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• We Listen To Radio •

MARCH 29, 2002

Today's Radio: Does It Make You Randy? p. 4

Photos From The Billboard/Airplay
Monitor Radio Seminar & Awards p. 8



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NO. 1 THIS WEEK:

MARTINA McBRIDE

Blessed (RCA)

GREATEST GAINER

RASCAL FLATTS

I'm Movin' On (LYRIC STREET)

AIRPLAY ADDS

DARRYL WORLEY

I Miss My Friend (DREAMWORKS)

AUDIENCE

MARTINA McBRIDE

Blessed (RCA)

Amid Controversy, Indies Speak Out

■ by Sean Ross, Dana Hall, Marc Schiffman, Phyllis Stark, and Bram Teitelman

"Independent promoters are hard-working people, just like everybody else, and most of them have integrity and do not wish to be included in the slimy part of the business."

That's country record promoter Skip Stevens commenting on the controversy that has surrounded indies during the past year. Once discussed mostly in private, independent promotion has become a hot topic in the consumer press, as

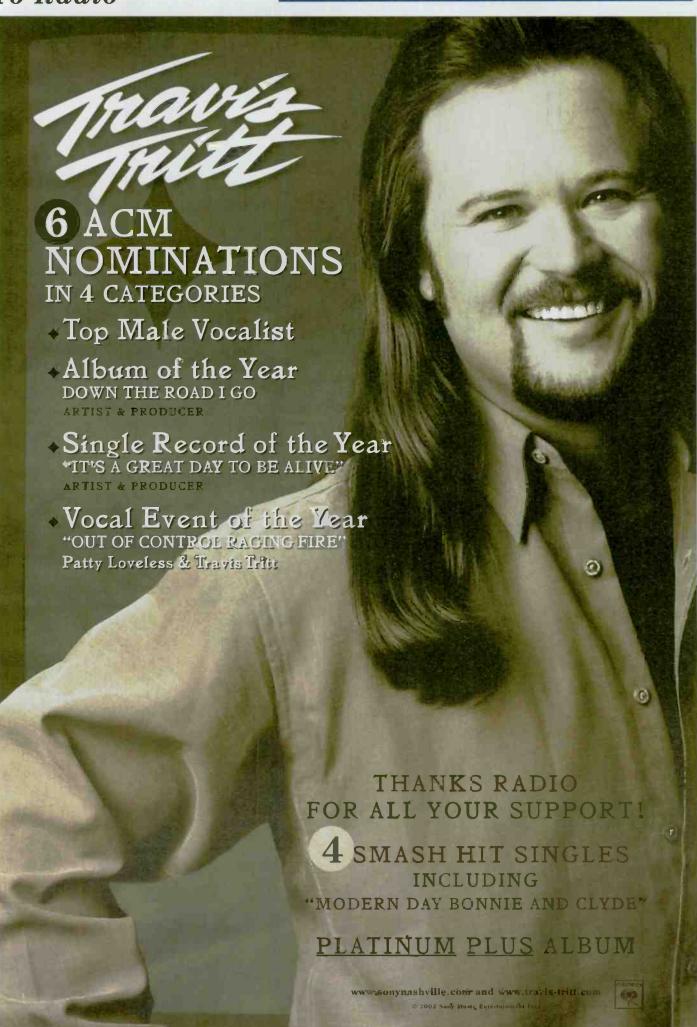
well as the mostoffered explanation for the skyrocketing "cost of doing business" in today's record industry. Exclu-



sivity deals between stations and indies have been assailed as "legalized payola" and prompted Rep. John Conyers Jr., D-Mich., to call for congressional hearings this summer with an eye toward rewriting the payola laws. In turn, proponents of exclusivity deals—particularly on the R&B side—have accused indies who still work without them of illicit pay-for-play, with one going as far as to suggest that those who oppose such deals must be protecting their own kickbacks.

Airplay Monitor offered independent promoters the chance to speak out on the current controversy and the state of the business. Of those we contacted, only about half were willing to talk at all—even when allowed to speak without attribution. But those who did say that the cost of doing business is being driven by more than just independent promotion. Some cite today's tighter playlists, some say it's "greed" on radio's part, and one goes as far as to suggest that labels are scapegoating indies to divert attention from their own malfeasance.

That promoter, who does make exclusivity deals and works with both rock and pop radio, says the Continued on page 4





He-Daisy



The folks from WWQM Madison, Wis., strike a pose with Shedaisy during a Country Radio Seminar broadcast in Nashville. Pictured, from left, are Shedaisy's Kelsi Osborne and Kassidy Osborne, PD Mark Grantin, Lyric Street's Chris Palmer, MD Mel McKenzie, and the group's Kristyn Osborne.

RADIOACTIVE 1



Dave Steele joins WQXK Youngs-

town, Ohio, as

PD/afternoon

driver. Steele, who

most recently was

GM/PD at WKKW Morgantown, W.Va.,

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Are You Pond Of Froggy's Air Names?

It has been a while since we had a new country station called Froggy, but with the relaunch of Keymarket's WOGI (Froggy 98.3) Pittsburgh, the station's initial 10,000-songs-in-a-row is giving way to another round of marsh-related air names.

Joining previously announced morning man (and market veteran) Jimmy Roach is the Green Team, made up of co-host Murphy Green (formerly Jerry Murphy of WIOV Lancaster, Pa.), news director Kelly Green (who spent 13 years at WHBC-FM Canton,



Ohio), and market veteran traffic reporter Neal Spence. Splitting middays are Polly Wogg (9 a.m.-1 p.m.) and WOGI PD Matt Allbritton, who uses the name Dylan McKermit in his 1 p.m.-3 p.m. shift. Both previously worked at suburban Pittsburgh sister station WOGG. Jeremy "Danger Frog" Mulder arrives for afternoons after 10 years at Memphis outlets WOGI, WMC-FM and, most recently, WYYL, where he was known as Danger Boy. Hoppy Gilmore, a 10-year veteran of several Western Pennsylvania stations, joins for nights. The overnight host is Ray Ribbittski, who joins from nights at WGGY Wilkes-Barre, Pa., where he was know as Leap Erickson.

Terry "the Tadpole" Hunt, who recently joined WOGG as PD (Country Airplay Monitor, March 8), is also hosting the 9 a.m.-noon shift at that station. Also new to WOGG are noon-3 p.m. host Robert "Fish" Herring and 3 p.m.-7 p.m. jock Hollywood Hopster. Stacy Rich is named news director for WOGG and sister WPKL (the Pickle). She previously worked at WWVA Wheeling, W.Va.

WELCOME TO LA MAQUINA

KYQQ Wichita, Kan., will flip from country to Spanish March 30 using the syndicated La Maquina Musical format. Beverlee Brannigan remains PD. The airshifts were all automated.

WTKI Huntsville, Ala., will shift from classic country to N/T April 1 using a format that VP/GM Terry Heaton describes as "relationship radio." New call letters WHOH stand for "Heart

WEGY Shelbyville, Ill., will move from 100.9

FM to the 94.3 position currently occupied by AC sister WMKR next week when its former frequency is taken over by Cromwell Group. The old frequency will stay country but flip handles to US101, targeting Decatur, Ill., under group PD Brian Krysz.

previously programmed in Lincoln, Neb.; Baton Rouge, La.; and South Bend, Ind.

PEOPLE: KITTY CAME BACK

Kitty McVay rejoins the WCTO (Cat Country 96) Allentown, Pa., morning show, replacing Cat Collins, who recently exited. McVay is paired with co-host Ken Anderson, reuniting the station's original morning show from when it signed on in September 1997. She most recently had been APD/midday host at Cumulus classic rocker KHXS (the Bear) Abilene, Texas.

Bear O'Brien returns to WSTH (Rooster 106) Columbus, Ga., in mornings from that shift at WVLK Lexington, Ky. He replaces Shawn Hamilton and Kim Carson, who shift to AC sister station WGSY (Sunny 100).

Former WRKZ Harrisburg, Pa., PD Kelly Iris is the new midday host at crosstown WNNK (Wink 104), as that station segues from mainstream top 40 to adult top 40. Iris was most recently heard on oldies sister WWKL (Fun 92.1).

Nashville Kat exits Jones Radio Networks' syndicated Lia evening show, where she did a nightly Nashville news report. She is pursuing a similar gig with other radio stations.

Lineup changes at KTCS Fort Smith, Ark., as APD/MD Jerry Austin shifts from afternoons to middays, and former crosstown KMAG PD/p.m. driver Mark Scott joins for afternoons. Scott most recently was OM of Pearson Radio Group/Mena, Ark., which includes country KTTG. Also at KTCS, Michael Evans shifts to nights from overnights, which is now voice-tracked.

Best wishes to former WQMX Akron, Ohio, personality Bill Shiel. He's recovering from a March 18 hip-replacement surgery in Cleveland.

COUNTRY CONFIDENTIAL



BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com

Once Again, A Message In The Music

For at least the past five years, many industry insiders have complained about a lack of lyrical substance in modern country radio fare. Now, a small army of artists has released singles that are helping expand the format's thematic spectrum.

The events of last Sept. 11 altered everyone's perspective and brought about a new demand for more meaningful material. But since much of the material the format is now utilizing was written and/or recorded before the terrorist attacks, the tragedy may have only hastened a return to meatier songs already in progress along Music Row.

Led by Alan Jackson's emotional "Where Were You (When the World Stopped Turning)" (Arista Nashville), our Country Airplay chart is dotted at virtually every level with compelling, reality-type songs that color outside the lines of love. Has the three-minute-positive-not-too-country-uptempo love song seen its better days. Or is the format simply balancing itself with less formulaic material?

A case could be made for both ideas, but compared with the exact same chart week in 1999 (which most agree was the year of modern country crossover), this issue's tally makes it clear that things have changed.

In our March 26, 1999, issue, Kenny Chesney was the feel-good king atop the chart with "How Forever Feels," but with the notable exceptions of Chad Brock's "Ordinary Life," Billy Ray Cyrus' "Busy Man," and Ty Herndon's "Hands of a Working Man," the thematic composition of the chart totally lacked any pure story elling and strayed little from topics inspired by romantic love.

At the top of the chart this issue, Martina McBride's thankful anthem "Blessed" (RCA) offers both tempo and substance, while Toby Keith's "My List" (DreamWorks), with its firm resolve to live life to its fullest, is a break from his recent string of testosterone-laced hits.

Tommy Shane Steiner cor tinues his top 10 run with "What If She's an Angel" (RCA) and marks his territory as the first breakthrough artist of the year. There wasn't a debut single in the top 20 on the aforementioned 1999 chart, although Andy Griggs was gaining ground with "You Won't Ever Be Lonely," which moved 24-22 that issue, on its way to a No. 2 peak in May '99.

Jackson and Travis Tritt revive country's long-dormant storytelling style in the chart's upper reaches this issue, as Jackson's "Drive (For Daddy Gene)" (Arista Nashville) and Tritt's "Modern Day Bonnie and Clyde" (Columbia) mov= 13-10 and 14-13, respectively. The renewed presence of story songs is further accentuated by Brad Paisley's wry "I'm Gonna Miss Her (The Fishin' Song)" (Arista Nashville), Joe Nichols' "The Impossible" (Universal South), and Ty Herndon's "Heather's Wall" (Epic)

Although he certainly knows his way around a great story song, Kenny Rogers' new "Harder Cards" (Dreamcatcher) would most likely have faced resistance three years ago because of its domestic-abuse theme. (In fact, Collin Raye recorded the song two years ago but never released it as a single.) Blake Shelton's "Ol' Red" (Warner Bros.), which defies category altogether, could help galvanize a sustained return to more relatable and entertaining songs for the format.

Other notables on the list include George Jones' "50,000 Names" (Bandit/BNA), Nickel Creek's "The Lighthouse's Tale" (Sugar Hill), Montgomery Gentry's "Didn't I" (Columbia), and Tracy Byrd's "Ten Rounds With Jose Cuervo" (RCA).

Given country radio's communal fear of its music being perceived as "too sad" or "too depressing," the often awkward balance between too much happy and just enough sad appears to be in splendid harmony for now, thanks in no small part to this recent infusion of reality.

TOE TO TOE: MCA Nashville has joined Capitol's promotion effort for Garth Brooks and Trisha Yearwood's "Squeeze Me In" (Capitol), which finishes at No. 17 on our Country Airplay chart. We update label listings this issue to reflect the new promotion partnership, and both companies will share year-end recap points accrued by the single from this point forward.

PANEL CHANGES: WKXC Augusta, Ga., rejoins our panel of monitored stations this issue after being on temporary h atus because of technical problems.

ON THE ROW

Johnson Promoted To Senior VP At Hall Of Fame

Diana Johnson is promoted to senior VP for museum services at the Country Music Hall of Fame and Museum. She was VP of the museum services division. In addition, historian Iohn Rumble is promoted to senior historian and curator of collections, and Mark Medley is upped to senior curator of collections. Photographer Denny Adcock joins in the newly created photo curator position.

Last week's cutbacks of 1,800 jobs worldwide at EMI Recorded Music resulted in the elimination of seven positions at Capitol Records in Nashville. Only one promotion department staffer was let go: director of promotion Sheila Brown. Six of the affected employees exit immediately. The seventh will stay on for six months.

The newly launched DMZ Records, which has offices in Nashville and Los Angeles, has named a board of advisers that includes musicians Elvis Costello, Tom Waits, and Bono and filmmakers

Joel and Ethan Coen, Callie Khouri, Sam Shepherd, and Wim Wenders. The Columbia-distributed label is a joint venture between the Coen brothers and producer T-Bone Burnett (Country Airplay Monitor, Feb. 15).

Creative Artists Agency's Ron Baird, Rod Essig, and John Huie will be honored with the Heart of Country Award from the Cystic Fybrosis Foundation at the charity's annual Sizzlin' Country Concert May 21 at Warner Bros. Studios in Los Angeles. On May 20, KZLA Los Angeles will host its second annual Celebrity Bartender Bash in Burbank, Calif. That event is also a fund-raiser for the Cystic Fybrosis Foundation.

Former Sony/ATV Tree director of creative services John Van Meter has formed the Nashville-based company New Sheriff Creative Enterprises. Van Meter serves as the firm's chief creative officer.

Newly signed DreamWorks artist Eric Heatherly signs with the Bobby Roberts Co. for booking representation.

Songwriter Tommy Hill, 72, died March 21 in Nashville. Hill is best-known as the writer of the hits "Slowly," recorded by Webb Pierce, and "Teddy Bear," a hit for Red Sovine. He was also instrumental in the development of Starday Records, and later Stop Records and Gusto Records, according to The Tennessean. He recorded for Starday, Decca, and Hickory but never had a hit as a recording artist.

Amid Controversy, Indies Speak Out

Continued from page 1

current controversy is "all a big diversion from what's going on with the record labels and direct promotions with radio stations. There's been a lot of dirty hands," he says, alleging that by giving stations promotions and cutting those deals with PDs, labels offer stations direct consideration for airplay in a way his deals-made with station ownership and vetted by FCC attorneys-do not. "I'm proud of the fact that I've never had to pay anybody to play any record ever," he says. "And now all of a sudden my job's at stake?"

That indie believes his fellow promoters are the easiest scapegoats. "Who is easier to get rid of? Five big independents," he says. "It makes things a lot easier.

In fact, the suggestion has been made in several quarters that labels-afraid to confront indies themselves lest it cost them airplay—are hoping that Congress or the FCC gets involved as a way of bringing down their costs. One country indie says, "The record companies—the pop labels-created the monster, and now they're looking for a way to get rid of it."

"I don't think anyone likes the idea of government interference, but I think that some of the labels believe that unless something dramatic happens, they can't stop the spiral of cost and how deep they've gotten into it," says Lenny Bronstein, president of rock indie Heavy Lenny Promotions. "I'm not sure that any of them would like that to happen, but along the way, they've lost so much control that they have no other choice." While Bronstein thinks the current coverage of indie promotion is exaggerated, he does say, "It's long overdue, in terms of discussing it."

Tom Callahan, a longtime indie who is now transitioning to the head of indie label Vellum Entertainment, says, "There's a little jealousy on everybody's part from the labels' point of view, because the indies are making a whole lot of money. From the labels' standpoint, they're spending a whole lot of money, and their friends that are indies are making a lot of [that] money.

"There's a place for indie promotion," Callahan continues. But the practice has gone "just a little too far, with a lot of the indies trying to collect as many stations as they can and then hold everyone up for ransom. Then they become less effective. They can't handle all those stations.

GREED IS THE WORD

But many indies emphasize that the "cost of doing business" goes deeper than just what their colleagues pull down. One rock indie, who asked to speak anonymously, says, "I think the scapegoating is equally shared between the record companies, the indies, and many of the radio people. The operative word, more than anything else, is greed. I also believe that you have many people that are either new to the business or haven't worked their way through the system. That sometimes gives them a lack of perspective of how business used to be done.

An R&B promoter, who also requested anonymity, says, "If anyone is to blame for the rise in the cost of doing business, it's radio corporations themselves" as owners look to bolster their own faltering bottom line. (Some, it should be noted, have floated the possibility of directly working with labels and cutting out indies altogether.)

Bronstein says, "You've got these huge corporations making deals for obscene amounts of money that are probably not to their benefit in the long run. But they feel they have to capitalize and get as much money as they can.

"Radio has found out they can demand all kinds of things that they never would have dreamed of before," Bronstein says. "A handful of people used to get away with it, then a whole lot more people got away with it, and now formats that never would have dreamed of holding people up are doing it. It takes two to tango, but radio is far from innocent."

Issy Sanchez, president of Elite ADM Marketing-which works with top 40 and R&B stations—is one of several people to note that indies are "a support system for many small-market stations that need help. Some indies do take care of their radio stations and take care of them well.

But the issue of how much support small-market stations can reasonably expect has also been at the core of the "cost of doing business" question.

One indie who asked not to be named says that "one of the big problems is that indie money ends up going to the bottom line and doesn't go where it's supposed to-to help the station send listeners to the Grammys or buy 'N Sync tickets. Then the [station's] promotion department has to fend for itself to get something done with the label. The label has paid the indie, but the promotion department is still [asking] for \$5,000 to fly in the group, and that's where the cost snowballs.

And on the country side, where exclusivity deals are less common, Stevens says that the increased costs of doing business doesn't stem from indies but from smaller playlists, label consolidation, and increased conservatism. "As there are less spaces available to play records, they become more valuable."

REDUCING THE COST

So if independent promoters were running labels, how would they reduce the cost of doing business? "Start at the bottom and work your way up," says the Promotion Co.'s Kenny Rybak, "Some stations are getting three or four copies of a single [sent to them] overnight. Cut those out and you'd save thousands. Then you work your way up to the top of unnecessary promotional duties, i.e., having the local promotion rep picking up the national when he flies into the city."

"I would be cutting those local people, because ... really, what does the local do?" one anonymous rock indie asks. "They take the band to the station. They set up the record. But indies do all that. That's what we can do.'

And while he doesn't advocate getting rid of locals, country's Bobby Young of Young-Olsen & Associates agrees that "in a sense, we're doing what regionals were doing 10 years agomore instrumental in that sense." (One R&B indie also emphasizes that he is not looking to

The industry needs to look at the indies and put some parameters on them. Everyone needs to work together," Callahan says. "They need to identify how the indies can best help the labels, and then there won't be this antagonistic relationship with the indies. If I was [one of] the big indies that had the clout that some of these guys do, I would speak with the labels and say, 'How can we work together effectively so we don't have this animosity?

And some indies—mostly those who work on retainer-allow that if they were the labels, they would be trying to reduce what they spend on indie promotions, with one noting that the amount of promotional support that some labels are offering has gone back to more realistic levels recently. But Bronstein says, "Even if you got together with a bunch of people and said, 'We've got to stop this silliness,' someone would break their word behind everyone's back, because you need that advantage.

But, he says, "anything that we would do would be based upon doing time buys or some kind of merchandising tied in with that artist and record and not giving away appliances and trips and assorted other things that have nothing to do with the artist in question. Everything has to be directed at building that artist." That, Bronstein says, would eliminate the opportunity "to take money for things that people wouldn't normally play because they have the freedom to do whatever they want."

THE R&B CONTROVERSY

Since last summer, R&B independents have come under special scrutiny, with a story in Salon.com describing that format as one where under-the-table payments still take place. Earlier this year, group owner Radio One ignited a format-wide controversy when it tried to make a group-wide exclusivity deal. When many labels refused to honor the deal, Radio One COO Mary Catherine Sneed accused R&B promotion people of trying to foster existing corruption and protect their own kickbacks.

Some indies in other formats agree with that characterization. "We all know that R&B radio's

Editorial

Today's Radio: Does It Make You Randy?

When former Citadel president/CEO Larry Wilson keynoted the Country Radio Seminar (CRS), held in Nashville in early March, he didn't attack rival group Clear Channel by name. But he did come out swinging at what he called "Enron Radio"—the use of voice-tracking; stations that were born to flank, rather than win; all the things that had made today's radio more complicated without making it better. Wilson took issue at the notion-most energetically espoused by the Clear Channel folks-that cyberjocking made smaller-market stations more competitive. Good local talent, he said, "will beat slightly better national talent all day long."

There wasn't a shortage of people willing to attack Clear Channel by name at CRS, whether it was for the \$35,000 showcases that the group had sold labels several days earlier or for its use of multi-market voice-tracking, which had also prompted two critical stories in the national press that week. But Citadel doesn't use local talent all day long, either. In fact, with its acquisition of the Pilot Radio stations several years ago, Citadel now owns the stations that invented cyberjocking. When asked about that contradiction, Wilson said that voice-tracking was "OK if it's done really well . . . but if we didn't have Wall Street to answer to," he wouldn't use it at all.

A few days later, Radio One COO Mary Catherine Sneed spoke to R&B Airplay Monitor about the group's format-wide exclusivity deal with an independent promoter, a now-standard practice (at least on the station level) that most R&B record labels have thus far resisted. "I had never been interested in working with an independent in the past," she said, "but now that this is sanctioned by the FCC and it's also such a big revenue stream for other groups, I finally decided, 'If we don't do this, we are foolish.

Those two comments highlight something that has become clear during the past six to 18 months. Clear Channel may be many things, but it's not alone. And sometimes, it's not even first.

Clear Channel drew fire in 2001 for its use of paid backsells at WKTU New York. But CBS/ Infinity had gone to Nashville to promote a similar plan that initially included paid spins as well several years earlier, before backing off.

During the flap regarding paid backsells, Clear Channel's Randy Michaels allowed that he was open to the possibility of paid spins in overnights. But it was Entercom, at year's end, whose CD Preview actually made them available. And they were a year-and-a-half behind Citadel, which had a sponsored new-music feature on weekends. (By that time, of course, American Radio Systems' KUFO Portland, Ore.—then in the process of being sold to CBS—had already made itself and Limp Bizkit famous for the first paid spin in recent times.) Unlike CBS and Clear Channel, those groups had the advantage of being under less public scrutiny.

Don't like Clear Channel's collective contests? Eventually Infinity had its own. So did Cumulus and Radio One stations. When they began collective contesting, Infinity stations were much more obvious than their CC competitors about being national in nature, although the Clear Channel stations eventually followed suit in that regard.

Think Clear Channel is overly aggressive about trying to prevent other stations from using the "Kiss" name? M Street Journal reported in January that CC was only third in the number of nationally registered service marks, behind Infinity and Cox. And while some of CC's attempts to enforce those trademarks look like the extension of on-air competition by other means (and a violation of the one-time gentlemen's understanding in radio that nothing was really anyone's original idea), it was Infinity that tried to stop a noncommercial radio station from using "traffic and weather together."

Did Clear Channel homogenize top 40-fostering a nation of Kiss FMs and "No. 1 Hit Music Channels"? There are many similarly produced (and sometimes similarly programmed) "hit music channels" owned by other groups. And while Clear Channel's system of brand managers has been perceived as reducing the power of some local PDs, it was Cumulus that made the first chain-wide indie deal and Radio One that, as controversy spiraled, finally stopped its PDs from talking to record people at all.

PDs at Clear Channel stations have called Airplay Monitor attempting to dissuade us from including rival stations as part of our chart panel. So have the PDs (or, in one case, the president) at several other groups, including some who tried to bully us by threatening to pull their stations in retaliation. (That's hard to do when your station is a monitored reporter, of course, but it didn't make those conversations any more pleasant.)

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got its problems. I don't think the other formats have their problems like R&B radio," one pop/ rock indie says. Another country indie says Sneed "did the industry a service by bringing to the forefront that there is a problem in R&B radio that has existed for 30 to 40 years.

Country stations, for their part, have attracted more than their share of attention, with demands for fax machines and other items that can't be seen as directly supporting a record. But while country indies, for the most part, operate on retainer like their R&B counterparts, they haven't been accused publicly of being conduits.

But one indie who works with both top 40 and R&B stations says, "I don't agree with anything [Sneed has] said so far about anything. What she wants to do is bring it in-house.

The main problem with the Radio One deal is that the prices were much too high for the labels to deal with," one R&B indie says. "With the industry in the state it is now-you have CD sales declining, budgets and staffs being cuthow can they expect labels to pay the kind of prices they were demanding? When the label VPs refused. Radio One decided to throw out all these allegations about kickbacks to R&B VPs without any evidence, mind you.

MOVING FORWARD

Another R&B indie says that his profession "has been vilified in the press. [They] want to point fingers without any justification or proof of any wrongdoing." He also points out that retainer indies are "sellers of enthusiasm," who actually plug individual titles, "whereas in an [exclusivity deal] situation, the radio corporation will simply get a list of records without any insight or credence on those records."

The most important thing is that it is an honest day's work," says the Promotion Co.'s Ryback. "As I was coming up in this business, doing promotion, I really believed that it was promotion, and you worked with labels and artists and could create that magic synergy. It's apparent that some of the independent promotion companies out there are now fully dealing in dollars and cents, and it's just a business world. We have managed to continue to promore and truly be the promotion department, as opposed to the collection agency.'

In his keynote at the Billboard/Airplay Monitor Radio Seminar, Rep. Convers encouraged the industry to work with him on a solution before congressional foes of the entertainment industry got involved. Asked about that specter, Callahan says, "Do I think something should be done by our government? I don't think so. We're all smart people in this business. Let's work on it together."

Ryback says, "In the new millennium, there's a new way of doing business for the labels. With the advent of computers and instant communication and up- and downloading, we must all re-examine what we've done and how we do it, culminating in the new way of how we're going to get it done. Our services as independent promoters and communicators may prove to be more vital than ever."

"Since I've Seen You Last"

is infectious.

If you play it a little, you'll have to

play it a lot....

Your audience will

DEMAND it!!

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NASHVILLE

Tillis Signs With Sony Music Nashville

Former Arista Nashville artist Pam Tillis has signed with Sony Music Nashville. Her first Sony album, a tribute to the songs of her father, Mel Tillis, is due July 30 on Sony's Columbia/Lucky Dog imprints. Pam Tillis produced eight of the tracks on the album. The other four were produced by Asleep at the Wheel frontman Ray Benson (Country Airplay Monitor, Feb. 22).

Johnny Cash will be among the recipients of the National Medal of Arts and the National Humanities Medal to be awarded by President George Bush and first lady Laura Bush at a ceremony in April.

Nashville's famed Bluebird Cafe venue will celebrate its 20th anniversary in June with the release of The Bluebird Cafe Scrapbook, which will be published by HarperCollins. The book features stories from some of the songwriters, musicians, and artists who have performed there through the years, including Garth Brooks, Faith Hill, Kathy Mattea, Trisha Yearwood, Bob DiPiero, Amy Grant, and Dixie Chicks.

The Bluebird, which has become a Nashville institution for new and established songwriters, features more than 2,500 writer/performers each year.

Diamond Rio's Brian Prout and his wife, singer/songwriter Stephanie Bentley, have announced that they are expecting their first child in October. The couple wed last December.

Clay Walker will perform during the 22nd annual Tejano Music Awards April 13 at San Antonio's Alamodome.

During his current tour, Travis Tritt is honoring U.S. soldiers by giving away blocks of tickets to local service bases whenever possible. A recent Dallas show was attended by more than 400 servicemen and women from Carswell Air Force Base. Sixteen soldiers who had just returned from active duty in Operation Enduring Freedom were chosen to sit in a luxury suite and meet Tritt before the show.

Marty Stuart has signed with Buddy Lee Attrac-

Andy Griggs and Charlie Daniels will be among the celebrities participating in the T.J. Martell Foundation's second annual Fishing for a Cure fund-raising event April 30 on Percy Priest Lake in Nashville. Tracy Byrd will host the postfishing Bass Bash & Beach Party.

Hollywood Records released the soundtrack to the Walt Disney Pictures film The Rookie March 26. It features tracks by Steve Earle, Willie Nelson, and Allison Moorer

PROMOGANDA



AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING 615-321-4286 • aking@airplaymonitor.com

Some Of The Best Promos In Life Are Free

When station managers and programmers talk about being forced to make cuts, the marketing budget is one of the first fatted calves to be slaughtered. In fact, those cuts have been taking place for years, and some of our Promogandists' budgets are now zero. Whether it's station T-shirts, concert promotions, or flyaways, everything must be underwritten by a client at their stations.

While the majority of our panelists say their budget has remained somewhat constant through the years, others report a budget so small you need a microscope to see it. Fortunately, some believe promotions that don't cost any money are the most fun.

Infinity/Hartford, Conn.'s Tristano Korlou says his Million Dollar Dash for Cash not only sounded huge on the radio but also made money for the station with the sponsoring bank. One listener got a chance to run through a bank vault to pick up as much cash off the floor as possible.

Another panelist, whose station targets families, got mileage out of its Dugout Patrol. "We asked communities to let us know about their little league, t-ball, or softball tryouts so we could post them on our Web site," the panelist says. "Once those dates expired, we asked teams if they wanted us to host a game. We are booked through May. Every morning, the morning show showcases the team that we will host. At the game, we hang out with the kids, play games before [the] games, [and] throw out shirts. It's so much fun. And with over 400 kids in just one league, I'm touching my target [at] no cost. Sales can bring a sponsor in. It's a no-brainer.

No-brainer or not, some Promogandists say the majority of no-cost promotions they do are more in the vein of movie premieres. Another panelist says, "We work our relationships with record labels to get flyaway trips or with travelagent clients for warm-weather trips. We will try to jump on board with big things happening in the city for the exposure, but that's [on] more of a grass-roots level."

However, our panel says that clients are getting more reluctant to give away major prizes for promotional value. "Getting a dealer to give you a car to give away is getting harder and harder, but it can still get done occasionally," one panelist says. The last car giveaway we did that was totally free to us was back with the release of the new [Volkswagen] Beetle.

WNKS (Kiss 95.1) Charlotte, N.C.'s Diana Ades believes doing free promotions isn't always in the best interest of the radio station. "In this economy, there is no such thing as 'hard' costs incurred by the client to do the promotion. In my experience, 'free' promotions usually end up less than exciting, and you have to promise so much in promotional value that you lose the imaging.'

keting and promotion directors must get their promotions paid for before they can move forward. What's the best way to come up with low- or no-cost ideas? Our panel splits on the value of weekly brainstorming sessions.

"I have a promotions meeting with every promotions, programming, and sales manager each week for each of the four stations I work with," Korlou says. "Four brains are better than one."

Others have similar meetings, but one panelist says, "To be honest, it's more related to PR and how we might activate press coverage for something we're doing. A lot of good ideas get thrown on the table, [but] it's having the manpower and time to take them and develop them that's the challenge."

ADIO CONCERT MONIT

April 5-May 10 WSOC Charlotte, N.C. **Concert Series** Chele Fassio APPEARING: Ricochet (4/5), Trace Adkins (4/12), Mark Chesnutt (4/26), Confederate Railroad (5/3), Tracy Lawrence (5/10)

WNKT Charleston, S.C. Cat Country Jam Meaghan Kelleher

APPEARING: David Ball, Rascal Flatts, Tim Rushlow, Blake Shelton, Cyndi Thomson

April 13-14 WFMS Indianapolis Country Music Expo Lisa Juillerat

APPEARING: Rhett Akins, Jessica Andrews, David Ball, John Berry, Mark Chesnutt, Kellie Coffey, Charlie Daniels, Emerson Drive, Andy Griggs, Ty Herndon, Steve Holy, Tracy Lawrence, Brad Martin, Brian McComas, Mark Miller, Brad Paisley, Daryle Singletary, Jeffrey Steele, Tommy Shane Steiner

Let us monitor your event! Call Angela King at 615-321-4286 or e-mail aking@airplaymonitor.com

Today's Radio

April 9

Continued from page 4

This isn't an apologia for Clear Channel, or an attempt to dismiss its competitor's criticism as mere jealousy (as its officers sometimes have). But if you don't like the way Clear Channel operates, alternatives are getting harder to find. The combination of rapid growth and a slowing economy is confronting many owners-including those who started out believing that programming is king-with the same hard choices as the real-estate speculators who owned their stations during the last recession.

While CC programmers differ from Wilson in their open espousal of better living through voice-tracking, it hardly seems likely that either owner's grand vision included accumulating stations for the specific purpose of making them more generic. It's just hard for any owner to give each station individual care and feeding after, oh, the first 100 or so, particularly now. And none of the groups are bulletproof any longer, even in their best format. Not every Clear Channel top 40 or every Citadel country station will be a winner.

At the recent Billboard/Airplay Monitor Radio Seminar, it again became clear that many folks who don't like today's radio are being sustained by the hope that the current economic crunch will force the megagroups to sell some stations-if only after they reach the point where there's nothing left to cut. Then we'll know if the smaller groups that buy low are any better at resisting the temptations of massive economies of scale or making their musical programming a commodity, just because it's legal and everyone else does it. So far, the outcome isn't hopeful. **SEAN ROSS**

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TOPICAL BAROMETER

TW LW TOPIC

Internet/Web site use

Spring-book promotions

Movies

Flyaway trips

6 Easter

Spring break

Survivor promotions

Fund-raisers

Auto racina

Concerts

HOTTEST NEW MOVIES: Ice Age, We Were Soldiers, Resident Evil, Showtime

HOTTEST TV SHOWS: The Osbournes, Fear Factor, Survivor: Marquesas, Six Feet Under

Still another Promogandist agrees: "Who has time for anything anymore? Our motto is, 'Move it faster.' This is the time when wise promotion people should be used as experts to help account managers close deals and get the clients' needs met without cluttering up your radio station. Brainstorming sessions done right are excellent tools for a client with problems or flushing out aspects of an idea when faced with a really demanding salesperson who needs something right away and couldn't come up with one idea if their lives depended on it."

SPAM-TASTIC

Rhythmic top 40 WNVZ (Z104) Norfolk, Va., is promoting its Freeloaders program with a chance to with \$100,000. The station offers listeners an opportunity to register as a freeloader and to sign up a friend to be solicited through e-mail as well. The station promises that "the first person to reach 104,000 points will win a Camaro.'

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

PROMOGANDA HONOR ROLL

Dura Ades, (88 Charlene, N.C. • 88 Alianz, Chee Channel/Harriord, Conn. • Dur Basene, WNTR Adrans of This Brandac, Chee Channel Jackson With Ed. • Meebs Board, IABS Dake • Sont Colstrook, WRRQ Giocinnan • Loven Condon, Chee Channel Jackson With Ed. (Larvel, MCM). • Can be a Channel Jackso

IT'S NOT JUST A DREAM....



COUNTRY LABEL PROMOTION TEAM OF THE YEAR

BY THE READERS OF BILLBOARD AIRPLAY MONITOR!

A sincere thank you from the "Dream Team."



WE BELIEVE IN COUNTRY MUSIC & COUNTRY RADIO!!!

Billboard Monitor RADIO.2002 Seminar

Recognizing The Best In Country Radio

Representatives of the radio and record industries gathered at the Eden Roc Resort in Miami Beach March 14-16 for the Billboard/Airplay Monitor Radio Seminar & Awards. Country events included a roundtable discussion and a luncheon sponsored by Warner Bros. Records. The event wrapped with the awards ceremony at the BillboardLive nightclub. As evidenced by these photos, a good time was had by all.



Clear Channel/Minneapolis' Mick Anselmo, left, brandishes the award for KEEY (K102) APD/MD Travis Moon, joined by fellow winners WQYK/WRBQ Tampa, Fla.'s Mike Culotta, center, and Eric Logan.



The DreamWorks team celebrates its win as country label promotion team of the year at its offices in Nashville. Pictured standing, from left, are Bruce Shindler, Jimmy Harnen, artist JoAnna Janet, Scott Borchetta, artist Jessica Andrews, and artist Darryl Worley. Kneeling, from left, are Katherine Chappell and Jackie Proffit.



WQYK/WRBQ Tampa, Fla., OM Eric Logan, left, acts out at the Radio Awards as co-worker Mike Culotta, center, and WKLB Boston APD/MD Ginny Rogers try not to encourage him. Moments later, Logan picked up WQYK's secondary-market country station of the year award.



Mercury's Michael Powers holds court with the party crowd at the awards ceremony. Pictured, from left, are WQYK/WRBQ Tampa's Eric Logan, WKLB Boston's Ginny Rogers, Powers, Country Airplay Monitor's Lee Ann Photoglo, and WQYK/WRBQ's Mike Culotta.



WQYK/WRBQ Tampa, Fla.'s Mike Culotta, left, and Eric Logan, right, who always wanted to be in New Kids on the Block, bond with awards show host Joey McIntyre, center.



Enjoying a Cuban lunch sponsored by Warner Bros., from left, are Country Airplay Monitor's Angela King, Phyllis Stark, and Wade Jessen and WKLB Boston's Ginny Rogers and Jen Joy.



Following the Warner Bros.-sponsored country session, which was moderated by consultant Larry Daniels and WCKT Fort Myers, Fla., PD Kerry Babb, label reps played music from their new band Sixwire for attendees. Pictured, from left, are Daniels, the label's Jack Purcell, Babb, and Warner Bros.' Brad Howell and Matt Williams.



Country Airplay Monitor director of country charts Wade Jessen, left, visits with consultant Larry Daniels, center, and independent promoter Peter Svendsen, right.



Warner Bros.' Jack Purcell gets cozy at a local restaurant. Pictured, from left, are WQYK/WRBQ Tampa, Fla.'s Mike Culotta and Eric Logan, Purcell, and Country Airplay Monitor's Lee Ann Photoglo.

Monitor. COUNTRY HIGHLIGHTS



GREATEST CAINERS

COUNTRY

RASCAL FLATTS • I'm Movin' On (LYRIC STREET) WIVK +22, KRST +20, KTST +20, KOXY +17, WUSN +17, WCOS +16, WMSI +14, WUSY +14, KAJA +13, KTTS +13	+490
GEORGE STRAIT • Living And Living Well (MCA NASHVILLE) WPOR +24, WDRM +22, KPLX +19, KNIX +19, KASE +18, KZLA +18, WKHX +14, WDAF +12, WUVK +12, KUZZ +10	+443
ALAN JACKSON • Drive (For Daddy Gene) (ARISTA NASHVILLE) WSM +21, WCMS +20, KNIX +17, WKCN +15, WSTH +13, WPOR +13, KASE +12, WBCT +12, KTEX +12, WNOE +12	+363
BRAD PAISLEY • I'm Gonna Miss Her (The Fishin' Song) (ARISTA NASHVILLE) WWGR +20, KTTS +16, KSCS +16, WUSY +13, WDRM +12, WUBE +12, KZSN +12, KRYS +12, KSKS +12, WTQR +10	+357
KEVIN DENNEY • That's Just Jessie (LYRIC STREET) WKDF +18, KTST +17, KTEX +15, WRBQ +11, WYGY +11, WQMX +11, WEZL +10, WKKO +8, KSKS +8, KWJJ +8	+349

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to

	Country Airplay Monitor. 149 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved. TITLE/IMPRINT/PROMOTION LABEL ARTIST					
THIS	LAST	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
					- 3	
			* * * No. 1 * * *			
1	1	22	BLESSED RCA 2 weeks at No. 1	MARTINA MCBRIDE	41.863	39.641
2	3	12	MY LIST DREAMWORKS	TOBY KEITH	38.926	35.994
3	4	23	I BREATHE IN, I BREATHE OUT CAPITOL	CHRIS CAGLE	38.390	35.858
4	2	18	THE COWBOY IN ME CURB	TIM MCGRAW	36.781	38.536
5	6	15	YQUNG BNA	KENNY CHESNEY	34.537	33.718
6	7	23	I'M MOVIN' ON LYRIC STREET	RASCAL FLATTS	33.544	30.789
7	5	22	THE LONG GOODBYE ARISTA NASHVILLE	BROOKS & DUNN	31.401	35.802
8	10	20	THAT'S WHEN I LOVE YOU ARISTA NASHVILLE	PHIL VASSAR	29.947	26.935
9	8	32	GOOD MORNING BEAUTIFUL CURB	STEVE HOLY	28.308	30.528
10	13	7	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE	ALAN JACKSON	27.870	24.421
(11)	12	15	WHAT IF SHE'S AN ANGEL RCA	OMMY SHANE STEINER	27.260	25.453
12	9	28	BRING ON THE RAIN CURB JO DEE MESSI	NA WITH TIM MCGRAW	25.392	28.460
(13)	15	11	MODERN DAY BONNIE AND CLYDE COLUMBIA	TRAVIS TRITT	22.597	20.823
14	11	24	SOME DAYS YOU GOTTA DANCE MONUMENT	DIXIE CHICKS	21.812	26.450
(15)	19	17	I SHOULD BE SLEEPING DREAMWORKS	EMERSON DRIVE	20.510	17.725
(16)	17	17	I DON'T HAVE TO BE ME ('TIL MONDAY) MERCURY	STEVE AZAR	20.015	18.496
(17)	20	5	LIVING AND LIVING WELL MCA NASHVILLE	GEORGE STRAIT	19.671	15.348
18	14	20	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ARISTA NASHVIL	LE ALAN JACKSON	19.495	21.012
(19)	18	9	SQUEEZE ME IN CAPITOL/MCA NASHVILLE GARTH BROOKS DUET	WITH TRISHA YEARWOOD	18.551	18.393
20	21	14	I DON'T WANT YOU TO GO ARISTA NASHVILLE CAF	ROLYN DAWN JOHNSON	16.651	15.037
(21)	22	13	THAT'S JUST JESSIE LYRIC STREET	KEVIN DENNEY	16.451	14.823
(22)	24	8	NOT A DAY GOES BY BNA	LONESTAR	13.460	11.182
23	23	15	I CRY EPIC	TAMMY COCHRAN	12.168	12.484
24)	27	9	MENDOCINO COUNTY LINE LOST HIGHWAY/MERCURY WILLIE NELSON D	UET WITH LEE ANN WOMACK	12.150	10.664
(25)	25	13	JEZEBEL MCA NASHVILLE	CHELY WRIGHT	11.841	10.940
(26)	26	10	JUST WHAT I DO WARNER BROS./WRN	TRICK PONY	11.776	10.736
(27)	28	10	WHEN YOU LIE NEXT TO ME BNA	KELLIE COFFEY	11.678	10.166
28	31	4	I'M GONNA MISS HER (THE FISHIN' SONG) ARISTA NASHVILLE	BRAD PAISLEY	8.824	6.377
29)	29	9	THE ONE MCA NASHVILLE	GARY ALLAN	8.557	7.408
30	30	5	TONIGHT I WANNA BE YOUR MAN RCA	ANDY GRIGGS	8.392	7.096
(31)	32	9	SHE DOESN'T DANCE VFR	MARK MCGUINN	6.341	5.732
(32)	35	3	GET OVER YOURSELF LYRIC STREET	SHEDAISY	5.790	4.969
33	33	4	THREE DAYS REPUBLIC/UNIVERSAL SOUTH	PAT GREEN	5.645	5.413
34)	34	2	I AM A MAN OF CONSTANT SORROW LOST HIGHWAY/MERCURY	THE SOGGY BOTTOM BOYS	5.593	5.022
35	37	4	HELP ME UNDERSTAND CAPITOL	TRACE ADKINS	5.355	4.488
36	39	4	GOODBYE ON A BAD DAY MCA NASHVILLE	SHANNON LAWSON	4.715	4.066
37)	NE	WÞ	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	4.623	1.815
38	NE	wÞ	BEFORE I KNEW BETTER EPIC	BRAD MARTIN	3.889	2.409
39	40	2	I KEEP LOOKING RCA	SARA EVANS	3.811	3.066
40	38	3	HEATHER'S WALL EPIC	TY HERNDON	3.479	4.280
70	- 50	,	computed by ener referencing exact times of sirelay with Arbitran lictorer date			

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

Billboard. Top Country Singles Sales SoundScan®

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THIS	LAST	WKS. ON CHART	BILLBOARD ISSUE DATE: MARCH 30, 2002 TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			No. 1	
1	1	83	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT ● CURB 73116 22 weeks at No.	1 LEANN RIMES
2	2	9	OSAMA-YO' MAMA CURB 73130	RAY STEVENS
3	4	10	THAT'S JUST JESSIE LYRIC STREET 164063/HOLLYWOOD	KEVIN DENNEY
4	5	3	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE	EMERSON DRIVE
5	3	25	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	AARON TIPPIN
6	6	23	GOD BLESS THE USA CURB 73128	LEE GREENWOOD
7	7	21	AMERICA WILL ALWAYS STAND RELENTLESS NASHVILLE 5137*/MADACY	RANDY TRAVIS
8	8	33	SOMETHIN' IN THE WATER MONUMENT 79625/SONY	JEFFREY STEELE
9	9	249	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
10)	12	52	LOVE IS ENOUGH RCA 69034/RLG	3 OF HEARTS
11	10	16	NIGHT DISAPPEAR WITH YOU LYRIC STREET 164050/HOLLYWOOD	BRIAN MCCOMAS
12	13	44	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN	TRICK PONY
13	11	23	GOD BLESS AMERICA CURB 73127	LEANN RIMES
14	14	78	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
15	16	18	GIRL IN LOVE COLUMBIA 79648/SONY	ROBIN ENGLISH
16	18	36	UNBROKEN BY YOU LYRIC STREET 164048/HOLLYWOOD	KORTNEY KAYLE
17	19	35	I KNOW HOW THE RIVER FEELS MCA NASHVILLE 172186	MCALYSTER
18	15	105	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE THE (OSBORNE BROTHERS
19	20	44	MATTHEW, MARK, LUKE & EARNHARDT DREAMWORKS 450327/INTERSCOPE	SHANE SELLERS
20	23	21	A ROSE IS A ROSE MERCURY 172193	MEREDITH EDWARDS

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

Billboard.

TOP COUNTRY ALBUMS

SoundScan®

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: MARCH 30, 2002 ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE) TITLI	PEAK POSITION
1	1	1	67	NO. 1 SOUNDTRACK ▲ S LOST HIGHWAY 170069/MERCURY (11.98/19.98) 29 weeks at No. 1 0 BROTHER, WHERE ART THOU	? 1
2	2	2	9	GREATEST GAINER ALAN JACKSON ▲2 ARISTA NASHVILLE 67039/RLG (12.98/18.98) DRIVE	1
3	3	3	6	VARIOUS ARTISTS BNA 67043/RLG (12.98/17.98) TOTALLY COUNTRY: 17 NEW CHART-TOPPING HITS	5 2
4	4	4	93	RASCAL FLATTS ● LYRIC STREET 165011/HOLLYWOOD (11.98/17.98) RASCAL FLATTS	5 4
5	6	6	29	PACESETTER TOBY KEITH ▲ DREAMWORKS 450297/INTERSCOPE (12.98/18.98) PULL MY CHAIN	1
6)	5	5	47	TIM MCGRAW ▲ CURB 78711 (12.98/18.98) SET THIS CIRCUS DOWN	١ 1
7	7	7	18	GARTH BROOKS ▲3 CAPITOL 31330 (10.98/18.98) SCARECROV	/ 1
8	8	9	85	SOUNDTRACK ▲3 CURB 78703 (11.98/17.98) COYOTE UGL	Y I
9	10	10	28	STEVE HOLY CURB 77972 (11.98/17.98) BLUE MOON	7
10)	11	12	26	MARTINA MCBRIDE ● RCA 67012/RLG (12.98/18.98) GREATEST HITS	s 1
11	9	8	31	ALISON KRAUSS + UNION STATION ● ROUNDER 610495/10JMG (11.98/17.98) NEW FAVORITI	E 3
12	12	13	48	BROOKS & DUNN ● ARISTA NASHVILLE 67003/RLG (12.98/18.98) STEERS & STRIPE:	S 1
13	15	15	67	NICKEL CREEK ● SUGAR HILL 3909 (16.98 CD) NICKEL CREE	K 13
14	16	19	76	TRAVIS TRITT ▲ COLUMBIA 62165/SONY (11.98 EQ/17.98) DOWN THE ROAD I GO	8 C
15	18	17	69	TIM MCGRAW ▲2 CURB 77978 (12.98/18.98) GREATEST HIT	S 1
16	19	18	77	KENNY CHESNEY ▲ 2 BNA 67976/RLG (12.98/18.98) GREATEST HIT	S 1
17	17	14	85	JO DEE MESSINA ▲ CURB 77977 (11.98/17.98) BUR	N 1
18	13	11	9	WILLIE NELSON LOST HIGHWAY 186231/MERCURY (12.98/18.98) THE GREAT DIVID	E 5
19	14	26	3	SOUNDTRACK COLUMBIA 86403/CRG (12.98 EQ/18.98) WE WERE SOLDIËR	S 14
		22	38	LONESTAR ● BNA 67011/RLG (12 98/18.98) I'M ALREADY THER	E 1

○ Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

TW LW

12 0 10 0

COUNTRY

ERPLAYLIST TRACKING PERIOD: MARCH SE



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies

Infinity 312-649-0099

EADERBOARD





WTGE Baton Rouge, LA
PD: Randy Chase
Airplay Leader Designations: 6

#2	(PD/MD: Swedberg/Moon)	5
#3	WKHX, Atlanta, GA (PD/MD: Hallam/Gray)	4
#4	KBEQ, Kansas City, MO (PD/MD: Kennedy/McEntire)	3
#5	KMLE, <i>Phoenix</i> , <i>AZ</i> (PD/MD: Garrison/Loss)	3

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

PD: Chris Parr CBS Cable 615-457-8500



MD: Jennifer Page Jones Int'l Networks 303-792-3111

In McGraw, the Cowboy in Me Toby Seith, William Roscal Platts, I'm Movin' on Martina McBride, Blessed to Dee Messina, Bring On the Rain Arise McBride, Blessed to Dee Messina, Bring On the Rain Chris Cagle, I Greathe In, 18 Feather Out Steve Holy, Good Morning Beautful Tommy Shane Steiner, Whalt 18 he's An An Chely Wright, Jezebel Seither, Whalt 18 he's An An Chely Wright, Jezebel Seither, Whalt 18 he's An An Chely Wright, Jezebel McGraft Seither, Whalt 18 he's An An Chely Wright, Jezebel Main Seither, Whalt She's An An Medium, She Obesin t'Janoe Read McGraft To Gorna Massier Gary Milliam Nelson Feat Liee Ann, Mendocino Tammy Cochran, I. Cry Journyl Worley, I Miss My Freed Andy Griggs, Ilmught I Wanna Be Your Man Cyndl Thomson, I. Chay She Jian Halbert She Jan's Tirth, Under Day Shannon Lawson, Goodbye On A Bad Day Clint Black Modern Day Bonnie And Clyd Patry Loveless W/Travis Tirth, Out Of Concarohy Dawn Indison, I Choul Twant You Than McGorada. Ticoulor Bears to Leve You Enran McGorada. Ticoulor Bears Love You Enran McGorada. Ticoulor Bears Love You Enran McGorada. Ticoulor Bears Love You Enran McGorada. Ticoulor Basins Whalt She's An An John Shannon Steiner Whalt She's An An Jones Steiner Whalt She's An An

OM: R.J. Curtis APD/MD: Tonya Campos

Martina McBride Blessed
Tim McGraw The Cowboy In Me
Toby Keith My Im Moven' On
Steve Holy Good Morning Beauthu
Phil Vasaar That's When I Love You
Dise Chiks Travelin's Solder
Chris Cogle I Breathe In, 1 Breathe Out
Carby In Sava Honson I Don't Want You I
Brooks & Dann The Long Goodbye
Pat Green Theo Boys
George Strait Lawng And Living Weil
Aaron Tippin Where The Stars And Stripe
To Dee Massins With Tim McGr Bring On I
Alan Jackson Where Were You When The W
Emerson Drive I Should Be Sleeping
Brooks & Dunn Ohip In America
Tan's Tritt Modern Day Bonnie And Clyd
Faith Hill The Way You Love Me
Carth Brooks Durd Whith Irish Squeeze Me
Lammy Cochran I Cry
Sara Evans Born Io fly
Sessica Andrews Who I Am
Sara Evans I Could Not Ask For More
Irisha Year-wood I Would 've Loved You
Carhan Richard Should Na Capth Brooks Wapped Up In You
LeAnn Rimes I Need You
Tim McGraw Grown Men Dort Cry
Tarish Year-wood I Would 've Loved You An
Garth Brooks Wapped Up In You
LeAnn Rimes I Need You
Tim McGraw Grown Men Dort Cry
Taris Tritt II S. A Great Day to Be All
George Strait Living And Living Weil

AA George Strait Living And Living Well
AA Chris LeDoux Bareback Jack
AA Kevin Denney That's Just Jessie

KPLX Dallas 93.9 KZLA D: Paul Williams
APD: Smokey Rivers

99.5 PD: Paul Williams

APD: Smokey Rivers

MD: Cody Alan

Susquehanna 214-526-2400

1 Kenny Chesney Young

1 Chris Cagle I Beathle In. Breathe Oul

3 Revin Denney That's Just lessee

George Strait Loning And Living Well

3 boby Reith My List

4 George Strait Loning And Living Well

5 boby Reith My List

6 District Living Well

7 Pail Green Three Days

8 Pail Green Three Days

9 Martina Medride Blessed

10 Diste Chricks & Ricky Skaggs Wolk Sottly

11 Chely Wright Iezzbel

12 Alan Jackson Drive (For Daddy Gene)

13 Brooks & Dunn M Heart Is Lost lo You

14 Travis Tirth Modern Day Bonnie And Clyd

15 Jamie O' Well Francis

16 Emerson Drive I Should Be Sleeping

17 Imm McGraw The Comboy In Me

18 Fard Passley Wapped Anound

19 Brooks & Dunn Heart In Goodbye

10 Sleev Moly Good Morning Beautiful

10 Iracy Lavernee Life Dorl Have To Be So

10 Keith Urban Where The Blacktop Ends

10 Frack & Dunn He Long Goodbye

11 Fard Varence Life Dorl Have To Be So

12 Fard Wapped Just Let Me Be In Love

13 Brooks & Dunn He Long Goodbye

14 Fard Yavernee Life Dorl Have To Be So

16 Fard Wapped Just Let Me Be In Love

17 Brooks & Dunn He Long Roses

18 Primmonkey Barbwer And Roses

19 Pilmonkey Barbwer And Roses

18 Stee Karal Tobnt Have Io Be Me (Till

Pinmonkey Barbwire And Roses
Steve Azar | Don't Have To Be Me ('Til

WUSN Chicago PD: Justin Case MO: Tricia Biondo

inity 312-649-UUSS

Toby Keith My List
Tim McGraw The Convoy In Me
Tim McGraw The Discissed
Rascal Flatts I'm Mexim On
Chris Sagel Florath In Bleashe Out
Phil Yassar That's When I Low You
Phil Yassar That's When I Low You
Renny Chesney Young
Wille Melson Duet With Lee Mendocino
Garth Brooks Duet With Lee Mendocino
Garth Brooks Duet With I Library
Alan Jackson Dive (For Daddy Gene)
John Chris Moen Day You Gotta Dance
Darry! Worley! Mas My Friend
John Chris Some Days You Gotta Dance
Darry! Worley! Mas My Friend
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Darry! Worley! Mas My Friend
John Chris Some Days You Gotta Dance
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Tommy Shane Steiner Whall I's She Sha An
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Shebasy Gelt Over Yourse!
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And Young Christy Christy Christy
Alan Jackson Where I Come From
And Griggs Tonght! Wanna Be Your Man
Library Man Alback on Where I Come From
Alan Jackson Where I Come From
Garth Brooks Wapped Up In You
Brooks & Dunn Only In America
George Strait Lyung And Lwing Weil
John Sheth I Wanna Jal About Me
Carolyn Dawn Johnson I Don't Want You I's

KSCS Dallas

PD: Dean James ABC/Disney 817-695-0800



AA Brooks & Dunn My Heart Is Lost To You Brad Paisley I'm Gonna Miss Her (The Fi

WMZQ Washington, DC VP/Ops: Jeff Wyatt APD/MD: Jon Anthony Clear Channel 301-231-8231 WMZQ=

Disic Chicks Some Days You Gotta Dance Martina McBride Blessed Martina McBride Blessed Im McGraw He Cowboy In Me Racsa Flatts I'm Moon On Steven Azar I born Have To Be Me 1'Id Steve Moly Good Morning Beautful Kenny Chessey Young Emerson Drive I Should be Steeping Domer Steven Azar I born More The Steven Mark I She's An An Alan Taekson Drive Ero Daddy Genel George Strait Run Christ Cagle I Breathe In Li Breathe Out Carolyn Dawn Johnson Don't Maran Tupin Mark I Tammy Cochran I Cry Chely Wright Jezebel Sara Evans I Could Not Ask For More

WYNY New York

PD: Marty Mitchell Big City Radio 914-592-1071

Disie Chicks Some Days You Cotta Dance Chris Cagle I Breathe In J. Breath Out Brooks & Disington Chris Cagle I Breathe In J. Breath Out Brooks & Disington Chris Cagle I Breathe In J. Breath Out Brooks & Disington Chris McGraw The Cowdyn Me Rassaf Flatts I'm Moorn On the Most Martin McBride Blessed Kenny Chesny Poung Phill Wassar Thai's When I Love You Steve Razar Dont Have to Be Me ("Til Jammy Cochran I Cry Mark Wills Melson Don Have To Be Me ("Til Jammy Cochran I Cry Mark Wills Delw With Lew Mendocrin Mark Wills Melson Delw With Lew Mendocrin Day More To Brooks District Mark Mark William ("Should Be Sebeng Travis"). That Modern Day Somile And Clyd Chell Wright Jiezebel Carth Brooks Duer With I rish Squeze Me Mark McGlini Piezebel Commy Shane Steiner What II She's An An Kevin Denney Hard Sud Stepse Lonestar Nort A Day Goes By Brad Paisty When More Weet To Me Shannon Lawson Goodbye On A Bad Day Gary Allan I here

WXTU Philadelphia PD: Bob McKay APD/MD: Cadillac Jack

Beasley 610-667-9000 Kery Chesney Young
Martina Me Bride Blessed
Phil Massac That's When Love You
Tim McGrav Whe Cowboy In Me
Joby Keith My List
Rascal Flatts I'm Mown' On
Alan Jackson Orive (For Gaddy Cene)
Brooks & Dunin The Long Goodbye
Chris Cagle I Breathe In, I Breathe Out
Disie Chricks Some Days You Gord Jance
Kevin Denney That's Just Jessie
Grarth Brooks Dun With Tirish Squeeze Me
Carolyn Dawn Johnson I Don't Want You I'm
Jammy Gochran I Cry
Tammy Gochran I Cry
Tammy Loch Young Mod Long Well
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Emerson Grive I Should Be Sleeping
Wille Netson Dut With Lee Mendorion
Trick Pony Just What I Do
Mark McGulon She Doesn't Dance
Brad Martin Belore I Knew Better
Relie Cottey When You Lee Next I Me
Chely Wright Leebel
David Ball Rholm With Private Malone
Gary Allan I he One
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10 Dizie Chicks Some Days You Gofta Dance
Kevin Denney That's Just Jesse
12 Garth Brooks Duel With Irrish Squeeze Me
Carolyn Dawn Johnson Thon Ywart Vot 14
14 Jammy Cochran I Cry
14 Jammy Cochran I Cry
15 Jommy Shane Steiner What II She's An An
16 Travis Tritt Modern Day Bonne And Chyd
17 Lonestan Not A Day Goes Just
18 George Strait Lung And Lung Wel
18 George Strait Lung And Lung Wel
19 Steve Ara't Don't Nave De Me (*Till
20 Emerson Orive I Should Be Steeping
21 Willie Netson Duel With Lee Mendoding
22 Trick Pony Just What I Do
23 Mark McGlann She Doesn't Dance
24 Brad Martin Belore I Knew Better
25 Kelle Cottey When You Lee Next I Me
26 Chely Wingh I Leebel
27 David Bail Reding With Private Malone
28 Gary Allan the One
29 Andy Grags Indight I Wanna Be Your Man

And Angregs Sonight I Wanna Be Your Man

WKHX Atlanta 92.5 TU

OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101

Toby Keith My List
Martina McBride Biessed
Martina McBride Biessed
Martina McBride Biessed
Rascal Flatts irm Mown On
Tommy Shane Steiner What If She's An An
Brook's & Dunn In te Long Goodbye
Kenny Chesney Young
Tim McGraw He Cowboy in Me
Kewn Denney Hoa's Su'st Jesse
Travas fifth Modern Day Bonne And Clyd
Phil Wassar That's When I Love You
Steel Carle His Have To Be Mc Cli
Phil Wassar That's When I Love You
Steel Carle His Have To Be Mc Cli
Phil Wassar That's When I Love You
Chronic Dagle I Berathe In, I Breath Oul
Willie Nelson Duet With Lee Mendocino
Brad Paisley Wasped Around
Trick Pony On A Night Live This
Tim McGraw Wapped House
Travis Tim It I's A Great Oay To Be Ail
Toby Keith I Wanna Iala About Me
Diamond Rio One More Day
To Dee Messina Downtine
Sare Evans Loud Mot Ask for More
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Sare Evans Loud Mot Ask for Mote
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KFRG San Bernardino

OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

KFR G 95.1

n/by 909-825-9525

Chris Cagle I Breathe In, I Breathe Out loop Keth My List Martina McBride Blessed Alan Jackson Where Were You (When the W Phil Wassar Harls When I Love You Jo Dee Messina With Tim McGr Bring On T Iracy Byrd Just Left Me Be In Long Goodbye Irick Pony Just What I Lob Loo Briffe In Another World Rassar Fartis I'm Mowin On Jonny Shane Steiner What II She's An An Emerson Drives Fonded Be Steeping Mindy McCleady Majoe. Maybe Mot Canady Majoe. Maybe Mot Landy William Steiner What I She's An An Emerson Drives Fonded Be Steeping Mindy McCleady Majoe. Maybe Mot Landy William Steeping Mindy McCleady Majoe. Maybe Mot Landy William Steeping Mindy McCleady Majoe. Maybe Mot Landy William Steeping Landy William Steeping Landy William Steeping Landy William Steeping Landy William Landy William Steeping Landy William Steeping Landy William Lan AA McBride & The Ride Anything That Touche
Shedaisy Get Over Yourselt
Alan Jackson Drive (For Daddy Gene)

WYCD Detroit

PD: Mac Daniels APD/MD: Ron Chatman

Dixe Chicks Some Days You Got's Dance Chris Cagle Breathe in, I Breathe Out Brad Pastley Wrapped Around Steve Holy Good Morning Beautiful Martina McBridd Blessed Tim McGraw Hie Cowdby In Me Brooks & Dunn The Long Goodbye Alan Jackson Drive (for Daddy Gene) Jo Dee Messina With Tim McGr Bring On Temerson Drive I Should Be Sleeping 10by Keith My List Reacal Flatts I Should Be Sleeping 10by Keith My List Reacal Flatts I Mown! On Tommy Shane Steiner Whall If She's An An I Travis Tirth Word The Word Market My List Reacal Flatts I Should Messed The Word I Should Market My List Reacal Flatts I Should Messed The Word I Should Market My List I Should Messed Market Market My List I Should Messed Market My List I Should My List I Should Market My List I Should My List I Should Market My List I Should Alabama Born Country
Reith Whitley When You Say Nothing At A
Neal McCoy The Shake
Lonestar What About Now
Brooks & Dunn Only In America

Brad Paisley I'm Gonna Miss Her (The Fi

KEEY Minneapolis

PD: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200

No Airplay Adds This Week



KILT Houston

Group PD: Darren Davis APD/MD: John Trapane inity 713-881-5100

KNIX Phoenix

PD: George King MD: Gwen Foster nannel 480-966-6236

Andy Griggs Tonight I Wanna Be Your Man

3

AA Brad Paisley I'm Gonna Miss Her (The Fi
AA Willie Nelson Duel With Lee Mendocino
Tammy Cochran I Cry

KMPS Seattle

OM/PD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941

George Strait Living And Living Well
Lonestar Not A Day Goes By
Chely Wright lezebel

Abarina McBride Blessed

Abarina McBride Blessed

Alan Jackson Dive (for Daddy Gene)

Amarin McGumin Ster Desen'il Dance

Chris Cagle i Breathe in, I Dreathe Out

Browk & Dunn The Long Goodbye

The McGuarthe Condroly in Me

Tommy Shane Steiner What! She's An An

Bascal Flatts Im Moven! On

Tarsis Tirtl Modern Day Bonne And Clyd

Steve Azar I Don't Have To Be Me ('Till

Tirck Pony Just What I Do

13 Phil Vassar That's When I Love You

14 Tolly Reith My List

15 Carth Brooks Ouet With Trish Squeeze Me

Writtle Netson Duet With Lee Mendocino

17 Emerson Drive I Should Be Sleeping

Andy Griggs Tonghit Hama Be You'r Man

19 Conestar Not A Day Goes Sp

Ceorge Strait Lumg And Living Well

Kevin Denney That's Just Jesse

20 Brue Chicks Some Day's You Gotal Dance

21 Toe Nichols The Impossible

22 Davide Ball Miding With Private Malone

23 Brad Paisley I'm Gonna Muss Her (The Fi

Mark Chesnutt She Was

24 Aaron Tippin Where the Stars And Stripe

25 David Ball Miding With Private Malone

26 Chely Wright Lezbel

27 Loe Nichols The Impossible

28 Cardyn Dawn Johnson I Don't Wan't You I

29 Brook's Donn Olly in Amenca

A Joe Nichols The Impossible

Gary Allan The One

Carthy Town And Carthy Allan De One

Carthy In Amenca

KYGO Denver

PD: Joel Burke MD: Tad Svendsen Jefferson Pilot 303-321-0950



AA Tracy Byrd Ten Rounds With Jose Cuervi

WKIR Roston

PD: Mike Brophey
APD/MD: Ginny Rogers
Greater Media 617-822-9600

Martina McBride Blessed
Steve Azar I bont Have to Be Me ('Til
Phil Yasar Harls' When I Love You
Chris Cagle! Bleather In. Breathe Out
Rasca Flatts in Movin On
Tim McCraw The Cowboy in Me
Carolyin Dawn Johnson I Don't Want You' T
Kenny Chesney Youn
Brook's & Dunn The Long Goodbye
Don't Brook's & Dunn The Long Goodbye
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Don't Brook's & Dunn The Long Goodbye
Darling Coethran I Cry
Larls' Int't Modern Day Bonne And Clyd
Alan Jackson Orive For Oaddy Cene)
Larls' Int't Modern Day Bonne And Clyd
Alan Jackson Orive For Oaddy Cene)
Lemerson Drive I Should Be Sleeping
Jommy Shane Steiner What If She S. An An
Garth Brooks Due What Triss Sueuere Me
Diale Chicks Some Day's You Cotta Dance
Steve Holy Good Morning Beautiful
George Strait Living And Living Well
Joe Me Missin With Tim McG Bing On I
Lonestar Not A Day Goes By
Kelle Coffey What Pout Le Neat To Me
Mark McGuinn She Obesn't Cance
Cyndi Thomson What I Really Mena To Sa
Kevin Denney Ina's Just Jessie
Fard Parise Ywapped Joning With Private Malone
Trick Pony Just What I Do
Trick Pony Just What I Do
Trick Pony Just What I Do

Trick Pony Just What I Do

WPOC Raltimore Country

× 99.5/4

PD: Scott Lindy APD/MD: Michael J. Foxx Clear Channel 410-366-3693

AA Darryl Worley I Miss My Friend

Martina McBride Bissed

Martina McBride Bissed

Steve Holy Good Morning Beautiful

Jo Dee Messina With Tim McGr Bring On I

Chris Cagle Bearbe In I. Breathe Out

George Strait Rui

Phil Yassar Haris When I Love You

Tim McGraw The Cowboy In Me

Aaron Tippin Mere In Be Stars And Stripe

Alan Jackson Where Were You (When In Ne

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Alan Jackson Drive (For Daddy Gene)

Tommy Shane Steiner Whalt I She's An An Bryon

Shane Young Goodbye

Berne Whalt Time Shane And Chyd

Alan Jackson Drive (For Daddy Gene)

Tommy Shane Steiner Whalt I She's An An Bryon

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Berne Shane Shane Shane

Berne Shane Shane Shane

Berne Shane Shane

KMLE Phoenix PD: Jeff Garrison APD/MD: Chris Loss Infinity 602-258-8181

AA No Airplay Adds This Week

Rascal Flatts I'm Moorn On On Commy Share Steiner What If She's An An Phil Wassar Thai's When I Love You Joby Keith hy Jim Steiner What If She's An An Phil Wassar Thai's When I Love You Joby Keith hy Jim She Haris Sh

WIVK Knoxville OM: Mike Hammond MD: Colleen Addair Citadel 865-588-6511

Marrina McBridde Blessed

Marrina McBridde Blessed

Rascall Flatts in Moven On
Chris Cagle: Breather in Libreathe Out
Steve Hely Good Morring Beauthful
Garth Brooks Dust With Trish Squeeze Mc
Kenny Chesting Young
Kevin Benney Thai's Just Jessie
Trooks & Dunn The Long Goodbye
Jo Bee Messana With Tim McGr Bring On T
Drise Chricks Same Buys You Gorda Jance
Alan Jackson Drive (For Daddy Cene)
Tim McGraw Ho Camboy In Me West Io Me
Transis Timt Moders Buys Former And Chyd
Marsis Timt Moders Buys Former And Chyd
Flatt Simt Moders Buys Former And Chyd
Flatt Shand Be Steeping
The Soggy Bottom Boys I Am it Man Of Con
Pinnonkey Basherre And Roses
George Strait Living And Living Well
Shebalsis Get Oher Toursell
Linck Prony Just What I Love
Ton Warth Strain With the Legend
Lony Martin Korin With the Legend
Lone Strait Living And Living Well
Steve Age I Librit Have Lobe Me ("Till Y
Herndon Heather's Wall
Lone Star Not Albays Love Long Well
Lone Star Not Albays Love Long Well
Lone Star Living And Living Well
Lone Star Not Albays Love Love Well
Lone Star Not Albays Love Love Well
Lone Star Not Albays Love Love Well
Love Love Martin Medical Love Well
Love Love Martin Love Well
Love Love Mart

George Strait Living And Living Well
SheDaisy Get Over Yourself

1 Martina McBride Blessed
2 Chris Cagle I Breathe In I Breathe Out
3 Tilm McCara The Comboy In Me
4 Kenny Chesney Young
5 Pohi Vassar Inha's When I Love You
6 Jo Dee Messina With Tirm McCr Bring On T
1 Joby Kell My List
8 Sieve Moly Good Norrang Beauthul
9 Diate Christ My List
10 Diate Christ Some Days You Gutat Dance
10 Drocks & Dunn The Long Coodlye
10 Diate Christ Some Days You Gutat Dance
11 Brocks & Dunn The Long Coodlye
12 Drocks & Dunn The Long Coodlye
13 Alan Lackson Dinne (For Daddy Gone)
14 Sieve Azra I Don't Have In Be Mer CT II
15 Travis Tirtt Modern Day Bonne And Chyd
16 George Strail Don't Have In Long Well
17 Brad Pastley Wrapped Around
18 Aaron Tippin Whee Ib Es Siss And Stripe
19 Emerson Driver I Should Be Sleeping
10 Travis Tirtt I's A Great Day Io Be Al
2 Brooks & Dunn Only In America
2 Alan Jackson Where Were You (When The W
1 Toby Ken't Wanna Tala Mour Ha W
2 Goorge Strait Run
2 Han Jackson Where Were You (When The W
2 Toby Ken't Wanna Tala Mour He
2 Gardh Brooks Duet With Trish Squeeze Me
2 Han Jackson Where I Come From
2 Travis Tirt Love Of A Moman
2 Joe Offfice In Another World
3 Janine O'Neal When I Think About Angels
4 Gary Allan The One 12 0 11 2

Joe Nichols The impossible
Gary Allan The One
Kenny Rogers Harder Cards

PD: Russ Schell MD: Dan Montana

Sinclair 314-781-9600

92.3WIL

941 AMPSE

OM: Dene Hallam PD: Steve Mitchell

WYAY Atlanta

Al: Dene Hallam

Steve Mitchell

Steve Mitchell

Johnny Gray

Colisney 770-955-0106

Travis Pirit Modern Day Bonne And Clyd

Alan Jackson Drive (for Daddy Gene)

Alan Jackson Drive (for Daddy Gene)

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Tim McCraw In Be Comboy In Me

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Steve Holy Good Monring Beauthal

Steve Holy Good Monring Beauthal

Rascal Platts Im Mown On

Randy Itaris Forever And Ever, Ame

Ranne Milass Pas Ne Keps In Home Fires

Glen Campbell Southern Nights

George Straft In Mother Mich In Mitchell

Steve Wariner Small John Girl

Steve Wariner Small John Girl

Dwight Towakan A Inostand Miles From Now

Johnny Paycheck Jake This Joh And Shove

John Conlee Rose Colored Gasses

George Straft Living And Living Well

Charlie Rich Behand Closed Doos

George Straft Living And Living Well

Charlie Rich Behand Closed Doos

George Straft Living And Living Well George Strait Living And Living Wel

10

KISS COUNTRY

COUNTRY

TW LW

WTOR Greensborg

Clear Channel 336-822-2000

loby Meith My List
Kenny Chesney Young
I'm McGraw The Cowboy In Me
Jo Dee Messina With Tim McGr Bring On I Brooks & Dunn The Long Goodby
Rascal Flatts I'm Movin Goodby
Rascal Flatts When Liber Store
Rascal Good Morning Beautiful
Lommy Shane Steiner What I's The's An An Iravis I'm Liber Of A Woman
Jammy Cochran I Cry
Kellie Coffey When You Lin Me
Emerson Orive I Should Be Sleeping
Iraca AdJuns I'm I'm I'm William Goodby
Rascal Rascal Goodby
Rascal Rascal Goodby
Rascal Ras

WAMZ Louisville

OM: Kelly Carls PD/MD: Coyote Calhoun Clear Channel 502-582-7840

PD: Paul Franklin APD/MD: Angie Ward



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FM+106

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COLVERY 92.5

WKIS Miami

MD: Darlene Evans Beasley 305-654-1700

WFMS Indianapolis

ehanna 317-842-9550

In J. C. 28111011

Joycuchanna 317-842-9550

Tommy Shane Steiner What If She's An An Rassal Flatts I'm Mown' On Chris Cagle Beashe in, 10 Teache Out Tim McGraw The Cowboy In Me Ramy Chenery Young Toby Raith My List John Berry Mom Much Do You Love Me Martina McBride Biessey Philips and Chris Cagle Beach Steiner She Holl Cow You Steve Moy Good Morning Beautiful Strokes & Dunt 1 When I Love You Steve Moy Good Morning Beautiful Brooks & Dunt I When I Love You Steve Moy Good Morning Beautiful Brooks & Dunt With Trish Squeeze Me Chely Wright Jezdel Steve Azar I Dont Have To Be Me ("Il Mark Wills Duet With Tamle O I'm Not Go Travis Tirt Modern Cag Beanies and Chyl Emerson Drive I Should Be Sleeping Alan Jackson Drive Ground Be Sleeping Han Jackson Torve Ground Beautiful Raivin Denney That 's last Ilessie Love Mark John McGr Bing On T Brad Marrin Before I Knew Better Cary Allan He One Andy Griggs Tonight I Wanna Be Your Man Aux McGuinn She Deesn't Cance Brad Pasley I'm Gona Miss Her (Tife Flag Pallan Her One)

AA Gary Allan The One
AA Darryl Worley I Miss My Friend

Steve Azar I Don't Have To Be Me ('Till Tim McGraw The Cowbry In Me Asaca Flatts I'm Mown' On Tolby Aerth My List Martin Amerika Blessed Menny Chesney Young Gommy Share Steiner What II She's An An Steve Mely Good Morning Beautful Travis Tritt Love I'd A Woman I'y Herndon Heather's Not I Gotta Dance Christ Sage I Blesshe in I. Breathe Out Brooks & Dumin The Long Goodbye Drink Chicks Some Days You Gotta Dance Christ Sage I Blesshe in I. Breathe Out Brooks & Dumin The Long Goodbye Drink Prooks & Dumin The Long Goodbye Drink Prooks & Dumin He Long Gottye Drink Prooks Stown I Blesshe Out Brooks I Den Hondols The Lings She Income Chicks I he Impossible Irink Pony Just What I Do Kellis Coffey When You Lee Nest I Dance George Strait Living And Living Well Alan Tackson Tome Grow Toddy Gene) Brad Paisley Wrapped Mound Emerson Drive I Should Be Sleeping Faith Hill The Way You Love Me Lee Greenwood God Bless The USA Jamie D'Neal When I Thank About Angels Toby Kent I Wodern Day Bonnie And Clyd

WMIL Milwaukee

Clear Channel 414-545-8900

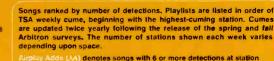
Martina McBride Blessed
Brooks & Dune The Long Goodbye
Rassaf Flatts I'm Movin On
I'm McGraw The Cowboy in Me
Steve Azar I Oon't Have 10 Be Me ('Ta
Duile Chicks Some Days You Cotta Dance
Loby Reth My List
Chris Cagle Breathe In, I Breathe Out
Kenny Chesney Young
Phil Yassar That's When I Love You
Garth Brooks Duet With Trish Squeeze Me
Jo Dee Messins With I'm McG Bring On T
Kevin Denney That's Just Jessie
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Alan Jackson Drive (For Daddy Gene)
Travis Trist Modern Day Bonnie And Ch'd
George Strait Luving And Living Well
Emerson Orive 15 Should Be Sleeping
Carolyn Dawn Johnson I Don't Want You I
Lonestar Work Oay Oose Day
Lammy Cochran I Cly
McMignery Genetry Cod One Comin' On

OM/PD: Kerry Wolfe MD: Mitch Morgan

WWYZ Hartford

OM: David Wood PD: Bob Richards

MD: J.D. Cannon



WWKA Orlando

PD: Len Shackelford MD: Shadow Stevens Cox 407-298-9292

WDSY Pittsburgh VP/Pgmg: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

Chris Cagle I Breathe In. I Breathe Out Phil Yassar That's When I Love You Steve Holy Good Morring Beauthful Toby Reith My Light Around Tim McGraw The Cowboy In Me Aaron Tippin Where The Stars And Stripe Renny Cheseny Poung Martina McBride Blessed Diate Chicks Some Days You Gotta Dance Travis Trift Modern Day Bonnie And Clyd Jobe Messina With Tim McGr Bring On Toroks & Dunn The Long Goodbye Rascaf Flatts Firm Mornin On Alan Jackson Drive Gro Godg Gene Joe Offite In Another World Tommy Shane Stelner What If She's An An George Straft Bround to Stelner Was I Should Be Sleeping Carolyn Gawn Johnson (Dort Want You Zinchy Hong Honson Orive 1 Should be Sleeping Carolyn Gawn Johnson (Dort Want You Zinchy Godg Honson Orive 1 Should be Sleeping Carolyn Gawn Johnson (Dort Want You Zinchy) Garolyn Garol Jommy Shane Selener What IT She's An An George Straft Round Be Steeping Tenders on Grive I Should Be Steeping Tenders on Grive I Should Be Steeping Carolyn Dawn Johnson I Don't Want You T Bavid Ball Ridding With Frivate Maltone Garth Brooks Deur With Triffs Superen Mer Life Know Joseph What I Don't Should Be Should

WSOC Charlotte APD/MD: Rick McCracken

> Jo Dee Massina With Tim McDr Bring On I Dute Chicks Some Days You Gotta Dance Martina Me Britoe Blessed Bested Blessed Britoe & Bunn The Lot Britoe Blessed Britoe & Bunn The Lot Martina Me Britoe Britoe Britoe Me Garb Morning Beauthul Chris Cagle I Breathe In I. Breathe Out Loby Kenth Wanna Elak About Me Garth Brooks Duet With Irish Squeeze Me Henry Chessey Wombr Hirsh Squeeze Me Henry Chessey Briton House George Strait Run. Mark Willis Deut With Jamie O I'm Not Go Alan Jackson Drive (For Daddy Gene) Rascal Flats I'm Moort On Tranis Tritt Love Of A Woman Montgomery Gentry She Couldn't Change M Toby Keith My List Kevin Denney That's Just Jesse Sammy Cochran I Cly Blake Shelton Ausbin Lonestar I'm Already Here Diamod Rio Que More De Jo Dee Messina With Tim McGr Bring On T Blake Sheton Ausbit Lonestar I'm Already there Diamond Rio One More Day Alan Jackson Where Were You (When The W Kenny Chesney She's Got II All Alabama Song Of the South Clins Black Kilin' Time Travis Trift Morem Day Bonnie And Chyd George Straft Write This Down Phill Yassar Tha's When I Love You Shania Twain (If You're Not In It For L

KWJJ Portland, OR OM: Bruce Agler PD: Ken Boeser

MD- Craig Locky

P.U. Neft BOBSERI
MD: Craig Lockwood
Fisher 503-228-4393

1 Brooks & Dunn The Long Goodbye
Tim McGraw The Cowboy in Me
3 Chris Cagle Bliesable In, I Breathe Out
4 to Dee Messina With Tim McGr Bring On T
5 Toby Keith My List
4 Alan Jackson Drive (For Daddy Gene)
7 Willie Melson Duet With Lee Mendocino
Pat Green Innee Days
9 Martina McBride Blessed
10 Steve Azar Dont Hawe To Be Me ("Til
11 Aaron Tippin Where The Stars And Stripe
12 Iommy Shame Steiner What If She's An An
13 Phil Wassar That's When I Love Tou
14 Kenry Chesney Young
15 David Ball Biding With Private Malone
16 David Ball Biding With Private Malone
17 Joe Diffic In Another Word
18 Cyndi Thomson What I Really Meant Io Sa
19 Brooks & Dum Only In America
20 Lonestar With Me
21 Rascel Flatts Tim Movin On
22 Ditte Chicks Some Days You Gotta Dance
23 Jo Bee Messian Downbine
24 Toby Keith I Wanna Jalk About Me
28 Jan Jackson Where Were You (When The W
28 George Strait Run
29 Earth Will My Heart Had Wings
20 Faith Will My Heart Had Wings

George Strait Living And Living Well

Kevrn Denney That's Just Jessie
Faith Hill If My Heart Had Wings
Carolyn Dawn Johnson | Don't Want You T

KNCI Sacramento 105.10 KNC OM: Mark Evans APD: Jennifer Wood nity 916-338-9200 TW LW

Keny Chesney Young
Martina McBride Blessed
Rascal Flatts i'm Movin' On
Chris Gagle Breazhe In, I Breathe Out
Tim McGraw The Comboy in Me
Travis Tirtt Modern Day Bonnie And Chyl
Toby Ketth My List
Dixie Chrisks, Some Days You Gotta Dance
Garth Brooks Duet With Trish Squeeze Me
George Strat Living And Living Wish
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Chey Wrigh I Joeche
Reba Sweet Music Man
Willie Melson Duet With Lee
Mendocino
Emerson Drive I Should Be Steeping
Trick Purpy last What I Do
Shannon Lawson Goodbye On A Bad Qay
Steve Mely Good Morning Beaufful
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Trace Addins: Tim Injur'
Kellie Coffey When You Le Next To Me

Kellie Coffey When You Lie Next To Me Brad Martin Betore I Knew Better Blake Shelton Of Red

101 Clear Channel 423-892-3333 Tommy Shane Steiner What If She's An An Martina McBridde Blessed Cloby Kerth My List Kenny Ches.ney Young Steve Holy Good Morning Beautiful Rassa Flatts i'm Movim' On I'm McGraw Ho Condo Morning Beautiful Rassa Flatts i'm Movim' On I'm McGraw Ho Condo Morning Beautiful Rassa Flatts i'm Movim' On I'm McGraw House Hous

Clear Channel 704-714-9444 ar Channel 704-714-9444
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Toby Keith My List
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WGAR 99.5 PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600

WGAR Cleveland

Steve Holy Good Morning Beaufful Alan Lackson Whene Were You (When The W Assach Flatts in Movin On Aaron Tipplin Where The Stars And Stipe Kenny Chesney Foung in Movin On Aaron Tipplin Where The Stars And Stipe Kenny Chesney Foung in Holm McGram Floring Goodling Emerson Driver I Should be Sieeping On Tavis First Love CA Whoman Tavis First Love CA Whoman Holm McGram Angry All The Time Frick Plany On Alight Libe Time Trick Plany On Alight Libe Time Time McGram Angry All The Time Frisk Plany On Alight Libe Time Time McGram Angry All The Comboy In Me Martina McBride Blessed Faith Hill The Way You Love Me Chely Wright Lezebel Carolyn Dawn Johnson I Don't Want You I Kenny Chesney Don't Happen Invice Alan Lackson if Must De Love Christ Cagle I Breathe In J. Breathe Out Diamond Rivo Ge More Day Tim McGraw Grown Men Don't Cry Jan Jackson Dow (For Doddy Gene) Chad Brock Yes! Lammy Cochran Licy Phil Vassar Just Another Day In Paradis In Soggy Bottom Boys I Am A Man Of Con The Soggy Bottom Boys I Am A Man Of Con The Soggy Bottom Boys I Am A Man Of Con Tenis Degree Talm Men's Charles Resident Paradis Lamen Cochran Lick Search Paradis Lamen Paradis The Soggy Bottom Boys I Am A Man Of Con Kewin Denney That's Just Jessie Kelfie Coffey When You Lie Next To Me

11 4 11 5 9 5 WQYK Tampa OM: Eric Logan MD: Jay Roberts Infinity 813-287-0995 MENINE Phil Vassar That's When I Love You Toby Keith My List

Phil Yassar Ihat's When I Love You Toby keith My List Divise Chicks, Some Gays You Gotta Dance Tim McGraw The Cowboy in Me Rascael Flatts Tim Mooni On Renny Chesney Young Martina McGride Blessed Christ Gagle I Breathe In J. Bleathe Out Inomy Shane Steiner What If She's An An Steve Moly Good Morinig Beauthful Inomy Shane Steiner What If She's An An Steve Moly Good Morinig Beauthful Brooks & Dunin The Long Goodbye Brad Pastieg Wrappeed Around George Stratt Luring And Luring Well Alan Jackson Drive (For Daddy Gene) Kevin Denney Hard su Justies Cardyin Dawn Johnson Loort Want You Tylendon Heshel's Well Sheeth Sheet 12 2 11 0 7 2

WSSL Greenville ayton 100 FM 864-242-1005 APD/MD: Kix Layton

Rascal Flatts I'm Movin' Dn
Tim McGraw The Cowboy In Me
Chris Caple Bleasthe In L Breathe Dut
Brooks & Dunn The Long Goodbye
Chris Caple Bleasthe In L Breathe Dut
Brooks & Dunn The Long Goodbye
Commy Shane Steiner What I'S heis An An
Toby Karth My List
Martina McGraw Bronie And Clyd
Alan Jackson Drive (For Daddy Gene)
Kenny Chesnye Young
I'a wis I'rit Modern Day Bonnie And Clyd
Phil Vassar That's When I Love You
Steve Roly Good Morning Beautiful
Lonestar Ivid A Day Goos By
Alan Jackson Where Wire Drux (When The W
Emerson Grive I'S hould be Steeping.
But Diamond Riv Down Hore Drux
Montgomery Gentry She Couldn't Change M
George Strait Junig And Living Well
Kevin Denney That's Just Jessie
Travis Trift I's A Geart Day 10 Be All
Brooks & Dunn Only In America
Blake Shelton Austin
Tammy Cochran I Cry
Chely Winght Jezbel
Steve Azar I Don't Have 10 Be Me' (Til
Brad Paisley I'm Gonna Miss Her (The Fi
Travis Iritt Love O'f A Yoman
Keith Urban But For The Grace O'f God
Joe Nichols The Impossible A Joe Nichols The Impossible

George Straft Living And Living Well The Soggy Bottom Boys I Am A Man Of Con Lonestar Not A Day Goes By

KSON San Diego

KSDN 873 APD/MD: Greg Frey lefferson Pilot 619-291-9797 Chris Cagle I Breathe In. I Breathe Out Martina McBride Blessed Toby Keith My List Steve Holy Good Morning Beaufful Alian Jackson Where Were You (When I he W Rascal Flatts fin Morin On Phil Vassar That's When I Love You Inmy Shane Stellier What If She's An Alian Jackson Drive (For Daddy Gene) Tim McGrav The Cowboy In Me Brooks & Dunn Guly In America Jammy Cochrana I Cry Emerson Drive I Should Be Sleeping Fravis Trift Modern Day Bonne And Clyd Brad Paistey Wrapped Around Carelyin Dawn Hohson I Don't Want You I Kenny Chesney Young Brooks & Dunn The Long Goodby Jo Dee Messina With Tim McGr Sring On T Chely Wright Jezebel TW LW
51 46
45 46
45 42
43 40
38 26
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16 11 Menny Chesney Young Brooks & Dunn The Long Goodhye Jo Dee Messina With Tim MeGr Bring On T Chely Wright I seebel Garth Brooks Sud With Trish Squeeze Me Willia Melson Duel With Lee Mendocino Chald Brock be Sud William See Your Man See Young House William See Your Man See Young House William See House William See William See William The Que Lessia Andrews Who I Am Toby Meith I Wonna Diak About Me Kallie Coffey When You Lie Meat To Me

6 3

Tammy Cochran I Cry
Montgomery Gentry Cold One Comin' On
Brad Plasslage Wapped Around
Chely Wright Jezebel
Aaron Tippin Wheel The Stars And Stripe
Steve Holy Good Moning Beautiful
Travis Trift It's A Great Day to Be Ali
Toby Keith I Wanna Salik About Me
Kelile Coffey Wheen You Lie Neat To Me
Alan Jackson Where Were You (When The W AA Joe Michols The Impossible
Darryl Worley I Miss My Friend KUPL Portland, OR KUPL finity 503-223-0300

TWIW Martina McBride Blessed
Kenny Chesney Young
Jommy Shane Steiner What II She's An An
Joe Diffie in Another Word
I'm McGraw Mbe Cowboy in Me
Brooks & Dunn The Long Goodbye
Obe Messins with Tim McGr Bring On T
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Emerson Drive I Should Be Sleeping
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Chely Wright Jeerbel
Steve Acar'l Dont Have To Be Me ('Til
Phil Wassar That's When I Love You
Tarvis Tritt Modern Day Bonne And Clyd
Oynd Thomson I Awrays Liked' That Best
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Oynd Thomson I Awrays Liked' That Best
Steve Moly Godd Morring Beaufful I
Alan Jackson Where Were You (When The W
George Shard Living And Living Hou
Loving Living And Living And
Brooks & Dunn Only In America
Blachark Days Off America
Garth Brooks Due With Lee Mendoclino
Rassal Flatts I'm Movin' On
Martina McBride When God Fearin' Women
Shannon Lawson Goodbye On A Bad Day
Martina McBride When God Fearin' Women tina McBride Blessed 42 41 42 42 41 39 39 23 33 33 33 33 33 33 33 33 32 34 31 32 22 21 22 22 22 22 22 24 22 25 21 18 18 18 18 18 18 13 15 19 11 14 13 13 13 13 13 13 40 12 14 12 14 11 7

Shannon Lawson Goodbye On A Bad Day

Dizie Chicks Some Days You Gotta Dance Martina McBride Blessed Rooks & Dunn In the Long Goodbye Kenny Chesney Youn In the Long Goodbye Kenny Chesney Youn In McGraw The Cowboy in We Loty Kenth My Hose If on Daddy Gene! Alana Rackson Drives If on Daddy Gene! Alana Rackson Drives If on Daddy Gene! Assacs if Hatts In Movinf On Chris Cagle! Breathe In J. Breathe Out Steve Rarat Doort Have to Be Mc ("It looming Shane Steiner What If She & An An Phill Wassar I half? When I Love On Wand Carelyn Bawn Holm Willen Whom De Poul Man Carelyn Bawn Holm Willen Melson Bottand Dour Hart You I Good William Melson Dout With Lee Mendocino George Strait Run Kenny Rogers Harder Cards William Melson Dout With Lee Mendocino George Strait Living And Living Well Steve Noty Good Morning Beaufful Kevin Denney That's Just Jessie Lammy Cochnaol Cry Emerson Orive L Should Be Seeping Loe Diffiel in Another World Brooks & Ounn Only In America Aaron Tippin Wheel The Stars And Stripe George Strait Living And Living Well George Straft Living And Living Well 13 5 WQDR Raleigh 94.70DR

PD: Lisa McKay MD: Morgan Thomas Curtis Media 919-876-6464 Sieve Moly Good Moning Beaufful
Chris Cagle Eteathe In. I ferathe Out
Tim McGrav The Cowbry In Me
George Strait Rom
To Bee Messian With Tim McGr Bring On T
Jan Jackson Where Weer You (When The W
Joe Diffiel In Another World
Phil Wassar That's When I Love You
Alan Jackson Drive (For Daddy Gene)
Toby Kerth My List
Kenny Chesney Young
Martina McGride Blessed
Jammy Gochran I Chry
Steve Agar I Green Be Me ("Til
Steve Agar I Ghe Be Me ("Til
Steve Agar I Ghe Til
Martina McGride Blessed
Jammy Gochran I Chry
Steve Agar I Should Be Be Me ("Til
Steve Agar I Ghe Til
Steve Agar I Should Be Be Be Me
Trish Yearnoon Geaufuring Do Inside Out
Travis Trith Modern Day Bonnie And Chyd
Rassa Flatts I'm Moniff On
Emerson Orive I Should Be Steeping
Garth Brooks Due With Tirsh Suceze Me
Brook S. Dunn The Long Goodbye
Mark McGlinin She Doesin I Dance
Carolyn Dawn Johnson I Don't Want You
Job Me Messina Downtime
Toby Kerth I'm Just Talkin About Tonig
Bloke Shetton Austin
Garth Brooks Wingsch Blacksbe Ends
Kevin Denney That's Just Jessie
Lonestar Nol A Day Goe: By

KSD St. Louis MD: Mark Langston
Clear Channel 314-436-9370

Alan Jackson Where Were You (When The W Steve Holy Good Morning Beaufiful Martina McBride Blissed Brad Paisley Wrapped Around Trick Pony On A Night Like This Jo Dee Messin with Tim MeG Bring On T Brooks & Ouinn The Long Goodbye Chris Cagle Berathe In, I Breathe Out Lonestar With Me Aaron Tippin Whee The Stars And Stripe Travis Britt Love Of A Woman Phil Vasar I This's Whee I Love bu Tim McGraw The Cowboy In Me Aenny Chesting Young On The Cowboy I Med Young The Cowboy I Med Young The Young The Cowboy I Med Young The Young T

George Strait Living And Living Well KIKK Houston Group PD: Darren Davis APD/MD: John Trapane Infinity 713-881-5957

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Mark Chesnutt She Was

K92FH

Acron Tippin Whete The Stars And Stripe
Tim MeGraw Angry All The Time
Brooks 2 Jounn The Long Goodbye
Toby Keith I Wanna falik Aboul Me
Toby Keith I Wanna falik Aboul Me
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Renny Chesney Young
Jo Dee Messina With Tim McGr Bring On T
Martina McBride Blessele In. Breathe Out
Oby Keith My List
Tarm Timbon Selener What I Breathe Out
Oby Keith My List
Tarm Timbon Selener What I She sha An
Rascal Flatts I Im Mover! On
Steve Neby Good Morning Beauthful
Tim McGraw The Cowboy In Me
Steve Neby Good Morning Beauthful
Tim McGraw The Cowboy In Me
Blake Shelton Austin
Brooks & Qunn Only In America
Alan Jackson Drive (Far Boddy Gene)
Phil Wassar That's When I Love You
Travis Tirtt I's A Great Oay De Bell
Phil Wassar I bust Another Day In Paradis
Diamond Riv One More Day
Chely Wright Jezebel
Jana Jackson Where I Come From
Travis Tirtt Love Or A Woman
Shanla Nami Honey, I'm Home
Joe Offiee Pickup Man
Chad Brock Yes!
John Michael Montgomery Be My Baby Toni
And O'Crigs Innight Wanna Be Your Man
Jamie O'Neal Frantic
Kenn y Rogers Harder Cards AA Jamie O'Neal Frantic
Kenny Rogers Harder Cards WRCT Grand Ranids

OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919 Alan Jackson Drive (Fer Daddy Gene)
Alan Jackson Drive (Fer Daddy Gene)
Rascal Flatts im Movin On
Martina McBride Blessed
Kenny Chenery Young
Steve Azar I Don't Have I De Me (Till
Tim McGraw I the Cowboy In Me
Steve Noly Good Morning Beaufulu
Tavis Trift Modern Day Bonie And Cyd
Usie Chicks Some Days You Gotta Dance
Phil Wassar That's When I Love Toddy
Chick Cagle I Bleathe in, I Breathe Out
Tody Nefth My List
Emerson Drive I Should Be Sleeping
Christ Cagle I Bleathe in, I Breathe Out
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Chenge Strait Hung And Lowing Well
Lonestar York I Day Gose By
The Soegy Bottom Boys I Am A Man Of Con
Tommy Shame Steiner What If She's An An
Carolyn Dawn Johnson I Don't Maru You I
Blake Shelton Austin
John Mark Milliam McGr Bring On I
Tammy Gochran I Cry
Loby Keith I Wanna Talik About Me
Kerin Benney That's Just Jessie
Man Jackson Where Were Hou (When The W
Darryt Worley I Miss My Friend
Tard Parlay Wrapped Anound
George Strait Rivi
Aaron Tigpin Where I he Stars And Stripe
Brad Martin Belore I Knew Better

10 5 6 0 6 1 WGNA Albany, NY COUNTRY 1027 FM Buzz Brindle MD. Rill Farley egent 518-782-1474

Martina McBride Blessed
Tonmy Shane Steiner What If She's An An
Tohy Keith My List
Tim McGraw He Cowboy in Me
Rascal Flatts I'm Movin' On
Brooks & Dunn He Long Goodbye
Brad Paisley Wrapped Around
Chris Gagle Breakhe In, Breathe Out
Sleve Azar I bor't Have Io Be Me ('Til
George Stratt Living And Living Well
Chely Wright Jezebet
Willie Melson Duet With Lee Mendocino
Steve Holy Good Morning Beautiful
Willie Melson Duet With Lee Mendocino
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Jammy Cookran I Gry
Phil Wassar That's When I Love You
Garth Brooks Duet With Trish Squeeze Me
Kenny Chesney Young
Kevin Denney Ihat's Nust Jessie
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Aaron Tippin Where The Stars And Stripe
George Stratt Run

Brett Lames Chastif Anny
Free Meline Stars And Stripe
George Stratt Run 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 AA Brett James Chasin' Amy
Trace Adkins Hein Me Understand 6 1 5

WZZK Birmingham

WEDC W

Cox 205-916-1100 Jo Dee Messina With Tim MeG Bring On T Brad Pasley Wrapped Around Steve Research Labor Med Brad Pasley Wrapped Around Steve Research Labor Med Med Labor Med Med Labor Labor Med Labor Labor Med Labor Labor Med Labor Med Labor Labor Labor Med Labor Lab 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 15 11 13 7 12 12 11 7 11 46 10 5 10 6 10 7 10 10 9 6 9 7 Trick Pony Just What 1 Do 7 5

Monitor.



Upward-moving songs ranked in or der of detections. Songs are re-moved if they lose more than 5% of their detections from previous week

Total Detections/Gain

GEORGE STRAIT 2779/443

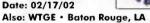
Living And Living Well (MCA Nashville)
Total Stations: 148/Chart Move: 21-19
Heavy (45+ detections): 2 KASE, KPLX Medium (25-44): 28 KAJA, KBQI, KCCY, KGMY, KHKI, KIKK, KKCS, KNCI, KNIX, KSCS, KSKS, KSOP, KTTS, KUZZ, KXXY, WDAF, WDRM, WIL, WKCN, WKYQ, WPOP, WQBE, WRNS, WSIX, WSLC, WTGE, WWGR, WXBQ

WSLD, WIGE, WWGR, WXBG Light(Under 25): 118 Alrplay Adds: 14 KSD, KSON, KWJJ, KWNR, KZLA, WBBS, WDRM, WIVK, WKCQ, WKHX, WKIS, WPOR, WRBT, WYAY

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KMLE · Phoenix, AZ PD: Jeff Garrison **MD: Chris Loss** Date: 02/17/02





Total Detections/Gain

KEVIN DENNEY 2609/349

That's Just Jessie (Lyric Street) Total Stations: 149/Chart Move: 22-20

Heavy (45+): 1 KPLX neavy (45+): 1 KPLX
Medium (25-44): 30 KBEQ, KHAY, KHEY, KKCS,
KMLE, KRTY, KSCS, KTEX, KTOM, KUZZ, KXKC,
WAMZ, WCTK, WDRM, WIVK, WKDF, WKHX,
WKSJ, WKXC, WKYQ, WMIL, WMUS, WPOR,
WOBE, WRBQ, WRNS, WSIX, WSLC, WXBQ,
WYGY

Light (Under 25): 118 Airplay Adds: 10 KNIX, KTST, KZLA, WBBS, WBUL, WCOL, WDXB, WFRE, WGAR, WPOC

LONESTAR 2183/322

Not A Day Goes By (BNA)

Total Stations: 146/Chart Move: 25-22 Heavy (45+): 1 KTTS

Medium (25-44): 20 KBEQ, KBQI, KEEY, KFKF, KHKI, KMLE, KSOP, KTST, KXXY, KYGO, KZSN, WBEE, WGGY, WGKX, WGNE, WRNS, WSIX, WSLC, WWGR, WYRK

Light (Under 25): 125 Alrplay Adds: 8 KHEY, KKAT, KSON, WKHK, WKHX, WKXC, WQDR, WROO

TAMMY COCHRAN 2157/28

I Cry (Epic) Total Stations: 145/Chart Move: 23-23

Heavy (45+): 0 Medium (25-44): 19 KBEQ, KBQI, KFRG, KHAY, KRST, KSON, KSSN, KTOM, KXXY, WBEE, WCMS, WIVK, WKCQ, WKKO, WKLB, WMUS, WQMX, WXBQ, WYGY

Light (Under 25): 126 Airplay Adds: 6 KASE, KKAT, KNIX, WDXB, WGH, WPOC

TRICK PONY 2083/156 Just What I Do (Warner Bros./WRN)

Total Stations: 146/Chart Move: 24-24 Medium (25-44): 10 KBEQ, KEEY, KFRG, KGMY, KHKI, KJJY, KXKC, WIRK, WKCQ, WSLC Light (Under 25): 136

Airplay Adds: 6 KMXM, WCMS, WKHK, WKLB, WSOC, WZZK

KELLIE COFFEY 1961/223 When You Lie Next To Me (BNA)

Total Stations: 147/Chart Move: 27-25 Heavy (45+): 1 KMLE

Medium (25-44): 14 KEEY, KKCS, KTST, KXKC, KXKT, KYGO, WAMZ, WGGY, WGKX, WIVK, WKHX, WGMX, WRNS, WSIX

Light (Under 25): 132 Airplay Adds: 6 KMXM, KNCI, KNIX, WBBS, WGAR, WKDF

CHELY WRIGHT 1922/163 Jezebel (MCA Nashville)

Total Stations: 145/Chart Move: 26-26

Total Stations: 145/Charl Move: 26-26
Heavy (45+): 0
Medium (25-44): 13 KBEQ, KBQI, KEEY, KFKF,
KHAY, KPLX, KSKS, KUZZ, WBEE, WKCN, WKIS,
WNCY, WSIX Light (Under 25): 132

lay Adds: 4 WKHX, WPOR, WSOC, WUSY

WILLIE NELSON DUET WITH LEE ANN WOMACK 1548/177

Mendocino County Line (Lost Highway/Mercury) Total Stations: 140/Chart Move: 28-27

Heavy (45+): 0 Medium (25-44): 8 KCYY, KKCS, KWJJ, WGGY, WIRK, WKHX, WKYQ, WUSN Light (Under 25): 132

Airplay Adds: 10 KKAT, KNIX, KRST, WCOS, WDRM, WGAR, WKCN, WKKO, WKKT, WTQR

1493/171 GARY ALLAN

The One (MCA Nashville)

Total Stations: 144/Chart Move: 29-28 Heavy (45+): 0 Medium (25-44): 10 KEEY, KHKI, KIIM, KUZZ, KYGO, WGH , WKYQ, WQBE, WSLC, WXBQ Light (Under 25): 134

Airplay Adds: 10 KJJY, KMPS, WCMS, WFMS, WGKX, WIL, WKDF, WKXC, WOKQ, WQYK

BRAD PAISLEY 1492/357

(25-44): 4 KIKK, KUZZ, WSLC, WYGY

I'm Gonna Miss Her (The Fishin' Song) (Arista Nashville) Total Stations: 135/Chart Move: 31-29 Heavy (45+): 1 KTTS

Light (Under 25): 130
Alrplay Adds: 16 KNIX, KRYS, KSCS, KSKS, KSSN, KZSN, WCOS, WKCQ, WKSJ, WKXC, WTQR, WUBE, WUSY, WWGR, WYCD, WYRK

ANDY GRIGGS 1453/137

Tonight I Wanna Be Your Man (RCA) Total Stations: 140/Chart Move: 30-30

Heavy (45+): 0 Medium (25-44): 10 KHKI, KRTY, KUZZ, KXKC, WBEE, WIRK, WKIS, WKYQ, WQBE, WXBQ

Light (Under 25): 130

Alrplay Adds: 7 KASE, KMLE, KRYS, KSSN, WKXC, WOKQ, WXTU

MARK MCGUINN 1241/114

She Doesn't Dance (VFR) Total Stations: 139/Chart Move: 32-31

Medium (25-44): 9 KBQI, KDRK, KHKI, KMPS, KRTY, KSSN, KXKC, WBEE, WQMX Light (Under 25): 130

Alrplay Adds: 3 KFKF, WAMZ, WCTO

999 - 500 DETECTIONS

Total Detections/Gain

TRACE ADKINS 979/100 Help Me Understand (Capitol)

Total Stations: 128/Chart Move: 34-32

Heavy (45+): 0 Medium (25-44): 2 WSIX, WSLC Light (Under 25): 126
Airplay Adds: 8 KAJA, KHEY, KTTS, WAMZ, WGNA, WHOK, WKDF, WXBM

SHANNON LAWSON 943/105

Goodbye On A Bad Day (MCA Nashville) Total Stations: 136/Chart Move: 35-33

Heavy (45+): 0 Medium (25-44): 1 WIRK Light (Under 25): 135 Airplay Adds: 4 KRYS, KUPL, WKKT, WLWI

SHEDAISY 893/190

Get Over Yourself (Lyric Street)

Total Stations: 111/Chart Move: 36-34

m (25-44): 5 KEEY, KHKI, KMLE, WGGY,

WHBU Light (Under 25): 106 Airplay Adds: 13 KFDI, KFRG, KJJY, KRMD, KTOM, KUZZ, WCKT, WCOL, WIRK, WIVK, WKCN, WKCQ, WKSJ

BRAD MARTIN 847/223

Before I Knew Better (Epic) Total Stations: 125/Chart Move: 38-35 Heavy (45+): 0 Medium (25-44): 2 WUBE, WYGY

Light (Under 25): 123 Airplay Adds: 10 KNCI, KXXY, KZSN, WBCT, WCTK, WCTO, WKDF, WLWI, WOKQ, WQDR

SARA EVANS 778/168

I Keep Looking (RCA)

Total Stations: 89/Chart Move: 39-36 Heavy (45+): 0 44): 2 KSOP, WSLC Light (Under 25): 87 Airplay Adds: 11 KAJA, KATM, KTEX, KUBL, KXKC, WDRM, WGGY, WKXC, WMUS, WQXK,

TY HERNDON 686/-18

Total Stations: 115/Chart Move: 37-37 Heavy (45+): 0 Medium (25-44) Medium (25-44): 1 WKCQ Light (Under 25): 114 Alrolay Adds: 2 KHEY, WODR

Heather's Wall (Epic)

PAT GREEN 677/106 Three Days (Republic/Universal South)

Total Stations: 106/Chart Move: 40-38 Heavy (45+): 0 n (25-44): 4 KIKK, KPLX, KWJJ, WGGY Light (Under 25): 102

Airplay Adds: 6 KMDL, KZSN, WCTK, WDRM, WHOK, WKDF

THE SOGGY BOTTOM BOYS 655/135

I Am A Man Of Constant Sorrow (Lost Highway/Mercury) Total Stations: 96/Chart Move: 41-39 Heavy (45+): 0

m (25-44): 0

Light (Under 25): 96
Alrplay Adds: 5 KSON, KXXY, WGAR, WHOK, WYRK

DARRYL WORLEY 617/270

Miss My Friend (DreamWorks)

Total Stations: 66/Chart Move: 45-40 Heavy (45+): 0 Medium (25-44): 5 KKCS, KPLX, KSKS, WAMZ,

AIrplay Adds: 20 KBQI, KEEY, KFKF, KHKI, KIIM, KMLE, KUZZ. KXKT. WCKT, WFLS, WFMS, WFRE, WKCN, WKYQ, WMIL, WNCY, WQBE, WRNS, WSLC, WXBQ Light (Under 25): 61

MARK CHESNUTT 541/84

She Was (Columbia)

Total Stations: 77/Chart Move: 42-42 Heavy (45+): 0 Medium (25-44): 1 KUZZ Light (Under 25): 76 Airplay Adds: 9 KIKK, KVOO, WCKT, WCTK, WESC, WJCL, WQYK, WRNS, WTQR

499 - 40 DETECTIONS

LITTLE BIG TOWN Don't Waste My Time (Monument) Total Stations: 70/Chart Move: 44-43

Heavy (45+): 0 Light (Under 25): 70 Alrplay Adds: 11 KHEY, KMLE, KRMD, KTOM, WCTO, WDAF, WKKT, WOKO, WQMX, WSLC,

JOE NICHOLS 408/106

The Impossible (Universal South) Total Stations: 49/Chart Move: 46-44 Medlum (25-44): 2 KTST. WRBQ

Light (Under 25): 47

Alrplay Adds: 10 KHEY, KKCS, KMDL, KMPS, KWNR, WCKT, WMIL, WRKZ, WSM, WSSL

JAMIE O'NEAL

Frantic (Mercury) Total Stations: 54/Chart Move: 48-45

Heavy (45+): 0 Medium (25-44): 1 KPLX Light (Under 25): 53

Airplay Adds: 8 KKCS, KRMD, WBEE, WCOL, WHOK, WUBE, WVLK, WWKA

BRETT JAMES 311/219

Chasin' Amy (Arista Nashville) Total Stations: 50/Chart Move: Debut 46

Heavy (45+): 0 Light (Under 25): 50

Airplay Adds: 18 KDRK, KFDI, KHEY, KSKS, KSOP, KTEX, KVOO, WBEE, WCTO, WGGY, WGH, WGNA, WNKT, WOKQ, WPOC, WQIK, WQMX,

JEFF CARSON 242/108 Until We Fall Back In Love Again (Curb)

Total Stations: 61/Chart Move: 57-47 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 61

Airplay Adds: 8 KDRK, KSSN, KTOM, WDAF, WGNE, WHOK, WNKT, WQYK

HOMETOWN NEWS 238/46

Minivan (VFR) Total Stations: 30/Chart Move: 52-48

Heavy (45+): 0 Medium (25-44) n (25-44): 0 Light (Under 25): 30 Airplay Adds: 5 KHKI, KSKS, KSSN, KTST, WMUS

MCBRIDE & THE RIDE 220/114

Anything That Touches You (Dualtone) Total Stations: 58/Chart Move: Debut 50 Heavy (45+): 0 Medium (25-44) Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 58 Airplay Adds: 8 KAJA, KBEQ, KFRG, KIIM, KTOM, WCTK, WFRY, WGNE

MONTGOMERY GENTRY 219/-8

Didn't I (Columbia) Total Stations: 43/Chart Move: 50-51 Heavy (45+): 0 Medium (25-44): 1 WSLC Light (Under 25): 42

lay Adds: 4 WAMZ, WFRE, WHOK, WKXC

JOE DIFFIE 202/175

This Pretender (Monument) Total Stations: 65/Chart Move: Debut 52 Heavy (45+): 0 Medium (25-44):

Light (Under 25): 65 Airplay Adds: 8 KSKS, KSOP, KUBL, WKCN, WKYQ, WNCY, WOKO, WXBQ

BLAKE SHELTON 202/91 Ol' Red (Warner Bros./WRN)

Total Stations: 60/Chart Move: 60-53 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 60 Airplay Adds: 3 KFKF, KNCI, WFRE

GABBIE NOLEN 127/80 Almost There (Republic/Universal)

Total Stations: 38/Chart Move: Debut 57 Medium (25-44): 0 Light (Under 25): 38 ay Adds: 4 KHEY, KSKS, KTTS, WGGY

TRISHA YEARWOOD FEATURING DON HENLEY 123/3 Inside Out (MCA Nashville) Total Stations: 14/Chart Move: 59-58

Heavy (45+): 0 Medium (25-44) Medium (25-44): 0 Light (Under 25): 14

TRACY BYRD Ten Rounds With Jose Cuervo (RCA)

Total Stations: 23/Chart Move: Debut 59 Heavy (45+): 0 Medium (25-44) n (25-44): 1 KEEY Light (Under 25): 22 Airplay Adds: 5 KYGO, WBCT, WNCY, WOKQ, WUBE

332/53

JOANNA JANET 104/4 Since I've Seen You Last (DreamWorks)

Total Stations: 16 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 16

ay Adds: 3 KIIM, WRBQ, WRNS

BROOKS & DUNN 102/56 My Heart Is Lost To You (Arista Nashville)

101/-5

89/44

Total Stations: 8 Heavy (45+): 0 Medium (25-44) Medium (25-44): 1 KPLX Light (Under 25): 7

JAMESON CLARK Still Smokin' (Capitol)

Total Stations: 20 leavy (45+): 0 m (25-44): 0

Light (Under 25): 20
Airplay Adds: 4 WJCL, WNKT, WPOR, WRKZ

TIM RUSHLOW Love, Will (The Package) (Scream)

Total Stations: 7 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 7

PINMONKEY Barbwire And Roses (BNA)

Airplay Adds: 3 KKCS, KPLX, WKDF

Heavy (45+): 0 m (25-44): 0

* LESLIE SATCHER 88/86

Slow Way Home (Warner Bros./WRN) Total Stations: 44 Heavy (45+): 0 m (25-44): 0 Light (Under 25): 44

* MARIE SISTERS 71/42

Real Bad Mood (Republic/Universal) Total Stations: 50 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 50 Alrplay Adds: 1 KSOP

TIM MCGRAW 64/4

Telluride (Curb) Total Stations: 7 Light (Under 25): 6

* CYNDI THOMSON 55/35 I'm Gone (Capitol)

Total Stations: 22 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 22 irplay Adds: 2 KRMD, WUBE

HANK WILLIAMS JR. 54/44 America Will Survive (Curb)

Total Stations: 45 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 45

★ DIAMOND RIO 42/40 Beautiful Mess (Arista Nashville)

Total Stations: 24 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 24 Airplay Adds: 1 WSIX

GEORGE STRAIT 41/4 Stars On The Water (MCA Nashville)

Heavy (45+): 0 Medium (25-44): 1 KIKK Light (Under 25): 4

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

SONG ACTIVITY REPORTS Monitor.



Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain
STEVE AZAR 3119/169 I Don't Have To Be Me (Til Monday) (Mercury)	Squeeze Me In (Capitol/MCA Nashville)	I Breathe In, I Breathe Out (Capitol)	Young (BNA)	TAMMY COCHRAN 2157/28 I Cry (Epic)
The color of the	Total Stations: 148	New York LA	The color The	Total Stations: 1445
wsst 18 26 25 295 KELLIE COFFEY 1961/223	WSSL 20 20 21 188 KEVIN DENNEY 2609/349	wssl 47 46 48 653 EMERSON DRIVE 3056/212	ALAN JACKSON 3858/363 Drive (For Caddy Gene) (Arista Nashville)	CAROLYN DAWN JOHNSON 2785/147 I Don't Want You To Go (Arista Nashville)
Total Stations: 147	Total Stations: 149	Total Stations::148	Total Stations: 149 Chart Move: 13-10	Total Stations: 147

SONG ACTIVITY REPORTS.



Total Detections/Gai	7 LONESTAR	2183/322	MARTINA MCBRIDE	Detections/Gain	RASCAL F		Detections/Gain	1	4004/
List (DreamWorks)	Not A Day Goes By (BNA)		Blessed (RCA)		I'm Movin' On	(Lyric Street		What If She's An Angel (RCA)	4004/
Stations: 149 Chart Move: 6- TW W ZW ID TW CW ZW ID TW CW ZW ID TW CW ZW ID TW CW ZW ID	Total Stations: 146	Chart Move: 25-22 <u>TW LW 2W TD</u> WGNA 17 19 17 146	Total Stations: 149 Total Stations: 149 Total Stations Total Statio	Chart Move: 1-1			Chart Move: 7-6 TW LW 2W TD WGNA 29 30 34 408		ort Move:
GAC 45 44 44 267 Tucson KIIM 37 36 24 26 12 12 12 12 12 12 12 12 12 12 12 12 12		KIIM 6 7 4 21	NEW FOIR WITHIT 31 31 30 404 IUISA	KIIM 39 36 36 449 KVDD 24 24 23 291	New York WINT 32	LW 2W ID Albany Tucson 30 31 523 Tulsa T	KIIM 25 24 17 318 KVDD 15 15 16 172	GAC 30 47 Tucson KIIM New York WYNY 21 19 21 162 Tulsa KVOI	M 36 38
WUSN 46 44 41 345 Scranton WGGY 22 25 21 23 WXTU 39 36 23 238 Fresno KSKS 38 32 35 29	2 Chicago WUSN 10 11 19 78 Scranton 6 Phila. WXTU 17 13 9 44 Fresno	KSKS 4 4 5 18	L.A. KZLA 49 46 31 584 McAllen Chicago WUSN 45 44 26 492 Scranton Phila. WXTU 41 47 44 607 Fresno	WGGY 36 36 22 445 WGGY 36 34 33 654 KSKS 46 46 49 639	Chicago WUSN 44	35 42 706 McAllen 27 21 323 Scranton 28 41 481 Fresno	WGGY 40 40 43 524 KSKS 35 28 22 262	Chicago WUSN 21 23 22 229 Scranton WGG	GY 29 27
KPLX 49 50 52 419 Gr.Rap. WBCT 26 25 26 20 KSCS 51 52 36 441 Allentown WCTD 46 37 29 30 WYCD 22 21 20 174 Akron WQMX 24 27 27 14	0 KSCS 1 1 1 7 Allentown	WBCT 22 16 17 97 WCTD 19 8 - 28 WQMX 1 1 1 4	Dallas KPLX 36 34 25 289 Gr.Rap. KSCS 31 17 13 121 Allentown Detroit WYCD 43 47 43 608 Akron	WBCT 37 34 37 496 WCTD 23 20 27 379 WQMX 30 27 30 231	Dallas KPLX -	4 Gr.Rap.	WBCT 38 37 37 388 WCTO 30 23 18 117 WQMX 47 46 47 566	Dallas KPLX 1 Gr.Rap. WBC KSCS 20 21 17 243 Allentown WCT	ICT 22 25 TO 10 15
WKLB 26 25 24 230 Knoxv. WIVK 23 28 25 17 WMZQ 32 30 28 279 El Paso KHEY 33 30 24 19 KIKK 18 20 22 179 Ft Myers WCKT 22 22 24 20	2 Boston WKLB 16 9 11 60 Knoxy, 5 Wash DC WMZQ 17 17 16 93 El Paso	WIVK 9 11 - 27 KHEY 18 4 4 31	Boston WKLB 37 39 36 592 Knoxv. Wash.,DC WMZQ 47 49 46 623 El Paso	WIVK 45 40 28 400 KHEY 43 43 40 548	Boston WKLB 31 Wash.,DC WMZQ 44	23 24 305 Akron 27 26 478 Knoxy. 33 29 451 El Paso	WIVK 44 22 29 358 KHEY 35 34 34 460	Boston WKLB 22 25 27 242 Knoxy, WIVI Wash, DC WMZQ 30 29 22 272 El Paso KHE	VK 23 27 EY 28 24
KILT 26 26 25 217 WWGR 44 43 43 39 WKHX 55 54 53 693 Albug KBQI 42 44 40 30	2 KILT 13 7 12 81 8 Atlanta WKHX 12 2 1 19 Albug	WCKT 21 21 22 145 WWGR 25 23 23 195 KBQI 26 22 17 124	Houston KIKK 1 2 2 16 Ft. Myers KILT 14 30 42 607 Atlanta WKHX 53 55 33 734 Albuq.	WCKT 46 46 46 480 WWGR 43 49 47 634 KBQI 27 27 26 399	Houston KIKK - KILT 17 Atlanta WKHX 52	2 Ft. Myers 11 17 179 53 561069 Albuq.	WCKT 42 44 44 595 WWGR 48 46 47 671 KBQI 45 44 37 555	KILT 20 19 24 284 WW	WGR 20 21
WYAY 19 20 21 122 WKIS 32 30 23 265 Omaha KMXM 33 33 22 15 KMPS 20 20 22 210 KXKT 35 33 29 24	5 Miami WKIS 5 5 5 15 Omaha 4 Seattle KMPS 17 13 17 132	KRST 19 18 15 67 KMXM 10 9 7 26 KXKT 17 12 14 97 KTDM 12 10 15 97	WYAY 20 15 13 94 Miami WKIS 39 42 40 413 Omaha Seattle KMPS 44 29 20 363	KRST 47 49 45 538 KMXM 34 34 32 327 KXKT 44 44 42 615	Miami WKIS 31	13 12 166 30 29 247 28 27 275	KRST 50 30 26 380 KMXM 33 25 23 299 KXKT 39 39 34 440	WYAY 18 20 20 75 KRS' Miami WKIS 28 32 31 453 Omaha KMX	ST 41 46 IXM 22 24 KT 39 33
KNIX 42 40 25 355 Harrisb. KTOM 32 37 30 29 WBBS 26 28 25 23 WRBT 15 19 19 16	2 San Diego KSDN 6 4 4 17 Monterey 4 Phoenix KMLE 26 25 22 165 Syracuse 8 KNIX 13 13 15 113 Harrisb.	WBBS 4 4 4 17 WRBT 5 4 5 20	San Diego KSDN 50 46 36 590 Monterey Phoenix KMLE 29 39 50 815 Syracuse KNIX 46 47 36 534 Harrisb.	KTDM 37 44 40 506 WBBS 37 35 37 362 WRBT 52 49 36 506	San Diego KSON 37 Phoenix KMLE 56	29 23 265 Monterey 54 52 851 Syracuse	KTDM 36 32 36 445 WBBS 22 21 23 146	San Diego KSON 36 26 27 369 Monterey KTDI Phoenix KMLE 55 57 53 452 Syracuse WBB	DM 23 27 BBS 17 19
KEEY 43 44 39 548 WRKZ 35 36 36 25 KSD 30 30 31 176 Toledo WKKD 30 28 22 20 WIL 38 29 26 171 New Bern WRNS 41 42 26 26	4 Minn. KEEY 42 44 42 437 1 St. Louis KSD 5 1 5 24 Toledo	WRKZ 22 19 21 157 WKKO 10 11 9 66	Minn. KEEY 17 23 15 698 St. Louis KSD 76 22 27 298 Toledo	WRKZ 36 35 36 457 WKKO 33 33 31 510	Minn. KEEY 42 St Louis KSD 30	44 46 652 Harrisb. 45 41 549 30 18 141 Toledo	WRBT 27 22 24 322 WRKZ 12 14 14 330 WKKD 28 28 26 308	Minn. KEEY 28 30 43 407 WRK St Louis KSD 26 16 8 76 Toledo WKK	
WPDC 17 21 19 181 B Rouge WTGE 62 57 30 36 WQYK 37 35 14 179 WYNK 41 11 11 24	9 Balt WPDC 4 5 4 21 8.Rouge 3 Tampa WOYK 13 15 7 75	WRNS 29 24 19 166 WTGE 14 15 15 106 WYNK 13 7 11 75	Tampa WQYK 34 36 34 414	WRNS 45 43 45 637 WTGE 31 33 31 502 WYNK 42 23 21 334	Balt. WPDC 19 Tampa WQYK 34	28 22 213 New Bern 15 15 180 B.Rouge 33 32 319	WRNS 45 40 30 316 WTGE 44 46 38 451 WYNK 41 35 43 334	Balt. WPDC 28 26 29 283 B.Rouge WTG	RNS 23 2 GE 32 3 NK 12 1
WRBQ 40 23 26 211 L.Rock KSSN 35 27 29 24 WDSY 42 42 43 255 Wichita KFDI 32 29 33 24 KYGO 46 46 41 332 KZSN 36 36 35 37	1 Prits. WDSY 15 16 19 67 Wichita 2 Denver KYGD 29 24 28 182	KSSN 17 13 12 68 KFDI 20 19 20 85 KZSN 26 16 17 166	Pitts. WDSY 33 31 33 458 Wichita Denver KYGD 32 32 30 523	KSSN 42 41 43 492 KFDI 33 32 29 420 KZSN 39 39 39 695	Pitts, WRBQ 34 Pitts, WOSY 28	27 29 436 L.Rock 32 30 271 Wichita 28 32 315	KSSN 28 29 27 372 KFDI 33 30 34 426 KZSN 41 37 38 545	Pitts. WBQ 40 40 41 488 L.Rock KSSI WBSY 25 26 30 183 Wichita KEDI	SN 25 20 DI 35 33
WGAR 9 8 6 66 Bakerst. KUZZ 28 25 25 13 KUPL 23 13 14 70 Charl, SC WEZL 38 44 40 28 KWJJ 51 56 55 448 WNKT 37 26 23 20	8 Clevel. WGAR 5 2 3 14 Bakersf. 7 Port. OR KUPL 2 2 2 9 Charl. SC.	KUZZ 8 9 7 42 WEZL 19 24 25 153 WNKT 14 14 12 126	Clevel, WGAR 17 19 15 255 Bakersf. Port.,OR KUPL 42 41 28 332 Charl.,SC KWJJ 35 19 19 373	KUZZ 35 52 48 783 WEZL 47 48 44 611 WNKT 42 40 20 395	Clevel. WGAR 33 Port., DR KUPL 12	28 20 338 Bakersf. 14 13 121 Charl SC	KUZZ 29 23 24 486 WEZL 39 41 40 510	Clevel, WGAR 8 7 6 69 Bakerst KUZZ Port., OR KUPL 41 39 41 509 Charl., SC WEZ	ZZ 41 31 ZL 22 2
WUBE 35 21 21 256 Mobile WKSJ 36 34 36 23 WYGY 25 26 25 276 Col.,SC WCOS 33 31 31 23	4 Cincinn WUBE 1 1 1 6 Mobile WYGY 23 28 28 202 Col.,SC	WKSJ 17 20 18 105 WCDS 18 11 11 52	Cincian. WUBE 39 35 38 470 Mobile	WKSJ 47 41 43 574 WCOS 37 40 40 557	Cincinn WUBE 34 WYGY 32	13 17 236 36 35 385 Mobile 31 27 617 Col.,SC	WKSJ 43 38 39 486 WCOS 39 23 24 361	Cincinn. WUBE 14 12 9 117 Mobile WKS WYGY 34 33 28 369 Col SC WCD	SJ 30 20 DS 25 27
KFRG 39 33 29 220 Spokane KORK 27 23 23 17 KNCI 32 24 19 226 D.Moines KHKI 54 57 56 35	2 Rivers. KFRG 8 7 8 51 Spokane 8 Sacram. KNCI 22 15 16 81 D Moines	WOGK 2 2 2 13 KDRK 11 10 11 93 KHKI 33 30 29 191	San Jose KRTY 34 37 34 452 Gainesvil Rivers. KFRG 39 40 41 536 Spokane Sacram. KNCI 44 42 42 621 D.Moines	KHKI 60 54 53 690	Rivers KFRG 29	33 33 272 Gainesvil 30 33 416 Spokane 38 38 506 D Moines	WOGK 26 24 24 247 KDRK 40 29 30 414 KHKI 29 33 32 636	Rivers. KFRG 29 30 30 206 Snokane KDRI	
KBEQ 28 27 28 213 KFKF 35 32 32 225 Dayt Bea WGNE 32 36 32 24 WDAF 27 25 27 172 Col.Spr. KCCY 32 31 29 54	4 KFKF 27 17 14 116 Dayt Bea 7 WDAF 8 6 8 45 Col.Spr	KJJY 21 21 24 146 WGNE 27 25 15 116 KCCY 4 3 2 11	Kan, City KBEQ 43 45 45 567	KLIV 35 36 35 454	KFKF 20	38 38 506 D.Moines 36 33 648 18 19 300 Dayt, Bea 21 25 287 Col Spr	KJJY 36 24 8 419 WGNE 36 33 32 506 KCCY 18 9 7 117	Kan.City KBEQ 27 28 28 274 KJJY KFKF 32 20 19 195 Dayt Bea WGN	Y 29 2 NE 26 2
WMIL 32 26 27 230 KKCS 43 27 26 28 KKCY 54 58 56 588 Youngst. WXBQ 9 7 6 3 WXK 32 38 27 22	7 Milwauk WMIL 23 13 7 47 9 San Anton KAJA 21 17 19 87 Johns C.	KKCS 16 13 13 121 WXBQ 2 2 2 12 WQXK 1 1 1 7	Milwauk WMIL 43 42 36 502 San Anton KAJA 51 41 32 532 Johns C. KCYY 54 42 36 393 Youngst	WXBQ 31 31 31 390	Milwauk. WMIL 41	37 34 432 24 27 460 Johns.C. 13 15 129 Youngst	KKCS 43 31 27 446 WXBQ 28 30 29 558	San Anton KAJA 27 26 26 291 Johns, C. WXB	BQ 29 29
WCTX 31 32 33 296 Lalayette KMDL 31 31 24 21 WCOL 39 37 26 266 KXKC 33 27 26 23 WHOK 34 27 25 242 Chattan. WUSY 31 30 16 17	6 Provid. WCTK 17 19 16 135 Lafayette 2 Colum., DH WCOL 4 3 4 14	KMDL 19 20 16 86 KXKC 15 10 7 50	Provid. WCTK 37 40 37 609 Lafayette Colum.,OH WCOL 44 31 32 420	WQXK 30 36 37 510 KMDL 37 38 38 552 KXKC 34 36 40 529	Colum OH WCOL 50	29 30 520 Lafayette	WQXK 31 33 34 326 KMDL 36 33 33 482 KXKC 37 36 41 439 WUSY 30 16 17 304	Provid WCTK 32 23 25 305 Lafavette KMD	
KKAT 21 20 14 76 Roanoke WSLC 32 32 34 40 KSOP 29 25 29 357 WYYD 31 31 29 37	7 Salt Lake KKAT 8 4 - 12 Roanoke KSOP 29 22 21 193	WUSY 14 14 16 109 WSLC 34 31 35 240 WYYD 20 19 17 162	Salt Lake	WUSY 33 31 31 334 WSLC 33 32 36 632 WYYD 37 30 22 317	Salt Lake KKAT 19 KSOP 28	38 31 483 Chattan. 21 24 202 Roanoke 28 26 294	WUSY 30 16 17 304 WSLC 32 30 32 635 WYYD 35 30 30 467	Salt Lake KKAT 17 20 24 131 Roanoke WSL	ISY 33 2 ILC 31 2 IVD 18 1
WUBL 12 11 12 102 Lex., KY WBUL 25 24 22 12 WCMS 28 28 138 WVLK 19 23 24 16 WGH 39 30 32 262 Oxnard KHAY 34 28 29 24	8 KUBL 19 18 16 98 Lex.,KY 5 Norfolk WCMS 8 7 7 59 3 WGH 19 19 16 148 Dxnard	WBUL 5 4 4 15 WVLK 7 4 11 47 KHAY 18 16 1D 92	Norfolk WCMS 33 32 29 380 WCMS 44 44 44 642 Ownerd	WBUL 30 32 34 381 WVLK 30 25 30 341 KHAY 35 35 33 549	Norfolk WCMS 28	17 13 197 Lex.,KY 26 10 155 28 30 452 Dxnard	WBUL 32 22 22 198 WVLK 28 25 22 241 KHAY 37 27 31 387	I KIIRI 12 16 16 103 Lev KY WRII	LK 26 2
WKKT 28 21 20 192 Hunts. WDRM 37 38 39 32 WSOC 20 21 24 162 Aug.,GA WKXC 34 33 17 23 WFMS 37 39 41 253 Portsmout WOKQ 32 33 24 16	0 Charl.,NC WKKT 15 13 13 76 Hunts, 8 WSOC 9 6 16 75 Aug.,GA 9 Indian. WFMS 10 12 7 35 Portsmout	WDRM 4 5	Charl.,NC WKKT 45 47 45 574 Hunts. WSOC 41 46 29 375 Aug.,GA	WDRM 44 43 40 604 WKXC 42 35 24 516	Charl NC WKKT 39 WSOC 21	40 28 314 Hunts. 23 25 370 Aug.,GA	WORM 30 28 27 390 WKYC 35 31 19 548	Charl.,NC WKKT 20 18 23 189 Hunts. WDR WSOC 7 8 12 95 Aug.,GA WKX	RM 27 2
WWKA 31 33 31 218 Jackson WMSI 34 36 36 24 KWNR 22 25 18 185 Flirt/Sag WKCO 27 30 27 16 WNOE 23 21 21 178 Pensac. WXBM 39 37 33 26	9 Orlando WWKA 1 1 2 6 Jackson	WMSI 18 10 11 67 WKCQ 1 - 1 2	Orlando	WOKQ 37 35 32 295 WMSI 41 46 39 402 WKCQ 49 46 43 411	Orlando WWKA 30 Las Vegas KWNR 31	42 40 539 Portsmout 32 31 540 Jackson 22 27 380 Flint/Sag	WOKQ 28 21 13 220 WMSI 31 17 18 357 WKCQ 47 45 43 631	Las Vegas KWNR 25 22 21 182 Flint/Sag WKC	IKQ 25 2 ASI 36 3 ICQ 43 2
WTQR 46 38 36 249 Modesto KATM 35 36 38 20 WKDF 43 39 16 220 C.Christi KRYS 34 34 27 21	2 Greensb. WTQR 8 9 6 23 Modesto 6 Nashv. WKDF C.Chrisb	KATM 17 16 14 79 KRYS 18 17 14 95	New Orl. WNOE 17 17 18 214 Pensac. Greensb. WTQR 33 38 46 567 Modesto Nashv. WKDF 47 43 38 410 C.Christi	KATM 40 33 37 377 KRYS 39 36 36 409	New Orl. WNOE 27 Greensb. WTQR 41 Nashv. WKDF 21	20 20 414 Pensac. 36 44 417 Modesto 16 23 253 C.Christi	WXBM 30 19 17 347 KATM 20 23 23 339 KRYS 33 23 19 368	New Dri. WNOE 23 21 23 200 Pensac. WXB Greensb. WTOR 25 21 25 297 Modesto KATA	BM 36 3 FM 37 4
WSIX 41 39 41 345 Shrev. KRMD 30 34 32 23 WSM 32 19 18 196 Montgom. WLWI 26 29 19 18 WWYZ 37 34 18 249 Spring,MD KGMY 30 31 3D 24	7 WSM 21 9 7 66 Montgom. 9 Hartford WWYZ 18 14 6 62 Spring,MD	KRMD 17 15 14 121 WLWI 14 14 12 80 KGMY 17 16 14 86	WSIX 43 43 42 658 Shrev. WSM 43 38 41 533 Montgom.	KRMD 37 38 36 477 WLWI 30 29 28 441	WSIX 34 WSM 36	41 391011 Shrev. 26 23 436 Montgom. 37 25 513 Spring,MD	KRMD 35 32 28 297 WLWI 31 26 21 237	WSIX 40 38 22 377 Shrev. KRM WSM 19 18 20 169 Montgom, WIW	MD 34 3
WYRK 38 37 39 258 KTTS 30 35 34 43 WGKX 28 29 21 177 Savannah WJCL 26 29 26 18 WQDR 23 19 7 111 Port. ME WPOR 31 33 25 27	6 Buffalo WYRK 29 26 26 173 6 Memphis WGKX 28 27 30 196 Savannah 9 Bal /Dur WORR 16 3 1 20 Port ME	KTTS 46 43 41 293 WJCL 9 14 12 66	Buffalo WYRK 40 38 39 414 Memphis WGKX 36 40 33 544 Savannah	WJCL 30 30 31 358	Buffalo WYRK 21 Memphis WGKX 19	26 24 364 19 16 127 Savannah	KTTS 27 14 10 425 WJCL 30 28 26 286	Buffalo WYRK 23 26 22 229 KTTS Memphis WGKX 27 28 29 327 Savannah WJC	CL 29 2
KASE 46 47 47 287 Charl, WV WQBE 1D 8 7 4 WIRK 24 23 21 232 Colum, GA WKCN 39 45 34 30	6 Austin KASE 14 9 9 43 Charl, WV 3 W.P.Beach WIRK 17 17 15 68 Colum., GA	WQBE 2 2 2 13	Austin KASE 47 44 47 686 Charl WAV	WQBE 35 30 28 411 WKCN 45 45 42 677	Ral./Our. WQDR 21 Austin KASE 24 W.P.Beach WIRK 33	18 20 385 Port, ME 23 18 92 Charl, WV 34 29 637 Colum, GA	WPOR 37 34 32 364 WQBE 30 27 30 553 WKCN 43 44 38 649	Ral./Dur. WQDR 16 16 9 119 Port_ME WPD Austin KASE 31 23 24 269 Charl_WV WQB WPBeach WIRK 32 32 29 371 ColumGA WKC	DR 27 21 BE 28 21
WGIK 20 18 17 192 WROO 22 18 16 110 Gr.Bay WNCY 38 33 28 25 WBEE 19 19 12 118 Frederick WFRE 32 33 22 25	5 Rochest WBEE 36 33 33 153 Frederick	WNCY 23 24 13 121 WFRE 23 16 19 103	Rochest WBEE 39 37 39 490 Frederick	WSTH 44 41 42 424 WNCY 45 39 38 526 WFRE 38 42 39 551	Jacksonv. WOIK 52 WROO 27	53 45 559 33 36 406 Gr.Bay 23 33 400 Frederick	WSTH 19 25 46 494 WNCY 27 27 26 405 WFRE 29 26 26 418	Jacksonv. WQIK 5 15 16 65 WSTI WROD 11 10 10 89 Gr.Bay WNC	TH 16 15
WAMZ 37 37 32 340 Muskegon WMUS 32 33 28 21 KTST 25 21 20 315 Burling WOKO 32 32 32 32 30 KXXY 27 29 27 268 Watertown WFRY 26 31 29 22	9 Louisv. WAMZ 22 22 23 172 Muskegon 8 Dkla,City KTST 28 26 20 188 Burling	WMUS 14 13 13 67 WOKO 21 22 22 136 WFRY 14 12 13 119	Louisv. WAMZ 42 41 39 636 Muskegon Okla,City KTST 48 50 48 732 Burling	WMUS 40 43 38 554 WOKD 39 39 37 513	Louisy, WAMZ 26 Okla,City KTST 50	29 34 458 Muskegon 30 25 300 Burling 31 27 171 Watertown	WMUS 38 33 32 465 WOKO 36 32 30 469	Louisv. WAMZ 20 29 28 264 Muskegon WMU Okla City KTST 23 25 28 352 Burling. WOK	IUS 25 23 KO 31 29
NAME OF ES ES ES ES TOO HEALTOWN WITH ZU ST ZE ZE						UMOLIAIPAL LILI	WFRY 31 29 29 448	KXXY 27 26 27 164 Watertown WFR	
WDXB 13 15 7 63 Frederick WFLS 34 34 31 45 WXZK 38 32 34 215 Paducah WKYQ 17 22 21 9 d WKHK 34 36 35 206	2 Birming. WDXB 4 3 3 15 Frederick WZZK 2 1 1 8 Paducah Bichmond WKHK 7 5 4 17	WFLS 18 16 13 53 WKYQ 2 1 1 8	Birming WDXB 34 29 32 313 Fredenck WZZK 21 22 37 242 Paducah	WFLS 40 39 38 481 WKYQ 31 27 27 398	Birming. WDXB 19 WZZK 22	7 5 105 Frederick 21 18 135 Paducah 7 10 138	WKYQ 29 31 34 650	Birming. WDXB 5 5 6 52 Frederick WFL: WZZK 16 17 19 279 Paducah WKY	LS 30 33
WZZK 38 32 34 215 Paducah WKYQ 17 22 21 9	2 Birming, WDXB 4 3 3 15 Frederick WZZK 2 1 1 8 Paducah	WFLS 18 16 13 53 WKYQ 2 1 1 8	Birming WDXB 34 29 32 313 Fredenck WZZK 21 22 37 242 Paducah WKHK 25 35 24 270 WESC 35 35 36 411 WSSL 41 36 46 612	WFLS 40 39 38 481 WKYQ 31 27 27 398	Birming. WDXB 19 WZZK 22 Richmond WKHK 18 Greeny. WESC 19	7 5 105 Frederick 21 18 135 Paducah 7 10 138 18 19 256 40 31 458	WKYQ 29 31 34 650	Birming WOXB 5 5 6 52 Frederick WFIS	RY 30 29 LS 30 33 YQ 27 27
WXX 34 35 7 65 Frederick WFLS 34 34 31 45 WXX 34 35 32 42 15 Frederick WXY 17 22 21 9 WXX 44 45 40 298 WXSL 46 40 40 40 40 40 40 40 40 40 40 40 40 40	2 Birming. WDX9 4 3 3 15 Feedenck WZX 2 1 1 8 Paducah Greenv. WKK 7 5 4 17 Greenv. WSSL 23 20 19 142	2083/156	Richmond WXKX 25 35 24 270 WKKX 25 35 35 36 411 WSSL 41 36 46 612	3274/180	Birming. WDXB 19 WZZK 22 Richmond Greenw, WESC 19 WSSL 48	21 18 135 Paducah 7 10 138 18 19 256 40 31 458	3996/287	Birming. WDXB 5 5 6 52 Frederick WFL: WZZX 1617 19 279 Paducah Richmond WSKS 18 19 19 157 WSSL 46 40 29 285 CHELY WRIGHT	LS 30 33
WDLR 13 15 7 63 Froderick WFLS 34 34 31 45 WXYQ 17 22 21 9 WXYQ 17 22 21 19 WXYQ 17 22 11 19 WXYQ 17 22	2 Birming, WDX9 4 3 3 15 Frederick WZXK 2 1 1 8 Paducah Richmond WXXHX 7 5 4 17 Greenv. WESC 18 8 1 31 WSSL 23 20 19 142 3 TRICK PONY Just What I Do (Warner Brd. Total Stations: 146	2083/156 ps./WRN)	Richmond WZXK 21 22 37 242 Paducah WKKK 25 35 24 270 WKSC 35 35 36 411 WSSL 41 36 46 612	3274/180 de (Columbia) hart Move: 14-13	Birming. WDXB 19 WZZK 22 Richmond Greeny. WSSL 48 PHIL VASS That's When I Total Statione: 1	21 18 135 Paducah 7 10 138 18 19 256 40 31 458 AR Love You (Ar	3996/287	Birming. WDXB 5 5 6 52 Frederick WFL: WZZX 1617 19 279 Paducah Richmond WRHK 33 31 35 249 Greenv. WESC 18 19 19 157 WSS1 46 40 29 285 CHELY WRIGHT Jezebel (MCA Nashville) Total Stations: 145 Chart	1922 t Move:
WOLK 13 15 7 63 Frederick WFLS 34 34 31 45 WZK 38 23 42 155 Preducah WKYQ 17 22 21 9 WKKK 34 36 35 200 WSSL 46 45 40 298 WSL	2 Birming WDX9 4 3 3 15 Frederick WZX 2 1 8 Paducah Greenv. WKKK 7 5 4 17 Greenv. WESC 18 8 1 31 WSSL 23 20 19 142	2083/156 ps./WRN)	Richmond WZXK 21 22 37 242 Paducah WKKK 25 35 24 270 WKSC 35 35 36 411 WSSL 41 36 46 612 WSSL 41 36 46 612 WSSL 41 36 46 612 WSSL	3274/180 de (Columbia) hart Move: 14-13	Birming. WDXB 19 WZZK 22 Richmond Greenw. WESC 19 WSSL 48 PHIL VASS That's When I Total Stations: 1-	21 18 135 Paducah 7 10 138 18 19 256 40 31 458 AR Love You (Ar	3996/287 ista Nashville) Chart Move: 12-9	Birming. WDXB 5 5 6 52 Frederick WFL: WZZX 1617 19 279 Paducah Richmond WRHK 33 31 35 249 Greenv. WESC 18 19 19 157 WSS1 46 40 29 285 CHELY WRIGHT Jezebel (MCA Nashville) Total Stations: 145 Chart	1922 t Move:
WAR 3 15 7 63 Frederick WFLS 34 34 31 45 45 45 45 45 45 45 4	2	2083/156 208	Richmond WZZK 21 22 37 32 24 270 Greenv. WESC 35 32 42 470 WESC 35 33 54 417 WESC 41 36 46 612 TRAVIS TRITT Modern Day Bonnie And Clyot Total Stations: 149	3274/180 de (Columbia) hart Move: 14-13	Birming. WDXB 19 WZZK 22 Richmond Greenw. WESC 19 WSSL 48 PHIL VASS That's When I Total Stations: 1-	21 18 135 Paducah 7 10 138 18 19 256 40 31 458 AR Love You (Ar	3996/287 ista Nashville) Chart Move: 12-9	Birming. WDXB 5 5 6 52 Frederick WKY Richmond WZX 16 17 9279 Paducah WKY Richmond WKSC 18 19 15 7 WSSL 46 40 29 285 CHELY WRIGHT Jezebel (MCA Nashville) Total Stations: 145 Chart Total Stations: 145 Chart WCN CMT 22 31 26 443 Albany Albany CMT 22 31 26 443 Albany CMT 22 32 26 Tusson MCN WYN 22 22 24 6 Tuss WKN WKN WCN WKN WKN	1922 1 Move: TW UM MNA 23 21 M 20 15 M 20 15 M 20 15 M 20 15 M 20 21 M 20 21 M 20 21 M 20 21
WAR 3 15 7 63 Frederick WFLS 34 34 31 45 45 45 45 45 45 45 4	2	2083/156 208	Richmond WZXK 21 22 37 242 Paducah Richmond WKKK 25 35 24 270 WKSC 35 35 36 411 WSSC 41 36 46 612	3274/180 de (Columbia) hart Move: 14-13	Birming. WDXB 19 WZZK 22 Richmond Greenw. WESC 19 WSSL 48 PHIL VASS That's When I Total Stations: 1-	21 18 135 Paducah 7 10 138 18 19 256 40 31 458 AR Love You (Ar	3996/287 ista Nashville) Chart Move: 12-9	Birming	1922 1 Move: TW LM NA 23 2: M 20 15: M 20
WX 13 15 7 63 Frederick WFLS 34 34 31 45 45 45 45 45 45 45 4	2	2083/156 208	Richmond WZXK 21 22 37 242 Paducah Richmond WKKK 25 35 24 270 WKSC 35 35 36 411 WSSC 41 36 46 612	3274/180 de (Columbia) hart Move: 14-13	Birming. WDXB 19 WZZK 22 Richmond Greenw. WESC 19 WSSL 48 PHIL VASS That's When I Total Stations: 1-	21 18 135 Paducah 7 10 138 18 19 256 40 31 458 AR Love You (Ar	3996/287 ista Nashville) Chart Move: 12-9	Birming	1922 1 Move: 1 Move
WXXIX 38 15 7 65 Frederick WXXIX 38 23 42 155 Paducah WXVQ 17 22 21 9	2	2083/156 208	Richmond WZXK 21 22 37 242 Paducah Richmond WKKK 25 35 24 270 WKSC 35 35 36 411 WSSC 41 36 46 612	3274/180 de (Columbia) hart Move: 14-13	Birming. WDXB 19 WZZK 22 Richmond Greenw. WESC 19 WSSL 48 PHIL VASS That's When I Total Stations: 1-	21 18 135 Paducah 7 10 138 18 19 256 40 31 458 AR Love You (Ar	3996/287 ista Nashville) Chart Move: 12-9	Birming	1922 1 Move: 1 W Move: 1 W M M M M M M M M M M M M M M M M M M
WALK 34 35 32 205 Producah WFLS 34 34 31 45 35 205 WSSC 35 32 42 205 WSSC 45 32 42 205 WSSC 45 32 42 205 WSSC 46 45 40 298 WSC 45 32 42 205 WSSC 46 45 40 298 WSC 46 45 40 298 WSC 47 45 45 45 45 45 45 45 45 45 45 45 45 45	2	2083/156 208	Richmond WZXK 21 22 37 242 Paducah Richmond WKKK 25 35 24 270 WKSC 35 35 36 411 WSSC 41 36 46 612	3274/180 3274/180 3274/180 de (Columbia) hart Move: 14-13 WGNA: 18: 19: 19: 19: 19: 19: 19: 19: 19: 19: 19	Birming. WDXB 19 WZZK 22 Richmond Greenw. WESC 19 WSSL 48 PHIL VASS That's When I Total Stations: 1-	21 18 135 Paducah 7 10 138 18 19 256 40 31 458 AR Love You (Ar	3996/287 3996/287	Birming	1922 1 Move 1 Move 1 M
WAR 13 15 7 63 Frederick WFLS 34 34 31 45 35 32 215 34 34 34 31 45 35 32 205 WSSL 46 45 40 296	2 Birming WDX9 4 3 3 5 Frederick WZKR 2 1 8 Paducah Greenv. WESK 18 8 1 3 WSSL 23 20 19 142	2083/156 208	Richmond WZXK 21 22 37 242 Paducah Richmond WKKK 25 35 24 270 WKSC 35 35 36 411 WSSC 41 36 46 612	3274/180 3274/180 3274/180 3274/180 de (Columbia) hart Move: 14-13 hart Mo	Wind	21 8 135 Paducah 7 10 133 18 19 255 40 31 459 Paducah 18 19 255 40 31 459 Paducah 25 18 18 19 25 25 25 25 25 25 25 25 25 25 25 25 25	3996/287 3996/287	Birming	1922 1 Move TW LM NA 23 27 21 1 Move TW LM NA 23 20 11 EX 21 11 EX 21 12 MX 15 20 12 MX 15 20 12 MX 16 20 12 MX 16 20 12 MX 17 20 12 MX 17 20 12 MX 18 11 MX 18 12 MX 18 12 MX 10
WX 13 15 7 63 Frederick WX 34 34 31 45 35 20 205 WX 46 45 40 296 WX 47 27 27 9 9 27 27 9 44 27 27 27 9 44 27 27 27 27 9 44 27 27 27 27 9 44 27 27 27 27 27 27 27	2 Birming WDX9 4 3 3 5 Frederick WZKR 2 1 8 Paducah Greenv. WESK 18 8 1 3 WSSL 23 20 19 142	2083/156 208	Richmond WZZK 21 22 37 242 Paducah Richmond WKKK 25 35 24 270 WKSC 35 35 36 411 WSSC 41 36 46 612 WSSC 41	3274/180 327	Wind	21 8 135 Paducah 7 10 133 18 19 255 40 31 459 Paducah 18 19 255 40 31 459 Paducah 25 18 18 19 25 25 25 25 25 25 25 25 25 25 25 25 25	3996/287 3996/287	Birming	1922 1 Move
WAR 13 15 7 63 Frederick WFLS 34 34 34 35 34 34 35 35	2 Birming WDX9 4 3 3 5 Frederick WZKR 2 1 8 Paducah Greenv. WESK 18 8 1 3 WSSL 23 20 19 142	2083/156 208	Richmond Greeny. WZZK 21 22 37 242 Paducah	3274/180 327	Wind	21 8 135 Paducah 7 10 133 18 19 255 40 31 459 Paducah 18 19 255 40 31 459 Paducah 18 18 19 255 40 31 459 Paducah 18 18 18 19 255 40 31 459 Paducah 18 18 18 18 18 18 18 18 18 18 18 18 18	3996/287 3996/287	Birming	1922 1 Move 1 1922 1 Move 1 Move 1 Move 1 1 Move 1 Mo
WALEN 13 15 7 63 Frederick WFLS 34 34 31 15 15 15 15 15 15 15 1	2 Birming WDX9 4 3 3 5 Frederick WZKR 2 1 8 Paducah Greenv. WESK 18 8 1 3 WSSL 23 20 19 142	2083/156 208	Richmond Greenv. WZXK 21 22 37 24 270	3274/180 327	Birming. WDXB 1922 22 22 22 22 22 22	21 8 135 Paducah 7 10 133 18 19 255 40 31 458 Paducah 7 10 133 18 19 255 40 31 458 Paducah 7 10 136 Paducah 7	3996/287 3996/287	Birming	1922 1923 1924 1922 1924 1926 1926 1926 1927 1927 1927 1927 1927 1927 1927 1927
WYL 34 34 35 35 20	Billion	2083/156 2083/1	Richmond WZZK 21 22 37 242 Paducah Richmond WKKK 25 35 24 270 WKSC 35 35 36 411 WSSC 41 36 46 612 WSSC 41	3274/180 3274/180 3274/180 Ge (Columbia) hart Move: 14-13 WGMA 18 22 91 17 110 WGWA 22 92 22 176 KINM 22 19 17 110 WGCY 26 26 22 26 KSKS 18 14 22 12 22 176 KSKS 18 14 22 139 WGCY 26 28 22 26 KSKS 18 14 22 139 WGCY 26 23 276 KSKS 18 14 22 139 WGCY 26 23 276 KSKS 18 14 22 139 WGCY 26 23 216 KSKS 18 14 22 139 WGCY 26 23 216 KSKS 18 14 22 139 WGCY 26 23 216 KSKS 18 14 22 137 WGCY 26 23 216 WGCY 26 23 27 KSKS 18 14 22 136 WKCY 22 29 2 241 WKCY 23 20 27 281 WKCY 26 29 21 167 WKCY 27 28 21 176 WKCY 27 28 21 177 WKCY 27 28 21 177 WKKY 27 28 21 171 WHSK 15 19 22 140 WKKO 20 24 21 174 WKKO 20 24 21 174 WKKO 20 24 21 174 WKKO 27 28 21 174 WKKO 28 21 21 174 WKKO 28 21 21 21 21 174 WKKO 28 21 21 21 21 174 WKKO 28 21 21 21 21 21 21 21 21 21 21 21 21 21	Birming. WDXB 1922 22 22 22 22 22 22	21 8 135 Paducah 7 10 133 18 19 255 40 31 458 Paducah 7 10 133 18 19 255 40 31 458 Paducah 7 10 136 Paducah 7	3996/287 3996/287 34 35 35 35 35 35 35 35	Birming	1 Move
WZZK 33 35 27 63 Frederick WFLS 34 33 14 55 WKYQ 37 22 21 9 WKYQ 33 36 35 206 WSSL 46 45 40 298 WSSL 47 47 13 6 6	Batternoond WINTER A 3 1 5 Frederick WINTER 23 20 1 8 Paducah Greenv. WESC 18 8 1 31 WSSL 23 20 19 142	2083/156 25./WRN) Chart Move: 24-24 WGM 19 5 8 52 KIMM 9 9 5 8 52 KIMM 9 9 5 8 52 KIMM 9 9 5 8 52 KIMM 19 9 5 8 62 KY00 14 15 15 69 KTEX 19 19 20 126 WGCV 15 13 14 136 KSKS 4 4 1 14 WBCT 17 14 17 107 WCT0 17 9 6 47 WMX 14 14 15 114 WBCT 17 14 17 107 WCT0 17 9 6 47 WMWX 14 14 15 114 WBCT 17 13 14 103 KHEY 11 7 1 125 WKT 13 13 14 103 KHEY 11 7 1 25 WKK 11 13 14 103 KHEY 11 7 1 25 WKK 11 13 14 103 KHEY 11 7 1 25 WKK 11 13 14 103 KHEY 11 7 1 25 WKK 1 14 14 15 12 110 WGK 18 8 8 7 66 WRBS 1 4 6 3 21 WKK 2 11 13 8 85 WRNS 2 4 8 19 192 WKG 2 11 3 8 85 WKNS 2 11 13 8 85 WKNS 1 1 1 1 1 1 7 7 8 KEY 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Richmond Greeny. WZK 21 22 37 242 270 240	3274/180 3274/1	Birming. WDXB 1922 22 22 22 22 22 22	21 8 135 Paducah 17 10 133 18 19 255 40 31 458 Paducah 18 19 255 40 31 458 Paducah 18 18 19 255 18 18 19 255 18 18 18 19 255 18 18 18 18 18 18 18 18 18 18 18 18 18	3996/287 3996/287 31 34 550	Birming	1922 1 Move 1 Move 1 1922 1 Move 1 Mo
WYKI	Batternoond WINTER A 3 1 5 Frederick WINTER 23 20 1 8 Paducah Greenv. WESC 18 8 1 31 WSSL 23 20 19 142	2083/156 25./WRN) Chart Move: 24-24 WGM 19 5 8 52 KIMM 9 9 5 8 52 KIMM 9 9 5 8 52 KIMM 9 9 5 8 52 KIMM 19 9 5 8 62 KY00 14 15 15 69 KTEX 19 19 20 126 WGCV 15 13 14 136 KSKS 4 4 1 14 WBCT 17 14 17 107 WCT0 17 9 6 47 WMX 14 14 15 114 WBCT 17 14 17 107 WCT0 17 9 6 47 WMWX 14 14 15 114 WBCT 17 13 14 103 KHEY 11 7 1 125 WKT 13 13 14 103 KHEY 11 7 1 25 WKK 11 13 14 103 KHEY 11 7 1 25 WKK 11 13 14 103 KHEY 11 7 1 25 WKK 11 13 14 103 KHEY 11 7 1 25 WKK 1 14 14 15 12 110 WGK 18 8 8 7 66 WRBS 1 4 6 3 21 WKK 2 11 13 8 85 WRNS 2 4 8 19 192 WKG 2 11 3 8 85 WKNS 2 11 13 8 85 WKNS 1 1 1 1 1 1 7 7 8 KEY 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Richmond Greeny. WZK 21 22 37 242 270 240	3274/180 3274/180 3274/180 3274/180 3266 (Columbia) hart Move: 14-13 wGMA 18 23 19 233 wGMA 18 23 19 233 wKIM 22 19 17 110 kV0D 22 16 15 133 wKIM 22 22 176 wGCY 26 26 29 276 wGCY 26 26 29 276 wGCY 26 26 29 276 wGCY 27 23 25 255 wGCY 27 28 25 25 276 wGCY 26 26 29 276 wGCY 27 28 25 25 25 wGCY 27 28 25 25 wGCY 27 28 25 25 wGCY 27 28 27 28 27 28 wGCY 28 27 28 28 wGCY 28 28 28 28 28 28 28 28 28 wGCY 28 28 28 28 28 28 28 28 28 wGCY 28 28 28 28 28 28 28 28 28 28 28 28 28	Birming. WDXB 1922 22 22 22 22 22 22	21 8 135 Paducah 17 10 133 18 19 255 40 31 458 Paducah 18 19 255 40 31 458 Paducah 18 18 19 255 18 18 19 255 18 18 18 19 255 18 18 18 18 18 18 18 18 18 18 18 18 18	3996/287 ista Nashville) Chart Move: 12-9 WGNA 19 19 19 22 WGNA 19 19 19 23 WGNA 19 19 19 23 WGNA 19 19 19 23 WGNA 19 19 19 19 24 WGCY 15 17 18 23 29 1 KV00 23 23 13 30 5 19 24 WGCY 15 17 18 23 29 1 KV00 23 23 13 30 5 19 24 WGCY 15 17 18 25 28 208 WGCY 15 17 18 5 15 28 208 WGCY 15 17 18 5 15 2 12 WGNA 17 19 19 19 19 19 19 19 19 19 19 19 19 19	Birming	1 Move
WZZK	Batternoond WINTER A 3 1 5 Frederick WINTER 23 20 1 8 Paducah Greenv. WESC 18 8 1 31 WSSL 23 20 19 142	2083/156 25./WRN) Chart Move: 24-24 WGM 19 5 8 52 KIMM 9 9 5 8 52 KIMM 9 9 5 8 52 KIMM 9 9 5 8 52 KIMM 19 9 5 8 62 KY00 14 15 15 69 KTEX 19 19 20 126 WGCV 15 13 14 136 KSKS 4 4 1 14 WBCT 17 14 17 107 WCT0 17 9 6 47 WMX 14 14 15 114 WBCT 17 14 17 107 WCT0 17 9 6 47 WMWX 14 14 15 114 WBCT 17 13 14 103 KHEY 11 7 1 125 WKT 13 13 14 103 KHEY 11 7 1 25 WKK 11 13 14 103 KHEY 11 7 1 25 WKK 11 13 14 103 KHEY 11 7 1 25 WKK 11 13 14 103 KHEY 11 7 1 25 WKK 1 14 14 15 12 110 WGK 18 8 8 7 66 WRBS 1 4 6 3 21 WKK 2 11 13 8 85 WRNS 2 4 8 19 192 WKG 2 11 3 8 85 WKNS 2 11 13 8 85 WKNS 1 1 1 1 1 1 7 7 8 KEY 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Richmond Greeny. WZK 21 22 37 242 270 240	3274/180 3274/180 3274/180 3274/180 3266(Columbia) hart Move: 14-13 wGMA 18 23 19 233 wGMA 18 23 19 233 wKIM 22 19 17 110 kV0D 22 16 15 133 wKIM 22 22 176 wGCY 26 26 29 276 wGCY 26 26 29 276 wGCY 26 26 29 276 wGCY 27 23 25 255 wGCY 27 28 25 25 276 wGCY 27 28 27 28 27 28 27 28 28 28 28 28 28 28 28 28 28 28 28 28	Birming. WDXB 1922 22 22 22 22 22 22	21 8 135 Paducah 17 10 133 18 19 255 40 31 458 Paducah 18 19 255 40 31 458 Paducah 18 18 19 255 18 18 19 255 18 18 18 19 255 18 18 18 18 18 18 18 18 18 18 18 18 18	3996/287 ista Nashville) Chart Move: 12-9 WGNA 19 19 19 22 WGNA 19 19 19 23 WGNA 19 19 19 23 WGNA 19 19 19 23 WGNA 19 19 19 19 24 WGCY 15 17 18 23 29 1 KV00 23 23 13 30 5 19 24 WGCY 15 17 18 23 29 1 KV00 23 23 13 30 5 19 24 WGCY 15 17 18 25 28 208 WGCY 15 17 18 5 15 28 208 WGCY 15 17 18 5 15 2 12 WGNA 17 19 19 19 19 19 19 19 19 19 19 19 19 19	Birming	1922 1 Move 1 Mo
WYR 31 35 2 7 63 Frederick WFLS 34 34 31 5 WRY 34 38 55 206 WSSL 46 45 40 298 WSSL 47 41 41 41 41 41 41 41 41 41 41 41 41 41	Batternoond WINTER A 3 1 5 Frederick WINTER 23 20 1 8 Paducah Greenv. WESC 18 8 1 31 WSSL 23 20 19 142	2083/156 25./WRN) Chart Move: 24-24 WGM 19 5 8 52 KIMM 9 9 5 8 52 KIMM 9 9 5 8 52 KIMM 9 9 5 8 52 KIMM 19 9 5 8 62 KY00 14 15 15 69 KTEX 19 19 20 126 WGCV 15 13 14 136 KSKS 4 4 1 14 WBCT 17 14 17 107 WCT0 17 9 6 47 WMX 14 14 15 114 WBCT 17 14 17 107 WCT0 17 9 6 47 WMWX 14 14 15 114 WBCT 17 13 14 103 KHEY 11 7 1 125 WKT 13 13 14 103 KHEY 11 7 1 25 WKK 11 13 14 103 KHEY 11 7 1 25 WKK 11 13 14 103 KHEY 11 7 1 25 WKK 11 13 14 103 KHEY 11 7 1 25 WKK 1 14 14 15 12 110 WGK 18 8 8 7 66 WRBS 1 4 6 3 21 WKK 2 11 13 8 85 WRNS 2 4 8 19 192 WKG 2 11 3 8 85 WKNS 2 11 13 8 85 WKNS 1 1 1 1 1 1 7 7 8 KEY 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Richmond Greeny. WZK 21 22 37 242 Paducah	3274/180 3274/1	Birming. WDXB WDXB WZX 22 X2 X2 X2 X2 X2 X2	21 18 135 Paducah 7 10 133 18 19 255 40 31 455 Love You (Ar 48 Love Y	3996/287 3996/287 34 35 35 35 35 35 35 35	Birming	1 Move 1 Move 1 Move 1 1 Move 1
WYR 33 32 34 215 Paducah WFLS 34 33 15 34 34 215 Paducah WFLS 34 33 15 34 35 36 36 36 36 36 36 36	Billion	2083/156 25./WRN) Chart Move: 24-24 WGM 19 5 8 52 KIMM 9 9 5 8 52 KIMM 9 9 5 8 52 KIMM 9 9 5 8 52 KIMM 19 9 5 8 62 KY00 14 15 15 69 KTEX 19 19 20 126 WGCV 15 13 14 136 KSKS 4 4 1 14 WBCT 17 14 17 107 WCT0 17 9 6 47 WMX 14 14 15 114 WBCT 17 14 17 107 WCT0 17 9 6 47 WMWX 14 14 15 114 WBCT 17 13 14 103 KHEY 11 7 1 125 WKT 13 13 14 103 KHEY 11 7 1 25 WKK 11 13 14 103 KHEY 11 7 1 25 WKK 11 13 14 103 KHEY 11 7 1 25 WKK 11 13 14 103 KHEY 11 7 1 25 WKK 1 14 14 15 12 110 WGK 18 8 8 7 66 WRBS 1 4 6 3 21 WKK 2 11 13 8 85 WRNS 2 4 8 19 192 WKG 2 11 3 8 85 WKNS 2 11 13 8 85 WKNS 1 1 1 1 1 1 7 7 8 KEY 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Richmond Greeny. WZK 21 22 37 242 Paducah	3274/180 3274/1	Birming. WDXB WDXB WZX 22 X2 X2 X2 X2 X2 X2	21 18 135 Paducah 7 10 133 18 19 255 40 31 455 Love You (Ar 48 Love Y	3996/287 3996/287 31 34 550	Birming	1 Move 1 Move 1 Move 1 1 Move 1 Mo
WYR 13 15 7 63 Frederick WFLS 33 33 34 25 20 20 20 20 20 20 20	Billion	2083/156 2083/156 2083/156 2083/156 2083/156 2083/156 2083/156 2083/156 2083/156 2083/156 2083/156 2083/156 2083/156 2084/15/ 2084/1	Richmond Greeny. WZK 21 22 37 242 Paducah	3274/180 3374/180 3374/1	Birming. WDXB WDXB WZX 22 X2 X2 X2 X2 X2 X2	21 18 135 Paducah 7 10 133 18 19 255 40 31 455 Love You (Ar 48 Love Y	3996/287 ista Nashville) Chart Move: 12-9 WGNA 19 19 19 28 88 81 81 81 81 81 81 81 81 81 81 81 81	Birming	1922 1 Move 1 1931 1 19
WATE 34 34 35 52 06 WATE 34 34 31 45 WATE 34 34 31 55 WATE 34 34 31 55 WATE 34 34 31 55 WATE 34 34 31 35 WATE 34 34 34 34 34 34 34 34 34 34 34 34 34	Billion	2083/156 208	Richmond Greeny. WZK 21 22 37 242 Paducah	3274/180 3274/1	Birming. WDXB WDXB WZX 22 X2 X2 X2 X2 X2 X2	21 18 135 Paducah 7 10 133 18 19 255 40 31 455 Love You (Ar 48 Love Y	3996/287 ista Nashville) Chart Move: 12-9 WGNA 19 19 19 288 KNOO 23 23 15 23 291 KNOO 23 23 15 23 291 KNOO 23 23 15 21 334 KNOO 24 25 25 20 20 31 WGST 45 45 45 352 WGST 45 45 45 352 WGST 45 45 45 352 WGST 25 26 26 363 WGST 26 27 26 363 KNET 26 27 26 26 363 WGST 26 27 26 363 WGST 27 26 37 37 38 480 WGST 26 27 26 363 WGST 27 26 27 26 363 WGST 27 26 37 37 38 480 WGST 27 27 26 37 37 38 480 WGST 27 27 27 37 38 480 WGST 27 27 37 38 480 WGST 27 27 37 38 480 WGST 27 27 27 27 27 27 27 27 27 27 27 27 27 27	Birming	1922 1922
WARD 13 15 7 63 Frederick WFLS 34 34 31 5 WKS 35 32 32 25 WSS WSS 46 45 40 298 WSS Charlet WSS WSS 46 45 40 298 WSS WSS 46 45 40 298 WSS WSS	Billion	2083/156 208	Richmond Greeny. WZK 21 22 37 242 Paducah	3274/180 3274/1	Birming. WDXB WZX 22 22 22 22 22 23 23 2	21 18 135 Paducah 7 10 133 18 19 256 40 31 455	3996/287 3996/287 ista Nashville) Chart Move: 12-9 WGNA 19 19 283 KIJM 18 21 22 291 WGNA 19 19 19 283 KIJM 18 19 19 283	Birming	1922 1 Move: 1
WARD 13 15 7 63 Frederick WFLS 33 33 14 50 WSSL 46 45 40 298 WSSL 47 47 13 6 40 40 40 40 40 40 40 40 40 40 40 40 40	British	2083/156 208	Richmond Greeny. WZK 21 22 37 242 Paducah	3274/180 3274/1	Birming. WDXB WZX 22 22 22 22 22 23 23 2	21 18 135 Paducah 7 10 133 18 19 256 40 31 455	3996/287 3996/287 ista Nashville) Chart Move: 12-9 WGNA 19 19 283 KIJM 18 21 22 291 WGNA 19 19 19 283 KIJM 18 19 19 283	Birming	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
WZK 34 35 35 205 WFLS 34 34 31 5	British	2083/156 208	Richmond Greenv. WZK 21 22 37 22 70 Paducah	3274/180 3274/1	Birming. WDXB WZX 22 22 22 22 22 23 23 2	21 18 135 Paducah 7 10 133 18 19 256 40 31 455	3996/287 3996/287 ista Nashville) Chart Move: 12-9 WGNA 19 19 283 KIJM 18 21 22 291 WGNA 19 19 19 283 KIJM 18 19 19 283	Birming	1922 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
WARD 13 15 7 7 63 Frederick WFLS 34 34 31 5 34 205 WSC 35 32 42 205 WSC 35 32 42 205 WSC 45 45 40 299 WSC 45 4	British	2083/156 208	Richmond Greeny. WZXK 21 22 37 22 270	3274/180 3274/1	Birming. WDXB WZX 22 22 22 22 22 23 23 2	21 18 135 Paducah 7 10 133 18 19 256 40 31 455	3996/287 3996/287 ista Nashville) Chart Move: 12-9 WGNA 19 19 283 KIJM 18 21 22 291 WGNA 19 19 19 283 KIJM 18 19 19 283	Birming	1922 1 1 MOVE 1 1 1 MOVE 1 M M M M M M M M M M M M M M M M M M M
WART 13 15 7 63 Frederick WFLS 34 34 31 5 7 63 Frederick WFLS 34 35 32 20 59 WSSC 35 32 20 35 WSSC 46 45 40 298 WSSC 35 32 20 35 WSSC 46 45 40 298 WSSC 21 21 21 21 21 21 21 2	British	2083/156 208	Richmond Greeny. WZZK 21 22 37 24 270	3274/180 3274/1	Birming. WDXB WZX 22 22 22 22 22 23 23 2	21 18 135 Paducah 7 10 133 18 19 256 40 31 455	3996/287 3996/287 ista Nashville) Chart Move: 12-9 WGNA 19 19 283 KIJM 18 21 22 291 WGNA 19 19 19 283 KIJM 18 19 19 283	Birming	LS 30 27 27 27 27 27 27 27 27 27 27 27 27 27
WAR 13 15 7 63 Frederick WFLS 34 34 31 5 7 63 Frederick WFLS 34 33 31 5 7 63 Frederick WFLS 34 34 31 5 7 63 Frederick WFLS 34 34 31 5 7 63 64 64 64 64 64 64 64	British	2083/156 208	Richmond Greeny. WZZK 21 22 37 24 270	3274/180 3274/1	Birming. WDXB WZX 22 22 22 22 22 23 23 2	21 18 135 Paducah 7 10 133 18 19 256 40 31 455	3996/287 3996/287 ista Nashville) Chart Move: 12-9 WGNA 19 19 283 KIJM 18 21 22 291 WGNA 19 19 19 283 KIJM 18 19 19 283	Birming	1922 1 1 Move: 1 1 Move: 1 1 1 1 Move: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
WARD 13 15 7 6 5	Britain War A A A A A A A A A	2083/156 25./WRN) Chart Move: 24-24 WKW) WGM 14 15 15 69 WGW 15 13 14 136 WKIM 19 5 8 82 XV90 14 15 15 69 WGW 15 13 14 136 WGW 15 13 14 136 KSKS 4 4 1 14 WBCT 17 14 17 107 WCT0 17 9 6 47 WMW 14 14 15 15 14 WBCT 17 14 17 107 WCT0 17 9 6 47 WMW 14 14 15 15 14 WBCT 17 14 17 107 WCT0 17 9 6 47 WMW 14 14 15 15 14 WBCT 17 14 17 107 WGW 18 18 19 22 208 KRUT 18 17 16 17 17 18 WGW 18 18 19 22 208 KRUT 18 17 16 6 92 WKW 18 20 18 18 18 18 22 WKW 18 18 18 18 76 WRST 16 6 92 WKW 18 18 18 18 76 WRST 16 6 92 WKW 18 18 18 18 76 WRST 18 18 17 16 18 79 WKW 18 18 18 18 79 WKW 18 18 17 16 17 17 15 18 WKW 18 18 17 16 18 18 18 WKW 18 18 18 18 18 18 KKKT 12 11 18 79 WKW 18 18 17 16 18 18 18 WKW 18 18 18 18 18 18 18 KKKC 26 30 21 18 19 WKW 18 18 18 18 18 18 KKW 24 18 18 18 18 KKW 24 18 18 18 18 KKW 25 21 21 18 18 18 KKW 26 27 29 21 18 KKW 19 19 17 16 88 KKW 19 18 18 18 18 KKW 27 18 18 18 18 18 KKW 19 18 18 18 18 KKW 19 18 18 18 18 18 KKW 19 18 18 18 18 18 KKW 19 18 18 18 18 KKW 19 18 18 18 18 KKW 19 18 18 18 18 18 18 KKW 19 18 18 18 18 18 KKW 19 18 18 18 18 18 18 18 18 18 18 18 18 18	Richmond Greeny. WZK 21 22 37 22 70 Paducah	3274/180 3274/1	Birming. WDXB WZX 22 22 22 22 22 23 23 2	21 18 135 Paducah 7 10 133 18 19 256 40 31 455	3996/287 3996/287 ista Nashville) Chart Move: 12-9 WGNA 19 19 283 KIJM 18 21 22 291 WGNA 19 19 19 283 KIJM 18 19 19 283	Birming. WOXB 5 5 6 52 Frederick WRY	1 1 922 1 1 922 1 1 1 MOVE 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
WZKX 34 35 35 205 Produceh WFLS 34 34 31 15 WKS 35 35 22 205 WSSL 46 45 40 299 WSSL 47 17 13 6 40 40 40 40 40 40 40 40 40 40 40 40 40	Britain	2083/156 25./WRN) Chart Move: 24-24 WGMA 9 9 6 52 KIUM 19 15 15 69 KIUM 19 15 15 69 KIUM 19 15 15 69 KIEW 19 7 6 52 WGMA 9 16 52 WGMA 14 15 15 16 69 KIEW 17 17 10 7 WGMA 14 13 15 15 69 KIEW 17 17 10 7 WGMA 14 13 15 15 69 KIEW 17 17 10 7 WGMA 14 13 15 15 69 KIEW 17 17 10 7 WGMA 14 13 15 15 69 KIEW 17 17 10 7 WGMC 17 14 17 10 7 WGMC 18 19 19 22 208 KROLL 18 12 115 136 KRSI 17 17 7 7 682 KXXXI 14 12 15 68 KRSI 18 17 16 63 21 WKSI 18 18 18 8 85 WGME 21 18 8 88 KRSK 48 8 8 8 7 KRSK 18 17 16 10 7 KSSN 18 17 16 10 7 KYSN 18 17 17 7 7 KSSN 18 17 17 17 7 KSSN 18 17 19 10 10 10 10 10 10 10 10 10 10 10 10 10	Richmond Greeny. WZK 21 22 37 22 70 Paducah	3274/180 3274/1	PHIL VASS That's When Total Stations: 1- To	21 18 135 Paducah 18 19 255 40 31 455 18 19 255 40 31 455 18 19 255 40 31 455 18 19 255 40 31 45 18 19 255 40 31 45 18 19 25 18	3996/287 ista Nashville) Chart Move: 12-9 WGNA 19 19 18 21 22 88 18 18 19 19 18 19 19 19 19 19 19 19 19 19 19 19 19 19	Birming	LS 30 27 27 27 27 27 27 27 27 27 27 27 27 27
WART 13 15 7 65 Frederick WFLS 33 34 31 5 7 65 Frederick WFLS 34 33 31 5 7 65 5 5 5 7 22 21 9	Britain War A A Britain Britain	2083/156 25./WRN) Chart Move: 24-24 WGMA 9 9 6 52 KIUM 19 15 15 69 KIUM 19 15 15 69 KIUM 19 15 15 69 KIEW 19 7 6 52 WGMA 9 16 52 WGMA 14 15 15 16 69 KIEW 17 17 10 7 WGMA 14 13 15 15 69 KIEW 17 17 10 7 WGMA 14 13 15 15 69 KIEW 17 17 10 7 WGMA 14 13 15 15 69 KIEW 17 17 10 7 WGMA 14 13 15 15 69 KIEW 17 17 10 7 WGMC 17 14 17 10 7 WGMC 18 19 19 22 208 KROLL 18 12 115 136 KRSI 17 17 7 7 682 KXXXI 14 12 15 68 KRSI 18 17 16 63 21 WKSI 18 18 18 8 85 WGME 21 18 8 88 KRSK 48 8 8 8 7 KRSK 18 17 16 10 7 KSSN 18 17 16 10 7 KYSN 18 17 17 7 7 KSSN 18 17 17 17 7 KSSN 18 17 19 10 10 10 10 10 10 10 10 10 10 10 10 10	Richmond Greeny. WZZK 21 22 37 24 270	3274/180 3274/1	PHIL VASS That's When Total Stations: 1- To	21 18 135 Paducah 18 19 255 40 31 455 18 19 255 40 31 455 18 19 255 40 31 455 18 19 255 40 31 45 18 19 255 40 31 45 18 19 25 18	3996/287 3996/287 ista Nashville) Chart Move: 12-9 WGNA 19 19 283 KIJM 18 21 22 291 WGNA 19 19 19 283 KIJM 18 19 19 283	Birming	1922 1 Move:

A SONG RECEIVES AN AIRPLAY ADD WHEN IT REACHES SIX OR MORE **DETECTIONS ON A STATION FOR THE** FIRST TIME DURING A CHART WEEK



FOR WEEK ENDING **MARCH 24, 2002**



most airplay adds

COUNTRY

NEW STATIONS

20

18

14

13

DΑ	KKY	L WC)KLE	Y / N	liss N	ly Fri	end (Drear	nWork	s)			
KBQI.	KEEY, I	KFKF, KH	IKI, KIIM,	KMLE,	KUZZ,	KXKT,	WCKT,	WFLS,	WFMS,	WFRE,	WKCN,	WKYQ,	
	1441000				10/00								

WMIL, WNCY, WQBE, WRNS, WSLC, WXBQ

Total Stations With Six Or More Detections: 35

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 21%, 3-7 16%, 7-12 26%, 12-6A 29%

BRETT JAMES Chasin' Amy (Arista Nashville)

KDRK, KFDI, KHEY, KSKS, KSOP, KTEX, KVOO, WBEE, WCTO, WGGY, WGH, WGNA, WNKT, WOKQ, WPOC. WOIK. WOMX. WYNK

Total Stations With Six Or More Detections: 24

TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 15%, 3-7 12%, 7-12 24%, 12-6A 45%

BRAD PAISLEY I'm Gonna Miss Her (The Fishin' Song) (Arista Nashville) 16 KNIX, KRYS, KSCS, KSKS, KSSN, KZSN, WCOS, WKCQ, WKSJ, WKXC, WTQR, WUBE, WUSY, WWGR,

WYCD WYRK Total Stations With Six Or More Detections: 93

TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 22%, 3-7 16%, 7-12 28%, 12-6A 22%

GEORGE STRAIT Living And Living Well (MCA Nashville)

KSD, KSON, KWJJ, KWNR, KZLA, WBBS, WDRM, WIVK, WKCQ, WKHX, WKIS, WPOR, WRBT, WYAY

Total Stations With Six Or More Detections: 136

TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 21%, 3-7 17%, 7-12 24%, 12-6A 25%

SHEDAISY Get Over Yourself (Lyric Street)

KFDI, KFRG, KJJY, KRMD, KTOM, KUZZ, WCKT, WCOL, WIRK, WIVK, WKCN, WKCQ, WKSJ

Total Stations With Six Or More Detections: 62

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 19%, 3-7 15%, 7-12 28%, 12-6A 30%

Detections

WQMX Akron, Ohio

WGNA Albany, N.Y.

Trace Adkins Help Me U

KBQI Albuquerque

KRST Albuquerque

wcto Allentown, Pa.

WKHX Atlanta Living Wel Lonestar Not A Day Goes By

WYAY Atlanta

WKXC Augusta, Ga. Lonestar Not A Day Goes By Andy Griggs Tonight I Wanna Be Your Brad Paisley I'm Gonna Miss Her (Th Gary Allan The One Montgomery Gentry Didn't l Sara Evans I Keep Looking

KASE Austin, Texas Tammy Cochran I Cry

KUZZ Bakersfield, Calif.

rył Worley I Miss My F Daisy Get Over Yoursel

WPOC Baltimore Kevin Denney That's Just Jessie

WTGE Baton Rouge, La.

WYNK Baton Rouge, La Brett James Chasin' Amy Little Big Town Don't Waste My Time Kenny Rogers Harder Cards

WDXB Birmingham, Ala. Tammy Cochran I Cry

WZZK Birmingham, Ala.

WKLB Boston

WYRK Buffalo, N.Y. Brad Paisley I'm Gonna Miss Her (Th

WOKO Burlington, Vt. Little Big Town Don't Waste My Time 8

WEZL Charleston, S.C.

WNKT Charleston, S.C. Brett James Chasin' Amy Jeff Carson Until We Fall Back In L.

WQBE Charleston, W.Va.

WKKT Charlotte, N.C.

WSOC Charlotte, N.C. Chely Wright Jezebel

WUSY Chattanooga

WUSN Chicago

WUBE Cincinnati er (Th nson I'm Gone Tracy Byrd Ten Rounds With Jose Cue nie O'Neat Frantic

WYGY Cincinnati

WGAR Cleveland

Kevin Denney That's Just Jessi Kellie Coffey When You Lie Next To Nelson Duet With L Mendocino

KCCY Colorado Springs

KKCS Colorado Springs Jamie O'Neal Frantic Joe Nichols The Impossible

WCOS Columbia, S.C. Brad Paisley I'm Gonna Miss Her (Th

WKCN Columbus, Ga. Darryl Worley | Miss My Fri on Ouet With L Mendocino

WSTH Columbus, Ga.

WCOL Columbus, Ohio

WHOK Columbus, Ohio

Trace Adkins Help Me Understand Jamie O'Neal Frantic Montgomery Gentry Didn't I Jeff Carson Until We Fall Back In L. Pat Green Three Days

KRYS Corpus Christi Andy Griggs Tonight I Wanna Be Your Shannon Lawson Goodbye On A Bad Day

KPLX Dallas

Pinmonkey Barbwire And Roses Steve Azar I Oon't Have To Be Me (*

KSCS Dallas

WGNE Daytona Beach

KYGO Denver

KHKI Des Moines, Iowa

KJJY Des Moines, Iowa Gary Allan The One

WYCD Detroit

KHEY El Paso, Texas

Trace Adkins Help Me Understand
Joe Nichols The Impossible Ty Herndon Heather's Wall bie Noten Almost There Brett James Chasin' Amy Little Blg Town Don't Waste My Time

WKCQ Flint/Saginaw, Mich. SheDaisy Get Over Yourself George Strait Living And Living Wel

WCKT Fort Myers, Fla.

Mark Chesnutt She Was

WWGR Fort Myers, Fla.

WFRE Frederick, Md. Montgomery Gentry Didn't I Kevin Denney That's Just Jessic Darryl Worley I Miss My Friend

WFLS Fredericksburg, Va

KSKS Fresno, Calif. Hometown News Minivan Brad Paisley I'm Gonna Miss Gabbie Noten Almost There Brett James Chasin' Amy Joe Diffie This Pretender

WOGK Gainesville, Fla.

WBCT Grand Rapids Tracy Byrd Ten Rounds With Jose Cue

KZLA Los Angeles WNCY Green Bay, Wis. Kevin Denney That's Just Jes

WTQR Greensboro, N.C. orao Parsiey I'm Gonna Miss Her (Th Willie Nelson Duet With L Mendocino Mark Chesnutt She Was

ryl Worley I Miss My Friend

WESC Greenville, S.C.

WSSL Greenville, S.C.

WRBT Harrisburg, Pa.

WRKZ Harrisburg, Pa.

WWYZ Hartford, Conn.

KIKK Houston

KILT Houston

WDRM Huntsville, Ala. George Strait Living And Living Wel Willie Nelson Duet With L Mendocind Sara Evans I Keep Looking Pat Green Three Days Emerson Drive I Should Be Sleeping

WFMS Indianapolis Darryt Worley I Miss My Friend

WMSI Jackson, Miss.

WQIK Jacksonville, Fla.

WROO Jacksonville, Fla.

WXBQ Johnson City

KBEQ Kansas City

KFKF Kansas City Darryl Worley I Miss My Friend Mark McGuinn She Doesn't Dance

WDAF Kansas City Jeff Carson Until We Fall Back In L.

WIVK Knoxville, Tenn.

KMDL Lafayette, La. Joe Nichols The Impossible

KXKC Lafayette, La.

KWNR Las Vegas

WBUL Lexington, Ky.

WVLK Lexington, Ky. KSSN Little Rock, Ark.

Brad Paisley I'm Genna Miss Her (Th Jeff Carson Until We Fall Back In L Hometown News Minivan Andy Griggs Tonight I Wanna Be Your

WAMZ Louisville, Ky. Trace Adkins Help Me Unders Montgomery Gentry Didn't I

Trace Adkins Help Me Understand KTEX McAllen, Texas Sara Evans I Keep Looking

WGKX Memphis

WKIS Miami Andy Griggs Tonight I Wanna Be Your Little Big Town Don't Waste My Time

WMIL Milwaukee Oarryl Worley I Miss My Friend **KEEY** Minneapolis

WKSJ Mobile, Ala.

KATM Modesto, Calif.

KTOM Monterey, Calif. Jeff Carson Until We Fall Back In L SheDaïsy Get Over Yoursetf Little Big Town Don't Waste My Time McBride & The Ride Anything That To

Brian McComas I Could Never Love Yo 10

WLWI Montgomery, Ala. Shannon Lawson Goodbye On A Bad Day

WMUS Muskegon, MI

WKDF Nashville Trace Adkins Help Me Understand Kellie Coffey When You Lie Next To Pat Green Three Days

WSIX Nashville

WSM Nashville

WRNS New Bern, N.C. Mark Chesnutt She Was Joanna Janet Since I've Seen You La

WNOE New Orleans

WYNY New York

WCMS Norfolk, Va. Gary Allan The One

WGH Norfolk, Va. Brett James Chasin' Ai Tammy Cochran I Cry

KTST Oklahoma City Hometown News Minivan

KXXY Oklahoma City The Soggy Bottom Boys I Am A Man Of

KMXM Omaha, Neb. Trick Pony Just What I Do

KXKT Omaha, Neb.

WWKA Orlando, Fla. Jamie O'Neal Frantic Kenny Rogers Harder Cards

KHAY Oxnard, Calif.

WKYQ Paducah, Ky.

WXBM Pensacola, Fla.

WXTU Philadelphia

KMLE Phoenix

KNIX Phoenix Brad Paisley I'm Gonna Miss Her (Th Willie Nelson Duet With L Mendocino Tammy Cochran I Cry Kevin Denney That's Just Jessie Kellie Coffey When You Lie Next To s Her (Th

WDSY Pittsburgh

WPOR Portland, Maine

KUPL Portland, Ore.

KWJJ Portland, Ore.

WOKQ Portsmouth, N.H. Tracy Byrd Ten Rounds With Jose Cue Andy Griggs Tonight I Wanna Be Your Brett James Chasin' Amy Brad Martin Before I Knew Better Gary Allan The One

WCTK Providence, R.I. Pat Green Inree Days
Brad Martin Before I Knew Better
McBride & The Ride Anything That To
Mark Chesnutt She Was

WQDR Raleigh, N.C. Ty Herndon Heather's Wall Brad Martin Before I Knew Better

WKHK Richmond, Va. Trick Pony Just What I Do

KFRG Riverside, Calif. McBride & The Ride Anything That To SheDaisy Get Over Yourself Alan Jackson Drive (For Daddy Gene)

WSLC Roanoke, Va. nenny mogers Harder Cards Little Big Town Don't Waste My Time Darryl Worley I Miss My Friend

WYYD Roanoke, Va.

WBEE Rochester, N.Y. Brett James Chasin' Amy

KNCI Sacramento Brad Martin Before I Knew Better

KKAT Salt Lake City **KSOP** Salt Lake City

oe Offfie This Pretende Cenny Rogers Harder Cards Marie Sisters Real Bad Mood **KUBL** Salt Lake City

Joe Diffie This Pretende KAJA San Antonio Sara Evans I Keep Looking Trace Adkins Help Me Understand

KCYY San Antonio

KSON San Diego George Strait Living And Living Wel The Soggy Bottom Boys I Am A Man Of Lonestar Not A Day Goes By

KRTY San Jose, Calif.

WJCL Savannah, Ga.

Mark Chesnutt She Was

KMPS Seattle Gary Allan The One Kenny Rogers Harder Cards

KRMD Shreveport, La. Jamie O'Neal Frantic

Little Big Town Don't Waste My Time

SheDaisy Get Over Yourself

Cyndi Thomson I'm Gone

KDRK Spokane, Wash.

Jeff Carson Until We Fall Back In L. KGMY Springfield, Mo.

KTTS Springfield, Mo.

KSD St. Louis WIL St. Louis

WBBS Syracuse, N.Y. George Strait Living And Living Wel Kellie Coffey When You Lie Next To

WOYK Tampa, Fla. Mark Chesnutt She Was

Jeff Carson Until We Fall Back In L

WRBQ Tampa, Fla. WKKO Toledo, Ohio

KIIM Tucson, Ariz. Joanna Janet Since I've Seen You La McBride & The Ride Anything That To

KVOO Tulsa, Okla. Brett James Chasin' Arny WMZQ Washington, D.C.

WFRY Watertown, N.Y.

WIRK West Palm Beach

KFDI Wichita, Kan.

Brett James Chasin' Amy SheDaisy Get Over Yourself KZSN Wichita, Kan. Brad Paisley I'm Gonna Miss Her Brad Martin Before I Knew Better Pat Green Three Days

WGGY Wilkes-Barre Sara Evans I Keep Looking

WQXK Youngstown

NEW STATIONS reflects stations playing song 6 or more times for the first time. TOTAL reflects stations playing song 6 or more times. DAYPART % reflects total detections on all stations

Monitor. COUNTRY AIRPLAY.

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 149 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, inc. All rights reserved.

		7				
EK IS	LAST	WKS. ON CHART			DETEC	TIONS
THIS	¥ ¥	Ş A	TITLE/IMPRINT/PROMOTION LABEL AR	rist	TW	LW
			*** No. 1 ***			
1	1	23	BLESSED RCA 2 weeks at No. 1 MARTINA MCBR	DE	5612	5461
2	4	29	I BREATHE IN, I BREATHE OUT CAPITOL CHRIS CAG	SLE	5249	4969
3	2	19	THE COWBOY IN ME CURB TIM MCGR	AW	4947	5245
4	6	16	MY LIST DREAMWORKS TOBY KE	ТН	4855	4648
5	. 5	15	YOUNG BNA KENNY CHEST	1EY	4848	4758
			★ GREATEST GAINER _® ★			
6	7	26	I'M MOVIN' ON LYRIC STREET RASCAL FLAT	TS.	4769	4279
7	3	24	THE LONG GOODBYE ARISTA NASHVILLE BROOKS & DU	NN	4379	4989
8	01	16	WHAT IF SHE'S AN ANGEL RCA TOMMY SHANE STEIN	ER	4004	3780
9	12	23	THAT'S WHEN I LOVE YOU ARISTA NASHVILLE PHIL VASS	AR	3996	3709
10)	13	10	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE ALAN JACKS	ON	3858	3495
11	. 11	36	GOOD MORNING BEAUTIFUL CURB STEVE HO	DLY	3386	3743
12	9	27	SOME DAYS YOU GOTTA DANCE MONUMENT DIXIE CHIC	CKS	3275	4023
13)	14	13	MODERN DAY BONNIE AND CLYDE COLUMBIA TRAVIS TR	П	3274	3094
14	8	30	BRING ON THE RAIN CURB JO DEE MESSINA WITH TIM MCGR	AW	3235	4067
15)	15	26	I DON'T HAVE TO BE ME ('TIL MONDAY) MERCURY STEVE AZ	AR	3119	2950
16)	17	22	I SHOULD BE SLEEPING DREAMWORKS EMERSON DR	IVE	3056	2844
17)	16	10	SQUEEZE ME IN CAPITOL/MCA NASHVILLE GARTH BROOKS DUET WITH TRISHA YEARWO	OOD	2930	2913
18)	18	17	I DON'T WANT YOU TO GO ARISTA NASHVILLE CAROLYN DAWN JOHNS	ON	2785	2638
			★ ★ AIRPOWER ★ ★			
19)	21	8	LIVING AND LIVING WELL MCA NASHVILLE GEORGE STR	AIT	2779	2336
20	22	18	THAT'S JUST JESSIE LYRIC STREET KEVIN DENI	IEY	2609	2260
21	20	20	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ARISTA NASHVILLE ALAN JACK	SON	2429	2526
22)	25	11	NOT A DAY GOES BY BNA LONES	AR	2183	1861
23)	23	21	I CRY EPIC TAMMY COCHR	AN	2157	2129
24	24	12	JUST WHAT I DO WARNER BROS./WRN TRICK PO	NY	2083	1927
25)	27	16	WHEN YOU LIE NEXT TO ME BNA KELLIE COF	EY	1961	1738
26	26	16	JEZEBEL MCA NASHVILLE CHELY WRIG	HT	1922	1759
27)	28	11	MENDOCINO COUNTY LINE LOST HIGHWAYMERCURY WILLIE NELSON DUET WITH LEE ANN WOM	ACK	1548	1371
20	29	12	THE ONE MCA NASHVILLE GARY ALL	AN	1493	1322
20)	31	6	I'M GONNA MISS HER (THE FISHIN' SONG) ARISTA NASHVILLE BRAD PAIS	E14	1492	1135
_				LEY.	1492	
29	30	10	TONIGHT I WANNA BE YOUR MAN RCA ANDY GRIC		1453	1316
29 30		10	TONIGHT I WANNA BE YOUR MAN RCA ANDY GRIC SHE DOESN'T DANCE VFR MARK MCGUI	iGS		_
29 30 31	30			iGS NN	1453	_
29 30 31 32	30 3 2	18	SHE DOESN'T DANCE VFR MARK MCGUI	igs NN NS	1453 1241	1127
29 30 31 32 33	30 32 34	18	SHE DOESN'T DANCE VFR MARK MCGUI HELP ME UNDERSTAND CAPITOL TRACE ADK	INS	1453 1241 979	1127 879
29 30 31 32 33 34	30 32 34 35	18 6 9	SHE DOESN'T DANCE VFR MARK MCGUI HELP ME UNDERSTAND CAPITOL TRACE ADK GOODBYE ON A BAD DAY MCA NASHVILLE SHANNON LAWS	INS ON	1453 1241 979 943	1127 879 838
29 30 31 32 33 34 35	30 32 34 35 36	18 6 9 5	SHE DOESN'T DANCE VFR MARK MCGUI HELP ME UNDERSTAND CAPITOL TRACE ADK GOODBYE ON A BAD DAY MCA NASHVILLE SHANNON LAWS GET OVER YOURSELF LYRIC STREET SHEDA	INS ON ISY	1453 1241 979 943 893	1127 879 838 703
29 30 31 32 33 34 35	30 32 34 35 36 38	18 6 9 5 8	SHE DOESN'T DANCE VFR MARK MCGUI HELP ME UNDERSTAND CAPITOL TRACE ADK GOODBYE ON A BAD DAY MCA NASHVILLE SHANNON LAWS GET OVER YOURSELF LYRIC STREET SHEDA BEFORE I KNEW BETTER EPIC BRAD MAR	INS ON ISY TIN	1453 1241 979 943 893 847	879 838 703 624
28 29 30 31 32 33 33 35 36 37	30 32 34 35 36 38 39	18 6 9 5 8 4	SHE DOESN'T DANCE VFR MARK MCGUI HELP ME UNDERSTAND CAPITOL TRACE ADK GOODBYE ON A BAD DAY MCA NASHVILLE SHANNON LAWS GET OVER YOURSELF LYRIC STREET SHEDA BEFORE I KNEW BETTER EPIC BRAD MAR I KEEP LOOKING RCA SARA EVA	INS ON ISY TIN INS ON	1453 1241 979 943 893 847 778	879 838 703 624 610

×	L X	RT OF			DETEC	TIONS
WEEK	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
_			★ MOST AIRPLAY ADD	os ★		
40	45	3	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	617	34
41	33	19	I'M NOT GONNA DO ANYTHING WITHOUT YOU MERCURY MA	RK WILLS DUET WITH JAMIE O'NEAL	591	95
42)	42	9	SHE WAS COLUMBIA	MARK CHESNUTT	541	45
43	44	5	DON'T WASTE MY TIME MONUMENT	LITTLE BIG TOWN	457	35
14)	46	3	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	408	30
45	48	4	FRANTIC MERCURY	JAMIE O'NEAL	332	27
			* # HOT SHOT DEBUT	* *		
46	NE	w►	CHASIN' AMY ARISTA NASHVILLE	BRETT JAMES	311	92
17)	57	3	UNTIL WE FALL BACK IN LOVE AGAIN CURB	JEFF CARSON	242	13
48	52	4	MINIVAN VFR	HOMETOWN NEWS	238	19
49	43	11	SWEET MUSIC MAN MCA NASHVILLE	REBA	238	43
50	NE	w	ANYTHING THAT TOUCHES YOU DUALTONE	MCBRIDE & THE RIDE	220	10
51	50	4	DIDN'T I COLUMBIA	MONTGOMERY GENTRY	219	22
52)	NE	w Þ	THIS PRETENDER MONUMENT	JOE DIFFIE	202	2
53	60	2	OL' RED WARNER BROS./WRN	BLAKE SHELTON	202	11
54	47	9	I COULD NEVER LOVE YOU ENOUGH LYRIC STREET	BRIAN MCCOMAS	195	28
55	49	5	THE LIGHTHOUSE'S TALE SUGAR HILL	NICKEL CREEK	181	23
56	53	2	HARDER CARDS DREAMCATCHER	KENNY ROGERS	137	17
57)	NE	w Þ	ALMOST THERE REPUBLIC/UNIVERSAL	GABBIE NOLEN	127	4
8	59	19	INSIDE OUT MCA NASHVILLE TRISHA YEARWO	OD FEATURING DON HENLEY	123	12
9	NE	WÞ	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	116	10
60	51	10	CIRCLES CURB	SAWYER BROWN	113	21

songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with Increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering sky or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

Monitor RECURRENTS COUNTRY

¥	TITLE	DETECTIONS		
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW	
1	WRAPPED AROUND BRAD PAISLEY (ARISTA NASHVILLE)	2276	2619	
2	I WANNA TALK ABOUT ME TOBY KEITH (DREAMWORKS)	2020	2152	
3	WHERE THE STARS AND STRIPES AND THE EAGLE FLY AARON TIPPIN (LYRIC STREET)	1935	2117	
4	RUN GEÖRGE STRAIT (MCA NASHVILLE)	1931	2143	
5	ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE)	1815	1935	
6	LOVE OF A WOMAN TRAVIS TRITT (COLUMBIA)	1407	1527	
7	ON A NIGHT LIKE THIS TRICK PONY (WARNER BROS,/WRN)	1340	1409	
8	RIDING WITH PRIVATE MALONE DAVID BALL (DUALTONE)	1330	1253	

×	TITLE	DETE	CTIONS
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	AUSTIN BLAKE SHELTON (GIANT/WRN)	1317	1386
10	IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA)	1293	1220
11	I'M TRYIN' TRACE ADKINS (CAPITOL)	1230	1268
12	WHERE I COME FROM ALAN JACKSON (ARISTA NASHVILLE)	1228	1385
13	ONE MORE DAY DIAMOND RIO (ARISTA NASHVILLE)	1188	1227
14	ANGRY ALL THE TIME TIM MCGRAW (CURB)	1188	1241
15	AIN'T NOTHING 'BOUT YOU BROOKS & DUNN (ARISTA NASHVILLE)	1183	1174
16	I'M ALREADY THERE LONESTAR (BNA)	1159	1155
17	WHEN I THINK ABOUT ANGELS JAMIE O'NEAL (MERCURY)	1091	1081
18	WHO I AM JESSICA ANDREWS (DREAMWORKS)	1009	1004
19	IN ANOTHER WORLD JOE DIFFIE (MONUMENT)	1006	1122
20	SHE COULDN'T CHANGE ME MONTGOMERY GENTRY (COLUMBIA)	1000	996

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.



CAROLYN DAWN JOHNSON

Everybody's talkin' Research--Well, here's a great research story to talk about from Bullseye Research

FEMALES OVERALL #7!

MALES OVERALL #10!

DIGGIN' DEEPER

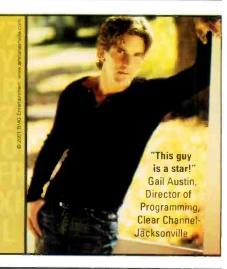
ADULTS OVERALL TOTAL POSITIVES
25-44 #8! 25-54 #8! 35-44 #2

BRETT JAMES

"ĈHASIÑ' ÂMŶ"

BILLBOARD HOT SHOT DEBUT #46

R&R'S HIGHEST DEBUT #43



COUNTRY AIRPLAY OF THE STATE O

• We Listen To Radio •

MARCH 22, 2002

Billboard Monitor RADIO 2002

CIWCITOS

FULL WINNERS LIST ON PG. 8

VOLUME 10 . NO. 12

#E 05

NO. 1 THIS WEEK:

MARTINA McBRIDE

Blessed (RCA)

GREATEST GAINER

TOBY KEITH

My List (DREAMWORKS)

AIRPLAY ADDS

SHEDAISY

Get Over Yourself (LYRIC STREET)

AUDIENCE

MARTINA McBRIDE

Blessed (RCA)

WQYK-FM Wins Big At Radio Awards

WQYK-FM Tampa, Fla., was the big winner at the Billboard/Airplay Monitor Radio Awards held March 16 in Miami Beach. OM Eric Logan was on hand to pick up the prize for secondary-market station of the year. Promotion/marketing director Mike Culotta and morning man Skip Mahaffey were also honored in their respective categories.

In addition to being part of KPLX (the Wolf) Dallas' victory in the major-market country station of the year category, former KPLX director of programming Brian Philips was awarded trophies for major-market country PD of the year and for modern rock radio consultant/group PD of the year. Philips—who was with KPLX and parent



company Susquehanna during the eligibility period of May 2000 to May 2001—is now senior VP/GM at CMT. KBEQ (Q104)

Kansas City PD Mike Kennedy was named secondary-market country PD of the year. Winners in the APD/MD category were KEEY (K102) Minneapolis' Travis Moon and WFMS Indianapolis' J.D. Carmon.

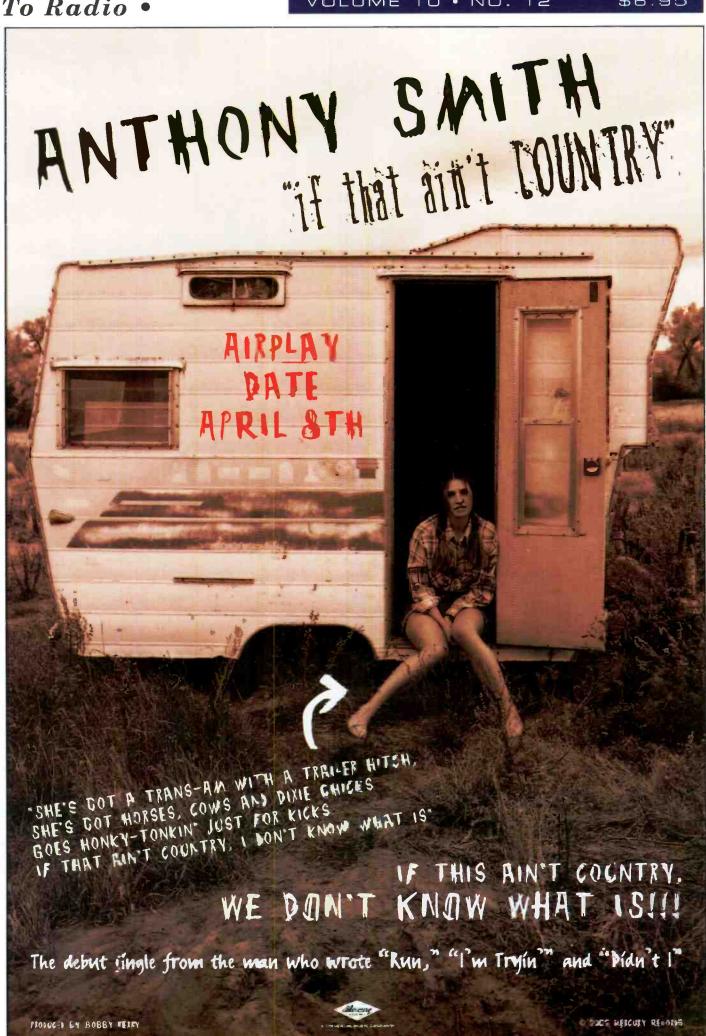
DreamWorks Records was named country label promotion team of the year. Ralph Carroll Promotions was the first country recipient in the new independent promotion company category.

Rusty Walker was named country consultant of the year for the seventh consecutive year. Another perennial honoree, Howard Stern, was the winner in the non-format-specific category of nationally syndicated air personality of the year for the eighth time in a row.

American Country Countdown With Bob Kingsley was the winner in the network/syndicated program category for an unprecedented 15th consecutive year. Kingsley was given a special trophy to mark this accomplishment during the recent Country Radio Seminar in Nashville.

For a complete list of winners, see the photo spread that begins on page 8.

The Radio Awards culminated the three-day Billboard/Airplay Monitor Radio Seminar. Complete seminar coverage begins on page 6.



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Full Monty's



Clear Channel/Minneapolis market manager Mick Anselmo, right, joined Mercury's Rocco Cosco, center, and consultant Joe Patrick for a show of the latest restaurant fashion statements during the Billboard/Airplay Monitor Radio Seminar in Miami Beach.

RADIOACTIVE



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Wilson Exits Citadel, As Sykes Oversees Infinity

Two big management shake-ups in radio this week. First, Citadel chairman Larry Wilson exits the company after 18 years for what he's calling "personal considerations." Wilson recently gave up his CEO title to Farid Suleman, who came from the president/CEO post at Infinity. Meanwhile, that company has named VH1/CMT president John Sykes president/CEO of Infinity Radio, reporting to Viacom president/COO Mel Karmazin. Infinity Radio president Dan Mason will report to Sykes.

Judy McGrath gets an expanded role as president of MTV Networks Music Group, overseeing CMT, MTV, MTV2, and VH1, as well as the group's digital music services. She had been president of the MTV group/chairman of interactive music.

ACM NAMES RADIO NOMINEES

Two sets of rival stations-KMLE and KNIX Phoenix and KPLX (the Wolf) and KSCS Dallas-will compete in the radio station of the year category for the 37th annual Academy of Country Music Awards along with KYGO Denver.

Nominees were announced March 14 in Universal City, Calif. Nods in the DJ of the year category went to WXTU Philadelphia's Cadillac Jack; KMPS Seattle's Ichabod Caine & the Waking Crew; KMLE's Stu Evans; WCOL Columbus, Ohio's Steve Harmon; and WFMS Indianapolis' Vicki Murphy.

Winners in these categories will be announced about two weeks prior to the May 22 awards show

PROGRAMMING: KAT MAXES OUT

WAKT (Kat Country) Panama City, Fla., moves frequency from 105.1 to 103.5 and changes call letters to WMXP (Max Country 103.5). PD Brett James remains.

WSLC-AM Roanoke, Va., ends its simulcast of country WSLC-FM. The station now simulcasts adult R&B sister WVBE Lynchburg, Va.

KKBQ (93Q) Houston adds Jones Radio Networks' syndicated Lia evening show.

KDRK Spokane, Wash., PD Ray Edwards adds similar duties for N/T sister KGA.

WIBW Topeka, Kan., hires former WSCA Savannah, Ga., PD Trey Cooler for the same duties, replacing Kevin Wagner, who's now at Eagle Radio/St. Joseph, Mo.

Zimmer Radio/Joplin, Mo., OM Warren

McDonald exits the cluster that includes country KIXQ. A replacement has not been named.

PEOPLE: GREENWOOD NAMED APD

WSIX Nashville MD/midday host Billy Greenwood adds APD duties



WSM-FM Nashville hires former WSIX afternoon host Johnny Mack for similar duties. The station also taps WSOC Charlotte, N.C., programming assistant Corey Duke as promotion director and WSOC part-timer David Huitt for swing shifts and promotions. Country Music

Hall of Fame member Whisperin' Bill Anderson is now hosting his own show on XM Satellite Radio's country oldies service. The one-hour program, Bill Anderson Visits With the Legends, airs six days a week on XM's America channel.

WGTR (Gator 107.9) Myrtle Beach, S.C., PD/afternoon host Johnny Walker moves to mornings and is taking T&Rs for a co-host. Morning jock Joey Dee assumes MD duties and moves to afternoons. Morning co-host Christine Wild exits.

WWZD (the Wizard) Tupelo, Miss., PD Brian Driver relinquishes music duties and ups morning host Paul Stone to APD/MD.

KZKS (Kiss Country 105.3) Grand Junction, Colo., afternoon host Steven Dee segues to mornings, as morning co-host Rick James moves to afternoons.

MANAGEMENT: FERRO EXITS WW1

Westwood One/Culver City, Calif., VP of country programming Charlie Cook becomes interim VP of programming/GM, as Thom Ferro exits

Cumulus/Lake Charles, La., market manager Scott Gilreath exits. A replacement has not yet been named for the cluster, which includes country KYKZ.

Classic country KDVE (Lonesome Dove) Longview, Texas, hires radio veteran Bob Straczek as GM, replacing Mark McKay.

WMDH New Castle, Ind., ups GSM Paulette Lees to GM, replacing Ernie Caldemone.

COUNTRY CONFIDENTIAL



BY WADE JESSEN 615-321-4291 · wjessen@airplaymonitor.com

A Return To One-Week Chart-Toppers

It has been more than three years since our Country Airplay chart had three consecutive No. 1 titles by different artists that didn't involve at least one multiple-week stay at the top. That particular chart scenario hasn't occurred since Ty Herndon's "It Must Be Love," Faith Hill's "Let Me Let Go," and Brooks & Dunn's "Husbands and Wives" each spent one week atop the chart in December 1998.

But with an increase of 277 detections, Martina McBride's "Blessed" (RCA) moves 3-1 and closes this three-year chart gap by replacing Brooks & Dunn's "The Long Goodbye" (Arista Nashville) atop the chart. The duo spent one week at No. 1, as did its two immediate predecessors, Tim McGraw's "The Cowboy in Me" (Curb) and "Bring On the Rain," his vocal collaboration with Jo Dee Messina.

If McBride's song is unseated next issue, it would be the first time in seven years that the format has seen four consecutive, non-multiple-week No. 1 songs.

Then again, the odds for an encore are pretty good, since "Blessed"—as it takes the fattest top five gain—is followed closely by Chris Cagle's increase of 250 spins. Cagle's "I Breathe In, I Breathe Out" (Capitol) is the nearest bulleted title below McBride and moves 6-4. Kenny Chesney's "Young" (BNA) may also threaten McBride's chances for a second week at the top. Although Chesney's single gains only 35 plays this issue, it has consistently posted more robust gains in prior weeks and, with 14 chart weeks, is the youngest title in the top 10.

With an increase of 502 plays, Toby Keith's "My List" (DreamWorks) swipes the Greatest Gainer trophy on Country Airplay (8-6) and shoots 8-3 on Country Audience, up more than 4 million listener impressions.

BLUEGRASS WITH NEW GAS: On the heels of increased airplay because of a renewed push by Lost Highway/Mercury, the Soggy Bottom Boys' "I Am a Man of Constant Sorrow" is allowed to reenter our Country Airplay chart at No. 41 this issue.

Although Airplay Monitor chart policy requires singles that experience a resurgence less than six months after their initial chart life to re-enter inside the top 20, several factors unique to "I Am a Man of Constant Sorrow" prompted us to relax those provisions. The track spent 20 weeks on the chart and last appeared in the Nov. 30, 2001, issue.

Included among those factors is that the single re-enters at a higher position than it had achieved during its initial 20-week chart run—it previously peaked at No. 50 in the April 28, 2001, issue. That the label reserviced the single to country stations also suggested a more serious commitment to the new promotion push, which accelerated following multiple Grammy Award wins for the O Brother, Where Art Thou? soundtrack, including album of the year.

In its second chart run, "I Am a Man of Constant Sorrow" will continue to accrue chart weeks in the "weeks on" column and will be allowed to remain on the chart below No. 20 at the discretion of the chart manager, not to exceed two consecutive weeks of decline.

As is the case with all titles on the chart, "I Am a Man of Constant Sorrow" will be protected from the recurrent rule while inside the top 20 (see legend below chart). The single re-enters Country Airplay with 520 detections, with spins at 79 monitored stations. It debuts on Country Audience at No. 34 with approximately 5 million listener impressions.

UPDATE: After a brief hiatus because of technical problems, we resume the use of airplay data from KBQI Albuquerque, N.M., for chart tabulation this issue. WKXC Augusta, Ga., remains on temporary hiatus from the chart panel.

ON THE ROW

Wright Steps Up At MCA Nashville

After more than two decades on Music Row as a songwriter/producer/publisher/record company executive, Mark Wright is stepping into an expanded leadership role at MCA Nashville. According to Billboard, he is expected to be given the executive VP title, although at press time, his contract had not been finalized. In the wake of MCA president Tony Brown's recent departure to launch Universal South, Wright will now be working with MCA Nashville chairman Bruce Hinton to shape the label's future. He previously was MCA's senior VP of A&R.

Wright's credits as a writer include "Today My World Slipped Away," recorded by Vern Gosdin and George Strait; the Oak Ridge Boys' "Lucky Moon": Earl Thomas Conley's "Nobody Falls Like a Fool"; and Mark Chesnutt's "Your Love Is a Miracle" and "Goin' Through the Big D." As a producer, he has worked with Chesnutt, Clint Black, Gary Allan, Rhett Akins, Brooks & Dunn, and Lee Ann Womack.

Wright began honing his skills when he went to work for United Artists in 1981. Three years later, Wright shifted to RCA as A&R talent manager and began producing Conley, Bill Medley,

Gus Hardin, Pake McEntire, and Louise Mandrell. In 1994, Wright became senior VP of Decca Records and helped launch the careers of Allan and Womack.

In other news, Vince Gill has been elected president of the board of trustees and officers of the Country Music Hall of Fame and Museum in Nashville, and retired Gaylord executive E.W. "Bud" Wendell was re-elected to a second oneyear term as chairman. New officers, appointed for one-year terms, are BMI's Paul Corbin and SunTrust Bank's Brian Williams. Trustees reelected to three-year terms are Warner/Chappell's Tim Wipperman, Brookside Properties' Nelson Andrews, and Wendell. Re-elected officers are executive VP Mike Curb of Curb Records, first VP Ernest Williams III of Southern Fiduciary Group, treasurer Wayne Halper of DreamWorks Records, and secretary Keel Hunt of the Strategy Group.

Shane Tarleton has been promoted to manager of creative services at RCA Label Group. He previously was coordinator of creative services at the label group.

Republic/Universal Records has signed Dallas-based duo the Marie Sisters-Chaz and Kessie Marie-to its artist roster. Their selftitled debut album is due June 11 and was produced by Max T. Barnes, Richard Marx, and Guy Roche

Kenny Chesney has signed with ASCAP.

Jan Perry Rogers has opened JanPR Media, a publicity and promotion business in Nashville. She previously spent nine years as director of creative marketing for Hamstein Music Group and Hamstein Productions

Celebrating The Ladies



The Country Music Assn. (CMA) celebrated the success of women in the industry during a Country Radio Seminar luncheon that featured live music. After the show, WQYK/WRBQ Tampa, Fla., OM Eric Logan posed with some of the performers. Pictured, from left, are Logan, Lynn Anderson, Tanya Tucker, Trisha Yearwood, Martina McBride, CMA associate executive director Tammy Genovese, and CMA executive director Ed Benson.

Spin City



Broadcast Data Systems helped Blake Shelton celebrate 100,000 spins for "Austin" with a special plaque presented during Country Radio Seminar in Nashville. Pictured, from left, are BDS' Nancy Wagner and Vinny Martino, Shelton, Country Airplay Monitor director of charts Wade Jessen, and Monitor publisher Jon Guynn.

Wolfe Man In Nashville



WMIL Milwaukee OM Kerry Wolfe, center, hangs with Lyric Street's Renee Leymon, left, and artist Brian McComas after Clear Channel meetings at Country Radio Seminar in Nashville.

NASHVILLE

Price Signs With Audium Records

Country Music Hall of Fame member Ray Price has signed a recording deal with Audium Records. He will reteam with his former producer, Fred Foster, for an album due

CMT will host its first Flameworthy Music Video Awards June 12 at the Gaylord Entertainment Center in Nashville, just before the start of Fan Fair. The fan-voted awards show replaces the network's previous annual awards program, done in conjunction with Country Weekly

The Academy of Country Music (ACM) has teamed with St. Jude Children's Research Hospital for the second consecutive year to hold an online auction to benefit the hospital. The auction, which will be featured on hollywoodcharities.org from May 22-28, will sell items worn or used and then donated by nominees, presenters, and performers at the ACM Awards, airing May 22 on CBS-TV. The ACM has also teamed with Home Depot to present the first Home Depot Humanitarian Award during the broadcast. It is the first fan-voted category in the history of the ACM Awards. Fans will be able to vote online at the Home Depot Web site beginning in April.

Tammy Cochran has recorded the song "Run On Forever" for a music video being sponsored by United Auto Workers/General Motors (UAW-GM) in conjunction with the Make a Wish Foundation. The video, which features a 12-year-old Lexington, Ky, girl who has battled liver disease all her life, will be used by the UAW-GM Center for Human Resources to create awareness and raise money for the Kentucky chapter of the foundation.

Billy Gilman recently taped two episodes of the ABC/Family Channel Saturday-morning show Go for It in Orlando, Fla. Gilman will join the Go for It road show later this year. The daylong road show, targeted at 8- to 14-year-olds, features music artists and pro athletes promot-

Charlie Robison hosts CMT's Best of Austin City Limits March 22. The episode from 1999 features Robison and Dixie Chicks.

Dwight Yoakam's Bakersfield Biscuits company has inked a sponsorship deal with the Countryman Motorsports NASCAR racing team.

ON THE MEND

Pat Green was hospitalized with multiple facial fractures after he was attacked by two men March 11 while he, his wife, and members of his band were at the beach on South Padre Island, Texas. Green, a Republic/Universal artist, had to cancel his scheduled concert the next night at Concrete State Amphitheatre in Corpus Christi, Texas. The primary assailant was in police custody at press time and charges were pending.

Billy Joe Shaver underwent successful heart bypass surgery Feb. 28 in Austin, Texas, and is recuperating at home in Waco, Texas.

Pub Crawlers



A contestant in the WMZQ Washington, D.C., Glutton Bowl enjoys a worm-tini cocktail. The winner received backstage passes to meet

RADIO CONCERT MONITO

April 5-May 10 WSOC Charlotte, N.C. Chele Fassig **Concert Series**

APPEARING: Ricochet (4/5), Trace Adkins (4/12), Mark Chesnutt (4/26), Confederate Railroad (5/3), Tracy Lawrence (5/10) WNKT Charleston, S.C. **Cat Country Jam** Meaghan Kelleher APPEARING: David Ball, Rascal Flatts, Tim Rushlow, Blake Shelton, Cyndi Thomson

May 11 WCTO Allentown, Pa. **Listener Appreciation Concert Dave Moore**

APPEARING: Joe Diffie, Keith Urban June 22 **WUBE Cincinnati** Jammin' in the Country **Ron James**

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The Producer/Host of American Country Countdown Bob Kingsley





Seminar Attendees Call For A Change In Business Practices

■ by Phyllis Stark and Sean Ross

Calls for a change in the way the music industry does business—whether it's a revamping of payola laws or just a decreased number of releases—were at the core of this year's Billboard/Airplay Monitor Radio Seminar & Awards, held March 14-16 in Miami Beach.

The seminar took place as the music industry deals with both declining sales and an increased cost of doing business. The industry is also facing increased public scrutiny, with much of it directed at independent promotion and exacerbated by the public outcry regarding R&B broadcaster Radio One's attempts to introduce pop-style exclusivity deals with an indie promoter to its format.

In his March 15 keynote, Rep. John Conyers Jr., D-Mich.—who has been calling for a congressional investigation of independent promotion since January—offered attendees both an olive branch and a stick when he urged the industry to work with him "before we get to a scandal" that draws in "overeager little members of Congress" who are traditionally unfriendly to the major media. "Maybe there are some things we can do to restore reasonableness and fairness" to the music business, Convers told the audience.

Convers—who chose to forgo a Q-and-A session but instead took one-on-one questions after his address—later said that he was planning to meet with House Judiciary Committee chairman F. James Sensenbrenner Jr., R-Wis., before the month is out in hopes of setting a date for hearings that would examine whether current independent promotion exclusivity agreements violated the spirit, if not the letter, of the payola laws. Convers also told another questioner, who asked whether the congressman expected to rewrite the current payola statute, "Yes, I can see some changes. You can help me decide which way to go."

The informal Q-and-A period also led to an unusual exchange between Conyers and two independent promoters, both of whom defended their practices, with one suggesting that labels, not indies, deserved scrutiny. "Like congressmen, there are good ones and bad ones," Conyers responded. "Don't worry, we're not pointing our fingers at you."

INDEPENDENT THINKING

While some panelists were careful to tread lightly on the subject of independent promotion—and the Radio One dispute in particular—it still sparked heated debate at a March 16 R&B panel. Addressing a controversy that began when Radio One appointed an exclusive indie and then escalated last week with individual PDs being forbidden to talk to the labels, co-moderator/Jive Records senior VP of R&B promotions and marketing Larry Khan asked, "What if record companies simply stopped providing any sort of payment to radio—artist appearances, giveaways, trips, even music? Instead, let's have the radio stations pay for our product, which they now get for free."

That was followed by a discussion of a music process that, even before the Radio One incident, was becoming increasingly centralized. Def Jam/IDJMG senior VP of urban promotion Johnnie Walker said that "PDs still have a gut instinct on records—they just don't have the autonomy to use it." Asked if he sees a day when one group PD will be making all music decisions for numerous stations, Clear Channel director of urban programming Doc Wynter allowed that "it's possible. For radio corporations, it's about the bottom line, period." That said, Wynter did comment that his PDs have "autonomy on music selection, and that guarantees the product's quality."

The panel "Living on the Front Lines: The VPs of Promotion Speak," which kicked off the seminar March 14, featured an unlikely exchange between independent promoter George Luthin and V2 head of promotion Matt Pollack. Luthin noted that owners in secondary markets were

becoming unrealistic about the amount of money they expected to make by dealing with indies, meaning that his cost of business was increasing as well, even as labels cut back.

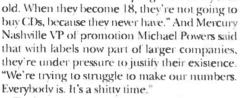
That prompted Pollack to note that there would be more available dollars if it weren't for independent promotion. With indies receiving from \$1,500 to \$4,000 for an add, he said, "we are no longer going to recoup in any market."

\$1 MILLION OUT OF THE BOX

Even without independent promotion, the cost of doing business is escalating. At the "Living on the Front Lines" panel, Elektra senior VP of promotion Dennis Reese pointed out that any new project costs "in excess of \$1 million" before the first spin is procured. "We don't just go sign

an artist, press a CD-Pro, do photo shoots and a few track dates, and see what sticks."

That's taking place against what IDJMG VP of national top 40 promotion Erik Olesen called the "shrinking of future markets. The kids of tomorrow are not going to buy records. They're ripping CDs at 9 years



CONYERS

To that end, many on the panel foresaw roll-backs in expenditures on everything from release schedules to staff. Reese said Elektra will be working six fewer projects this year compared with 2001. He said the problem is "you still need to get the same amount of money on those fewer releases."

Fewer releases also means less milking of individual albums. Powers pointed out that a hit or two on an album can make it a viable catalog seller with little overhead for years to come. But to stretch an album to three or four singles no longer has a financial upside. He said, "I would get out of records faster."

Reese agreed: "Two singles and see ya." And if stations call him suggesting a third single, Reese would tell them to "play it. We won't release it [as a single though], because we won't make a dime."

For their part, PDs at the March 16 top 40 panel already felt that they had too many records to deal with. WDRQ Detroit PD Alex Tear compared himself to an air traffic controller, and WFLZ Tampa, Fla., PD Jeff Kapugi added, "There's just too much out there. There's no opportunity to develop a song, because there's always something waiting to take its place."

Reese foresaw field promotion staffs being cut from 20 members to as few as five.

KEEPING THE CONSUMER CONSUMING

At the top 40 panel, Atlantic senior VP of promotion Danny Buch, citing his diminishing resources, asked PDs, "What is the most important way we can [spend our available dollars] for you?" WKZL Greensboro, N.C., PD Jeff McHugh responded, "Spend more time influencing consumers and not PDs." McHugh also noted that WKZL, which will occasionally find its own hits, has trouble getting those songs stocked in his market. When Buch pointed out the costs associated with getting records on shelves, McHugh suggested that labels bypass retail and work directly to sell music through radio stations.

The issue of whether the industry was losing sales on records that don't hit retail until well after impacting radio was also raised, and Elektra VP of top 40 promotion Jeff Bardin noted that "our retailers need a story on a record" before they

stock it. But Robin Jones, PD of ABC's Radio Disney, warned that while kids will pay for the records they love, they do not have any trouble looking for a free download online if it isn't in the stores.

LOSING PASSION?

Diminishing passion was an issue for both record and radio folks. At the "Living on the Front Lines" panel, Mercury's Powers expressed fear that as people become more obsessed with the business side of things, art will be sacrificed. And then, he said, "we may as well be selling washing machines."

Programming veteran George Johns told the adult top 40 panel, "When a PD has to juggle five different stations, they won't be left with enough energy to be passionate about any of them."

The March 16 panel, "Ruling the New Landscape Before It Rules You," specifically addressed that environment. While today's radio may appear increasingly standardized, panelists' experiences were not, and it often came down to the people involved. XM Satellite Radio's Mike Abrams detailed two very different experiences within the same com-

pany. He said the first involved a supportive GM who "understood that I knew what I was doing." During the other, there was "a first-time GM who'd listen to everybody else above me."

Similarly, when Cromwell Group head of programming Brian Krysz asked, rhetorically, whether Clear Channel multi-market morning man Valentine was winning anywhere, his lawyer, Glenn Goldstein—citing a number of markets where the cyberhost was indeed successful—said,

"As centralized as Clear Channel can be, it still comes down to the individual PD" to do the work that makes the show successful.

GONE TOO FAR?

The March 15 panel "How Far Is Too Far?" looked at stations that pushed the envelope, both in terms of lyrical and jock content. At one end of the spectrum was consultant Guy Zapoleon, who broke ranks with many broadcasters last summer by agreeing with the FCC's now-rescinded decision to fine KKMG Colorado Springs, Colo., for playing Eminem's 'The Real Slim Shady." Zapoleon cited that day's USA Today headline, "The Sexual Revolution Hits Junior High," "I think we're partially responsible for that," he said. At the other end of the discussion was WLLD (Wild 98.7) Tampa, Fla., PD Orlando, who asked, "How does [an attempt to monitor content] begin with radio [rather than TV or movies]?" The PD cited a recent episode of Survivor. "I can't play an Eminem record, and you've got people peeing on somebody's hands?"

Orlando, who accused critics of expecting him to do "Dr. Phil radio," also pointed out that WLLD had beaten rival WFLZ for the first time after being fined for allowing indecent content to air.

during a simulcast of a station show. "If [stations with edgy content] weren't beating you, there wouldn't be a problem," he contended. But WJKS Wilmington, Del., owner/PD Tony Quartarone said that R&B radio shares were higher in the era before shock radio.

Country's Need To Break New Acts

Billboard Monitor

RADIO.2002 Seminar

■ by Angela King and Phyllis Stark

At the Billboard/Airplay Monitor Radio Seminar's March 16 country roundtable, both sides of the industry acknowledged shortcomings in breaking new acts and in serving listeners. Other topics included the dangers of country radio's shift toward a 35-plus target demo and why the format didn't see the expected fall-book gains following last September's terrorist attacks.

Warner Bros. VP of promotion Jack Purcell believes the key to making superstars is to be "first, unique, and different," but he blames some on the label side for giving up on potential stars and having a "soup-of-the-day mentality. Breaking acts is like a golf swing," he said. "We hit the ball and don't follow through."

And following through is not necessarily about spending money, according to Mercury VP of promotion Michael Powers. "We pumped a million dollars into Shane Minor [and] couldn't break it [sales-wise]," he said, despite three top 20 singles. "The audience decides."

Purcell agreed. "The public always decides who's the star." And when the public speaks, Powers added, "that's when the setup stops and the delivering starts."

Powers encouraged PDs to test the boundaries. "The future will not be as comfortable for you as you want it to be," he said. "The pain of growing the format is [that] the station will not sound the way it did three years ago. [Artists are] not gonna sound like Alabama anymore." And Powers—who found himself at odds with radio regarding the O Brother, Where Art Thou? soundtrack for more than a year, thinks that if something is too unusual, PDs "want to stand on its neck until it dies down."

Also at issue during the country session was the format's recent switch toward targeting 35-plus women as opposed to the previous target of 25-to 34-year-olds. N/T KYNG Dallas PD Bob McNeill sees the continued "aging of America" as a potential reason that radio and record agendas will continue to be separate.

Powers argued that fans of country music are not all older adults. "When Shania [Twain] or Tim McGraw rolls through a market, everybody wants a piece of it." Young concertgoers love country, Powers maintained, "they just don't like country radio . . . There are a lot of young people that are excited about our format, and we'd better sign 'em up." Powers also warned that if country continues to chase this older demo, "we're just going to be 'beautiful country music of your life.' You have to claim a demo," he said. "Unfortunately, we've been relegated to a pretty bad one for concert promotion, [CD] sales, and breaking new artists."

The age issue isn't the only problem facing country radio, WRBQ/WQYK Tampa, Fla., OM Eric Logan said. "If you look at what's happening in America, it's more and more ethnic. We're a very white format. We're walking to the Arbitron plate with two strikes against us."

While many expected country radio to enjoy a ratings boost following Sept. 11, McNeill said that according to research he had done, the format lost shares to oldies. "People said country music was too sad [and that they] 'needed something to pick me up.'"

Logan said that wasn't the scenario in all markets. "The stations with perceived values that transcend country music turboed [after Sept. 11]," crediting those gains to "a connection [to the listener]." Panel co-moderator Kerry Babb, PD of WCKT Fort Myers, Fla., agreed. "We need to be a good radio station that happens to play country music."

At the AC format session, some of the talk centered on the glut of country crossovers being worked to AC radio. Moderator Jerry Lembo, who owns an AC marketing company, commented that "when you listen to a lot of these [country] songs, they're really pop songs."

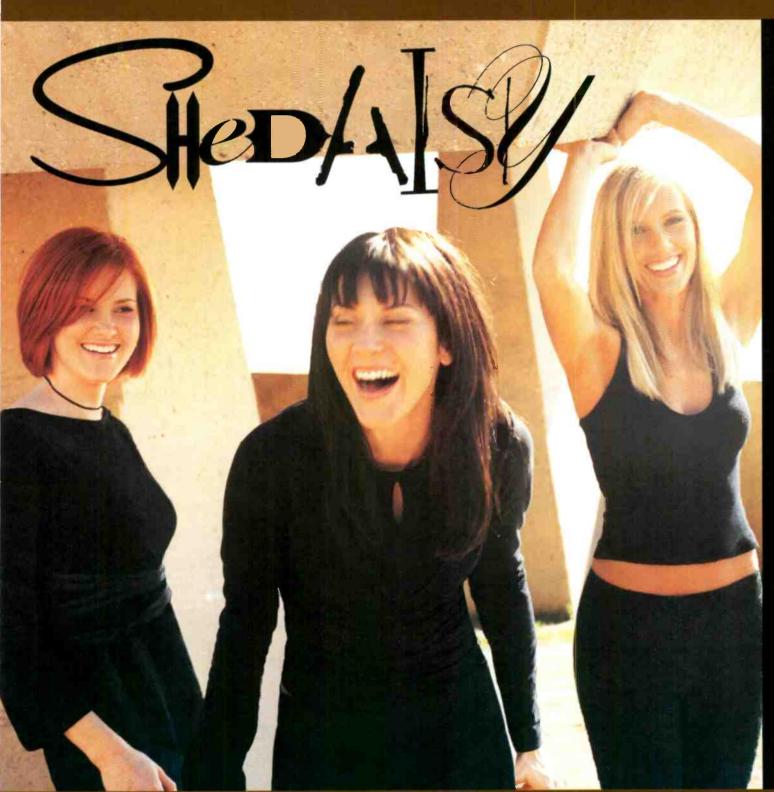
ACC Consulting's Tom Watson said that country songs work for the AC audience because "the words touch a core in the female listener's heart, and she bonds with the radio station."

KOSI Denver PD Rick Martini agreed. "Women love wonderful, emotional lyrics, and some of the [country] songs are the key."

#1 MOST ADDED THANKS COUNTRY RADIO!

"GET OVER YOURSELF"

Written by Kristyn Osborn & Marcus Hummon



A&R 37 Bullet 68 stations

BB 44 Bullet 455 Debut Spins
Hot Shot Debut 3 weeks early!

OUT OF THE BOX in the TOP 5 Markets in America.

WYNY-NY

KZLA-LA

WUSN-Chicago

WXTU-Philadelphia

KRTY-San Jose/SF

Produced by Dann Huff

Performed for President Bush at Ford's Theatre - airs in May on ABC TV

SHEDAISY to be featured in the Wal-Mart / Nabisco Summer Snack Celebration

from the upcoming album Knock On The Sky - In Stores June, 2002



"It's kind of fun to do the impossible" – Walt Disney

Billboard Monitor

RADIO STATION OF THE YEAR (MAJOR MARKET)

WLTW New York MAINSTREAM ROCK

WBMX Boston

MODERN ROCK

KPLX Dallas

MAINSTREAM R&B



WAAF Boston ADULT R&B

world formers 106.7

KROQ Los Angeles

MAINSTREAM TOP 40



KKBT Los Angeles

RHYTHMIC TOP 40



WRKS New York



KIIS Los Angeles



WKTU New York

COUNTRY

RADIO STATION OF THE YEAR (SECONDARY MARKET)

ADULT TOP 40

ADULT CONTEMPORARY

WSNY Columbus MAINSTREAM ROCK

WTIC Hartford

WQYK Tampa, Fla.

MODERN ROCK MAINSTREAM R&B

WLZR Milwaukee

ADULT R&B

KNRK Portland

WBLK Buffalo

MAINSTREAM TOP 40 RHYTHMIC TOP 40



WYLD New Orleans



WNKS Charlotte



WLLD Tampa

PROGRAM/OPERATIONS DIRECTOR OF THE YEAR (MAJOR NARKET)

NODERN ROCK

ADULT CONTEMPORARY **ADULT TOP 40**

JIM RYAH

WLTW New York

GREG STRASSELL WBMX Boston

BRIAN PHILIPS

MAINSTREAM R&E



GREG STEELE

W7TA Miami ADULT R&B



HECTOR HANNIBAL WHUR Washington



LESLIE FRAM

WNNX Atlanta

WXKS Boston



ELROY R.C. SMITH

WGCI Chicago

WBBM Chicago

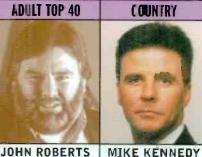
PROGRAM/OPERATIONS DIRECTOR YEAR (SECONDARY MARKET

ADULT CONTEMPORARY

CHUCK KNIGHT WSNY Columbus



WOMX Orlando



KBEQ Kansas City





MODERN ROCK

VINCE RICHARDS DAVE STEWART KQRC Kansas City



KKND New Orleans ADULT F&B MAINSTREAM TOP 40



MAINSTREAM R&B

CY YOUNG



WNKS Charlotte



WILD Tampa



ASSISTANT PD/MUSIC DIRECTOR OF THE YEAR (MAJOR MARKET)



DARLA THOMAS KLSY Seattle



TONY MASCARO WPLJ New York



TRAVIS MOON KEEY Minneapolis



TROY HANSON WRIF Detroit



MIKE PEER WXRK New York



DORSEY FULLER KKBT Los Angeles



DAISY DAVIS WDAS Philadelphia



PAUL "CUBBY" BRYANT WHIZ New York

MAINSTREAM TOP 40



ERIK BRADLEY WBBM Chicago

ASSISTANT PD/MUSIC DIRECTOR OF THE YEAR (SECONDARY MARKET)

MODERN ROCK



JEANNE ASHLEY KSRC Kansas City



ADULT TOP 40

KOZMAN KALC Denver



COUNTRY

J.D. CANNON WFMS Indianapolis



MAINSTREAM ROCK

WILLIE B. KBPI Denver



LENNY DIANA WXDX Pittsburgh



ANGELA WATSON WQUE New Orleans



KJ WSOL Jacksonville



STAN "THE MAN" PRIEST WFL7 Tampa



RHYTHMIC TOP 40

J.B. KING KLUC Las Vegas

STATION PROMOTION/MARKETING DIRECTOR OF THE YEAR



ANNE-MARIE STRZELECKI WBMX Boston



MIKE CULOTTA WQYK/WRBQ Tampa, Fla



MIKE OLIVIERO WXTB Tampa



AMY STEVENS KROQ Los Angeles

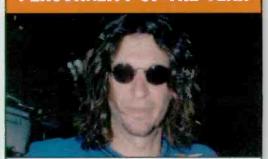


SIMONE JDNES WUSL Philadelphia



VON FREEMAN KIIS Los Angeles

NATIONALLY SYNDICATED AIR PERSONALITY OF THE YEAR



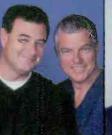
HOWARD STERN Infinity

LOCAL AIR PERSONALITY OF THE YEAR

MODERN ROCK

ADULT CONTEMPORARY

VALERIE SMALDONE WLTW New York



ADULT TOP 40

JEFF AND JER KFMB San Diego



WQYK Tampa, Fla.



MAINSTREAM ROCK

COUZIN ED WYSP Philadelphia



KEVIN AND BEAN KROQ Los Angeles



MAINSTREAM R&B

STEVE HARVEY KKBT Los Angeles



ADULT R&B

FRED BUGGS WRKS New York



MAINSTREAM TOP 40

PAUL "CUBBY" BRYANT WHTZ New York



RHYTHMIC TOP 40

GERONIMO WKTU New York





STATION OF THE YEAR



WXRT Chicago

PROGRAM/OPERATIONS DIRECTOR OF THE YEAR (TIE)



DAVE BENSON KFOG San Francisco

BRUCE WARREN WXPN Philadelphia

MUSIC DIRECTOR OF THE YEAR



SHAWN STEWART KMTT Seattle

LOCAL AIR PERSONALITY OF THE YEAR



LIN BREHMER WXRT Chicago



PROMO/MKTG DIRECTOR

ADAM KLEIN WBOS Boston

RADIO CONSULTANT/GROUP PD OF THE YEAR

AC/ADULT TOP 40

GUY ZAPOLEON

Zapoleon Media

Strategies

COUNTRY



RUSTY WALKER Rusty Walker Programming

FRED JACOBS Jacobs Media



BRIAN PHILIPS Susquehanna



TONY GRAY Gray Communications

R&B



GUY ZAPOLEON Zapoleon Media Strategies

TOP 40

INDEPENDENT PROMOTION **COMPANY OF THE YEAR**

COUNTRY ROCK R&B **TOP 40**



PROMOTIONS





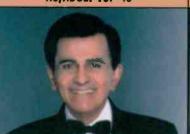
COAST TO COAST



JEFF MCCLUSKY & ASSOCIATES

NETWORK/SYNDICATED PROGRAM OF

AC/ADULT TOP 40



AMERICAN TOP 20 WITH CASEY KASEM Premiere Radio Networks

COUNTRY



AMERICAN COUNTRY COUNTDOWN WITH BOB KINGSLEY ABC/KCCS Productions

MAINSTREAM/MODERN ROCK



ROCKLINE Premiere Radio Networks

R&B

RALPH CARROLL JEFF MCCLUSKY

ON THE AIR WITH RUSS PARR Superadio Networks



AMERICAN TOP 20 WITH CASEY KASEM

Premiere Radio Networks

TOP 40

RECORD LABEL PROMOTION TEAM OF THE YEAR

MODERN ROCK

AC/ADULT TOP 40

COUNTRY

MAINSTREAM ROCK

ISLAND DEF JAM

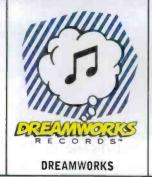
RHYTHMIC TOP 40/CROSSOVER



ATLANTIC



ERSCOP **INTERSCOPE**





R&B



JIVE

MAINSTREAM TOP 40

recordings MUSIC GROUP

ISLAND DEF JAM

Monitor. COUNTRY HIGHLIGHTS



COUNTRY

TOBY KEITH • My List (DREAMWORKS) WTGE +27, KMLE +24, WKDF +23, WOYK +21, KSCS +16, KSON +16, WRNS +16, WWYZ +16, KNIX +15, WUSY +14	+502
ALAN JACKSON • Drive (For Daddy Gene) (ARISTA NASHVILLE) KWJJ +42, WZZK +29, WTGE +25, KDRK +17, WSTH +16, KASE +16, WMZQ +15, WQDR +15, KSKS +14, KUBL +14	+480
GEORGE STRAIT • Living And Living Well (MCA NASHVILLE) KXKT +17, WFRE +16, WYGY +15, WCOL +15, KDRK +15, KHEY +15, WWYZ +13, KASE +12, WFRY +12, KSSN +12	+435
WILLIE NELSON DUET WITH LEE ANN WOMACK • Mendocino County Line (LOST HIGHWAY/MERCURY) KWJJ +38, WDSY +17, WWGR +15, KSSN +14, WFRE +14, WGGY +13, WFMS +12, KUPL +11, KSKS +11, KDRK +11	+385
SHEDAISY • Get Over Yourself (LYRIC STREET) WRBO +34, KHKI +23, WRNS +16, KWNR +14, KSKS +12, WOMX +12, KGMY +10, KKCS +10, KSON +10, WQYK +9	+330

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×	. ¥	WKS. ON CHART	Compiled from a national sample of data supplied by Broadcast Data Systems t Country Airplay Monitor. 149 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserve	AUD	IENCE lions)
THIS	LAST WEEK	WKS	TITLE/IMPRINT/PROMOTION LABEL ARTI	ST TW	LW
			* * * No. 1 * * *		
1	3	21	BLESSED RCA 1 week at No. 1 MARTINA MCBRID	E 39 538	36.046
2	1	17	THE COWBOY IN ME CURB TIM MCGRAY	W 38.436	40.366
3	8	11	MY LIST DREAMWORKS TOBY KEIT	H 35.883	31.727
4	4	22	I BREATHE IN, I BREATHE OUT CAPITOL CHRIS CAGL	E 35.765	33.486
5	2	21	THE LONG GOODBYE ARISTA NASHVILLE BROOKS & DUN	N 35.724	36.858
6	6	14	YOUNG BNA KENNY CHESNE	Y 33.606	33.232
1	9	22	I'M MOVIN' ON LYRIC STREET RASCAL FLATT	s 30.703	29.31
8	7	31	GOOD MORNING BEAUTIFUL CURB STEVE HOL	Y 30.472	32.818
9	5	27	BRING ON THE RAIN CURB JO DEE MESSINA WITH TIM MCGRAY	N 28.395	33.498
10	11	19	THAT'S WHEN I LOVE YOU ARISTA NASHVILLE PHIL VASSA	R 26.859	25.539
11	10	23	SOME DAYS YOU GOTTA DANCE MONUMENT DIXIE CHICK	S 26.348	28.95
(12)	12	14	WHAT IF SHE'S AN ANGEL RCA TOMMY SHANE STEINE	R 25.371	24.474
(13)	14	6	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE ALAN JACKSO	N 24.365	21.39
(14)	15	19	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ARISTA NASHVILLE ALAN JACKSO	N 20.970	20.18
(15)	16	10	MODERN DAY BONNIE AND CLYDE COLUMBIA TRAVIS TRIT	T 20.743	19.94
16	13	30	WRAPPED AROUND ARISTA NASHVILLE BRAD PAISLE	Y 19.668	23.44
(17)	19	16	I DON'T HAVE TO BE ME ('TIL MONDAY) MERCURY STEVE AZA	R 18.431	16.10
(18)	17	8	SQUEEZE ME IN CAPITOL GARTH BROOKS DUET WITH TRISHA YEARWOO	D 18.310	17.81
(19)	18	16			16.31
(20)	22	4	LIVING AND LIVING WELL MCA NASHVILLE GEORGE STRAIT		12.922
(21)	20	13	I DON'T WANT YOU TO GO ARISTA MASHVILLE CAROLYN DAWN JOHNSO	N 14.990	14.41
(22)	21	12	THAT'S JUST JESSIE LYRIC STREET KEVIN DENNE	Y 14.763	14.339
(23)	23	14	I CRY EPIC TAMMY COCHRA	N 12.418	11.50
(24)	24	7	NOT A DAY GOES BY BNA LONESTA	R 11.142	10.35
(25)	25	12	JEZEBEL MCA NASHVILLE CHELY WRIGH	T 10.878	10.13
(26)	26	9	JUST WHAT I DO WARNER BROS./WRN TRICK PON	IY 10.705	9.458
(27)	28	8	MENDOCINO COUNTY LINE LOST HIGHWAYMERCURY WILLIE NELSON DUET WITH LEE ANN WOMAN	CK 10.659	7.85
(28)	27	9	WHEN YOU LIE NEXT TO ME BNA KELLIE COFFE	Y 10.146	8.839
29	29	8	THE ONE MCA NASHVILLE GARY ALLA	N 7.390	6.47
(30)	31	4	TONIGHT I WANNA BE YOUR MAN RCA ANDY GRIGO	S 7.074	6.12
(31)	34	3	I'M GONNA MISS HER (THE FISHIN' SONG) ARISTA NASHVILLE BRAD PAISLE	Y 6.347	4.40
(32)	33	8	SHE DOESN'T DANCE VFR MARK MCGUIN		5.175
(02)	35	3	THREE DAYS REPUBLIC/UNIVERSAL SOUTH PAT GREE		3.90
(33)		WÞ	I AM A MAN OF CONSTANT SORROW LOST HIGHWAY/MERCURY THE SOGGY BOTTOM BO		
(33) (34)		E .	GET OVER YOURSELF LYRIC STREET SHEDAIS		
34)		2			
34 35	39	10	I'M NOT GONNA DO ANYTHING WITHOUT YOU MERCURY MARK WILLS DUET WITH JAMIE O'NE	AL 4.948	5.75
34) 35) 36	39 32	10			
34 35 36 37	39 32 36	10	HELP ME UNDERSTAND CAPITOL TRACE ADKIN	IS 4.483	3.72
34) 35) 36	39 32	10		NS 4.483 N 4.259	3.72

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Alrplay chart.

Billboard. Top Country Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTER-NET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS	LAST WEEK	WKS. ON CHART	BILLBOARD ISSUE DATE: MARCH 23, 2002 TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
1	1	82	NO. 1 BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT • CURB 73116 21 weeks at No. 1 LEANI	N RIMES
2	2	8	OSAMA-YO' MAMA CURB 73130 RAY ST	TEVENS
3	3	24	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD AARON	TIPPIN
4	4	9	THAT'S JUST JESSIE LYRIC STREET 164063/HOLLYWOOD KEVIN D	ENNEY
5	5	2	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE EMERSON	DRIVE
6	6	22	GOD BLESS THE USA CURB 73128 LEE GREEN	1M00D
7	7	20	AMERICA WILL ALWAYS STAND RELENTLESS NASHVILLE 5137*/MADACY RANDY	TRAVIS
8	10	32	SOMETHIN' IN THE WATER MONUMENT 79625/SONY JEFFREY	STEELE
9	9	248	OW DO I LIVE ▲3 CURB 73022 LEANN RIME:	
10	11	15	NIGHT DISAPPEAR WITH YOU LYRIC STREET 164050/HOLLYWOOD BRIAN MC	COMAS
11	8	22	GOD BLESS AMERICA CURB 73127 LEANN	RIMES
12)	19	51	LOVE IS ENOUGH RCA 69034/RLG 3 OF H	HEARTS
13	14	43	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN TRIC	K PONY
14	12	77	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN FAIT	TH HILL
15	15	104	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE THE OSBORNE BRO	THERS
16	16	17	GIRL IN LOVE COLUMBIA 79648/SONY ROBIN E	NGLISH
17	13	94	IT DON'T MATTER TO THE SUN/LOST IN YOU ● CAPITOL 58788 GARTH BROOKS AS CHRIS	GAINES
18	18	35	UNBROKEN BY YOU LYRIC STREET 164048/HOLLYWOOD KORTNEY	KAYLE
19	17	34	I KNOW HOW THE RIVER FEELS MCA NASHVILLE 172186 MCA	LYSTER
20)	RE-E	NTRY	MATTHEW, MARK, LUKE & EARNHARDT DREAMWORKS 450327/INTERSCOPE SHANES	ELLERS

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

Billboard.

SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: MARCH 23, 2002 ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE) TITL	PEAK
1	1	2	66	NO. 1 SOUNDTRACK ▲* LOST HIGHWAY 170069/MERCURY (11.98/18.98) 28 weeks at No. 1 O BROTHER, WHERE ART THOU)? [
2	2	1	8	ALAN JACKSON ▲² ARISTA NASHVILLE 67039/RLG (12.98/18.98) DRIV	Ε 1
3	3	3	5	VARIOUS ARTISTS BNA 67043/RLG (12.98/17.98) TOTALLY COUNTRY: 17 NEW CHART-TOPPING HITS	S 2
4	4	7	92	RASCAL FLATTS ● LYRIC STREET 165011/HOLLYWOOD (11.98/17.98) RASCAL FLATT:	S 4
5	5	6	46	TIM MCGRAW ▲ CURB 78711 (12.98/18.98) SET THIS CIRCUS DOWN	1
6	6	4	28	TOBY KEITH ▲ DREAMWORKS 450297/INTERSCOPE (12.98/18.98) PULL MY CHAIL	N 1
7	7	5	17	GARTH BROOKS ▲ 3 CAPITOL 31330 (10.98/18.98) SCARECROV	V 1
8	9	8	84	SOUNDTRACK ▲3 CURB 78703 (11.98/17.98) COYOTE UGL	Y 1
9	8	13	30	ALISON KRAUSS + UNION STATION ROUNDER 610495/DJMG (11.98/17.98) NEW FAVORITE	
10	10	9	27	STEVE HOLY CURB 77972 (11.98/17.98) BLUE MOON	
11	12	10	25	MARTINA MCBRIDE ● RCA 67012/RLG (12.98/18.98) GREATEST HITS	
12	13	12	47	BROOKS & DUNN ● ARISTA NASHVILLE 67003/RLG (12.98/18.98) STEERS & STRIPES	
13	11	11	8	WILLIE NELSON LOST HIGHWAY 186231/MERCURY (12.98/18.98) THE GREAT DIVID	E 5
				GREATEST GAINER	
14)	26	-	2	SOUNDTRACK COLUMBIA 86403/CRG (12.98 EQ/18.98) WE WERE SOLDIER	
15	15	23	66	NICKEL CREEK ● SUGAR HILL 3909 (16.98 CD) NICKEL CREE	K 13
16	19	18	75	TRAVIS TRITT ▲ COLUMBIA 62165/SONY (11.98 EQ/17.98) DOWN THE ROAD I GO	
17	14	14	84	JO DEE MESSINA ▲ CURB 77977 (11.98/17.98) BURN	
18	17	17	68	TIM MCGRAW ▲² CURB 77978 (12.98/18.98) GREATEST HITS	
19	18	15	76	KENNY CHESNEY ▲² BNA 67976/RLG (12.98/18.98) GREATEST HITS	
20	16	31	33	SOUNDTRACK LOST HIGHWAY 170221/MERCURY (12.98/18.98) DOWN FROM THE MOUNTAIN	

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ● RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

COUNTRY

PLAYLIST TRACKING PERIOD: MARCH P. 14 2000



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies

denotes songs with 6 or more detections at station for first time this week.

RPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS





WTGE Baton Rouge, LA PD: Randy Chase Airplay Leader Designations: 5

#2	KEEY, Minneapolis, MN	
	(PD/MD: Swedberg/Moon)	5
#3	WKHX, Atlanta, GA	
	(PD/MD: Hallam/Gray)	4
#4	KBEQ, Kansas City, MO	
	(PD/MD: Kennedy/McEntire)	3
#5	KCCY, Colorado Springs, CO	
	(PD/MD: Daily/Waters)	3

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

KSCS Dallas

PD: Dean James ABC/Disney 817-695-0800



PD: Chris Parr CBS Cable 615-457-8500



Irm McGraw. The Cowboy in Me Martina McBride. Blesched Kenny Chesney, Vosing C

Great American Country Great American Country
PD: Jim Murphy
MD: Jennifer Page
Jones Int'l Networks 303-792-3111 PD: Jim Murphy MD: Jennifer Page

Tim McGraw, The Cowboy In Meloby Relin, My List Morn On Rescal Fasts, List Morn On Rescal Fasts, List Help Be In Love Martin McBride Blessed States and List Help Be In Love Martina McBride Blessed Steve Roly, Good Morning Beauthul Jo Dee Messina, Bing On The Rain Ontis Cagle, I Breathe In I Breathe Out Gary Allan, The One Renny Chesiey, Young Mille McIson Feat. Lee Ann, Mendodino Marz McGiann, See Doesn't Dance Chely Wright, Jezeled Blechbank, Lovel Blechbank, Lovel Blechbank, Lovel Martina McBride That Dest Chel Wright, Jezeled Blechbank, Wirthiah Marzner, Squeeze Me Jy Herndon, Heather's Vall Cymdi Thomson, I Manyas Libed That Best Clint Black, Money Or Love Andy Griggs, Longitt Wanna Be Your Man Montgomery Gentry, Dom't II Marshall March That March March Carbon David March Special March States (Lint Black, Money Or Love Andy Griggs, Longitt Wanna Be Your Man Montgomery Gentry, Dom't II March States (Lint Black, Money Or Love Lint March March States). Swell Music March States (Lint Black, Money Or Love Lint Black) and Lint March March States. St Hom Shalio, Let Me Lou Lammy Cochran, L'Cytemerson Drive I Should Be Stepning Brad Pasley, I'm Gonna Mass Medicard March Medicard Color Newsyll.

KZLA Los Angeles OM: R J Curtis APD/MD. Tonya Campos

Tills 3/23-88/2-800/9 In Me
Martina McBrode Blessed
Martina McBrode Blessed
Martina McBrode Blessed
Phil Wassar Intal; When I Love You
Toby Aeth My List
Steve Not) Zound Som Morang Beauthul
Rascal Platts in Movin On
Dive Chicks Involved Sound Chief
Brooks & Dourn Till Michael Solder
Brooks & Dourn Till Michael Solder
Brooks & Dourn Till Michael Solder
Love Beassan With In McCut Bong On I
Do Dee Messian With In McCut Bong On I
Do Dee Messian With In McCut Bong On I
Do Bee Messian With In McCut Bong On I
Do Bee Messian With In McCut Bong On I
Do Bee Messian With In McCut Bong On I
Jo Hendon Healthers Wall
Aaron Lippin Where The Stars And Strope
Pal Green Time Clay
Reiny Chesney Young
Alan Jackson Afther Were You (When The W
Lammy Cochran I Cry
Lammy Cochran 16 0 Jamle D'Neal Frantic
16 0 Montgomery Gentry Didn't H

D: Paul Williams APD: Smokey Rivers 93.9 KZLA anna 214-526-2400

quehanna 214-526-2400
Pal Green Innee Days
Renny Chestre Young.
Christ Cagle I Breathe in I Breathe Out
Christ Cagle I Breathe I Breathe
Christ Cagle I Breathe
Christ Cagle
Christ Cagl 8 Dire Chicks & Ricky Skaggs Walk Softly
9 Brooks & Dunn My Heart Is Cost lo You
10 George Strait Lunng and Lunng Well
11 Farsy Bry dust Left Me Be In Love
12 Alan Jackson Drive (For Daddy Gene)
13 Jame O Heal Frantic
14 Tim McGraw The Cowboy In Me
15 Chely Wingth Level Me Mendocino
16 Willie Melson Duet With Lee Mendocino
17 Emerson Drives I Should Be Steeping
18 Brad Paisley Wrapped Arund
19 Gabber Moten Alliunst Hore
20 Alan Jackson Where Lome From
21 Alan Jackson Where Lome From
22 Clay Walker if Not Ever Feet Like Lowin
23 Brooks & Dunn An In Mohing Boul You
24 Tarey Lewarea Lei Choo! Thave to Be So
25 George Strait Rivin
26 Brooks & Dunn Chi Shom Romena
27 Brooks & Dunn Chi Shom Romena
28 Steve Hely Good Morning Beautiful
29 Brooks & Dunn Only In Mannena
29 Steve Hely Good Morning Beautiful
20 Pal Green & Corry Morrow Leas On My Mul

AA

Darryl Worley I Miss My Friend A4 Darryl Worley | Miss My Friend

1 Brooks & Dunn The Long Goodbye
2 Martina McBride Blessed
3 Tody Kelli My List
4 Chris Cagle I Breathe In J. Breathe Out
5 Ilin McCraw the Control yin Me
6 Phil Wassar That's When I Love You
7 Sever My Good Marring Meantain
8 Sever My Good Marring Martin Agency Chessely ying
9 Ready Chessely ying
10 Tarkis Titl Modern Day Bonne And Clyd
11 Emerson Drive I Should Re Steeping
12 Tomin Titl Modern Day You Golf Lance
13 Dide Chrisks Some Day You Golf Lance
14 Alan Jackson Drive (For Joad) Gene)
15 Garth Brooks Duel With Trish Squeeze Me
16 Brad Parase Wy apped Analy Sever Martin Cryndi Thomson I Always Lived That Best
10 July Respons Duel With Miss Squeeze Me
17 See Brad Start Wy apped Analy Medical Sever Medi

US-99

KFR-G 95.1



* 99.5/*

WMZQ Washington, DC

KEEY Minneapolis

PD: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200

I Martina McBride Blessed
I Im McGraw the Coorboy In Me
I ob Dee Messna With Im McGr Bring On T
Steve Azar I Don't Have To Be Me Util
Steve Azar I Don't Have To Be Me Util
Steve Azar I Don't Have To Be Me Util
Steve Hoyl Good Monning Beauthul
O Dine Chick Some Day's two distril Dance
George Strait Ruis
Main Lackson Drive (For Daddy Gene)
Nascell Flatts Im Movin On
I Raccell Flatts In Movin On
I Many Charles Me Long I Shar An An
I Menny Cheaper Young
I Tomor Market Was II She's An An
I Menny Cheaper Young
I Toly Askin Haman I Sha About Me
Aaron Tippini Where The Stars And Stripe
Alain Lackson Where Were Our Whee De W
I I Law's Trutt Modern Day Bonne And Chyd
Lonestan Not A Day Goos Poly
I Flaw's Intt I Med Of A Woman
Chely Wingh I Lechel
I Im McGraw Angry All The Time
Chris Cagle J Breathe In I Breate Out
The Star I Should Be Steeping
Cardyn Dawy Johnson Don't Went You I
Shook So Durn De Jung Goodhye
I Tisha Yearwood I Would ye Loved fou An
Wille Messon Duel With Lee Mendocino
Jammy Cochran I Cry
The Sogge Bottom Boys I Am A Man Of Con
Irick Pony Just What I Do

WYNY New York

PD: Marty Mitchell
Big City Radio 914-592-1071

Brad Paisley, I'm Gonna Miss He George Jones, 50,000 Names Darryl Worley, I Miss My Friend

Chris Cagle I Breathe In I Breathe Dut
Brooks & Dunn The Long Goodbye
I Im McGraw The Cowbry in Me
Diric Checks Sor Charles Shou Golda Dance
Kenny Chesney Yosh Day Shou Golda Dance
Kenny Chesney Yosh Day Shou Golda Dance
Kenny Chesney Wene I Love You
Martina McGraw The Bessed
I Johy Kenth My Lts
Rascal Flatts I im Moven On
Owilite Nelson Durk White Lee Mendocone
Mark McGuinn My Semin I Dance
Andy Grigos I must I wanna Be Your Man
Mark Wills Duet With Jamie O I'm Not Go
Chely Wright Jersebel
Taravis Triff Modern Day Bonne And Chryl
Trick Porny Just What I Do
Trick Porny Just What I Do
Trick Porny Just What I Do
Temerson Drive I Should Be Sleeping
Steve Arac I Don't Have De Me C'fil
Cardyin Dawn Johnson I Don't Wan You Cardyin Dawn Johnson I Don't Wan You F
Tommy Shane Steiner Whit I She's An An
Alan Jackson Drive (For Daddy Gene)
Trace Adkins Help Me Understand
Kellie Coffey When You Le Net I OMe
Lonestar Not A Day Geos AA No Airplay Adds This Week

WXTU Philadelphia PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

AA SheDaisy Get Over Yoursell

Martina McBride Blessed
Kenny Chesney Young.

Brooks & Dumin The Long Goodbye
Phil Vassar That's Wheel I Love You
Tim McGraw the Cowboy in Me
Diele Chicks Some Days You Gotta Dance
Toby Kein My He Cowboy in Me
Diele Chicks Some Days You Gotta Dance
Toby Kein My He Cowboy in Me
Rassal Flatts I in Mown On
Alan Jackson Dimer For Daddy Gene)
Chris Cagle I Breathe In, Breathe Gut
Tavis Firtt Wooden Day Bonne And Cyd
Cardyn Dawn Johnson I Don't Want You I
Garth Brooks Due With Tris's Bueeze Me
Jammy Gochtan i Cly
Kevnu Benney Hart Sud Jesse
Jommy Shane Stemer Whal It She's An An
Tree'k Yogi yusu Whal I Ins
Jessey Hart
John She Me ("Till
John She Whall
Low He William
Low House
Low He William
Low He Mendocrop
Toby Reith I Wanna Jali About Me
Brooks & Doun Girly In America

Barbays (Ge Der Yourself
Gary Allan In e One
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Shebais (Ge Der 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WKHX Atlanta

92.5 TU

Man-

10 3 10 5

OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101

ABC/USRey 170-955-UIU1

I Marrina McBride Blessed
2 Toby Kerth My List
Rascal Flatts in Movin' On
4 Chris Caglet Breathe In I Breathe Out
5 Tarvis First Modern Day Bonne And Clyd
6 Brad Passley Whapped Around
7 Kenny Chesney Yasse
9 Tommy Shane Stemer What II She's An An
10 Obe Westain a With Irim McGr Bring On 1
11 Alan Jackson Dini Line Brook Brook
11 Alan Jackson Dini Line Brook
12 Tim McGraw the Cowbiy In Me
13 Dinie Chicks Some Days You Cotta Dance.
14 Brooks S. Dunn the Long Goodhips
15 Kellis Coffey When You Lie Next Io Me
13 Brook S. Dunn the Long Goodhips
16 Kenny Chesney Don't Happen Twice
17 Irick Pony On A Night Like Hus
18 Jaha Jackson Mheel Come From
19 Kenny Chesney Don't Happen Twice
19 Kenny Chesney Don't Happen Twice
19 Steve Holy Good Morning Beauthul
21 Toby Keith I Wanna Talik About Me
22 Diamond Ro to Mero Dy Jo Be Ali
23 Brooks S. Dunn Ant Northing Bout Trace Adkins Help Me Understand
24 Trace Markins Holy Min Hamenca
25 Steve Ara'd Don't Have To Be Me (1st)
26 Tim McGraw Grown Men On't Cry
27 Trace Adkins Help Me Understand
28 Tim McGraw Grown Men On't Cry
29 Thom Control Men On't Cry
20 Thom Morning Mins Het (1st)
20 Tim McGraw Grown Men On't Cry
20 Hometown News Minivan
20 Brad Passley I'm Gonna Mins Het (1st)
21 Hometown News Minivan
21 Brad Brad Passley I'm Gonna Mins Het (1st)
21 Hometown News Minivan
21 Brad Brad Passley I'm Gonna Mins Het (1st)
22 Hometown News Minivan
23 Brad Passley I'm Gonna Mins Het (1st)
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27 Hometown News Minivan
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27 Hometown News Minivan
28 Hometown News Minivan
29 Hometown News Minivan
29 Hometown News Minivan
29 Hometown News Minivan
20 Hometown News Minivan
20 Home

KFRG San Bernardino

Chris Cagle I Breathe In, I Breathe Out
Jo Dee Messina With Tim McGr Bring On 1
Martina McBridde Blessed Out (When The W
Alan Jackson Where Vere You (When The W
Phil Vassar Hart's When I Love Too
Wracy Byrd Just Let Me Be In Love Too
Wracy Byrd Just Let Me Be In Love
Brooks & Bunni The Long Goodbye
Mindy McCready Maybe Maybe Not
Commy Shane Stemer Whalf I She s An An
Dommy Shane Stemer Whalf I She s An An
Commy Shane Stemer Whalf I She s An An
Trick Pony Just Whal I Do
Trick Pony Just Whal I Do
Jee Diffe In Another World
Tim McGraw The Cowboy In Me
Tim McGraw The Cowboy In Me
Emerson Drive I Should Be Sleeping
Tammy Cochran I Cry
Jeff Carson Real Let (I News Was The
Brooks & Dunn Only In Amenica
George Strait Run
Toby Ketth I'm Just Talana About Tong
Steve Moly Good Moming Beauthul
David Ball Ridding With Private Malone
Gram Frank Franke Only In Grand Let
Trisha Yearwood I Would ve Loved You An
Trisha Yearwood I Would ve Loved You An
Trisha Yearwood I Would ve Loved You An
Tir Awai Sirit Love (I A Yoman
Acanty Chesney Young
Opini Thomson What I Really Meant To Sa
Tim Rushlow Love, Will The Pas-Agge)
Nettle Coffey When You he Net I Me
Met Carson Unol We Fall Back In Love Chris Cagte I Breathe In, I Breathe Out In Dee Messina With Tim McGr Bring On I

PD: Mac Daniels APD/MD Ron Chatman aity 248-799-0600

Martina McBride Blassed
Duie Chicks Some Days You Gotta Dance
Brooks & Dunn The Long Goodbye
Tim McGraw He Owboy'n Me
Steve Holy Cood Moming Beauthful
Steve Holy Cood Moming Beauthful
Chris Cagle! Breathe In, Efreathe Dut
Travis Trift Modern Day Bonnie And Clyd
Jo Dee Messina With Tim McGr Bring On 1
Rasca Flatts: in Mowin On
Tominy Shane Steiner What If She's An An
Toby Keith My John Steiner What If She's An An
Toby Keith My Should Beers on Drive (for Daddy Gene)
Lemerson Drive 1 Should Be Sleeping
Toby Keith I Wanna Talik About Me
Travis Irint Love Of A Woman
Blake Shelton Austin
Aaron Tippin Where He Stars And Stripe Favis Inft Love Of A Woman Blake Shellon Austin Stars And Stripe Cynd Thoman Martin Stars And Stripe Cynd Thoman What I Really Meant to Sa Alan Jackson Where I Come From Sara Exans Sansis & Angeis Billy Ray Cyrus Could've Been Me Brooks & Dun Aust Nothing Bout You Alan Jackson it Must Be Love Alan Jackson in Must Be Love Alan Jackson in Must Be Love George Straft More Wee Wou'View I he W Brooks & Dunn Only in America George Straft More Wee Wee Wee Sina Bye Gye Reba I'm A Survivor Neal McCoy The Shake

WKLB Boston Country

Martina McBride Blessed
Brooks & Dunn II be Long Goodbye
Tim McGraw In Be Condry In Me
Steve Azar I Don't Have To Be Me CTd
Phil Wassar I hal's When I Love You
Kenny Cheseny Wong
Rascal Flatts I in Mive On
Travis Titt Momen Day Borne And Clyd
Garth Brooks Duck Whith Irish Squeeze Me Emerson Drive

Jobe Messina With Tum McGr Ening On 1

Alan Jackson Tumo (Tar Buddy Gene)

Toby Keith My Lenke In, I Breathe Out

Chris Cagle I Breathe Steiner What I She is An An

Carolyn Dawn Johnson I Don't Went You I

Steve Hely Good Morning Beautil

Brad Palsley Wrapped Around

Diuse Chicks Some Days You Gotta Dance

George Strart Run

Mark McGuin She Doesn't Dance

Kellie Coffey When You Le Next Io Me

Brooks & Duan Ghly In America

Let Went Coffey When You Let Next Io Me

Brooks & Duan Ghly In America

Chely Wright Jezebet

Blake Shelton Austin

Faith Hill Tiper You! Be

Martina McBride Blessed
Jo Dee Messina With Tim McGr Bring On I
Steve Holy Good Morning Beautiful
George Strait Morning Beautiful
George Strait Morne Mer Wer for Uthen Tie W
Tim McGraw The Cowboy In Me
Phil Wassar That's When Love You
Kenny Chesney Young
Brooks & Dunn The Long Goodbye
Aaron Dippin Where The Stars And Singe
Gromy Shane Steiner What I She's An An
Alan Jackson Drive For Daddy Gene)
Kettlic Coffey When You Le Next To Me
Dure Chicks Some Days You Gotta Dance
Hos Sogy Bottom Boys I Am A Man Of Con
Toby Meith My List
Trace Adkins 'I'm Injun
Travis' Tirtl Modern Day Bonne And Clyd
Steve Azar I Don'l Have To Be Me C'tl
Brad Paistey Wapped Around
Carolyn Dawn Johnson I Don'l Want You I
Emetson Drive I Should Ber Steeping
Rasson Flarits I im Morn Brau reason Drive I Should Be Sleeping Emerson Drive I Should Be Sleeping Rascal Flatts in Moon: On Garin Brooks Duel With Irish Squeeze Me Brooks C Duel on Ohy In America Travis Brit Lore Of A Woman Ioby Kerih I Yen AA No Airplay Adds This Week

KILT Houston

102

Joe Diffie In Another World

Joe Diffie In Another World

Brooks & Dunn The Long Goodbye

George Strait Run

Chris Cagie I Bieathe In; I Breathe Out

Aaron Ingini Where The Stars, And Stripe

Brooks & Dunn Chorboy in Me

Diffic Chris Control of the Christophy on Gotta Dance

Steve Hely Cool May on Gotta Dance

Reba I'm A Surveor

Diamond Rio One More Day

Oavid Ball Ruer, With Private Malone

Brad Paisley Wanped Around

Brad Paisley Wanped Around

Brad Paisley Wanped Around

Alan Jackson Where Were You (When The W

Blake Shelton Austin

Jo Dee Messina With Tim McGr Bring On I

Travis Tirit Modern Day Bonne And Chyd

Garth Brooks Duet With Irish Squeeze Me

Brooks & Dunn Only In America

Tim McGraw Angry All The Time

Renny Chesney Young

Phil Vassar That S When I Love You

Tommy Shane Steiner What If She's Ar An

I Krace Addins Help Me Understand

Alan Jackson Orive for Daddy Gene)

George Strait Living And Living Weil

Lee Ann Womack With Sons Ot I Hope You

No Airplay Adds This Week

No Airplay Adds This Week

AA No Airnlay Adds This Week

KNIX Phoenix PD: George King MD: Gwen Foster Clear Channel 480-966-6236

Martina McBride Biessed
Jo Dee Messina With Tim McGr Bring On T
Assac Flatts in Mown On
Tim McGraw The Cowboy Int Ne
Emerson Orizes 1 Jonatid Be Steeping
Joby Neith My List
Alan Tackson Time Were You (When The W
Deb Chacke Some Orizes You Cotto Dance
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De

KMPS Seattle OM/PD. Becky Brenner MD: Tony Thomas nfinity 206-805-0941

Imminy 206-805-0941

Brooks & Dunn The Long Goodbye
Alan Jackson Drive (For Doddy Gene)
Alan Jackson Drive (For Doddy Gene)
Alan Jackson Drive (For Doddy Gene)
Im McGrave The Comboy In Me
Brand McGrave The Comboy In Me
Alan Jackson McGrave The Comboy In Me
Alan McGulinn She Doesn't Dance
Reason't Halts In Movon (In More Drive Thomas of Mark McGulinn She Doesn't Dance
Reason Laft Hall In More Drive Bound (In More Drive Thomas of Mark McGulinn She Doesn't Dance
The Grave Thomas of Marine, Beautiful In Direc Christ, Saview Soldier
Carth Brooks Christ, Saview Soldier
Steve McGulinn She Beautiful In Direc Christ, Saview Soldier
Carth Brooks Christ, Saview Soldier
Carth Brooks Christ, Saview Soldier
Carth Brooks Christ, Saview Soldier
Carthy Soldier (In More Thomas One)
Steve McGrave Thomas (In More Thomas One)
See Soldier (In More Thomas One)
Direc Christ, Some Day Not Groth Dance
India Mark Christ, Saview Soldier, Saview Mark Man
Saview Soldier, Ochan Waller, Saview Soldier, Ochan Waller, Scholier, Ochan Waller, Saview Soldier, Ochan Waller,

AA Willie Nelson Quet With Lee Mendocino SheDalsy Get Over Yourself

11 1 9 1

92.3WIL

MPSE RMPSE

AA Trace Adkins Help Me Understand
Pat Green Three Days
AA Sara Evans I Keep Looking

KYGO Denver PD: Joel Burke MD: Tad Svendsen efferson Pilot 303-321-0950

letson Pilot 3U3-321-U39U

Toby Keith My List
George Strait Run
Tim McGraw the Covboy In Me
Steve Holy Good Morning Beauthal
Steve Holy Good Morning Beauthal
Steve Holy Good Morning Beauthal
And Passey Wanpped Monal
Alan Jackson Where Were You (When The W
Lonestar With Wanpped Monal
Maria McBride Blessed
Date Chick's Some Days You Gotta Dance
Gary Allan the Ore
Lonestar With Tim McGr Bring On T
Jonning Shane Stevent What If She s An ArDones Chick's Some Days You Gotta Dance
Gary Allan the Ore
Lonestar Not Beached in it Toeste On
Rascal Flatts Im Monal
Rascal Flatts Im Monal
Rascal Flatts Im Morning
Phil Wassar Intal's When I Live You
Canolyn Dawn Johnson Donit Want You
Canolyn Dawn Johnson Donit Want You
Alan Jackson Drive Circ Daddy Gene)
Phil Wassar Wash Annere Day In Paradis
George Strait Living And Living Well
Garth Brooks Dound An Toe Maria
George Strait Living And Living Well
Garth Brooks Dound In Francis
George Strait Living And Living Well
Garth Brooks Dound In Janese
Lee Ann Womack With Sons Of I Hope You
Helb Urban Bar for The Grace Of Cod
Jessica Andrews Who Jan
Rooks & Dound Jan

PD: Mike Brophey
APD/MD: Ginny Rogers
Greater Media 617-822-9600

WPOC Baltimore PD: Scott Lindy
APD/MD: Michael J. Foxx
Clear Channel 410-366-3693

AA Sara Evans I Keep Looking Jamie O'Neal Frantic

15 0 7 0

PD: Jeff Garrison APD/MD: Chris Loss Infinity 602-258-8181

KMLE Phoenix

Tomny Shane Stelner Whall If She's An An Toby Keth My List Phi Wassar Thal's When Llove You Assac Flatts I'm Movif On Jo Dee Messina With Tim McGr Bring On To Bee Messina With Tim McGr Bring On Kellie Coffey When You Lee Nevel to Me Marina McBride Blessed Garth Brooks Dub Let With Trish Squeeze Mc Kevin Deaney Thal's Insal Jesse Prooks & Dunn Dilly In America Allan Jackson Drive (For Daddy Cene) Steve Asar Lord Haye To Be Mc C'til Steve Rokar Lord Haye To Be Mc C'til Steve Rokars Lord Haye To Be Mc C'til Steve Rokars Lord Haye To Be Mc C'til Steve Rokars Lord Haye Too Mc Ton Lord Haye To Bearlier Hay Destine Out Aaron Tippin Where The Stars And Singe Tim McCare In Corkly of Me Allan Jackson Where Wee You (When The Wassack) Nometown News, Minuyan Tim McGraw Angel Boy Diase Checks Some Days Vos Gotta Dance Travis Tirtt Love Of A Woman Joby Keith I Wanna Jaik About Me Travis Tirtt Lis A Great Day To Se Alls Brooks & Dunh Ani Nothing Bout You Jame Of Neal When I Think About Angels Garth Brooks Wapped Up in Vos

WIVK Knoxville MD: Colleen Addair Citadel 865-588-6511 TW LW 57 53 56 32 55 55 54 52

Kenny Chesney Young
Garth Brooks Duel With Irish Squeeze Me
Sieve Holy Good Morming Beautiful
Jammy Cochran I Cry
Brooks & Dunn The Long Goodbye
Kevin Denney Final's Just Jessee
Chris Cagle I Breathien I. Breathie Out
Aurithan McBriffe Blussed
Jo Dee Messina With Tim McGr Bring On I
Alan Jackson Time Group Bonne And Clyb
Arath McGraw Though Group Control
Lina's First Modern Day Bonne And Clyb
Arath McGraw The Control
Lina's Coffey With Clark Level In Me
Melie Coffey With Clark Level In Me
Melie Coffey With Clark Level In Me
Melie Coffey With Clark Level In Me
Fine Control
Lina's Coffey Lina's Clark Level
Lina McGraw The Covery In Me
Linerson Drive Shoold Be Steeping
Rascal Flatts I'm Movint Of Long
Rascal Flatts I'm Movint On The
Linerson Drive I Shoold Be Seeping
Rascal Flatts I'm Mey Mari I Do
Pilmonkey Barbet Wire And Roses
Steve Azar I Don't Have I Dee Me C'II
Carofyin Dawn Johnson I Don I Want You Longdin I monson I Away Line Clark
Mark Chestrum's Link Willia Duel With Jamie O I'm Not Go
Mark Chestrum's Link Willia Duel Love You
Phil Vassar Hats I Work Love You

Pilmonkey Barb Wire And Roses Pinmonkey Barb Wire And Roses Lonestar Not A Day Goes By Willie Nelson Duel With Lee Mendo

WIL St. Louis YNVK PD: Russ Schell MD: Dan Montana

lair 314-781-9600

Chris Cagle I Breathe In , I Breathe Out Tirm McGraw The Cowboy In Me Martlan McBride Blessed .

Doe Messna With Tirm McGr Bring On T Brooks & Dunn The Long Guiddye Steve Roly Good Morring Beauthul Diale Chicks Some Days You Gotta Dance Brad Phalsey Wappend Knound Phili Rassar Thal's When Love You George Strait Mayenged Knound Anion Ilippin Witere The Stars And Stripe Google Strait Mart The Stars And Stripe Long My Starber Steiner What IT Shee & An Andrew Chesney Stone Steiner What IT Shee & An Andrew Chesney Young Goorge Strait Living And Lawing Well Alan Jackson Whitere Come From Travis Trift Modern Day Bonne And Clyd Joe Diffel in Another World Steve & Azar I Dont Have 10 Be Me (Till Faroks & Donn Only In America Travis Trift Love Of A Weman Lawkson Drive I for Daddy Gene) Diamond Rio De More Oyy AA Lonestar Not A Day Goes By

WYAY Atlanta

1D: Johnny Gray BC/Disney 770-955-0106

Collisinery 770-955-0106

Brook, & Dunn The Long Goodbye
Tim McGraw The Cowboy in Me
Kenny Chesney Young
Steve Moly Good Morning Beauthin
Diate Chicks Some Days You Gotta Dance
Tommy Shane Steiner Whal I Shes An An
Toby Keth My List
Brad Paisley Wropped Around
Travis That Wordern Day Bonner And Clyd
Kernin Benney Hall S Just Jesse
Marrina Mc Bride Biessad
Marrina Mc Bride
The Songer Bottom Boys 1 Am A Man Of Con
The Songer Bottom Boys 1 Am A Man Of Con
The Songer Bottom Bride
The Mc Bride
The Marrina Mc Bride
The Marrina Mc Bride
Tirck Pony to Neut With Trish Squeeze Me
Chris Cagle I Breathe In 1. Breathe Out
Lea Ann Womack Dees You New Eyen Cailed
Lyon Anderson Rose Garden
Lea Ann Womack Dees You New The Aradis
Albarna Mornina Mees Good W (When In W
Marry Robbins El Paso City
The Judds Cardona Griel Me Pout The Go
Sara Evans Born To Fig.
Johnny Cash Folson Prison Blues
Alan Lackson Diver Fol Duddy (ene) Alan Jackson Drive (For Daddy Gene)
Garth Brooks Duef With Trish Squeeze Me

12

AA No Airplay Adds This Week

GABBIE NOLEN "ALMOST THERE"

impacts MARCH 18th



"Lots of calls in Wolf-land on 'Almost There' I think people can relate to the lyrics. Who hasn't heard it's my way or the highway? The girl in the song goes for the latter! And Gabbie delivers the message in a simple, sincere fashion." -Cody Alan/KPLX

"Our new programming philosophy at K102 in Minneapolis is less talk, more Gabbie!" -Travis Moon/KEEY

KPLX/Dallas
KBEQ/Kansas City
WSM/Nashville
WBCT/Grand Rapids
KTOM/Monterey
WNKT/Charleston
WITL/Lansing
KUAD/Ft. Collins

Management: Gab-A-Lot Productions Written by Kristy Tinley Jackson Published by Fever Pitch Music

ALREADY ON:

KEEY/Minneapolis
KRTY/San Jose
WBEE/Rochester
WGGY/Wilkes-Barre
KHEY/El Paso
KIXZ/Spokane
KIZN/Boise
WPUR/Atlantic City

KFRG/Riverside KUBL/Salt Lake City KIIM/Tucson KSKS/Fresno WRZK/Harrisburg KJUG/Visalia WXBM/Pensacola



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COUNTRY RPLAYLISTS Monitor.



WKIS Miami

Songs ranked by number of detections. Playllsts are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (M) denotes songs with 6 or more detections at station for first time this week.

WDSY Pittsburgh VP/Pgmg: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400



WTQR Greensboro APD/MD: Angie Ward Clear Channel 336-822-2000 TW LW

I loby Keith My List

I my Aritha McBride Blessed

Jo Dee Messina With Tim McGr Bring On 1

I my Actiona The Chook of Me

Kenny Cheaney Young

Brooks & Dunn The Long Goodbye

Brooks & Dunn Thin Long Goodbye

Brooks & Dunn Only In America

Streek ara! Don't Have De Be Mc (Till

I John Shane Steiner What If She's An An An

Kellie Coffey When You Lee Net Io Me

Alan Jackson Where Wee You (When The W

Alan Jackson Where! Come From

Alan Jackson Where! Come From

Cardyn Dawn Johnson I Don't Want You I

Steve Hoty Good Morning Beautiful

Trace Addins i'm Tign'!

Javan's McMins i'm Tign'!

Javan's McMins i'm Tign'!

Jamie O'Weal When I Think About Angels

Montgomery Gentry The Couldn't Change M

Loby Kerth I Wanna Jaik About Me

Jamin Borchaw Angry All The Lime

Emerson Grives I Chood Be Seeping

Lonestar With Me

Joe Nichols The Impossible 37 41 37 44 33 44 23 29 21 22 21 25 20 24 20 27 19 23 19 24 19 26 18 18 19 26 18 22 18 23 17 25 17 25 17 25 16 21 16 21 WGAR Cleveland Clear Channel 216-520-2600

WGAR 99.5

AA Brad Martin Before I Knew Better 6 5

PD: Bob Richards MD: J.D. Cannon Quehanna 317-842-9550

Renny Chesney Young
Rascal Flatts I'm Mown' On
Martina McBrade Blessed
Tim McGraw I'm Econoly Im Me
Tony Renny Chesney I He Control I He Breathe Out
John Berry How Much Ib Or Love Me
Brooks & Ounn I'm Long Goodbye
Steve Holy Good Morning Beauthul
Flatter Chesney I He Control I He Breathe Out
Brade Research I He Good How The Breathe Out
Brade Research I He Good How The Breathe Out
Brade Research I He Good How The Breathe Out
Brade Research I He Breathe Out
Chely Wright I Landle O I'm Not Go
Alan Jackson Steiner Whal I Shee S. A. An
Mark Wills Duset With Jamile O I'm Not Go
Alan Jackson Whiter Were Fou (When The W
Chely Wright I Leachel
Daire Chick Some Days You Got Dance
Loo Diffe In Another World
Kervin Benney Half Super Steve
James Don Drive For Daddy Gene)
Emerson Drive I Should Be Seeing
Iy Herndon Healther's Wall
Jammy Cochran I Cry
Steve Azar I Don't Have Io Be Me ("Til
Travis Tirtt Modern Day Bonne And Clyd
Willie Nelson Duset With Tran's Squeeze Me
Willie Nelson Duset With Tran's Squeeze Me
Willie Nelson Duset With Tran's Squeeze Me
Willie Nelson Duset With I Leo Mendocino ehanna 317-842-9550

WFMS Indianapolis

OM: David Wood

1 Martina McBride Blessed
2 Brooks & Dunn I ne Long Goodbye
3 Daise Chicks Some Gays You Gota Dance
4 Tim McGrae The Condop In Me
5 Travis I net Modern Day Bonne And Clyd
6 Tommy Shane Steneer Whol if Shees San An
6 Shane Shane Shees San An
6 Shees San Shees Shees Shees Shees
6 Shees Shane Shees Shees Shees Shees
6 Shees Shane Shees Shees Shees
6 Shees Shees Shees Shees Shees Shees
6 Shees Shees Shees Shees Shees
6 Shees Shees Shees Shees Shees
6 Shees Shees Shees Shees
6 Shees Shees Shees Shees
6 Kenny Rogers Harder Cards
Willie Nelson Duet With Lee Mendocino

WWKA Orlando

10 2 9 0

16 1 14 1

Alan Jackson Where Were You (When The W
Aanon Tippin Where the Stars And Shipe
Brooks & Dunn Only in America
Im McGraw Angry Ali The time
toby Kein In Wanna Ital About Me
Aenny Chesney Young
Dobe Messina With Tim McGr Bring On I
Down Y Shane Steiner Whist I'S Se An An
Chris Cagle I Breathe In J Breathe Out
Steve Holy Good Morning Beautiful
Marrina McBride Bisses
Brooks & Ounni Ibe Long Goodby
Tim McGraw Mc Travis Tritt Modern Day Bonnie And Clyd

And SheDaisy Get Over Yourself

Alan Jackson Drive (For Daddy Gene)

K92FM

3493

WSOC Charlotte

OM/PD: Jeff Roper APD/MD: Rick McCracken

AA Willie Nelson Duet With Lee Mendocino Emerson Orive I Should Be Sleeping

Martina McBride Blessed
Brooks & Dunn Ine Long Goodbye
Chris Cagle I Benarke In I. Breathe Dut
Steve Moly Good Morning Beauthal
Die Blecks Some Bays You Gotta Dance
Jo Dee Messina Will I'm McGr Bring On I
George Strait Rhin
Kenny Chesney Young
Garth Brooks Duet Will In Trish Squeeze MeMartin Brooks Duet Will In Trish Squeeze MeMartin Brooks Duet Will In Trish Squeeze Me
Martin Brooks Duet Min In Trish Squeeze Me
Martin Brooks Duet Min In Movin
Diamod Rio Die More Day
Tim McGraw In Brooks Day
Tim McGraw In Brooks Die
Jan Jackson Drive (For Daddy Gene)
Montgomery Gentry She Couldn't Change M
Travis Tirtt Love Of A Woman
George Strait Luring And Lunng Well
Travis Tirtt Movern Day Bonne And Clyd
Mark McGrain Reb Doesn't Dance
Shania Iwain I had Don't Lunge Well
Travis Tirtt Movern Day Bonne And Clyd
Mark McGrain Rho Books I Dance
Shania Iwain I had Don't Lunge Well
Travis Tirtt Movern Day Bonne And Clyd
Mark McGrain Rho Books I Dance
Shania Iwain I had Don't Lunge Well
Little Big Town Don't Waste My Time
George Strait Living And Lunng Well
Little Big Town Don't Waste My Time TW LW WAMZ Louisville

17 0 15 2

OM: Kelly Carls PD/MD: Coyote Calhoun Clear Channel 502-582-7840

TW LW I Tim McGraw line Cowboy In Me
Martina McBride Blessed
Kenny Chesney Young
Brooks & Dunn I he Long Goodbye
Sloby Kenth My List
Keilie Colley When You Lie Next Io Me
Phil Nasar In als When I Love You
Alan Jackson Drive (For Daddy Ceny)
Sanar That S when I Love You
Alan Jackson Drive (For Daddy Ceny)
Sanar That S when I She San An
Company Shane Steney When I She San An
Company Shane Steney When I She San An
Carolyn Dawn I Dhinkson I Don't Want You
Carolyn Want You
Want You
Carolyn Want You
Want You
Want You
Carolyn Want You
Want You
Want You
Carolyn Want You
Want You 12 5
10 1 Darryl Worley | Miss My Friend
The Soggy Bottom Boys | Am A Man Of Con 25 0 6 2

WQYK Tampa OM: Eric Logan MD: Jay Roberts

nity 813-287-0995

Intervention of the control of the c 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

SheDaisy Get Over Yourself
Joe Nichols The Impossible
Willie Nelson Duet With Lee Mendocino

WWY7 Hartford WOYK PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000

WQDR Raleigh COUNTRY 92.5

94.JQDR PD: Lisa McKay MD: Morgan Thomas Curtis Media 919-876-6464

Jo Dee Messina With Tim McGr Bring On T Tim McGraw The Cowboy In Me Christ Saglet Breathe In, 1 Streath Out Alan Jackson Where Wire You (When The W Joe Offfite In Another World Oby Keth I Wanna Talik About Me Steve Holy Cood Morring Beauthul Kenny Chesney Young Martina McGrow Brite Brissed Phil Wassar That s When I Love You Emesson Orive I Should Be Steeping Keth Urban Where The Blacktop Ends Steve Azar I Don't Have to Be Mc (**) Steve Azar I Don't Have to Be Mc (**) Steve Azar I Don't Have to Be Mc (**) Steve Azar I Don't Have to Be Mc (**) Steve Azar I Don't Have to Be Mc (**) Brooks & Dunn I The Olive Chicks Some Days You Gotta Dance Brad Phalley Wrapped Around Don't Brooks & Dunn I The Long Goodbye George Straft Phalley Sants & Angels Toby Keth I'm Lust Talikin About Tonig Travis 'Irit Love Of A Woman Blake Shelton Austin Alan Jackson Where I Come From Rascaf Flatts I'm Moorn On Garth Brooks Wapped Up In You Travis 'Irit Modern Day Bonnie And Clyd To Dee Messina Downtine David Ball Riding With Private Malone Lonestar I'm Already there AA Alan Jackson Drive (For Daddy Gene)
AA Garth Brooks Duet With Trish Squeeze Me

WBCT Grand Rapids

OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

KWII Portland OR

AA George Strait Living And Living Well-AA Little Big Town Don't Waste My Time

OM: Bruce Agler PD: Ken Boesen MD: Craig Lockwood Fisher 503-228-4393

"Solar LUCKWOULD"
"OF 503-228-4393
"Im McGraw In Econboy In Me
Brooks & Dunn In the Long Goodhye
To Bee Messian With Tim McGr Bring On T
Toby Keith My List
Chris Cagle! Breathe In. Erreathe Out
Alan Jackson Driver fror Daddy Gene)
Willie Messon Duet With Lee Mendocino
Pata Green Intered Lyas
Kenny Chasney Young
Sieve Azar I Don't Have to Be Mei ("In
Dinney Shane Steiner Whist I She's An An
Marrina McBride Blessed
George Straf Hock Ke's On. No
Trick Pony On A Night Like This
Aaron Tippin Where The Stars And Stripe
Emerson Drive I Should Be Sieeping
George Straf Wher The Stars And Stripe
Emerson Drive I Should Be Sieeping
George Straf Wher The Stars And Stripe
Emerson Drive I Should Be Sieeping
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George Straf When The Stars And Stripe
Emerson Drive I Should Be Sieeping
George Straf Whan Sala About Me
Cardyn Dawn Whist Lee Mendocrom

WUSY Chattanooga

KWJid

OM: Clay Hunnicutt MD: Bill Poindexter Clear Channel 423-892-3333

Steve Holy Good Marning Beautiful Brooks & Dunn The Long Goodbye Kenny Chesny Young Tim McGraw The Cowboy In Me Martina McBraw The McBraw T

WSSL Greenville

101

OM: Bruce Logan
APD/MD: Kix Layton
Clear Channel 864-242-1005

Brooks & Dunn The Long Goodbye
Tim McGraw Ihe Cowboy In Me
Chris Cage! Biseable In, I Breathe Out
Joby Meth My List
Steve Noty Good Morning Beautiful
Jommy Shane Steiner What If She's An An
Rassaf Hatsh's In Mowin On
Marrina McBride Blessed
Renny Chenery Young
Phil Massar That's When I Low You
Tarvis Tirth Modern Day Bonnie And Clyd
Alan Jackson Direc for Daddy Geno;
Steve Azar Donni Have to Be Me'. Lift
Alan Jackson Direc for Daddy Geno;
Steve Azar Donni Have to Be Me'. Lift
Alan Jackson Direc for Daddy
Carolyn Dawn Johnson Low Witherine W
Carolyn Dawn Johnson Low My Window
Carolyn Dawn Johnson Low
Carolyn Dawn Johnson
Carolyn Dawn Johnson
Carolyn Dawn
Carolyn
Caroly

WMIL Milwaukee

OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

AA Joe Nichols The Impossible
George Strait Living And Living Well
AA Pat Green Three Days

Martina McBride Blessed
Darie Chircks Some Days You Gotta Dance
Do Brie Chircks Days How Brooks Days How Brooks Dunn Ine Long Goodbye
Brooks & Quan The Long Goodbye
Strew Holy Good Morning Beauthul
Chris Cagle I Breathe In Breathe Out
Kenny Chesney Young
Travis Init Modern Day Bonnee And Clyd
Alan Jackson Drive (For Daddy Gene)
Doly Reith Wy List
Tommy Shane Steiner What H'S he's An An
Garth Brooks Duet With Irish Squeeze Me
Tammy Gochran I Cry
Montgomery Gentry Cold One Comin' On
Carolyn Dawn Johnson I Dort I Want You I
Phil Wassar That's When I Love You
Derison Drive I Should Be Sleeping
Brad Paisley Wrapped Around
Kevin Benney That's Just Esses
George Strait Living And Living Well
Jaan Jackson Where Wer Nou (When The W
Aaron Tippin Where The Stars And Sinpe
Goly Reith I Wana Jalk About E This
Alan Jackson Where I Come From
Chely Wright Jezebe
The Soggy Botton Boys I Am A Man Of Con
Mark McGuins She Dosen I Dance The Soggy Bottom Boys I Am A Man Of Con Mark McGuinn She Doesn't Dance Andy Griggs Tonight I Wanna Be Your Man

FM+106

17 0 15 2 7 7

KSD St Louis MD: Mark Langston
Clear Channel 314-436-9370

Brad Paisley Wrapped Around
Alan Jackson Where Were You (When The W
Steve Mely Good Morning Beauthol
Doe Messans with Tim MeG Bring On I
Travis Tirt Love Of A Woman
Aaron Tippin Where The Stars And Stripe
Lonestar With Me
Inick Peny On Alight Like This
Rascal Flatts i'm Mown 'On
Rascal Flatts i'm Mown 'On
Phil Wassar Hals' When I Love You
Chris Cagle I Breathe In. I Breathe Out
Chris Cagle I Breathe In. Breathe Out
Tim McGraw I An Condition
Breath Chris Mere In Bill Return I Breath
I Chris When I Think About Angels
Brooks & Dunn Only In America
Keth Urban When I Think About Angel
Bravis Intil I Sa Cried Day Io Be Ah
Montgomery Gentry She Couldn't Change M
Martin Ad Korde Clessed
Martin Add Martin Add

WGNA Albany, NY

PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

Regent 518-782-1474

1 Jo Dee Messina With Tim McGr Bring On T 2 Steve Azar I Don't Have To Be Me C'til 7 Steve Azar I Don't Have To Be Me C'til 7 Steve Azar I Don't Have To Be Me C'til 1 Steve Azar I Don't Have To Be Me C'til 1 Steve Hollow Good Morning Beautiful 6 Brooks & Dunn The Long Goodbye 7 Brad Pasileg Wrapped Around 8 Martina McBride Bilessed 9 Alan Jackson Where Were You (When The W 10 Toby Keith My List 1 Toby Keith My List 1 Chris Gagle I Breathe In, I Breathe Out 1 Travis Timt Modern Day Bonnie And Clyd 1 Caroly Dawn I Ohnson I Don't Wan't fou I Acad Steve Message Steve

KNCI Sacramento OM: Mark Evans APD: Jennifer Wood Infinity 916-338-9200

Martina McBride Blessed
Keany Chesney Youn
Tim McGraw The Cowboy In Me
Brooks & Dunn The Long Goodbye
Drise Chicks Some Days You Gotta Dance
Chris Cagle I Breathe In, I Breathe Out
Jo Dee Messina With Tim McGr Bing Di T
Jo Bee Messina With Tim McGr Bing Di T
Jo Bee Messina With Tim McGr Bing Di T
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Jo Bee Messina With Tim McGr Bing Di T
Jo Bee Messina With Tim McGr Bing Di
Tim With Missina Missina Missina Missina
Chely Wight Leebel
Alan Jackson Drive Gro Daddy Gene)
Travis Tirtt Modern Day Bonne And Chyd
Emerson Drive Sin Should Be Seeping
Brad Passley Wrapped Around
Tirck Pony Just What I Do
Aaron Tippin Where The Stars And Stripe
Steve Moly Good Morning Beauthul
Loby Aeth I Wanna Talis Aboul Me
Brooks & Dunn Ofly in America
George Straft full
Lossian Puls Ang Goes By
Lores Carth Brooks Wrapped Up in You
Lace Adkins I'm Irjin
SheDasy Get Over Yoursell SheDaisy Get Over Yourself
Willie Nelson Duet With Lee Mendocine
Trace Adkins Help Me Understand

WKKT Charlotte OM: Mike Berlak

105.10 KNCi PD: Kevin King MD: Keith Todd r Channel 704-714-9444

KSON San Diego

9 4

06.9

APD/MD: Greg Frey lefferson Pilot 619-291-9797

Martina McBride Blessed
Chris Cagle I Breathe In I Breathe Out
Tody Kagle I Breathe In I Breath Out
Tody Kagle I Breath Out
Tody I Breath Out
Brooks E Dinn Only In America
Tim McGraw I be Comboy In Me
Basca I Fatas I in Mown
On Carolyn Dawn Johnson I Ond Twant You I
Emerson Drive I Should Be Sleeping
Jo Dee Messina With Tim McGr Bring On I
Phil Wassar I hats When I Love Breath
Phil Wassar I hats When I Love Men The W
Brooks E Dunn I be Long Goodbye
Tamy Corbrata I Cry
Alan Jackson Drive (For Daddy Gene)
Renny Chesney Young
Travis Tirtl Modern Day
Gonth Brooks Duet With Trish Squeeze Me
Chad Brock Yea
Carth Brooks Duet With Trish Squeeze Me
Chad Brock Yea
Chool Have Tod Me (Til
Tody Keith I Wanna Jali About Me
Phil Wassar Just Another Day in Parads
Brooks E Doun Ant Nothing Boot You
Kickel Creek I he Lighthous &s Tale
Onice Chicks Some Days You Gorta Dance
SheDaisy Get Over Youse
Cary Allan I he One

AA SheDaisy Get Over Yourself
Gary Allan The One

KUPL Portland, OR KSON 973

TW LW

Willie Nelson Duet With Lee Mendocino Trick Pony Just What I Do Brad Paisley I'm Gonna Miss Her (The Fi

KUPL,

TW LW

KIKK Houston Group PD: Darren Davis APD/MD: John Trapane Infinity 713-881-5957

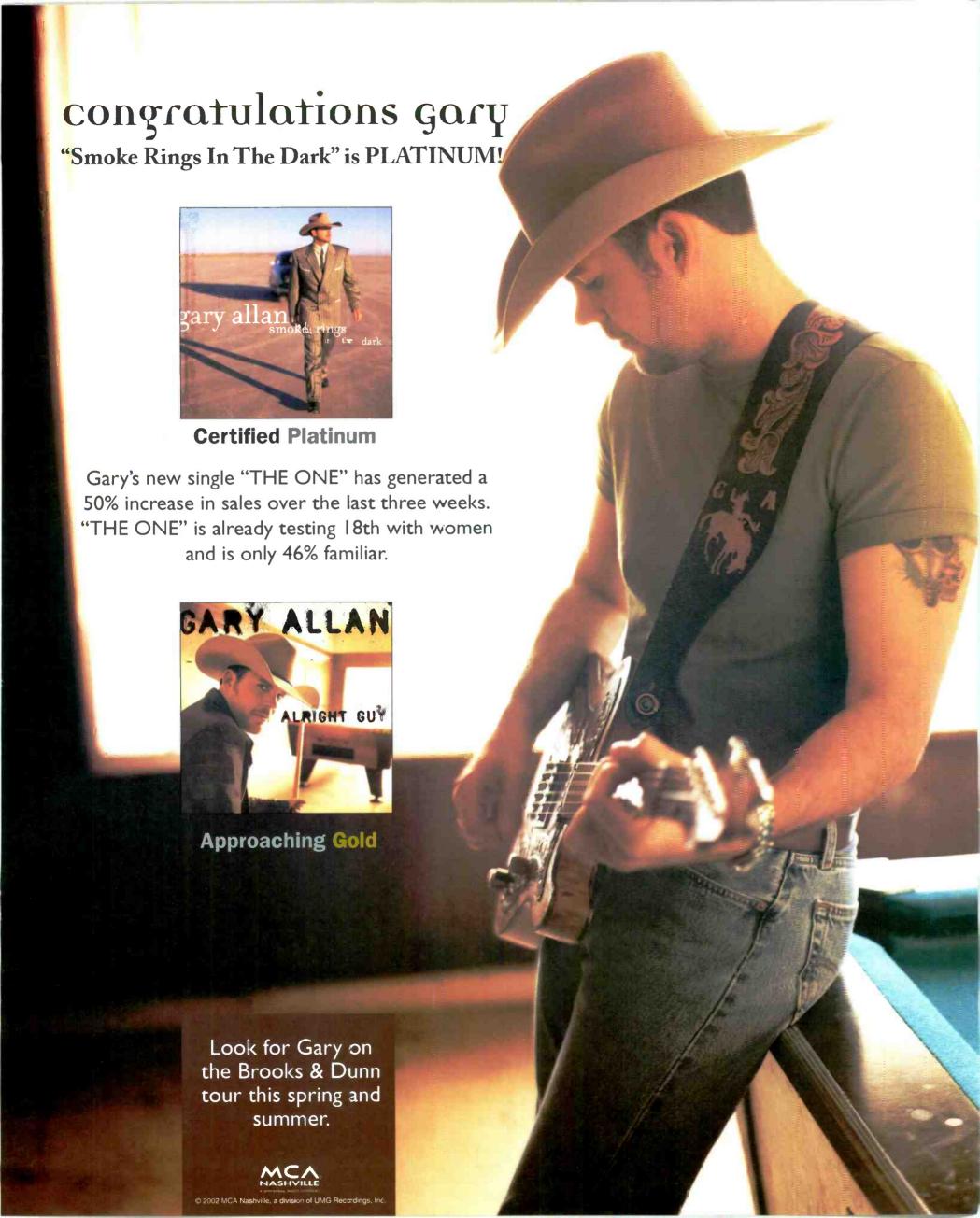
Willie Nelson Duet With Lee Mendocino Kenny Rogers Harder Cards George Strait Stars On the Water Cards In Title Modern Bay Bonne And Clyd Draic Chicks. & Rickly Staggs Walk Softly Kenny Cheseny Cheseny Posity Funds Staggs Walk Softly Kenny Cheseny Park Staggs Walk Softly Renny Cheseny Park Staggs Walk Softly Renny Cheseny Park Staggs Walk Staggs Walk Softly Renny March Staggs Walk Staggs Walk Softly Walk Staggs Sober Earl Keen, Jr. Ihe Road Loes un Radiney Foster louight honny C. I Walk The Roder Conveel With Johnny C. I Walk The Roder Conveel With Johnny C. I Walk The Roder Conveel With Johnny G. Good Again Charle Bobson Barlon, Good Again Charle Bobson Barlon, Good Again Charle Bobson Barlon, I Walk John W. Lerry Jeff Walker ID, Against I In Wall, Jerry Jeff Walker III, David Sanger Craeger The Everciona Song, Radiney Foster With Pat Green Lexas In 1 Pat Green Carry On Marc This Wheek

AA No Alrolay Adds This Week

WZZK Birmingham OM/PD: Rick Shockley Cox 205-916-1100

WEEK #

Drie Chicks Some Days Itsu Gots Dance to Dee Messins With Tim McGr Bring On 1 Steve Moly Good Morning Beautiful Brad Paisley Wingperd Around Travis Tirit Love Of A Woman Alan Lackson Frome (For Daddy Gene) Chris Cagle Breathe In Eresthe Out Toby Kerth My List Kenny Chesney Young Tim McGrav Holl Cowloy In Me Brooks & Ounn The Long Goodbye Diamond Role On Me More Days On the More Days On the Company of the More Days On the Company Share Steiner What It She's An An Travis Tirit It's A Great Day to Be Ali Phil Wassar Jast Another Day In Paradis Toby Keith U Wanna Talik About Me Brooks & Dunn Only In America George Strait The Best Days On the Company Share Shoulori Kris Ne Like T Aanon Tippin Where In the Stars And Shipe Conectar In Alexany Increase Office I Should Be Steps Alan Jackson Drive (For Daddy Gene)
AA Carolyn Dawn Johnson I Don't Want You T



COUNTRY

RPLAYLISTS Monitor

923WCOL

20 5

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92-5 WESC

The NEW 55

TW LW

11 1

1005 WCMS

WDAF Kansas City

KAJA San Antonio

PD: Keith Montgomery MD: Jennie James

Clear Channel 210-736-9700

Chris Cagle I Breathe In I. Breathe Out Brooks & Dunn The Long Goodbye Tim McGraw The Cowboy in Me Kenny Chesny of White I was a straight of the Chris Cagle Martina McBride Blessed I be Men Carbon White I was a straight of the Carbon Carbon

Jammy Cochran I Gy
Revin Benney in at's Just Jessie
Alan Jackson Mhere Were You (When The W
George Strait Run
Aaron Tippin where The Stars And Stripe
Carolyn Dawn Johnson I Don't Want You T
Chely Wright Jezelel
Lonestar Not A Day Goes By

AA Brad Paisley I'm Gonna Miss Her (The Fi AA Little Big Town Don't Waste My Time

WSIX Nashville

APD/MD: Billy Greenwood

Clear Channel 615-664-2400

WESC Greenville

OM: Bruce Logan MD: John Landrum Clear Channel 864-242-4660

I Kenny Chesney Young

Direc Chick's Some Days You Gotta Dance

Steve Holy Good Morring Beauthul

Taval's Intil Modern Day Bonne And Clyd

Martina McBride Blessad

Toly Keith My List

Brooks & Durin The Long Goodbye

I Tim McCraw the Curbby In Me

Alan Tackson Direc (For Daddy Cene)

Brad Passiey Wapped Martin Suguezer Me

Save Arabit (Don't Have In Broathe Out

Carth Brooks Tul Lond Have In Broathe Out

Chris Cagle I Breathe In I Breathe Out

Grad Chris Cagle I Breathe In I Breathe Out

Grad The Construction of the Medical Commy Shane Steiner What If She's An An

Brad Passiey I'm Gonna Mass Her (The Fi

Zone Kein Denney That's Lessie

Rascal Flatts I'm Movon On

Zony Allan Ho One

Zony Allan Ho One

Zony Blank Horse With Hore How When The W

Zong David Dall Riding With Private Malone

Brooks Lourn Only In America

Baron Tippin Where The Stars And Stripe

Jove Differ In Annother Wood

An Lonestar Not A Day Goes By

Lonestar Not A Day Goes By

AA Lonestar Not A Day Goes By

WYGY Cincinnati

Salem 513-533-2500

1 Martina McBride Blessed
2 Chris Cagle I Breathe In I Breathe Out
3 Joe Diffie In Another Wind
4 Jo Dee Messina With I Im McGr Bring On I
5 Jommy Shana Stener What If She's An An
6 Brooks & Dunn The Long Goodbye
7 Rascal Flatts Im Marvo
10 Brian McComas I Could Neve Love You En
9 Brad McComas I Could Neve Love You En
11 Lonestar Not A Dun Any Aryman
12 Lonestar Not A Dun Any Aryman
13 Alan Jackson Drive Gor Daddry Gene)
14 Kenny Chesney Young
15 Travis Triff Modern Day Bonnie And Clyd
16 Andy Griggs Jonghi I Manna Be Your Man
17 George Strait Luning And Luning Well
18 Jirish Yearwood Featuring Do Inside Out
19 Duic Chicks Some Days You Gotta Dance
1 Tamwa Graw Impossible
2 Janny Coch and Chick Some Days You Gotta Dance
2 Im McGraw Impossible
2 Brad Pasisey Winapped Around
2 Brad Pasisey Winapped Around
2 Brad Pasisey I'm Jonna Mins Her (The Fi
2 Joe Nichols The Impossible
2 Reven Denney That's Just Jessie
2 Keev Holy Good Morning Seauthul
2 Carolyn Dawn Johnson I Don't Wart You Then Chengy On Holy Boad Winning
2 Steve Agar I Don't Have To Be Me' (The
2 Trick Pown Just Wart Hou Steve Agar I Don't Have To Be Me' (The
2 Trick Pown Just Wart How Tow Hou Wart Wart Hou T
3 Have Agar I Don't Have To Be Me' (The
3 Trick Pown Just Wart Hou Steve Agar I Don't Have To Be Mer's Chengy Just Wart Hou T
3 Fire Pown Just Wart Low

AA Steve Azar I Don't Have To Be Me ('Till
AA Trick Pony Just What I Do

rnstable Broadcasting 757-671-1000

WCMS Norfolk

OM: Randy Brooks APD: Jack Prater

PD: Jay Phillips APD: Dawn Michaels

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station

WIIRE	Çincinnati
MANDE	unciiniau

OM: Tim Closson APD: Kathy O'Connor MD: Duke Hamilton Infinity 5, 3-721-1050

ntly 5 33-721-1050

Tim McGrav The Cookey in Me
Steve Zara! Don't Have To Be Me (Til
Chris Jagle! Breathe In, 16 leathe Out
Rascal Flats! In Movin On
Plank Wissar! That's When! Love You
Reany Chespany Young
Wartina McBride Blessed
Hammy Cochran I Cry
Travis Titt Modern Day Bonnie And Clyd
Carolyn Dawn Johnson! Don't Want You I
Alan Jackson Where Were You (When The W
Kevin Denney That's Just Jesses
Aaron Tippin Where The Stars And Stripe
George Strat Luning And Luning Well
Chely Wright Jackbel
Brook's & Dunn Divly In America.

WCTK Providence PD: Rick Everett Hall 401-467-4366

Martina McBride Blessed
Kenny Chesney Young
Chris Capel I Breathe In Breathe Out
Tim McGraw The Condoy In Me
Dise Chris Capel I Breathe In I Breathe Out
Tim McGraw The Condoy In Me
Dise Chrisch Some Days You Gotta Dance
Toby & Bunn The Long Goodbye
Phil Vassar That's When I Love You
Steve Azar I Dorn I Have To Be Mc Tim
Rascal Flatts I'm Mown 'On
Alan Jackson Drive (For Daddy Gene)
Lammy Cochran I Cry
Travis Tritt Modern Day Bonnie And Clyd
Garth Brooks Duet With Tim McGr Bing On T
Carolyn Dawn Johnson I Don't Want You I'm
Tirck Pony I ust What I Do
Tommy Shane Steiner What If She's An A
Emerson Driver I Should Be Steigning
Kevin Denney Ind's Lives I she's
I when the Ches I want I she's
With Ches I want I she's
What I beselve Chesy Wright I want I she's
What I beselve Chesy Wright I want I she's
What I she's
What I want I she's
What I sh Corestant our August 20 yours by Brad Paisley Wrapped Around Tracy Byrd Just Let Me Be In Love Kellie Coffey When You Lie Next To Me Mark McGuinn She Doesn't Dance Alan Jackson Where Were You (When The W George Stratt Lowing And Uning Well Toby Keith I Wanna Talk About Me

AA Brad Paisley I'm Gonna Miss Her (The Fi AA Sara Evans I Keep Looking 11 3 10 2 WELL COM

13 0 9 0 8 0

BB.1

OM: Dave Symonds
PD: Coyote Collins
Entercom 716-423-2900 Phil Vassar That's When I Love You Steve Azar I Don't Have To Be Me ('Til Martina McBride Blessed Tammy Cochran I Cry Mark Wills Duet With Jamie D I'm Not Go Jammy Cochran I Cry
Mark Wills Duet With Jamie D I'm Not Go
Lonestar Nor A Day Goes By
Chris Cagle I Berathe In, I fierathe Gul
Andy Gregs Tonight I Wanna Be Your Man
Mark McGuinn She Doesn I Dance
Travis I'ntt Modern Day Bonne And Clyd
Brook's E Junis The Long Goodbe
Lones Same Days You Gotta Dance
Rasical Flatts I'm Movin On
I'y Herndon Hearles's Wall
Garth Brook's Duet With Irlsh Squeeze Me
Adan Jackson Divie (For Daddy Gene)
Emerson Drive I Should Be Sleeping
Trick Pony Just What I'D She San An
Relie Coffey When You Ce Heart To Me
Toby Retti My List
Kevin Denney That's Just Jessie
Sawyer Brown Circles
Sawyer Brown Circles
Sawyer Brown Circles
Sawyer Brown Circles

WBEE Rochester, NY

WQMX Akron

OM: Kevin Mason APD: Ken Steel Rubber City Radio Group 330-869-9800 Phil Vassar That's When I Love You of the Wassar That's When I Love You of the Wassina With Tim McGr Bring On I Brooks & Dunn The Long Goodbye Im McGraw Hoe Cowboy In Me Steve Azar I Don't Have Io Be Me I 'Til Chris Cagle I Berable In I. Breathe Out Rascal Flatts I im Moun' On Inominy Shane Steiner Whall I She's An An Emerson Orive I Should Be Sleeping Tammy Cochran I Cry Kenny Chesney Young Mark Will Su Uew With Jamie D I'm Not Go Cardyn Dawn Johnson I Don't Want You I'm Want You

George Strait Run
Aaron Tippin Where The Stars And Stripe
Travis Tritt It's A Great Day To Be Ali
Brooks & Dunn Only In America Jeff Carson Until We Fall Back In Love SheDaisy Get Over Yourself

WCOL Columbus, OH boy Crenshaw

B-105. PD: Johnboy Cr MD: Dan Zuko Clear Channel 614-486-6101

AA George Strait Living And Living Well

KBEQ Kansas City

Tim McGraw The Cowboy in Me
Martina McBride Biessed
Chris Cagle I Breathe in J Breath Out
Brooks & Dunin The Long Goodbye
Emerson Drive I Should Be Sleeping
Brad Palsey Wangped Around
Rascal Flatts I'm Movin' On
Renny Chenser Young
Sleeve Ara' I Don't Have I be Me I'Til
Lavis Trill Woden Day Bonine And Clyd
Chely Winght Jezebel
Lavis Trill Woden Day Bonine And Clyd
Chely Winght Jezebel
Low Hard Hard Steeper
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AA Brad Martin Before I Knew Better

WHOK Columbus, OH

Brooks & Dunn The Long Goodbye Martina McBride Blessed Chris Cagle I Breathe In , I Breathe Out Rasca I Flatts Fir Moyin' On Jo Dee Messina With Tim McGr Bring On T Steve Holy Good Morning Beauthul Tim McGraw The Cowboy in Me

Rassaf Flatts I'm Movin' On Jo Dee Messha with Tim MeG Bring On I Steve Holy Good Morning Beautiful Tim McGraw Hob Condoy in Me Kenny, Chesney You Look John Mills Messha Man John Mills Messha Me

PD: Greg Mozingo MD: Mark Billingsley Barnstable Broadcasting 901-682-1106

Sleve Holy Good Morning Beautiful Martina McBride Blessed Kenny Chesney Young Disie Dricks Some Days You Gota Dance Chris Cagle I Breathe In . Breathe Out Joe Diffe in Another World Kevin Benney That's Just Jessie Tavis Tirtt Modern Day Borne And Clyd Brooks & Ounn The Long Goodbye Carth Brooks Bout With Triah Squeeze Me Also Ackson Once (for Daddy Gene) Standard Song Control Brooks & Ounn The Long Goodbye Grooks & Ounn The Long Goodbye Goodbye Grooks & Ounn The Long Goodbye Goodby

SheDaisy Get Over Yourself Brad Martin Before I Knew Better The Soggy Bottom Boys I Am A Man Of Con

OM: Charley Lake APD/MD: George Wolf Infinity 614-227-9696

WGKX Memphis

PD: Mike Kennedy MD: T.J. McEntire

Aaron Tippin Where The Stars And Stripe Tim McGraw The Cowboy in Me Rascal Flats: In Moyin On Travis Inttl It's A Great Day To Be All Toby Ketth My, Let Day Goodbye Alan Jackson Where Were You (When The W Dixe Chicks Some Days You Gotta Dance Kenny Chesney Young North Chestry You Gotta Dance Kenny Chestry With Tim McGr Bring On I Serve the Good Moning Beauthal Chestry Trick Pony On A High Line: ima Cyndi Thomson I Always Liked That Best Tammy Cochran I Cry Trick Pony Just What I Do Toby Keith I Wanna Talk About Me Carolyn Dawn Johnson I Don't Want You T Travis Tritt Love Of A Woman

PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000

Kenny Chesney Young
Tim McCraw in Coawoy in Me
Brooks & Dunn in He Long Goodbye
Emerson Drive I Should Se Steeping
Stoy Keith Might Selected to the Steeping
Only Might Selected to the Steeping
Only Might Selected to the Steeping
Might Selected to the Steeping
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Only Might Selected to the Selected to

AA Sara Evans I Keep Looking

106.5 WYRK

WYRK Buffalo PD: John Paul APD/MD: Chris Keyzer Infinity 716-852-7444

Io Dee Messina With Tim McGr Bring On T Steve Holy Good Morning Beautiful Brooks & Dunn The Long Goodbye Martina McGrire Blessed Toby Reith My List Aaron Tippin Wheet Pie Stars And Stripe Alan Jackson Where Wee You (When The W Travis Tirt Love Of A Woman Tim McGraw Angy All The Hime Travis Tirt Love Of A Woman Tavis Tirt Moren Day Bonne And Cryd Tommy Shane Steiner What If She's An An Rascol Flatis I in Morni On Lonestar Nol A Day Goos By Garth Brooks Dut With Tirsh Squeeze Me Disie Chileks Some Day's You Gotta Dance Kenny Chesney Young Garth Brooks Duet With Irish Squeeze Me Diaie Chlick Some Days You Gott Bance Kenny Chesney Young Chris Cagle I Sreatle In, I Breathe Out Carolyn Dawn Johnson I Don't Wan't You T Phil Vassar That's When Huo You Alan Jackson Drive (For Daddy Gene) Tim McGraw He Couby In Me Blake Shelton All Over Me Blake Shelton All Over Me Jamie D'Neal When I Think About Angels Joby Keith I Wanna Talk About Angels Joby Keith I Wanna Talk About Me George Strait Gown Men Don't Cry Brad Passley We Danced George Strait Bould in Kiss Me Like T Kenny Chesney Don't Happen Twice Irick Pony On A Night Like This

George Strait Living And Living Well

Willie Nelson Duet With Lee Mendocing

WNOE New Orleans PD: Les Acree MD: Casey Carter

Clear Channel 504-679-7300

1 Tim McGraw The Cowboy in Me
2 Chris Cagle I Breathe In I. Breathe Out
3 To Dee Messina With Tim McGr Bring On I
4 Brooks & Dunn The Long Goodbye
5 Steve Mry Cood Horning Beauthul
6 Die Child Christop Kingper Albund
7 Die Child Christop Kingper Albund
7 Die Child Christop Kingper Albund
8 Die Child Christop Kingper Albund
9 Menny Cheaner Young
9 Menny Cheaner Young
10 Tarya Bry dus Let Me Be In Love
11 Taryar Tirit Modern Day Bonnie And Chyd
12 Toly Neith My List
13 Tommy Shane Steiner Wharl If She's An An
14 Phil Wassar That's When I Love Tou
15 Tammy Cochran I Cry
16 Rascal Flatts Tim Moyni On
17 Trace Adxins I'm Ilyon
18 Toly Neith Wanna Talk About Me
19 Joe Diffiel In Another World
19 Martina McGrade Blessed
10 Martina McGrade Blessed
11 Merin Denney Inal's Just Jessie
12 Tinck Porny On A Night Liber
13 David Ball Roling With Private Malone
14 Brian McComas I Could Never Love You En
15 David Ball Roling With Private Malone
16 Carroy Town Homeson Complicated
17 Garth Brooks Duet With Tirish Squeeze Me
18 Emerson Drive I Shandle Seeping
19 Aaron Tippin Where the Stass And Singe
10 Gary Klan Right Where I Need To Be
10 Gary Klan Right Where I Med To Be
11 Den Seeping Anno Homeson Complicated
12 George Strait Lunng And Lunng Well
11 Deorge Strait Lunng And Lunng Well M George Strait Living And Living Well

WXBQ Johnson City

PD: Bill Hagy MD: Reggie Neel Bristol 540-669-8112 Alan Jackson Drive (For Daddy Gene)
Prooks & Ouan The Long Goodbye
Marina MeGrinde Bissand
Refined Bissand
Ref

AA Brett James Chasin' Amy Sara Evans | Keep Looking

WGH Norfolk OM: Randy Brooks
Barnstable 757-671-1000

AAA Kevin Denney That's Just Jessie
Chely Wright Jezebel
Kellie Coffey When You Lie Next To Me

Martina McBride Blessed
Im McGraw The Cowboy In Me
Brooks & Doun The Comboy In Me
Brooks & Doun The Long Goodbye
Chris Cagle I Bleathe In I. Breathe Out
Emerson Drive I Should Be Steeping
Steve Holy Good Morning Beauthul
Travis Irith Moern Doy Bomine And Clyd
Cary Allan The One
Loop Mean Hy Meet For Daddy Gene)
Allan Lackson Divect For Daddy Cone)
Steve Azar I Don't Have To See Me (Till
Commy Shane Steiner What 1 He's An An
Phil Wassar Thal's When I Love You
Reany Chesney Young
George Straft Mon
Divic Chicks Some Days You Got Dance
David Ball Riding With Provate Malone
Kellie Coffey When You Le Near Io Me
Lonestar Not J. Day Goes By
Sara Evans I Keep Looking
Andy Grages Longit I Wanna Be Your Man
Garth Brooks Wapped Up In You
Carolyn Dawn Johnson I Don't Want You I
Kevin Denney That's Just Jessie
Garth Brooks Wapped Up In You
Carolyn Dawn Johnson I Don't Want You I
Kevin Denney That's Just Jessie
Garth Brooks Dow With Tirsh Squeeze Me
Lonestar (in Alleady There
George Strait Liveng And Living Well
George Strait Liveng And Living Well George Strait Living And Living Well
Trace Adkins Help Me Understand
Jeff Carson Until We Fall Back In Love

JMDI: Billy Greenwood ar Channel 615-664-2400 Brooks & Dunn Ine Long Goodbye George Strait Living And Living Well Martina McRiffed Biessed Assacia Flatts i'm Movin 'On Itim McGrar Ho Cowboy in Me loby kelih My List I onmy Shane Steiner What If She's An An Chris Cagle! Breathe In, Greathe Out Garth Brooks Duel With Irins' Sueueze Me Aenny Chesney You belt with Irins' Sueueze Me Aenny Chesney You belt with Irins' Sueueze Me Aenny Chesney You belt with Irins' Sueueze Me Aenny Chesney House With Irins' Sueueze Me Aenny Chesney House Martina McBride Blessed

Martina McBride Blessed

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Chris Cagle I Breathe in Li Breathe Out
Phil Wassar Flata When Llow You
Brooks & Dunn The Long Goodbye
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Sard Pasiey Writingped Around
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Brook Deep Writing One
Sard Pasiey Plans Sub Lesse
George Straft Living And Lowne Well
Carolyn Dawn Johnson I Don't Mart You I
Emerson Drive I Should Be Steeping
Lommy Shane Steiner What I She San An
Chely Wright Lessele

Relite Coffey When You Le Nert I o Me
Mostgomery Gerty She Couldn't Change M
Alain Backson When Yee You Willen The Y
Andy Grago Youngel Should Be Steeping

Brood Pasiey I of Goman Mass How The Fi
Med McDaniel Louisana Salurday Night
Lee Ann Woman Will Sust Louis Bonney That 'S Just Lees No. S PROPERTY OF STREET

TW LW

WRBQ Tampa OM: Eric Logan MD: Jay Roberts Infinity 813-287-1047

Distre Chicks: Some Days You Gotta Dance Kenny Chesney Young Brooks & Dunn The Long Goodbye Martina McGraw the Cowboy of the Carbon Medical Michael Carbon Medical Michael Carbon Medical Michael Mich Brad Pasiley Wrapped Around Jammy Cochran I Cry. Garth Brooks Duet With I risk Squeeze Me Phil Vassar I hal's When I Love You Emerson Drive! Should Be Sleeping Tracy Byrd Just Let Me Be in Love loby Reith My List I rick Pony Just What I Do Joby Keith I Wanna Talik About Me Steve Holy Good Morning Beauthul Garth Brooks Wrapped Up In You Aron Tippin Where I he Stras And Stipe Trace Adkins I'm Ingril Little Big Town Don't Waste My I'me George Strait Run

Q105

WSM Nashville

AA Little Big Town Don't Waste My Time

Martina McBride Blessed
Martina McBride Blessed
Menny Chesery Young
Diale Chicks Some Day's You Gotal Dance
Brook's & Dunin The Long Goodbye
Tim McGraw The Cowdoy In Me
Chris Cagle Breathe In I Breathe Dut
Rascal Flatts I'm Moon On
Brad Paisley Wangoeld Around
Garth Brook's Duet With Irrish Squeeze Me
Travis Irrit Moren Day Bonine And Clyd
Loby McIll My List
Libe Stars And Stripe.
Step Ara Talbort Have In Be Me (17)
Jo Dee Messina With Tim McGr Bring Dot
John Step Sar John Stars And Stripe.
Steve Arar I Don't Have In Be Me (17)
Jo Bee Messina With Tim McGr Bring Dot
John Step Sar John Stars And Stripe.
Steve Arar I Don't Have In Be Me (17)
Jo Bee Messina With Tim McGr Bring Dot
John Step Sar John Stars And Revin Denney That's Just Lessie
George Strait Lung And Lung Well
Trick Pony Just What I Lob
Emerson Grive I's Should Be Steeping
Alan Jackson Univer I'rot Daddy Gene)
Monetown Hews Minivan
Pat Green Carry On
Night Have I Love You
Travy Byrd List Let Me Be In Love
Lee Ann Womach Does My Ring Burn Your F
Phil Wassar That's When Love You
Tam Wy Cochran I Cry
Loby Keith I'm Just Talkin' About long
Jeff Carson Unit We Fall Back in Love
Peba Sweet Mixer Man

KCYY San Antonio Y100 Cox 210-615-5400

Toby Keith My List
Phil Vassar That's When I Love You
Martina McGrav The Condoy In Me
Willie Mison Due! With Lee Mendocino
George Straft Run
Alan Tackson Due! With Lee Mendocino
George Straft Run
Alan Tackson Orne (For Oaddy Gene)
George Straft Luving And Living Well
Brook's & Dunn The Long Goodbye
Kenny Chesney Young
Steve Noty Good Morning Beauthul
Travis Tint Love Of A Yeman
Steve Noty Good Morning Beauthul
Travis Tint Love Of A Yeman
Fronk's & Dunn Ani Nething Boul You
Alar Jackson Where Were You (When The W
Lind Control of the Condon Mish Lockson Where Boul You
Alar Jackson Where Were You (When The W
Lind Die Messin With Lim McGr Bring On I
Darry Worley! Miss My Fronk
Jo Dee Messina Byle Bye
Jo Bee Messina Byle Bye
Jo Bee Messina Byle Bye
Garth Brooks Much Too Young Cope Links
John Steve Comes
Garth Brooks Much Too Young Cope In
Mark Will South Caugh At Me
Diamond Rio One More Oay
Blake Shetton Austin
Diate Chricks Cowboy Take Me Away
Diate Chricks Wide Open Spaces
Faith Hill Breathe
Lommy Shane Steiner What It She's An An
Steve Azar Lovi' Have to Be Me C'I II

Control Shane De More More Messil You Televis Mark My Love Hone Have Messil You Televis Have Have Televis Ha

Steve Azar I Don't Have To Be Me ('Till
Carolyn Dawn Johnson I Don't Want You T KSSN Little Rock

RSSN LITTIE ROCK
PD: Bill Dotson
Clear Channel 501-217-5000

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Dise Chicks Some Days You Gotta Dance Martina McBride Blessed Tim McGraw the Condoy In Me Brooks & Duim The Long Goodbye Chris Cagle I Breathe In J. Breathe Out Travis Tirlt Modern Day Bonne And Clyd Kenny Chesney Young Rassa Flatis I'm Moont On Jammy Gockran I Cry John Charles Charles

13 4 6 1

KJ*97

98 WKKO Toledo PD: Gary Shores

100 APD/MD: Harvey J. Steele Cumulus 419-385-2536

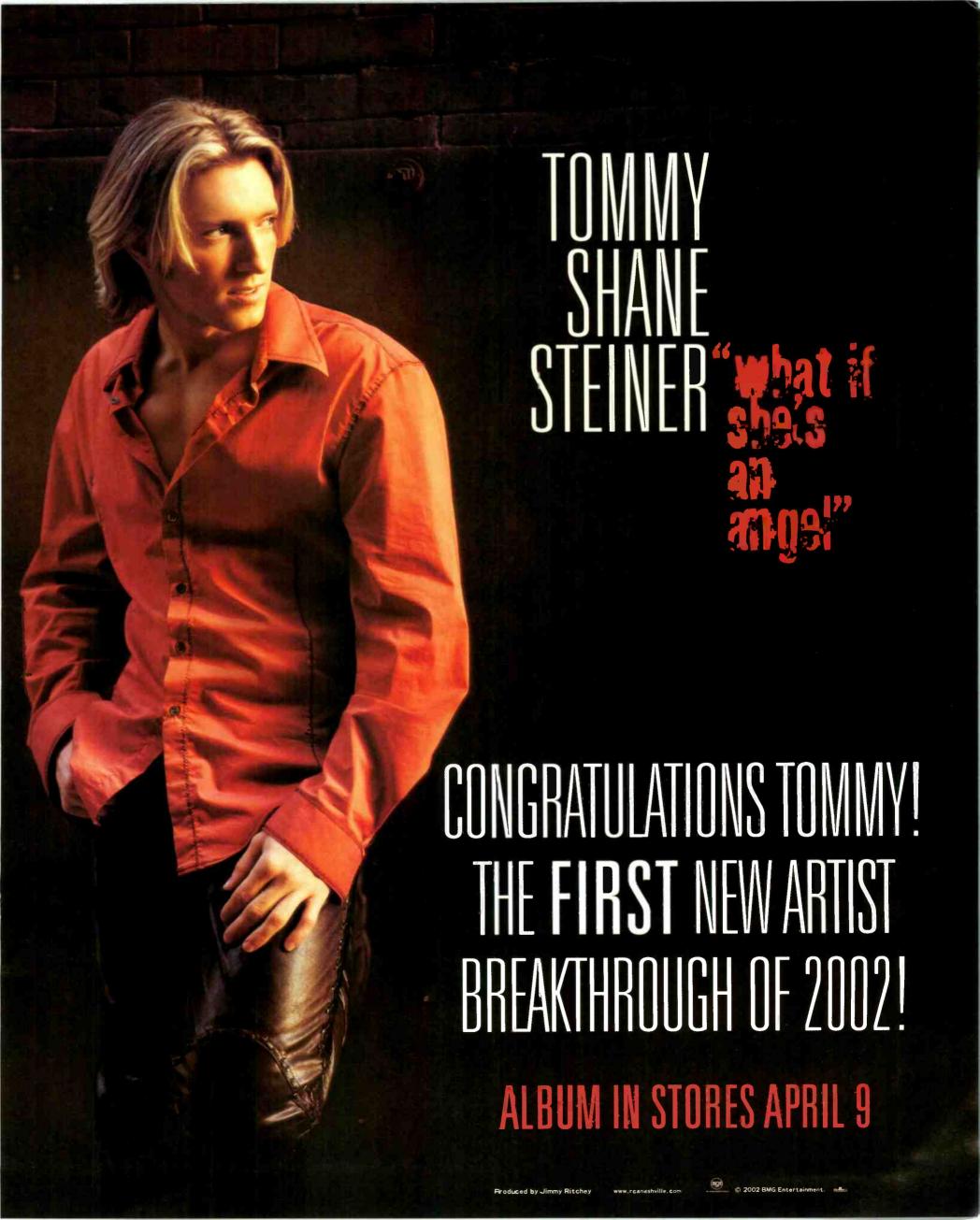
/MU: Harvey J. Steerer
Julus 419-38-52536
Tim McGraw The Cowboy in Me
Martina MeStide Biessay Goodbye
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Phil Yassar That's When I Love You
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Steve Azar I Don't Have Hoe Me ("Til
Tavis Firth Modern Day Bonne And Clyd
Garth Brooks Quet With Trish Squeeze Me
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Larvis Graw With Trish McGree
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Brooks & Dunn Only In America
Berooks & Dunn Only In Amer

95

7 2 6 4

16

Jeff Carson Until We Falt Back in Love Reba Sweet Music Man



COUNTRY

PLAYLISTS Monitor

99.9 fm



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WDRM Huntsville

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

KTST Oklahoma City

THE PARTY Dir. of Pgmg: L.J. Smith APD: Crash Clear Channel 405-528-5543

I'm McGraw The Cowboy in Me
Chris Cagle I Breathe in, Ebreathe Out
Kenny Chesney Young
Brooks & Dunt The Long Goodbye
Martina McBris Holl Breathe Out
Arring McGraw The Mind Goodbye
Martina McBris Holl Breathe Out
Arring McBris Holl Breathe Out
Arring McBris Holl Breathe Out
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Alan Lackson Drive Dru Leber to Me
Alan Lackson Drive Dru Leber to Me
Alan Lackson Drive Dru Leber The
Brad Pasiley I'm Coman Miss Her (The Fi
Garth Brooks Due vith Tris's Sourcez Me
Tomy Shane Steiner What If She's An An
Phil Wassar That's When I Love Nucez No
I'm Visit This When I Love Nucez No
I'm Visit She Town On
The Whols I hard She Hou Town
Travis Tirt Modern Day Bonne And Clyd
Loby Keith My List
Brad Pasiley Wrapped Around
Joe Michols I he Impossible
Lammy Cochran I Cry
Alan Jackson Where Wee You (When The W
Shannon Lawson Goodbye On A Bad Day
Tirk Pory Just What I Do
Chely Wright Lezebel
Steve Holy Good Morning Beautiful
Garth Brooks Wrapped Up In You
Fard Martin Before I Knew Bette (Til
Steve RAST I Don't Have Io Sak And Stipe
Joe Michols I he Impossible
Joe Michols I her Inpossible
Joe Michols I her Impossible
Joe Michols I her Imposs

WFRE Frederick, MD PD: Lisa Allen MD: Linda West nel 301-663-4337

Martina McBride Blessed
Kenny Chesney Young
I'm McGraw The Cowboy In Me
Chris Cagle I Breathe In I. Breathe Out
Brooks & Dunn The Long Good Day
Dure Chicks Some Days You Gotta Dance
I doe Messina With Irim McG Bring In Tolby Reith My List
Alan Jackson Day Brome And Clyd
Garth Brooks Due Wiff In Trans Strate More Tolby Reith My List
Alan Jackson Selmer What I She San An
Phil Vassar That's When I Love When
Carolyn Dawn Johnson I Don't Want You I
Chely Wright Jezebel
George Strait Run
Mark McGuinn She Desn't Dance
Joe Britte In Another World
Tirck Pony Jon A Hight Like This
Lovestar Not A Day Goes By
Cyndi Thomson I Maway Sulead That Best
Wille Nelson Duet With Lee Mendocino
Cary Allan The One
George Strait Living And Living Well
Cary Allan The One
George Strait Living And Livin Living
Wille Nelson Duet With Lee Mendocino
Cary Allan The One
George Strait Living And Living Well
Wille Nelson Duet With Lee Mendocino

KUBL Salt Lake City OM: Ed Hill MO: Pat Garrett K-Mull 93

lo Dee Messina With Tim McGr Bring On I Garth Brooks Wapped Up In You Steve Holy Good Morning Beaufuld Brooks & Dunn Only In America David Ball Ridge With Private Malone Alan Jackson Where Were You (When The W Diamond Rio One More Day Tim McGraw In Bookput In Me Dowboy In Me Loe Diffie In Another World Brad Pasisley Wapped Mound Cyndi I Brooms What I Realily Meant Io Sa Jame O Neal When I Think About Angels Martina McGraw In Merch Britan State And Tinghin Merch Elbessed Lonestan In All Aman Biak Abouth Angels Martina McGraw Brams Biak Abouth Britan State Sta Io Dee Messina With Tim McGr Bring On T

Kenny Chesney Young
Direc Chicks Some Day You Gotta Dance
loby Kerth Wissels In, I Breathe Out
Martina McGride Bissed
Brooks & Dunn Ine Long Goodbye
Lim McGraw Ho Lowby Jim Martina Hold House
Alan Jackson Drive (for Daddy Gene)
Alan Jackson Mith Jim Martin
Jim Meril Done Messins with Jim Meril
Jim Martin Hold House House You
Blake Shelton Austin
George Strait Riun
Rasca Flatts I'm Mown On
Jonny Shane Steiner What If She's An An
Aaron Tipplin Where I he Stars And Stripe
Travis I'nt It ove I'A Woman
Joby Neth I Wanno Jaik About Me
Jalan Jackson What Peally Meant Io Sa
Garth Brooks Duet With Irish Squeeze Me
Alan Jackson Whetel Come From
Travis Tritt Wodern Day Bonnie And Clyd
Carolyn Dawn Johnson I Don't Want You Twent
Merin Denney Ind's Users
Lim Black Better Man
Pat Green Three Days
John Michael Montgomery Sold Che Grund
Steve Azar I Don't Have To Be Me C'Til TW LW 47 45 44 44 44 44 44 47 42 43 30 34 42 42 42 43 36 27 27 27 26 27 35 25 25 27 19 5 6 18 21 18 25 16 16 16 16 15 44 11 17 3 7 5 19 5 12 1 8 2

RASE Austin
APD: Bob Pickett
Clear Channel 512-495-1300

FM 99

(WQIK)

KWNR Las Vegas OM: John Marks MD: Brooks O'Brien Clear Channel 702-732-7753 NEW COUNTRY O. 5.

Iim McGraw The Cavidoy in Me
Christ Cagle I Breathe in I. Breathe Out
Brook Stagle I Breathe I Brook I Broo AA SheDaisy Get Over Yourself
AA Chely Wright Jezebel

APD: Stuart Langston Channel 256-837-1021

For Channel 256-837-1021

Kenny Chesney Young

Kenny Chesney Young

Kenny Chesney Young

Marina McBride Blessed

McGraw The Cowboy In Me

Loby McGraw The Cowboy In Me

Steve Holy Tood Morning Beaudiful

Basca Flatts In Mound

De Not Wassar That's When Llove You

Brad Passley Wranged Anound Hold

Brad Passley Wranged Anound

Brad Passley Wranged Anound

Brad McMiller Morning

Gary Malan The One

Kewin Denney Horst Susteiner What If She's An An

Toby Keith I Wanna Talk About Me

Joe Drifte In Another World

Morningment Gentry She Couldn't Change M

Lonestar With Me

Trace Addins's In Hymi

Actor Morning McMiller Me

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Actor McMiller Me

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Trace Addins's In Hymi

Actor McMiller Me

Lonestar With Me

Trace Addins's In Hymi

Actor McMiller Me

Lonestar With Me AA Brad Paisley I'm Gonna Miss Her (The Fi

WOKO Portsmouth, NH

Citadel 603-749-9750

AA Joe Nichols The Impossible
Gary Allan The One

John J. 241 LUITING
Jorde 1603-749-9750
Steve Moly Good Morning Beautiful
Disie Checks Some Days You Cotta Dance
Martina McBride Blissed
Martina McBride Blissed
Martina McBride Blissed
Jorde McSing Mith Tim McGr Bring On T
Brooks & Dunn The Long Goodbye
Loby Keith My Lates
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Chin's Cagle I Breathe II. Breathe Util
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Chin McGraw Ho Cowboy In Me
David Ball Miding With Private Malor
Lohn Middle Steiner What If She s An An
Phil Vassar That's When I Love fou
Alaran Tippil Mehre The Stars And Struge
Alaran Tippil Mehre The Stars And Struge
Alaran Middle Middle Middle Mehre The
Jorde Word Middle Mehre The
Jorde Word Middle Mehre The
Jorde Word Mark Really Mean In Ca
Jorde Middle Middle Mehre
Jorde Middle Middle Mehre
Jorde Middle Middle Middle
Jorde Middle Middle
Jorde AA Lonestar Not A Day Goes By Kellie Coffey When You Lie Next To Me Ty Herndon Heather's Wall

20 1 17 0

WOKQ 97.5

George Strait Living And Living Well
Willie Nelson Duet With Lee Mendocino
Kellie Coffey When You Lie Next To Me

PD: Randy "Bubba" Black
APD: D.J. Walker
MD: Ing Paker: MD: Joe Roberts Citadel 209-523-7756

TW LW Tommy Shane Steiner What If She's An An Tim McGraw The Cowboy In Me Dixie Chicks Some Days You Gotta Dance Toby Kerth My List Jo Dee Messina With Tim McGr Bring On T Stave Holy Good Morning Reauthful Drive United States of the State of the Stat

WKDF Nashville PD: Dave Kelly MD: Eddie Foxx

Citadel 615-244-9533

Alan Jackson Drive (For Daddy Gene)

Alan Jackson Drive (For Daddy Gene)

Aenny Chesney Young

Martina Medfreid Beissed

Jo Dee Messina With Tim McGr Bring On I

Loby Reith My Beache in I Elevathe Out

George Strait Lowing And Lomp Well

Chris Cagle I Beache in I Elevathe Out

George Strait Lowing And Lomp Well

Chris Cagle I Beache in I Elevathe Out

George Strait Lowing And Lomp Well

Chris Cagle I Beache in I Elevathe Out

George Strait Lowing And Lomp Well

Chris Chris Cagle I Beache I Beache Out

Willie Nelson Dust With I She Seen And Clyd

Drive Chris Chris I Beache 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 AA Andy Griggs Tonight I Wanna Be Your Man Darryl Worley I Miss My Friend

WQIK Jacksonville Dir. of Pgmg: Gail Austin APD: Marshall Howell

WKDF

12 3 9 2

KXY

MD: John Scott
Clear Channel 904-642-0115 ar Channel 904-642-0115

Steve Holy Good Morning Beautiful Rasca Flatts in Movin On Jo Bee Messina With Tim McGr Bong On I George Strait flum med Group on I George Strait flum med Group on I George Strait flum med Grave Holl of When I Holl of When I Hold on I Hold o

Pinnacle 252-522-4141

WRNS New Bern, NC

Tim McGraw The Cowboy In Me Brooks & Dunn In Letto Gloodbye Kenny Cheuney Young Daise Chicks Some Days You Gotta Oance Martina McBride Blessed loby Keith My Ltd.

Assac If Tats Work of Cheuney Young Cheny Cheuney Young Lot of Land Resson Drive (For Daddy Gene) Alan Jekson Drive (For Daddy Gene) Alan Jekson Drive (For Daddy Gene) Carth Brooks Doe to With Trish Squeeze Me Tavis Britt Modern Day Bonne And Clyd Tommy Shane Steiner What Libe a Just And Steve Azar I Don't Have I De Me (Til John Steiner What Libe a Just And Steve Azar I Don't Have I De Me (Til John Steiner What Libe a Just And Steve Azar I Don't Have I De Me (Til John Steiner What Libe a Just And Steve Azar I Don't Have I De Me (Til John Steiner What Libe a Just And Libe Chen Steiner What Libe a Just And Libe Chen Steiner What Libe and Libe Cheng Chen Libe and Chen Steiner What Libe Cheng Chen Libe Cheng Cheng Libe Cheng William Libe Cheng Cheng William Libe Cheng Cheng William Cheng William Cheng Cheng Straft Run Libe Cheng Cheng Cheng Cheng Cheng Cheng Cheng Cheng Cheng Libe Libe Cheng Chen

WRKZ Harrisburg

PD: Sam McGuire MD: Dandalion Citadel 717-367-7700

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CIT

1 Duzie Chicks Some Days You Cotta Dance
2 Tommy Shane Steiner What if She's An An
Chris Cagel Breathe In 18 Breach Out
4 Toby Keth My Lot
Martina Mellor Breach Breach
5 Phil Massar That's When I Love You
8 Brooks & Dunn The Long Boodbye
8 Brooks & Dunn The Long Boodbye
9 Martina Mellor Breach
9 Martina Mellor
9 Mellor Breach
9 Mellor Breach
9 Mellor
9 Mello SheDaisy Get Over Yourself

AA Mcbride & The Ride Anything That Touche

Jamle O'Neal Frantic

WKCQ Saginaw

PD: Rick Walker MD: Stan Parman MacDonald 517-752-8161

Jo Dee Messina With Tim McGr Chad Brock Yes! Tim McGraw Angry All The Time Mark Wills Loving Every Minute Dlamond Rio One More Oay Reba I'm A Survivor Lonestar I'm Afready There

Reba I'm A Survivor Lonestar I'm Already There Toby Keith I Wanna Talk About Me Joe Diffie In Another World David Ball Riding With Private Malone AA No Airplay Adds This Week

KIIM Tucson

TW LW

KIDZ

VID: John Collins Citadel 520-887-1000

John Collins

del 520-887-1000

lommy Shane Steiner What if She's An An Brooks & Dunn The Long Goodbye Kenny Chensey Young

Tim McGraw The Cowboy In Me loby Kenth My List

George Strait Run

Martina McBridde Blessed

Dhate Chicks Some Days Out Octal Dance And Martina McBridde Blessed

Dhate Chicks Some Days Out Octal Dance Chicks Some Days Out Octal Dance Rock Some Days Out Octal Dance Brad Paistey Wasped Acound

Emerson Drive I Should Re Steeping

Garth Brooks Duet With Trist Squeeze Me George Strait Lung And Lunny Bird Brooks Duet With Trist Squeeze Me George Strait Lung And Lunny Bridde Paistey Williams Strait Strait Street Moly Good Morning Reautiful Brooks & Dunn Only In America Trace Adkins I'm Tynn

Brad Paistey I'm Gonna Miss Her (The Fi Travs Tirtt Mordern Day Bonne And Clyd Carolyn Dawn Johnson I Don't Want You!

Alan Tackson Where I Come From Alan Tackson Where I Come From Alaron Tippin Where I he Stars And Stripe Trick Poor, Just What I Done Hy Wright Leebe Unesseate Net Table Screen From Ananch Tippin His Eache Unesseate Net Table Screen From Ananch Tippin His Eache Unesseate Net Table Screen From Ananch Tippin His Eache Unesseate Net Table Screen From Ananch Tippin His Eache Universal From His Eache Universal Fro

KXXY Oklahoma City Clear Channel 405-528-5543

IIII McGraw The Comboy in Me
Direc Chicks Some Days You Gotta Dance
Chris Cagle I Breathe in J Breathe Out
Martina McBred Biessad
Jo Dee Messina With Tim McGr Bring On T
Brooks & Dunn The Lining Goodbey
Steve Nely Good Morning Beauthul
Bassa of Hatts in Mown On
Jammy Goethran I Cry
John Miller McGr Bring On T
Brooks & Dunn Beauthul
Bassa of Hatts in Mown On
Jammy Goethran I Cry
John Miller McGr Bring On T
Breneron Orive I Should be Simming
Emerson Orive I Should be Simming
Emer

AA Lonestar Not A Day Goes By
Brad Paisley I'm Gonna Miss Her (The F)
Irick Pony Just What I Do

WVLK Lexington PD: Brian Landrum Cumulus 859-253-5900

AA No Airplay Adds This Week

Tim McGraw The Cowboy In Me

2 Steve Azar I Don't Have To Be Me ("Til
3 lommy Shane Stener Mart I's he s An An
4 Chris Cagle I Breathe In I Breathe Out
5 Rascaf Flatts I'm Moyon ("Breathe Out
6 Books & Sun The Long Goodbye
7 Breath Shane I Breathe Out
7 Breath Shane I Breathe Out
8 Breath Shane I Breathe Out
9 Breath Shane I Breathe Out
1 Phil Wassar Thal's When I Love You
12 Emerson Drive I Should Be Sheeping
13 Alan Jackson Drive For Daddy Genel
14 Steve Not'y Good Morning Beauthol
15 Garth Brooks Duet With Trish Squeeze Me
16 Diste Chricks Some Day's You Gotab Dance
17 Brooks 2 Dunn Only In America
18 Aaron Tippin Where Ihe Stars And Stripe
19 Carolyn Dawn Johnson I Don't Wart You J
10 Tar's Britt Modern Day Bonne And Clyd
21 Blake Shetton Austin
22 Blace Shoton Austin
23 Brad Pasisey I'm Bonna Miss Her (The Fi
24 Irick Pool yo'n A Night Lise I Inis
25 Janmy Cochran I Cy
26 Jalan Jackson Where Yeve You (When I Ibe W
27 Brad Pasisey Wingped Around
28 Jarca Addins I'm Ilyini
29 Jarca Addins I'm Ilyini
20 David Ball Minding With Private Malone
24 Wittle Netson Duet With Lee Ilenocion
26 Western Duet With Lee Ilenocion
27 Within Netson Duet With Lee Ilenocion
28 Within Netson Duet With Lee Ilenocion
28 Within Netson Duet With Lee Ilenocion
29 Windows Mission Duet With Lee Ilenocion
20 Within Netson Duet With Lee Ilenocion
20 Within Netson Duet With Lee Ilenocion
20 Within Netson Duet With Lee Ilenocion

K93 WBUL Lexington OM: Barry Fox PD: Ric Larson Clear Channel 859-422-1000

Martina McBride Biessed
Oude Chicks Some Days You Gotta Dance
Tim McGraw the Cowboy in Me
Kenny Chesney Young The McGroby In Me
Kenny Chesney Young
Steve Holy Good Morning Beauthul
Jo Dee Messina With Tim McGr Bring On 1
Jo Dee Messina With Tim McGr Bring On 1
Joy Heith Wij In Moyin On
Joy Beng Holy In Moyin On
Jone Messin Casson In Leaven
John Moyin On
Joy Beng Holy In Moyin On
Joy Beng Holy In Moyin On
Jone Messin Deson In Leaven
John Moyin On
Jone Holy Beng Holy In Moyin O

WYNK Baton Rouge

PD: Paul Orr APD/MD: Austin James Clear Channel 225-231-1860

Jo Channel 225-231-186U

Jo Dee Messina With Tim McGr Bring On T Chris Cagle I Breathe in J. Breathe Out Steve Holy Good Morring Beaufuld Tim McGraw In Good See The State State I Good See The State State I Good See The State I Good See T

KKAT Salt Lake City PD: Eddie Haskell Clear Channel 801-908-1300

> Steve Hoty Good Morning Beautiful George Strait Run Steve Azar I Don't Have To Be Me ('Til Tim McGraw the Cowboy In Me Martina McBride Blessed Jo Dee Messina With Tim McGr Bring On T Brooks & Dunn The Long Goodbye Garth Brooks Duet With Trish Squeeze Me Chris Cagle I Beralte In I. Breathe Out Phil Vassar That's When I tove You Travis Tritt Modern Day Bonnia And Clyd SheDatry Get Over Yoursel Renny Chasney Young Rascal Flatts I'm Movin' On Toby Keith My, Lott Day Toly Christ Tommy Shane Steiner What If She's An An Dilie Chicks Some Days You Conta Dance Emerson Drive I Should be Steeping The sogge dottom by Latin A Maul (17) Adron lippli Where The Stars And Stripe Lonestar With Me Brooks & Dunn Only in America Lonestar i'm Already There Lonestar i'm Already There Loby Keith! Yaman aliak About Me Toby Keith! Yaman aliak About Me Toby Keith You Shouldn't Kiss Me Like I Jamie D'Nead When I Think About Angels Jeff Carson Real Life (I Never Was The Alan Jackson Mhere Wee You (When The Wevun Denney That's Just Jesse

M George Strait Living And Living Well

WGGY Wilkes-Barre OM: Jim Rising PD: Mike Krinik

AA The Soggy Bottom Boys I Am A Man Of Con-Lonestar Not A Day Goes By

AD: Kelly Green Netly dieer in Medical State of the Medical State o Entercom 570-883-1111

If ick Pony on Might Like This George Straft fam A Might Like This George Straft fam George Straft fam George Straft fam Hong Hong Like Straft fam Hong Hong Like Straft fam Hong Hong Like Straft fam Hong Straft fam Hong Hong Hong George Straft fam Hong George Straft fam Hong George George Straft fam Hong George Geor

FRECGY 101

12 5 7 4

Chris Cagle I Breathe In I Breathe Out Tim McGraw The Cowboy In Me Brooks & Dunn The Long Goodbye Martina McBride Blessed Toby Reith My List Toomy Shane Steiner What II She's An An Rascal Flatts Im Mowin On Renny Chengry Young Alan Jackson Drive (For Oaddy Gene) Brad Paisley I'm Gonna Mass Her (The Fl Garth Brooks Duet With Inst Squeeze Myllie Helson Dub With Lee Mendocinn Trave Tiff Modern Loy Bonne And Clyd Willie Helson Dub With Lee Mendocinn Trave Tiff Modern Loy Bonne And Clyd Willie Helson Short Mark She Her (The Bridge Phil Wasser I hat's When Luce Modern Loy Bonne And Clyd Reith Charles William (Lee Martin Charles Charles William Charles William Lee Mendocinn Steve Azar Lord That When Luce Me (Tal Brad Passley Wropped Anund George Strat Living And Lanny Well Lonestar Not A. Day Goes By Tacca Adkins Hely Me Understand Steve Holy Good Illening Beaufful Mark Cheny Little Mendocin Long Linck Pony Just What I Do Jammy Cochran I Cry Carolyn Dawn Johnson I Don't Want You I Mark Cheny Lozebe

WFLS Fredericksburg
PD: John Reed
Free Lance-Star Publishing 540-373-1500

WFLS

93.3 FPA

93.3 FPA WMSI Jackson

MD: Van Haze Clear Channel 601-982-1062

No Airplay Adds This Week

AA George Strait Living And Living Well
Willie Nelson Duet With Lee Mencocing

WBBS Syracuse PD: Rich Lauber MD: Skip Clark Clear Channel 315-472-9797

TEG

Martina McBride Blessed
Jo Dee Massina With Tim McGr Bring On T
Tim McGraw The Cowboy In Me
Disse Chricks Some Days You Gotta Dance
Chris Cagle I Breathe In E Breathe Gut
Brooks & Dunn Only In America
Toby Keith Hyanna Talik About Me
Loby Keith Hy Usorning Beautful
Steve Holy Good Moring Beautful
Steve Holy Good Moring Beautful
Steve Holy Good Moring Beautful
Ana Jackson Mhere Yeer Bu (When The W
David Ball Riding With Private Malone
George Straft Mary III The Ime
Garth Brooks Due With Tirsh Squeeze Me
Alan Jackson Drive (For Goddy Gene)
Rackson Drive (For Goddy Gene)
Racksof Tirve (For Goddy Gene)

Mcbride & The Ride Anything That Touche Alan Jackson Drive (For Daddy Gene) Montgomery Gentry Didn't I

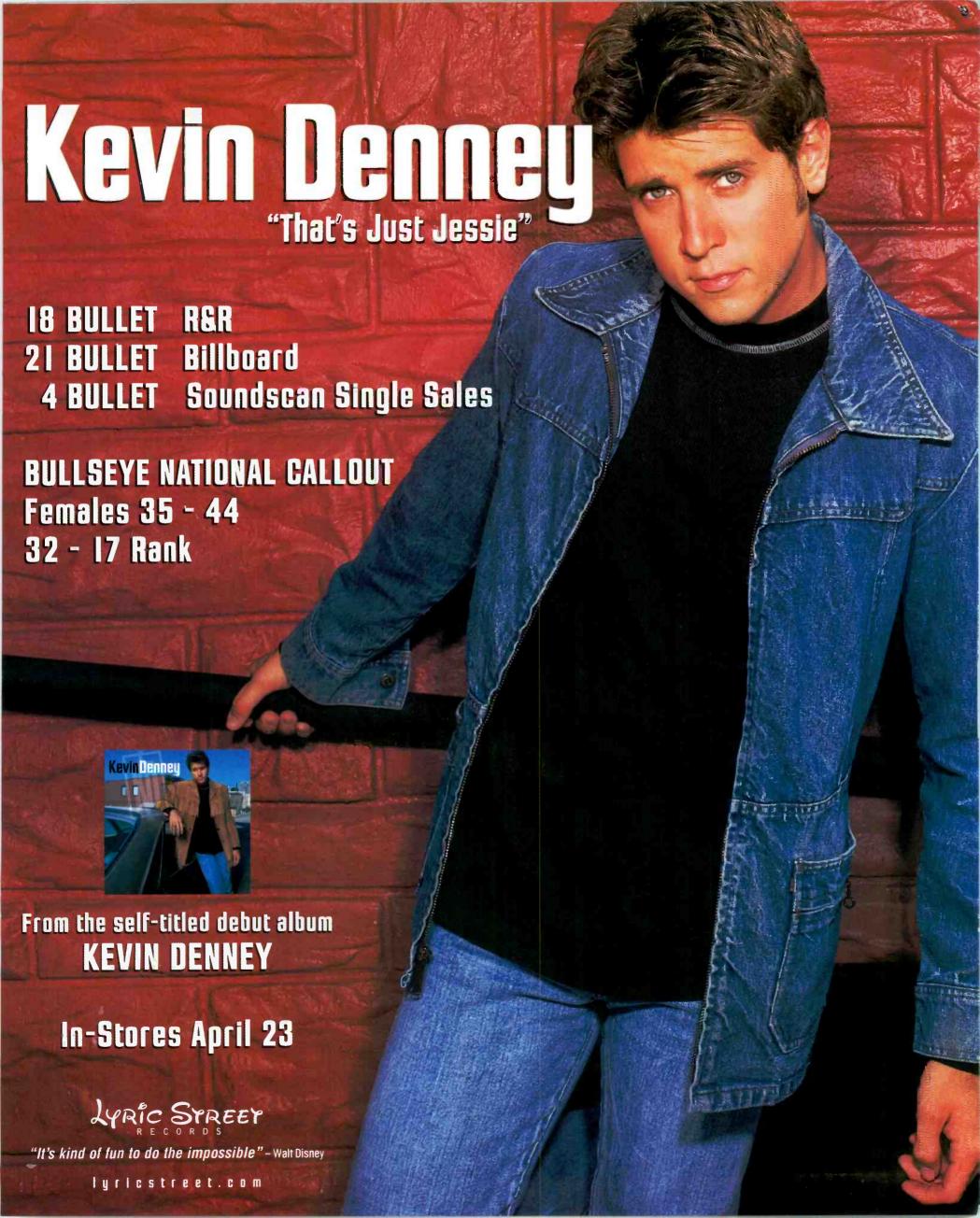
Kenny Chesney Young
Tommy Shane Steiner What If She's An An Tommy Shane Steiner What If Sne's An Lonestar I'm Already There travis Tirtt I's A Creal Day To Be All Jessica Andrews Who I Am Toby Keith How Oo You Like Me Now?! Faith Hill The Way You Love Me Phil Wassar That's When I Love You Emerson Drive I Should Be Steeping Tammy Cochran Angels In Waiting Blake Shetton Austra Joe Nichols The Impossible Tammy Cochran I Cry Andy Griggs Tonight I Wanna Be Your Man AA AA AA

B 1047

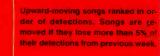
93.7 KISS PD: Mike Peterson MD: Steve Montgomery Infinity 559-490-5800

AA Shannon Lawson Goodbye On A Bad Oay

18



Monitor.





NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

2399 - 1000 DETECTIONS

Total Detections/Gain

GEORGE STRAIT 2314/435 Living And Living Well (MCA Nashville)

Total Stations: 146/Chart Move: 23-21 Heavy (45+ detections): 0 Medium (25-44): 17 KASE, KCYY, KGMY, KIKK, KPLX, KRMD, KSCS, KSKS, KTTS, WAMZ, WEZL, WIL, WKYQ, WQBE, WSIX, WSLC, WTGE

WIL, WKYO, WOBE, WSIX, WSLC, WTGE Light (Under 25): 129 Airplay Adds: 22 KBQI, KDRK, KHEY, KKAT, KRTY, KSSN, KTOM, KUBL, KXKT, WCOL, WFMS, WFRE, WGGY, WGH, WKHK, WMUS, WNOE, WSOC, WVLK, WWYZ, WYCD, WYRK

KEVIN DENNEY 2239/23

That's Just Jessie (Lyric Street) Total Stations: 148/Chart Move: 21-22 Heavy (45+): 1 KPLX

Medium (25-44): 16 KMLE, KRTY, KUZZ, KXKC, WAMZ, WDRM, WGKX, WGNE, WIVK, WKHX, WKYQ, WQBE, WRNS, WSIX, WSLC, WXBQ Light (Under 25): 131

Airplay Adds: 2 WCMS, WCTO

TAMMY COCHRAN 2105/184 I Cry (Epic)

Total Stations: 143/Chart Move: 22-23

Medium (25-44): 18 KBEQ, KBQI, KFRG, KSQN, KSSN, KTOM, KWNR, KXXY, WBEE, WCMS, WCTK, WIVK, WKCQ, WMUS, WQMX, WRBQ, WUBE, WXBQ

Light (Under 25): 125 Airplay Adds: 5 KSD , KSKS, WBBS, WBUL WKHK

TRICK PONY 1911/287

Just What I Do (Warner Bros./WRN) Total Stations: 145/Chart Move: 27-24

Heavy (45+): 0 Medium (25-44): 11 KBEQ, KCCY, KEEY, KFRG, KGMY, KHKI, KXKC, WIRK, WKCQ, WRNS, WSLC Heavy (45+): 0

Light (Under 25): 134

Airplay Adds: 12 KHEY, KSCS, KUPL, KUZZ, KXXX, WEZL, WJCL, WMIL, WMZQ, WNCY, WRBT, WYGY

LONESTAR 1843/142 Not A Day Goes By (BNA)

Total Stations: 142/Chart Move: 24-25

Heavy (45+): 0 Medium (25-44): Medium (25-44): 13 KEEY, KHKI, KMLE, KTST, KTTS, WBEE, WGGY, WGKX, WGNE, WSIX, WSLC, WYGY, WYRK

Light (Under 25): 129 Airplay Adds: 10 KIIM, KRTY, KVOO, KXXY, WCTO, WESC, WIL, WIVK, WOKQ, WYCD

CHELY WRIGHT 1739/90 Jezebel (MCA Nashville)

Total Stations: 145/Chart Move: 25-26 Heavy (45+): 0

Medium (25-44): 8 KBEQ, KEEY, KFKF, KSCS, KSKS, KUZZ, WIRK, WNCY Light (Under 25): 137
Airplay Adds: 8 KJJY, KWNR, WCMS, WCOS, WFLS, WQYK, WROO, WWGR

KELLIE COFFEY 1728/109 When You Lie Next To Me (BNA)

Total Stations: 145/Chart Move: 26-27 Heavy (45+): 1 KMLE Medium (25-44): 10 KBEQ, KEEY, KTST, KXKT, WAMZ, WGGY, WGKX, WIVK, WKHX, WQMX Light (Under 25): 134
Airplay Adds: 3 WCMS, WFRE, WOKQ

WILLIE NELSON DUET WITH LEE ANN WOMACK 1369/385 Mendocino County Line (Lost Highway/Mercury)

Total Stations: 129/Chart Move: 33-28

Heavy (45+): 0
Medium (25-44): 9 KCYY, KHKI, KIKK, KKCS, KMLE, KSCS, KWJJ, WGGY, WKYQ

Light (Under 25): 120

Airplay Adds: 24 KDRK, KJJY, KMPS, KNCI, KSKS, KSSN, KUPL, KWJJ, KXKT, WDSY, WFMS, WFRE, WGNE, WIVK, WKIS, WKSJ, WQXK, WQYK, WSLC, WTGE, WVLK, WWGR, WWYZ, WYRK

GARY ALLAN 1312/125 The One (MCA Nashville)

Total Stations: 137/Chart Move: 29-29

Heavy (45+): 0 Medium (25-44): 10 KEEY, KHKI, KUZZ, KYGO, WDRM, WGH, WKYQ, WQBE, WSLC, WXBQ Light (Under 25): 127 Airplay Adds: 9 KRST, KSON, KTST, KTTS, WCOS, WGNA, WQXK, WRBQ, WUSY

ANDY GRIGGS 1306/141

Tonight I Wanna Be Your Man (RCA) Total Stations: 134/Chart Move: 30-30

Meavy (45+): 0 Medium (25-44): 9 KHKI, KRTY, KXKC, WBEE, WDRM, WGNE, WKYQ, WQBE, WXBQ Light (Under 25): 125

Airplay Adds: 9 KGMY, KZLA, WBBS, WBCT, WDAF, WKDF, WKHK, WMIL, WXBM

BRAD PAISLEY 1127/310

I'm Gonna Miss Her (The Fishin' Song) (Arista Nashville) Total Stations: 110/Chart Move: 34-31

Medium (25-44): 5 KEEY, KTST, KTTS, WGKX, Light (Under 25): 105

Airplay Adds: 18 KAJA, KBOI, KRST, KTEX, KUPL, KUZZ, KXKT, KXXY, WBEE, WCTK, WDAF, WDRM, WKHX, WLWI, WMIL, WMUS, WOGK,

MARK MCGUINN 1113/35 She Doesn't Dance (VFR)

Total Stations: 138/Chart Move: 32-32

Heavy (45+): 0 Medium (25-44): 7 KBQI, KDRK, KHKI, KMPS, KRTY, WBEE, WQMX

Airplay Adds: 2 KVOO, WMIL

999 - 500 DETECTIONS

Total Detections/Gain

TRACE ADKINS 874/219 Help Me Understand (Capitol)

Total Stations: 128/Chart Move: 36-34 Heavy (45+): 0 Medium (25-44): 1 KSOP

Light (Under 25): 127

Airplay Adds: 14 KGMY, KNCI, KSSN, KXKC, KXXY, KYGO, KZSN, WBCT, WGH, WOKO, WSLC, WSSL, WTGE, WUSY

SHANNON LAWSON Goodbye On A Bad Day (MCA Nashville)

Total Stations: 123/Chart Move: 35-35 Heavy (45+): 0 neavy (45+): 0 Medium (25-44): 1 WIRK Light (Under 25): 122 Airplay Adds: 8 KRMD, KRST, KSCS, KSSN, KUBL, WFRY, WXBM, WYNK

SHEDAISY 702/330

Get Over Yourself (Lyric Street)

Total Stations: 82/Chart Move: 44-36 Heavy (45+): 0 Medium (25-44) Medium (25-44): 3 KEEY, WGGY, WRBQ Light (Under 25): 79

Light (Under 25): 79

Airplay Adds: 29 KBQI, KDRK, KHKI, KKCS, KMPS, KNCI, KRST, KSKS, KSQN, KTEX, KUBL, KWNR, KXKT, WFMS, WGKX, WGNE, WNCY, WQMX, WQYK, WRBQ, WRKZ, WRNS, WSLC. WSSL, WTGE, WUBE, WWKA, WWYZ, WXTI

TY HERNDON

Heather's Wall (Epic)

Total Stations: 113/Chart Move: 39-37 Heavy (45+): 0 Medium (25-44): 3 KBEQ, KZLA, WKCQ Light (Under 25): 110 Airplay Adds: 1 WOKQ

690/127

620/10

BRAD MARTIN

Before I Knew Better (Epic) Total Stations: 84/Chart Move: 37-38

Heavy (45+): 0 Medium (25-44) Medium (25-44): 1 WYGY Light (Under 25): 83 Airplay Adds: 7 KBEQ, KBQI, KHAY, KMDL, KRYS, WGAR, WGKX

SARA EVANS 608/162 I Keep Looking (RCA)

Total Stations: 77/Chart Move: 42-39 Medium (25-44): 0

Light (Under 25): 77

Airpiay Adds: 16 KBQI, KEEY, KFKF, KGMY, KUZZ, KVOO, KYGO, WCTK, WFRY, WKYQ, WLWI, WNCY, WQBE, WSLC, WSSL, WXBQ

PAT GREEN 568/107 Three Days (Republic/Universal South)

Total Stations: 70/Chart Move: 40-40 Heavy (45+): 1 KPLX Medium (25-44): 2 KIKK, KWJJ Light (Under 25): 67 Airplay Adds: 6 KNIX, KYGO, WBCT, WCTO, WKHX, WWYZ

THE SOGGY BOTTOM BOYS 520/21

I Am A Man Of Constant Sorrow (Lost Highway/Mercury) Total Stations: 79/Chart Move: Re-Entry 41 Heavy (45+): 0 Light (Under 25): 79

Airplay Adds: 12 KATM, KGMY, KHKI, KIIM, KVOO, WAMZ, WGKX, WIRK, WKHX, WKSJ,

499 - 50 DETECTIONS

Total Detections/Gain

445/53

MARK CHESNUTT

She Was (Columbia)

Total Stations: 58/Chart Move: 43-42 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 58 Airplay Adds: 6 KUBL, WDAF, WIRK, WNCY, WNKT, WTGE

LITTLE BIG TOWN 348/65 Don't Waste My Time (Monument)

Total Stations: 50/Chart Move: 47-44

Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 50 Airplay Adds: 13 KAJA, KATM, KHAY, KHKI, KTTS, KXKC, WBEE, WGNE, WKKO, WRKZ, WSOC, WTGE, WWYZ

DARRYL WORLEY 347/173

I Miss My Friend (DreamWorks) Total Stations: 64/Chart Move: 51-45 Medium (25-44): 4 KCCY, KKCS, KSKS, WAMZ

Light (Under 25): 60 Airplay Adds: 8 KATM, KGMY, KPLX, KTOM, WAMZ, WBCT, WKDF, WYYD

JOE NICHOLS 302/163

The Impossible (Universal South) Total Stations: 41/Chart Move: 56-46 Medium (25-44): 2 KCCY, WRBQ

Light (Under 25): 39
Airplay Adds: 10 KATM, KGMY, KNIX, KTST, WBBS, WFRY, WQYK, WTQR, WUBE, WWYZ

BRIAN MCCOMAS 286/-14

I Could Never Love You Enough (Lyric Street) Total Stations: 42/Chart Move: 46-47 Heavy (45+): 0 Medium (25-44): 1 WYGY Light (Under 25): 41 Airplay Adds: 1 WBCT

JAMIE O'NEAL 279/105

Frantic (Mercury) Total Stations: 51/Chart Move: 52-48 Medium (25-44): 1 KPLX

Light (Under 25): 50

Airplay Adds: 9 KEEY, KGMY, KHKI, KZLA, WGNE, WIRK, WRKZ, WRNS, WSSL

NICKEL CREEK 232/44 The Lighthouse's Tale (Sugar Hill) Total Stations: 51/Chart Move: 49-49

Heavy (45+): 0 Medium (25-44): 2 WGGY, WQBE Light (Under 25): 49 Airplay Adds: 1 WWYZ

MONTGOMERY GENTRY 227/43

Didn't I (Columbia)

Total Stations: 61/Chart Move: 50-50 Heavy (45+): 0 Medium (25-44): 1 WSLC Light (Under 25): 60 Airplay Adds: 4 KATM, KZLA, WBEE, WBUL

KENNY ROGERS 175/98

Harder Cards (Dreamcatcher) Total Stations: 53/Chart Move: Debut 53 Heavy (45+): 0

Medium (25-44): 1 KIKK Light (Under 25): 52
Airplay Adds: 3 WCKT, WKIS, WYCD

TRACY LAWRENCE

What A Memory (Atlantic/WRN) Total Stations: 56/Chart Move: 53-54 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 56 Airplay Adds: 1 KKCS

GEORGE JONES 141/93

50,000 Names (Bandit/BNA) Total Stations: 51/Chart Move: Debut 55 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 51

Airplay Adds: 3 KMDL, WFRY, WYCD

JEFF CARSON 134/72 Until We Fall Back In Love Again (Curb)

Total Stations: 27/Chart Move: Re-Entry 57 Medium (25-44): 0 Light (Under 25): 27

Airplay Adds: 9 KBQI, KFRG, KXKC, WBEE, WGH, WQMX, WRKZ, WSM, WTGE

BLAKE SHELTON Ol' Red (Warner Bros./WRN)

Total Stations: 33/Chart Move: Debut 60 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 33 <mark>Airplay Adds: 4 K</mark>ATM, KRMD, KZLA, WSIX

TRACY BYRD 107/77 Ten Rounds With Jose Cuervo (RCA)

Total Stations: 32 Heavy (45+): 0 Medium (25-44): 1 KEEY Light (Under 25): 31 Airplay Adds: 1 KATM

★ MCBRIDE & THE RIDE 106/84 Anything That Touches You (Dualtone)

Total Stations: 17 Heavy (45+): 0

Light (Under 25): 17 Airplay Adds: 6 KATM, KDRK, WBUL, WNKT, WPOR, WRKZ

★ JAMESON CLARK 104/91 Still Smokin' (Capitol)

Total Stations: 53 Heavy (45+): 0 Medium (25-44): 0

Light (Under 25): 53
Airplay Adds: 3 WRBQ, WWGR, WYYD

JOANNA JANET Since I've Seen You Last (DreamWorks)

Total Stations: 18 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 18 Airplay Adds: 3 WBEE, WFRY, WGGY

* BRETT JAMES 92/75

Chasin' Amy (Arista Nashville) Total Stations: 19 Medium (25-44): 0

TIM RUSHLOW 92/2

Light (Under 25): 19
Airplay Adds: 6 KATM, KXKC, WKYQ, WQBE, WRNS, WXBQ

Love, Will (The Package) (Scream) Total Stations: 7 Heavy (45+): 0 m (25-44): 1 WKYQ Light (Under 25): 6

FAITH HILL

Star Spangled Banner (Warner Bros./WRN) Total Stations: 39 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 39

ALAN JACKSON DUET WITH GEORGE STRAIT 75/9 Designated Drinker (Arista Nashville)

60/2

42/12

41/25

Total Stations: 8 Heavy (45+): 1 KPLX Medium (25-44): 0 Light (Under 25): 7

TIM MCGRAW

Telluride (Curb) Total Stations: 7 Heavy (45+): 0 Medium (25-44): 1 WGGY Light (Under 25): 6

GABBIE NOLEN 47/15

Almost There (Republic/Universal) Total Stations: 12 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 12
Airplay Adds: 1 KSOP

★ BROOKS & DUNN 46/14 My Heart Is Lost To You (Arista Nashville)

Total Stations: 3 Heavy (45+): 0 Medium (25-44): 1 KPLX Light (Under 25): 2

LEANN RIMES National Anthem (Curb) Total Stations: 22

Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 22

★ PINMONKEY

Barbwire And Roses (BNA) Total Stations: 10

Heavy (45+): 0 Light (Under 25): 10 Airplay Adds: 2 KSOP WIVK

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

Initial impact: songs appearing on this page for the first time. Airplay Adds are songs with 6 or more detections at new stations this week.
The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

COUNTRY SONG ACTIVITY REPORTS Monitor.



JUNU					тм	BOS	56 hours of monitored chart week.	downlime during the
Total Detections/Gain		Detections/Galn		Detections/Gain		Detections/Gain	TAMMY COCHRAN	Detections/Ga 2105/18
Don't Have To Be Me (Til Monday) (Mercury)	Squeeze Me In (Capitol)		Breathe In, I Breathe Out	Cabiion	TOUTIU IDIYAT		I Cry (Epic) Total Stations: 143	
The part of the	Chargo C	XIIII 22 18 16 11 1 1 1 1 1 1 1	CMT	WESC. 20 21 72 83 83 84 84 84 84 84 84	New York CAN	The color of the	New York Can	TW LW 2W WESC 20 18 8 WSSL 18 17 16 KFEX 15 13 9 KIMM 11 16 16 16 KFEX 15 13 9 WGGY 9 28 WIVK 43 44 41 WGGY 21 21 WGTO 7 21 WGTO 7 21 KFEX 15 13 19 WGGY 11 15 19 WGGY 12 11 KSKS 17 4 4 2 WGTO 12 11 KSKS 17 4 4 2 WGTO 12 11 KSKS 17 4 1 2 WGTO 12 11 KSKS 17 1 4 1 1 10 KSKS 17 1 1 1 1 10 KSKS 1 1 1 1 1 10 KSKS 1 1 1 1 1 10 KSKS 1 2 1 1 1 1 1 10 KSKS 1 2 1 1 1 1 1 10 KSKS 1 2 1 1 1 1 1 1 1 KSKS 2 2 1 2 1 WWWK 1 2 1 2 1 2 1 WKNE 2 2 1 2 1 1 1 1 1 1 1 KSKS 2 2 1 2 6 WSS 9 3 4 4 WSS 18 10 2 1 1 1 1 1 1 1 KSKS 1 1 2 1 1 2 1 1 WSTO 1 1 2 1 1 2 1 1 WSTO 1 1 2 1 1 2 1 1 WSTO 1 1 2 1 1 2 1 1 WGTO 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
KIAST 18 20 21 132 Mixskepon WMUS 27 29 19 224 KXXY 1 1 1 11 Buffing WOK0 25 26 19 230 WOXB 5 6 4 37 Watertown WFR 18 8 1 45 WZZK 7 7 4 46 Federick WFLS 18 8 1 35 WKHK 7 9 5 51 Paducah WKQ 26 29 27 296	Dikla City	WMUS 26 27 24 121 WOKO 24 21 15 88 WFRY 22 22 16 123 WFLS 22 21 18 118 WKYQ 14 12 15 66	Okla,City KTST 53 50 29 406 Muskegon Birming KXXY 48 49 42 244 Burling WOXB 32 27 30 165 Watertown Richmond WXHX 20 17 23 175 Paducah	WMUS 36 39 35 416 WOKO 22 17 18 241 WFRY 31 26 30 475 WFLS 41 40 40 408 WKYQ 20 25 27 221	Okia_City	WOKO 36 36 36 279 WFRY 32 31 28 262 WFLS 30 30 31 239 WKYQ 33 30 36 380	Birming. WXXY 29 21 22 90 Burling. WDXB 5 3 3 18 Waterlow WZZK 2 3 1 27 Frederick WKHK 7 4 4 25 Paducah	WOKO 11 13 9 WFRY 17 14 16 WFLS 15 6 1 WKYQ 23 25 26
KELLIE COFFEY 1728/109 When You Lie Next To Me (BNA) Total Stations: 145 Chart Move: 26-27	KEVIN DENNEY That's Just Jessie (Lyric S Total Stations: 148	2239/23 Street). Chart Move: 21-22	Iotal Stations: 146	man move: 17-17	Total Stations, 140	Citali Move. 13-13		
The color of the	New York LA WYNY 15 18 15 56 Albany LA Chicago Phila WXTU 21 18 19 Modeller MXTU 21 18 MXTU 21 MXTU 21 MXTU 21 MXTU 21 MXTU M	WOMEN 15 13 177	San Jose Rivers. KRIVI 10 15 14 79 Mobile Rivers. KRIVI 20 28 28 26 337 Cot., SC Sacram. McI 21 13 10 84 Gamesvil Kan City KBE 23 28 29 20 13 50 Molnies Williams Cotton Colum., OH WILLIAMS COTTON COLUMN. Norfolik WILLIAMS COTTON COLUMN. NORMS 8 8 9 142 Downard WILLIAMS COLUMN. WILLIAMS COLUMN. WILLIAMS COLUMN. NORMS 8 9 9 61 WILLIAMS COLUMN. WILLIAMS COLUM	NIMO	Chiego MUSN 12 2 3 2 8 131 Tofas MUSN 12 2 3 8 131 Tofas MUSN 12 8 14 4 6 2 McAlled MUSN 12 8 14 4 6 2 McAlled MUSN 12 8 14 6 16 MUSN 12 14 14 MUSN 12 14 14 MUSN 12 14 14 MUSN 12 14 14 MUSN 12 14 MUSN 12 15 MUSN 12 14 MUSN 12 15 MUSN 12 14 MUSN 12 14 MUSN 12 15 MUSN 12 14 MUSN 12 15 MUSN 12 14 MUSN 12 15 MUSN 12 MUSN 12 15 MUSN 12	WINT R 28 29 20 13 35 35 35 35 35 35 35	Chicago Phila. WUSN 4 4 2 21 22 McMallen Dallas X WUSN 24 24 21 22 McMallen Dallas X WYUSN 24 2 2 15 6 McMallen WaSN 24 19 14 154 McMallen WKLB 21 19 14 154 McMallen WKLB 21 19 14 154 McMallen WKLB 21 19 14 154 McMallen WKLB 24 12 22 25 McMallen WKLB 24 19 14 154 McMallen WKLB 24 12 23 245 McMallen WKLB 24 12 23 245 McMallen WKLB 24 13 255 McMallen WKLB 24 12 23 245 McMallen WKLB 24 13 255 McMallen McMallen WKLB 24 13 255 McMallen McMallen WKLB 24 12 25 McMallen McMallen WKLB 24 12 26 56 McMallen WKLB 24 13 25 McMallen WKLB 24 13 25 McMallen McMallen WKLB 24 13 25 McMallen McMalle	KYON 16 16 14 14 15 15 15 16 16 17 16 16 17 16 16

COUNTRY

SONG ACTIVITY REPORTS



songs. Total Detections Gain does no include video play. Tracking week fo video play reflects a Fri - Thu cycle Markets listed in order of population.

**Indicates station experienced between 24 and 56 hours of monitored downtime during the

TOBY KEITH	Detections/Gain	ONESTAR	Detections/Gain	MARTINA MCBRIDE	Detections/Gain		Total Detections/Gain		tal Detections/Gai
My List (DreamWorks)		lot A Day Goes By (BNA)	1043/142	Blessed (RCA)	5426/277	RASCAL FLATTS I'm Movin' On (Lyric St	4248/144 reet)	TOMMY SHANE STEINER What If She's An Angel (I	
TW LW 2W TD	Chart Move: 8-6			Total Stations: 148		Total Stations: 146	Chart Move: 9-7	7 Total Stations: 146	Chart Move: 12-1
GAC 44 44 22 222 V	WESC 33 24 19 173 WSSL 45 40 32 252 WGNA 24 18 19 198 Ne	CMT Greenv. GAC Greenv. WYNY 16 15 12 50 Albany	WESC 8 1 1 13 WSSL 20 19 16 119 WGNA 19 17 20 129	CMT 45 45 35 509 Greenv. GAC 42 43 41 305	WSSL 36 46 46 571	TW LW 2W TD CMT 29 30 27 380 Gre GAC 43 17 22 374	WSSL 40 31 30 410	0 GAC 10	WESC 19 19 17 13 WSSL 40 29 28 23
L.A. KZLA 39 37 27 288 Tucson M Chicago WUSN 44 41 23 299 Tutsa K	KIIM 36 24 22 229 LA KVOO 24 25 25 139 Ch	KZLA 2 2 1 18 Tucson scago WUSN 11 19 12 68 Tulsa	KIIM 7 4 - 15 KVOD 13 1 1 17	L.A. KZLA 46 31 30 535 Tucson Chicago WUSN 44 26 23 447 Tulsa	WGNA 25 25 30 386 KIIM 36 36 35 410 KVDD 24 23 24 267	New York WYNY 30 31 29 491 Alb L A. KZLA 35 42 39 665 Tuc Chicago WUSN 27 21 25 279 Tuls	any WGNA 30 34 29 379 son KIIM 24 17 22 293	9 New York WYNY 19 21 21 141 Albany 3 LA KZLA 15 26 27 214 Tucsor	WCNA 22 21 19 20
Dallas KPLX 50 52 54 370 Scranton V	KTEX 31 28 25 184 Ph WGGY 25 21 26 210 Da KSKS 32 35 31 258		WGGY 29 26 30 120	Phila. WXTU 47 44 43 566 McAllen Dallas KPLX 34 25 33 253 Scranton	KTEX 36 22 18 409 WGGY 34 33 34 618	Phila. WXTU 28 41 40 449 Mc. Dallas KPLX - 4 4 Scr	Allen KTEX 33 33 27 330 anton WGGY 40 43 42 484	0 Phila. WXTU 20 22 25 202 McAlle 4 Dallas KPLX 1 Scrant	
Detroit WYCD 21 20 21 152 Gr.Rap. W Boston WKLB 25 24 25 204 Allentown W	WBCT 25 26 28 181 De WCTO 37 29 48 254 Bo	troit WYCD 7 2 - 9 Gr.Rap. ston WKLB 9 11 8 44 Allentown	WBCT 16 17 16 75 WCTD 8 - 9	KSCS	WBCT 34 37 34 459 WCTO 20 27 47 356	KSCS	Rap. WBCT 37 37 38 350	7 KSCS 21 17 16 223 Fresno 0 Detroit WYCD 22 10 8 117 Gr.Rap	KSKS 27 30 31 3 WBCT 25 29 23 19
Houston KIKK 20 22 22 161 Knowy. W		uston KIKK Knoxv. KILT 7 12 8 68 El Paso	WQMX 1 1 - 3 WIVK 11 - 1 18 KHEY 4 4 1 13	WashDC WMZQ 49 46 48 576 Akron Houston KIKK 2 2 2 15 Knoxy, KILT 30 42 48 593 El Paso	WQMX 27 30 29 201 WIVK 40 28 22 355	Wash.,DC WMZQ 33 29 28 407 Akr	On WQMX 46 47 46 519	9 Wash.,DC WMZQ 29 22 22 242 Akron 4 Houston KIKK Knoxy.	WQMX 29 28 25 1 WIVK 27 21 22 21
tlania WKHX 54 53 53 638 Ft, Myers WYAY 20 21 15 103 W	WCKT 22 24 20 183 Att	anta WKHX 2 1 1 7 Ft. Myers WYAY 1	WCKT 21 22 22 124 WWGR 23 23 19 170	Atlanta WKHX 55 33 34 681 Ft. Myers WYAY 15 13 10 74	WCKT 46 46 47 434 WWGR 49 47 48 591	KILT 11 17 11 162 EIF Atlanta WKHX 53 56 551017 Ft. I WYAY 13 12 12 157	aso KHEY 34 34 31 425 Myers WCKT 44 44 43 553 WWGR 46 47 47 623	3 Atlanta WKHX 34 34 33 446 Ft. My.	ers WCKT 20 23 21 19
eattle KMPS 20 22 23 190 K an Diego KSON 42 26 25 218 Omaha K	KAST 42 38 24 235 Sei	amı WKIS 5 5 - 10 Albuq. attle KMPS 13 17 16 115 n Diego KSON 4 4 - 11 Omaha	KRST 18 15 6 48 KMXM 9 7 - 16	Miami WKIS 42 40 38 374 Albuq. Seattle KMPS 29 20 20 319 San Diego KSON 46 36 31 540 Omaha	KBQI 27 26 12 372 KRST 49 45 48 491	Miami WKIS 30 29 31 216 Albi Seattle KMPS 28 27 27 247	NG. KBQI 44 37 14 510 KRST 30 26 25 330	0 Miami WKIS 32 31 24 425 Albuq.	WWGR 21 25 21 30 KBQI 28 26 15 27 KRST 46 25 27 22
KNIX 40 25 42 313 Monterey K	KTOM 37 30 40 260	Denix KMLE 25 22 22 139 KNIX 13 15 16 100 Monterey	KXKT 12 14 15 80 KTOM 10 15 11 85	Phoenix KMLE 39 50 55 786 KNIX 47 36 50 488 Monterey	KMXM 34 32 31 293 KXKT 44 42 42 571 KTOM 44 40 35 469	San Diego KSDN 29 23 26 228 Om Phoenix KMLE 54 52 54 795 KNIX 44 46 44 607 Moi	KXKT 39 34 35 401	1 Phoenix KMLE 57 53 51 397	KMXM 24 22 23 13 KXKT 33 34 33 31
MIL 29 26 26 133	WBBS 28 25 30 208 Mir WRBT 19 19 24 154 St. WRKZ 36 36 29 219	nn. KEEY 44 42 43 395 Syracuse Louis KSO 1 5 3 19 Harnsb.	WBBS 4 4 1 13 WBBT 4 5 1 15 WRKZ 19 21 20 135	Minn. KEEY 23 15 20 681 Syracuse St Louis KSD 22 27 30 222 Will 44 38 38 368	WBBS 35 37 35 325 WRBT 49 36 30 454	Minn. KEEY 45 41 44 507 Syri St Louis KSD 30 18 16 111 Har	ncuse WBBS 21 23 7 124 nsb. WRBT 22 24 20 295	4 Minn. KEEY 30 43 45 379 Syracu 5 St. Louis KSD 16 8 5 50 Harrist	se WBBS 19 22 23 12
Balt WPDC 21 19 18 164 Toledo W Tampa WQYK 35 14 16 142 New Bern W	WKKO 28 22 25 171 Bal WRNS 42 26 20 228 Tar	mpa WQYK 15 7 10 62 New Bern	WKKD 11 9 9 56 WRNS 24 19 11 137	Balt. WPOC 48 44 42 581 Toledo Tampa WQYK 36 34 39 380 New Bern		Baff. WIL 28 22 21 182 WPOC 15 15 19 161 Tole Tampa WQYK 33 32 18 285, Nev	WRKZ 14 14 15 318 do WKKO 28 26 24 280 Bern WRNS 40 30 26 271	8 WIL 29 19 29 193 0 Balt. WPOC 26 29 31 255 Toledo	WRKZ 36 24 19 19 WKKD 26 27 25 21
itts. WDSY 42 43 37 213 W enver KYGO 46 41 29 286 L Rock K	NTGE 57 30 22 307 NYNK 11 11 12 202 Pitt (SSN 27 29 27 206 Dec	WRBQ 16 14 12 57 B.Rouge Is. WDSY 16 19 15 52 Inver KYGO 24 28 25 153 L.Rock	WTGE 15 15 13 92 WYNK 7 11 12 62 KSSN 13 12 13 51	WRBQ 44 46 48 527 B.Rouge Pitts. WDSY 31 33 29 425 Denver KYGO 32 30 32 491 L.Rock	WTGE 33 31 34 471 WYNK 23 21 24 292 KSSN 41 43 39 450	Prits. WDSY 32 30 29 243	wynk 35 43 44 293	7 WRBQ 40 41 30 448 B.Roug 3 Pitts WDSY 26 30 26 158	e WTGE 31 20 25 30 WYNK 15 16 19 23
ort.,OR KUPL 13 14 9 47 K	(FDI 29 33 34 209 ☐ Cie	vel. WGAR 2 3 1 9 Wichita rt.,OR KUPL 2 2 1 7	KFDI 19 20 12 65 KZSN 16 17 14 140	Clevel. WGAR 19 15 19 238 Wichita Port OR KUPL 41 28 25 290	KFOI 32 29 33 387 KZSN 39 39 40 656	Denver KYGO 28 32 33 287 L.R. Clevel. WGAR 28 20 30 305 Wic Port.OR KUPL 14 13 13 109	nck KSSN 29 27 32 344 hita KFDI 30 34 34 393 KZSN 37 38 37 504	3 Clevel. WGAR 7 6 8 61 Wichita	KSSN 26 22 20 19 KFDI 32 31 19 22 KZSN 33 26 25 25
incinn. WUBE 21 21 21 221 Charl.,SC W WYGY 26 25 27 251 W	WEZL 44 40 36 249 Cin	kWJJ 3 3 - 6 Bakersf. WUBE 1 1 1 5 Charl.,SC WYGY 28 28 28 179	WEZL 24 25 18 134 WNKT 14 12 12 112	Cincinn. WUBE 35 38 36 431 Charl.,SC WYGY 38 33 28 359	WEZL 48 49 748 WEZL 48 44 41 564 WNICT 40 20 24 353	Cincinn. KWJJ 13 17 18 215 Bak WUBE 36 35 35 351 Cha	ersi KUZZ 23 24 19 457 rlSC WEZL 41 40 36 471	7 KWJJ 24 23 22 372 Bakers 1 Cincinn. WUBE 12 9 14 103 Charl.:	KUZZ 38 34 28 21 SC WEZL 21 19 20 19
ivers. KFRG 33 29 30 181 Col.,SC W	WCOS 31 31 34 205 Riv	n Jose KRTY 13 5 - 20 Mobile	WKSJ 20 18 15 88 WCOS 11 11 5 34	San Jose KRTY 37 34 33 418 Mobile Rivers. KFRG 40 41 39 497 Col.SC	WKSJ 41 43 37 527 WCOS 40 40 34 520	WYGY 31 27 30 585 San Jose KRTY 33 33 29 237 Mot Rivers. KFRG 30 33 29 387 Col.		3 San Jose KRTY 50 51 39 403 Mobile	WNKT 44 41 31 25 WKSJ 20 26 22 20 WCOS 22 23 20 21
an.City KBEQ 27 28 25 185 Spokane K KFKF 32 32 30 190 D.Moines K	KDRK 23 23 23 145 Kar KHKI 57 56 27 304	n.City KREQ 17 10 11 74 Spokane KFKF 17 14 14 89 D.Moines	WOGK 2 2 2 11 KDRK 10 11 12 82 KHKI 30 29 24 158	Sacram. KNCI 42 42 40 577 Gainesvil Kan.City KBEQ 45 45 36 524 Spokane KFKF 22 36 37 475 D,Moines	WDGK 24 26 6 190 KDRK 26 22 30 234 KHKI 54 53 57 630	Sacram. KNCI 38 38 37 466 Gair Kan.City KBEQ 36 33 37 605 Spo	mesvil WOGK 24 24 23 221 kane KDRK 29 30 28 374	1 Sacram. KNCI 27 25 25 215 Gaines 4 Kan.City KBEQ 28 28 28 247 Spokar	VII WOGK 9 7 9 8
ilwauk. WMIL 26 27 31 198 Dayt Bea W		WDAF 6 8 8 37 wauk. WMIL 13 7 2 24 Dayt Bea 1 Anton KAJA 17 19 15 66 Col.Spr.	KJJY 21 24 21 125 WGNE 25 15 17 89 KCCY 3 2 - 7	WDAF 27 26 27 296 Milwauk. WMIL 42 36 29 459 Dayl Bea	KJJY 36 35 33 419 WGNE 32 28 34 406	WDAF 21 25 24 264 Milwauk. WMIL 37 34 38 391 Day	KJJY 24 8 6 383 Bea WGNE 33 32 32 470	WDAF 26 12 8 100	KJJY 21 24 21 17
ovid. WCTK 32 33 33 265 Johns.C W	KKCS 27 26 24 244 WXBQ 7 6 4 30 Pro	KCYY 2 5 2 15 wctk 19 16 14 118 Johns.C	KKCS 13 13 16 105 WXBQ 2 2 2 10	San Anton KAJA 41 32 31 481 Col.Spr. KCYY 42 36 61 339 Provid WCTK 40 37 35 572 Johns.C.	KCCY 46 35 34 493 KKCS 45 45 46 564 WXBQ 31 31 29 359	San Anton KAJA 24 27 24 423 Col. KCYY 13 15 21 115 Provid. WCTX 29 30 29 482 John	Spr. KCCY 9 7 8 99 KKCS 31 27 26 403	B San Anton KAJA 26 26 25 264 Col.Spi KCYY 12 14 13 166	KCCY 31 32 31 26 KKCS 23 26 27 28
WHOK 27 25 26 208 Lafavette K	(MDL 31 24 22 185	wm.,OH wcol 3 4 - 10 Youngst. whok 9 10 9 38 Latayette t Lake kkat 4 4	WQXK 1 1 1 6 KMDL 20 16 10 67 KXKC 10 7 8 35	Colum.,OH WCOL 31 32 30 376 Youngst, WHOK 39 27 27 306 Lafayette	WQXK 36 37 34 480 KMDL 38 38 37 515	ColumOH WCOL 38 30 25 529 Your WHOK 38 31 26 444 Lafa	ngst. WQXK 33 34 23 295 yette KMDL 33 33 30 446	Colum.,OH WCOL 27 27 28 219 Youngs WHOK 27 26 27 229 Lafavet	 WOXK 34 31 27 17
KSOP 25 29 29 328 Chattan. W KUBL 11 12 17 90 Roanoke W	WUSY 30 16 12 142 WSLC 32 34 37 375	KSOP 22 21 28 164 Chattan. KUBL 18 16 7 79 Roanoke	WUSY 14 16 14 95 WSLC 31 35 32 206	Salt Lake KKAT 41 47 46 526 KSOP 28 29 34 549 Chattan KUBL 27 35 32 314 Roanoke	WUSY 31 31 30 301 WSLC 32 36 31 599	Salt Lake KKAT 21 24 22 183 KSOP 28 26 27 266 Cha KUBL 17 13 11 183 Roa	Tan WHSY 16 17 15 274	Salt Lake KKAT 20 24 23 114 KSOP 28 27 30 221 Chattar	KXKC 31 28 32 25 . WUSY 27 34 28 36
WGH 30 32 29 223 Lex.KY W harl.NC WKKT 21 20 21 164 W	WBUL 24 22 16 103 WVLK 23 24 13 146 Cha	riolk WCMS 7 7 7 51 WGH 19 16 19 129 Lexc,KY arlNC WKKT 13 13 12 61	WYYD 19 17 19 142 WBUL 4 4 - 10 WVLK 4 11 7 40	Norfolk WCMS 32 29 32 347 WGH 44 44 1598 Lex.,KY Charl.,NC WKKT 47 45 45 529	WYYD 30 22 20 280 WBUL 32 34 28 351	Norfolk WCMS 26 10 7 127 WGH 28 30 24 426 Lex.	WYYD 30 30 35 432 KY WBUL 22 22 12 166	Norfolk WCMS 8 9 8 74 WGH 28 30 29 275 Lex. KY	WYYD 18 21 19 21
dian. WFMS 39 41 37 216 Hunts. W	KHAY 28 29 26 209 WDRM 38 39 39 283 Indi	wsoc 6 16 12 66 Oxnard van. wsms 12 7 3 25 Hunts.	KHAY 16 10 12 74 WDRM 1	WSDC 46 29 20 334 Oxnard Indian. WFMS 41 39 38 503 Hunts.	WVLK 25 30 26 311 KHAY 35 33 37 514 WDRM 43 40 41 560	Charl NC WKKT 40 28 19 275 WSDC 23 25 21 349 Oxn. Indian. WFMS 42 40 36 499 Hum	WVLK 25 22 14 213 ard KHAY 27 31 34 350 is. WDRM 28 27 26 360	WSDC 8 12 12 88 Dynami	KHAY 28 34 32 28
is Vegas KWNR 25 18 23 163 Jackson W ew Orl. WNDE 21 21 21 155 Flint/Sag W	VMSI 36 36 33 215 Las VKCQ 30 27 26 138 Nev	ando	WOKQ 11 4 3 24 WMSI 10 11 9 49 WKCQ - 1 - 1	Orlando	WOKQ 35 32 35 258 WMSI 46 39 35 361 WKCQ 46 43 46 362	Orlando	smout WOKO 21 13 7 192	Las Vegas KWNR 22 21 26 157 Jackson	out WOKQ 27 12 7 12 1 WMSI 37 28 18 21
ishv. WKDF 39 16 17 177 Modesto KA	VXBM 37 33 34 228 Gre ATM 36 38 21 167 Nas	ensb. WTQR 9 6 - 15 Pensac shv. WKDF Modesto	WXBM 13 12 11 77 KATM 16 14 13 62	Greensb, WTQR 38 46 47 534 Pensac. Nashv. WKDF 43 38 42 363 Modesto	WXBM 37 40 35 385 KATM 33 37 35 337	Greensb. WTQR 36 44 42 376 Pent WKDF 16 23 20 232 Mod WSIX 41 39 36 977 C.C.I	oc WYRM 10 17 22 217	Greensb. WTQR 21 25 21 272 Pensac	WXBM 34 29 20 23
wsm 19 18 21 164 Shrev. KI artford wwyz 34 18 23 212 Montgom. W	RMD 34 32 19 209 VLWI 29 19 14 161 Har	WSM 9 7 8 45 Shrev. tford WWYZ 14 6 4 44 Montgom.	KRYS 17 14 15 77 KRMD 15 14 18 104 WLWI 14 12 10 66	WSIX 43 42 38 615 C Christi WSM 38 41 42 490 Shrev Hartford WWYZ 35 18 20 246 Montgom,	KRYS 36 36 35 370 KRMD 38 36 34 440 WLWI 29 28 28 411	WSM 26 23 19 408 Shre	V. KRMD 32 28 30 262	WSIX 38 22 25 337 C.Chris WSM 18 20 15 153 Shrev.	KRYS 34 24 24 24 KRMD 37 36 40 26
emphis WGKX 29 21 20 149 KT	GMY 31 30 30 219 But TTS 35 34 28 406 Mer	falo WYRK 26 26 27 144 Spring,MO mphis WGKX 27 30 29 168	KGMY 16 14 15 69 KTTS 43 41 37 247	Buffalo WYRK 38 39 27 374 Spring,MD Memphis WGKX 40 33 29 508	KGMY 42 42 42 539 KTTS 46 43 39 673	Hartford WWYZ 37 25 38 475 Mon Buffalo WYRK 26 24 25 343 Sprii Memphis WGKX 19 16 7 108	tgom: WLWI 26 21 15 206 ng,MD KGMY 43 28 30 400 KTTS 14 10 14 398	Buffalo WYRK 26 22 22 206 Spring	m. WLWI 28 20 18 17
JSTIN KASE 47 47 46 241 Port.,ME W !P.Beach WIRK 23 21 23 208 Charl, WV W	VPOR 33 25 27 248 Aus	/Dur. WQDR 3 1 - 4 Savannah stin KASE 9 9 7 29 Port.,ME !Beach WIRK 17 15 6 51 Charl.,WV	WJCL 14 12 11 57 WPOR 1 1 - 2 WGBE 2 2 2 11	Ral Dur. WODR 23 23 23 381 Savannah Austin KASE 44 47 45 639 Port. ME W PBeach WIRK 31 31 32 509 Charl, WV	WJCL 30 31 26 328 WPOR 37 39 34 392 WQBE 30 28 29 376	Ral/Dur. WQDR 18 20 18 364 Sava Austin KASE 23 18 11 68 Port	Innah WJCL 28 26 22 256	Ral / Dur. WQDR 16 9 12 103 Savann Austin KASE 23 24 21 238 Port. M	ah WJCL 24 19 17 10 E WPOR 25 27 28 11
WR00 18 16 18 88 W	VSTH 40 32 27 174	ksonv. WQIK 16 18 22 71 Colum.,GA WROO 5 4 1 16 thest, WBEE 33 33 28 117 Gr.Bay	WKCN 16 12 14 100 WSTH 11 19 14 111	Jacksonv. WQIK 51 52 52 500 Colum.,GA	WKCN 45 42 39 632 WSTH 41 42 37 380	W PBeach Jacksonv. WIRK 34 29 36 604 Chai WQIK 53 45 52 507 Colu WR00 33 36 35 379	1.,WV WQBE 27 30 29 523 m.,GA WKCN 44 38 40 606 WSTH 25 46 36 475		
bulsv. WAMZ 37 32 36 303 Frederick W kla.City KTST 21 20 23 290 Muskegon W	VFRE 33 22 25 223 Lou VMUS 33 28 27 187 Okto	isv. WAMZ 22 23 17 150 Frederick a.City KTST 26 20 16 160 Muskegon	WNCY 24 13 15 98 WFRE 16 19 11 80 WMUS 13 13 10 53	Rochest. WBEE 37 39 37 451 Gr.Bay Louisv. WAMZ 41 39 36 594 Frederick Okla City KTST 50 48 48 684 Muskegon	WNCY 39 38 40 481 WFRE 42 39 38 513 WMUS 43 38 39 514	Rochest. WBEE 23 33 22 381 Gr.B Loulsv. WAMZ 29 34 33 432 Fred Okia City KTST 30 25 25 250 Mirs	enck WFRE 26 26 24 389	Rochest, WBEE 20 21 22 220 Gr.Bay Louisy, WAMZ 29 28 28 244 Frederic	WNCY 23 27 30 25 k WFRE 25 22 27 26
irming. WDXB 15 7 6 50 Watertown W	VOKO 32 32 31 276 VFRY 31 29 30 203 VFLS 34 31 31 418		WOKO 22 22 20 115 WFRY 12 13 15 105 WFLS 16 13 5 35	Birming. KXXY 47 43 44 383 Burling. WDXB 29 32 28 279 Watertown	WOKO 39 37 37 474 WFRY 32 30 31 513	Birming. WDXB 7 5 5 86 Water	ng, WOKO 32 30 29 433 erfown WFRY 29 29 29 417	KXXY 26 27 31 137 Burling	WOKO 29 32 30 26
	VKYQ 22 21 20 82 Rict		WKYQ 1 1 1 6	Richmond WKHK 35 24 22 245 Paducah	WFLS 39 38 35 441 WKYQ 27 27 27 367	Richmond WKHK 7 10 8 120 Pads	enck WFLS 31 26 24 384 scah WKYQ 31 34 31 621	WZZK 17 19 19 263 Frederic	k WFLS 33 33 32 29
	1					THE PARTY OF THE P	Call WRIG 31 34 31 021	Richmond WKHK 31 35 28 215 Paducal	wky0 27 27 28 33
GEORGE STRAIT	2314/435 TI		1911/287	TRAVIS TRITT	3070/100	PHIL VASSAR	3684/69	CHELY WRIGHT	1739/0
			1911/287 s./WRN)	TRAVIS TRITT Modern Day Bonnie And Cly Total Stations 148	3070/100	PHIL VASSAR	3684/69	CHELY WRIGHT Jezebel (MCA Nashville)	1739/90
			1911/287 s./WRN) nart Move: 27-24	TRAVIS TRITT Modern Day Bonnie And Cly Total Stations: 148 CHY TOTAL STATE OF THE	3070/100	PHIL VASSAR	3684/69	CHELY WRIGHT Jezebel (MCA Nashville) Total Stations: 145	1739/90 Chart Move: 25-26
			1911/287 s./WRN) nart Move: 27-24 WESC 19 16 16 56 WSSL 18 16 17 106 WGNA 9 6 7 43	TRAVIS TRITT Modern Day Bonnie And Cly Total Stations: 148 CMT 28 20 11 237 Greenv, GAC 15 19 19 160 New York WYNY 22 21 7 97 Albany	3070/100	PHIL VASSAR	3684/69	CHELY WRIGHT Jezebel (MCA Nashville) Total Stations: 145	1739/90 Chart Move: 25-26
			1911/287 s./WRN) nart Move: 27-24 wesc TW LW 2W TD wesc 19 16 16 56 wGNA 9 6 7 43 kUND 15 15 15 55 kVOD 15 15 15 55	TRAVIS TRITT Modern Day Bonnie And Cly Total Stations: 148 CMT 28 20 11 237 Greenv, GAC 15 19 19 160 WYN 22 22 17 97 Albany L A KALA 17 17 15 80 Nucson Chicago WUSN 24 23 24 174 Tulsa	3070/100	PHIL VASSAR	3684/69	CHELY WRIGHT Jezebel (MCA Nashville) Total Stations: 145 TW W 2N ID CMT 31 26 21 430 Greenv GAC 21 22 23 24 Albany LA KZIA 101 20 78 IUSON CAN KZIA 101 20 78 IUSON CAN CA	1739/90 Chart Move: 25-26 WESC 21 1 WSSL 19 17 15 18 WGNA 21 19 20 8 KIIM 15 8 7 9 9 KV00 18 15 15 6 KV00 18
			1911/287 s./WRN) nart Move: 27-24	TRAVIS TRITT Modern Day Bonnie And Cly Total Stations: 148 CM CMI CMI CBA CBA CBA CBA CBA CBA CBA CB	3070/100	PHIL VASSAR	3684/69	CHELY WRIGHT Jezebel (MCA Nashville) Total Stations: 145 Total Stati	1739/9C Chart Move: 25-26 WESC 2 1 1 1- WSSL 19 17 15 18 WGNA 21 19 20 8 KIM 15 8 7 9 KV00 18 15 15 6
			1911/287 s./WRN) hart Move: 27-24 WESC 19 16 16 56 WSSL 18 16 17 106 WSSL 18 16 17 106 WSSL 18 16 17 106 WSSL 18 16 17 107 WGNA 9 6 7 43 KIIM 15 8 4 63 KVO0 15 15 15 55 KTEX 19 20 15 107 WGEY 13 14 14 12 KSKS 4 1 1 1 10 WGT 14 17 18 90 WGT 0 9 6 5 30 WGT 14 17 18 90 WGT 0 9 6 5 5 30	TRAVIS TRITT Modern Day Bonnie And Cly Total Stations: 148 CMT 28 20 11 237 GAC 15 19 19 160 New York L A KZLA 17 17 15 80 Tucson Chicago WUSN 24 23 24 174 Tulsa Phila WXTU 24 24 24 160 McAllen LA KZLA 17 17 15 80 Tucson Chicago WYNY 22 22 14 174 McAllen WXTU 24 24 24 160 McAllen LA KZLA 17 17 15 80 Tucson Chicago WXTU 24 24 24 160 McAllen LA KZLA 17 17 15 80 Tucson Chicago WXTU 24 24 24 160 McAllen LA KZLA 17 17 15 80 Tucson Chicago WXTU 24 24 24 160 McAllen LA WXTU 25 24 19 11 64 GrRap Boston WXLB 26 26 24 105 Allentown WASH DC WXLB 26 26 24 105 Allentown WASH DC WXLD 21 1440 Allentown	3070/100	PHIL VASSAR	3684/69	CHELY WRIGHT Jezebel (MCA Nashville) Total Stations: 145 Total Stati	1739/9C Chart Move: 25-26 WESC 2 1 1 1- WSSL 19 17 15 18 WGNA 21 19 20 8 KIM 15 8 7 9 KV00 18 15 15 6
			1911/287 s./WRN) nart Move: 27-24 wesc 19 16 16 56 wssl. 18 16 17 106 wssl. 18 16 100 wssl. 18 16 100 www. 18 14 16 92 www. 13 14 16 92	TRAVIS TRITT Modern Day Bonnie And Cly Total Stations: 148 CMT 28 20 11 237 GAC 15 19 19 160 New York L A KZLA 17 17 15 80 Tucson Chicago WISN 24 23 24 174 Tulsa Phila WXTU 24 24 24 160 McAllen Detroit WYDD 24 19 11 64 Gr. Rap. Boston WKLB 26 26 24 105 Allentown Houston KIKK 24 33 30 382 Knorx KIKK 24 33 30 382 Knorx KIKK 24 33 30 30 382 Knorx KIKK 24 33 30 30 382 Knorx KIKK 24 33 31 230 LPaso	3070/100	PHIL VASSAR	3684/69	CHELY WRIGHT Jezebel (MCA Nashville) Total Stations: 145 Total Stations T	TA39/90 Chart Move: 25-26 WESC 2 1 1 1- WSS1 19 17 15 18 WGWA 21 19 20 88 KIM 18 8 79 KV00 18 15 15 6- KTEX 19 18 17 15 16 WGGY 1 1 1 11 KSKS 32 22 22 31 W WGT 2 4 17 W WGT 2 4 17 W WGT 2 4 17 W WGT 12 14 15
			1911/287 s./WRN) aart Move: 27-24 TWW 2W TD WESC. 19 16 16 56 WSSL. 18 16 16 56 WSSL. 18 16 17 706 WGWA 9 6 7 706 WGWA 9 16 7 706 WGWA 19 16 17 106 WGWA 19 16 17 106 WGWA 19 16 17 106 WGWA 19 15 15 15 55 WGWA 11 11 10 WBET 14 17 18 90 WGWT 19 6 5 300 WGWA 14 15 16 100 WGWT 19 6 5 300 WGWA 14 15 16 100 WGWT 19 16 50 153 WGWA 14 15 16 100 WGW 17 1 1 14 WCKT 2 12 62 01 53 WWGR 19 22 22 190 WWGR 19 22 22 22 190 WGWG 19 22 22 22 22 190	TRAVIS TRITT Modern Day Bonnie And Cly Total Stations: 148 CMI 28 20 11 237 GAC 15 19 19 180 New York Chicago WYNV 22 22 17 87 Albany Chicago WUSN 42 42 41 74 Tülse WUSN 42 42 42 174 Tülse Boston WISN 42 42 42 174 Tülse WYCD 24 19 11 64 Geren Wash DC WMZ0 19 20 21 149 Alkon Wash DC WMZ0 19 20 22 149 Alkon KILT 42 48 81 230 EPass WYAY 16 16 18 69 Miami WKIS 33 38 22 222 Ft. Myers WYAY 16 16 18 69 Miami WKIS 33 38 22 222 Ft. Myers WYAY 16 16 18 69	3070/100	PHIL VASSAR	3684/69	CHELY WRIGHT Jezebel (MCA Nashville) Total Stations: 145 T	TA39/90 Chart Move: 25-26 WESC 2 1 1 1- WSS1 19 17 15 18 WGWA 21 19 20 88 KIM 18 8 79 KV00 18 15 15 6- KTEX 19 18 17 15 16 WGGY 1 1 1 11 KSKS 32 22 22 31 W WGT 2 4 17 W WGT 2 4 17 W WGT 2 4 17 W WGT 12 14 15
			1911/287 s./WRN) aart Move: 27-24 \text{TWW \text{W} \text{TD} \text{WSC} \text{TD} \text{WSSL} 18 16 56 56 \text{WSSL} 18 16 7 106 \text{WGN} 49 6 7 43 \text{WGN} 48 4 63 \text{KVO} 15 15 15 55 \text{KVEX} 19 15 107 \text{WGGY} 13 14 14 12 10 \text{WGY} 13 14 14 12 10 \text{WGY} 13 14 17 18 90 \text{WOWT} 14 17 18 90 \text{WOWT} 14 15 16 100 \text{WOWT} 14 16 92 \text{WWCN} 12 16 20 153 \text{WWCN} 12 16 20 153 \text{WWCN} 19 22 22 190 \text{WWCN} 19 22 22 22 190 \text{WWCN} 19 17 RSSI 17 7 7 4 51 \text{KSI} 1 17 7 7 4 51 \text{KSIM} 1 3 2 14 \text{KSIM} 3 2 14	TRAVIS TRITT Modern Day Bonnie And Cly Total Stations: 148 CM CMI RAVIN TOTAL CMI CMI CMI CMI CMI CMI CMI CM	3070/100	PHIL VASSAR	3684/69	CHELY WRIGHT Jezebel (MCA Nashville) Total Stations: 145	TABLE TO THE PROPERTY OF THE P
			1911/287 s./WRN) nart Move: 27-24	TRAVIS TRITT Modern Day Bonnie And Cly Total Stations: 148 CM1	3070/100	PHIL VASSAR	3684/69	CHELY WRIGHT Jezebel (MCA Nashville) Total Stations: 145 T	THE TOTAL OF THE T
			1911/287 s./WRN) aart Move: 27-24 TW W W M TD WSSL 19 16 16 56 WSSL 18 16 17 106 WSSL 19 16 16 56 WSSL 18 16 17 106 WSSL 19 20 15 15 55 KTEX 19 20 15 15 55 KTEX 19 20 15 15 55 WSGP 19 22 22 190 WSGP 19 23 24 15 44 WSGP 19 25 25 15 45 WSGP 19 25 25 25	TRAVIS TRITT Modern Day Bonnie And Cly Total Stations: 148 CMT 28 20 11 237 GAC 15 19 19 160 New York L A KLA 17 17 15 80 IJucson Chrago WISN 24 23 24 174 Tulsa Phila WXTU 24 24 24 160 McAllen Detroit WYCD 24 191 11 64 GtRap. Detroit WYCD 24 191 11 64 GtRap. WKB 26 26 24 105 Allentown WKB 26 26 24 105 Allentown WKB 26 33 32 22 25 Fresno WKB 26 33 33 28 22 Ft Myers WKW 35 33 32 22 27 Ft Myers WKW 35 33 38 28 214 Albuq. WKIN 36 33 38 28 214 Albuq. WKIN 36 33 38 28 214 Albuq. WKIN 37 33 32 32 41 68 69 WKIN 38 33 38 28 214 Albuq. WKIN 38 33 38 28 214 Albuq. WKIN 38 33 38 28 214 Albuq. WKIN 38 33 38 38 38 38 38 38 38 38 38 38 38	3070/100	PHIL VASSAR	3684/69	CHELY WRIGHT Jezebel (MCA Nashville) Total Statlons: 145	THE WAY 27 27 28 33 1739/96 Chart Move: 25-2 WESC 21 1 1 1 WSSL 19 17 15 18 18 17 18 18 17 18 18 17 18 18 17 18 18 18 18 18 18 18 18 18 18 18 18 18
			1911/287 s./WRN) aart Move: 27-24 TWW 2W TD WESC. 19 16 16 56 WSSL. 18 16 17 766 WGNA 9 6 7 76 WGNA 19 7 16 7 16 WGNA 19 7 16 7 16 WGNA 19 7 17 16 16 WGNA 19 7 17 1 1 14 WGNA 19 7 17 1 1 14 WGNA 19 7 1 1 1 16 WGNA 19 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	TRAVIS TRITT Modern Day Bonnie And Cly Total Stations: 148 CMI 28 20 11 237 Gac 15 19 19 160 New York Chicago WYN 22 22 17 9 7 Albany Chicago MWIN 22 24 17 9 7 Albany Chicago MWIN 22 24 17 4 701 Chicago WWIN 22 24 17 4 701 Milon WWIN 24 22 24 17 4 701 WILS A 24 24 24 16 10 Albany WILS A 24 24 25 Cranton WILS A 24 24 25 Cranton WASh 10 24 19 11 64 Green WASh 10 24 19 11 64 Green WASh 10 24 19 11 64 Green WASh 10 20 21 149 Milon WKIN 24 26 24 105 Allechown WASh 10 20 21 149 Milon WKIN 25 33 03 82 KILT 24 28 11 230 EPaso WWX 15 33 38 22 222 FL Myers WYAY 16 16 18 69 Milon WKIN 33 30 32 222 FL Myers WYAY 16 16 18 69 Milon WKIN 33 30 32 222 FL Myers WYAY 16 16 18 69 Milon WKIN 33 30 32 222 FL Myers WYAY 16 16 18 69 Milon WKIN 33 30 32 222 FL Myers WYAY 16 16 18 69 MILT 24 28 11 230 GP Paso WYAY 16 16 18 69 MILT 24 28 12 24 163 Monterey KILT 32 24 163 Monterey KILT 32 24 163 Monterey KILS 31 4 47 Harrisb WIL 27 28 16 107 10 fold of maha KILT 28 16 107 17 167 10 fold of may WIL 27 28 16 10 17 167 10 fold of may WYAY 16 14 16 11 New Beru WYAY 16 25 25 16 B. Rouge	3070/100	PHIL VASSAR	3684/69	CHELY WRIGHT Jezebel (MCA Nashville) Total Statlons: 145	TABLE TO THE PROPERTY OF THE P
			1911/287 s./WRN) aart Move: 27-24	TRAVIS TRITT Modern Day Bonnie And Cly Total Stations: 148	3070/100	PHIL VASSAR	3684/69	CHELY WRIGHT Jezebel (MCA Nashville) Total Statlons: 145	TYPE TO THE PROPERTY OF THE PR
			1911/287 S./WRN) aart Move: 27-24 TW WSQ. 19 16 16 56 56 WSSL 18 16 17 106 WGNA 9 6 7 43 KWOD 15 15 15 55 KWEN 13 14 14 12 12 WGCT 13 14 17 18 90 WGNT 14 17 18 90 WGNT 14 17 18 16 15 16 16 56 WGNT 14 17 18 16 10 WGNT 14 17 18 16 10 WGNT 14 17 18 16 10 WGNT 15 16 5 30 WGNT 16 5 30 WGNT 16 5 30 WGNT 17 1 1 14 WGCT 17 1 1 14 KWNG 17 17 1 1 14 WGCT 18 16 5 30 WGNT 18 16 16 88 WRBT 16 5 77 WKKO 13 8 7 64 WRST 18 16 5 77 WKKO 13 8 7 64 WRST 18 16 16 88 WRBT 18 16 16 88 WGRT 18 16 16 16 88 WGRT 18 16 16 16 88 WGRT 18 17 16 16 88 WGRT 17 9 10 89 KZSM 17 9 10 89 KZSM 17 9 10 89	TRAVIS TRITT Modern Day Bonnie And Cly Total Stations: 148 CM CMI 28 20 11 231 GAC 15 19 19 160 New York LA CLIA 17 17 15 80 Tucson Chicago WUSN 24 23 24 174 Tulsa Phila WTU 24 24 21 160 McAlen Dallas KPLX 14 14 4 32 Scranton Boston WXTU 24 24 24 165 McAlen Wash, DC WWD 24 19 11 64 Gr Ag WWD 24 19 11 64 Gr Ag WWD 24 19 11 64 Gr Ag WWSN 26 62 24 105 Allentown Wash, DC WWZO 19 10 17 16 16 18 69 WWXD 18 18 20 21 149 Akron KILT 24 28 31 230 El Paso WWX 15 53 28 22 25 Physers WYAY 16 16 18 69 WYAY 17 16 16 18 69 WYAY 17 16 16 18 69 WYAY 17 16 16 18 69 WYAY 18 16 16 17 000000000000000000000000000000	3070/100	PHIL VASSAR	3684/69	CHELY WRIGHT Jezebel (MCA Nashville) Total Stations: 145 T	THE WAY 27 27 28 3: 1739/96 Chart Move: 25-2 WESC 2 1 1 1 WSSL 2 1 1 17 15 WSSL 19 17 15 1 17 18 KNDD 18 15 15 6 KTEX 19 18 17 15 17 15 17 18 WGGY 17 17 14 5 WGCY 17 14 15 17 18 WGCY 17 14 15 17 18 WGCY 17 18 18 18 18 WGCY 18 18 18 18 18 18 18 18 18 18 18 18 18
			1911/287 s./WRN) hart Move: 27-24 Wesc 19 16 16 56 56 Wesc 19 16 16 56 56 Wesc 19 16 16 56 56 Wesc 19 16 17 106 Wesc 19 17 17 17 18 9 19 19 19 19 19 19 19 19 19 19 19 19 1	TRAVIS TRITT Modern Day Bonnie And Cly Total Stations: 148 CM1 28 20 11 237 GAC 15 19 19 160 New York LA KZLA 17 17 15 80 Tucson Chicago WISN 24 23 24 174 Tulsa Phila WYTU 24 24 21 160 McAlen Detroit WYDD 24 19 11 64 Gr.Rap. Detroit WYDD 24 19 11 64 Gr.Rap. Boston WRXD 19 20 21 149 Akron Houston KIK 24 33 30 382 Khoov Wash DC WRXD 19 20 21 149 Akron Houston KIK 24 33 30 382 Khoov KIK 24 28 31 230 EP paso WISN 3 38 28 24 Albuq. WISN 3 3 38 28 24 Al	3070/100	PHIL VASSAR	3684/69	CHELY WRIGHT Jezebel (MCA Nashville) Total Stations: 145 T	TABLE TO THE PROPERTY OF THE P
Variety Vari			## 1911/287 S./WRN T.	TRAVIS TRITT Modern Day Bonnie And Cly Total Stations: 148 CMT 28 20 11 237 Greenv. GAC 15 19 19 160 New York Chicago Aviv 22 22 17 97 Albany Chicago Millor Boston WILD 24 22 24 174 Tulse Boston WILD 24 22 24 174 Tulse WILD 24 22 24 174 Tulse Boston WILD 24 22 24 174 Tulse WILD 24 19 11 66 Greenv WAZD 19 20 21 149 Millor WILD 24 19 11 66 Greenv WAZD 19 20 21 149 Millor WILD 24 19 11 66 Greenv WAZD 19 20 21 149 Millor WILD 24 19 11 66 Greenv WAZD 19 20 21 149 Millor WILD 24 19 11 66 Greenv WAZD 19 20 21 149 Millor WILD 24 19 11 66 Greenv WAZD 19 20 21 149 Millor WILD 24 19 11 66 Greenv WAZD 19 20 21 149 Millor WILD 24 19 11 66 Greenv WAZD 19 20 21 149 Millor WILD 24 19 11 66 Greenv WAZD 19 20 21 149 Millor WILD 24 19 11 66 Greenv WAZD 19 20 21 149 Millor WAZD	3070/100	PHIL VASSAR	3684/69	CHELY WRIGHT Jezebel (MCA Nashville) Total Statlons: 145 T	T739/9 Charl Move: 25-2 WESC 2 19 17 15 19 20 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
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Variety Vari		STATE	S./WRN) ant Move: 27-24 TWESC: 18 16 16 56 WSSL: 18 16 16 56 WGMA: 18 16 17 76 WGGY: 18 14 14 12 WGGY: 18 14 14 12 WGGY: 18 14 16 19 WGWA: 18 16 16 16 WWGR: 18 16 17 7 4 15 WWGR: 18 17 7 4 15 WWGR: 18 18 17 7 4 15 WWGR: 18 18 17 7 18 11 WWGR: 18 18 18 18 18 18 18 18 18 18 18 18 18	Modern Day Bonnie And Cly	3070/100	PHIL VASSAR	3684/69 (Arista Nashville) Chart Move: 11-12 IN. WESC 17 12 27 19 140 MY WISS 13 12 17 324 IN. WESC 17 12 27 19 140 IN. WESC 17 12 19 19 19 19 19 19 19 19 19 19 19 19 19	CHELY WRIGHT Jezebel (MCA Nashville) Total Stations: 145 T	THE
A		STATE	S./WRN) ant Move: 27-24 TWESC: 18 16 16 56 WSSL: 18 16 16 56 WGMA: 18 16 17 76 WGGY: 18 14 14 12 WGGY: 18 14 14 12 WGGY: 18 14 16 19 WGWA: 18 16 16 16 WWGR: 18 16 17 7 4 15 WWGR: 18 17 7 4 15 WWGR: 18 18 17 7 4 15 WWGR: 18 18 17 7 18 11 WWGR: 18 18 18 18 18 18 18 18 18 18 18 18 18	Modern Day Bonnie And Cly	3070/100 de (Columbia) Chart Move: 14-14 WESC 36 36 34 232 WSSL 31 27 20 189 WGGN 23 19 20 215 KIMM 19 17 9 88 KV00 16 15 77 111 KTEK 22 22 22 25 25 KSSC 14 22 26 27 163 KHEY 23 24 16 89 WOKT 20 27 23 195 WWK 21 21 4 12 42 WIVK 29 28 27 163 KHEY 23 24 16 89 WIVK 29 27 27 163 KHEY 23 24 16 89 WIVK 29 27 27 163 KHEY 23 24 16 89 KRST 17 17 17 17 17 KROIL 18 18 9 148 KRST 17 17 17 17 17 KROIL 18 18 9 148 KRST 17 17 17 17 17 KROIL 18 18 9 148 KRST 17 17 17 17 17 WRST 34 21 24 141 KTOM 27 26 26 213 WBSS 10 12 13 61 WBSS 10 12 13 61 WRST 31 29 154 WKN 24 21 24 11 WKN 25 24 23 125 WKK 25 24 24 144 KRSSN 31 29 154 KRSSN 31 29 154 KRSSN 31 29 154 KRSSN 31 29 16 18 KSSN 31 29 16 14 WKS 24 24 141 KUZL 46 43 45 339 WKK 25 24 24 144 KUZL 46 43 45 339 WKK 25 24 24 144 KUZL 46 34 35 339 WKK 25 24 24 144 KUZL 46 34 34 53 339 WKK 25 24 24 144 KUZL 46 34 34 53 339 WKK 25 24 24 144 KUZL 25 18 71 WKS 26 24 24 144 KUZL 26 25 18 71 WKS 27 26 22 19 16 18 KONK 32 22 23 143 KONK 32 24 29 16 18 KONK 33 24 29 17 KONS 34 24 29 16 14 KONK 34 24 24 KONK 34 24 24 KONK 34 24 24 KONK 34 24 KONK 34 24 24 KONK 34 24 K	PHIL VASSAR	3684/69 (Arista Nashville) Chart Move: 11-12 III. WESC 77 22 19 140 III. WESC 77 20 20 140 III. WESC	CHELY WRIGHT Jezebel (MCA Nashville) Total Stations: 145 T	THE WAY 1 27 27 28 3: 1739/94 Charl Move: 25-2 WESC. 2 1 1 1 WSSL 19 17 15 1 19 20 8 KIMM 15 8 7 9 17 15 1 19 20 8 KYDO 18 15 15 6 6 8 1 10 10 10 10 10 10 10 10 10 10 10 10 1
Variety Vari	Nashville June Total Total	The color of the	S./WRN) ant Move: 27-24 TWESC: 18 16 16 56 WSSL: 18 16 16 56 WGMA: 18 16 17 76 WGGY: 18 14 14 12 WGGY: 18 14 14 12 WGGY: 18 14 16 19 WGWA: 18 16 16 16 WWGR: 18 16 17 7 4 15 WWGR: 18 17 7 4 15 WWGR: 18 18 17 7 4 15 WWGR: 18 18 17 7 18 11 WWGR: 18 18 18 18 18 18 18 18 18 18 18 18 18	Modern Day Bonnie And Cly Total Stations: 148	3070/100 de (Columbia) Chart Move: 14-14 WESC 38 36 36 34 232 WSSL 31 72 20 389 WSRA 33 19 20 215 KIMM 1917 9 88 KV00 16 15 77 111 KTEX 22 22 22 155 WGGY 26 29 28 250 KSKS 14 22 18 121 WBCT 23 25 25 228 WOTD 9 2 2 19 WOMX 12 14 12 42 WIVK 29 28 27 163 KHEY 23 24 16 89 WOKAT 20 72 23 195 KHEY 23 24 16 89 WOKAT 20 72 23 195 KHEY 23 24 16 89 WOKAT 20 72 23 195 KHEY 23 24 16 89 WOKAT 20 17 23 195 KHEY 23 24 16 89 WOKAT 20 17 23 195 WWGR 22 23 21 127 KROUT 14 16 15 11 96 WHOR 27 28 26 213 WHOR 28 28 21 163 WKK 24 31 29 154 WHOR 28 28 21 28 144 KUSZ 46 34 34 339 WEZL 27 33 24 200 WHOR 28 21 21 18 11 KJLY 28 38 34 291 KJLY 28 39 8 9 371 KJUZ 40 48 41 41 62 WKG 29 9 8 9 371 KJKK 25 29 30 234 KKK 28 19 15 100 KMOL 23 32 25 165 KKK 28 19 15 106 KKKC 5 19 15 166	PHIL VASSAR That's When Love You Total Stations: 146	3684/69 (Arista Nashville) Chart Move: 11-12 III. WESC 77 22 19 140 III. WESC 77 20 20 140 III. WESC	CHELY WRIGHT Jezebel (MCA Nashville) Total Stations: 145	T739/9 Charl Move: 25-2 WESC 2 1 1 WSSL 9 19 17 15 1 WSSL 19 17 15 1 19 20 1 KIMM 15 8 7 19 20 1 KIMM 15 8 7 19 20 1 KIMM 15 8 7 19 20 1 KIMM 16 8 15 15 19 20 1 KIMM 17 10 10 10 10 10 10 10 10 10 10 10 10 10
A	Nashville July Total Total	The color of the	S./WRN) aart Move: 27-24 WESC: 19 16 16 56 WSSL: 18 16 17 104 WSSC: 18 16 16 104 WWGRI 14 17 18 19 WWGRI 14 17 18 19 WWGRI 14 17 18 16 104 WWGRI 14 16 16 104 WWGRI 16 16 16 104 WWGRI 17 17 14 11 WSSC: 18 17 17 14 11 WRIZI 18 16 16 17 104 WRIZI 18 17 17 18 18 11 WRIZI 18 18 17 16 16 WRIZI 18 18 17 16 WRIZI 18 18 17 16 WRIZI 18 18 17 16 WRIZI 18 18 16 16 WYNK 19 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18	Modern Day Bonnie And Cly	3070/100 de (Columbia) Chart Move: 14-14 WESC 38 36 36 34 232 WSSL 31 72 20 389 WSRA 33 19 20 215 KIMM 1917 9 88 KV00 16 15 77 111 KTEX 22 22 22 155 WGGY 26 29 28 250 KSKS 14 22 18 121 WBCT 23 25 25 228 WOTD 9 2 2 19 WOMX 12 14 12 42 WIVK 29 28 27 163 KHEY 23 24 16 89 WOKAT 20 72 23 195 KHEY 23 24 16 89 WOKAT 20 72 23 195 KHEY 23 24 16 89 WOKAT 20 72 23 195 KHEY 23 24 16 89 WOKAT 20 17 23 195 KHEY 23 24 16 89 WOKAT 20 17 23 195 WWGR 22 23 21 127 KROUT 14 16 15 11 96 WHOR 27 28 26 213 WHOR 28 28 21 163 WKK 24 31 29 154 WHOR 28 28 21 28 144 KUSZ 46 34 34 339 WEZL 27 33 24 200 WHOR 28 21 21 18 11 KJLY 28 38 34 291 KJLY 28 39 8 9 371 KJUZ 40 48 41 41 62 WKG 29 9 8 9 371 KJKK 25 29 30 234 KKK 28 19 15 100 KMOL 23 32 25 165 KKK 28 19 15 106 KKKC 5 19 15 166	PHIL VASSAR That's When Love You Total Stations: 146	3684/69 (Arista Nashville) Chart Move: 11-12 Inv. WESC 17: 22: 19 140 WISSL 33: 17: 22: 19 140 WISSL 33: 31: 52: 52: 52: 52: 53: 53: 53: 53: 53: 53: 53: 53: 53: 53	CHELY WRIGHT Jezebel (MCA Nashville) Total Stations: 145	TABLE TO THE PROPERTY OF THE P
A	Nashville July Total Total	The color of the	S./WRN) aart Move: 27-24 WESC: 19 16 16 56 WSSL: 18 16 17 104 WSSC: 18 16 16 104 WWGRI 14 17 18 19 WWGRI 14 17 18 19 WWGRI 14 17 18 16 104 WWGRI 14 16 16 104 WWGRI 16 16 16 104 WWGRI 17 17 14 11 WSSC: 18 17 17 14 11 WRIZI 18 16 16 17 104 WRIZI 18 17 17 18 18 11 WRIZI 18 18 17 16 16 WRIZI 18 18 17 16 WRIZI 18 18 17 16 WRIZI 18 18 17 16 WRIZI 18 18 16 16 WYNK 19 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18	Modern Day Bonnie And Cly	3070/100 de (Columbia) Chart Move: 14-14 WESC 38 36 36 34 232 WSSL 31 72 20 389 WSRA 33 19 20 215 KIMM 1917 9 88 KV00 16 15 77 111 KTEX 22 22 22 155 WGGY 26 29 28 250 KSKS 14 22 18 121 WBCT 23 25 25 228 WOTD 9 2 2 19 WOMX 12 14 12 42 WIVK 29 28 27 163 KHEY 23 24 16 89 WOKAT 20 72 23 195 KHEY 23 24 16 89 WOKAT 20 72 23 195 KHEY 23 24 16 89 WOKAT 20 72 23 195 KHEY 23 24 16 89 WOKAT 20 72 23 195 KHEY 17 16 15 11 96 KROTH 17 16 15 11 96 WHOR 27 28 29 29 29 29 29 29 29 29 29 29 29 29 29	PHIL VASSAR That's When Love You Total Stations: 146	3684/69 (Arista Nashville) Chart Move: 11-12 Inv. WESC 17: 22: 19 140 WISSL 33: 17: 22: 19 140 WISSL 33: 31: 52: 52: 52: 52: 53: 53: 53: 53: 53: 53: 53: 53: 53: 53	CHELY WRIGHT Jezebel (MCA Nashville) Total Stations: 145	TABLE 1
A	Nashville July Market Market	The color of the	S./WRN) aart Move: 27-24 WESC: 19 16 16 56 WSSL: 18 16 17 104 WSSC: 18 16 16 104 WWGRI 14 17 18 19 WWGRI 14 17 18 19 WWGRI 14 17 18 16 104 WWGRI 14 16 16 104 WWGRI 16 16 16 104 WWGRI 17 17 14 11 WSSC: 18 17 17 14 11 WRIZI 18 16 16 17 104 WRIZI 18 17 17 18 18 11 WRIZI 18 18 17 16 16 WRIZI 18 18 17 16 WRIZI 18 18 17 16 WRIZI 18 18 17 16 WRIZI 18 18 16 16 WYNK 19 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18	Modern Day Bonnie And Cly	3070/100 de (Columbia) Chart Move: 14-14 WESC 38 36 36 34 232 WSSL 31 72 20 389 WSRA 33 19 20 215 KIMM 1917 9 88 KV00 16 15 77 111 KTEX 22 22 22 155 WGGY 26 29 28 250 KSKS 14 22 18 121 WBCT 23 25 25 228 WOTD 9 2 2 19 WOMX 12 14 12 42 WIVK 29 28 27 163 KHEY 23 24 16 89 WOKAT 20 72 23 195 KHEY 23 24 16 89 WOKAT 20 72 23 195 KHEY 23 24 16 89 WOKAT 20 72 23 195 KHEY 23 24 16 89 WOKAT 20 72 23 195 KHEY 17 16 15 11 96 KROTH 17 16 15 11 96 WHOR 27 28 29 29 29 29 29 29 29 29 29 29 29 29 29	PHIL VASSAR	3684/69 (Arista Nashville) Chart Move: 11-12 Inv. WESC 17: 22: 19 140 WEGY 17: 18: 17: 523 10: KSKS 22: 12: 23 WEGT 25: 28: 22: 23: 23: 23 WEGT 35: 28: 28: 28: 28: 28: 28: 28: 28: 28: 28	CHELY WRIGHT Jezebel (MCA Nashville) Total Stations: 145	THE WAY 1 27 27 28 33 17 39/96
Acad	Nashville June Total Total	The color of the	S./WRN) aart Move: 27-24 WESC: 19 16 16 56 WSSL: 18 16 17 104 WSSC: 18 16 16 104 WWGRI 14 17 18 19 WWGRI 14 17 18 19 WWGRI 14 17 18 16 104 WWGRI 14 16 16 104 WWGRI 16 16 16 104 WWGRI 17 17 14 11 WSSC: 18 17 17 14 11 WRIZI 18 16 16 17 104 WRIZI 18 17 17 18 18 11 WRIZI 18 18 17 16 16 WRIZI 18 18 17 16 WRIZI 18 18 17 16 WRIZI 18 18 17 16 WRIZI 18 18 16 16 WYNK 19 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18	Modern Day Bonnie And Cly	3070/100 de (Columbia) Chart Move: 14-14 WESC 36 36 34 232 WSSL 31 27 20 389 WSSL 31 27 20 389 WSSL 32 27 20 389 WSSL 32 27 20 389 WSSL 32 27 26 389 WSSL 32 27 63 36 36 36 36 36 36 36 36 36 36 36 36	PHIL VASSAR	3684/69 (Arista Nashville) Chart Move: 11-12 Inv. WESC 17: 22: 19 140 WEGY 17: 18: 17: 523 10: KSKS 22: 12: 23 WEGT 25: 28: 22: 23: 23: 23 WEGT 35: 28: 28: 28: 28: 28: 28: 28: 28: 28: 28	CHELY WRIGHT Jezebel (MCA Nashville) Total Stations: 145	Table Tabl
A	Nashville July Total Total	The color of the	S./WRN) aart Move: 27-24 WESC: 19 16 16 56 WSSL: 18 16 17 104 WSSC: 18 16 16 104 WWGRI 14 17 18 19 WWGRI 14 17 18 19 WWGRI 14 17 18 16 104 WWGRI 14 16 16 104 WWGRI 16 16 16 104 WWGRI 17 17 14 11 WSSC: 18 17 17 14 11 WRIZI 18 16 16 17 104 WRIZI 18 17 17 18 18 11 WRIZI 18 18 17 16 16 WRIZI 18 18 17 16 WRIZI 18 18 17 16 WRIZI 18 18 17 16 WRIZI 18 18 16 16 WYNK 19 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18	Modern Day Bonnie And Cly Total Stations: 148	3070/100 de (Columbia) Chart Move: 14-14 WESC 36 36 34 32 WSSL 31 27 20 195 WGNA 23 19 20 215 WGNA 23 19 20 215 WGNA 23 19 20 215 WGNA 22 22 22 155 WGEV 22 22 22 155 WGEV 22 22 22 155 WGEV 23 26 26 28 28 250 KNK 31 21 14 12 42 WIVK 29 28 27 163 KHEY 23 24 16 89 WGKT 20 27 23 195 WWCKT 20 27 23 195 WWCKT 20 27 23 195 WWCKT 20 27 23 195 WGKT 34 21 24 141 KRSL 14 12 42 WIVK 29 32 44 16 89 WGKT 30 17 17 17 17 17 17 KROIL 18 18 9 148 KRST 17 17 17 17 17 17 KROIL 18 18 9 148 KRST 17 12 17 11 17 WKSL 31 20 12 13 61 WBST 10 12 13 61 WBST 10 12 13 61 WBST 10 12 13 61 WRST 21 15 11 98 WKK 31 29 12 20 18 KRSS 10 22 23 24 18 KRSS 10 28 22 31 24 31 KRSS 10 29 12 20 155 KKSS 13 14 14 16 WGK 22 22 31 23 20 19 WKK 22 23 13 23 20 19 WKK 22 23 13 20 19 WKK 22 23 13 20 19 WKK 22 23 14 31 KKI 33 38 34 291 KJJY 21 91 61 10 WKS 22 91 15 10 WKR 22 19 15 10 WKR 23 19 20 20 155 KKCS 13 14 14 16 WKR 24 26 16 154 WKR 25 28 30 30 WKY 27 19 16 11 WK 31 22 17 18 18 15 WKR 27 18 15 11 WKR 31 29 17 18 15 WKR 31 29 17 18 15 WKR 31 29 17 18 15 WKR 31 29 17 18 18 WKR 31 29 17 18 WKR 31 29	PHIL VASSAR	3684/69 (Arista Nashville) Chart Move: 11-12 Inv. WESC 17: 22: 19 140 WEGY 17: 18: 17: 523 10: KSKS 22: 12: 23 WEGT 25: 28: 22: 23: 23: 23 WEGT 35: 28: 28: 28: 28: 28: 28: 28: 28: 28: 28	CHELY WRIGHT Jezebel (MCA Nashville) Total Stations: 145	THE WAY 27 27 28 33 1739/96 Chart Move: 25-2: WESC 27 1 1 WSSL 27 1 1 1 WSSL 19 17 15 18 7 8 KVD0 18 15 15 6 KYES 27 1 1 1 KSSS 32 22 23 7 WESC 27 1 1 1 KSSS 32 22 23 27 WESC 27 1 1 1 1 KSSS 32 22 23 27 WESC 27 1 1 1 1 KSSS 32 22 23 27 WES 27 1 1 1 1 1 KSSS 32 22 23 27 WES 27 1 1 1 1 1 KSSS 32 22 23 27 WES 27 1 1 1 1 1 KSSS 32 22 23 27 WES 27 1 1 1 1 1 1 KSSS 32 22 23 27 WES 27 1 1 1 1 1 1 KSSS 32 22 23 27 WES 27 1 1 1 1 1 1 KSSS 32 22 23 27 WES 27 1 1 1 1 1 1 1 KSSS 32 22 23 27 WES 28 1 1 1 0 5 2 KSSS 1 1 1 1 1 1 KSSS 2 2 3 1 8 KSSS 1 1 1 1 1 1 KSSS 2 2 3 1 8 KSSS 1 1 1 1 1 1 KSSS 2 3 1 8 KSSS 1 1 1 1 1 1 KSSS 2 3 1 8 1 1 1 1 1 KSSS 2 3 1 8 1 1 1 1 1 KSSS 2 3 1 8 1 1 1 1 1 KSSS 3 2 2 2 2 3 2 7 KSSS 1 1 1 1 1 1 1 KSSS 2 3 1 8 1 1 1 1 1 KSSS 2 3 1 8 1 1 1 1 1 KSSS 3 2 2 2 2 3 2 7 KSSS 1 1 1 1 1 1 1 KSSS 2 3 1 8 1 1 1 1 1 KSSS 3 2 2 2 2 3 2 7 KSSS 1 1 1 1 1 1 1 1 KSSS 2 3 1 8 1 1 1 1 1 1 KSSS 2 3 1 8 1 1 1 1 1 1 KSSS 2 3 1 8 1 1 1 1 1 1 KSSS 2 3 1 8 1 1 1 1 1 1 KSSS 2 3 1 8 1 1 1 1 1 1 1 KSSS 2 3 1 8 1 1 1 1 1 1 1 KSSS 2 3 1 8 1 1 1 1 1 1 1 1 KSSS 2 3 1 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
A	Nashville July Total Total	The color of the	S./WRN) aart Move: 27-24 WESC: 19 16 16 56 WSSL: 18 16 17 104 WSSC: 18 16 16 104 WWGRI 14 17 18 19 WWGRI 14 17 18 19 WWGRI 14 17 18 16 104 WWGRI 14 16 16 104 WWGRI 16 16 16 104 WWGRI 17 17 14 11 WSSC: 18 17 17 14 11 WRIZI 18 16 16 17 104 WRIZI 18 17 17 18 18 11 WRIZI 18 18 17 16 16 WRIZI 18 18 17 16 WRIZI 18 18 17 16 WRIZI 18 18 17 16 WRIZI 18 18 16 16 WYNK 19 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18	Modern Day Bonnie And Cly Total Stations: 148	3070/100 de (Columbia) Chart Move: 14-14 WESC 36 36 34 32 WSSL 31 27 20 195 WGNA 23 19 20 215 WGNA 23 19 20 215 WGNA 23 19 20 215 WGNA 22 22 22 155 WGEV 22 22 22 155 WGEV 22 22 22 155 WGEV 23 26 26 28 28 250 KNK 31 21 14 12 42 WIVK 29 28 27 163 KHEY 23 24 16 89 WGKT 20 27 23 195 WWCKT 20 27 23 195 WWCKT 20 27 23 195 WWCKT 20 27 23 195 WGKT 34 21 24 141 KRSL 14 12 42 WIVK 29 32 44 16 89 WGKT 30 17 17 17 17 17 17 KROIL 18 18 9 148 KRST 17 17 17 17 17 17 KROIL 18 18 9 148 KRST 17 12 17 11 17 WKSL 31 20 12 13 61 WBST 10 12 13 61 WBST 10 12 13 61 WBST 10 12 13 61 WRST 21 15 11 98 WKK 31 29 12 20 18 KRSS 10 22 23 24 18 KRSS 10 28 22 31 24 31 KRSS 10 29 12 20 155 KKSS 13 14 14 16 WGK 22 22 31 23 20 19 WKK 22 23 13 23 20 19 WKK 22 23 13 20 19 WKK 22 23 13 20 19 WKK 22 23 14 31 KKI 33 38 34 291 KJJY 21 91 61 10 WKS 22 91 15 10 WKR 22 19 15 10 WKR 23 19 20 20 155 KKCS 13 14 14 16 WKR 24 26 16 154 WKR 25 28 30 30 WKY 27 19 16 11 WK 31 22 17 18 18 15 WKR 27 18 15 11 WKR 31 29 17 18 15 WKR 31 29 17 18 15 WKR 31 29 17 18 15 WKR 31 29 17 18 18 WKR 31 29 17 18 WKR 31 29	PHIL VASSAR	3684/69 (Arista Nashville) Chart Move: 11-12 Inv. WESC 17: 22: 19 140 WEGY 17: 18: 17: 523 10: KSKS 22: 12: 23 WEGT 25: 28: 22: 23: 23: 23 WEGT 35: 28: 28: 28: 28: 28: 28: 28: 28: 28: 28	CHELY WRIGHT Jezebel (MCA Nashville) Total Stations: 145	TABLE STATE OF THE PROPERTY OF
A	Nashville July Total Total	The color of the	S./WRN) aart Move: 27-24 WESC: 19 16 16 56 WSSL: 18 16 17 104 WSSC: 18 16 16 104 WWGRI 14 17 18 19 WWGRI 14 17 18 19 WWGRI 14 17 18 16 104 WWGRI 14 16 16 104 WWGRI 16 16 16 104 WWGRI 17 17 14 11 WSSC: 18 17 17 14 11 WRIZI 18 16 16 17 104 WRIZI 18 17 17 18 18 11 WRIZI 18 18 17 16 16 WRIZI 18 18 17 16 WRIZI 18 18 17 16 WRIZI 18 18 17 16 WRIZI 18 18 16 16 WYNK 19 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18	Modern Day Bonnie And Cly Total Stations: 148	3070/100 de (Columbia) Chart Move: 14-14 WESC 36 36 34 32 WSSL 31 27 20 195 WGNA 23 19 20 215 WGNA 23 19 20 215 WGNA 23 19 20 215 WGNA 22 22 22 155 WGEV 22 22 22 155 WGEV 22 22 22 155 WGEV 23 26 26 28 28 250 KNK 31 21 14 12 42 WIVK 29 28 27 163 KHEY 23 24 16 89 WGKT 20 27 23 195 WWCKT 20 27 23 195 WWCKT 20 27 23 195 WWCKT 20 27 23 195 WGKT 34 21 24 141 KRSL 14 12 42 WIVK 29 32 44 16 89 WGKT 30 17 17 17 17 17 17 KROIL 18 18 9 148 KRST 17 17 17 17 17 17 KROIL 18 18 9 148 KRST 17 12 17 11 17 WKSL 31 20 12 13 61 WBST 10 12 13 61 WBST 10 12 13 61 WBST 10 12 13 61 WRST 21 15 11 98 WKK 31 29 12 20 18 KRSS 10 22 23 24 18 KRSS 10 28 22 31 24 31 KRSS 10 29 12 20 155 KKSS 13 14 14 16 WGK 22 22 31 23 20 19 WKK 22 23 13 23 20 19 WKK 22 23 13 20 19 WKK 22 23 13 20 19 WKK 22 23 14 31 KKI 33 38 34 291 KJJY 21 91 61 10 WKS 22 91 15 10 WKR 22 19 15 10 WKR 23 19 20 20 155 KKCS 13 14 14 16 WKR 24 26 16 154 WKR 25 28 30 30 WKY 27 19 16 11 WK 31 22 17 18 18 15 WKR 27 18 15 11 WKR 31 29 17 18 15 WKR 31 29 17 18 15 WKR 31 29 17 18 15 WKR 31 29 17 18 18 WKR 31 29 17 18 WKR 31 29	PHIL VASSAR	3684/69 (Arista Nashville) Chart Move: 11-12 Inv. WESC 17: 22: 19 140 WEGY 17: 18: 17: 523 10: KSKS 22: 12: 23 WEGT 25: 28: 22: 23: 23: 23 WEGT 35: 28: 28: 28: 28: 28: 28: 28: 28: 28: 28	CHELY WRIGHT Jezebel (MCA Nashville) Total Stations: 145	THE WAY 1 27 27 28 33 17 39/90
A	Nashville July To To To To To To To T	The color of the	S./WRN) ant Move: 27-24 WESC. 18 16 16 56 WGNA 18 16 17 73 KIMM 18 16 17 16 16 16 WGWA 11 1 10 WGCY 13 14 14 12 11 WGCY 13 14 14 12 11 WGCY 13 14 14 12 11 WGCY 13 14 16 16 16 WGWA 14 15 16 100 WGMX 12 16 20 11 KHEY 7 1 1 1 10 WGCY 12 26 20 153 WGCY 17 16 16 89 KHEY 18 16 16 17 77 WKXO 13 8 7 64 WGRE 16 6 1 77 WKXO 13 8 7 64 WGRE 16 6 1 77 WKXO 13 8 7 64 WGRE 16 6 1 17 WGKS 18 18 16 16 89 KYSSN 17 17 17 18 KYSSN 17 16 16 89 KYSSN 17 16 16 89 KYSSN 17 16 17 17 17 18 KYSSN 17 16 17 17 18 KYSSN 17 17 17 18 KYSSN 17 18 18 18 WGCY 17 17 17 18 KYSSN 18 18 19 18 19 WWKCO 28 21 17 16 18 WYWO 18 17 17 17 18 KYSSN 18 18 19 18 18 WYWO 18 18 18 19 28 WKEM 17 18 18 19 28 WKEM 18 18 18 18 WKEM	Modern Day Bonnie And Cly Total Stations: 148	3070/100 de (Columbia) Chart Move: 14-14 WESC 36 36 34 32 WSSL 31 27 20 195 WGNA 23 19 20 215 WGNA 23 19 20 215 WGNA 23 19 20 215 WGNA 22 22 22 155 WGEV 22 22 22 155 WGEV 22 22 22 155 WGEV 23 26 26 28 28 250 KNK 31 21 14 12 42 WIVK 29 28 27 163 KHEY 23 24 16 89 WGKT 20 27 23 195 WWCKT 20 27 23 195 WWCKT 20 27 23 195 WWCKT 20 27 23 195 WGKT 34 21 24 141 KRSL 14 12 42 WIVK 29 32 44 16 89 WGKT 30 17 17 17 17 17 17 KROIL 18 18 9 148 KRST 17 17 17 17 17 17 KROIL 18 18 9 148 KRST 17 12 17 11 17 WKSL 31 20 12 13 61 WBST 10 12 13 61 WBST 10 12 13 61 WBST 10 12 13 61 WRST 21 15 11 98 WKK 31 29 12 20 18 KRSS 10 22 23 24 18 KRSS 10 28 22 31 24 31 KRSS 10 29 12 20 155 KKSS 13 14 14 16 WGK 22 22 31 23 20 19 WKK 22 23 13 23 20 19 WKK 22 23 13 20 19 WKK 22 23 13 20 19 WKK 22 23 14 31 KKI 33 38 34 291 KJJY 21 91 61 10 WKS 22 91 15 10 WKR 22 19 15 10 WKR 23 19 20 20 155 KKCS 13 14 14 16 WKR 24 26 16 154 WKR 25 28 30 30 WKY 27 19 16 11 WK 31 22 17 18 18 15 WKR 27 18 15 11 WKR 31 29 17 18 15 WKR 31 29 17 18 15 WKR 31 29 17 18 15 WKR 31 29 17 18 18 WKR 31 29 17 18 WKR 31 29	PHIL VASSAR	3684/69 (Arista Nashville) Chart Move: 11-12 Inv. WESC 17: 22: 19 140 WEGY 17: 18: 17: 523 10: KSKS 22: 12: 23 WEGT 25: 28: 22: 23: 23: 23 WEGT 35: 28: 28: 28: 28: 28: 28: 28: 28: 28: 28	CHELY WRIGHT Jezebel (MCA Nashville) Total Stations: 145	Transfer
A	Nashville July Total Total	The color of the	S./WRN) ant Move: 27-24 WESC. 18 16 16 56 WGNA 18 16 16 56 WGNA 19 16 17 43 KINIM 15 8 7 43 KINIM 15 8 7 7 43 KINIM 15 15 55 KINIM 15 15 15 55 KINIM 15 16 16 56 WGNA 11 1 10 15 15 15 WGEY 13 14 14 12 11 WGEY 13 14 14 12 11 WGEY 13 14 14 12 15 WGOY 13 14 15 16 100 WGWT 12 16 16 53 WOMM 14 15 16 100 WOMM 12 16 10 153 WWCR 12 16 10 153 WWCR 12 16 10 153 WWCR 17 16 10 153 WWCR 18 16 10 153 WWCR 18 16 16 16 16 16 16 16 16 16 16 16 16 16	Modern Day Bonnie And Cly Total Stations: 148	3070/100 de (Columbia) Chart Move: 14-14 WESC 36 36 34 32 WSSL 31 27 20 195 WGNA 23 19 20 215 WGNA 23 19 20 215 WGNA 23 19 20 215 WGNA 22 22 22 155 WGEV 22 22 22 155 WGEV 22 22 22 155 WGEV 23 26 26 28 28 250 KNK 31 21 14 12 42 WIVK 29 28 27 163 KHEY 23 24 16 89 WGKT 20 27 23 195 WWCKT 20 27 23 195 WWCKT 20 27 23 195 WWCKT 20 27 23 195 WGKT 34 21 24 141 KRSL 14 12 42 WIVK 29 32 44 16 89 WGKT 30 17 17 17 17 17 17 KROIL 18 18 9 148 KRST 17 17 17 17 17 17 KROIL 18 18 9 148 KRST 17 12 17 11 17 WKSL 31 20 12 13 61 WBST 10 12 13 61 WBST 10 12 13 61 WBST 10 12 13 61 WRST 21 15 11 98 WKK 31 29 12 20 18 KRSS 10 22 23 24 18 KRSS 10 28 22 31 24 31 KRSS 10 29 12 20 155 KKSS 13 14 14 16 WGK 22 22 31 23 20 19 WKK 22 23 13 23 20 19 WKK 22 23 13 20 19 WKK 22 23 13 20 19 WKK 22 23 14 31 KKI 33 38 34 291 KJJY 21 91 61 10 WKS 22 91 15 10 WKR 22 19 15 10 WKR 23 19 20 20 155 KKCS 13 14 14 16 WKR 24 26 16 154 WKR 25 28 30 30 WKY 27 19 16 11 WK 31 22 17 18 18 15 WKR 27 18 15 11 WKR 31 29 17 18 15 WKR 31 29 17 18 15 WKR 31 29 17 18 15 WKR 31 29 17 18 18 WKR 31 29 17 18 WKR 31 29	PHIL VASSAR	3684/69 (Arista Nashville) Chart Move: 11-12 MESC 77 22 19 140 WSSL 33 12 72 32 12 WGDA 19 19 19 289 MGDA 21 51 6 169 Illen XTEX 30 36 20 29 80 Illen XTEX 30 30 16 31 31 30 16 31 31 80 Illen XTEX 30 30 20 21 36 36 30 Illen XTEX 30 30 21 16 36 31 80 Illen XTEX 30 30 21 16 36 31 80 Illen XTEX 30 30 21 16 31 80 Illen XTEX 30 30 31 61 71 118 80 Illen XTEX 30 30 31 61 71 118 80 Illen XTEX 30 30 31 61 71 118 80 Illen XTEX 30 30 31 61 71 118 80 Illen XTEX 30 30 31 30 16 31 18 17 19 80 Illen XTEX 30 30 31 61 71 118 80 Illen XTEX 30 30 31 30 16 31 11 118 80 Illen XTEX 30 30 31 30 16 31 18 17 19 80 Illen XTEX 30 30 31 30 16 31 18 17 19 80 Illen XTEX 30 30 31 30 31 30 16 31 18 17 19 80 Illen XTEX 30 30 31 30 31 30 16 31 11 118 10 10 10 10 10 10 10 10 10 10 10 10 10	CHELY WRIGHT Jezebel (MCA Nashville) Total Stations: 145	THE WAY 1 27 27 28 33 28 27 27 28 33 28 28 28 28 28 28 28 28 28 28 28 28 28
Available	Nashville July Total Total	The color of the	S./WRV) ant Move: 27-24 WESC. 19 16 16 56 WGSA. 9 6 7 43 KIM 15 6 7 43 KIM 16 8 7 43 KIM 16 15 15 15 55 KIM 17 16 16 16 WGSA. 19 16 17 18 90 WGSA. 18 16 16 16 90 WGSA. 18 16 16 18 90 WGSA. 18 16 18 18 16 18 90 WGSA. 18 16 18 18 18 18 18 18 18 18 18 18 18 18 18	Modern Day Bonnie And Cly Total Stations: 148	3070/100 Columbia	PHIL VASSAR	3684/69 (Arista Nashville) Chart Move: 11-12 MESC 77 22 19 140 WSSL 33 12 72 32 12 WGDA 19 19 19 289 MGDA 21 51 6 169 Illen XTEX 30 36 20 29 80 Illen XTEX 30 30 16 31 31 30 16 31 31 80 Illen XTEX 30 30 20 21 36 36 30 Illen XTEX 30 30 21 16 36 31 80 Illen XTEX 30 30 21 16 36 31 80 Illen XTEX 30 30 21 16 31 80 Illen XTEX 30 30 31 61 71 118 80 Illen XTEX 30 30 31 61 71 118 80 Illen XTEX 30 30 31 61 71 118 80 Illen XTEX 30 30 31 61 71 118 80 Illen XTEX 30 30 31 30 16 31 18 17 19 80 Illen XTEX 30 30 31 61 71 118 80 Illen XTEX 30 30 31 30 16 31 11 118 80 Illen XTEX 30 30 31 30 16 31 18 17 19 80 Illen XTEX 30 30 31 30 16 31 18 17 19 80 Illen XTEX 30 30 31 30 31 30 16 31 18 17 19 80 Illen XTEX 30 30 31 30 31 30 16 31 11 118 10 10 10 10 10 10 10 10 10 10 10 10 10	CHELY WRIGHT Jezebel (MCA Nashville) Total Stations: 145	TABLE 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
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A SONG RECEIVES AN AIRPLAY ADD WHEN IT REACHES SIX OR MORE **DETECTIONS ON A STATION FOR THE** FIRST TIME DURING A CHART WEEK



FOR WEEK ENDING **MARCH 17, 2002**



most airplay adds

COUNTRY

NEW STATIONS

29

24

22

18

16

WKCQ Flint/Saginaw, Mich

WCKT Fort Myers, Fla.

WWGR Fort Myers, Fla.

WFRE Frederick, Md.

Willie Nelson Duet With L Mendocing
Kellie Coffey When You Lie Next To

WFLS Fredericksburg,

KSKS Fresno, Calif.

SheDaisy Get Over Yourself Willie Nelson Duet With L Mendocino

WOGK Gainesville, Fla.

WBCT Grand Rapids

WNCY Green Bay, Wis.

WTQR Greensboro, N.C.

WESC Greenville, S.C.

WSSL Greenville, S.C.

WRBT Harrisburg, Pa.

SheDaisy Get Over Yoursen Sara Evans I Keep Looking Jamie D'Neal Frantic Trace Adkins Help Me Unde

Trick Pony Just What I Do

Trick Pony Just What I Do Mark Chesnutt She Was

Chely Wright Jezebel Jameson Clark Still Smokin

Va. Chely Wright Jezebei

SHEDAISY Get Over Yourself (Lyric Street)

KBQI, KDRK, KHKI, KKCS, KMPS, KNCI, KRST, KSKS, KSON, KTEX, KUBL, KWNR, KXKT, WFMS, WGKX, WGNE, WNCY, WQMX, WQYK, WRBQ, WRKZ, WRNS, WSLC, WSSL, WTGE, WUBE, WWKA, WWYZ, WXTU

Total Stations With Six Or More Detections: 51

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 19%, 3-7 14%, 7-12 29%, 12-6A 29%

WILLIE NELSON DUET WITH LEE ANN WOMACK Mendocino County Line (Lost Highway/Mercury) KDRK, KJJY, KMPS, KNCI, KSKS, KSSN, KUPL, KWJJ, KXKT, WDSY, WFMS, WFRE, WGNE, WIVK, WKIS,

WKSJ, WQXK, WQYK, WSLC, WTGE, WVLK, WWGR, WWYZ, WYRK

Total Stations With Six Or More Detections: 86 TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 21%, 3-7 18%, 7-12 25%, 12-6A 24%

GEORGE STRAIT Living And Living Well (MCA Nashville)

KBQI, KDRK, KHEY, KKAT, KRTY, KSSN, KTOM, KUBL, KXKT, WCOL, WFMS, WFRE, WGGY, WGH, WKHK, WMUS, WNOE, WSOC, WVLK, WWYZ, WYCD, WYRK

Total Stations With Six Or More Detections: 123

TOTAL DETECTIONS BY DAYPART: 6-10 14%, 10-3 22%, 3-7 17%, 7-12 22%, 12-6A 26%

BRAD PAISLEY I'm Gonna Miss Her (The Fishin' Song) (Arista Nashville)

KAJA, KBQI, KRST, KTEX, KUPL, KUZZ, KXKT, KXXY, WBEE, WCTK, WDAF, WDRM, WKHX, WLWI, WMIL WMUS, WOGK, WXBM

Total Stations With Six Or More Detections: 79 TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 23%, 3-7 16%, 7-12 25%, 12-6A 25%

SARA EVANS I Keep Looking (RCA)

KBQI, KEEY, KFKF, KGMY, KUZZ, KVOO, KYGO, WCTK, WFRY, WKYQ, WLWI, WNCY, WQBE, WSLC, WSSL, WXBQ

Total Stations With Six Or More Detections: 46

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 19%, 3-7 16%, 7-12 27%, 12-6A 32%

WQMX Akron, Ohio

SheDaisy Get Over Yourself

WGNA Albany, N.Y.

KBQI Albuquerque

Brad Paistey I'm Gonna Miss Her (T George Straft Living And Living Wel Brad Martin Before I Knew Better SheDaisy Get Over Yourself Sara Evans I Keep Looking Jeff Carson Until We Fall Back In L

KRST Albuquerque

WCTO Allentown, Pa.

Lonestar Not A Day Goes By Pal Green Three Days in Denney That's Just Jessie

WKHX Atlanta

WYAY Atlanta Alan Jackson Drive (For Daddy Gene) 13 Garth Brooks Duet With Tr Squeeze M 10

KASE Austin, Texas

KUZZ Bakersfield, Calif.

Sara Evans | Keep Looking Trick Pony Just What | Do

WPOC Baltimore

WTGE Baton Rouge, La. Willie Nelson Duet With L Mendocino

WYNK Baton Rouge, La

WDXB Birmingham, Ala.

WZZK Birmingham, Ala. Alan Jackson Drive (For Daddy Gene)
Carolyn, Dawn Johnson I Don't Want Y

WKLB Boston

WYRK Buffalo, N.Y.

WOKO Burlington, Vt.

WEZL Charleston, S.C.

WNKT Charleston, S.C. Mcbride & The Ride Anything That To

WQBE Charleston, W.Va. Sara Evans | Keep Looking

WKKT Charlotte, N.C.

WSOC Charlotte, N.C. Little Big Town Don'l Waste My Time

WUSY Chattanooga

WUSN Chicago

Gary Allan The One

WUBE Cincinnati

Daisy Get Over Yourse

WYGY Cincinnati Trick Pony Just What I Do

WGAR Cleveland

KCCY Colorado Springs

KKCS Colorado Springs Tracy Lawrence What A Memory

WCOS Columbia, S.C. Chely Wright Jezebe

WKCN Columbus, Ga.

WSTH Columbus, Ga.

WCOL Columbus, Ohio

WHOK Columbus, Ohio

KRYS Corpus Christi

KPLX Dallas

KSCS Dallas ony Just What I Do 10 on Lawson Goodbye On A Bad Oay 7

WGNE Daytona Beach SheDaisy Get Over Yourself Little Big Town Don't Waste My Time Jamie O'Neal Frants

KYGO Denver

Sara Evans | Keep Looking KHKI Des Moines, Iowa

Jamie O'Neal Frantic Little Big Town Don't Waste My Time The Soggy Bottom Boys I Am A Man Of

KJJY Des Moines, Iowa

WYCD Detroit

KHEY El Paso, Texas Trick Pony Just What I Do

Little Big Town Don't Waste My Time WWYZ Hartford, Conn. George Strait Living And Living Wel Little Big Town Don't Waste My Time

WRKZ Harrisburg, Pa.

Mcbride & The Ride Anything That To

Jamie O'Neal Frantic

n Unfil We Fall Back In I

on Duet With L Mendocino

use's Tale

KIKK Houston

Nickel Creek The Lighthous SheDaisy Get Over Yourself

KILT Houston

WDRM Huntsville, Ala.

WFMS Indianapolis Willie Nelson Duet With L Mendocii George Strait Living And Living Wel

WMSI Jackson, Miss.

WQIK Jacksonville, Fla. WR00 Jacksonville, Fla

WXBQ Johnson City

Sara Evans | Keep Looking **KBEQ** Kansas City

KFKF Kansas City

WDAF Kansas City Mark Chesnutt She Was Brad Paisley I'm Gonna Miss Her (Th Andy Griggs Tonight I Wanna Be Your

WIVK Knoxville, Tenn. Lonestar Not A Day Goes By Willie Nelson Duet With L Mendocino

KMDL Lafayette, La. George Jones 50,000 Names Brad Martin Before I Knew Better

KXKC Lafayette, La. Brett James Chasin' Amy
Little Big Town Don't Waste My Time
Trace Adkins Help Me Understand
Jeff Carson Until We Fall Back In L

KWNR Las Vegas Chely Wright Jezebei

WBUL Lexington, Ky. Alan Jackson Drive (For Dad

WVLK Lexington, Ky.

KSSN Little Rock, Ark. George Strait Living And Living Wel Wille Nelson Duet With L Mendocino Shannon Lawson Goodbye On A Bad Day

KZLA Los Angeles Montgomery Gentry Didn't I Blake Shelton Ol' Red Andy Griggs Tonight I Wanna Be Your

WAMZ Louisville, Ky. Darryl Worley | Miss My Friend The Soggy Bottom Boys | Am A Man Of

KTEX McAllen, Texas Brad Paisley I'm Gonna Mi SheDaisy Get Over Yourself

WGKX Memphis

The Soggy Bottom Boys I Am A Man Of

WKIS Miami Willie Nelson Duet With L Mendocino

WMIL Milwaukee Andy Griggs Tonight I Wanna Be Your Brad Paisley I'm Gonna Miss Her (Th Trick Pony Just What I Do

KEEY Minneapolis Jamie O'Neal Frantic

WKSJ Mobile, Ala. The Soggy Bottom Boys I Am A Man Of Willie Nelson Duet With L Mendocino

KATM Modesto, Calif.

KTOM Monterey, Calif.

WLWI Montgomery, Ala. Sara Evans | Keep Looking

WMUS Muskegon, MI Brad Paisley I'm Gonna Miss Her (Th

WKDF Nashville e Your 12 Darryl Worley I Miss My Friend

WSIX Nashville

WSM Nashville Reba Sweet Music Man

WRNS New Bern, N.C. etown News Minivar

WNOE New Orleans

WYNY New York

WCMS Norfolk, Va. Chely Wright Jezebel Kellie Coffey When You Lie Next To

WGH Norfolk, Va. Trace Adkins Help Me Understand Jeff Carson Until We Fall Back In L

KTST Oklahoma City

KXXY Oklahoma City

KMXM Omaha, Neb

KXKT Omaha, Neb. George Straft Living And Living Wel Brad Paistey I'm Gonna Miss Her (Th SheDaisy Get Over Yourself Willie Nelson Duet With L Mendocino

WWKA Orlando, Fla. SheDaisy Get Over Yourself Alan Jackson Drive (For Daddy Gene)

KHAY Oxnard, Calif. Brad Martin Before I Knew Bet

WKYQ Paducah, Ky. Sara Evans | Keep Looking

WXBM Pensacola, Fla. Shannon Lawson Goodbye On A Bad Day Andy Griggs Tonight I Wanna Be Your Brad Paisley I'm Gonna Miss Her (Th

WXTU Philadelphia

KMLE Phoenix

KNIX Phoenix Pat Green Three Days

WDSY Pittsburgh Emerson Drive I Should Be Sleeping

WPOR Portland, Maine Steve Azar I Don't Have To Be Me (

KUPL Portland, Ore. Trick Pony Just Whal I Do Brad Paisley I'm Gonna Miss Her (Th

KWJJ Portland, Ore.

Alan Jackson Drive (For Daddy Gene) 45
Willie Nelson Duet With L Mendocino 41 WOKQ Portsmouth, N.H. Lonestar Not A Day Goes By Kellie Coffey When You Lie Next To Ty Herndon Heather's Wall

WCTK Providence, R.I. Brad Paisley I'm Gonna Mis Sara Evans I Keep Looking

WQDR Raleigh, N.C.

WKHK Richmond, Va. mmy Cochran I Cry ndy Griggs Tonight I Wanna Be Your

KFRG Riverside, Calif.

WSLC Roanoke, Va. Sara Evans | Keep Looking SheDaisy Get Over Yours

WYYD Roanoke, Va. on Clark Still Smol

WBEE Rochester, N.Y. Joanna Janet Since I've Seen You La

KNCI Sacramento Willie Nelson Duet With L Mendocing

KKAT Salt Lake City **KSOP** Salt Lake City

Gabbie Nolen Almost There

KUBL Salt Lake City Alan Jackson Drive (For Daddy Gene George Strait Living And Living Wel SheDaisy Get Over Yourself

Shannon Lawson Goodbye On A Bad Day Mark Chesnutt She Was KAJA San Antonio aisiey I'm Gonna Miss Her (Th Big Town Don't Waste My Time

KCYY San Antonio

KSON San Diego

KRTY San Jose, Calif. George Strait Living And Livin Lonestar Not A Day Goes By

WJCL Savannah, Ga.

KMPS Seattle
Willie Nelson Duet With L Mendocino 11
SheDaisy Get Over Yourself 9

KRMD Shreveport, La.

KDRK Spokane, Wash. Alan Jackson Örive (For Daddy Gene) George Straft Living And Living Wel Willie Nelson Duet With L Mendocino Mcbride & The Ride Anything That To SheDalsy Get Over Yourself

KGMY Springfield, Mo. Joe Nichols The Impossible Trace Adkins Help Me Understand Andy Griggs Tonight I Wanna Be Your Darryl Worley I Miss My Friend The Sogy Bottom Boys I Am A Man Df Sara Evans I Keep Looking Jamie D'Neal Frantic

KTTS Springfield, Mo. Gary Allan The One

WIL St. Louis

KSD St. Louis

WBBS Syracuse, N.Y. Tammy Cochran I Cry Andy Griggs Tonight I Wanna Be Your

WQYK Tampa, Fla. SheDaisy Get Over Yourself
Joe Nichols The Impossible
Willie Nelson Duet With L Mendocino

WRBQ Tampa, Fla.

WKKO Toledo, Ohio KIIM Tucson, Ariz.

The Soggy Bottom Boys I Am Lonestar Not A Day Goes By KV00 Tulsa, Okla. Lonestar Not A Day Goes By

Sara Evans I Keep Looking

WMZQ Washington, D.C.

WFRY Watertown, N.Y. Hometown News Minivan Sara Evans I Keep Looking George Jones 50,000 Names Joe Nichols The Impossible Shannon Lawson Goodbye On A Bad Day Joanna Janet Since I've Seen You La

WIRK West Palm Beach, Fla. The Soggy Bottom Boys I Am A Man Of Jamie D'Neal Frantic

KFDI Wichita, Kan.

KZSN Wichita, Kan.

WGGY Wilkes-Barre

WQXK Youngstown

NEW STATIONS reflects stations playing song 6 or more times for the first time. TOTAL reflects stations playing song 6 or more times. DAYPART % reflects total detections on all stations

23

Monitor. COUNTRY AIRPLAY.



		NO H		DETEC	CTIONS
THIS	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			* * * No. 1 * * *	1	
	3	22	BLESSED RCA 1 week at No. 1 MARTINA MCBRIDE	5426	5149
2	2	18		5211	5326
3	1	23	THE COWBOY IN ME CURB TIM MCGRAW THE LONG GOODBYE ARISTA NASHVILLE BROOKS & DUNN	4964	5342
4	6	28	I BREATHE IN, I BREATHE OUT CAPITOL CHRIS CAGLE	4904	4687
(5)	5	14	YOUNG BNA KENNY CHESNEY	4723	4688
· ·			★ GREATEST GAINER® ★	4/23	4000
6	. 8	15	MY LIST DREAMWORKS TOBY KEITH	4615	4113
7	9	25	I'M MOVIN' ON LYRIC STREET RASCAL FLATTS	4248	4104
8	4	29	BRING ON THE RAIN CURB JO DEE MESSINA WITH TIM MCGRAW	4045	4712
9	7	26	SOME DAYS YOU GOTTA DANCE MONUMENT DIXIE CHICKS	3989	4285
10	12	15	WHAT IF SHE'S AN ANGEL RCA TOMMY SHANE STEINER	3755	3607
11	10	35	GOOD MORNING BEAUTIFUL CURB STEVE HOLY	3725	4074
12	11	22	THAT'S WHEN I LOVE YOU ARISTA NASHVILLE PHIL VASSAR	3684	3615
13)	13	9	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE ALAN JACKSON	3474	2994
14)	14	12	MODERN DAY BONNIE AND CLYDE COLUMBIA TRAVIS TRITT	3070	2970
15)	18	25	I DON'T HAVE TO BE ME ('TIL MONDAY) MERCURY STEVE AZAR	2930	26 2 3
16)	16	9	SQUEEZE ME IN CAPITOL GARTH BROOKS DUET WITH TRISHA YEARWOOD	2890	2776
17	17	21	I SHOULD BE SLEEPING DREAMWORKS EMERSON DRIVE	2821	2742
18	20	16	I DON'T WANT YOU TO GO ARISTA NASHVILLE CAROLYN DAWN JOHNSON	2620	2467
19	15	31	WRAPPED AROUND ARISTA NASHVILLE BRAD PAISLEY	2603	2965
20	19	19	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ARISTA MASHVILLE ALAN JACKSON	2513	2493
21	23	7	LIVING AND LIVING WELL MCA NASHVILLE GEORGE STRAIT	2314	1879
22	21	17	THAT'S JUST JESSIE LYRIC STREET KEVIN DENNEY	2239	2216
23)	22	20	I CRY EPIC TAMMY COCHRAN	2105	1921
24	27	11	JUST WHAT I DO WARNER BROS,/WRN TRICK PONY	1911	1624
25	24	10	NOT A DAY GOES BY BNA LONESTAR	1843	1701
26	25	15	JEZEBEL MCA NASHVILLE CHELY WRIGHT	1739	1649
27)	26	15	WHEN YOU LIE NEXT TO ME BNA KELLIE COFFEY	1728	1619
28	33	10	MENDOCINO COUNTY LINE LOST HIGHWAY/MERCURY WILLIE NELSON DUET WITH LEE ANN WOMACK	1369	984
29	29	11	THE ONE MCA NASHVILLE GARY ALLAN	1312	1187
30	30	9	TONIGHT I WANNA BE YOUR MAN RCA ANDY GRIGGS	1306	1165
31	34	5	I'M GONNA MISS HER (THE FISHIN' SONG) ARISTA NASHVILLE BRAD PAISLEY	1127	817
32	32	17	SHE DOESN'T DANCE VFR MARK MCGUINN	1113	1078
33	31	18	I'M NOT GONNA DO ANYTHING WITHOUT YOU MERCURY MARK WILLS DUET WITH JAMIE O'NEAL	951	1159
34	36	5	HELP ME UNDERSTAND CAPITOL TRACE ADKINS	874	655
35	35	8	GOODBYE ON A BAD DAY MCA NASHVILLE SHANNON LAWSON	831	768
			★ MOST AIRPLAY ADDS ★		
(36)	44	4	GET OVER YOURSELF LYRIC STREET SHEDAISY	702	372
37	39	14	HEATHER'S WALL EPIC TY HERNDON	690	563
38	37	7	BEFORE I KNEW BETTER EPIC BRAD MARTIN	620	610
(39)	42	3	I KEEP LOOKING REA SARA EVANS	608	446

×	FX	WKS. ON CHART			DETEC	TION
WEEK	LAST WEEK	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LV
40)	40	10	THREE DAYS REPUBLIC/UNIVERSAL SOUTH	PAT GREEN	568	46
41)	RE-E	NTRY	I AM A MAN OF CONSTANT SORROW LOST HIGHWAY/MERCURY	THE SOGGY BOTTOM BOYS	520	49
42)	43	8	SHE WAS COLUMBIA	MARK CHESNUTT	445	39
43	38	10	SWEET MUSIC MAN MCA NASHVILLE	REBA	423	59
44)	47	4	DON'T WASTE MY TIME MONUMENT	LITTLE BIG TOWN	348	28
45	51	2	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	347	13
46)	56	2	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	302	13
47	46	8	I COULD NEVER LOVE YOU ENOUGH LYRIC STREET	BRIAN MCCOMAS	286	30
48)	52	3	FRANTIC MERCURY	JAMIE O'NEAL	279	1
49)	49	4	THE LIGHTHOUSE'S TALE SUGAR HILL	NICKEL CREEK	232	18
50	50	3	DIDN'T I COLUMBIA	MONTGOMERY GENTRY	227	18
51	45	9	CIRCLES CURB	SAWYER BROWN	216	34
52	48	3	MINIVAN VFR	HOMETOWN NEWS	192	2
			★ ★ HOT SHOT DEBUT	**		
53	NE	NÞ	HARDER CARDS DREAMCATCHER	KENNY ROGERS	175	7
54	53	7	WHAT A MEMORY ATLANTICWEN	TRACY LAWRENCE	174	17
55)	NE	NÞ	50,000 NAMES BANDIT/BNA	GEORGE JONES	141	4
56	55	6	MONEY OR LOVE RCA	CLINT BLACK	137	15
57)	RE-E	NTRY	UNTIL WE FALL BACK IN LOVE AGAIN CURB	JEFF CARSON	134	6
58	54	9	MAYBE, MAYBE NOT CAPITOL	MINDY MCCREADY	133	16
59	57	18	INSIDE OUT MCA NASHVILLE TRISHA YEARWOO	DD FEATURING DON HENLEY	120	13
60)	NE	NÞ	OL' RED WARNER BROS /WRN	BLAKE SHELTON	111	3

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss In detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase In detections. Most Airplay Adds awarded to the song registering slx or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

Monitor Recurrents COUNTRY

KANK	TITLE	DETECTIONS		11	ANGRY ALL THE TIME TIM MCGRAW (CURB)		
Ž	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW	12	ONE MORE DAY DIAMOND RIO (ARISTA NASHVILLE)		
l	I WANNA TALK ABOUT ME TOBY KEITH (DREAMWORKS)	2138	2282	13	IT'S A GREAT DAY TO BE ALIVE		
2	RUN GEORGE STRAIT (MCA NASHVILLE)	2134	2319	14	AIN'T NOTHING BOUT YOU		
	WHERE THE STARS AND STRIPES AND THE EAGLE FLY AARON TIPPIN (LYRIC STREET)	2103	2163	15	BROOKS & DUNN (ARISTA NASHVILLE) I'M ALREADY THERE		
ı	ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE)	1921	1792	16	IN ANOTHER WORLD		
,	LOVE OF A WOMAN TRAVIS TRITT (COLUMBIA)	1518	1454	17	JOE DIFFIE (MONUMENT) I'M JUST TALKIN' ABOUT TONIGHT		
	ON A NIGHT LIKE THIS TRICK PONY (WARNER BROS, WRN)	1397	1381	18	TOBY KEITH (DREAMWORKS) WHEN I THINK ABOUT ANGELS JAMIE O'NEAL (MERCURY)		
	WHERE I COME FROM ALAN JACKSON (ARISTA NASHVILLE)	1377	1462	19	SHE COULDN'T CHANGE ME MONTGOMERY GENTRY (COLUMBIA)		
	AUSTIN BLAKE SHELTON (GIANT/WRN)	1375	1348	20	WRAPPED UP IN YOU GARTH BROOKS (CAPITOL)		

RANK	TITLE	DETE	DETECTIONS		
RA	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW		
9	I'M TRYIN' TRACE ADKINS (CAPITOL)	1254	1415		
10	RIDING WITH PRIVATE MALONE DAVID BALL (DUALTONE)	1253	1456		
11	ANGRY ALL THE TIME TIM MCGRAW (CURB)	1231	1204		
12	ONE MORE DAY DIAMOND RIO (ARISTA NASHVILLE)	1220	1226		
13	IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA)	1212	1274		
14	AIN'T NOTHING 'BOUT YOU BROOKS & DUNN (ARISTA NASHVILLE)	1165	1173		
15	I'M ALREADY THERE LONESTAR (BNA)	1152	1226		
16	IN ANOTHER WORLD JOE DIFFIE (MONUMENT)	1120	1924		
17	I'M JUST TALKIN' ABOUT TONIGHT TOBY KEITH (DREAMWORKS)	1093	1116		
18	WHEN I THINK ABOUT ANGELS JAMIE O'NEAL (MERCURY)	1068	1241		
19	SHE COULDN'T CHANGE ME MONTGOMERY GENTRY (COLUMBIA)	996	1099		
20	WRAPPED UP IN YOU GARTH BROOKS (CAPITOL)	995	1193		

looking for a fun, up-tempo song this spring (book)?

The follow-up single to his hit "JUST LET ME BE IN LOVE" from his RCA Records album Ten Rounds





COUNTRY AIRPLAY OF THE STATE O

• We Listen To Radio •

MARCH 15, 2002

- **Conyers To Address Radio Seminar Attendees Friday** p. 3
- Wade Jessen Remembers
 Harlan Howard
 p. 3



VOLUME 10 . NO. 1

\$6.95

NO. 1 THIS WEEK:

BROOKS & DUNN

The Long Goodbye (ARISTA NASHVILLE)

GREATEST GAINER

GEORGE STRAIT

Living And Living Well (MCA NASHVILLE)

AIRPLAY ADDS

BRAD PAISLEY

I'm Gonna Miss Her (The Fishin' Song) (ARISTA NASHVILLE)

AUDIENCE

TIM McGRAW

The Cowboy In Me (CURB)

Radio's Hot Issues: Live *And* In Print

This issue previews some of the hottest panels taking place at this week's Billboard/Airplay Monitor Radio Seminar & Awards, being held March 14-16 at the Eden Roc Resort and Spa in Miami Beach.

On page 7, Airplay Monitor looks at some of the issues to be addressed in the keynote speech from Rep. John Conyers Jr., D-Mich., an outspoken foe of pay-for-play—including the variant that seems to pass legal muster—and advocate of artists' rights. Conyers will speak Friday (15) afternoon.

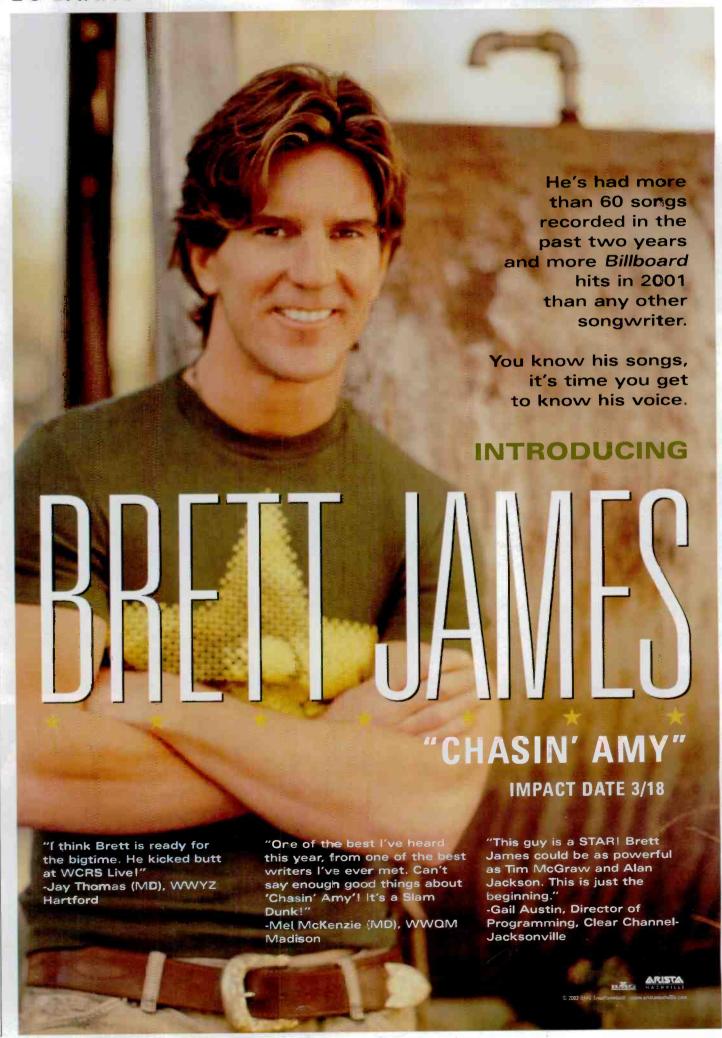
On page 8, label promotion executives, including DreamWorks' Bruce Shindler and VFR's Nancy Tunick, discuss the crossroads at which the record business finds itself, with record sales off and the price of doing business with radio having skyrocketed. This topic will be highlighted at the session "Living on the Front Lines: The VPs of Promotion Speak" at 3:45 p.m. Thursday (14). Mercury's Michael Powers will be among the panelists.

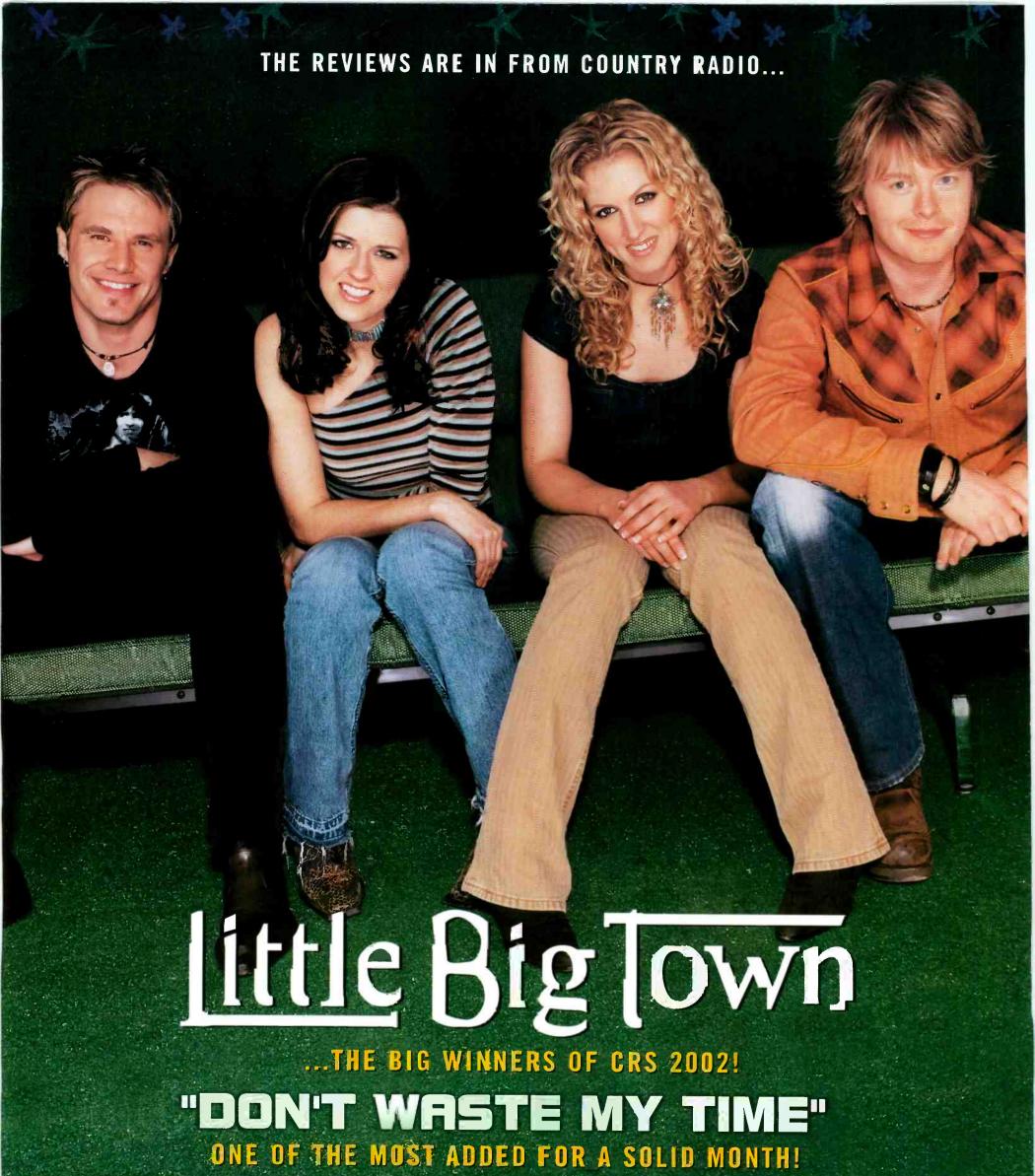
Billboard Monitor RADIO.2002 Seminar

On page 10, programmers including Clear Channel/Chattanooga, Tenn., OM Clay Hunnicutt and WKLB Boston PD Mike Brophey weigh in on the new realities of their profession. Among the topics they discuss are keeping staff morale high, doing more with fewer resources, taking on additional job responsibilities, and maintaining their sanity in today's corporate radio environment. Those questions will be the subject of the panel "Ruling the New Landscape Before It Rules You" at 2:15 p.m. Saturday (16).

On page 11, Monitor looks at radio's role in the community—and the preponderance of edgy content—and how those issues have changed since Sept. 11, 2001. KATM Modesto, Calif., PD Randy Black and KDRK Spokane, Wash., PD Ray Edwards are among the programmers tackling this subject. The panel "How Far Is Too Far" will continue the discussion at 2:45 p.m. Friday.

Welcome to Miami, and enjoy the seminar.





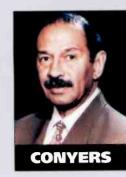
KIKK, KILT, KUBL, WXBQ, WIRK, KIIM, KCYY, KKAT, WKXC, WRKZ, WKCN, WVLK, WQKX, WQBE, WKYQ, WJCL, WKKO, KTTS, KAJA, WSOC, WSIX, KXKC, KTOM, KRMD, WGNE, KḤEY, WBEE

NOW!

Conyers To Give Keynote At Seminar

Rep. John Conyers Jr., D-Mich., will give the keynote address at the Billboard/Airplay Moni-

tor Radio Seminar & Awards March 15 at the Eden Roc Resort and Spa in Miami Beach. Conyers, the second most senior member of the House and Democratic leader on the House Judiciary Committee, has been a longtime patron of the arts (see story, page 7)



Convers has served on the Judiciary Committee's Courts, the Internet, and Intellectual Property Subcommittee, addressing such issues as payola violations in the radio industry, the preservation of jazz music, and artists' rights. Milestones in Conyers' career include the Jazz Preservation Act and his involvement with the Electronic Signature Bill.

In January, Conyers told the Los Angeles Times that he intended to launch government hearings later this year examining the current promotional landscape in the music business. Conyers said that the hearings would "look closer at potential new forms of payola that appear to be everywhere now. We need to examine the negative impact that consolidation has had on the public airwaves.

Conyers' keynote will be required listening for anyone who is concerned about the future of the music and radio industries. It's only one of the hard-hitting panels planned for the Radio Seminar. A companion to the seminar begins on page 7.

WCKT Fort Myers, Fla., PD Kerry Babb has been added as co-moderator of the country format session at 10:30 a.m. March 16. Babb joins previously announced co-moderator Larry Daniels of Daniels Country Radio Resources.

RADIOACTIVE



BY PHYLLIS STARK

& ANGELA KING

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'No Depression,' NBG Team On Radio Show

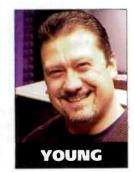
No Depression magazine has teamed with radio syndicator NBG to launch the two-hour weekly No Depression: The Alt-Country Radio Show. It will feature a mixture of country, roots rock, honky-tonk, Western swing, bluegrass, and folk music from such artists as Lyle Lovett, Emmylou Harris, Alison Krauss, Lucinda Williams, and Dwight Yoakam.

The show will be hosted and produced by Rob Reinhart, who also produces the syndicated triple-A show Acoustic Cafe. The new show is expected to launch in late April or early May.

PROGRAMMING: YOUNG ON THE MOVE

Saga/Clarksville, Tenn., OM Bill Young exits for

a similar position at Clear Channel/Panama City, Fla., effective April 1. The Panama City cluster includes country WPAP. Young's duties in Clarksville included programming country WVVR. Saga executive VP/group PD Steve Goldstein is seeking a replacement and wants T&Rs.



The Cayman Islands have a new country station following the March 8 sign-on of ZFKY (Rooster 101.8 Cayman Country). Gavin Smith is promoted to program manager of the station after working with top 40 sister Z99 for the past two years. The station airs the syndicated Bill Cody's Classic Country Weekend program Sunday mornings. Mike Carta is doing the station's imaging. The morning show, which is all-talk from 7 a.m. to 10 a.m., is hosted by local personality Val Licthenstein.

Sam Newton is no longer OM of KKRG (the Range) Albuquerque, N.M., or its four sister stations. Jim Walton remains PD at KKRG.

Triad Broadcasting/Bluefield, Va., hires Bill Brock as OM, replacing Doug Dillon, who remains as PD for oldies WKOY. The nine-station cluster includes country WHKX/WHQK.

WPKX Springfield, Mass., morning host R.J. McKay adds interim PD duties, following former PD Chip Miller's move to WFBE Flint, Mich. (Country Airplay Monitor, March 8). MD/midday host Jess Tyler joins McKay in mornings, and production director/night jock Nick Damon moves to afternoons. Adult top 40 sister WHYN-FM midday host Bridget Lynott takes on midday duties.

WWKA Orlando, Fla., adds the syndicated Lia

show for nights, replacing Bobby Mitchell, who remains for production duties.

MANAGEMENT: SHERRY JOINS COX

Cox/Birmingham, Ala., hires Renda Broadcasting/Pittsburgh GM Mike Sherry for the same duties. He replaces Jeff Clark. The cluster includes country WZZK

PEOPLE: KMLE LANDS MORNING SHOW

Look for KMLE (Camel Country) Phoenix to hire former top 40 KJYO (KJ103) Oklahoma City morning team T.J. & Tooker for mornings. They will replace Ben & Brian, who will segue to Clear Channel when their contract expires in June. T.J. & Tooker formerly worked mornings at country KHKI (the Hawk) Des Moines, Iowa. Their start date at KMLE is still uncertain.

KUZZ Bakersfield, Calif., hires XHCR (Hot Country) San Diego MD/promotion director Adam Jeffries as MD/night host. He replaces Kris Daniels, who recently segued to mornings/assistant MD duties at KIIM Tucson, Ariz. Jeffries' first day is March 25. XHCR PD Steve Sapp assumes music duties and is taking T&Rs for a promotion director.

KOYT Tucson, Ariz., MD Savannah Jones relinquishes music duties to become promotion director. PD Jeff Baird adds the MD title.

KUBB Merced, Calif., MD/afternoon host Stephan Carpenter exits. Rhythmic top 40 sister KHTN PD Rene Roberts assumes those duties.

WPUR Atlantic City, N.J., midday host Josie Blaine exits. T&Rs to PD Joe Kelly

WTVY Dothan, Ala., hires local TV personality Taylor Wills for morning duties, replacing Diane McKenzie, who exited March 4.

WWYZ Hartford, Conn., has an opening in mornings. T&Rs to PD Jay McCarthy

Sorry to report that KFKF Kansas City midday host/programming assistant Karen Carson lost her baby in her eighth month of pregnancy. In lieu of flowers, Karen and her husband, Dave, have asked that donations be made to the Birthing Center Infant Loss Program at St. Mary's Hospital at 201 W. R.D. Mize Road, Blue Springs, Mo., 64014.

ARBITRON UPDATE

Six additional stations have been added to the Philadelphia-area market trial of its Portable People Meter, including WCTO (Cat Country) Allentown, Pa. The six new stations join the 38 radio stations that were already taking part in the trial by encoding their signals.

COUNTRY CONFIDENTIAL



BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com

Howard: The Songwriter's Songwriter

As the Nashville music community mourned the March 3 passing of legendary songwriter Harlan Howard (Country Airplay Monitor, March 8), I was reminded of meeting him during a 1991 interview on WSM Nashville. It was an early-morning visit to promote his annual Harlan Howard Birthday Bash, a raucous parking lot fund-raiser for the Nashville Songwriters Assn. International. It was his 64th birthday, and his radio appearance was a rare treat, because he was known to avoid them whenever possible.

Considering his immense contribution to the country music songbook, I was impressed by Howard's humility and the hesitant but gracious way he responded to praise. After all, he was the songwriter's songwriter. He was particularly humble and candid when I asked about his astonishing body of work and the 4,000 songs he had penned. "That number-4,000 songsdoesn't tell you anything," he said. "I mean, there's a bunch of real dogs in there. There's songs in there so bad I wouldn't even play them for my wife. I hope she never finds 'em.

At one point in 1961, Howard boasted writing credits on 15 of the top 30 country songs. His demand on Music Row became part of industry lore when he once had 12 songs cut in one week. "The business was so much smaller then," he recalled during our interview. "There was only about eight of us writers in town and about 150 singers. When I got those [12] songs recorded in the same week, I thought, 'This is gonna be huge, and man, I bet this will go on forever.' Of course, it didn't.'

That said, Howard's hit streak spanned five decades. His profound influence on the songwriting craft will reverberate for at least that long.

On several occasions I spent time with Harlan talking about music and the songs I loved best.

He had a particular appreciation for young people who liked traditional country music. In one of my early conversations with him, his eyes twinkled as he remarked, "You're an awfully young man to know as much about Ray Price as you do." But it was still a mistake to think I could stump him about his own songs, although I tried.

The WSM interview occurred shortly after the car accident that killed Dottie West. As we wrapped up, we discussed the many friends he had lost through the years, including West. "It hurts, because you just think you have a bunch of time left [to spend] with 'em, and all of a sudden they're outta here," he said. "But we're all born to die, and that's just the way it is. So maybe we ought to be nicer to each other while we've got the chance."

The man, who defined country music as "three chords and the truth," certainly had a way

ODDS & ENDS: As Brooks & Dunn's "The Long Goodbye" (Arista Nashville) moves 2-1 on our Country Airplay chart, they claim three back-to-back chart-toppers with the first three singles from one album for the third time in their career. They accomplished four straight No. 1 singles from their 1991 debut Brand New Man, and the first three singles from If You See Her

Elsewhere on the chart, Willie Nelson claims his first top 40 single since "Ain't Necessarily So" rose to No. 17 in summer 1990. His "Mendocino County Line" (Lost Highway/Mercury) with Lee Ann Womack gains 223 detections and advances 35-33.

The newly opened Universal South label charts its first single, as Joe Nichols opens at No. 56 with "The Impossible." The label also assumes promotion duties for Pat Green's "Three Days" on sister imprint Republic.

PANEL UPDATE: WBBS Syracuse, N.Y., (PD: Rich Lauber, MD: Skip Clark, phone: 315-472-9797, fax: 315-474-7879) rejoins our monitored station panel, bringing the total number of

Because of technical problems, airplay data from WKXC Augusta, Ga., and KBQI Albuquerque, N.M., was not used for chart tabulation this issue.

ON THE ROW

Balmur Corus Closes Nashville Office

Toronto-based Balmur Corus Music is shuttering its Nashville office and selling its publishing catalog. At least four staffers are seeking new jobs, including director of finance and business affairs Stephen Grauberger.

Barry Poss has been upped from president to chairman of Sugar Hill Records, the label he founded in 1978. In his new role, Poss will move out of the label's daily operations into an advisory role but will continue to perform A&R duties and oversee the direction of the label.

Brinson Strickland has joined JAG Management in Nashville after a seven-year stint as tour manager/guitar player for Bryan White. JAG represents Brad Paisley.

Shannon Brown exits the BNA Records artist roster.

Publicist Scott Stem joins the Country

Music Assn. as senior manager of media relations, effective March 18. He most recently ran his own Scott Stem Publicity in Antioch, Tenn., and previously was VP of publicity at Capitol Records.

Publicist Kay Clary exits Front Page Publicity after two years to form the Nashvillebased Commotion PR. Clients include Lucky Dog Records, Bruce Robison, McBride & the Ride, and Kathy Mattea.

Acuff Rose Music adds Dallas native Nathan Belt to its roster of songwriters. Belt also recently signed an artist production agreement with Marathon Productions and is pursuing a recording deal in Nashville.

A memorial scholarship fund has been established as a tribute to the late songwriter Harlan Howard, who died March 3. In lieu of flowers, the family is requesting that donations be made to the Harlan Howard Music Scholarship Fund, which has been set up at SunTrust Bank's Music Row office in Nashville.

With trade publication Gavin ceasing operations last week, three Nashville staffers-Jamie Matteson (msmatteson@aol.com), Paula Erickson (paula101010@aol.com), and Marcus Rowe (rowemg@earthlink.net)—are out.

Letters: A Fitting Eulogy For Jennings

As I read Wade Jessen's "Country Confidential," I was very touched by his words about Waylon Jennings (Country Airplay Monitor, Feb. 22). It made me proud that someone like Wade writes about country music in a forum for radio. I really had great appreciation for his talent while reading the words he chose to express those feelings, and it made me remember my own feelings about some of the songs and some of my own past with this format as a listener and fan.

Everyone is touched by real music and real artists. We should never forget the past, and I hope we never forget that it will always continue to change and reinvent itself. Just like Waylon did it.

Loyd Gary Ford PD, WNKT (Cat Country 107.5) Charleston, S.C.

Just a line or two to tell you how moved I was by Wade Jessen's Waylon Jennings piece. It's infinitely superior to all the Outlaw/Buddy Holly cut-and-paste jobs the national media whipped together, and they should each be made to study yours at length.

"Days of Sand and Shovels" was always a favorite of mine, too. Seems like I recall [Jennings] saying it was one of those things RCA forced upon him, and he wasn't that fond of it. The idea of living where you could actually hear that [song] on the air in 2002 boggles the mind.

We all have our own [favorite Jennings songs], and mine include at least as much of his late-'60s material as the latter-day stuff. He probably wouldn't approve of my choices, but that's OK.

Pat Shields

Supervising producer/head writer, American Country Countdown With Bob Kingsley

Los Angeles

NASHVILLE

Thomson, Drive Fill Opener Slots

Cyndi Thomson will open seven dates on Alan Jackson's tour, beginning April 11 in Ames, lowa. Also, Emerson Drive will join labelmate Toby Keith's Unleashed tour for a month, beginning March 14 in Evansville, Ind.

Cyndi Thomson will join Jo Dee Messina, Dick Clark, and Terry Bradshaw in announcing the nominees for the 37th annual Academy of Country Music Awards March 14 at the Sheraton Universal in Universal City, Calif.

Clint Black stars in A&E's Live by Request telecast live from Nashville March 30. CBS-TV personality Mark McEwen will host. The special will also be simulcast by Jones Radio Networks.

Faith Hill and Tim McGraw are among the celebrities participating in a PAX-TV Father's Day special, Butterfly Kisses: Tribute to Dads. They will join actors Mel Gibson and Kevin Costner.

Comedian Cledus T. Judd's upcoming Monument album, Cledus Envy, features guest appearances by Vince Gill, Diamond Rio, and Phil Vassar. The album is due April 30.

Kenny Chesney taped a live-concert special for CMT March 12 in Daytona Beach, Fla. No word yet on when the special will be telecast.

WGNA Albany, N.Y., is offering a \$500 U.S. savings bond to a local middle-school student and another \$500 savings bond to that student's school for the best one-page essay inspired by Alan Jackson's "Where Were You (When the World Stopped Turning)." The winning student will also receive a collection of Arista CDs, including pop, rock, and country titles.

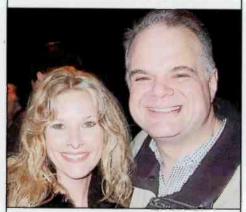
Jeff Carson will perform March 28 at Carnegie

Hall in New York as part of A Night of Encouragement, an event to launch the Encourage America program, which will provide free counseling to anyone affected by the Sept. 11, 2001, tragedies. The show will be taped and nationally syndicated as an Easter-weekend special on Salem Radio Network.

Westwood One will offer audio of the Country Radio Seminar "New Faces" show as a special available to air the weekend of April 20-21. The three-hour show will feature this year's performances by Blake Shelton, Cyndi Thomson, Rascal Flatts, Carolyn Dawn Johnson, and Darryl Worley, as well as music from past performers on the 'New Faces" show.

Billy Ray Cyrus and his TV series, Doc, will receive the Faith & Freedom award at the 10th annual Movieguide Awards March 20 in Los Angeles. The show will be honored as 2001's best series on PAX-TV.

Now You're Cook-in'



KMPS Seattle MD Tony Thomas, right, meets Warner Bros. artist Elizabeth Cook during Country Radio Seminar festivities in Nashville.

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PROMOGANDA



AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING 615-321-4286 • aking@airplaymonitor.com

CRS Abounds With Promotion Ideas

The 33rd annual Country Radio Seminar in Nashville recently offered a bounty of ideas for promotions that can be stolen to fit just about any format. Consider these suggestions for handling sister-station competitions:

· As a way to cross-promote his sister station, former WPKX Springfield, Mass., PD Chip Miller stole the other station's van and talked about it on the air.

• KRYS Corpus Christi, Texas, PD Clayton Allen's entire Clear Channel cluster was conducting the same collective contest offered by corporate. To differentiate KRYS from stations that were doing a song of the day or of the daypart, Allen told listeners to listen at exactly 12:04 p.m. to hear the "song of the minute" and call in to win. He says, "We want to own the collective contest."

Of course, some of the most fun ideas come from the external market battles that stations fight every day:

 Infinity/Tampa, Fla.'s Mike Culotta says that when WQYK used to compete against WRBQ in the market, he would lease a parking lot close to a concert venue and give away free parking to listeners attending a show. "The [stations] sitting across the street [inside the venue] have to abide by venue rules," Culotta says. In this promotion, Culotta notes that he could own the entire street outside the stadium, sell the location to client sponsors, and make money for the station.

· When one station signed on, the promotion department bought "pee pads," or plastic urinal screens, emblazoned with the competitor's logo and a message and placed them in the rest rooms at concerts. The pad's message: "Piss on them, but listen to us."

· While pranking the competition can be fun, Allen recommends pranking yourself. He suggests hacking your own Web site. "Make all your jocks look silly, and change the descriptions to nonsense. Let a listener call the morning show and inform them of the break-in. You should receive countless hits to the site just to see how bad the damage was.

· One station secured billboards that had expired around town and set up a Show Us Your Station Pride contest. Once under way, the station's marketing director spray-painted the billboards with the station moniker. The stunt garnered local press coverage, and the same marketing director issued a plea on the local news discouraging people not to vandalize billboards in hopes of winning the contest.

PLAYING IN TRAFFIC

• WSIX Nashville MD Billy Greenwood suggested sending out "road rage relief parties" to troubled traffic spots during afternoon drive. The station can set up a broadcast and hand out refreshments to stranded commuters.

• Miller recommends listening to traffic reports. When a tractor trailer jackknifes and causes a major tie-up, Miller takes his station van out to the accident scene to increase visibility. Admittedly, rescue crews aren't particularly pleased to see him.

• Another attendee suggested putting a sign in a car saying, "K-'s Mad Max Screwed Me Over." After some setup calls, listeners will report seeing the car and the sign and speculate

• KXKC Lafayette, La., PD Renee Revett puts the station Humvee to use by giving away rides to school. The station picks up the winners, takes them to breakfast, and drops them off at school. KXKC also puts up the rides as prizes in fund-raising auctions.

TOPICAL BAROMETER

TOPIC

- Spring-book promotions
- 3 Internet/Web site use
- 3 **NCAA March Madness**
- St. Patrick's Day 4
- 5 **Fund-raisers**
- 6 Easter
- Academy Awards
- 8 Auto racing
- Flyaway trips
- MLB spring training

HOTTEST NEW MOVIES: Ice Age, We Were Soldiers, Spider-Man,

40 Days and 40 Nights HOTTEST CONCERTS: Creed,

Paul McCartney, No Doubt, Dave Matthews Band, Kenny Chesney

OTHER FUN TIDBITS

• For concerts: Rent a portable toilet for an event and give away a VIP Potty Pass to a listener, so he or she won't have to wait in line. (This works particularly well for the females in the audience.) Cord off the facility, roll a red carpet up to it, and ensure the listener is the only one with the special pass.

• For Winning Weekends: Stage a you-winnothing weekend. After explaining to listeners that the station has taxes to pay, just like they do, and can't afford to give anything else away, tell them to listen for the touch tones and be caller No. 12 to win . . . absolutely nothing. Have promos with listeners saying, "Oh, my God, I've never won anything before.

QUICK HITS

Country WSIX Nashville's recent winning weekend was a win-it-before-an-artist-records-it giveaway. Winners received a Shania Twain video and the promise to receive a copy of her next CD if and when Twain records one.

Survivor makes a return with WZTA Miami's Survivor Challenge. The station pitted 10 listeners against one another for the chance to win a trip to Los Angeles to sit in on the finale taping of Survivor: Marquesas. The four-hour event included such challenges as Breakfast in a Blender, Beer Hunter, and Crab-Grabbing. Camie Dunbar claims that the crabs were not harmed during the production of this broadcast.

Modern rock WBSX Scranton, Pa., gets the fun-with-names award this week with its What Would You Do for Bush? contest, to not only see the band but also sit in the station's Bush Box.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com

PROMOGANDA HONOR ROLL

PROMOGANDA HONOR ROLL

Data Ades, (BS/Charlotte, N.C. + Pill Alfano, Clear Channel/Harlord, Grant - Dan Bowert, NSTR Alfano a Time Brancha, Chee Channel/Harlord, Channel-Harlord, Grant - Dan Bowert, NSTR Alfano a Time Brancha, Chee Channel/Harlord, Channel-Harlord, Chee Channel/Harlord, Chee Channel/Harlord, Nather Nation - Science Danha, Care Channel/Harlord, Nather Science Channel/Harlord, Nather Nather, Nather Science, Nather Branch, Nather Branch,

"Since I've Seen You Last" is infectious.

If you play it a little, you'll have to play it a
lot....Your audience will DEMAND it!!

PAUL ORR • WYNK

I like her sound a lot...impressive.

May be one of the bright stars in the class of 2002!

MARK PHILLIPS • WWGR

If she we're in the Olympics,
I'd say she'd have a shot at a medal!

MIKE PETERSON • KSKS

of music I really dig and after seeing her live, I know she's the real deal!

JENI TAYLOR • WPCV

Joanna recently came by the station and proved that she's the real deal.

She sings great, writes great, and plays.

The song is good and her project has plenty of other great songs. I'm impressed!

GREG FREY • KSON

This is a fresh sound...
love the energy, love the tempo.

RON CHATMAN • WYCD

I believe in JoAnna Janét!

GINNY ROGERS • WKLB

The debut release from...

JOANNA JANÉT Since I've Seen You Last

{JEN-NAY}

IMPACTING NOW!



WE BELIEVE! www.dream.worksnashville.com \$2002 SKG Mi SU: Nashville: LLC d/L/da Dream/Works Records Nashville

GABBIE NOLEN "ALMOST THERE"



"Lots of calls in Wolf-land on 'Almost There' I think people can relate to the lyrics. Who hasn't heard it's my way or the highway? The girl in the song goes for the latter! And Gabbie delivers the message in a simple, sincere fashion." -Cody Alan/KPLX

T like it... I can definitely hear this on just about any country station." R.I. Curtis/KZLA

"Great production backing a great vocal quality. Very easy to listen to with a nice groove... I give it a 90." -Cary Rolfe/KUPL

Like the song. Certainly fits with what country music is doing today. and in some cases fits much nicer." -Mike Kennedy/KBEQ

"I like it, it's my favorite off the album. -Debbie Turpin/KSOP

"Very cool sound. I dig it." -Stix Franklin/KKCS

"Coming back from CRS, I heard the whole project 6 times and I'm hooked!" -Dave Daniels/KJUG

'Incredible potential here, I like it!" -James Anthony KRMD

Treally like the voice and performance." -Mark Grantin/WWQM

Our new programming philosophy at K102 in Minneapolis is less talk, more Gabbie! -Travis Moon/KEEY

"I like the open guitar based sound. This is highly produced without being over produced. I like the feel." **-Justin Case/WUSN**

This is a good sounding record. Eve listened to additional cuts...and she's got the right stuff." -Ray Massie/KFRG

"Wow this is all so amazing." -Nate Deaton/KRTY

"One of the freshest new voices to hit radio in a long time. A new and exciting sound in country." -Chaz Malibu/KHEY

"Wow... where has this girl been?" -Brian Landrum/WVLK

"This has a good sound... fits the sound of what country needs now..." -Chris O'Kelley/WYYD

Great song. Great voice. This is already pulling huge phones." -Joe Kelly/WPUR

"Damn! This is good... this is a song and a style I can hear my girls and my wife listening to." -Kipp Greggory/WKNN

Management: Gab-A-Lot Productions Written by Kristy Tinley Jackson Published by Fever Pitch Music



CONYERS: ON PAYOLA & MORE

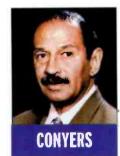
by Marc Schiffman

On the afternoon of March 15, Rep. John Conyers Jr., D-Mich., will give the keynote address at the 2002 Billboard/Airplay Monitor Radio Seminar. Conyers has been an outspoken critic of what he sees as a resurgence of payola at radio since the implementation of the 1996 Telecommunications Act. Conyers plans to hold congressional hearings later this year on the issue.

Conyers told the Los Angeles Times in January that "what we really need to do is beef up enforcement . . . We need to examine

the negative impact that consolidation in the radio business has had on the public airwaves."

On March 6, Conyers addressed the controversy regarding the Radio One independent deal in the *Times*, saying, "No matter how it is



accomplished, payola is illegal . . . When radio stations, so-called independent promoters, or their employees demand money from record companies and recording artists for airplay, the payments are illegal unless disclosed, no matter how the transactions are structured."

Why is this representative from Detroit such an outspoken critic of this issue? An aide to Conyers—who has served as the policy person on this subject—says the congressman "has counseled a lot of musicians as friends. He's really followed the music industry for a long time, and he's a musician himself. It's his second career, actually, once he's done with Congress."

With the topic of payola becoming increasingly prominent in the consumer press since last summer, Conyers thought more about how the issue has evolved and what can be done to address it.

Conyers sees a strong dividing line between art and commerce, which pay-for-play crosses. "It turns the whole notion of encouraging and promoting this important part of our cultural heritage into a commercial vehicle," he told the *Times*. "Allowing creativity to be stifled because of questionable commercial endeavors or legal gymnastics is just plain wrong."

As owners have consolidated their holdings and built virtual monopolies on various radio markets, they've been able to generate nontraditional revenue streams —which help offset the debt incurred in buying the stations—through exclusivity deals with indies. Those deals "explain why I'm hearing so much bad music so often lately," Conyers told the *Times*. "This stuff that is cluttering up the public airwaves should be an embarrassment to the folks who run the industry."

True to his friend-of-the-musician stance, Conyers' office worries that so much money is spent promoting big artists, "a lot of whom may not even need promotion because they're so well-known, but the payments are demanded so they have to make them," the congressman's aide says. That takes money away from developing new artists "who [the labels] think could become big and popular, but they can't promote them. They just don't have the money left."

WHERE ARE THE HEARINGS?

"We started looking into it around June or July [2001] more intently," says the aide, who attributes today's landscape to the 1996 Telecom Act. As broadcasters were deregulated and started consolidating, "they were able to ask for more money, because they're the only outlets for radio play. Some of the same companies also own the venues for the concerts. They own the ticket-sales outlets . . . These few companies are gaining in power, and it seems that they're demanding money from the labels and the artists for airplay and concerts."

The fear, the aide says, is "if you don't pay them for the radio airplay, you're not going to get the concert venue in that same city."

The hearings that Convers first forecast in January could happen—depending on congressional schedules—in late spring or summer.

The objective of the hearings is "to get an idea from all sides [and] confirm from the people in the industry that it is a problem, find out what the causes are, and find out what the extent of it is . . . There are a lot of different players from who we'd be interested in hearing—the labels, the artists, the promoters, the broadcasters," Conyers' aide says.

are 'social exchanges.' It can be the same issue here where perhaps there's some interpretation that wasn't meant to be taken as broadly as it was, and that could be the reason for all of this . . . If we can get rid of this social-exchange loophole or tighten it up to say that the person you met two days ago is not your best friend, you can't give them \$50,000 worth of gifts."

Conyers may be ready for battle on this issue, but it seems that the FCC is not vigorously pursuing it. Radio One COO Mary Catherine Sneed told Airplay Monitor in a previous interview that the group's exclusivity deal was reviewed and approved by its own and the FCC's attorneys. Convers' aide says that the FCC's relative disinterest, compared with a pet issue like indecency, stems from the more direct correlation between hearing something on the air that someone might deem offensive and people not knowing what's going on behind the scenes. Listeners "may not be aware about all the underlying issues of payola—the competition issues, the monopoly issues, the First Amendment issues. It's something that hasn't been brought to their attention. [The FCC thinks] that there are other issues that are broader and may be more important to the public at the time."

And that's why Conyers wants hearings to bring this to the attention of the public. The concept of the airwaves still belonging 'This stuff that is cluttering up the public airwaves should be an embarrassment to the folks who run the industry'

-Rep. John Conyers Jr., D-Mich.

about them, hear about them."

But it's no longer the 1950s, and today's media landscape is more crowded than when payola first came to light. Consumers are more savvy about what's on the radio or why a brand of soap or a particular CD is on the endcap at retail. But Conyers' aide theorizes that there are two types of consumers: those who thought that payola was eliminated after previous scandals were settled, and those that might understand conceptually that payola still exists but "may not understand the extent of it and may not know why it's happening and may not realize that maybe there's a solution to it. If the problem that led to [payola] is deregulation, maybe if we created more competition we could diminish the problem."

The aide also draws a distinction between the song that was paid for on the radio and the soap company that paid for good positioning in the aisle. "It's a different market," he says. "With the radio, it's about First Amendment issues, and the airwaves are public—we all pay for them. They're licensed to the broadcasters, so we all have a right and a stake in what's played, in a sense."

Billboard Monitor RADIO.2002 Seminar

"There's so many different angles to this."

One potential problem is finding people from those businesses who are willing to talk. Conyers' aide confirms that while there are people who will say that it's a problem, "they can't come forward. They feel worried about what some of the ramifications might be. Apparently, it's such a big problem that they're afraid of coming forth, publicly at least."

One way Conyers' office is trying to work around that is to find "someone who isn't necessarily involved in the industry anymore," the aide says, "who can talk about the experience they had maybe a year ago or two years ago."

Conyers is not the only legislator probing radio's power base. Congressman Howard L. Berman, D-Calif., has asked the FCC and the Department of Justice to investigate Clear Channel's 1,000-plus stations and ties to concert venues, as well as the current Radio One controversy—making it unlikely that the two congressmen will join forces on hearings.

THE \$50,000 FRIENDSHIP

Conyers' aide sees at least one loophole in the way the FCC defines payola, citing a late-'70s ruling that says, "'It's not payola if it's a gift between friends, a social exchange.' So all these gifts that you see now

to the public is key to his argument. He told the *Times*, "The original idea was that leasing the airwaves to broadcast companies would be a service for our citizens . . . The idea was that we were only renting these guys the airwaves on a temporary basis, subject to their living up to the modest regulations. But now we seem to be going in a different direction: Less regulation. Less oversight. Less enforcement. Competition is drying up. Monopoly is on the rise. The whole thing is becoming more of a business and less of an arena for communication about new musical ideas . . . This is a matter of national interest."

DOES THE PUBLIC CARE?

The issue seems to pale in comparison with today's headlines of war, terrorist threats, and the economy. "In the grand scheme of things, where does it lie in the importance of people's lives today?" the aide asks. "It's clearly not as important as people's safety. It's part of our economy, though. It affects what we listen to and what people hear every day. If it was brought to people's attention, it could be on a list of what people care about. It may not be No. 1, but it would be there.

"That's what Congress is for," the aide continues. "To bring issues to light so that the people who wouldn't normally hear

BEYOND PAYOLA

As an author of the 1995 Digital Performance Rights Act, Conyers has considered music-related issues beyond payola. Addressing the Future of Music Policy Summit 2002 in early January, Conyers was outspoken against compulsory licenses, saying, "While such licenses ensure that the copyrighted works will be made available, I believe they would have the unintended consequence of discouraging the creation of musical works in the first place."

He's also wary of other threats of monopoly on the new-media front, be it the regional telephone companies asking Congress to "eliminate competitive safeguards included in the 1996 telecommunications law" or Microsoft "bundling music software into their monopoly operating system . . . In the short run, it may seem convenient to have all of your software bundled together. But history has proven that, in the long run, [fewer] competitors means less innovation."

And Conyers has weighed in on the potential changes to California legislation that would prohibit companies from holding artists in contracts in excess of seven years. Conyers' fear is that a change in California law could lead the industry to enter into such contracts outside of the Golden State. "The last thing we want is a race to the bottom legislatively," he said, "where the state with the weakest protections becomes the jurisdiction of choice."

LABELS AT A CROSSROADS

by Bram Teitelman

Even before the recent torrent of consumer press articles, most record and radio people already recognized that the music business is at a crossroads. Record sales are off. Sales of recordable CDs are up. The price of doing business has skyrocketed, and national gate-keepers are controlling more local outlets.

Those are just some of the issues to be tackled at 3:45 p.m. March 14 in Miami Beach, when the Billboard/Airplay Monitor Radio Seminar kicks off with "Living on the Front Lines: The VPs of Promotion Speak."

As a discussion starter, Airplay Monitor asked label execs about how the decline in record sales has affected promotion, the continuing effects of radio consolidation, and how the economic downturn has changed the way labels do their jobs.

The way the business operates "changes every week," Jive senior VP of pop promotion Joe Riccitelli says. "It's constantly moving, because the business is constantly shifting. We just have to be more cost-conscious when spending money on every level, whether it's indies, promotions, or trade advertising.

"It's more of a business than it was when things were flowing freely," Riccitelli continues. "That's the biggest change. You'll slowly see field staffs pared back. The 15- to 20-member field staff is going to be a thing of the past as more business is done through instant-messaging, e-mail, and two-way pagers."

"Things have changed, but I think they're about to change more," says Epic VP of rock promotion Cheryl Valentine, who cites a middling post-Grammy Awards week as a further sign of eroding record sales. "Even though Alicia Keys and some [acts] doubled their sales, it was still low for post-Grammy sales. Viewership was low, too. We might feel a stronger need to continue building a sales momentum than we would have in other times."

For some, the label/radio relationship has changed on a personal level. "You're not in the marketplace hanging out with a PD or MD to be their friend as much anymore," IDJMG VP of national top 40 promotion Erik Olesen says. "The days of building a relationship [aren't] there anymore. It's more [about] building a business relationship. It's more matter-of-fact: 'Is what I'm doing—spending this money—going to make a difference in sales or airplay?' "

VFR Records national director of promotion Nancy Tunick says that in country, where sales have been slumping for several years, "a record promoter [now] also needs to be a marketing person. It's not a change so much as a return [to that way of doing business]. During the [country] boom, promoters could just be a cog in the wheel, because things were selling so well. We now have an inherent responsibility to make an outside impact at retail and [with] media in addition to radio."

"You have to be more intensive in your marketing [to] find all the sources you can to sell records," DreamWorks Nashville director of national promotion Bruce Shindler says. "Video channels and street promotions are important now. You can't just say, 'Hey, I've got the record on the radio' and walk away."

Similarly, J Records VP of R&B promotion Cynthia Johnson says, "If I'm doing my job and getting records played, but the records are not selling as much as they once were, we have to ask, 'Why is that?' It's because the technology has changed to such an extent—with Internet downloading, CD burning, and everything else—that all the work we do is for naught."

Johnson adds that "we are always looking at ways to promote our records, aside from at radio. That's just good business sense. When you look at the amount of audience that listens to radio, and then you ask yourself, 'What else do these people do?,' that's where you go to promote your records in addition to going to radio. That's why we go to the clubs and the community centers."

NEW GATEKEEPERS

One of the direct effects of radio's consolidation is that there are more OMs, group PDs, and station managers than ever. "Having a VP of programming only makes my job easier, if that person really likes my song and wants all of his stations to play it," Johnson says. "But when he doesn't like a song, it makes it that much harder to break. [In some companies], you can still go to the individual PDs and work them on a record. But when all the power is in one person's hands alone, it makes it a lot more difficult."

"In some instances, it's been a lot easier," TVT senior director of rock promotion Joanne Grand says. "You can deal with multiple situations in multiple markets at one time, whether it's interviews or presents issues. I haven't found it difficult yet."

DreamWorks' Shindler says the situation varies by owner. "[With] Cumulus, you have [VP] Bob Raleigh, who controls the lists of what the stations play, more or less. Bob is a very big key there. There really isn't one person you speak to [at] Clear Channel. You call each PD. [And at] Citadel, you also talk to individual PDs, but you can also work with people at the top there, too."

Shindler continues, "We call each individual station, [but] you can make a marketing deal with a chain and get a promotion at all their stations in one shot. So that does make it easier."

"It's a double-edged sword," IDJMG's Olesen says. "If a group PD likes a record, he'll put it on five stations. If one guy sees callout in one market not up to par, he can pull it back at five stations. If there's good callout, the increase in spins is enormous."

"You're not getting to the decision-maker in secondary markets," Jive's Riccitelli says. "It's sad in a way, because I know some of these secondary programmers had a history of being the decision-maker for a long time. Some of their power base erodes when this happens. The regional rep is responsible for working that station, and if spins are down or a record's not being played, they need to reach the decision-maker and find out why. If there's no decision-maker in that market . . . it comes back on the national staff to make sure they are getting to the decision-maker if the regional rep can't."

"In terms of being a promotions person, I don't think it's changed," Warner Bros. VP of rock formats Mike Rittberg says. "Communication still has to be the same in terms of getting the people information and getting them early so they can hear the records."

ONE HAND IN OUR POCKETS

While labels look to cut costs, stations are slashing their own budgets and looking for more promotional support. "Radio is under the assumption that there was a lot of money being made by record companies, when really it was just a handful of record companies making good profits," Riccitelli says. "Radio thinks that they're tapping into a revenue of record company profits, and that's where it gets really sticky."

"Radio and [labels] need to work together to be more creative," J Records' Johnson says. "If they are having budgets cut and we're having budgets cut, then maybe we need to split the costs on things rather than look to the other to foot the entire bill. Or maybe we pull in a third party, a product or service [that] could also benefit from being associated with our artist and the radio station. There are a lot of companies that will pitch in dollars to be able to tie in. But again, that only comes from getting together and being creative."

But Shindler says that it's probably other label spending that will be reduced, not ra-

dio expenses. "At this point, I don't see how working with radio could be cheaper. If anything, it could become more expensive, because the more power a chain has, the more they can ask [for]. The good part of that is, you can work with a particular

chain and accomplish more for your artist. The payback might be bigger that way."

The limits of what a group can ask for are currently being tested by the controversy regarding the deal between R&B radio giant Radio One and an independent promoter. While exclusivity deals have long been commonplace on the pop side, R&B execs have resisted them. And the notion of one indie representing an entire group is one that all formats have had to grapple with in recent years. "It's hiking the price," says one exec who asked to speak anonymously. "Now the financial parameters of certain promotions are being predetermined by the radio side."

'I always worry about the price of promoting a record'

-Nancy Tunick, VFR Records national director of promotion

Riccitelli notes that with some of the group deals, "some of the smaller stations on the local level don't get to see that money. So you still find yourself doing a show in Little Rock [Ark.] and still having to take care of the station there when our band comes to town, because you don't see this money trickling down to the little stations."

"At the end of the day, [group initiatives] will not dictate how we want to support a radio station," another label rep vows. "In terms of the dollars that are spent, that's our decision. You can ask for whatever you want to ask for, but we're the ones that have to give it. We control all that stuff."

And other reps are equally determined to draw the line. "I always worry about the price of promoting a record, and I worry



about it in an increasing fashion every day," VFR's Tunick says. "It's the responsibility of the [record] community to draw some lines, to yell when [radio is] twisting arms too much." Tunick worries that rising costs may create a situation where "the cost of [promoting] is so outrageous that even if we sell, we don't profit."

"In order to save money, we have identified key tastemaker stations to start records out at if it's going to be viable for pop radio, and we know which radio stations those are," ID-JMG's Olesen says. "Instead of going after the all-out assault on

SHINDLER

the Ludacris record, for example—we set a small budget, and then we set the impact date . . . We take the sniper approach and target key stations and create a buzz."

some records—like

e a buzz. Tunick says that at

her indie label, the need to spend judiciously is even greater, particularly compared with the major labels that are happy to have a one-in-three or one-in-five batting average. But Epic's Valentine comes from the indie world and says that caution is spreading. "Having come from independent labels in the first place, I have often had to rely on my mouth."

DreamWorks' Shindler says his job hasn't changed simply because the economy has. "I'm doing record promotion like I've always done. There are more details to be aware of. I'm probably gathering more research than I ever have. We need to watch where we spend the money, but it hasn't prevented us from working records to the fullest extent we can. My job has very much become more technical than [me simply saying], 'Just let me go to dinner with somebody and let me promote a record.' "

"We try not to let outside things influence how we make decisions," Jive's Riccitelli says. "Record companies don't run their businesses like normal businesses. The eventual outcome is that record companies will be run more as a business and not a record company."

On the rock side, both TVT and Warner Bros. are having current success that buffet them from today's downturn. TVT's Grand says, "I know that TVT has become more budget-conscious, and like any professional relationship, we've been candid about it and so have stations. There's not as much careless spending as before, and I'm seeing that on both sides." However, she adds, "we have two of the biggest radio successes we've ever had at rock now, so it's almost more of an even playing field."

"I don't think it's any different," Warner Bros.' Rittberg says. "We just have to make smart decisions. Anyone that works for a label or radio station [is] probably [a] stockholder of said company, and we all want to be successful and watch our companies grow as well. So I think we're all trying to make smart business decisions. At the same time, you've got to make those decisions while acting in the best interests of the artist and company."

We Listen to More than the Radio.

BDS REAL TIME:



Up to the minute. Stay in tune with who's playing your record and how your record stacks up to the competition as it happens. Updated every 5 minutes to give you the most current airplay information, BDS Real Time is continuously in motion.



We Listen to You.

DOING MORE, STAYING SANE

by Phyllis Stark

The new realities of programming include changed job descriptions, additional duties, more meetings, and multiple bosses. Faced with those challenges, how do programmers keep their staffs' morale high, not to mention their own, and how do they maintain their sanity and still move their careers forward in this environment?

Those questions will be the subject of "Ruling the New Landscape Before It Rules You" at the Billboard/Airplay Monitor Radio Seminar at 12:15 p.m. March 16 in Miami Beach. As a preview to that panel, Airplay Monitor put those queries to PDs, beginning by asking how their jobs have changed during the past year.

Most programmers cited more responsibilities, including oversight for more stations, closely followed by more involvement with the sales department.

Clay Hunnicutt is OM for Clear Channel's six Chattanooga, Tenn., stations and brand manager for an additional 15. "We're handling a lot more tasks than we ever handled before," he says. "There are a lot more reports, more budgetary items that get handled during a day, and it's a different world. It's a lot more intense, and the big thing for me to learn has been maximizing my time to get to everything I can get to . . . and still get home at a decent hour for two kids."

Kelli Cluque, OM of modern rock KCXX/ AC KATY Riverside, Calif., says the biggest change has been "learning how to timemanage. I remember when I started off in radio, where we could spend a day talking about one recorded promo."

"Eighteen months ago, I became the station manager," Barry James of adult top 40 WTMX Chicago says. "Unlike a lot of other ops manager titles, a great portion of my day is taken up by sales and general and administrative work. However, at the end of the day, my primary duty is to ensure ratings integrity."

John O'Connell, OM of modern rock WPBZ/adult top 40 WJBX West Palm Beach, Fla., says, "Seeing the way that everything's going with the economy taking a bad turn, I find myself working even more closely with sales on a number of things. Not that you ever give up on making sure that your promotions benefit your radio station, but now you almost have to make sure that they also benefit the client . . . Being owned by Infinity, bottom line is bottom line, and they expect everyone to contribute in their own way.

KMXV/KSRC Kansas Čity OM Jon Zellner hasn't seen his own job change drastically during the past year, but he has seen the industry at large come to a sharper realization. "I've always been a sales-friendly PD, but more and more PDs are understanding that their success is no longer based on ratings alone but on cash flow.

Mickey Johnson, PD of R&B WBHI (95.7 Jamz) Birmingham, Ala., agrees that radio "has moved away from a programming vs. sales atmosphere ... [it used to be] we could say to sales that we wouldn't do promotions with certain clients. We can't necessarily do that anymore. We have to be more creative and find ways to make it interesting and relevant to the listeners."

Johnson poses this question to those who might fight sales on too many fronts: "If a station is forced to make staff cuts, where do you think they will cut first? The folks who are costing them money or those who are making them money?"

Carl Conner, PD of adult R&B KMJQ Houston, says that while "the management landscape may change any time you are with a new company, there are always new and positive things you can and must embrace. We have to understand that our company is not the enemy—the competition is.

MEETINGS GALORE

Veteran programmer Steve Rivers recently told a convention panel that while he was at KHS Los Angeles in the mid-'80s, he spent 90% of his time in meetings and much less programming the station. Not surprisingly, 15 years later those complaints are greater. Country WKLB Boston PD Mike Brophey suggests "meeting management. I walk out of more meetings that were an hour or two long with people saying, 'Gee, we could have done that in 15 minutes." The exception, he says, are brainstorming meetings, which need more time.

Brophey adds, "I don't have a problem with saying, 'No, I can't attend that meeting if one of my people can attend [it] for me.'

'A lot of times when I'm in these meetings, I take other work with me," O'Connell says. "I'll always say, 'Excuse me, I'm listening to everything you say,' but while I'm doing this, I'm sitting on my laptop typing up other things."

During the past year, Vince Richards has gone from being PD of KQRC Kansas City to Clear Channel/Houston's director of rock programming, overseeing three stations. In his new role, he says, "you have to schedule your meetings in a manner that will allow you to make sure you're paying attention to the product, and that's important."

The key in James' case is to "truly empower" his staffers. "As you have more people pulling at you . . . you have X amount of time for communicating. If you lose everything else, you have to figure out who the top two or three people are to communicate with on a daily basis," he says, adding that he also makes it a point to add one more person to his daily rounds—anyone in the office he has not recently visited with.

"By delegating, I'm in effect training the next person to program," R&B WKKV Milwaukee PD Jamillah Muhammad says. "So it serves two purposes: to help you handle the extra workload and help create the next

There is simply less time to talk to record folks," Johnson says. "I try to stay in touch with them by using alternative ways of communicating. I'm very big on Instant Messenger, because I can be doing several things at once and giving a regional feedback on [IM] at the same time. That way, they can tell their boss they 'talked' to me.'

Conner says, "I'm not an 8:30 a.m. to 5:30 p.m. programmer. Sometimes, I'm here till 10 p.m. And if I have to be, I'm here early in the morning. That allows me to get everything done, even while I might have to attend several meetings a day. At the same time, you have to keep your priorities straight. If my son had a football game that I needed to be at, I'd go."

WHO'S THE BOSS?

Many programmers report that in today's corporate environment, they have several

different bosses to report to. So who to listen to when there are conflicting directives?

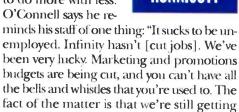
Hunnicutt's simple answer: "It depends on who's highest on the food chain." While he answers directly to his market manager, as a brand manager himself Hunnicutt also reports to four different VPs of programming, plus CC country specialist Alan Sledge, as well as "anybody above them. It's really just trying to prioritize the demands."

Muhammad says, "If I feel that [a manager] is not in touch, I wouldn't listen to that person. I'd go to the next person for guidance. But luckily, all the people I report to are very good at what they do.'

Conner says, "If I get different directives from different managers, I make sure I get everything in writing. Paperwork can easily clear up any confusion. My goal is to ask management what their goals are and what they need me to do. Then I tell them what I need to accomplish those goals."

THE MORALE **CHALLENGE**

Another issue for programmers is keeping morale high as stock prices drop, workloads increase, stations cut workers, and everyone is forced to do more with less.



Johnson says keeping his staff in the loop helps to keep their morale up. My jock meeting on Tuesday is specifically geared to tell them everything that is going on, so they know what to expect . . . It's lack of information [that] makes the jocks feel out of control of their situation."

things. I'm not being forced to fire people."

Conner says, "They may not like everything you have to say, but they will appreciate the honesty. We should all be thankful that we even have the opportunity to work, because there are a lot of folks who have been let go in recent years . . . and who have not returned."

'Lack of information makes the jocks feel out of control'

-Mickey Johnson, WBHJ Birmingham, Ala., PD

But Zellner cautions against oversharing. The more jaded you are in your managerial roles, [the more likely] that trickles down," he says. "So we set a positive tone and tell them what they need to hear and don't tell them what they don't need to hear. They don't need to know what's going on at corporate unless it affects them directly.'

For instance, Zellner says, his stations had their marketing budgets cut last fall, but instead of "whining about it," the two teams pulled themselves together and had two great

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fall books. "Usually the best product wins, and if you have a superior product and the jocks stand out and sizzle and are bigger than life, every day you're going to win without marketing. The listeners are going to figure it out."

WKLB's Brophey says the best staff morale booster is "being in their corner when something happens that's not in their best interest."

Cluque has another simple solution: time off when they want it. Time off is a major deal around here, and I award it without hesitation."

'We have tried to market ourselves as a



cluster," Clear Channel/Albany, N.Y., OM John Cooper says. "We're the big dogs in Albany, and I think that's a great way of looking at things from a morale point of view."

For Richards, the solution is "keeping people focused and

giving them the tools that they do need . . . Everything in radio now has changed and is constantly changing. Adapting to that and making it work is what separates the men from the boys. Anybody can have a \$5 million promotions budget and do well.'

GETTING A LIFE

So how do PDs maintain their sanity and advance their careers in today's environment? "Fortunately, my wife is not involved in radio," Zellner says. "So I absolutely have a life outside of radio and go home and look forward to my time spent with my family. It's a reprieve." That's crucial, he adds, because while radio is important to us, "for most people it's an appliance."

"I leave it at the office," Hunnicutt says. "You have to step away from it, [or] it will

"You get to the point where you remember why you're doing it and that every day you do something worthwhile that affects people's lives," Cluque says. "If you can take a second and stop every now and then and realize that you're doing something that does matter, it helps."

O'Connell says, "I like having a lot of things to do. Sometimes I feel more sane when I'm busy. I feel needed and more in control. One of the biggest things I find myself doing is babysitting. That's what makes me the craziest. Í didn't want to be in radio to break up an argument between two jocks. The real work -when I can sit back and watch something come off well-makes me feel good."

Muhammad says she is "just as excited and passionate about radio as when I became an intern more than 10 years ago. And the same drive I had as an MD aspiring to be a PD is what I have now as a PD aspiring to be a market manager. I want my station to be successful so that I can use it as a tool and an example to help teach new PDs in their first gigs. If it wasn't exciting, then I might not be in this business. But because I feel there is always something new to learn—new formulas, programming ideas, or techniques to build cume or market your station-then I will still be doing this."

RADIO'S ROLE IN THE COMMUNITY

by Dana Hall with Angela King

Over the years, stations' roles in their communities have evolved and changed. And some contend that in recent years, radio has become lax, as have FCC regulations governing a broadcaster's responsibility to its listenership.

Programmers contacted by Airplay Monitor still say, almost universally, that community involvement is the key to success and radio's one advantage over other media. But that doesn't stop everyone from deliberately pushing some buttons that unnerve listeners; in fact, some PDs regard community ties as the thing that allows them to push the envelope with regard to content.

Monitor will be looking at the importance of community involvement and the question of content during the panel "How Far Is Too Far," 2:45 p.m. March 15 at the Billboard/Airplay Monitor Radio Seminar & Awards in Miami Beach.

Top 40 WAPE Jacksonville, Fla., PD Cat Thomas says being involved in the community is "one of the most important things we do... It's felt not only in programming but [also] throughout the entire building. It feels like something we should do because it's the right thing to do."

Modern rock KCXX/AC KATY Riverside, Calif., OM Kelli Cluque calls a local presence "the one stronghold that radio has in the entertainment business, and nobody can touch that; so therefore, it needs to be our top priority."

KDRK Spokane, Wa., PD Ray Edwards says community relations is the key for all formats and not just his country station. "As an industry, [community] is . . . all we have. We are up against not only CD players, MP3s, and video games but [also satellite broadcasters]—they are going to be more of a factor. If we don't marry ourselves to the community, [we're lost]. And I mean real community service, not just lip service."

Edwards continues, "The litmus test for us is [whether] we [can] make a real contribution, or are we just looking for a pat on the back? If we can't make a meaningful contribution, we move on to something else."

MORE THAN PSAs

All the PDs surveyed by *Monitor* say their service is more than just PSAs or van stops. Rhythmic top 40 WLLD Tampa, Fla., PD Orlando says, "We're very involved in the community, but we don't simply go the average route of PSAs. We do our lion's share of that, but our direct contact is pretty much with the audience through our 15-member street team and our involvement with blood drives, Boys and Girls Clubs, and [things like that]."

Dion Summers, PD of mainstream R&B WERQ (92Q) Baltimore, cites their "92 is for the Q-munity" slogan. "We started using it in '96, and it's finally embedded in listener's minds now, so much so that they actually use the term 'Q-munity' when calling us. And for that to have happened, they would have to believe it," he says. "We've achieved that over time by consistently being there for the holiday food drives, the breast cancer walks, or by trying to help listeners heal when there's been violence in our neighborhoods."

Country KATM Modesto, Calif., PD

Randy Black says KATM's community partnerships with toy-drive campaigns, food drives, and his annual St. Jude Radiothon have already "made that tie. It's a tie that's hard to break . . . I don't think you can ever make a halo too big when it comes to the radio station."

So how does that dovetail with the increased outrageousness of today's radio? Modern rock WWDC (DC101) Washington, D.C., morning man Elliot Segal, whose "free shot of Bush" stunt—having a morning-team member stand outside the White House and hand out pornographic magazines—earned him a Secret Service file, says, "I don't want to [speak] on behalf of the station, but in terms of my show, in some cases [community responsibility] is important, and in others, I really don't care . . . people know the show and get it."

In fact, Black says there are "niches everywhere that lean over the edge. Maybe an oldies station would have a good rapport with listeners [and community standards]. But [other formats] are not as effective as country [in community-service elements] because the lifegroup is different. Country music speaks to you a little more, and the personalities are different . . . I'm not saying there aren't people who care in other formats, but you have to train people all the time [to think of your station that way]."

HELPING OUT WHILE PUSHING THE ENVELOPE

But while programmers say serving the community is their top priority, they still have to win ratings. And in some formats, the hits often include explicit sexual content, cursing, references to drug use, and misogynist messages.

Orlando, who admits his station will push the limit musically, says that you have to win the listeners before you can help them. "With us being so credible on the street and real on the air, they feel when we walk in the door [to a high school], we get instant credibility... These agencies and organizations are seeking us out, because we are the people that are relatable to the audience. We just got a meeting with the junior welfare board here because they want us to be involved with having kids stay in school. Later this week I'm out talking to a school that has had gang problems."

Summers adds that "with music the way it is today, [your listeners] will hear some conflicting images. In fact, there are many songs we choose not to play, such as 'Project Chick' or songs about 'chickenheads.' At the same time, we have to adapt with the times and be entertaining. We just launched our new street bus, it's called the Big Phat Azz Buss. And we did get a few calls from listeners who didn't like the name . . . so it's a balancing act. And remember, five years ago it was a big controversy to play a song with the word 'ass' in it. Now it's all over songs and on TV shows."

R&B WBLK Buffalo, N.Y., PD Skip Dillard says, "Our community work always gives us a trump card whenever people start to complain about lyrics. I've even had a few local preachers tell me that while they feel they could take issue with some of the lyrical content in the music we play, they feel we do so much good for their community, that balances it all out."

TOWING THE LINE, SOMETIMES

In fact, the definition of what's acceptable and how far is too far is determined by the community your station serves. PDs say that's why it's so hard to have blanket rules and regulations on content. And when it comes to policing, they would much rather leave it to their listeners.

Cluque says, "We draw the line at things that we consider harmful in the respect of humanity . . . It's really hard to define it, but anything that's harmful toward animals, children, the handicapped, or race, those are the four areas we take on case by case. We ask if it will be something that people will always remember that we did and remember negatively. If the answer is yes, then we don't want to do it."

Thomas says, "We want to be positive on the air and not negative. We don't even slam the other radio stations in town. As far as mu-

sic content, I don't want any lyrics that will offend a mom in the car and make her have to explain what that means to her kids."

Orlando says that "there's a clear line that the FCC puts down that we of course observe, and

there's a clear line that we put down as a corporation . . . The word 'bitch' can be used on the air here because it's not one of the words the FCC restricts. But you won't hear people on our station use it disrespectfully. It's part of the vernacular but not in a disrespectful way."

Orlando continues, "Any songs that glorify violence or committing crimes—we don't back that up. That's not something the FCC holds over our head, but as a company we won't do that. I don't think you lose any credibility by doing that, because [if there's] anything you do on the radio that makes your core adult cringe, you're not doing your job."

'People are a lot more sensitive since Sept. 11'

-Skip Dillard, WBLK Buffalo, N.Y., PD

While Dillard may push the envelope with song content at times, he says, "While a lot more radio stations choose to use jocks who use shock value to entertain, that's not our approach here. Using vulgarity or talking about something shocking [that involves] a particular artist doesn't take a lot of thought or brainpower."

Thomas says, "I can tune in someone like Chris Rock and laugh my tail off and listen to some of the edgier comedians and some of the edgier music. But I can remember some of the old-line comics saying you don't have to be dirty to be funny. You don't have to be talking smack on the radio."

Thomas adds, "You get that divide be-

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tween the young PDs and the guys who have been around for a while. Those younger ones will say, 'Let them change the station if they don't like it.' But my job is to keep people's finger away from that button."

But Segal argues that today "any subject matter is fine—it's all in how it's presented ... As long as it's interesting, anything goes."

In fact, Segal contends that "if you're going to get popped for a \$10,000 [fine from the FCC for indecency], you might as well get \$10,000 worth of press out of it. I don't know [controversial WXTB Tampa, Fla., morning

host] Bubba [the Love Sponge], but that story wasn't hidden anywhere. And Howard [Stern] has never kept it a big secret that he has been fined."

Summers says you'll hear from your listeners long before you'll hear from the FCC.



"Our listeners have always kind of policed us in the past, so having people call in when they are concerned about an issue is nothing new to us. That's why we never thought twice about not playing those objectionable songs." But at the same time, Summers says, "R&B radio's involvement in their community is a mixed blessing. On one hand, it endears us to our listeners. Yet on the other hand, you're held under a microscope for everything we do or say or play."

AN INCREASED SENSITIVITY

While complaints vary by station, Dillard says, "People are a lot more sensitive to their surroundings, especially since Sept. 11. And I've found that people are more vocal about things that don't seem right to them. Anything that touches their lives personally they will speak up about. And if we are doing our jobs right as programmers, then we are a part of their lives on a daily basis, so I want them to call and let me know if they don't like something. While we haven't seen an increase in complaints here, I have seen in general, in every facet of our society, people who are more active . . . about their concerns."

While many programmers say they were just as community-minded before the Sept. I1 tragedies as they are now, others have stepped up their efforts. Edwards says his station and staff are more willing to extend themselves for community events. "We just agreed to help do a fund-raiser for a child here who has to have major surgery. We're getting nothing out of it. It's not that we wouldn't do this before, but we're just doing more of them. Before, we would have said, 'We just can't get to everything; we're going to have to pass.' Now the response from everybody here is, 'We're going to have to find a way to do this.'"

But Black thinks he has to be more careful than ever to maintain focus on his station. "You can't please everybody. It's easier to say, 'We can't help everybody.' We have so many charities [we are already committed to]. We don't want to overdo it."

RY HIGHLIGH



COUNTRY

GEORGE STRAIT • Living And Living Well (MCA NASHVILLE) WIL +21, WSLC +18, WOBE +15, WGKX +14, WDSY +14, WPOC +12, WUSY +12, KTST +12, WCKT +11, WWGR +10	+498
BRAD PAISLEY • I'm Gonna Miss Her (The Fishin' Song) (ARISTA NASHVILLE) KTST +17, KRMD +14, KHEY +13, KRTY +12, KJJY +12, WESC +11, WJCL +11, WSSL +10, WFMS +9, WEZL +9	+293
LONESTAR • Not A Day Goes By (BNA) KUBL +9, KRST +9, WIRK +9, KFDI +8, WFRE +8, WRNS +8, WFLS +8, WXTU +8, WEZL +7, WUSN +7	+280
STEVE AZAR • I Don't Have To Be Me ('Til Monday) (MERCURY) WDRM +14, WMIL +11, WMUS +10, KHKI +10, KWNR +10, KWJJ +9, WKLB +B, WAMZ +8, WKKT +B, WSSL +B	+251
ALAN JACKSON • Drive (For Daddy Gene) (ARISTA NASHVILLE) WYRK +15, KUZZ +13, KKAT +12, KTTS +11, WNKT +11, WBBS +11, KHEY +11, WYCD +11, WGKX +10, WCKT +10	+230
TOBY KEITH • My List (DREAMWORKS) KHKI +29, WCMS +21, WUSN +18, KATM +17, KRST +14, WTOR +14, KRMD +13, WJCL +13, KYGO +12, WYRK +12	+228

COUNTRY AUDIENCE

WEEK LAST WEEK WKS. ON CHART		ON	Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 149 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.		IENCE Ilions)
THIS	LAST WEEK	WKS	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			* * * No. 1 * * *		
1	1	16	THE COWBOY IN ME CURB 3 weeks at No. 1 TIM MCGRAW	40.169	42.270
2	3	20	THE LONG GOODBYE ARISTA NASHVILLE BROOKS & DUNN	36.757	37.101
3	4	20	BLESSED RCA MARTINA MCBRIDE	35.923	36.684
4	7	21	I BREATHE IN, I BREATHE OUT CAPITOL CHRIS CAGLE	33.394	32.017
5	2	26	BRING ON THE RAIN CURB JO DEE MESSINA WITH TIM MCGRAW	33.340	37.214
6	6	13	YOUNG BNA KENNY CHESNEY	33.149	32.072
7	5	30	GOOD MORNING BEAUTIFUL CURB STEVE HOLY	32.722	34.435
8	8	10	MY LIST DREAMWORKS TOBY KEITH	31.554	30.241
9	10	21	I'M MOVIN' ON LYRIC STREET RASCAL FLATTS	29.158	28.938
10	9	22	SOME DAYS YOU GOTTA DANCE MONUMENT DIXIE CHICKS	28.937	30.019
(11)	12	18	THAT'S WHEN I LOVE YOU ARISTA NASHVILLE PHIL VASSAR	25.453	24.804
12)	13	13	WHAT IF SHE'S AN ANGEL RCA TOMMY SHANE STEINER	24.353	23.562
13	11	29	WRAPPED AROUND ARISTA NASHVILLE BRAD PAISLEY	23.374	28.236
14)	15	5	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE ALAN JACKSON	21.315	20.381
15	14	18	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ARISTA NASHVILLE ALAN JACKSON	20.155	22.283
16	17	9	MODERN DAY BONNIE AND CLYDE COLUMBIA TRAVIS TRITT	19.879	18.479
17	18	7	SQUEEZE ME IN CAPITOL GARTH BROOKS DUET WITH TRISHA YEARWOOD	17.776	17.265
18	21	15	I SHOULD BE SLEEPING DREAMWORKS EMERSON DRIVE	16.208	15.013
19	20	15	I DON'T HAVE TO BE ME ('TIL MONDAY) MERCURY STEVE AZAR	15.915	15.152
20	23	12	I DON'T WANT YOU TO GO ARISTA NASHVILLE CAROLYN DAWN JOHNSON	14.330	13.414
21)	22	11	THAT'S JUST JESSIE LYRIC STREET KEVIN DENNEY	14.277	13.404
22	25	3	LIVING AND LIVING WELL MCA NASHVILLE GEORGE STRAIT	12.859	10.068
23	24	13	I CRY EPIC TAMMY COCHRAN	11.410	11.314
24)	28	6	NOT A DAY GOES BY BNA LONESTAR	10.301	9.171
25)	26	11	JEZEBEL MCA NASHVILLE CHELY WRIGHT	10.068	9.931
26	29	8	JUST WHAT I DO WARNER BROSJWRN TRICK PONY	9.413	8.825
27)	30	8	WHEN YOU LIE NEXT TO ME BNA KELLIE COFFEY	8.826	8.518
28	32	7	MENDOCINO COUNTY LINE LOST HIGHWAYMERCURY WILLIE NELSON DUET WITH LEE ANN WOMACK	7.852	5.998
29)	33	7	THE ONE MCA NASHVILLE GARY ALLAN	6.463	5.871
30	27	17	I ALWAYS LIKED THAT BEST CAPITOL CYNDI THOMSON	6.405	9.413
31)	34	3	TONIGHT I WANNA BE YOUR MAN RCA ANDY GRIGGS	6.105	5.670
32	31	9	I'M NOT GONNA DO ANYTHING WITHOUT YOU MERCURY MARK WILLS DUET WITH JAMIE O'NEAL	5.692	
33	35	7	SHE DOESN'T DANCE VFR MARK MCGUINN	5.081	5.229
34	40	2	I'M GONNA MISS HER (THE FISHIN' SONG) ARISTA NASHVILLE BRAD PAISLEY	4.290	2.925
35)	39	2	THREE DAYS REPUBLIC/UNIVERSAL SOUTH PAT GREEN	3.908	2.984
36	38	2	HELP ME UNDERSTAND CAPITOL TRACE ADKINS	3.644	2.982
(37)	37	2	GOODBYE ON A BAD DAY MCA NASHVILLE SHANNON LAWSON	3.612	3.065
38	36	4	SWEET MUSIC MAN MCA NASHVILLE REBA	3.385	3.661
39	NE	NÞ	GET OVER YOURSELF LYRIC STREET SHEDAISY	3.018	2.747
40	NE	NÞ	HEATHER'S WALL EPIC TY HERNDON	2.751	2.505
			TTHERNOON	2.701	2.500

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

Billboard. Top Country Singles Sales Soundscane

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTER-NET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS	LAST WEEK	WKS. ON CHART	BILLBOARD ISSUE DATE: MARCH 16 TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	5, 2002 ARTIST	
			No. 1		
1	1	81	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT ● CURB 73116	20 weeks at No. 1 LEANN RIMES	
2	2	7	OSAMA-YO' MAMA CURB 73130	RAY STEVENS	
3	3	23	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 16405	9/HOLLYWOOD AARON TIPPIN	
4	4	8	THAT'S JUST JESSIE LYRIC STREET 164063/HOLLYWOOD	KEVIN DENNEY	
5	NE	WÞ	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE	EMERSON DRIVE	
6	5	21	GOD BLESS THE USA CURB 73128	LEE GREENWOOD	
7	6	19	AMERICA WILL ALWAYS STAND RELENTLESS NASHVILLE 5137*/MADACY	RANDY TRAVIS	
8	7	21	GOD BLESS AMERICA CURB 73127	LEANN RIMES	
9	8	247	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES	
10	9	31	SOMETHIN' IN THE WATER MONUMENT 79625/SONY	JEFFREY STEELE	
11)	11	14	NIGHT DISAPPEAR WITH YOU LYRIC STREET 164050/HOLLYWOOD	BRIAN MCCOMAS	
12	10	76	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL	
13)	17	93	IT DON'T MATTER TO THE SUN/LOST IN YOU ● CAPITOL 58788	GARTH BROOKS AS CHRIS GAINES	
14)	19	42	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN	TRICK PONY	
15)	16	103	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS	
16	13	16	GIRL IN LOVE COLUMBIA 79648/SONY	ROBIN ENGLISH	
17	14	33	I KNOW HOW THE RIVER FEELS MCA NASHVILLE 172186	MCALYSTER	
18	12	34	UNBROKEN BY YOU LYRIC STREET 164048/HOLLYWOOD	KORTNEY KAYLE	
19)	RE-EI	RE-ENTRY LOVE IS ENOUGH RCA 69034/RLG			
		NTRY	AUSTIN GIANT 16767/WRN		

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

Billboard.

SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: MARCH 16, 2002 ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE) TIT	PEAK POSITION
	2	2	65	No. 1/GREATEST GAINER	
2	1	1	7	SOUNDTRACK 4 LOST HIGHWAY 170069/MERCURY (11.98/18.98) 27 weeks at No. 1 0 BROTHER, WHERE ART TH ALAN JACKSON 2 ARISTA NASHVILLE 67039/RLG (12.98/18.98) DRI	
3	3	3	4	VARIOUS ARTISTS BNA 67043/RLG (12.98/17.98) TOTALLY COUNTRY: 17 NEW CHART-TOPPING H	
4	7	8	91	RASCAL FLATTS ● LYRIC STREET 165011/HOLLYWOOD (11.98/17.98) RASCAL FLAT	TS 4
5	6	6	45	TIM MCGRAW ▲ CURB 78711 (12.98/18.98) SET THIS CIRCUS DOW	VN 1
6	4	5	27	TOBY KEITH ▲ DREAMWORKS 450297/INTERSCOPE (12.98/18.98) PULL MY CHA	AIN 1
7	5	4	16	GARTH BROOKS ▲3 CAPITOL 31330 (10.98/18.98) SCARECRO	ow I
8	13	15	29	ALISON KRAUSS + UNION STATION ROUNDER 610495/IDJMG (11.98/17.98) NEW FAVOR	ITE 3
9	8	10	83	SOUNDTRACK ▲3 CURB 78703 (11.98/17.98) COYOTE UC	SLY 1
10	9	7	26	STEVE HOLY CURB 77972 (11.98/17.98) BLUE MO	ON 7
11	11	11	7	WILLIE NELSON LOST HIGHWAY 186231/MERCURY (12.98/18.98) THE GREAT DIVI	DE 5
12	10	9	24	MARTINA MCBRIDE ● RCA 67012/RLG (12,98/18,98) GREATEST H	ITS 1
13	12	12	46	BROOKS & DUNN ● ARISTA NASHVILLE 67003/RLG (12.98/18.98) STEERS & STRIP	ES 1
14	14	18	83	JO DEE MESSINA & CURB 77977 (11.98/17.98)	RN 1
15	23	22	65	NICKEL CREEK ● SUGAR HILL 3909 (16.98 CD) NICKEL CRE	EK 13
16	31	31	32	SOUNDTRACK LOST HIGHWAY 170221/MERCURY (12.98/18.98) DOWN FROM THE MOUNT/	AIN 10
17	17	16	67	TIM MCGRAW ▲² CURB 77978 (12.98/18.98) GREATEST H	TS 1
18	15	17	75	KENNY CHESNEY ▲² BNA 67976/RLG (12.98/18.98) GREATEST HI	TS 1
19	18	20	74	TRAVIS TRITT ▲ COLUMBIA 62165/SONY (11.98 EQ/17.98) DOWN THE ROAD I GO	
20	19	19	131	DIXIE CHICKS ▲ 9 MONUMENT 69678/SONY (12.98 EQ/18.98)	LY I

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

COUNTRY

VERPLAYLISTS Monitor.



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

EADERBOARD





WTGE Baton Rouge, LA PD: Randy Chase

#2	KEEY, Minneapolis, MN	
#2	(PD/MD: Swedberg/Moon)	5
#3	WKHX, Atlanta, GA (PD/MD: Hallam/Gray)	4
#4	KBEQ, Kansas City, MO (PD/MD: Kennedy/McEntire)	3
#5	KCCY, Colorado Springs, CO (PD/MD: Daily/Waters)	3
Refer	to Impact! page for this week's Air	rplay

KSCS Dallas

Renny Chesney Young
Brooks & Dunn The Long Goodbye
Chris Cagle I Breathe in L Breathe Out
Alan Jackson Diver (for Daddy Gene)
Toby Reith My List
Chely Wright Jezebe
Tim McGraw The Cowboy In Me
Willie Nelson Duck With Lee Mendocino
George Strait Living And Living Well
Traws Iritt Nodem Tay Bonnie And Olyd
Mavin Denney That's Just Jesse
Brad Pasley Wrapped Around
Garth Brooks Duct With San Studeze Me
Tarey Bry Gust Let Me Be In Love
Phil Vassar That's When I Love You
Doe Office In Another Wond
Steve Azar I Don't Have I Be Me ("Til
Pat Green There Days
Tommy Shane Steiner What If She's An An
Jobe Messian With Tim McGr Bring On T
George Strait Kun
Martina McGrie Biessed
Rascaf Flatts I'm Movin' On Ches Check
Rascaf

No Airplay Adds This Week

WYCD Detroit PD: Mac Daniels APD/MD: Ron Chatman Infinity 248-799-0600

Dixie Chicks Some Days You Gotta Dance Brad Palsley Waappeld Around Christ Gagle Breathe in, 18 Weather Out Institute Greather in 18 Weather Institute Greather in 18 Weather Institute Greather in 18 Weather Institute Greather Institute Great

AA No Airplay Adds This Week

Country PD: Mike Brophey
APD/MD: Ginny Rogers
Greater Media 617-822-9600

Brooks & Dunn The Long Goodbye
Marina McBride Bissend
Marina McBride McBride
Marina McBride McBride
Marina McBride
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Marina McBride
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Marina McBride
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Mari

Kellie Coffey When You Lie Next To Me Kevin Denney That's Just Jessie George Strait Living And Living Well

PD: Chris Parr CBS Cable 615-457-8500

Martina McBride, Blessed
Kenny Classey, Young
Firm McGraw, The Cowboy in Me
Reba McEntire, Sweet Music Main
Gary Allan, The One
Steve Holy Good Morning Beautiful
Toby Keith, My List
Rascal Flatts, Tim Movin' On
Montgomery Gentry, Ubin't 1
Chely Wright, Neebel
Allan Jackson, Where Were You
Job De Messing, Bring On The Rain
Job Messing, Bring On The
Job Messing, Bring On The
Job Messing, Bring On The
Job Messing, Bring
Job Mess

AA Brad Paisley. I'm Gonna Miss Her Brian McComas, I Could Never Love You En

MD: Jennifer Page Jones Int'l Networks 303-792-3111

In McGraw. The Cowboy In Me
Ioby, Kaith, My List
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Iracy Byd, Ju 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

Tims Oz.3-Oo.Z-OU.UU

Tim McGraw The Cowboy in Me
Rascal Flatts Tim Monn' bin
Phil Vassar That's Ymhen Love You
Steve Noly Good Morring Beauthful
Loby Meth My Lose Thou Share More Share Share

93.9 KZLA PD: Paul Williams APD: Smokey Rivers MD- Cody Alar ehanna 214-526-2400

92.5 TU

Jeguehanna 214-526-2400

Kenny Chaseny Yung
Ana Iackson Duet With Georg Designated
Chris Cagle I Breathe In, I Breathe Out
Kevin Denney That's Just lessie
Pat Green I hiree Days
I Divis Chricks & Ricky Staggs Walk Softly
Tracy Byrd Just Let Me Be in Love
Tim McGraw The Cowboy in Me
George Stratt Hung And Lung Weil
Alan Jackson Drive Grav Daddy Geney
Jamie O'Ne al Prantic
Jamie O'Ne al Prantic AA Travis Tritt Modern Day Bonnie And Clyd 14 4

WUSN Chicago 995 PD: Justin Case MD: Tricia Biondo Infinity 312-649-0099

Chris Cagle I Breathe In, I Breathe Out Steve Holy Good Morning Beauthful Tim McGrar Ho Cowboy in Me Toby Kerth My List Brooks & Dunin The Comboy in Me Toby Kerth My List Brooks & Dunin The Long Goodbye Phil Wassar That's When Love You Joe Diffie In Another World Martina McBride Blessed Charle Brooks Bouted With Trish Squeeze McKenny Chasney Young Soud Martina McBride Blessed With Trish Squeeze McKenny Chasney Young Ton McGrar Markon William McGrar Martin McGrar Markon William McGrar Markon Division Chicks Some Olays You Cotto Dance Travis Tirtt Morten Day Some And Clyd Alan Jackson Diver Offickoff Cenny Shane See How McGrar Markon AA Darryl Worley I Miss My Friend
Steve Azar I Don't Have To Be Me ('Til

HFREG 95.1

TW LW

PD: Dean James ABC/Disney 817-695-0800

Clear Channel 301-231-8231 In Challette SUI-CASI - CASI .

Io Dee Messina With Tim McGr Bring On T Imm McGraze The Cowboy In Me Martina McBridd Blessod .

Steve Holy Good Menning Beautiful Brad Pataley Wrapped Around Disse Chick Some Days You Cotta Dance George Strait Run Steve Azar I Don't Have To Be Me ("Til Renny Chesney Young Have Till Renny Chesney Young Till Renny Chesney Young Till Renny Chesney Till Renny Chesney Till Renny Chesney Che

AA No Airplay Adds This Week

KEEY Minneapolis

PD: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200

WMZQ Washington, DC VP/Ops: Jeff Wyatt APD/MO: Jon Anthony WYNY New York

-102

12 0

23 0 8 1

Big City Radio 914-592-1071

Clint Black, Money Or Love
Reba McEntire, Sweet Music Man
Little Big Town, Don't Waste My Time

Brooks & Dunn The Long Goodbye
Dixie Chicks Some Days You Gofta Dance
Chris Cagle I Breathe In, Breathe Out
Tim McGraw The Owboy In Me
Toby Ketth My List
Rascal Flatts Tim Mown On
Renny Chesney Young
Phil Yassar I halfs 'When LLove You
Martina McBride Blessed
Phil Yassar I halfs 'When LLove You
Martina McBride Blessed
Fractive The World Want You T
Garth Brooks Duet With Trah Squeeze Me
Steve Azar Lloyer Have To Be Me ("Till
Emerson Drive I Should Be Sleeping
Chefy Wright Lezebel
Andy Griggs Tonight I Yanna Se You Man
Trick Porny Just What I Do
Tommy Shane Steiner What If She's An An
Mark McGuinn She Docsn't Dance Ge
Mark Wills Duet With Jamie D I'm Not Ge
Tammy Gochran I Cry
Willie Nelson Duet With Lessee
Gary Millan The Ore
Jo Dee Messin Than McGr Bring On I
Joe Melssin Web Code By
Aaton Tipplin Where The Slars And Stripe
Brad Palakey Mapped Mondo
Joe Diffe in Another World
Ree's Sweet Myster Nove Web Scherier Wester Nove AA Kellie Coffey When You Lie Next To Me AA SheDaisy Get Over Yourself

WXTU Philadelphia PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

11 1 9 5

KNIX Phoenix

Brooks & Dunn The Long Goodbye
Martina McBride Slessed
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McBride
McBride George Straft Living And Living Well Lonestar Not A Day Goes By Shannon Lawson Goodbye On A Bad Day

OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101

WKHX Atlanta

KFRG San Bernardino

Phil Vassar That's When I Love You Chris Cagle Breathe In, I Breathe Out Tirm McGraw The Cowboy In Me Alan Jackson Mixer Were You (When The W Martina McBridde Blessed Tracy Byrd Just Let Ne Be in Love Io Dee Messina With Tim McGr Bring On T Rasca Ef Hatts Tim McGr Bring On T Rasca Ef Hatts Tim Movin On Joe Offise In Another World In John Stane Steiner What If She's An An Brack Af Hatts Tim Movin On Joe Offise In Another World In John Stane Steiner What If She's An An Brack That I She That I She's An An Brack That I She Th AA Brad Paisley I'm Gonna Miss Her (The Fi

1995

Tim McGraw The Cowboy In Me Kenny Chasnyr Young Phil Yassar That's When Llove You Tommy Shane Steiner What If She's An An Lonestar Yol A Oay Goes By Rascal Flatts I'm Morin On Toby Kerth My The Llong Goodbye Gary Allan The One Trick Pony Just What I Do Shebalsy Get Over Yourself

Gary Attan Ine Une
Trick Pony Just What I Do
Shebaisy Get Over Yousel
Carth Brooks Utwal With Irish Squeeze Me
Chely Wright lezebel
Chris Cagel Beache in I Breathe Out
Carolyn Dawn Johnson Don't Wen't You T
Attan Backson Dive (for Baddy Gene)
Steve Noly Good Morinig Beauthful
George Strat Lung And Lung Well
Kevin Denney I hat S Just Jessie
Travis Tritt Moren Day Bonnie And Clyd
Brad Pakitey I'm Gonna Miss Her (The Fi
Divis Chicks Some Days You Gotta Dance
Garth Brooks Wapped Up In You
Alan Jackson Where Were You (When The W
George Strait Run
Jo Dee Messins With Tim McGr Bring On T
Tracy Byrd I en Rounds Of Jose Cuervo
Willie Mislon Duel With Lee Mendocino
Shannon Lawson Goodbye On A Bad Day
Nilche Kindox

KILT Houston

Group PD: Darren Davis APD/MD: John Trapane Infinity 713-881-5100

Tim McGraw The Cowboy in Me
Chris Cagle I Bireathe in, I Breathe Out
Brad Pasiley Waypood Around
Brooks & Dunn The Long Goodby
Martina McGride Blessed
Jo Dee Messina With Tim McGr Bring On T
Aaron Tippin where the Stars And Stripe
George Straft Run
Steve Hoty Good Morning Beautiful
Travis Iritl Modern Day Bonnie And Clyd
Rebal in A Surve Hoty Good Bonnie And Clyd
Rebal in A Surve Web I Love You
Driss Offices Some Days You Gotta Dance
Toby Kerth My List
Blade Shethon Some Days How Gotta Dance
Toby Kerth My List
Blade Shethon With Private Malone
Downly Share Some Days You Gotta Dance
Toby Kerth My List
Blade Shethon With Private Malone
Downly Share She With Private Malone
Downly Share She With This Squeeze Me
Alan Lackson Drive (Fro Body Gotta)
Brooks & Durn Only In America
George Straft Living And Lining Well
Love Diffe In Another Would
Trace Adkins Hade Cards
Clint Black Money Dri Love
Rassan Flatts I'm Movin On
Carolyn Dawn Johnson I Don't Want You T
Tick Pony Just Whad Love
Mann Rogers Harder Cards
Serve McDero Cards
Serve Michael Cards
Serve Michael Cards
Serve Michael Cards AA Kenny Rogers Harder Cards
AA Gary Allan The One
AA Mark Wills Duet With Jamie 0 I'm Not Go

PD: George King MD: Gwen Foster Clear Channel 48 A CONTRACTOR OF THE PARTY OF TH 480-966-6236 Tim McGraw The Cowboy in Me
Jo Bee Messian With Tim McGr Bring On T
Rassaf Platts in Meon On
Brad Passky Wingped Around
Brad Passky Wingped Around
Martina McGride Bessed
Wingped Around
Martina McGride Bessed
Other Stage I Perahle in I Bessime Out
Control Wingped Bessed
Despitable in Joseph Out
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Despitable in Joseph Out
Joseph

No Airplay Adds This Week

941 AMPS

KMPS Seattle OM/PD: Becky Brenner MD: Tony Thomas nity 206-805-0941

Afan Jackson Drive (For Daddy Gene)
Jo Dee Messian With Tim McGr Bring On T
Brooks & Dunn The Long Goodbey
Steve Holy Good Morning Beaufful
Tim McGraw Ho Cowboy in Me
Rascal Flatts I'm Moorn On
Renny Chensey Young
Mark McGuinn She Desart Dance
Tommy Shane Steiner What I'm She S An An
Ditale Chicks Some Days You Gotta Dance
Tomy Shane Steiner What I'm She S An An
Ditale Chicks Some Days You Gotta Dance
Tolly Rofith My Lindaw I Doe Me CT II
Martina McBride Blessed
Travis Int't Modern Day Bonnle And Clyd
Thavis I'm Modern Day Bonnle And Clyd
Thavis I'm Markey House
John She Markey House
John She She She She She She She She
Dank Chicks She She She She She She
Dank Chicks An An An
Disc Chicks An Day Gos By
Brad Paisley Wrapped Anound
Chen She She She She She She She
Emessan Drive I Should Be Sheeping
Chris Cagel S Brad Benathe In, I Breathe Out
Rebal I'm A Survivor
Trick Pony Just What I Do
Andy Griggs Tonight I Wanna Be Your Man
Mark Chesunt She Was I Moon Alex She She I'm Shann Shop Mark Lebel
Chely Wright Lecebel

Chely Wright Lecebel

Chely Wright Lecebel

Chely Winght Lecebel

Chely Winght Lecebel

Chely Wright Jezebel
Brad Paisley I'm Gonna Miss Her (The Fi

PD: Joel Burke MD: Tad Svendsen Sefferson Pilot 303-321-0950

KYGO Denver

1 Brad Paisley Wrapped Around
1 Im McGraw The Cowboy Im Me
2 Tim McGraw The Cowboy Im Me
3 Steve Moy Good Morring Beauthul
4 Alan Jackson Where Were You (When The W
6 Coneys Straft Run
6 Lonestar With Me
7 Toby Kelth Mij List
8 Phil Vassar Ihat's When I Love You
9 Dittle Chicks Some Daily You Gotta Dance
10 Brooks & Dunn The Long Goodbye
11 Rassaf Hatts Im Moden
12 Brooks & Dunn The Long Goodbye
12 Company Company Company
13 Charles Im Med Med Bring On I
14 Jo Dev Messins With Tim McG Bring On I
15 Martina McBride Blessed
14 Jo Dev Messins With Tim McG Bring On I
15 Martina McBride Blessed
16 Lonestar Not Al Day Goos By
17 Gary Allan The One
18 Trace Addisk Is Im Mydin
19 Aaron Tippin Where The Stars And Stripe
19 Kellic Coffey When You Lie Neel To Me
10 Garth Brooks Dust With Trish Squeeze Me
12 George Stratt Living And Living Well
17 Im McGraw Something Like That
18 Tim McGraw Something Like That
19 Hill Vassar Just Another Day In Paradis
18 Sara Vassa Born To Fy
17 Brooks & Dunn Only In America
28 Jessica Andrews Who I Ass Me Like T
29 John Schane Steiner What If She's An An
10 No Airplay Adds This Week

WKLB Boston

PD: Scott Lindy
APD/MD: Michael J. Foxx
Clear Channel 410-366-3693 WPOC Baltimore

If Charmer 4.1U-300-3093

Martina McBride Blessed
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George Strait Living And Living Well

Steve Azar | Don't Have To Be Me ('Til

KMLE Phoenix

PD: Jeff Garrison APD/MD: Chris Loss

Infinity 602-258-8181

OM: Mike Hammond MD: Colleen Addair Citadel 865-588-6511

AA Mark Chesnutt She Was

WIVK Knoxville

Iammy Cochran I Cry
Kenny Chesney Young
Trace Adkins in Myrin
Joe Driffe in Another World
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Jo Dee Messina With Tim McGr Bring On I
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The Martin Meent On
Tim McGraw The Condoy In Me
Loby Kefth My List
Diene Chicks Some Days You Cotta Dance
Tommy Share Steiner What I She's An An
Emerson Orive I Should Be Sileeping
Mark Wills Duet With Jamie O I'm Mo Go
Chely Wright Lezbel
Tirk Pony Just What I Lob
Cyndi Thomson I Always Liked That Best
Keilie Cofley When You Le Next Io Me
Phil Massar That's When I Love You
Carolyn Dawn Johnson Don't Walt to I
The Soggy Bettom Borys I Am a Man Of Con
Kolly Wynneth Wy You Les Esportment
Steve Azar I Don't Have Io Be Me ("Till
Shannon Brown Uluragile My Heart
Mark Chesnutt She Was TW LW

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WIL St. Louis PD: Russ Schell

inclair 314-781-9600 Brook's & Dunn The Long Goodbye
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Jo Dee Messina With Tim McGr Bring On T
Im McGraw Hos Wood Horing Beauthful
Martina McBried Bessed
Brad Paistey Wrapped Around
Kenny Chesing Young
Dizie Chicks Some Days You Gotta Dance
Joe Offie In Another World
Toby Ketth I Wanna Talk About Me
Trans's Tim Moother World
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George Straft Run
Toby Ketth My List
Phil Wassar Thal's When I Love You
Alian Jackson Dhee Writh Trist Squeeze Me
Raccal Flatts I'm Moon' On
Diamond Rob Love More More Come From
Back That Shape Well
Brook's & Dunn Only in America
Gorth Brooks Deet Writh Trist Squeeze Me
Raccal Flatts I'm Moon' On
Diamond Rob Love More More De
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Ketlie Coffey When You Lie Next To Me 23 2 6 5

WYAY Atlanta 92.3W[[OM: Dene Hallam PD: Steve Mitchell

13 3 6 1

Kevin Denney That's Just Jesse

COUNTRY

RPLAYLISTS Monitor.

101



12 3 12 5 7 3

WKIS Miami

MD: Darlene Evans

Beasley 305-654-1700

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WWKA Orlando

PD: Len Shackelford MD: Shadow Stevens

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Cox 407-298-9292

K92FM

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WDSY Pittsburgh VP/Pgmg: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400



Steve Holy Good Morning Beautiful
Chris Cagle I Breathe Int. I Breathe Out
Toby Keith My List
Tim McGraw Hic Cowboy In Me
George Straft Run
Phil Massar Har's When I Love You
Aaron Tippin Where the Stars And Stripe
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Menny Chesney Young
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Joe Offise In Another World
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AA George Strait Living And Living Well WSOC Charlotte

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Tammy Cochrana I Cry
Diamond Rio One More Day
Diamond Rio One More Day
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Montgomery Gentry She Couldn't Change M
Lonestar I'm Alary One
Blake Shelton Au Over Me
Shelton Steiner What If She's An An
SheDaisy Get Over Yourself
Tozer Addins Hot Me Indeedstand

WTQR Greensboro

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105.1 KNCi

WAM7 Louisville

OM: Kelly Carls PD/MD: Coyote Calhoun Clear Channel 502-582-7840

Brooks & Dunn The Long Goodbye
Martina McBridde Blessed
Lim McGraw How Down Lim McGram Gon T
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McBridde Blessed
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McBridde
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WTQR Green.
PD: Paul Franklin
APD/MD: Angie Ward
- Channel 336-822-2000

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Jo Dee Messian William McGr Bring On T
Marrian McGrob Brisse
Rassal Flatts in Movin Cheaney
Tooly Recht My List Cheaney
Mort Recht My List Cheaney
M TW LW 47 48 47 49 46 47 George Strait Living And Living Well
Trace Adkins Help Me Understand
Lonestar Not A Day Goes By

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600

Aaron Tippiin Where The Stars And Stripe Brooks & Dunn The Long Goodbye Travis Tirtl Love O A Woman Toly Kethi Wanna Iali About Me Job Dee Mersings With Tim McGraw Ing On I George Strait Run Alan Jackson Where Were You (When The W Itim McGraw Angry All The Time Ranny Chesney Young Dise Chicks Some Bry You Gotta Dance Blade Streton Anziem On American Angry All The Time Ranny Chesney Fond Morning Beautiful Tirtha Yearwood Featuring De Inside Out Stree Moly Good Morning Beautiful Tirtha Yearwood Featuring De Inside Out Tirk Fony On A Night Like Phis Xeany Chesney Don't Happen Invoce Emerson Drive I Should Re Stepeng Faith Hill The Way You Love Me Martha McGride Blessed Brooks & Dunn Aint Hohling Bout You Diamond Rio One More Day Phil Vassar Just Another Day In Paradis Alan Jackson Mireel Come From Jamie O'Neal There Is No Avizona Chad Brock Verson Men Don't Cry Joe Diffia A Night To Emember 1 Tom Koraw Grown Men Don't Cry Joe Diffia A Night To Themenber Jamie O'Neal Then Think About Angels No Airplay Adds This Week

AA No Airplay Adds This Week

WQYK Tampa

OM: Eric Logan

MD: Jay Roberts

MONK

WGAR 99.5

Infinity 813-287-0995

Martina McBride Blessed
Kenny Chesney Young
Rascal Flatts im Mowni On
Tommy Shane Steiner What if She's An An
Brooks & Dunn the Long Goodbye
Chris Cagle I Breathe in L. Breathe Out
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Tim McGraw The Cowboy in Me
to Dee Messian With Tim McGr Bring On I
Brad Paistey Wapped Around
Steve Holy Good Morning Beautiful
Garth Brooks Wapped Up In You
Tracky Bry Ollust Let Me Be in Love
Alan Jackson Where Wee' Nou (When The W
George Strait But 1 Whe En In Jove
Phil Wassar That's When Love You
Garth Brooks Duet With Ir Khis Squeeze Me
Cyndi Thomson I Always Lind that Best
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WFMS Indianapolis PD: Bob Richards MD: J.D. Cannon

uehanna 317-842-9550

Clear Channel 860-723-6000

WWYZ Hartford PD: Jay McCarthy MD: Jay Thomas COLVERY 92.5

Steve Holy Good Morning Beauthful
Jo Dee Messana With Tim McGr Bring Dn T
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Kenny Chesney Young
Brad Paissey Wrapped Avound
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WQDR Raleigh

AA No Airplay Adds This Week

PD: Lisa McKay

Curtis Media 919-876-6464

94.70DR

Martina McBride Blessed
Travis Tritt Modern Day Bonnle And Clyd
Duis Chicks Some Days You Cotta Dance
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Toby Reith My List
Garth Brooks Duel With Tinst's Squeeze Me
Chris Cagle I Breathe In, I Breathe Out
Carolyn Dawn Johnson I Dorlt What You I
Chely Wright Jeebel
Alan Jackson Drive Gro Daddy Genel
George Straft Run
Montgomery Gentry Didn't I
Florenson Drive Should Be Steiping
Andy Grags Tomget H Whanna Se Your Man
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No Airplay Adds This Week

Jo Dee Messina With Tim McGr Bring On Tilracy Byrd Just Let Me Be In Love Toby Keth I Wanna Talak About Me Steve Holy Good Morning Beautiful Alan Jackson Mhere Here You (When The W Joe Driffs In Another Hord George Straft Mornel Seeping Tirsha Pear-lood Fauturing Do Inside Out Marrina Mc Bridd Biessed Bergole & Journal Mc Bridd Biessed Drive Toby Brigging Christo Cagier I Brington In Breathe Out Steve Araz I Dorn Hohe In Breathe Out Steve Araz I Dorn Hohe I Be Me (Till Jammy Goothan I Cry Driffs Christo Some Days You Gotta Dance Phil Nassar Thaf's When I Love You Garth Brooks Some Days You Gotta Dance Phil Nassar Thaf's When I Love You Garth Brooks Hingpand Illp In You Tim McGraw The Corboy In Me Rascal Flatts I'm Moon! On Keith Urban Where I Done From David Ball Riding With Private Malone Lonestar I'm Already There I Do Ee Messina Downtime Sara Vanna Sanst & Angels Tirisha Rearwood I Would Ve Loved You An Blake Shellon Austin Travis I'mt Love Of A Woman Toby Keith Firm I Nust Talburi About Toning Kellio Coffey When You Lie Next To Me

Kellie Coffey When You Lie Next To Me

WBCT Grand Rapids OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

AA No Airplay Adds This Week

Renny Chesney Young
Brooks & Dunn The Long Goodbye
Steve Azar I Don't Have To Be Me ("Till
Martina McBride Blessed
Rassal Flatts I'm Movin' On
Tim McGraw Ho Cowboy In Me
Steve Holy Good Morning Beautiful
Chris Cagle I Bersate In, I Breathe Out
Tommy Shane Stelner What if She's An An
Phil Wasar Harl's When I Love More
Martin McGraw Borne And Che
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Alan Jackson Drive (For Daddy Gene)
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Tarwit Firth Modern Day Bonnie And Chy
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France Modern Mo AA Joe Nichols The Impossible

Kellie Coffey When You Lie Next To Me

KWJJ Portland, OR

SheDaisy Get Over Yourself
Trace Adkins Help Me Understand

OM: Bruce Agler PD: Ken Boesen MD: Craig Lockwood Fisher 503-228-4393

L'Alag LOCKWOOD

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Jo Dee Messina With Tum McGr Bring On T

Tim McGraw The Cowboy In Me

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WUSY Chattanooga KWijis OM: Clay Hunnicutt MD: Bill Poindexter

Clear Channel 423-892-3333 Tim McGraw The Cowboy In Me
Kenny Chesney Young
Steve Holy Good Morning Beautiful
Tommy Shane Stener What If She's An An
Brooks & Dunn The Long Goodbye
Martina McGride Blessed
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Chris Cagle I Breathe In, I Breathe Out
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Carolyn Dawn Johnson I Don't Want You'T
Trick Pony On A Night Like This
George Straft Run
George Straft Run
Mark Wills Lowing Every Minute

Irick Pony On A Neth Live This George Straft Run Mark Wills Loving Every Minute Willis Nelson Dust With Lee Mendocino Rascal Flatts I'm Mown On Toby Reith I'm hast Talkim' About Tonig Divis Chicks Some Days You Gotta Dance Trick Pony Just Wha! To Toly Keith My List Alan Jackson Drive (For Daddy Gene) Lonestar Not A Day Goes By Travas Trift 1's A Great Day To Be All Trace Advins I'm Tryn Tracy Lawrence What A Memory Keith Urban Where The Blacktop Ends Mark Chesunt She Was Sara Yeans I Could Nick Ask For More George Straft Living And Living Well

21 22 23 24 25 26 27 28 29 30 AA George Strait Living And Living Well AA Andy Griggs Tonight I Wanna Be Your Man Little Big Town Don't Waste My Time WSSL Greenville

OM: Bruce Logan APD/MD: Kix Layton Clear Channel 864-242-1005

Chris Cagle I Breathe In. I Breath Out Brooks & Dunn The Long Goodbye Martina McBride Blessed Wartina McBride Blessed Wartina McBride Blessed Steve Noty Good Morning Beautiful Tim McGraw The Cowboy in Me 1009 Keith My List Kenny Chesney Young Men 1000 Keith My List Kenny Chesney Young Phill Yassar That's When I Love You Rassaf Flatts I'm Mown' On Tommy Shane Steiner Whai II She's An An Travis Tritt Modern Day Bonnie And Cyd Steve Azar I Don't Have To Be Me (Till Joe Diffie In Another World Steve Azar I Don't Have To Be Me (Till Joe Diffie In Another World Alan Jackson Where Were You (When The W Duise Chicks Some Days You Gotta Darce Alan Jackson Drive (For Daddy Gene) Carth Brooks Due With Tiris Sugeeze Me George Strait Living And Living Well Lonestar Not A Day Goes By Carolyn Dawn Johnson I Don't Want You T Diamond Rio One More Day Merin Denney That's Just Jessie Blake Shelton All Over Me 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29

Carolyn Dawn Johnson i Junit Feel Book Diamod Rio One More Day Kevin Benney That's Just Jessie Blake Shelton All Over Me. The Soggy Bottom Boys I Am A Man Of Con Chely Wright Jesbe 1 Am A Man Of Con Chely Wright Jesbe 1 Am A Man Of Con Chely Wright Jesbe 1 Am My Cockhan I Cyn Montgomery Gestry She Couldn't Change M. Kellin Coffey When You Lie Next To Me. Toby Ketth I Wanna Talk About Me. AA Brad Paisley I'm Gonna Miss Her (The Fi

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WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

No Airplay Adds This Week

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Io Dee Messina With Tim MeGr Bring On I
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Martina MeRife Bissad
Brooks & Dunn The Long Goodbye
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Steve Abar Joont Have To Be Me C'Tal
Renny Chesney Young
Chris Gagle Breathe In, Eveathe Out
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George Strait Living And Living Well Willie Nelson Duet With Lee Mendocino Lonestar Not & Day Goes By 11 5 8 4 7 2

KSD St. Louis MD: Mark Langston Clear Channel 314-436-9370 FM+106

Aaron Tippin Where The Stars And Stripe Steve Holy Good Morning Beautiful Alan Jackson Mhere Wee You (When The W Brad Pasiley Whapped Around Fravis First Love Of A Woman Jo Dee Messina With Tim McGr Bring On T Dusin Ohick Some Days You Cotta Dance Firsk Proy On A Night Like This Lonestar With Me Doby Helh My List Brooks & Duni The Long Goodbye Trooks & Duni The Long Goodbye Consist Guget Everable In Breathe Out Goodbye The Consist With Me Doby Helh My List Brooks Everable In Breathe Out Goodbye The Consist Consist White Control of the Consist Consist Consist With Me Consist C

Alan Jackson Drive (For Daddy Gene) SheDaisy Get Over Yourself

WGNA Albany, NY

PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

COUNTRY 1027 FM

Rascal Flatts I'm Movini On
Jo Dee Messina With Tim McGr Bring On T
Steve Azar Don't have to Be Mc Cft
Steve Holy Good Morning Beauthul
Fronk's A Dunn The Long Goodbye
Brad Pasiley Wrapped Around
Tim McGrar Ho Lowboy in Me
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No Airplay Adds This Week

KNCI Sacramento OM: Mark Evans APD: Jennifer Wood Infinity 916-338-9200

Marina McBride Blessed
Brooks & Donn The Issue Goodbye
Brooks & Donn The Issue Goodbye
Brooks & Donn The Issue Goodbye
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Rascal Flatts Fin Moon On
Io Dee Messina With Tim McGr Bring On T
Imm McGrav Ho Cowboy In Me
Chris Cagle I Breathe In, Breathe Out
Renny Chesiny Young
Steve Holy Good Morring Beautiful
Travis Irith Modern Day Bonne And Clyd
Tommy Shane Steiner What If She's An An
George Strat Huny And Virney Modern
Alan Backson Drive (for Toddy General
Alan Talas When Llove You
Chely Wright Juzzebel
Cyndi Thomson I Always Liked That Best
Tody Keith My Let Me Be In Love
Lonestar Not A Day Goos By
Googge Straff Let Me Be In Love
Lonestar Not A Day Goos By
Googge Straff Rama Talak About Me
Coly Keith My Mana Talak About Me
David Ball Bidmin Min Pringle Molone
Trick Pony Just What I Do
Zardyn Dawn Hohnson II Dont Want You T
Kevin Denney That's Just Jessie

WKKT Charlotte

PD: Kevin King MD: Keith Todd

KSON San Diego

OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

Criscage I Breathe Int. I Breathe Out Tim McGraw The Covology In Me Brad Paisley Wapped Angular State Holy Good Monring Beauthof Holy Holy Good Monring Beauthof Holy Holy Good Holy Good Holy Holy Holy Good Holy Holy Good Holy Holy Holy Holy

Kevin Denney That's Just Jessie

KUPL Portland, OR KSON 973 PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

AA No Airplay Adds This Week

Renny Chesney Young
Jommy Shane Steiner What II She's An An
Blackbank Days Of America
Brooks & Dunn The Long Boodbye
Tim McCraw The Coneby In Me
Do bee Messina With Tim McGr Bring On T
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She Holy Good Morning Beauthoil
Deschie Holy Good Morning Holy Good Morning
Tavis Trift Mordern Day Bonnie And Clyd
George Strart Run
Rebal Im A Survivoro
Jamied D'Neal When I Think About Angels
Brooks & Dunn Only in America
Alian Beakson Orive Gro Goddy Geney
Brooks & Dunn Lait Salahin About Long
Rassaf Latts in Mown On
Cheft Wright Newer Love You Enough
No Airplay Adds This Week

KUPL. 98.7

Group PD: Darren Davis APD/MD: John Trapane Infinity 713-881-5957

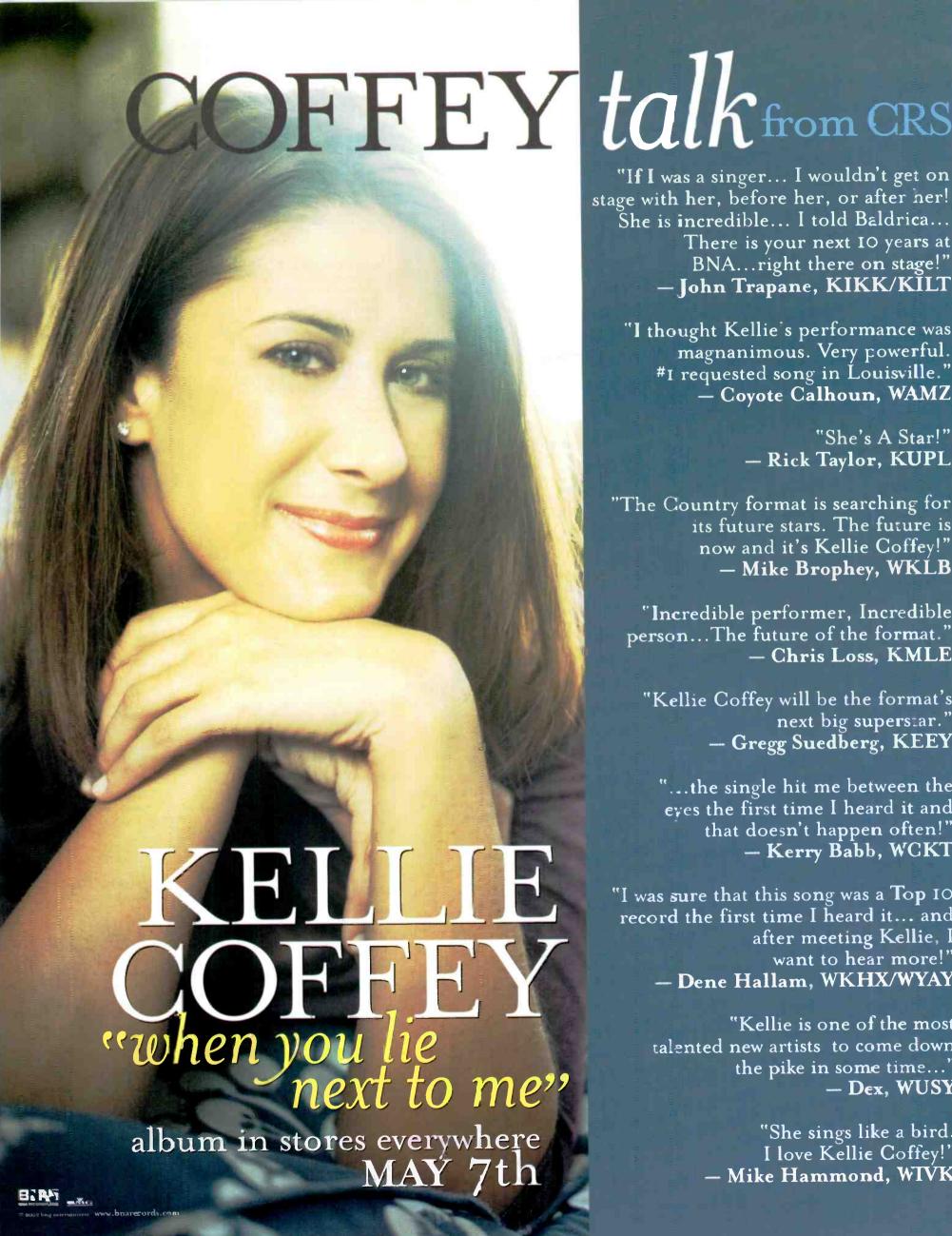
Renny Rogers Harder Cards
Travis Tirtt Modern Day Bonnie And Clyd
George Stratt Knoem Day Bonnie And Clyd
George Stratt Knoem And Ling Well
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George Stratt Stars On the Water
Willie Netson Duet With Lee Wendocino
Brad Pastley I'm Conno Miss Her (The Fi
Garth Brooks Duet With Tirsh Squeez Me
Joby Netth My List
Tinck Purpy Just With Lips
Rick Purpy Just With Lips
Rick And Lips
Rick Hold Hard Start
Rick Rick Hold O' Love
Brooks & Dunn The Long Goodbye
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Brooks & Dunn The L

WZZK Birmingham 957KIKK-FM Cox 205-916-1100

WEEK INT

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14



"If I was a singer... I wouldn't get on stage with her, before her, or after her! She is incredible... I told Baldrica... There is your next 10 years at BNA...right there on stage!" — John Trapane, KIKK/KÏLT

"I thought Kellie's performance was magnanimous. Very powerful. #I requested song in Louisville." - Coyote Calhoun, WAMZ

> "She's A Star!" Rick Taylor, KUPL

"The Country format is searching for its future stars. The future is now and it's Kellie Coffey!" — Mike Brophey, WKLB

"Incredible performer, Incredible person...The future of the format." - Chris Loss, KMLE

"Kellie Coffey will be the format's next big superstar." - Gregg Suedberg, KEEY

"...the single hit me between the eyes the first time I heard it and that doesn't happen often!" - Kerry Babb, WCKT

"I was sure that this song was a Top 10 record the first time I heard it... and after meeting Kellie, I want to hear more!" - Dene Hallam, WKHX/WYAY

"Kellie is one of the most talented new artists to come down the pike in some time..." - D ϵx , WUSY

> "She sings like a bird. I love Kellie Coffey!" - Mike Hammond, WIVK

439/88

Monitor.



Unward-moving songs ranked in of moved if they lose more than 5%rot



Total Detections/Gain

EMERSON DRIVE 2717/197

I Should Be Sleeping (DreamWorks)
Total Stations: 145/Chart Move: 19-17 Heavy (45+ detections): 1 KDRK

Medium (25-44): 32 KBEQ, KFRG, KGMY, KHAY, KHEY, KHKI, KMDL, KNIX, KPLX, KRST, KSON, KSSN, KTOM, KTTS, KUZZ, KXKT, WBCT, WCTK, WFRE, WGGY, WGH, WKCQ, WKLB, WKYQ, WMIL, WMUS, WOKO, WPOR, WQBE, WQMX, WSLC, WXBQ

Light(Under 25): 112 ay Adds: 2 WOGK, WYGY

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WSLC · Roanoke, VA 7594 PD: Brett Sharp Date: 12/16/01

STAN COUNTRY MD: Robynn Jaymes ANEW CO

Also: WGGY • Scranton, PA; KTOM • Monterey, CA

STEVE AZAR 2582/251

I Don't Have To Be Me ('Til Monday) (Mercury)
Total Stations: 145/Chart Move: 22-18

Heavy (45+): 2 KKAT, WQMX Medium (25-44): 32 KAJA, KBEQ, KCCY, KFRG, KHAY, KHKI, KTOM, KTTS, KWJJ, WAMZ, WBCT, WBEE, WGGY, WGH, WGNA, WIL, WKCQ, WKIS, WKKT, WKLB, WKYQ, WMIL, WMUS, WMZQ. WNCY, WOKO, WQBE, WRNS, WSLC, WSSL WUBE, WXBQ

Light(Under 25): 111 Airplay Adds: 9 WBBS, WFLS, WFRE, WFRY, WKHK, WLWI, WPOC, WUSN, WZZK

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KBEQ · Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire Date: 10/28/01



CAROLYN DAWN JOHNSON 2444/82

I Don't Want You To Go (Arista Nashville) Total Stations: 145/Chart Move: 21-20 Heavy (45+): 0

Medium (25-44): 20 KBEQ, KDRK, KEEY, KHAY, KHKI, KKCS, KSON, KTTS, KUZZ, KXKC, WAMZ, WCTK, WGGY, WGKX, WKCQ, WKKO, WMUS, WRNS, WSLC, WYRK

Light(Under 25): 125 Airplay Adds: 1 WBBS

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KEEY · Minneapolis, MN Town BEST PD: Gregg Swedberg MD: Travis Moon Date: 12/09/01



2199 - 1000 DETECTIONS

Total Detections/Gain

KEVIN DENNEY 2199/97

That's Just Jessie (Lyric Street) Total Stations: 147/Chart Move: 23-21

Heavy (45+): 1 KPLX Medium (25-44): 18 KBEQ, KKCS, KMLE, KRTY, KTOM, KWJJ, KXKC, WDRM, WGKX, WIVK, WKHX, WKYQ, WQBE, WRNS, WSIX, WSLC, WSOC, WXBQ Light (Under 25): 128

Airplay Adds: 6 KNCI, KSON, KXXY, WKLB, WOGK, WYAY

TAMMY COCHRAN 1898/53 I Cry (Epic)

Total Stations: 142/Chart Move: 25-22 Heavy (45+): 0

Medium (25-44): 14 KFRG, KSON, KSSN, KWJJ, WCMS, WCTK, WIVK, WKCQ, WKYQ, WQBE WOMX, WTOR WXBO WYGY Light (Under 25): 128

Airplay Adds: 2 WFLS, WROO

GEORGE STRAIT 1861/498 Living And Living Well (MCA Nashville)

Total Stations: 139/Chart Move: 30-23

Heavy (45+): 1 WTGE

Medium (25-44): 13 KCCY, KCYY, KHKI, KIKK, KPLX, KSCS, KSKS, KTTS, WAMZ, WEZL, WKYQ, WORE WSIX

Light (Under 25): 125

Airplay Adds: 20 KRYS, KTST, KVOO, WCKT, WCMS, WDSY, WFRY, WGKX, WHOK, WIL, WKKO, WKLB, WMIL, WMSI, WPOC, WSTH, WTQR, WUSY, WXTU, WYGY

LONESTAR

1684/280 Not A Day Goes By (BNA)

Total Stations: 139/Chart Move: 29-24 Heavy (45+): 0

Heavy (45+): 0 Medium (25-44): 12 KEEY, KHKI, KTTS, KYGO, WBEE, WEZL, WGGY, WGKX, WSIX, WSLC,

Light (Under 25): 127

Airplay Adds: 8 KMXM, KUZZ, WCOS, WFLS, WFMS, WMIL, WTQR, WXTU

CHELY WRIGHT 1632/26

Jezebel (MCA Nashville)

Total Stations: 143/Chart Move: 26-25 Heavy (45+): 0 Medium (25-44): 7 KBEQ, KEEY, KSCS, KSON, KUZZ, WIRK, WNCY Light (Under 25): 136

Airplay Adds: 3 KMPS, WBBS, WBUIL

KELLIE COFFEY 1611/47

When You Lie Next To Me (BNA) Total Stations: 145/Chart Move: 27-26

Heavy (45+): 0 Heavy (45+): 0 Medium (25-44): 10 KBEQ, KEEY, KKCS, KMLE, KXKT, WAMZ, WGGY, WGKX, WKCN, WKHX Light (Under 25): 135

Airplay Adds: 6 WBCT, WIL, WKLB, WQDR, WUBE, WYNY

TRICK PONY 1609/152

Just What I Do (Warner Bros./WRN) Total Stations: 141/Chart Move: 28-27

Medium (25-44): 7 KEEY, KFRG, KHKI, WCKT.

WKCQ, WOBE, WSLC Light (Under 25): 134

Airplay Adds: 8 KASE, KRST, KRYS, KTOM, WBBS, WCTO, WKDF, WYRK

GARY ALLAN 1179/83

The One (MCA Nashville)

Total Stations: 121/Chart Move: 32-29 Medium (25-44): 8 KEEY, KIIM, KUZZ, WGH , WKYQ, WQBE, WSLC, WXBQ

Light (Under 25): 113 Airplay Adds: 6 KILT, KRYS, WESC, WKSJ, WUBE, WXTU

ANDY GRIGGS 1158/104

Tonight I Wanna Be Your Man (RCA)

Total Stations: 124/Chart Move: 33-30 Heavy (45+): 0 Medium (25-44): 7 KHKI, KRTY, WGNE, WKYQ, WQBE, WXBQ, WYGY Light (Under 25): 117

Airplay Adds: 6 KJJY, KUZZ, WCTO, WMUS, WUBE, WUSY

MARK WILLS DUET WITH JAMIE O'NEAL 1143/-43 I'm Not Gonna Do Anything Without You (Mercury)

Total Stations: 137/Chart Move: 31-31 Heavy (45+): 0 Medium (25-44): 6 KHKI, KKCS, WGGY, WKCQ, WTGE, WYGY

Light (Under 25): 131 Airplay Adds: 1 KILT

MARK MCGUINN

She Doesn't Dance (VFR)

Total Stations: 119/Chart Move: 34-32 Heavy (45+): 0 Medium (25-44): 3 KDRK, KMPS, KRTY Light (Under 25): 116
Alrplay Adds: 3 KFDI, WBBS, WGNE

999 - 500 DETECTIONS

Total Detections/Gain

1055/32

WILLIE NELSON DUET WITH LEE ANN WOMACK 984/223 Mendocino County Line (Lost Highway/Mercury)

Total Stations: 107/Chart Move: 35-33

Medium (25-44): 4 KCYY KIKK KSCS WKYO Medium (25-44): 4 RCTY, KIKK, KSCS, WKY Light (Under 25): 103 Airplay Adds: 15 KCYY, KFKF, KHAY, KHKI, KRMD, KTEX, KUBL, WAMZ, WCMS, WFLS, WFRY, WMIL, WMUS, WNKT, WOKO

BRAD PAISLEY 793/293

I'm Gonna Miss Her (The Fishin' Song) (Arista Nashville) Total Stations: 86/Chart Move: 42-34

Medium (25-44): 1 WSLC

Medium (25-44): I WSLC Light (Under 25): 85 Airplay Adds: 24 KASE, KFDI, KFKF, KFRG, KGMY, KHAY, KHEY, KJJY, KMPS, KRMD, KTST, KTTS, WCMS, WEZL, WFMS, WGKX, WHOK, WJCL, WKKO, WSSL, WSTH, WVLK, WYGY, WYNK

SHANNON LAWSON 763/139 Goodbye On A Bad Day (MCA Nashville)

Total Stations: 116/Chart Move: 38-35 Medium (25-44): 1 WIRK Light (Under 25): 115
Airplay Adds: 8 KRTY, KXKT, WCKT, WMSI, WPOR, WQIK, WSIX, WXTU

TRACE ADKINS 636/106

Help Me Understand (Capitol) Total Stations: 83/Chart Move: 40-36 Heavy (45+): 0

Medium (25-44): 0 Light (Under 25): 83 Airplay Adds: 10 KATM, KDRK, KFDI, KTEX, WBEE, WPOR, WSOC, WTQR, WVLK, WYYD

BRAD MARTIN 603/80

Before I Knew Better (Epic)

Total Stations: 85/Chart Move: 41-37 Heavy (45+): 0 Medium (25-44): 1 WYGY

Light (Under 25): 84
Airplay Adds: 4 KJJY, WBEE, WQXK, WVLK

TY HERNDON 563/-11 Heather's Wall (Epic)

Total Stations: 77/Chart Move: 39-39

Heavy (45+): 0 Medium (25-44): 1 WKCQ Light (Under 25): 76
Airplay Adds: 1 WHOK

499 - 40 DETECTIONS

Total Detections/Gain

PAT GREEN Three Days (Republic/Universal South)

Total Stations: 46/Chart Move: 43-40 Heavy (45+): 1 KPLX Medium (25-44): 1 KWJJ Light (Under 25): 44 Airplay Adds: 1 WQMX

SARA EVANS

I Keep Looking (RCA) Total Stations: 72/Chart Move: 46-42 Heavy (45+): 0

Medium (25-44): 0

Airplay Adds: 11 KCCY, KDRK, KFDI, KHAY, KRMD, WIRK, WKCN, WKKO, WKKT, WSM,

MARK CHESNUTT 391/31

She Was (Columbia) Total Stations: 55/Chart Move: 44-43 Heavy (45+): 0

Medium (25-44): 0 Light (Under 25): 55 Alrplay Adds: 2 WGGY, WIVK

SHEDAISY 372/47

Get Over Yourself (Lyric Street) Total Stations: 44/Chart Move: 47-44 Heavy (45+): 0 Medlum (25-44): 2 KEEY, WGGY

Light (Under 25): 42
Airplay Adds: 6 KRTY, KSD , WCTK, WHOK, WSOC, WYNY

292/21 **BRIAN MCCOMAS**

I Could Never Love You Enough (Lyric Street) Total Stations: 41/Chart Move: 48-46 Heavy (45+): 0 Medium (25-44): 1 WYGY

Airplay Adds: 3 KUBL, WGNE, WVLK

Light (Under 25): 40

LITTLE BIG TOWN 283/108

Don't Waste My Time (Monument) Total Stations: 43/Chart Move: 51-47 Heavy (45+): 0 Light (Under 25): 42

Airplay Adds: 9 KCYY, KKAT, KUBL, WGGY, WIRK, WJCL, WQXK, WUSY, WVLK

HOMETOWN NEWS 245/142

Minivan (VFR) Total Stations: 64/Chart Move: 58-48 Heavy (45+): 0 Medium (25-44): 1 KMLE Light (Under 25): 63
Airplay Adds: 3 KDRK, KMDL, WGH

188/19

NICKEL CREEK The Lighthouse's Tale (Sugar Hill) Total Stations: 18/Chart Move: 52-49

Medium (25-44): 2 WKYQ, WQBE Light (Under 25): 16 Airplay Adds: 1 WCTK

MONTGOMERY GENTRY 184/94 Didn't I (Columbia)

Total Stations: 49/Chart Move: 60-50 Heavy (45+): 0 Medium (25-44): 1 WYYD Light (Under 25): 48
Alrplay Adds: 5 KFKF, KHKI, WLWI, WSLC, WWGR

DARRYL WORLEY 174/145 I Miss My Friend (DreamWorks)

Total Stations: 29/Chart Move: Debut 51 Heavy (45+): 0 m (25-44): 2 KCCY, KSKS Light (Under 25): 27
Airplay Adds: 4 KCCY, KCYY, KKCS, WUSN

TRACY LAWRENCE 173/19 What A Memory (Atlantic/WRN)

Total Stations: 34/Chart Move: 55-53 Heavy (45+): 0 Medium (25-44): 0

Light (Under 25): 34 Airplay Adds: 1 WGNE

MINDY MCCREADY Maybe, Maybe Not (Capitol)

Total Stations: 46/Chart Move: 54-54 Heavy (45+): 0 m (25-44): 2 KFRG, WGGY

Light (Under 25): 44

★ JOE NICHOLS 138/112 The Impossible (Universal South)

Total Stations: 37/Chart Move: Debut 56 Heavy (45+): 0 Medium (25-44): 1 WRBQ Light (Under 25): 36
Alrplay Adds: 6 KCCY, KEEY, KSOP, KZLA, WBCT, WYGY

SHANNON BROWN 115/16

Untangle My Heart (BNA) Total Stations: 12/Chart Move: 59-58

Heavy (45+): 0 Medium (25-44): 1 WGGY Light (Under 25): 11 Airplay Adds: 2 KHKI, WSM

TIM RUSHLOW

90/5 Love, Will (The Package) (Scream) Total Stations: 7/Chart Move: Re-Entry 60 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 7

FAITH HILL 87/9 Star Spangled Banner (Warner Bros./WRN)

Total Stations: 35 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 35

EARL THOMAS CONLEY 85/-4

Love's The Only Voice (I'm Gonna Listen To) (Sunbi Total Stations: 6 Heavy (45+): 0 Medium (25-44): 1 WKYQ Light (Under 25): 5

★ KENNY ROGERS 77/77

Total Stations: 13 Heavy (45+): 0 Medium (25-44): 1 KIKK Light (Under 25): 12 Airplay Adds: 2 KIKK, KILT

★ ELBERT WEST 67/66 (This One's Gonna) Leave A Mark (Broken Bow)

Total Stations: 34 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 34

JEFF CARSON 62/19 Until We Fall Back In Love Again (Curb) Total Stations: 15

Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 15 Airplay Adds: 1 WIRK

★ JOANNA JANET 61/27 Since I've Seen You Last (DreamWorks)

48/26

Total Stations: 14 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 14
Airplay Adds: 5 KCCY, KSOP, WGNE, WNKT, WRKZ

GEORGE JONES 50,000 Names (Bandit/BNA)

Total Stations: 19 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 19
Airplay Adds: 2 KWNR, WRKZ

COUNTRY AIRPLAY MONITOR MARCH 15, 2002

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

Initial impact: songs appearing on this page for the first time. Airplay Adds are songs with 6 or more detections at new stations this week.
The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

COUNTRY COUNTRY COUNTRY COUNTRY COUNTRY Monitor



20110 P	46 I I V I I	I KEPU	TM #25	*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.
Total Detections/Gain	Total Detections/Gain	Total Detections/Gain GARTH BROOKS DUET WITH TRISHA YEARWOOD 2760/142	Total Detections/Galn	Total Detections/Gain KENNY CHESNEY 4666/127
STEVE AZAR 2582/251 I Don't Have To Be Me (Til Monday) (Mercury) Total Stationa: 145	The Long Goodbye (Arista Nashville)	Squeeze Me In (Capitol)	I Breathe In, I Breathe Out (Capitol)	Young (BNA) Total Stations: 147 Chart Move: 6-5
Total Stations: 145	Total Stations: 147	Total Stations: 14.4	Total Stations: 147	New York CAT All 33 41 332 Greenv. WESC 37 24 24 19 Day CAT CA
Memphis	2 Memphis WGKX 31 38 33 493 Savannah WJCL 35 31 27 419 Ral/Dur WODR 23 52 22 20 70 Port. Me WDR 73 33 35 493 WPBeach Wilki X 43 77 53 93 Clotaf, WW WGR 30 31 31 470 WFR 50 10 Jacksonv. WGK 19 18 22 323 WROD 26 29 30 381 (GBay WKT) 38 41 32 438 Rochest. WEE 33 31 23 346 Frederick Louisv. WMMX 24 138 42 633 Muskepon WGK 38 41 32 436 DMa.Chy KTST 43 51 43 861 Burling. WGK 36 38 501 Richmond WKR 47 36 63 485 WELLIE COFFEY When You Lie Next To Me (BNA) Total Stations: 145 Chart Move: 27-26	Rai_Durk	Raj. Dir.	RalL/Dur MASE 47 of 74 d 45 Charl, Mast M
Chicago WUSN 12 10 15 7 44 Tucson KIIM 12 14 12 17	New York	New York Ref New	New York LA.	New York LA.

SONG ACTIVITY REPORTS Monitor.



Total Data stings (Cain							56 hours of monitored downtime during the chart week.
Total Detections/Gain CAROLYN DAWN JOHNSON 2444/82 I Don't Want You To Go (Arista Nashville)	TOBY KEITH		LONESTAR Not A Day Goes By (BNA)	Detections/Gain 1684/280	MARTINA MCBRIDE Blessed (RCA)	5123/68	RASCAL FLATTS 4067/15
Total Stations: 145		Chart Move: 10-8		Chart Move: 29-24 WESC 1 1 1 5	Total Stations: 147 Total Stations: 147 TW LW 2W TD CMT 45 35 41 468 Greenv.		Total Stations: 145 Chart Move: 9
WYSL 9 6 18 209	New York GAC 44 22 187 Namy Namy 128 22 199 Namy	WSSL 40 32 32 207 WGRA 18 19 17 174 KIIM 24 22 22 193 KYOO 25 25 23 115 KTEX 28 25 21 153 WGGY 21 26 19 185 KSKS 35 31 30 226 WGCT 29 48 33 217 WGMX 27 26 12 89 WIWK 25 24 17 121 KMEY 24 23 27 132 WCKT 24 20 22 161 WWGG 33 38 22 305 KRST 38 24 26 193 KKMXM 22 22 13 89 KXKT 29 34 35 176 KTOM 30 40 34 223 WBBS 25 30 27 180 WRBT 19 24 25 135 WRKO 22 25 28 143 WRND 25 25 28 143 WRND 25 25 28 143 WRND 25 25 28 143 WRND 26 27 29 179 KFOI 33 34 24 180 KZKT 29 34 35 100 KYGK 31 35 32 10 16 141 WKSSL 36 30 20 164 WCOS 31 33 42 174 WKSSL 36 30 20 164 WCOS 31 33 22 174 WKSSL 30 20 16 141 WKSSL 30 20 16 41 WKSSL 30 20 16 141	New York	WSSL 19 16 15 99 10 WGNA 17 20 19 110 WINKT 17 12 12 14 98 WGNS 17 12 12 12 14 98 WGNS 19 11 14 11 14 WRKS 19 19 11 14 11 15 WRKS 19 19 11 14 11 15 WRKS 19 11 15 11 7 75 WRBS 19 11 14 11 15 WRKS 19 11 15 11 16 12 WWN 11 12 12 12 14 98 WGNS 11 12 12 14 WWN 11 12 12 14 WWN 11 12 12 14 WWN 11 12 14 15 14 WWN 11 12 12 14 WWN 11 12 11 WWN 1	New York LA. WHY 19 30 32 32 402 Albany LA. WHY 19 30 32 32 402 Albany LA. WHY 19 30 32 32 402 Albany WATU 44 43 43 519 McAllen Dallas WTU 44 43 43 519 McAllen Boston WKL B 36 36 33 516 Allentow WASh, DC WHU C 46 48 5 527 Alvon WHI C 46 48 5 63 3 7 324 WHI C 46 48 5 63 3 7 324 WHI C 46 48 5 63 3 7 324 WHI C 46 48 5 63 3 7 4 53 WHI C 46 48 5 63 3 7 4 53 WHI C 46 48 5 63 3 7 4 53 WHI C 46 48 5 63 3 7 4 53 WHI C 46 48 5 63 3 7 4 53 WHI C 46 48 5 63 3 7 4 53 WHI C 46 6 7 3 7 4 5 3 WHI C 46 7 6 7 6 6 7 6 7 6 7 6 7 6 7 6 7 6 7	WSSL 46 46 45 555 WGNA 25 30 30 36 31 KIIM 36 35 24 32 43 KTEX 22 18 33 373 WGSY 33 43 95 544 KSKS 49 44 49 547 WBCT 37 74 37 45 75 WCTO 27 47 31 336 WOMEY 37 48 45 547 WWIN 28 22 26 315 KHEY 40 41 42 452 KRST 45 48 47 442 KRST 45 48 47 388 WYWGR 47 48 46 547 WRDE 37 37 38 48 38 38 38 38 38 38 38 38 38 38 38 38 38	New York GAC 17 22 23 31 31 31 31 32 32
March Marc	Provid. WCD1, 26 28 28 190 Lafayerte WHOK 25 26 19 181 Lafayerte WHOK 26 27 10 82 Lex_KY WGH 3 29 29 193 WKKT 20 21 20 143 Oward Chando Las Vegas WKKT 20 21 20 143 Oward Chando Las Vegas WKM 41 37 26 177 Portsmother WMWA 31 35 36 154 Jackson WMWA 31 35 36 154 Jackson WMWA 31 35 36 154 Jackson WMOK 21 21 23 134 Pensangan WHOK 21 21 23 134 Pensangan WHOK 21 21 23 145 WHOK 21 22 13 145 WHOK 21 20 19 120 Savannah WMYK 31 27 24 183 WGKX 21 20 19 120 Savannah WMYK 32 24 185 Soring, MC WHOR 21 26 48 185 College WHOK 21 26 24	WXB0 6 4 5 238 WXXK 27 22 25 158 KMDL 24 22 26 154 KXKC 26 31 27 172 WUSY 16 12 15 112 WSLC 34 37 34 343 WYY0 29 31 30 308 WBUL 23 16 15 79 WVLK 24 13 16 123 KKAY 29 62 23 181 WUSK 34 32 21 21 104 WMSL 36 32 31 71 104 WMSL 36 32 31 71 104 WMSL 36 36 25 188 WWSL 37 82 25 12 11 11 WMSL 36 36 31 17 104 WMSL 36 36 36 17 104 WMSL 36 36 36 17 104 WMSL 36 36 36 17 104 WMSL 36 36 25 188 WWSL 36 36 25 188 WKSL 36 25 188 WKSL 37 82 25 188 WKSL 36 26 26 27 25 21 314 WKSL 36 26 26 27 1134 WKSL 36 26 26 1134	Colum. C	WX80 2 2 2 8 8 WX81 1 1 5 WWLK 1 1 5 WWLK 1 1 5 WWLK 1 1 1 1 1 1 1 1 1	Provid Colum.0H WCI	WXBQ 31 29 29 328 WQXK 37 34 37 44 44 KMDL 38 37 35 477 KXKC 40 43 43 459 WUSY 31 30 33 270 WSLC 36 31 37 567 WYYD 22 20 21 250 WBUL 34 28 31 319 WYLK 30 26 21 286 KHAY 33 37 33 479 WDRM 40 41 38 527 WHOKQ 32 55 26 527 WHOKQ 32 55 26 527 WHOKQ 32 55 26 527 WHOKQ 35 36 53 33 315 WKCQ 44 36 39 316 WXBM 40 35 30 348 KATM 37 35 35 30 48 KATM 37 35 35 30 34 KATM 37 36 30 30 30 30 30 30 30 30 30 30 30 30 30	Frovid
ming. WDM 4 6 4 28 Frederick WFLS 11 14 10 139 WRH 7 10 6 40 WKY 0 16 14 1 39 WKH 7 10 6 40 WKY 0 16 14 1 39 WKH 15 HAME STEINER 3581/158 WALL A A A A A A A A A A A A A A A A A	Birming. WXXY 27 Z8 30 Z12 Waterfown WXB 7 6 35 Frederick WZZX 34 33 32 145 Paducah WKHK 35 30 11 136 GEORGE STRAIT	WFRY 29 30 26 172 WFLS 31 31 33 384 WKYQ 21 20 12 60	XXXY 5 - 5 Watertown Birming. WDXB 3 - 8 Prederick WZZK 1 1 5 Paducah TRAVIS TRITT	WOKO 22 20 20 93 WFRY 13 15 16 93 WFLS 13 5 1 19 WKYO 1 1 1 5	Okia City KTST	WOKO 37 37 36 435 WFRY 30 31 32 481 WFLS 38 35 31 402 WKYQ 27 27 26 340 3591/141	Okia.City KTST 25 25 32 220 Eurling Work 30 29 32
The color of the	Nofolk WGMS 6 4 5 11 Lex , KY WGM 5 4 5 11 Lex , KY WGM 5 4 5 11 Lex , KY WGM 5 4 5 11 Lex , KY WGM 7 3 20 Omard WSOC 5 2 - 7 Hunts Usada Usad	WYDU 20 22 19 70 WBUL 2 1 - 2 1 WKM 11 11 11 43 WBM 12 5 1 1 9 1 WKG0 1 1 1 WKSM 10 10 - 2 0 1 KATM 13 10 5 28 WKM 13 10 5	Norfolk	Columbia	Notfolk WCMS 30 18 8 124 Lex, KY	Times	Total Stations: 143

A SONG RECEIVES AN AIRPLAY ADD WHEN IT REACHES SIX OR MORE **DETECTIONS ON A STATION FOR THE** FIRST TIME DURING A CHART WEEK



FOR WEEK ENDING **MARCH 10, 2002**



most airplay adds

NEW STATIONS

24

11

10

WYCD Detroit

KHEY El Paso, Texas
Alan Jackson Orive (For Daddy Gene)
Brad Paisley I'm Gonna Miss Her (Th 13

WKCQ Flint/Saginaw, Mich.

WFRE Frederick, Md.

WFLS Fredericksburg, Va.

Willie Nelson Duet With L Mendocin Lonestar Not A Day Goes By Steve Azar I Don't Have To Be Me (* Tammy Cochran I Cry

KSKS Fresno, Calif.

WCKT Ft. Myers, Fla.

wwgr Ft. Myers, Fla.

WOGK Gainesville, Fla.

WBCT Grand Rapids, Mich.

WNCY Green Bay, Wis.

WTQR Greensboro, N.C

WESC Greenville, S.C.

WSSL Greenville, S.C.

Trace Adkins Help Me Under Lonestar Not A Day Goes By

Kevin Denney That's Just Jessie Ernerson Drive I Should Be Sleeping

Kellie Coffey When You Lie Next To

BRAD PAISLEY I'm Gonna Miss Her (The Fishin' Song) (Arista Nashville) KASE, KFDI, KFKF, KFRG, KGMY, KHAY, KHEY, KJJY, KMPS, KRMD, KTST, KTTS, WCMS, WEZL, WFMS, WGKX, WHOK, WJCL, WKKO, WSSL, WSTH, WVLK, WYGY, WYNK

Total Stations With Six Or More Detections: 60

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 22%, 3-7 18%, 7-12 22%, 12-6A 29%

GEORGE STRAIT Living And Living Well (MCA Nashville) 20 KRYS, KTST, KVOO, WCKT, WCMS, WDSY, WFRY, WGKX, WHOK, WIL, WKKO, WKLB, WMIL, WMSI, WPOC, WSTH WTOR WILSY WXTU WYGY

Total Stations With Six Or More Detections: 101

TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 22%, 3-7 18%, 7-12 23%, 12-6A 25%

WILLIE NELSON DUET WITH LEE ANN WOMACK Mendocino County Line (Lost HighwayiMercury) 15 KCYY, KFKF, KHAY, KHKI, KRMD, KTEX, KUBL, WAMZ, WCMS, WFLS, WFRY, WMIL, WMUS, WNKT, WOKO

Total Stations With Six Or More Detections: 65

TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 21%, 3-7 16%, 7-12 24%, 12-6A 27%

SARA EVANS I Keep Looking (RCA)

KCCY, KDRK, KFDI, KHAY, KRMD, WIRK, WKCN, WKKO, WKKT, WSM, WYNK

Total Stations With Six Or More Detections: 32

TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 19%, 3-7 17%, 7-12 24%, 12-6A 29%

TRACE ADKINS Help Me Understand (Capitol)

KATM, KDRK, KFDI, KTEX, WBEE, WPOR, WSOC, WTQR, WVLK, WYYD

Total Stations With Six Or More Detections: 52

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 17%, 3-7 13%, 7-12 28%, 12-6A 36%

	Detec	tio

WQMX Akron, Ohio Pat Green Three Oa

WGNA Albany, N.Y.

KRST Albuquerque, N.M.

WCTO Allentown, Pa. Andy Griggs Tonight I War Trick Pony Just What I Oo

WKHX Atlanta

WYAY Atlanta

KASE Austin, Texas ad Paisley I'm Gonna Miss Her (Th

KUZZ Bakersfield, Calif.

Andy Griggs Tonight I Wanna Lonestar Not A Day Goes By

WPOC Baltimore Steve Azar | Don't Have To Be Me ("

WTGE Baton Rouge, La.

WYNK Baton Rouge, La. aara evans i neep Looking Brad Paisley I'm Gonna Miss Her (Th

WDXB Birmingham, Ala.

WZZK Birmingham, Ala.

WKLB Boston n Denney That's Just Jessie ge Strait Living And Living Wel WYRK Buffalo, N.Y.

WOKO Burlington, Vt.

WKKT Charlotte, N.C.

WSOC Charlotte, N.C. Trace Adkins Help Me Understand

WEZL Charleston, S.C.

WNKT Charleston, S.C. Wittle Nelson Duet With L Mendocino Joanna Janet Since I've Seen You La

WQBE Charleston, W.Va.

WUSY Chattanooga, Tenn. George Strait Living And Living Wel Andy Griggs Tonight I Wanna Be Your Little Big Town Don't Waste My Time

WUSN Chicago Darryl Worley I Miss My Friend Steve Azar I Don't Have To Be Me ("

WUBE Cincinnati

Gary Allan The One Andy Griggs Tonight I Wanna Be Your Kellie Coffey When You Lie Next To

WYGY Cincinnati Joe Nichols The Impossible George Strait Living And Living Wel Brad Paisley I'm Gonna Miss Her (Th Emerson Drive I Should Be Sleeping

WGAR Cleveland

KCCY Colorado Springs, Colo.

KKCS Colorado Springs, Colo.

WCOS Columbia, S.C.

WKCN Columbus, Ga.

WSTH Columbus, Ga.

WCOL Columbus, Ohio

WHOK Columbus, Ohio

KRYS Corpus Christi, Texas George Strait Living And L Trick Pony Just What I Do Gary Allan The One

KPLX Dallas

KSCS Dallas

WGNE Daytona Beach, Fla.

Tracy Lawrence What A Memory Joanna Janet Since I've Seen You La Brian McComas I Could Never Love Yo Mark McGuinn She Doesn't Dance

KYGO Denver

KHKI Des Moines, Iowa Willie Nelson Duet With L Mendocin Montgomery Gentry Didn't I Shannon Brown Untangle My Heart

KJJY Des Moines, Iowa Brad Paisley I'm Gonna Miss Her (Th Brad Martin Before I Knew Better Andy Griggs Tonight I Wanna Be Your

WWYZ Hartford, Conn.

WRKZ Harrisburg, Pa.

KIKK Houston

KILT Houston Gary Allan The One Mark Wills Quet With Jami I'm Not G

WDRM Huntsville, Ala.

WFMS Indianapolis Sarth Brooks Duet With Tr Squeeze M 12 onestar Not A Day Goes By 7

WMSI Jackson, Miss.

WQIK Jacksonville, Fla. mie O'Neal Frantic

WROO Jacksonville, Fla.

WXBQ Johnson City, Tenn.
Toby Keith My List

KBEQ Kansas City

KFKF Kansas City Willie Nelson Duet With L Mendocino Brad Paisley I'm Gonna Miss Her (Th

WDAF Kansas City

WIVK Knoxville, Tenn

KMDL Lafayette, La.

KXKC Lafayette, La.

KWNR Las Vegas

WBUL Lexington, Ky.

WVLK Lexington, Ky. Brad Paisley I'm Gonna Miss Her (Th Trace Adkins Help Me Understand Brian McComas I Could Never Love Yo Brad Martin Before | Knew Better Little Big Town Don't Waste My Time

KSSN Little Rock, Ark.

KZLA Los Angeles

WAMZ Louisville, Ky.

KTEX McAllen, Texas Trace Adkins Help Me Un

WGKX Memphis

WKIS Miami

WMIL Milwaukee George Straft Living And Living Wel Willie Nelson Duet With L Mendocing Lonestar Not A Day Goes By

KEEY Minneapolis

WKSJ Mobile, Ala.

KATM Modesto, Calif. nie O'Neal Frantic

KTOM Monterey, Calif.

WLWI Montgomery, Ala. re Azar I Don't Have To Be Me (*

WMUS Muskegon, Mich. Andy Griggs Turnym I was a second Witlie Nelson Duet With L Mendocino

WKDF Nashville

WSIX Nashville

WSM Nashville

WRNS New Bern, N.C.

WNOE New Orleans

WYNY New York

WCMS Norfolk, Va. Brad Paisley I'm Gonna Miss Her (Th Garth Brooks Duel With Tr Squeeze M Willie Nelson Duet With L Mendocino George Strait Living And Living Wel

WGH Norfolk, Va.

KTST Oklahoma City

KXXY Oklahoma City

KMXM Omaha, Neb.

KXKT Omaha, Neb.

WWKA Orlando, Fla.

KHAY Oxnard, Calif. Sara Evans I Keep Looking Brad Paisley I'm Gonna Miss Her (Th

WKYQ Paducah, Ky.

WXBM Pensacola, Fla.

WXTU Philadelphia George Strait Living And Living Wel 11
Lonestar Not A Day Goes By 9
Shannon Lawson Goodbye On A Bad Day 7
Gary Allan The One 6

KMLE Phoenix

KNIX Phoenix

WDSY Pittsburgh

WPOR Portland, Maine

KUPL Portland, Ore.

KWJJ Portland, Ore.

WOKQ Portsmouth, N.H. WCTK Providence, R.I.

WQDR Raleigh, N.C.

SheDaisy Get Over Yoursel

WKHK Richmond, Va, KFRG Riverside, Calif.

WSLC Roanoke, Va.

WYYD Roanoke, Va.

WBEE Rochester, N.Y.

KNCI Sacramento, Calif.

KKAT Salt Lake City Little Big Town Don't Waste My Time

KSOP Salt Lake City panna Janet Since I've Seen You La

KUBL Salt Lake City Wittie Nelson Quet With I Mendocing

KAJA San Antonio

KCYY San Antonio Darryl Worley I Miss My Friend Little Big Town Don't Waste My Time

KSON San Diego

KRTY San Jose, Calif. Shannon Lawson Goodbye On A Bad Day13 WJCL Savannah, Ga. Little Big Town Don't Waste My Time

WGGY Scranton, Pa. Mark Chesnutt She Was

KMPS Seattle Brad Paisley I'm Gonna Miss Her (Th

KRMD Shreveport, La. Brad Paisley I'm Gonna Miss Her (Th Sara Evans I Keep Looking Wille Nelson Ouet With L Mendocino

KDRK Spokane, Wash. Sara Evans I Keep Looking Hometown News Minivan Trace Adkins Help Me Understand David Ball She Always Talked About

KGMY Springfield, Mo.

KTTS Springfield, Mo.

KSD St. Louis Alan Jackson Drive (For Daddy Gene) 8
SheDaisy Gel Over Yourself 6

WIL St. Louis George Straft Living And Living Wel 23
Kellle Coffey When You Lie Next To 6

WBBS Syracuse, N.Y. Mark McGuinn She Doesn't Dance Trick Pony Just What I Do Phil Vassar That's When I Love You Carolyn Dawn Johnson I Don't Want Y

WQYK Tampa, Fla.

WRBQ Tampa, Fla. WKKO Toledo, Ohio

KV00 Tulsa, Okla. Garth Brooks Duet With Tr Squeeze M 6

Sara Evans | Keep Looking Brad Paisley I'm Gonna Miss Her (Th

KIIM Tucson, Ariz.

WMZQ Washington, D.C.

WFRY Watertown, N.Y. Wittle Nelson Duet With L Mendocin Steve Azar I Don't Have To Be Me (' George Strait Living And Living Wel

WIRK West Palm Beach, Fla. Little Big Town Don't Waste My Tim Jeff Carson Until We Fall Back In L Sara Evans I Keep Looking

KFDI Wichita, Kan. Sara Evans I Keep Looking Trace Adkins Help Me Understand Brad Paisley I'm Gonna Miss Her (Th Mark McGuinn She Doesn't Dance

KZSN Wichita, Kan.

WQXK Youngstown, Ohio Little Big Town Don't Waste My Time Brad Martin Before I Knew Better

NEW STATIONS reflects stations playing song 6 or more times for the first time. TOTAL reflects stations playing song 6 or more times. DAYPART % reflects total detections on all stations

Monitor. COUNTRY AIRPIAY

		7			
S X	LAST	WKS. ON CHART		DETEC	TIONS
THIS	× ×	충공	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			*** No. 1 ***		
1	2	22	THE LONG GOODBYE ARISTA NASHVILLE 1 week at No. 1 BROOKS & DUNN	5319	5245
2	1	17	THE COWBOY IN ME CURB TIM MCGRAW	5284	5354
3	4	21	BLESSED RCA MARTINA MCBRIDE	5123	5055
4	3	28	BRING ON THE RAIN CURB JO DEE MESSINA WITH TIM MCGRAW	4676	5120
5	6	13	YOUNG BNA KENNY CHESNEY	4666	4539
6	5	27	I BREATHE IN, I BREATHE OUT CAPITOL CHRIS CAGLE	4662	4567
7	7	25	SOME DAYS YOU GOTTA DANCE MONUMENT DIXIE CHICKS	4279	4358
8	10	14	MY LIST DREAMWORKS TOBY KEITH	4073	3845
9	8	24	I'M MOVIN' ON LYRIC STREET RASCAL FLATTS	4067	3914
10	_		GOOD MORNING BEAUTIFUL CURB STEVE HOLY	4054	4298
(11)	12	21	THAT'S WHEN I LOVE YOU ARISTA NASHVILLE PHIL VASSAR	3591	3450
(12)	13	14	WHAT IF SHE'S AN ANGEL RCA TOMMY SHANE STEINER	3581	3423
13	15	8	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE ALAN JACKSON	2976	2746
15	11	30	MODERN DAY BONNIE AND CLYDE COLUMBIA TRAVIS TRITT	2952	2747
(16)	17	8	WRAPPED AROUND ARISTA NASHVILLE BRAD PAISLEY SQUEEZE ME IN CAPITOL GARTH BROOKS DUFT WITH TRISHA YFARWOOD	2948	3580
(16)	17	0	The state of the s	2760	2618
17	19	20	★ ★ AIRPOWER ★★ I SHOULD BE SLEEPING DREAMWORKS EMERSON DRIVE	2717	2520
			★ ★ AIRPOWER ★ ★		
18	22	24	I DON'T HAVE TO BE ME (TIL MONDAY) MERCURY STEVE AZAR	2582	2331
19	16	18	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ARISTA NASHVILLE ALAN JACKSON	2482	2647
(20)	21	15	★ ★ AIRPOWER ★ ★ I DON'T WANT YOU TO GO ARISTA NASHVILLE CAROLYN DAWN JOHNSON	2444	2262
(21)	23	16	THAT MAY	2444	2362
(22)	25	19	I CRY EPIC TAMMY COCHRAN	2199 1898	2102 1845
			★ GREATEST GAINER® ★	1030	1043
23	30	6	LIVING AND LIVING WELL MCA NASHVILLE GEORGE STRAIT	1861	1363
24	29	9	NOT A DAY GOES BY BNA LONESTAR	1684	1404
25	26	14	JEZEBEL MCA NASHVILLE CHELY WRIGHT	1632	1606
26	27	14	WHEN YOU LIE NEXT TO ME BNA KELLIE COFFEY	1611	1564
27	28	10	JUST WHAT I DO WARNER BROS, WRN TRICK PONY	1609	1457
28	24	20	I ALWAYS LIKED THAT BEST CAPITOL CYNDI THOMSON	1425	1906
29	32	10	THE ONE MCA NASHVILLE GARY ALLAN	1179	1096
30	33	. 8	TONIGHT I WANNA BE YOUR MAN RCA ANDY GRIGGS	1158	1054
31	31	17	I'M NOT GONNA DO ANYTHING WITHOUT YOU MERCURY MARK WILLS DUET WITH JAMIE ONEAL	1143	1186
32	34	16	SHE DOESN'T DANCE VFR MARK MCGUINN	1055	1023
33	35	9	MENDOCINO COUNTY LINE LOST HIGHWAY/MERCURY WILLIE NELSON DUET WITH LEE ANN WOMACK	984	761
34)	42	4	★ MOST AIRPLAY ADDS ★ I'M GONNA MISS HER (THE FISHIN' SONG) ARISTA NASHVILLE BRAD PAISLEY	793	500
35)	38	7	GOODBYE ON A BAD DAY MCA NASHVILLE SHANNON LAWSON	763	624
36	40	4	HELP ME UNDERSTAND CAPITOL TRACE ADKINS	636	530
37	41	6	BEFORE I KNEW BETTER EPIC BRAD MARTIN	603	523
38	36	9	SWEET MUSIC MAN MCA NASHVILLE REBA	599	693
39	39	13	HEATHER'S WALL EPIC TY HERNDON	563	574
				_	

		7				
THIS	LAST	WKS. ON CHART			DETEC	TIONS
	38		TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
40	43	9	THREE DAYS REPUBLIC/UNIVERSAL SOUTH	PAT GREEN	461	418
41	37	20	DOES MY RING BURN YOUR FINGER MCA NASHVILLE	LEE ANN WOMACK	452	632
42	46	2	I KEEP LOOKING RCA	SARA EVANS	439	351
43	44	7	SHE WAS COLUMBIA	MARK CHESNUTT	391	360
44	47	3	GET OVER YOURSELF LYRIC STREET	SHEDAISY	372	325
45	45	8	CIRCLES CURB	SAWYER BROWN	334	359
46	48	7	I COULD NEVER LOVE YOU ENOUGH LYRIC STREET	BRIAN MCCOMAS	292	271
47	51	3	DON'T WASTE MY TIME MONUMENT	LITTLE BIG TOWN	283	175
48	58	2	MINIVAN VFR	HOMETOWN NEWS	245	103
49	52	3	THE LIGHTHOUSE'S TALE SUGAR HILL	NICKEL CREEK	188	169
50	60	2	DIDN'T COLUMBIA	MONTGOMERY GENTRY	184	90
			★ ★ HOT SHOT DEBU	T * *		
51	NE	WÞ	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	174	29
52	49	2	FRANTIC MERCURY	JAMIE O'NEAL	174	194
53	55	6	WHAT A MEMORY ATLANTIC/WRN	TRACY LAWRENCE	173	154
54	54	8	MAYBE, MAYBE NOT CAPITOL	MINDY MCCREADY	164	161
55	50	5	MONEY OR LOVE RCA	CLINT BLACK	145	189
56	NE	wÞ	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	138	26
57	53	17	INSIDE OUT MCA NASHVILLE TRISHA YEARW	OOD FEATURING DON HENLEY	131	163
58	59	4	UNTANGLE MY HEART BNA	SHANNON BROWN	115	99
59	57	7	TRAVELIN' SOLDIER NO LABEL	DIXIE CHICKS	101	120
60	RE-E	NTRY	LOVE, WILL (THE PACKAGE) SCREAM	TIM RUSHLOW	90	85

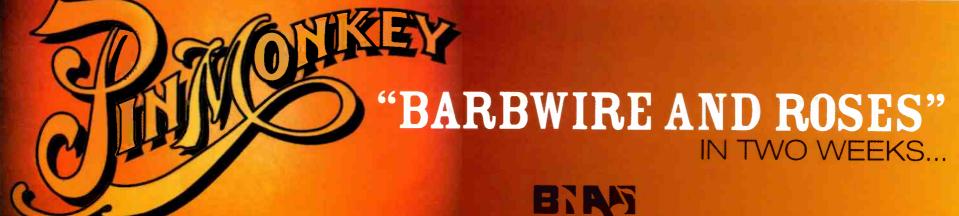
As ong will also receive a bullet if its percentage loss in detections over the previous week, regardless of chart move-A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for mat. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in etections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the egistering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous s placed first if tied with a song with a decline over the same period. When tied songs are each galning detections or each losing detec-the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTION TW LV		
1	RUN GEORGE STRAIT (MCA NASHVILLE)	2317	2529	
2	I WANNA TALK ABOUT ME TOBY KEITH (DREAMWORKS)	2261	2371	
3	WHERE THE STARS AND STRIPES AND THE EAGLE FLY AARON TIPPIN (LYRIC STREET)	2159	2178	
4	IN ANOTHER WORLD JOE DIFFIE (MONUMENT)	1923	2555	
5	ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE)	1791	1736	
6	RIDING WITH PRIVATE MALONE DAVID BALL (DUALTONE)	1456	1446	
7	LOVE OF A WOMAN TRAVIS TRITT (COLUMBIA)	1453	1549	
8	WHERE I COME FROM ALAN JACKSON (ARISTA NASHVILLE)	1446	1470	

¥	TITLE	DETE	CTIONS
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	I'M TRYIN' TRACE ADKINS (CAPITOL)	1413	1409
10	ON A NIGHT LIKE THIS TRICK PONY (WARNER BROS./WRN)	1378	1405
11	AUSTIN BLAKE SHELTON (GIANT/WRN)	1344	1314
12	IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA)	1274	1300
13	ALL OVER ME BLAKE SHELTON (WARNER BROS./WRN)	1249	2157
14	WHEN I THINK ABOUT ANGELS JAMIE O'NEAL (MERCURY)	1237	1340
15	I'M ALREADY THERE LONESTAR (BNA)	1204	1260
16	ANGRY ALL THE TIME TIM MCGRAW (CURB)	1191	1237
17	WRAPPED UP IN YOU GARTH BROOKS (CAPITOL)	1190	1236
18	ONE MORE DAY DIAMOND RIO (ARISTA NASHVILLE)	1189	1177
19	JUST LET ME BE IN LOVE TRACY BYRD (RCA)	1166	1627
20	AIN'T NOTHING 'BOUT YOU BROOKS & DUNN (ARISTA NASHVILLE)	1152	1091

red on the Country Airplay chart for 20 weeks and have dropped below the top 20



COUNTRY **AIRPLAY**

• We Listen To Radio •

MARCH 8, 2002

KYGO, WIVK, WAXX Win CRB Humanitarian Awards p. 3

Country Ties Its Lowest Arbs Since Before The Early-'90s Boom

THIS WEEK:

TIM McGRAW

The Cowboy In Me (CURB)

GREATEST GAINER

GEORGE STRAIT

Living And Living Well (MCA NASHVILLE)

AIRPLAY ADDS

GEORGE STRAIT

Living And Living Well (MCA NASHVILLE)

AUDIENCE

TIM McGRAW

The Cowboy In Me (CURB)

Programmers Still Waiting For Breakthrough, But Not 'O Brother'

■ by Angela King, Sean Ross, and Phyllis Stark

The 33rd annual Country Radio Seminar (CRS), held Feb. 27-March 2 in Nashville, found country PDs and record folks in roughly the same place they were a year earlier: waiting for a "next big thing" to return country radio to its prominence of a decade earlier and strongly divided on whether the soundtrack to O Brother, Where Art Thou? should have been acknowledged by country radio.

This year's CRS was heavily influenced by two events that took place shortly before the convention's first session. One was the Feb. 27

Grammy Award triumph for O Brother, Where Art Thou? and a number of other titles that had received little support at country radio. The other was the format meetings held by group opera-tor Clear Channel ear-

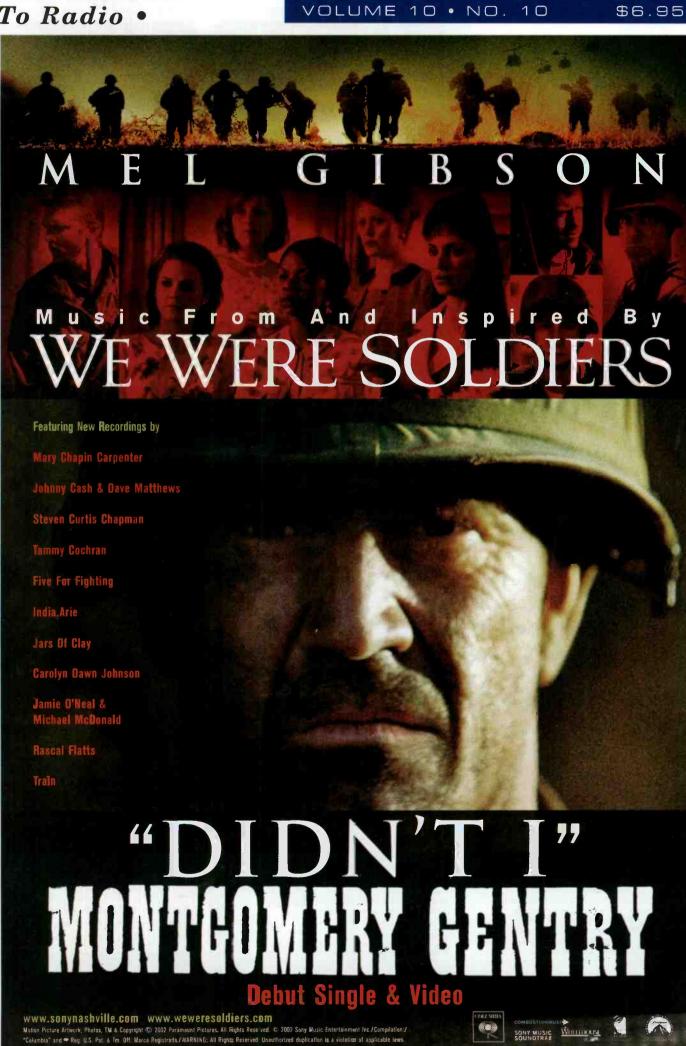


lier that week, during which numerous labels paid \$35,000 to showcase acts (Country Airplay Monitor, March 1).

The radio giant was slammed by panelists and attendees at numerous sessions, with "New Faces" show host Charlie Monk jokingly asking, "What is the difference between Enron and Clear Channel?"

His answer: "About six months."

After more serious jabs against the company were lobbed during several panels, Gary Krantz of Clear Channel's Premiere Radio Networks division stood up to defend the \$35,000 showcases. "When you throw these generalities out, it's dangerous, because it's based on fear," he said. "It wasn't a profit center. [It was a way to help labels] justify an expense." Krantz noted that labels spend "an inordinate amount of money doing events and showcases" with uncertain results. A "partnership" with Clear Channel can at least guarantee the acts will be seen and heard by its programmers. "It would be great if three to four months from now Continued on page 4



NASHVILLE

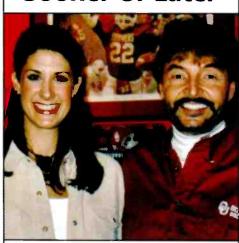
Chicks Announce New Record At Fund-Raiser

Dixie Chicks performed Feb. 26 at the Universal Amphitheatre in Los Angeles during a fund-raiser for the Recording Artists Coalition, a lobbying group representing recording artists. According to The Tennessean, the Chicks mentioned several times that they've recorded a bluegrass/acoustic album, with producer Lloyd Maines. They also reportedly alluded to the contract dispute they're having with their label, Sony Music Nashville. "We did make a new record," Natalie Maines told the crowd. "Now we have to find a new label to put it out."

Brooks & Dum were recognized with Country Radio Broadcasters' artist humanitarian of the year award Feb. 28 during Country Radio Seminar in Nashville.

ASCAP will present its Golden Note Award to Garth Brooks March 12 at a reception and din-

Sooner Or Later



WAMZ Louisville, Ky., PD Coyote Calhoun, right, displays his Oklahoma Sooners memorabilia for artist Kellie Coffey.

ner to be held on Capitol Hill. The invitationonly event, to be hosted by ASCAP president/ chairman Marilyn Bergman and attended by members of Congress, will recognize Brooks' contributions to American music as a performer and songwriter. The evening will be highlighted by a musical tribute to Brooks featuring friends and admirers from the songwriting and performing world, including Pat Alger, Alan Bergman, Beth Nielsen Chapman, Cy Coleman, Hal David, former Bread lead singer David Gates, and Immy Webb.

Faith Hill will perform at the 74th Academy Awards March 24. She will sing her hit "There You'll Be" from the Pearl Harbor soundtrack. The Diane Warren-penned tune is nominated in the best original song category. The Academy Awards will be televised live from Los

Don Henley was recently quoted in the Los Angeles Times apologizing for the state of country radio. Henley is reportedly upset that country radio is playing so much Shania Twain and Faith Hill music and so little Merle Haggard, Johnny Cash, and George Jones. Henley told the Times that contemporary country music is influenced by what the Eagles used to do. "It's our fault, I'm so sorry," he said. "I apologize to the entire universe.

The International Fan Club Organization will host its 35th annual Fun Fest show June 11 at Nashville's Ryman Auditorium just prior to the start of Fan Fair. The lineup will include the Clark Family Experience, Danni Leigh, Jamie O'Neal, David Ball, John Berry, Jeff Carson, Ty Herndon, and Tommy Shane Steiner.

Also June 11, Chely Wright will host a benefit concert for her Reading, Writing & Rhythm Foundation at Nashville's Wildhorse Saloon. Performers will include Gary Allan, Keith Urban, Cyndi Thompson, Carolyn Dawn Johnson, and Tommy Shane Steiner. Wright, meanwhile, was set to receive the National Assn. for Music Education's Fund for the Advancement of Music Education (FAME) Award March 6 at the Museum of Women in the Arts in Washington, D.C. The FAME Award honors individuals who create a national positive influence on the role of music education and make outstanding contributions to its importance. Wright created her Reading, Writing & Rhythm Foundation in 1999 to raise funds and awareness for publicschool music education.

RADIO CONCERT MONITOR

KUPL Portland, Ore. March 14 **Jubitz Concert Series** Cary Rolfe APPEARING: Steve Holy

March 15-May 3 WSOC Charlotte, N.C. **Concert Series Chele Fassig**

APPEARING: Darryl Worley (3/15), Ricochet (4/5), Confederate Railroad (5/3)

WCTO Allentown, Pa. May 11 **Listener Appreciation Concert** Dave Moore APPEARING: Joe Diffie, Keith Urban

Let us monitor your event! Call Angela King at 615-321-4286 or e-mail aking@airplaymonitor.com

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PROMOGANDA



AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING 615-321-4286 • aking@airplaymonitor.com

With Stress Sometimes Comes A Meltdown

Stress is a large part of any job well only need to beat my head against the done, and with time constraints and constant demands, Promogandists find themselves under pressure all the time. But the weight of pressing problems can cause occasional personal meltdowns as well.

Our panelists say they usually have a blowup at work at least once per book, and it's not pretty when it happens. WWYZ Hartford, Conn.'s Annie Sandor says she always knows when she's reaching the boiling point. "It's a buildup that you cruise through and smile and then you just can't smile anymore. And your fingers itch to wrap around someone's throat. It's the itchy fingers that tell me I'm about to snap."

Another Promogandist says the cause of a meltdown depends on the nature of the problem. "Sometimes it's a salesperson who forgot to turn in paperwork and is trying to dump their problem on my department. Sometimes it's my program director changing his mind after I've spent hours finalizing details on an originally discussed plan.

Sandor says that for her, meltdowns are caused by "people just not thinking before they act. Our morning show is infamous for this. And our PD and I are usually putting out fires."

Meltdowns happen for album rock KSJO San Francisco's Jim Sheehan "usually when it's busy," he says. And when he has reached his limit, he seeks a certain kind of sweet solace. "The promotion director for KSJO's sister stations, Rob Ayala, and I have coined a phrase, 'Let's go get a Slurpee,' to be a signal to the other one [that] we need to get out of the office to talk and cool down.

Sandor says she will "close my door, play some computer games, or just turn out the lights. I need to detach and forget about the stressful thing. Then I can gather my composure and think through the best way to handle it."

Another panelist says she works to "put things in perspective. I also like to visualize what the worst-case scenario is. Once I see that the worst really isn't so bad, I tend to calm down.

"I used to just snap, but as I've been in the business longer, I have learned to sense when I'm about to lose it," the panelist continues. "Those are the days I will take a long lunch and run to the mall or leave early and hit the gym. Although this is a lifestyle job, it is just a job, and there are more important things in life like family and loved ones."

How do our Promogandists ward off meltdowns? Sandor says she has to "say no a lot. It's easy to ward off stressful salespeople by telling them it's not a good time to talk or having a meeting where they can all come in at once and ask questions. That way, I know I'm going to get hit all at once, instead of tons of questions throughout the week. I [also] meet with our morning show once a week to get everything in order. That way, I wall once.

Sheehan contends that it's not easy to intervene when meltdowns are pending. "I wish there was a 'magic bullet,' but there usually isn't just one root cause.'

TOPICAL BAROMETER

TOPIC TW LW

- Spring-book promotions
- Fund-raisers
- Internet/Web site use
- Flyaway trips
- St. Patrick's Day
- Movies
- Academy Awards
- NCAA March Madness
- 10 Easter
- 10 Live pro wrestling

HOTTEST NEW MOVIES: Ice Age, Queen of the Damned, We Were Soldiers, Spiderman, Scooby-Doo

HOTTEST TV SHOWS: 24, Friends, Troding Spaces, Will & Grace

HIGH CHOLESTEROL

WHYI (Y100) Miami team Kenny & Footy sought out the largest glutton for punishment recently with its Glutton Bowl promotion. Ten contestants had 15 minutes to eat the most bowls of egg-yolk mayonnaise. The winner downed four bowls to take home a \$500 prize and, of course, bragging rights as the newly crowned Sultan of Sandwich Spreads. Camie Dunbar stood by with the complimentary bacon, lettuce, and tomato to wash the mayo down.

Modern rock WBSX Scranton, Pa., is celebrating the close of the winter Olympic Games with its Ill Will Games. Contestants vying for cash and prizes competed in such events as Human Bowling and a Boardercross Underwear Race snowboarding in nothing more than one's unmentionables. Traci Savidge conducted an instructional course in the sport of curling for the crowd.

Triple-A WXRT Chicago is bringing the joy of spring break to the windy city with its EXXtreme Spring Break Out promotion. The free event, sponsored by Dos Equis, will include beer specials, live music, food, and games, including coconut bowling. Two attendees will score a trip for two to Cancun.

THIS BUD'S FOR YOU

KYKY (Y98) St. Louis paid off its Super Bowl bet with AC WMIX Boston recently. Y98 morning host Ed Goodman flew to Boston with quality St. Louis goods, including Budweiser, toasted ravioli, and a jar of Mississippi River water. Good for toasting the victory of the New England Patriots, no doubt.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Daru Ades (28) Charlong, N.C. - 882 Mizzo, Clear Channel Hardwort Conn. * Dar Bossen, WNFR, Matrix of This Branchas, Clear Channel Jackserolle, Pa. - 4 Acies, Rorrell, MHS Delias * Scot Coleboral, WRD Cancinazia * Larent Condron, Clear Channel Jackserolle, Pa. - 4 Acies, Rorrell, MHS Delias * Scot Coleboral, WRD Cancinazia * Larent Condron, Clear Channel Jackserolle, Pa. - 4 Acies Rorrell, MHS Delias * Acies Coleboral, WRD Cancinazia * Larent Condron, Clear Channel Mizzo * Alice Cancinazia * Acies Cancinazia * Channel Mizzo * Acies Cancinazia * Channel Mizzo * Cancinazia * Cancinazio * Cancinazio

ON THE ROW

Augustine Joins MCA Nashville

Longtime Columbia Records West Coast regional Marlene Augustine will join MCA Nashville in a similar capacity April 1. She replaces Denise Roberts, who recently segued to Universal South Records.

Jama Bowen has been promoted to VP of press at CMT and its Web site, CMT.com. She previously was director of communications for the network, where she has worked

Doug Stone is in the process of signing with Audium Records. The artist, who previously recorded for Epic, Columbia, and Atlantic, has one platinum and four gold albums to his credit. Stone has scored 15 top 10 singles, including four No. 1 titles.

Chip Hardy has been appointed to the newly created position of VP/GM at Marathon Key Music, reporting to the publishing company's president, Billy Joe Walker Jr. Hardy most recently was VP of creative services at Hamstein Music Group and previously was director of A&R at MCA Records.

Curb Records is working Steve Holy's recent No. 1 hit, "Good Morning Beautiful," to secondary AC stations, impacting March 11

The Nashville-based Leadership Music program is accepting applications from established industry leaders for its next class of participants. Application requests will be accepted until April 1. Deadline for submissions is May 1.

HARLAN HOWARD PASSES AWAY

Legendary songwriter Harlan Howard, 74, died March 3 in Nashville. Alternately known as "the dean of Nashville songwriters" and "the Irving Berlin of country," Howard penned more than 4,000 songs during a career that spanned five decades. Among his most well-known compositions are "I Fall to Pieces" and "I've Got a Tiger by the Tail," made famous by Patsy Cline and Buck Owens, respectively.

Among the numerous other acts that cut his songs are the Judds, Patty Loveless, Rodney Crowell, Pam Tillis, Reba McEntire, Conway Twitty, Burl Ives, Kitty Wells, Trisha Yearwood, Jimmy Dickens, Johnny Cash, George Jones, Bobby Darin, and Willie Nelson.

Howard was inducted into both the New York-based National Songwriters Hall of Fame and the Country Music Hall of Fame in Nashville in 1997. He joined the Nashville Songwriters Hall of Fame in 1973

Howard had his first big hit in 1958, when Charlie Walker recorded "Pick Me Up on Your Way Down." The following year, both country singer Ray Price and pop artist Guy Mitchell recorded Howard's "Heartaches by the Number," scoring simultaneous hits on the country and pop charts.

Howard recorded several albums of his own material, including Mr. Songwriter and Down to Earth on RCA and Harlan Howard Sings Harlan Howard on Capitol. Several other artists also cut full albums of Howard's songs, including Waylon Jennings' 1967 RCA set Waylon Sings Ol' Harlan and Owens' Buck Owens Sings Harlan Howard on Capitol in 1961.

Most recently, Howard and his wife, Melanie, ran the small publishing company Harlan Howard Songs in Nashville.

COUNTRY CONFIDENTIAL



BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com

The Disparity Between Adds And Airplay Adds

For years, advocates of reported playlists have asserted that monitored airplay would merely reflect what stations had promised to do during the previous week. Years of comparisons failed to bear that contention out, and the music and radio industries have stopped looking to reported airplay as a barometer of anything.

Because adds remained an important part of the early scorecard on any new record, the industry has continued to hope that stations' reported adds would constitute a commitment to airplay for the following week.

With the introduction two weeks ago of Airplay Adds in Country Airplay Monitor, we decided to test that hypothesis. Airplay Adds are songs that have received more than six detections on a given station for the first time. And if previous wisdom was borne out, they should reflect the airplay that stations promised to give songs a week earlier.

So for the 124 Country Airplay Monitor reporting stations that also report their adds to another publication, we compared the previous week's reported info with the following week's Airplay Adds. We were specifically looking to see whether all the songs that had been

reported as adds the previous week actually showed up as Airplay Adds.

For the first week of Airplay Adds, the correlation was less than half. Only 42% of the stations that share panels actually showed Airplay Adds on everything they had reported a week earlier. Fifty-eight percent did not.

For the week ending Feb. 24, the numbers were even more dramatic. Only 44 of the shared reporters—or 35%—were showing Airplay Adds on all of their previously reported adds. Eighty, or 65%, were not.

Does that mean that everything that didn't match was a paper add? No. Some stations have stopped predicting adds, so that the adds they show in other trades are the same songs that appear during the same week as Airplay Adds. But we also found a surprising number of stations whose "commitment" for the previous week didn't even convert to six spins—less than one play a day—in the seven days that followed.

We also looked at the five "most added" songs for the previous week to see how they matched this week's Airplay Adds. Only three out of five of the most added songs were among the five songs with the Most Airplay Adds in Country Airplay Monitor. The two

remaining songs that showed the Most Airplay Adds weren't even in the top 10.

The disparity between adds and Airplay Adds suggests that in this day and agewhen any song's journey between impact date and the top 10 can be six months many new songs don't even achieve measurable airplay for at least two weeks after they're "added," if then.

Airplay Adds are just one more example of our ongoing mission to give the radio and music industries the most accurate barometer of real airplay possible. Your feed-

TABLE FOR TWO: After topping our Country Airplay chart last issue with "Bring On the Rain," a duet with labelmate Jo Dee Messina, Tim McGraw is the first artist in two decades to replace himself at No. I on our Country Airplay chart, as "The Cowboy in Me" shoots 3-1, up 268 detections.

With more than 42 million estimated audience impressions, McGraw's solo single leads our Country Audience chart for a second week, with an increase of 1.7 million impressions.

The last time an artist pushed out his or her own No. 1 record was May 1982, when Waylon Jennings and Willie Nelson's duet "Just to Satisfy You" replaced Nelson's "Always on My Mind" on the Billboard Hot Country Singles chart.

BECAUSE OF technical problems, KBQI Albuquerque, N.M., has been temporarily removed from our panel of monitored stations.

RADIOACTIVE



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Stations Honored With CRB Humanitarian Award

KYGO Denver; WIVK Knoxville, Tenn.; and WAXX Eau Claire, Wis., were honored at Country Radio Seminar Feb. 27 in Nashville as the

winners of Country Radio Broadcasters' Radio Humanitarian Award. The award recognizes outstanding community service efforts.

In other CRS-related news, Ray Edwards of Citadel/Spokane, Wash., and Kevin Mason of WQMX Akron, Ohio, were elected agenda chairman and vice chairman, respectively, for next year's seminar. Also, several new members were elected to the CRB board of directors. They are WKIS Miami GSM Carol Bowen; WPOC Baltimore GM Jim Dolan; Cumulus/ Toledo, Ohio, OM Tim Roberts; and KEEY Minneapolis OM Gregg Swedberg. In the record category, new board members are MCA Nashville's Bill Macky and Monument's Larry Pareigis.

Incumbents re-elected to the CRB board are KZLA Los Angeles OM R.J. Curtis, Bridges Consulting's Gene Bridges, former MCA Nashville VP of promotion David Haley, and AristoMedia/Marco Promotions' Jeff Walker.

PROGRAMMING: WALKER WALKS ON

WKIS Miami PD Robert W. Walker exits but will continue to do imaging work for the station. T&Rs to GM Joe Bell. Also at WKIS, Gator moves from mornings to afternoons, as R.J. McCoy exits. Morning host Debbie Blake remains for wakeups. A co-host should be named shortly.

Longtime WQXK (K105) Youngstown, Ohio, PD/MD Burton Lee exits to pursue other business interests after more than 13 years at the station. OM Tim Roberts assumes interim duties and is taking T&Rs.

WFBE (B95) Flint, Mich., hires WPKX Springfield, Mass., PD Chip Miller as PD, replacing Brian Cleary, who exits.

Keymarket Communications has completed the Pittsburgh move-in of its formerly suburban WOGI (Froggy 98.3). The tower was moved from outside Charleroi, Pa., to downtown Pittsburgh. The station is currently stunting with 10,000 songs in a row and giving away \$1,000 after every 1,000 songs. Longtime Pittsburgh personality Jimmy Roach is the station's morning host. Matt Albritton, who had been PD of the simulcast between WOGI and another suburban Pittsburgh outlet, WOGG, will now devote his entire attention to WOGI, meaning that Terry Hunt from KAGG (Aggie 96) College Station, Texas, becomes PD of WOGG. That station is now being programmed separately from WOGI. When the latter's commercial-free period ends, the stations will simulcast mornings, nights, and overnights. WFGI-AM, which is also part of the former simulcast, will again carry WOGI's programming at some point. At KAGG, midday host Chuck Baker is upped to PD.

Clear Channel's AM powerhouse WWNC Asheville, N.C., which has been country since 1969, flips to N/T March 18. N/T sister WTZY flips to classic country as WPEK (the Peak).

Former WSM-FM Nashville PD Tim Murphy has launched the Nashville-based Quantum Strategies, a consultancy specializing in marketing, media, planning, and leadership development.

WWWD Fort Wayne, Ind., flips to top 40

KYYX Minot, N.D., hires crosstown KZPR PD Jim Bradley as PD/morning host. He replaces Jason Wallette, who exited. Midday host Dylan Connor assumes MD duties.

WTNV Jackson, Tenn., hires classic rock WZZP Clarksville, Tenn., PD J. Patrick for similar duties as Lori James exits.

PEOPLE: ROBERTS JOINS KATM AS MD

KATM Modesto, Calif., hires KQFC Boise, Idaho, personality Joe Roberts as MD. He assumes duties from morning host D.J. Walker, who was recently upped to APD.

WSOC Charlotte, N.C., hires crosstown AC WSSS imaging director Ricky Wolfe for middays, replacing Mike Terry, who segued to middays on WSM-FM Nashville.

WCTO (Cat Country) Allentown, Pa., morning co-host Cat Collins exits after just a few weeks at the station.

Celebrating 'ACC'



During Country Radio Seminar in Nashville, American Country Countdown host Bob Kingsley was surprised with a special award recognizing his unprecedented 15th consecutive win in the network/syndicated program of the year category of the Billboard/Airplay Monitor Radio Awards. Pictured, from left, are Kingsley and Airplay Monitor Nashville bureau chief Phyllis Stark and director of country charts Wade Jessen.

COUNTRY AIRPLAY MONITOR MARCH 8, 2002

Programmers Still Waiting For Breakthrough, But Not 'O Brother'

Continued from page 1

people could say, 'This is a Clear Channel record. This [is a hit] because of those 90 minutes.' "

Noting that the Clear Channel programmers saw more than 20 acts during the course of the three-day meetings, Krantz said, "The biggest, baddest radio company in the world ordered one-third of the [monitored station] panel to sit and listen to music for nine hours."

CMT's Brian Philips shot back, "Too bad it had to be ordered."

'ENRON RADIO'

Citadel Communications president/CEO Larry Wilson spent the opening keynote likening the industry's reliance on cyberjocking and cluster programming strategies to "Enron radio."

Wilson said during his speech, "There's great talent in local markets. Most [stations] are trying to serve listeners, but right now [the industry] is mixed up. The only uniqueness we have [in the face of] all the emerging technology is our ability to be live and local."

That said, Citadel also uses voice-tracking in some instances. During the Q-and-A period, Wilson was asked, "When is voice-tracking OK?" Wilson replied that it's for dayparts that are "more music-intensive and less [dependent on] touching people. It's OK if it's done really well . . . but if we didn't have Wall Street [to answer to], my answer would be, 'Never.'"

Wilson also cited country's failure to support the *O Brother, Where Art Thou?* soundtrack and bemoaned "a sameness in country radio. We need to play [songs with passion scores of] 10s and ones. "We're playing fives all day long, and people get bored. We've been guilty of trying to be too safe. We see a good sheep and try to clone another one. You guys have to take more chances."

While acknowledging that country shares declined in the fall Arbitron book, Wilson noted that "every other music format went down too." But he believes that was more a function of the events of Sept. 11, 2001. "I don't believe it's a weakness in country, and the weakness is temporary."

WINNING THE COUNTRY CAMPAIGN

While it wasn't the first CRS research project to come to such a conclusion, this year's research presentation, "Winning the Country Campaign," found a gap between listeners' approval of country music and the radio stations that deliver it. Under the aegis of researcher Larry Rosin, whose work also includes political campaigns, political pollsters Alan Secrest and Linda DiVall applied the same research techniques used at election time to country radio. Among their findings:

- Of a 1,009-person sample, 36% were the equivalent of country P1s, 29% were "battle-ground" listeners (comparable to P2s), and 35% were format "rejectors."
- Twenty-eight percent were listening more than they did five years ago, but 19% were listening less.
- The core featured a "disproportionate" percentage of women and 65-plus listeners. Fifty-six percent of the core was older than 50 years old.
- Country music's "approval rating" was 68%, compared with 75% for President George W. Bush. Country radio's approval rating was 64%, while "today's artists" as a whole were at 63%. The second-highest approval rating for a musical genre was for jazz, at 46%. But among "swing" (or P2) listeners, the approval rating for music was 66% vs. 55% for radio. Among the 18-49 demo, 65% liked country music, but only 61% approved of today's country radio.
- Twenty-eight percent of country music fans described the genre as "uptempo and fun," but only 12% of country radio partisans felt that way about their radio stations. Thirty-four percent of music fans thought the genre was "sincere," but only 6% felt that way about their station.
- The highest approval ratings for individual artists were for George Strait (90%), Alan Jackson (88%), Tim McGraw (86%), Faith Hill (84%), Reba McEntire (82%), and Toby Keith (81%). Kenny Chesney and Garth Brooks were tied with 78%. But asked, unaided, to name a *new* country artist, Brooks was the No. 1 name, followed by Jackson, Hill, McGraw, Strait, and Keith.

- Forty percent of core listeners were aware of *O Brother, Where Art Thou?* vs. 35% of respondents overall. Forty-seven percent of "strong purchasers of country music" were aware of *O Brother, Where Art Thou?*, leading the researchers to suggest that there is a "huge swing audience" that radio is missing.
- Fifty percent of those who were aware of *O Brother, Where Art Thou?* said they'd like to hear more music like it on the radio. That number was 59% when considering "drifters" who had left country radio.
- Seventy-six percent appreciated the patriotic stance that most stations took in the wake of the Sept. 11 tragedies. Only 19% thought that patriotic-themed music and promotions should have run their course by now.
- Asked what their "biggest hesitation" about country was (a question that's always asked about political candidates), 24% of respondents had a specific criticism of their station, usually centering on spotload or D[chatter.
- Twenty-six percent of the respondents who said they were listening to more country than they did five years ago were also MP3 users, suggesting that new listeners are discovering country music but not necessarily country radio. Only 15% of respondents said they would consider paying a \$10-per-month fee for commercial-free radio.

A VOTE FOR GEORGE

Not surprisingly, many programmers had a differing take on *O Brother, Where Art Thou?*, with several attendees actually suggesting that women weren't responding to "I Am a Man of Constant Sorrow" as a song but rather to the presence of George Clooney in the movie and video.

At the "Nashville Incorrect" panel, ABC/Atlanta OM Dene Hallam said the format has "too much split-focus, and things like the *O Brother, Where Art Thou*? soundtrack take us off the game plan. Don't be thrown off focus [by] Ralph Stanley [having just won a Grammy for] male vocal performance of the year and Dolly Parton for female vocal performance."

When Trick Pony's Heidi Newfield expressed concern that "one guy" is making the music decisions at each station and made the often-heard plea to let listeners decide, Hallam noted that "there has to be a gatekeeper" in any corner of the industry. "How many acts did [Warner Bros. chief] Jim Ed [Norman] pass on to sign you? How many hundreds of songs did you turn down to pick 10 for your album?"

Whether it's because of radio's choices or those made by labels, "our business model on the label side is completely broken," Capitol Records president/CEO Mike Dungan said. "It just doesn't make sense anymore. We're at a crisis point, and we can go two ways: Play it safe and sell 300,000-400,000 [units] and keep yourself kind of afloat, or you can play on the edge. That's what we've elected to do at Capitol. We know some of the [music] we bring might be a stretch, but if we hit it, we'll hit it [big]."

But CMT's Philips noted at another session that the current format culture discourages playing on the edge. When he launched KPLX (the Wolf) Dallas, Philips said, "I came [to Nashville] and said, 'I'm going to play some music that's not on the charts' and got probably the coldest reception in the history of Nashville."

SLOWER ROTATIONS DEBATED

The perennial debate regarding whether PDs are holding on to songs too long emerged as another recurring theme during CRS, with several panels citing the Edison Research study that was unveiled at CRS a few years ago that documented the relatively large number of reported No. Is compared with other formats. Many industryites think PDs slowed down their rotations based on the results of that project, despite that the *Airplay Monitor* charts had reflected that slowdown months before the research was presented.

Dungan called country radio's reaction to the presentation "the worst thing that ever happened to our format . . . It took a lifestyle, [an] interactive format and turned it into . . . wallpaper for dead people."

At a panel titled "How a Record Company Cre-

Country Pulls Lowest Arbs Since Before Early-'90s Boom

■ by Sean Ross

While the fallout from the Sept. 11, 2001, tragedies gave news/talk radio the strong fall book it had expected, its national Arbitron numbers weren't as stratospheric as many had anticipated. In addition, it appears that some listeners may have been using R&B or Spanish-language radio as their N/T stations for following the disaster.

N/T's uptick didn't come at the expense of AC radio—which rode the all-Christmas format to its best numbers in a year—or even the currently hot modern rock format,

NATIONAL FORMAT SHARE

FORMAT	FALL 2000	SUMMER 2001	FALL 2001
NEWS/TALK	16.9%	16.1%	17.3%
ADULT CONTEMPORARY	13.5%	12.9%	13.5%
R&B	12.8%	13.4%	13.4%
TOP 40	9.8%	9.6%	9.1%
COUNTRY	9.0%	8.7%	8.2%
SPANISH	7.0%	7.1%	7.4%
CLASSIC ROCK	5.3%	6.3%	5.8%
ALBUM ROCK	6.0%	5.7%	5.6%
OLDIES	5.4%	5.7%	5.2%
MODERN ROCK	3.9%	4.1%	4.2%
JAZZ	2.8%	3.0%	3.0%
RELIGIOUS	2.5%	2.8%	2.8%
ADULT STANDARDS	2.9%	2.4%	2.6%
CLASSICAL	1.7%	1.5%	1.5%
MISCELLANEOUS	0.3%	0.4%	0.4%

Persons 12-plus Monday - Sunday 6 A.M. - Midnight SOURCE: Arbitron

which posted its best numbers since 1999. But top 40 was at its lowest level in two years. And country stations have thus far failed to capitalize on the country's new sense of patriotism in a way that many PDs expected, instead tying their lowest numbers since before the early-'90s boom.

The Airplay Monitor and Billboard quarterly analysis of the national numbers, based on combining listening in Arbitron's continuous measurement markets, saw N/T radio up 16.1-17.3 12-plus for the fall. That's ahead of the 16.9 the format garnered during the fall 2000 presidential election controversy or during the 1995 O.J. Simpson trial. The format averaged a share's gain in every adult demo, with a 17.7-19.3 climb in 35-64.

That said, many format observers expected the most cataclysmic event in our lifetime to drive even more N/T listening. Instead, results varied on a market-by-market basis, with the format up significantly in New York and Chicago but not in Los Angeles. In some cases, heritage music stations seemed to serve as the information outposts for their markets

Country was off 8.7-8.2, tying the flukey fall '99 book for its lowest book since the days before Garth Brooks.

Country was down in teens (4.5-4.2), 18-34 (7.3-6.7), 25-54 (8.8-8.1), and 35-64 (10.0-9.3). In men, it was down 8.6-7.7 from last fall. In women, it was off 10.0-9.3.

The numbers were a little surprising, since country was the format that most extensively acknowledged Sept. 11 with songs old ("God Bless the USA") and new ("Where Were You [When the World Stopped Turning]"). And country actually went up during the fall 2000 election book, despite the combination of a N/T gain and AC's Christmas stunting. One possibility is that the numbers reflect new population estimates based on the 2000 census.

ates Its Stars," Sony Music Nashville president/ CEO Allen Butler declared that "some [PDs] are exciting programmers, and some people are lumps and warts on the back of a hog's ass."

At another session, McVay Media consultant Jaye Albright said, "We're not dummies. We're helping the format by holding on to records longer. More gold is testing through now."

But Capitol Records executive VP of promotion Bill Catino retorted, "We haven't developed any superstars in the last few years." Albright disagreed but added, "We won't build a superstar by spinning songs for 12 weeks and moving on."

MCA Nashville VP of national promotion Bill Macky thinks slower rotations are hurting labels and the industry as a whole. "The biggest problem we have right now is that 30- or 40-week records aren't doing anybody any good."

At the "Nashville Incorrect" panel, Epic Records' Rob Dalton said, "The six-month singles are killing our freaking format, [especially the records that start] in some overnight, Howdy Doody category. The problem is not that it lasts six months—it's the process of getting through the [rotation] categories [and] seeing four, five, six spins for months."

Others, however, took aim at the long-term commitment of the label community. Westwood One's Charlie Cook told record reps, "You only care about the one record you're working that week."

TARGETING THE 18-34 DEMO

At a panel discussing targeting 18- to 34-year-old listeners, KPLX APD Smokey Rivers said that his station's game plan hadn't necessarily been to target younger listeners but rather actives who he knew would bring other listeners. As it happened, Rivers said that the station's success with the 18-34 demo also led to it being top three in all other demos.

Rivers added he was concerned that the potential station attribute—"Plays songs that we can dance to"—had finished relatively low as a country attribute in the earlier research presentation. And he pointed out that his station had made a point of playing some music that didn't test just because it was important to the station image.

And Sony Music Nashville's Mike Kraski told the audience that they shouldn't think of attracting younger demos as contrary to their current goals. He noted that such acts as Montgomery Gentry have attracted males without alienating females, adding, "There's no reason we can't be a cradle-to-grave format."

CONVENTION CAPSULES

- During a session on Arbitron's Personal People Meter (PPM), Hallam asked an Arbitron rep about PPM households being chosen to participate for a year, thus eliminating the possibility that the sample that turned against you one month will be in your favor the next. He was told, "Most people would rather have smooth sailing" than fluctuations.
- At the session "America at War," panelists discussed how they had handled Sept. 11 and its aftermath. WSM-FM Nashville PD Kevin O'Neal, who was programming WSOC Charlotte, N.C., at the time, said, "We carried news too long. We carried it into the next month, and we're not branded as a news/talk station."

Many stations also turned over their airwaves to a N/T sister station in the wake of the tragedies, something Albright now views as "a huge mistake. You need to deal with [events] from the place where your listeners' expectations are. For us to become N/T stations is counterproductive."

• The total attendance for CRS was 2,106 people, down 13% from last year.



COUNTRY

GEORGE STRAIT • Living And Living	Well (MCA NASHVILLE)	+698
KSKS +28, KHKI +22, WQIK +20, WKYO +19, KEEY +18, WRKZ +17,		. 000
ALAN JACKSON • Drive (For Daddy G		+642
CHRIS CAGLE . I Breathe In, I Breath	e Out (CAPITOL)	+481
WZZK +28, KZLA +20, WDXB +20, WUSN +15, KGMY +13, KXXY +13	3, KXKC +13, WRBT +13, WKXC +12, WMIL +12	
CAROLYN DAWN JOHNSON . I Don't W	/ant You To Go (ARISTA NASHVILLE)	+376
KTTS +21, WXBQ +14, KCCY +13, WKYQ +13, WGKX +12, WMUS +1		
TOBY KEITH • My List (DREAMWORKS)		+368
KEEY +19, WKHK +19, WWGR +16, WMSI +16, WCTO +15, KSCS +1		

COUNTRY AUDIENCE

S H	F 품	WKS ON CHART	Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 148 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved		IENCE lions)
THIS	LAST	WK	TITLE/IMPRINT/PROMOTION LABEL ARTIS	TW	LW
			No. 4		
			* * * No. 1 * * *		
1)	1	15	THE COWBOY IN ME CURB 2 weeks at No. 1 TIM MCGRAW	42.239	40.4
2	2	25	BRING ON THE RAIN CURB JO DEE MESSINA WITH TIM MCGRAW	37.146	38.6
3	3	19	THE LONG GOODBYE ARISTA NASHVILLE BROOKS & DUNN	37.107	37.7
4	5	19	BLESSED RCA MARTINA MCBRIDE	36.639	36.4
5	4	29	GOOD MORNING BEAUTIFUL CURB STEVE HOLY	34.336	36.5
6	7	12	YOUNG BNA KENNY CHESNEY	32.089	30.0
1	8	20	I BREATHE IN, I BREATHE OUT CAPITOL CHRIS CAGLE	31.967	29.
8	11	9	MY LIST DREAMWORKS TOBY KEITH	30.166	26.
9	9	21	SOME DAYS YOU GOTTA DANCE MONUMENT DIXIE CHICKS	30.002	27.9
10	10	20	I'M MOVIN' ON LYRIC STREET RASCAL FLATTS	29.044	27.5
11	6	28	WRAPPED AROUND ARISTA NASHVILLE BRAD PAISLEY	28.333	35.
12)	14	17	THAT'S WHEN I LOVE YOU ARISTA NASHVILLE PHIL VASSAR	24.867	22.
13)	13	12	WHAT IF SHE'S AN ANGEL RCA TOMMY SHANE STEINER	23.539	23.
14	12	17	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ARISTA MASHVILLE ALAN JACKSON	22.129	24.
15)	19	4	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE ALAN JACKSON	20.424	16.
16	16	23	RUN MCA NASHVILLE GEORGE STRAIT	20.423	22.
17)	18	8	MODERN DAY BONNIE AND CLYDE COLUMBIA TRAVIS TRITT	18.551	
18)	20	6	SQUEEZE ME IN CAPITOL GARTH BROOKS DUET WITH TRISHA YEARWOOD	17.231	
19	15	28	IN ANOTHER WORLD MONUMENT JOE DIFFIE	17.068	
20)	23	14	I DON'T HAVE TO BE ME ('TIL MONDAY) MERCURY STEVE AZAR	15.211	
21)	22	14	I SHOULD BE SLEEPING DREAMWORKS EMERSON DRIVE	15.052	
22)	24	10	THAT'S JUST JESSIE LYRIC STREET KEVIN DENNEY	13.489	-
23)	25	11	I DON'T WANT YOU TO GO ARISTA NASHVILLE CAROLYN DAWN JOHNSON	13.442	
24)	28	12	I CRY EPIC TAMMY COCHRAN	11.398	
_	35	2	LIVING AND LIVING WELL MCA NASHVILLE GEORGE STRAIT	10.110	
25)		10		9.953	9.0
26)	29			9.488	10.
27	31	16	I ALWAYS LIKED THAT BEST CAPITOL CYNDI THOMSON NOT A DAY GOES BY BNA LONESTAR	9.177	7.6
28				+	7.9
29)	30	7	JUST WHAT I DO WARNER BROS JANN TRICK PONY	8.835	
30)	32	7	WHEN YOU LIE NEXT TO ME BNA KELLIE COFFEY	8.524	6.8
31)	34	8	I'M NOT GONNA DO ANYTHING WITHOUT YOU MERCURY MARK WILLS DUET WITH JAMIE O'NEAL	6.329	5.9
32)	39	6	MENDOCINO COUNTY LINE LOST HIGHWAY/MERCURY WILLIE NELSON DUET WITH LEE ANN WOMACK	6.002	4.8
33)	36	6	THE ONE MCA NASHVILLE GARY ALLAN	5.872	5
34)	38	2	TONIGHT I WANNA BE YOUR MAN RCA ANDY GRIGGS	5.674	5.0
35)	37	6	SHE DOESN'T DANCE VFR MARK MCGUINN	5.239	4.9
36)	40	3	SWEET MUSIC MAN MCA NASHVILLE REBA	3.697	3.5
37	NE	w >	GOODBYE ON A BAD DAY MCA NASHVILLE SHANNON LAWSON	3.073	3.1
38)	NE	w >	HELP ME UNDERSTAND CAPITOL TRACE ADKINS	2.994	2.7
39	NE	w►	THREE DAYS REPUBLIC/UNIVERSAL SOUTH PAT GREEN	2.986	2.3
40)	NE	w >	I'M GONNA MISS HER (THE FISHIN' SONG) ARISTA NASHVILLE BRAD PAISLEY	2.931	1.4

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

Top Country Singles Sales SoundScane Billboard.

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTER-NET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

		NOT	BILLBOARD ISSUE DATE: MARCH 9, 2002	
THIS	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			No. 1	
1	1	80	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT ● CURB 73116 19 weeks at	No. 1 LEANN RIMES
2	2	6	OSAMA-YO' MAMA CURB 73130	RAY STEVENS
3	3	22	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOO	D AARON TIPPIN
4	5	7	THAT'S JUST JESSIE LYRIC STREET 164063/HOLLYWOOD	KEVIN DENNEY
5	4	20	GOD BLESS THE USA CURB 73128	LEE GREENWOOD
6	6	18	AMERICA WILL ALWAYS STAND RELENTLESS NASHVILLE 5137*/MADACY	RANDY TRAVIS
7	7	20	GOD BLESS AMERICA CUR8 73127	LEANN RIMES
8	8	246	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
9	10	30	SOMETHIN' IN THE WATER MONUMENT 79625/SONY	JEFFREY STEELE
10	9	75	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
11)	11	13	NIGHT DISAPPEAR WITH YOU LYRIC STREET 164050/HOLLYWOOD	BRIAN MCCOMAS
12)	15	33	UNBROKEN BY YOU LYRIC STREET 164048/HOLLYWOOD	KORTNEY KAYLE
13	14	15	GIRL IN LOVE COLUMBIA 79648/SONY	ROBIN ENGLISH
14	13	32	I KNOW HOW THE RIVER FEELS MCA NASHVILLE 172186	MCALYSTER
15	12	42	MATTHEW, MARK, LUKE & EARNHARDT DREAMWORKS 450327/INTERSCOPE	SHANE SELLERS
16	17	102	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE TH	E OSBORNE BROTHERS
17	16	92	IT DON'T MATTER TO THE SUN/LOST IN YOU ● CAPITOL 58788 GARTH BE	ROOKS AS CHRIS GAINES
18	23	18	A ROSE IS A ROSE MERCURY 172193	MEREDITH EDWARDS
19	19	41	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN	TRICK PONY
20	22	68	HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCOPE	TOBY KEITH

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with multimillion titles Indicated by a numeral following the symbol. 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: MARCH 9, 2002 ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE) TITLE	PEAK POSITION
1	1	1	6	NO. 1 ALAN JACKSON ▲² ARISTA NASHVILLE 67039/RLG (12.98/18.98) 6 weeks at No. 1 DRIVE	1
2	2	3	64	SOUNDTRACK ▲⁴ LOST HIGHWAY 170069/MERCURY (11.98/18.98) O BROTHER, WHERE ART THOU?	1
3	3	2	3	VARIOUS ARTISTS BNA 67043/RLG (12.98/17.98) TOTALLY COUNTRY: 17 NEW CHART-TOPPING HITS	2
4	5	5	26	TOBY KEITH ▲ DREAMWORKS 450297/INTERSCOPE (12.98/18.98) PULL MY CHAIN	1
5	4	4	15	GARTH BROOKS ▲3 CAPITOL 31330 (10.98/18.98) SCARECROW	1
6	6	6	44	TIM MCGRAW ▲ CURB 78711 (12.98/18.98) SET THIS CIRCUS DOWN	1
1	8	7	90	RASCAL FLATTS ● LYRIC STREET 165011/HOLLYWOOD (11.98/17.98) RASCAL FLATTS	7
3	10	9	82	SOUNDTRACK ▲3 CURB 78703 (11.98/17.98) COYOTE UGLY	1
9	7	8	25	STEVE HOLY CURB 77972 (11.98/17.98) BLUE MOON	7
10	9	10	23	MARTINA MCBRIDE ● RCA 67012/RLG (12.98/18.98) GREATEST HITS	1
11	11	11	6	WILLIE NELSON LOST HIGHWAY 186231/MERCURY (12.98/18.98) THE GREAT DIVIDE	5
12	12	12	45	BROOKS & DUNN ● ARISTA NASHVILLE 67003/RLG (12.98/18.98) STEERS & STRIPES	1
13	15	25	28	ALISON KRAUSS + UNION STATION ROUNDER 610495/IDJMG (11.98/17.98) NEW FAVORITE	3
14	18	15	82	JO DEE MESSINA ▲ CURB 77977 (11.98/17.98) BURN	1
15	17	14	74	KENNY CHESNEY ▲² BNA 67976/RLG (12.98/18.98) GREATEST HITS	1
16	13	_	2	KASEY CHAMBERS WARNER BROS. 48028 (18.98 CD) BARRICADES & BRICKWALLS	13
17	16	16	66	TIM MCGRAW ▲2 CURB 77978 (12.98/18.98) GREATEST HITS	1
18	20	21	73	TRAVIS TRITT ▲ COLUMBIA 62165/SONY (11.98 EQ/17.98) DOWN THE ROAD I GO	8
19	19	17	130	DIXIE CHICKS ▲° MONUMENT 69678/SONY (12.98 EQ/18.98)	1
20	28	27	7	GREATEST GAINER HANK WILLIAMS JR. CURB 78725 (7.98/17.98) ALMERIA CLUB	9

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

995

COUNTRY

RPLAYLIST TRACKING PERIOD: FERRIADY

CMT

26 1 13 0 9 4

8 3

-102

KILT Houston

Group PD: Darren Davis APD/MD: John Trapane

WYNY New York



KPLX Dallas

MD: Cody Alan

PD: Paul Williams APD: Smokey Rivers

Susquehanna 214-526-2400

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WUSN Chicago

PD: Justin Case MD: Tricia Biondo Infinity 312-649-0099

ITM MCGraw The Cowboy in Me
iso Diffice in Another World
Brad Pasisley Wrapped Yound
Brad Pasisley Wrapped Yound
Brad Pasisley Wrapped Yound
Brad Pasisley Wrapped Yound
Brook & Dunn The Long Goodbye
Brook & Dunn The Core
Brook & Dunn J Went Long
Brook & Dunn Olly in America
Brooks & Dunn Broo

Ampley Adds (AA) denotes songs with 6 or more detections at station for first time this week.





WTGE Baton Rouge, LA PD: Randy Chase Airplay Leader Designations: 5

#2 WKHX Atlanta GA

#5	WRRO Tampa FI	
	(PD/MD: Daily/Waters)	3
#4	KCCY, Colorado Springs, CO	
	(PD/MD: Swedberg/Moon)	4
#3	KEEY, Minneapolis, MN	
	(PD/MD: Hallam/Gray)	4

(PD/MD: Logan/Roberts) Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

KSCS Dallas PD: Dean James ABC/Disney 817-695-0800

WYCD Detroit

PD: Mac Daniels APD/MD: Ron Chatman

Infinity 248-799-0600



Martina McBride, Blessed
Jo Dee Messina, Bring On De Rain
Kenny Chesine; Young
Tim NiGiraw, He Cowboy In Me
Toby Keith, My List
Alana Jackson, He Cowboy In Me
Toby Keith, My List
Alana Jackson, Where Were You
Rascal Flatts, I'm Movin On
Gary Allan, The One
Steve Roly, Cood Morring Bautiful
Wiltle Nelson Feat, Low Alam, Mendicinno
Chely Wright, Lezebel
Trisha Tearwood, Feat,
Wiltle Melson Feat,
Shannon Lawson, Goodyee On A Bad Day
Garth Brooks, Wapped Up In You
Keith Urban, Where The Blacktop Eous
Diamond Rio, One More Ogy
Carolyn Dawn Johnson, Upont Wart You
Montgomery Gentry, Chief One Comini On
Nickel Creek, The Lighthouse's Tale
Montgomery Gentry, Unin't
Emerson Drive, I Should Be Sleeping
Sara Evans, I Couly Mot Ask For More
Brooks & Dunn, Only In Mencia
Jamie O Meal, When I Think About Angels
Alison Massas & Uninos Tallo, Let Me Tou
Ud Rock, Lorolly Road Of Fasth
Garth Brooks Wiffisha Nearwo, Squeeze Me
Jy Herndon, Heather is Wall
Gary Allan, The One

PD: Chris Parr

CBS Cable 615-457-8500

Gary Allan, The One
AA Montgomery Gentry, Didn't I
AA Clint Black, Money Or Love WMZQ Washington, DC VP/Ops: Jeff Wyatt APD/MD: Jon Anthony Clear Channel 301-231-8231

Martina McBride Biessed
Tim McGraw The Cowboy In Me
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Steve Noly Good Morning Beautiful
Brad Pasley Wapped Avound
George Straft Run
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Travis I'rit Live Off A Homan
Renny Chastery Frong
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Fasta El Flasts I im Movin 'On
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Ty Herndon Heather's Wall
Kevin Denney That's Just Jessie

KEEY Minneapolis

PD: Gregg Swedberg APD/MD: Travis Moon

TW LW

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Phil Wassar Intal's When I Love You

Tim McGraw The Cowhoy In Me

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Brad Paisley I'm Gonna Miss Her (The Fi

ear Channel 410-366-3693 Steve Holy Good Morning Beauthful Martina McBride Blessed George Strait Run Trace Adhias i'm Typir Dhia Chicks Some Days You Gotta Oance Jobe Messian with Tim McGr Bring On T Alan Jackson Whate Were You (When The W Tim McGrav The Cowboy In Me Aaron Lippin Where The Stars And Stripe Aenny Chesney Young Browks & Dunn The Goodbye Goodbye Goommy Shane Stefner Whal It She's An An American Charles of the Common Shane Stefner Whal It She's An An American Start Charles of the Common Shane Stefner Whal It She's An An American Start Charles of the Common Shane Stefner Whal I She's An An American Stefner Whall She's Common Shane Stefner Whall She's Common She's Charles Charles Market She's Charles Charle

PD: Jim Murphy
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

Is Int' Networks 303-792-3111

The McGraw, The Corboy in Mester Holy, Good Morning Beaufful Steve Holy Committee Steve Holy C 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 29 30

PD: Marty Mitchell Big City Radio 914-592-1071

To Dee Messina With Tim McGr Bong On T Brooks & Dunn The Long Goodbye Imim McGrs Bong On T Brooks & Dunn The Long Goodbye Imim McGraw He Dowboy In Me Driale Christs Some Days You Gotta Dance Martina McGride Blessed Chris Cagle I Breathe In I Freathe Out Blabe Shetton All Over Me Racsof Flatts I'm Movin 'On Toby Herith My India O'Neal I'm Not Go Chally Wright I caseled Garth Brooks Dur Him Hot Go Chally Wright I caseled Garth Brooks Dur Him Hot You Chally Wright I caseled Garth Brooks Dur Him Hot You Tammy Cockney O'Neal The Not You Andy Griggs Tompth I Wanna Be Your Man Oynd I honson I Aways Libed That Best Mark McGuinn She Deesn ID Jance Carolyn Dawn I Aways Libed That Best Mark McGuinn She Deesn ID Jance Carolyn Dawn I Aways Libed That Best Mark McGuinn She Deesn ID Jance Carolyn Dawn I Aways Libed That Best Mark McGuinn She Deesn ID Jance Carolyn Dawn Lives Steiner What I'm She She Challe Mark McGuinn She Deesn I Dance Tay She Carol That Have De Me I'm I Alan Jackson Drive (For Daddy Gene) Tracy Byrd Ust Left Me Be In Love Travy Byrd Ust Left Me Be In Love Travy Byrd Ust Left Me Be In Love Travy Byrd Ust What I Do Kerin Deanny That's Just Jesse Reba I'm A Zurvvoor Alan Jackson Drive (For Daddy Gene)

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Part Hand Common Co 17 0 SheDaisy Get Over Yourself
AA Kellie Coffey When You Lie Next To Me Gary Allan, The One
Gene Watson, The Man An' Me And You

> WXTU Philadelphia PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

KNIX Phoenix

TW LW

PD: George King MD: Gwen Foster Clear Channel 480-966-6236

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Phil Wassar Thai's When I Love You
Steve Holy Good Morring Beauthul
Emerson Drive I Should Be Sleeping
Gary Allan The One
Alan Jackson Orive (For Daddy Gene)
Aaron Tippin Where Ihe Stars And Stripe
Reba Sweet Music Man
Brooks & Durn Ain Hothing 'Bout You
Lonestan Not A Day Gees 91
Toby Keith I Wanna Talik About Me
George Straft Run
Gardh Brooks Wasped Up In You
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AA Garth Brooks Duet With Trish Squeeze Me

KZLA Los Angeles

92.5 XTU

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Garth Brooks Duel With Trish Squeeze Me
Carolyn Dawn Johnson In Ort Hart You T
Tamming Cochran I Coy
Kevin Denney That's Just Jessie
Emerson Drive I Should Be Sleeping
Cyndi Thomson I Always Liked That Best
Tirck Pony Just What I Do
Blake Shelton All Oyer Me
Allan Jackson Drive Gro Daddy Gene)
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Mark McGuian She Doesn't Dance
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WKHX Atlanta

7 3

OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101

AA No Airplay Adds This Week

Loudy Halfl quehanna 214-526-2400

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KMPS Seattle

No.

OM/PD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941

KFRG San Bernardino

OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

TW LW

94.1 MPSE

JOY 9U9-629-9320

Jo Dee Messina With Tim McGt Bring On I Alian Jackson Where Were You (When The W Martina McBdt Glissad Phili Yassar Thai s When I Love You Tim McGrar Ho Cowloy in Me Tracy Byrd Just Let Me Be in Love Chris Cagel Beache in 1 Dreathe Out Stave Holy Good Morning Beauthful Tammy Cockhran Cry Dansel Hard The Control of the Chris Cagel Beache in 1 Dreathe Out Stave Holy Good Morning Beauthful Tammy Cockhran Cry Dansel Hard The Chris Cagel Beache in 1 Dreath Out The Martin On Brooks & Dunn The Ling Goodbye Steve Azar I Don't Have to Be Me ("Til Emerson Orives I Should Be Steeping Tolly Molth I'm Just Tallain" About Tonig George Strait Should Be Steeping Tolly Molth I'm Just Tallain" About Tonig George Strait Should Be Steeping Tolly Molth I'm Just Tallain" About Tonig George Strait Should Be Steeping Tolly Molth I'm Just Tallain" About Tonig George Strait Should Be Steeping Tolly Molth Tollain Steeping Tolly Molth Tollain Steeping To

AA Clint Black Money Or Love
AA Gary Allan The One
Brian McComas I Could Never Love You En KYGO Denver

KYGO

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18 3 16 4 7 0

KFR C 95.1

PD: Joel Burke MD: Tad Svendsen lefferson Pilot 303-321-0950

Tim McGraw The Cowboy in Me Dissect Charles and The Cowboy in Me Dissect Charles and The Cowboy in Me Dissect Charles and The Cowboy Manager Alloward George Straft Paisley Wasper Alloward Charles and The More The More The More Than 1st When Lowe You Chanstar With Paisley Share The More The More The More Than 1st Ment The More The More Than 1st More T

George Strait Living And Living Well
Steve Azar I Don't Have To Be Me ('Til

WKLB Boston Country PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600

Dinie Chicks Some Days You Gotta Dance Martina McBride Blessed of Chris Cagle Beathe In, I Breathe Out Brad Passley Wapper Around Sara Evans Sains & Angels Asians From Honor More The Stars And Stripe Steve Holy Good Morning Beautiful Tim McGraw Ine Cowboy In Me Do Dee Messlan With Tim McGr Bring On Temerson Orive I Should be Steeping Rascaf Flats I'm Mowin On Toby Marth My List Blade Shelton All Over Me Brooks & Dunn The Long Goodbye Body Marth My List Blade Shelton All Over Me Brooks & Dunn The Long Goodbye Body Marth Manna Talk About Me Alan Jackson Where I Come From Blade Shelton Or An Woman Talk More Or And W

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Phil Vassar Hall's When I Love Bu
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Tavis Tritt Modern Day Bonnie And Clyd
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Garth Brooks Duet With Trish Squeeze Me
Rascaf Flatts In Mown On
Steep Azar (Don't Have In Be Me ("Til
Lamny Cockran I Mown On
Line Chicks Some Glays You Gotta Dance
David Ball Riding With Private Malone
Jamie O'Neal Withen I Think About Angels
Reba I'm A Survivor
Tim McGraw Angry All Te Time
Jo Nee Messing Downthme
Mark McGuinn She Obesit Dance
Blake Shelon All Over Me
George Straft Run

WPOC Baltimore PD: Scott Lindy APD/MD: Michael J. Foxx

Kellie Coffey When You Lie Next To Me Garth Brooks Duet With Trish Squeeze Me

KMLE Phoenix APD/MD: Chris Loss Infinity 602-258-8181

AA Pat Green Three Days

Martina McBride Blessed
Brad Paisley Wrapped Around
Brooks & Dunn The Long Goodbye
Tim McGrav The Cowboy In Me
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Sangyar Brown Circle
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WIVK Knoxville TW LW

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Jammy Cochran I Cry
Kenny Chesnay Young
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WIL St. Louis PD: Russ Schell MD: Dan Montana Sinclair 314-781-9600

AA Sara Evans I Keep Looking

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Brooks & Dunn The Long Goodbye
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Tim McGraw The Cowboy In Me
Jo Dee Messina With Tim McGr Bring On T
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Learner Cart III Just III Amere Y (John Charley) Alan Jackson Where Were You (When The V George Straft Run Travis Tirtt Love Of A Woman Aaron Rippin Where He Stars And Stripe Bayer Ball Ripping With Provade Malone Diamond Rio One More Day Rascaf Hall Sim Movin On Alan Jackson Where I Come From Ada Jackson Where I Come From Brooks & Dunn Only In America Garth Brooks Duet Wifth Trish Squeeze Me Travis Tritt 1's A Great Oay to Be Air Iravis Tritt Modern Day Bonnie And Clyd Jamie O'Neal When I Think About Angels AA No Airplay Adds This Week

WYAY Atlanta 92.3W[L OM: Dene Hallam PD: Steve Mitchell

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OM: Dene Hallam
PD: Steve Mitchell
MD: Johnny Gray
ABC/Disney 770-955-0106

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Dutie Chicks Some Days You Gotta Dance
Tim McGraw The Cowboy In Me
4 Steve Holy Good Morning Beauthful
5 Brooks S Dunn In Le Long Goodbye
6 George Strait Run
1 Travis Irth Modern Day Bonnie And Clyd
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16 Toby Kerth I Wann Talk About Me
17 Martina McBride Blessed
18 Johany Gash Ring Of Frie
18 Kenny Chesney How Forever Fegis
19 The Charlet Daniel Sand The Devil Went
11 Lynn Anderson Rose Garoen
2 Patsy Cline Wallan Talk Ling You Down
15 Joe Office Man Talk Ling You Down
16 Don't Gaine Wallan Talk Ling You Down
17 Don't Gaine Wallan Talk Ling You Down
18 Don't Gaine Wallan Talk Ling You Down
18 Don't Gaine Wallan Talk Ling You Down
19 Dire Chicks Cowboy Talk Me Away
19 Juice Newton Break It One Gently
11 Alabama Tennessee River
10 Tommy Shane Stelner What If She's An An EAGLE 106.7FM

COUNTRY

PLAYLISTS Monitor.

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C. A. L. J. D.

Songs ranked by number of detections, Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies

denotes songs with 6 or more detections at station

WWKA Orlando

WDSY Pittsburgh VP/Pgmg: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400



TW LW

KWIN

Alan Jackson Drive (For Daddy Gene) Lonestar Not A Day Goes By Trace Adkins Help Me Understand

WTQR Greensboro PD: Paul Franklin APD/MD: Angie Ward Clear Channel 336-822-2000



PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600

WGAR Cleveland

Garth Brooks Duet With Trish Squeeze Me 12 5

MENK

99.5

WFMS Indianapolis PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550 J.D. Cannon
guehanna 317-842-9550
Brooks & Dunn The Long Goodbye
Tim McGraw The Cowboy In Me
John Berry Now Much Do thou thow Me
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David Ball She Always Talked About Mexi Tracy Lawrence What A Memory

WKIS Miami PD: Robert W. Walker MD: Darlene Evans Beasley 305-654-1700

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Tim McGraw The Cowboy in Me
Brooks & Dunn The Long Goodbye
Martina McGride Elessed
Dinie Chicks Some Days You Gotta Dance
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Rassal Flatts I'm Movin' On
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Alan Jackson Where Were You (When the W
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Renny Chesery Young
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Brad Pasisey Wingped Around
Sara Evans Born to Fry
Renny Chesery Don't Happen Invoce
Mark Chesent She Was
Brooks & Dunn Ain't Nothing Bout You
Chey Wright Lerebe
Brad Pasisey We Danced
Travis Timt It's A Great Day to Be Ali
Onter Chicks Without You
Mark Chesenth She Was 16 16 18 15 28 14 16 14 16 14 18 13 2 13 12 13 13 13 14 13 14 12 10 12 29 AA Mark Chesnut She Was
David Ball She Always Talked About Mexi
Brad Paistey I'm Gonna Miss Her (The Fi 13 2 9 4 8 0

WSOC Charlotte

OM/PD: Jeff Roper APD/MD: Rick McCracken Infinity 704-522-1103

Jo Doe Messina With Tim McGr Bring On T Chiris Caglet Breathe In, I Breathe Out Drike Chicks Some Day's You Gotta Dance Brooks & Dunn The Long Goodbye George Stralt Run Alan Jackson Where Were You (When The W Steve Holy Good Morning Beauthful Newn Denney Hards Just Jesse Garth Brooks Duet With Trish Squeeze Me Joe Diffiel in Andher World Toby Keth My List Lamny Cochrant I Cy Toby Keith My List
Tammy Cochran I Cry
Kenny Chesney Young
Mark Wills With Jamie D'Neal I'm Not Go
Montpomery Gentry She Couldn't Change M

WAMZ Louisville

AA Chely Wright Jezebei Trick Pony Just What I Do

OM: Kelly Carls
PD/MD: Coyote Calhoun
Clear Channel 502-582-7840

1	Dixie Chicks Some Days You Gotta Dance
2	Kenny Chesney Young
3 4	Tim McGraw The Cowboy In Me
4	Brooks & Dunn The Long Goodbye
5	Martina McBride Blessed
5 6 7	Toby Keith My List
	Jo Dee Messina With Tim McGr Bring On T
8	Kellie Coffey When You Lie Next To Me
9	Rascal Flatts I'm Movin' On
10	Garth Brooks Duet With Trish Squeeze Me
11	Carolyn Dawn Johnson Don't Want You To
12	Chris Cagle I Breathe In, I Breathe Out
13	Tommy Shane Steiner What If She's An An
14	Kevin Denney That's Just Jessie
15	Phil Vassar That's When I Love You
16	Alan Jackson Drive (For Daddy Gene)
17	Shannon Lawson Goodbye Dn A Bad Day
18	Blake Shelton All Over Me
19	Cyndi Thomson I Always Liked That Best
20	George Strait Living And Living Well
21	Chely Wright Jezebel
22	SheDaisy Get Over Yourself
23	Travis Tritt Modern Day Bonnie And Clyd
24	Steve Azar I Don't Have To Be Me ('Til
25	Joe Diffie In Another World
26	Brad Paisley I'm Gonna Miss Her (The Fi
27	Lonestar Not A Day Goes By
28	Emerson Drive I Should Be Sleeping
29	Tammy Cochran I Cry
30	Steve Holy Good Morning Beautiful
A	Andy Griggs Topight I Wanna Re Your Man

WQYK Tampa

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OM: Eric Logan MD: Jay Roberts Infinity 813-287-09

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		IM IM
1	Martina McBride Blessed	39 36
2 3 4 5 6 7	Jo Dee Messina With Tim McGr Bring On T	38 30
3	Steve Holy Good Morning Beautiful	38 36
- 4	Dixie Chicks Some Days You Gotta Dance	37 32
5	Tim McGraw The Cowboy In Me	37 34
6	Brooks & Dunn The Long Goodbye	34 38
7	Kenny Chesney Young	30 18
8	Chris Cagle Breathe In, Breathe Out	29 30
9	Tommy Shane Steiner What If She's An An	29 32
10	Brad Paisley Wrapped Around	24 32
11	Tracy Byrd Just Let Me Be In Love	22 21
12	Carolyn Dawn Johnson I Don't Want You T	20 16
13	Aaron Tippin Where The Stars And Stripe	20 19
14	Tammy Cochran Cry	19 12
15	Phil Vassar That's When I Love You	19 14
16	Trace Adkins I'm Tryin'	19 15
17	Garth Brooks Wrapped Up In You	19 15
18	George Strait Run	19 18
19	Steve Azar I Don't Have To Be Me ('Til	18 13
20	Rascal Flatts I'm Movin' On	18 18
21	Blake Shelton All Over Me	17 11
22	Alan Jackson Drive (For Daddy Gene)	17 12
23	Toby Keith My List	16 12
24	Cyndi Thomson Always Liked That Best	16 15
25	Garth Brooks Quet With Trish Squeeze Me	15 13
26	Travis Tritt Modern Day Bonnie And Clyd	14 18
27	Emerson Drive Should Be Sleeping	12 10
28	Kevin Denney That's Just lessie	12 12
29	Alan Jackson Where Were You (When The W	12 17
30	Sawyer Brown Circles	11 8
AA	George Strait Living And Living Well	10 0
AA	Little Big Town Don't Waste My Time	8 2
AA	Kellie Coffey When You Lie Next To Me	6 2

WWYZ Hartford

PD: Jay McCarthy MD: Jay Thomas

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2 Tim McCraw The Cowboy In Me 3 3 36 8 Rassaf Flatts I'm Mowin On 3 3 35 4 Brad Paisley Whapped Around 3 3 36 5 Renny Chesney Young 3 3 36 6 Steve Holy Good Morning Beauthful 3 3 36 6 Steve Holy Good Morning Beauthful 3 3 36 7 Iommy Shane Steiner What If She's An An 3 38 8 John Berry How Much Lo You Leve Me 3 3 36 9 Iravsis Irit Love O'A Women 4 3 35 10 Tracy Byrd Just Let Me Be In Love 4 2 44 11 Steve Azar John Have Io Be Me C'ITI 2 4 2 44 12 Steve Azar John Have Io Be Me C'ITI 2 4 2 44 13 Dortris Caglie Steinhe In, Breathe Out 2 2 22 14 Rooks & Ourn The Long Goodhye 2 2 44 15 Obrie Chicks Some Days You Gotta Dance 2 2 3 14 Brooks & Ourn The Long Goodhye 2 2 44 15 Obrie Chicks Some Days You Gotta Dance 2 2 3 16 Marina McBridd Blessed 2 2 2 17 Alan Jackson Orner Gro Daddy Gene) 18 13 17 Irick Pony Just What 10 10 19 Chely Wright Jacebel 17 16 19 Chely Wright Liecebel 17 16 10 Joe Öfffe In Another World 16 13 21 Phil Yassar That's When I Love You 19 10 10 10 10 10 10 10 10 10 10 10 10 10			TW LW
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30 Kellie Coffey When You Lie Next To Me 13 16			
	30	Kellie Coffey When You Lie Next To Me	13 16

WQDR Raleigh

PD: Lisa McKay

Curtis Media 919-876-6464



No Airplay Adds This Week

WBCT Grand Rapids

14 4 11 1 8 2

OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

Rascal Flatts I'm Movin' On Brooks & Dunn Ihe Long Godye Tim McGraw Ihe Long Hong Hong Hong Steve Holy Good Morring Beauthful Marlina McGraw God Morring Beauthful Marlina McGraw In Jackson Drive 15 John Michael McGraw God McGraw God Morring God Mo TW LW 10 3 10 3 8 4 George Strait Living And Living Well
Brad Paisley I'm Gonna Miss Her (The Fi

KWJJ Portland, OR

OM: Bruce Agler PD: Ken Boesen MD: Craig Lockwood Fisher 503-228-4393

Is using LUCKWOOD

her 503-228-4393

Io Dee Messina With Tim McGr Bring On T

Chris Cagle I Breathe In, I Breathe Out

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Alan Jackson Where Were You (When The W

Tammy Cochran I Civ

Revin Benney That's Just Jessie

Pat Green Three Days

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Phil Vassar That's When Liove You

Christ Orbit Some Days You Gotta Oance

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Christ Orbit Some Days You Gotta Oance

Phil Vassar That's When Liove You

Chemy Chesiney Young

Tommy Shane Sistiner What It She's An An

Brook's & Dunit Have Io De Me ("Til

Steve Rays I Doet Have Io De Me ("Til

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Tassal Tast Sim I'm I'm Yate Malone

Trace Adhias I'm Itym

Garth Brooks Friends In Low Places

Trick Pony On Night Like This

Aaron Tippin Where The Stars And Stip

Kanth Urban Where The Blacktop Ends

Emerson Orive I Should Be Sleeping

Carryln Dawn I bhoss of Don't Want You T

Travis Trist Love Of A Woman

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AA Pat Green Three Days

Ty Herndon Heather's Wall

10511-KNCi

Brooks & Dunn The Long Goodbye
Tim McGraw The Cowdoy In Me
to Dee Messian with Tim McGr Bring On T
Martina McBride Bissed
Date Chick Some Days You Gotta Dance
Rascal Flatts I'm Movin' On
Steve Nely Good Morning Beauthul
Renny Chesney Young
Forts Cagle Fleathe In J Breathe Out
Tommy Shane Steiner Whal It Sie's An An
Oynd I Themson J Marys Like of Inthe Best
Alan Jackson Orner (for Daddy Gene)
Only Chick Hold Flood Composition
Like Composition of More Composition
Like Shellon All Over Me
Chely Wright Jested
Phill Vassar That's When I Love You
George Strait Living And Living Well
Trays By This Liet Me Be In Love
Carolyn Dawn Johnson I Don't Want You
Trays's Trift Modern Day Bonnie And Clyd
Toby Keith Hylman Talik About Me
Clint Black Money Or Love
Carolyn Dawn Minks Man
Trick Pony Just What I Do
Aaron Tippin Where I he Steas And Stripe
Brad Pasiley Wrapped Around
Alan Jackson Where I from
David Ball Riding With Frivate Malone
George Strait Miner I home From
David Ball Riding With Frivate Malone
George Strait Rivn
Sara Evans I Keep Looking

WUSY Chattanooga OM: Clay Hunnicutt MD. Rill Poindeyte

Channel 423-892-3333



WSSL Greenville 101 IW LW

ar Chainner 604-C42-10US

Chris Cagle I Breathe In I. Breathe Out Imm McGrae The Camboy In Me Marina McBride Blessee Marina McBride Blessee Brad Palsiey Wangped Around Steve Neby Good Morning Beauthal Joe Offfite In Another World Brooks & Dunn The Long Goodbye Toby Keith My List Menny Chesney Young Assacla Flasts I'm Movin On Ionmy Shane Steiner What I's Se's An An-Phill Vasaur In Maris Yeben I Love You Jo Dee Messana With Tim McGr Bring On Ionmy Shane Steiner What I She's An An-Phill Vasaur In Maris Yeben I Love You Jo Benessee Web With In McGr Bring On Ionmy Shane Steiner What She She And Christ When I Love You Good Maris Ackson Where Webe You Wither The George Straft Living And Living Web George Straft Living And Living Web Montgomer Gentry She Could'in Change Malan Jackson Orve (For Daddy Gene) Travis Trift It's A Great Day Joe All Kevin Denney That's Just Jesse Keith Urban Bur Air Worling Bout You Diste Chicks Without Tou Diste Chicks Without Tou Diste Chicks Without Tou Jesus Third Living And Living Web Living What I What I Doy Keith I Wana Talik About MeIrick Wony Just What I Doy Keith I Wana Talik Hothing Bout You Girlot Have to Be Me ("Till No Alrapsa Wat Shis Week K No Airplay Adds This Week

OM: Bruce Logan APD/MD: Kix Layton Clear Channel 864-242-1005

Jo Channel 414-545-89UU

Jo Dee Massina With Tim McGr Bring On T Tim McGraw The Cowboy In Me Rascal Flatts Tim Moorin On Chris Cagle! Blreathe In J Streethe Out Steve Holy Good Morning Beauthul Joe Offile in Another Wold Dittle Chicks Some Days You Gota Dance Brooks & Ounn't The Long Goodby's Toby Harth Myl Streethe Chicks The Marrian McBride Blessed McBride Blessed McMr Trais Name Marrian McBride Blessed McBri 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 AA Alan Jackson Drive (For Daddy Gene)

AA No Airplay Adds This Week

WMIL Milwaukee

OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

KSD St. Louis FAA-106

13 4

Aaron Tippin Where The Stars And Stripe
Alain Jackson Where Mere You (When the W
Steve Moly Good Morring Beautiful
Diale Chicks Some Days fou Gotal Dance
Deben Stars With Jilliam Morring The Gotal Dance
Deben With Jilliam Chick The Charles The Tippin The Charles No Airplay Adds This Week

WGNA Albany, NY MD: Mark Langston Clear Channel 314-436-9370 PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

Willie Nelson With Lee Ann W Mendocino Brad Paisley I'm Gonna Miss Her (The Fi Shannon Lawson Goodbye On A Bad Day

KNCI Sacramento OM: Mark Evans APD: Jennifer Wood

ity 916-338-9200 TW LW

WKKT Charlotte

37 1 8 2

PD: Kevin King
MD: Keith Todd
Clear Channel 704-714-9444

r charini 1000 ar Channel 704-714-9444
Marina McBride Blessed
Disie Chicks Some Days You Gotta Dance
Kenny Chesney Young
Tim McGrare In Ecowboy in Me
Chris Cagle I Breathe In I. Breathe
Out to Dee Messina with Tim McGr Bring On T
Brooks & Dunn The Long Goodbye
Garth Brooks belie With Tinsh Squeeze Me
Blake Shelton All Over Me
Blake Shelton All Over Me
Blake Shelton All Over Me
Phil Masacr That's When I Love You
Travis Triff Modern Day Bonine And Clyd
Tonny Shane Steiner Whalt I She's An An
Doby Mell My List Shoot Don't Want You T
Generon Divis' Shoot de Sheeping
Rascal Flatts I'm Movin' Ose Mer Crip
Kerin Denney That's List Jessie
Steve Alard Don't Have Is De Me C'fil
Kerin Denney That's List Jessie
Steve Alard Don't Have Is De Me C'fil
Kerin Denney That's List Jessie
Steve Mort Good Morning Beaurfful
Alan Jackson Drive (For Daddy Gene)
Brad Patisley Wapped Around
Jammy Cochran I Cry
Loe Diffie In Another World
Relite Coffey When You Lie Next To Me
Oydin Thomson's Ilways Lied That Best
Tinck Yong On't Night Del This
George Strait Living And Liping Well
Sessica Andrews Who I Am
George Strait Living And Liping Well
Sessica Andrews Who I Am

AA George Strait Living And Living Well
Brad Paisley I'm Gonna Miss Her (The Fi

KSON San Diego

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I'im McGraw The Cowboy in Me
Chris Cagle Tescala in a Breathe Out
Steve Ney Good and principle of the Cowboy
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Steve Ney Good Alphonic Beautiful
Brooks & Dunn The Long Goodby
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Jo Dee Messian With Tim McGr Bring On T
Martina McBride Blessed
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Phil Wassar That's Yimen Love You
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Garth Brooks Dut With Trisk Squeeze Me
Emerson Orive I Should Be Silesping
Mickel Creek I be Upthones I'll
Jessica Andrews Who J Am
Lonestar I'm Alexary There
Lonesta

AA Climt Black Money Or Love AA Trick Pony Just What I Do

APD/MD: Greg Frey lefferson Pilot 619-291-9797

ISON BYS

11 1 11 2

AA AA

KUPL Portland, OR KUPL finity 503-223-0300

Anny Chesney Young
Imm McGrae The Comboy In Me
Blackhawk Days Of America
Imm McGrae The Comboy In Me
Blackhawk Days Of America
Inominy Shane Steiner What If She's An An
Brooks & Dunn The Long Goodbye
Steve Holy Good Morning Beautiful
Chris Cagle I Breathe In I. Breathe Out
Druge Chricks, Sanne Days You Gotta Dance
Jo Dee Messina With Timm McGr Bring On T
Marrian McBridde Bessed
John Steve Ask of the Christ
Jose Office In Andrew Hold
Chely Wingli Technel
Bessed The Christ
Chris Cagle Land Thave In Dee Me (Til
Joe Office In Andrew Hold
Chris Cagle Landen
Brooks & Ounn Only In America
Jamie O Neal When I Think About Angels
Rascal Flatts I'm Movint On
Irravis Trirt Love Voll
Enris Tagle Landen
The Soggy Bottom Borys I Am Man Of Con
Faith Hill There You'll Be
Reba I'm A Survivor
Alan Jackson Hivele Wire You'll Be
Reba I'm A Survivor
Alan Jackson Hivel Wire You'll
Blake Shelton Austin
Clarolyn Dawn Hohnson I Don't Want You I
Joby Keith My Ust TW LW 43 41 40 40 13 14 13 15 12 9 12 11 12 18 11 9 11 11 Toby Keith My List Sawyer Brown Circles George Strait Living And Living Well 9 2 7 0 7 0

KIKK Houston Group PD: Darren Davis APD/MD: John Trapane Infinity 713-881-5957

George Strait Lieng And Living Well
George Strait Lieng And Living Well
George Strait Sars On The Water
Willin Nelson With Lee Ann W Mendocino
Tim McGraw The Deaubys In Me
Travis Tritt Modern Day Bomine And Clyd
Kenny Chesper, Young
Gary Allan The Dne
Toly Keith My List
Levin Denney That's Just Jessie
Clint Black Money Or Love
Brad Passiey I'm Gonne Miss Her (The Fi
Brooks & Dunney Or Love
Brad Passiey I'm Gonne Miss Her (The Fi
Brooks & Dunn The Long Goodbye
Allan Jackson Drive (For Daddy Gene)
Garth Brooks Dunney Or Love
Brad Fassiey I'm Gonne Miss Mer
Brooks & Dunna Or Me
Brooks St. Dunn 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 No Airplay Adds This Week

WZZK Birmingham Cox 205-916-1100

WEEK E

Steve Holy Good Morning Beautiful
Disie Dhicks Some Days You Gotto Dance
to Dee Messian With Tim McGr Bring On T
Brad Paisley Wapped Mornol
Travis Tirtt Love Of A Woman
Martina McBridge Blessed
Chris Cagle I Breathe In, I Breathe Out
Loby Marth My Laila About Me
John Martina McBridge Blessed
Chris Cagle I Breathe In, I Breathe Out
Loby Marth My Laila About Me
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Loby Marth My Laila About Me
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Travis Tirth II's A Geast Day to Be
Traving Martina
Lais Abellon All Over Me
Tammy Cochran Angels In Waiting
Passed Flatts I'm Morni' On
Trave My Brown I'm Morni' On
Trave My Brown I'm My Miller
Travis Tirth I'm Morni' On
John Miller
Lais Miller
Lais Miller
Lais Miller
Lobe Messian i'm Alinghiy
Little Teas Kick A Little
Chad Brock Vet
Load Brock I'm Hur My Pears
George Straft Nun

Emerson Drive I Should Be Sleeping Emerson Drive I Should Be Sleeping

COUNTRY SONG ACTIVITY REPORTS Monitor.



Total Detections/Gain EVE AZAR 2340/255	BROOKS & DUNN	5250/00 /	GARTH BROOKS DUET WITH TRISHA YEARWOOD 20	622/290	CHRIS CAGLE	AE7E/A04	KENNY CHESNEY	4554/2
n't Have To Be Me (Til Monday) (Mercury)	The Long Goodbye (Arista Nas		Squeeze Me In (Capitol)		Breathe In, I Breath		Young (BNA)	4554/2
Stations: 146 Chart Move: 23-22					Total Stations: 147	Chart Move: 9-5		Chart Move:
CMT Greenv. WESC 19 17 17 198 26 GAC WSSL 12 17 17 18 26 GAC WSSL 12 17 17 17 17 17 17 17 17 17 17 17 17 17	GAC WSS	TW LW 2W TD SC 37 34 32 384 SL 41 31 21 420	GAC 24 23 31 88 WSSL	TW LW 2W TD 18 22 18 67 21 18 16 107	TW LW 2W TD CMT 7 12 12 578 GAC 43 39 40 611	Greenv. WESC 17 19 19 242 WSSL 51 43 29 512	TW LW 2W TD CMT 33 41 43 290 Greenv. W GAC 24 23 23 143	TW LW 2V WESC 24 24 20 WSSL 31 28 1
rk WYNY 20 14 12 103 Albany WGNA 24 20 14 78 KZLA 11 15 12 158 Tucson KIIM 15 6 3 146 WUSN 2 2 2 2 21 Tulsa KVOO 15 15 15 65	L.A. KZLA 33 20 19 260 Tucson KIIM	40 40 37 527 L	New York WYNY 23 15 11 76 Albany WGNA	16 17 13 71 L	New York WYNY 31 32 22 498 L.A. KZLA 34 14 11 121 Chicago WUSN 41 26 25 347	Albany WGNA 28 29 26 385 Tucson KIIM 20 21 22 297	LA KZLA 21 19 11 98 Tucson	WGNA 21 22 29 KIIM 27 20 2 KVOO 22 16 1
WXTU 12 12 12 150 McAllen KTEX* 14 16 18 291 KPLX 3 Scranton WGGY 29 25 29 288	Phila. WXTU 47 47 40 531 McAllen KTEX Oallas KPLX 30 44 49 796 Scranton WGG	X* 34 30 34 391 F GY 38 34 41 444 E	Phila WXTU 22 21 21 89 McAllen KTEX* Dallas KPLX 5 Scranton WGGY	16 18 14 68 P	Phila. WXTU 28 24 23 298 Dallas KPLX 51 49 42 412	McAllen KTEX* 19 36 23 337 Scranton WGGY 21 18 15 199	Phila. WXTU 45 42 35 192 McAllen Dallas KPLY 56 39 36 476 Seconton March 1988 McAllen March 1988 M	KTEX* 34 32 3 WGGY 34 28 2
KSCS 20 9 5 47 Fresno KSKS 13 20 12 346 WYCD 1 1 1 9 Gr.Rap. WBCT 36 33 24 439 WKLB 21 27 21 354 Allentown WCTO 24 20 18 118	Detroit WYCD 17 32 37 350 Gr,Rap. WBC		Detroit WYCD 8 10 18 50 Gr.Rap. WBCT		KSCS 30 26 21 165 Detroit WYCD 45 41 24 214 Boston WKLB 28 23 21 222	Gr.Rap. WBCT 25 23 20 250	Detroit WYCD 9 19 24 100 Gr.Rap. 1	KSKS 52 46 4 WBCT 36 38 3
DC WMZQ 29 27 25 234 Akron WQMX 44 29 29 465	Wash DC WMZQ 16 35 31 435 Akron WQN Houston KIKK 20 20 18 400 Knoxy WIVE	MX 27 28 28 375 4 K 37 43 31 294 +	Wash.,DC WMZQ 8 5 15 49 Akron WQMX Houston KIKK 19 21 19 98 Knoxy, WIVK	8 12 9 30 V	Boston WKLB 28 23 21 222 Wash.,DC WMZQ 14 8 8 117 Houston KIKK 10 10 14 378	Akron WOMX 46 45 45 721	Wash.,DC WMZQ 33 35 31 264 Akron	WCTD 31 38 3 WQMX 27 17 1 WIVK 41 41 3
KILT 1 1 1 15 El Paso KHEY 21 19 21 149 WKHX 23 10 9 58 Ft Myers WCKT 9 6 2 31	Atlanta WKHX 34 37 27 416 FI Myers WCK	Y 43 42 41 482 KT 45 47 43 530	KILT 15 15 10 59 El Paso KHEY Atlania WKHX 13 11 8 169 Ft. Myers WCKT	17 10 9 38 14 16 13 53 A	KILT 30 28 29 411 Atlanta WKHX 23 21 22 139	El Paso KHEY 35 31 30 414 Ft. Myers WCKT 19 21 19 340	Atlanta WKHX 35 34 30 369 Ft. Myers N	KHEY 31 28 2 WCKT 45 23 2
WYAY 1 - 1 2 WKIS 23 25 19 101 Albuq. KRST 21 25 23 244 KMPS 18 15 19 322 Dmaha KMXM 19 8 10 66	Miami WKIS 38 36 38 486 Albug. KRS1		Miami WKIS 22 18 20 101 Albuq. KRST		WYAY 7 7 4 70 WKIS 25 23 18 112 Seattle KMPS 19 15 14 93	Albuq. KRST 49 44 42 385	Miami WKIS 27 25 17 109 Albug.	WWGR 28 29 2 KRST 33 32 3 KMXM 12 11 1
ego KSDN 10 9 8 51 KXKT 19 18 14 204 KMLE 13 9 7 238 Monterey KTOM 23 26 23 429	San Diego KSON 37 32 27 354 KXKT Phoenix KMLE 10 9 7 522 Monterey KTDN	T 43 41 42 582 S M 44 45 42 536 F	San Diego KSON 22 21 20 87 Phoenix KMLE 32 22 21 187 Monterey KTDM	21 22 19 88 S 27 16 15 91 P	San Diego KSON 47 45 41 871 Phoenix KMLE 28 30 23 227	Monterey KTDM 36 30 24 408	San Diego KSDN 27 27 21 142 Phoenix KMLE 31 17 18 366 Monterey	KXKT 44 43 3 KTOM 31 32 2
KNIX 5 5 5 47 Harrisb. WRBT 13 20 12 104 KEEY 19 13 15 177 WRKZ 15 14 13 189 IS KSD 16 15 18 123 Toledo WKKO 12 7 5 45	Minn. KEEY. 29 26 40 725 WRK		Minn, KEEY 31 21 27 173 WRKZ		Minn. KEEY 24 17 18 155 St. Louis KSD 32 32 29 150	WRKZ 37 36 20 323	Minn. KEEY 27 23 30 364 Harrisb.	WRBT 47 47 2 WRKZ 31 20 2 WKKO 33 29 2
WIL 27 20 8 86 New Bern WRNS 26 15 15 248 WPOC 4 2 3 30 B.Rouge WTGE 14 12 14 417	WIL 49 48 40 386 New Bern WRN Balt, WPOC 34 36 38 438 B.Rouge WTG	NS 45 44 43 525 SE 46 39 58 965	WIL 20 24 30 98 New Bern WRNS Balt. WPOC 6 4 4 22 B.Rouge WTGE	27 29 23 126 13 13 11 38 B	WIL 47 37 37 281 Balt. WPDC 18 15 15 121	New Bern WRNS 24 27 24 409 B.Rouge WTGE 30 26 20 665	Balt WPOC 34 34 28 285 B.Rouge V	WRNS 46 47 WTGE 24 20
WQYK 18 13 20 164 WRBQ 23 23 19 266 LRock KSSN 16 18 19 272 WDSY 2 2 2 26 Wichita KFDI 14 12 13 48	WRBQ 48 48 47 476 L.Rock KSSP	N 43 42 40 507	Tampa WQYK 15 13 10 59 WYNK WRBQ 25 18 18 89 L.Rock KSSN Pitts. WDSY 17 17 4 48 Wichita KFDI	21 18 16 72	Tampa WQYK 29 30 11 242 WRBQ 32 24 26 306 Prits. WDSY 41 30 29 374	L.Rock KSSN 32 27 26 436	WRBQ 47 33 27 394 L.Rock	WYNK 25 23 KSSN 31 32 KFDI 21 18
KYGO 9 3 3 45 KZSN 20 19 18 212 WGAR 5 4 4 53 Bakers1. KUZZ 10 11 11 63	Denver KYGO 31 27 26 347 KZSA	N 42 40 32 575 C Z 47 47 46 547 C	Denver KYGO 17 15 19 72 KZSN Clevel. WGAR 12 5 4 36 Bakers!. KUZZ	25 20 19 94 D 28 20 13 77 C	Denver KYGO 31 27 29 312 Clevel. WGAR 13 8 8 116	Bakersf. KUZZ 19 27 35 695	Denver KYGO 34 30 31 259 Clevel. WGAR 30 32 28 226 Bakersf.	KZSN 38 38 KUZZ 32 35
KWJJ 20 13 11 122 WNKT 19 7 11 180	KWJJ 21 19 35 318 WNK	KT 46 30 24 420	Port.,DR KUPL 11 24 23 125 Charl.,SC WEZL KWJJ 11 9 6 36 WNKT Cincinn. WUBE 18 14 14 80 Mobile WKSJ	19 22 18 111	Port.,0R KUPL 32 33 30 228 KWJJ 60 52 27 380 Cincinn. WUBE 32 33 36 574	WNKT 43 44 27 421	KWJJ 29 32 48 265	WEZL 34 28 WHKT 24 26 WKSJ 44 41
WYGY 1 1 1 9 Col.,SC WCDS 13 10 13 77 e KRTY 14 16 16 60 Galnesvil WOGK 2 2 3 31	WYGY 37 39 28 425 Col.,SC WCO San Jose KRTY 43 44 29 386 Gainesvil WOG	OS 38 39 32 448 GK 24 24 24 247 5	WYGY 10 8 14 50 Col.,SC WCDS San Jose KRTY 32 26 27 104 Gainesvil WOGK	18 16 13 65 9 7 9 35 S	San Jose KRTY 45 47 44 499	Gainesvil WOGK 25 25 23 250	WYGY 27 26 23 236 Col.,SC San Jose KRTY 50 39 32 163 Gainesvil	WCOS 29 29 WOGK 10 10
KPRG 26 27 25 166 Spokane KDRK 12 15 19 292 KNCI 5 5 5 51 D.Moines KHKI 15 15 16 250 KBEQ 33 37 34 705 KJJY 17 12 10 151	Rivers. KFRG 28 31 25 234 Spokane KDRI Sacram. KNCI 49 41 41 539 D.Moines KHKI	RK 46 34 21 352 F II 56 57 57 567 S	Rivers. KFRG 13 7 6 29 Spokane KDRK Sacram. KNCI 24 27 25 133 D.Moines KHKI	24 18 6 63 F 28 32 26 114 S	Rivers. KFRG 33 26 30 275 Sacram, KNCI 31 27 26 283	Spokane KDRK 46 39 26 408 D.Moines KHKI 56 57 30 527	Rivers. KFRG 10 7 6 52 Spokane Sacram. KNCI 33 32 25 176 O.Moines	KDRK 12, 15 KHKI 36 33
KBEQ 33 37 34 705 KFKF 17 16 9 178 Dayt. Bea WGNE 25 22 13 308 WDAF 7 2 2 28 Col.Spr. KCCY 24 18 15 297	KFKF 34 33 25 421 Davt Bea WGN	Y 37 38 38 426 NE 31 34 27 503 Y 44 44 42 397	KFKF 12 11 10 53 Davt Bea WGNE	21 21 17 85 K 27 14 14 78 18 16 14 73	Kan.City KBEQ 44 33 35 406 KFKF 34 35 27 434 WOAF 26 23 26 183	Oayt Bea KJJY 23 21 22 244 WGNE 26 25 13 122 Col.Spr. KCCY 42 37 36 481	KFKF 38 34 19 179 Dayt Bea	KJJY 38 34 WGNE 25 25 KCCY 36 34
MMIL 19 19 16 138 KKCS 15 14 12 287 on KAJA 21 19 23 312 Johns.C. WXBQ 31 30 29 241	Milwauk. WMIL 31 31 27 383 KKC3 San Anton KAJA 44 45 40 555 Johns.C. WXB	S 45 46 32 432 BQ 34 30 26 441	Milwauk. WMIL 26 13 10 62 KKCS San Anton KAJA 22 20 15 86 Johns.C. WXBQ	25 27 28 154 M 14 12 7 34 S	Milwauk, WMIL 36 24 25 322 San Anton KAJA 38 31 34 409	Johns C. WXBO 19 18 22 150	Milwauk, WMIL 29 29 23 187 San Anton KAJA 35 39 32 244 Johns C. V	KKCS 28 30 WXBQ 29 29
KCYY 2 2 2 2 29 Youngst, WQXK 9 18 10 50 WCTK 16 15 13 92 Lafayette KMDL 18 19 18 222 OH WCOL 13 11 8 164 KXKC 10 8 8 45	Provid. WCTK 38 40 35 530 Lafayette KMD		Provid. WCTK 30 23 17 89 Lafayette KMDL	30 22 22 120 24 18 18 89 25 16 12 80 0	KCYY 6 6 7 68 Provid. WCTK 37 33 21 416 Colum.,OH WCOL 29 22 24 343	Lafayette KMDL 35 28 27 376	Provid. WCTK 38 37 29 253 Lafayette	WQXK 39 39 KMDL 39 36 KXKC 34 28
WHOK 12 13 10 135 Chattan. WUSY 10 10 11 111 KKAT 47 35 19 375 Roanoke WSLC 30 22 13 118	WHDK 40 37 37 457 Chattan. WUS Salt Lake KKAT 21 23 20 315 Roanoke WSL	SY 36 35 31 416 LC 36 33 29 540 5	WHOK 17 12 11 48 Chattan WUSY Salt Lake KKAT 21 20 16 80 Roanoke WSLC	8 2 2 18 29 20 11 70 S	WHDK 40 36 27 381 Salt Lake KKAT 21 23 18 148	Chattan WUSY 16 14 11 255 Roanoke WSLC 34 35 31 450	WHOK 28 28 23 179 Chattan. Salt Lake KKAT 24 22 18 155 Roanoke 1	WUSY 34 33 WSLC 37 34
KSOP 24 23 17 495 KUBL 15 5 11 152 WCMS 9 7 3 35 WYYD 21 21 20 311 WBUL 5 7 5 37 WVLK 8 10 6 71	KUBL 50 29 36 279 Lex.,KY WBU	YD 33 35 23 408 UL 36 29 32 296 LK 26 26 24 331	KUBL 28 35 28 119 Lex., KY WBUL	24 23 22 121 8 6 5 27	KSOP 26 25 23 401 KUBL 16 13 11 209 Norfolk WCMS 17 7 8 99		KUBL 19 18 18 138 Lex.,KY	WYYD 32 31 WBUL 25 20
WGH 30 28 31 457 Oxnard KHAY 21 27 12 174 WKKT 17 16 12 162 Hunts. WDRM 9 17 11 38	Charl. NC WKKT 37 40 38 412 Hunts. WDR	NY 37 32 32 452 RM 42 39 41 493	WGH 19 18 15 92 Oxnard KHAY Charl, NC WKKT 22 19 13 87 Hunts. WDRM	26 15 16 101 1 27 27 23 81 0	Norfolk WCMS 17 7 8 99 WGH 31 28 31 196 Charl, NC WKKT 39 32 22 356	Oxnard KHAY 37 27 26 401 Hunts. WDRM 28 26 24 301	WGH 31 34 31 270 Oxnard I	WVLK 19 20 KHAY 31 36 WDRM 40 39
WSOC 14 11 6 141 Aug.,GA WKXC 19 20 21 186 WFMS 17 13 15 295 Portsmout WDKQ 8 12 12 164 WWKA 1 3 1 11 Jackson WMSI 16 9 10 236	Indian. WFMS 39 40 40 486 Portsmout WOK		Indian. WFMS 5 3 3 12 Portsmout WOKQ		WSDC 48 45 40 312 Indian. WFMS 37 39 33 589	Portsmout WOKQ 26 32 29 239	wsoc 23 29 24 188 Aug.,GA wfms 20 21 22 121 Portsmout	WKXC 43 45 WOKQ 23 24
s KWHR 11 14 14 78 Filmt/Sag WKCQ 45 44 46 750 WNOE 5 5 5 35 Pensac. WXBM 20 23 18 231	Las Vegas KWNR 43 29 31 427 Flimt/Sag WKC	CQ 33 33 27 329 I	Las Vegas KWNR 18 14 15 70 Flimt/Sag WKCQ	5 7 6 28 L	Orlando	Flimt/Sag WKCQ 47 44 47 505	Las Vegas KWNR 33 28 20 158 Flint/Sag 1	WMSI 19 18 WKCQ 27 25 WXBM 20 22
WTQR 22 13 10 104 Modesto KATM 11 14 12 202 WKDF 19 19 8 110 C.Christi KRYS 16 12 13 171	Greensb. WTQR 44 39 37 575 Modesto KATA Nashw. WKDF 36 40 35 333 C Christi KRYS	S 35 35 35 427	Greensb. WTQR 10 10 8 49 Modesto KATM Nashv. WKDF 23 18 17 90 C.Christi KRYS	12 14 11 56 G	Greensb. WTQR 44 41 40 486 Nashv. WKDF 15 14 20 95	Modesto KATM 38 32 19 244 C.Christi KRYS 35 32 35 323	Greensb. WTQR 48 34 20 238 Modesto Nashv. WKOF 43 42 40 312 C.Christi I	KATM 21 27 KRYS 22 24
WSIX 11 14 13 256 Shrev. KRMD 22 17 17 140 WSM 16 19 20 285 Montgom. WLWI 5 5 3 35 WWYZ 24 24 22 273 Spring,MO KGMY 15 16 13 183	WSM 37 34 35 505 Montgom WLW Hartford WWYZ 23 24 21 306 Spring MO KGM	AD 35 38 35 454 AI 32 31 28 443 AY 52 46 43 508	WSIX 30 29 23 126 Shrev. KRMD WSM 17 18 19 111 Montgom. WLWI Hartford WWYZ 9 7 7 35 Spring,MO KGMY	16 23 16 80	WSIX 28 26 24 164 WSM 18 10 14 325 Hartford WWYZ 23 22 18 151	Mantgom. WLWI 26 26 13 245	WSM 24 28 24 209 Montgom. 1	KRMD 22 20 WLWI 27 27 KGMY 31 30
WYRK 11 7 5 73 KTTS 28 27 14 107 WGKX 22 21 20 87 Savannah WJCL 12 10 15 69	Buffalo WYRK 39 36 39 453 KTTS Memphis WGKX 38 33 38 462 Savannah WJC	S 43 44 46 678 CL 31 27 30 384	Buffalo WYRK 8 6 1 15 KTTS Memphis WGKX 30 26 22 114 Savannah WJCL	3 21 25 49 B	Buffalo WYRK 24 22 25 238 Memphis WGKX 27 23 30 336	Savannah WJCL 29 25 21 354	Buffalo WYRK 26 23 27 111 Memphis WGKX 33 26 31 156 Savannah	KTTS 42 36 WJCL 16 15
WQDR 24 21 20 272 Port,ME WPOR 1 2 1 23 KASE 1 1 1 9 Charl,WV WQBE 29 33 30 249 h WIRK 24 26 23 324 Colum.,GA WKCN 1 1 2 17	Austin KASE 55 48 44 741 Charl, WV WQB	BE 31 31 31 440	Austin KASE 10 8 10 33 Charl., WV WQBE	13 11 6 32 4	Ral./Dur. WQDR 21 23 19 256 Austin KASE 46 49 48 323 W.R.Beach WIRK 24 26 21 227	Charl.,WV WQBE 24 22 22 162	Austin KASE 47 48 37 398 Charl., WV	WPOR 34 36 WQBE 30 29 WKCN 44 42
WROO 7 6 6 37 Gr.Bay WSTH 17 20 17 282	Jacksonv. WQIK 18 22 19 304 WST WROO 29 30 24 355 Gr.Bay WNC	TH 37 38 38 385 CY 41 32 21 400	Jacksony, WQIK 20 26 17 106 WSTH WROO 19 17 16 91 Gr.Bay WNCY	19 22 18 90 J 20 21 18 68	Jacksony. WQIK 24 25 18 125 WRD0 22 19 21 308	WSTH 30 19 19 325	Jacksonv. WQIK 23 24 20 138	WSTH 39 40 WNCY 30 28
WBEE 36 21 22 351 Frederick WFRE 4 3 3 28	Rochest, WBEE 31 23 19 313 Frederick WFR	RE 40 39 37 499	Rochest. WBEE 23 20 11 67 Frederick WFRE	19 16 16 74 F	Rochest WREF 24 35 33 473	Frederick WFRF 28 27 23 178	Rochest WRFF 14 13 13 83 Frederick 1	WFRE 40 37
WAMZ 19 21 16 92 Muskegon WMUS 19 13 11 168	Louisv. WAMZ 38 42 37 592 Muskegon WMI	IUS 39 42 35 493 1	Louisy. WAMZ 32 25 23 115 Muskegon WMUS	24 15 11 68 L	Louisy. WAMZ 28 25 27 305	Muskegon WMUS 35 26 25 341	Louisy, WAMZ 40 38 36 329 Muskegon 1	WMUS 33 31
WAM 19 21 16 92 Muskegon WMUS 19 13 11 168 VEXTS 1 19 19 94 Burling. WOKO 19 21 20 17 KXXY 1 1 1 9 Waterlown WFRY 1 4 2 19 1. WOXB 4 4 5 26 Frederick WFLS 1 1 1 9	Louisv. WAMZ 38 42 37 592 Muskegon WMI Olda,City KTST 51 43 41 638 Burling, WKXXY 47 39 34 442 Watertone WFL Birming. WDXB 24 25 20 279 Frederick WFL	KO 36 38 36 465 RY 17 26 36 528 LS 41 39 37 473	Louisv. WAMZ 32 25 23 115 Muskegon WMXD Okla.City KTST 20 20 19 106 Burling. WDXD Birming. WDXB 6 4 3 28 Frederick WFLS	24 15 11 68 L 15 13 10 43 16 16 16 21 79 18 18 18 14 75 E	Dida City KTST 29 24 24 303 KXXY 42 29 11 147 Birming. WDXB 30 10 7 106	Muskegon Burling. WoKO 18 13 14 202 Watertown Frederick WFLS 40 38 39 327	Okla.City KTST 52 50 48 494 Burling. KXXY 29 32 34 179 Watertown WDXB 30 29 6 83 Frederick	WMUS 33 31 WOKO 36 33 WFRY 28 28 WFLS 31 29
W	Course	NS 39 42 35 493 KO 36 38 36 465 R	Louisv. WAMZ 32 25 23 115 Muskepon WDXB Okla,City KTST 20 20 19 106 Burling WDXB WDXB WDXB WDXB WBR WBR WFLS WFLS WFLS WFLS WFLS WFLS WKYQ Richmond WKHK 18 16 17 68 B Paducah WKYQ WKYQ	S 24 15 11 68 L 1 15 13 10 43 16 16 16 21 79 18 18 14 75 15 7 40	Coulsv. WAMZ 28 25 27 305 Okla City KTST 29 24 24 303 KXXY 42 29 11 147 WDXB 30 10 7 106 WZZK 35 7 8 131 Richmond WKHK 23 15 12 138	Muskegon Burling. WMUS 35 26 26 341 Burling. Woko 18 13 14 202 Watertown Frederick Paducah WFRY 30 22 22 418 WKYQ 27 28 32 176	Louisv. WAMM 40 38 58 29 Muskegon 104a City KT\$T 52 50 88 494 Burling, KXXY 29 32 34 179 Watertown WDXB 30 29 6 83 Frederick WZZK 21 31 31 165 Paducah MKHK 42 47 40 235 40 40 40 40 40 40 40 4	WMUS 33 31 WOKO 36 33
w w w w w w w w w w w w w w w w w w w	Dulsy WAMZ 38 42 37 592 Muskegon WAMZ 38 42 37 592 Muskegon WAMZ 38 42 37 592 Muskegon WAMZ 38 42 37 594 WAMZ 38 442 Watertown WIDK 24 25 20 279 Fredenck WEL WEL 36 63 53 438 WKY	IUS 39 42 35 493 K0 36 38 36 465 RY 17 26 36 528 LS 41 39 37 473 YQ 26 22 26 398	Louisv. WAMX 28 25 28 115 Muskepon WMSV MONA.Gry KTST 20 20 19 106 Burling. WMSV MONA 64 43 28 Fredench WKYV. WKYV. 46 4 18 Paducah WKYV.	15 13 10 43 16 16 16 21 79 18 18 14 75 15 15 7 40 15 122/189	Louisv. WAMZ 28 25 27 305 048a City KTST 29 24 24 303 KXXY 42 29 11 147 WDXB 30 10 7 106 WZZX 35 7 8 131 WKHK 23 15 12 138	Muskegon WMUS 35 26 25 341 Burling. WOK0 18 13 14 202 Waterlown WFRY 30 22 22 418 WFLS 40 38 39 327 Paducah WKYQ 27 28 32 176	Louisy, WAMZ 40, 39 45 329 Muskegon foldra City, 1517 52 50 48 494 Burling. HST 52 50 48 494 Burling. HST 52 50 6 83 frederick WZZX, 21 31 31 165 Paducah WKHK 42 47 40 235 PAducah WKHK 42 47 40 235	WMUS 33 31 WOKO 36 33 WFRY 28 28 WFLS 31 29 WKYQ 36 31
WAMZ 19 21 19 19 94 Wulfard Work 19 21 20 179 WOX 19 21 20 179	WANY 38 42 37 592 Whiskepon with State of the County o	IUS 39 42 35 493 Kg 36 363 86 465 RY 17 26 36 528 LS 41 39 37 473 YQ 26 22 26 398	Louisv. WAMZ 32 25 23 115 Muskegom WMUS Didua, City KTST 20 20 19 106 Burling, KXXY 22 17 7 57 Waterfown WXXW 22 17 7 57 Waterfown WXXW 22 17 7 68 Paducah WXKH 18 16 17 68 KEVIN DENNEY That's Just Jessie (Lyric Street) Total Stations: 147 Chart M	S 24 15 11 68 15 15 13 0 43 16 16 16 21 79 18 18 14 75 E	Louisy, WAMZ 28 25 7 39 04 04 064 07	Muskegon WMUS 35 26 25 341 W0K0 18 13 14 202 Waterlown WFRS 30 22 22 418 Frederick WFRS 40 38 39 327 Paducah WKYQ 27 28 32 176 4365/248 a Dance (Monument) Chart Move: 8-7	Louisy, WAMZ 40, 39, 36, 329 Muskegon	WMUS 33 31 WOKO 36 33 WFRY 28 28 WFLS 31 29 WKYQ 36 31
WAMN 19 21 19 19 94 Burling, Wook 19 21 20 179	WANX 38 42 37 592 Muskepon with State of Sta	IUS 39 42 35 493 60 36 38 36 465 RY 17 26 36 528 RY 17 26 36 528 YQ 26 22 26 398 1567/301 A) 1 Move: 32-27 RY W W ID RY W	Louisv. WAMZ 32 25 23 115 Muskegon Wilsv. Waterlown Work Work Waterlown Work Waterlown Wat	S 24 15 11 68 30 15 13 10 43 0 16 16 21 79 18 18 14 75 E 15 15 7 40 F 2 12 2 18 18 18 18 67	Louisy	Muskegon WMUS 35 26 25 341 Muskegon WMUS 35 26 25 341 Wok 10 18 13 14 202 Waterlown WFRS 40 38 39 327 Paducah WKY0 27 28 32 176 A 365/248 Dance (Monument) Chart Move: 8-7 Cirenv. WESC 36 33 34 346 Wesc 36 33 34 34 36 Circle Wesc 36 33 34 34 Circle Wesc 36 33 34 Circle Wesc 36	Louisy, WAMZ 40, 39, 36, 329 Muskegon	WMUS 33 31 WOKO 36 33 WFRY 28 28 WFLS 31 29 WKYQ 36 31
WMMZ	May IUS 39 42 35 493 60 36 38 36 465 RY 17 26 36 528 RY 17 26 36 528 YO 26 22 26 398 1567/301 A) 1 Move: 32-27 IV LW 2W ID 50 50 1 1 5 81 NA 21 50 18 119 NA 28 20 18 119	Louisv. WAMZ 32 25 23 115 Muskegon WMUS WOXD WOXD WMXY 22 17 7 5 7 Waterlown WMXY 22 17 7 7 5 7 Waterlown WMXY WAXY 22 17 7 7 5 7 Waterlown WMXY WAXY 24 6 4 1 8 Paducah WKYQ WKXQ	S 24 15 11 68 15 15 16 16 21 79 18 18 18 14 75 15 15 15 7 40 15 15 15 7 40 15 15 15 15 15 15 16 16 16 16 16 16 16 16 16 16 16 16 16	Coulsy	Muskegon WMUS 35 26 25 341 MoK 10 81 14 202 Waterlown WFRY 30 22 22 418 Frederick WFRS 40 38 39 327 Paducah WKYQ 27 28 32 176 WKYQ 28 36 33 34 34 36 170 WKYQ 36 33 34 34 36 170 WKYQ 36 38 310 WK	Louisy	WMUS 33 31 WOKO 36 33 WFRY 28 28 WFLS 31 29 WKYQ 36 31	
Walter Word Mark	IUS 39 42 35 493 60 36 38 36 465 RY 17 26 36 528 RY 17 26 36 528 RY 17 26 37 473 YO 26 22 26 398 1567/301 A) 1 Move: 32-27 THY LW 2W ID 50 1 1 1 6 81 NA 21 20 18 119 NA 21 6 81 NA 21 10 6 7 1 28 XI 12 13 6 84	Louisv. WAMZ 32 25 23 115 Muskegon WMUS WOND WOND WOND WOND WOND WOND WOND WOND	S 24 15 11 68 L 15 13 16 16 15 15 13 10 43 16 16 21 79 18 18 18 14 75 E 15 15 15 7 40 E 15 15 15 7 40 E 15 15 15 15 15 15 15 15 15 15 15 15 15	Louisy	Muskegon WMUS 35 26 25 341 Muskegon WMUS 35 26 25 341 Muskegon WRY 30 22 22 418 MFS 40 30 22 22 418 MFS 40 36 35 36 37 MS 40 20 20 16 486 MS 40 20 20 16 486 Muskegon MS 40 20 20 16 486 MS 40 40 20 20 16 486 MS 40 40 20 20 16 486 MS 40 40 40 40 20 20 16 486 MS 40 40 40 40 40 40 40 40 40 40 40 40 40	Louisy	WMUS 33 31 WOKO 36 33 WFRY 28 28 WFLS 31 29 WKYQ 36 31	
WAMZ	WANY 38 42 37 592 Workstepon with the control of the control o	1567/301 1567/301 1567/301 1 Move: 32-27 1 Move: 32-27 1 Move: 32-27 1 1 1 6 81 MA 21 20 18 119 1 MA 2 20 18 119 1	Louisv. WAMZ 32 25 23 115 Muskegon Winds Win	S 24 15 11 68 1 15 13 68 1 15 13 16 16 21 79 18 18 18 14 75 15 15 7 40 15 15 15 7 40 15 15 15 7 40 15 15 15 15 15 15 15 15 15 15 15 15 15	Louisv. WAMZ	Muskegon WMUS 35 26 25 341 MoK 18 Inding. WMUS 35 26 25 341 MoK 18 Inding. WFRY 30 22 22 418 WFRY 30 22 22 418 WFRS 40 38 39 327 WRYQ 27 28 32 176 WRYQ 27 28 33 34 346 WRYQ 27 27 28 37 36 38 WRYQ 27 27 28 37 37 461 WRYQ 27 27 30 35 364 WRYQ 27 35 364	Louisy	WMUS 33 31 WOKO 36 33 WFRY 28 28 WFLS 31 29 WKYQ 36 31
WMM	WANX 38 42 37 592 Mulcikeson WANX 38 42 37 592 Mulcikeson WANX 18 42 43 593 Mulcikeson WANX 18 42 43 638 Mulcikeson WANX 18 42 43 638 Mulcikeson WANX 18 42 43 638 Mulcikeson WANX 18 42 63 63 63 63 63 63 63 63 63 63 63 63 63	IUS 39 42 35 493 (80 36 38 36 465 RY 17 26 36 528 RY 17 26 36 528 (17 47 36 46 52 46	Louisv. WAMZ 32 25 23 115 Muskegon Wilsv. S 24 15 11 68 15 15 16 16 21 79 18 18 14 75 15 15 7 40 15 15 15 7 40 15 15 15 7 40 15 15 15 15 15 15 15 15 15 15 15 15 15	Louisy	Muskegon WMUS 35 26 25 341 WOK0 18 13 14 202 Waterlown WFRY 30 22 22 41 fts WRYQ 27 28 32 176 WKYQ 27 28 33 34 346 WKYQ 28 24 8 510 WKYQ 28 27 27 30 35 364 WKYQ 28 27 27 30 35 364 WKYQ 28 27 27 24 334 WKYQ 28 27 27 24 334 WKYQ 28 27 24 344 WKYQ 28 29 24 44 WKYQ 28 29 24 44 WKYQ 28 29 24 44 WKYQ 28 29 24 WKYQ 28 29 24 WKYQ 28 29 28 WKYQ 28 28	Louisy	WMUS 33 31 WOKO 36 33 WFRY 28 28 WFLS 31 29 WKYQ 36 31	
MAMZ	WANX 38 42 37 592 Muskepp Musk	IUS 39 42 35 493 KO 36 38 36 465 RY 17 26 36 528 RY 17 26 32 26 398 I 567/301 A) I Move: 32-27 IVI W 2N ID SC 1 1 1 6 RY 12 1 1 6 RY 12 1 3 15 11 3 RY 12 1 3 15 11 3 RY 12 1 3 15 12 3 RY 13 15 12 3	Louisv. WAMZ 32 25 23 115 Muskegon WINTST 20 20 19 106 Burling. WINTST 20 21 19 106 Burling. WINTST 20 21 19 106 Burling. WINTST 20 21 19 21 21 21 21 21 21	S 24 15 11 68 1 15 16 16 21 79 18 18 14 75 1 15 15 7 40 1 15 15 7 40 1 15 15 7 40 1 15 15 7 18 16 16 12 1 17 19 19 10 1 18 18 18 18 18 18 18 18 18 18 18 18 1	Course Warmar 28 25 27 39 30 42 43 303	Muskegon WMUS 35 26 25 341 14 202 Waterlown WFRY 30 22 22 418 Fredenick WFRS 40 38 39 327 WKYQ 27 28 32 176 WKYQ 27 28 33 34 346 WKYQ 28 20 16 486 WKYQ 28 20 16 486 WKYQ 27 20 35 36 34 346 WKYQ 27 20 35 36 36 36 36 36 36 36 36 36 36 36 36 36	Louisy	WMUS 33 31 WFMY 28 22 WFMY 28 22 WFMY 28 22 WFMY 36 31 WFMY 28 22 WFMY 29 21 WFM 29 21
MAMZ	Mark	IUS 39 42 35 493 80 36 38 36 465 RY 17 26 36 528 RY 17 26 36 528 RY 17 26 36 528 14 39 37 473 YO 26 22 26 398 1567/301 A) 1 Move: 32-27 IV LW 2N ID 58 1 1 1 6 8 1 1 6 8 1 1 7 7 1 7 7 7 7 1 7 7 7 7 1 7 7 7 7 1 7 7 7 7 1 7 7 7 7 1 7 7 7 7 1 7 7 7 7 1 7 7 7 7 7 1 7 7 7 7 7 7 1 7 7 7 7 7 7 7 7 7	Louisv. WAMZ 32 25 23 115 Muskepon Wilsv. S 24 15 11 68 L 15 12 15 15 16 16 21 79 18 18 18 14 75 E 15 15 15 7 40 E 12 12 15 15 15 7 40 E 12 15 15 15 15 15 15 15 15 15 15 15 15 15	Course Warm Muskegon WMUS 35 26 25 341 14 202 Waterlown WFRY 30 22 22 418 WFRY 30 22 20 16 48 WFRY 30 20 20 16 48 WFRY 30 30 30 30 30 30 30 30 30 30 30 30 30	Louisy	WMUS 33 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3		
WAMM 19 21 16 32 Muskegon WMUS 19 13 11 108 MUSKEgon WTST 21 19 38 Muskegon WFRY 1 4 2 19 WFRY 27 25 31 241 WFRY 27 27 25 31 241 WFRY 27 27 25 31 241 WFRY 27 27 27 27 27 27 27 2	May IUS 39 42 35 493 80 36 38 36 465 RY 17 26 36 528 RY 17 26 36 528 RY 17 26 36 528 1 39 37 473 YO 26 22 26 398 1567/301 A) 1 Move: 32-27 IV LW 2M ID SC 1 1 6 81 NA 21 20 18 119 A0 16 7 1 28 X 12 13 15 113 GY 35 25 28 283 X 12 13 15 113 GY 35 25 28 283 X 12 13 11 14 59 X 12 13 10 94 X 13 13 10 6 59 X 13 1 94 X 12 13 10 94 X 13 13 10 6 59 X 13 1 94 X 13 13 23 23 23 23 23 23 23 23 23 23 23 23 23	Louisv. WAMZ 32 25 23 115 Muskegon Work	S 241 15 11 68 L 15 11 61 15 15 16 16 21 79 18 18 18 14 75 E 15 15 15 7 40 E 15 15 15 7 40 E 15 15 15 15 15 15 15 15 15 15 15 15 15	Course WAMZ 28 25 27 39 39 42 43 303 WAMZ 28 29 11 147 WAMZ 28 11 147 WAMZ	Muskegon WMUS 35 26 25 341 14 202 Waterlown WFRY 30 22 22 418 WFRY 30 22 20 16 486 WFRY 30 20 20 16 486 WFRY 30 20 20 16 486 WFRY 30 20 20 16 486 WFRY 30 35 364 WFRY 30 35 364 WFRY 30 35 364 WFRY 30 36 36 37 461 WFRY 30 36 3	Louisy	WMUS 33 33 33 33 33 33 33 33 33 33 33 33 33	
WANK 19 21 16 32 Muskegon WMUS 19 13 11 108 Muskegon WMUS 19 13 11 108 Muskegon WFRY 1 4 2 19 WFRY 27 25 31 241 WFRY 1 4 2 19 WFRY 1 2 2 2 2 2 2 2 2 2	Louise WAN2 38 42 37 592 Muskegon WAN2 36 43 5 592 Muskegon WAN2 47 59 34 442 Watertown WAN2 47 59 24 65 8 50 279 Frederick WFL WZK 23 18 20 164 Paducah WKY WZK	1567/301 1567/301 1567/301 1567/301 1 Move: 32-27	Louisv. WAMZ 32 25 23 115 Muskegon Work	S 241 511 68 L 15 11 68 L 15 15 16 16 21 79 18 18 18 14 75 E 15 15 7 40 E 15 15 15 15 7 40 E 15 15 15 15 7 40 E 15 15 15 15 15 15 15 15 15 15 15 15 15	Course WAMZ 28 25 27 39 39 42 43 303 WAMZ 28 29 11 147 WAMZ 28 15 12 138 WAMZ 28 15 12 1	Muskegon WMUS 35 26 25 341 14 202 Waterlown WFRY 30 22 22 418 WFRY 30 22 22 24 WFRY 30 22 23 WFRY 30 30 30 WFRY 30 30 WFRY 30 30 WFRY 30 30 WFRY 30 30 30 W	Louisy	WMUS 33 3 3 3 3 3 3 3 3 WFRY 28 22 WFRY 28 22 WKYQ 36 31 3 3 3 3 WFRY 28 22 WKYQ 36 31 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Ward 19 21 16 25 Muskegon WMUS 19 13 11 108 Muskegon WMUS 19 27 20 17 20 20 20 20 20 20 20 2	WANX 38 42 37 592 Modekepo WANX 18 42 638 Modekepo WANX 18 44 638 Modekepo WANX 18 44 638 Watertown WANX 18 47 59 34 442 Watertown WANX 18 42 62 1279 Frederick WFL WZK 23 18 20 164 Paducah WKY 18 18 18 18 18 18 18 18 18 18 18 18 18	15	Louisv. WAMZ 32 25 23 115 Muskepon Work	2122/189 15 15 68 15 15 15 15 15 15 15 1	Louisy	Muskegon WMUS 35 26 25 341 14 202 Waterlown WFRY 30 22 22 418 WFRY 30 22 20 16 486 WFRY 30 20 20 20 20 20 20 20 20 20 20 20 20 20	Louisy	WMUS 33 3 3 3 3 3 3 3 3 WFRY 28 22 WFRY 28 22 WKYQ 36 31 3 3 3 3 WFRY 28 28 22 WKYQ 36 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
WAMM 19 21 16 32 Muskegon WMUS 19 13 11 108 KTST 21 19 39 Mainfund, WMUS 19 13 11 108 KTST 21 19 19 Walerfown WFRY 1 4 2 19 WFRY 27 25 31 241	Make	IUS 39 42 35 493 W3 36 38 36 465 RY 17 26 36 528 RY 17 28 36 52 58 283 RY 12 13 11 14 59 RY 18 11 13 11 14 59 RY 18 11 14 59 RY 18 11 14 59 RY 18 11 18 11 18 8 RY 18 13 10 65 RY 18 11 18 18 RY 18 13 10 94 RY 11 13 10 151 RY 18 2 2 29 RY 18 11 13 8 RY 36 2 2 29 RY 18 11 13 8 RY 36 2 2 29 RY 18 11 13 8 RY 18 13 10 151 RY 18 18 18 18 18 18 18 18 18 18 18 18 18	Louisv. WAMZ 32 25 23 115 Muskegon Work	S 24 15 11 68 S 24 12 12 2/189 S 24 12 12 13 113 1	Louisy. WAMZ 28 2 5 7 915 1046 c	Muskegon Mus 35 26 25 341 14 202 Waterlown WFRY 30 22 22 41 fts WFRY 30 23 32 32 32 42 fts WFRY 30 32 34 34 34 fts WFRY 30 32 34 34 34 fts WFRY 30 32 34 34 34 34 34 34 34 34 34 34 34 34 34	Louisy	WMUS 33 3 3 3 3 3 3 3 3 WRNY 28 22 28 22 WRSTQ 36 31 3 3 3 3 3 WFRY 28 28 22 WRSTQ 36 31 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
WMW	Make	1567/301 1567/301 1567/301 1567/301 1 Move: 32-27 1 Move: 33-37 1 Move: 33-	Louisv. WAMZ 32 25 23 115 Muskegon Work Work Warry 106 Burling Work Work Warry S 24 15 11 68 1 15 16 16 17 17 17 18 16 17 18 18 18 14 75 18 18 18 18 18 18 18 18 18 18 18 18 18	Name	Muskegon Musk 35 26 25 341 14 202 Waterlown WFRY 30 22 22 418 WFRY 30 22 24 WFRY 30 25 WFRY 30 2	Column	WMUS 33 3 3 3 3 3 3 3 3 WRNY 28 22 28 22 WRSTQ 36 31 3 3 3 3 3 WFRY 28 28 22 WRSTQ 36 31 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	
WANN	May IUS 39 42 35 493 W3 36 38 36 465 RY 17 26 36 528 RY 17 26 36 528 RY 17 26 37 473 YO 26 22 26 398 1567/301 A) 1 Move: 32-27 IV LW 24y ID SC 1 1 6 6 I 1 6 7 1 28 I 1 6 6 I 1 7 1 28 I 1 7 7 7 I 28 I 1 7 7 7 I 28 I 1 7 7 7 I 1 8 1 1 1 1 4 59 I 1 7 7 7 I 1 8 1 1 1 1 4 59 I 1 7 7 7 I 1 8 1 1 1 1 1 8 1 1 1 1 1 1 1 1 1 1 1	Louisv. WAMZ 22 52 32 115 Muskegon Work	S 241 15 11 68 10 15 13 10 16 16 21 79 18 18 18 14 75 18 18 18 14 75 18 15 15 7 40 18 18 18 14 75 18 18 18 18 18 18 18 18 18 18 18 18 18	Lausy	Muskegon Mwus 35 26 25 341 14 202 Waterlown WFRY 30 22 22 418 39 27 Paducah WFRY 30 22 22 418 39 27 Paducah WFRY 30 22 22 418 39 27 Paducah WFRY 30 22 22 418 30 22 24 38 30 27 Paducah WFRS 30 22 22 418 30 22 24 38 30 27 Paducah WFRS 30 22 22 418 30 22 24 30 22 30 22 30 22 30 22 30 22 30 22 30 22 30 22 3	Course C	WMUS 33 3 3 WFRY 28 21 WWR 28 21 WKYQ 36 3 3 3 WFRY 28 21 WKYQ 36 3 3 3 3 WFRY 28 21 WKYQ 36 3 3 3 3 3 WFRY 28 28 21 WKYQ 36 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	
WANK	Color Colo	IUS 39 42 35 493	Louisv. WAMZ 22 52 33 115 Muskegon Work	5 24 15 11 68 15 16 16 21 79 18 18 18 14 75 18 18 18 14 75 18 18 18 14 75 18 15 15 7 40 18 18 18 14 75 18 18 18 14 75 18 18 18 18 18 18 18 18 18 18 18 18 18	New York Muskegon WMUS 35 26 25 341 14 202 Waterlown WFRY 30 22 22 418 WRYQ 27 28 32 176 WRYQ 28 28 37 461 WRYQ 28 28 38 583 WRYQ 28 28 38 583 WRYQ 28 38 583 WRYQ 28 38 58 58 WRYQ 28 38 38 58 WRYQ 28 38 58 WRYQ 38 38 58	Dollar Directors Dollar Dire	WMUS 33 3 3 WFRY 28 21 WWR 28 21 WKYQ 36 3 3 3 WFRY 28 21 WKYQ 36 3 3 3 3 WFRY 28 21 WKYQ 36 3 3 3 3 3 WFRY 28 28 21 WKYQ 36 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	
WANK	College	IUS 39 42 35 493 WAY 17 26 36 528 RY 17 26 32 27 RY WAY 10 RY 18 11 11 11 11 11 11 11 11 11 11 11 11	Louisv. WAMZ 22 25 23 115 Muskegon Work Work Waterlown Wat	S 24 15 11 68 S 24 15 12 S 24 21 S 24	Louisy	Muskegon WMUS 35 26 25 341 14 202 Waterlown WFRY 30 22 22 418 WFRY WFRY WFS WF	Louisy	WMUS 33 3 WFRY 28 21 WKYQ 36 3 WFRY 28 21 WKYQ 36 3 WFRY 28 21 WKYQ 36 3 WFRY 28 WKYQ 37
WANK	MANU 38 42 37 592 Muskespon WANU 38 42 43 592 Muskespon WANU 34 638 Muskespon WANU 36 63 53 438 Muskespon WANU 36 63 63 63 63 63 63 63 63 63 63 63 63	IUS 39 42 35 493 WAY 17 26 36 528 RY 17 26 36 48 RY 17 26 36 48 RY 17 26 36 48 RY 17 27 36 48 RY 17 27 70 RY 12 13 10 94 RY 13 13 14 169 RY 13 14 151 RY 14 15 15 15 15 15 15 15 15 15 15 15 15 15	Louisv. WAMZ 22 52 32 115 Muskegon Windle Waterlown Waterlown Waterlown Waterlown Waterlown Windle Waterlown S 24 15 11 68 S 24 21 S	DIXIE CHICKS Some Days You Gotta Gry The New York Total Stations: 146 Some Days You Gotta St	Muskegon WMUS 35 26 25 341 14 202 Waterlown WFRY 30 22 22 418 WFRY 30 22 32 16 WFRY 30 20 20 WFRY 30 WFRY 30 20 WFRY	Column	WMUS 33 3 3 WFRY 28 21 WFRY 28 21 WFRY 36 3 3 3 WFRY 28 21 WFRY 36 3 3 3 WFRY 28 21 WFRY 36 3 3 3 3 WFRY 28 28 21 WFRY 36 3 3 3 3 3 WFRY 28 28 21 WFRY 36 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	
WANK 19 21 16 32 Muskegon WMUS 19 13 11 108 MIRCHARD MARCHARD 19 27 20 19 27 20 19 20 20 20 20 20 20 20 2	Marie Mari	IUS 39 42 35 493 WAY 17 26 36 528 RY 17 26 37 473 RY 18 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Louisv. WAMZ 32 25 23 115 Muskegon Work Waterlown 5 24 15 11 68 1 15 16 16 17 17 18 18 18 14 75 18 18 18 14 75 18 18 18 14 75 18 18 18 18 18 18 18 18 18 18 18 18 18	DIXIE CHICKS Some Days You Gotta Gry Kirst 29 12 4 303 Kirst 29 12 1 1 1 1 6 1 1 1 1 1 1 1 1 1 1 1 1 1	Muskegon Mwus 35 26 25 341 14 202	Louisy	WMUS 33 3 3 3 3 3 WFRY 28 22 28 22 WFRY 28 22 WKYQ 36 31 31 32 32 32 32 32 32 32 32 32 32 32 32 32	
WANK 19 21 16 25 Muskegon WMUS 19 31 11 108 MIST 21 19 38 Muskegon WFN 1 4 2 19 WFN 27 25 31 241	May 18 18 18 18 18 18 18 1	INS. 39 42 35 493 WAY 17 26 36 528 RY 17 26 37 473 VO 26 22 26 398 1 567/301 A) 1 MOVE: 32-27 IX LW 2MY ID SC 1 1 6 61 NA 21 20 18 119 A) 8 5 4 84 A) 16 7 1 28 A) 17 1 1 6 61 A) 1 1 1 1 6 7 A 8 5 4 84 A) 10 16 7 1 28 A 8 5 4 84 A) 10 16 7 1 28 A 8 5 4 84 A) 10 16 7 1 28 A 8 5 1 8 8 8 8 A 8 9 8 8 8 8 8 A 8 9 8 8 8 8 8 8 8 A 8 9 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	Louisv. WAMZ 22 52 32 115 Muskepon Work Work Waterlown Waterlo	S 241 15 11 68 15 16 16 17 17 18 18 18 14 75 18 18 18 14 75 18 18 18 18 17 18 18 18 18 18 18 18 18 18 18 18 18 18	New York L.A. CALL CAL	Muskegon WMUS 35 26 25 341 14 202 Wardrown WFRY 30 22 22 418 WFRY 30 22 24 WFRY 30 24 WF	Columber	WMUS 33 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
WANK 19 21 16 25 Muskegon WMUS 19 32 20 17 20 18 20 20 20 20 20 20 20 2	MANU 38 42 37 592 Musskepon with Street	1567/301	Louisv. WAMZ 22 5 23 115 Muskegon Work Waterlown	5 24 15 11 68 15 16 16 17 17 18 18 18 14 75 18 18 18 14 75 18 18 18 14 75 18 18 18 14 75 18 18 18 14 75 18 18 18 14 75 18 18 18 18 18 18 18 18 18 18 18 18 18	New York Muskegon Mwus 35 26 25 341 14 202	Columbro	WMUS 33 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	
MAMZ	Colum.nim Colu	1567/301	Louisv. WAMZ 22 25 23 115 Muskeepon Work Waterlown Water	S 24 15 11 68	LOUISY	Muskegon WMUS 35 26 25 341 14 202 Waterlown WFRY 30 22 22 418 WFRY 30 20 20 16 486 WFRY 30 20 20 20 20 20 20 20 20 20 20 20 20 20	Colum.	WMUS 33 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
WAMM 19 21 16 92 Muskegon WMUS 19 13 11 18 18 18 18 18 18	Column	IUS 39 42 35 493 80 36 38 36 465 80 36 38 36 465 80 36 38 36 465 80 36 38 36 465 80 36 38 36 465 80 36 38 36 465 80 36 38 36 465 80 36 38 36 465 80 36 38 36 465 80 36 38 36 465 80 36 38 465 80 36 38 465 80 36 38 465 80 36 465 80 36 465 80 36 465 80 32 26 39 8 80 32 26 39 8 80 32 26 30 8 80 32 32 32 32 32 32 32 32 32 32 32 32 32	Louisv. WAMZ 22 25 23 115 Muskegon WDXD Movement Movement Movement Movement Movement Movement Movement Mov	S 24 15 11 68	DIXIE CHICKS Some Days You Gotta Gry The State of S	Muskegon WMUS 35 26 25 341 14 202 Waterlown WFRY 30 22 22 418 WFRY 30 23 23 24 WFRY 30 23 24 WFRY 30 20 20 16 486 WFRY 30 20 20 20 20 20 20 20 20 20 20 20 20 20	Color Colo	WMUS 33 33 33 33 33 33 33 33 34 34 34 34 34
MAMAZ	Manight Mani	1567/301	Louisv. WAMZ 22 25 23 115 Muskepon Windle Waterlown Waterl	S 24 15 11 68	DIXIE CHICKS Some Days You Gotta Gry This is a second with the property of the property	Muskegon Mwus 35 26 25 341 14 202 Waterlown WFRY 30 22 22 418 WFRY 30 23 24 WFRY 30 22 22 418 WFRY WF	Color Colo	WMUS 33 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
WMX	Marie Mari	1567/301	Louisv. WAMZ 22 52 32 115 Muskepon WDND	5 24 15 11 68 1 16 16 21 79 18 18 18 14 75 18 18 18 14 75 18 15 15 7 40 18 18 18 14 75 18 18 18 18 18 18 18 18 18 18 18 18 18	Louisy. WAMZ 28 25 27 31 18 18 18 18 18 18 18 18 18 18 18 18 18	Muskegon Mwus 35 26 25 341 14 202 Watertown WFRY 30 22 22 418 WFRY 30 23 24 WFRY 30 23 33 34 WFRY 30 24 Color Colo	WMUS 33 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	
Marting	May 38 at 23 592 Muskepon Muskepon	IUS 39 42 35 493 WAY 17 26 36 528 RY 17 27 27 28 RY 18 28 52 52 8 283 RY 18 11 14 59 RY 18 11 14 15 10 15 10 120 RY 18 11 14 15 10 15 10 120 RY 18 11 14 15 10 15 10 120 RY 18 11 14 15 10 15 10 120 RY 18 11 14 15 10 15 10 120 RY 18 11 16 16 16 16 16 16 16 16 16 16 16 16	Louisv. WAMZ 22 52 32 115 Muskegon WDXD Mode	5 24 15 11 68 1 16 16 21 79 18 18 18 14 75 18 18 18 14 75 18 18 18 14 75 18 18 18 14 75 18 18 18 14 75 18 18 18 18 18 18 18 18 18 18 18 18 18	DIXIE CHICKS Some Days You Gotta Greens Some Days You Greens Som	Muskegon WMUS 35 26 25 341 14 202 Watertown WFRY 30 22 22 418 WFRY 30 23 23 24 37 WFRY 30 23 24 WFRY 30 24 WFRY	Color Colo	WMUS 33 33 33 33 33 33 33 33 33 33 33 33 33
WANT 9 21 16 92 Muskegon WMUS 19 13 11 18 18 18 18 18 18	MANY 38 42 37 592 Muskepon	1	Louisv. WAMZ 22 25 23 115 Muskegon WDXD WDXD 64 41 82 Padlucah WFLS WF	S 241 15 11 68 10 16 16 21 79 18 18 18 14 75 18 18 18 14 75 18 18 18 14 75 18 18 18 14 75 18 18 18 14 75 18 18 18 14 75 18 18 18 18 18 18 18 18 18 18 18 18 18	NewYork NewY	Muskegon Mwus 35 26 25 341 14 202	Dollay	WMUS 33 33 34 34 WKFN 28 28 28 WKFN 28 WKFN 28 WKFN 28 28 WKFN 28 WKF
WANTA	MANY 38 42 37 592 Musskepon	1	Louisv. WAMZ 22 25 23 115 Muskegon WDXD Movement WDXD MOVEM MOVE	5 24 15 11 68 3 16 16 16 21 79 18 18 18 14 75 18 18 18 14 75 18 18 18 14 75 18 18 18 14 75 18 18 18 14 75 18 18 18 14 75 18 18 18 14 75 18 18 18 18 18 16 16 12 18 18 18 18 18 18 18 18 18 18 18 18 18	DIXIE CHICKS Some Days You Gotta Stations: 146 Some Days You	Muskegon Mwus 35 26 25 341 14 202	Color Colo	WMUS 33 33 33 33 33 33 33 33 33 33 33 33 33
WANT 9 21 16 92 Muskegon WNUN 19 21 20 179 17 18 18 18 18 18 18 18	Common	1567/301	Louisv. WAMZ 22 25 23 115 Muskepon WDXD MVXX 22 17 7 57 Welterlown WDXD 64 41 82 Padlucah WTXZ 46 4 18 Padlucah WTXZ That's Just Jessle (Lyric Street) Total Stations: 147 Chart MTX	5 24 15 11 68 16 16 17 19 18 18 18 14 75 18 18 18 14 75 18 18 18 14 75 18 18 18 14 75 18 18 18 14 75 18 18 18 14 75 18 18 18 14 75 18 18 18 18 18 17 18 18 18 18 18 18 18 18 18 18 18 18 18	DIXIE CHICKS 22 24 30 30 30 30 30 30 30 3	Muskegon Musk 35 26 25 341 14 202 Warerlown WFRY 30 22 22 418 MFRY 30 20 20 16 486 MFRY 30 20 20 20 20 20 20 20 20 20 20 20 20 20	Color	WMUS 33 33 33 33 33 33 33 33 33 33 33 33 33
WAND 19 12 10 92 Muskegon WRUS 19 13 11 18 18 18 18 19 18 18	Column	US 39 42 35 493 WAY 17 26 36 528 WAY 18 19 19 19 19 19 19 19 19 19 19 19 19 19	Louisv. WAMZ 22 25 23 115 Muskeepon Work WAXY WAXY 22 17 7 7 57 Waterlown Work WAXY WAXY WAXY WAXY WAYY	S 24 15 11 68	DIXIE CHICKS Some Days You Gotta Stations: 146 Some Days You	Muskegon Mwus 35 26 25 341 14 202	Color Colo	WMUS 33 33 33 33 33 33 33 33 33 33 33 33 33
WARM 19 21 16 32 Muskegon WMUS 19 32 10 19 19 38 Muskegon WFN 1 42 19 WFN 1 42 WFN 1	Color	1 1 1 1 1 1 1 1 1 1	Louisv. WAMZ 22 25 23 115 Muskepon Winds Win	S 24 15 11 68	LOUISY, WAMZ 28 25 27 31 147 27 128 28 24 31 31 31	Muskegon Mwus 35 26 25 341 14 202 Waterlown WFRY 30 22 22 418 WFRY WF	Colora City Colora Colora City Color	WMUS 33 33 33 33 33 33 33 33 33 33 33 33 33
KTST 21 19 19 94 Burling. WOK0 19 21 20 179 KXXY 1 1 1 9 Waterform WFR 1 4 2 19 WDXB 4 4 5 26 Frederick WFLS 1 1 1 9 WXXX 4 5 1 34 Paducah WKYQ 27 25 31 241	MANU 38	1567/301	Louisv. WAMZ 22 25 23 115 Muskegon WIDN WAX 22 17 7 57 Waterlown WIDN WAX 6 4 18 Padiucah WIXY WFLS WFLS WAX 6 4 18 Padiucah WIXY WFLS W	S 24 15 11 68 15 15 15 16 16 21 79 18 18 18 14 75 18 18 18 18 17 18 18 18	DIXIE CHICKS Some Days You Gottal Stations: 146 Some Days You Gottal Stations:	Muskegon Mwus 35 26 25 341 14 202 Waterlown WFRY 30 22 22 418 WFRY 30 23 24 WFRY 30 22 22 418 WFRY 30 23 24 WFRY 30 22 2	Colum.	WMUS 33 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

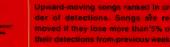
COUNTRY SONG ACTIVITY REPORTS Monitors Total Detections/Galn Total Detections/Galn Total Detections/Galn



Total Detections/Gain	Total Detections/Gain	Total Detections/Galn	Total Detections/Gain	chart week. Total Detections/Gain
ALAN JACKSON 2757/642	CAROLYN DAWN JOHNSON 2372/376	TOBY KEITH 3843/368		TIM MCGRAW 5361/268 The Cowboy In Me (Curb)
Drive (For Daddy Gene) (Arista Nashville) Total Stations: 146 Chart Move: 22-15	I Don't Want You To Go (Arista Nashville) Total Stations: 145 Chart Move: 25-21	Total Stations: 147 Chart Move: 11-10		Total Stations: 147 Chart Move: 3-1
CMT CMT	New York	New York Chicago Will Will	New York	New York
Okła, City KTST 17 19 11 49 Burling. WKO 23 9 10 53 Birming. WDXB 3 2 - 8 Frederick WFKJ 14 15 12 6 Richmond WZXK 3 3 3 10 Paducah WKYQ 34 26 23 150 Richmond WKHK 24 - 27 Paducah WKYQ 34 26 23 150	Okta.City KTST 15 17 21 206 Burling WOK0 19 14 14 64	Olda_City KTST 23 24 23 249 Burfing WKO 31 31 32 21 MSWY 28 30 21 85 Watertown WFRY 30 26 21 31 30 26 21 43 30 21 31 33 31 33 31 33 31 33 31 35 33 31 33 31 35 33 31 33 31 35 33 31 33 31 33 31 35 33 31 33 <	Okla,City KTST 48 39 48 566 Burling WKW 37 36 398 MSXY 44 31 42 31 423 Matertown WFRY 31 32 44 31 33 44 31 32 218 MFRY 35 31 33 364 WKY 27 26 33 33 364 WKYO 27 26 33 313 Flichmond WKHK 22 21 23 186 Pladucah WKYO 27 26 33 313	Okla.City KTST 41 36 48 524 Burling WOK0 36 35 33 335 WXXY 504 23 73 46 Waterfown WFRY 28 33 35 384 WXXY 504 23 13 45 Waterfown WFRY 28 33 35 348 WXZX 21 22 23 12 200 Paducah WKYQ 26 22 26 429 WKYQ 26 22 26 429 WKYQ 27 28 28 429 WKYQ 28 42 429
I'm Movin' On (Lyric Street) Total Stations: 146 Chart Move: 10-9	What If She's An Angel (RCA) Total Stations: 145 Chart Move: 13-13	Modern Day Bonnie And Clyde (Columbia) Total Stations: 147 Chart Move: 17-14	That's When I Love You (Arista Nashville) Total Stations: 145 Chart Move: 14-12	Total Stations: 141 Chart Move: 28-26
New York CAL New York L.A. KZLA Z 29 28 173 Touson Chinage Chinage	Chicago	L.A. KZLA 33 28 24 375 Tucson WWSN 21 22 23 246 Phila. WWSN 21 24 32 246 WGCW 17 31 32 488 KYDO 1 21 5 51 Detroit Boston WKLE 31 28 23 344 Mientown WKLE 31 28 23 344 Alfentown WKLE 31 28 28 24 395 KNOW. WKLE 32 20 10 82 Fl. Myers Saan Diego Phoenux KMLE 55 33 27 677 Montreey KRLE 32 344 44 416 Seattle WKL 29 31 31 212 Montreey KRLE 33 34 84 44 416 Seattle WKL 29 31 31 212 Montreey KRLE 53 33 27 677 Montreey KRLE 29 31 31 212 Montreey KRLE 29 31 31 212 Montreey KRLE 32 344 Montreey KRLE 32 32 32 32 32 32 32 32 32 32 32 32 32	New Work WYNY 23 15 11 180 Albany Wish 20 11 18 Albany Wish 20 21 20 66 Albany Wish 20 20 20 20 20 66 Albany Wish 20 20 20 20 20 20 20 2	

Monitor.

364/46



120/27

99/-1

Total Detections/Gain

ALAN JACKSON 2757/642

Drive (For Daddy Gene) (Arista Nashville)
Total Stations: 146/Chart Move: 22-15
Heavy (45+ detections): 1 KSCS

Heavy (45+ detections): 1 KSCS
Medium (25-44): 39 KCCY, KCYY, KEEY, KGMY,
KHKI, KILT, KKCS, KMLE, KMPS, KPLX, KRMD,
KRTY, KSKS, KSOP, KTTS, KUZZ, KWNR, KXKC,
WDAF, WDRM, WFLS, WFRE, WIL, WIRK, WIVK,
WKCN, WKDF, WKHX, WKYO, WGBE, WOXK,
WRBQ, WRNS, WSIX, WSLC, WTGE, WUSN,
WWGR, WKGP, WWGR, WXBQ

Light(Under 25): 106

Airplay Adds: 9 KMXM, WCMS, WDSY, WKCQ, WKHK, WMIL, WMUS, WSTH, WYNY

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KSCS · Dallas, TX PD: Dean James Date: 02/24/02



GARTH BROOKS DUET WITH TRISHA YEARWOOD 2622/280

Squeeze Me In (Capitol)
Total Stations: 143/Chart Move: 21-17

Heavy (45+): 0

Heavy (45+): 0
Medlum (25-44): 32 KEEY, KGMY, KHAY, KHKI,
KKCS, KMLE, KRTY, KSD, KSOP, KTOM, KUBL,
KUZZ, KXKC, KZSN, WAMZ, WBCT, WCOL,
WCTK, WDRM, WGKX, WGNE, WIVK, WKXC,
WMIL, WPOR, WQXK, WRBO, WRNS, WSIX,
WSLC, WSOC, WWGR

Light(Under 25): 111 Airplay Adds: 6 KNIX, KSKS, WDXB, WGAR, WIVK, WPOC

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WKHX · Atlanta, GA PD: Dene Hallam MD: Johnny Gray Date: 02/24/02

Also: KMLE · Phoenix, AZ



2599 - 1000 DETECTIONS |

Total Detections/Gain

EMERSON DRIVE 2527/172 I Should Be Sleeping (DreamWorks)

Total Stations: 145/Chart Move: 20-19 Heavy (45+): 1 KDRK Medium (25-44): 25 KBEQ, KFRG, KGMY, KHAY, KHKI, KMLE, KPLX, KSSN, KTOM, KTST, KTTS, KUZZ, WBCT, WFRE, WGGY, WGH, WKCN, WKCQ, WMYQ, WMIL, WQBE, WQMX, WSLC, WUSN, WXBQ

Light (Under 25): 119 Airplay Adds: 1 WZZK

CAROLYN DAWN JOHNSON 2372/376 I Don't Want You To Go (Arista Nashville)

Total Stations: 145/Chart Move: 25-21 Heavy (45+): 0

Medium (25-44): 17 KBEQ, KEEY, KHAY, KHKI, KSKS, KSON, KUZZ, WAMZ, WCTK, WEZL, WGGY, WGKX, WGNE, WKCQ, WKKO, WMUS, WSLC

Light (Under 25): 128
Airplay Adds: 7 KCCY, KTTS, WDXB, WESC, WKYQ, WQBE, WXBQ

STEVE AZAR 2340/255

I Don't Have To Be Me ('Til Monday) (Mercury)

Total Stations: 146/Chart Move: 23-22
Heavy (45+): 2 KKAT, WKCQ
Medium (25-44): 17 KBEQ, KFRG, KTTS, WBCT,
WBEE, WGGY, WGH, WGNE, WIL, WKYQ,
WMZQ, WNCY, WQBE, WQMX, WRNS, WSLC, WXBC

Light (Under 25): 127
Alrplay Adds: 4 KYGO, WDAF, WQIK, WWGR

KEVIN DENNEY 2122/189 That's Just Jessie (Lyric Street)

MARK MCGUINN

Heavy (45+): 0 Medium (25-44): 1 KRTY

Light (Under 25): 115 ay Adds: 2 WSIX, WXTU

Heavy (45+): 0 Medium (25-44)

Heavy (45+): 0 Medium (25-44)

Light (Under 25): 102

Airplay Adds: 2 WKDF, WMUS

Heavy (45+): 0 Medium (25-44): 1 WRBQ

Light (Under 25): 77

TY HERNDON

Heather's Wall (Epic)

Medium (25-44): 1 WKCQ

TRACE ADKINS

Medlum (25-44): 0

Light (Under 25): 71

BRAD MARTIN

Medium (25-44): 1 WYGY

BRAD PAISLEY

Medium (25-44): 1 WSLC

Light (Under 25): 69

Heavy (45+): 0

Light (Under 25): 61

PAT GREEN

Heavy (45+): 0

Before I Knew Better (Epic)

Total Stations: 70/Chart Move: 43-41

Total Stations: 62/Chart Move: 50-42

Airplay Adds: 5 KUBL, WIRK, WQIK, WSIX, WSLC

I'm Gonna Miss Her (The Fishin' Song) (Arista Nashville)

Airplay Adds: 20 KEEY, KHKI, KKCS, KTOM, KXKC, WBCT, WCKT, WESC, WFLS, WFRY, WGNA, WGNE, WIRK, WKKT, WNCY, WOKO, WRKZ, WROO, WSM, WWKA

499 - 40 DETECTIONS

Three Days (Republic/Universal South)

SHANNON LAWSON

Total Stations: 78/Chart Move: 40-38

Total Stations: 97/Chart Move: 41-39

Light (Under 25): 96
Airplay Adds: 7 KFKF, KIIM, KMDL, KWJJ, KWNR, WKSJ, WMZQ

Help Me Understand (Capitol) Total Stations: 71/Chart Move: 44-40

Airplay Adds: 12 KJJY, KMDL, WDSY, WFRY, WGKX, WJCL, WKCQ, WKKO, WKLB, WKSJ, WNCY, WYGY

Goodbye On A Bad Day (MCA Nashville)

Airplay Adds: 6 WBEE, WGNA, WKCQ, WQMX, WSLC, WSOC

She Doesn't Dance (VFR)

Total Stations: 116/Chart Move: 35-34

999 - 500 DETECTIONS

WILLIE NELSON DUET WITH LEE ANN WOMACK 762/235

Mendocino County Line (Lost Highway/Mercury)

Medium (25-44): 3 KIKK, KSCS, WKYQ Light (Under 25): 92 Airplay Adds: 15 KASE, KMDL, KSOP, KZSN,

WBEE, WCTK, WGNA, WHOK, WJCL, WKCQ, WPOR, WROO, WSIX, WSM, WUSY

Sweet Music Man (MCA Nashville)

Total Stations: 103/Chart Move: 39-36

Total Stations: 95/Chart Move: 42-35

Total Stations: 147/Chart Move: 26-23

Heavy (45+): 1 KPLX
Medium (25-44): 15 KEEY, KMLE, KWJJ, KXKC, WAMZ, WFLS, WGKX, WKCN, WKHX, WKYQ, WGBE, WSIX, WSLC, WSOC, WXBQ Light (Under 25): 131

Airplay Adds: 7 KCCY, WKHK, WKIS, WMZQ, WRBT, WROO, WYNY

TAMMY COCHRAN 1865/132

I Cry (Epic)

Total Stations: 143/Chart Move: 27-25

Medium (25-44): 11 KFRG, KSON, KSSN, KTOM, KWJJ, WIVK, WKYQ, WQMX, WTQR, WXBQ, WYGY Light (Under 25): 132

play Adds: 3 KRTY, WESC, WOKO

CHELY WRIGHT 1610/110

Jezebel (MCA Nashville)

Total Stations: 141/Chart Move: 28-26 Medium (25-44): 11 KBEQ, KEEY, KSCS, KSON, WIRK, WKDF, WKIS, WKYQ, WNCY, WQBE, WXBQ Light (Under 25): 130

Airplay Adds: 5 KKAT, WGKX, WQMX, WTGE, WTQR

KELLIE COFFEY 1567/301 When You Lie Next To Me (BNA)

Total Stations: 144/Chart Move: 32-27 Heavy (45+): 0 Medium (25-44): 9 KEEY, KKCS, KXKT, WAMZ, WCTO, WGGY, WGKX, WKHX, WQIK

Light (Under 25): 135

Airplay Adds: 10 KRST, KRTY, KZLA, WDRM, WKHK, WKIS, WKXC, WPOC, WQYK, WRBT

TRICK PONY 1457/157 Just What I Do (Warner Bros./WRN)

Total Stations: 137/Chart Move: 31-28 Heavy (45+): 0

Medium (25-44): 5 KEEY, KHKI, WKCQ, WQBE. WXBQ

Light (Under 25): 132
Alrplay Adds: 4 KSON, WESC, WSLC, WTQR

Not A Day Goes By (BNA)
Total Stations 404

Total Stations: 121/Chart Move: 33-29 Heavy (45+): 0

Medium (25-44): 11 KEEY, KSOP, KTTS, KYGO, WBEE, WGGY, WGKX, WSIX, WSLC, WYGY, WYRK Light (Under 25): 110
Alrplay Adds: 4 KASE, KRST, WDSY, WYNY

GEORGE STRAIT 1374/698 Living And Living Well (MCA Nashville)

Total Stations: 114/Chart Move: 38-30 Heavy (45+): 1 WTGE

Medium (25-44): 7 KIKK, KMLE, KPLX, KSCS, KSKS, KTTS, WSIX

Light (Under 25): 106

Airplay Adds: 44 KBEQ, KEEY, KFKF, KGMY, KHKI, KMDL, KMXM, KRMD, KSKS, KTEX, KUPL, KUZL, KXXY, KYGO, XZSN, WBCT, WBEE, WCOS, WCTK, WDAF, WGNA, WGNE, WIRK, WJCL, WKDF, WKKT, WKSJ, WKXC, WKYQ, WLWI, WNCY, WDE, WQIK, WQYK, WBQ, WRKZ, WRNS, WROO, WSM, WUSN, WWGR, WXBM, WXBQ, WYNY

MARK WILLS DUET WITH JAMIE O'NEAL 1189/51 I'm Not Gonna Do Anything Without You (Mercury)

Total Stations: 136/Chart Move: 34-31 Heavy (45+): 0

Medium (25-44): 7 KHKI, KKCS, WGGY, WKCQ, WSIX, WTGE, WYGY

Light (Under 25): 129 Airplay Adds: 1 WOKQ

GARY ALLAN 1097/154

The One (MCA Nashville)

Total Stations: 126/Chart Move: 36-32 Heavy (45+): 0

Medium (25-44): 7 KEEY, KUZZ, WGH, WKYQ, WQBE, WSLC, WXBQ Light (Under 25): 119
Airplay Adds: 8 KAJA, KCCY, KFRG, KHEY, KUBL, WEZL, WFLS, WFRE

ANDY GRIGGS 1057/126 Tonight I Wanna Be Your Man (RCA)

Total Stations: 126/Chart Move: 37-33 Heavy (45+): 0

m (25-44): 2 KXKC, WKYQ Light (Under 25): 124

Alrplay Adds: 11 KFDI, KIIM, KSKS, KXKT, WAMZ, WGGY, WHOK, WRBQ, WSLC, WUSN, WWKA

Heavy (45+): 0 Medium (25-44): 2 KPLX, KWJJ Light (Under 25): 41 Airplay Adds: 7 KILT, KTOM, KWJJ, WIRK, WKCQ, WNCY, WRBQ

Total Stations: 43/Chart Move: 46-43

MARK CHESNUTT

She Was (Columbia) Total Stations: 44/Chart Move: 47-44

1024/-18

702/98

627/66

581/34

532/115

524/37

501/285

Total Detections/Gain

419/86

Heavy (45+): 0 m (25-44): 0

Light (Under 25): 44 Alrplay Adds: 5 KHKI, WBEE, WGNE, WRKZ, WWKA

SAWYER BROWN 359/26

Circles (Curb)

Total Stations: 41/Chart Move: 45-45 Heavy (45+): 0

m (25-44): 1 WQBE Light (Under 25): 40
Airplay Adds: 3 KTOM, KUPL, WSLC

SARA EVANS 351/259 I Keep Looking (RCA)

Total Stations: 66/Chart Move: Debut 46 Heavy (45+): 0

n (25-44): 0 Medium (25-44): 0 Light (Under 25): 66 Airplay Adds: 13 KHKI, KJJY, KKCS, KMDL, KMLE, KMPS, KNCI, KZSN, WBEE, WCKT, WGNE, WRKZ, WRNS

SHEDAISY 325/121

Get Over Yourself (Lyric Street)

Total Stations: 68/Chart Move: 52-47 Heavy (45+): 0 Medium (25-44): 3 KEEY, KMLE, WGGY Light (Under 25): 65 Airplay Adds: 6 KATM, KBEQ, KGMY, KZLA, WNKT, WUSN

BRIAN MCCOMAS 271/17

I Could Never Love You Enough (Lyric Street)
Total Stations: 40/Chart Move: 48-48 Heavy (45+): 0 (25-44): 1 WYGY

Light (Under 25): 39 Alrplay Adds: 7 KAJA, KDRK, KFRG, KIIM, KKCS, KTOM, WBEE

JAMIE O'NEAL 194/122

Frantic (Mercury) Total Stations: 55/Chart Move: Debut 49 Heavy (45+): 0

Medlum (25-44): 2 KPLX, WTGE Light (Under 25): 53 Airplay Adds: 6 KBEQ, KHAY, KRTY, WKKO, WNCY, WWGR

CLINT BLACK 190/-7 Money Or Love (RCA)

Total Stations: 37/Chart Move: 51-50 Heavy (45+): 0 Light (Under 25): 37

Airplay Adds: 2 KFRG, KSON

LITTLE BIG TOWN 178/95 Don't Waste My Time (Monument)

Total Stations: 26/Chart Move: Re-Entry 51 Heavy (45+): 0 im (25-44): 1 WRBQ Light (Under 25): 25

Light (Under 25): 25

Airplay Adds: 10 KBEQ, KDRK, KZSN, WKCN, WKYQ, WNKT, WQBE, WQYK, WSTH, WXBQ

NICKEL CREEK 169/42 The Lighthouse's Tale (Sugar Hill) Total Stations: 15/Chart Move: 58-52

Heavy (45+): 0 Medium (25-44): 1 WKYQ Light (Under 25): 14 Airplay Adds: 2 WIVK, WPOR

TRISHA YEARWOOD FEATURING DON HENLEY 163/-4 Inside Out (MCA Nashville)

Total Stations: 27/Chart Move: 54-53 Heavy (45+): 0 Medium (25-44): 1 WYGY Light (Under 25): 26

TRACY LAWRENCE 155/23

What A Memory (Atlantic/WRN)
Total Stations: 29/Chart Move: 57-55 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 29 Airplay Adds: 3 KAJA, KIIM, WFMS

DIXIE CHICKS

Light (Under 25): 11

Travelin' Soldier (No Label) Total Stations: 13/Chart Move: 60-57 Heavy (45+): 1 WCTO m (25-44): 1 KZLA

HOMETOWN NEWS 103/32 Minivan (VFR)

Total Stations: 17/Chart Move: Debut 58 Heavy (45+): 0 Medium (25-44): 0

Light (Under 25): 17
Airplay Adds: 4 WBCT, WFRE, WGNE, WKIS

SHANNON BROWN Untangle My Heart (BNA)

Total Stations: 9/Chart Move: 59-59 Heavy (45+): 0 Medium (25-44): 1 WGGY

Light (Under 25): 8

MONTGOMERY GENTRY 90/43

Didn't I (Columbia) Total Stations: 27/Chart Move: Debut 60

Medium (25-44): 0 Light (Under 25): 27 lay Adds: 4 KSSN, WKCN, WKIS, WUBE

EARL THOMAS CONLEY 89/18

Love's The Only Voice (I'm Gonna Listen To) (Sunbird) Total Stations: 6 Heavy (45+): 0 Medium (25-44): 1 WKYQ

TIM RUSHLOW 85/0 Love, Will (The Package) (Scream)

Total Stations: 9 Medium (25-44): 0 Light (Under 25): 9

Light (Under 25): 5

DAVID BALL 79/16 She Always Talked About Mexico (Dualtone)

Total Stations: 16 Heavy (45+): 0 Medium (25-44) Light (Under 25): 16

TIM MCGRAW

ay Adds: 4 KIIM, WFMS, WRKZ, WWKA

JOHN BERRY 76/0 How Much Do You Love Me (Ark 21) Total Stations: 4

Heavy (45+): 0 Medium (25-44): 2 WFMS, WWYZ Light (Under 25): 2

Angel Boy (Curb) Total Stations: 9 Heavy (45+): 0 Medium (25-44): 2 KBEQ, KMLE

Light (Under 25): 7 ★ HAL KETCHUM 7:
Two Of The Lucky Ones (Curb) 72/72

75/0

64/12

Total Stations: 38 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 38

TIM MCGRAW Telluride (Curb) Total Stations: 8

eavy (45+): 0 Medlum (25-44): 1 WGGY Light (Under 25): 7

JEFF CARSON 43/5 Until We Fall Back In Love Again (Curb)
Total Stations: 9

Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 9

★ GABBIE NOLEN 42/3 Almost There (Republic/Universal) Total Stations: 9

Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 9

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

In the Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

A SONG RECEIVES AN AIRPLAY ADD WHEN IT REACHES SIX OR MORE DETECTIONS ON A STATION FOR THE FIRST TIME DURING A CHART WEEK



FOR WEEK ENDING **MARCH 3, 2002**



m o	<u>sı aı</u>		olay (1	aas
	COU		NTRY		
					NEW STATIONS
KBEQ, KEEY, KFKF, KGM WBCT, WBEE, WCOS, W	Y, KHKI, KMDL, KMXM, KR CTK, WDAF, WGNA, WGNE	MD, F E, WII	Well (MCA Nashville) (SKS, KTEX, KUPL, KUZZ, K RK, WJCL, WKDF, WKKT, WR ROO, WSM , WUSN, WWGR, W	KSJ,	KYGO, KZSN, WKXC, WKYQ,
	Or More Detections: 81		, 3-7 19% , 7-12 <mark>24%</mark> , 12	2-6A	24%
BRAD PAISLE KEEY, KHKI, KKCS, KTOI WNCY, WOKO, WRKZ, W	и, КХКС, WBCT, WCKT, WE	ler SC,	(The Fishin' Song) (Ar WFLS, WFRY, WGNA, WGNE	ista E, WI	n Nashville) 20 RK, WKKT,
	Or More Detections: 35		0.7.479/ 7.40.269/ 40.4	04 2	70/
			3-7 17 %, 7-12 26% , 12-6 		
			K Mendocino County Line (Los		
Total Stations With Six	Or More Detections: 50				
TOTAL DETECTIONS BY OF	YPART: 6-10 11% , 10-3 1	19%	, 3-7 <mark>17%</mark> , 7-12 <mark>26%</mark> , 12	-6A	28%
SARA EVANS	I Keep Looking (RC	A)	BEE, WCKT, WGNE, WRKZ.	MANDA	13
	Or More Detections: 21	N, W	BEE, WCKI, WGNE, WHKZ,	WHN	15
TOTAL DETECTIONS BY OF	YPART: 6-10 <mark>6%,</mark> 10-3 <mark>16</mark>	6%,	3-7 <mark>14%</mark> , 7-12 <mark>19%</mark> , 12-6	3A 4	6%
	S Help Me Unders				12
	Y, WGKX, WJCL, WKCQ, W Or More Detections: 43		, WKLB, WKSJ, WNCY, WYG	Υ	
			3-7 14% , 7-12 28% , 12-6	3A 3	7%
				-	
Detections VQMX AKFON hely Wright Jezebe avis Tritt Modern Day Bonnie And 12 hannon Lawson Goodbye On A Bad Day 11	WKLB Boston Trace Adkins Help Me Understand WYRK Buffalo No Airplay Adds This Week	9	KCCY COI.Spr. Carolyn Dawn Johnson I Don't Want Y Kevin Denney That's Just Jessie Gary Allan The One	16 15 6	WKCQ Flint/Sag. Alan Jackson Drive (For Daddy Gene) Pat Green Three Days Trace Adkins Help Me Understand Willie Nelson With Lee An Mendocino Shannon Lawson Goodbye On A Bad Da
VGNA Albany illie Neison With Lee Ain Mendocino 11 ad Paisley I'm Gonna Miss Her (Th 6 annon Lawson Goodbye On A Bad Day 6	WOKO Burling. Tammy Cochran I Cry Brad Paisley I'm Gonna Miss Her (Th	9	KKCS COI.Spr. Brad Paisley I'm Gonna Miss Her (Th Sara Evans I Keep Looking Brian McComas I Could Never Love Yo	13 13 9	WFRE Frederick Gary Allan The One Hometown News Minivan
(RST Albuq.	KRYS C.Christi No Airplay Adds This Week		WKCN Colum., GA Montgomery Gentry Didn't I Little Big Town Don't Waste My Time	11	WFLS Fredericksbur Brad Paisley I'm Gonna Miss Her (Th Gary Allan The One
ellie Coffey When You Lie Next To 9 onestar Not A Day Goes By 6	WKKT Charl., NC George Strait Living And Living Wel	7	WSTH Colum., GA	10	KSKS Fresno

	TM 📙		
WRBT Harrisb. Kellie Coffey When You Lie Next To Kevin Denney That's Just Jessie	7	KTEX McAllen George Strait Living And Living Wei	12
WRKZ Harrisb. George Straft Living And Living Wel Brad Paisley I'm Gonna Miss Her (Th Sara Evans I Keep Looking	17 10 9	WGKX Memphis Travis Tritt Modern Day Bonnie And Trace Adkins Help Me Understand Chely Wright Jezebel	19 9 7
David Ball She Always Talked About Mark Chesnutt She Was WWYZ Hartford	7	WKIS Miami Hometown News Minivan Montgomery Gentry Oldn't I Kellie Coffey When You Lie Next To	14 11 8
No Airplay Adds This Week		Kevin Denney That's Just Jessie	7
KIKK Houston No Airplay Adds This Week		WMIL Milwauk. Alan Jackson Drive (For Daddy Gene)	13
KILT Houston Pat Green Three Days	6	KEEY Minn. George Straft Living And Living Wel Brad Paisley I'm Gonna Miss Her (Th	19
WDRM Hunts. Kellie Coffey When You Lie Next Yo	14	WKSJ Mobile Trace Adkins Help Me Understand Ty Herndon Heather's Wall	11
WFMS Indian. David Ball She Always Talked About Tracy Lawrence What A Memory	9	George Strait Living And Living Wel	8
WMSI Jackson No Airplay Adds This Week		SheDaisy Get Over Yourself	8
WQIK Jacksonv. George Strait Living And Living Wel Steve Azar I Don't Have To Be Me (* Brad Martin Before I Knew Better	20 19	KTOM Monterey Brad Paisley I'm Gonna Miss Her (Th Pat Green Three Days Sawyer Brown Circles Brian McComas I Could Never Love Yo	9 9 9 6
Tommy Shane Steiner What if She's A	15	WLWI Montgom. George Strait Living And Living Wel	10
WROO Jacksonv. Brad Paisley I'm Gonna Miss Her (Th George Strait Living And Living Wel Willie Nelson With Lee An Mendocino Kevin Denney That's Just Jessie	14 13 10 6	WMUS Muskegon Alan Jackson Drive (For Daddy Gene) Reba Sweet Music Man	16 9
WXBQ Johns.C. Carolyn Dawn Johnson I Don't Want Y George Strait Living And Living Wel Little Big Town Don't Waste My Time	16 14 14	WKDF Nashv. George Straft Living And Living Wel Reba Sweet Music Man	14 13
KBEQ Kan. City Jamie D'Neal Frantic Little Big Town Oon't Waste My Time SheDaisy Get Over Yourself George Strait Living And Living Wel	9 8 7 6	WSIX Nashv. Wille Nelson With Lee An Mendocino Mark McGuinn She Doesn't Dance Brad Martin Before I Knew Better	11 7 6
KFKF Kan. City George Strait Living And Living Wel Ty Herndon Heather's Wall	9 8	WSM Nashv. George Strait Living And Living Wel Willie Nelson With Lee An Mendocino Brad Paisley I'm Gonna Miss Her (Th	12 11 9
WDAF Kan.City George Strait Living And Living Wel Steve Azar I Don't Have To Be Me ("	9 7	WRNS New Bern George Stralt Living And Living Wel Sara Evans I Keep Looking	17 13
WIVK Knoxv. Garth Brooks Ouet With Tr Squeeze M	26	WNOE New Orl. No Airplay Adds This Week	
KZLA L.A. SheDaisy Get Over Yourself Kellie Coffey When You Lie Next To	8 7	WYNY New York Alan Jackson Drive (For Daddy Gene) George Straft Living And Living Wel Kevin Denney Thar's Just Jessie Lonestar Not A Day Goes By	18 16 15 12
KSSN L.ROCK Montgomery Gentry Didn't I	6	WCMS Norfolk Alan Jackson Drive (For Daddy Gene)	6
KMDL Lafayette Sara Evans I Keep Looking Trace Adkins Help Me Understand	10 8	WGH Norfolk No Airplay Adds This Week	
George Strait Living And Living Wel Ty Herndon Heather's Wall Willie Nelson With Lee An Mendocino	7 7 6	KTST Okla.City No Airplay Adds This Week	
KXKC Lafayette Brad Paisley I'm Gonna Miss Her (Th	11	KXXY Okla. City George Straft Living And Living Wel	16
KWNR Las Vegas Ty Herndon Heather's Wall	8	KMXM Omaha George Strait Living And Living Wel Alan Jackson Drive (For Daddy Gene)	8
WBUL Lex., KY No Airplay Adds This Week		KXKT Omaha Mindy McCready Maybe, Maybe Not Andy Griggs Tonight I Wanna Be Your	8
WVLK Lex., KY No Airplay Adds This Week		WWKA Orlando	

McAllen lit Living And Living Wel	12	KHAY Oxnard Jamie O'Neal Frantic 8	KCYY San Anton. Blake Shelton All Over Me
Memphis Modem Day Bonnie And is Help Me Understand it Jezebel	19 9 7	WKYQ Paducah George Strait Living And Living Wel 19 Carolyn Dawn Johnson I Don't Want Y 14 Little Big Town Don't Waste My Time 13	KSON San Diego Clint Black Money Or Love Trick Pony Just What I Do
Miami News Minivan y Gentry Didn't I y When You Lie Next To	14 11 8	WXBM Pensac. George Strait Living And Living Wel 10	KRTY San Jose Kellie Coffey When You Lie Next To Tammy Cochran I Cry Jamie 0'Neal Frantic
Milwauk.	7	WXTU Phila. Mark McGuinn She Doesn't Dance 6	WJCL Savannah George Strait Living And Living Wel Willie Nelson With Lee An Mendocino
Minn.	13	KMLE Phoenix Sara Evans Keep Looking 23	Trace Adkins Help Me Understand WGGY Scranton
It Living And Living Wel y I'm Gonna Miss Her (Th	19 14	KNIX Phoenix Garth Brooks Duet With Tr Squeeze M 9	Andy Griggs Tonight I Wanna Be Your KMPS Seattle
Mobile s Help Me Understand	11	WDSY Pitts.	Sara Evans Keep Looking
Heather's Wall if Living And Living Wel	9	Alan Jackson Drive (For Daddy Gene) 16 Lonestar Not A Day Goes By 15 Trace Adkins Help Me Understand 14	KRMD Shrev. George Straft Living And Living Wel
Modesto et Over Yourself	8	WPOR Port.,ME Nickel Creek The Lighthouse's Tale 12 Willie Nelson With Lee An Mendocino 11	KDRK Spokane Brian McComas I Could Never Love Yo Little Big Town Don't Waste My Time
Monterey I'm Gonna Miss Her (Th	9	KUPL Port.,OR	
nree Days wn Circles mas I Could Never Love Yo	9 9 6	Toby Keith My List 9 Sawyer Brown Circles 7 George Straft Living And Living Wel 7	KGMY Spring, MO George Strait Living And Living Wel SheDaisy Get Over Yourself
Montgom. It Living And Living Wei	10	KWJJ Port.,OR Pat Green Three Days 37 Ty Herndon Heather's Wall 8	KTTS Spring, MO Carolyn Dawn Johnson i Don't Want Y Travis Tritt Modern Day Bonnie And
Muskegon in Drive (For Daddy Gene) Music Man	16	WOKQ Portsmouth Mark Wills With Jamie 0'N I'm Not G 6	KSD St. Louis No Arrplay Adds This Week
Nashv. It Living And Living Wel Music Man	14	WCTK Provid. George Stratt Living And Living Wel 7 Willie Nelson With Lee An Mendocino 6	WIL St. Louis No Airplay Adds This Week
Nashv. n With Lee An Mendocino nn She Doesn't Dance Before I Knew Better	11 7 6	WQDR Ral./Dur. No Airplay Adds This Week	WQYK Tampa George Strait Living And Living Wel Little Big Town Don't Waste My Time Kellie Coffey When You Lie Next To
Nashv. It Living And Living Wel In With Lee An Mendocino I'm Gonna Miss Her (Th	12 11 9	WKHK Richmond Alan Jackson Drive (For Daddy Gene) 24 Kevin Denney That's Just Jessie 7 Kellie Coffey When You Lie Next To 6	WRBQ Tampa George Straft Living And Living Wel Pat Green Three Days Andy Griggs Tonight I Wanna Se Your
New Bern I Living And Living Wel Keep Looking	17 13	KFRG Rivers. Clint Black Money Or Love 8 Gary Allan The One 6 Brian McComas I Could Never Love Yo 6	WKKO Toledo Trace Adkins Help Me Understand Jamle 0'Neal Frantic
New Orl. ds This Week New York		WSLC Roanoke Trick Pony Just What I Do 24 Andy Griggs Tonight I Wanna Be Your 14 Brad Martin Before I Knew Better 14 Shannon Lawson Goodbye On A Bad Day 14 Sawyer Brown Circles 14	KIIM TUCSON Tracy Lawrence What A Memory Brian McComas I Could Never Love Yo David Ball She Always Talked About Ty Herndon Heather's Wall Andy Griggs Tonight I Wanna Be Your
n Drive (For Daddy Gene) t Living And Living Wel	18 16		
y Thar's Just Jessie A Day Goes By	15 12	WYYD Roanoke No Airplay Adds This Week	KV00 Tulsa No Airplay Adds This Week
Norfolk n Drive (For Daddy Gene)	6	WBEE Rochest. George Straft Living And Living Wel Willie Nelson With Lee An Mendocino Mark Chesnutt She Was 9	WIRK W.P.Beach Brad Paisley I'm Gonna Miss Her (Th George Strait Living And Living Wel Pat Green Three Days
Norfolk ds This Week		Shannon Lawson Goodbye On A Bad Oay 8 Sara Evans I Keep Looking 6 Brian McComas I Could Never Love Yo 6	wmzq Wash.,DC
Okla.City of This Week		KNCI Sacram. Sara Evans I Keep Looking 7	Ty Herndon Heather's Wali Kevin Denney That's Just Jessie
Okla. City Living And Living Well	16	KKAT Salt Lake Travis Trift Modern Day Bonnie And 9 Chely Wright Jezebel 8	WFRY Watertown Brad Paisley I'm Gonna Miss Her (Th Trace Adkins Help Me Understand
Omaha Living And Living Wet Drive (For Daddy Gene)	8 7	KSOP Salt Lake Willie Nelson With Lee An Mendocino 7	KFDI Wichita Andy Griggs Tonight I Wanna Be Your
Omaha kady Maybe, Maybe Not Tonight I Wanna Be Your	8	KUBL Salt Lake Gary Allan The One 9 Mindy McCready Maybe, Maybe Not 7 Brad Martin Before I Knew Better 6	KZSN Wichita George Strait Living And Living Wel Sara Evans I Keep Looking Little Big Town Don't Waste My Time Willie Nelson With Lee An Mendocino
Orlando Itt She Was	12		
e Always Talked About	13	KAJA San Anton.	WQXK Youngst.
I'm Gonna Mfss Her (Th Tonight I Wanna Be Your Some Days You Gotta Da	8 8	Tracy Lawrence What A Memory 8 Gary Allan The One 6 Brian McComas I Could Never Love Yo 6	No Airplay Adds This Week

KEEY, KHKI, KKCS, KTOM, K WNCY, WOKO, WRKZ, WROC Total Stations With Six Or TOTAL DETECTIONS BY DAYPA WILLIE NELSON DUET W KASE, KMDL, KSOP, KZSN, WI Total Stations With Six Or TOTAL DETECTIONS BY DAYPA	CKC, WBCT, WCKT, WESC, VO, WSM, WWKA More Detections: 35 ART: 6-10 7%, 10-3 23%, 3 WITH LEE ANN WOMAC BEE, WCTK, WGNA, WHOK, W	The Fishin' Song) (Arista NFLS, WFRY, WGNA, WGNE, WII 3-7 17%, 7-12 26%, 12-6A 23 K Mendocino County Line (Lost High VJCL, WKCQ, WPOR, WROO, WSI	rk, wkkt, 7%	KILT Houston Pat Green Three Days WDRM Hunts.	KEEY Minn. George Straft Living And Living Wel 19 Brad Paisley I'm Gonna Miss Her (Th 14	KNIX Phoenix Garth Brooks Duet With Tr Squeeze M 9	WGGY Scranton Andy Griggs Tonight I Wanna Be You
TOTAL DETECTIONS BY DAYPA WILLIE NELSON DUET W KASE, KMDL, KSOP, KZSN, WE TOTAL Stations With Six Or TOTAL DETECTIONS BY DAYPA SARA EVANS I M	ART: 6-10 <mark>7%</mark> , 10-3 <mark>23%</mark> , 3 WITH LEE ANN WOMAC BEE, WCTK, WGNA, WHOK, W • More Detections: 50	K Mendocino County Line (Lost High					VMDC Coottle
WILLIE NELSON DUET WE KASE, KMDL, KSOP, KZSN, WE TOTAL Stations With Six Or TOTAL DETECTIONS BY DAYPA	WITH LEE ANN WOMAC BEE, WCTK, WGNA, WHOK, W More Detections: 50	K Mendocino County Line (Lost High					I ADDIES SPRITE
KASE, KMDL, KSOP, KZSN, WE Total Stations With Six Or TOTAL DETECTIONS BY DAYPA SARA EVANS / K	BEE, WCTK, WGNA, WHOK, W More Detections: 50		way/Mercury) 15	Kellie Coffey When You Lie Next To 14	WKSJ Mobile Trace Adkins Help Me Understand 11 Ty Herndon Heather's Wall 9	WDSY Pitts. Alan Jackson Drive (For Daddy Gene) 16	Sara Evans Keep Looking
SARA EVANS I K		. 3-7 17% 7-12 26% 12-64	X, WSM, WUSY	WFMS Indian, David Ball She Always Talked About 9 Tracy Lawrence What A Memory 9	George Strait Living And Living Wel 8	Lonestar Not A Day Goes By 15 Trace Adkins Help Me Understand 14	KRMD Shrev. George Straft Living And Living Wel
	Keep Looking (RCA)	BEE. WCKT. WGNE. WRKZ. WRN	13	WMSI Jackson No Airplay Adds This Week	SheDaisy Get Over Yourself 8	WPOR Port., ME Nickel Creek The Lighthouse's Tale 12 Willie Nelson With Lee An Mendocino 11	KDRK Spokane Brian McComas I Could Never Love Y Little Big Town Don't Waste My Time
Total Stations With Six Or	More Detections: 21	3-7 14% , 7-12 19% , 12-6A 4 (WQIK Jacksonv. George Straft Living And Living Wel 20	Brad Paisley I'm Gonna Miss Her (Th 9) Pat Green Three Days 9 Sawyer Brown Circles 9 Brian McComas F Could Never Love Yo 6	KUPL Port., OR Toby Keith My List 9 Sawyer Brown Circles 7	KGMY Spring, MO George Strait Living And Living Wel
TRACE ADKINS KJJY, KMDL, WDSY, WFRY, W	Help Me Understand VGKX, WJCL, WKCQ, WKKO,	(Capitol) WKLB, WKSJ, WNCY, WYGY	12	Steve Azar I Don't Have To Be Me (* 19 Brad Martin Before I Knew Better 17 Tommy Shane Steiner What if She's A 15	WLWI Montgom.	George Straft Living And Living Wel 7 KWJJ Port., OR	SheDaisy Get Over Yourself KTTS Spring,MO
Total Stations With Six Or TOTAL DETECTIONS BY DAYPA		3-7 14% , 7-12 28% , 12-6A 3 7	7%	WROO Jacksonv. Brad Paisley I'm Gonna Miss Her (Th 14	George Strait Living And Living Wel 10	Pat Green Three Days 37 Ty Herndon Heather's Wall 8	Carolyn Dawn Johnson I Don't Want Travis Tritt Modern Day Bonnie And
Detections W	VKLB Boston	KCCY Col.Spr.	WKCO Elipt/Cog	George Strait Living And Living Wel 13 Willie Nelson With Lee An Mendocino 10 Kevin Denney That's Just Jessie 6	WMUS Muskegon Alan Jackson Drive (For Daddy Gene) 16 Reba Sweet Music Man 9	WOKQ Portsmouth Mark Wills With Jamie 0'N I'm Not G 6	KSD St. Louis No Airplay Adds This Week
	race Adkins Help Me Understand 9	Carolyn Dawn Johnson I Don't Want Y 16 Kevin Denney That's Just Jessie 15	WKCQ Flint/Sag. Alan Jackson Drive (For Daddy Gene) 8 Pat Green Three Days 7	MANAGE I II. O			
ety Wright Jezebel 14 vis Tritt Modern Day Bonnie And 12 annon Lawson Goodhee On & Bad Day 11	NYRK Buffalo o Airplay Adds This Week	Gary Allan The One 6	Trace Adkins Help Me Understand 7 Willie Nelson With Lee An Mendocino 7 Shannon Lawson Goodbye On A Bad Day 6	WXBQ Johns.C. Carolyn Dawn Johnson I Don't Want Y 16 George Strait Living And Living Wel 14 Little Big Town Don't Waste My Time 14	WKDF Nashv. George Straft Living And Living Wel 14 Reba Sweet Music Man 13	WCTK Provid. George Straft Living And Living Wel 7 Willie Nelson With Lee An Mendocino 6	WIL St. Louis No Airplay Adds This Week
The Merson Willi Lee Mil Meridocino II	NOKO Burling.	KKCS Col. Spr. Brad Paisiey I'm Gonna Miss Her (Th 13 Sara Evans I Keep Looking 13 Brian McComas I Could Never Love Yo 9	WFRE Frederick Gary Allan The One 12	KBEQ Kan.City Jamie D'Neal Frantic 9	WSIX Nashv. Wille Nelson With Lee An Mendocino 11	WQDR Ral./Dur. No Airplay Adds This Week	WQYK Tampa George Strait Living And Living Wel Little Big Town Don't Waste My Time
	rad Paisley I'm Gonna Miss Her (Th 6	WKCN ColumGA	Hometown News Minivan 10	Little Big Town Oon't Waste My Time 8 SheDaisy Get Over Yourself 7 George Strait Livring And Livring Wel 6	Mark McGuinn She Doesn't Dance 7 Brad Martin Before I Knew Better 6	WKHK Richmond	Kellie Coffey When You Lie Next To
	(RYS C.Christi o Airpkay Adds This Week	Montgomery Gentry Didn't 1 11 Little Big Town Don't Waste My Time 6	WFLS Fredericksburg Brad Paisley I'm Gonna Miss Her (Th 15 Gary Allan The One 12	KFKF Kan.City	WSM Nashv. George Strait Living And Living Wel 12 Willie Nelson With Lee An Mendocino 11	Alan Jackson Drive (For Daddy Gene) 24 Kevin Denney That's Just Jessie 7 Kellie Coffey When You Lie Next To 6	WRBQ Tampa George Straft Living And Living Wel Pat Green Three Days Andy Griggs Tonight Wanna Be Your
nestar Not A Day Goes By 6	VKKT Charl.,NC	WSTH Colum.,GA Little Big Town Don't Waste My Time 10	KSKS Fresno	George Strait Living And Living Wel 9 Ty Herndon Heather's Wall 8	Brad Paisley I'm Gonna Miss Her (Th 9	KFRG Rivers.	
JCTO Allentown sie Chicks Some Days You Gotta Da 7	rad Paisley I'm Gonna Miss Her (Th 7	Alan Jackson Drive (For Daddy Gene) 9 WCOL Colum., OH	George Strait Living And Living Wel 28 Andy Griggs Tonight I Wanna Be Your 9 Garth Brooks Duet With Tr Squeeze M 6	WDAF Kan. City George Strait Living And Living Wel 9 Steve Azar I Don't Have To Be Me (' 7	WRNS New Bern George Stralt Living And Living Wel 17 Sara Evans I Keep Looking 13	Clint Black Money Or Love 8 Gary Allan The One 6 Brian McComas Could Never Love Yo 6	WKKO Toledo Trace Adkins Help Me Understand Jamie O'Neal Frantic
VKHX Atlanta Shi Airplay Adds This Week	VSOC Charl.,NC hannon Lawson Goodbye On A Bad Day 7	No Airplay Adds This Week	WCKT Ft. Myers Brad Paisley I'm Gonna Miss Her (Th 12	WIVK Knoxy.	WNOE New Orl. No Airplay Adds This Week	WSLC Roanoke Trick Pony Just What i Do 24	KIIM TUCSON Tracy Lawrence What A Memory
	VEZL Charl.,SC ary Allan The One 6	WHOK COLUM., OH Willie Nelson With Lee An Mendocino 8 Andy Griggs Tonight I Wanna Be Your 8	Sara Evans I Keep Looking 11 WWGR Ft. Myers	Garth Brooks Ouet With Tr Squeeze M 26 Nickel Creek The Lighthouse's Tale 6	WYNY New York	Andy Griggs Tonight I Wanna Be Your 14 Brad Martin Before I Knew Better 14 Shannon Lawson Goodbye On A Bad Day 14 Sawyer Brown Circles 10	Brian McComas I Could Never Love Yo David Ball She Always Talked About Ty Herndon Heather's Wall Andy Griggs Tonight I Wanna Be Your
VKXC Aug.,GA	VNKT Charl.,SC neDalsy Get Over Yourself 11 ttle Big Town Don't Waste My Time 6	KHKI D.Moines Brad Paisley I'm Gonna Miss Her (Th 22	Steve Azar i Don't Have To Be Me (* 21 George Strait Living And Living Wel 14 Jamie O'Neal Frantic 6	KZLA L.A. SheDaisy Get Over Yourself 8 Kellie Coffey When You Lie Next To 7	Alan Jackson Drive (For Daddy Gene) 18 George Strait Living And Living Wel 16 Kevin Denney That's Just Jessie 15 Lonestar Not A Day Goes By 12	WYYD Roanoke	KVOO Tulsa
orge stratt Living And Living Wel 11 lile Coffey When You Lie Next To 7	VQBE Charl.,WV	George Straft Living And Living Wel 22 Sara Evans I Keep Looking 7 Mark Chesnutt She Was 7	WOGK Gainesville	KSSN L.Rock	WCMS Norfolk	WBEE Rochest.	WIRK W.P.Beach
ASE Austin Ge	arolyn Dawn Johnson i Don't Want Y 14 eorge Strait Living And Living Wei 11 ttle Big Town Don't Waste My Time 10	KJJY D.Moines	WNCY Gr.Bav	Montgomery Gentry Didn't 6	Alan Jackson Drive (For Daddy Gene) 6	George Straft Living And Living Wel 14 Willie Nelson With Lee An Mendocino 13 Mark Chesnutt She Was 9	Brad Paisley I'm Gonna Miss Her (Th George Strait Living And Living Wel Pat Green Three Days
Itie Nelson With Lee An Mendocino 7	VUSY Chattan.	Sara Evans I Keep Looking 12 Trace Adkins Help Me Understand 10	Brad Paisley I'm Gonna Miss Her (Th 8 Pat Green Three Days 7 George Straft Living And Living Wel 7	KMDL Lafayette Sara Evans I Keep Looking 10 Trace Adkins Help Me Understand 8 George Strait Living And Living Wel 7	WGH Norfolk No Airplay Adds This Week	Shannon Lawson Goodbye On A Bad Oay 8 Sara Evans I Keep Looking 6 Brian McComas I Could Never Love Yo 6	Brad Martin Before Knew Better
nely Wright Jezebel 12	VUSN Chicago	KPLX Dallas No Airplay Adds This Week	Trace Adkins Help Me Understand 7 Jamie D'Neal Frantic 7	Ty Herndon Heather's Wall 7 Willie Nelson With Lee An Mendocino 6	KTST Okla.City No Airplay Adds This Week	KNCI Sacram. Sara Evans I Keep Looking 7	WMZQ Wash., DC Ty Herndon Heather's Wall Kevin Denney That's Just Jessie
VYNK B.Rouge	heDaisy Get Over Yourself 18 eorge Straft Living And Living Wel 16 ndy Griggs Tonight I Wanna Be Your 7	KSCS Dallas No Airplay Adds This Week	WBCT Gr.Rap. George Strait Living And Living Wel 10 Brad Paisley I'm Gonna Miss Her (Th 10 Hometown News Minivan 8	KXKC Lafayette Brad Paisley I'm Gonna Miss Her (Th 11	KXXY Okla.City George Straft Living And Living Wel 16	KKAT Salt Lake Travis Triftt Modern Day Bonnie And 9	WFRY Watertown Brad Paisley I'm Gonna Miss Her (Th Trace Adkins Help Me Understand
	VUBE Cincinn. ontgomery Gentry Didn't I 9	WGNE Dayt. Beach George Strait Living And Living Wel 14 Hometown News Minivan 8	WTQR Greensb.	KWNR Las Vegas Ty Herndon Heather's Wall 8	KMXM Omaha George Strait Living And Living Wel 8	Chely Wright Jezebel 8	KFDI Wichita
	VYGY Cincinn.	Sara Evans I Keep Looking 7 Brad Paisley I'm Gonna Miss Her (Th 7 Mark Chesnutt She Was 6	Chely Wright Jezebel 9 Trick Pony Just What Do 8	WBUL Lex.,KY No Airplay Adds This Week	Alan Jackson Drive (For Daddy Gene) 7	KSOP Salt Lake Willie Nelson With Lee An Mendocino 7	Andy Griggs Tonight I Wanna Be Your KZSN Wichita
Traditions buel with it squeeze M 6	ace Adkins Help Me Understand 6	KYGO Denver	WESC Greenv. Trick Pony Just What I Do 16	MON M I ov IVV	Mindy McCready Maybe, Maybe Not 8 Andy Griggs Tonight I Wanna Be Your 6	KUBL Salt Lake Gary Allan The One 9	George Strait Living And Living Wei Sara Evans Keep Looking
	VGAR Clevel. orth Brooks Duet With Tr Squeeze M 12	George Straft Living And Living Wel 12 Steve Azar I Don't Have To Be Me (* 9	Tammy Cochran I Cry 8 Carolyn Dawn Johnson i Don't Want Y 7 Brad Paisley I'm Gonna Miss Her (Th 6	WVLK Lex., KY No Airplay Adds This Week	WWKA Orlando Mark Chesnutt She Was 13	Mindy McCready Maybe, Maybe Not 7 Brad Martin Before I Knew Better 6	Little Big Town Don't Waste My Time Willie Nelson With Lee An Mendocino
	VCOS Col., SC orge Straft Living And Living Wel 13	WYCD Detroit Travis Tritt Modern Day Bonnie And 11	WSSL Greenv. No Airplay Adds This Week	WAMZ LOUISV. Andy Griggs Tonight I Wanna Be Your 8	David Ball She Always Talked About 9 Brad Paisley I'm Gonna Miss Her (Th 8 Andy Griggs Torlight I Wanna Be Your 8 Dixie Chicks Some Days You Gotta Da 6	KAJA San Anton. Tracy Lawrence What A Memory 8 Gary Allan The One 6 Brian McComas I Could Never Love Yo 6	WQXK Youngst. No Airplay Adds This Week
		KHEY EI Paso Gary Allan The One 8					
EW STATIONS reflects stations playing	ng song 6 or more times for the first		ng song 6 or more times . DAYPAR	T % reflects total detections on all s	tations.		

Monitor. COUNTRY AIRPLAY.



		NOL		DETEC	CTIONS
THIS	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			*** No. 1 ***		
1	3	16	THE COWBOY IN ME CURB 1 week at No. 1 TIM MCGRAW	5361	5093
2	2	21	THE LONG GOODBYE ARISTA NASHVILLE BROOKS & DUNN	5259	5160
3	1	27	BRING ON THE RAIN CURB JO DEE MESSINA WITH TIM MCGRAW	5125	5285
4	4	20	BLESSED RCA MARTINA MCBRIDE	5061	4919
5	9	26	I BREATHE IN, I BREATHE OUT CAPITÓL CHRIS CAGLE	4575	4094
6	7	12	YOUNG BNA KENNY CHESNEY	4554	4308
7	8	24	SOME DAYS YOU GOTTA DANCE MONUMENT DIXIE CHICKS	4365	4117
8	6	33	GOOD MORNING BEAUTIFUL CURB STEVE HOLY	4291	4474
9	10	23	I'M MOVIN' ON LYRIC STREET RASCAL FLATTS	3937	3697
10	11	13	MY LIST DREAMWORKS TOBY KEITH	3843	3475
11	5	29	WRAPPED AROUND ARISTA NASHVILLE BRAD PAISLEY	3597	4682
12	14	20	THAT'S WHEN I LOVE YOU ARISTA NASHVILLE PHIL VASSAR	3465	3228
13	13	13	WHAT IF SHE'S AN ANGEL RCA TOM MY SHANE STEINER	3424	3239
14)	17	10	MODERN DAY BONNIE AND CLYDE COLUMBIA TRAVIS TRITT	2761	2491
(15)	22	7	★ ★ AIRPOWER ★ ★ DRIVE (FOR DADDY GENE) ARISTA NASHVILLE ALAN JACKSON	2757	2115
16	15	17	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ARISTA NASHVILLE ALAN JACKSON	2628	2850
	***		★ ★ AIRPOWER ★★	2020	2030
(17)	21	7	SQUEEZE ME IN CAPITOL GARTH BROOKS DUET WITH TRISHA YEARWOOD	2622	2342
18	12	34	IN ANOTHER WORLD MONUMENT JOE DIFFIE	2569	3301
(19)	20	19	I SHOULD BE SLEEPING DREAMWORKS EMERSON DRIVE	2527	2355
20	16	23	RUN MCA NASHVILLE GEORGE STRAIT	2522	2711
(21)	25	14	I DON'T WANT YOU TO GO ARISTA NASHVILLE CAROLYN DAWN JOHNSON	2372	1996
22	23	23	I DON'T HAVE TO BE ME (TIL MONDAY) MERCURY STEVE AZAR	2340	2085
(23)	26	15	THAT'S JUST JESSIE LYRIC STREET KEVIN DENNEY	2122	1933
24	24	19	I ALWAYS LIKED THAT BEST CAPITOL CYNDI THOMSON	1919	2058
25	27	18	I CRY EPIC TAMMY COCHRAN	1865	1733
26	28	13	JEZEBEL MCA NASHVILLE CHELY WRIGHT	1610	1500
27	32	13	WHEN YOU LIE NEXT TO ME BNA KELLIE COFFEY	1567	1266
28	31	9	JUST WHAT I DO WARNER BROS, WRN TRICK PONY	1457	1300
29	33	8	NOT A DAY GOES BY BNA LONESTAR	1406	1214
			★ GREATEST GAINER®/MOST AIRPLAY ADDS ★		
30	38	5	LIVING AND LIVING WELL MCA NASHVILLE GEORGE STRAIT	1374	676
31	34	16	I'M NOT GONNA DO ANYTHING WITHOUT YOU MERCURY MARK WILLS DUET WITH JAMIE O'NEAL	1189	1138
32)	36	9	THE ONE MCA NASHVILLE GARY ALLAN	1097	943
33	37	7	TONIGHT I WANNA BE YOUR MAN RCA ANDY GRIGGS	1057	931
34	35	15	SHE DOESN'T DANCE VFR MARK MCGUINN	1024	1042
35	42	8	MENDOCINO COUNTY LINE LOST HIGHWAY/MERCURY WILLIE NELSON DUET WITH LEE ANN WOMACK	762	527
36	39	8	SWEET MUSIC MAN MCA NASHVILLE REBA	702	604
37	30	19	DOES MY RING BURN YOUR FINGER MCA NASHVILLE LEE ANN WOMACK	642	1435
(38)	40	6	GOODBYE ON A BAD DAY MCA NASHVILLE SHANNON LAWSON	627	561

(X	L X	WKS. ON CHART			DETEC	TIONS
WEEK	LAST	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
39	41	12	HEATHER'S WALL EPIC	TY HERNDON	581	547
40	44	3	HELP ME UNDERSTAND CAPITOL	TRACE ADKINS	532	417
41	43	5	BEFORE I KNEW BETTER EPIC	BRAD MARTIN	524	487
42)	50	3	I'M GONNA MISS HER (THE FISHIN' SONG) ARISTA NASHVILLE	BRAD PAISLEY	501	216
43	46	8	THREE DAYS REPUBLIC/UNIVERSAL SOUTH	PAT GREEN	419	333
44)	47	6	SHE WAS COLUMBIA	MARK CHESNUTT	364	318
45	45	7	CIRCLES CURB	SAWYER BROWN	359	333
46	NE	w	★ ★ HOT SHOT DEBUT ★ I KEEP LOOKING RCA	★ SARA EVANS	351	92
47	52	2	GET OVER YOURSELF LYRIC STREET	SHEDAISY	325	204
48	48	6	I COULD NEVER LOVE YOU ENOUGH LYRIC STREET	BRIAN MCCOMAS	271	254
49	NE	WÞ	FRANTIC MERCURY	JAMIE O'NEAL	194	72
50	51	4	MONEY OR LOVE RCA	CLINT BLACK	190	197
<u>51</u>	RE-E	NTRY	DON'T WASTE MY TIME MONUMENT	LITTLE BIG TOWN	178	83
52	58	2	THE LIGHTHOUSE'S TALE SUGAR HILL	NICKEL CREEK	169	127
53	54	16	INSIDE OUT MCA NASHVILLE TRISHA YEARWOOD FE	ATURING DON HENLEY	163	167
54	53	7	MAYBE, MAYBE NOT CAPITOL	MINDY MCCREADY	161	176
55	57	5	WHAT A MEMORY ATLANTIC/WRN	TRACY LAWRENCE	155	132
56	55	20	DAYS OF AMERICA COLUMBIA	BLACKHAWK	142	155
<u>57</u>	60	6	TRAVELIN' SOLDIER NO LABEL	DIXIE CHICKS	120	93
58	NE	WÞ	MINIVAN VFR	HOMETOWN NEWS	103	71
59	59	3	UNTANGLE MY HEART BNA	SHANNON BROWN	99	100
60)	NE	WÞ	DIDN'T I COLUMBIA	MONTGOMERY GENTRY	90	47

songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart move ment. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime to the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

Monitor RECURRENTS COUNTRY

¥	TITLE	DETE	CTIONS
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
1	I WANNA TALK ABOUT ME TOBY KEITH (DREAMWORKS)	2357	2355
2	WHERE THE STARS AND STRIPES AND THE EAGLE FLY AARON TIPPIN (LYRIC STREET)	2190	2431
3	ALL OVER ME BLAKE SHELTON (WARNER BROS./WRN)	2168	2426
4	ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE)	1719	1921
5	JUST LET ME BE IN LOVE TRACY BYRD (RCA)	1628	2310
6	LOVE OF A WOMAN TRAVIS TRITT (COLUMBIA)	1544	1526
7	WHERE I COME FROM ALAN JACKSON (ARISTA NASHVILLE)	1451	1547
8	ON A NIGHT LIKE THIS TRICK PONY (WARNER BROS./WRN)	1420	1477

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	RIDING WITH PRIVATE MALONE DAVID BALL (DUALTONE)	1419	1408
10	I'M TRYIN' TRACE ADKINS (CAPITOL)	1407	1507
11	WHEN I THINK ABOUT ANGELS JAMIE O'NEAL (MERCURY)	1347	1340
12	AUSTIN BLAKE SHELTON (GIANT/WRN)	1309	1346
13	IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA)	1291	1227
14	I'M ALREADY THERE LONESTAR (BNA)	1251	1284
15	WRAPPED UP IN YOU GARTH BROOKS (CAPITOL)	1245	1502
16	ANGRY ALL THE TIME TIM MCGRAW (CURB)	1218	1266
17	ONE MORE DAY DIAMOND RIO (ARISTA NASHVILLE)	1169	1245
18	I'M JUST TALKIN' ABOUT TONIGHT TOBY KEITH (DREAMWORKS)	1130	1135
19	SHE COULDN'T CHANGE ME MONTGOMERY GENTRY (COLUMBIA)	1112	1101
20	AIN'T NOTHING 'BOUT YOU BROOKS & DUNN (ARISTA NASHVILLE)	1092	1199



looking for a fun, up-tempo song this spring (book)?

The follow-up single to his hit "JUST LET ME BE IN LOVE" from his RCA Records album Ten Round





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MARCH 1, 2002

The Rise And Fall Of The Boom Of '92 p. 9



Looking Ahead To The Next Country Boom p. 10

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NO. 1 THIS WEEK:

JO DEE MESSINA WITH TIM McGRAW

Bring On The Rain (CURB)

GREATEST GAINER

ALAN JACKSON

Drive (For Daddy Gene) (ARISTA NASHVILLE)

AIRPLAY ADDS

ALAN JACKSON

Drive (For Daddy Gene) (ARISTA NASHVILLE)

AUDIENCE

TIM McGRAW

The Cowboy In Me (CURB)

Country Lifegroup Still Exists, But It's Shrinking

■ by Angela King and Phyllis Stark

During country's early and mid-'90s boom years, it seemed as though nearly everyone had become part of the country music lifegroup. Country nightclubs abounded, line dancing was all the rage, and the costume of boots, hat, and starched jeans was commonplace. But as country music has waned, the lifegroup appears to have shrunk as well. Good markets for country have become tough, and tough ones have become impossible.

One hint that the lifegroup has been diminished is found in the Arbitron ratings of markets that country once dominated. While there are still markets like Indianapolis; Louisville, Ky.; and Albany, N.Y., where the country leader is in or near double digits, the No. I country station in



comparably sized Charlotte, N.C., had a 5.4, while Orlando, Fla.'s top country share was a 5.1.

The top country station in Phoenix had a 4.4 share during the full. Its Houston counterpart had a 4.1, while Atlanta's country leader had a 4.7 share. And not one of those markets has had a change in the number of country competitors that should affect an incumbent's ratings.

Detroit; Washington, D.C.: and Chicago aren't thought of as country lifegroup markets. But they've had consistently strong country stations. Still, the top country share in those markets during last fall was a 3.7, a 3.2, and a 2.9, respectively.

As PDs gather in Nashville for Country Radio Seminar, we asked whether there is still a country lifegroup—defined for the purposes of this story as those people who live the country lifestyle and Continued on page 6 Don't miss the World Premiere Performance of

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Country Adds Stations In Feb. Tally

RA	NK	The (((p))) FORMAT	s	TATION	COUNT	
THIS	LAST	The ((((,)))) FORMAT MONITOR FORMATS Copyright M Street Corp. 2002	FEB.	JAN.	FEB. '01	NET GAIN OR LOSS THIS MONTH
10 10 10 10 10 10 11 10 10 10	1 2 3 5 4 6 6 7 8 9 11 10 12 13 14 15 16 17 18 19 20 21 22	Country News/Talk Oldies Religion (Music) Adult Contemporary Classic Rock/Hits Adult Standards Spanish Top 40 Adult Top 40 Soft AC/Easy Listening Sports Religion (Talk) Mainstream Rock R&B Adult/Oldies Miscellaneous R&B Modern Rock Triple-A Jazz Modern AC Classical Total commercial operating stations	2,152 1,164 811 717 715 622 556 554 473 388 375 375 340 280 196 187 146 99 85 57 32	2,150 1,162 810 721 723 616 565 563 469 373 378 366 342 281 203 189 187 143 95 85 85 85 32	2,363 1,128 840 796 725 498 564 485 386 353 410 266 282 250 191 171 162 139 95 86 81 39	2 2 1 -4 -8 6 -9 -9 4 15 -3 9 -2 -1 -7 -2 0 3 4 0 -1 0
		Stations off the air	118	118	91	

NASHVILLE

New Management, Lineup For Sons Of The Desert

Sons of the Desert have made some changes, shifting management to Fitzgerald Hartley from API Management Group. The group also parted ways with bassist Doug Virden at the end of last year. Now a duo, Sons of the Desert consists of brothers Drew and Tim Womack. They are currently recording their second album for MCA Nashville, due later this year.

Curb Records has signed singer/songwriter/bassist Jenai. Her debut album, Cool Me Down, is due May 7 and was produced by Brent Maher. Jenai previously was signed to Atlantic as part of the band Jenai & the Junction.

A Nashville memorial service for Waylon Jennings has been set for 7:30 p.m. March 23 at the Ryman Auditorium. Meanwhile, Reba McEntire's video for "Sweet Music Man" will be dedicated to Jennings. The song, written by Kenny Rogers in 1976, was inspired by Jennings.

Rogers, meanwhile, will be one of the recipients of the inaugural Lone Star Legend Award during his performance at RodeoHouston's finale event March 2 at the Astrodome. The award, which will be presented by George Strait, recognizes record-setting artists who have performed throughout the rodeo's history. Rogers will perform that night as part of the event's Legends of RodeoHouston in Concert show

Tim McGraw and Lonestar are part of the newly unveiled national celebrity cabinet for the American Red Cross. Cabinet members have committed to supporting the Red Cross mission for a one-year term of volunteer service.

Sara Evans will perform at the Miss USA competition March 1 in Gary, Ind. The event will be televised live on CBS.

Jo Dee Messina will headline the concert that follows the third annual Country Music Marathon April 27 in Nashville. Lee Roy Parnell will open the post-race show. The event is a fundraiser for the Leukemia and Lymphoma Society,

Rutledge Hill Press is due to publish a book in April based on the lyrics of the Rascal Flatts song "I'm Moving On," written by D. Vincent Williams and Phillip White.

WSM-AM Nashville and the Grand Ole Opry will host a listener-appreciation show March 1 at the Grand Ole Opry House. Performers will include Bill Anderson, Joe Diffie, Hal Ketchum, Loretta Lynn, Brad Paisley, and Porter Wagoner.

Tommy Shane Steiner's debut album Then Came the Night, due April 9 on RCA, includes guest vocals from Randy Travis, Vince Gill (on the current single, "What If She's an Angel"), and Lonestar's Richie McDonald.

Eddy Raven's next single on RMG Records, 'New Orleans Is a Mighty Good Town," is a duet with cajun act Buckwheat Zydeco. The single is due April 8, and a video is being shot in New Orleans in March.

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PROMOGANDA



AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING 615-321-4286 • aking@airplaymonitor.com

Hope Springs Eternal For Station Shows

Spring and summer planning are well under way, as stations begin organizing their station show lineups, but Promoganda panelists say the season will be far from an easy one.

Several panelists say they aren't staging station concerts this year, while others maintain that it's difficult to recruit talent, as well as new clients to come aboard as sponsors. Clear Channel/Miami's Camie Dunbar says the date for her concert hasn't been announced, and the station is "still looking for more artists and sponsors." She adds that the clients who are going to participate are "mostly returnees. Getting new clients [is] an iffy proposition.

The majority of the panelists who are working to organize a concert this season agree. But Infinity/Hartford, Conn.'s Tristano Korlou thinks more pre-planning would help. "Lead time in securing acts helps not only the people at the station in putting the show together and announcing it, but [it] also helps the sales department to get all jazzed up about it and sell it ahead of time.

Also helping sell clients on taking part in concert events is the artist lineup that stations are able to secure. The quality of acts available vary from format to format. Country WWYZ Hartford, Conn.'s Annie Sandor says, "Few major acts are available. [lt's] mostly up-and-comers." But Korlou-who managed to line up Alicia Keys for R&B WZMX just as her star status ascended last year—and Dunbar say they aren't having a problem getting A-list acts for their shows.

CUPIDITY

Stations across the country celebrated Valentine's Day with mass weddings, but top 40 KBKS (Kiss 106.1) Seattle morning team Jackie & Bender helped one couple get hitched in the glamour of the station's conference room-which they dubbed "The Church of Bender." Morning producer Jake Ray dressed as a flower girl.

Adult top 40 WQAL (Q104) Cleveland's annual Smooch-a-Thon at a local mall ended in a draw, with two couples lasting until the mall closed. The 13-hour event didn't allow for food or bathroom breaks for the pairs. Both couples won a trip for two to Sanibel Island, Fla.

In a different kind of kiss-off for Valentine's Day, one married couple in Great Britain actually broke up on a local radio station, Vibe FM, after the station solicited phone calls about unromantic spouses. The woman who won announced to her husband, "If you're listening, we're through.

In other lip-lock news, adult top 40 KATW Lewiston, Idaho, is staging its Lip Sync to 'N Sync contest. The station is taking over a local bowling alley as groups of contestants do their best 'N Sync impression. The winners get a trip to the opening night of the group's upcoming Celebrity tour. PD Doug Erickson says the catch is two members of each group of contestants must be older than 21

NTR SPOTLIGHT

Country KNIX Phoenix morning team Tim & Willy is holding private lunchtime performances with its All Earl Band and one country performer each quarter, with free lunch for listeners and client tie-ins Vicki Fiorelli says, "Our sales department sells the events to various office complexes, restaurants, and city parks. We will sell-in other sponsors from those looking just to sample their products to clients who want to be associated with the event with a booth space.'

TOPICAL BAROMETER

LW TOPIC

2 Spring-book promotions

Winter Olympics

Fund-raisers

Movies Flyaway trips

Grammy Awards Internet/Web site use NCAA March Madness

St. Patrick's Day 10

HOTTEST NEW MOVIES: Ice Age, Queen of the Damned, A Beautiful Mind, Black Hawk Down, Scooby-Doo

HOTTEST CONCERTS: 'N Sync, Alan Jackson, Puddle of Mudd, No Doubt, Dave Matthews Band

OUICK HITS: THE TALL AND THE SMALL

Small-town radio promotion is at its best with N/T WGLO Mason City, lowa's first Tractor Ride. The station expects 125 "tractor enthusiasts" to participate in the threeday race across the state, as well as the public to come out and cheer on the drivers.

While some promotions go to the ground, others take to the sky, as top 40 WHTZ (Z100) New York staged a live broadcast from the top of the Empire State Building to welcome new night jock Romeo. The event was attended by Carson Daly, and artist Toya performed.

WZTA Miami took to the South Beach nightclub circuit during a recent visit by former President Bill Clinton. Station personality Branzig tracked Clinton through the area with a life-size cardboard cutout of Monica Lewinsky in tow, in hopes of having it autographed. The station offered to pay up to \$10,000 for the signature and garnered plenty of attention for the stunt. The Secret Service, however, didn't share the station's sense of humor and asked Branzig to leave the area before Clinton arrived.

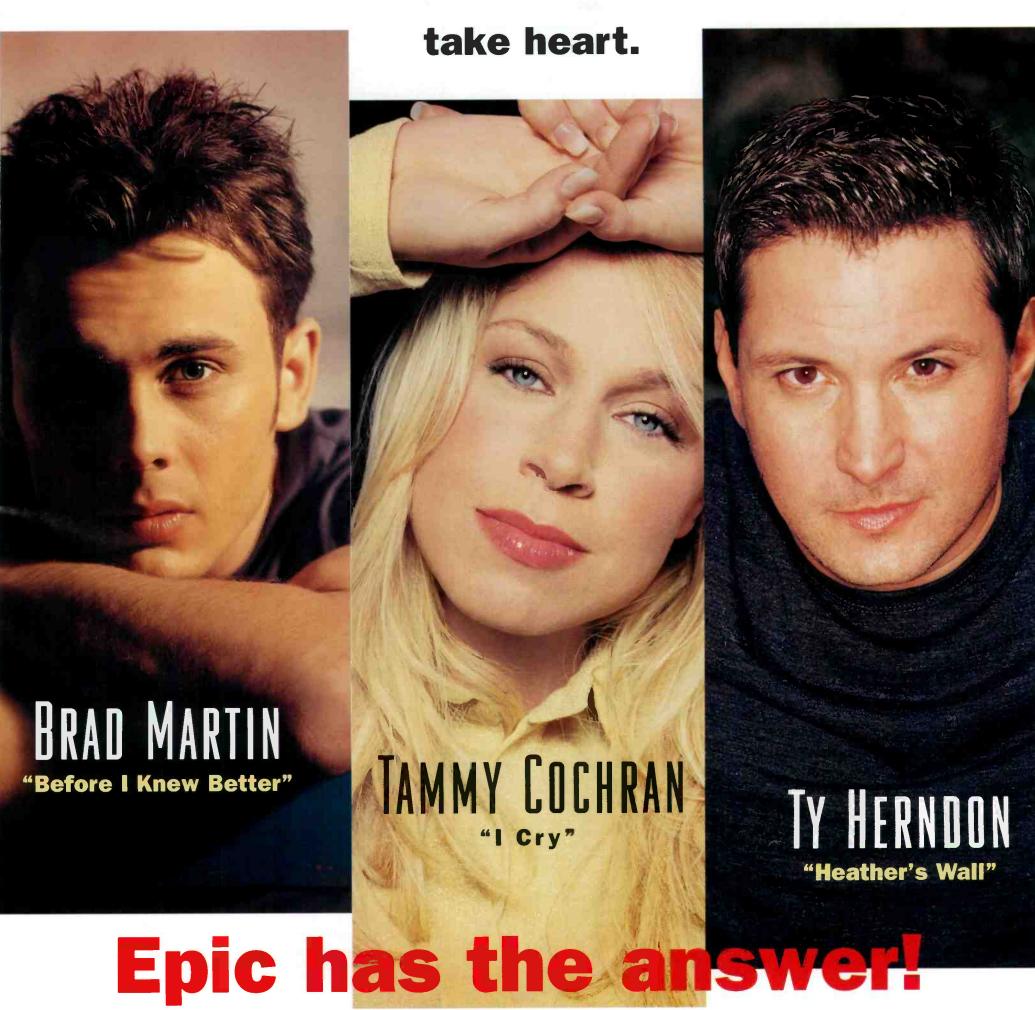
Country WRNS New Bern, N.C., garnered local media attention with a whatwould-you-do-for promotion to win Daytona 500 tickets. The winners were a married couple who shaved their heads, proving that a couple that shaves together stays together.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Data Ades, US; Charlett NC. * Në Aliano, Clear Charmed-Harriont Corm. * Data Bowert, WSR Altano. Time Brancha, Clear Charmed Jacks orside. Ph. Mebasa Barrill, HHS Dalas. * Scott Calebrook, WRD, Corm. name I aren. Guidnos, Clear Charmed Jacks orside. Ph. Mebasa Barrill, HHS Dalas. * Scott Calebrook, WRD, Corm. name Alex Object. Clear Charmed Mannis - Kaine Beech, WRD, Easter Pool, KWO Demer. * Came Dalas, Clear Charmed Mannis - Kaine Beech, WRD, Easter Pool, KWO Charmed Mannis - Kaine Beech, WRD, Easter Pool, KWO Charmed Mannis - Kaine Beech, WRD, Easter Pool, KWO Charmed Mannis - Kaine Beech, WRD, Easter Pool, KWO, WRD, Easter WRD, Wrote Pool, Corm. WRD, Hangare - Carm. KRD, Easter Rev. (KWO Nov.) Deep * Sport Cam. WRD, Moreover, Clear Charmed Wrote Hangare, WRD, Core-card Wr

In a world of consolidation, shrinking playlists, corporate control, and a stagnated format...



THE MUSIC. THE PASSION.



A Lifegroup Still Exists, But It's Shrinking

Continued from page 1

regard the format as a cultural choice, not just a musical one. Country lifegroup listeners kept stations in certain markets successful even during the doldrums between *Urban Cowboy* and Randy Travis. But they're less visible now.

For the most part, programmers agree that a country lifegroup still exists but is shrinking. Westwood One consultant Ed Salamon says, "If you define it narrowly, those people are disappearing."

Programmers cite an increased Hispanic and African-American population in many markets, an audience that country radio has not been able to co-opt (or has lost in some cases), as well as an inability to convert the younger listeners of a decade ago into partisans. But some of it is also that, for many PDs, the country audience is no longer centered around a common lifestyle.

WESC/WSSL Greenville, S.C., OM Bruce Logan thinks a portion of his audience could still fit into a stereotypical country lifegroup definition, but "is that the majority of the country listeners? Absolutely not," he says. Logan's typical listener is a "40-year-old female with kids. She's not spending much time in bars, and she's not doing much hunting."

"Do I believe there's a lifegroup deep down in my heart? Yes, I do," Infinity/Tampa, Fla., OM Eric Logan says. "I still see people in Tampa living the lifestyle, driving the trucks, wearing the hats, going to the country clubs. Is it as big as it was when it was in vogue and Garth [Brooks] was on the cover of all the magazines in the early '90s? No. Is it as big as it was in the mid-'80s with the Urban Couboy days? No. Is it going to be that big again when another boom happens? Absolutely.

"I think the lifegroup comes and goes," Eric Logan continues. "Formats evolve, and genres come and go. I just keep taking my surfboard, swimming out into the ocean, and waiting to catch the next wave."

Meanwhile, he adds, "Arbitron is having a harder and harder time finding [the country lifegroup]. We judge the lifegroup based upon how well Arbitron does their job. If they don't find the lifegroup in a certain month or a [certain] book, we assume our format is in a recession."

IF THE WORLD HAD A FRONT PORCH

In some ways, the notion that there should be such a thing as a country lifegroup makes industryites uncomfortable—particularly since country is still trying to shake off some decades-old stereotypes. As Epic VP of promotion Rob Dalton notes, "We don't sit on the front porch and play banjos. The country lifegroup as it once was no longer exists. Our true format is probably music that relates to everyday life. The core of the country format is music that is relatable to everyday situations."

"I don't think there is much of a farm population anymore," Cumulus regional OM Tim Roberts says. Still, he adds, "there is a country lifegroup because country music embodies a lot of American values."

And even 25 years ago when Salamon programmed the groundbreaking WHN New York, its audience was "not typical of any stereotype that anyone could hang on the country audience. There are some people who actually participate in some so-called country activities, or [the music] is an escape for them from their lives, but in my heart, a country lifegroup is about how people feel, what their attitudes are about life as opposed to their activities. Country music has songs [that] talk about rural activities, but most of it is about relationships."

'ALWAYS EVOLVING'

As the "urbanization" of the nation continues, WNOE New Orleans PD Les Acree says the country lifegroup is "always evolving. When I first got into this business, it was a male-driven format. That has swaved back and forth."

Acree's definition of his country lifegroup is based on his prototypical listener. "You try and focus on that one person, a 40-year-old mom who works and picks up her kids and goes to soccer practice... That is the core of our audience."

MONITOR PROFILE

KLUR Morning Duo Brad & Becky See A Rosy Future With CRB Win

KLUR Wichita Falls, Texas, morning team Brad & Becky Austin is making its first trip to the Country Radio Seminar in Nashville this year—in order to accept their Country Radio Broadcasters' award for small-market air personalities of the year—but they hope to travel much farther than that in the future. "My dream is to be syndicated someday," says Becky, who believes the award may spur "an opportunity to go to a bigger market. I like challenges. Don't tell us it can't be done."

Despite the shared last name, the two are not married to each other, and in fact, have only been an on-air pair for three years. But, Brad claims, "Becky and I know each other better than any other people on the planet." That includes their respective spouses. Becky agrees. "When you're together as much as we are," she says, "you can't help but talk about everything."

And everything is fodder for their four-and-ahalf-hour-long morning show, including their home lives. Becky says, "I've been married more times than he has—five times, and he's been married two. That's what's compelling to listen to. We're real, compelling people, and [the audience] is listening in on our conversation. Everyone likes to eavesdrop."

Brad says they make sure to "share our lives with the people who listen to us. We're kind of corny. I have the dry humor," he says, whereas Becky has "kind of a childish humor. We're not trying to give you a good line or a good joke."

Becky agrees. "We're genuine; we're not acting," she says. "We share everything we can with people, whether it's significant or not. People think we care about them [because to us] they are people, not listeners."

Along with marriage, the two tackle such everyday topics as what's for dinner (Brad is a gourmet chef, and Becky microwaves everything) and local school-bond issues. "We're both really intense," Brad says. "I'm 46 years old and a conservative Republican, and she's a 29-year-old liberal Democrat. That's why it works."

Daily show prep also helps. "He's a big, hairy computer," Becky says. "He sits at the computer all day long, and his mind is a dictionary full of everything and anything you wanted to know. We're on the phone together for an hour each afternoon [doing show prep], and we instantmessage each other. We say, 'Go to this Web site. This would be cool [to talk about on the show].'"

The show works, Becky says, because they enjoy being together. "The relationship is like brother

and sister. We love each other as people. I don't know how [anyone] could throw people who hate each other [together] and [expect to] have a good show that way."

But there are special challenges that come with working in a small market. Becky believes their CRB award will help "our town have some national recognition from Nashville. We're not a reporting station. We're market [No.] 250. You don't know how many times I've been on the phone and [been told], "We only deal with markets 115 and up." Five minutes with Randy Travis [on the air live] meant everything to us and our listeners. I spent three months working on [that] one interview because no one wants to talk to us.



BRAD & BECKY
AUSTIN

markets can
give them'

'We want

to give our

audience

what bigger

KLUR Wichita Falls, Texas Owner: Cumulus

"We want to give our audience what bigger markets can give them," Becky continues. While the team doesn't think its award will necessarily pave the way to get big stars on the station, Brad says, "It couldn't hurt."

The team's tenacity to bring bigger things to Wichita Falls has paid off with interviews with such stars as Sara Evans, Jerry Mathers, and Survivor contestants.

The award "gives us confidence," Becky says. "Hopefully, it will give us more utensils."

Ironically, neither Brad nor Becky wanted to submit an entry for the judges. Their OM told the team that there was a corporate mandate from parent company Cumulus to enter a tape. Becky says, "I said, 'I don't really care about getting national recognition here. All I care about is getting numbers in the book.' I was grumpy that day; we had other promotions to work on. It was inconvenient." And Brad says they thought, "We're not gonna win, anyway."

Still, the pair spent three hours poring over show tapes—"going through everything we had," Becky says—all the while thinking, "We're not gonna win jack. WUSY [Chattanooga, Tenn.] wins everything."

When they were notified of their win, Becky says they "had a parade in the hallway. We couldn't believe it." It was only then that their OM told them there wasn't a corporate mandate, because he knew they wouldn't have submitted a tape without that kind of prodding.

Both Brad and Becky are self-described military brats who moved often throughout their childhoods. Brad worked at KLUR throughout college but left in 1977 to pursue an acting career. "I proceeded to do dinner theater and regional theater [in various markets throughout the South]. I was in two movies." Those movie credits are one background scene in *Smokey and the Bandit II* and a scene in *Cannonball Run* that ended up on the cutting-room floor.

After stints as a TV OM in such markets as Peoria, Ill., Brad decided to return to Wichita Falls for a regional theater production. He opted to stay when, in the course of that production, he met his future wife.

Becky joined Brad for mornings in 1999. Brad says, "Becky was doing middays, and I said, 'Get in here, let's try this.' After that, I immediately went to the GM. We've been working together ever since."

Becky, a New Jersey native, started her radio career when "I was 17 years old and flirting with a disc jockey who worked overnights in a small Oklahoma town," she says. "I called and said, 'Hey, I want to do what you do.' He said, 'Why don't you come up here,' and I stupidly went. He helped me make a tape for a classic rock station." That tape led to her first part-time radio job. She then did an afternoon stint at classic rock KWBR San Luis Obispo, Calif., while "going to beauty school to learn how to do nails and hair."

Becky returned to Oklahoma for her first country radio job on KLAW Lawton. "They fired me. They never told me why," she says. After that, she joined KLUR, where she has worked for six years.

The pair say it is looking forward to coming to Nashville to accept the award, and the two jocks are hoping for a chance to do bigger things. "We're goma wait until the right thing happens," Becky says. "[Hopefully], someone [will] recognize us and say, 'We'd like to give you a try.' [But] we're too honest. It hurts."

ANGELA KING

"It's not unusual for me to be driving down the street and see a guy who would be described as a 'Bubba' and hear rap coming out of his pickup," Bruce Logan says. "It's evolved. There are so many choices. People like what they like, [and it's not determined] by virtue of their heritage."

Having said that, Bruce Logan thinks his stations continue to do so well in Greenville because there are so many people who grew up in the format, and those who did come in the '90s didn't leave. "We've held on to a larger portion of [those listeners] than stations in other places because here, it wasn't a fad. Here, it was a life."

But while certain lifegroup markets used to see respectable country teen numbers, even before the early '90s, Alan Sledge, Clear Channel's regional director of country programming and director of programming operations for the Phoenix cluster, is seeing lifegroup erosion in the younger demos.

"To depend upon the younger listeners the way we did 10 years ago seems to be more and more difficult," he says. "Part of the reason is that the psychographics of the younger listeners have changed from what it was 10 years ago. There's more radio choice for the younger listener than there was 10 years ago, [and] the choices that they have are doing a better job of attracting them than we are today.

"So is the lifegroup shrinking? Perhaps a little bit on the younger end," Sledge continues. "We still have to manage this big population bubble that represents 40-years-old-plus in this country. That's where we're doing our best business."

A CHANGING DEMOGRAPHY

It's significant that certain country stronghold markets used to sport significant teen numbers, even during the '80s doldrums. Similarly, some heavily Hispanic markets—such as Houston and El Paso, Texas—were also successful country markets because of their demography, not despite it.

But now, some country PDs think that the lifegroup is shrinking because, as consultant Keith Hill notes, "the demography of America is changing, [becoming] less white, more African-American, more Hispanic, less rural. Hence, [there are fewer] country partisans."

Dene Hallam, OM of WKHX/WYAY Atlanta, also thinks ethnicity comes into play. Several unsuccessful attempts to co-opt Hispanics in other markets has convinced Hallam that country is "a white format, unfortunately, in a world that's getting less white percentage-wise."

And, just as Sledge notes that younger listeners have more choices, Hispanic listeners also

have numerous Spanish-language FMs that didn't exist a decade ago.

The issue may not be that the lifegroup has shrunk, but that there's nobody else left. Or, as Hill says, "The core country lifegroup still exists, and we have atrophied back to it. There has been a big exodus by young men to classic rock and rock products, and young women have gone back to AC and [top 40]. They looked like Pls to country in the mid-'90s, but they really were non-loyalists who now have defected."

Hallam also wonders what happened to the young people who were country fans during the '90s boom. "A lot of what you call a lifegroup originates with young people, especially high school and college [ages] 16-24. I think country was somewhat of a faddish, hot thing in the '90s and that had gone away, so it's been less defined now.

"Where are all the 18-24s that were there from '90-'95? Theoretically, they should have grown with the format," Hallam continues. "Even if they don't listen as heavily, they should at least be cuming it. We should be doing pretty good 25-34 or even 30-44 as a format, because if you look at the numbers eight years ago, they were really good 18-34 in a lot of markets. What happened to them? That's the million-dollar question."

"That's Just Jessie"

Top 5 Single Sales

· #1 Song Power Index Score

· Top 10 Requests -Jones/US Country Network

 I of 2 Gavin Guarantee Artists to Breakthru 2002

52 spins 99-5 The Wolf

46 spins WTGE Baton Rouge

24 spins WKHX Atlanta 24 spins KXKC Lafayette

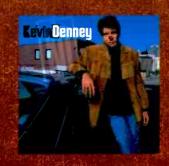
23 spins KTOM Monterey

31 spins WXBQ Tri-Cities 23 spins WWGR Ft. Myers

34 spins WSLC Roanoke

29 spins WGKX Memphis

"I just about stopped breathing when he started to sing... somewhere, the ghost of Keith Whitley is smiling" Robert K. Oermann



Lyric Street

"It's kind of fun to do the impossible" - Walt Disney

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The Rise And Fall Of The Boom Of '92

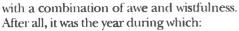
by Angela King and Phyllis Stark

"Operator, please connect me to 1992/I need to make apologies for what I didn't do."

OK, so the year Randy Travis actually sang about was 1982, but for years now

many broadcasters and country music industryites have been wishing it was 1992 again-the most explosive year of the last great country boom.

Most who were involved with country music at that time look back on 1992



- There were 2,552 country stations on the air in the U.S., according to the M Street Journal, and many markets were quickly adding second and third country stations. Those figures continued to rise—hitting 2,642 in 1994—before they began falling. By contrast, there were 2,150 commercial country stations on the air in January of
- The format's national Arbitron shares rose to 12.5 12-plus in the winter book, up from 11.0 the previous winter. Paralleling an upsurge in country album sales, country radio enlarged its year-old lead in listenership over the then-declining top 40 format. Those country shares continued to rise, peaking at 13.1 in the winter of 1993.

AIN'T NOTHIN' WRONG WITH THE RADIO

Industryites believe there were a number of cues indicating that the format was reaching colossal heights in 1992 and 1993, from hearing a teenage listener on the request line for the first time to seeing country stations proliferate.

Westwood One consultant Ed Salamon says, "I'll always remember looking at the Detroit market and seeing W4 [WWWW] hit No.1 demographically. It was No.1 in the most marketable demos, and it wasn't long before an FM talk station in that market flipped to country and gave them some competition. That example was happening around the country in market after market."

McVay Media consultant Jaye Albright saw a similar scenario when she was working with KKAT Salt Lake City. "We had a 10 or 11 share, No. 1 12-plus [against KSOP]. Then Citadel basically flushed a \$2 million cash-flowing classic rock station and went country on KUBL," she says. "At the time, I couldn't believe they would do that.'

But Albright had other clues that country was becoming more of a phenomenon. "I knew the format was exploding when we relaunched KDDK [the Duck] in Little Rock [Ark.], and it went to a 10 share in the first book. That was 1992."

Instant success stories from that time abound. WESC/WSSL Greenville, S.C., OM Bruce Logan says he knew country was hot "when I had absolutely no idea what I was doing but was made PD of WKHW [Louisville,

Ky.] anyway, and I pulled a 7 share against [WAMZ PD] Coyote Calhoun."

Logan saw other indications that country was becoming huge. "If [an artist] owned a hat, it cost \$15,000 to book [him for a station event]." And he says he saw signs when he heard his top 40 sister station play "the live

version of [Garth Brooks'] 'Friends in Low Places.'

Many top 40 PDs suddenly became country programmers during the boom years-often because their top 40 stations had changed formats to country and because there

were fewer stations where they could find another top 40 job.

Salamon cites another indicator: "Artists

began to sell at pop-record levels," he says. "Today, you sort of expect that. You see Alan Jackson's album do so well, it's not a huge surprise for people. At that time, when Garth Brooks had a No. 1 album in the [Billboard 200] album chart, that was a momentous occasion. A lot of people thought country couldn't be that popular."

SALAMON

Epic VP of promotion Rob Dalton says, "When you're caught up

in the whole growth of it all-with things popping left and right, acts breaking, records screaming [up the chart]—I took it for granted. Looking back, seeing it taper off was a buzz-kill."

WNOE New Orleans PD Les Acree saw the country boom coming before it hit from his vantage point as PD of WTQR Greensboro, N.C. "Randy Travis was coming to town [at the same time] as New Kids on the Block. And a teenager called [and said], 'Are you gonna give away Randy Travis tickets? I've got New Kids tickets. I've got to win Randy Travis tickets.' It was a time when if you were just on the radio and played country, you could get a decent share.

HAMMER TIME? OR TIME-OUT?

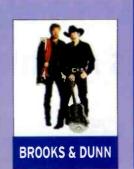
Dalton thinks the boom occurred for a number of reasons, including problems in other formats. "A lot of it had to do with rap monopolizing some of the pop station's playlists, and it drove some people to our format. The other formats had some issues that the country format didn't," he says. But Dalton believes country radio helped set the stage for the boom as well.

"Back then, people were playing a lot more current-70% current," he says. "There was a sizzle, electricity, and excitement of new and fresh things that helped to grab people's attention and hold it, [so they in turn would] tell their friends about it."

For Salamon, it was more than just a simple decision by PDs to play more currents. "Country programmers, more than those in any other format, constantly prepare

themselves to take advantage of opportunities," he says. "[They] recognized and accepted the new music and new artists and made the tough decisions not to play [some] established artists in order to give airtime to new [acts]. It was an agonizing decision and hotly debated at the time. Playing a record by one of these newcomers meant you weren't playing a record by someone else. It was disturbing the status quo, and it took a lot of courage for radio PDs to sweep some of the older artists away."

Acree agrees. "We had gone through such an era of watered-down, unexciting music,' he says. "It was [suddenly] exciting again.



Performers at the New Faces Show Country Radio Seminar 1992

Brooks & Dunn **Clinton Gregory** Sammy Kershaw Hal Ketchum Tracy Lawrence Little Texas Eddie London McBride & the Ride Collin Raye Pam Tillis

could feel the energy in Nashville because there was so much excitement. Country was really becoming a very popular music [genre]. For the first time, teenagers around the United States were actually getting turned on to country music. It was so fresh and so exciting.

"I felt like I came [to Nashville] at the exact right time in September of 1990," Lawrence adds. By May 1991, "I was cutting my first album and had [a] No. I record off of it." (His debut single, "Sticks and Stones," hit No. 1 in early 1992.)

Despite the receptiveness to new music among programmers at the time, Lawrence says it still wasn't easy breaking out of the box in 1992. "The competition was very difficult out there. When I broke, Atlantic Records was on the verge of closing its doors. Without my success, Atlantic Records might not have made it into the boom.

"It was difficult for everybody," Lawrence continues. "It could have gone either way for me. There were eight major record labels functioning when I came to Nashville. By the mid-'90s, there were over 30. Now things have downsized again, and all the split-off labels have reconsolidated."



PLAY COUNTRY, GET NUMBERS

Taking advantage of the country boom was easy, according to Acree. "We rode the wave," he says. "That is just what most people did."

Logan says, "When your acts are on USA Today and Saturday Night Live, when pop culture catches on, it's hard to get out of the way. [Young PDs at the time] were there at the right time and got to learn on the job.



"We all took advantage of the boom," Logan continues. "Those who didn't embrace it were left in the dust." Logan says he capitalized on the boom in his marketing. "I put my morning show on a billboard with their heads on Garth Brooks' body [using] the red checker album art. I got into a lot of trouble with Capitol Records and Garth Brooks' management. I didn't know there was anything wrong with that."

Logan also thinks the music made his job easier. "We were more open to new artists because they were all working. We weren't scared of new artists. It was fire by association; things caught on fire strictly because they

CONTINUED ON PAGE 10

and have presence."

Concerts were drawing [fans], fairs were start-

ing to put more country acts on shows. We

had a lot more venues to take advantage of

A BOOT-SCOOTIN' BONANZA Billy Ray Cyrus was one of the biggest acts to emerge in 1992, when his "Achy Breaky Heart"

became the biggest pop crossover record in almost a decade. He says, "' '92 for me was a rocket ride. There was no way for me to analyze going from being a guy living in a Chevy Beretta with a guitar and a dream in '91 to going all over the world and getting invitations from the queen.

"Six months before ["Achy Breaky Heart"], I was driving a bread truck that hauled our gear for our band," Cyrus continues. "Next thing I knew I was catching airplanes and flying around . . . For the next two years I was just so busy going full throttle that next thing I knew I looked up and country music was kind of coming down, and I began my ride down the coaster.'

Still, Cyrus has managed to maintain his career and is working on a new album for Monument Records, Time Flies, due in June.

Another of 1992's breakout artists who still has a major-label deal today is Warner Bros. artist Tracy Lawrence. He calls 1992 "the best time in the history of country music . . . You

RY HIGHLIG



COUNTRY

ALAN JACKSON • Drive (For Daddy Gene) (ARISTA NASHVILLE) WKDF +23, KCYY +22, KKCS +20, KBQI +18, KXKT +17, KNIX +17, KRTY +16, WYYD +16, WESC +15, KHKI +15	+751
KENNY CHESNEY • Young (BNA) WDXB +23, WRBT +18, WWYZ +18, WRNS +17, WKCQ +16, KFKF +15, WTQR +14, WUSY +13, WKXC +12, KASE +11	+496
TRAVIS TRITT • Modern Day Bonnie And Clyde (COLUMBIA) WYRK +17, WKHX +16, WMIL +15, WDAF +14, KHAY +13, KMDL +13, WKLB +13, KUZZ +12, KXXY +12, WESC +10	+418
CHRIS CAGLE • I Breathe In, I Breathe Out (CAPITOL) KHKI +27, KWJJ +25, WQYK +19, KXXY +18, WNKT +17, WYCD +17, WRKZ +16, WSSL +14, KDRK +13, KTEX +13	+400
JO DEE MESSINA WITH TIM MCGRAW • Bring On The Rain (CURB) WQIK +31, WGGY +23, KSD +22, KIIM +16, WYNY +15, WIVK +13, WNCY +13, WOGK +13, KKCS +12, KKAT +12	+381

COUNTRY AUDIENCE

S	EK	WKS. ON CHART	Compiled from a national sample of data supplied by Broadcast Data Systems Country Airplay Monitor. 148 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reser	1		IENCE lions)
THIS	LAST	C K	TITLE/IMPRINT/PROMOTION LABEL AR	TIST T	N	LW
1	3	14	★ ★ NO. 1 ★ ★ ★ THE COWBOY IN ME CURB 1 week at No. 1 TIM MCGR	AW 40	542	36.977
(2)	5	24	BRING ON THE RAIN CURB JO DEE MESSINA WITH TIM MCGR		774	
(3)	4	18	THE LONG GOODBYE ARISTA NASHVILLE BROOKS & DU		_	
4	-1	28	GOOD MORNING BEAUTIFUL CURB STEVE H		_	39.725
(5)	6	18	BLESSED RCA MARTINA MCBR			33.414
6	2	27	WRAPPED AROUND ARISTA NASHVILLE BRAD PAIS			37.784
7	7	11	YOUNG BNA KENNY CHEST			28.559
8	10	19	I BREATHE IN, I BREATHE OUT CAPITOL CHRIS CAG		-	25.722
(9)	9	20	SOME DAYS YOU GOTTA DANCE MONUMENT DIXIE CHIC			27.371
(10)	12	19	I'M MOVIN' ON LYRIC STREET RASCAL FLA'			24.510
(11)	14	8	MY LIST DREAMWORKS TOBY KE	_	-	23.208
12	8	16	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ARISTA NASHVILLE ALAN JACK		-	27.577
(13)	16	11	WHAT IF SHE'S AN ANGEL RCA TOMMY SHANE STEIN			22.475
(14)	19	16	THAT'S WHEN I LOVE YOU ARISTA NASHVILLE PHIL VASS		\neg	21.004
15	13	27	IN ANOTHER WORLD MONUMENT JOE DIF			23.614
16	11	22	RUN MCA NASHVILLE GEORGE STR		\neg	24.602
17	18	23	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET AARON TIP			21.108
(18)	21	7	MODERN DAY BONNIE AND CLYDE COLUMBIA TRAVIS TR			13.944
(19)	26	3	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE ALAN JACKS			11.903
(20)	22	5	SQUEEZE ME IN CAPITOL GARTH BROOKS DUET WITH TRISHA YEARWO			13.641
21	20	19	ALL OVER ME WARNER BROS, WRN BLAKE SHELT		-	14.923
(22)	23	13	I SHOULD BE SLEEPING DREAMWORKS EMERSON DR	_		13.384
(23)	28	13	I DON'T HAVE TO BE ME ('TIL MONDAY) MERCURY STEVE AZ		-	11.341
(24)	29	9	THAT'S JUST JESSIE LYRIC STREET KEVIN DENN			11.101
(25)	27	10	I DON'T WANT YOU TO GO ARISTA NASHVILLE CAROLYN DAWN JOHNS			11.432
26	24	20	WRAPPED UP IN YOU CAPITOL GARTH BROC			12.594
27	25	15	I ALWAYS LIKED THAT BEST CAPITOL CYNDI THOMS		\dashv	12.271
(28)	31	11	I CRY EPIC TAMMY COCHR		_	8.966
(29)	32	9	JEZEBEL MCA NASHVILLE CHELY WRIG			8.271
30	34	6	JUST WHAT I DO WARNER BROS, WRN TRICK PO		7	6.757
(31)	33	4	NOT A DAY GOES BY BNA LONEST	_	-	6.971
(32)	35	6	WHEN YOU LIE NEXT TO ME BNA KELLIE COFF			6.359
33	30	15	DOES MY RING BURN YOUR FINGER MCA NASHVILLE LEE ANN WOMA		7	9.526
34)	36	7	I'M NOT GONNA DO ANYTHING WITHOUT YOU MERCURY MARK WILLS WITH JAMIE O'N		+	5.753
35)	NEV	V Þ	LIVING AND LIVING WELL MCA NASHVILLE GEORGE STR		7	2.764
36)	37	5	THE ONE MCA NASHVILLE GARY ALL		1	4.534
(37)	38	5	SHE DOESN'T DANCE VFR MARK MCGUII		1	4.488
38)	NEV	V Þ	TONIGHT I WANNA BE YOUR MAN RCA ANDY GRIG		-	3.579
(39)	40	5	MENDOCINO COUNTY LINE LOST HIGHWAY/MERCURY WILLIE NELSON WITH LEE ANN WOMA		1	3.788
40	39	2		BA 3.5	7	4.019

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

Billboard. Top Country Singles Sales, SoundScane

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS	LAST WEEK	WKS. ON CHART	BILLBOARD ISSUE DATE: MARCH 2, 2002 TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			No. 1	
1	1	79	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT ● CURB 73116 18 weeks at No. 1	LEANN RIMES
2	2	5	OSAMA-YO' MAMA CURB 73130	RAY STEVENS
3	3	21	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	AARON TIPPIN
4	4	19	GOD BLESS THE USA CURB 73128	EE GREENWOOD
(5)	5	6	THAT'S JUST JESSIE LYRIC STREET 164063/HOLLYWOOD	KEVIN DENNEY
6	6	17	AMERICA WILL ALWAYS STAND RELENTLESS NASHVILLE 5137 */MADACY	RANDY TRAVIS
7	7	19	GOD BLESS AMERICA CURB 73127	LEANN RIMES
8	8	245	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
9	12	74	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
10	11	29	SOMETHIN' IN THE WATER MONUMENT 79625/SONY	JEFFREY STEELE
11	15	12	NIGHT DISAPPEAR WITH YOU LYRIC STREET 164050/HOLLYWOOD	RIAN MCCOMAS
12	10	41	MATTHEW, MARK, LUKE & EARNHARDT DREAMWORKS-450327/INTERSCOPE	SHANE SELLERS
13	9	31	I KNOW HOW THE RIVER FEELS MCA NASHVILLE 172186	MCALYSTER
14	13	14	GIRL IN LOVE COLUMBIA 79648/SONY	ROBIN ENGLISH
15	14	32	UNBROKEN BY YOU LYRIC STREET 164048/HOLLYWOOD	KORTNEY KAYLE
16	19	91	IT DON'T MATTER TO THE SUN/LOST IN YOU ● CAPITOL 58788 GARTH BROOKS	AS CHRIS GAINES
17	16	101	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE THE OSBO	RNE BROTHERS
18	24	49	LOVE IS ENOUGH RCA 69034/RLG	3 OF HEARTS
19	18	40	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN	TRICK PONY
20	17	5	LEGACY MERCURY 172183	NEAL COTY

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

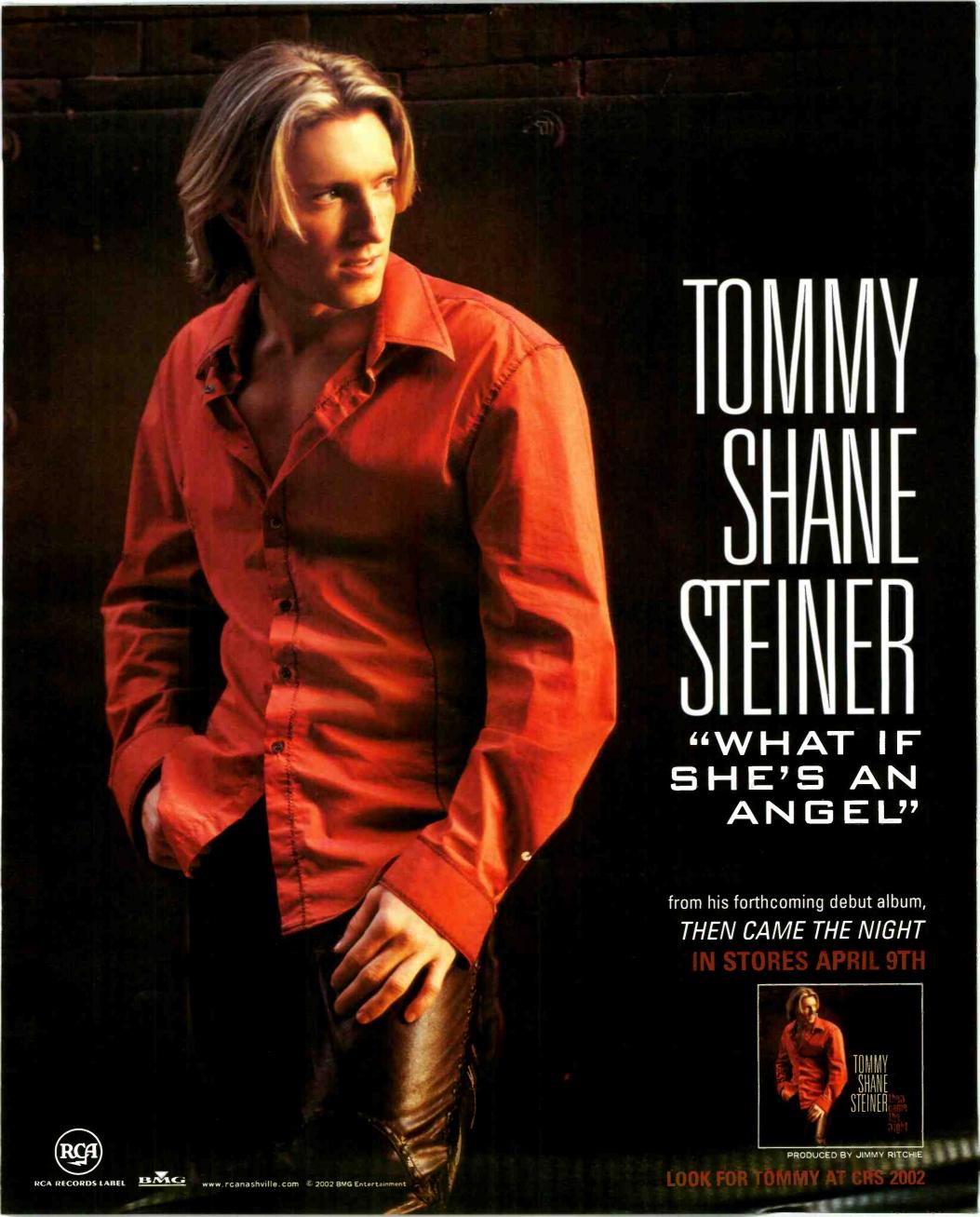
Billboard.

SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: MARCH 2, 2002 ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE) TITLE	PEAK
				No. 1/Greatest Gainer	
1	1	1	5	ALAN JACKSON ▲* ARISTA NASHVILLE 67039/RLG (12.98/18.98) 5 weeks at No. 1 DRIVE	1
2	3	2	63	SOUNDTRACK ▲* LOST HIGHWAY 170069/MERCURY (11.98/18.98) O BROTHER, WHERE ART THOU?	1
3	2	-	2	VARIOUS ARTISTS BNA 67043/RLG (12.98/17.98) TOTALLY COUNTRY: 17 NEW CHART-TOPPING HITS	2
4	4	3	14	GARTH BROOKS ▲ CAPITOL 31330 (10.98/18.98) SCARECROW	1
5	5	4	25	TOBY KEITH ▲ DREAMWORKS 450297/INTERSCOPE (12.98/18.98) PULL MY CHAIN	1
6	6	5	43	TIM MCGRAW ▲ CURB 78711 (12.98/18.98) SET THIS CIRCUS DOWN	1
	8	8	24	STEVE HOLY CURB 77972 (11.98/17.98) BLUE MOON	7
8	7	9	89	RASCAL FLATTS ● LYRIC STREET 165011/HOLLYWOOD (11.98/17.98) RASCAL FLATTS	7
9	10	10	22	MARTINA MCBRIDE ● RCA 67012/RLG (12.98/18.98) GREATEST HITS	1
10	9	7	81	SOUNDTRACK ▲ ° CURB 78703 (11.98/17.98) COYOTE UGLY	1
11	11	6	5	WILLIE NELSON LOST HIGHWAY 186231/MERCURY (12.98/18.98) THE GREAT DIVIDE	5
12	12	11	44	BROOKS & DUNN ● ARISTA NASHVILLE 67003/RLG (12.98/18.98) STEERS & STRIPES	1
13)	NE	wÞ	1	KASEY CHAMBERS WARNER BROS. 48028 (18.98 CD) BARRICADES & BRICKWALLS	13
14)	13	12	15	GEORGE STRAIT ● MCA NASHVILLE 170220 (11.98/18.98) THE ROAD LESS TRAVELED	1
<u>15</u>)	25	21	27	ALISON KRAUSS + UNION STATION ROUNDER 610495/IDJMG (11.98/17.98) NEW FAVORITE	3
16)	16	15	65	TIM MCGRAW ▲ CURB 77978 (12.98/18.98) GREATEST HITS	1
17)	14	16	73	KENNY CHESNEY ▲ ² BNA 67976/RLG (12.98/18.98) GREATEST HITS	1
18	15	14	81	JO DEE MESSINA ▲ CURB 77977 (11.98/17.98) BURN	1
19	17	18	129	DIXIE CHICKS ▲ 9 MONUMENT 69678/SONY (12.98 EQ/18.98) FLY	1
20)	21	23	72	TRAVIS TRITT ▲ COLUMBIA 62165/SONY (11.98 EQ/17.98) DOWN THE ROAD I GO	8

□ Albums with the greatest sales gains. ■ Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit Increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.



EMERSONDRIVE

"I Should Be Sleeping"

GREAT NATIONAL AND LOCAL RESEARCH COMING IN DAILY!

THESE SPIN LEADERS AREN'T SLEEPING...

KDRK 273 WBCT 270 KBQI 268	KBEQ 267
	MDL Z Z01
WQMX 255 WKCQ 247 KSOP 241	WWYZ 229
WKYQ 222 WFRE 220 WCTK 217	KNIX 216
WGH 214 WTGE 213 WCOL 209	(total detections)



I like her sound a lot...impressive.

May be one of the

bright stars in the class of 2002!

MARK PHILLIPS • WWGR

If she we're in the Olympics,
I'd say she'd have a shot at a medal!

MIKE PETERSON • KSKS

I love this girl. She sings the exact kind of music I really dig and after seeing her live, I know she's the real deal!

JENI TAYLOR • WPCV

Joanna recently came by the station and proved that she's the real deal.

She sings great, writes great, and plays.

The song is good and her project has plenty of other great songs. I'm impressed!

GREG FREY • KSON

This is a fresh sound...

love the energy, love the tempo.

RON CHATMAN • WYCD

I believe in JoAnna Janét!

GINNY ROGERS • WKLB

The debut release from...

JOANNA JANÉT Since I've Seen You Last

{JEN-NAY}

IMPACTING NOW!



WE BELIEVE! www.dreamworksnashville.com 62002 SIG Music Nashville LLC dazra CreamWorks Records Nashville

COUNTRY

RPLAYLISTS.



Songs ranked by number of detections. Playtlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

IRPLAY CMI **LEADERBOARD**

THE STATIONS THAT BREAK THE HITS





WTGE Baton Rouge, LA PD: Randy Chase Airplay Leader Designations: 5

	#2	KEEY, Minneapolis, MN	
		(PD/MD: Swedberg/Moon)	4
	#3	KCCY, Colorado Springs, CO	
		(PD/MD: Daily/Waters)	3
	#4	WKHX, Atlanta, GA	
		(PD/MD: Hallam/Gray)	3
-	#5	WRBQ, Tampa, FL	
i		(PD/MD: Logan/Roberts)	2

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

KSCS Dallas

PD: Dean James ABC/Disney 817-695-0800



AA No Airplay Adds This Week

Clear Channel 301-231-8231

Jo Channel 301-231-8231

Jo Dee Messina Bring On The Rain Brad Paisley Wiapped Abound Martina McBride Blessed Tim McGraw The Cowbry In Messach Steve Hoty God Woring Beauthul Aaron Tippin Where The Stars And Stripe Renny Chessery Young Brooks & Dunan The Long Goodby Brooks & Dunan Die John Have To Be Messach Steven Arast Dout Have To Be Messach Steven Arast Dout Have To Be Missis Thrift Love Off Homan Travis Timt Hoperon Day About Brooks & Duna Oling Handle Brooks & Duna Chief Steven Brooks & Duna Chief Steven Brooks & Duna Chief Steven Days You Cotto Jance Tim McGraw Angry All The Lime Lonestar Trail Ray Goos By You Cotto Jance Tim McGraw Angry All The Lime Lonestar Trail Ray Foos Sp. Alan Jackson Drive Gro Daddy Gene) Lonestar Tim Afleady There Institute Traviale Malone Office Hardley There Institute Traviale Malone Grooks & Duna Air Nothing Boot You Willie Melson Feat, Lee Ann Mendocino C Saras Fastals (New Jones Land Long Cotta Charles Lones Lon

7 4 6 4

TOOM BUST

WMZQ Washington, DC VP/Ops: Jeff Wyatt APD/MD: Jon Anthony

2



Great American Country Great American Country
PD: Jim Murphy
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

Iones Int'l Networks 303-792-5111

I Tim McGraw, The Cowboy In Me
2 Steve Holy, Good Morning Beautiful
3 Tracy Byrd, Just Let Me Be In Love
4 Christ Cagle, Blesathe In, 1 Breathe Out
5 Jo Dee Messina, Bring On The Rain
6 Alan Jackson, Where Were You
7 Brad Passley, Wapped Around
8 Martina McBride, Blessed
10 Mindy McGready, Mape Maybe Not
11 Chely Wright, Ireshe, Blessed
12 Garth Brooks W/Tirsha Yearwo, Squeeze Me
14 Rascal Flatts, Tim Morn On
15 Cyndi Thomson, 1 Always Lixed That Best
16 Jessica Andrews, Kama
17 Mark McGurinn, She Doesn't Dance
18 Travis Tritt, Modern Day Sonnie & Cyde
19 Toly Keith, My List
19 Brad Martin, Before I Knew Better
21 Patty Loveless W/Travis Trit, Unot Oto
22 Carolyn Dawn Johnson, I Don't Want You
23 Shannon Lawson, Goodbye On A Bad Day
24 Tammy Cochran, 1 City
25 Blackhawk, Days Of America
26 Mary Griggs, Jongth Wapna Be Your Man
27 Shark Sharks, Cand Royer Love You
28 Strate Karsas, I Could Mork New Love You
39 Willie Nelson Feat. Lee Ann, Mendocino
30 Brad Martin, Before I Knew Better
30 Willie Nelson Feat. Lee Ann, Mendocino
31 Brad Martin, Before I Knew Better
32 Brad Martin, Before I Knew Better
33 Brad Martin, Before I Knew Better
34 Brad Martin, Before I Knew Better
35 Brad Martin, Before I Knew Better
36 Brad Martin, Before I Knew Better

Brad Martin, Before I Knew Better
Brian McComas, I Could Naver Love You En

Jo Dee Messina Bring On The Rain Brooks & Dunn The Long Goodbye Unice Chicks Some Days You Gotta Dance Brad Parisle Whopped Mound Christ Gagle I Bleathe Int. Sheathe Gut Tracy Byrd Just Let Me Be in Love Marina McBride Bissed Bellow Milliam McBride Bissed Bellow All Over Me Rascal Flatts in Moorn On Imm McGrave The Cowboy In Me Kenny Chessey Young Ch

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Martina McBride Bisseed

Blabe Shetton All Over Me

Bassaf Flaths im Moun On

It im McGrav The Lowboy in Me

It Kerny Chessey Young

12 Cyndi Thomson I Heways Liked That Best

13 Andy Griggs Toinghit Havans Be Your Man

14 Tammy Cochran I Chy

15 Emerson Driver I Should be Steeping

16 Deep Diffe in Arother World

17 Deep Diffe in Arother World

18 Sara Earn's Sasta & Angels

19 Mark Wills W Jamie O'Neal I'm Net Gonna

10 Lessia Andrews Karman

10 Lessia Andrews Karman

10 Lessia Andrews Karman

11 Lee Ann Momack Does My Ring Burn Your F

12 Lee Ann Momack Does My Ring Burn Your F

13 Phil Mastar That's When I Lowe You

14 Aaron Tippin Where The Stars And Stripe

15 Travis Tim! Modern Day Bonnie & Clyde

20 David Ball Riding With Private Malone

15 Steve Moy! Good Moming Beautiful

26 George Strait Run

28 Kerth Uthan Where I be Blacktop Ends

Aan

Aaran Han Then Where I be Blacktop Ends

Aan

Aaran Han Then One

PD: Marty Mitchell
Big City Radio 914-592-1071

WYNY New York

KZLA Los Angeles

OM: R.J. Curtis APD/MD: Tonya Campos Emmis 323-882-8000

Emmis 323-882-8UUU

1 Tim McGraw The Cowboy In Me
2 Martina McBride Blessed
3 Rascal Flatts Im Mown On
4 Alan Jackson Where Were You
5 Io Dee Messina Bring In In Hearin
6 Steve Holy Good Marning Beauthful
6 Steve Holy Good Marning Beauthful
8 Faith Hill There Will Come A Did
10 Faith Hill There Will Come A Did
10 Faith Hill There Will Come A Did
11 Phill Wassar That's When I Love You
12 Tolly Kerlin My List
13 Brad Parsley Wrapped Around
14 Aaron Tuppin Where In Stars and Stape
15 Brad Parsley Wrapped Around
16 Aaron Tuppin Where In Stars and Stape
16 Shannon Lawson Goodbye On A Bad Day
17 Divie Chicks Travelin Soldier
18 Kenny Chesney Yong
19 Emerson Orive I Should Be Sleeping
19 Brooks & Dunn Only In America
21 Sara Evans Born to Fly
21 Travis Tirtt It's A Great Day To Be Ali
23 Jessica Andrews Whol I Am
24 Toly Medit Wann Jaka About Me
25 Faith Hill The Way You Love Me
26 Blake Shellon All Over Me
27 LeAnn Rimes I Need You
28 Steve Azar I Joint Have To Bry Me
29 Carth Brooks Yearl Do Ho Me
20 Garth Brooks Health Shapin To Day Only Charles
29 Raceal Flort Have To Be Me
20 Garth Brooks Harth Shapin To Day Only Me
21 LeAnn Rimes I Need You
29 Raceal Flort Have To Be Me
20 Garth Brooks Harth Shapin To Day Only Charles
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21 Steve Azar I Joint Have To Be Me
20 Garth Brooks Harth Shapin To Day Only Charles
21 Steve Azar I Joint Have To Be Me
21 LeAnn Rimes I Need You Day Only Charles
22 Learn Brooks Harth Shapin To Day Only Charles
23 Brooks Brooks Harth Shapin To Day Only Charles
24 LeAnn Rimes I Need You

93.9 KZLA

92.5 JU

KPLX Dallas PD: Paul Williams APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400

SUSCUENTAMA 214-526-2400

1 Revin Denney Ihat's Just Jesse
1 Tim McGraw The Corboty in Mar
Alan Jackson W/George Strat Designated
4 Chris Cagle I Destable in I. Breathe Out
4 Chris Cagle I Destable in I. Breathe Out
5 Capter I Destable in I. Breathe Out
6 Brooks E Durin The Long Goodbye
7 Toby Keith W Last
8 Renny Chesney Young
9 Martina McBirds Blessed
10 Brad Palsey Wingped Around
11 Alan Jackson Drive (For Daddy Gene)
12 Pat Green Thee Days
13 Emerson Drive I Should Be Steeping
14 Chely Wingh I levele
15 George Strait Ling And Living Well
16 Gabbie Molen Almost There
17 Willie Nelson Feat Lee Ann Mendedion C
18 Keith Urban Where The Blacktop Ends
19 George Strait Run
19 Brooks Supped Up In You
10 Brooks Supped Up In You
20 Brooks Supped Up In You
21 Chely Waternet Cit De In Have to Be So
22 George Iones & Garth Brooks Deer Run
23 Garth Brooks Wapped Up In You
24 Tary Lawrence Life De In Have to Be So
25 George Iones & Garth Brooks See Run
26 Brooks Supped Up In You
27 Cley Water I You Ever Feet Like Lovin
28 Ches Mar Charles Charles Charles
29 Steep House House Groot Charles
20 Steep House House George Charles
20 Steep House House George
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27 Light McGrooks House House
28 Steep House House
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28 Steep House
29 St Jamie O'Neal Frantic
Mark Chesnutt She Was

995

6 0

WUSN Chicago PD: Justin Case MD: Tricia Biondo

US:99

	TW LW
g Goodbye	47 43
n The Rain	46 41
y In Me	45 27
Around	45 44
g Beautiful	43 46
rld	42 29
Be In Love	37 24
Yearwo Squeeze Me	26 18
. 1 Breathe Out	26 25
, rorcaine our	24 22
n I Lave You	24 23
Be Sleeping	24 26
ed sieeping	23 21
You Gotta Dance	23 23
What If She's An An	
	23 23 22 14
Bonnie & Clyde	22 14

KFR#G95.3

KYGO 98.5

Brooks & Dunn The Long Goodbye
Jo Dee Messina Bring On The Rain
Tim McGraw The Coxboy in Me
Brad Paisley Wrapped Around
Steve Noty Good Moring Beauthul
Joe Diffiel in Another World
Corns Cagle Life Breather Dur
Low Kenth My List
Phil Vassar That's When I Love You
Emerson Direy I Should Be Sleeping
Martina McBride Blessed
Distic Chicks Some Days You Gotta Dance
Jomey Shane Sleener What II She's An Ar
Laws Tird Modern Day Bonnie & Clyde
Kenny Chesney Young
Rascal Flatts I'm Mown' On
George Straft Run
Alan Jackson Drive (for Daddy Gene)
Blake Shelton All Oyer Me
Alan Jackson Where Were You
Lammy Cochran L Cry
Larner My Houng
Lonestar Not A Day Goes By
Aaron Tippin Where The Stars And Stope
Cyndi. Thomson I Always Liked That Best
Joby Keith Lynama Dai Rabout Me
Travis Firtt Love Of A Woman
Tinck Pony In A Night Like This
Jammy Cochran L Cry
Lore Mala De Doo 22 23 21 22 19 19 17 17 14 17 37 16 5 16 37 15 8 15 19 15 19 15 35 14 11 14 12

AA Tammy Cochran I Cry
AA Gary Allan The One
AA Willie Nelson Feat, Lee Ann Mendocino C



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AA Steve Azar (Dop't Have To Be Me AA Gary Allan The One



9 5 6 1

PD: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200



AA Travis Tritt Modern Day Bonnie & Clyde Willie Nelson Feat. Lee Ann Mendocino C

Steve Holy Good Morming Beautiful Brad Paister Wingped Around Trace Adkins I'm Irgund Around Trace Adkins I'm Irgund Trace Adkins I'm Irgund De Meessina Bring Bin The Rain Io Dee Messina Bring Bin The Rain Io Dee Messina Bring Bin The Rain Io Bee Messina Medide Biessed Reinry Chesney Young Aaron Tipplin Where In Be Stars And Stripe Tim MeGraw The Cowboy In Me Alan Jackson Whee Wee's Tou Phil Wasser I half: When I Love You Joe Diffie In Another Wood In John The Wee's Tourney Shane Steiner What It She's An An United When I Love The Wee's Tourney Shane Steiner What It She's An An United When I Love The Wee's Tourney Shane Steiner What It She's An An United When Io Wee's The Wee's An An United When Io Wee's The Wee's An Wee's The Wee's An Wee's The Wee's The Wee's An Wee's The We

KILT Houston

AA Gary Allan The One

Group PD: Darren Davis APD/MD: John Trapane Infinity 713-881-5100 102



PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

WXTU Philadelphia

Brooks & Dunn The Long Goodbye
Tim McCraw The Cowboy In Me
Dure Checks Some Days You Cotta Dance
Marrina McBride Blessee
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KNIX Phoenix PD: George King MD: Gwen Foster As were

TW LW

14 0

Clear Channel 480-966-6236 Martina McBride Biessed

Martina McBride Biessed

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Emerson Drive I Should Be Steeping

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Steve Holy Good Morning Beaufful

Gard Brooks Wapped

Jan Jackson Orne (For Daddy Gene)

Gary Allan He One

Carolyn Dawn Johnson I Don't Wart You I

Joe Diffie In Another World

Alan Jackson Wheel Clome From

Janine O'Nead When I Think About Angels

Toly Keith I Wanna Dali About Me

George Strait Living And Lunin Well

Alan Jackson Mustin

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Alan Jackson Drive (For Daddy Gene)

George Strait Living And Lunin Well

Alan Jackson Drive (For Daddy Gene)

AA Alan Jackson Drive (For Daddy Gene)
George Strait Living And Living Well
Trick Pony Just What I Do WIVK

WKHX Atlanta

ABC/Disney 770-955-U101

1 Rascal Flatts I'm Mown' On Toby Keith My List Toby Martina McBride Blesson Bang On I he Baain Travis Tirt Modern Day Bonnie & Clyde Tracy Byrd Just Let Me Be In Love Kewin Chenney That's List Jessie 10 George Straft Rin Renny Chesney Young 11 Dommy Shane Steiner What III She's An An 13 Brad Pransey Wappeel Around 12 Brad Pransey Wappeel Around 13 Brad Pransey Wappeel Around 14 Disse Chicks Some Day's No Gotta Dance 15 Tace Addish Help Me Understand 17 Alan Jackson Driver (For Daddy Gene) Kelling Check Some Day's No Gotta Dance 15 Tace Addish Help Me Understand 17 Alan Jackson Driver (For Daddy Gene) Kellie Coffey When's No Lie Net 10 Net Chris Cagle I Breathe In J. Breathe Out 19 Phil Vassar That's When I Love You 21 Montgomery Gentry She Couldn't Change M 25 Steve My Good Morning Beautiful 23 Kenny Chesney Dun't Happen Invice 24 Alan Jackson Where I Come From 25 Brooks & Dunn Only In America 27 Toby Keith I'm Just Jalkin About More 27 Toby Keith I'm Just Jalkin About Me 31 Tim McGraw Grown Men Dun't Cy Trace Adkins Help Me Understand 4 Caroles Dawn Olman Don't Want You I

KFRG San Bernardino OM: Dene Hallam MD: Johnny Gray 4BC/Disney 770-955-0101 OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

KYGO Denver

PD: Joel Burke MD: Tad Svendsen Jefferson Pilot 303-321-0950

Martina McBride Blessed
Phil Vassar That's When I Love You
Prad Palsey Wapped Alound
Tracy Byrd Just Let Me Be in Love
Steve Noty Good Morring Beauthul
Jo Dee Messina Bring fon The Rain
Alan Jackson Where Weer Body
Brooks & Dunn The Long Boodby
Brooks & Dunn The Long
Brooks & Dunn The Long
Steve Raar I Don't Have I Be Me
Chris Cagle I Beathe In, I Breathe Out
Jammy Cochran I Cor
Jammy Cochran I Cor
Jammy Cochran I Cor
Jammy Long Hong Brooks & Dunn Only In America
Cyridi Thomson What I Really Mean To Sa
Carth Brooks Wapped Up In You
Jirisha Yearwood I Would ve Loved You
Jirisha Yearwood I Would ye rwood I Would Yearwood I Would Yearwood I Would Yearwood I You Yearwood I Would Yearwood I AA Shannon Lawson Goodbye On A Bad Day Trace Adkins Help Me Understand Brad Martin Before I Knew Better

WYCD Detroit

PD: Mac Daniels APD/MD: Ron Chatman Infinity 248-799-0600

* 99.5

Diric Chicks Some Days You Gotto Dance Brad Passing Wapper Hound Steve Holy Good Morning Beauthul Steve Holy Good Morning Beauthul Steve Holy Good Morning Beauthul Aaron Tippin Hweel The Stass And Stripe Chris Cagle I Breathe in I Breathe Dut Madrian McRiffed Bissed Brooks & Dunn The Long Goodbye Sara Evans Sams & Angels Tim McGraw Ine Cowboy In Me Rascal Flatts I'm Moon On Io Dee Messina Bring On The Rain Loby Keith My List of Morning House House Brooks Brook Bring Charles Wall Charles Brook
AA No Airplay Adds This Week

WKLB Boston PD: Mike Brophey
APD/MD: Ginny Rogers
Greater Media 617-822-9600

Joe Messina Bring On The Ralin Brook & Dunn The Long Goodhye Tim McGraw He Cowdoy in Me Martina McBride Blessed Kenny Chesnyr Young Phil Vassar That's When I Love You Steve Raya I Don't Have To be Me Rassa Flatts I'm Morn On Steve Raya I Don't Have To be Me Rassa Flatts I'm Morn On Commy Shane Steiner What It She's An An Doby kell My List Steiner What It She's An An Doby kell My List Steiner What I She's An An Doby Kell My List Steiner What I She's An An Doby Kell My List Steiner What I She's An An Doby Kell My List Steiner What I She's An An Doby Kell My List Steiner What I She's An An Doby Kell My List Steiner What I She's All My List She's All My Li

AA Travis Tirtt Modern Day Bonnie & Ctyde
Gary Atlan The One
Lonestar Not A Day Goes By

WPOC Baltimore PD: Scott Lindy APD/MD: Michael J. Foxx Clear Channel 410-366-3693

No Airplay Adds This Week

17 4 9 1 7 5

KMLE Phoenix PD: Jeff Garrison APD/MD: Chris Loss Infinity 602-258-8181

Jo Dee Messina Bring On The Rain Martina McBride Blessed Brad Pasleg Wrapped Around Shedaisy Ger Over Yourself Tim McGraw The Clamby In Me Rascal Flatts I'm Mown On Phil Vassar That's When I tove You Chris Capite I Bleathe In; I Breathe Out Drins Capite I Bleathe In; I Breathe Out Drins Christ Some Day's You Gotta Dance Kevin Denney I had Sust Jessies Honeldown Mess Ministan Alan Jackson Where Were You Alan Jackson Prive For Daddy Gene) Jommy Shane Steiner What II She's An An Steve Holy Good Morning Beautiful Tim McGraw Angel Boy Good Morning Beautiful Tim McGraw Angel Boy Willie Netson Feat. Lee Ann Mendocino C Lonestar Not A Day Joses By Alan Jackson Where I Come From Travis Trift It's A Great Day To Be Ali Brooks & Dunn Ain't Nothing Bout You Phil Vassar Just Another Day In Paradis Kenny Chesney Young Renny Chesney Young Renny Chesney Young Renny Chesney Young Men Merce Day Brooks & Dunn Only In America Aron Topin Where In Mestar San Al Stripe Typ Herndon Heather's Wall

AA Ty Herndon Heather's Wall

WIVK Knoxville OM: Mike Hammond MD: Colleen Addair Citadel 865-588-6511 TW LW 54 47

GRET 803-308-0511

Brad Pasiley Wiagoped Around to Dee Messian Bing On the Rain Brooks & Dunn The Long Goodbye Selver Moly Good Morning Beauthul Joe Diffe In Another World Taca Adkins I'm Typin Chris Cagle I Breathe In I Breathe Out Reany Chesnyr Voung Garth Brooks Wiapoped IJin You Keyn Denney Hot Sust I Essse Rascal Flatts I'm Movin On Daue Christs Some Days You Gota Dance Martina Mc Brook Brooks Wiapoped IJIn World Daue Christs Some Days You Gota Dance Martina Mc Brook Brooks Wiapoped IJIn World Christs I Brook Martina Mc Brook Brook Dance Martina Mc Brook Dance D

No Airplay Adds This Week

KMPS Seattle OM/PD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941

TW LW

1 Steve Holy Good Morning Beauthul
2 Alan Jackson Where Were You
3 Jo Dee Messina Bring Oir The Rain
4 Kenny Chesning Young
5 Brooks & Durn the Long Goodbye
6 Roscal Flats I Moven On
1 Im McGraw The Cowdoy In Me
9 Garth Briss All Holy Chesning Young
9 Garth Briss All Holy Chesning Young
9 Garth Briss All Holy Chesning Young
10 Dire Chicks Some Days You Gotta Dance
11 Dire Chicks Some Days You Gotta Dance
12 Martina Mediade Blessed
13 Joe Diffici In Another World
14 Cyndl Thomson I Always Lided I hat Best
15 Toby Kerth My List
16 Aaron Tippin Where The Stars And Stripe
17 Dide Chicks Insertin Sodier
18 Phil Wassar That's When I Love You
19 Chris Cagle I Breathe Out
Mark McGunn She Deser I Dance
21 Steve Azar I Don't Have to Be Me
22 Tarsis Tirth Modern Day Bomme & Oyde
23 Jamie O'Weal When I Think About Angels
24 Kerin Denney That's Sul Fishes & An An
27 Dand Ball Riding With Private Malone
28 Im McGraw Angry An I he Tim
29 Board Ball Riding With Private Malone
29 Im McGraw Angry An I he Tim
20 George Strait Living And Living Well
30 George Strait Living And Living Well

AA George Strait Loons And Loving Well

WIL St. Louis

MD: Dan Montana

Sinclair 314-781-9600

AA Tammy Cochran | Cry

Brooks & Dunn The Long Goodbye
Jo Dee Messina Bing On The Ram
Ford Palse Waged Annual
Tim McGraw The Cowboy In Me
Steve Holy Good Merning Be aufful
Kenny Chesney Young
Chris Gaged Herathe In Breathe Out
Martina McGride Blessed
Hard This Stepen Hove You
John Saya Herathe In Breathe Out
Martina McGride Blessed
Hard Stepen Hard Hove You
John Saya Hard Hove You
John Shane Steiner What If She's An An
Joby Merit Hard How Hord
Aaron Hippin Where The Stars And Stripe
George Start Alter Stepen Horse Hord
Aaron Hippin Where How Horse
Ford
Hard Hard Hard Hard Hard
Joby Heith Wagnon bit About Me
Joby Heith Wagnon bit About Me
John Backson Drive Gord Boddy Genel
Joby Heith Will Hard
Brooks Wiffisha Tearwo Squeeze Me
David Ball Bilding With Pracha Wone
Alan Jackson Bort Have To Daddy Genel
Joby Heith Will St
Brooks & Dunn Only In Amenica
Steve Azar I Born Hawe To Be Me
Jamle O'Neal When I Think About Angels
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Blaks Shelton Assin
Tammy Cochran I Cry

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92.3WIL

WAS TRAINESS

George Strait Run

George Strait Run

Jo bee Messina Bring On The Rain

Jim McCraw The Cowbry in Me

Phil Massar Inal's When I Love You

Brad Pasiley Whapped Ahound

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Chris Cagle I Breathe In I Breathe Out

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Toby Reith My List

Taray Bryd Just Let Me Be In Love

Rascal Hatts I'm Mown' On

Sara Varna Sant's A Angels

Joby Keith I Wanna Iala About Me

Dann Holy Mer Mes Blass And Shipe

Reith Livana Buf For Ihe Grace Of God

Tommy Shane Steiner What II She's An An

Johnson Michael Shang Shan

WYAY Atlanta OM: Dene Hallam PD: Steve Mitchell

MD: Johnny Gray ABC/Disney 770-955-0106

2: JORNINY LIGHT

ZIDISINEY 7TO-955-0106

Kanny Chesney Young
Brooks & Dynar The Long Goodbye
Brooks & Dynar The Long Goodbye
Brooks & Dynar The Long Beauthul
George Strait Run
Lim McGraw The Cowboy In Me
Brad Pasley Wapped Mound
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Basca Flatts i'm Mount
Joby Keith Wanna Bala About Me
Martina McBride Blessed
Jo bee Messina Bong Bin The Rain
Trick Pony Joh Anylar Libe Rin
Lick Ann Homack Dees My Ring Burn Your Fo
Diffice In Another Word
Borne Chicks Some Dupy Koy Lorta Dance
Joby Keith Woul And How Life
Charle Daniels Band The South's Gonna
Hank Williams J. Fall My Rowly Friends
Marty Robbins El Paso
John Derver Thank God I'm A Country Boy
Glen Campbell Southern Nights
John Berver Thank God I'm A Country Boy
Glen Campbell Southern Nights
John Berver Thank God I'm A Country Boy
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Ronne Mitaga Pure Love
George Jones The One Loved Back Then
Little Teas Zood Blessed Leas

Chris Cagle I Breathe In Breathe Out Chris Cagle | Breathe In, | Breathe Out Travis Triff Modern Day Bonnie & Clyde

16

COUNTRY

PLAYLISTS Monitor.



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station

WDSY Pittsburgh

VP/Pgmg: Keith Clark APD/MD: Stoney Richards

Steve Holy Good Marning Beautiful Toby Ketth I Wanna Talik About Me Tim McGraw The Cowdoy In Me Brad Paisley Wingped Mound Aaron Tippin Where The Stars And Stripe Alain Backson Whee Wee Fou Googbe Strain The Hong Goodbye Chris Cagle Breathe In I Breathe Out Martina McBride Blessed On Star Chris Cagle Breathe In I Breathe Out Martina McBride Blessed Rascal Flasts I'm Mowin On Phil Wassar That's When I Love You Jo Dee Messing Bring On The Rain Jee Öfffe In Another World Tommy Shane Steiner What If She's An An Kenny Chesney Young Trace Addins I'm Tyrin
Lonestar With Mer
Lravis Littl Modern Day Bonnie & Chyde
Jeff Carson Beat Lite
David Ball Riding With Private Malone
Druce Chicks Some Days You Gotta Dance
Sara Evans Saints & Angule
Carolyn Davn Johnson II Don't Want You T
Cyndi Thomson I Always Lited That Bes!
Janning Cochran Angels In Wasding
Blake Shelton All Over Me
Litck Pony On Anglet Lite This
Garth Brooks W //Irisha Warnw Squeeze Me

Carolyn Dawn Johnson J Don't Want You T
Garth Brooks W/Trisha Yearwo Squeeze Me
Trick Pony Just What J Do WSOC Charlotte

Jammy Cochran I (C):

James Control fush
Montgomery Gentry She Coudn't Change M
Martina McBride Blessed
Toby Keith My Lust
Mark Milk My Jame O Weal I'm Not Gonna
Alan Jackson Drive (For Daddy Gene)
Lonestar No. 1 Day Goes: By
Lonestar I'm Already There
Tim McGraw Ho Cowboy In Me
Emerson Orive I Should Be Sileeping
Jommy Shane Steiner What If She S An An
Trans't Sweet Music Man
Trish A Seary Sweet Music Man
Trish A Seary Control Control

John Steiner Milk And Ood's (An Am
His Shatesen Point (Enr.) Dadd (Cons) Alan Jackson Drive (For Daddy Gene)
Gary Allan The One
Hometown News Minivan

Tim McGraw The Conboy in Me
To bee Messha Bring On The Rain
Chris Cagle I Breathe In I. Breathe Out
Martina McBride Blessed
Brooks & Dunn The Long Goodbye
Renay Chesigney Young
Rassa Flatts I'm Movin' On
Alan Jackson Where Were You
George Strait Run
Lonestar Whit Mc
Flammy Cochran II Che
Blank Shellon Ausbin
Felie Coffey When Did Lie Next Io Me
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F 28 28 28 28 28 28 27 25 26 20 26 24 24 24 20 22 22 35 21 16 21 20 22 20 38 19 3 19 21 18 19 18 19 18 20 17 4 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Shannon Lawson Goodbye On A Bad Day
Sawyer Brown Circles 19 3 17 4 15 1

IW LW

WTQR Greensboro

PD: Paul Franklin APD/MD: Angie Ward Clear Channel 336-822-2000

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier TW LW

24 174

Brooks & Dunn The Long Goodbye
Jo Dee Messina Bring On The Rain
Dise Chicks Some Days You Gotta Dance
Toby Keith I Wanna Tala About Me
George Strait Run
Kenny Chesney Young
Alan Jackson Where Were You
Rassael Flatts Tim Mowin On
Aaron Tlipplin Where The Stars And Stripe
Travis Lirit Love Of A Woman
Blake Shelton Ausbin
Blake Shelton Blake
Brooks & Dunn Ain Nothling Bout You
Frank Hill In Bully You Love Me
Trick Pony On A Night Libe This
Martina McGrad Will You Love Me
Brooks & Dunn Ain Nothling Bout You
Frank Hill In Bully You Love Me
Trick Pony On A Night Libe This
Martina McGrad Will You Love Me
Alan Jackson Where I Come From
I'm McGraw Ho Cowrboy in Me
Kenny Chesney You I've Happen Mine
Travis Tim It 3. Gired Day Bo Be Ali
One Star Ausbin Blake Around
Jammy Gochran Angels in Warling
No Airplay Adds Tais Week

WFMS Indianapolis WGAR 99.5 OM: David Wood PD: Bob Richards

WEYAS

TW LW

10 2 8 1

WFMS95,5 MD- LD. Cann hanna 317-842-9550

Susquehanna 317-842-9550

1 Brooks L Dunn The Long Goodbye
Chris Caglet Gesable In Life Tierath Out
Martina McBrüce Blessed
Los Diffe Life Another World
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Solom Blessed
Los Diffe In Another World
Sassal Flatts I'm Movin' On
Solom Blessed
Life Another World
Solom Blessed
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Life Black Some Black You Gotta Dance
Life More Days You Gotta Dance
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Life Black Blend All Over Mark Life Solom
Life Black Blend All Over Mark Life Solom
Life Black Blend Blends
Life Black Blends Blends AA Alan Jackson Drive (For Daddy Gene)
AA Brian McComas I Could Never Love You En
Carolyn Dawn Johnson I Don't Want You I

WKIS Miami PD: Robert W. Walker MD: Darlene Evans Beasley 305-654-1700

Jo Dee Messina Bring On The Rain
Disse Chicks Some Days You Gotta Dance
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Mischicks Some Days You Gotta Dance
Mischick Bernard
Brooks & Dunn The Long Goodbye
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Joe Diffiel In Another White
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Mischick Brooks Wi 17 0 AA Tony Martin Ridin' With The Legend

WWKA Orlando

K92FM Cox 407-298-9292 1 Toby Keith I Wanna Talik About Me
2 Alian Jackson Where Vere You
3 Tim McGiaw He Cowboy in Me
4 Aaron Tippin Where The Stars And Stripe
5 Brooks 2 Bunn Only in America
6 Rascal Flatts I mover the Stars And Stripe
1 Toby Reith My Listin What If She's An An
9 Steve Moly Good Morning Seautiful
10 Trans First Loo IT Woman
10 Seave Moly Good Morning Seautiful
11 Trans First Loo IT Woman
12 Reine Straft Hun
12 Reine Straft Hun
13 Reine Straft Hun
14 Seoks 5 Bunn The Lung Goodhe
15 Tim McGiaw Argy All The Time
15 Tim McGiaw Argy All The Time
16 Montgomery Gentry She Couldn't Change M
19 Sara Evans Born To Fly
10 Diamond Rin Old Hunder
19 Sara Evans Born To Fly
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19 Sara Evans Born To Fly
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19 Sara Evans Born To Fly
10 Diamond Rin Old Hunder
19 Trans Limit I's A Great Day to Be Ali
17 Tarsh Limit I's A Great Day to Be Ali
18 Tarsh Shetton All Over Me
19 Blake Shetton All Over Me
20 Chely Wright Jerebel
21 Renote Su Durn Airt Mothing 'Boul You
22 Brack Sunn Airt Mothing 'Boul You
23 Brooks & Durn Airt Mothing 'Boul You
24 Blake Shetton All Over Me
25 Chely Wright Jerebel
26 Brooks & Durn Airt Mothing 'Boul You
27 Meanny Chesney Young
28 Brooks & Durn Airt Mothing 'Boul You
30 Jobe Messina Bring On The Rain
3 Kenny Chesney Young TW LW
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AA Kenny Chesney Young

3-93

OM/PD: Jeff Roper APD/MD: Rick McCracken

Brooks & Dunn The Long Goodbye
Jo Dee Messina Bring On The Rain
John Keith My Libra Bring On The Rain
John Keith Was Bring On The Rain
John Steiner What If She's An Air
Keillie Offly When You Lie Net On the
Brid Pasiser Wrapped Around
Garth Brooks Writisha Yearne Squeeze Me
Chris Caglet Breathe In Breathe Out
Kerin Denney Hals Just Jesse
Carolyn Dawn Johnson I Don't Want You T
Joe Diffie in Another World
Phil Wassar That's When Love You
Deel Writing Half Swit Bees
Leve Azar I Don't Have To be Me
Lone Star Not A Day Goos By
Shannon Lawoon Goodbye On A Bad Day
Blake Shelton All Over Me
Alan Jackson Onre for Daddy Gene)
George Strait Liwing And Living Wel
Leve Ann Womach Does Ny King Burn Your F
Emerson Orive I Should Be Sleeping
Lammy Cochran Loy
Garth Brooks Wapped Up in You
Farnesson Orive I Should Be Sleeping
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Garth Brooks Wapped Up in You
Farnesson Prive II Goon Bring Her 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

KWijis

105.16 KNC

TW LW

WAMZ Louisville

OM: Kelly Caris
PD/MD: Coyote Calhoun

WQYK Tampa Clear Channel 502-582-7840

10 0 6 0

TW LW

OM: Eric Logan MD: Jay Roberts nfinity 813-287-0995

AA No Airplay Adds This Week

Brooks B. Dunn The Long Goodbye Steve Noly Good More Beauthful Martina McGraw The Cowboy In Me Graw The Cowboy In Me The Cowboy In Me Graw The Cowboy In Me The Cowboy In Me Graw The Cowboy In Me The Cowboy In Me The Cowb AA Andy Griggs Tonight I Wanna Be Your Man Shannon Lawson Goodbye On A Bad Oay

WWY7 Hartford

PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000

Jo Dee Messlaa Bring On The Rain Tommy Shane Steiner What If She's An An Kenny Cheshery Urang Brad Paistey Wapped Not Under Melin McGraw In Low Mich Do You Love Mel Tim McGraw In the Cowby In Me Steve Roby Good Morning Beaufulul Rascal Platts I'm Movim On Travis First Leve O'Al Woman Persons & Durin The Long Goodbye Travis Chesher C 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 17 17 16 16 16 16 14 13 13 13 13 12

Alan Jackson Drive (For Daddy Gene)
Mark Chesnutt She Was
Trace Adkins Help Me Understand

WMIL Milwaukee

WQDR Raleigh COLVERY 92.5

13 0 12 0 6 2

PD: Lisa McKay

Curtis Media 919-876-6464

Toby Neith I Wanna Talk About Me Iracy Byrd Just Let Me Be In Love Steve Nely Good Morning Beautiful Brad Paisley Wrapped Around Joe Diffie In Another Wond George Straft Run Han Jackson Where West You Job De Messian Bring für Ihe Ram Orbris Caglie I Breathe In J. Breathe Out Phill Yassar Hart's When I Love You Tammy Gookhan I Cry Martina McBrad Bessed Blake Stellorn All Deve Hou Flammy Gookhan I Cry Martina McBrad Bessed Blake Stellorn All Dev Bon He Inside Out Tammy Gookhan I Cry Martina McBrad Brade Brade Blake Stellorn All De Bon He Inside Out Stellorn Brooks & Dunn The Long Goodhye Diale Chicks Some Gays You Gotta Dance Steve Azar I bont 1 tave Io Be Me Carolyn Dawn Johnson I Don't Want You Tim McGraw Ho Cowboy In Me Meith Urban Where The Blacktop Ends Sara Exans Sants & Angels Iraws Iritt Wooden Day Bonne & Clyde Lonesta I'm Aircay' Intere Io Dee Messins Downtime Iraws Iritt Love O H Woman Long Health I must Dalkin About Tonig Alan Jackson Heage In Walling Trista Yearwood I Would'de Loved You An Blake Shelton Austin 39 37 24 21 23 19 23 20 22 29 22 20 22 21 22 22 22 22 20 19 20 22 21 20 20 19 20 22 21 19 16 18 14 17 14 17 16 16 13 16 15 16 16 15 14 15 14 WBCT Grand Rapids

OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

Steve Holy Good Morning Beauthul
kenny Chesney Youg
Martina McGride Biessed
Brooks & Donn The Long Goodbye
Steve Azar I Don't have to Be Me
By And Pasiley Wrapper Around
Tim McGraw The Goodbye
Steve Azar I Don't have to Be Me
By And Pasiley Wrapper Around
Tim McGraw The Goodbye Me
Donny Shane Steiner What If She's An An
Disting Chales Some Bays You Gotta Dance
Toly Refit My List
Phil Wastar That's When I Love You
Tracy Byrd Just Let Me Be In Jove
Charles The Should Be Sleeper
Tracy
Sant Brooks W/Trisha Yearwo Gueeze Me
Emerson Orives (Should Be Sleeper
Shar Titt Modern Day
Gome & Chie
Keith Urhan Where The Blackhot Erds
Aaron Tippin where the Stars And Stripg
Travis Tirtt Modern Day
Doe Messian Bung On the Ran
Trace Adkins I'm Iryn't
Y Herndon Heather's Wall
George Strait Run
Oynd't Thomson Wall Teally Meant To Sa
Trisha Pearwood I Would ve Loved You An
Kerin Denney Plan's Just Tesses
Cyndi't Homson I Always Liked That Best Cyndi Thomson I Always Liked That Best

KWJJ Portland, OR

OM: Bruce Agler PO: Ken Boesen MD: Craig Lockwood Fisher 503-228-4393

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: Lock 197
: 503-228-4393

Jo Dee Messins Bring für The Ram
Imm McDaa- Hb Cowbey in Me
Joe Diffie In Another World
Imm McDaa- Hb Cowbey in Me
Joe Diffie In Another World
Ghris Cagale The Ferathe In, I Breathe Out
Joby Aerth My List
Alan Jackson Where Were You
Tammy Cochran I Cry
Kevin Benney That's Just Jessie
Brad Paisley Wapped Around
Kenny Chesney Young
Ditale Chick Some Day's You Gotta Dance
Phil Wassar That's When I Love You
Tommy Shane Steiner Whal If She's An An
Aaron Tippi Mhere In Stars And Shipe
Martha Garner Bush and She's An An
Aaron Tippi Mhere In Stars And Shipe
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Steve Roly God Morring Beautiful
Montgomery Gentry She Couldn't Change M
Garth Brooks Friends In Low Places
Blake Shelton Nashin
Steve Azar II Dun't Have Io Be Me
Jakan Jakson Whise I Come From
Trace Adkins I'm Tojin
Tam Tilis Maybe I Was Memphs
Iravis Tritt Modern Day Bonnie & Clyde

WUSY Chattanooga

Shedaisy Get Over Yourself
AA Brad Paisley I'm Gonna Miss Her
AA Gary Allan The One

OM: Clay Hunnicutt MD: Bill Poindexter Clear Channel 423-892-3333

Joe Diffie in Another World

Brooks & Dunn The Long Goodbye

Brooks & Dunn The Rain

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WSSI Greenville 101

OM: Bruce Logan APD/MD: Kix Layton Clear Channel 864-242-1005

Stere Nely Good Morning Beautiful Jose Difficial Industrial William Stere Rely Good Morning Beautiful Jose Difficial Industrial William Stere Relating William S

OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900 TW LW

Kellie Coffey When You Lie Next To Me Mark Wills W/Jamie D'Neal I'm Not Gonna 7 1 7 4

KSD St. Louis FM+106 MD: Mark Langston
Clear Channel 314-436-9370

No Airplay Adds This Week

Sleve Holy Good Morning Beauthul
Aaron Tippin Where The Stars And Stripe
Alan Jackson Where Were You
Trick Pony On A Night Like This
George Strait Run
Frad Pastey Wingped Around
Jo Dee Messins Bring On The Rain
Travis Trirt Love Or A Woman
Lonestar With Me
Doub Chlick's Some Days You Gotta Dance
Chris Gagle I Breathe Ini, Breathe Or
Doub Chlick's Some Days You Gotta Dance
Chris Gagle I Breathe Ini, Breathe Or
Doub Chlick's Some Days You Gotta Dance
Chris Gagle I Breathe Ini, Breathe
Love Diffice Or Christopher Chris
Love Christopher Chris
Love

Carolyn Dawn Johnson I Don't Want You T Mark Wills W/Jamie D'Neal I'm Not Gonna

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley

Regent 518-782-1474

COUNTRY 1027 FM

Steve Holy Good Morning Beautiful Brooks & Dunn The Long Goodbye Martina McBride Blessed Chris Cagle Berathe In, I Breathe Out Alan Jackson Where Were You Brad Paisley Wapped Around Tim McGraw The Cowledy In Me to Dee Messha Brong On The Rain Rassal Flatts I'm Moorn' On Reanny Chesney Young Tommy Shane Steiner What If She's An An Steve Razel Bort Have To Be Me Disie Chicks Some Days You Gotta Dance Phil Wassar That's When I Low Use Kellie Coftey When You Lie Next 10 Me Trav's Trift Middern Day Sonnie & Chydoloe Diffe In Another World Agrik McGuine She Doesni Chance Travis Tritt Modern Day Bonnie & Chyde Joe Diffie In Another World Mark McGulinn She Doesn't Dance Kevin Denney Harf's Just Jessie Lonestat Not A Day Goes By George Straft Rhin Garth Brooks W/firsha Vearwo Squeeze Mc Garth Brooks W/firsha Vearwo Squeeze Mc Garth Brooks W/firsha Morson I Don't Want You T Joby Keth My Just Aaron Tippin where he Stars And Stripe Emerson Drive I Should Be Sleeping Reba Tim A Survivor Alian Jackson Where I Come From Tim McGraw Angry All The Time Brooks & Dunn Only In Amenca AA Trick Pony Just What I Do
AA Alan Jackson Drive (For Daddy Gene)
AA Andy Griggs Tonight I Wanna Be Your Man

KNCI Sacramento OM: Mark Evans APD: Jennifer Wood finity 916-338-9200

Brooks & Dunn The Long Goodbye
Dist Christs Some Days fou Gotta Dance
Martina McRaide Blessed
Tim McGraw The Cowboy In Me
Job Dee Messina Bring Di The Main
Rassos Flatts I'm Movin' On
Remny Chestry Frong
Steve Noly Good More To Resulting
To many Share Steve What It She's An An
Alan Lackson Drive (For Daddy Gene)
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Clark Steve More To Love
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Lee Ann Womack Does My Ring Burn You' F
David Ball Ridmy With Pravac Hong Well
Lee Ann Womack Does My Ring Burn You' F
David Ball Ridmy With Pravac Husse Main
Tracy Byrd Ust Let Me Be In Love
George Strait Living And Living Well
Lee Fars De Trivick Showing As Stevening

George Strait Living And Living Well Emerson Drive I Should Be Sleeping Tammy Cochran I Cry

WKKT Charlotte

OM: Mike Berlak PD: Kevin King MD: Keith Todd

: Nettin 1900
arc Channel 704-714-9444
Disse Chicks Some Days You Gotta Dance to bee Messina Bring for The Ran Martina McRiffed Blessed Ifm McGraw The Cowboy In Me Brooks & Dunn The Long Goodbye Brad Passley Wapped Around Renny Cheseny Young, Christ Saglet Breathe In Breathe Out Tommy Share Steiner What It She's An An Rassar Hatts In Moorn On The Commy Share Steiner What It She's An An Rassar Hatts In Moorn On The Charles of the Part of the Commy Share Steiner What It She's An An Rassar Hatts In Moorn On The Charles of the Ch Clear Channel 704-714-9444 35 43 33 24 32 22 23 19 23 21 32 22 20 24 19 21 17 11 16 17 16 22 16 26 16 26 11 14 10 14 11 14 15 14 15 14 15 14 15 14 15 14 15 14 15 14 15 14 15 14 15 14 15 14 15 14 15 14 15 14 15 14 15 16 12 8 12 8 12 9 12 11 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Alan Jackson Drive (For Daddy Gene) Trace Adkins Help Me Understand Clint Black Money Or Love

KSON San Diego

OM: John Dimick APD/MD: Greg Frey lefferson Pilot 619-291-9797

Brad Paisley Wrapped Around
Chris Cagle I Breathe II., I Breathe Out
Commy Shan Stelner: What If She's An An
Steve Koly Good Morning Beautiful
Jo Dee Messina Brilg On Ihe Rain
Brooks & Dunn Ohly In America
Toby Keith I Wanna Talk About Me
Martina McBride Blessed
Alan Jackson Where Were Out
Duse Chrisks Some Days You Gotta Dance
Brooks & Dunn Ohl Brooks Some Days You Gotta Dance
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The McGraw He Cowboy In More
Brooks Wright Lezebel
Jammy Cochan I Cry
Carolyn Dawn Johnson I Don't Want You T
Rascal Flatts I'm Movin On
Garth Brooks W/Irisha Yearwo Squeeze Me
Chad Brook My Irisha Yearwo Squeeze Me
Chad Brook Mes!
Travis Tritt Modern Day Bonnle & Chyde
Lessica Andrews Who I Am
Willie Metson Feat Lee Ann Mendodino C
Jobe Messian Downtime
Blake Shelton Ausbin
Lensstar I'm Aiready I here
David Ball Riding With Private Malone
Alan Jackson Drive (for Daddy Gene)

Alan Jackson Drive (for Daddy Gene) 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Alan Jackson Drive (For Daddy Gene) Andy Griggs Tonight I Wanna Be Your Man Kellie Coffey When You Lie Next To Me AA AA

KUPL Portland, OR KSON 973 PD: Cary Rolfe MD: Rick Taylor nfinity 503-223-0300

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TW LW

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AA Tammy Cochran I Cry 11 1 7 3

KIKK Houston KUPL, Group PD: Darren Davis APD/MD: John Trapane Infinity 713-881-5957

George Strait Living And Living Well
Tim McGraw The Cowbby In Me
Willie Melson Feat. Lee Ann Mendocino C
George Strait Sars on the Walet
Iravis Tirrit Modern Day Bonine & Olyde
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Radney Foster Ionight
Deryl Dodd Sundown
Rodney Crowell Waish The Line
Pat Green & Cory Morrow Are You Sure Ha
Roger Creager The Everciteat Song
Tommy Alverson Una Mas Cerveza
Rober Earl Kene Gringip Moneymoon
Jerry Jeff Walber L. D. 'reeway
Jerry Jeff Walber L. D. 'reeway
Jerry Jeff Walber I (D. Or' Matter
Charlie Robison My Hometown
Chris Leboux Life is A Highway
Robert Earl Keen, Jr. The Road Goes On
Patl Green Carry On Brad Paisley I'm Gonna Miss Her Trace Adkins Help Me Understand

WZZK Birmingham

8 4 7 3

15 0 6 0

WEK!

Brad Paisley Wrapped Around
Jo Dee Messina Bring On The Rain
Steve Holy Good Morning Beauthful
Travis Tirtt Love Of A Woman
Alan Jackson Where Were You
Toby Kerith My List
Kanny Chesney You
Martina MeBridge Blessed
Aaron Tippin Where The Stars And Stripe
Otiale Chicks Some Days You Gotta Dance
Toby Kerith Wanna Jalin Aboud Me
Travis Tirtt It is A Goed I Way
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Travis Britt I is 47 22 46 45 40 38 38 39 32 31 31 31 28 8 25 37 24 21 24 23 22 31 20 12 18 17 18 18 18 20 18 18 19 13 10 11 10 25 9 5 Cyndi Thomson I Always Liked That Best
Travis Tritt Modern Day Bonnie & Clyde
Garth Brooks W/Trisha Yearwo Squeeze Me

COUNTRY AIRPLAY MONITOR MARCH 1, 2002

PAT GREEN three days

"This is the Best country singer you've never heard of. Green, out of Waco, Texas, is another subtly sardonic, wry Southwesterner along the lines of Waylon Jennings: he is thoughtful without making an issue out of it."

- People Magazine

"He is one heck on entertainer.....and it's a great change of pace"

- USA today

"If 'Texas music' is a genre all its own, then Pat Green is its latest ambassador.....the upbeat green seems determined to offer a song for every mood - except despair."

- Rollingstone.com

"His Republic debut is a sturdy collection of goodtime, gu tar-fueled country rock that kicks of with the rowdy, likable survivor's tribute "Carry On." Stylistically and lyrically, Green recalls a harder-edged Jerry Jeff Walker.....it's a lot of fun and shows a wealth of promise."

- Billboard Magazine

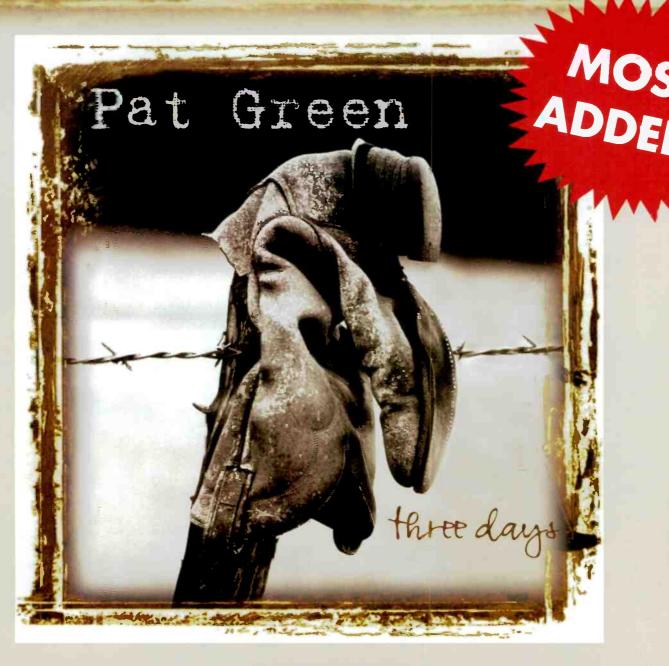
"Pure, wide-open sound could put him among Lone Star stalwarts."
- Dallas Morning News

"Pat Green is a lightening rod. He is the most successful country artist in Central Texas in a long, long time."

- Austin Chronicle

"Attention Country Radio...This is not a Texas thing...It's not a regional thing...It's not a KIKK thing...It's a hit record thing!"

- John Trapane/KIKK



ALREADY BREAKING AT:

KZLA/LOS ANGELES KSCS/DALLAS KIKK/HOUSTON WSM/NASHVILLE

WRBQ/TAMPA KAJA/SAN ANTONIO KUBL/SALT LAKE CITY KASE/AUSTIN WKDF/NASHVILLE

KPLX/DALLAS KWJJ/PORTLAND WIRK/WEST PALM

KILT/HOUSTON KBEQ/KC WSIX/NASHVILLE ...AND MANY MORE!

- OVER 100,000 SOLD
- ON TOUR NOW



COMING SOON:

- CRS NEW FACES SHOWCASE 3/2
- VIDEO WORLD PREMIERE ON CMT'S "ON THE VERGE" 3/24





CMT

SONG ACTIVITY REPORTS Monitor.



							100		chan week.	
STEVE AZAR 2131/3			Detections/Gain		tal Detections/Gain			Detections/Gain		Total Detections/Gai
I Don't Have To Be Me (Til Monday) (Mercui		OKS & DUNN ong Goodbye (Arista N		GARTH BROOKS DUET WITH TRISHA YEARWOO Squeeze Me In (Capitol)		CHRIS CAGLI			KENNY CHESNE	Y 4335/49
Total Stations: 146 Chart Move: 2		tations: 148	Chart Move: 4-2	Total Stations: 145	Chart Move: 24-21	Total Stations: 148		Chart Move: 9-9	Total Stations: 148	Chart Move: 8-
TW LW 2W ID TW LW 2W TW LW 2	179 209 54 New York	UAL	WESC 34 32 35 347 WSSL 31 21 22 379	CMT TW LW 2W TD TO TO THE GAC 23 31 - 65	WSSL 18 16 19 86	CMT 12 12 2 GAC 39 40 4	W ID 26 571 Greenv. 12 569	WESC 19 19 17 225 WSSL 43 29 37 461	CMT 41 43 42 250 GAC 23 23 26 121	
L.A. KZLA 15 12 11 147 Tucson KIIM 6 3 Chicago WUSN 2 2 2 19 Tulsa KVDD 15 15	131 L A 50 Chicago	KZLA 20 19 24 227 Tucson WUSN 47 43 42 480 Tulsa	WGNA 32 28 28 390 KHM 40 37 36 487 KVOO 23 24 23 212	L.A. KZLA 15 13 16 89 Tucso Chicago WUSN 26 18 14 76 Tulsa	KIIM 17 13 10 55 KVDD 2 1 - 3	L.A. KZLA 14 11 Chicago WUSN 26 25 2	8 87 Tucson	WGNA 29 26 28 357 KIIM 21 22 26 277 KVOO 25 25 23 140	New York WYNY 25 19 26 147 L.A. KZLA 19 11 18 77 Chicago WUSN 22 23 25 134	Albany WGNA 22 20 20 18 Tucson KIIM 20 21 20 11
Dallas KPLX 3 Scranton WGGY 25 29 1 KSCS 9 5 1 27 Fresno KSKS 20 12 1	259 Dallas 333	KPLX 44 49 54 766 Scranton KSCS 19 26 27 496 Fresno	KTEX 30 34 36 357 WGGY 34 41 36 406 KSKS 36 40 35 540	Phila. WXTU 21 21 12 67 McAll. Dallas KPLX 1 5 Scran KSCS 28 20 4 63 Fresno	on WGGY 11 18 16 46	Phila WXTU 24 23 2 Dallas KPLX 49 42 4	21 270 McAllen 15 361 Scranton	KTEX 36 23 21 318 WGGY 18 15 10 178	Phila: WXTU 42 35 28 147 Dallas KPLX 39 36 42 420	McAllen KTEX 32 36 22 14 Scranton WGGY 28 29 31 13
WashDC WMZQ 27 25 20 205 Akron WQMX 29 29 2	94 Boston	WKLB 38 34 38 475 Allentown	WBCT 35 36 35 486 WCTD 34 45 47 403 WQMX 28 28 28 348	Detroit WYCD 10 18 10 42 Gr.Raj Boston WKLB 23 13 9 53 Allenti WashDC WMZQ 5 15 7 41 Akron	WBCT 23 23 10 67 wn WCTD 18 21 6 68	Detroit WYCD 41 24 3 Boston WKLB 23 21 2	32 169 Gr.Rap. 23 194 Allentown	WBCT 23 20 16 225 WCTD 26 25 26 233	Detroit WYCD 19 24 24 91 Boston WKLB 29 25 27 146	Gr.Rap. WBCT 38 35 27 14 Allentown WCTO 38 30 34 17
Houston KIKK 1 3 5 9 Knoxv. W/VK 12 9 1 KILT 1 1 1 1 4 El Paso KHEY 19 21 1	69 Houston	KIKK 20 18 19 380 Knoxv. KILT 46 48 47 612 El Paso	WIVK 43 31 21 257 KHEY 42 41 38 439 WCKT 47 43 44 485	Houston KIKK 21 19 20 79 Knoxv KILT 15 10 8 44 El Pas	WIVK 4 2 - 10 KHEY 10 9 - 21	Houston KIKK 10 14 2 KILT 28 29 2	23 368 Knoxv. 26 381 El Paso I	WQMX 45 45 46 675 WIVK 41 34 39 281 KHEY 31 30 26 379	Wash, DC WMZQ 35 31 28 231 Houston KIKK 19 20 19 151 KILT 24 25 31 234	Knoxy. WIVK 41 36 43 32 El Paso KHEY 28 25 25 11
WYAY - 1 - 1 WWGR 3 3 Miami WKIS 25 19 17 78 Albuq. KBQI 46 44 4 Seattle KMPS 15 19 18 304 KRST 25 23 2	15 511 Miami	WYAY 27 26 26 158 WKIS 36 38 38 448 Albuq.	WWGR 46 42 41 436 KBQI 48 40 27 501	Miami WKIS 18 20 19 79 Albug	WWGR 24 21 24 97 KBQI 19 18 16 66	Miami WKIS 23 18 1	4 63	WCKT 21 19 20 321 WWGR 23 25 27 246 KBQI 42 41 41 653	Atlanta WKHX 34 30 34 334 WYAY 29 18 3 60 Miami WKIS 25 17 13 82	Ft. Myers WCKT 23 26 28 12
San Diego KSON 9 8 7 41 Omaha KMXM 8 10 1 Phoenix KMLE 9 7 11 225 KXKT 18 14	47 San Diego 185 Phoenix	KSON 32 27 35 317 Omaha KMLE 9 7 23 512	KRST 46 45 45 457 KMXM 22 21 25 252 KXKT 41 42 39 539	Seattle KMPS 18 14 9 45 San Diego KSDN 21 20 13 65 Omah Phoenix KMLE 22 21 23 155	KRST 15 14 10 46 KMXM 2 2 - 9 KXKT 22 19 20 67	Seattle KMPS 15 14 San Diego KSDN 45 41 4	4 74 12 824 Omaha	KRST 44 42 43 336 KMXM 35 35 22 145 KXKT 32 36 33 362	Seattle KMPS 28 29 22 139 San Diego KSDN 27 21 22 115 Phoenix KMLE 17 18 26 335	Dmaha KMXM 11 10 13 4
Minn. KEEY 13 15 8 158 Harnsb. WRBT 20 12 1 St. Louis KSD 15 18 15 107 WRKZ 14 13	91 Minn. 174 St Louis	KEEY 26 40 31 696 Harrisb. KSD 28 15 16 114	KTDM 45 42 44 492 WRBT 48 45 41 447 WRKZ 36 39 27 423	Minn. KEEY 21 27 28 142 Harris St Louis KSD 29 30 29 117	ey KTOM 16 15 10 64	Minn. KEEY 17 18 1	31 315 Monterey 1 7 131 Harrisb.	KTDM 30 24 20 372 WRBT 17 9 9 123	Minn. KEEY 23 30 27 337	Monterey KTOM 32 27 29 14 Harrisb. WRBT 47 29 23 15
WIL 20 8 6 59 Toledo WKKD 7 5 Balt. WPDC 2 3 4 26 New Bern WRNS 15 15 1 Tampa WQYK 13 20 8 146 B.Rouge WTGE 12 14 1	33 222 Bart.	WIL 48 40 33 337 Toledo WPDC 36 38 39 404 New Bern	WKKD 36 36 32 411 WRNS 44 43 47 480 WTGE 39 58 61 919	WIL 24 30 12 78 Toledo Balt, WPDC 4 4 - 16 New B Tampa WQYK 13 10 8 44 B.Rou	WKKD 14 16 11 47 ern WRNS 29 23 21 99	Batt WPDC 15 15 1	25 234 Toledo 1 13 103 New Bern 1	WKKD 29 28 25 246 WRNS 27 24 26 385	St Louis KSD 18 15 16 83 WIL 37 35 17 118 Balt. WPDC 34 28 27 251	Toledo WKKD 29 24 23 11 New Bern WBNS 47 30 32 26
WRBQ 23 19 21 243 WYNK 9 11 Pitts. WDSY 2 2 2 24 L.Rock KSSN 18 19 1	154 256 Pitts.	WRBQ 48 47 46 428 WDSY 30 25 27 335 L.Rock	WYNK 21 16 19 227 KSSN 42 40 43 464	Pitts. WRBQ 18 18 12 64 WDSY 17 4 2 31 L.Rock	WYNK 23 20 6 53 KSSN 18 16 12 51	Pitts. WDSY 30 29 3	7 274 10 333 L Rock	WTGE 26 20 23 635 WYNK 44 44 19 259 KSSN 27 26 29 404	Tampa WQYK 18 19 15 171 WRBQ 33 27 25 347 Prits WDSY 26 24 17 78	WYNK 23 25 23 14
Clevel. WGAR 4 4 4 48 KZSN 19 18 1. PORT.OR KUPL 9 10 10 143 Bakerst. KUZZ 11 11	192 Clevel 53 Port.OR	WGAR 37 29 33 404 KUPL 33 33 33 346 Bakerst.	KZ\$N 40 32 39 533 KUZZ 47 46 44 500	Denver KYGD 15 19 14 55 Wichit Clevel. WGAR 5 4 2 24 Port OR KUPL 24 23 20 114 Bakers	KZSN 20 19 10 69 KUZZ 20 13 7 49	Clevel. WGAR 8 8	7 103	KFDI 35 27 24 248 KZSN 35 32 32 598 KUZZ 27 35 33 676	Denver Clevel. WGAR 32 28 27 196 Port_OR KUPL 41 42 42 259	Wichita KEDI 18 16 20 11
Cincinn. WUBE 23 19 22 321 WNKT 7 11 WYGY 1 1 1 8 Mobile WKSJ 20 18 1	144	WUBE 37 37 38 428 WYGY 39 28 26 388 Mobile	WEZL 38 37 39 466 WNKT 30 24 22 374 WKSJ 45 43 40 456	Cincinn. WUBE 14 14 24 62 WYGY 8 14 10 40 Mobile	GC WEZL 21 21 17 77 WNKT 22 18 16 92 WKSJ 18 16 5 49	Cincinn. KWJJ 52 27 2 WUBE 33 36 3	7 320 Chart.,SC 14 542	WEZL 20 23 22 207 WNKT 44 27 23 378 WKSJ 41 39 37 357	KWJJ 32 48 49 236 Cincinn. WUBE 36 35 36 251 WYGY 26 23 22 209	Charl.,SC WEZL 28 24 25 14 WNKT 26 24 29 17
San Jose KRTY 16 16 4 46 Col.,SC WCDS 10 13 . Rivers. KFRG 27 25 9 140 Gainesvil WDGK 2 3 . Sacram. KNCI 5 5 6 46 Spokane KDRK 15 19 1	29 Rivers.	KFRG 31 25 17 206 Gainesvil	WCDS 39 32 38 410 WDGK 24 24 24 223 KDRK 34 21 13 306	San Jose KRTY 26 27 7 72 Col., S Rivers. KFRG 7 6 - 16 Gaines Sacram. KNCI 27 25 23 109 Spoka	WCDS 16 13 7 47 WDGK 7 9 8 26	San Jose KRTY 47 44 3 Rivers. KFRG 26 30 3	3 454 Cot SC 10 242 Gainesvil 1	WCDS 31 31 29 331 WDGK 25 23 26 225	San Jose KRTY 39 32 28 113 Rivers. KFRG 7 6 9 42	Col.,SC WCDS 29 26 25 19 Gainesvil WDGK 10 9 9
Kan.City KBEQ 37 34 35 672 D.Moines KHKI 15 16 19 KFKF 16 9 7 161 KJJY 12 10 10 WDAF 2 2 1 21 Dayt. Bea WGNE 22 13 1	134	KBEQ 40 35 35 462 D.Moines KFKF 33 25 33 387	KHKI 57 57 54 511 KJJY 38 38 36 389 WGNE 34 27 35 472	Kan City KBEQ 16 11 5 36 D.Moii KFKF 11 10 10 41	es KHKI 32 26 22 86 KJJY 21 17 14 64	Kan.City KBEQ 33 35 2 KFKF 35 27 2	4 362 D.Maines 9 400	KHKI 57 30 30 471 KJJY 21 22 23 221	Kan.City KPEQ 36 30 32 216 KFKF 34 19 21 141	D.Moines KHKI 33 28 26 1 KJJY 34 31 24 1
Milwauk. San Anton KAJA 19 23 23 291 KCCY 18 15 1: KCCY 2 2 2 2 27 Johns.C. WXBQ 30 29 2	272 San Anton	WMIL 31 27 28 352 Col.Spr. I KAJA 45 40 43 511	KCCY 44 42 38 353 KKCS 46 32 28 387	Milwauk WMIL 13 10 3 36 Col Sp San Anton KAJA 20 15 14 64	KCCY 16 14 11 55	Milwauk. WMIL 24 25 2 San Anton KAJA 31 34 3	5 286 Col.Spr. 1 3 371	WGNE 25 13 8 96 KCCY 37 36 30 439 KKCS 42 45 45 485	Milwauk. WMIL 29 23 25 158 San Anton KAJA 39 32 34 209	
Provid. WCTK 15 13 20 76 Youngst. WQXK 18 10 Colum.,OH WCDL 11 8 11 151 Latayette KMDL 19 18 11	41 Provid. 204 Colum., OH	WCTK 40 35 39 492 Youngst, WCOL 30 31 50 511 Lafayette	WXBQ 30 26 32 407 WQXK 36 28 33 370 KMDL 36 33 36 459	Provid. WCTK 23 17 11 59 Young Colum.OH WCDL 9 9 3 32 Lafaye	t. WQXK 22 22 22 90 te KMDL 18 18 15 65	Provid. WCTK 33 21 2 Colum., OH WCOL 22 24 1	1 379 Youngst. 1 8 314 Lalayette	WXBQ 18 22 22 131 WQXK 28 25 32 296 KMDL 28 27 23 341	RCYY 38 36 34 143 Provid. WCTK 37 29 31 215 Colum.,OH WCDL 27 28 22 139	Johns.C. WXBQ 29 32 30 2 Youngst WOXK 39 33 22 1
Salt Lake KKAT 35 19 22 328 Chattan. WUSY 10 11 1 KSDP 23 17 22 471 Roanoke WSLC 22 13 1-	101 Salt Lake 88	KKAT 23 20 21 294 Chattan. KSDP 26 25 29 477 Roanoke	KXKC 46 42 47 556 WUSY 35 31 36 380 WSLC 33 29 34 504	Salt Lake KKAT 20 16 7 59 Chatta KSOP 25 22 16 98 Roano	KXKC 16 12 7 55 WUSY 2 2 - 10 WSLC 20 11 10 41	Salt Lake	3 341 1 2 127 Chattan.	KXKC 28 24 25 328 WUSY 14 11 14 239 WSLC 35 31 33 416	WHDK 28 23 24 151 Salt Lake KKAT 22 18 23 131 KKOP 33 34 31 206	Chattan WILSY 33 20 16 1
Norfolk WCMS 7 3 1 26 Lex. KY WBUL 7 5 WGH 28 31 30 427 WVLK 10 6	32 Norfolk 63	WCMS 32 27 29 212 Lex.,KY WGH 47 38 44 456	WYYD 35 23 27 375 WBUL 29 32 32 260 WVLK 26 24 25 305	Norfolk WCMS 4 2 1 12 Lex., K WGH 18 15 16 73	WYYD 23 22 16 97 WBUL 6 5 - 19	Norfolk WCMS 7 B	5 193 7 82 LexKY	WYYD 25 17 18 380 WBUL 14 13 8 109	Norfolk WCMS 30 27 29 138	WYYD 31 20 24 2 Lex.KY WBUL 20 18 14
WSDC 11 6 14 127 Hunts. WDRM 17 11 Indian. WFMS 13 15 8 278 Aug.,GA WKXC 20 21 13	153 Charl.,NC 29 167 Indian.	WSDC 44 37 35 340 Hunts.	KHAY 32 32 35 415 WDRM 39 41 45 451 WKXC 43 41 40 486	Charl NC WKKT 19 13 9 65 Oxnarr WSDC 26 18 18 82 Hunts. Indian. WFMS 3 3 - 7 Aug. G	KHAY 15 16 9 75 WDRM 27 23 - 54	WSDC 45 40 3	7 317 Oxnard 13 264 Hunts 14	WVLK 25 18 20 287 KHAY 27 26 32 364 WDRM 26 24 25 273	Charl.NC WGH 34 31 32 239 WKKT 33 24 22 140 WSDC 29 24 25 165	Oxnard KHAY 36 26 25 1 Hunts. WDRM 39 41 34 2
	156 Orlando 220 Las Vegas	WWKA 21 21 27 394 Portsmoul 1 KWNR 29 31 31 384 Jackson 1	WOKQ 31 30 23 254 WMSI 31 36 35 290 WKCQ 33 27 33 296	Orlando WWKA - 1 1 5 Portsn Las Vegas KWNR 14 15 12 52 Jackso	out WOKQ 9 7 5 30	Orlando	2 220 Jackson N	WKXC 29 21 23 494 WOKO 32 29 23 213 WMSI 32 32 33 300	Indian. WFMS 21 22 18 101 Orlando WWKA 12 2 1 22 Las Vegas KWNR 28 20 26 125	Portsmout WOKQ 24 16 11
Greensb. WTQR 13 10 17 82 Pensac. WXBM 23 18 10 Nashv. WKDF 19 8 8 91 Modesto KATM 14 12 1	211 Greensb.	WTQR 39 37 41 531 Pensac. 1 WKDF 40 35 46 297 Modesto	WXBM 39 38 32 342 KATM 36 27 22 343	New Off. WNDE 12 7 8 42 Flint/S. Greensb. WTQR 10 8 11 39 Pensar Nashv. WKDF 18 17 16 67 Modes	WXBM 17 13 5 43 o KATM 14 11 9 44	Nashv. WKDF 14 20 2	6 442 Pensac. \	WKCQ 44 47 47 458 WXBM 38 38 31 335 KATM 32 19 14 206	New Dri. WNOE 26 21 25 123 Greensb. WTQR 34 20 23 190 Nashv. WKDF 42 40 37 269	Flint/Sag WKCQ 25 9 9 Pensac WXRM 22 23 19 1
WSM 19 20 19 269 Shrev. KRMD 17 17 11 Hartford WWYZ 24 22 23 249 Montgom. WLWI 5 3	118 30 Hartford	WSM 34 35 37 468 Shrev. WWYZ 24 21 24 283 Montgom.	KRYS 35 35 30 392 KRMD 38 35 37 419 WLWI 31 28 33 411	WSIX 29 23 21 96 C.Chris WSM 18 19 19 94 Shrev. Hartford WWYZ 7 7 8 26 Montg	m. WLWI 23 16 17 64	WSIX 26 24 1: WSM 10 14 1: Hartford WWYZ 22 18 1:	3 136 C.Chnsti P 0 307 Shrev. P	KRYS 32 35 31 288 KRMD 36 33 33 493 WLWI 26 13 12 219	WSIX 25 28 23 192 WSM 28 24 21 185 Hartford WWYZ 36 18 19 120	C Christi KRYS 24 22 21 1 Shrey KRMD 20 19 21 1
Ral./Dur. WQDR 21 20 21 248 Savannah WJCL 10 15 15	168 Buffalo 79 Memphis 57 Ral Dur.	WGKX 33 38 30 424	KGMY 46 43 27 456 KTTS 44 46 47 635 WJCL 27 30 37 353	Buffalo WYRK 6 1 - 7 Spring Memphis WGKX 26 22 21 84 Ral. Dur. WQDR 1 1 - 4 Savani	MD KGMY 25 13 7 127 KTTS 21 25 - 46	Buffalo WYRK 22 25 2 Memphis WGKX 23 30 2	4 214 Spring,MD 18 309	KGMY 29 29 18 301 KTTS 39 42 40 586	Buffalo WYRK 23 27 7 85 Memphis WGKX 26 31 31 123	Spring,MD KGMY 30 31 29 1 KTTS 36 37 37 2
Austin Kase 1 1 1 8 Port.,ME WPDR 2 1 1 M.P.Beach WIRK 26 23 29 300 Charl.,WV WQBE 33 30 29 according to the control of the co	22 Austin 220 W PBeach	KASE 48 44 52 686 PortME	WPOR 35 34 35 423 WQBE 31 31 27 409	Austin KASE 8 10 5 23 Port., N W PBeach WIRK 22 20 16 61 Chart.,	E WPOR 27 25 19 76 VV WQBE 11 6 1 19	Austin KASE 49 48 3 W.P.Beach WIRK 26 21 2	2 277 Port,ME v 3 203 Charl,WV v	WJCL 25 21 20 325 WPOR 26 24 6 109 WQBE 22 22 24 138	Rat Dur. WODR 9 11 7 31 Austin KASE 48 37 24 351 W.P.Beach WIRK 29 31 26 172	Port ME WPOR 36 25 29 2 Charl WV WORE 29 30 32 2
WR00 6 6 5 30 WSTH 20 17 13 tochest. WBEE 21 22 22 315 Gr.Bay WNCY 28 20 21 oulsv. WAMZ 21 16 9 73 Frederick WFRE 3 3 5	265 294 Rochest	WROO 30 24 27 326 WBEE 23 19 22 282 Gr.Bay	WSTH 38 38 26 348 WNCY 32 21 27 359	WR00 17 16 11 72 Rochest. WBEE 20 11 11 44 Gr.Bay	WSTH 22 18 12 71 WNCY 21 18 7 48	Rochest. WBEE 35 33 3	0 286 W 6 449 GrBay W	WKCN 41 37 27 460 WSTH 19 19 13 295 WNCY 28 21 26 418	Jacksonv. WQIK 24 20 22 115 WRD0 30 23 24 124 Rochest. WBEE 13 13 14 69	WSTH 40 29 15 1
Dkla City KTST 19 19 15 73 Muskegon WMUS 13 11 16	149 Dkla City	KTST 43 41 45 587 Muckegon 1	WFRE 39 37 41 459 WMUS 42 35 38 454 WDKO 38 36 37 429	Dkla City KTST 20 19 20 86 Muske KXXY 17 7 7 35 Burling	1101110 45 44 0 44		4 274 Muskegon 🕨	WMUS 26 25 26 306 WOKO 13 14 13 184	Louisv. WAMZ 38 36 31 289 Dkla City KTST 50 48 48 442 KXXY 32 34 35 150	Frederick WFRE 37 26 24 20 Muskegon WMUS 31 29 24 11
WZZK 5 1 1 30 Frederick WFLS 1 1 1 Richmond WKHK 4 4 5 30 Paducah WKYQ 25 31 32	18 Birming. 8 214 Richmond	WDXB 25 20 26 255 Waterfown 9 WZZK 18 20 16 141 Frederick 9 WKHK 63 53 58 402 Paducah	WFRY 26 36 33 511 WFLS 39 37 36 432	Birming. WDXB 4 3 - 22 Watert WZZK 6 4 3 14 Frederi Richmond WKHK 16 17 9 50 Paduc;	wn WFRY 16 21 19 63 k WFLS 18 14 17 57	Birming. WDXB 10 7 (6 76 Watertown V	WFRY 22 22 21 388 WFLS 38 39 39 287	Birming. WDXB 29 6 5 53	Watertown WFRY 28 34 28 17
		THAIR OS SS SU TOE I BUUCAII	WKYQ 22 26 26 372	Michigan Brisk to 17 5 30 Fault	h WKYQ 15 7 - 25	Richmond WKHK 15 12 14		WKYQ 28 32 26 149	Richmond WKHK 47 40 43 193	Frederick WFLS 29 24 19 14 Paducah WKY0 31 34 30 28
TAMMY COCHRAN 1759/3	21 KEVI	N DENNEY	1951/269	DIXIE CHICKS	4146/151	Richmond WKHK 15 12 16	4 115 Paducah V	WKYQ 28 32 26 149	Richmond WKHK 47 40 43 193	Paducah WKYQ 31 34 30 28
TAMMY COCHRAN 1759/3 I Cry (Epic) Total Stations: 143 Chart Move: 3t	21 KEVI That's	N DENNEY Just Jessie (Lyric Streations: 147	1951/269 eet)	DIXIE CHICKS Some Days You Gotta Dar	4146/151 ce (Monument)	EMERSON DF I Should Be Slee	4 115 Paducah V	2379/275	ALAN JACKSON	Paducah WKYQ 31 34 30 28 2133/75: (Arista Nashville)
TAMMY COCHRAN 1759/3 I Cry (Epic) Total Stations: 143 Chart Move: 33 CMT 13 9 10 155 Greenv WESC 1 1	21 KEVI That's Total S	N DENNEY Just Jessie (Lyric Struations: 147 Ch	1951/269 eet) art Move: 28-26	DIXIE CHICKS Some Days You Gotta Dar Total Stations: 147	4146/151 ce (Monument) Chart Move: 7-8	EMERSON DF I Should Be Slee Total Stations: 146	4 115 Paducah V	2379/275	ALAN JACKSON	Paducah WKYQ 31 34 30 28 2133/75: (Arista Nashville)
TAMMY COCHRAN Cry (Epic)	21 KEVI That's Total S' Total S' New York 152 New York	N DENNEY Just Jessie (Lyric Stratations: 147 Ch	1951/269 eet) art Move: 28-26 WESC 18 18 8 49 NSSL 16 16 15 100 KGNA 19 19 19 184 KUM 22 2 3 3.4	DIXIE CHICKS Some Days You Gotta Day Total Stations: 147 TW LW 2W TD GAC New York WYNY 36 28 26 505 Albany LA KULA 29 30 28 38 5 Turson	4146/151 Ce (Monument) Chart Move: 7-8 WSSC 33 33 37 37 0 WSSL 22 48 40 497 WGNA 20 16 23 466 KIIM 38 77 97 48	EMERSON DF I Should Be Slee Total Stations: 146 CMT 19 19 19 11 1	4 115 Paducah V	2379/275	ALAN JACKSON	2133/75- te) (Arista Nashville) Chart Move: 32-2: Greenv. WESC. 18 3 - 2 WSSL 20 6 - 2
TAMMY COCHRAN Cry (Epic) Total Stations: 143 Chart Move: 34	21 KEVI That's Total S Total S New York L.A. Chicago Phila. 38 Dallas	N DENNEY Just Jessie (Lyric Structure) (Author) 147 Ch TW LW 2W ID Greenv. Gaconv. Greenv. Gaconv. Greenv. Gaconv. Gaconv. Gaconv. Gaconv. Gaconv. Gaconv. Gaconv. Gaconv. Gaconv. Greenv. Gaconv. Greenv. Gaconv. Gaconv. Greenv. Gr	1951/269 eet) art Move: 28-26 WESC 18 18 8 49 WSSL 16 16 15 106 WOND 19 19 19 184 WWW 27 23 32 WWW 27 23 32 WWW 27 23 32 WWW 27 23 32 WWW 27 27 17 17 16	DIXIE CHICKS Some Days You Gofta Dar Total Stations: 147 CMT	4146/151 ce (Monument) Chart Move: 7-8 WESC 33 34 37 31 0 WSSL 22 48 40 497 WGNA 20 16 23 466 KIMM 38 37 37 43 KV00 19 24 22 195 KTEX 30 35 35 33 30 35 55	Richmond WKHK 15 12 1.	4 115 Paducah V	2379/275	ALAN JACKSON	2133/75 2133/75 (e) (Arista Nashville) Chart Move: 32-2 (Feenv. WESC: 18 3 - 2 WSSL 20 6 -
TAMMY COCHRAN 1759/3 175	21 KEVI That's 27 Total S 10 6 62 New York 155 2 L A. 42 Chicago Chicago Ballas 14 248 Detroit 105 Bedgen	N DENNEY Just Jessie (Lyric Struations: 147 Ch	1951/269 eet) art Move: 28-26 west 18	DIXIE CHICKS Some Days You Gotta Day Total Stations: 147 T	4146/151 ce (Monument) Chart Move: 7-8 WESC 33 43 73 7310 WSSL 22 48 40 497 WGNA 20 16 23 466 KIMA 38 37 37 423 KV00 19 24 22 195 KTEX 30 35 35 337 WGGY 1 1 1 1 15 KSKS 47 42 48 491 WBET 27 24 24 44 91	Richmond WKHK 15 12 1.	4 115 Paducah V	2379/275	ALAN JACKSON	Paducah WKYQ 31 34 30 2
TAMMY COCHRAN 1759/3	21 KEVI That's 27 Total S 10 6 82 6 62 New York 152 L A 42 Chicago Phila 38 Jallas 14 222 224 Boston 105 Wash.DC 187 Houston	N DENNEY Just Jessie (Lyric Struations: 147	1951/269 eet) art Move: 28-26 west. Is 18 8 8 49 west. Is 18 18 8 8 49 west. Is 18 18 18 19 west. Is 18 18 18 19 west. Is 18 18 18 18 18 18 18 18 18 18 18 18 18	DIXIE CHICKS Some Days You Gotta Day Total Stations: 147 TW LW 2W ID Green GAC New York WYNY 36 28 26 505 Albany L A	## WKY0 15 7 - 25 ### A 146/151 ### CEE (Monument) Chart Move: 7-8 ### WKSC 33 34 37 310 ### WSSL 22 48 40 497 ### WGNA 20 16 23 466 ### KIEX 30 35 35 33 37 ### WGGY 1 1 1 15 ### KSKS 47 45 48 49 ### WCT 27 24 24 407 ### WCT 2 2 2 27 ### WCT 2 2 2 22 ### WCT 2 2 2 22 ### WCT 2 2 2 216 ### WCT 2 2 2 22 ### WCT 2 2 2 22 ### WCT 2 2 2 22 ### WCT 2 2 2 216	Richmond WKHK 15 12 1.	RIVE ping (Dream Ch: \$\frac{1}{2}\text{ ID}\$ \$\frac{1}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$	2379/275 nWorks) art Move: 22-20 wtsc:	ALAN JACKSON	Paducah WKYQ 31 34 30 2 2 133/75
TAMMY COCHRAN Cry (Epic)	21 KEVI That's Total S 21 D	N DENNEY Just Jessie (Lyric Struations: 147 Ch CMT GAC WINY 1 1 1 8 Albany KZLA 2 - 10 Tucson WUSN 5 6 9 43 Tucson WUSN 4 1 1 1 8 Albany WISN 6 9 43 Tucson WISN 6 9 43 Tucson WISN 1 1 1 8 Albany WISN 6 9 43 Tucson WISN 1 1 1 8 Albany WISN 6 9 43 Tucson WISN 1 1 1 8 Albany WISN 1 1 1 8 Albany WISN 6 9 43 Tucson WISN 1 1 1 8 Albany WISN 1 2 1 8 1 8 Albany WISN 1 1 1 8 Albany WISN 1 2 1 8 1 8 Albany WISN 2 1 8 1 8 8 Albany WISN 2 1 8 1 8 8 Albany WISN 2 1 8 1 8 1 8 8 Albany WISN 2 1 8 1 8 1 8 8 Albany WISN 2 1 8 1 8 1 8 8 Albany WISN 2 1 8 1 8 1 8 8 Albany WISN 3 2 2 2 4 2 2 4 8 1 MISN 2 8 4 8 8 1 8 8 1 8 1 8 1 8 8 1 8 1 8 8 1 8	1951/269 eet) art Move: 28-26 #ESC 1818 19 19 184 #SSL 18 16 16 15 106 #SCN 19 19 184 #SSL 18 10 14 121 #SCN 18 18 18 18 18 18 18 18 18 18 18 18 18	DIXIE CHICKS Some Days You Gofta Day Total Stations: 147 T	## WKY0 15 7 - 25 ### A 146/151 Ce (Monument) Chart Move: 7-8 ### WESC 33 33 37 310 WSSL 22 48 40 497 WGNA 20 16 23 466 KIM 38 73 74 23 KY00 19 24 84 491 WGNA 20 15 23 466 KIM 30 25 23 31 KIGAY 30 25 25 31 KIGAY	Richmond WKHK 15 12 1.	RIVE ping (Dream Ch: \$\frac{1}{2}\text{ ID}\$ \$\frac{1}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$	2379/275 nWorks) art Move: 22-20 wtsc:	ALAN JACKSON	Paducah WKYQ 31 34 30 2
TAMMY COCHRAN Cry (Epic)	21 KEVI That's Total S 27 Total S 82 82 82 82 84 82 84 64 64 65 82 82 84 84 94 66 66 87 88 94 88 94 14 94 94 105 95 96 96 97 97 97 97 97 97 97 97 97 97 97 97 97	N DENNEY Just Jessie (Lyric Struations: 147 CMT GAC	1951/269 eet) art Move: 28-26 west 18	DIXIE CHICKS Some Days You Gotta Day Total Stations: 147 Green GAC New York L A KILA 29 30 28 365 Tucsor Chicago WINY 36 28 26 505 Albany L A KILA 29 30 28 365 Tucsor Chicago WINY 36 28 26 505 Albany RVIN 36 28 27 97 Turks WINY 36 28 27 97 Turks WINY 36 28 27 97 Turks WINY 36 28 37 97 Turks WINY 36 28 37 97 WINT WINY 36 37 58 Albento WINY 36 37 58 Albento WINY 37 38 38 Albento WINY 37 38 38 Albento WINY 38 38 37 38 35 Albento WINY 38 38 37 38 35 Albung Seattle KMPS 18 19 20 273 38 Departs K	## WKY0 15 7 - 25 ### A 146/151 Ce (Monument) Chart Move: 7-8 ### WS0. 33 34 37 310 WSS1. 22 48 40 497 ### WGN 20 16 23 466 KIM 38 37 37 423 KV00 19 24 22 195 ### KTEX 30 35 35 337 ### WGG 2 2 2 27 ### WGT 2 2 3 27 ### WGT 2 2 3 27 ### WGT 2 4 34 491 ### WGT 2 4 35 37 ### W	Richmond WKHK 15 12 1.	RIVE ping (Dream Ch: \$\frac{1}{2}\text{ ID}\$ \$\frac{1}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$	2379/275 nWorks) art Move: 22-20 wtss:	ALAN JACKSON	Paducah WKYQ 31 34 30 2
TAMMY COCHRAN 1759/3 175	21 KEVI That's 27 Total S 10 6 82 62 New York 152 L A. Chicago 222 Phida 14 248 Detroit 105 Bosson 215 Wash.DC 157 Houston 159 157 Houston 159 352 Miami 25 Saratle 25 Sin Diego 25 Phoenix 138 30 Minn	N DENNEY Just Jessie (Lyric Strusters) (Author) A part of the property of t	1951/269 eet) art Move: 28-26 art Move: 28-26 west is 18 18 8 49 west is 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18	DIXIE CHICKS Some Days You Gotta Day Total Stations: 147 T	## WKY0 15 7 - 25 ### CEE (Monument) Chart Move: 7-8 ### CEE (Monument) Chart Move: 7-8 ### WKSC 33 34 37 31 03 ### WKSC 33 34 36 03 03 55 33 31 ### WKSC 33 35 35 33 10 ### WKSC 37 24 24 407 ### WKTO 2 2 2 27 ### WKSC 27 24 24 407 ### WKTO 2 2 2 27 ### WKSC 35 35 32 32 ### WKSC 35 35 32 32 32 32 32 32 32 32 32 32 32 32 32	Richmond WKHK 15 12 1.	RIVE ping (Dream Ch: \$\frac{1}{2}\text{ ID}\$ \$\frac{1}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$	2379/275 nWorks) art Move: 22-20 wtss:	ALAN JACKSON	Paducah WKYQ 31 34 30 2 2133/75 2 2133/75 2 2 2 2 2 2 2 2 2
TAMMY COCHRAN 1759/3 175	21 KEVI That's Total S 27 Total S 82 New York 152 L Å 44 Jelles 155 L Å 156 Jelles 157 New York 158 L Å 158 Jelles 158	N DENNEY Just Jessie (Lyric Stream) CMT GAC C	## 1951/269 ## 19	DIXIE CHICKS Some Days You Gotta Day Total Stations: 147 T	## WKY0 15 7 - 25 ### WKY0 15 7 - 25 ### Chart Move: 7-8 ### Chart Move: 7-8 ### WESC 33 34 37 310 ### WSSL 22 48 40 497 ### WGWA 28 16 23 466 ### WGWA 29 16 23 466 ### WGWA 30 35 33 73 11 ### KSKS 47 45 48 491 ### WGTO 2 2 2 2 77 ### WGWA 26 18 21 217 ### WGWA 27 42 43 43 ### WGWA 27 42 53 379 ### WGWA 29 29 29 21 25 ### WGWA 29 29 29 29 29 ### WGWA 29 29 29 29 ### WGWA 29 29 29 29 ### WGWA 29 29 29 20 20 ### WGWA 29 20 20 20 ### WGWA 20 20 20 ### WGWA 20 20 20 ### WGWA 20 20 20 ### WGWA 20 20 20 ### WG	Richmond WKHK 15 12 1.	RIVE ping (Dream Ch: \$\frac{1}{2}\text{ ID}\$ \$\frac{1}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$	2379/275 nWorks) art Move: 22-20 wtss:	ALAN JACKSON	Paducah WKYQ 31 34 30 2 2 133/75
TAMMY COCHRAN 1759/3 175	21 KEVI That's Total S 27 Total S 28 New York LA Chcago LA Chcago Boston Wash, Delroit 105 Soston Wash, DC Harla Seattle Seattle Seattle Phoenix Minn Starb Harla Seattle Se	N DENNEY Just Jessie (Lyric Struations: 147 CMT GAC WYNY 1 1 1 8 Albany WYNY 1 2 2 2 1 McAllen WYNY 1 2 2 2 1 McAllen WYNY 1 2 2 3 8 6 Grischon KIKK 2 11 8 12 89 Know WYN 1 4 1 2 14 Albany WYNY 1 4 4 3 35 WKIK 2 1 18 12 89 Know WYNY 3 4 4 3 35 WKIK 2 1 1 1 8 Monterey WYNY 4 4 3 35 WKIK 2 1 1 1 8 Monterey WYNY 4 4 3 35 WKIK 2 1 1 1 8 Monterey WYNY 1 1 13 12 121 KMPS 14 13 12 121 KMPS 7 6 7 34 WIL 7 2 3 35 Toledo WOYN 12 10 10 10 80 B.Rouge WYNG 12 10 10 10 80 B.Rouge WYNG 12 10 10 80 B.Rouge	1951/269 eet) art Move: 28-26 west 18	DIXIE CHICKS Some Days You Gotta Day Total Stations: 147 T	## WKY0 15 7 - 25 ### WKY0 15 7 - 25 ### Chart Move: 7-8 ### Chart Move: 7-8 ### WSSL 22 48 40 497 ### WGN 2 0 16 23 466 ### KIM 38 37 37 423 ### WGN 2 0 16 23 466 ### WGN 2 1 1 1 1 15 ### KSSL 47 42 44 407 ### WGTO 2 2 2 27 ### WGW 1 1 1 1 1 15 ### KSSL 47 42 44 407 ### WGTO 2 2 2 2 27 ### WGW 1 47 45 41 544 ### WGN 2 4 28 37 38 466 ### WGN 2 4 4 28 37 39 ### WGN 3 5 35 35 37 ### WGN 3 5 35 36 31 37 37 ### WGN 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Richmond WKHK 15 12 1.	RIVE ping (Dream Ch: \$\frac{1}{2}\text{ ID}\$ \$\frac{1}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$	2379/275 nWorks) art Move: 22-20 wtss:	ALAN JACKSON	Paducah WKYQ 31 34 30 2 2 133/75
TAMMY COCHRAN 1759/3 175	21 KEVI That's Total S 27 Total S 28	N DENNEY Just Jessie (Lyric Struations: 147 Ch CMT GAC WYNY 1 1 1 8 Abbany KZLA 2 - 10 Tucson WUSN 5 6 9 43 Tulsa WYNY 1 1 1 8 Abbany KZLA 2 - 10 Tucson WUSN 5 6 9 43 Tulsa WYTU 9 2 2 21 McAllen KSCS 20 18 21 141 Fresno WYCD 141 5 20 56 GinRap WYCD 141 5 20 56 GinRap WKLB 4 2 2 16 Allentown WYCD 141 5 20 55 GinRap WKLB 4 2 2 16 Allentown WKLX 1 18 12 89 Knoxv KILY 101 101 38 El Faso WKHS 21 18 12 89 Knoxv KILY 101 101 38 El Faso WKHS 34 22 24 224 Ft Myers WKHX 34 22 24 224 Ft Myers WKHX 34 22 24 22 Tt KSON 4 2 2 14 Abbuq KKMPS 141 31 21 21 KSON 4 2 2 14 Abbuq KKMPS 141 31 21 21 KSON 4 2 2 14 Abbuq KKMPS 141 31 21 21 KSON 4 2 2 14 Abbuq KKMPS 141 31 21 21 KSON 4 2 2 14 Abbuq KKMPS 141 31 21 21 KNIX 3 1 1 8 Monterey WRSO 7 6 7 34 WIL 7 2 3 35 Toiedo WPOC 4 2 2 15 New Bern WOYK 121 101 80 B. Brouge WRBO 17 101 10 80 B. Brouge WRBO 7 10 10 80 B. Brouge WRGAR 4 1 1 114	## 1951/269 ## 1951/269 ## 1951/269 ## 1951/269 ## 1951/269 ## 200	DIXIE CHICKS Some Days You Gotta Day Total Stations: 147 T	## WKY0 15 7 - 25 ### WKY0 15 7 - 25 ### CHAPTER The Property Richmond WKHK 15 12 1.	RIVE ping (Dream Ch: \$\frac{1}{2}\text{ ID}\$ \$\frac{1}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$	2379/275 nWorks) art Move: 22-20 wtss:	ALAN JACKSON	Paducah WKYQ 31 34 30 2 2 133/75	
TAMMY COCHRAN 1759/3 175	21 KEVI That's Total S 27 Total S 82 New York 152 LA Chcago 22 Phia 38 Dallas 14 248 Detroit 105 Boston Wash.DC 167 168 Total 211 248 Detroit 165 Soston Wash.DC 167 169 Attanta 5 30 Miami 5 30 Attanta 5 40 Attanta 5 161 Attanta 17 6 8 Bait 17 6 Bait 17 6 Bait 17 7 6 Bait 17 7 7 7 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7	N DENNEY Just Jessie (Lyric Stream) CMT GAC TW LW ZW ID CMT GAC TO TUST GAC WALL TO TUST GAC TO TUST GAC TO TUST GAC WALL TO TUST GAC TO	## 1951/269 ## 19	DIXIE CHICKS Some Days You Gotta Day Total Stations: 147 Green GAC New York L A KILA WINY 36 28 26 505 Albany L A WINY 36 28 28 6 505 Albany L A WINY 36 28 28 6 505 Albany L A WINY 36 28 28 6 505 Albany L A WINY 36 28 28 27 Breson WINY 14 44 363 Graph Boston WINY 15 16 14 11 153 Allento WINY 16 14 11 153 Allento WINY 16 16 14 11 153 Allento WINY 17 16 16 16 14 11 153 Allento WINY 18 16 16 16 16 16 16 16 16 16 16 16 16 16	## WKY0 15 7 - 25 ### WKY0 15 7 - 25 ### Chart Move: 7-8 ### Chart Move: 7-8 ### WKSC 33 34 37 310 ### WKSC 32 34 8 40 99 ### WKSC 32 34 8 37 310 ### WKC 32 34 8 35 33 7 63 ### WKC 33 35 35 33 7 ### WKC 34 35 35 33 37 ### WKC 35 35 35 33 37 ### WKC 35 35 35 32 32 ### WKC 35 35 35 32 ### WKC 35 35 35 32 ### WKC 35 36 35 35 3	Richmond WKHK 15 12 1.	RIVE ping (Dream Ch: \$\frac{1}{2}\text{ ID}\$ \$\frac{1}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$	2379/275 nWorks) art Move: 22-20 wtss:	ALAN JACKSON	Paducah WKYQ 31 34 30 2 2 133/75
TAMMY COCHRAN 1759/3 175	21 KEVI That's Total S 27 Total S 68	N DENNEY Just Jessie (Lyric Struations: 147 CMT GAC	## 1951/269 ## 19	DIXIE CHICKS Some Days You Gotta Day Total Stations: 147 T	## WKY0 15 7 - 25 ### WKY0 15 7 - 25 ### Chart Move: 7-8 ### Chart Move: 7-8 ### WSS1 22 48 40 497 ### WGN 2 0 16 23 466 ### KIM 38 37 37 423 ### WGN 2 0 16 23 466 ### WGN 2 0 16 23 466 ### WGN 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Richmond WKHK 15 12 1.	RIVE ping (Dream Ch: \$\frac{1}{2}\text{ ID}\$ \$\frac{1}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$	2379/275 nWorks) art Move: 22-20 wtss:	ALAN JACKSON	Paducah WKYQ 31 34 30 2 2 133/75
TAMMY COCHRAN 1759/3 175	21 KEVI That's Total S Total S Total S Total S S	N DENNEY Just Jessie (Lyric Strustins: 147 CMT CMT CMT CMT CMT CMT CMT CM	## 1951/269 ## 1951/269 ## 1951/269 ## 1951/269 ## 1951/269 ## 1951/269 ## 20	DIXIE CHICKS Some Days You Gotta Day Total Stations: 147 T	## WKY0 15 7 - 25 ### WKY0 15 7 - 25 ### WKY0 15 7 - 25 ### WESC 33 33 37 310 ### WSSL 22 48 40 497 ### WGNA 20 16 23 466 ### WGNA 20 24 26 16 25 46 ### WGNA 20 25 26 360 ### WGNA 20 25 26 360 ### WGNA 20 23 20 16 2 ### WGNA 20 25 26 360 ### WGNA 20 25 36 360 ### WGNA 20 23 20 162 ### WGNA 20 25 36 360 ### WGNA 20 25 36 360 ### WGNA 20 25 36 360 ### WGNA 20 27 35 260 ### WGNA 20 27 35 260 ### WGNA 20 27 29 580 ### WGNA 20 20 20 20 20 20 20 20 20 20 20 20 20	Richmond WKHK 15 12 1.	RIVE ping (Dream Ch: \$\frac{1}{2}\text{ ID}\$ \$\frac{1}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$	2379/275 nWorks) art Move: 22-20 wtss:	ALAN JACKSON	Paducah WKYQ 31 34 30 3 34 30 3 34 30 3 34 30 3 37 38 38 38 38 38 38
TAMMY COCHRAN 1759/3 175	21 KEVI That's Total S Total S Total S Total S Reverse S Reve	N DENNEY Just Jessie (Lyric Strustons: 147 Ch	## 1951/269 ## 19	DIXIE CHICKS Some Days You Gotta Day Total Stations: 147 T	## WKY0 15 7 - 25 ### WKY0 15 7 - 25 ### Chart Move: 7-8 ### Chart Move: 7-8 ### WKS0 33 34 347 310 ### WKS0 33 34 347 313 ### WKS0 33 35 35 337 ### WKS0 34 34 35 31 35 337 ### WKS0 34 34 35 35 337 ### WKS0 34 35 35 337 ### WKS0 34 35 35 337 ### WKS0 34 35 35 33 37 ### WKS0 34 35 35 33 36 35 33 39 35 35 34 3	Richmond WKHK 15 12 1.	RIVE ping (Dream Ch: \$\frac{1}{2}\text{ ID}\$ \$\frac{1}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$	2379/275 nWorks) art Move: 22-20 wtss:	ALAN JACKSON	Paducah
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TAMMY COCHRAN 1759/3 175	21 KEVI That's 27 Total S' 28 2 62 LA. 82 2 62 LA. 63 Dallas 105 Dallas 106 Dallas 107 Dallas 108 Dallas 108 Dallas 109	N DENNEY Just Jessie (Lyric Strustions: 147 Ch	## ## ## ## ## ## ## ## ## ## ## ## ##	DIXIE CHICKS Some Days You Gotta Day Total Stations: 147 T	## WKY0 15 7 - 25 ### WKY0 15 7 - 25 ### Chart Move: 7-8 ### Chart Move: 7-8 ### WSSL 33 43 73 7310 ### WSSL 32 48 00 497 ### WGWA 20 16 23 466 ### KIM 38 37 37 423 ### WGWA 20 16 23 466 ### WGWA 20 16 23 466 ### WGWA 21 1 1 1 15 ### KSKS 47 45 48 491 ### WGWA 22 22 20 72 ### WGWA 20 29 29 215 ### WGWA 20 29 29 215 ### WWGWA 20 29 29 215 ### WWGWA 20 20 20 162 ### WGWA 20 20 20 20 20 162 ### WGWA 20 20 20 20 20 162 ### WGWA 20 20 20 20 20 20 20 20 20 20 20 20 20	Richmond WKHK 15 12 1.	RIVE ping (Dream Ch: \$\frac{1}{2}\text{ ID}\$ \$\frac{1}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$	2379/275 nWorks) art Move: 22-20 wtsc:	ALAN JACKSON	Paducah WKYQ 31 34 30 2
TAMMY COCHRAN 1759/3	21 KEVI That's That's Total S 27 Total S 28 62 62 New York 152 LA. Chicago Boston Wash.Dc. 154 243 Dallas 144 248 Dallas 155 257 Miami 159 Atlanta 157 552 Miami 159 Atlanta 158 159 Pinenix 138 Miami 157 65 Cievel. 177 67 67 67 67 67 67 67 67 67 67 67 67 6	N DENNEY Just Jessie (Lyric Struations: 147 CMT GAC WIW 2W ID GRENNEY JUST JESSIE (Lyric Struations: 147 CMT GAC C	## WAYQ 22 26 26 372 1951/269 eet) art Move: 28-26 ## SC 18 88 8 99 ## SC 18 88 8 8 99 ## SS L 16 16 15 106 ## SC 18 18 8 49 ## SS L 16 16 15 106 ## SC 18 18 8 49 ## SC 18 18 18 19 18 18 ## SC 18 18 18 19 18 18 ## SC 18 18 19 18 19 18 18 ## SC 18 18 18 18 18 18 18 ## SC 18 18 18 18 18 18 18 ## SC 18 18 18 18 18 18 18 ## SC 18 18 18 18 18 18 18 ## SC 18 18 18 18 18 18 18 18 ## SC 18 18 18 18 18 18 18 18 18 18 18 18 18	DIXIE CHICKS Some Days You Gotta Day Total Stations: 147	## WKY0 15 7 - 25 ### WKY0 13 34 37 310 ### WKS1 22 48 40 497 ### WGW1 0 16 23 466 ### WGW1 0 16 23 466 ### WGW1 1 1 1 15 ### KKSX 47 45 48 491 ### WGW1 2 2 2 2 7 ### WGW1 1 1 1 15 ### KKSX 47 45 48 491 ### WGW1 2 2 2 2 27 ### WGW1 2 2 2 2 27 ### WGW1 47 45 41 544 ### WWG 1 2 2 2 2 27 ### WWGW1 47 45 41 544 ### WWG 1 2 2 3 2 32 ### WWG 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Richmond WKHK 15 12 1.	RIVE ping (Dream Ch: \$\frac{1}{2}\text{ ID}\$ \$\frac{1}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$	2379/275 nWorks) art Move: 22-20 wtsc:	ALAN JACKSON Drive (For Daddy Ger Total Stations: 140 Drive (F	Paducah WKYQ 31 34 30 2
TAMMY COCHRAN 1759/3 175	21 KEVI That's Total S Total S 22 Total S 23 New York	N DENNEY Just Jessie (Lyric Strustions: 147 Ch	## NY Q 22 26 26 372 ## 1951/269 ## 1 1951/269 ## 2 2 26 26 372 ## 2 3 34 ## 2 3 3 3 3 3 3 2 76 ## 3 3 3 5 3 2 76 ## 3 4 3 3 5 2 2 3 3 4 3 2 3 2 3 3 3 3 2 76 ## 3 5 3 5 2 2 2 2 2 4 3 3 3 3 3 2 76 ## 3 5 3 5 3 2 76 ## 3 5 5 5 3 3 2 76 ## 3 5 5 5 5 3 3 2 76 ## 3 5 5 5 5 3 3 2 76 ## 3 5 5 5 5 3 3 2 76 ## 3 5 5 5 5 3 3 2 76 ## 3 5 5 5 5 5 5 5 5 5 6 5 ## 3 5 5 5 5 5 5 5 6 5 ## 3 5 5 5 5 5 6 5 ## 3 5 5 5 6 5 5 6 5 ## 3 5 5 6 5 6 5 6 5 ## 3 5 6 5 6 6 6 6 6 7 6 7 6 7 6 7 6 7 6 7 6	DIXIE CHICKS Some Days You Gotta Day Total Stations: 147	## WKY0 15 7 - 25 ### WKY0 15 7 - 25 ### Chart Move: 7-8 ### Chart Move: 7-8 ### WESC 33 34 37 310 ### WSSL 23 84 84 947 ### WSSL 23 84 84 947 ### WSSL 23 84 84 941 ### WSSL 23 84 84 941 ### WSSL 23 84 84 941 ### WGTO 19 2 2 2 2 1937 ### WGTO 19 2 2 2 2 27 ### WGTO 2 2 2 2 2 7 ### WGTO 2 2 2 2 2 7 ### WGTO 3 61 35 35 39 39 ### WGTO 4 2 3 2 20 162 ### WGTO 4 3 44 46 50 38 ### WWGR 2 3 2 20 162 ### KKLT 47 45 41 34 35 41 43 35 41 43 35 41 43 35 41 43 35 41 43 35 41 43 35 41 43 35 41 43 35 41 43 35 41 43 35 41 43 45 41 45 43 43 43 41 43 45 41 45 43 43 43 41 43 45 41 45 43 43 43 41 43 45 41 45 43 43 43 41 43 45 41 45 43 43 43 41 43 45 41 45 43 43 43 41 43 45 41 45 43 43 43 41 43 43 41 43 45 41 45 43 43 43 41 43 45 41 45 43 43 43 41 43 45 41 45 43 43 43 41 43 45 41 45 43 43 43 41 43 45 41 45 43 43 43 41 43 45 41 45 43 43 41 41 45 43 45 41 45 43 43 43 41 41 41 41 41 41 41 41 41 41 41 41 41	Richmond WKHK 15 12 1.	RIVE ping (Dream Ch: \$\frac{1}{2}\text{ ID}\$ \$\frac{1}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$	2379/275 nWorks) art Move: 22-20 wtsc:	ALAN JACKSON Drive (For Daddy Ger Total Stations: 140 Drive (F	Paducah WKYQ 31 34 30 2
TAMMY COCHRAN 1759/3 TAMMY CALL 1759/3	21 KEVI That's 27 Total S 10 6 82 62 LA. 82 62 LA. 155 LA. 166 Sar Dallas 167 Sar Dallas 167 Sar Dallas 168 Sar Dallas 169 Sar Dallas 169 Sar Dallas 160 Sar Dallas 161 Sar Dallas 161 Sar Dallas 162 Sar Diego 163 Sar Diego 164 Sar Diego 165 Sar Diego 166 Sar Diego 166 Sar Diego 167 Sar Diego 168 Sar Diego 168 Sar Diego 168 Sar Diego 169 Sar Diego 16	N DENNEY Just Jessie (Lyric Strustions: 147 Ch	## ## ## ## ## ## ## ## ## ## ## ## ##	DIXIE CHICKS Some Days You Gotta Day Total Stations: 147 T	## WKY0 15 7 - 25 ### Chart Move: 7-8 ### Chart Move: 7-8 ### WKSU 33 43 37 310 ### WSSU 31 43 35 316 ### WSSU 31 43 43 31 316 ### WSSU 31 43 43 31 43 43 41 41 41 41 41 41 41 41 41 41 41 41 41	Richmond WKHK 15 12 1.	RIVE ping (Dream Ch: \$\frac{1}{2}\text{ ID}\$ \$\frac{1}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$	2379/275 nWorks) art Move: 22-20 wtsc:	ALAN JACKSON Drive (For Daddy Ger Total Stations: 140 Drive (F	Paducah WKYQ 31 34 30 2
TAMMY COCHRAN 1759/3	21 KEVI That's Total S 27 Total S 28 62 62 18 22 62 18 22 62 18 22 63 18 22 64 24 Chicago 105 16 80510n Wash_DC 1105 Boston Wash_DC 1105 Wash_DC 1105 Wash_DC 1105 Boston Wash_DC 1105 B	N DENNEY Just Jessie (Lyric Strustions: 147 CMT GAC CM	## WAYG 22 26 26 372 1951/269 eet) art Move: 28-26 ## SC 18 88 8 99 ## SS 16 16 15 106 ## SS 16 16 16 15 106 ## SS 16 16 16 16 16 ## SS 16 16 ## SS 16 16 ## SS 16 16 16 ## SS 1	DIXIE CHICKS Some Days You Gotta Day Total Stations: 147 T	## WKY0 15 7 - 25 ### WKY0 13 34 37 310 ### WKS1 22 48 40 497 ### WKS1 22 48 40 497 ### WKS1 22 48 40 497 ### WGW 10 16 23 466 ### WGW 1 1 1 1 15 ### KKSS 47 45 48 491 ### WGW 1 1 1 1 15 ### WGW 1 1 1 1 15 ### WGW 1 1 1 1 15 ### WGW 1 2 2 2 2 7 ### WGW 1 1 1 1 15 ### WGW 1 2 2 2 2 27 ### WGW 1 3 3 3 5 3 3 5 33 7 ### WGW 1 2 2 2 2 2 7 ### WGW 1 2 2 2 2 2 7 ### WGW 1 3 3 3 5 3 3 5 3 3 7 ### WGW 1 2 2 3 5 3 3 6 3 3 3 5 3 3 3 7 ### WGW 1 2 3 3 5 3 3 5 6 3 3 3 7 5 3 3 7 ### WGW 1 3 3 3 5 3 3 3 5 3 3 3 7 5 3 3 7 5 3 3 7 5 3 3 7 5 3 3 7 5 3 3 7 5 3 3 7 5 3 3 7 5 3 3 7 5 3 3 7 5 3 3 7 5 3 3 7 5 3 3 7 5 3 3 3 5 3 3 3 3	Richmond WKHK 15 12 1.	RIVE ping (Dream Ch: \$\frac{1}{2}\text{ ID}\$ \$\frac{1}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$	2379/275 nWorks) art Move: 22-20 wtsc:	ALAN JACKSON Drive (For Daddy Ger Total Stations: 140 Drive (F	Paducah WKYQ 31 34 30 2
TAMMY COCHRAN 1759/3 175	21 KEVI That's That's Total S 22 Total S 23 New York 152 LA. Chicago Chicago Dallas Jollas	N DENNEY Just Jessie (Lyric Strustions: 147 Ch	## WAYQ 22 26 26 372 1951/269 eet) art Move: 28-26 ## SC 18 88 8 99 ## SSL 18 18 8 8 99 ## SSL 18 16 16 15 106 ## SSL 18 18 8 8 99 ## SSL 18 16 16 15 106 ## SSL 18 10 14 12 13 13 13 13 13 13 13 13 13 13 13 13 13	DIXIE CHICKS Some Days You Gotta Day Total Stations: 147	## WKY0 15 7 - 25 ### WKY0 13 34 37 31 31 31 31 31 31 31 31 31 31 31 31 31	Richmond	RIVE ping (Dream Ch: \$\frac{1}{2}\text{ ID}\$ \$\frac{1}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$	2379/275 nWorks) art Move: 22-20 wtsc:	ALAN JACKSON Drive (For Daddy Ger Total Stations: 140 Drive (F	Paducah WKYQ 31 34 30 2
TAMMY COCHRAN 1759/3 175	21 KEVI That's Total S 22 Total S 26 Exp. A New York 15 Exp. A New York 15 Exp. A New York 16 Exp. A New York 16 Exp. A New York 17 Exp. A New York 18 Exp. A New Y	N DENNEY Just Jessie (Lyric Strustions: 147 Ch	## 1951/269 ## 19	DIXIE CHICKS Some Days You Gotta Day Total Stations: 147 T	## WKY0 15 7 - 25 ## WKY0 15 7 - 25 ## WKY0 15 7 - 25 ## WESC 32 34 7 10 ## WESC 32 34 7 12 ## WESC 32 35 53 37 ## WESC 32 35 53 37 ## WESC 32 36 35 35 32 ## WESC 32 36 36 36 33 32 ## WESC 32 36 36 36 36 36 36 36 36 36 36 36 36 36	Richmond	RIVE ping (Dream Ch: \$\frac{1}{2}\text{ ID}\$ \$\frac{1}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$	2379/275 nWorks) art Move: 22-20 wtsc:	ALAN JACKSON Drive (For Daddy Ger Total Stations: 140 Drive (F	Paducah WKYQ 31 34 30 2
TAMMY COCHRAN 1759/3 175	21 KEVI That's 27 Total S' 10 6 82 2 62 2 62 2 62 42 Chicago 63 38 Dallas 76 Searle 76 Searle 76 Searle 76 Searle 77 Searle 78 Marm 78 San Diego 81 St. Louis 78 Jane 79 Jane 70 Jane 70 Jane 70 Jane 71 Jane 72 San Diego 72 Jane 73 Jane 74 Jane 75 Jane 76 Searle 77 Searle 78 Diego 79 Proenx 78 Jane 79 Jane 70 Jane 70 Jane 70 Jane 70 Jane 70 Jane 71 Jane 72 San Jose 72 Jane 73 Jane 74 Jane 75 Jane 76 Searle 77 Jane 78 Jane 79 Jane 79 Jane 70 Jane	N DENNEY Just Jessie (Lyric Struations: 147 Ch	## 1951/269 ## 19	DIXIE CHICKS Some Days You Gotta Day Total Stations: 147 T	## WKY0 15 7 - 25 ### WKY0 15 7 - 25 ### WKY0 15 7 - 25 ### WKS0 13 34 37 310 ### WKS0 13 34 37 310 ### WKS0 13 34 37 310 ### WKS0 12 48 40 497 ### WGN 2 0 16 23 466 ### WGN 2 0 16 23 466 ### WGN 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Richmond WKHK 15 12 1.	RIVE ping (Dream Ch: \$\frac{1}{2}\text{ ID}\$ \$\frac{1}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$	2379/275 nWorks) art Move: 22-20 wtsc:	ALAN JACKSON Drive (For Daddy Ger Total Stations: 140 Drive (F	Padiucah WKYQ 31 34 30 2
TAMMY COCHRAN 1759/3 TAMMY COCHRAN 1759/3 TAMMY COCHRAN TAMMY COCHRAN TAMMY COCHRAN TAMMY COCHRAN TAMMY COCHRAN TAMMY CALL TAM	21 KEVI That's 27 Total S 10 6 82 62	NDENNEY Just Jessie (Lyric Struations: 147 CMT GAC WYNY 1 1 1 8 Albany WYNY 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	## 1951/269 ## 19	DIXIE CHICKS Some Days You Gotta Day Total Stations: 147 T	### WKY0 15 7 - 25 #### WKY0 15 7 - 25 ###################################	Richmond WKHK 15 12 1.	RIVE ping (Dream Ch: \$\frac{1}{2}\text{ ID}\$ \$\frac{1}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$	2379/275 nWorks) art Move: 22-20 wtsc:	ALAN JACKSON Drive (For Daddy Ger Total Stations: 140 Drive (F	Padiucah WKYQ 31 34 30 2
TAMMY COCHRAN 1759/3 Total Stations: 143 Chart Move: 34 Chart Mo	21 KEVI That's 27 Total S 26 LA. 28 Alexandria 28 Alexandria 28 Alexandria 28 Alexandria 28 Alexandria 29 Alexandria 20 Alexandria 20 Alexandria 21 Alexandria 21 Alexandria 22 Alexandria 23 Alexandria 24 Alexandria 25 Alexandria 26 Alexandria 27 Alexandria 28 Alexandria 29 Alexandria 29 Alexandria 21 Alexandria 21 Alexandria 21 Alexandria 22 Alexandria 23 Alexandria 24 Alexandria 25 Alexandria 26 Alexandria 27 Alexandria 28 Alexandria 29 Alexandria 29 Alexandria 20 Alexandria 20 Alexandria 21 Alexandria 22 Alexandria 23 Alexandria 24 Alexandria 25 Alexandria 26 Alexandria 27 Alexandria 28 Alexandria 29 Alexandria 29 Alexandria 29 Alexandria 20 Alexandria 20 Alexandria 21 Alexandria 22 Alexandria 23 Alexandria 24 Alexandria 24 Alexandria 26 Alexandria 27 Alexandria 27 Alexandria 28 Alexandria 29 Alexandria 29 Alexandria 20 Alexandria 20 Alexandria 21 Alexandria 22 Alexandria 23 Alexandria 24 Alexandria 24 Alexandria 26 Alexandria 27 Alexandria 28 Alexandria 29 Alexandria 29 Alexandria 20 Alexandria 20 Alexandria 20 Alexandria 20 Alexandria 20 Alexandria 20 Alexandria 21 Alexandria 22 Alexandria 23 Alexandria 24 Alexandria 24 Alexandria 25 Alexandria 26 Alexandria 27 Alexandria 28 Alexandria 28 Alexandria 29 Alexandria 20 Alexandria 20 Alexandria 20 Alexandria 20 Alexandria 20 Alexandria 21 Alexandria 22 Alexandria 23 Alexandria 24 Alexandria 25 Alexandria 26 Alexandria 27 Alexandria 28 Alexandria 28 Alexandria 29 Alexandria 20 Alexandria 20 Alexandria 20 Alexandria 20 Alexandria 20 Alexandria 20 Alexandria 21 Alexandria 22 Alexandria 23 Alexandria 24 Alexandria 25 Alexandria 26 Alexandria 27 Alexandria 28 Alexandria 28 Alexandria 28 Alexandria 28 Alexandria 29 Alexandria 20 Alexandria 20 Alexandria 20 Alexandria 20 Alexandria 20 Alexandria 20 Alexandria 21 Alexandria 22 Alexandria 23 Alexandria 24 Alexandria 25 Alexandria 26 Alexandria 27 Alexandria 28 Alexandria 28 Alexandria 29 Alexandria 20 Alexandria 20 Alexandria 20 Alexandria 20 Alexandria 21 Alexandria 22 Alexandria 23 Alexandria 24 Alexandria 25 Alexan	N DENNEY Just Jessie (Lyric Strustions: 147 Ch	## 1951/269 ## 19	DIXIE CHICKS Some Days You Gotta Day Total Stations: 147 T	### WKY0 15 7 7 - 25 #### WKY0 15 7 7 - 25 #### WKY0 15 7 7 - 25 #### WKS0 13 34 37 10 10 10 10 10 10 10 10 10 10 10 10 10	Richmond	RIVE ping (Dream Ch: \$\frac{1}{2}\text{ ID}\$ \$\frac{1}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$	2379/275 nWorks) art Move: 22-20 wtsc:	ALAN JACKSON Drive (For Daddy Ger Total Stations: 140 Drive (F	Padiucah WKYQ 31 34 30 2
TAMMY COCHRAN 1759/3 175	21 KEVI That's Total S 27 Total S 28 62 62 18 22 62 18 22 62 18 22 7	N DENNEY Just Jessie (Lyric Struations: 147 Ch	## 1951/269 ## 19		## WKY0 15 7 - 25 ### WKY0 13 34 37 310 ### WKS1 22 48 40 497 ### WGW 10 16 23 460 ### WKY0 15 33 34 37 310 ### WKS1 22 48 40 497 ### WGW 10 12 24 22 15 ### WGW 11 1 1 15 ### KKSS 47 45 48 491 ### WGW 12 2 2 2 27 ### WGW 11 1 1 15 ### KKSS 47 45 48 491 ### WGW 12 2 2 2 2 27 ### WGW 11 1 1 15 ### KKSS 47 45 48 491 ### WGW 12 2 2 2 2 27 ### WGW 11 1 1 15 ### KKS 47 45 48 491 ### WGW 12 2 2 2 2 27 ### WGW 11 1 1 15 ### KKS 47 45 48 491 ### WGW 12 2 2 2 2 7 ### WGW 11 1 1 1 15 ### KKS 47 45 48 491 ### WGW 12 2 2 2 2 7 ### WGW 12 2 2 2 2 7 ### WGW 11 1 1 1 15 ### WGW 12 2 2 2 2 7 ### WGW 12 2 2 2 2 7 ### WGW 11 1 1 1 15 ### WGW 12 2 2 2 2 7 ### WGW 12 2 2 3 3 3 1666 ### WGW 25 2 3 3 3 3 1666 ### WGW 25 2 3 3 3 3 1666 ### WGW 25 2 3 3 3 3 1666 ### WGW 25 2 3 3 3 3 1666 ### WGW 25 2 3 3 3 3 1666 ### WGW 25 2 3 3 3 3 1666 ### WGW 25 2 3 3 3 3 1666 ### WGW 25 2 3 3 3 3 1666 ### WGW 25 2 3 3 3 3 1666 ### WGW 25 2 3 3 3 3 1666 ### WGW 25 2 3 3 3 3 1666 ### WGW 25 2 3 3 3 3 1666 ### WGW 25 2 3 3 3 3 1666 ### WGW 25 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Richmond	RIVE ping (Dream Ch: \$\frac{1}{2}\text{ ID}\$ \$\frac{1}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$ \$\frac{1}{2}\text{ ID}\$	2379/275 nWorks) art Move: 22-20 wtsc:	ALAN JACKSON Drive (For Daddy Ger Total Stations: 140 Drive (F	Padiucah WKYQ 31 34 30 2

COUNTRY SONG ACTIVITY REPORTS



DUNG				U	TM	BOS	56 hours of monitored d chart week.	
Total Detections/Gain CAROLYN DAWN JOHNSON 2024/164 I Don't Want You To Go (Arista Nashville)		3500/360	MARTINA MCBRIDE	Detections/Gain 4945/366	TIM MCGRAW		JO DEE MESSINA WITH TIM MCGRAW	Detections/Gair 5327/381
Total Stations: 145 Chart Move: 26-25	Total Stations: 148	Chart Move: 15-11	Blessed (RCA) Total Stations: 148		The Cowboy In Me (Curk Total Stations: 148	Chart Move: 5-3		Chart Move: 3-1
New York LA	New York College	WOMX 12 12 8 36	New York Chacago Wilk	WMSI 33 18 18 241 WKCQ 39 28 4 27 227 WXSEM 30 18 17 273 KATM 35 18 13 232 KRYS 33 21 23 263 KRWD 36 32 38 332 WLWI 31 27 30 326 WGWY 31 31 31 41 31 KTTS 43 35 34 545 WJCL 28 28 38 241 WPOR 34 33 35 282 WGBE 29 30 29 289 WKCN 45 41 40 506 WNCY 38 32 37 364 WFRE 38 32 37 364 WFRE 38 39 40 394	New York CAC New York CAC A 2 45 25 188 A A A A A A A A A	WSSL	New York CAR CAR	KTTS 47 43 45 78- WJCL 26 30 34 41- WPOR 36 34 35 56- WQBE 12 2 2 6- WKCN 34 37 36 63- WSTH 39 36 28 400 WNCY 38 25 39 54- WFRE 41 35 39 55-
	Louisv. WAMZ 38 32 23 198 Frederick KTST 24 23 24 226 Muskego KXXY 30 32 36 157 Burling	WFRE 27 26 20 143 MWUS 24 26 21 99 WOKO 31 32 25 181 WFRY 26 21 19 113 WFLS 33 31 29 322		WFRE 38 39 40 394 WMUS 37 38 37 394 WOKO 36 36 35 361 WFRY 32 34 34 420 WFLS 31 33 25 329 WKYO 26 33 32 286	Louisy WAMZ 38 39 36 390 Freder Clda.City KTST 36 48 44 483 Miles KXXY 42 37 35 296 Burling WXX 42 37 35 296 Burling WXX 22 31 28 12 17 179 Freder WXKK 55 46 23 320 Paduc	ck WFRE 40 40 38 311 WMUS 33 34 37 338 WDKO 35 35 34 357 WFRY 33 35 31 356 ck WFLS 40 38 39 438 WKYQ 22 26 25 403	Louisv MAMZ 41 35 37 555 Fredericky May 41 35 37 555 Fredericky MST 45 42 11 641 Muskers MXXY 45 37 34 353 Burling MXXY 45 37 34 353 Burling MXXB 27 31 31 6 277 Watertown WZZK 46 45 45 507 Frederick WKHK 61 52 59 536 Paducah	WFRE 41 35 39 55 WMUS 39 37 38 55 WOKD 30 28 33 66 WFRY 33 33 34 56
I'm Movin' On (Lyric Street)	TOMMY SHANE STEINER What If She's An Angel (R Total Stations: 146	CA)	Modern Day Bonnie And Ci	Chart Move: 23-17	Total Stations: 146	3254/211 Arista Nashville) Chart Move: 16-14	Jezebel (MCA Nashville)	1517/8
The company content	New York L.A. WYNY 13 15 16 80 Albany L.A. WYNY 13 15 16 80 Albany MYNY 13 15 16 80 Albany MYNY 23 21 20 135 McAllen MYLQ 23 23 23 23 23 23 23 2	DAY W 20 DAY	New York Cac Page Page	The color	New York CAT CAT	WESS 20 21 79 a 20 21 20 23 20 21 20 20 20 20 20 20	TW LW ZW ID	Wesc 1 2 2 3 3 3 3 3 3 3 3

A SONG RECEIVES AN AIRPLAY ADD WHEN IT REACHES SIX OR MORE DETECTIONS ON A STATION FOR THE FIRST TIME DURING A CHART WEEK



FOR WEEK ENDING **FEBRUARY 24, 2002**



most airplay adds

COUNTRY

NEW STATIO	NS
-------------------	----

32

24

23

14

12

ALAN JACKSON Drive (For Daddy Gene) (Arista Nashville)

KAJA, KATM, KBQI, KFKF, KHKI, KJJY, KNIX, KRYS, KSON, KSSN, KTEX, KUPL, KXKT, KXXY, KZSN, WDRM, WESC, WFMS, WGNA. WKKT, WNCY, WOKQ, WPOR, WRBT, WSLC, WSOC, WUSY, WVLK, WWYZ, WXTU, WYRK, WYYD

Total Stations With Six Or More Detections: 120

TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 23%, 3-7 19%, 7-12 25%, 12-6A 21%

GEORGE STRAIT Living And Living Well (MCA Nashville)

KAJA, KASE, KATM, KCYY, KFDI, KHAY, KIIM, KJJY, KMPS, KNCI, KNIX, KRST, KTTS, WESC, WEZL, WFLS, WKCN, WNKT, WOKO, WQXK, WSLC, WSSL, WUBE, WYNK

Total Stations With Six Or More Detections: 37

TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 23%, 3-7 18%, 7-12 25%, 12-6A 22%

TRACE ADKINS Help Me Understand (Capitol)

KBEQ, KFKF, KFRG, KHAY, KIKK, KILT, KRMD, KSOP, KTOM, KUBL, KXKT, WCTK, WEZL, WFLS, WGNE, WKHX, WKKT, WNKT, WRNS, WSM , WWGR, WWYZ, WXTU

Total Stations With Six Or More Detections: 36

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 19%, 3-7 13%, 7-12 28%, 12-6A 32%

TAMMY COCHRAN I Cry (Epic)

KCCY, KMXM, KNCI, KUPL, KXXY, WFRE, WFRY, WIL, WJCL, WKKO, WLWI, WQXK, WRBT, WUSN

Total Stations With Six Or More Detections: 108

TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 19%, 3-7 15%, 7-12 24%, 12-6A 30%

GARY ALLAN The One (MCA Nashville)

KCYY, KSCS, WAMZ, WBEE, WFRY, WHOK, WKLB, WSM, WSOC, WUSN, WYNY, WYYD

Total Stations With Six Or More Detections: 67

TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 17%, 3-7 15%, 7-12 26%, 12-6A 31%

De	tections

WQMX Akron

WGNA Albany

Trick Pony Just What I Do Alan Jackson Drive (For Daddy Gene) Andy Griggs Tonight I Wanna Be Your Reba Sweet Music Man

KBQI Albuq.

18
7 Clint Black Money Dr Love Sawver Brown Circles

KRST Albuq. George Straft Living And Living Wel Mark McGuinn She Doesn't Dance

WCTO Allentown

Rascal Flatts I'm Movin' On

WKHX Atlanta

WYAY Atlanta

Chris Cagle I Breathe In, I Breathe Travis Tritt Modern Day Bonnie And

WKXC Aug., GA

KASE Austin

WTGE B.Rouge Tracy Lawrence What A Memory

WYNK B.Rouge

KUZZ Bakersf.

WPOC Balt.

WDXB Birming. vis Tritt Modern Oay Bonnie And WZZK Birming. Cyndi Thomson I Always Liked That B
Travis Tritt Modern Day Bonnie And
Garth Brooks Duet With Tr Squeeze M
6

WKLB Boston Travis Tritt Modern Day Bonnie And Gary Alian The One Lonestar Not A Day Goes By

WYRK Buffalo

Alan Jackson Drive (For Daddy Gene) 10 Garth Brooks Duet With Tr Squeeze M 6

WOKO Burling.

George Strait Living And Living Wel

KRYS C.Christi

Pat Green Three Days

Garth Brooks Duet With Tr Squeeze M 17

Alan Jackson Drive (For Daddy Gene) 12

WKKT Charl NC

Trace Adkins Help Me Understand Clint Black Money Or Love

WSOC Charl., NC Alan Jackson Drive (For Daddy Gene) Gary Allan The One Hometown News Minivan Brian McComas I Could Never Love Yo Mark McGuinn She Doesn't Dance

WEZL Charl SC

Trace Adkins Help Me Understand

WNKT Charl.,SC George Strait Living And Living Wel David Ball She Always Talked About Trace Adkins Help Me Understand

WQBE Charl., WV Pat Green Three Days 12
Jo Dee Messina With Tim M Bring On 12
Toby Keith My List 7

WUSY Chattan.

WUSN Chicago

WUBE Cincinn.

WYGY Cincinn.

WGAR Clevel

WCOS Col.,SC

Cellie Coffey When You Lie Next To KCCY Col.Spr.

Tammy Cochran I Cry

KKCS Col.Spr.

WKCN Colum., GA George Straft Living And Living Wel

WSTH Colum., GA

WCOL Colum., OH

WHOK Colum., OH

Lonestar Not A Day Goes By Gary Allan The One

KHKI D. Moines
Lackson Drive (For Daddy Gene) 15
11

KJJY D.Moines

Alan Jackson Drive (For Daddy Gene George Strait Living And Living Wel Clint Black Money Or Love Shannon Lawson Goodbye On A Bad Day 6 Ty Herndon Heather's Wal

KPLX Dallas Mark Chesnutt She Was

KSCS Dallas To Be Me (" Steve Azar I Don't H Gary Alian The One

WGNE Dayt. Beach

Shannon Lawson Goodbye On A Bad Day 7
Trace Adkins Help Me Understand
Sawyer Brown Girolan

KYGO Denver

KHEY EI Paso

Trace Adkins Help Me Understand George Strait Living And Living Wel

KSKS Fresno

WOGK Gainesville

WTQR Greensb. Sawyer Brown Circles

WYCD Detroit

WKCQ Flint/Sag.

WFRE Frederick

WFLS Fredericksburg

WCKT Ft. Myers

WWGR Ft. Myers

WNCY Gr.Bay
The lackson Drive (For Daddy Gene) 8

WBCT Gr.Rap.

e On A Bad Day10

WESC Greenv. Alan Jackson Drive (For Daddy Gene) Cyndi Thomson I Always Liked That B George Strait Living And Living Wel

WRBT Harrisb. Tammy Cochran I Cry

WRKZ Harrisb.

WWYZ Hartford Alan Jackson Drive (For I Mark Chesnutt She Was Brian McComas I Could Never Love Yo

KIKK Houston Brad Paisley I'm Gorma moo Trace Adkins Help Me Unders

KILT Houston

WDRM Hunts.

WFMS Indian. Alan Jackson Drive (For Daddy Gene) Brian McComas I Could Never Love Yo Carolyn Dawn Johnson I Don't Want Y Mark Chesnutt She Was

WMSI Jackson Reba Sweet Music Man

WQIK Jacksonv. WROO Jacksonv.

WXBQ Johns.C.

Jo Dee Messina With Tim M Bring On 13 KBEQ Kan.City

KFKF Kan. City Trace Adkins Help Me Ur

WDAF Kan.City Lonestar Not A Day Goes By

WIVK Knoxy.

KZLA L.A. nna Miss Her (Th

KSSN L.Rock Alan Jackson Drive (For Daddy Gene) Lonestar Not A Day Goes By

KMDL Lafayette Brad Paisley I'm Gonna Miss Her (Th Andy Griggs Tonight I Wanna Be Your

KXKC Lafayette Willie Nelson With Lee An Mendocino 8 Clint Black Money Dr Love 6

KWNR Las Vegas

WBUL Lex.,KY

WAMZ Louisv. SheDaisy Get Over Yourself Brad Paisley I'm Gonna Miss Her (Th Gary Allan The One Brad Martin Before I Knew Better

WVLK Lex., KY Alan Jackson Drive (For Daddy Gene) Andy Griggs Tonight I Wanna Be Your

KXKT Omaha Alan Jackson Drive (For Daddy Gene) 21
Trace Adkins Help Me Understand 7

KHAY Oxnard

WKYQ Paducah

WXTU Phila

Kevin Denney That's Just Jessie Clint Black Money Or Love Trace Adkins Help Me Understand

Alan Jackson Drive (For Daddy Gen Kellie Coffey When You Lie Next To

KMLE Phoenix

KNIX Phoenix

Alan Jackson Drive (For Daddy Gene George Strait Living And Living Wel

WDSY Pitts.
Carolyn Dawn Johnson | Don't Want Y | 19
Garth Brooks Duet With Tr Squeeze M | 17
Trick Pony Just What | Do | 15

WPOR Port., ME

KUPL Port.,OR

KWJJ Port. OR

WOKO Portsmouth

WCTK Provid. Kellie Coffey When You Lie Next To Trace Adkins Help Me Understand

WQDR Ral./Dur.

WKHK Richmond

ve On A Bad Day 7

KFRG Rivers.

Trace Adkins Help Me Un Brad Martin Before I Knew Better

WSLC Roanoke

WYYD Roanoke

WBEE Rochest.

KNCI Sacram.

KKAT Salt Lake

KSOP Salt Lake

Trace Adkins Help Me Unde Sara Evans I Keep Looking SheDaisy Get Over Yourself

Toby Keith My List

Emerson Drive I Should Be Sleeping

an Jackson Drive (For Daddy Gene) 13 eorge Strait Living And Living Wel 6

Montgomery Gentry Didn't | 21
Alan Jackson Drive (For Daddy Gene) 16
Gary Allan The One 13
Mark McGuinn She Doesn't Dance 7

WXBM Pensac.
Mark Wills With Jamie 0'N I'm Not 6 10
Reba Sweet Music Man 6

WGKX Memphis

WKIS Miami

KTEX McAllen

Alan Jackson Drive (For Daddy Gene) Mark Chesnutt She Was Pat Green Three Days

WMIL Milwauk. Mark Wills With Jamie 0'N I'm Not G 7

KEEY Minn. Travis Tritt Modern Day Bonnie And Willie Nelson With Lee An Mendocino

WKSJ Mobile

KATM Modesto Alan Jackson Drive (For Daddy Gene)
Shannon Lawson Goodbye On A Bad Day 11
Brad Paisley I'm Gonna Miss Her (Th 11
Willie Nelson With Lee An Mendocino 11
Tracy Lawrence What A Memory 9
George Strait Living And Living Wel 9

KTOM Monterey Willie Nelson With Lee An Mendocing Trace Adkins Help Me Understand

WLWI Montgom. Tammy Cochran | Cry Kevin Denney That's Just Jessie Trick Pony Just What | Do

WMUS Muskegon

WKDF Nashv. Brad Paisley I'm Gonna Miss Her (1 Brian McCornas I Could Never Love Mark Chesnutt She Was

WSIX Nashv.

WSM Nashv. The Derailers Bar Exam Trace Adkins Help Me Understand Pat Green Three Days

WRNS New Bern

Andy Griggs Tonight I Wanna Be Your

WNOE New Orl.

WYNY New York **WCMS** Norfolk Steve Azar i Don't Have To Be Me (' Andy Griggs Tonight i Wanna Be Your

WGH Norfolk

KTST Okla.City Brad Martin Before I Knew Better 10 Cyndi Thomson I Always Liked That B 10 Lee Ann Womack Does My Ring Burn Yo 8 Trick Pony Just What I Do 6

KXXY Okla. City

Always Liked That B 17 Cyndi Thomson I Always Liked That B 17 Emerson Drive I Should Be Sleeping 15 Lee Ann Womack Does My Ring Burn Yo 15 Tammy Cochran I Cry 14 Alan Jackson Drive (For Daddy Gene) 13

KMXM Omaha Tammy Cochran I Cry Chely Wright Jezebel

KUBL Salt Lake

KAJA San Anton. **WWKA** Orlando Alan Jackson Drive (For Daddy Gen George Strait Living And Living Wel Willie Netson With Lee An Mendoc

George Strait Living And Living Wel Trace Adkins Help Me Understand Andy Griggs Tonight I Wanna Be Your KCYY San Anton. Brad Paisley I'm Gonna Miss Her (Th. George Strait Living And Living We

KSON San Diego Jo Dee Messina With Tim M Bring On 12 Toby Keith My List 12 Alan Jackson Drive (For Daddy Gene) Andy Griggs Tonight I Wanna Be Your Kellie Coffey When You Lie Next To

KRTY San Jose

WJCL Savannah

WGGY Scranton

KMPS Seattle

KRMD Shrev. Trick Pony Just What I Do Trace Adkins Help Me Understand

KDRK Spokane KGMY Spring,MO

KTTS Spring,MO Sara Evans | Keep Looking

Carolyn Dawn Johnson I Don't Want Y Mark Wills With Jamie O'N I'm Not G WIL St. Louis Tammy Cochran I Cry

KSD St. Louis

WQYK Tampa

WRBQ Tampa **WKKO** Toledo

KIIM Tucson Brad Paisley I'm Gonna Miss Her (Th. 13 Willie Nelson With Lee An Mendocino 11 George Strait Living And Living Wel 8

Trick Pony Just What I Do
Kellie Coffey When You Lie Next To
Kevin Denney That's Just Jessie WIRK W.P.Beach

KV00 Tulsa

WMZQ Wash., DC Willie Nelson With Lee An Mend Sara Evans I Keep Looking

WFRY Watertown

George Strait Living And Living Wel

KFDI Wichita

KZSN Wichita

WQXK Youngst. George Straft Living And Living Wel Phil Vassar That's When I Love You Tammy Cochran I Cry

IEW STATIONS reflects stations playing song 6 or more times for the first time. TOTAL reflects stations playing song 6 or more times. DAYPART % reflects total detections on all stations

Monitor. COUNTRY AIRPLAY

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 148 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

× ×	FX	WKS. ON CHART			DETECTION	
THIS	LAST WEEK	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 *	**		
1	3	26	BRING ON THE RAIN CURB 1 week at No. 1	JO DEE MESSINA WITH TIM MCGRAW	5327	4946
2	4	20	THE LONG GOODBYE ARISTA NASHVILLE	BROOKS & DUNN	5208	4941
3	5	15	THE COWBOY IN ME CURB	TIM MCGRAW	5138	4890
4	6	19	BLESSED RCA	MARTINA MCBRIDE	4945	4579
5	2	28	WRAPPED AROUND ARISTA NASHVILLE	BRAD PAISLEY	4704	5045
6	1	32	GOOD MORNING BEAUTIFUL CURB	STEVE HOLY	4489	5142
7	8	11	YOUNG BNA	KENNY CHESNEY	4335	3839
8	7	23	SOME DAYS YOU GOTTA DANCE MONUMENT	DIXIE CHICKS	4146	3995
9	- 9	25	I BREATHE IN, I BREATHE OUT CAPITOL	CHRIS CAGLE	4136	3736
10	11	22	I'M MOVIN' ON LYRIC STREET	RASCAL FLATTS	3725	3401
11	15	12	MY LIST DREAMWORKS	TOBY KEITH	3500	3140
12	10	33	IN ANOTHER WORLD MONUMENT	JOE DIFFIE	3306	3587
13	17	12	WHAT IF SHE'S AN ANGEL RCA	TOMMY SHANE STEINER	3265	3021
14	16	19	THAT'S WHEN I LOVE YOU ARISTA NASHVILLE	PHIL VASSAR	3254	3043
15	13	16	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) AR	ISTA NASHVILLE ALAN JACKSON	2861	3224
16	12	22	RUN MCA NASHVILLE	GEORGE STRAIT	2756	3270
			★ ★ AIRPOWER	* *		
17	23	9	MODERN DAY BONNIE AND CLYDE COLUMBIA	TRAVIS TRITT	2511	2093
18	18	21	ALL OVER ME WARNER BROS,/WRN	BLAKE SHELTON	2469	2544
19	20	23	WHERE THE STARS AND STRIPES AND THE EAGLE FLY	RIC STREET AARON TIPPIN	2436	2535
20	22	18	I SHOULD BE SLEEPING DREAMWORKS	EMERSON DRIVE	2379	2104
21	24	6	SQUEEZE ME IN CAPITOL GARTH BROOKS	DUET WITH TRISHA YEARWOOD	2361	2045
			★ GREATEST GAINER®/MOST	AIRPLAY ADDS *		
22	32	6	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE	ALAN JACKSON	2133	1382
23	25	22	I DON'T HAVE TO BE ME ('TIL MONDAY) MERCURY	STEVE AZAR	2131	1906
24	21	18	I ALWAYS LIKED THAT BEST CAPITOL	CYNDI THOMSON	2076	2135
25	26	13	I DON'T WANT YOU TO GO ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	2024	1860
26	28	14	THAT'S JUST JESSIE LYRIC STREET	KEVIN DENNEY	1951	1682
27	30	17	I CRY EPIC	TAMMY COCHRAN	1759	1438
28	31	12	JEZEBEL MCA NASHVILLE	CHELY WRIGHT	1517	1434
29	29	20	WRAPPED UP IN YOU CAPITOL	GARTH BROOKS	1505	1678
30	27	18	DOES MY RING BURN YOUR FINGER MCA NASHVILLE	LEE ANN WOMACK	1438	1824
31)	35	8	JUST WHAT I DO WARNER BROS,/WRN	TRICK PONY	1318	1114
32	34	12	WHEN YOU LIE NEXT TO ME BNA	KELLIE COFFEY	1270	1121
33	36	7	NOT A DAY GOES BY BNA	LONESTAR	1233	1105
34	33	15	I'M NOT GONNA DO ANYTHING WITHOUT YOU MERCURY	MARK WILLS WITH JAMIE O'NEAL	1155	1134
35	37	14	SHE DOESN'T DANCE VFR	MARK MCGUINN	1067	1016
36	38	8	THE ONE MCA NASHVILLE	GARY ALLAN	951	812
37	39	6	TONIGHT I WANNA BE YOUR MAN RCA	ANDY GRIGGS	940	742
38	48	4	LIVING AND LIVING WELL MCA NASHVILLE	GEORGE STRAIT	676	298
3 9	40	7	SWEET MUSIC MAN MCA NASHVILLE	REBA	610	710

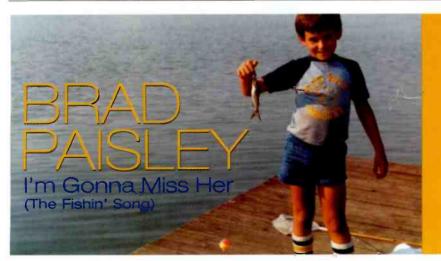
Y	Υ	NO.		DETE	TIONS
THIS	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIS	T TW	LW
40	42	5	GOODBYE ON A BAD DAY MCA NASHVILLE SHANNON LAWSON	566	469
41	41	11	HEATHER'S WALL EPIC TY HERNDON	547	568
42)	43	7	MENDOCINO COUNTY LINE LOST HIGHWAY/MERCURY WILLIE NELSON WITH LEE ANN WOMACK	527	439
43)	45	4	BEFORE I KNEW BETTER EPIC BRAD MARTIN	491	416
44	51	2	HELP ME UNDERSTAND CAPITOL TRACE ADKINS	433	230
45)	47	6	CIRCLES CURB SAWYER BROWN	339	320
46	52	7	THREE DAYS REPUBLIC/UNIVERSAL SOUTH PAT GREEN	333	230
47)	50	5	SHE WAS COLUMBIA MARK CHESNUT	318	241
48	53	5	I COULD NEVER LOVE YOU ENOUGH LYRIC STREET BRIAN MCCOMAS	262	217
49	49	6	KARMA DREAMWORKS. JESSICA ANDREWS	245	262
50	58	2	I'M GONNA MISS HER (THE FISHIN' SONG) ARISTA NASHVILLE BRAD PAISLE	217	129
<u>51</u>	59	3	MONEY OR LOVE RCA CLINT BLACK	204	125
			★ ★ HOT SHOT DEBUT ★ ★		
52	NE	WÞ	GET OVER YOURSELF LYRIC STREET SHEDAIS	204	57
53	54	6	MAYBE, MAYBE NOT CAPITOL MINDY MCCREAD	176	188
54	46	15	INSIDE OUT MCA NASHVILLE TRISHA YEARWOOD FEATURING DON HENLE	167	337
55	44	19	DAYS OF AMERICA COLUMBIA BLACKHAWI	155	435
56	55	8	DESIGNATED DRINKER ARISTA NASHVILLE ALAN JACKSON DUET WITH GEORGE STRAI	T 151	151
<u>57</u>	57	4	WHAT A MEMORY ATLANTIC/WRN TRACY LAWRENCE	140	133
58	NEW		THE LIGHTHOUSE'S TALE SUGAR HILL NICKEL CREE	(127	114
<u>59</u>	RE-E	NTRY	UNTANGLE MY HEART BNA SHANNON BROWN	100	82
60	RE-ENTRY		TRAVELIN' SOLDIER NO LABEL DIXIE CHICKS	93	117

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a builet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a galn in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

Monitor RECURRENTS COUNTRY

¥	TITLE	DETEC	CTIONS	11	I'M ALREADY THERE LONESTAR (BNA)	
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW	12	ANGRY ALL THE TIME TIM MCGRAW (CURB)	
1	I WANNA TALK ABOUT ME TOBY KEITH (DREAMWORKS)	2372	2542	13	ONE MORE DAY	
2	JUST LET ME BE IN LOVE TRACY BYRD (RCA)	2316	3167	14	DIAMOND RIO (ARISTA NASHVILLE) IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA)	
3	ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE)	1924	1901	15	AIN'T NOTHING 'BOUT YOU BROOKS & DUNN (ARISTA NASHVILLE)	
ļ	WHERE I COME FROM ALAN JACKSON (ARISTA NASHVILLE)	1563	1681	16	I'M JUST TALKIN' ABOUT TONIGHT TOBY KEITH (DREAMWORKS)	
ó	LOVE OF A WOMAN TRAVIS TRITT (COLUMBIA)	1528	1548	17	WHERE THE BLACKTOP ENDS KEITH URBAN (CAPITOL)	
ò	I'M TRYIN' TRACE ADKINS (CAPITOL)	1510	1589	18	SHE COULDN'T CHANGE ME MONTGOMERY GENTRY (COLUMBIA)	
	ON A NIGHT LIKE THIS TRICK PONY (WARNER BROS./WRN)	1493	1546	19	WHAT I REALLY MEANT TO SAY CYNDI THOMSON (CAPITOL)	
В	RIDING WITH PRIVATE MALONE DAVID BALL (DUALTONE)	1408	1517	20	WHO I AM JESSICA ANDREWS (DREAMWORKS)	

RANK	TITLE	DETECTIONS		
RA.	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW	
9	AUSTIN BLAKE SHELTON (GIANT/WRN)	1349	1260	
10	WHEN I THINK ABOUT ANGELS JAMIE O'NEAL (MERCURY)	1346	1322	
11	I'M ALREADY THERE LONESTAR (BNA)	1300	1220	
12	ANGRY ALL THE TIME TIM MCGRAW (CURB)	1277	1279	
13	ONE MORE DAY DIAMOND RIO (ARISTA NASHVILLE)	1259	1278	
14	IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA)	1227	1215	
15	AIN'T NOTHING 'BOUT YOU BROOKS & DUNN (ARISTA NASHVILLE)	1214	1137	
16	I'M JUST TALKIN' ABOUT TONIGHT TOBY KEITH (DREAMWORKS)	1148	1189	
17	WHERE THE BLACKTOP ENDS KEITH URBAN (CAPITOL)	1109	1039	
18	SHE COULDN'T CHANGE ME MONTGOMERY GENTRY (COLUMBIA)	1101	1184	
19	WHAT I REALLY MEANT TO SAY CYNDI THOMSON (CAPITOL)	1089	1008	
20	WHO I AM JESSICA ANDREWS (DREAMWORKS)	1005	989	
20				



ON YOUR DESK NOW!

"If you can't hear this record, Brad Paisley and the whole Arista Promotion staff should be allowed to beat you over the head with a fishin' pole!" John Trapane (APD/MD), KIKK & KILT Houston

> "Very, very cool... couldn't have been a better pick... it's perfect for this time of year." Mike Farley, WRNS

Already on these great stations and many more! KCYY, KMPS, KYGO, WGH, WKDF, WSM, WRNS, WWQM, WAMZ, WCMS, WIVK, WQYK, WROO, WGNA, KKCS, WFMS



Catch...

JAMESON CLARK

At CRS 2002
Performing Wednesday,
February 27, 10:30 PM
at the Wildhorse Saloon

On your desk now!

Still Smokin'

the new single from his upcoming debut album,

Workin' On A Groove

Written by Jameson Clark and Bob Regan Produced by Jameson Clark and Ron Stuve

"You want women? Women love this guy!"

- Julie Stevens, KRTY, San Jose, CA

"Insanely Good!"

- Mark Jennings, WOKQ, Dover, NH

"He is good off the tee - iron play is a little weak - not a bad putter...and he can play a guitar too. Seriously-Great party record!"

- Ted Turner, WHKR, Melbourne, FL

"Some of the most refreshing music I've heard in a long time. Jamo, you da man!"

- Brian Landrum, WVLK, Lexington, KY

"'Still Smokin" is exactly what country needs. The whole album from start to finish cooks I'm on it!"

- Gail Austin, WROO/WQIK, Jacksonville, FL

Add Date: March 11

