

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

FEBRUARY 22, 2002

Country Airplay Monitor Debuts



The Story p. 3; The Airplay Adds Page p. 9

VOLUME 10 • NO. 8

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NO. 1 THIS WEEK:

STEVE HOLY

Good Morning Beautiful (CURB)

GREATEST GAINER

GARTH BROOKS DUET WITH TRISHA YEARWOOD

Squeeze Me In (CAPITOL)

AIRPLAY ADDS

ALAN JACKSON

Drive (For Daddy Gene) (ARISTA NASHVILLE)

AUDIENCE

STEVE HOLY

Good Morning Beautiful (CURB)

Today's Promotion Landscape

Rising Costs, Syndication Hinder New Music

■ by Angela King

As the landscape of working records to radio continues to evolve, label executives express a growing number of frustrations. Some say the cost of launching an act is significantly higher than ever—at a time when radio is taking fewer risks—and the rise of syndicated shows is decreasing their opportunities as well.

BNA VP of promotion Tom Baldrice thinks everyone is being careful. "It's too expensive if you're wrong," he says. "The landscape has changed based on the size of [radio] ownership and based on the fact that for these large companies, a tenth of a share in ratings points costs you tens of thousands of dollars."

Baldrice says PDs won't take a chance that they may be "stepping on toes. You've got a gig [and are] making money; that's what it's all about. The landscape has changed because profit-and-loss statements are on everyone's mind; it's not the playlist anymore."

But being safe is not just the purview of the radio stations. "At the labels, how many new acts are out there that are really risky? Everybody wants something unique and different, but nobody wants to be too unique and different," Baldrice says. "For the first time in the history of the business, the bottom line and budgets and projections are at the forefront. You don't have people who are willing—or [even] get—the chance to follow their gut instincts."

That labels have trimmed their rosters can make it tougher to take chances as well, Baldrice says. "A smaller, manageable ros-

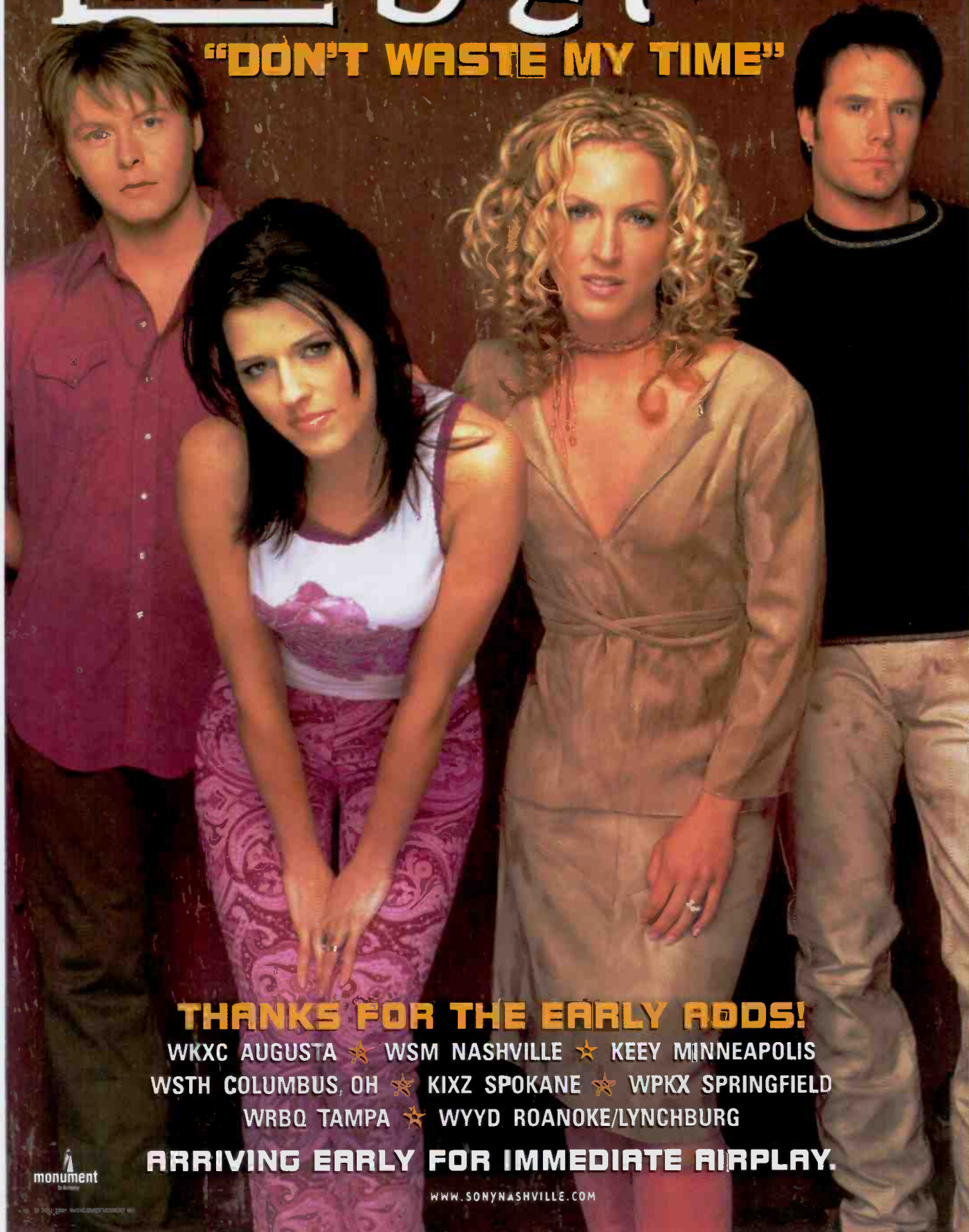


CRENSHAW

Continued on page 5

Little Big Town

"DON'T WASTE MY TIME"



THANKS FOR THE EARLY ADDS!

WKXC AUGUSTA ★ WSM NASHVILLE ★ KEYE MINNEAPOLIS
WSTH COLUMBUS, OH ★ KIXZ SPOKANE ★ WPKX SPRINGFIELD
WRBQ TAMPA ★ WYYD ROANOKE/LYNCHBURG

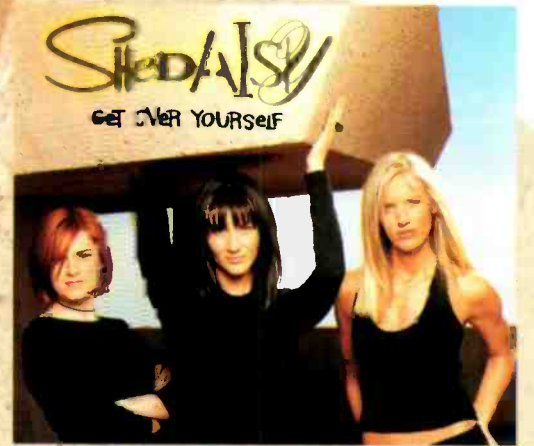
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monument
by sony

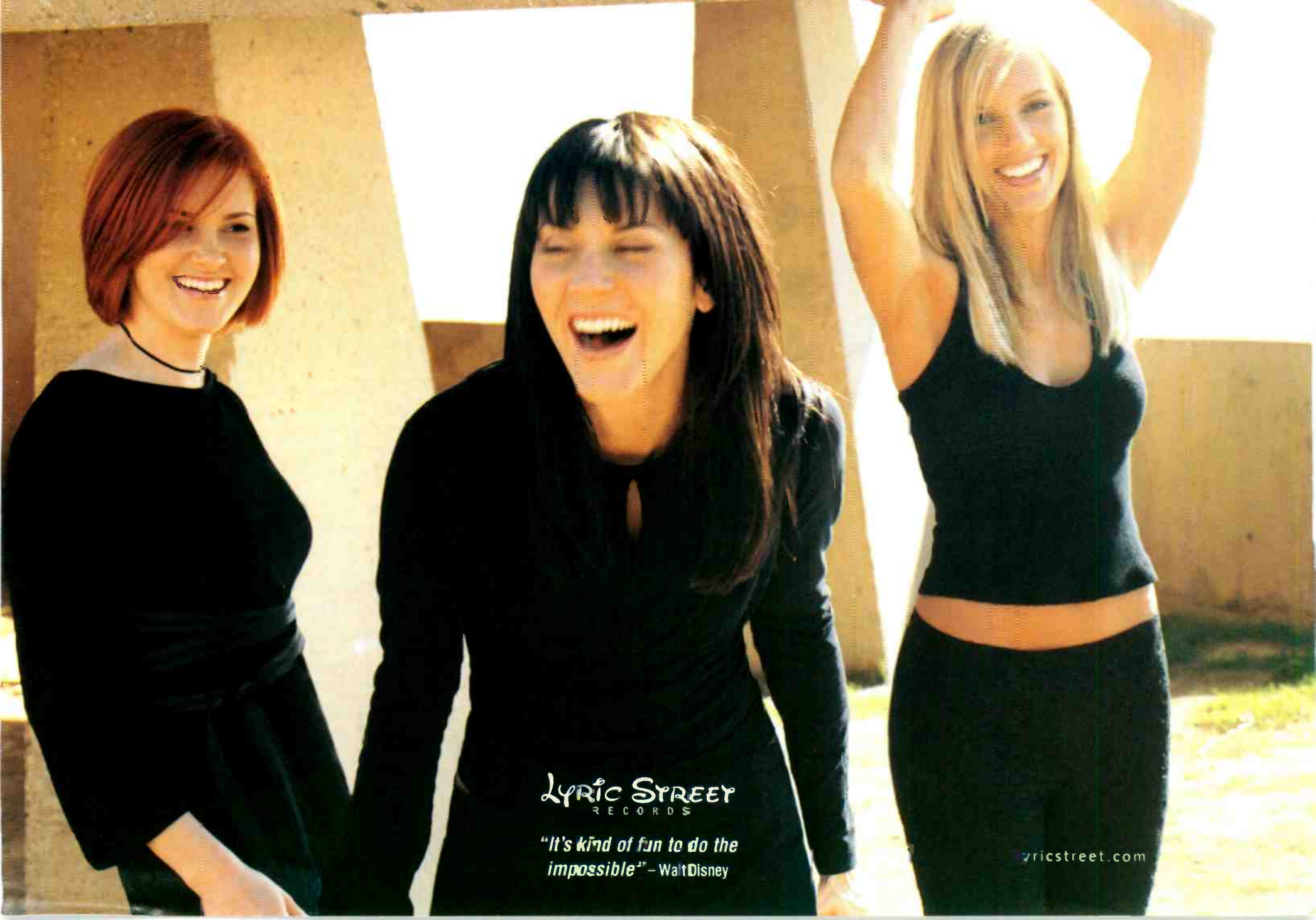
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"get over yourself"



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impossible" - Walt Disney

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Because Airplay Is The True Commitment

A letter from Airplay Monitor publisher Jon Guynn.

This week, *Country Airplay Monitor* is thrilled to debut a new feature focusing on the earliest stage of a record's life at radio—new airplay.

For years the industry has relied on reported playlist adds as an indication of a record's hit potential. Many readers have asked whether *Airplay Monitor* would ultimately print "adds." While we recognized the interest and that the promotion world still revolves around adds to a great degree, the idea of charting reported adds seemed like a step backward for *Monitor*.

Nearly a decade ago, *Billboard*, and later *Airplay Monitor*, were the first trade publications to break away from radio playlist reports as the basis of our charts in favor of the dramatically more accurate Broadcast Data Systems-monitored data. Accuracy was our primary concern then, and it still is. While the add game helps create initial excitement on a record, "most added" doesn't always equal a hit. Repeated research has shown us that, across all the formats we chart, less than 50% of the records that are designated most added go on

to become top 10 hits in *Monitor*. As the industry's standard-bearer for accuracy, we knew we could improve on that.

Our answer? Airplay Adds.

Airplay Adds differ from reported adds in that a record must have been detected by BDS at least six times during the chart week to qualify. While reported adds have historically been thought to reflect a station's commitment to a new title, Airplay Adds reflects the ultimate commitment—real airplay.

Our new Airplay Adds page lists every Airplay Add that week for every station on our panel. The hottest of the new records are reflected in the "Most Airplay Adds" box at the

top left of the page. Additionally, you can now see how airplay breaks down by daypart for new titles.

Airplay Monitor is proud to be the leader in providing information that helps our readers make better, more informed decisions. Airplay Adds—now the industry's most accurate gauge of a future hit record—is another step toward that end. We hope that Airplay Adds will give our programmer and record industry readers a better barometer of which records are the ones to watch. We look forward to your feedback.



RADIOACTIVE

BY PHYLLIS STARK
& ANGELA KING

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CC Parts With Dixie, Carter

Clear Channel/Panama City, Fla., OM **Tom Hanrahan** segues to Clear Channel/Birmingham, Ala., for OM duties at country **WDXB** and AC sister **WMJJ**, effective March 18. Hanrahan oversaw a five-station cluster in Panama City that included country **WPAP**. He replaces **WDXB** PD **Tex Carter**, as the station repositions from gold-leaning "Dixie 102.5" to the more mainstream "Country 102.5." Morning-show producer **Shane Wilson** replaces the syndicated **Tim & Willy** show in mornings. The station also ends its affiliation with NASCAR.

Meanwhile, **Jimmy Vineyard** from Entercom/Greenville, S.C., joins the cluster as GM. Vineyard starts March 1 and replaces **Anthony Maisano**, who exited. **Doug Hamand** remains director of operations and programming for Clear Channel/Birmingham.

PROGRAMMING: MCKAY JOINS WQDR

Lisa McKay has been appointed to the long-vacant PD position at **WQDR** Raleigh, N.C. McKay is the former PD of '80s oldies station **WBBT** and top 40 **WRVQ** (Q94), both in Richmond, Va. Also at **WQDR**, national sales manager **Trip Savery** is upped to GM, replacing **Larry Gorick**, who exited.

N/T **WHAS** Louisville, Ky., director of operations **Kelly Carls** adds those duties for the entire Clear Channel cluster, including country **WAMZ** and **WYBL**.

WKRO-FM Daytona Beach, Fla., ups morning host **Jim "Kingbird" King** to PD, replacing **Taft Moore**.

WYGC Gainesville, Fla., PD **Lance Houston** exits at the end of the month for Premiere Radio Networks. Midlayer **Travis Kelly** assumes interim duties.

KYYX Minot, N.D., PD **Jason Walette** exits. Morning host **Jim Bradley** takes over in the interim. T&Rs to operations director **Allison Bostow**.

R&B oldies **WEFG** Muskegon, Mich., flips to "Kickin' Country" under PD **Don Noordyk**.

Clear Channel moves country **WYAI** Carrollton, Ga., to Atlanta and flips it to '80 oldies as **WMAX**. Sister **WBTR-FM** remains country.

KOWO-AM Waseca, Minn., flips to N/T.

WWNC Asheville, N.C., celebrates its 75th anniversary Feb. 21, according to the town's *Citizen-Times*. The station has been country since

1969 and remains No. 2 in the market, despite being an AM music outlet.

MANAGEMENT: WESTHOFF UPPED

Citadel/Bloomington, Ill., OM **Dan Westhoff** adds station manager duties for both **WBWN** and top 40 sister **WBNQ**.

PROMOTION WINNERS NAMED

Country Radio Broadcasters has announced the Radio Promotion Award winners who will be recognized during Country Radio Seminar in Nashville. The first-place winners will be awarded a trip to CRS, including seminar registration, hotel accommodations, and airfare.

In the large-market category, the winner is **KYGO** Denver. **WYGY** Cincinnati is first runner-up, and **KPLX** (the Wolf) Dallas is second runner-up. In the medium-market category, the winner is **WTVK** Knoxville, Tenn. Runners-up are **CKRY** Calgary, Alberta (first), and **WPKX** Springfield, Mass. (second). The small-market winner is **WJCL** Savannah, Ga. Runners-up are **KAGG** Bryan, Texas, and **KMTK** Bend, Ore.

PEOPLE: WDRM CHANGES LINEUP

WSSL Greenville, S.C., afternoon host **Paul Koffy** adds night duties for Clear Channel sister **WDRM** Huntsville, Ala., in a virtual shift. **WDRM** also adds the syndicated *After MidNite With Blair Garner* show, replacing **Terry "the Nighthawk" Wunder**, who remains as a swing-shifter.

Across town, **WUSX** (US93) hires adult top 40 **WINK-FM** Fort Myers, Fla., night jock **Troy Tanner** for afternoons.

KSNI Santa Maria, Calif., MD **Rob Reynolds** segues into production director duties. PD **Tim Brown** takes over music.

KYKZ Lake Charles, La., overnight jock **Perry Comeaux** is upped to nights, as **Tom Allen** exits.

COME TO OUR SEMINAR!

The Billboard/Airplay Monitor Radio Seminar & Awards will be held March 14-16 at the Eden Roc Resort and Spa in Miami Beach. For more information, contact Michele Jacangelo at 646-654-4660 or bbevents@billboard.com or log on to billboard.com/events/radio.

COUNTRY CONFIDENTIAL

BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com



Airplay Adds: How They Work

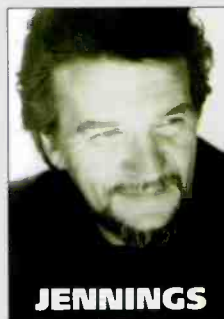
Airplay Monitor is pleased to unveil the new Airplay Adds section that debuts on page 9. We hope this exciting new feature will further a decade-long mission of providing the most accurate information possible and spotlighting new music that garners the most real airplay.

The Airplay Adds page will highlight new titles (by station) that have been played at least six times during the past seven days. The focal point of the page is the Most Airplay Adds breakout that ranks songs that receive the most new airplay each week, along with the total number of new stations. Additionally, the Most Airplay Adds layout will include a list of the new stations that show airplay adds on the highest-ranking records. It will be accompanied by the total number of stations that register at least six detections for a given record during the tracking period.

Likewise, our *Country Hotline* fax, which hits programmers' desks every Monday morning, has been expanded from two pages to three in order to quickly disseminate our Most Airplay Adds data.

Among the most compelling traits of the new Airplay Adds page is the "total detections by daypart" data. This percentage-based tally will map the transition from test spins, daypart adds, and climbing the rotation ladder with revolutionary precision. These percentages are based exclusively on raw detections and are not influenced or weighted by the audience figures that steer activity on our Country Audience chart.

Comments and feedback regarding the new Airplay Adds feature are always welcome.



JENNINGS

NASHVILLE REBEL: In the late afternoon hours of Feb. 13, news of **Waylon Jennings'** death spread faster than the fleeting bad times he sang about with his beloved wife **Jessi Colter** in their 1980 duet "Storms Never Last." As the song says, those who loved Jennings followed him down his many roads, whether the path was smooth or filled with snares. In the course of an iconoclastic life and career, Jennings certainly did it his way and inspired millions to be themselves.

I can scarcely remember a time in my own life that didn't involve the man's music. As a youngster in the late 1960s, my parents brought home Jennings' *Love of the Common People* album. I recall being captured by the rueful title track and how the song forged for me an enduring image of an impoverished but proud family getting by on little more than love. I memorized all the words.

As a teenager who picked cotton in Texas, Jennings certainly knew what he was singing about, and that primal authenticity remained a hallmark of his music throughout his career. That career began at age 12, when he landed a job as a DJ at his hometown radio station near Littlefield, Texas. Later, he worked as an itinerant radio personality in the Western states.

Jennings provided much of the soundtrack for my teen years, which dawned about the time he finally won creative control over his recordings. By then, music had gone mobile. Eight-track tapes were the rage, and Jennings' *Lonesome, On 'ry & Mean*, *Honky Tonk Heroes*, and *The Rambler Man* were in heavy rotation as I cruised the back roads without a driver's license in my wallet.

By the time I had my first taste of hell-raising and beer drinking, the commercial fulfillment of the outlaw promise was at its zenith with such albums as *Ol' Waylon, I've Always Been Crazy*, and *Waylon & Willie*. It was country music gone off its rocker. Who in their wildest dreams ever thought country music would include such songs as "I Can Get Off on You" or have the drive of "Don't You Think This Outlaw Bit's Done Got out of Hand" and "I Ain't Livin' Long Like This."

Looking back, it's unfortunate that Jennings ended up being such an outspoken critic of modern country radio, complaining feverishly about what didn't get played on the format, since he was responsible in no small way for changing the rules about what *did* get played in his heyday. While it's true that Jennings was unceremoniously elbowed off the radio in the late 1980s alongside many other legends, any male artist that rocks owes Jennings a debt of gratitude, and anyone whose artistic journey moves through alt-country territory should be inspired by his white-knuckle crusade through the conservative streets of Nashville.

As I drove home from my office late on the evening of Jennings' death, I turned the radio on just as the station began to play the beautiful but profoundly sad "The Days of Sand and Shovels." I drove on through the night and wept as he sang, "Soon the days of sand and shovels gave way to the mysteries of life." I thought to myself that whatever mysteries may have remained in Jennings' life had gained a new level of clarity for him just hours earlier. And I imagined that he might be somewhere laughing and belting out the words to "Stop the World (And Let Me Off)."

ON THE ROW

Seals: I'd Really Love To Sue You Tonight

Singer/songwriter **Dan Seals** has filed a \$22.5 million copyright-infringement lawsuit against Platinum Entertainment and six company executives. The suit, filed Feb. 6 in the U.S. District Court for the Northern District of Illinois, alleges that Platinum licensed the master of Seals' *In a Quiet Room* release in the Philippines without authorization. Seals says he became aware of the alleged infringement when, while on tour in the Philippines, he was given a gold CD plaque by the licensee in Manila, **DYNA Records**.

In other news, former Atlantic Records VP of promotion **Rick Baumgartner** joins Broken Bow Records in the same capacity. **Mike Borchetta**, the label's executive GM and senior VP of promotion, shifts his duties to secondary radio promotion.

In artist roster news, former Asylum and Warner Bros. artist **Chalee Tennison** signs with DreamWorks. Also, **Eric Heatherly** exits Mercury.

Gary Borman, manager of such artists as **Faith Hill** and **Lonestar**, is teaming with Nashville-based entertainment marketing and research firm the MCS Group to form Ensight, a new artist management and strategic marketing firm. Borman's current management company, which also represents **Trace Adkins** and **Keith Urban**, remains a separate entity.

Jon Mabe joins Nashville-based publishing company Big Picture Entertainment as senior director of creative/writer artist development. He previously was a song plugger at EMI.

—ACCESS—
NASHVILLE

Ford On Board With Hometown News

Tying in with the band's first single, "Minivan," VFR Records has enlisted Ford Motor Co. to sponsor the radio tour for its new duo, **Hometown News**. The car company donated a Windstar minivan that VFR emblazoned with the name of the act and pictures of their faces and turned into the official vehicle for the nine-week tour. It will also serve as the group's official tour "bus" for later gigs at fairs and festivals. The minivan will be on display in the convention center at the upcoming Country Radio Seminar in Nashville.

Asleep at the Wheel's Ray Benson tells *Billboard* about several interesting upcoming projects: "I'm doing a **Pam Tillis** record for Sony Nashville where she sings [the songs of her father], **Mel Tillis**, since he's such an incredible writer. We're doing songs that people probably don't know he wrote, like 'So Wrong' and 'Strange,' [cut by] **Patsy Cline**." Benson is also starting work on a **Willie Nelson** tribute album for Sony, which he expects to feature such artists as **George Strait** and **Alan Jackson**. "We'll [also] do an Asleep at the Wheel/Willie Nelson record, which we've never done—other than a few cuts here and there," Benson adds. That project will consist entirely of songs by legendary country tunesmith **Cindy Walker**.

Lee Ann Womack has enlisted the help of three producers—**Mark Wright**, **Frank Liddell**, and **Matt Serletic**—for her next MCA Nashville album. Serletic, just named chairman/CEO of Virgin Records, is best-known for his work with **Matchbox Twenty** and, more recently, **Willie Nelson**. The album's working title is *Something Worth Leaving Behind*.

Willie Nelson and **Mark Willis** have been added to the lineup of performers at the ASCAP and Mercury Records-sponsored lunch at Country Radio Seminar March 1 in Nashville. **Jamie O'Neal** is also on the bill.

Alan Jackson will perform "Where Were You (When the World Stopped Turning)" during the 44th annual Grammy Awards, telecast live Feb. 27 from Los Angeles on CBS-TV.

Vince Gill sings background vocals on the title track on **Beth Neilsen Chapman's** new album, *Deeper Still*, due March 26 from Artemis Records.

John Prine, **Emmylou Harris**, and **Bonnie Raitt** are also among the guest performers.

Songwriter **Sharon Vaughn** will contribute background vocals to the song "Underneath the Same Moon" on **Blake Shelton's** new album. The song had been recorded by **John Rich** on an album that Vaughn produced for BNA.

Confederate Railroad has signed with the Bobby Roberts Co. for booking representation.


Trace Adkins will sing the national anthem at the North Carolina Speedway Feb. 24 prior to the Subway 400 NASCAR Winston Cup Race. His performance will air live nationally as part of Fox's telecast of the race.

Lila McCann recently taped an episode of TV game show *The Weakest Link* that is scheduled to air in April. The contestants, all musical celebrities, also included **Coolio**, **Motley Crue's Vince Neil**, **Sheila E.**, **Edwin McCain**, **Deborah Gibson**, **Skid Row's Sebastian Bach**, and **the Beach Boys' Bruce Johnston**.

Loretta Lynn will be inducted into the new Kentucky Music Hall of Fame and Museum Feb. 28, along with **Rosemary Clooney**, **the Everly Brothers**, **Tom T. Hall**, **Grandpa Jones**, and **Bill Monroe**.

Billy Ray Cyrus will appear in PSAs for the ALS Assn. Also, an upcoming episode of his PAX-TV series *Doc* will feature a storyline about a patient facing amyotrophic lateral sclerosis, also known as Lou Gehrig's Disease. Christian artist **Steven Curtis Chapman** guest-stars as a musician diagnosed with the disease.

And Their Hair Was Perfect . . .



KBEQ (Q104) Kansas City PD Mike Kennedy, left, looks as though he's about to join artist Brad Martin for a duet on "Werewolves of London."

PROMOGANDA
AN OVERVIEW OF RADIO PROMOTIONS
BY ANGELA KING 615-321-4286 • aking@airplaymonitor.com

What Are Value-Added Promos Worth?

The tight economy is increasing the competition for stations that want to get in on a buy, and that means our Promogandists are seeing more and more requests for value-added promotions. As one panelist in the Midwest reports, "Dollars are very competitive, and dirty deals are more the rule than the exception. Value-added [promos] seem to be a must."

That kind of atmosphere can create frustrations for promotion pros. An East Coast panelist says, "Our station's ratings [should be clients'] added value." But, she adds, "there has always been competition for radio buys. This value-added crap started with the downturn in the economy years ago. Clients and agencies are trying to buy a schedule and ask the radio station for free sampling opportunities and promos for a product that nobody cares about."

The majority of the panel report that it can be tougher to maneuver in the current economic climate, but they still have some say regarding the types of value-added promotions that take place. **WWZZ (Z104) Washington, D.C.'s Melissa Hawes** says, "Our sales team does a really good job of selling the true value of our radio station. While we do get value-added requests, I don't feel pressured to do more than we have in the past."

But others do. Another panelist says, "[Value-added promos] are an easy out for salespeople. It makes your station look more valuable and eager to please." The panelist says she can still negotiate to avoid too many of these kinds of promotions, but there's "not much room to move. It really depends on the client." And the dollars involved.

How can promotions people minimize the interruption these promos can cause? **Infinity/Hartford, Conn.'s Tristano Korlou** says the key is to "be in charge of the traffic police. You need to put your foot down when you know that your promotions are getting even hard to explain to your own staff."

"We really try and prioritize what we do and how much time we dedicate to each promotion," Hawes says. "We focus on promotions and events that benefit the station and listeners, as well as the client."

Clear Channel/Phoenix's Vicki Fiorelli agrees. "We try to find station events that [we] are already doing and get clients to be the 'exclusive sponsor' of those events."

Hawes thinks that being involved in the community can help cut value-added clutter. "Community ties-in can be very influential," she says. "Due to our extensive participation in community programs throughout the year, there is always room for our clients and promotional partners to join us."

Still, others don't see any benefit for the client in value-added pursuits. "Added value does not help a client's product, does not sell anything, [and] can't possibly brand a product in two weeks," one panelist says. "But hey, we'll take their money, come up with a great added-value promotion that sounds great on the radio or on the Web, and give those agency people their cost per point."

Another panelist says, "There is one agency we deal with [that is] notorious for asking for the world and offering a minimal advertising

buy. We submit on every avail that makes sense—only we submit on our terms and what we feel is fair. Sometimes we get passed [over], but occasionally, we still get the money with lower promotional commitment."

Korlou admits, however, that value-added promos can truly tip the scales for your station. "The **Summer of Stars and Cars** is a great example. **WTIC-FM** was able to secure two cars to give away as part of a summer-long promotion, with Coca-Cola being asked to provide \$5,000 cash as their summer campaign as a runner-up prize. Coke loved it. It makes a client look larger than life, and rightfully so."

TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Winter Olympics
2	8	Spring-book promotions
3	6	Movies
4	4	Station concerts
5	1	Internet/Web site use
6	3	Grammy Awards
7	5	NCAA March Madness
8	-	St. Patrick's Day
9	7	Flyaway trips
10	-	Warm-destination trips

HOTTEST NEW MOVIES: *Crossroads*, *A Beautiful Mind*, *Collateral Damage*, *Black Hawk Down*

HOTTEST CONCERTS: Alan Jackson, Dave Matthews Band, Kenny Chesney

IS THAT A FLASHLIGHT IN YOUR POCKET?

Rhythmic top 40 **WKTU (the Beat) New York** wins the *Survivor*-meets-Cupid award with its Valentine's Day promotion **Nude With a Dude**. The station put up a vacation for two and \$1,000 in jewelry to the man who could stay in a sleeping bag with another man—who happens to be a complete stranger—the longest. The hitch? Both contestants must be completely nude.

Adult top 40 **WQAL (Q104) Cleveland** took a more traditional Valentine's tack with its **Smooch-a-Thon**. The last of 10 couples standing with their lips locked won a romantic trip for two.

NTR SPOTLIGHT

Top 40 **KRBE** spent Valentine's Day catering to couples and lonely hearts alike. The station gave eight couples a chance to renew their vows and also hosted its annual **Broken Hearts Ball**. The free event offered spin-the-bottle games and karaoke. Area malls paid for the right to be host venue, and other clients could purchase booth space.

OLYMPIC GOLD

Top 40 **CKNG (Power 92) Edmonton, Alberta**, sent a correspondent, **Conan Daly**, to the Olympics Games in Salt Lake City, but with a tight budget and a hotel room located more than an hour away from the competition. The station demanded that Daly be at the biggest events each day and gave him only \$1,000 to spend during his stay.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Feb. 26	WGNA-FM Albany, N.Y.	Chili Cook-Off Concert	Dick Stark
APPEARING: Valerie DeLaCruz			
March 1-8	WSOC Charlotte, N.C.	Concert Series	Chele Fassig
APPEARING: Tracy Byrd (3/1), Diamond Rio (3/8)			
March 14	KUPL Portland, Ore.	Jubitz Concert Series	Cary Rolfe
APPEARING: Steve Holy			

Let us monitor your event! Call Angela King at 615-321-4286 or e-mail aking@airplaymonitor.com

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PROMOGANDA HONOR ROLL

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ter is cool, but if you have [fewer] bats, you'd better get some hits. It does help you focus, absolutely. But you can't afford to miss or be wrong."

Warner Brothers VP of promotion Jack Purcell says the current climate "makes us choose our projects much more carefully. [But], if you ask somebody, 'Do you want something different?', the conditioned response is 'No.' They don't know what it is unless they can let it sit on their palette."

Having said that, Purcell still thinks there's room for edgy material and always has been. "Look at Waylon [Jennings'] career. The guy was fantastic, but a lot of people would say [he's] a risk. But the legacy he left the format . . . that's how country music continues to evolve and become a melting pot of so many influences." For that reason, Purcell says, "you're going to see people taking more risks. By making safe decisions, the gain is marginal at best. The payoff tends to be greater [when you are] taking risks."

PLAYING TO PEORIA

While labels wait for a return to risk-taking at radio, they're also dealing with a proliferation of syndicated shows, often in the night and overnight dayparts that had been the only showcase for new music at some stations. While exposure on a new record on a syndicated show can put a lot of spins on the board right away, those shows can only take a limited number of chances if they want to clear hundreds of stations.

So while Purcell says, "There's not a label out there that doesn't build a plan [for new artist product] that doesn't use syndication," he also notes, "They have to make sure the songs they are playing do fit mass appeal."

Baldrice agrees. "Over the course of time, [we would have] the opportunity to get some early exposure from 7 p.m. to midnight or even in the middays in some cases, but [now] syndicated shows are dominating the landscape, and we lose more places and opportunities for records to get started."

And converting that early syndication play to actual rotations on a station-by-station level is difficult as well. "It's a frustration for me when [radio stations] aren't committing," Baldrice says. "We've been dealing with [getting only syndicated spins] for a long time. But I either get no exposure or some exposure—and some is better than none."

THE RACE IS ON

And to get any exposure, labels are spending more dollars than ever before. PDs readily admit that their own promotion budgets have been slashed or eliminated altogether, and they must rely on labels to offer promotional tie-ins.

Baldrice says, "Once you get a record on the air, the costs have gone up to support that airplay market by market."

One label executive who requested anonymity says stations have opted for "short-term gain [by cutting] their promotion budget and [augmenting] that with help from record companies. Is there a sacrifice in programming as a result? Without a doubt there is. They are not thinking if [certain] content suits the radio station. They are thinking, 'Can I get away with this content [in return] for resources to help the bottom line?'"

He continues, "I look at it like a racetrack: There are cars that absolutely deserve to be in the race, but there's a guy at the back gate with his hand out, letting cars without the right



PURCELL

MONITOR PROFILE

A Gut Call On Older Gold Boosts Y100

Despite being more than a thousand miles from his native New York, KCYY (Y100) San Antonio OM Steve Giuttari finds himself in a place "where I could hang for a long time," he says. Of course, it helps that Y100 was "No. 1 in the market with a 7.3 25-54" in the fall Arbitron and enjoys almost nine hours of TSL.

That book, Giuttari says, was the product of "18 months of sticking to something and listeners [finally] catching up." When he joined Y100 nearly two years ago, Giuttari made a lot of changes. He adjusted key elements of the station, including music positioning and the longtime morning show. "With anything, it takes a while," he says. "We made the changes, we were consistent, we focused on it, and [now] the ratings really caught up."

Giuttari contends he never received anything but support for the changes he wanted to make. "I was here 30 days and went [to management] and said, 'You know that morning show that's been here 13 years? I need a new one.' There has never been a moment when anything has been dictated to me. There has never been a moment when I've needed anything and been denied."

The same faith was demonstrated, Giuttari says, when he decided "off a gut instinct" to make adjustments in Y100's music. "I felt there was a hole in this market to play gold from 1983 to 1992. We put that into research, and it proved to be right. We started playing the early George Strait, the Judds, Randy Travis—stuff from the mid-'80s, which added a true country flavor to the station."

KCYY is heavily recurrent and gold—75%—according to Giuttari. "Sometimes it's about 30% current because we run [Jones Radio Networks' syndicated show] *Lia* at night, so it's more of a hipper shift. Usually, we run two to three currents an hour, [but] the key with us is that we really play them. We have a heavy category that gets 60 plays a week. I don't mess around with playing a song five times a week.

"I took a lot of heat the first year [from record labels]," Giuttari continues. "But now they have a good understanding that there's no fooling around. If we play it, it's a big add."

Giuttari thinks the decision to go deeper in the older gold cuts has been a big key in the success of the radio station. That success, however, took some time. "When KCYY went on the air in 1987, it came on like a bat out of hell. Then it got complacent. All of a sudden, [stations] you've been smoking by five shares are catching up."

When he came on board, Giuttari says, "it was a dogfight, and [country rival KAJA] won

for the most part. [They] were dominating. [We] were losing by a good point." Until last fall, that continued to be the case.

Giuttari says it took that long to bring the station's message home to listeners. When he arrived, "we had a positioning statement that was trying to be everything to everybody: 'Today's country and your all-time favorites.' I

tion was centering it around our positioning statement. We gave away a lot of cash and had the stars sell the contest."

Giuttari says that he and promotional consultant Doug Harris "brainstormed the promotion at my house." Such artists as Toby Keith would read the station's positioning statement as the cue for listeners to win. "Who better than the stars themselves to sell the contest? We reset the table every hour."

Giuttari deliberately kept the contest simple. "A lot of contests try to have all these hoops," he says. "It's a lot easier for someone to listen for 30 minutes than track a contest all the way through." In conjunction with the contest, Y100 didn't do any external marketing. "We didn't need it. We were marketing on-air to our existing cume."

Giuttari's radio career began with the title of "Mr. Everything," which entailed stuffing T-shirts and carting up songs for legendary top 40 PD Scott Shannon, then at WHTZ (Z100) New York. Giuttari's job description, he says, "included taking [Shannon's] wife out to shop for furniture. I was even his bodyguard at events sometimes."

That crash course in radio led Giuttari to various top 40 and classic rock stations. His first job in country, he says, came when "I flipped a rhythmic [top 40], KOYE Laredo, Texas, to country. Country was taking off, and we realized we could get a lot of national dollars because there wasn't a country station there. The first book, we had a 27 share. It was an eye-opener."

Giuttari then left programming and started doing sales. He says, "My goal at the time was . . . to learn as much as I could about radio and understand what it was [like] to be on the sales side." He returned to programming when then-KUBL Salt Lake City PD Roger Allen asked for help with his morning show. "He asked me to stay, and I became APD."

After seguing to KKBQ (93Q) Houston to be APD for Dene Hallam in 1998, Giuttari took the OM slot at KCYY in March 2000. "There's places you walk into and [say], 'Oh, I don't know about this one.' But I said when I interviewed for this job, 'I could work here, without a doubt.'" Still, he says, "I'm always in a New York state of mind. I bleed Yankee pinstripes."

Giuttari claims he doesn't focus on his competition. "I keep up to know what they are doing, but I don't lose any sleep over the competitive situation. Sometimes the street game gets a little dirty, but listeners don't care about that kind of stuff—they care about good music. When you're in the zone, nobody's going to beat you." ANGELA KING



STEVE GIUTTARI

Operations Manager

KCYY San Antonio

Owner: Cox

Ratings: 4.4-4.8-4.3-5.9

'I don't mess around with playing a song five times a week'

Y100 4 P.M.

George Strait, "I Just Want to Dance With You"
Patty Loveless, "You Don't Even Know Who I Am"
Brad Paisley, "Wrapped A-round"
Brooks & Dunn, "Neon Moon"
Alabama, "Song of the South"
Kenny Chesney, "Young"
Garth Brooks, "Rodeo"
Little Texas, "What Might Have Been"
Travis Tritt, "Love of a Woman"
Clay Walker, "What's It to You"
George Strait, "Heartland"
Tim McGraw, "Angry All the Time"
Randy Travis, "Deeper Than the Holler"
Tracy Lawrence, "Stars Over Texas"
Martina McBride, "Blessed"

felt we were better-served by focusing on what was most important to the listener." Now Y100 uses the positioner, "The most country, with less talk, and the fewest commercials—guaranteed."

KCYY adopted a twofold plan of attack when Giuttari joined the station. "The first year, I wanted to increase the cume," he says. "The second thing I wanted to do was play into the cume and build the time spent listening." With the station changes, Giuttari notes, Y100's cume is up from 170,000 listeners to 215,000.

From there, the station started its TSL promotion last fall. "We had over 200,000 people listening; we just had to get them to listen longer," Giuttari says. "The key to the promo-

stuff on the track. And it's slowing down the track, jamming it with too [many cars]. And some good guys are getting run off the track."

MAKING THE ROUNDS

While the cost of breaking acts continues to rise, PDs still say they have been inundated with new music and new acts since the year began, with station visits from such debut artists as Tommy Shane Steiner, Kevin Denney, Kellie Coffey, and Shannon Lawson.

KIKK/KILT Houston group PD Darren Davis says, "It's really a busy time for music. Just since Jan. 1, I've had 12 artists visit me here at the radio station, [and] most were brand-new acts with brand-new singles to promote."

While that could make some music choices more difficult for some PDs, WCOL Columbus, Ohio, PD John Crenshaw says his relationships

with regionals haven't changed. "They are still working records, and I'm either on them or off them. If a label is working 15 singles a year or 30 singles a year, [there are still] only so many slots on my list."

Crenshaw says he hasn't seen a decline in the pressure he gets from executives, either. Labels, he says, "are certainly not working any less. They might work me slightly differently, because now, where it used to take more than a 10-add week to trip my [trigger], four new stations this week might be more to crow about. A 300-plus-spins week is a really good week. The numbers [have] changed."

SPIN CITY

Last summer, a dispute between some broadcast groups and another trade publication threatened, at least briefly, to put an end to the

quest for "adds" on new products. Nine months later, adds remain part of the landscape—to at least some extent. (This week, *Airplay Monitor* debuts the new *Airplay Adds* feature on page 9.)

Baldrice says, "You have to learn to play both games [spins and adds]. You can call it whatever you want—I'm looking for the commitment. It's great to have the add, but if nobody's hearing it, the add doesn't mean shit." Baldrice says that he doesn't want stations that add a song but then "bury it to help me play a game."

Purcell, however, admits that "there's still something sexy [about seeing] what's No. 1 in the add column." But, he says, a spin has an inherent value. "We live in a reality world right now. You can get 100% of the panel, but if there's no spins on it, it won't be on the chart. At the end of the day, we're working spins."



GREATEST GAINERS COUNTRY

GARTH BROOKS DUET WITH TRISHA YEARWOOD • <i>Squeeze Me In</i> (CAPITOL) +563 KTTS +25, WDRM +23, KRTY +20, WIL +18, KUBL +17, KSCS +16, WCTO +15, WYNK +14, WBCT +13, WNCY +11
ALAN JACKSON • <i>Drive (For Daddy Gene)</i> (ARISTA NASHVILLE) +470 WRBQ +38, KSKS +27, KPLX +27, WIL +18, KIIM +17, WSIX +17, WUBE +16, KNCI +14, KXKC +13, WQYK +13
TOBY KEITH • <i>My List</i> (DREAMWORKS) +364 WZZK +26, KZSN +18, WGH +15, WWKA +15, KFRG +13, WYAY +12, WOGK +11, WRBT +11, WCTO +10, WSM +10
TOMMY SHANE STEINER • <i>What If She's An Angel</i> (RCA) +235 WQYK +21, WVLC +15, KRMD +13, WGH +13, KEKY +12, KCCY +11, WQMX +10, KVOO +10, WFMS +10, WIL +10
LONESTAR • <i>Not A Day Goes By</i> (BNA) +232 WYRK +17, KRYS +16, WGGY +13, WMZO +13, WCKT +11, KNIX +11, KRMD +9, WSLC +8, WMUS +7, WMSI +7

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 148 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	1	27	★★★★ No. 1 ★★★★★ GOOD MORNING BEAUTIFUL CURB 5 weeks at No. 1	STEVE HOLY	39.725	42.962
2	2	26	WRAPPED AROUND ARISTA NASHVILLE	BRAD PAISLEY	37.784	40.577
3	5	13	THE COWBOY IN ME CURB	TIM MCGRAW	36.977	36.263
4	3	17	THE LONG GOODBYE ARISTA NASHVILLE	BROOKS & DUNN	36.243	37.605
5	4	23	BRING ON THE RAIN CURB JO DEE MESSINA WITH TIM MCGRAW		36.183	36.303
6	7	17	BLESSED RCA	MARTINA MCBRIDE	33.414	32.003
7	9	10	YOUNG BNA	KENNY CHESNEY	28.559	27.494
8	6	15	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ARISTA NASHVILLE	ALAN JACKSON	27.577	32.668
9	10	19	SOME DAYS YOU GOTTA DANCE MONUMENT	DIXIE CHICKS	27.371	27.265
10	12	18	I BREATHE IN, I BREATHE OUT CAPITOL	CHRIS CAGLE	25.722	25.372
11	8	21	RUN MCA NASHVILLE	GEORGE STRAIT	24.602	30.188
12	13	18	I'M MOVIN' ON LYRIC STREET	RASCAL FLATTS	24.510	24.332
13	14	26	IN ANOTHER WORLD MONUMENT	JOE DIFFIE	23.614	24.049
14	17	7	MY LIST DREAMWORKS	TOBY KEITH	23.208	22.624
15	11	26	JUST LET ME BE IN LOVE RCA	TRACY BYRD	22.759	25.894
16	19	10	WHAT IF SHE'S AN ANGEL RCA	TOMMY SHANE STEINER	22.475	19.872
17	16	27	I WANNA TALK ABOUT ME DREAMWORKS	TOBY KEITH	21.180	22.846
18	15	22	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET	AARON TIPPIN	21.108	23.411
19	18	15	THAT'S WHEN I LOVE YOU ARISTA NASHVILLE	PHIL VASSAR	21.004	19.907
20	21	18	ALL OVER ME WARNER BROS./WRN	BLAKE SHELTON	14.923	15.477
21	22	6	MODERN DAY BONNIE AND CLYDE COLUMBIA	TRAVIS TRITT	13.944	13.127
22	26	4	SQUEEZE ME IN CAPITOL GARTH BROOKS DUET WITH TRISHA YEARWOOD		13.641	11.423
23	24	12	I SHOULD BE SLEEPING DREAMWORKS	EMERSON DRIVE	13.384	11.990
24	20	19	WRAPPED UP IN YOU CAPITOL	GARTH BROOKS	12.594	16.248
25	23	14	I ALWAYS LIKED THAT BEST CAPITOL	CYNDI THOMSON	12.271	12.785
26	31	2	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE	ALAN JACKSON	11.903	8.014
27	27	9	I DON'T WANT YOU TO GO ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	11.432	10.949
28	29	12	I DON'T HAVE TO BE ME (TIL MONDAY) MERCURY	STEVE AZAR	11.341	9.512
29	28	8	THAT'S JUST JESSIE LYRIC STREET	KEVIN DENNEY	11.101	10.248
30	25	14	DOES MY RING BURN YOUR FINGER MCA NASHVILLE	LEE ANN WOMACK	9.526	11.444
31	30	10	I CRY EPIC	TAMMY COCHRAN	8.966	8.510
32	32	8	JEZEBEL MCA NASHVILLE	CHELY WRIGHT	8.271	7.599
33	36	3	NOT A DAY GOES BY BNA	LONESTAR	6.971	5.357
34	33	5	JUST WHAT I DO WARNER BROS./WRN	TRICK PONY	6.757	6.520
35	34	5	WHEN YOU LIE NEXT TO ME BNA	KELLIE COFFEY	6.359	5.973
36	35	6	I'M NOT GONNA DO ANYTHING WITHOUT YOU MERCURY	MARK WILLS WITH JAMIE O'NEAL	5.753	5.700
37	38	4	THE ONE MCA NASHVILLE	GARY ALLAN	4.534	4.280
38	37	4	SHE DOESN'T DANCE VFR	MARK MCGUINN	4.488	4.690
39	NEW		SWEET MUSIC MAN MCA NASHVILLE	REBA	4.019	3.332
40	39	4	MENDOCINO COUNTY LINE LOST HIGHWAY/MERCURY	WILLIE NELSON WITH LEE ANN WOMACK	3.788	4.211

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (○) Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entrants and are removed from this chart in conjunction with the Country Airplay chart.

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: FEBRUARY 23, 2002

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
▶ No. 1 ◀				
1	1	78	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT ● CURB 73116 17 weeks at No. 1	LEANN RIMES
2	3	4	OSAMA-YO' MAMA CURB 73130	RAY STEVENS
3	2	20	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	AARON TIPPIN
4	4	18	GOD BLESS THE USA CURB 73128	LEE GREENWOOD
5	5	5	THAT'S JUST JESSIE LYRIC STREET 164063/HOLLYWOOD	KEVIN DENNEY
6	6	16	AMERICA WILL ALWAYS STAND RELENTLESS NASHVILLE 5137*/MADACY	RANDY TRAVIS
7	7	18	GOD BLESS AMERICA CURB 73127	LEANN RIMES
8	10	244	HOW DO I LIVE ▲ ³ CURB 73022	LEANN RIMES
9	8	30	I KNOW HOW THE RIVER FEELS MCA NASHVILLE 172186	MCALYSTER
10	9	40	MATTHEW, MARK, LUKE & EARNHARDT DREAMWORKS 45D327/INTERSCOPE	SHANE SELLERS
11	11	28	SOMETHIN' IN THE WATER MONUMENT 79625/SONY	JEFFREY STEELE
12	13	73	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
13	14	13	GIRL IN LOVE COLUMBIA 79648/SONY	ROBIN ENGLISH
14	16	31	UNBROKEN BY YOU LYRIC STREET 164048/HOLLYWOOD	KORTNEY KAYLE
15	18	11	NIGHT DISAPPEAR WITH YOU LYRIC STREET 164050/HOLLYWOOD	BRIAN MCCOMAS
16	15	100	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
17	12	4	LEGACY MERCURY 172183	NEAL COTY
18	19	39	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN	TRICK PONY
19	17	90	IT DON'T MATTER TO THE SUN/LOST IN YOU ● CAPITOL 58788 GARTH BROOKS AS CHRIS GAINES	
20	20	44	UNBREAKABLE HEART DREAMWORKS 459042/INTERSCOPE	JESSICA ANDREWS

○ Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

Billboard TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: FEBRUARY 23, 2002

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
▶ No. 1 ◀							
1	1	1	4	ALAN JACKSON ARISTA NASHVILLE 67039/RLG (12.98/18.98) 4 weeks at No. 1		DRIVE	1
2	NEW		1	VARIOUS ARTISTS BNA 67043/RLG (12.98/17.98) TOTALLY COUNTRY: 17 NEW CHART-TOPPING HITS			2
3	2	2	62	SOUNDTRACK ▲ ⁴ LOST HIGHWAY 170069/MERCURY (11.98/18.98) 0 BROTHER, WHERE ART THOU?			1
4	3	3	13	GARTH BROOKS ▲ ³ CAPITOL 31330 (10.98/18.98)		SCARECROW	1
5	4	4	24	TOBY KEITH ▲ DREAMWORKS 450297/INTERSCOPE (12.98/18.98)		PULL MY CHAIN	1
6	5	6	42	TIM MCGRAW ▲ CURB 78711 (12.98/18.98)		SET THIS CIRCUS DOWN	1
▶ GREATEST GAINER ◀							
7	9	11	88	RASCAL FLATTS ● LYRIC STREET 165011/HOLLYWOOD (11.98/17.98)		RASCAL FLATTS	7
8	8	8	23	STEVE HOLY CURB 77972 (11.98/17.98)		BLUE MOON	8
9	7	7	80	SOUNDTRACK ▲ ³ CURB 78703 (11.98/17.98)		COYOTE UGLY	1
10	10	9	21	MARTINA MCBRIDE ● RCA 67012/RLG (12.98/18.98)		GREATEST HITS	1
11	6	5	4	WILLIE NELSON LOST HIGHWAY 186231/MERCURY (12.98/18.98)		THE GREAT DIVIDE	5
12	11	10	43	BROOKS & DUNN ● ARISTA NASHVILLE 67003/RLG (12.98/18.98)		STEERS & STRIPES	1
13	12	12	14	GEORGE STRAIT ● MCA NASHVILLE 170220 (11.98/18.98)		THE ROAD LESS TRAVELED	1
14	16	16	72	KENNY CHESNEY ▲ ² BNA 67976/RLG (12.98/18.98)		GREATEST HITS	1
15	14	15	80	JO DEE MESSINA ▲ CURB 77977 (11.98/17.98)		BURN	1
16	15	17	64	TIM MCGRAW ▲ ² CURB 77978 (12.98/18.98)		GREATEST HITS	1
17	18	19	128	DIXIE CHICKS ▲ ⁹ MONUMENT 69678/SONY (12.98 EQ/18.98)		FLY	1
18	20	13	33	LONESTAR ● BNA 67011/RLG (12.98/18.98)		I'M ALREADY THERE	1
19	19	18	70	SARA EVANS ▲ RCA 67964/RLG (11.98/17.98)		BORN TO FLY	6
20	17	—	2	HANK WILLIAMS III CURB 78728 (17.98 CD)		LOVESICK BROKE & DRIFTIN'	17

○ Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING FEBRUARY 17, 2002

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon apace.
Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 **WTGE Baton Rouge, LA**
PD: Randy Chase
Airplay Leader Designations: 5

#2 **KEYE, Minneapolis, MN**
(PD/MD: Swedberg/Moyn)

#3 **KCCY, Colorado Springs, CO**
(PD/MD: Daily/Waters)

#4 **WKHX, Atlanta, GA**
(PD/MD: Hallam/Gray)

#5 **WRBQ, Tampa, FL**
(PD/MD: Logan/Roberts)

Refer to impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

VIDEO PLAYLIST TRACKING PERIOD: FEBRUARY 8 - 14, 2002

CMT

PD: Chris Parr
CBS Cable 615-457-8500

TW	LW	1
43	42	Kenny Chesney Young
43	42	Tim McGraw The Cowboy In Me
40	36	Toby Keith My List
40	41	Martina McBride Blessed
39	39	Jo Dee Messina Bring On The Rain
39	47	Alan Jackson Where Were You
38	38	Chely Wright Izebel
29	23	Trisha Yearwood Inside Out
28	26	Willie Nelson Mendocino County Line
28	42	Rascal Flatts I'm Movin' On
28	32	Travis Tritt Modern Day Bonnie & Clyde
24	11	Danni Leigh Sometimes
23	21	Shannon Lawson Goodbye On A Bad Day
23	23	Sara Evans Saints & Angels
23	23	Garth Brooks Wrapped Up In You
23	23	Steve Holly Good Morning Beautiful
18	17	Mickie Griggs The Lighthouse's Tale
17	14	Kevin Haggard If You've Got The Money
17	17	Tracy Byrd Just Let Me Be In Love
17	17	Reba McEntire I'm A Man Of Constant Sorrow
17	15	Brad Paisley Wrapped Around
16	15	Nick Krass & Union Station Let Me Touch You For Another
16	15	Montgomery Gentry Cold One Comin' On
16	12	Cyndi Thomson I Always Liked That Best
15	12	Toby Keith I'm Just Talkin' About Tonight
15	12	Travis Tritt Love Of A Woman
15	18	Cyndi Thomson I Always Liked That Best
14	14	Cyndi Thomson What I Really Meant To Say
14	14	Brooks & Dunn Only In America
14	14	The Soggy Bottom Boys I Am A Man Of Constant Sorrow
14	16	Trace Adkins I'm Tired
23	1	Shannon Lawson Goodbye On A Bad Day
16	0	Kid Rock Lonely Road Of Faith
11	4	Ty Herndon Heather's Wall

Great American Country

PD: Jim Murphy
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

TW	LW	1
45	25	1 Tim McGraw The Cowboy In Me
43	20	2 Steve Holly Good Morning Beautiful
43	23	3 Martina McBride Blessed
40	36	4 Jo Dee Messina Bring On The Rain
40	40	5 Alan Jackson Where Were You
38	38	6 Chris Cagle I Breathe In, I Breathe Out
38	38	7 Brad Paisley Wrapped Around
31	0	8 Garth Brooks Duet With Trisha Yearwood Squeeze Me In
22	10	9 Tracy Byrd Just Let Me Be In Love
22	26	10 Kenny Chesney Young
22	22	11 Aaron Tippin Where The Stars And Stripes
22	25	12 Chely Wright Izebel
21	17	13 Trisha Yearwood Inside Out
21	18	14 Blackhawk Days Of America
21	23	15 Rascal Flatts I'm Movin' On
21	23	16 David Ball Riding With Private Malone
20	15	17 Mindy McCreedy Maybe, Maybe Not
20	16	18 Carolyn Dawn Johnson I Don't Want You To Go
20	21	19 Toby Keith My List
20	21	20 LeAnn Womack Does My Ring Burn Your F
19	8	21 Shannon Lawson Goodbye On A Bad Day
19	8	22 Montgomery Gentry Cold One Comin' On
19	20	23 Sara Evans Saints & Angels
19	25	24 Cyndi Thomson I Always Liked That Best
19	25	25 Garth Brooks W/Trisha Yearwood Squeeze Me
15	15	26 Mark McGuinn She Doesn't Dance
15	15	27 Willie Nelson Mendocino County Line
14	14	28 Tammy Cochran I Cry
14	13	29 Emerson Drive I Should Be Sleeping
14	10	30 Keith Urban Where The Backlog Ends
31	0	AA Garth Brooks Duet With Trisha Yearwood Squeeze Me In
17	0	AA Andy Griggs Tonight I Wanna Be Your Man
7	0	AA Ray Stevens Osama's Wama

KZLA Los Angeles

OM: R.J. Curtis
MD: Tony Campos
Emmis 323-882-8000

TW	LW	1
46	46	1 Steve Holly Good Morning Beautiful
44	45	2 Tim McGraw The Cowboy In Me
42	30	3 Martina McBride Blessed
41	39	4 Rascal Flatts I'm Movin' On
36	36	5 Garth Brooks Wrapped Up In You
37	37	6 Jo Dee Messina Bring On The Rain
28	28	7 Alan Jackson Where Were You
31	33	8 Faith Hill There Will Come A Day
30	33	9 Dixie Chicks Some Days You Gotta Dance
29	25	10 Toby Keith My List
29	29	11 Tommy Shane Steiner What If She's An An
25	32	12 Emerson Drive I Should Be Sleeping
24	26	13 Brad Paisley Wrapped Around
24	28	14 Phil Vassar That's When I Love You
23	22	15 Dixie Chicks Travelin' Soldier
22	21	16 Shannon Lawson Goodbye On A Bad Day
22	23	17 David Ball Riding With Private Malone
19	18	18 Brooks & Dunn Only In America
19	14	19 Brooks & Dunn Only In America
17	16	20 Trace Adkins I'm Tired
17	16	21 Jessica Andrews Who I Am
16	15	22 Brooks & Dunn Only In America
16	15	23 David Ball Riding With Private Malone
16	15	24 Tracy Byrd Just Let Me Be In Love
16	19	25 Phil Vassar Just Another Day In Paradise
14	14	26 Carolyn Dawn Johnson I Don't Want You T
14	15	27 Toby Keith I Wanna Talk About Me
14	15	28 Travis Tritt Love Of A Woman
13	10	29 Cyndi Thomson I Always Liked That Best
13	12	30 Emerson Drive I Should Be Sleeping
13	16	31 Sara Evans Born To Fly
8	3	AA Travis Tritt Modern Day Bonnie & Clyde
8	5	AA Clint Black Money Or Love
7	5	AA LeAnn Womack Does My Ring Burn Your F

KPLX Dallas

PD: Paul Williams
APD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400

TW	LW	1
54	55	1 Kevin Denney That's Just Jessie
44	54	2 Brooks & Dunn The Long Goodbye
43	43	3 Tim McGraw The Cowboy In Me
44	48	4 George Strait Run
42	45	5 Chris Cagle I Breathe In, I Breathe Out
40	37	6 Tracy Byrd Just Let Me Be In Love
37	44	7 Alan Jackson Where Were You
36	42	8 Kenny Chesney Young
35	38	9 Pat Green Three Days
35	37	10 Brad Paisley Wrapped Around
31	38	11 Toby Keith My List
25	32	12 Emerson Drive I Should Be Sleeping
29	34	13 Willie Nelson Feat. Lee Ann Mendocino C
28	34	14 Phil Vassar That's When I Love You
27	0	15 Dixie Chicks Some Days You Gotta Dance
25	31	16 Chely Wright Izebel
25	27	17 Keith Urban Where The Backlog Ends
20	0	18 Brooks & Dunn Only In America
17	15	19 Dixie Chicks Some Days You Gotta Dance
17	16	20 Rodney Foster Texas In 1880
17	17	21 Steve Holly Good Morning Beautiful
17	17	22 Tracy Lawrence I'm A Man Of Constant Sorrow
17	23	23 Robbie Nolen Almost There
16	13	24 Phil Vassar Just Another Day In Paradise
16	14	25 Carolyn Dawn Johnson I Don't Want You T
15	15	26 Brooks & Dunn Not Worryin' 'Bout You
15	15	27 Travis Tritt Love Of A Woman
14	12	28 Cyndi Thomson What I Really Meant To Sa
14	17	29 Clay Walker If You Ever Feel Like Lovin
13	11	30 Pat Green Take Me Out To A Dancehall
27	0	AA Alan Jackson Drive (For Daddy Gene)
20	0	AA George Strait Living And Living Well

WUSN Chicago

PD: Justin Case
MD: Tricia Biondo
Infinity 312-649-0099

TW	LW	1
45	43	1 Steve Holly Good Morning Beautiful
44	45	2 Brad Paisley Wrapped Around
43	42	3 Brooks & Dunn The Long Goodbye
41	42	4 Jo Dee Messina Bring On The Rain
37	37	5 Trace Adkins I'm Tired
37	44	6 Alan Jackson Where Were You
35	39	7 Toby Keith I Wanna Talk About Me
29	7	8 Joe Diffie In Another World
27	23	9 Tim McGraw The Cowboy In Me
26	18	10 Emerson Drive I Should Be Sleeping
25	20	11 Chris Cagle I Breathe In, I Breathe Out
24	23	12 Tracy Byrd Just Let Me Be In Love
23	20	13 Tommy Shane Steiner What If She's An An
23	23	14 Phil Vassar That's When I Love You
23	23	15 Dixie Chicks Some Days You Gotta Dance
23	23	16 Kenny Chesney Young
22	21	17 Tracy Byrd Just Let Me Be In Love
22	21	18 Rascal Flatts I'm Movin' On
21	19	19 Martina McBride Blessed
19	17	20 Cyndi Thomson I Always Liked That Best
19	17	21 George Strait Run
18	14	22 Garth Brooks W/Trisha Yearwood Squeeze Me
18	14	23 Alan Jackson Where I Come From
16	12	24 Blake Shelton Austin
15	14	25 LeAnn Womack Does My Ring Burn Your F
15	12	26 Alan Jackson Drive (For Daddy Gene)
15	12	27 Aaron Tippin Where The Stars And Stripes
15	15	28 Travis Tritt Modern Day Bonnie & Clyde
14	18	29 Blake Shelton Austin
14	18	30 Garth Brooks Wrapped Up In You
8	1	AA Lonestar Not A Day Goes By

KSCS Dallas

PD: Dean James
ABC/Disney 817-695-0800

TW	LW	1
45	45	1 Alan Jackson Drive (For Daddy Gene)
45	40	2 Tim McGraw The Cowboy In Me
40	8	3 George Strait Living And Living Well
34	34	4 Kenny Chesney Young
27	24	5 Clay Walker I Bamba
26	27	6 Brooks & Dunn The Long Goodbye
26	27	7 Travis Tritt Modern Day Bonnie & Clyde
25	35	8 Tracy Byrd Just Let Me Be In Love
23	20	9 Steve Holly Good Morning Beautiful
22	24	10 Brad Paisley Wrapped Around
22	25	11 Toby Keith My List
22	25	12 Chris Cagle I Breathe In, I Breathe Out
21	24	13 Garth Brooks W/Trisha Yearwood Squeeze Me
20	17	14 Tommy Shane Steiner What If She's An An
20	21	15 Chely Wright Izebel
19	20	16 Pat Green Three Days
19	20	17 Kevin Denney That's Just Jessie
17	12	18 Waylon Jennings Theme From 'The Dukes O
17	19	19 Willie Nelson Feat. Lee Ann Mendocino C
17	22	20 Phil Vassar That's When I Love You
16	15	21 Jo Dee Messina Bring On The Rain
16	15	22 Trace Adkins I'm Tired
15	13	23 Soggy Bottom Boys I Am A Man Of Constan
15	11	24 Waylon Jennings Bob Willis Is Still The
15	10	25 Darryl Worley A Good Day To Die
11	11	26 Keith Urban But For The Grace Of God
11	11	27 George Strait Living And Living Well
10	8	28 Aaron Tippin Where The Stars And Stripes
10	10	29 Jessica Andrews Who I Am
9	5	30 Montgomery Gentry She Couldn't Change M
20	4	AA Garth Brooks W/Trisha Yearwood Squeeze Me

WMZQ Washington, DC

VP/OPS: Jeff Wyatt
APD/MD: Jon Anthony
Clear Channel 301-231-8231

TW	LW	1
47	35	1 Brad Paisley Wrapped Around
47	44	2 Steve Holly Good Morning Beautiful
44	45	3 Jo Dee Messina Bring On The Rain
43	45	4 Tim McGraw The Cowboy In Me
40	38	5 Aaron Tippin Where The Stars And Stripes
36	35	6 Alan Jackson Where Were You
36	35	7 Martina McBride Blessed
32	26	8 Toby Keith My List
31	28	9 Kenny Chesney Young
31	36	10 Brooks & Dunn The Long Goodbye
29	36	11 Travis Tritt Love Of A Woman
28	27	12 Rascal Flatts I'm Movin' On
27	24	13 Tommy Shane Steiner What If She's An An
25	20	14 Steve Azar I Don't Have To Be Me
25	27	15 George Strait Run
25	27	16 Brooks & Dunn Only In America
25	27	17 Waylon Jennings Theme From 'The Dukes O
25	33	18 Toby Keith I Wanna Talk About Me
18	18	19 Sara Evans Saints & Angels
18	18	20 Toby Keith I'm Just Talkin' About Tonig
18	21	21 Travis Tritt Modern Day Bonnie & Clyde
18	15	22 Soggy Bottom Boys I Am A Man Of Constan
18	18	23 Tim McGraw Any Day The Time
16	19	24 Gary Allan Right Where I Need To Be
16	19	25 Trisha Yearwood I Would've Loved You An
15	2	26 Lonestar Not A Day Goes By
15	2	27 Garth Brooks W/Trisha Yearwood Squeeze Me
14	7	28 Alan Jackson Drive (For Daddy Gene)
12	13	29 Dixie Chicks Some Days You Gotta Dance
11	9	30 Carolyn Dawn Johnson I Don't Want You T
15	2	AA Lonestar Not A Day Goes By

WYNY New York

PD: Marty Mitchell
Big City Radio 914-952-1071

TW	LW	1
30	38	1 Brooks & Dunn The Long Goodbye
27	44	2 Steve Holly Good Morning Beautiful
26	26	3 Dixie Chicks Some Days You Gotta Dance
27	31	4 Brad Paisley Wrapped Around
25	37	5 Jo Dee Messina Bring On The Rain
24	31	6 Tracy Byrd Just Let Me Be In Love
24	31	7 Chris Cagle I Breathe In, I Breathe Out
21	24	8 Sara Evans Saints & Angels
21	21	9 Rascal Flatts I'm Movin' On
21	21	10 Phil Vassar That's When I Love You
20	23	11 Joe Diffie In Another World
20	23	12 Rascal Flatts I'm Movin' On
19	21	13 Carolyn Dawn Johnson I Should Be Sleepin
19	23	14 Blake Shelton All Over Me
19	26	15 Kenny Chesney Young
17	15	16 Jessica Andrews Karma
17	15	17 MARK WILLIS/WJAMIE O'NEAL I'm Not Gonna
15	14	18 Andy Griggs Tonight I Wanna Be Your Man
15	16	19 Tommy Shane Steiner What If She's An An
15	21	20 LeAnn Womack Does My Ring Burn Your F
15	13	21 Reba McEntire Sweet Music Man
14	23	22 Toby Keith My List
14	25	23 Cyndi Thomson I Always Liked That Best
14	38	24 Steve Holly Good Morning Beautiful
13	26	25 Trick Pony Just What I Do
13	12	26 Alan Jackson Where Were You
12	11	27 Garth Brooks Wrapped Up In You
12	14	28 David Ball Riding With Private Malone
12	14	29 Mark McGuinn She Doesn't Dance
12	14	30 No Airplay Adds This Week

WXTU Philadelphia

PD: Bob McKay
APD/MD: Cadillac Jack
Beasley 610-667-9000

TW	LW	1
43	39	1 Dixie Chicks Some Days You Gotta Dance
43	37	2 Martina McBride Blessed
41	39	3 Tim McGraw The Cowboy In Me
40	39	4 Brooks & Dunn The Long Goodbye
40	51	5 Joe Diffie In Another World
34	34	6 Rascal Flatts I'm Movin' On
32	32	7 Kenny Chesney Young
30	38	8 Brad Paisley Wrapped Around
24	20	9 Toby Keith My List
24	24	10 Phil Vassar That's When I Love You
23	23	11 Jo Dee Messina Bring On The Rain
23	23	12 Chris Cagle I Breathe In, I Breathe Out
23	23	13 Blake Shelton All Over Me
22	23	14 LeAnn Womack Does My Ring Burn Your F
22	23	15 Steve Holly Good Morning Beautiful
22	23	16 Garth Brooks W/Trisha Yearwood Squeeze Me
21	20	17 Tommy Shane Steiner What If She's An An
19	17	18 Travis Tritt Modern Day Bonnie & Clyde
19	21	19 Carolyn Dawn Johnson I Don't Want You T
16	14	20 Cyndi Thomson I Always Liked That Best
16	14	21 Chely Wright Izebel
15	17	22 Tracy Byrd Just Let Me Be In Love
15	17	23 Sara Evans I Could Not Ask For More
15	14	24 Emerson Drive I Should Be Sleeping
13	12	25 Toby Keith I Wanna Talk About Me
13	12	26 Montgomery Gentry She Couldn't Change M
12	11	27 Steve Azar I Don't Have To Be Me
12	11	28 Aaron Tippin Where The Stars And Stripes
10	9	29 Trick Pony Just What I Do
10	9	30 Brooks & Dunn Only In America
9	2	AA No Airplay Adds This Week

WKHX Atlanta

OM: Dene Hallam
MD: Johnny Gray
ABC/Disney 770-955-0101

TW	LW	1
45	44	1 Toby Keith My List
44	44	2 Martina McBride Blessed
45	43	3 Rascal Flatts I'm Movin' On
34	34	4 Tracy Byrd Just Let Me Be In Love
33	34	5 Brad Paisley Wrapped Around
31	31	6 Tommy Shane Steiner What If She's An An
30	34	7 Dixie Chicks Some Days You Gotta Dance
30	34	8 Kenny Chesney Young
29	26	9 Aaron Tippin Where The Stars And Stripes
28	33	10 Jo Dee Messina Bring On The Rain
28	33	11 George Strait Run
27	35	12 Brooks & Dunn The Long Goodbye
26	33	13 Tim McGraw The Cowboy In Me
26	33	14 Trick Pony On A Night Like This
26	24	15 Alan Jackson Where Were You
26	27	16 Toby Keith I Wanna Talk About Me
22	22	17 Kellie Coffey When You Lie Next To Me
22	24	18 Kevin Denney That's Just Jessie
22	24	19 Chris Cagle I Breathe In, I Breathe Out
22	24	20 Steve Holly Good Morning Beautiful
21	23	21 Travis Tritt Modern Day Bonnie & Clyde
21	23	22 Sara Evans I Could Not Ask For More
18	16	23 Phil Vassar Just Another Day In Paradise
16	24	24 Jamie O'Neal When I Think About Angels
15	15	25 Keith Urban But For The Grace Of God
14	16	26 Montgomery Gentry She Couldn't Change M
14	17	27 Alan Jackson Drive (For Daddy Gene)
14	17	28 Aaron Tippin Where The Stars And Stripes
13	10	29 Diamond Rio One More Day
13	13	30 Tim McGraw Any Day The Time
9	2	AA Steve Azar I Don't Have To Be Me
7	2	AA Blake Shelton All Over Me

KFRG San Bernardino

OM: Ray Massie
MD: Don Jeffrey
Infinity 909-825-9525

TW	LW	1
44	44	1 Steve Holly Good Morning Beautiful
44	44	2 Brad Paisley Wrapped Around
39	38	3 Jo Dee Messina Bring On The Rain
38	38	4 Alan Jackson Where Were You
37	37	5 Martina McBride Blessed
37	37	6 Tracy Byrd Just Let Me Be In Love
35	32	7 Phil Vassar That's When I Love You
31	35	8 Tammy Cochran I Cry
31	32	9 Tim McGraw The Cowboy In Me
31	32	10 Emerson Drive I Should Be Sleeping
30	31	11 Chris Cagle I Breathe In, I Breathe Out
28	27	12 Rascal Flatts I'm Movin' On
28	27	13 George Strait Run
27	24	14 Toby Keith My List
27	24	15 Steve Azar I Don't Have To Be Me
25	17	16 Brooks & Dunn The Long Goodbye
24	21	



Songs ranked by number of detections. Playlists are listed in order of TSA weekly came, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WDSY Pittsburgh PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

WTQR Greensboro PD: Paul Franklin APD/MD: Angie Ward Clear Channel 336-822-2000

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600

WFMS Indianapolis OM: David Wood PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550

WKIS Miami PD: Robert W. Walker MD: Darlene Evans Beasley 305-654-1700

WWKA Orlando PD: Len Shackelford MD: Shadow Stevens Cox 407-298-9292

WSOC Charlotte OM/MD: Jeff Roper APD/MD: Rick McCracken Infinity 704-522-1103

WAMZ Louisville PD/MD: Coyote Calhoun Clear Channel 502-582-7840

WQYK Tampa OM: Eric Logan MD: Jay Roberts Infinity 813-287-0995

WWYZ Hartford PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000

WQDR Raleigh Curtis Media 919-876-6464

WBCT Grand Rapids OM: Doug Montgomery MD: Dave Tait Clear Channel 616-459-1919

KWJL Portland, OR OM: Bruce Agler PD: Ken Boesen MD: Craig Lockwood Fisher 503-228-4393

WUSY Chattanooga OM: Clay Hunicutt MD: Bill Poindexter Clear Channel 423-892-3333

WSSL Greenville OM: Bruce Logan APD/MD: Kix Layton Clear Channel 864-242-1005

WMIL Milwaukee OM/MD: Kerry Wolfe APD/MD: FM+106 MD: Mitch Morgan Clear Channel 414-545-8900

KSD St. Louis MD: Mark Langston Clear Channel 314-436-9370

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

KNCI Sacramento OM: Mark Evans APD: Jennifer Wood Infinity 916-338-9200

WKKT Charlotte OM: Mike Berlak PD: Kevin King MD: Keith Todd Clear Channel 704-714-9444

KSON San Diego OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

KIKK Houston Group PD: Darren Davis APD/MD: John Trapani Infinity 713-881-5957

WZZK Birmingham OM/MD: Rick Shockley Cox 205-916-1100



Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

POWER RANKING

WUBE Cincinnati
 OM: Tim Closson
 APD: Kathy O'Connor
 MD: Duke Hamilton
 Infinity 513-721-1050

	TW	LW
1	Tim McGraw The Cowboy In Me	37 24
2	Brooks & Dunn The Long Goodbye	37 38
3	Chris Cagle I Breathe In, I Breathe Out	36 34
4	Steve Holy Good Morning Beautiful	36 36
5	Kenny Chesney Young	35 36
6	Martina McBride Blessed	35 25
7	Jo Dee Messina Bring On The Rain	34 37
8	Joe Diffie In Another World	33 35
9	Alan Jackson Where Were You	33 33
10	Dixie Chicks Some Days You Gotta Dance	24 23
11	Travis Tritt Modern Day Bonnie & Clyde	24 25
12	Toby Keith My List	23 15
13	Aaron Tippin Where The Stars And Stripe	23 20
14	Rascal Flatts I'm Movin' On	23 20
15	Alan Jackson Drive (For Daddy Gene)	22 6
16	Tammy Cochran I Cry	22 18
17	Phil Vassar That's When I Love You	22 18
18	Toby Keith I Wanna Talk About Me	22 22
19	Brad Paisley Wrapped Around	22 26
20	Tracy Byrd Just Let Me Be In Love	19 17
21	Cyndi Thomson I Always Liked That Best	19 17
22	Steve Azar I Don't Have To Be Me	19 22
23	Chely Wright Jeez	18 22
24	Willie Nelson Feat. Lee Ann Mendocino C	18 30
25	David Ball Riding With Private Malone	17 14
26	George Strait Check Yes Or No	17 14
27	Trick Pony Just What I Do	16 11
28	Blake Shelton All Over Me	15 12
29	Alan Jackson Where I Come From	15 16
30	Trace Adkins I'm Tryin'	15 17
AA	Sara Evans I Keep Looking	13 3

WCOL Columbus, OH
 PD: Johnboy Crenshaw
 MD: Dan Zuko
 Clear Channel 614-486-6101

	TW	LW
1	Jo Dee Messina Bring On The Rain	46 46
2	Steve Holy Good Morning Beautiful	46 51
3	Brad Paisley Wrapped Around	43 56
4	Alan Jackson Where Were You	39 39
5	Aaron Tippin Where The Stars And Stripe	39 44
6	Chris Cagle I Breathe In, I Breathe Out	38 12
7	Trace Adkins I'm Tryin'	33 44
8	Tim McGraw The Cowboy In Me	31 26
9	Brooks & Dunn The Long Goodbye	31 50
10	Kenny Chesney Young	28 22
11	Dixie Chicks Some Days You Gotta Dance	28 29
12	Joe Diffie In Another World	26 25
13	Martina McBride Blessed	26 25
14	Toby Keith My List	25 18
15	Blake Shelton All Over Me	25 21
16	Rascal Flatts I'm Movin' On	25 25
17	Chris Cagle I Breathe In, I Breathe Out	24 18
18	Tommy Shane Steiner What If She's An An	24 22
19	Tracy Byrd Just Let Me Be In Love	23 21
20	Emerson Drive I Should Be Sleeping	21 15
21	Travis Tritt Modern Day Bonnie & Clyde	21 21
22	Garth Brooks W/Trisha Yearwo Squeeze Me	21 7
23	Toby Keith I Wanna Talk About Me	21 42
24	Brooks & Dunn Only In America	19 18
25	Travis Tritt It's A Great Day To Be Alive	12 14
26	George Strait Check Yes Or No	12 8
27	Keith Urban But For The Grace Of God	11 9
28	Jessica Andrews Who I Am	11 9
29	Travis Tritt Love Of A Woman	11 13
30	Cyndi Thomson I Always Liked That Best	11 15
AA	Garth Brooks W/Trisha Yearwo Squeeze Me	9 3

KFKF Kansas City
 PD: Dale Carter
 MD: Tony Stevens
 Infinity 816-753-4000

	TW	LW
1	Martina McBride Blessed	33 35
2	Emerson Drive I Should Be Sleeping	32 30
3	Phil Vassar That's When I Love You	28 37
4	Chris Cagle I Breathe In, I Breathe Out	27 29
5	Dixie Chicks Some Days You Gotta Dance	26 32
6	Tim McGraw The Cowboy In Me	26 33
7	Brooks & Dunn The Long Goodbye	25 33
8	Rascal Flatts I'm Movin' On	20 22
9	Kenny Chesney Young	19 21
10	Steve Holy Good Morning Beautiful	18 22
11	Blake Shelton All Over Me	17 19
12	Tracy Byrd Just Let Me Be In Love	15 21
13	Brad Paisley Wrapped Around	15 22
14	Toby Keith My List	14 14
15	Travis Tritt Modern Day Bonnie & Clyde	14 15
16	Joe Diffie In Another World	14 15
17	Tommy Shane Steiner What If She's An An	13 9
18	Aaron Tippin Where The Stars And Stripe	13 11
19	Carolyn Dawn Johnson I Don't Want You T	13 14
20	Lee Ann Womack Does My Ring Burn Your F	13 17
21	Gary Allan The One	12 12
22	Alan Jackson Where Were You	11 11
23	Montgomery Gentry Cold One Comin' On	11 12
24	Chely Wright Jeez	11 19
25	Garth Brooks W/Trisha Yearwo Squeeze Me	10 10
26	Garth Brooks The Dance	9 8
27	Tammy Cochran I Cry	9 6
28	Steve Azar I Don't Have To Be Me	9 7
29	Andy Griggs Tonight I Wanna Be Your Man	9 9
30	Jo Dee Messina Bring On The Rain	9 9
AA	No Airplay Adds This Week	

WESC Greenville
 OM: Bruce Logan
 MD: John Landrum
 Clear Channel 864-242-4660

	TW	LW
1	Steve Holy Good Morning Beautiful	36 33
2	Brad Paisley Wrapped Around	34 37
3	Dixie Chicks Some Days You Gotta Dance	34 37
4	Tracy Byrd Just Let Me Be In Love	33 23
5	Joe Diffie In Another World	33 34
6	Jo Dee Messina Bring On The Rain	32 24
7	Brooks & Dunn The Long Goodbye	32 35
8	Tim McGraw The Cowboy In Me	32 36
9	Alan Jackson Where Were You	27 32
10	Martina McBride Blessed	27 20
11	Phil Vassar That's When I Love You	27 25
12	Reba McEntire Sweet Music Man	20 16
13	Kenny Chesney Young	20 20
14	Chris Cagle I Breathe In, I Breathe Out	19 17
15	Kevin Denney That's Just Jessie	18 8
16	Garth Brooks W/Trisha Yearwo Squeeze Me	18 9
17	Tommy Shane Steiner What If She's An An	18 18
18	Steve Azar I Don't Have To Be Me	17 14
19	Toby Keith My List	16 20
20	Travis Tritt Modern Day Bonnie & Clyde	16 20
21	Blake Shelton All Over Me	16 21
22	Lee Ann Womack Does My Ring Burn Your F	15 18
23	Rascal Flatts I'm Movin' On	15 19
24	Willie Nelson Feat. Lee Ann Mendocino C	15 19
25	Toby Keith I Wanna Talk About Me	13 12
26	Lonestar I'm Already There	11 8
27	Keith Urban Where The Blacktop Ends	11 11
28	Chris Cagle Laredo	11 11
29	David Ball Riding With Private Malone	11 11
30	Brooks & Dunn Ain't Nothing 'Bout You	11 12
AA	No Airplay Adds This Week	

WDAF Kansas City
 PD/MD: Ted Cramer
 Entercom 913-677-8998

	TW	LW
1	Dixie Chicks Some Days You Gotta Dance	27 27
2	Chris Cagle I Breathe In, I Breathe Out	26 26
3	Kenny Chesney Young	25 13
4	Jo Dee Messina Bring On The Rain	25 25
5	Martina McBride Blessed	25 27
6	Tim McGraw The Cowboy In Me	24 24
7	Brooks & Dunn The Long Goodbye	24 24
8	Rascal Flatts I'm Movin' On	24 27
9	Joe Diffie In Another World	22 24
10	Tracy Byrd Just Let Me Be In Love	21 23
11	Brad Paisley Wrapped Around	21 25
12	Toby Keith My List	13 7
13	Travis Tritt Modern Day Bonnie & Clyde	12 10
14	Tammy Cochran I Cry	10 8
15	Mark Willis W/Jamie O'Neal I'm Not Gonna	10 10
16	Steve Holy Good Morning Beautiful	10 25
17	Waylon Jennings Rose In Paradise	9 0
18	Garth Brooks W/Trisha Yearwo Squeeze Me	9 4
19	Trick Pony Just What I Do	9 4
20	George Strait Run	8 6
21	Emerson Drive I Should Be Sleeping	8 21
22	Waylon Jennings Theme From 'The Dukes O	7 1
23	Alan Jackson Drive (For Daddy Gene)	7 3
24	Trace Adkins I'm Tryin'	7 6
25	Kellie Coffey When You Lie Next To Me	7 8
26	Mark McGraw She Doesn't Dance	7 8
27	Alan Jackson Where Were You	7 8
28	Willie Nelson Feat. Lee Ann Mendocino C	7 8
29	Waylon Jennings Are You Sure Hank Done	6 3
30	Aaron Tippin Where The Stars And Stripe	6 4
AA	Garth Brooks W/Trisha Yearwo Squeeze Me	9 4
AA	Trick Pony Just What I Do	9 4
AA	Alan Jackson Drive (For Daddy Gene)	7 3

KCYC San Antonio
 OM: Steve Giuttari
 Cox 210-615-5400

	TW	LW
1	George Strait Run	57 57
2	Toby Keith My List	54 50
3	Steve Holy Good Morning Beautiful	53 30
4	Phil Vassar That's When I Love You	40 13
5	Alan Jackson Where Were You	37 51
6	Brad Paisley Wrapped Around	37 19
7	Kenny Chesney Young	36 34
8	Brooks & Dunn The Long Goodbye	26 30
9	Martina McBride Blessed	22 13
10	Travis Tritt Love Of A Woman	17 54
11	Toby Keith I Wanna Talk About Me	16 5
12	Diamond Rio One More Day	14 7
13	Blake Shelton Austin	13 7
14	Tim McGraw My Next Thirty Years	13 16
15	Alan Jackson Where I Come From	13 17
16	Toby Keith How Do You Like Me Now	12 3
17	Brooks & Dunn Ain't Nothing 'Bout You	12 6
18	Faith Hill This Kiss	12 8
19	Jo Dee Messina Bye Bye	12 10
20	Gary Allan The One	12 10
21	Faith Hill Breathe	12 10
22	David Ball Riding With Private Malone	12 15
23	Tim McGraw Angry All The Time	12 18
24	Garth Brooks The Dance	11 8
25	Tommy Shane Steiner What If She's An An	11 10
26	Brooks & Dunn My Maria	11 10
27	Shania Twain (If You're Not In It For L	11 11
28	Garth Brooks Two Of A Kind...Workin' On	11 12
29	Dixie Chicks Without You	11 14
30	Vince Gill When I Call Your Name	10 6
AA	Alan Jackson Drive (For Daddy Gene)	7 0

WCTK Providence
 PD: Rick Everett
 MD: Sam Stevens
 Hall 401-467-4366

	TW	LW
1	Jo Dee Messina Bring On The Rain	36 36
2	Martina McBride Blessed	36 40
3	Joe Diffie In Another World	35 35
4	Tim McGraw The Cowboy In Me	35 37
5	Brooks & Dunn The Long Goodbye	35 39
6	Brad Paisley Wrapped Around	34 40
7	Dixie Chicks Some Days You Gotta Dance	34 41
8	Tracy Byrd Just Let Me Be In Love	31 27
9	Rascal Flatts I'm Movin' On	29 31
10	Kenny Chesney Young	29 31
11	Phil Vassar That's When I Love You	25 26
12	Toby Keith My List	24 22
13	Tommy Shane Steiner What If She's An An	24 26
14	Cyndi Thomson I Always Liked That Best	24 26
15	Blake Shelton All Over Me	24 26
16	Steve Holy Good Morning Beautiful	23 19
17	Lee Ann Womack Does My Ring Burn Your F	22 25
18	Emerson Drive I Should Be Sleeping	21 19
19	Chris Cagle I Breathe In, I Breathe Out	21 21
20	Carolyn Dawn Johnson I Don't Want You T	20 17
21	Chely Wright Jeez	20 15
22	Trick Pony Just What I Do	20 24
23	Tammy Cochran I Cry	18 18
24	Toby Keith I Wanna Talk About Me	18 18
25	Travis Tritt Modern Day Bonnie & Clyde	18 19
26	Garth Brooks W/Trisha Yearwo Squeeze Me	17 11
27	George Strait Run	17 19
28	Aaron Tippin Where The Stars And Stripe	17 19
29	Reba McEntire Sweet Music Man	16 15
30	ty Herndon Healer's Wall	16 17
AA	No Airplay Adds This Week	

KBEQ Kansas City
 PD: Mike Kennedy
 MD: T.J. McEntire
 Infinity 816-531-2535

	TW	LW
1	Steve Holy Good Morning Beautiful	46 41
2	Dixie Chicks Some Days You Gotta Dance	43 39
3	Brad Paisley Wrapped Around	43 41
4	Jo Dee Messina Bring On The Rain	40 38
5	Chris Cagle I Breathe In, I Breathe Out	35 39
6	Brooks & Dunn The Long Goodbye	35 35
7	Emerson Drive I Should Be Sleeping	34 28
8	Martina McBride Blessed	34 33
9	Steve Azar I Don't Have To Be Me	34 35
10	Chely Wright Jeez	31 26
11	George Strait Run	31 33
12	Kenny Chesney Young	30 32
13	Lee Ann Womack Does My Ring Burn Your F	29 31
14	Blake Shelton All Over Me	27 26
15	Phil Vassar That's When I Love You	27 12
16	Tammy Cochran I Cry	24 22
17	Carolyn Dawn Johnson I Don't Want You T	23 28
18	Rascal Flatts I'm Movin' On	22 29
19	Cyndi Thomson I Always Liked That Best	20 16
20	Travis Tritt Modern Day Bonnie & Clyde	20 22
21	Kevin Denney That's Just Jessie	20 20
22	Tommy Shane Steiner What If She's An An	20 21
23	MARK WILLIS W/JAMIE O'NEAL I'm Not Gonna	20 22
24	Tim McGraw Angel Boy	20 27
25	Trick Pony Just What I Do	19 12
26	Toby Keith My List	19 17
27	Joe Diffie In Another World	18 18
28	ty Herndon Healer's Wall	17 12
29	Pat Green Three Days	15 12
30	Travis Tritt Modern Day Bonnie & Clyde	15 13
AA	Garth Brooks W/Trisha Yearwo Squeeze Me	11 5
AA	Sara Evans I Keep Looking	6 0

WYRK Buffalo
 PD: John Paul
 APD/MD: Chris Keyzer
 Infinity 716-852-7444

	TW	LW
1	Steve Holy Good Morning Beautiful	41 41
2	Brooks & Dunn The Long Goodbye	39 36
3	Jo Dee Messina Bring On The Rain	39 38
4	Alan Jackson Where Were You	38 39
5	Aaron Tippin Where The Stars And Stripe	37 39
6	Brad Paisley Wrapped Around	37 39
7	Joe Diffie In Another World	36 35
8	Travis Tritt Love Of A Woman	35 36
9	Tim McGraw Angry All The Time	34 35
10	Kenny Chesney Young	34 35
11	Rascal Flatts I'm Movin' On	26 24
12	Martina McBride Blessed	26 26
13	Toby Keith My List	25 20
14	Mark McGraw She Doesn't Dance	25 24
15	Phil Vassar That's When I Love You	24 22
16	Tommy Shane Steiner What If She's An An	24 23
17	Dixie Chicks Some Days You Gotta Dance	24 25
18	Blake Shelton All Over Me	23 21
19	Phil Vassar That's When I Love You	23 21
20	Tim McGraw The Cowboy In Me	23 25
21	Lonestar Not A Day Goes By	22 5
22	Tracy Byrd Just Let Me Be In Love	21 24
23	George Strait Run	18 16
24	Toby Keith I Wanna Talk About Me	16 18
25	Brad Paisley We Danced	15 12
26	Kenny Chesney Don't Happen Twice	15 16
27	Alan Jackson Where I Come From	14 14
28	Toby Keith You Shouldn't Kiss Me	14 15
29	Trick Pony On A Night Like This	14 15
30	Tim McGraw Grow Me Don't Cry	13 9
AA	No Airplay Adds This Week	

WYGY Cincinnati
 PD: Jay Phillips
 APD: Dawn Michaels
 Salem 513-533-2500

	TW	LW
1	Brian McComas I Could Never Love You En	37 40
2	George Strait Run	36 38
3	Joe Diffie In Another World	33 29
4	Chris Cagle I Breathe In, I Breathe Out	33 38
5	Travis Tritt Love Of A Woman	33 38
6	Steve Holy Good Morning Beautiful	32 42
7	Dixie Chicks Some Days You Gotta Dance	31 27
8	Tammy Cochran I Cry	31 33
9	Tommy Shane Steiner What If She's An An	29 26
10	Brooks & Dunn The Long Goodbye	28 26
11	Brad Marlin Before I Knew Better	27 17
12	Jo Dee Messina Bring On The Rain	27 31
13	MARK WILLIS W/JAMIE O'NEAL I'm Not Gonna	25 19
14	Tim McGraw The Cowboy In Me	25 21
15	Martina McBride Blessed	25 25
16	Tracy Byrd Just Let Me Be In Love	25 26
17	Rascal Flatts I'm Movin' On	24 25
18	Trisha Yearwood Feat. Don He Inside Out	24 25
19	Kevin Denney That's Just Jessie	24 28
20	Toby Keith My List	23 19
21	Kenny Chesney Young	23 22
22	Blake Shelton All Over Me	23 24
23	Brad Paisley Wrapped Around	21 25
24	Carolyn Dawn Johnson I Don't Want You T	20 17
25	Lonestar Not A Day Goes By	19 16
26	Alan Jackson Drive (For Daddy Gene)	19 10
27	Garth Brooks W/Trisha Yearwo Squeeze Me	14 10
28	David Ball Riding With Private Malone	14 12
29	Gary Allan The One	14 15
30	Andy Griggs Tonight I Wanna Be Your Man	14 16
AA	No Airplay Adds This Week	

KAJA San Antonio
 PD: Keith Montgomery
 MD: Jennie James
 Clear Channel 210-736-9700

	TW	LW
1	Tim McGraw The Cowboy In Me	45 42
2		

IMPACT!

AIRPLAY **Monitor**



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

2599 - 1000 DETECTIONS

Total Detections/Gain

BLAKE SHELTON 2544/-51

All Over Me (Warner Bros./WRN)
Total Stations: 147/Chart Move: 20-18
Heavy (35+ detections): 4 KBQI, KDRK, WNKT, WSLC
Medium (25-34): 21 KAJA, KBEQ, KEEY, KHKI, KILT, KMDL, KNIX, KTOM, KUZZ, KXKC, KXXY, WBEE, WCOL, WKCN, WKCO, WKXC, WPOR, WSM, WSSL, WWGR, WYCD
Light (Under 25): 122
Airplay Adds: 1 WKHX

CYNDI THOMSON 2135/-35

I Always Liked That Best (Capitol)
Total Stations: 145/Chart Move: 21-21
Heavy (35+): 1 WNKT
Medium (25-34): 15 KDRK, KHEY, KHKI, KKCS, KSSN, KTOM, WIRK, WJCL, WKCN, WKSJ, WMIL, WQBE, WRBQ, WRNS, WSLC
Light (Under 25): 129
Airplay Adds: 2 KGMV, WDXB

EMERSON DRIVE 2104/167

I Should Be Sleeping (DreamWorks)
Total Stations: 146/Chart Move: 25-22
Heavy (35+): 1 KDRK
Medium (25-34): 19 KBEQ, KBQI, KFKF, KFRG, KGMV, KHKI, KNIX, KPLX, KTOM, KUZZ, WGGY, WKCN, WKCO, WKYQ, WOKO, WQBE, WQMX, WSLC, WUSN
Light (Under 25): 126
Airplay Adds: 5 KKAT, KRTY, WBUL, WKHK, WKIS

TRAVIS TRITT 2093/151

Modern Day Bonnie And Clyde (Columbia)
Total Stations: 144/Chart Move: 24-23
Heavy (35+): 2 WKHK, WSLC
Medium (25-34): 11 KHKI, KIKK, KSCS, KUZZ, KXKC, WCKT, WDRM, WGGY, WIRK, WRNS, WSIX
Light (Under 25): 131
Airplay Adds: 7 KRYS, KZLA, WBUL, WCMS, WGAR, WKCQ, WOKQ

GARTH BROOKS DUET WITH TRISHA YEARWOOD 2045/563

Squeeze Me In (Capitol)
Total Stations: 145/Chart Move: 29-24
Heavy (45+): 0
Medium (25-44): 10 KEEY, KHKI, KKCS, KNCI, KRTY, KSD, KTTS, KUBL, WIL, WPOR
Light (Under 25): 135
Airplay Adds: 20 KASE, KBEQ, KFRG, KHEY, KSCS, KTTS, WCOL, WDAF, WDRM, WKCO, WKSJ, WKYQ, WMIL, WOKO, WQBE, WQMX, WTGE, WWLK, WXBM, WXBQ

STEVE AZAR 1906/180

I Don't Have To Be Me (Til Monday) (Mercury)
Total Stations: 147/Chart Move: 27-25
Heavy (35+): 2 KBQI, WKCO
Medium (25-34): 9 KBEQ, KFRG, WGGY, WGH, WKYQ, WMZQ, WQBE, WQMX, WXBQ
Light (Under 25): 136
Airplay Adds: 4 KRTY, WDRM, WKHX, WQXK

CAROLYN DAWN JOHNSON 1860/50

I Don't Want You To Go (Arista Nashville)
Total Stations: 144/Chart Move: 26-26
Heavy (35+): 1 KEEY
Medium (25-34): 6 KHKI, KNIX, WGGY, WKCN, WKCO, WSLC
Light (Under 25): 137
Airplay Adds: 6 KMPS, KVOO, KXXY, WDRM, WNOE, WSIX

KEVIN DENNEY 1682/101

That's Just Jessie (Lyric Street)
Total Stations: 141/Chart Move: 28-28
Heavy (35+): 2 KPLX, WSLC
Medium (25-34): 9 KMLE, KXKC, WKGX, WKCN, WKYQ, WQBE, WTGE, WWGR, WXBQ
Light (Under 25): 130
Airplay Adds: 5 KRST, KWJJ, WGGY, WKCO, WUSY

TAMMY COCHRAN 1438/83

I Cry (Epic)
Total Stations: 144/Chart Move: 30-30
Heavy (35+): 0
Medium (25-34): 6 KFRG, WBEE, WKYQ, WQBE, WQMX, WYGY
Light (Under 25): 138
Airplay Adds: 4 KILT, KVOO, KZLA, WMUS

CHELY WRIGHT 1434/175

Jezebel (MCA Nashville)
Total Stations: 142/Chart Move: 31-31
Heavy (35+): 0
Medium (25-34): 7 KBEQ, KEEY, KNCI, KPLX, KSKS, KUPL, WAMZ
Light (Under 25): 135
Airplay Adds: 9 WGH, WGNA, WIL, WKIS, WKKT, WMUS, WNOE, WRBT, WWKA

ALAN JACKSON 1382/470

Drive (For Daddy Gene) (Arista Nashville)
Total Stations: 109/Chart Move: 36-32
Heavy (35+): 3 KSCS, KTTS, WRBQ
Medium (25-34): 7 KEEY, KMLE, KPLX, KSKS, KXKC, WIRK, WSIX
Light (Under 25): 99
Airplay Adds: 33 KCOY, KGMV, KIIM, KKCS, KNCI, KPLX, KRST, KSKS, KTST, KVOO, KWNR, WBCT, WBEE, WCKT, WCOS, WCTO, WDAF, WFRE, WIL, WKCN, WKLB, WMSI, WNKT, WOGK, WPOC, WQYK, WRBQ, WRKZ, WSM, WSSL, WTGE, WXBM, WYNK

MARK WILLS WITH JAMIE O'NEAL 1134/20

I'm Not Gonna Do Anything Without You (Mercury)
Total Stations: 139/Chart Move: 32-33
Heavy (35+): 0
Medium (25-34): 5 WGGY, WIRK, WKCO, WTGE, WYGY
Light (Under 25): 134
Airplay Adds: 4 KSKS, KWNR, KZLA, WSLC

KELLIE COFFEY 1121/76

When You Lie Next To Me (BNA)
Total Stations: 133/Chart Move: 34-34
Heavy (35+): 0
Medium (25-34): 8 KEEY, KKCS, KMLE, KTST, KXKT, WCTO, WGGY, WGGK
Light (Under 25): 125
Airplay Adds: 8 KCCY, KKAT, KSSN, WGH, WKCN, WROO, WSIX, WXBM

TRICK PONY 1114/6

Just What I Do (Warner Bros./WRN)
Total Stations: 124/Chart Move: 33-35
Heavy (35+): 1 KTTS
Medium (25-34): 5 KEEY, KHKI, WIRK, WKYQ, WQBE
Light (Under 25): 118
Airplay Adds: 4 WDAF, WFMS, WKKT, WSTH

LONESTAR 1105/232

Not A Day Goes By (BNA)
Total Stations: 119/Chart Move: 37-36
Heavy (35+): 2 KEEY, WSLC
Medium (25-34): 3 KNIX, KTTS, WGGK
Light (Under 25): 114
Airplay Adds: 12 KAJA, KATM, KMDL, KNCI, KRYS, WBEE, WGGY, WMSI, WMUS, WMZQ, WUSN, WWYZ

MARK MCGUINN 1016/16

She Doesn't Dance (VFR)
Total Stations: 128/Chart Move: 35-37
Heavy (35+): 0
Medium (25-34): 2 KRTY, KSSN
Light (Under 25): 126
Airplay Adds: 3 KWNR, WGGY, WUSY

999 - 500 DETECTIONS

Total Detections/Gain

GARY ALLAN 812/30

The One (MCA Nashville)
Total Stations: 112/Chart Move: 38-38
Heavy (35+): 0
Medium (25-34): 4 KEEY, WKYQ, WQBE, WXBQ
Light (Under 25): 108
Airplay Adds: 3 KWJJ, WCKT, WYNK

ANDY GRIGGS 742/69

Tonight I Wanna Be Your Man (RCA)
Total Stations: 95/Chart Move: 39-39
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 95
Airplay Adds: 8 KTOM, KWJJ, KZSN, WEZL, WFRY, WGGK, WTGE, WWYZ

REBA 710/149

Sweet Music Man (MCA Nashville)
Total Stations: 116/Chart Move: 42-40
Heavy (35+): 0
Medium (25-34): 1 KTST
Light (Under 25): 115
Airplay Adds: 6 KMDL, KWJJ, KYGO, WCMS, WKLB, WTGE

TY HERNDON 568/77

Heather's Wall (Epic)
Total Stations: 93/Chart Move: 44-41
Heavy (35+): 0
Medium (25-34): 1 WKCO
Light (Under 25): 92
Airplay Adds: 2 WSLC, WWGR

499 - 40 DETECTIONS

Total Detections/Gain

WILLIE NELSON WITH LEE ANN WOMACK 439/-14

Mendocino County Line (Lost Highway/Mercury)
Total Stations: 91/Chart Move: 45-43
Heavy (35+): 0
Medium (25-34): 2 KIKK, KPLX
Light (Under 25): 89
Airplay Adds: 6 KCCY, KKCS, WGGY, WIRK, WSTH, WWYZ

BRAD MARTIN 416/49

Before I Knew Better (Epic)
Total Stations: 72/Chart Move: 46-45
Heavy (35+): 0
Medium (25-34): 1 WYGY
Light (Under 25): 71
Airplay Adds: 13 KTEX, KVOO, WEZL, WFMS, WKSJ, WMSI, WNKT, WNOE, WSOC, WSSL, WTQR, WYNK, WYYD

SAWYER BROWN 320/43

Circles (Curb)
Total Stations: 37/Chart Move: 48-47
Heavy (35+): 0
Medium (25-34): 2 WKYQ, WQBE
Light (Under 25): 35
Airplay Adds: 2 WCKT, WSM

GEORGE STRAIT 298/133

Living And Living Well (MCA Nashville)
Total Stations: 26/Chart Move: 56-48
Heavy (35+): 3 KSCS, WSIX, WTGE
Medium (25-34): 0
Light (Under 25): 23
Airplay Adds: 6 KIKK, KPLX, KSOP, WAMZ, WOGK, WYYD

MARK CHESNUTT 241/39

She Was (Columbia)
Total Stations: 25/Chart Move: 51-50
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 25
Airplay Adds: 4 KXKC, WFRE, WSTH, WYNK

TRACE ADKINS 230/182

Help Me Understand (Capitol)
Total Stations: 47/Chart Move: Debut 51
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 47
Airplay Adds: 8 KHKI, KVOO, WCKT, WGGY, WIRK, WQMX, WQYK, WRKZ

PAT GREEN 230/-12

Three Days (Republic/Universal)
Total Stations: 27/Chart Move: 50-52
Heavy (35+): 1 KPLX
Medium (25-34): 1 KIKK
Light (Under 25): 25
Airplay Adds: 5 KDRK, WGGY, WNKT, WTGE, WYNK

BRIAN MCCOMAS 217/43

I Could Never Love You Enough (Lyric Street)
Total Stations: 33/Chart Move: 55-53
Heavy (35+): 1 WYGY
Medium (25-34): 0
Light (Under 25): 32
Airplay Adds: 5 KEEY, KHKI, KTEX, WMSI, WNCY

LITTLE BIG TOWN 147/104

Don't Waste My Time (Monument)
Total Stations: 53/Chart Move: Debut 56
Heavy (35+): 1 WRBQ
Medium (25-34): 0
Light (Under 25): 52
Airplay Adds: 2 KEEY, WSM

BRAD PAISLEY 129/107

I'm Gonna Miss Her (The Fishin' Song) (Arista Nashville)
Total Stations: 53/Chart Move: Debut 58
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 53
Airplay Adds: 5 KRTY, WOKQ, WRNS, WSIX, WSLC

CLINT BLACK 125/45

Money Or Love (RCA)
Total Stations: 25/Chart Move: Re-Entry 59
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 25
Airplay Adds: 5 KIKK, KILT, KZLA, WRKZ, WSM

JEFF CARSON 123/120

Until We Fall Back In Love Again (Curb)
Total Stations: 57/Chart Move: Debut 60
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 57
Airplay Adds: 2 KIIM, KSOP

NICKEL CREEK 114/35

The Lighthouse's Tale (Sugar Hill)
Total Stations: 13
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 13
Airplay Adds: 3 WKYQ, WQBE, WXBQ

GENE WATSON 90/87

The Man An' Me And You (RMG)
Total Stations: 44
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 44

SHANNON BROWN 82/40

Untangle My Heart (BNA)
Total Stations: 12
Heavy (35+): 0
Medium (25-34): 1 WGGY
Light (Under 25): 11
Airplay Adds: 3 WKYQ, WQBE, WXBQ

EARL THOMAS CONLEY 74/8

Love's The Only Voice (Sunbird)
Total Stations: 9
Heavy (35+): 0
Medium (25-34): 1 WKYQ
Light (Under 25): 8

SHEDAISY 57/55

Get Over Yourself (Lyric Street)
Total Stations: 6
Heavy (35+): 0
Medium (25-34): 1 KMLE
Light (Under 25): 5
Airplay Adds: 3 KEEY, KMLE, WBCT

JOHN BERRY 53/7

How Much Do You Love Me (Ark 21)
Total Stations: 3
Heavy (35+): 1 WWYZ
Medium (25-34): 0
Light (Under 25): 2

SARA EVANS 49/35

I Keep Looking (RCA)
Total Stations: 23
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 23
Airplay Adds: 2 KBEQ, WUBE

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial impact: songs appearing on this page for the first time. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

COUNTRY

SONG FACTORY AIRPLAY MONITOR

FOR WEEK ENDING FEBRUARY 17, 2002



Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video plays affects a Fri - Thu cycle. Markets listed in order of population.
*Indicates station experienced between 24 and 56 hours of monitoring downtime during the chart week.

Total Detections/Gain

Total Detections/Gain

Total Detections/Gain

Total Detections/Gain

Total Detections/Gain

STEVE AZAR 1906/180

I Don't Have To Be Me (Til Monday) (Mercury)

Total Stations: 147 Chart Move: 27-25

City	ID		ID		ID		
	Station	W/L	Station	W/L	Station	W/L	
New York	CMT	11	Green.	WESL	17	14	
New York	GAC	14	14	WSSS	18	19	
New York	WNYW	12	15	WGNA	19	20	
Chicago	KZLH	2	2	KIMM	3	3	
Chicago	WUSN	8	9	KYWX	11	11	
Philad.	WTUW	12	11	KTEX	18	18	
Dallas	KPLX	5	5	WGGY	29	16	
Dallas	KSCS	5	1	KSKS	10	13	
Detroit	WYCD	15	20	WZLW	14	13	
Boston	WKLH	2	2	WCTO	10	14	
Wash.,DC	WMZQ	25	10	WQXW	29	27	
Houston	KINK	3	3	WIVK	9	10	
Houston	KILT	1	1	KHEY	21	8	
Atlanta	WKHX	9	2	WZLW	14	13	
Atlanta	WYAY	2	2	WWRG	21	7	
Miami	WKIS	19	17	Albuq.	KBDI	44	46
Seattle	KMPS	19	18	KRST	5	27	
San Diego	KSON	8	7	Omaha	KMMX	10	11
Phoenix	KMLE	7	12	KKKT	10	11	
Phoenix	KNDX	1	1	Monterey	WRBT	12	11
Phoen.	KEY	1	1	Harrisb.	WRBT	12	11
Min. S.	KEY	1	1	Harrisb.	WRBT	12	11
St. Louis	KEY	1	1	Harrisb.	WRBT	12	11
St. Louis	KSD	1	1	Harrisb.	WRBT	12	11
Balt.	WPDC	3	4	Toledo	WKGO	5	7
Tampa	WYDQ	2	2	New Bern	WRNS	14	13
Tampa	WRBQ	19	18	B.Roock	WTGE	34	32
Pitts.	WDSY	2	2	L.Rock	WYNN	11	14
Denver	KYGO	3	2	Wichita	KFDI	19	14
Cleveland	WGAR	4	4	Wichita	KZSN	10	8
Port.,OR	KUPL	10	10	Bakersf.	KUZZ	7	8
Cincinnati	KWJL	19	12	Char.,SC	WZLJ	22	18
Cincinnati	WUBE	19	22	Char.,SC	WTKT	11	9
Cincinnati	WYGY	1	1	Mobile	WKSJ	18	14
San Jose	KRTY	1	1	Col.,SC	WCOG	12	8
Rivers	KFRG	2	2	Gainesville	WGGK	3	2
Sacram.	KNCI	2	2	Spokane	KDKR	15	13
Kan.City	KBEQ	30	35	D.Moines	KHKI	20	22
Kan.City	KFKF	9	7	D.Moines	KJYY	10	14
Kan.City	KWDF	2	1	Dayt.Beach	WGNE	13	15
Milwauk.	WMIL	16	15	Col.Spr.	KCCY	15	15
San Antonio	KAJA	23	22	Johns.C	KCCY	15	15
San Antonio	KWJL	15	15	Johns.C	KCCY	15	15
Provid.	WCOT	13	10	Youngst.	WQXK	10	10
Colum.,OH	WCOL	8	11	Lafayette	KMOL	18	18
Colum.,OH	WHOK	10	10	Lafayette	KMOL	18	18
Salt Lake	KKAT	19	22	Chatt.	WUSY	11	6
Salt Lake	KUPL	17	12	Roa.no	WYUO	10	10
Salt Lake	KUBL	11	11	Roa.no	WYUO	10	10
Norfolk	WCMS	3	1	Lex,KY	WBUL	5	7
Norfolk	WGH	31	20	Lex,KY	WBUL	5	7
Char.,NC	WKTT	14	14	Onard	KHAY	12	13
Char.,NC	WSOC	6	14	Hunts.	WDRM	11	12
Indian	WFMS	15	14	Aug.GA	WQXC	23	21
Orlando	WKNA	1	1	Portsmou	WMSI	23	21
Las Vegas	KWNR	14	10	Portsmou	WMSI	23	21
New Orleans	WNOE	5	5	Flint/Sag	WCQX	6	7
Greensb.	WTOR	10	17	Flint/Sag	WCQX	6	7
Nashv.	WSIX	13	16	Pensac.	WBXM	18	15
Hartford	WVYZ	22	21	Chrst	KRYS	3	5
Buffalo	WYRK	5	9	Shrev.	KRMD	19	18
Memphis	WDR	20	21	Montgom.	KRMD	19	18
Memphis	WDR	20	21	Montgom.	KRMD	19	18
Austin	WUAB	1	1	Spring,MO	KTTS	11	11
Austin	WUAB	1	1	Spring,MO	KTTS	11	11
W.Peach	WIRK	23	29	Savannah	WJCL	15	23
Jacksonv.	WQIK	2	2	Port.,ME	WQBE	6	6
Jacksonv.	WRD	6	5	Port.,ME	WQBE	6	6
Jacksonv.	WRD	6	5	Port.,ME	WQBE	6	6
Jacksonv.	WRD	6	5	Port.,ME	WQBE	6	6
Jacksonv.	WRD	6	5	Port.,ME	WQBE	6	6
Jacksonv.	WRD	6	5	Port.,ME	WQBE	6	6
Jacksonv.	WRD	6	5	Port.,ME	WQBE	6	6

GARTH BROOKS DUET WITH TRISHA YEARWOOD 2045/563

Squeeze Me In (Capitol)

Total Stations: 145 Chart Move: 29-24

City	ID		ID		ID		
	Station	W/L	Station	W/L	Station	W/L	
New York	CMT	7	Green.	WESL	18	9	
New York	GAC	31	-	WSSS	16	18	
New York	WNYW	11	16	WGNA	17	20	
Chicago	KZLH	13	12	Tucson	KIMM	3	3
Chicago	WUSN	18	12	Tucson	KIMM	3	3
Philad.	WTUW	12	11	Tulsa	KYWX	11	14
Dallas	KPLX	5	1	Tulsa	KYWX	11	14
Dallas	KSCS	5	1	McAllen	KTEX	14	13
Detroit	WYCD	15	20	McAllen	KTEX	14	13
Boston	WKLH	2	2	Scranton	WGGY	15	16
Wash.,DC	WMZQ	25	10	Scranton	WGGY	15	16
Houston	KINK	3	3	Fresno	KSKS	4	2
Houston	KILT	1	1	Fresno	KSKS	4	2
Atlanta	WKHX	9	2	Gr.Rap.	WBCT	10	14
Atlanta	WYAY	2	2	Gr.Rap.	WBCT	10	14
Miami	WKIS	19	21	Allentown	WCTO	5	5
Seattle	KMPS	19	18	Allentown	WCTO	5	5
San Diego	KSON	8	7	Akron	WDMX	9	10
Phoenix	KMLE	7	12	Akron	WDMX	9	10
Phoenix	KNDX	1	1	Knorr.	WIVK	2	2
Phoen.	KEY	1	1	Knorr.	WIVK	2	2
Min. S.	KEY	1	1	El Paso	KHEY	9	9
St. Louis	KEY	1	1	El Paso	KHEY	9	9
St. Louis	KSD	1	1	Fl. Myers	WZLW	14	13
Balt.	WPDC	3	4	Fl. Myers	WZLW	14	13
Tampa	WYDQ	2	2	Toledo	WKGO	5	7
Tampa	WRBQ	19	18	New Bern	WRNS	14	13
Pitts.	WDSY	2	2	B.Roock	WTGE	34	32
Denver	KYGO	3	2	L.Rock	WYNN	11	14
Cleveland	WGAR	4	4	Wichita	KFDI	19	14
Port.,OR	KUPL	10	10	Wichita	KFDI	19	14
Cincinnati	KWJL	19	12	Bakersf.	KUZZ	7	8
Cincinnati	WUBE	19	22	Char.,SC	WZLJ	22	18
Cincinnati	WYGY	1	1	Char.,SC	WTKT	11	9
San Jose	KRTY	1	1	Mobile	WKSJ	18	14
Rivers	KFRG	2	2	Col.,SC	WCOG	12	8
Sacram.	KNCI	2	2	Gainesville	WGGK	3	2
Kan.City	KBEQ	30	35	Spokane	KDKR	15	13
Kan.City	KFKF	9	7	D.Moines	KHKI	20	22
Kan.City	KWDF	2	1	D.Moines	KJYY	10	14
Milwauk.	WMIL	16	15	Dayt.Beach	WGNE	13	15
San Antonio	KAJA	23	22	Col.Spr.	KCCY	15	15
San Antonio	KWJL	15	15	Johns.C	KCCY	15	15
Provid.	WCOT	13	10	Youngst.	WQXK	10	10
Colum.,OH	WCOL	8	11	Lafayette	KMOL	18	18
Colum.,OH	WHOK	10	10	Lafayette	KMOL	18	18
Salt Lake	KKAT	19	22	Chatt.	WUSY	11	6
Salt Lake	KUPL	17	12	Roa.no	WYUO	10	10
Salt Lake	KUBL	11	11	Roa.no	WYUO	10	10
Norfolk	WCMS	3	1	Lex,KY	WBUL	5	7
Norfolk	WGH	31	20	Lex,KY	WBUL	5	7
Char.,NC	WKTT	14	14	Onard	KHAY	12	13
Char.,NC	WSOC	6	14	Hunts.	WDRM	11	12
Indian	WFMS	15	14	Aug.GA	WQXC	23	21
Orlando	WKNA	1	1	Portsmou	WMSI	23	21
Las Vegas	KWNR	14	10	Portsmou	WMSI	23	21
New Orleans	WNOE	5	5	Flint/Sag	WCQX	6	7
Greensb.	WTOR	10	17	Flint/Sag	WCQX	6	7
Nashv.	WSIX	13	16	Pensac.	WBXM	18	15
Hartford	WVYZ	22	21	Chrst	KRYS	3	5
Buffalo	WYRK	5	9	Shrev.	KRMD	19	18
Memphis	WDR	20	21	Montgom.	KRMD	19	18
Memphis	WDR	20	21	Montgom.	KRMD	19	18
Austin	WUAB	1	1	Spring,MO	KTTS	11	11
Austin	WUAB	1	1	Spring,MO	KTTS	11	11
W.Peach	WIRK	23	29	Savannah	WJCL	15	23
Jacksonv.	WQIK	2	2	Port.,ME	WQBE	6	6
Jacksonv.	WRD	6	5	Port.,ME	WQBE	6	6
Jacksonv.	WRD	6	5	Port.,ME	WQBE	6	6
Jacksonv.	WRD	6	5	Port.,ME	WQBE	6	6
Jacksonv.	WRD	6	5	Port.,ME	WQBE	6	6
Jacksonv.	WRD	6	5	Port.,ME	WQBE	6	6
Jacksonv.	WRD	6	5	Port.,ME	WQBE	6	6
Jacksonv.	WRD	6	5	Port.,ME	WQBE	6	6

CHRIS CAGLE 3736/204

I Breathe In, I Breathe Out (Capitol)

Total Stations: 148 Chart Move: 13-9

City	ID		ID		ID		
	Station	W/L	Station	W/L	Station	W/L	
New York	CMT	12	26	Green.	WESL	18	9
New York	GAC	40	42	WSSS	16	18	
New York	WNYW	22	30	WGNA	17	20	
Chicago	KZLH	2	2	Tucson	KIMM	3	3
Chicago	WUSN	25	19	Tucson	KIMM	3	3
Philad.	WTUW	12	11	Tulsa	KYWX	11	14
Dallas	KPLX	5	1	Tulsa	KYWX	11	14
Dallas	KSCS	5	1	McAllen	KTEX	14	13
Detroit	WYCD	15	20	McAllen	KTEX	14	13
Boston	WKLH	2	2	Scranton	WGGY	15	16
Wash.,DC	WMZQ	25	10	Scranton	WGGY	15	16
Houston	KINK	3	3	Fresno	KSKS	4	2
Houston	KILT	1	1	Fresno	KSKS	4	2
Atlanta	WKHX	9	2	Gr.Rap.	WBCT	10	14
Atlanta	WYAY	2	2	Gr.Rap.	WBCT	10	14
Miami	WKIS	18	17	Allentown	WCTO	5	5
Seattle	KMPS	14	9	Allentown	WCTO	5	5
San Diego	KSON	8	7	Akron	WDMX	9	10
Phoenix	KMLE	7	12	Akron	WDMX	9	10
Phoenix	KNDX	1	1	Knorr.	WIVK	2	2
Phoen.	KEY	1	1	Knorr.	WIVK	2	2
Min. S.	KEY	1	1	El Paso	KHEY	9	9
St. Louis	KEY	1	1	El Paso	KHEY	9	9
St. Louis	KSD	1	1	Fl. Myers	WZLW	14	13
Balt.	WPDC	3	4	Fl. Myers	WZLW	14	13
Tampa	WYDQ	2	2	Toledo	WKGO	5	7
Tampa	WRBQ	19	18	New Bern	WRNS	14	13
Pitts.	WDSY	2	2	B.Roock	WTGE	34	32
Denver	KYGO	3	2	L.Rock	WYNN	11	14
Cleveland	WGAR	4	4	Wichita	KFDI	19	14
Port.,OR	KUPL	10	10	Wichita	KFDI	19	14
Cincinnati	KWJL	19	12	Bakersf.	KUZZ	7	8
Cincinnati	WUBE	19	22	Char.,SC	WZLJ	22	18
Cincinnati	WYGY	1	1	Char.,SC	WTKT	11	9
San Jose	KRTY	1	1	Mobile	WKSJ	18	14
Rivers	KFRG	2	2	Col.,SC	WCOG	12	8
Sacram.	KNCI	2	2	Gainesville	WGGK	3	2
Kan.City	KBEQ	30	35	Spokane	KDKR	15	13
Kan.City	KFKF	9	7	D.Moines	KHKI	20	22
Kan.City	KWDF	2	1	D.Moines	KJYY	10	14
Milwauk.	WMIL	16	15	Dayt.Beach	WGNE	13	15
San Antonio	KAJA	23	22	Col.Spr.	KCCY	15	15
San Antonio	KWJL						



Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population.
*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Total Detections/Gain

TOBY KEITH				3140/364			
My List (DreamWorks)				Chart Move: 18-15			
Total Stations: 148	TW	LW	ID	TW	LW	ID	Total Stations: 148
New York	CMT	20 21 17	Green.	WESG	16 20 18	Green.	WESG
L.A.	WYNY	14 23 21 11	Albany	WSEJ	22 23 18	Green.	WSEJ
Chicago	KZLA	29 25 20 15	Tucson	WGNA	18 19 15	Green.	WGNA
Phila.	WUSN	23 22 21 17	Tulsa	KIIM	22 22 16 12	Green.	KIIM
Dallas	WXIU	24 20 12 11	McAllen	KTEX	21 20 14 7	Green.	KTEX
Detroit	KPLX	31 38 35 17	Scranton	WGGY	23 21 17 13	Green.	WGGY
Boston	WWSK	25 24 20 15	Fresno	KSCS	25 24 16 12	Green.	KSCS
Wash., DC	WYCD	29 24 4 6	Gr.Rap.	WBCT	25 20 10 7	Green.	WBCT
Houston	WQKL	28 22 10 4	Allentown	WCTO	21 11 13 07	Green.	WCTO
Cleveland	WQZZ	32 23 13 1	Akron	WDMX	12 8 1 10	Green.	WDMX
Atlanta	KIKK	17 10 9 5	Knowl.	WHYK	10 9 2 5	Green.	WHYK
Miami	WGNR	19 19 8 9	El Paso	KHEY	24 23 13 8	Green.	KHEY
Seattle	WXH	48 54 49 42	Fl. Myers	WCKT	21 23 24 9	Green.	WCKT
Phoenix	WYAY	16 4 3 2	Alb.	WNGR	24 25 20 15	Green.	WNGR
Min.	WKIS	24 26 24 18	Albuq.	KBOI	23 17 19 15	Green.	KBOI
St. Louis	KMPS	23 21 17 10	Omaha	KRST	20 21 15 09	Green.	KRST
Balt.	KSDN	26 22 15 9	Omaha	KMMX	20 11 3 4	Green.	KMMX
Tampa	KMLE	26 28 25 14	Omaha	KHLE	21 25 21 17	Green.	KHLE
Pitts.	KNIE	31 25 26 17	Monterey	KTOM	20 22 26 11	Green.	KTOM
Denver	KEEY	24 22 22 15	Harrisb.	WRBT	21 10 7 6	Green.	WRBT
Port., OR	KSD	5 6 3 3	Harrisb.	WRKZ	21 16 20 9	Green.	WRKZ
Cincinn.	WIL	13 11 5 5	Toledo	WKKO	23 21 17 10	Green.	WKKO
San Jose	WPOC	14 16 8 5	New Bern	WTGE	22 22 17 17	Green.	WTGE
Rivers	WRBQ	21 15 12 8	B.Roanoke	WYNK	15 23 33 15	Green.	WYNK
Kan City	WDRO	20 16 14 6	L.Rock	KSSN	26 25 25 9	Green.	KSSN
Milwauk.	KYGO	28 28 17 14	Wichita	KFOI	18 18 16 9	Green.	KFOI
San Antonio	WGAR	19 19 8 9	Bakersf.	KZSN	37 36 32 26	Green.	KZSN
Provind.	KUPL	2 2 1 2	Charl., SC	KUZZ	12 7 4 3	Green.	KUZZ
Colum., OH	KWJL	47 45 43 18	Charl., SC	WEZL	23 17 18 9	Green.	WEZL
Indian	WUBE	23 15 13 4	Charl., SC	WNKT	12 14 10 8	Green.	WNKT
Las Vegas	WYGY	23 19 25 10	Mobile	WKSJ	19 20 18 7	Green.	WKSJ
New Or.	WFRG	16 12 15 7	Col., SC	WCDS	22 16 16 8	Green.	WCDS
GreenSB.	KNKG	23 18 20 10	Gainesville	WJGG	23 18 15 8	Green.	WJGG
Nashv.	KBEQ	19 17 14 7	D.Moines	KORX	21 12 5 2	Green.	KORX
Hartford	KFKF	14 14 10 6	Dayt. Beach	KHKI	21 21 25 13	Green.	KHKI
Memphis	WDAF	17 14 10 6	Dayt. Beach	KJYY	20 19 16 10	Green.	KJYY
Rai./Dur.	KAJA	34 24 14 10	Col.Spr.	WGNW	22 24 15 9	Green.	WGNW
Austin	KCYT	54 40 39 3	Johns.C.	KCKC	27 27 19 14	Green.	KCKC
W.P.Beach	WCKT	24 22 13 9	Youngst.	WBOE	2 2 2 8	Green.	WBOE
Jacksonv.	WCOL	24 28 11 7	Lafayette	WOKX	22 24 21 8	Green.	WOKX
Richmond	WHDK	24 24 10 11	Chattn.	KMDL	18 20 8 2	Green.	KMDL
	WSP	25 25 22 9	Roanoke	WKKC	18 17 16 8	Green.	WKKC
	KUBL	14 12 10 4	Lex., KY	WLSY	34 36 23 8	Green.	WLSY
	WCMG	7 7 7 3	Lex., KY	WSLC	34 36 23 8	Green.	WSLC
	WGH	30 15 13 10	Oxnard	WYDD	17 19 18 21	Green.	WYDD
	WSDC	18 15 14 5	Hunts.	WBLU	5 4 3 2	Green.	WBLU
	WFMS	19 13 7 3	Aug., GA	WVWK	17 13 10 7	Green.	WVWK
	WTKA	23 18 13 6	Portsmouth	WVWV	29 30 21 9	Green.	WVWV
	WVWA	30 19 15 5	Jackson	WVWL	29 30 21 9	Green.	WVWL
	WVVR	17 17 14 7	Jackson	WVXK	23 18 15 8	Green.	WVXK
	WVXV	27 23 18 11	Pensac.	WVYD	20 22 16 9	Green.	WVYD
	WVXZ	19 19 16 8	Modesto	WVZD	18 17 13 7	Green.	WVZD
	WVXW	24 23 18 11	Modesto	WVZS	19 19 14 7	Green.	WVZS
	WVXM	24 23 18 11	Modesto	WVZL	22 22 13 6	Green.	WVZL
	WVXN	24 23 18 11	Modesto	WVZM	22 22 13 6	Green.	WVZM
	WVXP	24 23 18 11	Modesto	WVZN	22 22 13 6	Green.	WVZN
	WVXR	24 23 18 11	Modesto	WVZO	22 22 13 6	Green.	WVZO
	WVXS	24 23 18 11	Modesto	WVZP	22 22 13 6	Green.	WVZP
	WVXT	24 23 18 11	Modesto	WVZQ	22 22 13 6	Green.	WVZQ
	WVXU	24 23 18 11	Modesto	WVZR	22 22 13 6	Green.	WVZR
	WVXV	24 23 18 11	Modesto	WVZS	22 22 13 6	Green.	WVZS
	WVXW	24 23 18 11	Modesto	WVZT	22 22 13 6	Green.	WVZT
	WVXX	24 23 18 11	Modesto	WVZU	22 22 13 6	Green.	WVZU
	WVXY	24 23 18 11	Modesto	WVZV	22 22 13 6	Green.	WVZV
	WVYZ	24 23 18 11	Modesto	WVZW	22 22 13 6	Green.	WVZW
	WVZA	24 23 18 11	Modesto	WVZX	22 22 13 6	Green.	WVZX
	WVZB	24 23 18 11	Modesto	WVZY	22 22 13 6	Green.	WVZY
	WVZC	24 23 18 11	Modesto	WVZZ	22 22 13 6	Green.	WVZZ
	WVZD	24 23 18 11	Modesto	WVZA	22 22 13 6	Green.	WVZA
	WVZE	24 23 18 11	Modesto	WVZB	22 22 13 6	Green.	WVZB
	WVZF	24 23 18 11	Modesto	WVZC	22 22 13 6	Green.	WVZC
	WVZG	24 23 18 11	Modesto	WVZD	22 22 13 6	Green.	WVZD
	WVZH	24 23 18 11	Modesto	WVZE	22 22 13 6	Green.	WVZE
	WVZI	24 23 18 11	Modesto	WVZF	22 22 13 6	Green.	WVZF
	WVZJ	24 23 18 11	Modesto	WVZG	22 22 13 6	Green.	WVZG
	WVZK	24 23 18 11	Modesto	WVZH	22 22 13 6	Green.	WVZH
	WVZL	24 23 18 11	Modesto	WVZI	22 22 13 6	Green.	WVZI
	WVZM	24 23 18 11	Modesto	WVZJ	22 22 13 6	Green.	WVZJ
	WVZN	24 23 18 11	Modesto	WVZK	22 22 13 6	Green.	WVZK
	WVZO	24 23 18 11	Modesto	WVZL	22 22 13 6	Green.	WVZL
	WVZP	24 23 18 11	Modesto	WVZM	22 22 13 6	Green.	WVZM
	WVZQ	24 23 18 11	Modesto	WVZN	22 22 13 6	Green.	WVZN
	WVZR	24 23 18 11	Modesto	WVZO	22 22 13 6	Green.	WVZO
	WVZS	24 23 18 11	Modesto	WVZP	22 22 13 6	Green.	WVZP
	WVZT	24 23 18 11	Modesto	WVZQ	22 22 13 6	Green.	WVZQ
	WVZU	24 23 18 11	Modesto	WVZR	22 22 13 6	Green.	WVZR
	WVZV	24 23 18 11	Modesto	WVZS	22 22 13 6	Green.	WVZS
	WVZW	24 23 18 11	Modesto	WVZT	22 22 13 6	Green.	WVZT
	WVZX	24 23 18 11	Modesto	WVZU	22 22 13 6	Green.	WVZU
	WVZY	24 23 18 11	Modesto	WVZV	22 22 13 6	Green.	WVZV
	WVZZ	24 23 18 11	Modesto	WVZW	22 22 13 6	Green.	WVZW
	WVZA	24 23 18 11	Modesto	WVZX	22 22 13 6	Green.	WVZX
	WVZB	24 23 18 11	Modesto	WVZY	22 22 13 6	Green.	WVZY
	WVZC	24 23 18 11	Modesto	WVZZ	22 22 13 6	Green.	WVZZ
	WVZD	24 23 18 11	Modesto	WVZA	22 22 13 6	Green.	WVZA
	WVZE	24 23 18 11	Modesto	WVZB	22 22 13 6	Green.	WVZB
	WVZF	24 23 18 11	Modesto	WVZC	22 22 13 6	Green.	WVZC
	WVZG	24 23 18 11	Modesto	WVZD	22 22 13 6	Green.	WVZD
	WVZH	24 23 18 11	Modesto	WVZE	22 22 13 6	Green.	WVZE
	WVZI	24 23 18 11	Modesto	WVZF	22 22 13 6	Green.	WVZF
	WVZJ	24 23 18 11	Modesto	WVZG	22 22 13 6	Green.	WVZG
	WVZK	24 23 18 11	Modesto	WVZH	22 22 13 6	Green.	WVZH
	WVZL	24 23 18 11	Modesto	WVZI	22 22 13 6	Green.	WVZI
	WVZM	24 23 18 11	Modesto	WVZJ	22 22 13 6	Green.	WVZJ
	WVZN	24 23 18 11	Modesto	WVZK	22 22 13 6	Green.	WVZK
	WVZO	24 23 18 11	Modesto	WVZL	22 22 13 6	Green.	WVZL
	WVZP	24 23 18 11	Modesto	WVZM	22 22 13 6	Green.	WVZM
	WVZQ	24 23 18 11	Modesto	WVZN	22 22 13 6	Green.	WVZN
	WVZR	24 23 18 11	Modesto	WVZO	22 22 13 6	Green.	WVZO
	WVZS	24 23 18 11	Modesto	WVZP	22 22 13 6	Green.	WVZP
	WVZT	24 23 18 11	Modesto	WVZQ	22 22 13 6	Green.	WVZQ
	WVZU	24 23 18 11	Modesto	WVZR	22 22 13 6	Green.	WVZR
	WVZV	24 23 18 11	Modesto	WVZS	22 22 13 6	Green.	WVZS
	WVZW	24 23 18 11	Modesto	WVZT	22 22 13 6	Green.	WVZT
	WVZX	24 23 18 11	Modesto	WVZU	22 22 13 6	Green.	WVZU
	WVZY	24 23 18 11	Modesto	WVZV	22 22 13 6	Green.	WVZV
	WVZZ	24 23 18 11	Modesto	WVZW	22 22 13 6	Green.	WVZW
	WVZA	24 23 18 11	Modesto	WVZX	22 22 13 6	Green.	WVZX
	WVZB	24 23 18 11	Modesto	WVZY	22 22 13 6	Green.	WVZY
	WVZC	24 23 18 11	Modesto	WVZZ	22 22 13 6	Green.	WVZZ
	WVZD	24 23 18 11	Modesto	WVZA	22 22 13 6	Green.	WVZA
	WVZE	24 23 18 11	Modesto	WVZB	22 22 13 6	Green.	WVZB
	WVZF	24 23 18 11	Modesto	WVZC	22 22 13 6	Green.	WVZC
	WVZG	24 23 18 11	Modesto	WVZD	22 22 13 6	Green.	WVZD
	WVZH	24 23 18 11	Modesto	WVZE	22 22 13 6	Green.	WVZE
	WVZI	24 23 18 11	Modesto	WVZF	22 22 13 6	Green.	WVZF
	WVZJ	24 23 18 11	Modesto	WVZG	22 22 13 6	Green.	WVZG
	WVZK	24 23 18 11	Modesto	WVZH	22 22 13 6	Green.	WVZH
	WVZL	24 23 18 11	Modesto	WVZI	22 22 13 6	Green.	WVZI
	WVZM	24 23 18 11	Modesto	WVZJ	22 22 13 6	Green.	WVZJ
	WVZN	24 23 18 11	Modesto	WVZK	22 22 13 6	Green.	WVZK
	WVZO	24 23 18 11	Modesto	WVZL	22 22 13 6	Green.	WVZL
	WVZP	24 23 18 11	Modesto	WVZM	22 22 13 6	Green.	WVZM
	WVZQ	24 23 18 11	Modesto	WVZN	22 22 13 6	Green.	WVZN
	WVZR	24 23 18 11	Modesto	WVZO	22 22 13 6	Green.	WVZO
	WVZS	24 23 18 11	Modesto	WVZP	22 22 13 6	Green.	

Very strong, I like it!

— CARY ROLFE • KUPL

Like the vocals and the song.
Seems to rise a little above the rest.

— DEBBY TURPIN • KSOP

She has a chance to make it big.
Listen to this...
and you'll hear a potential new star!

— SEAN RILEY • KXKC

Great debut from what could be a
very important newcomer.

— CORY MIKHALS • KTOM

I really like JoAnna's stuff.
She's got great potential to be a hit...
I'm behind her.

— MEL MCKENZIE • WWQM

We love it!

— JAMES ANTHONY • KRMD

This is the only song I've heard from her,
but if the rest of her project
is this promising, we've got a winner.

— STEVE MONTGOMERY • KSKS

The debut release from...

JOANNA JANÉT

Since I've Seen You Last
{JEN-NAY}

IMPACTING FEBRUARY 25!



WE BELIEVE! www.dreamworksnashville.com

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★★ No. 1 ★★★★★						
1	1	31	GOOD MORNING BEAUTIFUL CURB 5 weeks at No. 1	STEVE HOLY	5142	5540
2	2	27	WRAPPED AROUND ARISTA NASHVILLE	BRAD PAISLEY	5045	5422
3	4	25	BRING ON THE RAIN CURB	JO DEE MESSINA WITH TIM MCGRAW	4946	4877
4	3	19	THE LONG GOODBYE ARISTA NASHVILLE	BROOKS & DUNN	4941	5041
5	5	14	THE COWBOY IN ME CURB	TIM MCGRAW	4890	4761
6	6	18	BLESSED RCA	MARTINA MCBRIDE	4579	4413
7	8	22	SOME DAYS YOU GOTTA DANCE MONUMENT	DIXIE CHICKS	3995	3955
8	11	10	YOUNG BNA	KENNY CHESNEY	3839	3639
9	13	24	I BREATHE IN, I BREATHE OUT CAPITOL	CHRIS CAGLE	3736	3532
10	10	32	IN ANOTHER WORLD MONUMENT	JOE DIFFIE	3587	3665
11	14	21	I'M MOVIN' ON LYRIC STREET	RASCAL FLATTS	3401	3315
12	7	21	RUN MCA NASHVILLE	GEORGE STRAIT	3270	3983
13	9	15	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ARISTA NASHVILLE	ALAN JACKSON	3224	3830
14	12	28	JUST LET ME BE IN LOVE RCA	TRACY BYRD	3167	3592
15	18	11	MY LIST DREAMWORKS	TOBY KEITH	3140	2776
16	15	18	THAT'S WHEN I LOVE YOU ARISTA NASHVILLE	PHIL VASSAR	3043	2896
17	17	11	WHAT IF SHE'S AN ANGEL RCA	TOMMY SHANE STEINER	3021	2786
18	20	20	ALL OVER ME WARNER BROS./WRN	BLAKE SHELTON	2544	2595
19	19	28	I WANNA TALK ABOUT ME DREAMWORKS	TOBY KEITH	2542	2763
20	16	22	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET	AARON TIPPIN	2535	2835
21	21	17	I ALWAYS LIKED THAT BEST CAPITOL	CYNDI THOMSON	2135	2170
22	25	17	I SHOULD BE SLEEPING DREAMWORKS	EMERSON DRIVE	2104	1937
23	24	8	MODERN DAY BONNIE AND CLYDE COLUMBIA	TRAVIS TRITT	2093	1942
★ GREATEST GAINER® ★						
24	29	5	SQUEEZE ME IN CAPITOL	GARTH BROOKS DUET WITH TRISHA YEARWOOD	2045	1482
25	27	21	I DON'T HAVE TO BE ME (TIL MONDAY) MERCURY	STEVE AZAR	1906	1726
26	26	12	I DON'T WANT YOU TO GO ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1860	1810
27	23	17	DOES MY RING BURN YOUR FINGER MCA NASHVILLE	LEE ANN WOMACK	1824	2064
28	28	13	THAT'S JUST JESSIE LYRIC STREET	KEVIN DENNEY	1682	1581
29	22	19	WRAPPED UP IN YOU CAPITOL	GARTH BROOKS	1678	2158
30	30	16	I CRY EPIC	TAMMY COCHRAN	1438	1355
31	31	11	JEZEBEL MCA NASHVILLE	CHELY WRIGHT	1434	1259
★ MOST AIRPLAY ADDS ★						
32	36	5	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE	ALAN JACKSON	1382	912
33	32	14	I'M NOT GONNA DO ANYTHING WITHOUT YOU MERCURY	MARK WILLS WITH JAMIE O'NEAL	1134	1114
34	34	11	WHEN YOU LIE NEXT TO ME BNA	KELLIE COFFEY	1121	1045
35	33	7	JUST WHAT I DO WARNER BROS./WRN	TRICK PONY	1114	1108
36	37	6	NOT A DAY GOES BY BNA	LONESTAR	1105	873
37	35	13	SHE DOESN'T DANCE VFR	MARK MCGUINN	1016	1000
38	38	7	THE ONE MCA NASHVILLE	GARY ALLAN	812	782
39	39	5	TONIGHT I WANNA BE YOUR MAN RCA	ANDY GRIGGS	742	673

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
40	42	6	SWEET MUSIC MAN MCA NASHVILLE	REBA	710	561
41	44	10	HEATHER'S WALL EPIC	TY HERNDON	568	491
42	43	4	GOODBYE ON A BAD DAY MCA NASHVILLE	SHANNON LAWSON	469	500
43	45	6	MENDOCINO COUNTY LINE LOST HIGHWAY/MERCURY	WILLIE NELSON WITH LEE ANN WOMACK	439	453
44	40	18	DAYS OF AMERICA COLUMBIA	BLACKHAWK	435	586
45	46	3	BEFORE I KNEW BETTER EPIC	BRAD MARTIN	416	367
46	41	14	INSIDE OUT MCA NASHVILLE	TRISHA YEARWOOD FEATURING DON HENLEY	337	566
47	48	5	CIRCLES CURB	SAWYER BROWN	320	277
48	56	3	LIVING AND LIVING WELL MCA NASHVILLE	GEORGE STRAIT	298	165
49	47	5	KARMA DREAMWORKS	JESSICA ANDREWS	262	348
50	51	4	SHE WAS COLUMBIA	MARK CHESNUTT	241	202
★★ HOT SHOT DEBUT ★★						
51	NEW		HELP ME UNDERSTAND CAPITOL	TRACE ADKINS	230	48
52	50	6	THREE DAYS REPUBLIC/UNIVERSAL	PAT GREEN	230	242
53	55	4	I COULD NEVER LOVE YOU ENOUGH LYRIC STREET	BRIAN MCCOMAS	217	174
54	49	5	MAYBE, MAYBE NOT CAPITOL	MINDY MCCREADY	188	264
55	53	7	DESIGNATED DRINKER ARISTA NASHVILLE	ALAN JACKSON DUET WITH GEORGE STRAIT	151	193
56	NEW		DON'T WASTE MY TIME MONUMENT	LITTLE BIG TOWN	147	43
57	57	3	WHAT A MEMORY ATLANTIC/WRN	TRACY LAWRENCE	133	145
58	NEW		I'M GONNA MISS HER (THE FISHIN' SONG) ARISTA NASHVILLE	BRAD PAISLEY	129	22
59	RE-ENTRY		MONEY OR LOVE RCA	CLINT BLACK	125	80
60	NEW		UNTIL WE FALL BACK IN LOVE AGAIN CURB	JEFF CARSON	123	3

Songs are ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE)	1901	2040
2	WHERE I COME FROM ALAN JACKSON (ARISTA NASHVILLE)	1681	1822
3	I'M TRYIN' TRACE ADKINS (CAPITOL)	1589	1882
4	LOVE OF A WOMAN TRAVIS TRITT (COLUMBIA)	1548	1895
5	ON A NIGHT LIKE THIS TRICK PONY (WARNER BROS./WRN)	1546	1597
6	RIDING WITH PRIVATE MALONE DAVID BALL (DUALTONE)	1517	1505
7	WHEN I THINK ABOUT ANGELS JAMIE O'NEAL (MERCURY)	1322	1315
8	ANGRY ALL THE TIME TIM MCGRAW (CURB)	1279	1395

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	ONE MORE DAY DIAMOND RIO (ARISTA NASHVILLE)	1278	1239
10	AUSTIN BLAKE SHELTON (GIANT/WRN)	1260	1322
11	I'M ALREADY THERE LONESTAR (BNA)	1220	1408
12	IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA)	1215	1271
13	I'M JUST TALKIN' ABOUT TONIGHT TOBY KEITH (DREAMWORKS)	1189	1275
14	SHE COULDN'T CHANGE ME MONTGOMERY GENTRY (COLUMBIA)	1184	1301
15	AIN'T NOTHING 'BOUT YOU BROOKS & DUNN (ARISTA NASHVILLE)	1137	1191
16	WHERE THE BLACKTOP ENDS KEITH URBAN (CAPITOL)	1039	1111
17	WHAT I REALLY MEANT TO SAY CYNDI THOMSON (CAPITOL)	1008	1116
18	DON'T HAPPEN TWICE KENNY CHESNEY (BNA)	997	1118
19	WHO I AM JESSICA ANDREWS (DREAMWORKS)	989	1040
20	I'M A SURVIVOR REBA (MCA NASHVILLE)	976	1066

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.



SARA EVANS

"I KEEP LOOKING"

the new single from her platinum selling album *Born To Fly*

Look for Sara on tour this year with Kenny Chesney!
Sara will be featured in the March issue of *Glamour* magazine



COUNTRY AIRPLAY Monitor

• We Listen To Radio •

FEBRUARY 15, 2002

▶ **KTST/KXXY Oklahoma City**
OM Ted Stecker Exits p. 3

▶ **Profile: KKAT Salt Lake**
City's Eddie Haskell p. 6



VOLUME 10 • NO. 7

\$6.95

NO. 1 THIS WEEK:

STEVE HOLY

Good Morning Beautiful (CURB)

GREATEST GAINER

GARTH BROOKS DUET WITH TRISHA YEARWOOD

Squeeze Me In (CAPITOL)

1ST IMPRESSION

ALAN JACKSON

Drive (For Daddy Gene) (ARISTA NASHVILLE)

AUDIENCE

STEVE HOLY

Good Morning Beautiful (CURB)

True Tales Of The Station Engineer

■ by Angela King

When a taco truck caught fire recently in the parking lot of KRYS (K99) Corpus Christi, Texas, the station's lot filled with smoke, and the on-air staff did what came naturally: They paged the engineer. He promptly put out the flames.

While fire fighting is not in a usual day's work, PDs say they call on their engineers to fix just about any manner of problem. Still, "fixing" the problem is a relative term. KFKF Kansas City PD Dale Carter is among the PDs who think some of the engineering "solutions" are more confusing than the problem.

When static electricity was causing his CD machines "to stop when the jock scuffed his feet and touched the board," Carter was told by the engineer to "squirt water on the floor." Now about those annoying mushrooms growing through the carpet of the studio.

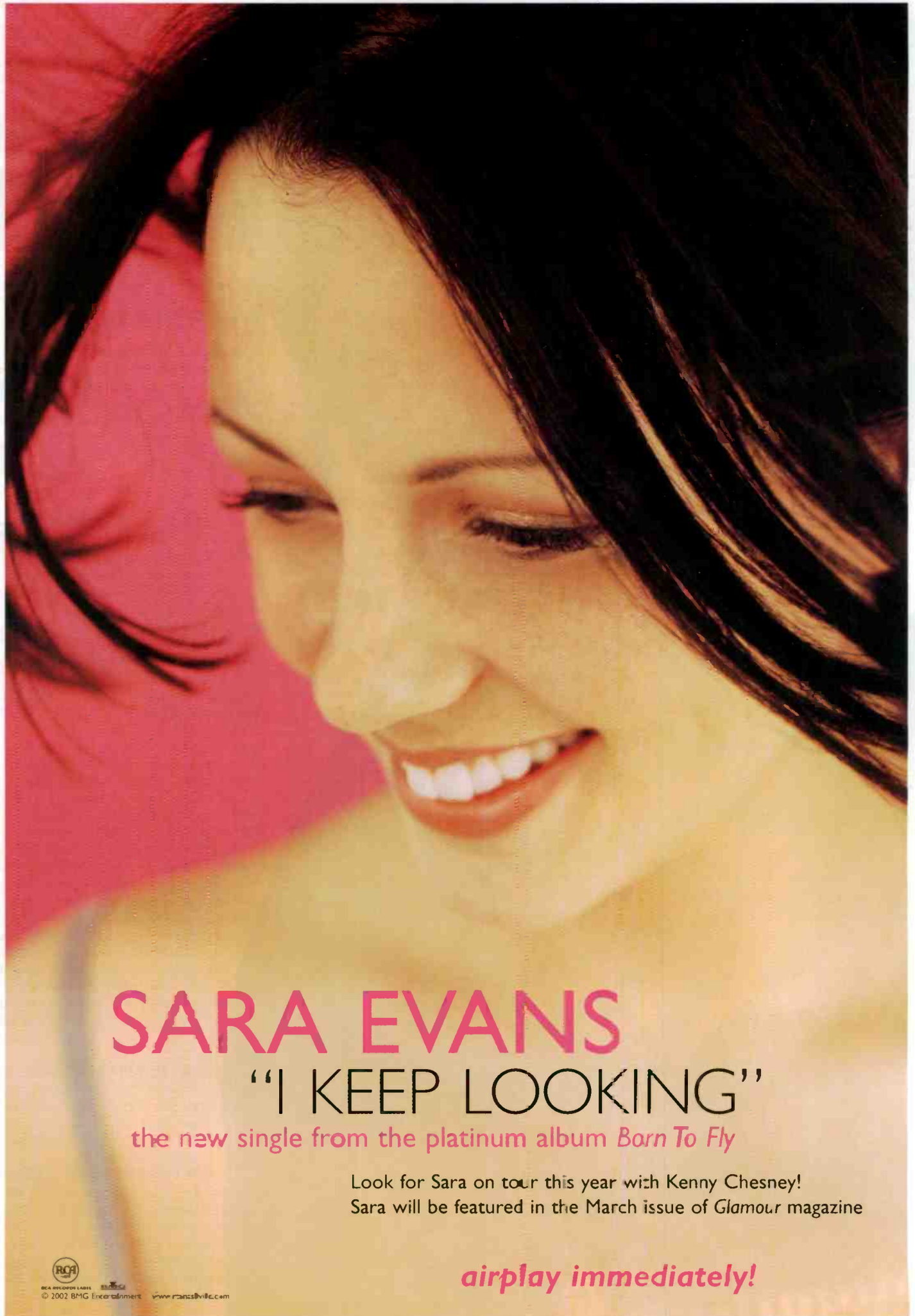


WDRM Huntsville, Ala., OM Wes McShay once had a "veteran engineer [who] responded to my emergency phone call—which I made because we'd lost one channel of our audio—by telling me to go around to the side of the control board and 'smack it.' I did. The channel came back up, [and when I returned to the phone], he had already hung up."

This same engineer responded to McShay's complaint that there was a loose plate on the back of some equipment. "He was told loose wires were coming through, [and he] used a piece of chewing gum [to stick the plate back on]."

In a similar vein, Carter says, "Occasionally, we lose the right channel to our signal because of some problem the engineer has never been able to trace. The solution to that is to lift the board, [which is] very heavy, and 'jiggle the wires' by

Continued on page 6



SARA EVANS

"I KEEP LOOKING"

the new single from the platinum album *Born To Fly*

Look for Sara on tour this year with Kenny Chesney!
Sara will be featured in the March issue of *Glamour* magazine

airplay immediately!



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Audium Signs Akins

Audium Records has signed **Rhett Akins** to its artist roster. His first Audium disc, *Friday Night in Dixie*, is due March 26. Akins previously recorded three albums for Decca and has charted 11 singles on the Country Airplay chart, including the No. 1 hit "Don't Get Me Started" in 1996.

VFR Records has signed **Hometown News**, the Nashville-based duo of **Scott Whitehead** and **Ron Kingery**.

Joe Nichols joins the Universal South artist roster. He previously recorded for Intersound and, more recently, had a development deal with Giant.

Dirty Laundry



KRYS (K99) Corpus Christi, Texas, staged its **Enron Olympics** promotion at a local laundromat (see Promoganda, this page). Pictured, from left, are the station's **Megan McClain** and **PD Clayton Allen**. Crouching is **K99's Steven Rudy**.

Jeff Carson was seriously injured in a sledding accident Feb. 7 at his home in Franklin, Tenn. The singer hit a tree head on at high speed and broke a vertebrae in the upper part of his back. Carson has been fitted with a brace that he has to wear for six to 12 weeks, but he is not expected to have any long-term damage.

Hank Williams Jr. will make his first appearance on the Grand Ole Opry in more than two decades Feb. 16 at Nashville's Ryman Auditorium. Williams made his debut appearance on the Opry stage at age 11, singing his father's hit, "Lovesick Blues."

Orange Blossom Productions has sold its telefilm, *On Music Row*, to MTV Networks, which will debut the film in March on its CMTV network. *On Music Row*, which has been described as "a slice-of-life take on a group of young country musicians working toward their big break in Nashville," stars country artist **Lari White**, as well as actors **Jennifer O'Neill**, **David Alford**, and **Orange Blossom** president **Robert Lynn**.

Jamie O'Neal and **Michael McDonald** duet on a track from the soundtrack to *We Were Soldiers*, due Feb. 26 from Sony and Combustion Music. The album also includes a duet by **Johnny Cash** and **Dave Matthews**. The first single from the project is **Montgomery Gentry's** "Didn't I." Other acts appearing on the soundtrack include **Tammy Cochran**, **Mary Chapin Carpenter**, **Carolyn Dawn Johnson**, and **Rascal Flatts**. The film stars **Mel Gibson** and opens March 1.

Tracy Byrd receives an executive of the year award from the Sales and Marketing Executive Club of Southeast Texas Feb. 21 in Beaumont, Texas. The award recognizes a person who has displayed a commitment to improving the region.

Andy Griggs will perform "Custom Made" on the TV sitcom *Sabrina, The Teenage Witch* Feb. 22.

Brad Paisley hosts Westwood One's country Grammy Awards radio special Feb. 22-24. The show features interviews with **Tim McGraw**, **Jamie O'Neal**, **Lonestar**, **Brooks & Dunn**, **Garth Brooks**, and **Trisha Yearwood**.

United Stations Radio Networks has announced the lineup for its "Country Giants" series of musical tributes, hosted by **Tom Bergeron**. A set of four, two-hour biographies kicks off with *The Reba McEntire Story*, which airs the week of Valentine's Day. *The Tim McGraw Story* airs Memorial Day weekend, followed by *The Dixie Chicks Story* July 4 weekend and *The Shania Twain Story* Labor Day weekend.

Giddyup Go!



When **KIKK/KILT Houston APD/MD John Trapani's** son, **Liam**, asked for a pony this year, he wasn't expecting a ride from **Trick Pony**. Pictured, from left, are **Trick Pony's Keith Burns** and **Heidi Newfield**, **Liam Trapani**, and the band's **Ira Dean**.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING 615-321-4286 • aking@airplaymonitor.com

A Collective Approach To Campaigns

The budget cutbacks at radio stations across the country have Promogandists and programmers alike talking about the days when they were able to afford TV campaigns. In relaunching a station, one PD recently admitted his station didn't do any external marketing to promote the change, adding, "Who has money for that?"

Apparently, very few stations do. While some choose to lament the days of yore, when free-wheeling stations could budget for both TV and direct-mail campaigns while simultaneously going forward with a research project, others are hoping to harness the collective power of stations to enhance revenue.

Take **Clear Channel**, for example. In the Baltimore/Washington, D.C., region, the company claims to hold exclusive sway in the country format, with seven stations that have more than 1 million listeners combined. **Clear Channel** is harnessing that collective power in hopes of luring more regional and national business to all seven stations. And the stations are hoping to band together for client-related promotions and sampling opportunities as well (*Airplay Monitor*, Jan. 25).

How do our panelists weigh in on the potential gains of such a proposal? Sixty percent report they are already doing something similar in their own regions; others think it's a good idea, but they don't have sister stations they could work with; and still others are negotiating to adopt a similar plan.

Clear Channel/Miami's Camie Dunbar says, "Clear Results Marketing produces quite a few events each year that the stations band together on. For example, the [WHYI] Y100 Wing Ding [station concert]. Other stations throughout the region promote the event on-air and give away tickets."

Dunbar also says the **Sunshine Ride for AIDS** is a big success, because "all the stations in the state of Florida support this event with PSAs. Some DJs actually ride [bikes in the event]."

While most support these kinds of regional promotions, one panelist is the voice of caution. She says she fears that this kind of partnership can cause "brand erosion" for larger, more influential stations. She thinks this may only "benefit stations with lesser ratings and smaller cume. I see it as helping get stations in smaller markets in on a buy that would have [otherwise] been exclusive to my station."

MAKING HEADLINES

Country WIOV Lancaster, Pa., underwent what could be the biggest negative for a station—the departure of a beloved morning host—but turned it into a promotion/event for the station. When morning host **Jerry Murphy** decided to leave for another job, the station told listeners he and afternoon host **Cadillac Jack** were making the ultimate Super Bowl bet: The loser would leave his job at the station. The two jocks supposedly put their predictions in sealed envelopes to be opened on the air the day after the big game.

PD Jim Radler says, "It really got people talking about the radio station. I had people coming up to me, [asking], 'Is this for real?'" Radler adds that **Murphy** later called in to the station to let listeners know he actually had another opportunity ahead, because "we didn't want to alienate anyone."

FUN WITH FUNDS

Country KRYS (K99) Corpus Christi, Texas, tore its latest promotion straight from the headlines with its **Enron Olympics**. Listeners competed in such events as Document Shredding, Money Laundering, and Subpoena Dodging. **PD Clayton Allen** put his 40k up as a prize.

TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Internet/Web site use
2	3	Winter Olympics
3	4	Grammy Awards
4	1	Station concerts
5	-	NCAA March Madness
6	5	Movies
7	9	Mardi Gras
8	-	Spring-book promotions
9	7	Flyaway trips
10	8	NHL

HOTTEST NEW MOVIES: *John Q.*, *Snow Dogs*, *Collateral Damage*, *Kung Pow! Enter the Fist*, *Black Hawk Down*

HOTTEST TV SHOWS: *CSI, 24*, *Friends*, *Six Feet Under*, *Alias*, *Fear Factor*, *Sex and the City*

SUPER BOWL ROUNDUP

Classic rock **WSHK Dover, N.H.**, offered **New England Patriots** fans a chance to watch the Super Bowl at a local sports bar, as well as the opportunity to take out their frustrations on a Ram pickup truck. Angry fans took swings at the truck with a sledgehammer whenever the **St. Louis Rams** scored.

Rhythmic top 40 **KUBE Seattle** catered to the women this year with its third annual Super Bowl party at a bowling alley. Promotions director **Mike Schubert** reset the pins.

Adult top 40 **WWZZ (Z104) Washington, D.C.**, fostered great football knowledge in its community with a **Football or Footwear** promotion. The morning show announced a name and callers had to decide whether the person was a shoe designer or pro football player. Winners received \$100 gift certificates to the local mall to buy shoes or sports wear. **Melissa Hawes** opted for **Reebok** and **Joan & David**.

GOOD CAUSE

R&B KBFB (the Beat) Dallas helped raise awareness about the continued need for people to protect themselves against HIV and AIDS, when afternoon jock **Action Jaxon** spent two days on the roof of the local **Hard Rock Cafe**—vowing to stay there until nearly 200 people volunteered for free HIV testing.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS, Charlotte, N.C. • Bill Alaman, Clear Channel, Hartford, Conn. • Ian Bowen, WSTR, Atlanta • Tina Brasco, Clear Channel, Jacksonville, Fla. • Melissa Barrell, KHSB, Dallas • Scott Colebrook, WRQ, Cincinnati • Loren Condron, Clear Channel, Dallas • Mike Culotta, WQOW, Tampa, Fla. • Dave Demer, WWRN, Orlando, Fla. • Garrett Durr, KSGO, Denver • Camie Dunbar, Clear Channel, Albany • Kate Eyerle, KMEI, San Francisco • Chele Pasing, VSOC, Charlotte, N.C. • Joe Fields, WMAC/WISL, Greensboro, N.C. • Vicki Flores, KNDX/KSZ, Phoenix • Andrew Henning, WJLD, Tampa, Fla. • Mori Freeman, KISN, Los Angeles • Greg Fries, KSON, San Diego • Jason Gura, WHIRL, Memphis • Laura Gammeter-Anderson, Clear Channel, New Haven, Conn. • Michael Goffins, CKR, Calgary, Alberta • Jerby Gross, WFLY, Philadelphia • Shannon Hanson, WMTX, Tampa, Fla. • Dawn Hare, WYVA, Cleveland • Melissa Hayes, WWZZ, Washington, D.C. • Mary Hollow, WRAL, Raleigh, N.C. • Jay Holloway, WJTT, Chattanooga, Tenn. • Adam Klein, WBOS/WJLB, Boston • Rene Knapp, KINY, Denver • Tristano Kurlow, CBS, Hartford, Conn. • John Lassman, WRNL, Richmond, Va. • Kim Leeds, KMBZ-FM, San Diego • Larry Lee, WJLB, Detroit • Melrose, KJZZ, KSTP-FM, Minneapolis • Jane Monahan, KJZZ, Phoenix • Diana Obermeyer, KSPR, Los Angeles • Mike O'Brien, WXTB, Tampa, Fla. • Mike Patterson, KRBE, Houston • Jan Prater, WUCB, Charlotte, N.C. • Vicki Preston, WDTJ, Detroit • Cindy Rowan, KCTE, Las Vegas • Stephanie Sanger, WKSE/WTSB, Buffalo, N.Y. • Jim Sheridan, KJZZ, San Francisco • Sheila Silverstein, WPOU, Baltimore • Jason Steinberg, WBAB, Long Island, N.Y. • Joyce-Marie Strazlecki, WBAN, Boston • Donna Talano, WGOY, Syracuse, Pa. • Vanessa Thill, KLUC, Las Vegas • Shannon Wray, WHIZ, Tampa, Fla.

MARK CHESNUTT

“SHE WAS”

UNFORGETTABLE SONG

UNMISTAKABLE VOICE

UNDENIABLE HIT



“...GREAT LISTENER CALLS AFTER ONLY 9 SPINS!”

-TONY THOMAS/KMPS



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1st IMPRESSIONS

SONGS WITH 6 OR MORE DETECTIONS AT NEW STATIONS THIS WEEK

		NEW STATIONS
#1	ALAN JACKSON <i>Drive (For Daddy Gene)</i> (Arista Nashville)	32
	KBEQ, KCCY, KFDI, KILT, KMDL, KMPS, KSCS, KTOM, KUZZ, KXKC, KYGO, KZLA, WCTK, WEZL, WGH, WGKX, WGNB, WHOK, WIRK, WKKO, WKSJ, WMZO, WNOE, WOKO, WQXK, WRNS, WROO, WSIX, WTQR, WUBE, WWGR, WYCD	
#2	ANDY GRIGGS <i>Tonight I Wanna Be Your Man</i> (RCA)	26
	KBEQ, KBOI, KFKF, KHEY, KIKK, KNCI, KPLX, KSOP, KUBL, KUPL, WBEE, WCTK, WDRM, WGNB, WIRK, WKKT, WKSJ, WKYQ, WQBE, WRNS, WSIX, WSSL, WSTH, WTQR, WXBQ, WYNK	
#3	LONESTAR <i>Not A Day Goes By</i> (BNA)	20
	KBOI, KFRG, KGMV, KJJY, KNIX, KTEX, WBCT, WCMS, WFRE, WGKX, WJCL, WKKO, WKKT, WLWI, WNOE, WQYK, WSIX, WSOC, WUSY, WVLK	
#4	SHANNON LAWSON <i>Goodbye On A Bad Day</i> (MCA Nashville)	18
	KAJA, KBEQ, KBOI, KDRK, KHKI, KIKK, KKCS, KNCI, KTEX, WFMS, WFRE, WGAR, WHOK, WKSJ, WRNS, WSM, WUBE, WUSN	
#5	TRAVIS TRITT <i>Modern Day Bonnie And Clyde</i> (Columbia)	13
	KRMD, KSON, WAMZ, WCOL, WDRM, WDSY, WFLS, WGH, WKKT, WODR, WQXK, WSOC, WWGR	

ALSO: TOMMY SHANE STEINER *What If She's An Angel* (RCA) 12; BRAD MARTIN *Before I Knew Better* (Epic) 11; GARY ALLAN *The One* (MCA Nashville) 10; CAROLYN DAWN JOHNSON *I Don't Want You To Go* (Arista Nashville) 9; KEVIN DENNEY *That's Just Jessie* (Lyric Street) 9

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

WTGE
Baton Rouge, LA
PD: Randy Chase
Airplay Leader Designations: 5

#2	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	4
#3	KCCY, Colorado Springs, CO (PD/MD: Travis Daily/Bryan Waters)	3
#4	WKHX, Atlanta, GA (PD/MD: Dene Hallam/Johnny Gray)	3
#5	WRBQ, Tampa, FL (PD/MD: Eric Logan/Jay Roberts)	2

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

GREATEST GAINERS COUNTRY

GARTH BROOKS DUET WITH TRISHA YEARWOOD • <i>Squeeze Me In</i> (CAPITOL)	+613
KHKI +22, WPOR +19, KXKT +18, WUBE +17, KBOI +16, WGGY +16, WGNB +16, WIRK +16, WGKX +14, WGNB +14	
ALAN JACKSON • <i>Drive (For Daddy Gene)</i> (ARISTA NASHVILLE)	+571
KSCS +44, WWGR +19, WGKX +19, WYCD +19, WIRK +18, KXKC +17, KILT +16, KTOM +16, KMPS +15, WGH +14	
MARTINA MCBRIDE • <i>Blessed</i> (RCA)	+504
KHKI +23, KMLE +19, WKKT +19, WQIK +18, WSIX +16, KNIX +15, WFRE +15, WQYK +15, WKHK +15, KSKS +14	
KENNY CHESNEY • <i>Young</i> (BNA)	+406
KRTY +19, KUPL +16, WDSY +13, KZSN +12, WNOE +12, WKDF +11, WNKT +11, KAJA +10, KSOP +10, KNCI +10	
TRAVIS TRITT • <i>Modern Day Bonnie And Clyde</i> (COLUMBIA)	+309
WDRM +20, WWGR +16, WQDR +15, WGH +14, WDSY +14, WAMZ +12, WCKT +11, KWNR +10, WKKT +10, KXKC +9	
DIXIE CHICKS • <i>Some Days You Gotta Dance</i> (MONUMENT)	+304
KWJW +35, WRBQ +22, KUBL +18, KAJA +16, WNOE +15, KKCS +13, WCTK +13, KBEQ +13, WGNB +13, WBUL +11	
LONESTAR • <i>Not A Day Goes By</i> (BNA)	+295
WSLC +26, WGKX +21, KJJY +19, KEEY +16, WGNB +14, KNIX +14, KHKI +13, KBOI +13, WUSY +13, KMLE +12	
TOBY KEITH • <i>My List</i> (DREAMWORKS)	+287
KEEY +20, WYCD +20, KXXY +19, WHOK +14, WWKA +14, KHEY +12, KYGO +11, KGMV +11, KAJA +10, WBCT +10	
TOMMY SHANE STEINER • <i>What If She's An Angel</i> (RCA)	+286
WMUS +14, WDSY +14, WSLC +13, WKLB +13, KSOP +13, WCTO +12, KKCS +11, WQXK +11, WYYD +10, WNOE +10	
ANDY GRIGGS • <i>Tonight I Wanna Be Your Man</i> (RCA)	+241
WKYQ +17, WQBE +15, KHKI +12, WIRK +11, WXBQ +11, KUPL +10, WTQR +10, WDRM +9, KFKF +9, KPLX +9	

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

				BILLBOARD ISSUE DATE: FEBRUARY 16, 2002	
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST	
▶ No. 1 ◀					
1	1	77	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT ● CURB 73116	16 weeks at No. 1	LEANN RIMES
2	2	19	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD		AARON TIPPIN
3	3	3	OSAMA-YO' MAMA CURB 73130		RAY STEVENS
4	4	17	GOD BLESS THE USA CURB 73128		LEE GREENWOOD
5	5	4	THAT'S JUST JESSIE LYRIC STREET 164063/HOLLYWOOD		KEVIN DENNEY
6	6	15	AMERICA WILL ALWAYS STAND RELENTLESS NASHVILLE 5137/MADACY		RANDY TRAVIS
7	7	17	GOD BLESS AMERICA CURB 73127		LEANN RIMES
8	9	29	I KNOW HOW THE RIVER FEELS MCA NASHVILLE 172186		MCALYSTER
9	8	39	MATTHEW, MARK, LUKE & EARNHARDT DREAMWORKS 450327/INTERSCOPE		SHANE SELLERS
10	12	243	HOW DO I LIVE ▲ CURB 73022		LEANN RIMES
11	10	27	SOMETHIN' IN THE WATER MONUMENT 79625/SONY		JEFFREY STEELE
12	11	3	LEGACY MERCURY 172183		NEAL COTY
13	14	72	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN		FAITH HILL
14	18	12	GIRL IN LOVE COLUMBIA 79648/SONY		ROBIN ENGLISH
15	17	99	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE		THE OSBORNE BROTHERS
16	16	30	UNBROKEN BY YOU LYRIC STREET 164048/HOLLYWOOD		KORTNEY KAYLE
17	13	89	IT DON'T MATTER TO THE SUN/LOST IN YOU ● CAPITOL 58788		GARTH BROOKS AS CHRIS GAINES
18	23	10	NIGHT DISAPPEAR WITH YOU LYRIC STREET 164050/HOLLYWOOD		BRIAN MCCOMAS
19	21	38	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN		TRICK PONY
20	19	43	UNBREAKABLE HEART DREAMWORKS 459042/INTERSCOPE		JESSICA ANDREWS

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

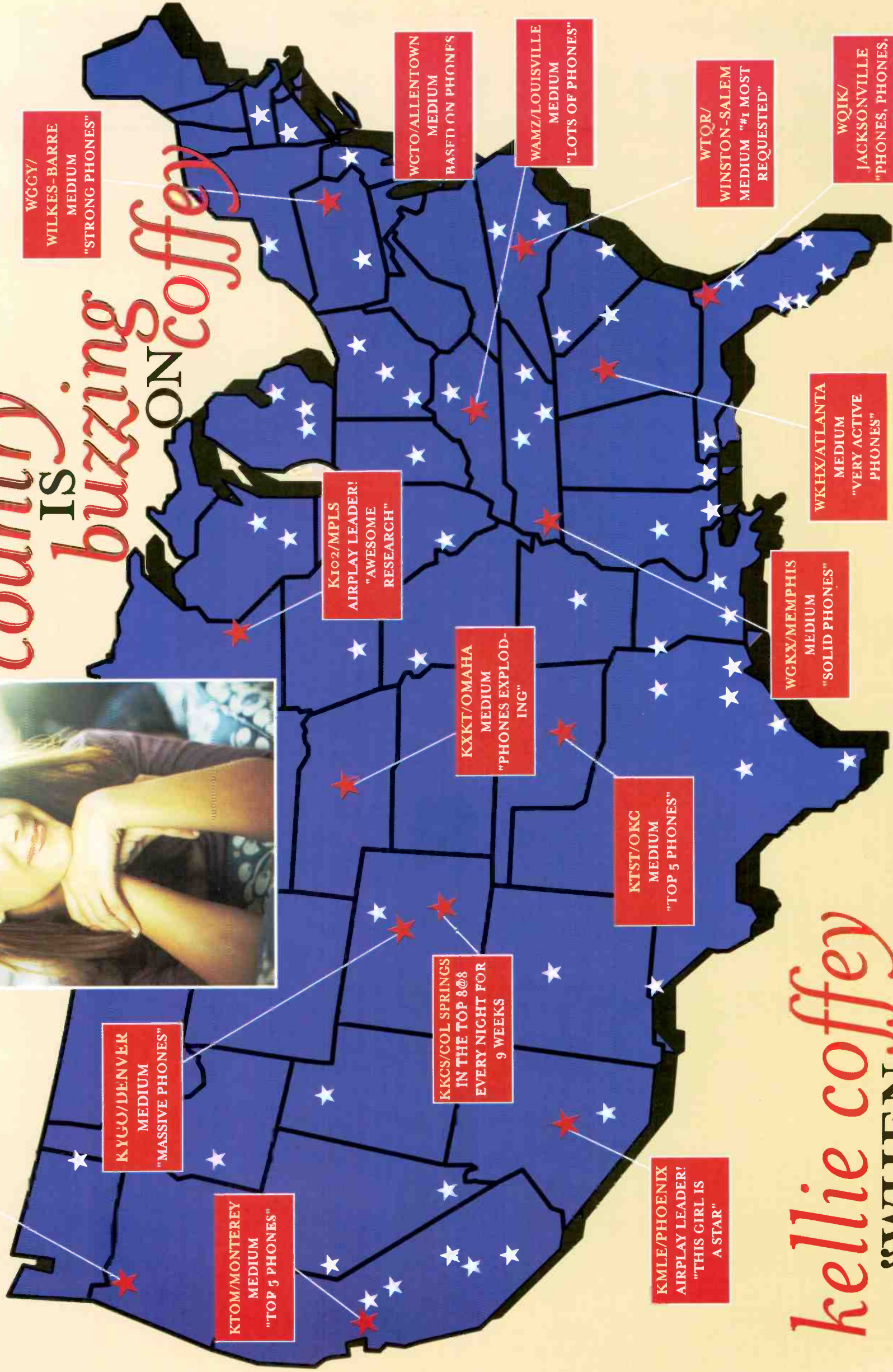
Billboard TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

				BILLBOARD ISSUE DATE: FEBRUARY 16, 2002		
THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
▶ No. 1 ◀						
1	1	1	3	ALAN JACKSON ARISTA NASHVILLE 67039/RLG (12.98/18.98)	DRIVE	1
2	2	2	61	SOUNDTRACK ▲ LOST HIGHWAY 170069/MERCURY (11.98/18.98)	O BROTHER, WHERE ART THOU?	1
3	3	3	12	GARTH BROOKS ▲ CAPITOL 31330 (10.98/18.98)	SCARECROW	1
4	4	4	23	TOBY KEITH ▲ DREAMWORKS 450297/INTERSCOPE (12.98/18.98)	PULL MY CHAIN	1
▶ GREATEST GAINER ◀						
5	6	6	41	TIM MCGRAW ▲ CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1
6	5	5	3	WILLIE NELSON LOST HIGHWAY 186231/MERCURY (12.98/18.98)	THE GREAT DIVIDE	5
7	7	7	79	SOUNDTRACK ▲ CURB 78703 (11.98/17.98)	COYOTE UGLY	1
8	8	9	22	STEVE HOLY CURB 77972 (11.98/17.98)	BLUE MOON	8
▶ HEATSEEKER IMPACT ◀						
9	11	12	87	RASCAL FLATTS ● LYRIC STREET 165011/HOLLYWOOD (11.98/17.98)	RASCAL FLATTS	9
10	9	8	20	MARTINA MCBRIDE ● RCA 67012/RLG (12.98/18.98)	GREATEST HITS	1
11	10	11	42	BROOKS & DUNN ● ARISTA NASHVILLE 67003/RLG (12.98/18.98)	STEERS & STRIPES	1
12	12	10	13	GEORGE STRAIT ● MCA NASHVILLE 170220 (11.98/18.98)	THE ROAD LESS TRAVELED	1
13	14	21	61	NICKEL CREEK ● SUGAR HILL 3909 (16.98 CD)	NICKEL CREEK	13
14	15	15	79	JO DEE MESSINA ● CURB 77977 (11.98/17.98)	BURN	1
15	17	13	63	TIM MCGRAW ▲ CURB 77978 (12.98/18.98)	GREATEST HITS	1
16	16	18	71	KENNY CHESNEY ▲ BNA 67976/RLG (12.98/18.98)	GREATEST HITS	1
17	NEW		1	HANK WILLIAMS III CURB 78728 (17.98 CD)	LOVESICK BROKE & DRIFTIN'	17
18	19	17	127	DIXIE CHICKS ▲ MONUMENT 69678/SONY (12.98 EQ/18.98)	FLY	1
19	18	16	69	SARA EVANS ▲ RCA 67964/RLG (11.98/17.98)	BORN TO FLY	6
20	13	19	32	LONESTAR ● BNA 67011/RLG (12.98/18.98)	I'M ALREADY THERE	1

Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

THE WHOLE COUNTRY IS BUZZING ON coffee



KUPL/PORTLAND
KWJ/PORTLAND
JUST ADD!!

KYGO/DENVER
MEDIUM
"MASSIVE PHONES"

KTOM/MONTEREY
MEDIUM
"TOP 5 PHONES"

KKCS/COL SPRINGS
IN THE TOP 8@8
EVERY NIGHT FOR
9 WEEKS

KIO2/MPLS
AIRPLAY LEADER!
"AWESOME
RESEARCH"

KXKT/OMAHA
MEDIUM
"PHONES EXPLOD-
ING"

KTST/OKC
MEDIUM
"TOP 5 PHONES"

KMLE/PHOENIX
AIRPLAY LEADER!
"THIS GIRL IS
A STAR"

WGGY/
WILKES-BARRE
MEDIUM
"STRONG PHONES"

WCTO/ALLENTOWN
MEDIUM
BASED ON PHONFS

WAMZ/LOUISVILLE
MEDIUM
"LOTS OF PHONES"

WTQR/
WINSTON-SALEM
MEDIUM
"#1 MOST
REQUESTED"

WQIK/
JACKSONVILLE
"PHONES, PHONES,
PHONES"

WKHX/ATLANTA
MEDIUM
"VERY ACTIVE
PHONES"

WGKX/MEMPHIS
MEDIUM
"SOLID PHONES"

kellie coffee

"WHEN YOU LIE NEXT TO ME"

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING FEBRUARY 10, 2002

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

6+ denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: FEBRUARY 1 — 7, 2002

CMT
PD: Chris Parr
CBS Cable 615-457-8500

Great American Country
PD: Jim Murphy
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
Alan Jackson, Where Were You	Tim McGraw, The Cowboy In Me	Rascal Flatts, I'm Movin' On	Kenny Chesney, Young	Martina McBride, Blessed	Jo Dee Messina, Bring On The Rain	Toby Keith, My List	Sara Evans, Saints & Angels	Steve Holy, Good Morning Beautiful	Travis Tritt, Modern Day Bonnie & Clyde	Garth Brooks, Wrapped Up In You	Chely Wright, Jezebel	Willie Nelson Feat. Lee Ann, Mendocino	Chris Cagle, I Breathe In, I Breathe Out	Tim McGraw, Ansel Boy	Trisha Yearwood Feat. Don He, Inside Out	Alison Krauss & Union Station, Let Me Tell You	Tracy Byrd, Just Let Me Be In Love	Cyndi Thomson, I Always Liked That Best	Nickel Creek, When You Come Back Down	Trace Adkins, I'm Tryin'	Carolina Dawn Johnson, Complicated	Toby Keith, I Wanna Talk About Me	Soggy Bottom Boys, I Am A Man Of Constan	Keith Urban, Where The Buckle Stops	Gary Allan, Right Where I Need To Be	Diamond Rio, One More Day	Brad Paisley, Wrapped Around	Brooks & Dunn, Only In America	Willie Nelson Feat. Lee Ann, Mendocino	Danni Leigh, Sometimes

KZLA Los Angeles
OM: R.J. Curtis
MD: Tonya Campos
Emmis 323-882-8000

COUNTRY 93.9 KZLA

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
Chris Cagle, I Breathe In, I Breathe Out	Garth Brooks, Wrapped Up In You	Alan Jackson, Where Were You	Steve Holy, Good Morning Beautiful	Brad Paisley, Wrapped Around	Aaron Tippin, Where The Stars And Stripe	Jo Dee Messina, Bring On The Rain	Toby Keith, I Wanna Talk About Me	Kenny Chesney, Young	Chely Wright, Jezebel	Cyndi Thomson, I Always Liked That Best	Tim McGraw, The Cowboy In Me	Willie Nelson Feat. Lee Ann, Mendocino C	Jessica Andrews, Karma	Brooks & Dunn, The Long Goodbye	Dixie Chicks, Travelin' Soldier	Shannon Lawson Goodbye On A Bad Day	Travis Tritt, Modern Day Bonnie & Clyde	Kenny Chesney, Young	Travis Tritt, A Great Day To Be Alive	Jessica Andrews, Who I Am	Sara Evans, Saints & Angels	Brooks & Dunn, Only In America	Faith Hill, The Way You Love Me	Brooks & Dunn, Only In America	Toby Keith, I Wanna Talk About Me	Lee Ann Rimes, I Need You	Tommy Shane Steiner, What If She's An An	Carolyn Dawn Johnson, I Don't Want You T	Blake Shelton All Over Me	Alan Jackson Drive (For Daddy Gene)

KPLX Dallas
PD: Paul Williams
APD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400

99.5 the Wolf

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
Brad Paisley, Wrapped Around	Alan Jackson, Where Were You	Steve Holy, Good Morning Beautiful	Brooks & Dunn, The Long Goodbye	Alan Jackson, Where Were You	George Strait, Run	Chris Cagle, I Breathe In, I Breathe Out	Tim McGraw, The Cowboy In Me	Kenny Chesney, Young	Toby Keith, My List	Pat Green, Three Days	Tracy Byrd, Just Let Me Be In Love	George Jones & Garth Brooks, Beer Run	Willie Nelson Feat. Lee Ann, Mendocino C	Martina McBride, Blessed	Chely Wright, Jezebel	Emerson Drive, I Should Be Sleeping	Gabbie Nolen, Almost There	Travis Tritt, Modern Day Bonnie & Clyde	Clay Walker, I Don't Have To Be So	Steve Holy, Good Morning Beautiful	Rainey Foster, Texas In 1880	Brooks & Dunn, Only In America	Brooks & Dunn, Only In America	Brooks & Dunn, Only In America	Do Dee Messina, Bring On The Rain	Garth Brooks, Wrapped Up In You	Tommy Shane Steiner, What If She's An An	Toby Keith, I Wanna Talk About Me	Alan Jackson Drive (For Daddy Gene)	

WUSN Chicago
PD: Justin Case
MD: Ticia Biondo
Infinity 312-649-0099

US-99

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
Brad Paisley, Wrapped Around	Alan Jackson, Where Were You	Steve Holy, Good Morning Beautiful	Brooks & Dunn, The Long Goodbye	Alan Jackson, Where Were You	George Strait, Run	Chris Cagle, I Breathe In, I Breathe Out	Tim McGraw, The Cowboy In Me	Kenny Chesney, Young	Toby Keith, My List	Pat Green, Three Days	Tracy Byrd, Just Let Me Be In Love	George Jones & Garth Brooks, Beer Run	Willie Nelson Feat. Lee Ann, Mendocino C	Martina McBride, Blessed	Chely Wright, Jezebel	Emerson Drive, I Should Be Sleeping	Gabbie Nolen, Almost There	Travis Tritt, Modern Day Bonnie & Clyde	Clay Walker, I Don't Have To Be So	Steve Holy, Good Morning Beautiful	Rainey Foster, Texas In 1880	Brooks & Dunn, Only In America	Brooks & Dunn, Only In America	Brooks & Dunn, Only In America	Do Dee Messina, Bring On The Rain	Garth Brooks, Wrapped Up In You	Tommy Shane Steiner, What If She's An An	Toby Keith, I Wanna Talk About Me	Alan Jackson Drive (For Daddy Gene)	

KSCS Dallas
PD: Dean James
ABC/Disney 817-695-0800

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
Kenny Chesney, Young	Tim McGraw, The Cowboy In Me	Alan Jackson, Where Were You	Tracy Byrd, Just Let Me Be In Love	Travis Tritt, Modern Day Bonnie & Clyde	Toby Keith, My List	Clay Walker, I Breathe In, I Breathe Out	Brooks & Dunn, The Long Goodbye	Brad Paisley, Wrapped Around	Trace Adkins, I'm Tryin'	Phil Vassar, That's When I Love You	Chely Wright, Jezebel	Kevin Denney, That's Just Jessie	Pat Green, Three Days	Steve Holy, Good Morning Beautiful	Willie Nelson Feat. Lee Ann, Mendocino C	Chris Cagle, I Breathe In, I Breathe Out	George Strait, Run	Tommy Shane Steiner, What If She's An An	Tracy Byrd, Just Let Me Be In Love	Tracy Byrd, Just Let Me Be In Love	Soggy Bottom Boys, I Am A Man Of Constan	Alan Jackson, Where Were You	Chris Cagle, I Breathe In, I Breathe Out	Tracy Byrd, Just Let Me Be In Love	Tracy Byrd, Just Let Me Be In Love	Jessica Andrews, Who I Am	Carolina Dawn Johnson, I Don't Want You T	George Strait, Living And Living Well		

WMZQ Washington, DC
VP/Ops: Jeff Wyatt
APD/MD: Jon Anthony
Clear Channel 301-231-8231

99.7 WMZQ

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI	
Tim McGraw, The Cowboy In Me	Jo Dee Messina, Bring On The Rain	Steve Holy, Good Morning Beautiful	Aaron Tippin, Where The Stars And Stripe	Travis Tritt, Love Of A Woman	Brooks & Dunn, The Long Goodbye	Brad Paisley, Wrapped Around	Alan Jackson, Where Were You	Tracy Byrd, Just Let Me Be In Love	Toby Keith, I Wanna Talk About Me	Martina McBride, Blessed	Kenny Chesney, Young	Rascal Flatts, I'm Movin' On	George Strait, Run	Joe Diffie, In Another World	Toby Keith, My List	Tommy Shane Steiner, What If She's An An	Steve Azar, I Don't Have To Be Me	Brooks & Dunn, Only In America	Trisha Yearwood, I Would've Loved You An	Gary Allan, Right Where I Need To Be	Sara Evans, Saints & Angels	Chely Wright, Jezebel	Toby Keith, I Wanna Talk About Me	Tim McGraw, Ansel Boy	David Ball, Riding With Private Malone	Travis Tritt, Modern Day Bonnie & Clyde	Blake Shelton, Austin	Dixie Chicks, Some Days You Gotta Dance	Phil Vassar, Just Let Me Be In Love	Alan Jackson Drive (For Daddy Gene)	Emerson Drive, I Should Be Sleeping

WYNY New York
PD: Marty Mitchell
Big City Radio 914-592-1071

107.7 WYNY

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI	
Tim McGraw, The Cowboy In Me	Brooks & Dunn, The Long Goodbye	Steve Holy, Good Morning Beautiful	Aaron Tippin, Where The Stars And Stripe	Travis Tritt, Love Of A Woman	Brooks & Dunn, The Long Goodbye	Brad Paisley, Wrapped Around	Alan Jackson, Where Were You	Tracy Byrd, Just Let Me Be In Love	Toby Keith, I Wanna Talk About Me	Martina McBride, Blessed	Kenny Chesney, Young	Rascal Flatts, I'm Movin' On	George Strait, Run	Joe Diffie, In Another World	Toby Keith, My List	Tommy Shane Steiner, What If She's An An	Steve Azar, I Don't Have To Be Me	Brooks & Dunn, Only In America	Trisha Yearwood, I Would've Loved You An	Gary Allan, Right Where I Need To Be	Sara Evans, Saints & Angels	Chely Wright, Jezebel	Toby Keith, I Wanna Talk About Me	Tim McGraw, Ansel Boy	David Ball, Riding With Private Malone	Travis Tritt, Modern Day Bonnie & Clyde	Blake Shelton, Austin	Dixie Chicks, Some Days You Gotta Dance	Phil Vassar, Just Let Me Be In Love	Alan Jackson Drive (For Daddy Gene)	Emerson Drive, I Should Be Sleeping

WXTU Philadelphia
PD: Bob McKay
APD/MD: Cadillac Jack
Beasley 610-667-9000

92.5 XTU

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI		
Joe Diffie, In Another World	Dixie Chicks, Some Days You Gotta Dance	Martina McBride, Blessed	Brooks & Dunn, The Long Goodbye	Steve Holy, Good Morning Beautiful	Brad Paisley, Wrapped Around	Tim McGraw, The Cowboy In Me	Alan Jackson, Where Were You	Tracy Byrd, Just Let Me Be In Love	Toby Keith, I Wanna Talk About Me	Pat Green, Three Days	Tracy Byrd, Just Let Me Be In Love	George Strait, Run	Tommy Shane Steiner, What If She's An An	Toby Keith, I Wanna Talk About Me	Blake Shelton All Over Me	Carolyn Dawn Johnson, I Don't Want You T	Chris Cagle, I Breathe In, I Breathe Out	Tommy Shane Steiner, What If She's An An	Toby Keith, My List	Travis Tritt, Modern Day Bonnie & Clyde	Carolee Danning, I Don't Want You T	Emerson Drive, I Should Be Sleeping	Rascal Flatts, I'm Movin' On	Tim McGraw, Ansel Boy	Nickel Creek, The Lighthouse's Tale	Brooks & Dunn, Only In America	Brooks & Dunn, Only In America	Brooks & Dunn, Only In America	Do Dee Messina, Bring On The Rain	Alan Jackson Drive (For Daddy Gene)	Trick Pony, Just What I Do	Brad Martin, Before I Knew Better

WKHX Atlanta
OM: Dene Hallam
APD/MD: Johnny Gray
ABC/Disney 770-955-0101

Kicks 101.9 WKHX

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI	
Toby Keith, My List	Rascal Flatts, I'm Movin' On	Martina McBride, Blessed	Trick Pony, On A Night Like This	Tim McGraw, The Cowboy In Me	Brooks & Dunn, The Long Goodbye	Brad Paisley, Wrapped Around	Dixie Chicks, Travelin' Soldier	Kenny Chesney, Young	Do Dee Messina, Bring On The Rain	Tracy Byrd, Just Let Me Be In Love	George Strait, Run	Tommy Shane Steiner, What If She's An An	Toby Keith, I Wanna Talk About Me	Alan Jackson, Where The Stars And Stripe	Chris Cagle, I Breathe In, I Breathe Out	Kevin Denney, That's Just Jessie	Alan Jackson, Where Were You	Travis Tritt, Modern Day Bonnie & Clyde	Alan Jackson Drive (For Daddy Gene)	Kellie Coffey, When You Lie Next To Me	Tim McGraw, Ansel Boy	Tim McGraw, Ansel Boy	Tim McGraw, Ansel Boy	Jessica Andrews, Who I Am	Kenny Chesney, Young	Travis Tritt, A Great Day To Be Alive	Phil Vassar, Just Another Day In Paradise	Jamie O'Neal, When I Think About Angels	Brooks & Dunn, Only In America	Keith Urban, But For The Grace Of God	No 1st Impressions This Week

KFRG San Bernardino
OM: Ray Massie
MD: Don Jeffrey
Infinity 909-825-9525

KFRG 99.5

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI		
Steve Holy, Good Morning Beautiful	Garth Brooks, Wrapped Up In You	Alan Jackson, Where Were You	Travis Tritt, Love Of A Woman	Brooks & Dunn, The Long Goodbye	Tracy Byrd, Just Let Me Be In Love	Rascal Flatts, I'm Movin' On	Tim McGraw, The Cowboy In Me	Emerson Drive, I Should Be Sleeping	Reba, I'm A Survivor	Sara Evans, Saints & Angels	Tim McGraw, Ansel Boy	Tammy Cochran, I Cry	Montgomery Gentry, She Couldn't Change M	Alan Jackson Drive (For Daddy Gene)	Tracy Byrd, Just Let Me Be In Love	Jeff Carson, Real Life	Tim McGraw, Ansel Boy	David Ball, Riding With Private Malone	Brooks & Dunn, The Long Goodbye	Trisha Yearwood, I Would've Loved You An	Brooks & Dunn, Only In America	Carolee Danning, I Don't Want You T	Cyndi Thomson, I Always Liked That Best	Lonestar, Not A Day Goes By	Brooks & Dunn, The Long Goodbye	Tim McGraw, Ansel Boy	Tim McGraw, Ansel Boy	Tim McGraw, Ansel Boy	Tim McGraw, Ansel Boy	Tim McGraw, Ansel Boy	Tim McGraw, Ansel Boy	Tim McGraw, Ansel Boy

WYCD Detroit
PD: Mac Daniels
APD/MD: Ron Chatman
Infinity 248-799-0600

99.5 WYCD

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI		
Dixie Chicks, Some Days You Gotta Dance	Aaron Tippin, Where The Stars And Stripe	Brad Paisley, Wrapped Around	Travis Tritt, Love Of A Woman	Brooks & Dunn, The Long Goodbye	Alan Jackson, Where Were You	Joe Diffie, In Another World	Chris Cagle, I Breathe In, I Breathe Out	Tracy Byrd, Just Let Me Be In Love	Rascal Flatts, I'm Movin' On	Rascal Flatts, I'm Movin' On	Toby Keith, I Wanna Talk About Me	Toby Keith, My List	Kenny Chesney, Young	Cyndi Thomson, I Always Liked That Best	Blake Shelton All Over Me	Sara Evans, Saints & Angels	Kevin Denney, That's Just Jessie	Alan Jackson Drive (For Daddy Gene)	Alan Jackson Drive (For Daddy Gene)	Cyndi Thomson, I Always Liked That Best	Tommy Shane Steiner, What If She's An An	Trisha Yearwood, I Would've Loved You An	Emerson Drive, I Should Be Sleeping	Trick Pony, On A Night Like This	Lonestar, Not A Day Goes By	Tracy Byrd, Just Let Me Be In Love	Phil Vassar, That's When I Love You	Tracy Byrd, Just Let Me Be In Love	Lee Ann Womack, Does My Ring Burn Your F	Toby Keith, My List	Kevin Denney, That's Just Jessie	Alan Jackson Drive (For Daddy Gene)

KEYE Minneapolis
PD: Gregg Swedberg
APD/MD: Travis Moun
Clear Channel 952-820-4200

102.7 KEYE

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI	
Steve Holy, Good Morning Beautiful	Jo Dee Messina, Bring On The Rain	Tim McGraw, The Cowboy In Me	Martina McBride, Blessed	Brooks & Dunn, The Long Goodbye	Brad Paisley, Wrapped Around	Alan Jackson, Where Were You	Tracy Byrd, Just Let Me Be In Love	Toby Keith, I Wanna Talk About Me	Lee Ann Womack, Does My Ring Burn Your F	Tommy Shane Steiner, What If She's An An	Chris Cagle, I Breathe In, I Breathe Out	Alan Jackson, Where Were You	Rascal Flatts, I'm Movin' On	Garth Brooks, Wrapped Up In You	Rascal Flatts, I'm Movin' On	Kenny Chesney, Young	Blake Shelton All Over Me	Tim McGraw, The Cowboy In Me	Trick Pony, Just What I Do	Cyndi Thomson, I Always Liked That Best	Aaron Tippin, Where The Stars And Stripe	George Strait, Run	Garth Brooks, Wrapped Up In You	Dixie Chicks, Some Days You Gotta Dance	Blackhawk Days Of America	Brooks & Dunn, Only In America	Tim McGraw, Ansel Boy	Tim McGraw, Ansel Boy	Toby Keith, I Wanna Talk About Me	Emerson Drive, I Should Be Sleeping	Joe Diffie, In Another World

KILT Houston
Group PD: Darren Davis
APD/MD: John Trapani
Infinity 713-881-5100

107.7 KILT

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI	
Jo Dee Messina, Bring On The Rain	Steve Holy, Good Morning Beautiful	Tim McGraw, The Cowboy In Me	Martina McBride, Blessed	Brooks & Dunn, The Long Goodbye	Brad Paisley, Wrapped Around	Alan Jackson, Where Were You	Tracy Byrd, Just Let Me Be In Love	Toby Keith, I Wanna Talk About Me	Lee Ann Womack, Does My Ring Burn Your F	Tommy Shane Steiner, What If She's An An	Chris Cagle, I Breathe In, I Breathe Out	Alan Jackson, Where Were You	Rascal Flatts, I'm Movin' On	Garth Brooks, Wrapped Up In You	Rascal Flatts, I'm Movin' On	Kenny Chesney, Young	Blake Shelton All Over Me	Tim McGraw, The Cowboy In Me	Trick Pony, Just What I Do	Cyndi Thomson, I Always Liked That Best	Aaron Tippin, Where The Stars And Stripe	George Strait, Run	Garth Brooks, Wrapped Up In You	Dixie Chicks, Some Days You Gotta Dance	Blackhawk Days Of America	Brooks & Dunn, Only In America	Tim McGraw, Ansel Boy	Tim McGraw, Ansel Boy	Toby Keith, I Wanna Talk About Me	Emerson Drive, I Should Be Sleeping	Joe Diffie, In Another World

KNIX Phoenix
PD: George King
MD: Gwen Foster
Clear Channel 480-966-6236

94.1 KNIX

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI			
Brad Paisley, Wrapped Around	Martina McBride, Blessed	Steve Holy, Good Morning Beautiful	Jo Dee Messina, Bring On The Rain	Alan Jackson, Where Were You	Brad Paisley, Wrapped Around	George Strait, Run	Tim McGraw, The Cowboy In Me	Blake Shelton All Over Me	Joe Diffie, In Another World	Chris Cagle, I Breathe In, I Breathe Out	Brooks & Dunn, The Long Goodbye	Emerson Drive, I Should Be Sleeping	Phil Vassar, That's When I Love You	Toby Keith, My List	Gary Allan, Right Where I Need To Be	Dixie Chicks, Some Days You Gotta Dance	Travis Tritt, Modern Day Bonnie & Clyde	Nickel Creek, The Lighthouse's Tale	Brooks & Dunn, Only In America	Brooks & Dunn, Only In America	Brooks & Dunn, Only In America	Do Dee Messina, Bring On The Rain	Toby Keith, I Wanna Talk About Me	Keith Urban, But For The Grace Of God	Aaron Tippin, Where The Stars And Stripe	David Ball, Riding With Private Malone	Lonestar, Not A Day Goes By	Alan Jackson, Where Were You	Tracy Byrd, Just Let Me Be In Love	Gary Allan, Right Where I Need To Be	Lonestar, Not A Day Goes By	Reba McEntire, Sweet Music Man	Tommy Shane Steiner, What If She's An An

KMP5 Seattle
OM/VP: Becky Brenner
MD: Tony Thomas
Infinity 206-805-0941

94.1 KMP5

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
Steve Holy, Good Morning Beautiful	Brad Paisley, Wrapped Around	Jo Dee Messina, Bring On The Rain	Tim McGraw, The Cowboy In Me	Brooks & Dunn, The Long Goodbye	Alan Jackson, Where Were You	Rascal Flatts, I'm Movin' On	Kenny Chesney, Young	Travis Tritt, Modern Day Bonnie & Clyde	Dixie Chicks, Travelin' Soldier	Willie Nelson Feat. Lee Ann, Mendocino C	Martina McBride, Blessed	Aaron Tippin, Where The Stars And Stripe	Toby Keith, My List	Phil Vassar, That's When I Love You	Dan Montana, I															

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WYGY • WFLS • WKIS • KKAT • WGKX • WFBE**

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pure joy in creating music has never been more evident.

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ENTERTAINER OF THE YEAR

TOP MALE VOCALIST

ALBUM OF THE YEAR*

Down The Road I Go

Produced by Billy Joe Walker, Jr. & Travis Tritt

SINGLE RECORD OF THE YEAR*

“It’s A Great Day To Be Alive”

Produced by Billy Joe Walker, Jr. & Travis Tritt

SONG OF THE YEAR

“It’s A Great Day To Be Alive”

VOCAL EVENT OF THE YEAR

“Out Of Control Raging Fire”

Patty Loveless & Travis Tritt

VIDEO OF THE YEAR

“Modern Day Bonnie And Clyde”

*Award to Artist & Producer

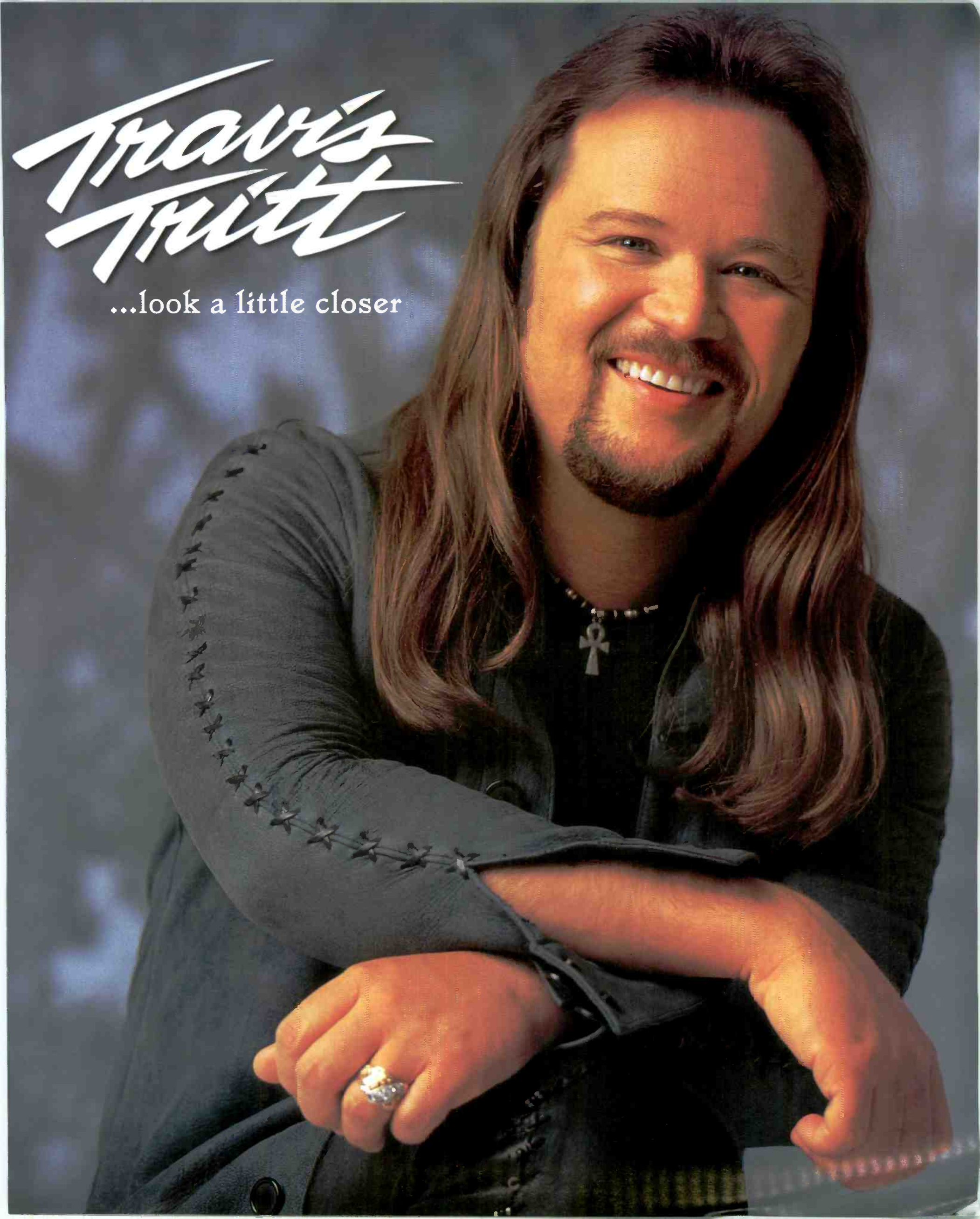
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Travis Tritt

...look a little closer



COUNTRY MONITOR

FOR WEEK ENDING FEBRUARY 10, 2002

MONITOR
Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (1st) denotes songs with 6 or more detections at station for first time this week.

WCOL Columbus, OH
PD: Johnny Crenshaw
MD: Dan Zuko
Clear Channel 614-486-6101

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KFKF Kansas City
PD: Dale Carter
MD: Tony Stevens
Infinity 816-753-4000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WESC Greenville
OM: Bruce Logan
MD: John Landrum
Clear Channel 864-242-4660

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WDAF Kansas City
PD/MD: Ted Cramer
Entercom 913-677-8998

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KCY San Antonio
OM: Steve Guitton
CoX 210-615-5400

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WCTK Providence
PD: Rick Everett
MD: Sam Stevens
Hall 401-467-4366

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KBEQ Kansas City
PD: Mike Kennedy
MD: T.J. McEntire
Infinity 816-531-2535

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WYRK Buffalo
PD: John Paul
APD/MD: Chris Keyzer
Infinity 716-852-7444

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WYGY Cincinnati
PD: Jay Phillips
APD: Dawn Michaels
Salem 513-533-2500

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KAJA San Antonio
PD: Keith Montgomery
MD: Jennie James
Clear Channel 210-736-9700

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KSSN Little Rock
PD: Bill Dotson
Clear Channel 501-217-5000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WBEE Rochester, NY
DM: Dave Symonds
PD: Coyote Collins
Entercom 716-423-2900

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WHOK Columbus, OH
OM: Charley Lake
APD/MD: George Wolf
Infinity 614-227-9696

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WNOE New Orleans
PD: Les Acree
MD: George Carter
Clear Channel 504-679-7300

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WCMS Norfolk
OM: Randy Proter
APD: Jack Prater
Barnstable Broadcasting 757-671-1000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
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A photograph of Tommy Shane Steiner sitting in the driver's seat of a car. He has long, light-colored hair and is wearing a light-colored, button-down shirt. He is looking towards the camera with a slight smile. The car's interior, including the steering wheel and dashboard, is visible. The lighting is warm and bright, suggesting a sunny day.

TOMMY SHANE STEINER

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THANKS COUNTRY RADIO FOR BELIEVING IN ANGELS!**

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WUSN 20 SPINS
KILT 28 SPINS
WKLB 23 SPINS
WKHX 31 SPINS
KSON 32 SPINS
WPOC 27 SPINS
WXBQ 27 SPINS**

**KUPL 37 SPINS
WKIS 36 SPINS
WAMZ 27 SPINS
KAJA 23 SPINS
KEEY 29 SPINS
KSKS 35 SPINS
WUSY 34 SPINS
WWKA 35 SPINS**



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A look ahead to the next boom

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ISSUE DATE: March 1

AD CLOSE: February 22

COUNTRY

FOR WEEK ENDING FEBRUARY 10, 2002

denotes songs with 6 or more detections at station for first time this week.

AIRPLAY Monitor POWERPLAYISTS

Station	PD	MD	Clear Channel	Station	PD	MD	Clear Channel	Station	PD	MD	Clear Channel
WFRE Frederick, MD	Lisa Allen		301-663-4337	KUBL Salt Lake City	Ed Hill		801-485-6700	KASE Austin	Bob Pickett		512-495-1300
1 Brooks & Dunn The Long Goodbye	41	40		1 Steve Holy Good Morning Beautiful	50	49		1 Brooks & Dunn The Long Goodbye	52	50	
2 Martina McBride Blessed	40	25		2 Jo Dee Messina Bring On The Rain	47	40		2 Dixie Chicks Some Days You Gotta Dance	52	52	
3 Brad Paisley Wrapped Around	40	44		3 David Ball Riding With Private Malone	44	32		3 Tim McGraw The Cowboy In Me	47	47	
4 Jo Dee Messina Bring On The Rain	39	37		4 Brooks & Dunn Only In America	44	41		4 Steve Holy Good Morning Beautiful	47	48	
5 Tim McGraw The Cowboy In Me	38	31		5 Diamond Rio One More Day	43	42		5 Martina McBride Blessed	46	41	
6 Joe Diffie In Another World	35	23		6 Brooks & Dunn The Long Goodbye	42	32		6 Brad Paisley Wrapped Around	46	50	
7 Toby Keith I Wanna Talk About Me	33	27		7 Alan Jackson Where Were You	40	40		7 Alan Jackson Where Were You	33	48	
8 George Strait Run	31	38		8 Tim McGraw The Cowboy In Me	30	20		8 Chris Cagle I Breathe In, I Breathe Out	32	25	
9 Dixie Chicks Some Days You Gotta Dance	30	23		9 Toby Keith I Wanna Talk About Me	30	37		9 Travis Tritt Love Of A Woman	27	25	
10 Tracy Byrd Just Let Me Be In Love	28	25		10 Joe Diffie In Another World	29	14		10 Blake Shelton Austin	27	25	
11 Lee Ann Womack Does My Ring Burn Your F	27	26		11 Jamie O'Neal When I Think About Angels	28	23		11 George Strait Run	27	29	
12 Alan Jackson Where Were You	27	30		12 Kenny Chesney Young	27	17		12 Toby Keith I Wanna Talk About Me	26	25	
13 Tommy Shane Steiner What If She's An An	26	20		13 Cyndi Thomson What I Really Meant To Sa	27	25		13 Tracy Byrd Just Let Me Be In Love	25	24	
14 Phil Vassar That's When I Love You	26	26		14 Brad Paisley We Danced	27	26		14 Montgomery Gentry She Couldn't Change M	25	24	
15 Cyndi Thomson I Always Liked That Best	25	17		15 Dixie Chicks Some Days You Gotta Dance	26	8		15 Lonestar I'm Already There	25	27	
16 Kenny Chesney Young	24	24		16 Travis Tritt It's A Great Day To Be A	26	27		16 Cyndi Thomson What I Really Meant To Sa	25	23	
17 Sara Evans Saints & Angels	24	25		17 Kenny Chesney Young	25	21		17 Kenny Chesney Young	24	23	
18 Travis Tritt Modern Day Bonnie & Clyde	23	14		18 Lonestar I'm Already There	25	35		18 Alan Jackson Where I Come From	24	23	
19 Rascal Flatts I'm Movin' On	23	26		19 Martina McBride Blessed	24	25		19 Tommy Shane Steiner What If She's An An	23	19	
20 Garth Brooks Wrapped Up In You	23	41		20 Garth Brooks Wrapped Up In You	24	35		20 Aaron Tippin Where The Stars And Stripe	23	25	
21 Aaron Tippin Where The Stars And Stripe	21	28		21 LeAnn Rimes But I Do Love You	23	25		21 Toby Keith My List	22	17	
22 Toby Keith My List	20	24		22 Aaron Tippin Where The Stars And Stripe	22	34		22 Brooks & Dunn Only In America	22	21	
23 Blake Shelton All Over Me	19	16		23 Sara Evans I Could Not Ask For More	21	23		23 Blake Shelton All Over Me	19	23	
24 Alan Jackson Where I Come From	18	14		24 Tim McGraw Grown Men Don't Cry	20	19		24 Alan Jackson Drive (For Daddy Gene)	18	8	
25 Reba I'm A Survivor	18	20		25 Brad Paisley Wrapped Around	17	14		25 Diamond Rio One More Day	17	23	
26 Brooks & Dunn Only In America	17	14		26 Chris Cagle I Breathe In, I Breathe Out	15	20		26 Jo Dee Messina Bring On The Rain	15	24	
27 Rascal Flatts I'm Movin' On	17	28		27 Faith Hill The Way You Love Me	15	12		27 Lonestar I'm Already There	15	18	
28 Emerson Drive I Should Be Sleeping	15	15		28 Blake Shelton All Over Me	13	7		28 Little Texas Any A Back In Austin	13	11	
29 Chris Cagle I Breathe In, I Breathe Out	15	19		29 Lonestar What About Now	13	8		29 Lonestar What About Now	12	9	
30 Chely Wright Jezebel	14	9		30 Cyndi Thomson I Always Liked That Best	13	10		30 Vince Gill Feels Like Love	12	10	
FI Lonestar Not A Day Goes By	10	1		FI Mark McGuinn She Doesn't Dance	11	1		FI Pat Green Three Days	7	4	
FI Mark McGuinn She Doesn't Dance	10	4		FI Garth Brooks W/Trisha Yearwood Squeeze Me	11	2					
FI Shannon Lawson Goodbye On A Bad Day	7	5		FI Tommy Shane Steiner What If She's An An	11	3					
KWRN Las Vegas	John Marks		702-732-7753	WDRM Huntsville	McShay		256-837-1021	WOKW Portsmouth, NH	Mark Ericson		603-749-9750
1 Brad Paisley Wrapped Around	41	36		1 Tim McGraw The Cowboy In Me	47	43		1 Brad Paisley Wrapped Around	33	32	
2 Steve Holy Good Morning Beautiful	41	37		2 Steve Holy Good Morning Beautiful	46	41		2 Toby Keith I Wanna Talk About Me	33	32	
3 Jo Dee Messina Bring On The Rain	37	38		3 Brooks & Dunn The Long Goodbye	45	33		3 Garth Brooks Wrapped Up In You	32	32	
4 George Strait Run	34	30		4 Martina McBride Blessed	45	34		4 Steve Holy Good Morning Beautiful	32	35	
5 Toby Keith I Wanna Talk About Me	33	35		5 Dixie Chicks Some Days You Gotta Dance	45	39		5 George Strait Run	30	27	
6 Aaron Tippin Where The Stars And Stripe	32	28		6 Brad Paisley Wrapped Around	45	44		6 Alan Jackson Where Were You	29	31	
7 Brooks & Dunn The Long Goodbye	31	32		7 Kenny Chesney Young	34	26		7 Joe Diffie In Another World	28	30	
8 Trick Pony On A Night Like This	30	27		8 Joe Diffie In Another World	33	41		8 Jo Dee Messina Bring On The Rain	26	30	
9 Tim McGraw The Cowboy In Me	28	30		9 Garth Brooks Wrapped Up In You	29	34		9 Aaron Tippin Where The Stars And Stripe	24	32	
10 Alan Jackson Where Were You	28	32		10 Rascal Flatts I'm Movin' On	27	21		10 Brooks & Dunn The Long Goodbye	23	20	
11 Kenny Chesney Young	26	18		11 Tracy Byrd Just Let Me Be In Love	26	25		11 Chris Cagle I Breathe In, I Breathe Out	23	20	
12 Phil Vassar That's When I Love You	26	24		12 Toby Keith My List	26	27		12 Sara Evans Saints & Angels	23	20	
13 Tracy Byrd Just Let Me Be In Love	25	22		13 Tommy Shane Steiner What If She's An An	26	29		13 Brooks & Dunn Only In America	21	17	
14 Lonestar With Me	25	27		14 George Strait Run	26	34		14 Jamie O'Neal When I Think About Angels	19	20	
15 Chris Cagle I Breathe In, I Breathe Out	22	23		15 Alan Jackson Where Were You	25	22		15 Travis Tritt Love Of A Woman	18	16	
16 Dixie Chicks Some Days You Gotta Dance	21	19		16 Chris Cagle I Breathe In, I Breathe Out	25	24		16 Cyndi Thomson What I Really Meant To Sa	18	18	
17 Martina McBride Blessed	21	19		17 Phil Vassar That's When I Love You	25	27		17 Alan Jackson Where I Come From	17	17	
18 Blake Shelton All Over Me	20	18		18 Jo Dee Messina Bring On The Rain	25	27		18 Trick Pony On A Night Like This	18	18	
19 Carolyn Dawn Johnson I Don't Want You I	19	11		19 Sara Evans Saints & Angels	24	24		19 Dixie Chicks Some Days You Gotta Dance	17	19	
20 Joe Diffie In Another World	19	21		20 Lee Ann Womack Does My Ring Burn Your F	24	27		20 Blake Shelton Austin	17	20	
21 Rascal Flatts I'm Movin' On	18	25		21 Toby Keith I Wanna Talk About Me	23	21		21 Tracy Byrd Just Let Me Be In Love	16	16	
22 Cyndi Thomson I Always Liked That Best	17	11		22 Aaron Tippin Where The Stars And Stripe	22	25		22 Lonestar I'm Already There	16	18	
23 Toby Keith My List	17	13		23 Travis Tritt Modern Day Bonnie & Clyde	20	0		23 Montgomery Gentry She Couldn't Change M	16	24	
24 Tommy Shane Steiner What If She's An An	17	14		24 Travis Tritt Love Of A Woman	20	21		24 Tim McGraw The Cowboy In Me	15	17	
25 Travis Tritt Modern Day Bonnie & Clyde	16	6		25 Lonestar With Me	19	17		25 Blake Shelton All Over Me	15	18	
26 Emerson Drive I Should Be Sleeping	14	16		26 Chris Cagle I Breathe In, I Breathe Out	19	18		26 Sara Evans I Could Not Ask For More	15	21	
27 Travis Tritt Love Of A Woman	13	23		27 David Ball Riding With Private Malone	19	17		27 Trisha Yearwood I Loved You An	14	12	
28 Garth Brooks W/Trisha Yearwood Squeeze Me	12	2		28 Diamond Rio One More Day	18	16		28 Martina McBride Blessed	14	13	
29 Tammy Cochran I Cry	12	8		29 Trick Pony On A Night Like This	18	18		29 Tammy Cochran Angles In Waiting	14	14	
30 David Ball Riding With Private Malone	12	9		30 Montgomery Gentry She Couldn't Change M	18	19		30 David Ball Riding With Private Malone	14	15	
FI Garth Brooks W/Trisha Yearwood Squeeze Me	12	2		FI Travis Tritt Modern Day Bonnie & Clyde	20	0		FI Chely Wright Jezebel	8	4	
FI Kevin Denney That's Just Jessie	11	1		FI Kevin Denney That's Just Jessie	20	0		FI Trick Pony Just What I Do	7	5	
				FI Trick Pony Just What I Do	13	0		FI George Strait Living And Living Well	6	4	
KATM Modesto	Randy Bubba Black		209-523-7756	WKDF Nashville	Dave Kelly		615-244-9533	WQIK Jacksonville	Gail Austin		904-642-0115
1 Steve Holy Good Morning Beautiful	50	49		1 Brooks & Dunn The Long Goodbye	46	37		1 Steve Holy Good Morning Beautiful	50	50	
2 Tim McGraw The Cowboy In Me	49	45		2 Dixie Chicks Some Days You Gotta Dance	44	42		2 George Strait Run	52	51	
3 Garth Brooks Wrapped Up In You	47	48		3 Joe Diffie In Another World	42	35		3 Martina McBride Blessed	51	33	
4 George Strait Run	46	47		4 Brad Paisley Wrapped Around	42	42		4 Tim McGraw The Cowboy In Me	51	33	
5 Aaron Tippin Where The Stars And Stripe	44	39		5 Steve Holy Good Morning Beautiful	42	46		5 Toby Keith I Wanna Talk About Me	50	51	
6 Toby Keith I Wanna Talk About Me	43	40		6 Jo Dee Messina Bring On The Rain	41	33		6 Tim McGraw Anger All The Time	46	47	
7 Alan Jackson Where Were You	39	39		7 Kenny Chesney Young	37	26		7 Trace Adkins I'm Iryin'	48	51	
8 Lonestar I'm Already There	24	19		8 Alan Jackson Drive (For Daddy Gene)	25	12		8 Travis Tritt Love Of A Woman	46	47	
9 Jamie O'Neal When I Think About Angels	24	20		9 Lee Ann Womack Does My Ring Burn Your F	24	22		9 Alan Jackson Where Were You	46	49	
10 Tammy Cochran Angles In Waiting	23	16		10 Chely Wright Jezebel	23	23		10 Brad Paisley Wrapped Around	29	31	
11 Brooks & Dunn Only In America	22	20		11 George Strait Run	21	40		11 Trick Pony On A Night Like This	26	27	
12 Jo Dee Messina Bring On The Rain	22	24		12 Chris Cagle I Breathe In, I Breathe Out	20	16		12 Keith Urban But For The Grace Of God	27	26	
13 Brad Paisley Wrapped Around	22	27		13 Carolyn Dawn Johnson I Don't Want You I	20	16		13 Jamie O'Neal When I Think About Angels	27	29	
14 Joe Diffie In Another World	22	21		14 Martina McBride Blessed	20	22		14 Montgomery Gentry She Couldn't Change M	27	30	
15 Sara Evans Saints & Angels	22	22		15 Toby Keith My List	19	16		15 Lonestar With Me	27	32	
16 Brooks & Dunn The Long Goodbye	22	26		16 Kevin Denney That's Just Jessie	19	17		16 Brooks & Dunn An't Nothing 'Bout You	27	32	
17 Blake Shelton All Over Me	21	17		17 Tracy Byrd Just Let Me Be In Love	19	17		17 Rascal Flatts I'm Movin' On	24	19	
18 Tim McGraw Angry All The Time	21	18		18 Phil Vassar That's When I Love You	19	22		18 Rascal Flatts I'm Movin' On	23	18	
19 Travis Tritt Love Of A Woman	21	19		19 Tim McGraw The Cowboy In Me	19	23		19 Brooks & Dunn The Long Goodbye	23	18	
20 Montgomery Gentry She Couldn't Change M	21	20		20 Rascal Flatts I'm Movin' On	18	17		20 Kellie Coffey When You Love Me To Me	23	18	
21 Montgomery Gentry Could One Commit On	20	17		21 Tammy Cochran I Cry	18	22		21 Lee Ann Womack Does My Ring Burn Your F	22	23	
22 Trick Pony On A Night Like This	20	20		22 Jessica Andrews Karina	17	4		22 Kenny Chesney Young	22	23	
23 Alan Jackson Where I Come From	20	21		23 Travis Tritt Modern Day Bonnie & Clyde	17	18		23 Cyndi Thomson What I Really Meant To Sa	21	8	
24 Toby Keith I'm Just Talkin' About Long	19	20		24 Tommy Shane Steiner What If She's An An	17	21		24 Travis Tritt It's A Great Day To Be A	21	18	
25 Sara Evans I Could Not Ask For More	19	21		25 Garth Brooks W/Trisha Yearwood Squeeze Me	16	16		25 Joe Diffie In Another World	21	21	
26 Tracy Byrd Just Let Me Be In Love	18	20		26 Blake Shelton All Over Me	16	23		26 Blake Shelton All Over Me	20	22	
27 Diamond Rio One More Day	18	20		27 Willie Nelson Feat. Lee Ann Womack O	14	13		27 Jammy Cochran Angles In Waiting	19	12	
28 Cyndi Thomson What I Really Meant To Sa	18	20		28 Toby Keith I Wanna Talk About Me	11	10		28 Emerson Drive I Should Be Sleeping	18		

IMPACT!

AIRPLAY
Monitor



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week, or if their detections decline for two consecutive weeks.

AIRPOWER

Total Detections/Gain

TOBY KEITH 2776/287

My List (DreamWorks)
Total Stations: 147/Chart Move: 21-18
Heavy (45+ detections): 3 KCCY, KWJJ, WKHX
Medium (25-44): 24 KBQI, KCCY, KEEY, KGMV, KKCS, KMLE, KNIX, KPLX, KSCS, KSKS, KSOP, KSSN, KTTS, KXXY, KYGO, KZLA, WDRM, WFLS, WGGY, WKCN, WKIS, WMZQ, WOKO, WSLC
Light (Under 25): 120
1st Impressions: 5 KUZZ, WQMX, WROO, WWKA, WYCD

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KCCY • Colorado Springs, CO

PD: Travis Daily

MD: Bryan Waters

Date: 11/25/01



2599 - 1000 DETECTIONS

Total Detections/Gain

BLAKE SHELTON 2595/100

All Over Me (Warner Bros./WRN)
Total Stations: 147/Chart Move: 20-20
Heavy (45+): 0
Medium (25-44): 27 KBQI, KBQI, KDRK, KEEY, KHKI, KKCS, KMDL, KNCI, KNIX, KSSN, KTOM, KTST, KUZZ, KXKC, KXXY, WCTK, WIRK, WKCN, WKCO, WKXC, WMIL, WMUS, WNKT, WRNS, WSLC, WSSL, WWGR
Light (Under 25): 120
1st Impressions: 1 KGMV

CYNDI THOMSON 2170/63

I Always Liked That Best (Capitol)
Total Stations: 145/Chart Move: 22-21
Heavy (45+): 0
Medium (25-44): 20 KAJA, KDRK, KEEY, KHKI, KKCS, KTOM, KUZZ, WCTK, WFRE, WGGY, WIRK, WJCL, WKCN, WKSJ, WKXC, WMUS, WNKT, WRBQ, WSLC, WYNY
Light (Under 25): 125

LEE ANN WOMACK 2064/13

Does My Ring Burn Your Finger (MCA Nashville)
Total Stations: 145/Chart Move: 23-23
Heavy (45+): 2 KRTY, KXKC
Medium (25-44): 14 KBQI, KILT, KUPL, WAMZ, WCTK, WEZL, WFRE, WONE, WKCN, WKSJ, WKXC, WMUS, WQMX, WSLC
Light (Under 25): 129
1st Impressions: 3 KSD, WNOE, WQDR

TRAVIS TRITT 1942/309

Modern Day Bonnie And Clyde (Columbia)
Total Stations: 142/Chart Move: 26-24
Heavy (45+): 0
Medium (25-44): 12 KHKI, KIKK, KSCS, KUZZ, KXKC, WBCT, WGGY, WIRK, WKCN, WKHK, WSLC, WUBE
Light (Under 25): 130
1st Impressions: 13 KRMD, KSON, WAMZ, WCOL, WDRM, WDSY, WFLS, WGH, WKKT, WQDR, WQXK, WSOC, WWGR

EMERSON DRIVE 1937/66

I Should Be Sleeping (DreamWorks)
Total Stations: 145/Chart Move: 24-25
Heavy (45+): 0
Medium (25-44): 13 KBQI, KBQI, KFKF, KFRG, KHKI, KNIX, KPLX, KUZZ, WGGY, WKCN, WKCO, WQMX, WSLC
Light (Under 25): 132
1st Impressions: 4 KSKS, WFLS, WGKX, WMZQ

CAROLYN DAWN JOHNSON 1810/179

I Don't Want You To Go (Arista Nashville)
Total Stations: 145/Chart Move: 27-26
Heavy (45+): 0
Medium (25-44): 9 KBQI, KBQI, KEEY, KHKI, KNIX, KUZZ, WGGY, WKCN, WSLC
Light (Under 25): 136
1st Impressions: 9 KGMV, KMXM, WBCT, WBUL, WIL, WLWI, WMUS, WOKO, WQDR

STEVE AZAR 1726/29

I Don't Have To Be Me ('Til Monday) (Mercury)
Total Stations: 146/Chart Move: 25-27
Heavy (45+): 1 WKCO
Medium (25-44): 8 KBQI, KBQI, WGH, WIRK, WKYQ, WQBE, WQMX, WXBQ
Light (Under 25): 137
1st Impressions: 6 KFDI, KVOO, KXKC, WGNA, WKCN, WNOE

KEVIN DENNEY 1581/141

That's Just Jessie (Lyric Street)
Total Stations: 140/Chart Move: 28-28
Heavy (45+): 1 KPLX
Medium (25-44): 9 KXKC, WGKX, WKYQ, WQBE, WSLC, WTGE, WWGR, WXBQ, WYGY
Light (Under 25): 130
1st Impressions: 9 KATM, KILT, KKAT, KWNR, WDRM, WESC, WGH, WJCL, WYCD

GARTH BROOKS DUET WITH TRISHA YEARWOOD 1482/613

Squeeze Me In (Capitol)
Total Stations: 127/Chart Move: 36-29
Heavy (45+): 0
Medium (25-44): 2 KEEY, KSD
Light (Under 25): 125

TAMMY COCHRAN 1355/59

I Cry (Epic)
Total Stations: 136/Chart Move: 29-30
Heavy (45+): 0
Medium (25-44): 6 KBQI, KFRG, WBEE, WKYQ, WQBE, WYGY
Light (Under 25): 130
1st Impressions: 3 KWJJ, WGGY, WMIL

CHELY WRIGHT 1259/64

Jezebel (MCA Nashville)
Total Stations: 128/Chart Move: 30-31
Heavy (45+): 0
Medium (25-44): 7 KBQI, KEEY, KPLX, KSKS, KTOM, KUPL, WAMZ
Light (Under 25): 121
1st Impressions: 4 KRYS, WKCO, WMIL, WOKO

MARK WILLS WITH JAMIE O'NEAL 1114/70

I'm Not Gonna Do Anything Without You (Mercury)
Total Stations: 126/Chart Move: 31-32
Heavy (45+): 0
Medium (25-44): 2 WGGY, WTGE
Light (Under 25): 124
1st Impressions: 4 KRST, KYGO, WCTO, WIVK

TRICK PONY 1108/95

Just What I Do (Warner Bros./WRN)
Total Stations: 129/Chart Move: 32-33
Heavy (45+): 0
Medium (25-44): 6 KEEY, KHKI, KTTS, WKYQ, WRBQ, WXBQ
Light (Under 25): 123
1st Impressions: 9 KFDI, WBEE, WDRM, WHOK, WMUS, WOKO, WSIX, WXTU, WYYD

KELLIE COFFEY 1045/120

When You Lie Next To Me (BNA)
Total Stations: 125/Chart Move: 35-34
Heavy (45+): 0
Medium (25-44): 7 KEEY, KKCS, KTST, KXKT, WCTO, WGGY, WGGY
Light (Under 25): 118
1st Impressions: 8 KHAY, KUPL, KWJJ, WDAF, WFMS, WMUS, WNCY, WRBQ

MARK MCGUINN 1000/67

She Doesn't Dance (VFR)
Total Stations: 126/Chart Move: 34-35
Heavy (45+): 0
Medium (25-44): 4 KHKI, KRTY, KSOP, KXKC
Light (Under 25): 122
1st Impressions: 5 KIKK, KUBL, KXKT, WFRE, WQMX

999 - 500 DETECTIONS

Total Detections/Gain

ALAN JACKSON 912/571

Drive (For Daddy Gene) (Arista Nashville)
Total Stations: 85/Chart Move: 43-36
Heavy (45+): 1 KSCS
Medium (25-44): 2 KTTS, WKDF
Light (Under 25): 82
1st Impressions: 32 KBQI, KCCY, KFDI, KILT, KMDL, KMPS, KSCS, KTOM, KUZZ, KXKC, KYGO, KZLA, WCTK, WEZL, WGH, WGGY, WONE, WHOK, WIRK, WKCO, WKSJ, WMZQ, WNOE, WOKO, WQXK, WRNS, WROO, WSIX, WTQR, WUBE, WWGR, WYCD

LONESTAR 873/295

Not A Day Goes By (BNA)
Total Stations: 90/Chart Move: 39-37
Heavy (45+): 0
Medium (25-44): 3 KEEY, KTTS, WSLC
Light (Under 25): 87
1st Impressions: 20 KBQI, KFRG, KGMV, KJJY, KNIX, KTEX, WBCT, WCMG, WFRE, WGGY, WJCL, WKCO, WKKT, WLWI, WNOE, WQYK, WSIX, WSOC, WUSY, WVLK

GARY ALLAN 782/166

The One (MCA Nashville)
Total Stations: 110/Chart Move: 38-38
Heavy (45+): 0
Medium (25-44): 3 WKYQ, WQBE, WXBQ
Light (Under 25): 107
1st Impressions: 10 KTOM, KVOO, WCTK, WDRM, WNOE, WOGK, WPOR, WQMX, WVLK, WXBQ

ANDY GRIGGS 673/241

Tonight I Wanna Be Your Man (RCA)
Total Stations: 90/Chart Move: 42-39
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 90
1st Impressions: 26 KBQI, KBQI, KFKF, KHEY, KIKK, KNCI, KPLX, KSOP, KUBL, KUPL, WBEE, WCTK, WDRM, WONE, WIRK, WKKT, WKSJ, WKYQ, WQBE, WRNS, WSIX, WSSL, WSTH, WTQR, WXBQ, WYNK

REBA 561/39

Sweet Music Man (MCA Nashville)
Total Stations: 68/Chart Move: 40-42
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 68
1st Impressions: 7 KJJY, KNIX, KUZZ, KVOO, WBCT, WFMS, WQYK

SHANNON LAWSON 500/187

Goodbye On A Bad Day (MCA Nashville)
Total Stations: 79/Chart Move: 45-43
Heavy (45+): 0
Medium (25-44): 2 WAMZ, WRBQ
Light (Under 25): 77
1st Impressions: 18 KAJA, KBQI, KBQI, KDRK, KHKI, KIKK, KKCS, KNCI, KTEX, WFMS, WFRE, WGAR, WHOK, WKSJ, WRNS, WSM, WUBE, WUSN

499 - 40 DETECTIONS

Total Detections/Gain

WILLIE NELSON WITH LEE ANN WOMACK 453/126

Mendocino County Line (Lost Highway/Mercury)
Total Stations: 82/Chart Move: 44-45
Heavy (45+): 0
Medium (25-44): 3 KIKK, KPLX, WUBE
Light (Under 25): 79
1st Impressions: 1 KSON

BRAD MARTIN 367/62

Before I Knew Better (Epic)
Total Stations: 66/Chart Move: 46-46
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 66
1st Impressions: 11 KHEY, KUZZ, WCKT, WONE, WKCO, WNCY, WRNS, WSM, WUSY, WWGR, WXTU

JESSICA ANDREWS 348/102

Karma (DreamWorks)
Total Stations: 74/Chart Move: 48-47
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 74
1st Impressions: 7 KATM, KUZZ, WONE, WKDF, WSLC, WUBE, WXTU

SAWYER BROWN 277/33

Circles (Curb)
Total Stations: 35/Chart Move: 49-48
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 35
1st Impressions: 5 KAJA, KCCY, KKCS, WGH, WNKT

MINDY MCCREADY 264/66

Maybe, Maybe Not (Capitol)
Total Stations: 65/Chart Move: 52-49
Heavy (45+): 0
Medium (25-44): 1 WGGY
Light (Under 25): 64
1st Impressions: 1 KHEY

PAT GREEN 242/102

Three Days (Republic/Universal)
Total Stations: 57/Chart Move: 55-50
Heavy (45+): 0
Medium (25-44): 2 KIKK, KPLX
Light (Under 25): 55
1st Impressions: 3 KASE, WBEE, WKCN

MARK CHESNUTT 202/35

She Was (Columbia)
Total Stations: 24/Chart Move: 54-51
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 24
1st Impressions: 2 KATM, KMPS

BRIAN MCCOMAS 174/40

I Could Never Love You Enough (Lyric Street)
Total Stations: 26/Chart Move: 56-55
Heavy (45+): 0
Medium (25-44): 1 WYGY
Light (Under 25): 25
1st Impressions: 4 KHAY, KSKS, WCKT, WKCO

GEORGE STRAIT 165/47

Living And Living Well (MCA Nashville)
Total Stations: 13/Chart Move: 59-56
Heavy (45+): 1 WTGE
Medium (25-44): 1 KMLE
Light (Under 25): 11
1st Impressions: 4 KKCS, KSCS, KXKC, WOKO

TRACY LAWRENCE 145/121

What A Memory (Atlantic/WRN)
Total Stations: 65/Chart Move: Re-Entry 57
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 65
1st Impressions: 7 KBQI, KHKI, KXKC, WLWI, WRKZ, WRNS, WUSY

DIXIE CHICKS 133/12

Travelin' Soldier (No Label)
Total Stations: 28/Chart Move: 58-58
Heavy (45+): 0
Medium (25-44): 1 WCTO
Light (Under 25): 27

FAITH HILL 95/10

Star Spangled Banner (Warner Bros./WRN)
Total Stations: 39/Chart Move: Re-Entry 60
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 39

EARL THOMAS CONLEY 66/11

Love's The Only Voice (I'm Gonna Listen To) (Sunbird)
Total Stations: 7
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 7

★ HOMETOWN NEWS 48/42

Minivan (VFR)
Total Stations: 19
Heavy (45+): 0
Medium (25-44): 1 WSM
Light (Under 25): 18

RAY STEVENS 45/16

Osama-Yo' Mama (Curb)
Total Stations: 29
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 29

GARTH BROOKS 44/34

Why Ain't I Running (Capitol)
Total Stations: 39
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 39

★ LITTLE BIG TOWN 43/6

Don't Waste My Time (Monument)
Total Stations: 9
Heavy (45+): 0
Medium (25-44): 1 WRBQ
Light (Under 25): 8

Detailed tracking for upward-moving songs. Total Detections Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

STEVE AZAR 1726/29 I Don't Have To Be Me (Til Monday) (Mercury) Total Stations: 146 Chart Move: 25-27

BROOKS & DUNN 5041/208 The Long Goodbye (Arista Nashville) Total Stations: 148 Chart Move: 4-3

CHRIS CAGLE 3532/232 I Breathe In, I Breathe Out (Capitol) Total Stations: 148 Chart Move: 12-13

KENNY CHESNEY 3639/406 Young (BNA) Total Stations: 148 Chart Move: 14-11

JOE DIFFIE 3665/90 In Another World (Monument) Total Stations: 146 Chart Move: 11-10

DIXIE CHICKS 3955/304 Some Days You Gotta Dance (Monument) Total Stations: 146 Chart Move: 10-8

EMERSON DRIVE 1937/66 I Should Be Sleeping (DreamWorks) Total Stations: 145 Chart Move: 24-25

CAROLYN DAWN JOHNSON 1810/179 I Don't Want You To Go (Arista Nashville) Total Stations: 145 Chart Move: 27-26

TOBY KEITH 2776/287 My List (DreamWorks) Total Stations: 147 Chart Move: 21-18

MARTINA MCBRIDE 4413/504 Blessed (RCA) Total Stations: 146 Chart Move: 8-6

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING FEBRUARY 10, 2002



Total Detections/Gain				Total Detections/Gain			
TIM MCGRAW 4761/139				JO DEE MESSINA WITH TIM MCGRAW 4877/139			
The Cowboy In Me (Curb)				Bring On The Rain (Curb)			
Total Stations: 148				Total Stations: 148			
Chart Move: 6-5				Chart Move: 5-4			
City	Station	Weeks	ID	City	Station	Weeks	ID
New York	CMT	43	40	Green.	WESC	24	31
New York	GAC	25	15	102	WSSS	45	38
New York	WYNY	39	35	271	WGNW	26	32
L.A.	KZLA	45	24	235	KIIM	25	25
Chicago	WUSN	23	22	238	KYVO	20	16
Chicago	WWTU	38	32	225	KTEX	29	26
Dallas	KPLX	43	49	457	WGKY	29	26
Dallas	KSCS	50	29	218	SKSS	5	6
Detroit	WYCD	23	34	247	WBCT	3	4
Boston	WCLB	28	23	245	WCTO	5	6
Wash. DC	WMOZ	45	30	317	WQMX	25	14
Houston	KIKK	33	32	406	WIVK	42	22
Atlanta	WKHX	33	32	402	WVKT	45	19
Atlanta	WYAY	24	23	232	WVGR	42	36
Miami	WKIS	36	41	258	KBOI	26	29
Seattle	KMPS	28	26	226	KRST	17	15
San Diego	KSON	36	28	189	KMXM	34	25
Phoenix	KMLE	29	30	343	KXKT	41	41
Min.	KNIX	33	45	369	KTOM	36	34
St. Louis	KEYE	26	29	307	WRBT	43	33
St. Louis	KSD	28	26	166	WRKZ	28	34
Balt.	WIL	27	25	222	WKSJ	33	24
Tampa	WOPC	28	36	301	WBNB	47	31
Pitts.	WRBQ	23	31	262	WTGE	33	32
Pitts.	WDSY	28	21	210	WYHK	18	20
Denver	KYGO	30	46	326	KSSN	43	30
Cleveland	WGAR	17	18	122	KFDI	18	15
Port, OR	KUPL	38	25	259	KUZZ	39	43
Cincinnati	KWJL	31	32	207	WZLZ	30	35
Cincinnati	WUBE	24	25	211	WTKT	28	23
San Jose	WKRT	29	27	158	WKSJ	18	19
Rivers	KFRG	21	28	273	WGSV	34	21
Sacram.	KNCI	37	31	283	WOGK	22	24
Kan. City	KBEQ	12	16	58	KDKR	26	21
Milwauk.	KFRF	33	27	261	KHKI	50	30
Milwauk.	WDFW	31	24	211	KJYY	37	35
San Antonio	KAJA	12	14	32	WGNW	41	26
San Antonio	KCYC	14	24	260	KKCS	27	26
Provid.	WCTK	37	38	329	WXBQ	27	27
Colum., OH	WHDK	26	20	221	WQXK	34	36
Salt Lake	WKAT	20	22	225	KMDL	18	16
Norfolk	KSP	21	24	254	WUSY	35	35
Char., NC	KUBL	10	10	209	WYLD	25	20
Indian.	WCMG	7	7	10	WBUL	24	20
Orlando	WWSO	40	43	366	WYBY	25	22
Las Vegas	WVSC	25	19	196	WDRM	47	34
New Orleans	WFMS	45	42	365	WDRM	47	34
Greensb.	WVFA	24	29	289	WVSC	37	38
Greensb.	WNOE	36	40	243	WVSC	37	38
Nashv.	WTOR	43	43	203	WVSC	37	38
Nashv.	WKDF	19	20	129	WVSC	37	38
Hartford	WSIX	39	40	388	WVSC	37	38
Buffalo	WYRK	25	26	191	WVSC	37	38
Memphis	WGXX	20	21	195	WVSC	37	38
Ral./Dur.	WDRR	30	45	300	WVSC	37	38
Austin	KASE	24	21	125	WVSC	37	38
W. Beach	WIRK	34	21	267	WVSC	37	38
Jacksonv.	WQIK	51	33	195	WVSC	37	38
Jacksonv.	WROD	42	38	230	WVSC	37	38
Rochest.	WBEZ	22	13	103	WVSC	37	38
Louisv.	WAMZ	36	31	313	WVSC	37	38
Okl. City	KTST	25	23	242	WVSC	37	38
Birmingham	KXXY	9	9	18	WVSC	37	38
Birmingham	WDXB	31	30	229	WVSC	37	38
Richmond	WZZK	27	28	126	WVSC	37	38
Richmond	WKHK	23	22	191	WVSC	37	38


Total Detections/Gain				Total Detections/Gain				
BRAD PAISLEY 5422/65				RASCAL FLATTS 3315/112				
Wrapped Around (Arista Nashville)				I'm Movin' On (Lyric Street)				
Total Stations: 148				Total Stations: 146				
Chart Move: 2-2				Chart Move: 15-14				
City	Station	Weeks	ID	City	Station	Weeks	ID	
New York	CMT	15	19	211	Green.	WESC	37	37
New York	GAC	31	32	348	WSSS	47	40	
New York	WYNY	31	32	348	WGNW	25	30	
L.A.	KZLA	26	22	180	KIIM	38	35	
Chicago	WUSN	45	44	526	KYVO	25	24	
Chicago	WWTU	38	41	361	KTEX	37	36	
Dallas	KPLX	57	52	579	WGKY	11	13	
Dallas	KSCS	15	13	145	SKSS	49	43	
Detroit	WYCD	13	1	159	WBCT	33	27	
Boston	WCLB	31	29	505	WCTO	50	48	
Wash. DC	WMOZ	28	35	606	WQMX	47	48	
Houston	KIKK	20	19	20	WIVK	41	39	
Atlanta	WKHX	34	32	336	WVKT	43	47	
Atlanta	WYAY	20	18	211	WVGR	45	41	
Miami	WKIS	33	37	457	KBOI	46	46	
Seattle	KMPS	39	37	541	KRST	19	17	
San Diego	KSON	51	50	357	KMXM	33	32	
Phoenix	KMLE	48	57	269	KXKT	43	42	
Min.	KNIX	50	46	490	KTOM	42	42	
St. Louis	KEYE	20	21	230	WRBT	27	29	
St. Louis	KSD	27	22	494	WRKZ	37	35	
Balt.	WOPC	44	45	722	WKSJ	33	35	
Tampa	WRBQ	49	48	447	WBNB	48	47	
Pitts.	WDSY	34	34	529	WTGE	51	59	
Denver	KYGO	27	28	152	WYHK	46	45	
Cleveland	WGAR	15	16	129	KSSN	33	35	
Port, OR	KUPL	33	35	409	KFDI	48	46	
Cincinnati	KWJL	35	33	422	KUZZ	48	46	
Cincinnati	WUBE	26	22	246	WZLZ	41	38	
San Jose	WKRT	25	27	473	WTKT	59	47	
Rivers	KFRG	41	41	845	WKSJ	59	47	
Sacram.	KNCI	41	42	374	WGSV	41	40	
Kan. City	KBEQ	41	40	394	WOGK	21	25	
Milwauk.	KFRF	22	24	613	KDKR	32	27	
Milwauk.	WDFW	25	24	613	KHKI	58	57	
San Antonio	KAJA	43	42	743	KJYY	38	37	
San Antonio	KCYC	49	47	593	WGNW	34	33	
Provid.	WCTK	40	39	407	KKCS	46	45	
Colum., OH	WHDK	39	40	467	WXBQ	28	28	
Salt Lake	WKAT	20	22	225	WQXK	34	34	
Norfolk	KSP	32	31	340	KMDL	34	34	
Char., NC	KUBL	17	16	194	WUSY	35	35	
Indian.	WCMG	29	28	227	WYLD	52	50	
Orlando	WWSO	45	44	526	WDRM	49	48	
Las Vegas	WFMS	44	43	362	WDRM	49	48	
New Orleans	WVFA	41	42	441	WVSC	47	46	
Greensb.	WTOR	49	49	559	WVSC	47	46	
Greensb.	WKDF	42	42	367	WVSC	47	46	
Nashv.	WSIX	44	43	481	WVSC	47	46	
Hartford	WYRK	29	29	308	WVSC	47	46	
Buffalo	WGXX	39	39	635	WVSC	47	46	
Memphis	WDRR	42	41	404	WVSC	47	46	
Ral./Dur.	WDRR	42	41	404	WVSC	47	46	
Austin	KASE	45	45	457	WVSC	47	46	
W. Beach	WIRK	29	32	323	WVSC	47	46	
Jacksonv.	WQIK	51	33	195	WVSC	47	46	
Jacksonv.	WROD	40	39	325	WVSC	47	46	
Rochest.	WBEZ	38	37	637	WVSC	47	46	
Louisv.	WAMZ	37	37	685	WVSC	47	46	
Okl. City	KTST	46	41	428	WVSC	47	46	
Birmingham	KXXY	24	21	633	WVSC	47	46	
Birmingham	WDXB	25	23	240	WVSC	47	46	
Richmond	WZZK	19	20	187	WVSC	47	46	
Richmond	WKHK	45	27	364	WVSC	47	46	

Total Detections/Gain				Total Detections/Gain				
BLAKE SHELTON 2595/100				TOMMY SHANE STEINER 2786/286				
All Over Me (Warner Bros./WRN)				What If She's an Angel (RCA)				
Total Stations: 147				Total Stations: 145				
Chart Move: 20-20				Chart Move: 19-17				
City	Station	Weeks	ID	City	Station	Weeks	ID	
New York	CMT	16	15	112	Green.	WESC	18	20
New York	GAC	25	15	102	WSSS	18	16	
New York	WYNY	23	21	259	WGNW	22	18	
L.A.	KZLA	14	16	110	KIIM	17	14	
Chicago	WUSN	23	24	234	KYVO	6	1	
Chicago	WWTU	20	13	91	KTEX	21	17	
Dallas	KPLX	43	49	457	WGKY	28	29	
Dallas	KSCS	50	29	218	SKSS	19	17	
Detroit	WYCD	23	34	247	WBCT	16	10	
Boston	WCLB	28	23	245	WCTO	16	10	
Wash. DC	WMOZ	45	30	317	WQMX	1	4	
Houston	KIKK	33	32	406	WIVK	23	22	
Atlanta	WKHX	33	32	402	WVKT	22	22	
Atlanta	WYAY	24	23	232	WVGR	26	24	
Miami	WKIS	36	41	258	KBOI	17	17	
Seattle	KMPS	28	26	226	KRST	15	17	
San Diego	KSON	36	28	189	KMXM	25	22	
Phoenix	KMLE	29	30	343	KXKT	23	22	
Min.	KNIX	33	45	369	KTOM	25	22	
St. Louis	KEYE	26	29	307	WRBT	22	14	
St. Louis	KSD	28	26	166	WRKZ	13	14	
Balt.	WOPC	28	36	301	WKSJ	15	14	
Tampa	WRBQ	23	31	262	WBNB	15	14	
Pitts.	WDSY	28	21	210	WTGE	25	27	
Denver	KYGO	30	46	326	WYHK	18	18	
Cleveland	WGAR	17	18	122	KSSN	17	19	
Port, OR	KUPL	38	25	259	KFDI	18	15	
Cincinnati	KWJL	31	32	207	KUZZ	15	9	
Cincinnati	WUBE	24	25	211	WZLZ	20	19	
San Jose	WKRT	29	27	158	WTKT	17	10	
Rivers	KFRG	21	28	273	WKSJ	18	19	
Sacram.	KNCI	37	31	283	WGSV	34	21	
Kan. City	KBEQ	12	16	58	WOGK	22	24	
Milwauk.	KFRF	33	27	261	KDKR	26	21	
Milwauk.	WDFW	31	24	211	KHKI	24	23	
San Antonio	KAJA	12	14	32	KJYY	21	20	
San Antonio	KCYC	14	24	260	WGNW	41	26	
Provid.	WCTK	37	38	329	KKCS	27	26	
Colum., OH	WHDK	26	20	221	WXBQ	27	27	
Salt Lake	WKAT	20	22	225	WQXK	34	36	
Norfolk	KSP	21	24	254	KMDL	18	16	
Char., NC	KUBL	10	10	209	WUSY	35	35	
Indian.	WCMG	7	7	10	WYLD	25	20	
Orlando	WWSO	40	43	203	WDRM	47	34	
Las Vegas	WFMS	45	42	365	WDRM	47	34	
New Orleans	WVFA	24	29	289	WVSC	47	34	
Greensb.	WNOE	36	40	243	WVSC	47	34	
Greensb.	WTOR	43	43	203	WVSC	47	34	
Nashv.	WKDF	19	20	129	WVSC	47	34	
Hartford	WSIX	39	40	388	WVSC	47	34	
Buffalo	WYRK	25	26	191	WVSC	47	34	
Memphis	WGXX	20	21	195	WVSC	47	34	
Ral./Dur.	WDRR	30	45	300	WVSC	47	34	
Austin	KASE	24	21	125	WVSC	47	34	
W. Beach	WIRK	34	21	267				

AIRPLAY Monitor COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING FEBRUARY 10, 2002

NORTHEAST



	TW	LW		TW	LW
1 Steve Holy, Good Morning Beautiful	645	700	16 Chris Cagle, I Breathe In, I Breathe Out	364	351
2 Jo Dee Messina, Bring On The Rain	635	631	17 Tommy Shane Steiner, What If She's An A	346	279
3 Brooks & Dunn, The Long Goodbye	609	588	18 Toby Keith, I Wanna Talk About Me	332	372
4 Brad Paisley, Wrapped Around	605	641	19 Toby Keith, My List	330	334
5 Martina McBride, Blessed	562	504	20 Blake Shelton, All Over Me	290	301
6 Joe Diffie, In Another World	518	484	21 Cyndi Thomson, I Always Liked That Best	274	277
7 Tim McGraw, The Cowboy In Me	504	405	22 Brooks & Dunn, Only In America	265	269
8 Dixie Chicks, Some Days You Gotta Dance	440	418	23 Garth Brooks, Wrapped Up In You	264	358
9 Alan Jackson, Where Were You	419	510	24 Emerson Drive, I Should Be Sleeping	264	252
10 George Strait, Run	417	476	25 Travis Tritt, Love Of A Woman	257	260
11 Kenny Chesney, Young	408	375	26 Sara Evans, Saints & Angels	234	316
12 Rascal Flatts, I'm Movin' On	401	391	27 Carolyn Dawn Johnson, I Don't Want You	232	237
13 Aaron Tippin, Where The Stars And Strips	388	394	28 Trace Adkins, I'm Tired	230	257
14 Phil Vassar, That's When I Love You	381	385	29 Lee Ann Womack, Does My Ring Burn Your	218	233
15 Tracy Byrd, Just Let Me Be In Love	358	406	30 David Ball, Riding With Private Malone	215	243

MID-ATLANTIC



	TW	LW		TW	LW
1 Brooks & Dunn, The Long Goodbye	630	547	16 Toby Keith, I Wanna Talk About Me	344	393
2 Brad Paisley, Wrapped Around	625	568	17 Tommy Shane Steiner, What If She's An A	329	274
3 Steve Holy, Good Morning Beautiful	613	673	18 Phil Vassar, That's When I Love You	286	283
4 Jo Dee Messina, Bring On The Rain	571	551	19 Aaron Tippin, Where The Stars And Strips	267	258
5 George Strait, Run	563	645	20 Travis Tritt, Modern Day Bonnie & Clyde	247	179
6 Martina McBride, Blessed	522	436	21 Blake Shelton, All Over Me	246	232
7 Tim McGraw, The Cowboy In Me	521	515	22 Travis Tritt, Love Of A Woman	235	227
8 Dixie Chicks, Some Days You Gotta Dance	461	422	23 Lee Ann Womack, Does My Ring Burn Your	231	232
9 Kenny Chesney, Young	460	408	24 Cyndi Thomson, I Always Liked That Best	227	215
10 Alan Jackson, Where Were You	435	514	25 Trace Adkins, I'm Tired	220	243
11 Tracy Byrd, Just Let Me Be In Love	409	425	26 Brooks & Dunn, Only In America	219	272
12 Chris Cagle, I Breathe In, I Breathe Out	408	385	27 Alan Jackson, Where I Came From	207	200
13 Rascal Flatts, I'm Movin' On	403	405	28 Emerson Drive, I Should Be Sleeping	199	198
14 Joe Diffie, In Another World	387	400	29 Steve Azar, I Don't Have To Be Me	198	201
15 Aaron Tippin, Where The Stars And Strips	362	402	30 Carolyn Dawn Johnson, I Don't Want You	193	184

SOUTHEAST



	TW	LW		TW	LW
1 Steve Holy, Good Morning Beautiful	1559	1582	16 Tommy Shane Steiner, What If She's An A	753	746
2 Brad Paisley, Wrapped Around	1503	1500	17 Phil Vassar, That's When I Love You	728	737
3 Tim McGraw, The Cowboy In Me	1376	1353	18 Blake Shelton, All Over Me	699	683
4 Brooks & Dunn, The Long Goodbye	1364	1311	19 Aaron Tippin, Where The Stars And Strips	688	647
5 Jo Dee Messina, Bring On The Rain	1274	1274	20 Toby Keith, My List	688	647
6 Dixie Chicks, Some Days You Gotta Dance	1204	1106	21 Lee Ann Womack, Does My Ring Burn Your	631	652
7 Martina McBride, Blessed	1176	1034	22 Garth Brooks, Wrapped Up In You	616	611
8 George Strait, Run	1097	1386	23 Cyndi Thomson, I Always Liked That Best	610	611
9 Alan Jackson, Where Were You	1064	1202	24 Travis Tritt, Modern Day Bonnie & Clyde	601	498
10 Tracy Byrd, Just Let Me Be In Love	1035	1063	25 Trace Adkins, I'm Tired	600	742
11 Joe Diffie, In Another World	992	977	26 Travis Tritt, Love Of A Woman	571	620
12 Kenny Chesney, Young	987	900	27 Alan Jackson, Where I Came From	554	576
13 Rascal Flatts, I'm Movin' On	910	925	28 Brooks & Dunn, Only In America	543	615
14 Chris Cagle, I Breathe In, I Breathe Out	903	795	29 Trick Pony, On A Night Like This	521	548
15 Toby Keith, I Wanna Talk About Me	768	865	30 Kevin Denney, That's Just Jessie	491	442

SOUTHWEST



	TW	LW		TW	LW
1 Brad Paisley, Wrapped Around	719	729	16 Rascal Flatts, I'm Movin' On	337	278
2 Brooks & Dunn, The Long Goodbye	698	661	17 Tommy Shane Steiner, What If She's An A	322	291
3 Tim McGraw, The Cowboy In Me	632	611	18 Phil Vassar, That's When I Love You	307	295
4 Steve Holy, Good Morning Beautiful	617	624	19 Aaron Tippin, Where The Stars And Strips	292	313
5 Jo Dee Messina, Bring On The Rain	563	526	20 Toby Keith, I Wanna Talk About Me	275	320
6 Kenny Chesney, Young	531	468	21 Lee Ann Womack, Does My Ring Burn Your	269	234
7 Martina McBride, Blessed	529	489	22 Kevin Denney, That's Just Jessie	254	245
8 George Strait, Run	517	595	23 Emerson Drive, I Should Be Sleeping	242	208
9 Tracy Byrd, Just Let Me Be In Love	486	463	24 Travis Tritt, Modern Day Bonnie & Clyde	233	193
10 Dixie Chicks, Some Days You Gotta Dance	442	431	25 Cyndi Thomson, I Always Liked That Best	229	226
11 Joe Diffie, In Another World	441	472	26 Travis Tritt, Love Of A Woman	222	212
12 Chris Cagle, I Breathe In, I Breathe Out	433	407	27 Alan Jackson, Where I Came From	219	222
13 Alan Jackson, Where Were You	393	482	28 Trace Adkins, I'm Tired	208	223
14 Joe Diffie, In Another World	382	382	29 Garth Brooks, Wrapped Up In You	207	256
15 Blake Shelton, All Over Me	350	330	30 Brooks & Dunn, Only In America	204	211

MIDWEST



	TW	LW		TW	LW
1 Steve Holy, Good Morning Beautiful	1009	1066	16 Kenny Chesney, Young	581	500
2 Brad Paisley, Wrapped Around	920	891	17 Tommy Shane Steiner, What If She's An A	489	431
3 Jo Dee Messina, Bring On The Rain	881	955	18 Toby Keith, I Wanna Talk About Me	471	584
4 Brooks & Dunn, The Long Goodbye	880	889	19 Toby Keith, My List	467	355
5 Tim McGraw, The Cowboy In Me	818	748	20 Blake Shelton, All Over Me	455	415
6 Martina McBride, Blessed	790	708	21 Garth Brooks, Wrapped Up In You	410	587
7 Alan Jackson, Where Were You	718	806	22 Emerson Drive, I Should Be Sleeping	404	370
8 George Strait, Run	682	791	23 Trace Adkins, I'm Tired	388	494
9 Chris Cagle, I Breathe In, I Breathe Out	673	642	24 Cyndi Thomson, I Always Liked That Best	365	368
10 Joe Diffie, In Another World	662	637	25 Carolyn Dawn Johnson, I Don't Want You	341	266
11 Dixie Chicks, Some Days You Gotta Dance	637	586	26 Lee Ann Womack, Does My Ring Burn Your	339	349
12 Tracy Byrd, Just Let Me Be In Love	636	672	27 Lee Ann Womack, Does My Ring Burn Your	333	302
13 Rascal Flatts, I'm Movin' On	607	572	28 Steve Azar, I Don't Have To Be Me	324	330
14 Aaron Tippin, Where The Stars And Strips	597	692	29 Brooks & Dunn, Only In America	322	316
15 Phil Vassar, That's When I Love You	593	503	30 Travis Tritt, Love Of A Woman	306	298

WEST



	TW	LW		TW	LW
1 Steve Holy, Good Morning Beautiful	1075	1121	16 Toby Keith, I Wanna Talk About Me	535	579
2 Brad Paisley, Wrapped Around	1003	980	17 Toby Keith, My List	528	479
3 Jo Dee Messina, Bring On The Rain	935	850	18 Tommy Shane Steiner, What If She's An A	511	448
4 Tim McGraw, The Cowboy In Me	849	832	19 Aaron Tippin, Where The Stars And Strips	494	562
5 Martina McBride, Blessed	821	727	20 Blake Shelton, All Over Me	492	481
6 Brooks & Dunn, The Long Goodbye	819	784	21 Garth Brooks, Wrapped Up In You	465	668
7 Dixie Chicks, Some Days You Gotta Dance	766	667	22 Cyndi Thomson, I Always Liked That Best	436	401
8 Alan Jackson, Where Were You	759	871	23 Brooks & Dunn, Only In America	433	471
9 George Strait, Run	711	913	24 Emerson Drive, I Should Be Sleeping	384	381
10 Chris Cagle, I Breathe In, I Breathe Out	695	665	25 Carolyn Dawn Johnson, I Don't Want You	356	321
11 Joe Diffie, In Another World	695	677	26 Lee Ann Womack, Does My Ring Burn Your	341	350
12 Kenny Chesney, Young	662	559	27 Steve Azar, I Don't Have To Be Me	337	362
13 Tracy Byrd, Just Let Me Be In Love	620	633	28 Travis Tritt, Modern Day Bonnie & Clyde	332	291
14 Rascal Flatts, I'm Movin' On	600	580	29 David Ball, Riding With Private Malone	315	302
15 Phil Vassar, That's When I Love You	592	565	30 Sara Evans, Saints & Angels	299	446

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 148 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMP/PRINT/PROMOTION LABEL		ARTIST	AUDIENCE (millions)	
			TW	LW		TW	LW
			★ ★ ★ No. 1 ★ ★ ★				
1	1	26	GOOD MORNING BEAUTIFUL	CURB	4 weeks at No. 1	STEVE HOLY	42,962 43,770
2	2	25	WRAPPED AROUND	ARISTA NASHVILLE		BRAD PAISLEY	40,577 40,857
3	4	16	THE LONG GOODBYE	ARISTA NASHVILLE		BROOKS & DUNN	37,605 36,108
4	7	22	BRING ON THE RAIN	CURB		JO DEE MESSINA WITH TIM MCGRAW	36,303 34,974
5	5	12	THE COWBOY IN ME	CURB		TIM MCGRAW	36,263 35,478
6	3	14	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING)	ARISTA NASHVILLE		ALAN JACKSON	32,668 36,616
7	8	16	BLESSED	RCA		MARTINA MCBRIDE	32,003 29,194
8	6	20	RUN	MCA NASHVILLE		GEORGE STRAIT	30,188 35,051
9	13	9	YOUNG	BNA		KENNY CHESNEY	27,494 25,038
10	9	18	SOME DAYS YOU GOTTA DANCE	MONUMENT		DIXIE CHICKS	27,265 27,017
11	12	25	JUST LET ME BE IN LOVE	RCA		TRACY BYRD	25,894 25,950
12	16	17	I BREATHE IN, I BREATHE OUT	CAPITOL		CHRIS CAGLE	25,372 22,323
13	15	17	I'M MOVIN' ON	LYRIC STREET		RASCAL FLATTS	24,332 22,773
14	14	25	IN ANOTHER WORLD	MONUMENT		JOE DIFFIE	24,049 23,579
15	10	21	WHERE THE STARS AND STRIPES AND THE EAGLE FLY	LYRIC STREET		AARON TIPPIN	23,411 26,682
16	11	26	I WANNA TALK ABOUT ME	DREAMWORKS		TOBY KEITH	22,846 26,589
17	18	6	MY LIST	DREAMWORKS		TOBY KEITH	22,624 19,992
18	20	14	THAT'S WHEN I LOVE YOU	ARISTA NASHVILLE		PHIL VASSAR	19,907 19,086
19	19	9	WHAT IF SHE'S AN ANGEL	RCA		TOMMY SHANE STEINER	19,872 19,108
20	17	18	WRAPPED UP IN YOU	CAPITOL		GARTH BROOKS	16,248 21,465
21	21	17	ALL OVER ME	WARNER BROS./WRN		BLAKE SHELTON	15,477 15,141
22	24	5	MODERN DAY BONNIE AND CLYDE	COLUMBIA		TRAVIS TRITT	13,127 11,482
23	22	13	I ALWAYS LIKED THAT BEST	CAPITOL		CYNDI THOMSON	12,785 12,511
24	23	11	I SHOULD BE SLEEPING	DREAMWORKS		EMERSON DRIVE	11,990 11,827
25	25	13	DOES MY RING BURN YOUR FINGER	MCA NASHVILLE		LEE ANN WOMACK	11,444 11,400
26	31	3	SQUEEZE ME IN	CAPITOL		GARTH BROOKS DUET WITH TRISHA YEARWOOD	11,423 7,052
27	26	8	I DON'T WANT YOU TO GO	ARISTA NASHVILLE		CAROLYN DAWN JOHNSON	10,949 9,604
28	27	7	THAT'S JUST JESSIE	LYRIC STREET		KEVIN DENNEY	10,248 9,215
29	28	11	I DON'T HAVE TO BE ME (TIL MONDAY)	MERCURY		STEVE AZAR	9,512 8,704
30	29	9	I CRY	EPIC		TAMMY COCHRAN	8,510 7,850
31	NEW		DRIVE (FOR DADDY GENE)	ARISTA NASHVILLE		ALAN JACKSON	8,014 2,569
32	30	7	JEZEBEL	MCA NASHVILLE		CHELY WRIGHT	7,599 7,241
33	33	4	JUST WHAT I DO	WARNER BROS./WRN		TRICK PONY	6,520 5,950
34	35	4	WHEN YOU LIE NEXT TO ME	BNA		KELLIE COFFEY	5,973 4,889
35	34	5	I'M NOT GONNA DO ANYTHING WITHOUT YOU	MERCURY		MARK WILLS WITH JAMIE O'NEAL	5,700 5,360
36	39	2	NOT A DAY GOES BY	BNA		LONESTAR	5,357 3,391
37	36	3	SHE DOESN'T DANCE	VFR		MARK MCGUINN	4,690 4,271
38	40	3	THE ONE	MCA NASHVILLE		GARY ALLAN	4,280 3,281
39	38	3	MENDOCINO COUNTY LINE	LOST HIGHWAY/MERCURY		WILLIE NELSON WITH LEE ANN WOMACK	4,211 3,464
40	32	10	INSIDE OUT	MCA NASHVILLE		TRISHA YEARWOOD FEATURING DON HENLEY	4,105 6,324

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-enters and are removed from this chart in conjunction with the Country Airplay chart.

Billboard BOXSCORE CONCERT GROSSES

TOP 5 OVERALL		TOP 5 COUNTRY	
#1	Artist: BARRY MANILOW Venue: Rosemont Theatre, Chicago Date(s): Jan. 23-26 Gross: \$1,125,731 Att. 15,965 Capacity: 17,624 four shows one sellout	#1	Artist: DOWN FROM THE MOUNTAIN: MUSIC FROM "O BROTHER, WHERE ART THOU?" Venue: Radio City Music Hall, New York Date(s): Jan. 29 Gross: \$342,460 Att. 5,849 Capacity: sellout
#2	Artist: LUCIANO PAVAROTTI Venue: Molson Centre, Montreal Date(s): Feb. 2 Gross: \$1,062,296 Att. 10,298 Capacity: sellout	#2	Artist: ALAN JACKSON, JAMIE O'NEAL Venue: Palace of Auburn Hills, Detroit Date(s): Feb. 2 Gross: \$329,679 Att. 16,109 Capacity: sellout
#3	Artist: BARRY MANILOW Venue: Kodak Theatre, Los Angeles Date(s): Dec. 31-Jan. 6 Gross: \$850,322 Att. 12,761 Capacity: 13,003 four shows three sellouts	#3	Artist: KENNY CHESNEY, SARA EVANS, PHIL VASSAR Venue: Civic Center, Tallahassee, Fla. Date(s): Feb. 4 Gross: \$211,039 Att. 7,325 Capacity: sellout
#4	Artist: CREED, TANTRIC, VIRGOS Venue: First Union Center, Philadelphia Date(s): Jan. 28 Gross: \$707,130 Att. 15,864 Capacity: 15,932	#4	Artist: TOBY KEITH, JAMIE O'NEAL Venue: MARS Music Amphitheatre, West Palm Beach, Fla. Date(s): Jan. 26 Gross: \$169,071 Att. 9,492 Capacity: 18,557
#5	Artist: CREED, TANTRIC, VIRGOS Venue: Gund Arena, Cleveland Date(s): Jan. 27 Gross: \$687,136 Att. 16,792 Capacity: 17,346	#5	Artist: WILLIE NELSON Venue: Irving Plaza, New York Date(s): Jan. 22-24 Gross: \$146,425 Att. 3,242 Capacity: three sellouts

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★ ★ ★ No. 1 ★ ★ ★						
1	1	30	GOOD MORNING BEAUTIFUL CURB 4 weeks at No. 1	STEVE HOLY	5540	5790
2	2	26	WRAPPED AROUND ARISTA NASHVILLE	BRAD PAISLEY	5422	5357
3	4	18	THE LONG GOODBYE ARISTA NASHVILLE	BROOKS & DUNN	5041	4833
4	5	24	BRING ON THE RAIN CURB JO DEE MESSINA WITH TIM MCGRAW		4877	4738
5	6	13	THE COWBOY IN ME CURB	TIM MCGRAW	4761	4622
6	8	17	BLESSED RCA	MARTINA MCBRIDE	4413	3909
7	3	20	RUN MCA NASHVILLE	GEORGE STRAIT	3983	4836
8	10	21	SOME DAYS YOU GOTTA DANCE MONUMENT	DIXIE CHICKS	3955	3651
9	7	14	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ARISTA NASHVILLE	ALAN JACKSON	3830	4434
10	11	31	IN ANOTHER WORLD MONUMENT	JOE DIFFIE	3665	3575
11	14	9	YOUNG BNA	KENNY CHESNEY	3639	3233
12	9	27	JUST LET ME BE IN LOVE RCA	TRACY BYRD	3592	3694
13	12	23	I BREATHE IN, I BREATHE OUT CAPITOL	CHRIS CAGLE	3532	3300
14	15	20	I'M MOVIN' ON LYRIC STREET	RASCAL FLATTS	3315	3203
15	18	17	THAT'S WHEN I LOVE YOU ARISTA NASHVILLE	PHIL VASSAR	2896	2786
16	13	21	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET	AARON TIPPIN	2835	3271
17	19	10	WHAT IF SHE'S AN ANGEL RCA	TOMMY SHANE STEINER	2786	2500
★ ★ AIRPOWER ★ ★						
18	21	10	MY LIST DREAMWORKS	TOBY KEITH	2776	2489
19	16	27	I WANNA TALK ABOUT ME DREAMWORKS	TOBY KEITH	2763	3152
20	20	19	ALL OVER ME WARNER BROS./WRN	BLAKE SHELTON	2595	2495
21	22	16	I ALWAYS LIKED THAT BEST CAPITOL	CYNDI THOMSON	2170	2107
22	17	18	WRAPPED UP IN YOU CAPITOL	GARTH BROOKS	2158	3111
23	23	16	DOES MY RING BURN YOUR FINGER MCA NASHVILLE	LEE ANN WOMACK	2064	2051
24	26	7	MODERN DAY BONNIE AND CLYDE COLUMBIA	TRAVIS TRITT	1942	1633
25	24	16	I SHOULD BE SLEEPING DREAMWORKS	EMERSON DRIVE	1937	1871
26	27	11	I DON'T WANT YOU TO GO ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1810	1631
27	25	20	I DON'T HAVE TO BE ME (TIL MONDAY) MERCURY	STEVE AZAR	1726	1697
28	28	12	THAT'S JUST JESSIE LYRIC STREET	KEVIN DENNEY	1581	1440
★ GREATEST GAINER® ★						
29	36	4	SQUEEZE ME IN CAPITOL GARTH BROOKS DUET WITH TRISHA YEARWOOD		1482	869
30	29	15	I CRY EPIC	TAMMY COCHRAN	1355	1296
31	30	10	JEZEBEL MCA NASHVILLE	CHELY WRIGHT	1259	1195
32	31	13	I'M NOT GONNA DO ANYTHING WITHOUT YOU MERCURY MARK WILLS WITH JAMIE O'NEAL		1114	1044
33	32	6	JUST WHAT I DO WARNER BROS./WRN	TRICK PONY	1108	1013
34	35	10	WHEN YOU LIE NEXT TO ME BNA	KELLIE COFFEY	1045	925
35	34	12	SHE DOESN'T DANCE VFR	MARK MCGUINN	1000	933
★ BEST 1ST IMPRESSION ★						
36	43	4	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE	ALAN JACKSON	912	341
37	39	5	NOT A DAY GOES BY BNA	LONESTAR	873	578
38	38	6	THE ONE MCA NASHVILLE	GARY ALLAN	782	616
39	42	4	TONIGHT I WANNA BE YOUR MAN RCA	ANDY GRIGGS	673	432

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
40	37	17	DAYS OF AMERICA COLUMBIA	BLACKHAWK	586	652
41	33	13	INSIDE OUT MCA NASHVILLE TRISHA YEARWOOD FEATURING DON HENLEY		566	934
42	40	5	SWEET MUSIC MAN MCA NASHVILLE	REBA	561	522
43	45	3	GOODBYE ON A BAD DAY MCA NASHVILLE	SHANNON LAWSON	500	313
44	41	9	HEATHER'S WALL EPIC	TY HERNDON	491	519
45	44	5	MENDOCINO COUNTY LINE LOST HIGHWAY/MERCURY WILLIE NELSON WITH LEE ANN WOMACK		453	327
46	46	2	BEFORE I KNEW BETTER EPIC	BRAD MARTIN	367	305
47	48	4	KARMA DREAMWORKS	JESSICA ANDREWS	348	246
48	49	4	CIRCLES CURB	SAWYER BROWN	277	244
49	52	4	MAYBE, MAYBE NOT CAPITOL	MINDY MCCREADY	264	198
50	55	5	THREE DAYS REPUBLIC/UNIVERSAL	PAT GREEN	242	140
51	54	3	SHE WAS COLUMBIA	MARK CHESNUTT	202	167
52	51	17	HOMELAND DREAMCATCHER	KENNY ROGERS	202	212
53	47	6	DESIGNATED DRINKER ARISTA NASHVILLE ALAN JACKSON DUET WITH GEORGE STRAIT		193	269
54	50	20	BEER RUN BANDIT/BNA GEORGE JONES DUET WITH GARTH BROOKS		183	216
55	56	3	I COULD NEVER LOVE YOU ENOUGH LYRIC STREET	BRIAN MCCOMAS	174	134
56	59	2	LIVING AND LIVING WELL MCA NASHVILLE	GEORGE STRAIT	165	118
57	RE-ENTRY		WHAT A MEMORY ATLANTIC/WRN	TRACY LAWRENCE	145	24
58	58	4	TRAVELIN' SOLDIER NO LABEL	DIXIE CHICKS	133	121
59	53	7	LOVE, WILL (THE PACKAGE) SCREAM	TIM RUSHLOW	125	177
60	RE-ENTRY		STAR SPANGLED BANNER WARNER BROS./WRN	FAITH HILL	95	85

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY Monitor RECURRENENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE)	2040	2211
2	LOVE OF A WOMAN TRAVIS TRITT (COLUMBIA)	1895	1962
3	I'M TRYIN' TRACE ADKINS (CAPITOL)	1882	2267
4	WHERE I COME FROM ALAN JACKSON (ARISTA NASHVILLE)	1822	1882
5	ON A NIGHT LIKE THIS TRICK PONY (WARNER BROS./WRN)	1597	1614
6	RIDING WITH PRIVATE MALONE DAVID BALL (DUALTONE)	1505	1716
7	SAINTS & ANGELS SARA EVANS (RCA)	1471	2393
8	I'M ALREADY THERE LONESTAR (BNA)	1408	1483

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	ANGRY ALL THE TIME TIM MCGRAW (CURB)	1395	1494
10	AUSTIN BLAKE SHELTON (GIANT/WRN)	1322	1459
11	WHEN I THINK ABOUT ANGELS JAMIE O'NEAL (MERCURY)	1315	1443
12	SHE COULDN'T CHANGE ME MONTGOMERY GENTRY (COLUMBIA)	1301	1390
13	I'M JUST TALKIN' ABOUT TONIGHT TOBY KEITH (DREAMWORKS)	1275	1323
14	IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA)	1271	1328
15	ONE MORE DAY DIAMOND RIO (ARISTA NASHVILLE)	1239	1355
16	AIN'T NOTHING 'BOUT YOU BROOKS & DUNN (ARISTA NASHVILLE)	1191	1242
17	DON'T HAPPEN TWICE KENNY CHESNEY (BNA)	1118	1159
18	WHAT I REALLY MEANT TO SAY CYNDI THOMSON (CAPITOL)	1116	1255
19	WHERE THE BLACKTOP ENDS KEITH URBAN (CAPITOL)	1111	1186
20	I'M A SURVIVOR REBA (MCA NASHVILLE)	1066	987

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

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COUNTRY AIRPLAY Monitor

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Mac Daniels Named
WYCD Detroit PD p. 3

Kennedy Replaces Miller
In Mornings At Q104 p. 3



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NO. 1 THIS WEEK:

STEVE HOLY

Good Morning Beautiful (CURB)

GREATEST GAINER

GARTH BROOKS DUET WITH TRISHA YEARWOOD

Squeeze Me In (CAPITOL)

1ST IMPRESSION

LONESTAR

Not A Day Goes By (BNA)

AUDIENCE

STEVE HOLY

Good Morning Beautiful (CURB)

Sensing A Format Revival, New Stations Choosing Country

■ by Phyllis Stark

For the past several years, it has been much more common to see stations dropping country than switching to it. But in a potentially positive indicator for the format, three stations in good-sized markets have gone country in the past two months.

Programmers at all three stations say they changed format because their companies identified a niche for another country station in their markets. But more important, all three say they believe country is poised on the edge of a comeback, and they wanted to be in on it.

The three stations have little in common. KKRG (the Range) Albuquerque, N.M., is positioned as "real country, real western" and uses Western music as spice in its largely gold-based format. WYYL (Y96.1) Memphis uses mostly live, local jocks but programs the music of Jones Radio Networks' Hot Country format. WUSX (US93) Huntsville, Ala., is as mainstream as any other station that shares its consultant, Rusty Walker.

Athens Broadcasting's WXMR (Mix 93.3) Huntsville dropped its classic rock/adult top 40 hybrid format and changed its calls to WUSX Jan. 13. PD/midday host Holly Johnson remained in place.

Interestingly, the same signal had a previous run at country as WPZM (the Possum), also consulted by Walker, prior to becoming Mix.

Johnson says the company decided to try country again because "we realized there was somewhat of a need for another country station [and] room for another one."

She says the format-change decision was also bolstered by the belief that "there is a lot of great country music coming out of [Nashville] at this point in time," as well as a feeling that "country is on the rise" and that "it's coming around again. I think it's really going to take off in the next [few] years."

Johnson says US93 is "more music-oriented" than heritage competitor WDRM, particularly in the morning. Outside of that daypart, the station uses

Continued on page 6

KENNY CHESNEY "YOUNG"

"It's amazing what you can do,
before you know you can't"

SALES

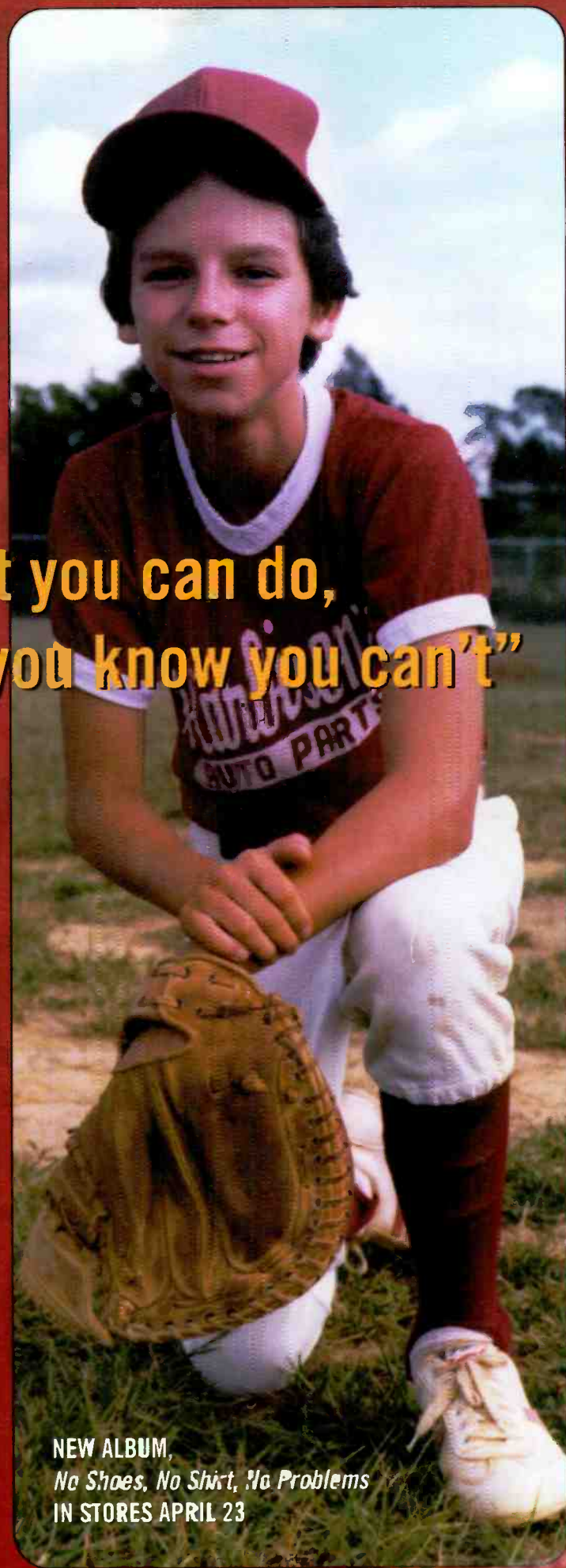
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**AIRPLAY
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Daniels, McShay Anchor Seminar Session

The Billboard/Airplay Monitor Radio Seminar & Awards, to be held March 14-16 at the Eden Roc Resort and Spa in Miami Beach, will feature a Saturday (16) session exclusively focused on the issues facing country radio.

That country-specific rap room, moderated by consultant Larry Daniels and WDRM Huntsville, Ala., OM Wes McShay, will cover the hot-button issues of the day and further develop the key topics addressed at Country Radio Seminar, held two

weeks earlier, Feb. 27-March 2, in Nashville.

Daniels' radio career includes stints as PD at KUZZ Bakersfield, Calif., and as VP/general program manager at KNIX Phoenix. He formed his own radio consultancy in 1999.

McShay, whose more than 25 years of experience in radio includes PD roles at KHKI (the Hawk) Des Moines, Iowa, and WKDF Nashville, joined WDRM late last year.

For more information, contact Michele Jacangelo at 646-654-4660 or bbevents@billboard.com, or log on to billboard.com/events/radio.

Billboard Monitor
RADIO.2002
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DANIELS



McSHAY

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Young Country Names Mac Daniels PD

WYCD (Young Country) Detroit taps KASE/KVET Austin, Texas, OM Mac Daniels as PD, replacing Lisa Rodman. Rodman segues to oldies sister WOMC as MD, and she will also handle research projects. Daniels' first day is Feb. 18.

WUBE (B105) Cincinnati PD Tim Closson is upped to OM, adding duties for oldies sister WGRR. He replaces Chuck Finney, who joins Christian AC KLTU Dallas.

Former New South Broadcasting/Jackson, Miss., OM Benji Kurtz is appointed format coordinator for Michael Newman's Radio Strategies consultancy, which works primarily with top 40 and R&B outlets. Kurtz will be based in Atlanta.

Jim Walton joins Simmons Media's KKRK (the Range) Albuquerque, N.M., as PD/morning host from Clear Channel's crosstown classic rock KLSK. He assumes programming duties from OM Sam Newton.

WYNG Evansville, Ind., PD/afternoon host Kevin "Crash" Davis heads to mornings on WUSX (US93) Huntsville, Ala., effective Feb. 18.

T&Rs to WYNG OM Mike Sanders.

WHIC Sault Sainte Marie, Mich., flips from country to classic rock as part of a simulcast with Northern Star Broadcasting's Michigan stations WGFM Cheboygan, WGFN Traverse City, and WCKC Cadillac.

Smith Music Group, producer of the "Live From Billy Bob's" album series, will launch a similarly titled syndicated radio show this month. The show is being syndicated by Nashville-based the Marketing Group, and Smith Music Group president Rick Smith says 125-130 stations have already signed up to carry it.

WALI Walterboro, S.C., picks up the weekly syndicated *Classic Country USA* show.

PEOPLE: MILLER OUT AT KBEQ

KBEQ (Q104) Kansas City PD Mike Kennedy assumes morning duties, following the departure of longtime morning host Randy Miller. News director Dennis Rooney also exits.

Karen Oboy has resigned from her position as marketing director for KMPS Seattle, a position she held for 11 years. Oboy will be a full-time mother to daughter Emma. Replacing her, effective Feb. 18, is Apryl Battin, who has been with Infinity/Seattle for six years, most recently as marketing director for classic rock KZOK and '80s oldies KYPT. Battin will retain her KZOK duties but not those for KYPT. Battin previously was marketing director at the former KYCW (Young Country) Seattle.

WKIS Miami APD/afternoon driver R.J. McCoy exits. T&Rs to PD Robert W. Walker.

WTGE (Tiger 100.7) Baton Rouge, La., APD/MD/midday host Jimmy Brooks exits. T&Rs to OM Randy Chase.

Randy Price marked his 20th anniversary at WYQK-FM Tampa, Fla., Feb. 1. He spent six years in mornings there and currently is afternoon driver with co-host Dave McKay.

WIOV Lancaster, Pa., morning host Jerry Murphy exits. Afternoon host Cadillac Jack segues to mornings, and PD Jim Radler adds afternoons.

WAKT Panama City, Fla., morning host Dale "the Voiceman" Reeves exits.

KLIK Jefferson City, Mo., morning team Buzz Calhoun and April Miller exit.



PRICE

Redneck Ride



WCTO (Cat Country) Allentown, Pa., morning team Ken Anderson, left, and Cat Collins arrive in style to host their Redneck Breakfast at a local restaurant. The event included pie-eating and melon-crushing contests.

COUNTRY CONFIDENTIAL

BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com



Despite A Dip In Spins, Holy Remains At No. 1

Although Steve Holy's "Good Morning Beautiful" dips 96 detections on our Country Airplay tally, he remains atop that chart for a third week with 5,790 plays. Holy also rallies for a third week at No. 1 on Country Audience with more than 43 million estimated listener impressions.

Holy's new challenger on the detections chart is Brad Paisley's "Wrapped Around," overtaking George Strait's "Run," which steps down 2-3. Paisley's gain of 149 spins narrows the gap between the top two slots to 433 detections. That may not be such a wide river for Paisley to cross considering that his average gain during his 10 weeks in the top 10 is approximately 307 plays.

Should Paisley unseat Holy's single next issue, "Wrapped Around" will be Paisley's third No. 1. It would also mark his slowest climb to the summit to date. His "He Didn't Have to Be" needed 15 weeks to get there in December 1999, and "We Danced" peaked in 23 weeks. It would, however, be his first time there with something other than a ballad.

In other chart activity, Tracy Byrd and Dixie Chicks notch their 10th top 10 singles with "Just Let Me Be in Love" and "Some Days You Gotta Dance," respectively. The Chicks were in the top 10 last May with "If I Fall, You're Going Down With Me," but Byrd's last top 10 single was "I Wanna Feel That Way Again," which reached No. 9 in November 1998.

Meanwhile, Kenny Chesney's "Young" is the artist's fastest-rising single to date, reaching No. 14 in just eight weeks.

Farther down the chart, Tommy Shane Steiner enjoys his first top 20 entries on Country Airplay and Country Audience. "What If She's an Angel" earns Airpower stripes with 22-19 jumps on both charts. In another chart first, newcomer Brad Martin makes his debut appearance on Country Airplay with "Before I Knew Better," which takes Hot Shot Debut honors at No. 46.

ON THE ROW

Dreamcatcher Cuts Promotion Staffers

Dreamcatcher Records has laid off three members of its promotion department—Jim Malito, Tracy Collins, and Jeff Stouten—because the label's release schedule doesn't warrant a full staff. In a statement, VP of promotion Gator Michaels, who remains in place, calls it a "temporary realignment [of] our promotion structure." Also, Debi Fleischer-Robin of Robin Enterprises will end her role as label consultant for Dreamcatcher Feb. 28. She is available for new projects.

At Lyric Street Records, Northeast regional promotion director Chris Palmer relocates from Boston to Nashville and assumes the Midwest promotion duties previously held by Renee Leymon, who was recently promoted to director of national promotion. Director of regional promotion Shari Reinschreiber will fill Palmer's slot in the Northeast.

Veteran producer/steel-guitar player Steve Fishell joins Welk Music Group as director of A&R. Welk is the parent company of the Sugar Hill and Vanguard labels. Fishell will have a special emphasis on Sugar Hill in his new role.

As tipped here last December, Lauren Murphy has been named senior VP of media and artist relations at Mercury Nashville and Lost Highway Records and is based in Nashville. Murphy previously was senior VP of media and artist relations for the Island Def Jam Music Group in New York.

New York-based Republic/Universal Records, best-known in country circles as the

label home of Pat Green, has signed Dallas-based country artist Gabbie Nolen to its roster. Nolen is being produced by Nashville veteran Clyde Brooks.

Former Columbia and Monument regional promoter Wix Wichmann has been named Jim Beam tour manager for Montgomery Gentry. The duo recently renewed its tour sponsorship deal with the liquor manufacturer.

Warner/Chappell Nashville has signed songwriter Stephony Smith to a publishing deal.

Lisa Westerfield has joined Nashville-based public-relations firm Full Court Press as a partner with company founder Mike Hyland. Westerfield most recently was director of marketing and communications for Gaylord Entertainment's Opryland Hospitality Group.

Nashville-based Gaylord Entertainment will close the Sydney-based Australia-Pacific office of its MusicCountry channel Feb. 28, according to *Billboard Bulletin*. Australian managing director Gill Robert and eight staffers will lose their jobs. Gaylord is also closing its office in Brazil. It will continue to beam those territories from the U.S. without domestic content.

In a recent interview with *The Tennessean*, Capitol Records Nashville president/CEO Mike Dungan was asked, "Do you manage Garth [Brooks], or does he manage you?" In a characteristically candid response, Dungan said Brooks "doesn't call any shots at the label. He really shows very little interest in the rest of the label, at least in my experience with him, and he's been fine. I mean, I get frustrated with him sometimes, because he changes his mind a lot, and he changes his mind at the last minute, and it sends us all into a tizzy. But in all honesty, he's been great [and] not anything like the monster that I heard he was."

Congratulations to DreamWorks' Jimmy Harnen and his wife, Lynn, who are expecting their second child Sept. 30.

RECRUITING CONTINUES FOR PPM

Arbitron has recruited 750 people for its Portable People Meter (PPM) trial in the Philadelphia market, reaching the halfway point in its plan to recruit 1,500 consumers to participate in the final phase of the test. The PPM, a passive measurement device, automatically reports participants' exposure to 68 radio, TV, and cable outlets currently encoding their audio signals for the trial.

KSUX Sioux City, Iowa, part-timer Ryan Reid is upped to afternoons, replacing Tony Michaels, who segues to mornings.

Sorry to report the death of veteran broadcaster Don Bell. He was PD at WSOC Charlotte, N.C., under then-owner Cox. Keymarket later hired him to start up easy listening station WRLX Charlotte in 1987, and he stayed on after the station evolved into soft AC WEZC in 1989. The funeral was held Feb. 3.

Travis Speaks For Broadcaster Sirius

In between music and acting jobs, **Randy Travis** has been doing voice work for Sirius Satellite Radio—recording interviews, stories, background information on country artists, and other production duties—primarily at his home studio in Santa Fe, N.M. Travis tells *Airplay Monitor* he even does some ad-libbing about artists he has been on the road with, including **Conway Twitty**, **Tammy Wynette**, and **Loretta Lynn**. He says, “[Sirius] kind of gave me the right to say whatever I want.”

Travis adds that he has visited the studios of the start-up satellite company in New York and calls it “extremely impressive. You walk into one room and can just imagine this must be what the Pentagon looks like.”

In other news, **Alan Jackson**, **Martina McBride**, **Lee Ann Womack**, and **Toby Keith** are among the first artists confirmed to perform at Fan Fair, set for June 13-16 in Nashville. Also scheduled to perform are **Jessica Andrews**, **Brooks & Dunn**, **Kenny Chesney**, **Diamond Rio**, **Sara Evans**, **Jamie O’Neal**, **Brad Paisley**, **Shedaisy**, and **Keith Urban**.

Lost Highway Records has signed **David Baerwald**, formerly of ’80s pop duo **David & David**, to its artist roster. In addition to two early-’90s solo releases, Baerwald co-wrote **Sheryl Crow’s** “Leaving Las Vegas” and has collaborated with such acts as **U2**, **Robbie Robertson**, **Waylon Jennings**, and **Jewel**.

At the opening date of his **No Shirt, No Shoes, No Problem** tour at the Mars Music Center in West Palm Beach, Fla., **Kenny Chesney** split the crotch of his pants in front of 11,213 fans during his encore. Chesney later told his publicist, “It’s a good thing I remembered to wear underwear.”

Chely Wright is the February artist of the month on cable network the Outdoor Channel. She will be featured on its *Out in the Country* program, which includes interviews, music videos, and live performances. The network will also give viewers a chance to win Wright’s current disc, *Never Love You Enough*. *Out in the Country* airs Saturdays at 11 p.m. (ET).

Dixie Chicks have taped two episodes of *Sesame Street* that will air on PBS Feb. 25 and Feb. 28.

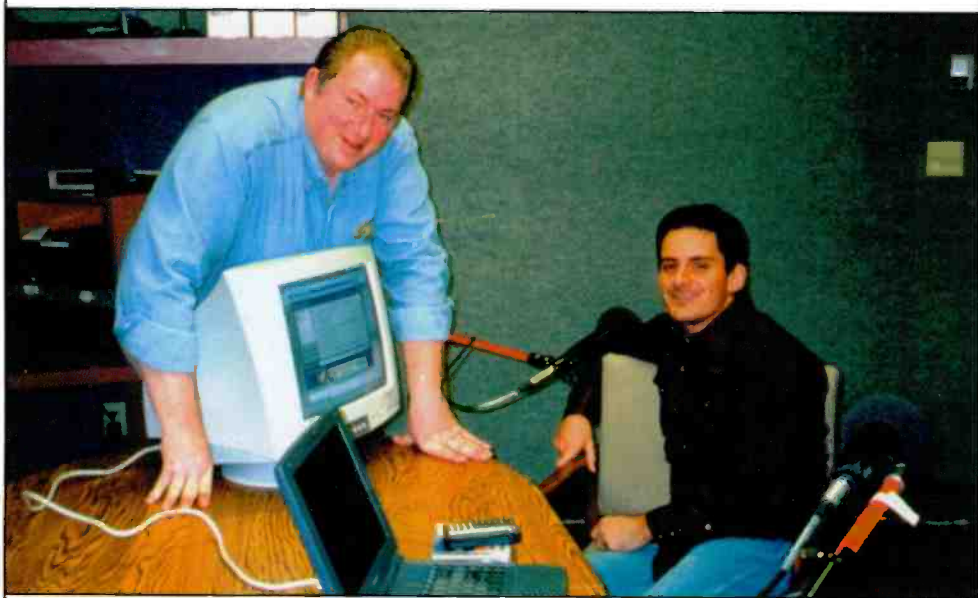
MCA Nashville-affiliated comedian **T. Bubba Bechtol** has signed with Webster PR in Nashville for media representation.

Alt-country band **Cross Canadian Ragweed** has signed with Austin, Texas-based Lead Dog Management. Current manager **Shannon Canada**, wife of the group’s **Cody Canada**, stays on as tour manager.

Lonestar’s PSA on hurricane preparedness will be heard in the background during an episode of A&E Network drama *100 Centre Street*, set to be telecast Feb. 12. The PSA is incorporated into a scene that unfolds as a hurricane hits the Manhattan courthouse where the show is set.

Billy Ray Cyrus is the latest artist to add his name as a benefactor to one of the automated external defibrillators placed throughout Nashville International Airport. The Start-a-Heart Charity has undertaken the task of recruiting 30 country stars to donate the cost of one of the devices in exchange for a permanently mounted star and plaque next to it. Others have been sponsored by **Garth Brooks**, **Loretta Lynn**, **Charlie Daniels**, and **Wynonna**.

Computer Class



WQMX Akron, Ohio, OM Kevin Mason, left, shows artist Brad Paisley how to use a computer in case this country music thing doesn’t work out. Paisley had an online chat session with WQMX listeners.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Feb. 8-March 8	WSOC Charlotte, N.C.	Concert Series	Chele Fassig
	APPEARING: Darryl Worley (2/8), Montgomery Gentry (2/15), Tracy Byrd (3/1), Diamond Rio (3/8)		
Feb. 9	KUPL Portland, Ore.	Valentine’s Ball	Cary Rolfe
	APPEARING: Joe Diffie, Jeffrey Steele		
Feb. 12-14	KBEQ Kansas City	Beaumont Club Concerts	Hoss Michaels
	APPEARING: Pat Green (2/12), Emerson Drive (2/14)		
March 14	KUPL Portland, Ore.	Jubitz Concert Series	Cary Rolfe
	APPEARING: Steve Holy		

Let us monitor your event! Call Angela King at 615-321-4286 or e-mail aking@airplaymonitor.com

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING 615-321-4286 • aking@airplaymonitor.com

Prioritizing In The Face Of Budget Cuts

Budget cuts during the past few months have made it harder for promotion pros to find the money and the needed staffers to bring an event to fruition. And they have imbued the word “priority” with new meaning, as Promogandists try to decide which aspects of their stations are the most important to market.

As one panelist says, the current economic climate makes it necessary to “beg, borrow, and steal. The survival of the marketing dollars can often be based on sales performance. In economic downturns, we rely on our relationships with advertisers and cross-promote, supplementing our budgets to get big-ticket prizes with a lot of bargaining and creative proposals.”

Clear Channel/Phoenix’s **Vicki Fiorelli** agrees. “We continue to see repeated budget cuts,” she says. “I need to do some creative trades to get some of the stuff that I need on promotional equipment, tires on vans, etc.”

At a time when funds are scarce, the majority of our panel wants marketing dollars to be put firmly behind the station’s morning show. Album rock **WXTB** Tampa, Fla.’s **Mike Oliviero** says that with a marquee player in mornings, it makes sense to market heavily. “Our morning show [host], **Bubba the Love Sponge**, is the catalyst to the station. As he goes, so goes 98 Rock.”

While others say their marketing priority is their stations’ unique musical stance, a few Promogandists weighed in on the side of street campaigns. **WWYZ** Hartford, Conn.’s **Annie Sandor** says, “Our market, [and] the Northeast in general, tend to shy away from [the] country [format]. A street campaign allows us to get in front of our listeners and cultivate and gather new [ones]. When they see us out on the road, they’ll see that we don’t wear spurs or have a gun rack on our mobile studio.”

Despite a scarcity of marketing dollars, the good news for promotion and marketing pros, our Promogandists report, is that they still have a great deal of influence on how to spend those funds. Oliviero says he has “great influence. Of course, the PD/OM always has the right to overrule, which is understandable.”

SUPER BOWL SPLENDOR

The big game is but a memory, but several stations are still vying for the best Super Bowl promotion of 2002. Consider R&B **KPWR** (Power 106) Los Angeles’ **Cross Dressed/Cross Country** promotion. The station sent three men along with station personality **Joe Grande** on a road trip to New Orleans; the only catch is the three winners had to remain dressed as women. On the road trip, the trio had their pictures taken in front of the Alamo, line danced at a Texas country bar, and attended Mardi Gras—where the costumes may have gone unnoticed. The payoff was tickets to the Super Bowl. **Dianna Obermeyer** was at her gender-bending best for this promotion.

Top 40 **CISS** (Kiss 92) Toronto’s morning show hosted a game of “touch football,” where the winner and a guest went to New Orleans. Listeners were given footballs and whoever could keep it between their legs the longest won.

GET PRESS PLAY OF THE WEEK

Classic hits/adult top 40 hybrid **WLLC** (Alice 106.7) Detroit is supporting Michigan-based

retailer **Kmart** with its promotion **Red, White, and Blue Light Special**. For the entire month of February, listeners will get the opportunity to spin the “Wheel of Martha” (as in **Stewart**) to win **Kmart** gift certificates worth as much as \$1,000.

LOVE IS IN THE AIR

Valentine’s Day brings out a plethora of different promotions from stations. **WBMX** (Mix 98.5) Boston middayer **Erin O’Malley** is hosting a **Vixens Without Valentines** promotion, which includes dinner and a girls’ night out afterward. While it’s a ladies-only promotion, **Anne-Marie Strzelecki** says cute bachelors are welcome to crash.

WXTB is showing its listeners the love with its Web site promotion **Nice Behind for Valentines**—which is basically just a new way to get listeners to submit pictures of their best sides for public viewing.

TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Station concerts
2	1	Internet/Web site use
3	7	Winter Olympics
4	8	Grammy Awards
5	-	Movies
6	5	Valentine’s Day
7	-	Flyaway trips
8	-	NHL
9	-	Mardi Gras
10	9	Live pro wrestling shows

HOTTEST NEW MOVIES: *Snow Dogs*, *A Walk to Remember*, *Black Hawk Down*, *We Were Soldiers*

HOTTEST TV SHOWS: *CSI*, *Friends*, *Fear Factor*, *Sex and the City*

QUICK HITS

Speaking of nudity, active rock **WZTA** Miami gave away a women-only cruise that featured male strippers. The station hosted four of the strippers in the studio, and some of the jocks on staff joined the action as well. **Camie Dunbar** says, “They were trying to get on this cruise, and they vied to do it one way or another.” For the brave, pictures are available on the station’s Web site.

Country **KYGO** Denver kicked off the winter book by giving away five trucks in as many weeks in its **Trucks and Bucks** promotion. The station took entries through its Web site, with more than 10,000 entries filed in the contest’s initial weeks. Twenty qualifiers each week participate in the turn-the-key-and-win promotion. **PD Joel Burke** says it has been a successful event because “everyone else in the market is hibernating.”

In perhaps the greatest demonstration of the public’s ability to overcome anxiety, **WKLS** (96 Rock) Atlanta marketing director **Jim Oktavec** promised to send listeners anthrax through the mail recently, in what could be a tricky promotion at best. The station promised listeners that “this type of **Anthrax** is relatively safe, and the only protection you’ll need is a good pair of earplugs.” The station asked listeners to sign up on its Web site to win tickets to see the band.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Debra Ales, CBS4 Charlotte, N.C. • Bill Alkay, Clear Channel/Hartford, Conn. • Dan Bowen, WSTR Atlanta • Tina Brantley, Clear Channel/Jacksonville, Fla. • Melissa Burnell, KHBS Dallas • Soni Calkbrook, WRBQ Cincinnati • Loren Crandall, Clear Channel/Tulsa • Mike Calvert, WQVJ Tampa, Fla. • Dave Denver, WYVA Orlando, Fla. • Garrett Doherty, WYVA Denver • Camie Dunbar, Clear Channel/Miami • Katie Eberly, KMET San Francisco • Chele Fassig, WSOC Charlotte, N.C. • Lisa Fields, WMBZ/WFSB Greensboro, N.C. • Vicki Fiorelli, KNDV/KNX Phoenix • Andrew Fleming, WLLD Tampa, Fla. • Van Freeman, KISS Los Angeles • Greg Frey, KSON San Diego • Jason Gasi, WRBK Memphis • Laura Gannon-Anderson, Clear Channel/New Haven, Conn. • Michael Godfrey, CKB Calgary, Alberta • Keith Gross, WPLY Philadelphia • Shannon Harmon, WMTX Tampa, Fla. • Dawn Hare, WYVN Cleveland • Melissa Hanes, WWZZ Washington, D.C. • Alex Halloran, WRAL Raleigh, N.C. • Jan Holboway, WJTT Chattanooga, Tenn. • Adam Klein, WBOB/WJZ Boston • Rene Koppell, KPMN Denver • Tristano Korlou, CBS/Hartford, Conn. • John Lawman, WRXL Richmond, Va. • Kim Leeds, KPMB-FM San Diego • Larry Liu, WJLZ Detroit • Melissa Mitz, KSTP-Minneapolis • Jane Moutzaris, KEDJ Phoenix • Dianna Obermeyer, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Patterson, KRBB Houston • Jan Prather, WCHH Charlotte, N.C. • Vicki Preston, WDTJ Detroit • Carly Resman, KXTE Las Vegas • Stephanie Ringer, WKFS/WTSS Buffalo, N.Y. • Jim Sheehan, KSL San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Steinberg, WRAB Long Island, N.Y. • Anne-Marie Strzelecki, WMBZ Boston • Dianna Talarico, WQVJ Scranton, Pa. • Vanessa Thiel, KJLX Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

CHRIS CAGLE

I BREATHE IN, I BREATHE OUT

"Testing **POWER** for 8 consecutive weeks!" - Greg Frey, KSON/San Diego

"**GREAT** callout with medium airplay." - Cadillac Jack, WXTU/Philadelphia

"Chris is testing #3 out of 30 and going **HEAVY** this week." - Julie Stevens, KRTY/San Jose

"Testing #3—solid **POWER** record." - Evan Bridwell, KUZZ/Bakersfield

"All of a sudden the passion and **PHONES** have exploded. It jumped from 23 to 13 on our chart. It looks like 'I Breathe In, I Breathe Out' has made it over the fence and headed skyward." - Michael Cruise, KKBQ/Houston

TREND on this song tells the tale with the average positive score over the last 6 weeks at 71%.
#4 Total Positive Overall and #8 Passion Overall - Bullseye Marketing Research, Inc. 1/28/02

BREATHTAKING RESEARCH!



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Sensing A Format Revival, New Stations Choosing Country

Continued from page 1

the "20 in a row" positioner and also positions around the "less talk" image.

"We definitely knew we wanted to take a different approach with this station and have a tighter playlist and be more current," Johnson says. Her playlist includes about 25 currents, as well as 60 power gold records and 60 "secondary golds." The gold library goes back only as far as the early '90s.

The station has two syndicated dayparts, using Jones Radio Networks' Lia Knight in nights and John Hendricks in overnights.



JOHNSON

Johnson just hired WYNG Evansville, Ind., PD/afternoon host Kevin "Crash" Davis for mornings. Afternoon jock Cory Patterson stayed on from the previous format.

US93 was launched without any marketing. Promotionally, Johnson says, the station is concentrating on concert-ticket giveaways, as well as all NASCAR and University of Alabama football events, which are hugely popular in the region.

Just 25 years old, Johnson has been in radio for only a few years. Her previous country experience was in mornings at WMDH New Castle, Ind.



Simmons Media moved its jazz station, KRQS, to another frequency, launching KKRQ at the 101.3 frequency Dec. 18, 2001.

under OM Sam Newton. Recently, Newton brought PD/morning man Jim Walton aboard from Clear Channel's crosstown classic rocker and handed off the day-to-day programming duties. Newton oversees four other stations in addition to KKRQ.

Newton credits GM Bruce Pollock with the "vision to do something different" with the frequency. "We had done some research and found that the two country stations in town basically shared the same audience," Newton says of crosstown KRST and KBQI. "They were both hot country. The only other vintage country station [KTBL] is on the AM dial and really had no ratings.

"We knew we had to be unique because we are at a smaller frequency than the other country competitors," Newton continues. "We are a class A FM and only cover the metro, so we had to do something unique to drive TSL."

That something turned out to be a unique music blend. Newton says, "We're mixing in country music from today and yesterday, along with real Western music, music that has not always been exposed."



NEWTON

The Western music includes some songs from the genre's superstars, such as Michael Martin Murphey and Chris LeDoux, and such lesser-known artists as Joni Harris and Tish Hinojosa, as well as local artists from what Newton describes as Western music's "underground scene."

The air personalities have all been given Western-sounding names; there's Big Jim, Pecos Bill, Sandie Sue, and Silver Dollar Cindy. Nights and overnights are automated.

But Western music, much like mainstream country currents, is used primarily for spice and for positioning at KKRQ. A typical hour includes one Western song, one current, and one "golden oldie," which Newton defines as a track from artists like Patsy Cline, Hank Williams, and Mel Tillis. The bulk of the hour consists of music from the '70s and '80s.

Newton says he's considering adding more Western music "once we see a response in ratings, possibly breaking it down into one traditional [Western] artist [per hour] like Sons of the Pioneers and one alternative [Western] artist."

The station did without marketing at its launch, but, Newton says, "I haven't seen this kind of response in [my] 17 years in radio." Most of the callers, he says, have messages like "It's about time" and "Thank you for playing the music we can't [hear on the radio] anymore."

"We anticipated some response but not the kind we have been receiving," says Newton, who worked at KRST on and off in the '80s and '90s.

Newton says that a determining factor in the decision to go forward with another country station in the market was "the amount of money spent on the other two stations in advertising. They are both making enough money that we knew there was more out there."

Because of its musical slant, Newton says KKRQ's sales staff has been able to target clients that are "completely engulged in the lifestyle," such as Western-wear stores, pickup dealerships, and casinos that host country music nights, two of which have already tied in with KKRQ for events.

"The reception from the business community has been great. People have been willing to put money on a brand-new station," Newton says. "We came out clubbing, and so far it's been a knockout."



Flinn Broadcasting's suburban Memphis outlet, WMPS, moved its roots-based triple-A format to another frequency, clearing the way for WYLL to launch at 96.1 last December. PD/p.m. driver Bill Hughes arrived soon after.

Hughes says the company "did some market research to find out what kind of hole was [available]." The result, he says, indicated that "although it's [an R&B-radio-dominated] market, there are a lot of country listeners in this area, and there was only one station [WGKX] trying to serve them."

Hughes was PD at former Memphis country station WOGY for two years and most recently had been MD/midday host at Flinn's now-defunct top 40 WKSL. He says he has been trying to convince one of the group owners in the market to go country and let him program ever since WOGY bailed out.

Hughes finally got his wish with WYLL, which targets an 18- to 34-year-old audience and, he says, "is doing anything we can to get their attention and let them know we're here."

That includes not only a little bit of marketing but also what Hughes calls "a massive on-the-street campaign with a van and a moving billboard and people on the street [and] stopping by local businesses."

Although the station is licensed to Tunica, Miss., Hughes claims its signal covers Memphis adequately and "hits the hot zips very well."

APD/MD/morning host Jeremy "Danger" Mulder previously worked with Hughes at WOGY and most recently was doing mornings at WMPS. Midday host Mike "Elmo" Anderson also works in the station's promotions department. Hughes is currently looking for a night jock. Overnights are automated.

Hughes claims the key differences between Y96.1 and WGKX right now are that his station plays more currents fewer commercials. In addition, he says, "we tend to be more fun on the air." But he says competition has been good for both stations. "When you only have one country station in a market, that station tends to sit back and watch everything happen." With a new entry, he adds, "it's making everybody more active."

Hughes is among those who believe country is on the verge of a rebound. "Back in September when the tragedies happened, you could see the growth of patriotism, and with patriotism comes country music," he says. "I don't see country in dire straits. I see a future here."



HUGHES

MONITOR PROFILE

Billy Block Hopes To Parlay His Passion For Western Beat

Western Beat Entertainment president Billy Block is passionate about the alt-country "Western beat" music brand he has helped create, as well as the artists who play it and his syndicated radio projects he uses to promote it. Of course, the relentlessly upbeat Block is passionate about nearly everything he's involved in. From the 50 shows a year he stages at the Exit/In club in Nashville to his newly syndicated *Western Beat With Billy Block* radio show, he works hard to boost the stature of the genre.

After three years on flagship WSIX Nashville, his weekly show—featuring such artists as Lucinda Williams, Pat Green, and the Derailers—has been picked up for syndication by the Marketing Group in Nashville. Block says, "We're giving [PDs] an opportunity to play this music for their audience in a way they are used to hearing it. It's fast-paced, with artist spotlights and interviews."



BILLY BLOCK
President

Western Beat Entertainment

'In the last couple of years, country hasn't been cool'

Seventy stations have already signed on for the Sunday-night show, which debuted in January. Block thinks that proves "mainstream country is ready for this music in a specialty-show format. We [feature] the cream of the crop, keeping it palatable for the mainstream country listener. Content-wise and musically, I don't think it's that big a stretch.

"Hopefully, we'll be able to bring back the male demographics," Block continues. "[The show] gives [stations] a hipness factor that's not too hip for the room. In the last couple of years, country hasn't been cool." And he thinks the format's audience is seeking that cool factor. "Soccer moms don't want to feel like soccer moms."

Block has partnered with Southwest Airlines to make the show "very promotion-intensive." Affiliates are offered a pair of tickets each quarter to fly winners to Nashville to see the live show and spend time in Music City. Listeners can register to win on the Western Beat Web site.

Other partners with the new show include labels Lucky Dog, Lost Highway, and Curb. The show's Web site offers links to more information on those labels' artists, while the labels provide giveaways.

Block says his Web site received 1 million hits last year. He's expecting that number to increase significantly with the addition of a live Webcast of his concert-series show and "the traffic we'll get from syndicated radio."

This is the second run at syndication for Block. The audio of his concert series from the Exit/In runs on "about a dozen stations, as well as Internet radio. And we're in negotiations with XM Satellite Radio." The concert show also ran on CMT for about a year-and-a-half, featuring the live performances and Block's interviews with the artists. It was canceled last year, but Block is talking with Great American Country about featuring the show or similar fare. And he's taking to the road this year, booking dates for a Western beat tour with promoter Buddy Lee Attractions.

Block, a longtime drummer in his native Houston, started dabbling in Western beat

music—which, he says, is to Americana music what Coca-Cola is to Pepsi—in Hollywood in the early '90s. From a simple songwriters showcase, the music grew, and Block moved to Nashville after his band the Bum Steers made the finals of the Jim Beam Country Talent Search. "I played on five of Freddy Fender's records before I was 25. I had grown up playing country, blues, rock'n'roll, and cajun," he says. "Texas is a great breeding ground for musicians."

Along with the music, Block is also a journalist who has chronicled the lives of musicians for industry magazines as a freelance writer. With the move to Nashville, Block says he was "grooming myself to be more of a music-business person. I wasn't going to play. I sold advertising to publishing and record companies, and I met everybody. Then I started playing the drums again, and that was the beginning of the end."

Perhaps not the end, exactly, as Block's session work led to a weekly "barn dance" type of show he and friends began in 1996 that grew into the Western beat concert series. He says, "We never turned back."

The show moved to WSIX from its first radio home—the former WZPC (Moo 102) Nashville—three years ago, when that station flipped format. Block says it was a learning experience. "I hunkered down in the last three years and have learned a lot about radio. I want to get back on television, because TV and radio are the most powerful mediums, and if more people could see and hear [this genre of music] and embrace it, that's really the goal for me."

Block also promotes Western beat music with a record label he runs out of his home, also called Western Beat. "I've been putting out records since 1995," he says. One of his most recent successes came with the off-the-wall Hayseed Dixie project, *A Hillbilly Tribute to AC/DC*. Block says, "I signed Hayseed Dixie and put the record out on Western Beat's [label], eliminated the risk and showed this could be a successful project. Then we did a licensing deal with Dualtone [and] sold 65,000 units. For an indie, that's a grand slam."

The Western Beat label is also releasing a record by the Raphaels, a group that included the late Stuart Adamson, who passed away last December. "There are a lot of fans of Stuart's and [his previous band] Big Country. We're going to move forward with the record, in honor of his life." Block has solidified a distribution agreement with Southwest Wholesale for that album.

Not all of Block's projects have been focused on Western beat music. When he first moved from Texas to Los Angeles in 1985, Block dabbled in show business, doing commercials. He can still quote the script from a Kentucky Fried Chicken ad he was in during the late '80s. And he fondly remembers working for Miller Lite and Disney.

"I went to work for Disney as a bandleader, singer, and dancer. For the State Fair show, I played a washboard in a presentation of *Pig Mania*," Block says. "It was a really fun time out there. L.A. is the land of dreams, and I've always been kind of a dreamer. I haven't let anybody tell me I couldn't do anything. Everything we've set out to do has come to fruition."

But Block isn't about to retire to a rocking chair just yet. "My wife, Jill, says, 'I wish you would slow down and smell the roses,' but there's always new challenges," he says. Those include making his chosen genre more commercially successful. "The music is not selling through, and it's all about selling records. If we don't sell records, [labels] won't invest in these artists anymore. We want to use [the syndicated radio show] as a vehicle [to sell] those records. We're helping to keep this music alive for people." **ANGELA KING**

A photograph of Kevin Denney, a young man with dark, wavy hair, wearing a light-colored, long-sleeved shirt. He is leaning forward, playing an acoustic guitar. The background is a warm, textured brown. The text is overlaid on the right side of the image.

**Thanks country
radio for your solid
spin support...**

Kevin Denney
"That's Just Jessie"

61 Spins WTGE
51 Spins 99.5 The Wolf
24 Spins KNUE
25 Spins KTOM
20 Spins KMLE
27 Spins WXBQ
26 Spins W&KX
26 Spins WKHX
25 Spins WIVK
22 Spins WWGR
21 Spins WGNA

Top 5 Single Sales

LYRIC STREET
RECORDS

*"It's kind of fun to do the
impossible" - Walt Disney*

lyricstreet.com

FALL '01 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 2002, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Calls	Format	Fa '00	W '01	Sp '01	Su '01	Fa '01	Calls	Format	Fa '00	W '01	Sp '01	Su '01	Fa '01
OKLAHOMA CITY—(54)													
KATT	album	6.9	7.9	7.9	8.6	8.3	KRZY-AM	sports	0.7	0.7	1.0	1.0	1.1
KKWD	top 40/rhythm	5.9	6.8	5.3	5.6	6.9	OMAHA, NEB.—(74)						
KIYO	top 40	5.2	6.3	6.6	6.7	6.5	KFAB	N/T	6.2	7.3	8.5	8.6	11.2
KKNG-FM	country	4.8	4.8	7.8	6.1	6.2	KQRT	country	10.1	9.6	10.1	6.7	8.2
KOMA-AM-FM	oldies	7.4	7.2	7.3	6.8	6.1	KGOR	oldies	7.4	8.0	6.5	8.2	6.2
KRXO	cls rock	8.9	7.1	5.1	7.3	5.8	KGCH	top 40/rhythm	6.9	7.0	7.0	8.1	6.0
KKXY-FM	country	6.5	5.8	6.7	5.4	5.8	KEZO	album	6.1	5.9	6.2	5.7	5.8
KYIS	adult top 40	5.2	4.7	4.5	5.6	5.7	KEFM	AC	5.6	5.9	6.7	6.6	5.7
KQSR	AC	6.3	5.1	4.5	3.1	5.3	KKQK	top 40	5.0	6.0	5.8	6.0	4.9
WWLS-AM-FM	sports	4.1	3.7	3.3	3.6	5.0	KSRZ	adult top 40	4.2	5.4	5.5	4.2	4.7
KTST	country	4.9	5.2	5.3	5.3	4.9	KOMJ	adult std	3.8	5.6	4.7	5.8	4.3
KTKO	N/T	6.0	6.8	5.7	7.0	4.8	KROC/KBZ	album	2.9	3.0	3.1	3.2	4.2
KMGL	AC	4.8	4.6	6.1	5.3	4.6	KKCD	cls rock	4.0	2.5	3.9	3.6	3.8
KVSP	R&B	4.5	2.7	2.4	2.7	2.6	KKAR	N/T	7.7	2.4	2.5	2.6	3.3
KMMZ	AC	—	0.7	1.5	1.6	1.6	KKXX	country	5.3	4.2	3.8	3.5	2.7
KTUZ	Spanish	0.7	1.0	1.3	1.3	1.3	KCTY	triple-A	1.1	1.8	2.5	2.5	2.2
KQCV	religious	0.6	0.8	0.5	0.9	1.2	KZFX	cls rock	2.1	2.1	1.8	2.7	2.0
WKY	N/T	1.2	0.9	1.3	0.9	1.2	KOZN	sports	1.5	1.2	1.5	1.0	1.4
GREENVILLE, S.C.—(60)													
WSSL	country	9.5	8.3	8.9	8.9	8.9	KPRR	top 40/rhythm	14.5	11.1	14.4	14.2	13.0
WIMZ	R&B	9.9	9.8	7.2	7.9	7.9	KBNA-AM-FM	Spanish	10.6	10.9	10.6	9.0	11.6
WESC	country	8.0	7.9	8.7	9.5	7.5	KLAQ	album	11.5	9.5	9.2	8.2	9.4
WSPA-FM	AC	6.0	5.9	4.3	6.1	6.8	KTSM-FM	AC	6.6	6.5	10.3	6.6	6.0
WROQ	cls rock	7.6	7.3	6.6	6.0	6.5	KINT	Spanish	5.7	7.5	5.1	6.5	5.0
WMIY	AC	4.8	5.7	5.4	5.5	6.3	KSIJ	adult top 40	6.0	4.8	4.7	4.5	4.8
WFBC-FM	top 40	8.8	8.1	8.5	6.6	6.1	KHEY-FM	country	5.5	6.4	5.0	5.9	4.6
WORD/WYRD	N/T	2.9	3.5	3.7	5.0	5.3	KDFX	oldies	5.5	4.4	4.0	5.0	4.6
WHZT	top 40/rhythm	2.3	1.3	5.3	6.1	5.2	XHNZ	Spanish	0.7	0.9	0.6	0.6	2.8
WTPP	album	5.5	4.3	4.4	5.8	4.9	XHEPR	cls rock	4.7	3.5	2.6	4.1	2.6
WOL/WOLT	oldies	3.6	5.5	4.4	3.8	2.9	XHIRO	oldies	2.9	2.7	3.7	3.5	2.6
WUJU-FM	easy	2.5	2.9	1.9	2.3	2.6	XHH	Spanish	3.0	4.4	3.2	3.3	2.4
WPIW	gospel	1.7	1.3	0.5	1.2	1.5	KTSM-AM	N/T	2.8	2.7	2.4	3.5	2.3
WVMG	oldies	0.5	1.1	2.2	1.2	1.3	XHIM	Spanish	1.1	0.5	1.6	1.3	2.3
WRX-FM	country	0.6	0.7	0.8	0.9	1.0	KSVL	Spanish	1.6	1.0	1.5	2.0	2.0
WSPA-AM	N/T	1.1	1.0	1.5	0.6	1.0	KROD	N/T	1.1	1.5	1.9	2.3	1.9
MCALLEN, TEXAS—(63)													
KBFM	top 40	17.5	—	16.1	—	16.3	KAMA	Spanish	0.8	0.3	1.4	1.8	1.8
KBPS	Spanish	10.3	—	9.1	—	12.9	XHTO	top 40	0.4	0.4	0.5	0.8	1.8
KBGT-FM	Spanish	11.3	—	12.3	—	10.0	KVIV	Spanish	—	1.1	0.3	—	1.8
KTEX	country	6.1	—	6.7	—	8.6	KELP	religious	0.9	0.9	0.6	1.3	1.2
KFRQ	album	7.2	—	8.0	—	6.8	XEWR	Spanish	0.8	1.4	1.1	0.5	1.0
KVLY	AC	8.3	—	7.8	—	6.8	BATON ROUGE, LA.—(83)						
KIWW	Spanish	4.7	—	4.3	—	4.3	WEMX	R&B	9.5	8.7	11.0	7.7	8.0
KJRV	N/T	3.4	—	2.8	—	3.7	KQXL	R&B adult	6.0	5.8	5.8	7.4	7.8
KBGT-AM	Spanish	4.0	—	3.4	—	3.0	KYJK	religious	8.2	7.5	6.4	7.3	7.1
XAAA	easy	2.2	—	2.1	—	1.8	WYMK-FM	country	6.1	7.2	7.3	7.3	6.9
KTJN/KBOR-FM	Spanish	2.1	—	2.8	—	1.7	WDGL	cls rock	6.9	6.6	8.2	7.6	6.6
KQXX	oldies	—	—	0.7	—	1.3	KRVE	AC	4.7	5.1	4.0	6.2	5.9
KJRT	Spanish	1.9	—	1.0	—	1.0	WFMF	top 40	5.1	5.8	6.9	6.3	5.2
ALBUQUERQUE, N.M.—(72)													
KKOB-AM	N/T	9.7	10.5	8.9	7.9	9.8	WJBO	N/T	6.0	5.8	6.4	4.5	4.9
KBOI	country	4.7	4.9	6.5	4.8	6.8	WJNH	R&B	3.4	4.1	3.4	3.2	4.5
KZRR	album	6.8	8.2	4.2	5.3	6.3	WBBE	AC	2.3	4.7	4.7	3.3	4.2
KMGA	AC	4.1	4.4	4.9	4.5	6.0	KNXX	modern	0.6	0.5	1.1	3.2	3.4
KYLZ	top 40/rhythm	3.7	4.4	5.8	5.4	5.9	WQCK	religious	2.8	2.0	2.1	3.2	2.7
KRST	country	4.1	3.7	4.0	4.6	4.5	WTGE	country	4.2	3.8	3.4	5.1	2.5
KKSS	top 40	2.9	3.3	3.6	3.9	4.1	KOOJ	oldies	2.9	2.8	2.7	2.9	2.0
KABG	oldies	3.2	3.2	3.2	3.0	3.8	WZRB	adult R&B	3.1	2.0	1.2	0.8	1.8
KKOB-FM	cls rock	3.3	3.5	2.9	3.2	3.7	KFXN	cls rock	2.5	3.1	3.5	1.5	1.6
KHFM-FM	classical	3.1	3.2	4.4	4.4	2.9	WWL	N/T	1.0	0.6	1.1	—	1.4
KTZO	triple-A	3.7	2.3	3.5	3.5	2.6	WCKW-FM	cls rock	2.3	2.3	1.8	1.5	1.3
KTEG	modern	2.3	2.9	1.7	3.3	2.5	WPFC	religious	1.5	1.8	0.9	0.6	1.3
KBZU	cls rock	—	—	1.7	2.6	2.5	WBR	sports	1.3	0.9	1.1	1.1	1.1
KPEK	adult top 40	5.7	3.9	4.0	3.8	2.2	WQUE	R&B	1.6	1.4	1.2	1.7	1.0
KSYU	adult top 40	2.5	1.5	2.2	2.0	2.2	LITTLE ROCK, ARK.—(85)						
KNML	sports	1.0	1.1	1.5	0.9	2.2	KSSN	country	10.3	10.8	9.6	10.8	10.7
KQY	adult std	2.4	2.3	2.3	2.3	2.1	KIPR	R&B	7.8	6.8	8.2	7.8	7.4
KRQS	jazz	1.3	2.0	3.2	3.3	2.0	KARN-AM-FM/KARN/98.9N	cls rock	6.7	5.6	6.6	7.4	6.5
KIOT	cls rock	3.4	4.0	2.9	2.2	2.0	KMJR	modern	7.2	7.2	6.7	6.6	6.3
KLSC	cls rock	1.8	1.6	1.9	1.6	1.9	KLEC	adult top 40	5.5	5.1	5.2	5.0	5.6
KQEO	oldies	2.4	2.3	1.7	2.1	1.6	KURB-FM	cls rock	6.2	5.1	6.4	6.0	5.1
KLVO	Spanish	3.0	2.6	3.5	2.6	1.5	KWPT	R&B adult	3.5	3.2	3.1	3.6	4.7
KNKT	religious	0.9	1.1	0.8	1.3	1.5	KOLL	oldies	4.1	5.1	3.9	3.9	4.1
KCHQ	cls rock	3.3	2.6	1.1	1.7	1.4	KABZ	N/T	3.5	2.9	2.2	2.7	3.9
KBTK	N/T	1.5	1.1	1.0	1.0	1.2	KQAR	top 40	5.5	5.4	5.1	3.4	3.9
KBAC	triple-A	0.7	0.8	0.7	0.8	1.2	KVLO	AC	3.5	2.9	2.8	3.4	3.9
KVA	N/T	0.5	0.3	0.3	0.6	1.2	KOKY	R&B adult	3.8	2.9	2.7	3.3	3.8
							KWTE	top 40/rhythmic	3.2	2.7	4.5	5.6	3.3

Calls	Format	Fa '00	W '01	Sp '01	Su '01	Fa '01	Calls	Format	Fa '00	W '01	Sp '01	Su '01	Fa '01
KLAL	top 40	2.7	3.2	4.3	3.6	3.2	WMGL	R&B adult	6.2	3.9	5.3	4.9	5.0
KDDK	country	2.9	2.1	2.7	1.3	2.7	WRFO	cls rock	3.3	4.1	3.9	3.8	4.3
KDRE	adult std	3.1	3.2	3.1	3.0	2.4	WWRZ	R&B	2.3	2.9	3.7	2.9	4.3
KLH	religious	0.4	1.0	1.2	0.9	1.1	WSUY	AC	3.5	4.4	4.4	5.1	4.0
COLUMBIA, S.C.—(88)													
WCOS-FM	country	9.1	8.4	9.1	9.8	9.1	WKTC-AM	religious	4.8	4.4	3.7	4.6	3.5
WNOK	top 40	8.8	8.2	9.0	8.1	8.1	WINI	religious	4.2	3.1	3.3	3.8	3.4
WHXT	R&B	8.0	7.1	8.0	9.7	7.8	WSSC	N/T	2.4	3.8	2.1	3.7	3.4
WVOC	N/T	6.4	6.8	5.0	5.8	7.5	WSSP	top 40	3.5	3.5	3.3	3.4	3.4
WVDM	R&B	5.9	6.6	6.6	6.7	6.7	WCOO	R&B oldies	2.5	3.3	4.7	2.9	3.2
WFMV/WLJI	religious	5.8	6.5	6.8	6.6	6.6	WNKT	country	3.1	4.2	2.9	2.8	3.2
WTCB	AC	4.8	4.8	5.7	5.3	5.1	WTMA	N/T	2.4	3.9	3.3	3.4	2.9
WOMG	oldies	4.9	4.5	4.1	4.2	4.7	WALC	adult top 40	3.8	2.6	3.0	3.7	2.3
WVFX	cls rock	7.2	6.0	7.1	6.7	4.5	WYBB	album	2.0	2.9	3.0	2.6	2.3
WLXC	R&B adult	3.8	4.4	3.5	4.2	4.4	WTUA	religious	2.8	1.3	0.9	0.7	1.3
WLYY	AC	3.7	2.4	3.3	2.0	4.0	WJZZ	jazz	—	—	—	0.7	1.2
WARQ	modern	4.8	4.4	5.4	4.8	3.7	SPOKANE, WASH.—(94)						
WSCQ	R&B oldies	3.7	4.7	3.5	3.7	3.2	KHTQ	album	5.9	6.4	6.4	7.5	7.4

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- **Rhythmic Top 40 - Wilder Than Ever:** Is there still a place for pop?
- **Hits for Big Kids:** Adult Top 40 and AC sessions.
- **Ruling the Landscape :** Managing in today's environment.
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CANCELLATIONS

All cancellations received between Feb 1 and Feb 28 must be in writing and are subject to a 20% cancellation fee. No cancellations accepted after February 28 and no refunds will be issued. Substitutions may be made at any time. Refunds will be processed after the conference is over.

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1st IMPRESSIONS

SONGS WITH 6 OR MORE DETECTIONS AT NEW STATIONS THIS WEEK

NEW STATIONS

- #1 LONESTAR** *Not A Day Goes By (BNA)* **23**
KBEQ, KDRK, KFKF, KHAY, KHKI, KILT, KKCS, KMLE, KRMD, KTTS, KUBL, KWNR, KXKT, WCKT, WFRY, WGNA, WKSJ, WOKO, WRKZ, WTGE, WXBM, WYNK, WYRK
- #2 TRICK PONY** *Just What I Do (Warner Bros./WRN)* **21**
KAJA, KHAY, KILT, KJJY, KMLE, KSSN, KTEX, KXKT, KZSN, WBCT, WGKX, WIVK, WKKO, WKXC, WOGK, WPOR, WQMX, WROO, WUBE, WVLK, WXBM
- #3 STEVE AZAR** *I Don't Have To Be Me ('Til Monday) (Mercury)* **20**
KMXM, KNCL, KNIX, KSD, KSON, KTST, KWNR, WAMZ, WBUL, WCOS, WCTK, WCTO, WDXB, WGKX, WIL, WIVK, WJCL, WKIS, WKKO, WROO
- #4 ANDY GRIGGS** *Tonight I Wanna Be Your Man (RCA)* **18**
KAJA, KATM, KDRK, KFRG, KHKI, KILT, KKCS, KRMD, KTEX, KYGO, WCOS, WFMS, WIVK, WKIS, WNCY, WNKT, WWGR, WYD
- #5 ALAN JACKSON** *Drive (For Daddy Gene) (Arista Nashville)* **17**
KASE, KHAY, KIKK, KRMD, KRTY, KTTS, WAMZ, WFLS, WFRY, WIVK, WJCL, WKHX, WKIS, WKXC, WQIK, WUSN, WYGY

ALSO: SHANNON LAWSON *Goodbye On A Bad Day (MCA Nashville)* 17; TRAVIS TRITT *Modern Day Bonnie And Clyde (Columbia)* 15; REBA *Sweet Music Man (MCA Nashville)* 15; BRAD MARTIN *Before I Knew Better (Epic)* 15; GARY ALLAN *The One (MCA Nashville)* 11

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

WTGE
Baton Rouge, LA
PD: Randy Chase
Airplay Leader Designations: 5

#2	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	4
#3	WKHX, Atlanta, GA (PD/MD: Dene Hallam/Johnny Gray)	3
#4	WRBQ, Tampa, FL (PD/MD: Eric Logan/Jay Roberts)	2
#5	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	2

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

GREATEST GAINERS COUNTRY

- GARTH BROOKS DUET WITH TRISHA YEARWOOD** • *Squeeze Me In (CAPITOL)* **+650**
KUPL +25, WKIS +21, WWGR +19, WQXK +17, KSD +17, WQIK +17, WGH +17, KIKK +17, WYD +16, WEZL +16
- TIM MCGRAW** • *The Cowboy In Me (CURB)* **+526**
WCKT +24, KSCS +21, WQYK +20, WKCO +19, WUSY +18, WQIK +18, WROO +16, KCCY +15, WRNS +15, WRBT +11
- KENNY CHESNEY** • *Young (BNA)* **+439**
WZZK +29, KCYY +24, WKHK +22, WBCT +15, WCMS +15, KDRK +14, KBEQ +13, WSIX +13, KSSN +12, KVOO +12
- CHRIS CAGLE** • *I Breathe In, I Breathe Out (CAPITOL)* **+430**
KKCS +18, WYCD +14, KXKT +14, WYGY +13, WKYQ +13, WKDF +13, KSD +12, WFRE +12, WQBE +11, WBEE +11
- TRAVIS TRITT** • *Modern Day Bonnie And Clyde (COLUMBIA)* **+392**
WQIK +22, KNIX +22, KDRK +15, KSSN +15, KAJA +10, KXKC +8, KSKS +8, WUSY +8, KRST +8, WCTK +8
- PHIL VASSAR** • *That's When I Love You (ARISTA NASHVILLE)* **+359**
KNIX +16, KFRG +15, KIIM +14, KFKF +14, KMLE +12, WQYK +11, WWKA +11, KSCS +11, KJJY +10, KNCL +10
- TOBY KEITH** • *My List (DREAMWORKS)* **+333**
WKHX +15, WQXK +13, WBEE +13, KWNR +12, KDRK +12, WRNS +11, WCKT +11, KKCS +11, KSSN +11, WXTU +11
- CAROLYN DAWN JOHNSON** • *I Don't Want You To Go (ARISTA NASHVILLE)* **+299**
WBEE +15, WROO +14, KSON +14, WFRE +13, KBEQ +12, WSLC +10, KSSN +10, KRYS +8, KOTM +7, WKXC +7
- TOMMY SHANE STEINER** • *What If She's An Angel (RCA)* **+281**
WKCO +20, WESC +14, WYCD +13, WYRK +13, WSLC +10, WKCN +10, WBCT +9, KWNR +9, KSKS +9, WBEE +9
- RASCAL FLATTS** • *I'm Movin' On (LYRIC STREET)* **+280**
KDRK +18, WNKT +17, KNIX +16, WFMS +15, KEEY +15, KXKT +14, KMXM +12, KUZZ +10, KFRG +9, WCKT +9

Billboard Top Country Singles Sales



THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: FEBRUARY 9, 2002					
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST	
No. 1					
1	2	76	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT ● CURB 73116	15 weeks at No. 1	LEANN RIMES
2	1	18	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD		AARON TIPPIN
3	4	2	OSAMA-YO' MAMA CURB 73130		RAY STEVENS
4	3	16	GOD BLESS THE USA CURB 73128		LEE GREENWOOD
5	5	3	THAT'S JUST JESSIE LYRIC STREET 164063/HOLLYWOOD		KEVIN DENNEY
6	6	14	AMERICA WILL ALWAYS STAND RELENTLESS NASHVILLE 51377/MADACY		RANDY TRAVIS
7	7	16	GOD BLESS AMERICA CURB 73127		LEANN RIMES
8	19	38	MATTHEW, MARK, LUKE & EARNHARDT DREAMWORKS 450327/INTERSCOPE		SHANE SELLERS
9	21	28	I KNOW HOW THE RIVER FEELS MCA NASHVILLE 172186		MCALYSTER
10	8	26	SOMETHIN' IN THE WATER MONUMENT 79625/SONY		JEFFREY STEELE
11	RE-ENTRY		LEGACY MERCURY 172183		NEAL COTY
12	9	242	HOW DO I LIVE ▲ ² CURB 73022		LEANN RIMES
13	13	88	IT DON'T MATTER TO THE SUN/LOST IN YOU ● CAPITOL 58788		GARTH BROOKS AS CHRIS GAINES
14	10	71	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN		FAITH HILL
15	RE-ENTRY		SIMPLE LIFE COLUMBIA 79541/SONY		MARY CHAPIN CARPENTER
16	16	29	UNBROKEN BY YOU LYRIC STREET 164048/HOLLYWOOD		KORTNEY KAYLE
17	12	98	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE		THE OSBORNE BROTHERS
18	11	11	GIRL IN LOVE COLUMBIA 79648/SONY		ROBIN ENGLISH
19	RE-ENTRY		UNBREAKABLE HEART DREAMWORKS 459042/INTERSCOPE		JESSICA ANDREWS
20	RE-ENTRY		I'VE FORGOTTEN HOW YOU FEEL LYRIC STREET 164038/HOLLYWOOD		SONYA ISAACS

Records with the greatest sales gains this week. ●Recording Industry Assn. of America certification for sales of 500,000 units. ▲RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

Billboard TOP COUNTRY ALBUMS



THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: FEBRUARY 9, 2002						
THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST (IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE))	TITLE	PEAK POSITION
No. 1						
1	1	—	2	ALAN JACKSON ARISTA NASHVILLE 67039/RLG (12.98/18.98)	DRIVE	1
2	2	1	60	SOUNDTRACK ▲ ⁴ MERCURY 170069 (11.98/18.98)	O BROTHER, WHERE ART THOU?	1
3	3	2	11	GARTH BROOKS ▲ ³ CAPITOL 31330 (10.98/18.98)	SCARECROW	1
4	4	3	22	TOBY KEITH ▲ DREAMWORKS 450297/INTERSCOPE (12.98/18.98)	PULL MY CHAIN	1
5	5	—	2	WILLIE NELSON LOST HIGHWAY 186231/MERCURY (12.98/18.98)	THE GREAT DIVIDE	5
6	6	4	40	TIM MCGRAW ▲ CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1
7	7	5	78	SOUNDTRACK ▲ ³ CURB 78703 (11.98/17.98)	COYOTE UGLY	1
8	9	10	21	STEVE HOLY CURB 77972 (11.98/17.98)	BLUE MOON	8
9	8	6	19	MARTINA MCBRIDE ● RCA 67012/RLG (12.98/18.98)	GREATEST HITS	1
10	11	8	41	BROOKS & DUNN ● ARISTA NASHVILLE 67003/RLG (12.98/18.98)	STEERS & STRIPES	1
11	12	12	86	RASCAL FLATTS ● LYRIC STREET 165011/HOLLYWOOD (11.98/17.98)	RASCAL FLATTS	11
12	10	7	12	GEORGE STRAIT ● MCA NASHVILLE 170220 (11.98/18.98)	THE ROAD LESS TRAVELED	1
GREATEST GAINER						
13	19	15	31	LONESTAR ● BNA 67011/RLG (12.98/18.98)	I'M ALREADY THERE	1
PACESETTER						
14	21	23	60	NICKEL CREEK SUGAR HILL 3909 (16.98 CD)	NICKEL CREEK	14
15	15	14	78	JO DEE MESSINA ● CURB 77977 (11.98/17.98)	BURN	1
16	18	17	70	KENNY CHESNEY ▲ ² BNA 67976/RLG (12.98/18.98)	GREATEST HITS	1
17	13	11	62	TIM MCGRAW ▲ ² CURB 77978 (12.98/18.98)	GREATEST HITS	1
18	16	13	68	SARA EVANS ▲ RCA 67964/RLG (11.98/17.98)	BORN TO FLY	6
19	17	16	126	DIXIE CHICKS ▲ ² MONUMENT 69678/SONY (12.98 EQ/18.98)	FLY	1
20	14	9	3	HANK WILLIAMS JR. CURB 78725 (7.98/17.98)	ALMERIA CLUB	9

Albums with the greatest sales gains. ●Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲RIAA certification for sales of 1 million units (Platinum). ◆RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING FEBRUARY 3, 2002

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (1I) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: JANUARY 25 — 31, 2002

CMT
PD: Chris Parr
CBS Cable 615-457-8500

TH	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31											
		Garth Brooks W/Trisha Yearwo Squeeze Me	42	38	42	40	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

Great American Country
PD: Jim Murphy
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

TH	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31										
		Steve Holy Good Morning Beautiful	44	42	40	38	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

KZLA Los Angeles
OM: R.J. Curtis
PD: Tony Campos
Emmis 323-882-8000

COUNTRY 93.9 KZLA

TH	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31																		
		Steve Holy Good Morning Beautiful	50	50	47	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

KPLX Dallas
PD: Paul Williams
APD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400

99.5 the Wolf

TH	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31																				
		Kevin Denney That's Just Jessie	52	52	49	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

WUSN Chicago
PD: Justin Case
MD: Tricia Biondo
Infinity 312-649-0099

99.5 the Wolf

TH	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31											
		Garth Brooks W/Trisha Yearwo Squeeze Me	45	45	42	40	38	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

KSCS Dallas
PD: Dean James
APD/MD: Linda O'Brian
ABC/Disney 817-695-0800

99.5 the Wolf

TH	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31																				
		Kenny Chesney Young	51	52	49	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

WMZQ Washington, DC
VP/Ops: Jeff Wyatt
APD/MD: Jon Anthony
Clear Channel 301-231-8231

99.7 WMZQ

TH	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31												
		Steve Holy Good Morning Beautiful	47	47	44	42	40	38	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

WYNY New York
PD: Marty Mitchell
Big City Radio 914-592-1071

102.7 WYNY

TH	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31										
		Steve Holy Good Morning Beautiful	42	38	40	38	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

WXTU Philadelphia
PD: Bob McKay
APD/MD: Cadillac Jack
Beasley 610-667-9000

92.5 WXTU

TH	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31												
		Steve Holy Good Morning Beautiful	42	43	41	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

WKHX Atlanta
OM: Dene Hallam
MD: Johnny Gray
ABC/Disney 770-955-0101

Kicks 92.5 WKHX

TH	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31																			
		Trick Pony On A Night Like This	52	50	48	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

KFRG San Bernardino
OM: Ray Massie
MD: Don Jeffrey
Infinity 909-825-9525

KFRG 99.5

TH	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31												
		Brad Paisley Wrapped Around	42	37	41	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

WYCD Detroit
APD/MD: Ron Chatman
Infinity 248-799-0600

99.5 WYCD

TH	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31												
		Steve Holy Good Morning Beautiful	44	44	41	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

KEYE Minneapolis
PD: Gregg Swedberg
APD/MD: Travis Moon
Clear Channel 952-820-4200

102.7 KEYE

TH	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31											
		Kenny Chesney Young	46	36	40	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

KILT Houston
Group PD: Darren Davis
APD/MD: John Trapani
Infinity 713-881-5100

102.7 KILT

TH	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31																			
		Steve Holy Good Morning Beautiful	52	49	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

KNIX Phoenix
PD: George King
MD: Gwen Foster
Clear Channel 480-966-6236

94.7 KNIX

TH	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31																		
		Steve Holy Good Morning Beautiful	50	50	47	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

KMPS Seattle
OM/PP: Becky Brenner
MD: Tony Thomas
Infinity 206-805-0941

94.7 KMPS

TH	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31												
		George Strait Run	38	27	30	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	1I	10	9	8	7	6	5	4	3	2	1

KYGO Denver
PD: Joel Burke
MD: Tad Svendsen
Jefferson Pilot 303-321-9950

98.5 KYGO

TH	LW	1	2	3	4	5	6	7
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COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING FEBRUARY 3, 2002

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WTQR Greensboro
 PD: Paul Frankie
 APD/MD: Angin Ward
 Clear Channel 336-822-2000

	TW	LW	
1	George Strait Run	47	46
2	Brooks & Dunn The Long Goodbye	46	44
3	Tim McGraw The Cowboy In Me	45	43
4	Martina McBride Blessed	44	43
5	Jo Dee Messina Bring On The Rain	42	44
6	Tracy Byrd Just Let Me Be In Love	38	45
7	Chris Cagle I Breathe In, I Breathe Out	36	25
8	Brad Paisley Wrapped Around	34	49
9	Alan Jackson Where Were You	30	23
10	Travis Tritt Love Of A Woman	26	21
11	Aaron Tippin Where The Stars And Stripes	26	23
12	Rascal Flatts I'm Movin' On	22	24
13	Kenny Chesney Young	26	26
14	Tommy Shane Steiner What If She's An An	26	27
15	Blake Shelton All Over Me	25	23
16	Toby Keith I Wanna Talk About Me	25	25
17	Phil Vassar That's When I Love You	24	22
18	Blake Shelton Austin	24	24
19	Alan Jackson Where I Come From	24	25
20	Kellie Coffey When You Lie Next To Me	23	16
21	Brooks & Dunn Only In America	23	21
22	Keith Urban Where The Blacktop Ends	23	21
23	Lee Ann Womack Does My Ring Burn Your F	23	24
24	Steve Azar I Don't Have To Be Me	23	25
25	Tim McGraw Angry All The Time	22	20
26	Rascal Flatts I'm Movin' On	22	23
27	Emerson Drive I Should Be Sleeping	22	20
28	Garth Brooks Wrapped Up In You	20	25
29	Travis Tritt Modern Day Bonnie & Clyde	19	17
30	Carolyn Dawn Johnson I Don't Want You I	19	17
FI	Kevin Denney That's Just Jessie	7	0

WGAR Cleveland
 PD: Meg Stevens
 MD: Chuck Collier
 Clear Channel 216-520-2600

	TW	LW	
1	Aaron Tippin Where The Stars And Stripes	37	34
2	Alan Jackson Where Were You	37	44
3	Toby Keith I Wanna Talk About Me	36	36
4	Tammy Cochran Angels In Waiting	33	30
5	Blake Shelton Austin	33	31
6	Travis Tritt Love Of A Woman	31	33
7	Tim McGraw Angry All The Time	29	14
8	Brooks & Dunn The Long Goodbye	28	24
9	Jo Dee Messina Bring On The Rain	28	26
10	Rascal Flatts I'm Movin' On	25	19
11	George Strait Run	25	21
12	Blake Shelton All Over Me	22	26
13	Kenny Chesney Young	20	18
14	Trace Adkins I'm In My In	18	16
15	Tim McGraw The Cowboy In Me	18	17
16	Brad Paisley Wrapped Around	17	12
17	Kenny Chesney Don't Happen Twice	17	8
18	Trick Pony On A Night Like This	15	14
19	Sara Evans Saints & Angels	15	17
20	Lonestar With Me	14	12
21	Diamond Rio One More Day	14	12
22	Phil Vassar That's When I Love You	14	8
23	Brooks & Dunn Ain't Nothing 'Bout You	13	11
24	Chad Brock Yes!	13	11
25	Blake Shelton All Over Me	13	11
26	Phil Vassar That's When I Love You	13	12
27	Blake Shelton Austin	12	8
28	Garth Brooks Wrapped Up In You	12	13
29	Alan Jackson Who's Cheatin' Who	12	8
30	Brooks & Dunn My Maria	12	8
FI	Lee Ann Womack Does My Ring Burn Your F	8	4

WFMS Indianapolis
 OM: David Wood
 PD: Bob Richards
 MD: J.D. Cannon
 Susquehanna 317-842-9550

	TW	LW	
1	Tim McGraw The Cowboy In Me	42	39
2	Brad Paisley Wrapped Around	42	39
3	Brooks & Dunn The Long Goodbye	40	42
4	Rascal Flatts I'm Movin' On	36	21
5	Steve Holy Good Morning Beautiful	36	40
6	Martina McBride Blessed	36	42
7	Chris Cagle I Breathe In, I Breathe Out	35	37
8	Jo Dee Messina Bring On The Rain	34	37
9	Toby Keith I Wanna Talk About Me	23	14
10	Alan Jackson Where Were You	23	20
11	Tracy Byrd Just Let Me Be In Love	20	18
12	George Strait Run	20	22
13	Garth Brooks Wrapped Up In You	19	15
14	Joe Diffie In Another World	19	20
15	Blake Shelton All Over Me	18	17
16	Diarrh Chicks Some Days You Gotta Dance	18	20
17	Aaron Tippin Where The Stars And Stripes	18	17
18	Kenny Chesney Don't Happen Twice	18	17
19	David Ball Riding With Private Malone	17	17
20	Phil Vassar That's When I Love You	17	19
21	Sara Evans Saints & Angels	16	18
22	Travis Tritt Modern Day Bonnie & Clyde	16	19
23	Trace Adkins I'm In My In	16	19
24	Travis Tritt Modern Day Bonnie & Clyde	14	7
25	Steve Azar I Don't Have To Be Me	14	8
26	Chely Wright Jeezabell	14	9
27	Lee Ann Womack Does My Ring Burn Your F	14	14
28	Trick Pony Just What I Do	13	13
29	Kenny Chesney Young	13	11
30	John Berry How Much Do You Love Me	13	12
FI	Andy Griggs Tonight I Wanna Be Your Man	8	1
FI	Sawyer Brown Circles	8	5
FI	Jessica Andrews Karma	7	0

WKIS Miami
 PD: Robert W. Walker
 MD: Darlene Evans
 Beasley 305-654-1700

	TW	LW	
1	Jo Dee Messina Bring On The Rain	39	23
2	Tommy Shane Steiner What If She's An An	38	40
3	Steve Holy Good Morning Beautiful	38	41
4	Brad Paisley Wrapped Around	37	45
5	Diarrh Chicks Some Days You Gotta Dance	36	23
6	Tim McGraw The Cowboy In Me	36	41
7	Brooks & Dunn The Long Goodbye	35	40
8	Brad Paisley Wrapped Around	35	41
9	George Strait Run	35	44
10	Martina McBride Blessed	25	25
11	Tracy Byrd Just Let Me Be In Love	24	9
12	Keith Urban Where The Blacktop Ends	24	9
13	Trick Pony Just What I Do	23	17
14	Joe Diffie In Another World	23	23
15	Trace Adkins I'm In My In	23	24
16	Garth Brooks W/Trisha Yearwo Squeeze Me	21	0
17	Travis Tritt Love Of A Woman	21	20
18	Kevin Denney That's Just Jessie	21	21
19	Travis Tritt Modern Day Bonnie & Clyde	20	19
20	Cyndi Thomson I Always Liked That Best	18	22
21	Phil Vassar That's When I Love You	18	22
22	Andy Griggs Tonight I Wanna Be Your Man	16	1
23	Phil Vassar That's When I Love You	16	4
24	Blake Shelton All Over Me	16	17
25	Lonestar With Me	16	25
26	Keith Urban Where The Blacktop Ends	14	9
27	Montgomery Gentry Cold One Comin' On	14	10
28	Trick Pony Just What I Do	13	9
29	Sara Evans Born To Fly	13	9
30	Brooks & Dunn Only In America	13	11
FI	Garth Brooks W/Trisha Yearwo Squeeze Me	21	0
FI	Andy Griggs Tonight I Wanna Be Your Man	16	1
FI	Steve Azar I Don't Have To Be Me	9	2

WWKA Orlando
 PD: Len Shackelford
 MD: Shadow Stevens
 Cox 407-298-9292

	TW	LW	
1	Brooks & Dunn Only In America	57	47
2	Travis Tritt Love Of A Woman	55	54
3	George Strait Run	46	45
4	Alan Jackson Where Were You	46	43
5	Tim McGraw Angry All The Time	45	52
6	Tommy Shane Steiner What If She's An An	44	41
7	Rascal Flatts I'm Movin' On	41	29
8	Brad Paisley Wrapped Around	40	38
9	Aaron Tippin Where The Stars And Stripes	31	42
10	Tim McGraw The Cowboy In Me	29	27
11	George Strait Run	28	26
12	Brooks & Dunn The Long Goodbye	28	27
13	Steve Holy Good Morning Beautiful	28	12
14	Garth Brooks Wrapped Up In You	26	28
15	Alan Jackson Where I Come From	20	18
16	Blake Shelton Austin	18	26
17	David Ball Riding With Private Malone	18	17
18	Montgomery Gentry Cold One Comin' On	18	20
19	Blake Shelton All Over Me	18	10
20	Tim McGraw The Cowboy In Me	18	11
21	Travis Tritt It's A Great Day To Be Alive	13	15
22	Toby Keith I'm Just Talkin' About Long	13	15
23	Brooks & Dunn Ain't Nothing 'Bout You	12	16
24	Lonestar I'm Already There	12	16
25	Phil Vassar That's When I Love You	11	0
26	Emerson Drive I Should Be Sleeping	11	7
27	Lonestar What About Now	11	10
28	Blake Shelton All Over Me	11	20
29	Diamond Rio One More Day	11	13
30	Kenny Chesney Don't Happen Twice	11	14
FI	Blake Shelton All Over Me	13	0
FI	Phil Vassar That's When I Love You	11	0

WSOC Charlotte
 OM/MD: Jeff Roper
 APD/MD: Rick McCracken
 Infinity 704-522-1103

	TW	LW	
1	Steve Holy Good Morning Beautiful	49	45
2	Alan Jackson Where Were You	44	37
3	George Strait Run	44	45
4	Tracy Byrd Just Let Me Be In Love	42	20
5	Joe Diffie In Another World	42	32
6	Toby Keith I Wanna Talk About Me	42	43
7	Diarrh Chicks Some Days You Gotta Dance	33	18
8	Kenny Chesney Young	26	17
9	Brad Paisley Wrapped Around	25	23
10	Garth Brooks Wrapped Up In You	23	22
11	Montgomery Gentry Cold One Comin' On	23	24
12	Lee Ann Womack Does My Ring Burn Your F	22	17
13	Brooks & Dunn The Long Goodbye	22	19
14	Lonestar I'm Already There	22	19
15	Martina McBride Blessed	22	20
16	Blake Shelton Austin	21	21
17	Rascal Flatts I'm Movin' On	20	11
18	Jo Dee Messina Bring On The Rain	20	20
19	Travis Tritt Love Of A Woman	20	20
20	Tim McGraw The Cowboy In Me	19	20
21	Sara Evans Saints & Angels	19	19
22	Brooks & Dunn Only In America	17	42
23	George Strait Run	17	23
24	Sara Evans I Could Not Ask For More	16	5
25	Aaron Tippin Where The Stars And Stripes	16	41
26	Toby Keith My List	15	7
27	Phil Vassar That's When I Love You	11	10
28	Glenn Ridge I'm In My In	11	28
29	Tammy Cochran I Cry	11	13
30	Chris Cagle I Breathe In, I Breathe Out	11	14
FI	Reba McEntire Sweet Music Man	13	2
FI	Mindy McCready Maybe Maybe Not	9	5

WAMZ Louisville
 PD/MD: Coyote Calhoun
 Clear Channel 502-582-7840

	TW	LW	
1	Brad Paisley Wrapped Around	37	37
2	Tim McGraw The Cowboy In Me	36	31
3	Diarrh Chicks Some Days You Gotta Dance	36	36
4	George Strait Run	35	35
5	Brooks & Dunn The Long Goodbye	35	36
6	Jo Dee Messina Bring On The Rain	34	37
7	Rascal Flatts I'm Movin' On	32	32
8	Tracy Byrd Just Let Me Be In Love	32	35
9	Martina McBride Blessed	31	33
10	Sara Evans Saints & Angels	30	29
11	Kenny Chesney Young	30	23
12	Phil Vassar That's When I Love You	29	23
13	Lee Ann Womack Does My Ring Burn Your F	26	20
14	Toby Keith My List	26	22
15	Tommy Shane Steiner What If She's An An	24	22
16	Blake Shelton All Over Me	23	27
17	Montgomery Gentry Cold One Comin' On	23	27
18	Shannon Lawson Goodbye On A Bad Day	22	19
19	Joe Diffie In Another World	22	20
20	Chely Wright Jeezabell	22	21
21	Cyndi Thomson I Always Liked That Best	22	23
22	Diarrh Chicks Some Days You Gotta Dance	20	26
23	Steve Holy Good Morning Beautiful	20	28
24	Garth Brooks Wrapped Up In You	20	28
25	Lonestar Not A Day Goes By	19	8
26	Garth Brooks W/Trisha Yearwo Squeeze Me	19	0
27	Alan Jackson Where I Come From	19	0
28	Carolyn Dawn Johnson I Don't Want You I	12	9
29	Alan Jackson Where (For Daddy Gene)	11	2
FI	Garth Brooks W/Trisha Yearwo Squeeze Me	15	0
FI	Alan Jackson Where (For Daddy Gene)	11	2
FI	Steve Azar I Don't Have To Be Me	7	3

WYQK Tampa
 OM: Eric Logan
 MD: Jay Roberts
 Infinity 813-287-0995

	TW	LW	
1	Brooks & Dunn The Long Goodbye	37	35
2	Diarrh Chicks Some Days You Gotta Dance	36	36
3	Jo Dee Messina Bring On The Rain	36	34
4	Tim McGraw The Cowboy In Me	35	35
5	Alan Jackson Where Were You	35	35
6	Tracy Byrd Just Let Me Be In Love	35	31
7	Tim McGraw Angry All The Time	35	39
8	George Strait Run	32	31
9	Steve Holy Good Morning Beautiful	34	35
10	Toby Keith I Wanna Talk About Me	26	24
11	Aaron Tippin Where The Stars And Stripes	21	26
12	Garth Brooks Wrapped Up In You	21	24
13	Tommy Shane Steiner What If She's An An	20	23
14	Trace Adkins I'm In My In	20	25
15	Phil Vassar That's When I Love You	19	8
16	Tommy Cochran I Cry	19	13
17	David Ball Riding With Private Malone	19	16
18	Reba I'm A Survivor	18	17
19	Kenny Chesney Young	18	18
20	Steve Azar I Don't Have To Be Me	17	12
21	Joe Diffie In Another World	16	8
22	Travis Tritt Love Of A Woman	17	15
23	Martina McBride Blessed	17	16
24	Rascal Flatts I'm Movin' On	16	16
25	Travis Tritt Modern Day Bonnie & Clyde	16	16
26	Blake Shelton All Over Me	15	12
27	Sara Evans Saints & Angels	15	14
28	Chris Cagle I Breathe In, I Breathe Out	15	14
29	Brad Martin Before I Knew Better	12	0
30	Trick Pony Just What I Do	12	7
FI	Brad Martin Before I Knew Better	12	0
FI	Alan Jackson Where I Come From	12	0
FI	Sawyer Brown Circles	11	1

WWYZ Hartford
 PD: Jay McCarthy
 MD: Jay Thomas
 Clear Channel 860-723-6000

	TW	LW	
1	Steve Holy Good Morning Beautiful	39	40
2	Travis Tritt Love Of A Woman	37	21
3	Alan Jackson Where Were You	37	34
4	Jo Dee Messina Bring On The Rain	36	13
5	John Berry How Much Do You Love Me	36	20
6	Alan Jackson Where Were You	36	35
7	Tim McGraw Angry All The Time	35	33
8	Tommy Cochran I Cry	35	28
9	Toby Keith I Wanna Talk About Me	34	34
10	Toby Keith My List	24	17
11	Aaron Tippin Where The Stars And Stripes	23	21
12	Rascal Flatts I'm Movin' On	23	22
13	Brooks & Dunn The Long Goodbye	23	22
14	Tracy Byrd Just Let Me Be In Love	23	23
15	Brad Paisley Wrapped Around	22	16
16	Steve Azar I Don't Have To Be Me	21	17
17	Joe Diffie In Another World	19	15
18	Reba I'm A Survivor	19	15
19	Sara Evans Saints & Angels	18	17
20	Emerson Drive I Should Be Sleeping	17	20
21	Chris Cagle I Breathe In, I Breathe Out	16	8
22	Kenny Chesney Don't Happen Twice	16	14
23	Tim McGraw The Cowboy In Me	16	13
24	Trace Adkins I'm In My In	16	23
25	David Ball Riding With Private Malone	16	35
26	Keith Urban Where The Blacktop Ends	15	11
27	Phil Vassar That's When I Love You	14	8
28	Blake Shelton Austin	14	12
29	Faith Hill The Way You Love Me	14	28
30	Trick Pony Just What I Do	14	36
FI	Jessica Andrews Karma	7	4
FI	Brad Martin Before I Knew Better	7	0

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.



POWERPLAYISTS

WCOL Columbus, OH PD: Johnboy Crenshaw MD: Dan Zuko Clear Channel 614-486-6101

KFKF Kansas City PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000

WESC Greenville OM: Bruce Logan MD: John Landrum Clear Channel 864-242-4660

WDAF Kansas City PD/MD: Ted Cramer Entercom 913-677-8998

KCYC San Antonio PD: Steve Giuttari Cox 210-615-5400

WCTK Providence PD: Rick Everett MD: Sam Stevens Hall 401-467-4366

KBEQ Kansas City PD: Mike Kennedy MD: TJ McEntire Infinity 816-531-2535

WYRK Buffalo PD: John Paul APD/MD: Chris Keyzer Infinity 716-852-7444

WYGY Cincinnati PD: Jay Phillips APD: Dawn Michaels Salem 513-533-2500

KAJA San Antonio PD: Keith Montgomery MD: Jennie James Clear Channel 210-736-9700

KSSN Little Rock PD: Bill Dotson Clear Channel 501-217-5000

WBEE Rochester, NY OM: Dave Symonds PD: Coyote Collins Entercom 716-423-2900

COUNTRY AIRPLAY Monitor

SPECIAL ISSUE

Looking ahead to the next Country boom ...

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A look ahead to the next boom

List of BDS' most played gold and recurrent titles

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AD CLOSE: February 22

IMPACT!

AIRPLAY
Monitor



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

AIRPOWER

Total Detections/Gain

PHIL VASSAR 2786/359

That's When I Love You (Arista Nashville)
Total Stations: 145/Chart Move: 20-18
Heavy (35+ detections): 3 KMLE, WBEE, WQDR
Medium (25-34): 32 KAJA, KBEQ, KEEY, KFKF, KFRG, KHKI, KIIM, KKCS, KMDL, KSSN, KTOM, KTTS, KUZZ, KYGO, KZLA, KZSN, WAMZ, WCTK, WDRM, WFRE, WGGY, WGH, WIRK, WKCN, WKCO, WKLB, WMUS, WPOC, WQMX, WRNS, WSIX, WSLC
Light (Under 25): 110
1st Impressions: 7 KXKC, WDXB, WESC, WKHX, WPOR, WQIK, WWKA

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WBQ • Johnson City, TN
PD: Bill Hagy
MD: Reggie Neel
Date: 11/25/01



TOMMY SHANE STEINER 2500/281

What If She's An Angel (RCA)
Total Stations: 142/Chart Move: 22-19
Heavy (35+): 4 KUPL, WKIS, WUSY, WWKA
Medium (25-34): 18 KEEY, KILT, KRTY, KSKS, KTTS, KZLA, WDRM, WGGY, WKCO, WKHX, WPOC, WQBE, WSIX, WTGE, WTQR, WUSN, WXBQ, WYGY
Light (Under 25): 120
1st Impressions: 5 KKAT, KWNR, KXXY, WQXK, WSLC

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WRBQ • Tampa, FL
PD: Eric Logan
MD: Jay Roberts
Date: 01/13/02
Also: KWJJ • Portland, OR;
WKHX • Atlanta, GA



2499 - 1000 DETECTIONS

Total Detections/Gain

BLAKE SHELTON 2495/234

All Over Me (Warner Bros./WRN)
Total Stations: 148/Chart Move: 21-20
Heavy (35+): 2 WNKT, WSLC
Medium (25-34): 22 KAJA, KBEQ, KBQI, KDRK, KEEY, KHEY, KHKI, KNCI, KNIX, KSSN, KTOM, KUZZ, KXKC, KXXY, WCTK, WDSY, WKCN, WKCO, WMIL, WPOR, WSSL, WTQR
Light (Under 25): 124
1st Impressions: 4 KIKK, KMXM, WGKX, WWKA

TOBY KEITH 2489/333

My List (DreamWorks)
Total Stations: 147/Chart Move: 23-21
Heavy (35+): 5 KCCY, KPLX, KWJJ, WKHX, WSLC
Medium (25-34): 20 KHKI, KKCS, KMLE, KNIX, KSCS, KSKS, KSOP, KSSN, KTOM, KTTS, WAMZ, WDRM, WFLS, WKCN, WRNS, WSIX, WWGR, WYGY, WYNK, WYRK
Light (Under 25): 122
1st Impressions: 6 KDRK, KHEY, KUBL, KVOO, WBEE, WOKQ

CYNDI THOMSON 2107/-16

I Always Liked That Best (Capitol)
Total Stations: 143/Chart Move: 24-22
Heavy (35+): 0
Medium (25-34): 12 KDRK, KEEY, KHKI, KILT, KKCS, WGGY, WJCL, WKCN, WKCO, WKYQ, WNKT, WYRK
Light (Under 25): 131
1st Impressions: 3 KCCY, WKDF, WSTH

LEE ANN WOMACK 2051/161

Does My Ring Burn Your Finger (MCA Nashville)
Total Stations: 144/Chart Move: 25-23
Heavy (35+): 3 KRTY, KUPL, KXKC
Medium (25-34): 11 KBEQ, KHAY, KUZZ, WAMZ, WCTK, WDRM, WFRE, WKCN, WKXC, WQMX, WSLC
Light (Under 25): 130
1st Impressions: 9 KCCY, KNIX, KSKS, KWNR, WBUL, WDXB, WGAR, WKHK, WPOC

EMERSON DRIVE 1871/216

I Should Be Sleeping (DreamWorks)
Total Stations: 146/Chart Move: 26-24
Heavy (35+): 0
Medium (25-34): 10 KBEQ, KBQI, KFRG, KNIX, KSON, KUZZ, WGGY, WKCO, WQMX, WSLC
Light (Under 25): 136
1st Impressions: 5 KASE, KIKK, KPLX, WCMS, WIVK

STEVE AZAR 1697/242

I Don't Have To Be Me ('Til Monday) (Mercury)
Total Stations: 143/Chart Move: 27-25
Heavy (35+): 3 KBEQ, KBQI, WKCO
Medium (25-34): 8 KRST, KTOM, WGH, WIRK, WKLB, WQBE, WQDR, WQMX
Light (Under 25): 132
1st Impressions: 20 KMXM, KNCI, KNIX, KSD, KSON, KTST, KWNR, WAMZ, WBUL, WCOS, WCTK, WCTO, WDXB, WGKX, WIL, WIVK, WJCL, WKIS, WKCO, WROO

TRAVIS TRITT 1633/392

Modern Day Bonnie And Clyde (Columbia)
Total Stations: 132/Chart Move: 30-26
Heavy (35+): 1 WKHK
Medium (25-34): 8 KHKI, KIKK, KSCS, KUZZ, WGGY, WIRK, WKHX, WSLC
Light (Under 25): 123
1st Impressions: 15 KAJA, KDRK, KFRG, KJJY, KNIX, KRST, KSKS, KVOO, KWNR, KXXY, KYGO, WIL, WMSI, WQIK, WRBT

CAROLYN DAWN JOHNSON 1631/299

I Don't Want You To Go (Arista Nashville)
Total Stations: 145/Chart Move: 28-27
Heavy (35+): 0
Medium (25-34): 7 KEEY, KHKI, KNIX, KUZZ, WGGY, WKCN, WSLC
Light (Under 25): 138
1st Impressions: 7 KRYS, KSSN, WDAF, WFRE, WROO, WWGR, WYNK

KEVIN DENNEY 1440/131

That's Just Jessie (Lyric Street)
Total Stations: 140/Chart Move: 29-28
Heavy (35+): 2 KPLX, WTGE
Medium (25-34): 7 KXKC, WGKX, WIVK, WKYQ, WQBE, WSLC, WXBQ
Light (Under 25): 131
1st Impressions: 7 KRTY, KRYS, KSD, KTTS, WKKT, WOKQ, WTQR

TAMMY COCHRAN 1296/132

I Cry (Epic)
Total Stations: 138/Chart Move: 32-29
Heavy (35+): 0
Medium (25-34): 8 KBQI, KFRG, KSON, WBEE, WCKT, WIRK, WQDR, WYGY
Light (Under 25): 130
1st Impressions: 1 WSLC

CHELY WRIGHT 1195/150

Jezebel (MCA Nashville)
Total Stations: 139/Chart Move: 33-30
Heavy (35+): 0
Medium (25-34): 4 KBEQ, KPLX, KSKS, KUPL
Light (Under 25): 135
1st Impressions: 7 KFRG, KILT, KSCS, KSON, WKCO, WKSJ, WOGK

MARK WILLS WITH JAMIE O'NEAL 1044/91

I'm Not Gonna Do Anything Without You (Mercury)
Total Stations: 124/Chart Move: 34-31
Heavy (35+): 0
Medium (25-34): 2 WGGY, WTGE
Light (Under 25): 122
1st Impressions: 8 KCCY, KFKF, KFRG, KJJY, KXKT, WFRY, WKSJ, WKXC

TRICK PONY 1013/248

Just What I Do (Warner Bros./WRN)
Total Stations: 131/Chart Move: 37-32
Heavy (35+): 1 KTTS
Medium (25-34): 3 KEEY, WKYQ, WRBQ
Light (Under 25): 127
1st Impressions: 21 KAJA, KHAY, KILT, KJJY, KMLE, KSSN, KTEX, KXKT, KZSN, WBCT, WGKX, WIVK, WKCO, WKXC, WOGK, WPOR, WQMX, WROO, WUBE, WVLK, WXBM

999 - 500 DETECTIONS

Total Detections/Gain

MARK MCGUINN 933/120

She Doesn't Dance (VFR)
Total Stations: 127/Chart Move: 36-34
Heavy (35+): 0
Medium (25-34): 3 KHKI, KRTY, KXKC
Light (Under 25): 124
1st Impressions: 9 KMDL, KSD, WDAF, WGH, WKXC, WLWI, WQXK, WRBT, WXBM

KELLIE COFFEY 925/77

When You Lie Next To Me (BNA)
Total Stations: 120/Chart Move: 35-35
Heavy (35+): 0
Medium (25-34): 5 KEEY, KKCS, WCTO, WGGY, WGKX
Light (Under 25): 115
1st Impressions: 5 KJJY, KWNR, WQMX, WSLC, WYGY

GARTH BROOKS DUET WITH TRISHA YEARWOOD 869/650

Squeeze Me In (Capitol)
Total Stations: 103/Chart Move: 49-36
Heavy (35+): 0
Medium (25-34): 3 KEEY, KKCS, KUPL
Light (Under 25): 100
1st Impressions: 42 KAJA, KCCY, KFKF, KIKK, KILT, KMDL, KRMD, KSD, KTOM, KTST, KZSN, WAMZ, WEZL, WFLS, WFRE, WFRY, WGH, WGKX, WGNM, WIL, WJCL, WKCN, WKDF, WKIS, WKKT, WMZQ, WNOE, WOKO, WQIK, WQXK, WRBT, WRNS, WROO, WSOC, WSTH, WUBE, WUSN, WWGR, WXTU, WYGY, WYNY, WYZZ

GARY ALLAN 616/95

The One (MCA Nashville)
Total Stations: 88/Chart Move: 39-38
Heavy (35+): 0
Medium (25-34): 4 KNIX, WKYQ, WQBE, WXBQ
Light (Under 25): 84
1st Impressions: 11 KATM, KDRK, KFDI, KIKK, KMDL, KRMD, KZSN, WIRK, WKKT, WOKO, WSSL

LONESTAR 578/272

Not A Day Goes By (BNA)
Total Stations: 76/Chart Move: 43-39
Heavy (35+): 0
Medium (25-34): 1 KEEY
Light (Under 25): 75
1st Impressions: 23 KBEQ, KDRK, KFKF, KHAY, KHKI, KILT, KKCS, KMLE, KRMD, KTTS, KUBL, KWNR, KXKT, WCKT, WFRY, WGNM, WKSJ, WOKO, WRKZ, WTGE, WXBM, WYNK, WYRK

REBA 522/142

Sweet Music Man (MCA Nashville)
Total Stations: 76/Chart Move: 42-40
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 76
1st Impressions: 15 KATM, KBQI, KGMV, KIIM, KILT, KMPS, KSSN, KUBL, WBEE, WESC, WEZL, WKXC, WMIL, WOGK, WSOC

TY HERNDON 519/42

Heather's Wall (Epic)
Total Stations: 91/Chart Move: 41-41
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 91
1st Impressions: 5 KILT, KRYS, WGGY, WQIK, WXTU

499 - 40 DETECTIONS

Total Detections/Gain

ANDY GRIGGS 432/208

Tonight I Wanna Be Your Man (RCA)
Total Stations: 61/Chart Move: 48-42
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 61
1st Impressions: 18 KAJA, KATM, KDRK, KFRG, KHKI, KILT, KKCS, KRMD, KTEX, KYGO, WCOS, WFMS, WIVK, WKIS, WNCY, WNKT, WWGR, WYZZ

ALAN JACKSON 341/135

Drive (For Daddy Gene) (Arista Nashville)
Total Stations: 48/Chart Move: 50-43
Heavy (35+): 0
Medium (25-34): 1 KTTS
Light (Under 25): 47
1st Impressions: 17 KASE, KHAY, KIKK, KRMD, KRTY, KTTS, WAMZ, WFLS, WFRY, WIVK, WJCL, WKHX, WKIS, WKXC, WQIK, WUSN, WYGY

WILLIE NELSON FEATURING LEE ANN WOMACK 327/98

Mendocino County Line (Lost Highway/Mercury)
Total Stations: 52/Chart Move: 47-44
Heavy (35+): 2 KPLX, WUBE
Medium (25-34): 1 KIKK
Light (Under 25): 49
1st Impressions: 6 KBEQ, WESC, WKYQ, WQBE, WXBQ, WXTU

SHANNON LAWSON 313/184

Goodbye On A Bad Day (MCA Nashville)
Total Stations: 43/Chart Move: 57-45
Heavy (35+): 0
Medium (25-34): 1 WRBQ
Light (Under 25): 42
1st Impressions: 17 KFDI, KZLA, KZSN, WCOS, WEZL, WGGY, WIRK, WIVK, WJCL, WKCN, WNCY, WRKZ, WSSL, WSTH, WUSY, WVLK, WYNY

BRAD MARTIN 305/229

Before I Knew Better (Epic)
Total Stations: 73/Chart Move: Debut 46
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 73
1st Impressions: 15 KAJA, KATM, KDRK, KEEY, KHKI, KRMD, KSSN, KTOM, WCOL, WGGY, WPOR, WQYK, WRBQ, WRKZ, WYZZ

JESSICA ANDREWS 246/71

Karma (DreamWorks)
Total Stations: 54/Chart Move: 53-48
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 54
1st Impressions: 11 KDRK, KHEY, KIIM, KSON, WCKT, WFMS, WGGY, WSTH, WUSY, WYZZ, WYNY

SAWYER BROWN 244/103

Circles (Curb)
Total Stations: 32/Chart Move: 55-49
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 32
1st Impressions: 10 KDRK, KILT, KMLE, KSSN, KUBL, WFMS, WIRK, WQYK, WRKZ, WYNK

MINDY MCCREADY 198/51

Maybe, Maybe Not (Capitol)
Total Stations: 34/Chart Move: 54-52
Heavy (35+): 0
Medium (25-34): 1 WGGY
Light (Under 25): 33
1st Impressions: 8 KFRG, KHKI, KTOM, WBEE, WNKT, WPOR, WSOC, WUSN

TIM RUSHLOW 177/-9

Love, Will (The Package) (Scream)
Total Stations: 21/Chart Move: 52-53
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 21
1st Impressions: 3 WEZL, WMSI, WTGE

PAT GREEN 140/7

Three Days (Republic/Universal)
Total Stations: 15/Chart Move: 56-55
Heavy (35+): 1 KPLX
Medium (25-34): 1 KIKK
Light (Under 25): 13
1st Impressions: 1 KZLA

BRIAN MCCOMAS 134/76

I Could Never Love You Enough (Lyric Street)
Total Stations: 20/Chart Move: Re-Entry 56
Heavy (35+): 1 WYGY
Medium (25-34): 0
Light (Under 25): 19
1st Impressions: 7 KBQI, KSOP, WKCN, WNKT, WRKZ, WSM, WSTH

★ CLINT BLACK 127/127

Money Or Love (RCA)
Total Stations: 63/Chart Move: Debut 57
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 63

★ GEORGE STRAIT 118/81

Living And Living Well (MCA Nashville)
Total Stations: 8/Chart Move: Debut 59
Heavy (35+): 1 WTGE
Medium (25-34): 0
Light (Under 25): 7
1st Impressions: 3 KILT, WSIX, WTGE

★ SHANNON BROWN 111/111

Untangle My Heart (BNA)
Total Stations: 51/Chart Move: Debut 60
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 51
1st Impressions: 2 KIIM, WIVK

JEFFREY STEELE 106/16

I Can Give You Love Like That (Monument)
Total Stations: 29
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 29
1st Impressions: 6 KAJA, KATM, KHKI, KTOM, WKIS, WTGE

NICKEL CREEK 89/46

The Lighthouse's Tale (Sugar Hill)
Total Stations: 13
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 13
1st Impressions: 5 KHKI, KNIX, WGGY, WOKO, WSM

TIM MCGRAW 87/-1

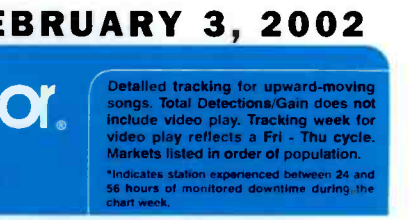
Angel Boy (Curb)
Total Stations: 8
Heavy (35+): 0
Medium (25-34): 1 KSOP
Light (Under 25): 7

TRACE ADKINS 59/23

Help Me Understand (Capitol)
Total Stations: 16
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 16
1st Impressions: 4 WMSI, WSIX, WSTH, WYNY

★ GEORGE STRAIT 42/4

Stars On The Water (MCA Nashville)
Total Stations: 6
Heavy (35+): 0
Medium (25-34): 1 KIKK
Light (Under 25): 5



Main table containing chart data for artists like Martina McBride, Tim McGraw, Jo Dee Messina, Brad Paisley, and Rascal Flatts. Each entry includes station counts, chart movement, and a list of stations with their respective ratings.

Continuation of the chart data table, listing artists like Blake Shelton, Tommy Shane Steiner, Travis Tritt, Phil Vassar, and Lee Ann Womack. It follows the same format as the top section, showing station counts and station lists.

AIRPLAY
Monitor

COUNTRY REGIONAL AIRPLAY
FOR WEEK ENDING FEBRUARY 3, 2002

NORTHEAST



	TW	LW		TW	LW		
1	Steve Holy, Good Morning Beautiful	700	707	16	Toby Keith, I Wanna Talk About Me	372	406
2	Brad Paisley, Wrapped Around	641	612	17	Garth Brooks, Wrapped Up In You	358	447
3	Jo Dee Messina, Bring On The Rain	631	615	18	Chris Cagle, I Breathe In, I Breathe Out	351	298
4	Brooks & Dunn, The Long Goodbye	588	532	19	Toby Keith, My List	334	275
5	Alan Jackson, Where Were You	510	601	20	Sara Evans, Saints & Angels	316	400
6	Tim McGraw, The Cowboy In Me	505	487	21	Blake Shelton, All Over Me	301	264
7	Martina McBride, Blessed	504	487	22	Tommy Shane Steiner, What If She's An A	279	236
8	Joe Diffie, In Another World	484	466	23	Cyndi Thomson, I Always Liked That Best	277	273
9	George Strait, Run	476	200	24	Brooks & Dunn, Only In America	269	275
10	Olivia Chicks, Some Days You Gotta Dance	418	410	25	Travis Tritt, Love Of A Woman	260	245
11	Tracy Byrd, Just Let Me Be In Love	406	416	26	Trace Adkins, I'm Tryin'	257	302
12	Aaron Tippin, Where The Stars And Strip	394	413	27	Emerson Drive, I Should Be Sleeping	252	235
13	Rascal Flatts, I'm Movin' On	391	351	28	David Ball, Riding With Private Malone	243	286
14	Phil Vassar, That's When I Love You	386	352	29	Carolyn Dawn Johnson, I Don't Want You	237	187
15	Kenny Chesney, Young	375	307	30	Lee Ann Womack, Does My Ring Burn Your	233	219

MID-ATLANTIC



	TW	LW		TW	LW		
1	Steve Holy, Good Morning Beautiful	673	658	16	Chris Cagle, I Breathe In, I Breathe Out	350	330
2	George Strait, Run	645	651	17	Garth Brooks, Wrapped Up In You	362	451
3	Brad Paisley, Wrapped Around	568	545	18	Sara Evans, Saints & Angels	288	305
4	Jo Dee Messina, Bring On The Rain	551	565	19	Phil Vassar, That's When I Love You	283	238
5	Brooks & Dunn, The Long Goodbye	547	538	20	Tommy Shane Steiner, What If She's An A	274	258
6	Tim McGraw, The Cowboy In Me	515	446	21	Blake Shelton, All Over Me	272	276
7	Alan Jackson, Where Were You	514	438	22	Toby Keith, My List	258	233
8	Martina McBride, Blessed	436	451	23	Trace Adkins, I'm Tryin'	243	293
9	Tracy Byrd, Just Let Me Be In Love	425	420	24	Blake Shelton, All Over Me	232	242
10	Olivia Chicks, Some Days You Gotta Dance	422	413	25	Lee Ann Womack, Does My Ring Burn Your	232	217
11	Kenny Chesney, Young	408	347	26	Travis Tritt, Love Of A Woman	227	234
12	Rascal Flatts, I'm Movin' On	405	363	27	David Ball, Riding With Private Malone	219	252
13	Aaron Tippin, Where The Stars And Strip	402	454	28	Cyndi Thomson, I Always Liked That Best	215	225
14	Joe Diffie, In Another World	400	403	29	Steve Azar, I Don't Have To Be Me	201	172
15	Toby Keith, I Wanna Talk About Me	333	358	30	Alan Jackson, Where I Come From	200	214

SOUTHEAST



	TW	LW		TW	LW		
1	Steve Holy, Good Morning Beautiful	1592	1613	16	Toby Keith, I Wanna Talk About Me	865	958
2	Brad Paisley, Wrapped Around	1500	1525	17	Chris Cagle, I Breathe In, I Breathe Out	795	682
3	George Strait, Run	1386	1485	18	Tommy Shane Steiner, What If She's An A	746	687
4	Tim McGraw, The Cowboy In Me	1353	1154	19	Trace Adkins, I'm Tryin'	742	826
5	Brooks & Dunn, The Long Goodbye	1311	1234	20	Phil Vassar, That's When I Love You	737	655
6	Jo Dee Messina, Bring On The Rain	1274	1205	21	Blake Shelton, All Over Me	685	611
7	Alan Jackson, Where Were You	1202	1412	22	Lee Ann Womack, Does My Ring Burn Your	652	598
8	Olivia Chicks, Some Days You Gotta Dance	1106	1065	23	Toby Keith, My List	647	559
9	Tracy Byrd, Just Let Me Be In Love	1063	918	24	Travis Tritt, Love Of A Woman	620	606
10	Martina McBride, Blessed	1034	933	25	Brooks & Dunn, Only In America	615	643
11	Joe Diffie, In Another World	977	912	26	Cyndi Thomson, I Always Liked That Best	611	604
12	Rascal Flatts, I'm Movin' On	925	854	27	Sara Evans, Saints & Angels	604	805
13	Aaron Tippin, Where The Stars And Strip	905	1092	28	Alan Jackson, Where I Come From	576	534
14	Kenny Chesney, Young	900	819	29	Trick Pony, On A Night Like This	548	535
15	Garth Brooks, Wrapped Up In You	869	1160	30	Travis Tritt, Modern Day Bonnie & Clyde	498	392

SOUTHWEST



	TW	LW		TW	LW		
1	Brad Paisley, Wrapped Around	729	710	16	Toby Keith, I Wanna Talk About Me	320	322
2	Brooks & Dunn, The Long Goodbye	661	672	17	Aaron Tippin, Where The Stars And Strip	313	339
3	Steve Holy, Good Morning Beautiful	624	600	18	Phil Vassar, That's When I Love You	299	279
4	Tim McGraw, The Cowboy In Me	611	584	19	Tommy Shane Steiner, What If She's An A	291	266
5	George Strait, Run	595	663	20	Rascal Flatts, I'm Movin' On	278	273
6	Jo Dee Messina, Bring On The Rain	576	521	21	Sara Evans, Saints & Angels	277	325
7	Martina McBride, Blessed	489	442	22	Garth Brooks, Wrapped Up In You	256	308
8	Alan Jackson, Where Were You	482	567	23	Kevin Denney, That's Just Jessie	245	231
9	Kenny Chesney, Young	468	406	24	Lee Ann Womack, Does My Ring Burn Your	234	231
10	Tracy Byrd, Just Let Me Be In Love	463	463	25	Cyndi Thomson, I Always Liked That Best	226	220
11	Olivia Chicks, Some Days You Gotta Dance	431	417	26	Trace Adkins, I'm Tryin'	223	264
12	Chris Cagle, I Breathe In, I Breathe Out	407	371	27	Alan Jackson, Where I Come From	222	222
13	Joe Diffie, In Another World	382	395	28	Travis Tritt, Love Of A Woman	212	238
14	Toby Keith, My List	372	331	29	Brooks & Dunn, Only In America	211	228
15	Blake Shelton, All Over Me	330	298	30	Emerson Drive, I Should Be Sleeping	208	166

MIDWEST



	TW	LW		TW	LW		
1	Steve Holy, Good Morning Beautiful	1066	1092	16	Rascal Flatts, I'm Movin' On	572	503
2	Jo Dee Messina, Bring On The Rain	895	859	17	Phil Vassar, That's When I Love You	503	431
3	Brad Paisley, Wrapped Around	891	839	18	Kenny Chesney, Young	500	423
4	Brooks & Dunn, The Long Goodbye	889	850	19	Trace Adkins, I'm Tryin'	494	597
5	Alan Jackson, Where Were You	806	905	20	Sara Evans, Saints & Angels	445	589
6	George Strait, Run	791	832	21	Tommy Shane Steiner, What If She's An A	431	354
7	Tim McGraw, The Cowboy In Me	748	640	22	Blake Shelton, All Over Me	415	382
8	Martina McBride, Blessed	708	665	23	Emerson Drive, I Should Be Sleeping	370	350
9	Aaron Tippin, Where The Stars And Strip	692	731	24	Cyndi Thomson, I Always Liked That Best	368	373
10	Tracy Byrd, Just Let Me Be In Love	672	643	25	Toby Keith, My List	355	322
11	Chris Cagle, I Breathe In, I Breathe Out	642	570	26	Alan Jackson, Where I Come From	349	352
12	Joe Diffie, In Another World	637	641	27	Steve Azar, I Don't Have To Be Me	330	287
13	Garth Brooks, Wrapped Up In You	587	733	28	Trick Pony, On A Night Like This	325	376
14	Olivia Chicks, Some Days You Gotta Dance	585	563	29	Brooks & Dunn, Only In America	316	343
15	Toby Keith, I Wanna Talk About Me	584	675	30	David Ball, Riding With Private Malone	313	411

WEST



	TW	LW		TW	LW		
1	Steve Holy, Good Morning Beautiful	1121	1119	16	Phil Vassar, That's When I Love You	565	471
2	Brad Paisley, Wrapped Around	980	931	17	Aaron Tippin, Where The Stars And Strip	562	748
3	George Strait, Run	913	995	18	Kenny Chesney, Young	559	462
4	Alan Jackson, Where Were You	871	1014	19	Blake Shelton, All Over Me	481	436
5	Jo Dee Messina, Bring On The Rain	850	852	20	Toby Keith, My List	479	395
6	Tim McGraw, The Cowboy In Me	822	737	21	Brooks & Dunn, Only In America	471	459
7	Brooks & Dunn, The Long Goodbye	784	798	22	Tommy Shane Steiner, What If She's An A	448	393
8	Martina McBride, Blessed	727	717	23	Sara Evans, Saints & Angels	446	481
9	Joe Diffie, In Another World	677	609	24	Cyndi Thomson, I Always Liked That Best	401	418
10	Garth Brooks, Wrapped Up In You	668	768	25	Emerson Drive, I Should Be Sleeping	381	343
11	Dixie Chicks, Some Days You Gotta Dance	667	660	26	Steve Azar, I Don't Have To Be Me	362	336
12	Chris Cagle, I Breathe In, I Breathe Out	655	560	27	Lee Ann Womack, Does My Ring Burn Your	350	304
13	Tracy Byrd, Just Let Me Be In Love	633	604	28	Trace Adkins, I'm Tryin'	336	389
14	Rascal Flatts, I'm Movin' On	580	512	29	Lonestar, I'm Already There	325	309
15	Toby Keith, I Wanna Talk About Me	579	629	30	Carolyn Dawn Johnson, I Don't Want You	321	273

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 148 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
1	1	25	GOOD MORNING BEAUTIFUL CURB 3 weeks at No. 1	STEVE HOLY	43.770	45.209
2	4	24	WRAPPED AROUND ARISTA NASHVILLE	BRAD PAISLEY	40.857	39.614
3	2	13	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ARISTA NASHVILLE	ALAN JACKSON	36.616	40.626
4	5	15	THE LONG GOODBYE ARISTA NASHVILLE	BROOKS & DUNN	36.108	34.955
5	7	11	THE COWBOY IN ME CURB	TIM MCGRAW	35.478	32.436
6	3	19	RUN MCA NASHVILLE	GEORGE STRAIT	35.051	40.612
7	6	21	BRING ON THE RAIN CURB	JO DEE MESSINA WITH TIM MCGRAW	34.974	33.264
8	10	15	BLESSED RCA	MARTINA MCBRIDE	29.194	27.860
9	12	17	SOME DAYS YOU GOTTA DANCE MONUMENT	DIXIE CHICKS	27.017	26.038
10	8	20	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET	AARON TIPPIN	26.682	32.031
11	9	25	I WANNA TALK ABOUT ME DREAMWORKS	TOBY KEITH	26.589	28.600
12	13	24	JUST LET ME BE IN LOVE RCA	TRACY BYRD	25.950	24.800
13	15	8	YOUNG BNA	KENNY CHESNEY	25.038	21.673
14	14	24	IN ANOTHER WORLD MONUMENT	JOE DIFFIE	23.579	22.857
15	16	16	I'M MOVIN' ON LYRIC STREET	RASCAL FLATTS	22.773	20.999
16	18	16	I BREATHE IN, I BREATHE OUT CAPITOL	CHRIS CAGLE	22.323	18.794
17	11	17	WRAPPED UP IN YOU CAPITOL	GARTH BROOKS	21.465	26.793
18	20	5	MY LIST DREAMWORKS	TOBY KEITH	19.992	17.871
19	22	8	WHAT IF SHE'S AN ANGEL RCA	TOMMY SHANE STEINER	19.108	16.330
20	21	13	THAT'S WHEN I LOVE YOU ARISTA NASHVILLE	PHIL VASSAR	19.086	16.585
21	23	16	ALL OVER ME WARNER BROS./WRN	BLAKE SHELTON	15.141	14.057
22	24	12	I ALWAYS LIKED THAT BEST CAPITOL	CYNDI THOMSON	12.511	12.124
23	26	10	I SHOULD BE SLEEPING DREAMWORKS	EMERSON DRIVE	11.827	9.590
24	27	4	MODERN DAY BONNIE AND CLYDE COLUMBIA	TRAVIS TRITT	11.482	8.980
25	25	12	DOES MY RING BURN YOUR FINGER MCA NASHVILLE	LEE ANN WOMACK	11.400	11.280
26	28	7	I DON'T WANT YOU TO GO ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	9.604	7.866
27	30	6	THAT'S JUST JESSIE LYRIC STREET	KEVIN DENNEY	9.215	7.795
28	29	10	I DON'T HAVE TO BE ME (TIL MONDAY) MERCURY	STEVE AZAR	8.704	7.845
29	32	8	I CRY EPIC	TAMMY COCHRAN	7.850	6.605
30	33	6	JEZEBEL MCA NASHVILLE	CHELY WRIGHT	7.241	6.094
31	RE-ENTRY		SQUEEZE ME IN CAPITOL	GARTH BROOKS DUET WITH TRISHA YEARWOOD	7.052	2.026
32	31	9	INSIDE OUT MCA NASHVILLE	TRISHA YEARWOOD FEATURING DON HENLEY	6.324	7.371
33	35	3	JUST WHAT I DO WARNER BROS./WRN	TRICK PONY	5.950	4.513
34	34	4	I'M NOT GONNA DO ANYTHING WITHOUT YOU MERCURY	MARK WILLS WITH JAMIE O'NEAL	5.360	4.940
35	36	3	WHEN YOU LIE NEXT TO ME BNA	KELLIE COFFEY	4.889	4.500
36	38	2	SHE DOESN'T DANCE VFR	MARK MCGUINN	4.271	3.867
37	37	4	DAYS OF AMERICA COLUMBIA	BLACKHAWK	3.732	4.045
38	40	2	MENDOCINO COUNTY LINE LOST HIGHWAY/MERCURY	WILLIE NELSON WITH LEE ANN WOMACK	3.464	2.632
39	NEW		NOT A DAY GOES BY BNA	LONESTAR	3.391	2.077
40	39	2	THE ONE MCA NASHVILLE	GARY ALLAN	3.281	2.948

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-currents and are removed from this chart in conjunction with the Country Airplay chart.

Billboard **BOXSCORE**
CONCERT GROSSES

TOP 5 OVERALL

#1	Artist: LUIS MIGUEL Venue: Cox Arena, San Diego Date(s): Jan. 24-25 Gross: \$988,165 Att. 13,101 Capacity: 17,004 two shows
#2	Artist: AEROSMITH, CHEAP TRICK Venue: Great Western Forum, Los Angeles Date(s): Jan. 13 Gross: \$821,342 Att. 14,668 Capacity: 17,116
#3	Artist: AEROSMITH, CHEAP TRICK

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ NO. 1 ★★★				
1	1	29	GOOD MORNING BEAUTIFUL CURB 3 weeks at No. 1	STEVE HOLY	5790	5886	
2	3	25	WRAPPED AROUND ARISTA NASHVILLE	BRAD PAISLEY	5357	5208	
3	2	19	RUN MCA NASHVILLE	GEORGE STRAIT	4836	5385	
4	5	17	THE LONG GOODBYE ARISTA NASHVILLE	BROOKS & DUNN	4833	4672	
5	6	23	BRING ON THE RAIN CURB JO DEE MESSINA WITH TIM MCGRAW		4738	4622	
6	7	12	THE COWBOY IN ME CURB	TIM MCGRAW	4622	4096	
7	4	13	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ARISTA NASHVILLE	ALAN JACKSON	4434	5179	
8	10	16	BLESSED RCA	MARTINA MCBRIDE	3909	3710	
9	12	26	JUST LET ME BE IN LOVE RCA	TRACY BYRD	3694	3503	
10	11	20	SOME DAYS YOU GOTTA DANCE MONUMENT	DIXIE CHICKS	3651	3575	
11	13	30	IN ANOTHER WORLD MONUMENT	JOE DIFFIE	3575	3451	
12	17	22	I BREATHE IN, I BREATHE OUT CAPITOL	CHRIS CAGLE	3300	2870	
13	9	20	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET	AARON TIPPIN	3271	3802	
14	18	8	YOUNG BNA	KENNY CHESNEY	3233	2794	
15	15	19	I'M MOVIN' ON LYRIC STREET	RASCAL FLATTS	3203	2923	
16	14	26	I WANNA TALK ABOUT ME DREAMWORKS	TOBY KEITH	3152	3430	
17	8	17	WRAPPED UP IN YOU CAPITOL	GARTH BROOKS	3111	3889	
			★★ AIRPOWER ★★				
18	20	16	THAT'S WHEN I LOVE YOU ARISTA NASHVILLE	PHIL VASSAR	2786	2427	
			★★ AIRPOWER ★★				
19	22	9	WHAT IF SHE'S AN ANGEL RCA	TOMMY SHANE STEINER	2500	2219	
20	21	18	ALL OVER ME WARNER BROS./WRN	BLAKE SHELTON	2495	2261	
21	23	9	MY LIST DREAMWORKS	TOBY KEITH	2489	2156	
22	24	15	I ALWAYS LIKED THAT BEST CAPITOL	CYNDI THOMSON	2107	2123	
23	25	15	DOES MY RING BURN YOUR FINGER MCA NASHVILLE	LEE ANN WOMACK	2051	1890	
24	26	15	I SHOULD BE SLEEPING DREAMWORKS	EMERSON DRIVE	1871	1655	
25	27	19	I DON'T HAVE TO BE ME ('TIL MONDAY) MERCURY	STEVE AZAR	1697	1455	
26	30	6	MODERN DAY BONNIE AND CLYDE COLUMBIA	TRAVIS TRITT	1633	1241	
27	28	10	I DON'T WANT YOU TO GO ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1631	1332	
28	29	11	THAT'S JUST JESSIE LYRIC STREET	KEVIN DENNEY	1440	1309	
29	32	14	I CRY EPIC	TAMMY COCHRAN	1296	1164	
30	33	9	JEZEBEL MCA NASHVILLE	CHELY WRIGHT	1195	1045	
31	34	12	I'M NOT GONNA DO ANYTHING WITHOUT YOU MERCURY	MARK WILLS WITH JAMIE O'NEAL	1044	953	
32	37	5	JUST WHAT I DO WARNER BROS./WRN	TRICK PONY	1013	765	
33	31	12	INSIDE OUT MCA NASHVILLE	TRISHA YEARWOOD FEATURING DON HENLEY	934	1190	
34	36	11	SHE DOESN'T DANCE VFR	MARK MCGUINN	933	813	
35	35	9	WHEN YOU LIE NEXT TO ME BNA	KELLIE COFFEY	925	848	
			★ GREATEST GAINER ★				
36	49	3	SQUEEZE ME IN CAPITOL	GARTH BROOKS DUET WITH TRISHA YEARWOOD	869	219	
37	38	16	DAYS OF AMERICA COLUMBIA	BLACKHAWK	652	699	
38	39	5	THE ONE MCA NASHVILLE	GARY ALLAN	616	521	
			★ BEST 1ST IMPRESSION ★				
39	43	4	NOT A DAY GOES BY BNA	LONESTAR	578	306	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
40	42	4	SWEET MUSIC MAN MCA NASHVILLE	REBA	522	380	
41	41	8	HEATHER'S WALL EPIC	TY HERNDON	519	477	
42	48	3	TONIGHT I WANNA BE YOUR MAN RCA	ANDY GRIGGS	432	224	
43	50	3	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE	ALAN JACKSON	341	206	
44	47	4	MENDOCINO COUNTY LINE LOST HIGHWAY/MERCURY	WILLIE NELSON WITH LEE ANN WOMACK	327	229	
45	57	2	GOODBYE ON A BAD DAY MCA NASHVILLE	SHANNON LAWSON	313	129	
			★★ HOT SHOT DEBUT ★★				
46	NEW		BEFORE I KNEW BETTER EPIC	BRAD MARTIN	305	76	
47	44	5	DESIGNATED DRINKER ARISTA NASHVILLE	ALAN JACKSON DUET WITH GEORGE STRAIT	269	282	
48	53	3	KARMA DREAMWORKS	JESSICA ANDREWS	246	175	
49	55	3	CIRCLES CURB	SAWYER BROWN	244	141	
50	46	19	BEER RUN BANDIT/BNA	GEORGE JONES DUET WITH GARTH BROOKS	216	253	
51	40	16	HOMELAND DREAMCATCHER	KENNY ROGERS	212	487	
52	54	3	MAYBE, MAYBE NOT CAPITOL	MINDY MCCREADY	198	147	
53	52	6	LOVE, WILL (THE PACKAGE) SCREAM	TIM RUSHLOW	177	186	
54	51	2	SHE WAS COLUMBIA	MARK CHESNUTT	167	198	
55	56	4	THREE DAYS REPUBLIC/UNIVERSAL	PAT GREEN	140	133	
56	RE-ENTRY		I COULD NEVER LOVE YOU ENOUGH LYRIC STREET	BRIAN MCCOMAS	134	58	
57	NEW		MONEY OR LOVE RCA	CLINT BLACK	127	0	
58	58	3	TRAVELIN' SOLDIER NO LABEL	DIXIE CHICKS	121	126	
59	NEW		LIVING AND LIVING WELL MCA NASHVILLE	GEORGE STRAIT	118	37	
60	NEW		UNTANGLE MY HEART BNA	SHANNON BROWN	111	0	

Songs are ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY **Monitor RECURRENTS COUNTRY**

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	SAINTS & ANGELS SARA EVANS (RCA)	2393	2914
2	I'M TRYIN' TRACE ADKINS (CAPITOL)	2267	2668
3	ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE)	2211	2267
4	LOVE OF A WOMAN TRAVIS TRITT (COLUMBIA)	1962	1952
5	WHERE I COME FROM ALAN JACKSON (ARISTA NASHVILLE)	1882	1866
6	RIDING WITH PRIVATE MALONE DAVID BALL (DUALTONE)	1716	2037
7	ON A NIGHT LIKE THIS TRICK PONY (WARNER BROS./WRN)	1614	1679
8	ANGRY ALL THE TIME TIM MCGRAW (CURB)	1494	1673

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	I'M ALREADY THERE LONESTAR (BNA)	1483	1531
10	AUSTIN BLAKE SHELTON (GIANT/WRN)	1459	1513
11	WHEN I THINK ABOUT ANGELS JAMIE O'NEAL (MERCURY)	1443	1476
12	SHE COULDN'T CHANGE ME MONTGOMERY GENTRY (COLUMBIA)	1390	1290
13	ONE MORE DAY DIAMOND RIO (ARISTA NASHVILLE)	1355	1360
14	IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA)	1328	1257
15	I'M JUST TALKIN' ABOUT TONIGHT TOBY KEITH (DREAMWORKS)	1323	1428
16	WHAT I REALLY MEANT TO SAY CYNDI THOMSON (CAPITOL)	1255	1335
17	AIN'T NOTHING 'BOUT YOU BROOKS & DUNN (ARISTA NASHVILLE)	1242	1183
18	WHERE THE BLACKTOP ENDS KEITH URBAN (CAPITOL)	1186	1181
19	DON'T HAPPEN TWICE KENNY CHESNEY (BNA)	1159	1095
20	COLD ONE COMIN' ON MONTGOMERY GENTRY (COLUMBIA)	1157	1685

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

CLINT BLACK

"MONEY OR LOVE"

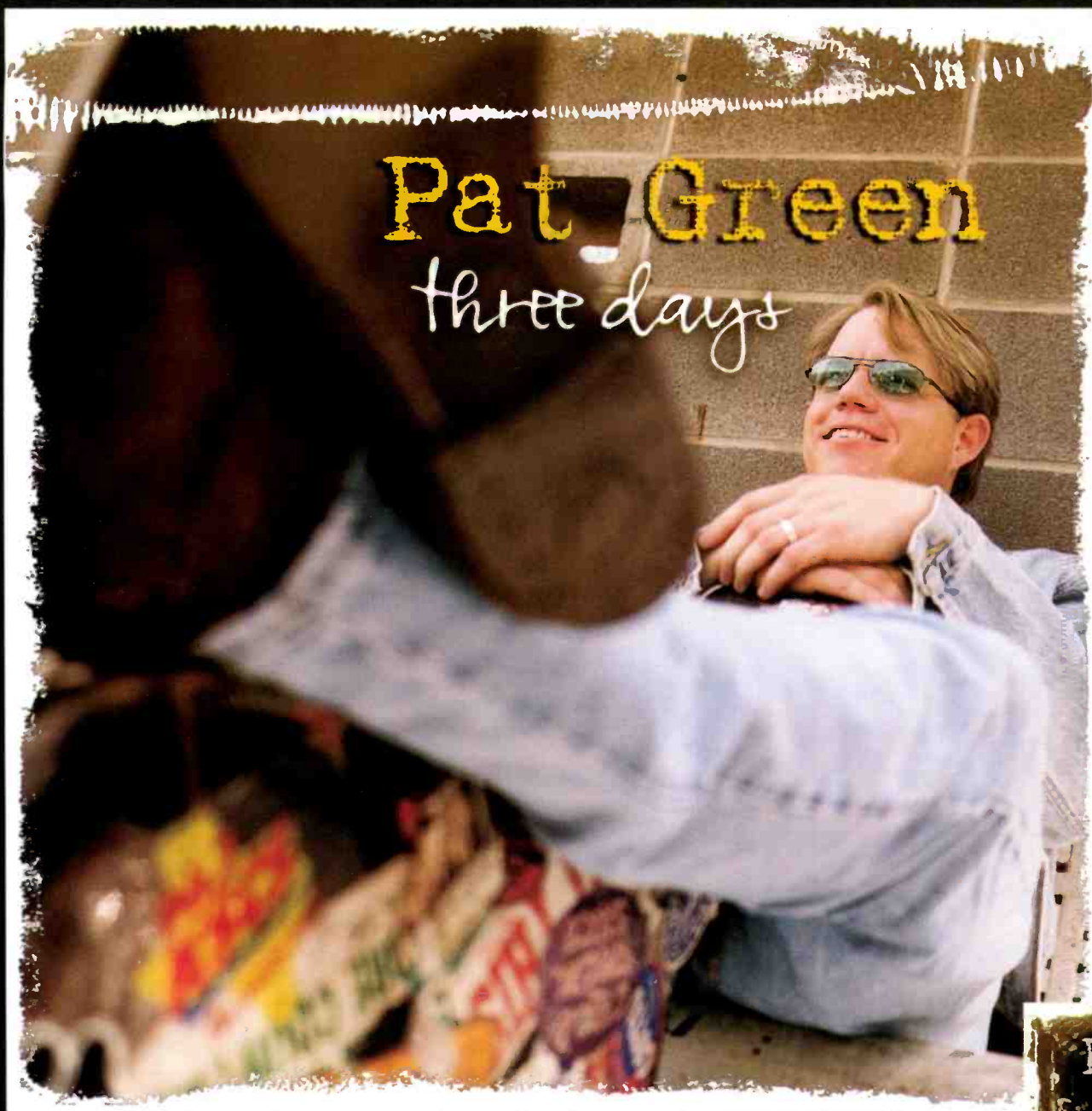
from his *Greatest Hits II* album



AIRPLAY NOW!



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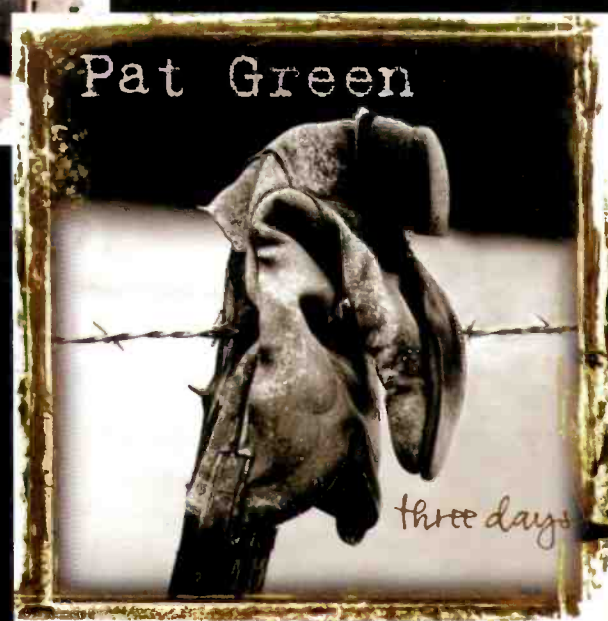
**AIRPLAY
NOW**

**BILLBOARD/
MONITOR**

55

**MEDIABASE
46***

PAT GREEN
three days



THESE STATIONS COULDN'T WAIT:

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KSCS/DALLAS

KBEQ/KANSAS CITY

KUBL/SALT LAKE CITY

WBEE/ROCHESTER

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KIKK/HOUSTON

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COUNTRY AIRPLAY Monitor

• We Listen To Radio •

FEBRUARY 1, 2002

Gail Austin Adds
Jacksonville PD Duties p. 3

Profile: KUPL Portland's
Cary Rolfe p. 6



AUSTIN

VOLUME 10 • NO. 5

\$6.95

NO. 1 THIS WEEK:

STEVE HOLY

Good Morning Beautiful (CURB)

GREATEST GAINER

KENNY CHESNEY

Young (BNA)

1st IMPRESSION

KENNY CHESNEY

Young (BNA)

AUDIENCE

STEVE HOLY

Good Morning Beautiful (CURB)

An Indie Spirit Along Music Row

■ by Angela King

Consolidation and the ongoing downsizing at major labels have paved the way for new independent marketing and consulting firms along Music Row targeting the radio and label communities. Emergent Music Marketing and the Marketing Group have parlayed the current climate into a promising start; now, Jack's Place Consultancy and Mayne Entertainment are hoping to do the same.

Emergent Music president David Macias admits that in launching his company last year, "I really had no idea whether it would work or not. I thought I may as well give it a shot." Emergent works with independent labels and artists to create sales and marketing campaigns, as well as spearheading radio promotion efforts. The company's first marketing client was breakthrough VFR Records artist Mark McGuinn; most recently, Emergent had a radio promotion success story with "Riding With Private Malone," a top five hit for Dualtone's David Ball.

the Marketing group



emergent music marketing

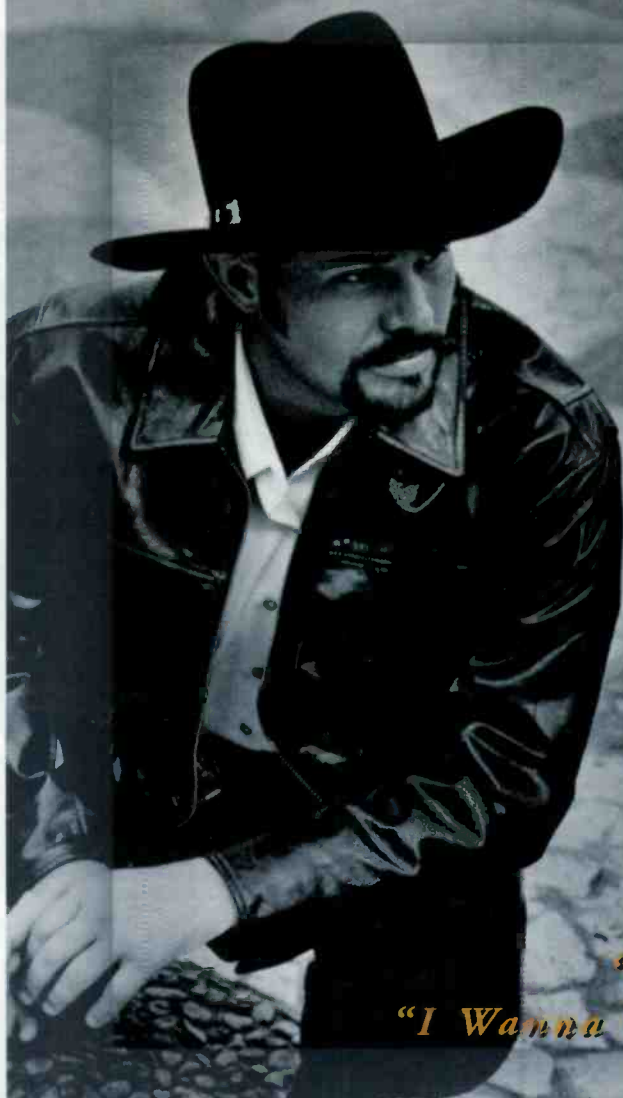
Macias, who served as senior director of sales and marketing for Giant and Arista, lost his job of 14 years when Giant was sold to Warner Bros. Macias says, "I reasoned that with all the downsizing taking place in town, just because the major big five [labels] were taking their ball and not letting us play with it anymore didn't mean there weren't a lot of creative people who were ready to create."

Macias' first success was helping market McGuinn. "Once I had entered the world of independent labels," he says, "one of the things that became evident pretty quickly is that labels could benefit from expertise in record promotion." He started that side of his business in July 2001, hiring a full promotion staff and signing on clients including Scream, Sugar Hill, and Dualtone.

Of those, he says, his greatest success story is Ball and his top five hit. "That's kind of what put

Continued on page 6

WE WANNA TALK ABOUT TOBY KEITH



*for your 2002
ACM voting
consideration*

ENTERTAINER OF THE YEAR

TOP MALE VOCALIST

VIDEO OF THE YEAR

"I Wanna Talk About Me"

ALBUM OF THE YEAR

PULL MY CHAIN

Featuring The #1 Singles:

"I'm Just Talkin' About Tonight"

*"I Wanna Talk About Me" and the current
smash single "My List"*

SINGLE RECORD OF THE YEAR

"I Wanna Talk About Me"

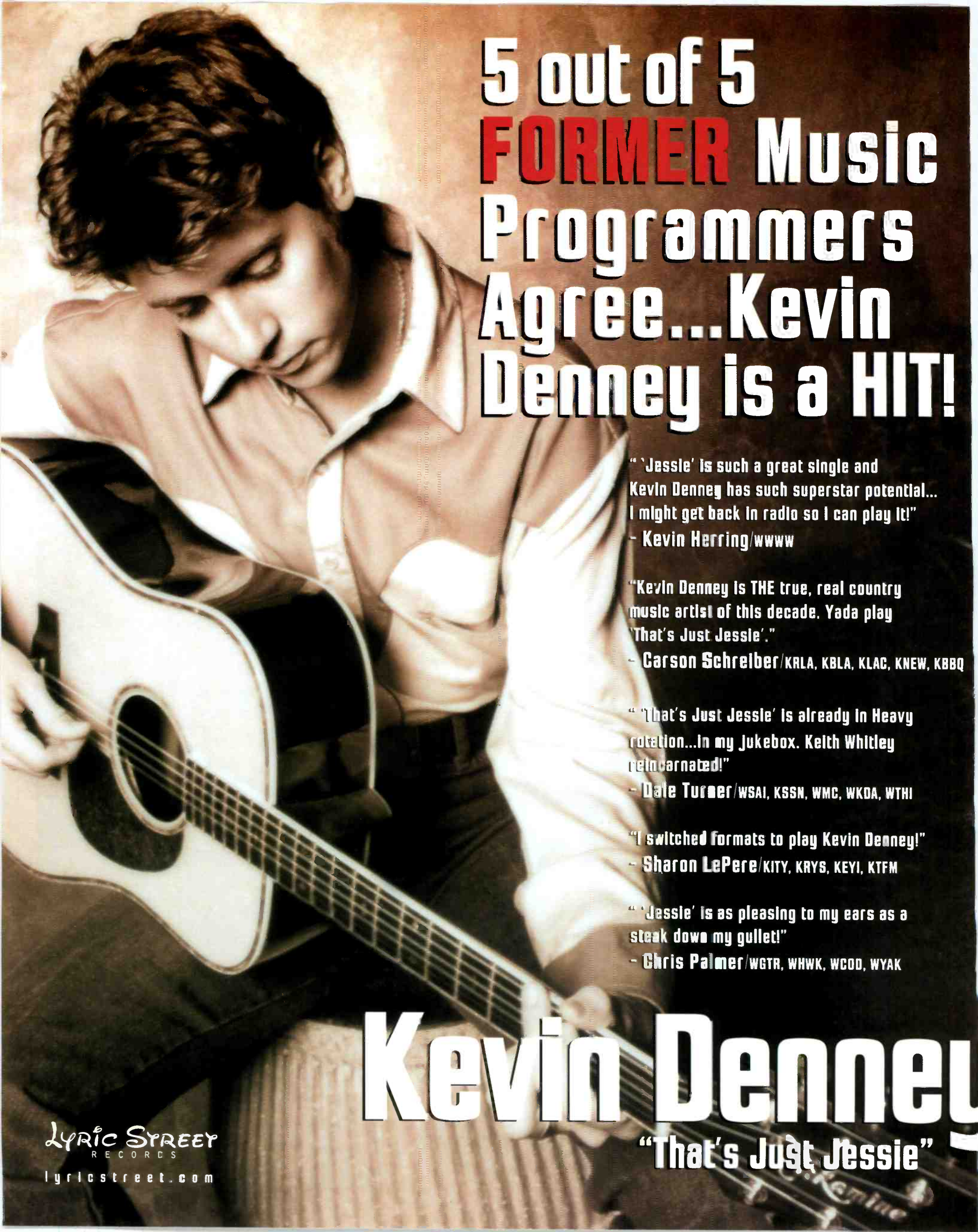
SONG OF THE YEAR

"I Wanna Talk About Me"

WE BELIEVE IN TOBY KEITH!



©2002 ACM Music Nashville LLC d/b/a DreamWorks Records Nashville www.dreamworksnashville.com

A photograph of Kevin Denney, a young man with dark, wavy hair, wearing a light-colored, button-down shirt. He is sitting and playing an acoustic guitar. His head is tilted down, and he has a focused expression. The background is a warm, textured wall.

5 out of 5
FORMER Music
Programmers
Agree...Kevin
Denney is a HIT!

"'Jessie' is such a great single and Kevin Denney has such superstar potential... I might get back in radio so I can play it!"
- Kevin Herring/www

"Kevin Denney is THE true, real country music artist of this decade. Yada play 'That's Just Jessie'."
- Carson Schreiber/KRLA, KBLA, KLAC, KNEW, KBBQ

"'That's Just Jessie' is already in heavy rotation...in my jukebox. Keith Whitley reincarnated!"
- Dale Turner/WSAI, KSSN, WMC, WKDA, WTHI

"I switched formats to play Kevin Denney!"
- Sharon LePere/KITY, KRYS, KEYI, KTFM

"'Jessie' is as pleasing to my ears as a steak down my gullet!"
- Chris Palmer/WGTR, WHWK, WCOD, WYAK

Kevin Denney

"That's Just Jessie"

Seminar Tackles Country's Issues

The Billboard/Airplay Monitor Radio Seminar & Awards, to be held March 14-16 at the Eden Roc Resort and Spa in Miami Beach, will offer many special multi-format sessions, in addition to a March 16 session exclusively focused on the issues facing country radio.

In recognition of today's rapidly changing radio landscape, the seminar's sessions will open with a panel titled "Living on the Front Lines: The VPs of Promotion Speak," which will include Mercury Nashville's Michael Powers. The sessions will end with the seminar's first all-format town meeting—a no-holds-barred

forum for the day's hot topics. In between, the seminar will feature "Ruling the Landscape Before It Rules You," a session on how to deal with increasing competition, budget cutbacks, and a proliferation of bosses while still protecting your product, motivating your staff, and advancing your own career.

The weekend wraps with the annual Billboard/Airplay Monitor Radio Awards, which will take place at Miami Beach's Billboard Live club.

For more information, contact Michele Jacangelo at 646-654-4660 or bbevents@billboard.com, or log on to billboard.com/events/radio.

Billboard Monitor
RADIO.2002
seminar

RADIOACTIVE

BY PHYLLIS STARK
& ANGELA KING

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615-321-4286 • aking@airplaymonitor.com

Little Rock Is Kickin' And Kissin'

KDDK (the Duck) Little Rock, Ark., has been repositioned as KHKN (Kickin' Country 106.7).

Afternoon driver Chad Heritage returns to the PD spot, as PD/morning man Joe Bob Hunter exits. The rest of the lineup includes the syndicated Big D & Bubba from WYNK

Baton Rouge, La., in mornings; Blake Hunter, who had been doing nights at sister KSSN, joins for middays; the syndicated Lia Knight show remains in evenings; and part-timer Matt Allen is upped to overnights, which had been voice-tracked.



PROGRAMMING: JAMES OUT IN J'VILLE

WQIK/WROO Jacksonville, Fla., director of programming Gail Austin assumes PD duties for both stations, as PD Mike James exits. James can be reached at 904-538-9322 or gbgbl@msn.com. Also at this cluster: sports WFXJ PD Marshall Howell adds APD duties for the two country stations.

WEGX Florence, S.C., OM Kris Van Dyke becomes director of programming for Clear Channel/Tallahassee, Fla., including country WTNT. He replaces Denny Alexander, who exited a year ago.

Dallas Turner's *Weekly Country Countdown* show has been canceled by Jones Radio Networks. She will continue hosting her TV program, *CRL With Dallas Turner*, on Jones' Great American Country network.

Quick Huddle Offense



Ty Herndon, left, surprised the folks at WMZQ Washington, D.C., with a visit recently and helped APD/MD Jon Anthony prop up programming assistant Shelley Rose.

Classic country WAOL Georgetown, Ohio, adds the syndicated *Classic Country USA* show.

Despite reports elsewhere, KSKS Fresno, Calif., PD Mike Peterson says he is not leaving the station.

PEOPLE: FROM ENRON WITH LOVE (BUT NOT MUCH MORE)

KUPL-FM Portland, Ore., hires Tom Hunter as promotion director, replacing Megan Smith, who exited last November. Hunter most recently worked in Enron's events department. According to PD Cary Rolfe, Hunter claims to still have "70 cents in his 401k he can transfer over."

KNCI Sacramento, Calif., afternoon host Dan Cheatham exits. T&Rs to PD Mark Evans. The station also hires R&B oldies WJMR-FM Milwaukee promotion director Paul Fix for similar duties. He replaces Jason Stark, who moved to KKAT (K102) Salt Lake City.

KYGO Denver adds stand-up comic Steve "Mudflap" McGrew to the morning show. He joins Kelly Ford and Johnathan Wilde.

WITL Lansing, Mich., MD Chris Tyler adds APD duties.

Corinne Baldassano, who recently exited her position as VP of content and promotion at LMiv LLC following a work-force reduction there last December, is looking for a new opportunity. She can be reached at 310-562-3083 or radioch@earthlink.net.

MANAGEMENT: WINKEY RETIRES

Steve Winkey, Clear Channel's regional VP for Iowa and Eastern Nebraska, has announced his retirement after 31 years in the industry. He will be replaced by John Laton, who had been interim GM of the company's Wichita, Kan., cluster. Laton will also assume Winkey's duties as GM for Clear Channel's four stations in Cedar Rapids and Iowa City, Iowa.

Clear Channel/Findlay, Ohio, ups director of sales Kim Field to VP/market manager for the four-station cluster, including country WCKY. She replaces Chuck Poet.

LIFELINES

WIVK-FM Knoxville, Tenn., overnighter Terry Womack passed away Jan. 22 at the age of 53 from pneumonia. Womack, who had multiple sclerosis, had worked the overnight shift at the station for an incredible 37 years, joining the staff while still in high school. He is survived by his wife, Kathy; his son, Jordan; and his mother. Funeral services were held Jan. 24.

Congratulations to ABC Radio Networks' *Country Coast to Coast* APD/afternoon host Jim Weaver and his wife, Donna, on the birth of their son, Tyler James.

COUNTRY CONFIDENTIAL

BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com



A Rebirth Of The Nashville Sound

Somewhere in the great beyond, there's a smile of approval on Chet Atkins' face. His cherished RCA Studio B will soon get its most important facelift since he oversaw its construction in 1957. The Mike Curb Family Foundation has purchased the Nashville landmark on Music Row from the Country Music Hall of Fame and Museum for \$650,000 and will undertake an extensive restoration of the famed facility that, along with Owen Bradley's Quonset Hut studio, gave birth to the "Nashville sound."

In a deal with the Hall of Fame, which has operated RCA Studio B as a tourist attraction for the past 25 years, the foundation has entered into an indefinite lease agreement that will join Belmont University's Mike Curb School of Music and the Hall of Fame to jointly operate the facility for educational outreach and internship programs. The foundation is leasing the studio back to the Hall of Fame for \$1 per year. A grant from the National Endowment for the Arts will allow music instructors throughout Nashville's public-school system to utilize Studio B for professional workshops with the Music Row creative community.

If only the old walls in RCA Studio B could talk. The legions of young people that will walk through the storied studio would hear plenty of Elvis Presley outtakes. They'd hear the rags-to-riches story of a young Dolly Parton and feel the restless inspiration of a pre-Outlaw-era Willie Nelson. They would hear a different Atkins guitar lick every hour or so, as well as the phenomenal sibling harmony of the Browns (who were the first RCA act to record in the old room) and the energetic brilliance of the Everly Brothers. The glorious early hits of Waylon Jennings would bounce around the room, and a determined young mother named Dottie West would repeat the story of how, in 1963, she recorded "Here Comes My Baby," the first country Grammy Award winner for best female vocal performance. The unpretentious 1950s architecture of the old building also surrounded a confident Texan named Jim Reeves, as he and Atkins ignited an international love for his smooth, mellow recordings.

Under its new benefactors, this vital chapter in Nashville's history will flourish and perpetuate its profound influence in new and unforeseen ways. The present and future visionaries who will accomplish much in the old building certainly have a thing or two in common with its creator. Mr. Atkins would be proud, indeed.



STUDIO B

ON THE ROW

Universal South's Promo Team Grows

Universal South head of promotion Bryan Switzer has hired five staffers for his department. Former Arista Nashville Midwest regional Kevin Erickson joins Universal South in a similar capacity. He will be based in Chicago. Tony Benken exits the record-promotion team at Emergent Music Marketing to join Universal South as Northeast regional. Benken, who formerly worked at Virgin, will be based in Nashville. Former RCA pop promoter Angela Borchetta joins as Southeast regional and will be based in Atlanta. She is the sister of DreamWorks' Scott Borchetta. Jake LaGrone, who previously was Reba McEntire's tour manager, joins as Southwest regional and will be based in Dallas. Promotion coordinator Laurie Gore joins from World Class Travel. A West Coast regional has not been hired. Replacing Benken at Emergent is former Curb promoter P.J. Olsen.

Veteran record promoter Jim Dorman has joined the Warner Bros. staff as West Coast regional. He replaces Jennifer Shaffer Thorpe, who recently joined MCA Nashville for Northeast duties. Dorman most recently worked at Atlantic Records, following a long stint with Epic.

Lyric Street senior VP of promotion and marketing Carson Schreiber is taking a doctor-ordered medical leave from the label. He will return to the office in time for the Country Radio Seminar at the end of February.

Former Warner Bros. national publicity manager William Smithson joins the management team at Force, whose clients include Trisha Yearwood and Alan Jackson.

Chevy Nash has formed Nashville-based artist-management company Engine Entertainment. Her first client is pop veteran Oleta Adams. Nash

previously was VP of Morey Management Group.

Lost Highway Records has signed Isaac Freeman & the Blueblooms and will release their album, *Beautiful Stars*, in February. Freeman is best-known as the baritone voice in the Fairfield Four.

Citadel Communications founder/president/CEO Larry Wilson will be the keynote speaker at Country Radio Seminar, set for Feb. 27-March 2 in Nashville. A 28-year radio industry veteran, Wilson has been at the helm of Citadel for the past 18 years and has built the group up to 205 radio stations.

The Americana Music Assn. has elected its officers for 2002. Grant Alden of *No Depression* magazine has been named president, Traci Thomas of Grassroots Media is VP, John Lomax III of Kinetic Management is secretary, Steve Wilkison of Eminent Records is treasurer, and Brad Paul of Rounder Records is president-elect. The association's board of directors, elected last December, also includes Marie Arsenault (of Twangfest), artist Stacey Earle, Cyndi Hoelzle (Purespunk.com), Jon Grimson (Americana Entertainment), Dennis Lord (SESAC), artist Allison Moorer, Al Moss (Al Moss Promotions), Mattson Rainer (KNBT New Braunfels, Texas), Leslie Rouffe (Songlines), Jessie Scott (XM Satellite Radio), Jeff Weiss (Miles of Music), and John Van Meter (New Sheriff).

Victoria Banks has re-signed her publishing agreement with House of Fame/Fame Music. Banks is the writer of Sara Evans' "Saints & Angels."

The Academy of Country Music board has voted to honor talent buyer Don Romeo by renaming its talent buyer category the Don Romeo talent buyer of the year award. The first ACM Awards ballot was set to be mailed to voting members Jan. 31. Final nominees will be announced the week of March 11. The awards show will be held May 21 at the Universal Amphitheatre in Los Angeles and telecast on CBS from 8 pm. to 11 p.m. (ET/PT).

Freddy Fender is recuperating from successful kidney transplant surgery performed Jan. 24 in San Antonio. His 21-year-old daughter Marla Huerta Garcia, who donated the organ, is also recuperating. In lieu of flowers, Fender is asking fans to donate blood to their local blood banks.

Country Down In January Tally

RANK		The M Street FORMAT MONITOR	STATION COUNT			
THIS MONTH	LAST MONTH		JAN. '02	DEC. '01	JAN. '01	NET GAIN OR LOSS THIS MONTH
1	1	Country	2,150	2,167	2,363	-17
2	2	News/Talk	1,162	1,154	1,128	8
3	3	Oldies	810	810	840	0
4	4	Religion (Music)	721	723	796	-2
5	5	Adult Contemporary	723	715	725	8
6	6	Classic Rock/Hits	616	618	498	-2
7	7	Adult Standards	565	563	564	2
8	8	Spanish	563	573	485	-10
9	9	Top 40	469	469	386	0
10	10	Soft AC/Easy Listening	378	380	410	-2
11	11	Adult Top 40	374	369	353	5
12	12	Sports	366	366	266	0
13	13	Religion (Talk)	342	344	282	-2
14	14	Mainstream Rock	281	280	250	1
15	15	R&B Adult/Oldies	203	207	191	-4
16	16	Miscellaneous	189	188	171	1
17	17	R&B	187	186	162	1
18	18	Modern Rock	143	142	139	1
19	19	Triple-A	95	96	95	-1
20	20	Jazz	85	83	86	2
21	21	Modern AC	58	59	81	-1
22	22	Classical	32	33	39	-1
Total commercial operating stations			10,530	10,538	10,310	
Stations off the air			118	118	91	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING 615-321-4286 • aking@airplaymonitor.com

Some Hot, Some Not For The Grammys

Radio stations across the country are launching major promotional campaigns in support of what has traditionally been music's big night, the Grammy Awards telecast. But some Promogandists contend that economic issues and a lack of nominees in their format are dampening some of radio's usual enthusiasm for the show.

Adult top 40 **WBMX** (Mix 98.5) Boston is sending its morning and midday personalities to Los Angeles to broadcast from backstage at the Staples Center, where the Grammys will take place Feb. 27. The station is also giving away CDs of nominated artists and trips to the show and using its Web site to offer listeners a chance to vote online for nominees. Promotion director **Anne-Marie Strzelecki** says, "We'll play this up as our 'Oscar night,' showcasing our identity with artists."

Clear Channel/Phoenix's country **KNIX** and AC **KESZ** have joined with a local casino for a **Sing Your Way to the Grammys** karaoke promotion. After six weeks, one winner will be chosen to attend the awards. "The promotion is huge," says marketing director **Vicki Fiorelli**, who does a great rendition of "Billy, Don't Be a Hero."

WPLJ New York VP of programming **Tom Cuddy** says his adult top 40 station is supporting the show with "a Grammy Great Weekend, giving away CDs from nominated artists," as well as sending two winners to the show.

But, Cuddy adds, radio isn't seeing the same promotional support from labels this year, because of labels' own tough times. "Record companies in previous years were much more plentiful with offers to send listeners to the [show]. We think the Grammys are a [promotional] priority, and we [make budget] cuts elsewhere to keep up the same level of Grammy participation we have had in the past."

Not all stations, however, are maintaining the same emphasis on the awards this year. In the past, stations staged such *Survivor*-esque campaigns as the **Grammy or Bus** promotion, sending people to L.A. in a recreational vehicle. Along the way, people were voted off the RV and put on a bus home. Stations also hosted **Grammy Jammy** parties, letting listeners gather in their pajamas to watch the show.

Strzelecki's favorite Grammy-related promotion was her **Grammy Exam** quiz, having nominated artists' "grandmothers" ask trivia questions about the musicians. "You really had to hear the production," she says, "[but] it was really funny."

A GOOD YEAR FOR ROCK

AC and top 40 outlets continue to put the most effort behind promoting the awards, but this year's nominees have spurred an increasing amount of support from rock outlets as well. Modern rock **WPLY** (Y100) Philadelphia mid-day jock **Bret Hamilton** will broadcast from L.A. the week of the show. Promotion director **Patrick Schmidt** says, "To make it even more interesting, we get him a cool co-host for the week. In the past, we've had **Barenaked Ladies**, **Goo Goo Dolls**, and **Dickey Barrett** from the **Mighty Mighty Bosstones**." Schmidt adds that a scheduled performance by **U2** will make this year particularly good for rock.

Rock **WZTA** Miami is setting up a deal to have "a listener and a guest act as seat-fillers" during the telecast's commercial breaks, when

celebrities leave their seats. Promotion director **Camie Dunbar** says, "They'll be rubbing elbows with some of the hottest celebs around, and they'll make their way to the official Grammy party afterward."

But album rock **KSJO** San Francisco promotion director **Jim Sheehan** says the Grammys represent very little to his audience, because they are "too pop." In past years, the station has sent its morning team, **Lamont & Tonelli**, to broadcast live, but usually, Sheehan says, the duo "make fun" of the awards.

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Internet/Web site use
2	9	Station concerts
3	8	Warm-destination trips
4	5	NFL
5	7	Valentine's Day
6	3	Super Bowl
7	-	Winter Olympics
8	4	Grammy Awards
9	-	Live pro wrestling shows
10	-	Osama-bashing promos

HOTTEST NEW MOVIES: *Snow Dogs*, *Black Hawk Down*, *We Were Soldiers*, *A Beautiful Mind*, *The Lord of the Rings: The Fellowship of the Ring*

HOTTEST TV SHOWS: *Fear Factor*, *Sex and the City*, *Friends*

The Cowboy Way



American Country Countdown host **Bob Kingsley**, second from right, displays the cowboy in him during a charity cutting horse competition. Joining Kingsley, from left, are **Kix Brooks**, **Brad Paisley**, and **Clay Walker**.

ACCESS NASHVILLE

Moorer Joins Chieftains On Tour

Universal South artist **Allison Moorer** is joining the **Chieftains** on their 40th anniversary U.S. tour, which kicked off in January. She is performing two songs during the shows: "Moon Shiner" (from the *Songcatcher* soundtrack) and the traditional tune "Carrickfergus" with the Chieftains.

Clay Walker has parted ways with manager **Erv Woolsey**. Meanwhile, Warner Bros. artist **Elizabeth Cook** signs with **Bill Mayne's** Mayne Entertainment for management.

Broken Bow Records has signed the band **Mammoth Jack** to its artist roster.

Several artists have been added to the lineup for the upcoming **Country Radio Seminar**, set for Feb. 27-March 2 in Nashville. **Trace Adkins** will

sing the national anthem at the opening ceremony Feb. 28. **Phil Vassar** will replace previously scheduled performer **Clint Black** as headliner of the **WCRS Live!** guitar pull March 2. Also performing at that event will be songwriters **Karen Staley**, **Troy Verges**, and **Brett James**. **Brooks & Dunn** will be among the acts doing liners for stations during the Artist Radio Taping session.

Kenny Rogers is one of the many celebrities making a cameo appearance in the film *Longshot* due March 26 on DVD-Video. Rogers plays a pilot in the film. **Harry "K.C." Wayne Casey** of **K.C. & the Sunshine Band** plays his co-pilot, **Lance Bass** of **'N Sync** is the flight engineer, and **Britney Spears** is a flight attendant.

CMT has partnered with its Infinity country sisters for the promotion "CMT Got Me in With the Band." Contest winners got to spend the day working with one of their favorite singers. Among the participating acts were **Reba McEntire**, **Jo Dee Messina**, **Vince Gill**, **Lonestar**, **Gary Allan**, **Travis Tritt**, and **Patty Loveless**. Their interaction with the winning fans was filmed for a half-hour series that debuts Feb. 3. Radio listeners competed in "roadie games" for a chance to win.

PROMOGANDA HONOR ROLL

Utara Ades, CBS, Charlotte, N.C. • Bill Alessi, Clear Channel/Hartford, Conn. • Dan Bowers, WSTR, Atlanta • Tara Brantley, Clear Channel/Jacksonville, Fla. • Melissa Borrill, KHIS, Dallas • Scott Colebrook, WGRQ, Gainesville • Loren Condon, Clear Channel, Dallas • Mike Calotta, WQJN, Tampa, Fla. • Dave Drexler, WWSA, Orlando, Fla. • Garrett Dorr, KJCO, Denver • Cammie Dunbar, Clear Channel/Miami • Katie Everts, KMEI, San Francisco • Chele Fessig, WSOX, Charlotte, N.C. • Lisa Fields, WMAG/WHSI, Greensboro, N.C. • Vicki Fiorilli, KNIX/KESZ, Phoenix • Andrew Fleming, WJLD, Tampa, Fla. • Van Freeman, KJIS, Los Angeles • Greg Frey, KSON, San Diego • Jason Gann, WFRB, Memphis • Laura Geronzi-Anderson, Clear Channel, New Haven, Conn. • Michael Godfrey, CKUR, Calgary, Alberta • Kelly Grant, WFLY, Philadelphia • Shaquon Harrison, WMTN, Tampa, Fla. • Dawn Hare, WWSN, Cleveland • Melissa Hines, WZZM, Grand Rapids, Mich. • Mary Hinkle, WRAL, Raleigh, N.C. • Jay Hubble, WTTT, Chattanooga, Tenn. • Adam Klein, WBOS/WJLB, Boston • Rene Knapp, KDBN, Denver • Tristram Horton, CBS, Hartford, Conn. • John Lammara, WRDQ, Richmond, Va. • Kim Leeds, KSBM-FM, San Diego • Larry Lee, WJLB, Detroit • Melanie Migo, KSTP-FM, Minneapolis • Lane Monaghan, KZZL, Phoenix • Deanna Obermeyer, KJWR, Los Angeles • Mike Olivero, WXTN, Tampa, Fla. • Mike Peterson, KRFB, Houston • Jan Prather, WGHH, Charlotte, N.C. • Vicki Preston, WDTT, Detroit • Carl Reisman, KXTE, Las Vegas • Stephanie Ringler, WNSZ, WTSS, Buffalo, N.Y. • Jim Szwedman, KJVO, San Francisco • Sheila Silverstein, WPOX, Baltimore • Jason Swenberg, WBAU, Long Island, N.Y. • Anne-Marie Strzelecki, WBMX, Boston • Donna Talano, WUCY, Scranton, Pa. • Vanessa Thiel, KU, Las Vegas • Shannon Wray, WFLZ, Tampa, Fla.

Earl Thomas Conley has a voice people "love" to listen to.

"I listened to Earl Thomas Conley eight times when I first received it - Great! Classic Earl Thomas Conley, 2002!"

- Don Cristie - WFRG - Regent Broadcasting

"This record will sound wonderful on the radio!"

- Bill Dotson - KSSN - Little Rock, AR

"I think you've got a Hit on ETC!"

- Keith Montgomery - KAJA - San Antonio, TX

"Earl Thomas has never sounded better!"

- Paul Franklin - WTQR - Greensboro, NC

"When it comes to ETC, his voice was never stronger, production makes this destined to bring ETC back Big-Time! Listeners are demanding it!"

- J.R. Runyon - KZNN - Rolla, MO

"ETC's 'Love's the Only Voice' - Listen & Believe ETC is back and sounds better than ever! With a song so well-written and produced, I'm addicted!"

- Ken Curtis - KYKX - Longview, TX

"Early Phones. Great Singer. Great Song. Great Production. Mixes well with the flow of things!"

- Bill Hagy - Operations Manager - Bristol Broadcasting - WXBQ

"The lyrics are very powerful...They suck you in and you're hooked...Great Song!"

- Jay Phillips - Program Director - WYGY - Cincinnati, OH

"After the first spin, got Lots of calls and 100% Positive - Earl has Never Sounded Better!"

- Les Acree - Program Director - WNOE - New Orleans, LA

"Earl's the only voice 'We're' gonna listen to!"

- karen judy cindy sandy kim lisa marie susan joyce annette isabella tammy stacy
cathy ann kimbery elizabeth sue evelyn betty patricia eunice kay terri mary louise
charlotte debbie francise claire ronda tamara lucille linda sherri beth caroline
diane bonnie arlene mandy crystal robin courtney leann martina sarah jamie
shelly aubrey alison deborah tanya jackie laura marge janet casey jill alicia
missy jennifer sylvia kelly audrey mae Leah katherine marilyn lori carol angie
april kristen danielle celine cheryl ilene toni irene beverly phyllis cher marcie lynn
tiffany brittany cybil michelle margaret lindsay nicole jessie trisha allison tina
dawn jamie dolly yolanda trudy tara priscilla kitty emily rachel glenda andrea
abby christina alexandra sandra veronica melinda dana darlene ashley victoria
margaret holly dobbie carlene shannon alison melody pam megan hilda ana
yvonne monica virginia regina peggy bobbie shawna angel angela mildred
dorothy grace vanessa rose amy madonna anita eleanor rebecca wanda theresa
elsie camille brenda valerie penny gretchen naomi meredith martha wynonna
jeannie natalie ema alice connie ramona patsy barb heather nancy helen matilda
casey ellen delilah inez tricia francis myra annette leona jacqueline roberta
sharon stephanie sally jamie carolyn regina luelynn katie marillee jean myra
nancy abigail paula

Going for Adds NOW!!

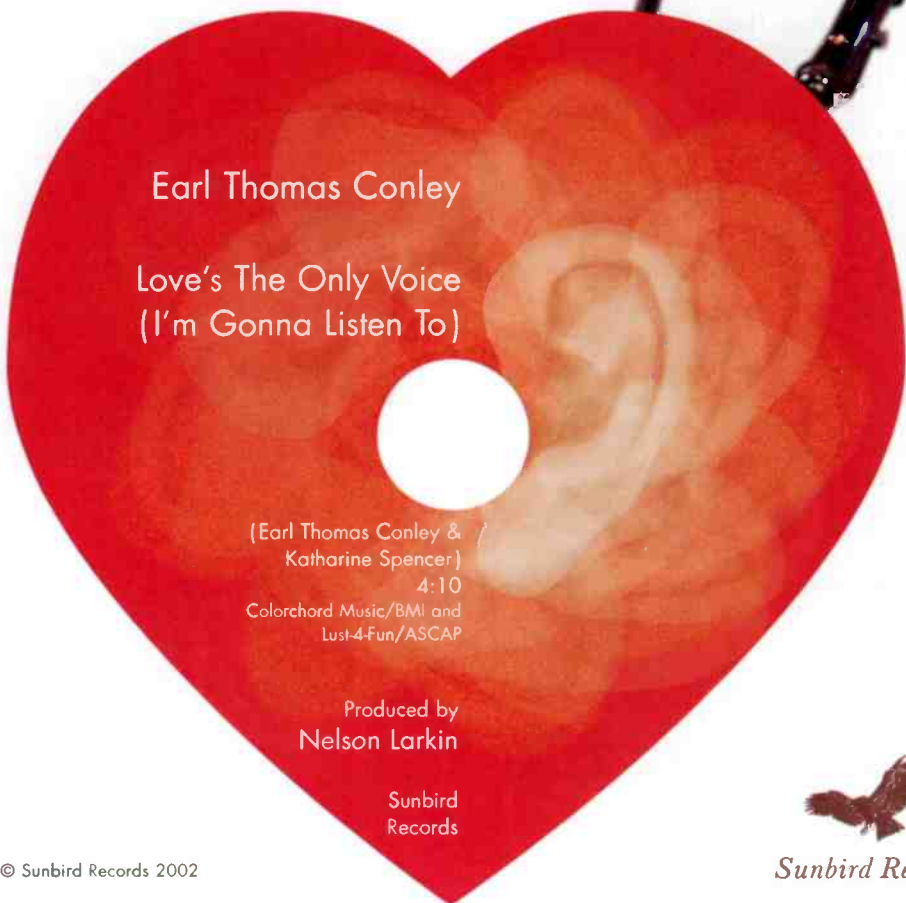
Earl Thomas Conley

Love's The Only Voice
(I'm Gonna Listen To)

(Earl Thomas Conley &
Katharine Spencer)
4:10
Colorchord Music/BMI and
Lust-4-Fun/ASCAP

Produced by
Nelson Larkin

Sunbird
Records



An Indie Spirit Along Music Row

Continued from page 1

our promotion staff on the map. It was a blessing to work that record."

Macias thinks part of Emergent's success has come from its care in picking projects. "We turn down a lot of work. We insist on a certain amount of setup time. We can only work 15 to 16 records a year, so we have to be selective."

Because staffers are not salaried but only share in revenue, "we decide on the music we're going to work together," Macias says. His radio promotion team includes Anne Weaver, Bill Heltemes, and Pam Newman. Tony Benken, who had been part of the team, recently departed to do promotion work for Universal South. Former Curb promotion staffer P.J. Olsen joins the staff.

Emergent wants to be known "as the company that brings the best independent music to the market," Macias says.

"There are certain things that major labels are really good at. We're trying to bring that same level of skill and experience to the independent labels at an affordable price."

Macias continues, "I felt if I could pull together some of the best promotion people who were put out of work the way I had been, but were really good at what they did, [it would be] far less expensive for the [indie] labels than hiring staff. We're every bit as good as any major label."



MACIAS

THE MARKETING GROUP

Another company that has just started making a name for itself during the past year is the Marketing Group, which has actually been in business since 1998 but has seen growth as a radio syndicator in recent months. Executive VP/COO Steven Ludwig says, "A big part of our growth this last year is people becoming familiar with us and understanding the benefits they can get from us."

Ludwig was part-owner of 11 radio stations in suburban Chicago when he decided to leave radio and "create a company that would work to develop radio promotions and programming," he says. "I wanted to create radio infomercials—legitimate radio programs that had a more direct selling tie-in to retail."

"We're not working on a single," Ludwig adds. "Most of the time, what we're doing is orchestrating a national launch of an album when it goes on sale."

Ludwig calls the programming his company creates—including daily and monthly features, as well as world-premiere events—"advertainment." He contends there are benefits for stations that run the shows. In addition to what he describes as "a compelling program," the package for stations also includes a promotion during the week leading up to the show. "It works, because radio is under so much pressure, with resources going down and demands going up," he says. "A couple of years ago, PDs had promotion and marketing budgets. Now that's all gone."

Ludwig continues, "We literally do the whole package—programming, artist material, and liners and promos, and we write the sales package."

Like Macias, Ludwig says timing has been critical for his company. "I don't know if you could have done the Marketing Group five years ago. With the new environment of radio, consolidation has totally changed how decisions are made. At the time, we fell into it. Stations are changing so quickly, and we were in the right place at the right time."

That timing is also true for his work with labels. "Our company has filled a need [for outsourcing] in the midst of consolidation of the record industry," Ludwig claims. "We get results [because] we put a focus on that album being available at retail. When you get the radio station to make the invitation—'It's available Tuesday wherever music is sold'—there's a credibility factor there."

JACK'S PLACE, CONTINUED

The self-proclaimed "proprietor" of Jack's Place Consultancy, Jack Lameier, jokes that he's using his numerous career missteps to build his new business. "I've made so many mistakes over the last 40 years, I felt some people could benefit from them."

In his new role, Lameier consults the music industry and does not work with radio, unlike his former job as senior VP of promotion at Sony Music Nashville. Hanging out his own shingle has left Lameier with little time for the golf course. "My phone has been ringing since the day I left Sony," he says. "I'm 'retired,' and my plan was a three-day work week. That happened Thanksgiving week, and that's the only week it's happened."

Lameier considers himself more of a solution person than an idea person. "The role of consultants is to answer questions, not ask them," he says. "If someone were to come

right off the street and say, 'We have this, how do we launch it?' I would just look at them. It's not my job to come up with the ideas." Lameier's scope includes offering advice on the setup of new releases and the mood of radio.

Lameier is avoiding opportunities to work records to radio, although he says, "I have friends at radio and can get their feedback" on projects when necessary. Lameier says that when he was at the label, his radio friends "knew that when I called, I would conduct business for the company, and then [ask] about the dog, cat, parakeet, what mama's up to." Now he has the luxury of just asking about mama.

Lameier is not surprised that his services have been in demand. "When business is the way it is, [and you are] dealing with consolidation at radio and the toughness of breaking through of any act, the best way for any [record] company to go is get as much input as they can in achieving their goals," he says. "I'm enjoying it."

MAYNE ENTERTAINMENT

After retiring as senior VP/GM from Warner Bros., Bill Mayne took five months off to "get the bugs off [the windshield]," and with that new perspective, he says he's "invigorated" and ready to take a turn behind a new desk as president of the artist-management company he launched last November.

"People have told me it's the worst of times, but I think it's the best," Mayne says. "The music industry is going through revolutionary changes, and I think that's the best time to start a new business."

"I didn't see it six months ago," Mayne continues. "Human nature is you don't make changes until they are forced on you. The [music industry] is now being forced to change."

Mayne says he has a perspective that others in artist management cannot offer. "I don't know what won't work," he says. He claims he possesses an energy for learning, as well as discovering the ins and outs of the touring business.

Mayne equates this new venture with his decision to leave his position as OM at KSCS and WBAP Dallas in 1987 to join Warner Bros. His radio career gave Mayne insight to join

the record label, and he calls his current venture a similar evolution.

Mayne plans to represent only a few acts, including Warner Bros. artist Elizabeth Cook, his first client. "I'm doing what I want to do," he says, "rather than what I have or need to do."



LAMEIER



MAYNE

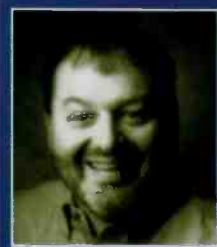
MONITOR PROFILE

KUPL-FM Takes On '80s Gold And A New Image Under PD Cary Rolfe

KUPL-FM PD Cary Rolfe is back on top of the country race in Portland, Ore., which is something he attributes to the fierce rivalry in that market. While Rolfe doesn't think the market is "as hostile as [crosstown KWJJ PD] Ken [Boesen] says it is," he does admit that it's "a dogfight for shares."

Rolfe says KWJJ became a tougher adversary following the addition of Boesen more than a year ago, and "when your competitor starts to get better, you start turning over rocks that you ordinarily wouldn't turn over. We analyzed everything in all areas, from our music to our presence on the street."

That analysis prompted wholesale music and imaging changes. Rolfe says, "We tightened up our music rotations but also expanded our [gold] library. We found some holes of music that were not being played that our audience was wanting."



CARY ROLFE

Program Director

KUPL-FM Portland, Ore.
Owner: Infinity
Ratings: 6.6-5.7-4.9-5.4

'The increased competition has put more adrenaline in the game and made it more fun'

In fact, Rolfe joined a group of other country PDs who are bringing back gold cuts from the early to mid-'80s. "[For example], we've brought some of the [Ronnie] Milsap stuff back in," he says. "Before, we were definitely a '90s-gold-focused radio station."

Unlike some, Rolfe isn't ready to embrace songs from earlier eras as well. "You have to be careful when you do that," he says. "There's some stuff that sounds so old, that song is going to stand out so badly [on] your station. We did look at some Patsy Cline and some early Waylon [Jennings] stuff, [but] when we would set it against something produced in the '90s, it just stood out, and we felt it stood out wrong."

While adding new titles to the gold library, Rolfe also eliminated some cuts that he thought weren't core gold any longer. "Where a category would have been 200 titles before, it's now 100 or 150," he says. The station is still playing an equal ratio of currents and recurrents to gold.

Rolfe also added a new positioner for his station. "We adopted the 'continuous country favorites' slogan about six months ago," he says. "We [had been] 'the big 98-7,' [but] we did a study that reflected that 'the big 98-7' didn't really mean anything to the listeners."

Along with those changes, Rolfe continues to invest in developing his jocks, which he believes is key. "I have put my jocks through three different training sessions over the past four years," he says. "I hired people to come in and teach them how to show prep and bond with the listeners." While some may argue that's the job of the PD, Rolfe says, "If there's somebody out there who specializes in that, outside resources can grow that wealth of knowledge. We do it all the time with our sales team, [teaching them] how to sell better and differently. Why not do it with the airstaff?" He adds that with a veteran airstaff, training is vital to keeping them "out of a rut."

Rolfe admits that this kind of training is

always subject to budget trimming. "I fight for it every time," he says. "My GM knows that we're passionate about it, and he understands why we need to do [it]. If [a PD] gives it a halfhearted shot, you're going to get 'no' [for an answer]."

In his four years at KUPL, Rolfe has not had to hire one full-time staffer. MD/afternoon host Rick Taylor has been with the station 15 years. Rolfe says, "The shortest tenured airstaff member would have to be my night guy, and he's been here six years."

Having joined the station in 1998, Rolfe contends the market battle in Portland is keeping the job fresh for him. "I don't feel like I'm getting in a rut," he says. "The increased competition has put more adrenaline in the game and made it more fun."

Over the years, Rolfe has stayed close to home. Born and raised in Eugene, Ore., he



2 P.M.

Toby Keith, "Should've Been a Cowboy"
Alan Jackson, "Where Were You (When the World Stopped Turning)"
Dixie Chicks, "There's Your Trouble"
Jamie O'Neal, "When I Think About Angels"
Garth Brooks, "Rodeo"
Jo Dee Messina, "Bring on the Rain"
Diamond Rio, "Unbelievable"
Martina McBride, "When God-Fearin' Women Get the Blues"
John Michael Montgomery, "The Little Girl"
Chely Wright, "Jezebel"
Brad Paisley, "We Danced"
Tracy Byrd, "Just Let Me Be in Love"
George Strait, "True"
Reba McEntire, "I'll Be"
Alabama, "Take Me Down"

says, "I've looked at jobs further east and have been approached concerning jobs [out of my area], but it's never been the right opportunity. All my jobs have been on the West Coast. The [farthest] east I went was Salt Lake City."

His first radio job was middays at a daytimer in Enumclaw, Wash., near Seattle. "We played everything," he says. From there, he went to overnights at country KQWZ Everett, Wash., and moved to his first PD job at country KKNV Eugene, Ore.

When Rolfe joined KUPL-FM, it was in the dual role of PD and promotion director, but he gave up the promotion title a year ago. "KUPL is a promotionally active station," he says. "I didn't have time to program."

Those promotions include the Raise a Million Pennies campaign that has since been picked up at stations across the country. And the station's infamous Camp Out promotion drew 500 listeners this year.

The Camp Out raises money for charity but also gives station personalities an opportunity to bond with listeners over the course of a weekend. This year, Tammy Cochran and Mark McGuinn joined the station for the event.

Last fall, KUPL-FM brought back its big money jukebox contest, which, Rolfe says, "is a forced-listening campaign. We saw TSL come back to where it should be [in this book]."

KUPL enjoys a TSL in "the eight-hour bracket." And the station adopted a new fund-raising cause last fall called "Liver Palooza. A couple of years ago, [morning-team member] Susan Barr was diagnosed with hepatitis C, the same kind Naomi Judd has," Rolfe says. "We [organized] a motorcycle ride [and] raised over \$10,000. By making it fun for our listeners—involving them on the emotional level because of Susan—they came out and raised money." **ANGELA KING**

A photograph of Tommy Shane Steiner sitting in the driver's seat of a car. He has long, light-colored hair and is wearing a light-colored, button-down shirt. He is looking towards the camera with a slight smile. The car's interior, including the steering wheel and dashboard, is visible. The background outside the car shows a bright, sunny day with trees.

TOMMY SHANE STEINER

“WHAT IF SHE’S
AN ANGEL”

Thanks Country Radio for your overwhelming support!



FALL '01 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank.
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Calls	Format	Fa '00	W '01	Sp '01	Su '01	Fa '01
PORTLAND, ORE.—(24)						
KKOW	AC	6.7	5.8	6.1	6.2	6.3
KEX	N/T	6.3	6.7	6.0	5.6	5.4
KJUL-FM	country	5.9	6.6	5.7	4.9	5.4
KJUL	top 40/rhythm	5.3	4.2	5.8	4.7	5.0
KGON	cls rock	3.9	4.7	5.1	5.1	4.7
KKSN-FM	oldies	5.7	6.5	6.0	5.9	4.6
KJUL	country	4.7	6.1	4.8	5.9	4.6
KJUL	album	4.2	4.6	4.3	4.5	4.4
KJUL	triple-A	5.7	4.9	3.8	4.9	4.3
KJUL	N/T	2.9	3.2	3.2	3.2	3.1
KJUL	top 40	5.1	5.2	4.8	3.8	3.8
KJUL	modern	3.0	2.7	3.6	3.6	3.7
KJUL	cls rock	4.9	3.1	3.7	4.1	3.4
KJUL	adult top 40	3.5	2.4	2.9	3.1	3.3
KJUL	jazz	3.5	2.7	3.6	3.2	3.1
KJUL	religious	—	—	—	—	2.3
KJUL	adult top 40	—	1.1	1.8	2.0	1.7
KJUL	Spanish	0.8	0.8	0.9	0.5	1.5
KJUL	adult std	2.0	2.2	1.9	2.0	1.4
KJUL	sports	1.3	1.0	1.1	1.1	1.3
KJUL	religious	1.4	1.0	1.4	1.2	1.3
KJUL	N/T	1.3	1.4	1.2	1.3	1.0

Calls	Format	Fa '00	W '01	Sp '01	Su '01	Fa '01
KANSAS CITY—(29)						
KQRC	album	6.0	6.2	8.7	7.6	7.9
KPRS	R&B	6.0	7.3	6.8	7.0	6.9
KDAD	country	6.4	6.4	6.4	5.7	6.3
KDAD	AC	4.2	5.1	4.1	3.9	5.8
KDAD	country	5.5	4.9	5.3	6.3	4.5
KDAD	oldies	4.3	5.5	6.0	4.6	4.5
KDAD	top 40	5.4	5.3	5.4	4.7	4.4
KDAD	N/T	4.5	3.8	4.2	3.7	4.3
KDAD	Spanish	5.8	5.5	5.9	4.2	4.2
KDAD	cls rock	4.5	3.6	3.4	3.7	4.1
KDAD	country	4.7	3.8	4.2	4.3	3.9
KDAD	album	3.5	4.3	3.8	3.4	3.9
KDAD	sports	3.7	2.8	2.7	2.3	3.5
KDAD	jazz	4.3	3.7	4.5	4.6	3.4
KDAD	adult top 40	5.1	5.2	4.4	3.5	3.3
KDAD	top 40	3.8	3.3	3.5	3.3	3.0
KDAD	adult top 40	—	—	—	2.5	2.9
KDAD	R&B adult	2.9	3.1	2.1	2.0	2.9
KDAD	N/T	3.6	2.8	1.9	2.2	1.8
KDAD	religious	1.0	1.1	1.0	1.3	2.4

Calls	Format	Fa '00	W '01	Sp '01	Su '01	Fa '01
SAN ANTONIO—(31)						
KISS-FM	album	7.5	7.3	6.0	7.2	7.1
KBBT	top 40/rhythm	6.1	7.9	8.6	8.2	8.7
WOAI	N/T	4.9	5.1	4.9	5.1	6.2
KCYY	country	4.5	4.1	4.8	4.3	5.9
KONO-AM-FM	oldies	6.6	5.7	6.1	6.7	5.5
KOXT	AC	4.1	4.2	4.0	3.4	5.0
KOXT-AM-FM	Spanish	5.0	6.2	5.5	5.5	4.6
KZEP-FM	cls rock	4.2	5.1	5.1	4.1	4.5
KZEP	country	4.3	5.5	4.6	3.8	4.5
KXOM	top 40	4.7	4.3	4.6	5.6	4.0
KXMG	adult top 40	3.5	3.7	3.0	3.8	4.0
KTFM	top 40/rhythm	5.9	5.5	4.1	4.3	3.7
KTSA	N/T	3.3	3.1	3.5	3.4	3.6
KROM	Spanish	3.5	3.4	2.7	3.3	3.5
KCJZ	top 40/rhythm	2.0	2.1	2.6	2.3	2.7
KLEY	Spanish	2.3	3.2	3.1	2.2	2.2
KCOR-FM	Spanish	2.4	1.8	2.0	3.3	1.9
KKXY	country	1.6	1.8	1.8	1.1	1.7
KLUP	adult std	1.6	1.6	1.2	1.4	1.3
KEDA	Spanish	0.9	0.7	1.0	1.0	1.1
KSJL-AM-FM	R&B adult	1.2	1.0	1.3	1.5	1.0

Calls	Format	Fa '00	W '01	Sp '01	Su '01	Fa '01
MILWAUKEE—(32)						
WTMJ	N/T	10.4	10.2	10.3	11.0	10.7
WKVY	R&B	7.4	5.8	6.0	7.4	7.2
WMIL	country	7.5	7.3	6.5	6.7	6.4
WKLB	cls rock	5.3	6.7	5.9	5.8	6.0
WKLB	adult std	5.4	4.8	5.1	5.6	5.9
WTFO	AC	4.4	3.7	3.9	3.7	5.6
WTZR	album	5.6	4.6	5.9	5.4	5.6
WKSS	top 40	6.4	6.6	5.0	5.0	5.2
WKTI	adult top 40	4.5	4.6	4.5	5.1	—
WNYX	adult top 40	4.7	4.8	5.8	4.3	5.1
WISN	N/T	4.9	5.5	4.7	5.2	4.9
WRIT	oldies	4.6	3.6	5.2	3.9	4.0
WIZI	jazz	3.7	3.1	3.4	2.5	2.7
WJMR	R&B adult	1.9	2.2	2.2	2.0	2.1
WFMR	classical	2.7	2.8	1.9	2.1	2.0
WMCS	R&B adult	1.8	1.7	1.3	1.6	1.7
WNOV	R&B	1.0	1.0	1.3	1.3	1.5
WLUM	album	2.3	2.1	2.2	2.1	1.4

Calls	Format	Fa '00	W '01	Sp '01	Su '01	Fa '01
SALT LAKE CITY—(34)						
KSFI	AC	8.4	8.1	7.8	6.8	8.7
KSL	N/T	5.8	5.8	6.8	6.5	7.6
KUBL	country	4.6	5.0	4.4	5.0	5.5
KOSY/KRAR	AC	3.8	3.9	2.6	4.1	4.0
KZHT	top 40	4.7	5.3	5.2	4.4	5.7
KODI	oldies	3.8	4.0	4.5	4.3	4.4
KOKR	modern	5.4	4.1	3.9	4.2	4.0
KRSP	cls rock	3.3	4.2	4.0	4.0	3.9
KSPF-AM-FM	country	3.7	3.7	3.0	4.2	3.8
KBER	N/T	3.3	3.3	3.9	3.3	3.6
KULU/KICE	album	4.1	4.4	3.9	3.8	3.4
KENZ	modern	3.5	3.8	3.9	2.7	2.9
KISN-FM	cls rock	3.2	3.3	3.5	3.6	2.8
KBZN	jazz	2.0	3.0	2.7	1.9	2.6
KOMB	adult top 40	2.7	2.9	3.4	3.1	2.6
KKAT	country	4.6	3.2	3.0	2.9	2.5
KBEE-FM	adult top 40	2.4	2.6	2.8	2.5	2.2
KURR	cls rock	2.8	2.2	2.8	2.9	2.2
KUDD/KFVR	top 40	0.8	0.7	1.8	2.5	2.1
KWAD	album	0.7	1.4	1.7	1.9	2.1
KCPX	modern	2.4	1.7	1.7	1.3	2.0
KALL	N/T	1.5	1.8	1.6	1.3	1.7
KFNR	sports	2.0	2.0	2.1	1.7	1.6
KMLW	country	1.6	1.4	1.4	1.0	1.0

Calls	Format	Fa '00	W '01	Sp '01	Su '01	Fa '01
NORFOLK, VA.—(38)						
WQWV	R&B	10.7	7.7	8.3	7.6	9.5
WQVE	AC	6.1	7.0	6.9	5.9	8.3
WQDR	album	5.7	6.0	5.8	6.0	6.4
WQVX	cls rock	4.3	5.0	5.9	6.3	6.1
WQVZ	top 40/rhythm	4.6	6.5	5.1	6.0	5.3
WQVH-FM	country	8.0	5.7	5.6	5.2	5.2
WQVH	N/T	5.0	4.0	3.7	4.5	5.0
WQVZ/WQVMS-AM	religious	5.5	4.1	5.1	5.9	4.6
WQVMS-FM	country	4.8	5.9	5.8	6.3	4.4
WQVTE	adult top 40	4.6	4.7	4.3	5.0	4.4
WQVLL	R&B adult	3.8	5.4	5.4	4.5	4.4
WQVCD	jazz	3.1	4.0	4.3	2.6	3.0
WQVSO	R&B oldies	4.0	3.9	2.6	2.7	2.8
WQVRO	modern	2.9	2.7	2.5	2.6	2.6
WQVHH	R&B	1.3	1.6	2.3	2.3	2.4
WQVSY	R&B adult	2.3	2.3	2.0	1.9	2.4
WQVOC	triple-A	2.2	2.6	2.6	1.6	1.6
WQV01	adult std	1.2	1.3	1.6	2.0	1.5
WQVTR	N/T	1.3	1.1	1.2	1.3	1.4

Calls	Format	Fa '00	W '01	Sp '01	Su '01	Fa '01
INDIANAPOLIS—(40)						
WFMS	country	11.8	12.6	11.4	11.5	9.3
WFBC	N/T	9.1	8.3	7.0	7.3	8.9
WFBC	album	6.0	6.5	6.1	7.0	6.8
WFBC	oldies	6.0	6.1	7.0	6.8	6.5
WFBC	modern	4.9	5.0	4.2	5.2	6.5
WFBC	R&B	4.5	4.0	5.2	6.3	5.0
WFBC	AC	6.3	1.6	4.7	5.5	5.6

Calls	Format	Fa '00	W '01	Sp '01	Su '01	Fa '01
WLOK	religious	5.9	7.1	4.4	4.3	5.9
WLOK	country	4.6	6.2	6.7	5.4	5.0
WWRV	AC	5.8	5.2	4.9	4.1	4.7
WWRV	album	4.7	4.3	5.2	5.5	4.4
WMC-FM	adult top 40	4.3	4.1	4.2	4.1	4.3
WREX	N/T	4.6	3.5	3.7	4.3	4.1
WMBZ	cls rock	2.4	3.7	3.2	3.8	4.0
WSPR	adult top 40	2.6	4.3	3.4	3.3	2.8
WOTO	oldies	2.4	2.7	2.8	1.8	2.4
WVFS	modern	2.8	2.6	2.0	2.2	2.3
KWAM	religious	1.8	2.0	3.4	2.4	1.9
WICE	adult std	2.2	1.3	1.3	1.6	1.9
WYLL	top 40/rhythm	4.4	2.7	2.5	3.0	1.8
WJZN	jazz	—	—	0.6	1.4	1.6
KHLS	country	—	—	—	—	1.2
WCRV	religious	2.0	1.2	1.7	1.6	1.2

Calls	Format	Fa '00	W '01	Sp '01	Su '01	Fa '01
JACKSONVILLE, FLA.—(52)						
WFLY-FM	cls rock	6.9	7.2	6.7	6.5	7.3
WFSO-FM	R&B adult	7.8	6.9	7.3	7.3	7.1
WJZ	AC	6.3	6.7	7.2	6.9	6.9
WJBT	R&B	7.4	6.5	5.7	6.0	6.6
WOKV	N/T	6.6	6.2	4.4	5.1	6.6
WAVE	top 40	6.4	7.4	6.2	7.4	6.5
WQIK	country	6.3	6.0	7.0	7.2	5.9
WQOL	oldies	5.3	5.5	6.3	5.4	5.3
WVMO	cls rock	4.6	4.9	6.7	5.0	5.1
WROQ	country	4.2	4.7	3.5	4.1	4.1
WPLA	modern	5.3	3.3	5.2	4.3	3.6
WPKS	top 40	3.1	3.4	3.5	4.0	3.0



1st IMPRESSIONS

SONGS WITH 6 OR MORE DETECTIONS AT NEW STATIONS THIS WEEK

- | | NEW STATIONS | |
|-----------|---|-----------|
| #1 | KENNY CHESNEY <i>Young (BNA)</i> | 25 |
| | KATM, KGMV, KHEY, KJJY, KRST, KSON, KSSN, KXXY, KZLA, WBCT, WBEE, WCOL, WGKX, WIL, WKCQ, WKHK, WKIS, WMUS, WOGK, WQIK, WRBT, WROO, WYCD, WYRK, WZZK | |
| #2 | TRAVIS TRITT <i>Modern Day Bonnie And Clyde (Columbia)</i> | 22 |
| | KATM, KBEQ, KFDI, KNCI, KSD, KSSN, KTEX, KXKT, KZSN, WCOS, WDAF, WFRE, WHOK, WIVK, WKHX, WKKO, WNOE, WRNS, WSIX, WYGY, WYNK, WYRK | |
| #3 | TOBY KEITH <i>My List (DreamWorks)</i> | 20 |
| | KASE, KATM, KFRG, KIKK, KMDL, KRTY, KSON, KSSN, KTEX, KWJJ, KXKT, WCMS, WDSY, WESC, WGKX, WKSJ, WMIL, WMUS, WQXK, WYRK | |
| #4 | TRICK PONY <i>Just What I Do (Warner Bros./WRN)</i> | 15 |
| | KATM, KFRG, KMDL, KMPS, KNCI, KUBL, KXKC, WCOL, WFRY, WGH, WKN, WKSJ, WNOE, WQYK, WYVZ | |
| #5 | LONESTAR <i>Not A Day Goes By (BNA)</i> | 13 |
| | KMPS, KYGO, WAMZ, WCTK, WGH, WONE, WKN, WNCY, WSLC, WSSL, WWGR, WYGY, WYVZ | |

ALSO: KEVIN DENNEY *That's Just Jessie (Lyric Street)* 12; MARK CHESNUTT *She Was (Columbia)* 9; MARK WILLS WITH JAMIE O'NEAL *I'm Not Gonna Do Anything Without You (Mercury)* 7; REBA *Sweet Music Man (MCA Nashville)* 7

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1		<p>WTGE Baton Rouge, LA PD: Randy Chase Airplay Leader Designations: 5</p>
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#2	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	4
#3	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	2
#4	WSIX, Nashville, TN (PD/MD: Mike Moore/Billy Greenwood)	2
#5	WKHX, Atlanta, GA (PD/MD: Dene Hallam/Johnny Gray)	2

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

GREATEST GAINERS COUNTRY

KENNY CHESNEY • <i>Young (BNA)</i>	+736
WCOL +34, KWJJ +29, WQIK +20, WKHK +18, KXKC +17, KXXY +17, KSKS +16, WROO +16, KSON +16, KHEY +15	
TOBY KEITH • <i>My List (DREAMWORKS)</i>	+567
KWJJ +38, WYRK +23, KTEX +19, KIKK +17, KSCS +16, KILT +16, WKN +15, WESC +15, WFRY +14, KXKT +14	
BROOKS & DUNN • <i>The Long Goodbye (ARISTA NASHVILLE)</i>	+502
KHKI +29, WSM +20, KRST +18, WYAY +17, WWGR +16, KSSN +15, WRBQ +15, WKSJ +15, WUSN +14, WCMS +14	
TIM MCGRAW • <i>The Cowboy In Me (CURB)</i>	+382
KYGO +21, WZZK +17, WKKT +16, KXKC +15, WSSL +14, KATM +14, WFMS +14, WKSJ +14, WQDR +13, WJCL +13	
JOE DIFFIE • <i>In Another World (MONUMENT)</i>	+351
WYNK +22, WUBE +19, KRST +18, WTGE +17, WSOE +16, KKCS +15, WMSI +14, WOKO +14, WDAF +14, WYRK +13	
MARTINA MCBRIDE • <i>Blessed (RCA)</i>	+349
KPLX +30, KXXY +21, WBEE +18, KRTY +17, KTEX +16, WEZL +12, WCOS +11, WOKO +10, WQMX +10, WFMS +9	
CYNDI THOMSON • <i>I Always Liked That Best (CAPITOL)</i>	+303
WKCO +17, WQXK +16, WPOR +15, WNKT +14, WYRK +13, WJCL +12, WNOE +12, WKN +11, KBEQ +10, WSM +9	
DIXIE CHICKS • <i>Some Days You Gotta Dance (MONUMENT)</i>	+292
WDXB +22, KASE +21, KWJJ +18, WNKT +17, WSM +17, WCMS +16, KRTY +12, KXKC +12, WQDR +11, KTST +11	
TRAVIS TRITT • <i>Modern Day Bonnie And Clyde (COLUMBIA)</i>	+279
WKHX +19, WRNS +16, WKIS +13, KTEX +13, WFRE +10, KNCI +8, WHOK +8, KATM +8, KBEQ +8, WKKO +8	
STEVE AZAR • <i>I Don't Have To Be Me ('Til Monday) (MERCURY)</i>	+261
KBQI +11, WQDR +10, KKAT +8, WUBE +8, KDRK +8, KAJA +8, WTQR +8, KTTS +8, WNCY +7, KZLA +7	

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

				BILLBOARD ISSUE DATE: FEBRUARY 2, 2002	
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST	
◀ No. 1 ▶					
1	1	17	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	6 weeks at No. 1	AARON TIPPIN
2	2	75	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT ● CURB 73116		LEANN RIMES
3	3	15	GOD BLESS THE USA CURB 73128		LEE GREENWOOD
4	NEW ▶		OSAMA-YO' MAMA CURB 73130		RAY STEVENS
5	14	2	THAT'S JUST JESSIE LYRIC STREET 164063/HOLLYWOOD		KEVIN DENNEY
6	4	13	AMERICA WILL ALWAYS STAND RELENTLESS NASHVILLE 5137/MADACY		RANDY TRAVIS
7	5	15	GOD BLESS AMERICA CURB 73127		LEANN RIMES
8	6	25	SOMETHIN' IN THE WATER MONUMENT 79625/SONY		JEFFREY STEELE
9	7	241	HOW DO I LIVE ▲ ³ CURB 73022		LEANN RIMES
10	8	70	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN		FAITH HILL
11	10	10	GIRL IN LOVE COLUMBIA 79648/SONY		ROBIN ENGLISH
12	11	97	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE		THE OSBORNE BROTHERS
13	13	87	IT DON'T MATTER TO THE SUN/LOST IN YOU ● CAPITOL 58788		GARTH BROOKS AS CHRIS GAINES
14	12	36	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN		TRICK PONY
15	9	15	CALL ME CLAUS/ZAT YOU SANTA CLAUS? CAPITOL 77669		GARTH BROOKS
16	16	28	UNBROKEN BY YOU LYRIC STREET 164048/HOLLYWOOD		KORTNEY KAYLE
17	15	8	NIGHT DISAPPEAR WITH YOU LYRIC STREET 164050/HOLLYWOOD		BRIAN MCCOMAS
18	21	45	LOVE IS ENOUGH RCA 69034/RLG		3 OF HEARTS
19	NEW ▶		MATTHEW, MARK, LUKE, & EARNHARDT DREAMWORKS 450327		SHANE SELLERS
20	22	38	AUSTIN GIANT 16767/WRN		BLAKE SHELTON

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

Billboard TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

				BILLBOARD ISSUE DATE: FEBRUARY 2, 2002		
THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
◀ No. 1 ▶						
1	NEW ▶		1	ALAN JACKSON ARISTA NASHVILLE 67039/RLG (12.98/18.98)	1 week at No. 1	DRIVE
2	1	1	59	SOUNDTRACK ▲ ⁴ MERCURY 170069 (11.98/18.98)	O BROTHER, WHERE ART THOU?	1
3	2	2	10	GARTH BROOKS ▲ ³ CAPITOL 31330 (10.98/18.98)	SCARECROW	1
4	3	3	21	TOBY KEITH ▲ DREAMWORKS 450297/INTERSCOPE (12.98/18.98)	PULL MY CHAIN	1
5	NEW ▶		1	WILLIE NELSON LOST HIGHWAY 186231/MERCURY (12.98/18.98)	THE GREAT DIVIDE	5
6	4	6	39	TIM MCGRAW ▲ CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1
7	5	5	77	SOUNDTRACK ▲ ³ CURB 78703 (11.98/17.98)	COYOTE UGLY	1
8	6	4	18	MARTINA MCBRIDE ● RCA 67012/RLG (12.98/18.98)	GREATEST HITS	1
◀ GREATEST GAINER ▶						
9	10	17	20	STEVE HOLY CURB 77972 (11.98/17.98)	BLUE MOON	9
10	7	7	11	GEORGE STRAIT ● MCA NASHVILLE 170220 (11.98/18.98)	THE ROAD LESS TRAVELED	1
11	8	10	40	BROOKS & DUNN ● ARISTA NASHVILLE 67003/RLG (12.98/18.98)	STEERS & STRIPES	1
12	12	15	85	RASCAL FLATTS ● LYRIC STREET 165011/HOLLYWOOD (11.98/17.98)	RASCAL FLATTS	12
13	11	9	61	TIM MCGRAW ▲ ² CURB 77978 (12.98/18.98)	GREATEST HITS	1
14	9	—	2	HANK WILLIAMS JR. CURB 78725 (7.98/17.98)	ALMERIA CLUB	9
15	14	21	77	JO DEE MESSINA ● CURB 77977 (11.98/17.98)	BURN	1
16	13	12	67	SARA EVANS ▲ RCA 67964/RLG (11.98/17.98)	BORN TO FLY	6
17	16	13	125	DIXIE CHICKS ▲ ³ MONUMENT 69678/SONY (12.98 EQ/18.98)	FLY	1
18	17	11	69	KENNY CHESNEY ▲ ² BNA 67976/RLG (12.98/18.98)	GREATEST HITS	1
19	15	16	30	LONESTAR ● BNA 67011/RLG (12.98/18.98)	I'M ALREADY THERE	1
20	18	8	13	REBA MCBRIDE ● MCA NASHVILLE 170202 (11.98/18.98)	GREATEST HITS VOLUME III — I'M A SURVIVOR	1

Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JANUARY 27, 2002

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WTQR Greensboro
 PD: Paul Franklin
 APD/MD: Angie Ward
 Clear Channel 336-822-2000

	TW	LW	
1	Brad Paisley	44	44
2	Tommy Shane Steiner	47	47
3	George Strait	46	42
4	Tracy Byrd	45	37
5	Brooks & Dunn	44	48
6	Jo Dee Messina	44	48
7	Martina McBride	43	49
8	Tommy Shane Steiner	27	26
9	Kenny Chesney	26	19
10	Chris Cagle	25	20
11	Alan Jackson	25	23
12	Toby Keith	25	24
13	Steve Holy	25	25
14	Garth Brooks	25	33
15	Blake Shelton	24	22
16	Blackhawk Days	24	24
17	Lee Ann Womack	24	28
18	Blake Shelton	23	23
19	Rascal Flatts	23	24
20	Aaron Tippin	23	25
21	Alan Jackson	23	25
22	Montgomery Gentry	22	19
23	Keith Urban	22	20
24	Dixie Chicks	22	22
25	Joe Diffie	22	23
26	Sara Evans	22	23
27	Brooks & Dunn	21	19
28	Travis Tritt	21	23
29	Jamie O'Neal	20	12
30	Tommy Shane Steiner	20	20
FI	Ty Herndon	6	1

WGAR Cleveland
 PD: Meg Stevens
 MD: Chuck Collier
 Clear Channel 216-520-2600

	TW	LW	
1	Alan Jackson	44	42
2	Toby Keith	36	32
3	George Strait	34	40
4	Travis Tritt	33	27
5	Brooks & Dunn	31	26
6	George Strait	31	41
7	Tammy Cochran	30	29
8	Jo Dee Messina	26	25
9	Brooks & Dunn	24	20
10	Steve Holy	23	20
11	Dixie Chicks	20	17
12	Rascal Flatts	19	19
13	Garth Brooks	19	24
14	Kenny Chesney	18	11
15	Martina McBride	18	13
16	Tommy Shane Steiner	18	13
17	Sara Evans	18	18
18	Trace Adkins	18	19
19	Tommy Shane Steiner	18	12
20	Trick Pony	18	16
21	Dixie Chicks	17	11
22	Phil Vassar	17	11
23	Diamond Rio	17	13
24	Brad Paisley	17	13
25	Lonestar	17	14
26	Lee Ann Womack	17	14
27	Chad Brock	17	11
28	Dixie Chicks	17	10
29	Jamie O'Neal	17	11
30	Trisha Yearwood	17	12
FI	Chely Wright	6	3

WFMS Indianapolis
 OM: David Wood
 PD: Bob Richards
 MD: J.D. Cannon
 Susquehanna 317-842-9550

	TW	LW	
1	Martina McBride	42	33
2	Brooks & Dunn	42	35
3	Steve Holy	40	37
4	Brad Paisley	39	36
5	Travis Tritt	37	30
6	Chris Cagle	37	32
7	Tommy Shane Steiner	35	21
8	Tommy Shane Steiner	35	21
9	Reba	35	22
10	Aaron Tippin	35	23
11	Alan Jackson	35	24
12	Rascal Flatts	35	24
13	Dixie Chicks	35	24
14	Joe Diffie	35	24
15	Phil Vassar	35	24
16	Travis Tritt	35	24
17	Tracy Byrd	35	24
18	Sara Evans	35	24
19	Travis Tritt	35	24
20	David Ball	35	24
21	Brooks & Dunn	35	24
22	Brooks & Dunn	35	24
23	Montgomery Gentry	35	24
24	Garth Brooks	35	24
25	Lee Ann Womack	35	24
26	Jeff Carson	35	24
27	Toby Keith	35	24
28	Tammy Cochran	35	24
29	Kevin Denney	35	24
30	John Berry	35	24
FI	No 1st Impressions		

WKIS Miami
 PD: Robert W. Walker
 APD: R.J. McCoy
 MD: Darlene Evans
 Beasley 305-654-1700

	TW	LW	
1	Brad Paisley	45	43
2	Steve Holy	44	46
3	George Strait	44	49
4	Toby Keith	41	34
5	Alan Jackson	40	41
6	Tommy Shane Steiner	40	42
7	Brooks & Dunn	40	43
8	Lonestar	38	25
9	Martina McBride	35	25
10	Aaron Tippin	34	23
11	Dixie Chicks	34	25
12	Joe Diffie	34	27
13	Dixie Chicks	34	27
14	Phil Vassar	34	27
15	Caroly Dawn Johnson	34	27
16	Travis Tritt	34	27
17	Travis Tritt	34	27
18	Travis Tritt	34	27
19	Blake Shelton	34	27
20	Toby Keith	34	27
21	Dixie Chicks	34	27
22	Alan Jackson	34	27
23	Kenny Chesney	34	27
24	Aaron Tippin	34	27
25	Sara Evans	34	27
26	Brooks & Dunn	34	27
27	Rascal Flatts	34	27
28	Tommy Shane Steiner	34	27
29	Brooks & Dunn	34	27
30	Tommy Shane Steiner	34	27
FI	Kenny Chesney	13	5
FI	Blackhawk Days	7	0
FI	Tim Rushlow	6	0

WWKA Orlando
 PD: Len Shackelford
 MD: Shadow Stevens
 Cox 407-298-9292

	TW	LW	
1	Travis Tritt	54	31
2	Toby Keith	54	49
3	Tommy Shane Steiner	52	29
4	Brooks & Dunn	47	35
5	Alan Jackson	45	51
6	Rascal Flatts	45	42
7	Tommy Shane Steiner	41	17
8	Tommy Shane Steiner	38	25
9	Steve Holy	38	34
10	Aaron Tippin	38	29
11	Garth Brooks	38	29
12	Alan Jackson	38	29
13	Tommy Shane Steiner	38	29
14	Brooks & Dunn	38	29
15	George Strait	38	29
16	Montgomery Gentry	38	29
17	David Ball	38	29
18	Lonestar	38	29
19	Blake Shelton	38	29
20	Toby Keith	38	29
21	Travis Tritt	38	29
22	Kevin Chesney	38	29
23	Diamond Rio	38	29
24	Martina McBride	38	29
25	Tracy Byrd	38	29
26	Brooks & Dunn	38	29
27	Kenny Chesney	38	29
28	Coltin Ray	38	29
29	Little Texas	38	29
30	Dixie Chicks	38	29
FI	Martina McBride	12	5

WSOC Charlotte
 OM/PD: Jeff Roper
 APD/MD: Rick McCracken
 Infinity 704-522-1103

	TW	LW	
1	George Strait	45	45
2	Steve Holy	45	46
3	Toby Keith	45	46
4	Brooks & Dunn	45	42
5	Aaron Tippin	45	42
6	Alan Jackson	45	42
7	Joe Diffie	45	42
8	Montgomery Gentry	45	42
9	Brad Paisley	45	42
10	Garth Brooks	45	42
11	Trace Adkins	45	42
12	Blake Shelton	45	42
13	Martina McBride	45	42
14	Tommy Shane Steiner	45	42
15	Travis Tritt	45	42
16	Tracy Byrd	45	42
17	Sara Evans	45	42
18	Lonestar	45	42
19	Brooks & Dunn	45	42
20	Dixie Chicks	45	42
21	Cyndi Thomson	45	42
22	Kenny Chesney	45	42
23	Jo Dee Messina	45	42
24	Lee Ann Womack	45	42
25	Alan Jackson	45	42
26	Cyndi Thomson	45	42
27	Chris Cagle	45	42
28	Trisha Yearwood	45	42
29	MARK WILLIS	45	42
30	Tammy Cochran	45	42
FI	Carolyn Dawn Johnson	8	5

WAMZ Louisville
 PD/MC: Coyote Calhoun
 Clear Channel 502-582-7840

	TW	LW	
1	Jo Dee Messina	37	28
2	Brad Paisley	37	37
3	Dixie Chicks	36	36
4	Brooks & Dunn	36	36
5	George Strait	35	35
6	Martina McBride	35	35
7	Tracy Byrd	33	27
8	Tommy Shane Steiner	31	30
9	Kenny Chesney	30	24
10	Alan Jackson	30	32
11	Sara Evans	29	27
12	Rascal Flatts	28	31
13	Montgomery Gentry	28	32
14	Garth Brooks	28	33
15	Blake Shelton	27	25
16	Chris Cagle	27	30
17	Steve Holy	26	36
18	Phil Vassar	23	21
19	Cyndi Thomson	23	21
20	Tommy Shane Steiner	22	25
21	Toby Keith	22	19
22	Trisha Yearwood	21	19
23	Chely Wright	21	21
24	Lee Ann Womack	20	18
25	Joe Diffie	19	21
26	Garth Brooks	19	21
27	Aaron Tippin	19	21
28	Kellie Coffey	11	10
29	Reba	10	8
30	Brooks & Dunn	10	9
FI	Lonestar	8	0

WQYK Tampa
 OM: Eric Logan
 MD: Jay Roberts
 Infinity 813-287-0995

	TW	LW	
1	Brad Paisley	39	38
2	Brooks & Dunn	35	34
3	Steve Holy	35	39
4	Garth Brooks	34	38
5	George Strait	33	38
6	Brooks & Dunn	33	38
7	Alan Jackson	31	39
8	Jo Dee Messina	30	35
9	Dixie Chicks	26	17
10	Aaron Tippin	26	31
11	Trace Adkins	25	18
12	Toby Keith	24	22
13	Blackhawk Days	18	12
14	Blackhawk Days	18	15
15	Reba	17	12
16	Rascal Flatts	16	13
17	Tommy Shane Steiner	16	17
18	David Ball	16	17
19	Martina McBride	16	19
20	Travis Tritt	16	15
21	Tommy Shane Steiner	16	15
22	Tommy Shane Steiner	16	15
23	Tommy Shane Steiner	16	15
24	Tommy Shane Steiner	16	15
25	Tommy Shane Steiner	16	15
26	Tommy Shane Steiner	16	15
27	Tommy Shane Steiner	16	15
28	Travis Tritt	16	15
29	Blake Shelton	16	15
30	Alan Jackson	16	15
FI	Trisha Yearwood	9	2
FI	Trick Pony	7	0
FI	Mark Willis	7	1

WWYZ Hartford
 PD: Jay McCarthy
 MD: Jay Thomas
 Clear Channel 860-723-6000

	TW	LW	
1	Steve Holy	40	38
2	Garth Brooks	38	36
3	George Strait	36	36
4	Aaron Tippin	36	36
5	David Ball	35	37
6	Brooks & Dunn	35	35
7	Toby Keith	35	35
8	Tommy Shane Steiner	34	38
9	Tommy Shane Steiner	33	35
10	Trace Adkins	33	35
11	Tracy Byrd	33	35
12	Rascal Flatts	33	35
13	Brooks & Dunn	33	35
14	Dixie Chicks	33	35
15	Travis Tritt	33	35
16	Emerson Drive	33	35
17	Tommy Shane Steiner	33	35
18	Mark McGuinn	33	35
19	Sara Evans	33	35
20	Steve Azar	33	35
21	Toby Keith	33	35
22	Brooks & Dunn	33	35
23	Brooks & Dunn	33	35
24	Toby Keith	33	35
25	Tommy Shane Steiner	33	35
26	Tammy Cochran	33	35
27	Brooks & Dunn	33	35
28	Travis Tritt	33	35
29	Blake Shelton	33	35
30	Jamie O'Neal	33	35
FI	Tommy Shane Steiner	7	5
FI	Trick Pony	7	5

WQDR Raleigh
 Curtis Media 919-876-6464

	TW	LW	
1	Tommy Shane Steiner	43	34
2	Garth Brooks	42	42
3	Dixie Chicks	46	35
4	Brad Paisley	46	35
5	Phil Vassar	44	35
6	Brooks & Dunn	43	35
7	Alan Jackson	43	35
8	Steve Holy	43	35
9	Martina McBride	43	35
10	Jo Dee Messina	43	35
11	George Strait	43	35
12	Joe Diffie	43	35
13	Trisha Yearwood	43	35
14	Tracy Byrd	43	35
15	Aaron Tippin	43	35
16	Blake Shelton	43	35
17	Emerson Drive	43	35
18	Chris Cagle	43	35
19	Keith Urban	43	35
20	Sara Evans	43	35
21	Tommy Shane Steiner	43	35
22	Tommy Shane Steiner	43	35
23	Tommy Shane Steiner	43	35
24	Tommy Shane Steiner	43	35
25	Tommy Shane Steiner	43	35
26	Tommy Shane Steiner	43	35
27	Tommy Shane Steiner	43	35
28	Trisha Yearwood	43	35
29	Sara Evans	43	35
30	Tommy Shane Steiner	43	35
FI	No 1st Impressions		

IMPACT!

AIRPLAY
Monitor



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

AIRPOWER

Total Detections/Gain

KENNY CHESNEY 2794/736

Young (BNA)
Total Stations: 148/Chart Move: 23-18
Heavy (35+ detections): 12 KCCY, KEEY, KMLE, KPLX, KSCS, KSKS, KTST, KWJJ, WCOL, WIVK, WKHX, WRBQ
Medium (25-34): 20 KILT, KTTS, KUPL, KXKC, WAMZ, WCTK, WDRM, WGGY, WGH, WKN, WKYQ, WMZQ, WPOC, WQBE, WRNS, WSLC, WTQR, WWGR, WXBQ, WYNY
Light (Under 25): 116
1st Impressions: 25 KATM, KGMV, KHEY, KJJY, KRST, KSON, KSSN, KXXY, KZLA, WBCT, WBEE, WCOL, WGKX, WIL, WKCO, WKHK, WKIS, WMUS, WOGK, WQIK, WRBT, WROD, WYCD, WYRK, WZZK

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)
KASE • Austin, TX
PD: Mac Daniels
Date: 01/06/02



2499 - 1000 DETECTIONS

Total Detections/Gain

PHIL VASSAR 2427/222

That's When I Love You (Arista Nashville)
Total Stations: 141/Chart Move: 22-20
Heavy (35+): 4 KMLE, WBEE, WKN, WQDR
Medium (25-34): 19 KBEQ, KEEY, KHAY, KHKI, KKCS, KMDL, KTTS, KYGO, KZSN, WDRM, WGGY, WIRK, WKCO, WKKO, WKLB, WPOC, WSIX, WSLC, WYRK
Light (Under 25): 118
1st Impressions: 4 WBCT, WCTO, WJCL, WZZK

BLAKE SHELTON 2261/55

All Over Me (Warner Bros./WRN)
Total Stations: 146/Chart Move: 21-21
Heavy (35+): 0
Medium (25-34): 13 KHKI, KNIX, KSSN, KTOM, KTST, KXKC, WAMZ, WCTK, WKN, WKCO, WSLC, WYGY, WYRK
Light (Under 25): 133
1st Impressions: 2 KKAT, KPLX

TOMMY SHANE STEINER 2219/230

What If She's An Angel (RCA)
Total Stations: 143/Chart Move: 24-22
Heavy (35+): 5 KUPL, WKHX, WKIS, WQBE, WWKA
Medium (25-34): 13 KHKI, KRTY, KTTS, WDRM, WGGY, WIRK, WRBQ, WSIX, WTGE, WTQR, WUSY, WXBQ, WYGY
Light (Under 25): 125
1st Impressions: 5 WESC, WOGK, WUBE, WWYZ, WYCD

TOBY KEITH 2156/567

My List (DreamWorks)
Total Stations: 146/Chart Move: 27-23
Heavy (35+): 4 KCY, KSCS, KWJJ, WSLC
Medium (25-34): 13 KBQI, KEEY, KHKI, KMLE, KNIX, KPLX, KTTS, WKN, WKHX, WPOR, WSIX, WWGR, WYNY
Light (Under 25): 129
1st Impressions: 20 KASE, KATM, KFRG, KIKK, KMDL, KRTY, KSON, KSSN, KTEX, KWJJ, KXKT, WCMS, WDSY, WESC, WGKX, WKSJ, WMIL, WMUS, WQXX, WYRK

CYNDI THOMSON 2123/303

I Always Liked That Best (Capitol)
Total Stations: 145/Chart Move: 26-24
Heavy (35+): 0
Medium (25-34): 23 KBEQ, KEEY, KHAY, KHKI, KMDL, KNCI, KSSN, KUZZ, WCTK, WGGY, WIRK, WJCL, WKXC, WKYQ, WMIL, WMUS, WNKT, WNOE, WQBE, WRBQ, WRNS, WXBQ, WYNY
Light (Under 25): 122
1st Impressions: 5 KMXM, KNIX, WMZQ, WOKO, WQXX

LEE ANN WOMACK 1890/62

Does My Ring Burn Your Finger (MCA Nashville)
Total Stations: 140/Chart Move: 25-25
Heavy (35+): 1 KRTY
Medium (25-34): 9 KBEQ, KILT, KUPL, KUZZ, KXKC, WDRM, WKN, WQMX, WSLC
Light (Under 25): 130
1st Impressions: 4 KSON, WKCO, WYAY, WYNY

EMERSON DRIVE 1655/98

I Should Be Sleeping (DreamWorks)
Total Stations: 143/Chart Move: 28-26
Heavy (35+): 0
Medium (25-34): 6 KBEQ, KBQI, KNIX, WGGY, WKCO, WSLC
Light (Under 25): 137
1st Impressions: 5 KILT, KMXM, KRYS, KSCS, KTST

STEVE AZAR 1455/261

I Don't Have To Be Me ('Til Monday) (Mercury)
Total Stations: 143/Chart Move: 30-27
Heavy (35+): 2 KBQI, WKCO
Medium (25-34): 5 KBEQ, KKAT, KTOM, WQBE, WQMX
Light (Under 25): 136
1st Impressions: 3 KTTS, KUZZ, WVLK

CAROLYN DAWN JOHNSON 1332/124

I Don't Want You To Go (Arista Nashville)
Total Stations: 141/Chart Move: 29-28
Heavy (35+): 0
Medium (25-34): 5 KEEY, KHKI, KUZZ, WGGY, WKN
Light (Under 25): 136
1st Impressions: 6 KILT, WCTO, WIVK, WSOC, WUSY, WYGY

KEVIN DENNEY 1309/176

That's Just Jessie (Lyric Street)
Total Stations: 138/Chart Move: 33-29
Heavy (35+): 2 KPLX, WTGE
Medium (25-34): 6 WGKX, WIVK, WKHX, WKYQ, WQBE, WXBQ
Light (Under 25): 130
1st Impressions: 12 KJJY, KUPL, WCOS, WDAF, WIL, WKN, WKSJ, WMIL, WNCY, WNOE, WUSN, WXBM

TRAVIS TRITT 1241/279

Modern Day Bonnie And Clyde (Columbia)
Total Stations: 119/Chart Move: 35-30
Heavy (35+): 1 WKHK
Medium (25-34): 5 KHKI, KIKK, KSCS, WIRK, WSLC
Light (Under 25): 113
1st Impressions: 22 KATM, KBEQ, KFDI, KNCI, KSD, KSSN, KTEX, KXKT, KZSN, WCOS, WDAF, WFRE, WHOK, WIVK, WKHX, WKKO, WNOE, WRNS, WSIX, WYGY, WYNY, WYRK

TRISHA YEARWOOD FEATURING DON HENLEY 1190/6

Inside Out (MCA Nashville)
Total Stations: 130/Chart Move: 31-31
Heavy (35+): 1 WBEE
Medium (25-34): 6 KDRK, KHKI, WKYQ, WQBE, WTGE, WXBQ
Light (Under 25): 123
1st Impressions: 4 KAJA, KATM, WQYK, WYCD

TAMMY COCHRAN 1164/25

I Cry (Epic)
Total Stations: 126/Chart Move: 32-32
Heavy (35+): 0
Medium (25-34): 3 KBQI, WQBE, WYGY
Light (Under 25): 123
1st Impressions: 4 KRST, WCTK, WSSL, WYRK

CHELY WRIGHT 1045/46

Jezebel (MCA Nashville)
Total Stations: 128/Chart Move: 34-33
Heavy (35+): 0
Medium (25-34): 3 KPLX, KSKS, WQBE
Light (Under 25): 125
1st Impressions: 5 KZLA, WCTK, WFRE, WGAR, WOKO

999 - 500 DETECTIONS

Total Detections/Gain

MARK WILLS WITH JAMIE O'NEAL 953/36

I'm Not Gonna Do Anything Without You (Mercury)
Total Stations: 120/Chart Move: 36-34
Heavy (35+): 0
Medium (25-34): 4 KKAT, KTST, WGGY, WTGE
Light (Under 25): 116
1st Impressions: 7 KFDI, KMDL, WFRE, WJCL, WMUS, WQYK, WUBE

KELLIE COFFEY 848/112

When You Lie Next To Me (BNA)
Total Stations: 119/Chart Move: 37-35
Heavy (35+): 0
Medium (25-34): 7 KEEY, KKCS, KMLE, KTST, WCTO, WGGY, WKHX
Light (Under 25): 112
1st Impressions: 5 KBEQ, WKKO, WKKT, WSM, WWGR

MARK MCGUINN 813/159

She Doesn't Dance (VFR)
Total Stations: 111/Chart Move: 39-36
Heavy (35+): 0
Medium (25-34): 1 KRTY
Light (Under 25): 110
1st Impressions: 6 KZSN, WGKX, WHOK, WKKT, WMUS, WTGE

TRICK PONY 765/156

Just What I Do (Warner Bros./WRN)
Total Stations: 89/Chart Move: 40-37
Heavy (35+): 2 KTTS, WRBQ
Medium (25-34): 2 KIKK, WKYQ
Light (Under 25): 85
1st Impressions: 15 KATM, KFRG, KMDL, KMPS, KNCI, KUPL, KXKC, WCOL, WFRY, WGH, WKN, WKSJ, WNOE, WQYK, WYNY

BLACKHAWK 699/-5

Days Of America (Columbia)
Total Stations: 119/Chart Move: 38-38
Heavy (35+): 0
Medium (25-34): 3 KDRK, KEEY, WNCY
Light (Under 25): 116
1st Impressions: 3 KWJJ, WKIS, WQMX

GARY ALLAN 521/113

The One (MCA Nashville)
Total Stations: 59/Chart Move: 43-39
Heavy (35+): 0
Medium (25-34): 3 WKYQ, WQBE, WXBQ
Light (Under 25): 56
1st Impressions: 6 KBQI, KSSN, WGN, WKN, WKKO, WSIX

499 - 40 DETECTIONS

Total Detections/Gain

TY HERNDON 477/68

Heather's Wall (Epic)
Total Stations: 86/Chart Move: 42-41
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 86
1st Impressions: 2 KTEX, WTQR

REBA 380/106

Sweet Music Man (MCA Nashville)
Total Stations: 51/Chart Move: 48-42
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 51
1st Impressions: 7 KDRK, KSOP, KXKC, WCOS, WFRY, WNCY, WUSN

LONESTAR 306/178

Not A Day Goes By (BNA)
Total Stations: 42/Chart Move: 55-43
Heavy (35+): 0
Medium (25-34): 1 KEEY
Light (Under 25): 41
1st Impressions: 13 KMPS, KYGO, WAMZ, WCTK, WGH, WGN, WKN, WNCY, WSLC, WSSL, WWGR, WYGY, WYND

WILLIE NELSON WITH LEE ANN WOMACK 229/26

Mendocino County Line (Lost Highway/Mercury)
Total Stations: 30/Chart Move: 50-47
Heavy (35+): 1 KPLX
Medium (25-34): 1 KIKK
Light (Under 25): 28
1st Impressions: 3 KMLE, KYGO, WKLB

ANDY GRIGGS 224/28

Tonight I Wanna Be Your Man (RCA)
Total Stations: 46/Chart Move: 51-48
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 46
1st Impressions: 7 KRTY, WCKT, WGH, WKN, WOKO, WRKZ, WYNY

ALAN JACKSON 206/19

Drive (For Daddy Gene) (Arista Nashville)
Total Stations: 68/Chart Move: 53-50
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 68
1st Impressions: 3 KEEY, KMLE, KSOP

MARK CHESNUTT 198/106

She Was (Columbia)
Total Stations: 53/Chart Move: Debut 51
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 53
1st Impressions: 9 KTOM, KTST, KUZZ, KWNR, KZLA, WFLS, WKXC, WOGK, WUSY

TIM RUSHLOW 186/63

Love, Will (The Package) (Scream)
Total Stations: 24/Chart Move: 57-52
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 24
1st Impressions: 5 WKIS, WKYQ, WQBE, WUSY, WXBQ

JESSICA ANDREWS 175/82

Karma (DreamWorks)
Total Stations: 58/Chart Move: Re-Entry 53
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 58
1st Impressions: 5 KFRG, WCTK, WCTO, WNCY, WRKZ

MINDY MCCREADY 147/19

Maybe, Maybe Not (Capitol)
Total Stations: 22/Chart Move: 56-54
Heavy (35+): 0
Medium (25-34): 1 WGGY
Light (Under 25): 21
1st Impressions: 3 WCKT, WWGR, WYND

PAT GREEN 133/23

Three Days (Republic/Universal)
Total Stations: 16/Chart Move: 60-56
Heavy (35+): 1 KPLX
Medium (25-34): 1 KIKK
Light (Under 25): 14
1st Impressions: 2 KAJA, KBEQ

SHANNON LAWSON 129/68

Goodbye On A Bad Day (MCA Nashville)
Total Stations: 30/Chart Move: Debut 57
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 30
1st Impressions: 4 KXKC, WCTO, WRBQ, WYRK

★ ALABAMA 94/83

The Woman He Loves (RCA)
Total Stations: 49
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 49

★ TRINI TRIGGS 90/85

You Never Can Tell (Curb)
Total Stations: 46
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 46

★ JEFFREY STEELE 90/66

I Can Give You Love Like That (Monument)
Total Stations: 26
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 26
1st Impressions: 5 KDRK, KIIM, KSKS, WRKZ, WSTH

TIM MCGRAW 88/13

Angel Boy (Curb)
Total Stations: 20
Heavy (35+): 0
Medium (25-34): 2 KBEQ, KSOP
Light (Under 25): 18

GARTH BROOKS 77/30

Why Ain't I Running (Capitol)
Total Stations: 15
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 15
1st Impressions: 3 KKCS, WKHX, WMZQ

BRAD MARTIN 76/36

Before I Knew Better (Epic)
Total Stations: 16
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 16
1st Impressions: 3 KFDI, KRTY, KSOP

EARL THOMAS CONLEY 66/12

Love's The Only Voice (I'm Gonna Listen To) (Sunbird)
Total Stations: 11
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 11

BRIAN MCCOMAS 58/1

I Could Never Love You Enough (Lyric Street)
Total Stations: 12
Heavy (35+): 0
Medium (25-34): 1 WYGY
Light (Under 25): 11
1st Impressions: 1 WNOE

★ NICKEL CREEK 43/15

The Lighthouse's Tale (Sugar Hill)
Total Stations: 11
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 11
1st Impressions: 1 KSKS

AIRPLAY **Monitor** COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING JANUARY 27, 2002

NORTHEAST

	TW	LW		TW	LW
1 Steve Holy, Good Morning Beautiful	707	690	16 Phil Vassar, That's When I Love You	352	313
2 George Strait, Run	620	642	17 Rascal Flatts, I'm Movin' On	351	342
3 Jo Dee Messina, Bring On The Rain	615	599	18 Kenny Chesney, Young	307	230
4 Brad Paisley, Wrapped Around	612	620	19 Trace Adkins, I'm Tryin'	302	346
5 Alan Jackson, Where Were You	601	668	20 Chris Cagle, I Breathe In, I Breathe Out	298	287
6 Brooks & Dunn, The Long Goodbye	532	505	21 Toby Keith, My List	275	199
7 Martina McBride, Blessed	487	443	22 Brooks & Dunn, Only In America	273	293
8 Tim McGraw, The Cowboy In Me	467	434	23 Cyndi Thomson, I Always Liked That Best	273	234
9 Joe Diffie, In Another World	466	407	24 David Ball, Riding With Private Malone	266	308
10 Garth Brooks, Wrapped Up In You	447	568	25 Blake Shelton, All Over Me	264	228
11 Tracy Byrd, Just Let Me Be In Love	416	411	26 Travis Tritt, Love Of A Woman	245	254
12 Aaron Tippin, Where The Stars And Strips	413	498	27 Tommy Shane Steiner, What If She's An A	236	181
13 Dixie Chicks, Some Days You Gotta Dance	410	387	28 Emerson Drive, I Should Be Sleeping	235	231
14 Toby Keith, I Wanna Talk About Me	406	397	29 Tim McGraw, Angry All The Time	230	243
15 Sara Evans, Saints & Angels	400	408	30 Trisha Yearwood Feat. Don Henley, Inside Out	220	214

MID-ATLANTIC

	TW	LW		TW	LW
1 Steve Holy, Good Morning Beautiful	658	647	16 Kenny Chesney, Young	347	274
2 George Strait, Run	651	704	17 Chris Cagle, I Breathe In, I Breathe Out	330	285
3 Alan Jackson, Where Were You	638	700	18 Sara Evans, Saints & Angels	305	283
4 Jo Dee Messina, Bring On The Rain	565	555	19 Trace Adkins, I'm Tryin'	293	432
5 Brad Paisley, Wrapped Around	545	538	20 Brooks & Dunn, Only In America	276	296
6 Brooks & Dunn, The Long Goodbye	538	486	21 Tommy Shane Steiner, What If She's An A	258	231
7 Aaron Tippin, Where The Stars And Strips	454	584	22 David Ball, Riding With Private Malone	252	285
8 Garth Brooks, Wrapped Up In You	451	529	23 Blake Shelton, All Over Me	242	241
9 Martina McBride, Blessed	451	388	24 Phil Vassar, That's When I Love You	238	224
10 Tim McGraw, The Cowboy In Me	448	406	25 Travis Tritt, Love Of A Woman	234	258
11 Tracy Byrd, Just Let Me Be In Love	420	369	26 Toby Keith, My List	233	202
12 Dixie Chicks, Some Days You Gotta Dance	413	389	27 Cyndi Thomson, I Always Liked That Best	225	186
13 Joe Diffie, In Another World	403	352	28 Tim McGraw, Angry All The Time	224	199
14 Toby Keith, I Wanna Talk About Me	398	459	29 Lee Ann Womack, Does My Ring Burn Your	217	201
15 Rascal Flatts, I'm Movin' On	363	359	30 Alan Jackson, Where I Come From	214	208

SOUTHEAST

	TW	LW		TW	LW
1 Steve Holy, Good Morning Beautiful	1613	1504	16 Trace Adkins, I'm Tryin'	826	1162
2 Brad Paisley, Wrapped Around	1525	1515	17 Kenny Chesney, Young	819	646
3 George Strait, Run	1485	1545	18 Sara Evans, Saints & Angels	805	773
4 Alan Jackson, Where Were You	1412	1630	19 Tommy Shane Steiner, What If She's An A	687	639
5 Brooks & Dunn, The Long Goodbye	1234	1083	20 Chris Cagle, I Breathe In, I Breathe Out	682	625
6 Jo Dee Messina, Bring On The Rain	1205	1164	21 Phil Vassar, That's When I Love You	655	609
7 Garth Brooks, Wrapped Up In You	1160	1290	22 Brooks & Dunn, Only In America	643	636
8 Tim McGraw, The Cowboy In Me	1154	1078	23 Blake Shelton, All Over Me	611	597
9 Aaron Tippin, Where The Stars And Strips	1092	1344	24 Travis Tritt, Love Of A Woman	606	641
10 Dixie Chicks, Some Days You Gotta Dance	1065	937	25 Cyndi Thomson, I Always Liked That Best	604	500
11 Toby Keith, I Wanna Talk About Me	958	1059	26 Lee Ann Womack, Does My Ring Burn Your	598	606
12 Martina McBride, Blessed	933	887	27 Toby Keith, My List	559	406
13 Tracy Byrd, Just Let Me Be In Love	918	859	28 Trick Pony, On A Night Like This	535	585
14 Joe Diffie, In Another World	912	821	29 Alan Jackson, Where I Come From	534	557
15 Rascal Flatts, I'm Movin' On	854	853	30 David Ball, Riding With Private Malone	524	549

SOUTHWEST

	TW	LW		TW	LW
1 Brad Paisley, Wrapped Around	710	683	16 Sara Evans, Saints & Angels	325	314
2 Brooks & Dunn, The Long Goodbye	672	642	17 Toby Keith, I Wanna Talk About Me	322	376
3 George Strait, Run	663	734	18 Garth Brooks, Wrapped Up In You	308	464
4 Steve Holy, Good Morning Beautiful	660	678	19 Blake Shelton, All Over Me	298	287
5 Tim McGraw, The Cowboy In Me	584	547	20 Phil Vassar, That's When I Love You	279	252
6 Alan Jackson, Where Were You	567	640	21 Rascal Flatts, I'm Movin' On	273	268
7 Jo Dee Messina, Bring On The Rain	521	509	22 Tommy Shane Steiner, What If She's An A	266	254
8 Tracy Byrd, Just Let Me Be In Love	463	434	23 Trace Adkins, I'm Tryin'	264	389
9 Martina McBride, Blessed	442	357	24 Travis Tritt, Love Of A Woman	238	257
10 Dixie Chicks, Some Days You Gotta Dance	417	353	25 Kenny Chesney, Young	231	202
11 Kenny Chesney, Young	406	304	26 Lee Ann Womack, Does My Ring Burn Your	231	216
12 Joe Diffie, In Another World	395	342	27 Brooks & Dunn, Only In America	228	229
13 Chris Cagle, I Breathe In, I Breathe Out	371	337	28 Alan Jackson, Where I Come From	222	216
14 Aaron Tippin, Where The Stars And Strips	339	444	29 Cyndi Thomson, I Always Liked That Best	220	192
15 Toby Keith, My List	331	225	30 David Ball, Riding With Private Malone	199	225

MIDWEST

	TW	LW		TW	LW
1 Steve Holy, Good Morning Beautiful	1092	1055	16 Dixie Chicks, Some Days You Gotta Dance	583	572
2 George Strait, Run	932	985	17 Chris Cagle, I Breathe In, I Breathe Out	570	522
3 Alan Jackson, Where Were You	905	954	18 Rascal Flatts, I'm Movin' On	503	487
4 Jo Dee Messina, Bring On The Rain	859	795	19 Phil Vassar, That's When I Love You	431	380
5 Brooks & Dunn, The Long Goodbye	850	733	20 Kenny Chesney, Young	423	256
6 Brad Paisley, Wrapped Around	839	807	21 David Ball, Riding With Private Malone	411	468
7 Garth Brooks, Wrapped Up In You	733	816	22 Blake Shelton, All Over Me	382	400
8 Aaron Tippin, Where The Stars And Strips	731	882	23 Trick Pony, On A Night Like This	373	289
9 Toby Keith, I Wanna Talk About Me	675	713	24 Cyndi Thomson, I Always Liked That Best	376	385
10 Martina McBride, Blessed	665	626	25 Tommy Shane Steiner, What If She's An A	354	292
11 Dixie Chicks, Some Days You Gotta Dance	643	630	26 Alan Jackson, Where I Come From	352	374
12 Joe Diffie, In Another World	641	607	27 Emerson Drive, I Should Be Sleeping	350	327
13 Tim McGraw, The Cowboy In Me	640	592	28 Brooks & Dunn, Only In America	343	348
14 Trace Adkins, I'm Tryin'	597	703	29 Toby Keith, My List	322	256
15 Sara Evans, Saints & Angels	589	598	30 Travis Tritt, Love Of A Woman	322	357

WEST

	TW	LW		TW	LW
1 Steve Holy, Good Morning Beautiful	1119	1108	16 Rascal Flatts, I'm Movin' On	512	514
2 Alan Jackson, Where Were You	1014	1054	17 Sara Evans, Saints & Angels	481	574
3 George Strait, Run	995	981	18 Phil Vassar, That's When I Love You	471	240
4 Brad Paisley, Wrapped Around	931	902	19 Kenny Chesney, Young	462	320
5 Jo Dee Messina, Bring On The Rain	852	857	20 Brooks & Dunn, Only In America	459	499
6 Brooks & Dunn, The Long Goodbye	798	657	21 Blake Shelton, All Over Me	436	426
7 Garth Brooks, Wrapped Up In You	768	961	22 Cyndi Thomson, I Always Liked That Best	418	403
8 Aaron Tippin, Where The Stars And Strips	748	865	23 Toby Keith, My List	395	276
9 Tim McGraw, The Cowboy In Me	737	641	24 Tommy Shane Steiner, What If She's An A	393	392
10 Martina McBride, Blessed	717	645	25 Trace Adkins, I'm Tryin'	389	348
11 Dixie Chicks, Some Days You Gotta Dance	690	608	26 David Ball, Riding With Private Malone	368	411
12 Toby Keith, I Wanna Talk About Me	629	683	27 Emerson Drive, I Should Be Sleeping	343	324
13 Joe Diffie, In Another World	609	548	28 Steve Azar, I Don't Have To Be Me	336	270
14 Tracy Byrd, Just Let Me Be In Love	604	588	29 Alan Jackson, Where I Come From	311	305
15 Chris Cagle, I Breathe In, I Breathe Out	560	607	30 Lonestar, I'm Already There	309	317

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 148 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	24	GOOD MORNING BEAUTIFUL CURB	STEVE HOLY	45.209	45.187
2	2	12	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ARISTA NASHVILLE	ALAN JACKSON	40.626	43.670
3	3	18	RUN MCA NASHVILLE	GEORGE STRAIT	40.612	41.646
4	4	23	WRAPPED AROUND ARISTA NASHVILLE	BRAD PAISLEY	39.614	38.026
5	9	14	THE LONG GOODBYE ARISTA NASHVILLE	BROOKS & DUNN	34.955	31.834
6	6	20	BRING ON THE RAIN CURB	JO DEE MESSINA WITH TIM MCGRAW	33.264	32.381
7	10	10	THE COWBOY IN ME CURB	TIM MCGRAW	32.436	28.902
8	5	19	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET	AARON TIPPIN	32.031	36.418
9	8	24	I WANNA TALK ABOUT ME DREAMWORKS	TOBY KEITH	28.600	32.147
10	12	14	BLESSED RCA	MARTINA MCBRIDE	27.860	25.785
11	7	16	WRAPPED UP IN YOU CAPITOL	GARTH BROOKS	26.793	32.284
12	13	16	SOME DAYS YOU GOTTA DANCE MONUMENT	DIXIE CHICKS	26.038	24.238
13	14	23	JUST LET ME BE IN LOVE RCA	TRACY BYRD	24.800	23.031
14	15	23	IN ANOTHER WORLD MONUMENT	JOE DIFFIE	22.857	21.025
15	21	7	YOUNG BNA	KENNY CHESNEY	21.673	16.201
16	16	15	I'M MOVIN' ON LYRIC STREET	RASCAL FLATTS	20.999	19.769
17	11	29	I'M TRYIN' CAPITOL	TRACE ADKINS	19.348	26.539
18	20	15	I BREATHE IN, I BREATHE OUT CAPITOL	CHRIS CAGLE	18.794	17.427
19	18	17	SAINTS & ANGELS RCA	SARA EVANS	18.637	18.898
20	25	4	MY LIST DREAMWORKS	TOBY KEITH	17.871	13.087
21	22	12	THAT'S WHEN I LOVE YOU ARISTA NASHVILLE	PHIL VASSAR	16.585	14.896
22	23	7	WHAT IF SHE'S AN ANGEL RCA	TOMMY SHANE STEINER	16.330	14.234
23	24	15	ALL OVER ME WARNER BROS./WRN	BLAKE SHELTON	14.057	13.798
24	26	11	I ALWAYS LIKED THAT BEST CAPITOL	CYNDI THOMSON	12.124	11.288
25	27	11	DOES MY RING BURN YOUR FINGER MCA NASHVILLE	LEE ANN WOMACK	11.280	10.938
26	28	9	I SHOULD BE SLEEPING DREAMWORKS	EMERSON DRIVE	9.590	8.604
27	31	3	MODERN DAY BONNIE AND CLYDE COLUMBIA	TRAVIS TRITT	8.980	6.744
28	30	6	I DON'T WANT YOU TO GO ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	7.866	7.454
29	32	9	I DON'T HAVE TO BE ME (TIL MONDAY) MERCURY	STEVE AZAR	7.845	6.715
30	34	5	THAT'S JUST JESSIE LYRIC STREET	KEVIN DENNEY	7.795	6.591
31	29	8	INSIDE OUT MCA NASHVILLE	TRISHA YEARWOOD FEATURING DON HENLEY	7.371	7.618
32	33	7	I CRY EPIC	TAMMY COCHRAN	6.605	6.619
33	35	5	JEZEBEL MCA NASHVILLE	CHELY WRIGHT	6.094	5.884
34	36	3	I'M NOT GONNA DO ANYTHING WITHOUT YOU MERCURY	MARK WILLS WITH JAMIE O'NEAL	4.940	4.787
35	39	2	JUST WHAT I DO WARNER BROS./WRN	TRICK PONY	4.513	3.581
36	38	2	WHEN YOU LIE NEXT TO ME BNA	KELLIE COFFEY	4.500	3.662
37	37	3	DAYS OF AMERICA COLUMBIA	BLACKHAWK	4.045	4.025
38	NEW		SHE DOESN'T DANCE	MARK MCGUINN	3.867	2.924
39	NEW		THE ONE	GARY ALLAN	2.948	2.391
40	NEW		MENDOCINO COUNTY LINE	WILLIE NELSON WITH LEE ANN WOMACK	2.632	2.468

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entrants and are removed from this chart in conjunction with the Country Airplay chart.

amusement **BOXSCORE** business. CONCERT GROSSES

TOP 5 OVERALL		TOP 5 COUNTRY	
#1	Artist: LINKIN PARK, P.O.D., PUDOLE OF MUDD, SYSTEM OF A DOWN Venue: Compaq Center, San Jose, Calif. Date(s): Dec. 7 Att. 16,500 Gross: \$589,261 Capacity: sellout	#1	Artist: KENNY ROGERS Venue: Paul E. Tsongas Arena, Boston Date(s): Dec. 19 Att. 6,090 Gross: \$250,130 Capacity: sellout
#2	Artist: BLINK-182, BUSH, NICKELBACK, SUM 41, LIT Venue: First Union Center, Philadelphia Date(s): Dec. 12 Att. 15,217 Gross: \$529,115 Capacity: sellout	#2	Artist: WILLIE NELSON Venue: Sovereign Center, Philadelphia Date(s): Jan. 20 Att. 1,617 Gross: \$82,265 Capacity: 1,751
#3	Artist: CREED, TANTRIC, VIRGOS Venue: CenturyTel Center, Shreveport, La. Date(s): Jan. 19 Att. 12,322 Gross: \$474,758 Capacity: sellout	#3	Artist: ROBERT EARL KEEN, 1100 SPRINGS Venue: Austin Music Hall, Austin, Texas Date(s): Dec. 31 Att. 1,928 Gross: \$80,520 Capacity: 2,280
#4	Artist: STAINED, STATIC-X, DROWNING POOL, ADEMA Venue: MARS Music Amphitheatre, West Palm Beach, Fla. Date(s): Dec. 1 Att. 14,238 Gross: \$399,460 Capacity: 19,222	#4	Artist: LEE ANN WOMACK Venue: La Crosse Center, La Crosse, Wis. Date(s): Dec. 14 Att. 2,848 Gross: \$69,555 Capacity: 4,841
#5	Artist: ENRIQUE IGLESIAS, PINK, LIFEHOUSE, SUGAR RAY Venue: Paul E. Tsongas Arena, Boston Date(s): Dec. 12 Att. 6,595 Gross: \$294,210 Capacity: sellout	#5	Artist: SAWYER BROWN Venue: Cerritos Center for Performing Arts, Los Angeles Date(s): Dec. 18 Att. 1,160 Gross: \$64,621 Capacity: 1,721

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1		28	GOOD MORNING BEAUTIFUL CURB 2 weeks at No. 1	STEVE HOLY	5886	5725	
2	3	18	RUN MCA NASHVILLE	GEORGE STRAIT	5385	5602	
3	4	24	WRAPPED AROUND ARISTA NASHVILLE	BRAD PAISLEY	5208	5085	
4	2	12	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ARISTA NASHVILLE	ALAN JACKSON	5179	5701	
5	8	16	THE LONG GOODBYE ARISTA NASHVILLE	BROOKS & DUNN	4672	4170	
6	7	22	BRING ON THE RAIN CURB	JO DEE MESSINA WITH TIM MCGRAW	4622	4489	
7	10	11	THE COWBOY IN ME CURB	TIM MCGRAW	4096	3714	
8	6	16	WRAPPED UP IN YOU CAPITOL	GARTH BROOKS	3889	4644	
9	5	19	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET	AARON TIPPIN	3802	4667	
10	12	15	BLESSED RCA	MARTINA MCBRIDE	3710	3361	
11	14	19	SOME DAYS YOU GOTTA DANCE MONUMENT	DIXIE CHICKS	3575	3283	
12	13	25	JUST LET ME BE IN LOVE RCA	TRACY BYRD	3503	3318	
13	15	29	IN ANOTHER WORLD MONUMENT	JOE DIFFIE	3451	3100	
14	9	25	I WANNA TALK ABOUT ME DREAMWORKS	TOBY KEITH	3430	3725	
15	17	18	I'M MOVIN' ON LYRIC STREET	RASCAL FLATTS	2923	2871	
16	16	22	SAINTS & ANGELS RCA	SARA EVANS	2914	2964	
17	18	21	I BREATHE IN, I BREATHE OUT CAPITOL	CHRIS CAGLE	2870	2719	
			★ ★ AIRPOWER/GREATEST GAINER®/BEST 1ST IMPRESSION ★ ★				
18	23	7	YOUNG BNA	KENNY CHESNEY	2794	2058	
19	11	32	I'M TRYIN' CAPITOL	TRACE ADKINS	2668	3616	
20	22	15	THAT'S WHEN I LOVE YOU ARISTA NASHVILLE	PHIL VASSAR	2427	2205	
21	21	17	ALL OVER ME WARNER BROS./WRN	BLAKE SHELTON	2261	2206	
22	24	8	WHAT IF SHE'S AN ANGEL RCA	TOMMY SHANE STEINER	2219	1989	
23	27	8	MY LIST DREAMWORKS	TOBY KEITH	2156	1589	
24	26	14	I ALWAYS LIKED THAT BEST CAPITOL	CYNDI THOMSON	2123	1820	
25	25	14	DOES MY RING BURN YOUR FINGER MCA NASHVILLE	LEE ANN WOMACK	1890	1828	
26	28	14	I SHOULD BE SLEEPING DREAMWORKS	EMERSON DRIVE	1655	1557	
27	30	18	I DON'T HAVE TO BE ME (TIL MONDAY) MERCURY	STEVE AZAR	1455	1194	
28	29	9	I DON'T WANT YOU TO GO ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1332	1208	
29	33	10	THAT'S JUST JESSIE LYRIC STREET	KEVIN DENNEY	1309	1133	
30	35	5	MODERN DAY BONNIE AND CLYDE COLUMBIA	TRAVIS TRITT	1241	962	
31	31	11	INSIDE OUT MCA NASHVILLE	TRISHA YEARWOOD FEATURING DON HENLEY	1190	1184	
32	32	13	I CRY EPIC	TAMMY COCHRAN	1164	1139	
33	34	8	JEZEBEL MCA NASHVILLE	CHELY WRIGHT	1045	999	
34	36	11	I'M NOT GONNA DO ANYTHING WITHOUT YOU MERCURY	MARK WILLS WITH JAMIE O'NEAL	953	917	
35	37	8	WHEN YOU LIE NEXT TO ME BNA	KELLIE COFFEY	848	736	
36	39	10	SHE DOESN'T DANCE VFR	MARK MCGUINN	813	654	
37	40	4	JUST WHAT I DO WARNER BROS./WRN	TRICK PONY	765	609	
38	38	15	DAYS OF AMERICA COLUMBIA	BLACKHAWK	699	704	
39	43	4	THE ONE MCA NASHVILLE	GARY ALLAN	521	408	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
40	41	15	HOMELAND DREAMCATCHER	KENNY ROGERS	487	544	
41	42	7	HEATHER'S WALL EPIC	TY HERNDON	477	409	
42	48	3	SWEET MUSIC MAN MCA NASHVILLE	REBA	380	274	
43	55	3	NOT A DAY GOES BY BNA	LONESTAR	306	128	
44	46	4	DESIGNATED DRINKER ARISTA NASHVILLE	ALAN JACKSON DUET WITH GEORGE STRAIT	282	318	
45	44	37	GOD BLESS THE USA MCA NASHVILLE/CAPITOL/CURB	LEE GREENWOOD	273	393	
46	47	18	BEER RUN BANDIT/BNA	GEORGE JONES DUET WITH GARTH BROOKS	253	292	
47	50	3	MENDOCINO COUNTY LINE LOST HIGHWAY/MERCURY	WILLIE NELSON WITH LEE ANN WOMACK	229	203	
48	51	2	TONIGHT I WANNA BE YOUR MAN RCA	ANDY GRIGGS	224	196	
49	RE-ENTRY		SQUEEZE ME IN CAPITOL	GARTH BROOKS DUET WITH TRISHA YEARWOOD	219	53	
50	53	2	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE	ALAN JACKSON	206	187	
			★ ★ HOT SHOT DEBUT ★ ★				
51	NEW ▶		SHE WAS COLUMBIA	MARK CHESNUTT	198	92	
52	57	5	LOVE, WILL (THE PACKAGE) SCREAM	TIM RUSHLOW	186	123	
53	RE-ENTRY		KARMA DREAMWORKS	JESSICA ANDREWS	175	93	
54	56	2	MAYBE, MAYBE NOT CAPITOL	MINDY MCCREADY	147	128	
55	52	2	CIRCLES CURB	SAWYER BROWN	141	195	
56	60	3	THREE DAYS REPUBLIC/UNIVERSAL	PAT GREEN	133	110	
57	NEW ▶		GOODBYE ON A BAD DAY MCA NASHVILLE	SHANNON LAWSON	129	61	
58	RE-ENTRY		TRAVELIN' SOLDIER NO LABEL	DIXIE CHICKS	126	86	
59	49	15	GETTIN' BACK TO YOU MERCURY	DAISY DERN	115	249	
60	54	9	GOD, FAMILY AND COUNTRY BROKEN BOW	CRAIG MORGAN	95	160	

Songs are ranked by number of detections. **○** Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY **Monitor RECURRENTS COUNTRY**

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	ONLY IN AMER CA BROOKS & DUNN (ARISTA NASHVILLE)	2267	2336
2	RIDING WITH PRIVATE MALONE DAVID BALL (DUAL TONE)	2037	2264
3	LOVE OF A WOMAN TRAVIS TRITT (COLUMBIA)	1952	2045
4	WHERE I COME FROM ALAN JACKSON (ARISTA NASHVILLE)	1866	1915
5	COLD ONE COMIN' ON MONTGOMERY GENTRY (COLUMBIA)	1685	1867
6	ON A NIGHT LIKE THIS TRICK PONY (WARNER BROS./WRN)	1679	1767
7	ANGRY ALL THE TIME TIM MCGRAW (CURB)	1673	1691
8	I'M ALREADY THERE LONESTAR (BNA)	1531	1540

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	AUSTIN BLAKE SHELTON (GIANT/WRN)	1513	1589
10	WHEN I THINK ABOUT ANGELS JAMIE O'NEAL (MERCURY)	1476	1520
11	I'M JUST TALKIN' ABOUT TONIGHT TOBY KEITH (DREAMWORKS)	1428	1478
12	ONE MORE DAY DIAMOND RIO (ARISTA NASHVILLE)	1360	1376
13	WHAT I REALLY MEANT TO SAY CYNDI THOMSON (CAPITOL)	1335	1442
14	SHE COULDN'T CHANGE ME MONTGOMERY GENTRY (COLUMBIA)	1290	1308
15	IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA)	1257	1365
16	I'M A SURVIVOR REBA (MCA NASHVILLE)	1185	1140
17	AIN'T NOTHING 'BOUT YOU BROOKS & DUNN (ARISTA NASHVILLE)	1183	1192
18	WHERE THE BLACKTOP ENDS KEITH URBAN (CAPITOL)	1181	1215
19	DON'T HAPPEN TWICE KENNY CHESNEY (BNA)	1095	1143
20	WHO I AM JESSICA ANDREWS (DREAMWORKS)	1047	1109

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

ALAN JACKSON

"drive (for daddy gene)"

the follow-up to his 5 WEEK #1 SMASH

"Where Were You (When The World Stopped Turning)"

"DRIVE" IS OFF THE MAP!

...A SMASH!" CHRIS LOSS, APD/MD- KMLE PHOENIX

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