COUNTRY AIRPLAY OF THE STATE O

• We Listen To Radio •

SEPTEMBER 21, 20L

Songs Speak To Listeners In Tragedy's Wake p. 7

Moving Ahead: Pondering 'The New Normal' p. 8

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Radio Offers News, Then A Forum

■ by Phyllis Stark

Most radio stations abandoned their music—and their commercials—for all-news formats shortly after the Sept. 11 terrorist attacks on the World Trade Center and the Pentagon. Most picked up audio feeds from news services or TV stations or simulcast with sister N/T stations. By the next day, many stations had put at least some music back on the air, offering programming both patriotic and morale-boosting. But most continued to keep promotions, jingles, and sweepers off the air even days after the attacks.

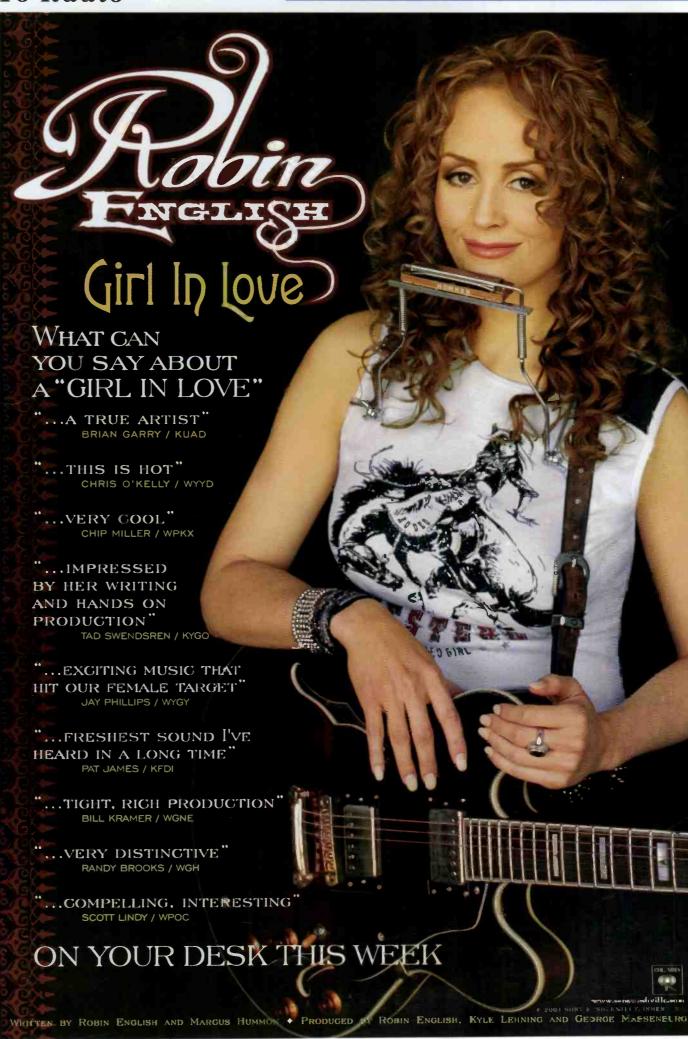
The majority of stations went all-news shortly after a second plane hit the World Trade Center. And most stations subsequently mobilized to provide relief-effort assistance (see story, page 6).

RADÎO RESPONDS

In addition, hundreds of tribute songs—from Enya's "Only Time" to Don Henley's "New York Minute"—were created and shared among stations via downloaded MP3 files.

PDs also had to look at what songs were no longer appropriate for airplay because of themes that could be viewed as insensitive (see story, page 7).

R&B WBLS New York PD Vinny Brown says the Twin Towers "could be seen just blocks away in the view outside my office as well as the FM studio and sales department offices on that side of the building. The first plane flew directly over our building at 3 Park Ave.—in which we are located on the very top floor—and headed toward the tower for the first hit. It flew very low [and] was very loud . . . One of our AEs actually witnessed the first plane hit the tower. Within seconds we were on the air. As staff gathered around the window to see, the Continued on page 4



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cheeseburgers with Steve Earle,

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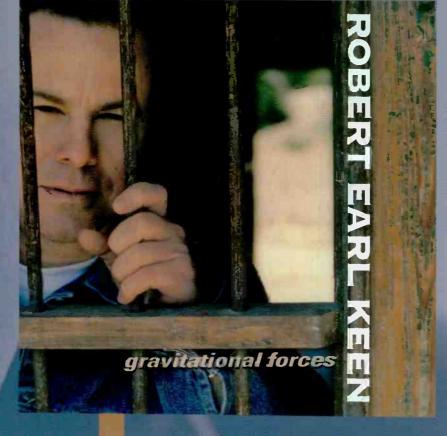
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Produced hy Robert Earl Keen an@Gurf Morlix



LOST HIGHWAY

A Message From Publisher Jon Guynn

The events of last week have put all of our lives in perspective.

As we return to our workplaces, we now face the prospect of getting back to "normal." But we no longer know what constitutes normal.

Earlier this week, a good friend of mine relayed to me an article that reflected on all that America has lost following last week's disaster. One can only hope that as a nation we've gained an understanding as well.

If you're a longtime Airplay Monitor reader, you've heard the slogan, "The truth will set you free." The "truth" that we learned last week is that no matter how important we take our job responsibilities, the only thing that really matters is the love of our families and friends-the love exhibited in the countless acts of heroism that have taken place since the tragic events of Sept. 11, and the love we show toward those who have lost more than we can imagine, no matter how many images of loss we've seen.

Going forward, it's my hope that we will reflect on these truths-redefining how we live, think, and deal with one another once things have indeed returned to normal.

RADIOACTIVE



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Jenkins Exits CC Birmingham Cluster

Clear Channel/Birmingham, Ala., OM John Jenkins exits the industry. Jenkins oversaw the cluster's six stations, including country WDXB. T&Rs to GM Anthony Maisano.

Saga/Champaign, Ill., hires former WKTI Milwaukee GM Kristine Foate as GM, replacing Dale Weber, who's retiring. The cluster includes country WIXY, where PD R.W. Smith continues to take T&Rs for mornings.

WMIL Milwaukee production director Sean Lynch adds night duties, replacing Rick Evans, who exited.

WFYR Peoria, Ill., OM Ric Morgan is taking T&Rs for mornings, after dropping the syndicated Johnboy & Billy show.

ON THE ROW

Events, Travel Affected By Attacks

As a result of the Sept. 11 terrorist attacks, the Americana Music Assn. postponed its second annual convention, which was set to take place Sept. 14-15 in downtown Nashville. The event has been rescheduled for Nov. 2-3. Also canceled in Nashville was the opening retreat for the 2002 class of the Leadership Music program, as well as an alumni reception. The new class has one participant from Washington, D.C., and two from Atlanta

The tragedy also stranded about 200 industry people in Calgary, Alberta, after the Canadian Country Music Awards Sept. 10.

AROUND THE INDUSTRY

RCA Label Group VP of A&R Renée Bell has been promoted to the helm of RLG/Nashville's A&R department for the RCA, BNA, and Arista Nashville imprints, marking the first time that one person has overseen A&R functions for all three labels.

Curb Records Northeast regional P.J. Olsen was let go in what she was told is a staff downsizing. Olsen is seeking a new opportunity and can be reached at 615-279-0730 or peejolsen@home.com.

Bob Romeo, executive VP of TBA's fairs and festivals group in Crescent, Iowa, has been elected chairman of the Academy of Country Music's board of directors for the sixth time. He previously held the position from 1993 to 1998. Gayle Holcomb, VP of the William Morris Agency in Beverly Hills. Calif., has been elected vice chairwoman.

NEW FACES CRITERIA REVISED

After last year's criteria for the New Faces Show at Country Radio Seminar (CRS) proved contentious-with three labels whose acts were not selected banding together to organize a competing event—the Country Radio Broadcasters board of directors has implemented new requirements for next year's show, set for March 2 in Nashville. The previous selection process had a committee of industry professionals selecting the participants.

Among the changes, acts must now have had at least one top 25 single during the qualification period of Nov. 1 through Oct. 31 preceding the

show to be eligible and may not have had more than two albums on the Billboard charts by the end of the qualification period. Acts will be ranked based on the average of the Broadcast Data Systems and Mediabase spins for the qualification period.

Eligible acts will then be placed on a ballot that will be voted on via e-mail by radio attendees of the previous year's CRS. An independent accounting firm will count the ballots, and the results will be ratified by the CRB board executive committee and the CRS talent committee. The acts picked for the 2002 show will be announced Dec. 14.

TWO AMERICANA COMPANIES LAUNCH

Atlanta-based broadcast and telecommunications company Crawford Communications is making a major investment in Americana music, forging partnerships with two established industry executives in Nashville who have been longtime champions of the format. Plans call for 24-hour Americana radio and TV networks

In partnership with Crawford, Jon Grimson has formed Americana Entertainment. Grimson is the owner of CounterPoint Music Group, a 7-year-old company that specializes in Americana radio promotion, marketing, and consulting. Grimson will be president of Americana Entertainment and will fold CounterPoint into that venture.

This Week in Americana, the weekly, internationally syndicated show that Grimson has produced since 1998, will now be syndicated by Americana Entertainment, which also plans to develop a syndicated, 24-hour Americana radio format within two months. Additionally, the company will continue to produce periodic radio specials.

Americana Entertainment will include musicpublishing and artist-development divisions. Industry veteran Larry Shell has been hired as director of publishing; he is perhaps best-known as the cowriter of "Murder on Music Row" and as a former A&R executive with Polydor Records. Shell's own music will be part of a co-publishing deal with Americana Entertainment.

Crawford has also partnered with industry veteran Stanley Hitchcock for the launch of Americana Music Television (AMT), which will share Nashville office space with Grimson's company. Hitchcock will serve as chairman/CEO of the network, which he hopes to launch nationally in the second quarter of next year. Hitchcock previously worked at CMT from its launch until it was sold in 1990, then later launched and ran the national cable channel Americana Television Network out of Branson, Mo.

COUNTRY CONFIDENTIAL



BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com

A Letter From Monitor's Chart Director

This week's column introduction was written by Silvio Pietroluongo, Airplay Monitor's director of charts.

Throughout the history of Airplay Monitor and Billboard, it has been our mission to accurately reflect the popularity of music in good times and in bad. It is safe to say that the events of this past week were the worst that any of us have witnessed in our lifetime. Anything else in the world beyond the safety and health of our loved ones-whether it be family, friends, co-workers, or the many acquaintances we have made in our industry-

So, why go forward with music charts at this time? Because they reflect radio's response to a national tragedy. When stations resumed music programming after their extended news coverage, the music reflected the mood of the country in tone and spirit.

For these very apparent reasons, detections and audience for almost all songs declined this past week. On Sept. 11, Broadcast Data Systems reports a more than 50% drop in the number of songs detected. The following day, those songs were 26% lower than normal, and 9% lower Sept. 13. Because any comparisons between this week and a normal week are irrelevant, Monitor has decided that bullets will not be awarded on any of our charts this week. Nor will there be any Song Activity Reports, Greatest Gainers, 1st Impressions, or Impact pages. Our goal is to document radio's response to this tragedy, not to show the relative performance of songs vs. each other.

Last week, many stations revisited their music libraries and began to air songs with patriotic lyrics as well as songs with remembrance themes. Some songs—those that were not already on our recurrent chart—may re-enter the airplay charts, if they rank within the top 20 most played songs of the week. Any older tracks that have received renewed play but rank below the top 20 will be listed on the recurrent chart.

PANEL CHANGES: Effective this issue, WBUL Lexington, Ky. (PD/MD Ric Larson, phone: 859-422-1000, fax: 859-280-0981), joins our panel of monitored stations. Concurrently, KKBQ Houston; KDDK Little Rock, Ark.; and WUSJ Jackson, Miss., have been removed from the panel. These changes bring the panel's total number of chart stations to 150.

RESPONDS

The Issue We'd Rather Not Write

For most readers, this is the first new issue of Airplay Monitor that you've seen since the catastrophic events of Sept. 11.

Because Country Airplay Monitor prints on Monday night, the Sept. 14 issue had already gone to press and was in the mail by Tuesday morning. Monitor's remaining editions-R&B, Rock, and Top 40, which normally would have gone to press Sept. 11-were canceled.

We made that decision in part because our New York City offices—several miles from the World Trade Center but still in the cordoned-off area below 14th Street-were closed for several days. But we also thought that it best-served readers to wait until we could give them the full story of radio's

response to this tragedy.

This week's special "Radio Responds" coverage-which will run in all four editions of Airplay Monitor-was quarterbacked by our Nashville bureau's Phyllis Stark and Angela King, who were able to remain at their posts on Tuesday and Wednesday, with subsequent contributions from Monitor's Marc Schiffman, Bram Teitelman, and Dana Hall.

In this special issue—that all of us wish we'd never had to write-we look at radio's immediate response to the tragedy, its subsequent charity efforts, the songs that captured the moment and promoted healing, broadcasters' personal responses to the attacks, and a special Monitor editorial on why it's important that the music industry does not return to business as usual-at least not the negative aspects of the business to which many of us have grown

As Airplay Monitor goes forward, much of our coverage will center on how your radio stations and labels are going forward. At the time of this writing, all is uncertainty, but radio has shown through this tragedy that it can still respond to meet the needs of its audience. That ongoing effort will be the story we tell together.

Finally, with these events having reinforced that you can't appreciate the people around you enough, this seems like a good time to thank the entire staff of Airplay Monitor for their efforts at this difficult time, as well as the entire record and radio community for their support of and contributions to Monitor throughout the years. You are partners in the national healing process; we hope we are your partners as well.

Sean Ross Sept. 17, 2001

Radio Offers News, Then A Forum

Continued from page 1

second plane hit the next tower right before everyone's eyes."

Rhythmic top 40 WKTU New York was one of four New York FMs whose primary transmitter was located on the World Trade Center's roof. PD Frankie Blue says the station stayed on the air, but it is operating at reduced power from a backup transmitter while the station's chief engineer works to get the power restored.

In addition to running NBC news coverage—heard throughout Clear Channel's New York FMs on Tuesday—Blue says an important part of WKTU's programming has been "embracing and hugging the community and allowing them to talk, because we think that's a form of therapy." He says the station will continue to air callers until "we think things are slowly [getting] back to normal." Blue calls the WTC "a proud landmark, and it's scary to think something that's such a jewel on the island can be gone in minutes."

WLIR Long Island, N.Y., served as a host studio for several syndicated personalities who were unable to make it into Manhattan. WLIR PD Gary Cee says that the Opie & Anthony and Sean Hannity shows were sent via ISDN lines to flagship stations WNEW and WABC, respectively.

In Washington, D.C., WWZZ (Z104) PD Mike Edwards says his top 40 station ceased music programming as soon as it received word about the Pentagon attack and immediately became "totally information-based" with the help of the station's news director and sister N/T WTOP. At 4 p.m., the station returned with some music but still maintained a "structure that [was] very information-intensive. We wanted to take listener phone calls. We went into wall-to-wall coverage, because this is something you don't see every day," Edwards says. "But we also wanted to touch our listeners, have companionship for them, and [let them have] a place to vent."

And while the station has since returned to music, Edwards says, "The overall feel of the radio station [is different]. We're not promoting bar nights. We usually do an uptempo dance music show at noon—but we're not doing that."

The Washington Post reported that the city's radio stations "reverted to their public-service roots, becoming a cross between the Emergency Broadcast System and a crisis-counseling network . . . while DJs tried to stem caller blood lust directed against Arabs and Muslims." The paper also reported that Radio One's WKYS and WMMJ "provided occasional DJ commentary throughout the midday but continued to play songs [Sept. 11]."

At noon Sept. 14 all Clear Channel, Infinity, Bonneville, Radio One, and ABC/Disney stations in the Washington, D.C., area observed a moment of silence, followed on most stations by "Taps." Chicago stations also briefly fell silent to honor the victims and followed up with Ray Charles' version of "America the Beautiful." Numerous individual stations also observed moments of silence.

At the Voice of America office in Washington, D.C., which is located about four miles from the Pentagon, Larry London of VOA's international adult top 40 format *Music Mix* reports that "we have been on an all-news alert since Triesday morning." London says he has "been contacted by our worldwide audience via e-mail. The messages are of sympathy, fear, disbelief, and anger."

SNAPSHOTS FROM AROUND THE U.S.

At Clear Channel's top 40 WAKS Cleveland, PD Dan Mason had the challenge of trying to program breaking news around his voice-tracked shifts while also attempting to locate his father, Infinity executive Dan Mason, who had flown to Manhattan that morning. "We pulled from the last 30 minutes of [voice-tracked morning host] Valentine's show, since there was no way he could talk about what was happening," Mason says. "[Local producer] Leeann continued to run news updates as more details became available.

"At 10 a.m., we went into the Randi West voicetracked midday show," Mason continues. "Randi was trying to send down updated breaks via the [wide area network], but there was so much traffic that breaks were arriving slowly. We pulled her breaks off the air, and Leeann and I went on the air ourselves with an update at 10:10. By that point, our building was being evacuated. The FBI was telling us to leave. We operate out of Tower City, a public building in close proximity to both the Federal Building and the Justice Center. At that point, we just [put the voice-tracking] Prophet [System] into auto and let music run while we drove 20 minutes to Independence, Ohio, home of our sister N/T WTAM. We took a box of CDs and originally planned on setting up a broadcast at one of the WTAM auxiliary studios, but by the time we arrived, the Pentagon had been bombed, and the situation had become even more grave."

Mason was able to track down his father by noon, but not everyone was as lucky. "At one point, a young lady called in and was bawling," Mason says. "Her brother was a passenger on [a] Boston flight that crashed into the Trade Center. Shortly before the plane's demise, he called her on his cell, only got out the words 'I love you,' then the connection was lost. Trying to comfort this listener was one of the single hardest things I've ever had to do both professionally and personally . . . We also heard from kids almost in tears as they heard Cleveland police helicopters flying over their house. They figured it was another plane ready to crash into their house."

Crossover R&B WJMN Boston PD Dennis O'Heron recalls that "it was kinda touchy when **Stars And Stripes Shine On**



WBLI Long Island, N.Y., held a candlelight vigil for listeners after the Sept. 11 tragedy.

to hijacked aircraft, a terrorist specialist from a local university, and the heads of flight schools, one of whom actually rented a plane to one of the hijackers.

TV affiliate. Together We Stand will match listeners' cash donations dollar for dollar to the Red Cross.

MORNING SHOWS STAY ON-AIR (umerous stations report that their more

Numerous stations report that their morning shows stayed on the air into the afternoon, often remaining at the station even after someone else took over the microphone. On the KIIS Los Angeles Web site, the usual plug for *Rick Dees in the Morning* is crossed out to indicate that the morning man was on "all day [as] the voice of reassurance."

Infinity/Hartford, Conn., promotion director Tristano Korlou says, "At 5 p.m., the morning teams of each [of the cluster's four] station[s] were still around and roaming around the building looking for more details of the tragedy."

In Albany, N.Y., top 40 WKKF PD Rob Dawes reports that "all seven Clear Channel stations aired ABC news [feeds], with local cut-ins from our sister N/T station WGY. The day after, all the morning shows in the cluster got together in the same studio to take calls and opinions and talk about what happened. It aired on the entire cluster."

Modern rock WPLY (Y100) Philadelphia dropped music and kept its morning show on the air into the early afternoon, offering updates and information from producers, interns, and staffers. PD Jim McGuinn says, "Turning a music station into a viable information source for even a few hours was intense."

RADIO RESPONDS

listeners would get on the air and say relatives were on one of the [hijacked] planes and [they] would start saying things about certain ethnic groups." Likewise at modern rock CIMX (89X) Detroit—a market with a large Middle Eastern population—PD Murray Brookshaw says he "issued a note to all announcers regarding racist and inflammatory comments on-air. We can't allow them."

WJMN's O'Heron says, "I'm proud of how the staff handled it. It was really nice to see hip-hop DJs step up and show they are broadcasters and not just [jocks] pre- and post-selling records."

Elsewhere in Boston, country WKLB postponed its radiothon for St. Jude Children's Research Hospital, which had been scheduled for Sept. 14-15.

Because R&B WAMO Pittsburgh is the flagship of American Urban Radio Networks, PD Jay Michaels reports, "We had constant news updates. We adjusted our music for a few days, took out all the rap, and made the station reflect the mood of our listeners." Michaels says that he is "still stunned. I'm looking at a picture on my desk where I just had dinner at Windows on the World, the restaurant on top of the World Trade Center."

Country WSIX Nashville PD Mike Moore says his station was "wall-to-wall news" for the first 13 hours after the attacks. At 10 p.m., the station "opened up the phones [and allowed] listeners to talk about feelings, what they saw, and how they felt and make requests."

Top 40 WFLZ Tampa, Fla., went 50 straight hours without music, says OM Jeff Kapugi. By the weekend, with a tropical storm headed for the area, it had new issues to report on as well. Fortunately, the storm's impact was minimal.

In the days after the attacks, adult top 40 WRMF West Palm Beach, Fla., found unusual guests to put on the air, including a veteran air traffic controller talking about how they respond

Modern AC KLLY Bakersfield, Calif., had begun a weeklong stunt that was to end Sept. 14 with the introduction of its new morning man, Joshua Fleming. Although there were reports that the station had been stunting nonstop with R.E.M.'s "It's the End of the World as We Know It," station sources say those reports were incorrect. After the attacks, the station immediately stopped the stunt and picked up CNN. The station introduced Fleming to the market by having him stationed at an American Red Cross office.

While many stations picked up national news services, modern AC WVRV (the River) St. Louis "did what radio does best—[we] went live and local to give out information and let our listeners react to the horror," PD Mark Edwards says. "We took over 200 calls from listeners and provided a lifeline to St. Louis. We weren't just playing music, we weren't just running a disembodied network feed, we were getting the important information out and relating to our listeners."

PULLING PROMOTIONS

Like many PDs, one of the first things WAKS' Mason did was pull all flyaways off the air. He asks, "Who wants to think about getting on an airplane right now?"

Many other stations have pulled fall promotions, including rhythmic top 40 KQBT Austin, Texas, where PD Scooter Stevens reports, "I backed off all contests and rescheduled them, including a big fall-book [cash] giveaway that the Infinity chain has on hold." Clear Channel, which had also been planning a big-money national contest, has redeployed some of that money to its relief fund, according to promos airing Sept. 17 on its New York stations.

In Chicago, oldies WJMK PD Kevin Robinson says he has pulled all promotions to make room for Together We Stand, a collaborative effort by all of Infinity's seven Chicago stations and the CBS-

WEB TIE-INS

Many stations used their Web sites as an additional way of disseminating information. Eight hours after the first word of the attacks, country KYGO Denver continued to "provide full coverage of events, still without music," says promotion director Garret Doll. "We completely changed our Web site to reflect nothing but information about the events as they occurred."

Top 40 KRBE Houston's promotion director Shana Sonnier says her station was "incredibly busy with transmitting information on-air and through our Web site. We partnered with a television station, dropped music, and replaced it with a live news feed from them."

Entercom/Buffalo, N.Y., promotion director Stephanie Ringer says her stations' Web sites "posted an article on how to talk to your children about terrorism."

At Susquehanna's modern rock WNNX (99X) and top 40 WWWQ (Q100) Atlanta, marketing manager Jennifer Nech says, "Our station Web sites are providing listeners with information numbers for organizations that need assistance and local business closings."

99X's Web site, which normally receives up to 50,000 page views per day, logged 190,000 Sept. 11, according to Susquehanna senior VP of programming Rick McDonald. Q100 also arranged free

Continued on page 9

ORADIG, WHERE ART THOU STILL?

HERE THEY ARE:

STATIONS AND THEIR SPINS

KDDK-Little Rock (339)
KKCS-Colorado Springs (245)
KIKK-Houston (242)
WYAY-Atlanta (242)
WCTO-Allentown (200)
KTOM-Monterey (161)
WESC-Greenville (150)
KSCS-Dallas (140)

WDAF-Kansas City (131)
WSIX-Nashville (127)
WSOC-Charlotte (125)
KILT-Houston (114)
WBCT-Grand Rapids (114)
WUSJ-Jackson (106)
KEEY-Minneapolis (106)
WOKO-Burlington (105)

WYNK-Baton Rouge (94)
WFLS-Washington DC (73)
KMDL-Lafayette (69)
WKDF-Nashville (63)
KSSN-Little Rock (61)
KCYY-San Antonio (61)
KZLA-Los Angeles (57)
KSOP-Salt Lake City (51)

WYAM-Huntsville (45)
WUBE-Cincinnati (44)
WSM-Nashville (44)
WIL-St. Louis (39)
WKRO-Orlando (34)
WROO-Jacksonville (33)
WQDR-Raleigh (33)

CMA NOMINATIONS

ALBUM OF THE YEAR

SINGLE OF THE YEAR "Man of Constant Sorrow"

VOCAL EVENT OF THE YEAR - "I'll Fly Away"

VOCAL EVENT OF THE YEAR - "Didn't Leave Nobody But The Baby"

OVER 2 MILLION RECORDS SOLD



You can cast your vote by playing "Man Of Constant Sorrow" now.

LOST HIGHWAY

Reshipped single on your desk now



Stations Respond To Attacks With Charity

■ by Angela King

Group owners and individual stations responded quickly to the tragedies in New York, Pennsylvania, and Washington, D.C., in efforts both large and small. Within 48 hours, both Clear Channel and Emmis established relief funds for victims and families. Individual stations joined with the American Red Cross for blood drives. Many stations organized community prayer vigils and set up flag distribution centers.

Top 40 WBLI Long Island, N.Y., PD J.J. Rice says the efforts are very close to home for his station, which is "raising money for Americare. [We had] thousands of listeners at the station parking lot, bringing money, water, food, and gas masks. Long Island is the home of many from the World Trade Center. Long Island is also the home of thousands of construction workers, EMTs, and firemen who are on the scene at ground zero. This is local and hits home hard."

Top 40 CKZZ (Z95.3) Vancouver had planned a \$25,000 cash giveaway during the week of the attacks. Instead, the station decided to donate the money to the families of missing New York City fire fighters and police officers. *Airplay Monitor* heard many other stories of stations turning planned giveaways into charity efforts instead.

The seven Infinity/Chicago radio stations joined with their CBS-TV sister in setting up a fund to benefit the American Red Cross. The stations pledged to match all donations dollar for dollar up to \$100,000

Rhythmic top 40 WHZT (Hot 98.1) Greenville, S.C., similarly offered to match funds up to \$10,000 for the Red Cross

Clear Channel/Jacksonville, Fla., partnered with Home Depot to collect such items as face masks, hard hats, and work boots for New York City rescue crews and sent staffers with two trailer trucks full of supplies to the city. respond, the overwhelming majority said we should do the show. We made it a benefit concert and changed the named to Concert for America."

With all the bands on the bill also contributing, the station now estimates total donations of \$25,000-\$40,000.

Crossover R&B KQKS Denver asked for artist Snoop Dogg's input on whether to move forward with its planned Back to School Jam, slated for the Sunday following the attacks. PD Cat Collins says, "After consulting with Snoop, we decided to go ahead with the show on three conditions: Two dollars from every ticket sold would go to the Red Cross, we auctioned off the remaining 20 pair of front-row tickets, and Snoop would do a minimum of two live on-air interviews to tell Denver exactly why he wanted to do the show." The station raised nearly \$15,000 in the ticket auction and expected to double that from the on-sale tickets.

Top 40 WKZL Winston-Salem, N.C., dropped its normal promotions but reconsidered for one event set for the Sunday after the attacks. PD Jeff McHugh says, "There was a charity ice cream festival with the Music Academy of North Carolina. We recorded promos that say, 'We thought about canceling it, but the kids need an ice cream and a break from CNN—so it's going forward.'"

Cumulus director of urban programming Ken Johnson met with his promotions and marketing teams to discuss whether their stations should move ahead with several contests that would send winners to tropical locations outside the U.S. Eventually, those flyaways became domestic destinations instead. But why move forward at all? "We felt that in the normal course of life people will fly again," Johnson says. "We will make adjustments, and our confidence will return. But, again, keep in mind that all of this could change depending on the response the government takes and where we are headed as a nation."

RADIORESPONDS

Country WCTO (Cat Country) Allentown, Pa., is working on getting licensing clearances for a fund-raising compilation CD on which it hopes to include such cuts as Lee Greenwood's "God Bless the USA" and Dixie Chicks' "Amazing Grace."

WHY SOME PROMOTIONS PROCEEDED

While many stations pulled all promos and contesting in the wake of the events, others chose to proceed but on different terms.

Modern rock WXRK (K-Rock) New York program and marketing manager Marie Rodrigues decided to move forward with sold-out Incubus shows planned for the weekend after the tragedy. Rodrigues says the decision was intended "to offer some levity and create a positive event to end the week on." Proceeds from these shows were donated to rescue and cleanup efforts, as well as to the families of New York City police officers, fire fighters, and EMS and rescue workers. The station also requested fans attending the shows to bring supplies for the cleanup, including saline solution, goggles, and surgical masks.

Active rock WNOR Norfolk, Va., PD Harvey Kojan says that thinking about moving forward with the station's planned Lunatic Luau was "a thorny issue for us. We weren't too sure about doing any sort of promotion, let alone a full-blown festival concert. Of particular concern to us was that this is a military town. But when we asked our listeners to

HELPING THE RED CROSS

The efforts of the American Red Cross became the focal point for many stations, including top 40 WFLZ Tampa, Fla., which "has been supporting local blood drives with [state] blood services," says promotion director Shannon Wray. "Station tents are utilized for shade from sweltering heat, while water, ice, and food donations were solicited by [the station] and donated directly to those who [gave blood]."

KRBE Houston promotion director Shana Sonnier says, "We will be broadcasting live from six different grocery store locations to collect funds for the American Red Cross Disaster Relief Fund."

Emmis crossover R&B KPWR (Power 106) Los Angeles had staffers "go to blood centers with free bottled water and American flags to give to the people standing in line," says director of marketing and promotion Dianna Obermeyer. The station also posted blood-donation locations on the station's Web site. Morning host Big Boy issued a call to listeners to give a dollar each to a victim relief fund.

Clear Channel/Charleston, S.C., AE Mariana Franco-Robertson says, "One client, SouthCoast Community Bank, called us within the first hour of the tragedy to set up a relief fund. We aired this information and the extreme need for blood donations in the Low Country and throughout the nation."

Several groups set about planning organized blood drives in the days following the attacks. Mod-

Editorial: It Shouldn't Take A Tragedy

This editorial was written by Sean Ross, Airplay Monitor Group Editor.

It should not take cataclysmic tragedy to put our day-to-day lives in perspective. Even in the absence of anything as extraordinary as the past week, there is tragedy and random chance that make it clear just where choosing, or promoting, this song over that song falls into the cosmic scheme of things. Events like those should have served as constant reminders of how lucky we are for our lives, our loved ones, and, not incidentally, being paid to do something we love. But they have not always done so.

Radio and the music industry have always been rough-and-tumble businesses. In recent years, however, the little brutalities have been piling up, marked by a new sense of contentiousness among all parties. It's no longer enough to fire an air-staffer and ensure that person can't work at the other five stations in your cluster. It's now also necessary to keep them out of the market, not pay off their contract, and—oh, yeah try to keep them from working in any of your company's other markets as well. It's that kind of industry now, as further illustrated by this irony. On Sept. 13, I heard from two programmers who had lost close friends in New York City. One of those programmers was unemployed; the other was the OM who had been brought in over him, shortly before his departure.

With the perspective foisted on us in recent days, it's even clearer how relatively trivial our industry problems are. Someone wants to argue about who owns the rights to a station name or positioner? Or who gets a concert act? Fine, at least we can still go home and hug our loved ones. But now, you also have to wonder why we've allowed our cohorts to act out in this manner—and why we tolerate bullying at all. Or how this was allowed to become a business where threats were such a stock in trade. From now on, anyone who wants to operate in this manner doesn't deserve to be dealt with seriously, only to be asked if they have no shame.

And they aren't the only ones. Same goes for the first wacky morning show to try and send their stunt boy through airport security with a knife. Same goes for any air personality that traffics in hurtful humor and has come through the week untouched by radio's potential to heal rather than hector. This wouldn't be a bad time either to consider the messages our music has sent out in recent years. After seeing the action of real thugs, hearing someone fantasize about being one is even less appealing.

Will these events make everyone step back and re-evaluate the way we treat each other? The day I returned to work, I received 30 e-mails in a half-hour's time from radio stations talking about how they served their audience at this time of need and one from a major-market PD trying to stop his competition from being added to our chart panels. You wonder about that person's ability to put things in perspective. Same for some of the label reps who were reportedly back on the phone almost immediately after the attack looking for spins; many prefaced it with, "I know this is the last thing on our minds right now," but not everyone.

Ask those record reps how they could think about airplay at this moment, and they'll probably tell you, "If I don't, my competition will"—something that has already become a mantra to justify way too much in this industry. In a business where the show must go on, it's easy to see how we could return to business as usual in short order. Which is why it's important to say this now.

Putting things in perspective shouldn't be construed as meaning that what we do in this industry isn't important. Music and the arts are hallmarks of any civilized society. And any question of radio's importance was answered decisively by its listeners Sept. 11, when the medium was again given the chance to be the best of what it was. It would be very easy-particularly in today's often jockless, increasingly homogenized radio-to sever whatever connection with the listener that was re-established that day. Instead, those in the music business should realize that they had a chance to contribute that many others did not. That opportunity, and that obligation, will not go away anytime soon. And neither will our obligation to be decent to

ern rock WNNX (99X) Atlanta marketing manager Jennifer Nech says, "We're planning a joint-station blood drive in conjunction with the local Red Cross. We feel it's our responsibility to our listeners and our community to respond to this tragedy with news updates and information on where listeners can go to help."

DISPLAYING THE FLAG PROUDLY

Assistance came in both large and small ways. Top 40 WDRQ Detroit bolstered community spirit by distributing "unity ribbons," which were designed to be worn or placed on a vehicle antenna.

Modern AC WVRV (the River) St. Louis took only a little more than a half hour to give out 2,000 American flags the day after the tragedy.

AC KATW Lewiston, Idaho, had hoped to raise a few thousand dollars during a morning-show broadcast at the local Red Cross. PD Doug Erickson says, "When we [finally] left at 7 p.m., we had taken in over \$43,000 from a metro of 50,000 people in 12 hours. We challenge our large-market radio partners to put a zero behind that number and support the Red Cross."

Infinity/Austin, Texas, stations KQBT, KJCE, KAMX, and KKMJ were at nine different intersections throughout the city with Red Cross buckets and signs, raising more than \$100,000 in four hours, according to KQBT PD Scooter Stephens.

Country WPKX (Kix 97.9) Springfield, Mass., raised funds, distributed flags, and gave away dessert. The station teamed with Friendly's Ice Cream in a "half gallon for every pint" promotion, rewarding blood donors with ice cream.

Other stations are working diligently to help the public work through their own personal anguish

and questions about the attacks, as well as bolster the public's morale.

Country WQYK Tampa, Fla., redesigned its logo to represent the American flag and offered listeners an opportunity to download a patriotic screensaver from the station's Web site.

Other efforts included prayer vigils, including a large gathering staged by Clear Channel/ Nashville. WSIX PD Mike Moore helped organize the Nashville United in Peace, Prayer, and American Pride vigil at a local park the day after the attacks. The ceremony featured local pastors, the director of psychology for Nashville metro schools talking about how to discuss terrorism with children, and artist Martina McBride singing the national anthem. Other featured performers included country artists Shannon Brown, Kenny Chesney, Jo Dee Messina, and Phil Vassar, who joined together for a chorus of "Amazing Grace." Moore says, "It's not a radio promotion, but [it's] a feel-good thing for the community. Give people a chance to hold hands [and send a] prayer of hope for families and survivors."

Entercom/Greenville, S.C., hosted a candlelight vigil at Greenville Braves stadium. More than 5,000 people attended and donated more than \$10,000 to the American Red Cross Disaster Relief Fund.

R&B WJTT (Power 94) Chattanooga, Tenn.'s Jay Holloway says, "We steadily gave out information on prayer vigils. We had a local minister call in and do a citywide prayer over the air for the families of those involved and the country as a whole."

KFMB-FM San Diego, which created a human flag during the Gulf War, will do so again Sept. 22. GM/PD Tracy Johnson expects 50,000 listeners, who will be asked to donate at least \$1 to the Red Cross.

Songs Speak To Listeners In Tragedy's Wake

■ by Sean Ross

Just as they had during the Gulf War—and at every moment that has galvanized Americans since then—PDs emphasized songs that expressed listeners' sorrow, outrage, and patriotism following the Sept. 11 terrorist attacks on America. And, as it was during the Gulf War, the song that many reached for was Lee Greenwood's 1984 anthem "God Bless the USA." But new songs also captured the spirit of the country, including Enya's "Only Time" and Enrique Iglesias' "Hero."

"God Bless the USA" received little airplay beyond country radio at the time. But during the Gulf War, it became an anthem for stations in all formats. That happened again Sept. 11, as "God Bless the USA" became the 19th most-played song on American radio, based on combined airplay figures from Broadcast Data Systems. The song received airplay on stations as far afield formatically as hip-hop WJMN (Jam'n 94.5) Boston and top 40 WHYI (Y100) Miami, which is pressing CDs of its custom version of the song and distributing it at client locations and on the air, according to marketing director Camie Dunbar.

Like "God Bless the USA," many of the songs seen in Sept. 12 BDS figures—and cited by programmers surveyed by *Airplay Monitor*—were songs that had been used before as an expression of patriotism or in times of tragedy. And, in what has become a now-common practice, those songs and numerous others were interspersed with news actualities and listener calls related to the tragedy on many stations, although some PDs deliberately chose to forgo that route.

Among the stalwarts, Whitney Houston's "The Star Spangled Banner"—now joined by a Faith Hill version—were cited by numerous PDs, with WWZZ (Z104) Washington, D.C., playing Houston's rendition at the top of each hour. Diamond Rio's "One More Day," used by country radio to eulogize racer Dale Earnhardt, showed a considerable rise in airplay, according to BDS.

Other songs that showed considerable BDS increases (and received frequent mentions from PDs) were Sarah McLachlan's "Angel" and "I Will Remember You," Garth Brooks' "The Dance" and "If Tomorrow Never Comes," Eric Clapton's "Tears in Heaven," Vince Gill's "Go Rest High on That Mountain," Bette Midler's "From a Distance," and country artist Steve Wariner's "Holes in the Floor of Heaven."

Some songs heard again on the radio by *Monitor* staff in the days following the tragedy included Alabama's "Angels Among Us" and Styx's Gulf War-era hit "Show Me the Way." KMXB Las Vegas aired a custom version of the Escape Club's "I'll Be There." And Ray Charles' version of "America the Beautiful," recorded during the 1976 bicentennial, also turned out to transcend format.

SOME SONGS NEWLY RELEVANT

Other songs emerged that had not been previously used in the context of tragedy. Enya's "Only Time" went to No. 12 in combined airplay Sept. 12, according to BDS. Lee Ann Womack's "I Hope You Dance" also showed a sharp increase in airplay, as did Faith Hill's "There You'll Be" from the *Pearl Harbor* soundtrack and R&B singer Musiq Soulchild's "Love." So, too, did Tim McGraw's "Please Remember Me" and Reba McEntire's "What Do You Say," the chorus of which asks, "What do you say/In a moment like this?"

And PDs cited a wide variety of songs that now spoke to the week's events. Top 40 WBLI Long Island, N.Y., used Des'ree's "You Gotta Be," Tears for Fears' "Shout," and Depeche Mode's "People Are People." Adult top 40 KMXW Wichita, Kan., PD J.J. Morgan's top-requested song became a montage version of Don Henley's "New York Minute," a special mix of which was circulated by Premiere Radio Networks. Morgan is now considering playing the original as a current.

Top 40 WKRZ Wilkes-Barre, Pa., PD Jerry Padden turned to local heroes Live for the circle-of-life song "Lightning Crashes" (also heard on album rock WDHA Morristown, N.J., the night of Sept. 11). Padden was one of many PDs citing the Charlie

Daniels Band's "In America," used by many stations in 1980 as a response to the Iranian hostage crisis and, interestingly, the Russian invasion of Afghanistan and the subsequent Olympic boycott.

Top 40 WKZL Winston-Salem, N.C., re-added Puff Daddy's "I'll Be Missing You" and Jewel's "Hands." Adult top 40 KVSR (Star 101) Fresno, Calif., PD Mike Yeager notes that Annie Lennox's "Why" was one of the many songs shared between Infinity program directors. Rhythmic top 40 WQSX (Star 93.7) Boston used the Jackson 5's "I'll Be There," while other stations reached for the Mariah Carey remake or that artist's "Hero" and "One Sweet Day."

The Wall Street Journal reports that KROQ Los Angeles played R.E.M.'s "Everybody Hurts," while rhythmic top 40 KUBE Seattle looked to Club Nouveau's "Lean on Me" and USA for Africa's 1985 famine-relief fund-raiser "We Are the World." R&B WEDR Miami played Marvin Gaye's "What's Going On" because "that's the question everyone is asking," PD Cedric Hollywood told the Journal.

Elsewhere at R&B radio, WJTT Chattanooga, Tenn., PD Keith Landecker told *Monitor* that his station was using both Houston and Gaye's version of "The Star Spangled Banner."

Brian Wallace, OM of Radio One's WHHH (Hot 96.3) and adult R&B WTLC-FM Indianapolis, also used those two versions of "The Star Spangled Banner" as well as "Psalms 23" by Radio One executive/gospel artist Jeff Majors.

YOU CAN STILL ROCK IN AMERICA

Some PDs looked for uptempo songs that affirmed patriotism. At top 40 Z99 in the Cayman Islands, PD Gavin Smith played James Brown's "Living in America," Bruce Springsteen's "Born in the U.S.A.," and John Cougar Mellencamp's "Small Town." Modern rock WLIR Long Island, N.Y., was heard playing Elvis Costello's "(What's So Funny About) Peace, Love, and Understanding."

Oldies WJMK Chicago's list included not only Ray Charles and Lee Greenwood but also Kate Smith's "God Bless America" (which *Radio Ink* publisher Eric Rhoads encouraged stations to simulcast every day at noon) and even Gordon Sinclair and Byron McGregor's then-competing versions of the 1973 recitation "The Americans" (a text of which was widely circulated on the Internet in the wake of the tragedies).

WLIR, which made Charles' version of "America the Beautiful" the first song that it played after resuming regular programming, also played a customized montage of Neil Diamond's "America," marking probably the first time that Diamond had ever been heard on WLIR—or many of the top 40 stations that also aired the song this week.

But top 40 KRBE Houston PD Dom Theodore told *Monitor*, "I've tried to avoid the Lee Greenwood and Ray Charles stuff [in an effort to] be the voice of our generation."

SEARCH FOR THE 'HERO'

Another current song that PDs turned to was Enrique Iglesias' just-released "Hero," which

became a montage for numerous top 40 and AC stations, including WHTZ (Z100) New York, KVSR, and KQAR (Q100) Little Rock, Ark.

The Nashville-based Cromwell Group put together a montage using Kid Rock's "Only God Knows Why" for its stations. WZPL Indianapolis did montages with "Only Time" and Collective Soul's "The World I Know."

On the country side, WCTK Providence, R.I., morning-team member Chris Whitten did an audio collage based on the current Kenny Rogers single, "Beautiful (All That You Could Be)."

But WBLI PD J.J. Rice, who's also the top 40 coordinator for Cox, says he was "not a fan of the audioclip songs." With radio having employed similar montages based around the movies *Titanic* and *Jerry Maguine*, he thought it was important to point out that "this is not a Hollywood film. Five thousand people are dead, and people are playing a movie-type mix of 'Hero.' It does not fit."

Country WPOC Baltimore PD Scott Lindy told *Monitor* that he was backing down the actuality-based montage songs after the first few days, because they were forcing listeners to relive the horror anew. "They had a place," he says, "[but] now is the time to start the healing."

Other current songs that took on new meaning were Five for Fighting's pop ballad "Superman (It's Not Easy)"—which KMXW dedicated to the firefighters and police officers who were killed in the rescue effort—and U2's "Stuck in a Moment You Can't Get Out Of." And WBMX (Mix 98.5) Boston began playing Moby's "Why Does My Heart Feel So Bad," an international hit more than a year ago.

WHAT STILL FITS?

Just as some songs suddenly spoke to the moment for listeners, others took on a context that their artists never intended. Modern rock WZPC Nashville was one of a number of stations that immediately dropped Drowning Pool's "Bodies," the hook of which is "Let the bodies hit the floor." That song fell 82-182 in all format airplay following the tragedy. Similarly, Saliva's rock radio hit "Click Click Boom" was also suddenly inappropriate for some PDs.

On Sept. 17, a list began circulating on the Internet of songs that were allegedly banned by Clear Channel for lyric reasons. But CC spokeswoman Pam Taylor emphasizes that the list was "not a corporate mandate."

Radio One's Wallace says, "On WHHH, we're eliminating airplay on songs mentioning 'blowing up.' One in particular that WERQ [92Q] Baltimore's Dion Summers brought to our attention is the Notorious B.I.G.'s 'Juicy,' which has a line saying, 'Blowin' up like the World Trade.' "WJMN Boston also pulled that song for the same reason, according to PD Dennis O'Heron.

For Greg Stevens, OM of album rock KSJO San Francisco, the songs that came out were AC/DC's "T.N.T." and the Steve Miller Band's "Jet Airliner." But many decisions on what fit were hardly clear-cut. WKZL PD Jeff McHugh says, "Every song sounds totally different this week. [Ian Van Dahl's current top 40 radio hit] 'Castles in the Sky'



makes you think of those buildings, doesn't it? But, of course, so does every other song."

So while crossover R&B KQKS Denver MD John E. Kage told *The Wall Street Journal* that Jagged Edge's "Where the Party At" didn't fit—"There is no party right now," he told the paper—that song was heard by Sept. 13 on similarly formatted WQHT (Hot 97) New York. KQKS also dropped Afroman's "Because I Got High," according to the *Journal*.

As with the Jagged Edge record, many stations were still heard playing Eve's "Let Me Blow Ya Mind," but that song was a problem for top 40 WNKS (Kiss 95.1) Charlotte, N.C., PD John Reynolds. He also pulled Savage Garden's "Crash and Burn," despite that song's overall positive "you're not alone" message.

Similarly, at country WPOC, Lindy pulled the Dixie Chicks' paean to the simple life, "Cowboy Take Me Away" because of its line, "I wanna look out on the horizon/and not see a building standing tall." But he did play Martina McBride's "Independence Day"—a song about a battered wife who burns down her own house—presumably because of its "let freedom ring" chorus and message of retribution ("Let the guilty pay/it's independence day"), following it with Shania Twain's "Honey I'm Home," which, Lindy says, was "for the firefighters that came out [of the rubble]."

Country WSIX Nashville PD Mike Moore says, "We're going to be very careful with song selection. 'Wish You Were Here' by Mark Wills is probably not going to be getting any airplay for a while." That song concerns a postcard from a husband to a wife that arrives after his death in a plane crash.

ABC Radio Networks' R&B-targeted *Doug Banks Morning Show* also made a point of pulling songs that might now hit too close to home, such as Case's "Missing You" and Jaheim's "Just in Case," the chorus of which is, "Just in case/I don't make it home tonight/let me make love to you for the last time," according to ABC's Gary Saunders.

Jones Radio Networks sent its client stations a list of songs that might have taken on a negative connotation in light of the tragedy. Among them were Bruce Springsteen's "I'm on Fire," Billy Joel's "Only the Good Die Young," Queen's "Another One Bites the Dust," Dave Matthews Band's "Crash (Into Me)," Travis Tritt's "It's a Great Day to Be Alive," Garth Brooks' "Standing Outside the Fire," Jo Dee Messina's "Burn," and Lee Ann Womack's "Ashes by Now." JRN also made several tragedy-related montage songs available on its Web site, jonesradio.com.

"I'm on Fire" was a song that several programmers mentioned dropping in the wake of the tragedy. But, as the above shows, there were no absolutes. That song was heard the night of Sept. 15 on soft AC KTSO Tulsa, Okla.

A Simple Wish



Mercury Records publicist Kevin Lane took this photo of the World Trade Center plaza last December. The twin towers are visible in the background.

Moving Ahead: Pondering 'The New Normal'

■ by Marc Schiffman

As coverage of the tragedies that struck New York City and Washington, D.C., unfolded last week, you may have heard the term "the new normal," referring to how a return to a pre-attack routine was going to be different.

Radio, too, may have a "new normal." Program directors interviewed by Airplay Monitor about radio's proper role as America moves forward think that their medium has reinforced its bond with listeners in the wake of the tragedy. But not one could predict when radio would achieve its "new normal" or what that would sound like.

"Radio is a medium of emotions," top 40 WKRZ Wilkes-Barre, Pa., PD Jerry Padden says. "It will be a long time before anyone returns to some type of normalcy, so we in radio have to be there as a friend to the listeners."

Country WPOC Baltimore PD Scott Lindy says the still-volatile situation is forcing him to make programming decisions moment to moment. "We don't know what's going to happen. This is far from over. I can't tell you what we're going to be doing tomor-

[again] now

Consultant Alan Burns echoes those sentiments.
"Radio is helping bring the nation together," he says,
"reassuring Americans that life does indeed go on
and giving them the opportunity to voice their feelings and hear their neighbors. We are the coffee
shop of the global village, and the message is, 'It's
going to be OK—we are strong and proud and
united.'"

Randy James, OM of Radio One's rhythmic top 40 KTTB Minneapolis, says, "We are at our best when things are at their worst. We should never forget how we have programmed in these times, for this is the true way to program and operate radio stations—from the heart."

Yeager agrees that if anything positive can come out of this tragedy, it's that perhaps corporate execs will return more autonomy to PDs, who suddenly regained the ability to pull commercials and promotions. "It was instinctive what the PDs did, and it just took something shitty like this to make it happen," he says. "It was good for radio."

RADIORESPONDS

row. If there's an air strike, we'll go back to [continuous news] coverage."

Lindy thinks the events unfolding in New York City and Washington, D.C., will be a part of his station's programming for a long time to come. "A daily report from ground zero in New York City is going to be a part of the story a year from now."

R&B WBLS New York PD Vinny Brown is also making day-by-day programming decisions, based on "monitoring the mood of the city." Two days after the event, he "stayed with heavy info, light, positive music, along with listener comments," Brown says. "We are respectfully and gently easing back into regular programming in the midst of everything."

REINFORCING THE BOND

Many of the PDs who spoke with *Monitor* noted that as radio stations became a place that people could turn to, they again became listeners' friends—reinforcing a bond that had perhaps weakened. As one e-mail message sent to the Susquehanna/Dallas cluster stated, "If it's got to be bad news, I'd rather have my friends deliver it."

WKZI. Winston-Salem, N.C., PD Jeff McHugh agrees. "I truly believe in the healing power of radio," he says, but adds that "this will change music, and it will probably change radio forever. There will be a dramatic shift in the charts as the emotion of the audience this week is no longer reflected in the music of last week. I look for music to take on a more somber, introspective, and perhaps a more angry [tone]."

Similarly, Keymarket VP of programming Frank Bell says, "For whatever reason, music with more [lyrical or musical] substance tends to be more popular in times of turmoil and uncertainty."

Modern AC KVSR Fresno, Calif., PD Mike Yeager also is predicting a long-term change. He doesn't think radio will return to the way it was a few weeks ago "any time in the very near future." And he thinks that the disaster reinforced radio's role. "Listeners will use us differently in the future. We'd turned into a utility [that listeners took for granted]. Tuesday morning [Sept. 11], people started using us as a connection to the world again, looking to us for answers and help"—something that had not happened for the medium in a long time. "Somewhere along the way we lost that," he says. "We are there

GAUGING THE AUDIENCE'S MOOD

In order to gauge public reaction moving forward, Lindy says, "I encourage my staff to go out to eat, go out among the public; go out into the world, pick up a jug of milk, see people playing tennis, comparing prices on cans of soup. Life is going on. We had the five minutes of silence, [and when I looked out the window], there was a security guard out there checking license plates to make sure nobody exceeds the two-hour parking [limit]. It made me realize life is going to press on in this country. People have to go and do their jobs."

And as one record executive notes, "Music is one of the greatest salves for the soul. People will be searching for peace; many will find it in music."

Clear Channel/Miami's Web site is starting to log postings asking for new music, Camie Dunbar says, "because they need a lift."

R&B combo WTLC/WHHH Indianapolis PD Brian Wallace agrees about the value of music, and he doesn't think the face of radio will necessarily be forever changed. "We can still continue to program—to a degree—like we have before Tuesday, Sept. 11. [We'll] just make proper 'adjustments' to fit the moment," Wallace says. "Radio's job, even before this incident, was to entertain and inform its listeners. This must continue."

Top 40 WFBC Greenville, S.C., PD Nikki Nite is searching for the balance. "While this week is not the time to promote a party atmosphere on your station," she says, "in the coming weeks, people will want entertainment as long as they are also getting the information that matters to them from a local standpoint. I don't think it's the music's tempo that is an issue—it is what you are doing between the records to be relevant to the way this is affecting your community and the world."

Modern rock CIMX (89X) Detroit PD Murray Brookshaw says, "At this time, it's important for 89X to provide relief from the extreme sadness and anxiety of the tragedy. We can be an escape for a moment, minute, or a half-hour. It's our job now to help provide an environment for recovery."

LIVES ON THE LABEL SIDE

If moving forward was a difficult issue for broadcasters this week, it was particularly thorny for record-promotion people. While *Airplay Monitor* did hear reports of record promoters calling sta-

Industryites' Personal Responses To Attacks

Given the sheer scope of the horror that the U.S. faced last week, there's no way to be comprehensive in cataloging the personal reactions of those in the industry to the tragedy. But here are a few recollections that illustrate the attacks' impact, even far away from ground zero.

Top 40 WAKS Cleveland PD Dan Mason had a personal crisis at the same time he was orchestrating his station's response—his father, Infinity's Dan Mason, was in New York Sept. 11. "The entire time I was trying to call my family in Washington [D.C.] to see if anyone had heard from my father. It took over three hours to reach my family, since the phone lines were jammed. But shortly after 12 p.m., my mom was able to call my cell and inform me that things were OK."

San Francisco air personality Darian O'Toole had to put out a statement through her manager that contrary to reports she was not one of those killed in the terrorist attacks. O'Toole's management says she was "safe at her home in San Francisco"

WNKS/WSSS Charlotte, N.C., OM John Reynolds, a private pilot, was flying to the Winston-Salem/Greensboro area for maintenance when word of the attacks came, and he was instructed to land immediately.

Similarly, KSTP-FM (KS95) Minneapolis PD Leighton Peck was "in the air, flying back to the Twin Cities when this happened," Peck says. "We got a message over the intercom that [the plane was] asked to land at the nearest airport immediately, because there was some sort of national crisis. I immediately got on the airline phone and called the station to find out what was happening. The flight attendant came up to me and asked what was going on. They didn't have any idea. Needless to say, it was a very unusual feeling not knowing if we were at war."

Record reps spend most of their time in flight. Warner Bros. Nashville's Cliff Blake was scheduled to fly out of Boston's Logan Airport Sept. 11. Atlantic's Danny Buch had flown to Seattle the day before. When he finally returned to New York City, Buch says, "there were reports on TV of more hijack attempts... and people on our plane were very uneasy. It was terrifying, flying out of a deserted Seattle into a ghost-like O'Hare and then over JFK and LaGuardia [airports] and seeing no planes on the runway or in the air. In

the distance, we passed over the [perverse] 'new' New York skyline, with its continual smoke plume where the Twin Towers once stood. It truly felt as if I was returning to New York City after a nuclear bomb had gone off."

WLTW New York P/T jock Rick Summers had a similar reaction. "I ventured down—press pass and face mask in hand—to witness it for myself. ... What I saw I could best describe as what I'd imagine a nuclear holocaust to be: white dust, twisted metal, and streams of emergency volunteers doing their best to return our lives to normal. An insurmountable task at best. There were crushed NYPD cars and Con Ed trucks. There were flatbeds hauling out tons of twisted metal and stone."

Gavin Smith, the American PD of top 40 Z99 in the Cayman Islands, reports that as word of the attacks spread, "I was told that someone [from] a cruise ship was walking in our downtown area and muttering, 'It's about time somebody bombed the United States.' It resulted in an American citizen who was nearby starting a fight, beating the person until four others pulled him off. Although incidents of that nature would be extremely isolated here, I am fearful they will become widespread throughout the U.S. and may prove to be a harsh setback to race-relations in my home country. I can only hope that our anger remains focused rather than broad."

Marc Ratner of DreamWorks Records has spent the past 14 years as a member of the Los Angeles County Sheriff's Mountain Search and Rescue team. He says that the first thing rescuers are taught is "that we should never, never go into a situation where the danger is overwhelming, because it does no good to put the rescuers in jeopardy. I know that every single first-response rescuer evaluated the situation and decided that the risk was worth it, even though they knew better. The evil side of human nature saddens me beyond belief. The good side I hold close and cherish."

R&B WBLS New York PD Vinny Brown says that the same security guard who has greeted him each morning for the past three years with "Good morning, Mr. Brown" now asks to see identification. "Things are forever different around here," Brown says, "including the view from my office window."

tions to work songs as soon as Sept. 12, in most cases the record community's normal efforts ground to a halt, allowing radio to assume its much-needed role as community rallying point.

DreamWorks adult format promotion executive Marc Ratner said Sept. 12 that he had not called anyone in two days to promote records, "and I don't want to any more than you want to hear about it."

"Our efforts have just been about keeping in touch and touching base," says Tom Baldrica of country label BNA. "I didn't think you were going to gain anything by working records."

Another executive who asked to remain nameless put it this way: "I don't know of a single person who has the ability to utter the word 'spins."

Strictly Rhythm VP of promotion Bari Gossman says, "I just don't feel like calling anybody outside of my close family and friends. Our jobs seem so insignificant right now.

"One can spout, 'Time will heal all wounds,' but I think it will be a very long time before things get back to normal, especially in New York," Gossman continues: "I think that music can help heal. People find solace in music. I hope that radio programmers use the airwaves to play inspirational music. . . . Forget about the charts for a moment, programmers, and just play music that makes people feel good."

Warner Bros. Nashville's Cliff Blake says, "It hasn't been appropriate to make record calls looking for adds and spins this week, so I've just been contacting radio to offer what help I can and offer a sympathetic ear, as we all shared in the shock and sadness."

Joel Denver, head of the All Access Music Group, says he was following the cues of his label clients

when he said, "It's really not appropriate at this time to discuss adding records and how well songs were researching, etc. . . . It's more important to talk with our friends about how they are feeling personally and what they were doing with their stations to work with their communities to help the healing begin."

But Ratner thinks that at some point he has to get back to business, "because having once been an artist myself and knowing what it feels like to be on that side of the fence, our artists, these talented people, are depending on me, and I don't want to let them down."

Blackbird Records' Cathy Burke sent a mass e-mail Sept. 15, predicting a change in both the music that listeners want and in the way the industry reacts. "On [Sept. 17] when you return to work, when you feel as if you just can't talk about singles and retail programs and the bottom line, hold fast to the thought that we are part of an industry that will bring the new world order to the masses.

"This time next year, the music [that] people are making and buying will be very different. The shiny, happy dance party is over. Britney, Justin, Mandy, and the like are assuredly in no mood to participate in it, either. Their innocence is sadly gone, along with [that of] the rest of us. There is still a need for hopeful, upbeat music—a big need for relief from despair. But music will represent so many more of the nation's feelings now—painful feelings, feelings of uncertainty. Only rap music has gone there in recent years."

Burke concluded her e-mail message by telling those in the business that their role in the recovery "may [not] be saving lives but soothing souls. And that will have to do."

NASHVILLE

Industry Reacts To Attacks

The Sept. 11 terrorist attacks on the United States have had wide-ranging repercussions within the country music industry.

Mary Chapin Carpenter had arrived in New York City that morning to tape an episode of the new PBS-TV series *Life 360*. On her way to the hotel, she witnessed the devastating sight of one of the planes crashing into the World Trade Center. Garth Brooks, along with his manager and publicist, were in midtown Manhattan on their way to meetings when they saw the smoke downtown. Brooks was slated to fly to Washington, D.C., to receive ASCAP's Golden Note Award that night. The event was postponed.

When Lyric Street artist Aaron Tippin heard about several top executives from the Walt Disney Co. who were stranded in New York City after the attacks, he dispatched two of his tour buses to the city to pick them up and drive them back home to California. No such luck for Billy Gilman, who got stuck for hours on a New York City bridge, attempting to return home to Rhode Island.

When Tracy Byrd was detained in Hawaii, unable to return home from vacation when all flights were grounded, Joe Diffie filled in for him at a scheduled WYZB Fort Walton Beach, Fla., event that was turned into a Red Cross fundraiser. Dwight Yoakam canceled a Sept. 11 performance in Cleveland, while Trisha Yearwood

postponed seven scheduled shows in the aftermath of the attacks.

Capitol Records canceled the Sept. 17 press conference at the Country Music Hall of Fame and Museum, at which Garth Brooks would have unveiled his new single, "Beer Run (B-double-E-double Are You In?)." The release of the single to radio has also been postponed. In a prepared statement, Mike Dungan, president of Capitol's Nashville division, said, "We are United States citizens first and a record label second. Out of respect for the victims of [this] tragedy, we have decided to postpone our event."

In Nashville, numerous other industry events were canceled or postponed, including a gold album party for Rascal Flatts, an industry showcase for Keith Urban, a lunch for Jeff Carson, a party for the Oak Ridge Boys, and a promotional appearance by Ricky Skaggs at Tower Records.

Allison Moorer, Bill Lloyd, and the Thompson Brothers were among the acts participating Sept. 14 in American Red Cross fund-raising concerts in Nashville. The Wildhorse Saloon teamed with WSM-FM Nashville to turn a scheduled Sept. 14 performance by Trick Pony at the venue into a fund-raiser for the Red Cross' Freedom Fund.

Lila McCann participated in a rally of support for the victims and their families sponsored by KFRG Riverside, Calif. McCann also helped erect a new flag pole in front of KZLA Los Angeles' studios.

CMT telecast the one-hour special *Peace, Prayer, and Unity* Sept. 13 in the aftermath of the tragedy. Artists shared music, prayers, and concern at the event, which was organized by Clear Channel's Nashville stations. Performers taking part in the program included Martina McBride, Kenny Chesney, Phil Vassar, Jo Dee Messina, and Shannon Brown. Like many radio stations, CMT ceased its regular programming Sept. 11 to carry live news coverage from sister network CBS.

Some Broadcasts Provide A Sad Irony

The devastating events of Sept. 11 were followed by many examples of radio at its best. But there were also stories that emerged in the days following the terrorists attacks of on-air content that was, at best, unfortunate in light of the tragedies. Some of what industry observers heard reflected the scrambling that many stations were forced to do that morning—particularly because many FM music stations have long de-emphasized news and information. Others simply illustrated that no matter how sensitive one tried to be, it was hard to take into account how every element of a radio station would be received now.

In New York City, some stations briefly returned to music programming—usually after the reports of the first World Trade Center attack and before the full magnitude of the tragedy was known.

Similarly, a Nashville-based industry observer says he heard R&B WQQK doing birthday "shout-outs" after the collapse of the second WTC tower. Cumulus director of urban programming Ken Johnson notes that the station was, at that moment, waiting for a newsperson to get to the station (at which point the station did break from music) and that it was without a PD at the time. But Johnson notes that the station was still airing news updates every 15 minutes even then.

The same observer also says he heard active rock WNPL's middayer crack the microphone with, "Well, it looks like we're headed for a world war. Stay tuned for a chance to win a Tool CD. Guns N' Roses coming up next," before heading into a spot. And one *Monitor* staffer heard another World War III reference on a New York morning show. (Surprisingly, however, many locals cited usually outrageous syndicated host Howard Stern as a low-key and dependable source of information that Tuesday morning.)

And even on Sept. 13, one station in Wash-

ington, D.C., had clearly retooled its programming to let listeners respond to the tragedy, but there was a promo heard on the station's Internet feed during which a listener tells the station that an element of its programming is "tha bomb."

Similarly, while there were many stories of PDs taking songs out of rotation after the tragedy, one rival Indianapolis broadcaster claims that the first song heard on modern rock WRZX Indianapolis after its disaster coverage was Drowning Pool's "Bodies." PD Scott Jameson, who admits that it "might have been the first song on the logs," adds that "there are songs that have lyrics that might be questionable, but in a harder-edged active or alternative song, you could make a case for just about any song having something that people night be sensitive to. We're not playing these with disregard for the situation—we're just playing them because they're what our audience likes to hear."

And in the wake of the tragedy, Jameson says that his station's musical posture has changed relatively little. "We try to communicate with the people that listen to us. We try to speak in a style [through which] the audience will understand our position. We're not trying to be a news station; we're not trying to be something we're not."

Active rock WRAT Monmouth, N.J., has dropped some songs with what PD Carl Craft called "overviolent images," such as "Bodies." But on Sept. 12, the station was heard airing a set that included Deep Purple's "Smoke on the Water" and Disturbed's "Down With the Sickness"—songs that Craft now says he hadn't considered in that context. He adds that the station has been service-oriented in other regards, such as providing info that listeners won't get from nearby New York City stations and helping parents discuss the event with their children.

BRAM TEITELMAN

America Stands Tall



Clear Channel's Dallas stations responded to the terrorist attacks with a Sept. 15 simulcast called America Stands Tall: DFW Speaks, featuring the morning hosts from its five local properties: classic rock KZPS' Jon Dillon, Mike Fisher from sports KTRA, Mikey & Jagger from modern rock KDGE, Kidd Kraddick from top 40 KHKS, and Jeff Elliott from adult top 40 KDMX.

Radio Offers News, Then A Forum

Continued from page 4

transportation for Atlanta firefighters who volunteered to help with rescue work in New York City.

AROUND THE INDUSTRY

- XM Satellite Radio postponed the launch of its commercial service in San Diego and Dallas as well as celebratory events surrounding the launches—as a result of the attacks.
- The Radio Television News Director Assn. canceled its annual conference, which was set to take place in Nashville the week of the attacks.
- Arbitron said it would deliver data on schedule for phase two of its summer survey. The ratings service temporarily suspended diary recruit-

ment and follow-up calls in all markets at 10 a.m. Sept. 11 and resumed calls the following evening to all markets except New York City and Washington, D.C. The company says it is "evaluating the impact that events might have on the last phase of the summer survey and the first phase of the fall survey [and will] update the industry on the status of [those] surveys on a regular basis."

• CD versions of Premiere Radio Networks' "American Top 40," which ships Monday night, did not reach "90% of affiliates," according to the network. Some stations were able to obtain the show via an Internet link.

RADIORESPONDS

Pride In Our Flag



WCTO (Cat Country) Allentown, Pa., distributed American flags to listeners Sept. 11.

Monitor. COUNTRY HIGHLIGHTS



1st IMPRESSIONS

SONGS WITH 6 OR MORE DETECTIONS AT NEW STATIONS THIS WEEK

NEW STATIONS

NO 1ST IMPRESSIONS THIS WEEK

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



KTTS
Springfield, MO
PD: Brad Hansen
Airplay Leader Designations: 1

	The print a continuous	
#2	WSTH, Columbus, GA (PD: Dave Anderson)	1
#3	KCCY, Colorado Springs, CO (PD/MD: Travis Daily/Kevin Haves)	4

The Airplay Leaderboard ranks taste-maker stations that have been the most successful In Identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

GREATEST GAINERS

COUNTRY

NO GREATEST GAINERS THIS WEEK

Billboard. Top Country Singles Sales...

SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS	LAST	WKS. ON CHART	BILLBOARD ISSUE DATE: SEPTEMBER 22, TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	2001 ARTIS				
			No. 1					
1	1	19	AUSTIN GIANT 16767/WRN 7 weeks at No. 1	BLAKE SHELTON				
2	2	56	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES				
3	4	17	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN	TRICK PONY				
4	3	18	WHAT I REALLY MEANT TO SAY CAPITOL 58987	CYNDI THOMSON				
5	5	6	SOMETHIN' IN THE WATER MONUMENT 79625/SONY	JEFFREY STEELE				
6	6	78	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS				
7	7	40	POUR ME WARNER BROS. 16816/WRN	TRICK PON				
8	8	51	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN FAITH					
9	9	23	COME A LITTLE CLOSER WARNER BROS. 16762/WRN LILA MCC/					
10	14	12	DIDN'T WE LOVE CURB 73126	TAMARA WALKER				
11	12	222	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES				
12	10	9	UNBROKEN BY YOU LYRIC STREET 164048/HOLLYWOOD	KORTNEY KAYLI				
13	13	30	MRS. STEVEN RUDY/THAT'S A PLAN VFR 734758	MARK MCGUINN				
14	11	27	LOVE IS ENOUGH RCA 69034/RLG	3 OF HEARTS				
15)	18	14	TOO LAZY TO WORK, TOO NERVOUS TO STEAL MONUMENT 79611/SONY	BR549				
16)	19	26	I WANT YOU BAD LUCKY DOG/COLUMBIA 79542/SONY	CHARLIE ROBISON				
17)	20	23	SIMPLE LIFE COLUMBIA 79541/SONY	MARY CHAPIN CARPENTER				
18	15	48	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN				
19	16	31	SHE COULDN'T CHANGE ME COLUMBIA 79540/SONY	MONTGOMERY GENTRY				
20	21	31	THE MOST BEAUTIFUL GIRL ATLANTIC 85051/AG	SOUTH 65				

Records with the greatest sales gains this week. • Recording Industry Assn. of America certification for sales of 500,000 units. • RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billibaard/BPI Communications and SoundScan, Inc.

Billboard. **TN**

TOP COUNTRY ALBUMS.

SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: SEPTEMBER 22, 2001 ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE) TITLE						
				No. 1						
1	2	1	40	SOUNDTRACK ▲ MERCURY 170069 (11.98/18.98) 20 weeks at No. 1	O BROTHER, WHERE ART THOU?	l				
2	1	-	2	TOBY KEITH DREAMWORKS 450297/INTERSCOPE (12.98/18.98)	PULL MY CHAIN	1				
3	3	2	58	SOUNDTRACK ▲2 CURB 78703 (11.98/17.98)	COYOTE UGLY	1				
4	4	3	20	TIM MCGRAW ▲ CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1				
5	5	4	4	ALISON KRAUSS & UNION STATION ROUNDER 610495/IDJMG (11.98/17.98)	NEW FAVORITE	3				
6	6	6	11	LONESTAR ● BNA 67011/RLG (12.98/18.98)	I'M ALREADY THERE	1				
7	7	5	68	LEE ANN WOMACK ▲2 MCA NASHVILLE 170099 (11.98/17.98)	LEE ANN WOMACK ▲2 MCA NASHVILLE 170099 (11.98/17.98) I HOPE YOU DANCE					
8	8	7	50	KENNY CHESNEY ▲ BNA 67976/RLG (11.98/17.98) GREATEST HITS						
9	10	8	42	TIM MCGRAW ▲² CURB 77978 (12.98/18.98) GREATEST HITS						
10	9	9	6	BLAKE SHELTON WARNER BROS 24731/WRN (11.98/17.98)	BLAKE SHELTON WARNER BROS. 24731/WRN (11.98/17.98) BLAKE SHELTON					
11	11	12	6	CYNDI THOMSON CAPITOL 26010 (10.98/17.98)	MY WORLD	7				
12	13	11	106	DIXIE CHICKS ▲ 9 MONUMENT 69678/SONY (12.98 EQ/18.98)	FLY	1				
13	12	13	48	SARA EVANS ▲ RCA 67964/RLG (11.98/17.98)	BORN TO FLY	6				
14	15	19	44	ALAN JACKSON ▲ ARISTA NASHVILLE 69335/RLG (11.98/17.98)	WHEN SOMEBODY LOVES YOU	1				
15	14	14	7	SOUNDTRACK LOST HIGHWAY 170221/MERCURY (12.98/18.98)	DOWN FROM THE MOUNTAIN	10				
16	16	17	21	BROOKS & DUNN ■ ARISTA NASHVILLE 67003/RLG (12.98/18.98)	STEERS & STRIPES	1				
17	17	18	49	TRAVIS TRITT ● COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8				
18	18	16	5	CAROLYN DAWN JOHNSON ARISTA NASHVILLE 69336 (10.98/16.98)	ROOM WITH A VIEW	8				
19	21	22	26	TRICK PONY WARNER BROS. 47927/WRN (11.98/17.98)	TRICK PONY	12				
20	22	21	14	TRISHA YEARWOOD MCA NASHVILLE 170200 (11.98/17.98)	INSIDE OUT	1				

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Galner shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2001 Billboard/BPI Communications and SoundScan, Inc.

COUNTRY

14 0 12 0 7 0



Songs ranked by number of detections. Playfists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

141 Impressions (FI) denotes songs with 6 or more detections at station for first time this week. KSCS Dallas

PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800

CMT PD: Chris Parr CBS Cable 615-457-8500

Carolyn Dawn Johnson, Complicated Irace Adkins, I, m Iyon Billy Gilman. Elisabeth Dolly Parton, Shine Brooks, While Iracially Meant Io Sal Irisha Yearwood, I Would vie Loved You An Montgomery Gilmtry, Gold One Comit On Loby Keith, I'm Just Islaim About Iong Diamond Rio, Die More Day Mark Wills, Lowing Every Minute Lamie O Heat, Men I Think About Angels John Men Lamie O Heat, Men I Think About Angels John Men Lamie O Heat, Men I Think About Angels John Men Lamie O Heat, Men I Think About Angels John Men Lamie Mediatin, Ital's A Plan Chris Cagle, I Senathe In Serathe Constanting Contra. Neget New Yorks Cagle Charle Robison, Rept Men Greathe Lamie McGulfini, Ital's A Plan Chris Cagle, I Senathe In, I Serathe Out Laming Cochran, Negets In Walling Lee Ann Menoack, Hoope Nu Lance Unite Christ, Control Sea the Array.

Great American Country
PD: Jim Murphy
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

s Int'l Networks 303-792-3111

Cyndi Ihomson, What I Really Meant io Sa loby Meth. I'm lust failan't About fong Blake Shellon, Austin't He Lood to An Irisha Yearneood. I Would member the Black Shellon, Austin't He Lood to An Irisha Yearneood. I Would member the Black and the Keth Ulrhan, Meer The Black and Fords Tammy Cochran, Angels in Waihing Lessica Andrews, Helplessy, Hopedshy Trick Pong, On A hight take The Lood Heart of Heart 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

KZLA Los Angeles OM- R I Curtis MD: Tonya Campos Emmis 323-882-8000

Cyndi Thomson What I Really Meant To Sa Trisha Year-wood I Would've Loved You An Jamle O'Neal When I Think About Angels Diamond Rie Dien Mere Day Lonestar I'm Already There Travis Tritt II's A Great Day 10e Ali loby keith Wors Shouldn't Kins Me Jessica Andrews Who I Am Travis Irtt Love O'A Woman Lavis Irtt Love O'A Woman Loby Keith Wanna Jiak About Me Diale Oheks Cevhory Take Me Away October 10e Ali Diale Oheks Cevhory Take Me Away Carolyn Dawn Johnson Complicated Lonestar With Me Tim McGraw Grown Mer Don't Cry Travia Parise We Ganced Sare Resans I Could Med Ask For More LeAnn Rimes I Need You Took & Dunn Arit Mothing Tood No Diale Section McGrows Services Section Section Trick Peery On A Night Like This Reba I'm A Surveyor Martina McGraw Hopelessky, Hopelessky Trick Peery On A Night Like This Reba I'm A Surveyor Martina McGrad Whon Cod-Fearin' Women Faith Hill These Will Crope & Day

93.9 KZLA

Cody Alan vehanna 214-526-2400 the wolf KPLX Dallas APD: Smokey Rivers MD: Cody Alan

Quehanna 214-526-2400

Clint Black W/Lisa Hartman B Easy For M
Alan Lackson Whee I Come From
Tim McGraw Angy All The Time
Clay Walker If You Ever Feet Like I Done
Clay Walker If You Ever Feet Like I Done
Clay Walker If You Ever Feet Like I Done
Cyndi Thomson What I Realy Meant Io Sa
Lee Greenwood God Bless The U.S.A.
Ever Moly Good Morning Beaudful
Brooks & Dunn Orly In America
Jo Dee Messins Bring On The Fain
Tracy Lawrence Life Don't Have Io Be So
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Gary Allian Man Of Me
Lamine O'Nea When I Think About Angels
Mark Willis Loving Every Minute
Trace Addurs I me United The South
Trace Addurs I me United The Sout

Lee Greenwood God Bless The U.S.A.
Jo Dee Messina Bring On The Rain
Faith Hill There Will Come A Day

WUSN Chicago PD: Justin Case MD: Tricia Biondo Infinity 312-649-0099

1 Carolyn Dawn Johnson Complicated
1 Tim McGraw Angry All The Itime
2 Cyndi Thomson What I Really Meant to Sa
4 Toby Keith I'm Just Talkin About Iong
8 Blake Shetton Austin
6 Trisha Tearwood I Would ve Loved You An
1 Lee Greenwood God Bless The U.S.A
8 Phil Vassar Sar Pack Summer
1 Brake Mikhins I'm Hyni
10 Robe Mikhins I'm Hyni
11 Teach Mikhins I'm Hyni
12 Teach Mikhins I'm Hyni
13 Trick Powy On A Night Like Thus
14 Toby Keith I Wanna Daik About Me
15 Martina McGride When God-Fearin' Women
16 Mark McGuinn That 3 Pilas
17 Gary Allan Man Off Me
18 Travis Tritt Love O'f A Woman
19 Sons O'f The Desert What I Did Right
18 Trick Tritt Love O'f A Woman
19 Sons O'f The Desert What I Did Right
10 Keith Urban Wheer De Blacktop Ends
10 Lonestar With Me
20 Lonestar I'm Already There
21 Clint Black Wilsia Hartman B Easy For M
22 Kenny Chesney The I'm Man
23 Disse Chicks Heartbecak Town
24 Kenny Chesney The I'm Man
25 Disse Chicks Heartbecak Town
26 Sara Evans Saints & Angels
27 Diamond Rio Chen Angels
28 Lee Ann Womack Why Hye Call It Falling
29 Jo Dee Messuins Bring On the Rain
30 Tammy Cochran Angels in Warling

Chris Cagle, I Breathe In, I Breathe Out Vince Gill, Go Rest High On That Mountai Jameson Clark, Don't Play Any Love Sonj

WMZQ Washington, DC OM: Jeff Wyatt APD/MD: Jon Anthony OM: Jeff Wyatt APD/MD: Jon Anthony Clear Channel 301-231-8231

If Channel SUI-C31-6.C31

Blabe Shelton Austin
Ann Jackson Mirce I Come From
Mark Wills Long Every Minule
Cyndi Thomson What I Really Meant Io Sa
Mark Wills Long Every Minule
Cyndi Thomson What I Really Meant Io Sa
Mark Wills Long Every Minule
Long Henry Second Longes
Martina McBridd When I Dank Angust
Martina McBridd When God-Fearin Women
Garth Brooks The Change
Real im A Survivor
Anth Mirch Mirce I he Blacktop Ends
Andy Griggs How Cool Is I had I
Im McGlar Angy All The Inco IO God
Tammy Cochran Angels in Walting
Trish Varanoval Would Vel Lovet You Un
Carolyn Dawn Johnson Complicated
Jo Dee Messin Bring On The Rain
Travis Tritt It's A Great Day To Be All
Brooks & Dunn Only In America
Tim McGraw Grown Men Don't Cry
Long State I Share Share I Shar WYNY New York

14 1 7 2 6 0

PD: Marty Mitchell Big City Radio 914-592-1071

Irisha Yaarwood I Would'ive Loved You An Brooks & Dunn Ohy In America Cyndf Thomas with all Realy Meant to Sa Lee Greenwood God Biess The U.S.A. Reba I m A Survivor Carolyn Dawn Johnson Complicated Chris Cagle Lardo Nascal Flatts While You Loved Me Irace Adults in In Injin Phil Yassar Sur-Pack Summer Yarious Artists America The Beauthul Alan Jackson Where I Come From Time Horaway Analys All Time Jammy Gochran Angels in Washing Duise Disches Heartheas Nown Kenny Chesney The Time Man Survivor Andrew Chesney The Time Man Survivor Andrew Chesney The Tim Man Sons Of the Desert What I Do Right Tirck Pony On A Hight Like This Man's Wills Long Every Minute Siever Holy Good Morning Beauthul Leban Woman Simber Wijstel Hower Love You Enough Lieu And Woman Sarth Brooks The Change Jamie O Neal Hir Alling Iravis Tirt Love Of A Woman Garth Brooks The Change Jamie O Neal When I Think About Angels Jo Dee Messina Downtime

WXTU Philadelphia

F1 Faith Will Star Spangled Banner F1 Faith Will There Will Come A Day

PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

Brooks & Dunn Only In America
Carolyn Dawn Johnson Complicated
Alan Jackson Wheel Come From
Irisha Fearwood I Would ve Loved You An
Oynd I monson what I Really Meant in Sa
Toty Keith I'm Just Talain About Tonig
I'm McCara Angy Air the Time
Martina McBridde When God Fearin' Women
Lammy Gochard Angys In the Time
Martina McBridde When God Fearin' Women
Lammy Gochard Angys II the Time
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Tinck Pony On A Night Life Time
Lee Green wood God Bless Ihe U.S.A
Steve Holy Good Morning Beautiful
Trace Adkins I'm Injin
Faith Hill Star Spangled Banner
Andy Griggs How Cool Is That
Sara Evans Born Io Fig
Lord House Cool
John He Rain
Gary Allan Right Wheel I Need Io Be
Loe Messina Downtime
Garth Brooks We Shall Be Free
Keith Urban Brooks Roy II Spangled Banner
Charles Brooks We Shall Be Free
Level Bearing Roy II Spangled Banner
Charles Banner for The Grace Of God
Farth Hill Star Spangled Banner
Charles Banner for The Grace Of God
Farth Hill Star Spangled Banner
Charles Banner Roy

WKHX Atlanta

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92.5 TU

OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101

David Ball Reding With Private Malone
Jamin B'Neal When I Think About Angels
Blake Shelton Austin
Brooks & Quan Only in America
Lee Greenwood God Bless The U.S.A.
Lee Greenwood God Bless The U.S.A.
Lee Greenwood Mart Realty Meant Io Sal
Fravis Ritit Love Of A Woman
Tim McGraw Angy All The Time
Steve Holy Good Morring Beautiful
Doby Kenth Tim Wast Takkin About Tong
Jeff Carson Real Life
Sara Evans Loud Hoof Ask For More
Chris Cagle Laredo
Chris Cagle Laredo
Chris Cagle Laredo
Mark William Christopher
Reany Chesters the Tim Man
Keith Urban Where The Blockhop Ends
Rebal In A Survivor
Alan Jackson Where I Come From
Lonestar Im Already There
Mark Wills Lowing Every Minute
Trisha Yearnood Would ve Loved You An
Montgomery Gentry She Couldn't Change M
Keith Urban Bird On The Grace Odd
Jo Dee Messina Downthine
Love Messina Bird Qn The Ram
Jackson Markey Shell
Jan Nuclea
Jan Dee Messina Bird Qn The Ram
Jackson H Must Be Love
Lad Brock Vest
Jan Dee Messina Angels in Wolfing
Alan Jackson II Must Be Love
Lad Brock Vest
Jo Dee Messina Angels in Walfing
Alan Jackson II Must Be Love
Lad Brock Vest
Jo Dee Messina Bring On The Ram Jo Dee Messina Bring On The Rain Lonestar With Me Charlie Daniels Band in America

WYCD Detroit PD: Lisa Rodman APD/MD: Ron Chatman Infinity 248-799-0600

Titly 246-797-UDUU

Toby Keith I'm Just Iallari About Tonig Jamin D Weal When I Think Aboud Angels Blake Shellon Austin here Brooks & Dann Austin here Brooks & Dann An I Mohing Sout You About Tonig Shellon Brooks So Jamin An I Mohing Sout You About Tonig Shellon Brooks So Jamin An I Mohing Sout You About Tonig Shellon Brooks So Jamin An I Mohing Sout You About Tonig Shellon Brooks So Jamin Brook

KEEY Minneapolis

PD: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200

102

Tim McGraw Angry All The Time Allan Jackson Wheel Clome From Trick Yory On Myglin Like This Cydd If Indexis on Myglin Like This Cydd If Indexis on Health Meant To Sa Philip Cloth Indexis of the Land Meant To Sa Philip Cloth Indexis I Meant John San Carolin Carol FI Faith Hill Star Spangled Banner Jo Dee Messina Bring On The Rain 18 0 10 4

KILT Houston

Group PD: Darren Davis APD/MD: John Trapane nfinity 713-881-5100

FI Jo Dee Messina Even God Must Get The BI Farth Hill There Will Come A Day FI Farth Hill Star Spangled Banner

Lee Greenwood God Bless The U.S.A.
Blake Shelton Austin
Diamond Rio One More Day
Lonestar I'm Alexady There
Alabama Angels Among Us
vince Gill Co Rest High On Than Mountai
Garth Brooks The Change
Frooks & Dunn Only In America
Jeff Carson Real Life
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FI Charlie Daniels Band In America

KMLE Phoenix

Reba I'm A Survivor

Brooks & Dunn Only In America
Jamie O'Neas Mhen I Think About Angels
Jeff Carson Real Life
Lonestar I'm Allevaly There
Lonestar With Me
Julianous Rivo De More Day
Lee Ann Womack Hippe You Dance
Sara Exans Sans & Angels
Julianous Rivo De More Day
Lee Ann Womack Hope You Dance
Sara Exans Sans & Angels
Grant Monack Hope You Dance
Sara Exans Sans & Angels
Grant Monach Hen Brook Cop
Julian Thanson Mear I Really Measur Lo Sa
Billy Ray Cyrus Some Gave All
Lessica Andrews Who I Am
Martina McBridde Love's The Only House
Faith Hill There You'll Be
Rascal Flatts Frayin For Daylight
I'm McGraw Mangy All The Time
Lee Greenwood God Bless The U.S.A.
Rascal Flatts Firm Movin' On
Sara Exans Born Io Fry
Tim McGraw Helluride
Rascal Flatts while You Loved Me
Steve Warriner Holes In the Floor Of Hea
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KNIX Phoenix

PD: George King MD: Gwen Foster Clear Channel 480-966-6236

Clear Channel 48U-9bb-b23b

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Travis Tiff Love Off A Woman

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Cynel Honson What I Really Meant To Sa
Nickel Creek When You Come Back Down
Tammy Cochran Angels in Walting
Andy Griggs How Cool Is That
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I Jeff Carson Real Life
Alan Jackson Where I Come From
Reba I'm A Survivor
I Reba I'm A Survivor
I Trave Well Mills Time I Man
Toy Remay Chessar Will Me
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To Hand Wills Love Eye-Mills
Travis Mills Love Eye-Mills
Jamie O'Neal Whee I Ihink About Angels
Chad Brock Leil Me Hou
Ex Keith Urban Whee I Hink About Angels
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Fil Lee Greenwood God Bless The U.S.A.
Trick Pony On A Night Like This 47 43 41 41 38 43 38 43 33 47 27 30 27 30 26 28 25 21 25 24 25 21 23 21 23 29 20 0 20 29 19 3 18 0 18 6 26 16 18 16 29 13 11 13 16 13 16 KMPS Seattle OM/PD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941

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Lee Greenwood God Bless The U.S.A.
Brooks A Dunn Only in America
Tim McGraw Mangy All The Time
Alan Jackson Wheel Come From
Reith Urban Whee The Blackhop Ends
Irisha Yearwood I Would ve Loved You.
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FI Garth Brooks We Shall Be Free
F1 Reba McEntire If I Had Only Known

KYGO Denver

MD: Tad Svendsen
Jefferson Pilot 303-321-0950 Blake Shelton Austin
Lonestar I'm Already Ihere
Travis Tritt Love Of A Woman
Gary Allan Right Where I Need Io Be
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Montgomery Gentry She Couldn't Change M
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Merith Urban Where I he Blacktop Ends
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Jessica Andrews Helplessiy, Hopelessiy
Trisha Yearwood I Would Ve Loved You An
Andy Griggs How Cool Is That
Kenny Chesney The Tilakin' About Tonig
Jessica Andrews Whot Am
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FI Lee Greenwood God Bless The U.S.A.
Charlie Daniels Band In America
FI Faith Hill Star Spangled Banner

WKLB Boston

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PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600

FI Lee Greenwood God Bless The U.S.A.
FI Charlie Daniels Band In America
FI Chris Cagle | Breathe In, | Breathe Out

Greater Media b17-822-9500

Brooks & Dunn Only in America
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Alan Tackson Where I Come From
Trisha Yearwood Would Ve Loved You An
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Billy Ray Cyrus Some Gave All
Charlie Daniels Band In America

WPOC Baltimore Country

PD: Scott Lindy APD/MD: Michael J. Foxx Clear Channel 410-366-3693

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I Chamie O'Neal When I Inin Abont Angels
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Brooks & Dunie Old I Would've Loved You An
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WIVK Knoxville OM: Mike Hammon MD: Colleen Addair

MIVK FM 107.7 Dick Broadcasting 865-588-6511

George Jones The Man He Was
Clay Walker This Ever Feet Like Lovin
Joby Keith I'm Just Talain' About Jong
Cynd Thomson Mart Really Mean Is Sa
Iravis Tritt Love Of A Woman
Alan Jackson Where I Come From
Blake Shelton Ausbir
Tim McGraw Grown Hen Don'l Cry
Kenny Chesney The I'm Man
Trick Pony On Anght Like This
Reba Lim A Survivor
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Tric 34 33 31 31 31 32 36 29 37 29 37 28 37 26 29 24 26 20 17 19 8 21 18 22 17 17 17 17 17 11 13 20 11 13 20 10 11 10 12 10 12 10 12 10 12 10 12 10 15 15 Jo Dee Messina Bring On The Rain Shannon Brown The Star Spangled Banner Lee Greenwood God Bless The U.S.A.

WIL St. Louis Sinclair 314-781-9600

Cyndi Thomson What I Really Meant To Sa Alan Backson Wheel Come From From Fronk S. Dunn Only in America Conestar I'm Almundy Their Canamy Cochran Angels In Waiting Brisha Yearwood I Would Ver Loved You An Blabe Shelton Austin Lanie O'Weal Wheel T Blabe Shelton Blabe Shelton Austin Lanie O'Weal Wheel T Blabe Shelton Could Not Ask For More Jessica Andrews Who Lan For More Jessica Andrews Who Lan For More Jessica Andrews Who Lan For More Lanie Charles Charles Charles Charles Daniels Band In America Lanie Charles Charles Daniels Band In America Charles Daniels Band In America Charles Charles Band I Shouldn't Kiss Me

Lee Greenwood God Bless The U.S.A. Charfie Daniels Band In America Jo Dee Messina Even God Must Get The Bl

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WYAY Atlanta

OM: Dene Hallam
PD: Steve Mitchell
MD: Johnny Gray
ABC/Disney 770-955-0106 EAGLE 106.7 FM 2: JOhnny Gray

"JOisney 770-955-0106

Alan Jackson Where I Come From
Lee Greenwood Good Bless The U.S.A.
Keith Urban Where Me Bleakhop Ends
Brooks & Dunn Only in America
Blake Shelton Austin
Tim McGraw Angry All The Time
Sara Evans I Could Not Ask For More
Chris Cagle Laredo
Lonestar Tim Already There
Jamie O Neal When I Think About Angels
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Chris Cagle Laredo
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Jamie O Neal When I Think About Angels
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Can'd Sall Righty With Private Malone
Chris Cagle Hamelian Inlogy
Faith Hill Star Spangled Banner
Charle Daniels Simple Man
Highwaymen (Waylon, willie, kr Highwayman
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Steve Wariner Holes in The Floor Of Hea
Ed Bruce You're In Beest Break This O
Randy Travis - 1982 Alabama Angels Among Us
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Rebs McEather Whoever's in New England
Lindis Grandpa (Well Ner bout The G
Don Williams Lord, Hope Enis Day is G
Judds Rockin With The Rhythm Olf I
Alan Jackson Chatalbooche
David Ball Ridning With Private Malone

David Ball Riding With Private Malone Charlie Daniels Band In America Faith Hill Star Spangled Banner

WDSY Pittsburgh OM/PD: Keith Clark APD/MD: Stoney Richards

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Lac 38 47 31 30 28 39 25 30 24 28 22 23 30 22 22 25 22 25 22 25 21 22 21 22 21 22 21 26 20 28 19 20 17 17 17 20 17 20 17 16 15 19 14 25 Billy Ray Cyrus Some Gave All Reba McEntire II I Had Only Known Faith Hill Star Spangled Banner FI FI

WTQR Greensboro PD: Paul Franklin APD/MD: Angle Ward Clear Channel 336-822-2000

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Monitor.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies

WGAR Cleveland

PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600

Sara Evans I Could Not Ask For More Lengstar I m Already There is a Lengstar I m Already Theready There is a Lengstar I m Already There is a Lengstar I m Already Theready Theready

Brooks & Dunn Only In America
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Phil Vassar Six-Pack Summer
Chris Capie Laredo
Carolyn Bawn Johnson Complicated
Gary Allan Ann Of Me
Alian Jackson Where I Come From
Lee Greenwood God Bless The U.S.
Jamie O'Neal When I Think About Angels
Trick Pony On A Night Like The U.S.
Jamie O'Neal When I Think About Angels
Trick Pony On A Night Like The U.S.
Jamie O'Neal When I Think About Angels
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Brooks & Dunn Only In America
Jeff Carson Real Life
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Montgomery Gentry She Couldn't Change M
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Blake Shelton Austin
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Blake Shelton Austin
Carolin Dawn Johnson Complicated
Trace Adkins I m Tiprii
Steve Holy Good Morning Beauthul
Mark Wills Lowing Every Minute
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Martina McBride When God-Fearin Women
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COLVERY 92.5

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

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Chris Cagle Laredo
Tim McGraw Krom Men Don't Cy
Phil Vassar Sar-Pack Summer
Mark Wilk Long Every Minute
Clay Walker I'm Every Feel Like Lovin
Trace Adkins I'm Ingin
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Brooks & Dunna Air Nothing Bout You
Dlamond Rio One More Day
Chelly Wright Hever Love You
Martina McBride When God Fearin' Womer
Andy Griggs How Cools Is had
Darry Worley Second Wind
Lee Greenwood God Bless he U.S.A.

Lee Greenwood God Bless he U.S.A. FI Lee Greenwood God Bless The U.S.A Reba McEntire If I Had Only Known Charlie Daniels Band in America

WKIS Miami PD: Robert W. Walker APD: R.J. McCoy MD: Darlene Evans Beasley 954-431-6200

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WSOC Charlotte PD: Kevin O'Neal APD/MD: Rick McCracken

Blake Shelton Austin
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Tammy Cochran Angels In Warting
Alan Tackson Where I Come From
Reba Im A Survivor
Kenny Chespay The Tim Man
Trace Adkins I'm Ilym
Trace De Messan Born on the Rain
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Tracy Lawrence Life Born't Have Io Be So
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Karth Urban Bart For The Grace Of God
Mark Wills Lowing Every Minute
Lonestar With Echange
Duic Chicks Heartbeak Iown
Andy Griggs How Cool Is That
Io Dee Messian Downtime
Steve Holy Good Morning Beaufful
Fatch Hill There You II Be
Perfect Stranger The Hits
Frand McClams Night Disappear With You
Jo Dee Messian Bring On The Rain
Fash Hill Tess Xanabidi Rainper TW LW 35 41 35 42 32 40 32 45 27 43 25 37 24 31 16 17 13 21 12 15 11 10 11 17 11 11 11 12 50 9 0 9 9 9 14 9 17 8 5 5 8 10

WAMZ Louisville

PD/MD: Coyote Calhoun Clear Channel 502-582-7840

F1 Faith Hill There Will Come A Day Lonestar With Me

Alan Jackson Where I Come From Cyndi Thomson What I Really Meant To Sa Brooks & Donn Only in America IIIm McGraw Angry MI the Time Trish Yearneed I Veold Ve Loved You An Trank Advanced I Veold Ve Loved You An Trank Alan Annual Annual Trank About Angels Blake Shelton Annual Trank About Angels Blake Shelton Annual Trank About Angels Blake Shelton Annual Trank About Medical Carton Feat Life Steve Holy Good Micrinig Beauthul Rebal I'm A Survivor Toly Knith I Wanna Ialk About Me Tammy Cochrism Angels in Waiting Travis Tritt Love Of A Woman Kenny Chesney The Tim Man Tracy Byrd Just Let Me Be In Love Army Cochrism Women Trick Pony On A Night Like This Andy Griggs How Cool Is That Carolyn Dawn Johnson Complicated Brad Pastey Wapped Aound Phil Vassar Sur-Pack Summer Lee Greenwood God Bless The U.S.A. Montgomery Gentry Cold One Comin' On John Kenth I'm Just Tallain About Tong Jo Dee Messian Bring On The Rain Clay Walker I'm Sur Falled Like Lovin Chally Weight Never Love You Enough Cent Wright Never Love You Enough Clay Walker I'm Sur Falled Like Anderson Bring On the Pannum Chall Wright Never Love You Enough Clay Malker I'm Sur Falled Like Anderson Bring On the Pannum Chall Weight Never Love You Enough Clay Malker I'm Survey German Chall Weight Never Love You Enough Clay Malker I'm Survey Falled Dennum Chally Walker I'm You Ever Feet Like Loyn Chall Weight Never Love You Enough Clay Malker I'm Survey Falled The Pannum Chall Weight Never Love You Enough Challed Weight Never Love You Enough Chall Weight Never Love You Enough Challed Weight Never Love You Enough Chall TW LW
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MD: Jay Roberts Infinity 813-287-0995

FI Farth Hill Star Spangled Banner

Jay Roberts

"Ity 813-287-0995

Alan Backson Where I Come From
Blake Shelton Austin
Jamie O'Neal When I Timik About Angels
Kerth Urban Where The Blacktop Ends
Lee Greenvood God Bless The U.S.
Tim McGraw Angy Alt The Time
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Phil Vassar Sac-Pack Summer
Kenny Chestery Don't Happen Invoce
Faith Hill Star Jouangled Banner
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Montgomery Gentry Clord One Comin On
Lan White Ammang Grace
Faath Hill Star Gangled Banner

Land White Ammang Grace
Faath Hill Star Gangled Banner

WWYZ Hartford PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000

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MONKE

Sara Evans I Could Not Ask For More Lonstate I'm Afready Inee Constate I'm Afready Inee Constate I'm Afready Inee Constate I'm Afready Inee Constate I'm Afready Inee Could I Constate I Co

WQDR Raleigh

ru: Brant Curtiss Curtis Media 919-876-6464

Blake Shelton Austin Jammy Cochtan Angels in Warting Frick Pony On A Night Like This Loby Rath firm Just Jahin About Joing Cynd I Thomson What I Really Meant. In Sa Irisha Yearwood I Would "Ver Loved You An Phil Wassar San-Pack Summor Rebal "Im A Survivor Tim McGraw Angry All The Time Lonestar With Ever Love You Enough Travis Tirtt Love Old No That Tavis Tirtt Love Old Woman Martina McBride When God-Fearin "Women Andy Griggs How Cool Is That Carolyn Dawn Johnson Complicated Gary Allan Man O Me Allan Jackson Where I Come From Jackson Where I Could Food Kan Wills Loving Every Minute Tim Rushlow Chazy Life Kenny Chesney Jon't Happen Iwice Kenny Chesney Hort I Happen Iwice Kenny Chesney Hort I Houde To Sana Persan Licoul Hou Ash of More Rascal Flatts While You Loved Me George Strait Hou Can De Anything Jan Jackson When Somebody Loves You Lee Ann Womanck Wily Hey Call Failing Jo Bee Messina Down Mer Dom't Cy Jo Dee Messina Bong On The Rain TW LW
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OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

Brooks & Dunn Only in America
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Inst FI Lee Greenwood God Bless The U.S.A.
Fil Billy Ray Cyrus We The People
Sara Evans Saints & Angels

KWII Portland OR

FI Jo Dee Messina Bring On The Rain FI Farth Hill Star Spangled Banner

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MUTA

105.10 KNC

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WUSY Chattanooga

OM: Clay Hunnicutt MD: Bill Poindexter Clear Channel 423-892-3333

Lee Greenwood God Bless The U.S.A. Jo Dee Messina Bring On The Rain Darryl Worley Sideways

Alari Jackson Where I Come from I Chamber of Chamber FI David Ball Riding With Private Malone
Charlie Daniels Band In America
FI Billy Ray Cyrus We The People

WSSL Greenville

OM: Bruce Logan APD/MD: Kix Layton Clear Channel 864-242-1005

Tim McGraw Angry All The Time Irisha Tearwood! Would ve Loved You An Travis Time Love Of A Woman Allan Jackson Where I Come From Black Shelton Assish Irick Peop On A Night Libe This Took Heart Time In Man Phil Yassa Time Fook Summer Carolyn Dawn Johnson Complicated Cyndi Thomson Whall Really Meast To Salaminy Oochran Angels in Wasting Lee Geomoro Mod I Really Meast To Salaminy Oochran Angels in Wasting Lee Geomoro God Bless The U.S.A. Kenther Complicated Conditions of Hospital Process & Duron Office Heart Complication of the Complication of

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

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KSD St. Louis MD: Mark Langston
Clear Channel 314-436-9370

Jo Dee Messina Bring On The Rain

Iravis Iritt It's A Great Day To Be Ali
Keith Urban Where The Blocktop Ends
Montgomer Gentry She Couldn't Change M
Kening Chassing Bort Happen Hives
Ara Evans L'Outle Hot As A For More
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Jamie O'Neal When I Think About Angels
Tim McGrae Many All The Time
Gary Allan Right Where I Need To Be
Issaica Andrews Who I Am
Brooks & Dunn Only In America
Toby Kent How Dro Vou Like Me How
Racsaf Flatts While You Loved Me
Lonestar What About Now
Steve Holy Good Morning Beautfull
Steve Warner In Aleashy Taken
Kenth Urban Bur For The Groos Of God
Faith Hill Star Spangled Banner

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

Brooks & Dunn Only In America
Les Greenwood God Bless The U.S.A.
Carolyn Dawn Inbinson Complicated
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Charles Robbson i Want You Bad
Lee Greenwood God Bless The U.S.A.

KNCI Sacramento OM: Mark Evans

Infinity 916-338-9200

APD: Jennifer Woo

Lee Greenwood God Bless The U.S.A.
Jessica Andrews Wishing Well
Toby Keith I Wanna Talk About Me

WKKT Charlotte PD/MD: Kevin King Clear Channel 704-714-9444

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Carolym Dawn Induscon Complicated.
Blake Shelton Ausbin
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Andy Griggs How Cools It had
Lonestar With Me
Jamie O'Weal When I Think About Angels
Jeff Carson Rea Life
Trace Adkins I'm Tigni
Joe Messina Downtime
Jammy Gochran Angels In Washing
Mark McGlunn That's A Plan
Phil Vassar Sax-Pack Summer
Tracy Byd Lust Let Me Be In Love
Remy Chesney The I'm Man
Gary Allian Man O'Me
Gary Allian Man O

KSON San Diego

APD/MD: Greg Frey Jefferson Pilot 619-291-9797

Cyndi Thomson What I Really Meant To Sa Jammy Occhann Angelt In Walking Blake Shelton Ausbur Keith Urban Where The Blackhop Ends Lonestar I'm Aiready There Tim McGraw Angry All The Time Brooks & Dunn Only In America Brooks & Dunn Aim Nothing 'Bout You Jeff Carson Real Life Trisha Yearnood I Would ve Loved You Ain Reba I'm A Survivor Lee Greenwood of Would ve Loved You Ain Reba I'm A Survivor Lee Greenwood God Bless The U.S.A. Toby Marth You Shoulon I Niss Me Martin A McGraw Home Lone of Marth Martin A McGraw Home Lone of Martin Martin A McGraw Home Lone of Martin Alain Lackson Wheel Clond Fishe Martin A McGraw Home Lone of Alain Lackson Wheel Clond Fishe Martin A McGraw Home Lone of Alain Lackson Wheel Clond Fishe Phil Wassar San Peak Summer Chris Cagle I Breathe In J. Breathe Out Jessica Andrews Who I Aim Lonestar With Me Loanstar With Me Lea Aim Womach Hope You Dance Mary Chapilin Carpenter This is Ne Leavin Dute Chicks Harabreak Jonn Loans Marsain Jo Lee Marsain Con Alexandron Jo Lee Marsain Con Alexandron Load Brock Yes! Various Artists America The Beauthful Various Artists America The Beauthful TW LW FI Various Artists America The Beau Charlie Daniels Band In America FI Faith Hill There Will Come A Day

KUPL Portland, OR KSON 973 PD: Cary Rotte MD: Rick Taylo 503-223-0300

FI Faith Hill Star Spangled Banner FI Gary Allan Man Of Me

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Maurina McGride When God-Fearin' Momen
Trick Pony On A Night Like This
Lee Greenvood God Bess She U. S.A.
Darryi Worley Second Wind
Angly Griggs Not God Is bank
Tim McGraw Angry All The Time
David Ball Riding With Private Malone
Chris Cagle Laredo
Rebal I'm A Jurvivor
Travis Tritt Love Of A Woman
Blake Shelton Austin
Diale Chricks Some Days You Gotta Dance
Kerth Urban Where The Blacktop Ends
Clay Walker I' You Ever Feel Like Lovin
Vince Gill Co Rest Hight On In Am Junta
Toby Netto I'w Shannoon Shannoo TW LW 38 42 37 30 33 40 32 30 30 34 29 31 Dixie Chicks Some Days You Gotta Dance
F1 Clay Walker If You Ever Feel Like Lovin
F1 Charlie Daniels Band In America

WZZK Birmingham OM/PD: Rick Shockley APD/MD: Scott Stewart Cox 205-916-1100

FI Faith Hill Star Spangled Banner

Blake Shelton Aucho
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WUBE Cincinnati OM: Tim Closson APD: Grover Collins

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MD: Duke Hamilton

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FI Faith Hill Star Spangled Banner
David Ball Riding With Private Malone

WCOL Columbus, OH PD: Johnboy Crenshaw MD: Dan Zuko

Clear Channel 614-486-6101

Carolyn Dawn Johnson Complicated Jamie O'Neal When I Think About Angels Jamie O'Neal When I Think About Angels Jamie O'Neal When I Think About Angels I Marging Blake Shelton Austin Johnson J

Rascal Flatts I'm Movin' On Lee Greenwood God Bless The U.S.A. Chris Cagte I Breathe In, I Breathe Ou

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KFKF Kansas City PD: Dale Carter

MD: Tony Stevens Infinity 816-753-4000

Brooks & Dunn Only In America
Alan Jackson Wheel Come From
Trace Adwins 1 mi You'
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WESC Greenville OM: Bruce Logan MD: John Landrum Clear Channel 864-242-4660

Alan Jackson Where I Come From Brooks & Dunn Only in America Travis Trit Love Ot A Woman Keith Urban Where The Blacktop Ends Cyndi Thomson What I Really Mean! In Sair MicGraw Many Jul The Immediate Many Jul Thomson Complicated Many Jul The Immediate Many Jul The Many Jul The Many Jul The Many Many Jul Thom Many Jul Thom Many Jul Thom Lee Greenwood God Bless The U.S.A. Montgomer Gentry Cold One Commi On Andy Griggs How Cool is That Diamond Root Many Jul Saista Andrews Will Thirk About Angels Faith Hill Stat Spangled Banner Lonestat I'm Alexady Three Immediate Orom Men Don't Cry Chris Cagle Laredo Disir Chicks Keartbeak Down

WDAF Kansas City PD/MD: Ted Cramer Entercom 913-677-8998

Cyndi Thomson What I Really Meant To Sa Reba I'm A Survivor Alan Jackson Where I Come From Travas Fritt Love O't A Woman Trick Pony On A Night Like This Carolyn Dawn Johnson Complicated Brooks & Dunn Only In America Tim McGraw Augy All The Time Trisha Yearwood I Woold Ve Loved You An Tarmy Cockson April 1 Widthing

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No 1st Impressions This Week

KCYY San Antonio

Cox 210-615-5400

Alan Jackson Where I Come From Brooks & Dunn Ain't Nothing Bout You Tim McGraw Angry All The Time toby Neith Fin Just Tallin't About Tong Blake Shelton Austin Lee Greenwood God Bless The U.S.A. Cyndi Thomson What I Really Meant To Sa Brad Pasiey Wrapped Around Reba Tim A Survivor Tristha Yearwood I Wourden's Year Washington Comments of the World Wood I Wounders of the World Wood I Wounders of the Wood I Wounders of the World Wood I Wounders of the Wood I was the Wood I would be with the Wood I wou Oynd I florison virtue in chairy wears to see Brad Pankey Wrapped Around Reba I in A Survivor Instan Yearneoud Mould'ive Loved You An Instan Dearneoud Mould'ive Loved You An Instantial Committee of the Pankey Carolyn Bawn Johnson Complicated Garth Brooks The Oance Instantial Pankey The George Strait Hou Can Do Anything El George Strait Blue Clear Sky Brooks & Dunn My Maria Shania Twain thou to Solil The One John Michael Montgomeny the Little Girl Toky Keth You Shouldt Yass Me Dian Chicks Without You Jo De Messins Bly Without You Jo De Messins Bly Without You Jo De Re Messins Bly Without You Jo Bean Shan Hou Hou Hou Con Love Rey Parnell What Mnd Of Fool Do Yo Faith Hill the Way You Love Me Sawyet Brown the Walk

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WYRK Buffalo

PD: John Paul APD/MD: Chris Keyzer Infinity 716-852-7444

WCTK Providence

Alan Jackson Where I Come From Brooks & Dunn Only In America Cyndi Thomson What I Really Meant To Sa Travis Trift Love Of A Wisman Trisha Veranood I Hould?" I Loved You An Lammy Cochran Angels In Walting Tim McGraw Angry All The Time Phil Vassar Soc Peak Summer Tim McGraw Angry All The Time
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FI Lee Greenwood God Bless The U.S.A.
FI Faith Hill There Will Come A Day
Sara Evans Saints & Angels

WYGY Cincinnati

Salem 513-533-2500

106.5 WYRK

KBEQ Kansas City

FI Lee Greenwood God Bless The U.S.A. FI Reba McEntire If I Had Only Known

0104

PD: Mike Kennedy MO: TJ. McEntire

Toby Keith I'm Just, Talkin' About Tonig Mark Wills Loving Every Minute Trick Pony On A Right Like This Brooks & Dunn Only In America Analy Griggs How Cool is That Phill Wassa' Steepeds Summer Gyard Thomson What I Really Meant To Sa Martina Medified When Good-Feanir Women Tim McGraw Augry All The Time Lonestar With Meet Lome From Alan Jackson Phinese Lone From Alan Jackson Phinese Lone From Cally Walker I'll No. Ever Feel Like Lovin Gary Allan Man Of Me. Sara Evans Sants & Angels Carolyn Dawn Johnson Complicated Chelly Wright Never Love You Enough Trace Adkins I'm Ilymi Travis Tritt Love Olf A Woman Roba I'm A Survivor I'm Rushlow Carzy Life Mark McGuinn I Ind's A Plan Joe Office in Another World Jammy Docktran Angels Indoor He Lee Greenwood God Bless The U.S.A. Jeff Clarson Real Life Montgomer Gentry Called One Comin' On Kenny Cheaney Ilbs I'm Man Aaron Tuppila Manays Wassa Means Yeah March Means and Tappila Manays Wassa Means Lee Creenwood God Bless The U.S.A. Med Means Manays Wassa Means Me TW LW

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KJ*97

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PD: Keith Montgomery MD: Jennie James Clear Channel 210-736-9700

Blake Shelton Austin
Trick Pony On A Night Like This
Travis Tirit Love Of A Weman
Kenny Chesney Don't Happen Ivice
Tammy Ocohran Angels in Washing
Rascal Flatts While You Loved Me
Alan Jackson Where I Chome From
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Bard Basiley Who Can Da Aughting El
Tim McGraw Grown Men Don't Coy
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FI Charlie Daniels Band in America FI Billy Ray Cyrus Some Gave All

KAJA San Antonio

Alan Jackson Where I Come From Cyndi Thomson What I Realy Meant To Sa Trisha Yearwood I Would've Loved You An Toby Keith Fin Just Talkin About Toing Tim McGraw Angry All The Time Brooks & Dunio Indy In America Blake Shelton Austin Only In America Blake Shelton Austin Character Shelton Austin Character Shelton America Berain Women Kanny Chasney The Grace Of God Martina McGraw When Gare Of God Martina McGraw When Granny Character Shelton America Berain Women Kanny Chasney The Manna Rebal Im A Survivor Mark Wills Loving Every Minute Trace Adkins Tim Injuri Tammy Coehran Angels In Walting Lonestar I'm Angedy There Chely Wright Never Love Too Enough Trick Prony In Angels The Shelton Shelton

FI Lee Greenwood God Bless The U.S.A.

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Trisha Yearwood I Would Ye Loved You An
Tim McGraw Angy All The Time
Trace Adulas Time I John
Carolyn Dawn Johnson Complicated
Rebal in A Sure Time I John
Carolyn Dawn Johnson Complicated
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Trick Prony In A Night Like This
Lonestar With Me
Phil Wassa Zin Zerback Summe
Tammy Cochran Angels in Watting
Martina McFrod When God Fearn Women
Anny Cherisha Martin Alberta When God Fearn Women
Anny Cherisha When God Fearn Women
Anny Cherisha When God Season
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Jeff Carson Real Life
Loby Keith I Wanna Talik About Me
Loby Keith I Wanna Talik About Me
Loby Keith I Wanna Talik About Me
Loby Keith Where The Blacktop Ends
Blake Shelton Austin
Steve Moly Lood Morning Beautiful
Tracy Byrd Just Let Me Be In Love
Mark McGlum In Ma's A Plan
Alabama Angels Among Usi

Brad Paisley Wrapped Around Charlie Daniels Band In America Faith Hill Star Spannied Rapper

WBEE Rochester, NY

OM: Dave Symonds PD: Coyote Collins Entercom 716-423-2900

Tammy Cochran Angels In Waiting

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Tamba Sand Share Angels In Waiting

Tasha Sand Share Assumed

Cyndi Thomson Mhat I Really Meant Io Sa

Tirick Pony On A Night Like This

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Joe Oiffe In Another World

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Rebal In A Survivor

Martina McBride When God-Fearn' Women

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Kenny Rogers Beaufful (All That You Co

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Faith Hill Star Spangled Banner Aaron Tippin Always Was Montgomery Gentry Cold One Comin' On

WHOK Columbus, OH

OM: Charley Lake APD/MD: George Wolf Infinity 614-227-9696

FI Lee Greenwood God Bless The U.S.A.
FI Mark McGuinn That's A Plan
FI Brad Paisley Wrapped Around

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COUNTRY



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28 0 13 5

WOKQ 97.5

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies

(FI) denotes songs with 6 or more detections at station

WOMEX

99.9 fm

WNOE New Orleans

PD: Les Acree MD: Casey Carter nel 504-679-7300

Cyndi Thomson What I Really Mean! To Sa Trisha Year-wood I Would' ve Loved You An Toby Keith I'm Just Talian' About Iong Alan Jackson Where I Come From Lonestar I'm Already There Medit Huster I'm Blied Hose Merkith Urban Where The Bliedstop Ends Lammy Cochran Angels in Walfing Trick Porty on Angel Line Brooks & Dunn Orly in America Anala Jackson Wheth Somebody Loves You Blake Shalton Austh Memoria Medita Jeff Carson Real Lie
Phil Yasar San-Pack Summer
Whitney Houston The Star Spangled Banne
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Diamond Rio One More Day
Lonestar With Me
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Jo Dee Messina Downtime
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Kaith Utban But For The Grace Of God
Kaith Utban But For The Grace Of God WCMS Norfolk

Charlie Daniels Band In America Kenny Chesney The Tin Man Brad Paisley Wrapped Around

WRBQ Tampa

OM: Eric Logan PD: Ronnie Lane MD: Jay Roberts

nfinity 813-287-1047

M: Randy Brooks urnstable Broadcasting 757-671-1000 Tammy Cochran Angels in Wailing
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Kenny Chesney Oon I Happen I Wice
Diamond Rio Gould Hot Ask For Mone
Kenny Chesney Oon I Happen I Wice
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Didis Chicks Without You
Jeff Carson Real Life
Loe Mensia Downlime
Lee Greenwood God Bess The U.S.A.
Renny Rogers There You Go Again
Tim McCraw Angry All The Time
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Toby Keith I Wanna Talk About Me
FI Garth Brooks We Shall Be Free
FI Jameson Clark Don't Play Any Love Songs

OM: Bob Barnett PD: Mike Moore MD: Billy Greenw Clear Channel 615-664-2400

WSIX Nashville

OM: Tim Roberts PD: Gary Shores APD/MD: Harvey J. Steele nulus 419-385-2536

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Back to Back

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WQMX Akron APD: Ken Steel

Blake Shelton Ausbin

Diber City Radio Group 330-869-98

Blake Shelton Ausbin

Cyndi Thomson What I Really Meant To Sa

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Trace Adkins I'm Iryin

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Mark McGuinn That's A Plan

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Marshall Dyllon The Star Spangled Banne
Tammy Cochran Angels In Waiting

WGKX Memphis PD: Greg Mozingo MD: Mark Billingsley Barnstable Broadcasting 901-682-1106

KOX 106

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WGH Norfolk

Barnstable 757-671-1000 10

FI Whitney Houston The Star Spangled Banne Lee Greenwood God Bless The U.S.A Faith Hill Star Spangled Banner

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Globy Reith I Wanna Jalik About Me
Jeff Carson Real Life
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Phil Massar Sis-Pack Summer
Iravas Irist Love Of A Woman
Alani Jackson Where I Come From
Tim McGraw Mary All The Time
Tim McGraw Grown Men Don't Cry
Lee Greenwood God Bless The U.S.A. Greenwood Uses se Adkins I'm Tryin' y Allan Man Of Merk Wills Loving Every Minute Carle Laredo Hartman B (IFaCE NAME OF ME MAN MAN OF ME MAY MILLS LOVING EVERY MILLIED CHAIRS CARE LARGO CLIEN BLACK W.LISSA HATTMAN B EASY FOR M. TIM MGCFAW MY MENT INITY YEAR'S LONE STATE WHAT A ROOL ON COMMING MENT OF CHAIR COMMING MENT OF CHAIR CHAIRS A Plan

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Faith Hill Star Spangled Banner 13 5 11 3 7 0

FI Lee Greenwood God Bless The U.S.A.
Reba McEntire If I Had Only Known
Jo Dee Messina Bring On The Rain KWNR Las Vegas

OM: John Marks MD: Brooks O'Brien HEN COUNTRY OF E Clear Channel 702-732-7753

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"Tyl 813-287-1047

Cyndi Thomson What I Really Meant To Sa Brooks & Dunn Only In America Carolyn Dawn Hohson Complicated Jameson Clark Don't Play Any Love Songs. Meth Urban Where The Blacktop Ends Toby keth I whans Talk About Men Loby Keth I what Talkin About Men Loby Keth I was the Loby Keth I what Talkin About Men Loby Keth Men Loby Ket

or Channel 702-732-71/53

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FI Lee Greenwood God Bless The U.S.A.
FI Charlie Daniels Band In America
FI Garth Brooks We Shall Be Free

OM: Kyle Cantrell PD/MD: Tim Murphy APD: Frank Seres Gaylord 615-889-6595

Brooks & Dunn Only In America
Cyndi Thomson What I Really Meant To Sa
Tammy Cochran Angis In Wailing
Alan Jackson Where I Come From
Irisha Tearwood I Would ve Loved You An
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Clear Channel 405-528-5543

Brooks & Duan Olly In America
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David Ball Riding With Private Malone

WFRE Frederick, MD

PD: Lisa Allen MD: Linda West Clear Channel 3 301-663-4337

Ir Channel SUI-ODS-4331

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KUBL Salt Lake City

OM: Ed Hill MD: Dani Curtis Citadel 801-485-6700

K-1341193

MUSIC CITY

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21 11 10

KASE Austin PD: Mac Daniels APD: Bob Pickett Clear Channel 512-495-1300

WQIK Jacksonville FM 99

Clear Channel 904-388-7711 Cyndi Thomson What I Really Meant To Sa Trisha Yearwood I Would ve Loved You An Blake Shelton Austin I Cloy Keith Fin Wust Talkin' About Tonig Alan Jackson Where I Come From Jamie O Weal When I Think About Angels Lonestar I'm Arready There Gary Allan Right Where I Need To Be Montgomery Bearty She Couldn't Change M Keith Urban But For The Grace of God Diste Chicks Without You Brooks & Dissa And Wester Said varies food in the Grace of God Dike Chick Without Fee Grace of God Dike Chick Without Fee Grassey for Special States of God Brooks & Dunn An't Nothing Bout You Brad Passey foo People Fell in Love Fath Hill Hilly Heart Had Wings Kenny Chesney Don't Happen Wires Ham McGrace Grown Hen Don't Gy Travis First Live Age of God Hen Charles Grown Hen Don't Gy Travis First Live Grace Hen Don't Gy Travis First Live Or A Woman Gravis First Hill Shall Shall Hamber Grave G Lee Greenwood God Bless The U.S.A. Jeff Carson Real Life Whitney Houston The Star Spangled Banne

Blake Shelton Austin
Alan Jackson Where I Come From
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Billy Ray Cyrus Some Gave All Various Artists America The Beautiful Alabama Angels Among Us

WDRM Huntsville

OM/PD: Johnny Randolph MD: Dan McClain Clear Channel 256-837-1021

FI Lee Greenwood God Bless The U.S.A.
Clint Black W/Lisa Hartman B Easy For M
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Lonestar i'm Aiready There
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Jammy Cochran Angels In Walting
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FI Kenny Chesney The Tin Man
Jo Dee Messina Bring On The Rain
FI Reba McEntire H I Had Only Known 13 0 10 0 10 0 WRKZ Harrisburg

JMDI: UJAI LUNNIE

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Tammy Oberhan Angels In Waiting
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Phil Wassar Sax Pack Summer

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**Grown Men Somebody Loves You

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Grown Men God Ellesc The U.S.A.

WOKQ Portsmouth, NH

OM: Mark Ericson
PD: Mark Jenning

PD: Mark Jennings APD/MD: Dan Lunnie Citadel 603-749-9750

FI Alabama Angels Among Us
FI Lee Greenwood God Bless The U.S.A.
FI Jo Dee Messina Even God Must Get The BI

WKCQ Saginaw PD: Rick Walker MD: Stan Parman MacDonald 517-752-8161

Blake Shelton Austin
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Alan Jackson Where I Come From
Martina McBride When God-Featin' Women
Mark Wills Loung Even Minute
Mark McGuinn That's A Plan
Trace Advins. I'm Typin
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I'ravis Tint Love O' I A Woman
Diamond Rio One More Day
Jamie O'Neal When I Think About Angels
Kenny Chesney Don't Happen Wick
Montgomery Gestry She Couldin't Change M
Loby Keith I'm Just Taikin's About Ionig
Jessica Andrews Who I Am
Sara Evans Born Io Fly
Lovestan't I'm Aller Oy
Lovestan't I'm Al FI Kenny Chesney The Tin Man
FI Toby Keith I Wanna Talk About Me
FI Sara Evans Saints & Angels

KATM Modesto PD: Randy "Bubba" Black MD: D.J. Walker Citadel 209-523-7756

Lee Greenwood God Bless The LLS.A.
Lamy Cochran Angels in Walting
Alan Jackson Where I Come From
Cyndi Thomson What I Really Weant Io Sa
Blake Shelton Austin
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Faith Hill Star Spangled Banner
Garth Brooks The Change

WKDF Nashville KAT 103 PD: Dave Kelly MD: Eddie Foxx

14 2 9 0 9 0

Citadel 615-244-9533

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Charlie Danleis Band in America
Andy Origgs frow Coch is that
Garth Brooks Band in America
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George Jones The Man the Was
Travis Tirtt Love Of A Woman
Trick Powny On Night Like This
Hank Milliams, Jr. Go Grif Go
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Pat Green Carry On
Jamie D'Weal When I Think About Angels
Phil Yasasz San-Pack Summer
Vince Gill Go Rest High On That Mountal
Travy Byrd A God Way fo Get On My Bad
Jo Dee Messina Bring On The Rain
Kells Urbas But For Me Grace Of God
Lee Greenwood God Blass, The U.S.A.

PD: Mike James MD: John Scott

(WQIK

WRNS New Bern, NC PD/MD: Wayne Carlyle APD: Mark Andrews innacle 252-522-4141

Citadel 717-367-7700 Ogel 117-36/7-//OU

Cyndi Thomson What I Really Meant to Sa Imm McGraw Angry Ali The Time Phile Mass of June 14 Section 1

KIIM Tucson

PD: Buzz Jackson MD: John Collins

JORIN COHINS

del 520-887-1000

Tammy Cochran Angels in Waiting
Tim McGraw Angry All The Time
Black Shelton Austin
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Joe See Messina Bring On the Really
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KXXY Oklahoma City M: Ted Stecker KILL CO. MD: Bill Reed

KXY Clear Channel 405-528-5543

Faith Hill Star Spangled Banner
Cyndi Thomson What I Really Meant to Sa
Carolyto Dawn Johnson Complicated
Martina McBride When God-Fearin Women
Alan Jackson When E Come From
Tim McCraw Angry All The Time
Brooks & Dunn Only in America
Irisha Fearwood I Would ve Lived You An
Reba I m A Survivor
Phil Vassar Sac Pack Summer
Blake Shatton Author
So be Messian Down Only in America
Irisha Fearwood I Would ve Lived You An
Reba I m A Survivor
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Blake Shatton Author
So be Messian Down Only in America
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2	Brooks & Dunn, Only In America
3	Trisha Yearwood, I Would've Loved You A
4	Alan Jackson, Where I Come From
5	Blake Shelton, Austin
6	Tim McGraw, Angry All The Time
7	Toby Keith, I'm Just Tallun' About Toni
8	Carolyn Dawn Johnson, Complicated
9	Phil Vassar, Six-Pack Summer
0	Tammy Cochran, Angels In Waiting
1	Reba, I'm A Survivor
2	Trick Pony, On A Night Like This
3	Travis Tritt, Love Of A Woman
4	Martina McBride, When God-Fearin' Wom

LW			TW	LW
641	16	Lonestar, With Me	266	268
559	17	Keith Urban, Where The Blacktop Ends	262	452
591	18	Trace Adkins, I'm Tryin'	258	308
457	19	Lonestar, I'm Already There	251	332
617	20	Jeff Carson, Real Life	248	276
511	21	Montgomery Gentry, She Couldn't Change	241	342
577	22	Diamond Rio, One More Day	221	188
430	23	Jamie O'Neal, When I Think About Angels	220	272
511	24	Mark Wills, Loving Every Minute	200	268
331	25	Sara Evans, I Could Not Ask For More	191	206
367	26	Chaly Wright, Never Love You Enough	185	213
392	27	Gary Allan, Man Of Me	182	194
364	28	Toby Keith, I Wanna Talk About Me	180	178
393	29	Mark Mcguinn, That's A Plan	170	210
10	30	Tim McGraw, Grown Men Don't Cry	169	211

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se disclimand, and pless the U.S.M.	210	20	30	Till median, didni meli boli i ciy	103	211	
	IW	LW			IW	LW	Ī
yndi Thomson, What I Really Meant To S	541	655	16	Martina McBride, When God-Fearin' Women	312	386	
lan Jackson, Where I Come From	520	569	17	Lonestar, I'm Already There	310	391	
lake Shelton, Austin	518	673	18	Jeff Carson, Real Life	291	327	
rooks & Dunn, Only In America	503	584	19	Lee Greenwood, God Bless The U.S.A.	288	10	
risha Yearwood, I Would've Loved You A	469	552	20	Trace Adkins, I'm Tryin'	282	285	
im McGraw, Angry All The Time	450	512	21	Jo Dee Messina, Downtime	250	377	
by Keith, I'm Just Talkin' About Toni	407	643	22	Sara Evans, I Could Not Ask For More	240	257	
arolyn Dawn Johnson, Complicated	394	430	23	Montgomery Gentry, She Couldn't Change	239	317	
avis Tritt, Love Of A Woman	374	391	24	Kenny Chesney, Don't Happen Twice	239	311	
amie D'Neal, When I Think About Angels	369	410	25	Andy Griggs, How Cool Is That	237	290	
eith Urban, Where The Blacktop Ends	365	483	26	Lonestar, With Me	231	234	
eba, I'm A Survivor	357	434	27	Chely Wright, Never Love You Enough	219	247	
rick Pony, On A Night Like This	334	359	28	Mark Wills, Loving Every Minute	217	256	
ammy Cochran, Angels In Waiting	322	355	29	Brooks & Dunn, Ain't Nothing Bout You	208	273	
hil Vassar, Six-Pack Summer	313	429	30	Diamond Rio, One More Oay	204	204	

SOUTHEAST



Phil vassar, Swerack Summer	313	429	30	Diamond Rio, One More Day	204	204
	IW	LW			IW	LW
Alan Jackson, Where I Come From	1354	1546	16	Martina McBride. When God-Fearin' Women	686	897
Cyndi Thomson, What I Really Meant To S	1307	1540	17	Trace Adkins, I'm Tryin'	639	705
Brooks & Ounn, Only In America	1211	1350	18	Lonestar, With Me	628	670
Toby Keith, I'm Just Talkin' About Toni	1179	1709	19	Lee Greenwood, God Bless The U.S.A.	623	8
Blake Shelton, Austin	1164	1570	20	Kenny Chesney, The Tin Man	613	659
Trisha Yearwood, I Would've Loved You A	1160	1310	21	Lonestar, I'm Already There	610	759
Tim McGraw, Angry All The Time	1132	1302	22	Jeff Carson, Real Life	579	604
Travis Tritt, Love Of A Woman	894	943	23	Andy Griggs, How Cool Is That	539	672
Tammy Cochran, Angels In Waiting	863	883	24	Montgomery Gentry, She Couldn't Change	523	765
Keith Urban, Where The Blacktop Ends	860	1295	25	Olamond Rio, One More Day	503	479
Trick Pony, On A Night Like This	816	945	26	Brooks & Dunn, Ain't Nothing 'Bout You	491	631
Phil Vassar, Sor-Pack Summer	805	1098	27	Mark Wills, Loving Every Minute	482	580
Carolyn Dawn Johnson, Complicated	782	849	28	Sara Evans, I Could Not Ask For More	455	536
Reba, I'm A Survivor	759	861	29	Kenny Chasney, Don't Happen Twice	421	542
Jamie O'Neal, When I Think About Angels	732	916	30	Tim McGraw, Grown Men Don't Cry	400	536



	IW	LW			IW	LW
Alan Jackson, Where I Come From	690	707	16	Phil Vassar, Sx-Pack Summer	294	438
Cyndi Thomson, What I Really Mea	ent To S 615	712	17	Keith Urban, Where The Blacktop Ends	290	404
Tim McGraw, Angry All The Time	571	680	18	Lonestar, I'm Already There	279	346
Trisha Yearwood, I Would've Loved	You A 506	604	19	Trace Adkins, I'm Tryin'	258	261
Brooks & Dunn, Only In America	479	531	20	Brooks & Dunn, Ain't Nothing Bout You	252	294
Blake Shelton, Austin	472	662	21	Brad Paisley, Wrapped Around	250	243
Toby Keith, I'm Just Talkin' About T	oni 445	682	22	Travis Tritt, It's A Great Day To Be Al	244	299
Reba, I'm A Survivor	426	445	23	Kenny Chesney, Don't Happen Twice	237	266
Carolyn Dawn Johnson, Complicat	led 388	467	24	Jeff Carson, Real Life	234	262
Lee Greenwood, God Bless The U.	S.A. 385	6	25	Toby Keith, You Shouldn't Kiss Me	227	251
Travis Tritt, Love Of A Woman	332	389	26	Lonestar, With Me	221	241
Martina McBride, When God-Fear	in' Women 331	427	27	Gary Allan, Man Of Me	217	237
Diamond Rio, One More Day	318	263	28	Sara Evans, I Could Not Ask For More	216	249
Tammy Cochran, Angels In Warting	316	363	29	Clay Walker, If You Ever Feel Like Low	208	230
Trick Pony, On A Night Like This	294	346	30	Kenny Chesney, The Tin Man	198	226

MIDWEST



	TW	LW			IW	LW
Cyndi Thomson, What I Really Meant To S	771	887	16	Travis Tritt, Love Of A Woman	440	458
Trisha Yearwood, I Would've Loved You A	670	756	17	Montgomery Gentry, She Couldn't Change	411	548
Alan Jackson, Where I Come From	655	736	18	Lee Greenwood, God Bless The U.S.A.	408	8
Brooks & Dunn, Only In America	650	732	19	Trace Adkins, I'm Tryin'	397	437
Toby Keith, I'm Just Talkin' About Toni	594	848	20	Lonestar, I'm Already There	386	492
Tammy Cochran, Angels In Waiting	590	633	21	Lonestar, With Me	347	374
Tim McGraw, Angry All The Time	574	657	22	Jeff Carson, Real Life	335	374
Blake Shelton, Austin	567	745	23	Kenny Chesney, Don't Happen Twice	334	418
Carolyn Dawn Johnson, Complicated	550	672	24	Andy Griggs, How Cool Is That	315	364
Trick Pony, On A Night Like This	505	566	25	Diamond Rio, One More Day	303	291
Keith Urban, Where The Blacktop Ends	493	717	26	Mark Wills, Loving Every Minute	299	330
Reba, I'm A Survivor	474	506	27	Brooks & Dunn, Ain't Nothing Bout You	296	400
Phil Vassar, Sox-Pack Summer	467	646	28	Sara Evans, I Could Not Ask For More	287	315
Martina McBride, When God-Fearin' Women	453	546	29	Kenny Chesney, The Tin Man	264	263
Jamie O'Neal, When I Think About Angels	447	515	30	Tim McGraw, Grown Men Don't Cry	253	308

WEST



15	Jamie O'Neal, When I Think About Angels	447	515	30	Tim McGraw, Grown Men Don't Cry	253	308
		TW	LW			ΙW	LW
1	Cyndi Thomson, What I Really Meant To S	911	1070	16	Jeff Carson, Real Life	499	512
2	Brooks & Dunn, Only In America	858	859	17	Lonestar, I'm Already There	487	578
3	Trisha Yearwood, I Would've Loved You A	735	855	18	Phil Vassar, Six-Pack Summer	483	739
4	Blake Shelton, Austin	727	1068	19	Trace Adkins, I'm Tryin'	442	515
5	Alan Jackson, Where I Come From	687	814	20	Jamie O'Neal, When I Think About Angels	434	545
6	Tim McGraw, Angry All The Time	651	842	21	Diamond Rio, One More Day	431	345
7	Carolyn Dawn Johnson, Complicated	647	816	22	Lonestar, With Me	427	516
8	Lee Greenwood, God Bless The U.S.A.	629	5	23	Brooks & Dunn, Ain't Nothing Bout You	384	535
9	Toby Kerth, I'm Just Talkin' About Toni	589	958	24	Andy Griggs, How Cool Is That	350	449
10	Reba, I'm A Survivor	578	651	25	Mark Wills, Loving Every Minute	333	432
11	Travis Tritt, Love Of A Woman	550	615	26	Sara Evans, I Could Not Ask For More	312	360
12	Martina McBride, When God-Fearin' Women	546	704	27	Toby Keith, I Wanna Talk About Me	311	308
13	Trick Pony, On A Night Like This	539	633	28	Jessica Andrews, Who I Am	311	352
14	Keith Urban, Where The Blacktop Ends	524	867	29	Tim McGraw, Grown Men Don't Cry	289	342
15	Tammy Cochran, Angels In Waiting	515	552	30	Kenny Chesney, The Tin Man	287	312

musement BOXSCORE b u s i n e s s **CONCERT GROSSES**

TOP 5 OVERALL

ш			0 000111111
	#1	Artist: Venue: Date(s): Att.	TIM MCGRAW, KENNY CHESNEY, MARK COLLIE Riverport Amphitheatre, St. Louls. Aug. 22 Gross: \$551,208 15,158 Capacity: 21,000
	#2	Artist: Venue: Date(s): Att.	TIM MCGRAW, KENNY CHESNEY, MARK CDLLIE AmSouth Amphitheatre, Nashville Aug. 25 Gross: \$493,674 16,867 Capacity: 17,969

TOP 5 COUNTRY

П			OOVEITALL
	#1	Artist: Venue: Date(s): Att.	Slane Castle, Dublin, Ireland Aug. 25-Sept. 1 Gross: \$6,683,996 157,418 Capacity: two sellouts
	#2	Artist: Venue: Date(s): Att.	MADONNA MGM Grand Garden, Las Vegas Sept. 1-2 Gross: \$6,503,950 29,587 Capacity: two sellouts
	#3	Artist: Venue: Date(s): Att.	Earls Court, London Aug. 18-22 Gross: \$4,475,265 73,742 Capacity: four sellouts
b	1	Artist	MADONNA

s Court, London		11
1. 18-22 Gross: 742 Capacity:	\$4,475,265 four sellouts	

#4	Artist: Venue: Date(s): Att.	MADONNA Palace of Au Aug. 25-26 35,407	Gross:	Detroit \$4,127,533 two sellouts	
	A self-st	MADONINIA			-

9	Artist: Venue:	MADONNA United Cente	er Chicago	M-
5	Date(s):		Gross:	\$3,743,830 two sellouts

#3	Artist: Venue: Date(s): Att.	TIM MCGRAW, KENNY CHESNEY, MARK COLLIE Sandstone Amphitheatre, Kansas City Aug. 21 Gross: \$457,046 11,514 Capacity: 18,000
#4	Artist: Venue: Date(s): Att.	REBA MCENTIRE, MARTINA MCBRIDE, SARA EYANS, JAMIE O'NEAL Rose Garden, Portland, Ore. July 21 Gross: \$303,813 8,774 Capacity: 12,926

#5	Artist:		IDE, SARA EVANS, JAMIE O'NEAL I Coliseum, Winston-Salem, N.C.
*5	Date(s):	Aug. 17 5.644	\$292,868

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No F			Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 150 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.			Hions)	
WEEK	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LV	
			* * * No. 1				
1	1	24		2 weeks at No. 1 CYNDI THOMSON	33.523	410	
2	6				30.769		
3	5	13	ONLY IN AMERICA ARISTA NASHVILLE	BROOKS & DUNN	29.289		
4	2	21	WHERE I COME FROM ARISTA NASHVILLE	ALAN JACKSON	29.289		
5	7	25	AUSTIN GIANT/WRN I WOULD'VE LOVED YOU ANYWAY MCA NASHVILI	BLAKE SHELTON	27.352		
6	4	9	ANGRY ALL THE TIME CURB	TRISHA YEARWOOD TIM MCGRAW	26.496	\vdash	
7	3	19			26.351		
8	RE-E		I'M JUST TALKIN' ABOUT TONIGHT DREAMWORK GOD BLESS THE U.S.A. MCA NASHVILLE	S TOBY KEITH LEE GREENWOOD	25.978	0.4	
9	11	25	I'M ALREADY THERE BNA	LONESTAR		25.	
10	10	17	COMPLICATED ARISTA NASHVILLE	CAROLYN DAWN JOHNSON		26.3	
11	12					-	
12	15	26 9	WHEN I THINK ABOUT ANGELS MERCURY	JAMIE O'NEAL	20.270	-	
13	15	14	I'M A SURVIVOR MCA NASHVILLE	REBA TRAVIS TRITT	19.631	23.	
14	8	23	LOVE OF A WOMAN COLUMBIA	KEITH URBAN	19.304	-	
15	9	15	WHERE THE BLACKTOP ENDS CAPITOL	PHIL VASSAR			
16	18	21	SIX-PACK SUMMER ARISTA NASHVILLE		18.642	28.	
17	17	17	ANGELS IN WAITING EPIC	TAMMY COCHRAN		21.	
18	13	11	ON A NIGHT LIKE THIS WARNER BROS./WRN	RCA MARTINA MCBRIDE	17.231	-	
19	19	10	WHEN GOD-FEARIN' WOMEN GET THE BLUES	TRACE ADKINS	13.901		
20	20	5	I'M TRYIN' CAPITOL WITH ME BNA	LONESTAR	13.844	-	
21	21	14	REAL LIFE (I NEVER WAS THE SAME AGAIN)			15.0	
22	22	16	LOVING EVERY MINUTE MERCURY	MARK WILLS		14.0	
23	24	7	THE TIN MAN BNA	KENNY CHESNEY		12.	
24	23	5	I WANNA TALK ABOUT ME DREAMWORKS	TOBY KEITH	10.236		
25	25	13	HOW COOL IS THAT RCA	ANDY GRIGGS	9.593	12.0	
26	28	8	MAN OF ME MCA NASHVILLE	GARY ALLAN	8 452	9.6	
27	NE			JO DEE MESSINA WITH TIM MCGRAW	8.249	2.9	
28	NE		STAR SPANGLED BANNER WARNER BROS /WRN	FAITH HILL	8.150	0.0	
29	26	15	NEVER LOVE YOU ENOUGH MCA NASHVILLE	CHELY WRIGHT	7.949	10.3	
30	35	3	RIDING WITH PRIVATE MALONE DUALTONE	DAVID BALL	7.627	5.9	
31	29	4	WRAPPED AROUND ARISTA NASHVILLE	BRAD PAISLEY	7.560	8.3	
32	30	7	THAT'S A PLAN VFR	MARK MCGUINN	6.911	8.7	
33	32	6	IF YOU EVER FEEL LIKE LOVIN' ME AGAIN WAR		6.774	8.1	
34	31	5	GOOD MORNING BEAUTIFUL CURB	STEVE HOLY	6.489	8.2	
35	33	4	JUST LET ME BE IN LOVE RCA	TRACY BYRD	5.811	6.6	
36	37	4	IN ANOTHER WORLD MONUMENT	JOE DIFFIE	3.892	5.0	
37	27	12	HEARTBREAK TOWN MONUMENT	DIXIE CHICKS	3.792	10.	
38	39	3	COLD ONE COMIN' ON COLUMBIA	MONTGOMERY GENTRY	3.497	3.8	
39	34	7	HELPLESSLY, HOPELESSLY DREAMWORKS	JESSICA ANDREWS	3.493	5.9	
99	J7	2	SHIVER MERCURY	JESSION AITBRETTS	3.420	3.9	

the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

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Monitor. COUNTRY AIRPIAY

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N X	 - ¥	WKS. ON CHART			DETEC	TIONS
THIS	LAST WEEK	WK	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 * * *			
1	1	27	WHAT I REALLY MEANT TO SAY CAPITOL 2 weeks at No. 1	CYNDI THOMSON	4781	5619
2	4	14	WHERE I COME FROM ARISTA NASHVILLE	ALAN JACKSON	4417	4876
3	6	15	ONLY IN AMERICA ARISTA NASHVILLE	BROOKS & DUNN	4331	4733
4	5	26	I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE	TRISHA YEARWOOD	4114	4775
5	3	23	AUSTIN GIANT/WRN	BLAKE SHELTON	3916	5393
6	7	10	ANGRY ALL THE TIME CURB	TIM MCGRAW	3809	4536
7	2	19	I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS	TOBY KEITH	3623	5507
8	10	24	COMPLICATED ARISTA NASHVILLE CAP	ROLYN DAWN JOHNSON	3199	3729
9	15	27	ANGELS IN WAITING EPIC	TAMMY COCHRAN	3002	3148
10	14	16	LOVE OF A WOMAN COLUMBIA	TRAVIS TRITT	2946	3225
11	13	10	I'M A SURVIVOR MCA NASHVILLE	REBA	2907	3279
12	8	25	WHERE THE BLACKTOP ENDS CAPITOL	KEITH URBAN	2889	4312
13	12	22	ON A NIGHT LIKE THIS WARNER BROS, WRN	TRICK PONY	2846	3308
14	9	18	SIX-PACK SUMMER ARISTA NASHVILLE	PHIL VASSAR	2814	3937
15	11	14	WHEN GOD-FEARIN' WOMEN GET THE BLUES RCA	MARTINA MCBRIDE	2682	3418
16	RE-E	NTRY	GOD BLESS THE U.S.A. MCA NASHVILLE	LEE GREENWOOD	2605	47
17	17	27	WHEN I THINK ABOUT ANGELS MERCURY	JAMIE O'NEAL	2416	2914
18	16	25	I'M ALREADY THERE BNA	LONESTAR	2345	2903
19	19	13	I'M TRYIN' CAPITOL	TRACE ADKINS	2336	2573
20	20	19	REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB	JEFF CARSON	2245	2423
21	21	7	WITH ME BNA	LONESTAR	2169	2359
22	22	20	HOW COOL IS THAT RCA	ANDY GRIGGS	1840	2232
23	24	10	THE TIN MAN BNA	KENNY CHESNEY	1783	1910
24	23	23	LOVING EVERY MINUTE MERCURY	MARK WILLS	1747	2149
25	29	6	I WANNA TALK ABOUT ME DREAMWORKS	TOBY KEITH	1495	1518
26	28	13	MAN OF ME MCA NASHVILLE	GARY ALLAN	1490	1513
27	27	18	NEVER LOVE YOU ENOUGH MCA NASHVILLE	CHELY WRIGHT	1462	1704
28	26	15	THAT'S A PLAN VFR	MARK MCGUINN	1398	1674
29	30	5	WRAPPED AROUND ARISTA NASHVILLE	BRAD PAISLEY	1286	1357
30	33	6	JUST LET ME BE IN LOVE RCA	TRACY BYRD	1054	1049
31	32	12	IF YOU EVER FEEL LIKE LOVIN' ME AGAIN WARNER BROS,/WRN	CLAY WALKER	1031	1066
32	31	9	GOOD MORNING BEAUTIFUL CURB	STEVE HOLY	1024	1155
33	44	3	BRING ON THE RAIN CURB JO DEE MESSI	NA WITH TIM MCGRAW	979	432
34	37	4	RIDING WITH PRIVATE MALONE DUALTONE	DAVID BALL	947	696
35	NE	NÞ	STAR SPANGLED BANNER WARNER BROS./WRN	FAITH HILL	865	0
36	34	10	IN ANOTHER WORLD MONUMENT	JOE DIFFIE	848	989
37	25	14	HEARTBREAK TOWN MONUMENT	DIXIE CHICKS	737	1837
38	38	6	COLD ONE COMIN' ON COLUMBIA	MONTGOMERY GENTRY	713	699

E S	FX	WKS. ON CHART			DETEC	TIONS
THIS	LAST	S. K.	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
39	39	4	SHIVER MERCURY	JAMIE O'NEAL	648	687
40	35	17	HELPLESSLY, HOPELESSLY DREAMWORKS	JESSICA ANDREWS	529	988
41	47	3	SAINTS & ANGELS RCA	SARA EVANS	525	409
42	41	5	SOMETHIN' IN THE WATER MONUMENT	JEFFREY STEELE	495	501
43	40	8	ALWAYS WAS LYRIC STREET	AARON TIPPIN	478	498
44	43	8	AIN'T NOBODY GONNA TAKE THAT FROM ME EPIC	COLLIN RAYE	399	472
45	RE-E	NTRY	THERE WILL COME A DAY WARNER BROS./WRN	FAITH HILL	393	5
46	42	19	THERE YOU'LL BE WARNER BROS,/WRN	FAITH HILL	390	497
47	48	7	TELL ME HOW WARNER BROS./WRN	CHAD BROCK	375	387
48	49	7	BEAUTIFUL (ALL THAT YOU COULD BE) DREAMCATCHER	KENNY ROGERS	372	371
49	50	3	CARRY ON REPUBLIC/UNIVERSAL	PAT GREEN	368	338
50	51	5	LIFE DON'T HAVE TO BE SO HARD ATLANTICAWRN	TRACY LAWRENCE	356	342
51	45	6	NIGHT DISAPPEAR WITH YOU LYRIC STREET	BRIAN MCCOMAS	352	415
52	46	11	CRAZY LIFE SCREAM	TIM RUSHLOW	326	408
53	52	3	BABY I LIED BNA	SHANNON BROWN	285	288
54	56	2	EASY FOR ME TO SAY RCA CLINT BLACK V	VITH LISA HARTMAN BLACK	268	194
55	54	4	THAT'S WHAT BROTHERS DO AUDIUM	CONFEDERATE RAILROAD	266	247
56	NE	NÞ	SOME DAYS YOU GOTTA DANCE MONUMENT	DIXIE CHICKS	219	92
57	58	2	I BREATHE IN, I BREATHE OUT CAPITOL	CHRIS CAGLE	211	146
58	53	9	THE MAN HE WAS BANDIT/BNA	GEORGE JONES	211	253
59	RE-E	NTRY	AMERICA THE BEAUTIFUL NO LABEL	VARIOUS ARTISTS	193	0
60	55	4	DON'T PLAY ANY LOVE SONGS CAPITOL	JAMESON CLARK	188	224

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart move ment. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime to the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest Increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

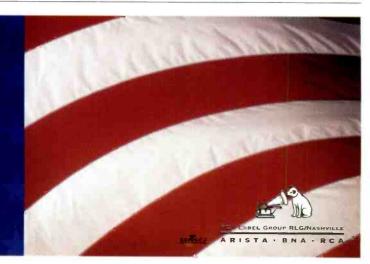
Monitor RECURRENTS COUNTRY

RANK	TITLE	DETE	CTIONS
AA.	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
1	ONE MORE DAY DIAMOND RIO (ARISTA NASHVILLE)	1907	1720
2	SHE COULDN'T CHANGE ME MONTGOMERY GENTRY (COLUMBIA)	1847	2630
3	AIN'T NOTHING 'BOUT YOU BROOKS & DUNN (ARISTA NASHVILLE)	1823	2408
4	I COULD NOT ASK FOR MORE SARA EVANS (RCA)	1681	1910
5	DON'T HAPPEN TWICE KENNY CHESNEY (BNA)	1640	2183
6	GROWN MEN DON'T CRY TIM MCGRAW (CURB)	1426	1745
7	DOWNTIME JO DEE MESSINA (CURB)	1384	2213
8	WHO I AM JESSICA ANDREWS (DREAMWORKS)	1315	1582

¥	TITLE	DETECTIONS		
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW	
9	IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA)	1306	2278	
10	BUT FOR THE GRACE OF GOD KEITH URBAN (CAPITOL)	1274	1349	
11	LAREDO CHRIS CAGLE (VIRGIN/CAPITOL)	1164	1770	
12	YOU SHOULDN'T KISS ME LIKE THIS TOBY KEITH (DREAMWORKS)	1111	1402	
13	I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)	998	946	
14	THE DANCE GARTH BROOKS (CAPITOL)	949	547	
15	JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE)	934	1281	
16	MY NEXT THIRTY YEARS TIM MCGRAW (CURB)	869	1105	
17	WITHOUT YOU DIXE CHICKS (MONUMENT)	868	891	
18	BORN TO FLY SARA EVANS (RCA)	814	1124	
19	WHILE YOU LOVED ME RASCAL FLATTS (LYRIC STREET)	807	1519	
20	WHAT ABOUT NOW LONESTAR (BNA)	805	1046	

the Country Airplay chart for 20 weeks and have dropped below the top 20

GOD BLESS AMERICA!



COUNTRY **AIRPLAY**

We Listen To Radio •

SEPTEMBER 14, 2001

Profile: KVOO-AM Tulsa, Okla., PD Brian Gann

Complete Coverage of NAB Radio Show p. 8



VOLUME 9 • NO. 37

\$6.95

THIS WEEK:

CYNDI THOMSON

What I Really Meant To Say (CAPITOL)

GREATEST GAINER

ALAN JACKSON

Where I Come From (ARISTA NASHVILLE)

1st IMPRESSION

TOBY KEITH

I Wanna Talk About Me (DREAMWORKS)

AUDIENCE

CYNDI THOMSON

What I Really Meant To Say (CAPITOL)

Country Ratings Flat In Spring National Arbs

by Sean Ross

News/talk radio managed its best spring book, while AC rebounded from a particularly soft winter to tie R&B radio as the No. 1 music format. R&B, meanwhile, saw its overall numbers hold steady, despite the gradual deterioration of the R&B oldies format. Top 40 saw upper-demo growth even though PDs had expressed concerns over "extreme" music. Classic rock beat big brother album rock for the first time, and country held steady.

Those are the highlights of Airplay Monitor's national Arbitron numbers for the just-released spring book. Since 1989, Monitor and Billboard have done national breakouts of the continuously measured Arbitron market with an eye to national for-

AIRPL

For the past 61/2 years, N/T has been the country's most-listened-to format, and that remains the case this time. While N/T was off slightly, 16.6-16.5, this spring, it still managed to post its best-ever spring number. And it's off only by four-tenths of a share from the 16.9 that the format posted during last fall's extra-innings presidential election. By comparison, the format lost six-tenths of a share between the O.J. Simpson verdict book of fall '95 and the following spring.

AC radio, which, for our purposes, includes both adult top 40 stations and more mainstream ACs, was down to an all-time low of 12.8 in the winter. This spring, it rebounded to a 13.0 12-plus, and it would have done better overall if it weren't for a 6.5-5.7 drop in teens—not a demo that GMs care about

Continued on page 9





This woman remains a shining light in a sea of Music Row mediocrity. The song is poetry. The production is a delicate shimmer of sound. Tim McGraw's harmony contribution only adds to the disc's wonderfulness.

BOB OERMANN, MUSIC ROW

MPACTING NOW!





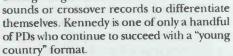


Kennedy, Powers Become Seminar Panelists

KBEO (O104) Kansas City PD Mike Kennedy and Mercury senior VP of promotion Michael Powers will be among the panelists at the

upcoming Billboard/ Airplay Monitor Radio Seminar & Awards, set for Oct. 4-6 at the Eden Roc Resort in Miami Beach.

Kennedy, whose experience includes programming in both top 40 and country, as well as owning several small-market country stations, will be part of the "Country Breaks Free" panel, during the Country Seminar Within a Seminar Oct. 6. This session will examine the new wave of country stations that are using regional



Powers will take part in the general-session panel "Living on the Front Lines: The VPs of Promotion Speak." This session will detail the chal-

lenges of the everchanging world of record promotion.

Powers is a 13-year radio and record industry veteran. Starting as a top 40/AC radio programmer, he moved on to A&M Records, where he did pop promotion out of Detroit. Powers joined Mercury Nashville eight years ago as Northeast regional promotion manager.

Monument Records artist Michael Peterson will appear on the artist panel Oct. 5, along with Hootie & the Blow-

fish singer Darius Rucker and others.

For more information about the Radio Seminar & Awards, log on to billboard.com/events or call 646-654-4660







RADIOACTIVE



615-321-4284 • pstark@airplaymonitor.com 615-321-4286 · aking@airplaymonitor.com

KNIX's A Legend At NAB Marconi Awards

Four country stations took home trophies at the Marconi Awards, presented at the culmination of the National Assn. of Broadcasters Radio Show

Sept. 7 in New Orleans. KNIX Phoenix claimed the show's top prize-legendary station of the year. KPLX (the Wolf) Dallas was named country station of the year. WICO Ocean City, Md., was awarded the small-market

station of the year trophy, which covers all format categories. Brian Scott of KTWO Casper, Wyo., was named small-market personality of the year, which is another nonformat-specific category

KNIX morning hosts Tim & Willy hosted the ceremony. Michael McDonald performed.

PROGRAMMING: JORDAN JOINS WPOR

WPOR Portland, Maine, hires WBBS (B104.7) Syracuse, N.Y., PD Rick Jordan for similar duties. He replaces Chris Duggan, who exits to pursue a return to the top 40 format. Jordan's first day is Sept. 24. Meanwhile, Clear Channel/Syracuse market programmer Rich Lauber is taking T&Rs for Jordan's job.

WKWS Charleston, W.Va., PD John DeVincent segues to director of creative services for the West Virginia Radio cluster. Also, the station hires former Black Crow Broadcasting/Daytona Beach, Fla., OM John Anthony as PD.

WXCT (Tiger Country) Baton Rouge, La., changes calls to WTGE.

KTTF, formerly KTTS-AM Springfield, Mo., flips from classic country to N/T.

WMBE Appleton, Wis., flips from country to sports talk, using ESPN sports.

The syndicated Classic Country USA adds four new affiliates: WZOB Fort Payne, Ala.; WABO-FM Waynesboro, Miss.; KDST Dyersville, Iowa; and WLAY Muscle Shoals, Ala.

MJI Broadcasting will host its 10th annual Country Music Assn. Awards broadcast Nov. 5-7 in Nashville. There is room for 50 stations to partici-

pate. Other CMA Awards programming from MII will include a three-hour preview special, a live broadcast of the show, and a one-hour backstage post-show broadcast.

PEOPLE: BOB MD EXITS

WRBT (Bob 94.9) Harrisburg, Pa., MD Joey Dean exits. T&Rs to PD Shelly Easton.

WNKT (Cat Country 107.5) Charleston, S.C., adds former crosstown WEZL morning host Mike Tyler and modern rock WWDC (DC101) Washington, D.C., host David Hagen for mornings. MD Randy "the Flap" Carpenter also remains in mornings. PD Loyd Ford takes on afternoons, using the moniker George W.

WCKT Fort Myers, Fla., MD/night jock Dave Logan moves to middays, while midday host Sammi Jo Austin assumes night duties.

WZZK Birmingham, Ala., hires oldies WQLD Montgomery, Ala., OM Joe Cook for middays, replacing Bama Brooks, who exits. Meanwhile, adult top 40 WMII (Magic 96.5) Birmingham taps Rick Walker for afternoons from the imaging director job at WZZK.

WGNE (99.9 Froggy) Daytona Beach, Fla., night jock Michelle Chase exits. The station will now voice-track that shift.

WWWW (W4) Ann Arbor, Mich., middayer Andie Lynne moves to mornings, joining host Tom Baker. Part-timer Ellen Morgan takes over middays.

WBTU Fort Wayne, Ind., afternoon host Kris "Coyote" Underwood exits. T&Rs to PD Steve Mayflower

WOKK Meridian, Miss., middayer Dale Tyson exits. PD Scotty Ray is taking T&Rs for middays and afternoon drive.

At KSED (Kolt Country) Flagstaff, Ariz., former morning co-host Jodi Evans returns for wake-ups, joining OM Dylan Fletcher. Midday host Matt Penland segues to P/T, and Lindsay takes over that shift

COUNTRY CONFIDENTIAL



BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com

Fond Remembrances Of Jack's Place

If you filled a room with all the radio people, artists, and music industry folks who can tell you that Jack Lameier was one of the first people they met at the beginning of their careers, you'd need one colossal room, and it would still be jam-packed. And I would be in it somewhere, looking for the big guy who calls his friends "pal." The 40-year veteran of Sony Music and its predecessor CBS Records has cleaned out his desk and is planning to spend more time doing such things as showing pictures of his grandchildren to people he doesn't know.

To say the least, it's a well-deserved and hard-earned retirement. Jack has promoted records by a slew of artists with storied reputations. He worked with a youthful Tanya Tucker when she stormed the Columbia roster in 1972. He has known Ray Price and Merle Haggard longer than he's likely to tell you, and you might have to arm-wrestle him if you claim to be Tammy Wynette's biggest fan. He can tell you as much about country's outlaws and in-laws as anyone on Music Row, and the only person who works in this part of Nashville that arrives at work earlier is WSIX's Gerry

He's the one who took the first heat from radio for the "son of a bitch" lyric in the original version of the Charlie Daniels Band's "The Devil Went Down to Georgia" in 1979—which is ironic, because the gentlemanly Mr. Lameier will use the word on you, but only if he absolutely has to.

In a business that's full of hype and smooth talk, Jack has stood virtually alone as its most refreshingly blunt executive. Speaking for myself and many other folks who know Jack, having him "give you the business," so to speak, is a rite of passage. He has instructed countless young and inexperienced radio people in promotion etiquette, including yours truly once upon a time. It's a short course but profoundly effective and invaluable.

There have been many constants in the 20 or so years I've been acquainted with him. He's a fierce competitor and an unparalleled defender of his company's interests. His passion for great music and clear communication is legendary. In many respects, Jack is one of the most compelling folklorists our town has ever seen, whether he's talking about country music, the Civil War, or good whiskey. And when he plays you a stone-cold country smash in his office, there's no doubt that he feels it down to his toes. Jack once played me a rough mix of Joe Diffie's "Is It Cold in Here," and I got as many goose bumps watching Jack as I did listening to Joe. I think that's only one of many reasons his regular Monday-night get-together known as Jack's Place was in ink on so many day planners in town.

As serious as Jack is about his professional game, he's even more serious about life's more important things. I've rarely met a person more genuinely proud of his family. His father is nearly as wellknown around the Row as he is, and most of us who know him well have had a laugh or two with Jack about who's really the boss at his house.

For a lot of us in the business, Jack has been like a father figure. And I don't want to miss an opportunity to thank him for that and for what the association with him has taught me about my particular piece of the puzzle.

Aside from his continued role with the industry as the new Academy of Country Music president, whatever Jack's new endeavors are, I sure hope the blue neon at Jack's Place burns on and on and on.

CAPITOL RECORDS takes Cyndi Thomson's debut single, "What I Really Meant to Say," from No. 3 to No. 1 on both the Country Airplay and Country Audience charts this issue. On the airplay chart, Thomson has an increase of 397 spins for a total of 5,683. On the audience chart, the single notches nearly 42 million impressions.

ON THE ROW

NEA Chairman Bill Ivey Joins Vanderbilt Faculty

Bill Ivey, chairman of the National Endowment for the Arts, will join the faculty of Nashville's Vanderbilt University Jan. 1, 2002. Ivey will teach, write, and conduct research on cultural policy. The move returns Ivey to Nashville, where he was director of the Country Music Foundation for 27 years before his appointment to the NEA in 1998.

Arista Nashville artist Carolyn Dawn Johnson topped the Canadian Country Music Assn. Awards, winning five trophies Sept. 10 in Calgary, Alberta, breaking an awards-show record. Her wins included album, single, and female artist of the year. The Wilkinsons were named group or duo of the year. Jason McCoy won in the male artist category. Terri Clark won the fans' choice award and also won for video of the year. Nashville-based music video and film director Steven Goldmann served as creative producer/writer for the CCMA Awards.

The Farm, a co-publishing venture between Jackie Solomon Chancey and Hamstein Music Group, has signed Troy Jones to a songwriting deal. Jones has had previous songwriting agreements with PolyGram Music and Universal Music Publishing.

Songwriter Bill Luther has renewed his co-publishing agreement with BMG Songs' Nashville operations. His songs have been recorded by Tim McGraw, Faith Hill, Kenny Chesney, and others.

Congratulations to Capitol artist Chris Cagle, who wed schoolteacher Elizabeth Filer Sept. 10 in Houston

Hallway Hangin'



Clay Walker, left, visits with KUPL Portland, Ore., MD Rick "Bubba" Taylor.

CRS Nor'easters



Between sessions at Country Radio Seminar Northeast in Hartford, Conn., WQYK Tampa, Fla.'s Mike Culotta, left, poses with former Country Radio Broadcasters staffer Katie Pareigis and CRB executive director Paul Allen.

NASHVILLE

Keen's Holiday Song Is Now In Book Form

A book based on Robert Earl Keen's humorous holiday anthem "Merry Christmas From the Family" is being published by Nashville-based Dance Floor Books, which is distributed by Rutledge Hill Press. The package includes an 88-page holiday book written by Keen, plus a CD containing his performance of the song. A video of the song has been delivered to CMT and GAC, and the song will also be worked at country and rock radio during the holiday season, including a promotion with the syndicated John Boy & Billy show. Dixie Chicks recorded "Merry Christmas From the Family" last year for Rosie O'Donnell's Christmas album. Keen will embark on a six-city book-signing tour.

Alan Jackson will kick off the list of entertainers performing at the Texas Stampede rodeo, set for Oct. 25-28 in Dallas. Also set to perform are Robert Earl Keen, Willie Nelson, Toby Keith, Sara Evans, Phil Vassar, Martina McBride, Clay Walker, and Lee Ann Womack

ASCAP will present its Golden Note Award to Garth Brooks Sept. 11 at a Capitol Hill dinner. The award recognizes Brooks' contributions to American music. The evening will feature a tribute to Brooks, with performances from songwriters Pat Alger, Alan Bergman, John Bettis, Hal David, Dean Kay, Jimmy Webb, and Paul Williams. Past recipients of the ASCAP award include Elton John, Tom

Petty, Stevie Wonder, and Andre Previn.

Audium Records has signed Tony Joe White to its artist roster. His first recording for the label will be an acoustic blues album titled The Beginning, due in stores Oct. 9. The record was previously available only on White's Web site.

Nashville-based High Five Entertainment is shooting a TNN special, Live at the Wildhorse, Sept. 5 at Nashville's Wildhorse Saloon. The show, which is set to be telecast Oct. 26, will feature performances of two songs each from Chris Cagle, Carolyn Dawn Johnson, Blake Shelton, Cyndi Thomson, Trick Pony, and Phil Vassar.

Kris Kristofferson will host a six-part CMT special, Roots of Country, that will be telecast Oct. 8-14. The series includes interviews with Alan Jackson, Clint Black, Marty Stuart, Willie Nelson, Hank Williams Jr., the Judds, Charley Pride, the late Chet Atkins, Merle Haggard, and Loretta Lynn.

Lee Ann Womack will contribute to Rosie O'Donnell's Mom Squad column in the November issue of the talk-show host's new magazine,

Tracy Lawrence is set to appear on WSIX Nashville's monthly New Country Cafeshow Sept. 18 at the Country Music Hall of Fame and Museum's Sobro Grill.

Billy Ray Cyrus underwent knee surgery Sept. 7 in Nashville to repair years of damage brought about by his activity onstage and his rigorous participation in sports in his youth. Cyrus was expected to use crutches or a brace during his first week back on the Toronto set of his TV series Doc. Several radio events and other media activities have been postponed.

Connie Smith's doctors have recommended complete vocal rest for the singer for three weeks, resulting in several performance cancellations.

Stain Disappear With You



Lyric Street regional Renee Leymon unsuccessfully tries to cover with her hand the spill on WFMS Indianapolis MD J.D. Cannon's shirt during a get-together in New Orleans. Pictured, from left, are WXTU Philadelphia APD/MD Cadillac Jack, artist Brian McComas, Cannon, and Leymon.

PROMOGANDA



AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING 615-321-4286 • aking@airplaymonitor.com

Saving The Promotions That Get Away

Every promotion and marketing pro has had Respect is still important in this environment." at least one promotion that-no matter how brilliantly he or she pitched it to sales-didn't come together. As one Promogandist says, "There have been so many [promotions that have fallen apart]. With the market down, it seems like sales departments across America can't seem to sell any major ideas or concepts.'

Country WWYZ Hartford, Conn.'s Annie Sandor recalls one of her great ideas that fizzled. "We had this idea to give away a home, room by room. There needed to be a lot of organization on the sales end, and it wasn't quite realized."

While this may increase the antagonism between promotions and sales departments, the blame may belong to the slashed advertising budgets of businesses across the board. But our Promogandists still think a lot can be done to assist sales teams in making a promotion

R&B WDTJ Detroit's Vicki Preston says, "I always pitch the sales staff like they are the client. I believe that I have to make them smell and taste the promotion. I usually develop the special-events packages for the sales department, and I provide a list of potential clients. When I am drafting the sales packages, I try to think of clients who would be interested in the event and the package.'

"Just because we have passion for our event or promotion," says country WPOC Baltimore's Sheila Silverstein, "the sales people may not understand or grasp the concept. Sell the promotion to [your] sales department, then do

Another panelist also offers on-the-spot assistance to make a deal come together. "I always attend the client meetings to help the account executive generate more excitement for the client. I also offer support and answer questions that the clients may have."

Sandor says that going on sales calls is mutually beneficial. "It's a great opportunity for the client to meet the promotions side, as well as a great networking tool for me. Who's to say I won't need a promotional favor from a client down the road? Knowing them in person is much better.'

Sometimes, the relationship between departments can become strained, says adult top 40 WMTX (Mix 100.7) Tampa, Fla.'s Shannon Hannon. "From my experience and chatting with other people in my position, one day you can feel the love. The next, someone's driving a bus and wants to run over someone with it."

Silverstein takes a different approach to salespeople. "They are my children. My relationship [with them] is pretty darn good, because I understand who I am dealing with. I know what makes them tick, and I know who's naughty and nice.

Preston takes on a good cop/bad cop persona: "I am their best friend, but I can be their

So when do Promogandists have to go over the sales staffs' heads to get things done? "When they forget that I work with them and not for them," Silverstein says. "[Or] when I get velled [at] because the salesperson is at fault but chooses to blame the promotions department for something that promotions did not do.

GET PRESS PLAY OF THE WEEK

WPOC gets style points for hosting the local premiere of the movie American Outlaws. At a local drive-in, the station invited people to watch the film on horseback. One hundred riders turned out, then tried to figure out where to hook the windowspeaker. Station personalities hosted festivities on horseback and staged a Lasso the Hobby Horse competition and a horseback fashion show. With local TV and newspaper coverage, the saddle sores were worth it.

MAKING LEMONADE

When country KRYS (K99) Corpus Christi, Texas, was putting its Tim McGraw/Kenny Chesney concert-ticket giveaway on the air, something went wrong fast. The day before the show, the station was going to do a call-to-win every half hour and had been plugging it on the air. On the day of the contest, however, a construction company cut the station's phone lines. The phone company said it would take hours to fix. So PD Clayton Allen scrounged up a pager, nicknamed it "Eddie," and told listeners that the 100th page wins tickets. Allen says, "You could hear it beeping on the air. We put in new batteries each round. The first round, we got 739 pages. It ended up being a better promotion [because of the problem].

TOPICAL BAROMETER

TW LW TOPIC

- Fall-book promos
 - Back-to-school promos Internet/Web site use
- Movies
- Station concerts
- Flyaway trips NFL
- Halloween
- Tax-refund promos

HOTTEST NEW MOVIES: Rock Star, Jeepers Creepers, The Others, O, Jay and Silent Bob Strike Back

HOTTEST TV SHOWS: Lost, Alias, The Amazing Race, Survivor

QUICK HITS: BACK TO SCHOOL

FM N/T station KLSX Los Angeles is putting a new twist on live-in-it-to-win-it promotions by stuffing morning sidekick Malibu Dan in a truck for 30 days to raise school supplies for disadvantaged kids. The station did a three-hour live remote to kick off the Stuff the Truck promotion. Hand-shaped pieces of paper with a child's name and the supplies he or she needed were posted near the truck for people to pick up. Malibu Dan isn't allowed to drive the truck and only gets a 10minute break each hour.

R&B WZMX (Hot 93.7) Hartford, Conn., is giving away the Ultimate Dorm Room. It qualified listeners over the Labor Day weekend. The grand-prize winner receives a shopping spree, a Palm Pilot, a Sony PlayStation 2 console, one year of free movies from Blockbuster, a TV and VCR, and a complete sound system.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

PROVIOGANDA HOWOR ROLL

Bara Adex, US, Charlotte, N.L. • Rei Alfana, Clear Channel/Harlord, Cann. • I han Rowert, WSTR Adatata * Tima Branche, Cher Channel Abstration. Page Channel Abstration * Raine Everh, RMT San Francisco * Raine Channel Abstration. * Raine Everh, RMT San Francisco * Raine Channel Abstration. * Raine Everh, RMT San Francisco * Raine RMAG/MTSC

Gerenhorn, N.C. • Vichi Fiorelli, RVIX/RESZ Procence * Andrew Farming, WILD Empa, Pa. • Ven Freeman, RISTLOs Angeles * Gray Firey, RXON San Degres * Done, M. WHR. Memphys * Jaser Gammonte-Andreware, Cher Order Andrew February, RMTSC

Gerenhorn, N.C. • Vichi Fiorelli, RVIX/RESZ Procence * Andrew Ferming, WILD Empa, Pa. • Ven Freeman, RISTLOs Angeles * Gray Firey, RXON San Degres * Done, M. WHR. Memphys * Jaser Gammonte-Andreware, Cher Order Rainel, N.C. • Mart February, RXDE*

Gerenhorn, N.C. • Vichi Fiorelli, RVIX/RESZ Procence * Andreware, Cher Order Rainel, N.C. • Mart February, RXDE*

Gerenhorn, N.C. • Vichi Fiorelli, RVIX/Resz Rainel, V. • Mart February, RXDE*

Handle, N.C. • Mart February, RXDE*

Handle, N.C. • Wich Procence, WYLE Empa, Pa. • Mart Personn, NXTE Law Vegas * Stephanie Ranger, WXE, WTS Bedday, X.V. • Jias Sandt, WCAR Cleveland • Jim Sherban, RXSO San Francisco * Sheda Shervain, WDC, Rainmore * Jason Sternberg, WMAY New York • Auros-Manne Stranferdi, WBMX Boston • Dones Educou, P. V. * Varies Ind. R.L.C. La Vegas * Stannon Wira, WM.Z. Tanopa, Pa.

**Shervain, WDC, Rainmore * Jason Sternberg, WMAY New York • Auros-Manne Stranferdi, WBMX Boston • Dones Educou, Pa. * Varies and R.R.L.C. La Vegas * Stannon Wira, WM.Z. Tanopa, Pa.

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NEON CIRCUS & WILD WEST SHOW

#1 COUNTRY TOUR OF 2001 - POLLSTAR (MID-YEAR CHART)

"AIN'T NOTHING 'BOUT YOU"

6 WEEKS AT #1 - BILLBOARD/AIRPLAY MONITOR COUNTRY CHART

STEERS & STRIPES

#1 COUNTRY ALBUM DEBUT / #4 TOP 200 DEBUT - BILLBOARD

35TH ANNUAL CMA AWARDS NOMINATIONS

ENTERTAINER OF THE YEAR / ALBUM OF THE YEAR / SINGLE OF THE YEAR / DUO OF THE YEAR

AND YOU'RE JUST GETTING REVVED UP!

WE'RE GLAD TO BE PART OF THE TEAM!

ARISTA

ARISTA NASHVILLE & TBA ENTERTAINMENT



CAPITAL & CAPITOL



BY KATY BACHMAN 703-212-0540 · kbachman@aol.com

RAB Optimistic About 4% Decline

For broadcasters hoping to dig their way out of the worst ad slump in the decade, the good news at the National Assn. of Broadcasters Radio Show held Sept. 5-7 in New Orleans was that July revenue was down only 4% vs. a year ago. That according to new numbers from the Radio Advertising Bureau cited at RAB president Gary Fries' state of radio sales address. Local advertising was down 1%, while

"Local radio can plug the hole, fill the gaps, and make it happen," Fries said. "Radio categories like automotive and communications/cellular are healthy and, in some markets, even up considerably. We're seeing a recovery from the advertisers that brought us." In Los Angeles, for example, automotive is up 21.8% year-to-date.

Recovery, however, is not expected to be fast, said Fries, who is forecasting radio to end the year flat. As for 2002, Fries declined to make any forecast, except to say it will be positive growth. "A lot will have to do with when national comes back."

A panel of radio's four largest advertisers—Sears, McDonald's, Procter & Gamble, and Warner-Lambert-told NAB attendees that ad budgets for next year are flat. While all are big supporters of the medium, their support came with a few warnings. Clutter, for one, remains a concern. Rex Conklin. manager of broadcast media for Sears, said, "It's a big issue in radio. No one wants to be in the middle of a five-minute pod."

All four of the advertisers are eyeing satellite radio's potential, even though not one of them expects the service to draw significant audiences

Advertisers also agreed they'd like to see some real proof that their advertising rings the cash register. Many of the existing studies of radio's ad effectiveness are old and gathering dust, noted the panelists. Joseph Iannelli, assistant manager of media for Procter & Gamble, said, "We need more effective and better measurement of radio. I'd like to see a better education about the benefits of radio. What can radio really do for us? The industry needs to do a better job of selling themselves.

Their prayers may soon be answered. The RAB and Arbitron announced plans at the NAB show for an ad-effectiveness lab. The project, which will release the results of its first study in February 2002 at the annual RAB convention, has raised nearly \$400,000 from Arbitron, Interep, Katz Media, ABC Radio Networks, Premiere Radio Networks, Westwood One Radio Networks, WBEB (B101) Philadelphia, and the Radio Marketing Bureau of Canada. About 17 broadcasters representing the major radio groups will manage and decide what studies will be conducted with the goal of producing two studies each year.

NAB attendees also heard from the two new FCC commissioners, Kathleen Abernathy and Michael J. Copps. Taking a hard line on indecency, Copps is picking up where outgoing commissioner Gloria Tristani left off. He quickly got broadcasters' attention when he suggested that stations should record broadcasts, particularly if the station has been fined or investigated for indecency claims.

"It's something to think about," said John Dille, president of Federated Media. "I'm uncertain of the burden it could cause, particularly to smaller broadcasters." Susquehanna Radio president David Kennedy added, "We've got to balance the idea with the first Amendment.

Meanwhile, Emmis Communications last week defended its controversial morning host Mancow Muller, who is under investigation for seven indecency violations. Admitting that Muller discussed topics of a sexual nature, Emmis said Muller's remarks did not fit the FCC's definition of indecency. The company said it would monitor Muller closely and warned him to keep his material appropriate.

Hispanic Broadcasting has agreed to purchase four FM radio stations in Phoenix from Big City Radio for \$34 million cash, giving it five stations in the 12th-largest Hispanic radio market. The four stations are modern rock KDDJ/KEDJ, classic hits KBZR, and Spanish KSSL. Anticipating a fourthquarter closing, HBC said three of the four stations will simulcast a new Hispanic-targeted format. The fourth station will simulcast the Hispanic programming HBC currently airs on its existing station, KHOT. With the deal, Big City-which has been under pressure to lower debt and improve its financial condition—exits the market. It still has stations in the top three markets-New York, Los Angeles, and Chicago.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROGRAM DIRECTOR
Sept. 14-16	WIVK Knoxville, Tenn. APPEARING: Charlie Daniels (9)	Tennessee Valley Fair 9/14); Rhett Akins, Jeff Carson, Daryl	Catherine Watrous le Singletary (9/16)
Sept. 14-15	WKLB Boston APPEARING: Clark Family Exp Chely Wright (9/1	St. Jude Radiothon Concerts perience, Cyndi Thomson, Mark Wills 15)	
Sept. 14-16	WRKZ Harrisburg, Pa. APPEARING: Mark McGuinn (9)	Fair Free Stage 9/14); Kortney Kayle (9/15); Mike Wall	Dawn Glatfelter
Sept. 15	WGAR Cleveland APPEARING: Kenny Chesney,	2001 Country Jam Andy Griggs, Carolyn Dawn Johnson	Lisa Sands n, Pam Tillis, Phil Vassar
Sept. 15-Nov. 30	Robert Earl Keen	Concert Series /15); Trace Adkins (9/28); Rascal Flatt o (10/19); Trick Pony (10/26); Gary Alla grence (11/23); Perfect Stranger (11/3	an (11/2): Chris LeDoux
Sept. 21	WYYD Roanoke, Va. APPEARING: Marshall Dyllon,	Jamboree by the James Montgomery Gentry, Trick Pony	Bobbi Crowder
Sept. 22	WYNK Baton Rouge, La. APPEARING: Brooks & Dunn, B	Dream Day 2001Concert Billy Gilman, Brad Paisley	Jill Stokeld
Oct. 6	WXTU Philadelphia APPEARING: Brooks & Dunn, Phil Vassar	Philly Chili Cook-Off Martina McBride, Montgomery Gentr	Mark Vizza y, Keith Urban,
Oct. 13-14	WIVK Knoxville, Tenn. APPEARING: Chris Cagle, Tem Ricky Skaggs	Foothills Festival i Clark, Joe Diffie, Oak Ridge Boys, S	Catherine Watrous Sawyer Brown,

Let us monitor your event! Call Angela King at 615-321-4286 or e-mail aking@airplaymonitor.com

MONITOR PROFILE

KVOO-AM PD Brian Gann Satisfies Listeners' Passion For Classic Country

"It's an honor to be at the helm [and see] such a longstanding station returning to some of its glory." That's KVOO-AM Tulsa, Okla., PD Brian Gann's take on the classic country AM's surprise ascent to the market's country lead. In the latest Arbitrend, the station is outpacing three FMs with a 7.2 share 12-plus, thanks to what Gann calls the station's passion for the music.

Gann, who took the reins two years ago, had been the cluster's news director since 1991. He says the station needed some focus. "We had a playlist as big as the room. A couple thousand songs. It was, 'Did they record it? We'll play it!' That was part of the feeling of the station. We would play some local artists from time to time and took variety to the ultimate. We have [now] narrowed that down, and we're very focused on what we are—classic country.

Gann defines classic country for his market as

songs "from the late '50s, '60s, and early '70s. We will play some later '70s [songs] but not often." He says the station has been very careful in framing those parameters. "We're saying its classic, but we tried to explain what classic is. It can be in the eyes of the beholder. We didn't want such a broad range that we would be similar to what we had been [before].

"If a song is being played on another station, we [don't play it]," Gann continues. "When people hear a certain song, we want them to only think of us. Some of the FMs may play some of the Alabama and early Garth [Brooks]. From time to time, we will put a George Strait in, but it's in very precise and chosen times."

With a close eye on the playlists of FM country outlets, Gann says, "FMs are playing a lot of gold [lately] but not our gold. We don't date the music. We never say, 'That song is from 1964.' It's timeless [music], and that's the presentation we make.

But the station will attack today's music. "We'll say this is real country, [and] the stuff on the other station is bubble gum, polvester country. We've done liners like 'New country, schmoo country. This is country.' We really hammer home that this is real country. A lot of people tell us, 'Today's country isn't my kind of country.

"We push that you're not going to hear this anywhere else," Gann adds. "[Our attitude is that other stations] don't have the guts to play this. As we went into this, we found an audience that didn't feel they were hearing the country they wanted to hear. Despite that, Gann says KVOO does share audience with the FM countries, but he also says that "we're getting our growth [from] people who were so disenfranchised from country, they were either listening to tapes, news/talk, or oldies. And as we gain more men, we're getting more shared audience with the classic rock station."

The target audience, Gann says, is 45- to 64year-old men, but 45% of the audience is still women. And the station is targeting the men with more than just its music. The station talks about "auto racing [and] who won the Winston Cup race over the weekend. We're the Tulsa station for the Oklahoma Sooners." Gann also says the station's promotional efforts center on getting out to such events as "minor-league baseball games and football games. [In] this part of the country, we have farm shows and car shows things a lot of guys would be at.'

Promotionally, the station relies on appearances and remotes to get in front of the public. "We don't do a lot of marketing. A billboard in the football stadium, some print for special occasions, but we don't do television or lots of bill-

'A lot of

"Today's

country isn't

my kind of

country" '

5 P.M.

boards. We're more on the street at events and out the brand out there with things that match this kind of lifestyle.

The station did take out print ads for its big 75th anniversary party this year. The festival, held at the state fairgrounds at the end of July, was headlined by Porter Wagoner, Gann says 5,000 people turned out.

Gann says he had concerns about scaling down the music list initially, fearing the classic cuts would burn, but now, he says, "in the spring, we were the No. 1 [TSL] station in the market. That's caused by the passion for the format, and [it's] the only place where [the audience] can get what they feel is real country

music. To guard against burn, Gann says, "we monitor it. So far, these are the songs people want to hear a lot. When they turn the radio on, they'll know what they are gonna hear. Our playlist is always changing, but it is pretty small." Gann says the station does music research and

informal audience polling at station events.

Along with the classic country stance, KVOO-AM also fulfills the need for a full-service news station, including 7 $\frac{1}{2}$ -minute newsblocks during morning and afternoon drive and local news throughout the day; it also employs "storm chasers." Gann says, "Weather is one of the things we hang our hat on. We do four weather reports around the clock, and sometimes we go to continuous coverage

Gann's entire career has been spent working with news and country music. Starting out of college at country KTUI Sullivan, Mo., Gann then became the OM of N/T KDNT Denton, Texas. before moving to KVOO in 1991. He says, "A lot of my background is news, [which is] a little unusual for a country music PD." ANGELA KING



Program Director KVOO-AM Tulsa, Okla.

Owner: Journal Ratings: 4.5-3.9-5.1-6.8

AMILTO KVOO

Ferlin Husky, "Wings of a Dove" Porter Wagoner & Dolly Parton, "Say Forever You'll Be Mine" Buck Owens, "Excuse Me" Bobby Helms, "Fraulein" Willie Nelson, "Always on My Mind" Loretta Lynn, "Your Squaw Is on the Warpath' Lefty Frizzell, "Give Me More, More, More* Jeanne Pruett, "Satin Sheets" Marty Robbins, "Devil Woman" Marty Robbins, "Devil Woman"
Wanda Jackson, "Right or Wrong"
Mickey Gilley, "Stand by Me"
Bobby Bare, "Detroit City"
Conway Twitty, "Linda on My Mind"
Kenny Rogers, "Lady"
Cal Smith, "Country Bumpkin"
Ray Price, "Invitation to the Blues"

MCA NASHVILLE

NAB Show Focuses On Three Cs

■ by Dana Hall, Marc Schiffman, & Phyllis Stark

The central topics of this year's National Assn. of Broadcasters Radio Show, held Sept. 5-7 in New Orleans, could be boiled down to three Cs: convergence, content, and consolidation.

The call to be aware of convergence was led by Wall Street Journal columnist/keynoter Walter Mossberg. Brandishing a new digital phone that will allow users to make calls, send and receive e-mail and instant messages, surf the Web, and likely stream content in the near future, Mossberg remarked, "If you don't think that's going to compete with you, you're making a mistake."



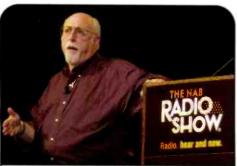
Likewise, during the "Meet the Mass Media Bureau" session, FCC Mass Media Bureau chief Roy Stewart was also clear about technology's impact. Asked about a rumored merger of the FCC's broadcast and cable bureaus, Stewart said that any change will reflect the ways media are changing. He characterized new FCC chairman Michael Powell as sending the message, "'Change your economic model' . . . He's telling radio that satellite is coming, and you need to be ready."

Mossberg, meanwhile, described Y-FI, a wireless Internet protocol that individual businesses can access through a DSL or T1 line that allows anyone within a 3004oot range with a Y-FI card in their computer (or Palm Pilot, etc.) to connect to the Web. If building after building puts up a Y-FI antenna (which operates on the same band as a cordless phone and does not need licensing), users may soon be able to wander throughout cities while wirelessly surfing the Web. He sees it as potentially greater than the next-generation cell phone technology that some have been anticipating.

While these technologies can bring consumers more choice, Mossberg accused the Recording Industry Assn. of America—whose president/CEO, Hilary Rosen, was speaking the next day—of trying to block those choices. While Mossberg said he respects intellectual property rights, he thinks the RIAA is "going too far" and treating the consumer as a criminal.

Mossberg warned broadcasters that the subscription music services that labels are setting up are "going to compete with you." Napster, he said, showed that the consumer wanted individual songs from individual artists. "The song is the unit of exchange in the music business," he said. His analogy was that while the record business has sold Coke in 64 oz. bottles for years, the consumer is saying he'd actually prefer more in 8 oz. cans.

The next day, Rosen addressed the issue of compulsory licenses for performance rights of streamed content. "No one should expect the record industry to invest in new artists for people to use [to make money] via [their] many media, while we're stuck



The Wall Street Journal's Walter Mossberg keynotes.

selling physical goods in a store," she said. As for Mossberg's claim that the RIAA treated consumers as criminals, Rosen thought that it had been "extraordinarily generous" in not having sued any individuals for copyright infringement.

The RIAA, Rosen said, "want[s] to work with anyone who wants to design a legitimate source for online music." She said the statutory terms offered to radio were provided "so broadcasters can access music, and we can move forward together . . . Broadcasters should compensate copyright holders and performers for the work you're using."

When one audience member pointed out that radio already drives upward of 80% of record sales and took exception to the record industry wanting radio to pay to stream the product that they're helping to sell, Rosen responded that with consumers getting music everywhere, that model "ain't happening anymore." She also said, "God knows how much is spent on indie promotions. We just want some back. We've spent millions and just want thousands," qualifying that statement with, "That was a joke." No one was laughing.

DOES RADIO SUCK?

At the "View From the Top" programming panel, Entercom VP of programming Pat Paxton said that radio has a problem it needs to address with teen listenership. "We chose to chase them away. And it just so happens that all these technical advances and other media came around at the same time. But I think consolidation has actually helped to bring back teen listening, by having more stations niched-targeted to the 12-24 demo."

Similarly, Mossberg said that his son, now in college, has a PC with great speakers, countless MP3s on the hard drive, and software like Real Jukebox. "They don't listen to the radio," he contended, adding that teens don't hate radio, but it's not on their radar screen or in their cultural vernacular when they think about hearing music.

But at the panel "My 14-Year-Old Says Radio Sucks," moderator/consultant Fred Jacobs pointed out a more accurate description of the landscape would be, "My 14-year-old says radio is just OK." A focus group of teens surveyed specifically for this panel said they do still listen, but it's just that radio usually takes third place most often behind the Internet and TV.

But despite the new technology, Jacobs said teens still looked to radio as one of the main sources for hearing new music and for getting information about what is happening locally. The survey also showed a unique relationship between teens and the personalities on the radio that helped offset complaints about lack of variety, too many commercials, and no back-announcing. With the trend to syndication and out-of-market talent, Jacobs noted the loss of that unique teen/DJ relationship may be a deterrent for future teen listening.

Saying that it was important to develop a brand while listeners were young, Jacobs called on the industry to create "a consortium of broadcasters who wish to service teens better, consider youth formats more often in cluster strategy, research the 12-24 demo more aggressively to find out their likes and dislikes, and take a 14-year-old to lunch and asking them what they think about radio."

The Arbitron study presented in the forum "What Women Want" also urged broadcasters to listen more closely to the audience. The study of former female diarykeepers age 18-54 found that one of the things that most annoyed females was "rude, crude, lewd, racist, sexist, [and] mean" content, which extended to both jocks and music. The study also found that female listeners would prefer to have radio that they can listen to with their children. The session discovered that 40% of female listeners aren't merely disinterested in playing contests—they don't even want to hear them on the station.

Nassau Media Partners' Joan Gerberding agrees that there's a content problem. Speaking at the Group Executive Super Session, she said, "Some of the content that some of these jocks think is funny—especially as it relates to women—is



Pictured at the Group Executive Super Session, from left, are Cumulus Media's Lew Dickey, Nassau Media Partners' Joan Gerberding, Radio One's Alfred Liggins, Radio Ink's Eric Rhoads, Clear Channel's Randall Mays, and Cox Radio's Bob Neil.

appalling. That sets a tone for our country and our industry, and it should be addressed on a station level." Cumulus chairman/CEO Lew Dickey agreed and said he has been largely in agreement with recent FCC indecency decisions. But Clear Channel executive VP/CFO Randall Mays cautioned that while he thinks broadcasters "should regulate our own airwaves . . . and we will as good members of our community," he added that responsibility should reside with broadcasters and not with the government. "I'm still a firm believer in the First Amendment."

The session also discussed the pros and cons of being publicly traded. Radio One president/CEO Alfred Liggins said, "The pressures are greater at the top, but that is the price you pay for access to capital." Cumulus' Dickey added, "The quarterly discipline of being a public company keeps everybody focused."

Clear Channel's Mays, noting that the company has been accused of squashing localism, claimed his company actually brings "more localism and a higher quality of audio programming into the market, because [technological innovations] free up more resources [to insert local elements]."

Despite this, the programming panel found Emmis VP of programming Rick Cummings, Citadel VP of programming Ken Benson, and Entercom's Paxton agreeing that consolidation has created a more conservative programming atmosphere. Cummings said, "There is some truth to the complaint that radio has become cookie-cutter. Being publicly held . . . creates a conservatism in terms of being creative. And remember, we are a mass-appeal medium, we cannot customize radio for everyone."

With spot load remaining a hot issue, Cummings told the audience, "We are considering [a position in some markets] touting less spot loads on the radio with some formats." Benson agreed. "I think the old way of doing it, saying, 'We play 10 in a row' or however many minutes of continuous music, is passé now. Maybe we need to position ourselves as the stations which play less commercials instead."

Radio One's Liggins took things even further during the Super Session, saying that there were people who got carried away during the economic boom, upping their spot load to as high as 20 minutes an hour. With advertising growth slowed, Liggins said, "this is an opportune time to reduce commercial loads [and make that your station's selling point]."

MORE CONSOLIDATION TO COME?

Consolidation issues dominate every Radio Show, and this year was no different. Some observers predicted that radio ownership might get down to merely a handful of companies, perhaps following the European model of only two or three owners per country. Liggins said he tells his people, "If you didn't like the last four to five years of consolidation, stick around—you're not going to like the next four to five years any better."

While nontraditional revenue was a budget-line rallying cry in past meetings, this time Cumulus' Dickey said that his company has toned down the pursuit of nontraditional revenue, and his salespeople are being distracted from their sales calls by bridal fairs and similar events with narrow profit margins. "The value of our medium is selling spots, period," he said. "We don't need to throw a carni-

val every time we sell a spot."

INTERNET STUDY UNVEILED

Arbitron and Edison Media Research rolled out their seventh Internet streaming study at the Radio Show. Internet use has grown from their first study in August 1998, when 31% of Americans had Internet access, to the current study, conducted in July 2001, where 66% now have access. Of those with access, nearly 80% use the Web every week.

Listening to radio online has nearly quadrupled in those three years, from 6% in 1998 to 23% in 2001. But last year, 13% of respondents who had streamed a station in the past month were listening to broadcast radio, while only 10% were streaming a Web-only station. This year, the over-the-air number backed off to 12%—no doubt due to the various rights issues that have cropped up in the past year—while Web-only broadcasters rose to 12%. Now, the figures are neck and neck.

In addition, only 48% of streamies—those individuals who stream content via the Internet—could name a single Internet audio provider. Of those that could, the brands were usually Napster, RealPlayer, Windows Media Player, and AOL. Very few could name content providers, including radio stations. In fact, radio station sites are consistently the least-visited sites of local media. The study found that 48% of respondents had visited a newspaper's site, 44% a TV station's site, and 39% a radio station's site.

The good news is that while consumers are giving up other media to spend more time with the Web, TV, magazines, and newspapers will fall prey before radio does. In fact, the study found that most consumers say they supplement their online radio listening with over-the-air radio. Sixty-two percent say their streaming of a favorite broadcast station is coupled with their over-the-air listening. Only 23% say their streaming of a station decreases their over-the-air listening.

The study again found that streaming a signal was the No. 1 thing that consumers wanted from a station's Web site. The study encouraged broadcasters to "resume streaming as soon as possible."

TECH UPDATE

At the Mass Media Bureau session, attendees were assured that low power FM licenses will not be granted until they comply with third adjacency interference standards. The point was also raised that the FCC had learned of so-called file application mills that were running applications through for LPFM licenses that may not have an actual licensee ready when the license was granted. The commission was looking into those charges.

As ordered by Congress, the commission is also contracting a study on the audience and economic impact of the third adjacency rule in nine markets. Results of the tests are expected in May 2003.

Another transmission issue that the NAB itself recently thrust into the spotlight was the use of repeaters by satellite broadcasters XM and Sirius to fill gaps in their satellite coverage. Keith Larson of the Mass Media Bureau's engineering division said the concept for terrestrial repeaters was provided for early on in the planning for satellite broadcasting. In 1997, the commission proposed to limit the use of the repeaters solely for retransmission of satellite programming and prohibit the licensees from inserting their own programming on the terrestrial towers. Those final rules are still under consideration.

Country Ratings Flat In Spring National Arbs

Continued from page 1

anyway. In their money demos, AC was up 18-34 (13.2-13.3), 25-54 (15.2-15.7), and 35-64 (15.0-15.4). The bulk of those gains were for adult top 40 stations, which, broken out separately, were up 4.8-5.0 12-plus, 6.2-6.6 25-54, and 4.6-4.9 in 35-64.

Was adult top 40's success a vote on the harder rockin', harder rappin' mainstream top 40 format? Not yet, as a look at top 40's adult numbers will show. But it might mean that the format is reclaiming a few tenths of a share from last fall's new crop of '80s-based radio stations. It's also worth noting that with teen numbers down, it's unlikely that younger listeners are spending more time with AC or adult top 40 stations—even though those stations are often still playing the Backstreet Boys and 'N Sync oldies that many mainstream top 40s have purged.

SHE COULDN'T CHANGE ME

The presence of "outlaw" country rockers Montgomery Gentry and a handful of more male-leaning and young-end-friendly country acts had, at best, mixed results this spring, with country up slightly in teens (4.6-4.8 vs. a 4.3 a year ago) but down in 18-34 (7.5-7.2 vs. 7.8 last spring). Then again, 7.2 isn't a bad 18-34 number for a format whose target listener is often 40 years old these days.

It's also worth noting that a larger boom in country rock acts in the late '80s didn't do much to move the needle on younger demos either. During the country/rock era marked by such acts as Foster & Lloyd, Steve Earle, the Desert Rose Band, and Mary Chapin Carpenter, younger numbers stayed flat. It wasn't until Garth Brooks, Trisha Yearwood, and other similar acts kicked in that you saw the needle start to move around summer/fall '90. Then again, those acts probably wouldn't have existed without the aforementioned class of '87.

One more note: Even though country numbers have been relatively flat for the past year, you might expect to see them nudge forward a little in spring or fall, traditionally the time when the format does its outside marketing. But with cluster strategies reducing the country competition in many markets, and thus the outside spending, country has ceased to be a format that can count on being up in spring or fall.

R&B HANGS TOUGH, WITHOUT OLDIES

When R&B first became the No. 1 music format in summer '99, it was with the help of the fast-growing Jammin' Oldies movement, which, when added to mainstream and adult R&B numbers, finally pushed the format to a combined 13.3 share. At that point, R&B oldies had a 3.1 share. Now, with Jammin' Oldies stations bailing out of the format, it has a 1.7—its lowest number since we began

FORMAT	SPRING 2000	WINTER 2001	SPRING 2001
NEWS/TALK	15.5%	16.6%	16.5%
R&B	12.9%	13.0%	13.0%
ADULT CONTEMPORARY	13.5%	12.8%	13.0%
TOP 40	10.5%	9.7%	9.9%
COUNTRY	9.0%	8.8%	8.8%
SPANISH	7.2%	7.3%	7.1%
CLASSIC ROCK	5.0%	6.0%	6.1%
ALBUM ROCK	6.5%	6.0%	6.0%
OLDIES	5.6%	5.3%	5.4%
MODERN ROCK	3.9%	3.9%	3.9%

Persons 12-plus Monday - Sunday 6 A.M. - Midnight SOURCE: Arbitron

JAZZ

RELIGIOUS

CLASSICAL

ADULT STANDARDS

breaking out R&B oldies separately. And that number is likely to decline again now that the format has no Los Angeles outlet.

With R&B oldies declining, adult R&B is up 3.4-3.5 (which is still short of the low 4-share range, where it was before the boom in R&B oldies FMs). Overall, R&B's 35-64 numbers were up 10.4-10.5 this time vs. an 11.3 in summer '99 at oldies' apex. At the other end, R&B overall posted its best-ever teen numbers, up 27.4-28.0.

TOP 40 REBOUNDS

After two down books, top 40 rebounded slightly this time, up 9.7-9.9, but still short of the 10.5 it posted last spring, during the heart of 'N Sync- and Britney-mania. That's still good news, since some format observers wondered if last fall's 10.3-9.8 decline was the beginning of a book-after-book free fall like the one that marked the format's doldrums a decade ago.

Top 40 was down in teens, 35.9-34.7, but up 18-34 (15.0-15.4), 25-54 (7.8-8.0), and 35-64 (5.2-5.3), despite some PDs' concerns that "Staind + Eve – balance records = 1990." And it's only one-tenth of a share short of its best recent 35-64 number, which it reached a year ago.

That said, it's interesting that playing more hiphop and less dirty pop (to quote 'N Sync) didn't keep teens from defecting to R&B. Teens didn't show up in a lot of the places you might have expected this spring. They were down at modern rock (8.8-8.5) but up at country (4.6-4.8) and Spanish (4.5-4.6). They were also up at religious stations (1.3-1.5), which might reflect the growing number of Christian AC FMs.

CLASSIC ROCK REALLY ROCKS

When we first started crunching these numbers in early '89, album rock stations had a 9 share, classic rockers had a 3.2, and modern rock had a 0.7. Today, classic rock has nudged ahead for the first time (up 6.0-6.1), while album rock is flat at a 6 share, and modern is flat at a 3.9.

What does that mean? One, modern's muchvaunted market win at KROQ Los Angeles hasn't translated to a boom for the rest of the format yet. Two, classic rock seems to be getting some help from album rock outlets that are leaning toward the hard side-even the older-skewing "heritage" rockers, which, in a recent Rock Airplay Monitor chart analysis, were found to be playing less Clapton and more Staind. In 35-64, for instance, album rock is down 5.6-5.1, while classic outlets are up 7.4-7.7. By contrast, in 18-34, classic is down slightly, 6.8-6.6, while album is up 9.6-9.8. (Classic rock's decline in that demo is probably explained by the leveling off at some 80s outlets, which we've counted as part of the classic rock universe, since many play only pop/ rock material.)

All this suggests that, to some extent, cluster strategies have made it possible for album rock outlets to return to the hard-rocking stance that marked the format through the mid-'80s, when it made a sharp left and became a 25-plus format for the first time, in hopes of heading off classic rock. But it's hard to imagine every album rock GM being comfortable with the notion of shearing off the format's upper-end.

SPANISH RADIO'S UPS AND DOWNS

In recent years, we've seen some usually stable stations take sharp up-and-down turns over the course of a year as a result of sample vagaries. To some extent, you can see that happen to Spanish radio, which, over the past five books, has gone down (7.2-6.8), back up (to a 7.0 and a 7.3), and down again, this time to a 7.1 12-plus, fueled by a hit in 18-34 (9.6-9.1).

That 18-34 drop coincides with the success of two English-leaning L.A. stations that do well with Hispanics—KROQ and hip-hop KPWR (Power 106). And since L.A. accounts for a lot of Hispanic listening, it's quite possible that Spanish radio's losses there could be reflected in the national numbers. All of this could change, however, in the fall, when the new population estimates are figured into Arbitron numbers.







HESTON HOSTEN GOLF CLASSIC

Benefiting the T.J. Martell Foundation for Leukemia, Cancer and AIDS Research



We invite you to join us for a day of warmth, relaxation, and golf!

The tournament will kick off the Billboard/Airplay Monitor Radio Seminar & Awards.

Date: Thursday, October 4, 2001

Time: Check-in and breakfast at 7:00 a.m.,

shotgun start at 8:00 a.m.

Place: Miami Shores Country Club in Miami Shores, Florida

- Play is a 4-man scramble
- Individual entry fees are \$250 per person which includes breakfast, green fees, cart, tips, tee prize and a hole-in-one. prize opportunity.
- Tee sponsorship and a team of 4 players is \$1500 and includes breakfast, green fees, cart, tips, tee prizes, hole-in-one prize opportunities and signage.
- The hole-in-one prize will be a 2002 Ford Thunderbird!
- The course, a short distance from the host hotel, is located at 10000 Biscayne Boulevard. The tournament will finish in the early afternoon so that you can make it in time for the start of the convention activities.
- The golf tournament is being held in memory of Heston Hosten, past editor-in-chief of Billboard's four Airplay Monitor publications, who passed away in 1997 after an extended battle with colon cancer.



2.8%

2.3%

1.6%

2.9%

2.7%

2.6%

2.8%

2.7%

3.0%

1.7%

The first single from Garth Brooks in four years...



BERRUN

(B-double-E-double are you in?)

The duet with George Jones

Available Monday, 9/17 Via Digital Download (8:30 am CST)

You must make arrangements in advance with one of the following partners;

1) www.rrmusicmeeting.com

- 2) www.heargarthfirst.com from BayView Systems
 - ▶ Via DGS (9:00 am CST)
 - On your desk Tuesday, 9/18!

...only on country radio.



Monitor. COUNTRY HIGHLIGHTS



1st IMPRESSIONS

SONGS WITH 6 OR MORE DETECTIONS AT NEW STATIONS THIS W

NEW	CTATIONS
MEAA	STATIONS

39

- **TOBY KEITH I Wanna Talk About Me (DreamWorks)

 KGMY, KHAY, KHEY, KIIM, KJJY, KSKS, KSON, KTOM, KXKC, KXXY, KYGO, WCKT, WCOS, WDRM, WEZL, WFLS, WFRG, WFRY, WIRK, WKCN, WKHK, WKKT, WKSF, WKSJ, WKXC, WMIL, WMSI, WMUS, WNCY, WNOE. WQXK, WRBT, WRNS, WSLC, WSTH, WWYZ, WXBM, WYNK, WYRK
- #2 BRAD PAISLEY Wrapped Around (Arista Nashville)
 KHAY, KKBQ, KRMD, KRST, KUBL, KYCY, WCTO, WDAF, WGAR, WGH, WJCL, WKDF, WKKT, WLWI, WMZQ, WNOE, WQYR, WSLC, WSSL, WTQR
- #3 LONESTAR with Me (BNA)

 KGMY, KRST, KRTY, KSCS, KUBL, KVOO, KXXY, WGKX, WIL, WIRK, WOKQ, WPOC, WQXK, WQYK, WRBT, WROO, WWYZ, WYCD
- JO DEE MESSINA WITH TIM MCGRAW Bring On The Rain (Curb)

 KATM, KBEQ, KFKF, KKCS, KSOP, KUPL, WBCT, WBEE, WCOS, WEZL, WKCN, WKSJ, WSCA, WSIX, WSM, WTGE, WUSN, WWGR

 18
- #5 DAVID BALL Riding With Private Malone (Dualtone)

 KDRK, KMLE, KTOM, KXXY, WFMS, WFRY, WGNA, WKLB, WKYQ, WMZQ, WOKO, WPOR, WQBE, WQIK, WRKZ, WROO, WSM

ALSO: JAMIE O'NEAL Shiver (Mercury) 13; SARA EVANS Saints & Angels (RCA) 13; MARK MCGUINN That's A Plan (VFR) 11; TRACY BYRD Just Let Me Be In Love (RCA) 10; MONTGOMERY GENTRY Cold One Comin' On (Columbia) 9

AIRP AY LEADERBOARD

THE STATIONS THAT BREAK THE HITS





KTTS Springfield, MO PD: Brad Hansen Airplay Leader Designations: 1

#2	WSTH, Columbus, GA (PD: Dave Anderson)	1
#3	KCCY, Colorado Springs, CO (PD/MD: Travis Daily/Kevin Hayes)	1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

GREATEST CAINERS

COUNTRY

ALAN JACKSON • Where I Come From (ARISTA NASHVILLE) WTGE +27, WRNS +22, WSCA +20, KATM +19, KRST +19, WXBM +18, WNKT +17, WMSI +17, KXKC +15, WYCD +15	+569
TOBY KEITH • I Wanna Talk About Me (DREAMWORKS) WYNK +24, KMLE +19, WCTK +15, WYRK +15, WOXK +14, WCKT +14, WROO +14, KNIX +13, WSLC +12, WXBM +12	+522
LONESTAR • With Me (BNA) KSCS +20, KKAT +18, WGKX +17, KGMY +16, KWNR +15, WYCD +13, WKXC +13, WWYZ +13, WSCA +12, WCKT +12	+514
BRAD PAISLEY • Wrapped Around (ARISTA NASHVILLE) KKBQ +53, WSLC +12, KHAY +11, KCCY +11, KTTS +11, KGMY +10, KRMD +10, WAMZ +10, WKKT +10, WGH +10	+464
REBA • I'm A Survivor (MCA NASHVILLE) KKBQ +50, KXXY +25, KYCY +21, WDAF +18, WKCQ +16, WYCD +15, WMIL +13, KXKC +11, KGMY +11, WGGY +10	+436
CYNDI THOMSON • What I Really Meant To Say (CAPITOL) WOIK +27, WSTH +24, WYCD +22, WKHK +21, KMLE +21, WYNY +15, WWYZ +14, WMZQ +14, WWGR +13, KUPL +13	+397
CAROLYN DAWN JOHNSON • Complicated (ARISTA NASHVILLE) WRNS +25, KKAT +23, KASE +22, KYGO +18, WCOL +15, WKXC +15, WUSN +15, WYCD +13, KXKC +12, KTOM +10	+397
TIM MCGRAW • Angry All The Time (CURB) KYCY +24, WMSI +18, WTOR +17, WXBM +16, WEZL +16, WUSN +16, WQMX +15, WNKT +15, KNIX +14, WRNS +13	+391
TRACE ADKINS • I'm Tryin' (CAPITOL)	+363

WSTH +18, WKXC +14, WBEE +13, KNCI +13, WYRK +12, WMUS +11, KRYS +11, KWNR +11, KUBL +10, KSKS +10

Billboard. Top Country Singles Sales.

SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

WEEK WKS.	CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ADTICT
			ARTIST
		No. 1	
1	18	AUSTIN GIANT 16767/WRN 6 weeks at No. 1	BLAKE SHELTON
2 5	55	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
3 1	17	WHAT I REALLY MEANT TO SAY CAPITOL 58987	CYNDI THOMSON
1	16	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN	TRICK PONY
5 5	5	SOMETHIN' IN THE WATER MONUMENT 79625/SONY	JEFFREY STEELE
2 7	77	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
3	39	POUR ME WARNER BROS. 16816/WRN	TRICK PONY
5 5	50	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
2:	22	COME A LITTLE CLOSER WARNER BROS. 16762/WRN	LILA MCCANN
4 8	8	UNBROKEN BY YOU LYRIC STREET 164048/HOLLYWOOD	KORTNEY KAYLE
2	26	LOVE IS ENOUGH RCA 69034/RLG	3 OF HEARTS
1 22	21	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
0 2	29	MRS. STEVEN RUDY/THAT'S A PLAN VFR 734758	MARK MCGUINN
3 1	11	DIDN'T WE LOVE CURB 73126	TAMARA WALKER
6 4	17	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN
5 30	30	SHE COULDN'T CHANGE ME COLUMBIA 79540/SONY	MONTGOMERY GENTRY
0 2	22	MATTHEW, MARK, LUKE & EARNHARDT DREAMWORKS 450327/INTERSCOPE	SHANE SELLERS
1 13	3	TOO LAZY TO WORK, TOO NERVOUS TO STEAL MONUMENT 79611/SONY	BR549
9 2	25	I WANT YOU BAD LUCKY DOG/COLUMBIA 79542/SONY	CHARLIE ROBISON
7 22	22	SIMPLE LIFE COLUMBIA 79541/SONY	MARY CHAPIN CARPENTER
3 3 6 6 5 0 1 9 7	2	17	17 WHAT I REALLY MEANT TO SAY CAPITOL 58987 16 ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN 5 SOMETHIN' IN THE WATER MONUMENT 79625/SONY 77 ROCKY TOP '96 DECCA 155274/MCA NASHVILLE 39 POUR ME WARNER BROS. 16816/WRN 50 THE WAY YOU LOVE ME WARNER BROS. 16818/WRN 22 COME A LITTLE CLOSER WARNER BROS. 16762/WRN 8 UNBROKEN BY YOU LYRIC STREET 164048/HOLLYWOOD 26 LOVE IS ENOUGH RCA 69034/RLG 221 HOW DO I LIVE ▲³ CURB 73022 29 MRS. STEVEN RUDY/THAT'S A PLAN VFR 734758 11 DIDN'T WE LOVE CURB 73126 47 OKLAHOMA/WARM & FUZZY EPIC 79503/SONY 30 SHE COULDN'T CHANGE ME COLUMBIA 79540/SONY MATTHEW, MARK, LUKE & EARNHARDT DREAMWORKS 450327/INTERSCOPE 13 TOO LAZY TO WORK, TOO NERVOUS TO STEAL MONUMENT 79611/SONY 25 I WANT YOU BAD LUCKY DOG/COLUMBIA 79542/SONY

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Billboard.

TOP COUNTRY ALBUMS,

SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: SEPTEMBER ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGEST	,	PEAK POSITION
1	NE	₩►	1	NO. 1 TOBY KEITH DREAMWORKS 450297/INTERSCOPE (12.98/18.98) 1 week	at No. 1 PULL MY CHAIN	1
2	1	1	39	SOUNDTRACK ▲ * MERCURY 170069 (11.98/18.98) O BROT	HER, WHERE ART THOU?	1
3	2	2	57	SOUNDTRACK ▲2 CURB 78703 (11.98/17.98)	COYOTE UGLY	1
4	3	4	19	TIM MCGRAW ▲ CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1
5	4	3	3	ALISON KRAUSS & UNION STATION ROUNDER 610495/IDJMG (11.98/17.98)	NEW FAVORITE	3
6	6	6	10	LONESTAR ● BNA 67011/RLG (12.98/18.98)	I'M ALREADY THERE	1
7	5	5	67	LEE ANN WOMACK ▲2 MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
8	7	7	49	KENNY CHESNEY ▲ BNA 67976/RLG (11.98/17.98)	GREATEST HITS	1
9	9	9	5	BLAKE SHELTON WARNER BROS. 24731/WRN (11.98/17.98)	BLAKE SHELTON	3
10	8	8	41	TIM MCGRAW ▲2 CURB 77978 (12.98/18.98)	GREATEST HITS	1
11)	12	13	5	GREATEST GAINER CYNDI THOMSON CAPITOL 26010 (10.98/17.98)	MY WORLD	7
12	13	10	47	SARA EVANS ▲ RCA 67964/RLG (11.98/17.98)	BORN TO FLY	6
13	11	12	105	DIXIE CHICKS ▲ 9 MONUMENT 69678/SONY (12.98 EQ/18.98)	FLY	1
14	14	11	6	SOUNDTRACK LOST HIGHWAY 170221/MERCURY (12.98/18.98) DO	WN FROM THE MOUNTAIN	10
15	19	20	43	ALAN JACKSON ▲ ARISTA NASHVILLE 69335/RLG (11.98/17.98) W	HEN SOMEBODY LOVES YO	U I
16	17	16	20	BROOKS & DUNN ARISTA NASHVILLE 67003/RLG (12.98/18.98)	STEERS & STRIPES	1
17	18	19	48	TRAVIS TRITT COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8
18	16	14	4	CAROLYN DAWN JOHNSON ARISTA NASHVILLE 69336 (10.98/16	.98) ROOM WITH A VIEW	8
19	15	15	27	JESSICA ANDREWS ◆ DREAMWORKS 450248/INTERSCOPE (10.98/	(16.98) WHO I AM	2
20	10	_	2	MARK WILLS MERCURY 170209 (11.98/17.98)	LOVING EVERY MINUTE	10

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2001 Billboard/BPI Communications and SoundScan, Inc.

COUNTRY VER PLAYLISTS

Monitor MAA BOS

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station, Cumes are updated lwice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

CMT

PD: Chris Parr CBS Cable 615-457-8500

Carolyn Dawn Johnson, Complicated Billy Gilman, Elisabeth Toby Keith, I'm Just Talant' Aboud Tong Alan Jackson, It's Angels to Be A Redne Brooks & Duan, Only In America Heart Face Addiss, I'm Tyrin Tirsha Yearwood, I Would ve Loved You An Lonesta, I'm Already There: Chely Wilght, Never Love Tou Enough Chyoli Thomson, What I Realy Meart to Sa Keith Urban, Whier I he Blocktop Ends Inick Pong, On A Hight Lide The Blocktop Ends Inick Pong, On A High Lide The Aland And Heart as Netherland Rechnick Chemistry (San Heart as Netherland Rechnick) and Chemistry (San Heart Alles Chemistry) (San Heart A 40 42 42 37 37 49 33 49 33 30 1 29 35 229 36 28 28 28 28 27 25 27 25 27 25 27 27 27 27 27 27 27 27 27 27 16 16 12 16 15 29 15 12 15 12

Great American Country
PD: Jim Murphy
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

FI Trace Adkins, 1'm Tryin'
FI Toby Reith, I Wanna Talk About Me
FI Elbert West, Unpredictable

KZLA Los Angeles OM- R I Curtis

16 0 15 3 9 1

12 1 12 2

1 1

A constant

MD: Tonya Campos Emmis 323-882-8000

Cyndi Thomson What I Really Meant To Sa Jamie O'Neal When I Think About Angels Jamie O'Neal What I Think About Angels Jamie O'Neal What I Think About Me Jamie O'Neal What I Think Jamie O'Neal What I Think

FI Clint Black W/Lisa Hartman B Easy For M

KPLX Dallas

APD: Smokey Rivers MD: Cody Alan

995 uehanna 214-526-2400

WUSN Chicago PD: Justin Case MD: Tricia Biondo Infinity 312-649-0099

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 FI Jo Dee Messina Bring On The Rain Gary Allan Man Of Me FI Sara Evans Saints & Angels 16 5 14 2 10 2

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800

TW LW 53 53 52 50 45 32 Alan Jackson Where I Come From Cyndi Ihomson What I Really Meant to Sa Brooks & Bunn Only In America Tooks to Thom Only In America Renny Chasney The Tin Man Tim McGraw Angy All The Time Phil Wassar Sis-Pack Summer Hoby Keth Tin Just Talkin' About Ionig Brad Pastley Wrapped Around Joby Keth Tin Just Talkin' About Ionig Brad Pastley Wrapped Around Job Dee Messina Downtime Blake Shelton Austin Lonestra: With Chastar With Park Wrapped Around Florestra With Chastar With Park Wrapped Around India Rearwood I Would Ve Loved You An Irras's Intil Love Of A Woman Tinck Prong on a Neglia Itel Blos Love With Park With India Wrapped George Georg 31 33 30 31 30 49 27 18 27 24 26 22 27 30 22 22 24 21 21 20 19 19 19 19 19 19 19 19 19 11 10 11 10 11 24 11 24 11 4 Lonestar With Me
FI Dixie Chicks Some Days You Gotta Dance
FI Tracy Lawrence Life Don't Have To Be So 22 2 10 0 8 1

·102

Country

99.5

19 5 8 5

FI Trace Adkins, I'm Tryin'
FI Charlie Robison, Right Man For The Job

WMZQ Washington, DC OM: Jeff Wyatt nnel 301-231-8231

WYNY New York

30 1 9 0

IM IM

KILT

Big City Radio 914-592-1071

1 Cyndi Thomson What I Really Meant To Sa
2 Trisha Tearwood Would've Loved You An
3 Toby Keth I'm Just Tallain: About Tong
4 Keth Urban Whee The Blacktop Ends
5 Rasca Flatts White You Loved Me
6 Brooks & Dunn Only In America
7 Cardyn Dawn Iohnson Compitated
8 Phil Yassar Sis-Pack Summer
9 Chris Gagle Laredo
10 Reba I'm A Survivor
11 Steve Not Good Morning Beautiful
12 Alan Jackson Whee I Corne From
13 Han Jackson Whee I Corne From
14 Man Jackson Whee I Corne From
15 Man Jackson Whee I Corne From
16 Man Jackson Whee I Corne From
17 Lee Ann Womach Whon God Fearin' Women
18 Tuck Prop On A Night Libe This
19 Travis Tirtt Love Of A Woman
10 Trick Porp On A Night Libe This
19 Travis Tirtt Love Of A Woman
10 Libin More Broom Compiler Corner
10 Libin More Rose Weet Summer
10 Libin More Rose Weet Summer
11 Love Of A Woman
12 Diamond Ris Sweet Summer
13 Gary Allan Man Of Me
14 Tammy Coctran Angels In Waiting
15 Brad Passley Wrapped Around
16 Trace Addings I'm Trying
17 Lonestar With Me
18 Lonestar Wit

FI Mark McGuinn That's A Plan Jamie O'Neal Shiver

PD: George King MD: Gwen Foster Clear Channel 480-966-6236

KNIX Phoenix

WXTU Philadelphia

FI No 1st Impressions This Week

PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

Im McGraw Angy All The Time
Phil Yasar Sh Pack Summer
Toby Karth Tim Inst Talkin' About Ionig
Martina McGrid's When God Fearin' Momen
Trisha Yearwood I Would've Loved You An
Brooks & Jounn Only in America
Cyndi Thomson Whall Really Meant To Sa
Carolyn Dawn Inbanson Complicated
Blake Shetton Austin
Alan Jackson Where I Come From
Tammy Cochran Augets in Walting
Travis Tritt Love Of A Woman
Reba I'm A Sunvivor
Live Travis And Too Of A Woman
Trick Propy On A Night Like This
Mark Willis Loving Every Minute
Jeff Carson Real Life
Chef Wright Never Love You Enough
Steve Holy Good Morring Beauthul
Jobe Messina Downtime
Kaith Urban Whee I be Blacktop End
Sirke Nor How How Too Women
Montgomery Gentry She Couldn't Change M
Gary Milan Right Where I Need To Se
Andry Griggs How Cook Is That
Disse Chrischs Hearthreak Toom
Collin Raye Airn't Noboly Gonna Take Tha
Travy Bry Olst Let Me Be In Love
Marth McGrain That's Anna TW LW

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18 13 WKHX Atlanta

92.5 XTU

OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101

Black Shelton Austim
Toby Keith i'm Just Tallium About Tonig
Jamine O'Neal When I Think About Angels
Chris Gagli Laredo
Brooks & Dunn Only In Amenica
Montgomery Gentry She Couldn't Change M
Kenth Urban When I The Blacktop Ends
Steve Noly Good Morning Beauful
Jo Bee Messina Downtime
Favis I'mt Love O'A Woman
Phil Wassar Sur Pack Summer
Envis I'mt Love O'A Woman
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Envis I'mt Love O'A Woman
David Ball Riding With Private Malone
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Trace Adkins I'm Injin'i
Alan Jackson Where I Come From
Lonestar I'm Alarady Ihere
Reba I'm A Survivor
Jeff Carson Read Urb
Rassar Farist Lovol Not Ask For More
Tim McGraw My Hert I Insiy Years
Chulling With Private Malone
Tim McGraw My Hert I Insiy Years
Timba Talenood Woodi've Loved Mu
Martina McBride Live You
Duise Chicks I'f Fall Wo I'm Gong Dow
Rassaf Flatts Prayin For Daylight
Renny Chesper Wood - Wood Ge-Fearin' Women

WYCD Detroit

PD: Lisa Rodman APD/MD: Ron Chatman

E TOP Biste Shetton Austin
Jamie O'Neal When I Think About Angels
Topy feeth I'm Just Talkin' About Doing
Teath Talkin Talkin' About Doing
Maritan MeBride When God-Feann' Women
Reba I'm A Survivor
Renny Cheng Don't Happen Iwive
Trisha Yazarwood I Would ve Loved You An
Tim McGraw Grown Men Don't Cry
Alan Tackson It Must Be Love
Trisha Yazarwood I Would ve Loved You An
Tim McGraw Grown Men Don't Cry
Alan Tackson It Must Be Love
Trisha Yazarwood I Would ve Loved You
Trisha McGraw Tim Just Don't D IW LW 56 40 54 56 53 48 53 48 49 51 39 38 38 16 36 21 36 21 35 52 22 20 22 23 22 24 20 21 20 27 19 8 19 22 18 19 21 18 12 18 12 18 12 18 12 18 12 18 12 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

KEEY Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200

Brooks & Dunn Oily In America
Phil Yssar Sar-Pack Summer
Cyndi Thomson What I Realy Meant To Sa
Irick Pony Oin A Hight Like This
Alan Jackson Wheel Clome from
Carolyn Dawn Johnson Complicated
Tim McGraw Miner I Clome from
Carolyn Dawn Johnson Complicated
Tim McGraw Miner I Clome from
Carolyn Dawn Johnson Complicated
Tim McGraw Margy All The Time
Joby Meth I Warna Sala About Me
Mark McGullin That's A Plan
Tirsha Yarwood I Would've Loved You An
Irsha Yarwood I Would've Loved You
Agring Han John Charles
Gary Allan Right Where I Need To Be
Andy Griggs How Cool Is That Blaks Sheldon Ausbin
Lonestar With Me
Jamie O'Neal When I Think About Angles
Joby Koit Im Just Talluri About Tong
Brad Paisley Ivoo People Fell In Love
Lone Messina Downtime
Mentgomery Gentry Cold One Comin' On
Reba' Tim A Sarusor
Cyndi Thomson My Wood Mess To Good FI Cyndi Thomson My World FI Tracy Lawrence Life Don't Have To Be So

KILT Houston

Group PD: Darren Davis APD/MD: John Trapane Infinity 713-881-5100

FI Oavid Ball Riding With Private Maione
FI Trick Pony On A Night Like This
Brad Paisley Wrapped Around

Blake Shelton Austin
Sara Evrans I Could Not Ask For More
Lonestar I'm Aircady There
Cyndi Thomson Whall Really Meant io Sa
toby Keith I'm Just alkin's About lonig
Chris Cagle Lancedoe Feel Like Lovin
Alan Jackson Where I Come From
Martina McBride When Goof-Feant' Women
Jeff Carson Read Life
Travis I'm Liver I Come From
Martina McBride When Goof-Feant' Women
Jeff Carson Read Life
Travis I'm Liver I Coved You An
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Brooks & Dunn Griylin America
Tim McGraw Angry All The Time
Reba I'm A Survivor
Montgomery Gentry She Couldn't Change M
Kenny Chesney The Tim Man
Diamond Rio Den More Day
The McGraw Something Libe I Time
McGraw Angress Miller Time
Reba I'm Could Make A Living
Cally Walter II Could Make A Living
Cally Challer Mark Martina Music
No 1st Impressions This Week

No 1st Impressions This Week

PD: Scott Lindy APD/MD: Michael J. Foxx Clear Channel 410-366-3693 WPOC Baltimore

Jamie O'Heal When I Tinik About Angels Jamie O'Heal When I Tinik About Angels Joyk Keith I'm Just Talkin' About Onig Trisha Yearwood I Would ve Loved You An Montgomery Gentry She Could'nt Change M Gary Allan Right Where I Need To Be Brooks & Junn Only In America Anal Jackson Where I Come From Cyndi Themson What Really Menat In San Asset To Hand The She Mark Change Change The She Mark Change And The She Mark Change And The Trans Trist Took Of A Woman Martina McGraw Angry All The Time Kenny Chasney The Tim Man Canalym Dawn Bhosen Complicated Tooky Rettil Woman Jank About Menny Chasney The Tim Man Canalym Dawn Bhosen Complicated Tooky Rettil Woman Jank About Men Phil Wassaf San Pack Schomer Long Start France & Long And Mar What Man San Marbady Theorem Cones San Shan And Markady Theorem Cones San Shan All Mothing South Was Print Vasser swiften and Print Vasser swift Prin

Cyndi Thomson What I Really Meant To Sa Blake Shetton Austin Tim McGraw Angy All The Time Took yeth Tim McGraw Angy All The Time Took yeth Tim Assay And The Time Took yeth Tim I sat Talkin' About Tonig Carolyn Quarn I ohnson Complicated Brooks & Dunn Only In America Travis I tritt too of 1 A Woman Ang Griggs How Cool Is That Phill Vasas Talk Pack Summer Trace Addings Tim Thyril Tanney Cochran Angels in Wating Tirsha Tearwood I Would Vet Loved You An Mark Will so Loving Every Minute Looistar With Mee The Blocktop Ends Merch Time Thomson Come Back Down Chad Brock Lell Me How Come Back Down Chad Brock Lell Me How Could Time Thomson Took Thomson Chad Brock Lell Me How Couldn't Change M Rassaf Flatts This Everyday Love Jamin O'Weal Wheel I Come From Montgomery Gentry She Couldn't Change M Rassaf Flatts This Everyday Love Jamin O'Weal Wheel I Come From Montgomery Gentry She Couldn't Change M Rassaf Flatts This Everyday Love Jamin O'Weal Wheel I Time From Montgomery Gentry She Couldn't Change M Rassaf Flatts This Everyday Love Jamin O'Weal Wheel I Time From Montgomery Gentry She Couldn't Change M Rassaf Flatts This Everyday Love Jamin O'Weal Wheel I Time About Angels Dibia Chickes Heartbeas I own Chad Brock Yes!

Kell third and Everyday Change Life Carson Real Life University Change Life Carson Real Life Carson Real Life

Jeff Carson Real Life

Infinity 602-258-8181 ITIM McGraw Angry Ali The Time
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Carolyn Gawa hohas on Camplicated
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Lonestar With Alborid Me
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Lonestar With Alerady There
Reba Tim A Survivor
Jeff Carson Read If the Inthin About Angels
Blake Shelton Austin
Tran's Tittl Love Of A Women From
Alian Jackson Wheel Come From
Alian Jackson Wheel Code From
Alian McGraw Fellowide
Rock & Ouna Nit Nothing Tout You
Sara Evans Bon To Fity
Leidan Rimes Bout Joo
Leidan Rimes Jo 49 52 48 27 43 24 43 53 40 52 50 50 38 51 36 32 37 51 36 32 30 34 22 29 33 28 36 28 36 28 36 27 16 24 17 24 20 23 21 24 20 23 21 24 20 21 19 21 19 21 21 19 21 21 19 21 19 21 19 21 19 21 19 21 19 21 19 21 19

KKBQ Houston

PD: Michael Cruise

MD- Christi Brooks

Cox 713-961-0093

George Strait M You Can Do Anything El Nath Urban But For Ihe Grace Of God Travis Nirth Lis A Great Day 10 Be Al 10by Kerth You Shouldhi 1 Niss Me Otamond Riv One More Day Blake Shelton Austh Time Brad Passing Whapped Around Cary Altan Right When el Need to Be Reba I'm A Survivor. Many Charles Handle Cary Altan Right When el Need to Be Reba I'm A Survivor. Happen Invice Renny Cheshy but hold hat for In Medical Charles Handle Charles For More Allan Jackson Where I Come From Lonestar I'm Bust Dalvin About Ionig Andy Griggs She's More Lonestar Unit About Ionig Andy Griggs She's More Lonestar Whint About Ionig Andy Griggs She's More Lonestar White About Ionig Andy Griggs She She More Lonestar White About Ionig Andy Griggs She She More Lonestar White About Ionig Andy Griggs She She More Lonestar White About Ionig Andy Griggs She She More Lonestar White About Ionig Andy Griggs She She More Lonestar White About Ionig Andy Griggs She She More Lonestar White About Ionig Andy Griggs She She More Lonestar White About Ionig Andy Griggs She She More Lonestar White About Ionig Andy Griggs She 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Brad Paisley Wrapped Around
Reba I'm A Survivor
Toby Keith I'm Just Talkin' About Toolg

93Q KMPS Seattle

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TW LW

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941 TEMPSE OM/PD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941

FI Martina McBride When God-Fearin' Women

Brooks & Ounn Only In America
Keith Uthan Where The Blacktop Ends
Keith Uthan Where The Blacktop Ends
To Dee Messina Downtime
Tim McGraw Argn All The Time
Cyndi Thomason What Thanly Meant To Sa
Alan Jackson Where I Come Firm
Trisha Tearnood Would' ve Loved You An
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Mark McRode With Cod-Fearin Women
Mark Wills Loving Every Minute
Loby Keith Wanna Disk About Me
Brad Pasiley Wrappurd Around
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Mark McGulinn That's A Plan
Lonestar With Me
Jeff Clarson Real Life
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Lonestar I'm Airendy

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KYGO Denver

PD: Joel Burke MD: Tad Svendsen

Tim McGraw Telluride Dolly Parton Shine Carolyn Qawn Johnson Complicated

Jefferson Pilot 303-321-0950

Toby Keith I Wanna Talk About Me Gary Allan Man Of Me Tracy Byrd Just Let Me Be In Love

WYAY Atlanta

OM: Dene Hallam PD: Steve Mitchell

WKLB Boston PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600

1 Cyndi Thomson What I Really Meant To Sa
2 Blake Shelton Austin
3 Brooks & Quan Only In America
4 Trisha Yearwood I Would be Loved You An
5 Toby Keith I'm Just Islain' About Ionig
6 Alan I ackson Where I Come From
7 Trick Pony On A Night Like This
8 Tim McGraw Angry All The Broom From
9 Martina McGrade When God-Fearin' Women
10 Reba I'm A Survivor
11 Print Yassar Sac Pack Summer
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12 Print Wassar Sac Pack Summer
13 Print Wassar Sac Pack Summer
14 Mark Willis Lowing Easery Minute
15 Travis Tritt Love Of A Woman
16 Keith Urban Wheet The Blacktop Ends
17 Jamie O'Weal When I Than About Angels
18 Quarid Ball Roling With Private Malone
10 Montgomery Gentry She Couldn't Change M
20 Kenny Ches Hey I Thin Man
21 Jeff Carson Real Life
22 Toby Kenth I Wanna Blak About Change M
23 Toby Kenth I Wanna Blak About Change M
24 Toby Sarth How Do You Like Me Now
25 Toby Kenth How Do You Like Me Now
26 Carolyp Dawn Johnson Complicated
27 Andy Griggs How Cool is That
28 Lonestar With Me
29 Rascal Flatts While You Cool Me
29 Rascal Flatts While You Cool Me
21 Lonestar With Me
29 Rascal Flatts While You Cool Me
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26 Sa FI David Ball Riding With Private Malone
FI Steve Holy Good Morning Beautiful



Brian McComas Night Disappear With You Lonestar With Me Trace Adkins I'm Tryin'

KMLE Phoenix PD: Jeff Garrison APD/MD: Chris Loss

Rascal Flatts I'm Movin' On Oavid Ball Riding With Private Malone Tracy Byrd Just Let Me Be In Love

WIVK Knoxville MD: Colleen Addair Dick Broadcasting 865-588-6511

Blabe Shalton Austin
Alan Jackson Where I Come From
Loby Jeth I'm Just Talkin' About Tonig
Tarks Tirtl Love Or A Woman
Charle Danlets Wolon-Tear's
George Jones The Man He Was Lovin
Tim McCraw Grown Men Don't Cry
Cyndi Thomson What I Really Meant To Sa
Tinck Pony On Angel Like Itis
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FI Soggy Bottom Boys I Am A Man Of Constan Patty Loveless The Boys Are Back In Tow

WIL St. Louis MD. Dan Montana nclair 314-781-9600

Cyndi Thomson What I Really Meant To Sa Alan Jackson Whee I Come From Bake Shelton Assistant About Bong Bake Shelton Assistant About Bong Jim McGare Gown Men Don't Cyr Trisha Tearwood I Woold Ye Loved You An Brooks & Dunn Only In America Lonestar Im Already There Montgomery Gentry She Couldn't Change M Trick Pony In A Mpitt Like This Tammy Cochran Angels in Wildling Cary Allan Right Whee I Need To Be Darryl Worley Second Wind Rong Observery Bon't Happen Indice Jame Of Need Whee I Men I Think About Angels Bard Palsley Me Don't Go Day Prardis Keith Lithan Bul For The Grace Of God Brooks & Duni An't Nohing Bout You Diamond Rio One More Day George Straft If You Can Do Amything El Jessica Andrews Who I Am Travis Tritt It's Oca Do Do Amything El Jessica Andrews Who I Am Travis Tritt It's Oca Do Do Amything El Jessica Andrews Who I Am Travis Tritt It's Oca Do Do Amything El Jessica Andrews Who I Am Travis Tritt It's Oca Do Do Amything El Jessica Andrews Who I Am Travis Tritt It's Oca Do Do Amything El Jessica Andrews Who I Am Travis Tritt It's Oca Do Do Amything El Jessica Andrews Who I Am Travis Tritt It's Oca Do Do Amything El Jessica Andrews Who I Am Travis Tritt It's Oca Do Amything El Jessica Andrews Who I Am Travis Tritt It's Oca Do Amything El Jessica Andrews Who I Am Travis Tritt It's Oca Do Amything El Jessica Andrews Who I Am Travis Tritt It's Oca Do Amything El Jessica Andrews Who I Am Travis Tritt It's Oca Do Amything El Jessica Andrews Who I Am Travis Tritt It's Oca Do Amything El Jessica Andrews Who I Am Travis Tritt It's Oca Do Amything El Jessica Andrews Who I Am Travis Tritt It's Oca Do Amything El Jessica Andrews Who I Am Travis Tritt It's Oca Do Amything El Jessica Andrews Who I Am Travis Tritt It's Oca Do Amything El Jessica Andrews Who I Am Travis Tritt It's Oca Do Amything El Jessica Andrews Who I Am Travis Tritt It's Oca Do Amything El Jessica Andrews Who I Am Travis Tritt It's Oca Do Amything El Jessica Andrews Who I Am Travis Tritt It's Oca Do Amything El Jessica Andrews Who I Am Travis Tritt 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

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FI Loneslar With Me FI Mark McGuinn That's A Plan

92.3W[L

OM: Dene Hallam
PD: Steve Mitchell
MD: Johnny Gray
ABC/Disney 770-955-0106

1 Blake Shelton Austin
1 Toby Kenth I'm Just Talkin' About Jonig
3 Alan Jackson Where Come from
3 Alan Jackson Where Come from
5 Anno Le Chem Obje In America
5 Saria Erans I Could Not Ask For More
6 Lonestar I'm Already There
7 Airth Utban Where Ihm Blackslop Ends
1 Come Star Frans I Could Not Ask For More
7 Airth Utban Where The Blackslop Ends
1 Tim McGraw Angy All The Time
18 Brad Palskey I'm Popole Fell In Love
18 Montgomery Gentry She Couldn't Change M
14 Lee Ann Womach I Hope You Dence
19 Montgomery Gentry She Couldn't Change M
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16 Child Black Like The Rain
16 Alabama Forty Hour Week (For A Livin
17 Tracy Lurence Time Marches On
18 Reba McEntre Simmeloudy Should Leave
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11 A Little More Love
10 Dee Messina Stand Beside Me
10 1st Impressions This Week

WDSY Pittsburgh OM/PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400 EAGLE IOG.7FM

Blake Shelton Ausbin
Karib Urhan Where The Blacktop Ends
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Montgomery Gentry She Couldn't Change
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Sons of The Dessert What I Did Right
Lonestar I'm Already There
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Travis Trift It's A Great Day Ose All
Sara Yaran's E Could Mor I Ask For More
Tim McGraw Mangy All The Time
Allan Jackson Where I Come From
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Brook Sharis
Lonestar With Me
Jamy Cochran Angels In Waiting
Brooks & Dunn Ain T Nothing Bout Tou
Phil Vassar Ist Another Day In Paradis
Chad Brook Iell Me How FI Chad Brock Tell Me How

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COUNTRY

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Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies

(FI) denotes songs with 6 or more detections at station WKIS Miami

WTOR Greenshoro

PD: Paul Franklin APD/MD: Angie Ward Clear Channel 336-822-2000

Alan Jackson Where I Come From Irisha Yearwood I Would ve Loved You An Brooks & Down Only In America Toby Reith IT hus I talkin About Tonig Blake Shelton Austin Cyndi Thomson What I Really Meant To Sa Tim McGraw Angry All The Time Keith Urban Where The Blacktop Ends Steve Holy Good Morning Beauthful Martina McBride When God - Fearir Womer Kenny Chesney Don't Happen Nvice Reba Tim A Survivor Martina McBride mine was Kenny Chesney Don't Happen Twice Reba Tim A Survivor Rascal Flatts This Everyday Love Carolyin Dawn Johnson Complicated Trick Pony On A Night Like This Kenny Chesney The Tim Man Trick Pony On A Night Like This Kenny Chesney Ibe Tin Man left Carson Real Life Travis Tint It's Great Day To Be Ali Brooks & Dunn Ain't Nothing Bout You Lonestar I'm Already There Travis Tifft Love Of A Woman Diamond Rio One More Day Jamie O'Neal When I Think About Angels Lee Ann Womanch Ashes By Now Trace Ackins I'm Tryin' Phil Wassar Sur-Pack Summer Darryl Worley A Good Day To Run Tammy Cochran Angels In Walting Acit Mrban But For The Grace Of God Lonestar With Me

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600

WGAR 99.5 Immy Cochrafl Angels in Warting Travis Iritt 1's A Greal Day To Be Ali Jo De Mars Sint 1's A Greal Day To Be Ali Jo De Mars Sint 1's A Greal Day To Be Ali Jo De Mers Sint 1's A Greal Day To Be Ali Jo De Mers Sint 1's Ali Ment 1 mink About Angels Blake Shelton Austin Chop Areith both Shelton House House Town And To Mars A Great Chool Mers Ali An Assar A TW LW KYCY San Francisco OM: Brian Thomas APD: Steve Jordan MD: Richard Ryai

ity 415-391-9330

Prize 415-331-9330

Brooks & Dunn Only in America
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Kerih Urban Wines The Blacktop Ends
Blake Shelton Austin
Irisha Yearwood Il Would ve Loved You An
Oryadi Thomson What I Really Wheart Io Sa
Irim McGraw Angry All The Time
Alan Jackson Where I Come From
Carolyn Dawn Johnson Complicated
Chris Cagel Laerdo
Gary Alfan Man Of Me
Mike Walker Honey Do
Phil Wassar Str. Pack Summer
Jamie O'Nea When I Think About Angels
Travis Trift Love O'f A Woman
Martina McRied When God-Feann' Women
Reba I'm A Survivor
Kenny Chesney Don't Happen I wice
Lonestar I'm Alienady There
Montgomery Gentry She Couldn't Change M
Mark Wills Loving Every Minute
Loyk Leith Wanna Talik About Me
Jessics Andrews Who I Am
Trace Aduns Tim Injoin
Gary Allan Right Where Io Be
Lonestar With Gim Injoin
Gary Allan Right Where I Day In Paradis
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Gary Allan Right Where I Day In Paradis
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Kenny Chesney The Tim Man
Clay Walker II You Ever Feel Like Lovin
End Palae Wanpeed Avoud

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FI Brian McComas Night Disappear With You
FI David Ball Riding With Privale Malone

WFMS Indianapolis

squehanna 317-842-9550

PD- Bob Richards

MD: J.D. Can

KFRG San Bernardino

The state of the s FI Kenny Rogers Beautiful (All That You Co

KISS MD: Darlene Evans Beasley 954-431-6200

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Brooks & Dum Only in America
Irick Prony On A Night Like This
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Clint Black W/Lisa Hartman B Easy For M
FI Jeffrey Steele Somethin in The Water 15 1. 10 0 8 0

WSOC Charlotte

PD: Kevin O'Neal APD/MD: Rick McCracken Infinity 704-522-1103

FI Perfect Stranger The Hits
FI Chris Cagle | Breathe In, | Breathe Out

7 5

KWjji

WAMZ Louisville

PD/MD: Coyote Calhoun Clear Channel 502-582-7840

FI Brad Paisley Wrapped Around FI Trace Adluins I'm Tryin'

Toby Keith I'm Just Taikin' About Tonig Brooks & Dunn Only In America Blake Shelton Ausbru Alan Lackson Where I Come From Tim McGraw Angry All The Time Trace Adhins I'm Ingrin Cyandi Thomson What I Really Meant To Sa Jamie O Neal When I Think About Angels Reba I'm A Survivor Steve Hoty Good Morning Beaufful Men'th Utban Where The Blacktop Ends Steve Hoty Good Morning Beaufful Men'th Utban Where The Blacktop Ends Steve Hoty Good Morning Beaufful Men'th Utban Where The Blacktop Ends Trisha I Faznes Of Would From Andrew House TW LW WQYK Tampa

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FI Clay Walker If You Ever Feel Like Lovin FI Brad Paisley Wrapped Around Ieffrey Steele Somethin' In The Water

OM: Eric Logan PD: Beecher Martin MD: Jay Roberts MD: Jay Roberts Infinity 813-287-0995

Phil Yassar Sar-Pack Summer Indly Rish 2-287-0995

Phil Yassar Sar-Pack Summer Indly Rish Industrial Christ Cagle Laredo Brooks & Dunn Only In America Karib Urban Where The Blacktop Ends Cyndi Thomson What I Really Meant To Sa Blake Shelton Austin Jamio O'Neal When I Think About Angels Rassaf Flatts While You Loved Me Montgomery Gentry She Couldn't Change M Travis Pintt II is a Green From Carbon Shelton FI Mark McGuinn That's A Plan Lonestar With Me FI Gary Allan Man Of Me

WWYZ Hartford MAKE PD: Jay McCarthy MD: Jay Thomas

Clear Channel 860-723-6000

Globy Keith I'm Just Talkin' About Tong Cynd Thomson what I Really Meant To Sa to Dee Messins Downtime. Cheef Weight Meant To Sa to Dee Messins Downtime Renny Chenery Don't Happen Twice Blake Shelton Austin Lonestar I'm Aready There Phil Wassar Say-Pack Summer Tim McGraw Grown Men Don't Cry Sara Years I Cloud Not Ask For More Ieff Carson Rea Life Martina McGride When Cod-Fearlin' Women Keith Uthan Whee The Glackhop Ends Sammy Cochran Angels in Walling Martina McGride When Cod-Fearlin' Women Keith Uthan Whee The Glackhop Ends Sammy Cochran Angels in Walling Assac I Flatts While You Lived Me Brooks & Dunn Only In America Trisha Yearnood I Would' we Loved You An Toby Keith I Wanna Talk About Me Trisha Yearnood I Would' we Loved You An Toby Keith I Wanna Talk About Me Tinka Policy Discovery Love Line Weith I Wanna Talk About Me Tinka Policy Cardyn Dawn Johnston Complicated Tim Rushlow Cardy Life Kenny Chesney The Tim Man Lonestar With West Love You Enough Cardyn Dawn Ball Riding With Private Natione Jamie O'Neak Wine I Than About Agels Montgomery Centry She Couldn't Change Menny Rogers There You Co Agels Weith I Honna Talk About Me 30 27 36 34 36 34 36 34 36 35 35 36 31 27 22 25 15 22 22 15 22 22 15 22 24 21 23 17 5 17 18 16 16 16 16 11 14 16 14 16 14 11 13 11 FI Toby Keith I Wanna Talk About Me Lonestar With Me Alan Jackson Where I Come From

WQDR Raleigh

PD: Brant Curtiss
Curtis Media 919-876-6464

Cyndi Thomson What I Really Meant To Sa Phill Vassar Sin Pack Summer Tammy Cochran Aigels In Warbing Blake Shellon Ausbin Tirsha Yearwood I Would're Loved You An Toby Kenth Fun I was Talkin About Tonig Trick Peop Vin A Night Like This Felf Carson Real Infe Heart Carson Real Infe Heart Carson Real Infe Heart Carson Passar Inhabas on Compicated Andy Griggs How Cool is That Martina McGride When God Fearn Women Chally Wright Never Love You Group to The Wight Never Love You Group To The Wight Never Love You Group To Hand The World The World The Heart Carson Talkin Tim McGraw Angry All The Time Lonestar With Mee Rooks & Dunn Only In America Rebal Im A Survivor Disite Chricks Heartbreak Jown Keith Urban Where The Blackstop Ends George Straft If You Can Do Anything El Carson William Commission Down Heart Carson Straft Straft Carson Heart Carson Straft In You Can Down Heart Carson Straft Straft Carson Heart Carson Straft Straft Carson Heart Carson Straft Straft More Assac Flaths When You Cover Med Sana Exans Scients & Angelia Markey Heart Straft Str FI Sara Evans Saints & Angels
FI Brian McComas Night Disappear With You
FI Brad Paisley Wrapped Around

WBCT Grand Rapids

OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

Clear Channel b10-439-1919

Toby Keith I'm Just Talkin' About Tonig
Carolyn Dawn Johnson Complicated
A Brooks & Dunn Only in America
Bristsh Tearnood I Would be Loved You An
Brooks & Dunn Only in America
Bristsh Tearnood I Would be Loved You An
Brooks Angay Alin Ibe Time
Sons Of The Desert What I Did Right
Cyndi Thomson What I Beally Meant Io Sa
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Harris And John Short When Cod-Fearin' Women
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Track Agi FI Jo Dee Messina Bring On The Rain 6 0

KWJJ Portland, OR

OM: Bruce Agler PD/MD: Ken Boesen

Irisha Yearwood I Would' ve Loved You An Blake Shelton Austin Line This Kenty On An Night Like This Meth United Where The Blacktop Ends Jo Dee Messina Downtime ITIM McGiraw Angy All The Itime Lonsstar With Me Tracy Byrd Just Let Me Be In Love Cyndi Ihomson What Itelally Meant To Sa Itoby Keth In Just Talkina About Tong Martina McBride When Gosf-Bean'i Momen Tanmy Cochran Angels in Malting Brooks & Dunn Only in America Andy Griggs How Cool is That Cardyin Dawn Johnson Complicated District Charles When Cardyin Dawn Johnson Complicated District Charles When James Who Law Charles White Charles Who Law C sica Andrews Who I Am nie O'Neal When I Think About Angels Jamie O'Neal When I Think About Angels Reba im A Survivoir Phil Nasar Just Another Day In Paradis Brooks & Dunn An't Nothing 'Bout You Gary Allan Right Where I Need 10 be Mars McGuinn That's A Fran Jamie O'Neal There is No Arrona George Straft if You Can Do Anything El Travis Trift 1s. A Great Day In De Ali Chris Cagle Laredo

KNCL Sacramento

FI Tracy Byrd Just Let Me Be In Love FI Trace Adkins I'm Tryin'

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Brook's E Jounn Only in America
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Phil Wassar Sha-Pack Summer
Martina McBride When God-Fearn' Women
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Carolyn C

WUSY Chattanooga

FI Gary Allan Man Of Me FI Chad Brock Tell Me How

FI No 1st Impressions This Week

WSSL Greenville

OM: Bruce Logan APD/MD: Kix Layton Clear Channel 864-242-1005

Blake Shelton Austin
Tim McGraw Angry All The Time
Toby Rath I'm Just Talian About Tonig
Tisha Yearnood I Would've Loved You An
Alan Jackson Where I Come From
Trick Penry On Alight Like This
Cyndi I homson What I Really Meant In Sa
Travis Tirtt Love Of A Woman
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Cyndi I homson What I Really Meant In Sa
Travis Tirtt Love Of A Woman
Firk Penry On On Only In America
Martina McGride When God-Featin' Women
Grook's & Quan Only In America
Martina McGride When God-Featin' Women
Martin McGride When G

FI Tammy Cochran Angels In Waiting Brad Paisley Wrapped Around

100FM

17 2 6 5

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

Cyndi Thomson Whai Teally Meant to Sa Cyndi Thomson Whai Teally Meant to Sa Meth Utban Where I he Blackfung of Meth Utban Where I he Blackfung of Tammy Gochran Angels in Wallon Rassaf Flatts While You Loved Me to Dee Messian Downtime Jamie O'Neal When I Think About Angels Toby Hen'th Till Wall Tallian' About Doing Alan Jackson Whee I Came From Frooks & Duni Usi Tallian' About Doing Alan Jackson Whee I Came From Frooks & Duni Only in America Blabe Shelton Austin Rebai in A Durish Summer Phil Vassar Six Park Summer Conty in British Shellow Collection William Collection of Train Horizon Angel All Philip Im McGraw Angel All The Time Jamie Carson Real Life Travis Trift Love O'I A Woman Diamond Rio Sweet Summer Montgomerg Gentry She Coulon's Change M Kenny Chesney Don't Happen Invice Track Addisin's Tim Tiprio Gary Allan Right Whee I Need To Gary Milan Right Whee I Need To Gary Milan Right Whee I Need To Gary Milan Right Whee I Need To Jim McGraw Grown Neen Don't Cry Tarvis Trift It's A Great Day to De All Toby Keith I Wanna Talk About Me

KSD St. Louis

MD: Mark Langston
Clear Channel 314-436-9370

Montgomery Gentry She Couldn't Change M.
Tarah's Irritt it's A Great Day to Be Ali.
Keith Urban Where The Blacktop Ends.
Lonestar Tim Heady! There
Toby Reith You Shouldn't Kiss Me
Joamond Rio Die More Day
Sara Yavan's L'Ould Not Ask For More
Rascal Flatts. This Everyday Love
Gary Allan Right Where I Need To Be
Jessica Andrews Who I Am
Oldy Mell When I Think About Angels
Tim McGraw Angry All The Time
Cyndi Thomson What I Really Meant To Sa
Lonestar What About Now
Rascal Flatts While You Loved Me
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Martina McBride When God-Fearin' Women

WGNA Albany, NY

Regent 518-782-1474

TWIW

FI Sara Evans Saints & Angels
FI Clint Black W/Lisa Hartman B Easy For M
David Ball Riding With Private Malone

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105.10 KNC

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WKKT Charlotte OM: Mike Berlak PD/MD: Kevin King Clear Channel 704-714-9444

FI Brad Paisley Wrapped Around Toby Keith I Wanna Talk About Me Joe Diffie In Another World

KSON San Diego OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

Reith Urban Where The Blacktop Ends
Blake Shelton Austin
Cyndi Thomson What I Really Meant To Sa
Brooks & Dumn Aint Nothing Bloot You
Trisha Yearwood Woulf we Ileven Wood to
Lonestar Tim Already Thee
Toby Reith Tou Should'n Kiss Me
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Lonestar With Should'n Kiss Me
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Thom Sourvior
Reba Im A Survivor
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Phil Vassar She-Pack Summer
Tim McGraw Marty All The Time
Jeff Carson Real Life
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Trick Pony On A Night Like This
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Mary Chapin Carpenter This Is Me Leavin
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Carolyn Dawn Johnson Compicated
Phil Bassar Just Another Day in Paradis
Faith Hill The Key You Lov Me
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Black Shellon Austin
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Cynd Thomson What I Really Mean to Sa
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Chris Cagle Laredo
Martina McBride When God-Fearn' Womer
Phil Passar Sur-Pacs Summer
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The Laredo
Lonestar With Me
David Ball Riding With Private Malone
Carriyan Dawn Johnson Complicated
Sare Evans Born To Fly
Jeff Carson Real Life
Karth Urban But For The Grace Of God
Chely Wright Never Love You Enough
Kenny Chenspe Dort Happen Honce
Travis Tirtt it's A Great Day to Be Ali
Jessica Andrews Who! Am
Brooks & Dunn Ain! Nothing: Bout You
Tear Esandin Soll
Jo Dee Messina Bring On The Rain TWLW Jo Dee Messina Bring On The Rain

WZZK Birmingham OM/PD: Rick Shockley APD/MD: Scott Stewart Cox 205-916-1100

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WUBE Cincinnati

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VID: Duke Hamilton Infinity 513-721-1050

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Tinck Peary On A Night the This Alan Lackson Mineral Come from Travis Tirtl Love Of A Winnth Men I Come from Travis Tirtl Love Of A Winnth End I Come I Control Travis Tirtl Love Of A Winnth End I Come I Control Travis Tirtl Love Of A Winnth End I Control Travis Office of the Control Travis Office Office of the Control Travis Office FI Gary Allan Man Of Me FI Tracy Byrd Just Let Me Be In Love FI Clint Black W/Lisa Hartman B Easy For M

COUNTRY COUNTRY COUNTRY COUNTRY COUNTRY COUNTRY COUNTRY COUNTRY FOR WEEK ENDING SEPTER



TRACE ADKINS	Detections/Gain 2604/363	BROOKS & DUNN		JEFF CARSON	al Detections/Gain 2459/197	KENNY CHESNEY	otal Detections/Gain 1936/222	TAMMY COCHRAN	3168/21
	hart Move: 21-19	Only In America (Arista Na Total Stations: 151		Real Life (I Never Was The Sa Total Stations: 148	Chart Move: 20-20				Chart Move: 16-1
Thy W 2N	WENA 20 19 27 98 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Common	TWY WY WY TY	New York CMT CMT	SKS SKS	New York	in Kijm 15 10 14 56 KY00 1 - 1 26 KY00 1 2	New York	WOMX 1 - 2 2 5 7 3 1 5 2 1 5 1
chmond wkhk 7 5 5 23 Watertown west 21 19 2 50 Fredericks wsst 22 21 20 98 Paducah	WFRY 23 20 21 183 WFLS 15 14 14 147 WKYQ 22 22 25 232	Greenv. WESC 25 22 21 247 Frederick WSSL 25 27 27 284 Paducah	wkyQ 27 34 36 372	WSSL 28 28 21 214 Paduca	ksbu WFLS 13 12 14 71 n WKYQ 26 26 24 452	Greenv. WESC 21 18 2 45 Fred WSSL 26 22 23 149 Padu	rtown WFRY 22 19 17 108 pricksbu WFLS 12 14 4 32 cah WKYQ 11 14 17 71	Greenv. WESC 29 28 22 238 Frederick WSSL 17 2 1 22 Paducah	sbu WFLS 22 20 22 WKYQ 1 1 2
NDY GRIGGS ow Cool Is That (RCA) otal Stations: 146		ALAN JACKSON Where I Come From (Arist Total Stations: 152	4979/569 la Nashville)	CAROLYN DAWN JOHNSO Complicated (Arista Nas Total Stations: 148	N 3788/397 hville) Charl Move: 10-10	V LONESTAR With Me (BNA) Total Stations: 145	2371/514 Chart Move: 25-21	MARTINA MCBRIDE When God-Fearin' Women Get Total Stations: 151	3467/3 The Blues (RC Chart Move: 12
The color of the	The first color	New York Chicago New York New Y	Thy W 28 TD	New York CAC 14 24 27 380 Tucsor Tucsor	WGMA 32 36 44 31 31	Company	New York	New York Care Car	TW WY W W W W W W W W W W W W W W W W W

SONG ACTIVITY REPORTS Monitor.



MCGRAW	Detections/Gain 4645/391	MARK	MCGUINN	Detections/Gain			Detections/Gain	CVND	I THOMSON	Total Detection		TOIS	/ DO101		Detections/G
y All The Time (Curb)		That's	A Plan (VFR)		I'm A Si	urvivor (MCA Nashv			I I HOMSON Really Meant To	Say (Capit	83/397 tol)		C PONY		3375/2 r Bros./WRN
	Chart Move: 8-7 TW LW 2W TD WGNA 28 27 30 203		TW LW 2W TD	Chart Move: 28-26 TW LW 2W TD WGNA 20 23 13 115			nart Move: 17-13	Total Stat	ions: 151	Chart N	Move: 3-1		itions: 147	C	hart Move: 13
GAC Tucson	KIIM 26 21 21 160 KVOO 15 15 15 61	New York	CMT 15 16 14 159 Albany GAC 12 15 16 165 Tucson WYNY 12 1 1 16 Tulsa	WGNA 20 23 13 115 KIIM 10 7 8 70 KVDO 1 1 1 9	1	CMT - Albany GAC - Tucson	WGNA 19 23 21 125 KIIM 25 23 16 139 KV00 18 12 1 34	İ	TW LW 2W ID CMT 28 32 33 485 Alba GAC 28 29 33 581 Tuc:	iny WGNA 31 son KIIM 31	W LW 2W ID 10 32 32 376 19 37 39 439		CMT 25 26 27 GAC 23 28 35	335 Tucson	WGNA 23 22 19 KIIM 23 19 17
KZLA 41 46 44 327 McAllen I WUSN 44 28 24 184 Scranton	KTEX 31 34 20 158 WGGY 30 25 15 110 KSKS 25 27 33 202	L A. Chicago	KZLA 4 3 1 12 McAllen WUSN 24 18 13 86 Scranton	KTEX 12 12 14 91 WGGY 1 11 28 268 KSKS 22 21 21 357	L A Chicago	WYNY 22 16 20 159 Tulsa KZLA 24 23 25 167 McAllen WUSN 25 24 21 150 Scranton	KTEY 22 22 17 114	1.0	WYNY 38 23 35 361 Tuls KZLA 51 46 28 288 Mc/ WUSN 44 42 27 382 Scri	a KVDO 21 illen KTEX 34 inton WGGY 31	6 15 14 211 4 34 29 413 5 33 31 405		WINY 19 17 25	44 McAllen	KV00 17 14 11 KTEX 16 18 17 WGGY 19 20 18
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KSCS 31 33 43 321 Akron WYCD 1 1 1 6 Knoxv. WKLB 27 22 27 168 El Paso	WQMX 38 23 9 73 WIVK 20 15 8 55 KHEY 32 30 31 169		KSCS 7 3 2 37 Akron WYCD 1 1 - 4 Knoxy.	WQMX 24 23 13 119 WIVK 1 1 - 5 KHEY 20 20 14 75	Detroit	WTLD 36 21 19 160 Knoxy.	WIVK 17 10 12 54	Dallas Detroit	KPLX 43 32 40 341 Alle KSCS 52 50 36 421 Akro WYCD 38 16 19 124 Kno	ntown WCTO 46 in WQMX 46 in WIVK 23	6 50 52 568 6 46 43 647 7 25 28 312		KPLX KSCS 20 19 18	1 Allentown 262 Algron	WCTO 33 23 22 WQMX 13 11 1 WIVK 26 20 13
KILT 16 16 17 161	WWGR 41 42 34 250	Wash.,UC	WKLB 17 20 7 52 EI Paso WMZQ 1 1 1 8 Ft. Myers KILT 1 1 5	WCKT 14 13 13 99 WWGR 1 2 - 19	Boston Wash.,DC Houston	WKLB 26 30 23 172 El Paso WMZQ 32 27 18 164 Ft Myers KILT 16 16 19 81	KHEY 25 24 19 102 WCKT 25 29 13 106	Wash.,DC	WKLB 38 36 35 445 ELP WMZQ 47 33 30 363 Ft. N	iso KHEY 43 Nyers WCKT 45	3 43 41 451 5 46 31 453	Wash.,DC	WYCO 1 - 1 WKLB 28 34 25 WMZQ 10 5 1	29 Ft. Myers	KHEY 25 27 22 WCKT 25 27 28
KKBQ 54 71 73 404 Albuq. WKHX 31 37 36 310	KBQI 27 27 26 179 KAST 27 23 17 128	Atlanta	KKBQ Albuq.	KBQI 9 6 8 110 KRST 15 18 14 74	Atlanta	KKBQ 50 50 Albuq. WKHX 22 18 15 184	WWGR 29 24 24 186 KBQI 30 26 13 166 KRST 17 21 17 124	1	KILT 25 14 18 441 KKBQ Albu WKHX 25 29 25 180	q. WWGR 42 q. KBQI 30	2 29 30 411 0 47 47 513 0 44 46 479	Houston	KILT 1 1 1 KKBQ WKHX 1 1 1	21 Albun	WWGR 21 26 25 KBQ! 27 24 26
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WYGY 24 17 24 119 Col.,SC KRTY 32 21 14 105 Gainesville V	WCOS 26 23 23 182 WORK 10 10 11 61	San Jose	WYGY 6 5 4 15 Col.,SC (RTY 12 14 11 53 Gainesville	WKSJ 19 13 14 99 WCDS 8 7 4 31 WDGK 2 3 3 15		WUBE 33 28 19 175 Mobile WYGY 23 27 26 137 Col.,SC KRTY 28 27 21 132 Gainesville	WKSJ 26 19 19 129 WCOS 22 20 19 132 WOGK 10 7 9 46	1	NUBE 36 36 35 441 Mob	ile WKSJ 52	2 48 46 440 0 38 35 347	Cincinn	WUBE 38 23 19 WYGY 38 40 32	357 Mobile 499 Col.SC	WKSJ 26 22 WCOS 34 25
KNCI 43 31 23 174 D.Moines	KORK 15 15 15 60 KHKI 27 24 29 238 KJJY 22 17 22 118	Rivers. Sacram.	KFRG 2 2 2 12 Spokane KNCI 21 15 16 132 D.Moines KBEQ 30 29 25 351	KORK 38 34 14 210 KHKI 27 25 24 210	Rivers Sacram.	CFRG 10 9 8 36 Spokane CNCI 29 28 28 182 D.Moines	KORK 17 17 16 79 KHKI 30 29 26 155	Rivers	(RTY 47 45 49 580 Gain (FRG 30 29 30 366 Spot (NCI 41 32 27 561 D.M.	ane KDRK 25 bines KHKI 63	0 9 11 92 5 20 20 364 3 58 58 707	Rivers.	KRTY 48 46 33 KFRG 30 28 26 KNCI 8 9 6		WOGK 33 10 KDRK 36 36 KHKI 31 26
WDAF 25 29 20 110 Col.Spr.	WGNE 33 27 17 175 KCCY 33 33 33 159		(FKF 7 5 7 60 Dayt Beach WDAF 12 12 9 64 Col Spr.	KJJY 8 5 - 13 WGNE 1 1 2 62 KCCY 12 10 9 34	'	(BEQ 32 24 18 151 (FKF 21 21 24 161 Dayt Beach NDAF 34 16 14 82 Col Spr.	KJJY 23 20 21 102 WGNE 20 19 16 131 KCCY 35 32 32 346	1 1	(FKF 37 34 34 611	Reach WGNE 35	6 37 36 298 5 29 28 541	Kan City	KBEQ 42 41 35 KFKF 26 24 39	665 437 Dayl Beach	KJJY 22 21 WGNE 17 22
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WCTK 35 29 30 210 Lafayette WCOL 21 17 21 172	KMOL 45 44 47 265 KXKC 31 22 31 242	Provid.	CCYY 1 1 1 5 Youngst. WCTK 24 18 16 123 Lalayette WCOL 4 5 3 16	WQXK 14 16 15 141 KMDL 11 10 11 82 KXKC 15 11 12 122	Provid.	CCYY 29 27 3 61 Youngs1. WCTK 27 28 27 144 Lafayette WCOL 10 7 5 36	WQXK 22 20 21 135 KMOL 35 29 28 138 KXKC 43 32 39 215	Provid 1	CYY 19 7 2 44 Your	gst. WQXK 39	9 32 33 365 0 47 50 537	Provid.	KCYY 1 1 1 1 WCTK 22 25 23	14 Youngst. 309 Lafayette	WQXK 19 12 KMDL 26 27
KKAT 44 45 48 209 Roanoke V	WUSY 23 19 20 112 WSLC 35 36 34 231 WYYD 36 32 35 198	Salt Lake	NHOK 5 2 2 12 Chattan. (KAT 4 2 2 21 Roanoke	WUSY 8 6 6 33 WSLC 19 13 13 132	Salt Lake	WHOK 14 14 11 64 Chattan. KKAT 9 7 3 25 Roanoke	WUSY 13 18 20 114 WSLC 36 32 22 130	Colum., OH Salt Lake	WCOL 30 28 26 451 WHOK 38 33 27 382 Chat KAT 45 47 43 638 Roar	tan. WUSY 26	1 20 21 139 6 14 20 253 4 38 30 392		WCOL 20 21 18 WHOK 22 11 10 KKAT 27 25 11	282 136 Chattan. 156 Roanoke	WUSY 15 10 WSLC 32 36
KUBL 18 24 20 138 Lex.,KY WCMS 19 17 16 100 Oxnard N	WVLK 12 15 15 110 KHAY 24 25 27 163) 1	(SOP 25 21 21 181 (UBL 7 8 5 26 Lex.,KY WCMS 1 1 1 6 Oxnard	WYYO 18 6 3 40 WVLK 14 14 12 145 KHAY 23 22 20 191	1 1	(SOP 31 28 27 162 (UBL 17 13 17 57 Lex.,KY WCMS 17 14 13 109 Oxnard	WYYO 24 21 21 111 WVLK 17 16 16 97 KHAY 24 24 17 125	;	SOP 35 26 30 656 UBL 36 38 38 488 Lex.	WYY0 36	6 33 36 496 8 30 30 390 8 35 37 483		KSOP 31 32 28 KUBL 8 5 4	538 115 ex. KY	WYYD 23 22 WVLK 13 11
WKKT 26 24 16 148 Hunts. W	WDRM 19 18 16 156 WKXC 37 30 33 198 WDKQ 19 21 11 84	Charl.,NC	WKKT 16 16 12 89 Aug.,GA	WDRM 14 7 2 46 WKXC 11 7 4 33	1	WCH 20 20 20 100 Hunte	WIRDM 17 15 10 157	Charl NC	VCMS 36 38 36 321 Oxna VGH 42 38 41 647 Hunt VKKT 46 41 24 475 Aug.	S. WORM 46	6 45 45 384			23 Oxnard 264 Hunts.	KHAY 17 19 WDRM 21 21 WKXC 26 25
WFMS 36 26 19 138 Jackson W KWNR 24 25 23 158	WMSI 37 19 19 144 WUSJ 29 29 22 156	Indian.	VSOC 15 9 9 79 Portsmouth VFMS 2 2 1 7 Jackson (WNR 5 4 4 20	WOKQ 10 8 1 20 WMSI 10 11 9 98 WUSJ 11 14 17 179	Indian.	WKKT 22 18 12 89 Aug.,GA WSOC 17 17 16 85 Portsmouth WFMS 21 25 18 92 Jackson	WOKQ 10 11 7 44 WMSI 20 18 10 70	Indian.	VSOC 37 32 23 335 Ports VFMS 36 34 28 374 Jack	smouth WOKQ 30 son WMSI 37	0 35 31 324 7 38 36 466	Indian	WSDC 16 16 24 WFMS 20 21 24	284 Portsmouth 276 Jackson	
WTQR 36 19 10 98 Pensac. V	WKCQ 26 23 7 84 WXBM 35 19 20 134	New Orl. 1 Greensb. 1	WNDE 6 4 3 18 Flint/Sag. WTQR 6 - 1 14 Pensac.	WKCQ 26 26 25 123 WXBM 13 11 7 73	New Orl. A Greensb. A	VNOE 15 11 12 68 Flint/Sag. VTOR 24 18 15 115 Pensac.	WKCQ 23 7 7 56	New Orl. V	WNR 34 34 28 370 VNOE 38 27 28 304 Flint/ VTQR 46 47 45 524 Pens	Sag. WKCQ 44 ac WXRM 37	9 37 43 417 4 42 23 442 7 38 40 445	New Orl.	KWNR 20 22 16 WNOE 32 24 21 WTOR 23 18 23	96	WUSJ 22 18 WKCQ
WSIX* 34 32 43 289 C Christi K	KRYS 33 25 23 145 KRYS 33 25 23 145 KRMD 21 23 18 143	1	VKDF* 1 Modesto VSIX* 8 6 7 70 C.Christi VSM* 14 9 14 151 Shrev.	KRYS 18 15 11 82 KRMD 19 19 16 138	Nasnv.	VKDF* Modesto VSIX* 9 8 28 151 C Christi VSM* 18 14 16 121 Shrev.	KATM 22 22 18 117 KRYS 25 24 22 87	Nashv. V	VKDF* 9 7 9 27 Mod VSIX* 23 36 40 440 C.Ch	esto KATM 48 nsti KRYS 35	8 43 45 484 1 5 35 36 339	Nashv	WKOF* 16 18 17 WSIX* 35 23 29	292 Modesto	WXBM 18 21 KATM 16 13 KRYS 18 19
WWYZ 22 23 22 135 Montgom. W WYRK 27 25 19 113 Spnng,MO K	WLWI 26 28 21 159 KGMY 29 28 29 221	Hartford 1 Buffaio 1	VWYZ 11 8 9 84 Montgom VYRK 8 6 1 18 Spring,MO	WLWI 17 16 15 75 KGMY 2 2 2 11	Hartford 1 Buffalo 1	VWYZ 17 15 13 80 Montgom. VYRK 26 26 26 129 Spring MO	KRMD 21 17 16 113 WLWI 23 19 15 115 KGMY 32 21 19 142	Hartford V	VSM* 34 39 45 533 Shre VWYZ 37 23 20 309 Mon VYRK 47 46 45 374 Sprir	nom william 25	5 37 34 435 5 38 35 353 2 31 29 327	Hartford	WSM* 26 24 27 WWYZ 17 9 8	330 Shrev. 94 Montgom.	KRMD 21 17 WLWI 23 20
WQDR 23 22 24 113 Savannah W	WJCL 16 18 18 123 WSCA 30 27 26 156	Ral /Dur.	VQDR	WJCL 33 27 33 274 WSCA 9 3 1 17	Memphis N Ral./Dur. N	VGKX 22 20 19 122 VQDR 22 22 21 74 Savannah	KTTS 15 15 17 127 WJCL 21 17 15 109	Ral./Dur.	VGKX 41 54 45 463 VODR 45 42 44 577 Sava	nnah WJCL 39	3 39 45 583 9 33 39 444	Memphis	WYRK 27 27 14 WGKX 8 WQOR 42 45 41	B	KGMY 26 24 KTTS 45 44 WJCL 18 17
WIRK 34 30 26 220 Port, ME W WQJK 17 11 15 80 Charl, WV W	WPOR 32 23 23 167 WOBE 29 27 27 193	W.PBeach 1 Jacksonv. 1	VIRK 2 2 2 14 Port,ME VOIK 2 2 2 12 Charl WV	WPOR 12 15 - 32 WQBE 18 11 10 170	W PBeach V		WSCA 23 19 18 102 WPOR 27 24 24 158 WQBE 30 29 29 195	W.P.Beach V	ASE 56 53 51 464 VIRK 34 32 33 434 Port VOIK 43 16 23 234 Char	ME WIDOD 24	5 44 45 393 4 37 3 7 4 13	W P.Beach	WIRK 22 23 25	51 240 Port.,ME	WSCA 31 27 WPOR 23 23
WBEE 34 22 20 114 V	WKCN 31 33 33 216 WSTH 17 15 22 81 WKSF 39 33 37 217	Rochest 1	VRDO 5 4 3 14 Colum.,GA VBEE 12 15 21 111 VAMZ 6 6 3 20 Asheville	WKCN 24 28 28 266 WSTH 16 14 14 72	Rochest V	VROO 31 30 15 89 Colum.,GA VBEE 24 21 20 130	WKCN 32 31 27 157 WSTH 24 20 15 110	Rochest V	VROD 39 35 25 276 Colu VBEE 37 36 34 492	WSTH 48	5 33 30 510 5 36 35 460 8 24 33 322	1	WQIK 15 14 13 WROO 20 20 19 WBEE 39 36 35	142 ColumGA	WGBE 33 32 WKCN 30 26 WSTH 20 21
KTST 43 43 28 227 Gr.Bay W KXXY 39 34 36 197 Frederick W	WNCY 28 26 24 167 WFRE 23 24 25 150	Okla.City	TST - 1 - 2 Gr.Bay	WKSF 6 5 5 32 WNCY 18 14 7 48 WFRE 22 23 19 182	Okla City	VAMZ 28 25 32 176 Asheville TST 22 24 19 115 Gr.Bay XXY 36 11 8 75 Fredenck	WKSF 24 22 22 116 WNCY 25 25 23 169 WFRE 27 25 15 120	Okla.City N	VAMZ 33 29 27 223 Ashe TST 46 46 44 402 Gr Ba XXY 40 36 41 314 Frede	ville WKSF 43	3 43 42 412 7 26 26 279	Louisv. Okla.City	WAMZ 21 25 21 KTST 43 27 21	340 Asheville 206 Gr Bay	WKSF 25 12 WNCY 12 11
WDXB 23 15 19 136 Muskegon V	WMUS 35 30 25 163 WOKO 25 23 24 150		VDXB 3 1 2 9 Muskegon	WMUS 13 13 11 108	Birming. V	VDXB 18 17 15 83 Muskegon	WMUS 28 25 14 122	Birming. V	VDXB 24 21 22 242 Musi	egon WMUS 39	38 29 259 34 38 429	Birming.	KXXY 8 9 3 WDXB 6 5 3		WFRE 17 8 WMUS 26 27
WZZK 38 43 50 267 Burling. W WKHK 33 29 29 211 Waterlown W	WFRY 37 29 24 198		VZZK 2 2 1 12 Burling	WOKO 13 10 9 121	Dub	V77K 7 1 2 1/ Burling	WIDKU 22 18 15 110	V	VZZK 41 46 46 298 Burli	1g WOKO 40	38 37 386		WZZK 4 3 1	29 Burling	WOKO 24 26
WKHK 33 29 29 211 Waterlown W WESC 25 20 23 120 Fredericksbu W WSSL 47 49 50 318 Paducah	WERY 37 29 24 198	Richmond A Greenv.		WFRY 23 15 15 174 WFLS 14 10 9 143	Richmond V Greenv. V	VZZK 7 1 2 14 Burling. VKHK 34 30 17 125 Watertown VESC 20 19 17 86 Fredericksbu	WDKO 23 18 15 110 WFRY 23 22 25 171 WFLS 19 21 22 118	Richmond W Greenv W	VZZK 41 46 46 298 Burli VKHK 61 40 37 529 Wate VESC 32 31 21 126 Fredu VSSI 35 43 46 459 Parli	rtown WFRY 35 incksbu WFLS 35	34 34 500 30 31 279	Richmond 1	WKHK 20 21 6 WESC 31 31 35	29 Burling. 80 Watertown 332 Fredericksbu	WFRY 19 21 2 WFLS 23 19 1
WKHK 33 29 29 211 Waterfown WESC 25 20 23 120 Fredericksbu WSSL 47 49 50 318 Paducah W	WFRY 37 29 24 198 WFLS 34 33 24 162 WKYQ 29 32 23 180	Richmond Greenv.	VKHK 5 5 2 14 Waterfown VESC 1 1 2 8 Fredericksbu VSSL 1 1 - 3 Paducah	WFRY 23 15 15 174 WFLS 14 10 9 143 WKYQ 20 13 15 169	Richmond V Greenv. V	VZZK 7 1 2 14 Burling. VKHK 34 30 17 125 Waterlown VESC 20 19 17 86 Fredencksbu VSSL 23 31 31 151 Paducah	WDK0 23 18 15 110 WFRY 23 22 25 171 WFLS 19 21 22 118 WKYQ 23 22 23 144	Richmond W Greenv W	VERN 61 40 37 529 Wate VESC 32 31 21 126 Fredu VSSL 35 43 46 459 Padu	riown WFRY 35 nicksbu WFLS 35 cah WKYQ 26	5 34 34 500 5 30 31 279 5 27 34 450	Richmond Greenv.	WZZK 4 3 1 WKHK 20 21 6 WESC 31 31 35 WSSL 41 36 26	29 Burling. 80 Watertown 332 Fredericksbu 324 Paducah	WKYQ 32 29 2
WKMK 33 29 29 211 Waterfown v WESC 25 20 23 120 Fredericksbu v WSSL 47 49 50 318 Paducah v VIS TRITT Of A Woman (Columbia	WFRY 37 29 24 198 WFLS 34 33 24 162 WKYQ 29 32 23 180	Richmond Greenv.	VKHK 5 5 2 14 Waterfown VESC 1 1 2 8 Fredericksbu VSSL 1 1 - 3 Paducah	WFRY 23 15 15 174 WFLS 14 10 9 143 WKYQ 20 13 15 169	Richmond V Greenv. V	VZZK 7 1 2 14 Burling. VKHK 34 30 17 125 Waterlown VESC 20 19 17 86 Fredencksbu VSSL 23 31 31 151 Paducah	WDK0 23 18 15 110 WFRY 23 22 25 171 WFLS 19 21 22 118 WKYQ 23 22 23 144	Richmond W Greenv W	VERN 61 40 37 529 Wate VESC 32 31 21 126 Fredu VSSL 35 43 46 459 Padu	riown WFRY 35 nicksbu WFLS 35 cah WKYQ 26	5 34 34 500 5 30 31 279 5 27 34 450	Richmond Greenv.	WXXK 4 3 1 WKHK 20 21 6 WESC 31 31 35 WSSL 41 36 26	29 Burling. 80 Waterfown 3321 Fredericksbu 324 Paducah	WFRY 19 21 2 WFLS 23 19 1 WKYQ 32 29 2
WKMK 33 29 29 211 Waterlown w WESC 25 20 23 120 Fredricksbu w WSSL 47 49 50 318 Paducah v VIS TRITT Of A Woman (Columbia Stations: 149 Ch	WFRY 37 29 24 198 WFLS 34 33 24 162 WKYQ 29 32 23 180	Richmond Greenv.	VKHK 5 5 2 14 Waterfown VESC 1 1 2 8 Fredericksbu VSSL 1 1 - 3 Paducah	WFRY 23 15 15 174 WFLS 14 10 9 143 WKYQ 20 13 15 169	Richmond V Greenv. V	VZZK 7 1 2 14 Burling. VKHK 34 30 17 125 Waterlown VESC 20 19 17 86 Fredencksbu VSSL 23 31 31 151 Paducah	WDK0 23 18 15 110 WFRY 23 22 25 171 WFLS 19 21 22 118 WKYQ 23 22 23 144	Richmond W Greenv W	VERN 61 40 37 529 Wate VESC 32 31 21 126 Fredu VSSL 35 43 46 459 Padu	riown WFRY 35 nicksbu WFLS 35 cah WKYQ 26	5 34 34 500 5 30 31 279 5 27 34 450	Richmond Greenv.	WXXK 4 3 1 WKHK 20 21 6 WESC 31 31 35 WSSL 41 36 26	29 Burling. 80 Waterfown 3321 Fredericksbu 324 Paducah	WFRY 19 21 2 WFLS 23 19 1 WKYQ 32 29 2
WHKK 33 29 29 211 Waterlown w WESC 25 20 21 210 Fredricks w WSSL 47 49 50 318 Paducah VIS TRITT Of A Woman (Columbia Stations: 149 Cha	WFRY 37 29 24 198 WFLS 34 33 24 162 WKYQ 29 32 23 180	Richmond Greenv.	VKHK 5 5 2 14 Waterfown VESC 1 1 2 8 Fredericksbu VSSL 1 1 - 3 Paducah	WFRY 23 15 15 174 WFLS 14 10 9 143 WKYQ 20 13 15 169	Richmond V Greenv. V	VZZK 7 1 2 14 Burling. VKHK 34 30 17 125 Waterlown VESC 20 19 17 86 Fredencksbu VSSL 23 31 31 151 Paducah	WDK0 23 18 15 110 WFRY 23 22 25 171 WFLS 19 21 22 118 WKYQ 23 22 23 144	Richmond W Greenv W	VERN 61 40 37 529 Wate VESC 32 31 21 126 Fredu VSSL 35 43 46 459 Padu	riown WFRY 35 nicksbu WFLS 35 cah WKYQ 26	5 34 34 500 5 30 31 279 5 27 34 450	Richmond Greenv.	WXXK 4 3 1 WKHK 20 21 6 WESC 31 31 35 WSSL 41 36 26	29 Burling. 80 Waterfown 3321 Fredericksbu 324 Paducah	WFRY 19 21 2 WFLS 23 19 1 WKYQ 32 29 2
WKHK 33 29 29 211 Waterlown WESC 25 02 31 20 Fredricks WSSL 47 49 50 318 Paducah P	WFRY 37 29 24 198 WFLS 34 33 24 162 WKYQ 29 32 23 180	Richmond Greenv.	VKHK 5 5 2 14 Waterfown VESC 1 1 2 8 Fredericksbu VSSL 1 1 - 3 Paducah	WFRY 23 15 15 174 WFLS 14 10 9 143 WKYQ 20 13 15 169	Richmond V Greenv. V	VZZK 7 1 2 14 Burling. VKHK 34 30 17 125 Waterlown VESC 20 19 17 86 Fredencksbu VSSL 23 31 31 151 Paducah	WDK0 23 18 15 110 WFRY 23 22 25 171 WFLS 19 21 22 118 WKYQ 23 22 23 144	Richmond W Greenv W	VERN 61 40 37 529 Wate VESC 32 31 21 126 Fredu VSSL 35 43 46 459 Padu	riown WFRY 35 nicksbu WFLS 35 cah WKYQ 26	5 34 34 500 5 30 31 279 5 27 34 450	Richmond Greenv.	WXXK 4 3 1 WKHK 20 21 6 WESC 31 31 35 WSSL 41 36 26	29 Burling. 80 Waterfown 3321 Fredericksbu 324 Paducah	WFRY 19 21 WFLS 23 19 WKYQ 32 29
WKHK 33 29 29 211 Waterlown WESC 25 02 31 20 Fredricks WSSL 47 49 50 318 Paducah WSSL 47 45 50 318 Paducah P	WFRY 37 29 24 198 WFLS 34 33 24 162 WKYQ 29 32 23 180	Richmond Greenv.	VKHK 5 5 2 14 Waterfown VESC 1 1 2 8 Fredericksbu VSSL 1 1 - 3 Paducah	WFRY 23 15 15 174 WFLS 14 10 9 143 WKYQ 20 13 15 169	Richmond V Greenv. V	VZZK 7 1 2 14 Burling. VKHK 34 30 17 125 Waterlown VESC 20 19 17 86 Fredencksbu VSSL 23 31 31 151 Paducah	WDK0 23 18 15 110 WFRY 23 22 25 171 WFLS 19 21 22 118 WKYQ 23 22 23 144	Richmond W Greenv W	VERN 61 40 37 529 Wate VESC 32 31 21 126 Fredu VSSL 35 43 46 459 Padu	riown WFRY 35 nicksbu WFLS 35 cah WKYQ 26	5 34 34 500 5 30 31 279 5 27 34 450	Richmond Greenv.	WXZK 4 3 3 4 3 4 3 6 26 4 4 3 6 26 4 4 3 6 26 4 4 3 6 26 4 4 3 6 2 6 4 4 3 6 2 6 4 4 3 6 2 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	29 Burling. 80 Watertown 332 Fredericksbu 3324 Paducah NOOD Anyway (M D 5652 Albany 882 Tucson 991 Tulsa 823 Scranton 576 Fresno	WFRY 19 21 WFLS 23 19 WKYQ 32 29
WKHK 33 29 29 211 Waterlown WESC 25 02 31 20 Fredricks WSSL 47 49 50 318 Paducah P	WFRY 37 29 24 198 WFLS 34 33 24 162 WKYQ 29 32 23 180	Richmond Greenv.	VKHK 5 5 2 14 Waterfown VESC 1 1 2 8 Fredericksbu VSSL 1 1 - 3 Paducah	WFRY 23 15 15 174 WFLS 14 10 9 143 WKYQ 20 13 15 169	Richmond V Greenv. V	VZZK 7 1 2 14 Burling. VKHK 34 30 17 125 Waterlown VESC 20 19 17 86 Fredencksbu VSSL 23 31 31 151 Paducah	WDK0 23 18 15 110 WFRY 23 22 25 171 WFLS 19 21 22 118 WKYQ 23 22 23 144	Richmond W Greenv W	VERN 61 40 37 529 Wate VESC 32 31 21 126 Fredu VSSL 35 43 46 459 Padu	riown WFRY 35 nicksbu WFLS 35 cah WKYQ 26	5 34 34 500 5 30 31 279 5 27 34 450	Richmond Greenv.	WXZK 4 3 3 4 3 4 3 6 26 4 4 3 6 26 4 4 3 6 26 4 4 3 6 26 4 4 3 6 2 6 4 4 3 6 2 6 4 4 3 6 2 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	29 Burling. 80 Watertown 332 Fredericksbu 3324 Paducah NOOD Anyway (M D 5652 Albany 882 Tucson 991 Tulsa 823 Scranton 576 Fresno	WFRY 19 21 WFLS 23 19 WKYQ 32 29 4801/ ICA Nashvi Chart Mov WGNA 29 27 KIIM 36 36 KV00 33 33 KTEX 30 34 WGGY 40 41 KSKS 27 27 WIECT 37 27
WKHK 33 29 29 211 Waterlown WESC 25 02 31 20 Fredricks WSSL 47 49 50 318 Paducah P	WFRY 37 29 24 198 WFLS 34 33 24 162 WKYQ 29 32 23 180	Richmond Greenv.	VKHK 5 5 2 14 Waterfown VESC 1 1 2 8 Fredericksbu VSSL 1 1 - 3 Paducah	WFRY 23 15 15 174 WFLS 14 10 9 143 WKYQ 20 13 15 169	Richmond V Greenv. V	VZZK 7 1 2 14 Burling. VKHK 34 30 17 125 Waterlown VESC 20 19 17 86 Fredencksbu VSSL 23 31 31 151 Paducah	WDK0 23 18 15 110 WFRY 23 22 25 171 WFLS 19 21 22 118 WKYQ 23 22 23 144	Richmond W Greenv W	VERN 61 40 37 529 Wate VESC 32 31 21 126 Fredu VSSL 35 43 46 459 Padu	riown WFRY 35 nicksbu WFLS 35 cah WKYQ 26	5 34 34 500 5 30 31 279 5 27 34 450	Richmond Greenv.	WXZK 4 3 3 4 3 4 3 6 26 4 4 3 6 26 4 4 3 6 26 4 4 3 6 26 4 4 3 6 2 6 4 4 3 6 2 6 4 4 3 6 2 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	29 Burling. 80 Watertown 332 Fredericksbu 3324 Paducah NOOD Anyway (M D 5652 Albany 882 Tucson 991 Tulsa 823 Scranton 576 Fresno	WFRY 19 21 WFLS 23 19 WKYQ 32 29 4801/ ICA Nashvi Chart Mov WGNA 29 27 KIIM 36 36 KV00 33 33 KTEX 30 34 WGGY 40 41 KSKS 27 27 WIECT 37 27
WKHK 33 29 29 211 Waterlown WESC 25 02 31 20 Fredricks WSSL 47 49 50 318 Paducah P	WFRY 37 29 24 198 WFLS 34 33 24 162 WKYQ 29 32 23 180	Richmond Greenv.	VKHK 5 5 2 14 Waterfown VESC 1 1 2 8 Fredericksbu VSSL 1 1 - 3 Paducah	WFRY 23 15 15 174 WFLS 14 10 9 143 WKYQ 20 13 15 169	Richmond V Greenv. V	VZZK 7 1 2 14 Burling. VKHK 34 30 17 125 Waterlown VESC 20 19 17 86 Fredencksbu VSSL 23 31 31 151 Paducah	WDK0 23 18 15 110 WFRY 23 22 25 171 WFLS 19 21 22 118 WKYQ 23 22 23 144	Richmond W Greenv W	VERN 61 40 37 529 Wate VESC 32 31 21 126 Fredu VSSL 35 43 46 459 Padu	riown WFRY 35 nicksbu WFLS 35 cah WKYQ 26	5 34 34 500 5 30 31 279 5 27 34 450	Richmond Greenv.	WXZK 4 3 3 4 3 4 3 6 26 4 4 3 6 26 4 4 3 6 26 4 4 3 6 26 4 4 3 6 2 6 4 4 3 6 2 6 4 4 3 6 2 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	29 Burling. 80 Watertown 332 Fredericksbu 3324 Paducah NOOD Anyway (M D 5652 Albany 882 Tucson 991 Tulsa 823 Scranton 576 Fresno	WERY 19 23 19 WKY0 32 29 WKY0 32 29 WKY0 32 29 WKY0 32 29 WKY0 32 33 33 WKY0 33 33 34 WKY0 33 34 35
WKHK 33 29 29 21 11 Waterlown w WESC 25 02 31 20 Fredericks w WSSL 47 49 50 318 Paducah Paduca	WFRY 37 29 24 198 WFLS 34 33 24 162 WKYQ 29 32 23 180	Richmond Greenv.	VKHK 5 5 2 14 Waterfown VESC 1 1 2 8 Fredericksbu VSSL 1 1 - 3 Paducah	WFRY 23 15 15 174 WFLS 14 10 9 143 WKYQ 20 13 15 169	Richmond V Greenv. V	VZZK 7 1 2 14 Burling. VKHK 34 30 17 125 Waterlown VESC 20 19 17 86 Fredencksbu VSSL 23 31 31 151 Paducah	WDK0 23 18 15 110 WFRY 23 22 25 171 WFLS 19 21 22 118 WKYQ 23 22 23 144	Richmond W Greenv W	VERN 61 40 37 529 Wate VESC 32 31 21 126 Fredu VSSL 35 43 46 459 Padu	riown WFRY 35 nicksbu WFLS 35 cah WKYQ 26	5 34 34 500 5 30 31 279 5 27 34 450	Richmond Greenv.	WXZK 4 3 3 4 3 4 3 6 26 4 4 3 6 26 4 4 3 6 26 4 4 3 6 26 4 4 3 6 2 6 4 4 3 6 2 6 4 4 3 6 2 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	29 Burling, 332 Fredericksbu 324 Paducah NOOD Anyway (M TD 552 Albany 882 Tucson 891 Tulsa 882 Tucson 691 Tulsa 823 Scranton 7576 Fresno 7592 Gr.Rap, 7 Allentown 333 El Paso 533 Paso 54 Rt. Myers 119 Albuq, 76 15 Omaha	WFN 19 21 WKY0 32 29 WKY0 32 32 32 WKY0 32 32 32 WKY0 32 32 32 WKY0 33 34 WKY0 34 34 34 WKY0 34 34 44 44 44 44 44 44 44 44 44 44 44
WKHK 33 29 29 21 11 Waterlown w WESC 25 20 31 20 Fredericksbu w WSSL 47 49 50 318 Paducah w Pa	WFRY 37 29 24 198 WFLS 34 33 24 162 WKYQ 29 32 23 180	Richmond Greenv.	VKHK 5 5 2 14 Waterfown VESC 1 1 2 8 Fredericksbu VSSL 1 1 - 3 Paducah	WFRY 23 15 15 174 WFLS 14 10 9 143 WKYQ 20 13 15 169	Richmond V Greenv. V	VZZK 7 1 2 14 Burling. VKHK 34 30 17 125 Waterlown VESC 20 19 17 86 Fredencksbu VSSL 23 31 31 151 Paducah	WDK0 23 18 15 110 WFRY 23 22 25 171 WFLS 19 21 22 118 WKYQ 23 22 23 144	Richmond W Greenv W	VERN 61 40 37 529 Wate VESC 32 31 21 126 Fredu VSSL 35 43 46 459 Padu	riown WFRY 35 nicksbu WFLS 35 cah WKYQ 26	5 34 34 500 5 30 31 279 5 27 34 450	Richmond Greenv.	WKKK 20 21 6 6 WESC 31 31 35 35 WKSL 41 36 26 WESC 31 31 35 35 35 WKSL 41 36 26 WKSC 40 WKSC 40 40 WKYCY 60 59 33 WKJL 50 55 52 WKYCD 35 52 52 WKYL 50 55 52 52 WKYL 50 52 52 52 WKYL 50 52 52 52 52 WKYL 50 52 52 52 52 WKYL 50 52 52 52 52 52 WKYL 50 52 52 52 52 52 WKYL 50 52 52 52 52 WKYL 50 52 52 52 52 WKYL 50 52 52 52 52 52 52 52 52 52 52 52 52 52	29 Burling, 80 Watertown 332 Fredericksbu 324 Paducah NOOD Anyway (M D 662 Albany 882 Tucson 9882 Tucson 9882 Tucson 9882 Tucson 9882 Tucson 9882 Tucson 9883 Tucson 9883 Tucson 9883 Tucson 9883 Tucson 9883 Tucson 9883 Tucson 9884 Tucson 9885	WFRY 19 21 WKY0 32 29 WKY0 34 36 36 36 37 WKY0 33 36 36 36 37 WKY0 33 37 WKY0 34 37 WKY0
WKKK	WFRY 37 29 24 198 WFLS 34 33 24 162 WKYQ 29 32 23 180	Richmond Greenv.	VKHK 5 5 2 14 Waterfown VESC 1 1 2 8 Fredericksbu VSSL 1 1 - 3 Paducah	WFRY 23 15 15 174 WFLS 14 10 9 143 WKYQ 20 13 15 169	Richmond V Greenv. V	VZZK 7 1 2 14 Burling. VKHK 34 30 17 125 Waterlown VESC 20 19 17 86 Fredencksbu VSSL 23 31 31 151 Paducah	WDK0 23 18 15 110 WFRY 23 22 25 171 WFLS 19 21 22 118 WKYQ 23 22 23 144	Richmond W Greenv W	VERN 61 40 37 529 Wate VESC 32 31 21 126 Fredu VSSL 35 43 46 459 Padu	riown WFRY 35 nicksbu WFLS 35 cah WKYQ 26	5 34 34 500 5 30 31 279 5 27 34 450	Richmond Greenv.	WKKK 20 21 6 6 WESC 31 31 35 35 WKSL 41 36 26 WESC 31 31 35 35 35 WKSL 41 36 26 WKSC 40 WKSC 40 40 WKYCY 60 59 33 WKJL 50 55 52 WKYCD 35 52 52 WKYL 50 55 52 52 WKYL 50 52 52 52 WKYL 50 52 52 52 52 WKYL 50 52 52 52 52 WKYL 50 52 52 52 52 52 WKYL 50 52 52 52 52 52 WKYL 50 52 52 52 52 WKYL 50 52 52 52 52 WKYL 50 52 52 52 52 52 52 52 52 52 52 52 52 52	29 Burling, 80 Watertown 332 Fredericksbu 324 Paducah NOOD Anyway (M D 662 Albany 882 Tucson 9882 Tucson 9882 Tucson 9882 Tucson 9882 Tucson 9882 Tucson 9883 Tucson 9883 Tucson 9883 Tucson 9883 Tucson 9883 Tucson 9883 Tucson 9884 Tucson 9885	WFRY 19 21 WKY0 32 29 WKY0 34 34 34 34 34 34 34 34 34 34 34 34 34
WKHK 33 29 29 21	WFRY 37 29 24 198 WFLS 34 33 24 162 WKYQ 29 32 23 180	Richmond Greenv.	VKHK 5 5 2 14 Waterfown VESC 1 1 2 8 Fredericksbu VSSL 1 1 - 3 Paducah	WFRY 23 15 15 174 WFLS 14 10 9 143 WKYQ 20 13 15 169	Richmond V Greenv. V	VZZK 7 1 2 14 Burling. VKHK 34 30 17 125 Waterlown VESC 20 19 17 86 Fredencksbu VSSL 23 31 31 151 Paducah	WDK0 23 18 15 110 WFRY 23 22 25 171 WFLS 19 21 22 118 WKYQ 23 22 23 144	Richmond W Greenv W	VERN 61 40 37 529 Wate VESC 32 31 21 126 Fredu VSSL 35 43 46 459 Padu	riown WFRY 35 nicksbu WFLS 35 cah WKYQ 26	5 34 34 500 5 30 31 279 5 27 34 450	Richmond Greenv.	WKKK 20 21 6 6 WESC 31 31 35 35 WKSL 41 36 26 WESC 31 31 35 35 35 WKSL 41 36 26 WKSC 40 WKSC 40 40 WKYCY 60 59 33 WKJL 50 55 52 WKYCD 35 52 52 WKYL 50 55 52 52 WKYL 50 52 52 52 WKYL 50 52 52 52 52 WKYL 50 52 52 52 52 WKYL 50 52 52 52 52 52 WKYL 50 52 52 52 52 52 WKYL 50 52 52 52 52 WKYL 50 52 52 52 52 WKYL 50 52 52 52 52 52 52 52 52 52 52 52 52 52	29 Burling, 80 Watertown 332 Fredericksbu 324 Paducah NOOD Anyway (M D 662 Albany 882 Tucson 9882 Tucson 9882 Tucson 9882 Tucson 9882 Tucson 9882 Tucson 9883 Tucson 9883 Tucson 9883 Tucson 9883 Tucson 9883 Tucson 9883 Tucson 9884 Tucson 9885	WFRY 19 21 WKY0 32 29 WKY0 32 32 WKY0 32 32 WKY0 32 32 WKY0 32 32 WKY0 33 33 WKY0 33 34 WKY0 33 32 WKY0 34 34 34 34 34 34 34 34 34 34 34 34 34
WKHK 33 29 29 21 Waterlown WESC 25 20 23 120 Fredericksby WSSL 47 49 50 318 Paducah WSSL 47 50 318 Paducah Paducah	WFRY 37 29 24 198 WFLS 34 33 24 162 WKYQ 29 32 23 180	Richmond Greenv.	VKHK 5 5 2 14 Waterfown VESC 1 1 2 8 Fredericksbu VSSL 1 1 - 3 Paducah	WFRY 23 15 15 174 WFLS 14 10 9 143 WKYQ 20 13 15 169	Richmond V Greenv. V	VZZK 7 1 2 14 Burling. VKHK 34 30 17 125 Waterlown VESC 20 19 17 86 Fredencksbu VSSL 23 31 31 151 Paducah	WDK0 23 18 15 110 WFRY 23 22 25 171 WFLS 19 21 22 118 WKYQ 23 22 23 144	Richmond W Greenv W	VERN 61 40 37 529 Wate VESC 32 31 21 126 Fredu VSSL 35 43 46 459 Padu	riown WFRY 35 nicksbu WFLS 35 cah WKYQ 26	5 34 34 500 5 30 31 279 5 27 34 450	Richmond Greenv.	WKKK 20 21 6 6 WESC 31 31 35 35 WKSL 41 36 26 WESC 31 31 35 35 35 WKSL 41 36 26 WKSC 40 WKSC 40 40 WKYCY 60 59 33 WKJL 50 55 52 WKYCD 35 52 52 WKYL 50 55 52 52 WKYL 50 52 52 52 WKYL 50 52 52 52 52 WKYL 50 52 52 52 52 WKYL 50 52 52 52 52 52 WKYL 50 52 52 52 52 52 WKYL 50 52 52 52 52 WKYL 50 52 52 52 52 WKYL 50 52 52 52 52 52 52 52 52 52 52 52 52 52	29 Burling, 80 Watertown 332 Fredericksbu 324 Paducah NOOD Anyway (M D 662 Albany 882 Tucson 9882 Tucson 9882 Tucson 9882 Tucson 9882 Tucson 9882 Tucson 9883 Tucson 9883 Tucson 9883 Tucson 9883 Tucson 9883 Tucson 9883 Tucson 9884 Tucson 9885	WFRY 19 21 WKY0 32 29 WKY0 32 32 WKY0 32 32 WKY0 32 32 WKY0 32 32 WKY0 33 33 WKY0 33 34 WKY0 33 32 WKY0 34 34 34 34 34 34 34 34 34 34 34 34 34
WKNK 33 29 29 21 Waterfown w WESC 25 20 23 120 Fredericksbu w WESC 27 20 23 120 Fredericksbu w WSSL 47 49 50 318 Paducah WSSL 47 49 50 318 Paducah WSSL 21 51 51 51 51 51 51 51 51 51 51 51 51 51	WFRY 37 29 24 198 WFLS 34 33 24 162 WKYQ 29 32 23 180	Richmond Greenv.	VKHK 5 5 2 14 Waterfown VESC 1 1 2 8 Fredericksbu VSSL 1 1 - 3 Paducah	WFRY 23 15 15 174 WFLS 14 10 9 143 WKYQ 20 13 15 169	Richmond V Greenv. V	VZZK 7 1 2 14 Burling. VKHK 34 30 17 125 Waterlown VESC 20 19 17 86 Fredencksbu VSSL 23 31 31 151 Paducah	WDK0 23 18 15 110 WFRY 23 22 25 171 WFLS 19 21 22 118 WKYQ 23 22 23 144	Richmond W Greenv W	VERN 61 40 37 529 Wate VESC 32 31 21 126 Fredu VSSL 35 43 46 459 Padu	riown WFRY 35 nicksbu WFLS 35 cah WKYQ 26	5 34 34 500 5 30 31 279 5 27 34 450	Richmond Greenv.	WKKK 20 21 6 6 WESC 31 31 35 35 WKSL 41 36 26 WESC 31 31 35 35 35 WKSL 41 36 26 WKSC 40 WKSC 40 40 WKYCY 60 59 33 WKJL 50 55 52 WKYCD 35 52 52 WKYL 50 55 52 52 WKYL 50 52 52 52 WKYL 50 52 52 52 52 WKYL 50 52 52 52 52 WKYL 50 52 52 52 52 52 WKYL 50 52 52 52 52 52 WKYL 50 52 52 52 52 WKYL 50 52 52 52 52 WKYL 50 52 52 52 52 52 52 52 52 52 52 52 52 52	29 Burling, 80 Watertown 332 Fredericksbu 324 Paducah NOOD Anyway (M D 662 Albany 882 Tucson 9882 Tucson 9882 Tucson 9882 Tucson 9882 Tucson 9882 Tucson 9883 Tucson 9883 Tucson 9883 Tucson 9883 Tucson 9883 Tucson 9883 Tucson 9884 Tucson 9885	WFRY 19 21 WKY0 32 29 WKY0 32 32 WKY0 32 32 WKY0 32 32 WKY0 32 32 WKY0 33 33 WKY0 33 34 WKY0 33 32 WKY0 34 34 34 34 34 34 34 34 34 34 34 34 34
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WKK 33 29 29 21 Waterlown WESC 25 20 23 120 Fredericksbu WSSL 47 49 50 318 Paducah WWSSL 47 49 50 318 Paducah WWSSL 47 49 50 318 Paducah WSSL 47 15 14 159 Albany WSSL 47 15 15 14 159 Albany WSSL 47 15 15 15 15 15 15 15 15 15 15 15 15 15	WFRY 37 29 24 198 WFLS 34 33 24 162 WKYQ 29 32 23 180	Richmond Greenv.	VKHK 5 5 2 14 Waterfown VESC 1 1 2 8 Fredericksbu VSSL 1 1 - 3 Paducah	WFRY 23 15 15 174 WFLS 14 10 9 143 WKYQ 20 13 15 169	Richmond V Greenv. V	VZZK 7 1 2 14 Burling. VKHK 34 30 17 125 Waterlown VESC 20 19 17 86 Fredencksbu VSSL 23 31 31 151 Paducah	WDK0 23 18 15 110 WFRY 23 22 25 171 WFLS 19 21 22 118 WKYQ 23 22 23 144	Richmond W Greenv W	VERN 61 40 37 529 Wate VESC 32 31 21 126 Fredu VSSL 35 43 46 459 Padu	riown WFRY 35 nicksbu WFLS 35 cah WKYQ 26	5 34 34 500 5 30 31 279 5 27 34 450	Richmond Greenv. TRISH / Would'v Total State Chacago Chacago	WZZK 4 3 3 1 3 2 2 1 6 WESC 31 3 1 3 2 5 6 WESC 31 3 1 3 2 5 6 1 4 2 4 2 4 3 4 3 4 1 5 6 2 6 1 4 2 5 4 2 5 6 1 4 2 4 2 4 3 4 3 4 3 6 2 6 1 4 2 4 2 4 3 4 3 4 3 6 2 6 1 4 2 4 2 4 3 4 3 4 3 6 2 6 1 4 2 4 2 6 2 6 2 6 2 6 2 6 2 6 2 6 2 6 2	29 Burling. 29 Burling. 29 Burling. 20 Burling. 20 Burling. 21 Paducah MOOD Anyway (M TD 21 Paducah TD 22 Paducah TD TD TD TD TD TD TD TD TD T	WFRY 19 21 WKYO 32 29 WKYO 32 31 34 WKKO 32 31 34 WKKO 32 31 34 WKKO 33 32 24 WKYO 33 33 WKKO 32 31 34 WKKO 34 35 36 36 36 36 36 36 36 36 36 36 36 36 36
WKKK 33 29 29 21 11 Waterlown WESC 25 02 31 120 Federicks WSSL 47 49 50 318 Paducah WWSC 25 02 31 120 Federicks WSSL 47 49 50 318 Paducah WWSC 47 49 50 318 Paducah WSSL 48 40 318 Paducah W	WFRY 37 29 24 198 WFLS 34 33 24 162 WKYQ 29 32 23 180	Richmond Greenv.	WKHK 5 5 2 14 Waterflown WESC 1 1 2 8 Fredericksbi VSSL 1 1 - 3 Paducah VASSAR k Summer (Arista N.	WFRY 23 15 15 174 WFLS 14 10 9 143 WKYQ 20 13 15 169	Richmond V Greenv. V	VZZK 7 1 2 14 Burfing. WKHK 34 30 17 125 Wateriown WESC 20 19 17 86 Fredencksbu WSSL 23 31 31 151 Paducah WILLS Every Minute (Merci	WDK0 23 18 15 110 WFRY 23 22 25 171 WFLS 19 21 22 118 WKYQ 23 22 23 144	Richmond of Greenv V V V V V V V V V V V V V V V V V V V	VERN 61 40 37 529 Wate VESC 32 31 21 126 Fredu VSSL 35 43 46 459 Padu	Memory M	3 43 45 500 3 2 77 34 450 706/84 shwille) ve: 27-27 (IWXW ID 1 7 7 8 117 1 4 12 13 156 1 1 2 14 1 2 13 156 1 1 2 14 1 2 13 156 1 1 2 14 1 2 13 156 1 1 2 14 1 2 13 156 1 1 2 14 1 2 13 156 1 1 2 14 1 2 13 156 1 1 2 14 1 2 13 156 1 1 2 14 1 2 13 156 1 1 2 14 1 2 13 156 1 1 2 14 1 2 13 156 1 1 2 14 1 2 13 156 1 1 2 14 1 2 13 156 1 1 2 13 156 1 1 2 13 156 1 1 2 13 156 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Richmond Greenv. TRISH / Would'v Total State Chacago Chacago	WKKK 20 21 6 6 WESC 31 31 35 35 WKSL 41 36 26 WESC 31 31 35 35 35 WKSL 41 36 26 WKSC 40 WKSC 40 40 WKYCY 60 59 33 WKJL 50 55 52 WKYCD 35 52 52 WKYL 50 55 52 WKYL 50 55 52 52 WKYL 50 52 52 52 52 WKYL 50 55 52 52 WKYL 50 52 52 52 52 WKYL 50 55 52 WKYL 50 52 WKYL 50 52 WKYL 50 55 52 WKYL 50 55 52 WKYL 50 WKYL 50 WKYL 50 WKYL 50 WKYL 50 W	29 Burling. 29 Burling. 29 Burling. 20 Burling. 20 Burling. 21 Paducah MOOD Anyway (M TD 21 Paducah TD 22 Paducah TD TD TD TD TD TD TD TD TD T	WFRY 19 21 WKYO 32 29 WKYO 32 29 WKYO 32 29 WKO 32 31 34 WKXO 32 31 34 WKXO 32 31 34 WKXO 32 31 34 WKXO 32 31 WKXO 33 31

410/-4

409/73

COUNTRY

1PAC⁻

Monitor.



der of detections. Songs are re moved if they lose more than 5% or

Total Detections/Gain

TRACE ADKINS 2604/363

I'm Tryin' (Capitol)
Total Stations: 149/Chart Move: 21-19
Heavy (35+ detections): 2 KTTS, WAMZ

Medium (25-34): 25 KAJA, KBEQ, KCCY, KHAY, KMDL, KNIX, KPLX, KRTY, KSOP, KSSN, KUZZ, KYGO, WCTK, WGGY, WIRK, WKCN, WKCQ, WKSF, WKXC, WOKO, WQBE, WRNS, WSLC, WSM. WUSN

1st Impressions: 6 KVOO, KWJJ, KWNR, WGAR, WKHK, WPOC Light (Under 25): 122

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KTTS · Springfield, MO PD: Brad Hansen **MD: Chris Cannon**



2499 - 1000 DETECTIONS

JEFF CARSON 2459/197

Real Life (I Never Was The Same Again) (Curb)

Total Stations: 148/Chart Move: 20-20 Heavy (35+): 3 KKAT, KMLE, WUBE Medium (25-34): 17 KCCY, KDDK, KEEY, KHKI, KKCS, WBCT, WFMS, WGH, WKYQ, WMUS, WQDR, WQMX, WRNS, WSLC, WSSL, WWGR, Light (Under 25): 128

1st Impressions: 3 KNIX, WKHK, WPOC

LONESTAR With Me (BNA)

2371/514

Total Stations: 145/Chart Move: 25-21 Total Stations: 145/Chair Move: 25-27
Heavy (35+): 4 KKAT, KMLE, KTTS, KWJJ
Medium (25-34): 14 KBEQ, KEEY, KHKI, KMDL,
KNIX, KSON, KSOP, KZLA, WCKT, WCTK, WKCN,
WQBE, WSLC, WUSN

Light (Under 25): 127 Ist Impressions: 18 KGMY, KRST, KRTY, KSCS, KUBL, KYOO, KXXY, WGKX, WIL, WIRK, WOKQ, WPOC, WQXK, WQYK, WRBT, WROO, WWYZ.

ANDY GRIGGS 2262/134

How Cool Is That (RCA)
Total Stations: 146/Chart Move: 22-22

Heavy (35+): 4 KBEQ, KTTS, KXKC, WSTH neavy (35+): 4 KBEQ, KITS, KXKC, WSTH Medium (25-34): 18 KDDK, KEEY, KHAY, KHKI, KKCS, KMDL, KNIX, KUPL, KUZZ, KYGO, WCKT, WKCN, WKYQ, WMZQ, WQBE, WQMX, WSLC, WXBQ

Light (Under 25): 124

MARK WILLS 2188/208

Loving Every Minute (Mercury)

Total Stations: 145/Chart Move: 24-23 Heavy (35+): 7 KBEQ, KKAT, WBEE, WMZQ, WUSY, WXBQ, WYRK Medium (25-34): 13 KBQI, KCCY, KDDK, KFKF, KNIX, KPLX, WGGY, WGNE, WKCQ, WKYQ, WQBE, WSCC, WYGY

Light (Under 25): 125 1st Impressions: 4 KRTY, WCOS, WOGK, WUSN

KENNY CHESNEY 1936/222 The Tin Man (BNA)

Total Stations: 148/Chart Move: 26-24 Medium (25-34): 7 KSCS, KTST, WCKT, WGNE, WIVK, WKHX, WSSL Light (Under 25): 141 1st Impressions: 7 KMPS, KSKS, WCOL, WGKX, WKIS, WRBT, WXTU

MARK MCGUINN 1711/210 That's A Plan (VFR)

Total Stations: 144/Chart Move: 28-26 Heavy (35+): 1 KDRK Medlum (25-34): 9 KBEQ, KDDK, KEEY, KHKI, KKCS, KMLE, KSOP, WJCL, WKCQ

Light (Under 25): 134

1st Impressions: 11 KJJY, KSCS, WIL, WKSF, WNOE, WQYK, WSCA, WTQR, WXTU, WYGY,

CHELY WRIGHT 1706/84 Never Love You Erlough (MCA Nashville) Total Stations: 144/Chart Move: 27-27

Heavy (35+): 0
Medium (25-34): 11 KBEQ, KEEY, KKAT, KKCS, WCTO, WKYQ, WMZQ, WNCY, WQMX, WSLC, WXBQ

Light (Under 25): 133 1st Impressions: 4 WKHK, WOKQ, WQIK, WROO

GARY ALLAN 1552/217 Man Of Me (MCA Nashville)

Total Stations: 138/Chart Move: 29-28 Heavy (35+): 1 KDDK neavy (35+): 1 KDDK Medium (25-34): 8 KBEQ, KEEY, KMDL, KPLX, KXKC, KYCY, WKYQ, WXBQ Light (Under 25): 129 1st Impressions: 7 KTST, KYGO, WAMZ, WQYK, WTQR, WUBE, WUSN

1529/522 TOBY KEITH I Wanna Talk About Me (DreamWorks)

Total Stations: 135/Chart Move: 32-29 Heavy (35+): 3 KMLE, KPLX, WRBQ

Medium (25-34): 7 KEEY, KKCS, KTST, KZLA, KZSN, WGGY, WYNK Light (Under 25): 125

LIght (Under 25): 125
1st Impressions: 39 KGMY, KHAY, KHEY, KIIM,
KJJY, KSKS, KSON, KTOM, KXKC, KXXY, KYGO,
WCKT, WCOS, WDRM, WEZL, WFLS, WFRG,
WFRY, WIRK, WKCN, WKHK, WKKT, WKSF, WKSJ,
WKXC, WMIL, WMSI, WMUS, WNCY, WNOE,
WOXK, WRBT, WRNS, WSLC, WSTH, WWYZ,
WXBM, WYNK, WYRK

1434/464 **BRAD PAISLEY** Wrapped Around (Arista Nashville)

Total Stations: 139/Chart Move: 33-30 Heavy (35+): 2 KCYY, KKBQ Medium (25-34): 5 KCCY, KEEY, KSCS, KTST,

Light (Under 25): 132 TISH Impressions: 21 KHAY, KKBQ, KRMD, KRST, KUBL, KYCY, WCTO, WDAF, WGAR, WGH, WJCL, WKDF, WKKT, WLWI, WMZQ, WNOE, WQDR, WQYK, WSLC, WSSL, WTQR

STEVE HOLY 1159/208

Good Morning Beautiful (Curb)

Total Stations: 119/Chart Move: 34-31 Heavy (35+): 2 KPLX, WKHX Medium (25-34): 8 KBQI, KMLE, KTST, KUZZ, KXKC, WAMZ, WRNS, WTQR Light (Under 25): 109

1st Impressions: 8 KHKI, KZSN, WDRM, WHOK, WKLB, WMSI, WNKT, WYYD

1094/145 **CLAY WALKER**

If You Ever Feel Like Lovin' Me Again (Warner Bros./WRN) Total Stations: 112/Chart Move: 35-32 Heavy (35+): 1 KPLX Medium (25-34): 9 KAJA, KBEQ, KBQI, KXKC, WIVK, WKYQ, WQBE, WXBQ, WYGY Light (Under 25): 102 1st Impressions: 8 KRYS, KTST, KYCY, WCTK, WFRY, WKXC, WMUS, WTGE

TRACY BYRD 1066/275

Just Let Me Be In Love (RCA)

Total Stations: 120/Chart Move: 37-33 Heavy (35+): 1 KWJJ Medium (25-34): 4 KUPL, KUZZ, KXKC, WGGY Light (Under 25): 115 1st Impressions: 10 KIIM, KMLE, KUBL, KWJJ, KYGO, WFRY, WMUS, WOGK, WSIX, WUBE

1003/116 JOE DIFFIE

In Another World (Monument)

Total Stations: 132/Chart Move: 36-34 Heavy (35+): 0

Medium (25-34): 3 KBEQ, KSKS, WIRK Light (Under 25): 129 1st Impressions: 1 W

999 - 500 DETECTIONS

Total Detections/Gair

JESSICA ANDREWS 994/-15

Helplessly, Hopelessly (DreamWorks) Total Stations: 123/Chart Move: 31-35 Heavy (35+): 0

m (25-34): 1 WQMX Light (Under 25): 122

DAVID BALL 702/250

Riding With Private Malone (Dualtone) Total Stations: 71/Chart Move: 41-37

Heavy (35+): 0
Medium (25-34): 5 KXKC, WCTO, WKHX, WPOC, WSOC

Light (Under 25): 66
1st Impressions: 17 KDRK, KMLE, KTOM, KXXY,
WFMS, WFRY, WGNA, WKLB, WKYQ, WMZQ,
WOKO, WPOR, WQBE, WQIK, WRKZ, WROO,

MONTGOMERY GENTRY 700/140 Cold One Comin' On (Columbia)

Total Stations: 78/Chart Move: 38-38

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 78 1st Impressions: 9 KATM, KSSN, KTEX, WFRG, WKSF, WMUS, WRBQ, WSM, WWGR

JAMIE O'NEAL 685/250

Shiver (Mercury)

Total Stations: 89/Chart Move: 43-39 Heavy (35+): 0 m (25-34): 1 KTTS Light (Under 25): 88

1st Impressions: 13 KHAY, KHKI, KKCS, KRMD, KTEX, KUZZ, WFRE, WNKT, WRBQ, WSM, WTGE, WXBM, WYNY

AARON TIPPIN 515/44

Always Was (Lyric Street)

Total Stations: 62/Chart Move: 40-40 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 62 1st Impressions: 3 WEZL, WKCQ, WKXC

JEFFREY STEELE

Somethin' In The Water (Monument)

Total Stations: 76/Chart Move: 39-41 m (25-34): 1 WRBQ Light (Under 25): 75 1st Impressions: 8 KAJA, KYCY, WGGY, WKIS, WRNS, WVLK, WWYZ, WXBM

499 - 40 DETECTIONS

Total Detections/Gain

COLLIN RAYE 477/65 Ain't Nobody Gonna Take That From Me (Epic)

Total Stations: 80/Chart Move: 45-43 Heavy (35+): 0 Medium (25-34) ım (25-34): 0 Light (Under 25): 80 1st Impressions: 2 KHKI, WBEE

JO DEE MESSINA WITH TIM MCGRAW 434/180

Bring On The Rain (Curb) Total Stations: 53/Chart Move: 53-44

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 53 Ist Impressions: 18 KATM, KBEQ, KFKF, KKCS, KSOP, KUPL, WBCT, WBEE, WCOS, WEZL, WKCN, WKSJ, WSCA, WSIX, WSM, WTGE, WUSN, WWGR

BRIAN MCCOMAS 429/41 Night Disappear With You (Lyric Street)

Total Stations: 54/Chart Move: 46-45 Heavy (35+): 0 Medium (25-34): 1 WGGY

Light (Under 25): 53
1st Impressions: 8 KRTY, KSSN, KUBL, WFMS, WKDF, WPOC, WQDR, WRBT

TIM RUSHLOW

Crazy Life (Scream)

Total Stations: 55/Chart Move: 44-46 Heavy (35+): 0 Medium (25-34): 1 WGGY Light (Under 25): 54
1st Impressions: 2 WCKT, WVLK

SARA EVANS

Saints & Angels (RCA) Total Stations: 52/Chart Move: 48-47

Medium (25-34): 0 Light (Under 25): 52 Ist Impressions: 13 KGMY, KHAY, KIIM, KJJY, KRMD, KRYS, KTTS, WDAF, WGNA, WNKT, WQDR, WQMX, WUSN

CHAD BROCK 387/82 Tell Me How (Warner Bros./WRN)

Total Stations: 43/Chart Move: 50-48 Heavy (35+): 0

Medlum (25-34): 1 KNIX Light (Under 25): 42 1st Impressions: 6 KFDI, WAMZ, WDSY, WNCY, WNOE, WYGY

KENNY ROGERS 374/15

Beautiful (All That You Could Be) (Dreamcatcher) Total Stations: 80/Chart Move: 47-49 Medium (25-34): 0 Medium (25-34): 0 Light (Under 25): 80 1st Impressions: 5 KATM, KFRG, WGNE, WNCY, WVLK Heavy (35+): 0

361/39 PAT GREEN

Carry On (Republic/Universal) Total Stations: 57/Chart Move: 49-50

Heavy (35+): 0 m (25-34): 2 KTST, WGGY Hight (Under 25): 55

1st Impressions: 6 KBEQ, KDRK, KIIM, WDRM, WKDF, WRKZ

TRACY LAWRENCE 358/96 Life Don't Have To Be So Hard (Atlantic/WRN)

Total Stations: 42/Chart Move: 52-51 Heavy (35+): 2 KCCY, KPLX Medium (25-34): 0 Light (Under 25): 40
1st Impressions: 8 KATM, KBEQ, KEEY, KFKF, KSCS, KXKC, WKDF, WNOE

SHANNON BROWN 288/83 Baby I Lied (BNA)

Total Stations: 42/Chart Move: 55-52 Heavy (35+): 0 Medium (25-34): 1 WTGE Light (Under 25): 41 1st Impressions: 8 KATM, KRYS, WCOL, WMSI, WNCY, WNKT, WQDR, WXTU

CONFEDERATE RAILROAD What Brothers Do (Audium)

Total Stations: 41/Chart Move: 57-54 Heavy (35+): 0 Light (Under 25): 41 1st Impressions: 5 KDDK, KRTY, WGNE, WRKZ, WTGE

JAMESON CLARK 224/37 Don't Play Any Love Songs (Capitol) Total Stations: 20/Chart Move: 58-55

Heavy (35+): 0

Medium (25-34): 1 WRBQ Light (Under 25): 19
1st Impressions: 3 WBEE, WKKT, WNKT

★ CLINT BLACK WITH LISA HARTMAN BLACK 195/178 Easy For Me To Say (RCA)

Total Stations: 48/Chart Move: Debut 56 Heavy (35+): 1 KPLX

m (25-34): 0 1st Impressions: 6 KPLX, WEZL, WGNA, WKIS, WUBE, WUSN Light (Under 25): 47

CHRIS CAGLE 148/41

I Breathe In, I Breathe Out (Capitol) Total Stations: 28/Chart Move: Debut 58

Medium (25-34): 1 WTGE

1st Impressions: 6 KTOM, KUZZ, WKXC, WLWI, WSOC, WUSN

BILLY GILMAN 146/42

Elisabeth (Epic)

Total Stations: 57/Chart Move: Debut 59 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 57 1st Impressions: 6 KDRK, KIIM, WFMS, WRKZ, WTQR, WYNK

ALISON KRAUSS & UNION STATION 128/67 The Lucky One (Rounder/Mercury)

Total Stations: 16 Heavy (35+): 0 Light (Under 25): 16 1st Impressions: 6 WKYQ, WMSI, WOKO, WQBE, WSM, WXBQ

TIM MCGRAW 122/14

Telluride (Curb)

Total Stations: 8 Heavy (35+): 1 KCCY Medium (25-34): 0 Medium (25-34): 0 Light (Under 25): 7 1st Impressions: 1 WYCD

82/43

★ STEVE AZAR 82/43
I Don't Have To Be Me ('Til Monday) (Mercury) Total Stations: 20 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 20 1st Impressions: 4 KTOM, WGH, WKCQ, WRBQ

*RASCAL FLATTS 57/22 I'm Movin' On (Lyric Street)

Total Stations: 5 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 5 Impressions: 2 KMLE, WEZL

★ THE CLARK FAMILY EXPERIENCE 43/18 To Quote Shakespeare (Curb)

Total Stations: 14 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 14

ROBERT EARL KEEN

Walkin' Cane (Lost Highway) Total Stations: 9 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 9 1st Impressions: 1 KKCS

CHARLIE DANIELS

★ Initial impact:songs appearing on this page for the first time

Volun-Tears (Brave) Total Stations: 2

Heavy (35+): 0 Medium (25-34): 1 WIVK Light (Under 25): 1

43/2

Monitor.



Monitor COUNTRY REGIONAL AIRPLAY FOR WEEK ENDING SEPTEMBER 9, 2001

NORTHEAST

1	Cyndi Thomson, What I Really Meant To S
2	Blake Shelton, Austin
3	Trisha Yearwood, I Would've Loved You A
4	Toby Keith, I'm Just Tallun' About Toni
5	Brooks & Dunn, Only In America
6	Tim McGraw, Angry All The Time
7	Phil Vassar, Six-Pack Summer
8	Alan Jackson, Where I Come From
9	Keith Urban, Where The Blacktop Ends
10	Carolyn Dawn Johnson, Complicated
11	Martina McBride, When God-Fearin' Women
12	Trick Pony, On A Night Like This
13	Reba, I'm A Survivor
14	Travis Tritt, Love Of A Woman
15	Montgomery Gentry, She Couldn't Change

LW			IW	LW
604	16	Lonestar, I'm Already There	332	306
622	17	Tammy Cochran, Angels In Waiting	331	299
594	18	Trace Adkins, I'm Tryin'	308	251
606	19	Jeff Carson, Real Life	276	242
519	20	Jamie D'Neal, When I Think About Angels	272	291
455	21	Lonestar, With Me	268	210
510	22	Mark Wills, Loving Every Minute	268	240
388	23	Travis Tritt, It's A Great Day To Be Al	253	273
532	.24	Kenny Chesney, Don't Happen Twice	238	214
397	25	Brooks & Dunn, Ain't Nothing Bout You	236	248
357	26	Jo Dee Messina, Downtime	230	344
361	27	Dixie Chicks, Heartbreak Town	214	202
339	28	Chely Wright, Never Love You Enough	213	196
314	29	Tim McGraw, Grown Men Don't Cry	211	217
336	30	Mark Mcguinn, That's A Plan	210	183

COUNTRY AUDIENCE Complled from a national sample of data

		NO TO	Complled from a national sample of data supplied by Country Airplay Monitor. 152 country stations are elekthours a day, 7 days a week. © 2001 Billboard/BPI Co	ctronically monitored 24		IENCE Ilions)
THIS	LAST	WKS. O	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			No. 4			
	3	23	* * * No. 1 * *			
(1)			WHAT I REALLY MEANT TO SAY CAPITOL 1 week at N	o. 1 CYNDI THOMSON	41.867	38.18
2	2	20	AUSTIN GIANT/WRN	BLAKE SHELTON	41.795	42.67
3	1	18	I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS	TOBY KEITH	41.524	43.17
4	5	8	ANGRY ALL THE TIME CURB	TIM MCGRAW	36.052	33.65
(5)	8	9	WHERE I COME FROM ARISTA NASHVILLE	ALAN JACKSON	34.546	30.42
<u>(1)</u>	6	12	ONLY IN AMERICA ARISTA NASHVILLE	BROOKS & DUNN	34 044	32.37
(1)	7	24	I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE	TRISHA YEARWOOD	33.309	31.76
8	4	22	WHERE THE BLACKTOP ENDS CAPITOL	KEITH URBAN	31.334	36.19
9	11	14	SIX-PACK SUMMER ARISTA NASHVILLE	PHIL VASSAR	28.156	26.18
(10)	13	16	COMPLICATED ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	26.345	22.41
11	10	24	I'M ALREADY THERE BNA	LONESTAR	26.211	27.35
12	9	25	WHEN I THINK ABOUT ANGELS MERCURY	JAMIE O'NEAL	25.398	28.29
13	15	10	WHEN GOD-FEARIN' WOMEN GET THE BLUES RCA	MARTINA MCBRIDE	23.629	21.11
14	16	13	LOVE OF A WOMAN COLUMBIA	TRAVIS TRITT	23.206	21.03
15	17	8	I'M A SURVIVOR MCA NASHVILLE	REBA	23.163	19.47
16	12	30	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	22.527	23.42
17	18	16	ON A NIGHT LIKE THIS WARNER BROS, WRN	TRICK PONY	21.606	19.30
18	19	20	ANGELS IN WAITING EPIC	TAMMY COCHRAN	19.686	17.89
19	20	9	I'M TRYIN' CAPITOL	TRACE ADKINS	16.961	14.89
20	23	4	WITH ME BNA	LONESTAR	16.676	12.80
21)	21	13	REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB	JEFF CARSON	15.084	13.16
22	22	15	LOVING EVERY MINUTE MERCURY	MARK WILLS	14.707	12.95
23	26	4	I WANNA TALK ABOUT ME DREAMWORKS	TOBY KEITH	12.748	10.44
24	27	6	THE TIN MAN BNA	KENNY CHESNEY	12.171	10.06
25	25	12	HOW COOL IS THAT RCA	ANDY GRIGGS	12.063	10.81
26	28	14	NEVER LOVE YOU ENOUGH MCA NASHVILLE	CHELY WRIGHT	10.315	9.700
27	24	11	HEARTBREAK TOWN MONUMENT	DIXIE CHICKS	10.010	11.01
28	29	7	MAN OF ME MCA NASHVILLE	GARY ALLAN	9.631	7.989
29	34	3	WRAPPED AROUND ARISTA NASHVILLE	BRAD PAISLEY	9.074	5.721
30	31	6	THAT'S A PLAN VER	MARK MCGUINN	8.740	7.141
31)	33	4	GOOD MORNING BEAUTIFUL CURB	STEVE HOLY	8.274	6.635
32)	32	5	IF YOU EVER FEEL LIKE LOVIN' ME AGAIN WARNER BROS.		8.208	6.965
33)	36	3	JUST LET ME BE IN LOVE RCA	TRACY BYRD	6.670	4.802
34)	35	6	HELPLESSLY, HOPELESSLY DREAMWORKS	JESSICA ANDREWS	5.980	5.481
35)	37	2	RIDING WITH PRIVATE MALONE DUALTONE	DAVID BALL	5.956	3.984
36	30	17	SWEET SUMMER ARISTA NASHVILLE	DIAMOND RIO	5.585	7.942
37)	38	3	IN ANOTHER WORLD MONUMENT	JOE DIFFIE	5.038	3.903
38)	NEV	-	SHIVER MERCURY			
39)	40	2	COLD ONE COMIN' ON COLUMBIA	JAMIE O'NEAL	3.901	2.841
40	39	18	THERE YOU'LL BE WARNER BROS JWRN	MONTGOMERY GENTRY FAITH HILL	3.767	3.029

MID-ATLANTIC



Blake Shelton, Austin
Cyndi Thomson, What I Really Meant To S
Toby, Keith, I'm Just Talkin' About Toni
Brooks & Dunn, Only In America
Alan Jackson, Where I Come From
Tirsha Yeanwood, I Would ve Loved You A
Tim McGraw, Angry All The Ilme
Keith Urban, Where The Blackhop Ends
Reba, I'm A Survivor
Carolyn Dawn Johnson, Complicated
Phil Yasars, Sar-Pack Summer
Jamile D'Weal, When I Think About Angels
Lonestat, I'm Already There
Travis Tirtt, Love O'I A Woman
Martina McBride, When God-Fearm Women

TW LW 673 682 682 655 606 643 666 584 549 569 528 5512 461 483 526 434 409 412 410 418 391 403 391 347 386 333 16 Jo Dee Messina, Downtime
17 Trick Pony, On A Night Like This
18 Tammy Cochran, Angels in Waiting
19 Jeff Carson, Real Life
20 Montgomery Gentry, She Couldn't Change
21 Kenny Chesney, Don't Happen liwice
22 Andy Greggs, how Cool is That
23 Trace Adkins, I'm Tryin
24 Brooks & Dunn, Ain't Mothing 'Bout You
25 Travis Tritt, It's A Great Day To Be Al
26 Sara Exans, I Could Not Ask for More
27 Mark Wills, Lowing Every Minute
28 Chely Wighth, Never Love You Enough
29 Chris Cagle, Laredo
10 Lonestar With Me

SOUTHEAST



Toby Reith, I'm Just Talkin' About Ion Blake Shelton, Austin Alan Jackson, Where I Come From Alan Jackson, Where I Come From Cyndi Thomson, What I Really Mean! To S Brooks & Dum, Only in America Irisha Fearwood, I Would ve Loved You A I'm McGraw, Angy All The Ilime Methin Whan, Where The Blacktop Ends Phil Wasars, Sar Pack Summer Yrick Fony, On A Night Like This Travis Tritt, Use O'l A Woman Jamie O'Weal, When I Tohin About Angels Martina McBride, When God-Fearin Women Laminy Cochran, Angels In Waiting Reba, I'm A Survivor TW LW
1709 1703
1570 1563
1546 1348
1540 1461
1350 1316
1310 1270
1302 1140
1295 1481
1098 997
945 853
943 873
916 999
897 803
883 829
861 766

16 Carolyn Dawn Johnson, Complicated
17 Montgomery Gentry, She Couldn't Change
18 Lonestar, I'm Already Thee
18 Irace Addins, I'm Infel
20 Andy Griggs, How Cool is That
21 Travis Iffit, It's A Great Day to Be Al
22 Lonestar, With Me
23 Renny Chesney, The Tin Man
24 Brooks & Dunn, Ami Nothing Bout You
25 Jeff Caron, Real Uff
26 Mark Wills, Loving Every Minute
27 Jo Dee Messina, Downtille
28 Kenny Chesney, Don't Happen Twice
29 Tim McGraw, Grown Men Don't Cry
30 Sara Evans, I Could Not Ask For More TW 849 765 759 705 672 672 670 659 631 604 580 566 542 536

SOUTHWEST



Cyndi Thomson, What I Realty Meant To S
Alan Jackson, Where I Come From
Toby Meth, I'm Just Talanin About from
Tim McGraw, Angry Air The Time
Blake Shelton, Austin
Irisha Yearnood, I Woidf Ve Loved You A
Brooks & Dunn, Only In America
Carolyn Dawn Johnson, Complicated
Reba, I'm A Survivor
Phil Vassar, Sar-Pack Summer
Martina McGride, When God-Fearin Women
Keith Urban, Where The Blackstop Ends
Travis Tritt, Love Of A Woman
Tamny Cochran, Angels in Wasting
Lonestar, I'm Already There Trick Pony, On A Night Like This
Travis Trift, it's A Great Day To Be Al
Brooks & Dunn, Ain't Nothing Bout You
Renny Chensey, Don't Happen Twice
Diamond Rio, One More Day
Jeff Carson, Real Life
Iface Adulins, I'm Iryni
George Strait, II You Can Do Anything E
Body Reith, You Shouldh Y Mss Me
Sara & Evans, I Could Not Ask For More
Brad Parise, Wrapped Around
Montgomery Gentry, She Couldn't Change
Loosstar. With Me
Gary Allan, Man Of Me
Clay Walker, If You Ever Feel Like Lovi TW LW 712 637 707 615 682 717 680 661 662 717 531 494 467 392 445 327 438 435 427 395 404 551 389 349 363 310 346 385 1W 346 299 294 266 263 262 261 258 249 243 243 241 237 230 661 717 557 494 392 327 435 395 551 349 310 385

MIDWEST



Cyndi Thomson, Whai I Realty Meant Io S
Toby Keith, I'm Just Talkur' About Toni
Irisha Tearwood, I Would've Loved You A
Blake Shellon, Nusin
Alan Jackson, Where I Come From
Brook's & Oun, Only in America
Reith Urban, Where I he Blacktop Ends
Reith Urban, Wangy All Ihe Time
Phil Wasas, Sin-Pack Summer
Jammy Cochran, Angel Sin Walding
Trick Phon, Do a Might Like This
Montgomery Gentry, She Couldn't Change
Martina McRicke, When God-Feain' Women
Jamie O'Neal, When I Sof-Feain' Women
Jamie O'Neal, When I Think About Angels 1W LW 887 828 848 908 756 776 775 795 736 678 737 685 717 826 672 593 657 631 646 603 633 587 566 542 548 540 546 474 515 547 16 Reba, I'm A Survivor
17 Lonestar, I'm Already There
18 Travis Iritt, Love Of I A Woman
19 Trace Adduss, Fim Typii
20 Kenny Chesney, Don't Happen Twice
11 Travis Iritt, It's A Great Day 16 Se Al
21 Brooks & Duma, Am't Nohming Sout You
23 Lonestar, With Me
24 Jeft Cason, Reat Life
25 Andy Griggs, How Cool Is That
26 Jo De Messina, Downtime
27 Rascal Flatts, White You Loved Me
28 Mark With, Lowing Every Minute
29 Sara Evans, I Could Not Ask Fox More
30 Tim McGraw, Grown Men Don't Cry 506 492 458 437 418 401 400 374 374 364 360 348 330 315 308 407 531 417 380 410 426 298 333 337 449 363 292 367 324

WEST



Cynd i homson, What Heally Meant lo Si Blake Shelton, Austin III oby Keith, I'm Just Taliai' About Toni Keith Urban, Where The Blackhop Ends Brooks & Dunn, Only in America Trisha Yearwood, I Would' ve Loved You A Tim McGraw, Angry All The Time Carolyn Bawn Johnson, Complicated Carolyn Bawn Johnson, Complicated Alan Jackson, Where I Come From Phil Vassar, Sar-Pack Summer Martina McGride, When God-Fearn' Women Reba, I'm A Survivor Tick Pony, On Alight Like This Travis Trift, Love Of A Woman Lonestar, I'm Alieady There

TW LW 1070 981 1068 1151 985 81050 867 985 825 825 825 827 783 816 733 814 729 704 655 651 588 633 603 507 578 604 16 Tammy Cochran, Angels in Waiting
17 Jamie D Weal, When I Think About Angels
18 Brooks & Dunn, Ain't Nothing 'Bout You
19 Isace AdMins, I'm Tryin'
20 If azer AdMins, I'm Tryin'
21 Jeff Carson, Real Life
22 Tarvis I'ntt, It's A Great Day To Be Al
23 Andy Greges, How Cool is That
24 Mark Wills, Loving Every Minute
25 Jo Dee Messlan, Bownthus
26 Renny Chesney, Don't Happen Twice
27 Diale Chicks, Heartbreak Town
28 Chris Cagle, Laredo
29 Mark Meguinn, That's A Plan
30 Montgomery Gentry, She Couldn't Change TW LW 552 532 545 640 535 511 516 427 515 421 512 489 449 412 432 393 447 531 415 404 406 431 395 431 380 344 367 351

musement BOXSCORE b u s i n e s s CONCERT GROSSES

	ГOР	5 OVERALL
#1	Artist: Venue: Date(s): Att.	Madison Square Garden, New York
#2		JANET JACK SON, 112 United Center, Chicago 50,000 July 26-28 Gross: \$2,513,063 31,795 Capacity: 42,219 three shows
#3	Artist: Venue: Date(s): Att.	SADE, INDIA JARIE Hollywood Bowl, Hollywood July 22-23 Gross: \$1,977,007 32,138 Capacity: 35,086 two shows
#4	Artist: Venue: Date(s): Att.	1
	Artist:	SADE, INDIA.ARIE

MGM Grand Garden, Las Vegas July 27 Gross: \$897,361 12,225 Capacity: 12,846

TOP 5 COUNTRY HANK WILLIAMS JR., TOBY KEITH, MONTGOMERY GENTRY Freedom Hall Coliseum, Louisville, Ky.

Date(s):

REBA MCENTIRE, MARTINA MCBRIDE, SARA EVANS, JAMIE O'NEAL ARCO Arena, Sacramento, Calif.
July 18 Gross: \$365,36 Venue: Date(s): \$365,303 Capacity: 8.839 8,293

Aug. 16 Gross: \$379,60 15.184 Capacity: 15,724

\$379,600

REBA MCENTIRE, MARTINA MCBRIDE, SARA EVANS, JAMIE O'NEAL Venue: Oate(s): Compaq Center at San Jose, San Jose, Calif. July 19 Gross: \$363,237 9,077 Capacity: 13,906

ALABAMA Baltimore Arena, Baltimore Aug. 17 Gross: \$360,853 10,081 Capacity: 12,427 Date(s): Att.

REBA MCENTIRE, MARTINA MCBRIDE, SARA EVANS, JAMIE O'NEAL Artist: Freedom Hall Coliseum, Louisville, Ky. Aug. 18 Gross: \$346,045 9,887 Capacity: 15,492 Date(s): Att.

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Venue: Date(s): Att.

FAITH HILL 3.179 3.308 Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a galn in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

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October 4 - 6
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Radio's Hot Button Topics

- How far is Too Far: Radio's responsibility to the community.
- **Top 40 Topics:** Group Editor Sean Ross dissects top 40.
- Rhythmic Top 40 Wilder Than Ever:
 Is there still a place for pop?
- Hits for Big Kids: Adult top 40 and AC sessions.
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- Town Meeting: Reviewing issues brought up during the seminar.

PLUS . . .

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Operations Manager, WGCI-AM/FM & WVAZ, Chicago

Co-moderator: Larry Khan, Jive Sr. VP Panelists:

Robert Scorpio, KKBT Michael Johnson, Arista Doc Wynter, Clear C<u>hannel</u>

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Clear Channel Horida Pre-Seminar Party

Welcoming all Labels, Wednesday Oct. 3

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Monitor COUNTRY AIRPLAY

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3			-				
	E S	EK X	S. OP			DETEC	TIONS
3 26	₹¥	LAS	S K	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
2 1 1 18 I'M JUST TALKIN ABOUT TONIGHT DREAMMORKS TOBY KEITH 5571 5572 32 3 2 2 22 AUSTIN GAMTUMEN BLAKE SHELTON 5-860 5672				* * * No. 1 * * *			
3 2 22 AUSTIN GIANTAWEN BLAKE SHELTON 5480 597.	1	3	26	WHAT I REALLY MEANT TO SAY CAPITOL 1 week at No. 1	CYNDI THOMSON	5683	5286
** GREATEST GAINER* ★ WHERE I COME FROM ARISTA NASHVILLE ** ALAN JACKSON 4979 441C ** STATE OF THE COME FROM ARISTA NASHVILLE ** ALAN JACKSON 4979 441C ** STATE OF THE COME FROM ARISTA NASHVILLE ** BROOKS & DUNN 4787 4645 4655 ** STATE OF THE CURB TIM MCGRAW 4645 ** STATE OF	2	1	18	I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS	TOBY KEITH	5571	5826
4	3	2	22	AUSTIN GIANT/WRN	BLAKE SHELTON	5480	5672
3 6 25 I WOULDVE LOVED YOU ANYWAY MCA NASHVILLE TRISHA YEARWOOD 4891 4525 6 5 14 ONLY IN AMERICA ARISTA NASHVILLE BROOKS & DUNN 4787 4647 7 8 9 ANGRY ALL THE TIME CURB TIM MCGRAW 4645 4254 8 4 24 WHERE THE BLACKTOP ENDS CAPITOL KEITH URBAN 4369 9073 3 9 17 SIX-PACK SUMMER ARISTA NASHVILLE PHILL VASSAR 3992 3781 10 10 23 COMPLICATED ARISTA NASHVILLE CAROLYN DAWN JOHNSON 3788 3391 10 10 23 COMPLICATED ARISTA NASHVILLE CAROLYN DAWN JOHNSON 3788 3391 11 12 13 WHEN GOD-FEARIN' WOMEN GET THE BLUES RCA MARTINA MCBRIDE 3667 3125 10 10 23 COMPLICATED ARISTA NASHVILLE REBA 3350 2914 11 12 13 WHEN GOD-FEARIN' WOMEN GET THE BLUES RCA MARTINA MCBRIDE 3667 3125 12 13 ZI ON A NIGHT LIKE THIS WARNER BROS JAWRI TRICK PONY 3375 398 13 17 9 IM A SURVIVOR MCA MASHVILLE REBA 3350 2914 14 18 15 LOVE OF A WOMAN COLUMBIA TRAVIS TRITT 3270 2908 15 16 26 ANGELS IN WAITING EPIC TAMMY COCHEAN 3168 2955 16 15 24 IM ALREADY THERE BNA LONESTAR 2942 3018 18 19 33 SHE COULDIN'T CHANGE ME COLUMBIA MONTGOMERY GENTRY 2840 2559 18 19 33 SHE COULDIN'T CHANGE ME COLUMBIA MONTGOMERY GENTRY 2860 2559 18 19 33 SHE COULDIN'T CHANGE ME COLUMBIA MONTGOMERY GENTRY 2860 2559 19 10 10 10 10 10 10 10				★ GREATEST GAINER®	*		
S		7	13	WHERE I COME FROM ARISTA NASHVILLE	ALAN JACKSON	4979	4410
8	5	6	25	I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE	TRISHA YEARWOOD	4801	4628
8 4 24 WHERE THE BLACKTOP ENDS CAPITOL KEITH URBAN 4369 5073 9 9 17 SIX-PACK SUMMER ARISTA NASHVILLE PHIL VASSAR 3972 3781 10 10 23 COMPLICATED ARISTA NASHVILLE CAROLYN DAWN JOHNSON 3788 3391 11 12 13 WHEN GOD-FEARIN' WOMEN GET THE BLUES RCA MARTINA MCBRIDE 3467 3128 12 13 21 ON A NIGHT LIKE THIS WARRER BROS, WRN TRICK PONY 3375 3098 13 17 9 I'M A SURVIVOR MCA NASHVILLE REBA 3350 2914 13 18 15 LOVE OF A WOMAN COLUMBIA TRAVISTATION 3168 2955 16 15 24 I'M ALREADY THERE BNA LONESTAR 2942 3018 16 15 24 I'M ALREADY THERE BNA LONESTAR 2942 3018 17 11 26 WHEN I THINK ABOUT ANGELS MERCURY JAMIE O'NEAL 2928 3234 18 19 33 SHE COULDN'T CHANGE ME COLUMBIA MONTGOMERY GENTRY 2640 2659 18 19 33 SHE COULDN'T CHANGE ME COLUMBIA MONTGOMERY GENTRY 2640 2659 20 20 18 REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB JEFF CARSON 2459 2262 20 21 22 19 HOW COOL IS THAT RCA ANDY GRIGGS 2652 2128 21 22 LOVING EVERY MINUTE MERCURY MARK WILLS 2188 1980 22 22 19 HOW COOL IS THAT RCA ANDY GRIGGS 2652 2128 23 24 22 LOVING EVERY MINUTE MERCURY MARK WILLS 2180 1980 24 26 9 THE TIN MAN BNA KENNY CHESNEY J366 2049 25 23 13 HEARTBREAK TOWN MONUMENT DIXIE CHICKS 1846 2049 26 28 14 THAT'S A PLAN VER MASHVILLE CHELY WRIGHT 1706 1652 27 27 17 NEVER LOVE YOU ENOUGH MCA NASHVILLE BRAD PAISLEY 1434 970 31 34 8 GOOD MORNING BEAUTIFUL CURB STEVE HOLY 1159 951 28 32 5 I WANNA TALK ABOUT ME DREAMWORKS TOBY KEITH 1529 1007 39 31 14 FYOU EVER FEEL LIKE LOVIN'ME AGAIN WARRER BROS, WRIN CLAY WALKER 1094 949 31 34 8 GOOD MORNING BEAUTIFUL CURB STEVE HOLY 1159 951 31 16 HELPLESSLY, HOPELESSLY PREAMWORKS JESSICA ANDREWS 99 1009 36 30 20 SWEET SUMMER ARISTA NASHVILLE DIAMOND RIO BALL 702 452 39 31 16 HELPLESSLY, HOPELESSLY PREAMWORKS JESSICA ANDREWS 99 1009 36 30 20 SWEET SUMMER ARISTA NASHVILLE DIAMOND RIO BALL 702 452 39 38 5 COLD ONE COMIN' ON COLUMBIA MONTGOMERY GENTRY 700 560	6	5	14	ONLY IN AMERICA ARISTA NASHVILLE	BROOKS & DUNN	4787	4647
3	7	8	9	ANGRY ALL THE TIME CURB	TIM MCGRAW	4645	4254
10	8	4	24	WHERE THE BLACKTOP ENDS CAPITOL	KEITH URBAN	4369	5073
11	9	9	17	SIX-PACK SUMMER ARISTA NASHVILLE	PHIL VASSAR	3972	3781
13	10	10	23	COMPLICATED ARISTA NASHVILLE CA	ROLYN DAWN JOHNSON	3788	3391
13	11	12	13	WHEN GOD-FEARIN' WOMEN GET THE BLUES RCA	MARTINA MCBRIDE	3467	3128
18	12)	13	21	ON A NIGHT LIKE THIS WARNER BROS, WRN	TRICK PONY	3375	3096
16	13)	17	9	I'M A SURVIVOR MCA NASHVILLE	REBA	3350	2914
16 15 24 I'M ALREADY THERE BNA LONESTAR 2942 3018 17 11 26 WHEN I THINK ABOUT ANGELS MERCURY JAMIE ONEAL 2928 3234 18 19 33 SHE COULDN'T CHANGE ME COLUMBIA MONTGOMERY GENTRY 2640 2659 (19 21 12 I'M TRYIN' CAPITOL TRACE ADKINS 2604 2241 (20 20 18 REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB JEFF CARSON 2459 2262 (21) 25 6 WITH ME BNA LONESTAR 2371 1857 (22) 22 19 HOW COOL IS THAT RCA ANDY GRIGGS 2262 2128 (23) 24 22 LOVING EVERY MINUTE MERCURY MARK WILLS 2188 1980 (24) 26 9 THE TIN MAN BNA KENNY CHESNEY 1936 1714 25 23 13 HEARTBREAK TOWN MONUMENT DIXIE CHICKS 1846 2049 26 9 14 THAT'S A	14)	18	15	LOVE OF A WOMAN COLUMBIA	TRAVIS TRITT	3270	2908
17 11 26 WHEN I THINK ABOUT ANGELS MERCURY JAMIE ONEAL 2928 3234 18 19 33 SHE COULDN'T CHANGE ME COLUMBIA MONTGOMERY GENTRY 2640 2659 ★★ AIRPOWER ★★ 19 21 12 I'M TRYIN' CAPITOL TRACE ADKINS 2604 2241 20 20 18 REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB JEFF CARSON 2459 2262 21 25 6 WITH ME BNA LONESTAR 2371 1857 22 22 19 HOW COOL IS THAT RCA ANDY GRIGGS 2262 2128 23 24 22 LOVING EVERY MINUTE MERCURY MARK WILLS 2188 1980 24 26 9 THE TIN MAN BNA KENNY CHESNEY 1936 1714 25 23 13 HEARTBREAK TOWN MONUMENT DIXIE CHICKS 1846 2049 26 28 14 THAT'S A PLAN VER MARK MCGUINN 1711 1501 27 27 17 NEVER LOVE YOU ENOUGH MCA NASHVILLE CHELY WRIGHT 1706 1622 28 29 12 MAN OF ME MCA NASHVILLE GARY ALLAN 1552 1335 ** BEST 1ST IMPRESSION ★ 29 33 4 WRAPPED AROUND ARISTA NASHVILLE BRAD PAISLEY 1434 970 31 34 8 GOOD MORNING BEAUTIFUL CURB STEVE HOLY 1159 951 32 35 11 IF YOU EVER FEEL LIKE LOVIN' ME AGAIN WARNER BROS /WRN CLAY WALKER 1094 949 33 37 5 JUST LET ME BE IN LOVE RCA TRACY BYRD 1066 791 34 36 9 IN ANOTHER WORLD MONUMENT JOE DIFFIE 1003 887 35 31 16 HELPLESSLY, HOPELESSLY DREAMWORKS JESSICA ANDREWS 994 1009 36 30 20 SWEET SUMMER ARISTA NASHVILLE DIAMOND RIO 800 1249 38 38 5 COLD ONN COLUMBIA MONTGOMERY GENTRY 700 560	15	16	26	ANGELS IN WAITING EPIC	TAMMY COCHRAN	3168	2955
18 19 33 SHE COULDN'T CHANGE ME COLUMBIA MONTGOMERY GENTRY 2640 2659 ★★ AIRPOWER ★★ 13 21 12 IM TRYIN CAPITOL TRACE ADKINS 2604 2241 20 20 18 REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB JEFF CARSON 2459 2262 21 25 6 WITH ME BNA LONESTAR 2371 1857 22 19 HOW COOL IS THAT RCA ANDY GRIGGS 2262 2128 23 24 22 LOVING EVERY MINUTE MERCURY MARK WILLS 2188 1980 24 26 9 THE TIN MAN BNA KENNY CHESNEY 1936 1714 25 23 13 HEARTBREAK TOWN MONUMENT DIXIE CHICKS 1846 2049 26 28 14 THAT'S A PLAN VFR MARK MCGUINN 1711 1501 27 27 17 NEVER LOVE YOU ENOUGH MCA NASHVILLE CHELY WRIGHT 1706 1622 28 29 12 MAN OF ME MCA NASHVILLE GARY ALLAN 1552 1335 ★ BEST 1ST IMPRESSION ★ 13 34 8 GOOD MORNING BEAUTIFUL CURB STEVE HOLY 1159 951 30 33 4 WRAPPED AROUND ARISTA NASHVILLE BRAD PAISLEY 1434 970 31 34 8 GOOD MORNING BEAUTIFUL CURB STEVE HOLY 1159 951 32 35 11 IF YOU EVER FEEL LIKE LOVIN' ME AGAIN WARNER BROS.AWRN CLAY WALKER 1094 949 33 37 5 JUST LET ME BE IN LOVE RCA TRACY BYRD 1066 791 34 36 9 IN ANOTHER WORLD MONUMENT JOE DIFFIE 1003 887 35 31 16 HELPLESSLY, HOPELESSLY DREAMWORKS JESSICA ANDREWS 994 1009 36 30 20 SWEET SUMMER ARISTA NASHVILLE DIAMOND RIO 800 1249 37 41 3 RIDING WITH PRIVATE MALONE DUALTONE DAVID BALL 702 452 38 28 5 COLD ONE COMIN' ON COLUMBIA MONTGOMERY GENTRY 700 560	16	15	24	I'M ALREADY THERE BNA	LONESTAR	2942	3018
19	17	11	26	WHEN I THINK ABOUT ANGELS MERCURY	JAMIE O'NEAL	2928	3234
19	18	19	33	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	2640	2659
19				★★ AIRPOWER ★★			
21 25 6 WITH ME BNA	19	21	12		TRACE ADKINS	2604	2241
22 19 HOW COOL IS THAT RCA ANDY GRIGGS 2262 2128 23 24 22 LOVING EVERY MINUTE MERCURY MARK WILLS 2188 1980 24 26 9 THE TIN MAN BNA KENNY CHESNEY 1936 1714 25 23 13 HEARTBREAK TOWN MONUMENT DIXIE CHICKS 1846 2049 26 28 14 THAT'S A PLAN VFR MARK MCGUINN 1711 1501 27 17 NEVER LOVE YOU ENOUGH MCA NASHVILLE CHELY WRIGHT 1706 1622 28 29 12 MAN OF ME MCA NASHVILLE GARY ALLAN 1552 1335 29 32 5 I WANNA TALK ABOUT ME DREAMWORKS TOBY KEITH 1529 1007 30 33 4 WRAPPED AROUND ARISTA NASHVILLE BRAD PAISLEY 1434 970 31 34 8 GOOD MORNING BEAUTIFUL CURB STEVE HOLY 1159 951 32 35 11 IF YOU EVER FEEL LIKE LOVIN' ME AGAIN WARNER BROS./WRN<	20	20	18	REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB	JEFF CARSON	2459	2262
23 24 22 LOVING EVERY MINUTE MERCURY MARK WILLS 2188 1980 24 26 9 THE TIN MAN BNA KENNY CHESNEY 1936 1714 25 23 13 HEARTBREAK TOWN MONUMENT DIXIE CHICKS 1846 2049 26 28 14 THAT'S A PLAN VER MARK MCGUINN 1711 1501 27 17 NEVER LOVE YOU ENOUGH MCA NASHVILLE CHELY WRIGHT 1706 1622 28 29 12 MAN OF ME MCA NASHVILLE GARY ALLAN 1552 1335 29 32 5 I WANNA TALK ABOUT ME DREAMWORKS TOBY KEITH 1529 1007 30 33 4 WRAPPED AROUND ARISTA NASHVILLE BRAD PAISLEY 1434 970 31 34 8 GOOD MORNING BEAUTIFUL CURB STEVE HOLY 1159 951 32 35 11 IF YOU EVER FEEL LIKE LOVIN' ME AGAIN WARNER BROS.AWRN CLAY WALKER 1094 949 33 37 5 JUS	21	25	6	WITH ME BNA	LONESTAR	2371	1857
24 26 9 THE TIN MAN BNA KENNY CHESNEY 1936 1714 25 23 13 HEARTBREAK TOWN MONUMENT DIXIE CHICKS 1846 2049 26 28 14 THAT'S A PLAN VFR MARK MCGUINN 1711 1501 27 17 NEVER LOVE YOU ENOUGH MCA NASHVILLE CHELY WRIGHT 1706 1622 28 29 12 MAN OF ME MCA NASHVILLE GARY ALLAN 1552 1335 29 32 5 I WANNA TALK ABOUT ME DREAMWORKS TOBY KEITH 1529 1007 30 33 4 WRAPPED AROUND ARISTA NASHVILLE BRAD PAISLEY 1434 970 31 34 8 GOOD MORNING BEAUTIFUL CURB STEVE HOLY 1159 951 32 35 11 IF YOU EVER FEEL LIKE LOVIN' ME AGAIN WARNER BROS./WRN CLAY WALKER 1094 949 33 37 5 JUST LET ME BE IN LOVE RCA TRACY BYRD 1066 791 34 36 9 IN ANO	22	22	19	HOW COOL IS THAT RCA	ANDY GRIGGS	2262	2128
25 23 13 HEARTBREAK TOWN MONUMENT DIXIE CHICKS 1846 2049 26 28 14 THAT'S A PLAN VFR MARK MCGUINN 1711 1501 27 27 17 NEVER LOVE YOU ENOUGH MCA NASHVILLE CHELY WRIGHT 1706 1622 28 29 12 MAN OF ME MCA NASHVILLE GARY ALLAN 1552 1335 ★ BEST 1ST IMPRESSION ★ 1 WANNA TALK ABOUT ME DREAMWORKS TOBY KEITH 1529 1007 30 33 4 WRAPPED AROUND ARISTA NASHVILLE BRAD PAISLEY 1434 970 31 34 8 GOOD MORNING BEAUTIFUL CURB STEVE HOLY 1159 951 32 35 11 IF YOU EVER FEEL LIKE LOVIN' ME AGAIN WARNER BROS./WRN CLAY WALKER 1094 949 33 37 5 JUST LET ME BE IN LOVE RCA TRACY BYRD 1066 791 34 36 9 IN ANOTHER WORLD MONUMENT JOE DIFFIE 1003 887 35 31 16 HELPLESSLY, HOPELESSLY DREAMWORKS JESSICA ANDREWS 994 1009 36 30 20 SWEET SUMMER ARISTA NASHVILLE DIAMOND RIO 800 1249 37 41 3 RIDING WITH PRIVATE MALONE DUALTONE DAVID BALL 702 452 38 38 5 COLD ONE COMIN' ON COLUMBIA MONTGOMERY GENTRY 700 560	23	24	22	LOVING EVERY MINUTE MERCURY	MARK WILLS	2188	1980
26 28 14 THAT'S A PLAN VFR MARK MCGUINN 1711 1501 27 27 17 NEVER LOVE YOU ENOUGH MCA NASHVILLE CHELY WRIGHT 1706 1622 28 29 12 MAN OF ME MCA NASHVILLE GARY ALLAN 1552 1335 29 32 5 I WANNA TALK ABOUT ME DREAMWORKS TOBY KEITH 1529 1007 30 33 4 WRAPPED AROUND ARISTA NASHVILLE BRAD PAISLEY 1434 970 31 34 8 GOOD MORNING BEAUTIFUL CURB STEVE HOLY 1159 951 32 35 11 IF YOU EVER FEEL LIKE LOVIN' ME AGAIN WARNER BROS./WRN CLAY WALKER 1094 949 33 37 5 JUST LET ME BE IN LOVE RCA TRACY BYRD 1066 791 34 36 9 IN ANOTHER WORLD MONUMENT JOE DIFFIE 1003 887 35 31 16 HELPLESSLY, HOPELESSLY DREAMWORKS JESSICA ANDREWS 994 1009 36 30	24	26	9	THE TIN MAN BNA	KENNY CHESNEY	1936	1714
27 17 NEVER LOVE YOU ENOUGH MCA NASHVILLE CHELY WRIGHT 1706 1622 28 29 12 MAN OF ME MCA NASHVILLE GARY ALLAN 1552 1335 29 32 5 I WANNA TALK ABOUT ME DREAMWORKS TOBY KEITH 1529 1007 30 33 4 WRAPPED AROUND ARISTA NASHVILLE BRAD PAISLEY 1434 970 31 34 8 GOOD MORNING BEAUTIFUL CURB STEVE HOLY 1159 951 32 35 11 IF YOU EVER FEEL LIKE LOVIN' ME AGAIN WARNER BROS./WRN CLAY WALKER 1094 949 33 37 5 JUST LET ME BE IN LOVE RCA TRACY BYRD 1066 791 34 36 9 IN ANOTHER WORLD MONUMENT JOE DIFFIE 1003 887 35 31 16 HELPLESSLY, HOPELESSLY DREAMWORKS JESSICA ANDREWS 994 1009 36 30 20 SWEET SUMMER ARISTA NASHVILLE DIAMOND RIO 800 1249 37 41 <t< td=""><td>25</td><td>23</td><td>13</td><td>HEARTBREAK TOWN MONUMENT</td><td>DIXIE CHICKS</td><td>1846</td><td>2049</td></t<>	25	23	13	HEARTBREAK TOWN MONUMENT	DIXIE CHICKS	1846	2049
28 29 12 MAN OF ME MCA NASHVILLE GARY ALLAN 1552 1335 29 32 5 I WANNA TALK ABOUT ME DREAMWORKS TOBY KEITH 1529 1007 30 33 4 WRAPPED AROUND ARISTA NASHVILLE BRAD PAISLEY 1434 970 31 34 8 GOOD MORNING BEAUTIFUL CURB STEVE HOLY 1159 951 32 35 11 IF YOU EVER FEEL LIKE LOVIN' ME AGAIN WARNER BROS./WRN CLAY WALKER 1094 949 33 37 5 JUST LET ME BE IN LOVE RCA TRACY BYRD 1066 791 34 36 9 IN ANOTHER WORLD MONUMENT JOE DIFFIE 1003 887 35 31 16 HELPLESSLY, HOPELESSLY DREAMWORKS JESSICA ANDREWS 994 1009 36 30 20 SWEET SUMMER ARISTA NASHVILLE DIAMOND RIO 800 1249 37 41 3 RIDING WITH PRIVATE MALONE DUALTONE DAVID BALL 702 452 38 38 5 COLD ONE COMIN' ON COLUMBIA MONTGOMERY GENTRY 700 560 <td>26</td> <td>28</td> <td>14</td> <td>THAT'S A PLAN VFR</td> <td>MARK MCGUINN</td> <td>1711</td> <td>1501</td>	26	28	14	THAT'S A PLAN VFR	MARK MCGUINN	1711	1501
## BEST 1ST IMPRESSION ★ I WANNA TALK ABOUT ME DREAMWORKS TOBY KEITH 1529 1007 30 33 4 WRAPPED AROUND ARISTA NASHVILLE BRAD PAISLEY 1434 970 31 34 8 GOOD MORNING BEAUTIFUL CURB STEVE HOLY 1159 951 32 35 11 IF YOU EVER FEEL LIKE LOVIN' ME AGAIN WARNER BROS./WRN CLAY WALKER 1094 949 33 37 5 JUST LET ME BE IN LOVE RCA TRACY BYRD 1066 791 34 36 9 IN ANOTHER WORLD MONUMENT JOE DIFFIE 1003 887 35 31 16 HELPLESSLY, HOPELESSLY DREAMWORKS JESSICA ANDREWS 994 1009 36 30 20 SWEET SUMMER ARISTA NASHVILLE DIAMOND RIO 800 1249 37 41 3 RIDING WITH PRIVATE MALONE DUALTONE DAVID BALL 702 452 38 38 5 COLD ONE COMIN' ON COLUMBIA MONTGOMERY GENTRY 700 560	27)	27	17	NEVER LOVE YOU ENOUGH MCA NASHVILLE	CHELY WRIGHT	1706	1622
29 32 5 I WANNA TALK ABOUT ME DREAMWORKS TOBY KEITH 1529 1007 30 33 4 WRAPPED AROUND ARISTA NASHVILLE BRAD PAISLEY 1434 970 31 34 8 GOOD MORNING BEAUTIFUL CURB STEVE HOLY 1159 951 32 35 11 IF YOU EVER FEEL LIKE LOVIN' ME AGAIN WARNER BROS, WRN CLAY WALKER 1094 949 33 37 5 JUST LET ME BE IN LOVE RCA TRACY BYRD 1066 791 34 36 9 IN ANOTHER WORLD MONUMENT JOE DIFFIE 1003 887 35 31 16 HELPLESSLY, HOPELESSLY DREAMWORKS JESSICA ANDREWS 994 1009 36 30 20 SWEET SUMMER ARISTA NASHVILLE DIAMOND RIO 800 1249 37 41 3 RIDING WITH PRIVATE MALONE DUALTONE DAVID BALL 702 452 38 38 5 COLD ONE COMIN' ON COLUMBIA MONTGOMERY GENTRY 700 560	28	29	12	MAN OF ME MCA NASHVILLE	GARY ALLAN	1552	1335
30 33 4 WRAPPED AROUND ARISTA NASHVILLE BRAD PAISLEY 1434 970 31 34 8 GOOD MORNING BEAUTIFUL CURB STEVE HOLY 1159 951 32 35 11 IF YOU EVER FEEL LIKE LOVIN' ME AGAIN WARNER BROS, WRN CLAY WALKER 1094 949 33 37 5 JUST LET ME BE IN LOVE RCA TRACY BYRD 1066 791 34 36 9 IN ANOTHER WORLD MONUMENT JOE DIFFIE 1003 887 35 31 16 HELPLESSLY, HOPELESSLY DREAMWORKS JESSICA ANDREWS 994 1009 36 30 20 SWEET SUMMER ARISTA NASHVILLE DIAMOND RIO 800 1249 37 41 3 RIDING WITH PRIVATE MALONE DUALTONE DAVID BALL 702 452 38 38 5 COLD ONE COMIN' ON COLUMBIA MONTGOMERY GENTRY 700 560				★ BEST 1ST IMPRESSION	*		
31 34 8 GOOD MORNING BEAUTIFUL CURB STEVE HOLY 1159 951 32 35 11 IF YOU EVER FEEL LIKE LOVIN' ME AGAIN WARNER BROS,/WRN CLAY WALKER 1094 949 33 37 5 JUST LET ME BE IN LOVE RCA TRACY BYRD 1066 791 34 36 9 IN ANOTHER WORLD MONUMENT JOE DIFFIE 1003 887 35 31 16 HELPLESSLY, HOPELESSLY DREAMWORKS JESSICA ANDREWS 994 1009 36 30 20 SWEET SUMMER ARISTA NASHVILLE DIAMOND RIO 800 1249 37 41 3 RIDING WITH PRIVATE MALONE DUALTONE DAVID BALL 702 452 38 38 5 COLD ONE COMIN' ON COLUMBIA MONTGOMERY GENTRY 700 560	29	32	5	I WANNA TALK ABOUT ME DREAMWORKS	TOBY KEITH	1529	1007
32 35 11 IF YOU EVER FEEL LIKE LOVIN' ME AGAIN WARNER BROS, WRN CLAY WALKER 1094 949 33 37 5 JUST LET ME BE IN LOVE RCA TRACY BYRD 1066 791 34 36 9 IN ANOTHER WORLD MONUMENT JOE DIFFIE 1003 887 35 31 16 HELPLESSLY, HOPELESSLY DREAMWORKS JESSICA ANDREWS 994 1009 36 30 20 SWEET SUMMER ARISTA NASHVILLE DIAMOND RIO 800 1249 37 41 3 RIDING WITH PRIVATE MALONE DUALTONE DAVID BALL 702 452 38 38 5 COLD ONE COMIN' ON COLUMBIA MONTGOMERY GENTRY 700 560	30	33	4	WRAPPED AROUND ARISTA NASHVILLE	BRAD PAISLEY	1434	970
33 37 5 JUST LET ME BE IN LOVE RCA TRACY BYRD 1066 791 34 36 9 IN ANOTHER WORLD MONUMENT JOE DIFFIE 1003 887 35 31 16 HELPLESSLY, HOPELESSLY DREAMWORKS JESSICA ANDREWS 994 1009 36 30 20 SWEET SUMMER ARISTA NASHVILLE DIAMOND RIO 800 1249 37 41 3 RIDING WITH PRIVATE MALONE DUALTONE DAVID BALL 702 452 38 38 5 COLD ONE COMIN' ON COLUMBIA MONTGOMERY GENTRY 700 560	31	34	8	GOOD MORNING BEAUTIFUL CURB	STEVE HOLY	1159	951
34 36 9 IN ANOTHER WORLD MONUMENT JOE DIFFIE 1003 887 35 31 16 HELPLESSLY, HOPELESSLY DREAMWORKS JESSICA ANDREWS 994 1009 36 30 20 SWEET SUMMER ARISTA NASHVILLE DIAMOND RIO 800 1249 37 41 3 RIDING WITH PRIVATE MALONE DUALTONE DAVID BALL 702 452 38 38 5 COLD ONE COMIN' ON COLUMBIA MONTGOMERY GENTRY 700 560	32	35	11	IF YOU EVER FEEL LIKE LOVIN' ME AGAIN WARNER BROS./WRN	CLAY WALKER	1094	949
35 31 16 HELPLESSLY, HOPELESSLY DREAMWORKS JESSICA ANDREWS 994 1009 36 30 20 SWEET SUMMER ARISTA NASHVILLE DIAMOND RIO 800 1249 37 41 3 RIDING WITH PRIVATE MALONE DUALTONE DAVID BALL 702 452 38 38 5 COLD ONE COMIN' ON COLUMBIA MONTGOMERY GENTRY 700 560	33	37	5	JUST LET ME BE IN LOVE RCA	TRACY BYRD	1066	791
36 30 20 SWEET SUMMER ARISTA NASHVILLE DIAMOND RIO 800 1249 37 41 3 RIDING WITH PRIVATE MALONE DUALTONE DAVID BALL 702 452 38 38 5 COLD ONE COMIN' ON COLUMBIA MONTGOMERY GENTRY 700 560	34	36	9	IN ANOTHER WORLD MONUMENT	JOE DIFFIE	1003	887
37 41 3 RIDING WITH PRIVATE MALONE DUALTONE DAVID BALL 702 452 38 38 5 COLD ONE COMIN' ON COLUMBIA MONTGOMERY GENTRY 700 560	35	31	16	HELPLESSLY, HOPELESSLY DREAMWORKS	JESSICA ANDREWS	994	1009
38 38 5 COLD ONE COMIN' ON COLUMBIA MONTGOMERY GENTRY 700 560	36	30	20	SWEET SUMMER ARISTA NASHVILLE	DIAMOND RIO	800	1249
(20) 10 2 000000	37	41	3	RIDING WITH PRIVATE MALONE DUALTONE	DAVID BALL	702	452
(3) (2) (3) (4) (4)	38	38	5	COLD ONE COMIN' ON COLUMBIA	MONTGOMERY GENTRY	700	560
	39	43	3				

S H	۲X	WKS. ON CHART			DETEC	TIONS
WEEK	LAST	WK	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
40	40	7	ALWAYS WAS LYRIC STREET	AARON TIPPIN	515	471
41	39	4	SOMETHIN' IN THE WATER MONUMENT	JEFFREY STEELE	514	510
42	42	18	THERE YOU'LL BE WARNER BROS./WRN	FAITH HILL	494	448
43	45	7	AIN'T NOBODY GONNA TAKE THAT FROM ME EPIC	COLLIN RAYE	477	412
44)	53	2	BRING ON THE RAIN CURB JO D	EE MESSINA WITH TIM MCGRAW	434	254
45	46	5	NIGHT DISAPPEAR WITH YOU LYRIC STREET	BRIAN MCCOMAS	429	388
46	44	10	CRAZY LIFE SCREAM	TIM RUSHLOW	410	414
47)	48	2	SAINTS & ANGELS RCA	SARA EVANS	409	336
48)	50	6	TELL ME HOW WARNER BROS./WRN	CHAD BROCK	387	305
49	47	6	BEAUTIFUL (ALL THAT YOU COULD BE) DREAMCATCH	ER KENNY ROGERS	374	359
50	49	2	CARRY ON REPUBLIC/UNIVERSAL	PAT GREEN	361	322
<u>51</u>	52	4	LIFE DON'T HAVE TO BE SO HARD ATLANTIC/WRN	TRACY LAWRENCE	358	262
<u>52</u>	55	2	BABY I LIED BNA	SHANNON BROWN	288	205
53	51	8	THE MAN HE WAS BANDIT/BNA	GEORGE JONES	258	304
54	57	3	THAT'S WHAT BROTHERS DO AUDIUM	CONFEDERATE RAILROAD	253	188
55	58	3	DON'T PLAY ANY LOVE SONGS CAPITOL	JAMESON CLARK	224	187
- 2 2			★ ★ HOT SHOT DEB	UT **		
56	NE	WÞ	EASY FOR ME TO SAY RCA CLINT BLA	ACK WITH LISA HARTMAN BLACK	195	17
57)	60	15	I AM A MAN OF CONSTANT SORROW MERCURY	THE SOGGY BOTTOM BOYS	163	139
58)	NE	WÞ	I BREATHE IN, I BREATHE OUT CAPITOL	CHRIS CAGLE	148	107
59)	NE	WÞ	ELISABETH EPIC	BILLY GILMAN	146	104
60	59	13	WHEN YOU COME BACK DOWN SUGAR HILL	NICKEL CREEK	142	182

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETEC TW	LW
1	AIN'T NOTHING 'BOUT YOU BROOKS & DUNN (ARISTA NASHVILLE)	2414	2480
2	IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA)	2377	2479
3	DOWNTIME JO DEE MESSINA (CURB)	2244	3086
4	DON'T HAPPEN TWICE KENNY CHESNEY (BNA)	2239	2170
5	I COULD NOT ASK FOR MORE SARA EVANS (RCA)	1959	1992
6	LAREDO CHRIS CAGLE (VIRGIN/CAPITOL)	1802	2144
7	ONE MORE DAY DIAMOND RIO (ARISTA NASHVILLE)	1801	1790
8	GROWN MEN DON'T CRY TIM MCGRAW (CURB)	1770	1817

¥	TITLE	DETEC	DETECTIONS	
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW	
9	WHO I AM JESSICA ANDREWS (DREAMWORKS)	1616	1644	
10	WHILE YOU LOVED ME RASCAL FLATTS (LYRIC STREET)	1529	2098	
11	YOU SHOULDN'T KISS ME LIKE THIS TOBY KEITH (DREAMWORKS)	1501	1539	
12	BUT FOR THE GRACE OF GOD KEITH URBAN (CAPITOL)	1445	1381	
13	JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE)	1301	1311	
14	RIGHT WHERE I NEED TO BE GARY ALLAN (MCA NASHVILLE)	1162	1168	
15	BORN TO FLY SARA EVANS (RCA)	1145	1149	
16	MY NEXT THIRTY YEARS TIM MCGRAW (CURB)	1125	1038	
17	WHAT I DID RIGHT SONS OF THE DESERT (MCA NASHVILLE)	1092	1983	
18	WHAT ABOUT NOW LONESTAR (BNA)	1075	984	
19	WHEN SOMEBODY LOVES YOU ALAN JACKSON (ARISTA NASHVILLE)	1069	1121	
20	TWO PEOPLE FELL IN LOVE BRAD PAISLEY (ARISTA NASHVILLE)	1054	1143	

MARTINA MCBRIDE

IN STORES NEXT TUESDAY, SEPTEMBER 18TH

contains 14 of her biggest hits plus 4 new songs including



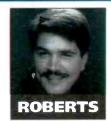
COUNTRY AIRPLAY AIRPLAY B

• We Listen To Radio •

SEPTEMBER 7, 2001

Johnboy Crenshaw Returns To WCOL p. 3

Profile: Cumulus/Ohio's
Tim Roberts p. 16



VOLUME 9 • NO. 36

\$6.95

NO. 1 THIS WEEK:

TOBY KEITH

I'm Just Talkin' About Tonight (DREAMWORKS)

GREATEST GAINER

ALAN JACKSON

Where I Come From (ARISTA NASHVILLE)

1st IMPRESSION

BRAD PAISLEY

Wrapped Around (ARISTA NASHVILLE)

AUDIENCE

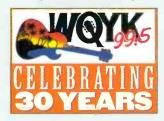
TOBY KEITH

I'm Just Talkin' About Tonight (DREAMWORKS)

A Country Dynasty Celebrates 30 Years

When WQYK-FM Tampa, Fla.—one of a handful of history-making stations still thriving in today's country radio—announced it was celebrating its 30th anniversary this year, Country Airplay Monitor realized it could not allow this milestone to pass by without it being recognized.

In addition to all our regular features, this special issue traces the fascinating history of WQYK in words and pictures. It introduces



the current programming team, as well as some of the key players both past and present—who helped build the station

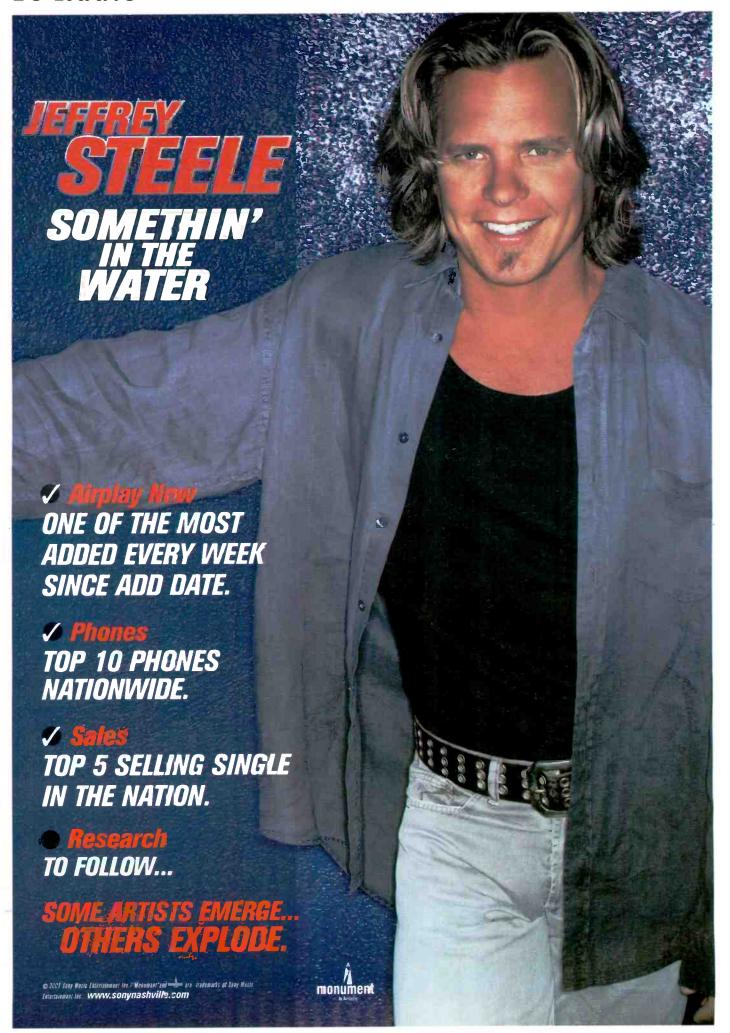
into the dynasty it has become. It also reveals some of the secrets behind WQYK's amazing staff longevity and audience loyalty.

Consultant Rusty Walker, a former WQYK PD and morning man, recalls how he came up with his on-air moniker on his drive south to join the station's airstaff and tells of rescuing an underwear-clad jock who had locked himself out of the WQYK studios in the middle of the night.

MD Jay Roberts recalls the original WQYK studio at the end of a dirt road. Former jock Jeff Ryan picks up the story with a description of a later studio in the Koger Center complete with cart machines that "sounded like you were frying bacon on the air" and where he "had to put an adding-machine roll of paper and a bottle of Old Spice on top of [the turntables] to keep the record from warping." And VP/GM Tom Rivers recalls the early days of being one of owner Mel Karmazin's "original 13 colonies."

We also provide a look at the most-played songs at WQYK since it first became monitored by Broadcast Data Systems in January 1992,

The WQYK story begins on page 5.



CONGRATULATIONS RASCAL FLATTS, ON A GREAT 2001, SO FAR...



TURNER NICHOLS

& ASSOCIATES

LYRIC STREET

vricstreet.com

McCarthy, Easton Sign On As Seminar Panelists

WWYZ Hartford, Conn., PD Jay McCarthy and WRBT (Bob 94.9) Harrisburg, Pa., PD Shelly Eas-

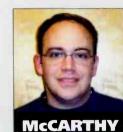
ton are joining the panelists at the upcoming Billboard/ Airplay Monitor Radio Seminar & Awards, set for Oct. 4-6 at the Eden Roc Resort in Miami Beach.

will McCarthy serve on the "Country Breaks Free" panel—a look at the

new wave of country stations that are using regional sounds or crossover records to differentiate themselves. WWYZ has gained recognition for playing such cuts as the Corrs' "Breath-

less" and Jimmy Buffett's "Margaritaville."

McCarthy was upped from MD to PD nearly 18 months ago. Easton will be a



panelist at the Branding a Successful Country Station" session, which will be moderated by consultant Larry Daniels. Easton came to the country format four **McCARTHY**

Billboard Monitor RADIO . 2001

years ago as midday host for Bob 94.9 and worked her way up to the PD slot. She now voice-tracks airshifts for a number of the Clear Channel stations, including WGAR Cleveland.

For more information about the Radio Seminar & Awards, log on to bill-

board.com/ events or call 646-654-4660.

RADIOACTIVE

EASTON



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Cox Radio Promotes 3 To Regional VP Post

Cox Radio has announced a new slate of regional VPs. Top 40 WBLI/album rock WBAB Long Island, N.Y., VP/GM Kim Guthrie; Tampa, Fla., market manager Jay O'Connor; and San Antonio cluster VP/GM Ben Reed are all upped to regional VPs. Guthrie adds oversight of Cox's Louisville, Ky., and Dayton, Ohio, clusters; O'Connor picks up Richmond, Va.; and Reed adds Tulsa, Okla.

Group VP Rich Reis adds Miami and Jacksonville, Fla., regional duties to those he already holds in Orlando, Fla. VP/co-COO Marc Morgan picks up clusters in Birmingham, Ala., and Greenville, N.C. Group VP Bob Green resigns.

PROGRAMMING: CRENSHAW RETURNS

WCOL Columbus, Ohio, hires WCMS Norfolk, Va., PD/afternoon driver Johnboy Crenshaw as PD, replacing Gail Austin, who will segue to Clear Channel/Jacksonville, Fla., at the end of September. Crenshaw, who is the former MD at WCOL, will return to the station Sept. 10. In a related move, WGH Norfolk, Va., PD Randy Brooks is elevated to OM, taking on programming duties for sister WCMS. He's taking T&Rs for APD/afternoon drive on WCMS.

KKAT (Kat Country) Salt Lake City hires former WYCD (Young Country) Detroit PD Eddie Haskell as PD, replacing Shawn Stevens, who remains in mornings. Haskell was most recently PD of R&B oldies KDIM Denver.

Former WXTU Philadelphia PD Ken Johnson joins XM Satellite Radio as executive producer of the Open Road trucking channel. He will be working with XM personality Bill Mack, whose Satellite Couboyshow will air from noon to 4 p.m. (ET) daily and repeat from 8 p.m. to midnight.

In a new branding effort, KCKI (Kick 99) Tulsa, Okla., becomes "99.5 the Bull." The music will remain the same. Meanwhile, the station adds the syndicated After MidNite With Blair Garner show to overnights, which had been voice-tracked.

WZZK Birmingham, Ala., begins using the Jones Radio Networks syndicated Lia show for nights,

replacing Ricky Rhodes, who exits.
WIL St. Louis recently ended its contract for two Metro Networks reporters and scaled back its news reports, according to the St. Louis Post-Dispatch. PD Russ Schell tells the paper, "It's rare for a music station to do hard news. In terms of having a complete news department, we were the last holdover."

KTXN Victoria, Texas, will begin simulcasting its eclectic music mix on modern rock KBSO (94.7 the Buzz) Corpus Christi, Texas, this month. Calling itself "94.7 Texas radio," the station features reggae and R&B cuts next to such artists as Robert Earl Keen and Willie Nelson.

MD Bill Wilson adds interim PD duties at Canada's satellite radio network. MediaNet. following the departure of Tom Tompkins. He'll oversee the networks' country and AC services

KBRJ Anchorage, Alaska, MD Eddie Maxwell heads to crosstown adult top 40 KKRO as PD.

MANAGEMENT: BERRINGER UPPED

Clear Channel/Favetteville, Ark., ups GSM Tony Berringer to market manager, replacing Dale Daniels, who exited to Clear Channel/Sydney. Berringer will oversee the cluster's four stations, including country KKIX.

PEOPLE: KSCS ADDS TWO

KSCS Dallas hires Melinda Dickerson and Rebecca Ashbrook, better known as Mel & Rebecca from crosstown KPLX's (the Wolf) popular NiteWolf program. Ashbrook will join the Dorsey Gang morning show, and Dickerson will take on middays, replacing Nadine, who will concentrate on The Classic Country Saturday Night Show.

KVOO-FM Tulsa, Okla., morning co-host and former OM/PD Andy Oatman exits. Morning host Heather Miles remains. T&Rs to OM Dave Block. Oatman is the son of former Great Empire Broadcasting chief Mike Oatman, who was inducted over the Labor Day weekend into the America's Old Time Country Music Hall of Fame, which is sponsored by the National Traditional Country Music Assn. The Hall of Fame is located in the Pioneer Mountain Museum in Anita, Iowa.

When Waylon Jennings does the voice of a cartoon character on the new Cartoon Network show Saddle Rash, he'll have the company of an old radio friend. WKDF (Music City 103) Nashville morning man Carl P. Mayfield will also lend his voice to a character on the show. The series pilot, which will air during adult programming hours, is slated to debut in October.

Chet Price exits Regent Broadcasting's WXTA (Country 98) Erie, Pa., after 10 years with the station; the past five were spent as MD.

WPKX Springfield, Mass., midday host Jessica Tyler is promoted to MD, taking over for PD Chip Miller

WYNY (Y107) New York ups part-timer Joey Black to nights, replacing Amy Paige, who is now with Sirius Satellite Radio.

WPKR Appleton, Wis., hires former KHKI (the Hawk) Des Moines, Iowa, personality Jim Franklin

COUNTRY CONFIDENTIAL



BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com

A Successful Debut Isn't 'Complicated'

As "Complicated" (Arista Nashville) shoots 15-10 on our Country Airplay chart, Carolyn Dawn Johnson becomes the 10th artist to achieve a top 10 single from a debut album since the current chart year began in the Nov. 24, 2000, issue. The second release from Johnson's Room With a View, "Complicated" gains 204 detections to finish with 3,391 spins. That leap thickens her total audience impressions to more than 22.4 million, up approximately 1 million. On the Country Audience chart, Johnson's single improves 16-13 in its 15th week on the chart (see At-a-Glance, page 26).

Of the 10 new or developing acts taking top 10 honors this year, Johnson joins Jamie O'Neal and

Cyndi Thomson as the third female artist in the category.

In the coming week, Johnson's single should benefit from international exposure on the Canadian Country Music Awards show, where she is nominated for an unprecedented 10 trophies. She is slated to perform on the show, which airs live Sept. 10 from Calgary, Alberta, on CMT.

Johnson's entry brings Arista Nashville's share of the top 10 to four titles.

THEY LIKE IT: In an elongated No. I battle that pitted a newcomer against a chart veteran, Toby Keith replaces Blake Shelton at No. 1 on the Country Airplay chart after a formidable five-week run. This week, the victory didn't depend on who gained the most but rather on which record ended up losing the least amount of detections.

Keith's "I'm Just Talkin' About Tonight" (DreamWorks) dips 67 spins to close with 5,826 plays, compared to Shelton's "Austin" (Giant/WRN), which finishes 225 detections in the red and slides to No. 2 with 5.672 spins.

On Country Audience, Keith's single reigns with more than 43 million estimated audience impressions. Shelton's title isn't far behind at No. 2 with 42.6 million.

For Keith, "Talkin'" is his sixth No. 1 on the detections list and the third to top the audience scorecard since the chart was launched in '97 (Country Airplay Monitor, Aug. 17).

Meanwhile, Keith's "I Wanna Talk About Me" takes a promising increase of 391 detections on the Country Airplay chart, where it hops 37-32. It fares even better on the audience tab, where it rises 31-26 and gains 3.6 million impressions.

Keith's singles should enjoy increased attention in the coming weeks, following the Aug. 28 Country Music Assn. Awards nominations, where the Oklahoman is nominated in the male vocalist category. Watch for "How Do You Like Me Now?!" to re-enter the Country Recurrents list after its nomination for song of the year. It has already accumulated 53 weeks on that list.

AIN'T NO THINKIN' PROBLEM: As the indie-label sector continues to enjoy its highest chart profile in decades, David Ball flirts with the Country Airplay top 40 with "Riding With Private Malone" (Dualtone). After a career-high debut last week at No. 55, Ball gains 242 detections to close at No. 41, his highest-charting title since "Look What Followed Me Home," which peaked at No. 11 in April '95. "Malone" introduces Ball's Amigo, which hits stores Oct. 9.

HOUSEKEEPING: Our Power Playlists grid is updated this issue, based upon Arbitron's spring 2001 audience data. Individual station playlists are ranked in order of TSA weekly cume, beginning with the highest-cuming station. Of the five top-cuming stations, KPLX (the Wolf) Dallas improves 3-2 and trades places with WUSN (US99) Chicago. Previously ranked at No. 13, WMZQ Washington, D.C., finishes in fifth place, overtaking WXTU Philadelphia, which moves to No. 7.

ON THE ROW

Chicks' Dispute With Sony Escalates

With a recent lawsuit filed against Sony Music Entertainment, Dixie Chicks are adding their voices to the ongoing efforts of other artists, to challenge what some acts view as one-sided recording contracts that favor record labels.

The dispute between the group and the label began July 13, when the Chicks' attorneys served Sony with a notice that the contract was terminated "by reason of Sony's material misconduct and material breaches." Sony responded with a July 17 suit seeking to prevent the group from leaving the label and calling the Chicks' charges "trumped up and baseless claims" (Country Airplay Monitor, July 27).

The label is owed five more albums under the current contract.

The Chicks' countersuit, filed Aug. 27 in U.S. District Court for the Southern District of New York, claims fraud and breach of contract and charges that Sony withheld \$4.1 million in royalties, at least \$1.4 million of which is still unpaid.

A Sony representative says the company does not comment on pending litigation.

IN OTHER NEWS

David Kloeppel joins Gaylord Entertainment as executive VP/CFO. He previously worked for Deutsche Bank.

Brian O'Connell has been promoted to VP of country touring for Clear Channel Entertainment, according to Billboard Bulletin. Nashville-based O'Connell is taking over many of the duties of former CCE VP Louis Messina, who resigned, effective Sept. 1. O'Connell, who worked on this summer's Brooks & Dunn tour for CCE, will lead the company's efforts on Jo Dee Messina's fall/winter tour and the Vince Gill/Amy Grant Christmas tour.

for mornings, replacing Terry Tuszka, who exited. The station also adds middayer T.J. Booker from top 40 WABB-FM Mobile, Ala., replacing Sheri Tyler.

KEZS (K103) Cape Girardeau, Mo., morning host Buzz Calhoun will exit Sept. 7. T&Rs to PD

KSNI Santa Maria, Calif., promotions and marketing director Yolanda Esparza exits. T&Rs to GM

WJPD Marquette, Mich., hires Michael Aronow from KZZL Pullman, Wash., for afternoons.

Get-well wishes to WPOC Baltimore promotion

director Sheila Silverstein, who suffered a broken leg Aug. 30 during a "wife-carrying contest" at the Maryland State Fair. She's now recovering at home.

Condolences to family and friends of WKXU Greensboro, N.C., production director/afternoon driver Dale Van Horn, 53, who passed away Aug. 30. Van Horn, a longtime air personality and PD for WQDR Raleigh, N.C., suffered from congestive heart failure.

Finally, thanks to Airplay Monitorart director Ray Carlson for his efforts in creating our newly redesigned look, which debuts this issue.



the #1 ALBUM

Plip my of the

featuring the #1 SINGLE

"I'M JUST TALKIN" ABDUT TONIGHT"

and the most active NEW SINGLE at Country Radio,

'I WANNA TALK ABOUT ME"

(Billboard .32!)



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Humble Beginnings And A Sense Of Family Have Enriched WQYK's Legacy

by Angela King and Phyllis Stark

WOYK-FM Tampa, Fla., is the classic tale of an underdog made good. Its worst-tofirst saga, while populated with colorful characters and amusing anecdotes, is essentially the story of a family that has seen each other through good times and bad.

As it celebrates its 30th anniversary, WQYK staffers brag that it is the only radio station in Florida to have retained the same call letters, frequency, and format for three decades.



Many of those who have been a part of the WOYK legacy from the very beginning remain there today, and still others have passed through those halls on their way to industry prominence (see story, page 8). But in 1971, not many of the people involved would have bet on the station's continued success, especially as it was up against then-powerhouse AM country rival

The station's ascension to success was a slow one. The initial cramped studio was at the transmitter site, with patched-together equipment. "You had to go down a dirt road to get to the place, and every time it rained, the mud was so deep your car would get stuck," says MD Jay Roberts, who

1971-1978 WQYK 99 1978-1984 1984-Present

started at WOYK in 1974. "You had to walk through a foot and a half of water to get to

Roberts says the station "moved shortly after that to the Koger Center [in St. Petersburg]. The first location at the Koger Center was very primitive. Basically, we brought the old junk from the transmitter site. It was pretty surroundings but crappy equipment. The control room had no window. If you had claustrophobia, forget it."

Former midday jock John St. John, now PD of KJCD Denver, recalls, "We were pretmitter site, deal with the palmettos and snakes, and re-fire up the transmitter. would make a popping noise." The cart machines weren't much better. "They sounded like you were

frying bacon on the air when you fired up those things.'

Ryan, who started as a weekend jock. says, "After my first shift, I remember thinking, 'I'm not going to unpack, because there's no way I'm going to be here 90 days from now." But Ryan stayed. "Back then, [if] you had a radio job, you were in show business. You were happy.'

Owner Marshall Rowland also had WQIK Jacksonville, Fla., at the time, and since the stations had similar call letters and frequencies, they shared a jingle package to save money. The jingle singers were

Around that time, Ryan recalls being asked to interview "a little girl with red hair and freckles. She was on Mercury. Her name was Reba McEntire. When you meet some people, you kinda go, 'That person is going to be something.' I always smile a little about that."

In the early '80s, the station hosted a free Halloween concert for listeners, with headliner Lee Greenwood and "another guy named George Strait," Ryan says. "We said, 'Who's this George Strait guy?' We thought maybe 5,000 [would attend], and we ended up with 30,000 people. That was the first time I thought the station was something special."



The station celebrates one of many birthdays. Pictured, from left, are former PD and GM Jay Miller, Alabama's Randy Owen, and Tom Rivers.

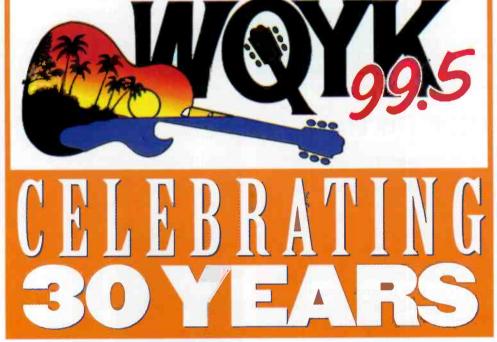
Longtime PD Beecher Martin remembers many special events. "Long before there were George Strait festivals, WQYK was the first station in the country to put on an all-day, multi-artist concert. It was called the Superbowl of Country Music. We had George Jones, Tammy Wynette, Alabama, the Judds, Sawyer Brown, Restless Heart, John Anderson, and a new guy named Garth Brooks." Roger Miller was the MC.

The station has always enjoyed a warm relationship with Music Row. "WQYK has, historically, been an artist- and song-friendly station," VP/GM Tom Rivers says. "We try to find hit songs and break new artists. We'd like to be perceived as a station that helps rather than a barrier station."

And the on-air personalities became local celebrities in their own right. Les Mc-Dowell, a 14-year veteran of the station, who is currently the morning-show traffic reporter and the station's resident cowboy poet, built a stagecoach that he drives in parades and rodeos with his six-horse team for WQYK. The station has produced and released three CDs of McDowell's cowboy poetry to raise money for charities.

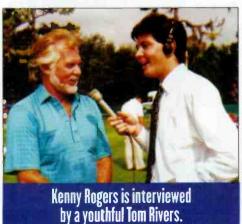
Ryan says WQYK's jocks first became celebrities through the annual Super Ride, a weekend camping and trail-ride event. "It started small, and within three years, we had 300 horses. You'd meet people with children, and then [would see] those kids have kids. [Now you meet a] woman in her 40s with grown kids who says, 'I used to listen to you with my mom.' Sometimes you feel you're in a time warp." That event,

CONTINUED ON PAGE 10



ty much running on a shoestring. I expected it to be a lot better. Instead of having starter switches, the turntables had light switches. They were built into the control board. When you turned the light switch on, you turned the turntable on.'

"I knew I was in trouble," says former jock Jeff Ryan, now executive producer of sister Buccaneer Radio Network, "when I had to put an adding-machine roll of paper and a bottle of Old Spice on top of that to keep the record from warping too badly." Ryan adds that the station would go off the air frequently. "We had a horrible transmitter. During thunderstorms, you'd have to jump in your car, drive to the trans-

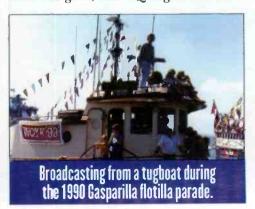


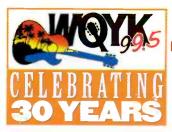
reportedly told to slur the "Y" in the call letters so it would also sound like an "I."

From those meager beginnings, WQYK finally moved into a state-of-the-art studio in 1978. "We were in that building for almost 23 years," Ryan says. "The afternoon guy played a record in the old studio, ran downstairs, drove two buildings down, and started up a record in the new building. That's when radio was fun.'

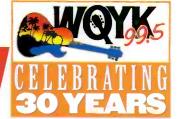
BUILDING MOMENTUM

That is also when momentum started to build for WQYK. "When I came in, they had a 1.2 to a 1.5 share in the market, Ryan says. "It started to turn around in 1978. At that time, too, the country format started to grow, and WQYK grew with it."





The People Behind The Dynasty



MAHAFFEY'S FAMILY-FOCUSED MORNINGS

"We've made a point of stressing families with this radio station," says WQYK morning host Skip Mahaffey, who is also enjoying the family-like atmosphere at the station. He has made a number of stops along the road to WQYK, including WCOL Columbus, Ohio; KSON San Diego; and KIIM Tuc-

son, Ariz., as well as Los Angeles and stops outside the format. In October, he'll celebrate three years with WQYK, where he replaced VP/GM Tom Rivers on the air.

Mahaffey will also launch his own half-hour TV show in September. The country-video and artist-interview program will be on the local ABC affiliate, "opposite Saturday Night Live," Mahaffey says with a laugh.

At WQYK, "we've [emphasized] kids, veterans, and animals," he says. Those efforts include the station's annual Veterans Day breakfast, St. Jude radiothons, and the establishment of Mahaffey's Skip's Kids charity. "Every week we charge another kid as Good Kid of the

Week. Those are the kinds of things that are important to us. We may not have the most outrageous street stunts, [but] we're doing something important, more lasting. To me, it's much more important than 'yuck yuck' radio comedy. We're making a lasting impression in the market and [on] the people in it."

ANGELA KING

LURED TO 'QYK BY 80'S LADIES

VP/GM Tom Rivers still remembers the exact moment when he decided he wanted to work at WQYK. He had just dropped off a tape at AC station WUSA. Driving home, he tuned in to WQYK and heard K.T. Oslin's "80's Ladies." Whether it was the song or the attitude that the station projected, Rivers decided

right then he "wanted to be at a place where people weren't accepting of being less than No. 1."

Although he looks to be about 16 years old in some of the photos from his early days at WQYK, Rivers was actually 21 when he first joined the station for nights in 1987. A quick career path made him MD/midday host a year later, and he became PD by the time he was 24.

He left the station in 1992 to follow former WQYK GM Charlie Ochs to WMZQ Washington, D.C., where Rivers was PD/morning man. But a year later he returned to WQYK as OM, adding morning-show duties in 1994.

In 1998, he moved up to the big office when he was named VP/GM, but he held on to the morning show for four more months, until Skip Mahaffey came aboard to replace him. During his time on the air at WQYK, Rivers won broadcast personality of the year awards from the Country Music Assn. and the Academy of Country Music.

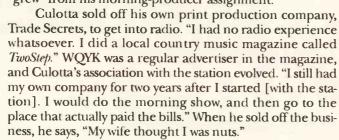
Rivers' duties now also include overseeing WQYK-AM (Sports Radio 1010), country WRBQ (Q105), and the Buccaneers Radio Network.

PHYLLIS STARK



Like almost everyone who has been at WQYK for a number of years, promotion director Mike Culotta has worked his way up. Starting as a morning producer nine years ago for Cleveland Wheeler, he continued in that role when Tom Rivers took over mornings. Culotta segued into promotions in a position that just

"grew" from his morning-producer assignment.



Now, Culotta spearheads WQYK's promotions, and he says that the station is out on the street at a variety of differ-

ent events and remotes at least "100 times" each month and sometimes "three or four times in a weekend." He's also proud of the awards that the station has been nominated for, including Country Music Assn. station of the year, a category in which WQYK is nominated again this year. "I do the CMA entry every year. That's my baby. It's always good that we get nominated, but we're the Susan Lucci of country music. We would like to win."

WQYK IS HOME FOR OM LOGAN

When Eric Logan joined WQYK as OM more than three years ago, he had a bit of an identity crisis with just-promoted VP/GM Tom Rivers.

"Tom was GM and morning guy. We always joked that he worked for me four hours a day, and I worked for him the other 20," Logan says. "We had to change hats three or four times to decide whose job it was to make

a decision."

That confusion ended when Skip Mahaffey was added for mornings. But Logan says there wasn't any such confusion about his decision to join WQYK. At Country Radio Seminar in March 1998, Logan recalls talking with Rivers in the hallway. "Tom said, 'I've gotta get back—my GM just announced his resignation.' I told him, 'Why don't you go take over for him, and I'll take over for you?' He said, 'Yeah, whatever.'"

It wasn't long afterward that Rivers was calling Logan at KYCY San Francisco to find out if his CRS proposal was serious. It was. "I knew the moment I first sat down in that

process that this was home for me. It felt really good."

Not everyone was convinced that the match of Rivers and Logan would work. "When I took the job, I got calls from label heads in Nashville who said, 'I can't believe Infinity is going to allow Tom Rivers and Eric Logan to run a radio station. There should be a law against that.' "But the pairing worked so well that, as Logan notes, "we've got three [stations] now."

Logan admits to being somewhat wide-eyed about working at WQYK. "I hope one day people across America can really understand and appreciate what [this station] is. It's an icon in country music. A lot of people have put time into this product. My greatest day, [my] greatest memory is my first day [on the job]. I knew the history of the station, and it was like, 'Wow!' "

ANGELA KING

PD MARTIN PROTECTS 'QYK'S CREATIVITY ZONE

Like many WQYK employees, PD Beecher Martin has been with the station a long time and in the market even longer.

He started his Tampa Bay radio career in 1965 and joined WQYK about 15 years ago. He has remained there more or less ever since (not counting one week

where he was fired, then almost immediately brought

back).

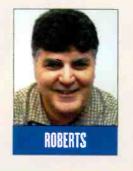
CULOTTA

He took over as PD when Tom Rivers left for a stint at WMZQ Washington, D.C., in 1992 and has held the position ever since. In addition to his programming duties, for the past six or seven years Martin has also done the the image-voicing and producing for the station. Doing the imaging locally, he says, "gives us the ability to be immediate."

Martin says the family atmosphere at WQYK is one of the main factors contributing to its success. "On any given day, you're liable to see staff members' dogs in the station and their families.

"We've always shared a vision of where we want to be. We all very much take ownership of this station and feel protective of it." Those who didn't share the feeling, he says, "generally didn't stay long."

PHYLLIS STARK



MD ROBERTS' FUN IN THE SUN

Jay Roberts has been with WQYK off and on for the past 27 years. He first joined in 1974 for overnights, then defected to former AM rival WSUN for 11

years before returning to WQYK in 1989. Now the off-air MD for both WQYK and sister WRBQ. Roberts says, "I have the best job on the planet."

He didn't always feel so lucky. When he first joined the station, Roberts says, "I did a lot of remote broadcasts. Just about every weekend in the early '70s I'd be in a mobile-home lot, broadcasting live." He says the station equipment wasn't always up to the task. "We brought portable turntables out in a parking lot in the summer—in the Florida heat—and we'd watch records warp, buckling right on the turntable, or a gust of wind would come up and blow the needle off the record."

TO TOMMY, ERIC,

JAY, BEECHER, MIKE,

THE OLD JAY!,

(REMEMBER BILL PYNE?)

THE ON-AIR LINE-UP:

SKIP, LES, RITA &

BRADEN (MORNINGS),

HANK (MIDDAYS),

RANDY & DAVE

Congratulations

AND EVERYONE

PAST AND PRESENT AT

THE MIGHTY

WQYK

A big cheer of "HOW DO YOU LIKE ME NOW?!"

is definitely in order (and it will probably still be testing power in another 30!!!).

From the Dream Team to the Dream Team!

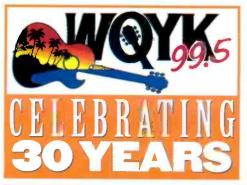
TOBY KEITH / JESSICA ANDRÉWS / DARRYL WORLEY / EMERSON DRIVE / JOANNA JANÉT / MIKE WALKER / LISA ANGELLE / JOLIE & THE WANTED / RICK FERRELL SCOTT BORCHETTA / BRUCE SHINDLER / GEORGE BRINER / JIMMY HARNEN / SUZANNÉ DURHAM / JODY VAN ALIN / LISA OWEN / JACKIE PROFFIT / KATHARINE CHAPPELL



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SONGS AT WOYK OF THE BEEF ERA



- Boot Scootin' Boogie Brooks & Dunn
- Chattahoochee Alan Jackson
- Seminole Wind John Anderson
- Straight Tequila Night John Anderson
- Forever and Ever Amen Randy Travis
- Some Girls Do Sawyer Brown
- Thank God for You Sawyer Brown
- Should've Been a Cowboy Toby Keith
- No One Else on Earth Wynonna
- 10 She Don't Know She's Beautiful Sammy Kershaw
- 11 She's In Love With the Boy Trisha Yearwood
- 12 Blame It on Your Heart Patty Loveless
- 13 Shameless Garth Brooks
- 14 Is There Life Out There Reba McEntire
- 15 One More Last Chance Vince GIII
- Maybe It Was Memphis Pam Tillis
- Down at the Twist and Shout Mary Chapin Carpenter
- Trashy Women Confederate Railroad
- **God Blessed Texas Little Texas**
- Friends in Low Places Garth Brooks
- 21 A Better Man Clint Black
- 22 Honky Tonk Attitude Joe Diffie
- 23 Money in the Bank John Anderson
- 24 Meet in the Middle Diamond Rio
- Be My Baby Tonight John Michael Montgomery
- Don't Let Our Love Start Slippin' Away Vince Gill
- Neon Moon Brooks & Dunn
- Sold (The Grundy County Auction Incident) John Michael Montgomery
- Brand New Man Brooks & Dunn
- Norma Jean Riley Diamond Rio
- I Cross My Heart George Strait
- Don't Rock the Jukebox Alan Jackson
- 33 What's it to You Clay Walker
- What Part of No Lorrie Morgan
- Heartland George Strait
- **Except for Monday Lorrie Morgan**
- Life's a Dance John Michael Montgomery
- Wink Neat McCoy
- What the Cowgirls Do Vince Gill
- It's a Little Too Late Tanya Tucker
- Rock My World (Little Country Girl) Brooks & Dunn
- Chasin' That Neon Rainbow Alan Jackson

- Ain't Goln' Down (Til the Sun Comes Up) Garth Brooks
- Goodbye Says It All BlackHawk
- I Saw the Light Wynonna
- Alibis Tracy Lawrence
- Wild One Faith Hill
- Bubba Shot the Jukebox Mark Chesnutt
- Two of a Kind, Workin' on a Full House Garth Brooks
- I Swear John Michael Montgomery
- There Ain't Nothin' Wrong With the Radio Agren Tippin
- 53 = I Like It, I Love It Tim McGraw
- 54 He Ain't Worth Missing Toby Keith
- 55 Xxx's and Ooo's (An American Girl) Trisha Yearwood
- What Kind of Fool Do You Think I Am Lee Roy Parnell
- 57 **Better Class of Losers Randy Travis**
- 58 Watermelon Crawl Tracy Byrd
- A Little Less Talk and a Lot More Action Toby Keith
- Tender Moment Lee Roy Parnell
- 62 Ain't That Lonely Yet Dwight Yoakam
- 63 I Just Wanted You to Know Mark Chesnutt
- 64 We'll Burn That Bridge Brooks & Dunn
- 65 Small Town Saturday Night Hal Ketchum
- 66 Nobody Wins Radney Foster
- 67 Why Didn't I Think of That Doug Stone
- 68 My Maria Brooks & Dunn
- 69 Next to You, Next to Me Shenandoah
- 70 A Good Run of Bad Luck Clint Black Down on the Farm Tim McGraw
- 72 I'm in a Hurry (And Don't Know Why) Alabama
- 73 J'm Gonna Be Somebody Travis Tritt
- 74 | Feel Lucky Mary Chapin Carpenter
- Here's a Quarter (Call Someone Who Cares) Travis Tritt
- I Love the Way You Love Me John Michael Montgomery
- Check Yes or No George Strait
- **Country Club Travis Tritt**
- The Whiskey Ain't Workin' Travis Tritt Featuring Mady Stuart
- **Backroads** Ricky Van Shelton
- When My Ship Comes In Clint Black
- 82 Your Love Is a Miracle Mark Chesnutt
- 83 Love Without End, Amen George Strait
- That's My Story Collin Raye
- Killin' Time Clint Black
- We Tell Ourselves Clint Black
- 87 A Thousand Miles From Nowhere Dwight Yoakam
- The Dance Garth Brooks
- That's Just About Right BlackHawk
- **Baby Likes to Rock It Tractors**
- 91 I'm That Kind of Girl Patty Loveless
- My Next Broken Heart Brooks & Dunn
- 93 Livin' on Love Alan Jackson
- If I Could Make a Living Clay Walker
- Standing Outside the Fire Garth Brooks
- No Doubt About It Neal McCoy
- Independence Day Martina McBride The Church on Cumberland Road Shenandoah
- Love, Me Collin Rave
- Based on cumulative detections between 1992 and 2001

MOST-PLAYED | Station Vets Recall The 'QYK Spark That Ignited Their Radio Careers

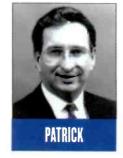
by Angela King I and Phyllis Stark |

WQYK has served as a launch pad for many radio careers; it's the station where Rusty Walker made his on-air debut with that moniker. Other well-known country radio luminaries have worked at WQYK at one time or another, including consultant Joe Patrick and veteran programmer John St. John.

St. John, who is best-known as the former PD at KYGO Denver, says that WQYK was his first job away from home. He had been on the air at his hometown station in Florence, Ala., when he went to what was then known as K99 for middays—"my first big-city gig," he says. "I threw a rod in my car [driving to the station] and had to stay over in Valdosta, Ga. I was supposed to get there three days before to look around and only got there the night before my [first shift].

During his tenure at WOYK in the mid-'70s, St. John says, he had the opportunity to recommend his friend from Alabama for an open position. "The PD [Jim Malloy] asked if there was anybody I knew. I said, 'If you like me, you're gonna love this guy. He taught me so much of what I know. His name is Samuel 'Goodtimes' Darwin. That was Rusty Walker. He ended up getting the job.'

So how did Sam Darwin become Rusty Walker? The now prominent consultant recalls driving to Tampa in 1976 to begin a job as morning host at WQYK. Along the way he passed a billboard for Walker's Hardware that "said something



about rusty nails," he recalls. He can't remember if it was he or his wife who first thought the combination would make a good radio name but, he adds, "a mile down the road and I'd be Quaker State right now.

His early days at WQYK provided Walker with his first case of stage fright. His first MC

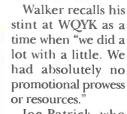
job at WQYK was a show with George Jones, Tammy Wynette, Ronnie Milsap, and Barbara Mandrell that attracted thousands of fans. "I came from teeny-tiny town radio," he says. "I had never been in front of a crowd like that. I have never been so frightened in my life."

After a few months in mornings, Walker was upped to PD at WQYK, his first-ever country programming job. Asked what he did with the music when he became PD, Walker, who is now known for his tight playlists, quips, "Would it surprise you to

hear that when I became PD we became very conservative? This was in 1976, when it was not fashionable to be conservative.'

His most vivid memory of WOYK is the time when he got a call at home from the owner's son, Rick Rowland, who had locked himself out of the studio at 3 a.m. clad only in what Walker describes as "a pair of athletic shorts." Rowland had to walk to the

road to flag down a car and borrow a quarter so he could call Walker from a pay phone to ask him to come down and unlock the door. Walker recalls his



Joe Patrick, who now owns Patrick Broadcasting Con-

sulting, was PD at WQYK from 1977 to 1981. Patrick replaced Walker in what would be his first programming gig.

Rusty Walker in the

late 1970s, shortly

after leaving WOYK

for then-sister WOIK

Jacksonville, Fla.

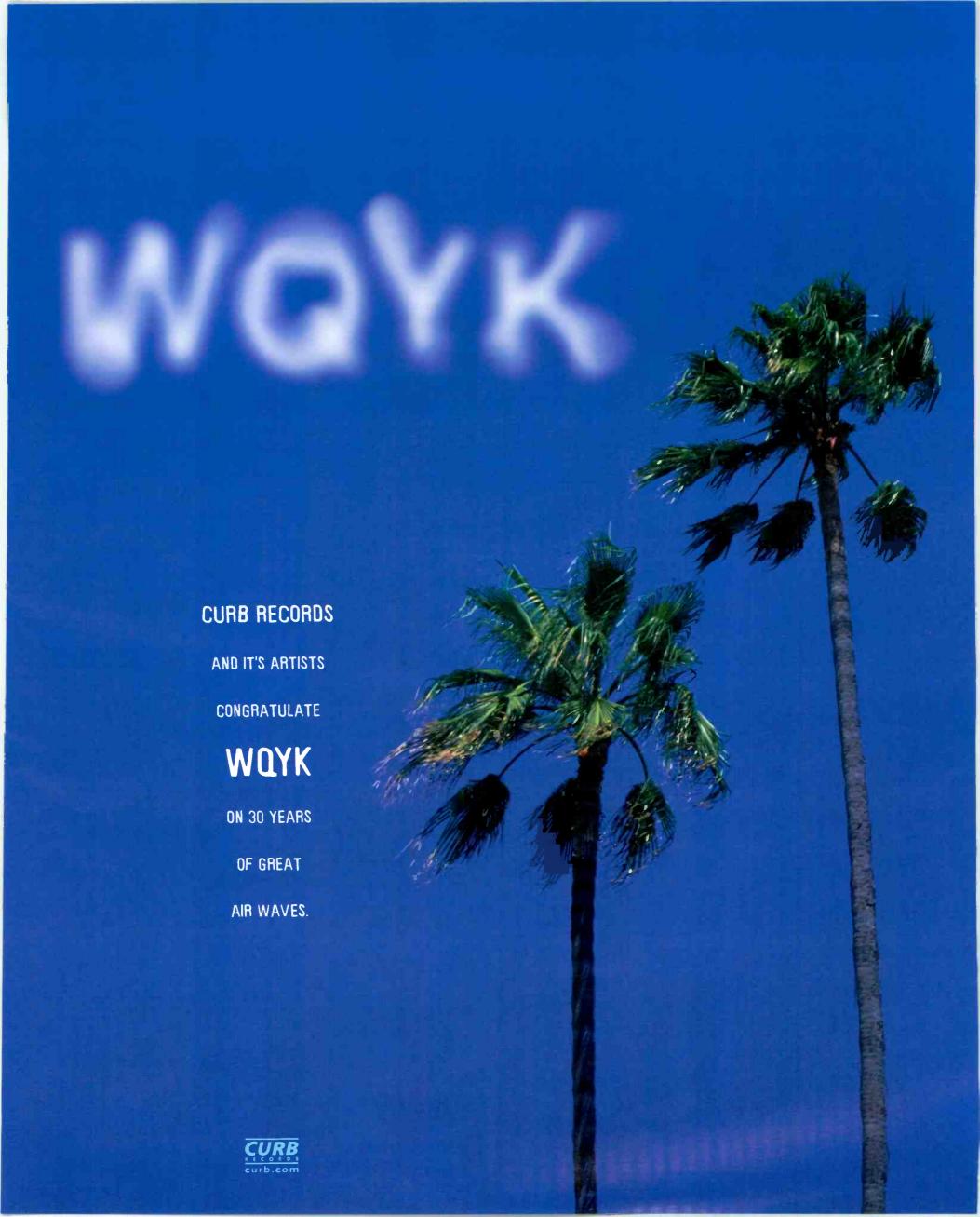
The station didn't report to any trade publications at the time, so, like Walker, Patrick kept the music on the conservative side. He remembers playing just 20 currents per week, although the station did play about seven album cuts and would spin an album in its entirety every weeknight at 9 p.m. The station's oldies ranged from Patsy Cline and Jim Reeves to Jim Croce, Gordon Lightfoot, and the Eagles.

But what Patrick remembers most about the station is how promotionally active it was. "We ran the wheels off this Dodge van we had," he says. "We would do silly, 'keep it simple, stupid' things." Such things included playing a game at van stops in which the winner would receive a Crown Royal bag

full of silver dollars. "People would chase us all over town to win stuff," says Patrick, who vividly recalls a bank president in his Mercedes who pulled the van over so he could win a \$30 Timex watch for his girlfriend.



Troops stationed overseas display their WQYK pride during Operation Desert Storm



Humble Beginnings And A Sense Of Family Have Enriched WQYK's Legacy CONTINUED FROM PAGE 5

A young Garth Brooks meets

an even younger Tom Rivers.

Ryan adds, was "where I learned that listeners really make the radio station. They were feeling like a part of 'QYK as a family."

"The listeners are so genuinely attached to this radio station," Martin says. "We'd be crazy not to live up to that." At station appearances, listeners will come up to the staff and proudly show off their WQYK belt

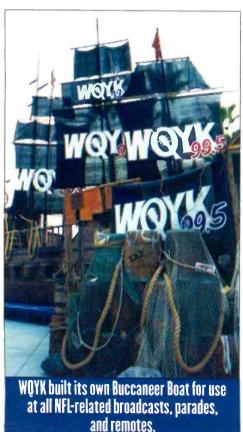
buckle, a promotional item the station stopped giving away in the mid-'80s. Martin says, "It still amazes me that people are that incredibly loyal to a radio station."

Former PD Joe Patrick, now a radio consultant, remembers a cash contest in the late '70s—before the station had installed 800 phone lines—that blew out the phone system in downtown Tampa because of the volume of callers.

In the early days, much like today, "We did a lot of remotes," Ryan says. "It's how I learned to get around the Bay area, [because] we were always

someplace." Those remotes also inspired the station engineer, Dr. Frank Berry, to develop a wireless microphone. "In 1978, he rigged this thing so that you weren't stationary on a car lot anymore and not tied to a wire. We thought we were the coolest."

Always trying to innovate, WQYK took notice when the traffic situation on the area's three bridges between St. Petersburg and Tampa backed up. In the early '80s, the station employed a sponsored traffic boat to call in reports from the bridges. The drive, Ryan says, "could take 15 minutes or three hours." The reporter would "travel between the bridges and time one car going over. It was more hokey and pizzazz than good information, but driving across you would see the WQYK boat out there."



GROWING WITH THE MARKET

Through the years, the station grew with the Tampa Bay region. "In the late 1970s, Tampa was not a huge market," Ryan says. "Now, they've got the [Buccaneers] football team, became a three-sport town, and the population has grown."

The longtime stand-alone radio station

has also become part of a cluster that includes former country rival WRBQ (Q105). "We never had to share. We were the only child, and all of a sudden mom and dad had another kid," Ryan says of the growing pains. Those pains included a move 2½ years ago to Tampa, where the stations are now sharing a building.

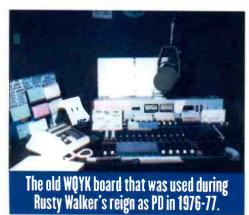
Rivers thinks WQYK first came into its own in the midst of the market's nasty top 40 war in 1989, when Q105, the dominant top 40, was attacked by Jacor's WFLZ (the Power Pig). "We knew somebody would take

them on, [and] when they did, we would be able to step up," Rivers says. "That gave us the opportunity. It would have been a different story if Q105 had not overreacted to the Power Pig." The station went through several permeations of top 40 but never regained dominance, finally switching to country in the early '90s.

A STAFF THAT STAYS

While WQYK—which has been known through the years as K99, WQYK99, and FM99—has been through a number of changes, it is also a station where many people have remained throughout their radio careers. Rivers started as a night jock and moved his way through the ranks. The station's first GM, Rod Brosig, is still there—he's now an account executive for WQYK-AM. Roberts started in overnights 27 years ago. Ryan will celebrate his 25th year with WQYK this December. National sales director Dave Hutchinson and news director Rita Ciccarello have called the station home for 24 years. Randy Price, who co-hosts afternoons with Dave McKay, has been there more than 20 years. Overnight jock Hank Shaw has been with the station for 14 years. Midday host Hank Dale is an 11-year veteran. Even one of the weekenders is an eight-year station vet.

Martin says there's something about both the station and the market that makes people want to stay. "In the wintertime," he



says, "we get a lot of airchecks from up North. People get down here and they can swim, boat, golf, live on the water—and they don't want to leave."

Ryan says the station is special to those who have been there. "Even through the years, as people move in and out, it's a unique situation where people have worked here for so long. The radio station is something that people took pride in."

Consultant and former WQYK PD Rusty Walker thinks the station has been successful because "over the years, they have amassed a staff of people who have a great feel and caring for Tampa Bay."

Rivers thinks the station's family atmosphere has gone a long way toward making it successful. "The longevity gives people a sense of family that you don't get anyplace else," he says. "When you've watched people's children grow up, you build up a trust."

CELEBRATING 30 YEARS

says the station went from 14th to second place 12-plus under Lake Huron in the fall of 1977. In his second book as PD, the station went to No. 1 25-54.

In 1986, Mel Karmazin's then-nascent Infinity Broadcasting purchased the station for about \$27 million. Rivers says, "We were one of Mel's original 13 colonies."

Rivers also thinks WQYK has been suc-



IN THE RATINGS

Along the way, the station has racked up both ratings and sales achievements, as well as numerous industry awards. WQYK has been top five both 12-plus and 25-54 in 55 of the past 56 Arbitron books, and it has been the market's top billing station for 11 years straight, according to broadcast accounting firm Miller Kaplan Arase & Co.

Surprisingly, the station has had very few

cessful because Karmazin's philosophies are deeply ingrained. It has been firmly established, he says, "that the station is here for profit and to make money. You can have a great time, but everyone here understands that art that doesn't make money isn't good art." He adds, "WQYK has never had that line between programming and sales."

Rivers says he learned the station's philosophy and work ethic from now-retired

WQYK PD-turned-GM Jay Miller. When the station's mobile studio broke down on the way to a client remote, Rivers called Miller back at the station and asked

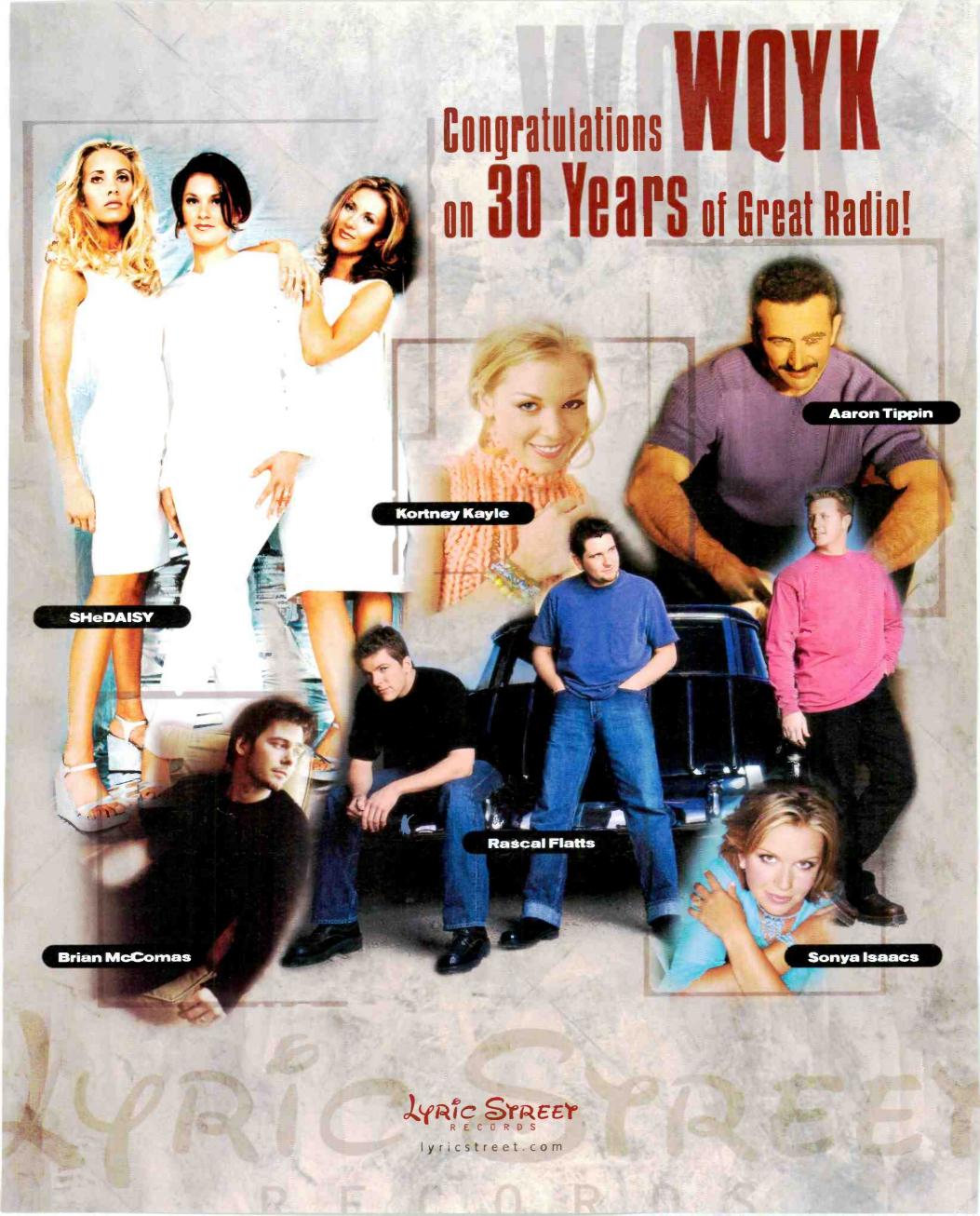
what he should do. Miller instructed him to have the vehicle towed to the remote. Rivers says his staff knows that story well, along with the messages behind it: "The show goes on. We don't lose the revenue. Taking money off the books is not a possibility."



ownership changes over the years. Original owner Rowland Broadcasting sold it for about \$1.25 million in 1976 to Lake Huron Broadcasting, which immediately began upgrading the facilities, including moving the tower to the top of a tall bank building. Joe Patrick, who was PD from 1977 to 1981,







Classic Rock Growth Continues In August Tally

RA	NK	The FORMAT MONITOR	S	TATION	COUN	7
THIS	LAST	FORMATS Copyright M Street Corp. 2001	AUG.	JULY 101	AUG.	NET GAIN OR LOSS
1	1	Country	2,190	2,192	2,363	-2
2	2	News/Talk	1,145	1,140	1,128	2
3	3	Oldies	783	783	840	0
99999	4	Religion (Music)	721	720	796	1
<u>(5)</u>	5	Adult Contemporary	717	707	725	10
9	6	Classic Rock/Hits	606	605	498	10
\bigcirc	7	Adult Standards	578	573	564	5
\otimes	8	Spanish	578	573	485	5
	9	Top 40	468	466	386	2
10	10	Soft AC/Easy Listening	392	403	410	-11
11	11	Top 40 Adult	371	371	353	0
12	12	Religion (Talk)	353	354	282	-1
13	13	Sports	348	342	266	6
14	14	Mainstream Rock	280	293	250	-13
15	15	R&B Adult/Oldies	213	222	191	-9
16 17	16 17	R&B	186	203	162	-17
18	18	Miscellaneous	185	187	171	-2
19	19	Modern Rock	141	151	139	-10
20	20	Triple A Jazz	91	91	95	0
21	21	Modern AC	83	74	86	-1
22	22	Classical	61	61	81	0
22	22		47	47	39	0
		Total commercial operating stations	10,523	10,575	10,310	
		Stations off the air	116	113	91	

NASHVILLE

Thomson Joins Messina's Fall Tour

Cyndi Thomson has been added as an opening act to the fall leg of Jo Dee Messina's Burn tour, which runs through December. Current opener Rascal Flatts will continue on the tour as well.

Martina McBride has been added to the lineup for Farm Aid, set for Sept. 29 in Noblesville, Ind. CMT will telecast the show live. Other performers include Willie Nelson, Neil Young, John Mellencamp, Arlo Guthrie, and a solo performance from Dave Matthews.

Chely Wright, Anne Murray, and Ricky Skaggs have been added to the list of performers at the Canadian Country Music Assn. (CCMA) Awards, set for Sept. 10 in Calgary, Alberta. Gordon Lightfoot will make a guest appearance, as he will be inducted into the CCMA's Hall of Fame.

Travis Tritt appears in a new Sony Wonder home video, Flmo's World: Wild Wild West!, which will be on shelves Sept. 11. The show aired Sept. 4 on PBS.

Meredith Edwards' song "Ready to Fall" will be included on the soundtrack to the Miramax film On the Line, which stars her manager, Lance Bass. The film is scheduled for release Oct. 19, with the soundtrack due Oct. 9.

New West Records artist Billy Joe Shaver underwent an angioplasty heart procedure Aug. 30 in Waco, Texas, after suffering a heart attack Aug. 25 following a concert appearance in New Braunfels, Texas. Many of his September concerts will be postponed.

The Kentucky Headhunters will headline the Kentucky Bourbon Festival Sept. 14 in Bardstown, Ky.

TNN is set to tape a TV special at Nashville's Wildhorse Saloon Sept. 6 featuring the music and artists on the upcoming Epic album Dancin' With Thunder, a joint project with the Professional Bull Riders Assn. Participants include Billy Ray Cyrus, the Charlie Daniels Band, Jack Ingram, Montgomery Gentry, Wild Horses, David Lee Murphy,

Shedaisy will perform on the one-hour season premiere of The Drew Carey Show, which will air Sept. 19 on ABC-TV. The group will sing a remixed version of their single "I Will . . . But." Also set to perform on the show are Sugar Ray, Smash Mouth, Uncle Kracker, and Peter Frampton.

The Venetian hotel in Las Vegas is hosting a showing of Kenny Rogers' photographic portraits and landscapes Sept. 21-Oct. 14.

Crystal Gayle has signed with Agency for the Performing Arts for booking representation.

Larry Gatlin has signed with Webster & Associates for public relations and media representation. Gatlin is planning the Gatlin Brothers Christmas Show, a touring musical reunion with brothers Steve and Rudy

The members of Diamond Rio will host their 10th annual charity golf tournament, the Rio @ Hermitage, Sept. 11 in Old Hickory, Tenn. The event raises money for Big Brothers/Big Sisters of Middle Tennessee. Celebrity guests scheduled to participate include Trace Adkins, Larry Stewart, Gary Chapman, Cledus T. Judd, and Grand Ole Opry members Jan Howard and Jimmy C. Newman. Diamond Rio's Jimmy Olander will entertain golfers by skydiving onto the course.

Dog Days Of Summer



Official WFMS Indianapolis guard dog Sammy keeps the "ruffraff" out of the backstage area with the help of his own laminate. Sammy doubles as the pet of DreamWorks' George Briner.

PROMOGANDA



AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING 615-321-4286 • aking@airplaymonitor.com

Can Changing Jobs Help Or Hurt?

Is the nomadic nature of radio a good thing in the life of a Promogandist? When trying to advance in the radio-promotions profession, are you better off toiling in one place than leaping from station to station?

Some Promogandists think changing jobs is too difficult and stressful to attempt on a regular basis. Even investigating job leads can make some feel like a spy. And several panelists contend that changing jobs doesn't advance your career.

Infinity/Hartford, Conn.'s Tristano Korlou believes popular thinking about moving around to gain experience isn't always the best course of action. "When I first got into the business in 1991 and [for] a few years after, it was very difficult to handle the number of calls from around the country from stations that would contact me to see if I wanted to switch venues. Back then, the goal was to get as much experience and feel [for] what other markets had to offer."

But Korlou resisted that temptation. "The best strategy was to stay with the same station for nine years and learn the job inside-out. Once I did that, it gave me the ticket to pick and choose where I wanted to go, with almost a decade under my

Sometimes making a job change is necessary, however, and one panelist says it can be difficult to say no. "When they are throwing extra cash at you to jump across town, it's hard not to be tempted. You have to look at their motivation, and if you like where you are, that's the time to bargain with the GM and get more money. Nothing makes you more valuable than when someone across town is trying to hire you away."

Korlou disagrees. "I'm a firm believer that you never, under any circumstance, talk to anyone across the street. That is just wrong, and that's not the way I was brought up. Being passionate about who you work for is the ultimate feeling of security and self-worth. I have zero tolerance for people who move all around town to make an extra

Jason Steinberg recently left country WYNY New York for album rock WBAB Long Island, N.Y. But when he first went to WBAB to discuss the job opportunity, he says it was difficult to keep it quiet, especially because a former WYNY staffer worked in WBAB's building. "I went in on a weekend, [but I ran into the acquaintance anyway]. I said I was visiting a friend, but he e-mailed people at WYNY anyway and told them he saw me.

One Promogandist recalls when she caught a station staffer job-hunting. "We had a promotions assistant who was faxing her résumé to a station across town on our fax machine. When it didn't go through, everyone in the building saw it," she says. "You have to be smarter than that if you're going to pursue another job."

Korlou says he never tries to change someone's mind when he or she wants to pursue other options. "You can't force people to work for you. If you have people who don't want to stay and want to go elsewhere, that's fine with me. Talent or no talent, if you want to get off the ship, please do so, and we can move on.

GET PRESS PLAY OF THE WEEK

R&B WDTJ Detroit organized a candlelight vigil for Aaliyah and those who died with her in an Aug. 25 plane crash in the Bahamas. "Our phone lines were jammed with listeners who

wanted to pay tribute to Aaliyah, especially since this is her hometown," Vicki Preston says. "I thought it was necessary to provide the community with a way to come together and acknowledge how we were all deeply affected by the loss. We had youth ministers and a grievance counselor on hand. Over 3,000 people showed up outside her former high school [for the vigil].

MORE MADONNA MADNESS

Adult top 40 KMXB (Mix 94.1) Las Vegas went in search of the Ultimate Material Girl in a scavenger-hunt contest, where the grand-prize winner received a \$10,000 shopping spree, \$10,000 in cash, a flyaway to see Madonna in Los Angeles, 10 tickets to the artist's Las Vegas concert (as well as overnight accommodations at the Venetian hotel), an 18-karat gold and diamond necklace, and a day at the Canyon Ranch spa good for her and nine guests

Top 40 WZPL Indianapolis, which simulcast Madonna's Drowned World tour stop in Detroit, qualified winners to see the tour's next show in Chicago. Qualifiers also received their choice of one Madonna movie: The Next Best Thing, Evita, or Desperately Seeking Susan.

Madonna ticket giveaways work not only for top 40 and AC stations but apparently also for talk formats as well. WGST Atlanta auctioned a pair of tickets for its area show, raising \$2,000 for the Atlanta Falcons' Youth Foundation.

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Fall-book promos
2 3	5	Flyaway trips
3	9	Survivor promos
4	2	Internet/Web site use
5	4	Station concerts
6	3	Movies
7	8	Halloween
8	6	Back-to-school promos
9	10	NFL pre-season
10		Tax-refund promos
HOT	TEST	NEW MOVIES: Rock Star,

American Pie 2, The Others, Jay and Silent Bob Strike Back

HOTTEST CONCERTS: Madonna, TRL, Train, Aerosmith, 'N Sync

OUICK HITS

For a completely different kind of concert, consider album WZTA (94.9 Zeta) Miami's annual Kamanawanalei'a Luau to celebrate "Leibor' Day. The free concert and luau featured local bands, including the station's own jocks Razor and Toast in their band, Too Toasted. The festivities also featured a Miss Hawaiian Tropic bikini contest, a pig roast, and a pineapple-chunk wrestling contest. Camie Dunbar says that no pineapples were harmed in the production of this promotion, but the pig was definitely roasted.

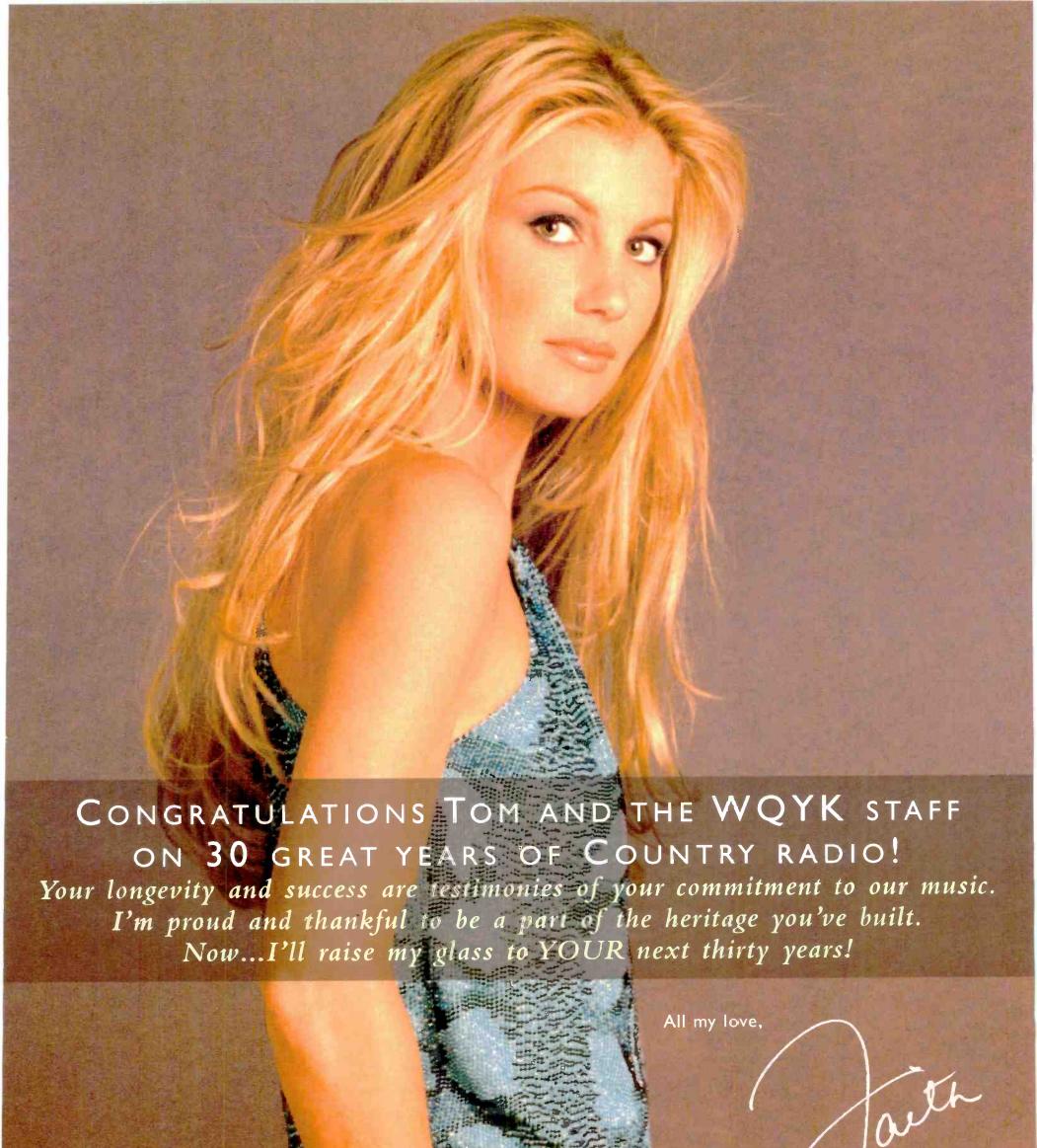
Album rock WKLS (96 Rock) Atlanta is jumping on the tax-relief bandwagon. The station is offering daily winners a \$300 "rebate," as well as an opportunity to win another one worth \$10,000, if the last four digits of their Social Security number match a preselected set of numbers.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

PROFESSANDA HONCH HOLL

Than Afe, (28) Charlen, P.G.* Fill Allary, Clear Channel Allarderd, Conn. * Darn Bosen, WSTR Adatus.* Than Brancha, Clear Channel Jakssonolie, Pla. * Meiss Barril, N HS Pallar * Scott Colebred, WWRD Christians* of Long Channel Allarderd, Conn. * Charles Miller, WMR Sampa, Pla. * Darn Democ, WWKA Orlande, Pla. * Garrer Doll, NCO Democ.* Carne Burding, Car Channel Allarder, WMR Sampa, Pla. * Darn Burding, WMR Sampa, Pla. * Will Sampa, Pla. * Visit is needs, NND Sam Burgo * Joon Garu WHRK Memphs.* J avar Garmanne-Indirations (Deer Channel Allarder Godfrey, CMIC Calgare, Alberta Medic Godfrey, CMIC Calgare, Alberta Medic Gross, WHY Friblackephia * Shannon Harmen, WMX Sampa, Pla. * Darn Harr, WMW Coestand * Melessa Harrer, WWZ Washington, D.C. * Mary Hollow, WRAL Religion, W. Adam Rien, WBO WH. E Bosson * Tristano Morton, CMIC Country Coun





CAPITAL & CAPITOL



BY KATY BACHMAN 703-212-0540 · kbachman@aol.com

NAB Radio Show Regulars May Have Other Plans

As you read this, the National Assn. of Broadcasters (NAB) Radio Show will be taking place in New Orleans. With the economy posting its weakest quarter in more than eight years—and radio advertising showing few signs of rapid recovery-attendance could be off. Conspicuously absent will be many Clear Channel execs, who are busy holding meetings after the sweeping reorganization announced last week by new COO John Hogan. It's also doubtful that Infinity will show its stripes this year. In early April, Viacom pulled out of the NAB over the organization's support of the national TV ownership cap.

CAPITOL: DEPARTURE LEVELS FCC

Following the recent announcement that Democratic FCC Commissioner Gloria Tristani will leave her post Sept. 7-even though her term doesn't expire until June 30, 2003the commission is temporarily split down the middle, with two Democrats and two Republicans. Replacing Tristani could be a headache for President Bush, now that the Democrats control the Senate.

Tristani championed low-power FM and was a proponent of a redefinition of radio markets as a way to stop any further consolidation. Her other mantra was stricter enforcement for indecency on the airwaves. That issue may have a new champion in Democrat Commissioner Michael Copps. In a July statement regarding fines levied against Mancow Muller, morning man on Emmis Communications' WKQX (Q101) Chicago, Tristani was joined by Copps in calling for more rigorous investigations and stricter rules.

Muller is again under scrutiny by the FCC for seven new indecency complaints filed by David Edward Smith of Chicago-based Citizens for Community Values. Muller is still under contract negotiations with Emmis to extend a three-year contract that expired last month.

CAPITAL: REGENT INTO LAFAYETTE

Regent Communications, the 24th-largest radio group looking to build a portfolio of stations in middle and small-sized markets, may have to take a breather after last week's agreement to purchase seven radio stations in Lafayette, La., from TV owner Communications Corp. of Lafayette for \$39.6 million. Robertson Stephens' James Marsh says that while the company's debt leverage is at a comfortable level, there's little room for further acquisitions in the near term.

A new market for Regent, the Lafayette seven-station cluster not only includes five of the top 10 stations in the market, but it also billed about \$7.4 million, or 42.7%, of the market's radio revenue last year, according to Duncan's Radio Market Guide. Terry Jacobs, CEO of Regent and the former founder of Jacor Communications (which was purchased by Clear Channel in 1997), says he expects the cluster to be accretive in its first year. Including announced transactions, Regent owns 60 stations in 12 markets. The Covington, Ky.based group also recently closed on its previously announced acquisition of six radio stations in Peoria, Ill.

Journal Broadcast Group has agreed to purchase ABC affiliate KIVI-TV Ch. 6 in Boise, Idaho, from the Evening Post Publishing Co. for undisclosed terms. The Milwankee-based company already has six radio stations in the market, including triple-A KRVB, modern rock KQXR, classic rock KJOT, and AC KCID-FM.

MORE FUNDS FOR ARB/RAB PROPOSAL

Arbitron and the Radio Advertising Bureau (RAB) will announce this week further plans for the Radio Ad Effectiveness Lab, proposed by Arbitron to the RAB board of directors in April. Since Interep announced in May it would pony up \$200,000 in support, several other radio companies have provided funds, including Katz Media, ABC Radio Networks, Premiere Radio Networks, Westwood One Radio Networks, Radio Marketing Bureau of Canada, and WBEB Philadelphia. Findings from the first study will be presented at RAB 2002, set for Feb. 7-10 in Orlando, Fla.

Actually, He'd Prefer Sushi



WMZQ Washington, D.C., held a pre-concert party at a local Outback Steakhouse with Keith Urban. Pictured, from left, are WMZQ promotion director Wendie Vestfall, Urban, and programming assistant Shelly Rose.

I Wanna Talk About Trucks



WCOL Columbus, Ohio, recently gave away a truck with the help of Toby Keith. Pictured standing, from left, are promotion director Chad Highland, outgoing PD Gail Austin, Keith, MD Dan Zuko, and promotions assistant Kristina Jameson. Pictured kneeling, in front, are truck winner Malinda Gardner and her husband.

Pizza Pie-Eyed

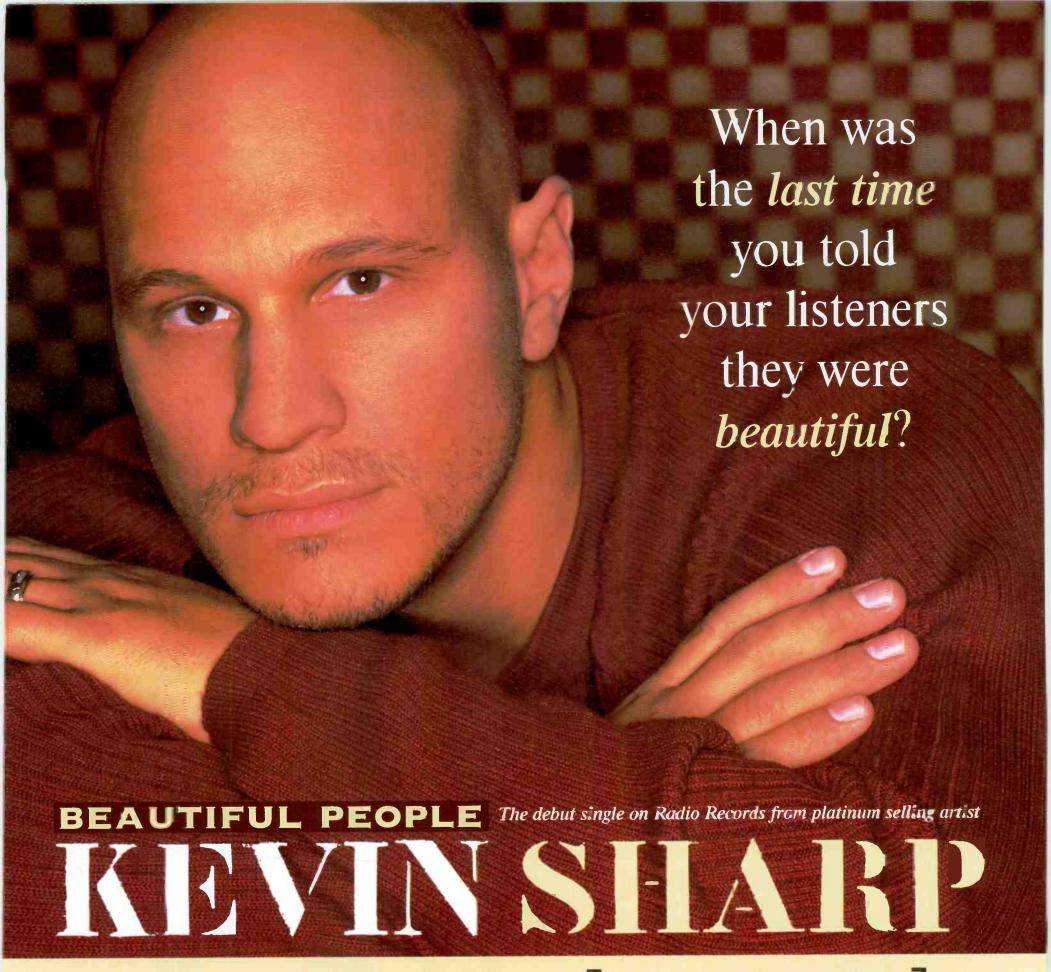


WWYZ Hartford, Conn., sponsored a pizza party for Country Radio Seminar Northeast attendees. Pictured, from left, are MJI's Jenny Shields, WWYZ MD Jay Thomas, and Capitol's Nancy Knight.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROGRAM DIRECTOR
Sept. 7-16	WIVK Knoxville, Tenn. APPEARING: Warren Brothers Charlie Daniels (S	Tennessee Valley Fair (9/7); Trick Pony (9/10); Lee Green 9/14); Rhett Akins, Jeff Carson, Dar	Catherine Watrous wood (9/13); yle Singletary (9/16)
Sept. 7-16	Sons of the Dese	Fair Free Stage (9/7); Neal Coty (9/8); Shannon Bro ert (9/10); Trick Pony (9/11); Blake S Guinn (9/14); Kortney Kayle (9/15); M	shelton (9/12); 3 of Hearts
Sept. 8	WKDF Nashville APPEARING: T. Graham Brown Hank Williams Jr.	Rolling Titan Thunder n, Confederate Railroad, Lee Roy P	Ben Bennet arnell, Sons of the Desert,
Sept. 10	WIVK Knoxville, Tenn. APPEARING: Phil Vassar	Studio 107	Catherine Watrous
Sept. 15	WGAR Cleveland APPEARING: Kenny Chesney,	2001 Country Jam Andy Griggs, Carolyn Dawn Johnse	Lisa Sands on, Pam Tillis, Phil Vassar
Sept. 15-Nov. 30	Robert Earl Keen	Concert Series 15); Trace Adkins (9/28); Rascal Fla (10/19); Trick Pony (10/26); Gary A rence (11/23); Perfect Stranger (11.	Ilan (11/2); Chris LeDoux
Sept. 21	WYYD Roanoke, Va. APPEARING: Marshall Dyllon, I	Jamboree by the James Montgomery Gentry, Trick Pony	Bobbi Crowde
Sept. 22	WYNK Baton Rouge, La. APPEARING: Brooks & Dunn, E		Jill Stokelo
Oct. 6	WXTU Philadelphia APPEARING: Brooks & Dunn, N	Philly Chili Cook-Off Martina McBride, Montgomery Gen	Mark Vizza

COUNTRY AIRPLAY MONITOR SEPTEMBER 7, 2001



IMPACT DATE: SEPTEMBER 24

PROMOTION CONTACTS:

ANNE WEAVER: 615/367-2399 STEVE SHARP: 661/325-0309 TONY BENKEN: 615/832-3010 BILL HELTEMES: 859/586-1225 Congratulations to WQYK for 30 years as Tampa Bay's Heritage Country Outlet!







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MONITOR PROFILE

Tim Roberts Embraces All Formats As Cumulus' Northern Ohio OM

The ability to multitask is a hot commodity in the world of radio. Just ask Tim Roberts, the OM for Cumulus stations in Toledo, Canton, and Youngstown, Ohio. Roberts, who now claims oversight of 17 stations—"I think that's right," he says-also programs adult top 40 WWWM (Star 105) Toledo, and adult standards WSOM Youngstown—and he splits his week between the markets, which are a 31/2-hour drive apart. His home away from home, he says, is "otherwise known as the Holiday Inn."

He's also actively involved in country WQXK Youngstown, where he just turned over the programming reins to longtime MD Burton Lee. "I'm very organized when it comes to prioritization," he says. "I communicate electronically with as many people as I can. Thank God for e-mail."

Being in command of so many formats and stations has given Roberts a new perspective on ratings. "As ops manager, you rarely have a day of

TIM ROBERTS

Operations Manager

WKKO/WTOD Toledo, Ohio

Owner: Cumulus Ratings: 11.7-11.6-12.6-13.6

Brooks & Dunn, "Ain't Nothing 'Bout

Daryle Singletary, "Too Much Fun" Garth Brooks, "Ain't Goin' Down (Til the

Ty Herndon, "What Mattered Most"

Sawyer Brown, "The Race Is On"

Jo Dee Messina, "Downtime

Sun Comes Up)"

feast or famine. Normally, you have a couple [stations] go up and a couple go down." Luckily for Roberts, he has had more ups than downs lately, especially with country WTOD/ WKKO (K100) Toledo.

WKKO, positioned as "Today's best country," is also qualified to use another slogan-"Toledo's No. 1 radio station." Roberts says, "Each staff in our cluster is very focused on being No. 1 ... I want them to try to be No. 1." Does one station claiming that spot on-air cause problems at sister stations? "It gives 'em something to shoot for."

Roberts continues, "I know the staffs and stations pretty well. I hired all the staffers on Star 105. That's the key to doing this job successfully—I have to delegate, rely on people. My job would be impossible [without them].

For Roberts, "It's kind of like running the army. [I] am a general, [and] I have colonels and majors out there."

But, he says, "I look at myself more as a coach. I'm a motivator [and] strategist rather than the guy who's going into the production room to cut the promo. I call on my market experience to help people get their results."

That market experience has been primarily at high-profile country stations, including WWWW (W4) Detroit; KSAN San Francisco; KDRK Spokane, Wash.; KHAK (K-Hawk) Cedar Rapids, Iowa; and WKKT Charlotte, N.C. But he says he's gaining a lot of insight now that he's working with other formats. "There are a lot of great programmers outside the country format. Being exposed to other strategies helps me program the country format. Each has its own unique twist-different techniques, ways of looking at things, different clock rotations in Selector.'

But Roberts is not new to other formats. The Detroit native started as a part-timer at heritage rocker WRIF while still in high school. He pro-

grammed his college radio station—a mainstream album rocker-and his first commercial programming job was at WRLO/WATK, an AC/ country combo in Wausau, Wis.

He claims a passion for all the formats he works with, but says, "I had been out of the active rock scene for quite a while [until this position]. It has an edge. It was a re-education." Roberts says he wasn't worried about fitting in with the active rock staff, though, "They may think I'm Ward Cleaver, I'm not sure. But I've been able to give them a perspective. Good radio people are good radio people, regardless [of format].

While he's enjoying acting as "coach" for all of his stations, Roberts says he's still devoted to country-and the Country Radio Seminar. He is this year's agenda committee chairman.

And he stays actively involved in his stations in other ways, taking on an airshift when necessary. At WKKO last year, "We had a morning show not

Being exposed

to other

strategies helps

me program

the country

format'

3 P.M.

re-sign a contract and go to a crosstown soft AC. [Then] the night guy exited to XM Satellite Radio. In that interim, I did afternoons briefly."

Roberts credits the success of WKKO to PD/morning man Gary Shores, who, he attention to detail for a station also has the benefit of heritage and marketing campaigns over the years, Roberts claims it's the day-today things that have made the ratings difference. "During the recent heatwave, the temperatures were over 100, and Gary went out-sleep-deprived in the afternoon-to deliver T-shirts and water bottles to every highway construction worker. They were heroes. They might [as well] have been delivering



says, "has been paying long time." While the gold. That instills emotion with people and makes them cast their vote in Arbitron."

That Arbitron vote comes, he says, when you "gather smart

people around you and outperform the music. You can't always count on having the hottestselling album. It's an extra bonus when the music becomes extra hot and you start cuming people from other formats." WKKO maintains a "personality all day" approach, playing approximately 30 currents. Roberts says that despite the multiple formats, he still watches the country-music scene closely. "There's great new music coming out of Nashville. The worst is over," he says of the format's downturn in recent years.

Roberts borrows heavily from each format when he's searching for ideas. "A country promotion I did at K-Hawk can be converted into a rock promotion in Canton. Same results, but the music is different. Morning-show bits that we do in different stations might have been borrowed. I try to be [the idea guy] and make sure they are executing it correctly. ANGELA KING

Monitor COUNTRY HIGHLIGHTS



1st IMPRESSIONS

SONGS WITH 6 OR MORE DETECTIONS AT NEW STATIONS THIS WEEK

NEW STATIONS

26

17

#1 BRAD PAISLEY Wrapped Around (Arista Nashville)
KCCY, KFRG, KIIM, KKCS, KTEX, KTTS, KUPL, KXKT, KZLA, WBCT, WBEE, WCOS, WCTK, WDXB, WFMS, WFRY, WGNE, WIVK, WKIS, WKSF, WKXC, WMSI, WMUS, WNCY, WOKO, WRNS, WSCA, WYYD

#2 LONESTAR With Me (BNA)

KAJA, KHEY, KJJY, KNCI, KRMD, KRYS, KUPL, KUZZ, KWNR, KYGO, WDAF, WDSY, WFRY, WGNA, WHOK, WKKT, WKLB, WKSJ, WMIL, WMUS, WNOE, WTQR, WUSY, WYGY, WYNK, WYRK

TRACY BYRD Just Let Me Be In Love (RCA)

KBEQ, KFRG, KGMY, KHAY, KHEY, KKCS, KNCI, KRMD, KSSN, WAMZ, WCKT, WCOS, WCTK, WDAF, WDRM, WKLB, WKYQ, WQBE, WRNS, WUSJ, WWGR, WXBQ, WXTU

TOBY KEITH I Wanna Talk About Me (DreamWorks)

KASE, KKCS, KNIX, KRST, KSCS, KSD, KSSN, KUZZ, KYCY, WBCT, WCTK, WFRE, WGAR, WGNA, WGNE, WHOK, WOKO, WROO

#5 JAMIE O'NEAL Shiver (Mercury)

KATM, KBOI, KDRK, KTOM, KXKT, KZSN, WFMS, WGNE, WIRK, WMSI, WMZQ, WNCY, WRKZ, WRNS, WSLC, WSTH, WTOR

ALSO: JO DEE MESSINA Bring On The Rain (Curb) 17; DAVID BALL Riding With Private Malone (Dualtone) 16; MONTGOMERY GENTRY Cold One Comin' On (Columbia) 14; SARA EVANS Saints & Angels (RCA) 13; TRACE ADKINS I'm Tryin' (Capitol) 11

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS





WSTH
Columbus, GA
PD: Dave "Gerbil" Anderson
Airplay Leader Designations: 1

#2

KCCY, Colorado Springs, CO (PD/MD: Travis Daily/Kevin Hayes)

1

+261

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

GREATEST CAINERS

COUNTRY

	ال المنا
ALAN JACKSON • Where I Come From (ARISTA NASHVILLE) WDRM +29, WZZK +20, WTQR +18, WFRG +17, WMUS +17, WCKT +16, KSD +16, WYYD +14, WDAF +14, WIL +14	+625
LONESTAR • With Me (BNA) KMLE +20, WSLC +18, KZLA +14, WYNK +14, WYGY +13, WQBE +13, WMUS +11, WKSF +11, KUPL +11, WKLB +10	+541
TOBY KEITH • I Wanna Talk About Me (DREAMWORKS) KKCS +26, KPLX +26, KYCY +20, WGNE +16, KUZZ +15, KMLE +15, WFRE +14, WAMZ +11, WOKO +10, WROO +10	+391
BRAD PAISLEY • Wrapped Around (ARISTA NASHVILLE) KCCY +22, WKIS +19, WYYD +18, KMDL +16, WGNE +15, KTTS +15, KRTY +14, KKCS +12, WFMS +11, WRNS +10	+379
TRICK PONY • On A Night Like This (WARNER BROS./WRN) KRST +22, KEEY +16, WKHK +15, KKAT +14, KRTY +13, WYRK +13, WIL +13, KTOM +12, WKKO +12, KFDI +12	+376
REBA • I'm A Survivor (MCA NASHVILLE) KCYY +24, KNIX +22, WCKT +16, WROO +15, KBQI +13, WKHK +13, WMUS +11, KVOO +11, WSLC +10, WQMX +10	+351
TIM MCGRAW • Angry All The Time (curb) KASE +33, KYGO +17, WKCQ +16, WKSJ +16, KTST +15, WQMX +14, KTEX +14, WCKT +14, WFRG +13, KFDI +13	+309
TRAVIS TRITT • Love Of A Woman (columbia) KFDI +19, WXCT +18, KNIX +15, KJJY +13, KVOO +12, KRST +11, WMIL +10, KCYY +10, KHKI +9, KSSN +9	+309
TRISHA YEARWOOD • I Would've Loved You Anyway (MCA NASHVILLE)	+284

KYCY +26, WXCT +25, KXXY +25, KNIX +23, WQIK +17, KGMY +15, WQMX +14, KYGO +14, KHKI +12, WSTH +12

KTTS +27, WCKT +17, WQDR +15, WBEE +14, KRTY +13, WQMX +12, KMXM +12, KTEX +11, KIIM +11, WESC +11

Billboard. Top Country Singles Sales.

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTER-NET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS	LAST	WKS. ON CHART	BILLBOARD ISSUE DATE: SEPTEMBER 8, 2 TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	2001 ARTIST
			No. 1	
1	1	17	AUSTIN GIANT 16767/WRN 5 weeks at No. 1	BLAKE SHELTON
2	3	54	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
3	2	16	WHAT I REALLY MEANT TO SAY CAPITOL 58987	CYNDI THOMSON
4	4	15	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN	TRICK PONY
5	6	4	SOMETHIN' IN THE WATER MONUMENT 79625/SONY	JEFFREY STEELE
6	5	38	POUR ME WARNER BROS. 16816/WRN	TRICK PONY
7	7	21	COME A LITTLE CLOSER WARNER BROS, 16762/WRN	LILA MCCANN
8	8	49	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
9	9	25	LOVE IS ENOUGH RCA 69034/RLG	3 OF HEARTS
10	10	28	MRS. STEVEN RUDY/THAT'S A PLAN VFR 734758	MARK MCGUINN
11	11	220	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
12)	20	76	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
13	12	10	DIDN'T WE LOVE CURB 73126	TAMARA WALKER
14	14	7	UNBROKEN BY YOU LYRIC STREET 164048/HOLLYWOOD	KORTNEY KAYLE
15	13	29	SHE COULDN'T CHANGE ME COLUMBIA 79540/SONY	MONTGOMERY GENTRY
16	16	46	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN
17	19	21	SIMPLE LIFE COLUMBIA 79541/SONY	MARY CHAPIN CARPENTER
18	18	29	THE MOST BEAUTIFUL GIRL ATLANTIC 85051/AG	SOUTH 65
19	15	24	I WANT YOU BAD LUCKY DOG/COLUMBIA 79542/SONY	CHARLÍE ROBISON
20	21	21	MATTHEW, MARK, LUKE & EARNHARDT DREAMWORKS 450327/INTERSCOPE	SHANE SELLERS

Records with the greatest sales gains this week. • Recording Industry Assn. of America certification for sales of 500,000 units. • RIAA certification for sales of 1 m lion units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Billboard. TOP COUNTRY ALBUMS

SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE; SEPTEMBER 8, 2001 ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	PEAK POSITION
1	1	1	38	NO. 1 SOUNDTRACK ▲² MERCURY 170069 (11.98/18.98) 19 weeks at No. 1 0 BROTHER, WHERE ART THO	
2	2	2	56	GREATEST GAINER SOUNDTRACK ▲² CURB 78703 (11.98/17.98) COYOTE UG	Y 1
3	4	5	18	TIM MCGRAW ▲ CURB 78711 (12.98/18.98) SET THIS CIRCUS DOW	N 1
4	3	-	2	ALISON KRAUSS & UNION STATION ROUNDER 610495/IDJMG (11.98/17.98)	E 3
5	5	3	66	LEE ANN WOMACK ▲2 MCA NASHVILLE 170099 (11.98/17.98) I HOPE YOU DANG	E 1
6	6	4	9	LONESTAR ● BNA 67011/RLG (12.98/18.98) I'M ALREADY THEF	E 1
7	7	7	48	KENNY CHESNÊY ▲ BNA 67976/RLG (11.98/17.98) GREATEST HIT	S I
8	8	9	40	TIM MCGRAW ▲² CURB 77978 (12.98/18.98) GREATEST HIT	S 1
9	9	6	4	BLAKE SHELTON WARNER BROS. 24731/WRN (11.98/17.98) BLAKE SHELTO	N 3
10	NE	w.	1	MARK WILLS MERCURY 170209 (11.98/17.98) LOVING EVERY MINUT	E 10
11	12	12	104	DIXIE CHICKS ▲8 MONUMENT 69678/SONY (12.98 EQ/18.98)	Y 1
12	13	11	4	CYNDI THOMSON CAPITOL 26010 (10.98/17.98) MY WORL	.D 7
13	10	10	46	SARA EVANS ▲ RCA 67964/RLG (11.98/17.98) BORN TO F	LY 6
14	11	15	5	SOUNDTRACK LOST HIGHWAY 170221/MERCURY (12.98/18.98) DOWN FROM THE MOUNTA	IN 10
15	15	14	26	JESSICA ANDREWS ● DREAMWORKS 450248/INTERSCOPE (10.98/16.98) WHO I A	.M 2
16	14	8	3	CAROLYN DAWN JOHNSON ARISTA NASHVILLE 69336 (10.98/16.98) ROOM WITH A VIE	W 8
17	16	13	19	BROOKS & DUNN ● ARISTA NASHVILLE 67003/RLG (12.98/18.98) STEERS & STRIP	S I
18	19	17	47	TRAVIS TRITT ● COLUMBIA 62165/SONY (11.98 EQ/17.98) DOWN THE ROAD I (8 06
19	20	20	42	ALAN JACKSON ▲ ARISTA NASHVILLE 69335/RLG (11.98/17.98) WHEN SOMEBODY LOVES Y	OU 1
20	17	16	94	FAITH HILL ▲ WARNER BROS. 47373/WRN (12.98/18.98) BREATI	HE 1

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platlnum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter Indicates biggest percentage growth. © 2001 Billboard/BPI Communications and SoundScan, Inc.

PHIL VASSAR · Six-Pack Summer (ARISTA NASHVILLE)

R PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

* 99 F

TW LW

PD: Chris Parr CBS Cable 615-457-8500



Toby Keith, I'm Just Talkin' About Tonig Carolyn Dawn Johnson, Complicated Alan Jackson, It's Alight 16 Be A Redne Keith Urban, Where The Blackbo Ends Lonestat, I'm Alieady There The Black Dends Lonestat, I'm Alieady There Lored Tou American Dends Lonestat, I'm Alieady The Lored Tou American Dends Lonestat, I'm Alieady The Lored Tou American Dends Lonestat, I'm Alieady Heart Io Sa Brooks & Dunn, Only in Alienta Dough Carolina Dends Lonestat, I'm Lored 27 31 27 32 26 27 22 15 22 25 20 13 18 18 17 29 16 14 16 16 16 16 15 11 15 12 15 12 15 12 15 13 FI Billy Gilman, Elisabeth
FI Toby Keith, I Wanna Talk About Me
FI Sherrie Austin, In The Meanhme WMZQ Washington, DC OM: Jeff Wyatt

PD: Jim Murphy
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

Phil Vassar, Sa-Pack Summer to by Reith, I'm Just Talani' About Tonig Bake Shelton, Austin America Brooks & Counn, Ohi In Roally Meant to San Stroke & Counn, Ohi In Roally Meant to San Tirch Vasmon, William House, Heiplessly, Hopelessly, Hopelessly, Kerth Urban, Wheet The Blackberg Ends Montgomery Gentry, Cold One Comin' On Martina McBride, When God-Feani' Moren Barryi Worley, Second Wind Carryin Gowin, Ohnson, Compilcated Mark Wills, Lowing Every Minute Martina McBride, When God-Feani' Moren Barryi Worley, Second Wind Carryin Gowin, Johnson, Compilcated Mark Wills, Lowing Every Minute House, County of the Coun

Cyndi Ihomson What I Really Meant To Sa Imm McGraw Angry All The Time Jamie O'Neal When I Timin About Angels Diamond Rho One More Day Lonestar In Alleady Inere Tooly Reith You Shouldn't Kass Me I Tarish The I Sa Offeat Gay Too Be All Trish Rearwood Would ve Loved You An Brake. The American House I was the I shall be a few of the I shall be 46 28 439 21 39 38 38 38 30 30 30 30 30 30 30 30 30 30 30 30 28 45 22 25 11 25 18 25 26 24 27 22 22 22 21 18 20 21 19 23 119 23 119 23 119 23 119 23 119 23 119 23 119 23 119 23 119 23 119 24 119 24 119 25 119 21 119 23 119 23 119 24 119 24 119 25 119 26 119 27 119 28

93.9 KZLA

KPLX Dallas APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400

Alan Jackson Where I Come From Toby Keith I Wanna Taik About Me Toby Keith I Was Taik Tob Ever Feel Like Lown Tim McCraw Mangy All The Time Radney Foster Ilwas In 1880 Steve Neity Good Morning Beaufful Tarcy Lawrence Life Dort Have to Be So Actifut Mcham Where The Blackhop Ends Brooks & Dunn Only In America Cyndi Thompson What Theally Meant In Sa Blake Shelton Ausin Lawrence Was Martina McBried When God Fearin Women Tarze Adkias I'm Iriyin Montgomery Gentry She Couldn't Change M Kenny Chesney Dort Happen Ilwice Mark Wills Lowing Every Minute Jamie O'Neal When I Think About Angels Pati Green Carry On Brooks & Dunn Ant Morthing Bout You Chris Cagle Laredo Charle Robison I Want You Bad George Strait if You Can Do Anything B Man McMcGulin Ilan's A Pan Man McGulin Ilan's A Pan Man Man McGulin Ilan's A Pan Man McGulin Ilan's A Pan Man Man McGulin Ilan's

WUSN Chicago PD: Justin Case MD: Tricia Biondo

Blake Shelton Ausbin
Cyndi Thomson What I Really Meant To Sa
Ioby Aeith Thu I was Takin' About Tong
Kenth Urban Where The Blacktop Ends
Irisha Tearnood Would Ve Loved Woo An
Jamie O Weal When I Think About Angels
Montgomer Gentry She Couldr't Change M
Carolyn Dawn Johnson Complicated
Phil Wasar Sar-Pack Summer
Tim McClare Angy Ali The Time
Rascal Flatis While You Good He
Ioby Kell I Wayma Takis About He
I Tavas's Trift Love Of A Woman
Reba Tim A Survivor
Tinck Pony On A Hight Libe This
Martina McBride When Goof-Featin' Women
Sons Of The Deser What I Old Right
Diamond Rio Sweet Summer
Alan Taksan Where I Come From
Lee Ann Womack Why They Call It Falling
Brooks & Dunn Only In America
Lonestar I'm Already There
Diuse Chicks Hearthreak Iown
Lonestar With Me
Aark McGuinn I hat's A Plan
Mark McGuinn I hat's A Plan
Nor Agenth You Should No Be Ali
Tim McGraw Grown Men Don't Cys
Sara Evans I Could Not As For More
Kenny Chesney Tin I in Man

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800

Alan Jackson Where Loome From Cyndi Thomson What I Really Meant To Sa Cyndi Thomson What I Warned Brooks & Dunn Only In America Phil Wasar Sa Peak Summer Kenny Chesney The III Man To Dee Messina Downtime Blake Shelton Austin Chris Cagle Lared The Blacklop Ends Montgomery Gentry She Couldn't Change M Sara Evans I Could Not Als For More Montgomery Gentry She Couldn't Change M Sara Evans I Could Not Als For More Montgomery Gentry Society Georgia Commit On Irace Addins in the Junior Wasar Sa Change Man Country of the Commit On Irace Addins in the Junior Wasar Sa Change Man Country of the Commit On Irace Addins in the Wasar Sa Change Commit On Irace Addins in the Wasar Sa Change Commit On Irace Wasar I The Markey Man Country of The Wasar I The Alan Wasar I Wasar I The Alan Wasar I Was 53 39 6 49 50 33 43 33 1 23 31 27 33 25 24 25 21 20 20 19 19 19 19 19 19 19 19 19 18 8 8 8 18 22 14 25 13 13 13 14 12 13 13 13 13 14 10 7 7 10 8 8 21 22 23 24 25 26 27 28 29 30

Montgomery Gentry She Couldn't Change M Lamie O'Neal When I Think About Angels Blake Shelton Austin Lonestar in Alleady Here Toby Keith I'm Jast fallam About Tonig Kompy Change Dun't Happen Twice Keith United Shell Health Health Health Cyndi Illomison Whall Realth Health Health Keith Urban Where The Blacklop Ends Alan Jackson Wheel Come From Martina McBride When God-Fearin' Women Chely Wright News Love You Enough Reba Tim Á Survivor Tim McGraw Angy All The Time

Chely Wright Never Love You Enough Reba Tim & Sovivior Itim McGraw Angry All The Time Wisha Yearnood I Would vie Loved You An Tammy Cochran Angels in Warting Brooks & Dunah Ant Nothing Booth You Carolyn Dawn Johnson Complicated Toby Actift You Stoudier! Niss Me Gary Allan Right Hiver I Med In Ge Carol And Right Hiver I Med In Ge Carol And The McGraw Cloven Men Don't Cry Resid Unan Both For The Grace Of God Tim McGraw Cloven Men Don't Cry Brooks & Dunah Only In America Rascaf Flatts This Everyday Love Andy Griggs How Cool Is That Allson Krauss The Lucky One Clay Walker I You Ever Feel Like Lovin Travis Tirtl Love Of A Woman Misson Krauss Tim Love Of A Woman Alison Krauss The Lucky One
Jo Dee Messina Bring On The Rain
Jamle O'Neal Shiver KILT WYNY New York

PD: Marty Mitchell Big City Radio 914-592-1071

Jo Dee Messina Downtime
Loby Reith I'm Just Talkin' about Tong
Lirsha Yearwood I Would've Loved You An
Keith Urban Where The Blackhop Ends
Phil Wassar Sur-Pack Summer
Brooks L Durn Only In America
Rascal Flatts While You Loved Me
Loris Cagle Law Hond I Really Meant To Sa
Cardyin Dawn Johnson Complicated
Dramond Rio Sweet Summer
Martina McBride When God Fearin' Women
Mark Wills Lown A Might Libe This
Kenny Chesney The Tim Man
Reba' I'm A Survivier
Alan Jackson Whitere I Come From
Iravis Tirtt Love Of A Woman
Mark Wills Lowing Every Minule
Sons Of The Desert What I Did Right
Toly McBride Hall McBride
Fear All Martina Might Red Libe I Talking
Each Ann Woman Mit My Hip Call It Falling
Each Ann Woman Willy Hip Call I I Falling
Erd All Palskey Wasped Acourd
Lern' Clark Getting There
Gary Allan Man Of Me
Lessica Andrews Holplessly, Hopelessly
Jo Dee Messina Bring On The Rain 29 38 29 32 28 39 26 40 25 25 25 24 32 23 32 23 32 17 19 117 24 17 24 17 24 17 24 17 24 17 24 11 15 23 14 21 15 25 14 21 11 18 10 11 10 11 WXTU Philadelphia PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

Cyndi Thomson What I Really Meant To Sa Toby Reith I'm Just Talkin' About Tonig Phil Vasaar Sin-Pack Summer Brooks & Dun Only In America You An Kerth Urban Where The Blacktop Ends, Blake Shelton Austin Tim McGraw Angry All The Time Martina McBride When God-Fearin' Womer Reba I'm A Survivor Tim MGcraw Angy All The Time Martias McGraw Angy All The Time Martias McGraw Stephen Cod-Fearlif Wom Reba I'm A Survivor Disic Chicks Heartherak Town Carolyn Dawn I obnason Complicated Trick Pony On A Night Like This Mark Wills Loving Every Minute Trace Adkins I'm In Iryin' Travis Tirtit Love Of A Woman Lonestar Wills I Love Of A Woman Lonestar Wills I was the Martin Medical Characteristics of the Martin Medical Characteristics and Love Martin Medical Characteristics and Love Martin Medical Characteristics and Love Martin
FI Alan Jackson Where I Come From FI Tracy Byrd Just Let Me Be In Love FI Jeffrey Steele Somethin' In The Wa

KKBQ Houston

PD: Michael Cruise MD: Christi Brooks Cox 713-961-0093

The same

WKHX Atlanta 92.5 TU

930

OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101 Blake Shelton Austin
Jamie O'Weal When I Think About Angels
Joby Keth in Wust Talkin' About Tonig
Jim McGraw Angy All The Brow
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WYCD Detroit

PD: Lisa Rodman

Toby Keith I'm Just Talliun' About fonig Lonestar I'm Already Three I'risha Yearwood Houdi ve Loved You An Montgomery Gentry She Couldn't Change Merooks & Dound An Hothing Sout You Travks Tirtt It's A Great Day To Be All Blake Shellon Austin Keith Utban Where The Black De Flood Sara Evans I Cloud Hol Ask For More Jamie O'Neal When I Think About Angels Asara Evans I Cloud Hol Ask For More Jamie O'Neal When I Think About Angels Asara Evans I Cloud Hol Ask For More I'm McGraw Grown Hen Bont Cry Diamond Rho De Move Bay Martina McBride I Love Too Brook House I'm McGraw Grown Hen Bont Cry Diamond Rho De Move Bay Martina McBride I Love Too Brook House I'm Hou Food Hou Food House I'm McGraw My Next Thinty Years. Basca Flatis Xanible Too Ju Hou Hou Food Me Faith Hill Breathe Chell Wingth Meer Love You Enough Lonestar What About Now Hol Stat Impressions This Week Toby Keith I'm Just Tallun' About Tonig

FI No 1st Impressions This Week

KEEY Minneapolis

PD: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200

×102 Carolyn Dawn Johnson Complicated Alan Jackson Where I Come From I Time Brooks & Ounn Only in America Time McGraw Angy All The Time Brooks & Ounn Only in America Time Are You An Nigent Like The Stroke & Ounn Only in America Time Are You An Nigent Like The Area of the Are Carolyn Dawn Johnson I Don't Want You T Pat Green Carry On 7 4

KILT Houston

Group PD: Darren Davis. APD/MD: John Trapane nfinity 713-881-5100

Blake Shelton Austin Lonestar i'm Aiready There Sara Evans I Could Hot Ask For More Toby Refith I'm Just Talkin' About Ionig Alan Jackson Where I Come From Kenny Chesney The Iin Man Trace Addins I'm Ibyin' Brooks & Ounn Only In America Tim McGraw Angy All The Kime Clay Walker I'thou Ever Feel Like Lovin Reba I'm & Government A Survivor sar Six-Pack Summer I Yabsal see teen assumed to Capital and the C Cyndi Thomson What Thouly Meant To Sa Ouide Chicks Hearthreak John Ouide Chicks Hearthreak John Martina McBride When God Fearai Women Carolyn Dawn Johnson Complicat Trisha Hearwood I Would vie Loved You An Diamond Rio Sweet Summer Chely Wright Never Love You Enough Charlie Danleis Band The Devil Went Tow Kenny Rogers Beautiful (All That You Co Gary Allian Man of Me Tim McGraw Libe It, Llove It Sylvia Mobody Sylvia Woody V FI Gary Allan Man Of Me

KNIX Phoenix

17 3 17 11 17 15

PD: George King MD: Gwen Foster 480-966-6236

F1 Jo Dee Messina Bring On The Rain

Blake Shelton Austin
Brooks & Duan Only In America
Kerith Urban Where The Blacktop Ends
Carolyn Dawn Johnson Complicated
Toby Keith I'm Just Talain' About Tonig
Cyndi Thomson What Heally Mean! Os a
Travis Tritt Love Of A Woman
Phil Wasars See Pack Summer
Andy Griggs How Cool Is That
Nickel Creek When You Come Back Down
Tammy Occhran Angels In Waiting
Trace Adkins Tim Tyrin
Lonestar With Me
Mark Wills Loving Every Minute
Tim McGraw Angry Mil The Time
Tracy Byrd Just Let Me Be in Love
Chad Brock Tell Me How
Tirsha Yearwood Would Ve Loved You An
Disie Chicks Hearthreak Town
Reba I'm A Sunkie You Loved Me
Jamie O'Neal When I Townk About Angels 8 Phil Wassar See Pack Summer
Andy Gregs New Cool 1s Back Own
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11 Tammy Cochran Angels In Waihing
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16 Tracy Byrd Just Let Me Be In Love
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KMLE Phoenix nfinity 602-258-8181

FI No 1st Impressions This Week

WIVK Knoxville OM: Mike Hammond MD: Colleen Addair Dick Broadcasting 865-588-6511

FI No 1st Impressions This Week

KMPS Seattle OM/PD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941

David Ball Riding With Private Malone

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FI Sara Evans Saints & Angels
FI Steve Azar I Don't Have To Be Me

KYGO Denver 94 TAMPSE

14 0

PD: Joel Burke MD: Tad Svendsen lefferson Pilot 303-321-0950

Black Shelton Austin

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Keith Urban Where The Blacktop Ends

Tim Michael Where The Blacktop Ends

Tim Michael Where The Blacktop Ends

Tim Michael Where I Ne Blacktop

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Phil Wassar Sar-Pack Summer

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Jessica Andrews Who I Am

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John Michael Montgomery the Little Girl

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Montgomery Gentry Cold One Comin' On

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WKLB Boston

Country PD: Mike Brophey
APD/MD: Ginny Rogers
Greater Media 617-822-9600

Irisha Yearwood I Would ve Loved You An Brooks & Dunn Only In America Blake Shetton Nastini About Tong Cyndi Thomas Mark The William About Tong Cyndi Thomas Mar Heally Meant Io Sa Lirick Pony On A Night Like Thirs Alan Jackson Mhere I Come Ford Wilmen Rebai in A Survive In Blacktop Ends Phil Wassar Sas Pack Summer Sons Of the Desert What I Did Right Low Only Wright Heve Love for Grough Laws in Fittle Love C A Woman Laws of the Desert What I Did Right Low C A Woman Line James Control of the Low C A Woman Line James Control of the Low C A Woman Line James C A Line McGraw Angels I Im McGraw Angel I In Elime Mark McGuinn Inal's A Plan Andy Griggs How Dook is That Diate Chicks Sin Wagon Does Messina Downtime Jeff Carson Real Life Lonestar I'm Alexady Three Montgomery Gentry She Couldn't Change M Montgomery Gentry She Couldn't Change M Messica Andrews Who I Am Heady Nark Wills Lowing Every Minute Diate Chicks II Hall You're Gong Dow Jessica Andrews Who I Am Johnson Complicated Lonestar With Me TW LW

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WPOC Baltimore

PD: Scott Lindy APD/MD: Michael J. Foxx Clear Channel 410-366-3693

Jamie O'Neal When I Think About Angels Sara Evans I Could flot Ask For More Gary Alian Right Where I Need to Be Kenny Chesney Don't Happen Twice Toby Aeth I vin Just Tahan About Tonig Montgomery, Gentry She Coulded Tonighe Montgomery, Gentry She Coulded Tonighe Montgomery, Gentry She Coulded Tonighe Arrisha Yearwood I Would we Loved You An Trisha Yearwood I Would we Loved You And Tackson Where I Come From Cynd I Thomson What I Really Meant to Sa Brooks & Dunn Only In America I im McGraw Anay All The Time Jo Dee Messina Downtime
Jo Dee Messina Downtime
Blake Shelton Austin
Chris Cagle Laredo
Phil Yassas ESR-Pack Summer Adding the A Survivor fravis Tritt Love Of A Woman Tammy Cochran Angels in Warting Travis Tritt It's A Great Day To Be Ali Lenestar I'm Already There Lonestar i'm Already There
David Ball Riding With Private Malone
Tim McGraw Grown Men Don't Cry
Carolyn Dawn Johnson Complicated
Brad Pasiely Two People Fell In Love
Kenny Chesney The Tim Man
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Phil Vassar Just Another Day In Paradis FI No 1st Impressions This Week

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George Strait If You Can Do Anything El Toby Keith You Shouldn't Niss Me Iravis Tritt It's A Great Day 10 be Alf Keith Urban But For The Grace Of God Lonestar If Markeay There I Markeay The Iravis Tritt It's A Great Day 11 he Time Blake Shelton Austin Kenny Chesney Don't Happen Twice Sara Evans I Could Nich Ask for More Diamond Ris One More Day Charles Charles White I Happen Twice Sara Evans I Could Nich Ask for More Diamond Ris One More Day Charles One Alan Jackson When Somebody Loves You Time McGraw Grown Men Don't Cry Dhire Chieks Without Tom Lee Ann Womack I Hope You Cance Clay Davidson Unconditional Brad Paisley We Danced Andy Griggs Sh'es More Lonestar What About Now Martina McEric I Love You Shedaley I Will . But Use Chicks Ready To Run Sara Evans Born To Fly Fath Hill The Way You Love Me Aaron Tippin Riss This Tippe White Female Travis Trit Best Of Intentions to Die Wille Shaways Somethin' No 1st Impressions This Week

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FI Tracy Lawrence Life Don't Have To Be So
Brad Paisley Wrapped Around

WIL St. Louis

PD: Russ Schell MD: Dan Montana Sinclair 314-781-9600

Blake Shelton Austin
Doby Neth I'm Just Talkin' About Tonig
Askin Arch West I alikin' About Angels
Jamie O'Neal When I Think About Angels
Jamie O'Neal Angels

WYAY Atlanta OM: Dene Hallam PD: Steve Mitchell

: Johnny Gray C/Disney 770-955-0106

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EAGLE 106.7FM TW LW

WDSY Pittsburgh OM/PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

FI Lonestar With Me FI Tracy Byrd Just Let Me Be In Love FI Gary Allan Man Of Me

Jamie O'Weal When I Think About Angels;
Trisha Year-wood I Would ve Loved You An
Toby, Keith I'm Just Takin' About Doing
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Martina McBride When God-rearn mones Alan Jackson Where I Come From Reba I'm A Survivor Kenny Chesney Onot Happen Iwice Brooks & Dunn Ain't Nothing "Bout You Travis Trift Love Of I A Woman Lee Ann Womack Why They Call It Falling Dlamond Rio Ohe More Day Carolyn Dawn Johnson Complicated Brooks & Dunn Only In America Brad Passley Iwo People Fell In Love Aaron Tippin Kuss This Topy Meth You Shouldri Yass Me Jessica Andrews Who! Am Irick Pony On A Night Like This

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We Listen to More than the Radio.

We Listen to You.



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RPLAYLISTS Monitor.

WGAR 99.5



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

I denotes songs with 6 or more detections at station

WTQR Greensboro

APD/MD: Angie Ward Clear Channel 336-822-2000



WGAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600

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Brooks & Dunn Ani Mothing Bout You
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Brooks & Dunn Anit in About Angels
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Intinity 415-391-9330

1 Brooks & Dunn Only In America
1 oby Keith I m Just Talkin About Long
2 Toby Keith I m Just Talkin About Angels
2 Toby Keith I m Just Talkin About Angels
3 Blake Shelton Austin
4 Jamie O'Neal When I Think About Angels
5 Cynd I Thomson Whal I Really Meant To Sa
6 Keith Urban Where I Come From
7 Ilisha Bearwood I Would ve Loved You An
8 Alan Tackson Where I Come From
9 Phil Vasar Jan 24 Summer
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11 Carry Mark Talkin Merica Come From
12 Carry Mark Talkin Merica
13 Carolyn Dawn Johnson Complicated
14 Mike Walker Honey Do
15 Martina McGride When God-Fearin Women
16 Sons Of The Desert What I Dor Right
17 Jessica Andrews Who I Am
18 Montgomery Gentry She Couldn't Change M
19 Travis Tritt If s A Great Day To Be Ali
19 Individual Commerce Commerce Commerce
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10 Lonestar With Me
11 Lonestar I m Already There
12 Top Xeith I Wanna Talk About Me
13 Lonestar With Me
14 Kenny Chesney Don't Happen Iwice
15 Gary Allian Right Where I Need To Be
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17 Sara Evans I Could Not Ask Ton More
18 Faith Hill Here You II B

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WFMS Indianapolis WFMS95.5 MD: J.D. Cannon Susquehanna 317-842-9550

J.D. Cannon
guehanna 317–842-9550
Brooks & Dunn Only in America
Joby Keth I'm Just Jalain Aboul Torig
Blake Shelion Austin
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KERG San Bernardino OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525 KFR 5 95.1

Intunity 909-825-9525

1 Keith Urban Where The Blacktop Ends
2 Mike Walker Honey Do
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13 Trith Yeara Sin's Peak Jammes
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15 Kenny Chesney Bont Happen Iwace
16 Alan Lackson When Someboy Loves You
17 Tim McGraw Grown Men Bont Cry
18 Tim Sin Sin Went Someboy Loves You
19 Carolyn Dawn Johnson Complicated
19 Carolyn Dawn Johnson Complicated
20 Brooks & Dunn Guly In Menca.
21 Jeff Carson Real Ide
22 Chell Wright Newer Love You Enough
23 Tim McGraw Angry All The Lune
24 Alan Lackson Whee S Come From
25 Clay Walker If You't Ever Feet Live Low
26 Rascaf Effats While You Loved Me
27 Mark Wilsis Comig Every Minute
28 Trace Addings I'm Irgin
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4 Ton Bad Pasiery Wangset Around
5 Ton Bad Pasiery Wangset Around
6 Ton B F1 Brad Paisley Wrapped Around Tracy Byrd Just Let Me Be In Love

WKIS Miami MD: Darlene Evans Beasley 954-431-6200

Darliette Evans
Seley 954-431-6200

Trisha Yearwood I Would ve Loved You An Brooks & Dunn Only In America Imm McGraw Augy All The Itime Blake Sheeton Austha Montgomery Gentry She Couldn't Change Mirick Proby On A Negli Reb. This Trays Intell Is A Gueal Day to Be All Took well In Intelligent to Be All Took Well In Intelligent About Dony Active Trians and Berliet American About Dony Country On American Medical Comp From Martina Medical When Cod-Fearin Women Imm McGraw Growth Medical Comp From Martina Medical Comp From Medical Comp

KISS COUNTRY

WSOC Charlotte

PD: Kevin O'Neal APD/MD: Rick McCracken

Confederate Railroad What Brothers Do 3 Of Hearts Anzona Rain Lonestar With Me

Brooks & Dunn Only In America
Reith Urban Where The Blacktop Ends
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Loby Kerht in Just Talkin' About Tong
Blake Shetion Austin
Lamny Cochran Angels In Waiting
Cyndi Thomson What I Keally Mean! Io Sa
David Ball Rolling With Privade Malone
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Phil Wassa Zia Pack Summer
Jeff Carson Real Life
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PD/MD: Coyote Calhoun Clear Channel 502-582-7840

FI Toby Keith I Wanna Talk About Me

Blake Shelton Auslim

Toby Reith I'm Just Jallun' About long
Reith Urban Where Ihe Blacktop Ends
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Cyndi Thomson Wheth I Shallin Aleant to Sa
Irisha Yearwood I Would See I Goed You An
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Irish Ponty An Hight Like This
Reba I'm A Survivor
Lonestar Whit Me
Phil Wassar Six-Pack Summer
Renty Chespary I he I'm Man
Jammy Gochran Angels In Wading
Travis Tint I Love Ol A Woman
Carolyn Dawn Johnson Complicated
Andy Griggs How Cool Is Thad
Martina McBride When God-Tearin' Women
Loby Meith I Wanped Round
Chely Walker I Yang Ever Feel Like Lovin
Loby Walker I Yang Ever You Ever Feel Like Lovin
Loby Walker I Yang Walker
Lovin Lovi FT Tracy Byrd Just Let Me Be In Love
Mark McGuinn That's A Plan

WQYK Tampa

OM: Eric Logan PD: Beecher Martin AD: Jay Roberts

: Jay K00erts

##7/ 813-287-0995

##rooks & Dunn Only In America
Rascal Flatts. While fool Loved Me
Kerith Urban Where The Blacktop Ends
Blake Shelton Austin
Chris Caple Lardo
Cynd i Homston Whal I Really Meant lo Sa
Jamie O Neal When I Think About Angels
Toby Kerith I'm Just Talhain About Iong
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Jan Jackson Whee I Come From
Tinck Pony On A Night Lake Into
Job End Messing Downline
Montgomery Gentry She Couldn't Change M
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Job End Messing Downline
Man Hand Talhain I he Imm
Mark Wilts Loving Every Minute
Alan Jackson When Somebody Loves You
Jeff Carson Real Life
Carolyn Dawn Johnson Complicated
Steve Holy Good Morming Beautiful
Tirisha Tearwood I Would ve Loved You An
Jeffrey Steele Somethin In the Waler
Reba I'm A Survivor
Travis Tirit Love Of A Woman

David Ball Riding With Private Malone 813-287-0995 P1 David Ball Riding With Private Malone

WWYZ Hartford

PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000

Phil Vassar Six-Pack Summer
Blake Shelton Austin
Lonestar in Maroady There
Kenny Chesney Don't Happen I wice
Jone Merson Downfune
Sara Yeans I Could Not Ask For More
Monigomery Gentry She Could't Change M
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Tim McGraw Goren Men Don't Cry
Kerb Urban Mheel The Blacktop Ends
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Chely Wright Never Love You Enough
Martina McBride When God-Farin Women
Jamie O Neal When I Think Aboud Angels
Tim Rushbow Cary Life
Jest Sca Andrews Helplessty, Hopelessly
Fath Hill He May You Love Me
Reba In A Survivor
Jeff Carson Real Life
Jammy Gochran Angels In Waiting
Sons of The Desert What I Oo Right
Chris Cagle Laredo
Tim McGraw Aomening Like Ihat
Joby McRith How Go to You Like Me Now
Cardyin Dawn Obbsson Complicated
Shannon Brown Baby I Lied F1 Shannon Brown Baby I Lied

WQDR Raleigh

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FM+106

COUNTRY 92.5

PO: Brant Curtiss Curtis Media 919-876-6464

1 Trick Pony On A Night Like This
2 Blake Shellon Austin
3 Tody Reith I'm Just Talkini About Tonig
4 Trisha Tearwood Would've Loved You An
5 Cyndi Thomson What Healty Meant To Sa
6 Tammy Goehran Angels in Wating
8 Alan Jackson Wheel Come From
9 Lonestar With Me
10 Too Say Too Mark Too Say Too

WBCT Grand Rapids

7 5 6 5

OM: Doug Montgomery MD: Dave Taft

Clear Channel 616-459-1919 Tris ha Yearwood I Would've Loved You An Toby Keith I'm Just Talkin' About Tonig Keith Urban Where The Blacktop Ends Blake Shelton Austin Brooks & Dunn Only In America Sons Off The Desert What I Did Right Carolyn Dawn Johnson Complicated Rebal I'm & Guyrwoo' Sons Of the Desert what it our urgit Cardyn Dawn Johnson Complicated Reba Lim A Survivor Alan Jackson White I Come From Tim McGraw Angry Ali The Time I Trick Porty On A Night Like This Cyndi I homson What I Really Mean I O Sa Martina McBride When God-Fearin Women Dide Chicks Heartbreak flown I Farsh 7 Hit Devel I A Woman Jammy Godrhan Megles In Wailing Olamond Rio Sweet Summer Phil Wassar San Pack Summer Reascal Flatts While You Cover Medical Control of the World Women Country Country Cover Medical Cardyn From Phil Wassar San Pack Summer Reascal Flatts While You Cover Medical Cardyn Flatts A Briand Land Chick Cover Servey Minute Rading For San Country Servey FI Brian McComas Night Osappear With You FI Brad Paisley Wrapped Around FI Collin Raye Ain't Nobody Gonna Take Tha 12 2 10 5 8 3

KWJJ Portland, OR

OM: Bruce Agler PD/MD: Ken Boesen Fisher 503-228-4393

Blake Shelton Austin
Reith Brban Where The Blacktop Ends
Reith Brban Where The Blacktop Ends
John Cheel When Cool Fearin Women
Andy Griggs How Cool is That
Sons Of The Desert What I Did Right
Danc Chies Reartbeak John Distre Chicks Hearthreak Town Hord Distre Chicks Hearthreak Town Brooks & Dunn Only In America Travis Tritt It's A Great Day To Be Ali Jessica Andrews Who I Am Gary Allan Right Where I Need To Be Brooks & Dunn Ani'l Nothing: Bout You Alan Jackson Where I Come From Brooks X. Dunn Aust Mottling boots for Alan Jackson Meel E Come Front Phil Wassar Just Anolber Ogy in Paradis George Strail Hoy Can Do Amything El Duse Chicks III Fall You're Going Dow Montgomery Gentry She Couldn't Change M. Kenny Chesney Don't Happen Invice Sara Exans I Could Mol Ask For More Carolyn Dawn Johnson Complicated Travis Tirtt Uov Of A Woman Tammy Cochran Angels in Watting

MWijid

WUSY Chattanooga OM: Clay Hunnicutt MD: Bill Poindexter Clear Channel 423-892-3333

Mark Wills Loving Every Minute
Alan Jackson Whee Loome From
Sare Evans I Could Not Ask For More
Jaminy Cochran Angels in Walting
Town Sin Live of Minute Market Indig
Travs Intl Live of Minute
Blake Shelton Austin
Blake Shelton Austin
Blake Shelton Austin
Blake Shelton Austin
Jamie D'Neal When I I Ihma About Angels
Lonestar I'm Aleady There
Brad Paisley Whapped Around
Farth Bill # My Heart Had Wings
Phil Vassar I sulk Another O ayin In Paradis
Jessica Andrews Who I Am
Ketth Urban Whee I Be Backtop Ends
Diamond Rio One More Day
Andy Griggs How Cool Is Intal
Tim McGraw Angry All The Time
Loby Keth You Shouldn't Kiss Me
Montgomery Gentry Cold One Comin' On
Phil Vassar Sul Pack Summer
Clay Walker in You Ever Feet Like Lovin
Brad Paisley We Danced
Alan Jackson Www Memory
Lee Ann Womack Hilope You Dance
Eric Heatherty Wrong I we O'Click
Direl Chicks Without You
Brooks & Dunn Otify in America
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Consessor Weith Med
Montgomery Gentry Cold One Comin' On
Lonestar With Me

WSSI Greenville OM: Bruce Logan
APD/MD: Kix Layton
Clear Channel 864-242-1005

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TW LW

Tim McGraw Angry All The Time Blake Shellon Austin Reith Utbam Where The Blacktop Ends Tirsha Yearwood Would we Loved You An Toby Keith I'm Just Takini About Tong Cyndi Thomson What Really Meant to Sa Trick Pony On A Night Like This Rebal Im A Survivor Groot Housest mit relay mean to as Treak Peny for hindight Like This Treak Peny for hindight Like This Treak Peny for hindight Like This Treak Peny for hindight Like Treak Peny for Sammer left Carson Real Life Sense & Dunn Dily In America Carolin Dawn Johnson Complicated Clay Walker II Von Ever Fee Like Lorn Joe Differ II is Always Somethin Menny Chensy the Tim Main Brooks & Dunn Aint Northing Bout You Trace Adviss Tim Tynn Jo Dee Messina Downtime Lee Ann Womach Hope You Dance Chad Brock Yes!
Auron Tippin Kiss This Sonice Checks Nearthreak Town Martina MeBride When God Fearin Women Travis Tirt II is A Great Day To Be Ali Phil Vassar Just Annather Day In Paradis Lonestar With Me I Travis Tirt II is A Great Day To Be Ali Phil Vassar Just Annather Day In Paradis Lonestar With Me I Travis Tirt List Let Me Be In Love Steve Holy Good Morning Beautful F1 Steve Holy Good Morning Beautiful F1 Tim Rushlow Crazy Life

WMII Milwaukee

OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

Cyndi Thomson What I Really Meant To Sa
Eith Urban Whee I he Black top Ends
I list's Teamood Would ve loved You An
I lammy Cochran Angels In Waiking
Blake Shellon Austin
Jamie O'Neu's When I link About Angels
Blake Shellon Austin
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Brook & Quonn Only In America
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Brook & Quonn Only In America
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Jo Dee Messina Downstine
I min McGrad When God-Fearin Women
Tim McGrad When God-Fearin Women
Tawai Tritt Shellon Would He Link
Fravs Tritt Love Off A Woman
Diamond Rio Sweet Summer
Brook & Quann Ant Nothing Bout You
I Travis Tritt It's A Great Day To Be Ali
Kenny Chesney The Im Man
Sons Off The Desert What I Old Right
Jeff Carson Real Life
Lonestar I'm Already There
Mark Wills Loving Every Minute
Kenny Chesney I hard Wait
Moningword Gently She Couldin't Change M
Moningword Gently She Couldin't Change M
Peba I'm & Survoya
Lonestar With Me F1 Clay Walker If You Ever Feel Like Lovin

KSD St Louis

FI No 1st Impressions This Week

MD: Mark Langston Clear Channel 314-436-9370

F1 Cyndi Thomson What I Really Meant To Sa
F1 Steve Holy Good Morning Beautiful
F1 Travis Trift Love Of A Woman

Iravis Tritt It's A Great Day To Be Ali Montrognery Centry Ex-Couldn't Change M Diamond Rive On the More Day Toby Reth' Into Shouldn't Alvis Me Lonestar in Allewayth Here Rethy Chesney Don't Haupen invoce Rethy Chesney Don't Haupen invoce Rethy Chan Where The Blacktop Ends Strokes & Dunn An't Holland Book St. Dunn Ant on Change St. Dunn Anthon Montrol Book Book St. Dunn Anthon

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

Carolyn Dawn Johnson Complicated Keith Urban Where The Blacktop Ends Cyndri Thomson What I Really Meant To Sa Blake Shelton Austin Brooks & Bunn Only In America Chris Cagle Laredo Linsha Yearnood Woods We Loved You Antim McCraw Angry All The Time. Lonestat I'm Meday There Mark McGulm That's A Plan Beha Im & Sura Plan Lonesta 1 im Already Inee Mark McGlin Inal's A Plan Reba Im A Survivor Irrick Pony On A Night Like Ihis Phil Vassar Siar Pack Summer Reba Im A Survivor Irrick Pony On Might Like Inspection Raccal Fatts White You Loved McMartina McGride When God-Fearin Women Trans Irrick Lives O'A Wessian India Republication of the Proceedings of the P F1 Jo Dee Messina Bring On The Rain F1 Toby Keith I Wanna Talk About Me F1 Lonestar With Me

KNCI Sacramento

Mo 1st Impressions This Week

105.10 KNCi Blake Shelton Austim Tobout foring Trisha Shelton Austim Toby Reith In must talkin'i About foring Trisha Yearwood I Woold' we Loved You An Brooks & Ounn House I Shelton Shelton Shelton Shelton Shelton Shelton Shelton Shelton Mintel Come Form Cyndi Thomson What I Really Meant io Sa Tim McGraw Angry All The Time Amarina McBride When God Fearin' Women Keith Urban Vihere The Black kip Ends Amarina McBride When Cod Fearin' Women Keith Urban Vihere The Black Congradiance of The Shelton S 46 43 44 44 40 41 46 32 21 32 22 33 24 29 43 22 28 28 25 21 24 27 23 25 22 23 18 16 17 14 17 18 16 11 16 25 15 16 15 16 15 16 15 16 11 13 11 13 11 13 12 13 13 13 13 Jettrey Steele Somethin' In The Water Tracy Byrd Just Let Me Be In Love Lonestar With Me 10 1 9 5 8 3

WKKT Charlotte

OM: Mike Berlak
PD/MD: Kevin King
Clear Channel 704-714-9444

F1 David Ball Riding With Private Malone F1 Lonestar With Me

Montgomery Gentry Cold One Comin' On Lonestar With Me Chartie Daniels Volun Tears

To Waith I'm Just Talkin' About Torig Brooks & Dunn Only In America Brooks Black Shellon Austin Cyndi Thomson What Heally Mean In Sa Carolyn Dawn Johnson Complicated to Dee Messina Downline Alan Jackson Wheel Come From Tinck Pony On A Night Like That This America Brooks Brook Summer Tisra's Tirtl Love Of A Woman Diamond Rib Sweet Summer Tisra's Tirtl Love Of A Woman Diamond Rib Sweet Summer Tisra's Tirtl Love Of A Woman Diamond Rib Sweet Summer Tisra's Tirtl Roser America Brook Sweet Summer Tisra's Tirtl Love Of A Woman Diamond Rib Sweet Summer Tisra's Tirtl Love Of A Woman Diamond Rib Sweet Summer Tisra's Tirtl Love Of A Woman Diamond Rib Sweet Summer Tisra's Tirtl Love Of A Woman Diamond Rib Sweet Summer Tisra's Diamond Rib Sweet Sweet Sweet Sweet Summer Tisra's Diamond Rib Sweet
KSON San Diego

9 0

M: John Dimick PD/MD: Greg Frey efferson Pilot 619-291-9797

FI No 1st Impressions This Week

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

Brooks & Dunn Only in America
Keith Urban Whiter I he Blizklop Ends
Alan Brooks & Dunn Only in America
Keith Urban Whiter I he Blizklop Ends
Alan Brooks & Borne From
Baike Shelion Austin
David Ball Riding With Provate Malone
Irisha Yearnood I Would ve Loved You An
Andy Griggs How Cool ts I hat
I rick Pony on A Right Like I his
Reba I m A Survivor
Darryl Wordey Second Wind
Varay Byrd Just Let Me Be In Love
Chris Cagle Lavedo
I lim McGraw Angry All he lime
Phil Vasars Sar-Pack Summer
Martin Limb Brook White More Come Brooks Aboun
Michael Creek White Not Come Back Down
Loby Keith I Wonna Talk About Me
Clark Family Experience Standin' Shill
Draw Chrisk Steambreak Town
Chel Wright Newer Love You Enough
Loby Keith I in Just Talani About Me
Diamond Rio Sweel Summer
Joe Me Steambreak Town
Chell Wright Newer Love You Enough
Loby Keith I in Just Talani About Long
Draw Martin Maria More I Cover Source
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Lonestan Lim Alaready here
Carolyn Dawn Johnson Complicated
Jessica Andrews Who I Am
David Ball Riding With Private Malone F1 David Ball Riding With Private Malone
Lonestar With Me
F1 Brad Paisley Wrapped Around

KUPL OM/PD: Rick Shockley APD/MD: Scott Stewart 98.7

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FI Alan Jackson Where I Come From

WZZK Birmingham WEEK W

Cox 205-916-1100 1 Blake Shelton Austin
2 Montgomery Gentry She Couldn't Change M
3 Tody Keith I'm Just Fallam About Jong
4 Travis I'ntt it is A Great Day To Be All
5 Jamie O' Neal When I I him About Angel's
6 Cyndi Thomson What I Really Meant To Sa
7 Tim McGraw Angry All The I lime
8 Rascal Flatts White You Loved Me
9 Brooks & Dunn Ann't Nohing Bout You
10 Diamond Nio One More Day
11 Trisha Bearwood I Wood Ve Loved You An
12 Phil Yassar Just Another Day In Paradis
13 Realth Urban When E Das Another Day In Paradis
14 Realth Urban When E Das Another Day
16 Probe Messina Downtimer
17 Brooks & Dunn Only In Almerica
18 Ain I lackson When E Come From
19 Keith Urban But For The Grace Of God
20 Sara E Years Could Not Ask For More
21 Aaron Tippin Riss This
22 Toby Keith You Shouldin't Kins Me
23 Faith Hill The Way You Love Me
24 Sawyer Brown Some Grifs Do
25 Chad Brock Yes¹
26 Lonestar I'm Alleady There
27 Sammy Kershaw She Don't Know She's Beau
Wynonan No One Else On Earth
6 Faith Hill Wild One
Fill Alan Tackson Where I Come From

WUBE Cincinnati

OM: Tim Closson APD: Grover Collins MD: Duke Hamilton Infinity 513-721-1050

DUNE HAMILTON

ITY 513-721-1050

Blake Shelton Austin
Brooks & Domin Obylin America
Irin McClaw Appy All The Time
Crowl in Dismon What I Beally Mean! Io Sa
Joby Keith I'm Just Talkin' About Ionig
Jeff Carson Real Life
I'm Sea
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F1 Jo Dee Messina Bring On The Rain Steve Holy Good Morning Beautiful



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies

WCOL Columbus, OH

MD: Dan Zuko
Clear Channel 614-486-6101

923WCOL

Toby Keith I'm Just Talkin' About Tonig
Blake Shelton Austin
Tammy Cochran Angels in Walting
Tammy Cochran Angels in Walting
Tamme O'Real When I Think About Angels
Sara Krans I Could Not Ask For More
Lonestar I'm Altready here
Montgomery Gentry Sine Couldn't Change M
Travis Tritt I's A Creat Day to Be All
Toby Keith bus Shouden't Riss Me
Carolyn Dawn Johnson Complicated
Cyndi Thomson What Really Meant To Sa
Brooks & Dunn Airt Mehing Bout You
Keith Urban Where Ine Blacktop Ends
Erisha Rearnood I Wood Ve Lone Voor An
Krick Forny On A Night Like I his
Jeff Carson Real Life
Kenny Chesney Bon't Happem Hurce
Fill Yassay Last Another Day to Paradis
Chely Wright Neves Love You Enough
Lonestar With Me
Jessica Andrews Who I Am
Steve Right Cook Morring Beautiful
Lony Keith I Waltina Talk About Me
And 6 riggs How Cool is That
Tards Fill Love O'A Winnan
Tim McGraw Angry All The Time
Disc Chicks Without You
Lince Advins I'm I'njuri
Lince Advins I'm I'njuri

KFKF Kansas City

PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000

Phil Nascas Sar-Pack Summer
Joby Manh Im Jord Salini About Jonig
Tim McGraw Augyr All Ibe Time
Alan Jackson Where I Come From
Brooks & Dunn Only In America
Oyndi Thomson Whare I Rome From
Brooks & Dunn Only In America
Oyndi Thomson Whare I Roally Meant Io Sal
Travis Tirtt Love Of A Woman
Trick Pony On A Night Libe This
Marinia McBride When God-Fearin Women
Reba' in A Survivor
Blake Shetton Austin
Obelly Wright Never Love You Enough
Keith Urban Where The Blacktop Ends
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Black Shetton Austin
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Keith Urban Where In Blacktop Ends
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Jeff Carson Rean Angels In Waiting
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Brad Paisley Wrighped Around
Carofyn Dawn Johnson Complicated
Andy Griggs How Cool is That
Jo Dee Messins Downtime
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Joe Diffice In Another Won
Tracy Byrd Linst Lei Me Be In Love
Laron Tippin Always Was
Montgomery Gentry Cold One Comin' On 40 41 37 38 37 40 34 20 33 31 31 24 39 21 29 22 22 22 22 22 29 18 16 18 16 18 15 11 15 11 15 12 14 3 13 13 15 11 14 15 11 14 16 11 10 11 10

WESC Greenville OM: Bruce Logan MD: John Landrum Clear Channel 864-242-4660

92-5 WESC Blake Shelton Austin
Phil Wassar Six-Pack Summer
Irisha Yearsonol Houdir ve Loved You An
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Keth Ib Urban Whee I he Blacktop Ends
Trick Prony I do Myelt I he I'm
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WDAF Kansas City ntercom 913-677-8998

Carolyn Dawn Johnson Complicated Alan Jackson Where I Come From Brooks & Dunn Only In America Phil Wassar Shi Pack Summer Toby Reith I'm Jack The Pack Summer Toby Reith I'm Jack The J

FI David Ball Riding With Private Malone
FI Alison Krauss The Lucky One
FI Tracy Byrd Just Let Me Be in Love

KCYY San Antonio Cox 210-615-5400

Brooks & Dunn Ain't Nothing 'Bout You Blake Shelton Austin Toby Reith I'm bust Talkin' About Yonig George Straft if You Can Do Amything Et Allan Jackson When Somebody Loves You Tim McGraw Angry All The Time Brad Pasisty Whapped Abound Phil Wassar Sur-Park Summer Reba's I'm A Survivoir Renny Chesney Don't Happen Twice Alan Jackson Whete I Come From Travis Writt It's A Growth of the Air Tray Lawrence (life bon't It'she in Be So Joseph William Charles of the Air Tray Lawrence (life bon't It'she in Be So Tray's I'm I'm A Woman Martina McGraw Hollow Of A Woman Martina McGraw Hollow Hollow Didn't Didn't Do Judds Why Mor Me Shania I wain (If You're Not In It For L Garth Brooks The Dance Lonestar I'm Already There I'm Love Glaw Mee Every Time Shania I wain Love Gels Me Every Time Shania I wain My Hert Timty Years
Reba I'm A Survivor

FI Reba I'm A Survivor
FI Travis Tritt Love Of A Woman
FI Confederate Railroad What Brothers Do

WCTK Providence

PD: Rick Everett MD: Sam Stevens Hall 401-467-4366

Cas Country TW LW

Toby Keith I'm Just Talium' About Ionig Blake Shelton Austin Cyndi Thomson What I Really Meant To Sa Brooks & Dunn Only in America Trisha Year-nood Would' ve Lowed You An Keith Urhan Where The Blocktop Ends Alan Jackson Where I Come From Tammy Cochran Angels in Walling Phil Wassa' She Pack Summer Marrina McBride When God-Feanir Women Tamw McCara Angels in Walling Phil Wassa' She Pack Summer Real of Fin A Survivor favis Tirt Love Of A Woman Carolin Dawn Johnson Complicated Travis Tirt Love Of A Woman Carolin Dawn Johnson Complicated Travis Tirt Love Of A Woman Carolin Dawn Johnson Complicated Travis Tirt Love Of A Woman Carolin Dawn Johnson Complicated Travis Tirt Love Of A Woman London Complicated Travis Tirt Love Of A Woman London Complicated Travis Tirt Love Of A Woman London Complicated Travis Tirt Love Of A Woman L Toby Kerth I'm Just Tallun' About Tonig

C.

KBEQ Kansas City PD: Mike Kennedy MD: TJ. McEntire ity 816-531-2535

FI Trace Adkins I'm Trym'
FI Jo Dee Messina Bring On The Rain

The State of the S Tracy Byrd Just Let Me Be In Love

WYRK Buffalo 0104

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PD: John Paul APD/MD: Chris Keyzer

In the SDZ-1444

Toby Reith I'm Just Tahun' About Tonig Mark Wills Loving Every Minute Irish a Yearnood Would very Minute Irish a Yearnood Would very Minute Cyndi Thomson What I Really Meant To Sa Travis Tritt I's A Cieat Day To Be Ali Montgomery Gentry She Couldn't Change M Brooks & Dunn Only In America Arck Pony On A Night Life This Phil Yassar Six Pack Summer Alan Jackson Mere I Come From Carolyn Dawn Johnson Complicated Reba I'm A sarvis When Ged Fearn' Women Tim McGraw Angry Will The Time Rascal Flatts White You Love Me Keith Urban Where The Blackton Ends Sons Of The Desert What I Did Right Iravis Tritt Love Of A Woman Jeff Carson Real Urfe Lee Ann Womack I Hope You Dance Diamond Rio One More Day Tim McGraw Grown Men Don't Cry Brooks & Dunn Am Nohlmig Bout You Tammy Cochran Angels In Walting Lonestar I'm Already There David Ball Riding With Private Malone Chely Wright Never Lov Vo Men FI David Ball Riding With Private Malone
Lonestar With Me
Kenny Chesney The Tin Man

WYGY Cincinnati PD: Jay Phillips APD: Dawn Michaels m 513-533-2500

COUNTRY 106,5 WYRK

FI Trace Adluns I'm Tryin'
FI Sons Of The Desert What I Did Right
FI Kenny Chesney The Tin Man

FI Lonestar With Me
FI Jo Dee Messina Bring On The Rain
FI David Ball Riding With Private Malone

76 AGY County

Clear Channel 210-736-9700 To Whatther In Just Tallin's About long Blaba Shellon Austral Live State of the Australia of Austr

KSSN Little Rock
PD: Bill Dotson
Clear Channel 501-217-5000

FI Tracy Byrd Just Lei Me Be In Love
FI Kenny Rogers Beaufrlui (Ali Thai You Co
Toby Keith | Wanna Talk About Me

WBEE Rochester, NY

OM: Dave Symonds PD: Coyote Collins Entercom 716-423-2900

Blab Shelton Austin
Mark Wills Lawing Every Minute
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FI Brad Paisley Wrapped Around 11 5 9 0

WHOK Columbus, OH

OM: Charley Lake APD/MD: George Wolf Infinity 614-227-9696

Toly Neith I'm Just Taitain About Tonig
Toly Keith I'm Just Taitain About Tonig
Tooks & Doun And Nothing Bout Yo
Kenny Chessey Bont Happen Iwice
Lonestar I'm Almousty There
Montgomery Gentry She Couldn't Change M
Lynd Thomson Mhall Really Mean It Sa
Jamie O'Weal When I Think About Angels
Tavis Trift I's A Great Day To Ge Al
Tarmyn Cochran Angels in Walting
Keith Urban Where The Bilacktop Ends
Trisks Yearwood I Would Ver Loved You An
Chris Cage Lange Angel Ha Time
The Stage Lange Angel Ha Time
Brascal Flatts White You loved You
Diamond Rio One More Ogy
Diamond Rio Ogy
Di Toby Keith I Wanna Talk About Me Lonestar With Me Trace Adkins I'm Tryin'

WGKX Memphis

Stable Broadcasting 901-682-1106

Cyndi Thomson What I Really Meant fo Sa Lonestar I'm Already There Blake Shelton Austin I're Albace State I'm Already There Blake Shelton Austin I'risha Yearwood I World Ve Loved You An Jamie O'Neal When I Think About Angels Areith Urban Where The Blacktop Ends Monatgemer Gentry She Could'n Change M Allan Backson Where I Come From From From From From From Hill There for II Be Toby Kell I'm Just Tallan's About Tonig Sara Evans I Could'n Not Ask for More Kell h Urban But For The Grace O'T God Renny Chesney Den I Hoppen More Dise Chicks: II Fall hou te Going Down Hope For Hoppen More Dise Chicks: II Fall hou te Going Down Hoppen More Dise Chicks: II Fall hou te Going Down Hoppen For Hoppen For Hoppen For Hoppen For Hoppen For Hop For

FI Jo Dee Messina Bring On The Rain Dixie Chicks Heartbreak Town Shannon Brown Baby I tied

Clear Channel 504-679-7300

WNOE New Orleans

PD: Les Acree MD: Casey Carter

ar Channel 304-679-730U

Trisha Yearwood I Would' ve Loved You An Toby Reth I m Just Talan's About Tonig Reth Urban Wee' The Blackbop Indis India May 100 to
Gary Allan Man Of Me
Lonestar With Me
Jeffrey Steele Somethin' In The Water

WCMS Norfolk

PD: John Crenshaw
Barnstable Broadcasting 757671-1000

MD: Billy Greenwood Clear Channel 615-664-2400

Cyndi Thomson What I Really Meant To Sa Chris Cagle Lundo
Toly Kerth I'm Just Balain' About Ionig Darry Worley Second Wind Lonestar I'm Already Three
Trisha Yearwood Would ve Loved You An Tammy Gochran Angels In Waiting Jamie O'Neal When I Think About Angels Blake Shelton Austin
Phil Wasas San Parck Summer
Brooks A Dunn Ann Hothing Bout You Reith Urban When I Phil Restor Brooks A Dunn Ann Hothing Bout You Kethi Urban Whene I he Blacktop crids
Alan Jackson Where I Come From
Alan Jackson Where I Come From
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Man Come Come From Hothing Bout You Reith Urban While The Blacktop Code
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Alan Jackson Where I Come From
Alan Deckson Where I Come From
Brooks A Dunn Ann Hothing Bout You
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Montgomery Gentry She Couldn't Change M
Lee Ann Womack With I'm You Could I Change M
Lee Ann Womack With They Call II Falling
Renny Chenge Centry She Couldn't Change M
Lee Ann Womack Without You
Die Messissa Downtome
I'm McClara Angel All Per Ime
Son Exercise Could Not Ask For Moet
I'm McClara Angel All Per Ime
Son Exercise Could Not Ask For Moet
I'm McClara Angel All Per Ime
Son Exercise Could Not Ask For Moet
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WSIX Nashville

FI Lonestar With Me

Is Billy Greenwood

ar Channel 615-664-2400

Diale Chicks Same Days You Gotta Dance
Alan Jackson Where I Come From
Cyndi Thomson What I Really Meant Io Sa
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OM: Tim Roberts
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APD/MD: Harvey J. Steele
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Sons Of The Desert What I Did Right

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Phil Vassar Csa Pack Summer

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WXBQ Johnson City PD: Greg Mozingo MD: Mark Billingsley Barnstable Broadcasting 901-682-1106 PD: Bill Hagy MD: Reggie Neel Bristol 540-669-8112

FI Tracy Byrd Just Let Me Be In Love
FI David Ball Riding With Private Malone

WGH Norfolk UM: Randy Brooks
Barnstable 757-671-1000

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WRBQ Tampa OM: Eric Logan PD: Ronnie Lane MD: Jay Roberts Infinity 813-287-1047

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FI Joe Diffie in Another World

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Back to Back Country 95.5 WHITH 1: Frank Seres

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Andy Griggs How Cool is That
Chely Wright Never Love You Grough
Mark Wills Loving Every Minute
Reany Chesney The Tim Man
Steve Holy Good Morning Beaufful
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FI Pat Green Carry On Sara Evans Saints & Angels

KTST Oklahoma City OM: Ted Stecker APD: Crash Clear Channel 405-528-5543

Cyndi Thomson What I Really Meant To Sa Phil Wassar Sur-Pack Summer Brooks & Dunn Only In America Alan Jackson Where I Come From Tim McGraw Angry All The Filme Martina McBridde When God-Fearin Women Keith Urhan Where The Blackhop Ends Tick Peny On A Night Libe The Black Shelton Austin Diase Chicks Hearthreak Iown to Dee Messar Downtime Tammy Gochran Angels In Waiting Lonestar Whit Men Darry Morder And Committee Chicks Hearthreak Iown to Dee Messar Downtime Tammy Gochran Angels In Waiting Lonestar Whit Men Darry Morder And Committee Chicks Hearthreak Iown to Darry Morder Ander Darry Morder Gomes Developed Town Name Comp Down Chesney Committee Larry Committee TW LW
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COUNTRY AIRPLAY MONITOR SEPTEMBER 7, 2001

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RPLAYLISTS

MUSIC CITY

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Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WUNU / OM: Mark I PD: Mark J

WOKQ Portsmouth, NH

WERE Frederick MD

PD: Lisa Allen MD: Linda West Clear Channel 301-663-4337

loby Keith Limits Talkin About Tong Cyndi Thomson What Talkin About Tong Cyndi Thomson What Tealing Meant to Sa Brooks. 2 Dunn Guly in America. Kerth Urban Where The Blacktop Ends Blake Shelton Austin 10 Gee Messina Downlime Jamie O'Neal When I Think About Angels Alan Jackson Wheel I Come From Phil Vassar Sis-Pack Summer Irisha Yearwood Would ve Loved You An Irisha Yearwood Hought Weel Come Tong Loved The Work of the Weel Come Tong Loved The Weel Tong Loved The The Weel Tong Loved The Weel Tong Loved The Weel Tong Loved The T

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KUBL Salt Lake City

Citadel 801-485-6700

OM: Ed Hill MD: Pat Garrett

PD: Dave Kelly MD: Eddie Foxx Citadel 615-244-9533

WASE 101 K-Bull 93 PD: Mac Daniels APD: Bob Pickett Clear Channel 512-495-1300

Tim McGraw Angry All The Time
Alan Jackson Where I Come From
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Brooks & Quinn Only In America
Phil Vassar Sis Pack Summer
Carolyn Dawn Johnson Complicated
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OM: John Marks MD: Brooks O'Brien Clear Channel 702-732-7753

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WDRM Huntsville OM/PD: Johnny Randolph MD: Dan McClain Clear Channel 256-837-1021 DEM COMMINS OF E

Clear Channel 20b-637-1U21

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Lonestar I'm Already There
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WOKO 975

KATM Modesto PD: Randy "Bubba" Black MD: D.J. Walker Citadel 209-523-7756

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And Yo Griggs How Cool Is That
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Martina McBride When God-Fearin Women
Chely Wirght Never Love You Enough
George Jones The Man He Was
Phil Vassar Six-Pack Summe
Jamie O Yeal When I Think About Angels
Craig Morgan When A Man Can't Get A Wom
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Blake Shelton Austin
Sara Evans Born To Fry
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WQIK Jacksonville PD: Mike James
MD: John Scott
Clear Channel 904-388-7711

FI Toby Keith I Wanna Talk About Me
FI Perfect Stranger The Hits
FI Robert Earl Keen Walkin Cane

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Faith Hill I My Heart Had Wings
Lee Aan Womack Ashes By Nov
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Carolyn Dawn Johnson Complicated 9 2 WRNS New Bern, NC PD/MD: Wayne Carlyle APD: Mark Andrews Pinnacle 252-522-4141

F1 Jamie O'Neal Shiver
F1 Brad Paisley Wrapped Around
F1 Tracy Byrd Just Lel Me Be In Love

WRKZ Harrisburg

PD: Sam McGuire MD: Dandalion Citadel 717-367-7700

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WKCQ Saginaw MD: Stan Parman

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FI Perfect Stranger The Hit's
FI Billy Gilman Elisabeth

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MD: John Collins Citadel 520-887-1000

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KXXY Oklahoma City

OM: Ted Stecker MD: Bill Reed *Clear Channel* 405-528-5543

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WVLK Lexington PD: Brian Landrum Cumulus 859-253-5900

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Tammy Cochran Angels In Washing
Toby Keeth You Shouldri I Kss Me
Aaron Tippin Always Was

WYNK Baton Rouge PD: Paul Orr APD/MD: Austin James Clear Channel 225-231-1860

Cyndl Thomson What I Really Meant Io Sa Jo Dee Messina Downtime Joby Reith I'm Just Talikin' About Tomig Trisha Yearwood I Would ve Loved You An Sons Of The Desert What I Dud Right Keith Urban Where The Blackbop Ends Blake Shelton Austin Assas Flatts While You Loved Me Tim McGraw Angry All The Time Darryl Worley Second Wind Mark Wills Loving Every Minute Reba I'm & Survivor Linck Pony On A Night Like This Phil Wassas Tay Pack Summer Diamond Rio Sweet Summer Diamond Rio Sweet Summer Diamond Rio Sweet Summer Phil Wassar Sur Pack Summer Diamond Rio Sweet Summer Carolyn Dawn Johnson Complicated Martina MeBride When God-Fearin Women Jeff Carson Real Life Alan Jackson Whree I Come From Travis I rift Love Of A Women Tim McGraw My Heat Thirty Years Jessica Andrews Who I Am Brooks & Duna Ani Nothing Bout You Travis Trift I lis A Great Day To Be Ah Phil Yasars Just Another Day In Paradis Lonestar What About Now Lee Ann Womack Why They Call If Falling Brooks & Duna Chily I America Tammy Cochran Angels In Waiting Lonestar With Me KKAT Salt Lake City PD: Shawn Stevens MD: Jim Mickelson Clear Channel 801-908-1300

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Phil Vassar Six-Pack Summer
Mark Wills Lowing Every Minute
Cynd Thomson What I Really Meant Io Sa
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FI Jameson Clark Don't Play Any Love Songs
FI Montgomery Gentry Cold One Comin' On

WFLS Fredericksburg
PD: John Reed
Free Lance-Star Publishing 540-373-1500

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Kenny Chesney The Tin Man David Ball Riding With Private Malone Steve Holy Good Morning Beautiful

WMSI Jackson PD: Rick Adams

MD · Van Haze Clear Channel 601-982-1062

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KSKS Fresno PD: Mike Peterson MD: Steve Montgom ity 559-490-5800

11-44

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WDXB Birmingham 93.75KISS PD: Tex Carter Clear Channel 205-439-9600

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Lonestar I'm Already There
Brad Paistey He Don't Have to Be
Blake Shelton Austin
Alan Tackson Where I Come From
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WQXK Youngstown PD: Burton Lee Cumulus 330-337-9544

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FI No 1st Impressions This Week

KXKT Omaha PD: Tom Goodwin MD: John Glenn Clear Channel 402-561-2000

KAT 103

Toby Neith I'm Just Tallun' About Tonig Blake Shelton Austin Come From Cyndi Thomson What I Realy Meant to Sa Neith Urban Where I be Blackton Ends of Ground Thomson What I Realy Meant to Sa Neith Urban Where I be Blackton Ends of Shou An Sons Off The Desert What I Los Rigos An Sons Off The Desert What I Los Rigos An Sons Off The Desert What I Los Rigos And Tonos & Dunn Only in America Martina McBride When God-Fearin' Women Jamie O'Neal When I Think Ahout Angels Tim McGraw Angry All The Time Trick Pony In A Night I Like This Andy Griggs How Coal Is That Tammy Cochran Angels In Wahing Jo Dee Messina Downline Montgomer Gentry She Couldn't Change Montgomer Gentry She Could TW LW
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PACTI Monitor.



Upward-moving songs ranked in or der of detections. Songs are re moved if they lose more than 5% of or if their detections decline for two

Total Detections/Gain

TAMMY COCHRAN 2955/187

Angels In Waiting (Epic)
Total Stations: 149/Chart Move: 18-16 Heavy (35+ detections): 14 KBQI, KDRK, KTTS, WCOL, WKCQ, WMIL, WMSI, WNOE, WQDR, WRNS, WROO, WSOC, WXCT, WYGY

WHOS, WHOO, WSOC, WXCT, WYGY
Medium (25-34): 32 KATM, KEEY, KFDI, KFRG,
KHEY, KNIX, KRTY, KSON, KSSN, KUZZ, KVOO,
KXKT, WBEE, WCKT, WCMS, WCOS, WCTK,
WCTO, WDAF, WESC, WFMS, WGAR, WGNE,
WHOK, WIL, WKDF, WKXC, WMZQ, WNCY,
WOKO, WSLC, WUSY

Light (Under 25): 103 1st Impressions: 3 KPLX, KXXY, WGH

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

WSTH · Columbus, GA PD: Dave "Gerbil" Anderson Date: 04/29/01



2914/351 REBA

I'm A Survivor (MCA Nashville)

Total Stations: 147/Chart Move: 21-17

Heavy (35+): 0
Medium (25-34): 37 KBOI, KCCY, KCYY, KHKI,
KMDL, KMLE, KNCI, KRTY, KSKS, KSON, KSOP,
KSSN, KUPL, KXKC, WAMZ, WBCT, WCKT, WCTK,
WFMS, WFRE, WGH, WKCN, WKHK, WKLB,
WMUS, WMZO, WNCY, WQBE, WRNS, WROO,
WSLC, WSSL, WUBE, WXBQ, WXTU, WYGY,

Light (Under 25): 110 1st Impressions: 5 KCYY, KKAT, KNIX, KVOO, WQMX

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KCCY · Colorado Springs, CO **PD: Travis Daily MD: Kevin Hayes** Date: 08/05/01

KCCY 96-9

2599 - 1000 DETECTIONS

Total Detections/Gain

JEFF CARSON 2262/189 Real Life (Curb)

Total Stations: 148/Chart Move: 24-20 Heavy (35+): 2 KKAT, KMLE Medium (25-34): 13 KCCY, KDDK, KEEY, KHKI, KKCS, KUBL, WGH, WKHX, WKYQ, WQMX, WSLC, WSSL, WUBE Light (Under 25): 133

1st Impressions: 2 KRTY, WROO

TRACE ADKINS 2241/178 I'm Tryin' (Capitol)

Total Stations: 147/Chart Move: 25-21 Heavy (35+): 2 KTTS, WAMZ Heavy (35+): 2 KTTS, WAMZ Medium (25-34): 17 KBEQ, KHKI, KMLE, KNIX, KPLX, KRTY, KSSN, KUZZ, WCTK, WGGY, WKCN, WKCQ, WKKO, WRNS, WSIX, WSLC, WUSN

Light (Under 25): 128

1st Impressions: 11 KATM, KCCY, KJJY, KMXM, KRYS, KYCY, WCOL, WESC, WHOK, WQIK, WROO

ANDY GRIGGS 2128/135 How Cool Is That (RCA)

Total Stations: 147/Chart Move: 26-22 Total Stations: 147/Chart Move: 26-22

Heavy (35+): 2 KTTS, WSTH

Medium (25-34): 17 KBEQ, KHAY, KHEY, KHKI,

KMDL, KNIX, KUPL, KUZZ, KXKT, WCKT, WKCN,

WKYQ, WQBE, WQMX, WRBQ, WSLC, WXBQ

Light (Under 25): 128 1st Impressions: 2 WDRM, WOGK

COUNTRY AIRPLAY MONITOR SEPTEMBER 7, 2001

DIXIE CHICKS 2049/-89

Heartbreak Town (Monument) Total Stations: 146/Chart Move: 23-23

Heavy (35+): 0 Medium (25-34): 17 KBEQ, KCCY, KGMY, KHKI, KKCS, KMDL, KRTY, KSKS, KSSN, KTST, WAMZ, WCKT, WKCN, WMUS, WGMX, WSLC, WXTU

Light (Under 25): 129 1st Impressions: 2 WGKX, WWGR

MARK WILLS Loving Every Minute (Mercury)

Total Stations: 146/Chart Move: 27-24 Heavy (35+): 6 KBEQ, KDDK, KKAT, WBEE, WXBQ, WYRK

Medium (25-34): 12 KBQI, KCCY, KNIX, KYGO, WGGY, WKCQ, WKYQ, WMZQ, WQBE, WSLC, WSTH, WUSY Light (Under 25): 128

1st Impressions: 3 KJJY, KTTS, WCKT

LONESTAR With Me (BNA)

Total Stations: 141/Chart Move: 30-25 Heavy (35+): 3 KMLE, KTTS, KWJJ Medium (25-34): 10 KBEQ, KHKI, KKAT, KNIX, KSON, KSOP, KZLA, WKCN, WSLC, WXCT

1857/541

KSON, KSOP, KZLA, WKCN, WSLC, WXCT Light (Under 25): 128 1st Impressions: 26 KAJA, KHEY, KJJY, KNCI, KRMD, KRYS, KUPL, KUZZ, KWNR, KYGO, WDAF, WDSY, WFRY, WGNA, WHOK, WKKT, WKLB, WKSJ, WMIL, WMUS, WNOE, WTQR, WUSY, WYGY, WYNK, WYRK

KENNY CHESNEY 1714/222 The Tin Man (BNA)

Total Stations: 143/Chart Move: 29-26 Heavy (35+): 0 Medium (25-34) m (25-34): 3 KSCS, WCKT, WKHX

Light (Under 25): 140 1st Impressions: 11 KHAY, KRST, KSD, WESC, WFLS, WIL, WNCY, WOKQ, WUSN, WYNK, WYRK

CHELY WRIGHT 1622/94 Never Love You Enough (MCA Nashville)

Total Stations: 138/Chart Move: 28-27 Heavy (35+): 0 Medium (25-34): 8 KEEY, KKCS, KTOM, WCTO, WKLB, WMZQ, WQMX, WSLC

Light (Under 25): 130 1st Impressions: 2 WKSF, WRBT

MARK MCGUINN 1501/203

That's A Plan (VFR) Total Stations: 144/Chart Move: 31-28

Heavy (35+): 0 Medium (25-34): 9 KBEQ, KDDK, KDRK, KEEY, KHKI, KKCS, WJCL, WKCN, WKCQ Light (Under 25): 135

1st Impressions: 10 KUBL, WAMZ, WCOS, WKXC, WOKQ, WPOR, WRBT, WXCT, WYRK, WYYD

GARY ALLAN 1335/129

Man Of Me (MCA Nashville)

Total Stations: 128/Chart Move: 32-29 Total Stations: 126/Chart Move: 32-29
Heavy (35+): 0
Medium (25-34): 6 KBEQ, KDDK, KEEY, KPLX, KYCY, WRNS Light (Under 25): 122

1st Impressions: 6 KILT, WKLB, WNOE, WQMX, WSCA, WYYD

JESSICA ANDREWS 1009/36

Helplessly, Hopelessly (DreamWorks)
Total Stations: 122/Chart Move: 33-31

Heavy (35+): 0 Medium (25-34): 1 KBEQ Light (Under 25): 121 1st Impressions: 1 KUZZ

TOBY KEITH 1007/391

l Wanna Talk About Me (DreamWorks)

Total Stations: 112/Chart Move: 37-32 .c.ar stations: 11z/Chart Move: 37-32 Heavy (35+): 2 KPLX, WRBQ Medium (25-34): 5 KEEY, KKCS, KZLA, WGGY, WUSN

Light (Under 25): 105 1st Impressions: 18 KASE, KKCS, KNIX, KRST, KSCS, KSD, KSSN, KUZZ, KYCY, WBCT, WCTK, WFRE, WGAR, WGNA, WGNE, WHOK, WOKO, WROO

999 - 500 DETECTIONS

Total Detections/Gain

BRAD PAISLEY 970/379 Wrapped Around (Arista Nashville)

Total Stations: 101/Chart Move: 38-33

Heavy (35+): 1 KCYY Medium (25-34): 1 KEEY Medium (25-34): I KEET Light (Under 25): 99 1st Impressions: 28 KCCY, KFRG, KIIM, KKCS, KTEX, KTTS, KUPL, KXKT, KZLA, WBCT, WBEE, WCOS, WCTK, WDXB, WFMS, WFRY, WGNE, WIVK, WKIS, WKSF, WKXC, WMSI, WMUS, WNCY, WOKO, WRNS, WSCA, WYYD

STEVE HOLY 951/179

Good Morning Beautiful (Curb) Total Stations: 98/Chart Move: 36-34 Heavy (35+): 2 KPLX, WKHX m (25-34): 4 KBQI, KMLE, WAMZ, WYGY

Meaium (25-34): 4 KBQI, KMLE, WAMZ, WYGY Light (Under 25): 92 1st Impressions: 11 KFKF, KHAY, KSD, KSOP, WFLS, WKCQ, WNCY, WRKZ, WSLC, WSSL, WUBE

CLAY WALKER 949/92

If You Ever Feel Like Lovin' Me Again (Warner Bros./WRN) Total Stations: 111/Chart Move: 34-35

Heavy (35+): 1 KPLX Medium (25-34): 5 KBEQ, KBQI, WIVK, WKYQ,

Light (Under 25): 105 1st Impressions: 8 WBEE, WCTO, WESC, WFLS, WFRG, WMIL, WOGK, WOKO

JOE DIFFIE 887/72

In Another World (Monument)

Total Stations: 123/Chart Move: 35-36 Heavy (35+): 0 Medium (25-34): 2 KBEQ, KSKS Light (Under 25): 121
1st Impressions: 7 WDRM, WKIS, WMUS, WOGK, WSCA, WSIX, WSLC

TRACY BYRD 791/240

Just Let Me Be In Love (RCA)

Total Stations: 96/Chart Move: 40-37 Heavy (35+): 0 m (25-34): 3 KNIX, KUPL, WGGY Light (Under 25): 93

1st Impressions: 23 KBEQ, KFRG, KGMY, KHAY, KHEY, KKCS, KNCI, KRMD, KSSN, WAMZ, WCKT, WCOS, WCTK, WDAF, WDRM, WKLB, WKYD, WGBE, WRNS, WUSJ, WWGR, WXBQ, WXTU

MONTGOMERY GENTRY 560/214 Cold One Comin' On (Columbia)

Total Stations: 74/Chart Move: 47-38 Heavy (35+): 0 m (25-34): 0 Medium (25-34): 04
Light (Under 25): 74
1st Impressions: 14 KFKF, KGMY, KHEY, KMDL,
KYGO, WCKT, WCTK, WDRM, WESC, WGGY,
WPOR, WRKZ, WSOC, WUSY

JEFFREY STEELE 510/163 Somethin' In The Water (Monument)

Total Stations: 92/Chart Move: 46-39 Heavy (35+): 1 WRBQ Medium (25-34): 0 Light (Under 25): 91

1st impressions: 11 KDRK, KNCI, KRMD, KSKS, KTOM, KXKT, WFMS, WNOE, WOKQ, WXTU,

499 - 40 DETECTIONS

Total Detections/Gain

AARON TIPPIN 471/9

Always Was (Lyric Street) Total Stations: 58/Chart Move: 41-40 Heavy (35+): 0

Light (Under 25): 58 1st Impressions: 4 KRYS, KTEX, WMUS, WVLK

DAVID BALL 452/242 Riding With Private Malone (Dualtone)

Total Stations: 50/Chart Move: 55-41 Heavy (35+): 0 Medium (25-34): 1 KUPL Medium (25-34): 1 NUFL Light (Under 25): 49 1st Impressions: 16 KGMY, KRTY, KSKS, KUPL, KZLA, WDAF, WDRM, WFLS, WFRE, WFRG, WKHX, WKKT, WQYK, WXBQ, WYGY, WYRK

JAMIE O'NEAL

Shiver (Mercury) Total Stations: 59/Chart Move: 48-43

Heavy (35+): 0 Medium (25-34): ım (25-34): 1 KTTS Light (Under 25): 58
1st Impressions: 17 KATM, KBQI, KDRK, KTOM, KXKT, KZSN, WFMS, WGNE, WIRK, WMSI, WMZQ, WNCY, WRKZ, WRNS, WSLC, WSTH,

TIM RUSHLOW Crazy Life (Scream)

414/28

435/161

Total Stations: 81/Chart Move: 43-44 Heavy (35+): 0 Medium (25-34): 1 WGGY Light (Under 25): 80
1st Impressions: 4 KBQI, WFMS, WQMX, WSSL

COLLIN RAYE 412/63

Ain't Nobody Gonna Take That From Me (Epic) Total Stations: 72/Chart Move: 45-45

Heavy (35+): 0 Medium (25-34) Light (Under 25): 72 1st Impressions: 6 KHEY, KTEX, WBCT, WCTK, WKLB, WXTU

BRIAN MCCOMAS 388/139

Night Disappear With You (Lyric Street)

Total Stations: 69/Chart Move: 49-46 Heavy (35+): 0 Medium (25-34): 1 WGGY Light (Under 25): 68
1st Impressions: 8 KMDL, KSOP, KTOM, WBCT, WIRK, WKCQ, WNKT, WRKZ

KENNY ROGERS 359/136

Beautiful (All That You Could Be) (Dreamcatcher) Total Stations: 74/Chart Move: 53-47

Heavy (35+): 0 Medlum (25-34) Light (Under 25): 74 1st Impressions: 10 KBQI, KFKF, KSSN, KUBL, KXXY, WCTO, WPOR, WQMX, WRNS, WUSJ

SARA EVANS 336/229

Saints & Angels (RCA) Total Stations: 73/Chart Move: Debut 48 Medlum (25-34): 0 Light (Under 25): 73
1st Impressions: 13 KATM, KHKI, KKCS, KMDL,
KMPS, KNCI, KSKS, KZSN, WCKT, WFRG, WSM,
WSTH, WYYD

★ PAT GREEN 322/205 Carry On (Republic/Universal)

Total Stations: 64/Chart Move: Debut 49 Heavy (35+): 0 Medium (25-34): 1 WGGY Light (Under 25): 63
1st Impressions: 9 KEEY, KRYS, KZSN, WEZL, WIRK, WKSJ, WNCY, WSM, WXCT

CHAD BROCK 305/60 Tell Me How (Warner Bros./WRN) Total Stations: 38/Chart Move: 50-50

lotal stations: 36/Charl Move: 50-50
Heavy (35+): 0
Medium (25-34): 1 KNIX
Light (Under 25): 37
1st Impressions: 7 KDRK, KHKI, KZSN, WCKT,
WGH, WKIS, WKSJ

GEORGE JONES 304/60

The Man He Was (Bandit/BNA) Total Stations: 81/Chart Move: 51-51 Heavy (35+): 0 Medium (25-34): 1 WIVK Light (Under 25): 80 Ist impressions: 1 WXBM

TRACY LAWRENCE 262/75

Life Don't Have To Be So Hard (Atlantic/WRN)
Total Stations: 39/Chart Move: 56-52

Heavy (35+): 1 KPLX Medium (25-34): 1 KC Medium (25-34): 1 KCCY Light (Under 25): 37 1st Impressions: 6 KCCY, KDDK, WGGY, WIVK, WNKT, WRBQ

JO DEE MESSINA 254/187 Bring On The Rain (Curb)

Total Stations: 46/Chart Move: Debut 53 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 46

1st Impressions: 17 KBQI, KMPS, KSKS, KWNR, KXKT, WCKT, WCOL, WGKX, WGNA, WIRK, WMZQ, WNKT, WOKO, WUBE, WXTU, WYGY, WYNY

SHANNON BROWN 205/74

Baby I Lied (BNA) Total Stations: 36/Chart Move: Debut 55

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 36 1st Impressions: 9 KDRK, KHKI, KJJY, KTEX, WGKX, WRKZ, WWYZ, WXCT, WYNK

CONFEDERATE RAILROAD 188/41 What Brothers Do (Audium)

Total Stations: 30/Chart Move: 59-57 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 30 1st Impressions: 6 KCYY, KFDI, KSOP, WKSJ, WSOC, WTQR

JAMESON CLARK 187/39

Don't Play Any Love Songs (Capitol)
Total Stations: 21/Chart Move: 58-58

Heavy (35+): 0 Medium (25-34): 1 WRBQ Light (Under 25): 20 1st Impressions: 4 KTST, KUBL, WGGY, WQMX

★ CHRIS CAGLE 107/80 I Breathe In, I Breathe Out (Capitol)

Total Stations: 19 Heavy (35+): 0 Medium (25-34): 1 KSON Light (Under 25): 18 1st Impressions: 3 KZSN, WCOS, WXCT

* BILLY GILMAN 104/71 Elisabeth (Epic)

Total Stations: 55 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 55 Impressions: 4 KATM, KNCI, KUBL, WNKT

★ ALISON KRAUSS & UNION STATION 61/25 The Lucky One (Rounder/Mercury)

Total Stations: 11 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 11 1st Impressions: 2 WDAF, WMZQ

* ROBERT EARL KEEN 41/40 Walkin' Cane (Lost Highway)

Total Stations: 8 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 8 1st Impressions: 3 KASE, KCCY, KNIX

SONG ACTIVITY REPORTS



Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	56 hours of monitored downtime during the chart week. Total Detections/Gain
TRACE ADKINS 2241/178 I'm Tryin' (Capitol)				TAMMY COCHRAN Angels In Waiting (Epic) 2955/187
Total Stations: 147 Chart Move: 25-21 Total Stations: 147 Chart Move: 25-21 Cha	Total Stations: 152 Chart Move: 5-5	Total Stations: 148 Chart Move: 24-20 Total Stations: 148 Chart Move: 24-20 Cha		Total Stations: 149 Chart Move: 18-16
GAC - 4 Tucson XIIM 14 11 8 57	GAC 30 29 38 251 Tucson KIIM 32 35 37 266 New York WYNY 24 32 22 258 Tulsa KYOO 17 12 16 145 L A. KZLA 21 18 16 233 McAllen KTEX 33 29 30 282	SAC - 3 -3 Tucson KIM 6 13 12 112	GAC Tucson KIIM 10 14 8 4 1 New York WYNY 16 16 14 93 Tulsa KVOO - 1 1 25 LA KZLA 3 3 - 8 McAllen KTEX 16 14 15 98	GAC 21 19 14 515 Tucson KIIM 22 19 23 234
San Fran. KYCY 16 5 - 21 Fresno KSKS 11 12 10 40 Phila WXTU 22 11 13 68 GrRap. W8CT 17 18 9 47 Dallas KPLX 25 30 27 159 Allentown WCTO 15 21 24 108 KSCS 19 9 2 41 Akron WDMX 17 11 13 118	San Fran. KYCY 68 69 62 449 Fresno KSKS 30 31 27 401 Phila. WXTU 37 38 38 33 0 Gr Rap. WBCT 38 38 39 389 Dallas KPLX 32 34 33 397 Allentown WCTD 50 54 31 331	San Fran. KYCY 7 9 11 45 Fresno KSKS 17 17 14 252 Phila WXTU 19 14 12 114 6, FRap. WBCT 17 18 10 79 Ballias KPLX 5 5 5 15 15 Allentown WCTD 10 2 10 115	San Fran. KYCY 17 17 - 36 Fresno KSKS 5 3 1 S Phila. WXTU 1 1 1 3 Gr.Rap. WBCT 11 10 6 36 Dallas KPLX 6 Allentown WCTO - 1 1 36	Dallas KPLX 7 7 Allentown WCTO 33 28 42 427
Detroit WYCD 3 1 - 4 Know. WIVK 11 7 3 53 Boston WKLB 10 10 2 27 El Paso KNEY 20 12 9 61 Wash,DC WMZ0 3 1 1 9 Fl. Myers WCKT 15 13 13 126 Houston KILT 17 20 20 146 WWGR 12 8 6 45	Detroit WYCD 16 14 18 156 Knoxv. WIVK 25 27 27 195 Boston WKLB 37 32 25 265 EPaso KHEY 38 38 31 248 Wash DC WMZQ 20 15 15 207 Ft. Myers WCKT 47 47 47 392	Name	KSCS 31 27 31 178 Akron W0MX 1 3	SCS 2 2 30 Akron WQMX - 2 1 12
KKBU Albuq. KBQ 18 17 17 101 KRST 14 14 9 52 WYAY 1 2 Omaha KMXM 6 1 1 8	KKBQ 1 1 - 141 Albuq. KBQI 43 30 27 237 WKHX 36 33 32 252 WYAY 25 29 16 75 Omaha KMXM 5 6 5 61	Houston KILT 14 4 4 202 WWGR 22 15 19 128 KKBO Albuq, KBOI 17 16 17 164 Albuq, KBOI 17 16 17 164 WYKHX 25 26 28 234 KRST 22 19 14 91 WYAY 1 3 Omaha KMXM 14 6 7 81	Houston KILT 17 9 1 29	Houston KILT 1 1 111
Seattle KMPS 19 18 12 142 Monterey KTOM 15 19 10 87 San Diego KMLE 27 18 21 143 Harnsto. WRBI 7 6 3 23	Miaml WKIS 37 39 39 274 KKKT 34 26 27 196 Seaftle KSON 33 29 30 279 Monlerey KTOM 39 38 30 228 28 248 Syracuse WFRC 38 36 34 323 323 323 334 344 345	Miami WKIS 18 19 19 94 KXKT 21 15 16 167 Seattle KMPS 18 18 21 275 Monterey KTOM 18 16 11 123 San Diego KSON 20 13 4 41 Syracuse WFRG 20 14 13 202 Phoemx KMLE 35 29 40 455 Harrisb. WRBT 14 13 12 88	Miarrii WKIS 1 - 3	Miami
KNIX 31 24 30 144 WRXZ 14 12 6 64	WIL 32 25 37 344 B.Rouge WXCT 1 1 1 8	KNIX 1 1 2 16 WRKZ 14 15 12 105 Minn	Minn. KNIX 1 1 1 1 4 WRKZ 12 10 7 50 KSD 8 8 New Bern WRL 1 10 10 50 WKC 12 10 10 50 WKC 12 10 10 50 KSD 8 8 New Bern WRL 1 12 10 10 50 KSD 8	Minn. KEEY 28 22 16 83 Toledo WKKO 20 24 18 120
Batt WPCC 3 3 2 2 15 WYNK 14 4 7 63 Tarma WQYX 10 12 12 78 L.Rock KDDK 23 25 27 22 22 MRS0 16 14 13 69 KSSN 27 20 14 114 WCSY 23 20 18 121 Wichita KFDI 19 14 15 96	Tampa WQYK 35 34 35 210 L Rock KDDK 55 51 32 348 WRBU 30 28 23 216 Pitts WDSY 17 19 18 123 Wichta KFDI 25 15 19 146	Balt WPOC 4 4 2 20 WYNK 19 22 22 307 Tampa WQYK 13 15 15 266 L.Rock KDDK 26 26 18 79 WRBQ 19 18 16 233 KSSN 19 19 19 13 128 Pitts. WDSY 1 - 1 9 Wichila KFDI 18 13 11 207	Balt. WPOC 11 9 9 42 WYNK 6 - - 5 Tampa WYK 7 9 8 42 LRock KDDK 10 10 7 75 WBD 13 7 8 51 KSN 20 18 11 67 Prits WDSY 13 9 12 Wichita KFDI 13 11 14 99	Balt. WPOC 15 15 11 82 WYNK 15 22 15 274 Tampa WOYK 8 6 7 115 LRock KODK 2 3 1 217 WRBQ 8 8 5 63 KSSN 27 28 28 514 Pitts WDSY 14 14 10 56 Wichita KFDI 34 28 34 354
Port.,OR KUPL 2 2 1 8 Chairl.,SC WEZL 21 20 16 101 KWJJ 4 4 3 13 WNKT 4 6 7 42	Denver KYGO 24 19 13 177 RZSN 40 41 38 374 Clevel WGAR 26 29 23 182 Bakerst KUZZ 46 47 41 388 RZSN 40 41 41 388 RZSN 40 41 41 41 41 41 41 41	Denver KYGO 9 10 1 31 KZSN 24 20 22 180 Clevel. WGAR 9 9 13 64 Bakersi. KUZZ 20 24 21 152 Port.OR KUPL 15 19 18 115 Charl.,SC WEZL 9 6 4 31 KWJJ 11 14 17 79 62 Charl.	Denver KYGO 19 18 18 104 KZSN 22 21 17 112	Denver KYGO 8 8 9 102
Cincinn. WUBE 21 23 24 161 Mobile WKSJ 23 22 14 114 WYGY 19 15 13 71 Coll.SC WCOS 12 12 7 48 San Jose KRTY 29 32 35 168 Gamesville WOCK 11 11 9 74 Rivers. KFRG 13 7 7 57 Spokane KDRK 17 16 13 91	Cincinn. WUBE 37 35 37 306 Mobile WKSJ 43 45 33 280 WYCY 19 25 29 235 Col., SC WCOS 27 27 27 217	Cinciron. WUBE WYGY 33 25 21 369 Mobile Mobile WGS 24 21 17 170 WYGY 18 16 14 97 Col. SC San Jose WRTY 13 2 1 23 Gainesville WGG 3 3 2 2 22 Rivers. KFRG 19 18 19 148 Spokane WDRK 23 23 20 186	Cincinn, WUBE 1 1 4 Mobile WKSJ 16 12 12 65 WYGY 23 16 11 418 Col.,SC WCGS 18 19 16 95 San Jose KRTY 12 11 9 60 Gainesville WOGK 9 10 10 38 Rivers. KFRG 9 6 6 22 Spokane KORK 15 15 14 71 71 71 71 71 71 71	
Sacram. KNCI 9 10 10 38 D.Moines KHKI 28 24 26 178 Kan.City K8E0 30 26 14 172 KFKF 18 22 23 153 Dayt. Beach WGNE 21 17 9 82 WDAF 8 10 12 98 Col.Spr. KCCY 24 1 - 26	Sacram KNCI 41 46 40 361 D.Moines KHKI 41 44 38 302 KALCITY KBEQ 27 33 28 241 KJJY 20 19 18 202 KFKF 37 40 37 270 Dayl Beach WGNE 29 33 29 228 WDAF 33 31 26 238 Col Spr. KCCY 58 37 33 622 Col Spr. KCCY Col Spr. Col	Sacram, KNCI 6 7 6 35 D'Moines KHKK 27 26 24 281 KBEQ 21 12 15 134 KFKF 18 16 7 141 Davt Beach WGNE 20 18 17 147	Sacram KNC 13 14 5 44 D.Moines KHK 23 23 19 123 KHK 23 23 19 123 KHK 24 25 25 25 25 25 25 25 25 25 25 25 25 25	Sacram. KNCI 7 7 4 64 D.Moines KHKI 21 17 17 236 Kan.City KBEQ 24 17 17 206 KJJY 19 6 6 100
Milwauk. WML 10 6 2 26 KKCS 14 19 19 84 San Anton. KAJA 24 18 16 136 Johns.C WXBQ 20 26 24 210 KCYY 1 1 1 6 Youngst. WCTK 25 24 24 122 Lafayette KMDL 24 26 27 172	Milwauk San Anton. KAJA 28 28 29 212 Johns.C. WXBQ 32 32 33 348	Milwauk. WMIL 14 9 5 58 KKCS 30 32 12 85 San Anton. KAJA 21 11 7 103 Johns C. WXBQ 19 14 16 330 KCY 1 - 1 9 Youngst WQXX 10 10 7 34	Milwauk. WMIL 15 7 1 25 KKCS 12 13 14 92	Milwauk WMIL 38 42 28 240 KKCS 22 25 25 339 San Anton KAJA 21 22 19 197 Johns C WXBQ 2 2 2 5 25 39 Provid. WCTX 31 26 22 287 Lalayette KMDL 24 28 23 509 Control of the Control o
Colum. OH WCOL 7 5 4 25 WHOK 7 2 2 16 Chattan. WUSY 13 21 10 107 Sall Lake KKAT 10 7 2 30 Roanoke WSL 31 29 29 148 WYYD 18 16 20 137	Cotum.OH WCOL 11 14 9 75 WHOK 13 13 13 141 Chattan. Salt Lake KKAT 41 45 47 213 Roanoke KSOP 30 32 31 342 WYYD 36 36 36 248	Colum_OH WCOL 21 20 16 142 KXKC 11 15 12 206 WHOK 11 11 11 19 7 Chattan WSLC 28 21 14 117 KSDP 20 15 11 173 WYD 21 22 23 358	ColumOH WCOL 5 3 - 9 KKKC 7 7 7 75 WHOK 10 7 10 37 [Chattan. WUSY 16 21 16 826 Salt Lake KKAT 10 8 9 43 Roanoke WSLC 12 12 12 71 KSDP 20 19 20 217 WYYD 22 19 5 62	Colum., DH WCOL 47 45 18 308 KXKC 10 17 14 274 WHOK 26 17 23 335 Chattan WUSY 32 32 32 306 Salt Lake KKAT 17 18 19 200 Roanoke WSLC 32 30 34 343
Norfolk WCMS 1 2 10 Dxnard KHAY 21 15 12 96 WCMS 1 2 10 Dxnard KHAY 21 15 12 96 WGH 1 1 2 Hunts WDRM 15 3 5 32 1 1 1 1 1 1 1 1 1	Norfolk WCMS 15 16 17 116 Dynard WHY 31 26 26 227 WGMS 15 16 17 116 Dynard KHAY 36 41 32 273 WGH 29 24 29 234 Hunts. WORM 3 - 1 20	Noriolik WCMS 21 20 21 22 22 22 22 22 22 23 23 24 22 23 24 22 23 24 22 23 24 22 23 24 23 24 22 24 24 22 24	Norfolk WCMS 1 1 6 Dxnard KHAY 6 5 2 15 KHAY KHAY 6 5 2 15 KHAY KHAY 6 5 2 15 KHAY 6 5 2 15 KHAY 6 15	Norfolk WCMS 33 34 35 415 (Anard WDRM 15 17 19 395 WGM 8 1 1 20 Hunts WDRM 15 17 19 395
MSOC 15 12 13 99 Portsmouth MOKQ 8 7 9 51 14 19 Jackson MMSI 12 8 10 80 12 14 11 12 11 12 11 12 11 13 14 11 12 11 12 11 13 14 11 12 11 14 14 14 14	WSDC 42 46 45 310 Portsmouth WOK0 17 18 19 140 WFMS 36 28 21 229 Jackson WMSI 18 20 21 169 Las Vegas KWNR 25 27 22 168 WUSJ 29 18 19 259	MS0C 19 15 21 154 Portsmouth MOK0 9 8 17 43	WSOC 15 17 18 106 Portsmouth WOKD 8 3 - 12 Indian. WFMS 17 18 12 90 Jackson WMSI 8 8 6 74	MSQC 38 44 4 1 557 Portsmouth MOKO 14 8 13 187 MSGN 14 8 187 MSGN
Greensb. WTOR 16 20 15 58 Pensac. WXBM 13 12 7 49 WKDF* Modesto KATM 7 4 4 23 5 WSIX* 25 29 11 149 C.Christi WSM* 20 23 17 136, Shrev. KRMO 21 21 11 147	Greensb. WTOR 48 48 49 304 Pensac. WXBM 19 23 19 166 Nashv. WKDF 38 39 38 255 Modesto KATM 41 31 21 186 WSIX 21 27 30 239 C.Christl KRYS 25 22 21 193 WSM 39 43 38 356 Shrev. KRMD 35 33 31 235	Greensb. WTQR 21 23 25 237 Pensac. WXBM 19 8 13 145 Nashv. WKDF* Modesto WSIX* 22 25 13 188 C.Christi KRYS 15 15 18 102	Greensb. WTDR 20 17 10 66 Pensac. WXBM 12 12 2 9 294 WXBM 21 21 2 9 294 WXDF 16 16 16 66 Modesto KATM 9 10 7 74 WSIX* 21 23 24 135 C.Chnstil KRYS 16 11 11 86 WXBM* 14 11 8 68 Shrev. KRMD 2 2 2 13	New Orl Greensb. WNDE 35 37 35 478 Flm/VSap. WKCD 43 43 33 32 Greensb. WKDF* 34 34 40 434 Modesto KATM 26 19 14 259 MSIX** 10 9 102 C C brist KRYS 21 20 19 33 WSM* 24 28 26 402 Shrev. KRMO 19 17 20 228
	Hartford WWYZ 23 22 25 191 Montgom. WLW1 35 36 30 248 Buffalo WYRK 28 26 27 215 Spnng,MO KGMY 46 44 31 279 Memphis WGKX 8 7 8 45 KTTS 32 32 36 431	Harfford WYFX 5 25 25 24 Shrey, KRMO 18 15 16 94	Harttord WYYZ 9 6 7 37 Montgom, WIWI 19 8 3 44 Buffalo WYRK 8 1 1 110 Spring,MO K6MY 8 10 8 47 Memphls WGKX 1 KTTS 76 R1/Jbur WQDR 7 6 7 40 Savannah WJCL 1 5	Hartford WWYZ 15 15 15 236 Montgom, WLWI 17 17 13 179 Buffalo WYRK 15 13 10 212 Spring,MD KGMY 16 19 18 160 Memphis WGKX 8 6 7 76 KTTS 44 46 41 167
Austin KASE 9 7 - 16 WSCA 8 7 8 42 WPB 44 Augustan 8 7 8 42 WPB 44 Augustan 8 7 8 42 WPDR 1 1 - 4 Augustan 8 7 8 42 WPDR 1 1 - 4 WOLK 9 2 2 21 Chart, WW WOLK 9 2 2 2 23 WKD0 10 4 2 18 Colum, GA WKCN 29 24 13 113	Auslin KASE 24 23 24 292 WSCA 45 26 22 218 WPBeach Jacksonv. WQIK 21 19 17 169 Charl, WC WQBE 32 30 33 357 WRD0 21 23 13 164 Colum, GA WKCN 36 36 35 370	Austin KASE 2 21 25 352 WSCA 10 8 9 73 WPBeach WRK 22 24 23 168 Port.ME WPOR 15 15 1 39 Jacksonv. WOIK 3 3 3 20 Charl.,WV WQBE 15 14 20 333 WOIK 3 3 30 COLum.,GA WKCN - 1 15	Austin KASE 1 1 WSCA 8 8 4 28 WSCA 9 Jacksonv. WQIK 17 20 20 90 Port, ME WPDR 13 12 14 45 Jacksonv. WQIK 16 6 7 33 Charl, WV WQBE 11 11 11 43 WROO 14 16 10 67 Colum, GA WKCN 10 12 12 99	Austin KASE 1 1 1 1 13 WSCA 8 8 9 51 W.PBeach WIRK 21 23 24 315 Port_ME WPOR 1 1 1 1 14 Jacksony WOIK 15 15 9 104 Charl WV WORF 2 2 2 39
Rochest WBEE 9 13 11 59 WSTH - 15 2 19	Rochest WBEE 20 21 23 166 WSTH 35 22 23 197	Rochest WBEE 18 17 18 179 WSTH 16 16 9 125 WSTST 22 20 23 315 Gr.Bay WMCY 17 12 12 137 WMCY 7 6 68 Frederick WFEE 17 12 5 40 WSTST 22 40 23 315 Gr.Bay WRCY 7 6 68 Frederick WFEE 17 12 5 40 WSTST 22 40 WSTST 23 40 WSTST 24 40 WSTST 25 40 WSTST	Rochest, WBEE 12 13 13 48 WSTH 14 18 15 78 Louisv. WAMZ 24 24 20 126 Asheville WKSF 20 11 6 51	WR00 45 19 11 108 Colum.,GA WKCN 14 16 13 360 Rochest. WBEE 34 32 34 56 Asheville WKST 16 29 25 29 56 Columby WKST 24 15 6 46 Gr.Bay WKCY 25 21 19 263 WKXY 12 4 4 6 Frederick WFRE 19 16 15 193
Birming. WDXB 12 15 17 63 Muskegon WMUS 13 16 12 66 WZZK 11 1 7 Burling. WBKD 23 17 5 66 Richmond Greenv. WESC 19 2 2 29 FredenckSu WFLS 14 14 9 132 WSSL 21 20 16 76 Paducah WKYD 22 25 32 210	Birming. WOXB 18 22 21 199 Muskegon WMUS 37 39 32 245 W2ZK 23 27 29 200 Burling. WOXO 36 39 28 319 W15 27 31 21 258 Watertown WFST 38 39 40 338 W15 27 38 27 29 202 Fredencksbur WFLS 21 28 28 28 W15 27 38 38 W15 27 38 28 28 W15 27 38 28	Birming	Birming. WDXB 15 13 2 30 Muskegon WMUS 13 15 9 41 WZK 1 2 2 9 Burling. WOKD 8 11 9 73 Burling. WKHK 5 1 8 WKHK 13 18 86	Birming. WDXB 22 21 20 289 Muskegon WMUS 23 24 19 262 WZXK 1 1 19 Burling. WXXK 23 25 19 262 WDK0 33 25 16 293 WDK0 32 25 10 293 WDK0 34 25 25 26 293 WDK0 35 25 16 20 20 20 2
		CAROLYN DAWN JOHNSON 3391/204	TOBY KEITH 5826/-67	LONESTAR 1857/541
	Total Stations: 152 Chart Move: 9-7	Complicated (Arista Nashville) Total Stations: 149 Chart Move: 15-10	I'm Just Talkin' About Tonight (DreamWorks) Total Stations: 151	Total Stations: 141 Chart Move: 30-25
Total Stations: 147	TW LW 2W ID TU LW 2W ID TW LW 2W ID TU LW 2W ID	CMT 42 30 30 367 Albany WGNA 36 44 18 281	CMT 49 48 47 609 Albany WGNA 18 20 30 363 CAC 37 28 36 453 Iucson KIIM 38 38 36 382 CAC	CMT TV LW 2W TD Albany WGNA 7 5 3 21
Phila WXTU 14 14 14 86 GRap, WBCT 9 8 11 80 Oallas KPLX - Allentown WCTO 1 1 - 9	Critical Work 22 17 5 48 Scramon Wolf 12 14 16 16 16 16 16 16 16	Chicago WUSN 29 23 25 162 Scranton WGGY 35 58 52 470 San Fran KYCY 33 35 41 93 Freston KSKS 34 53 42 72 13 56 Gr.Rap. MBCT 36 25 24 460 MBCT 36 25 24 460 MBCT 17 48 184 484 484 MBCT 36 25 24 460 486 486 487 487 487 486 29 476 487 487 486 487 487 488 484 <td> Chicago</td> <td> Chicago WUSN 19 21 7 49 Scranton WGCY 19 15 11 54 San Fran XYCY 20 18 - 38 Fresno KSKS 5 2 1 8 Phila. WXTU 20 10 7 37 Gr.Rap WBCT 1 - 1 Allentown WTO 16 12 28 KSCS 2 1 - 6 Alforo WMMX - 1 1</td>	Chicago	Chicago WUSN 19 21 7 49 Scranton WGCY 19 15 11 54 San Fran XYCY 20 18 - 38 Fresno KSKS 5 2 1 8 Phila. WXTU 20 10 7 37 Gr.Rap WBCT 1 - 1 Allentown WTO 16 12 28 KSCS 2 1 - 6 Alforo WMMX - 1 1
SSCS 1 1 198 Akron WMX 29 21 31 128	Detroit	Detroit WYC0 1 1 1 11 Knoxx. WIVK 10 10 10 10 201 Boston WKLB 15 20 18 141 El Paso KHEY 29 32 23 285 Wash,DC WMZ0 23 17 14 97 Ft. Myers WCKT 32 31 30 327	Chicago	KSCS 2 1 - 6 Akron WQMX 1
KKBQ Albuq, KBQ 16.19 15.254	KKBQ 41 75 73 324 Albuq. KBQ 33 30 27 117	Destroin WRLB 15 20 18 141 El Paso WIN 10 10 201 201 201 201 202	Houston KILT 26 27 22 309 WWGR 44 48 40 574 KKBQ - Albuq. KBQI 41 43 64 875 WKHX 44 44 44 474 KRST 53 47 47 525 WYAY 29 28 27 242 Omaha KMXM 33 35 35 394	Note
San Diego KSON 8 6 3 176 Syracuse WFRG 20 17 15 230 Phospity KMIF 1 1 1 15 Harrish WBBT 10 9 10 100	Seattle KMPS 23 20 22 139 Monterey KTOM 34 23 23 153	San Diego KSON 18 21 18 124 Syracuse WFRG 19 17 13 312	Seattle KMPS 21 26 39 422 Monterey KTOM 43 46 45 438 San Diego KSON 34 32 16 322 Syracuse WFRG 36 35 37 514 Phoenix KMIF 52 43 51 711 Hamish WRRT 46 48 46 405 KMIF 46 49 46 405 WFRG 36 35 37 514 W	Seattle KMPS 12 6 - 20 Monterey KTOM 23 19 12 58 San Diego KSON 27 22 41 90 Syracuse WFRC 13 17 14 56
Minn. NEET 16 15 17 157 161600 WKKU 24 25 23 232 525 51 Louis KSD New Bern WRNS 18 9 4 131 WIL 8 7 9 92 B.Rouge WXCT 11 14 14 117 WPQC 6 5 6 6 2 WYNK 13 12 12 8 1	Minn. KEEY 45 45 27 207 Toledo WKKO 29 27 24 330 St. Louis KSD 23 7 4 43 New Bern WRNS 34 28 24 127 WKCT 22 20 10 70 Balt. WPOC 33 27 16 88 WYNK 18 18 6 48	Minn. KEEY 45 44 45 685 Toledo WKKO 20 24 23 265 St Louis KSO 1 1 1 10 New Bern WRN 27 24 29 365 WRL 11 11 19 180 B.Rouge WXCT 29 28 19 426 WXCT 29 28 19 42		St. Louis KSO 2 2 New Bern WRNS 23 16 8 47 WIL 4 3 2 9 B.Rouge WXCT 26 60 59 224
Pitts WOSY 2 2 1 17 Wichda KEDI 13 11 12 05	Pitts. WDSY 22 18 15 96 Wichita KFDI 21 19 16 87	Tampa WOYK 13 18 11 208 L Bock KDDK 40 42 40 509	Tampa WOYK 29 37 33 330 LRock KDDK 53 59 53 554 WR80 22 43 44 452 WR50 47 47 47 48 49 47 47 48 49 47 47 48 49 47 47 48 49 47 47 48 49 47 47 48 49 47 48 48 49 47 48 49 47 48 49 47 48 49 47 48 49 47 48 49 47 48 49 47 48 49 47 48 48 49 47 48 48 49 47 48 48 48 48 48 48 48 48 48 48 48 48 48	
Clevel. WGAR 15 15 20 234 Bakersf, KUZZ 28 26 29 474 STATE OF THE STATE OF THE STA	KWJJ 17 6 5 32 WKKT 30 23 20 107	WRBQ 23 22 533 Wichtla KFDI 34 38	KWJJ 32 31 23 408 WNKT 46 44 43 47 40 Cincing WIRE 34 36 23 408 WNKT 46 42 30 E23	PORT, UK KUPL 13 2 4 25 Charl, SC WEZL 18 15 11 45
Unicarion WUBE 1 1 3 Mobile WKSJ 22 17 15 213 WTGY 1 1 8 Col., SC WCDS 21 21 15 21 8 Col., SC WCDS 23 22 11 15 11 8 Col., SC WCDS 23 23 22 8 10 6 7 13 23 23 24	Cincinn. WUBE 23 13 19 98 Mobile WKS 3 2 23 23 140 WYOY 36 27 23 395 Col., SC WCOS 42 33 22 225 San Jose RFTY 19 15 20 104 Gainesville WOGK 31 33 33 152 RFRO 17 16 7 4 5 50kane MDRX 20 22 20 110 Sacram. RACL 32 21 22 120 D Momes HRKI 32 28 135	San Jose WYGY 24 17 13 137 Col.sc WCOS 20 19 15 154 Rivers KRTY 30 31 32 22 Gainesvalle WOOK 3 2 2 3 2 23 2 3 2 23 13 18 18 18 18 18 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 13 19 18 19 18 19 15 14 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 19 19 <td< td=""><td>WYGY 30 36 42 425 Col., SC WCOS 42 38 39 460 San Jose KRTY 45 46 52 561 Ganesville WOCK 30 31 32 267 Rivers. KFRG 32 28 31 346 Spokane KDRK 37 38 36 351 Sacram. KMCI 44 44 38 534 D.Molines KHKI 61 60 56 669</td><td>San Jose KRTY 4 - 1 6 Gainesville WOGK 11 8 1 20 1 Rivers KFRG 1 1 Spokane KNRK 1 - 1 2</td></td<>	WYGY 30 36 42 425 Col., SC WCOS 42 38 39 460 San Jose KRTY 45 46 52 561 Ganesville WOCK 30 31 32 267 Rivers. KFRG 32 28 31 346 Spokane KDRK 37 38 36 351 Sacram. KMCI 44 44 38 534 D.Molines KHKI 61 60 56 669	San Jose KRTY 4 - 1 6 Gainesville WOGK 11 8 1 20 1 Rivers KFRG 1 1 Spokane KNRK 1 - 1 2
WDAF 9 9 6 88 Col.Spr. KCCY 21 22 15 100 Milwauk. WMIL 11 12 9 150	KFKF 37 40 33 195 Dayt Beach WGNE 26 21 21 139 WDAF 33 19 14 126 Col Spr. KCCY 64 56 34 292	Kan City KBEQ 25 26 26 336 KJJY 21 21 20 178 KFKF 15 11 12 189 Dayl Beach WGNE 21 22 26 265 WDAF 34 19 15 273 Col.Spr. KCCY 21 17 22 187 WMIL 22 24 20 175 KKCS 27 26 24 394	KALL OF THE COLUMN TRANSPORT O	WDAF 8 3 - 13 Col.Spr. KCCY
Provid. WCTK 18 20 20 201 Lafayette KMOL 25 19 22 287	Provid WCTK 34 30 26 155 Lafayette KMOL 47 42 40 248	Provid. WCTK 26 26 25 277 Lafayette KMDL 44 26 23 320 Colum OH WCDL 30 25 25 300	San Anion. NAJA 44 45 46 494 Johns C. WXBU 23 23 21 417	San Anton. KAJA 15 5 3 25 Johns.C. WXBQ 19 9 - 28 KCYY 1 1 Youngst WQXK 1 1 Provid WCTK 24 18 11 55 Lafavene KMDL 20 11 5 36
Salt Lake KKAT 11 10 8 49 Roanoke WSLC 28 30 27 331 WYYD 16 7 5 74 KUBL 6 3 3 43 Lex KY WYLK 11 14 11 137	MID 14 11 17 CELLON MY WITH 30 22 21 130	Salt Lake KKAT 27 22 17 146 Roanoke WSUC 32 32 34 337 KSOP 27 30 30 460 WYYO 25 22 23 304	Salf Lake KKAT 24 23 33 454 Roanoke WSLC 33 32 28 492	
CharlNC WKKT 23 19 25 243 AugGA WKXC 24 22 19 189 WSDC 10 11 9 131 Portsmouth WOKQ 12 12 14 69	Norlolk WCMS 21 15 16 96 0xnard KHAY 24 27 22 265 WGH 21 19 18 128 Hurtls. WDRM 47 18 18 170 Charl.NC WKKT 28 21 21 129, Aug.,GA WKXC 34 31 32 144 WSOC 18 25 18 122 Portsmouth WOKQ 10 5 8 28	Norlolk KUBL 7 7 7 3 155 Lex.kY WUK 14 16 19 284 Norlolk WCM 1 15 16 66 0 bmard AHAT 26 24 25 35 70 WORM 15 22 23 37 Charl., NC WKX 3 62 1 18 24 24 24 24 22 20 13 WSOC 7 10 8 102 Portsmouth WOKQ 17 16 17 11	Charl.,NC WKKT 49 49 48 484 Aug.,GA WKXC 40 45 41 550	Norfolk WCMS 2 2 0xnard KHAY 15 10 9 42 WGM 15 16 17 70 Hunts, WDRM 14 21 19 54 Charl NC WKKY 9 1 2 14 Jun GA WKXC 10 7 2 22
	Indian WFMS 30 23 24 119 Jackson WMSI 21 17 11 65 WLSJ 42 31 30 189 Wew Dr. WMOE 27 25 17 100 FlintySag WLSJ 42 31 30 189 Greensb WTOR 41 23 24 136 Pensac WXBM 20 21 11 113 WXBM 20 21 11 113	Indian WFMS 19 24 21 165 Jackson WMS 20 17 20 26 Las Vegas KWMR 29 29 25 321 Mexicon WKG 20 17 20 26 WG 20 26 25 27 25 221 Flint/Sag WKC0 20 26 25 25 17 Greensb WTQR 23 23 23 26 Fensac WKCP 20 26 25 27 27 28 WKCP KATM 19 17 129 20 26 KATM 19 19 17 29 20 26 KATM 19 19 19 17 29 20 26 KATM 19 19 19 17 29 20 26 KATM 19 19 19 19 19 19 20 20 26 KATM 19 19 19 19 19 19 19 19 19 19 19 20 20 26 KATM 19 19 19 19 19 19 19 19 19 19 19 19 19	Indian. WEMS 36 35 37 462 Jackson WMSI 36 35 36 399	
Hartford WWYZ 8 8 9 32 Montgom WLWI 20 16 18 209	Norlolk	Nashv. WKDF* - Modesto KATM 19 19 17 292 WSM* 10 18 16 110 10 Christi RPYS 21 23 22 284 WSM* 25 41 40 548 Shrev KRMD 15 18 18 395 Hartford WWYZ 13 18 15 170 Montgom WUH 18 19 17 248 WYRK 26 25 27 223 Spnng,MO KGMY 39 30 28 410	Hartland WWY7 27 25 22 264 Montage WIWI 34 38 37 442	Harfford WWY7 1 1 Montroom WING 15 12 0 47
Ral / Dur. WODR 22 21 23 169 Savannah WJCL 13 12 13 205 Austin KASE 1 1 1 6	Buffalo WYRK 26 25 26 132 Spnng,MO KGMY 31 22 19 139 Memphis MGKX 32 31 20 115 KTS 46 46 42 280 MGKX 32 31 20 115 KTS 46 46 42 280 MGKX 32 32 24 71 Savannah WJCL 23 19 19 107 Austin KASE 55 48 48 237 WSCA 27 20 11 86 WPBeach WIRK 30 28 25 184 Port.ME WPBC 77 21 18 73	Buffalo WYRK 26 25 27 223 Spnng,MO KGMY 39 30 28 410 Memphis WGKX 8 7 1 20 KTTS 24 6 14 352 August 24 6 14 352 August 24 6 14 352 August 25 22 24 23 266 WSCA 22 11 9 81 August 25 25 26 WSCA 22 11 9 81 August 25 25 26 WSCA 22 17 9 81 August 25 25 26 WSCA 22 17 9 81 August 25 25 26 WSCA 22 17 9 81 August 25 25 26 WSCA 22 17 9 81 August 25 25 26 WSCA 22 17 9 81 August 25 25 26 WSCA 22 17 9 81 August 25 25 26 WSCA 22 17 9 81 August 25 25 26 WSCA 22 17 9 81 August 25 25 26 WSCA 22 17 9 81 August 25 25 26 WSCA 22 17 9 81 August 25 25 26 WSCA 22 17 9 81 August 25 25 26 WSCA 22 17 9 81 August 25 25 26 August 25 25 25 26 August 25 25 25 26 August 25 25 26 August 25 25 26 August 25 25 26 August 25 25 25 26 August 25 25 25 25 25 25 25 25 25 25 25 25 25	Bultalo WYRK 48 46 47 433 Spring,MO KGMY 42 44 44 485 Memphis WGKX 31 22 20 302 KTTS 31 32 32 556 Rai,Dur. Auslin KASE 55 48 50 713 WSCA 43 44 43 420 WSCA 43 44 43 44 43 420 WSCA 43 44 43 420 WSCA 43 44 43 420 WSCA 43 44 44	Buffalo
Rochest. WBEE 22 13 22 161 WSTH 42 37 20 340	Jacksonv. Wulk 46 41 41 162 Charl, WV WUBE 41 39 38 179 WR00 38 36 19 148 Colum, GA WKCN 37 35 26 207 Rochest. WBEE 23 23 24 130 WSTH 25 29 24 128	Jacksonv. WQIK 9 3 2 40 Charl WV WQBE 33 32 32 22 272 WR00 23 22 17 135 Colum.,GA WKCN 31 31 27 395 Rochest WBEE 34 18 19 290 WSTH 19 20 20 264	Jacksonv. WOIK 43 47 20 284 Charl, WV WQBE 24 20 25 404 WROD 43 43 45 506 Colum., GA WKCN 36 38 35 505 Rochest. WBEE 24 23 24 259	WPBeach WIRK 2 1 1 4 Port, ME WPDR 18 9 9 51
Okla.City KTST 14 17 5 36 Gr.Bay WNCY 17 16 13 168 KXXY 1 1 1 6 Frederick WERF 7 7 8 87	Uda City KTST 45 46 46 239 Gr.Bay WNCY 33 27 28 158	Louisv. WAMZ 22 26 27 221 Asheville WKSF 28 26 24 258 Okla City KTST 23 26 24 372 Gr.Bay WNCY 17 12 15 82	Louisv. WAMZ 42 44 42 575 Asheville WKSF 44 43 41 526 Okla.City KTST 23 23 40 485 Gr.Bay WNCY 43 42 43 526	Louisv WAMZ 24 18 13 58 Asheville WKSF 19 8 7 35
Birming. WOXB 4 5 5 49 Muskegon WMUS 24 24 25 245 WZXK 2 2 2 2 18 Burling WOXO 6 6 4 81 Richmond WKHK 8 8 7 89 Waterlown WFRY 17 16 20 248	Dista Chy KTST 45 46 62 293 G/Bay WNCY 33 27 28 185 KTST 45 46 62 293 G/Bay WNCY 33 27 28 185 KTST 45 46 33 181 Muskegon WFRE 29 26 19 97 WTST WZK 21 1 1 25 Burling WWK 33 21 14 94 WTST 26 23 22 179 WKK 33 34 127 Watertown WFRY 26 23 22 179 WTST 26 23 22 WTST 26 23 22 WTST 26 23 22 WTST	KXXY 37 11 6 151 Frederick KFRE 26 17 17 151	Ukla Lity KTST 23 23 24 24 23 27 83 83 83 84 23 470 Fredence WFRE 41 40 39 439 81 83 83 84 64 838 81 83 83 83 83 84<	Birming. KXXY 5 1 - 6 Fredenck WFRE 14 10 13 44 44 2 10 Muskegon WMUS 12 1 2 17 WZK 1 - 2 Burling WOKO 15 13 7 37

COUNTRY COUNTRY SONG ACTIVITY REPORTS Monitor.



Total Detections/Gain		tections/Gain	Total Detections/Gain	Total Detections/Gain	*indicates station experienced between 24 and 56 hours of monitored downtime during the chart week. Total Detections/Gain
MARTINA MCBRIDE 3128/138 When God-Fearin' Women Get The Blues (RCA) Total Stations: 151 Chart Move: 16-12	Angry All The Time (Curb)	4254/309 art Move: 7-8		What I Really Meant To Say (Capitol)	TRICK PONY 3096/376 On A Night Like This (Warner Bros./WRN) Total Stations: 145 Chart Move: 19-13
The color of the	New York	12 12 12 13 14	San Fán (YCY 8 6 6 - 15 Fresho Phila; Dallas (XPLX 6 Allentown August 2) 52 10 10 98 Graga, WSCT 27 18 18 13 35 65 65 65 65 65 65 65 65 65 65 65 65 65	New York LA	New York
WSSL 19 17 26 250 Paducah WKYQ 2 2 2 13 TRAVIS TRITT 2908/309	PHIL VASSAR	3781/261	wssl 31 31 24 128 Paducah wkyq 22 23 23 121 MARK WILLS 1980/130	wssL 43 46 42 424 Paducah wkrv0 27 34 34 424 CHELY WRIGHT 1622/94	wsst 36 26 22 283 Paducah wkrq 29 28 30 352 TRISHA YEARWOOD 4628/284
Total Stations: 148	Charagoo	In the content of t	Total Stations: 146	New York Chicago Wilking Wil	Total Stations: 148

MONITOT®



Monitor COUNTRY REGIONAL AIRPLAY FOR WEEK ENDING SEPTEMBER 2, 2001

NORTHEAST



Blake Shelton, Austin
Toby Keith, I'm Just Talkin' About Toni
Cyndi Thomson, What I Really Meant To S
Trisha Yearwood, I Would've Loved You A
Keith Urban, Where The Blacktop Ends
Brooks & Dunn, Only In America
Phil Vassar, Stx-Pack Summer
Tim McGraw, Angry All The Time
Carolyn Dawn Johnson, Complicated
Alan Jackson, Where I Come From
Trick Pony, On A Night Like This
Martina McBride, When God-Fearin' Wome
Jo Dee Messina, Downtime
Reba, I'm A Survivor
Montgomery Centry, Cho Couldn't Change

יווכ	NG	SEI	PIEWBER 2, 20	JU I	
IW	LW			ΙW	LW
622	642	16	Travis Tritt, Love Of A Woman	314	303
606	619	17	Lonestar, I'm Already There	306	354
604	608	18	Tammy Cochran, Angels In Waiting	299	280
594	595	19	Jamie O'Neal, When I Think About Angels	291	324
532	578	20	Travis Tritt, It's A Great Day To Be Al	273	286
519	528	21	Rascal Flatts, While You Loved Me	260	370
510	467	22	Trace Adkins, I'm Tryin'	251	240
455	425	23	Brooks & Dunn, Ain't Nothing 'Bout You	248	253
397	375	24	Sons Of The Desert, What I Did Right	243	283
388	318	25	Jeff Carson, Real Life	242	213
361	324	26	Mark Wills, Loving Every Minute	240	208
357	342	27	Chris Cagle, Laredo	231	381
344	410	28	Tim McGraw, Grown Men Don't Cry	217	227
339	315	29	Kenny Chesney, Don't Happen Twice	214	235
336	372	30	Lonestar, With Me	210	149
TW	LW			TW	LW

MID-ATLANTIC



DIANE SHELLOH, MUSUII
Toby Keith, I'm Just Talkin' About Toni
Cyndi Thomson, What I Really Meant To S
Brooks & Dunn, Only In America
Alan Jackson, Where I Come From
Keith Urban, Where The Blacktop Ends
Trisha Yearwood, I Would've Loved You A
Tim McGraw, Angry All The Time
Jo Dee Messina, Downtime
lamie O'Neal, When I Think About Angels
Phil Vassar, Six-Pack Summer
Reba, I'm A Survivor
Lonestar, J'm Already There
Carolyn Dawn Johnson, Complicated
Townson Condenses Associated Markey

354	30	Mark Wills, Loving Every Minute	231	233
376	29	Chely Wright, Never Love You Enough	235	220
402	28	Sons Of The Desert, What I Did Right	249	272
339	27	Sara Evans, I Could Not Ask For More	263	263
381	26	Trace Adkins, I'm Tryin'	263	232
417	25	Travis Tritt, It's A Great Day To Be Al	267	331
437	24	Andy Griggs, How Cool Is That	267	252
434	23	Chris Cagle, Laredo	292	416
483	22	Jeff Carson, Real Life	293	266
569	21	Brooks & Dunn, Ain't Nothing 'Bout You	320	323
433	20	Trick Pony. On A Night Like This	325	270
524	19	Kenny Chesney, Don't Happen Twice	326	335
568	18	Montgomery Gentry, She Couldn't Change	326	354
647	17	Martina McBride, When God-Fearin' Women	333	331
695	16	Travis Tritt, Love Of A Woman	347	319
LW			IW	LW
372	30	Lonestar, With Me	210	149
315	29	Kenny Chesney, Don't Happen Twice	214	235
94.5	20	IIII MCGIWA, GIOWII MCII GOII COI	447	

SOUTHEAST



Toby Keith, I'm Just Talkin' About Toni	1703
Blake Shelton, Austin	1563
Keith Urban, Where The Blacktop Ends	1481
Cyndi Thomson, What I Really Meant To S	1461
Alan Jackson, Where I Come From	1348
Brooks & Dunn, Only In America	1316
Trisha Yearwood, I Would've Loved You A	1270
Tim McGraw, Angry All The Time	1140
Jamie O'Neal, When Think About Angels	999
Phil Vassar, Six-Pack Summer	997
Travis Tritt, Love Of A Woman	873
Jo Dee Messina, Downtime	862
Trick Pony, On A Night Like This	853
Tammy Cochran, Angels In Waiting	829
Martina McBride, When God-Fearin' Women	803

W	LW			ΙW	LW
)3	1719	16	Montgomery Gentry, She Couldn't Change	802	896
33	1745	17	Reba, I'm A Survivor	766	705
31	1531	18	Carolyn Dawn Johnson, Complicated	751	727
51	1413	19	Lonestar, I'm Already There	746	805
18	1159	20	Andy Griggs, How Cool Is That	663	618
16	1306	21	Travis Tritt, It's A Great Day To Be Al	660	674
70	1230	22	Brooks & Dunn, Ain't Nothing 'Bout You	625	665
10	1083	23	Trace Adkins, I'm Tryin'	605	572
99	1136	24	Rascal Flatts, While You Loved Me	601	1016
97	954	25	Olxle Chicks, Heartbreak Town	583	613
73	820	26	Kenny Chesney, The Tin Man	570	501
52	1202	27	Jeff Carson, Real Life	567	529
3	827	28	Sara Evans, I Could Not Ask For More	541	518
29	757	29	Mark Wills, Loving Every Minute	538	496
13	783	30	Tim McGraw, Grown Men Don't Cry	538	560
W	LW			TW	LW
W L7	<u>L₩</u> 744	16	Travis Tritt. It's A Great Day To Be Ai	<u>I₩</u> 317	LW 323
		16 17	Travis Tritt, It's A Great Day To Be Ai Tammy Cochran, Angels In Waiting		LW 323 289
17	744			317	323
17 17	744 734	17	Tammy Cochran, Angels In Waiting Brooks & Dunn, Ain't Nothing 'Bout You	317 310	323 289
17	744 734 608	17 18	Tammy Cochran, Angels In Waiting Brooks & Dunn, Ain't Nothing 'Bout You Trick Pony, On A Night Like This	317 310 305 287	323 289 309 246
17 17 31	744 734 608 625	17 18 19	Tammy Cochran, Angels In Waiting Brooks & Dunn, Ain't Nothing 'Bout You Trick Pony, On A Night Like This George Straft, H You Can Do Anything E	317 310 305 287 280	323 289 309 246 280
17	744 734 608 625 602	17 18 19 20	Tammy Cochran, Angels In Waiting Brooks & Dunn, Ain't Nothing 'Bout You Trick Pony, On A Night Like This	317 310 305 287	323 289 309 246
17 17 17 17 15 15	744 734 608 625 602 499	17 18 19 20 21	Tammy Cochran, Angels In Waiting Brooks & Dunn, Ain't Nothing 'Bout You Trooks Pony, On A Night Like This George Straft, If You Can Do Anything E Renny Chesney, Don't Happen Twice	317 310 305 287 280 268	323 289 309 246 280 303 263
17 17 17 15 15 15	744 734 608 625 602 499 630	17 18 19 20 21 22	Tammy Cochran, Angels in Waiting Brooks & Dunn, Ain't Nothing 'Bout You Trick Pony, On A Night Like This George Straft, if You Can Do Anything E Kenny Chesney, Don't Happen 'Wice Toby Kerith, You Shouldn't Küss Me Alan Jackson, When Somebody Loves You	317 310 305 287 280 268 258 248	323 289 309 246 280 303 263 253
17 17 17 15 15 57 51	744 734 608 625 602 499 630 512	17 18 19 20 21 22 23	Tammy Cochran, Angels In Waibing Brooks & Dunn, Airt Nothing Bout You Trick Pony, On A Night Like This George Strall, If You Can Do Anything E Kenay Chasney, Don't Happen Fwice Toby Keith, You Shouldn't Kiss Me Alan Jackson, When Somebody Loves You Jamie O Meal, When I Think About Angels	317 310 305 287 280 268 258 248 246	323 289 309 246 280 303 263 253 286
17 17 17 15 15 15 15 17 15 17 15 17 17 17 17 17 17 17 17 17 17 17 17 17	744 734 608 625 602 499 630 512	17 18 19 20 21 22 23 24	Tammy Cochran, Angels in Waibing Brooks & Dunn, Airi Nothing Bout You Trick Pony, Dn A Night Like This George Strail, I'Nou Can Do Anything E Kenny Chansen, John Happer Hvice Toby Reith, You Shouldn't Nass Me Alan Jackson, When Samebody, Lives You Jamie O' Meal, When I Think About Angels Montgomery Gentry, She Couldn't Change	317 310 305 287 280 268 258 248	323 289 309 246 280 303 263 253
17 17 137 15 15 15 17 15 17 15 17 17 17 17 17 17 17 17 17 17 17 17 17	744 734 608 625 602 499 630 512 410 398	17 18 19 20 21 22 23 24 25	Tammy Cochran, Angels In Waibing Brooks & Dunn, Airt Nothing Bout You Trick Pony, On A Night Like This George Strall, If You Can Do Anything E Kenay Chasney, Don't Happen Fwice Toby Keith, You Shouldn't Kiss Me Alan Jackson, When Somebody Loves You Jamie O Meal, When I Think About Angels	317 310 305 287 280 268 258 248 246 240	323 289 309 246 280 303 263 253 286 288 214
17 17 137 15 15 15 15 15 17 15 17 17 18 19 19 19 19 19 19 19 19 19 19 19 19 19	744 734 608 625 602 499 630 512 410 398 368	17 18 19 20 21 22 23 24 25 26	Tammy Cochran, Angels in Waibing Brooks & Dunn, Airi Nothing Bout You Trick Pony, Dr. A Night Libe This George Straft, H'You Can Do Anything E Renny Chasney, John Happen Hvice Toly Reith, You Shoudin Lisas Me Alan Jackson, When Somebody, Lives You Jamie O' Meal, When I Think About Angels Montgomery Gentry, She Couldn't Change Jeff Carson, Real Life Sons Of The Desert, What I Did Right	317 310 305 287 280 268 258 248 246 246 239 239	323 289 309 246 280 303 263 253 286 288 214 309
17 17 17 137 15 15 15 17 15 17 18 19 19 19 19 19 19 19 19 19 19 19 19 19	744 734 608 625 602 499 630 512 410 398 368 424	17 18 19 20 21 22 23 24 25 26 27	Tammy Cochran, Angels in Waifing Brooks & Dunn, Airt Nothing Bout You Trick Pony, On A Night Libe This George Strall, if You Can Do Anything E George Strall, if You Can Do Anything E George Strall, if You Can Do Anything Colly Reith, You Shouldn't Kiss Me Alan Jackson, When Somebody Loves You Jamie O'Neal, When I Think About Angels Montgomery Centry, She Couldn't Change Jeff Carson, Real Life	317 310 305 287 280 268 258 248 246 240 239	323 289 309 246 280 303 263 253 286 288 214
17 17 17 15 15 15 15 15 17 15 17 18 19 19 19 19 19 19 19 19 19 19 19 19 19	744 734 608 625 602 499 630 512 410 398 368 424 479	17 18 19 20 21 22 23 24 25 26 27 28	Tammy Cochran, Angels in Waiting Brooks & Dunn, Aint Nothing 'Bout You Trick Pony, On A hight Libe This George Strait, if You Can Do Anything E George Strait, if You Can Do Anything E George Strait, if You Can Do Anything Change Change Control of the Company Jamie Of Meat, When I Think About Angels Montgomery Gentry, She Couldn't Change Jeff Carson, Real Life Sons of The Desert, What I Did Right Chris Cagle, Larged	317 310 305 287 280 268 258 248 246 246 239 239 239	323 289 309 246 280 303 263 253 286 288 214 309 370



Toby Keith, I'm Just Talkin' About Toni Blake Shelton, Austin	TW 717 717	<u>LW</u> 744 734	16	Travis Tritt. It's A Great Day To Be Ai
Tim McGraw, Angry All The Time	661	608	17 18	Tammy Cochran, Angels In Waiting Brooks & Dunn, Ain't Nothing 'Bout You
Cyndi Thomson, What I Really Meant To S	637	625	19	Trick Pony, On A Night Like This
Alan Jackson, Where I Come From	615	602	20	George Straft, If You Can Do Anything E
Trisha Yearwood, I Would've Loved You A Keith Urban, Where The Blackton Ends	557 551	499 630	21 22	Kenny Chesney, Don't Happen Twice Toby Keith, You Shouldn't Kiss Me
Brooks & Dunn, Only In America	494	512	23	Alan Jackson, When Somebody Loves You
Phil Vassar, Six-Pack Summer	435	410	24	Jamie O'Neal, When I Think About Angels
Martina McBride, When God-Feann' Women	395	398	25	Montgomery Gentry, She Couldn't Change
Carolyn Dawn Johnson, Complicated	392	368	26	Jeff Carson, Real Life
Lonestar, I'm Already There	385	424	27	Sons Of The Desert, What I Did Right
Jo Dee Messina, Downtime	366	479	28	Chris Cagle, Laredo
Travis Tritt, Love Of A Woman Reba, I'm A Survivor	349 327	296 275	29 30	Sara Evans, I Could Not Ask For More Dixie Chicks, Heartbreak Town

MIDWEST



2	Cyndi Thomson, What I Really Meant To S
3	Keith Urban, Where The Blacktop Ends
4	Blake Shelton, Austin
5	Trisha Yearwood, I Would've Loved You A
6	Brooks & Dunn, Only In America
7	Alan Jackson, Where I Come From
8	Tim McGraw, Angry All The Time
9	Phil Vassar, Six-Pack Summer
0	Carolyn Dawn Johnson, Complicated
1	Tammy Cochran, Angels In Waiting
2	Jamie O'Neal, When I Think About Angels
3	Trick Pony, On A Night Like This
4	Montgomery Gentry, She Couldn't Change
5	Lonestar, I'm Already There

321	213	30	Dixie Chicks, Heartbreak Town	230	289
IW	LW			IW	LW
908	929	16	Martina McBride, When God-Fearin' Women	474	445
828	729	17	Jo Dee Messina, Downtime	449	601
826	821	18	Brooks & Dunn, Ain't Nothing 'Bout You	426	440
795	807	19	Travis Tritt, It's A Great Day To Be Al	420	405
776	726	20	Travis Tritt, Love Of A Woman	417	341
685	665	21	Kenny Chesney, Don't Happen Twice	410	440
678	553	22	Reba, I'm A Survivor	407	370
631	562	23	Trace Adkins, I'm Tryin'	380	363
603	562	24	Sons Of The Desert, What I Did Right	367	419
593	497	25	Sara Evans, I Could Not Ask For More	367	392
587	525	26	Rascal Flatts, While You Loved Me	363	603
547	576	27	Andy Griggs, How Cool Is That	337	324
542	436	28	Diamond Rio, One More Day	336	313
540	533	29	Jeff Carson, Real Life	333	274
531	583	30	Tim McGraw, Grown Men Don't Cry	324	351
TW	LW			TW	LW
151	1115	16	Tammy Cochran, Angels In Waiting	532	521
050					



1	Blake Shelton, Austin
2	Toby Keith, I'm Just Talkin' About Toni
3	Keith Urban, Where The Blacktop Ends
5	Cyndi Thomson, What I Really Meant To S
5	Brooks & Dunn, Only In America
6	Trisha Yearwood, I Would've Loved You A
7	Tim McGraw, Angry All The Time
8	Carolyn Dawn Johnson, Complicated
9	Alan Jackson, Where I Come From
10	Phil Vassar, Six-Pack Summer
11	Martina McBride, When God-Fearin' Women
12	Jamie O'Neal, When I Think About Angels
13	Lonestar, I'm Already There
14	Trick Pony, On A Night Like This
16	Daha Cas & Coming

	547	576	27	Andy Griggs, How Cool Is That	337	324	
	542	436	28	Diamond Rio, One More Day	336	313	
	540	533	29	Jeff Carson, Real Life	333	274	
	531	583	30	Tim McGraw, Grown Men Don't Cry	324	351	
	TW	LW			IW	LW	
	1151	1115	16	Tammy Cochran, Angels In Waiting	532	521	
	1050	1055	17	Jo Dee Messina, Downtime	531	652	
	985	1854	18	Brooks & Dunn, Ain't Nothing 'Bout You	511	530	
	981	961	19	Travis Tritt. Love Of A Woman	507	431	
	916	847	20	Travis Tritt. It's A Great Day To Be Al	492	485	
	825	715	21	Jett Carson, Real Life	489	478	
	783	716	22	Chris Cagle, Laredo	431	563	
	733	725	23	Dixie Chicks, Heartbreak Town	431	432	
	729	603	24	Lonestar, With Me	427	279	
	712	640	25	Trace Adkins, I'm Tryin'	421	361	
	655	589	26	Andy Griggs, How Cool is That	412	359	
	640	703	27	Rascal Flatts, While You Loved Me	405	642	
	604	628	28	Kenny Chesney, Don't Happen Twice	404	415	
	603	494	29	Mark Wills, Loving Every Minute	393	381	
	588	481	30	Sons Of The Desert, What I Did Right	382	458	
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CONCERT GROSSES

b u s i n e s s

TODE OVERALL **TOP 5 COUNTRY**

100	OP	5 OVERALL
#1	Artist: Venue: Date(s): Att.	'N SYNC, DEBORAH GIBSON. CHRISTINA MILIAN, LIUJOHNNY Heinz Field, Pittsburgh Aug. 18 Gross: \$2,558,856 48,118 Capacity: 56,275
#2	Date(s):	JANET JACKSON, 112 MCI Center, Washington, D.C. Aug. 16-18 Gross: \$2,546,837 39,010 Capacity: 43,557 three shows
#3	Date(s):	ERIC CLAPTON, OOYLE BRAMHALL II & SMOKESTACK Staples Center, Los Angeles Aug. 17-18 Gross: \$2,178,129 28,559 Capacity: two sellouts
#4		Madison Square Garden, New York Aug. 13-15 Gross: \$1,917,500
#5		DEPECHE MODE, POE Staples Center, Los Angeles Aug. 14-15 Gross: \$1,537,788 29,516 Capacity: two sellouts

	#1	Artist: Venue: Date(s): Att.	TIM MCGRAW, KENNY CHESNEY, MARK COLLIE Verizon Wireless Amphitheatre, Charlotte, N.C. Aug. 12 Gross: \$562,379 18,522 Capacity: sellout
	#2	Artist: Venue: Date(s): Att.	TIM MCGRAW, KENNY CHESNEY, MARK COLLIE MARS Music Amphitheatre, West Palm Beach, Fla. Aug. 5 Gross: \$542,361 20,030 Capacity: 20,236
K	#3	Artist: Venue: Date(s): Att.	TIM MCGRAW, KENNY CHESNEY, MARK COLLIE Cynthia Woods Mitchell Pavilion, Houston Aug. 17 Gross: \$464,026 14,612 Capacity: 16,094
	#4	Artist: Venue: Date(s): Att.	REAL MCGMIRE MARTHA MCGROC, SARA EVANS, JAME DHEAL, LARQYN DAWN United Center, Chicago Aug. 10 Gross: \$447,080 8,789 Capacity: 10,200
	#5	Artist; Venue: Date(s): Att.	BROOKS & DUMN TORY TETM, MONTSOMERY CENTRIC RETHURBAIA, QLEDUS L.U.DO Tweeter Center for the Performing Arts, Providence, R.I. Aug. 3 Gross: \$443,801 11,955 Capacity: 19,800

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COUNTRY AUDIENCE

S EK	ST. EK	WKS. ON CHART	Compiled from a national sample of data supplied by Country Airplay Monitor. 152 country stations are ele hours a day, 7 days a week. © 2001 Billboard/BPI Co	ctronically monitored 24		ENCE lions)
THIS	LAST WEEK	X Y Y Y Y	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			No d			
		17	* * * No. 1 * *			
<u> </u>	2	17		eek at No. 1 TOBY KEITH	43.179	
2	1	19	AUSTIN GIANT/WRN	BLAKE SHELTON	42.676	
(3)	4	22	WHAT I REALLY MEANT TO SAY CAPITOL	CYNDI THOMSON	38.184	
4	3	21	WHERE THE BLACKTOP ENDS CAPITOL	KEITH URBAN	36.196	
(5)	7	7	ANGRY ALL THE TIME CURB	TIM MCGRAW	33.658	30.83
<u>(6)</u>	5	11	ONLY IN AMERICA ARISTA NASHVILLE	BROOKS & DUNN	32.377	31.7
	6	23	I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE	TRISHA YEARWOOD	31.760	30.8
(8)	11	8	WHERE I COME FROM ARISTA NASHVILLE	ALAN JACKSON	30.422	26.2
9	8	24	WHEN I THINK ABOUT ANGELS MERCURY	JAMIE O'NEAL	28.295	30.3
10	9	23	I'M ALREADY THERE BNA	LONESTAR	27.355	29.3
(11)	13	13	SIX-PACK SUMMER ARISTA NASHVILLE	PHIL VASSAR	26.188	24.4
12	12	29	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	23.428	25.10
13	16	15	COMPLICATED ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	22.417	21.4
14	10	22	DOWNTIME CURB	JO DEE MESSINA	21.146	28.8
15)	17	9	WHEN GOD-FEARIN' WOMEN GET THE BLUES RCA	MARTINA MCBRIDE	21.116	20.4
16)	18	12	LOVE OF A WOMAN COLUMBIA	TRAVIS TRITT	21.031	18.9
(17)	19	7	I'M A SURVIVOR MCA NASHVILLE	REBA	19.472	17.5
(18)	20	15	ON A NIGHT LIKE THIS WARNER BROS, WRN	TRICK PONY	19.309	17.3
(19)	21	19	ANGELS IN WAITING EPIC	TAMMY COCHRAN	17.894	16.6
(20)	23	8	I'M TRYIN' CAPITOL	TRACE ADKINS	14.898	13.3
(21)	26	12	REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB	JEFF CARSON	13.165	11.6
(22)	24	14	LOVING EVERY MINUTE MERCURY	MARK WILLS	12.952	11.8
(23)	29	3	WITH ME BNA	LONESTAR	12.803	8.92
24	25	10	HEARTBREAK TOWN MONUMENT	DIXIE CHICKS	11.013	11.7
(25)	28	11	HOW COOL IS THAT RCA	ANDY GRIGGS	10.817	9.74
(26)	31	3	I WANNA TALK ABOUT ME DREAMWORKS	TOBY KEITH	10.442	6.79
(27)	30	5	THE TIN MAN BNA	KENNY CHESNEY	10.068	8.70
(28)	27	13	NEVER LOVE YOU ENOUGH MCA NASHVILLE	CHELY WRIGHT	9.700	9.75
(29)	32	6	MAN OF ME MCA NASHVILLE	GARY ALLAN	7.989	6.79
30	22	16	SWEET SUMMER ARISTA NASHVILLE	DIAMOND RIO	7.942	13.8
(31)	33	5	THAT'S A PLAN VFR	MARK MCGUINN	7.141	6.53
(32)	34	4	IF YOU EVER FEEL LIKE LOVIN' ME AGAIN WARNER BRO		6.965	6.25
(33)	35	3	GOOD MORNING BEAUTIFUL CURB	STEVE HOLY	6.635	5.43
(34)	38	2	WRAPPED AROUND ARISTA NASHVILLE	BRAD PAISLEY	5.721	3.62
(35)	36	5	HELPLESSLY, HOPELESSLY DREAMWORKS			
(36)	40	2		JESSICA ANDREWS	5.481	5.13
=	NE'		JUST LET ME BE IN LOVE RCA	TRACY BYRD	4.802	3.17
(37)	39		RIDING WITH PRIVATE MALONE DUALTONE	DAVID BALL	3.984	2.56
38	—	2	IN ANOTHER WORLD MONUMENT	JOE DIFFIE	3.903	3.43
39	37	17	THERE YOU'LL BE WARNER BROS,/WRN	FAITH HILL	3.308	3.63
(40)	NE	WP	COLD ONE COMIN' ON COLUMBIA	MONTGOMERY GENTRY	3.029	1.62

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if led with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

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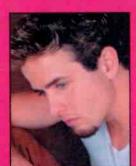
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Monitor. COUNTRY AIRPLAY



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		**9					
THIS	LAST	WKS. ON CHART			DETEC	CTIONS	
¥ %	× ×	\$ 5	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			*** No. 1 ***				
(1)	2	17	I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS 1 week at I		5826	5893	
2	1	21	AUSTIN GIANTAWRN	BLAKE SHELTON	5672	5897	
4	4	25	WHAT I REALLY MEANT TO SAY CAPITOL	CYNDI THOMSON	5286	5087	
5	3	23	WHERE THE BLACKTOP ENDS CAPITOL	KEITH URBAN	5073	5358	
6	6	24	ONLY IN AMERICA ARISTA NASHVILLE I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE	BROOKS & DUNN TRISHA YEARWOOD	4647	4552 4344	
		24	★ GREATEST GAINER®		4026	4344	
7	9	12	WHERE I COME FROM ARISTA NASHVILLE	ALAN JACKSON	4410	3785	
8	7	8	ANGRY ALL THE TIME CURB	TIM MCGRAW	4254	3945	
9	11	16	SIX-PACK SUMMER ARISTA NASHVILLE	PHIL VASSAR	3781	3520	
10	15	22	COMPLICATED ARISTA NASHVILLE CA	ROLYN DAWN JOHNSON	3391	3187	
11	10	25	WHEN I THINK ABOUT ANGELS MERCURY	JAMIE O'NEAL	3234	3543	
12	16	12	WHEN GOD-FEARIN' WOMEN GET THE BLUES RCA	MARTINA MCBRIDE	3128	2990	
13)	19	20	ON A NIGHT LIKE THIS WARNER BROS./WRN	TRICK PONY	3096	2720	
14	8	23	DOWNTIME CURB	JO DEE MESSINA	3086	3874	
15	14	23	I'M ALREADY THERE BNA	LONESTAR	3018	3237	
16)	18	25	★ ★ AIRPOWER ★ ★ ANGELS IN WAITING EPIC	TAMMY COCHRAN	2955	2768	
(17)	21	8	★ ★ AIRPOWER ★ ★ I'M A SURVIVOR MCA NASHVILLE	REBA	2914	2563	
(18)	20	14	LOVE OF A WOMAN COLUMBIA	TRAVIS TRITT	2908	2599	
19	17	3 2	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	2659	2881	
20	24	17	REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB	JEFF CARSON	2262	2073	
21	25	11	I'M TRYIN' CAPITOL	TRACE ADKINS	2241	2063	
22	26	18	HOW COOL IS THAT RCA	ANDY GRIGGS	2128	1993	
23	23	12	HEARTBREAK TOWN MONUMENT	DIXIE CHICKS	2049	2138	
24)	27	21	LOVING EVERY MINUTE MERCURY	MARK WILLS	1980	1850	
25	30	5	WITH ME BNA	LONESTAR	1857	1316	
26)	29	8	THE TIN MAN BNA	KENNY CHESNEY	1714	1492	
27	28	16	NEVER LOVE YOU ENOUGH MCA NASHVILLE	CHELY WRIGHT	1622	1528	
(28)	31	13	THAT'S A PLAN VFR	MARK MCGUINN	1501	1298	
29	32	11	MAN OF ME MCA NASHVILLE	GARY ALLAN	1335	1206	
30	22	19	SWEET SUMMER ARISTA NASHVILLE	DIAMOND RIO	1249	2260	
(31)	33	15	I WANNA TALK ABOUT ME DREAMWORKS	JESSICA ANDREWS	1009	973	
(32)	37			TOBY KEITH	1007	616	
33)	38	3	★ BEST 1ST IMPRESSION WRAPPED AROUND ARISTA NASHVILLE	BRAD PAISLEY	970	591	
34	36	7	GOOD MORNING BEAUTIFUL CURB	STEVE HOLY	951	772	
35)	34	10	IF YOU EVER FEEL LIKE LOVIN' ME AGAIN WARNER BROS./WRN	CLAY WALKER	949	857	
36	35	8	IN ANOTHER WORLD MONUMENT	JOE DIFFIE	887	815	
37	40	4	JUST LET ME BE IN LOVE RCA	TRACY BYRD	791	551	
38)	47	4		MONTGOMERY GENTRY	560	346	
(39)	46	3	SOMETHIN' IN THE WATER MONUMENT	JEFFREY STEELE	510	347	

×	FX	WKS. ON CHART			DETEC	TIONS
THIS	LAST WEEK	WK.	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
40	41	6	ALWAYS WAS LYRIC STREET	AARON TIPPIN	471	462
41)	55	2	RIDING WITH PRIVATE MALONE DUALTONE	DAVID BALL	452	210
42	39	17	THERE YOU'LL BE WARNER BROS,/WRN	FAITH HILL	448	557
43)	48	2	SHIVER MERCURY	JAMIE O'NEAL	435	274
44)	43	9	CRAZY LIFE SCREAM	CRAZY LIFE SCREAM TIM RUSHLOW		386
45	45	6	AIN'T NOBODY GONNA TAKE THAT FROM ME EPIC	COLLIN RAYE	412	349
46	49	4	NIGHT DISAPPEAR WITH YOU LYRIC STREET	BRIAN MCCOMAS	388	249
47)	53	5	BEAUTIFUL (ALL THAT YOU COULD BE) DREAMCATCHER	KENNY ROGERS	359	223
48	NEW		★ ★ HOT SHOT DEBUT SAINTS & ANGELS RCA	SARA EVANS	336	10
49	NE	WÞ	CARRY ON REPUBLIC/UNIVERSAL	PAT GREEN	322	117
50	50 5 TELL ME HOW WARNER BROS, WRN		TELL ME HOW WARNER BROS,/WRN	CHAD BROCK	305	-245
51)	51	7	THE MAN HE WAS BANDIT/BNA	GEORGE JONES	304	24
52)	56	3	LIFE DON'T HAVE TO BE SO HARD ATLANTICAWRN	TRACY LAWRENCE	262	187
53)	NEW > BRING ON THE RAIN CURB JO DEE MESS		JO DEE MESSINA	254	67	
54	42	16	WHERE DOES IT HURT BNA	THE WARREN BROTHERS	217	395
55)	NE	WÞ	BABY I LIED BNA	SHANNON BROWN	205	13
56	44	11	GETTING THERE MERCURY	TERRI CLARK	191	370
57	59	2	THAT'S WHAT BROTHERS DO AUDIUM	CONFEDERATE RAILROAD	188	147
58	58	2	DON'T PLAY ANY LOVE SONGS CAPITOL	JAMESON CLARK	187	148
59	54	12	WHEN YOU COME BACK DOWN SUGAR HILL NICKEL CREEK		182	212
60	57	14	I AM A MAN OF CONSTANT SORROW MERCURY	THE SOGGY BOTTOM BOYS	139	15

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of cnart movement. A song will also receive a bullet If its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

Monitor RECURRENTS COUNTRY

RANK	TITLE	DETECTIONS		11	TOBY KEITH (DREAMWORKS)		
A.	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW	12	BUT FOR THE GRACE OF GOD KEITH URBAN (CAPITOL)	13	
1	BROOKS & DUNN (ARISTA NASHVILLE)	2480	2566	13	JUST ANOTHER DAY IN PARADISE	13	
2	IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA)	2479	2551	14	PHIL VASSAR (ARISTA NASHVILLE) RIGHT WHERE I NEED TO BE GARY ALLAN (MCA NASHVILLE)	110	
3	DON'T HAPPEN TWICE KENNY CHESNEY (BNA)	2170	2322	15	BORN TO FLY SARA EVANS (RCA)	111-	
4	LAREDO CHRIS CAGLE (VIRGIN/CAPITOL)	2144	3253	16	TWO PEOPLE FELL IN LOVE BRAD PAISLEY (ARISTA NASHVILLE)	111	
5	WHILE YOU LOVED ME RASCAL FLATTS (LYRIC STREET)	2098	3391	17	WHEN SOMEBODY LOVES YOU ALAN JACKSON (ARISTA NASHVILLE)	112	
6	I COULD NOT ASK FOR MORE SARA EVANS (RCA)	1992	2013	18	IF I FALL YOU'RE GOING DOWN WITH ME DIXIE CHICKS (MONUMENT)	10	
7	WHAT I DID RIGHT SONS OF THE DESERT (MCA NASHVILLE)	1983	2361	19	MY NEXT THIRTY YEARS TIM MCGRAW (CURB)	103	
8	GROWN MEN DON'T CRY TIM MCGRAW (CURB)	1817	1930	20	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS /WRN)	103	
Recu	rrents are titles that have appeared on the Mai	instream R	&B Airpla	ay cha	rt for 26 weeks and have dropped below the top	20.	

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETE	CTIONS
9	ONE MORE DAY DIAMOND RIO (ARISTA NASHVILLE)	1790	1718
10	WHO I AM JESSICA ANDREWS (OREAMWORKS)	1644	1614
11	YOU SHOULDN'T KISS ME LIKE THIS TOBY KEITH (DREAMWORKS)	1539	1560
12	BUT FOR THE GRACE OF GOD KEITH URBAN (CAPITOL)	1381	1401
13	JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE)	1311	1288
14	RIGHT WHERE I NEED TO BE GARY ALLAN (MCA NASHVILLE)	1168	1193
15	BORN TO FLY SARA EVANS (RCA)	1149	1112
16	TWO PEOPLE FELL IN LOVE BRAD PAISLEY (ARISTA NASHVILLE)	1143	1270
17	WHEN SOMEBODY LOVES YOU ALAN JACKSON (ARISTA NASHVILLE)	1121	1190
18	IF I FALL YOU'RE GOING DOWN WITH ME DIXIE CHICKS (MONUMENT)	1058	964
19	MY NEXT THIRTY YEARS TIM MCGRAW (CURB)	1038	1135
20	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1033	969



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