# COUNTRY AIRPLAY

• We Listen To Radio •

March 2, 2001

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Volume 9 No. 9

#### COUNTRY HIGHLIGHTS



\*\*\* NO. 1 \*\*\*

DIAMOND RIO

One More Day (ARISTA NASHVILLE)

\* \* AIRPOWER \* \*

BROOKS & DUNN · Ain't Nothing 'Bout You (ARISTA NASHVILLE)

\* BEST 1ST IMPRESSION \*

DIXIE CHICKS • If I Fall You're Going Down With Me (MONUMENT)

#### ON YOUR DESK

LISA ANGELLE • I Will Love You (DREAMWORKS)
TRACY LAWRENCE • Unforgiven (ATLANTIC)
EDDY RAVEN • Cowboys Don't Cry (RMG)

GEORGE STRAIT . If You Can Do Anything Else (MCA NASHVILLE)

#### **Stations Strive For Consistency In Face Of Wobbles, Anomalies**

by Angela King

When it comes to Arbitron ratings surveys, most programmers can name at least one book where the numbers seemed "off"—the kind of book where a station goes from a 17 share in women 18-34 in the previous book to a one share.

Now, with Arbitron testing its new People Meter technology and diary methodology possibly in its twilight, stories about wobbles seem to be proliferating, perhaps as a result of an increased difficulty in finding survey respondents. And with many country stations targeting increasingly narrow demos, the potential damage that a major demo wobble can do to an individual station's numbers is greater.

Last September, Country Airplay Monitor's sister publication, Rock Airplay Monitor, reported on the increased phenomenon of stations' numbers seesawing up and down more than once over the course of a year. And rock stations weren't alone. KKNG Oklahoma City has gone 3.7-4.8-4.3-5.0-2.9-4.0-4.8 since spring '99, meaning that it reversed direction in every book for a year before finally showing two back-to-back books of upward movement this fall. Similarly, WUSN (US99) Chicago's life has had its own hills and valleys, going 3.8-2.9-4.3-3.5-3.4 from fall '99 to fall '00.

Arbitron VP of communications Thom Mocarsky says country's tighter target demos will cause more fluctuations in ratings. "It's a basic law of statistics. If you used to look at adults 18-54—a nice broad demo for country—and then you start targeting females 18-34, because you are looking at a smaller subset of the sample, you are going to see more variation. [And] your 12-plus share is going to fall, because you're targeting a smaller piece of the audience."

KUBL Salt Lake City PD Ed Hill

KUBL Salt Lake City PD Ed Hill asked Arbitron to review the fall diaries after rival KKAT scored a 29 share in Continued on page 7

#### **Get Ready For CRS 2001**

Welcome to Country Radio Seminar and Airplay Monitor's special CRS 2001 convention issue.

At last year's CRS, one of the hot topics was "male country" and how

country PDs could bring disenfranchised men back to the format. On page 8, we look at what's happened to the male country movement in the past year and what some sta-

tions are still doing to make themselves appealing to men.

Next, in the interest of fostering greater understanding through all quarters of the industry, we decided to give a pop quiz about radio to publicists, artist managers, music publishers, and others whose lives are influenced by what goes on at

radio but who do not deal with stations on a day-to-day basis. Read their hilarious answers (intentional and otherwise) on page 9. Also in this issue, we count down

the 300 mo

the 300 mostplayed gold titles and the 50 mostplayed recurrents, according to Broadcast Data Systems (see pages 10-11). Elsewhere in

Elsewhere in this issue, we profile consultant Ed

Shane and preview the presentation he will give March 2 at CRS. We also take an exclusive look at radio veteran Bruce Clark's latest online study of country radio partisans and its potentially disturbing implications.

We hope you enjoy this special issue and have a fun and productive

Sometimes a woman's strength is her vulnerability.

Cyndi Thomson What I Really Meant To Say

the debut single from her forthcoming album, My World

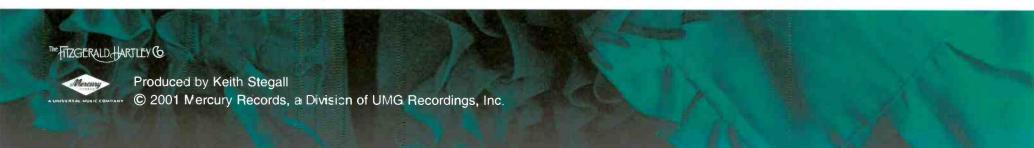
Written by Cyndi Thomson, Chris Waters and Tommy Lee James Produced by Paul Worley and Tommy Lee James Impact Date: March 26



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#### **From Tequila Shots To Trade Shots**



Lorrie Morgan and Sammy Kershaw confess "He Drinks Tequila" to the folks at WMZQ Washington, D.C., before performing at the presidential inauguration. Pictured, from left, are WMZQ OM Jeff Wyatt, Morgan, Kershaw, WMZQ APD/MD Jon Anthony, and WMZQ promotion director Wendie Vestfall.



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#### **Clear Channel Ups 16 Programmers**

Clear Channel recently promoted a number of country programmers to brand manager potions in various regional markets in an effort de-Clay Hunnicutt, for example, is overseeing 10 stations while WCOL Columbus, Ohio, PD Gail

In addition to Hunnicutt, Austin, and KRYS (K99) Corpus Christi, Texas, PD Clayton Allen, whose promotion we told you about here last week, the new Clear Channel brand managers are: KASE/KVET Austin, Texas, PD Mac Daniels; WBCT Grand Rapids, Mich., PD Doug Montgomery, KEEY (K102) Minneapolis OM Gregg Swedberg; WGAR Cleveland OM Kevin Metheney; KNIX Phoenix OM Alan Sledge; WPOC Baltimore PD Scott Lindy; WSIX Nashville OM Bob Barnett; WSIX PD Mike

WYNK Baton Rouge, La., PD Paul Orr; KXKT (Kat Country) Omaha, Neb., PD Tom Goodwin; KCKR/WACO Waco, Texas, OM Zack Owen; and WSSL (Whistle 100) Greenville, S.C., PD Bruce Logan.

#### **PROGRAMMING: WINSLOW HOME**

Cox/Houston OM Dennis Winslow returns to his former position as PD of the cluster's oldies KLDE. He had been overseeing all stations, including country KKBQ. No new OM will be named.

Former KKCS Colorado Springs, Colo., PD Travis Daily, who moved to Clear Channel's crosstown classic rock KMOM last year, segues to Clear Channel's KCCY Pueblo, Colo.—KKCS' rival—as PD/MD. He replaces Dave Moore, who exits. Clear Channel/Colorado Springs, Colo., OM Kevin Callahan will add OM duties for the Pueblo cluster.

WSTH (Rooster 106) Columbus, Ga., PD Ted Turner is upped to OM for WSTH and sister stations WGSY, WAGH, and WPNX.

WYGC Gainesville, Fla., PD Dane Daniel exits March 8 to return to the Midwest. T&Rs to GM Reynold Hawk.

KMYY Monroe, La., PD Don Kellogg is upped to OM for the cluster, replacing Rick Knighten, who exited. Kellogg will now oversee AC KZRZ, R&B KYEA, and oldies KTIC.

WXKX (Kix 99) Parkersburg, W.Va., relaunches as Froggy 99. A call-letter change is ex-

WKZX Knoxville, Tenn., flips from country to AC under new owners B.P. Broadcasters, according to The M Street Daily. Sister WLIL, which

had been simulcast, continues doing country.

KOLI Wichita Falls, Texas, flips from oldies to classic country under OM Brent Warner.

#### **PEOPLE: OWEN EXITS WSSL**

WSSL (Whistle 100) Greenville, S.C., APD/MD/morning host Kerry Owen exits after eight years with the station. WBUL Lexington, Ky., morning personality Beth Bradley joins for mornings.

Longtime KYGO Denver morning personality Sandy Travis is out. He will not be replaced.

Former WSIX Nashville middayer Tony Ma goo joins classic rock WIMZ-FM Knoxville, Tenn., for mornings.

Congratulations to Dallas Turner, host of Great American Country's "Country Request Live" and Jones Radio Networks' "Dallas—Live From Nashville," who got engaged to Intermedia sales rep Justin Allen on Valentine's Day in Cancun. They will wed later this year.

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## Moore; KNUE Tyler, Texas, OM Larry Kent;

sitions. The new brand managers are working with a differing number of Clear Channel stascribed as increasing communications and sharing resources. WUSY Chattanooga, Tenn., OM Austin is working with six.

#### **Can I Have Fries With That?**



KHAY Oxnard, Calif., morning hosts Jon and Charlye, who were ordained via the Internet, opened up a "Drive Thru Wedding Chapel" on Valentine's Day, marrying 135 couples. Charlye models wedding duds for the event.

## COUNTRY CONFIDENTIAL BY WADE JESSEN

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#### **Shelby Scores, But Grammys Still Outta Touch**

As I watched the 43rd annual Grammy Awards, I was reminded again of how proud and thankful I am to work in the country end of the music business, although not because this particular Grammy show did any favors for the country music industry. In fact, the National Academy of Recording Arts and Sciences' choice of best new artist slapped Nashville's face in the most unapologetic manner.

The show revolved around (and undoubtedly cashed in on) the controversy over Eminem's award nominations and performance. As an introduction to the rapper's appearance with Elton John, NARAS president/CEO Michael Greene gave an elongated, self-congratulatory introduction to a nauseating performance that even Elton couldn't save. Instead of dispensing with the unpleasant moment upfront, the producers made damn sure it came during the final moments of the show. They did not run any vieweradvisory messages, so we know they didn't position the performance to help parents use discretion with younger viewers.

With the tiny bit of time the telecast devoted to noncrossover country performances, thankfully it was Brad Paisley and Dolly Parton who represented our interests. Paisley is easily country music's most identifiable newcomer, and Parton remains a seasoned favorite who speaks for our culture no matter what she's doing.

Faith Hill's performance of "Breathe" was wonderful, but we're sharing her and her songs with the broader pop-music world, at least for now. Had it not been for that fact, it's likely that her performance slot would have been given to another, non-country artist.

There's always been a pervasive sense around Nashville that the greater NARAS voting body is painfully out of touch with contemporary country music. Sometimes subtle and some times glaring, that indifference evidences itself most often when non-mainstream artists become winners in the country categories. When that happens, many of us argue that it's OK because NARAS is recognizing artistic achievement and excellence, not commercial success or radio airplay.

Although few would begrudge Johnny Cash's frequent wins in the country field, this year it was Shelby Lynne's nomination and win in the best new artist category that shows how painfully unaware the overall NARAS body remains about what really happens in Nashville. It's not that we aren't thrilled that Lynne finally found some recognition after a half-dozen country albums and plenty of critical acclaim along the way, but the mere idea that she's considered a new artist by any standard is laughable. So, it's a good win for Shelby but not so good for Nashville.

To hear the mainstream pop media tell it, poor little Shelby just got led around by the nose down here in Nashville. No one here would let her be the real Shelby, nobody in Nashville really got what she's about, and country radio would not give her a chance. So pop music gave her a safe haven from us pitiful, merciless imbeciles, and now NARAS has acknowledged all the hype and half-truths by recognizing Lynne in a category where she doesn't belong. Not exactly a boon to the organization's credibility.

Memo to NARAS: Give us a break. Shelby made a series of fine country albums, including a couple that combined a variety of experimental styles that many people loved. She moved on and made a pop album after becoming discouraged at her prospects for country stardom. End of story. And by the way, she managed some top 25 country hits. Her most recent project has peaked at No. 26 at AC and No. 19 at triple-A. While her Grammy win may reignite pop and rock radio's interest in the record, those formats have hardly given her a real home yet.

When you're a voting member of NARAS, you're instructed on the ballots to vote only in the categories in which you feel qualified to do so. Lynne's win for best new artist proves that the NARAS voting body has plenty of overly confident, if not downright misinformed, voters.

AFTER QUICKLY becoming a eulogy anthem for NASCAR driver Dale Earnhardt (Country Airplay Monitor, Feb. 23), Diamond Rio's "One More Day" (Arista Nashville) gains 612 detections to jump 3-1 on our Country Airplay chart and rises 3-2 in Country Audience. The track is the third chart-topper for Diamond Rio, but their impressive chart history includes five titles that peaked at No. 2, six others that peaked inside the top five, and three top 10 singles.

Both of the group's prior No. 1 songs spent more than one week atop the detections chart, including their debut single, "Meet In The Middle," which spent two weeks at No. 1 in June '91. "How Your Love Makes Me Feel" reigned for three weeks in Sept. '97.

Also fueled by the Earnhardt tributes, Garth Brooks' "The Dance" gains 838 detections and makes an encore appearance on our recurrent list at No. 11 with spins at 146 monitored stations.

PRECIOUS METALS: Toby Keith has been awarded a platinum sales certification by the Recording Industry Assn. of America for "How Do You Like Me Now?!" It is Keith's third album to sell more than 1 million copies and the first platinum seller for James Stroud and his Dream-Works Nashville team.

## ON THE ROW

#### **Reinschreiber To Join Lyric Street**

Former Virgin Records Midwest regional Shari Reinschreiber joins Lyric Street Records to work an as-yet-undetermined region. She will be an addition to the label's promotion team and will not replace anyone.

Gary Greenberg joins Audium Records as "left" coast director of promotions. Greenberg was formerly employed in the promotion departments of Giant Records, Warner/Reprise, and Rising Tide. Most recently, he was doing independent promotion for Audium.

Atlantic Records VP of A&R Al Cooley will be among the executives taking the retirement package being offered by AOL Time Warner. A party

in his honor is set to take place Feb. 28 in Nashville. Giant Records senior director of marketing David Macias exits. He will be retained as a consultant to the label.

Regina Stuve joins Capitol Records as manager of media and artist development from a similar position at Virgin Records.

Marco Promotions, the radio promotion division of AristoMedia, has expanded the scope of its services to include stations that program the burgeoning genre of Texas country music, including the 56 stations that report to Shane Media Services weekly Best in Texas chart.

Buddy Lee Attractions signs DreamWorks artist Rick Ferrell and HighTone Records act Hot Club Of Cowtown for booking representation. The latter is an Austin, Texas-based trio.

Kim Palmer joins the Collective as executive producer in the company's video production division.

Palmer previously was an independent producer.
Congratulations to BNA Records manager of West Coast promotion Dave Dame and his wife, Laura, who welcomed their second child, Liza Janel, Feb. 14.

COUNTRY AIRPLAY MONITOR MARCH 2, 2001

#### **ABC Shops Around To Stay Competitive**

Don't count out ABC Radio just yet, says its top brass. While Clear Channel and Viacom/Infinity have used consolidation to build large multi-market platforms, ABC Radio has sat on the sidelines to the dismay of many. But with its recent purchase of AM stations in Los Angeles and Dallas for its ESPN Radio format, plus rumors of its \$80 million bid for WEVD-AM New York, ABC is once again showing up on the radar.



"I'd love to fill out in the top 30 markets," says ABC Radio president John Hare. "I've also given a lot of thought to going into markets ranked 30 plus, but only if we could buy clusters. I don't see us buying Cumulus, Regent, or other smaller groups. But a Greater Media or Susquehanna, they're making a good living. As the marketplace slows, there may be opportunities."

Some Wall Street observers say ABC may have missed an opportunity and cast itself as an alsoran. ABC runs third in revenue at \$412 million, compared with Clear Channel's \$3.2 billion and Viacom's \$2.1 billion. Hare, in an interview with Airplay Monitor's sister publication, MediaWeek, says ABC will remain cautious. "We've never been a company that buys retail. If a good deal comes around, we'll be an aggressive competitor," he

Susquehanna Radio has taken a 40% stake in KGAR-FM Kansas City, a soon-to-sign-on station that was until now wholly owned by "Super" Frank Copsidas Jr.'s Jesscom Inc. The 100,000-watt station, at 105.1 FM, is expected to sign on in June. As part of the \$10 million deal, Susquehanna will get a three-year joint sales agreement and an option to buy the station for the "fair market appraisal" price at the end of that time period. Susquehanna owns crosstown classic rock KCFX, oldies KCMO-FM, and N/T KCMO-AM.

With Viacom closing on its purchase of the remaining portion of Infinity Broadcasting that it did not already own, the Infinity radio and outdoor operation has become a separate division under the Viacom umbrella. Infinity president/CEO Mel Karmazin is handing off control to its CFO, Farid Suleman, who becomes president/CEO of Infinity. Infinity Radio president Dan Mason will report to Suleman, who reports to Karmazin—now Viacom's COO.

Quetzal/JP Morgan Partners, a private equity fund focused exclusively on investing in minority-and women-owned businesses, and First Union Capital Partners have made a \$55 million investment in Inner City Broadcasting, which owns 16 stations in seven markets nationwide, including R&B WBLS New York; adult R&B KBLX San Francisco; R&B WWDM; gospel WOIC, modern rock WARQ, and classic rock WMFX Columbia, S.C.; and adult R&B WKXI, R&B WJMI, R&B oldies WKXI-AM, and gospel WOAD Jackson, Miss. "Quetzal played a significant role as the chief architect for the Inner City refinancing and led the company and the co-investors through a difficult bank market," says Inner City CEO Pierre Sutton. Under the terms of their investment, Quetzal and First Union will each hold one board seat on Inner City's nine-member board of directors.

Meanwhile, Quetzal/JP Morgan Partners have agreed to sell their stake in Blue Chip Broadcasting to Radio One Broadcasting, which announced its \$190 million purchase of Blue Chip last month. Quetzal/JP Morgan became the largest institutional investor in Blue Chip in June 2000, when it invested \$30 million in the company. Radio One is among the 15 original investors in the Quetzal/JP Morgan fund.

So what did shareholders know? And when did they know it? Religious broadcaster Salem Communications has scheduled its annual shareholders meeting in June at the Ronald Reagan Presidential Library in Simi Valley, Calif.

#### CAPITOI

FCC Commissioner Gloria Tristani says the agencyshould have blocked Clear Channel's purchase of adult standards WINR Binghamton, N.Y., which gives the group six stations in the cluster, including top 40 WMRV, AC WMXW, country WBBI, and classic rock WKGB. The problem, says Tristani, is that the top two group owners in the market will control 91% of the advertising. While Clear Channel will own a half-dozen stations, crosstown competitor Citadel will own five stations. Unlike some cases, in which the FCC has approved license transfers involving levels of revenue concentration comparable to this case because they involved only the transfer of existing radio station group combinations from one owner to another. Tristani says this transfer creates new concentration in the market. She thinks businesses and listeners will face the increasing likelihood that the two dominant owners will engage in advertising price discrimination and other col-

Departing commissioner Harold Furchtgott-Roth says the FCC should stop spending so much time investigating complaints filed by people who say a radio station aired their telephone call without their permission. Furchtgott-Roth "questions the continued utility and effectiveness of FCC rules addressing privacy issues." The agency has been handling such complaints for more than 30 years, but there is no specific statute that gives it such power. The Republican commissioner's comments came in response to a \$8,000 fine issued recently against WJFK Washington, D.C., hosts Don and Mike.

#### **NEW MEDIA**

XM Satellite Radio lost more than a quarter of its market value Feb. 22, on news that it plans to raise as much as \$475 million through convertible notes and the sale of up to 5 million additional shares of its stock, the proceeds of which would be used to launch its service this summer and to keep the company afloat in the event of unexpected delays or changes. In an SEC filing, the company says it will require "significant additional funds" after it launches, since it will take some time before it begins to generate positive cash flow. XM predicts it will need as much as \$175 million until the end of 2001 and \$250 million to \$300 million through 2002. XM closed down \$4 at \$11.38, a drop of 26%. Banc of America Securities analyst Armand Musey concedes XM's ride will be bumpy but is reiterating his buy" rating on the stock with a 12-month price target of \$42.

Investors were still wary of the service the next day, as competitor Sirius Satellite Radio's stock dropped 8% after the broadcaster announced plans to sell 1.5 million shares of the company. Valued at \$210 million, the shares will finance Sirius' service through mid-2002. And the money should keep Sirius in operation, as long as it is combined with an expected \$150 million loan from Lehman Brothers. Sirius plans to begin operating by the summer:

#### SALES

Fort Bend Broadcasting buys country KULF and AC KMBV Bryan, Texas, and country KZAM Victoria, Texas, from various owners. Fort Bend is headed by Roy Henderson, who owns progressive country KFAN-FM/KEEP Fredericksburg, Texas. Fort Bend has also applied to buy silent WJZZ Saginaw, Mich., from Radio One for \$225,000, and AC WLDR Traverse City, Mich., from Great Northern Broadcasting for \$3.6 million.

Visionary Related Entertainment buys AC KUAI Kauai, Hawaii, from American Islands Broadcasting.

First Media Radio buys adult top 40 WLAK Altoona, Pa., and adult top 40 WMRF and oldies WIEZ Lewistown, Pa., from Mifflin County Broadcasting.

Resources Management Unlimited buys classic rock **KULH** Wheeling, Mo., from PAR Broadcasting.

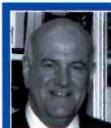
Tom Joyner buys country WSHV and gospel WJWS Raleigh, N.C., from Old Belt Broadcasting for \$1.05 million. Joyner is not the syndicated morning show host but a veteran Carolinas radio owner.

## MONITOR PROFILE

## **Consultant Ed Shane Shares Listeners' Habits At CRS**

In a March 2 presentation at Country Radio Seminar that he plans to call "Expatriots and Outsiders," consultant Ed Shane of Shane Media Services will reveal the results of a new research study. In the study, Shane talked to radio listeners who love country, those who hate it, and those who once liked country but have since turned to other formats.

Among the questions Shane hopes to answer through his research, which was conducted in 10 cities, are where have all the country music fans gone, how do we get them back, and what is it that non-fans say they don't like about country music.



Ed Shane Consultant Shane Media Services 'If you get to mom, the kids and daddy will come along'

Although Shane was still compiling his results at press time, he says the good news in his presentation will be that former country P1s haven't gone away entirely—they are simply spending less time with the format. And what are they listening to instead? Shane's research indicates it's most often classic rock.

Shane says he chose this topic because "I'm a believer both in research and in country music. We've watched the deterioration of the format [and] a lot of it has to do with the fact that country has lost the glitter of the Garth boom."

To find out why, his staff surveyed 1,000 25- to 54-year-olds by telephone, including 200 country Pls, 400 non-country fans, and 400 former country listeners. Shane also included what he calls "some attitude questions to try to get inside the heads of these people" in order to identify the attitude differences between country Pls and former Pls.

Among the preliminary findings, the average country user bought eight or more CDs in the past year. The average non-country user has, nevertheless, listened to country in the past year, and 97% of country Pls are also fans of the format. While the latter may seem like an obvious statistic, Shane says that "not 100% of every radio listener group is totally into the community." Some, for example, may be attracted to a station they

would not otherwise listen to because of a morning show. Shane says country's 97% figure is "very high. That means there is a passion for country music."

Shane plans to update his study at the August regional CRS in Hartford, Conn.

While not necessarily a part of his research, Shane also weighed in during this interview on the "male country" debate (see story, page 8).

"The male targeted strategy is great if you are in a cluster situation where you have both country stations, but doing it as a premise is going to get you a smaller, more fickle audience, and your sales base will be beers and bars," he says.

While that may sound like a strange statement from the chief cheerleader for the Texas



country brand of music, Shane says the Texas country artists like Charlie Robison, Sonny Burgess, and Cory Morrow have an across-the-board appeal. "There is no doubt there is

a male base to it," says Shane, "but it does cross gender lines.

"Watching country as closely as we did we would see greater reaction among females and more loyalty and passion for the format among females. So our policy has been to dance with the one who brung you," he says. "What group is aggregating around the stations? It has most recently been females.

"You are not inviting the males to go away," Shane continues, "but [when] you concentrate on females, if you get to mom, the kids and daddy will come along."

Despite his advocacy of the music, Shane says at the average radio station, Texas country "should not be played 100% of the time, because it is one element of country, like love songs [are one element]. It adds to the mix and the overall health of the station."

And while Texas country is a Lone Star state phenomenon, Shane insists "it has legs beyond Texas."

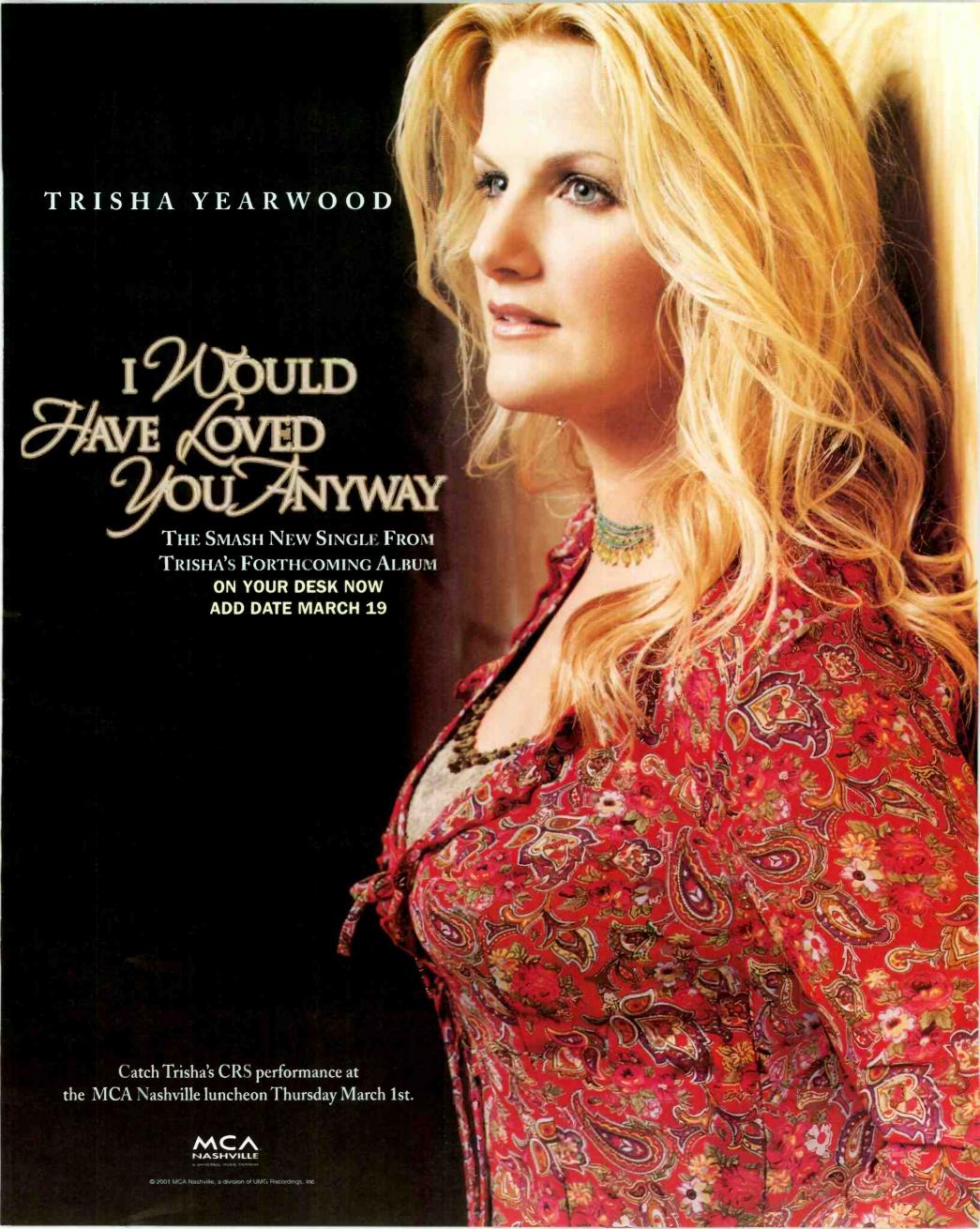
Of the 56 stations that report to Shane Media's weekly Best in Texas chart, Shane says just eight to 10 of them program the music only in a specialty weekend show. Shane's chart and its upcoming spinoffs of a Best in Texas magazine and radio show have grown quickly, but Shane says that's something he expected. "We needed to connect this very vibrant community that had nothing to connect them but some local venues."

**PHYLLIS STARK** 

#### A New Hat Act



VFR Records artist Mark McGuinn, right, models the hottest hat style in country during an appearance at a local record store for KPLX (the Wolf) Dallas.



#### **Oldies Fastest Grower In February Tally**

RA	NK	The (((p))) FORMAT	S	TATION	COUNT	
THIS	LAST	The ((((2))) FORMAT MONITOR  FORMATS Copyright M Street Corp. 2001	FEB. :01	JAN. 101	FEB.	NET GAIN OR LOSS
1	1	Country	2,326	2,324	2,366	2
2	2	News/Talk	1,134	1,136	1,128	-2
3	3	Oldies	792	788	840	4
4	4	Religion (Music)	724	727	796	-3
5	5	Adult Contemporary	723	725	725	-2
6	6	Spanish	588	588	498	0
7 8 9 10	7	Adult Standards	583	581	564	2
3	7	Classic Rock/Hits	582	581	485	1
9	9	Top 40	449	448	386	1
10	10	Soft AC/Easy Listening	424	425	410	-1
11) 12) 13)	11	Religion (Talk)	382	380	353	2
2	12	Top 40 Adult	341	338	282	3
	13	Sports	309	307	266	2
14	14	Mainstream Rock	278	278	250	0
15	15	R&B Adult/Oldies	252	251	191	1
16	16	R&B	182	182	171	0
	17	Miscellaneous	176	174	162	2
$\overline{\mathbb{B}}$	18	Modern Rock	140	139	139	1
19	19	Triple-A	100	101	95	-1
20)	20	Jazz	74	73	86	1
21	21	Modern AC	66	68	81	-2
22	22	Classical	34	34	39	0
		Total commercial operating stations	10,569	10,535	10,310	
		Stations off the air	91	91	101	

#### It's A Bird-Eat-Jock Business



WPOC Baltimore personality Mark Williams subjects himself to a taste test by the Baltimore Orioles' mascot during a station appearance at the Convention Center.

#### ACCESS: NASHVILLE

#### **Artists, Stations Pay Tribute To Earnhardt**

Vince Gill, Steve Wariner, and Yankee Grey performed Feb. 25 in Nashville at a tribute to the late NASCAR driver Dale Earnhardt. The tribute took place at the Gaylord Entertainment Center and was sponsored by Nashville stations WSM-AM-FM and WWTN

Alabama's Randy Owen paid tribute to his friend Earnhardt at a Feb. 22 memorial service held at Calvary Church in Charlotte, N.C. Owen sang two Alabama songs, "Goodbye (Kelly's Song)" and "Angels Among Us." during the invitation-only service attended by Earnhardt's family, friends, and members of the racing community.

Ricochet has exited the Columbia Records artist roster after three albums and 14 charted singles, including the No. 1 "Daddy's Money" in 1996. Parent Sony Music Nashville has made several additional roster cuts of new artists, including Monument's Yankee Grey, Columbia's Tara Lyn Hart (who remains signed to Sony in Canada), and Epic's Shana Petrone.

Lee Ann Womack will host MJI Broadcasting's "Strait Ahead: On The Road With The George Strait Country Music Festival" special, which is available to air March 16-18. The twohour special spotlights the artists who will be part of this year's tour, which kicks off March

Chely Wright has been appointed to the advisory council of Music Educators National Conference, more commonly known as the National Assn. for Music Education, which promotes advancement in music education. Wright's commitment to this effort has been acknowledged through her Reading, Writing & Rhythm Foundation, which she created to help supply public schools with musical instruments and equipment to assist in music education. Wright is the first country-artist member of the council, which also includes Vanessa Williams and Stephen Sondheim.

AN OVERVIEW OF RADIO PROMOTIONS • BY ANGELA KING

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#### **Station Concerts: Hell And High Water**

Station concerts fall under the same Murphy's Law as the first day on a new job: Anything that can go wrong, will go wrong. But as our Promoganda panelists well know, every concert is also an opportunity to shine.

Top 40 WAKS Cleveland's Dawn Hare was still a part-timer when the promotion director quit, leaving Hare with two weeks to prepare for the station's Grand Janı at Six Flags, featuring Voice V, BBMak, and Vitamin C. "I didn't have interns, so I brought my niece and her friend to help me."

Hare reports that it poured rain until an hour before the show, BBMak's plane was late, and headliner Vitamin C wouldn't go on first. "Our jocks had to do a lot of talking to the crowd," says Hare. After BBMak's performance, the station had an artist-signing table. "The girls went crazy. I had to stand on a chair and yell for the girls to get in one line or there would be no signing. It turned out to be great. I learned a lot that day."

Country WPOC Baltimore promotion director Sheila Silverstein says her station offered a free Rascal Flatts concert in order to be the only station on hand for the opening day of a large, new mall. "The station was in front of over 20,000 people on TV screens in the mall," she says. But not everybody wanted to partner with the station. "Our station was shut out of a three-day national women's show [that was] in town." Rather than admit defeat, Silverstein organized a concert to immediately follow the women's show, as a benefit for breast cancer research. "We sold the entire event so that all the ticket sales went to the charity."

Charity concert events, however, can also be a nightmare, according to country KNIX Phoenix's Vicki Fiorelli. "KNIX teamed up with a local food bank to give away private meet-andgreet [time] with Shania Twain. [It was] her first appearance in Phoenix [and a] huge concert. A donor bid more than \$3,000 to spend some one-on-one time with Twain, but "the rep from the food bank wrote down [the donor's] name wrong, so they would not let him backstage. He had to join the regular radio meet-and-greet," which is "not the most personal."

Fiorelli says that was just the beginning. "The listener blamed us for the catastrophe and was very upset about not really meeting Shania. [He] demanded a refund right there on the spot with Ms. Twain right in front of him." He got his money back, as well as a trip to Las Vegas to see the show the next night. "The food bank suffered the most," says Fiorelli.

CBS/Hartford, Conn.'s Tristano Korlou had his own embarrassment. "I got kicked out of my own station's backstage because I misplaced my all-access pass. The funny thing is that the same security guard who kicked me out [asked me] for his security fee at the end of the evening.

Another promotion pro says it's not always a good thing to go backstage anyway. "I had a really not-so-good experience on an artist tour bus. Now, when my college interns start for the summer concert series, my advice to them is, 'Don't get on the bus.' But, of course, that doesn't stop them.'

Fiorelli is more philosophical about backstage. "Backstage meet-and-greets always go wrong-always. Listeners always lie about winning, and if you are not prepared with the correct winner's name, then you will be taking more winners backstage than allotted for your station," she says.

Silverstein says policing the backstage access is one of the toughest jobs. "Every person has a sad

story about why they need to talk to the artist, so sometimes I have to be a hard-ass and let them know there is no way it's happening.

When putting together a large station concert, Korlou says, "the main problem seems to be the staff. They seem to forget that the party is for the

Top 40 WWZZ (Z104) Washington, D.C.'s Melissa Hawes says, "The bigger the show, the more things can go wrong. The key to keeping it together is to over-organize and over-communicate. You have less surprises and more time [if

#### **TOPICAL BAROMETER**

TW	LW	TOPIC
1	- 1	"Survivor 2"
2	_	Boat/auto shows
3	4	Spring-book promotions
4	_	Spring-book promotions NASCAR
2 3 4 5	3	Warm-weather trips
6	10	Job fairs
7	_	NHL hockey
8		Live pro wrestling
8	_	Spring training
10	7	Spring training Station shows

HOTTEST NEW MOVIES: "Hannibal," "3,000 Miles To Graceland,"
"Saving Silverman," "Chocolat"

HOTTEST CONCERTS: U2. George Strait Festival, 'N Sync, Madonna

#### NTR PROMO OF THE WEEK

Sports talk KGME Phoenix is hosting the Jim Rome tour. "We sold a title sponsor to Nissan and are selling many on-site packages to the event. We are recouping hard costs, making the event fun for our listeners, and making money for the station," says Vicki Fiorelli.

#### **QUICK HITS**

Album rock **KEGL** Dallas is putting its Web site to good use with its **No Ass—No Backstage Pass** contest. What better use of the Internet is there than to use it to post your posterior? The best butts in the area will vie for backstage passes to meet Kid Rock. Loren Condron puts his best side forward for this promotion.

WCTO (Cat Country) Allentown, Pa., hosted an Intimidator Memorabilia Marathon, an all-day Dale Earnhardt collectibles auction. Items included Kellogg's cereal boxes, car models, key chains, T-shirts, hats, and rare, vintage playing cards. The money raised went to the Earnhardt family charity

Top 40 WZPL Indianapolis is taking the heat off station listeners by offering to pay their energy bills. This time spent listening/goodwill promotion allows listeners to fax their highest heating bill from this past winter. They must then listen for their name and call within 10 minutes to win a check from the station.

Country KHAY Ventura, Calif., held its second annual Drive-Thru Wedding Chapel on Valentine's Day. Morning hosts Jon and Charlye, who were ordained ministers on an Internet site, married 135 couples who were dressed in everything from towels to negligees. Couples received a 24hour marriage license and prizes. "Even a couple of horses got married," says PD and ring bearer Mark Hill.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

#### PROMOGANDA HONOR ROLL

Diama Ades, CBS / Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Tira Brancka, Clear Channel/Jacksonville, Pla. \* Stephen Brans KBQ I Albuquerque, N.M. • Mclanic Clemons, KSTP-FM Minneapolis • Scott Colebrook, WKRQ Giorimani • Loren Condron, Clear Channel/Jacksonville, Pla. • Diame Demer. WWKA Orlando, Pla. • Garret Doll, INTO Demore • Camie Dunhar, Clear Channel/Marini • Kane Everly, IMEE.
San Francisco • Lisa Fields, WMAG, WFSI, Geversboro, N.C. • Vicki Fiorelli, KNIX, KESZ Phoenix • Andrew Fleming, WLLD Tampa, Pla. • Von Freenan, KIS Lus Angeles • Greg Frey, KSON San Diego • Jason Cami, WKSL
Memphis • Lauria Giammanie-Andronaco, Clear Channel/New Haven, Conn. • Michael Godfrey, CNIK Calagra, Alberta • Refix Gross, WPLY Philadelphia • Dawn Hare, WWIYX Cleveland • Meissa Hawes, WWZZ WWYZ
Washington, D.C. • Mary Holdow, WRAL Raleigh, N.C. • Jas Hollower, WJTT Chatanooga, Tenn. • Smone Jones, WUSZ Philadelphia • Adam Klein, WBOS/WKLB Boston • Tristano Korlou, CBS; Harrford, Conn. • Pete
Kuhn, KIMN Demor • John Lassun, WRXL Richmond, Va. • Champagne Liu, KPME-IN San Diego • Larre Liu, WJEB Demori • Jane Monzures, KEDJ Phoenis • Damna Obermeyer, KPWR Los Angeles • Milk Oliviere,
WXXIB Tampa, Fla. • Milke Patersor, KRBE Houston • Carly Reisman, KXTE Las Veyzs • Stephanic Ringer, WKSE/WTSS Buffalo, N.V. • Lisa Sands, WG-R Ceveland • Jin Sheehan, KSJO San Francisco • Sheila Silverseir,
WFOG Baltimore • Jason Steinberg, WNN New York • Anne-Marie Streelech, WBMN Boston • Donna Talarico, WGG/ Stranton, Pa. • Vanesa Thill, KLUC Las Veyzs • Shannon Wrag, WHZ Tampa, Fla.

#### Stations Strive For Consistency In Face Of Wobbles, Anomalies

Continued from page 1

women 50-54. Hill claims he was told by Arbitron that there was only one female in the 50-54 demographic who returned a diary. She also happened to be Hispanic, and she had listened to KKAT for 350 quarter-hours. Because of Hispanic weighting, Hill says, "that diary became responsible for 2,500 people or equivalent to five or six Arbitron diaries."

Arbitron, Hill says, "described [the anomaly] as 'all of the planets being aligned.' Without that diary, our competitor's numbers are down the crapper. It totally skews the book out of control." Hill contends that if he eliminates the 50-54 women cell and instead uses only 25-49 female numbers, KUBL is fourth and KKAT is eighth.

That frustration is familiar to KWYY Casper, Wyo., PD Donovan Short, who has been in a dead heat with rival KQLT for two years. "In the fall 2000 survey 12-plus we both had a 10.8. In spring 2000, both had a 10.1. In the fall of '99, both had 7.1. And spring of '99, both had 11.9," he says. "I've raised the question to Arbitron several times, and I get the same response. It's a lot smaller [sample] group of people, and it's mathematically possible."

Short says this particular anomaly is especially frustrating in a two-books-per-year market. "There's not consistent feedback, and I don't have the

benefit of trends."

KGNC-FM Amarillo, Texas, GM Dan Gorman goes as far as claiming that a fall '99 spike helped to keep rival KATP in the format. In that book, Gorman says, KATP, which usually had a "two to three share 12-plus," received "an inordinate amount of time spent listening" and shot up to a 6.8. It has since returned to the high threes. Despite "rumors they were getting out of the format," Gorman says, the book has "single-handedly kept [KATP] in the format for another year and a half now." Gorman says Arbitron told him the result was accurate, and traced it back to five male diaries.

#### **ACCURATE AND ODD**

Research Director Inc. partner Rhody Bosley, whose job at Arbitron from 1984 to 1991 was to conduct reviews of questionable diaries, now conducts independent reviews for stations. He says he has witnessed a number of anomalies.

"When I was at Arbitron, we had two teen-age black girls in one household who were very heavy listeners to a religious station, and the religious station suddenly beat the [top 40] in teens. It was an anomaly, but it was real. [We know] because we called them back and asked them. That is the nature of an anomaly. It was accurate, it was reliable. It just wasn't trendable."

Bosley says more often than not, the odd skews that occur are caused by heavy listeners, who he defines as "anybody who spends a hundred quarter-hours with a station in a week. For a typical station, these heavy listeners are 8% of diary keepers but account for 39% of quarter hours. They are really

important people."

The anomalies occur, Bosley says, when the diary return by heavy listeners is unusually high or low. "One time I found three heavy listeners to a single radio station, and they were all in the same demo cell. All of a sudden, [the station] showed up in a book, and they had never showed up before." Bosley says the three diaries were all from the same household. "This is the part that drives program directors absolutely nuts. They see this number, and Arbitron defends it, because it's accurate and reliable.

"Do strange things happen?" Bosley asks. "Yeah, because we're dealing with random probability sampling. Who would have ever expected somebody to listen to your radio station 325 quarterhours a week? Don't these people have a life? But they show up in every ratings period."

#### TAKING MEASURE

The onus falls on PDs to research anomalies, Bosley says. "The thing the PD forgets to look at is [that] an anomaly can go in his favor. He looks good then, like a hero. [But] a good book may be a bad book in disguise. You'd better be sure [of] what created a good book, as well as what happened in a bad book."

WPOC Baltimore PD Scott Lindy agrees. "If you're not getting a chance to look at your diaries, you're missing a lot of chances to make your station better. Although bad samples, unusual weighting, [and] diary-editor mistakes make us angry, the fact is this affects all stations at one time

or another."

Lindy says programmers run the risk of making costly mistakes if they do not research their diaries. "There is nothing worse than changing the programming due to a bad book that really wasn't all that bad, except for keeping the programming the way it is after a book that appeared to be good but really wasn't."

And, Bosley notes, that happens, too. "The guy had a fabulous book, but the next survey went to hell in a handbasket. Here was the difference: The norms for heavy listening are 8% of diaries accounting for 39% of quarter-hours. In the good book, he was 15% and 58%. In his bad book, he was 9% and 41%." Bosley says the bad book was still better than average for that station, but the programmer hadn't researched the diary returns so he would know what caused the positive numbers.

#### **FAULT LINES**

When Hill questioned Arbitron about the Salt Lake City results, he asked them to "throw the diary [in question] out. They said, 'No, it's within the threshold of listening.' "Hill claims he would gladly part with diaries that skew oddly in his favor.

Hill also questions Arbitron's ethnic weighting procedure, contending that the service should do more than just ask for a respondent's race before weighting that person's diary more heavily. "If you're in a high-density Hispanic community, you can say you're a certain race and count more. It opens it up to potential fraud. If they put that much weight on this one woman, that's skewing the odds way in that radio station's favor."

Despite his objections, Hill is pleased by Arbitron's responsiveness to his concerns. "To their credit, they are very good, very cooperative. It's not a slam on them, but I cannot fathom that [this] would be allowed to happen in the realm of reality."

Short, who says some demos in his Casper market have six- or seven-way ties, thinks that sample size comes into play. "I've heard [Arbitron is pitching] a 40% sample size increase, with a [minor] rate increase, [but I don't want to pay more] because [accuracy] is what we're paying for in the first place. If you can't sell by it, or program by it, what's the point in buying it?" Short says KWYY's consultant, Jaye Albright, will be conducting a diary review for his market soon. "Until then, we're scratching

Mocarsky says small markets are a special concern for Arbitron. "It's not like we've washed our hands. Addressing the concerns of smaller markets is a daily topic." Mocarsky says small markets have had the option since 1993 to adopt a 40% sample size increase, with only a 2% rate increase. "We would pay the [majority of the] freight for an increased sample size," he says.

Gorman, who also wants the sample size increased, does not place any blame with Arbitron. "It's just an inadequacy built into what they do. They only tabulate and report the information they are given. They can't control that." The problem, he says, is the lack of diary return. "For whatever reason, there seems to be a worsening problem. Maybe that's because we're... two books a year, a condensed market."

The odd skews have always happened in his market, Gorman says, but "you would see [little things] in small dayparts, or a small demo. [Now], there are across-the-board problems."

Mocarsky says it is difficult to determine what a wobble is and what is real. "In a hotly competitive environment with new formats [and] more stations, you will have more real changes. Wobbles can be identified [only] if everything stays the same—nobody has changed format or a DJ, or tightened up a playlist. It's very difficult to sort through that."

Gorman still believes the key is to get more diary return. "The answer goes back to sample size and the attitude of people who are so busy, they are not going to sit down and accurately fill out a weeklong diary."

#### IS THAT A 'Q' OR A '9'?

The manual method of filling out Arbitron diaries can also lead to human error. Lindy says he once made a point of researching a particularly high spike for his station because it seemed unusual. "One time we had 218 quarter-hours

#### **Study: Country Fading To Background**

by Sean Ross

The number of country listeners who think the format's music is improving has dropped sharply since last year, while the number who regard country as a background format has increased.

Those are two of the more disturbing conclusions drawn from a newly released study by veteran country programmer Bruce Clark. The former PD of WXBM Pensacola, Fla., Clark has been surveying country partisans through his Web site, Southeastcountry.com, for several years. And Country Airplay Monitor's exclusive first look at the results suggests that the format has made little progress in grappling with some of the key issues of recent years, from tempo to spotload to the resurgence of top 40.

Last year, when country listeners were asked if today's country music was better or worse than a year ago, nearly 50% opted for the former. Only 11% said things were worse, and 39% thought it was about the same. This year, only 35% of the audience thinks country is continuing to improve, with the largest number, 54%, saying it was about the same.

However, last year's finding that listeners felt better about the music than about their favorite station didn't hold up this time, although that's because the latter number was already low. Only 34% of listeners thought their first-choice station had improved last year. This year, it's 31%, while 53% think it's about the same, up from 48% last year.

Clark also asked respondents if listening to country radio was either a "fun experience" or merely "playing in the background while I do other things." Last year, the "fun experience" answer won handily, 69% to 31%. This year, it was a lot closer, with 54.5% considering it a "fun experience" and 45.5% now treating the format as background music.

Spotload, which has come to the fore as an issue in recent years, is still a growing concern for listeners, who were asked about it in several ways. Listeners were asked what they most disliked about listening to the radio, and 95% cited commercials (up from 93%). Asked what the format should do less of, 86% said commercials (up from 82%). And asked what country should do more of, 82% said "play more music," up from

74% last year. Despite this, Clark says that nearly 60% of the audience still wanted more info about artists, upholding the commonly held belief that the information listeners actually want is not considered clutter.

Clark's previous studies were among the first to show the resurgence of top 40 as a viable second choice for country listeners. Top 40 was still the No. 1 shared format for country listeners, up slightly from 48.7% to 49.1%. That was followed by a resurgent oldies format (35% to 39%), album rock (38.4% to 36.5%), and soft AC (28% to 29%).

The percentage of listeners who said they only listened to country was down from 24% to 23%. Figures that increased were sharing with pop video channels MTV (34% to 37%) and VH1 (48% to 50%).

And although country radio seems to be working at picking up the tempo, 64% of respondents still wanted to hear "more fast songs," down only slightly from 65% last year. Meanwhile, only 36% wanted more slow songs.

Clark also added some open-ended questions to this year's survey. While the answers are less concrete than the above responses, he says several themes emerged. One was that, with the exception of Dixie Chicks, listeners' favorite artists are still what they might have been several years ago: George Strait, Faith Hill, Tim McGraw, and Shania Twain. Not only did no new artists emerge, besides the Chicks, but an astounding 90% of listeners had trouble recalling the names of most artists' songs unaided.

The survey also asked listeners what artist they thought had declined over the past year. Clark says Garth Brooks was the leader in that area, with comments that included, "has gone rock-'n'roll," "seems to have lost interest in his fans," and "way too much hype and publicity." One respondent said that Brooks' music "just isn't Garth anymore."

Country's tendency to hold onto hits longer hasn't gone unnoticed by listeners. When asked the open-ended question "What about country radio bothers you?", playing new songs "too much" came in second, after spotload.

Clark conducted his study of 2,031 listeners via E-mail and his Web site in late January. Listeners had to be in country's target demos and spend a certain amount of time each week with the format.

#### **Annie Get Your Radio Special**



Reba McEntire takes time out from her Broadway run in "Annie Get Your Gun" to record a radio special with Westwood One. Pictured, from left, are Westwood One's Pam Green and Charlie Cook, McEntire, Westwood One's Ed Salamon, and Starstruck's Eddie Mascolo.

coming from a High Density Black Area ZIP code where we had never had any listening at all. We located the diary in question and realized the diary editor saw that this person, an 18-year-old black female, had written [R&B outlet WERQ] 92Q in her diary. But she used a lowercase 'q' which made it look like the number nine. Since there is no 92.9 in the Baltimore MSA or TSA, Arbitron [credited] 93.1, WPOC." Lindy says he did alert Arbitron to the error because "next time it might be us who misses the credit."

Errors can also be made when incomplete information is given to Arbitron, Bosley says. "Years ago, a radio station in Reno [Nev.] that wasn't on the air showed up with a four share. [What had happened was] the station went off the air [and] notified no one. The competitor loved the guy's slogan, adopted it, but failed to notify Arbitron.

"When you have changes in your marketplace or you make changes," says Bosley, "it's imperative that you notify Arbitron, whether you are a big station or a little one."

# DOING (A LITTLE) MORE FOR COUNTRY'S MEN

#### by Angela King

If every Country Radio Seminar has a clarion call, last year's was "Remember the guys!" At the time, country's declining male numbers and a seeming overabundance of female attitude songs prompted calls from Edison Media Research's Larry Rosin and McVay Media's Bob Moody, among others, to repatriate male listening, perhaps through the redeployment of a market's second country station to serve the guys.

A year later, the most publicized experiments in "male country" have come and gone. But that doesn't mean country radio isn't at least a little more male-friendly than a year ago. Just as a 1994 call by researcher John Parikhal for a gold-based country format proved more successful in getting some gold titles re-added to existing country stations than spurring new ones, the male-country movement seems to have done a better job of making PDs at mainstream country outlets a little more amenable to certain male-appeal titles, from "How Do You Like Me Now?!" to "Flowers On The Wall" to "She Couldn't Change Me." And there are more stations along the lines of KPLX (the Wolf) Dallas or WKDF (Music City 103) Nashville, although those stations say their mission isn't specifically to court men. For whatever reason, country's male 18-plus numbers were up in this fall's national Arbitron ratings, going 8.2-8.6 while female numbers held steady.

In the days following CRS 2000, several stations became poster boys for the male-country approach: WNUC (the Bullet) Buffalo, N.Y.; WOW-FM Omaha, Neb.; and WHSL (Whistle 100) Greensboro, N.C., which was held up at CRS as an example of a station already successfully using a more male lean. Today, WNUC is all-sports, WHSL is on another frequency with a different (albeit still gold-based) country format, and WOW-FM, now KMXM (the Max), remains country but abandoned the male approach after two books.

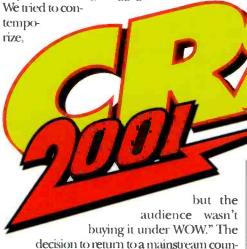
#### **GAINING AN IDENTITY**

Chris Atkins, PD of the former WNUC Buffalo, N.Y., says his station's switch to sports was caused by its sale to Adelphia, parent company of the Buffalo Sabres. Atkins says targeting males was "instantly" successful for WNUC. "Overnight, we went from being the 'other' station to the station everybody talked about." While market leader WYRK was "killing us in time spent listening, that changed the minute we gave ourselves an identity." Atkins says that by the time the Bullet bit the dust, it "had established a foothold in the market" for the first time.

Looking to gain a foothold against rival KXKT (Kat Country), PD Tom Oakes says his WOW-FM adopted a male approach at the end of the winter '00 Arbitron, but "the formula wasn't working. We tried going for men, [and we] gave it our all with a mixture of new music and old music. Perhaps the formula we tried was too oldies-based." WOW-FM was 70% gold-based with a tight 20-song current list. "It was very conservative, and the gold reached back to the '70s with Merle Haggard and George Jones," says Oakes.

At this year's CRS, Oakes hopes to pick the brains of fellow programmers about why his male-leaning station didn't work. "We had been watching the numbers continually go down. In the summer book, we had trended 5.6 to 4.1 to 3.8 in [25-54] men. I'll certainly be asking people for their opinions. Even though the approach didn't work now, it could work in the future."

Oakes says some of WOW-FM's troubles were not related to the music. "The station had other problems, image baggage.



decision to return to a mainstream country was "very painful to go through. But being an also-ran doesn't pay the bills."

After several years as the second mainstream country outlet, former WHSL PD Chris Huff says the male approach proved successful for his station, but consolidation, and new co-ownership with country rival WTQR, forced a format and frequency flip. But Huff, now PD of crosstown '80s outlet WTHZ, says in its final book WHSL "had the best, highest ranking the station had ever achieved, and the second-highest [25-54] share" ever.

Huff says he didn't think of Whistle as male country, necessarily, but as "a way of differentiation. Some stations lean classic, or lean younger, and we leaned male. We had a morning show that leaned male. The station overall was tailored to be more male-friendly throughout the day."

#### **BALANCING MEN AND WOMEN**

With its syndicated and very male-oriented John Boy and Billy morning show, Huff says, "we were never going to be a female station." But he was surprised by the women the station was able to retain. "We were always more balanced than I expected, despite the morning show, despite the edgier playlist. We were certainly more male-friendly and stayed away from ballad-heavy female product, and we still had a balance of men and women."



Country stations that have been successful in appealing to men say they are equally strong in women. WKDF (Mu-

sic City 103) Nashville PD Wes McShay says, "We don't go straight out and say we're a male-country radio station. Our forte is to be a good country station. Honestly, we get a 50-50 mix [of men and women]."

McShay sees WKDF as a counterpoint to many mainstream country stations that target only women. KPLX APD Smokey Rivers agrees. "I think it may be a misnomer to call it male [country]. It's a 50-50 balance. We

play more male tunes, but we're still playing Faith [Hill] and LeAnn Rimes, mass-appeal songs. And we do more mass-appeal promotions." Rivers says that before the station branded itself as the Wolf, KPLX was focused on attracting only women. "We cast our net and only wanted one kind of fish. Now we want every fish."

Similarly, KIKK-FM Houston group PD Darrin Davis notes that the target of his new "alternative country" format is adults 18-44. "On paper, I know it looks male-leaning. But the production and jocks make KIKK still a female-friendly station," he says.

Rivers thinks many programmers shy away

from male listeners because "this whole thing is scary to people. They think you have to start playing David Allan Coe every hour. That's not it. You just go back to the middle and attract more P2 and P3s back to the ormat."

#### **LET'S BE DIFFERENT**

However you position stations like KPLX and WKDF, Rosin sees their success as proof that a demand exists for something along these lines. "WKDF's mix of music is very male-friendly. [Carl P. Mayfield] in the morning did a rock show for years. It's relevant to men, or at least not irrelevant to men."

Rosin also believes that male country overall hasn't been given a fair hearing. "I'm not sure it's been tried that much," he says. "You've got to give it a little time. No one can make conclusions on something that lasted three months."

Rosin says his reason for suggesting male country at the last CRS had to do with differentiation. "My point is, if you own two country stations, why do they both sound exactly the same?" It's a point recently taken by WESC and WSSL Greenville, S.C., where the two

country competitors are both now owned by Clear Channel. WESC adopted a more classic, male-friendly approach, and the station gained shares in the fall Arbitron, up 7.5-8.0 12-plus. And while they aren't specifically carrying the male-country banner, other recent sign-ons, such as gold-based WYAY (Eagle 106.7) Atlanta and even WHSL's successor, WWCC, have potential male appeal.

#### **WHERE'S THE BLUEPRINT?**

When researching how to differentiate his Greenville station, WESC PD Ron Brooks says he looked at other stations but found there is "no cookie-cutter template. Every station doing this is doing it differently."

That was certainly true for Huff, who says, "I don't know if we were the ideal blueprint of a male-leaning country station. With WHSL, it was about what would be successful in this market." Huff says he took a "unique angle [which differed] from stations like the Wolf and WKDF, which are known for playing some older titles... We were up against a station with a lot of heritage, so we didn't want to go in that direction."

Moody, VP of country at McVay, hopes to offer male country to a number of stations that would feature more veteran artists such as Merle Haggard, Hank Williams Jr., and Waylon Jennings and offer more sports and male-related lifestyle features. Moody is al-



ready consulting new male-country station KFYX (the Border) Texarkana, Ark., which recently flipped from top 40.

And while male numbers may have finally turned the corner; that doesn't mean there isn't a lot of potential upside. Rosin notes that "I just did a survey for a prominent country station and only interviewed P1s. Seventy percent were female. Not that long ago, we thought it was a pretty balanced format. Something very dramatic has happened."

#### **MENDIN' BROKEN FENCES**

At last year's Country Radio Seminar, "male country" was one of the hot topics (see story, this page). A year later, it has never really taken off as a stand-alone format, but many programmers have still taken steps to attract disenfranchised men back to the format.

"The challenge is bringing in men without losing women," says KFKF Kansas City PD Dale Carter. "Twenty years ago, our format was 75% men. The Faith Hills, Shania

Twains, and Dixie Chicks of the format, along with female-targeted ballads from people like Alan Jackson,

have really shifted our focus to females, and, in many cases, we're closer to 75% women. Men are finding themselves listening to classic rock and talk.

"At KFKF, we've approached this from a couple of directions that, frankly, may not be right for everyone," says Carter. "About three years ago, in an effort to create separation from our sister station, KBEQ, and to capitalize on a four-decade tradition of country on KFKF, we made the decision to go more retro. What began as spotlighted oldies that tested extremely well has grown into a Saturday-morning all-request retro program and retro programming on Saturday nights from 7 p.m. to 2 a.m., plus a special retro category that plays once per hour.

"Our second move was to begin carrying NASCAR Winston Cup races," Carter adds. "With the Kansas Speedway set to open this summer, carrying the races was a no-brainer. In our situation it has produced growing male numbers and stable female numbers."

WCTO (Cat Country 96) Allentown, Pa., PD Chuck Geiger says, "Focusing on positioning the station [as] hip and cool always helps. Stagnant-sounding, AC-leaning country stations exemplify the female-friendly

persona and don't help in attracting 25-54 men. We also looked at male titles like 'Wrong Five O'Clock,'

'All Night Long,' and others that were malefriendly. Results [showed a] big increase [in] 25-44 men."

While Buzz Brindle, PD of WGNA Albany, N.Y., says, "We haven't made a strong conscious effort to bring men back, [because] our goal has been a 45% male/55% female audience balance." He adds, "The listener skew has tended to be more 40% male/60% female during the past couple of years. In the fall book we were back on target with 45% men/55% women. The primary reason has more to do with the attitude and presentation of our morning show than with our selecting a specific type of music to address the issue."

PHYLLIS STARK

## **MARTI'S UNIT AND** OTHER RADIO TERMS ... A POP QUIZ

#### by Phyllis Stark

For many people who work in the country music business but do not deal with radio on a regular basis, the broadcasting world is shrouded in mystery. Its key players, its jargon, even the question of who makes the music decisions at most stations are an enigma.

For our Country Radio Seminar special issue, we decided to give a pop quiz about radio to publicists, artist managers, music publishers, and others whose lives are influenced by what goes on at radio.

A few made a serious, valiant effort to answer the questions. Most, however, simply decided to have some fun with our quiz.

Here are our questions and their often hilarious

#### What is a hook tape, and what is it used for?

"Stands on a street corner and attempts to solicit other tapes."-Paul Hastaba, senior VP/GM, Country Music Television

"DIs use it to choke drunk country stars making asses of themselves on the air."-Kay Clary, FrontPage Publicity

"Dark-colored duct tape to fix yer hook whilst fishin'. Regular duct tape is too shiny. Scares fish."—Craig Campbell, director of press/publicity, Sony Music Nashville

#### What is a marti unit?

"A Marti is the maximum amount of alcohol a VP of promo can consume in one hour



after the head of the label's favorite act loses its bullet."-Tim Wipperman, executive VP/GM, Warner/Chappell Music

"When the record company buys a flyaway for several radio stations, and the desti-

nation is New Orleans just before Lent. Each travel group is a Marti Unit."-songwriter Chuck Cannon, Wacissa River Music

"Come on, everybody knows what someone's 'unit' is, whether it's Marty's or someone else's."—singer/songuriter George Ducas

"A bartender."—Robert Unmacht, former publisher, The M Street Journal

#### Who or what is Rusty Walker?

"Something you find at an old seaman's home."-Robert Unmacht

"A used device that is available at most medical supply stores that aids older people

in getting around."—Paul Hastaba
"She had an album out in the '50s or '60s called 'Knockers Up.' "-Craig Campbell

Who makes the final music decisions at most radio stations: the air personalities, the consultant, the program director, the general manager, or the music director?

"Apparently whoever of the above five choices is least qualified."—Chuck Cannon

'Their girlfriends."—Tim Wipperman "The record company."—Robert Unmacht

"The program director, although if the PD doesn't do what the consultant suggests, he/she could be out of a job!"—Joni Foraker,

"None of the above. Most of the decisions are made by the General Council, which is made up of a pixie, a Mongolian hairless goat, and the girl from the Watson's pool commercials."—BR5-49 manager Mike Pontes of MPM Management

"Mel Karmazin."—Paul Hastaba

#### What is TSL?

"Tortured single listeners."—Mike Pontes

"This S-t's Lame."—Craig Campbell

"A rap group."—Robert Unmacht

"Zero, when referring amount of time PDs actually spend with the music."-Paul

Hastaba

"A show on MTV with Carson Daly."—Todd Cassetty, president, Hi-Fi Fusion

#### What is terrestrial radio?

"Something slightly less than 'extraterrestrial' radio."—Mike Pontes

"Folky, earthy-type music, mostly from New England coffee shops and never from Texas. Extraterrestrial radio is done with electric instruments and drums."—Craig Campbell

"Phone home."—Paul Hastaba

How many current records does the average country station have on its playlist?

"I didn't know they were playing anything current."-Mike Pontes

"Fifteen, and they are all recurrents."-Paul Hastaba

#### What is call-out and why is it done?

That's how you get yer hogs to come back in."—Craig Campbell

"It's the country version of a 'shout out.' "-

-Mike Pontes What brought about radio industry consol-

idation? 'The end of the Cold War, or was it the can-

celing of 'Charles In Charge?' "-Kay Clary "The almighty dollar."—Paul Hastaba

"Idiots in Washington sticking their noses in places they don't belong, again."-Craig Campbell

#### What is collective contesting?

"A road trip that picks up 8-year-old beautycontest losers from across the country and brings them to Nashville to work in our salt mines."—Mike Pontes

When a hat is passed around the station and the 'collective amount' is awarded to the contest winner."-Paul Hastaba

"A spin-the-bottle/duck-duck-goose hybrid."—Todd Cassetty

What is cume?

"I will NOT touch this one with a 10-foot pole."—Chuck Cannon

"A cume is the maximum amount of personal hygiene products that can be contained in a cubic meter."—Tim Wipperman

"Cume is kinda like phlegm; same consistency, but in the radio business they like more of it rather than less."—George Ducas

#### What does a traffic director do?

"Counts the artists going through the conference room to play for the staff."-Bob Heatherty, president/CEO, Music City Records

"The traffic director used to schedule visits from new artists doing their radio tours. Nowadays they keep station employees informed of new owners and warn of potential mergers."-producer Garth Fundis, Sound Emborium

"The traffic director is the first one in the office."—Tracy Gershon, president, High Seas Music/Gershon Music Group

> "Schedules advertisements and makes sure the good songs get buried."-Woody Bomar, VP/GM creative services, Sony/ATV Tree

"Managed a rock band in the 1960s."—Robert Unmacht Where would you find a pot at a radio station?

In the boys' room."—Chuck

"Pot? The morning guy has the really good stuff."—George Ducas
"Fire escape."—Robert Unmacht

"I was told they would never cut another one of our songs if I answered that question."—Tim Wipperman

#### If a programmer hot-lines a person, what does that mean?

"It's when the DJ tries to convince the 18year-old in the shorts and tank top that he is not married."—Tim Wipperman

"It's just the opposite of cold-circling a person. Any slight discomfort you may feel will dissipate as you realize all this stuff sounds remarkably alike."—Chuck Cannon

"He will never work in Hollywood again."— Robert Unmacht

#### What is a music log?

"What you burn at times other than Christmas."-Robert Unmacht

"It is what Jesus was talking about when he commented on the futility of trying to help someone get a splinter out of their eye when you have a log in your own eye. The application is that with this music log in their eye, the folks who are trying to tell the DJs what and what not to play can't see the tiny splinter of 'maybe we could play something cool,' which is the splinter in most DJs eyes."-Chuck Cannon

#### What government agency regulates the air waves?

"The FCC, which stands for Federal Confusion Consortium."—Chuck Cannon

"The Department of Pardons and Contributions."—Tim Wipperman

#### Where are you most likely to find an FM an-

"Out behind the radio sta-

tion."—Chuck Cannon "It is located on the posteri-

or of the female urutu viper."—Tim Wipperman

"On my car? Who freakin" cares? I care as much about this as radio cares about selling records!"—George Ducas

#### What is a stopset?

"It is precisely what most listeners are good and ready for-stop this set of crappy music!"—Chuck Cannon

"It's when last night's Thai food comes to visit in the middle of singing a long ballad."-Tim Wipperman

What does a computer program called Selector select?

"A&R executives."—Tim Wipperman

"Probably a really BAD song."—George

At what type of station would you expect to find air personalities with names like Roger Ribbit, Davy Croakett, Kelly Green, and Polly Wogg?



"A stupid one."-Charlie Monk, president, Monk Family Music Group

"Country. (Is there really a reason why someone would want to be called 'Polly Wogg'?)"-Bob Heatherly

"Oldies station."—Ion Kerlikowske, GM, Tower Records Nashville

"Something tells me they work at one of those 'Froggy' stations. I wonder what gave me that clue."-Joni Foraker

#### A cart is used for what purpose?

'To carry golfers."—Charlie Monk

"A cart is used before you get the horse."-Tracy Gershon

"A clone or analog tape copy that allows final adjustments to tempo and equalization that the producers and artists surely overlooked."—Garth Fundis

#### What are a program director's primary responsibilities at a station?

"Going to lunch."—Charlie Monk
"Is the morning jock real hot? If not, oversee programming of music and jocks."—Bob Heatherty

"See that the most boring records get played."—Woody Bomar

"Program director is the guy who should be writing the book on 'How To Have Great Vacations . . . For Free.' "—*Tracy Gershon* 

#### What is virtual radio?

'Virtual Radio is a new option from car manufacturers that allows drivers to back-announce but not to change playlists of their favorite CDs."-Garth Fundis

#### How are radio ratings determined?

"By the size of their billboards."—Charlie Monk

"Who gives away the biggest prize."—Bob Heatherty

"After determining which stations are tuned in, then measuring sound-pressure levels from radios of passing automobiles at major intersections in the market. Driver participation is noted (i.e., singing, drumming, air guitar). Extra points for open windows."-Garth Fundis

"That's like asking, 'Where do all the mates to your socks go?' There is no good explanation for this."—Tracy Gershon
Who is Randy Michaels?

"Randy Travis' pseudonym when registering in hotels."—Charlie Monk

"A very rich man."—Bob Heatherty
"Mrs. Michaels' son."—Jon Kerlikowske

"A fictitious guy that gets blamed for bad ratings, bad programming, and low sales."-Woody Bomar

The Osmond that no one ever knew about."—Tracy Gershon

"This week or next week?"—Garth Fundis What is AQH?

"Advertisements per quarter hour."—

"Feminine hygiene spray."—Tracy Gershon "Comes with consolidation—Acquired

Questionable Humans."—Garth Fundis

## BDS Analysis Of 300 Most-Played Oldies Finds Post-1995 Material Taking Lead

Broadcast Data Systems

Country radio continues to program more gold titles and a wider variety of them, but according to our annual

exclusive analysis of Broadcast Data Systems' 300 mostplayed gold titles, the format's ongoing reliance on songs from country's boom period between 1989 and 1994 appears to be waning.

In last year's study, more than half of the most-played gold titles came from that era. This year, it's still a close race, but post-1995 material leads by about a dozen titles.

The perennially dominant "My Maria," by Brooks

& Dunn, drops from No. 1 to No. 6, bested by five titles from 1999 that compete in the gold category this year. Tim McGraw's "Something Like That" wears the crown

**VASSAR** 

on the gold tally this year, but only one other title in the top five didn't enjoy success at top 40 and/or AC sta-



tions—George Strait's "Write This Down." The rest of the top five is heavy with crossover hits by Martina McBride, Lonestar, and Faith Hill

Although Strait has led the number of titles by a single artist on the gold list for several years, Garth Brooks takes a slight lead over Strait this year. Shania Twain is third, and McGraw is a close fourth.

As in many years past, the Charlie Daniels Band's

evergreen "The Devil Went Down To Georgia" is the oldest gold title (1979) to make the list and increases in rank from No. 231 to No. 190. Randy Travis' "Forever And Ever Amen" leads titles from the '80s but drops from No. 21 to No. 32. The Nitty Gritty Dirt Band's "Fishin' In The Dark" is the second most-popular title from that decade but slips a bit in the ranking, dipping 99 to 124.

Mel McDaniel's 1981 perrenial "Louisiana Saturday Night" returns to the list this year at No. 275 after being absent for several years.

Again this year, Strait, Alabama, and the Judds turn in the most pre-1989 titles on the most-played gold list.

Meanwhile, on our list of the 50 most-played recurrent titles, ballads are the dominant tempo, followed by midtempo and uptempo songs. Topping the list is Phil Vassar's "Just Another Day In Paradise."

Of particular note on the recurrent list are six titles that are debut singles: Rascal Flatts' "Prayin' For Daylight" (No. 15); Clay Davidson's "Unconditional" (No. 23); the Clark Family Experience's "Meanwhile Back At The Ranch" (No. 32); Eric Heatherly's "Flowers On The Wall" (No. 33); Vassar's "Carlene" (No. 34); and Chris Cagle's "My Love Goes On And On" (No. 49).

WADE JESSEN

#### **300 MOST-PLAYED GOLD**

- Something Like That/Tim McGraw
- I Love You/Martina McBride
- Amazed/Lonestar
- **Breathe/Faith Hill**
- Write This Down/George Strait
- My Maria/Brooks & Dunn
- 7 This Kiss/Faith Hill
- She Don't Know She's Beautiful/Sammy Kershaw
- Wide Open Spaces/Dixie Chicks
- She's In Love With The Boy/Trisha Yearwood
- Sold (The Grundy County Auction Incident)/John Michael Montgomery
- Where The Green Grass Grows/Tim McGraw
- 13 Boot Scootin' Boogie/Brooks & Dunn
- 14 Friends In Low Places/Garth Brooks
- Livin' On Love/Alan Jackson
- It's Your Love/Tim McGraw With Faith Hill
- 17 I Like It, I Love It/Tim McGraw
- 18 Gone Country/Alan Jackson
- Check Yes Or No/George Strait 19
- How Forever Feels/Kenny Chesney
- There's Your Trouble/Dixie Chicks
- Chattahoochee/Alan Jackson
- Lesson In Leavin'/Jo Dee Messina
- 24 Bye Bye/Jo Dee Messina
- 25 Daddy's Money/Ricochet
- **Dust On The Bottle/David Lee Murphy**
- 27 Man! I Feel Like A Woman!/Shania Twain
- Ready To Run/Dixie Chicks 28
- 29 (If You're Not In It For Love) I'm Outta Here/Shania Twain
- When I Said I Do/Clint Black
- Any Man Of Mine/Shania Twain
- Forever And Ever, Amen/Randy Travis
- 33 XXX's And OOO's (An American Girl)/Trisha Yearwood
- 34 Wild One/Faith Hill
- Be My Baby Tonight/John Michael Montgomery
- 36 I'm From The Country/Tracy Byrd
- 37 Two Pina Coladas/Garth Brooks
- 38 I Can Love You Better/Dixie Chicks
- You're Still The One/Shania Twain
- 40 Should've Been A Cowboy/Toby Keith 41 Love Gets Me Every Time/Shania Twain
- **God Blessed Texas/Little Texas**
- 43 All Things Considered/Yankee Grey
- Ain't Goin' Down ('Til The Sun Comes Up)/Garth Brooks 44
  - Neon Moon/Brooks & Dunn

- Who's Cheatin' Who/Alan Jackson
- 47 No One Else On Earth/Wynonna
- 48 Just To See You Smile/Tim McGraw
- 49 I Swear/John Michael Montgomery
- 50 That Don't Impress Me Much/Shania Twain
- 51 Whose Bed Have Your Boots Been Under/Shania Twain
- Meet In The Middle/Diamond Rio
- 53 She's Got It All/Kenny Chesney
- 54 Blame It On Your Heart/Patty Loveless
- 55 Little Bitty/Alan Jackson
- Rodeo/Garth Brooks
- 57 I'm Alright/Jo Dee Messina
- The Thunder Rolls/Garth Brooks
- The Shake/Neal McCoy
- Carrying Your Love With Me/George Strait
- 61 Honey, I'm Home/Shania Twain
- Little Good-Byes/Shedaisy
- Two Of A Kind, Workin' On A Full House/Garth Brooks
- 64 Don't Rock The Jukebox/Alan Jackson
- 65 Don't Take The Girl/Tim McGraw
- 66 The Dance/Garth Brooks
- 67 Down On The Farm/Tim McGraw
- Then What?/Clay Walker
- 69 God Must Have Spent A Little More Time On You/Alabama
- 70 Just To Hear You Say That You Love Me/Faith Hill & Tim McGraw
- 71 You Were Mine/Dixie Chicks
- 72 Single White Female/Chely Wright
- 73 Love Without End, Amen/George Strait
- 74 It's A Little Too Late/Mark Chesnutt
- 75 Life's A Dance/John Michael Montgomery
- Maybe It Was Memphis/Pam Tillis 77 Summertime Blues/Alan Jackson
- I Can Love You Like That/John Michael Montgomery
- How Do I Live/Trisha Yearwood 80
  - Wink/Neal McCoy
- 81 Stand Beside Me/Jo Dee Messina
- Shameless/Garth Brooks 82 83
- Papa Loved Mama/Garth Brooks
- 84 Don't Let Our Love Start Slippin' Away/Vince Gill
- One Way Ticket (Because I Can)/LeAnn Rimes
- Tall, Tall Trees/Alan Jackson
- 87 I Cross My Heart/George Strait
- 88 Some Girls Do/Sawyer Brown
- 89 Fancy/Reba McEntire
- 90 One More Last Chance/Vince Gill
- Wish I Didn't Know Now/Toby Keith 91
- That's My Story/Collin Raye

- That Summer/Garth Brooks
- Unbelievable/Diamond Bio
- A Better Man/Clint Black
- I Can Still Feel You/Collin Raye
- 97 Nothin' But The Taillights/Clint Black
- 98 I'm In A Hurry (And Don't Know Why)/Alabama qq
  - I Love The Way You Love Me/John Michael Montgomery Love, Me/Collin Raye
- Please Remember Me/Tim McGraw
- Heads Carolina, Tails California/Jo Dee Messina
- You Had Me From Hello/Kenny Chesney
- Down At The Twist And Shout/Mary Chapin Carpenter
- True/George Strait
- That Ain't No Way To Go/Brooks & Dunn
- Independence Day/Martina McBride
- The Keeper Of The Stars/Tracy Byrd
- No One Needs To Know/Shania Twain
- Come On Over/Shania Twain
- A Little Less Talk (And A Lot More Action)/Toby Keith
- I Wanna Fall In Love/Lila McCann
- Deeper Than The Holler/Randy Travis 113
- 114 I Do (Cherish You)/Mark Wills
- 115 Tonight The Heartache's On Me/Dixie Chicks
- I Just Want To Dance With You/George Strait
- Song Of The South/Alabama
- Take It Easy/Travis Tritt
- **Unanswered Prayers/Garth Brooks**
- 120 My Baby Loves Me/Martina McBride Desperado/Clint Black
- Holes In The Floor Of Heaven/Steve Wariner
- The Race Is On/Sawyer Brown
- Fishin' In The Dark/The Nitty Gritty Dirt Band When You Say Nothing At All/Alison Krauss
- 126 What Might Have Been/Little Texas
- 127 It Matters To Me/Faith Hill
- 128 Fast As You/Dwight Yoakam
- 129 Straight Teguila Night/John Anderson
- Piece Of My Heart/Faith Hill 131
- She's Not The Cheatin' Kind/Brooks & Dunn Home To You/John Michael Montgomery
- 133 Don't Be Stupid (You Know I Love You)/Shania Twain
- **Every Light In The House/Trace Adkins**
- Small Town Saturday Night/Hal Ketchum Lonely & Gone/Montgomery Gentry
- If Tomorrow Never Comes/Garth Brooks
- Night To Remember/Joe Diffie

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- I'll Think Of A Reason Later/Lee Ann Womack
- I Try To Think About Elvis/Patty Loveless
- Is There Life Out There/Reba McEntire
- 143 T-R-O-U-B-L-E/Travis Tritt
- **Except For Monday/Lorrie Morgan**
- 145 Wild Angels/Martina McBride
- 146 Pop A Top/Alan Jackson
- 147 The River/Garth Brooks
- Why Didn't I Think Of That/Doug Stone 148
- Brand New Man/Brooks & Dunn 149
- 150 I'm Already Taken/Steve Wariner
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- 153 I Don't Want To Miss A Thing/Mark Chesnutt
- Too Much Fun/Daryle Singletary 154
- 155 Time Marches On/Tracy Lawrence
- 156 Watermelon Crawl/Tracy Byrd
- 157 Nobody Knows/Kevin Sharp
- The Greatest Man I Never Knew/Reba McEntire 158
- Third Rate Romance/Sammy Kershaw 159
- 160 Strawberry Wine/Deana Carter
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- 163 Wish You Were Here/Mark Wills
- 164 Rock My World (Little Country Girl)/Brooks & Dunn
- 165 Tell Me Why/Wynonna
- Chasin' That Neon Rainbow/Alan Jackson 166
- 167 Two Dozen Roses/Shenandoah
- 168 One Boy, One Girl/Collin Raye
- 169 I Think About You/Collin Raye
- 170 Alibis/Tracy Lawrence
- 171 Trashy Women/Confederate Railroad
- 172 Anymore/Travis Tritt
- From This Moment On/Shania Twain 173
- 174 If You're Gonna Play In Texas/Alabama
- 175 Why Not Me/The Judds
- 176 You Ain't Much Fun/Toby Keith
- Heartland/George Strait 177
- Mountain Music/Alabama 178
- Born Country/Alabama
- The Secret Of Life/Faith Hill 180
- In A Different Light/Doug Stone 181
- 182 Killin' Time/Clint Black
- 183 The Night The Lights Went Out In Georgia/Reba McEntire
- 184 How Long Gone/Brooks & Dunn
- 185 No News/Lonesta
- 186 What She's Doing Now/Garth Brooks
- 187 Much Too Young (To Feel This Damn Old)/Garth Brooks
- A Broken Wing/Martina McBride 188
- Anyone Else/Collin Raye 189
- The Devil Went Down To Georgia/The Charlie Daniels Band 190
- Don't Take Her She's All I Got/Tracy Byrd 191
- 192 It's A Little Too Late/Tanya Tucker
- 193 Busy Man/Billy Ray Cyrus
- 194 What Mattered Most/Ty Herndon
- 195 Whatever You Say/Martina McBride
- 196 When She Cries/Restless Heart
- Goin' Through The Big D/Mark Chesnutt 197
- 198 My Kind Of Girl/Collin Raye
- 199 Who's That Man/Toby Keith
- Callin' Baton Rouge/Garth Brooks 200
- One Night At A Time/George Strait 201
- 202 Everywhere/Tim McGraw
- Little Red Rodeo/Collin Raye
- I Saw The Light/Wynonna 204
- Tryin' To Get Over You/Vince Gill 205
- I Feel Lucky/Mary Chapin Carpenter 206
- Grandpa (Tell Me 'Bout The Good Old Days)/The Judds

- Don't Close Your Eyes/Keith Whitley 208
- 209 Standing Outside The Fire/Garth Brooks
- If I Could Make A Living/Clay Walker 210
- 211 26 Cents/The Wilkinsons
- 212 Amarillo By Morning/George Strait
- Love A Little Stronger/Diamond Rio 213
- I Still Believe In You/Vince Gill 214
- 215 You Look So Good In Love/George Strait
- 216 Little Man/Alan Jackson
- 217 How Do I Get There/Deana Carter
- Next To You. Next To Me/Shenandoah 218
- Love Of My Life/Sammy Kershaw
- You Know Me Better Than That/George Strait
- (This Ain't) No Thinkin' Thing/Trace Adkins
- Seminole Wind/John Anderson
- Ocean Front Property/George Strait
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- 225 All My Ex's Live In Texas/George Strait
- Happy Girl/Martina McBride 226
- 227 I See It Now/Tracy Lawrence
- 228 He Ain't Worth Missin'/Toby Keith Six Days On The Road/Sawyer Brown
- 230 Thank God For You/Sawyer Brown
- Let Me Let Go/Faith Hill 231
- That Ain't My Truck/Rhett Akins 232
- 233 Holdin' Heaven/Tracy Byrd
- Why Does It Have To Be Wrong Or Right/Restless Heart
- Two Sparrows In A Hurricane/Tanya Tucker
- In This Life/Collin Raye
- 237 Perfect Love/Trisha Yearwood
- You Win My Love/Shania Twain
  - What Kind Of Fool Do You Think I Am/Lee Roy Parnell
- Whenever You Come Around/Vince Gill 240
- The Closer You Get/Alabama 241
- Tell Me I Was Dreaming/Travis Tritt
- Guys Do It All The Time/Mindy McCready
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- She Never Lets It Go To Her Heart/Tim McGraw 246 10,000 Angels/Mindy McCready
- Two Teardrops/Steve Wariner
- How Can I Help You Say Goodbye/Patty Loveless
- Poor, Poor Pitiful Me/Terri Clark
- She Thinks My Tractor's Sexy/Kenny Chesney
- Commitment/LeAnn Rimes 252
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- 255 A Bad Goodbye/Clint Black & Wynonna
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- 257 Somewhere Other Than The Night/Garth Brooks
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- 266 Walkaway Joe/Trisha Yearwood She's Got The Rhythm (And I Got The Blues)/Alan Jackson
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- Here's A Quarter (Call Someone Who Cares)/Travis Tritt 270
- You've Got A Way/Shania Twain
- I'm Gonna Be Somebody/Travis Tritt
- A Thousand Miles From Nowhere/Dwight Yoakam
- Not A Moment Too Soon/Tim McGraw
- Louisiana Saturday Night/Mel McDaniel When I Call Your Name/Vince Gill
- 277 Lost And Found/Brooks & Dunn 278 For You I Will/Aaron Tippin
- On The Other Hand/Randy Travis

- 280 I Don't Even Know Your Name/Alan Jackson
- 281 Party Crowd/David Lee Murphy
- 282 The Chair/George Strait
- If I Know Me/George Strait
- I'm That Kind Of Girl/Patty Loveless
- Does He Love You/Reba McEntire With Linda Davis
- How Your Love Makes Me Feel/Diamond Rio
- 287 I'll Go Crazy/Andy Griggs
- How Do You Fall In Love/Alabama
- What Do You Say To That/George Strait
- What's It To You/Clay Walker
- To Make You Feel My Love/Garth Brooks
- 292 Shut Up And Kiss Me/Mary Chapin Carpenter
- I'll Go On Loving You/Alan Jackson
- When You Say Nothing At All/Keith Whitley
- Baby Likes To Rock It/The Tractors
- Every Once In A While/Blackhawk
- There You Have It/Blackhawk
- The Heart Won't Lie/Reba McEntire & Vince Gill Mercury Blues/Alan Jackson
- We Just Disagree/Billy Dean

#### **MOST-PLAYED RECURRENTS**

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- 2 We Danced/Brad Paisley
- Lost It/Kenny Chesney 3
- The Little Girl/John Michael Montgomery
- What About Now/Lonestar
- Kiss This/Aaron Tippin 6
- Yes!/Chad Brock
- I Hope You Dance/Lee Ann Womack With Sons Of The Desert
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- 10 How Do You Like Me Now?!/Toby Keith Go On/George Strait
- Feels Like Love/Vince Gill 12
- That's The Way/Jo Dee Messina The Way You Love Me/Faith Hill
- Prayin' For Daylight/Rascal Flatts
- It's Always Somethin'/Joe Diffie 17 I Will... But/Shedaisv
- Cowboy Take Me Away/Dixie Chicks
- 19 I Need You/LeAnn Rimes You'll Always Be Loved By Me/Brooks & Dunn
- Your Everything/Keith Urban 21
- She's More/Andy Griggs Unconditional/Clay Davidson 23
- I'll Be/Reba McEntire 24
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- Buy Me A Rose/Kenny Rogers With Alison Krauss & Billy Dean
- The Best Day/George Strait 27
- My Best Friend/Tim McGraw 29 He Didn't Have To Be/Brad Paisley
- 30 Country Comes To Town/Toby Keith
- What Do You Say/Reba McEntire Meanwhile Back At The Ranch/The Clark Family Experience
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- 33

37

- Carlene/Phil Vassar Back At One/Mark Wills 35
- Couldn't Last A Moment/Collin Raye 36
- There You Are/Martina McBride Lessons Learned/Tracy Lawrence
- 39 Love's The Only House/Martina McBride
- That's The Kind Of Mood I'm In/Patty Loveless Some Things Never Change/Tim McGraw
- 42 Smile/Lonestar You Won't Ever Be Lonely/Andy Griggs 43
- A Little Gasoline/Terri Clark 45 Katie Wants A Fast One/Steve Wariner With Garth Brooks
- Big Deal/LeAnn Rimes 46
- What I Need To Do/Kenny Chesney 47 Been There/Clint Black With Steve Wariner
- My Love Goes On And On/Chris Cagle 49
- That's The Beat Of A Heart/The Warren Brothers Featuring Sara Evans

## 

FOR WEEK ENDING FEBRUARY 25, 2001

## **IMPRESSIONS**

Songs with 6 or more detections at new stations this week

#### **NEW STATIONS**

34

28

22

+294

#1	DIXIE CHICKS If I Fall You're Going Down With Me (Monument)
	KDRK, KHEY, KIIM, KIKK, KKCS, KMPS, KRST, KTST, KWJJ, KXKC, KXXY, KYGO, WBEE, WDAF,
	WFRG, WFRY, WGAR, WKDF, WKKT, WKLB, WMSI, WMUS, WNKT, WOGK, WQMX, WQYK, WRBQ,
	WTQR, WUBE, WUSY, WVLK, WWYZ, WXBM, WYYD

#7	ALAN JACKSON When Somebody Loves You (Arista Nashville)
	KBEQ, KFDI, KHAY, KNCI, KRMD, KTST, KWJJ, KXKC, KXXY, WAMZ, WBCT, WBEE, WDRM, WFLS,
	WGNE, WIVK, WKXC, WKYQ, WOKQ, WQBE, WSCA, WSM , WSSL, WUBE, WXBQ, WXCT, WYGY, WYNY

#2	SARA EVANS I Could Not Ask For More (RCA)	24
" U	KAJA, KEEY, KHKI, KILT, KMXM, KNCI, KNIX, KRMD, KTEX, KXKC, WAMZ, WDRM, WEZL, WGAR,	
	WGKX, WGNE, WKCN, WKLB, WKS,I, WQXK, WSTH, WVLK, WXBM, WYNY	

						· ·		
#4	MONT	GOME	<b>ERY GEN</b>	TRY s	he Couldn'	t Chang	e Me (Columbia)	23
7	KAJA, KED	I KGMY KII	M KMXM KSKS	KUPI WI	DAF WESC W	VEZI WEN	AS WIL WKCO WKDE	

#5	BROOKS & DUNN Ain't Nothing 'Bout You (Arista)
	WMSI, WMUS, WOKO, WQMX, WRBQ, WRKZ, WSM , WUSN, WWGR
	KAJA, KFDI, KGMY, KIIM, KMXM, KSKS, KUPL, WDAF, WESC, WEZL, WFMS, WIL, WKCQ, WKDF,

WKHK, WKSJ, WMUS, WOKQ, WQIK, WQMX, WSLC, WSTH, WYYD ALSO: MARK MCGUINN Mrs. Steven Rudy (VFR) 21; PHIL VASSAR Rose Bouquet (Arista Nashville) 16; LEANN RIMES But I Do Love You (Curb) 12; KENNY CHESNEY Don't Happen Twice (BNA) 11; GARY ALLAN Right Where I Need To Be (MCA Nashville) 11

KDRK, KIKK, KTOM, KTST, KWJJ, KWNR, KXXY, KZSN, WBCT, WBEE, WCOL, WFRY, WKCQ



Phoenix, AZ **PD: Jeff Garrison MD: Chris Loss Airplay Leader Designations: 7** 

#2	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	7
#3	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin)	6
#4	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	3
#5	WSIX, Nashville, TN (PD: Mike Moore)	3

The Airplay Leaderboard ranks taste-maker station as measured by the amount of AIRPOWER titles for to see this week's Airplay Leaders.

#### REATEST GAINERS

UKEAIESI UAINEKS	
INCREASE IN DET	ECTIONS
BROOKS & DUNN • Ain't Nothing 'Bout You (ARISTA NASHVILLE) KWJJ +44, WSLC +23, WBEE +22, KZSN +21, KTOM +19, WKSJ +19, KIKK +18, WSCA +16, KTST +15, WCOL +15	+866
DIXIE CHICKS • If I Fall You're Going Down With Me (MONUMENT) WAMZ +22, KTST +18, KMPS +17, KIKK +17, KHKI +16, WRNS +16, WUSY +15, WBEE +15, KMDL +14, WWYZ +14	+662
JESSICA ANDREWS • Who I Am (DREAMWORKS) KWJJ +34, KKBQ +32, WVLK +21, KXXY +18, WMZQ +17, WNKT +16, WXCT +15, WQXK +15, WYYD +14, WCOS +14	+632
DIAMOND RIO • One More Day (ARISTA NASHVILLE) WNKT +28, WSTH +25, WZZK +23, KASE +19, WKLB +17, WGAR +17, WPOC +17, WUSY +16, WROO +16, KUBL +15	+612
KENNY CHESNEY • Don't Happen Twice (BNA)  KTST +21, WZZK +18, WGKX +18, WSCA +17, WYRK +17, KDDK +16, WXBM +16, WCKT +13, WCOL +12, WMZQ +12	+505
TRAVIS TRITT • It's A Great Day To Be Alive (COLUMBIA)  KTST +22, KXXY +19, KCKI +17, WYRK +15, KDDK +14, WYNK +14, KTTS +12, KSKS +12, WMZQ +12, WMUS +11	+504
PHIL VASSAR • Rose Bouquet (ARISTA NASHVILLE)  KWJJ +17, KJJY +15, WAMZ +13, KMDL +12, KTST +12, WCOL +12, KCKI +11, WMSI +11, WKKT +11, KGMY +10	+481
ALAN JACKSON • When Somebody Loves You (ARISTA NASHVILLE) KSCS +36, KTST +17, WQBE +17, WGNE +14, WXBQ +14, KBEQ +14, WKXC +13, WKYQ +12, WSIX +12, KXXY +12	+361
SARA EVANS • I Could Not Ask For More (RCA) WGKX +20, KNIX +20, KILT +19, KCCY +13, WYNY +13, KTEX +12, KAJA +12, KXKC +11, WGNE +10, WKLB +10	+321

## Top Country Singles Sales SoundScane

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

Ţ	_	WKS. ON CHART	BILLBOARD ISSUE DATE: MARC	H 3, 2001
WEEK	LAST WEEK	WKS	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			No. 1	
1	1	6	I HOPE YOU DANCE MCA NASHVILLE 172185 6 weeks at No. 1 LEE	ANN WOMACK WITH SONS OF THE DESERT
2)	2	27	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT CURB 7311	6 LEANN RIMES
3	3	22	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
4)	5	11	POUR ME WARNER BROS. 16816/WRN	TRICK PONY
5	4	19	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN
6	9	2	SHE COULDN'T CHANGE ME COLUMBIA 79540/SONY	MONTGOMERY GENTRY
7)	8	16	GEORGIA ARISTA NASHVILLE 69010/RLG	CAROLYN DAWN JOHNSON
8	7	17	HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCOPE	TOBY KEITH
9	6	16	MEANWHILE BACK AT THE RANCH CURB 73118	THE CLARK FAMILY EXPERIENCE
10	10	24	MY CELLMATE THINKS I'M SEXY MONUMENT 79495/SONY	CLEDUS T. JUDD
11)	19	2	THE MOST BEAUTIFUL GIRL ATLANTIC 85051/AG	SOUTH 65
12	12	19	I'M IN EPIC 79496/SONY	THE KINLEYS
13	11	33	YOU WON'T BE LONELY NOW MONUMENT 79440/SONY	BILLY RAY CYRUS
14)	13	55	BREATHE ● WARNER BROS. 16884/WRN	FAITH HILL
15	15	193	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
16	14	19	ALL NIGHT LONG/MERRY CHRISTMAS FROM THE FAMILY COLUMBIA 79515/SONY M	ONTGOMERY GENTRY FEATURING CHARLIE DANIELS
17	17	19	NOBODY'S GOT IT ALL EPIC 79481/SONY	JOHN ANDERSON
18	16	23	MY LOVE GOES ON AND ON VIRGIN 58867/CAPITOL	CHRIS CAGLE
19)	NE	₩►	MRS. STEVEN RUDY VFR 734758	MARK MCGUINN
20	18	37	THAT'S THE WAY CURB 73106	JO DEE MESSINA

lion units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

#### Billboard.

SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: MARC  ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGG	•	PEAK POSITION
				No. 1		
1	1	2	11	SOUNDTRACK ● MERCURY 170069 (11.98/18.98) 2 weeks at No. 1	O BROTHER, WHERE ART THOU?	1
2	2	l	3	<b>LEANN RIMES</b> CURB 77979 (11.98/17.98)	I NEED YOU	1
3	3	3	29	SOUNDTRACK ▲ CURB 78703 (11.98/17.98)	COYOTE UGLY	1
4	6	6	67	GREATEST GAINE FAITH HILL A* WARNER BROS. 47373/WRN (12.98/18.98)	R BREATHE	Ī
(5)	4	4	13	TIM MCGRAW ▲2 CURB 77978 (12.98/18.98)	GREATEST HITS	1
6	7	5	77	DIXIE CHICKS A 8 MONUMENT 69678/SONY (12.98 EQ/18.98)	FLY	1
	8	8	39	LEE ANN WOMACK ▲ MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
8	5	_	2	DIAMOND RIO ARISTA NASHVILLE 67999/RLG (11.98/17.98)	ONE MORE DAY	5
9	9	7	21	KENNY CHESNEY ● BNA 67976/RLG (11.98/17.98)	GREATEST HITS	1
10	10	9	68	TOBY KEITH   ◆ DREAMWORKS 450209/INTERSCOPE  10.98/16.98)	HOW DO YOU LIKE ME NOW?!	9
(11)	14	14	29	JO DEE MESSINA ● CURB 77977 (11.98/17.98)	BURN	1
12	11	10	35	BILLY GILMAN ▲ EPIC 62086/SONY (11.98 EQ/17,98)	ONE VOICE	2
13	12	11	5	ALABAMA RCA 69337/RLG (11.98/17.98)	WHEN IT ALL GOES SOUTH	4
14	13	12	4	<b>DOLLY PARTON</b> SUGAR HILL 3927 (10.98/16.98)	LITTLE SPARROW	12
15	15	13	93	SHEDAISY ▲ LYRIC STREET 165002/HOLLYWOOD (12.98/18.98)	THE WHOLE SHEBANG	6
16)	17	16	16	JAMIE O'NEAL MERCURY 170132 (11.98/17.98)	SHIVER	14
17)	18	18	20	TRAVIS TRITT COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8
18	16	15	15	ALAN JACKSON ARISTA NASHVILLE 69335/RLG (11.98/17.98)	WHEN SOMEBODY LOVES YOU	1
19	20	20	90	LONESTAR ▲ <sup>3</sup> BNA 67762/RLG (10.98/17.98)	LONELY GRILL	3
20	19	17	19	SARA EVANS RCA 67964/RLG (11.98/17.98)	BORN TO FLY	8

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2001 Billboard/BPI Communications and SoundScan, Inc.

MARK MCGUINN • Mrs. Steven Rudy (VFR)

WGH +17, WQXK +14, KKCS +13, WEZL +13, KCYY +13, WFRG +12, WKHX +12, WDRM +11, WMSI +10, WGNA +10

## Monitor. POWER PLAYUSTS COUNTRY FOR WEEK ENDING FEBRUARY 25, 2001

1st Impressions (FT) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: FEBRUARY 16 — 22, 2001

PD: Chris Parr CBS Cable 615-457-8500

Keith Urban, But For The Grace Of God Soggy Bottom Boys. I Am A Man Ot Constan Allson Krauss, Maybe, I Am A Man Ot Constan Allson Krauss, Maybe, I Am A Man Ot Constan Allson Krauss, Maybe, I Am A Man Ot Constan Allson Krauss, Maybe, I Am A Man Ot Constan Allson, Maybe, I Am A Man Ot Constan Allson, Man Allson, Man A Man A

**Great American Country** Great American Country
PD: John Hendricks
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

KZLA Los Angeles OM: R.J. Curtis MD: Tonya Campos Emmis 323-882-8000

TOUS 323-882-8UUU

Toby Keith You Shouldn't Kiss Me Jessea Andrews Who I Am Phill Yassar Just Another Day In Paradis Sara Evans Bom To Fly Wassar Just Another Day In Paradis Sara Evans Bom To Fly Keith Urban But For The Grace Of God Brad Paisley We Danced Lee Ann Womack I Hope Fou Dance Jamie O'Neal There Is No Auzone Diamond Rio One More Day Faith Mill II My Heart Had Wings Shedai's Just 49 No (Tonight In Jus Jo Dee Messian Bur Just 18 No May Time Leann Rimes I Med You George Strait He Best Day Daie Chicks Nithout You George Strait The Best Day Daie Chicks Without You Clay Malker The Cham O'l Love Brad Paisley He Diffint Have To Be Sara Evans I Good Nort Ask For Nore Brad Paisley He Diffint Have To Be Lee Ann Womack Ashes By Now John Michael Montgomery Hen World Wassara Evans I Good Nort Ask For Nore Brad Paisley He Diffint Have To Be The Many Groggs She's More Iravis Int't Best Of Intentions Tim Rushlow She Misses Him Brooks & Ounn Ain't Nothing Too't You Garth Brooks & Wild Horses
Collin Raye You Still Take Me Thee

F1 Collin Raye You Still Take Me Them
F1 Warren Brothers Move Dn

**WUSN** Chicago

PD: Justin Case MD: Tricia Biondo Infinity 312-649-0099

Jamie O'Neal Three is No Arizona Jessica Andrews Who I Am Raccaf Flatts This Evenday Jove Keith Urban Buf of The Grace Of God Travis Tritt Best Of Intentions Joby Keith You Shouldri I Kiss Me Jo Dee Messina Burn Jim McGraw My Heat Thirty Years Shedalisy Lucky 4 You (Bonght I'm Jus Aenny Chiseney Lost It Lee Ann Womack Ashes By Now Olamond Rio De Move Day Travis Tritt I is A Great Day To Be Alli Travis Tritt I is A Great Day To Be Alli Travis Tritt I is A Great Day To Be Alli Travis Tritt I is A Great Day To Be Alli Travis Tritt I is A Great Day To Be Alli Travis Tritt I is A Great Day To Be Alli Travis Tritt I is A Great Day To Be Alli Travis Tritt I is A Great Day To Be Alli Travis Tritt I is A Great Day To Be Alli Travis Tritt I is A Great Day To Be Alli Travis Tritt I is A Great Day To Be Beauthul Gir Marrina McBride It's My Time Diale Chicket I Fall You Tre Going Dow Tim McGraw Things Change Tim Rushlow Mild Horses Brooks & Ounn Aint Nothing You To Beach Brooks & Ounn Aint Nothing You To Beach Brooks & Ounn Aint Nothing You To Barry Worley A Good Day On Run Alabama When II All Goes South Alabama When II All Goes South Travis Tritt Mild Tritt Med Grav Let's Make Love Sara Evans Born To Fy

FI Trisha Yearwood I Would've Loved You An
Montgomery Gentry She Couldn't Change M
Clay Davidson Sometimes

92.5 TU

PD: Brian Philips APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400

**KPLX** Dallas

Cody Alan

quehanna 214-526-2400

Lessica Andrews Who I Am

Dide Chicks if I Fall You're Going Dow

Brooks D. Dum Air Nothing bout You

Travis Tritt II's A Great Day To Be Al.

Renny Chesnoy Don't Happen Hivee

Gary Allan Right Whee! Need To Be

Mark McGuinn Mrs. Steven Rudy

Diamond Rio Ohe More Day

Loby Meth You'n Shouldin't Nas Me

Chris Cagle Laredo

Lee Ann Womanck Ashes By Now

Charlie Robbson! Hoart You Bad

Darryl Worley A Good Day To Ohu

Faith Mill II' My Heart Had Wings

Sala Exens (Loud Hot Ask For More

Sala Exens (Loud H 

995 the wolf

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800

Disie Chicks If I Fall You're Going Oow Allan Jackson When Somebody Loves You Allan Jackson When Somebody Loves You Kenny Chesing Ont Happen living Tim Resistica Andrews Who I Am Warren Brothers Whoo I Am Warren Brothers Whoo I Am Warren Brothers Move On I Travis I Trift It's A Great Day To Be All Diamond Rio One Mire Day Tinck Pony Pour Brothers Move On Love Brooks & Ounn Anit Hothargoung Centry She Couldn't Change M Lee Ann Womack Ashes Sh How Oley Davidson Sometimes I Im McGraw Picace Revenuers of the Control of the Control Resident Control Resident Pour March 1997 Control Resident Po

F1 Soggy Bottom Boys I Am A Man Of Constan

IT Channel 301-231-8231

Tim McGraw My Next Thirty Years foby Reth You Shouldn't Miss Melessica Andrews Who I Am Jamie D' Neal There Is No Anizona Jo Uee Messina Burn Phil Wassar Just Another Day In Paradis Duise Chicks Without You Allan Jackson it Miss I Bet Love Sara Evans Born for Py Shedaisy I Will . But LeAnn Rimes I Need You Joe Driffe It's Always Somethin' Rascaf Hafts Ins Everya Love Travis Tift Best Of Intentions Aaron Tipplin Piss This Ered Yasley We Dancel Research Falls of the Piss Research Falls of the Grace Of God Lonestar What About Now Tim Rushlow She Misses Him Lee Ann Womack Ashes By Now Olamond Rio One More Day Travis Trift It's A Great Day Io Be All Shedaisy Lucky 4 You (fonght I'm Jus Phil Wassar Rose Bouquet Mark McGulinn Mrs. Steven Rudy Marthan McBrase It's Appen Invice Renny Chesney Doo't Happen Invice Aaron Tipplin Popule Isle Its

WMZQ Washington, DC OM: Jeff Wyatt APD/MD: Jon Anthony Clear Channel 301-231-8231 WMZQ=

WXTU Philadelphia

PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

Meith Urban But For The Grace Of God Lee Ann Womack Ashes By Now Joby Neith You Shouthoft Kiss Me Lee Ann Womack Ashes By Now Joby Neith You Shouthoft Kiss Me Jessica Andrews Who I Alwheat Had Wings Jessica Andrews Who I Alw Had Had Wings Jessica Andrews Who I Alw Jobe Messian Burn Lind William All Roll on More Day Jo Dee Messian Burn Lind John House Jobe All Trick Pony Pour Me Party Loveless He Last Thing On My Min Phil Wassar Risse Bouquel In Resident Shall Registrated Its My Time Brooks & Ourn Ant Hothing Doub You Time Rainley Sim Misses Him Warren Brothers Move On Dwight Tokaken Misses Him Warren Brothers Move On Dwight Tokaken What Do You Know About Lo Kenny Chesney Don't Happen Iwice Parm Tillis Please Vince Gill Shoot Straight From Your Head Carl Shall Shoot Straight From Your Head Graft Brooks I to Bance Couldn't Change M Neal McCoy Beatin't It In

WYNY New York NEW COUNTRY PD: Larry Bear APD/MD: Marty Mitchell Big City Radio 914-592-1071 

Toty Keith You Shouldn't Nass Me.
Rassaf Flatts This Everyday Love
Lonestar felt This Everyday Love
Lonestar felt The Flat Her Jo Dee Messins Born
Jamie O'Nea There is No Arizona
Garth Brooks Wild Hosse.
Jamie O'Nea There is No Arizona
Garth Brooks Wild Hosse.
Jamie O'Nea There is No Arizona
Garth Brooks Wild Hosse.
Jamie O'Nea There
Darry Worley A Cook Day To Pun
Jiamond Rio Dine More Day Yor
Jiamond Rio Dine More Day To Pun
Jiamond Rio Dine More Day To
Jiamond Rio Dine More Day
Jiamond Rio Dine
Ji

F1 Sara Evans I Could Not Ask For More
F1 The Kinteys I'm In
F1 Alan Jackson When Somebody Loves You

WYCD Detroit PD: Lisa Rodman APD/MD: Ron Chatman Infinity 248-799-0600

F1 George Strait If You Can Do Anything El

\* 99.5 ×

1 Renny Chesney Loci II 2 Garth Brooks Mild Horses 1 Iravis Tirtl Best Of Intentions 1 Iravis Tirtl Best Of Intentions 2 Iravis Tirtl Best Of Intentions 2 Iravis Tirtl Best Of Intentions 3 Iravis Marcan My Near In Miry Years 5 Lonestar What About Now 6 Brad Paisley We Danced 7 Obde Chicks Without You 9 Decembers 1 Iravis Marcan 1 Ir

OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101

Toby Keith You Shouldn't Kiss Me Jamie O'Neal There is No Arzona Diamond Rio One More Day Mark McGuinn Mrs. Steven Budy Keith Urban Buf For The Grace Of God Jo Dee Messina Burn Jessica Andrews Who I Am Sara Evans Bon To Fthe Grace Of God Jo Dee Messina Burn Jessica Andrews Who I Am Sara Evans Bon To Fth Wassar Just Another Oay In Paradis Burn Am House House Deep Land House House Deep Land House House Deep Land House Hous

No 1st Impressions This Week

FI Kenny Chesney Don't Happen Twice
Aaron Tippin People Like Us
Io Dee Messina Downtime Kicks

KILT Houston Group PD: Darren Davis PD/MD: Debbie Brazier Infinity 713-881-5100

Faith Hill If My Heart Had Wings
Jessica Andrews Who I Am
Diamond Rio One More Day
Diamond Rio One More Day
Diamond Rio One More Day
Boy Market William Right Where I Need To
Gary Allian Right Where I Need
Sara Evans I Could Not Ask For More
Pann Tillis Pleas
Power Age Monor
Lisa Angelle I Will Love You
Steve Holy The Hunger
Meredith Edwards A Rose Is A Rose
Lee Ann Womack Ashes by Now
Jones Of Health Right Where
Sara Evans Born To Fy
Diase Chicks Goodhye Earl
Tim McGraw Monethy
Diase Chicks Without You
Does Meredith Edward
Tim McGraw Wheel That Way
Diase Chicks Without You
Diase Chicks Workout You
Diase Chicks Good Hou
Dead Washing San You Nore
Day
Diase Chicks Good Hou
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Diase Chicks Good Hou
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Diase Chicks Good Hou
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Diase Chicks Workout You
Diase Chicks Good Hou
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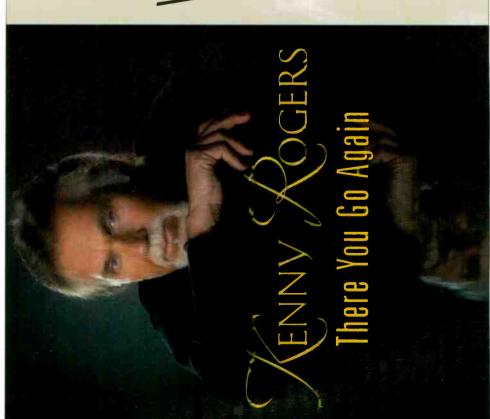
FI Sara Evans I Could Not Ask For More
FI Clay Walker Say No More
FI Meredith Edwards A Rose is A Rose

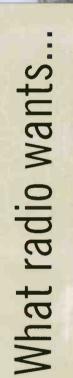
What women want

We've got it.

Dreamcatcher Records







FI

BEST

102

14 0 6 5

TW LW

WGAR 99.5

# Monitor Manager Puller PULLS

17 0

TW LW

FOR WEEK ENDING FEBRUARY 25, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KEEY Minneapolis

PD: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200

KNIX Phoenix

PD: George King MD: Gwen Foster Clear Channel 480-966-6236

THE . Diamond Rio One More Oay Irim McGraw My, Next Thuty Years Toby, Keth to Dismondri Niss Me Jo Bee Messina Burn Keth Urban Blo Tor The Grace Of God lessica Addrews Who I Am Renny Chesings Host His Area Strike I and I a

Diamond Rio One More Day
Jamie O' Neal There is No Autrona
Jamie O' Neal There is No Autrona
Jessica Andrews Who I Am
Lee Ann Womack Ashes By Now
Joby Neith You Shouldn't Kass Mir God
Farsh Thill Is No Heart Day to Be All
Fash Hill Is No Heart Day to Be All
Fash Hill Is No Heart Day to Be All
Fash Hill Is No Heart Day to Be All
Fash Hill Is No Heart Day to Be All
Fash Hill Is No Heart Heart Mirry
Service S. Dorn An't Rehimp Deut You
Rascal I Jant San Leepsjay Love
Harston Hill Is No Heart May
Jantia McBelline It's Ny Time
Time Rushlow She Misses Him
Drine Checks Hill The Gong Dow
Pam Tillis Please
George Strait Dou't Make Me Come Over I
Garth Brooks The Dance
Phil Wassar Rose Bouquet
Reba McEntire I'll Be
Renny Rogers There You Go Again
Kenny Chesney Don't Happen Iwice
Love Messina Burn
Phil Wassar Plast Another Day In Paradis
Aaron Tippin People Like Us
Lonestar Amazed
Brad Paisley He Duth't Have Io Be
Lo Dee Messina Bye Bye
George Strait The Best Day
Draic Chicks II I fall You're Going Dow

F1 Dixie Chicks If I Fall You're Going Dow

KMPS Seattle

OM/PD: Becky Brenner MD: Tony Thomas

MD: lony Thomas Infinity 206-805-0941

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525 941 RMPSI

Imminity 909-620-9322

I Tim McGraw My Neat Thirty Years

Meith Urban Buf for the Grace Of God

Brad Paisely We Danced

4 Kenny Chesney Lost in

1 God Hearth Gest Of Incompose

1 God Hearth About Now

1 Rassal Flatts This Everyday Love

1 Garry Brovies A God Up to Run

1 Glamond Rio One More Day

2 Jessica Andrews Who I Am

1 Tim Rushlow She Misses Him

1 Faith Mill If My Heart Had Wings

1 Warrein Brooks Wild Hosses

1 Warrein Broblers Feat. Sara E Than's The

1 Lonestar Tell Her

1 Brooks Louna Anit Nothing Boot You

2 Travis Tritt I's A Great Day 10 Be Ail

2 Clay Davidson Sometimes

2 Marting McBride II shy Time

2 Phil Vassar Rose Bouquet

2 Sara Evans Born to Fly

2 Clay Walker Say No More

2 No Tee Messina Burn

2 Warrein Broshers Move On

2 Warrein Broshers Move On

2 Carolyn Jawn Johnson Georgia

El Pathy Loveless The Last Thing On My Min

1 Kenny Khesney Dou'l Happen We're

1 Kenny Khenny Bou'l Happen We're

1 K Patty Loveless The Last Thing On My Min
Kenny Chesney Don't Happen Twice
Fi Neal McCoy Beatin' It In

WDSY Pittsburgh OM/PD: Keith Clark APD/MD: Stoney Richards

MFRONG 95 1

1 Toby Merit You Shouldn't Nass Me
2 Brad Faistery We Danced
3 Phil Massar Just Monther Day in Paradis
4 Travis Tirt Bear Of Intendence
5 Diamond Rio One More Day
6 Merit Withan Buf For the Grace of God
7 To Dee Messina Burn 1 Tob Paradis
7 Junie O'Neal There is No Arzona
8 Loeestan Womack Aches By Now
11 Tim McGraw My Neat Thirty Years
12 Jessica Andrews Who Land
13 Garth Brooks Wild Horses
14 Rassaf Flatts Prayin For Daylight
15 Faith Hill If My Heart Had Wings
16 Dinice Dicks Without You
17 Travis Tirtt It's A Great Day To Be Ali
18 George Strait Go On
19 Alan Tackson It Nust Be Love
10 Sara Varias Born To Fy
21 Chad Brock Yest
22 Tim Rushlow She Misses Him
23 Shanla Twain Come On Over
25 Disice Dicks Comboy Take Me Away
26 Martina McBride It's My Time
27 Incare Missel Month One
28 Lonestar What About Now
29 Lonestar What About Now
20 Collin Raya Coulon't Last A Moment
20 Irick Pony Pour Me
20 Pan Tills Please
20 Pan Tills Please Trick Pony Pour Me
Fi Pam Tillis Please
Fi Phil Vassar Rose Bouquet

WIL St. Louis PD: Russ Schell MD: Dan Montana Sinclair 314-781-9600

KISS COUNTRY

Diamond Rio One More Day

Toby Merih You Shouldn't Kiss Me

I lessica Andrews Who I Am

Kravis Tirtt il's A Great Day io Be Ali

Kenny Chenney Don't Happen Iwice

Kenth Urban But for the Graze Of God

Fash Mill Why Heart Se Wings

Garth Brooks Wid Horeas

Garth Brooks Wid Horeas

Garth Brooks Wid Horeas

Lee Ann Womack Ashes By Now

Brooks Counn hin't Nothing 'bout You

Trick Pony Pour Me

Shedaisy Lucky a You Gonght I'm Jus

Brooks Counn hin't Nowsy Be Loved By

Rascal Flatts Payain' For Daylight

Tim McCaraw My Nest Therty Years

Tim Rushlow She Misses Him

Jo Dee Messian Tant's Ine Way

Chad Brock Yes

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Phil Wassar Just Another Day In Paradis

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Jo Dee Messian Burn

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Lavis Tim Best Of Inetitions

Shedaisy I Will. But

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Jamie Or Neal There is No Airona

Gary Allan Right Where I Need To Be

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Mark McGuinn Mrs. Steven Ruly

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WILDZEM

E A G L E 106.7 FM

TW LW

WIVK Knoxville

OM: Mike Hammond MD: Colleen Addair Dick Broadcasting 865-588-6511

Jamie O'Neal When I Think About Angels
Sara Evans I Could Not Ask For More

Diamond Rio One More Day
Kenny Chesney Dort Happen Twice
foby Melh Two Shouldrit Kiss Me
fravis Irit It's A Great Day To Be Ali
Meal Coty Legar Brown Lookin For Love
Lonestan Fall Meal Coty Legar
Sawyer Brown Lookin For Love
Loe Ann Womal Kashes By Now
Lee Saw Womal Lee
Leessica Andrews Whol I Am
Faith Hill I My Heart Had Wings
Frich Heatherly Wrong Five O'clock
Darryl Worley A Good Day To Run
Garth Brooks Wild Houses
Alan Lackson Www, Memory
Patty Loveless The Last Thing On My Min
Tim McGraw My Nest Thirty Mears
Jamie O'Neal Thee Is No Aurona
Jo Dee Messina Burn
Garth Brooks The Oance
Shedaisy Lucky 4 You (Longht I'm Jus
Brooks & Dunn Aint Nothing: bout You
Phil Vassar Rose Bonquet
Gary Allan Right Where I Need To Be
Tim Rushlow She Misses Him
Trick Pony Pour Me
Warren Brothers Move On
Reba McEntine I Had Only Known
Pam Tillis Please
Martina McBerte I's My Time
Patty Loveless The Last Thing On My Min
Arron Tingon Penole Life II Had

WKLB Boston

PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600

LeAnn Rimes But I Do Love You
FI Clay Walker Say No More
FI Sara Evans I Could Not Ask For More

Diamond Rio One More Day
Keth Urban But For The Grace M God
Keth Urban But For The Grace M God
Lee Ann Womank Astres By Now
Jo Dee Messina Bum
John Shouldin Kiss Me
Jessica Andrews Who J Am
John Shouldin Kiss Me
Jessica Andrews Who J Am
John Shouldin Kiss M
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Martina McRied It is My Time
Deright Tool Ann Mhat Do You Know About Lo
Warren Brothers Move On
Faith Hill If My Heart Had Wings
Brooks & DumAn Air Nothing Bout You
Gary Allan Right Wheel Need Io Be
Tim Rushow She Misses Him
Steve Holy The Hunger
Iraws Tim It is A Great Day Io Be Ali
Rascal Flatts This Evenday Love
Tim McCraw My Neat Thry Years
Sara Evans Born Io Fly
Tim Koraw My Neat Thry Years
Sara Evans Born Io Fly
Duils Chick St Flatt You're Gong Dow
Darryl Worley A Good Day Io Run
Phil Vassar Cardene
Lonestar What About Now
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Lonestar What About Now
Fic Meathers on The Wall
Lonestar Rin He
Shedasy I Will. Bot
George Strait Go On
Karn Chicks II Fall You're Gong Dow

KKBQ Houston Country PD: Michael Cruise MD: Jay Kelley Cox 713-961-0093

**899.5** 

17 5 10 0

93Q KMLE Phoenix PD: Jeff Garrison APD/MD: Chris Loss Infinity 602-264-0108

F1 Travis Tritt it's A Great Day To Be All F1 George Strait If You Can Do Anything El

KYGO Denver

PD: Joel Burke MD: Tad Svendsen lefferson Pilot 303-321-0950 WKIS Miami PD: Robert W. Walker APD: R.J. McCoy

MD: Darlene Evans \*\*Darfelle EVAIS\*\*

Safey 954-431-6200

Meth Urban But For The Grace Of God Diamond Rio One More Day 10 Dee Messing Burn plessles Andrews Who I am 19 Besles Andrews Who I sken Wings Totly Meth hou Shoudin I kiss Me Jamie O'Nea I Bhee I sho Anzona Lee Ann Womank Ashes By Norsh Lee Ann Ashes Men Men Ash Lee Ann Yomank Mew Memory Eric Meaherly Wong Five O'Lock Phil Massar Just Another Day in Paradis Diuc Chick Without You Dwight Yookan What Bo You Mono About Lo Aaron Topin Niss This Martina McBridde It's My Lime Billy Ray Cyrus Bum Down The Tailet P Lee Ann Womank I Hope You Dance Brad Pasiely Wel Canced No 1st Impressions This Week Beasley 954-431-6200

WYAY Atlanta

OM: Dene Hallam PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106

FI Mark McGuinn Mrs. Steven Rudy
FI Montgomery Gentry She Couldn't Change M
FI Terri Clark No Fear

Cipisney 770-955-0106

Alabama When It All Goes South Jamie O'Neal Here Is No Atriona Lonesta relia Mee Is No Atriona Lonesta relia Does Mee Is No Atriona Lonesta relia Does Mee Is No Atriona Lonesta relia Does Mee Is No Sara Evans Book Does Mee Is No Sara Evans Book Souther Mee Is No Sara Evans Book Souther Mee Is No Sara Evans Book Souther Mee Is No Mee Is Mee Is No Mee Is No Mee Is No Mee Is Mee Is No Mee Is Mee Is No Mee Is No Mee Is Mee Is No Mee Is Mee Is Mee Is Mee Is No Mee Is F1 No 1st Impressions This Week

WGAR Cleveland

PD: Meg Stevens MD: Chuck Collier Clear Channel 216-328-9950

Patty Loveless The Last Thing On My Min Aaron Tippin People Like Us Alan Jackson When Somebody Loves You

Tim McGraw My Next Thirty Years
Phil Yassar Just Another Day In Paradis
Diase Chicks Without You
Joe Offiel It's Always Somethin
Olamond Rio One More Day
Trayls Intelligency That Intelligency
Trayls Little Best Of Intentions
That Just The State of The More And Office
Reside Andrews Who I Am
Jo Dee Missains Dim
Jo Dee Missains Dim
Jo Dee Missains Dim
And Hand Wings
Garth Brooks Wild Horses
Martina McBride It's My Time
Farith Hill The May You Love Me
Brooks & Dunn Ain't Nothing 'bout You
Loes Ann Womack Ashes By Now
Loes Ann Womach Ashes
Loes Ashes
Loes Ann Womach Ashes
Loes Ashe

PD: Scott Lindy APD/MD: Michael J. Foxx Clear Channel 410-366-3693

Oixie Chicks If I Fall You're Going Dow Sara Evans I Could Not Ask For More

Jo Dee Massina Burn
Diamord Rio Die More Day
Doby Meth bu Shoulder Niss Me
Jessics Andrews Who I Am
Jessics I Lee Am Woman Ashes By Now
Sara Expans Bom to Ry
Keith Urhan Bur For The Grace Of God
Jamie O'Weal There Is No Arzona
Garth Brooks Wild Horses
Rassaf Flatts This Evenday Love
Lonestar lell Her
Faith Hill II My Heart Had Wings
Tim Rushlow She Misses Him
Martina McBride It's My Time
Tarvis Trift It's A Great Day Doe All
Shedaisy Lucky 4 You (Tonight I'm Jus
Lehan Rimes I Need You
Bernoy K. Born Air Nothing Bout You
Brooks & Dunn Airt Nothing Bout You
Kenny Chesney Lost II
Warren Brothers Move Ob
Younce Gilf Feels Like Love
Rainy Chesney Bont Happen Twice
Rooks & Doun Toil Always Se Loved By
Lonestar What About Now
Kenny Chesney Dont Happen Twice
Renny Chesney Dont Happen Twice

Kenny Chesney Don't Happen Twice

KIKK Houston Group PD: Darren Davis APD/MD: Larry Davis Infinity 713-881-5957

No 1st Impressions This Week

Intimity /13-881-0907

1 Pat Green & Cory Morrow Stuck in The Mi
2 Rodney Crowell I Walk The Line
3 David Gray Edyton
4 Sara Krans I Could Not Ask For More
5 Hank Williams III I Don't Krow
6 Kenny Chesney Don't Hoppen Woce
7 Mark McGunn Mrs, Steven Rudy
8 Jessica Andrews Who I Am
9 Jessica Mortews Who I Am
9 Jessica Mortews Who I Am
1 Jessic Mrt I S. A Gived Liby I De Alt
1 Warron Brothers Move Dn
1 Warron Brothers Move Dn
1 Sons Off The Desert What I Did Right
1 Faith Hill II My Heart Had Wings
4 Half Sethoum She Is
5 Brooks & Dunn Anit Nothing boot You
1 Chris Cagle Laredo
1 Lorrie Morgan & Sammy Nersha He Dinnks
19 Steve Hoyl The Hunger
10 Larlie Morgan & Sammy Nersha He Dinnks
19 Steve Hoyl The Hunger
10 Larlie Morgan & Sammy Nersha He Dinnks
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27 Larlie Morgan
28 Larlie Brooks & Dunn Ain't Nothing 'bout You Dixie Chicks If I Fall You're Going Dow Chris Cagle Laredo

2722

Reith Urban But For The Grace Of God Dixe Chicks Without You Taris Grate My Next Thirty Pairs Garth Brooks Wild Horses Jo Dee Messian Born Brad Fastley We Danced Diamod Rio Do House Chicks Wild Horses Jo Dee Messian Born Brad Fastley We Danced Diamod Rio Do House Dixie Chicks If I Fall You're Goin, Dow Shedaisy Lucky 4 You (Tonight I'm Jus Kenny Rogers There You Go Again

WFMS Indianapolis KYGO 98.5

9 1 8 1

PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550

FI No 1st Impressions This Week

Quehanna 317-842-9300

Diamond Rio One More Day
Kerth Urban But For The Grace Of God
Jestica Andrews Who I Am
Dwight Yoakam What Do Yoo Know About Lo
Joby Kerth You Shoulch Risss Me
Garth Brooks Wild Horses
Garth Brooks Wild Horses
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Garth Brooks Wild Horses
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Garth Brooks Wild Horses
Garth Brooks Wild Horses
Garth Brooks One Day Roun
Tinck Poby Your Me
Darry Worley A Good Day Roun
Tinck Poby Your Me
Aaron Tapplin People Like Us
Kanny Chenery Don't Happen Invice
Steve Holy The Hunger
He Kindeys I'm In
Warren Brothers Move On
Sheda's Lyuck 4 You Clongh! I'm Jus
Lonestar Tell Her
Rassa Flatts This Evenday Love
Vince Gill Shoot Straight From Your Hea
John Michael Montgomeny The Little God
Kenny Rogers There You Co Again
Travis Tirtl It's Great Day To Be All
Phil Yessar Just Another Day In Paradis
Sara Evans Born To Fly
Jamie O'Neal There is No Airona
Brooks & Duma Air Nothing bod You
Hal Rechum She Is

Water Brooks Commander Steven Ruthy Hal Ketchum She Is
Mark McGuinn Mrs. Steven Rudy
Montgomery Gentry She Couldn't Change M WTQR Greensboro

PD: Paul Franklin APD/MD: Angie Ward Clear Channel 336-822-2000

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Diamond Rio Dne More Day

Reth Urban But For The Grace Of God

Drine Chicks Without You

Lee Ann Womack Ashes By Now

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Lee Ann Womack Ashes By Now

Jamie O Hoal There Is No Automa

Jo Dee Messiana Burn

Garth Brooks The Dance

Joarny Worley A Good Day To Run

Darry Worley A Good Day To Run

Chalee Jennison Go Bach

Shedaley Lucky 4 You (Inpel) Limit May

Chalee Jennison Go Bach

Faith Hill Thy Heart Had Wings

Rascal Flatts This Everyday Love

To Machillow She Misses Him

Pathy Loveless The Last Thing On My Min

Sara Exams Born To Fy

Pam Tallis Please

Rascal Flatts Praym For Daylight

The Kinleys I'm In

Lonestar Iell Her

Brad Paisiey We Danced

John Michael Montigomery The Little Girl

Lonestar I'm Best Of Intentions

To John Michael Montigomery The Little Girl

Lonestar What Bood My Heart Thry Years

Travs Tirtle Sar Oll Intentions

Tim McGraw My Neut Thry Years

Tim McGraw My Neut Thry Years

Tim Mark McGum Miss. Steven Rudy

Disc Enclisk St I Fall I Warre Ginne Towal

FI Mark McGuinn Mrs. Steven Rudy
Dixie Chicks II I Fall You're Going Dow

**WUBE** Cincinnati

OM: Tim Closson APD: Grover Collins MD: Duke Hamilton nity 513-721-1050

Disamond Rio One More Day Shedaisy Lucky 4 You (Tonight I'm Jus Tim McGraw Things Change Toby Neith You Shouldn't Wiss Me Jessica Andrews Whol Jam Reith Urban But For The Grace Of God Lee Ann Womach Ashes Siy Mow Jamie O' Neal There is No Anzana Tim Rushlow She Misses Him Tirck Pony Pour Me Garth Brooks Wild Moses Martina McBride It's My Time Some Him Tirck Pony Pour Me Garth Brooks Wild Moses Martina McBride It's My Time South Him Tirck Pony Pour Me Carth Brooks Martina McBride It's My Time South Him Tirck Pony Pour Me Carth Brooks Martina McBride It's My Time South Him Tirck Pony Pour Me Carth Brooks Martina McBride It's My Time South Martina McBride It's A Great Day To Be All Aaron Tippin People Like Us Kenny Chessing Dorit Happen Invice Clay Davidson Sometimes Tim McGraw My Neat Initry Years Dirie Chicks Without You Jo Dee Messina Burn Mark McGuinn Miss Steven Rudy John Michael Montgomery The Little Grif Brooks & Dunn Airt Nothing Dout You Darryl Worley A Good Day To Run Dirie Chicks Convoly Jake Me Away Lee Ann Womack I Hope You Dance Alan Jackson Wew Memory Dow Garry Aljan Enthy Whore I Naved to Par

Dixle Chicks If I Fall You're Going Dow Gary Allan Right Where I Need To Be Alan Jackson When Somebody Loves Y

WOYK Tampa OM: Eric Logan PD: Beecher Martin

FI FI

MD: Jay Roberts Infinity 813-287-0995 Jay rOUPETS

Tity 813–287–0995

Toby Neith You Shoulen't Kiss Me
Garth Brooks Wild Horses
Rasca Flatts his Everyday Love
Diamond Rio Dhe More Day
Jamie O'Neal There is No Autona
Lonestar Jell Her
Reith Urban But For The Grace Of God
Jo Dee Messim Bout for The Grace Of God
Jo Dee Messim Bout for The Grace Of God
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Jo Dee Messim Bout for The Grace Of God
Jo Dee Messim Bout for The Grace Of God
Jo Dee Messim Bout For The Grace Of God
Jo Dee Messim Bout For The Grace Of God
Jo Dee Messim Bout For The Grace
Faith Hill My Heart Had Wings
Aurhain ALEBROTH There
Jim McGraw My Next Thirty Years
Jarvis Total Set Of Intention
Faith Loveless That's The Kind Of Mood
Renny Chessels Of Intention
Faith Loveless That's The Kind Of Mood
Renny Chessels Of Hospital From Your Hea
Trick Pony Four Me
Warren Brothers Move On
Travis Tritt Tis' A Great Day 10 Be Ali
John Michael Montgomery The Little Girl
Aaron Tippin Popole Life Us
Alabama When It Ali Goes South
Shedaisy Lucky 4 You Clonight I'm Jus
Finn Rushlow She Misses Him
Pan Tillis Please
Phill Vassar Rose Bouquet
Deue Chicks Heal You Gone Dow 

Phil Vassar Rose Bouquet Dixie Chicks H I Fall You're Going Dow Lorrie Morgan & Sammy Kersha He Drinks

WAM7 Louisville MAK

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PD/MD: Coyote Calhoun Clear Channel 502-582-7840

Lee Ann Womack Ashes By Now Diamond Rio Dne More Day Jessica Andrews Who I Am Keith Urban Bull For The Grace Of God Toby Neith You Shoudant Nass Me Trooks. 2 Dun Am Vi Nothing Hou! You Shedaisy Lucky 4 You Choight I'm Jus lo Dee Messing Am And Worthing Faith Hill II My Neart No Gring Dow Diamond Charles And Grang Dow Diamond Charles And Charles Lay Gong Dow Diamond Charles And Charles Lay Gong Dow Diamond Charles House Charles House House Office Office

George Strait If You Can Do Anything El Tracy Lawrence Unforgiven Alan Jackson When Somebody Loves You

WWYZ Hartford PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000

COLVIR 92.5

Diamond Rio One More Day
Jo Dee Messina Burn
Alan Jackson Www. Memory
Kerth Urban But For The Grace IM God
Toby Keith You Shouldn't Kiss Me
Lee Ann Womack Ashes By Now
Jessica Andrews Who I Am
Farth Hill if My Heart Had Wings
Travis Firth Best Of Intentions
Brad Paisley We Earned
Thill Sear Just Another Day In Paradis
Lonestar Jell Mer
Tim Rush Wes SM Misses Him
Diamond Wes Memory
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WSOC Charlotte PD: Kevin O'Neal MD: Rick McCracken Infinity 704-522-1103

LeAnn Rimes But I Do Love You Neal McCoy Beatin' It In

KYCY San Francisco Wass OM: Brian Thomas APD: Steve Jordan MD- Richard Ryan TW LW 39 42

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HCHAITO HYJAII

Jessics Andrews Who I Am

Jesth You Shouldin I Kiss Me

Jean Horous Wid Houses

Jamie O'Neal There Is No Arzona

Lee Ann Womand Ashes By Now

Diamond Rio One More Day

Joe Messins Born

Tim Rushlow She Misses Him

Tirk Rushlow Hou Do Nu Know About Lo

Rascal Flatfs Inis Everyday Love

Fash Mill I My Heart Hand Migney

Fash Hill The William Hou Hou Hou Hou

Anny Chesney Don't Happen Hiwe

Alabama When I R Ali Goes South

Tavis Tirth I SA Great Day To Be Ali

Darryl Worley A Good Day To Run

Tavis Tirth I SA Great Day To Be Ali

Darryl Worley A Good Day To Run

Tavis Tirth I SA Great Day To Be Ali

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Darryl Worley A Good Day To Run

Tavis Tirth I Hay You Love Me

Party Loveless The Last Thing On Ny Min

Martin and Medfield it 'N My Time

Lellan Rimes Sot I Do Love You

Sara Exans Born To Fy

Vince Gill Feets Like Love

Lorrie Morgan & Sammy Kersha He Dnots ity 415-391-9330

F1 Lorrie Morgan & Sammy Kersha He Drinks

14

# Monitor My Production Date Systems Published P

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WILK W

20 2

SCHOOL SHOW

FOR WEEK ENDING FEBRUARY 25, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKKT Charlotte

PD/MD: Kevin King Clear Channel 704-714-9444

IW LW To Dee Messina Burn
Toby, Meth You Shouldn't Kiss Me
Tim McGraw Myest Thirty Years
Keith Utban Buf For The Grace Of God
Lonestar Tell Her
Lee Ann Womack Ashes By Now
Jamino O'Nea! There Is No Anzona
Faith Hill II My Heart Had Wings
Garth Brooks Wild Hoses
Dilamond Rio One Mixe Day
Shedaisy Lovel 4 You (Tonight I'm Jus
George Strait Don't Make Mic Done Over I
Darry Worley A You (Tonight I'm Jus
George Strait Lon't Make Mic Done Over I
Darry Worley A You (Tonight I'm Jus
George Strait Lon't Make Mic Done Over I
Darry Worley A You (Tonight I'm Jus
George Strait Lon't Make Mic Done Over I
Ravis Tim It is A Great Day to Be Ali
Gary Alian Right Where I Meed to Be
Alabama When It Ali Goos South
Marrias Aledfried It's My Time
Tim Rushlow She Misses Him
Marrias McGride It's My Time
Tim Rushlow She Misses Him
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KSON San Diego OM; John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

NSON 973 Jessica Andrews Who I Am
Jo Dee Messina Bun
Jo Dee Messina
Jo Dee Messi

FI No 1st Impressions This Week

WUSY Chattanooga

KUPL

98.7

10 5 6 3

OM: Clay Hunnicutt MD: Bill Poindexter Clear Channel 423-892-3333

ar Channel 423-892-3333

Fark Tirtt II's A Great Day to Be Ak
Keith Urhan But For The Grace Of God
Allabam When It All Goes South
Lee Ann Womack Astes By Now
Diamond Rilo Den More Day
Martina McBridd II's My Time
Toby Marth but Shought Miss Me
Garth Brooks The Dance
Garth Brooks Wild Hoses
Brooks & Dunn Aint Hothing; Dout You
Renny Chaseny Don't Hoppen Invice
Darryl Worley A Good Day To Run
Eric Healther I Young Fee O'clock
Hassics Andieres Who I Am om You Hea
Gary Allan Right Where I Need To Be
Tim Rushlow She Misses Him
Shedaisy Lucyl 4 You Tionghil Tim Jus
Warren Brothers Move On
Partly Loveless The Last Thing On My Min
Montgomery Gentry She Couldn't Change IN
Phil Wasser Rose Bouquet
Pam Tillis Please
Sons Of the Deart What I Oid Right
Clay Davidson Sometimes
Chay Davidson Sometimes
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Clay Davidson Sometimes
Chay Davidson Sometimes
Sons Of the Deart What I Oid Right
Clay Davidson Sometimes
Dava Chicks II Fait Hor're Gong Doe
Lee Ann Monnack I Hope You Dance
Pam Tillis Please

FI Pam Tillis Please
FI Terri Clark No Fear
FI Dixie Chicks If I Fall You're Going Dow

WBCT Grand Rapids

OM: Doug Montgomery MD: Dave Taft

Clear Channel 616-459-1919

WMII Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

Diamond Rio One More Day
Anth Urban Bul For The Grace Of God
Anth Urban Bul For The Grace Of God
Joby Marh Wo Shoulder Kiss Me
Jo Dee Messian Burn
Sansa Eritar Inis Sennyday Love
Jamie O' Neal There Is No Antonia
Garth Brooks Wild Hosse
Jessics Andrews Who I Am
Jessics A  WSSI Greenville WSSL Greenville
PD: Bruce Logan
Clear Channel 864-242-1005

FM+106

Aaith Urban Buf For The Grace Of God Lea Ann Womack Asbes By Now Diamond Rio One More Dia York William Should Find Has Medicard Rio Should Find Has Medicard Brooks Wild Horses Rassaf Flatts This Everyday Love Jamie O'Neal Thee Is No Arona Darryl Worfey A Good Day Io Run Lessica Andrews Yhou J Am Lessica Andrews Yhou J Am Lessica Has Hit Hit My Heart Had William Shedaisy Lucky 4 Blus Clonghi Tim Justim Russilow She Missass Him Russilow She Missassilow Sh FI Alan Jackson When Somebody Loves You Clay Walker Say No More

14 5 6 2

KNCI Sacramento DM: Mark Evans APD: Jennifer Wood Infinity 916-338-9200

Toby North You Shouldn't Niss Me Jessica Andrews Who I am Lee Ann Womank Ashes By Now Garth Brooks Wild Mores How Garth Brooks Wild Mores I ame O'Real There is No Arizona Keith Urban but For The Grace Of God Diamond Riv Ome More Day Faith Hill If My Heart Had Wings to Dee Messina Burn Brooks & Dunn Airt Northing Bout You Shedalby Lucky Hou (Sneight I'm II and Shedalby Lucky Hou (Sneight I'm II and Martina McBrooks & Dunn Airt Northing Hou How I am Jessie Brothu He Wasten Brothu He House On Darryl Morley A Good Day To Run Aaron Tipplin Kiss This Goog Straff Go In Im Middlaw My Next Thirty Years Party Loveliss The Last Hing On My Min Rascal Fatts This Everylay Love Sara Evans Born Ic Fly Phil Yassar Rose Bouquet Vince Gill Shoot Straight From Your Hea Kenny Chesney Don't Mappen Iwice Sieve Moly The Hunger Lonestar Fell Her Diric Chieks Without You Alan Jackson When Somebody Loves You George Straff Check Yes Or No Alan Jackson When Somebody Loves You George Straff Check Yes Or No Alan Jackson When Somebody Loves You George Straff Check Yes Or No Alan Jackson When Somebody Loves You George Straff Check Yes Or No Alan Jackson When Somebody Loves You George Straff Check Yes Or No Alan Jackson When Somebody Loves You Alan Jackson When Somebody Loves You
Gary Allan Right Where I Need To Be
Sara Evans I Could Not Ask For More 11 0 7 4 6 0

WQDR Raleigh

94.70DR PD: Brant Curtiss MD: Robin O'Brian Curtis Media 919-876-6464

Phil Vassar Rose Bouquet
FI Dixie Chicks If I Fall You're Going Dow

Faith Hill H My Heart Had Wings
Lee Ann Womack Ashes By New
Toby Keith Vos Shoulant Kiss Me
Garth Brooks Wild Horses
Jessica Andrews Who I Am
Alabama When It All Coes South
Keith Urban But For The Grace Of God
Diamond Rio Uter For The Grace Of God
Diamond Rio Uter For The Grace Of God
Diamond Rio Uter For The Grace Of God
Diamond Rio There Is No Anzona
Pathy Loveless The Last Thing On My Min
Shedatsy Lovely 4 four Honglift Im Jus
Brooks & Durn Ann Nothing bout You
Team Droth Proper Own Happen Privace
Warrier Brothers Move On
Phil Vassar Ros Bouruet
Tim Mushlow She Misses Him
Martina Medra (E 15 My Time
Steve Moly The Hunger
Darryt Mordey A Good Day To Run
Trawis Irith It's A Great Day To Be Ali
Pam Tillis Please
Jo Dee Messina Burn
Diaic Chilesk Without You
Rascal Flatts This Everyday Love
Tim McGraw Whent Thur'y Years
Alban Jackson Were Memory
Sare Evens I Could Not Ask For More
No 1st Impressions This Week

KUPL Portland, OR

12 1 10 0

PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

Oriamond Rio One Mare Day
Loe Ann Womack Ashes By Now
Jamic O'Neal There Is No Airizona
Koth Urban But For The Grace Of God
Goby Rioth Too Shouldn't Riss Me
Farth Mill H My Heart Had Wings
Warren Brothers Move On
Garth Brooks Wild Moves
Jessica Andrews Who! Am
Irick Pour Pour Me
Bibly Ray Cyrus Burn Down The Irialer P
Jo Dee Messina Burn
Jory Worley A Good Ony To Run
Jory Worley A Good Ony To Run
Jory Moviley A Good Ony
Jory Moviley A Good Ony
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Jory Moviley A Good Ony
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Jory Moviley A Good Ony
Jory 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Mark McGuinn Mrs. Steven Rudy
Montgomery Gentry She Couldn't Change M

Naith Urban But For The Grace Of God Jessica Andrews Who I Am Diamond Rio One More Day Joby Reith You Shouldn't Kiss Me Lee Ann Womank Ashes By Now Faith Hill I'm Heart Had Wings Diate Chicks Without You Brooks & Dunn An't Nothing 'bout Hage Had Washama When I'm All Goes South Manna (Penseng Don't Hagpen Invice Alabama When I'm All Goes South Mark Marchan McGrede It's My Time Marlon McGrede It's My Time South Mark McGuinn Mrs Steven Butly Gary Allan Right Where I Need To Be Pam Tillis Please Steve Holy I the Hunger Leafan Rimes But I Do Love You Partly Loveless The Last Thing On My Min Aaron Tippin People Lieb Us Jamie O Neal There is No Anzona Lonestar Tell Her Sara Evans Born To Fy Alan Jackson When Somebody Loves You Garth Brooks the Dance

WSIX Nashville

98 OM: Bob Barnett PD: Mike Moore Clear Channel 615-664-2400

WZZK Birmingham OM/PD: Rick Shockley APD/MD: Scott Stewart Cox 205-916-1100

FI LeAnn Rimes But I Do Love You FI Brooks & Dunn Am't Nothing 'bout You Alan Jackson When Somebody Loves You

Toby Keith You Shouldn't Kiss Me Jessica Andrews Who I Am Diamond Riv Gine More Day In Paradis Diamond Riv Gine More Day In Paradis Diac Chicks withhout You Jamie O'Neal There is No Arzona Sara Evans Soon In 6th John Michael Montponery I the Little Girl Rim McGraw My Neat Thirty Year's Rascal Farts this Everybay Love Thirty Hards Market William McGraw My Neat Thirty Year's Rascal Farts this Everybay Love Thirty Hards William McGraw My Neat Thirty Hards Thirty The Chick Hards Hards Hards William She Misses Him Naith Urban But For The Grace Of God Faith Half If My Heart Had William She Misses Him Naith Urban But For The Grace Of God Faith Half If My Heart Had William She Misses Him Naith Urban But For The Grace Of God Faith Half If My Heart Had William She Naith Half Diam March Buthers Move On Lonestar Tell Hier to Dee Messina Buson In Leavin George Strait White This Down Brad Paisley He Didn't Have To Be Chad Brock Yes!

Kenny Chesney Don't Happen Twice Alabama When It All Goes South Tim McGraw My Best Friend I Tim McGraw My Best Friend I Tim McGraw My Best Friend I Nove Me Aaron Toppin Niss This:

Kenny Chesney Don't Happen Twice

Ranny Chesney Don't Happen Twice

WGNA Albany, NY

Phil Vassar Rose Bouquet
FI Kenny Rogers There You Go Again

PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

COUNTRY 1027 FM

12 5 8 3

11 1 11 2

9 5

Q101

FI FI FI

ru/MD: Ken Boesen
Fisher Broadcasting 503-228-4393 Jessica Andrews Who I Am
Jo Dee Messina Burn
Jo Bee Messina Burn
Joba Charles Shouldn't Kiss Me
Kerth Urban But For The Grace Of God
Firm McGraw My Next Hinty Years
Diamond Rie One More Day
Brooks & Dumn An't Nothing
Brooks & Dumn An't Nothing
Brooks & Dumn An't Nothing
Brooks So June
Mark McGuinn Mis Steven Budy
Lee An in Womane A Ashes By Now
Shedaigs Lucky 4 You (Jongth I fin Jus
Garth Brooks Wild Moses
Phil Massar Just An Orden
Phil Massar Just Andrea
Phil Massar Just Another Day In Paradis
Diame O Neal Brook Web
John Michael Montgomery The Little Girl
Sara Evans Born To Fly
Phil Wassar Just Another Day In Paradis
Diare Chicks Born To Fly
Phil Wassar Just Another Day In Paradis
Diare Chicks Hin More Missar Web
John Michael Montgomery The Little Girl
Sara Evans Born To Fly
Phil Wassar Just Another Day In Paradis
Diare Chicks Hin This Cheryday Line
Tim McGraw Something Like That
Tim Rushlow She Missas Him
Warren Brothers Move On
Martina McBride It's My Time
Diaic Chicks Cowboy Take Me Away
Joe Offifie It's Always Something
Brooks L Dunn Min't Nothing Toout You
Trans Martine Mem She Mere a Missa Mere All Martine McBris Missas Mere a Missa Mere All
Prop Martine McMiss Maries All
Prop Martine McBris Missas Maries All
Prop Martine McBris Missas
Prop Martin McBris Missas
Prop Martine McBris Missas
Prop Martine McBris Mi 

WDAF Kansas City Entercom 913-677-8998

Faith Hill If My Heart Had Wings
Lee Ann Womack Albes By Now
Keith Urban Bull for The Grace of God
Trick Poop You Me
Tran's Irint It's A Great Day To Be All
Sheda'sy Lucky 4 You Clonight I'm Jus
Diamond Rito One More Day
Lessica Andrews Who I Am
Joby Marth You Shoudint Kuss Me
Irin Russition Shouth Shouth Mon
Warren Strothers Move On
Phil Wassar Rose Blowglind Hough
Renny Rogers Thee You Go Again
Martina McBridd It's My Time
Phil Wassar Rose Blowglind
Kenny Chesney Don't Happen Invice
Renny Chesney God't Change M
Mechael Chila This Study Charles
Aarron Tippin Peoplet Like Us
Montgomery Gentry She Coulde't Change M
Lee Doolin Breakin What's Left Of My H
I'm McClarw My Nett Thurty Vesan Dixie Chicks If I Fall You're Going Dow Montgomery Gentry She Couldn't Change M Mark McGuinn Mrs. Steven Rudy FI FI FI

WQMX Akron

FI No 1st Impressions This Week

WOMDX OM: Kevin Mason APD: Ken Steel MD: Toni Foxx Rubber City Radio Group 330-869-9800 Rubber City Radio Group 330-869

1 Lonestar Iell Her
2 Lee Ann Womack Ashes By Now
3 Morth Urban Buf for The Grace Of God
4 Sara Evans Born Io Fly
5 Diste Checks Without You
6 Jo Dee Messina Burn
7 Toby Rain't Wos Brouden't Wiss Me
8 Andy Griggs You Wade Me That Way
9 Jessica Andrews Who I Ally June
10 Rascal Flatts Int Europhy Word
11 Barry Worley A Good Day to Run
12 Barry Worley A Good Day to Run
13 Shedaisy Lucky 4 You (Tongipt I'm Jus
14 Tim Rushlew She Misses Him
15 Allabama When it All Goes South
16 Chalee Teenison Go Bases
17 Pam Tillis Please
18 Lean Rumes I Need You
19 Brad Paisley We Danced
17 Pam Tillis Please
18 Lean Rumes I Need You
19 Brad Paisley We Danced
10 Terri Clark A Little Gasoline
17 I Travis Iritt It's A Great Oay to Be Ali
18 James O Weal There is No Arumna
19 Alaron Tippin Mass This
19 Alaron Tippin Mass This
19 Party Loveless That's The Kind Of Mood
19 Party Loveless That's The Kind Of Mood
19 Party Loveless That's The Kind Of Mood
2 Party Loveless That's The Kind Of Mood
3 Faith Will If My Heart Had Wings
3 John Michael Montgromery The Little Garl
4 Brooks A Dunn An't Nothing Yout You
10 Dans Chicks I'l Fall You're Goine Dow TW LW 48 46 47 45 47 46 47 46

Brooks & Dunn Ain't Nothing 'bout You Dizie Chicks M | Fall You're Going Dow Montgomery Gentry She Couldn't Change M

FI Mark McGuinn Mrs. Steven Rudy FI Terri Clark No Fear

Brooks & Dunn Aln't Nothing 'bout You Kenny Chesney Don't Happen Twice Phit Yassar Rose Bouquet

KFKF Kansas City

PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000

Diamond Rio One More Day

Isamond Rio One More Day

Isassica And reses Who I Am

Alabama When It All Goes South

George Stard Door Habe Me Come Over I

Toby Neith You Shouldn't Nas Me

Farth Hill H My Heart Had Wings

Keith Urban Blor of The Grace Of Cod

Garth Brooks A Great Day to Be All

Farth Hill H My Heart Had Wings

Keith Urban Blor of The Grace Of Cod

Garth Brooks Wild Horses

Irick Poor Pour Me

Marriam Afferdied I's My Time

Tim Rushlow She Misses Him

The Killings I in I

Doe Me Messin B um

Vinne Gill Shoot Straight From Your Hea

Sara Evans I Could Hot Ask For More

Pam Tillis Please

Eric Neatherly Wong Five O'clock

Dwight Yoakam What Do You Know About Lo

Aaron Tippin Peole Like Us

Lee Ann Womack Ashes By Now

Gary Allan Right Where I Need To Be

Rassel Flatts This LeverQdy Love

Warren Brothers Move On

Warren Brothers Move On

Warren Brothers Move On

Warren Brothers Move On

Clay Davidson Sometimes

Collin Raye Nos Still Take Me I Flere

Collin Raye Nos Still Take Me I Flere FI Collin Raye You Stilt Take Me There FI Hai Ketchum She Is 11 3 10 0 WRBQ Tampa

Mark McGuinn Mrs. Steven Rudy Gary Allan Right Where I Need To Be

MD: Jay Roberts Infinity 813-287-1047

: Jay Roberts

7ity 813-287-1047

Keith Urban But For The Grace Of God Diamond Rio One More Day Toby Keith Wiss Me Rascal Flatts This Severghay Love Jamie O Nead There is No Anrona to Dee Meassina Burn Tim McGraw My Nead Thirty Years Lonestar Tell Her Garth Brooks Wid Horses Phil Massar Just Another Day in Paradis Track Pony Pour Me Mayays Be Loved By Jessica Andrews Who Lam Lee Ann Womack Alens By How Brooks & Dunn You'll Aways Be Loved By Lessica Andrews Who! Am Lee Ann Womack Alens By How May March Brothers Move On Iravis Irit It's A Great Day to Be Alisouth Study Five The Most Beaufful Gir Mark McGulinn Miss, Steven Rudy Parth Hill HW, Heart Had Wings Kenny Chesney Lost If Garth Brooks he Danced John Michael Montgomery The Little Girl Duic Chicks Whold You Brooks & Dunn Ain! Nothing You'ld Wood Shedaisy Lucy & Nou Changli I'm Jus Patty Loveless That's The Rind Of Mood Travis Tim Genter's No Good Travis Tim Ge

Dixie Chicks If I Fall You're Going Dow
Montgomery Gentry She Couldn't Change M
The Kinleys I'm In

**WESC** Greenville OM: Ron Brooks MD: John Landrum Clear Channel 864-242-4660

Brooks & Dunn Aln't Nothing 'bout You Tim Rushlow She Misses Him Gary Allan Right Where I Need To Be

1 Keith Urban But For The Grace Of God
2 Diamond Rio Die More Day
3 Alabama When It All Cose South
4 Lee Ann Momack Asbes By Now
5 Boy Rafth too Should'n Horses
6 Garth Brooks Wifel Horses
7 Barryl Worley A Good Day to Run
8 Jamie Of Weal There Is No Arzona
9 Lonestar Tell Her
11 Herry Chesney Die More The Mary Chesney
12 Herry Chesney Die More The More The Chesney
13 Brooks & Dunn Air'l Mething bout You
14 Warran Brothers Move On
15 Travis Tintt It's A Gozar Day to Be All
15 Tinn Rushows She Misses Him
17 Montgomer Gentry She Couldn't Change M
18 George Straft Inom Make Me Come Over I
19 Chalee Tennison Go Back
10 Diste Chicks If Fall Ivo't Going Dow
21 Aaron Tippin People Like Us
22 Heank Williams III I Don't Know
23 Sara Evans Born Io Fly
17 Tim McGraw My Nett Thirty Years
25 Menny Rogers Buy Me A Rose
26 Jo Dee Messian That's The Wy
27 Chad Brock Yes!
28 Terri Clark A Little Gasoline
29 Joe Offfie It's Aways Somethin'
29 Dies Offick Williams
20 Dise Chicks Wirbout To

F1 Montgomery Gentry She Couldn't Change M

WYRK Buffalo

PD: John Paul APD/MD: Chris Keyzer Infinity 716-852-7444

Diamond Rio One More Day
Brad Paisley We Danced
Brad Paisley We Danced
Joby Reith To Shouldn't Niss Me
Job Diffie It's Always Somethin
Dise Chicks Without You
Sara Evans Born To Fit
Travis Tiff Best Of Intentions
Tim Rushlow She Minses Him
Lonestar What About Now
Jamie D'Neal Here Is No Arizona
Sheda'sy Lovel You Groupfit I'm Jus
Lonestar field Him
Lonestar Hist Home Chill Sheapy Be Loved By
Reinny Rogers He Will She Knows
Sheda'sy Lovel You Groupfit I'm Jus
Lonestar field Him
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Lonestar History
Report No Lonestar History
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Lonestar
L Kenny Chesney Don't Happen Twice Martina McBride It's My Time Travis Tritt It's A Great Day To Be Ali

WKKO Toledo

OM: Tim Roberts PD: Gary Shores APD/MD: Harvey J. Steele Cumulus 419-385-2536

J/MU: naTVey J. Steele
mulus 419-385-2536
Toby Morth You Shouldn't Niss Me
Lee Ann Womsch Ashes Sh Now
Hee'n Library Ball For The Grace Of God
Jessics Andrews Who I Am
Diamond Rio Too Me Area
Shedaisy Lucky 4 You Glonght I'm Jus
Travis Tritt It's A Great Day To Be Ali
Martina McReffold It's My Time
Pam Tillis Please
Lonestar Tell Hall Goes South
Rascal Platts The Everyday Live
Jamin D' Neal Miss
Jamin John Hall Me Come Over I
Yince Gill Go Rest High On That Mounta
Partly Loveliss The Last Thing On My Min
Darryl Worley A Good Day To Run
Ranny Chesney Don't Happen Invice
Vince Gill Shoot Straight From Your Hea
Mark McGuinn Mrs. Steen Rhou
Scarth Brooks Li Durn Mirk Nothing You'd Rooks
Garth Brooks Li Durn Mirk Nothing You'd Rooks
Li Durn Mirk Nothing You'd Rooks
Garth Brooks Li Durn Mirk Nothing
Foot Heal
Mark McGuinn Mrs. Steen Rouge
Mark McGuinn Mrs. Beounder
Mark McGuinn Mrs. Steen Rouge
Mark McGuinn Mrs. Steen Rudy
Mark McGuinn Mrs. Steen Rudy
Mark McGuinn Mrs. Steen Rudy

WCOL Columbus, OH

FI No 1st Impressions This Week

PD: Gail Austin MD: Dan Zuko Clear Channel 614-273-9265 923WCOL

Kenny Chesney Don't Happen Twice

KATM Modesto PD: Randy "Bubba" Black MD: D.J. Walker Citadel 209-523-7756

El Clay Davidson Sometimes

Diamond Rio One More Day
Kerth Urban Buf For The Grace Of God
Toby Morth Vos Shoulden Tkiss Me
Jessica Andrews Who I Am
Jone Messian Burn
Jamie O' Real There Is No Anizona
Rasca I Fatts This Everyday Love
Lee Ann Womack Ashes By Nov
Shedaisy Love 4 four (Inopit I'm Jus
Darry Mortley A Good Day to Run
God Martina McGraw My Next Dirty Yoars
Tim McGraw My Next Dirty Yoars
Tim Bushlow She Misses Kim
Fatth Hill I My Heart Had Wings
Shedaispi Livil. Buf
Iravis Tritt II's A Great Day To Be Ali
Warren Brothers Move On
Aaron Tippin Riss This
To Dee Messian That's The Way
Sara Evans Born To Ft
Pinck Pony Pour Me
Phil Wassar Just Another Day In Paradis
Brad Paisley We Danced
Dire Chicks Without Tou
Martina McBride There Tou Are
Durie Chicks Without Tou
Martina McBride There frou Are
Durie Chicks H Fall You're Going Dow
Lonestar Tell Her
Kenny Chesney Llost II
Brooks & Dun An't Nothing Toout You
Clay Oavidson Sometimes

KBEQ Kansas City KAT 103 PD: Mike Kennedy MD: T.J. McEntire

0104 Infinity 816-531-2535 Waren Brothers Move On Sheda's Lucky 4 box (Longht I'm Jus Diamond Rio the Move Day Luce Ann Womand Khales By Now 100 bee Messian Burn Tick Pony Paul Luce Ann Womand Khales By Now 100 bee Messian Burn Tick Pony Paul Lucky Ann Womand Lucky Ann W Alan Jackson When Somebody Loves You Chartie Robison I Want You Bad Jamle O'Neal When I Think About Angels

WCTK Providence MD: Sam Stevens
Hall Communications 401-467-4366

21 1

Meredith Edwards A Rose Is A Rose LeAnn Rimes But I Do Love You Tyler England I Drove Her To Dallas

COUNTRY AIRPLAY MONITOR MARCH 2, 2001

12 4

FI FI

# Monitor And Publishers PONER PLANES

#### FOR WEEK ENDING FEBRUARY 25, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KASE Austin

PD: Mac Daniels APD: Bob Pickett Clear Channel 512-495-1300 •

Jo Dee Messina Burn
Jamla O'Neal There is to Anzona
Joby Keith Tob Shouldri Kass Me
Keith Urban But For the Grace Of God
Joannoul Rio Dee More Gay
Lee Ann Womack Ashes By Nove
Garth Brooks Will Horses
Shedaws Lucky 4 you Tonghi Tim Jus
Renny Chesury Deport Hoppen Indice
Renny Chesury Deport Hoppen Indice
Faith Hill I My Heart Had Wings
Faith Hill I My Heart Had Wings
Fronks & Dunh and In Nothing bout You
Dire Chicks II Fall You're Going Oow
Martina McBride It's My Time
Travis Tint Best Of Intentions
Tim McGraw My Neat Thirty Years
George Strait Go On
Brooks & Dunn You II Always Be Loved By
Joe Diffie It's Navays Somethin
John Michael Montgomery The Little Girl
Dirie Chicks Without You
Lay Davidson Unconditional
Phil Vassar Just Another Day In Paradis
Lonestar Tell Med
Lay Davidson Unconditional
Phil Vassar Just Another Day In Paradis
Lonestar Tell Her
Shedaisy I Will. But
Kanny Chensey Llost II
Sara Years Born To Fly
Loty Keith Hoo Drou Like Me Now
Faith Hill The Way You Love Me
Gary Allan Right Where I Need To Be
Gary Allan Right Where I Need To Be
Tim Parkhow She Misses Him

WRKZ Harrisburg WASE 101

PD: Sam McGuire MD: Dandalion Citadel 717-367-7700

Issaica Andrews Who I Am

Johnsond Rho Gow More Day

Jam 20 Neal there is to Arzona

John Hore Is Arzona

John Hore Hore Hore

John Hore Is Hore Song

John Hore Hore

John Hore Is Hore

John Hore Is Hore

John Hore Is Hore

John Hore Is Hore

John H

9 4 6 5

MUSIC CITY

KAJA San Antonio PD: Keith Montgomery MD: Jennie James Clear Channel 210-736-9700

KJ\*97

Jessica Andrews Who I Am Keth Urban But For the Grace Of God Olamond Rio Den Mere Buy boy keth No Shoudint Niss Me Garth Brooks Will Horses Lee Ann Homack Ashes Dy Now Inch Pony Four Mill Horses Lee Ann Homack Ashes By Now Inch Roys Four Mill Horses Him Rushlow She Misses: Him Gary Alian Right Where I Need Io Be Sara Evans Som Io Brook Misses Him Gary Alian Right Where I Need Io Be Sara Evans Som Io Brook Alian Mings George Strate Job M. My Time Market House I She House I She Market Mill Horses House I She Mill How I She House I She Market Mill How I She Mill How I She Mill House I She Mill Hou TW LW WGKX Memphis MD: Mark Billingsley
Barnstable Broadcasting 901-682-1106 TW LW

indatk Dillingsilly
sistable Broadcasting 901-682-1
Joby keith iwi Shouldrif Miss Me
Keith Urban But For The Grace Of God
Diaie Chicks Without You
Garth Brooks The Oance
Jamie O'Neal There is No Arzona
Lonestar What About Now
Tim McGraw My Next Thirty Years
John Michael Montgomery The Little Grif
Jo Dee Messina Thal's The Way
Lee Ann Womanch Hope You Dance
Diamond Rio One More Oay
Travis Tritt Best Of Intention
Diaie Chicks Cowboy Jake Me Away
Travis Tritt Best Of Intention
Diaie Chicks Cowboy Jake Me Away
Travis Tritt Best Of Intention
Diaie Chicks Cowboy Jake Me Away
Chicks Town One More Coy
Travis Tritt Best Of Intention
Diaie Chicks Cowboy Jake Me Away
Farth Hill The Way You Love Me
George Strat Go On
Lonestar Amazed
Travis Tritt God
Town Travis Tritte Grant
Travis Tritte
Travis Tritte 31 30 31 30 25 30 25 24 29 24 29 27 28 28 27 28 26 26 30 25 27 28 24 22 24 21 19 21 26 20 15 20 18 20 22 15

KCYY San Antonio 106 | UM: Steve Giuttari

> Fi George Strait If You Can Do Anything El Fi Mark McGuinn Mrs. Steven Rudy FI LeAnn Rimes But I Do Love You

WXBQ Johnson City YICO.

PD: Bill Hagy MD: Reggie Neel Bristol Broadcasting 540-669-8112

Bristol Broadcasting 54U-059-8112

I Kanny Chasney Don't Happen Twice
Diamond Riv De More
Hal Kelchum She Is
Lee Ann Womack Asbes By Now
Mark McGuinn Mrs. Steven Rudy
Brooks & Ounn Am't Mohing' bout You
Rerth Urban But For The Grace Of God
To by Kerth Wo Shooldin't Kiss Me
Garth Brooks Wild Horses
I Garth Brooks Wild Horses
I Garth Brooks Wild Horses
I Fariys First It is A Great Day To Be Ali
Warren Brothers Move On
Steve Holy The Hungerenday Love
Steve Hungerenday Love
Steve Holy The Hungerenday Love
Steve Hungerenday Love
Steve Holy The Hungerenday L

WNOE New Orleans

PD: Les Acree Clear Channel 504-679-7300

FI Gary Alian Right Where I Need To Be FI Tim Rushlow She Misses Him FI Neal McCoy Bealin' It In

Keith Urban But For The Grace Of God Toby Keith You Shouldn't Kiss Me Lee Ann Womack Astes By Now Jessica Andrews Who! Am Garth Brooks Wild Horses Dijamond Rio One More Day Jo Dee Messina Burn Shedaisy Lucky 4 You (Tonight I'm Jus Jamie O'Neat! There is No Arizona I'm McGraw My Heat Thurty Years Martina McBride II's My Time Lonestar lell Heat Had Wings Travls (Tint II's A Great Day To Be All Darryl Worley A Good Day To Mun Gray Mortey A Good Day To Mun Gray Mortey A Good Day To Mun Gray Charles Ch Lorrie Morgan & Sammy Refsha He Unink Sawyer Brown Lookin For Love Warren Brothers Move On Kenny Chesney Lost it Dizze Chicks If Fall You're Going Dow Dizze Chicks Without You Frick Pony You'r Me Lonestar What About Now John Michael Montgomery The Little Girl Lehan Rimes Ji Need You Brad Patsley We Danced Gary Allan Right Wene I Need Io Be Gary Allan Right Wene I Need Io Be

WKDF Nashville

Dick Broadcasting 615-244-9533

FI Montgomery Gentry She Couldn't Change M Mark McGuinn Mrs. Steven Rudy

1 Keith Urban But For The Grace Of God
2 Darryl Worley A Good Day To Run
3 Jamie O'Real There Is No Arroma
4 Lee Ann Womach Ashes By Now
5 Isby Keith Tuo Shoulen I Niss Me
6 Diamond Rio One More Day
7 Irans Tim I is A Great Day To Be Ali
8 Clay Davidson Sometimes
9 Mark McGuan Mrs Steven Budy
1 Jessics Andrews Who I Min
1 Aaron Tippin Popile Like Us
1 Jessics Andrews Who I Min
1 Aaron Tippin Popile Like Us
1 Alabama When It All Goes South
1 Partly Loveless The Last Thing On My Min
1 Tim McGraw My Net Thin'y Years
1 Phil Yassar Just Another Day In Paradis
1 Lonestar Tell Her
1 Sara Evans Born Io Py
1 Gany Mina Right Where I Need To Be
2 Challe Tennison Go Back
2 Diaic Chilcks Without You
2 Rascaf Flats This Everyday Love
2 Rascaf Plats This Everyday Love
2 Rardy Chesnip Born Happen Iwice
3 Joine Chilcks Without You
2 Rascaf Flats This Everyday Love
2 Garth Messina Burn
2 Diaic Chicks III Fall Wor Gong Dow
2 Garth Brooks Widt Horses
2 Garth Brooks Widt Horses
2 Markeney Center She Coding Lobo
2 Markeney Chensey Born Leddin Chane W
2 Massager Center She Coding Lobo
2 Markeney Center She Coding Lobo
3 Brook & Dunn Ant Nothing Dout You
4 Massager Center She Coding Lobo
4 Markeney Center She Coding Lobo
5 Markeney Center She Coding Lobo
6 Markeney Center She Co FI Dixie Chicks If I Fall You're Going Dow Montgomery Gentry She Couldn't Change M

WVLK Lexington

FI Clay Walker Say No More
FI Sara Evans I Could Not Ask For More
FI Montgomery Gentry She Couldn't Change M

nulus 859-253-5900

I Keith Urban But For The Grace Of God
Toby Keith You Shouldn't Yess Me
Rascal Flatts This Everyday Love
Diamond Rio One More
Person Head The State of Common Rio Com TW LW 35 32 35 35 32 34 19 34 34 33 34 33 31 31 31 31 30 34 29 32 22 11 11 20 19 18 19 18 19 18 19 18 19 18 19 11 12 12 13 14 12 9 11 11 11 11 32 10 19 19 19 19 Sara Evans I Could Not Ask For More
Dixie Chicks If I Fall You're Going Dow 11 3 KSSN Little Rock

18 5 15 3

K93

KSSN Little Rock
PD: Bill Dotson
Clear Channel 501-217-5000

FI Sara Evans I Could Not Ask For More Kenny Chesney Don't Happen Twice

Diamond Rio One More Day
Meith Urban But For The Grace Of Bod
Joby, Neith You Shoulder I Year The Grace Of Bod
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Raccal Flatts This Everyday Love
Lessica Andrews Who L Am
Martina McBride It is My Time
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Tim Rushlow She Missos Him
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Vince Gill Shoot Straight From Your Hea
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Warren Brothers Move On
Terri Clark No Fear
Feir Cheatherly Wrong Five O'clock
Gary Allan Right Where I Need To Le
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Partly Loveless The Last Thing On My Min
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Clay Walker Say No Morie
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PD: John Crenshaw
Barnstable Broadcasting 757-671-1000

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Meth Urban But For The Grace Of God

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Jo Dee Messina Burn

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Jamie O Weal Theels No Aroona

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Garth Brooks Wild Horses

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Sara Rayan Born To Fly

Aaron Tippin Koss This

Menny Chesney Lost It

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Warren Brothers Move On

Lee Ann Womand: Hope You Cance

Lee A 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Kenny Rogers There You Go Again Pam Fillis Please

WDRM Huntsville

OM/PD: Johnny Randolph MD: Dan McClain Clear Channel 256-837-1021

WDRM

Diamond Rio One More Day
Carth Brooks Wife Horses
Jamie O'Neal There is No Arzon
John Kind Horses
Jamie O'Neal There is No Arzon
Johy Keith You Shoudini Miss. Me
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FI Alan Jackson When Somebody Loves You
FI Sara Evans I Could Not Ask For More 12 1 6 0 6 1

WBEE Rochester NY

No 1st Impressions This Week

OM: Dave Symonds MD: Coyote Collins com 716-423-2900

WEII

Today's Country

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**WOKQ 97.5** 

Andy Griggs You Made Me That Way Keith Urban But For The Grace Of God Lee Ann Womansk Akties By Now Jim Rushlow She Misses Him Jo Dee Messian Burn Marrina McBride H's My Time Rassed Flatts This Everyday Love Dwight Tookham What Do You Khon W About Lo Jessica Andrews Who I Am Brooks & Dorn Ant Hothing Dout You Dramond Rio Green Heart By Jo Dee Al Shedisy Judy 4 You (Tonght I'm Jus Faith Hill H Wheath Had Wings Tirck Pony Pour Me Garth Brooks The Dance Manny Chesney Don't Happen livice Alabama When It All Goes South The Kinleys I'm In Gary Allan hight Where I Need To Be and John Shedish Charles Tennis Of Back Toby Roth Had Had Happen livice Mahabama When It All Goes South The Kinleys I'm In Gary Allan hight Where I Need To Be Darryl Worley A Good Day To frun Chalee Tennis Of Back Toby Richt Mou Shouldin Kuss Me Steve Noty The Hunger Warren Brothers Move Of Lock Dittle Chicks If I Fall Tou re Going Dow Partly Its Peess He Last Timing On My Min Brooks & Ounn Ant Nothing Sout Wo FI Brooks & Dunn Am't Nothing 'bout You
FI Dixie Chicks If I Fall You're Going Dow
Ft Alan Jackson When Somebody Loves You

MD: Stan Parman MacDonald 517-752-8161

WKCQ Saginaw

PD: Rick Walker

FI Brooks & Dunn Ain't Nothing 'bout You 9 0
Montgomery Gentry She Couldn't Change M 7 0

KXXY Oklahoma City OM: Ted Stecker MD: Bill Reed Clear Channel 405-528-5543

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2 Faith Hill II My Heart Hac Wings
3 Jessica Andrews Who Lan
4 Diamond Rio Die Mire Day
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8 Lee Ann Womack Asires By Now
9 Garth Brooks Wild Horses
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Martina McBride It's My Time
Mark McGulinn Mrs. Steven Rudy

KUBL Salt Lake City OM: Ed Hill MD: Dani Curtis Citadel 801-485-6700

Diamond Rio One More Day
Tim McGraw My Near Thirty Years
Alan Jackson II Must Be Love
Duse Chicks withhout You
Travis Tritt Best Of Intentions
Alan Jackson Www. Memory
John Michael Montgomery The Little Girl
Aaron Tippin Kiss Tim
George Strait Go On
Sara Evans Born of Phy
Toby Merth You Shouldri Kiss Me
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Kenny Ches ney John Shed
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Garth Brooks Wild Morese
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WGH Norfolk K=13ull 93

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PD/MD: Randy Brooks Barnstable 757-671-1000

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2 Jessica Andrews Who I Am
3 Meith Urban But For The Grace Of God
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4 Toby Kerth You Shouldin Miss Me
5 Diamond Rio One More Day
6 Lee Ann Womack Ashes By Now
7 Brooks & Dunn Aun't Nothing boot You
8 Jackbam Whomack Ashes By Now
9 Sara Evans Gorn To Fry
9 Warron Brothers Move On
11 Faith Hill It My Heart Had Wings
13 Jo Dee Messlina Bum
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15 Martina McBride It's My Time
16 Jamie O'Neal There Is No Anzona
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18 Tim Rushows She Misses Hill
19 Kenny Chesney Lots It I
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10 Travis Trint Best Of Intentions
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22 Mark McGuinn Mrs. Sleven Rudy
23 Trick Pony Your Me
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FI Mark McGuinn Mrs Steven Rudy LeAnn Rimes But I Do Love You Meredith Edwards A Rose Is A Rose

11 2 6 5 WSM Nashville

OM: Kyle Cantrell PD/MD: Tim Murphy Gaylord 615-889-6595

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Toby Keith You Shouldn't Miss Me
Diamond Rio Ohe More Day
Lessica Andrews Who! Am
Faith Hill I My Heart Had Wings
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Tim Bushlow She Misses Kim
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Mark McGuinn Mrs. Steven Rudy
Gary Allan Right Where I Need 10 Be
The Kinleys I'm In
Carolyn Dawn Johnson Georgia
Sara Evans Born Io Fy
Jamie O'Neal Hore Is No Anzona
Rasca I Hast This Everyday Love
Alabama When It All Goes South
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Phil Wassar Rose Bouquet
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FI Alan Jackson When Somebody Loves You
FI Montgomery Gentry She Couldn't Change M 13 4 10 2 9 5

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KRST

WOKQ Portsmouth, NH

OM: Mark Ericson PD: Mark Jennings APD/MD: Dan Lunnie Citadel 603-749-9750

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Toby Keith You Shouldn't Kiss Me
Lee Ann Womack Ashes By Now
Diamond Rio One More Day
Rescal Flasts his Everyday Love
Io Dee Messina Burn
Jamie O'Neal There Is No Anzona
Garth Brooks Wild Horses
Keith Ufraha Burf for The Grace Of God
Jessica Andrews Who I Am
Tim McGraw My Neet Thirty Years
Darryl Worley A Good Day To Run
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WYNK Baton Rouge

Aru/MD: Austin James Clear Channel 225-231-1860

Diamond Rio One More Day Jessica Andrews Will Am Jessica Andrews Will Am Jo Dee Messins Bourn to Dee Messins Change Bourn to Dee Messins Deep Live List State Change Bourn to Deep L

WQIK Jacksonville

PD: Mike James APD: John Scott Clear Channel 904-388-7711

Diamond Rio One More Day
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KWNR Las Vegas

OM: John Marks MD: Brooks O'Brien Clear Channel 702-732-7753 HEW COUNTRY 05.5

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Tim McGraw My Neat Thirty Years
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Lee Ann Womack Ashes By Now
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Warren Brothers Move On
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Martina McBrede It's My Time
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FI Alan Jackson When Somebody Loves You

KRST Albuquerque Y96.5 FM OM: Brad Barrett Citadel 505-767-6700

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Jo Dee Messina Burn
Kerth Urban But For The Graze Of God
Tim McGraw My Near Thirty Years
Jame D' Neal There is No Auzona
John Mills Should's Hass Me
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Lee Ann Womack Hope You Dance
Trick Pony Pour Me
Alabama When It All Goes South
Jessica Andrews Who I Am
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## Monitor POWER PLAYUSTS

COUNTRY FOR WEEK ENDING FEBRUARY 25, 2001

KIIM Tucson KIIM 99.5 Stone Broadcasting 520-887-1000

Diamond Rio One More Day
Toby Neith Nos Shouldin Niss Me
Darry Worley A Good Day to Non
Jessica Andrews Who Jan
Jessica Miller Jessica Good
Jo Dee Messina Burn
Garth Brooks Will Horses
Gary Allan Right Where I Need Jo
Garth Brooks Will Horses
Gary Allan Right Where I Need Jo
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Allan Jackson II Must Be Love
Farish Hill II My Heart And Wings
Aaron Tippin Kess This
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Alabama When It All Good South
Brooks & Dunn Yan'il Ahways Be Loved By
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Shrine Gill Shoot Straight From You Hou Bow
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Montenems Centres Shocked Toanes Westers Honestonessee Dixie Chicks If I Fall You're Going Dow
Montgomery Gentry She Couldn't Change M 13 3

KKAT Salt Lake City PD: Shawn Stevens MD: Jim Mickelson Clear Channel 801-908-1300

Lonestar lell Her
Toby Reith You Shouldn't Kiss Me
Phil Vassar Just Another Day in Paradis
Kenny Chessing Load III
Brad Parisley We Danced
Jamie D'Ness There is No Aizona
Travis Tritt Best Of Intentions
Keith Urban But for the Grace Of God
Diamond Rito Che More Day
Jessica Andrews Who I Am
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Kenny Rogers I here You Go Again
Tim Rushlow She Misses Him
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Tim McGraw My Next Hinry Years
Kenny Chessian Burn
Shedaisy Lithe Good-Olye
Chad Brock Yed
Jo Dee Messian Burn
Shedaisy Lithi. But
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Jo Dee Messian Lesson In Leavin
Leann Rimes: Need You
Faith Hill II My Heart Had Wings
Lea Ann Womack I Hope You
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Loe Constar What About Now
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WQXK Youngstown

KTTS Springfield, MO

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George Strait If You Can Do Anything El

OM: Brad Hansen Journal 417-865-6614

KSOP Salt Lake City PD: Don Hilton APD/MD: Debby Turpin

Faith Hill If My Heart Had Wings
Pam Tillis Please
Lee Ann Womack Ashes By Now
Kenny Chesiney Don't Happen Twice
Darryl Worley A Good Day to Run
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Tim Rushlow She Misses Him
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Montgomery Gentry She Couldn't Change
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Jessica Andrews Who I Am
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WCOS Columbia OM: Lance Tidwell APD: Bryan Thomas MD: Glen Garrett Clear Channel 803-254-0967

WMSI Jackson 103

PD: Rick Adams MD: Gil Stuart Clear Channel 601-982-1062

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Kenny Chesney Don't Happen Twice

WRNS New Bern, NC

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Travis Tritt It's A Great Day To Be Ali Vince Gill Shoot Straight From Your Hea Dwight Yoakam What Do You Know About Lo Gary Allan Right Where I Need to Be Chaise Tennison to Back Couldn't Change M Martina McFried It's My Time Part I Medical It's My Time Part I Medical It's My Time Jamie O'Neal Thee Is No Arizona Sara Evans Born To Fry Aaron Tippin Kiss This Olizie Chicks Without You F1 Clay Walker Say No More F1 Phil Vassar Rose Bouquet

93 WFLS PD: John Reed MD: Donna James Free Lance-Star Publishing 540-373-1500

Toby Keith You Shouldn't Kiss Me Jame O'Neal There is No Autona Diamond Rio O'Neal Meth Urban But Fer The Grace O' God Garth Brooks Williamond Rio O'Neal Meth O'Neal Rassal Flatts This Everyday Iove Leak Ann Womanch Ashe's By Now Jo Oen Messims Burn Travis Triff It's A Great Day to Be All Faith Mill It My Heart Had Wings Pam Tiffils Pease Diale Chicks It I Fait You're Going Dow Path Lowelses The Last Timp On My Min Tim McGraw My Next Thirty Years Tim Rushlow She Misses Him Clay Davidson Sometimes Trick Pony Pour Me Pathy Loveless The Last Timp On My Min Tim McGraw My Next Thirty Years Tim Rushlow She Misses Him Clay Davidson Sometimes Trick Pony Pour Me Pathy Loveless The Last Timp Ont Me Pathy Loveless The Last Timp Ont Me Pathy Loveless The Last Timp Onto Kan Brooks & Dunn Airl Nothing Bout You Steve Warrier WGarth Brooks Kafe Warth Anny Chesney Don't Happen Invoce Herro Clark Not Pear Today Han Right Went I Need Today Allan R TW LW
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FI Alan Jackson When Somebody Loves You
FI George Strait If You Can Do Anything E

WGGY Wilkes-Barre

FI Clay Walker Say No More

MD: Kelly Green

FREEGY 101

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Jessica Andrews Who I Am
Sara Evans Bom To Fly
Tony Mel Show Shouldn't Kass Me
Chad Brock Who Shouldn't Kass Me
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Clay Davidson Sometimes
Keith Urban But For The Grace Of God
Phil Wassar Rose Bouguet
Meredith Edwards A Rose Is A Rose
Ronny Rogers Theer You Co Again
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Faith Hill I My Heart Had Wings
Jo Bom Messina Burn
Double Chicks Willout You
Lonestar Tell He
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WCTO Allentown, PA PD: Chuck Geiger APD/MD: Ed Parreira

Diamond Rio Dow More Day
Jamie O'Neal Deverse Spring
Jamie O'Neal Deverse Spring
Jamie O'Neal There is No Artonia
Lea Ann Womack Ashes Spring
Rescal Flatts his Severyday love
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Garth Brooks Wild Morses
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Jessica Andrews Who I Am
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Phil Vassar Rose Bouquet

WFRE Frederick, MD

Diamond Rio Dine More Day

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Garth Brooks Will Horses

Toby Keith You Shouldn't Kiss Me

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Jessica Andrews Who I Am

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Lonestar Tell Her

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Lonestar Than About Now

Sara Evans Born To Fy

Menny Chassey Don't Happen Iwoce

Phil Yassar Just Another Day in Paradis

Aaron Tippin Kess This

Kenny Chesney Don't Happen Iwoce

## Country

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# Monitor South South ACTIVITY REPORTS

Total Detections/Gain	Tota	I Detections/Gain	Total	Detections/Gain	Tota	Detections/Gain	Total Detections/G
GARY ALLAN 1822/281 Right Where I Need To Be (MCA Nashville)	JESSICA ANDREWS Who I Am (DreamWorks)	5205/632	BROOKS & DUNN Ain't Nothing 'Bout You (Aris		KENNY CHESNEY Don't Happen Twice (BNA	2937/505	One More Day (Arista Nashville)
Tôtal Stations: 145         Chart Move: 27-25           CMT         TW LW 2W ID 28 28 28 500   Tucson         KIIM 23 20 17 286	Total*Stations: 149    TW LW 2W ID   CMT   24 29 28 407   Tucson   GAC   37 34 24 353   Tulsa   Tulsa   CMT   Tucson   CMT   Tucson   CMT   CMT	Chart Move: 6-4  TW LW 2W ID  KIIM 37 38 37 281  KCKI 34 33 33 250				Chart Move: 20-14  KIIM 20 13 11 51	CMT 24 28 28 424 Tucson KIIM 39 35 39
GAC         21         21         13         453         Tulsa         KCKI         19         12         17         67           New York         WYNY         1         1         13         13         KVOO         14         15         13         55           L,A.         KZLA         9         6         9         102         McAlien         KTEX         17         14         13         281	LA. KZLA 49 46 46 540 McAllen	KVDD 30 23 22 176 KTEX 38 33 38 335	GAC	KCKI 13 17 19 57 KVOO 18 15 - 33 KTEX 21 18 11 50	GAC 19 20 22 121 Tulsa New York WYNY 16 12 13 49 L.A. KZLA 3 2 1 10 McAllen Chicago WUSN 20 11 3 40 Scranton	KCKI 33 32 15 157 KV00 13 15 13 60 KTEX 23 26 23 91	GAC 35 33 36 397 Tulsa KCKI 55 63 64 New York WYNY 30 24 21 266 KV0D 24 24 25 1 A K71 A 33 28 27 437 McAllen KTEX 41 39 36
Chicago         WISN         3         2         2         14         Scranton         MGGY         1         1         1         8           San Fran, KYCY         -         -         -         Fresno         KSKS         62         22         84         80         KSKS         62         72         84         80         1         1         1         2         3         77         77         MBCT         12         5         3         77         75         Allentown         WCTO         13         13         1         98           KSCS         16         18         20         391         Alvero         WGMX         15         14         4         5         6	Chicago   WUSN   36   34   35   351   Scranton   KYCY   46   47   38   245   Fresno   Phila   WXTU   35   34   34   227   Gr.Rap.   Dallas   KPLX   55   53   47   427   Allentown	KSKS 38 42 38 563 WBCT 30 29 27 208 WCTO 32 27 19 235	San Fran. KYCY 22 21 24 77 Fresno Phila. WXTU 17 16 14 50 Gr.Rap. Dallas KPLX 54 55 45 187 Allentown	KSKS 31 19 16 68 WBCT 6 8 WCTO 23 24 21 88	San Fran. KYCY 28 30 9 67 Fresno Phila. WXTU 15 11 9 61 Gr.Rap. Dallas KPLX 50 51 42 247 Allentowr	WBCT 20 15 4 41 WCTO 15 11 9 39	San Fran. KYCY 36 33 27 283 Fresno KSKS 39 29 24 Phila WXTU 34 34 34 235 Gr.Rap. WBCT 30 32 32
Detroit   WYCO   1 1 1   4   Knoxv   WINK   15 14 14 56	Boston WKLB 31 27 29 212 El Paso Wash DC WMZQ 45 28 36 390 Ft Myers	WQMX 29 28 29 193 WIVK 28 28 21 179 KHEY 37 31 23 193 WCKT 39 47 34 286	New York   Section   Sec	WQMX 10 11   WIVK 16 13 10 42 KHEY 4 1 2 7 WCKT 12 9 1 22	KSCS	WQMX 1 2 - 4 WIVK 34 29 20 94 KHEY 18 9 4 33 WCKT 26 13 8 54	Detroit   WYCD   1   1   8   Knoxx,   WIVK   40   31   21   22   28   260   El Paso   KHEY   38   35   25   25   28   25   28   260   El Paso   KHEY   38   35   25   25   25   25   25   25   25
Houston KIKK 2 2 2 35 WWGR 9 9 9 61 KRST 14 12 12 18 KRSQ - 5 Omaha KMXM 17 15 17 313	Houston KIKK 26 16 21 321 KILT 31 25 25 219 Albuq. KKBQ 74 42 - 116 Omaha	WWGR 43 47 39 375 KRST 19 19 18 168 KMXM 45 47 33 285 KXNT 36 35 28 270	Houston KIKK 19 1 - 20 KILT 20 13 - 33 Albuq. KK80 Omaha WKHX 29 19 15 63	WWGR 25 17 13 56 KRST 21 6 3 31 KMXM 7 6 5 19 KXKT 21 20 2 50	Houston KIKK 38 43 32 148 KILT 21 14 17 67 Albuq, KKBQ - 1 Omaha	WWGR 19 20 18 83 KRST 6 5 4 17 KMXM 17 15 3 43 KXKT 26 15 14 72	KILT 29 23 24 225 Albuq. KRST 31 18 18 KKBQ 49 43 43 319 Omaha KMXM 52 47 45
Atlanta	Miami WKIS 32 30 31 163 Syracuse Seattle KMPS 38 32 39 395 Harnsb.	WFRG 38 30 29 266 WRBT 31 32 28 255	Miami WKIS 2 - 2 Syracuse Seattle KMPS 29 23 22 75 Harrisb.	KXKT 21 20 2 50 KTOM 24 5 4 34 WFRG 17 13 3 33 WRBT 11 7 4 22 WRKZ 9 14 8 33	Miami WKIS 16 13 13 56 Syracuse Seattle KMPS 12 11 9 60 Hamsb.	KTOM 24 19 7 55	Miami WKIS 34 33 34 275 Syracuse WFRG 37 38 33
San Diego         KSON         4         2         1         12         WRKZ         11         11         8         150           Phoenix         KMLE         3         1         1         7         Toledo         WKKO         4         3         1         11         5         New Bern         WKS         24         28         26         647           Minn         KEEY         4         -         -         6         B.Rouge         WXCT         6         7         8         132	San Olego Phoenix KMLE 54 52 54 668 Toledo KNIX 43 40 36 309 New Bern Minn. KEEY 41 40 42 332 B.Rouge	WRKZ 35 35 26 245 WKKO 31 30 28 265 WRNS 51 46 19 324 WXCT 49 34 25 176	Phoenix KMLE 38 25 26 119 Toledo KNIX 20 22 - 44 New Bern Minn, KEEY 25 27 28 100 B.Rouge	WRNS 25 21 6 52 WXCT 1 - 1	San Diego   KSON   20 21 6 52	WKKD 15 13 8 52 WRNS 11 10 9 58 WXCT 21 21 21 108	Phoenix KMLE 49 48 36 486 Toledo WKKO 30 25 26 KNIX 52 46 42 622 New Bern WRNS 2 2 Minn. KEEY 43 38 39 463 B.Rouge WXCT 46 47 38
SI. Louis WIL 16 9 5 96 Bait. WPOC 3 2 1 14 LRock KDDK 46 34 41 501 Tampa WQYK 1 1 1 8 KSSN 18 20 21 187 WRBQ 7 1 1 11 Wichita KFDI 17 16 17 145	SI. Louis WIL 44 44 34 276 WPOC 40 35 33 225 L.Rock WQYK 21 21 19 171 WRBQ 28 23 27 250 Wichita	WYNK 36 26 19 123 1 KODK 42 38 24 186 KSSN 28 27 28 274 KFOI 29 28 27 224	St. Louis WIL 23 12 5 40 Balt. WPOC 16 16 9 43 Tampa WQYK 15 7 5 29 WRBQ 24 15 6 49 Wichita	WYNK 2 3 KDDK 14 8 10 32 KSSN 15 6 1 22 KFDI 18 16 9 44	St. Louis WIL 41 32 18 98 WPOC 11 4 3 26 L.Rock Tampa WQYK 15 13 8 48 WRBQ 19 13 14 65 Wichita	WYNK 9 7 3 20 KDDK 30 14 3 47 KSSN 23 14 7 45 KFDI 18 17 17 80	Balt WPOC 45 28 23 193 L.Rock KDDK 45 43 43 43 17 18 18 18 18 193 KSSN 43 38 23 18 193 KSSN 43 38 23 18 18 18 18 18 18 18 18 18 18 18 18 18
Pitts. WDSY 14 14 19 105   KZSN 13 18 11 221   Denver KYGO 16 16 14 85   Bakersl KUZZ 25 29 38 659   Clevel WGAR 7 3 2 52   Charl.SC WEZL 7 4 1 24	Pitts WDSY 22 18 19 81	KZSN 39 37 24 269 KUZZ 50 46 44 400	Pitts. WDSY 4 4 Denver KYGO 15 13 13 43 Bakerst. Clevel. WGAR 18 15 15 61 Charl.,SC Port.,OR KUPL 22 12 1 35	KZSN 23 2 2 27 KUZZ 23 18 21 63 WEZL 23 10 2 37 WNKT 12 12 13 38	Pitts. WDSY 4 1 1 7 Denver KYGO 14 16 9 46 Clevel. WGAR 5 4 3 16 Charl.,SC Port.,OR KUPL 25 27 28 111	KZSN 19 19 18 84 KUZZ 34 25 21 130 WEZL 25 20 14 75 WNKT 14 14 14 42	Denver   KYGO 35 33 26 223   Bakerst,   KUZZ 43 42 4   Clevel,   WGAR 29 12 11 142   Charl.,SC   WEZL 40 31 3   Port.,OR   KUPL 45 35 36 256   WNKT 53 25 2
Cincinn WUBE 9 2 1 25 Col.,SC WCOS 11 4 2 30 WYGY 1 1 1 4 Gainesville WGK 2 2 3 24	KWJJ 63 29 27 608 Mobile Cincinn. WUBE 45 44 45 375 Col.,SC WYGY 40 34 31 281 Gainesville	WKSJ 30 26 24 221 WCOS 43 29 28 253 e WOGK 25 16 16 154	KWJJ 45 1 2 48 Mobile Cincinn. WUBE 17 21 9 49 Col.,SC WYGY 22 15 3 40 Gainesville San Jose KRTY 3 1 6 12 Spokane	WKSJ 24 5 - 29 WCOS 13 9 9 35	Cincinn. WWBI 12 11 3 30 Mobile WWBE 19 16 11 102 Col.,SC WYGY 15 18 10 107 Gainesvi San Jose KRTY 10 12 4 27 Spokane	WKSJ 21 23 22 77 WCOS 20 18 17 78 le WDGK 11 9 14 67	KWJJ 48 46 46 249 Mobile WKSJ 39 31 2 Cincinn. WUBE 46 46 47 336 Col.,SC WCOS 42 32 3 WYGY 34 35 35 313 Gainesville WOGK 28 25 2
San Jose KRTY 18 15 5 42   Spoksane KDRK 13 10 13 99 Rivers. KFRG 1 1 2 11   DiMoines KHKI 24 15 14 87 Sacram. KNCI 7 4 3 40   KJY 8 8 2 2 3 Kan.Chy KFK 15 11 8 55   Col.Spr. KCCY 26 24 25 162	San Jose KRTY 33 32 37 238 Spokane Rivers. KRG 28 29 29 227 D.Moines Sacram KNCI 41 28 29 234 Kan.City KBEQ 31 33 30 437 Dayl, Bea	KHKI 46 40 29 374 KJJY 31 28 22 210 Ich WGNE 32 28 27 332	Rivers. KFRG 18 14 9 41 D.Moines Sacram. KNCI 25 20 16 62 Kan.City KBEQ 24 23 15 64 Dayl. Beac	KHKI 26 20 20 80 KJJY 23 16 1 40 th WGNE 12 13 - 25	Rivers. KFRG 8 4 1 13 D.Moine Sacram KNCI 14 15 17 57	KHKI 27 16 18 130 KJJY 13 4 10 37 ach WGNE 23 20 19 98	Rivers. KFRG 28 28 30 372 D.Moines KHKI 50 44 4 Sacram. KNCI 37 26 24 192 KJJY 29 31 3 Kan.City KBEQ 39 35 31 480 Dayl. Beach WGNE 32 26 2
WDAF 15 15 17 176 KKCS 27 25 26 436 Milwauk. WMIL 5 2 1 26 Johns.C. WXBQ 8 10 11 806 San Anton. KAJA 29 21 20 180 Youngst. WQXK 1 1 1 8	Milwauk. WMIL 27 22 22 187 WMIL 27 21 25 165 Johns.C. San Anton KAJA 44 39 39 371 Youngst	KKCS 38 30 30 331 WXBQ 31 27 25 211 WQXK 37 22 20 136	KFKF	KKCS 19 6 - 25 WXBQ 28 25 26 86 WQXK 13 9 11 34	WDAF 12 13 10 52 Milwauk WMIL 10 6 5 26 Johns.C. San Anton KAJA 22 18 17 102 Youngst.	WXBQ 34 35 39 211 WQXK 17 13 15 55	Milwauk. WMIL 44 43 25 246 Johns.C. WXBQ 32 32 2 San Anton. KAJA 43 36 37 424 Youngst. WQXK 43 36 3
KCYY         13         12         15         55         Lafayette         KMDL         7         10         12         12           Provid.         WCDL         4         3         1         16         KXXC         37         34         30         348           Colum., OH         WCDL         4         2         2         11         Chattan.         WUSY         22         23         24         168           Sant Lake         KKAT         2         2         2         2         18         6         35         33         30         30	Provid, WCTK 38 30 24 285 Colum., OH WCOL 27 23 16 105 Chattan Salt Lake KKAT 38 30 29 143 Roanoke	WUSY 23 23 23 206 WSLC 33 36 35 274	KCYY   1 1   Lafayette   Provid.   WCTK   16 6 3 25   Colum.,OH   WCOL   17 2 2 21   Chattan.   Salt Lake   KKAT   2 2   Roanoke	KMDL 24 18 6 52 KXKC 33 28 12 75 WUSY 25 17 1 43 WSLC 23 23 WYYD 9 1 - 10	Provid. WCTK 18 16 14 70 Colum., OH WCOL 17 5 3 29 Chattan. Salt Lake KKAT 25 25 15 70 Roanoke	WUSY 24 22 23 111 WSLC 38 35 33 133	Provid. WCTK 40 36 31 313 KXKC 36 39 3 Column, OH WCOL 28 23 23 142 Chattan. WUSY 34 18 2 Sah Lake KKAT 39 49 52 336 Roanoke WSLC 36 39 3
KSDP   24 24 25 520   WYYD   10 9 10 167	KSOP 33 29 30 246   KUBL 14 13 7 156 Lex.,KY   WCMS 17 14 10 53 Oxnard   WGH 42 41 40 458 Hunts.	WYYD 40 26 26 303 WVLK 33 12 17 201 KHAY 36 26 22 241 WDRM 28 27 22 125	Norfolk WCMS 13 11 - 24 Ux.,KY WCMS 13 12 - 4 Ux.,KY WCMS 13 11 - 24 Uxnard WGM 31 22 21 82 Hunts	WVLK 11 11 9 32 KHAY 17 10 16 44 WDRM 26 20 6 52	Norlolk WCMS 12 13 9 34 205 WUBL 20 14 19 63 Lex.,KY WCMS 12 13 9 34 Oxnard WGH 19 18 16 99 Hunts,	WYYD 24 15 14 75 WVLK 13 6 6 27 KHAY 21 15 10 52 WDRM 30 26 22 142	Norfolk WCMS 44 33 30 231 Oxnard KHAY 36 36 2 WGM 37 40 39 319 Hunts. WDRM 37 38 3
Charl.,NC         WKKT         20         22         16         173         Aug., GA         WKXC         5         5         8         100           Modian         WSDC         1         1         2         39         Portsmouth         WOKQ         9         7         6         26           Las Vegas         KWNR         5         5         2         21         25         236         Jackson         WMSI         20         8         9         172           Las Vegas         KWNR         5         3         2         31         Flint/Sag         WKCQ         -         -         1         8	Charl NC WKKT 18 19 22 106 Aug. GA	wkxc 38 32 27 235 wbkq 22 18 21 139 wksi 35 37 21 230	Charl.,NC	WKXC 25 19 - 44 th WOKQ 8 2 - 11 WMSI 21 8 1 30 WKCQ 9 - 9	Charl.,NC	wmsi 19 21 9 61 wkcq 9 9 8 27	MSOC 26 23 24 150   Portsmouth   WDKQ 32 31 2   MSOL 25   Jackson   WMSI 45 37 36 255   Jackson   WMSI 45 37 36   Las Vegas   KWNR 31 28 25 271   Flint/Sag.   WKCQ 23 20 2
New Orl. WNDE 11 7 6 38 Pensac. WXBM 12 11 8 189 Greensb. WTQR 12 8 - 26 Modesto KATM 7 11 9 217 Nashw. WKDF 18 8 7 40 C.Chnsti KRYS 22 23 23 322	New Orl. WNDE 36 32 24 237 Pensac. Greensb. WTQR 27 23 24 212 Modesto WKDF 24 25 27 116 C.Christi	WXBM 37 25 20 234	New Orl. WNOE 10 9 8 29 Pensac. WTOR 10 10 2 22 Modesto WKDF 11 6 5 25 C.Christi WSIX 31 29 23 85 Shrev.	WXBM 18 8 7 34 KATM 15 10 12 40 KRYS 3 3 KRMD 18 16 11 46	New Ori. WNOE 21 20 13 76 Pensac. Greensb. WTQR 12 10 11 64 Modest Nashv. WKDF 16 11 7 44 C.Christ WSIX 29 29 7 134 Shrev.	WXBM 24 8 8 54 KATM 13 12 12 75 KRYS 20 25 10 55 KRMD 17 17 12 67	Nashv. WKDF 32 37 33 188 C.Christi KRYS 36 36 2 WSIX 44 44 37 537 Shrev. KRMD 34 40 3
WSM 22 8 3 49 Montgom. WLW1 6 4 2 21 Hartford WWYZ 11 10 8 64 Spring,MO KGMY 22 20 13 253 Ruffalo WYRK 1 1 1 1	WSM 42 29 21 230 Montgom Hartford WWYZ 29 24 24 258 Spring M	n. WLWI 36 30 22 171 O KGMY 44 37 24 298 KTTS 43 36 36 225	WSM 37 31 33 134 Montgorn, Hartford WWYZ 15 11 3 31 Spring,MC Buffalo WYRK 1 1 1 3	WLWI 9 6 1 16 KGMY 19 12 - 31 KTTS 44 33 36 138	WSM 19 19 19 82 Montgot WWYZ 18 14 12 48 Spring, M Buffalo WYRK 18 1 3 24 Memphis WGKX 18 - 19 Savanna	n. WLWI 12 11 4 35 10 KGMY 23 19 14 67 KTTS 46 49 43 197	WSM 44 40 38 412 Montgorn WLWI 38 35 2 ' Hartlord WWYZ 54 39 34 314 Spnng,MO KGMY 37 39 3 ' Butfalo WYRK 40 26 31 175
kal/Dur. WQDR - 1 1 3 WSCA 4 - 1 20 kustin KASE 14 2 1 18 Port,ME WPDR 17 17 17 267 WPBRach WIRK 10 7 17 228 Charl, WV WQBE 10 10 9 804	Ral/Dur. WQDR 35 30 35 290 Austin KASE 25 25 21 110 Port.,ME W.P.Beach WIRK 38 37 33 317 Chart.,WA	WSCA 37 38 38 262 WPOR 38 34 38 348 V WQBE 30 22 24 229	Memphis   WGKX   20 15 19   59 Savannah   WODR   25 22 - 47   Austin   KASE   22 9 4 35   Port.,ME   W.P.Beach   WIRK   19 10 2 31   Charl,WV	WSCA 22 6 - 28 WPOR 16 15 15 47 WQBE 26 19 24 80	Ral / Dur, WQDR 24 20 19 75 Austin KASE 25 23 26 144 Port., MI W PBeach WIRK 12 9 12 51 Charl. W	WSCA 22 5 - 28 WPOR 22 16 15 100 W WOBE 34 35 28 188	8 Ral./Dur. wQDR 34 35 36 360 WSCA 39 34 3 Auslin KASE 47 28 27 252 Port.,ME WPDR 38 37 2 W.P.Beach WIRK 36 32 31 266 Chart.,WV WQBE 35 31 2
Acksonv. WOIK 16 20 9 149 Colum.,GA WKCN 3 4 3 41 WR00 15 13 12 237 WSTH 3 3 3 175 Rochest WBEE 20 17 20 191 Asheville WKSF 12 3 1 31 WAMZ 26 9 2 46 GrBay WNCY 12 9 8 150	Rochest. WRDD 50 38 36 283 WBEE 32 23 29 239 Asheville WAMZ 42 38 25 265 Gr.Bay	WSTH 38 40 32 258 WKSF 39 34 30 216 WNCY 43 40 29 356	Jacksonv.   WQIK   6   1   2   9   Colum G/   WR00   20   15   16   56     Rochest   WBEE   26   4   5   35   Asheville   Louisv.   WAMZ   37   30   26   93   Gr.Bay	WSTH 7 7 WKSF 23 21 19 72 WNCY 16 11 1 28		WSTH 18 14 6 48 WKSF 29 21 18 100 WNCY 22 17 16 64	WRDO 53 37 34 301 WSTH 65 40 3 Rochesi WBEE 26 35 22 269 Asheville WKSF 44 41 3 Louisy, WAMZ 43 36 37 368 GrBay WNCY 41 43 3
Okla.City	KXXY 36 18 7 111 Muskego	WMUS 40 33 26 257 WDKO 35 36 37 298	Okla,Crity	WOKO 23 14 1 39 n WFRY 16 5 1 22	Birming, WZZK 20 11 2 33 Muskeg Birming, WZZK 20 2 1 23 Burling. Bichmond WKHK 7 5 5 22 Water to	WMUS 24 13 10 51 WOKO 15 15 16 49 WM WFRY 18 15 11 62	KXXY 35 34 42 347 Muskegon WMUS 45 37 3   Birming WZK 49 26 16 198 Burling WOKD 31 34 2   Richmond WKHK 31 27 22 156 Watertown WFRY 43 37 3
Greeny. WESC 3 3 4 23 Fredericksbu WFLS 12 8 19 378 WSSL 20 16 20 316 Paducah WKYQ* 7 8 11 190	Greenv, WESC 4 4 4 31 Frederick WSSL 30 25 27 239 Paducah	Sbu WFLS 29 18 23 132	Greenv. WESC 23 20 17 74 Fredericks		Greeny, WESC 26 22 23 87 Frederic		Greenv. WESC 37 37 36 312 Fredericksbu WFLS 35 28 3
Albany WGNA 11 2 2 21	Albany WGNA 35 31 22 221	₩KYQ* 31 31 28 251	WSSL 20 18 17 70 Paducah Albany WGNA 15 8 5 29	bu WFLS 14 10 16 45 WKYQ* 21 20 20 69	WSSL 19 13 15 97 Albany WGNA 21 18 18 80	WKYQ 32 32 28 164	WSSL 38 36 38 352 Paducah WKYQ* 28 31 2 WGNA 31 33 46 312
DIXIE CHICKS 2199/662  If I Fall You're Going Down With Me (Monument)  Total Stationer 136  Chart Mayer 38-39	Abany WGNA 35 31 22 221  FAITH HILL  If My Heart Had Wings (Wa.  Total Stations: 149	3986/269 rner Bros./WRN)	Albany WSSL 20 18 17 70 Paducah  Albany WGNA 15 8 5 29  STEVE HOLY  The Hunger (Curb)  Total Stations: 138	1282/9	WSSL 19 13 15 97 Paducal MGNA 21 18 18 80  TOBY KEITH You Shouldn't Kiss Me Like Total Stations: 149	5485/19	WSSL 38 36 38 352 Paducah WKYQ* 28 31 2  PATTY LOVELESS 1248/ The Last Thing On My Mind (Epic)  Total Stations: 134 Chart Move: 3
DIXIE CHICKS  If I Fall You're Going Down With Me (Monument)  Total Stations: 136  Chart Move: 28-23  TUSAN KIMM 13 3 2 18  GMT TUSAN KIMM 13 3 2 18  GMT TUSAN KIMM 13 3 2 18  GMT TUSAN KKKH 913 22	Abany WGNA 35 31 22 221  FAITH HILL If My Heart Had Wings (Wa. Total Stations: 149	3986/269 rner Bros./WRN) Chart Move: 9-8	Albany WSSL 20 18 17 70 Paducah  Albany WGNA 15 8 5 29  STEVE HOLY  The Hunger (Curb)  Total Stations: 138	1282/9	WSSL 19 13 15 97 Paducal MGNA 21 18 18 80  TOBY KEITH You Shouldn't Kiss Me Like Total Stations: 149	5485/19  5485/19  5485/19  Chart Move: 1-2  KIM 37 34 37 413  KCKI 63 63 65 49	WSSL 38 36 38 352 Paducah WKYQ* 28 31 2  PATTY LOVELESS 1248/ The Last Thing On My Mind (Epic)  Total Stations: 134 Chart Move: 3
DIXIE CHICKS   2199/662	## Albany   WGNA   35   31   22   221      FAITH HILL	3986/269 rner Bros./WRN) Chart Move: 9-8   10	WSSI	T282/9  Chart Move: 30-28  TW W W W D  KCK 8 5 8 220  KCK 8 5 8 220  KCK 8 5 5 108  KCK 4 5 5 108  KSKS 18 16 21 200	WSSL 19 13 15 97   Paducal	5485/19  5485/19  5485/19  Chart Move: 1-2  KIIM 37 34 37 41  KCKI 65 63 65 49  KVO0 34 31 21 277  KTEX 22 40 32 49  KYOK 39 39 22 30  KSKS 39 39 32 42 41	Albany   WSL 38 36 38 352   Paducah   WKYQ* 28 31 2
DIXIE CHICKS   2199/662   I Fall You're Going Down With Me (Monument)	FAITH HILL	3986/269  rner Bros./WRN)  Chart Move: 9-8  KIMM 21 24 21 140  KCKI 33 32 35 258  KV00 12 15 12 123  KTEX 39 38 27 210  WGGY 18 17 19 91  KSKS 32 32 30 240  WBCT 28 24 28 162  WGCT 22 25 21 172	WSSI 20 18 17 70   Paducah	T282/9  Chart Move: 30-28    NIM   13   14   20   10     KIM   13   14   20     KY00   1   6     KY00   1   6     KY00   1   8   5     KY00   1   1   10     KY00   1   1   1     KY00   1   9     KY00   1   1   1     KY00   1   1   1     KY00   1   9     KY00   1   1   1     KY00   1     KY00   1   1     KY00   1     KY	WSSL 19 13 15 97   Paducal	5485/19  5485/19  5485/19  Chart Move: 1-2  KIIM 37 34 37 41  KCKI 65 63 65 49  KVO0 34 31 21 277  KTEX 22 40 32 49  KYOK 39 39 22 30  KSKS 39 39 32 42 41	Albany   WSK1   38 36 38 352   Paducah   WKYQ* 28 31 2   WKYQ* 28 31   WKYQ* 28 31 2   WKYQ* 28 31 2   WKYQ* 28 31 2   WKYQ*
DIXIE CHICKS   2199/662   Fall You're Going Down With Me (Monument)   Total Stations: 136   Chart Move: 28-23   Chart Move:	Albany WGNA 35 31 22 221  FAITH HILL  If My Heart Had Wings (Walt  Total Stations: 149  CMT - WINY 23 22 21 193  New York W1NY 23 22 22 195  New York W1NY 23 29 22 21 16  New York W1NY 23 29 23 22 116  New York W1NY 23 29 23 22 116  New York W1NY 23 29 23 22 116  New York W1NY 23 29 29 29 195  New York W1NY 23 29 29 195  New York W1NY 23 29 27 116  New York W1NY 23 29 29 27 116  New York W1NY 23 29 27 116  New York W1NY 23 29 29 29 29 29 29 20 20 20 20 20 20 20 20 20 20 20 20 20	3986/269  rner Bros./WRN)  Chart Move: 9-8    WIW   2W   10	WSSL 20 18 17 70   Paducah	T282/9  Chart Move: 30-28    TW   W 2W   ID	WSSL 19 13 15 97   Paducal	5485/19    State	Albany
DIXIE CHICKS   2199/662   I Fall You're Going Down With Me (Monument)	FAITH HILL	3986/269  rner Bros./WRN)  Chart Move: 9-8    William   21 24 21 140   KIMI   21 24 21 140   KCKI   33 23 35 253 253   KV00   12 15 12 123   KTEX   39 38 27 210 140   KSKS   32 23 00 240   WGTO   22 25 21 172   WGMX   20 15 15 59   WIVK   26 24 26 176   KHEY   23 25 20 127   KWEXT   39 30 30 21 88   WWGR   26 25 28 20 88   KRST   25 22 21 134   KRXKT   37 28 26 182   KXKT   37 28 26 182	WSSL 20 18 17 70   Paducah	T282/9  T282/9  Chart Move: 30-28    N   W   W   D	WSSL 19 13 15 97   Paducal   WGNA 21 18 18 80   Paducal   WGNA 21 18 18 18 18 18 18 18 18 18 18 18 18 18	5485/19    State	PATTY LOVELESS   1248/   The Last Thing On My Mind (Epic)   Total Stations: 134   Chart Move: 3   Total Stations: 134   Chart Move: 3   Chart Move: 4   Char
DIXIE CHICKS   2199/662	FAITH HILL	3986/269  FIREF BYOS./WRN)  Chart Move: 9-8  KIIM 21 24 21 140  KCKI 33 32 35 263  KV00 12 15 12 123  KTEX 39 38 27 210  WGGY 18 17 19 91  KSKS 32 32 30 240  WGGY 18 17 19 91  KSKS 22 32 30 24 167  WGWX 26 24 26 176  KHEY 23 25 20 127  WWK 26 24 26 176  KHEY 23 25 20 127  WWK 26 24 26 176  KHEY 23 25 20 127  WWK 26 24 26 176  KHEY 27 27 28 25 100  KMST 37 39 37 237  KKKT 37 26 26 179  KKKT 37 26 26 179  KKKT 37 26 26 179  KKKT 37 28 25 10 124  WKKZ 12 72 22 21 144  WKKZ 12 72 22 21 144  WKKZ 12 72 22 21 144	WSSL 20 18 17 70   Paducah	T282/9  Chart Move: 30-28    NIM   13   14   13   12   12   12   12   12   12   12	WSKL 19 13 15 97   Paducal   WGNA 21 18 18 80   Paducal   Paduca	5485/19    State	PATTY LOVELESS   1248/   The Last Thing On My Mind (Epic)   Total Stations: 134   Chart Move: 3   Total Stations: 134   Chart Move: 3   Chart Move: 4   Char
DIXIE CHICKS   2199/662   If Fall You're Going Down With Me (Monument)	Albany WGNA 35 31 22 221    FAITH HILL	3986/269  FIRE Bros./WRN)  Chart Move: 9-8  KIMM 21 24 21 1 40  KCH1 33 32 35 25 35 38 4000 12 15 12 123  KYRO0 12 15 15 19 91  KSKS 32 32 30 240  WBCT 28 24 28 162  WBCT 28 24 28 162  WBCT 28 24 28 162  WBCT 28 24 25 115 59  WIVK 26 24 62 176  KHEY 23 25 20 127  KWCKT 39 30 30 21 88  WWGR 26 25 28 208  KRST 52 22 1 134  KMMM 37 39 37 237  KXKT 37 26 65 179  WKRO 27 32 72 42 41 49  WRRZ 15 21 25 143  WKKO 27 32 72 42 41  WRKZ 15 21 25 143  WKKO 27 32 25 179  WRNS 15 21 25 143  WKKO 27 32 32 31 89  WRNC 27 32 32 31 89  WRNC 27 32 32 31 89  WRNC 27 32 32 31 89  WKNC 27 32 32 31 89	WSSL 20 18 17 70   Paducah	T282/9  Chart Move: 30-28    NIM   13 14 13 120     KIM   13 14 13 120     KVDD   1 1 6     KVDD   1 1 6     KVEX   20 18 14 210     WBT   11 10 11     WBT   11 11 11     WBT   11 11     WBT   12     WBT   1 1     WBT   1	WSSL 19 13 15 97   Paducal   Paduc	SAB5/19   SAB5	Albany
DIXIE CHICKS   2199/662   2199/	Albany WGNA 35 31 22 221    FAITH HILL	3986/269  FIRE Bros./WRN)  Chart Move: 9-8  KIMM 21 24 21 140  KIMM 21 24 21 140  KCKI 33 32 35 25 35 38 4000 12 15 12 123  KYRO0 12 15 12 123  KYRO0 12 15 12 123  KYRO0 12 15 15 19 91  KSKS 32 23 30 240  WBCT 28 24 28 162  WBCT 28 24 28 162  WBCT 28 24 28 162  WBCT 28 24 25 11 55 59  WIVK 26 24 62 176  KHEY 23 25 20 127  WCKT 39 30 30 21 88  WWGR 26 25 28 208  KRST 52 22 11 343  KMMM 37 39 37 237  KXKT 37 37 25 26 179  WRTG 72 42 44 149  WRRZ 15 21 25 143  WKKO 27 32 72 42 41  WRKZ 15 21 25 143  WKKO 27 32 72 42 41  WRKZ 15 21 25 143  WKKO 27 32 15 150  WKRG 27 32 179  WRNS 49 42 23 1456  WKG 31 23 21 21 183  WKO 31 23 21 21 183	WSSI 20 18 17 70	T282/9   T	WSSL 19 13 15 97   Paducal   Paduc	5485/19  State of the control of the	Albany
DIXIE CHICKS   2199/662   2199/	FAITH HILL     My Heart Had Wings (Walter Had)	3986/269  FIRE BYOS. / WRN)  Chart Move: 9-8    William   21 24 21   140   KIMI   21 25   23   KYOO   12   15   12   23   KTEX   39 38 27 210   WGGY   18   17   19   91   KSKS   32 23 0 240   WGCT   22 25 21   134   WGGY   26   22 52   17   22   WOMX   20   15   15   59   WIVK   22   25   21   134   WWGG   26   22   25   21   134   WWGG   26   22   25   21   134   WWGG   26   22   25   21   134   KNST   37   28   22   21   134   WKNO   27   28   25   169   WRST   27   28   23   23   165   WWGG   26   27   26   17   36   17   17   17   17   17   17   17   1	STEVE HOLY   The Hunger (Curb)   Total Stations: 138   The Fig.   The Hunger (Curb)   Total Stations: 138   The Hunger (Curb)   The Hu	T282/9   T	WSSL 19 13 15 97   Paducal   Paduc	Section   Sect	Abarry   WKYQ   38 31 28   Paducah   WKYQ   28 31 2
DIXIE CHICKS   2199/662   2199/	FAITH HILL     My Heart Had Wings (Walter Had)	3986/269  FIRE BYOS. / WRN)  Chart Move: 9-8    William   21 24 21   140   KIMI   21 25   23   KYOO   12   15   12   23   KTEX   39 38 27 210   WGGY   18   17   19   91   KSKS   32 23 0 240   WGCT   22 25 21   134   WGGY   26   22 52   17   22   WOMX   20   15   15   59   WIVK   22   25   21   134   WWGG   26   22   25   21   134   WWGG   26   22   25   21   134   WWGG   26   22   25   21   134   KNST   37   28   22   21   134   WKNO   27   28   25   169   WRST   27   28   23   23   165   WWGG   26   27   26   17   36   17   17   17   17   17   17   17   1	STEVE HOLY   The Hunger (Curb)   Total Stations: 138   The Fig.   The Hunger (Curb)   Total Stations: 138   The Hunger (Curb)   The Hu	T282/9   T	WSSL 19 13 15 97   Paducal   Paduc	Section   Sect	Albany
The color of the	FAITH HILL	3986/269  **There Bros./WRN)  Chart Move: 9-8  **KIIM** 21 24 21 140  KUM** 33 32 35 25 35 36  KV00 12 15 12 123  KV00 12 15 15 39  KV00 12 25 21 172  WUNTO 22 25 21 172  WUNTO 23 25 20 12 172  WUNTO 27 25 25 21 134  KNMM 37 37 37 27 25 26 179  KNMM 37 37 37 27 37 37 37 37  KXXIT 37 25 26 21 134  KNMM 37 37 25 25 21 134  KNMM 37 37 37 37 37 37  KXXIT 37 25 25 21 134  KNMM 37 37 37 37 37 37  KXXIT 37 25 22 21 146  WHRI 27 24 23 31 189  KUNTO 39 23 23 31 189  KUNTO 39 23 23 31 32 21 173  KXSN 22 22 24 147  WUNTO 39 33 34 31 32 17 175  WUNTO 37 37 37 37 37 37 37  WUNTO 37 37 37 37 37 37 37 37 37 37 37 37 37	STEVE HOLY   The Hunger (Curb)   Total Stations: 138   The Market   Total Stations   Total Stati	T282/9   T	TOBY KEITH   You Shouldn't Kiss Me Like Title Stations: 149   Total Stations: 149   To	Section   Sect	Abany
The property of the property	FAITH HILL	3986/269  **There Bros./WRN)  Chart Move: 9-8  **KIIM** 21 24 21 140  KUM** 33 32 35 25 35 38  KV000 12 15 12 123  KUK** 33 32 35 25 35 38  KV000 12 15 12 123  KUK** 33 32 37 25 20 127  KUK** 35 35 32 37 20 10 15 15 59  WYWK 26 24 26 176  KHEY 23 25 20 127  WOMX 23 25 20 127  WOMX 23 25 20 127  WOMX 37 39 30 32 188  WWGR 26 25 82 808  KHST 25 22 21 134  KMXM 37 37 35 26 179  KWKKT 37 25 26 179  KWKKT 37 25 26 179  KWKKT 37 25 22 21 134  KMXM 37 38 37 237  KXXT 37 25 26 179  KWKKT 39 30 32 188  KMSM 27 32 32 189  KMSM 27 32 22 24 165  KWKKT 39 33 31 32 71 75  KWKKT 37 25 26 179  KWKKT 39 33 37 33 37 33  KWKT 37 25 26 179  KWKKT 37 25 22 177  KWKKT 37 25 26 179  KWKKT 39 33 31 31 32 71 75  KWKKT 37 25 26 179  KWKKT 39 33 34 31 35  KWKKT 37 25 26 21 174  KWKKT 39 33 31 31 32 71 75  KWKKT 39 33 34 31 35  KWKKT 37 25 26 21 174  KWKKT 37 38 37 33 37 33 32 31  KWKKT 37 25 26 27 17 153  KZSN 27 29 24 177  KWKT 27 31 31 32 71 75  KWKT 27 39 34 21 177  KWKT 27 39 37 33 37 23 22  KKCS 29 28 20 134  KWKT 27 39 37 33 32 23  KWKT 27 39 37 33 32 23  KWKT 27 39 37 33 37 32  KWKT 37 38 37 33 37 32  KWKT 38 38 38 37 39 31 32  KWKT 38 38 38 38 38 38 38 38 38 38 38 38 38	STEVE HOLY   The Hunger (Curb)   Total Stations: 138   The Market   Total Stations   Total Stati	T282/9   T	TOBY KEITH   You Shouldn't Kiss Me Like Title Total Stations: 149   Total Stations: 14	Section   Sect	Abany
DIXIE CHICKS   2199/662   FI Fall You're Going Down With Me (Monument)	FAITH HILL	3986/269  **There Bros./WRN)  Chart Move: 9-8  **KIIM** 21 24 21 140  KUM** 33 32 35 25 35 38  KV000 12 15 12 123  KUK** 33 32 35 25 35 38  KV000 12 15 12 123  KUK** 33 32 37 25 20 127  KUK** 35 35 32 37 20 10 15 15 59  WYWK 26 24 26 176  KHEY 23 25 20 127  WOMX 23 25 20 127  WOMX 23 25 20 127  WOMX 37 39 30 32 188  WWGR 26 25 82 808  KHST 25 22 21 134  KMXM 37 37 35 26 179  KWKKT 37 25 26 179  KWKKT 37 25 26 179  KWKKT 37 25 22 21 134  KMXM 37 38 37 237  KXXT 37 25 26 179  KWKKT 39 30 32 188  KMSM 27 32 32 189  KMSM 27 32 22 24 165  KWKKT 39 33 31 32 71 75  KWKKT 37 25 26 179  KWKKT 39 33 37 33 37 33  KWKT 37 25 26 179  KWKKT 37 25 22 177  KWKKT 37 25 26 179  KWKKT 39 33 31 31 32 71 75  KWKKT 37 25 26 179  KWKKT 39 33 34 31 35  KWKKT 37 25 26 21 174  KWKKT 39 33 31 31 32 71 75  KWKKT 39 33 34 31 35  KWKKT 37 25 26 21 174  KWKKT 37 38 37 33 37 33 32 31  KWKKT 37 25 26 27 17 153  KZSN 27 29 24 177  KWKT 27 31 31 32 71 75  KWKT 27 39 34 21 177  KWKT 27 39 37 33 37 23 22  KKCS 29 28 20 134  KWKT 27 39 37 33 32 23  KWKT 27 39 37 33 32 23  KWKT 27 39 37 33 37 32  KWKT 37 38 37 33 37 32  KWKT 38 38 38 37 39 31 32  KWKT 38 38 38 38 38 38 38 38 38 38 38 38 38	STEVE HOLY   The Hunger (Curb)   Total Stations: 138	T282/9   T	TOBY KEITH   You Shouldn't Kiss Me Like Title Total Stations: 149   Total Stations: 14	Section   Sect	Abany
DIXIE CHICKS   2199/662   2199/	FAITH HILL	3986/269  **There Bros./wRN)  Chart Move: 9-8  **KIMM	STEVE HOLY   The Hunger (Curb)   Total Stations: 138   Total Sta	T282/9   T	TOBY KEITH   You Shouldn't Kiss Me Like T.   Total Stations: 149   Total Stations: 149	Section   Sect	Abarry
DIXIE CHICKS   2199/662	FAITH HILL	3986/269  **There Bros./WRN)  Chart Move: 9-8  **MIM** 21 24 21 140  **KIM** 21 24 21 140  **KIM** 23 23 33 32 35 25 26 36 36 36 30 39 39 72 100  **WEGY 18 17 19 91  **KSK\$ 3 22 30 24 24 27 140  **WEGY 18 17 19 91  **KSK\$ 3 22 30 24 24 24 140  **WEGY 18 17 19 91  **KSK\$ 22 25 25 17 25 25 25 17 25 25 25 27 25 25 27 25 25 27 25 25 25 27 25 25 25 25 25 25 25 25 25 25 25 25 25	STEVE HOLY   The Hunger (Curb)   Total Stations: 138	T282/9   T	TOBY KEITH   You Shouldn't Kiss Me Like Titles   Total Stations: 149   Total Stations:	Section   Sect	Abany
DIXIE CHICKS   2199/662   If Fall You're Going Down With Me (Monument)   Total Stations: 136   Chart Move: 28-23   Chart Mov	FAITH HILL	3986/269  **There Bros./WRN)  Chart Move: 9-8  **MIM** 21 24 21 140  **KURM** 33 32 35 25 35 38  **KURM** 20 21 15 12 23  **KURM** 23 22 31 190  **KURM** 23 23 32 31 29 31 31 31 27 175 31 31 32 71 75 31 31 31 32 71 75 31 31 31 31 31 31 31 31 31 31 31 31 31	STEVE HOLY   The Hunger (Curb)   Total Stations: 138	Ty   W   W   W   W   W   W   W   W   W	TOBY KEITH   You Shouldn't Kiss Me Like Titles   Total Stations: 149   Total Stations:	Section   Sect	Abany
DIXIE CHICKS   2199/662   FI Fall You're Going Down With Me (Monument)	FAITH HILL	3986/269  **Ther Bros./WRN)**  Chart Move: 9-8  **MIM** 21 24 21 140  **KIM** 23 24 21 140  **KIM** 23 33 23 32 35 26 35 26 36 36 30 39 39 7 210  **KIM** 23 24 23 24 140  **KIM** 23 24 25 26 176  **KIM** 24 25 25 21 27 34 34 34 34 34 27 29 35 36 37 39 37 37 37 37 37 37 37 37 37 37 37 37 37	STEVE HOLY   The Hunger (Curb)   Total Stations: 138	T282/9   T	TOBY KEITH   You Shouldn't Kiss Me Like Titotal Stations: 149   Total Stations: 149	Section	Abary
DIXIE CHICKS   2199/662   21 Fall You're Going Down With Me (Monument)   21 Fall You're Going Down With Me (Monument)   21 Fall You're Going Down With Me (Monument)   22 Fall You're Going Down With Me (Monument)   23 Fall You're Going Down With Me (Monument)   24 Fall You're Going Down With Me (Monument)   25 Fall You're Going Down With Me (Monument)   25 Fall You're Going Child You're Going Children   25 Fall You're Going Children   25 Fal	FAITH HILL	3986/269  **Ther Bros./WRN)**  Chart Move: 9-8  **MIM** 21 24 21 140  **KIM** 23 24 21 140  **KIM** 23 33 23 32 35 26 35 26 36 36 30 39 39 7 210  **KIM** 23 24 23 24 140  **KIM** 23 24 25 26 176  **KIM** 24 25 25 21 27 34 34 34 34 34 27 29 35 36 37 39 37 37 37 37 37 37 37 37 37 37 37 37 37	STEVE HOLY   The Hunger (Curb)   Total Stations: 138	T282/9   T	TOBY KEITH   You Shouldn't Kiss Me Like Title Total Stations: 149   Total Stations: 14	Section	Abarry
DIXIE CHICKS   2199/662	FAITH HILL	3986/269  **There Bros./WRN)**  Chart Move: 9-8  **MIM** 21 24 21 140  KUMI** 23 22 21 140  KUKI** 33 32 35 25 35 28 36 28 30 37 32 10 30 30 30 35 28 36 30 30 30 30 30 30 30 30 30 30 30 30 30	STEVE HOLY   The Hunger (Curb)   Total Stations: 138	T282/9   T	TOBY KEITH   You Shouldn't Kiss Me Like Title Total Stations: 149   Total Stations: 14	Section   Sect	Abarry

# Monitor. AND SUBSTITUTE SUBSTITUT

Total Detections/Gain		al Detections/Gain			n Total Detections/Gair
MARTINA MCBRIDE 2669/125 It's My Time (RCA)					8 PAM TILLIS 1815/151
Total Stations: 144   Chart Move: 19-18	Total Stations: 122    Tw   W 2W   ID   CMT   18 36 10 72   Tucson	Chart Move: 34-27	Total Stations: 145 Chart Move: 18-1    Total Stations: 145   Chart Move: 18-1   TW LW 2W   ID   TW LW 2W   ID   TW LW 2W   ID   ID   ID   ID   ID   ID   ID   I	5 Total Stations: 146 Chart Move: 14-1	1 Total Stations: 141 Chart Move: 25-20
GAC	New York WYNY 1 1 - 3 L.A. KZLA 8 7 10 26 McAllen	KCKI 16 13 17 65 KVOO 1 1 - 2 KTEX 19 18 8 45	New York WYNY 15 13 6 41 KV00 22 17 11 8 18 14 KV10 17 18 18 18 18 18 18 18 18 18 18 18 18 18	68 GAC 24 25 24 322 Tulsa KCKI 63 64 62 62 94 New York WYNY 23 24 16 344 99 I a K7I a 30 28 13 265 McAllen KTFY 22 23 20 31	2 GAC Tulsa KCKI 12 10 - 2 5 New York WYNY 21 24 18 201 0 L.A. KZLA 3 2 2 15 McAllen KTEX 17 19 20 19
San Fran.         KYCY         20         15         16         70         Fresno         KSKS         15         18         21         100           Phila.         WXTU         18         18         20         133         Gr.Rap.         WBCT         25         28         20         203           Dallas         KPLX         -         -         3         Allentown         WCTO         5         8         16         115	Chicago   WUSN   1 - 1   2   Scranton   San Fran   KYCY     Fresno   Phila   WXTU   1 - 1   G.Rap.   Dallas   KPLX   46   56   39   499   Allentown		Phila WKTU 17 17 14 167 Gr.Rap. WBCT 21 20 20 42  Dallas KPLX 8 Allentown WCTO 21 23 21 36	bs San Fran. KYCY 16 14 17 225 Fresno KSKS 32 34 29 38 28 Phila. WKTU 34 27 18 235 Gr.Rap. WBCT 26 26 26 35 66 Dallas KPLX 5 Allentown WCTD 24 18 19 15	0 San Fran. KYCY Fresno KSKS 6 2 5 2 1 Phila. WXTU 15 20 14 103 Gr.Rap. WBCT
Netroit   SCS   1   1   2   9   Akron   WQMX   15   15   15   70   15   15   15   70   15   15   15   70   15   15   15   70   15   15   15   15   15   70   15   15   15   15   15   15   70   15   15   15   15   15   15   15   1	KSCS   9   9   10   31   Akron	WQMX 1 WIVK 3 4 1 8 KHEY 8 6 - 14	KSCS	71 KSCS 2 2 1 16 Akron WQMX 28 27 30 36 WYCD 12 10 8 52 Know, WIVK 18 12 16 12 38 Boston WKLB 27 27 27 233 IFI Paso KHEY 27 24 23 22	9 KSCS 1 1 1 8 Akron WQMX 27 27 29 210 7 Detroit WYCD 1 1 1 4 Knoxy. WIW 11 9 10 7* 9 Roston WKIR 13 14 10 79 Flason KHEY 18 20 12 11*
Houston KIKK 6 20 27 174 WWGR 23 23 23 196 KILT 1 15 14 77 Albug KRST 23 21 21 104 KKBQ Omaha KMXM 35 34 17 155	Houston KIKK 34 42 18 94 KILT 1 1 Albug KKBQ 1 Omaha	KRST 1 2 KMXM 19 14 17 77	KILT 20 15 15 89 Albug. KRST 28 19 17 12	71 Houston KIKK 2 2 2 192 WWGR 26 25 24 37	2 Houston KIKK 6 4 5 179 WWGR 3 4 3 20 1 KILT 19 14 17 95 Albug, KRST 7 7 7 36
Allanta WKHX 13 13 19 88 WYAY 1 1 1 9 Monterey WKIS 15 16 108 KTOM 26 23 25 159 WKIS 15 16 13 72 Syracuse WFR 23 26 27 244 Seattle KMPS 24 20 23 130 Harnsb. WRBT 16 16 16 122	Attanta	KXXT 2 - 1 5 KTOM 5 6 WFRG 15 3 - 19 WRBT 3 4	Miami WKIS 14 14 15 167 Syracuse WFRG 21 18 16 7	73   Miami   WKIS 17 16 17 161   Swacuse   WFRG 28 23 21 43	4 Atlanta WKHX 1 1 1 8 WKKT 14 15 14 15-14 15-13 WYAY 1 1 2 5 Monterey KTDM 19 14 7 5-13 Miami WKIS 2 3 3 9 Syracuse WFRG 17 15 16 12-13
San Diego KSON 19 24 19 184 KMLE 12 10 10 291 Toledo WKKO 22 24 21 15 142 KMIN 35 24 23 91 New Bern KEEY 17 18 20 199 B Rouge WKCT 24 15 14 43	San Diego KSON 1 Phoenix KMLE 33 47 34 145 Toledo KNIX 1 - 1 2 New Bern Minn. KEEY 29 23 19 126 B Rouge	WRKZ 6 5 - 12 WKKO 12 4 - 17	San Diego KSON 36 34 24 419 Phoenix KMLE 49 34 27 445 Toledo WKKO 6 7 4 3 MIN. 33 34 24 2438 New Bern Minn. KEEY 26 24 25 294 B.Rouge WKCT 22 22 23 14	44 San Diego KSDN 32 28 23 176 WRKZ 29 27 21 24 Phoenix KMLE 15 24 28 980 Toledo WKKO 24 25 21 13 45 KNIX 34 35 34 369 New Bern WRNS 48 48 48 48	5 San Diego KSON 5 4 4 23 WRKZ 9 13 12 94 Phoentx KMLE 1 1 5 Toledo WKKO 21 11 13 108 7 KNIX 1 2 1 10 New Rern
	St Louis WIL 9 3 - 13 Balt WPOC 2 4 - 10 LRock Tampa WQYK 2 3	WYNK 10 12 8 37 KDDK 20 16 13 61 KSSN 1 1	St. Louis WIL 21 23 19 192 WYNK 23 17 7 10 Balt. WPOC 21 23 21 102 LRock KDOK 11 10 10 3 Tampa WQYK 12 17 10 201 KSSN 26 25 19 20	03 St. Louis WIL 22 26 20 241 WYNK 19 22 18 14 835 Balt. WPOC 17 21 16 181 L.Rock KDDK 22 22 23 27 10 Tampa WQYK 12 15 11 149 KSSN 26 25 28 24	0 SL Louis WIL 13 9 6 45 WYNK 8 8 7 8 8 8 8 8 8 8 8 9 8 9 9 9 9 9 9 9
Prits WDSY 17 18 15 74 Denver KYGO 16 15 16 81 Bakers1. KUZZ 11 15 29 209 Clevel. WGAR 20 21 21 231 Charl, SC WEZL 26 25 23 216	WRBQ 26 25 24 132 Wichita Pitts WDSY 1 - 1 Denver KYGO 1 - 1 2 Bakerst Clevel WGAR 1 1 - 4 Chari,,SC		Denver KYGO 32 34 32 264 Bakerst KH77 11 7 6 4	54 Pitts. WDSY 7 5 6 63 KZSN 21 24 35 33 Denver KYGO 6 2 2 36 Bakerst. KUZZ 26 29 38 26 50 0 Clevel. WGAR 7 8 7 77 Charl SC WEZL 25 25 21 33	3 Pitts. WDSY 11 5 1 22 KZSN 19 16 17 165 6 Denver KYGO 7 8 6 67 Bakerst. KUZZ 28 30 27 151
Port.,OR KUPL 26 24 13 111 WNKT 24 16 18 183 KWJJ 14 12 6 51 Mobile WKSJ 20 23 22 130 Cincinn WUBE 23 19 15 144 Col.,SC WC0S 21 21 19 128 WYGY 11 12 14 78 Gainesville WUGK 8 11 14 92	Port.,OR KUPL 10 5 3 20 KWJJ 39 41 1 83 Mobile Cincinn. WUBE 17 14 13 58 Col.,SC WYGY 1 1 Galnesville	WNKT 1 1 WKSJ 12 9 8 30 WCOS 1 2 WOGK 2 2	Port, OR KUPL 11 12 14 139 WNKT 18 13 14 22 Cincinn. WUBE 27 23 25 321 Col., SC WCOS 22 20 17 13 WYGY 15 24 21 242 Gainesville WOOK 9 12 16 5	28 Port, OR KUPL 24 23 22 273 WNKT 21 22 17 32 73 KWJJ 30 14 11 94 Mobile WKSJ 26 23 20 28 35 Cincinn WUBE 45 27 26 335 Col, SC WCOS 26 24 21 21	9 Port.,OR KUPL 2 1 1 9 WNKT 7 8 10 17: 8 Cincinn WUBE 3 4 4 16 Col.,SC WCOS 17 16 15 13:
San Jose KRTY 15 20 19 130 Spokane KDRK 21 19 22 130 Rvers KFRG 16 17 9 47 D Molines KHKI 7 9 8 53 Sacram, KNCI 24 22 20 140 KBEQ 30 30 30 274 Dayt. Beach WGNE 20 21 18 171	San Jose         KRTY         -         1         1         Spokane           Rivers.         KFRG         9         7         25         D.Moines           Sacram.         KNCI         10         8         4         24           Kan City         KBEQ         30         32         24         257         Dayt. Bea	KORK 4 6 3 15 KHKI 25 22 19 96 KJJY	San Jose KRTY 3 2 1 19 Spokane KDRK 20 19 14 12 Rivers KFRG 27 14 16 180 D.Moines KHKI 27 29 28 22 Sacram. KNCI 11 14 10 55 KJJY 30 23 21 22	22 San Jose KRTY 20 9 20 269 Spokane KDRK 22 18 16 19 Rivers KRRG 7 9 7 95 D.Moimes KHKI 31 28 40 20 Sacram. KKCI 25 27 21 317 KJJY 25 23 20 29	8 San Jose KRTY 29 28 22 169 Spokane KDRK 15 14 10 58 Rivers. KFRG 5 6 10 80 D.Moines KHKI 5 6 5 26 5 Sacram. KNCI 8 6 6 40 KJJY
KFKF	KFKF 1 1 Col Spr. WDAF 6 1 - 8 Milwauk WMIL 1 3 Johns.C.	KCCY 23 21 24 79 KKCS 18 5 1 24 WXBQ 29 28 29 152	Milwauk, WMIL 21 23 10 95 Johns C. WXBQ 3 2 2 2	33 KFKF 19 18 31 299 Col.Spr. KCCY 1 1 1 40 80 WDAF 29 29 24 244 KKCS 24 26 39 36 21 Milwauk WML 22 25 20 187 Johns C. WXRO 7 8 13 12	0 KFKF 17 19 19 161 Col.Spr. KCCY 24 24 24 25 25 WDAF 7 7 8 57 KKCS 15 16 15 186 WMIL 9 13 12 53 Johns.C. WXB0 22 21 23 194
KCYY	San Anton   KAJA     1 Youngst	WQXX 14 14 KMDL - 2 1 5 KXKC 32 27 12 90 WUSY 6 2 1 9	KCYY 1 1 1 9 Lafayette KMOL 25 23 21 12 Provid. WCTK 31 27 24 281 Colum.OH WCOL 7 6 4 25 Chattan, WUSY 21 16 17 22	28 KCYY 1 1 1 17 Lafayette KMDL 29 33 33 33 95 Provid. WCTK 28 31 28 296 KXKC 1 1 2 18	7 San Anton, KAJA 7 6 5 33 Youngst. WQXK 14 10 12 125 KCYY 1 1 8 Lafayette KMOL 24 20 11 85 2 Provid. WCTK 13 12 14 101 KXKC 30 21 12 111
Salt Lake KKAT 9 8 8 34 Roanoke WSLC 30 27 29 140 WY10 19 20 21 181 KUBL 3 3 1 11 Lex.,KY WVLK 18 19 15 105 WCMS 14 13 14 77 Oxnard KHAY 23 23 22 159	Salt Lake KKAT 2 2 - 4 Roanoke KSOP 28 22 16 114 KUBL LexKY Norfolk WCMS 1 - 1 Oxnard	WSLC	Salt Lake KKAT 27 9 9 69 Roanoke WSLC KSDP 30 22 10 85 WYYD 24 23 22 28 KUBL 8 9 7 136 LexKY WYK 7 10 11 4 Nortolk WCMS 18 17 14 88 Dxnard KHAY 23 13 13 6	- Saft Lake KKAT 25 25 31 572   Roanoke WSLC 34 33 34 34 34	6 Salt Lake KKAT 11 11 4 36 Roanoke WSLC 35 34 31 195 KSOP 36 28 26 195 KUBL 12 12 13 122 LexKY WYLK 21 11 13 122
Charl, NC WGH 28 28 26 213 Hunts WDRM 20 18 16 144 WKKT 19 18 15 72 Aug., GA WKXC 22 24 23 144 WSOC 2 2 3 80 Portsmouth W0KQ 19 12 13 98 Indian. WFMS 15 14 14 84 Jackson WMSI 19 19 20 144	WGH   20 3 - 25 Hunts.   Charl.,NC   WKKT 1 1 Aug.,GA   WS0C 2 1 4 15 Portsmout   WFMS 8 4 - 13 Jackson	WDRM 12 1 1 15 WKXC 3 3 1 7	WGH 27 27 29 276 Hunts, WDRM 26 21 25 14 Charl,,NC WKKT 19 20 14 207 Aug.,GA WKKC 26 24 23 20 WSOC 1 2 9 57 Portsmouth WOKQ 13 12 11 10	13   WGH 29 32 31 477 Hunts. WDRM 1 1 1 22 Charl NC WKKT 21 21 18 315 Aug.,GA WKXC 39 27 24 31	B WGH 16 17 16 154 Hunts, WDRM 21 18 21 107 16 6 51 Aug.,GA WKXC 10 10 2 37 WSUC 2 4 15 63 Portsmouth WOKQ 8 4 5 48
Las Vegas KWNR 14 18 20 94 Flint/Sag. WKC0 9 9 11 39 New Orl. WN0E 25 22 15 139 Pensac. WXBM 15 20 21 146 Greensb. WTOR 9 12 11 39 Modesto KATM 21 19 23 125	Las Vegas KWNR 1 3 Flint/Sag New Orl WNDE 4 6 3 14 Pensac. Greensb. WTQR 13 5 - 18 Modesto	WXBM 7 1 1 9 KATM 7 6 - 14	Las Vegas KWNR 14 16 14 56 Flint/Sag. WKCQ 1 New Orl WNOE 6 8 6 32 Pensac. WX8M 20 18 19 19 Greensh WTOR 25 27 28 298 Modesto KATM 20 20 15 16	1 Las Vegas KWNR 21 23 21 221 Flint/Sag. WKC0 21 19 20 22: New Orl. WNOE 30 35 31 377 Pensac. WXBM 20 20 18 24: WTOR 26 15 12 138 Modesto. WXBM 20 20 18 24:	D Las Vegas KWNR 6 5 6 32 Flint/Sag. WKCQ 11 8 10 60 New Orl. WNDE 6 6 6 29 Pensac. WXBM 13 13 11 110
Nashv. WKDF 5 8 6 78 (C.Christ) KRYS 24 24 23 224 WSIX 28 29 19 251 Shrev. KRMD 28 22 23 184 WSM 26 27 20 115 Montgom. WLWI 19 21 18 96 Hartford WWYZ 20 16 15 140 Spring,MO KGMY 20 20 22 182	Mashv.         WKDF         28         26         27         93         C.Chnsti           WSIX         17         15         14         112         Shrev.           WSM         23         15         13         71         Montgorn.           Hartford         WWYZ         18         13         14         68         Spring.MC	KGMY 2 2	WSM 24 20 15 109 Montgom WLWI 7 11 9 9	WSIX 23 30 15 376   Shrev.   KRMD 21 20 21 25:   WSM 40 41 35 367   Montgorn.   KRMU 10 16 13 15:   WSW 21 21 18 14 213   Spring MD   KRMV 22 23 21 20   WSW 21 23 24 24 25:   WSW 22 23 24 24 25:   WSW 23 23 24 24 25:   WSW 24 23 24 24 25:   WSW 25 25:   WSW 25	6 Nashv. WKDF C.Christi KRYS 21 20 12 59 WSIX 16 17 10 141 Shrev. KRMD 20 17 13 177 WSM 26 19 18 124 Montgom. WLWI 18 15 11 85
Buffalo WYRK 17 1 2 2 24 KTS 1 1 1 7 7 8 Augustin WGKX - 1 3 Savannah WJCL 5 6 6 37 WSCA 21 22 165 Austin KASE 21 19 9 75 Port, ME WPDR 23 17 17 152	Buffalo	WJCL 9 - 9 WSCA 1 WPOR 15 14 12 41	Burfalo WYRK 36 38 38 385 Memphis WGKX 1 1 Savannah WJCL 15 17 10 7 Ral/Dur. WQDR 23 18 - 46 WSCA 24 19 21 15 Austin KASE 8 1 1 14 Port_ME WPOR 24 22 22 28	H4 Buffalo WYRK 29 17 17 166 KTTS 1 1 1 22 12 Memphis WGKX 11 10 - 23 Savannah WJCL 14 20 15 22 19 Rai/Dur. WQDR 25 22 25 349 WSCA 21 22 21 26	8 Buffalo WYRK 1 1 1 9 KTTS 1 1 1 7 Savannah WJCL 16 18 18 164 6 Ral/Dur WQDR 21 19 24 85 WSCA 9 9 6 56
W.P.Beach Jacksonv, WOIK 24 27 28 148 Charl, WV WOIK 18 15 13 82 Colum, GA WROD 22 19 21 130 Rochest WBEE 3 2 3 2 15 WKCN 23 22 25 167 WKTH 16 20 16 158 WKSF 27 30 26 236	W.P.Beach WIRK 3 3 1 7 Charl, WV Jacksonv. WQIK 11 10 1 24 Colum., G/WR00 17 17 17 79	WQBE 29 26 20 144 WKCN 17 8 2 27 WSTH 21 22 15 83	WPBeach WINK 32 34 30 341 Charl, WV WQBE 3 4 2 2 2 3 34 50 34 1 2 1 271 Column, GA WKCN 24 23 23 16 24 34 35 34 2 2 34 16 34 34 36 3	W.P.Beach   WIRK   26 27 26 305   Charl.,WV   WOBE   9 11 14 12:   B   Jacksonv.   WOIK   22 23 25 213   Colum.,GA   WKCN   25 26 24 30:   WRO0   20 24 25 244   WSTH   15 18 12 16	7 W.P.Beach WIRK 25 27 26 160 Charl, WV W08E 22 22 18 210 Jacksonv. W01K 9 10 11 54 Colum., GA WKCN 19 17 16 129 WRDD 16 10 9 55 WSTH 15 14 13 137
Louisv. WAMZ 26 27 26 171 Gr.Bay WNCY 25 22 24 186 WXXY 15 4 1 31 Muskegon WMUS 23 24 24 184	Unisy. WAMZ 23 14 16 54 Gr.Bay Okla City KTST 19 21 18 58 Frederick KXXY 7 7 Muskegon	WKSF 1 1 - 3 WNCY WFRE 9 8 11 29 WMUS 1 3	Rochest	Louisv. WAMZ 35 27 31 425 Gr.Bay WNCY 28 28 27 41: 0 Ma.City KTST 5 7 3 71 Frederick WFRE 28 27 23 29: KXXY 3 1 1 29 Myskegon WMUS 27 29 23 29:	2 Louisv. WAMZ 7 7 7 38 Gr.Bay. WNCY 9 3 1 15 Okla City KTST 1 Frederick WFRE 5 5 27 7 KXXY 1 1 1 6 Muskegon WMUS 23 15 14 103
Birming. WZK 2 2 2 2 20 Burfing. WOKO 25 15 15 130 WKHK 22 22 15 87 Watertown WFRY 16 21 22 189 WSSL 16 13 16 162 Paducah WKYG 2 2 1 11	Birming   WZZK   1 1   Burling   Ruchmond   WKHK   1 - 3   Waterfowr   WESC   2 3   Fredericks   WSSL   Paducah	WOKO 17 13 6 36 WFRY 16 15 5 36 bu WFLS WKYQ* 23 30 28 145	Birming.   WZK   27 43 26 305   Burling   W0KD   33 26 14 13	Birming   WZZK 2 2 2 2 4 Burling   WOKO 34 33 20 26:   Richmond   WKHK 23 27 22 268 Waterfown   WFRY 26 26 27 31:   Officeron   WFRY 27 28 28   WATER   WFRY 28 28 29 29 29 29 29 29 29 29 29 29 29 29 29	8         Birming.         WZZK         2         1         1         12         Burling.         WOKO         3         4         3         25           Richmond         WKHK         6         6         6         32         Walertown         WFRY         26         22         19         167           Greenv.         WESC         3         3         3         17         Fredericksbu         WFLS         22         19         21         21         21
Albany WGNA 19 18 17 156	Albany WGNA 11 1 - 12		Albany WGNA 21 19 23 103	Albany WGNA 21 23 20 255	Albany WGNA 18 17 7 109
Pour Me (Warner Bros./WRN)	TRAVIS TRITT It's A Great Day To Be Alive			Rose Bouquet (Arista Nashville)	THE WARREN BROTHERS 2542/111 Move On (BNA)
Total Stations: 144   Chart Move: 22-20	Total Stations; 147  CMT 20 19 21 141 Tucson 6AC 21 21 19 167 Tulsa	Chart Move: 15-10	Total Stations: 148	Rose Bouquet (Arista Nashville)  Total Stations: 143 Chart Move: 29-24  CMT TUSON KIMM 13 7 5 44  CAT TUSON KIMM 13 7 5 44	Move On (BNA) Total Stations: 147 Chart Move: 21-21
Total Stations: 144   Chart Move: 22-20	Total Stations: 147    Continue	Chart Move: 15-10    N   W   W   D	Total Stations: 148 Chart Move: 2-    The color of the co	Rose Bouquet (Arista Nashville)   Total Stations: 143   Chart Move: 29-24	Move On (BNA)   Total Stations: 147   Chart Move: 21-21
Total Stations: 144   Chart Move: 22-20	Total Stations; 14-7    CMT   Way   D   GAC   GA	Chart Move: 15-10    W   W 2W   ID	Total Stations: 148	Rose Bouquet (Arista Nashville)	Move On (BNA)   Total Stations: 147   Chart Move: 21-21
Total Stations: 144   Chart Move: 22-20	Total Stations: 147	Chart Move: 15-10    KIIM 22 15 16 78     KIIM 22 15 16 78     KCKI 35 18 10 124     KV00 20 12 14 69     KTEX 34 27 21 231     WGGY 5 4 5 22     KSKS 27 15 160     WGT 30 30 30 27 207     KHEY 23 20 18 78     KHEY 23 20 18 78     KHEY 23 28 18 15 44     KHEY 23 28 18 15 154     KHEY 28 28 18 154     KHEY 28 28 18 15 154     KHEY 28 28 18 15 154     KHEY 28 28 18 15 154     KHEY 28 28 18 154     KH	Total Stations: 148	Rose Bouquet (Arista Nashville)   Total Stations: 143	Total Stations: 147
Total Stations: 144   Chart Move: 22-20	Total Stations: 147	The state of the	Total Stations: 148	Rose Bouquet (Arista Nashville)   Total Stations: 143   Chart Move: 29-24	Total Stations: 147
Total Stations: 144	Total Stations: 14.7	The state of the	Total Stations: 148	Rose Bouquet (Arista Nashville)   Total Stations: 143	Total Stations: 147
Total Stations: 144	Total Stations: 14.7	The state of the	Total Stations: 148	Rose Bouquet (Arista Nashville)   Total Stations: 143	Total Stations: 147
Total Stations: 144   Chart Move: 22-20	Total Stations: 147	The state of the	Total Stations: 148	Rose Bouquet (Arista Nashville)   Total Stations: 143	Total Stations: 147
Total Stations: 144	Total Stations: 147	The state of the	Total Stations: 148	Rose Bouquet (Arista Nashville)	Total Stations: 147
Total Stations: 144   Chart Move: 22-20	Total Stations: 14.7	The state of the	Total Stations: 148	Rose Bouquet (Arista Nashville)   Total Stations: 143	Total Stations: 147
Total Stations: 144	Total Stations: 14.7	The state of the	Total Stations: 148	Rose Bouquet (Arista Nashville)	Total Stations: 147
Total Stations: 144   Chart Move: 22-20	Total Stations: 14.7	The state of the	Total Stations: 148	Rose Bouquet (Arista Nashville)	Total Stations: 147
Total Stations: 144   Chart Move: 22-20	Total Stations: 14.7	The color of the	Total Stations: 148	Rose Bouquet (Arista Nashville)	Total Stations: 147
Total Stations: 144	Total Stations: 14.7	The color of the	Total Stations: 148		Total Stations: 147
Total Stations: 144	Total Stations: 14.7	The color of the	Total Stations: 148		Total Stations: 147
Total Stations: 144   Chart Move: 22-20	Total Stations: 14.7	The color of the	Total Stations: 148	Total Stations: 143	Total Stations: 147
Total Stations: 144	Total Stations: 14.7	The color of the	Total Stations: 148	Total Stations: 143	Total Stations: 147
Total Stations: 144   Chart Move: 22-20	Total Stations: 14.7	The color of the	Total Stations: 148	Total Stations: 143	Total Stations: 147
Total Stations: 144  Chart Move: 22-20  Chart Move: 23-20  Chart Move: 22-20  Chart Move: 23-20  Chart Move:	Total Stations: 14.7	The color of the	Total Stations: 148	Total Stations: 143	Total Stations: 147
Total Stations: 144   Chart Move: 22-20	Total Stations: 14.7	The color of the	Total Stations: 148	Total Stations: 143	Total Stations: 147
Total Stations: 144	Total Stations: 14.7	The color of the	Total Stations: 148	Total Stations: 143	Total Stations: 147

Upward-moving songs ranked in order olddetections. Songs are removed if they lose more than 5% oldheir detections from previous week or if their detections decline for two consecutive weeks.



Total Detections/Galo

#### **BROOKS & DUNN 2643/866**

Ain't Nothing 'Bout You (Arista Nashville)
Total Stations: 148/Chart Move: 24-19 Heavy (35+ detections): 6 KMLE, KPLX, KTTS, KWJJ, WAMZ, WSM

KWJJ, WAMZ, WSM
Medium (25-34): 22 KCCY, KEEY, KHKI, KMPS,
KNCI, KSKS, KSON, KSOP, KXKC, WBEE, WDRM,
WGH, WKHX, WKXC, WMZQ, WQBE, WQDR,
WRNS, WSIX, WUSY, WWGR, WXBQ
Light (Under 25): 120

1st Impressions: 22 KDRK, KIKK, KTOM, KTST, KWJJ, KWNR, KXXY, KZSN, WBCT, WBEE, WCOL, WFRY, WKCQ, WKHK, WKSJ, WMUS, WOKQ, WQIK, WQMX, WSLC, WSTH, WYYD

#### AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KPLX · Dallas, TX PD: Brian Philips MD: Cody Alan Date: 02/25/01



#### 2599 - 1000 DETECTIONS

Total Detections/Galn

#### TRICK PONY 2543/237

Pour Me (Warner Bros./WRN)

Total Stations: 144/Chart Move: 22-20 Heavy (35+): 3 KBEQ, KMXM, WRNS Medium (25-34): 28 KAJA, KCCY, KCKI, KDDK, KEEY, KGMY, KHKI, KIKK, KMDL, KRTY, KSKS, KTOM, KUPL, KUZZ, KWJJ, KXKC, KYCY, WCTK, WDAF, WESC, WEZL, WGNE, WKCN, WMUS, WOKO, WRBQ, WSLC, WUBE

Light (Under 25): 113 1st Impressions: 3 KJJY, WDSY, WPOR

#### THE WARREN BROTHERS 2542/111 Move On (BNA)

Total Stations: 147/Chart Move: 21-21 Heavy (35+): 4 KBEQ, KDDK, KMXM, WRNS Medium (25-34): 25 KEEY, KGMY, KHAY, KHEY, KHKI, KIKK, KKCS, KMDL, KRTY, KSCS, KSKS, KSOP, KTOM, KUPL, KXKC, WBCT, WCKT, WCTK, WGH, WKLB, WPOR, WRBQ, WSLC, WSM, WXBQ Light (Under 25): 118 1st Impressions: 2 KNIX, KZLA

#### DIXIE CHICKS 2199/662

If I Fall You're Going Down With Me (Monument)
Total Stations: 136/Chart Move: 28-23 Heavy (35+): 3 KPLX, KSCS, KTTS Medium (25-34): 11 KCCY, KEEY, KMLE, KSOP, KYCY, KZLA, WAMZ, WBCT, WCKT, WKCN, WRNS

Light (Under 25): 122

1st Impressions: 34 KDRK, KHEY, KIIM, KIKK, KKCS, KMPS, KRST, KTST, KWJJ, KXKC, KXXY, KYGO, WBEE, WDAF, WFRG, WFRY, WGAR, WKDF, WKKT, WKLB, WMSJ, WMUS, WNKT, WGAY, WGAY, WGAY, WGAY, WGAY, WGAY, WGAY WOGK, WOMX, WOYK, WRBQ, WTQR, WUBE, WUSY, WVLK, WWYZ, WXBM, WYYD

#### **PHIL VASSAR** 1894/481

Rose Bouquet (Arista Nashville) Total Stations: 143/Chart Move: 29-24

Heavy (35+): 1 KMDL Medium (25-34): 7 KCCY, KCKI, KEEY, KHKI, WAMZ, WSIX, WSLC Light (Under 25): 135

1st Impressions: 16 KCYY, KDDK, KVOO, KWNR, WCOL, WCTO, WDSY, WGAR, WKHK, WKKT, WMIL, WOGK, WQIK, WQYK, WRNS, WROO

#### **GARY ALLAN** 1822/281

Right Where I Need To Be (MCA Nashville) Total Stations: 145/Chart Move: 27-25 Heavy (35+): 5 KBEQ, KDDK, KPLX, KXKC, WSLC

Medium (25-34): 9 KAJA, KCCY, KKCS, KSKS, KTOM, KUPL, KUZZ, WAMZ, WFMS Light (Under 25): 131

1st Impressions: 11 KASE, KNCI, KWJJ, WCOS, WEZL, WGAR, WGNA, WKSF, WLWI, WRBQ,

#### **PAM TILLIS** 1815/151

Please (Arista Nashville)

Total Stations: 141/Chart Move: 25-26 Heavy (35+): 2 KSOP, WSLC Medium (25-34): 9 KHAY, KRTY, KSSN, KUZZ, KXKC, WFRY, WIRK, WQMX, WSM Light (Under 25): 130 1st Impressions: 6 KSKS, WCMS, WDSY, WNCY, WOGK, WUSY

#### 1367/294 MARK MCGUINN Mrs. Steven Rudy (VFR)

Total Stations: 122/Chart Move: 34-27 Heavy (35+): 3 KPLX, KWJJ, WKHX Medium (25-34): 14 KBEQ, KEEY, KHKI, KIKK, KMLE, KSKS, KSOP, KXKC, WCTO, WGGY, WKDF, WORE WRRO WXRO

Light (Under 25): 105 Ist Impressions: 21 KCYY, KKCS, KUPL, KXXY, WDAF, WDRM, WEZL, WFMS, WFRG, WGH, WGNA, WIL, WJCL, WKKO, WMSI, WQXK, WRKZ, WTQR, WUSY, WWGR, WXBM

#### STEVE HOLY 1282/9

The Hunger (Curb)

Total Stations: 138/Chart Move: 30-28 Medium (25-34): 7 KBEQ, KKCS, KMDL, KXKC, WKYQ, WQBE, WXBQ Light (Under 25): 131

#### PATTY LOVELESS 1248/110

The Last Thing On My Mind (Epic)
Total Stations: 134/Chart Move: 31-29 Heavy (35+): 0 Medium (25-34): 2 WQDR, WRNS Light (Under 25): 132 1st Impressions: 5 KFRG, WIVK, WLWI, WOKO, WROO

#### CLAY DAVIDSON 1220/116

Sometimes (Virgin/Capitol)
Total Stations: 124/Chart Move: 32-30

Heavy (35+): 0 m (25-34): 4 KNIX, KSKS, WKDF, WQBE Light (Under 25): 120 1st Impressions: 9 KATM, KCCY, KSSN, WLWI, WNCY, WQYK, WSM, WUSN, WYYD

#### **AARON TIPPIN** 1214/130

People Like Us (Lyric Street)

Total Stations: 124/Chart Move: 33-31 Heavy (35+): 0
Medium (25-34): 4 KBEQ, KCCY, KUZZ, WSLC Light (Under 25): 120 1st Impressions: 10 KFDI, KTOM, WDSY, WIVK, WLWI, WMZQ, WOGK, WQIK, WYNK, WYYD

#### VINCE GILL 1087/133

Shoot Straight From Your Heart (MCA Nashville) Total Stations: 118/Chart Move: 36-32 Medium (25-34): 2 KBEQ, WSLC

Light (Under 25): 116

1st Impressions: 6 KHEY, KMDL, KVOO, WKXC, WMUS, WRBQ

#### FRIC HEATHERLY 1049/14

Wrong Five O'clock (Mercury)

Total Stations: 142/Chart Move: 35-34 Heavy (35+): 1 KMXM Medium (25-34): 5 KBEQ, KDDK, WIVK, WNCY, WRNS Light (Under 25): 136

#### MONTGOMERY GENTRY 1021/263 She Couldn't Change Me (Columbia)

Total Stations: 107/Chart Move: 39-35 Heavy (35+): 1 KTTS Medium (25-34): 3 KCCY, KEEY, KSOP Light (Under 25): 103 1st Impressions: 23 KAJA, KFDI, KGMY, KIIM, KMXM, KSKS, KUPL, WDAF, WESC, WEZL, WFMS, WIL, WKCQ, WKDF, WMSI, WMUS, WOKO, WQMX, WRBQ, WRKZ, WSM, WUSN, WWGR

#### 999 - 500 DETECTIONS

Total Detections/Gain

#### THE KINLEYS

I'm In (Epic)

958/77

Total Stations: 113/Chart Move: 37-36 Heavy (35+1: 0 Medlum (25-34): 4 KBEQ, KEEY, KSKS, WRNS Light (Under 25): 109 1st Impressions: 4 KDDK, WOKQ, WRBQ, WYNY

#### 942/321 SARA EVANS I Could Not Ask For More (RCA)

Total Stations: 107/Chart Move: 41-37 Heavy (35+): 2 KCYY, KIKK Medium (25-34): 7 KBFO K Medium (25-34): 7 KBEQ, KCCY, KKCS, KMLE, KPLX, KSKS, KTTS Light (Under 25): 98

Ist Impressions: 24 KAJA, KEEY, KHKI, KILT, KMXM, KNCI, KNIX, KRMD, KTEX, KXKC, WAMZ, WDRM, WEZL, WGAR, WGKX, WGNE, WKCN, WKLB, WKSJ, WQXK, WSTH, WVLK, WXBM,

#### **CHALEE TENNISON** 840/-3 Go Back (Asylum/WRN)

Total Stations: 115/Chart Move: 38-38 Heavy (35+): 0 Medium (25-34): 4 KBEQ, KUZZ, WQMX, WTQR Light (Under 25): 111 1st Impressions: 1 WROO

#### KENNY ROGERS 732/63

There You Go Again (Dreamcatcher) Total Stations: 94/Chart Move: 40-39 Heavy (35+): 0 m (25-34): 1 KKAT

Light (Under 25): 93
1st Impressions: 11 KRST, KUZZ, KYGO, WBEE, WCMS, WEZL, WKSF, WMIL, WMUS, WNCY, WWGR

#### TERRI CLARK 645/66 No Fear (Mercury)

Total Stations: 76/Chart Move: 42-40 Heavy (35+): 0 Heavy (35+): 0 Medium (25-34): 3 KBEQ, KTTS, WGGY Light (Under 25): 73 1st Impressions: 8 KHKI, KMDL, KWJJ, WDAF, WIL, WKKO, WUSY, WWYZ

#### 499 - 40 DETECTIONS

Total Detections/Gain

#### **LEANN RIMES** 483/202 But I Do Love You (Curb)

Total Stations: 79/Chart Move: 52-41 Heavy (35+): 0 Medium (25-34): 2 KBEQ, KMLE

Light (Under 25): 77 1st Impressions: 12 KCYY, KJJY, KNIX, KSOP, KTEX, WBCT, WCOL, WCTK, WGH, WIRK, WPOR, WSOC

#### 468/361 ALAN JACKSON When Somebody Loves You (Arista Nashville)

Total Stations: 62/Chart Move: Debut 42 Medium (25-34): 0 Light (Under 25): 61 Light (Under 25): 51
1st Impressions: 28 KBEQ, KFDI, KHAY, KNCI,
KRMD, KTST, KWJJ, KXKC, KXXY, WAMZ, WBCT,
WBEE, WDRM, WFLS, WGNE, WIVK, WKXC,
WKYQ, WOKQ, WOBE, WSCA, WSM, WSSL,
WUBE, WXBQ, WXCT, WYGY, WYNY

#### NEAL MCCOY 468/32

Beatin' It In (Giant)

Total Stations: 62/Chart Move: 45-43 Heavy (35+): 0

## Medium (25-34): 1 KBEQ Light (Under 25): 61 1st Impressions: 9 KASE, KFRG, KSSN, KZSN, WNCY, WRBQ, WSOC, WXTU, WYYD

LORRIE MORGAN & SAMMY KERSHAW 382/-14 He Drinks Tequila (RCA)

Total Stations: 42/Chart Move: 46-45 Heavy (35+): 0 Medium (25-34): 2 KCCY, WGNE Light (Under 25): 40 1st Impressions: 6 KAJA, KKCS, KYCY, WCKT, WQYK, WXCT

#### **MEREDITH EDWARDS** 367/66 A Rose Is A Rose (Mercury)

Total Stations: 51/Chart Move: 48-47 Heavy (35+): 0 Light (Under 25): 51
1st Impressions: 5 KILT, KTEX, WCTK, WGH, WOKQ m (25-34): 0

#### SONS OF THE DESERT 355/49 What I Did Right (MCA Nashville)

Total Stations: 47/Chart Move: 47-48 Heavy (35+): 0 m (25-34): 1 WSLC Light (Under 25): 46
1st Impressions: 4 KAJA, KCKI, KKCS, KSOP

#### **CHRIS CAGLE** 342/127 Laredo (Virgin/Capitol)

Total Stations: 42/Chart Move: 53-49 Heavy (35+): 1 KPLX Medium (25-34): 2 KP Medium (25-34): 2 KBEQ, WBCT Light (Under 25): 39 1st Impressions: 7 KIKK, KTEX, WCKT, WGNE, WPOR, WQIK, WSTH

#### **CLAY WALKER** 321/144

Say No More (Giant) Total Stations: 37/Chart Move: 57-50 Heavy (35+): 0 m (25-34): 2 KBEQ, KSOP

Light (Under 25): 35
1st Impressions: 9 KAJA, KDDK, KILT, KMDL, KNIX, KSSN, WGGY, WRNS, WSSL

#### HAL KETCHUM 278/74 She Is (Curb)

Total Stations: 38/Chart Move: 55-51 m (25-34): 2 WQBE, WXBQ Light (Under 25): 36 1st Impressions: 6 KFKF, KTEX, WAMZ, WFMS, WGAR, WGNE

#### GEORGE STRAIT 228/116

If You Can Do Anything Else (MCA Nashville) Total Stations: 37/Chart Move: 60-53 Heavy (35+): 0 m (25-34): 2 KCYY, KTTS Light (Under 25): 35 1st Impressions: 11 KCCY, KCYY, KFDI, KMLE, KPLX, KTTS, KUBL, KXKC, WAMZ, WFLS, WROO

#### TYLER ENGLAND 211/30 I Drove Her To Dallas (Capitol)

Total Stations: 30/Chart Move: 56-55 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 30 1st Impressions: 3 KDRK, KZSN, WCTK

#### **COLLIN RAYE** 163/51 You Still Take Me There (Epic)

Total Stations: 22/Chart Move: Debut 56 Heavy (35+): 0 neavy (357). 0 Medium (25-34): 0 Light (Under 25): 22 1st impressions: 4 KFKF, KSKS, KXKT, KZLA

#### **SOUTH 65** 155/1

The Most Beautiful Girl (Atlantic) Total Stations: 16/Chart Move: 59-58 Heavy (35+): 0

Medium (25-34): 1 WRBQ Light (Under 25): 15

#### **★ EDDY RAVEN** Cowboys Don't Cry (RMG)

Total Stations: 38/Chart Move: Debut 60 Heavy (35+): 0 ım (25-34): 1 KSOP Light (Under 25): 37

#### **CHARLIE ROBISON** 96/40

98/66

I Want You Bad (Lucky Dog/Columbia) Total Stations: 16

Heavy (35+): 0 Medium (25-34): 1 KPLX Light (Under 25): 15 1st Impressions: 2 KBEQ, KIKK

#### **ALLISON MOORER** 88/1 Think It Over (MCA Nashville)

Total Stations: 9 Heavy (35+): 0 m (25-34): 0

#### ★ MARSHALL DYLLON 77/60 You (Dreamcatcher)

Total Stations: 22 Heavy (35+): 0 m (25-34): 0 Light (Under 25): 22'
1st Impressions: 3 KZSN, WCKT, WOKO

#### \* KORTNEY KAYLE 65/35 Don't Let Me Down (Lyric Street)

Total Stations: 21 Heavy (35+): 0 Medium (25-34) m (25-34): 0 Light (Under 25): 21

#### ★ K.T. OSLIN 60/35 Live Close By, Visit Often (BNA)

Total Stations: 42 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 42

#### **CRAIG MORGAN** 56/4

I Want Us Back (Atlantic) Total Stations: 11 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 11 1st Impressions: 1 WCTK

#### ★ THE SOGGY BOTTOM BOYS 55/21

I Am A Man Of Constant Sorrow (Mercury) Total Stations: 11 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 11 1st Impressions: 1 KSCS

#### SHEDAISY 53/4

Still Holding Out For You (Lyric Street) Heavy (35+): 0 Medium (25-34): 2 KEEY, KMLE Light (Under 25): 0

#### LEE ANN WOMACK 47/1 Why They Call It Falling (MCA Nashville)

Total Stations: 11 Heavy (35+): 0 Medium (25-34): 1 KMLE Light (Under 25): 10

#### BRAD PAISLEY & CHELY WRIGHT 45/7 Hard To Be A Husband, Hard To Be A Wife (RCA/MCA Nashville)

Total Stations: 9 Heavy (35+): 0 Medium (25-34): 1 KEEY Light (Under 25): 8

#### ★ PAT GREEN & CORY MORROW 44/9 Stuck In The Middle With You (Green Horse)

Total Stations: 2 Heavy (35+): 1 KIKK Medium (25-34): 0 Light (Under 25): 1

## Monitor AT-A-GLANCE

FOR WEEK ENDING FEBRUARY 25, 2001

## Monitor.

#### FOR WEEK ENDING FEBRUARY 25, 2001

#### ORTHEAST



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1	nd Day To Run Fly nced ither Day In Paradi 't Nothing 'bout You 't Happen Twice it You

#### MID-ATLANTIC



martina megride, it's my time	321	291	30	Pam IIIIS, Please	212	206
	IW	LW			IW	LW
Diamond Rio, One More Day	679	591	16	Brooks & Dunn, Ain't Nothing 'bout You	336	217
Toby Keith, You Shouldn't Kiss Me	668	648	17	Darryl Worley, A Good Day To Run	334	350
Keith Urban, But For The Grace Of God	653	621	18	Sara Evans, Born To Fly	333	361
Jessica Andrews, Who I Am	620	524	19	Tim Rushlow, She Misses Him	325	326
Jo Dee Messina, Bum	610	631	20	Martina McBride, It's My Time	321	301
Lee Ann Womack, Ashes By Now	583	573	21	Warren Brothers, Move On	314	299
Jamie O'Neal, There Is No Arizona	508	540	22	Kenny Chesney, Don't Happen Twice	306	244
Garth Brooks, Wild Horses	466	464	23	Phil Yassar, Just Another Day In Paradi	282	279
Faith Hill, If My Heart Had Wings	437	381	24	Alabama, When it All Goes South	281	351
Tim McGraw, My Next Thirty Years	418	403	25	Trick Pony, Pour Me	237	207
SheDaisy, Lucky 4 You (Tonight I'm Just	406	378	26	Dixie Chicks, If I Fall You're Going Do	229	137
Travis Tritt, It's A Great Day To Be Al	390	321	27	Pam Tillis, Please	228	209
Rascal Flatts. This Everyday Love	363	403	28	Phil Vassar, Rose Bouquet	224	177
Oixie Chicks, Without You	363	378	29	Gary Allan, Right Where I Need To Be	220	171
Lonestar, Tell Her	345	473	30	Travis Tritt, Best Of Intentions	210	226

#### SOUTHEAST



	144	744			144	LW
Dlamond Rio, One More Day	1581	1362	16	Firm McGraw, My Next Thirty Years	798	808
Toby Keith, You Shouldn't Kiss Me	1512	1467	17	Tim Rushlow, She Misses Him	790	770
Keith Urban, But For The Grace Of God	1506	1494	18	Rascal Flatts, This Everyday Love	783	939
Lee Ann Womack, Ashes By Now	1420	1426	19	Brooks & Dunn, Ain't Nothing 'bout You	751	535
Jessica Andrews, Who I Am	1341	1196	20	Warren Brothers, Move On	736	709
Jamie O'Neal, There Is No Arizona	1147	1316	21	Dixie Chicks, Without You	692	739
Garth Brooks, Wild Horses	1145	1254	22	Trick Pony, Pour Me	686	636
Jo Dee Messina, Burn	1128	1341	23	Martina McBride, It's My Time	680	677
Faith Hill, If My Heart Had Wings	1087	1035	24	Sara Evans, Born To Fly	608	635
Travis Tritt, It's A Great Day To Be Al	947	865	25	Phil Vassar, Just Another Day In Paradi	579	630
Darryl Worley, A Good Day To Run	903	919	26	Dixie Chicks, If I Fall You're Going Do	562	378
Alabama, When It All Goes South	865	951	27	Pam Tillis, Please	526	477
Kenny Chesney, Don't Happen Twice	832	668	28	Garth Brooks, The Dance	502	172
SheDaisy, Lucky 4 You (Tonight I'm Just	826	794	29	Phil Vassar, Rose Bouquet	487	354
Lonestar, Tell Her	811	1005	30	Brad Paisley, We Danced	459	476



	IW	LW			IW	LW
Jessica Andrews, Who I Am	820	678	16	Martina McBride, It's My Time	349	344
Toby Keith, You Shouldn't Kiss Me	807	825	17	Dixie Chicks, If I Fall You're Going Do	348	257
Diamond Rio, One More Day	795	712	18	Dixie Chicks, Without You	338	408
Keith Urban, But For The Grace Of God	687	753	19	Tim Rushlow, She Misses Him	336	297
Lee Ann Womack, Ashes By Now	666	723	20	Brooks & Dunn, Ain't Nothing 'bout You	331	245
Faith Hill, If My Heart Had Wings	608	527	21	SheDalsy, Lucky 4 You (Tonight I'm Just	325	325
Jamie O'Neal, There Is No Arizona	559	615	22	Gary Allan, Right Where I Need To Be	311	269
Travis Tritt, It's A Great Oay To Be Al	525	411	23	Warren Brothers, Move On	308	317
Kenny Chesney, Don't Happen Twice	496	444	24	Brad Paisley, We Danced	289	327
Garth Brooks, Wild Horses	481	592	25	Travis Tritt, Best Of Intentions	280	312
Lonestar, Tell Her	469	529	26	Phil Vassar, Rose Bouquet	275	181
Jo Dee Messina, Burn	433	506	27	Lonestar, What About Now	260	263
Darryl Worley, A Good Day To Run	414	475	28	Sara Evans, Born To Fly	259	300
Trick Pony, Pour Me	377	340	29	Phil Vassar, Just Another Day In Paradi	248	261
Tim McGraw My Next Thirty Years	350	289	30	George Strait Go On	747	262



							-
Tim Rushlow, She Misses Him	444	405	30	Gary Allan, Right Where I Need To Be	266	231	
Tim McGraw, My Next Thirty Years	445	442	29	Brad Paisley, We Danced	267	253	
Jamie O'Neal, There Is No Arizona	474	601	28	Phil Vassar, Just Another Day In Paradi	285	288	
Darryl Worley, A Good Day To Run	515	530	27	Alabama, When It All Goes South	285	411	
Rascal Flatts, This Everyday Love	517	577	26	Sara Evans, Born To Fly	306	323	
SheDaisy, Lucky 4 You (Tonight I'm Just	518	511	25	Phil Vassar, Rose Bouquet	307	223	
Travis Tritt, It's A Great Day To Be Al	561	482	24	Lonestar, Tell Her	312	377	
Faith Hill, If My Heart Had Wings	612	579	23	Travis Tritt, Best Of Intentions	315	323	
Jo Dee Messina, Burn	646	742	22	Dixie Chicks, Without You	324	361	
Garth Brooks, Wild Horses	649	669	21	Brooks & Dunn, Ain't Nothing bout You	365	234	
Lee Ann Womack, Ashes By Now	700	695	20	Dixte Chicks, If I Fall You're Going Do	373	281	
Jessica Andrews, Who I Am	762	706	19	Warren Brothers, Move On	386	365	
Toby Kerth, You Shouldn't Kiss Me	767	766	18	Trick Pony, Pour Me	416	395	
Diamond Rio, One More Day	775	733	17	Martina McBride, It's My Time	430	410	
Keith Urban, But For The Grace Of God	804	762	16	Kenny Chesney, Don't Happen Twice	443	354	
	TH.	F44			TH	F33	

#### WEST



14	IIM McGraw, My Next Infirty Years	445	442	29	Brad Paisley, We Danced	267	253
15	Tim Rushlow, She Misses Him	444	405	30	Gary Allan, Right Where I Need To Be	266	231
		IW	LW			TW	LW
1	Toby Keith, You Shouldn't Kiss Me	1028	1044	16	Martina McBride, It's My Time	502	472
2	Keith Urban, But For The Grace Of God	1026	1016	17	Phil Vassar, Just Another Day In Paradi	496	481
3	Diamond Rio, One More Day	1008	900	18	Travis Tritt, It's A Great Day To Be Al	490	406
4	Jessica Andrews, Who I Am	975	850	19	Trick Pony, Pour Me	490	426
5	Lee Ann Womack, Ashes By Now	835	829	20	Dixie Chicks, Without You	484	526
6	Jo Dee Messina, Burn	792	887	21	Rascal Flatts, This Everyday Love	478	671
7	Faith Hill, If My Heart Had Wings	734	709	22	Warren Brothers, Move On	458	397
8	Garth Brooks, Wild Horses	726	757	23	Dixie Chicks, M I Fall You're Going Do	423	319
9	Tim McGraw, My Next Thirty Years	661	651	24	Brad Paisley, We Danced	420	413
10	Jamie O'Neal, There Is No Arizona	656	779	25	Lonestar, Tell Her	402	523
11	Tim Rushlow, She Misses Him	589	486	26	Travis Tritt, Best Of Intentions	400	442
12	SheDaisy, Lucky 4 You (Tonight I'm Just	574	539	27	Sara Evans, Born To Fly	366	378
13	Darryl Worley, A Good Day To Run	553	576	28	Lonestar, What About Now	357	360
14	Brooks & Dunn, Ain't Nothing 'bout You	536	324	29	Alabama, When It All Goes South	347	396
15	Kenny Chasney, Don't Happen Twice	518	467	30	Kenny Chesney, I Lost It	338	370

#### musement

#### BOXSCORE CONCERT GROSSES

#### business TOP 5 OVERALL BACKSTREET BOYS, KRYSTAL

#]	Venue: Date(s): Att.	Nassau Veterans Memorial Coliseum, Long Island, N.Y. Feb. 4-5 Gross: \$1,698,752 27,874 Capacity: two sellouts
#2	Artist: Venue: Date(s): Att.	ELTON JOHN & BILLY JDEL  Compaq Center at San Jose, San Jose, Calif.  Feb. 4 Gross: \$1,655,120  17,657 Capacity: sellout
#3	Artist: Venue: Date(s): Att.	ELTON JOHN & BILLY JOEL Oakland-Alameda County Arena, Oakland, Calif. Feb. 2 Gross: \$1,558,057 17,047 Capacity: 17,128

#4	Date(s):	Jan. 31 16,080	Gross: \$1,485,460 Capacity: 16,123	
#5	Artist: Venue: Date(s): Att.		EET BOYS, KRYSTAL al Airlines Arena, New York Gross: \$1,013,558 Capacity: sellout	

#### TOP 5 COUNTRY

#1		ALAN JACKSON, SARA EVANS Worcester's Centrum Centre, Worcester, Mass. Feb. 8 Gross: \$277,037 8,139 Capacity: 11,552
#2		ALAN JACKSON, SARA EVANS Wicomico Youth & Civlc Center, Salisbury, Md. Feb. 1 Gross: \$214,446 5,915 Capacity: sellout
#3	Artist: Venue: Date(s): Att.	SAWYER BROWN, DIAMOND RIO Delta Center, Salt Lake City Feb. 2 Gross: \$152,226 8,540 Capacity: 11,947

AARON TIPPIN, CLAY DAVIOSON

Memorial Auditorium, Spartanburg, S.C. Gross: \$67,999 Capacity: sellout Date(s): Feb. 10 Att. 2,566 Copyrighted and compiled by Amusement Business, a publication of Blilboard Music Group. To subscribe to Amusement Business call 1-800-999-3322.

		NO L	Compiled from a national sample of data supplied by E Country Airplay Monitor. 149 country stations are elect hours a day, 7 days a week. © 2001 Billboard/BPI Com	ronically monitored 24		DIENC Ilions
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LV
			No 1			
	1	18	★ ★ ★ NO. 1 ★ ★ YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS 4 We	eks at No. 1 TOBY KEITH	42.090	40 !
(2)	3	15	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	41.892	-
3	4	14	WHO I AM DREAMWORKS	JESSICA ANDREWS	39.655	1
4	2	19	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	38.024	-
5)	6	20	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	33.396	32
6	5	20	BURN CURB	JO DEE MESSINA	30.887	33
7)	9	8	IF MY HEART HAD WINGS WARNER BROS./WRN	FAITH HILL	30.219	27
8	7	23	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	30.004	32
9	8	15	WILD HORSES CAPITOL	GARTH BROOKS	27.842	30
10	10	26	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	25.882	26
11)	15	9	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	24.723	20
12)	16	16	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	21.231	-
13)	17	13	SHE MISSES HIM ATLANTIC	TIM RUSHLOW	21.006	+
14)	19	6	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	20.846	1
15)	21	3	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE	BROOKS & DUNN	20.834	1
16	11	23	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	20.797	-
17	13	21	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	20.497	-
18	12	23	TELL HER BNA	LONESTAR	19.535	+
19)	18	9	IT'S MY TIME RCA	MARTINA MCBRIDE	18.514	$\vdash$
20)	25	3	IF I FALL YOU'RE GOING DOWN WITH ME MONUMENT	DIXIE CHICKS	16.473	11
21)	23	10	POUR ME WARNER BROS JWRN	TRICK PONY	15.459	14
22)	22	15	MOVE ON BNA	THE WARREN BROTHERS	15.176	14
23	20	18	WHEN IT ALL GOES SOUTH RCA	ALABAMA	13.383	16
24)	28	5	ROSE BOUQUET ARISTA NASHVILLE	PHIL VASSAR	12.144	8.
<u>25</u> )	26	9	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	11.974	10
26)	29	4	MRS. STEVEN RUDY VFR	MARK MCGUINN	10.209	8.
27)	30	9	PLEASE ARISTA NASHVILLE	PAM TILLIS	9.703	8.
28)	31	8	THE HUNGER CURB	STEVE HOLY	7.789	7.
29)	32	6	THE LAST THING ON MY MIND EPIC	PATTY LOVELESS	7.744	6.
30)	34	4	SOMETIMES VIRGIN/CAPITOL	CLAY DAVIDSON	7.468	6.
31)	36	4	PEOPLE LIKE US LYRIC STREET	AARON TIPPIN	7.227	5.
32	24	12	DON'T MAKE ME COME OVER THERE AND LOVE YOU MCA NASHI		6.969	12
33)	40	2	I COULD NOT ASK FOR MORE RCA	SARA EVANS	6.476	4.
34)	35	3	SHOOT STRAIGHT FROM YOUR HEART MCA NASHVILLE	VINCE GILL	6.468	5.
35	33	10	WRONG FIVE O'CLOCK MERCURY	ERIC HEATHERLY	6.080	6.
36)	38	2	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	5.848	4.8
37)	37	7	I'M IN EPIC	THE KINLEYS	5.561	5.3
38)	39	4	GO BACK ASYLUM/WRN	CHALEE TENNISON	4.699	4.
	NE	NÞ	NO FEAR MERCURY	TERRI CLARK	4.010	2.5
39						

sofigo fairned by dividence, completed by cream-related in a dividence with a soft and an advance of the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

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## Monitor COUNTRY AIRPLAY

FOR WEEK ENDING FEBRUARY 25, 2001

MANA Broadcast Data Systems

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radjo Track service to Country Airplay Monitor. 149 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.

		NO			DETEC	TIONS
THIS	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 * * *			
(1)	3	18	ONE MORE DAY ARISTA NASHVILLE 1 week at No. 1	DIAMOND RIO	5582	4970
(2)	1	20	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	5485	5466
(3)	2	22	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	5356	5324
4	6	17	WHO I AM DREAMWORKS	JESSICA ANDREWS	5205	4573
5	4	22	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	4822	4886
6	5	21	BURN CURB	JO DEE MESSINA	4189	4752
7	8	16	WILD HORSES CAPITOL	GARTH BROOKS	3994	4341
8	9	9	IF MY HEART HAD WINGS WARNER BROS./WRN	FAITH HILL	3986	3717
9	7	29	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	3843	4435
10)	15	12	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	3337	2833
(11)	14	21	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	3149	3021
12	12	23	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	3097	3269
13)	13	30	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	3040	3047
(14)	20	8	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	2937	2432
(15)	18	19	SHE MISSES HIM ATLANTIC	TIM RUSHLOW	2914	2668
16	11	26	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	2757	3304
17	10	25	TELL HER BNA	LONESTAR	2703	3397
(18)	19	11	IT'S MY TIME RCA	MARTINA MCBRIDE	2669	2544
10)	13	-11	★ ★ AIRPOWER/GREATEST GAINE		2003	2344
(19)	24	4	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE	BROOKS & DUNN	2643	1777
(20)	22	19	POUR ME WARNER BROS,/WRN	TRICK PONY	2543	2306
(21)	21	21		HE WARREN BROTHERS	2542	2431
22	16	19	WHEN IT ALL GOES SOUTH RCA	ALABAMA	2235	2742
	1.0		<b>★</b> BEST 1ST IMPRESSION			
(23)	28	3	IF I FALL YOU'RE GOING DOWN WITH ME MONUMENT	DIXIE CHICKS	2199	1537
(24)	29	8	ROSE BOUQUET ARISTA NASHVILLE	PHIL VASSAR	1894	1413
(25)	27	24	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	1822	1541
(26)	25	12	PLEASE ARISTA NASHVILLE	PAM TILLIS	1815	1664
27)	34	7	MRS. STEVEN RUDY VFR	MARK MCGUINN	1367	1073
(28)	30	16	THE HUNGER CURB	STEVE HOLY	1282	1273
(29)	31	9	THE LAST THING ON MY MIND EPIC	PATTY LOVELESS	1248	1138
(30)	32	7	SOMETIMES VIRGIN/CAPITOL	CLAY DAVIDSON	1220	1104
(31)	33	9	PEOPLE LIKE US LYRIC STREET	AARON TIPPIN	1214	1084
(32)	36	8	SHOOT STRAIGHT FROM YOUR HEART MCA NASHVILLE	VINCE GILL	1087	954
33	23	15	DON'T MAKE ME COME OVER THERE AND LOVE YOU MICH MASHVILLI		1055	
(34)	35	18	WRONG FIVE O'CLOCK MERCURY	ERIC HEATHERLY	1049	
(35)	39	5	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	1021	1
(36)	37	18	I'M IN EPIC	THE KINLEYS	958	881
	1					
(37)	41	4	I COULD NOT ASK FOR MORE RCA	SARA EVANS	942	621

THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETEC	LW
39)	40	7	THERE YOU GO AGAIN DREAMCATCHER	KENNY ROGERS	732	669
40	42	5	NO FEAR MERCURY	TERRI CLARK	645	579
41)	52	3	BUT I DO LOVE YOU CURB	LEANN RIMES	483	281
42	NE	w Þ	★ ★ HOT SHOT DEBUT	★ ★ ALAN JACKSON	468	107
43)	45	4	BEATIN' IT IN GIANT	NEAL MCCOY	468	436
44	44	8	THAT'S WHAT I LIKE ABOUT YOU ATLANTIC JC	HN MICHAEL MONTGOMERY	431	494
45	46	4	HE DRINKS TEQUILA RCA LORRIE M	ORGAN & SAMMY KERSHAW	382	390
46	43	8	BURN DOWN THE TRAILER PARK MONUMENT	BILLY RAY CYRUS	377	50
47)	48	6	A ROSE IS A ROSE MERCURY	MEREDITH EDWARDS	367	30
48	47	5	WHAT I DID RIGHT MCA NASHVILLE	SONS OF THE DESERT	355	30
49)	53	4	LAREDO VIRGIN/CAPITOL	CHRIS CAGLE	342	21
50	57	3	SAY NO MORE GIANT	CLAY WALKER	321	17
51	55	4	SHE IS CURB	HAL KETCHUM	278	20
52	50	18	THINGS CHANGE CURB	TIM MCGRAW	257	29
53)	60	2	IF YOU CAN DO ANYTHING ELSE MCA NASHVILLE	GEORGE STRAIT	228	11
54	49	13	LOOKIN' FOR LOVE CURB	SAWYER BROWN	222	29
<u>55</u>	56	6	I DROVE HER TO DALLAS CAPITOL	TYLER ENGLAND	211	18
56	NE	wト	YOU STILL TAKE ME THERE EPIC	COLLIN RAYE	163	11
57	54	7	I DON'T KNOW CURB	HANK WILLIAMS III	160	20
58)	59	5	THE MOST BEAUTIFUL GIRL ATLANTIC	SOUTH 65	155	15
59	58	2	1 WILL LOVE YOU DREAMWORKS	LISA ANGELLE	151	16
60)	NE	WÞ	COWBOYS DON'T CRY RMG	EDDY RAVEN	98	32

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

## Monitor RECURRENTS COUNTRY

RANK	TITLE  ARTIST (IMPRINT/PROMOTION LABEL)	DETECTION:		
1	WITHOUT YOU DIXIE CHICKS (MONUMENT)	2472	271	
2	BORN TO FLY SARA EVANS (RCA)	2212	234	
3	JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE)	2187	229	
4	WE DANCED BRAD PAISLEY (ARISTA NASHVILLE)	1924	196	
5	BEST OF INTENTIONS TRAVIS TRITT (COLUMBIA)	1905	212	
6	WHAT ABOUT NOW LONESTAR (BNA)	1619	162	
7	THE LITTLE GIRL JOHN MICHAEL MONTGOMERY (ATLANTIC)	1585	160	
8	KISS THIS AARON TIPPIN (LYRIC STREET)	1534	151	

×	TITLE	DETE	CTIONS
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	I LOST IT KENNY CHESNEY (BNA)	1506	1697
10	WHAT DO YOU KNOW ABOUT LOVE DWIGHT YOAKAM (REPRISE/WRN)	1483	1658
11	THE DANCE GARTH BROOKS (CAPITOL)	1395	557
12	I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)	1330	1275
13	IT MUST BE LOVE ALAN JACKSON (ARISTA NASHVILLE)	1310	1349
14	YES! CHAD BROCK (WARNER BROS./WRN),	1270	1411
15	GO ON GEORGE STRAIT (MCA NASHVILLE)	1266	1274
16	THAT'S THE WAY JO DEE MESSINA (CURB)	1262	1173
17	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	1240	1308
18	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1202	1265
19	PRAYIN' FOR DAYLIGHT RASCAL FLATTS (LYRIC STREET)	1149	1110
20	FEELS LIKE LOVE VINCE GILL (MCA NASHVILLE)	1113	1204

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

## BRAD PAISLEY

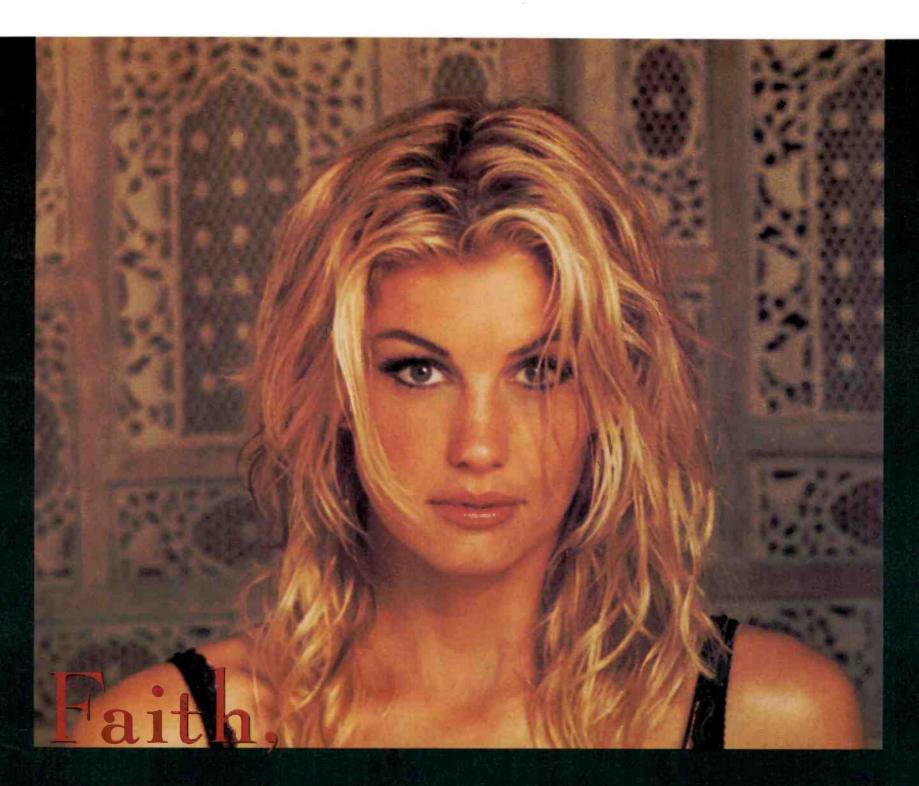
"two people fell in love"

ON YOUR DESK NEXT WEEK!

THE DEBUT SINGLE FROM HIS FORTHCOMING ALBUM, PART II

AVAILABLE MAY 29





## CONGRATULATIONS ON YOUR 3 GRAMMYS®!

Best Country Album – Breathe

Best Female Country Vocal Performance – "Breathe"

Best Country Collaboration with Vocals – "Let's Make Love" (Faith Hill & Tim McGraw)

YOUR PERFORMANCE WAS INCREDIBLE!

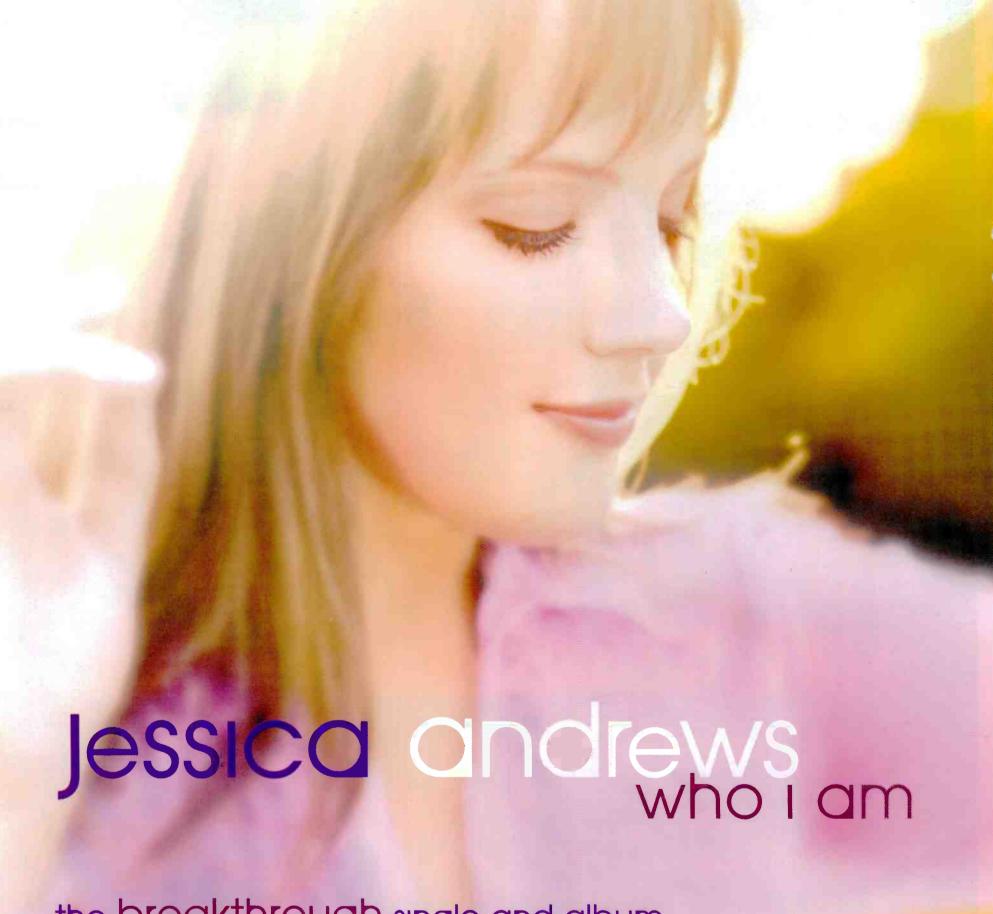
#### WHAT A WAY TO START THE YEAR!

Breathe - 6x platinum • CMA - Female Vocalist of the Year • ACM - Top Female Vocalist and Video of the Year Country Weekly/TNN Awards - Female Vocalist of the Year • My VH1 Music Awards - Woman of the Year, Sexxxiest Video and You Want Fries With That Album • American Music Awards - Favorite Country Album and Favorite Female Artist (2 categories) • People's Choice Award - Favorite Female Musical Performer

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## COUNTRY | **AIRPLAY**

• We Listen To Radio •

March 30, 2001

\$4.95

Volume 9• No. 13

#### COUNTRY HIGHLIGHTS



\*\*\* **NO. 1** \*\*\*

JESSICA ANDREWS Who I Am (DREAMWORKS)

\* \* AIRPOWER \* \*

GEORGE STRAIT . If You Can Do Anything Else (MCA NASHVILLE) PHIL VASSAR • Rose Bouquet (ARISTA NASHVILLE) SARA EVANS • I Could Not Ask For More (RCA)

BEST 1ST IMPRESSION \*

BRAD PAISLEY . Two People Fell In Love (ARISTA NASHVILLE)

#### ON YOUR DESK

THE TRACTORS . Can't Get Nowhere (AUDIUM) THE WILKINSONS . I Wanna Be That Girl (GIANT)

#### **Stations Balance Bottom-Line Concerns With Fun & Games**

by Angela King

Radio has always been serious business, but never more so than today, when some radio companies expect 20% growth each year and people live or die by the bottom line. But the increasing corporatization of radio does not necessarily mean the business can no longer be fun.

Recognizing this, the recent Country Radio Seminar offered "The Fish Philosophy" panel-an effort to teach corporations how to make their businesses more appealing places to work. The

presentation focused on Seattle's Pike's Place Fish Market-a dirty, smelly place to work that has evolved into a joyful location for employees. And despite the more intense atmosphere, some radio stations have kept the focus on employees, teamwork, and fun, while still watching that ever-important bottom

After polling a number of consultants, record promotion executives, and other radio professionals, Country Airplay Monitor found three country stations that exemplify how to have fun and still be successful within corporate structures: KUPL-FM Portland, Ore. CJJR Vancouver, and WQYK/WRBQ Tampa, Fla.

#### **PUTTING THE 'FUN' IN FUNDS**

Tom Rivers, GM of Infinity's WQYK and WRBQ, who points out that he worked his way up from the lowest rung on the jock ladder, says, "I don't believe that being a for-profit business and having fun are an oxymoron. In the best circumstances, you have both. Are there more corporate structures [today]? Yes. Does being publicly traded affect our lives? Yes. It's not for everybody. There are some broadcasters [for whom] 20% growth year after year is too much. For them, there are other companies.

While Rivers was vacationing last De cember, a new Sony PlayStation 2 arrived at the station. "Automatically, it

was hooked up in my office. Because I was away on vacation, they more or less turned my office into game central." After he returned, the PlayStation 2 remained. "They are still coming in, [saying], 'Can we play some John Madden here?' [And] I say, 'Sure!' " Rivers says that he seldom needs his entire office space to himself. "I just need a telephone to return calls and a place for my computer. I don't need trappings to remind myself I'm the GM.

That attitude permeates the building, where OM Eric Logan decorates the programming area as a "Haunted Hall-

way" for Halloween. Logan also holds a Christmas door-decorating contest, offering station restaurant trade for

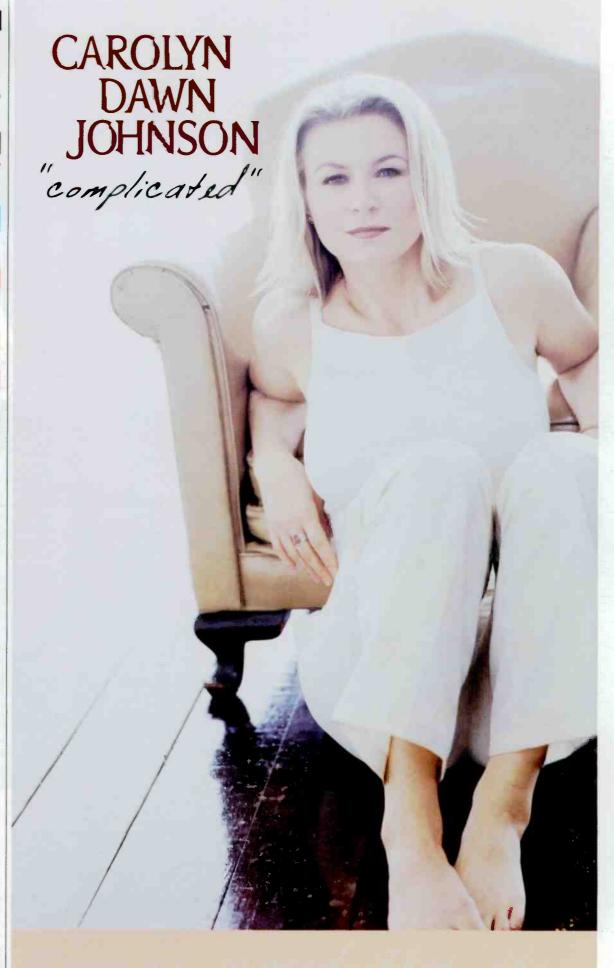
Play is also a key part of what makes Infinity's KUPL successful, says OM Lee Rogers. "It's a difficult time to be in this business. Corporate pressure, adding units-there's more pressure in this busi-

ness now than there's ever been. Because of harassment [laws] and [the] politically correct [environment], it's even more difficult to create that [fun] atmosphere, but it's more necessary

that you do create it."
Rogers adds, "It's not unusual to turn the corner in our building and have someone say, 'Look out!,' " because KUPL has a four-hole putting course built into the halls of the building. Each hole is up against the wall at the end of a hallway. "Sometimes you have to ricochet off the walls [to make your putt], Rogers says. Putters and golf balls litter the halls, and the staff sometimes has competitions for prizes.

The staff also takes turns hosting potluck dinners at their homes, and spends other off-hours together as well. "We work together eight hours a day, go out and do promotions, and [still] socialize with one another," says Rogers. "It's not like you're so sick of the people afterwards that you don't want to see them.

Continued on page 7



"I like this record so much I stole a copy so I could play it early. First chance I get, I'm stealing the album! She makes longing, confusion, and vulnerability just sound so good."

- TIM MURPHY, PROGRAM DIRECTOR WSM-FM, NASHVILLE

**IMPACT DATE: 4/9** 





# Keith urban where the BLACKTOP ENDS

THE SIZZLIN' SUMMER SMASH
YOU'VE BEEN ASKING FOR

"But For The Grace Of God"

IMPACT DATE: APRIL 9

COMING UP...

2001 BROOKS & DUNN TOUR
WITH TOBY KEITH AND
MONTGOMERY GENTRY

ACADEMY OF COUNTRY
MUSIC AWARDS

TOP NEW MALE VOCALIST NOMINEE



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#### **CRB Selects Hall Of Fame Inductees**

Country Radio Broadcasters has chosen five new inductees to its Country Music DJ Hall of Fame. In addition, Mike Lynch has been selected as the first recipient of the CRB's Radio Hall of Fame award, which is given to a prominent country broadcaster who did not hold an on-air position.

The inductees are:

- Terry Burford, who hosted afternoons at KFDI Wichita, Kan., for 33 years.
- Dale Eichor, a longtime PD/MD/midday host at KWMT Fort Dodge, Iowa.
   Country Joe Flint, who has hosted the morn-
- Country Joe Flint, who has hosted the morning show at KSOP Salt Lake City since 1970.
- Rhubarb Jones, morning host at WYAY Atlanta, where he's worked since 1985.
  - Chris Lane, who created the "Legend Mak-

ers" syndicated series that, at one time, was heard on more than 70 stations. He also wrote and hosted "Christmas in the Country/Country Christmas," a holiday special now in its 26th year. Lane will be posthumously inducted.

• Mike Lynch, along with partner and country DJ Hall of Fame member Mike Oatman, built and ran the successful Great Empire chain.

The awards ceremony will be held June 28 at the Renaissance Hotel in downtown Nashville.

Inductees were selected by a committee of 10 industry executives appointed by the CRB board. DJ inductees must have spent at least 25 years on the air. The Radio Hall of Fame inductee must have spent 25 years working in radio.

**PHYLLIS STARK** 



## RADIACTIVE BY PHYLLIS STARK AND ANGELA KING



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#### **Roanoke PD Threatens Artist Boycott**

WSLC Roanoke, Va.'s hiring of former crosstown WYYD/WJLM MD Robynn Jaymes as MD has touched off a controversy in the market and in Nashville. Jaymes, who assumes music duties from PD Brett Sharp, also joins night jock Chuck Marsh for morning drive, replacing Larry Dowdy and Kacey Cleveland, who exit.

WYYD PD Chris O'Kelley É-mailed Nashville label executives threatening a boycott if any of their artists phoned WSLC to welcome Jaymes on-air. Country Airplay Monitor obtained a copy of one of the E-mails, which threatened that if a call was aired on WSLC, there would be "no airplay on WYYD on any [label] artist." O'Kelley says that his goal is to "protect the country franchise for Clear Channel" in his market. Jaymes had been with WYYD for 18 years.

O'Kelley says that his communication with labels was an attempt to use his station's ratings dominance to his advantage. "If it were an even playing ground, I would have no leverage. The labels need to remember who has made them as successful in this market as they have been," he says. "I wasn't hired to be the nice guy here."

After the communication, only one artist call was aired on WSLC, from Atlantic's Craig Morgan. O'Kelley would not say whether he would now stop playing Atlantic artists. "That will show in time," he says. "Of all the labels in Nashville, I've only had one problem."

Atlantic national promotion director Terry Stevens says he was unaware of any E-mail, which may have been directed to someone else at the label, but he says, "If people play our music and support our acts, we do what we can to support them

#### PORTLAND RIVAL SLAMS CONTEST

Infinity's new collective contesting hasn't gone unnoticed by competitors.

The contest, which offers listeners a chance to win \$1,000 per hour between 8 a.m and 8 p.m. weekdays and \$10,000 each hour on Thursdays, began airing March 22 and runs through May 2.

While Airplay Monitor's check of the rules on station Web sites found that the national nature of the contest was spelled out more explicitly than many similar efforts, **KWJJ** Portland, Ore., has begun airing two produced promos slamming the competition's use of these contests. The promos call the contests "national marketing scams" that are "more than a little misleading." The copy reads, in part, "With 75 million people playing, your odds of winning are less than being hit by lightning or a meteor from outer space." The promos, which also plug KWJJ's own contest and one on a sister station, are billed as being "paid for by Oregonians against misleading radio contests."

#### PROGRAMMING: J'VILLE CHANGES

WQIK Jacksonville, Fla., PD Mike James adds those duties at sister station WROO. Current WROO PD Buzz Jackson becomes APD/MD for both stations. John Richards, who had been OM for both stations, exits and has not been replaced. Former WROO MD Rhonda Goff moves to the

human resources department. WROO is repositioned slightly from "Rooster Country 107" to "107.3 the Rooster" and picks up the syndicated John Boy & Billy morning show. Longtime WROO morning man Robbie Rose moves to afternoons, which he will co-host with Jackson. Morning co-host Dee Davenport remains in place anchoring the local segments of the syndicated show. At WQIK, midday host Big Charlie moves to afternoons, replacing Mike "the Sandman" Sanders. James, who had been handling an early afternoon shift, comes off the air. The midday show will now be handled via the Prophet system by Chuck Britton at WTNT Tallahassee, Fla.

KMXH (Max 96.5) Springfield, Mo., flips to rhythmic top 40 as "Power 96.5 Jams," and is searching for new call letters. PD Chris Cannon remains. Morning hosts Andy Taylor and Julie Vanvig segue to mornings on country sister KTTS-FM, replacing Cougar Michaels, who exits. Meanwhile, KTTS-FM expands its playlist from 27 currents to 35.

Clear Channel's KWFM Tucson, Ariz., flips from oldies to "Coyote Country" with new calls to come. The station, under interim PD Mark Medina, PD of top 40 sister KRQQ, is currently jockless. KWFM's oldies format moves to 97.1.

KOUL Corpus Christi, Texas, ups APD/MD/morning host Glenn Michaels to the PD post that had been vacant since Danny McWilliams' departure. The station is also adopting a "Texas Country" music stance, incorporating songs from acts such as Charlie Robison, Pat Green, Sonny Burgess, the Great Divide, and Chad Austin. The station is now positioned as "KOUL Country 103.7—Texas proud."

WARV-FM Richmond, Va., which formerly simulcast country sister WJRV, splits off as "Cat Country" but will keep its call letters. WKHK Richmond PD Jim Tice is serving as interim PD and will continue to consult. The station, now 75% current and 25% gold, is currently running jockless and is still searching for a new PD.

KTT (Thunder Country) Shreveport, La., relaunches as "Kiss Country." A call-letter search is under way, and the station's lineup changes. Clear Channel's syndicated Big D & Bubba morning show replaces the syndicated Tim & Willy. Top 40 sister KRUF night jock Russ "Atom Smasher" Winston segues to middays at KTTT, replacing Kathryn Usher, who takes over morning news. OM/PD Gary McCoy takes on afternoons, replacing former PD Danny Fox, who remains as production director. Tod Tucker joins for nights, replacing Patrick Sanders, who exited.

Kovas Communications/Fort Wayne, Ind., new VP of programming Roy Jaynes exits. OM Bob Shannon continues to take T&Rs for all dayparts at the new WWWD (Big Red Country).

#### **MANAGEMENT: LAW OUT**

Barnstable/Des Moines, Iowa's new GM **Bruce** Law exits, following last week's LMA arrangement with pending new owner Wilks Broadcasting. Joining as GM from Wilks' corporate office in Boston is **Kim Jones**.



**615-321-4291** • wiessen@airplaymonitor.com

#### **Recent Titles Recall Livelier Times**

Sometimes you just have to feel sorry for country music. Trying to be all things to all people is no easy task.

We've evolved into a format that loves the ladies and doesn't care much about the men. And we've all but given up on the teens, even though it means writing off the next generation of potential country fans.

But for a format that allegedly superserves only country's biggest fans these days, the music has become so sanitary and suburbanized that a lot of the real-life issues that once engendered listeners' loyalty to country music have practically disappeared. Despite that, three recent singles that eschew political correctness bring hope for a return of country's tried-and-true themes.

Throughout the great cleansing period that began about a decade ago, hit country songs about drinking and cheating were, as they say down home, as rare as hen's teeth. Then along comes a single such as **Trick Pony's** "Pour Me" (Warner Bros.), and once again we feel as if we were born to boogie.

As the single continues to climb on the Country Airplay chart, isn't it refreshing to hear a hard-driving honky-tonker about drinking a lost love goodbye in the music mix without feeling guilty? I mean, it's not as if it doesn't happen in the world anymore, and it's still a far cry from George Jones' "If Drinkin' Don't Kill Me (Her Memory Will)." Maybe we really are lightening up after all.

The Trick Pony single fueled a record-breaking debut for the trio's self-titled album as well. With about 17,000 copies sold, "Trick Pony" sets a new SoundScan-era record for first-week sales on a debut album for a duo or group. The previous record-holder was **Rascal Flatts**' self-titled debut, which started with more than 11,000 units last June. "Trick Pony" enters Billboard's Top Country Albums chart at No. 12. On the Top

Country Singles Sales chart, "Pour Me" sells 6,000 copies and encores at No. 2 (see Country Highlights, page 8).

Another interesting example of a lighthearted song about throwing caution to the wind is Lorrie Morgan & Sammy Kershaw's "He Drinks Tequila" (RCA). The back-street theme and Latin melody yanks our collective three-minute-positive-not-too-country-uptempo-love-song heads back around to what really goes on when

heads back around to what really goes on when the sun goes down. I must admit, there's nothing too tidy about this song, but when I hear it, there's a secret little part of me that wants to talk dirty to someone in Spanish, at least for the two or three minutes I'm hearing it. I think it's called entertainment.

Then there's Aaron Tippin's "People Like Us" (Lyric Street), which is sort of a state of the union address for the American Honky-Tonk Bar Assn. The thirsty dance-club crowd has to be loving this; that is, unless they've long since abandoned the country station for classic or active rock.

Unfortunately, most material like this seems to get ear-tagged as appealing only to men. One trip to the local country dance club or beer hall would seriously call that theory into question. For every good ol' boy, there's a good ol' girl just down the bar, and they dance, drink, and throw darts just as hard and heartily as the men. So it's not that those kinds of songs alienate all the female listeners; they just aren't all that popular with the soccer moms—who seem to be the only type of women PDs know these days.

As the format gears up for the next big thing, it's entirely possible that those seemingly elusive stars aren't necessarily all going to be carrying the Good Housekeeping seal of approval. That we're allowing some elasticity in the format to include songs about the wild side of life is not only encouraging, it's also smart business.

## ON THE ROW

#### Warner Bros.' VP Mayne Opts Out

Warner Bros. senior VP/GM Bill Mayne has opted to take an AOL Time Warner early-retirement package and will exit the label at the end of May. Mayne plans to take the summer off before exploring other options in the business.

Rodney Bailey joins Monument Records as West Coast regional, filling the spot formerly held by Pamela Newman. Bailey, who starts April 9, had been Southwest regional for Giant Records and previously worked in sales at BMG.

As first reported here last November, artist manager Frank Callari has been named senior VP of A&R and artist development for Lost Highway Records. He previously owned and operated FCC Management, which represented the Mavericks, Lucinda Williams, and Kim Richey, among others.

Publicist Scott Stem will exit FORCE and launch his own firm, Scott Stem Publicity, effective April 2. He will retain some clients, including Tyler England and Peter Frampton.

Houston-based Shane Media has retained industry veteran Nina Rossman as Nashville advertising sales representative for its new Best In Texas Country Music Magazine. She handles similar duties for Radio Ink magazine.

Sorry to report that **Toby Keith's** father, **Hubert Covel Jr.**, 67, died from injuries sustained in an automobile accident March 24. Funeral services were held March 27 in Norman, Okla.

#### PEOPLE: KKAT ON 'OPRAH'

KKAT (Kat Country) Salt Lake City will be featured on "The Oprah Winfrey Show" for spearheading a community effort to build a new home for a family who were burned out of their home last June. Look for PD/morning host Shawn Stevens and morning co-host Dobie Maxwell to appear. The airdate is Wednesday, April 4.

Former KYNG (Young Country) Dallas personality A.W. Pantoja joins WRBQ (Q105) Tampa, Fla., for mornings. Morning producer Carmen remains and is now joined by Tampa Bay radio veteran Cowhead, who will function as producer and sidekick. They replace Ken Cooper and John Ritter, who exited last week. Also at Q105, Joey Steele rejoins for afternoons after spending six years as night host at sister WQYK Tampa. He replaces PD Ronnie Lane, who comes off the air. Longtime afternoon producer and weekend air talent Veronica is promoted to evening host at WOYK.

WNKT (Cat Country) Charleston, S.C., morning host Steve Waters segues to top 40 WBFA

Columbus, Ga., for mornings. PD Jon "Dusty Chandler" Allen is now filling in on mornings.

WUSJ Jackson, Miss., morning hosts Jim Fox and Monica Sage are out.

WYAK Myrtle Beach, S.C., adds Westwood One's syndicated Young & Elder for mornings, replacing former PD Coyote McGee and co-host Angel Tucker, who exited.

Karen Tobin joins Infinity as director of group promotions for its Southern California cluster, including KFRG Riverside, Calif. The longtime marketing director at KIIS Los Angeles, Tobin most recently helped launch online ticketing service

WYNK-FM Baton Rouge, La., PD Paul Orr contends that his station never ran advertisements for the new morning show, "Mojo in the Morning," on crosstown competitor WXCT (Tiger Country), as WXCT OM Ted Kelly asserted in this column two issues ago. Orr says that his station did run promos, calling its giveaway the "Mojo Money Man," in order to cause confusion with the new show. Kelly did not return phone calls by press time.

#### ACCESS: NASHVILLE

#### O'Neal Provides **Cover Tune For Film**

Jamie O'Neal has recorded a version of Eric Carmen's 1976 hit "All By Myself" to be featured during the title sequence of the upcoming film "Bridget Jones's Diary," starring Renée Zellweger and Hugh Grant. The song will also be included on the film's Island Records soundtrack release, and O'Neal will attend the film's April 2 premiere in New York.

The Bellamy Brothers and Ty Herndon recently taped the pilot for the new game show "Hell Yes I'm A Redneck" in Los Angeles. The show, scheduled to air on the Game Show Network, features three contestants competing to determine who is the most reduck by telling stories to a panel of three celebrity judges.

Loretta Lynn was hospitalized for pneumonia March 21 near her Tennessee home. Doctors anticipate a full recovery.

Clay Davidson recently broke his right elbow in a go-cart accident. He's wearing a sling and has to stay away from guitar playing for a while

Congratulations to Shania Twain and her husband Robert John "Mutt" Lange, who are expecting their first child later this year.

PAX-TV has picked up the series "Doc," starring Billy Ray Cyrus, for eight additional episodes.

Vince Gill will perform during the "All-Star Tribute To Brian Wilson" taping March 29. The show will air on Turner Network Television this summer. Phil Ramone is music producer for the special, which will also feature Elton John, Paul Simon, Billy Joel, Carly Simon, and Ricky Martin, among others.

Lee Ann Womack will perform "I Hope You Dance" on "The Oprah Winfrey Show" March 30. Womack is also scheduled to perform during the Academy of Country Music Awards show, which will air live on CBS-TV May 9. Womack will make in-store appearances at Best Buy locations in various cities while participating in the George Strait Country Music Festival through June 8.

Tracy Byrd's annual Homecoming Weekend concert March 30 in Beaumont, Texas, will be filmed for a future special on Great American Country. Byrd's guests will include Mark Chesnutt, Bill Engvall, Brad Paisley, and Sammy Kershaw.

The event benefits Children's Miracle Network.

The Bellamy Brothers kick off their Let Your Love Flow 25th anniversary tour April 4 in St. Louis. The tour runs through December.

The Rockabilly Music Foundation will host a concert to benefit the foundation April 5 at Nashville's Ryman Auditorium. Brenda Lee will be presented with the Lifetime Achievement Award. Wink Martindale will host the show, which will feature performances from Eric Heatherly, Rosie Flores, and the Jordanaires, among others.

Rodney Crowell will be a guest on "Politically Incorrect" April 9.

Sara Evans will perform at the Player Who Makes a Difference awards banquet during the Family Circle Cup tennis tournament April 20 in Charleston, S.C. The event honors a Women's Tennis Assn. player who makes a difference off the

Sons Of The Desert will open for previously announced headliner Martina McBride at the annual Country Music Marathon April 28 in Nashville. The marathon and post-race concert benefit the Leukemia and Lymphoma Society.

The Judds will perform May 2 at the First Lady's Luncheon in Washington, D.C. In attendance will be 2,000 women associated with politics, including the wives of congressmen, judges, and senators.

Jessica Andrews and Billy Gilman will headline the seventh annual Sizzlin' Country Concert benefiting the Cystic Fybrosis Foundation May 8 at Warner Bros. Studios in Los Angeles. Their manager, Scott Siman of 17m management, will receive the Heart of Country Award from the Cystic Fybrosis Foundation, which recognizes contributions

Jo Dee Messina will perform at the Susan G Komen Bread Cancer Foundation's 19th annual race June 2 in Washington, D.C. She will sing at the post-race party of the 5K walk/run.

More acts have been added to the list of performers scheduled to appear during the 30th anniversary of Fan Fair, which will take place June 14-17 in downtown Nashville. The additional acts are Trace Adkins, Susan Ashton, John Berry, Terri Clark, Eric Heatherly, Sonva Isaacs, Lila McCann, Neal McCoy, Jamie O'Neal, Rascal Flatts, Shedaisy, Sons Of The Desert, Chalee Tennison, Pam Tillis, Trick Pony, Phil Vassar, Steve Wariner, Mark Wills, Lee Ann Womack, and Chely Wright

Mandy Barnett performs "The Letter That Johnny Walker Read" on the upcoming album "The Very Best Of Asleep At The Wheel," due this spring on Relentless/Nashville.

**Beam Me** 



Trick Pony interviewed with the folks at Sirius Satellite Radio during the Country Radio Seminar. Pictured, from left, are Sirius' Al Skop, Trick Pony's Heidi Newfield, Sirius' Steve Warren, and Trick Pony's Keith Burns and Ira Dean.

## RADIO CONCERT MONITOR

DATE STATION

**EVENT** 

**PROMOTION** DIRECTOR

April 4

**KBEQ Kansas City** 

Q104 Birthday Bash

Hoss Michaels APPEARING: Chris Cagle, Steve Holy, Mark McGuinn, Rascal Flatts, Phil Vassa

April 13

WSOC Charlotte, N.C. APPEARING: Travis Tritt

Coyote Joe's Concert

Chele Fassio

Let us monitor your event! Call Angela King at 615-321-4286 or E-mail aking@airplaymonitor.com

## PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS - BY ANGELA KING

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#### **Training As Scarce As Qualified Interns**

Like the gene pool in the movie "Deliverance," it is widely believed that the training ground for a career in radio is shrinking. With continued cutbacks, syndication in overnights -and sometimes nights-as well as voice-tracking, the options for those trying to break into the business are diminishing. Perhaps because there are fewer starter jobs, our Promogandists report that there's no shortage of warm bodies willing to work without pay in order to prove themselves.

Without exception, our panelists say that there is a plethora of interns to choose from in their markets. However, quantity does not always equal quality. Most say that even though there are plenty of potential interns, only a choice few can spell "j-o-b.

What are the best ways to find the few talented interns available? Anne-Marie Strzelecki at modern AC WBMX (Mix 98.5) Boston says that despite the number of colleges available to choose from in her market, referrals from other interns are the best resources. "Word-of-mouth from other good interns works for us.

Michael Godfrey of CKIK (Power 107) Calgary, Alberta, agrees. "Generally, we have done very well with referrals from our existing interns. Like attracts like," he says.

The most popular place to recruit interns continues to be colleges. But Strzelecki notes, "Ironically, the students who tend not to work very well for us are the radio [or] broadcasting majors. They tend to have the attitude, 'Well, I'm a radio major, point me to my corner office.' I had a candidate who . . . thought they were going to be producing our stationality and major contest promos as an intern. It was all I could do not to say, 'Well, if you're lucky, maybe our production director will let you push one of the buttons.

Once an intern is inside the door, our Promogandists warn, it is inevitable that mistakes will be made. "I have yet to find an intern who can write a business letter, or, for that matter, use proper English for those letters," says Clear Channel/ Phoenix's Vicki Fiorelli.

Album rock KSJO San Jose, Calif.'s Jim Sheehan says that the level of talent varies. "Sometimes they show up the current staff, and other times they can't tie their own shoes." But, Sheehan says, they don't get much room for error. "Three strikes and they're out."

Godfrey also doesn't give interns much rope. "Radio as an industry isn't really known for a ton of training, even with our full-time staff. So interns kind of have to sink or swim."

Most Promogandists do not give their interns much responsibility at first, since, Strzelecki says, they are "most likely to screw up your systems, because so much detail passes through the department. The other thing they might screw up is remembering that they're representing the station when they're at an appearance. [Some interns] have to be reminded [not to] cut people off when driving the station van, or when you're at a concert handing out station trinkets to the crowd, it's not a good idea to be talking about how hung over you are [or] your latest boyfriend troubles.

Where did our panel of promotion pros get their best experience for their current jobs? Fiorelli says that it was sitting in on "department meetings, sales presentations, and departmenthead meetings. I learned more about the radio business than any textbook in college could have ever taught me, by just listening and observing our top managers."

Country WYNY (Y107) New York's Jason Steinberg had greatness thrust upon him. "My former boss and mentor Cha Chi Loprete at [modern rock] WBCN [Boston] was out of work with kidney stones and left me to run the station without him. It was trial by fire, and I feel that I owe all my successes to his kidneys and their stones

Godfrey's best training was a little more abrupt. He was told, "Welcome to sales. Here is the phone. There are the Yellow Pages.

Strzelecki notes that one of her early learning experiences had to do with an intern. "I learned to ask the question, 'Are you currently interning for any other radio station in town?' Believe it or not, a couple of weeks into the semester one year, I discovered an intern was simultaneously interning for our competition. Neither station knew about it. The intern was dismissed from both stations. He honestly couldn't understand the conflict of interest."

#### TOPICAL BAROMETER

TW	LW	TOPIC
1		Spring-book promotions
2		The Oscars
3	4	"Survivor 2"
4	6	Movies
5	7	Station concerts
6	3	Mother's Day
7	_	Mother's Day NBA basketball
8	_	Easter
9		April Fools' Day
10	10	April Fools' Day Job fairs

**HOTTEST CONCERTS:** U2, George Strait, Backstreet Boys With Shaggy, Brooks & Dunn

**HOTTEST TV SHOWS:** "The Job," "Survivor 2," "The Sopranos," "Friends," "Ally McBeal"

#### **QUICK HITS**

If imitation is the sincerest form of flattery, then Taco Bell is being admired far and wide by the radio world for its recent Mir space station banner promotion. For those who do not follow news closely, Taco Bell placed a banner in the South Pacific, and if part of the falling space station hit the banner, everyone in the U.S. would have received a free taco.

But radio stations didn't "Mir-ly" imitate Taco Bell. Sports WCNN (the Fan) Atlanta promised to reward any "unlucky" Atlanta homeowner who had part of the space station fall on his or her residence with a \$1 million

Country KRYS (K99) Corpus Christi, Texas, placed a target in a local water source with the words "Free CD here." If any part of the space station had fallen on the target, each Corpus Christi resident would have received a free CD.

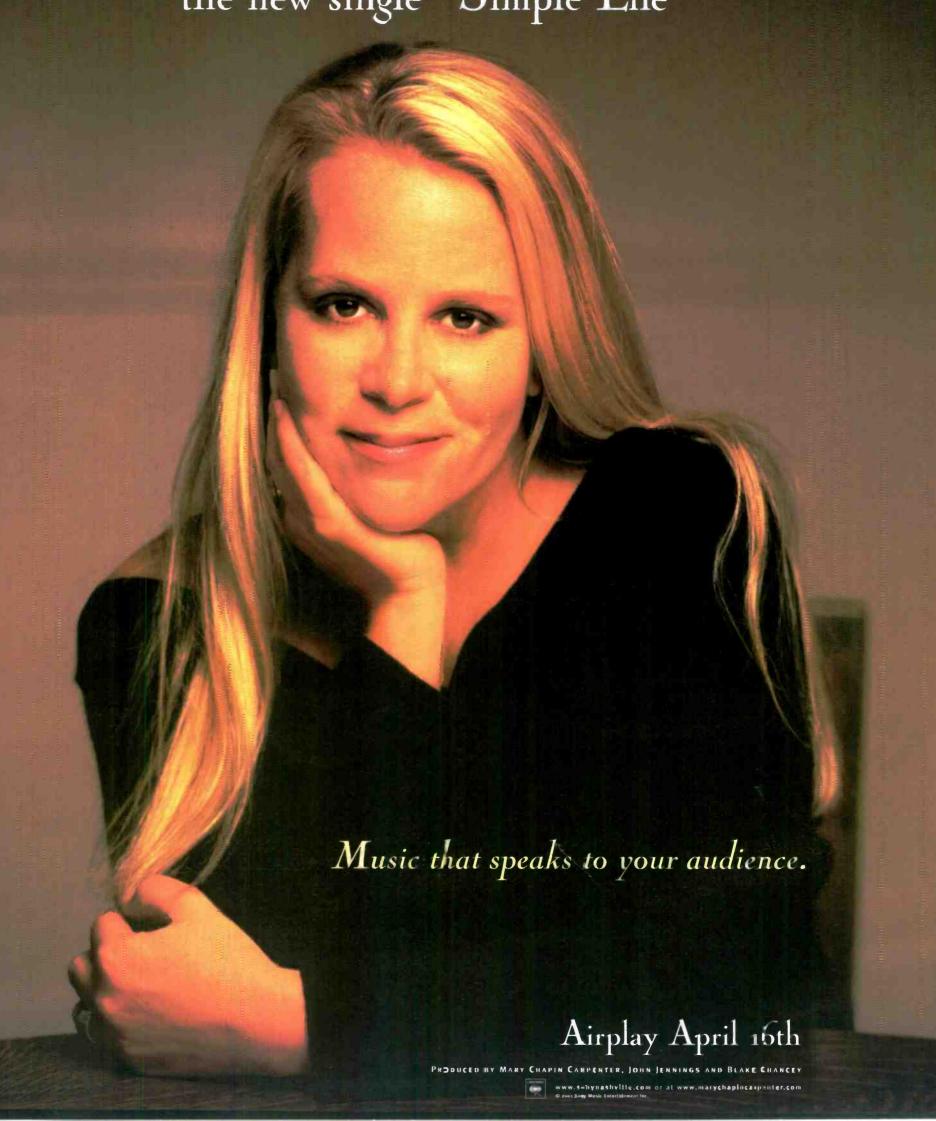
For the ever important client tie-in, country WCTO (Cat Country) Allentown, Pa., placed its banner in a gas station parking lot and promised residents a prize pack if Mir hit the banner. Although it would have been difficult to discern whether the banner or the gas pumps were hit when the smoke cleared. PD Chuck Geiger checks in with this blaze-of-glory

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

#### PROMOGANDA HONOR ROLL

Diara Ades, CBS /Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Tima Benden. Ozar Channel 'Jacksonrille, Pla • Stephen Byas KBQ]. Albuquerque, N.M. • Juleane Clemons, KSTP-PM Minneapois • Scott Colebrook, WSRQ Cincinnatio • Loren Condron, Clear Channel Dallas • Mike Culotta, WOKK Tampa, Pla • Dave Demer, WWKA Orlando, Pla • Garrer toll, RNUO Demer • Camie Dunbar, Clear Channel Manni • Kare bereh, KNEL San Francisco • Lus Fields, NMAC / WFSI. Overeshown, N.C. • Vick Fureris, RNUO, KES. Phorena: • Andrew Fenning, WI D. Tampa, Pla • Von Freeman, KNIS Lus Angeles • Greg Free, KSON San Diezo • Saon Gani, WSS. Memphis • Laura Gammanre-Andronaco, Clear Channel/New Haven, Conn. • Michael Codfree, CRIK Calgarn, Alberte • Neldy Gross, WFI. Philadelphia • Dawn Harr, WMYX Cleveland • Medissa Haves, WWZ. WWYZ Washington, D.C. • Mary Holloo, WRAL Raleigh, N.C. • Jan Holloon, WTT Channooga, Tenn. • Simone Jones, WUSL Philadelphia • Adam Kien, WBOS/WKIB Boston • Tirasan Karlon, U.S. OʻHarrifon, Loom. • Pere Rahn, MIMD Demor • John Lassman, WRMI. Richmond, Va. • Channgange Luu, KYME Dawn • Jarra Demorger, KYWR Loss Angeles • Mile Chierco, WXTB Tampa, Pla • Milio Paterson, RRBE Houston • Carly Reisman, KXTE Las Vegas • Sephanic Ringer, WKSE / WTS Rafido, N.Y. • Lisa Sandt, WC-R Cleveland • Jim Sheehan, KSJO San Francisco • Sheila Sibersein, WPOC Balumore • Jason Steinberg, WYNY New York • Anne-Marie Streekeli, WBMX Boston • Donna Talarico, WCGY Stramon, P.e. • Vanessa Thill, KLUC Las Vegas • Shannon Wize WHZ. Tampa, Pla

# Mary Chapin Carpenter the new single "Simple Life"



#### **Studies Find Radio Behind The Times**

A pair of new studies looking at radio and the Internet forecast uncertain times for the incumbent medium. According to Houston-based research firm the Media Audit, daily newspapers are beating radio and TV in the war of the Web, while a white paper from Jupiter Research states that traditional broadcasters may be moving too slowly with their adoption of Internet strategies.



BRS Media reports that there were 4,398 radio stations streaming on the Internet as of last November. More than half are U.S. radio stations, while 451, or roughly 10%, are Internet-only. That's still less than half the stations in the U.S.

"I understand [stations'] reluctance [about] getting into it. They all say, 'There's no money there, our traditional markets aren't under any threat, the online guys can't get our local advertising, the online guys are having trouble building brands, they can't get into cars, so we're not exactly worried,' "says Aram Sinnreich, the Jupiter senior analyst who authored the paper."Part of my message in this report is [that] you should start worrying, because all those factors are going to disappear in the next few years. You have to start building that brand for yourself online now, before people get so attracted to and loyal to the online brands that when you do move online they're not interested."

Sinnreich thinks that in the absence of traditional broadcasters, Internet-only radio stations have dominated, differentiating themselves mostly on the basis of personalization and segmentation.

Yet, Simmeich thinks Internet radio's head start won't last much longer, as dotcom brands are still fairly weak. "Right now, they're succeeding partially because there's no competition, because the traditional stations have stayed away from the Internet, and because they've got some cool technology, which is going to seem a whole lot less cool in five years." That technology, allowing Webcasters such as Spinner, Sonicnet, and Launch to offer limited personalization to their users, will be replaced by better hardware from the retail sector, allowing Internet surfers to download more music via subscription.

#### **NEWSPAPER SITES DOMINATE**

The Internet, say the seers of cyberspace, will make newspapers obsolete. Yet, that day appears to be far off in the future, according to a survey of old and new media in 81 U.S. cities. The study, by the Media Audit, finds that daily newspapers are building a commanding lead over other local-media Web sites. TV and radio seem "incapable" of attracting the Web audience numbers of newspapers, says Media Audit co-chairman Robert Jordan, who adds that "radio stations are way out of the loop." In those 81 cities studied, researchers found that in 67, the newspaper sites attracted more than 10% of their market's adult population.

The Washington Post Web site led the way, attracting nearly 33% of Washington, D.C., adults, followed by the Austin (Texas) American-Statesman, at 26%, and Raleigh, N.C.'s News & Observer, which garnered 21% of that market's adults.

On the flip side, radio and TV struggled to attract low, single-digit percentages. "There are some exceptions, some of them rather spectacular exceptions," says Jordan, "but they are very few." While all the radio stations in a market receive as many Web site users as TV stations, Jordan notes that since there are more radio stations than TV stations, the numbers are much smaller for each radio site. "An individual radio site is not that competitive at all, certainly compared to daily newspapers," he says.

Jordan points to Cox Interactive, the Web di-

vision that ties together Cox's radio, TV, and newspaper properties, as a successful radio/TV site. In several markets, most notably Atlanta, Cox has set up a local portal site that drives users of each of its media properties to a single site—in this case AccessAtlanta.com. Says Jordan, "Certainly, somebody like Clear Channel could do that very easily in many of their markets."

Many radio broadcasters worry about splintering listening by creating their own competitor. Sinnreich thinks that there is reason to worry about losing listeners and advertisers to the Web. "There's no question that Internet usage is negatively impacting radio listening, and there's no question that more and more music behavior—from shopping to browsing, listening, and distributing—is being moved onto the Internet. Meanwhile, we see aggressive moves to deliver wireless Internet radio to cars, so every bunker or buffer which every traditional radio station has had against cannibalization is in danger of being overrun sometime in the near future."

Instead, he suggests focusing on the new opportunities. "They can sell CDs online, banner advertisements, coordinate advertising across platforms, [and] reach out into new demographics and genre markets that you don't have the resources to approach on the air." The Jupiter report projects that by 2005, more than 5% of terrestrial radio advertising, amounting to \$1.4 billion, will have moved onto the Internet. "Radio stations that begin to feel the effects of cannibalization will become motivated to build an online presence," it says. Clutter will be a lingering issue; however, this time it may become a benefit for radio. Jupiter analysts say that commercial clutter on the Web will almost double to 950 impressions per user per day by 2005. Given this number, audio advertising will become one of the more intrusive, and thus more appealing, forms to marketers

"Radio could do better if it took a different approach," says Jordan. "Most are thinking streaming, and I'm not sure that is the way to go, because streaming is not winning a content battle."

Sinnreich disagrees. He thinks the greater use of side channels, which allow a terrestrial station to offer more varied programming on the Web, is an opportunity that must be further exploited. "Offline radio should absolutely re-purpose their terrestrial streams online, [because] that's a good way to pad out their offerings. In the short term, that might be the bulk of what people want to listen to, but in the long term, they'll have to take those brands and air talent and ultimately build narrower channels than they can do offline." He does not think, however, that such side channels will corrupt a successful radio brand, as long as a station keeps within its formatic realm.

"Terrestrial programmers just aren't accustomed to thinking this way. They're probably giving up because there's not an immediate threat of cannibalization, and there is a learning curve with providing the amount of programming that seems to work online," he says.

These maneuvers, according to the 30-page report by Jupiter, will help traditional radio compete against the next generation of wireless, mobile Internet radio. Says Simmeich, "That's absolutely a threat to terrestrial broadcasters and another reason for them to be available in an online platform before that happens. It's going to be a lot harder for them to make up ground five years from now than it will be today."

#### FCC TO KROQ: YOU, ER, STINK

The FCC has upheld modern rock KROQ Los Angeles' \$2,000 indecency fine. A listener complained that the station aired the unedited version of Consolidated's "You Suck," but Infinity lawyers argued that since a transcript or recording of the song was not supplied, the jock may have played the "clean" edit. Although the FCC didn't agree, it fined the station the bare minimum.

#### **NEW MEDIA**

3Com Corp. has scrapped its plan to market the Kerbango Internet radio receiver and will instead look for a buyer of its technology. The move comes as part of a larger corporate restructuring that will cut 1,200 jobs.

## MONITOR PROFILE

## From Rodeo Rider To Firefighter, WKKW's Steele Has Worn Many Hats

If you see a group gathered around and listening intently to a man in a black cowboy hat and blue jeans at an industry gathering, chances are good he's not the latest hat-act singer. It could be WKKW Morgantown, W.Va., GM Dave Steele reciting his "Archibald Barisol" tongue twister, a perennial convention crowd-pleaser and something Steele says that he learned "from some drunk rodeo guy in Nebraska."

Steele is one of a dying breed in the music business, a true character. When he's not running WKKW, where he also serves as PD and afternoon driver, Steele is off fighting fires and saving lives as a member of a local volunteer fire company.

He comes by his cowboy hat honestly. He's a former rodeo ricker who participated in team penning events while working in Kansas City at KBEQ and in Lincoln, Neb., at KFGE—his first PD job. His radio career also includes stints at KKMG Pueblo, Colo., KXBZ Manhattan, Kan., (then owned by Steele's mentor, KBEQ PD Mike Kennedy), WBYT South Bend, Ind., and WCAC (Cat Country) Baton Rouge, La.



'I haven't stretched myself so thin that I'm a

loose cannon

Dave Steele General Manager/ Program Director

am Director WKKW Morgantown, W.Va. Owner: AJG Broadcasting

He joined WKKW as PD last June, shortly before the station was sold by West Virginia Radio Corp. to a Connecticut woman named Lauren Kelley and her AJG Broadcasting. Steele says that the station had to be sold because West Virginia Radio owned too many sticks in the market, noting the irony that in "a little biddy market one owner owns too many things and Clear Channel can own the whole planet."

AJG immediately struck a sales marketing agreement with WKKW's previous owners, allowing the station to stay in the same building as its former sisters.

Steele says that he added GM duties last November "after a long discussion about responsi-

After years as a PD, Steele says that he had a lot to learn about stepping into the GM chair, especially "the legalities in dealing with the FCC, painting the tower right, licenses, more detailed analysis of the public file, EEO requirements, and financial disclosures."

Asked what is the best part of being the GM, Steele quips, "That my boss is in Connecticut."

The most eye-opening part of the PD-to-GM transition, Steele says, was understanding why he was so often shot down on things he requested as a PD.

"We'd go to the GM and ask for something—they'd say 'No,' we'd say 'Why,' and they'd come up with some lame excuse about budgets. Well, I get to see those [budgets] now. I have to watch the books and play bad guy." But, Steele says, "I try not to say 'no' as many times as I was told 'no.'"

While Steele relies heavily on the assistance of APD/MD Jon Thomas, he says he's not ready to give up the PD duties. "There is something about stepping away from programming right now that I just don't want to do. It's what I know. I still listen to every record that comes across the MD's

desk." While he's considered hiring a PD, for right now, he says, "we seem to be running OK. I haven't stretched myself so thin that I'm a loose cannon."

Keeping the message simple, WKKW uses no on-air slogan or catchy identifier. "I thought about trying to tie in some fancy deal, an image, an animal, but . . . no sense in blowing up something that is already a winner." Instead, Steele says, "we just tightened it up a little bit and went through the music library with a fine tooth comb and worked with the jocks a little bit on their presentation."

Steele says that WKKW is "not a heavy current station," with just 23 new records on the playlist along with "a lot of power recurrents and a good . . . gold library. We play a real good variety of . . . well-testing songs from the '80s, like the Alabamas." The station, consulted by Mike O'Malley, is positioned as "good times, great country."

Here's a recent 4 p.m. hour: Shedaisy, "Lucky 4 You (Tonight I'm Just Me)"; Shania Twain, "(If You're Not In It For Love) I'm Outta Here!"; Clay Walker, "What's It To You"; Montgomery Gentry, "She Couldn't Change Me"; Phil Vassar, "Carlene"; George Strait, "If You Can Do Anything Else"; Faith Hill, "Wild One"; Brooks & Dunn, "Ain't Nothing 'Bout You"; Alan Jackson, "www.memory"; Alabama, "Feels So Right"; Andy Griggs, "She's More"; Keith Urban, "It's A Love Thing"; and Garth Brooks, "If Tomorrow Never Comes."

Steele recently started looking at adding some mountain music—bluegrass-tinged acts such as Nickel Creek, Rhonda Vincent, Ricky Skaggs, and Alison Krauss—to spice up the mix and give it more of a regional flavor. "Maybe just a light mix into the music, because we're seeing a big drop in male listeners," he says. "I don't want to change everything we're doing, but if I can add just enough spice, maybe they'll come back around."

Steele says that there are 14 country radio stations "that boom into this TSA," although only five of them showed up in the fall 2000 Arbitron book. In that book, WKKW was No. 2 12-plus overall with a 14.2 share, down from 16.5 in the spring. Among the country stations, WKKW was No. 1 by a wide margin. Its next closest competitor, WPDX, had a 5.3 share, followed by WBRB with a 4.4, WTUS with a 2.2, and WVUC with a 0.4 share.

Steele says that WKKW outdistances the competition, in part, because "we have been a heritage station and the dominant leader in the market for many years. We don't have any competitor that worries us."

Steele takes a big-market approach to his small-market station. "Why no?" he asks. "If you want to have a big-market sound, approach it [like a] big market [station]. The production elements we have are outstanding. We don't have the budget for big-market announcers, but we do very well with what we've got."

The market, a 60-mile-wide metro, comprises three cities: Fairmont, Clarksburg, and Morgantown. Steele says of his audience, "People here really do like contemporary country. What has kept WKKW going for so long is not the outrageous, wacky contests and money giveaways, it truly is because, [for] the people in this metro, for the most part, country is the choice of music. I think it's because, over the years, WKKW has been able to deliver great music, good promotions, and an unbelievable signal."

In his spare time, Steele says, he goes on four to six emergency runs per week with the fire squad, although he's run as many as 12 calls in a week, ranging from car crashes to heart attacks to fires.

He does not go on calls when he's at work. "I have a job to do," he says. "I'm not a volunteer at the radio station."

PHYLLIS STARK

#### **Live And Unplugged**



The "WCRS Live!" guitar pull at the Country Radio Seminar in Nashville reigned again as a crowd favorite. Pictured, from left, are performers Keith Urban and Pam Tillis; Country Airplay Monitor's Wade Jessen, who acted as host for the event; and performers Carolyn Dawn Johnson and Harley Allen.

#### Stations Balance Bottom-Line Concerns With Fun & Games

Continued from page 1

CJJR PD Gord Eno says that his staff also socializes together, but he doesn't think that's unusual. "Our atmosphere in this radio station is what it was 20 years ago, before corporate, before [revenue] goals," he says. "We got into [radio] because it was a fun way of making a living."

To keep it fun, CJJR has "theme lunches just

about every month. We [recently] had a [staff] chili cook-off, [with] six competitors who had the gumption to put their chili on the table." Blindfolded judges picked the winner, who was

awarded a \$100 restaurant gift certificate

Eno says that at Christmas, there is a staff lunch. during which evervone takes a turn reading a page from "How The Grinch Stole Christmas.'

"When it got to the [on-air] guys, they made it very

animated, and the accounts payable person who wanted to compete went over the top. We were laughing so hard we had tears coming down our

**RIVERS** 

CJJR also has a lunch tradition on the longest day of the year. "We have any long food you can imagine: foot-long hot dogs, Long Island iced tea, 10-foot-long sub sandwiches," says Eno, who adds that these activities are not only purely for staff morale but also have an impact on the overall product on the air.

#### THE EGO AND THE ATMOSPHERE

Rogers says that he wants people with a sense of humor working at his station. "We yank each other all the time. That's what you hear in the halls, and it borders on politically incorrect," he says.

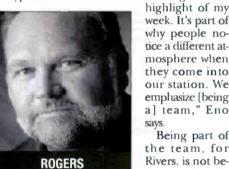
There's a lot of good-natured, funny people here," Eno says. "I don't think anybody allows anyone else to take themselves too seriously.'

Rivers tells people to "take your work seriously, but don't take yourself seriously. We've taken selfdeprecation to the highest level." His sense of humor is evident in his own car, where he keeps a red clown nose and swim goggles. Whenever Rivers is cut off by someone while driving, he pulls up beside the car while wearing the goggles. "Two things happen: Either they get more irate, or usually they

Rivers uses his office as a "safe haven" inside the building. "My office is the creative, decompress zone of the radio station, where people can come with a problem and hopefully get it fixed." To enhance the no-holds-barred atmosphere, Rivers has a unique decorating scheme in his office, which has been called "the bat cave." He even has faux stone on the walls to create a cave-like atmosphere.

#### **TEAMWORK**

Eno says that the camaraderie his station has built is enhanced during his weekly staff brainstorming meetings. "We call it the 'hot stuff' meeting. We brainstorm what's hot and what's relatable to our listeners. It could have the potential to be a very dry meeting, but it's the most fun time of the week for most of us. We get a bunch of creative radio types in one room and let free flow go. It's the



Being part of the team, for Rivers, is not being afraid to do any job. "I came

totally through the ranks. There's virtually nothing I haven't done in the radio station, and I'm not above it today. I hope I run a good enough organization that I don't have to go drive the remote truck on Saturday, but if I had to, I would," he says.

Rogers helps build his team with a yearly campout, which includes between 350 and 450 listeners. We party hard for two straight days, and the whole air staff hangs with listeners [and] has water fights and softball games. A lot of it is the exact same thing that happens in our hallways. We set up an atmosphere to allow people to have a good time without being judged. Have a good time, but here are the rules, because we need to respect each other."

#### **BEING THERE**

While play and creating the right atmosphere are part of keeping employees happy, Rivers says that the key ingredient is paying attention to them. "I do a lot of what I do by walking around and talking to people. [1] sit in the traffic department and ask how spots are going. [1] listen to them and pay attention to them. [I] value who they are and what they are about."

Recently, Rivers says, he shifted the job responsibilities of his national sales manager, Dave Hutchinson, a 24-year veteran, after listening to his frustrations. "National business is struggling right now," Rivers says. "And it personally bothered [Hutchinson] to more or less dive for the dollars. Morally, and personally, it bothered him." Rather than ignoring that dilemma, Rivers shifted Hutchinson to handle national sales related solely to the Tampa Bay Buccaneers, for whom Infinity has the broadcast rights, and which command premium rates

#### **Editorial**

#### A Place For Criticism, And For Optimism

Anyone who covered country radio in the late '80s remembers how hard it was to suggest, even tentatively, that anything was amiss in the format. Always a tightly knit bunch under any circumstances, the country community often took anything that wasn't boosterism as a personal attack (a viewpoint that was somewhat understandably the result of the stereotypical view that much of the outside world did have of country music until the early '90s). Even in the mid-'90s, few PDs were wont to see country's declining shares as anything other than a "leveling off." By the time most acknowledged that it was anything more than that, country's numbers were again about where they had been before Garth.

There's much more candor these days. But even now, there are members of the country community who think that bad news should not be discussed in public at industry conventions or in these pages. But that feedback is nothing like the controversy that was touched off by two recent articles in The Tennessean that reported negative remarks made by several label chiefs about the state of country radio and music. Some readers thought that it was unfair for the labels to attack radio. Others were still worried that Music Row was airing its dirty laundry, instead of presenting a unified front.

What was most unusual about the Tennessean stories was that they came at a time when, many agree, country product is getting better. "Mrs. Steven Rudy," a record hailed both for being different and proving that an indie-label record can still break through, certainly isn't the entire format. But add it to "If I Fall You're Going Down With Me," "Ain't Nothing 'Bout You," "Move On," "Pour Me," "There is No Arizona," "Who I Am," and "She Couldn't Change Me," among others, and suddenly there are at least a handful of records that sound different on the radio, or appeal to the young listeners who returned to top 40 in 1995-96, or appeal to the format's disenfranchised men, or all of the above.

There's also more experimentation going on at country radio now, and it's not just KPLX (the Wolf) Dallas. It's also KIKK-FM Houston's "alternative country" format; WRBQ (Q105) Tampa, Fla.'s recent refocusing to a more current approach; the Cox country stations' ultra-high spins; WKDF Nashville (among others) establishing itself with a "yesterday and today" position; or even rival WSIX getting a little more current itself in recent weeks. And that doesn't count stations like KBEQ (Q104) Kansas City, KEEY (K102) Minneapolis, or KMLE Phoenix that never knew they were supposed to stop being aggressive with the right new music. Not every experiment will work. But their very existence implies that PDs are proactively looking for a way to grow the format.

None of this guarantees country radio its next boom yet. But if these times aren't yet reminiscent of 1989 or 1990, it is feeling a little bit like 1987 or 1988 these days. None of which really came through in the Tennessean articles or at the recent Country Radio Seminar. While KPLX and Mark McGuinn came up in plenty of conversations, there was still a certain defensiveness left over from previous years, as witnessed by panels such as "Too Country? Too Pop? The Rematch." It wasn't heated and angry like last year. But it wasn't exactly optimistic, either. It was just sorta there. And the same could be said for much of this year's CRS

So one has to wonder: After years of denying bad news, is the country community now not ready to hear good news where it exists? Are PDs and label folks so happy to get a chance to speak candidly about what's wrong in the format that it's hard to retool when things get better?

We hope not. It's not time for an orgy of selfcongratulation vet, but maybe just a minute of "I'm OK, you're OK" would be all right, before we go back to tackling the format's issues. There's still plenty that needs to be addressed in our industry, from the cost of doing business, to the way we treat each other, to whether country is too narrowcast, and, oh yeah, generic music. We're glad that some prominent industryites think that they can speak candidly without betraying the whole industry. Now comes the time to view any further constructive criticism for what it is: part of the dialogue that furthers the forward momentum that is once again taking place in our format

**SEAN ROSS** 

#### PD Irked By Execs' 'Bad-Mouthing'

Following is WESC-FM Greer-ville, S.C., OM/PD Ron Brooks' response to the stor; "Label-Head Comments Rile PDs" (Country Airp ay Monitor, March 23), which excertited two articles that recently ran in The Tennessean and were picked up by other media

What I have a problem with is [that] the comments by some major-label heads (at a conference [South by Southwest] that the average music consumer and radio listener have never heard of) have ended up being headlines in my local newspaper. There are plenty of people who believe that the main-stream press' speculations of a crashing economy have accelerated the decline. I'm concerned that country music, and specifically country radio, could suffer similar consequences

Before you start bad-mouthing radio and your own music, think about who is going to hear your comments.

I'm embarrassed for the city of Nashville, the hard-working folks in the music industry, retail and promotions staffs, and country artists. A bunch of people at the top of the music industry have said in public that you all stink. If that is true, then remember the old adage: A rotting fish stinks from the head down! Maybe you country label heads who don't listen to country radio need to find a new job, or a new way to expose your music.

Rather than spending your time bashing radio and creating damaging headlines . . . let's have some useful, constructive dialogue—in private.

Ron Brooks, OM/PD WESC-FM Greenville, S.C.

'I judge an organization on how you treat people in tough times," says Rivers. "When things get rough, when people's kids have an issue, step up and be supportive. That's the mark of a family unit that has come together—the way these stations

#### HIRE RIGHT

To keep building the right team for a radio station, Eno says, he hires "very carefully. The chemistry of the team is so essential in our hiring process. You gotta be able to fit. What goes on in the halls is so important: people whistling, singing, laughing, enjoying each other. We don't need any poison in here. That would be awful."

"We really hire with an eye toward attitude," says Rogers. "We'd much rather have someone a little less talented but with a much better attitude. One of the key questions we ask is, 'How sensitive are you?' This is a fun place to work, but [people] are subject to being kidded, and if you can't take it, it's not the place for you.

At WQYK and WRBQ, Rivers says that strong personalities are encouraged. "Our building has been referred to as a 'sink or swim' building. We move very fast. There are a lot of 'A' [type] personalities in this building banging into one another. We don't slow down for weaklings

## MPRESSIONS

Songs with 6 or more detections at new stations this week

**NEW STATIONS** 

18

BRAD PAISLEY Two People Fell In Love (Arista Nashville) , KCCY, KCYY, KFRG, KHKI, KIIM, KJJY, KSKS, KSSN, KTEX, KTOM, KXKT, WAMZ, WBEE, WCMS, WCOS, WCTK, WFRE, WGAR, WGGY, WGNE, WIL , WIRK, WKIS, WKKO, WKLB, WKSF, WKXC, WKYQ, WLWI, WMIL, WMSI, WMUS, WNOE, WPOC, WQBE, WRNS, WROO, WSLC, WSSL, WSTH, WXBM, WYGY, WZZK

RASCAL FLATTS While You Loved Me (Lyric Street)
KFKF, KMLE, KMPS, KRMD, KTTS, KXKC, KXKT, KZLA, WCKT, WDRM, WFLS, WGGY, WGNE, WJCL 28 WKCQ, WKIS, WKSF, WPOR, WQDR, WQXK, WRBQ, WRKZ, WSLC, WUSJ, WUSY, WVLK, WYNK, WYYD

JAMIE O'NEAL When I Think About Angels (Mercury) 25 KATM, KCCY, KDDK, KFDI, KFKF, KIIM, KNIX, KSKS, KTTS, KUPL, KZLA, WBCT, WCTO, WFMS, WIVK, WKCN, WKIS, WKSJ, WKXC, WMZQ, WRKZ, WSSL, WUSY, WWGR, WXBM

LEANN RIMES But I Do Love You (Curb) 19 KFRG, KMPS, KMXM, KRST, KUBL, KUPL, WBEE, WFRE, WGAR, WGNA, WKIS, WKLB, WMUS, WQDR, WQYK, WRKZ, WSM , WXTU, WYNK

CHRIS CAGLE Laredo (Virgin/Capitol) KBQI, KMXM, KNCI, KTOM, KTTS, WDRM, WFRG, WFRY, WGGY, WKIS, WMSI, WOKO, WQDR, WRNS, WSM , WVLK, WYNY, WYYD

ALSO: TRACY BYRD A Good Way To Get On My Bad Side (RCA) 17; TRACY LAWRENCE Unforgiven (Atlantic) 14; TRISHA YEARWOOD I Would've Loved You Anyway (MCA Nashville) 14; GEORGE STRAIT If You Can Do Anything Else (MCA Nashville) 13; TAMMY COCHRAN Angels In Waiting (Epic) 13

## TIONS THAT BREAK THE HITS





**KPLX** Dallas, TX **PD: Brian Philips MD: Cody Alan Airplay Leader Designations: 8** 

#2	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Chris Loss)		
#3	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin)	7	
#4	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	5	
#5	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	5	

ay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records ared by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page

INCREASE IN D	ETECTIONS
TIM MCGRAW • Grown Men Don't Cry (CURB)	+768
WSLC +31, KMXM +22, KCCY +21, WQIK +20, WFRY +19, KUBL +19, WCOS +19, WRNS +18, KWNR +18, KHEY +16	
BRAD PAISLEY • Two People Fell In Love (ARISTA NASHVILLE)	+761
KCYY +43, KSKS +30, WZZK +29, WSLC +28, KNIX +20, KHKI +18, WKIS +17, WQBE +16, WGNE +14, WIL +14	
BROOKS & DUNN • Ain't Nothing 'Bout You (ARISTA NASHVILLE)	+587
WYRK +17, KMDL +16, WQMX +16, WXBM +16, WRKZ +16, KMLE +16, KDRK +15, WQDR +15, WXCT +13, KRYS +13	
MARK MCGUINN • Mrs. Steven Rudy (VFR)	+452
KRYS +19, KILT +19, WRNS +17, KDDK +15, WKKT +15, WRBQ +14, WYNY +14, KAJA +13, KEEY +13, WUSN +13	
DIXIE CHICKS • If I Fall You're Going Down With Me (MONUMENT)	+434
KCYY +28, KDDK +20, KMXM +18, WRNS +16, WSIX +16, WJCL +16, WMSI +15, WYRK +14, WXTU +14, WDRM +12	
SARA EVANS • I Could Not Ask For More (RCA)	+429
WSLC +25, KTST +20, WDRM +17, WYRK +16, WUSY +14, WUSN +14, WKSF +12, WTQR +12, WXCT +11, KTOM +11	
GEORGE STRAIT • If You Can Do Anything Else (MCA NASHVILLE)	+381
KCCY +28, WKHK +20, KXXY +17, WYRK +16, WIL +16, WWGR +14, WPOR +14, WTQR +14, WNKT +13, WGNE +11	
FAITH HILL • If My Heart Had Wings (WARNER BROS./WRN)	+372
WOGK +20, WKCQ +18, WKHK +14, WEZL +12, KIIM +10, WRKZ +10, WSSL +10, WYNK +10, WWYZ +10, WYRK +10	
CHRIS CAGLE • Laredo (VIRGIN/CAPITOL)	+302
WKIS +16, KTTS +14, KPLX +14, WYNY +14, WFRG +13, KTOM +12, WFRY +11, WQDR +11, WGGY +9, WMSI +9	
LEANN RIMES • But I Do Love You (CURB)	+293

KUPL +24, WSLC +19, WKIS +14, KSSN +13, KSKS +12, KCYY +12, WXTU +12, KUBL +11, WFRE +11, WKLB +10

#### Billboard. Top Country Singles Sales, SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTER-NET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS	LAST WEEK	WKS. ON CHART	BILLBOARD ISSUE DATE: MARC TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	H 31, 2001 ARTIST			
1	1	31	NO. 1  BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT CURB 73116	6 weeks at No. 1 LEANN RIMES			
2	2	15	POUR ME WARNER BROS. 16816/WRN	TRICK PONY			
3	4	26	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL			
4	3	10	I HOPE YOU DANCE MCA NASHVILLE 172185 LEE ANN V	VOMACK WITH SONS OF THE DESERT			
5	5	23	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN			
6	6	6	SHE COULDN'T CHANGE ME COLUMBIA 79540/SONY	MONTGOMERY GENTRY			
1	7	5	MRS. STEVEN RUDY VFR 734758	MARK MCGUINN			
8	11	6	THE MOST BEAUTIFUL GIRL ATLANTIC 85051/AG SOUTH 6				
9	8	20	GEORGIA ARISTA NASHVILLE 69010/RLG	CAROLYN DAWN JOHNSON			
10	9	21	HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCOPE	TOBY KEITH			
11	10	20	MEANWHILE BACK AT THE RANCH CURB 73118	THE CLARK FAMILY EXPERIENCE			
12)	20	2	LOVE IS ENOUGH RCA 69034/RLG	3 OF HEARTS			
13)	NE	WÞ	I WANT YOU BAD LUCKY DOG/COLUMBIA 79542/SONY	CHARLIE ROBISON			
14	13	59	BREATHE ● WARNER BROS. 16884/WRN	FAITH HILL			
15	12	23	L'M IN EPIC 79496/SONY	THE KINLEYS			
16)	17	27	MY LOVE GOES ON AND ON VIRGIN 58867/CAPITOL	CHRIS CAGLE			
17	14	28	MY CELLMATE THINKS I'M SEXY MONUMENT 79495/SONY	CLEDUS T. JUDD			
18	16	197	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES			
19	15	23	NOBODY'S GOT IT ALL EPIC 79481/SONY	JOHN ANDERSON			
20	18	23	ALL NIGHT LONG/MERRY CHRISTMAS FROM THE FAMILY COLUMBIA 79515/SONY M	ONTGOMERY GENTRY FEATURING CHARLIE DANIELS			

Records with the greatest sales gains this week. ●Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA ion units, with multimillion titles Indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc merica certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 mil

### Billboard.

SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: MARCH 31, 2001  ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)  TITLE	PEAK POSITION
1	1	1	15	NO. 1  SOUNDTRACK ● MERCURY 170069 (11.98/18.98) 6 weeks at No. 1 0 BROTHER, WHERE ART THOU?	1
2	2	3	33	GREATEST GAINER  SOUNDTRACK ▲ CURB 78703 (11.98/17.98)  COYOTE UGLY	1
3	3	2	3	JESSICA ANDREWS DREAMWORKS 450248/INTERSCOPE (10.98/16.98) WHO   AM	2
4	5	5	17	TIM MCGRAW ▲² CURB 77978 (12.98/18.98) GREATEST HITS	1
5	4	4	71	FAITH HILL ▲° WARNER BROS. 47373/WRN (12.98/18.98) BREATHE	1
6	6	6	43	LEE ANN WOMACK ▲ MCA NASHVILLE 170099 (11.98/17.98) I HOPE YOU DANCE	1
7	7	8	81	DIXIE CHICKS ▲® MONUMENT 69678/SONY (12.98 EQ/18.98) FLY	1
8	8	7	7	LEANN RIMES CURB 77979 (11.98/17.98) I NEED YOU	1
9	9	11	25	KENNY CHESNEY ● BNA 67976/RLG (11.98/17.98) GREATEST HITS	1
10	10	9	72	TOBY KEITH ▲ DREAMWORKS 450209/INTERSCOPE (10.98/16.98) HOW DO YOU LIKE ME NOW?!	9
11	11	10	6	DIAMOND RIO ARISTA NASHVILLE 67999/RLG (11.98/17.98) ONE MORE DAY	5
12)	NE	w >	1	TRICK PONY WARNER BROS. 47927/WRN (11.98/17.98)  TRICK PONY	12
13)	13	12	24	TRAVIS TRITT COLUMBIA 62165/SONY (11.98 EQ/17.98) DOWN THE ROAD I GO	8
14	12	14	39	BILLY GILMAN ▲ EPIC 62086/SONY (11.98 EQ/17.98) ONE VOICE	2
15	15	19	23	SARA EVANS RCA 67964/RLG (11.98/17.98)  BORN TO FLY	8
16	14	13	33	JO DEE MESSINA ● CURB 77977 (11.98/17.98) BURN	1:
17	16	16	97	SHEDAISY ▲ LYRIC STREET 165002/HOLLYWOOD (12.98/18.98) THE WHOLE SHEBANG	6
18)	19	22	73	GARY ALLAN ● MCA NASHVILLE 170101 (11.98/17.98) SMOKE RINGS IN THE DARK	9
19	18	18	59	KEITH URBAN CAPITOL 97591 (10.98/16.98) KEITH URBAN	18
20)	ME	wÞ	1	DELBERT MCCLINTON NEW WEST 6024 (17.98 CO) NOTHING PERSONAL	20

△ Albums with the greatest sales gains. ◆ Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Createst Gainer shows chart's largest unit increase. Pacesetter indicates blggest percentage growth. © 2001 Billboard/BPI Communications and SoundScan, Inc.

# Monitor POWER PLAYLISTS TO BUNTRY

FOR WEEK ENDING MARCH 25, 2001

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Markets listed in order of population.

VIDEO PLAYLIST TRACKING PERIOD: MARCH 16 — 22, 2001

CMT PD: Chris Parr CBS Cable 615-457-8500

Travis Iritt, II.'s A Great Day To Be Ali Jessica Andrews, Who J Am Diamond Rie, One More Day Sara Evans, Could that Ask For More Jo Dee Messina, Burn Keith Utrhan, Buf For The Grace Of God Kenny Chesney, Don't Happen Invice Toby Keith, You Shoudin Hissa Me Brooks & Dunn, Ain't Nothing bout You Charler Robbson, I Want Hou Bad Soggy Bottom Boys, I Am A Man Of Constan Durryl Morley, A Good Day To Ran Jim Charler Robbson, I Want Hou Bear Man Jessing Man Charler Robbson, I Want Hou Bear Man Land Charler And Land Charler Alian Jessing Halen Great House Charler Alian Jessing Men Town You Charler Land Charler Ch 21 22 23 24 25 26 27 28 29 30

FI No 1st Impressions This Week

WXTU Philadelphia PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

Brooks & Dunn Ain't Nothing 'bout You Faith Hill If My Heart Had Wings Travis Iritt It's A Great Day to be Air Kanny Chesney Don't Happen Iwice Martina McBride It's My Time Lessica Andrews Who! Jam Ditie Chicks II! Fall You're Geing Dow Diamond Rio One More Day Tim Rushlow She Misses Him Tinck Pony Four Me Gary Allan Right Where I Need To Be Mark McGuint Miss Steven Rush Yearn Hills Please Wines Gall Should Straight From Your Hea Street How The Misses Him Time McGrew Gown Men Don't Cry Part Wassar Rose Bouques Thing On My Min Tim McGrew Gown Men Don't Cry Phil Wassar Rose Bouques The Misses Wines Him House Him House George Straft H You Can Do Anything El Clay Davidson Sometimes Montgomery Gentry She Couldn't Change M Mereddith Edwards A Roge is A Rose Couldn't Change M Mereddith Edwards A Roge is A Rose Marchitul Girl Loby Keith Tuo Honoluch't Niss Me Ferri Clark No Fear Alan Jackson Mens Gometody Loves You LeAnn Rimes But I Do Low You Tim McGraw My heat Thrify Years Shedaisy I Wriff... But

KMPS Seattle OM/PD: Becky Brenner MD: Tony Thomas

WIVK Knoxville

Jamie O'Neal When I Think About Angels
FI The Kinleys I'm In
Montgomery Gentry She Couldn't Change M

PD: John Hendricks
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

Is Int'l Networks 303-792-3111

Shedalay, Lucky 4 You (Tonight I'm Just Diamand Rin, Dine More Day

when the Common of the Commo FI Billy Gilman, There's A Hero FI Marshall Dyllon, You FI Alison Krauss, Maybe

KZLA Los Angeles OM: R.J. Curtis MD: Tonya Campos Emmis 323-882-8000

Ins. 323–882–8000

Jessica Andrews Who J Am
Diamond Rio One More Day
Jamie O'Neal There Is No Autona
Dride Chicks If Fail You're Going Dew
Goby Reith You's Shoulder Viss Me
Phil Vassar Just Another Day in Paradis
Lee Ann Womana! Hope but Dance
Faith Hill If My Heart Had Wings
Travis Firth 13. A Great Day in De Ail
Keith Urban But For The Grace Of God
Reith Urban But For The Grace Of God
Tim McGraw Grown Men Don't Cy
Tim McGraw Grown Men Don't Cy
Sara Evens I Loud Hot Ask For More
Sara Evens I Loud Hot Ask For More
Sara Evens I Loud Hot Ask For More
Brad Paisley Inve People Fell In Love
Brad Paisley Inve People Fell In Love
Brad Paisley Inve People Fell In Love
Brad Paisley New People Fell In Love
John Michael Montgomery The Little Girl
Lonestar Amazed
Martina McBride It's My Time
Brad Paisley We Danced
Leftni Rimes I Need You
George Strait The Best Day
Kenny Chesney Don't Happen I Invict
Eravis Kritt Best Of Intentions
Andy Griggs She's More
Trick Pony Pour Me
Rassal Flatts While You Loved Me
Lawsen O'Maral Hope I Whit About Agels's

F1 Rascal Flatts While You Loved Me F1 Jamie O'Neal When I Think About Angels

WYCD Detroit

WUSN Chicago 93.9 KZLA PD: Justin Case MD: Tricia Biondo Infinity 312-649-0099

FI George Strait If You Can Do Anything El FI Trick Pony Pour Me

PD: Brian Philips APD: Smokey Rivers MD. Cody Alar TW LW

ehanna 214-526-2400

KPLX Dallas

20 1 10 5

14 0

92.3WIL

FI Trisha Yearwood I Would've Loved You An

MD: Cody Alan

Susquehanna 214-526-2400

1 Brooks & Dunn Ain't Nothing 'bout You

2 Dixie Chricks It Fall You're Ging Dow

Kenny Chesney Dorl Happen Twice

4 Travis Tritt It's A Great Day To Be Ali

5 Jessics Andrews Who Io Am

6 Christ Gagle Laredo

7 Tim McGraw Grown Men Don't Cry

8 Toby Ketth You Shouldn't Yess Me

9 Diamond Rio Die Moer Brudy

10 Mark McGuinn Mrs. Steven Rudy

11 Mark McGuinn Mrs. Steven Rudy

12 Mark McGuinn Mrs. Steven Rudy

13 Marith Urban Bor For The Grace Of God

14 Pat Green & Cory Morrow Texas On My Min

15 George Straft It' You Can Do Anything El

16 Charlie Robison I Want You Bad

17 Gary Allan Right Where I Need To Be

18 Tracy Lavernoe Unforgwen

19 30' Hearts Love Is Enough

10 Shedaisy I Will. But

21 Rascal Flatts While You Loved Me

22 Kenny Chesney She Tlinks My Tractor's S

23 Sara Evans Born To Fly

24 Lonestar What About Now

25 Faith Mill The Way You Love Me

26 Aaron Riggin Was The She My She Charles

27 Rascal Flatts Phayir For Deplight

28 Christ Sagle My Love Goes On & On

29 Darry Morley A Good Day To Run

7 Trisha Yearwood I Would ve Loved You An TW LW
59 53
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13 17
13 19

7 0 FI Darryl Worley Second Wind

16 2 15 1

995

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800

Dixide Chicks: HI Fall You're Going Dow Allan Jackson When Somebody Loves You Dilamond Rio Doe Mixed Day Renny Chesney Don't Happen Invectigation of the Chesney Don't Happen Invectigation of the Chesney Don't Happen Invectigation of the Chesney Bon't Happen Invectigation of the Chesney Bon't Happen Investigation of the Chesney Royal Tong Happen Investigation of the Chesney Royal Tong Moratogomery Gentry Decoulder I Change M. Renny Royal Tong Happen I Change M. Renny Royal Happen I Change M. Renny Royal Happen I Renny Happen I Wart For Bon Happen I Wart For Bon

·102

WKHX Atlanta 92.5 TU

94.1 LMPSE

OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101

Sara Evans Born To Fly
Jessica Andrews Who I Am
Phil Yassar List Another Day in Paradis
Brooks & Dunn Ain't Nothing bout You
Faith Hill I My Heart Had Wings
Toby Reith You Should I've Heart Rudy
Jamin Ci Weal There is to Arbona
Tim MeClaw Grown Men Don't Cry
Jamin Ci Weal There is to Arbona
Tim MeClaw Grown Men Don't Cry
Jamin Ci Weal There is to Arbona
Tim MeClaw Grown Men Don't Cry
Jamin Ci Weal There is to Arbona
Ten MeClaw Grown Men Don't Cry
Leave Tim Had To Jee Grown Color
Track Tim Had To Jee Grown Grown
Tarsy Briff A Great Day To Ge of On My Bad
Jan Jackson When Somethody Loves You
Track Bryd A Good Way To Get On My Bad
Lee Ann Womack Why They Call It Falling
Diric Chicks If I Fall You Loved Me
Tim McClaw Something Like That
Lonestar Teil Her
Chad Brock Was Something Like That
Lonestar Teil Her
Chad Brock Women Something Like That
Lonestar Teil Her
Chad Brock Why Next Thirty Years
Jo Dee Messims That's The Way
Aaron Tippin Miss This
Jo Les Mey Next Thirty Years
Jo Dee Messims That's The Way
Aaron Tippin Miss This

KKKS

15 3 12 1 12 2

PD: Lisa Rodman APD/MD: Ron Chatman Infinity 248-799-0600 Jobe Messina That's The Way Toby Keth You Shouldn't Was Me Jessica Andrews Who! Am Tim McGraw My Vect Thirty Years Renny Chesney Host It Dite Chicks Without You Tarvis Tritt Best of Intendions Brad Paisley We Danced Travis Tritt Best of Intendions Brad Paisley We Danced Travis Tritt Tay A Great Day To Be Ali John Michael Montgomery The Little Girl Diamord Rio De More Day Clark Family Experience Meanwhile Back Lee Ann Womack Ashes By How Reth Urban But for the Grace Of God Phil Wassar Just Another Day In Paradis De Michael Mark Charles Montgomer Medical Paisles Medical 

KILT Houston HO H

20 3 9 2

21 3 8 2 7 5

Group PD: Darren Davis

KILT Faith Hill If My Heart Had Wings
Jessica Andrews Who I Am
Travis Tirtl It's A Great Day to Be Ali
George Strait Hivo Can Do Anything El
Diamond Rivo Die More Day
Diamond Rivo Die More Day
Diamond Rivo Die More Day
Tim McGraw Grown Hen Don't Cry
Brooks & Diam Ali't Nothing Dou't You
Clay Walker Say No More
Renny Chesiery Don't Happen Hivice
Sare Evans Clould Not Sak For More
Tirek Pony Pow Don't Happen Hivice
Sare Evans Clould Not Sak For More
Tirek Pony Pow Ho Ledon Rivers Bornebody Loves You
Mark McGulin Mrs. Steven Rudy
Jamie O'Neel Weel Think About Angels
Soggy Bottom Boys I Am A Man Of Constan
Tim Rushlow She Misses Him
Pam Tillis Please
Gary Allan Right Where I Need To Be
Montgomery Gentry She Couldn't Change M
Aaron Tippin People Like Us
Jo Dee Messina Burn
Clay Davidson Sametimes
Warren Brothers Move On
Diac Checks Goodlype Earl
Loby Matth You Shoulder Hou
Draw Chacks So Megap
Park Mark My Hould Hark 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Mark McGuinn Mrs. Steven Rudy
Montgomery Gentry She Couldn't Change M

WIL St. Louis PD: Russ Schell MD: Dan Montana nclair 314-781-9600

Tim Rushlow She Misses Him
Tim Rushlow She Misses Him
Brooks & Dunn Ain't Nothing 'bout You
Faith Hill I'll Ny A Great Day To Be Ail
Brooks & Dunn Ain't Nothing 'bout You
Faith Hill I'll My Heart Had Wings
Mark McClaim Mrs. Steven Hong
Drize Chicks I'l Fail Tou 're Going Dow
George Strait I'll buc Can Do Anything B
Jessica Andrews Who I Am
D'amond Rich The Mark Don't Cry
Reth Urban Buf For The Grace Of God
Toby Kefth Not Shoulch Nas Me
Tim McGraw Grown Men Don't Cry
Alban Jackson I'll Miss Be Loo
Tim McGraw Grown Men Don't Cry
Alban Jackson I'll Miss Be Loo
Lonestra Eile Hon't Happen hoice
Lonestra Eile Will. But
Tim McGraw My Nill. But
Tim McGraw My Nill. But
Tim McGraw My Nill. But
Tim Will Strait Con
Tirke Prop Your Me
Dick Chicks Willbout You
Kenny Chessyel Lost It
Pam Tillis Please
Phil Yassar Rose Bouquet
Montgomery Gentry She Couldn't Change M
Sara Evans I Could Not Ask For More
Cary Allan Right Where I Need I De
Brad Paisley Two People Fell In Love

FI Brad Paisley Two People Fell In Love

WYNY New York

PD: Larry Bear APD/MD: Marty Mitchell Big City Radio 914-592-1071

Toby Redfio 914-592-10/1

Toby Reith You Shouldn't Kiss Me Reith Urban But For The Grace Of God Olamond Rio One More Day Jamie O'Weal There is No Aurona Faith Hill RM Heart Had Wings Travis I ritt It's A Great Day to Be All Sheda's Lucky 4 but (Tonghi Tim Just Lee Ann Womack Ashes By Now Lessica Andrews Who! I Am Dittee Chicks If I fall Noi re Going Dow Renny Chesney Don't Happen luice Warren Brothers Move O'n Brooks & Ounn Min Hooming bout You Tim Rushlow She Misses Him Garth Brooks Will Proses Will Proses Will House She Misses Him Garth Brooks Will Proses Will Proses Alan Jackson When Somebody Loves Tou Phil Wassar Ross Bouquet Martina McBrid Rt is My Time Irrick Pony Pour Me Sara Evans I Could Not Ask For More Chalee Tennison Go Back Mark McGuinn Mrs. Steven Rudy Chris Cagle Lared Steven But 100 Love You George Strait It You Can Do Arything El Tim McGraw Grown Men Don't Cry Mark McGuinn Mrs. Steven Rudy Chris Cagle Lared Steven Rudy Chris Cagle Lare

**KEEY Minneapolis** PD: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200

Infinity 206-805-0941

FI LeAnn Rimes But I Do Love You
FI Clay Walker Say No More
FI Tracy Byrd A Good Way To Get On My Bad

PD: George King MD: Gwen Foster Clear Channel 480-966-6236

KNIX Phoenix

Jo Dee Messina Burn

1 Jo Dee Messina Burn

2 Diamond Rio One More Day

3 Jessica Andrews Who I Am

4 Faith Hill If My Heart Had Wings

5 Toby Manh from Should In Kiss Me

1 Tim McGraw My Heart Hard Wings

5 Toby Manh from Should In Kiss Me

1 Tim McGraw My Heart Harty Heart Had

8 Brad Paisley Inoy People Fel In Love

9 Sara Evans I Could Mot Ask For More

10 George Strait Hou Can Do Anything El

12 Iran's Britt I Sar A Greater My to Be Ali

12 Iran's Britt I Sar A Greater My to Be Ali

13 Fay Sar Sara Son Hothing Don't You

14 Gray Sar Sara Hothing Don't You

15 George Strait Go Under Going Dow

17 Lonestar Iell Her

18 LeAnn Times But I Do Love You

19 Phil Vassar Ross Bouquet

10 Lee Ann Womack I Hope You Dance

11 Lean Times But I Do Love You

19 Phil Vassar Ross Bouquet

21 Lee Ann Womack I Hope You Dance

22 Lee Ann Womack I Hope You

23 Callin Raye You Still Take Me There

24 Clay Wallard Say No More

25 Lonestar What Albout How

26 Rassel Flatts This Sewerday Love

27 Kanny Chesney Lost II

28 Martina McBride It's My Time

29 Jamie O'Neal When I Think About Angels

Brad Paisley He Didn't Have To Be

21 Jamie O'Neal When I Think About Angels

FI Jamie O'Neal When I Think About Angels

KIKK Houston

FI Delbert McClinton Livin' It Down FI Eric Clapton Superman Inside

The Name

WMZQ Washington, DC
OM: Jeff Wyatt
OM: Jeff Anthony

Jessica Andrews Who I Am.
Joby Keith You Shouldri Kiss Me.
Diamond Rio One More Day
Rascal Flatts This Everyday Love
Rard Pastley We Danced
Tim Rushlow She Misses Him
Jamie O Neal There Is No Arzona
Tim McGraw My Next Thirty Years
Jo Dee Messina Burn
Keith Urban But For the Grace of God
Joe Office It Shaways Somethin!
Pail Yassar Just Another Day In Paradis
Faith Hill My Heart Had Wings
Travis Titt Best Of Intentions
Brooks & Duma Min Mohing bout You
Dies Chicks His Heart Day In Paradis
Faith Hill My Heart Had Wings
Travis Titt Best Of Intentions
Brooks & Duma Min Mohing bout You
Dies Chicks His Faith You've Grong Dow
Alan Jackson It Must Be Love
Martina McBroid It's My Time
Phil Yassar Rose Bouguel
Mark McGuinn Mrs. Steven Rudy
Trawis Trift It's A Great Day To Be Al
Shedaisy Levid, 4 You (Dongth I'm Jus
Shedaisy Levid, 4 Hou (Dongth I'm Jus
Shedaisy Levid, Hou Happen Nice
Lann Michael Montgomery Even Then
Kanny Chesney Lost II.
Kenny Chesney Hou Happen Nice 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

John Michael Montgomery Even Then Sons Of The Desert What I Did Right Jamie D'Neal When I Think About Angels FI FI FI

19 4 10 2 9 2 99.5

Toby Keith You Shouldn't Kiss Me Diamond Rio One More Day Faith Hill M My Heart Had Villings Keith Urban But For The Grace Of God Brad Paisley We Danced Travis Inttl It's A Greet Day To Be All Tim McGraw My Next Thrty Years Jessica Andrews Who I Am Tim Rushiow She Misses Him Jamire D'Neal There Is No Anzona Garth Brooks Wild Howse Menny Chesney Don't Happen Twice Phil Yassar Hoss Bouquet Jo Dee Messima Burn Phil Yassar Hass Bouquet Jo Dee Messima Burn Phil Yassar Hass Bouquet Jo Dee Messima Burn Hen Don't Cry Martina Merited It's My Time Gary Allan Right When I Need To Be Brooks & Dunn Airt Nothing bout You Lonestar Tell Her George Straft Go On Aaron Tippin People Like Us George Straft the Best Clay Aaron Tippin Kiss This Rascal Flatts Prayin For Dayingth Alan Jackson It Must Be Love Phil Vassar Carlene Chad Brock Yes!
Andy Griggs She's More Dixie Chicks H I Fall You're Going Dow

KYGO Denver PD: Joel Burke MD: Tad Svendsen

i: Joel Burke ): Tad Svendsen ferson Priot 303-321-0950

FI Mark McGuinn Mrs. Steven Rudy Chris Cagle Laredo

9 2

KMLE Phoenix APD/MD: Chris Loss



Brooks 4. Dunn Ain't Nothing bout You Tim McGraw Grown Men Don't Cry Jessica Andrews Who I Am Lee Ann Womack Why They Call it Falling Diamond Rio One More Day Cynd I Thomson What I Really Meant Io Sa Tim McGraw My Nect Thirty Wears Sara Evans I Could Not Ask For More George Strait it You Can Do Anything El Faith Hill I My Heart Had Wings LeAnn Rimes But I Do Love You Mark McGuim Mrs. Steven Thuty Shedolsy Shill Holding Dut For You Mark McGuim Mrs. Steven Thuty Shedolsy Shill Holding Dut For Not Mark McGuim Mrs. Steven Thuty Shedolsy Shill Holding Dut For You Shedolsy Shill Holding Dut For Not Mark McGuim When I Think About Angels Tim Rushlow She Misses Him Brad Paislay I'm Depole Fell In Love Rascal Flatts This Evengday Love Response Shill Had Not Lone Star What About Now Lone Star What Now Love Me George Strait Go on Rassal Fatts While You Loved Me Can Mix Devel Wess Lee Star No. Response Live Develor Med Lone Live Now Lone Star What Now Lone Star What Now Lone Star Live Develor What Lone Live Live Develor Lone Live Lone Live Lone Live Lone Live Lone Lone Live Lone FI Rascal Flatts While You Loved Me FI Gary Allan Right Where J Need To Be

8 0 7 1

OM: Mike Hammond MD: Colleen Addair Dick Broadcasting 865-588-6511

FI Rascal Flatts While You Loved Me FI LeAnn Rimes But I Do Love You

Group PD: Darren Davis APD/MD: Larry Davis Infinity 713-881-5957 Delbart McClinton Linn' it Down
X.1 Orlin Law Close By
X.1 Orlin Law Close By
X.2 Orlin Law Close By
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WGAR Cleveland 

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PD: Meg Stevens MD: Chuck Collier Clear Channel 216-328-9950

Faith Hill If My Heart I stad Wings
Jessica Andrews Who I Am
Jessica Who I was a stade of the Jessica Andrews
Jessica Who I was a stade of the Jessica Andrews
Jessica Who I was a stade of the Jessica Andrews
Jessica Harlist Faith School Andrews
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Jessi

FI Trisha Yearwood I Would've Loved You An
FI Brad Paiskey Two People Fell In Love
FI Montgomery Gentry She Couldn't Change M

WDSY Pittsburgh OM/PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

FI Dixie Chicks If I Fall You're Going Dow

PD: Scott Lindy APD/MD: Michael J. Foxx Clear Channel 410-366-3693 WPOC Baltimore YIDA

Orannel 410-36b-3693

Diamond Rio One More Day
Toby Reith You Shouldn't Kiss Me
Brooks & Dunn Airt Nothing boot You
Faith Hill II My Heart Had Wings
Lessica Andrews Who I Am
Tilm McGraw My Nert Thirty Years
To Bee Messina Burn
Diate Chicks Without You
Faith Hill II My Heart Had Wings
Lessica Andrews Who I Am
Tilm McGraw My Nert Thirty Years
To Bee Messina Burn
Diate Chicks Without You
Kenny Chesney Don't Happen Nove
Jamie O'Neal There is No Alizana
Travis Tirtl it's A Great Day To Be Ali
Tirm Rushlow She Misses thin
Gary Allan Right Where I Need To
Diric Chicks II Fall Women Men Don't Cry
Burn Chicks II Fall Women Men Don't Cry
Diric Chicks II Fall Women Men Don't Cry
Lea Ann Womack Ashes By Now
Sara Evans I Loud Not Ash Fem More
LeAnn Rimes But I Do Love You
Warren Brothers Move On
George Straft II You Can Do Anything El
Marting McBride It's My Time
Travis Tirtt Best Of Intenbons
Brad Paisley We Oanced
Sara Evans Born To Fy
Kenny Chesney I Lost It
Lonestar What About Now
Alan Jackson It Must Be Love
Brad Paisley I no People Fell In Love
Leannes House Tobal Child Men Me Meichen
Leannes Thom to Meichen

KFRG San Bernardino

OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

TIMY 9U9-5ZD-95ZD

Toby Keith You Shouldn't Kiss Me
Keith Birban Birt For The Grace Of God

God March Will March

Faith Mill If My Heart Had Wings

Diamon Rilo Gne More Day

Dire Chicks Without You

Fard Paisley Wo Daned

Clay Davidson Sometimes

Tim McGraw Yel Daned

Clay Davidson Sometimes

Tim McGraw Yel Daned

Clay Davidson Sometimes

Tim McGraw Yel Daned

Clay Davidson Sometimes

Tim McGraw Hy Neat Thirty Years

Tim Rushlow She Misses Him

Brooks & Dunn Aint Nothing You't You

Martina McBride It's My Time

Lonestar Fell & Great Day to Be Ali

Fascal Plats this Everyday Luve

Fascal Plats this Everyday

Fa FI LeAnn Rimes But I Do Love You FI Brad Paisley Two People Fell In Love 8 5 7 0

# Monitor POWER PLAYLISTS COUNTRY

FOR WEEK ENDING MARCH 25, 2001

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Markets listed in order of population.

KKBQ Houston

PD: Michael Cruise MD: Jay Kelley Cox 713-961-0093

Disin Chicks Without You
Disin Chicks Without You
Phill Yassar Just Another Day In Paradis
Tim McGraw My Next Thirty Years
Tavls Firtt Best Of Intentions
Lonestar What About Now
Travis Trift It's A Great Day 10 Be Ali
Diamond Rio One More Day
Men'th Urban Bar for The Grace Of God
Shedaisy Lucky 4 You (Tonight I'm Jus
Brad Paisey We Danned
Lonestar Tell Her
Jessica Andrews Who I Am
Toby Neith You Shouldn't Kass Me
District Tool Shouldn't Kass Me
District Tool Shouldn't Kass Me
Lee Aan Womack I Hope You Dance
George Straft Go On
Clay Davidson Unconditional
Alan Tackson It Must Be Love Me
John Michael Montgomery The Little Girl
Fath Hill The She's More
John Michael Montgomery The Little Girl
Fath Hill The She's More
Brooks & Dunn You'll Riways Be Loved By
Shedaisy I Will. But
Aaron Tippin Nus This
She More
Brooks & Dunn You'll Riways Be Loved By
Shedaisy I Hill. But
Aaron Tippin Nus This
Shedaisy I Hill But Don't Impress Me Much
Io Dee Messina Lesson in Leavin'
Sara Evans Born Io Fy
Kenny Rogers There You Go Again

FI Kenny Rogers There You Go Again

930 WKLB Boston

8 0

KISS

PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600 Greater Media 617-822-9000

1 Faith Hill If My Heart Had Wings
2 lessica Andrews Who I Am
3 Diamond Rio One More 1 New York
4 Travis Tritt It's A Great Day To Be Ali
5 Gary Alian Right Where I Need To Be
6 Martina McBride It's My Time
8 Brooks & Dunn An't Nothing bout You
8 Kenny Chesney Don't Happen Invoce
9 Mark McGunn Mns. Stever Rudy
10 Ditac Chicks If Fall hour te Going Dow
11 Ditac Chicks If Fall hour te Going Dow
12 Time McGunn Mns. Stever Rudy
13 Ditac Chicks If Fall hour te Going Dow
14 Tim McGunn Mns. Steven Rudy
15 Sare Krans I Could Hand To More
16 Time McGraw Grown Men Bont Cry
17 Steve Holy The Hunger
18 Warren Brothers Move On
17 Alan Jackson When Somebody Loves You
18 Phil Vassar Rose Bouquet
19 Keith Urban But For The Grace Of God
17 Time McGraw My Neet Thurty Years
10 Jamie O'Neal There Is No Anizona
10 Toly Kent Flots The Steven Hour Cry
25 Sare Evans Born To Fly
26 Steve Warren Graft Hooks Katie Want
27 Lee Ann Womach Ashes By Now
28 Brad Pasiley In Vengel Fell In Love
29 Brad Pasiley In Vengel Fell In Love
21 Trave Ward A Good War To Get On Wy Bad 

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TW LW

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MOXX

WFMS Indianapolis PD: Bob Richards MD: J.D. Cannon WFMS95.5 Susquehanna 317-842-9550

Tim Rushlow She Misses Hrm
Toby Keith You Shouldn't Koss Me
Gary Mian Right Whee I Need to Be
Jessica Andrews Who I Am
Keith Urhan Bury Hor I He Good of God
Diamond Rio One More Day
Kenny Chasey Don't Happen Invice
Travis Tritt I's A Geral Day To Be All
Trick Pony From Me
Brooks & Dunn Ain't Nothing You't We
Brooks & Dunn Ain't Nothing You't We
Brooks & Dunn Ain't Nothing You't We
Garth Brooks Wild Horses
Phil Vassar Rose Bouquet
Lee Ann Womack Ashes By Now
Aaron Tippin People Like Us
Pam Tillis Please
Steve Moy I he Hunger
Party Loveless The Last Thing On My Min
Marrina McErick I's My Time
Wince Gill Snool Straight From Your Hea
Jamie O'Neal Thee's No Aurona
City Davidson Sometimes
City Davidson Sometimes
Cary Star Strain County House Tool
Cary Taxon Tippin Kiss The
George Straft II You Can Do Anything E
Jalan Lackson When's Omebody Loves You
Racsaf Flatts This Everyday Love
Montgomery Gentry She Couldin't Change M
Jamie O'Weal Think About Angels I Jamie O'Neal When I Think About Angels
Sons Of The Desert What I Did Right

WYAY Atlanta OM: Dene Hallam PO: Steve Mitchell MD: Johnny Gray ABCIDisney 770-955-0106

: JOHINIY GIAY

CIDISINEY 770-955-0106

Lee Ann Komack Ashes Sg Niw
Tim McGraw My Neat I hirty Years
Sara Evans Born To Fy
Tim Rushkow She Misses Him
Travis Tirtt It's A Great Day to Be Ali
Keish Urban Buf For The Grace Of God
Jamie O'Neal There Is No Arizona
Brad Pasisely Me Danced
Joby Reith You Shouldin't Miss Me
Jamond Rio Die More Day
Phil Vassar Just Another Day in Paradis
Kenny Chesney Hosh It
Chad Brock Yes
John Michael Montgomery The Little Girl
Mon Michael Montgomery The Little Girl
John Michael Montgomery The Little
John Michael Montg

WTQR Greensboro PD: Paul Franklin APD/MD: Angie Ward Clear Channel 336-822-2000

Iravis Iriti It's A Great Day To Be Ali Diamond Rio One More Day

Iravis Iriti It's A Great Day To Be Ali Diamond Rio One More Day

Kenth Urban But For The Grace Of God Brooks & Dunn Aint Nobling Bout You Tolky Menth You Should's Hiss Me Jessica Andrews Who I Am Research Chesney Bon't Happen Iwice Dunie Chies II's Fall flow re Gong Dow Steve Moly The Hunger Immedicate Diome Ment Don't Cry Montgomery Gentry Rich Couldn't Change M Cary Allan Hight Where I Reed to Ge Man Hammer Change Montgomery Gentry Record Country Tolky Montgomery Gentry Revent Rudy Time More Montgomery Gentry Here I Reed to Ge Man Hammer Montgomery Gentry Menth Change Montgomery Gentry Menth Change Montgomery Gentry Menths Man Hammer Montgomery Menths Man Hammer Montgomery Menths Man Hammer Menths Menths Man Hammer Menths TW LW F1 Sara Evans I Could Not Ask For More
F1 Clay Davidson Sometimes
F1 Alan Jackson When Somebody Loves You 12 0 11 1 8 0

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FM+106

WKIS Miami

PD: Robert W. Wa APD: R.J. McCoy MD: Darlene Eva Beasley 954-431-6200

Darlielle EVans.

Selvy 954-431-6200

Brooks & Dunn Ain't Nothing bout You Farth Mill II My Heart Had Wings to Heart Milling to Heart Milling

**WUBE** Cincinnati OM: Tim Closson APD: Grover Collins

Brad Paisley Two People Fell In Love
FI Tracy Byrd A Good Way To Get On My Bad
LeAnn Rimes But I Do Love You

MD: Duke Hamilton nfinity 513-721-1050

Duke Harmitton

ity 513-721-1050

Tim Rushbow She Misses Him
lessica Andrews Who I Am
Diamond Riv Die More Cay
Die Messina Burn
Darryl Worley A Cood Day I Rum
Sheda'sig Luck 4 You Chought Tim Jus
Brooks & Dunn Ain't Nothing bout You
Jamie O'Neal There Is No Arrana
Tim McClaw Grown Hen Don't Cry
Mark McGulin Mrs. Severn Rudy
Kenny Chrosep Don't Happen Folder
Kenny Chrosep Don't Chrome
Sara Kenny Berny Happen
Sara Kenny Berny Happen
Kenny Chrome
Kenny FI No 1st Impressions This Week

KYCY San Francisco OM: Brian Thomas APD: Steve Jordan

MD: Richard Ryan

FI LeAnn Rimes But I Do Love You FI Sara Evans I Could Not Ask For More

1933 ity 415-391-9330

MD: Kichard Kyan

Infinity 415-391-9330

1 Travis Tritt It's A Great Day To Be All

1 Toby Ken'th Outsould's Nass Me

1 Jessica Mudrews Who 1 Must Miss Me

1 Jessica Mudrews Who 1 Must Miss Me

1 Jessica Mudrews Who 1 Must Miss Me

5 Faith Hill If My Heart Had Wings

6 Keith Urban Buf For The Grace Of God

7 Diamond Rio One More Qay

9 George Strait If You Can Do Anything El

10 Brook S. Dunn Am't Nothing Boot You

11 Jim McGraw Grown Men Don! Cry

12 Alan Jackson When Doneldy Love: You

13 Quite Chick: 11 Fail You're Going Dow

14 Partly Loreless The Last Thing On My Mis

15 Renny Chester Don! Happen Iwice

16 Jessies Missississes Mississes

17 Tim Rustines When Misses Missis

18 Ledann Rimes Gut 1 Do Love You

19 Lorris Morgan & Sammy Kersh a He Drinks

10 Tim McGraw My Neat Thirty Years

20 Stave Aloy The Hunger

21 Stave Aloy The Hunger

22 Stave Aloy The Hunger

23 Stave Aloy The Hunger

24 Gary Allan Right Where I Need To Be

25 Rascal Flatts This Everyday Love

26 Warren Brothers Move On

27 Lonestar What About Now

28 Sara Krans Bon To Hy

29 Phil Wassar Rose Boweld

30 Hartina McGrice It's Hy Time

10 House Thirty Week

PD: Bruce Logan
APD/MD: Kix Layton
Clear Channel 864-242-1005

| Jessica Andrews Who I Am
| Jessica Andrews Who I Am
| Tavis Tirtt I as A Great Day To Be Ali
| Tavis Tirtt I as A Great Day To Be Ali
| Asarth Driver I as A Great Day To Be Ali
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| To Be A Great Day To Be Ali
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| To

WSSL Greenville

WAMZ Louisville PD/MD: Coyote Calhoun Clear Channel 502-582-7840

Faith Hill If My Heart Had Wings
Brooks & Dunn Aint Northing Bout You
Jessica Andrews Who I Am
Tim McGraw Grows Men Dan't Cry
Guise Chicks If I Fall You've Gong Dow
Diamond Rio One Men Dan't Cry
Guise Chicks If I Fall You've Gong Dow
Diamond Rio One Men Dan't Cry
Travis Tirtl It's & Great Day To Be Ali
Kerth Urban But For The Grace Of God
Down Change Change Charles
Gary Alian Right Where I Meed To Be
Party Loveless The Last Inling On My Min
Mark McGuinn Mrs. Steven Rudy
Martina McGreat It's My Time
Phil Vassar Rose Bouguet
Sara Evans I Could Not Ask For More
George Straft If You Can Do Anything El
Tracy Lawrence Unforgeven
Terri Clark No Fear
Steve Noty The Hunger
Alan Jackson When Somebody Loves You
Trick Pony Pour Me
Chris Cagle Laredo
Montgomery Genthy She Couldn't Change M
Tim Rushlow She Misses Him
Shane Sellers Matthew, Mark, Luke & Ear
Jo Dee Messina Burn
Warren Brothers Midve On
Brad Paisley Ivo People Fell In Love
Brad Paisley Ivo People Fell In Love
Brad Paisley Ivo People Fell In Love
Brame Mochra Angels in Wathing FI Brad Paisley Two People Fell In Love FI Tammy Cochran Angels In Waiting

WQDR Raleigh

13 4

13 2

PD: Brant Curtiss MD: Robin O'Brian tis Media 919-876-6464

Is Neurold 313-010-010-01

Jessica Andrews Who J Am
Faith Hill If My Heart Hot Wings
Tim Russinos Misses Him
Sheddayb Leaky 40 to Chright I'm Jus
Ranny Chesapy Bond Happen Wice
Loby Shedday Hot Hope
Horots A. Duman Air Nothing Bout You
Jerak's Trift It's A Great Day to Be Ali
Steve Hoty I he Hunger
Keith Urban Buf For The Grace Of Cod
Vince Gill Shoot Straight From You He
Montgomery Centry She Couldn't Change M
Clay Bandson Smedimes
Party Loveless The Last Thing On My Min
Pam Tillis Fleed Straigh For More
Dair Chick Sh Till Fall Wor Le Gong Dow
Aaron Tippin People Like U's
Tirck Pony Pour
Alan Jackson When Somebody Loves You
Alan Backson Hin Oca Do Annyhing El
Garth Brooks Wild Houses
Race Halts This Everyday Love
Chris Cagle Lazedo
Lann British Sald I Ol Love You FI Chris Cagle Laredo
FI LeAnn Rimes But I Do Love You
FI Rascal Flatts While You Loved Me

WMIL Milwaukee

94.70DR

TW LW

101

OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

1 Travis Iritt it's A Great Day Io Be Ali
2 Jessica Andrews Mino J Am
3 Diamond Rin One More Day
4 Toby Merit Noval Charles More Say
5 Toby Merit Noval Charles More Say
6 Toby Merit Noval Charles More Say
7 Toby Merit Noval Charles More Say
7 Toby Merit Noval Charles More Say
8 Toby Merit Noval Charles More Say
9 Menny Chesney Don't Happen Nicce
10 Brooks Done An't Nothing Boot You
11 Tim McGraw Grown Men Don't Cry
12 Disie Chicks If Fall Nov Teo Gning Dow
13 Merit Urban Bul For The Grace Of God
14 Martina McBride It's My Time
15 Trick Pony Your Me
16 Warren Forthers Move In
17 Shedaisy Lucky 4 You Clonight I'm Jus
18 Tim McGraw II'm My Time
19 Mark McGuinn Mrs. Steven Rudy
19 George Strait I You Can Don Anything L
20 George Strait I You Can Don Anything L
21 Rascal Flatts This Everyday Love
22 Gary Mina Right Mere I Need Toe
23 Jo Dee Messina Burn
24 Phil Vasara Rose Bouque
25 Alabama When It All Goes South
26 Lonestar Teil Her
27 Sara Evans I Could Not Ask For More
28 Brad Pasisley Mo People Fell In Love
28 Java Pasisley Meanted
29 Stave Warner W Garth Brooks Kalie Want
3 Halle Daskow Whoe Sourball Love Met Allan Easten Whoe Toe More)

4 Java Daskow Whoe Toe Morel Love Met Allan Easten Whoe Toe Morel Love Met Allan Easten When Dember Love Met Allan Easten Whoe Toe Morel Love Met Allan Easten Whoe Toe Method Love Metha Me FI Brad Paisley Two People Fell In Love FI Alan Jackson When Somebody Loves You

WBCT Grand Rapids

FI Brad Paisley Two People Fell In Love
Chris Cagle Laredo
LeAnn Rimas But I Do Love You

OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

If Channel 6 10-459-1919

Jessica Andrews Who I Am
Travis First It's A Great Day To Be Ali
Travis First It's A Great Day To Be Ali
Travis First It's A Great Day To Be Ali
Travis First It's A Great Day To Be Ali
Travis First It's Annual First It's Annual First It's Annual
Diamond Rio One More Day
Travis Capital First It's Annual
More Travis Annual
M FI Mark McGuinn Mrs. Steven Rudy
FI Jamie O'Neal When I Think About Angels
FI Tracy Byrd A Good Way To Get On My Bad

WSOC Charlotte

PD: Kevin O'Neal APD/MD: Rick McCracken

nfinity 704-522-1103

Dixia Chicks If I Fall You're Going Dow Lee Ann Womack Asins By Now Aeth Uthan Bur For The Grace Of Gol Toby Meth You Should Niss Meth Uthan Bur For The Grace Of Gol Toby Meth You Should Niss Meth Thin Years Faith Mill If My Heart Hard Wings Lessack Andrews Who I Am Laws is trit I is A Great Tay To Be All Kenny Chassing Don't Happen Iwace Bur Meth Meth Method To Bur Method To B FI Sara Evans I Could Not Ask For More
FI Tammy Cochran Angels in Waiting
FI George Strait If You Can Do Anything El

KUPL 98.7

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WDAF Kansas City D/MD: Ted Cramer Intercom 913-677-8998

FI Jamie O'Neal When I Think About Angels FI Brad Paisley Two People Fell In Love

Trick Pony Pour Me
Gary Allan Right Where I Need To Be
Diamond Rio One More Day
Travis Intil It & A Great Day To be Ali
Pathy Loveless The Last Timing on My Min
Sara Evans I Could Not Ask For More
Days Chesses The Last Timing on My Min
Sara Evans I Could Not Ask For More
Days Chesses The Last Timing on My Min
Sara Evans I Could Not Ask For More
Days Chesses The Sara My Min
Kenny Chesses Doord Rappen Twice
Faith Hill I My Heart Had Wing
Warren Brothers Move On
Phil Yassar Rose Bouquel
Mark McGuinn Mrs. Sleven Rudy
Tim McGraw Grown Men Don't Cry
Kenny Rogers There from Go Again
Alan Jackson When Somebody Loves You
Tim Msthlow She Minses Him
Martina McGraw Hen Don't Cry
Kenny Rogers There from Go Again
Alan Jackson When Somebody Loves You
Tim Rusthlow She Minses Him
Martina McGraw Hen She She Wing
More Bill Shoot Straight From Your Hea
Aaron Tippin People Like Us
Steve Holy The Hunger
Clay Davidson Sometimes
Hal Ketchum She Is
Tammy Cochran Angels In Waiting
George Straft I You Can Do Anything El
Ferri Clark No Fear
Neal McCoy Beatin't II
No 1st Impressions This Week

WWYZ Hartford

PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000 COLVERY 92.5

Jessica Andrews Who I Am
Diamond Rio One More Day
Diamond Rio One More Day
Stopk Reht Dia Shouldin I Kiss Me
Tim Rushlow She Misses Him
Do Dee Messar Burn
Phil Nassar Just Another Day In Paradis
Dute Chicks Without You
Faith Will Mill Help Had Wings
Frad Passiey He Danced
Mork McClaum Mins, Steven Rudy
Diamond More Medical More Rudy
Mork McClaum Mins, Steven Rudy
Diamond More More More
Mark Diamond More More
Mark Diamond More More
Mark Diamond More More
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Pain Filis Please
Diac Chicks I Fall You're Going Dow
Phil Nassar Rose Boonuel
Gary Alian Right Where I Need To Be
Marrian Brothers Move On
Iravis Intit It's A Great Day To Be Ali
Clay Davidson Sometimes
Alan Jackson When Somebody Loves You
Tim McCraw Grown Hen Don't Chry
Sara Evans Born to Fy
Steve Holy The Hunger
Party Loveless The Last Thing On My Min
Lonestar What About Now
Lean Rimms. Need You
George Strail If You Can Do Ampthing El
Tarmer Chefforth Annes La More Hennes

FI George Strait If You Can Do Anything El
FI Tammy Cochran Angels In Waiting
FI Trisha Yearwood I Would've Loved You An

**WUSY** Chattanooga

OM: Clay Hunnicutt MD: Bill Poindexter Clear Channel 423-892-3333

Martina McBride II's My Time
Neith Urban But For The Grace Of God
Brooks & Dunn Am Y Nothing Dout You
Nenny Chesney Don't Happen Twice
Diamond Rio One More Dily
Travs I'ntil I's A Creal Day To Be All
Toby Neith You's Showlin't Nass Me
Faith Mill I My Heart Had Mings
Tim McGraw Grown Men Don't Chy
Bressica Andrews Men Sases Him
Tim McGraw Grown Men Don't Chy
Bressica Andrews Mhol Am
Tim McGraw Grown Men Don't Chy
Bressica Andrews Mhol Am
Faith Mills Please
George Strail II Wou Can De Anything B
Montgomery Gentry She Could'ne Change M
Tinsha Yearwood I Would'es Levet You An
York Gall Show Straight Form Head
Gary Allan Right Where II Need Io Be
Phill Vassar Rose Bonguel
Mark McGuinn Mrs. De Last Timp On My Min
Sons Of The Dessert Whal I Dile Right
Sara Exass I Could Mod Ask Pro More
Lee Ann Womack I Hope You Dance
Lalan Jackson When Somodor Angels
Rasca Flats I Could Mod Ras For More
Lee Ann Womack A hope By Now
Sara Evans I Could Not Ask For More
Lee Ann Womack A hope By Now
Sara Evans I Could Not Ask For More
Lee Ann Womack A hope By Now
Sara Evans I Could Not Ask For More

FI Sara Evans I Could Not Ask For More
FI Jamie O'Neal When I Think About Angels
FI Rascal Flatts While You Loved Me 16 2 13 0 13 1 KSON San Diego

OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

KSON 973 TW LW

10645 WYRK

8 2

I Jessica Andrews Who I Am

Tim Rushlow She Misses Him

Tim McGraw Grown Men Don't Cry

Tim McGraw How She Misses

Tim Rushlow She Misses

Tim McGraw How She Misses

Tim

FI No 1st Impressions This Week

WYRK Buffalo

APD/MD: Chris Keyzer

WKKT Charlotte

OM: Mike Berlak PD/MD: Kevin King Clear Channel 704-714-9444 Jassica Andrews Who I Am
Toby Nathi You Shouldn't Ikes Me
Lee Ann Wonack Aches Sy Nove
Faith Mill The Wheart Had Wings
Keith Urban But For The Grace Of God
Diamond Rio Gne More Day
Jo Dee Messina Burn
Trick Pony Pour Me
Brooks & Dunn Ain I Nothing Yout You
Warren Brothers Move On
Martina McBride It's My Time
Shedaley Lucyl 4 You (Tongiert Im Jus
Kenny Chesney Don't Happen Invice
Gary Allan Right Where I Ileed to be
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Aaron Tippin People Like to be All
Aaron Tippin People Like to be All
Aaron Tippin People Like So be All
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Fall Massar Rose Bouquet
Pathy Loveless The Last Thing On My Min
Garth Brooks Wild Horses
Tim Mushlow She Misses Him
Skeve Holy The Hunger
Pam Tillis Please
Vince Gill Shoot Straight From Your Mar-

Pam Tillis Please
Vince Gill Shoot Straight From Your Hea
Clay Davidson Sometimes
George Strait H'ou Can Do Amything El
Joe Diffie It's Always Somethin
Sara Evans Born to Fly
Phil Vassar Just Another Day in Paradis
Aaron Tippin Kiss This
Dixie Chicks II I Fall You're Going Dow Mark McGuinn Mrs. Steven Rudy

KUPL Portland, OR

PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

Brooks & Dunn Ain't Nothing bout You

FI LeAnn Rimes But I Do Love You
Alan Jackson When Somebody Loves You
Jamie O'Neal When I Think About Angels

16 1

FI No 1st Impressions This Week

KNCI Sacramento OM: Mark Evans APD: Jennifer Wood nfinity 916-338-9200

Faith Hill II My Heart Had Wings
Travis Tritl It's A Great Day To Be All
Dilamond Rio Dien More Day
Trick Propy Hour Me
Lessies Andrews Who I Am
Tim McCraw Grown Men Don't Cry
Tim McCraw Grown Men Don't Cry
Trooks & Duna Anit Nothing Dout You
Marrina McBride It's My Time
Dila Chick it Fall hour te Gong Dow
Mark McGunin Mrs. Steven Rudy
Coarge Straft fivo Can De Marphing El
Dila Chick it Fall hour te Gong Dow
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Dila Chick it Fall hour te Gong Dow
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Coarge Straft fivo Can De Marphing El
Dila Chick it for Coarge Off Cod
Cang Straft fivo Can De Marphing El
Dila Chick it for Coarge Off Cod
Cang Mark Might Mare I Need to Be
Party Loveless The Last Thing On My Min
Warren Grothers Move On
Montgomery Gentry She Couldin't Change M
Wince Gill Shoot Straight From Verd
Sara Rayan I Could Not Ask For More
Tim McGraw Mid Havies
Sara Varans Bon To Fty
Tim McGraw My Het Thirty Years
Phil Wassar Rose Bouquet
Jamie O'Neal This Everyday Love
Steve Holy The Hunger
Love Love Coarge Coar

105.10 KNCI

PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474 lessica Andrews Who I Am
Keith Urban But For The Grace Of God
Keith Urban But For The Grace Of God
Kenny Chesny Don't Happen Iwice
Brooks & Dunn Ain't Nothing 'bout You
Don't Should's Tiks No Should's Tiks We
Travis Firth It's A Great Day To Be Air
Tim Rushbow Show Membrase Him
Faith Hill I My Heart Had Wings
Diamond Rio One More Day
Mark McGulinn Miss. Steven Rudy
Gary Allan Right Where I Need to Be
Inck Pony Pour Me
Sara Cenari Loud Men Don't Cry
Tim Control Chiefs St I Fall My Les Going Dow
Warren Brothers Move On
Pam Tillis Please
Brad Paisley I'm People Fell In Love
Aaron Tippin People Lib Lib
Jamie O'Neal There Is No Airona
Patty Loveless The Last Thing On My Min
Garth Brooks Wild Morses
Alan Jackson When Somebody Loves You
Tim McGraw My Neet Thirty Years
George Strait If You Can Do Anything El
Lean Rimes Bor Lib Cube You
Chan White Star Hos Love You
Fam Wassar Rose Bouget
Phil Wassar Rose Bouget
Phil Wassar Rose Bouget
Phil Wassar Rose Bouget
Rose Morte Con My Star My Lean Rimes Bot I Do Love You
Can Miller Can My Men House
Lean Rimes Bot I Do Love You
Can Miller Can My Men My Men Chan't Year
Lean Miller Can My Men Chan My Lean
Lean Rimes Bot I Do Love You
Chan Miller Can My Men Chan My Lean My Men My Men My Min Sar Inix FI LeAnn Rimes But I Do Love You FI Clay Walker Say No More

WGNA Albany, NY

COUNTRY 1027 FM

8 4 7 3

1 Toby Keith You Shouldn't Kiss Me
2 Faith Hill If My Heart Had Wings
3 Diamond Rio One More Day
4 Keith Urban But For The Grace Of God
5 Dirtie Chicks Without You
5 Tim McGraw My Next Thirty Years
6 Tim McGraw My Next Thirty Years
7 Brad Paisity We Banced
8 Lonestar What About Now
9 Tim Mushow Me Missas Hill
9 Tim Aushow Me Missas Hill
10 Tim Aushow Me Missas Holling Bout You
11 Tim Aushow Me Missas Hill
11 Brooks & Dann Ain't Holling Bout You
12 Jessica Andrews Who I Ampen Indica
14 Brooks & Dann Ain't Holling Bout You
15 Tim McGraw Glown Men Don't Gry
16 Jamie O Waal There Is No Automa
17 Shedaisy Lucky 4 You Gought I'm Jus
18 Lonestar Fell He
19 Martina Me Bride It's My Time
10 Wartina Me Bride It's My Time
21 Vince Gill Feels Like Love
22 Aaron Rignin Kys This
23 Sara Evans I Could Not As For More
24 George Strait Hou Can Do Anything El
25 Irick Pony Pour Me
26 Faith Hill If Way To Love Me
27 Phil Wassar Rose Bouguet
28 Mark McGraw Guinn Miss Steven Rudy
29 Lee Am Wonnack I Hope You Conce
20 Fare Strain Hill I He Way
20 Love Amount Minger Hill
20 Fare Amount Minger Hill
21 Sara Evans I Could Not As For More
27 Phil Wassar Rose Bouguet
28 Mark McGraw Hill
29 Lee Am Wonnack I Hope You Conce
29 Fare Hill I He Way
20 Love Me
20 Fare Hill He Way
21 Love Me Hill
20 Fare Research Mark McGraw House
21 Sara Evans I Could Not As For More
22 George Strain Hall's Lee Mandeline St FI Sara Evans I Could Not Ask For More
George Strait If You Can Do Anything El
Trick Pony Pour Me

10

## Monitor SING ACTIVITY REPORTS

CUUN I N							*Indicates station experienced between 24 and 56 hours of moni- tored downtime during the chart week.
GARY ALLAN 2794/153	JESSICA ANDREWS		BROOKS & DUNN		KENNY CHESNEY	etections/Gain 4305/281	
Right Where I Need To Be (MCA Nashville)  Total Stations: 147 Chart Move: 16-15  TW LW 2W TD TW LW 2W TD	Who I Am (DreamWorks) Total Stations: 149 TWIN 2W TD	Chart Move: 2-1			Don't Happen Twice (BNA) Total Stations: 148	Chart Move: 8-7	
The color of the	TW   W 2W   TD   TD   SZ5   Tucson   GAC   32 33 14 78   Tulsa   New York   L.A.   WYNY   30 22 24 337   McAllen   KZLA   49 49 48 740   Scranton   Chicago   WUSN   37 35 456   Fresno	The color of the	CMT   CMT	N.   N.   24.   T.	CMT   30   32   42   267   Tucson   CAC   33   24   26   267   Tucson   CAC   33   24   26   267   Tucson   CAC   34   267   26	WILLY   WILL	TW LW 2W TD   Tucson   KIM 17 15 15 79
Richmond WKHK 8 8 5 52 Waterfown WFRY 12 12 9 259 West C 21 24 47 Freedrecksbu WFLS 13 15 12 432 WSSL 22 20 21 401 Paducah WKYQ 9 8 9 222 WGNA 22 21 25 110 SAPA EVANS	Greenv. WESC 3 6 4 49 Frederickst WSSL 46 45 45 416 Paducah Albany WGNA 33 31 31 350	WKYQ 30 30 32 374	Greenv. WESC 36 35 23 190 Fredericksbu WSSL 33 26 24 174 Paducah	WFLS 33 22 18 137 WKYQ 36 34 34 200	Greenv. WESC 37 25 23 194 WSSL 37 31 24 209 Paducah WSNA 31 30 26 189	WFLS 33 23 19 154 WKYQ 31 35 37 300	Greenx, WESC 24 24 24 132 [Fredenicksbu WFLS 30 33 21 138 WSSL 32 32 25 164 [Paducah WKYO 35 23 21 109 Albany WGNA 20 19 16 114
SARA EVANS 2308/429 / Could Not Ask For More (RCA) Total Stations: 147 Chart Move: 26-18	FAITH HILL If My Heart Had Wings (Warn Total Stations: 149	5172/372   ner Bros./WRN)   Chart Move: 5-3	Total Stations: 143 Ch	art Move: 29-26	When Somebody Loves You (Ari: Total Stations: 143	sta Nashville) nart Move: 27-23	PATTY LOVELESS 2149/260 The Last Thing On My Mind (Epic) Total Stations: 144 Chart Move: 25-21
Detect	Seattle   SAN PES   SAN Diego   Hamsb. SAN Diego	KHEY 45 38 34 277 [ WWCR 46 48 5 370 [ WWCR 46 48 45 370 [ WWCR 46 40 40 376 ] WWCR 46 40 40 376 ] WWCR 47 45 22 48 KRS 31 32 32 33 36 238 ] WWCR 36 39 35 32 32 34 WWCR 37 40 30 32 35 ] WWCR 37 40 37 32 35 ] WWCR 37 30 35 20 30 ] WWCR 37 30 35 20 30 ] WWCR 37 30 35 22 ] WWCR 37 30 35 22 ] WWCR 37 37 30 35 20 ] WWCR 37 37 37 30 35 20 ] WWCR 37 37 37 37 35 35 20 ] WWCR 37 37 37 30 35 20 ] WWCR 37 37 37 37 37 37 37 2	Marin   Mari	WCTO 14 13 15 152 WIVEX 11 10 9 89 WIVEX 11 10 9 89 WIVEX 11 10 9 89 WIVEX 13 13 15 157 WCKT 31 31 15 171 WKKNIM 18 17 17 15 23 WKROM 12 17 15 23 WKROM 12 18 12 20 WKROM 12 18 12 20 WKROM 12 21 31 21 153 WKROM 12 21 32 21 153 WKKNIM 18 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18	LAL A J 3 3 4 1 1 9 SCRIPTION SAIN FROM MET VI 2 9 26 28 9 19 10 GERBAD PINIB. WIT VI 3 1 3 12 2 49 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	KSKS 13 2 - 15 WEGT 22 25 18 88 WCTO 10 13 14 2 12 45 WCTO 10 13 14 2 12 56 WCTO 10 13 14 2 15 56 WVKX 33 29 31 120 WKKZ 27 29 12 73 31 13 WKKZ 27 29 12 73 13 13 WKKZ 14 14 15 5 72 14 16 15 72 21 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 17 17 17 17 17 17 17 17 17 17 17 17	Chicago

# Monitor. SUSSIGNATION SUSSION SUSSION SUSSION SUSSION SUSSION SUSSION SUSSION SUSSI

#### FOR WEEK ENDING MARCH 25, 2001

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Markets listed in order of population.

Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain
MARTINA MCBRIDE 2936/45 It's My Time (RCA)	TIM MCGRAW 3600/768 Grown Men Don't Cry (Curb)	MARK MCGUINN 2975/452 Mrs. Steven Rudy (VFR)	MONTGOMERY GENTRY 1933/250 She Couldn't Change Me (Columbia)	TIM RUSHLOW 4167/198 She Misses Him (Atlantic)
Total Stations: 145 Chart Move: 11-14	Total Stations: 147 Chart Move: 13-11	Total Stations: 145 Chart Move: 19-13	Total Stations: 146 Chart Move: 28-24	Total Stations: 147 Chart Move: 9-8
The color of the	Norfolk   WGMS   17   3   33   34   34   34   34   34   34	Phila	San Aran   WTCT   16 16 18 1011   G1-Hap.   WBCT   26 26 26 146	New York
WKRY   1   2 do bunning	Birming.   WZZK 39 36 19 94 Burling.   WOKO 15 14 3 32     Birchmond   WKHX 36 32 2 70 Watertown WFRY 25 6 1 3 2     Greenv.   WESC 24 18 42   Fredericksbu WFLS 19 13 8 40     WSSL 27 25 33 85   Paducah   WKYQ 26 18 4 48     Albany   WGNA 20 19 5 44	Richmond Greenv. WKHK 27 36 33 127 Waterfown WFRY 30 21 20 123 WESC 22 122 90 Fredencksbu WFLS 16 11 46 WSL 24 19 18 62 Paducah WKYG 29 29 30 261	Birming.   WZZK   1   1   1   4   Burling   WOKD   16   14   14   70   Richmond   Greenv.   WKHK   5   4   2   15   Watertown   WFRY   1   2   1   6   Federicksbu   WFLS   1   1   3   WSSL   23   19   15   102   Paducah   WKYQ   16   18   21   191	Birming.   WZZK   28 25 26 404   Burling   WOKD   31 35 31 260   WKK   28 24 24 202   Watertown   WFRY   22 20 25 270   Greenv.   WESC   34 35 31 250   Fredericksbu WFLS   31 33 24 377   WSSL   32 44 39 325   Paducah   WKYO   2 1 1 16
			TRAVIS TRITT 5034/218 It's A Great Day To Be Alive (Columbia)	Abany WGNA 29 34 31 229  PHIL VASSAR 2504/103 Rose Bouquet (Arista Nashville)
Total Stations: 146	Total Stations: 142	Total Stations: 148	Total Stations: 149	Total Stations: 145



### FOR WEEK ENDING MARCH 25. 2001

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



Total Detections/Gain

### **GEORGE STRAIT** 2549/381 If You Can Do Anything Else (MCA Nashville) Total Stations: 146/Chart Move: 22-16

Medium (25-34): 25 KASE, KGMY, KILT, KMDL, KNCI, KNIX, KPLX, KSOP, KTTS, KXKC, KXXY, KYCY, WCTK, WDRM, WEZL, WGNE, WIL, WIVK, WKDF, WKHK, WKXC, WOBE, WSLC, WXCT, WYGY

Light (Under 25): 118 1st Impressions: 13 KDDK, KSKS, WKCQ, WNKT, WPOR, WQIK, WRBQ, WSOC, WUSN, WWGR, WWYZ, WYNK, WYRK

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KCYY · San Antonio, TX PD: Steve Giuttari Date: 03/18/01



### PHIL VASSAR 2504/103

Rose Bouquet (Arista Nashville) Total Stations: 145/Chart Move: 21-17

Heavy (35+): 2 KMDL, WSLC Medium (25-34): 16 K. WSLC Medium (25-34): 16 K.BEQ, KEEY, KGMY, KHKI, KKAT, KMLE, KMXM, KSOP, WCKT, WFRE, WIRK, WKCN, WKSF, WMZQ, WQMX, WSM Light (Under 25): 127

1st Impressions: 2 WNKT, WPOC

**AIRPLAY LEADER** (FIRST STATION TO 150 PLAYS)

WSIX · Nashville, TN PD: Mike Moore

Date: 02/04/01

Also: KEEY · Minneapolis, MN

### 2308/429 **SARA EVANS**

I Could Not Ask For More (RCA) Total Stations: 147/Chart Move: 26-18 Heavy (35+): 4 KMLE, KPLX, KSKS, WZZK Medium (25-34): 18 KBEQ, KHKI, KILT, KKCS, KMDL, KNIX, KRYS, KTTS, KUZZ, KZLA, WDAF, WFRG, WGH, WGNE, WKXC, WMUS, WRNS,

Light (Under 25): 125 1st Impressions: 9 KASE, KHEY, WCMS, WOKQ, WQYK, WSOC, WTQR, WUSY, WYRK

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KBEQ · Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire Date: 01/14/01



## 2199 - 1000 DETECTIONS

Total Detections/Gain

### PATTY LOVELESS The Last Thing On My Mind (Epic)

Total Stations: 144/Chart Move: 25-21

meavy (35+): U Medium (25-34): 20 KBEQ, KHEY, KMXM, KRTY, KSOP, KYCY, WAMZ, WCTK, WDAF, WFLS, WFRG, WFRY, WKDF, WKLB, WMUS, WNCY, WRBQ, WSIX, WSLC, WSM Light (Under 25): 124

1st Impressions: 9 KCCY, KDDK, KWJJ, WCMS, WCOL, WGH, WKIS, WPQC, WSCA

### **PAM TILLIS** 2109/-6

Please (Arista Nashville) Total Stations: 144/Chart Move: 23-22

Total Stations: 144/Charl Move: 23-22

Heavy (35+): 1 WSLC

Medium (25-34): 15 KBEQ, KHEY, KRTY, KSKS, KSOP, KSSN, KXKC, WCKT, WFRG, WGNE, WIRK, WKCN, WKYQ, WQMX, WRNS Light (Under 25): 128

1st Impressions: 2 WKIS, WMZQ

### **ALAN JACKSON** 2024/152

When Somebody Loves You (Arista Nashville) Total Stations: 143/Chart Move: 27-23

Heavy (35+): 2 KSCS, KTTS Medium (25-34): 11 KXKC, KYCY, WCKT, WFRG, WGNE, WIVK, WKDF, WKHX, WKSF, WSIX, WSLC

Light (Under 25): 130

1st Impressions: 10 KBQI, KKCS, KSKS, KUBL, KUPL, WKIS, WMIL, WQIK, WTQR, WYNK

## MONTGOMERY GENTRY 1933/250 She Couldn't Change Me (Columbia)

Total Stations: 146/Chart Move: 28-24 Heavy (35+): 2 KCCY, KTTS
Medlum (25-34): 13 KBEQ, KEEY, KFKF, KIKK, KKCS, KRTY, KSOP, WBCT, WDRM, WGNE, WKDF, WNCY, WWGR
Light (Under 25): 131

1st Impressions: 10 KBQI, KILT, KJJY, KRST, WGAR, WIVK, WNKT, WNOE, WRBT, WWYZ

### **AARON TIPPIN** 1834/193

People Like Us (Lyric Street)

Total Stations: 142/Chart Move: 30-25 Heavy (35+): 1 KUZZ

Medium (25-34): 14 KBEQ, KFKF, KRMD, KRTY,
KSOP, KUPL, WCKT, WCTK, WFRG, WKCQ,
WKDF, WKXC, WGBE, WSLC

Light (Under 25): 127 1st Impressions: 6 KHEY, KRYS, KTTS, WGH, WQMX, WUSJ

### STEVE HOLY 1796/128

The Hunger (Curb)

Total Stations: 143/Chart Move: 29-26 Heavy (35+): 2 KXKC, WBEE Medium (25-34): 7 KBEQ, KKCS, KSSN, KUZZ, WCKT, WKCQ, WTQR Light (Under 25): 134 1st Impressions: 1 WKHK

### **CLAY DAVIDSON** 1717/103

Sometimes (Virgin/Capitol)

Total Stations: 143/Chart Move: 31-28 Heavy (35+): 0 Medium (25-34): 14 KBEQ, KEEY, KFRG, KNIX, KXKC, WCKT, WJCL, WKCN, WKCQ, WKDF, WKYQ, WSIX, WSSL, WYGY

Light (Under 25): 129 1st Impressions: 3 KVOO, WTQR, WYRK

## BRAD PAISLEY 1623/761 Two People Fell In Love (Arista Nashville) Total Stations: 126/Chart Move: 36-29

Heavy (35+): 3 KCYY, KKAT, KTTS Medium (25-34): 13 KEEY, KMLE, KNIX, KRTY, KSCS, KSKS, KSON, KUPL, KUZZ, KYGO, WSLC, WSM, WZZK

Light (Under 25): 110 Light (Under 25): 110

1st Impressions: 44 KAJA, KCCY, KCYY, KFRG, KHKI, KIIM, KJJY, KSKS, KSSN, KTEX, KTOM, KXKT, WAMZ, WBEE, WCMS, WCOS, WCTK, WFRE, WGAR, WGGY, WGNE, WIL, WIRK, WKIS, WKKO, WKLB, WKSF, WKXC, WKYQ, WLU, WMIL, WMSI, WMUS, WNOE, WPOC, WGBE, WRNS, WROO, WSLC, WSSL, WSTH, WXBM, WXGY, WZZK WYGY WZZK

### **LEANN RIMES** 1289/293

But I Do Love You (Curb)
Total Stations: 128/Chart Move: 34-30

Heavy (35+): 1 KMLE Heavy (35+): 1 KMLE
Medlum (25-34): 9 KBEQ, KSKS, KSOP, KUPL,
KYCY, WIRK, WQBE, WSIX, WSLC
Light (Under 25): 118
1st Impressions: 19 KFRG, KMPS, KMXM, KRST,
KUBL, KUPL, WBEE, WFRE, WGAR, WGNA,
WKIS, WKLB, WMUS, WQDR, WQYK, WRKZ,

WSM. WXTU. WYNK

### **VINCE GILL** 1251/-43 Shoot Straight From Your Heart (MCA Nashville)

Total Stations: 135/Chart Move: 32-31

Medium (25-34): 7 KBEQ, KDDK, KSSN, KUZZ, WKXC, WRNS, WSLC Light (Under 25): 128

### **TERRI CLARK** 1110/54

No Fear (Mercury)
Total Stations: 123/Chart Move: 33-32

Heavy (35+): 1 KTTS Medium (25-34): 1 WG n (25-34): 1 WGNE Light (Under 25): 121 1st Impressions: 6 KDRK, KKAT, KRYS, WCOS, WCTK, WYNK

### KENNY ROGERS

1065/99 There You Go Again (Dreamcatcher)

Total Stations: 123/Chart Move: 35-33 Heavy (35+): 1 KKAT m (25-34): 0 Light (Under 25): 122

1st Impressions: 3 KKBQ, WNOE, WPOC

## 999 - 500 DETECTIONS

### **CHRIS CAGLE** 961/302

Laredo (Virgin/Capitol) Total Stations: 123/Chart Move: 37-34 Heavy (35+): 1 KPLX Medium (25-34): 3 KRI

Medium (25-34): 3 KBEQ, WBCT, WQMX Light (Under 25): 119

1st Impressions: 18 KBQI, KMXM, KNCI, KTOM, KTTS, WDRM, WFRG, WFRY, WGGY, WKIS, WMSI, WKKO, WQDR, WRNS, WSM, WVLK, WYNY, WYYD

### JAMIE O'NEAL When I Think About Angels (Mercury)

Total Stations: 71/Chart Move: 45-35 Heavy (35+): 0 Medium (25-34) m (25-34): 2 KMLE, KSOP

Light (Under 25): 69
1st Impressions: 25 KATM, KCCY, KDDK, KFDI, KFKF, KIIM, KNIX, KSKS, KTTS, KUPL, KZLA, WBCT, WCTO, WFMS, WIVK, WKCN, WKIS, WKSJ, WKCV, WMZQ, WRKZ, WSSL, WUSY, WWGR WXRM

### **CLAY WALKER** 633/25

Say No More (Giant)

Total Stations: 81/Chart Move: 39-36 m (25-34): 2 KILT, WSLC Light (Under 25): 79 1st Impressions: 8 KBQI, KGMY, KIIM, KRST, WEZL, WGNA, WRKZ, WXTU

### 575/292 **RASCAL FLATTS**

While You Loved Me (Lyric Street) Total Stations: 79/Chart Move: 48-37

Heavy (35+): 0 m (25-34): 1 WRBQ Medium (25-34): 1 WMBQ Light (Under 25): 78 1st Impressions: 28 KFKF, KMLE, KMPS, KRMD, KTTS, KXKC, KXKT, KZLA, WCKT, WDRM, WFLS, WGGY, WGNE, WJCL, WKCQ, WKIS, WKSF, WPOR, WQDR, WQXK, WRBQ, WRKZ, WSLC, WUSJ, WUSY, WVLK, WYNK, WYYD

### **MEREDITH EDWARDS** 574/27

A Rose Is A Rose (Mercury)

Total Stations: 86/Chart Move: 40-38 Heavy (35+): 1 KSKS m (25-34): 1 KBEQ Light (Under 25): 84 1st Impressions: 2 KBQI, WBCT

### SONS OF THE DESERT 540/36 What I Did Right (MCA Nashville)

Total Stations: 71/Chart Move: 42-39 Heavy (35+): 0 Medium (25-34): 1 WSLC Light (Under 25): 70 1st Impressions: 8 KBQI, KTOM, KUBL, WFMS, WKIS, WMZQ, WRBQ, WWGR

### LORRIE MORGAN & SAMMY KERSHAW 523/23 He Drinks Tequila (RCA)

Total Stations: 61/Chart Move: 43-40 Heavy (35+): 0 Medium (25-34): 6 KIKK, KKCS, KSKS, WGNE, WSTH, WYGY Light (Under 25): 55 1st Impressions: 2 KUZZ, WRKZ

## 499 - 40 DETECTIONS

Total Detections/Gain

TRACY BYRD WITH MARK CHESNUTT 497/139 A Good Way To Get On My Bad Side (RCA) Total Stations: 67/Chart Move: 46-41 Heavy (35+): 0

### Medium (25-34): 1 WKHX

medium (25-34): 1 WKHX Light (Under 25): 66 1st Impressions: 17 KDDK, KGMY, KJJY, KMDL, KSSN, KUPL, WBCT, WCKT, WESC, WFRY, WGNE, WKKO, WKLB, WMUS, WRKZ, WSM, WXTU

### TRACY LAWRENCE 421/178 Unforgiven (Atlantic)

Total Stations: 75/Chart Move: 50-42

Heavy (35+): 0 Heavy (35+): 0 Medium (25-34): 1 KPLX Light (Under 25): 74 1st Impressions: 14 KATM, KBQI, KEEY, KMDL, KRMD, KRST, KRYS, KTOM, KUZZ, WBCT, WDRM, WEZL, WGNE, WSCA

### **HAL KETCHUM** 403/-13

She is (Curb)

Total Stations: 70/Chart Move: 44-43 Heavy (35+): 0 Medium (25-34): 2 WKYQ, WQBE Light (Under 25): 68 1st Impressions: 2 WMSI, WRKZ

### **TAMMY COCHRAN** 309/172 Angels In Waiting (Epic)

Total Stations: 70/Chart Move: 56-46 Heavy (35+): 0 Medium (25-34): 1 WSTH Light (Under 25): 69
1st Impressions: 13 KATM, KCCY, KSSN, KZSN, WAMZ, WKCN, WMZQ, WNCY, WSM, WSOC, WWYZ, WYRK, WYYD

### MARSHALL DYLLON 300/69

You (Dreamcatcher)

Total Stations: 71/Chart Move: 51-47 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 71 1st Impressions: 3 KBQI, WGNE, WSM

### TRISHA YEARWOOD 283/183

I Would've Loved You Anyway (MCA Nashville) Total Stations: 40/Chart Move: Debut 48 Heavy (35+): 0 Medium (25-34)

m (25-34): 0 Medain (25-34): 0 Light (Under 25): 40 1st Impressions: 14 KBQI, KFKF, KPLX, KRTY, KSOP, KTEX, WBEE, WCKT, WGAR, WGGY, WRKZ, WRNS, WWYZ, WXBM

### CHARLIE ROBISON 219/95

I Want You Bad (Lucky Dog/Columbia)
Total Stations: 29/Chart Move: 58-49

Heavy (35+): 0 n (25-34): 3 KIKK, KPLX, WRBQ Light (Under 25): 26

1st Impressions: 7 KHKI, KTOM, WCTO, WGGY, WKDF, WRBQ, WSM

### CYNDI THOMSON 193/32

What I Really Meant To Say (Capitol)
Total Stations: 22/Chart Move: 53-50

Heavy (35+): 3 KEEY, KIKK, KMLE Medium (25-34): 0 Light (Under 25): 19

### JOHN RICH 144/79

Forever Loving You (BNA) Total Stations: 23/Chart Move: Debut 53

Heavy (35+): 1 KIKK Medlum (25-34): 0 Light (Under 25): 22 1st Impressions: 7 KBEQ, KFDI, KHKI, KZSN, WNKT, WSM, WWYZ

### K.T. OSLIN 139/17

Live Close By, Visit Often (BNA)
Total Stations: 9/Chart Move: 59-54
Heavy (35+): 1 KIKK
Medium (25-34): 0 Medium (25-34): 0 Light (Under 25): 8

### **DARRYL WORLEY** 138/78

Second Wind (DreamWorks) Total Stations: 31/Chart Move: Debut 56

Heavy (35+): 1 KCCY m (25-34): 0 Light (Under 25): 30
1st Impressions: 7 KFDI, KKCS, KMDL, KSCS, KSOP, WKCN, WSM

LEE ANN WOMACK 100/41
Why They Call It Falling (MCA Nashville)
Total Stations: 11/Chart Move: Debut 58
Heavy 135±1+1 KANIE Heavy (35+): 1 KMLE

Medium (25-34): 1 WKHX Light (Under 25): 9 1st Impressions: 1 WGH

**CRAIG MORGAN** I Want Us Back (Atlantic)

Total Stations: 11/Chart Move: Debut 59 Heavy (35+): 0 m (25-34): 0 Light (Under 25): 11

### PAT GREEN & CORY MORROW 79/0 Texas On My Mind (Writeon/Greenhorse)

95/-1

Total Stations: 4/Chart Move: Debut 60 Heavy (35+): 1 KIKK Medlum (25-34): 1 KPLX Light (Under 25): 2

### SHERRIE ALISTIN 71/21 Jolene (WE)

Total Stations: 14 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 14 1st Impressions: 2 KSOP, WFLS

### **\* THE WILKINSONS** 70/52 I Wanna Be That Girl (Giant)

Total Stations: 22 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 22 1st Impressions: 3 WJCL, WKYQ, WQBE

### **★JO DEE MESSINA** 62/37 Downtime (Curb)

Total Stations: 8 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 8 1st Impressions: 2 KBEQ, WYGY

### SHANE SELLERS 61/19

Matthew, Mark, Luke & Earnhardt (DreamWorks) Total Stations: 17 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 17 1st Impressions: 1 WLWI

### **JOHN ANDERSON** 58/-2

The Big Revival (Columbia) Total Stations: 49 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 49

SHEDAISY 55/6 Still Holding Out For You (Lyric Street)

Total Stations: 5 Medium (25-34): 1 KMLE Light (Under 25): 4

### **\* BLAKE SHELTON** 48/31

Austin (Giant)
Total Stations: 14 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 14

1st Impressions: 2 KBEQ, WOKQ

### **3 OF HEARTS** 46/-2 Love Is Enough (RCA)

Total Stations: 14 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 14

### ★ DELBERT MCCLINTON 43/39 Livin' It Down (New West)

40/36

13

Total Stations: 1 Heavy (35+): 1 KIKK Medium (25-34): 0 Medium (25-34): 0 Light (Under 25): 0 1st Impressions: 1 KIKK

### **★ MARY CHAPIN CARPENTER** Simple Life (Columbia) Total Stations: 36

Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 36

### ★ ERIC CLAPTON 40/37 Superman Inside (Duck/Reprise)

Total Stations: 1 Heavy (35+): 1 KIKK Medium (25-34): 0 Light (Under 25): 0 1st Impressions: 1 KIKK

\* Initial impact:songs appearing on this page for the first time.

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

COUNTRY AIRPLAY MONITOR MARCH 30, 2001

## Monitor AT-A-GLANCE

<u>for week ending march 25, 2001</u>



## COUNTRY REGIONAL AIRPLAY FOR WEEK ENDING MARCH 25, 2001



1	Diamond Rio, One More Day
2	Jessica Andrews, Who I Am
3	Faith Hill, If My Heart Had Wings
4	Toby Keith, You Shouldn't Kiss Me
5	Travis Tritt, It's A Great Day To Be Ai
6	Tim Rushlow, She Misses Him
7	Brooks & Dunn, Ain't Nothing 'bout You
8	Keith Urban, But For The Grace Of God
9	Kenny Chesney, Don't Happen Twice
0	Dixie Chicks, If I Fall You're Going Do
1	Tim McGraw, Grown Men Don't Cry
2	Martina McBride, It's My Time
3	Mark Mcguinn, Mrs. Sleven Rudy
4	Trick Pony, Pour Me
	Par 11 44 Page 10 Page 11

Ш	111	111	1
	IW	LW	
	616	633	
	613	577	
	565	500	
	557	618	
	543	516	
	539	539	
	485	419	
	481	523	
	474	436	
	407	349	
	378	294	
	373	368	
	342	278	
	336	320	
	309	306	
	IW	LW	

		TW	L
0	Lee Ann Womack, Ashes By Now	219	2
9	Lonestar, Tell Her	221	2
8	Sara Evans, Born To Fly	227	2
7	Alan Jackson, When Somebody Loves You	234	15
6	Sara Evans, I Could Not Ask For More	235	1
5	Jo Dee Messina, Burn	242	3
4	George Strait, If You Can Do Anything E	250	1
3	Patty Loveless, The Last Thing On My Mr	254	2
2	Pam Tillis, Please	254	2
1	SheDaisy, Lucky 4 You (Tonight I'm Just	258	3
0	Phil Vassar, Just Another Day In Paradi	266	2:
9	Jamie O'Neal, There Is No Arizona	266	21
8	Brad Paisley, We Danced	277	2
7	Gary Allan, Right Where I Need To Be	294	21
6	Tim McGraw, My Next Thirty Years	306	21
		TW	L



1	Diamond Rio, One More Day
2	Jessica Andrews, Who I Am
3	Faith Hill, If My Heart Had Wings
ŧ	Toby Kerth, You Shouldn't Kiss Me
5	Brooks & Dunn, Am't Nothing 'bout Yo
6	Travis Tritt, It's A Great Day To Be Al
7	Kenny Chesney, Don't Happen Twice
В	Tim Rushlow, She Misses Him
9	Dixie Chicks, If I Fall You're Going Do
0	Keith Urban, But For The Grace Of Go
1	Tim McGraw, Grown Men Don't Cry
2	Martina McBride, It's My Time
3	Gary Allan, Right Where   Need To Be
4	Phil Vassar, Rose Bouquet
5	Jo Oee Messina, Burn
_	

320 306	29 30	Lonestar, Tell Her Lee Ann Womack, Ashes By Now	221 219	214 292
	30	Lee Mill Hollack, Asies by How		
LW			TW	LW
714	16	Trick Pony, Pour Me	320	284
703	17	Tim McGrave, My Next Thirty Years	320	315
581	18	George Strart, If You Can Do Anything E	311	270
639	19	Mark Mcguinn, Mrs. Steven Rudy	310	273
493	20	Warren Brothers, Move On	294	320
552	21	Jamle O'Neal, There Is No Arizona	293	333
452	22	Patty Loveless, The Last Thing On My Mi	271	224
450	23	Phil Vassar, Just Another Day In Paradi	263	278
429	24	Sara Evans, I Could Not Ask For More	259	193
523	25	Dixie Chicks, Without You	257	258
323	26	She Dajsy, Lucky 4 You (Tonight I'm Just	250	374
346	27	Pam Tillis, Please	240	232
312	28	Sara Evans, Born To Fly	230	223
304	29	Alan Jackson, When Somebody Loves You	228	244
399	30	Lee Ann Womack, Ashes By Now	225	328
LW			TW	LW
			122	
1548	16	Lee Ann Womack, Ashes By Now	722	1013
	16 17	Lee Ann Womack, Ashes By Now George Strait, If You Can Do Anything E		
1548			722	1013
1548 1595	17	George Strait, If You Can Do Anything E	722 711	1013 577
1548 1595 1430	17 18	George Strait, If You Can Do Anything E Warren Brothers, Move On	722 711 696	1013 577 858
1548 1595 1430 1455	17 18 19 20 21	George Strait, If You Can Do Anything E Warren Brothers, Move On Patty Loveless, The Last Thing On My Mi Alan Jackson, When Somebody Loves You Phil Vassar, Rose Bouquet	722 711 696 682	1013 577 858 626
1548 1595 1430 1455 1522	17 18 19 20	George Strait, If You Can Do Anything E Warren Brothers, Move On Patty Loveless, The Last Thing On My Mi Alan Jackson, When Somebody Loves You	722 711 696 682 658	1013 577 858 626 614
1548 1595 1430 1455 1522 1176	17 18 19 20 21 22 23	George Strait, If You Can Do Anything E Warren Brothers, Move On Patty Loveless, The Last Thing On My Mi Alan Jackson, When Somebody Loves You Phil Vassar, Rose Bouquet	722 711 696 682 658 651	1013 577 858 626 614 626
1548 1595 1430 1455 1522 1176 1466 1141 1195	17 18 19 20 21 22 23 24	George Strait, If You Can Do Anything E Warren Brothers, Move On Patty Loveless, The Last Thing On My Mi Alan Jackson, When Somebody Loves You Phil Yassar, Rose Bouquet Aaron Tippin, People Like Us Pam Tillis, Please Jo Dee Messina, Burn	722 711 696 682 658 651 642	1013 577 858 626 614 626 598 643 717
1548 1595 1430 1455 1522 1176 1466 1141 1195 991	17 18 19 20 21 22 23 24 25	George Strait, If You Can Do Anything E Warren Brothers, Move On Patty Lovelses, The Last Thing On My Mi Alan Jackson, When Somebody Loves You Phil Yassar, Rose Bouquet Aaron Tippin, People Like Us Pam Tillis, Please	722 711 696 682 658 651 642 640	1013 577 858 626 614 626 598 643
1548 1595 1430 1455 1522 1176 1466 1141 1195 991 745	17 18 19 20 21 22 23 24 25 26	George Strait, If You Can Dō Anything E Warren Brothers, Move On Patty Loveless, The Last Thing On My Mi Alian Jackson, When Somebody Loves You Phil Wassar, Rose Bouquet Aaron Tippin, People Like Us Pam Tillis, Teesse Io Dee Messina, Burn Phil Wassar, Just Another Day In Paradi Montgomery Gehrty, She Couldn't Change Montgomery Gehrty, She Couldn't Change	722 711 696 682 658 651 642 640 639 635	1013 577 858 626 614 626 598 643 717 619 579
1548 1595 1430 1455 1522 1176 1466 1141 1195 991 745 916	17 18 19 20 21 22 23 24 25 26 27	George Strait, If You Can Dō Anything E Warren Brothers, Move On Patry Loveless. The Last Thing On My Mi Alan Jackson, When Somebody Loves You Phil Yassar, Rose Bouquet Aaron Tippin, People Libe US Pam Tillis, Please Io Dee Messina, Born Phil Yassar, Manother Day In Paradi Montgomery Gentry, She Couldn't Change Jamio D'Neal, There Is No Aircona	722 711 696 682 658 651 642 640 639 635 634	1013 577 858 626 614 626 598 643 717 619 579 715
1548 1595 1430 1455 1522 1176 1466 1141 1195 991 745 916 700	17 18 19 20 21 22 23 24 25 26 27 28	George Strait, If You Can Dō Anything E Warren Brothers, Move On Pathy Loveless, The Last Thing On My Mi Alian Jackson, When Somebody Loves You Phil Yassar, Rose Bouquet Aaron Tippin, People Like Us Pam Tillis, Please Jo Dee Messina, Burn Phil Yassar, Just Another Day In Paradi Montgomary Gentry, She Couldn't Change Jamie Di Neal, There Is No Arizona Tim McGraw, Nye Net Thirty Years	722 711 696 682 658 651 642 640 639 635	1013 577 858 626 614 626 598 643 717 619 579
1548 1595 1430 1455 1522 1176 1466 1141 1195 991 745 916	17 18 19 20 21 22 23 24 25 26 27	George Strait, If You Can Dō Anything E Warren Brothers, Move On Patry Loveless. The Last Thing On My Mi Alan Jackson, When Somebody Loves You Phil Yassar, Rose Bouquet Aaron Tippin, People Libe US Pam Tillis, Please Io Dee Messina, Born Phil Yassar, Manother Day In Paradi Montgomery Gentry, She Couldn't Change Jamio D'Neal, There Is No Aircona	722 711 696 682 658 651 642 640 639 635 634	1013 577 858 626 614 626 598 643 717 619 579 715



1	Jessica Andrews, Who I Am
2	Diamond Rio, One More Day
3	Faith Hill, If My Heart Had Wings
4	Travis Tritt, It's A Great Day To Be Ai
5	Toby Keith, You Shouldn't Kiss Me
6	Brooks & Dunn, Ain't Nothing 'bout You
7	Keith Urban, But For The Grace Of God
8	Kenny Chesney, Don't Happen Twice
9	Tim Rushlow, She Misses Him
0	Dixie Chicks, If I Fall You're Going Do
1	Tim McGraw, Grown Men Don't Cry
2	Trick Pony, Pour Me
3	Mark Mcguinn, Mrs. Steven Rudy
4	Gary Allan, Right Where I Need To Be
5	Martina McBride, It's My Time

323	399	30	Lee Ann Womack, Ashes By Now	225	
IW	LW			TW	
569	1548	16	Lee Ann Womack, Ashes By Now	722	
548	1595	17	George Strait, If You Can Do Anything E	711	
525	1430	18	Warren Brothers, Move On	696	
497	1455	19	Patty Loveless, The Last Thing On My Mi	682	
406	1522	20	Alan Jackson, When Somebody Loves You	658	
359	1176	21	Phil Vassar, Rose Bouquet	651	
302	1466	22	Aaron Tippin, People Like Us	642	
272	1141	23	Pam Tillis, Please	640	
212	1195	24	Jo Dee Messina, Burn	639	
125	991	25	Phil Vassar, Just Another Day In Paradi	635	
969	745	26	Montgomery Gentry, She Couldn't Change	634	
948	916	27	Jamie D'Neal, There Is No Arizona	627	
856	700	28	Tim McGraw, My Next Thirty Years	614	
766	721	29	Sara Evans, I Could Not Ask For More	606	
739	733	30	Sara Evans, Born To Fly	573	
IW	LW			IW	



	TW	LW			T
Trick Pony, Pour Me	369	361	30	Phil Vassar, Just Another Day In Paradi	21
Gary Allan, Right Where I Need To Be	378	350	29	Pam Tillis, Please	22
Mark Mcguinn, Mrs., Steven Rudy	381	356	28	Brad Paisley, Two People Fell In Love	22
George Strait, If You Can Do Anything E	424	380	27	Warren Brothers, Move On	22
Keith Urban, But For The Grace Of God	467	514	26	Travis Tritt, Best Of Intentions	23
Tim Rushlow, She Misses Him	470	385	25	Lonestar, What About Now	23
Tim McGraw, Grown Men Don't Cry	471	396	24	Garth Brooks, Wild Horses	23
Toby Keith, You Shouldn't Kiss Me	583	618	23	Steve Holy, The Hunger	24
Kenny Chesney, Don't Happen Twice	587	548	22	Dixie Chicks, Without You	24
Brooks & Dunn, Ain't Nothing 'bout You	628	530	21	Jamie D'Neal, There Is No Arizona	24
Dixie Chicks, If I Fall You're Going Do	650	574	20	Tim McGraw, My Next Thirty Years	30
Faith Hill, If My Heart Had Wings	670	616	19	Phil Vassar, Rose Bouquet	31
Travis Tritt, It's A Great Day To Be Al	716	646	18	Alan Jackson, When Somebody Loves You	32
Diamond Rio, One More Day	721	780	17	Martina McBride, It's My Time	33
Jessica Andrews, Who I Am	777	781	16	Sara Evans, I Could Not Ask For More	35
	111	F44			1



Jessica Andrews, Who I Am	
Faith Hill, If My Heart Had Wings	
Travis Tritt, It's A Great Day To Be Al	
Diamond Rio, One More Day	
Toby Keith, You Shouldn't Kuss Me	
Dixie Chicks, If I Fall You're Going Do	
Tim Rushlow, She Misses Him	
Kerth Urban, But For The Grace Of God	
Martina McBride, It's My Time	
Trick Pony, Pour Me	
Mark Mcguinn, Mrs. Steven Rudy	
Gary Allan, Right Where I Need To Be	
	Faith Mill, If My Heart Had Wings Traws Fritt, It A Great Day To Be Al Diamond Rio, One More Day Toby Keith, No Shouldri (Nass Me Brooks & Dunn, Ain't Nothing 'bod You Reamy, Dearney, Don't Happon Iwice Drive Chicks, I'll Fall floor te Going Do Tim Rushlow, She Masses Him Keith Urban, Bur for the Grace Of God Tim McGraw, Grown Men Don't Cry Martina McGraw, Grown Men Don't Cry Martina McGraw, Grown Men Don't Cry Martina McGraw, I'll My Mill Martina McGraw, I'll My Mill Mark McGulmin, Mrs Steven Rudy

_	ΙW	LW			TW
	827	805	16	Phil Vassar, Rose Bouquet	410
	797	745	17	Sara Evans, I Could Not Ask For More	389
	793	752	18	Montgomery Gentry, She Couldn't Change	373
	784	793	19	Tim McGraw, My Next Thirty Years	372
	724	792	20	George Strait, If You Can Do Anything E	357
	671	594	21	Patty Loveless, The Last Thing On My Mi	356
	659	648	22	Warren Brothers, Move On	334
	618	576	23	Aaron Tippin, People Like Us	334
	613	569	24	Pam Tillis, Please	326
	575	701	25	Jo Dee Messina, Burn	325
	507	399	26	SheDalsy, Lucky 4 You (Tonight I'm Just	320
	478	471	27	Lee Ann Womack, Ashes By Now	312
	464	452	28	Jamie D'Neal. There Is No Arizona	298
	448	343	29	Phil Vassar, Just Another Day In Paradi	291
	429	403	30	Rascal Flatts, This Everyday Love	290
	TW	LW			TW
	1153	1147	16	Trick Pony, Pour Me	497



1	Jessica Andrews, Who I Am
2	Diamond Rio, One More Day
3	Falth Hill, If My Heart Had Wings
4	Toby Keith, You Shouldn't Kiss Me
5	Brooks & Dunn, Ain't Nothing 'bout You
6	Travis Tritt, It's A Great Day To Be Al
7	Tim Rushlow, She Misses Him
8	Keith Urban, But For The Grace Of God
9	Tim McGraw, Grown Men Don't Cry
10	Dixie Chicks, If I Fall You're Going Do
11	Kenny Chesney, Don't Happen Twice
12	Tim McGraw, My Next Thirty Years
13	Martina McBride, It's My Time
14	Mark Mcguinn, Mrs. Steven Rudy
15	Com. Allan Ducht Where I Need To De

LW			IW	LW
805	16	Phil Vassar, Rose Bouquet	410	374
745	17	Sara Evans, I Could Not Ask For More	389	320
752	18	Montgomery Gentry, She Couldn't Change	373	302
793	19	Tim McGraw, My Next Thirty Years	372	382
792	20	George Strait, If You Can Do Anything E	357	301
594	21	Patty Loveless, The Last Thing On My Mi	356	291
648	22	Warren Brothers, Move On	334	403
576	23	Aaron Tippin, People Like Us	334	282
569	24	Pam Tillis, Please	326	317
701		Jo Dee Messina, Burn	325	341
		SheDafsy, Lucky 4 You (Tonight I'm Just	320	425
		Lee Ann Womack, Ashes By Now	312	373
		Jamie D'Neal, There Is No Arizona	298	343
		Phil Vassar, Just Another Day In Paradi	291	297
403	30	Rascal Flatts, This Everyday Love	290	316
LW			TW	LW
1147	16	Trick Pony, Pour Me		489
1178	17	George Strait, If You Can Do Anything E	483	430
826	18	Phil Vassar, Just Another Day In Paradi	482	493
1025	19	Jamie O'Neal, There Is No Arizona	474	511
775	20	Brad Paisley, Two People Fell In Love	460	306
784	21	Phil Vassar, Rose Bouquet	432	461
798	22	Jo Dee Messina, Burn	425	439
881	23	Dixie Chicks, Without You	424	408
648	24	Sara Evans, I Could Not Ask For More	421	347
684	25	Brad Paisley, We Danced	395	415
702	26	SheDaisy, Lucky 4 You (Tonight I'm Just	389	533
	27	Patty Loveless, The Last Thing On My Mi	388	342
574	28	Kenny Chesney, I Lost It	385	394
490	29	Garth Brooks, Wild Horses	380	344
506	30	Pam Tillis, Please	375	394
	805 745 752 793 792 594 576 569 771 399 471 1147 1147 1178 88 1025 775 784 798 881 648 702 557 775	805 16 745 17 752 18 793 19 792 20 594 21 568 22 576 23 589 24 701 25 399 26 471 27 452 29 343 29 471 17 876 18 1075 19 775 20 7784 21 7784 21 7884 21 7788 22 881 23 684 21 5648 22 684 25 570 26 557 27	805 16 Phil Vascar, Rose Bounuel 1745 17 Sara Evans, Loud Not Ask For More 1752 18 Montgomery Gentry, She Couldn't Change 1793 19 Tim McGraw, My Next Thirry Years 1794 20 George Straft, if You Can Do Anything E 1795 21 Party, Loveless, The Last Thing On My Mi 1796 22 Aaron Tippin, People Like Us 1796 23 Aaron Tippin, People Like Us 1796 29 Aaron Tippin, People Like Us 1797 29 Aaron Tippin, People Like Us 1798 29 Phil Vassar, Just Another Day In Paradi 1799 20 She Phil Vassar, Just Another Day In Paradi 1797 20 Phil Vassar, Just Another Day In Paradi 1798 20 Brad Patsity, Two Can Do Anything E 1798 20 Brad Patsity, Two Can Do Anything E 1798 21 Dee Messina, Burn 1798 22 Deep Start, If You Can Do Anything E 1798 22 Deep Start, If You Can Do Anything E 1798 22 Deep Start, If You Can Do Anything E 1798 22 Deep Start, If You Can Do Anything E 1798 22 Deep Start, If You Can Do Anything E 1798 22 Deep Start, If You Can Do Anything E 1798 22 Deep Start, If You Can Do Anything E 1798 22 Deep Start, If You Can Do Anything E 1798 22 Deep Start, If You Can Do Anything E 1798 22 Deep Start, If You Can Do Anything E 1798 22 Deep Start, If You Can Do Anything E 1798 22 Deep Start, If You Can Do Anything E 1798 22 Deep Start, If You Can Do Anything E 1799 22 Deep Start, If You Can Do Anything E 1799 22 Deep Start, If You Can Do Anything E 1799 22 Deep Start, If You Can Do Anything E 1799 22 Deep Start, If You Can Do Anything E 1799 22 Deep Start, If You Can Do Anything E 1799 22 Deep Start, If You Can Do Anything E 1799 22 Deep Start, If You Can Do Anything E 1799 22 Deep Start, If You Can Do Anything E 1790 22 Deep Start, If You Can Do Anything E 1790 22 Deep Start, If You Can Do Anything E 1790 22 Deep Start, If You Can Do Anything E 1790 22 Deep Start, If You Can Do Anything E 1790 22 Deep Start, If You Can Do Anything E 1790 22 Deep Start, If You Can Do Anything E 1790 22 Deep Start, If You Can Do Anything E 1790 22 Deep Start, If You Can Do Anything E 1790 20 Deep Start, If You Can Do Anything E 1790 20 Deep Start, If You	805   16

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### TOP 5 OVERALL

	#1	Artist: Venue: Date(s): Att.	BACKSTREET BOYS, KRYSTAL Allstate Arena, Rosermont, III. Feb. 12-13 Gross: \$1,808,634 29,427 Capacity: two sellouts
The second secon	#2	Artist: Venue: Date(s): Att.	MATCHBOX TWENTY, EVERCLEAR, LIFEHOL Gund Arena, Cleveland March 5 Gross: \$422,6B3 14,614 Capacity: sellout
	#3	Artist: Venue: Date(s):	MATCHBOX TWENTY, EVERCLEAR, LIFEHOL Patriot Center, Fairfax, Va. March 11 Gross: \$314,760

" 1	Date(s): Att.	March 11 8,415	Gross: Capacity:	
#4	Artist: Venue: Date(s): Att.	Mellon Aren	a, Pittsburg	\$291,535
#5	Artist: Venue: Date(s): Att.	BARENAKE General Mot March 7 10,056	tors Place.	\$279,735

### **TOP 5 COUNTRY** # Artist: SAMMY KERSHAW Venue: Century Tel Center, Bossier City, La.

	Date(s): Att.	Feb. 10 3,324	Gross: Capacity:		
#2	Artist: Venue: Date(s): Att.		tre, Indianar Gross:	\$78,683	
#3	Artist: Venue: Date(s): Att.	JO DEE MESSINA, RASCAL FLATTS Murat Theatre, Indianapolis March 9 Gross: \$66,977 2,373 Capacity: 2,476			
#4	Artist: Venue: Date(s): Att.	March 8	heatre, Roc	kford, III. \$60,592	

#5	Artist: Venue:	KENNY CHESNEY, PHIL VASSAR The RiverCenter, Adler Theatre, Davenport, lov				
" 1	Date(s): Att.	March 9 2,417	Gross: Capacity:	,		

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		NO.	Compiled from a national sample of data supplier Country Airplay Monitor. 150 country stations are hours a day, 7 days a week. © 2001 Billboard/BP	electronically monitored 24		IENCE lions)
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LV
			No 1			
_	,	10	* * * No. 1 *		11.005	
1)	2	18	WHO I AM DREAMWORKS 1 week at No. 1	JESSICA ANDREWS	44.885	
2	1	19	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	44.554	
3	3	22	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	39.862	
4)	5	13	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	38.540	-
5	4	12	IF MY HEART HAD WINGS WARNER BROS./WRN	FAITH HILL	37.997	36.
6	7	7	AIN'T NOTHING `BOUT YOU ARISTA NASHVILLE	BROOKS & DUNN	35.692	
7	6	23	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	33.400	35
8	9	7	IF I FALL YOU'RE GOING DOWN WITH ME MONUMER	NT DIXIE CHICKS	31.399	28
9)	8	10	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	31.312	29
10)	10	17	SHE MISSES HIM ATLANTIC	TIM RUSHLOW	29.541	28
11	11	3	GROWN MEN DON'T CRY CURB	TIM MCGRAW	28.424	23
12)	14	8	MRS. STEVEN RUDY VFR	MARK MCGUINN	21.876	19
13	12	27	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	19.599	21
14)	17	14	POUR ME WARNER BROS./WRN	TRICK PONY	18.746	18
15)	15	13	IT'S MY TIME RCA	MARTINA MCBRIDE	18.717	18
16)	19	13	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	18.384	16
17	13	24	BURN CURB	JO DEE MESSINA	17.934	19
18)	23	4	IF YOU CAN DO ANYTHING ELSE MCA NASHVILLE	GEORGE STRAIT	17.201	14
19)	25	6	I COULD NOT ASK FOR MORE RCA	SARA EVANS	16.102	12
20	21	9	ROSE BOUQUET ARISTA NASHVILLE	PHIL VASSAR	15.952	15
21)	24	5	WHEN SOMEBODY LOVES YOU ARISTA NASHVILLE	ALAN JACKSON	13.255	12
22)	27	10	THE LAST THING ON MY MIND EPIC	PATTY LOVELESS	12.358	11
23	22	19	WILD HORSES CAPITOL	GARTH BROOKS	11.743	14
24	26	13	PLEASE ARISTA NASHVILLE	PAM TILLIS	11.295	11
<b>25</b> )	28	6	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	11.291	10
26)	34	2	TWO PEOPLE FELL IN LOVE ARISTA NASHVILLE	BRAD PAISLEY	11.115	6.
27)	31	8	PEOPLE LIKE US LYRIC STREET	AARON TIPPIN	10.842	9.
28)	30	8	SOMETIMES VIRGIN/CAPITOL	CLAY DAVIDSON	10.582	9.
29)	29	12	THE HUNGER CURB	STEVE HOLY	10.357	9.
30)	33	3	BUT I DO LOVE YOU CURB	LEANN RIMES	8.752	7.
31	32	7	SHOOT STRAIGHT FROM YOUR HEART MCA NASHVIL	LE VINCE GILL	7.236	7.
32)	37	3	LAREDO VIRGIN/CAPITOL	CHRIS CAGLE	6.262	4.
33)	35	5	NO FEAR MERCURY	TERRI CLARK	5.911	5.
34)	36	4	THERE YOU GO AGAIN DREAMCATCHER	KENNY ROGERS	5.700	5.
35)		w Þ	WHEN I THINK ABOUT ANGELS MERCURY	JAMIE O'NEAL	4.806	2.
36)		w Þ	WHILE YOU LOVED ME LYRIC STREET	RASCAL FLATTS	4.511	1.
37)	39	2	SAY NO MORE GIANT	CLAY WALKER	4.204	3.
38)		w Þ		TRACY BYRD WITH MARK CHESNUTT	3.022	1.
39		w Þ	A ROSE IS A ROSE MERCURY	MEREDITH EDWARDS	2.772	2.1
40)		w Þ		RIE MORGAN & SAMMY KERSHAW		
_	_	_	computed by cross-referencing exact times of airplay with Arbitror		2.771	2.

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losting in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

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## andrews! Jessico

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thank you country radio for MAKING MY DREAMS COME TRUE! I COULD NOT BE WHO I am WITHOUT YOU! JESSICA





## Montor GUNTRY AIRPLAY

FOR WEEK ENDING MARCH 25, 2001



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 150 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billiboard/BPI Communications.

THIS	LAST	WKS. ON CHART			DETEC	CTIONS
≓≥	5 ≥	<b>≯</b> ∵	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 * * ;			
<u>(1)</u>	2	21	WHO I AM DREAMWORKS 1 week at No. 1	JESSICA ANDREWS	5743	5672
2	1	22	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	5567	5793
(3)	5	13	IF MY HEART HAD WINGS WARNER BROS,/WRN	FAITH HILL	5172	4800
4	4	16	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	5034	4816
5	3	24	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	4778	5304
( <u>6</u> )	7	8	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE	BROOKS & DUNN	4675	4088
	8	12	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	4305	4024
8	9	23	SHE MISSES HIM ATLANTIC	TIM RUSHLOW	4167	3969
9	6	26	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	4116	4645
(10)	10	7	IF I FALL YOU'RE GOING DOWN WITH ME MONUMENT	DIXIE CHICKS	4089	3655
(11)	13	3	★ GREATEST GAINER®	★ TIM MCGRAW	3600	2832
(12)	12	23	POUR ME WARNER BROS,/WRN		2990	_
(13)	19	11	MRS. STEVEN RUDY VFR	MARK MCGUINN	2975	2879
(14)	11	15	ITS MY TIME RCA	MARTINA MCBRIDE	2936	2891
(15)	16	28	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	2794	2641
<u> 13</u> )	10	20			2/94	2041
<b>16</b> )	22	6	★ ★ AIRPOWER ★ ★  IF YOU CAN DO ANYTHING ELSE MCA NASHVILLE	GEORGE STRAIT	2549	2168
			★ ★ AIRPOWER ★ ★			
17	21	12	ROSE BOUQUET ARISTA NASHVILLE	PHIL VASSAR	2504	2401
			★ ★ AIRPOWER ★ ★	t .		
(18)	26	8	I COULD NOT ASK FOR MORE RCA	SARA EVANS	2308	1879
19	18	33	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	2238	2544
20	20	25	BURN CURB	JO DEE MESSINA	2192	2506
(21)	25	13	THE LAST THING ON MY MIND EPIC	PATTY LOVELESS	2149	1889
22	23	16	PLEASE ARISTA NASHVILLE	PAM TILLIS	2109	2115
23	27	5	WHEN SOMEBODY LOVES YOU ARISTA NASHVILLE	ALAN JACKSON	2024	1872
(24)	28	9	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	1933	1683
<b>25</b>	30	13	PEOPLE LIKE US LYRIC STREET	AARON TIPPIN	1834	1641
26	29	20	THE HUNGER CURB	STEVE HOLY	1796	1668
27	24	20	WILD HORSES CAPITOL	GARTH BROOKS	1724	2104
28	31	11	SOMETIMES VIRGIN/CAPITOL	CLAY DAVIDSON	1717	1614
	36	3	★ BEST 1ST IMPRESSION TWO PEOPLE FELL IN LOVE ARISTA NASHVILLE	N ★ BRAD PAISLEY	1623	862
(29)				DIAND I AIGLET	1 1050	1 002
(30)	34	7	BUT I DO LOVE YOU CURB	LEANN RIMES	1289	996
		7		LEANN RIMES	1289	996 1294
30	34		BUT I DO LOVE YOU CURB	LEANN RIMES  VINCE GILL  TERRI CLARK	1251	1294
30	<b>34</b> 32	12	BUT I DO LOVE YOU CURB  SHOOT STRAIGHT FROM YOUR HEART MCA NASHVILLE	VINCE GILL	_	
31 32	34 32 33	12	BUT I DO LOVE YOU CURB  SHOOT STRAIGHT FROM YOUR HEART MCA NASHVILLE  NO FEAR MERCURY	VINCE GILL TERRI CLARK	1251 1110	1294 1056
30 31 32 33	34 32 33 35	12 9 11	BUT I DO LOVE YOU CURB  SHOOT STRAIGHT FROM YOUR HEART MCA NASHVILLE  NO FEAR MERCURY  THERE YOU GO AGAIN DREAMCATCHER	VINCE GILL TERRI CLARK KENNY ROGERS	1251 1110 1065	1294 1056 966
30 31 32 33 34	34 32 33 35 37	12 9 11 8	BUT I DO LOVE YOU CURB  SHOOT STRAIGHT FROM YOUR HEART MCA NASHVILLE  NO FEAR MERCURY  THERE YOU GO AGAIN DREAMCATCHER  LAREDO VIRGIN/CAPITOL	VINCE GILL TERRI CLARK KENNY ROGERS CHRIS CAGLE	1251 1110 1065 961	1294 1056 966 659
31 32 33 34 35	34 32 33 35 37 45	12 9 11 8 2	BUT I DO LOVE YOU CURB  SHOOT STRAIGHT FROM YOUR HEART MCA NASHVILLE  NO FEAR MERCURY  THERE YOU GO AGAIN DREAMCATCHER  LAREDO VIRGINICAPITOL  WHEN I THINK ABOUT ANGELS MERCURY	VINCE GILL TERRI CLARK KENNY ROGERS CHRIS CAGLE JAMIE O'NEAL	1251 1110 1065 961 655	1294 1056 966 659 368

ω¥.	FX	WKS. ON CHART			DETEC	TIONS
THIS	LAST WEEK	WKS	TITLE/IMPRINT/PROMOTION LABEL ART	IST	TW	LW
39	42	9	WHAT I DID RIGHT MCA NASHVILLE SONS OF THE DESE	RT	540	504
40	43	8	HE DRINKS TEQUILA RCA LORRIE MORGAN & SAMMY KERSHA	W	523	500
41	46	3	A GOOD WAY TO GET ON MY BAD SIDE RCA TRACY BYRD WITH MARK CHESNU	П	497	358
42	50	3	UNFORGIVEN ATLANTIC TRACY LAWREN	CE	421	243
43	44	8	SHE IS CURB HAL KETCHU	IM	403	416
44	38	20	GO BACK ASYLUM/WRN CHALEE TENNISC	NC	390	625
45	41	8	BEATIN' IT IN GIANT NEAL MCC	OY	383	511
46	56	2	ANGELS IN WAITING EPIC TAMMY COCHRA	λN	309	137
47	51	4	YOU DREAMCATCHER MARSHALL DYLLO	N	300	23.
48	NE	w Þ	★ ★ HOT SHOT DEBUT ★ ★  I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE TRISHA YEARWOO	)D	283	100
49	58	2	I WANT YOU BAD LUCKY DOG/COLUMBIA CHARLIE ROBISC	N	219	124
50	53	2	WHAT I REALLY MEANT TO SAY CAPITOL CYNDI THOMSO	N	193	16
51	47	5	YOU STILL TAKE ME THERE EPIC COLLIN RA	YE	190	285
52	52	4	I AM A MAN OF CONSTANT SORROW MERCURY THE SOGGY BOTTOM BO	YS	171	190
53	NEW >		FOREVER LOVING YOU BNA JOHN RIG	СН	144	65
54	59	3	LIVE CLOSE BY, VISIT OFTEN BNA K.T. OSL	.IN	139	12
55	49	49 19 DON'T MAKE ME COME OVER THERE AND LOVE YOU MCA NASHVILLE GEORGE STRAIT		139	25	
56	NEW▶		SECOND WIND DREAMWORKS DARRYL WORLEY		138	60
57	54	9	THE MOST BEAUTIFUL GIRL ATLANTIC SOUTH	65	135	14
58	NE	N Þ	WHY THEY CALL IT FALLING MCA NASHVILLE LEE ANN WOMA	СК	100	59
59	NE	N Þ	I WANT US BACK ATLANTIC CRAIG MORGA	AN	95	96
60)	NE	N	TEXAS ON MY MIND WRITEON/GREENHORSE PAT GREEN & CORY MORRO		79	79

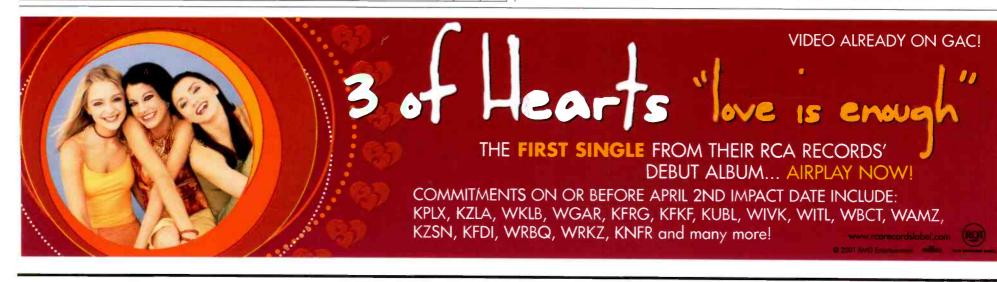
ongs are ranked by number of detections. ( ) Songs showing an increase in detections over the previous week, regardless of chart movenent. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for he format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in oth detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous yeek is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

## Monitor RECURRENTS COUNTRY

¥	TITLE	DETECTION		
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW	
1 MY NEXT THIRTY YEARS TIM MCGRAW (CURB)		2552	2470	
2	MOVE ON THE WARREN BROTHERS (BNA)	2189	2639	
3	JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE)	2174	2117	
4	LUCKY 4 YOU (TONIGHT I'M JUST ME) SHEDAISY (LYRIC STREET)	1953	2648	
5	ASHES BY NOW LEE ANN WOMACK (MCA NASHVILLE)	1917	2659	
6	WITHOUT YOU DIXIE CHICKS (MONUMENT)	1849	1873	
7	BORN TO FLY SARA EVANS (RCA)	1816	1786	
8	TELL HER LONESTAR (BNA)	1740	1868	

RANK	TITLE		CTIONS
8	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	WE DANCED BRAD PAISLEY (ARISTA NASHVILLE)	1695	1784
10	BEST OF INTENTIONS TRAVIS TRITT (COLUMBIA)	1584	1704
11	THIS EVERYDAY LOVE RASCAL FLATTS (LYRIC STREET)	1527	1623
12	WHAT ABOUT NOW LONESTAR (BNA)	1499	1535
13	I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)	1413	1357
14	THE LITTLE GIRL JOHN MICHAEL MONTGOMERY (ATLANTIC)	1370	1460
15	KISS THIS AARON TIPPIN (LYRIC STREET)	1367	1484
16	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	1276	1263
17	I LOST IT KENNY CHESNEY (BNA)	1248	1282
18	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1237	1201
19	YES! CHAD BROCK (WARNER BROS./WRN)	1211	1242
20	A GOOD DAY TO RUN DARRYL WORLEY (DREAMWORKS)	1185	1456

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.



# COUNTRY |

• We Listen To Radio •

March 9, 2001

\$4.95

Volume 9 No. 10

### DUNTRY HIGHLIGHTS



\* \* \* **NE. 1** \* \* \*

TOBY KEITH

You Shouldn't Kiss Me Like This (DREAMWORKS)

### \* \* AIRPOWER \* \*

DIXIE CHICKS . If I Fall You're Going Down With Me (MONUMENT) THE WARREN BROTHERS . Move On (BNA) TRICK PONY · Pour Me (WARNER BROS./WRN)

### \* BEST 1ST IMPRESSION \*

GEÓRGE STRAIT • If You Can Do Anything Else (MCA NASHVILLE)

### ON YOUR DESK

TAMMY COCHRAN · Angels In Waiting (EPIC) JAMIE O'NEAL . When I Think About Angels (MERCURY) **DOLLY PARTON** • A Tender Lie (SUGAR HILL)

## **CRS Tackles Major Issues, But With Fewer Sparks This Time**

by Angela King, Sean Ross, Frank Saxe, & **Phyllis Stark** 

The guarded optimism that many country music industryites feel about their format's prospects these days was reflected in a relatively muted Country Radio Seminar, held Feb. 28-March 3 in Nashville. Marked last year by several galvanizing issues, including the "traditional

vs. pop" debate and a call for country to again target male listeners, this year's sessions delivered fewer controversies than in the past.

For instance, last year's "Too

Pop Or Too Country" panel discussion was heated and contentious, but this year's sequel offered fewer sparks and a repeated call from programmers to just "play the hits." While one PD blamed the lower-key discussions at many programming panels on the corporate culture of radio, concerns about sharing too much information, and the greater fear of burning a bridge with a future employer, there were still some broadcasters, label reps, and even artists who were willing to speak can-

At the session "Blow Up The System," the question was raised about whether there is any independent thinking going on at radio, particularly whether PDs are willing to resist label priorities. Although his answer was yes, consultant Joel Raab added that "there are a lot of companies whose 'independent thinking' is given to them every week."

For WPOC Baltimore PD Scott Lindy, independent thinking took the form of keeping Tim McGraw's "Something Like That" in "A" rotation for 62 weeks. "We did this to ourselves," he said of the format's current slump. "We have the power to say this next boom will last much longer than the last one knowing what we now know and making decisions that aren't chart-based.

And while Raab suggested that PDs shouldn't be reluctant to drop even a bulleted song if it isn't performing, RCA's Keith Gale noted that Sara

Evans "Born To No. 1 in its 31st week. "If we had lost people in week 13 or 14. we never would have gotten there," he said.

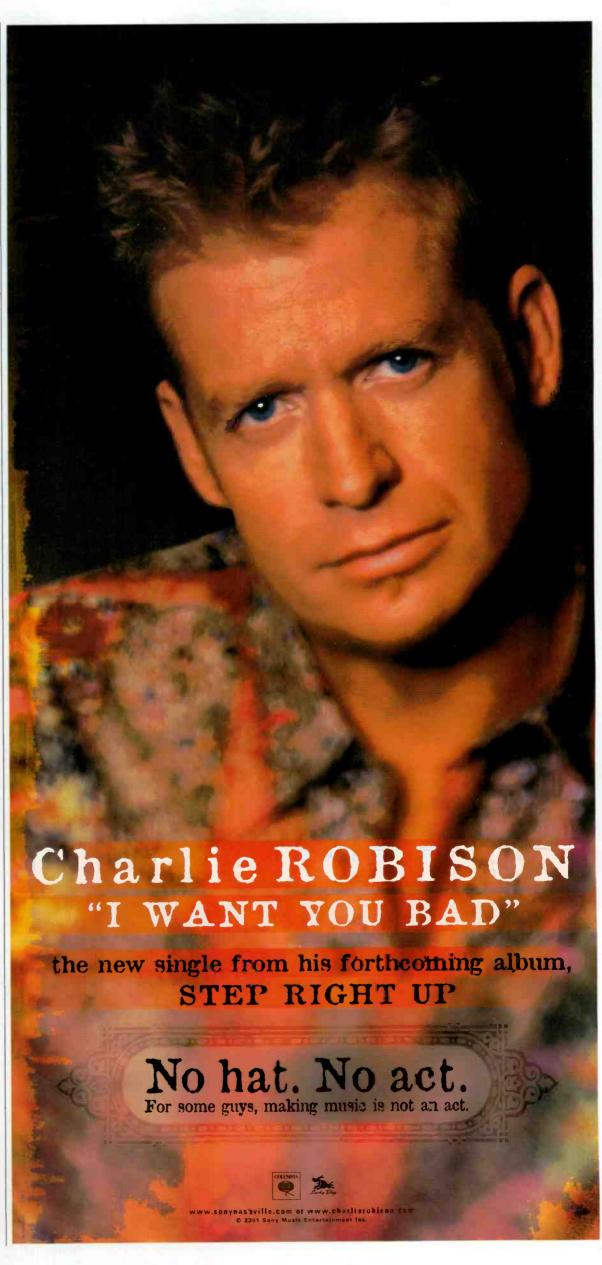
In a dis cussion of whether

there is room in the system for regional hits, WUSN (US99) Chicago PD Justin Case said, "I don't think there's a nything wrong with regional hits. There's nothing wrong with being a Southwest phenome-

But Gale noted that an Alabama record he worked had 97.8% of the monitored station panel playing it in heavy rotation, and it "barely went to No. 1. That's not a system that leaves room for regional hits.

As always, there was much discussion of pop crossovers at CRS. After someone in the "Blow Up The System" panel mentioned the often-cited theory that country songs on pop stations are a three-minute advertisement for the country station, KRTY San Jose, Calif., PD Julie Stevens said, "Don't take the fiddle out of a record and tell me it's an advertisement for my format." That led Curb's limmy Harnen to counter, "So fiddle and pedal steel define

Continued on page 4



# DARSHALL DYLLON

"This song has a great, fresh sound." -Ray Edwards/KDRK

"I like it, this song could break these guys through." -Tony Stevens/KFKF

"There's been a buzz on this act since day one and you can hear why on this one." -Shadow Stevens/WWKA

"The group has terrific harmonies reminding me of prime Restless Heart." Larry Bear/WyNy

"Potential to bring younger listeners to the format." -Speneer Burke/KIZN

"Beautiful song with lyrics that females will instantly take to.' -Ronnie Lane/WREQ

"It's the new sound of today's country music!" -Stephen Guttari/KCYY

"The more I listen, the more I believe it could be the song to break them!" -Mike Peterson/KSKS

"These guys came in live recently and blew us away!" -Brian Landrum/WVLK



## "There is a buzz about this band!" -Joan Glenn !KXKT

"Great harmonies, women will love the message." Dusty Chandler/WNKT

"It's really a pretty song. High in female appeal." Ray Massie/KFRG

"Fresh sound, good ballad." John Collins/KIIM

"Great lyrics women love to hear." Bill Elack/WKSJ

Radio wants, radio needs, women crave, women breathe... **YOU** 



## **Roundin' Up CRS' Highs And Lows**

Here are some of the more lighthearted mo-ments and memories from the Country Radio Seminar, held Feb. 28-March 3 in Nashville.

· CRS' presence in town wasn't just acknowledged on country stations, as is typically the case. It was also the object of an on-air salvo from top 40 WRVW Nashville morning hosts Woody & Jim, who read off a list of bogus

session topics, including "How to properly resent any artist who becomes popular outside the format." The duo also encouraged "the last artist in country" to "turn off the lights.'

· Actor Russell Crowe made a surprise appearance at Saturday night's Wildhorse Saloon concert sponsored by Lyric Street, Mercury, and Dream-

Works Records. Crowe performed Johnny Cash's "Folsom Prison Blues

• KRYS (K99) Corpus Christi, Texas, PD Clayton Allen rushed the stage at the disco party sponsored by Premiere Radio Networks with the words "Soy Bomb" emblazoned on his chest. He remained onstage dancing with a flustered Tim Rushlow.

At a Sony showcase, senior VP Jack Lameier threatened to close the bar if attendees talked while his acts performed, then ended up shouting "shut up" into the micro-phone during Tammy Cochran's perform-

· In more serious news, final CRS attendance was 2,241, up 3% from last year.

· Country Radio Broadcasters elected KMPS/KYCW Seattle's Becky Brenner, KFKF Kansas City's Dale Carter, Susquehanna/Dal-

las' Dan Halyburton, Capitol's Mike Dungan, and the Country Music Assn.'s Kim Leslie to the board of directors. Westwood One's Ed Salamon was re-elected president, Warner Bros. Bill Mayne was reelected VP, Premiere's Gary Krantz was reelected secretary, and Jeff Walker of Aristo-Media and Marco Promotions was re-

elected treasurer. Also re-elected to the board were Westwood One's Charlie Cook and Citadel's Larry Wilson. Monk Family Music Group's Charlie Monk was named director emeritus, a newly created lifetime board posi-

• WYNK-FM Baton Rouge, La., senior AE Jim Hogg won a free cruise from Winstar Radio Networks during Country Airplay Monitor's Family Jam party March 2.

Compiled from staff reports.





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## **ACM Announces Awards Nominees**

Radio station of the year nominees for the Academy of Country Music's (ACM) 36th annual awards presentation are KASE Austin, Texas; KNIX Phoenix; WIVK Knoxville, Tenn.; and KPLX (the Wolf) Dallas. The nominees were announced Feb. 27 in Los Angeles.

Nominated for DJ of the year are Cody Alan, KPLX; Steve Harmon and Scott Evans, WXTU Philadelphia; Carl P. Mayfield and the P Team, WKDF (Music City 103) Nashville; and Randy Miller, KBEQ (Q104) Kansas City.

The awards show will be held May 9 at the Universal Amphitheatre in Los Angeles and will be broadcast live on CBS-TV from 8 p.m. to 11 p.m. EST. Radio winners will be announced about two weeks prior to the event.

### **MANAGEMENT: BENSON BENEFITS**

Jefferson-Pilot corporate VP Don Benson has been named senior VP of operations and programming for the company's 17 radio stations, including country KSON San Diego and country KYGO and KCKK Denver. Benson will continue to report to Clarke Brown, president of Jefferson-Pilot Radio.

### **PROGRAMMING: FROM A VOLUNTEER TO A GENERAL**

Citadel Broadcasting names WIVK Knoxville, Tenn., OM/PD Mike Hammond as country format general for the company's country outlets.

Former country PD Paul Wilson, most recently the PD of soft AC KOSY Salt Lake City, resurfaces as the OM for Clear Channel/Hon-

As expected, classic country KRAK Sacramento, Calif., flips to Radio Disney as KIID. PD Don Langford exits.

WYXY Springfield, Ill., changes call letters to WMHX and formats to adult top 40. PD Joe Crane remains.

### PEOPLE: COUNTRY JOCKS GO POP

Adult top 40 WFLC (Coast 97.3) Miami's new air staff includes several country folks: Tony Russell from KPLX (the Wolf) Dallas will do middays, while Mike "Gnarly Charlie" Rivers from WIRK West Palm Beach, Fla., joins as host of "Friday Night '80s."

WNOE New Orleans MD/morning host Rebecca Lynn exits to join the road staff of the Isaacs Family, including artist Sonya Isaacs. T&Rs to PD Les Acree.

KSCS Dallas overnighter Liz Johnson exits. T&Rs, but no calls, to PD Dean James, who is also looking for a morning producer/stunt

Country WUSN (US99) Chicago APD Kevin Curnow joins album KLPX and new country sign-on KCMT Tucson, Ariz., as promotions and marketing director

Ken Anderson, WCTO (Cat Country) Allentown, Pa.'s original morning host, returned to the station March 5. Most recently he has worked at KLTA Fargo, N.D., and WCOL Columbus, Ohio. The move displaces current morning host Jeff "Crash" Andrews. Also, Chris Kelly joins the station for nights and station imaging March 12. He arrives from KIXQ Joplin, Mo., and replaces Jake Ehrman, who is now a producer at KIIS Los Angeles.

WFBE Flint, Mich., taps Dave Daniels for nights, replacing Keith Allen, who moves to middays. Daniels, from WIXK Lansing, Mich., will use the name "Dave Geronimo."

Bristol Broadcasting loses corporate imaging guy Jack Frazier to Scott Studios.

WKKO Toledo, Ohio, brings over oldies sister station WRQN night jock Cliff Smithers for nights, replacing market veteran **Dan Dixon**, who exited to XM Satellite Radio.

Todd Corbett has been named producer of NBG Radio Network's syndicated "Honky Tonk Sundays" show, hosted by Ichabod Caine. Corbett previously was an engineer for several NBG programs.

### **SALES: BUTTERFIELD TWO**

Butterfield Broadcasting buys country KULE-FM and N/T KULE-AM Ephrata, Wash., from Mirage Communications. Butterfield, operated by Mick Tacher, owns several Spanishlanguage stations in Washington and Oregon.



## **Diamond Rio Denied 'One More Day' On Top**

If the top five on this issue's Country Airplay chart were a dance, it would definitely be a shuffle. Toby Keith's former chart-topper "You Shouldn't Kiss Me Like This" (DreamWorks) gains 127 plays and regains control after being overtaken by Diamond Rio's "One More Day (Arista Nashville) last issue. That title dips 1-2 on the detections chart, as Keith's single holds sway for a fifth consecutive week atop the Country Audience chart (see At a Glance, page

Despite this, Keith's title posted an increase, as did its first predecessor at No. 1, Keith Urban's "But For The Grace Of God" (Capitol), which gains 113 spins to bullet at No. 3 this issue.

Add Jessica Andrews' stubborn "Who I Am" (DreamWorks) and Lee Ann Womack's "Ashes By Now" (MCA Nashville) to the mix, and you have a bullish top five-the likes of which we haven't seen in recent memory. Andrews improves 254 detections to encore at No. 4, while Womack holds at No. 5 despite dipping 103 plays. "Ashes" closes 345 spins ahead of Faith Hill's "If My Heart Had Wings" (Warner Bros.), which jumps 8-6, up 388 detections.

Elsewhere on the chart, Gary Allan's "Right Where I Need To Be" (MCA Nashville) repeats its recent airplay spurts, conquering what was initially a plodding chart run. With an increase of 385 plays, Allan's single rises 25-21 in its quest for top 20 protection from our recurrent rule (see legend below chart). The track has accumulated 25 chart weeks but remains on the chart under a provision that allows such titles to continue their ascent, providing they post

Meanwhile, with spins at 45 monitored stations, we welcome K.T. Oslin back to the Country Airplay chart as "Live Close By, Visit Often" (BNA) enters at No. 58. Oslin last appeared on the chart in summer '96 with "Silver Tongue And Gold Plated Lies." The new single is the first from a new set that arrives at retail July 10.

Also of note, the fictional Soggy Bottom Boys bow at No. 60 with "I Am A Man Of Constant Sorrow" (Mercury), a single issued from the "O Brother, Where Art Thou?" soundtrack. The song spins at 42 monitored signals.

MAMA'S BLEARY EYES: By the time this issue hits subscribers' desks, the last trace of redness should be gone from the bleary eyes of many attendees of Nashville's annual Country Radio Seminar, which concluded March 3. Here's a brief rundown of some of the memorable moments at this year's gathering.

Keynoter Sam Donaldson of ABC News spoke to a receptive crowd after the opening ceremony, reminding them that he used to work in country radio, and belted out a chorus of "Rub-A-Dub-Dub," a 1953 hit by Country Music Hall of Famer Hank Thompson.

It's hard to single out the best entertainment event since there were so many, but Garth Brooks' intimate acoustic set during the ASCAP-sponsored lunch is certainly a contender. Although he's a wild man on the concert stage, industry pros treasure the quieter, more gentle moments with Garth. He was, as always, powerful, touching, entertaining, and inspirational.

The Country Music Assn. luncheon was one of the more invigorating two hours that participants spent all week. Kudos to the CMA's Kim Leslie (who also chaired the seminar agenda this year), who put together an all-star, multimedia encore of CMA singles of the year. Starting with Jack Greene's electrifying performance of "There Goes My Everything," priceless footage of CMA acceptance speeches were woven together with other live performances, including John Anderson's "Swingin'," Vince Gill's "When I Call Your Name," and the Oak Ridge Boys' "Elvira."

A mostly comedic repeat of last year's "Too Pop? Too Country?" session left some observers hoping that the agenda committee for the 2002 seminar skips the session entirely. The crossover topic fueled a heated exchange at last year's conference, but this year's selection of Judge Mills Lane as the moderator was probably ill-advised. While he gave the session comic relief, his participation ended up being a distraction in the long run. Not to mention that the topic, as it is currently being discussed, seems to be wearing thin with many industry observers

LINED UP: Wondering where your station's playlist is? In this issue, our Power Playlists section has been updated based on the fall 2000 Arbitron results. Playlists are ranked in order of TSA weekly cume, beginning with the highest cuming station. They will be adjusted again following the release of the spring 2001 survey.

## ON THE ROW

## **Country Music Assn. Cuts 4 Jobs**

The Country Music Assn. has eliminated four positions. CMA president Ed Benson says the positions include one manager in the projects and events department and three staff people, one from the communication department and two from the international and new-business executive department. The duties of these people have been consolidated, reclassified, or outsourced. The organization shrinks from 36 employees to 32. Benson says, "This wasn't a case of economy. It's a case of strategic focus." He says trade organizations like the CMA must follow other business models in keeping the full-time staff "at a minimum."

Brian Payne, the former president of Gaylord Entertainment Co.'s now-defunct interactive media group, will exit the company to pursue other business interests. He will continue his association with Gaylord through projects with the company's music, media, and entertainment

The Bobby Roberts Company has signed Capitol artist Clay Davidson for booking representa-

Audium Records president Nick Hunter announced on a Country Radio Seminar panel that he is close to signing former Monument and Dec-

ca artist Danni Leigh to his label.
Songwriter Bobby Tomberlin has re-signed with Curb Music Publishing. He is the co-writer of Diamond Rio's recent No. 1 hit, "One More Day," as well as Darryl Worley's "A Good Day To Run."

The Nashville Songwriters Assn. International has announced the lineup for its annual Tin Pan South, scheduled for April 2-7 in Nashville. The highlight of the event is expected to be the Legendary Songwriters Concert April 3 at the Ryman Auditorium. Participants will be Gordon Lightfoot, Ray Parker Jr., Andrew Gold, Sharon Vaughn, and Merle Kilgore. Other activities will include a golf tournament, an open-mike night for aspiring songwriters, workshops, panels, and numerous performances.

The Nashville-based Leadership Music program is accepting applications from established entertainment-industry leaders for the next class of participants. Because of a revised application form, all previous applicants must reapply this year. Written requests for applications will be accepted until April 1. The deadline for submitting applications is May 1.

### **CRS Tackles Major Issues, But With Fewer Sparks This Time**

Continued from page 1

country? The Dave Matthews Band has a fiddle, and Don Ho has pedal steel.'

That discussion was continued later in the "Too Pop? Too Country?" session, which included artists Brad Paisley and Collin Raye as panelists. Raye agreed with many PDs that there is no question that some songs sound pop, but what does that really mean? It all comes back to benefit us in the long run if somebody brings fans back to country radio. I don't think we should discriminate against a record because of the instrumentation.

Paisley was more concerned about the "too country" half of the equation. "The thing that bothers me is when people say, 'That's a great song, but it's so country.' If it's a great song, take a chance on it, and who gives a crap about research," he said.

Raye said what makes pop interesting "is there are no barriers. That's what I hate about country sometimes.

### **SHANE SURVEY**

The pop vs. traditional country issue also resurfaced at a well-received Friday morning presentation previewed by Country Airplay Monitor (March 2). Shane Media CEO Ed Shane re-examined the issue of why former country Pls are spending less time with the format, as well as why some people never listen to country. He found that the former group was still amenable to country, but the latter group was not approachable by the format. He also found that the "country vs. pop" debate had not gone unnoticed by listeners, although they tended to think of it more as "country vs. roots."

Shane found that half of his 1,006 25-54 respondents still cumed the format. Of those, 26.3% still considered it their favorite. In addition, 35.5% said it used to be their favorite format. Only 15% hated country music.

Of those P1s, 48.3% believed country was better than ever, up slightly from several years ago. Only 23% considered it not as good as a year ago. In verbatims, listeners who were satisfied with country liked it because it's "not twangy," because of the new artists, and because it was positive. Those who thought the music was worse saw it as "too pop" (or "commercial" or "slick"), missed veteran artists, and thought it sounded too much like rock or too generic.

Of the "expatriates" or former Pls, Shane said, 65% of those listeners still cume the format. Of those listeners, 14% had become former PIs in the past two months and 18% over the past year. Thirty-three percent had left in the past two to five years. (That "past two months" number may have been influenced by fall election coverage.) Of those listeners, 40% had gone to rock radio, 30% to AC, and 20% to top 40. Those listeners said they left because their tastes changed or they preferred other formats, and also because the format was 'too pop," because they had switched to Christian music, or because of a change in life circumstance/workplace/etc. Shane also said that a large number of both P1 and P2 listeners saw the format as "too depressing.

Shane tested four clusters with expatriate listeners—pop country (e.g., "Amazed"), "Strait" or more traditional recent country ("That's Why I'm Here," "Where The Green Grass Grows," "Write This Down"), late '80s, and early '80s. Of those clusters, the late-'80s titles tested strongly with both men and women, while the pop cluster tested respectably with women.

As for the respondents who had no interest in country, Shane found that, surprisingly, 52.5% had heard the format in the past year, and 89% could name a country station in their market. While respondents were asked to agree with a series of negative statements about country (asked, among other things, whether they were embarrassed to be seen listening to the format), Shane found that few non-listeners felt that country was "too twangy," "too whiny," or only for residents of trailer parks. But 75% agreed that there was "nothing wrong" with the format-it just was not their taste. And 37% said that not having grown up with country, the music had little meaning to them.

Shane encouraged PDs not to give up on former P1s and to "strive for variety," which didn't mean more titles but "textural changes

The Arbitron half of the presentation primarily concentrated on stereotype-busting qualitative data from the format (e.g., 22% of country listeners own stock, 73% own homes, and 38% subscribe to an online service). But that presentation also pointed out that, despite its reputation, country's 12-plus shares had actually been fairly stable over the past two years, sticking to the 8.8-9.8 range. In a seeming contradiction to the spirit of the Shane survey, the presentation encouraged country PDs to concentrate on super-serving their P1s

### **NO FRAGMENTATION YET**

One of Shane's respondents told researchers that the format was "on the verge of getting better, but it hadn't happened yet." In doing so, he could have spoken for a lot of country PDs, and for VFR Records' Nancy Tunick, who told a panel audience, "I feel like we're coming out of the hole." While the success of VFR artist Mark McGuinn's indie-label left-field hit "Mrs. Steven Rudy" and such outof-the-box approaches to the format as KPLX (the Wolf) Dallas were cited in numerous panels, there were still programmers, such as former WCTQ Sarasota, Fla., PD Rob Carpenter, who thought that few fresh new acts had taken advantage of the Dixie Chicks' stylistic oreakthrough several years ago. Unlike Garth Brooks, who opened the door for many other showpiece artists, "the Dixie Chicks are it right Carpenter told a Saturday-morning oundtable on alternative country formats. That led KEEY (K102) Minneapolis MD Travis Moon to note that many acts copied the Chicks' look but not their music.

While the alternative-formats roundtable did become a rap room on the state of country, it departed quickly from its intended topic after most of the participants, including moderator L.J. Smith of Jones Broadcast Programming, agreed that such formats were viable primarily as flanker formats in very specialized

### ARBITRON PPMS EXAMINED

Although the present is largely the focus of most programmers, the ratings of the future were the focus of a panel on Arbitron's personal people meter (PPM), the beeper-like device that captures all media exposure. Arbitron is preparing to begin testing PPM in Wilmington, Del., in 300 households this fall. But not everyone is convinced that PPM will be Arbitron's white knight. "We haven't solved the Rubik's cube; we've just changed the colors. This is basically the same methodology; it just changes the way they send data back," said Eric Logan, OM for WQYK/WRBQ Tampa, Fla.

Critical Mass Media's Carolyn Gilbert is wor-ried that Arbitron will still rely upon the telephone to enlist respondents, a task that has become much more difficult in the age of Caller ID and call-waiting. She thinks Arbitron may have just as difficult a time enlisting young males, African-Americans, and Hispanics to take part in the survey.

Arbitron's Bob Michaels said many tests need to be conducted before it can be said that PPM works as it is hoped it will, and a number of key issues still need to be resolved. Among them is whether to lower the ratings age from 12-plus to 6-plus; whether to release minute-by-minute ratings; and whether to change the traditional average quarter-hour methodology-which gives the station credit if it gets five minutes of stening per AQH.

Bob Walton, who oversees Clear Channel's stations in Wilmington, says his stations have already been encoded with the PPM-detectable signal, and so far there have been no problems. It changes the way we're going to do things," he explained, noting that his main objective will no longer be getting diarykeepers to remember his station when they sit down each night to fill out their diary. Walton adds, "We may find our phantom cume, but we may also be appalled at where our listeners go every Thursday night."

### **COLLECTIVE CONTESTING**

Collective contesting is apparently here to stay, so programmers at a CRS panel on the subject appeared to be less concerned over whether it is a good thing and are now focused on ways to maximize its effectiveness-or compete against it. Clear Channel has been at the forefront of the collective contesting movement, and many of its 160 country-formatted stations have already participated in at least one promotion. Cumulus' stable of 70 country stations has also conducted groupwide con-

For many PDs, the biggest challenge has been convincing their jocks that the contests are good for the station. "That is one of the most difficult parts, because they're the ones that want the screaming winner," said WCOS Columbia, S.C., PD Lance Tidwell. "But you can't really argue with the [ratings] numbers. Once you show that to your staff and you get some local winners, they realize it can work.

McVay Media consultant Jaye Albright said the focus must be moved away from the money. "It's the sizzle," she said. "It's not about giving away the \$1 million; it's about the drama and excitement.

Although groupwide contests have increased the amount of money available to give away to listeners and have given middle and small markets marquee artists for their local TV spots, it's still not without a few bugs at this stage. For instance, Tidwell pointed out that the first contest of the day is after most East Coast morning teams sign off.

Tidwell said the typical collective contest runs only four weeks, just one-third of a ratings period. That leaves many stations on their own to fill the other eight weeks with local promotions that generate as much buzz as a contest giving away huge sums of cash.

### **HOSTILE MARKET TIPS**

At a Saturday-morning roundtable discussion about programming in a hostile market, WKLB Boston PD Mike Brophey said he is very careful with his music, with a library of just over 300 songs. He says he won't put any artist on the air if they "don't sound like they are from here," because he is fighting the "hick" label that is deeply ingrained in the market.

At a McVay Media client session just prior to the start of CRS (see story, page 6), WPOC's Lindy said repetition is key. "We say 'WPOC' 42 times an hour on average. And 'WPOC.com'

15 times an hour.'

WBCT Grand Rapids, Mich., PD Doug Montgomery said it's not just repetition but originality that works. When his Clear Channel collective contest ended three weeks before the end of the summer ratings, Montgomery opted to become the station with "rhyme, not reason." WBCT produced promos saying it would like to give away a boat, but because of budget cuts, it would give away six goats. Perceptual studies later found that the audience remembered the goat promotion but not the collective contest that preceded it.

### **SRO EXAMINES OTHER ISSUES**

As a spinoff to the main CRS convention, the Country Music Assn. resurrected its SRO live-music forum in the form of two 90-minute sessions. Moderated by Russ Simons, GM of the Gaylord Entertainment Center in Nashville, SRO touched on topics affecting the country music touring business.

Among the prickly issues were high ticket prices, the dearth of club business, tight radio playlists that allegedly hinder artist development, free radio shows, and overall dilution of talent in country brought on, in part, by the proliferation of labels in Nashville

"We've got 30 labels trying to fill 10 slots, and there's just not that much talent in town,' said Clarence Spalding, co-manager of Brooks & Dunn. "Some of these people with record deals don't deserve record deals. We're trying to put mediocrity into radio's pipeline, and we wonder why the shares are going down when people switch [formats]."

Tight playlists and slow chart action add to the problem, according to Paul Lohr, agent at Buddy Lee Attractions. "To have a single take 25 weeks to run up the chart, now an act gets two songs a year," Lohr said. "People complain acts don't have enough material to do a show. Well, at this rate it could take six or seven years for an artist to have a set's worth of material so they can do a show people are familiar with.

### **CAREER LONGEVITY**

In the session "It's A Marathon, Not A Sprint," about career longevity, Loretta Lynn said, "This fantasy stuff that everybody's listening to ain't going to stick. You need to hit you in the heart with one [song], then laugh at

Audium Records' Nick Hunter said, "As things slow down, [artists] find the integrity of [their] endeavors. If you work on your true [artistry], a lot of times the commercial success will come back around." Hunter said artists who chase being hot all the time tend to have careers of short duration. "Is it a marathon or a sprint?" Hunter asked. "Today it's a blink

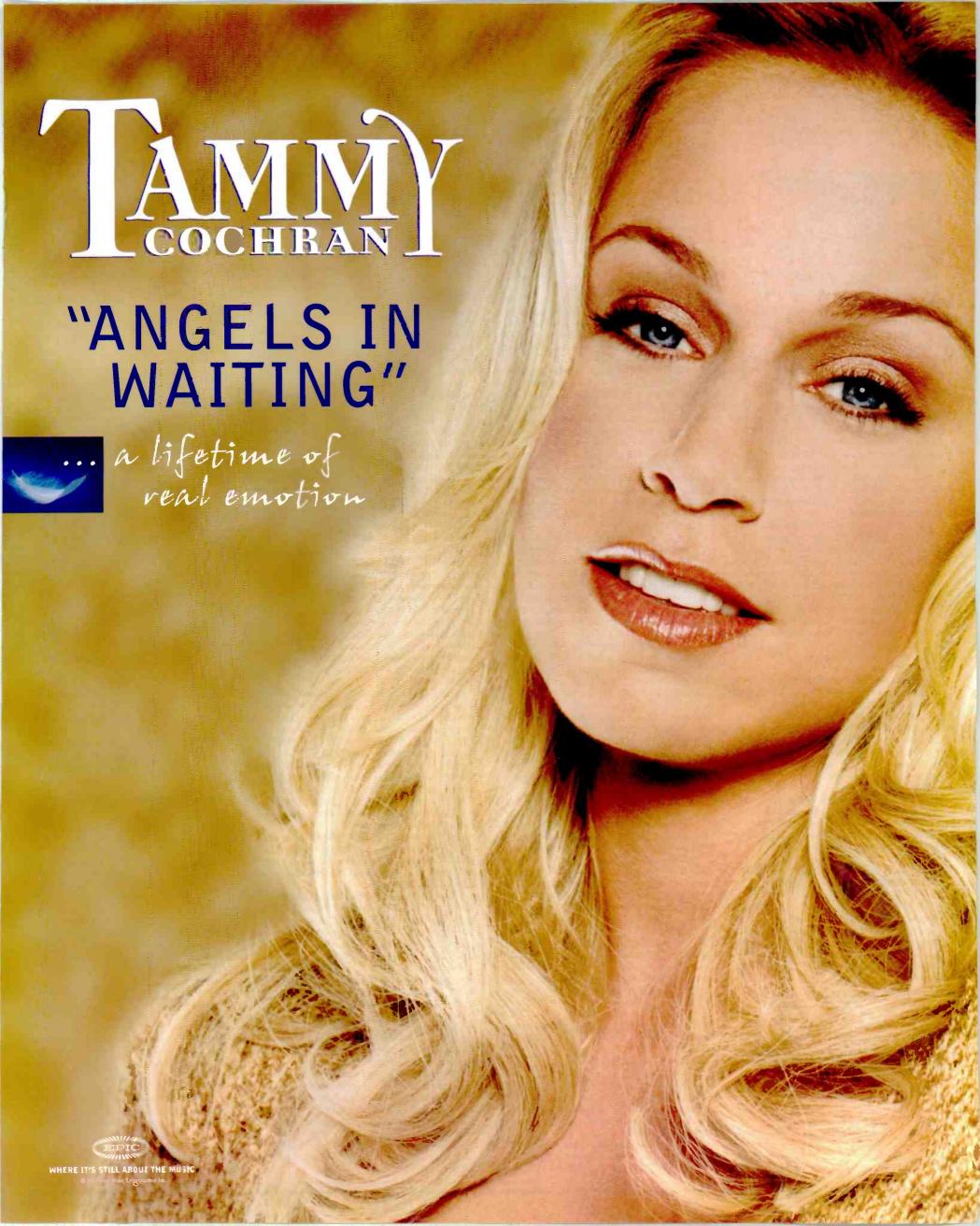
Artist Kathy Mattea, who moderated the panel, said, "I talk to artists who can't listen to country music. I can barely listen anymore, [but] I do because I want to keep up. I know you [radio] guys have numbers to meet, but do something that feeds your soul. Add a record into the playlist because it's the right thing to do.'

Assistance in reporting this story was provided by Billboard's Ray Waddell.

## **Pardon Me**



DreamWorks' Jimmy Harnen, far right, goes to Washington, D.C., to request a pardon for that jaywalking offense. Pictured lending support, from left, are WMZQ Washington, D.C., OM Jeff Wyatt, APD/MD Jon Anthony, DreamWorks artist Jessica Andrews, and WMZQ GM Bennett Zier.



## **Analysts' Forecast For Radio: Static**

One of radio's top Wall Street analysts has a gloomy forecast for the industry. Menill Lynch's **Jessica Reif Cohen** says radio's revenue estimates will continue to be pulled back as the advertising market remains soft. For the first quarter, she calculates industrywide revenue to be off by 4% to 6%.



"What you see is what you get, as the secondquarter outlook reflects ongoing, difficult prioryear dotcom comparisons until next July, as well as sluggish demand in the domestic automotive category," says Cohen. She predicts that the second half will see some growth and projects the radio industry to close 2001 with revenue gains of a meager 1% to 5%.

Hardest hit, Cohen says, will be such midsize groups as Cox Radio, Citadel, Spanish Broadcasting Systems, and Entravision. Less vulnerable will be Viacom and Clear Channel, which, she says, are "more secure, given the consolidator cost efficiencies related to the large-scale acquisitions." Emmis, which projects its revenues to be down in the first half of 2001, should find some relief in its international operations, which, Cohen notes, are growing.

"We believe major markets, including New York, Los Angeles, and Chicago, are pacing down 8% to 10%, while middle markets are nearly flat vs. the prior-year period," adds Cohen. "This reflects the heavier reliance in major markets on national spot advertising, which is weaker than local advertising, as well as the concentration of last year's dotcom advertising in top ten markets."

The risk to investors, she says, is whether the economic downturn is harsher than expected and lasts longer than predicted. The bottom line for broadcasters, says Cohen, is that 2001 will be a year for "coping."

Radio analyst Jim Duncan is downsizing his prediction of how much radio revenues will grow this year. Late last year Duncan predicted a 6.9% rise in revenues, but he says that number is now too "optimistic" and has cut it to 4%.

Meanwhile, the Radio Advertising Bureau has released its first revenue report for 2001. It shows that national business was off 15% in January compared with last year, while local revenue actually grew 1%. Combined, radio advertising revenues fell 3% for the first month of the year. To blunt the effect of the slowdown, the RAB has released a new index that compares the current month with previous years. It shows January 2001 outpaced other Januaries by one-third.

## CAPITAL: CLEAR CHANNEL EMPIRE MEETS INLAND EMPIRE

Clear Channel has successfully bid for a new 103.3 FM signal in Riverside, Calif. The signal, adjacent to its nearby AC KOST Los Angeles, went up for grabs during an old-fashioned auction last month—which was allowed when all 15 applicants for the signal agreed to battle it out auctionstyle. Clear Channel's winning bid was \$6.225 million.

### CAPITOL

It didn't take long for low-power FM to return to Capitol Hill. Sen. John McCain, R-Ariz., has introduced a bill that would strip away the hard-fought-for ban on LPFM stations on third adjacent channels. That translates into hundreds of additional LPFM stations. McCain, who chairs the Senate Commerce Committee, has often sided with broadcasters and the National Assn. of Broadcasters—but not this time. He is attacking the NAB and National Public Radio for mounting "a successful behind-the-scenes campaign to kill LPFM radio without a single debate on the Senate floor." Although the move has left some scratching their heads, wondering about

McCain's apparent reversal, insiders contend that the move has more to do with political paybacks than public access to the airwaves. One lobbyist thinks it is a pointed attack on Sen. Judd Gregg, R-N.H., one of the most outspoken opponents of LPFM. He says Gregg supported President Bush, not McCain, during the critical New Hampshire primary. Noting that there were no cosponsors nor a companion bill in the House, one NAB official says they are not taking the threat of another LPFM debate seriously—yet.

Meanwhile, the NAB has filed its formal opposition to the FCC's proposed revision of the way its radio markets are defined and the way it counts the number of stations in a market. Although it requests a grandfather clause, the NAB says any change in FCC rules would be contrary to what Congress wanted when it passed the 1996 Telecommunications Act. "The commission must in particular refrain from changing its market definition so as to effectively cut back on the radio-station ownership levels that Congress expressly set in 1996," the NAB writes in its filing.

The association also urges the FCC not to use Arbitron's definition of what a radio market is, noting that half of all U.S. radio stations are not located in an Arbitron market. "Arbitron data also lack the neutrality and consistency needed for data to be used as a regulatory tool," it continues, pointing out to the commission that the sole purpose of Arbitron is to serve advertisers. In addition, the NAB argues that modifying the rules will not necessarily eliminate the problems that some have with the commission's math. "NAB doubts that a perfect, anomaly-free method of defining radio markets could ever be formulated," it says.

The FCC is going back to court in an effort to revive its Equal Employment Opportunity rules. The petition, filed in the District of Columbia Circuit's U.S. Court of Appeals, asks for a rehearing to bring back portions of its EEO rules, which the court struck down in January as unconstitutional. FCC Commissioner Gloria Tristani says that although she is happy the new Republican-led FCC is still fighting for EEO, she is "disappointed" it is not trying to resurrect the rules in full.

Despite filing a protest calling the FCC's indecency standards unconstitutional, rhythmic top 40 WLLD (Wild 98.7) Tampa, Fla., will still have to pay a \$7,000 fine for airing a live concert during which a speaker "repeatedly and unmistakably [asked] the audience in patently offensive terms whether they perform and/or enjoy a type of oral sex." Of note, Infinity lawyers tried to convince the FCC that when saying the word "pump," the speaker meant "playing loud music," and that "bang" meant "fight to kill." The feds didn't buy it.

The agency has, however, decided that a promotion by sports **WGR** Buffalo, N.Y., is *not* indecent. WGR bought urinal splash guards emblazoned with National Hockey League team logos, then encouraged listeners to "piss on" members of the NHL.

FCC Chairman Michael Powell has named deputy managing director Mary Beth Richards to lead his reform efforts. Richards has been appointed special counsel to lead what is being called the "comprehensive FCC reform project."

The FCC has fined country WCVP Murphy, N.C., for operating the station for the month of July 2000 without an EAS system in place. The fine will cost Cherokee Broadcasting \$6,500. The owners argued the terrain around the station was too hilly, which prevented it from receiving two EAS sources. Under FCC regulations, a station can make alternate arrangements with an EAS coordinator, but WCVP management apparently made no effort to do so.

### SALES

Susquehanna Radio buys country WAVG Louisville, Ky., and country WQKC and AC AM WZZB Seymour, Ind., from Sunnyside Radio for \$3.3 million. At 93.7 FM, WQKC is on the adjacent channel to Susquehanna's nearby country WGRL Indianapolis.

Portland Broadcasting, operated by Chris Devine and Bruce Buzil, buys country KXPC Portland, Ore., from Spotlight Media.

## **Seminars Focus On Women, Young People**

by Angela King & Phyllis Stark

While her colleague Bob Moody is on a mission to repatriate country's males, McVay Media's Jaye Albright urged caution on that score. "As with many things, women lead the way," Albright told a client seminar just prior to the start of the Country Radio Seminar Feb. 28 in Nashville. Using that assumption and the principles put forth in marketing expert Faith Popcorn's book "EVEolution," Albright is advising her clients to cater to women, not only in their song selections but also with "what happens between the records."

Musically, Albright follows the contemporary thinking, which is more female-leaning, even though she credits acts like Montgomery Gentry and Travis Tritt with helping the fall Arbitron resurgence of men and younger demos. She advocates a continued variety between new music and familiar tunes, and disagrees with those who think

the tempo of the format is too slow

Musical tastes of country listeners are evenly split, said Albright, after tracking the research figures of her 37 client stations. She said the trend is "trying to keep [all listeners] in the tent," but it may not be possible. "Fifty percent say stations should

play older gold from 1990-93, even if it means playing less new music, but 43% disagree. Forty-seven percent say they want gold from the '80s, but 49% disagree. We in radio are juggling that disconnect. It is a case for fragmentation." But Albright said unless two stations are under the same ownership, format fragmentation runs the risk of splitting the audience, and it isn't advisable at this point.

Albright said the combined research of her client stations shows two things that most of the country audience agrees on. First, "Eighty-three percent say we are not too slow, musically," while 13% of the audience considers the format too ballad-heavy. "One-third thinks we should play newer songs of today, but two-thirds disagree. Being variety-based is the right way to go." She said it is "more and more difficult to cater to all listeners' [music] needs," so the importance of the nonmusical elements is taking a front seat.

"Are the non-duplicatable branded assets of the station on balance and in sync with the audience? Women are increasingly driving the economy. But they don't buy brands, they adopt them," she said.

Using a relationship-marketing approach, Albright advises her clients to use one of the basic strengths of country radio: its community-building. "Connect listeners to one another," Albright said. "Make sure jocks are sharing ideas, emotions, feelings."

During her client presentation, Albright also urged stations to abandon the "ideal listener" philosophy, where stations have one model for their target listener, her age, income, and family situation. "If you are marketing to only one [woman] you are missing others. Understand the [many] roles [of the women in the audience] and anticipate their needs and time-management concerns."

While describing your radio station as "family friendly" can drive away male listening or make a station sound bland, Albright still encourages stations to be mindful of the whole family. "Moms pass their love of this music onto their daughters. Co-parent with them." She also urges stations to work on relatability and share "coffeepot stories [because] everything matters."

TSL AT CRS

Jones Broadcast Programming focused on increasing time spent listening and cume during its pre-CRS client seminar, also held Feb. 28.

"We're losing the battle for people under 30," said KFRG Riverside, Calif., PD Ray Massie. "We're just this thing with crappy commercials for car dealers and bad songs. We have ceased to become important in their lives. We have allowed the things we do well in radio to be usurped by other media."

Jones' L.J. Smith said, "People want to use radio the same way they did back . . . when it was compelling. What has changed is the pace of people's lives. We have not taken the time to learn [how] to condense what we say and understand how little they care about radio. We haven't taken the time to understand how we can adapt to how our audience uses radio today."

During a discussion of ways to get young people interested in radio again, an audience

member said, "Remember standing on top of a van and throwing 45s out to kids? There is no rule that says we can't do that now... We need to go out and get those little

boogers."
By brainstorming with
the audience,
the Jones session resulted in
a list of things
stations can do

to increase TSL:

Be local.

• Do things only radio can do.

Sizzle. Make it exciting. Find an angle.

• Be unique and a great communicator.

Do lots of appearances and touch the listeners

Make it emotional. Getting to know your audience makes this easier.

Care about what you're doing.

• Address what the audience really cares bout.

Personality and promotion should be the focus.

 Focus on the contest process, not the prize, since most listeners don't play contests anyway.

Put more energy and creativity into commercials.

### **ARBITRON ADDRESSES WOBBLES**

Arbitron's Bob Michaels addressed the question of ratings wobbles brought about by small sample sizes (Country Airplay Monitor, March 2). Responding to an audience member who described a book in which KEKB Grand Junction, Colo., had nearly a 100 share in women in a particular daypart and demo, Michaels said, "On occasion, this is going to happen [in small markets]." The only answer is a larger sample size, Michaels said. "The problem is we can't send out more diaries because we'll oversaturate the market." As a result of the small populations in these markets, Michaels said that "people will end up getting called [by Arbitron] every other year."

In his presentation, Michaels also noted that the trend of fewer people agreeing to keep diaries is increasing, but the company has still stepped up its efforts to get diaries back from hard-to-sample demos, such as young males, blacks, Hispanics, and the newest hard-to-reach demo, women 65-plus. In those households, he said, survey participants will get reminder calls "as few as six and as many as 10 times."

When an audience member noted that in a recent diary review he had seen comments to Arbitron such as, "Your people are obnoxious, stop calling us," Michaels noted that at least those people had returned their diaries.

## **Logo-istics**



Tim Rushlow admits to his obsession with camels during a recent visit to KMLE Phoenix. Pictured, from left, are morning host Brian Egan, Rushlow, and morning host Ben Campbell.

## ACCESS: NASHVILLE

## **Raye Wins CRB Humanitarian Prize**

Collin Raye received the artist humanitarian of the year award from Country Radio Broadcasters Inc. at the Country Radio Seminar March 1 in Nashville. Raye devotes his time to numerous charities, including Childhelp USA and the American Indian organization Hecel Oyakapi.

During an ASCAP-sponsored acoustic performance at CRS. Garth Brooks discussed the difficulty of finding songs for his next Capitol project. Because of his impending divorce, Brooks said, the material he's writing is darker than "Edgar Allan Poe on downers." He said he has listened to 4,000 songs by other writers and put only two on hold, including one that will be a duet with Trisha Yearwood. Meanwhile, Brooks' producer, Allen Reynolds, has listened to some 10,000 songs, Brooks said, and has not brought one prospect to Brooks vet.

Montgomery Gentry have signed on as spokesmen for Jim Beam and its Country Band Search during 2001. Joining them on their Jim Beam-logoed tour bus will be a Jim Beam "tour manager," who will collect quotes, pictures, and stories from the road to be featured on JimBeam.com. Among the band's duties as spokesmen for the liquor com-

pany are being featured in a "real friends, real bourbon" ad campaign, judging applications for the Country Band Search, conducting radio interviews on behalf of the company's Benefiting Emerging Artists in Music program, and acting as members of the program's advisory board.

Web site Clickincountry.com has teamed with Gigtours for a Billy Ray Cyrus sweepstakes. The winner receives a trip for two (not including airfare to Nashville) to travel on a luxury tour bus, complete with driver and tour manager, behind Cyrus' bus to shows in Caruthersville, Mo., and Fort Worth, Texas, the weekend of March 16-18.

Cledus T. Judd will host the second Hook, Line & Singer April 27 on Old Hickory Lake in Lebanon, Tenn. The industry-only bass-fishing tournament is an annual fund-raiser for St. Jude Children's Research Hospital.

Singer Richard Marx will release a single, "Straight From My Heart," to country radio at the end of March on his own Signal 21 label. Alison Krauss sings background vocals. Marx, whose wife is from the Nashville area, has been spending a lot of time working with artists and writers in Music City. His forthcoming album will include a duet with Chely Wright.

Dolly Parton has been added to the talent lineup for the 14th annual Merlefest, a celebration of the music of the late Merle Watson and his father, Doc Watson. The event is set for April 26-29 in Wilkesboro, N.C. Parton will perform April 28.

Trent Summar & the New Row Mob have been added to the lineup for Charlie Daniels' Volunteer Jam tour, which kicks off May 11 in Charlotte, N.C.

### Kiss This!



WPOC Baltimore morning host Laurie De Young, center, takes a sweet ride with the Hershey Kissmobile girls, Jennifer Kreft, left, and Lindsay McNamara.

## PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS - BY ANGELA KING

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## **Promos Can Do Good As Well As Goofy**

A lot of space in this column is devoted to discussing the best way to post nucle pictures on station Web sites and how to torture listeners with off-the-will endurance tests, such as stuffing 10 people in a Volkswagen Beetle or forcing listeners to drink 10 gallons of water through a straw without bathroom breaks. But promotions professionals know that radio can be at its best when it uses its powers for good and not just goofy.

Just as radio is a place to voice our collective thoughts about which "Survivor" cast member will be voted off, it is also a place to express our outrage and sorrow. The death of NASCAR star Dale Earnhardt gave radio an opportunity to be an outlet for community grieving in many parts of the country. Last fall's odd presidential election allowed radio to be a place to vent national frustration. In every market, promotion directors are called upon to find unique, tasteful means of helping the community in times of trouble or

Country WPOC Baltimore put together a spur-of-the-moment fund-raiser for a police officer with five children who was murdered. "The morning it happened, [APD/MD/p.m. driver] Michael J. Foxx was filling in for [morning host] Laurie DeYoung. He was overwhelmed with calls from listeners [and] other police officers, and he was swept up in this tragedy," says Sheila Silverstein. Listener calls continued into the midday show, and the station quickly organized an effort to help the family. "We were out at five Baltimore County Police Departments with donation boxes. Michael took over on the street and did live call-ins from their locations so listeners could come and drop off money. Our GM went on the air and let our listeners know that WPOC would match contributions made that day." Silverstein says the station raised more than \$50,000 for the officer's family, and Foxx's efforts were featured on three local TV stations. "We learned [to] keep it short and focused, and when you've had enough and are emotionally drained, you can bet your audience is too."

Community outreach efforts are not formatspecific, although Jim Sheehan says many find it hard to believe the efforts of his station, album rock KSJO San Francisco, which is better-known in this space for its Internet panty promotions. "The Tracy Biletnikoff Foundation was founded after the daughter of [Oakland] Raider Hall-Of-Famer Fred Biletnikoff was murdered. With the name 'Biletnikoff' tied to it, most fans know what happened, and it pissed them off as much as it did me," says Sheehan. KSJO has raised more than \$100,000 over the past two years for substance abuse and gender violence programs. "We've had a lot of people who were surprised that KSJO took up this cause," says Sheehan.

Top 40 WHYI (Y100) Miami marketing director Camie Dunbar says that community outreach doesn't always have to center on a tragedy. When Dan Marino retired from the Miami Dolphins, Y100 went out in full force. At his retirement celebration, we broadcast all day from Joe Robbie Stadium, and we created huge roaming billboards. Every inch of the boards was signed wishing him luck in his retirement. We presented the boards to him at our annual Wing Ding, his kids were so thrilled they were already planning a permanent place for the boards in the back vard of their home." Dunbar says Marino's retirement also proved to be an opportunity to forge partnerships. "We created Cheer Cards that were sent out via the Miami Herald to over 300,000 people before the tribute. As you can imagine, the Y100 logo was everywhere.

News/talk WTICAM Hartford, Conn., staged "president's pool" last fall, while the nation waited for the presidential election to end. "We did a When Will This End? promotion, with the first person correctly guessing the final verdict winning a trip to Florida," says Tristano Korlou, who voted for Spiro Agnew.

### TOPICAL BAROMETER

TW	LW	TOPIC
1	1	"Survivor 2"
2	5	Warm-weather trips
3	_	St. Patrick's Day
4	_	Mother's Day
5	_	Mardi Gras
6	3	Spring-book promotions March Madness
7	_	March Madness
8	6	Job fairs
9	10	Station shows
10	_	Easter

HOTTEST NEW MOVIES: "Hannibal," "The Mexican," "The Wedding Planner," "3,000 Miles To Graceland"

HOTTEST TV SHOWS: "The Sopranos,"
"Survivor 2," "NYPD Blue," "Friends,"
"Malcolm In The Middle"

### NTR PROMOTION OF THE WEEK

Country WGAR Cleveland is hosting a Rock and Roll Hall of Fame and Museum charity concert, featuring artists Hal Ketchum, Mindy Mc-Cready, and Steve Holy. Lisa Sands reports it is a fund-raiser for "Harvest For Hunger. It's being supported by three clients in various ways." Sands adds that it isn't a "huge moneymaker" for the station, but it's a big plus for the charity.

### **FABULOUS FEBRUARY**

The month offered three different topical-promotion opportunities, and our Promoganda panelists made good use of Valentine's Day, Presidents Day, and the Grammys. Kudos to Tristano Korlou, who is obviously watching his calendar closely, for using Presidents Day and the Grammys to their promotional fullest. Korlou's R&B oldies WZMX Hartford, Conn., played the "leaders of the music industry" during Presidents Day weekend and gave away four-packs of presidential movies comprising "Nixon," "JFK," "Primary Colors," and "Dave."

Korlou's modern AC WTIC-FM gets "press play" honors this week for its Grammy promotion, which was staged at a local mall. Listeners auditioned for a chance to be in the station's TV commercial, which aired during the Grammy Awards show. "Over 200 people auditioned for a chance at stardom, and WTIC received tons of TV and print media attention," he says.

### **QUICK HITS**

Modern rock KDGE (the Edge) Dallas promotion director Loren Condron reports that the station's Itty Bitty Boobie Contest is in full swing. Finalists in this less-is-still-less contest will be chosen from pictures posted on the station's Web site. They will then compete in an ltty Bitty Olympics for the privilege of winning, as Condron so politely calls them, "a new set of boobs."

Want to participate? E-mail your best promotions to aking@airplaymonitor.com

### PROMOGANDA HONOR ROLL

Dian Ades CBS/Zharloue, N.G. • Dan Bowen, WSTR Atlanta • Trus Branch, Clear Channel, Jest Charlous, Clear Charlous, Clea

## TST IMPRESSIONS

Songs with 6 or more detections at new stations this week

	-		-		-	-	
м	Ьu	v	ч	1.1	ш	K	ч
м	Lu		SI	м	и	W	м

43

31

#1	GEORGE STRAIT If You Can Do Anything Else (MCA Nashville)
	KAJA, KASE, KBEQ, KCKI, KDRK, KEEY, KFKF, KHAY, KHKI, KIIM, KILT, KMDL, KNCI, KRMD.
	KRST, KSON, KSSN, KTOM, KTST, KUPL, KVOO, KZLA, WCOS, WCTK, WDRM, WEZL, WGH,
	WGNA, WIRK, WIVK, WKKT, WKSF, WKXC, WKYQ, WMIL, WNOE, WOGK, WPOC, WQBE.
	WSSL, WXBQ, WXCT, WYNY

#7	ALAN JACKSON When Somebody Loves You (Arista Nashville)
_	KAJA, KGMY, KMPS. KSSN, KTEX, KVOO, KXKT, KYCY, WCKT, WCTK, WCTO, WEZL, WFMS,
	WFRE, WJCL, WKCN, WKDF, WKKO, WKSF, WKSJ, WLWI, WMZQ, WNOE, WPOR, WQDR.
	WOMX WOXK WSTH WWGR WWYZ WXTH

#2	SARA EVANS I Could Not Ask For More (RCA)	22
" U	KGMY, KHAY, KIIM, KJJY, KMPS, KSSN, KTST, WDAF, WFRG, WFRY, WIVK, WKCQ, WKSF.	
	WKXC, WMUS, WNCY, WPOR, WROO, WSCA, WSIX, WSLC, WWGR	

	the state of the s	
#4	MARK MCGUINN Mrs. Steven Rudy (VFR)	18
	KIIM, KKBQ, KRMD, KTOM, KXKT, KYCY, WBEE, WESC, WFLS, WIRK, WIVK, WKCQ,	
	WKHK, WKXC, WLWI, WMUS, WRBT, WUSN	

#5	PATTY LOVELESS The Last Thing On My Mind (Epic)	17
" U	KCKI, KHEY, KKAT, KRST, KSON, KWNR, WCOS, WESC, WFRE, WGAR, WIL, WKHK, WKSF, WOGK, WRBT, WSLC, WXCT	

ALSO: TERRI CLARK No Fear (Mercury) 17; CLAY WALKER Say No More (Giant) 13; CHRIS CAGLE Laredo (Virgin/Capitol) 13; MONTGOMERY GENTRY She Couldn't Change Me (Columbia) 11

## AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS





# KMLE Phoenix, AZ PD: Jeff Garrison MD: Chris Loss Airplay Leader Designations: 7

#2	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	7
#3	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin)	7
#4	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	4
#5	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	4

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

## GREATEST GAINERS®

	N DETECTIONS
DIXIE CHICKS • If I Fall You're Going Down With Me (MONUMENT) WSLC +25, KRYS +25, KWJJ +24, WKHK +23, KCKI +22, KNIX +20, KHEY +17, WYRK +17, WXTU +17, KXKC +16	+771
GEORGE STRAIT • If You Can Do Anything Else (MCA NASHVILLE)  KASE +25, WEZL +21, KMLE +20, KBEQ +20, KXKC +19, KMDL +18, KAJA +18, KTST +17, KCYY +17, WQBE +16	+724
BROOKS & DUNN • Ain't Nothing 'Bout You (ARISTA NASHVILLE) KRYS +21, KHEY +21, WCKT +17, WKIS +17, WSOC +17, WBCT +16, WKKO +16, WOGK +15, WYRK +15, KCKI +14	+622
ALAN JACKSON • When Somebody Loves You (ARISTA NASHVILLE) WEZL +19, WPOR +18, WQDR +18, WKSF +16, WAMZ +15, WWGR +14, KTEX +13, WQXK +13, KAJA +13	+517
TRAVIS TRITT • It's A Great Day To Be Alive (COLUMBIA)  WKCQ +25, KMLE +22, WZZK +19, WKIS +16, KBEQ +16, KNCI +15, WJCL +15, WOGK +14, WQXK +14, WKYQ +14	+510
KENNY CHESNEY • Don't Happen Twice (BNA)  KCKI +28, KMLE +17, WPOR +15, WCTK +15, WDSY +14, WPOC +14, WKKO +12, WIRK +12, KMXY +11, WKCQ +10	+417
FAITH HILL • If My Heart Had Wings (WARNER BROS./WRN) WNKT +20, WZZK +20, WMSI +19, WWGR +16, KGMY +16, KMLE +16, KZSN +15, WQXK +13, WFRG +11, WBEE +11	+388
GARY ALLAN • Right Where I Need To Be (MCA NASHVILLE)  WYRK +17, KMXM +16, KCKI +13, KTST +13, KWNR +13, WQIK +13, WIRK +13, WPOC +13, KXKT +12, KEEY +12	+385
MARK MCGUINN • Mrs. Steven Rudy (VFR) KKBQ +53, WKHK +27, WESC +20, KMXM +15, WMZQ +15, KYCY +14, KXXY +12, KUPL +11, WFRG +10, KSCS +10	+370
PATTY LOVELESS • The Last Thing On My Mind (EPIC)	+346

KSON +18, WESC +16, KWNR +15, WSIX +14, WCOS +12, KHEY +10, KMDL +9, WYNY +9, KCKI +8, WLWI +8

## Billboard. Top Country Singles Sales

SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS	LAST	WKS. ON CHART	BILLBOARD ISSUE DATE: MARCH	1 10, 2001 ARTIST
1	1	7	I HOPE YOU DANCE MCA NASHVILLE 172185 7 weeks at No. 1 LEE /	ANN WOMACK WITH SONS OF THE DESERT
2	2	28	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT CURB 7311	6 LEANN RIMES
3	3	23	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
4	4	12	POUR ME WARNER BROS. 16816/WRN	TRICK PONY
5	5	20	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN
6	6	3	SHE COULDN'T CHANGE ME COLUMBIA 79540/SONY	MONTGOMERY GENTRY
7	7	17	GEORGIA ARISTA NASHVILLE 69010/RLG	CAROLYN DAWN JOHNSON
8	8	18	HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCOPE	TOBY KEITH
9	9	17	MEANWHILE BACK AT THE RANCH CURB 73118	THE CLARK FAMILY EXPERIENCE
10	14	56	BREATHE ● WARNER BROS. 16884/WRN	FAITH HILL
11	10	25	MY CELLMATE THINKS I'M SEXY MONUMENT 79495/SONY	CLEDUS T. JUDD
12	11	3	THE MOST BEAUTIFUL GIRL ATLANTIC 85051/AG	SOUTH 65
13)	15	194	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
14	12	20	HM IN EPIC 79496/SONY	THE KINLEYS
15	13	34	YOU WON'T BE LONELY NOW MONUMENT 79440/SONY	BILLY RAY CYRUS
16)	17	20	NOBODY'S GOT IT ALL EPIC 79481/SONY	JOHN ANDERSON
17	16	20	ALL NIGHT LONG/MERRY CHRISTMAS FROM THE FAMILY COLUMBIA 79515/SONY MC	ONTGOMERY GENTRY FEATURING CHARLIE DANIELS
18	18	24	MY LOVE GOES ON AND ON VIRGIN 58867/CAPITOL	CHRIS CAGLE
19	20	38	THAT'S THE WAY CURB 73106	JO DEE MESSINA
(20)	22	21	SO WHAT EPIC 79502/SONY	TAMMY COCHRAN

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a humeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

## illboard. TAP CALINTRY

SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK LAST WEEK 2 WKS AGO WKS. ON CHART				BILLBOARD ISSUE DATE: MARCH 10, 2001  ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)  TITLE						
1	1	1	12	No. 1  SOUNDTRACK ● MERCURY 170069 (11,98/18.98) 3 weeks at No. 1	O BROTHER, WHERE ART THOU?	PEAK				
2	3	3	30	SOUNDTRACK ▲ CURB 78703 (11.98/17.98)	COYOTE UGLY	1				
3	4	6	68	FAITH HILL ▲ 5 WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1				
4	5	4	14	TIM MCGRAW ▲2 CURB 77978 (12.98/18.98)	GREATEST HITS	1				
5	2	2	4	LEANN RIMES CURB 77979 (11.98/17.98)	I NEED YOU	1				
6	7	8	40	LEE ANN WOMACK ▲ MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1				
7	6	7	78	DIXIE CHICKS ▲® MONUMENT 69678/SONY (12.98 EQ/18.98)	FLY	1				
8	8	5	3	DIAMOND RIO ARISTA NASHVILLE 67999/RLG (11.98/17.98)	DIAMOND RIO ARISTA NASHVILLE 67999/RLG (11.98/17.98)  ONE MORE DAY					
9	10	10	69	TOBY KEITH ▲ DREAMWORKS 450209/INTERSCOPE (10.98/16.98) HOW DO YOU LIKE ME NOW?!						
10	9	9	22	KENNY CHESNEY ● BNA 67976/RLG (11.98/17.98)	GREATEST HITS	1				
11	12	11	36	BILLY GILMAN ▲ EPIC 62086/SONY (11.98 EQ/17.98)	ONE VOICE	2				
12	11	14	30	JO DEE MESSINA ● CURB 77977 (11.98/17.98)  BURN						
13	17	18	21	TRAVIS TRITT COLUMBIA 62165/SONY (11.98 EQ/17.98)	TRAVIS TRITT COLUMBIA 62165/SONY (11.98 EQ/17.98)  DOWN THE ROAD I GO					
14	15	15	94	SHEDAISY ▲ LYRIC STREET 165002/HOLLYWOOD (12.98/18.98)	THE WHOLE SHEBANG	6				
15	14	13	5	<b>DOLLY PARTON</b> SUGAR HILL 3927 (10.98/16.98)	LITTLE SPARROW	12				
16	13	12	6	ALABAMA RCA 69337/RLG (11.98/17.98)	ALABAMA RCA 69337/RLG (11.98/17.98) WHEN IT ALL GOES SOUTH					
17	16	17	17	JAMIE O'NEAL MERCURY 170132 (11.98/17.98)	SHIVER	14				
18	20	19	20	SARA EVANS RCA 67964/RLG (11.98/17.98)	BORN TO FLY	8				
19	21	22	56	KEITH URBAN CAPITOL 97591 (10.98/16.98)	KEITH URBAN	18				
20)	24	21	71	GREATEST GAINE ANNE MURRAY • STRAIGHTWAY 20231 (19.98/19.98) W	HAT A WONDERFUL WORLD	4				

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol Indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2001 Billiboard/BPI Communications and SoundScan, Inc.

## Monitor POWER PLAYLISTS

COUNTRY

VIDEO PLAYLIST TRACKING PERIOD: FEB. 23 - MARCH 1, 2001

CBS Cable 615-457-8500

**Great American Country** PD: John Hendricks MD: Jennifer Page vorks 303-792-3111

Diamond Rio, One More Day Jamle O'Neal. There is No Arrizona Lee Am Manuella, Cores Sy Nov. Lee Am Manuella, Cores Cores

OM: R.J. Curtis MD: Tonya Campos

Jessica Andrews Who I Am
Joby Reith You Shouldrif Wiss Me
Jamie O Weal There Is No Arzona
Sara Yeans Born to Fly
Drue Chicks I if Jall You're Going Dow
Phil Wassar Just Another Oby In Paradis
Lee An Womack Hope No Obacce
Reith Urban But For The Grace Of God
Diamond Rio One More Day
Lee Ann Womack Ashes Dy Rook
John Michael Montgomery The Little Girl
Brad Paisley We Danced
Rassal Flatts Praym'r for Daylight
Shedaisy Lucyly 4 You (Rought I'm Jus
LeAnn Rimes I Need You
Jravis Tirtt Best Of Intention's
Sara Evans I Could Not Ash For More
Clay Walker The Chain Of Love
Druic Chicks Without You
Lonestar Amazed
Andy Griggs She's More
Garris Brooks Wild Horses
Tim Rushlow She Misses Him
George Strait The Des Day
John Michael Montgomery Home To You
George Strait If You Can Do Anything El George Strait If You Can Do Anything El Kenny Chesney Don't Happen Twice Clay Davidson Sometimes

**WUSN** Chicago PD: Justin Case MD: Tricia Biondo Infinity 312-649-0099

WXTU Philadelphia

PD: Bob McKay APD/MD: Cadillac Jack

Jessica Andrews Who I Am Jamie Of Weal There Is no Arizona Tobby Ketth to Shoulian't Kiss Me Rascall Flatts. This Evendyal tove Lee Ann Womach Ashes Sh You Shedansy Lucky 4 You (Tongith I'm Westerhold Hards Trans First Best Of Intentions Hards Trans First Best Of Intentions Trans Is Titl Ext Of Intentions Trans Is Titl Ext Of Intentions Trans Is Titl Is A Great Day Io Be All Brooks & Dum All's Hothing bout You Draw Chicks If I Fash You're Gamp Bown Carth Brooks Hards The Hards Hard Hard Wings Martina HelBride It's My Time Lonesta Tiel Help Least Hard Hard Wings Martina HelBride It's My Time Lonesta Tiel Her Diamond Rio One More Day Time Rashlow She Misses Him South Sirty Five The Mort Beartful Gir Phil Wassar Rose Bouquet Chris Cagle Laredo. Aaron Tippin Kins This Kenny Chesney Bon't Happen Mice to Dee Messins Day To Hard Hards March Tippin Marsar Rose Bouquet Chris Cagle Laredo. Aaron Tippin Kins This Kenny Chesney Bon't Happen Mice to Dee Messins Data's The Way Darryl Worley A Good Day To Run Chalee Tennison Go Back Phil Wassar Just Another Day In Paradis Giaic Chris Ks Without You Gary Hunn Right, Where I Need To Bear Hards Happen Hirde Go Bear Hallon Right, Where I Need To Bear Hallo

KPLX Dallas

PD: Brian Philips APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400

FI Charlie Robison, I Wani You Bad FI Kortney Kayle, Don't Let Me Down FI Chris Cagle, Laredo

Gody Alan

guehanna 214-526-2400

Diamond Rio One More Day

Kenny Chesney Don't Happen Iwice

Dirit Chicks IT Fall flour fe Gong Dow

Brooks & Dunn Aint Nothing 'Doot You

Jessica Andrews Who! Am

Trasis Intil Is A Great Day To Be All

Chris Cagle Laws Who! Am

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Chris Cagle Laws How All

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And All Committed How All

And All (Column Mrs. Sleven Rudy

Jamie O' Neal There Is No Arrona

Darry Wordy A Good Day fo thi

Charlie Robsson In Can Do Anything El

And Wings All Committed How All

Fall French Copy Mierrow Jesas On My

Min Faith Mill I My Heart Had Wings

Lee Ann Womach Ashes By Now

Garth Brooks Wild Horse

Chris Cagle My, Love Gee On & On

Shedays' I Will. But

Lonestar What About Now

Brad Pasiley We Danced

Brascal Faiths Proprin For Daybytt

Tim McCraw Something Live Thal

Sara Evans Born Io Thy

Tracy Lawrence Loney

3 Of Hearts Love Is Enough

WYCD Detroit

92.5 TU

KSCS Dallas 995

PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800

FI Kenny Rogers There You Go Again
FI Clay Walker Say No More
FI LeAnn Rimes But I Do Love You

WMZQ Washington, DC OM: Jeff Wyatt APD/MD: Jon Anthony Clear Channel 301-231-8231 WMZQ=

Toby Reith You Shouldn't Wass Me
Rascal Flatts This Evenday Love
Rascal Flatts This Evenday Love
Sara Evans Sion Why
An
Tim McGraw My Nert Thirty Years
Jone Wassar Just Another Day In Paradis
Travis Trit Best Coll Intentions
Shedaisy I Will. But
Leann Rimes I Need You
Alan Lackson II Must Be Love
Alan Rimes I Need You
Alan Lackson II Must Be Love
Alan Rimes I A Great Day to Be Ali
Reith Urban But For the Grace Of God
Alan Intensity I Will.
Love Tobal Shed Shed
Reith Will Shed
For Mays Somethin'
Trooks & Dounn An't Nothing You'd
Love Stat What Shed
John Shed Shed
For May Somethin'
The Shed Shed
John Shed Shed
John Shed

Alan Jackson When Somebody Loves You Warren Brothers Move On

PD: Lisa Rodman APD/MD: Ron Chatman

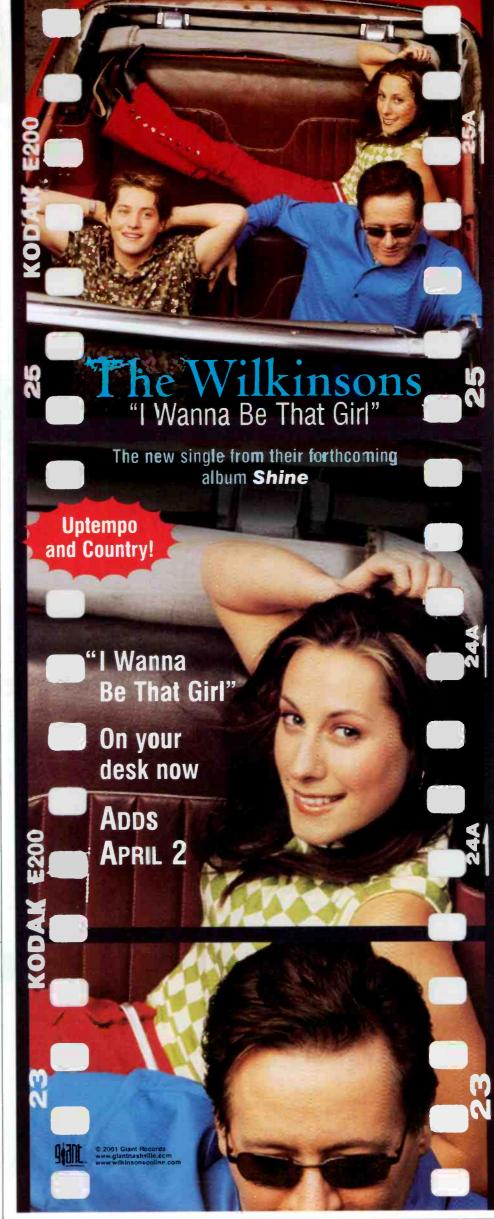
Ditte Chicks Without You Brad Parsley We Danced Lonestar What About Now Tim McGraw My Next Thruty Years to Dee Messina That 's The Way Kenny Chesney I Lost II. Brooks & Dunn You May See Loved By Garth Brooks Wild Horses Jessica Andrews Who I Am Lee Ann Womach Ashes By Now Travis First Deer Of Intentions Phil Wassar Just Another Day In Paradis John Michael Rott Office Messina Born Lonestar Felt Her Sara Evans Born Lore Ann Lonestar Felt Her Sara Evans Born Lore Sara E

OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101

Group PD; Darren Davis PD/MD: Debbie Brazier Infinity 713-881-5100

Diamond Rio Dne More Day Jassica Andrews Who I Am Franth Bill I Hy Heart Had Wings Trans Firth I H, Heart Had Wings Trans Firth I H, A Creat Day To Be All Meany Chesser Don't Happen liwice. Clay Walker Say No More Phil Vassar Rose Bouquet Trick Pony Pour Brooks & Dunn Arri Hothing Dout You Clay Davidson Sometimes Print Vassar rose boulque!

Finick Pony Pow II Nothing 'bout You Clay Davidson Sometimes Oline Chicks it! Fall You're Gong Dow Aaron Tippin Proplet Like US Aaron Tippin Proplet Like Aaron Tippin Proplet Like Like US Aaron Tippin Proplet Like Aaron Womack Kahes Sh Now Steve Hot Proplet Like Aaron Womack Kahes Sh Now Steve Hot Proplet Like Aaron Womack Kahes Sh Now Tippin Proplet Like Aaron Mora Charles Aaron Tippin Print Vas Aaron Charles Aaron Tippin Print Vas Aaron Carlene Aren Mora Charles Strait II You Can Do Arrything El Gorge Strait II You Can Do Arryt



WYNY New York

FI Dixie Chicks II I Fall You're Going Dow Meredith Edwards A Rose Is A Rose FI Alan Jackson When Somebody Loves Y

Faith Hill If My Heart Had Wings
Shedatsy Lucky 4 You (Tonight I'm Jus
Trans First It's Accest Day to be Ali
Kerth Urban Bot For The Grace Of Gool
Bannon Rio Ole More Day
Bannon Rio Ole Day
Bannon Rio Ole Day
Bannon Rio Ole
Bannon Rio Ol

PD: Larry Bear APD/MD: Marty Mitchell Big City Radio 914-592-1071

Diamond Rio One More Day
Lonestar fell Her
Toby Keith four Shouldn't Kiss Me
Jo Bee Messima Burn
Toby Keith four Shouldn't Kiss Me
Jo Bee Messima Burn
Teith Hill Hill Hyeart Had Wings
Keith Urbam But For The Grace Of God
Lee Ann Womach Ashes By Yow
Jamie O' Neal Here Is No Artrona
Garth Brooks Wild Hosses
Brooks & Dunn Min Thothing Bout You
Dittle Cheeks I'll Fail You're Joing Devi
The Cheeks High Had Hyeart Bout You
The Cheeks Who I Am
Chalee Tennison Go Back
Pam Tillis Please
Patty Loveless The Last Thing On My Min
Kenny Chesnic World Hill Hyear
Martina McBrey Bout Happen Huce
Warren Brothers Move On
Martina McBrey Bout Happen Huce
Warren Brothers Move On
Martina McBrey Bout Happen Huce
Warren Brothers Move On
Martina McBrey Hou't Hopping
Hill Wassar Rose Booquet
Phil Wassar Rose Booquet
Phil Wassar Rose Booquet
The Kinleys I'm in
Alan Jackson When Somebody Loves You
Sare Years I Sould Not Ask For More
Trick Pony Pour Me
Leann Rimes Rull Do Love You
Telen Pilm Sell Do Love You Trick Pony Pour Me LeAnn Rimes But I Do Love You Steve Holy The Hunger

WKHX Atlanta

22 5 9 0 8 0

Toly Kaith You Shouldn't Kiss Me
Oliamond Rio One More Day
Jamle O'Neal There is No Arzona
Jessica Andrews Who JAm
Jo Dee Mession Burn
Mark McGuinn Miss Steven Rudy
Iravis Tritl 1.4 a Great Day to Be All
Phil Vassar Just Another Day in Paradis
Kerth Urban Dut For The Grace Off God
Sara Evans Born To Fly
Brooks & Dunn Ain Thothing bout You
Shedaisy Lucity 4 You Glongth If m Jus
Alian Jackson When Somebooth (voes You
Alabama When If Alf Goes South
Tim McGraw My Heat Thirty Years
Nanny Chesney Don't Happen Invice
Lonestar lell
Faith Hill If My Heart Had Wings
Tim Burshow Jan Misses His New
Research In Company Charles
Research In Company Charles
Research In Company Charles
Research In Company Charles
Lonestar What About New
Tim McGraw Something Like That
Lee Ann Womack Hills Per Vall If Falling
Lonestar What About New
Tim McGraw Something Like That
Lee Ann Womack Hill Per Vall It Falling
Lonestar What About New
Tim McGraw Something Like That
Lee Ann Womack Hill Per Vall Use Me
Duise Chicks Without You
Leban Rimes But I Do Love You

KKKS

F1 LeAnn Rimes But I Do Love You F1 Tracy Byrd A Good Way To Get On My Bad

COUNTRY AIRPLAY MONITOR MARCH 9, 2001

102

# Monitor SUNGACTIVITY REPURTS

### FOR WEEK ENDING MARCH 4, 2001

Detailed tracking for upward-moving songs. Total Detections Gain does not include video play. Markets listed in order of population.

\*Hidicates station expenenced between 24 and 56 hours of moni-tored downtime during the charl week.

KEEY Minneapolis

PD: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200

I Challittle 1952—620—4200

Jessica Andrews Who I Am
Diamond Rin One More Day
Tran's Tirtl I's A Creat Day To Be Al
Keth Whaha Bir For The Grace Of God
Darryl Worley A Cood Day To Run
Toby Keith Run
Shoulan's Miss Me
Rascal Flatts This Everyday Love
Divis Chicks II Fall Mor to Gong Dow
Brad Pastey & Chely Wright Hard To Be
Brad Pastey & Chely Wright Hard To Be
Brad Fastish III It By Heart Had Mings
Warren Brothers Move On
The Külley's I'm Steven Rudy
Monigomery Centry She Condidn't Change M
Dirich Acop Thim Me
Norigomery Centry She Condidn't Change M
Dirich Acop Thim Me
Kenny Chesney Don't Happen Nace
Shedaisy Still Holding Out For You
Tim Rushlows She Misses Him
Jo Dee Messina Burn
Sara Evans Born To fy
LeAnn Rimes But I Do Love You
Clay Davidson Sometimes
Phil Vassar Rose Bouquet
Ditte Chicks Without You
Tim McGraw Thinge Changes
Party Loveless in Last I ling On My Min
Lett'l Clark No Feat
Geogge Strait II You Can Do Anything El  KNIX Phoenix

PD: George King MD: Gwen Foster Clear Channel 480-966-6236

Tim McGraw My Next Inkty Years
Diamond Rio One More Day
Neith Urban But for The Case of God
Jessica Andrews Who J Am
Toby McRith Tow Shouldn't Nass Me
Toby McRith Tow Shouldn't Nass Me
Travis Tirtt It's A Great Day To Be Ali
Kenny Chesney Lost II.
Martina McBridd It's My Time
Lee Ann Momand A Salves By Now
Faith Hill 1 My Heart Had Wings
Shedaisy Lucky 4 fron Longith I'm Jus
Tim Russillow Side Misses Him
Carth Brooks Will Morses
Phil Vassar Rose Bouquel
Brooks A. Duma Am Nothing bout You
Clay Walker Say No More
Basca Flatis This Everyday Love
Lefann Rimes But Lo Love You
Sara Evans Born of Ty
Sara Evans Louid McRis For More
Remny Chesney Don't Happen Iwice
Drive Chicks II if Fall You're Going Dow
Salves Warner William Brooks Sate Wanner
Lavis Tottle Sold I Methods
Love Warner William Brooks Sate Wanner
Lavis Tottle Sold I Methods
Love Warner William Brooks Sate Want
Lavis Tottle Sold I Methods
Love Kith Urban Woo Woo Like Me How
Keith Urban Nour Everything
Dixte Chicks II I Fall You're Going Dow

KMPS Seattle

No.

20 0 13 0

9 5

12 4 10 3

Country

99.5

Infinity 20b-803-0941

Iravis Tritt II's A Great Day To Be Ali Keith Urban But For The Grace Of God 3 Jessea Andrews Win et America State of God 3 Jessea Andrews Win et Ali Min 4 Faith Hill II My Heart Had Yings 5 Toby Keith Was Should I'vis Me 6 Duamond Rio Due More Day 1 Jamie O'Weal Here is No Aurona 6 George Strait Dori I Make the Come Over 1 Brooks & Dumn An'i Nothing bout from 10 Lee Ann Womack Ashes, By Now 11 Lee Ann Womack Ashes, By Now 11 Lee Ann Womack Ashes, By Now 12 Lee Ann Womack Ashes, By Now 12 Lee Ann Womack Ashes, By Now 12 Lee Ann Womack Ashes, By Now 13 Lee Ann Womack Ashes, By Now 13 Lee Ann Womack Ashes, By Now 14 Lee Ann Womack Ashes, By Now 15 Lee Ann Womack Ashes, By Now 15 Lee Ann Womack Horizon 15 Lee Ann Womack Horizon 15 Lee Ann Wester Horizon 15 Lee Ann Wester Horizon 16 Lee Ann Womack Hope Now 16 Lee Ann Wester Hope Now 16 Lee Ann Womack Hope Now 16 Lee Ann Womack Hope Now 16 Lee Ann Wester Hope Now 16 Lee Ann Womack Hope Now 16 Lee Ann Womack Hope Now 16 Lee Ann Womack Hope Now 16 Lee Ann Wester Hope Now 16 Lee Ann Womack Hop

KERG San Bernardino OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525 941 AMPS

Toby Keith Nos Shouldn't Ness Me

Keith Urban But For The Grace Of Got

Imm McGraw My Next Thurty Nears

Kenny Chesney List But Thurty Nears

Kenny Chesney List But Thurty Nears

Kenny Chesney List But Thurty

List But Thurty Near And Wings

And Faith Hall II My Heart Had Wings

Rassel Flatts Into Evendys Ivov

Lonestar What About Nov

Lonestar Hall I Her

Larry Mortley A Good Day Io Run

Clay Davidson Somelines

Tim Rushlow New Blosses Hum

Phil Vassar Rust Another Day In Paradis

Raray Sirit Hes Ved Daneed

Warren Brothers Feat. Sara E That's The

Travis Firit Best Of Intentions

Travis Firit Hes Som Now

Robert Holling Pload

Travis Firit Hes Som Now

Robert Holling Pload

Lones Hall My Hall

List My Hall My Hall

List My Hall My Hall

List My Ha

F1 Terrf Clark No Fear 7 0
F1 Dwight Yoakam What Do You Know About Lo 7 3

WDSY Pittsburgh OM/PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

KFR-C95.1

Toby Keith You Shouldn't Kiss Me Travis Iriti Best Of Intentions Phil Wassar Just Another Day in Paradis Brad Passley We Danced Lee Ann Womack Ashes By Now Keith Urban Bir For The Grace Of God Garth Brooks Wild Horse. Manie O'Neal There is No Airtona Jessica Andrews Who I Am Diamond Roo One More Day Tim McGraw My Next Thingh Yaras Lonestar Jell Had Wings. Lonestar Jell Had Wings. Lonestar Jell Had Wings. Travis Tirtt I. A Great Day To Be Al Alan Jackson It Must Be Love Kenny Chesney Don't Happen Invice Trick Pony Pour Me Coulin Raye Couldn't Last A Moment Faith Hill The Way You Love Me Chad Brock New She Misses Him Brooks & Doun An't Nothing 'bout You Pam Illis Piesse Lee Ann Womach Hope You Dance Tim Rushlow She Misses Him Brooks & Doun An't Nothing 'bout You Pam Illis Piesse Lee Ann Womach Hope You Dance Tim Rushlow She Misses Him Brooks & Doun An't Nothing 'bout You Pam Illis Piesse Lee Ann Womach Hope You Dance Tim McGraw My Best I rend Faith Hill Wiffim McGraw Let's Make Love Garth Hill Wiffim McGraw Let's Make Love Mark Wills Back At One Aaron Tippin Miss Inis Kenny Cheeney Don't Happen Jinice

WIL St. Louis PD: Russ Schell MD: Dan Montana Sinclair 314-781-9600

WIL 92FM

FT Patty Loveless The Last Thing On My Min

WIVK Knoxville

OM: Mike Hammond MD: Colleen Addair Dick Broadcasting 865-588-6511

George Strait If You Can Do Anything El Brad Paisley Iwo People Fell In Love Gary Allan Right Where I Need To Be

Lee Ann Womack Ashes By Now Darryl Worley A Good Day To Run Keith Urban But For The Graze Of God Neal Copy Legacy Method Program Worley A Good Day To Run Keith Urban But For The Graze Of God Neal Copy Legacy Men Legacy Both May But For Hor Run Cheny Cheshes Whi Jan Jamie O Neal Hor Hor But But Jan Jamie O Neal Hore Is No Anzona Faith Hill Hy Heart Had Wings Jo Dee Messina Andrews Who Jan Jamie O Neal Hore Is No Anzona Faith Hill Hy Heart Had Wings Jo Dee Messina But Jan Jan Hor Hor Hor Day Anzona Faith Hill Hy Heart Had Wings Jo Dee Messina But Thing On My Min Eric Heatherty Wings Feo Colck. Garth Brooks Wild House Sawyer Brown Lookin For Love Phil Vassar Rose Bouquet Alan Jackson When Somebody Loves You Gary Allan Right Whee I Need To Beenny Rogers: Thee' No Us Again Shedasy Locky 4'You (Longht Hr Juss Brooks & Dunn Ain Nothing Jou Urb Wark McGuinn Mis Steven Rudy Martina McBade It's My Time Pam Tillis Please Druic Chicks I Fall You're Cong Dow Kenny Rogers: There You Go Again Marks McGuinn Mrs. Steven Rudy Marks McGuinn Mrs. Steven Rudy

WKLB Boston

WGAR 99.5

PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600

FI Dixie Chicks If I Fall You're Going Dow Meredith Edwards A Rose Is A Rose

Lee Ann Womack Ashes By Now Job Reith Vou Shouldn't Kiss MeKeith With Standulin't Kiss MeKeith Withan But For the Grace Of God Job Gee Mersina Brum 
Diamond Rio Diee More Day 
Jamie O'Neal There is No Aurona 
Jessica Andrews Who I Am 
Jessica Andrews More On 
Martina McBride It's My Time 
Shedaisy Lucky 4 You (Flonghi't in' Jus 
Garth Brooks & Dunn Airt Nothing Tool You 
Travis Little I's A Great Day Too Be Ali 
Gary Allan Right Whee I Need To Be 
Dwight Yoakam What Do You Know About Lo 
Tim McGraw My Next Thirty Years 
Steve Holy The Hunger 
Jeric Heatherty Fowers On the Wall 39 39 37 35 37 35 37 39 35 36 27 30 27 28 21 28 21 27 25 27 27 27 27 27 27 24 20 23 23 24 20 23 25 24 20 21 18 17 17 16 16 14 16 16 16 16 20 15 11 15 11 15 14 Tim McGraw My Next Ihirly Years Steve Holy He Hunger Eric Reatherly Flowers On The Wall Druc Chucks If Fall Worker Going Dow Phil Wassar Carlene Phil Wassar Ust Another Day In Paradis Renny Chesney Don't Happen Iwice Lonestar Whal About Now Rascal Flatts Ihis Everyday Love Brad Paisley We Danced Steve Warner W Garth Brooks Katle Want George Strait Go On Sara Kuans Born lo Fly

KKBQ Houston

FI Sara Evans I Could Not Ask For More
FI Alan Jackson When Somebody Loves You

PD: Michael Cruise MD. Jay Kelley Cox 713-961-0093

1 Iravis Tritt Best Of Intentions
2 Diaie Chicks Without You
3 Brad Passley We Dance of God
4 Keith Urban But For The Grace Of God
5 Diamond Riv One More Day
6 Phil Vassar Just Another Day in Paradis
7 Mark McGuinn Mrs. Steven Budy
8 Jessica Andrews Who I Am
9 Faith Hill III My Heart Had Wings
10 Wince Gill Feet She Love
11 Lone Star Feet May
11 Lone Star Feet May
12 Time McGraw My Neat Thirty Years
14 Lone Star Feet My Neat Thirty Years
15 Lone Star Whal About No
15 Iracy Byrd A God Way To Get On My Bad
16 Cityl Davisson Lincontional
17 Darryl Worley A God Day To Run
18 Chad Biock West
19 Lee Ann Womack I Hope You Dance
2 Andy Grages She's More
2 Faith Hill The Way You Love Me
2 Alan Jackson It Must Be Love
2 George Strait Go On
2 Lohn Michael Montgomery The Little Girl
2 Soar Evans Born To Ry
2 Aaron Tupplin Kiss This
2 Collin Raye I Can Still Feel You
2 To Dee Messian That's The Way
3 Shedally Will. But
1 Mark McGuinn Mrs. Steven Rudy
1 Lark FI Mark McGuinn Mrs. Steven Rudy
F1 Tracy Byrd A Good Way To Get On My Bad KMLE Phoenix

11 0 10 0

TW LW

53 0 41 0

**330** 

PD: Jeff Garrison APD/MD: Chris Loss

IMMINITY 60.2-264-01.08

1 Kenny Chesney Don't Happen Twice
2 Jessica Andrews Who i Am
3 Faith Mill 1M y Heart Had Wings
4 Toby Keith You Shouldn't Miss Me
5 Diamond Rio One More Le Gong Bow
8 Tim McCraw My Neet Thirty Years
8 Tim McCraw My Neet Thirty Years
9 Keith Urban But For the Grace Of God
10 Rascal Trans This Everyligh Love
11 Mark McCham Shirts Seven Hody
11 Travis Tirit II's A Great Day To Be Alt
11 Travis Tirit II's A Great Day To Be Alt
12 Travis Tirit II's A Great Day To Be Alt
14 Phil Massar Rose Bouquet
15 George Strait If You Can Do Anything El
16 Lee Ann Winnes But I Do Love You
18 Sara Evans Loud Not Ask For More
19 Aaron Tippin Kiss This
20 Lonestar What A Book How
21 Faith Hill The Way You Love Me
22 Shedaisy 50ill Holding Unto You
23 Phil Wassar Just Another Day In Paradis
24 Shania Wasin I'm Holdin On Io Love (Io
25 George Strait Go On
16 Toby Keith How Do You Like Me Now
21 Jamie O Weal There Is No Auzona
28 Shedaisy Lucky 4 You Longhil Tim Us
29 Sara Evans Born to Fy
10 Lee Ann Womack Hith Hope You Dance
15 Cyndi Thomson What I Really Mean! To Sa

FI Cyndi Thomson What I Really Meant To Sa

WKIS Miami

FI Kenny Chesney Don't Happen Twice
FI Brooks & Dunn Ain't Nothing 'bout You
FI The Wilkinsons I Wanna Be That Girl

PD: Robert W. Walker APD: R.J. McCoy MD: Darlene Evans

APD: R.J. McCOy

MD: Darlene Evans

Beasley 954-431-6200

1 Lee Ann Womach Ashes By Now
2 Toby Keith Nos Should's Kiss Me
3 Jessica Andrews Who I Am
4 Jo Dee Messina Burn
5 Keith Urban But For The Grace Of God
6 Faith Kill if My heart Had Wings
7 Dlamond Rio One More Day
8 Travis Writt I's A Guest I Day los Ail
8 Rascal Fatts This Everyday, Lore
10 Phil Vassar Just Another Day In Paradis
17 Trick Pony Pour More Day In Paradis
17 Trick Pony Pour Ment Hothing bout You
14 Jo Dee Messina I hat's The Way
15 Travis Trift Best Of Intentions
16 Tim McGraw My Next Intiry Years
17 Alan I ackson Www Memory
18 Direc Chicks Without You
19 Eric Heatherty Wring Five O' clock
20 Darryt Wortey A Good Day To Run
17 Tim Kestlow She Misses Him
21 Sara Evans Born To Fty
22 Sara Evans Born To Fty
23 Renny Chesiney Don't Happen Twice
24 Shedasy Lucy 4 You Changht Firn Jus
25 Carry Hose Proteins Don't Happen Twice
26 Sara Funda She Him
27 Gary Allan Right Where I Need To Be
28 Montgomery Gentry She Could'n Change M
29 Morey Bonn Shen South
29 Jones Bonn Ain't Nothing Bout You
20 Gary Allan Right Where I Need To Be
29 Montgomery Gentry She Could'n Change M
20 Jones Sun Jones South
21 Jones Sun Jones Su

WYAY Atlanta

19 2

OM: Dene Hallam PD: Steve Mitchell

EAGLE 106.7FM I UM: Dene Hallam
PD: Steve Mitchell
MD: Johnny Gray
ABC/Disney 770-955-0106

1 Diamond Rio One More Day
Renny Chesney Lost II
3 Lee Ann Womank Ahres By Now
Renny Chesney Lost II
4 Lee Ann Womank Ahres By Now
Renny Chesney Lost II
5 Lee Ann Womank Ahres By Now
Renny Chesney Lost II
6 Lee Ann Womank Ahres By Now
Renny Chesney Lost II
6 Lee Ann Womank Ahres By Now
Renny Lost II
7 Lee Ann Womank Ahres By Now
Renny Lost II
8 Lee Ann Womank Ahres By Now
Renny Lost II
8 Lee Ann Womank Ahres By Renny
Renny Lost II
8 Lee Ann Womank Ahres By Renny
Renny Lost II
8 Lee Ann Womank All Goes South
Renny Lost II
8 Lee Ann Womank Renny
Renny Lost I

WGAR Cleveland

PD: Meg Stevens MD: Chuck Collier Clear Channel 216-328-9950

F1 Kenny Rogers There You Go Again
Mark McGuinn Mrs. Steven Rudy
F1 Dixie Chicks M | Fall You're Going Dow

Patty Loveless. Inal's The Kind OI Mood Tim McGraw My Next Thirty Years Kenny Chesney Lost III Travis Titt Best Of Interest Visit III Travis Titt Best Of III Travis III Trav

F1 Kenny Chesney Don't Happen Twice F1 Patty Loveless The Last Thing On My Min

WPOC Baltimore

PD: Scott Lindy APD/MD: Michael J. Foxx Clear Channel 410-366-3693

FI Sons Of The Desert What I Did Right FI Terri Clark No Fear

Ioby Keith You Shouldn't Kriss Me Jo Dee Messina Burn Jame D'Neal There Is No Arizona Lee Ann Womack Ashes By Now Tim McGaw My Next Thur'y Years Phil Massar Just Another Day In Paradis Keith Urban But For The Grace Of God Dire Chicks Without You Jessica Andrews Who Law Lees and Diamond No One More Day Tath Milt My Heart Haw Mings Tath Milt My Heart Haw Day Ton Bank Mings Tath Milt My Heart Haw Long Lone Star Tell Mings The Mings

KIKK Houston Group PD: Darren Davis APD/MD: Larry Davis Infinity 713-881-5957

Mark McGuinn Mrs. Steven Rudy
Pat Green & Cory Morrow Stock in The Mi
Hank Williams ill Don't Navov
Roding's Corwell 1 Wals in Lon's
R. L. Osim Live Close By
John Mart Clossing Muddy Waters
Remy Chesney Don't Happen Iwice.
Brooks & Donn An't Hoffling's bout for
Drive Chesney By
John Mart Clossing Muddy Waters
Remy Chesney Don't Happen Iwice.
Brooks & Donn An't Hoffling's bout for
Drive Chesney Ballyten
Sana Exans Locul Mod Rak For More
Sons Off the Desert What Did Right
Chris Cagle Loud Mod Rak For More
Sons Off the Desert What Did Right
Chris Cagle Loud Mod Rak For Ballyten
Jannah Myles Black Velvet
Chris Cagle Country By the Grace Of God
Lorre Morgan & Sammy Kersha He Drinks.
Steve Moty He Hunger
Sharvin Colvin Sunny Came Home
Sharvin Colvin Sunny Came Moden
& L Osim Live Close By
Del Med McGerone Models Water

F1 K.T. Oslin Live Close By John Hiatt Crossing Muddy Waters Hontgomery Gentry She Couldn't Change M

KYGO Denver PD: Joel Burke MD: Tad Svendsen Jefferson Pilot 303-321-0950

1 Phil Vassar Just Another Day In Paradis
2 Keith Urban But For The Grace Of God
3 Garth Brooks Wild Masse
4 To Dee Messian Burn
5 Jain Will III My Heart Had Wings
5 Dise Chicks Whole Masses
5 Dise Chicks Whole Masses
6 Dise Chicks Whole Masses
7 To Manual My Heat Had Wings
7 To Manual My Heat Had Wings
8 To Manual My Heat Had Wings
9 To Manual My Heat Had Wings
9 To Manual My Heat Had Wings
10 Darry Winels A God Day 10 Day
10 Darry Winels A God Day 10 Day
11 Brad Paisley We Danced
12 Phil Wasar Rose Bonquet
13 Kenny Chesney Lost II
14 Faith Hall He Way You Love Me
17 Jessica Andrews Whol I Am
18 Chad Brock Wes
19 Rascal Flatts Trayn For Davight
11 Brooks 2 Dunn Aint Nothing bout You
12 Gary Allan Right Where Heed To Be
13 Warren Brothers Feat. Sara E That's The
14 George Straid Winel This Down
15 Lonestar Amazed
16 Diris Chicks Comboy Jake Me Away
17 Trawis Tritt It's A Great Day to Be Ali
18 Tim McCraw Something the That
19 John Rich I Pray For You
20 John Rich I Pray For You
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22 John Rich I Pray For You
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27 John Rich I Pray For You
27 John Rich I Pray For You
28 John Rich I Pray For You
27 John Rich I Pr

WFMS Indianapolis

12 0

PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550 Reith Urban But For The Grace Of God Diamond Rio One More Day
Gary Allan Right Where I Need to Be Garth Brooks Wid Horses Hot Jesses Andrews What I Am Chale Lennison Go Sack Him Rushlow She Misses: Him Dwight Hosham What Do You Kniow About Lo Haws Triff It S A Great Day To Be A Draft Jove Lennison Co Sack Him Rushlow She Misses: Him Dwight Hosham What Do You Kniow About Lo Haws Triff It S A Great Day To Be All Triff It S A Great Day To Be A Draft Jove Lennison Health But Job Lennison Hosham Hosham Consense Don't Happen Pince Trick Pony John Les She Airiona Waren Brothers More On Pan Hills: Please Sevenday Live Steve Hoty Lie Hunger Aanon Tippin He Hunger Lennison Burn Kenny Rogers There You Go Again Menny Rogers There You Go Again Menny Rogers There You Go Again Menny Rogers There You Go Again Hongs Tim John Hosham Hong Man Hong

WFAS95,5

WTQR Greensboro PD: Paul Franklin APD/MD: Angie Ward Clear Channel 336-822-2000

FI Tim Rushlow She Misses Him

TW LW

TW LW

1 Jessica Andrews Who I Am
2 Jamie O' Neal There Is No Juriona
3 Neith Urban But For the Grace Of God
4 foly Keith You Shouldh I Kas Me
5 Dammord Riv One More Digney
6 Lee Ann Womack Ashes By Nov
7 Dime Chicks Without You
9 Faith Hill I My Hoart Had Wings
9 Faith Hill I My Hoart Had Wings
10 Darryl Worley A Good Day Io Run
11 Steve Holy The Hand Buy Io Run
12 Steve Holy The Hand Buy Io Run
13 The Kinleys I m In
14 The Wings Jucky 4 You Chipatt I'm Jus
15 Tim Rushlow She Misses Him
16 Ann Jackson Wow Memory
17 Rascal Flatts This Everyday Love
18 Brad Palsey Me Dance
19 Pam Tillus Please
19 Pam Tillus Please
10 Chalee Termison Go Back
11 Lonestar What About Now
10 John Michael Monigomery The Little Girl
17 Aravis Tritt Best Of Intentions
18 Race Palstar Srays For Dayington
19 Rascal Flatts Trays For Dayington
10 Trays Is Title Best Of Intentions
18 Race Alatts Pays For Dayington
20 Tim McCraw My Next Thirty Wears
21 Lonestar Tell Her
22 Janon Tippin Riss This
23 Trace Adkins More
24 Aaron Tippin Ress This
26 Trace Adkins More
26 Janon Tippin People Like Us

F1 Aaron Tippin People Like Us

**WUBE** Cincinnati

OM: Tim Closson APD: Grover Collins MD: Duke Hamilton Infinity 513-721-1050

I UNKE HAMILION

mity 513-721-1050

Shedasiy Lucky 4 You (Tonight I'm Jus
Toby Reith You Shouldin't Nass Me
Joanned Rio Doe More Day
Jessica Andrews Who I Am
Tim Rushlow She Misses Him
Reith Urban Buf For The Grace Of God
Jamie O'Neal There Is No Autona
Brooks & Dunn Ant Nothing Doot You
Darry Wortey & Good Day to four
Tim McGraw Things Change
Lisa Angelle 14 Mill Love You
Tim McGraw Things Change
Lisa Angelle 14 Mill Love You
Tim McGraw Things Change
Lisa Angelle 14 Se Good Day to De All
Farth Hill I by Heart Had Wings
Marrian Attended 11 Set My Time
Track Propy Your Me
Jorney House Heart Set Mill Code
Reinny Chemen You Hame De Dinks
Corn Morgan Mean
Menny Other Heart Set Mill God
Reinny Chemen You Hame
Jorney Hour Happen Invece
Garth Brooks Will Horses.
Aaron Tuppin People Lise Us
Sara Exans Bom 16 Fy
Lee Ann Womack Hope You Dance
Mark McGuinn Mis. Seleven Rudy
Lonestar What About Now
Phil Vassar Just Another Day In Paradis
The Minleys Jim In Inc.
Clay Walker Say No More FI Clay Walker Say No More

WQYK Tampa

11 5 6 5

F1 Gary Allan Right Where I Need To Be
F1 George Strait If You Can Do Anything El
LeAnn Rimes But I Do Love You

OM: Eric Logan PD: Beecher Martin MD- Jay Roberts Infinity 813-287-0995

It and YROUETS

Toby Reith You Shouldn't Niss Me
Diamond Rio One More Day
Keith Urban But For The Grace Of God
Lonestar Itell Her
Jo Dee Messian Burn
Garth Brooks With Horse State
Jamie O Weal There Is No Auzona
Rascal Flatts This Everyday Love
Jessica Andrews With Jan
Diace Chicks Without You
Fash Hill Hill Wy Heart Had Wings
Aaron Tippen Prople Like Lis
God The Wings Had Wings
Aaron Tippen Prople Like Lis
Day
Ton Rashbos She Misses Him
Watera Brothers Move She
Watera Brothers Move Day in Paradis
Lee Ann Womack Ashes By Now
Pain Lills Fleasa
Kenny Chesney Don't Happen Iwice
Tim McGraw My Next Thirty Years
Martina McGride It's My Jime
Shedaisy Lucky 4 You (Jongton)
Tirck Pony's Pour Me
Irawis Tritt Best Of Intentions
Steve Holy The Hunger
John Michael Montgomery The Little Girl
Kenny Chesney Lost It
Vince Gill Shool Straphi From You Hea
Montgomery Gentry She Couldn't Change M
Montgomery Mentry She Couldn't Change M
Montgomery Gentry She Couldn't Change M
Montgomery Gentry She Couldn't Change M
Montgomery Mentry She Couldn't Change M TW LW
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14 15
13 14

F1 Montgomery Gentry She Couldn't Change M Terri Clark No Fear

PD/MD: Coyote Calhoun Clear Channel 502-582-7840 MOXX

Toby Keith You Shouldn't Kess Me Lee Ann Womach Ashise By Now Lesslea Andrews Who I Am Lesslea Andrews Who Lesslea I Health Wings Travis Tritt 1's A Great Day to De All Shedays Lucky 4 You (Donght I'm Justice Chicks II I Fall You're Gong Dow Kenny Chesney Don't Happen Iwice Warren Brothers Move On Gary Mann Right Where Need to Be Garth Brooks Widt Hoises George Strath You Child House Andrew Meride II S. My Time Tick Pony You Me Link Chon You Kenny Child House Link Pony You Me Link Chon You Kenny Child House Andrew Child House Andrew Child House House To Lesslea Child House Andrew Child House House House House House Roy William Mark McGuinn Ms. Steven Rudy Tracy Lawrence Unforgoven Steve Hoty The Hunger Lamie O'Neal There is No Autrona Menogroup Genry's the Couldn't Change Mr Shane Sellers Maithew, Mark, Liuke & Ear Tim Rustlion Sellers Matthew, Mark, Liuke & Ear Tim Park Mark (Liuke & Ear Markey Mark, Liuke & Ear Tim Park Mark (Liuke & Ear Tim Park Mark (Liuk

FI Shane Sellers Matthew, Mark, Luke & Ear F1 Charlie Robison I Want You Bad

WWYZ Hartford

PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000

F1 No 1st Impressions This Week

F1 Alan Jackson When Somebody Loves You

COLNER 92.5

WSOC Charlotte PD: Kevin O'Neal MD: Rick McCracken Infinity 704-522-1103

FI Alan Jackson When Somebody Loves You FI Kortney Kayle Don't Let Me Down FI Meredith Edwards A Rose Is A Rose

Jamie O'Heal There Is No Aizona
Keith Urban Bur For The Giace Ol God
Keith Urban Bur For The Giace Ol God
Tim McGraw My Next Thirty Years
Lee Ann Womack Ashes By Now
Jo Dee Messian Burn
Lonestar Jell Her
Lonestar Jell
Lonestar Jell
Lonestar Jell
Lonestar Jell
Lone

WHIST WHIST KYCY San Francisco

TW LW

OM: Brian Thomas APD: Steve Jordan MD- Richard Ryan Infinity 415-391-9330

MD: Richard Ryan
Infinity 415-391-9330

1 Diamond Rio Che More Day
2 Keith Urban But For The Grace Of God
3 Jamie O Real There Is No Automa
4 Toby Keith You Shouldart Kiss Me
5 Lee Ann Womack Astles By Now
6 Lee Ann Womack Astles By Now
7 Faith Mill My Heart Had Wings
8 Garth Brooks Wild Houses
9 Brooks & Dunn Ann Hofting-bort You
10 Hards Tirtt It's A Guest Day to Be Ait
11 Kenny Chesney Don't Mappen lwice
12 Inch Pony Pout Born Ann Hofting-bort You
13 Tinck Pony Pout Born Ann Hofting-bort Wo
14 Tinck Pony Tour Born Womach
15 Hofting Born Born Womach
16 Hofting Born Born Wom
17 Imm McGraw My Next Thirty Years
18 Faith Mill The Way You Love Me
19 Martina McGride It's My Time
10 Worgh Toward World
10 Joe Me Markam What Do You Know About Lo
21 Darryl Worley A Good Day to Run
22 Davight Yoskam What Do You Know About Lo
23 Marren Brothers Move On
24 Joe Meessina Burn
25 Aaron Tippin Koss This
26 Phil Wassan Ish Another Day In Paradis
27 Shedaisy Lucky 4 You Conight I'm Jus
28 Vince Gill Feet Si Live Love
29 Steve Holy The Hunger
20 Pan Mark McGuinn Ms. Steven Rudy
20 Pon Will Stellars Illing Stevey Holy
20 Pon Will Stellars Ishis Steven Rudy
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20 Pon Will Stellars Instruction of the Pon Willing Honey
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26 Steve Holy The Hunger
27 Shedais Park Steven Rudy

FI Mark McGuinn Mrs. Steven Rudy
Pam Tillis Please
Hal Ketchum She Is



MES ATT

# Monitor SUNG ACTIVITY REPORTS

¥9-93

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MERK IN

## FOR WEEK ENDING MARCH 4, 2001

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Markets listed in order of population.

Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

WKKT Charlotte

OM: Mike Berlak PD/MD: Kevin King Clear Channel 704-714-9444

Tim McGraw My Next Thirty Years
Faith Hill II My Heart Had Wings
Toby McHth You Shouldn't Kiss Me
Jobe McSaina Burn
Lee Ann Womack Ashes By Now
Keith Urban Bur For Ine Grace Of God
Lonestar Tell Hei
Jamie O'Neal Hees Is No Arizona
Garth Brooks Wild Loness South
Kenny Chessey Don't Happen Ivice
Travis: Tirtl II's A Gired Day To Be Ali
Aaron Tippin People Like Us
Warren Brothers Move On
Martina McBridde II's My Time
Tirick Pony Pour Me
Darryl Worley A Good Day To Run
Shedaisy Lucky 4 You (Dongth I'm Jus
Jessica Andrews Who I Am
Pam Tillis: Flease
Gary Allan Right Where I Need To Be
Tim Rushlow She Misses Him
Darsol Arths Fram For Daylight
Aaron Tippin Kiss This
Passoa Flatts Praym For Daylight
Aaron Tippin Kiss This
Sara Evans Born To Fly
Rassoa Flatts. This Everyday Love
Lonestar Whal About Now
Toby Keith How On You Like Me Now
George Strait If You Can Do Arything E)

KSON San Diego OM: John Dimick

APD/MD: Greg Frey Jefferson Pilot 619-291-9797

Jessica Andrews Who I Am
Joby Keith Hou Shoudin't Was Me
Imm Rushiow Now Misses Him
Lee Ann Womack Ashes By Now
Sara Evans Born for I'y
Keith Urban But for the Grace Of God
Lone Vata What About Now
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**WUSY Chattanooga** 

KSON 973

TW LW

20 2 11 0 8 0

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KUPL,

98.7

OM: Clay Hunnicutt MD: Bill Poindexter Clear Channel 423-892-3333

FI No 1st Impressions This Week

WMIL Milwaukee DM/PD: Kerry Wolfe 101 MD: Mitch Morgan Clear Channel 414-545-8900

Jessica Andrews Who I Am Reth Urban But For the Grace of God Olamond Riv Die More Day Garth Brooks Wild Horses House of State Olamond Riv Die More Day Garth Brooks Wild Horses House of State Olamond Riv Die More Day Io Run Rasca Flatts his Evenydia Love Lee Am Womack Ashes Dy How to Dee Messins But Had Wings Tare House Deep House House House House House Die House House House House Die House Ho

FI George Strait If You Can Do Anything El Montgomery Gentry She Couldn't Change M

PD: Bruce Logan
Clear Channel 864-242-1005 FM+106

WSSL Greenville

12 3 8 5

COUNTRY 1027 FM

Jessica Andrews Who I Am Diamond Rio One More Day Tamie O'Neal There Is No Anzona Jo Dee Messina Burn Toby Reith No Shouldn'l Kiss Me Lee Ain Womack Ashes By Now Keith Urban Buf For Ite Giace Of God Rascal Flatts this Severghay Love Garth Brooks Wild Hosses Travis Tirtl It's A Great Day to Be Aid Diame Chicks It's Flat Work Coung Dow Faith Will II May Heart Had Wings Darryl Worley 4 Good Day To Ron Tim Mushlow She Misses Him Sheda's Lucky 4 Good Day To Ron Tim Mushlow She Misses Him Sheda's Lucky 4 Good Day To Ron Tim Mushlow She Misses Him Sheda's Lucky 4 Good Day To Ron Tim Mushlow She Misses Him Sheda's Lucky 4 Hou Clongkell I'm Just Gary Allan Right Wheer I Need Be Serooks & Durn Mit Nebburg bout You English Res Chrys Bunn Down The Trailer P Aaron Tippin Riss This Allan Eackson Somethimes John Michael Montgomery The Little Girl Travis Firt Best Off Intentions Link Pony Pour Me to Dee Messian That Is 10 Way Phil Wassar Just Anothe Day in Paradis Pam Tillis Please Goog Stail If You Can Do Anything El See Pam Tillis Please

F1 George Strait If You Can Do Anything El Chris Cagle Laredo

KNCI Sacramento OM: Mark Evans APD: Jennifer Wood

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105 10 KNC Infinity 916-338-9200

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Resica Andrews Who I Am

Residual Day Am I he Grace Of God

To thy Kenh in Shoudin't Riss Me

Lee Ann Womack Ashes by Now

Faith Mill My heart Had Wings

Diamond Kin Die More Bay

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F1 George Strait If You Can Do Anything El
Montgomery Gentry She Couldn't Change M

WODR Raleigh

Curtis Media 919-876-6464

FI George Strait If You Can Do Anything El

Faith Hill II My Heart Had Wings
Jamie O'Neal There Is No Arroma
Jessica Andrews Who II Am
Joby Keith Not Shouldri Kiss Me
Shedaisy Lucky 4 You (Tonight I'm Jus
Keith Urban Bit For Ihe Grace Off God
Travis Tritt II's A Great Day To Be Ali
Lee Ann Womanch Ashes By Now
Diamond Rio Ohe More Day
Trick Pony Tour Me
Warren Brothers Move On
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Steve Noly The Hunger
Harring Tour Happen Invice
Brooks A. Dunn Airt Nothing bout You
Aaron Tippin Propie Like Us
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KUPL Portland, OR 94.70DR

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ut Countr

F1 Patty Loveless The Last Thing On My Min Steve Holy The Hunger Chris Cagle Laredo

PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

Jessica Andrews Who I. Arm
Reith Urban But For The Grace Of God
Jamie O'Neal Ihere Is No Arizona
Diamond Rio One More Day
Warren Brethers Move On
Toby Reith You Shouldn't Niss Me
Gary Allan Right Where I Need To Be
Lee Ann Womack Ashes By Now
Faith Hall If My Heart Had Wings
Shedaisy Lucky 4 You (Inonghi'n Tru Jis
Jirick Pony Pour Me
Garth Brooks Wild Horses
Brooks & Dunn Ain't Nothing bout You
Reinny Chesney Don't Happen Iwice
Darryl Worley A Good Day Io Run
Billy Ray Cyrus Burn Down The Trailer
Disac Chiles A I of You
Martina McBride III Shy Time
Mark McGuinn Mrs. Steven Rudy
The Kinniers I'm In
Aaron Tippin Propie Like Us
Jerri Clark No Feal
Kenny Chesney Lost II
Chad Brock Neis
Child Shoot Straight From Your Hea
Ditic Chiles Neis Neissen Willow
George Strait II You Can Do Anything El

FI George Strait If You Can Do Anything El Pam Tillis Please

WBCT Grand Rapids

OM: Doug Montgomery MD: Dave Tatt Clear Channel 616-459-1919

Diamond Rio One More Day
Keith Wiban Buf For The Grace of God
Keith Wiban Buf For The Grace of God
Joby Keith No Shouldin't Kiss Me
Jamie O' Weal There Is No Arbona
Jessica Andrews Who I Am
Travis First II's A Great Day To Be Ali
Lee Ann Womens Ashes Si Yho Dow
O'mo Chicks II Fall hou're Gong Dow
John Michael Mongomery Thai's What I L
Montgomery Gentry Sime Couldn't Change M.
Warren Brother Money One
Chris Cagle Lando
Chri 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WGNA Albany, NY

PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

Jestica Andrews Who I Am Jamic O'Neal There is No Autona Diamond Rio Dine More Day Tim Rushinos Nos Misses Him Travis Tim Rushinos Nos Misses Him Travis Tim It it's A Great Day To Be All Reith Urban Blue For The Greac of God Toby Reith You Shouldn't Kiss Me Tath Hill If My Heart Had Mings Pathy Loveless The Last Thing On My Min Darryl Worley A Good Day To the Min Memy Chesney Don't Happen Invoce Time Arroy Four Medicare Mind Mores Good The Foods Wild Mores Good The Foods Wild Mores Foods & Dunn Ain't Nothing Took Too Shedaiys Lucky 4 You Clonight Tor Jus George Strait If You Can Do Anything El Phil Wassar Rose Bouquet Pam Tillis Please Martina Medicale Line Shedaiys Lucky 4 You Clonight Tor Jus George Strait If You Can Do Anything El Phil Wassar Rose Bouquet Pam Tillis Please More Chines Window (Day In Paradis Dwight Too Answ Medical Control Fell Her Wassar Just Another Ogy In Paradis Dwight Too Answ Mich Do You Know About La Louestar Fell Her Shed Too Chines Mind Control Con TW LW

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KWJJ Portland, OR

OM: Bruce Agler PD/MD: Ken Boesen Fisher Broadcasting 503-228-4393

Keith Urban But For The Grace Of God loby Keith hos Shouldo't Niss Me Jo Dee Messina Burn Jessica Andrews. Who I Am Jessica Research I am Jessica Andrews. Born To Effo Am Jessica Research Brook Should Hospital Am Jessica Research Brook Should Hospital Am Jessica Research Brooks. Wild Houses. Who I Am Jessica Research Brooks. Wild Houses The Little Gild Garth Brooks. Wild House The Little Gild Garth Brooks. Wild House The Phil Vassar Aust Another Day in Paradis Faith Hill Broathe Link Condy Jessica Child Keep Combot District Childs Condyo Jake Me Away Tim McGraw Something Like I hat Dissign Childs. Without You Faith Hill I Hill, Heart Had Wings Aenory Chesnip Don't Happen Hvice Warren Brothers. Move On Wynnona No the Else On Earth.

No 1st Impressions This Week

WDAF Kansas City

PD/MD: Ted Cramer Entercom 913-677-8998

106.5 WYRK

15 1 10 4

1 Travis Tritt II's A Great Oay to Be Ali
1 Trick Forey Four Me
1 Lee Ann Wonack Ashes By Now
4 Fath Hill II My Heart Had Wings
5 Loby Reit hou Shoulder Hoss Me
6 Damond Rio One More Day
1 Jassica Andrews Wind Ham
9 Warren Brothers More On
10 Marren Brothers More On
10 Shodaisy Lucky 4 You Gonglit Tra Jus
10 Darryl Wortey A Good Day fo Run
11 Darryl Wortey A Good Day fo Run
12 Part Hills Please
10 Disie Chicks II Fall Wur'e Going Dow
13 Pam Tilles Please
14 Disie Chicks II Fall Wur'e Going Dow
15 Kenny Rogers There You Go Again
16 Martina Medide II's My Time
17 Patty Luveless The Last Thing On My Min
18 Gary Mina Right Where I Need To Be
19 The Kinleys I'm In
20 Kenny Chesny Don't Happen Nivoe
21 Steve Holy The Hunger
21 Mark Medinin Mirs. Steven Rudy
22 Phil Yassar Rose Bouquet
23 Mort Medinin Mirs. Steven Rudy
24 Mort Medinin Mirs. Steven Rudy
25 Hal Ketchum She Is
26 Lors Morgan & Sammy Kersha He Drinks
27 Jerri Clark Nio Fear
28 Liss Angelle I Will Love You
29 Lors Morgan & Sammy Kersha He Drinks
20 Lors Morgan & Sammy Kersha He Drinks
21 Liss Angelle I Will Love You
21 Clar Davidson Somethines
21 Jerrie Morgan & Sammy Kersha He Drinks
27 Liss Angelle I Will Love You
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Lorrie Morgan & Sammy Kersha He Drinks
Lisa Angelle I Will Love You

WQMX Akron DM: Kevin Mason APD: Ken Steel

MD. Toni Ford Rubber City Radio Group 330-869-9800 TW LW

FI Trick Pony Pour Me
FI Aaron Tippin People Like Us
FI Alan Jackson When Somebody Loves You

beer City Radio Group 330-669
Keith Urban But For The Grace Of God
Toby Keith Vox Shouldn't Riss Me
Jo Dee Messina Burn
Divic Chicks Without You
Lonestar Tell Her
Sara Evans Born To Fy
Lee Ann Womack Ashes By Now
Faith Hill Hill My Heart Had Wings
Pam Tillis Please
Rascal Flatts This Everyday Love
Diamond Rio One More Day
Jessica Andrews Whot Jan
Turn Rushlow She Misses Him
Turn Rushlow No Misses Him
Turn Rushlow No Misses Him
Turn Rushlow No Misses Him
Turn Rushlow Hove Coe Sho
Aaron Tuppin Riss This
Leann Rimes I Need You
Andy Griggs You Made Me That Way
Turn McGraw My Next Thury Years
Ierri Clark A Luttle Gasoline
Phil Wassar Ranse Bouquet
Alan Jackson II Must Se Aozona
Janie O'Neal There is No Aozona
Janie O'Neal There is No Aozona
Brad Paiskey Wo Danoel
Travis Triff Best Of Intentions
Marshall Dyllon You 48 47 46 44 46 46 46 45 47 30 27 30 29 30 27 29 29 29 29 29 29 29 20 22 21 23 22 22 23 22 21 21 22 21 22 21 22 21 22 21 29

WQMX WSIX Nashville OM: Bob Barnett PD: Mike Moore Clear Channel 615-664-2400

Rascal Flatts The Everyday Love
Diamond Rio One More
Table Hill Hill Heart Had Wings
Lee Ann Womack Ashes By Now
Oloy Health You Shouldrin Kiss Me
Keith Urban Bul For The Grace Of God
Martina McRidde I's My Time
Kenny Chesney Don't Happen Iwice
Gorth Brooks With Houses
Gray Ham Right House
Sara Evans Loudt Nol Ask For More
Steve Noly Inhe Hunger
Marion Tippin't Poojet Like Us
Sara Evans Loud Nol Ask For More
Steve Noly Inhe Hunger
Marion Tippin't Poojet Like Us
Sara Evans Loud Nol Ask For More
Slay Ham Right Where I Need Io Be
Jo Dee Messins Born
All McCond West Thirthy Years
Clay Davidson Sometimes
Sara Evans Born Io Py
Sara Evans L Could Nol Ask For More FI Sara Evans t Could Not Ask For More
FI Montgomery Gentry She Couldn't Change M
FI Terri Clark No Fear WZZK Birmingham

FI Neal McCoy Beatin' It In Terri Clark No Fear

OM/PD: Rick Shockley APD/MD: Scott Stewart Cox 205-916-1100

Diamond Ris One More Day
I less as Andrews Who I Am
I less as Andrews Who I less as Andrews
I less the Miller I less that I less as I less

WRBQ Tampa

DM: Eric Logan PD: Ronnie Lane MD: Jay Roberts ity 813-287-1047

I aly Roberts

"Ity 813-287-1047

Toby Reith You Shouldn't Kiss Me
Reith Urban But For The Grace Of God
Jobe Messian Burn
Garth Brooks Wild House
Garth Brooks Wild House
Tim McGraw My Next Thirty Years
Lonestar led Her
Rascal Flatts This Everyday Love
Jamine Of Neal there is No Autona
Diamond Rio One Mone Day
Jessica Andrews Who Am
Vince Gill Feets Like Love
Phil Vissar Just Another Day In Paradis
Fath Mill Tim How Horst Had Wings
Brad Plastley We Danced Phil Paradis
Fath Mill Tim Year Had Wings
Brad Plastley We Danced Phil Tawars Thirt Best Of Intentions
I favils Thirt Fath Host Repartful Oir
Mark McGuinn Mrs. Sleven Rudy
Sara Evans Rom To Fly
Trawis Tritt Best Of Intentions
I raw's Tritt This Great Day Io Ge Ali
Lee Ann Womach Ashes By Now
Renny Chessie Don't Happen Inwice
Warren Brothers Move On
Trick Pony Pour Me
Party Loveless That's The Kind Of Mood
Drice Chicks Without You
Brooks & Dunn Alin't Nothing- bout You
Martina McBride It's My Time
Shedasty Lucky 4 You (Jonight I'm Jus
Kenny Chesny Lise I)
Meredith Edwards A Rose Is A Rose

FI Meredith Edwards A Rose is A Rose F1 Hal Ketchum She is

WESC Greenville CIGI---

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DM: Ron Brooks MD: John Landrum Clear Channel 864-242-4660

FI No 1st Impressions This Week

Clear Channel 864-242-4660

Alabama When It All Goes South
Garth Brooks Wild Horses
Toby Keith Ou Shouldn't Kiss Me
Keith Urban But For The Grace Of God
Dwight Indawa What Do the Know About Lo
Darryl Worley A Good Gay To Run
Lonestar Beith Her
Lonestar Beith Horse
Lonestar B 36 36 35 35 35 35 37 34 22 33 34 33 36 31 37 23 26 22 20 21 20 22 21 20 21 20 22 21 20 21 20 21 20 21 19 3 19 19 19 19 19 18 34 17 13 16 11 15 10 15 11 14 8

WYRK Buffalo

PD: John Paul APD/MD: Chris Keyzer Infinity 716-852-7444

Infilmity 716-652-7444

1 Disie Chicks Without You
2 Iim Rushlow She Misses Him
3 Ioly Rein fou Shouldn't Was Me
4 Tavis Lint Best Of Intentions
5 Diamond Rio Me More Day
6 Lonestar What About Now
7 Joe Differ It's Always Somethin'
8 Sara Evans Born fo Try
9 Brad Passey We Davison Am
10 March Try
11 March Lint Best Of Try
12 To Dee Messina Burn
11 More Try
12 To Dee Messina Burn
13 Tim McGraw My Near Ibrity Wears
14 Lelant Rimes I Need You
15 Lee Ann Womack Ashes Sy Now
16 Kenny Chesney Lost III
17 Jamie O'Nead There Is No Arzona
18 Lonestar Icil Mer
19 Shedaisy Lucky 4 You Glongth I'm Jus
19 Brooks 2 Dunn You I'll Aways Be Loved Star
10 Brooks 5 Dunn You I'll Aways Be Loved Star
20 Brooks 5 Dunn Wou I'll Aways Be Loved Star
20 Brooks 5 Dunn Wou I'll Aways Be Loved Star
21 Reinny Chesney Lost I'll Rein Gong Dow
22 Martina McBride II's My Time
23 Brooks 5 Dunn Ann I'll Aways Be Loved Star
24 Kenny Chesney Don't Happen Invice
25 Brooks 5 Dunn Ann I'll Aways Be Loved Star
26 Kenny Chesney Don't Happen Invice
27 Aaron Typpin Kiss This
28 George Starid Wite Ihis Down
29 Toby Keith How Do You Like Me Now
30 Garth Brooks VIII Horse I Need 10 Be
21 Dane Chesse I Lelal I Wicker E Jones Chesse J Lelal I Wicker E Jones Chesse J Lelal I Wicker E Jones E Jones Lelal I Le FI Cary Allan Right Where I Need to Be
FI Dixie Chicks if I Fall You're Going Dow
FI Brooks & Dunn Ain't Nothing bout You 18 1 17 0 16 1

WKKO Toledo OM: Tim Roberts

PD: Gary Shores APD/MD: Harvey J. Steele Cumulus 419-385-2536

FI Marshall Dyllon You FI Alan Jackson When Somebody Loves You

FI Montgomery Gentry She Couldn't Change M
Collin Raye You Still Take Me There
Alan Jackson When Somebody Loves You

WCOL Columbus, OH

FI Aaron Tippin People Like Us

PD: Gail Austin MD: Dan Zuko Clear Channel 614-273-9265

Lee Ann Womack Asbes By Now
Lee Ann Womack Asbes By Now
Karth Urban But For The Graze Of God
Garth Brooks Wid Horses
Jo Dee Messian Burn
Tim McGraw My Next Ilbuty Years
Phil Wassar Just Another Day in Paradis
Kenny Chesney I Lost II
Tavis Firtle Best Of Intentions
Divise Chicks Without You
Goty Merh You Shouldn't Kiss Me
Diamond Rie Ome More Day
Shedaisy Lucky 4 You (Tonghi Tim Jus
Jessica Andrews Who I Arm
Martina McBride It is My Time
Brooks & Dunn Ani The Uning Thout
Jamine O'Nead Hore Is No Automa
Faith Mill The Way You Love Me
Jan Jackson It Must Be Love
Kenny Chesney Don't Happen Invice
Dirie Chicks II Fall You're Coing Dow
Chall Brook No.
Land William Challen Control
Line Chicks II Fall You're Coing Dow
Chall Brook No.
Land What As Great Day to Be Ali
Tim McCraw Something Lie that
John Michael Montgomery The Little Girl
Alabam When I' All Goas South
Vince Gill Feets Lie Ve

KFKF Kansas City

PD: Dale Carter MD: Tony Stevens 923WCOL Infinity 816-753-4000

KATM *Modesto* PD: Randy "Bubba" Black MD: D.J. Walker *Citadel* 209-523-7756 CHUNERY LAVORISES

FI Hai Ketchum She Is FI Meredith Edwards A Rose Is A Rose

KBEQ Kansas City KAT 103 PD: Mike Kennedy MD: T.J. McEntire

FI Mark McGuinn Mrs. Steven Rudy
FI Patty Loveless The Last Thing On My Min

nfinity 816-531-2535 Shedaisy Lucky 4 You (Insight I'm Jus 
Jessica Andrews Who Jam 
Jessica Andrews Who Jam 
Jessica Andrews Who Jam 
Jessica More Who Jam 
Jessica More Who Jam 
Jessica Who Jessica Who Jessica Who 
Jessica Who Jessica Who Jessica Who 
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FI George Strait If You Can Do Anything El F1 Travis Tritt It's A Great Day To Be Ali

WCTK Providence PD: Rick Everett MD: Sam Stevens 0104

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Hall Communications 401-467-4366

Neal McCoy Beatin' It In
Alan Jackson When Somebody Loves You
George Strait If You Can Do Anything El 11 1 10 2 7 0

COUNTRY AIRPLAY MONITOR MARCH 9, 2001

# Monitor. SUNG ACTIVITY REPORTS.

FOR WEEK ENDING MARCH 4, 201

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Markets listed\*in order of population.

\*Indicates station experienced between 24 and 56 h

Total Detections/Gain	Total Detections/G	Gain Total Detections/Gain	Total Detections/Gain	Total Detections/Gain
GARY ALLAN 2207/385 Right Where I Need To Be (MCA Nashville)	JESSICA ANDREWS 5459/2 Who I Am (DreamWorks)	254 BROOKS & DUNN 3265/622 Ain't Nothing 'Bout You (Arista Nashville)	KENNY CHESNEY 3354/417 Don't Happen Twice (BNA)	CLAY DAVIDSON 1390/170 Sometimes (Virgin/Capitol)
Total Stations: 146 Chart Move: 25-21	Total Stations: 149 Chart Move:	: 4-4 Total Stations: 147 Chart Move: 19-12	Total Stations: 146 Chart Move: 14-10	Total Stations: 127 Chart Move: 30-28
The color of the	Chicago   WUSN   36   36   34   387   Scranton   Scan Fran   KYCY   45   46   47   290   Freson   KSK   41   38   47   48   47   49   49	3 288 New York	New York   Canage   Wilky   To   Canage	New York   Cheago
WSKL 22 20 16 338   Paducah   WKYQ 6 7 8 196	wss. 41 30 25 280 Paducah wkY0 31 31 3  Albany wGNA 34 35 31 255  FAITH HILL  If My Heart Had Wings (Warner Bros./W.)	Albany WGNA 21 15 8 50 888 STEVE HOLY 1447/165		WSSL 18 18 15 83 Paducah WKYQ 28 22 27 157  PATTY LOVELESS 1594/346
	Total Stations: 149	Total Stations: 139	Total Stations: 149	Martin   MKIS   2   2   4   4   7   4   1   1   1   1   1   1   1   1   1

# Monitor SUNGACTIVITY REPORTS.

Total Detections/Gain	_	otal Detections/Galn		I Detections/Gain	OHER MON	ACCT TO	PAM TILLIS	0007/00
IARTINA MCBRIDE 2771/102 s My Time (RCA)	MARK MCGUINN Mrs. Steven Rudy (VFR)	1737/370	TIM RUSHLOW She Misses Him (Atlantic)			m Just Me) (Lyric Street)	Please (Arista Nashville)	
tal Chatiana: 445 Chart Mayor 19 17	Total Stations: 129	Chart Move: 27-24	Total Stations: 146	Chart Move: 15-14	Total Stations: 146		Total Stations: 142    IW W ZW ID   Tucson   Tulsa   T	Chart Move: 26-2
TW LW 2W ID   To   To   To   To   To   To   To   T	New York WYNY 1 1 1 4	KCKI 12 16 13 77 KV00 1 1 1 3	TW LW 2W TD CMT 12 12 14 96 Tucson GAC 20 19 21 179 Tulsa New York WYNY 13 15 13 54	KVUU 23 22 17 115	GAC 22 24 25 34 New York WYNY 18 23 24 36	6 Tulsa KCNI 56 63 64 678 2 KV00 21 21 23 226	New York WYNY 23 21 24 224	KV00 16 14 11
. KZLA 31 27 27 203 McAllen KTEX 30 31 33 238 cago WUSN 23 24 26 161 Scranton WGGY 1 1 1 8 Fran. KYCY 21 20 15 91 Fresno KSKS 21 15 16 121	LA KZLA 14 8 7 40 McAlli Chicago WUSN 6 1 - 8 Scran	on WGGY 30 29 25 169	L.A. KZLA 19 17 15 74 McAllen	KSKS 36 34 37 501	Chicago WUSN 34 26 23 25 San Fran. KYCY 17 16 14 24	10 McAllen KTEX 26 22 23 336 17 Scranton WGGY 4 12 15 155 12 Fresno KSKS 38 32 34 418	Chicago WUSN 9 4 2 29 Scranton	WGGY 29 23 21 2 KSKS 25 6 2
. WXTU 29 18 18 162 GrRap. WBCT 26 25 28 229 s KPLX 3 Allentown WCTO 16 5 8 131 KSCS 1 1 1 10 Akron WOMX 24 15 15 94	Phila. WXTU 1 1 - 2 Gr.Raj Dallas KPLX 35 46 56 534 Allenti	wn wcto 16 25 23 120	Phila, WXTU 19 17 17 186 Gr.Rap.	WBCT 26 21 20 454	Phila WXTU 37 34 27 27	2 Gr.Rap. WBCT 25 26 26 376 5 Allentown WCTO 24 24 18 183		WBCT
it WYCD 12 8 1 24 Knoxy. WIVK 11 11 10 94 in WKLB 27 25 24 171 El Paso KHEY 28 20 21 114	Boston WKLB 13 13 10 52 El Pas	WIVK 11 3 4 19 KHEY 16 8 6 30	Detroit WYCD 3 1 1 9 Knoxv. Boston WKLB 28 21 16 99 El Paso	WIVK 10 13 10 103 KHEY 24 22 20 162 WCKT 25 24 28 256	Detroit WYCD 9 12 10 6 Boston WKLB 27 27 27 26	1 Knoxv. WIVK 13 18 12 170 60 El Paso KHEY 29 27 24 258	Detroit WYCD 1 1 1 5 Knoxv. Boston WKLB 13 13 14 92 El Paso	WIVK 11 11 9 KHEY 25 18 20 1
n KIKK 6 6 20 180 WWGR 22 23 23 218 KILT 1 1 15 78 Albuq, KRST 24 23 21 128	Houston KIKK 42 34 42 136 KILT 1 1 - 2 Albuq	WWGR 20 11 5 39 KRST 4 1 - 6	KILT 17 20 15 106 Albuq	WWGR 22 26 23 193 KRST 41 28 19 168	Houston KIKK 2 2 2 19 KILT 1 4 5 13	WWGR 27 26 25 399 12 Albug. KRST 18 17 18 209	Houston KIKK 5 6 4 184 KILT 19 19 14 114 Albuq	WWGR 2 3 4 KRST 9 7 7
WKHX 14 13 13 102 KXKT 25 24 15 133 WYAY 1 1 1 1 10 Monterey KTOM 34 26 23 193	WYAY Monte	KXKT 11 2 - 16	Atlanta WKHX 18 16 18 73 WYAY 7 2 1 20 Monterey	KMXM 42 35 35 279 KXKT 16 17 11 140 KTDM 24 23 17 169	Atlanta WKHX 22 17 16 14 WYAY 1 1 2 2	1 Monterey KTDM 28 31 32 349	WYAY 1 1 1 6 Monterey	
WKIS 14 15 16 86 Syracuse WFRG 23 23 26 267 KMPS 22 24 20 152 Harrisb. WRBT 18 16 16 140 WRKZ 20 18 22 162	Seattle KMPS 2 1 - 3 Harris	b. WRBT 7 3 - 11	Miami WKIS 17 14 14 184 Syracuse Seattle KMPS 21 23 18 247 Harrisb San Diego KSON 39 36 34 458	WFRG 25 21 18 98 WRBT 25 23 23 147 WRKZ 15 11 14 159	Miami WKIS 17 17 16 17 Seattle KMPS 2 2 2 2 San Diego KSDN 31 32 28 20	4 Harrisb. WRBT 25 28 26 233		WFRG 18 17 15 1 WRBT 14 11 9 1 WRKZ 13 9 13 1
KMLE 9 12 10 300 Toledo WKKO 22 22 24 180 KNIX 38 35 24 129 New Bern KEEY 17 17 18 216 B.Rouge WXCT 16 24 15 59	Phoenix KMLE 34 33 47 179 Toledo KNIX 1 1 - 3 New E	WKKD 14 12 4 31 ern WRNS 1 1 - 2	Phoenix KMLE 34 49 34 479 Toledo KNIX 33 33 34 271 New Bern Minn. KEEY 24 26 24 318 B.Rouge	WKKD 8 6 7 38	Phoenix KMLE 20 15 24100 KNIX 34 34 35 40	00 Toledo WKKD 21 24 25 160	Phoenix KMLE 1 1 1 6 Toledo KNIX 1 1 2 11 New Ben Minn KEEY 19 19 19 238 B Rouge	WKKD 23 21 11 1 WRNS 23 18 11 1 WXCT 1 1 1
S WIL 18 28 32 166 WYNK 11 10 11 70 WOYK 17 18 13 100 L.Rock KDDK 36 37 17 178 WQYK 17 18 15 92 KSSN 22 27 24 126	St Louis WIL 9 9 3 22 Bult WPOC 2 2 4 12 L.Roc	WYNK 13 10 12 50	St Louis WIL 35 21 23 227	WYNK 28 23 17 131 KDDK 13 11 10 48	Minn. KEEY 12 22 21 77. St. Louis WIL 17 22 26 25 Bait. WPOC 18 17 21 19 Tampa WQYK 16 12 15 16	9 L Rock KDDK 25 22 22 301	St. Louis WIL 18 13 9 63 Balt. WPDC 3 3 3 30 L Rock	WYNK 9 8 8 KDDK 21 21 18 : KSSN 26 27 27
WABO 23 15 11 120 Wichita KFDI 17 18 15 155 WDSY 16 17 18 90 KZSN 22 18 23 202 KYGO 14 16 15 95 Bakersf, KUZZ 12 11 15 221	WRBQ 28 26 25 160 Wichii Pitts. WDSY 1 1 - 2	a KFDI 1 KZSN 8 8 12 31	WRBQ 11 12 13 203 Wichita Pitts. WDSY 17 17 13 67 Denver KYGO 33 32 34 297 Bakersi.	KSSN 27 26 25 229 KFOI 28 23 14 227 KZSN 20 19 9 174 KUZZ 18 11 7 64	WRBQ 23 24 26 34	Michita KFDI 17 19 16 237 KZSN 34 21 24 367	WRBQ 14 13 11 135 Wichita	KFDI 18 12 6 KZSN 19 19 16 KUZZ 30 28 30
WGAR 21 20 21 252 Charl SC WEZL 26 26 25 242 KUPL 24 26 24 135 WNKT 18 24 16 201	Clevel, WGAR 1 1 1 5 Charl. Port, DR KUPL 21 10 5 41	SC WEZL 11 14 1 27 WNKT 1 1 - 2	Clevel, WGAR 12 10 9 74 Charl.,SC Port.,OR KUPL 13 11 12 152	WEZL 27 22 24 177 WNKT 21 18 13 249	Clevel WGAR 6 7 8 8	3 Charl_SC WEZL 27 25 25 365 WNKT 23 21 22 352		
KWJJ         12 14 12 63 Mobile         WKSJ         20 20 23 150           WUBE         22 23 19 166 Col.,SC         WCOS         23 21 21 151           WYGY         21 11 12 99 Gainesville         WOGK         2 8 11 94	Cincinn. WUBE 19 17 14 77 Col.,\$	C WCOS 1 1 - 3 sville WOGK 2 2 - 4	Cincinn WUBE 39 27 23 360 Col.,SC WYGY 20 15 24 262 Gainesville	WKSJ 25 24 19 198 WCDS 25 22 20 160 WOGK 10 9 12 103	Cincinn. WUBE 46 45 27 38 WYGY 24 25 32 32	11 Col.,SC WCDS 22 26 24 240 13 Gainesville WOGK 9 9 14 216	Cincinn. WUBE 4 3 4 20 Col SC WYGY 1 4 3 87 Gainesvil	WCDS 19 17 16 le WOGK 11 8 2
KRTY 12 15 20 142 Spokane KDRK 23 21 19 153 KFRG 17 16 17 64 D Moines KHKI 9 7 9 62 KNCI 29 24 22 169 KJJY 6	Rivers. KFRG 9 9 9 34 D.Moi Sacram. KNCI 14 10 8 38	nes KHKI 25 25 22 121 KJJY	Sacram KNCI 21 11 14 76	KHKI 30 27 29 256 KJJY 31 30 23 251	San Jose KRTY 29 20 9 29 Rivers KFRG 11 7 9 10 Sacram KNCI 24 25 27 34	06 D.Moines KHKI 31 31 31 438 KJJY 23 25 23 318	Rivers, KFRG 15 5 6 95 D.Moines Sacram KNCI 8 8 6 48	KHKI 5 5 6
KFKF 19 19 14 156 Col Spr. KCCY 24 27 20 260 WDAF 15 12 7 81 KKCS 27 25 19 173	KFKF 1 1 - 2 Col.S	KKCS 20 18 5 44	Kan.City KBEQ 24 26 27 449 Dayt. Bead KFKF 17 19 15 260 Col.Spr. WDAF 24 26 20 182	KCCY 23 24 23 106 KKCS 21 22 19 260	KFKF 29 19 18 32 WDAF 22 29 29 26	6 KKCS 24 24 26 392	KFKF 18 17 19 179 Col.Spr. WDAF 16 7 7 73	KCCY 23 24 24 KKCS 13 15 16
WMIL 23 23 21 141 Johns.C. WXBQ 3 2 2 19 KAJA 31 25 25 237 Youngst WQXK 21 24 23 169 KCYY 1 1 1 8 Lafayette KMDL 45 44 45 250	Milwauk WMIL 1 1 - 4 Johns San Anton, KAJA 1 2 Young	st. WOXK 12 14 - 26	Milwauk San Anton. KAJA 33 30 30 267 Youngst. KCYY 1 1 1 10 Lafayette	WXBQ 3 3 2 24 WQXK 13 12 9 80 KMDL 22 25 23 150	Milwauk WMIL 22 22 25 20 San Anton. KAJA 8 7 9 8 KCYY 1 1 1 1	9 Johns, C. WXBQ 7 7 8 130 3 Youngst WQXK 14 15 13 171 8 Lafayette KMDL 27 29 33 360	Milwauk, WMIL 10 9 13 63 Johns.C. San Anton. KAJA 7 7 6 40 Youngst. KCYY 1 1 1 1 9 Lafayette	WOXK 14 14 10
WCTK 24 23 24 198 KXKC 30 26 21 165 WCOL 25 22 22 209 Chattan WUSY 36 33 21 224	Provid. WCTK 21 16 13 66 Colum., OH WCOL 3 Chafti	MUSY 12 6 2 21	Provid. WCTK 31 31 27 312 Colum.,OH WCDL 7 7 6 32 Chattan.	WUSY 21 21 16 309	Provid. WCTK 29 28 31 32 Colum. OH WCDL 26 19 23 26	25 KXKC 1 1 1 183 35 Chattan. WUSY 23 21 21 314	Provid, WCTK 13 13 12 114 Chattan, OH WCOL 4 4 5 27 Chattan,	WUSY 22 17 2
KSOP 23 23 26 245 WYYD 22 19 20 203 KUBL 11 3 3 22 Lex.,KY WYLK 17 18 19 122	KSOP 31 28 22 145 KUBL Lex.,N	WYYD 1 1 1 3 Y WVLK 5 3 2 10	KSOP 32 30 22 117 KUBL 8 8 9 144 Lex.,KY	WSLC 9 9 WYYD 21 24 23 301 WYLK 8 7 10 56	KSOP 37 33 34 53 KUBL 22 21 20 28	3 Lex.,KY WYLK 20 18 19 182	KSDP 34 36 28 229 KUBL 10 12 12 132 Lex.,KY	WYYD 2 2 2 WVLK 20 21 11
WCMS 11 14 13 88 Oxnard KHAY 25 23 23 184 WGH 31 28 28 244 Hunts. WDRM 18 20 18 162 WKKT 22 19 18 94 Aug.,GA WKXC 21 22 24 165	WGH 22 20 3 47 Hunts Chart_NC WKKT 1 1 - 2 Aug.,	WDRM 19 12 1 34 SA WKXC 11 3 3 18	Norfolk WCMS 19 18 17 107 Oxnard WGH 28 27 27 304 Hunts Charl, NC WKKT 20 19 20 227 Aug , GA	WDRM 23 26 21 166 WKXC 38 26 24 240	Norfolk WCMS 20 19 18 13 WGH 29 29 32 50 Charl, NC WKKT 22 23 21 33		WGH 18 16 17 172 Hunts	KHAY 22 27 20 WORM 23 21 18 WKXC 13 10 10
WSDC 2 2 2 82 Portsmouth WOKQ 20 19 12 118 WFMS 14 15 14 98 Jackson WMSI 22 19 19 166 KWNR 20 14 18 114 Flint/Sag. WKCQ 10 9 9 49	Indian. WFMS 9 8 4 22 Jacks Las Vegas KWNR 1 1 - 4 Flint/S	on WMSI 9 10 - 19 ag. WKCQ 9 9	Indian. WFMS 34 31 32 382 Jackson Las Venas KWNR 20 14 16 76 Flint/San	WMSI 38 20 20 221 WKCQ 1 1 - 2	Indian. WFMS 13 19 17 26 Las Venas KWNR 35 21 23 25	60 Jackson WMSI 37 33 22 326 66 Flint/Sag WKCQ 22 21 19 251	Indian WFMS 22 23 23 229 Jackson Las Vegas KWNR 5 6 5 37 Flint/Sag	WMSI 22 9 10 WKCQ 8 11 8
WNDE* 16 25 22 155 Pensac. WXBM 24 15 20 170 WTQR 13 9 12 52 Modesto KATM 24 21 19 149 WKDF 6 5 8 84 C.Christi KRYS 22 24 24 246	Greensb. WTOR 10 13 5 28 Mode Nashy. WKDF 29 28 26 122 C.Chr	sto KATM 10 7 6 24 sti KRYS 1 1 - 2	Greensb. WTQR 25 25 27 323 Modesto Nashv. WKDF C.Christi	KRYS 22 21 24 177	Greensb. WTQR 27 26 15 16 Nashv. WKDF 5	55 Modesto KATM 21 23 20 219 57 C.Christi KRYS 20 24 22 316	Greensb. WTQR 23 23 28 210 Modesto Nashv. WKDF C.Chrish	KRYS 21 21 20
WSIX 31 28 29 282 Shrev KRMD 25 28 22 209 WSM 28 26 27 143 Montgom WLWI 19 19 21 115 WWYZ 25 20 16 165 Spring,MO KGMY 23 20 20 205	WSM 22 23 15 93 Monts	om WLWI 9 5 1 16	WSIX 26 25 16 229 Shrev. WSM 26 24 20 135 Montgom. Hartford WWYZ 28 23 20 432 Spring.MC	KRMD 19 19 15 90 WLWI 8 7 11 106 KGMY 23 25 22 248	WSIX 22 23 30 39 WSM 32 40 41 39 Hartford WWYZ 19 21 18 23	88 Shrev. KRMD 29 21 20 284 99 Montgom. WLWI 11 10 16 165 12 Spring,MO KGMY 24 23 23 330	WSM 26 26 19 150 Montgon	KRMD 23 20 17 NEWI 17 18 15 O KGMY 24 22 23
WYRK 17 17 1 41 KTTS 1 1 1 8 WGKX 3 Savannah WJCL 4 5 6 39	Buffalo WYRK 1 2 - 3 Memphis WGKX Savar	KTTS 1 1 1 3	Buffalo WYRK 37 36 38 422 Memphis WGKX 6 1 - 7 Savannah WQDR 21 23 18 67	KTTS 36 33 39 230 WJCL 17 15 17 89	Buffalo WYRK 26 29 17 19 Memphis WGKX 9 11 10 3	12 KTTS 2 1 1 240 12 Savannah WJCL 19 14 20 246	Memphis WGKX Savannal	KTTS 1 1 1
WQDR       23       23       20       239         KASE       24       21       19       99       Port.,ME       WPDR       25       23       17       177         WIRK       6       24       27       154       Charl.,WV       WQBE       2       2       3       17	Austin KASE Port, W.P.Beach WIRK 11 3 3 18 Charl.	ME WPOR 15 15 14 56 WV WOBE 33 29 26 177	Austin KASE 8 8 1 22 Port, ME W PReach WIRK 34 32 34 375 Charl WV	WPOR 23 24 22 309 WORE 2 3 4 24	Austin KASE 22 25 9 20 W.P.Beach WIRK 36 26 27 34	02 Port.,ME WPOR 24 23 24 383 11 Charl,WV WQBE 6 9 11 133	Austin KASE 9 9 9 100 Port, ME W.P.Beach WIRK 26 25 27 186 Charl, W	WPOR 2 2 1 WQBE 21 22 22
WQIK 26 18 15 108 Colum GA WKCN* 23 23 22 190 WKCN* 23 23 22 190 WSTH* 16 16 20 174 WKSF 29 27 30 265	Rochest WBEE 8 3 2 19 Ashes	WSTH* 16 21 22 99 ille WKSF 1 1 1 4	Jacksonv WQIK 25 18 24 296 Colum G/ WROD 29 24 18 133 Rochest. WBEE 35 35 23 280 Asheville	WSTH* 15 20 23 258 WKSF 24 16 15 95	Jacksonv. WQIK 23 22 23 23 WR00 22 20 24 26 Rochest. WBEE 22 23 23 39	WSTH* 12 15 18 176 WKSF 25 27 27 325	Rochest, WBEE 16 15 13 119 Asheville	WSTH* 11 15 14 WKSF 21 12 12
WAMZ 23 26 27 194 Gr.Bay WNCY 29 25 22 215 KTST 4 3 2 17 Frederick WFRE 9 8 7 55 KXXY 16 15 4 47 Muskegon WMUS 26 23 24 210	Okla,City KTST 20 19 21 78 Frede KXXY 19 7 - 26 Musk	ick WFRE 12 9 8 41	Okla City	WFRE 25 23 25 188 WMUS 25 24 24 202	Okla City ICTST 8 5 7 7	79 Frederick WFRE 24 28 27 317 80 Muskegon WMUS 26 27 29 323	Olda_City KTST 1 Frederick KXXY 1 1 1 7 Muskego	n WMUS 20 23 15
WZZK 2 2 2 2 Burling. WOKO 24 25 15 154 WKHK 24 22 22 111 Watertown WFRY 19 16 21 208 WESC 4 3 4 24 Fredericksbu WFLS 13 11 8 206	Birming WZZK 1 1 - 2 Burlin Richmond WKHK 28 1 1 31 Water	town WFRY 16 16 15 52	Birming. WZZK 20 27 43 325 Burling. Richmond WKHK 20 19 23 126 Watertown WESC 20 22 23 150 Fredericks	WDKD 31 33 26 163 WFRY 26 28 22 203 bu WFLS 20 20 18 289	Birming. WZZK 1 2 2 2 Richmond WKHK 24 23 27 29 Greenv. WESC 4 5 5 5	25 Burling. WOKO 32 34 33 295 02 Watertown WFRY 22 26 26 337 64 Fredericksbu WFLS 14 11 9 138	Birming WZZK 2 2 1 14 Burling. Richmond WKHK 6 6 6 38 Watertov Greenv WESC 3 3 3 24 Frederick	sbu WFLS 19 22 19
WSSL 16 16 13 178 Paducah WKYQ 1 - 2 12 WGNA 20 19 18 176		ah WKYQ 28 23 30 173	WSSL 24 24 18 210 Paducah WGNA 32 21 19 135	WKYQ 1 1 2 12	WSSL 24 25 19 32 WGNA 21 21 23 27	24 Paducah WKYQ 18 14 22 163	WSSL 16 13 12 147 Paducah Albany WGNA 20 18 17 129	WKYQ 27 19 27
P DONY 2666/422								
CK PONY 2666/123	TRAVIS TRITT	3847/510			PHIL VASSAR	2066/172	THE WARREN BROTHER	S 2668/12
Me (Warner Bros./WRN)	It's A Great Day To Be A	ive (Columbia)	But For The Grace Of God Total Stations: 148	(Capitol) Chart Move: 3-3	Rose Bouquet (Aris Total Stations: 145	sta Nashville)	Move On (BNA)	
Ne (Warner Bros./WRN)	It's A Great Day To Be All   Total Stations: 148	Chart Move: 10-7    Name	But For The Grace Of God  Total Stations: 148  TW   W 2W   ID    CMT   33 30 31 619   Tucson  GAC   33 33 30 41 Tulea	(Capitol) Chart Move: 3-3	Rose Bouquet (Aris	Chart Move: 24-22    Ucson   KIIM   12 13 7 54	Move On (BNA) Total Stations: 147  TW LW ZW ID GMT GAC Tulsa	Chart Move: 21    W LW 2W   6 16 15   KCKI   9 8 11
Me (Warner Bros./WRN) ations: 144	It's A Great Day To Be Al   Total Stations: 148	Chart Move: 10-7    Name	But For The Grace Of God  Total Stations: 148  CMT 33 30 31 619 Tucson GAC 33 33 30 41 Tucson GAC 33 33 30 31 619 Tucson GAC 33 33 30 31 619 Tucson GAC 33 33 33 33 33 31 Tucson GAC 33 33 33 33 33 33 33 33 33 33 33 33 33	(Capitol) Chart Move: 3-3    NW LW ZW   D	Rose Bouquet (Aris Total Stations: 145  TW LW ZW II CMT	Chart Move: 24-22    Ucson   KIIM   12 13 7 54	Move On (BNA)   Total Stations: 147	Chart Move: 21    W   W   W   W   W   W   W   W   W
Atlant   A	It's A Great Day To Be All Total Stations: 148   Total Stations:	Chart Move: 10-7    Name	But For The Grace Of God   Total Stations: 148   Total Stations	Chart Move: 3-3    W   W   W   W   W   W	Rose Bouquet (Aris   Total Stations: 145   CMT   FAC   TOTAL   TOTAL	Chart Move: 24-22  D	Move On (BNA)   Total Stations: 147   Tucson GAC	Chart Move: 21  KIIM 6 16 15  KCKI 9 8 11  KV00 15 12 13  KTEX 22 24 21  WGGY 6 5 5  KSKS 26 31 29
Ne (Warner Bros./WRN)	It's A Great Day To Be All Total Stations: 148   Total Stations:	Chart Move: 10-7    Name	But For The Grace Of God   Total Stations: 148   Total Stations	Chart Move: 3-3    W   W   W   W   W   W	Rose Bouquet (Aris   Total Stations: 145   Total Stations: 145   Total Stations: 145   Total Stations: 15   Tota	Chart Move: 24-22  D	Move On (BNA)   Total Stations: 147   Tucson GAC	Chart Move: 21    Number   Num
Chart Move: 20-19	It's A Great Day To Be All Total Stations: 148   Total Stations   Total Stations	Chart Move: 10-7   Number	But For The Grace Of God   Total Stations: 148   Total Stations	Chart Move: 3-3    W   W   W   W   W   W	Rose Bouquet (Aris   Total Stations: 145   Total Stations: 145   Total Stations: 145   Total Stations: 15   Tota	Chart Move: 24-22  D	Total Stations: 147   Tucson GAC   Tucson Tulsa   Tucson	Chart Move: 21    NIM   NIM   6 16 15     KCKI   9 8 11     KY00   15 12 13     KTEX   22 24 21     WGGY   6 5 5     KSKS   26 31     WGCT   28 25     WCTO   3 3 7     WUNT   14 14     WIVK   10 13 13     KHEY   31     25 26     WCKT   28 25     WCKT   28 25     WCKT   28 25     WCKT   19 19 18
Chart Move: 20-19   The Nove	It's A Great Day To Be Al	Chart Move: 10-7	Total Stations: 148	Chart Move: 3-3    The large of	Rose Bouquet (Aris   Total Stations: 145   Total Stations: 145   Total Stations: 145   Total Stations: 15   Tota	Chart Move: 24-22	Move On (BNA)   Total Stations: 147   Tucson GRC   Tulsa   Tucson	Chart Move: 21  KIIM 6 16 15 KCKI 9 8 11 KY00 15 12 13 KTEK 22 24 21 WGGY 6 5 5 KSKS 26 31 29 WECT 29 29 27 WUTO 3 3 7 WUTO 3 3 7 WUTO 1 13 33 KHEY 31 25 26 WKRT 28 25 29 WWGR 19 19 18 KRST 12 12 7 KKKKS 1 21 21 27 KKKKS 1 37 36 33
New Year   New Year	It's A Great Day To Be All Total Stations: 148   Total Stations:	Chart Move: 10-7	Total Stations: 148   Total Stations: 148	Chart Move: 3-3    The Live Page   The Chart Move   The C	Rose Bouquet (Aris   Total Stations: 145   The Live 2   Total Stations: 145   The Live 2   Total Stations: 15   The Live 2   Total Stations   The Live 2   Total Stations   The Live 2   Total Stations   Total	Chart Move: 24-22   Char	New York	Chart Move: 2  KIM DV LY ZY  KIM 6 16 11  KC1 6 16 11  KC2 1 KC2 1 KC3 12  KC3 1 KC3 12  KC4 1 KC3 12  KC4 1 KC3 12  KC5 1 KC5 1
New   New	It's A Great Day To Be All Total Stations: 148   Total Stations:	Chart Move: 10-7	Total Stations: 148   Total Stations: 148	Chart Move: 3-3    The large of	Rose Bouquet (Aris   Total Stations: 145   The Live 2   Total Stations: 145   The Live 2   Total Stations: 15   The Live 2   Total Stations   The Live 2   Total Stations   The Live 2   Total Stations   Total	Chart Move: 24-22   Char	Total Stations: 147   Tucson GAC   Tulsa   Tucson Tucson Tulsa   Tucson Tucson Tulsa   Tucson Tuc	Chart Move: 2:    November   Nove
Chart Move: 20-19	It's A Great Day To Be All Total Stations: 148   Total Stations:	Chart Move: 10-7	Total Stations: 148   Total Stations: 148	Chart Move: 3-3    The line of	Rose Bouquet (Aris   Total Stations: 145   The Live 2   Total Stations: 145   The Live 2   Total Stations: 15   The Live 2   Total Stations   The Live 2   Total Stations   The Live 2   Total Stations   Total	Chart Move: 24-22   Char	Total Stations: 147   Tucson GAC   Tulsa   Tucson GAC   Tulsa   Tucson Tucson Tulsa   Tucson Tucson Tulsa   Tucson Tucso	Chart Move: 2  KIM 6 16 1 KCM 9 8 1 KY00 15 12 1 KTEK 22 24 2 KSS 25 22 22 KSS 25 29 22 KSS 25 29 22 2 KSS 26 12 22 2 KSS 12 12 22 2 KSS 27 22 2 KSS 12 12 2 KS 12 12 2 K
Continue	It's A Great Day To Be Air   Total Stations: 148	Chart Move: 10-7	Total Stations: 148   Total Stations: 148	Chart Move: 3-3    Name	Rose Bouquet (Aris   Total Stations: 145	Chart Move: 24-22  D. J. Jucson Kill Yuk 2 Y 10  J. Jucson WGGY 19 20 25 123  J. Jucson WGGY 19 20 25 12	Total Stations: 147   Tucson GRC   Tuly LW ZW ID Tulson GRC   Tulson	Chart Move: 2  KIM 6 16 1 KCM 9 8 1 KY00 15 12 1 KTEK 22 24 2 KSS 25 22 22 KSS 25 29 22 KSS 25 29 22 2 KSS 26 12 22 2 KSS 12 12 22 2 KSS 27 22 2 KSS 12 12 2 KS 12 12 2 K
New York   1	It's A Great Day To Be Air   Total Stations: 148	Chart Move: 10-7	Total Stations: 148	Chart Move: 3-3    The lim 34 5 34 5 10 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	Rose Bouquet (Aris   Total Stations: 145	Chart Move: 24-22   Chart Move: 24-24   Char	Nove On (BNA)   Total Stations: 147   Tucson GAC   CMT   CMT   CMT   Tulsal   Tucson Tucson Tulsal   Tucson Tulsal   Tucson Tucson Tulsal   Tucson Tucson Tucson Tulsal   Tucson Tucson Tulsal   Tucson	Chart Move: 2  KIM 6 16 1 KCM 9 8 1 KY00 15 12 1 KTEX 22 24 2 WGGY 6 5 16 1 KGK 22 34 2 WGGY 6 2 31 2 28 2 WGGY 10 1 3 1 KHEY 31 25 2 WGKT 28 28 2 WGKT 10 13 1 KHEY 31 25 2 WGKT 17 13 1 WGKT 37 35 2 WGKT 37 35 3 WGKT 37 35 3 WGKT 37 36 3 WGKT 37 36 3 WGKT 37 36 3 WGKT 37 36 3 WGKT 17 13 1
CHAPTER   Chart Move: 20-19	It's A Great Day To Be Air   Total Stations: 148   Total Station	Chart Move: 10-7	Total Stations: 148	Chart Move: 3-3    The Live Page   10   10   10   10   10   10   10   1	Rose Bouquet (Aris   Total Stations: 145   Total Stations: 151	Chart Move: 24-22   Chart Move: 24-24   Char	Nove On (BNA)   Total Stations: 147   Tucson GAC   CMT   CMT   CMT   Tulsa   Tucson Tulsa   New York   WYNNY 22 33 15 160   K2LA   8 6 3 39   MicAllian   CMT   11   12   Freshold   CMT   11   12   Freshold   CMT   11   13   CMT   CM	Chart Move: 2  KIIM 6 16 1: KCN 9 8 1: KY00 15 12 1: KTEX 22 24 2 WGGS 62 32 32 WGMX 14 13 1: KHEY 31 25 2: WGRG 19 19 12 1: KMKM 37 36 3: KKST 12 20 1: KMKM 37 36 3: KKST 12 20 1: KMKM 37 36 3: WGMX 49 98 2: WGGS 99 91 91 91 1: KMST 11 3 1: WGR 17 13
Image: Comparable   Imag	It's A Great Day To Be Air   Total Stations: 148	Chart Move: 10-7	Total Stations: 148	Chart Move: 3-3    The Live Page   10   10   10   10   10   10   10   1	Rose Bouquet (Aris   Total Stations: 145   Total Stations: 151	Chart Move: 24-22   Chart Move: 24-24   Char	New York   CALC   New York   Ne	Chart Move: 2
No.   No.	Trisangle   Tris	Chart Move: 10-7	Total Stations: 148   Total Stations: 148	Capitol	Rose Bouquet (Aris   Total Stations: 145   Total Stations: 151	Chart Move: 24-22   Char	Nove On (BNA)   Total Stations: 147   Tucson GAC   CMT   GAC   CMT   C	Chart Move: 2
No.   No.		Chart Move: 10-7	Total Stations: 148   Total Stations: 148	Capitol	Rose Bouquet (Aris   Total Stations: 145	Chart Move: 24-22   Char	Nove On (BNA)   Total Stations: 147   Tota	No.
Title   Titl		Chart Move: 10-7	Total Stations: 148	Capitol	Rose Bouquet (Aris   Total Stations: 145	Chart Move: 24-22   Char	Total Stations: 1.47	Chart Move: 2  KIM 6 16 1: KIM 9 18 18 1. KIM 18 18 18 18 18 18 18 18 18 18 18 18 18
Mathematics	Triangle   Triangle	Chart Move: 10-7	Total Stations: 148   Total Stations: 148	CCapitol     Chart Move: 3-3	Rose Bouquet (Aris   Total Stations: 145	Chart Move: 24-22   Char	New York	Chart Move: 2  KIM 6 16 1 KCM 9 8 1 KY00 15 12 1 KTEX 22 24 2 WGGY 6 27 12 29 2 WGGY 6 28 12 29 2 WGGY 6 10 13 1 KHEY 31 25 2 6 WCKT 28 25 28 29 32 20 20 20 20 20 20 20 20 20 20 20 20 20
Mathematics	Trist A Great Day To Be Air	Chart Move: 10-7	Total Stations: 148   Total Stations: 148	CCapitol     Chart Move: 3-3	Rose Bouquet (Aris   Total Stations: 145	Chart Move: 24-22   Chart Move: 34-84   Char	New York	Chart Move: 2  KIM 19 18 1 KKIM 19 18 18 18 18 18 18 18 18 18 18 18 18 18
Table   Tabl	Trisangle   Tris	Chart Move: 10-7	Total Stations: 148	Chart Move: 3-3    Chart Move: 3-3	Rose Bouquet (Aris   Total Stations: 145	Chart Move: 24-22   Char	New York   CMT	Chart Move: 2    KIM   6   16   17   17   17   17   17   17
Nations: 144   Chart Move: 20-19	Trisangle   Tris	Columbia   Columbia	Total Stations: 148	Capitol)   Chart Move: 3-3	Rose Bouquet (Aris   Total Stations: 145	Chart Move: 24-22   Chart Move: 24-24   Char	New York	Chart Move: 2    KIM   0   10   10   10   10   10   10   10
Matter   M		Chart Move: 10-7	Total Stations: 148	CCapitol     Chart Move: 3-3	Rose Bouquet (Aris   Total Stations: 145	Chart Move: 24-22   Char	Total Stations: 147	Chart Move: 2  KIM 6 16 1: KCM 9 8 1: KCM 9 8 2: KRY00 15 8 2: KRY00 15 8 3: KRY00 17
Mathematics	Triangle   Triangle	Chart Move: 10-7	Total Stations: 148	CCapitol)   Chart Move: 3-3	Rose Bouquet (Aris   Total Stations: 145	Chart Move: 24-22   Char	Total Stations: 147	Chart Move: 2  KIM 6 16 1: KCM 9 8 1: KCM 9 8 1: KCM 9 8 1: KTEG 22 24 2 KGMS 23 32 2 KGMS 23 32 32 KGMS 33 3 3 KGMS 33 3 3 KGMS 33 3 3 KGMS 34 32 32 32 KGMS 34 34 34 34 34 34 34 34 34 34 34 34 34
No.   Chart Move: 20-19	Triangle   Triangle	Chart Move: 10-7	The color of the	Chart Move: 3-3  KIM 34 35 46 500  KCNI 83 43 55 46 500  KCNI 83 45 62 500  KCNI 83 45 62 500  KCNI 83 45 62 500  KCNI 83 55 75 506  WG6GY 29 20 22 225  KSKS 33 33 38 480  WBCT 33 33 33 38 480  WBCT 33 34 31 314  WCTO 39 32 65 723  WGMX 48 47 45 514  WIVK 32 32 67 318  KHEY 45 39 36 487  WUKT 46 37 45 557  WWGR 41 47 45 514  WIKK 31 37 45 557  KTSM 44 45 45 48  KTSM 45 46 46 47  WFR 37 35 55 52 587  KUST 45 46 46 53 47  WYRE 31 31 41 41  WXCT 46 46 46 347  WYRE 31 31 41 41  WXCT 46 46 63 47  WYRE 31 31 41 41  WXCT 46 46 63 47  WYRE 31 31 41 41  WXCT 47 48 46 65 347  WYRE 31 31 41 41  WXCT 48 46 65 347  WYRE 31 31 41 41  WZCT 47 47 48 55 51  WXCT 48 46 46 34 37  WXCT 48 46 46 34 37  WXCT 48 47 48 55 52 587  KUST 37 38 38 41 17  KUST 37 48 36 52 17  KUST 37 37 35 58 54 77  KUST 37 36 35 54 77  WKSC 37 36 38 36 38 37  WWSR 37 38 38 41 12  WWSR 38 38 38 38 38 41  WWSR 38 38 38 38 38 38 38 38 38 38 38 38 38	Total Stations: 145	Compare	New York	The color of the
Nations: 144	Tristal Stations: 1488	Chart Move: 10-7	Total Stations: 148	Chart Move: 3-3    Chart Move: 3-3	Rose Bouquet (Aris   Total Stations: 145	Compare	Total Stations: 1.47	Chart Move: 2    Kim   Dr   Liyz   Liyz
March   March   Move   March	Triangle   Triangle	Chart Move: 10-7	Total Stations: 148	CCapitol	Rose Bouquet (Aris   Total Stations: 145	Chart Move: 24-22   Char	New York	Chart Move: 2    Kim   6   6   1   1   1   1   1   1   1   1
Mathematics	Total Stations: 1488	Columbia   Columbia	The color of the	CCapitol)   Chart Move: 3-3    KIIM 34 53 45 516     KIIM 35 52 45 516     KORI 68 64 62 63 63 17 566     KURD 33 53 17 566     KURD 33 53 17 566     KURD 33 52 17 566     KURD 34 52 17 516     KURD 35 17 55 52 56 56     KURD 36 17 56 56     KURD 37 56 56 17 56     KURD 37 56 57 56     KURD 37 57 56 57 56     KURD 37 57 57 56     KURD 37	Rose Bouquet (Aris   Total Stations: 145	Chart Move: 24-22   Char	New York	Chart Move: 2    Kim 6   6   6   6   6   6   6   6   6   6
Table   Tabl	Total Stations: 1488	Chart Move: 10-7	Total Stations: 148   Total Stations: 148	CCapitol)   Chart Move: 3-3    KIIM 34 53 45 516     KIIM 35 52 45 516     KORI 68 64 62 63 63 17 566     KURD 33 53 17 566     KURD 33 53 17 566     KURD 33 52 17 566     KURD 34 52 17 516     KURD 35 17 55 52 56 56     KURD 36 17 56 56     KURD 37 56 56 17 56     KURD 37 56 57 56     KURD 37 57 56 57 56     KURD 37 57 57 56     KURD 37	Rose Bouquet (Aris   Total Stations: 145	Chart Move: 24-22   Chart Move: 24-24   Char	New York	Chart Move: 2  KIM 6 16 1 KCM 9 8 17 KCM 9 18 19 KCM 9 19 19 KCM 12 12 12 KCM 9 18 19 KCM 12 12 12 KCM 9 18 19 KCM 12 12 12 KCM 9 18 19 KCM 17 13 13 10 WARC 13 13 10 WARC 13 13 10 WARC 13 13 10 WARC 17 13 10 WARC 17 13 10 WARC 17 13 10 WARC 17 13 10 KCM 9 18 19 19 KCM 9 18 18 19 KCM 9 18 19 KCM 9 18 19 19 KCM 9 18 18 KCM 9 18 KCM 9 18 18

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections



Total Detections/Gain

### **DIXIE CHICKS**

2970/771

DIXIE CHICKS
2970/77

If I Fall You're Going Down With Me (Monument)
Total Stations: 147/Chart Move: 23-16
Heavy (35+ detections): 9 KEEY, KMLE, KPLX,
KSCS, KSOP, KTTS, KUBL, KZLA, WKHK
Medium (25-34): 36 KASE, KBEQ, KCCY, KCKI,
KHAY, KHKI, KIKK, KMDL, KMPS, KRYS, KSSN,
KTEX, KTOM, KUZZ, KWJJ, KXKC, KXKT, KYCY,
WAMZ, WBCT, WCKT, WCTK, WDRM, WEZL.
WFRG, WKDF, WKSF, WMUS, WOBE, WROO,
WSIX, WSLC, WSM, WSSL, WUSN, WYNY
Light (Under 25): 102 Light (Under 25): 102

1st Impressions: 8 KKAT, KNIX, KRYS, WIVK, WSLC, WXTU, WYNK, WYRK

### **AIRPLAY LEADER**

(FIRST STATION TO 150 PLAYS)

KSOP · Salt Lake City, UT PD: Don Hilton MD: Debby Turpin Date: 08/27/00



### THE WARREN BROTHERS 2668/126

Move On (BNA)
Total Stations: 147/Chart Move: 21-18 Heavy (35+): 7 KBEQ, KDDK, KMXM, KRTY, KSOP, WRNS, WSM

KSOP, WRNS, WSM
Medium (25-34): 31 KEEY, KHAY, KHEY, KHKI,
KKAT, KKCS, KMDL, KNCI, KSKS, KTOM, KUPL,
KXKC, WAMZ, WBCT, WCKT, WCTK, WEZL, WGH,
WIRK, WKLB, WKSF, WKXC, WKYQ, WMUS,
WPOR, WQBE, WQDR, WQIK, WRBQ, WSLC,
WZZK
Light Minday 35): 100

Light (Under 25): 109 1st Impressions: 1 WMZQ

### **AIRPLAY LEADER**

(FIRST STATION TO 150 PLAYS)

KBEQ · Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire Date: 11/12/00



Also: KEEY • Minneapolis, MN

### TRICK PONY

2666/123

## Pour Me (Warner Bros./WRN) Total Stations: 144/Chart Move: 20-19

Heavy (35+): 2 KMXM, WRNS
Medium (25-34): 36 KAJA, KBEQ, KCCY, KDDK,
KEEY, KFKF, KGMY, KHEY, KHKI, KIIM, KIKK,
KMDL, KRTY, KSKS, KSSN, KTOM, KUPL, KUZZ,
KXKC, KYCY, WCKT, WCTK, WDAF, WEZL, WFRG,
WGNE, WIRK, WKSJ, WKXC, WMUS, WOKO,
WODR, WRBQ, WSCA, WSLC, WSM Light (Under 25): 106
1st Impressions: 3 WCMS, WQDR, WYNY

### **AIRPLAY LEADER**

(FIRST STATION TO 150 PLAYS)

KEEY · Minneapolis, MN PD: Gregg Swedberg **MD: Travis Moon** 



## **2299 - 1000 DETECTIONS**

Total Detections/Gain

### **GARY ALLAN** 2207/385

Right Where I Need To Be (MCA Nashville) Total Stations: 146/Chart Move: 25-21
Heavy (35+): 8 KBEQ, KDDK, KPLX, KSKS, KXKC, KXKT, WFMS, WSLC
Medium (25-34): 14 KAJA, KCKI, KGMY, KHKI, KKCS, KMXM, KTOM, KUPL, KUZZ, WAMZ, WBEE, WPOR, WQIK, WSM

Light (Under 25): 124

1st Impressions: 8 KEEY, KSON, WCTK, WKHK, WPOC, WUSN, WYNK, WYRK

### **PHIL VASSAR** 2066/172 Rose Bouquet (Arista Nashville)

Total Stations: 145/Chart Move: 24-22

Heavy (35+): 1 KMDL
Medium (25-34): 12 KBEQ, KCKI, KHKI, KMLE,
KSOP, KTOM, KWJJ, KXKT, WDRM, WOKO, WSIX,
WSLC

Light (Under 25): 132

1st Impressions: 5 KFDI, KHEY, KRTY, WVLK, WYNK

### **PAM TILLIS**

Light (Under 25): 125

2037/222

Please (Arista Nashville) Total Stations: 142/Chart Move: 26-23

Heduy (33+): 0
Medium (25-34): 17 KBEQ, KHEY, KMDL, KRTY,
KSKS, KSOP, KSSN, KUZZ, KXKC, WCKT, WFRY,
WGGY, WIRK, WKYQ, WQMX, WSLC, WSM

1st Impressions: 3 KUPL, KYCY, WUSN

### MARK MCGUINN 1737/370 Mrs. Steven Rudy (VFR)

Total Stations: 129/Chart Move: 27-24 Heavy (35+): 5 KIKK, KKBQ, KPLX, KWJJ, WKHX Medium (25-34): 17 KBEQ, KEEY, KHKI, KMLE, KMXM, KSKS, KSOP, KXKC, WFRG, WGGY, WKDF, WKHK, WKYQ, WMZQ, WQBE, WRBQ, WXBQ

WARE, WKYQ, WMZQ, WQBE, WRBQ, WXBQ Light (Under 25): 107 1st Impressions: 18 KIIM, KKBQ, KRMD, KTOM, KXKT, KYCY, WBEE, WESC, WFLS, WIRK, WIVK, WKCQ, WKHK, WKXC, WLWI, WMUS, WRBT, WUSN

## PATTY LOVELESS 1594/346 The Last Thing On My Mind (Epic)

Total Stations: 141/Chart Move: 29-25

Heavy (35+): 0 ım (25-34): 6 KBEQ, KGMY, KYCY, WKDF, WSIX. WTQR

Light (Under 25): 135

1st Impressions: 17 KCKI, KHEY, KKAT, KRST, KSON, KWNR, WCOS, WESC, WFRE, WGAR, WIL, WKHK, WKSF, WOGK, WRBT, WSLC, WXCT

### STEVE HOLY The Hunger (Curb)

1447/165

Total Stations: 139/Chart Move: 28-27

Heavy (35+): 0 Medium (25-34): 8 KBEQ, KKCS, KMDL, KUZZ, KXKC, WBEE, WKYQ, WTQR

Light (Under 25): 131

1st Impressions: 6 KSCS, KSON, WIVK, WROO, WYGY, WYNY

### **CLAY DAVIDSON** 1390/170

Sometimes (Virgin/Capitol)
Total Statlons: 127/Chart Move: 30-28

Heavy (35+): 0 Medium (25-34): 7 KBEQ, KFRG, KNIX, KSKS, KSOP, WKYQ, WQBE

Light (Under 25): 120

1st Impressions: 8 KHEY, KMXM, KUBL, KZLA, WGNA, WIRK, WSCA, WSLC

### **AARON TIPPIN** 1375/161

People Like Us (Lyric Street)
Total Stations: 127/Chart Move: 31-29

Heavy (35+): 1 WSLC

Medium (25-34): 4 KBEQ, KCCY, KUZZ, WFRG Light (Under 25): 122 1st Impressions: 9 KAJA, KCKI, KMXM, KSCS, KSSN, WCOL, WFLS, WQDR, WTQR

## MONTGOMERY GENTRY 1294/273 She Couldn't Change Me (Columbia)

Total Stations: 132/Chart Move: 35-30

Medium (25-34): 6 KBEQ, KCCY, KEEY, KKCS. KSOP, WBCT

Light (Under 25): 125
1st Impressions: 11 KIKK, KNCI, WCOS, WCTO, WFRG, WKKO, WKSJ, WMIL, WQYK, WSIX, WSLC

Shoot Straight From Your Heart (MCA Nashville) Total Statlons: 119/Chart Move: 32-31

Heavy (35+): 0 Medium (25-34): Medium (25-34): 6 KSSN, KUZZ, WBCT, WKXC, WSLC, WXBQ

Light (Under 25): 113
1st Impressions: 3 KMXM, KTOM, WROO

### SARA EVANS 1181/239

I Could Not Ask For More (RCA) Total Stations: 104/Chart Move: 37-32 Heavy (35+): 3 KCYY, KPLX, KTTS Medium (25-34): 4 KBEQ. KMI F K

Heavy (35+): 3 KCYY, KPLX, KTTS
Medium (25-34): 4 KBEQ, KMLE, KSKS, KSOP
Light (Under 25): 97
1st Impressions: 22 KGMY, KHAY, KIIM, KJJY,
KMPS, KSSN, KTST, WDAF, WFRG, WFRY, WIVK,
WKCQ, WKSF, WKXC, WMUS, WNCY, WPOR,
WROO, WSCA. WSIX, WSLC, WWGR

### 1100/51

Wrong Five O'clock (Mercury)

Total Stations: 140/Chart Move: 34-33 Heavy (35+): 1 KMXM Medium (25-34): 4 KBEQ, KDDK, WNCY, WUSY

Light (Under 25): 135 1st Impressions: 1 WEZL

## 999 - 500 DETECTIONS

Total Detections/Galn

### **ALAN JACKSON** 985/517

When Somebody Loves You (Arista Nashville)
Total Stations: 100/Chart Move: 42-34 Heavy (35+): 1 KSCS

Medium (25-34): 0 Light (Under 25): 99

LIGHT (UNDER 25): 99
15t Impressions: 31 KAJA, KGMY, KMPS, KSSN, KTEX, KVOO, KXKT, KYCY, WCKT, WCTK, WCTO, WEZL, WFMS, WFRE, WJCL, WKCN, WKDF, WKSJ, WLWI, WMZO, WNOE, WPOR, WQDR, WQMX, WQXK, WSTH, WWGR, WWYZ, WXTU

### THE KINLEYS 972/14

I'm In (Epic)

Total Stations: 114/Chart Move: 36-35 Medium (25-34): 6 KBEQ, KEEY, KKCS, KSKS, KSOP, WTQR

Light (Under 25): 108 1st Impressions: 1 WIRK

### **GEORGE STRAIT** 952/724

If You Can Do Anything Else (MCA Nashville) Total Stations: 92/Chart Move: 53-36 Heavy (35+): 2 KCYY, KTTS

Medium (25-34): 5 KASE, KMLE, KPLX, KSOP,

Light (Under 25): 85

Light (Under 25): 85
1st Impressions: 43 KAJA, KASE, KBEQ, KCKI, KDRK, KEEY, KFKF, KHAY, KHKI, KIIM, KILT, KMDL, KNCI, KRMD, KRST, KSON, KSSN, KTOM, KTST, KUPL, KVOO, KZLA, WCOS, WCTK, WDRM, WEZL, WGH, WGNA, WIRK, WIVK, WKKT, WKSF, WKXC, WKYQ, WMIL, WNOE, WOGK, WPOC, WQBE, WSSL, WXBQ, WXCT, WYNY

### **KENNY ROGERS** 891/159 There You Go Again (Dreamcatcher)

Total Stations: 118/Chart Move: 39-37 Heavy (35+): 1 KKAT m (25-34): 2 KSCS, WGGY

Light (Under 25): 115 1st Impressions: 8 KHAY, KHEY, KSCS, WCOS, WIVK, WKHK, WRBT, WSM

### TERRI CLARK 835/190 No Fear (Mercury)

Total Stations: 85/Chart Move: 40-38 Heavy (35+): 0 m (25-34): 3 KBEQ, KTTS, WGGY

Light (Under 25): 82

1st Impressions: 17 KAJA, KCKI, KDDK, KFRG, KGMY, KHEY, KUZZ, KXKT, WBCT, WFRG, WFRY, WKCN, WKLB, WKSF, WQYK, WSIX, WXBM

## 499 - 40 DETECTIONS

Total Detections/Gain

### **LEANN RIMES** 582/99

But I Do Love You (Curb) Total Stations: 70/Chart Move: 41-41

Heavy (35+): 0 Medium (25-34): 4 KBEQ, KMLE, KYCY, WQBE

Light (Under 25): 66
1st Impressions: 11 KASE, KDDK, KGMY, KSCS, KSKS, WCOS, WFLS, WKHX, WKXC, WPOC,

### **NEAL MCCOY** Beatin' It In (Giant)

506/38

Total Stations: 65/Chart Move: 43-42 Heavy (35+): 0 Medium (25-34): 1 KBEQ Light (Under 25): 64 1st Impressions: 6 WBCT, WCKT, WCTK, WCTO, WDAF, WDRM

### **MEREDITH EDWARDS 462/95** A Rose Is A Rose (Mercury)

Total Stations: 60/Chart Move: 47-43

Heavy (35+): 1 KSKS

Medium (25-34): 1 KBEQ Light (Under 25): 58 1st Impressions: 7 KATM, KHKI, KNIX, KXKT, WFMS, WRBQ, WXTU

### LORRIE MORGAN & SAMMY KERSHAW 456/74 He Drinks Tequila (RCA)

Total Stations: 42/Chart Move: 45-44 Heavy (35+): 0 Medium (25-34): 4 KCCY, KKCS, KTEX, WYGY Light (Under 25): 38 1st Impressions: 2 WDAF, WIRK

### **CLAY WALKER** 449/128

Say No More (Giant) Total Stations: 48/Chart Move: 50-45

Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 48
1st Impressions: 13 KFDI, KFKF, KHKI, KSCS, KUBL, WBEE, WKCN, WKKO, WKSJ, WMSI, WNCY, WSLC, WUBE

### CHRIS CAGLE 442/100

Laredo (Virgin/Capitol)

Total Stations: 46/Chart Move: 49-46 Heavy (35+): 1 KPLX Medium (25-34): 2 KBEQ, WBCT Light (Under 25): 43

1st Impressions: 13 KEEY, KFDI, KRMD, KSCS, KSON, KTST, KUBL, KXKT, WJCL, WKCN, WKXC, WNCY, WSSL

## SONS OF THE DESERT 412/57 What I Did Right (MCA Nashville)

Total Stations: 54/Chart Move: 48-47 Heavy (35+): 1 WSLC Medium (25-34): 0 Light (Under 25): 53 1st Impressions: 9 KFDI, KFKF, KHEY, KHKI, KRYS, KSCS, KSKS, KSSN, WKLB

### HAL KETCHUM 388/110

She Is (Curb)

Total Stations: 39/Chart Move: 51-48 Heavy (35+): 0 Medium (25-34): 2 WKYQ, WQBE Light (Under 25): 37 1st Impressions: 9 KATM, KHEY, KRYS, KTOM, KYCY, WDAF, WGGY, WKSJ, WRBQ

### LISA ANGELLE 280/129

I Will Love You (DreamWorks) Total Stations: 58/Chart Move: 59-50

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 58 1st Impressions: 6 KTEX, KTOM, KUBL, WDAF, WMSI, WRNS

### 217/54

**COLLIN RAYE** You Still Take Me There (Epic) Total Stations: 29/Chart Move: 56-52 Heavy (35+): 0 Medium (25-34)

Medium (25-34): 0 Light (Under 25): 29 1st Impressions: 3 KMDL, WKKO, WMSI

### **TYLER ENGLAND** 205/-6 I Drove Her To Dallas (Capitol) Total Stations: 33/Chart Move: 55-54

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 33 1st Impressions: 2 WSM, WYNK

### **SOUTH 65** 187/32

The Most Beautiful Girl (Atlantic) Total Stations: 43/Chart Move: 58-55 Heavy (35+): 0 Medium (25-34) Medium (25-34): 1 WRBQ Light (Under 25): 42

### MARSHALL DYLLON 160/83

You (Dreamcatcher) Total Stations: 51/Chart Move: Debut 57

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 51 1st Impressions: 11 KAJA, KFDI, KUBL, KXKT, WCTK, WCTO, WNKT, WOKQ, WQMX, WXBM,

### K.T. OSLIN 154/94 Live Close By, Visit Often (BNA) Total Stations: 45/Chart Move: Debut 58

Heavy (35+): 1 KIKK Medium (25-34): 0 Light (Under 25): 44 1st Impressions: 5 KDDK, KIKK, WKYQ, WQBE, WXBQ

### THE SOGGY BOTTOM BOYS 127/72 I Am A Man Of Constant Sorrow (Mercury)

Total Stations: 42/Chart Move: Debut 60 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 42 1st Impressions: 1 KWNR

### **KORTNEY KAYLE** 117/52 Don't Let Me Down (Lyric Street)

Total Stations: 24 Heavy (35+): 0 Mediu m (25-34): 0

Light (Under 25): 24
1st Impressions: 7 KCKI, KKCS, KMDL, KSOP, KTOM, WFMS, WMUS

### 117/29 ALLISON MOORER Think It Over (MCA Nashville)

Total Stations: 21 Heavy (35+): 0 Medium (25-34): 1 KSKS Light (Under 25): 20

### CHARLIE ROBISON 114/18 I Want You Bad (Lucky Dog/Columbia)

Total Stations: 15 Heavy (35+): 0 Mediu m (25-34): 1 KPLX Light (Under 25): 14 1st Impressions: 1 WAMZ

### ★ TRACY BYRD WITH MARK CHESNUTT 96/96 A Good Way To Get On My Bad Side (RCA)

Total Stations: 17 Heavy (35+): 1 KKBQ Medium (25-34): 0 Light (Under 25): 16 1st Impressions: 5 KHKI, KKBQ, WCTO, WKHX,

### ★ TRACY LAWRENCE 75/36

Unforgiven (Atlantic)
Total Stations: 15 Heavy (35+): 0 Medium (25-34) n (25-34): 0 Light (Under 25): 15 1st Impressions: 2 WCTK, WFLS

### **CRAIG MORGAN** 75/19

I Want Us Back (Atlantic) Total Stations: 11 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 11 1st Impressions: 1 KTOM

### **CLEDUS T. JUDD** 73/34 How Do You Milk A Cow (Monument)

Total Stations: 53 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 53

### BRAD PAISLEY & CHELY WRIGHT 59/14 Hard To Be A Husband, Hard To Be A Wife (RCA MCA Nashville)

Total Stations: 9 Heavy (35+): 1 KEEY Medium (25-34): 0 Light (Under 25): 8

### \* BRAD PAISI FY 50/50 Two People Fell In Love (Arista Nashville)

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 8 1st Impressions: 3 KEEY, WSM, WYNK

Total Stations: 8

### LEE ANN WOMACK 49/2 Why They Call It Falling (MCA Nashville) 49/2

Total Stations: 7 Heavy (35+): 0 m (25-34): 1 KMLE Mediu Light (Under 25): 6

### PAT GREEN & CORY MORROW 45/1 Stuck In The Middle With You (Green Horse)

Total Stations: 2 Heavy (35+): 1 KIKK Medium (25-34): 0 Light (Under 25): 1

### 41/16 ★ JAMIE O'NEAL When I Think About Angels (Mercury) Total Stations: 3

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 4

★ Initial impact:songs appearing on this page for the first time.

## Monitor AT-A-GLANCE

FOR WEEK ENDING MARCH 4, 2001

## Monitor COUNTRY REGIONAL AIRPLAY FOR WEEK ENDING MARCH 4, 2001



1	Toby Keith, You Shouldn't Kiss Me
2	Diamond Rio, One More Day
3	Keith Urban, But For The Grace Of God
4	Jessica Andrews, Who I Am
5	Lee Ann Womack, Ashes By Now
6	Faith Hill, If My Heart Had Wings
7	Jo Dee Messina, Burn
8	Tim Rushlow, She Misses Him
9	Garth Brooks, Wild Horses
0	Travis Tritt, It's A Great Day To Be At
11	Jamie O'Neal, There is No Arizona
12	SheDaisy, Lucky 4 You (Tonight I'm Just
13	Martina McBride, It's My Time
14	Brooks & Dunn, Ain't Nothing 'bout You
15	Tim McGraw, My Next Thirty Years

	16	Lonestar, Tell Her	3
	17	Kenny Chesney, Don't Happen Twice	
	18	Dixie Chicks, If I Fall You're Going Do	3
	19	Trick Pony, Pour Me	1
	20	Brad Paisley, We Danced	1
	21	Darryl Worley, A Good Day To Run	- 1
	22	Phil Vassar, Just Another Day In Paradi	- 1
	23	Warren Brothers, Move On	1
	24	Sara Evans, Born To Fly	- 2
	25	Phil Vassar, Rose Bouquet	
	26	Rascal Flatts, This Everyday Love	
	27	Pam TiHis, Please	
	28	Dixie Chicks, Without You	
	29	Travis Tritt, Best Of Intentions	- 1
	30	Lonestar, What About Now	
_			



Neith Urban, But For The Grace Of God
Diamond Rio, One More Day
Jessica Andrews, Who I Am
Jo Dee Messina, Burn
Lee Ann Womack, Ashes By Now
Jamie O'Neal, There Is No Arizona
Faith Hill, If My Heart Had Wings
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Garth Brooks, Wild Horses
Brooks & Dunn, Ain't Nothing bout You
Tim McGraw, My Next Thirty Years
SheDalsy, Lucky 4 You (Tonight I'm Just
Kenny Chesney, Don't Happen Twice
Rascal Flatts, This Everyday Love

1 Toby Keith, You Shouldn't Kiss Me

TW	LW			TW	LW
618	584	16	Lonestar, Tell Her	326	318
601	609	17	Kenny Chesney, Don't Happen Twice	316	256
594	549	18	Dixie Chicks, If I Fall You're Going Do	309	218
563	547	19	Trick Pony, Pour Me	297	269
515	516	20	Brad Paisley, We Danced	287	278
476	425	21	Darryl Worley, A Good Day To Run	283	308
467	508	22	Phil Vassar, Just Another Day In Paradi	277	264
420	384	23	Warren Brothers, Move On	260	240
418	444	24	Sara Evans, Born To Fly	258	307
409	346	25	Phil Vassar, Rose Bouquet	255	225
399	450	26	Rascal Flatts, This Everyday Love	253	332
392	410	27	Pam Tillis, Please	247	212
349	327	28	Dixie Chicks, Without You	246	256
347	259	29	Travis Tritt, Best Of Intentions	235	245
342	337	30	Lonestar, What About Now	226	214
TW	LW			TW	LW
704	668	16	Tim Rushlow, She Misses Him	348	325
688	653	17	Dixle Chicks, Without You	339	363
654	679	18	Martina McBride, It's My Time	337	321
653	620	19	Dixie Chicks, If I Fall You're Going Do	337	229
563	610	20	Warren Brothers, Move On	334	314
535	583	21	Sara Evans, Born To Fly	296	333
525	508	22	Phil Vassar, Just Another Day In Paradi	291	282
492	437	23	Lonestar, Tell Her	277	345
471	390	24	Darryl Worley, A Good Day To Run	265	334
431	466	25	Gary Allan, Right Where I Need To Be	258	220
409	336	26	Travis Tritt, Best Of Intentions	252	210
408	418	27	Trick Pony, Pour Me	251	237
406	406	28	Phil Vassar, Rose Bouquet	232	224
360	306	29	Pam Tillis, Please	227	228
360	363	30	Lonestar, What About Now	205	185
TW	LW			TW	LW

## DUTHEAST



Toby Keith, You Shouldn't Kiss Me
Keith Urban, But For The Grace Of God
Dramond Rio, One More Day
Lee Ann Womack, Ashes By Now
Jessica Andrews, Who I Am
Faith Hill, If My Heart Had Wings
Travis Tritt, It's A Great Day To Be Al
Jamie O'Neal, There Is No Arizona
Jo Dee Messina, Burn
Garth Brooks, Wild Horses
Kenny Chesney, Don't Happen Twice
Brooks & Dunn, Ain't Nothing 'bout You
SheDaisy, Lucky 4 You (Tonight I'm Just
Tim Rushlow, She Misses Him
Warren Brothers, Move On

000	000		Editor and the second s		
TW	LW			IW	LW
1526	1512	16	Lonestar, Tell Her	790	811
1519	1506	17	Trick Pony, Pour Me	777	686
1464	1581	18	Tim McGraw, My Next Thirty Years	762	798
1447	1420	19	Dixie Chicks, If I Fall You're Going Do	735	562
1437	1341	20	Darryl Worley, A Good Day To Run	710	903
1217	1087	21	Martina McBride, It's My Time	696	680
1090	947	22	Alabama, When It Ail Goes South	666	865
1062	1147	23	Rascal Flatts, This Everyday Love	649	783
1017	1128	24	Dixie Chicks, Without You	633	692
998	1145	25	Phil Yassar, Just Another Day In Paradi	617	579
924	832	26	Pam Tittis, Please	605	526
892	751	27	Gary Allan, Right Where I Need To Be	559	445
886	826	28	Sara Evans, Born To Fly	554	608
856	790	29	Phil Vassar, Rose Bouquet	517	487
790	736	30	Patty Loveless, The Last Thing On My Mc	511	411
IW	LW			TW	LW



Т		TW	LW			TW	LW
1	Diamond Rio, One More Day	908	795	16	Martina McBride, It's My Time	348	349
,	Jessica Andrews, Who I Am	835	820	17	Tim McGraw, My Next Thirty Years	330	350
3	Toby Keith, You Shouldn't Kiss Me	790	807	18	Mark Mcguinn, Mrs. Steven Rudy	324	227
1	Kerth Urban, But For The Grace Of God	713	687	19	SheDaisy, Lucky 4 You (Tonight I'm Just	324	325
5	Faith Hill. If My Heart Had Wings	618	608	20	Garth Brooks, Wild Horses	322	481
5	Lee Ann Womack, Ashes By Now	599	666	21	Lonestar, Tell Her	308	469
F	Travis Tritt, It's A Great Day To Be Al	575	525	22	Phil Vassar, Rose Bouquel	307	275
3	Kenny Chesney, Don't Happen Twice	567	496	23	Dixie Chicks, Without You	305	338
9	Jamie O'Neal, There Is No Arizona	537	559	24	Warren Brothers, Move On	303	308
0	Dixie Chicks, It I Fall You're Going Do	505	348	25	Darryl Worley, A Good Day To Run	288	414
1	Brooks & Dunn, Ain't Nothing bout You	463	331	26	Travis Tritt, Best Of Intentions	283	280
2	Jo Dee MessIna, Burn	387	433	27	Brad Paisley, We Danced	269	289
3	Gary Allan, Right Where I Need To Be	360	311	28	Sara Evans, Born To Fly	264	259
4	Tim Rushlow, She Misses Him	352	336	29	George Straft, If You Can Do Anything E	256	70
5	Trick Pony, Pour Me	348	377	30	Pam Tillis, Please	229	215
		TW	LW			TW	LW
1	Keith Urban, But For The Grace Of God	820	804	16	Brooks & Dunn, Ain't Nothing 'bout You	444	365
2	Jessica Andrews, Who I Am	809	762	17	Martina McBride, It's My Time	443	430
3	Toby Keith, You Shouldn't Kiss Me	801	767	18	Tim McGraw, My Next Thirty Years	439	445
å.	Diamond Rio, One More Day	766	775	19	Trick Pony, Pour Me	438	416
5	Lee Ann Womack, Ashes By Now	701	700	20	Warren Brothers, Move On	391	386
6	Farth Hill, If My Heart Had Wings	671	612	21	Jamie O'Neal, There Is No Arizona	385	474
7	Travis Tritt, It's A Great Day To Be Al	616	561	22	Dixie Chicks, Without You	345	324
8	SheDaisy, Lucky 4 You (Tonight I'm Just	542	518	23	Gary Allan, Right Where I Need To Be	340	266
9	Garth Brooks, Wild Horses	513	649	24	Phil Vassar, Rose Bouquet	322	307
0	Kenny Chesney, Don't Happen Twice	499	443	25	Lonestar, Tell Her	313	312
1	Jo Dee Messina, Burn	492	646	26	Pam Tillis, Please	310	259
2	Tim Rushlow, She Misses Him	479	444	27	Travis Tritt, Best Of Intentions	301	315
3	Darryl Worley, A Good Day To Run	473	515	28	Phil Vassar, Just Another Day In Paradi	290	285
4	Rascal Flatts, This Everyday Love	462	517	29	Sara Evans, Born To Fly	281	306
5	Dixie Chicks, If I Fall You're Going Do	446	373	30	Montgomery Gentry, She Couldn't Change	279	232



_		2744	1 147		
5	Dixie Chicks, If I Fall You're Going Do	446	373	30	Montgomery G
4	Rascal Flatts, This Everyday Love	462	517	29	Sara Evans, Bo
3	Darryl Worley, A Good Day To Run	473	515	28	Phil Vassar, Jus
2	Tim Rushlow, She Misses Him	479	444	27	Travis Tritt, Be
1	Jo Dee Messina, Burn	492	646	26	Pam Tillis, Plea
0	Kenny Chesney, Don't Happen Twice	499	443	25	Lonestar, Tell H
9	Garth Brooks, Wild Horses	513	649	24	Phil Vassar, Ro
8	SheDarsy, Lucky 4 You (Tonight I'm Just	542	518	23	Gary Allan, Rig
7	Travis Tritt, It's A Great Day To Be Al	616	561	22	Dixie Chicks, V
6	Farth Hill, If My Heart Had Wings	671	612	21	Jamie O'Neal,
5	Lee Ann Womack, Ashes By Now	701	700	20	Warren Brothe
4	Diamond Rio, One More Day	766	775	19	Trick Pony, Pou
3	Toby Keith, You Shouldn't Kiss Me	801	767	18	Tim McGraw, N
2	Jessica Andrews, Who I Am	809	762	17	Martina McBri
1	Keith Urban, But For The Grace Of God	820	804	16	Brooks & Dunn
		1.11	54.7.5		

	-				
TW	LW			TW	
820	804	16	Brooks & Dunn, Ain't Nothing 'bout You	444	
809	762	17	Martina McBride, It's My Time	443	
801	767	18	Tim McGraw, My Next Thirty Years	439	
766	775	19	Trick Pony, Pour Me	438	
701	700	20	Warren Brothers, Move On	391	
671	612	21	Jamie O'Neal, There Is No Arizona	385	
616	561	22	Dixie Chicks, Without You	345	
542	518	23	Gary Allan, Right Where I Need To Be	340	
513	649	24	Phil Vassar, Rose Bouquet	322	
499	443	25	Lonestar, Tell Her	313	
492	646	26	Pam Tillis, Please	310	
479	444	27	Travis Tritt, Best Of Intentions	301	
473	515	28	Phil Vassar, Just Another Day In Paradi	290	
462	517	29	Sara Evans, Born To Fly	281	
446	373	30	Montgomery Gentry, She Couldn't Change	279	
TW	LW			TW	

### WEST



1	Toby Keith, You Shouldn't Kiss Me
2	Jessica Andrews, Who I Am
3	Keith Urban, But For The Grace Of God
4	Dramond Rio, One More Day
5	Lee Ann Womack, Ashes By Now
6	Farth Hill, If My Heart Had Wings
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10	Brooks & Dunn, Ain't Nothing bout You
11	Garth Brooks, Wild Horses
12	Jamie O'Neal, There Is No Arizona
13	SheDaisy, Lucky 4 You (Tonight I'm Just
14	Travis Tritt, It's A Great Day To Be Al
	W - 01 0 9 H 7

462	517	29	Sara Evans, Born To Fly	281
446	373	30	Montgomery Gentry, She Couldn't Change	279
TW	LW			IW
1051	1028	16	Dixie Chicks, It I Fall You're Going Do	581
1027	975	17	Martina McBride, It's My Time	533
1009	1026	18	Trick Pony, Pour Me	490
984	1008	19	Warren Brothers, Move On	485
818	835	20	Dixie Chicks, Without You	463
802	734	21	Phil Vassar, Just Another Day In Paradi	462
705	792	22	Rascal Flatts, This Everyday Love	455
653	661	23	Oarryl Worley, A Good Day To Run	439
648	589	24	Brad Paisley, We Danced	403
631	536	25	Travis Tritt, Best Of Intentions	398
614	726	26	Gary Allan, Right Where I Need To Be	397
603	656	27	Phil Vassar, Rose Bouquet	381
590	574	28	Kenny Chesney, I Lost It	376
588	490	29	Sara Evans, Born To Fly	371
583	518	30	Lonestar, Tell Her	359
- 5				

## musement business,

### TOP 5 OVERALL

#1	Artist: Venue: Date(s): Att.	ELTON JOHN & BILLY JOEL MGM Grand Garden, Las Vegas Feb. 17-18 Gross: \$4,843,650 26,977 Capacity: two sellouts
#2	Artist: Venue: Date(s): Att.	BILLY JOEL & ELTON JOHN America West Arena, Phoenlx Feb. 13 Gross: \$1,754,000 17,541 Capacity: 19,126

#3	Artist: Venue: Date(s): Att.		EL & ELTON JOHN lotors Place, Vancouver Gross: \$1,578,733 Capacity: 18,827	
100	Artist	BACKSTR	FET BOYS, KRYSTAL	

#4	Venue: Date(s): Att.	Feb. 8-9 25,982	\$1,474,030 27,198 two	
	Att.	23,302	 27,130 (110	_

Artist:	TIMMA ROL			BAND
Venue:	National Car			
Date(s):	Feb. 10	Gross:	\$993,742	
Att.	17,168	Capacity:	19,092	
	Artist: Venue: Date(s): Att.	Venue: National Car Date(s): Feb. 10	Artist: JIMMY BUFFETT & THE Venue: National Car Rental Cer Date(s): Feb. 10 Gross: Att. 17,168 Capacity:	Artist: JIMMY BUFFETT & THE CORAL REEFER Venue: National Car Rental Center, Sunrise, Fla. Date(s): Feb. 10 Gross: \$993,742 Att. 17,168 Capacity: 19,092

### TOP 5 COUNTRY

#1	Artist: Venue: Date(s): Att.	KENNY CHESNEY, LEE ANN WOMACK, CLABK FAMILY EXPERIENCE Thompson-Boling Arena, Knoxville, Tenn. Feb. 16 Gross: \$389,228 16,388 Capacity: sellout
#2	Artist: Venue: Date(s): Att.	ALAN JACKSON, LEE ANN WOMACK HSBC Arena, Buffalo, N.Y. Feb. 9 Gross: \$323,345 8,134 Capacity: 8,500
#3	Artist: Venue: Date(s): Att.	JO OEE MESSINA, RASCAL FLATTS Patriot Center, Fairfax, Va. Feb. 24 Gross: \$125,948 3,757 Capacity: sellout
14 A	Artist:	JO DEE MESSINA, RASCAL FLATTS Star Plaza Theatre, Marrilly IIIa

-	Artist:			SCAL FLATTS
#1	Venue:	Star Plaza	Theatre, Mer	rrillville, Ind.
MALL I	Date(s):	Feb. 9	Gross:	\$84,986
-	Att.	3.313	Capacity:	sellout

#5	Artist: Venue:	JO DEE MESSINA, RASCAL FLATTS Cambria County War Memorial Arena, Johnstown, F		
" Ū	Date(s): Att.	Feb. 17 3,186	Gross: Capacity:	

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×	×	WKS. ON CHART	Compiled from a national sample of data supplied by Broad Country Airplay Monitor. 149 country stations are electronic hours a day, 7 days a week. © 2001 Billboard/BPI Communi	ally monitored 24	AUD (mil	IENC lions
WEEK	LAST WEEK	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LV
			* * * No. 1 * * *			
1)	1	19	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS 5 weeks at No. 1	TOBY KEITH	42.768	42.0
2)	3	15	WHO I AM DREAMWORKS	JESSICA ANDREWS	42.372	39.6
3)	2	16	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	42.202	41.8
4)	4	20	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	39.876	38.
5)	7	9	IF MY HEART HAD WINGS WARNER BROS./WRN	FAITH HILL	33.299	30.2
6	5	21	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	32.985	33.
7)	11	10	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	29.963	24.
8	8	24	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	28.985	30.
9	6	21	BURN CURB	JO DEE MESSINA	26.723	30.
10)	10	27	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	25.869	25.
11)	15	4	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE	BROOKS & DUNN	25.472	20.
12)	14	7	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	23.965	20.
13	9	16	WILD HORSES CAPITOL	GARTH BROOKS	23.808	27.
14)	20	4	IF I FALL YOU'RE GOING DOWN WITH ME MONUMENT	DIXIE CHICKS	22.574	16.
15)	13	14	SHE MISSES HIM ATLANTIC	TIM RUSHLOW	22.186	21
16)	12	17	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	21.968	21
17)	19	10	IT'S MY TIME RCA	MARTINA MCBRIDE	19.160	18
18	17	22	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	17.225	20
19)	21	11	POUR ME WARNER BROS./WRN	TRICK PONY	16.790	15
20)	22	16	MOVE ON BNA THI	E WARREN BROTHERS	16.696	15
21)	25	10	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	14.286	11
22)	24	6	ROSE BOUQUET ARISTA NASHVILLE	PHIL VASSAR	13.554	12
23)	26	5	MRS. STEVEN RUDY VFR	MARK MCGUINN	13.548	10
24)	27	10	PLEASE ARISTA NASHVILLE	PAM TILLIS	11.404	9.
25)	29	7	THE LAST THING ON MY MIND EPIC	PATTY LOVELESS	9.246	7.
26)	28	9	THE HUNGER CURB	STEVE HOLY	8.970	7
27)	30	5	SOMETIMES VIRGIN/CAPITOL	CLAY DAVIDSON	8.745	7
28	23	19	WHEN IT ALL GOES SOUTH RCA	ALABAMA	8.736	13
29)	31	5	PEOPLE LIKE US LYRIC STREET	AARON TIPPIN	8.118	7.
30	36	3	SHE COULDN'T CHANGE ME COLUMBIA	ONTGOMERY GENTRY	7.950	5.
31)	33	3	I COULD NOT ASK FOR MORE RCA	SARA EVANS	7.828	6
32)	34	4	SHOOT STRAIGHT FROM YOUR HEART MCA NASHVILLE	VINCE GILL	7.420	6
33)	35	11	WRONG FIVE O'CLOCK MERCURY	ERIC HEATHERLY	6.515	6.
34)	NE	w>	IF YOU CAN DO ANYTHING ELSE MCA NASHVILLE	GEORGE STRAIT	6.465	2.
35	40	2	WHEN SOMEBODY LOVES YOU ARISTA NASHVILLE	ALAN JACKSON	6.452	3
36	37	8	I'M IN EPIC	THE KINLEYS	5.679	5
37)	NE	w>	THERE YOU GO AGAIN DREAMCATCHER	KENNY ROGERS	5.145	3
38	39	2	NO FEAR MERCURY	TERRI CLARK	4.865	4
	38	5	GO BACK ASYLUM/WRN	CHALEE TENNISON	4.681	4
(39)	30					

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arotron installed and. Songs showing a finiteless in microses in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

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## Monitor COUNTRY AIRPLAY

FOR WEEK ENDING MARCH 4, 2001



		z				
THIS	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETEC	LW
			* * * No. 1 * *			
1)	2	21	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS 2 weeks a		5612	5485
2	1	19	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	5491	5582
3)	3	23	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	5469	5356
4	4	18	WHO I AM DREAMWORKS	JESSICA ANDREWS	5459	5205
5	5	23	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	4719	4822
6	8	10	IF MY HEART HAD WINGS WARNER BROS, WRN	FAITH HILL	4374	3986
7)	10	13	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	3847	3337
8	6	22	BURN CURB	JO DEE MESSINA	3697	4189
9	9	30	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	3556	3843
10)	14	9	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	3354	2937
11	7	17	WILD HORSES CAPITOL	GARTH BROOKS	3347	3994
12)	19	5	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE	BROOKS & DUNN	3265	2643
13)	11	22	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	3227	314
14)	15	20	SHE MISSES HIM ATLANTIC	TIM RUSHLOW	3150	291
15	13	31	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	2984	304
			★ ★ AIRPOWER/GREATEST GA			
16)	23	4	IF I FALL YOU'RE GOING DOWN WITH ME MONUMENT	DIXIE CHICKS	2970	219
17)	18	12	IT'S MY TIME RCA	MARTINA MCBRIDE	2771	2669
	-1.		★ ★ AIRPOWER ★	*		
18	21	22	MOVE ON BNA	THE WARREN BROTHERS	2668	2542
			★ ★ AIRPOWER ★	* 1		
19)	20	20	POUR ME WARNER BROS,/WRN	TRICK PONY	2666	2543
20	12	24	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	2519	309
21)	25	25	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	2207	182
22)	24	9	ROSE BOUQUET ARISTA NASHVILLE	PHIL VASSAR	2066	189
23)	26	13	PLEASE ARISTA NASHVILLE	PAM TILLIS	2037	181
24)	27	8	MRS. STEVEN RUDY VFR	MARK MCGUINN	1737	136
25	29	10	THE LAST THING ON MY MIND EPIC	PATTY LOVELESS	1594	124
26	22	20	WHEN IT ALL GOES SOUTH RCA	ALABAMA	1473	223
27)	28	17	THE HUNGER CURB	STEVE HOLY	1447	128
28	30	8	SOMETIMES VIRGIN/CAPITOL	CLAY DAVIDSON	1390	122
29	31	10	PEOPLE LIKE US LYRIC STREET	AARON TIPPIN	1375	121
30	35	6	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	1294	102
31)	32	9	SHOOT STRAIGHT FROM YOUR HEART MCA NASHVILLE	VINCE GILL	1210	108
32	37	5	I COULD NOT ASK FOR MORE RCA	SARA EVANS	1181	942
33	34	19	WRONG FIVE O'CLOCK MERCURY	ERIC HEATHERLY	1100	104
34)	42	2	WHEN SOMEBODY LOVES YOU ARISTA NASHVILLE	ALAN JACKSON	985	468
35	36	19	I'M IN EPIC	THE KINLEYS	972	958
			★ BEST 1ST IMPRESSIO	ON ★		
36	53	3	IF YOU CAN DO ANYTHING ELSE MCA NASHVILLE	GEORGE STRAIT	952	228
37	39	8	THERE YOU GO AGAIN DREAMCATCHER	KENNY ROGERS	891	732
						1

(O   X	FX	WKS. ON CHART			DETEC	TIONS
THIS	LAST	CHA	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
39	38	17	GO BACK ASYLUM/WRN	CHALEE TENNISON	815	840
40	33	16	DON'T MAKE ME COME OVER THERE AND LOVE YOU MCA N	ASHVILLE GEORGE STRAIT	670	105
41	41	4	BUT I DO LOVE YOU CURB	LEANN RIMES	582	483
42	43	5	BEATIN' IT IN GIANT	NEAL MCCOY	506	468
43	47	7	A ROSE IS A ROSE MERCURY	MEREDITH EDWARDS	462	367
44	45	5	HE DRINKS TEQUILA RCA LORRIE	MORGAN & SAMMY KERSHAW	456	382
45	50	4	SAY NO MORE GIANT	CLAY WALKER	449	321
46	49	5	LAREDO VIRGIN/CAPITOL	CHRIS CAGLE	442	342
47	48	6	WHAT I DID RIGHT MCA NASHVILLE	SONS OF THE DESERT	412	355
48	51	5	SHE IS CURB	HAL KETCHUM	388	278
49	44	9	THAT'S WHAT I LIKE ABOUT YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	353	431
50	59	3	I WILL LOVE YOU DREAMWORKS	LISA ANGELLE	280	151
51	52	19	THINGS CHANGE CURB	TIM MCGRAW	223	257
52	56	2	YOU STILL TAKE ME THERE EPIC	COLLIN RAYE	217	163
53	46	9	BURN DOWN THE TRAILER PARK MONUMENT	BILLY RAY CYRUS	215	377
54	55	7	I DROVE HER TO DALLAS CAPITOL	TYLER ENGLAND	205	21
<u>55</u>	58	6	THE MOST BEAUTIFUL GIRL ATLANTIC	SOUTH 65	187	155
56	54	14	LOOKIN' FOR LOVE CURB	SAWYER BROWN	170	222
<u>57</u>	NE	wÞ	★ ★ HOT SHOT DEBU	T ★ ★  MARSHALL DYLLON	160	77
58	NE	w▶	LIVE CLOSE BY, VISIT OFTEN BNA	K.T. OSLIN	154	60
59	57	8	I DON'T KNOW CURB	HANK WILLIAMS III	134	16
(60)	NE	w Þ	I AM A MAN OF CONSTANT SORROW MERCURY	THE SOGGY BOTTOM BOYS	127	55

## Monitor recurrents

¥	TITLE	DETE	CTIONS
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
1	THIS EVERYDAY LOVE RASCAL FLATTS (LYRIC STREET)	2443	2757
2	TELL HER LONESTAR (BNA)	2422	2703
3	WITHOUT YOU DIXIE CHICKS (MONUMENT)	2356	2472
4	JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE)	2163	2187
5	BORN TO FLY SARA EVANS (RCA)	2051	2212
6	BEST OF INTENTIONS TRAVIS TRITT (COLUMBIA)	1964	1905
7	WE DANCED BRAD PAISLEY (ARISTA NASHVILLE)	1920	1924
8	THE LITTLE GIRL JOHN MICHAEL MONTGOMERY (ATLANTIC)	1721	1585

RANK	TITLE	DETER	CTIONS
RA	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	WHAT ABOUT NOW LONESTAR (BNA)	1615	1619
10	KISS THIS AARON TIPPIN (LYRIC STREET)	1561	1534
11	I LOST IT KENNY CHESNEY (BNA)	1442	1506
12	I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)	1408	1330
13	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	1340	1240
14	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1331	1202
15	YES! CHAD BROCK (WARNER BROS./WRN)	1261	1270
16	IT MUST BE LOVE ALAN JACKSON (ARISTA NASHVILLE)	1200	1310
17	GO ON GEORGE STRAIT (MCA NASHVILLE)	1169	1266
18	WHAT DO YOU KNOW ABOUT LOVE DWIGHT YOAKAM (REPRISE/WRN)	1166	1483
19	THAT'S THE WAY JO DEE MESSINA (CURB)	1149	1262
20	I WILLBUT SHEDAISY (LYRIC STREET)	1112	1078

## TRACY BYRD

"A GOOD WAY TO GET ON MY BAD SIDE"

> A BURT WITH MARK CHESNUTT



the FIRST SINGLE from Tracy's latest RCA Records release available this June.

Be on the lookout for Tracy's annual "Homecoming Weekend" concert on March 30th!

### IMPACTING RADIO NOW!



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March 16, 2001

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Volume 9• No. 11

### COUNTRY HIGHLIGHTS



\*\*\* **NO. 1** \*\*\*

**TOBY KEITH** 

You Shouldn't Kiss Me Like This (DREAMWORKS)

\* \* AIRPOWER \* \*

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

\* BEST 1ST IMPRESSION \*

TIM MCGRAW • Grown Men Don't Cry (CURB)

### ON YOUR DESK

SHERRIE AUSTIN • Jolene (WE)

TRACY BYRD WITH MARK CHESNUTT • A Good Way To Get On My Bad Side (RCA)

THE GREAT DIVIDE • Out Of Here Tonight (BROKEN BOW) LORETTA LYNN • I Can't Hear The Music (AUDIUM)

TIM MCGRAW • Grown Men Don't Cry (CURB)

BRAD PAISLEY • Two People Fell In Love (ARISTA NASHVILLE)

RASCAL FLATTS • While You Loved Me (LYRIC STREET)

JOHN RICH • Forever Loving You (BNA)
CHARLIE ROBISON • I Want You Bad (LUCKY DOG/COLUMBIA)

TRISHA YEARWOOD • I Would've Loved You Anyway (MCA NASHVILLE)

## **Rocking Their World, 'Cause Country Superserves Girls**

by Angela King & Marc Schiffman

While country PDs have long thought of oldies, and, more recently, top 40 stations as their closest out-of-format competitors, the Shane Media study unveiled March 2 at the Country Radio Seminar in Nashville found that it was actually rock radio—particularly classic and heritage rock outlets-that was claiming the largest number of former country P1s. Shane's study of more than 1,000 such listeners found that 40% had gone to rock radio, compared with 30% to AC and only 20% to top 40.

Format observers say that the country-to-rock exodus isn't surprising, given country's more female lean of recent years. And while some country PDs have made tentative efforts at male outreach, most do not think that there's much they can do to combat rock radio. Luckily for them, however, most rock PDs do not see country as a format whose listeners they can target.

"I would absolutely say yes, we've seen the trend increase over the last couple of years," reports album rock WBYR (the Bear)/classic rock WFWI Fort Wayne, Ind., OM Jim Fox. "The Bear is No. 1 25-54 males, which used to be a stronghold for country stations." Fox, who has country WQHK in his cluster, says the shift is "directly a response to the proliferation of female-based artists" at country. Male listening is currently not "anything they can hang their hat on-pardon the pun-because country has done a lot of things . . . since Shania Twain to alienate males."

Classic rock KYYS Kansas City PD Greg Bergen says that his station is "'guy radio,' and I could see that switchover," since "Faith Hill and Shania Twain are killing country radio. In some ways, you feel like you should go 'that's " he says of male listeners cut

Classic rock WZGC Atlanta PD Frank Jaxon remembers that "rock people

went to country in the late '80s and early '90s, because people who grew up on the Eagles and Doobie Brothers got disenfranchised with Warrant." And while he does not see an overwhelming country-to-rock trend, he thinks it make sense. "In the last several years, country has turned into an AC format.

Likewise, McVay Media country consultant Bob Moody has seen only anecdotal evidence of men moving from country to rock, but "it stands to reason. There is widespread dissatisfaction among men, especially younger demos, with the female-targeted pop songs now passing as country." And it's not just be-nign neglect. "Some [recent hits] verge on male-bashing.'

It's not just the music, either. Lifestyle issues can endear a rocker to a male country former P1. Album rock WKLS (96 Rock) Atlanta PD Tim Dukes hasn't noticed an influx of country converts, but he says, "The NASCAR race this weekend is in Atlanta. We'll have a bigger presence, more remotes, more promotions and giveaways, and more driver interviews." It is a bigger part of his station than others in the market.

And country WWCC (formerly WHSL) Greensboro, N.C., PD Deano says cross-cuming with rock sister WVBZ may be higher because former country WHSL morning-show hosts John Boy and Billy are now on the rock station. "There are going to be some country listeners who will listen to John Boy and Billy in the morning." He's hopeful that they'll still come back to country for the rest of the day, especially given WWCC's new,

more traditional-leaning approach. Similarly, album rock KMOD Tulsa, Okla.'s morning show is home to the "Roy D. Mercer" character, whose seven comedy albums have gotten the bulk of their play outside the market at country radio. Beyond that, PD Rob Hurt says that listeners "grow up in rural areas around Tulsa, and you're raised on country music and rock," meaning

Continued on page 6



# Hands Down, The Second Most Talked About Story at CRS...



## Capitol is Back.

Trace Adkins / Susan Ashton / Garth Brooks / Chris Cagle / Rodney Carrington / Deana Carter / Jameson Clark / Clay Davidson / Tyler England
Chris LeDoux / Tom Mabe / Mindy McCready / Roy D. Mercer / Cyndi Thomson / keith urban / Tim Wilson

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## **Clear Channel To Offer Ad Time To Labels**

A March 9 Los Angeles Times story reports that Clear Channel Radio president Randy Michaels is planning a group initiative that one media watchdog assails as "legal payola." The Times reports that Clear Channel, hoping to get its share of the "tens of millions of dollars in record company promotional funds that go to independent promoters," is hoping "to generate more than \$20 million annually by selling chainwide advertising packages, research, and a variety of airplay data to labels whose songs are played on its stations."

The Clear Channel program would reportedly feature paid backsells at \$1,000 apiece. Michaels tells the Times, "We don't have anything in mind that would tie the payment from record labels to airplay for specific titles. We may well sell information about what we are playing. We may well also sell research that would help guide labels to the songs that we believe have the greatest hit potential." But the Times also reports that Clear Channel's "think tank has even considered selling late-night commercial time directly to labels for the purpose of promoting new songs." And Michaels tells the Times, "Would you rather hear a couple used-car commercials and carpet-store ads in a row or a song that the record companies believe has hit potential?" before pointing out that such plays would be clearly identified as

Michaels, who had not responded to Airplay Monitor's request for comment at press time, tells the Times that Clear Channel is eyeing the millions of dollars that record labels spend to promote acts. He also insists that the CC initiative will "save labels money" by cutting out the middlemen, namely, indie promoters.

commercials.

Michaels says the system would not violate federal pay-for-play laws, adding that Clear Channel has fired two PDs this year "because their effectiveness had been compromised." He also asserts that the station would only sell the ads backselling a song after a programmer had already decided to add the song.

While Clear Channel had originally considered setting up its own independent promotion arm in-house, Michaels says it has instead opted to sign a deal with an outside firm. He says two indie promoters have put up \$20 million bids for exclusive rights to represent Clear Channel. Many industry observers, however, have long expected Tri-State Promotions to get the business, since Michaels is a longtime friend of Tri-State's founders, Bill Scull and Lenny Lyons.

Steve Rendell of New York-based media watchdog FAIR is quoted in the story as saying, "Clear Channel is trying to skirt the law, using its power to shake down record companies in what amounts to legal payola."

### PROGRAMMING: MCSHAY TO EXIT

WKDF (Music City 103) Nashville PD Wes McShay has given notice of his resignation from the station but will remain until the end of his contract, which expires June 26. No word on a replacement. McShay says that he will be looking for his next "creative challenge" and can be contacted at the station (615-244-9533) or home (615-221-8026).

KILT-FM Houston PD/MD Debbie Brazier exits the station after 21 years. Group PD Darren Davis will assume her duties.

KSD (the Bull) St. Louis ups APD Rob Walker to PD, replacing Mike Wheeler, who remains OM but will segue to PD duties for top 40 sister KSLZ (Z107).

WCTO (Cat Country 96) Allentown, Pa., APD/MD/midday jock Ed "Walker" Parreira exits for the PD job at Citadel sister station WHWK (the Hawk) Binghamton, N.Y. WCTO PD Chuck Geiger is looking for a small-market PD or medium-market APD who can replace Parreira and wants T&Rs.

New South/Jackson, Miss., OM Benji Kurtz adds day-to-day PD duties for country WUSJ, re-

placing Jim Fox, who remains for mornings. Kurtz is also PD of top 40 sister WYOY (Y101).

Former WDEZ Wausau, Wis., PD Mark Skibba, who most recently had been that station's morning host, exits to become director of operations for crosstown country outlets WYTE and WOSQ. Skibba, who will also join the morning show on WYTE, replaces Walt Bergman, who exited.

Country WTUS Morgantown, W.Va., re-images itself as the latest "Froggy" station, taking new call letters WGYE. New OM Jim Miller replaces Keith Ashton, who stays on for other duties. Miller is taking T&Rs for a midday opening.

**WPAW** Vero Beach, Fla., flips to an '80s format as WGNX (Generation X Radio).

Former KXBZ Manhattan, Kan., PD Dan Engle returns to the station after a year's absence as PD/MD/afternoon driver. He replaces acting PD/MD Lee Ann Madison, who exits to concentrate on getting her degree at Kansas State University.

### **PEOPLE: WHISTLE FOR KIX**

WSSL (Whistle 100) Greenville, S.C., ups middayer Kix Layton to APD/MD, replacing Kerry Owens, who exited.

Former KSKS Fresno, Calif., MD/night jock Steve Montgomery returns to the station for those same duties and replaces Jason Hurst, who exited. Since leaving a year and a half ago, Montgomery has worked at Premiere Radio Networks, Metro Networks, and P/T at KSKS' sister, modern AC KVSR (Star 101).

WYGY Cincinnati hires back former morning host Big Dave Chandler for nights, replacing Dawn Michaels, who moves permanently to middays. Michaels takes over for Audra Evans, who exited. The station also taps Ron Harper as production director from Clear Channel/Little Rock, Ark.

WXCY Wilmington, Del., nabs Chris "Arlington" Austin from P/T at WPOC Baltimore for middays. Tracy Jenkins segues from middays to nights and retains creative services director duties. MD/night jock Keith Thompson adds programming assistant duties and is now voice-tracking overnights.

After a three-year absence from the market, Kenny Hazelette joins the WXCT (Tiger Country) Baton Rouge, La., morning show, "Morning Mojo." The station ran advertisements on Hazelette's former station, crosstown WYNK, saying, "Mojo is coming."

WPOR Portland, Maine, reshuffles its lineup, moving midday jock Jon Shannon to mornings, replacing Alan Baxter, who exits. Also joining for mornings is former sister AC WMGX night jock Joe Lerman. Mike Matthews moves from nights to middays. The station adds Jones Broadcast Programming's syndicated "Neon Nights," hosted by Lia Knight, starting March 19.

After a prolonged search for a midday host, KMXM (Max Country) Omaha, Neb., PD "Commander" Tom Oakes adds those duties himself. Afternoon jock Gary Greenwood's shift is slightly adjusted to 2 p.m.-6:30 p.m.

Former WKKT (Kat Country) Charlotte, N.C., promotion director Mike Brooks joins '80s outlet WTHZ (Hitz 94) Greensboro, N.C., in that capacity. WTHZ's PD is Chris Huff, formerly of crosstown WHSL.

WXTU Philadelphia APD/MD/p.m. driver Cadillac Jack has re-upped his contract for three more years.

### FOR THE RECORD

Because of incomplete information provided by the Academy of Country Music's publicity firm, Rogers & Cowan, some nominees for the ACM Awards were left off the list in last week's issue. WFMS Indianapolis is nominated as radio station of the year. WUSY (US101) Chattanooga, Tenn., midday host Lynn Sharpe is nominated as DJ of the year.

Assistance in preparing this column was provided by Frank Saxe in New York.

## COUNTRY CONFIDENTIAL BY WADE JESSEN

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## Keith's 'Kiss' Continues To Linger At No. 1

TOBY KEITH and Diamond Rio continue to duke it out for No. 1 on our Country Airplay chart. Keith claims victory this issue as "You Shouldn't Kiss Me Like This" (Dream-Works) gains 81 detections to finish 24 plays ahead of "One More Day" (Arista Nashville). Eager to recapture the top seat, which it held two weeks ago, Diamond Rio's ballad improves 185 spins to close at No. 2.

On the Country Audience chart, Diamond Rio handily ends Keith's uninterrupted five-week run at No. 1. With an increase of more than 2 million estimated audience impressions, "One More Day" closes with 44 million, while "You Shouldn't Kiss Me Like This" is pushed back 1-3 but stays in the game with an increase of roughly half a million impressions.

Jessica Andrews will likely pose the triple threat next issue, as "Who I Am" (DreamWorks) gains 90 detections and rises 4-3 on Country Airplay. On Country Audience, Andrews tightens her grip at No. 2 with an increase of approximately 1.7 million listener impressions.

With the second-largest first-week sum on Billboard's Top Country Albums chart so far this year, Andrews makes a splash at No. 2 with more than 62,000 copies sold (see Country Highlights, page 8). Starting with 83,000 units six weeks ago, LeAnn Rimes' "I Need You" (Curb) is the only new title in 2001 to enter the chart with more scans.

ALSO AT THE REGISTERS: Although many artists in the alternative- and roots-country communities sell their music directly to consumers through venue sales and the Internet, retail activity appears to be catching up with regional airplay in the case of **Pat Green & Cory Morrow's** "Songs We Wish We'd Written," on Green's Green Horse label. It has scanned more than 5,000 units to enter Billboard's Top Country Albums chart at No. 26 in the March 17 issue. Spurred primarily by the duo's fan base in the Southwest and airplay for several tracks at **KPLX** (the Wolf) Dallas and **KIKK-FM** Houston, the album enters Billboard's Top Independent Albums chart at No. 13. Both Green and Morrow had built notable "Texas music" careers as solo artists.

No official single has been released, but the favored track at KIKK is a cover of "Stuck In The Middle With You," a 1973 pop hit for Stealers Wheel. It was the second most-played title at the station last issue and logs 27 total plays this issue (see Power Playlists, page 9). At KPLX, "Texas On My Mind" ranked No. 16 on the station's most-played list. This week, 52 total plays are detected.

The album, at its essence, is a songwriters tribute, but rock'n'roll it isn't. Tracks include updated treatments of Waylon Jennings' "Are You Sure Hank Done It This Way," Merle Haggard's "Red Bandana," Johnny Cash's "Delia's Gone," and John Prine's modern folk/bluegrass classic "Paradise."

BECAUSE OF technical difficulties, we have temporarily removed WXBQ Bristol, Va., from our panel of monitored stations, effective this issue.

## ON THE ROW

## Ellis Exits MCA; Combustion Forms

MCA Nashville senior director of Midwest promotion **Rob Ellis** exits. A replacement is expected to be named shortly.

Producer/songwriter Chris Farren of Farren Square Music and Ken Levitan, president of Vector Management, have teamed to form Nashvillebased publishing company Combustion Music.

Former Virgin Records West Coast regional Rhonda Beasley-Christensen is set to join new Nashville-based management company, Elements SeventyEight, which will represent country and pop acts. Christensen, who starts March 26, will run the West Coast office of the company, which is owned and operated by Rob Olds.

Bob Beckham has been promoted from president to chairman of the Nashville office of the Japanese-owned HoriPro Entertainment Group Inc. Ronnie Gant succeeds Beckham as president while retaining his longtime position as HoriPro's head of creative services. In related news, HoriPro has signed duo Montgomery Gentry and Frank J. Myers to songwriting contracts and has added newcomer George Molton to its writing staff. Molton is managed by HoriPro CFO John Dorris.

Nashville-based Gaylord Entertainment has sold its stock and equity interests in five businesses to the privately held Oklahoma Publishing Co. for \$22 million in cash, as well as the assumption of approximately \$20 million in debt. The businesses sold were California-based Gaylord Films, Pandora Films, and Gaylord Event Television; Scottsdale, Ariz.-based Gaylord Sports Management Group; and Tennessee-based Gaylord Production Co.

The Canadian Country Music Assn. has added a "roots artist or group of the year" category to its annual awards honoring the best in country music. The award will be given to an act whose music is based upon traditional or roots country styles beginning with this year's award show, set for Sept. 10 in Calgary.

### SIGNINGS

Curb Records has signed Tyler McDowell, the 11-year-old son of former Curb artist Ronnie McDowell, to a recording contract, according to The Tennessean. Tyler is a pop artist, unlike his country-singer father. An album is due late this year.

Copyright.net Music Publishing has signed veteran songwriter Thom McHugh and his McMore Music to a multi-year publishing contract. McHugh's compositions include Kenny Chesney's "Don't Happen Twice," Tracy Byrd's "Holdin' Heaven," and Faith Hill's "You Can't Lose Me." His songs have also been cut by Collin Raye, Dixie Chicks, John Michael Montgomery, LeAnn Rimes, Steve Wariner, Randy Travis, and Neal McCov

Corlew Music Group has signed former BNA Records artist Jason Sellers to a writing deal.

**Kenny Rogers** signs with Brooklyn, N.Y.-based Shore Fire Media for public relations.

Relentless Records Nashville artist Valerie DeLaCruz has signed with Chuck Thompson's Thompson Entertainment Group for management and career development. She was recently nominated for entertainer of the year and song of the year by the Northeast Country Music Assn.

Nashville-based Hot Schatz Public Relations has signed Capitol artist Mindy McCready for media representation.

Lonestar, Tracy Byrd, and Rascal Flatts have signed with Nashville-based merchandise company Richards & Southern Merchandising.

### LIFELINES

Congratulations to Vince Gill and Amy Grant, who welcomed their first child together, a daughter, March 12 in Nashville. A name had not been announced at press time. Gill has one daughter from his previous marriage and Grant has three children from her first marriage.

Condolences to Warner Bros.' Northeast regional promotion manager Cliff Blake on the loss of his mother, Gloria Blake, Feb. 19 after a nine-month battle with gallbladder cancer.

### **Clear Channel/SFX's First Summer Season**

SFX promoters hope that by adding Clear Channel's radio business to SFX's concert business, it will mean more business for both sides. In the first summer-touring season following their \$4 billion February '00 mega-merger, the two entities are trying to implement the synergies that were promised a year ago. "My goal is more consumer success for our company," says Steve Smith, the SFX VP charged with capitalizing on the opportunities provided by Clear Channel assets. "From a local perspective, we've really engaged the Clear Channel radio stations on a market-by-market basis to help us develop creative solutions to our marketing challenges."



The traditional concert model has promoters securing time and promotional mentions on the appropriate local station, either through cash media buys or bartering tickets for promotions.

dia buys or bartering tickets for promotions.

"We're still doing that, not only with Clear Channel stations but also with format-appropriate stations run by other companies," Smith tells Billboard. "But instead of working with one or two stations in a market, we sit down with [CC] cluster managers and say [for example], 'We need to sell 4,000 more tickets using all stations, sales staffs, street teams, and nontraditional sales staff. What does the company own that we don't have to pay much extra for [so] that we can focus on selling more tickets for this event?' "

Sometimes market cluster managers are approached for ideas before an event ever goes on sale, Smith says. "Other times, if we're faced with a challenge, if an event is not living up to expectations, or if the expectations are huge, we go in and try to put some extra, creative Clear Channel local juice behind the show."

That can include advertising on all Clear Channel formats in the market, something that was once considered as casting too wide a net. "Now that Clear Channel owns us, the ultimate efficient buy is with a Clear Channel station, because it keeps the money in the company," says Smith.

Such coziness begs the question, How are SFX promoters' media buys on Clear Channel stations handled? "There is no 'one size fits all,' " says Smith. "In some markets it's an 'all you can eat' fee, and in others it's a 'favored nations' rate, the best rate in town. It varies from town to town."

So what does an SFX discount do to each station's budgeted revenue? "SFX has committed itself to spending millions more than last year with Clear Channel stations," says Smith. "We understand that synergy is not spelled 'F-R-E-E.' We want to grow the radio business and the concert business. Currently, SFX has set a goal of spending \$10 million more with Clear Channel stations this year. In this economy, how many advertisers are sitting down with radio saying [they are] committed to spending more this year than last year?"

### **CAPITOL: LOGJAM CLEARED AT FCC**

In a dramatic step aimed at clearing a logiam of station sales applications at the FCC, Chairman Michael Powell is pushing through 75% of all the proposed sales that have been bogged down in agency red tape. Under Chairman William Kennard, the FCC began "flagging" deals that it thought could give an owner too much leverage in a local advertising market if the sale were to go through. "A substantial number of cases have been awaiting action, some for over two years, says Powell, who points out that Congress has clearly defined the number of stations that one owner can hold in a market. "While I am sensitive to the issues raised by the concentration levels in some of these cases, I do not believe the public interest is served by inaction." The FCC's Mass Media Bureau will continue to review outstanding cases with an eye toward clearing the docket.

Although Commissioner Susan Ness agrees that the backlog needed to be cleared, she says the FCC needs to clearly define what a local market is, since most large-group owners have pushed the regulatory envelope beyond recognition. "I sound the alarm over the growing levels of local radio ownership consolidation."

Commissioner Gloria Tristani, who opposed the move, takes particular issue with the abandonment of previously set caps on how much of the local advertising market can be split by just a handful of owners. "This commission has departed without reason from its prior standards and has set the public interest adrift on uncharted seas," she says.

In Springfield, Ill., the state Senate is debating a bill that would outlaw non-compete clauses in broadcast-talent contracts. The bill, backed by the American Federation of Television and Radio Artists, was recently voted out of committee and should make it to the Senate floor shortly.

### **CAPITAL: RADIO ONE SALE SCRAPPED**

GETGO has scrapped plans to buy the Denverbased Radio One Networks operation. The \$6 million deal, announced last November, is no longer in the shareholders' best interests, says chairman/CEO Derrin Smith.

The Finova Group, which helped fund the radio boom of the late '90s by making billions of dollars available to the largest radio groups, has filed for Chapter 11 bankruptcy. The bankruptcy, one of the largest in U.S. history, is part of the planned takeover of Finova by Warren Buffett's Berkshire Hathaway and Leucadia National.

### **NEW MEDIA: 'BIG' TROUBLE**

SoundsBig.com won't be making any more noise. The Webcaster has shut down its Bostonbased operation, according to sources, who say the company is still trying to sell itself.

Sirius Satellite Radio has passed a major hurdle in convincing Lehman Brothers that its satellite radio system works. The investment firm said Sirius had to pass that test in order to receive a credit line of \$150 million. Sirius had to prove to Lehman's engineers that its radio signals could be received in both urban and rural areas as well as during inclement weather:

### SALES

Clear Channel buys country KATP Amarillo, Texas, from Cropper-McGuire Broadcasting for \$1.5 million.

## ACCESS: NASHVILLE

## Acts Go To Bat For Fund-Raiser

Country Music Television will telecast the 11th annual City of Hope Celebrity Softball Challenge June 16 as part of the network's Fan Fair week coverage. The game will take place June 14 at Nashville's Greer Stadium. Acts set to participate include Vince Gill, Eric Heatherly, Bryan White, Sons Of The Desert, Andy Griggs, the Wilkinsons, David Kersh, South 65, Chris Cagle, John Berry,

and Trini Triggs. The event is a fund-raiser for City of Hope National Medical Center and the Beckman Research Institute.

Former Boy Howdy singer (and Curb solo artist) Jeffrey Steele has signed a development deal with Sony's Monument Records.

Brad Paisley's guitar playing will be featured on the track "Sugarfoot Rag," a cover of '50s picker Hank Garland's signature song, on Asleep At The Wheel's "The Very Best Of Asleep At The Wheel" album, which is due in late spring on Relentless Records.

Lonestar's Dean Sams will act in the film "New Horizons," starring Tom Cruise and Catherine Zeta-Jones, which will be in theaters this spring. In other Lonestar news, Richie McDonald and his wife, Lorie, are expecting their third child in April

## PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS - BY ANGELA KING

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## **Promo Ideas Were Plentiful At CRS**

The toughest part of the creative endeavor known as promotions—aside from low pay, long hours, and working every holiday—is coming up with fresh ideas. Our panel says inspiration strikes in odd places, such as the shower, the family dinner table, even at professional gatherings.

During the recent Country Radio Seminar in Nashville, there were many opportunities to hear about successful radio promotions in a variety of formats. Panel discussions such as "90 Ideas In 90 Minutes" and "Event Marketing: Larger Than Life" offered a chance to steal ideas from the best in the promotion profession. Here are some of the quality suggestions:

### WRESTLING WITH CONVENTION

Country WGGY Scranton, Pa., PD Mike Krinik had great success with his Iron Man competition to win backstage passes to a live World Wrestling Federation show. Instead of the weightlifting contest that listeners expected, the station set up ironing boards. The listener with the bestironed shirt won.

Another suggestion for WWF events is offering a "make your own sign" booth, with the station logo on the back of the placards. That way, everyone in the arena will know you were there.

### THE BIZARRE

Album rock WVBZ (the Buzzard) Greensboro, N.C.'s Lisa Fields is looking forward to her Sinko De Mayo promotion in May, offering listeners a chance to win prizes by bobbing for them in mayonnaise. Potential problems include splatter and leaving the mayo in the sun too long.

### **CONCERT IDEAS**

For a live multi-act station concert, KZLA Los Angeles OM R.J. Curtis suggests having a rotating stage and playing videotaped skits with each artist in between acts to keep the "momentum and flow."

AC WYYY Syracuse, N.Y., added an annual disco concert promotion, despite initial objections that the station doesn't play that type of music. Carol Fargo says it became a "lifestyle event" with more than 5,000 attendees. "This year, we'll include a wine and cheese tent and a dancefloor," she reports.

Country WSIX Nashville PD Mike Moore offers this highly "sponsorable" Best Seats in the House promotion: Ask the concert promoter to let you put a stool by the side of the stage. "The client paid \$15,000" for the sponsorship, says Moore, and the winner gets the story of a lifetime.

### **OTHER GEMS**

Give away whole-carat diamonds every weekday throughout May. This female-targeted **Diamond a Day** promotion can work as a TSL builder.

Auction off the Christmas cards that celebrities send to the radio station, and give the proceeds to charity.

Get any home-improvement store to sponsor a Name That Tool contest. Listeners are asked to identify the sound of the tool on-air to win.

### **CLUSTER PROMOTIONS**

With enlarging radio clusters in every market, many stations are using their joint promotional power at mass-appeal events. County WBBS Syracuse, N.Y., holds an annual Fire and Ice food-sampling event at the fairgrounds in February, but they include a steel-drum band as well as a stage featuring such new country artists as Tim Rushlow. They also offer dance lessons in all genres, including line dancing and salsa. Carol Fargo

says, "WBBS took the lead, but the promos were on all our stations."

Sandra Dill from country WSSL (Whistle 100) Greenville, S.C., also offers a large-cluster promotion, which may go statewide to all Clear Channel stations next year. WSSL's Invention Convention at the Greenville Mall has children in grades 4-8 compete for prizes, including computers and a trip to Walt Disney World. Sponsors include Michelin as well as local businesses. Each contestant walks away with a gift bag, and Dill says this year it generated more than \$40,000 in ever-important NTR money.

### TOPICAL BAROMETER

TW	LW	TOPIC
1	6	Spring-book promotions Mother's Day
2	4	Mother's Day
3	9	Station concerts
4	7	March Madness
5		NBA basketball
6	1	"Survivor 2" promotions
7	10	Easter
8		Internet/Web site use
9	_	Movies
10	_	Spring-break promos

**HOTTEST NEW MOVIES:** "Hannibal,"
"Down To Earth," "The Mexican,"
"Pearl Harbor"

HOTTEST TV SHOWS: "Friends," "Sex And The City," "Survivor 2," "Malcolm In The Middle"

### **AWARD WINNERS**

A number of Promogandists won awards at the CRS using tried-and-true promotions with a twist. "Survivor" promos were prominent with live-in-it-and-win-it stunts ranging from country WKSF Asheville, N.C.'s Spa Survivor, which had contestants spend 54 hours in a hot tub, to WIVK Knoxville, Tenn.'s glass house in a mall, where one contestant was hauled out in handcuffs because the police spotted him and found that he was wanted for unpaid child support.

Other award winners included fund-raisers for charity, including country KATM Modesto, Calif., which combined a live broadcast in 14 different small cities in the area with a drive to collect a million pennies. They far outperformed that goal by raising more than \$270,000 for St. Jude Children's Research Hospital.

### **QUICK HITS**

R&B oldies WZMX Hartford, Conn., is sending listeners to Jamaica with its Vacation Vault promotion. If a listener guesses the three-digit code to the "vault," he or she will win an all-inclusive trip to a resort in Jamaica. If the code isn't cracked, the listener receives a copy of the film "Cool Runnings," which is about a Jamaican Olympic bobsled team and stars John Candy.

AC KSTP-FM Minneapolis morning show hosts Van Patrick and Cheryl Kaye are celebrating their third anniversary with the station with their third annual KS95 for Kids 84-hour radiothon. During the marathon broadcast they will broadcast live from two local children's hospitals as well as the Mall of America. Last year's radiothon raised more than \$1 million for two local children's charities.

Wunt to participate? E-mail your best promotions to aking@airplaymonitor.com.

### **PROMOGANDA HONOR ROLL**

Diana Ades, CRS/Charloste, N.C. • Dan Bowen, WSTR Atlanta • Tima Brandan, Clear Channel-Jacksonville, P. e. Stephen Bran Billy Albuquerque, N.M. • Metanie Clemons, KSTPAM Minneapolis • Scott Colebarok, WRQ Cincinnati • Loren Condron, Clear Channel-Dalka • Bitle Culotta WQM Tarmpa, Pa • Dove Demer, WWA Orlando, Pa • Carrel Dol, NVA Demere • Zamie Dunhar, Clear Channel-Manni • Sair Everly, NMEL San Francisco • Las Fields, WM4G/WHS, Corensborn, N.C. • Virki Fiorelli, INDY, NEXT, Phoenia • Andrew Heming, WLD Engine, Pa • Von Freeman, MIS Los Angeles • Grig Frey, KSON San Diego • Jason Gari, WKS, Memphis • Laura Giornantie-Androuco, Caer Channel-New Home, one — Mishael Godfier, CMK Calagar, Mishera • Selfy Giova, Phar • New Home, MIS Los Angeles • Grig Frey, KSON San Diego • Jason Gari, WKS, Washington, D.C. • Many Hollow, WRAL Raleigh, N.C. • Jay Hollowar, WJT Chattanooga, Tenn. • Simone Jones, WUSL Philadelphia • Adam Klein, WBOS/WNLB Boston • Tristano Korlou, CRS Harrford, Conn. • Pete Kuhn, RMS Demere • John Lassman, WRS. Krimsond, Va. • Champagne Lun, KFMEM-Man Diego • Larry Lun, WHED Betton • Jason Romenes, RDP Phoenia • Diama Ghemmere, NPWR, Its Angeles • Mitte Officion, WTB Jumpa, Pa • Monatures, RDP Phoenia • Diama Ghemmere, NPWR Les Angeles • Mitte Officion, WTB Jumpa, Pa • Monatures, WTD Phoenia • Diama Ghemmere, NPWR Les Angeles • Mitte Officion of Shirla Shirmane Kinger, WKSE, WTW Buffalo, N. • Lisa Sanda, WGR Cleestand • Jim Sheethan, NSQ San Francisco • Shirla Shirmanein, WPOC Baltimore • Jason Steinberg, WYM New York • Anne-Marie Streekcki, WBMX Boston • Donna Talanco, WCGY Scranton, Pa • Vanesa Thill, KLUC Las Veges • Shannon Wing, WH.Z. Tampa, Pa

EPIC RECORDS CONGRATULATES

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### **Rocking Their World, 'Cause Country Superserves Girls**

Continued from page 1

there's a comfort level there. "Most men, at least 35-54, probably have a country station punched in on their radio

Then again, most northeast country PDs do not see a connection. WCTK Providence, R.I., PD Rick Everett says his P1s are not leaving for album rock WHJY. "Our shared listening with rock is only 10,000 listeners. We have 150,000 in total cume. We're talking very small percentages here.

Similarly, country WKLB Boston PD Mike Brophey says, "The sharing [with rock stations] is very low, in the 8% area. It's more for [rocker] WBCN, but that's because of Howard [Stern].

### DON'T MAKE ME COME OVER THERE AND TARGET YOU

Even with the country/rock connection documented, some PDs plan no male outreach beyond what they're doing now, if at all. Country KSCS Dallas PD Dean James says, "I don't think the music is hot enough to realistically think we're going to pick from other formats. We need to take advantage of converting the cume we have [to TSL]. James says that if station makes the mistake of trying to reclaim rock converts, they will "chase away the core-again. [We need to] maximize the listening of [current] Pls.'

KNIX Phoenix PD George King says that he has not seen his market's rock stations benefit from country's declining shares. When it comes to growing his station's cume, King says that he would "look at the AC station [before] we ever would [target] a rock station." KNIX skews 60% to 65% female right now, which King feels makes sense for his market. Even WWCC's PD Deano, who isn't targeting females, says that he won't target rock lis-

Markets such as Providence and Boston are "traditional rock areas," Everett says. "I can certainly play the male songs to attract the male audience, but I don't think that's going to happen." There may be an appetite for male-appeal songs, Brophey adds, but they are "few and far between. I was going to code everything in my music-scheduling system for female appeal, male appeal, and appeal to both. There were only 14 to 20 male-skewing songs.

Everett thinks his biggest fight is not in winning over a rock audience but in bringing younger demos to the country format. Describing his audience as "35-plus," Everett says that he chooses to be a "family station. We can't do an event at a high school or college, because it doesn't work for us. They don't know the artists.

### **ROCK NOT WORRIED**

Rock PDs do not tend to see country stations as their competition either. KMOD's Hurt says, "I feel like we've both got our place in the market. I don't think they target towards [us]." And KMOD is not specifically out for country P1s either. "We're targeting 25-54 men in general, [so] we know we're going to get some carry-over," Hurt says. But he's "not directly pointing towards country in any way."

Still, KYYS' Bergen admits that country sister WDAF has asked to borrow his Molly Hatchet and Marshall Tucker Band CDs. But, he notes, his station can go deeper on those albums than most, and he says the WDAF listener is "such a different psychographic [with] completely different motives I would think that would be a bigger turnoff than a turn-on for that person.'

WKLS' Dukes does figure in country listeners who are WKLS P2s in his call-out, but he's not targeting those listeners in any active way. Referring to country's exiled males, he quips, "The only thing we would do to go after that audience is put up a nude billboard of Faith Hill."

Fox allows that with former country Pls now on the rock books, "the danger is we've gotten used to having them there, [and] that's one of the things we have to consider if there is a niche country format targeting male. At that point, we do have to keep our eye there and see if we have to protect ourselves, or say they weren't ours to begin with and let them go. I'd choose the latter.'

To Fox, if country expects to get males back in the house, "it's going to take country radio going through the same metamorphosis [as] when 'Smells Like Teen Spirit' hit rock," he says. "Maybe some country guys can anticipate what [that is], but I don't know what that might be.

### **MORE MONTGOMERY GENTRY**

Well, it's not quite a movement on the grunge level, yet, but there have been a few more malefriendly records sneaking through the pipeline over the past year from acts such as Eric Heatherly, Montgomery Gentry (which recently performed with Charlie Daniels), and others. But country PDs say that they're not going overboard on that product yet. "The strongest stuff is leaning female," James says. "Do we think about [men]? Yes. Do we salivate when a new Montgomery Gentry record comes out? Yes. But we're playing records that make sense

"I'm not here begging for 'guy' records," James adds. "I want good records. I don't want to 'guy up' the station at the expense of the females.

Deano says WWCC will power some male-leaning records that might only be secondaries for sister WTQR, but he doesn't shy away from the female ballads either. "We will play Faith [Hill] because you still play the hit songs, [but we'll also play] Trick Pony's 'Pour Me' and Eric Heatherly's Wrong Five O'Clock' in heavy, because they are good for men.'

Despite a handful of "male country" stations, such as McVay and Moody's KYEX (the Border) Texarkana, Ark., and others such as KPLX (the Wolf) Dallas or KIKK-FM Houston that see men as at least equal partners, not everyone is sure that repatriating the men is a battle worth fighting. As James notes, "As long as you've got Howard Stern out there, I'm not sure that you're going to start pulling guys back [to country].

## A True Baby Act



WCTK Providence, R.I., PD Rick Everett offers advice to DreamWorks' latest artist, Lucas Harnen, whose father Jimmy also works for the label. This touching moment took place at the Country Radio Seminar in Nashville.

## MUNITUR PROFILE

## 'Mrs. Rudy' And A 'Star' Promo Team **Help Put VFR Records On The Map**

At the recent Country Radio Seminar in Nashville, Mark McGuinn's "Mrs. Steven Rudy" easily earned "buzz record" status, as it was mentioned by attendees at nearly every session, resulting in an increase of 454 spins this week.

VFR Records director of national promotion Nancy Tunick and her newly hired feam of regionals were there in force to hear the kudos and be seen in their black VFR jackets. "I felt like I was at my wedding," says Tunick of CRS. "Every time I stopped, people would line up to talk to me. I was shaking hands and taking business cards. It's exciting to be at CRS when people are motivated and positive about the music. [It's so] much more exciting to be actually involved with the record that was sort of the cornerstone of it."

McGuinn and the label team were also visible thanks to a giant Ford Expedition limousine bearing McGuinn's likeness that shuttled attendees to other label events on Thursday and Friday nights while McGuinn and two other musicians performed in the vehicle. (McGuinn estimates that he sang "Mrs. Steven Rudy" 40 to 50 times in those two nights.)



**Nancy Tunick** ector of National Promot **VFR Records** 

'We're not in the business of putting out three or four artists and being happy that one of them works'

The limo, as well as the CRS talk, only served to bring further attention to a record that already had a compelling story behind it. "Mrs. Steven Rudy," currently at No. 21 on the Country Airplay chart, faced three obstacles: It's on a brand-new label, that label is also independent, and it's by an unknown artist.

Tunick says each of those challenges is being met and overcome. "The new-label issue was a question of awareness, and building the regional team was incredibly helpful," she says. "We were out there working [VFR progressive country act] Trent Summar & New Row Mob with just myself and one other person and . . . had good sales success and started to build a low-level reputation. In December, when we started to put on a regional team, the awareness obviously greatly increased. I was very careful to hire people who were experienced and had relationships. We're a small label, and I don't have a national, so I need people who could just hit the ground running ... I built a dream team as far as I'm concerned.

I have stars. That is so rare.

The team comprises radio and record veterans Suzanne Alexander, Johnny Mitchell, J.R. Hughes, Jon Conlon, and Greg Edwards.

"When the music went out, and everyone started reacting to 'Mrs. Steven Rudy,' the comments I heard equally were, 'You have a tremendous record' and 'You have a great team.' That helped overcome the obstacle of being a new label quickly," says Tunick.

The new-artist issue is quickly being overcome by McGuinn himself, thanks to the freshness and originality of his banjo and drum loop-laden music. McGuinn says his vision for the album project included that kind of instrumentation because "that just happens to be the particular musical experiment I was into at the time when I was making the record. It may be glockenspiel and pan flute on the next record . . . " he jokes. "I'll keep experimenting 'til I find something people hate.

While "we were surprised by the speed and excitement" of the record's success, Tunick says,

"we believe that we have a superstar artist and an album that has a lot of hits on it. We believed it so strongly that we put on a regional team, and we went to mainstream country radio. The only reason we would ever do that is if we believed it would be successful, because we're not out there dabbling. We're not in the business of putting out three or four artists and being happy that one of them works."

As for the indie-label issue, Tunick says that while VFR has been hailed as a poster child for indie-label success, "I'd rather be the poster child for great music.

"The whole indie/major thing is a big issue," she says. "I consider a major label any label that has major national distribution. We're distributed by RED, which has tremendous market share. They distributed 'Who Let The Dogs Out.' Our distribution is as intensive as any 'major' label. So there is a big difference between what our indie label is about and what some other indie labels are about. We released a commercial single on Mark McGuinn, and Wal-Mart bought 50,000 pieces, so we're in every store that you could possibly buy product.

"I love the image of an independent label breaking through with a new artist, and I love the thought that smaller independent labels will have success and [that] independent artists will have success, but I also want to make sure that everybody knows that we have the ability to support this record.

"I don't want to make it sound like I'm distancing myself from independent labels, but I don't like labels for anyone," she adds. "Whatever size label you have . . . our main goal is to provide great music and have people react to it. I'm all about mission and vision, and when I took this job I could feel the mission here, and it was that we wanted to be able to provide an opportunity for exposure and distribution to great music.

"Radio, for programming reasons, has the same vision in reverse. They need great music for their ratings and their listeners, and that's what they're all about. So, in some ways, we're not always on the same page, but without a doubt we're on the same page that they want music that creates reaction and emotion and passion, and we want to provide that. That's the joy of working at a record company.

"Smaller labels, whether they are independent or major, have more flexibility and oftentimes will take more risks, because they see that's what's going to differentiate them from everybody else, says Tunick. "[VFR managing director and cofounder] Paul Lucks likes to say if we have Chad Brock, and Warner Bros. has Chad Brock, they win every time, because they are more established and have the equity of Warner behind them. If we have Mark McGuinn, then we have a calling card. I'm just a big believer in music that creates reaction. That's the cornerstone of any promotion plan.

Initially, the label-with input from programmers-had chosen "That's A Plan" as the first single, and a video had been shot and singles ressed for that song. Neither the single nor the album were to have been shipped in the first quarter. But when KPLX (the Wolf) Dallas, quickly followed by KBEQ (Q104) Kansas City, began spinning "Mrs. Steven Rudy" off a sampler sent by VFR, the label completely changed its plans.

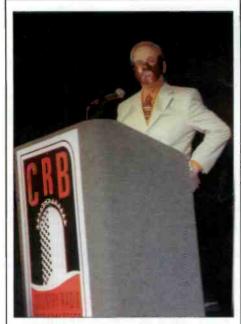
"The wonderful and empowering thing about this story was that I spoke with the regionals that morning and talked about the idea of switching the single," Tunick says. "Then I spoke with Paul Lucks, and because we are a label that only reports to itself, we changed the single that day and didn't have to go through any kind of approval process. That was an exciting way to do it

Now, Tunick says, "I'm watching this momentum and continually adjusting my predictions for when we'll be top 10, top five, and No. 1, because it's just moving so quickly." **PHYLLIS STARK** 



## Lucky 4 You, We Brought Along A Camera: Scenes From CRS 2001

More than 2,000 country radio broadcasters, record label reps, recording artists, and assorted industryites descended on Nashville Feb. 28-March 3 for the Country Radio Seminar. As always, CRS featured a dizzying array of panels and parties and tons of live music. Pictured here are some of this year's memorable moments.



Charlie "Hannibal" Monk of Monk Family Music Group hosted Saturday night's "New Faces" show, letting people know he likes liver with some fava beans and a nice Chianti.



KFKF Kansas City PD Dale Carter, right, gets acquainted with new Atlantic artist Kristin Garner at CRS.



Country Airplay Monitor's Wade Jessen hosted an impromptu debate on the merits of pop vs. country in the hallway at CRS. Pictured, from left, are Jessen, Marco Promotions' Rick Kelly, WKDF (Music City 103) Nashville PD Wes McShay, and Airplay Monitor's Sean Ross.



KATM Modesto, Calif., MD/morning host D.J. Walker, "After MidNite" host Blair Garner, and KATM PD Randy "Bubba" Black discuss transcendentalism and the poems of Robert Frost at Premiere Radio Networks' disco party. Pictured, from left, are Walker, Garner, and Black.



"American Country Countdown" host Bob Kingsley, center, shares his secrets for enduring style and class with Phil Vassar, left, and Kenny Chesney.



KMLE Phoenix PD Jeff Garrison, left, parties backstage at the CRS DreamWorks show with, from left, Lisa Angelle, Toby Keith, and Eddie Montgomery.



During team charades, WKKO Toledo, Ohio, OM Tim Roberts, left, Country Airplay Monitor's Angela King, and WPOC Baltimore's APD/MD Michael J. Foxx acted out Toby Keith's "You Shouldn't Kiss Me Like This."

## 

## T/IMPRESSIONS

Songs with 6 or more detections at new stations this week

44	TIM MCCRAW	
#1	TIM MCGRAW Grown Men Don't Cry (Curb) KASE, KATM, KBEQ, KCCY, KCKI, KCYY, KDDK, KDRK, KEEY, KFKF, KHKI, KIIM, KIKK, KJJY, KKAT.	82
_	KKCS, KMDL, KMLE, KMPS, KMXM, KNCI, KNIX, KPLX, KRTY, KRYS, KSCS, KSKS, KSOP, KTTS,	
	KUPL, KUZZ, KWJJ, KXKC, KXKT, KYCY, KYGO, KZLA, KZSN, WAMZ, WBCT, WBEE, WCOL, WCTO, WDAF, WDSY, WFLS, WGAR, WGGY, WGH, WGKX, WIL, WIRK, WIVK, WKCN, WKDF, WKHX,	
	WKLB, WKSF, WMIL, WMSI, WMZQ, WNKT, WNOE, WPOC, WQYK, WRBQ, WRBT, WROO, WSCA, WSIX, WSM, WSOC, WSSL, WTQR, WUBE, WUSY, WWGR, WXTU, WYGY, WYNK, WYNY, WZZK	

- GEORGE STRAIT If You Can Do Anything Else (MCA Nashville)
  KATM, KGMY, KMPS, KMXM, KRYS, KTEX, KUZZ, KWJJ, KWNŘ, KXXY, KYCY, KYGO, KZSN, WBCT,
  WCOL, WDAF, WFMS, WFRE, WFRG, WFRY, WGAR, WGKX, WIL, WJCL, WKCN, WKDF WKHK,
  WKKO, WKLB, WKSJ, WLW, WMUS, WOKO, WQDR, WQXK, WRBT, WRKZ, WRNS, WSCA, WSLC,
  WUBE, WUSY, WVLK, WXTU, WYYD 45
- ALAN JACKSON When Somebody Loves You (Arista Nashville)
  KATM, KCYY, KDRK, KEEY, KFKF, KFRG, KHKI, KMXM, KRYS, KSON, KTOM, KTTS, KUZZ, KWNR,
  KZSN, WDAF, WESC, WFRG, WFRY, WIL, WKKT, WKLB, WNCY, WOKO, WQYK, WRBQ, WRKZ,
  WSLC, WVLK, WXBM, WYYD 31
- SARA EVANS I Could Not Ask For More (RCA)
  KATM, KDRK, KFRG, KSON, KTOM, KUZZ, KVOO, KWNR, WBCT, WBEE, WCOS, WCTK, WFRE,
  WIL, WJCL, WKDF, WKHK, WKKO, WLWI, WMIL, WPOC, WRBQ, WRKZ, WSM, WYYD, WZZK 26
- BRAD PAISLEY *Two People Fell In Love (Arista Nashville)*KATM, KBEQ, KFDI, KHAY, KKAT, KMDL, KMLE, KMPS, KMXM, KSOP, KTST, KTTS, KXXY, KYGO, KZLA, KZSN, WBCT, WFRG, WJCL 19

LEANN RIMES But I Do Love You (Curb) 16; MARK MCGUINN Mrs. Steven Rudy (VFR) 13; TRACY BYRD WITH MARK CHESNUTT A Good Way To Get On My Bad Side (RCA) 9

## THAT BREAK





KMLE Phoenix, AZ **PD: Jeff Garrison MD: Chris Loss Airplay Leader Designations: 7** 

#2	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	7
#3	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin)	7
#4	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	4
#5	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	4

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

## GREATEST GAINERS®

INCREASE IN D	ETECTIONS
TIM MCGRAW • Grown Men Don't Cry (CURB) KCYY +45, KMLE +44, KPLX +43, WCTO +42, WSSL +33, WSIX +32, WSM +31, KNCI +31, KXKC +30, KTTS +30	+1464
GEORGE STRAIT • If You Can Do Anything Else (MCA NASHVILLE) KYCY +25, WGKX +20, WIVK +17, WYGY +16, WCOS +16, KCYY +16, WXCT +14, WDRM +14, KUZZ +14, WKDF +14	+579
ALAN JACKSON • When Somebody Loves You (ARISTA NASHVILLE) WSLC +27, KCYY +26, KTTS +23, KYCY +21, WESC +15, WIVK +15, WYYD +12, WKKT +12, KFRG +11, WIL +11	+478
SARA EVANS • <i>I Could Not Ask For More (RCA)</i> WZZK +43, KUZZ +18, WYYD +12, WMIL +12, KVOO +11, KATM +10, KHKI +9, WKLB +9, KDRK +9, WKSJ +9	+471
MARK MCGUINN • Mrs. Steven Rudy (VFR)  KTST +28, KTTS +20, KKBQ +20, WRNS +19, WQDR +18, WSSL +17, KDDK +15, KMLE +14, KFKF +13, WSIX +12	+454
TRAVIS TRITT • It's A Great Day To Be Alive (COLUMBIA) WSIX +23, WCTO +22, KMXM +20, WCKT +17, WWGR +15, KNCI +15, KATM +13, KGMY +12, WXCT +11, KBEQ +11	+405
DIXIE CHICKS • If I Fall You're Going Down With Me (MONUMENT) WXCT +27, WQDR +21, KMDL +17, WRBQ +16, WKIS +15, KZSN +14, KRTY +13, KXXY +13, KGMY +10, WYCD +9	+347
FAITH HILL • If My Heart Had Wings (WARNER BROS./WRN)  KASE +24, WSOC +18, KHK! +15, KWJJ +15, WGKX +13, WKHX +12, WKHK +11, WQYK +10, WGH +10, WNOE +9	+321
KENNY CHESNEY • Don't Happen Twice (BNA)  KMXM +16, WJCL +15, WOKO +14, WDAF +14, KEEY +14, WQXK +13, WGH +13, WYNK +12, WQMX +11, WKCN +11	+296
BRAD PAISLEY • Two People Fell In Love (ARISTA NASHVILLE)  KTTS +21, KBEQ +16, KKAT +16, KMPS +16, KMDL +15, KTST +15, KMXM +14, KFDI +13, KYGO +13, KXXY +11	+296

## Billboard Top Country Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTER-NET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS	LAST WEEK	WKS. ON CHART	BILLBOARD ISSUE DATE: MAR	RCH 17, 2001 ARTIST
			No. 1	
1	1	8	I HOPE YOU DANCE MCA NASHVILLE 172185 8 weeks at No. 1 L	EE ANN WOMACK WITH SONS OF THE DESERT
2	2	29	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT CURB	73116 LEANN RIMES
3	4	13	POUR ME WARNER BROS. 16816/WRN	TRICK PONY
4	3	24	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
5	5	21	OKLAHOMA/WARM & FUZZY EPIC 79503/S0NY	BILLY GILMAN
6	6	4	SHE COULDN'T CHANGE ME COLUMBIA 79540/SONY	MONTGOMERY GENTRY
1	7	18	GEORGIA ARISTA NASHVILLE 69010/RLG	CAROLYN DAWN JOHNSON
8	8	19	HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCOR	PE TOBY KEITH
9	9	18	MEANWHILE BACK AT THE RANCH CURB 73118	THE CLARK FAMILY EXPERIENCE
10	12	4	THE MOST BEAUTIFUL GIRL ATLANTIC 85051/AG	SOUTH 65
11	22	3	MRS. STEVEN RUDY VFR 734758	MARK MCGUINN
12	10	57	BREATHE ● WARNER BROS. 16884/WRN	FAITH HILL
13)	14	21	I'M IN EPIC 79496/SONY	THE KINLEYS
14	11	26	MY CELLMATE THINKS I'M SEXY MONUMENT 79495/SONY	CLEDUS T. JUDD
15	13	195	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
16	15	35	YOU WON'T BE LONELY NOW MONUMENT 79440/SONY	BILLY RAY CYRUS
17	16	21	NOBODY'S GOT IT ALL EPIC 79481/SONY	JOHN ANDERSON
18	17	21	ALL NIGHT LONG MERRY CHRISTMAS FROM THE FAMILY COLUMBIA 79515/SONY	MONTGOMERY GENTRY FEATURING CHARLIE DANIELS
19	18	25	MY LOVE GOES ON AND ON VIRGIN 58867/CAPITOL	CHRIS CAGLE
20	21	45	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. ARIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. 2001, Billboard/BPI Communications and SoundScan, Inc.

## Billboard.

SoundScan®

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: MARCH  ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGG		PEAK
<u></u>		2	>	No. 1/GREATEST GA	20720 2107 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	م م
1	1	Ī	13		O BROTHER, WHERE ART THOU?	1
2	NE	W.	1	JESSICA ANDREWS DREAMWORKS 450248/INTERSCOPE (10.98	V16.98) WHO I AM	2
3	2	3	31	SOUNDTRACK ▲ CURB 78703 (11.98/17.98)	COYOTE UGLY	1
4	3	4	69	FAITH HILL ▲ 5 WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
5	4	5	15	TIM MCGRAW ▲2 CURB 77978 (12.98/18.98)	GREATEST HITS	1
6	6	7	41	LEE ANN WOMACK ▲ MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
7	5	2	5	LEANN RIMES CURB 77979 (11.98/17.98)	I NEED YOU	1
8	7	6	79	DIXIE CHICKS ▲ <sup>8</sup> MONUMENT 69678/SONY (12.98 EQ/18.98)	FLY	1
9	9	10	70	TOBY KEITH ▲ DREAMWORKS 450209/INTERSCOPE (10.98/16.98)	HOW DO YOU LIKE ME NOW?!	9
10	8	8	4	DIAMOND RIO ARISTA NASHVILLE 67999/RLG (11.98/17.98)	ONE MORE DAY	5
11	10	9	23	KENNY CHESNEY ● BNA 67976/RLG (11.98/17.98)	GREATEST HITS	1
12)	13	17	22	PACESETTER TRAVIS TRITT COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8
13	12	11	31	JO DEE MESSINA ● CURB 77977 (11.98/17.98)	BURN	1
14	-11	12	37	BILLY GILMAN ▲ EPIC 62086/SONY (11.98 EQ/17.98)	ONE VOICE	2
15	15	14	6	<b>DOLLY PARTON</b> SUGAR HILL 3927 (10.98/16.98)	LITTLE SPARROW	12
16	14	15	95	SHEDAISY ▲ LYRIC STREET 165002/HOLLYWOOD (12.98/18.98)	THE WHOLE SHEBANG	6
17	17	16	18	JAMIE O'NEAL MERCURY 170132 (11.98/17.98)	SHIVER	14
18	19	21	57	KEITH URBAN CAPITOL 97591 (10.98/16.98)	KEITH URBAN	18
19)	18	20	21	SARA EVANS RCA 67964/RLG (11.98/17.98)	BORN TO FLY	8
20	16	13	7	ALABAMA RCA 69337/RLG (11.98/17.98)	WHEN IT ALL GOES SOUTH	4

○ Albums with the greatest sales gains. 

 Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. 
 ARIAA certification for sales of 1 million units (Platinum). 
 RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. 
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# Monitor POWER PLAYEST

93.9 KZLA

WUSN Chicago

Infinity 312-649-0099

Imminity 312-043-0099

I Jessica Andrew: Who I Am

Keith Urban But for the Grace Of God

To July Baith You Shoudh't Miss Me

Tim McGraw My Neth Thirty Years

Lee Ann Womack Ashes By Now

I July Baith You Shoudh't Miss Me

Tim Rushlow She Misses Him

Shedalby Lucky 4 You Clinght I'm Jus

Diamond Rio One More Day

Diamond Rio Medicele New

Diamond Rio One More Day

Diamond Rio Medicele New

Diamond Rio More Day

Diamond Rio More Day

Diamond Rio More Day

Diamond Rio One More Day

Diamond Rio One Day

Diamond Rio

FI No 1st Impressions This Week

PD: Larry Bear APD/MD: Marty Mitchell Big City Radio 914-592-1071

WYNY New York

PD: Justin Case MD: Tricia Biondo

KPLX Dallas

IW LW

11 0

15 4 10 5 7 0

KFR=C95.1

PD: Brian Philips APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400

Sugueharma 214-526-2400

Brooks & Dunn An't Nothing Boot No.

Brooks & Dunn An't Nothing Boot No.

Divis Chicke IT Fall You're Game Bow
Kenny Chesney Don't Happen Iwice.

Jessica Andrews Who I Am

Diamond Rio One More Day

Toby Keith You's Shouldrin Kiss Me

Chris Cagle Laredo

Tavis Trift It's A Great Day To Be Ali

Tim McGraw Grown Men Bon't Cry

Mark McGuinn Mrs. Steven Rody

Gary Allan Right Where I Need To Be

Sara Evans Libod Hot Ask Te More

Charlie Robison I Wan't Fou Bae

Don't Hall May Book How Mines

3 Off Mearts Love Is Enough

George Strait frou Can Do Anything El

Marth Urban But For The Grace Of God

Brad Paisley We Danced

Pat Green & Cory Morrow leas On My Min

Tim McGraw We Boned

Pat Green & Cory Morrow leas On My Min

Tim McGraw How How How How How

Lonestar What About Now

Jamie O'Neal There is No Autrona

Tim McGraw Something Live That

Chris Sagle No Love Geos On & On

Mentigenery Gentry Love Sone

John Kell Mines This Sone

John Kell Country Ormes To Own

Lonestar Amazed

Jam McGraw Korown Men Don't Cry

Tim McGraw Korown Men Don't Cry

Tim McGraw Korown Men Don't Cry

Tim McGraw Grown Men Don't Cry

Tim McGr

Tim McGraw Grown Men Don't Cry Keith Urban But For The Grace Of God

OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101

Jessica Andrews Who I Am Sara Evans Born Io Fly Phil Vasasa', just Another Day In Paradis. Diamond Rio One More Day In Paradis. Diamond Rio One More Day In Paradis. Diamond Rio She Mere Is a Street River She Beroka & Dunn Aint Nothing Bout You Meith Urban But for the Grace Of God Jamie O' Weal Intere Is to Africana Travis Tirt It Is A Great Day Be A In Tarvis Tirt It Is A Great Day Be Be All Mark McGulam Mis Steven Rudy I Dee Messina Burn Enth Hill It My Great Men Don't Cry Rain Hill It My Great Men Don't Cry Rain Hill It My Great Men Don't Cry Rain Raines But 100 Love You Kenny Chesney Don't Happen Invice Leann Rimes But 100 Love You Kenny Chesney Don't Happen Invice Leann Rimes But 100 Love We Rassaf Flatts Paym'r for Daylight Martina McBride It's My Time Lea Ann Womach Why Hore John My Time Lea Ann Womach Why Hore John My Neet Thirty Vears Alan Jackson It Must Be Love Tim McGraw My Neet Thirty Vears Alan Jackson It Must Be Love Tim McGraw Something Like That Mercfare McGraw Something Like That Mercfare McGraw Something Like That Mercfare Morrad Sone Power Don't Cry Philos Chiles R I Ela Mix'e Goron Howel Don't Cry

WKHX Atlanta

FOR WEEK ENDING MARCH 11. 2001

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Markets listed in order of population.

KSCS Dallas

PD: Dean James APD/MD: Linda O'Brian

995

43 0 20 0

KKKS

VIDEO PLAYLIST TRACKING PERIOD: MARCH 2 - 8, 2001

CMT

PD: Chris Parr CBS Cable 615-457-8500

WXTU Philadelphia

Jessica Andrews Who I Am Iravis Iriti II's A Great Day Io Be All Marina McBride II's My Time Toby Keith but Shouldn't Niss Me Oiamond Rio One More Day Shedarys Ludy's 4 box Clonght I'm Jus Faith Hill II My Heart Had Wings Lee Ann Womanck Ashes By How Tim Rushlow She Misses Him Trick Pony Pout I Fail Wo're Going Dow Keith Uthan But For The Grace of God Warren Brothers Move On Brooks & Ounn An't Mothing Dout You Phil Vassar Rose Bouquet Vince Gill Shoot Straight From Your Hea The Knites's I'm E Last Thing On My Min Part III's Please Bound Happen Iwice Lonsstar What About How Montgomery Geathy Jhe Couldn't Change Media McCop Beath I'll he Should How Montgomery Geathy Jhe Couldn't Change Media McCop Beath I'll he Shouldn't Change McCop Beath I'll he Shouldn't Change McCop Beath I'll he Shouldn't Change McCop Beath I'll he Shouldn't Ch

Clay Davidson Sometimes
Phil Vassar Just Another Day In Paradis
Toby Meith How Do You Like Me Now
Terri Clark No Fear
South 65 The Most Beautiful Girl
Steve Holy The Hunger

George Strait If You Can Do Anything Fill Trisha Yearwood I Would ve Loved You An Fill Tim McGraw Grown Men Don't Cry

**KEEY Minneapolis** 

Clear Channel 952-820-4200

Diamond Rio One More Day
Kenny Chesney Don't Happen Iwrice
Travis Trift It's A Creat Day To Be Ali
Jessica Andrews Who I Am
Tim Rushlow She Misses Him
Tim Rushlow She Misses Him
Dixie Chicks IT Fall for Ire Going Dow
Brooks & Ounn Ain't Nothing Bout You
Freith Hill If Hy Heart Had Mings
Cyndi Thomson What I Really Meant To Sa
Toby Keith You Should't Niss Me
Brad Pasisey & Chely Wright Hard To Be
Darryl Worley A Good Day To Mings
Mark McGuinn Mrs. Steven Rudy
Tim McGraw Grown Men On't Cry
LeAnn Rimes But I Do Love You
The Kinleys I'm In

Tim McGraw Grown Mer Don't Ly Leban Rimes But 10 to use You The Kinleys I'm in But 10 to use You The Kinleys I'm in Brad Paisley Mor People Fell In Love Montgomery Gentry She Couldn't Change M. Rascal Flatts his Everyday Love Clay Davidson Sometimes Shedaisy Shi Holding, Out for You Inck Pony You Me Jame O'Neal Holding Out for You Inck Pony Pour Me Jame O'Neal Horse Move Den Grant Govern Men Don't Cry

FI Tim McGraw Grown Men Don't Cry FI Tracy Byrd A Good Way To Get On My Bad FI John Rich Forever Loving You

OM: Mike Hammond MD: Colleen Addair Dick Broadcasting 865-588-6511

Darryl Worley A Good Bay To Run Toby Kerth You Shouldn't Kiss Me Diamond Rio Done More Bay Travis Tirtt It's A Great Day To Ge Ali Keith Uthan But For The Grace Of God Kenny Chesney Don't Happen Twice Lee Ann Womanch Ashes By Now Alan Jackson When Somebody Loves You Neal Coty Legal

FI John Michael Montgomery That's What I L
FI Vince Gill Shoot Straight From Your Hea
Tim McGraw Grown Men Don't Cry

WIVK Knoxville

PD: Gregg Swedberg APD/MD: Travis Moon

PD: Bob McKay APD/MD: Cadillac Jack

Racal Flatts, This Everyday Love Issisca Andrews, Who I Am Diamond Ric, One More Day Loby Keith, Too, Shoulart Kiss Me Darryl Worley, A Cood Day To Run Soggy Bottom Boys, I Am A Man O' Constan Jo Dee Messiana, Burn Keith Urban, Burf For The Grace Of God Jamis O' Weal, There Is No Arizona Lee Ann Womanek, Ashes By Now Travis Tritl, It's A Grant Day To Be Misson Krassys, Morbe Tow Linear Misson, Misson Misson, Morbe Tow Linear Misson, Misson Misson, Misson, Misson, Misson, Misson, Misson, Misson Misson, M

92.5 XV

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BEST

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25 0 11 0 10 0

PD: John Hendricks MD: Jennifer Page

WYCD Detroit

PD: Lisa Rodman APD/MD: Ron Chatman Infinity 248-799-0600

Institute of the control of the cont

FI Travis Tritt It's A Great Day To Be Ali FI Trick Pony Pour Me Warren Brothers Move On

Clear Channel 480-966-6236

Toby Keith You. Shouldn't Kess Me Jessica Andrews Who I Am Jessica Andrews Who I Am Kenny Chestey Libert III Diamond Rio One More Day Tim McCraw My Next Thirty Years Keith Urban But For The Grace Of God Travis Trift II; A Great Day I De Af Clay Davidson Sometimes Martina McBride II; 3M Yime Brooks & Dunn Airt Nothing bout You Lee Ann Womank Ashes By Now Tim Rushlow She Misses Him Shedaisy Luck 4 bou (Inmulti III but Jeach Hill III My Feart Had Wings Martina McBride John Harbard Mings Anny Chensey Don't Happen Twice LeAnn Rimes But I Do Love You Phil Vassar Rose Bouquet Sara Evans I Could Not Ask For More Rascal Flatts Thus Evenyday Love Dittle Chicks II I Fall You're Gong Dow Sara Evans Born In 15 you Clay Walker Say No More Consists "What About Now Consists" What About Now Consists "What About Now Love Messina I had's The Way Tim McCrare Grown Men Don't Cry Tim McCrare Grown Men Don't Cry Tim McCrare Grown Men Don't Cry

FI Tim McGraw Grown Men Don't Cry Trick Pony Pour Me

PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600

FI Alan Jackson When Somebody Loves You FI George Strait If You Can Do Anything El FI Tim McGraw Grown Men Don'l Cry

WKLB Boston

KNIX Phoenix

PD: George King MD: Gwen Foster

**Great American Country** 

Lee Ann Womack, Ashes By Now
Rascal Flatts. This Everyday Love
George Clarat. Don't Make Me Come Over T
John Market Me Come Over T
John Market Me Come Over T
Jessica Andrews, Who I Am
Darryl Worley A Good Day To Run
Diamond Rio, Den More Day
Travis Tritt. I 's A Great Day To Be All
Toby Morth, You Shoudint Kiss Me
Jame O Weal, There Is No Aircona
The Kintleys. I'm In
Kerth Urban, Dut For The Grace Of God
Mail Ketchum, She Fo to You Milik A Com
Deright Totakam. What Do You Milik A Com
Deright Totakam. What Do You Milik A Com
Deright Totakam. What Do You Milik A Com
Steve Holy, The Hunger
Party Loveless, The Last Thing On My Min
Aaron Tippin. People Like Us
Jirick Porn, Pour Me
Alabama. When I All Goes South
Tim Russlaw, She Misses Him
The Mission She Misses Him
Len Doolin, Breakin What S. Left Of My H
Kenny Cheaney, Don't Happen Iwice
Heal Cory, Legary
Carolyn Dawn Johnson, Georgia
Clay Davidson, Sometimes
South 65. The Most Beautiful Ciri
The Wilkinsensen. I Warans Re That Girl
The Wilkinsensen. I Warans Re That Girl 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 South 65, The Most Beautiful Girl
The Wilkinsons, I Wanna Be That Girl
Bellamy Brothers, What'll I Do

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TW LW

19 0 6 3

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Country

A Parket

SERI MERCIA SMITH

Joy Keith Nos Shouldn't Miss Me Jessica Andrews Who I Am Jessica Andrews Who I Am Joy American State Fell Was Going Dow Jessica Health Was Going Dow Jessica Was J 1345678901112314561789221222245267890

KZLA Los Angeles

OM: R.J. Curtis MD: Tonya Campos Emmis 323-882-8000

FI Tim McGraw Grown Men Don't Cry
FI Brad Paisley Two People Fell In Love
FI Pam Tillis Please

WMZQ Washington, DC
OM: Jeff Wyatt
OM: Jeff Wyatt OM: Jeff Wyatt APD/MD: Jon Anthony Clear Channel 301-231-8231

lessiea Andrews Who I Am Tim Rushibw She Missass Him Tim McGraw My Med Thirty Years Assacl Flatts This Swenday Love loby Reith You Shouldn't Miss Me Lamie O Nead There Is No Anzona Sara Evans Born Io Ff American Him Him House Solamond Rivo Dhe More Oay Shedaisy I Mill. But I have sold the Missass I have the Day In Paradis Brooks & Dunn Aim Nothing 'bout You Travis' Tritt It's A Great Day To Be All Ledan Rimes I Need You George Strait Don't Make Me Come Over T Keith Urban But For The Bicace Off God Mark McGuinn Mis Steven Mudy Phil Yassar Rose Bouquet Shedaisy Lacky & You Chonjat Him Jus Remy Chemistay Don't Happer Tricke Missass Chicks Without You Control of the Missass Don't Missass Done Missas Chicks Without You Cone Missass Downtime
Tim McGraw Grown Men Don't Cyt. Missasson. FI Tim McGraw Grown Men Don't Cry
Patty Loveless The Last Thing On My Min

1 Toby Keith You Shouldn't Kiss Me
2 to Dee Messaria Burm
3 Lonestar Teil Her
4 Diamond Rio One More Day
5 Faith Mill II My Heart Had Wings
6 Garth Brooks Will Interest
6 Garth Brooks Will Interest
8 Hearth Should Had Wings
9 Lee Ann Womack Ashes By How
10 Rassal Flasts The Eumelyst Love
11 Martina McBride It's My Time
12 Iessica Andrews Who I Am
13 Kenny Chesney Don't Happer Invice
14 Warran Brothers Move
15 Wines Gill Shoot Straight From You Hea
16 Brooks Coun Ann't Brothing You't You
17 Shedaisy Lucky 4 You Groupt I'm Jus
18 Chalee Tennison Go Bac
19 Travis Tritt It's A Great Day To Be Ali
19 Travis Tritt It's A Great Day To Be Ali
20 Pam Tillis Pease
21 Ditte Chicks If Fall You're Going Dow
21 Patty LoveNess The Last Thing On My Min
22 Patty LoveNess The Last Thing On My Min
23 Phil Wassar Rose Bouquet
24 Tinck Pony Pour Me
25 Ditte Chicks Ready To Run
26 Lay Davidson Somethes
27 Sara Evans I Could Not Ask For More
28 Jan La Audson When Somethes
29 Sara Evans I Could Not Ask For More
29 Steve Holy The Hunger
20 Fath Mill The Way You Love Me
21 Tim McGraw Grown Men Don't Coy FI Tim McGraw Grown Men Don't Cry 14 0 6 1 KFRG San Bernardino
OM: Ray Massie
MD: Don Jeffrey
Infinity 909-825-9525 94.1 IMPS

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Travits Tritt II: A Great Day Io De Ali
Lesisea Andrews Won! Am
Toby Raith You Shoulder! Miss Me
Karth Urban Bur for The Grace Of God
Faith Hill II My Heart Had Wings
Diamond RIO me More Bug
Tim Rushlow She Misses Him
Trick Pony Pour Me
Jamine O'Neal There is No Arizona
Diaso Chieks Him Fall War is Gomg Dow
Brooks & Dunn Ain! Norhing 'bout You
Brooks & Dunn Ain! Norhing II Luve
Aaron Tippin Hoopie Kile Vis
Rascal Flatts This Seveptday! Ove
Bran Tillis Fless Bouquet
Warren Brothers Move On
George Strait Hou Can Do Arything El
Jo bee Messina Burn
Ricoches Seven Brigges Rhaud
San Hill The Way You Love Me
Faith Mill The Way You Love Me
Tim McGraw Workers There You Go Again
Tim McGraw Grown Men Don't Cry 10 11 12 13 14 15 16. 17 18 19 20 21 22 23 24 25 26 29 30

KMPS Seattle OM/PD: Becky Brenner MD: Tony Thomas

Infinity 206-805-0941

Tim McGraw Grown Men Don't Cry
Fi Brad Paistey Iwo People Fell In Love
George Strait if You Can Do Anything El KKBQ Houston PD: Michael Cruise MD: Jay Kelley Cox 713-961-0093

93Q TW LW

FI Alan Jackson When Somebody Loves You Montgomery Gentry She Couldn't Change M Sara Evans I Could Not Ask For More KMLE Phoenix PD: Jeff Garrison APD/MD: Chris Loss Infinity 602-264-0108

FI Tim McGraw Grown Men Don't Cry
FI Jamie O'Neal When II Think About Angels
FI Brad Parsley Two People Fell In Love

Diamond Ris One More Day
Raith Urban But For The Grace Of God
Raith Urban But For The Grace Of God
Raith Brobs. Wild Horse.
Garth Brobs. Wild Horse.
To by Keith You Shouldn't Hiss Me
Kenny Chesany Lost II
Tim Rushlow She Misses Him
Clay Oavidson Sometimes
Rascal Flatts This Everyday Love
Raith Hill My Heart Had Wings
Jessies Andrews Who I Am
Brad Paisley We Danced
Urise Chicks Without You
Travis First Best Of Intentions
Lonestar Rel Her
Love Lost Mithout You
Brad Paisley He Danced
Urise Chicks Without You
Brad Paisley He Danced
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Brad Paisley He Danced
Urise Chicks Hot Mithout
Brad Paisley He Danced
Haring Hot Hou
Brooks & Ouan Ain't Nothing bout You
Travis First His A Great Day to Be Ali
Travis Ches Bouquet
Warren Brothers Move On
Alan Jackson When Somebody Loves You
Lonestar What About No Fear
Alan Jackson When Somebody Loves You
Herri Clark No Fear

Infinity 6U2-264-UIU8

1 Jessica Andrews Who I Am
2 Toby Keith You Shouldn't Kiss Me
3 Diamond Rio One More Day
4 Tim Rushlow She Misses Him
5 Mark McGuinn Mrs. Steven Budy
6 Tim McGraw Grown Men Don't Cry
7 Brooks & Dum An't Nothing bout You
8 Kenny Chesney Bon't Happen Invius
9 Faith Mill I My Heart Had Mings
10 Disse Chicks If I Fall You're Going Done
1 Phil Wassar Rose Bouguet
1 Phil Wassar Rose Bouguet
1 Sara Ersei Licold Not Ask for More
1 Lefant Rimes But I Do Love You
1 George Strait Hou Can Do Anything B
1 Cyndi Thomson What I Really Meant To Sa
17 Lee Ann Womack Why They Call If Falling
18 Shedaily Soil Holding Out For You
19 Rascal Flatts This Everyday Love
10 Tim McGraw My Near Thirty Years
10 Toby Keith How Do You Lie Me Nov
1 Faith Mill The Way You Love Me
23 Shedailing Lucidy 4 You Gronght I'm Jus
24 Jamie O' Meal When I Think Aboul Angels
26 George Strait Go On
28 Aaron Tippin Niss This
27 Travis Triti It's A Great Day To Be All
28 Keith Urban But For the Grace O' God
29 Tim McGraw Grown Men Don't Cip

1 Jamie O' Hoal When I Think Aboul Angels
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1 Jamie O' Heal When I Think Aboul Angels 55 56 53 53 53 50 34 44 40 0 42 52 638 53 37 37 30 28 22 21 22 28 28 27 22 27 36 62 22 11 9 21 18 23 11 18 23 11 18 35 17 17 17

FI Tim McGraw Grown Men Don't Cry
Dixie Chicks If I Fall You're Going Dow

WDSY Pittsburgh

Infinity 412-920-9400

WKIS Miami

D: Robert W. Walker

APD: R.J. McCoy
MD- Darlene Evans

11 0

WYAY Atlanta KISS COUNTRY

OM: Dene Hallam PD: Steve Mitchell MD: Johnny Gray
IBC/Disney 770-955-0106

8 Diamond Rio One More Day
9 Phil Vassar Just Another Day in Pa
10 Brad Paisley We Danch Paisley We
11 Kenny Chesney Llost II
12 Keith Urban Bull For The Grace Of
13 Rhett Aliss That An't My Tuck
14 Tracy Byrd Big Love
16 Brooks & Dunn Rock My World Life
16 Brooks & Dunn Rock My World
17 Hank Williams, J. Born I of Bolge
18 Lorrie Morgan Watch Me
20 Confederate Railroad Trashy win
19 Sammy Kershaw Thurd Rale Roma
20 Confederate Railroad Trashy Win
19 Harrina McBride Wild Angels
21 Terr Clark Wu Jir Easy On The Eye
24 Garth Brooks Wild Hoyess
25 Brooks & Dunn That Ain't No Way
26 Pam Tillis Maybe It Was Memphis
27 Garth Brooks Friends In Lord
28 Shenandoah The Moon Over Geor
29 Trace Addings Tils Ain't No Way
30 Jan Jackson Don't Rock The Juke
10 Liter My Common March My Common My Commo

13 0

ABC/Disney 817-695-0800 Kenry Chasney Don't Happen Iwice
Diamond Rio Une More Day
Diario Chicke II Fall You're Going Dow
Alan Jackson When Somebody Loves You
Jessiea Andrews Who Jan Jessey
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FI Tim McGraw Grown Men Don't Cry

KILT Houston Group PD: Darren Davis PD/MD: Debbie Brazier Infinity 713-881-5100

Infinity 713-881-5100

1 Faith Hill If My Heart Had Wings
2 Jessiea Andrews Who I Am
3 Diamond Rio One More Day
4 Travis Tirtl If S A Great Oay To Be All
5 Tirck Penny Four Me
6 Pam Tillis Please
8 Disie Chieks II Tall You're Going Dow
9 Stever Holy The Hunger
10 Clay Davidson Sometines
11 Tim Mustlow She Misses Him
12 Clay Bavidson Sometines
13 Tim Mustlow She Misses Him
14 Regular Shy Mosses Him
15 Clay Bavidson Sometines
16 Tim Mustlow She Misses Him
17 Clay Bavidson Sometines
18 Tim Mustlow She Misses Him
18 Brooks & Dunn Ain't Horbring hout You
19 Aaron Tippiin People Like II's
18 Renoty Chessey Don't Happon Hurce
17 George Strait If You Can Do Anything El
18 Warren Brothers Move On
19 Leahnn Rimes But I Do Love You
19 Leahnn Rimes But I Do Love You
20 Gary Allan Right Where I Need To
21 Jamie O'Heal There Is No Arzona
21 Tim McGraw My Next Thirty Years
22 Jamie O'Heal There Is No Arzona
23 Tim McGraw My Next Thirty Years
24 Job Ee Messina Burn
25 Phil Vassar Carline
26 Allan Jackson Pop A To
27 To Joby Keith How Do You Like Me Now
28 Cint It Black My Stew Warfner Been There
29 Sara Evans Born To Fy
1 Leann Rimes But I Do Love You
29 Tiracy Lawrence Lamely

FI Leann Rimes But I Do Love You

FI LeAnn Rimes But I Do Love You

26 0 11 5 WIL St. Louis WUST PITTSDUIGH
OM/PD: Keith Clark
APD/MD: Stoney Richards

PD: Russ Schell MD: Dan Montana Sinclair 314-781-9600

WIL 2270

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Diamond Rio One More Day
Faith Hill T My Heart Had Wings
Faith Hill T My Heart Happen Twice
Fravis Trift It's A creat Day 10 Be Aii
Tim Rushlow She Milsses Him
Brooks & Ourn Ain't Nothing bout You
Tim McGraw Grown Men Don't Cry
to Dee Messina Burn
Keith Urban But For The Grace Of God
Lonester Leit Hwust Be Love
Kan Jackson It Must Be Love
Man Jackson It Must Be Love
Tim McGraw My Next Thirty Years
Yankee Grey All Things Considered
Phil Vassar Just Annother Day In Paadis
Trick Pony Pour Me
Jamie O Meal There Is No Antona
Sara Evans Boon To Fy
Chad Brook My Hout Thirty Jus
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Martina McGraw Roben Men Don't Cry
Lim McGraw Grown Men Don't Cry
Lim McGraw Grown Men Don't Cry FI Tim McGraw Grown Men Don't Cry
FI Alan Jackson When Somebody Loves You
FI George Strait If You Can Do Anything El

28 0 13 2 10 4

EAGLE IOS JEM TWLW

ater Media 617-822-960U

Toby Keith You Shouldn't Kiss Me
Diamond Rio One More Day
Kerth Urban But for The Grace Of God
Jesses Andrews Who I Am
Travis Tritt I's A Great Day Io Be All
Lee Ann Womack Ashes By Now
Marren Brothers Move On
Faith Hill If My Heart Had Wings
Tim Rushlow Me Misses Him
Brooks & Dunn Ain Northing bout You
Shedaisy Locky 4 You Changlid I'm Jus
Martina McBride It's My Time
Jobe Messin Bildin No Artzona
Dikie Chicks If Fall You're Going Dow
Steve Moly The Hunger
Cary Allan Right Wheet I Need To Be
Kanny Chessin Bildin No Artzona
Dikie Chicks If Fall You're Going Dow
Steve Moly The Hunger
Cary Allan Right Wheet I Need To Be
Kanny Chessin Don't Happen Iwice
Garth Brooks Wild Horose
Rassa Flatis This Everyday Love
Mark McGurinn Mrs. Steven Rudy
Phil Wassar Just Another Day In Paradis
Sara Evans I Could Nnt Ask for More
Pant Tills Flores Bouguet
Reba McEntire We're So Good Together
Kenny Ropess Thee Los Good Together
Kenny Ropess Thee You Go Again
George Strait Go Un
Mark Willis Almost Doesn't Count
Alan Lackson When Somebody Loves You
Mark Wills Almost Doesn't Count Dide Chicks Without You 
Keith Urban But For The Grace Of God 
Travis Tritt Sest Of Intentions 
Diamond Rio One More Oay 
Brad Paisley We Danced 
Tracy Byrd A Good Way In Get On My Bad 
Mark McGumin Mrs. Steven Rudy 
Tim McGraw My Neat Thirty Hears 
Wince Gill Feets Let Love 
Lossoid Andrews Who I Am 
Phil Wassar Just Another Day In Paradis 
Toby Marth You Shouldn't Miss Me 
Faith Hill Hill Heart Had Wings 
George Strait Go On 
Alan Jackson It Must Be Love 
Chad Brock Yes! 
Andy Griggs She's More 
Faith Hill He Way You Love Me 
Lee Ann Woman't Hope You Oance 
Lonestar Whal About Now 
Tracy Lawrence Lessons Learned 
Clay Davidson Unconditional 
Martina McBride Llove You 
Jo Dee Messina That's The Way 
John Michael Montgomery the Little Grif 
Clint Black W/Steve Wanner Geen There 
John Michael Messon Lesson In Lecton 
Martina McBride Llove You 
John Michael Montgomery the Little Grif 
Clint Black W/Steve Wanner Geen There 
John Michael Messon In Lesson In Lecton 
Martina McBride Love's The Only House 
LeAnn Rimes Big Deal 
No 1st Impressions This Week TW LW
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FI No 1st Impressions This Week

IW LW

MD: Darlene Evans Beasley 954-431-6200 is Definite Evalls.

Sikey 954-431-6200

Jo Dee Messina Burn
Lee Ann Womack Ashes By Now
Faith Hill II My Heart Had Wings
Mith Urban Burn of For The Grace Of God
Travis Firth II's A Great Day To Be Air
Diamond Rio Den More Day
Jessics Andrews Who J Am
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FI Oixie Chicks If I Fall You're Going Dow Mark McGuinn Mrs. Steven Rudy

TW LW

17 2 10 0

COUNTRY AIRPLAY MONITOR MARCH 16, 2001

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B-105.

# Monitor. POWER PLAYLISTS ...

FOR WEEK ENDING MARCH 11, 2001

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Markets listed in order of population.

Indicates station experienced between 24 and 56 hours of month

WGAR Cleveland

PD: Meg Stevens MD: Chuck Collier Clear Channel 216-328-9950

lessica Andrews Who I Am

Jessica Andrews Who I Am

Phil Wassar Just Another Day in Paradis

Diate Chicks Without You

Tavis I Title Soo I Intentions

Tim McCraw My Next Thirty Years

Stath Hill If My Heart Had Wings

Kenny Chesney LLost II

Jiamond Rio One More Bay

Party Lovelass That's The Kind Of Mood

Brooks & Donna An't Nothing boot You

Loby Ken't You Soon An't Not Hole

To the Chick I I Fall hose to Gong Dow

Mark Had The Chick I I Fall hose to Gong Dow

Mark Had The Chick I I Fall hose to Gong Dow

Mark Had The Chick Somethin

Falth Hill The Way You Love Me

Garth Brooks Wild Horses

Joe Messina Burn

Hall Ketchum She Is

Steve Holy The Hunger

Rassaf Falts This Everyday Love

Reith Urban Burd For The Grace Of Cod

Diate Chicks Condon Jase Me Away

Love Messina Burn

Hall Ketchum She Is

Steve Holy The Union

Love Messina Burn

Hall Ketchum She Is

Steve Holy The Union

Love Messina Burn

Hall Ketchum She Is

Steve Holy The Union

Love Messina Burn

Hall Ketchum She Misses Him

Lonestar Lell Hoo To the Crace Of Cod

Diate Chicks Somboy Tase Me Away

Love Morgan & Sammy Kersha He Drinks

Lonestar Lell Hall

Lee Ann Womach Ashes By Now

Mark Ches will Year House We Cod Nativis

The Message House House Steve Stevens TW LW WPOC Baltimore PD: Scott Lindy APD/MD: Michael J. Foxx Clear Channel 410-366-3693

Toby Reith You Shouldn't Kiss Me Daie Chicks Without You Shouldn't Kiss Me Daie Chicks Without You So Dee Messina Burn Phil Yassar Just Another Day In Paradis Diamond Rio One More Day In Paradis Diamond Rio One More Day In Paradis Diamond Rio One More Day In Paradis Lee Ann Womack Ashes Sh Now Brooks & Dunn Ali't Nothing Dout You Faith Mill Mill Wheat Haw Wings Ali French Chasney Gear Lay Robert Charles of Control of the Chick Charles of the Charles of Marles of Marles of Charles of Charles of Charles of Marles of Marles of Marles of Charles of Charles of Marles of Marles of Marles of Charles of Charles of Marles of Marles of Marles of Charles of Charles of Marles of Marles of Marles of Charles of Charles

KIKK Houston

Mark McGuinn Mrs. Steven Rudy
K.I. Dislin Live Close By
John Miart Cossin Modely Malers
Hank Williams III Live House
Hank Williams Hank House
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KYGO Denver PD: Joel Burke MD: Tad Svendsen fferson Pilot 303-321-0950

Keith Urban But For the Grace Of God FI Brad Paistey Iwo People Fell In Love
George Strait If You Can Do Anything El
Tim McGraw Grown Men Don't Cry

WFMS Indianapolis

**KYGO 98.5** 

TW LW

13 0 11 0 7 0

COUNTRY 92.5

FM+106

PD: Bob Richards MD: J.D. Cannon hanna 317-842-9550

Jessia Andrews Who I Am
Jessia Andrews
Jessia Andre 21 22 23 24 25 26 27 28 29 30 FI George Strait If You Can Do Anything El K.T. Oslin Live Close By

WTQR Greensboro

WFMS95.5

14 4 6 1

TW LW

TW LW

PD: Paul Franklin APD/MD: Angie Ward Clear Channel 336-822-2000

**WUBE** Cincinnati

Tim McGraw Grown Men Don't Cry Kenny Rogers There You Go Again George Strait If You Can Do Anything El

OM: Tim Closson APD: Grover Collins MD- Duke Hamilton Infinity 513-721-1050

DURA HAMINTON
Diyiy 513-721-1050
Diamond Rio One More Day
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Shedaisy Lucy4 You Chenjight Tim Jus
Darryl Worley A Good Day Io Run
Jo Dee Messina Burn
Lean Rimes I Heed You International
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John Should How House
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Line Angelled I Will Love You
Jamie O'Weal There Is No Arzona
Jamin Tippin People Like Us
Jamie O'Weal There Is No Arzona
Jamin Tippin People Like Us
Jamie O'Weal There Is No Arzona
Jamin Robert House
Jamin O'Weal There Is No Arzona
Bratty Loveless The Last Ilming On My Min
Travis Iritt Best Of Intentions
Rasca Flatts his Evenyday Love
John Michael Montgomery The Little Girl
Lorrie Morgan & Sammy Kersha He Drinks
Phil Vassar Just Another Day In Paradis
Montgomerg Gentry She Couldn't Change M
Martina McBride It's My Time
Lea Ann Womack I Hoppe You Dance
Vince Gill Feest Nie Love
Tim McClare Grown Men Don't Cry
Ten McCl  WQYK Tampa

OM: Eric Logan PD: Beecher Martin MD- lay Roberts Infinity 813-287-0995

F1 Tim McGraw Grown Men Don't Cry F1 Sara Evans I Could Not Ask For More

May 813-287-0999 Diamond Rio Dne More Day Toby Reith You Shouldn't Kiss Me Jessica Andrews Who I Am Faith Hill My Hearl Had Wings Garth Brooks Wild Horses Keith Urban But For The Grace Of God Lonestar Ell Her Garth Brooks wild horses (All Michael Michael

WAMZ Louisville PD/MD: Coyote Calhoun Clear Channel 502-582-7840

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Toby Reith You Shouldin't Mass Me
Faith Hill if My Heart Had Wings
Diamond Rio One More Day
Pessica Andrews Who I Am
Reith Urban But For The Grace Of God
Travis Trirt It's A Creat Day to Be All
Brooks & Dunn Airt Hothing; bout You
Shedaisy Lucy 4 fou Clonight Thu Jus
Driace Chicks: If Fait You're Going Dow
Lee Ann Womanck Aches By More
George Straft If You Can Do Anything El
Gary Milan Hight Whee I Need To Be
Sara & Varans L'Could Not Ask For More
George Straft If You Can Do Anything El
Gary Milan Hight Whee I Need To Be
Sara & Varans L'Could Not Ask For More
Martina McBridde It's My Time
Alan Jackson Whee Somebody Loves You
Trick Prop Your Me
Martina McBridde It's My Time
Alan Jackson Whee Somebody Loves You
Trick Prop Your Me
Martina McBridde It's My Time
Alan Jackson Whee Somebody Loves You
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Martina McBridde It's My Time
Alan Jackson Will Horson
Graft Brooks Will Horson
Film Rustlow She Misses Him
Jerra Clark No Ferty She Couldn't Change M
Lacy Law rence Unforgiven
More More Martin Chy
Jamie O'Heal There Is No Arzona
Phil Yassar Rose Bouquet
Jim McCraw Grown Men Don't Cry

FI Tim McGraw Grown Men Don't Cry Kenny Rogers There You Go Again

WUSY Chattanooga

15 0 6 5

**43-93** 

23 0 13 0 6 0

FI

101

WWYZ Hartford

PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000

Diamond Rio One More Day

Toly Neith You Shouldn't Niss Me

Jessica Andrews Who I Am

Jo Dee Messima Bun

Tim Rushlow She Misses Him

Kanth Orban Bun For I he Grace Of God

Brad Palsey Me Dared

Phil Vasar Rush Another Log In Paradis

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Mark McGalinn Mrs. Steven Rudy

Phil Vasar Ross Bonguel

Brooks & Dunn Aint Nothing bout You

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Brooks & Dunn Aint Nothing bout You

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Brooks & Dunn Aint Nothing bout You

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Steven Holy The Hunger

Dinie Chicks II Fall You're Gong Dow

Dunight Yoaks Mrst A Good Day to Bru

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Jary More A Good Day to Bru

LeAnn Rimes I Need You

Gary Allan Right Where I Need To Be

Clay Dawdson Sometimes

Sara Evans Bon To Fy

John Rich Bescue Me 

WSOC Charlotte PD: Kevin O'Neal MD: Rick McCracken Infinity 704-522-1103

Shedaisy Lucky 4 You (Ionight I'm Jus Jo Dee Messina Burn Joby Keith You Shouldn't Kiss Me Faith Hill If My Heart Had Wings Lee Ann Womack Ashes By Now Diric Chieks Without You Tim McGraw My Next Inthry Years Keith Urban But For The Grace Of God Garth Brooks Wild Horses Kenny Chesney Don't Happen Iwoco Dlamond Rio One More Day Travis Tirtt II's A Great Day To Be All Montgomery Gentry She Couldn't Change M Trick Pony Pour Me Duric Chicks II's All Fall Wou're Going Dow Jessies Andrews Who I Am Faith Hill He Way You Love Me Tim McGraw Grown Men Don't Cy Wince Gill Shoot Straight From You'r Hea My Men Chick Chan Straight From You'r Hea My Hou Love Me Tim McGraw Grown Men Don't Cy Time Of The Mark Chick Shoot Straight From You'r Hea My Hou Love Me Tim McGraw Grown Men Don't Cy Time Of The Mark Chick Shoot Straight From You'r Hea My Hou Love Me Tim McGraw Grown Men Don't Cy Time Of The Mark The My Men Don't Cy Time Of The Mark The My Men Don't Cy Time McGraw Something Live That Chad Brook Yes! 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

KYCY San Francisco

OM: Brian Thomas APD: Steve Jordan MD: Richard Ryan Infinity 415-391-9330

Richard Hyan
Thy 415-391-9330
Toby Keith vou Shouldn't Kiss Me
Diamond Rio One More Day
Jessica Andrews Who I Am
Merth Urban But For The Grac Of God
Herth Urban But For The Grac Of God
Herth Urban But For The Grac Of God
Herth Wheat Hae Wings
Jamie D Weal There is No Aruona
Lee Ann Womanch Ashes Sp Yhon My
Min Travis Tritt Tis A Great Day is De Aif
Diate Onicks III Fall thou'te Going Dow
Him Rushlow She Missas Him
Kenny Chesiney Bon't Happen Invice
Him Rushlow She Missas Him
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Hiro Arup Poul Me Oning Bon Vinit Res Onicho All
Herth Rushlow She Missas Him
Kenny Chesiney Bon't Happen Invice
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George Strait If You Can Do Anything El
Lee Ann Min Herth Home Can Book Hydrog
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Loeistar What About Loeistar
Loeistar 44 36 43 46 35 46 37 31 30 30 29 30 29 32 28 7 28 26 0 26 1 23 14 21 15 20 21 20 27 20 35 19 24 18 15 17 17 17 17 17 15 5 Tim McGraw Grown Men Don't Cry
F1 George Strait If You Can Do Anything El
Dolly Parton A Tender Lie 26 0 26 1 16 5

WKKT Charlotte

OM- Mike Berlak PD/MD: Kevin King Clear Channel 704-714-9444

F1 Tim McGraw Grown Men Don't Cry George Strait If You Can Do Anything El

Lee Ann Womack Ashes By Now

Lee Ann Womach Ashes By Now Jo Dee Messina Burn Im McGraw My Neart Thirty Years Toby Kerth You Shouldn't Kiss Me Fath Hill Hill Hy Heart Had Wings Diamond Rlo One More Day Keith Urban Bell For The Grace Of God Pam Tillis Please Shedaisy Lucky 4 You Clonight I'm Jus Darryt Worley A Good Day To Run Martina McBridde It's My Jime Trick Pony Your Me Garth Brooks Wild Horses Garth Brooks Wild Horses Garth Brooks Wild Horses Hards First Hards First It's A Great Day To Be Ali Kenny Chesney Don't Happen Twice The Kinleys To A Great Day To Be Ali Kenny Chesney Don't Happen Twice The Kinleys To A Great Day To Be Ali Kenny Chesney Don't Mild Day Happen Twice The Kinleys To A Great Day To Be Ali Kenny Chesney Don't Mild Happen Twice The Kinleys This Till For Hackel Fill Hill Hyber I Meed to Be Warren Brothers Move On Gary Allan Right Where I Meed to Be Warren Brothers Move On those Office His Till Fee Party Loveless The Last Thing On My Min Ying Gill Fleets Like Love FI Alan Jackson When Somebody Loves You

KSON San Diego

13 0 7 2

APD/MD: Greg Frey
Jefferson Pilot 619-291-9797

FI Tim McGraw Grown Men Don't Cry
FI Mark McGuinn Mrs. Steven Rudy
Gary Allan Right Where I Need To Be

FI Alan Jackson When Somebody Loves You Sara Evans I Could Not Ask For More

Faith Hill If My Heart Had Wings
Martina McBride It's My Time
Lee Ann Womach Kahes By Now
Kenny Chesney Don't Happen Invoce
Loby Merit but Shouldin Hiss Me
Liraws Tritt It's A Great Day to Be Air
Keth Urban But For the Grace Of God
Diamond Rio Die More Day
Garth Brooks Wid Houses
Brooks & Dunn Am I Nothing bout You
Erre Heatherly Wrong The O clock
Gary Allan Right Winers I Need to Ge
Montgomey Genery's Net Condict Change I
Mark McGuin Mich Should House I
Mark McGuin Mrs. Steven Roy
Time Rushlow She Misses Him
Wince Gill Shoot Straight From Your Hea
Pam Tillis Please
Sheda'sty Lucky You (Tonight I'm Jus
Party Loveless The Last Thing On My Min
Alabama When I All Goes Sould
Sheda'sty Lucky You (Tonight I'm Jus
Party Loveless The Last Thing On My Min
Alabama When I All Goes Sould
Sons Of The Desert What I Did Right
Clay Davidson Sometimes
Warren Brothers Move On
Trick Pony Pour Me
Phil Nassar Rose Bouguet
Sara Evans Born To Fy
Steve Holy The Hunger
Ierri Clark No Fear
Tim McGraw Grown Men Don't Cry
Cone of Special Villen Con Don't Cry F1 Tim McGraw Grown Men Don't Cry
F1 George Strait If You Can Do Anything EI
Trisha Yearwood I Would've Loved You An

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

Toby Keith You Shouldn't Kiss Me
Diamond Rio One More Day
Lessica Andrews Who! Am
Keith Urban But For The Grace Of God
Garth Brooks Wild Marses
Darry! Morely A God Day for Run
Fath All Wholey Heart Had One More
Tark't Should Had Should Day for Brooks
Travit's Int't It's A Great Day To Be Ali
Loe E Messina Burn
Shedaisy Luchy 4 You (Lonight I'm Just
Shedaisy Luchy 4 You (Lonight I'm Just
Druic Chicks I'f Fall You're Going Dow
Trick Pony Pour Me
I'm Rushlow Me Blisses Him
Warren Brothers Move On
Martina McBride It's My Time
Brooks & Dunn Ain't Mothing You You
Kenny Chesney Don't Happen Mive
Tim McGraw Grown Men Don't Cry
Alabama When I' All God
Tark Should Haben
This I'm Shaway Somethin
Pam Tillis Please
Tim McGraw My Next Thirty Years
Phil Massar Just Anothe Day In Paradis
Brad Paisley We Danced
Sara Evans Louid Anothe Air More
Kenny Rogers There You Go Again
Party Lovelless The Last Thing On My Min
Tim McGraw Grown Men Don't Cry
Sara Evans Louid Not Ask For More
Kenny Rogers There You Go Again
Tim McGraw Grown Men Don't Cry
Sara Evans Louid Not Ask For More
Kenny Rogers There You Go Again
Tim McGraw Grown Men Don't Cry
Sara Evans Louid Not Ask For More
Kenny Rogers There You Go Again
Tim McGraw Grown Men Don't Cry
Sara Evans Louid Not Ask For More

WSSL Greenville

PD: Bruce Logan APD/MD: Kix Layton Clear Channel 864-242-1005

F1 Tim McGraw Grown Men Don't Cry
F1 Tracy Byrd A Good Way To Get On My Bad
F1 Soggy Bottom Boys I Am A Man Of Constan

lessica Andrews Who I Am Travis Tirti II: 's A Great Day to Be Aii Diamond Rio One More Day Keith Urban But For The Grace Of God Tim Rushlow She Misses Him Garth Brooks Wild Horses Loby Reith Urban But For The Grace Of God Tim Rushlow She Misses Him Garth Brooks Wild Horses Loby Reith Wou Shouldn't Wiss Me Frim McGraw Grown Men Don't Cry Dhae Chicks II f all You're Gong Dow Tirck Pony Pour Me Faith Hill II My Heart Had Wings Renny Che-neity Don't Haspen Invice Renny Che-neity Don't Haspen Invice Sary Allan Right Where I Need to Be Disie Chicks Without You Clay Dan'dson Somebime bout You Gary Allan Right Where I Need to Be Disie Chicks Without You Phil Wassay Just Another Day in Paradis Martina McBride II is My Time Aaron Tappin Riss This Tim McGraw My Neat Thirty Year's Lee Ann Womank Ashes By Now Jame O'Neal There Is No Artzona Dem Wark McGuarn Mrs. Seven Rudy Steve Noty He Hunger mobody Loves You George Strait If You Can Do Anything El Phill Yassa's Raps Bouquet Warren Brothers Move On Sara Evans I Gold Not Ask For More Tim McGraw Grown Men Don't Cry

FI Tim McGraw Grown Men Don't Cry
Mark McGuinn Miss. Steven Rudy
LeAnn, Rimes But 1 Do Love You

KWJJ Portland, OR

KNCI Sacramento

OM: Mark Evans APD: Jennifer Wood Infinity 916-338-9200

105.10KNC IM I'M

Fath Hill It My Heart Had Wings
Jassics Andrews Who I Am
Diamond Rio Den Mare Day
Keith Urban But For The Grace Of God
Hoth Urban But For The Grace Of God
Hearth Strong Har Had Wings
Harvas Tirth It's A Great Day I ob Se
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Harvas Tirth It's A Great Day I ob Se
Harvas Tirth I is A Great Day I ob Se
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Time K Day I bot Mean Do Arthiting E
Martina McGrae Grown Men Don't Christ
Harvin A McGrae I is My Time
Dout Christ II i Fall hour e Gong Dow
Lee Ann Monach Skries Sy Nowe
Alan Lekson When Someody Loves You
Mark McGulin My S. Steven Roby
Warren Brothers Move On
Jan Lekson When Someody Loves You
Mark McGulin My S. Steven Roby
Warren Brothers Move On
Jan Harvas Hour Hours
Harvas Hour Hour Hour Hour
Jan Harvas Hour Hour Hour
Jan Harvas Hour FI Tim McGraw Grown Men Don't Cry Terri Clark No Fear FI Aaron Tippin People Like Us

WDAF Kansas City



WQDR Raleigh

PD: Brant Curtiss MD: Robin O'Brian

Curtis Media 919-876-6464

Dixie Chicks If I Fall You're Going Dow Mark McGuinn Mrs. Steven Rudy Clay Walker Say No More 22 1 18 0 14 0 FI FI FI

KUPL Portland, OR 94.Japa PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

12 0

Jamie O'Neal There is No Arizona
Diamond Rio One More Day
Jessica Andrews Who! Jam
Keith Urban But For The Grace Of God
Lee Ann Womane A Ashes By Yow
Toby Reith You Shouldn't Niss Me
Jestin Hill Hill Health Hill Health Hill Health
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FI Tim McGraw Grown Men Don't Cry

WBCT Grand Rapids KUPL OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919 98.7

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Faith Urban But For The Grac Of God Dumond Rio Obe Mote Day Toly Keith Vol. Shoulor I Kigs Me Jong Keith Vol. Shoulor I Kigs Me Jamio O'Neal There is No Aruzona Dine Chicks II Fall Hou re Going Dow Lee Ann Womanch Ashes By Now Travis Trift It's A Great Day To Be All Warrels Professer Move On Jessica Andrews Who Jam Me Jong M

Tim McGraw Grown Men Don't Cry
George Strait If You Can Do Anything El
Brad Paisley Two People Fell In Love

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

FI Tim McGraw Grown Men Don't Cry FI Sara Evans I Could Not Ask For More

First St. 184 - 1842 - 194 De Ali Imm Restable she Misses Him Lessian and She Misses Him Shedaisy Lucky 40 To floright I'm Jus Faith Hill If My Heart Had Wings Doby Kerth You Shouldri Hiss Me Diamond Rio Dhe More Day Kerith Urban Bir For The Guace Of God Kenny Chesney Don't Happen Invice Gary Milan Right there i Need On Be Warren Brothers Move On Trick Pony You Res Boustell Harrina McBride II She Astrona Danie O' Neal There Is No Astrona Danie Chicks II Fall You're Going Dow Brooks & Ounn Air Northing Bout No Lone star Rell Hou Can Do Anything El Sarry More A Good Day 10 Run Mark McGuinn Mrs. Steven Rudy Chad Brock Ney Couldn't Change N 32 32 31 34 30 21 30 28 30 30 27 31 26 22 29 33 27 21 22 19 22 22 22 22 22 22 22 22 20 20 19 20 18 11 18 16 17 20 18 17 16 21 15 16 15 16 15 17 15 20 14 17 15 20 14 23 13 10 12 11 12 11

Montgomery Gentry She Couldn't Change M

COUNTRY 1027 FM

19 0 12 0

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F1 Tim McGraw Grown Men Don't Cry
F1 Pam Tillis Please
George Strait If You Can Do Anything El

OM: Bruce Agler
PD/MD: Ken Boesen
Fisher Broadcasting 503-228-4393 PD/MD: Ted Cramer Entercom 913-677-8998 62 61 63 59 63 59 63 44 44 47 39 42 227 30 26 247 22 24 54 22 24 54 22 24 54 12 19 21 20 25 15 25 14 12 14 15 13 10 13 15 15

Trick Pony Pow Me
Travis Tirtl It's A Great Day To Be Ali
Kenny Chesney Don't Happen Iwice
Warrell Rothers Mive On
Diamond Rio One More Day
Tarth Hill I My Heart Had iffings
Martina McBridde It's My Time
Jessica Andrews Who I Am
Toky Melli Two Shouldn't Riss Me
Shedaisy Lucky 4 foo (Ronght I'm Jus
Lee Ann Womack Asines by Now
Lee Ann Womack Asines by Now
Tenth Levillage The Had Time On My Min
Direc Chicks III Fall You're Going Dow
Time Rushlow She Misses Him
Renny Rogers The Last Time On My Min
Direc Chicks III Fall You're Going Dow
Time Rushlow She Misses Him
Renny Rogers The Last Time On My Min
Direc Chicks III Fall You're Going Dow
Time Rushlow She Misses Him
Renny Rogers The Last Time On My Min
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Sara Grey Honger
Renn House Libe Grace Of God
Montigomery Gentry She Couldn't Change M
Vince Gill Shoot Straight From You Hea
Phil Yassar Rose Bouquet
Lee Tooling Time My House Child The Arything El
Arron Tippin Phable Libe I Winch Shedow Dances
Lee Doolin Brasklin' Han's Leet Of My H
Alan Jackson When Somebody Joves You
George Strait If You Can Do Anything El
Money Strait III Wou Can Do Anything El
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Money Strait His Doc Top Do Anything El
Money Strait His Doc Can Do Anything El
Money Strait Head Can Do Anything El
Money Strait My Strait Strait How Can Do Anything El
Money Strait Head Can F1 George Strait If You Can Do Anything El Alam Jackson When Somebody Loves You Tim McGraw Grown Men Don't Cry

10

# Monitor POWER PLAYUSTS COUNTRY

### FOR WEEK ENDING MARCH 11. 2001

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Markets listed in order of population.

1	WQMX Akron
Ì	OM: Kevin Mason
	APD: Ken Steel
	MD: Toni Foxx

WOMEX Rubber City Radio Group 330-869-9800

Rubber City Radio Group 330-86!

Lee Ann Womack Ashes By Now
2 Lonestar Iell Her
3 Io Dee Messiana Bun
4 Kerih Urban But For The Grace Of God
5 Shedaisy Luchy 4 You (Gonght I'm Jus
6 Toby Kerih You Shouldn't Kiss Me
7 Sara Evans Born To Fy
8 Diamond Rio Die More Day
9 Jessica Andrews Who I Am
10 Martina McBride It's My Time
11 Farth Mill I'm Heart Had Wings
12 Rascal Flatts This Everyday Love
13 Rascal Flatts This Everyday Love
14 Farth Mill I'm Heart Had Wings
15 Travis Tritt It's A Great Day To Be Ali
15 Travis Tritt It's A Great Day To Be Ali
15 Travis Tritt It's A Great Day To Be Ali
16 Tim Rushlow She Misses Him
17 Parh Tillis Please
18 Phil Wassar Rose Bouquet
19 Tamie O'Neal There is No Arzona
1 Lafann Rimses Need You
21 Io Edge Laredo
22 Joe D'Rie It's Always Somethin'
23 Terri Clark A Little Gasoline
24 Chris Cagle Laredo
25 Travis Tritt Best O'l Intentions
26 Travis Tritt Best O'l Intentions
27 Travis Tritt Best O'l Intentions
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MUSIC CITY

WSIX Nashville OM: Bob Barnett PD- Mike Moore Clear Channel 615-664-2400

98 

FI Tim McGraw Grown Men Don'l Cry
Trisha Yearwood I Would ve Loved You An
Rascal Flatts While You Love Me

WCOL Columbus, OH

Clear Channel 614-273-9265

Reith Urban But For The Grace Of God Lee Ann Womack Ashes by Now Jo Lee Ann Womack Ashes by Now Jo Dee Messian Burn Garth Brooks Wild Hotses Menny Chesnap (Lost It Ditte Chicks Wild Hotses It Ditte Chicks Wild Hotses It Ditte Chicks It Ditte Chicks It Ditte Menny Menny It Diamond Rive Shouldflad Wings Diamond Rive Deep Menny De

PD: Gail Austin MD: Dan Zuko

923WCOL

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WZZK Birmingham OM/PD: Rick Shockley APD/MD: Scott Stewart WEEK 1967

Diamond Rio One More Day
Phil Massar sust Another Day In Paradis
Faith Mill I Mry Heart Had Wings
Faith Mill I Mry Heart Had Wings
Faith Mill I Mry Heart Had Wings
Jamie O'Neal There Is No Arizona
Rascal Flatts This Everyday Love
Tim McGraw My Next Thirty Years
Sara Evans I Could Not Ask For More
Jobe Messaina Burn
Joby Meth You Shouldn't Kiss Me
Sara Evans Born To Fly
Dide Chicks Without You
Jessica Andrews: Who I Am
John Milchael Montgomery The Little Girl
Tim Rushlow She Misses Himb
Tarvis Little II She Messain Had
Tarvis Little I She Messain Had
Tarvis Little I She Messain
Tarvis Little I She Age Little
Tarvis Little
Tarv

WRBQ Tampa OM: Eric Logan PD: Ronnie Lane MD: Jay Roberts Infinity 813-287-1047

FI Tim McGraw Grown Men Don't Cry
FI LeAnn Rimes But i Do Love You
FI Alan Jackson When Somebody Loves You

**WESC** Greenville

MD- John Landrum Clear Channel 864-242-4660

1 Toby Kerth You Shouldn't Kiss Me
2 Diamond Rio Den More Day
3 Garth Brooks Wild Horses
4 Lee Ann Monack Ashes By Now
5 Darryi Wolry A Good Day 10 Run
6 Meith Urban Buf For The Grace Of God
7 Meith Urban Buf For The Grace Of God
7 Meith Urban Buf For The Grace Of God
7 Meith Urban Buf For The Grace Of God
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8 Meith Urban Buf For The God
9 Meith Urban
9 FI Kenny Rogers There You Go Again FI Alan Jackson When Somebody Loves You 16 2 15 0

PD: John Paul APD/MD: Chris Keyzer 925 WESC Infinity 716-852-7444

COUNTRY 10625 WYRK Diamond Rio One More Day
Tim Rushlow She Misses Him
Toby Kerh for Shouldn't Niss Me
Brad Passley We Danced
Lot Britter Shouldn't Niss Me
Brad Passley We Danced
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Brad Passley We Danced
Lot Britter Shouldn't Niss Me
Brad Passley We Danced
Lot Britter Shouldn't Niss Me
Lot Britte FI Mark McGuinn Mrs. Steven Rudy 12 1

### WKKO Toledo

OM: Tim Roberts PD: Gary Shores

PD: Gary Shores
APD/MD: Harvey J. Steele
Cumulus 419-385-2536

1 Diamond Rio One More Day
1 Toby Kenth You Should'n Kiss Me
3 Faith Hill If My Heart Had Wings
4 Jessics Andrews Who I Am
5 Lee Ann Womack Ashes By Now
6 Meith Urban Buff or The Grace of God
7 Travis Trift If 1 A Great Day To Be Ali
8 Kenny Chesney Don't Happen Invice
9 Brooks & Dunn Ain't Nothing bout You
10 Martina McBride It 1 Swy Time
11 Jo Dee Messina Burn
12 Pam Tillis Please
13 Shedalsy Lucky 4 You (Tonight I'm Jus
14 Path You've Going Dow
15 Put You've Coing Dow
16 Put Chesney Mort Happen Invice
17 Path Chesney Mort Happen Invice
18 Vince Gill Shoot Straight From Your Hea
19 Ditte Chicks II Fall You're Going Dow
19 Darryl Worley A Good Day To Run
19 Gravans Cloud Hot Ask for More
2 Phil Vassar Rose Bouquet
1 Mark McGuin Ams Steven Rudy
1 Alan Jackson When Somebody Love's You
1 Aaron Tippin Rose Busen Rudy
1 Alan Jackson When Somebody Love's You
1 Aaron Tippin Rose Trait If You Can Do Anything El
1 Aaron Tippin Rose Hasses Him
1 Tim Rushlow She Misses Him
1 Tim Rushlow She M

FI Sara Evans I Could Not Ask For More FI George Strait If You Can Do Anything El KASE Austin

APD: Bob Pickett
Clear Channel 512-495-1300 PD: Mac Daniels APD: Bob Pickett

Jessica Andrews Who I Am Diamond Rio One More Day Faith Mill H My Hearl Had Wings Tobly Keith Do Should's Hiss Side Keith Urban Buf For The Grace Of God Lee Ann Winnach Ashles Sy Now Jamie O Weal There is No Arabon Williams O Weal There is No Arabon Williams of Weal The We

Travis Triff It's A Great Day to be Au Phill Yassar Just Another Day in Paradis Lonestar Tell Her Lohn Michael Montgomery The Little Girl Clay Davidson Unconditional Sara Evans Born to Ph To Dee Messina Burn to Dee Messina Burn to Dee Messina Burn to Dee Messina That's The Way Tim McGraw My Next Thirty Years Dissic Chicks without You Joby Reith How Do You Life Me Now Travis Triff Best Of Intentions Kenny Chapsang I Lost It Aanon Tippen Michael Travis Triff Best Of Intentions The McGraw Convent Men Don't Cry

Tim McGraw Grown Men Don't Cry Warren Brothers Move On Phil Vassar Rose Bouquet WKDF Nashville

Dick Broadcasting 615-244-9533

FI George Straft If You Can Do Anything El FI Tim McGraw Grown Men Don't Cry FI Trick Pony Pour Me

WVLK Lexington PD: Brian Landrum Cumulus 859-253-5900

Lee Ann Womack Ashes By Now To Bee Messing Burn of The Grace of God The Go

George Straft If You Can Do Anything El
FI Mark McGuinn Mrs. Steven Rudy
Alan Jackson When Somebody Loves You

KFKF Kansas City

FI Sara Evans I Could Not Ask For More
FI Brooks & Ounn Ain't Nothing 'bout You
FI Tim McGraw Grown Men Don't Cry

PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000

Diamond Rio One More Day
Faith Hill If My Heart Had Wings
Faith Hill If My Heart Had Wings
Trick Pony Pour Me
Jessica Andrews Who I Am
Travis Tritt I''s A Great Day To Be Ali
Shedalisy Lucky 4 You Gonight I'm Jus
Warree Brothers Move On
Aaron Tippin People Like Us
Kenny Chessey Don't Happen Twice
Monigomery Gen'ty She Couldn't Change M
Travis Tritt I''s Couldn't Change M
Tritt I''s Change M
Travis Tritt I''s Couldn't Change M
Tritt I''s Change M
Tritt I'' Shange M
Tritt I FI Mark McGuinn Mrs. Steven Rudy FI LeAnn Rimes But I Do Love You FI Terri Clark No Fear

SETUD SOUTH

KJ\*97

WGKX Memphis

KATM *Modesto* PD: Randy "Bubba" Black MD: D.J. Walker *Citadel* 209-523-7756

Reith Urban But For The Crace Of God Diamond Riv One More Day Tolly Keith You Shouldon't Kiss Me Jeessea Andrews Who Lam Rascal Flatts This Everyday Love to Dee Messian Burn Tim Bushlow She Misses Him Travis First It's A Great Day Tolly Band Travis First It's A Great Day Tolly God Alif Farth Hill It My, Heart Had Wings Martina McBeride It's My Time Dide Chicks Without You Sara Evans Born to Fry Kenny Chesney Don't Happen Twice Travis Tolly Andrews Mithout You Sara Evans Born to Fry Kenny Chesney Don't Happen Twice Travis Tolly Massar List Another Day In Paradis Sheda's Lyucky 4 You Changlif I'm Jus Dizie Chicks H Fall You're Going Dow Tim McGraw My Next Thirty Book of Martin McBeride There You Are Warren Brothers Move On Aaron Trapin Kiss This Jamiso (Waal There is No Arizona Brad Paisley W Donced Leit Make Love Grath Hall W/Tim McGra to Do Anything B Party Lovelass The Last Thing On My Min Lalin Rimes I Need You Lan Jankson Www. Memory George Strait It You Cou Do Anything B FI George Strait If You Can Do Anything El FI Sara Evans I Could Not Ask For More FI Tim McGraw Grown Men Don't Cry

PD: Greg Mozingo
APD: Brian Driver
MD: Mark Billingsley
Barnstable Broadcasting 901-682-1106

ind in Milligsley 201-682Reith Urban But For The Groce Of God Dirice Chicks Without You Toby Reith You Shouldn't Kiss Me Jamie O'Neal There is No Arzona Faith Hill II May Heart Had Wings Garth Brooks Wid Horses Diamond Rio One More Day to Dee Messina Burn Lee Ann Womack I Hope You Dance Jessica Andrews Who! Am Lee Liber Size Andrews Day in Paradis Day Reith How Do You Libe Me Now Faith Hill The Way You Love Me George Strait Go On Travis Tirtt Beast Of Intentions to Dee Messina That's The Way LeAnn Rimes I Need You Renny Chesnap That's The Way LeAnn Rimes I Need You Renny Chesnap That's The Way LeAnn Rimes Si Neol You Code Menny Chesnap That's The Way LeAnn Rimes Si Neol You Code Menny Chesnap White Size No Nei Ask For More George Strait If You Can Do Anything B Brad Paisley He Unith! New You Lead He Code Men Rimes Six No Nei Ask For More George Strait If You Can Do Anything B Brad Paisley He Unith! New? Oronw Men Don't Cy Lead in times But I Do Love You Lead in times But I Do Love You Lead in times But I Do Love You Lead in the Six Menny Lead on Strain Six De Love You Lead in the Six Menny Lead on Strain Six Menny Six

KBEQ Kansas City

TW LW

KOX 106

KAT 103

PD: Mike Kennedy MD: T.J. McEntire nfinity 816-531-2535

Imminity 81.6-3.51-2.53.5

I Jessica Andrews Who I Am
2 Warren Brothers Niewe On
3 Shedaisy Lushy 4 four (Brought I'm Jus
4 Dramond Rio (Lushy 4 four (Brought I'm Jus
5 Gray Allan Right Where I beed to Be
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10 Gray Allan Right Where I beed to Be
11 Gray Brown Gray Brown Gray Brown
12 Fick Penny Four Me
12 Leahn Rimes Belt Do Love You
13 Finish Hou Shoudint Kiss Me
14 Leahn Rimes Belt Do Love You
14 Finish Finish Finish Gray To Be All
15 Brooks & Dunn Amit Nothing Town You
16 Renny Chevels She Lash Thing On My Min
17 Finish Finis FI Brad Paistey Two People Fell in Love
FI Tim McGraw Grown Men Don't Cry
FI Sons Of The Desert What I Did Right 16 0 15 0 15 0

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**WCTK** Providence

WRKZ Harrisburg PD: Sam McGuire MD: Dandalion Citadel 717-367-7700

FI Tim McGraw Grown Men Don't Cry
FI Rascal Flatts While You Love Me
FI Pam Tillis Please

Diamond Rio One More Day

Diamond Rio One More Day

Jessica Andrews Who I Am

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Shedaity Lucky 4 You (Tongth I'm Jus

Goby Reith Wo Shouldin't Niss Me

Garth Brooks Wild Horses

Keith Urban But For The Grace Of God

Lee Ann Womack Ashes Sy New

Joe Messina Burn

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Jame O' Neal There Is No Atzona

Travis Init It's A Great Day To Be Ali

Sara Evans Born To fifty

Martina McBride II. Sky Tene

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Martina McBride II. Sky Tene

Steve Holy The Hunger

Darry Worley A Good Day To Run

Fath Hill I'M Hy Heart Had Wings

Lonestar Tell Hier

Martina McBride Iner You Are

Jeo Diffie It's Navays Somethin

Tenoks & Dumn You! Navays Be Loved By

Iravis Tirt Best Of Intentions

Rard Pasleys We Danced

Alian Jackson Www Memory The Little Girl

Tim McGraw My Next Thirty West

Tim Rushlow She Misses Him

Drive Chicks I'l Fall You're Going Dow

Faith Hill W/Tim McGraw Let's Make Love

Vince Gill Fees Luke Love

George Strait II' You Can Do Anghing El

Man Jackson When Sembord Loves You FI George Strait If You Can Do Anything El FI Alan Jackson When Somebody Loves You Sara Evans I Could Not Ask For More

KAJA San Antonio PD: Keith Montgomery MD: Jennie James Clear Channel 210-736-9700

Diamond Rio One More Day
Jessica Andrews Who I Am
Joby Kerth You Shouldh I Kids Me
Kerth Urban But For the Grace Of God
Kenny Chesney Don't Happen I wice
Faith Hill Hill Hy Heart Had Wings
Lee Ann Womack Ashes By Now
Garth Brooks Wild Horses
Jo Dee Messina Burn
Garry Allan Right Where I Need To Be
Martina McBride It's My Time
Tim Rushfows She Misses Him
Tim Rushfows She Misses
Tim Rushfows She Misses
Tim Rushfows She Misses
Tim Rushfows She Misses
Sara Evans I Could Not Ash For More
Clay Walker Say No More
Alian Jackson When Somebody Loves You
Chalee Teanison Co Back
Warman Brother's Bowe On
Marma Brother's Bowe On
Him Tim Rushfows She Last Thing on My Min
Collin Raye How Still Take Me There
Kenny Roger's There You God Again
Montgomery Gentry She Couldn't Change M
No Ist Impressions This Week

FI No 1st Impressions This Week

KSSN Little Rock KSSN Little Rock
PD: Bill Dotson
Clear Channel 501-217-5000

No 1st Impressions This Week

Toby Reith You Shouldn't Kiss Me Feart Hill II My Heart Had Wings Kenth Brian Bo' For the Grace Of God Heart Had Wings Fenth Hill II My Heart Had Wings Heart Had Hear  WCMS Norfolk PD: John Crenshaw Bamstable Broadcasting 757-671-1000

LeAnn Rimes But I Do Love You
George Strait If You Can Do Anything El
Tim McGraw Grown Men Don't Cry

 KCYY San Antonio

Cox 210-615-5400

loby Meith You Shouldn't Niss Me Diamond Rio One More Day Jamie O'Neal There Is No Arzona Jamie O'Neal There Is No Arzona Jessica Andrews Whol I Am George Strait If You Can Do Anything El Tim McGraw Grown Men Don't Cry Sara Evans I Could Not Ask for More Brad Pailsely He Unith Have Too Be Allan Jackson When Somebook Loves You Tim McGraw My Neal Thinty Years LeAnn Rimes But I Do Love You Mark McGulin Mis Steven Rudy Clark Mark McGulin Mis Steven Rudy Clark Mark McGulin Mis Steven Rudy United Pailsely Committed Control of the Chick of 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Tim McGraw Grown Men Don't Cry FI Alan Jackson When Somebody Loves You

WDRM Huntsville

OM/PD: Johnny Randolph MD: Dan McClain Clear Channel 256-837-1021

Jessica Andrews Who I Am.

Jessica Andrews Who I Am.

Jessica Andrews Who I Am.

Jesica Diamond Rio Die More Day

Tawis Tirtl It's A Great Day to Be Afl

Alabama When II All Goes South

Loby Ren'th vois Mondidin Kiss Me

Renny Chesney Don't Happen Invice

Lee Ann Womands Ashes By Now

Carth Brooks Wild Horses

Monigomery Gentry She Couldn't Change M

Faith Will If My Heart Had Wings

Brooks & Dunn An't Hothing Bout You

Drist Chicks II I fail florie Going Dow

Waren Brothers Move On

Jamie O'lkeal There Is No Arzona

Jamie O'lkeal There Is No Arzona

Jamie O'lkeal There Is No Arzona

Jamy Worley A Good Gay in Bun

Pathy Loveless The Last Thing On My Min

Phil Wassar Rose Bouquet

Lone star Tell Her

Mark McGuint Mrs. Steven Rudy

Jo Dee Messina Born

Alan Backson Mrs. Steven Rudy

Jo Bee Messina Born

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Alan Backson His Steven Rudy

Jo Bee Messina Born

Alan Backson His Born

John Born

Jo

PD: Les Acree Clear Channel 504-679-7300

Toly Keith You Shouldn't Kiss Me Shedaisy Lucky 4 You (Tonight I'm Jus Keith Urban Buf For The Grace Of God Diamond Rio One More Bay Jessics Andrews Who I Am Lee An Woman Kahise By Now Garth Brooks Wild Horses Assayer Brown Loben For Love Fath Hill It My Heart Had Wings Dute Chicks It Fall hou te Gong Dow Martina McBride I's My Timens Dute Chicks I'll Fall hou te Gong Dow Martina McBride I's My Timens Brooks & Dunna Heart More Brooks & Dunna Heart More Brooks & Dunna Heart More Brooks & Dunna Kin Horbing Doot You Phil Wassar Rose Bongung Chert Favis Fitt It I's A Great Day To Be Ali Gary Allan Right Whera I Need To Be To Be Bender Travis Fitt It I's A Great Day To Be Ali Gary Allan Right Whera I Need To Be To Be Need To Be To Be Wester To Be To B 5 6 7 8 9 10 11 12 13 14 15 6 17 18 19 20 21 22 23 24 25 26 27 28 9 30

WNOE New Orleans

45 0 27 1 FI Tim McGraw Grown Men Don't Cry FI Terri Clark No Fear WBEE Rochester, NY OM: Dave Symonds MD: Coyote Collins Entercom 716-423-2900



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In the state of th

Sara Evans I Could Not Ask For More
Tim McGraw Grown Men Don't Cry

COUNTRY AIRPLAY MONITOR MARCH 16, 2001

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8 3 7 0

# Monitor SUNG ACTIVITY REPORTS

FOR WEEK ENDING MARCH 11, 200

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Markets listed in order of population.

\*Indicates station experienced between 24 and 56 hours

Total Detections/Gain	Tota			Total			Total				
GARY ALLAN 2283/85 Right Where I Need To Be (MCA Nashville)	JESSICA ANDREWS Who I Am (DreamWorks)	5515/90		S & DUNN ng 'Bout You (Aris			CHESNEY pen Twice (BNA)		1	AVIDSON les (Virgin/Capito	1513/147
Total Stations: 143 Chart Move: 21-20	Total Stations: 147	Chart Move: 4-3		s: 145	Chart Move: 12-9	Total Station	ns: 145	Chart Move: 10-8	Total Statio	ons: 137	Chart Move: 28-27
TW W W ID CMT 25 27 25 549 Albany WGNA 25 27 11 67 GC 23 21 21 498 Tucson KIIM 24 24 23 334	CMT 30 26 24 466 Albany GAC 31 26 37 414 Tucson	KIIM 37 37 37 355	CMT GAC	Tucson	WGNA 16 21 15 66 KIIM 28 22 16 79	CMT GAC	20 24 19 164 Tucson	WGNA 26 22 21 128 KIIM 23 19 20 93	GA	TW LW 2W TD AT 20 21 18 157 Albany AC 19 23 21 135 Tucson	WGNA 18 11 5 52 KIIM 6 6 8 27
New York WYNY 1 1 1 15 Tulsa KCKI 29 32 19 128 KZLA. KZLA 10 11 9 123 WUSN 10 12 3 36 McAllen KTEX 16 21 17 318	New York WYNY 24 24 23 285 Tulsa	KCKI 67 38 34 355 KVOO 34 32 30 242 KTEX 33 32 38 400	L.A. KZLA	Y 23 25 13 79 Tulsa 18 21 16 77 N 28 25 21 99 McAllen	KCKI 33 27 13 117 KVOO 24 24 18 81 KTEX 28 30 21 108	New York WYN L.A. KZLA Chicago WHS	NY 23 22 16 94 Tulsa A 12 11 3 33 SN 18 16 20 74 McAllen	KCKI 65 61 33 283 KVOO 19 11 13 90 KTEX 30 31 23 152	New York WY	YNY 16 15 14 112 Tulsa LA 8 7 - 18 USN 12 11 6 46 McAllen	KCKI 13 14 10 44 KVOO 1 1 1 5 KTEX 14 12 10 81
San Fran.         KYCY         Scranton         WGGY         1	San Fran. KYCY 46 45 46 336 Scranton Phila WXTU 38 35 35 300 Fresno	WGGY 30 30 43 423 KSKS 45 41 38 649	San Fran. KYCY Phila, WXTI	29 32 22 138 Scranton U 21 20 17 91 Fresno 55 53 54 295 Gr.Rap.	WGGY 27 29 22 96 KSKS 33 33 31 134	San Fran KYCY Prula WXT	Y 30 30 28 127 Scranton TU 18 16 15 95 Fresno X 54 55 50 356 Gr Rap.	WGGY - 2 1 5 KSKS 30 25 32 145 WBCT 27 26 20 94	San Fran. KY Phila W	CY 1 1 Scranton XTU 14 14 11 67 Fresno PLX 1 Gr.Rap.	
Netro    N	KSCS 28 27 31 291 Allentown Detroit WYCD 35 25 11 252 Akron	WCTO 45 45 32 325 WQMX 30 29 29 252 WIVK 23 27 28 229	Detroit WYCI	26 24 22 102 Allentown	WBCT 28 22 6 58 WCTO 22 18 23 128 WQMX 14 13 10 38 WIVK 24 12 16 78	Detroit WYC Boston WKL	S 46 43 42 380 Allentown CD 1 2 5 Akron	WCTO 25 15 15 79 WQMX 11 - 1 15 WIVK 33 33 34 160	Detroit W	SCS 17 16 21 106 Allentown YCO 12 8 9 47 Akron KLB 2 1 1 5 Knoxy.	
Wash_DC	Wash ,DC	KHEY* 34 37 37 264	Wash.,DC WMZ	Q 31 31 30 111 El Paso 25 29 19 74 Ft. Myers	KHEY* 21 25 4 53 WCKT 32 29 12 83 WWGR 27 30 25 113	Wash.,DC WM2	ZQ 19 21 16 62 El Paso C 26 33 38 207 Fl Myers	KHEY* 25 26 18 84 WCKT 30 32 26 116 WWGR 22 23 19 128	Wash.,DC WI Houston KH	MZQ 1 2 1 6 El Paso KK 5 4 4 49 Pt. Myers LT 24 19 21 106	KHEY* 5 7 1 15
KKBQ 5 Albuq. KRST 20 16 14 223 Atlanta WKHX 2 1 1 12 Omaha KMXM 38 33 17 384 WYAY - 1 1 7	KKBQ 45 51 74 212 Albug	KRST 23 22 19 213 KMXM 45 46 45 376 KXKT 36 39 36 345	KKRO	X 41 34 29 138 Omaha	KRST 27 27 21 85 KMXM 35 16 7 70	KKBI	Q 1 Albuq. HX 23 19 19 92 Dmaha	KRST 17 14 6 48 KMXM 34 18 17 95 KXKT 28 25 26 125	Atlanta Wi	(BQ Albuq KHX 1 1 1 5 Omaha YAY - 1 - 1	KRST 1 2 2 8 KMXM 8 7 5 29 KXKT 7 10 8 68
Miami WKIS 17 15 12 63 Monterey KTDM 30 33 27 511 Seattle KMPS 2 2 2 16 Syracuse WFRG 18 15 15 207	Miarni WKIS 34 35 32 232 Monterey Seattle KMPS 41 39 38 475 Syracuse	KTOM 43 45 44 480	Miami WKIS Seattle KMP	17 19 2 38 Monterey S 28 29 29 132 Syracuse	KXKT 20 16 21 86 KTOM 25 26 24 85 WFRG 28 25 17 86 WRBT 24 18 11 64	Miami WKIS		KTOM 24 28 24 107 WFRG 29 22 25 149 WRBT 25 19 15 83	Miami Wi Seattle KN	KIS 2 2 Monterey MPS 2 2 1 6 Syracuse	KTOM 11 12 11 91
Phoenix KMLE 1 1 3 9 WRKZ 14 12 11 176 KNIX 4 4 3 23 Toledo WKKO 5 5 4 21	Phoenix KMLE 55 56 54 779 KNIX 46 44 43 399 Toledo	WRKZ 38 36 35 319 WKKO 35 31 31 331	Phoenix KMLI KNIX	E 42 52 38 213 34 22 20 100 Toledo	WRKZ 14 12 9 59 WKKO 26 28 12 84	Phoenix KML KNIX	E 42 56 39 437	WRKZ 13 15 9 60 WKKD 26 27 15 105 WRNS 11 13 11 82	Phoenix KN	ALE 1 1	WRKZ 6 6 6 50 WKKO 7 2 5 27
St. Louis WIL 10 15 16 121 B.Rouge WXCT 22 10 6 164 Balt. WPOC 15 16 3 45 WYNK 11 9 2 27	St. Louis WIL 45 47 44 368 B.Rouge Balt. WPOC 37 35 40 297	WXCT 47 46 49 269 WYNK 35 36 36 194	St Louis WIL Balt. WPO	31 18 23 89 B.Rouge C 32 27 16 102	WRNS 25 25 25 102 WXCT 11 1 1 13 WYNK 19 12 2 34	St. Louis WIL Balt. WPO	41 38 41 177 B.Rouge DC 29 25 11 80	WXCT 23 22 21 153 WYNK 22 10 9 52	St. Louis WI Balt WI	IL 12 11 14 79 B.Rouge POC 1 1 1 4	WXCT 7 7 7 54 WYNK 9 6 8 65
Tampa WQYK 8 3 1 19 L.Rock KDDK 46 52 46 599 WRBQ 16 13 7 40 KSSN 22 20 18 229 Pitts. WDSY 19 14 14 138 Wichita KFDI 17 17 17 17 179	Tampa WQYK 34 26 21 231 L.Rock WRBQ 35 34 28 319 Pitts. WDSY 24 26 22 131 Wichita	KDDK 54 43 42 283 KSSN 30 26 28 330 KFDI 26 27 29 277	Pitts. WDS	K 22 20 15 71 L.Rock O 27 24 24 100 Y 16 16 4 36 Wichita	KDOK 16 18 14 66 KSSN 27 19 15 68 KFDI 17 18 18 79	Pitts. WDS	YK 19 18 15 85 L.Rock BQ 21 26 19 112 SY 17 18 4 42 Wichita	KDDK 41 39 30 127 KSSN 27 29 23 101 KFDI 24 16 18 120	Pitts. W	QYK 10 9 6 26 L.Rock RBQ 16 14 14 66 QSY 1 1 1 4 Wichita	KDDK 13 17 13 110 KSSN 11 8 9 33 KFOI 6 7
Denver KYGO 14 17 16 116 KZSN 23 23 13 267 Clevel WGAR 5 7 7 64 Bakerst. KUZZ 25 31 25 715 Port.OR KUPL 28 32 26 281 Charl.SC WEZL 17 9 7 50	Denver KYGO 32 18 17 135 Clevel, WGAR 39 27 26 426 Bakersl. Port, OR KUPL 36 36 29 358 Charl., SC	KZSN 41 42 39 352 KUZZ 51 47 50 498 WEZL 41 42 36 325	Clevel. WGA Port., OR KUPL	D 24 17 15 84 R 22 25 18 108 Bakerst, 30 28 22 93 Charl.,SC	KZSN 25 23 23 75 KUZZ 29 28 23 120 WEZL 26 27 23 90	Clevel. WGA Port.,OR KUPI	AR 9 11 5 36 Bakersf. L 26 26 25 163 Charl.,SC	KZSN 21 22 19 127 KUZZ 40 39 34 209 WEZL 26 28 25 129	Clevel. WI Port., DR KU	GAR 1 1 1 7 GAR 1 1 1 4 Bakersf. JPL 4 5 3 34 Charl.,SC	KUZZ 21 17 17 90 WEZL 13 12 16 93
KWJJ 45 11 11 76 WNKT 9 11 9 217 Cincinn. WUBE 14 14 9 53 Mobile WKSJ 21 21 22 208 WYGY 8 1 1 13 Col.,SC WCDS 22 22 11 74	Cincinn. WUBE 44 45 45 464 Mobile WYGY 33 34 40 348 Col.,SC	WNKT 43 41 42 305 WKSJ 35 33 30 289 WCOS 40 43 43 336	Cincinn. WUB WYG		WNKT 19 15 12 72 WKSJ 24 25 24 78 WCOS 27 24 13 86	Cincinn. WUE	JJ 14 15 12 59 BE 23 21 19 146 Mobile GY 22 16 15 145 Col.,SC	WKSJ 27 24 21 128 WCOS 23 25 20 126	Cincinn. Wi	NJJ	WKSJ 13 10 10 81 WCOS 6 6 6 46
San Jose         KRTY         15         18         18         75         Gainesville         WOCK         13         3         2         40           Rivers.         KFRG         1         2         1         14         Spokane         KDRK         17         12         13         128           Sacram.         KNCI         11         15         7         66         D.Moines         KHK         22         30         24         139	Sacram. KNCI 48 46 41 328 D.Moines	KDRK 36 39 38 299 KHKI 48 45 46 467	Rivers. KFRG Sacram. KNC1	32 24 25 118 D.Moines	WOGK 32 31 16 96 KDRK 17 17 12 55 KHKI 33 33 26 146	Rivers. KFRI Sacram. KNC	1 22 13 14 92 O.Moines	WOGK 12 13 11 92 KDRK 16 21 19 100 KHKI 26 28 27 184	Rivers KF Sacram. KN		KDRK 10 4 4 28 KHKI 14 16 13 88
Kan.City KBEO 36 38 35 741 KFKF 19 18 15 92 Dayt. Beach WGNE 10 13 9 109 WDAF 14 14 15 204 Col.Spr. KCCY 25 24 26 211	KFKF 34 34 35 368 Dayt. Bea WDAF 26 25 27 238 Col.Spr.	KJJY 32 29 31 271 ich WGNE 27 31 32 390 KCCY 43 42 34 547	Kan.City KBEC KFKF WDA	F - 1 1 3 Col.Spr.	KCCY 23 30 33 149	Kan.City KBEC KFKF WDA	F 23 16 15 117 Dayt Beach AF 27 13 12 92 Col.Spr.	KCCY 26 23 25 157	KF WI	BEQ 29 26 23 222 FKF 14 16 14 121 Dayt Bea DAF 6 8 9 56 Col.Spt.	KCCY 25 22 11 58
Milwauk WMIL 5 4 5 35 KKCS 29 26 27 491 San Anton. KAJA 31 30 29 241 Youngst. WQXK 1 1 1 10 KCYY 12 13 13 80 Lafavette KMDL 15 8 7 135	Milwauk, WMIL 47 46 27 258 San Anton. KAJA 43 41 44 455 Youngst KCYY 62 64 65 692 Lafayette	KKCS 35 37 38 403 WQXK 40 41 37 217 KMDL 48 52 49 430	San Anton. KAJA	L 22 23 9 63 28 27 24 117 Youngst, 1 1 1 1 3 Lafavette	KKCS 30 27 19 82 WQXK 23 18 13 75 KMDL 48 38 24 138	Milwauk. WMI San Anton. KAJ/ KCY	IL 20 15 10 61 A 37 26 22 165 Youngst. Y 6 14 13 69 Lafavette	KKCS 26 27 20 151 WQXK 34 21 17 110 KMDL 27 28 21 105	San Anton. KA	MIL 1 1 1 5 UA 17 18 18 120 Youngst CYY 1 1 1 4 Lafayette	WOXK 11 1 1 1 14 KMDL 10 12 10 81
Provid. WCTK 11 6 4 33 KXKC 48 46 37 442 Colum.,OH WCOL 5 5 4 21 Chattan WUSY 23 24 22 215 Salt Lake KKAT 2 2 2 25 Roanoke WSLC 36 40 36 277	Provid. WCTK 37 38 38 360 Colum OH WCOL 29 26 27 160 Chattan. Salt Lake KKAT 45 49 38 237 Roanoke	KXKC 46 48 38 315 WUSY 22 24 23 252 WSLC 35 37 33 346	Provid. WCTI Colum.,OH WCO Salt Lake KKAT	K 25 23 16 73 L 18 23 17 62 Chattan.	WUSY 26 28 25 97 WSLC 37 33 23 93	Salt Lake KKA	TK 29 33 18 132 DL 21 20 17 70 Chattan. NT 23 26 25 119 Roanoke	KXKC 31 30 28 148 WUSY 32 26 24 169 WSLC 36 38 38 207	Salt Lake KK	COL 8 7 7 45 Chattan. KAT 2 2 3 11 Roanoke	WUSY 18 18 16 14 98 WSLC 9 7 - 16
KSOP 18 24 24 562   WYYD 4 10 10 181 KUBL* 10 15 12 212   Lex. KY   WYLK 2 4 2 91 Norfolk   WCMS 12 17 14 64   Oxnard   KHAY 9 7 6 141	KSOP 25 31 33 302 KUBL* 16 13 14 185 Lex.,KY Norfolk WCMS 18 16 17 87 Oxnard	WYYD 32 40 40 375 WYLK 31 35 33 267 KHAY 41 41 36 323	KSOF KUBL Nortolk WCM	31 27 25 112 1 1 1 6 Lex.,KY IS 14 16 13 54 Oxnard	WYYD 22 21 9 53 WVLK 15 9 11 56 KHAY 27 25 17 96	Norfolk WCN	OP 35 40 35 280 IL* 18 24 20 105 LexKY MS 16 16 12 66 Oxnard	WYYO 21 20 24 116 WVLK 26 18 13 71 KHAY 31 25 21 108	Norfolk W	SOP 22 25 24 231 UBL* 5 9 3 20 Lex.,KY CMS 1 2 1 6 Oxnard	WYYO 11 18 8 39 WYLK 14 16 17 107 KHAY 18 9 9 74
WGH 31 21 19 265 Hunts. WDRM 21 22 19 114 CharlNC WKKT 18 21 20 212 Aug.,GA WKXC 15 14 5 129 WSOC 9 6 1 54 Portsmouth WOKQ 10 10 9 46	Charl.,NC WKKT 17 21 18 144 Aug.,GA WSDC 16 22 20 203 Portsmoo	WDRM 37 36 28 198 WKXC 39 39 38 313 th WOKQ 30 30 22 199	Charl.,NC WKK WSO	33 31 31 146 Hunts. T 18 15 14 59 Aug.,GA C 14 29 12 80 Portsmout	WORM 28 26 26 106 WKXC 28 28 25 100 WOKQ 13 9 8 33	Charl.,NC WKN	<ul> <li>H 32 19 19 150 Hunts.</li> <li>KT 20 24 17 85 Aug.,GA</li> <li>DC 24 19 13 138 Portsmout</li> </ul>	WDRM 34 27 30 203 WKXC 27 27 24 138 WOKQ 11 11 9 50	Charl.,NC WI	GH 2 - 2 Hunts. KKT 16 9 13 82 Aug.,GA SOC 9 13 8 74 Portsmor	WDRM 5 4 6 23 WKXC 22 20 14 115 ath WOKQ 1
ndian. WFMS 36 35 25 307   Jackson WMSI 20 21 20 213 Las Vegas KWNR 13 18 5 62   Flint/Sap. WKCQ 1 9 Yew Orl. WNOE 20 15 11 73   Pensac. WXBM 14 12 12 215	Indian. WFMS 36 35 36 387 Jackson Las Vegas KWNR 32 31 26 188 Flint/Sag.	WMSI 38 37 35 305 WKCO 45 47 44 319	Indian. WFM Las Vegas KWN	IS 19 13 16 55 Jackson R 27 20 15 66 Flint/Sag. IE 23 18 10 70 Pensac.	WMSI 21 20 21 71 WKCQ 9 11 9 29 WXBM 23 19 18 76	Las Vegas KWA	MS 22 23 20 102 Jackson NR 17 17 17 67 Flimt/Sag. OE 22 16 21 114 Pensac. OR 18 11 12 93 Modesto	WMSI 22 21 19 104 WKCQ 22 19 9 68 WXBM 21 21 24 96 KATM 20 12 13 107	Las Vegas KV	FMS 19 18 15 99 Jackson WNR 1 1 1 5 Hint/Sag NOE 1 1 Pensac,	WKCQ 20 10 9 67 WKCQ 20 10 9 67 WXBM 14 10 6 57
Greensb. WTQR 12 13 12 51 Modesto KATM 11 11 7 239 WKDF 26 24 18 90 (C.Christi KRYS 20 23 22 365 WSIX 18 13 17 70 (Shrev. KRMD 11 2 8 212	Mashv. WTQR 45 46 27 303 Modesto WKOF 28 27 24 171 C.Chnsti WSIX 44 45 45 503 Shrev.	KRYS 37 36 35 325 KRMD 40 42 32 406	Greensb. WTQ Nashv. WKO		KATM 20 17 15 77 KRYS 22 24 3 49 KRMD 22 19 18 87	Nashv. WKD	OR 18 11 12 93 Modesto OF 29 26 16 99 C.Christi IX 27 30 29 191 Shrev.	KATM 20 12 13 107 KRYS 22 23 20 100 KRMD 28 21 17 116	Nashv. Wi	TQR 1 Modesto KDF 31 24 28 172 C.Christi SIX 15 12 12 89 Shrev.	KRYS 2 1 1 5 KRMD 22 18 15 101
WSM 26 25 22 100 Montgom. WLWI 5 8 6 34 Montgom WWYZ 13 12 11 89 Spring,MO WTRK 15 18 1 42 KTTS 1 1 1 14	WSM 44 48 42 322 Montgorn	WLWI 31 41 36 243	Hartford WWN		WLWI 22 15 9 53	Hartford WW Buffalo WYF	M 23 22 19 127 Montgom. YYZ 20 16 18 84 Spring,MD RK 27 17 18 68	WLWI 31 20 12 86	Hartford W	SM 17 17 13 81 Montgon WYZ 13 12 10 58 Spnng,M YRK 1 1 1 5	i. WLWI 12 13 8 4:
Aemphis         WGXX         7         6         6         102         Savannah         WJCL         9         10         9         101           Ral/Dur         WQDR         -         2         -         5         WSCA         15         13         4         48           Rustin         KASE         10         12         14         40         Port, ME         WPOR         24         25         17         316	Memphis WGKX 29 18 7 76 Savannal	WJCL 36 37 31 289 WSCA 37 39 37 338	Memphis WGK	X 17 19 20 95 Savannah R 22 24 25 93	WJCL 15 13 15 66 WSCA 24 23 22 75 WPOR 24 23 16 94	Memphis WGI	KX 22 20 18 61 Savannah DR 20 24 24 119	WJCL 32 17 14 96 WSCA 23 23 22 74 WPOR 35 37 22 172	Memphis Wi Ral./Dur. W	GKX 1 Savanna: QDR 20 24 13 134 ASE 1 - 1 Port.ME	WJCL 18 15 10 8: WSCA 10 12 4 2:
M.R.Beach WIRK 27 23 10 278 Charl, WV WQBE 9 9 10 822 acksonv. WQK 21 29 16 199 Colum., GA WKCN 4 2 3 47 WSTH 3 2 3 180	W.P.Beach WIRK 33 35 38 385 Chart, W.	/ WQBE 32 31 30 292	W.P.Beach WIRI Jacksonv. WQII	K 28 25 19 84 Charl.,WV	WQBE 34 32 26 146	W.P.Beach WIR	RK 23 24 12 98 Charl., WV IK 22 24 21 81 Colum., GA	WQBE 37 37 34 262	W.P.Beach W. Jacksonv. W	IRK 13 10 1 26 Charl.,W QIK 17 23 15 104 Colum.,C	WQBE 24 27 26 17
Nochest. WBEE 21 25 20 237 Asheville WKSF 10 18 12 59 wnCy 16 15 12 181 wKSF 10 18 12 59 wRCY 16 15 12 181 wKSF 19 17 4 117 Frederick WFRE 23 21 23 320	Rochest. WBEE 21 26 32 286 Asheville	WKSF 34 43 39 293 WNCY 45 42 43 443	Rochest. WBE	E 20 21 26 76 Asheville 12 37 41 37 171 Gr.Bay	WKSF 22 24 23 118 WNCY 25 15 16 68 WFRE 23 24 18 92	Rochest WBE	EE 22 23 21 103 Asheville MZ 25 28 26 197 Gr Bay	WKSF 25 27 29 152 WNCY 31 27 22 122 WFRE 19 20 16 67	Rochest, W. Louisv. W.	IBEE 13 12 5 59 Asheville IAMZ 2 1 1 6 Gr.Bay IST 1 Frederick	WKSF 2 1 1 0 WNCY 15 12 8 3
KXXY   2   3   2   12   Muskegon   WMUS   22   21   20   128	Birming. <b>KXXY</b> 34 36 36 181 Muskego <b>WZZK</b> 30 49 50 285 Burling.	n WMUS 39 38 40 334 WDKD 32 36 35 366	Birming, WZZ	7 20 15 7 44 Muskegon K 24 2 2 29 Burling. IK 20 8 12 44 Watertown	WMUS 23 26 16 70 WOKO 21 26 23 86	KXX		WMHS 27 28 24 106	Birming W	IOXY 1 1 Muskego IZZK 1 1 1 5 Burling. IXHK 2 1 1 5 Watertov	m WMUS 12 12 10 46 WOKO 13 13 15 7
Greenv. WESC 4 4 3 31 Fredencksbu WFLS 12 14 12 404 WSSL 21 22 20 359 Paducah WKYQ 9 6 7 205		sbu WFLS 32 29 29 193	Greenv. WES	C 23 22 23 119 Fredericks L 24 21 20 115 Paducah	ou WFLS 18 19 14 82	Greeny, WES	SC 23 22 26 132 Frederickst SL 24 20 19 141 Paducah	ou WFLS 19 16 13 98	Greenv. W		sbu WFLS 20 17 19 21:
DIAMOND RIO 5645/185 One More Day (Arista Nashville)	DIVIE CHICKS	0005/045	0.00	/A O	4050/474		011.1	40.40/00	CALTLL	HILL	4660/321
	If I Fall You're Going Down With	3295/347 Me (Monument)	I Could No	ot Ask For More	(RCA)	VINCE O	aht From Your Heart (	1249/66 MCA Nashville)	If My Hea	art Had Wings (Wa	rner Bros./WRN
Total Stations: 148 Chart Move: 2-2	If I Fall You're Going Down With	Me (Monument)	I Could No Total Station	ot Ask For More	(RCA) Chart Move: 32-25	Shoot Straig	aht From Your Heart (	MCA Nashville)	If My Hea	art Had Wings (Wa	Chart Move: 6-5
Total Stations: 148 Chart Move: 2-2    W	If I Fall You're Going Down With Total Stations: 145  CMT	Me (Monument) Chart Move: 16-11    W   W 2W   ID     WGNA   16   17   18   75	I Could No.	ot Ask For More ns; 137  TW LW 2W TD 6 - 18 Albany 3 - 6 17 Tucson 1Y 15 14 14 51 Tulsa	(RCA) Chart Move: 32-25  WGNA 6 5 2 22 KIIM 6 8 5 24 KCKI 12 10 8 41	Shoot Straig Total Station CMT GAC	ght From Your Heart ( ns: 131  TW LW 2W ID T	MCA Nashville) Chart Move: 31-33    W   W   W   M   M	If My Hea Total Statio	art Had Wings (Wa ons: 147  IW LW 2W ID Albany AC Tucson	Chart Move: 6-5  WGNA 30 28 34 22! KIM 21 22 21 18: KCKI 35 33 33 33
Total Stations: 148 Chart Move: 2-2    TM W 2W ID   TM WON 20 20 20 20 20 20 20 20 20 20 20 20 20	If   Fall   You're   Going   Down   With   Total   Stations: 145	Me (Monument)  Chart Move: 16-11  WGNA 16 17 18 75  KIM 15 14 13 47  KCKI 32 31 9 85  KV00 15 15 15 55  KTEX 28 27 19 84	I Could No.	ot Ask For More as; 137    W W ZW   ID   6 - 18   Albany   3 - 6   17   Tucson   17   15   14   14   45   Tulsa   24 21 23 91   30   1   - 5   Scranton   11   - 5   Scranton   12   Scranton   13   Scranton   14   Scranton   15   Scranton   16   Scranton   17   Scranton   18   Scranton   18   Scranton   19   Scranton   10   Scranton   10   Scranton   10   Scranton   11   Scranton   11   Scranton   12   Scranton   13   Scranton   14   Scranton   15   Scranton   16   Scranton   17   Scranton   18   Scranton   18   Scranton   18   Scranton   19   Scranton   10   Scranton   10   Scranton   10   Scranton   10   Scranton   10   Scranton   11   Scranton   12   Scranton   13   Scranton   14   Scranton   15   Scranton   16   Scranton   17   Scranton   18   Scranton   18   Scranton   19   Scranton   19   Scranton   10   Scranton   11   Scranton   12   Scranton   13   Scranton   14   Scranton   15   Scranton   16   Scranton   17   Scranton   18   Scranton	(RCA)  Chart Move: 32-25  WGNA 6 5 2 22  KIIM 6 8 5 24  KCKI 12 10 8 41  KVO0 12 1 - 14  KTEX 14 13 12 39  WGGY 1 1	Total Station  CMT GAC New York L.A. K2L. Chicago San Fran. KYC	ght From Your Heart ( ns: 131  TW LW 2W ID Albany Tucson NY 23 24 22 157 Tulsa A 5 6 10 79 SN 2 1 - 13 McAllen CY Scranton	Chart Move: 31-33	Total Static  CH GR New York LA KZ Chicago W San Fran	art Had Wings (Waons: 147    W LW 2W   ID   Albany   AGC   A	Chart Move: 6-5    WGNA 30 28 34 22    KIIM 21 22 21 18    KCKI 35 33 33 28    KVOO 20 13 12 15    KTEX 33 33 39 27    WGGY 17 20 18 27
Total Stations: 148    The Word Station   The Word	If   Fall   You're   Going   Down   With	Me (Monument)  Chart Move: 16-11  WGNA 16 17 18 75  KIM 15 14 13 47  KCKI 32 31 9 85  KV00 15 15 15 55  KTEX 28 27 19 84	I Could No.	of Ask For More as; 137    MY W M   D   6 - 18   Albany 3 - 6 17   Tucson 17   15   14   45   Tulsa 1   2   2   2   3   1   1   - 5   McAllen 2   1   - 5   1   1   - 5   McAllen 3   3   2   2   3   1   1   - 6   3   2   4   2   3   3   6   7   7   3   7   7   7   4   7   7   5   7   7   7   6   7   7   7   7   7   7   7   7   7   7	Chart Move: 32-25	Shoot Straig Total Station  CMT GAC New York L.A. Chicago San Fran. Phila. WXI Dallas KPE KSC	ght From Your Heart ( ns: 131  TY W 2W ID LICSON NY 23 24 22 157 Tuba A. 5 6 10 79 SN 2 1 13 McAllen SY Scratton TY 20 16 13 188 Fresn X - 1 2 Grap X 18 12 17 102 Allentown	Chart Move: 31-33   The property   Chart Move: 31-33   The property   The prope	If My Hea Total Station New York KZ Chicago W San Fran. W Phila. W Dallas KR	art Had Wings (Waons: 147  TW LW ZW ID  AC  AC  AC  AC  AC  AC  AC  AC  AC  A	Chart Move: 6-5    TW   W ZW   II   WGNA 30 28 34 22    KIMM 21 22 21 18   KCKI 35 33 33 33   KV00 20 13 12 15    KTEX 33 33 39 27    WGGY 17 20 18 12    KSKS 33 29 32 30    W WGT 25 24 28 21   W WGT 25 24 28 21
Total Stations: 148	If   Fall   You're   Going   Down   With	Me (Monument)  Chart Move: 16-11  WGNA 16 17 18 75  KIM 15 14 13 47  KCKI 32 31 9 85  KV00 15 15 15 55  KTEX 28 27 19 84	I Could No.	of Ask For More  18; 137    W \( \frac{1}{2} \)               6 18 \)     Albany   3 - 6   17 \)                           1	(RCA)  Chart Move: 32-25  WGNA 6 5 2 22  KIM 6 8 5 2 42  KCK1 12 10 8 41  KYUO 12 1 - 14  KTEX 14 13 12 39  WGGY 1 - 1  KSKS 34 31 25 117  WBCT 6 4 - 12  WCTO 2 - 1 4  WGMY - 1 4	Shoot Straig Total Station  CMT GAC New York L.A. KZL L.Chicago San Fran. KYC Phila. WXI Dallas KPL KSC Detroit	ght From Your Heart (ns: 131)  TY W 2W ID ILLOSON NY 23 24 22 157 I Tuba A. 5 6 10 79 SN 2 1 - 13 McAllen SY Scranton LY 13 Grap SY 1 2 Grap LY 1 2 Grap SY 1 1 Avon SY - 1 1	Chart Move: 31-33	If My Hea Total Static G New York W L.A. W Chicago W San Fran. KY Phila. W Dallas K	art Had Wings (Wa ons: 147 MT LV ZW ID ACAC 3 32 23 255 IULS 28 24 31 257 UUSN 24 23 211 McAllen CCY 44 36 28 287 3 227 frash TWTU 36 38 32 227 frash TWTU 36 38 32 227 frash ZWTU 36 38 35 227 frash ZWTU 36 38 35 227 frash	Chart Move: 6-5    TW UN WW II   WGNA 30 28 34 22   KIMM 21 22 21 18   KCKI 35 33 33 33   KV00 21 31 21 51   KTEX 33 33 39 27   WGGY 17 20 18 12   KSKS 33 29 32 30   WBGT 25 24 28 21   WWGT 32 27 22 23
Total Stations: 148	If   Fall   You're   Going   Down   With	Me (Monument)  Chart Move: 16-11  WGNA 16 17 18 75  KIM 15 14 13 47  KCKI 32 31 9 85  KV00 15 15 15 55  KTEX 28 27 19 84	I Could No.	of Ask For More  18; 137    M	(RCA)  Chart Move: 32-25  WGNA 6 5 2 22  KIM 6 8 5 2 42  KIM 10 8 41  KV00 12 1 - 1 8 41  KV00 12 1 - 2 1 8 41  KV00 12 1 - 2 1 1 48  WGW 17 10 3 31  KWCM 13 12 11 1 48  KWCM 13 12 11 1 18	Shoot Straig Total Station  CMT GAC New York L.A., CML GAC CML GAC NEW YOR L.A., KZL CML GAC Dallas KYC Dallas KYC Dolront Boston WYY Boston WYN WASh, D.C Houston KKK	ght From Your Heart (ns: 131    TY LW 2W   ID   Albany   Common	MCA Nashville	If My Hear Total Statk  Total Statk  CP.  New York LA.  Chicago San Fran. Phila. Dallas KF.  Oetroff W. Boston W. Wash, DC. W. Wash, DC. W. Houston W.	art Had Wings (Waons: 147    MT   W W   W   M     AC   W   W   W   M     AC   W   W   W   W     AC   W   W   W   W     AC   W	Chart Move: 6-5  WGNA 30 28 34 22 KIIM 21 22 21 18 KCKI 35 33 33 33 KV00 20 13 12 15 KTEX 33 33 33 37 KV00 20 13 12 15 KTEX 33 33 33 92 WGG 17 20 18 12 KTEX 35 22 22 WGW 27 20 23 WGW 29 30 20 11 WGW 29 30 20 11 WINK 22 26 26 22 KHEY 34 32 23 19 WINK 34 32 30 72
Total Stations: 148	If   Fall   You're   Going   Down   With	Me (Monument)  Chart Move: 16-11    WGNA 16-11   17   17   17   17   17   17   17	I Could No. Total Station  CMT GAC New York L A CMT CMT CMT CMT GAC WYN L A CMT	Of Ask For More 18; 137    1	RCA	Shoot Straig Total Station  CMI GAR New York LA A CMI GAR New York WY LA Chicago San Fran. VC Phila Chicago WX Dallas KS Oetroot WY Boston WX WASh.DC Houston KIKI KIKI Allanta	ght From Your Heart ( ns: 131  TY W W W D  T	MCA Nashville	Total Statik  Total Statik  New York LA XZ Chicago San Fran. Phila. Whoston Roston Wash, DC Houston KX KX Attanta	art Had Wings (Waons: 147  TW LW ZW ID  AC  AC  AC  AC  AC  AC  AC  AC  AC  A	Chart Move: 6-5    WGNA 30 28 34 22
The color of the	If Fall You're Going Down With Total Stations: 145	Me (Monument)  Chart Move: 16-11    WGNA 16-11   17   17   17   17   17   17   17	I Could No. Total Station  CMT GAC New York L A CMT CMT CMT CMT GAC WYN L A CMT	Of Ask For More 18; 137    1	RCA	Shoot Straig Total Station  CMI GAR New York LA A CMI GAR New York WY LA Chicago San Fran. VC Phila Chicago WX Dallas KS Oetroot WY Boston WX WASh.DC Houston KIKI KIKI Allanta	ght From Your Heart (ns: 131	MCA Nashville	If My Heat Total Statis  New York W LA. Key Chicago San Fran. Ki Phila. W Hash. Chicago San Fran. Ki Phila. Ki	art Had Wings (Waons: 147  MT LV 2W ID  MT L Lucson  ALBany ACA 23 255 Tulsa LIA 28 24 31 257  LUSS 22 25 255 Tulsa LIA 28 24 31 257  LUSS 22 25 25 Tulsa LIA 28 24 31 257  MCAIL 28 28 13 257  MCAIL 28 28 28 13 27 28 28 28 28 28 28 28 28 28 28 28 28 28	Chart Move: 6-1  The Way 2M 12  WGNA 30 28 34 22 KIIM 21 22 21 18 KCKI 35 33 33 33  KV00 20 13 12 15  KTEX 33 33 33 39 27  WGGT 17 20 18 12  WGT 32 27 22 23  WGT 25 24 28 21  WGT 32 27 22 23  WGMX 29 30 20 11  WINK 29 30 20 11  WINK 34 33 29 19  WGT 35 47 22 25  WGMX 47 35 30 37 24  KXT 35 3 37 24  KXT 35 3 37 27 25  WGMS 30 30 27 26 25  WGRT 30 30 27 26 25
The content of the	If Fall You're Going Down With Total Stations: 145	Me (Monument)  Chart Move: 16-11    WGNA 16-11   17   17   17   17   17   17   17	I Could No. Total Station  CMT GAC New York L A CMT CMT CMT CMT GAC WYN L A CMT	Of Ask For More 18; 137    W W 2W   ID   6	(RCA)  Chart Move: 32-25    William   William	Shoot Straig Total Station  CMI GAC New York L A. KILL Chicago San Han. KYC Phila. WXI Dallas KS. Octroft WXI Boston WXI Houston WXI Houston KIK Allanta WY Mash. DC WM Mami Seattle San Diego Phoenix KM Mim. KEE SL Louis WILL	ght From Your Heart (ns: 131	MCA Nashville	If My Heat Total Statie  CP GG New York LA. K2 Chicago San Fran. K1 Phila. Datas K6 Oetroft W Boston Wash.DC W Houston Wash.DC W Miamal Miamal San Olego K1 San O	art Had Wings (Waons: 147  MT LV 2W ID  MC 20 20 255  MUSS  MC 20 21 255  MUSS  MC 20 21 255  MC 20 20 255  MC 20 255	Chart Move: 6-1  The Way 2W 12 20 21 18 22 21 18 22 21 18 22 21 18 22 21 18 22 21 18 22 21 18 22 21 18 22 21 18 22 21 18 22 21 18 22 21 21 21 21 21 21 21 21 21 21 21 21
The content of the	If Fall You're Going Down With Total Stations: 145	Me (Monument)  Chart Move: 16-11    WGNA 16-11   17   17   17   17   17   17   17	I Could No. Total Station  CMT GAC New York L A CMT CMT CMT CMT GAC WYN L A CMT	Of Ask For More 15; 137    W W 2W   ID   6	CACA    CACA	Shoot Straig Total Station  New York L.A. KER Chicago San Fran. Phila. Dallas RSC Oetroit Wash.DC Houston Marmi San Diego Phoenix KMR Minn. KIE St. Lous Minn. KIE St. Lous Will Minn Minn Minn Minn Minn Minn Minn M	ght From Your Heart ( ns: 131  TY W 2W ID 1   Albany 1	MCA Nashville	If My Heat Total Statis  New York	art Had Wings (Waons: 147  MT A W W W W W W W W W W W W W W W W W W	Chart Move; 6-1  TW W 2W 19 2W 19 20 20 3 4 2 2 1 18 8 18 18 19 2 2 1 18 18 18 18 18 18 18 18 18 18 18 18 1
The color of the		Me (Monument)  Chart Move: 16-11    194 W 224   10   WGNA 16-17 18 75   KIRM 15-14 13 47   KCKI 32 31 9 85   KVOO 15-15-15-55   KTEX 28 27 19 84   WGGY 19-19-18 70   KSKS 22 29 18 70   WGO 28 44 19-110   WGO 28 46 19-110	Total Station  CMT GAC New York L A CMT CMT GAC WYN L A CMT GAC WYN L A CMT GAC WYN CMT	Of Ask For More  18; 137    TW UW 2W ID  6 - 18 Albany 3 - 6 17 Tucson 17 Usson 17 14 5 Idda 18 Albany 3 - 6 17 Tucson 18 Albany 18 A 24 21 23 91 18 Albany	Chart Move: 32-25	Shoot Straig Total Station  New York L.A. KER Chicago San Fran. Phila. Dallas RSC Oetroit Wash.DC Houston Marmi San Diego Phoenix KMR Minn. KIE St. Lous Minn. KIE St. Lous Will Minn Minn Minn Minn Minn Minn Minn M	ght From Your Heart ( ns: 131  TY W 2W ID 1   Albany 1	MCA Nashville	If My Heat Total Statis  New York	art Had Wings (Waons: 147  MT LV 2W ID  MT L	Chart Move; 6-1  The War
Chart Move: 2-2   Chart Move		Me (Monument)  Chart Move: 16-11    194 W 224   10   WGNA 16-17 18 75   KIRM 15-14 13 47   KCKI 32 31 9 85   KVOO 15-15-15-55   KTEX 28 27 19 84   WGGY 19-19-18 70   KSKS 22 29 18 70   WGO 28 44 19-110   WGO 28 46 19-110	Total Station  CMT GAC New York L A CMT CMT GAC WYN L A CMT GAC WYN L A CMT GAC WYN CMT	Of Ask For More 15; 137    W W 2W   ID   6 18   Albany   15 14 14 45   Tulsa   17   Tucson   17   Tucson   18   15   14 14 5   Tulsa   19   15   14 14 5   Tulsa   19   16   17   Tucson   19   10   17   17   10   1   1   1   1   10   1   1   1   1   10   1   1   1   1   10	CA   CA   CA   CA   CA   CA   CA   CA	Shoot Straig Total Station  CM1 Rew York Rew Yor	ght From Your Heart (ns: 131	MCA Nashville	If My Hear Total Statis  Conserver of the statistic of th	Art Had Wings (Waons: 147  MT	Chart Move: 6-    Wighl   20 23   42 25     KIM   21 22 21   8     KIM   22 21   8     Wighl   32 21   22   1     Wighl   32 21   22   2     Wighl   32 22   2     Wighl   32 22   2     Wighl   32 23   2     Wighl   32 23   2     Wighl   32 23   2     Wighl   32 23     KIM   32 23   32     KIM   32 23     KIM   32 23     KIM   33 23     Wighl   32 23     Wigh
The color of the		Me (Monument)  Chart Move: 16-11    194 W 24   10	Total Station  CMT GAC New York L A CMT CMT GAC WYN L A CMT GAC WYN L A CMT GAC WYN CMT	Of Ask For More 18; 137    W W 2W   ID   6 18   Albany   3 - 6   17   Tucson   15   41   45   Tulso   16   18   Albany   3 - 6   17   Tucson   4   24   23   9   5   15   4   45   Tulso   1                     1	CA   CA   CA   CA   CA   CA   CA   CA	Shoot Straig Total Station  New York L.A. R. C. Ming San Fran. Dallas KPL Phila. WXI Dallas KPL Boston WXI Wash.DC MK Houston KKK Allanta WK Minm KE San Diego Phoenius KM Minn KE SL Lous WILL Balt. WW Jampa WG	ght From Your Heart ( ns: 131  TY W 2W ID 1   Albany 1   Albany 1   Albany 23 24 22 157   Tuisa A 5 6 10 79 SN 21 - 1   McAllen 1	MCA Nashville	If My Heat Total State  New York LA. K2 Chicago San Fran. K1 Phila. Datas K6 Mount of the Chicago San Fran. K1 Phila. Datas K6 Mouston Wash, DC W Mouston Wash, DC W Minn. K1 Louis Batt.	art Had Wings (Waons: 147  MT	Chart Move: 6-    WGNA 30 28 34 22 KIIM 21 22 21 18 18 18 18 18 18 18 18 18 18 18 18 18
The color of the		Me (Monument)  Chart Move: 16-11    194 W 24   10	Total Station  CMT GAC New York L A CMT CMT GAC WYN L A CMT GAC WYN L A CMT GAC WYN CMT	Name	CA   CA   CA   CA   CA   CA   CA   CA	Shoot Straig Total Station  CM New York LA A New York Boston WXI Miami Seattle WXI Boston WXI Miami Seattle WXI Boston WXI Boston WXI Miami Seattle WXI Boston	ght From Your Heart ( ns: 131  TY LW 2W ID  L	MCA Nashville	If My Hear Total Statis  Conserver of the statis of the st	Art Had Wings (Waons: 147  MT LY 2W ID  MT LY 2W ID  MT LY 2W ID  Albany ACK 3 32 23 255 fucson USS 24 23 25 257  USS 24 23 25 27  USS 24 23 25 27  USS 24 23 25 27  USS 24 25 26 27  USS 24 25 26 27  USS	Chart Move: 6-  WGNA 30 28 34 22 KIIM 21 22 21 11 KKKK 33 33 33 33 33 33 33 33 35 35 35 35 35
The content of the		Me (Monument)  Chart Move: 16-11	Total Station  Christian Station  Christian Station  New York LA A Chicago AU	The color of the	CA   CA   CA   CA   CA   CA   CA   CA	Shoot Straig Total Station  CM New York LA New York New York New York Boston WXI Boston WXI Boston WXI Boston WXI Miami Seattle Six Loue Bait WY Miss Mim New York New York WXI Bait New York New York WXI Bait New York New York WXI Bait New York Cicevel Given WXI San Jose Rivers Ri	ght From Your Heart (ns: 131  TRY LW 2W ID LICESON  19 23 24 22 157 Tulsa  A 5 6 10 79 SW 2 1 13 McAllen  YOU 20 16 13 38 Fresno  10 1 1 9 47 Know,  10 1 1 9 6 Harnsh  10 1 9 1 9 6 Harnsh  10 1 9 1 9 1 9 1 9 1 9 1 9 1 9 1 9 1 9 1	MCA Nashville	If My Hear Total Statis  Conserver of the statis of the st	art Had Wings (Waons: 147  MT A W W W W W W W W W W W W W W W W W W	Chart Move: 6-  WGNA 30 28 34 22 KIIM 21 22 21 11 KKKK 31 33 33 33 33 KY00 20 13 12 15 KKKK 31 32 32 15 KKY 31 24 15 KKKK 31 32 32 15 KKY 31 24 15 KKKK 31 32 31 35 KY 31 24 15 KKKK 31 32 31 35 KKY 31 24 15 KKKK 31 24 32 32 31 35 KKY 31 24 32 32 31 35 KKY 31 24 32 32 31 35 KKKK 31 24 32 32 32 31 35 KKKK 31 32 32 32 35 KKKK 31 32 32 35 KKK 31 32 32 32 35 KKK 31 32 32 32 32 35 KKK 31 32 32 32 32 32 32 34 KKK 31 32 32 32 32 34 KKK 31 32 32 32 32 34 KKK 31 32 32 32 34 32 34 KKK 31 32 32 34 32 34 KKK 31 32 34 32 34 32 34 34 32 34 34 32 34 34 32 34 34 32 34 34 32 34 34 32 34 34 32 34 34 34 34 34 34 34 34 34 34 34 34 34
The color of the		Me (Monument)  Chart Move: 16-11  WGNA 16 17 18 75 KIRM 15 14 13 47 KCKI 33 13 8 KV00 15 5 13 13 8 KV00 15 2 22 17 81 WGCY 21 13 13 0 27 115 WGCY 21 13 13 0 27 115 WGCY 21 22 21 17 81 WGCY 21 22 21 27 7 81 WGCY 21 22 21 24 7 58 WWGCY 22 22 21 24 7 7 81 WGCY 21 24 7 7 58 WWGCY 22 28 28 118 WWGGY 24 23 21 89 KRST 18 18 14 56 KMXM 15 16 7 7 44 KXXT 25 31 19 91 KTOM 62 77 7 83 WWGCY 22 23 15 72 WFRZ 17 20 14 84 WKCY 32 28 28 18 WKGY 32 28 28 18 WWGGY 22 31 5 72 WFRZ 17 20 14 84 WKCY 32 31 89 91 KRST 18 18 14 56 KMXM 18 12 7 46 WKCY 32 31 91 WKGY 33 91 WKGY 34 91 WKGY	Total Station  CMT GAC New York L A. Gac San Fran . KYC Polish Dalla's KSC Houston WKM WASh, DC Houston KKIKI KKIKI Attanta Attanta Miami San Diepo Phoenix KMI Balt Jampa WKM Port_OR Port_OR REE ST Rivers REE ST Rivers REE REE REE REE REE REE REE REE REE RE	The color of the	CA   CA   CA   CA   CA   CA   CA   CA	Shoot Straig Total Station  New York LA, Cantage San Hann, KC Provide Station  CMT GAC New York Manni San Diego Phoenix KII Minn KEE Sacram KII Minn KEE Sacram KII Milwau Milwau KII Milwau Mi	ght From Your Heart (ns: 131	MCA Nashville	If My Heat Total Statis  New York G W San Fran. Phila. New Phila. New Phila. New Phila. New Phila. New Phila. New Phoenix New	art Had Wings (Waons: 147  MT	Chart Move; 6-1    WGNA 30 28 34 22 21 KIIM   21 22 21 IR KIKM   22 21 IR KIKM   22 22 IR KIKM   22 IR KIKM   22 IR KIKM   23 IR
Total Stations: 148    Chart Move: 2-2		Me (Monument)  Chart Move: 16-11  WGNA 16 17 18 75 KIRM 15 14 13 47 KCKI 33 13 8 KV00 15 5 13 13 8 KV00 15 2 22 17 81 WGCY 21 13 13 0 27 115 WGCY 21 13 13 0 27 115 WGCY 21 22 21 17 81 WGCY 21 22 21 27 7 81 WGCY 21 22 21 24 7 58 WWGCY 22 22 21 24 7 7 81 WGCY 21 24 7 7 58 WWGCY 22 28 28 118 WWGGY 24 23 21 89 KRST 18 18 14 56 KMXM 15 16 7 7 44 KXXT 25 31 19 91 KTOM 62 77 7 83 WWGCY 22 23 15 72 WFRZ 17 20 14 84 WKCY 32 28 28 18 WKGY 32 28 28 18 WWGGY 22 31 5 72 WFRZ 17 20 14 84 WKCY 32 31 89 91 KRST 18 18 14 56 KMXM 18 12 7 46 WKCY 32 31 91 WKGY 33 91 WKGY 34 91 WKGY	Total Station  CMT GAC New York L A. Gac San Fran . KYC Polish Dalla's KSC Houston WKM WASh, DC Houston KKIKI KKIKI Attanta Attanta Miami San Diepo Phoenix KMI Balt Jampa WKM Port_OR Port_OR REE ST Rivers REE ST Rivers REE REE REE REE REE REE REE REE REE RE	The color of the	CA   CA   CA   CA   CA   CA   CA   CA	Shoot Straig Total Station  New York LA, Cantage San France, WIL Dallas KRS Phila, WIL Balt Mash, DC Mil Mash, DC Mil Mash, DC Mil Mil San Diego Phoenix KII Minn KEE SAT Diego WII Mil	ght From Your Heart ( ns: 131  TY W 2W 1D  Losson A 5 6 10 10 10 10 10 10 10 10 10 10 10 10 10	MCA Nashville	Total Statie  New York LA. X Chicago San Fran. K Phila. Dalias K Boston Wash. C Cetroft Houston Miami Seatle San Olego Phoenix K Minn. K San Olego Phoenix K M Milwauk San Anton K	art Had Wings (Waons: 147  MT	Chart Move; 6-
Total Stations: 148    Chart Move: 2-2		Me (Monument)  Chart Move: 16-11  WGNA 16 17 18 75 KIRM 15 14 13 47 KCKI 33 13 8 KV00 15 5 13 13 8 KV00 15 2 22 17 81 WGCY 21 13 13 0 27 115 WGCY 21 13 13 0 27 115 WGCY 21 22 21 17 81 WGCY 21 22 21 27 7 81 WGCY 21 22 21 24 7 58 WWGCY 22 22 21 24 7 7 81 WGCY 21 24 7 7 58 WWGCY 22 28 28 118 WWGGY 24 23 21 89 KRST 18 18 14 56 KMXM 15 16 7 7 44 KXXT 25 31 19 91 KTOM 62 77 7 83 WWGCY 22 23 15 72 WFRZ 17 20 14 84 WKCY 32 28 28 18 WKGY 32 28 28 18 WWGGY 22 31 5 72 WFRZ 17 20 14 84 WKCY 32 31 89 91 KRST 18 18 14 56 KMXM 18 12 7 46 WKCY 32 31 91 WKGY 33 91 WKGY 34 91 WKGY	Total Station  Service State S	The color of the	CA   CA   CA   CA   CA   CA   CA   CA	Shoot Straig Total Station  New York LA, Cantage Command San France Command Co	ght From Your Heart ( ns: 131  TY LW 2W ID LIC SON ID LIC SON ID N	MCA Nashville	Total Statis  New York LA. Was Chicago San Fran. Phila. Dalias Kis Oetror Boston. Wash. DC Houston Kis Kis Atlanta Wash. DC Houston Kis Kis Atlanta Wash. DC Froenix Kis Miarni San Oiego Phoenix Kis Mim. Kis San Aiego Ris San Aiego Ris Sacram, Kis Kis Kis Kis Kis Kis Norloik Wash Colum. OH Wash Charl. NC Wash Charl.	art Had Wings (Waons: 147  MT	Chart Move: 6-te  WGNA 30 28 34 22 KIIM 21 22 21 18 KKKK 31 33 33 33 33 37 KV00 20 13 12 15 18 KKKK 31 33 39 27 WGGY 17 20 18 12 18 18 KKKK 31 33 39 27 30 20 18 KKKK 31 30 27 24 30 20 21 31 21 5 18 KKK 31 30 27 24 30 20 21 31 21 5 18 KKK 31 30 27 24 30 20 21 31 21 5 18 KKK 31 30 27 24 30 20 21 31 21 5 18 KKK 31 30 27 24 30 20 21 31 21 5 18 KKK 31 30 30 27 24 30 30 20 21 31 21 5 18 KKK 31 30 30 27 24 30 30 20 20 20 20 20 20 20 20 20 20 20 20 20
Total Stations: 148		Me (Monument)  Chart Move: 16-11	Total Station  Service State S	No.	CA   CA   CA   CA   CA   CA   CA   CA	Shoot Straig Total Station  CMN New York AA/ Boston Way Boston Way Wash, D.C Houston Kirk Wash, D.C Houston Kirk Minn Seattle Way Minn Minn Minn Minn Minn Minn Minn Min	ght From Your Heart (ns: 131	MCA Nashville	If My Heat Total Statis  Comment of the comment of	art Had Wings (Waons: 147  MT A	Chart Move: 6-8  WGNA 30 28 34 22 24 18 18 18 18 18 18 18 18 18 18 18 18 18
Total Stations: 148    Chart Move: 2-2		Me (Monument)  Chart Move: 16-11  WGNA 16 17 18 75 KIRM 15 14 13 47 KCKI 33 13 8 KV00 15 21 21 9 8 14 WGSY 21 28 27 19 84 WGSY 22 21 7 81 WGSY 13 13 02 7 115 WGTO 28 24 19 110 WGWX 13 12 8 34 WIVEX 14 10 1 27 KHEY 21 24 7 58 WGKT 32 28 28 118 WWGSY 24 23 21 89 KRST 18 18 14 56 KMXM 15 67 7 44 KXXT 25 31 19 91 KTOM 26 27 17 83 WWGSY 22 23 15 72 WFRS 27 26 16 75 WHBT 22 26 18 75 WHST 18 18 14 56 KMXM 18 18 17 46 WKCT 32 38 28 28 38 KRST 18 18 18 4 56 KMXM 18 18 17 76 WKCT 32 38 28 28 38 KRST 18 18 18 27 46 KMXM 18 18 17 76 WKCT 32 38 38 KSSN 26 28 24 93 KRST 18 18 18 9 53 KKSSN 26 28 24 93 KRST 18 18 18 9 53 KKSSN 26 28 24 93 KRST 18 18 18 9 53 KKSSN 26 28 24 93 KRST 18 18 19 53 KKSK 27 18 18 18 9 53 KKSK 27 18 18 18 9 53 KKSK 31 18 18 19 74 KKL 27 18 17 18 17 19 71 KKL 27 18 17 19 71 KKL 31 31 35 55 KKK 31 31 35 58 WKSL 27 22 24 15 63 KKK 31 31 31 58 KK	Total Station  Total Station  Service Station  New York L A. Station  New York Chacago Say And Station  New York Say And Station  Will  Missen  Atlanta  Atlanta  Atlanta  Atlanta  Atlanta  Atlanta  Missen  Sean Diego Phoenix  Missen  Missen  Atlanta  Atlanta  WY  Missen  Missen  Atlanta  WIN  Missen  Missen  Atlanta  WIN  Missen  Missen  Atlanta  WIN  Missen  Miss	No.	CA   C   C   C   C   C   C   C   C   C	Shoot Straig Total Station  New York LA, Station  New York LA, Will San Hann, KTC Phila, WIL Dallas KSS Octroit Wash, DC Mil Mash, DC Mil Mash, DC Mil Mash, DC Mil Mash, DC Mil Mil Sant Diego Phoenix KII Minn, KEE San Diego Phoenix KM Minn, KEE Sacram, KM Mil Mil Mil Minn, KEE Sacram, KM Mil Mil Mil Mil Mil Mil Mil Mil Mil Mi	ght From Your Heart ( ns: 131  T Y W 2W 1D  Albany  Albany  A 5 6 10 7  Sorantion  TU 20 16 13 138  Fresno  TU 20 16 13 138  Fresno  TU 20 16 13 138  Fresno  1	MCA Nashville	If My Heat Total Statis  Comment of the comment of	art Had Wings (Waons: 147  MT	Chart Move: 6-4  WGNA 30 28 34 22 KIIM 21 22 21 18 KKKK 31 33 33 33 33 37 KV00 20 13 12 15 14 KKKK 31 33 39 27 30 30 50 18 KY00 20 13 12 15 14 KKKK 31 33 39 27 30 30 50 18 KY00 30 30 50 18 KY00 30 30 50 18 KY00 30 50 30 70 20 20 18 KY00 30 50 30 70 20 20 18 KY00 30 50 30 70 20 30 30 30 20 30 30 30 30 30 30 30 30 30 30 30 30 30
Total Stations: 148		Me (Monument)  Chart Move: 16-11  WGNA 16 17 18 75 KIRM 15 14 13 47 KCKI 32 13 9 85 KV00 15 15 15 55 KIRX 29 27 18 84 WGGY 19 2 17 78 KSKS 21 20 27 78 WWCTO 28 24 19 110 WGNX 14 10 1 27 KHWY 24 22 11 89 WGNX 15 6 7 7 48 WWCTO 28 24 19 110 WGNX 15 16 6 7 4 WGNX 15 6 7 7 44 KXKT 25 31 19 91 KTOM 26 27 17 83 WWKT 15 16 7 7 44 KXKT 25 31 19 91 KTOM 26 27 17 83 WWKT 18 18 18 14 56 KMXM 15 16 6 7 4 KXXT 25 31 19 91 KTOM 26 27 17 83 WWKG 17 20 23 15 72 WRKZ 17 20 14 84 WKKO 18 18 18 17 7 6 WKTO 18 18 18 17 7 6 WKTO 18 18 18 9 13 WKTO 18 18 19 13 WKTO 18 18 18 9 13 WKTO 18 18 18 9 13 WKTO 18 18 18 18 18 9 13 WKTO 18 18 18 18 9 13 WKTO 18 18 18 18 18 9 13 WKTO 18 18 18 18 18 18 9 13 WKTO 18 18 18 18 18 18 18 18 18 18 18 18 18	Total Station  Total Station  CMT GAC New York L A CMC New York RA	The color of the	CA   C   C   C   C   C   C   C   C   C	Shoot Straig Total Station  New York New York LA, San Hara Dallas KP, Phila. Dallas KP, Phila. Houston KKIK KKIK KKIK KKIK Atlanta WY, Mash, D.C Houston KKIK KKIK KKIK KKIK KKIK KKIK KKIK KK	ght From Your Heart ( ns: 131  TY LW 2W TD LICESON  1 23 24 22 157 Tussa  A 5 6 10 79  NY 23 24 22 157 Tussa  A 5 6 10 79  NY 21 15 14 10 10 10 10 10 10 10 10 10 10 10 10 10	MCA Nashville	If My Heat Total Statis  New York G W New York G New York	ACK 143 (Was ons: 1447)  MT	Chart Move: 6-5  WGNA 30 28 34 22 24 18 18 18 18 18 18 18 18 18 18 18 18 18
Total Stations: 148		Me (Monument)  Chart Move: 16-11  WGNA 16 17 18 75 KIRM 15 14 13 47 KCKI 32 13 9 85 KV00 15 15 15 55 KIRX 29 27 18 84 WGGY 19 2 17 78 KSKS 21 20 27 78 WWCTO 28 24 19 110 WGNX 14 10 1 27 KHWY 24 22 11 89 WGNX 15 6 7 7 48 WWCTO 28 24 19 110 WGNX 15 16 6 7 4 WGNX 15 6 7 7 44 KXKT 25 31 19 91 KTOM 26 27 17 83 WWKT 15 16 7 7 44 KXKT 25 31 19 91 KTOM 26 27 17 83 WWKT 18 18 18 14 56 KMXM 15 16 6 7 4 KXXT 25 31 19 91 KTOM 26 27 17 83 WWKG 17 20 23 15 72 WRKZ 17 20 14 84 WKKO 18 18 18 17 7 6 WKTO 18 18 18 17 7 6 WKTO 18 18 18 9 13 WKTO 18 18 19 13 WKTO 18 18 18 9 13 WKTO 18 18 18 9 13 WKTO 18 18 18 18 18 9 13 WKTO 18 18 18 18 9 13 WKTO 18 18 18 18 18 9 13 WKTO 18 18 18 18 18 18 9 13 WKTO 18 18 18 18 18 18 18 18 18 18 18 18 18	Total Station  Total Station  CMT GAC New York L A CMC New York RA	The color of the	CA   C   C   C   C   C   C   C   C   C	Shoot Straig Total Station  New York Read Sta	ght From Your Heart ( ns: 131  TY W 2W 1D  L	MCA Nashville	If My Heat Total Statis  Color New York W LA Chicago W San Fran W Phila Dallas K R Oetror W Boston K K Mossh, DC Mouston K K Miarne W Missh, DC Mouston K K Miarne W Missh, DC Mouston K K Miarne W Miarne W Miarne W Miarne W Seattle San Olego K San Olego K R Miarne W Miarne W Miarne W Miarne W Miarne K San Olego K R Miarne W Miarne K San Olego K R Miarne W Miarne K R Miarne W Miarne K R Milwauk R Milw	ATT Had Wings (Waons: 147  MT A Wings (Waons: 147  MT A Wings (Waons: 148)  MT A Wings (Waons: 1	Chart Move: 6-4  WGNA 30 28 34 22 KIMM 21 22 21 18 18 KKK 18 33 38 37 KV00 20 13 12 12 15 KKK 17 KKK 18 42 82 82 82 82 82 82 82 82 82 82 82 82 82
The color of the		Me (Monument)  Chart Move: 16-11  WGNA 16 17 18 75 KIRM 15 14 13 47 KCKI 33 13 8 KV00 15 21 21 9 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	Total Station  New York L A. Station  New York L A. Station  New York L A. Station  New York Read  New York Rea	The color of the	CA   C   C   C   C   C   C   C   C   C	Shoot Straig Total Station  New York Read Sta	ght From Your Heart ( ns: 131  TY W 2W 1D  L	MCA Nashville	If My Heat Total State  New York W W K LA. K W W K LA. K W W San Joe Denous K K W Miarni W W Seattle W Las Vegas K Milwauk. W San Anton K K W San Joe Denous K K W Miarni W W Seattle W W Miarni W W Seattle W W Miarni W W Seattle W W Miarni W W Miarni W W Miarni W W Miarni W Miarn	ATT Had Wings (Waons: 147  MT	Chart Move: 6-5  WGNA 30 28 34 22 24 18 18 18 18 18 18 18 18 18 18 18 18 18
The color of the		Me (Monument)  Chart Move: 16-11  WGNA 16 17 18 75 KIRM 15 14 13 47 KCM 15 13 13 14 13 KCM 15 13 13 15 KIRM 15 14 13 47 KCM 15 13 13 15 KCM 15 13 15 15 KROM 15 14 13 14 17 KCM 15 13 13 15 KCM 15 13 15 15 KCM 15 15 15 15 KCM 17 15 15 15 K	Total Station  CMT Sac New York LA A Chicago Berroit Boston WK WASh, DC Houston KIKI Atlanta WK Miami Atlanta Minn Seattle Balt Tampa Phoenix Si Clevel Geroit WG Cheriol WG KK	Note	RCA	Shoot Straig Total Station  New York Read Sta	ght From Your Heart ( ns: 131  TY W 2W 1D  L	MCA Nashville	If My Heat Total Statis  New York A Chicago San Fran Phila. Dallas K Getror Boston Wash, DC Houston K K Adianta Wissn Adianta Wissn San Ose Phoenix K K Mirami Seartle San Ose Phoenix K Mirami Seartle San Ose R Mirami San Anton K Mirami Mi	ATT Had Wings (Waons: 147  MT	Chart Move: 6-4  WGNA 30 28 34 22 KIMM 21 22 21 18 KKKK 31 33 33 37 77 WGGV 17 22 21 8 18 KKKK 31 35 34 27 24 28 KIMM 22 24 24 21 25 25 25 25 25 25 25 25 25 25 25 25 25
Total Stations: 148		Me (Monument)  Chart Move: 16-11  WGNA 16 17 18 75 KIRN 16 17 18 47 KIRN 17 18 18 18 12 18 WGCY 18 18 18 18 18 WGCY 18 18 18 18 18 KMXM 18 12 18 18 WWGR 18 18 18 18 KMXM 18 18	Total Station  Total Station  New York LA A Chicago A Chil A	The color of the	RCA	Shoot Straig Total Station  New York GAC New York Miami Seattle KMR KN KI	ght From Your Heart ( ns: 131  T Y W 2W 1D  T Y W 2W 1D  Albanyo  NY 23 24 22 157 i Tusa A 5 6 10 7  SN 2 1 - 1 31 McAllen TTU 20 16 13 138 i Fresno TTU 20 1 1 1 Avron LB 10 11 9 47 know. LB 10 11 9 48 know. LB 10 11 9 48 know. LB 10 11 9 48 know. LB 10 12 13 know. LB 10 12 15 66 know. LB 10 12 8 18 know. L	MCA Nashville	Mew York LAcago New York LAcago San Fran Phila. Dallas KR Getror Wash,DC Houston Wash,DC Houston Wash,DC Houston Wish Adianta Wish Adianta Wish San Olego Phoenix KI Minn San Olego Phoenix KI Minn San Olego Ri Ri Wish Ri Ri Wish Ri Ri Wish Ri Ri Ri Ri Ri Ri R	ATT Had Wings (Waons: 147  MT	Chart Move: 6-1  The Work of the Common and the Com

# Monitor SUNGACTIVITY REPUBLIS

Total Detections/Gair	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain
TOBY KEITH 5669/81 You Shouldn't Kiss Me Like This (DreamWorks)	PATTY LOVELESS 1802/210 The Last Thing On My Mind (Epic)	MARTINA MCBRIDE 2823/55 It's My Time (RCA)	MARK MCGUINN 2160/454 Mrs. Steven Rudy (VFR)	TIM RUSHLOW 3435/288 She Misses Him (Atlantic)
Total Stations: 148	Total Stations: 141	Total Stations: 145	Total Stations: 140	Total Stations: 145   Chart Move: 14-10
GEORGE STRAIT 1519/579 If You Can Do Anything Else (MCA Nashville)			TRAVIS TRITT 4221/405 It's A Great Day To Be Alive (Columbia)	PHIL VASSAR 2148/84 Rose Bouquet (Arista Nashville)
	Total Stations: 140	Total Stations: 145	Total Stations: 147   The Marker   The Mar	Total Stations: 141

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

## **2299 - 1000 DETECTIONS**

Total Detections/Gain

### **GARY ALLAN** 2283/85 Right Where I Need To Be (MCA Nashville)

Total Stations: 143/Chart Move: 21-20 Heavy (35+ detections): 10 KBEQ, KDDK, KMXM, KPLX, KSKS, KWJJ, KXKC, WFMS, WRNS,

WSLC
Medium (25-34): 15 KAJA, KCCY, KCKI, KGMY,
KKCS, KTOM, KUPL, KUZZ, KXKT, WAMZ, WGH,
WGNA, WIRK, WKDF, WSM
Light (Under 25): 118 1st Impressions: 3 WOGK, WQYK, WYGY

### MARK MCGUINN 2160/454

Mrs. Steven Rudy (VFR)
Total Stations: 140/Chart Move: 24-21

Heavy (35+): 8 KIKK, KKBQ, KMLE, KMXM, KPLX, KTST, KWJJ, WKHX Medium (25-34): 18 KBEQ, KDDK, KEEY, KHKI, KSKS, KXKC, WCTK, WGGY, WGH, WKCN, WKDF, WKHK, WKYQ, WMZQ, WQBE, WRBQ, WSIX,

Light (Under 25): 114

1st Impressions: 13 KFKF, KTTS, WCKT, WKIS, WKSF, WQDR, WQYK, WRNS, WSCA, WSSL, WVLK, WYGY, WYRK

### PHIL VASSAR 2148/84 Rose Bouquet (Arista Nashville)

Total Stations: 141/Chart Move: 22-22 Heavy (35+): 2 KMDL, WSLC Medium (25-34): 9 KCKI, KHKI, KMLE, WCKT, WCTK, WGGY, WMUS, WMZQ, WSIX Light (Under 25): 130 1st Impressions: 3 KASE, KKAT, WQXK

### **PAM TILLIS** 2077/60

Please (Arista Nashville)

Total Stations: 140/Chart Move: 23-23 Heavy (35+): 1 WSLC Medium (25-34): 18 KBEQ, KCCY, KILT, KRTY, KSKS, KSOP, KSSN, KUZZ, KXKC, WCKT, WEZL, WGGY, WIRK, WKCN, WKYQ, WMUS, WQMX, WRNS

Light (Under 25): 121
1st Impressions: 4 KWJJ, KZLA, WCOL, WFRE

## PATTY LOVELESS 1802/210 The Last Thing On My Mind (Epic)

Total Stations: 141/Chart Move: 25-24

Heavy (35+): 0
Medium (25-34): 9 KBEQ, KRTY, KYCY, WFLS, WKDF, WRNS, WSIX, WSLC, WTQR
Light (Under 25): 132
1st Impressions: 6 KRYS, WIRK, WKCQ, WKYQ, WMZQ, WQBE

### 1652/471

SARA EVANS 1652 I Could Not Ask For More (RCA)

Total Stations: 137/Chart Move: 32-25 Heavy (35+): 3 KCYY, KPLX, WZZK

Heavy (35+): 3 KCYY, KPLX, WZZK
Medium (25-34): 8 KBEQ, KILT, KKCS, KMDL,
KMLE, KSKS, KTTS, WAMZ
Light (Under 25): 126
1st Impressions: 26 KATM, KDRK, KFRG, KSON,
KTOM, KUZZ, KVOO, KWNR, WBCT, WBEE,
WCOS, WCTK, WFRE, WIL, WJCL, WKDF, WKHK,
WKKO, WLWI, WMIL, WPOC, WRBQ, WRKZ,
WSM, WYYD, WZZK

14

### GEORGE STRAIT 1519/579

If You Can Do Anything Else (MCA Nashville)

Total Stations: 119/Chart Move: 36-26

Medium (25-34): 9 KCCY, KMDL, KMLE, KNCI, KTTS, KXKC, KYCY, WAMZ, WIVK

KTTS, KXKC, KYCY, WAMZ, WIVK
Light (Under 25): 109
1st Impressions: 45 KATM, KGMY, KMPS,
KMXM, KRYS, KTEX, KUZZ, KWJJ, KWNR, KXXY,
KYCY, KYGO, KZSN, WBCT, WCOL, WDAF, WFMS,
WFRE, WFRG, WFRY, WGAR, WGKX, WIL, WJCL,
WKCN, WKDF, WKHK, WKKO, WKLB, WKSJ,
WLWI, WMUS, WOKO, WODR, WQXK, WRBT,
WRKZ, WRNS, WSCA, WSLC, WUBE, WUSY,
WVLK, WXTU, WYYD

## Sometimes (Virgin/Capitol) Total Stations: 137/01

Heavy (35+): 1 KNIX Heavy (35+): 1 KNIX Medium (25-34): 9 KBEQ, KCCY, KFRG, KSKS, WCKT, WFRG, WKCN, WKDF, WKYQ Light (Under 25): 127 1st Impressions: 3 KDRK, KFDI, WQXK

### STEVE HOLY

The Hunger (Curb) Total Stations: 140/Chart Move: 27-28

Heavy (35+): 0 Medium (25-34): Medium (25-34): 6 KBEQ, KXKC, WBEE, WKYQ, WRNS, WTQR

1505/81

Light (Under 25): 134 1st Impressions: 3 KKAT, WKCN, WLWI

### **AARON TIPPIN** 1493/128

People Like Us (Lyric Street)
Total Stations: 140/Chart Move: 29-29

Heavy (35+): 0 Medlum (25-34): 7 KBEQ, KFKF, KUZZ, WCKT, WFRG, WIVK, WSLC Light (Under 25): 133

1st Impressions: 3 KNCI, KRST, WROO.

### ★ TIM MCGRAW 1464/1464 Grown Men Don't Cry (Curb)

Total Stations: 131/Chart Move: Debut 30 Heavy (35+): 4 KCYY, KMLE, KPLX, WCTO

Heavy (35+): 4 KCYY, KMLE, KPLX, WCTO
Medium (25-34): 11 KEEY, KNCI, KTTS, KXKC,
KYCY, WIL, WKHX, WRBQ, WSIX, WSM, WSSL
Light (Under 25): 116
1st Impressions: 82 KASE, KATM, KBEQ, KCCY,
KCKI, KCYY, KDDK, KDRK, KEEY, KFKF, KHKI,
KIM, KIKK, KJY, KKAT, KKCS, KMDL, KMLE,
KMPS, KMXM, KNCI, KNIX, KPLX, KRTY, KRYS,
KSCS, KSKS, KSOP, KTTS, KUPL, KUZZ, KWJJ,
KXKC, KXKT, KYCY, KYGO, KZLA, KZSN, WAMZ,
WBCT, WBEE, WCOL, WCTO, WDAF, WDSY,
WFLS, WGAR, WGGY, WGH, WGKX, WIL, WIRK,
WIYK, WKCN, WKDF, WKHX, WKLB, WKSF, WMIL,
WMSI, WMZQ, WNKT, WNOE, WPOC, WQYK,
WRBQ, WRBT, WROO, WSCA, WSIX, WSM,
WSOC, WSSL, WTOR, WUBE, WUSY, WWGR,
WXTU, WYGY, WYNK, WYNY, WZZK

## ALAN JACKSON 1460/478 When Somebody Loves You (Arista Nashville)

Total Stations: 123/Chart Move: 34-31

Heavy (35+): 1 KSCS Medium (25-34): 7 KCYY, KMDL, KYCY, WIVK, WKHX, WKXC, WSLC

WKHX, WKXC, WSLC
Light (Under 25): 115
1st Impressions: 31 KATM, KCYY, KDRK, KEEY,
KFKF, KFRG, KHKI, KMXM, KRYS, KSON, KTOM,
KTTS, KUZZ, KWNR, KZSN, WDAF, WESC, WFRG,
WFRY, WIL, WKKT, WKLB, WNCY, WOKO, WQYK,
WRBQ, WRKZ, WSLC, WVLK, WXBM, WYYD

## MONTGOMERY GENTRY 1429/148 She Couldn't Change Me (Columbia)

Total Stations: 138/Chart Move: 30-32 Heavy (35+): 0
Medium (25-34): 8 KBEQ, KIKK, KKCS, KSCS, KSOP, KTTS, WBCT, WDRM
Light (Under 25): 130
1st Impressions: 6 KDRK, KFRG, KTST, WGH, WGNA, WKXC

### **VINCE GILL** 1249/66

Shoot Straight From Your Heart (MCA Nashville)
Total Stations: 131/Chart Move: 31-33

Heavy (35+): 1 KUZZ Medium (25-34): 6 KBI Medium (25-34): 6 KBEQ, KSSN, WBCT, WKXC, WOXK, WSLC Light (Under 25): 124 1st Impressions: 3 KHKI, WIRK, WIVK

## 999 - 500 DETECTIONS

Total Detections/Gain

960/10

### **TERRI CLARK** 997/162

No Fear (Mercury)

Total Stations: 124/Chart Move: 38-34 Heavy (35+): 1 KTTS Medium (25-34): 2 KBEQ, WGGY Light (Under 25): 121 1st Impressions: 8 KCCY, KFKF, KHAY, KNCI, KTOM, WNOE, WVLK, WXCT

### THE KINLEYS

I'm In (Epic)

Total Stations: 135/Chart Move: 35-35 Heavy (35+): 0
Medium (25-34): 6 KBEQ, KEEY, KKCS, KSKS, WQBE, WTQR Light (Under 25): 129

### **KENNY ROGERS** 938/49

There You Go Again (Dreamcatcher)

Total Stations: 126/Chart Move: 37-37 Heavy (35+): 1 KKAT Medium (25-34): 3 KFRG, KSCS, WGGY Light (Under 25): 122 1st Impressions: 8 KHKI, KRYS, WAMZ, WBCT, WCOL, WESC, WGAR, WVLK

### **LEANN RIMES** 805/235

But I Do Love You (Curb)

Total Stations: 87/Chart Move: 41-38 Heavy (35+): 0 Medium (25-34): 4 KBEQ, KEEY, KMLE, KYCY Light (Under 25): 83 1st Impressions: 16 KATM, KFKF, KHAY, KILT, KKCS, KMDL, KVOO, KZSN, WGKX, WNCY, WOKO, WOXK, WRBQ, WSLC, WSSL, WYGY

### **CHRIS CAGLE** 543/101 Laredo (Virgin/Captiol)

Total Stations: 70/Chart Move: 46-40 Heavy (35+): 1 KPLX im (25-34): 3 KBEQ, WBCT, WUSN Light (Under 25): 66 1st Impressions: 5 KDRK, WIRK, WKSJ, WSOC, WWGR

### **CLAY WALKER** 542/106

Say No More (Giant)

Total Stations: 56/Chart Move: 45-41 Heavy (35+): 1 KCKI Medium (25-34): 1 KBEQ Light (Under 25): 54 1st Impressions: 5 KRTY, KSKS, KTST, WKXC, WQDR

### **NEAL MCCOY**

534/28

Beatin' It In (Giant) Total Stations: 71/Chart Move: 42-42 Medium (25-34): 1 KBEQ Light (Under 25): 70

## 499 - 40 DETECTIONS

Total Detections/Gain

### **LORRIE MORGAN & SAMMY KERSHAW** 482/26 He Drinks Tequila (RCA)

Total Stations: 55/Chart Move: 44-43 Heavy (35+): 0 Medium (25-34): 2 KCCY, KKCS Light (Under 25): 53 1st Impressions: 1 WQDR

### MEREDITH EDWARDS 462/0

A Rose Is A Rose (Mercury) Total Stations: 58/Chart Move: 43-44 Heavy (35+): 1 KSKS Medium (25-34): 1 KBEQ Light (Under 25): 56 1st Impressions: 3 WVLK, WWYZ, WYNK

### SONS OF THE DESERT 449/37 What I Did Right (MCA Nashville)

Total Stations: 58/Chart Move: 47-45 Heavy (35+): 0 Medium (25-34): 1 WSLC

Light (Under 25): 57 1st Impressions: 3 KATM, KBEQ, KMXM

### HAL KETCHUM

She Is (Curb)

Total Stations: 65/Chart Move: 48-47 Heavy (35+): 0 Medium (25-34): 2 WKYQ, WQBE Light (Under 25): 63
1st Impressions: 4 KFDI, KHKI, KMXM, WXCT

395/31

### **BRAD PAISLEY** 346/296 Two People Fell In Love (Arista Nashville)

Total Stations: 54/Chart Move: Debut 48 Heavy (35+): 0 Medlum (25-34): 0

Medium (25-34): 0 Light (Under 25): 54 1st Impressions: 19 KATM, KBEQ, KFDI, KHAY, KKAT, KMDL, KMLE, KMPS, KMXM, KSOP, KTST, KTTS, KXXY, KYGO, KZLA, KZSN, WBCT, WFRG,

### TRACY BYRD WITH MARK CHESNUTT 284/188 A Good Way To Get On My Bad Side (RCA)

Total Stations: 37/Chart Move: Debut 49 Heavy (35+): 1 KKBQ Medium (25-34): 0 Light (Under 25): 36 1st Impressions: 9 KEEY, KSOP, KTST, KTTS, KUZZ, KXKC, WFRG, WIVK, WSOC

### **COLLIN RAYE** 222/5

You Still Take Me There (Epic)

Total Stations: 27/Chart Move: 52-51 Heavy (35+): 0 Medium (25-34): 1 KSKS Light (Under 25): 26 1st Impressions: 3 KFRG, KYGO, WRKZ

### MARSHALL DYLLON 210/50

You (Dreamcatcher)

Total Stations: 64/Chart Move: 57-52 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 64 1st Impressions: 8 KATM, KDRK, KMDL, KRST, WIRK, WIVK, WMSI, WYNK

### THE SOGGY BOTTOM BOYS 158/31 I Am A Man Of Constant Sorrow (Mercury)

Total Stations: 34/Chart Move: 60-56 Heavy (35+): 0
Medium (25-34): 1 KIKK
Light (Under 25): 33
1st Impressions: 3 KIKK, KTOM, WSOC

### TRACY LAWRENCE 119/44

Unforgiven (Atlantic)
Total Stations: 28/Chart Move: Debut 59

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 28 1st Impressions: 2 KXKC, WOKO

### KORTNEY KAYLE

119/2 Don't Let Me Down (Lyric Street)
Total Stations: 24/Chart Move: Debut 60

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 24 1st Impressions: 4 KUBL, WCKT, WCOL, WKCQ

### CHARLIE ROBISON I Want You Bad (Lucky Dog/Columbia) Total Stations: 14

Heavy (35+): 0 im (25-34): 2 KIKK, KPLX Light (Under 25): 12 1st Impressions: 1 KDDK

### JAMIE O'NEAL 111/70 When I Think About Angels (Mercury)

Total Stations: 33 Heavy (35+): 0 m (25-34): 0 Light (Under 25): 33 1st Impressions: 1 KMLE

### ★ TRISHA YEARWOOD 100/68 I Would've Loved You Anyway (MCA Nashville) Total Stations: 22

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 22 1st Impressions: 6 KDRK, WFLS, WSIX, WSM, WUSY, WXTU

### **★ CYNDI THOMSON** What I Really Meant To Say (Capitol)

79/4

68/63

Total Stations: 8 Heavy (35+): 1 KEEY Medium (25-34): 2 KIKK, KMLE Light (Under 25): 5 1st Impressions: 1 KIKK

### **CRAIG MORGAN**

I Want Us Back (Atlantic) Total Stations: 10

Heavy (35+): 0 Medium (25-34): 1 WSTH Light (Under 25): 9 1st Impressions: 1 KMDL

### **\* DAN ROBERTS** 70/70

cowhand.com (Old Boots/DOS)

Total Stations: 35 Medium (25-34): 0 Light (Under 25): 35

### **★ LORETTA LYNN** 70/67 I Can't Hear The Music (Audium)

Total Stations: 35 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 35

### ★ VICTOR SANZ One Forever (Gramac)

Total Stations: 32 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 32 1st Impressions: 1 WOKQ

### LEE ANN WOMACK 55/6

Why They Call It Falling (MCA Nashville) Total Stations: 9 Heavy (35+): 0 Medium (25-34): 1 KMLF

### \* SHERRIE AUSTIN 52/15

Jolene (WE)

Light (Under 25): 8

Total Stations: 21 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 21

### PAT GREEN & CORY MORROW 52/-1

Texas On My Mind (Writeon/Greenhorse) Total Stations: 4 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 4

### **★ JOHN ANDERSON** 51/24 The Big Revival (Columbia)

Total Stations: 39 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 39 1st Impressions: 1 WIVK

### SHEDAISY 51/5 Still Holding Out For You (Lyric Street)

Heavy (35+): 0 Medium (25-34): 1 KMLF

### ★ CAROLYN DAWN JOHNSON 48/12 Complicated (Arista Nashville)

Total Stations: 25 Heavy (35+): 0 ım (25-34): 0 Light (Under 25): 25

### **★ TRICK PONY** 41/41 On A Night Like This (Warner Bros./WRN)

Total Stations: 38 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 38

### **★ JOHN HIATT** 40/6 Crossing Muddy Waters (Vanguard)

Total Stations: 1 Heavy (35+): 1 KIKK Medium (25-34): 0 Light (Under 25): 0

★ Initial Impact: songs appearing on this page for the first time.

## Monitor AT-A-GLAN

FOR WEEK ENDING MARCH 11. 2001

## COUNTRY REGIONAL AIRPLAY

### FOR WEEK ENDING MARCH 11, 2001

### RTHEAST



Toby Keith, You Shouldn't Kass Me Dramond Rio, One More Day lessics Andrews, Who I Am Refill Urban. But For The Grace Of God Faith Milt, If My Heart Had wings Tim Rushlow, She Misses Him Rushlow, She Misses Him Pawis Firtt, If 's A Great Day To Be Al Jo De Messian, Burn Lee Ann Womack, Ashes Dy Now Sheballsy Lucky 4 You (Gruight Im Just Nenny Chesney, Don't Happen Invice Prooks & Dun, Ant Yorkhing Yout You Garth Brooks, Wild Horses Warnian McBride, It's My Time Duite Chicks, If I Fall You're Gong Do

16 Trick Pony, Pour Me
17 Jamie O'Neal, There is No Arizona
18 Lonestar, fall by
18 Tim McGraw, My Next Thurty Years
19 Brad Passley, We Danced
19 Phil Yassar, Just Another Day in Paradi
20 Phil Yassar, Just Another Day in Paradi
21 Phil Yassar, Rose Bouquet
22 Phil Yassar, Rose Bouquet
23 Pain Illitis, Please
24 Warren Brothers, Move On
25 Gary Main, Right Where I Need To Be
26 Darryl Worley, A Good Day to Run
27 Rassarl Fatts, This Exeryday Love
28 Mark Mogulan, Mrs. Steven Rudy
30 Patty Loveless, The Last Thing On My Mi 399 326 342 287 277 255 247 260 222 283 253 197 226 311 301 297 281 279 276 254 252 242 232 227 225 223 337 334 339 360 291 258 232 251 296 277 252 203 227

### MID-ATLANTIC



Toby Keith, You Shouldrit Kiss Me Iessica Andrews, Who I Am Diamond Rio, One More Day Meith Urban, But For The Grace Of God Faith Nill, It My Heart Had Wings Jo Dee Messina, Burn Irvais Iritt, It's A Great Day To Be Al Lee Ann Womack, Ashes By Now Drooks & Dun, An't Nothing, Dout You Iamie D'Neal, There Is No Arzona I'm Rushlows. She Misses Him Kenny Chessey, Don't Happer Twice SheDarisy, Lucky 4 You (Tonght I'm Just Dixie Chicks, Il Fail You't Goingt Do Tim McGraw, My Next Thirty Years

16 Garlin Brooks, Wild Horses
17 Marlina McBride, It's My Time
18 Warren Brothers, Move On
10 Diale Chiks, Without Nove On
20 Rascal Flatts, This Everyday Love
21 Phil Yassar, Ivist Another Day In Paradi
22 Gary Allan, Right Where I Need To Be
23 Phil Yassar, Rose Bouquel
24 Trick Pony Pour Me
25 Sara Evans, Born To Fly
26 Lonestar, Teil Her
27 Travis Tritt, Best Of Intentions
28 Mark Megulina, Mrs. Steven Rudy
29 Pam Tillis, Please
30 Patty Loveless, The Last Thing On My Mi TW LW 691 704 666 653 662 654 695 509 563 498 471 451 535 428 409 424 525 416 348 416 360 404 406 375 337 342 408 TW 342 331 314 313 289 275 261 260 246 244 236 232 222

## SOUTHEAST



Toby Keith, You Shouldn't Kiss Me
Diamond Rio, One More Day
Keith Urban, But For The Grace Of God
Jessica, Andrews, Who I Am
Faith Rill, If My Heart Had Wings
Lee Ann Womanck, Ashes By Now
Travis Tritt, It's A Great Day To Be Al
Kenny Chesney, Don't Happeni Iwoco
Brooks & Dun, An't Mothing bout Yo
Tim Rushlow, She Misses Him
Jo Dee Messing, Burn Jamie O'Neat, There is No Arzona SheDaisy, Lucky 4 You (Tonight I'm Just Garth Brooks, Wild Horses Dixie Chicks, Il I Fall You're Going Do

16 Trick Pony, Pour Me
17 Warren Brothers, Move On
18 Martina McBride, It's My Time
19 Tim McGraw, My Next Thurty Years
20 Lonestar, Tell Her
21 Phil Yassar, Just Another Day In Paradi
22 Pann Tillis, Please
23 Mark Mcguinn, Mrs. Steven Rudy
26 Disic Chicks, Without You
26 Gary Allan, Right Where I Need To Be
27 Phil Yassar, Ross Bouquet
28 Sara Evans, Born to Fly
29 Rascal Flatts, This Everyday Love
30 Darryl Worley, A Good Day To Run TW LW
1567 1526
1525 1464
1519 1431 1437
1304 1217
1292 1447
1249 1090
975 924
974 892
934 856
933 1017
898 1062
881 886
874 998
856 735 TW 826 784 724 696 633 632 628 623 604 600 575 560 559 549 532

### SOUTHWEST



Diamond Rio, One More Day
Jessica Andrews, Who I Am
Indoy Keith, You Shoudin! Kiss Me
Faith Hill, if My Heart Had Wings
Reith Urban. But For Ine Grace Of God
Renny Chesney, Don't Happen livice
Travis Irit, if a Great Day 10 Be Al
Disic Chicks, H I Fall You're Gong On
Brooks & Dunn, Ain't Nothing boot You
Lee Ann Womack, Asbes By Now
Jamie O'Heal, There Is No Arizona
Mark Migguinn, Mrs. Steven Rudy
Arisk Mogran, Pour Me
Tinck Pony, Pour Me
Tinck Pony, Pour Me
Tim Rushlow. She Misses Him

Martina McBride, it's My Time

foeorge Strait, it You Can Do Anything E

Jo Dee Messina, Burn

Phil Vassar, Rose Bouque!

Warran Brothers, Move On

Carth Brooks, Wild Horses

Tim McGraw, My Neat Tharty Years

SheDalsy, Lucky 4 You (Tonight I'm Just

Diaie Chicks, Without Wu

Sara Evans, I Could Not Ask For More

Brad Palsey, We Danced

Travis Tritt, Best Of Intentions

Lonestac Tell Her

Alan Jackson, When Somebody Loves You

Tim McGraw, Grown Men Don't Cry FW 896 871 801 669 647 606 600 573 502 479 441 388 374 361 359 908 835 790 618 713 567 575 505 463 599 537 324 360 348 352 TW 355 342 322 312 311 296 292 276 272 271 266 262 256 247 237 LW 348 256 387 307 303 324 305 224 269 283 308 178 000

### **MIDWEST**



Jessica Andrews, Who J Am Toby Keith, You Shouldin't Kisa Me Diamond Rin, One More Day Keith Urban, Blif For The Grace Of God Faith MRII, If My Heart Had Wings Travis First, It's A Great Day to be Al Manny Chesney, Don't Happen Twice Lee Ann Womack, Ashes By Niow SheDaïss, Lucky 4 You (Conght Ir must Brooks & Dun, Am't Nothing bout You Tim Rushlow, She Misses Him Disso Chicks, If Hall You're Gong Do Martina McBride, It's My Time Trick Pony, Pour Me Warren Brothers, Move On

TW 812 796 792 744 725 680 581 550 533 507 500 453 446 809 801 766 820 671 616 499 701 542 444 479 446 443 Jo Dee Messina, Burn
Garth Brooks, Wild Horses
Tim McGraw, My Neat Thirty Years
Jamie O'Neal. There is No Arizona
Gary Allan, Right Where I Need Io De
Rasca I Falts, This Everyday Love
Darryl Worfey, A Good Day To Run
Phil Wasser, Rose Bouquet
Pam Tillis, Please
Lonestar, Tell Brook Horolt You
Diste Othicks, Without You
Diste Othicks, Without You
Montgomery Gentry, She Couldn't Change
Sara Evans, I Could Nat Ask For More
Vravis Tritt, Best Of Intentions TW 406 403 395 355 346 340 338 323 317 296 292 290 289 288 492 513 439 385 340 462 473 322 310 313 345 290 279 213 603 490 462 463 614 485 397 455 398 403 320 376 381 339

### WEST



loby Keith, You Shouldn't Kiss Me
Diamond Rio, One More Day
Jessics Andrews, Who J Am
Keith Urban, Bur For The Grace Of God
Faith Rill, If My Heart Had Wings
Tim Rushlow, She Misses Him
Brooks & Dunn, An't Yothing bout You
Travis Trift. If S. Great Day to Be Al
Lee Ann Womack, Ashes By Now
Dissa Chicks, If Teal Wor tre Going Do
Kenny Chesney, Don't Happen Twice
Tim McGraw, My Net Thirty Years
Jo Dee Messina, Burn
Shebaise, Lucky 4 You (Ionight I'm Just
Martina McBride, It's My Time

1W 1051 1040 1039 903 830 709 682 639 636 612 599 576 568 559 Jamie O'Heal, There is No Aribona
Trick Pony, Pour Me
Phil Vassar, Just Another Day in Paradi
Disie Chicks, Without You
Garth Brooks, Wild Horses
Warren Brothers, Move On
Gary Allan, Right Wheire I Need To Be
Rascal Flatts, This Everyday Love
Travis Firth, East Or Intentions
Brad Passtey, We Danced
Mark Meguin, Mrs. Sieven Rudy
Kenny Chesney, Lost It
Phil Yassar, Rose Bouquet
Pam Tillis, Please
Sara Evans, I Could Not Ask For More 1051 984 1027 1009 802 648 631 588 818 581 583 653 705 590 TW 526 471 468 464 455 445 409 385 384 382 373 373 370 355

## amusement

### (SCO **CONCERT GROSSES**

### business TOP 5 OVERALL

BACKSTREET BOYS, KRYSTAL Tacoma Dome, Tacoma, Wash.
Feb. 25-26 Gross: \$2,005,916
35,977 Capacity: 40,023 two shows one sellout

JIMMY RUFFETT & THE CORAL REFFER BAND Artist #2 lce Palace, Tampa, Fla, Feb. 22 Gross: \$900,134 18,873 Capacity: 19,497

JIMMY BUFFETT & THE CORAL REEFER BAND Artist Charlotte Coliseum, Charlotte, N.C. Feb. 20 Gross: \$876,230 19,732 Capacity: sellout Date(s):

JIMMY BUFFETT & THE CORAL REEFER BAND
Reunlon Arena, Dallas
Feb. 13 Gross: \$851,511
16,889 Capacity: sellout Date(s):

STING, SORAYA
Hiram Bithorn Stadlum, San Juan, P.R.
Feb. 3 Gross: \$773,250
13,742 Capacity: 24,639 Date(s):

### TOP 5 COUNTRY

**BROOKS & DUNN, ERIC HEATHERLY** Mark Etess Arena, Atlantic City, N.J.
Feb. 17-18 Gross: \$289,733
9,545 Capacity: 10,441 two shows Date(s):

ALAN JACKSON, JOHN KEATING Oakdale Theatre, Wallingford, Conn Feb. 23 Gross: \$215,459 4,615 Capacity: 4,827 Artist: #2 Oakdale T Feb. 23 4,615 Venue: Date(s): Att.

ALAN JACKSON, SARA EVANS Augusta Civic Center, Augusta, Maine Feb. 7 Gross: \$194,286 5,877 Capacity: 6,223 Date(s): Feb. 7 5,877 Att.

ALAN JACKSON, COLLIN RAYE First Union Arena, Wilkes-Barre, Pa Feb. 22 Gross: \$181,896 4,429 Capacity: 6,500 Date(s): Feb. 22 Att.

WILLIE NELSON
The Fillmore, San Francisco
Feb. 21-22 Gross: \$103,750
2,500 Capacity: two sellouts Artist: Date(s): Att.

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COUNTRY AIRPLAY MONITOR MARCH 16, 2001

SH	F.X	WKS. ON CHART	Compiled from a national sample of data supplied by Country Airplay Monitor. 149 country stations are electhours a day, 7 days a week. © 2001 Billboard/BPI Co	tronically monitored 24	AUE (mī	DIENCE Illions)
THIS	LAST	CH/K	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			No d			
	3	17	★ ★ NO. 1 ★ ★  ONE MORE DAY ARISTA NASHVILLE 1 week at No. 1		44.010	41.93
_	2	16		DIAMOND RIO		1
(3)	1	20	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	JESSICA ANDREWS	43.821	
4	4	21	BUT FOR THE GRACE OF GOD CAPITOL	TOBY KEITH	42.978	
(5)	5	10	IF MY HEART HAD WINGS WARNER BROS, WRN	KEITH URBAN	37.679	
6	7	11	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	FAITH HILL TRAVIS TRITT	35.400	
<u></u>	11	5	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE	BROOKS & DUNN	27.757	
8	6	22	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	26.918	
9	12	8	DON'T HAPPEN TWICE BNA	KENNY CHESNEY		23.709
(10)	15	15	SHE MISSES HIM ATLANTIC	TIM RUSHLOW		22.170
11	8	25				
(12)	14	5	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	25.393	
13	9	22	IF I FALL YOU'RE GOING DOWN WITH ME MONUMENT BURN CURB	DIXIE CHICKS		26.537
14	10	28	MY NEXT THIRTY YEARS CURB	JO DEE MESSINA TIM MCGRAW		
15	16	18				25.758
16	17	11	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET  IT'S MY TIME RCA	SHEDAISY		21.902
17	13	17	WILD HORSES CAPITOL	MARTINA MCBRIDE		19.145
(18)	19	12		GARTH BROOKS	18.643	
(19)	23	6	POUR ME WARNER BROS,/WRN  MRS. STEVEN RUDY VFR	TRICK PONY	17.130	
(20)	20	17	MOVE ON BNA	MARK MCGUINN	16.710	
=	NEV			THE WARREN BROTHERS		16.480
(21) (22)	21	11	GROWN MEN DON'T CRY CURB	TIM MCGRAW	15.256	0.000
23	22	7	RIGHT WHERE I NEED TO BE MCA NASHVILLE  ROSE BOUQUET ARISTA NASHVILLE	GARY ALLAN		14.213
(24)	24	11	PLEASE ARISTA NASHVILLE	PHIL VASSAR PAM TILLIS		11.225
(25)	31	4	I COULD NOT ASK FOR MORE RCA	SARA EVANS	10.640	7.828
(26)	25	8	THE LAST THING ON MY MIND EPIC	PATTY LOVELESS	10.543	9.235
(27)	34	2	IF YOU CAN DO ANYTHING ELSE MCA NASHVILLE	GEORGE STRAIT	9.984	6.388
(28)	27	6	SOMETIMES VIRGIN/CAPITOL	CLAY DAVIDSON	9.916	8.532
(29)	26	10	THE HUNGER CURB	STEVE HOLY	9.653	8.771
30	35	3	WHEN SOMEBODY LOVES YOU ARISTA NASHVILLE	ALAN JACKSON	9.453	6.433
(31)	29	6	PEOPLE LIKE US LYRIC STREET		9.017	8.039
(32)	30	4	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	8.859	7.837
	32	5	SHOOT STRAIGHT FROM YOUR HEART MCA NASHVILLE		7.755	
(33)		-	BUT I DO LOVE YOU CURB	VINCE GILL  LEANN RIMES	6.027	7.202 4.234
(33)	ME		WRONG FIVE O'CLOCK MERCURY	ERIC HEATHERLY	5.750	6.498
34)	33 33	12		LINIO HEALHERLY	3.130	0.430
34	33	12		TEBBI CI APK	5 382	4 865
34 35 36	33	3	NO FEAR MERCURY	TERRI CLARK	5.382	4.865 5.487
34) 35 36) 37	33 38 36	3	NO FEAR MERCURY I'M IN EPIC	THE KINLEYS	5.349	5.487
34 35 36	33	3 9 2	NO FEAR MERCURY			_

the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of mon-ltored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each galnflag in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-currents and are removed from this chart in conjunction with the Country Airplay chart.

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## Monitor GUUNTRY AIRPLAY

FOR WEEK ENDING MARCH 11, 2001



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor, 149 country stations are electronically monitored 24 hours a day 7 days a week © 2001 Billiboard RPI Communications

×	TITLE/IMPRINT/PROMOTION LABEL  ARTIST				DETEC	TIONS	
THIS	LAST WEEK	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			*** No.1 **	*			
1	1	22	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS 3 WEE	eks at No. 1 TOBY KEITH	5669	5588	
2	2	20	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	5645	5460	
3	4	19	WHO I AM DREAMWORKS	JESSICA ANDREWS	5515	5425	
4	3	24	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	4931	5439	
5	6	11	IF MY HEART HAD WINGS WARNER BROS, WRN	FAITH HILL	4660	4339	
6	7	14	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	4221	3816	
7	5	24	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	3862	4694	
8	10	10	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	3616	3320	
9	12	6	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE	BROOKS & DUNN	3526	3235	
10)	14	21	SHE MISSES HIM ATLANTIC	TIM RUSHLOW	3435	3147	
11)	16	5	IF I FALL YOU'RE GOING DOWN WITH ME MONUMENT	DIXIE CHICKS	3295	2948	
12	8	23	BURN CURB	JO DEE MESSINA	3199	3673	
13	13	23	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	3136	3220	
14	9	31	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	2985	3538	
15)	17	13	IT'S MY TIME RCA	MARTINA MCBRIDE	2823	2768	
16	11	18	WILD HORSES CAPITOL	GARTH BROOKS	2751	3324	
17)	19	21	POUR ME WARNER BROS, WRN	TRICK PONY	2736	2652	
18	15	32	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	2641	2973	
19	18	23	MOVE ON BNA	THE WARREN BROTHERS	2603	2646	
20	21	26	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	2283	2198	
(21)	24	9	MRS. STEVEN RUDY VFR	MARK MCGUINN	2160	1700	
(22)	22	10	ROSE BOUQUET ARISTA NASHVILLE	PHIL VASSAR	2148	2064	
23	23	14	PLEASE ARISTA NASHVILLE	PAM TILLIS	2077	2017	
24	25	11	THE LAST THING ON MY MIND EPIC	PATTY LOVELESS	1802	1592	
25	32	6	1 COULD NOT ASK FOR MORE RCA	SARA EVANS	1652	118	
26	36	4	IF YOU CAN DO ANYTHING ELSE MCA NASHVILLE	GEORGE STRAIT	1519	940	
27	28	9	SOMETIMES VIRGIN/CAPITOL	CLAY DAVIDSON	1513	1360	
28	27	18	THE HUNGER CURB	STEVE HOLY	1505	1424	
29	29	11	PEOPLE LIKE US LYRIC STREET	AARON TIPPIN	1493	136	
			★ ★ HOT SHOT DEBUT/GREATEST GAINER®/BES	T 1ST IMPRESSION *			
30	NE	WÞ	GROWN MEN DON'T CRY CURB	TIM MCGRAW	1464	0	
31)	34	3	WHEN SOMEBODY LOVES YOU ARISTA NASHVILLE	ALAN JACKSON	1460	982	
32)	30	7	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	1429	128	
33)	31	10	SHOOT STRAIGHT FROM YOUR HEART MCA NASHVILLE	VINCE GILL	1249	118	
34)	38	7	NO FEAR MERCURY	TERRI CLARK	997	835	
35)	35	20	I'M IN EPIC	THE KINLEYS	960	950	
36	33	20	WRONG FIVE O'CLOCK MERCURY	ERIC HEATHERLY	953	109	
<u>37</u> )	37	9	THERE YOU GO AGAIN DREAMCATCHER	KENNY ROGERS	938	889	
(38)	41	5	BUT I DO LOVE YOU CURB	LEANN RIMES	805	570	

×	L×	WKS. ON CHART			DETEC	TIONS
WEEK	LAST WEEK	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
39	39	18	GO BACK ASYLUM/WRN	CHALEE TENNISON	687	814
40	46	6	LAREDO VIRGIN/CAPITOL	CHRIS CAGLE	543	442
41)	45	5	SAY NO MORE GIANT	CLAY WALKER	542	436
42	42	6	BEATIN' IT IN GIANT	NEAL MCCOY	534	506
43)	44	6	HE DRINKS TEQUILA RCA LC	DRRIE MORGAN & SAMMY KERSHAW	482	456
44)	43	8	A ROSE IS A ROSE MERCURY	MEREDITH EDWARDS	462	462
45)	47	7	WHAT I DID RIGHT MCA NASHVILLE	SONS OF THE DESERT	449	412
46	40	17	DON'T MAKE ME COME OVER THERE AND LOVE YOU	MCA NASHVILLE GEORGE STRAIT	422	667
47)	48	6	SHE IS CURB	HAL KETCHUM	395	364
48	NE	wÞ	TWO PEOPLE FELL IN LOVE ARISTA NASHVILLE	BRAD PAISLEY	346	50
49	NE	wÞ	A GOOD WAY TO GET ON MY BAD SIDE RCA	TRACY BYRD WITH MARK CHESNUTT	284	96
50	49	10	THAT'S WHAT I LIKE ABOUT YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	240	353
51	52	3	YOU STILL TAKE ME THERE EPIC	COLLIN RAYE	222	217
52	57	2	YOU DREAMCATCHER	MARSHALL DYLLON	210	160
53	54	8	I DROVE HER TO DALLAS CAPITOL	TYLER ENGLAND	197	20
54	53	10	BURN DOWN THE TRAILER PARK MONUMENT	BILLY RAY CYRUS	194	21
55	50	4	1 WILL LOVE YOU DREAMWORKS	LISA ANGELLE	185	28
56	60	2	I AM A MAN OF CONSTANT SORROW MERCURY	THE SOGGY BOTTOM BOYS	158	12
57	55	-7	THE MOST BEAUTIFUL GIRL ATLANTIC	SOUTH 65	145	17
58	51	20	THINGS CHANGE CURB	TIM MCGRAW	144	22
59	NE	wÞ	UNFORGIVEN ATLANTIC	TRACY LAWRENCE	119	75
60)	NE	wÞ	DON'T LET ME DOWN LYRIC STREET	KORTNEY KAYLE	119	11

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet If its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing In the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song virilet increase in detections. Best 1st Impression awarded to the song virilet have been song the properties of the song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song beling played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

## Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETEC TW	LW
1	JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE)	2175	2155
2	WITHOUT YOU DIXIE CHICKS (MONUMENT)	2171	2350
3	TELL HER LONESTAR (BNA)	2103	2412
4	THIS EVERYDAY LOVE RASCAL FLATTS (LYRIC STREET)	1976	2420
5	A GOOD DAY TO RUN DARRYL WORLEY (DREAMWORKS)	1859	2494
6	WE DANCED BRAD PAISLEY (ARISTA NASHVILLE)	1854	1920
7	BEST OF INTENTIONS TRAVIS TRITT (COLUMBIA)	1843	1961
8	BORN TO FLY SARA EVANS (RCA)	1822	2044

¥	TITLE	DETE	CTIONS
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	THE LITTLE GIRL JOHN MICHAEL MONTGOMERY (ATLANTIC)	1525	1717
10	KISS THIS AARON TIPPIN (LYRIC STREET)	1509	1548
11	WHAT ABOUT NOW LONESTAR (BNA)	1497	1609
12	I LOST IT KENNY CHESNEY (BNA)	1357	1439
13	I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)	1271	1403
14	YES! CHAD BROCK (WARNER BROS./WRN)	1212	1259
15	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	1198	1333
16	IT MUST BE LOVE ALAN JACKSON (ARISTA NASHVILLE)	1183	1194
17	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1183	1322
18	THAT'S THE WAY JO DEE MESSINA (CURB)	1148	1137
19	FEELS LIKE LOVE VINCE GILL (MCA NASHVILLE)	1123	1108
20	GO ON GEORGE STRAIT (MCA NASHVILLE)	1107	1164

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20



john Rich

"FOREVER LOVING YOU"

"As a songwriter, every once in a while you
write something that feels magical to you.

'Forever Loving You' is one of those songs. I feel like
it was a gift to me."

[ John Rich]

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## COUNTRY HIGHLIGHTS



\*\*\* NO. 1 \*\*\*

DIAMOND RIO

One More Day (ARISTA NASHVILLE)

#### \* \* AIRPOWER \* \*

TIM MCGRAW • Grown Men Don't Cry (CURB)
GARY ALLAN • Right Where I Need To Be (MCA NASHVILLE)
MARK MCGUINN • Mrs. Steven Rudy (VFR)

#### \* BEST 1ST IMPRESSION \*

TIM MCGRAW · Grown Men Don't Cry (CURB)

#### ON YOUR DESK

3 OF HEARTS • Love Is Enough (RCA) KRISTIN GARNER • Lightly (ATLANTIC)

RAY HOOD • What's A Little More Water (CAPTION)
CYNDI THOMSON • What I Really Meant To Say (CAPITOL)
DARRYL WORLEY • Second Wind (DREAMWORKS)

## Champs Say It's Stationality, Not Mechanics, That Spurs TSL

by Angela King

For most programmers, increasing country's market share depends not on trying to build cume—something PDs don't consider viable in this age of lowered marketing budgets and fewer superstars—but on increasing time spent listening. Unfortunately, country stations have also seen TSL fall during the past several years. Of Airplay Monitor's 150 reporting stations, only 26 have TSL of 10 hours or more, and just three have 12 hours or more.

For tips on keeping the audience longer and making them turn on the station more frequently, Country Airplay Monitor turned to PDs at stations achieving more than  $10^{-1/2}$  hours of TSL. Those PDs say that it's not about contesting or marketing; it's about being careful with the music, creating compelling radio, and serving the community.

WUSY (US101) Chattanooga, Tenn., OM Clay Hunnicutt, whose station ranks first with 12 ½ hours of TSL in the fall Arbitron, says that the erosion of TSL in some country markets is a barometer of poor programming. "A lot of us used to say, 'When the music goes away, we'll find out who the real program directors are.' The days of driving around with a pickup and people throwing their Arbitron books in the back are gone . . . We go to [a] tribal council every month—only it's called Arbitron."

It's no shock that some of the highest 12-plus TSL country stations in the full 2000 Arbitron ratings have no country competitor. However, one major market station, KILT-FM Houston, is among the top 20 TSL stations, despite fierce competition and a market with approximately 4 million people.

The one-time programming truism—that listeners are done with the radio after they hear their favorite song—does not bode well for TSL in highly competitive markets, where the audience can find their favorites faster. But, some PDs say, format competition does not have to be a negative for TSL, as long as you take a more careful ap-

proach to the songs that you play.

Infinity/Houston group PD Darren Davis says the high TSL for KILT-FM "wasn't an aberration. If you look back book to book, it's pretty consistent. It doesn't hurt things that KILT plays such a huge variety of music, especially when [crosstown Cox outlet] KKBQ plays the same six songs, and [Infinity sister] KIKK-FM is dancing back between country and triple-A." Davis says he turns his powers over every five hours, while he claims KKBQ is spinning theirs every 90 minutes.

Davis says he monitors what is being played at KKBQ closely. "Luckily, [the songs getting] 100 spins [on KKBQ] are recurrents," he says. "They burn [those songs] into the ground much faster than it would otherwise, and it causes us to back off of things sooner." But, Davis says, "There haven't been instances where I've had to pull off a song that I wasn't ready to anyway."

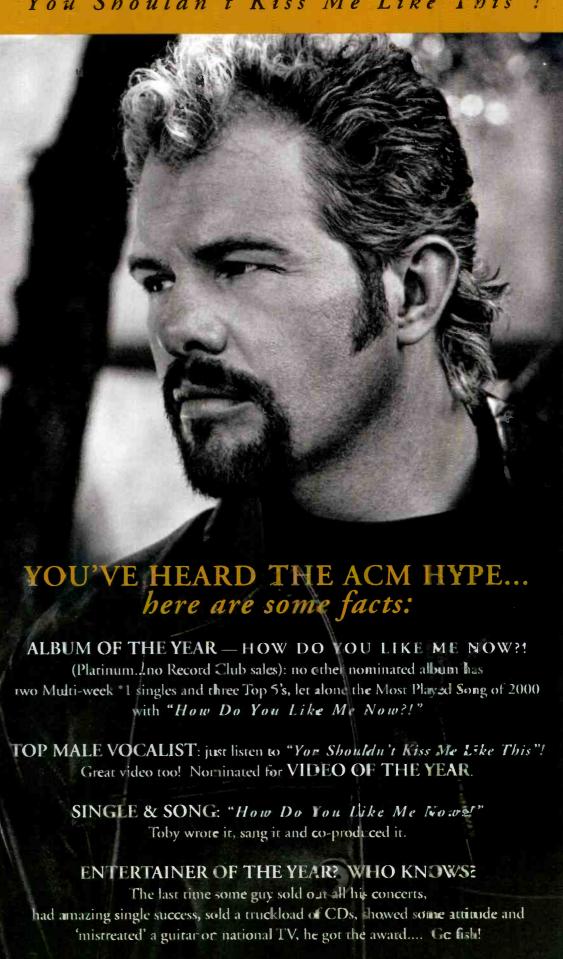
While a number of country stations have pumped up their spin count lately, even if few go to the extremes of a KKBQ, most of our TSL leaders were in the 35-44 spins-per-week range, which is typical for a country station's powers today. Specifically, two stations, WGNA Albany, N.Y., and WOKQ Portsmouth, N.H., were at 34 spins or less on their No. I record on the week we examined them, eight stations were between 35 and 39 spins, and another eight between 39 and 44. KATM Modesto, Calif., was in the 45-49 spin range and had hit 50 the previous week. Only KUZZ Bakersfield, Calif., topped that number, with 52 spins per week

In Houston, KILT offers music that the other two stations do not, Davis says. "There's an entire 12 or 13 years of music in the country format that only KILT plays. KKBQ and KIKK by and large don't dip beyond the '90s, and KILT plays everything, dipping well back into the '70s. Country is not as strong today as it was five years ago, and that's why I don't want to be playing a sub-par recurrent." KILT-FM also benefits from longer and more consistent heritage

Continued on page 2

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#### Champs Say It's Stationality, Not Mechanics, That Spurs TSL

Continued from page 1

than the other two country stations and a resultant greater loyalty.

WUSY's Hunnicutt doesn't believe his listeners will turn off the radio after hearing their favorite song, because, he says, he follows it up with another favorite. "It's our objective to play five, six, or seven hits in a row. And when you're playing newer music, it's all in the presentation. We as PDs and jocks ought to take it upon ourselves to polish up a turd. When it's a new song, it's very unfamiliar, so you've got to do your homework and provide deeper meaning, so listeners have an instant relationship [with the song and artist] the next time they hear it." Hunnicutt says that as many as 70% of the songs he plays are powers, power recurrents, or power gold, making them instantly familiar to the audience.

#### **COMMUNITY SERVICE**

Hunnicutt says the dominance of WUSY, and other stations with high TSL, is spurred by the halo they achieved when the music was hot. "It can't be just about the music anymore. Stations which have held market dominance are stations that during [boom years] took the opportunity to do other things to ingrain themselves into the community. When the music went away, US101 was still the community radio station."

That identity is reinforced by events like their St. Jude Radiothon and Christmas for Kids. "That's the kind of thing we hang our hat on. We get credit for so many things we don't do, because when country was at its peak, we were all over everything, omnipresent. When country went away, we still were all over everything," Humnicutt says.

KATM PD Randy "Bubba" Black says that Kat Country's entire fall campaign—Quest for a Million Pennies—was a fund-raiser for St. Jude Children's Research Hospital, which netted \$270,000 and helped maintain nearly 11 hours of TSL. "We did no cash [giveaways]. We didn't have to flash prizes. This was a 14-week promotion, and that's all we talked about." The campaign entailed having the entire staff broadcast from one area of town one day per week, where pennies would be collected for the charity. And they pitted towns against one another to encourage greater giving. "St. Jude's, Toys for Tots, somebody gets burned out of a house, or something tragic happens, [and we respond]. It's helped us reach out and grab folks, and that alone

# COUNTRY'S TOP TSL STATIONS

POS.	MARKET	TOTAL TIME
#1	WUSY/CHATTANOOGA, TN	12:30
#2	WFRY/WATERTOWN, NY	12:15
#3	WDRM/HUNTSVILLE. AL	12:00
#4	WYYD/ROANOKE, VA	11:45
#5	WQBE/CHARLESTON, WV	11:30
#6	WNCY/GREEN BAY, WI	11:15
#7	WGNA/ALBANY, NY	11:00
	WOKO/BURLINGTON, VT	11:00
#8	KATM/MODESTO, CA	10:45
	WOKQ/DOVER, NH	10:45
	WRKZ/HARRISBURG, PA	10:45
	WYRK/BUFFALO, NY	10:45
#9	KFRG/SAN BERNADINO, CA	10:30
	KHAY/OXNARD, CA	10:30
	KILT/HOUSTON	10:30
) (	KUZZ/BAKERSFIELD, CA	10:30
	WAMZ/LOUISVILLE, KY	10:30
	WBCT/GRAND RAPIDS, MI	10:30
	WIVK/KNOXVILLE, TN	10:30
	WKXC/AUGUSTA, GA	10:30

BASED ON 12-PLUS RATINGS IN THE FALL 2000 ARBITRON has been enough to keep us on top."

Being a community radio station is not necessarily predicated on market size, either. "In a big market, you don't find that many radio stations that are as much at the heart of the community as this one is," Davis says. His station achieved more than 10 hours of TSL in the fall ratings, in part, he thinks, because of its service elements. "We have the largest FM news staff in Houston, with a news director, three full-time anchors, and a full-time traffic person."

#### HEY KIDS, LET'S PUT ON A SHOW

Hunnicutt, who notes that his station's TSL has been as low as 11 hours and 30 minutes and as high as 12 hours and 45 minutes in the past five books, says that his TSL is down from the peak of 1993, where it was "probably in the 14-hour range." But, his station has been able to hold a higher TSL for one reason: "It's a direct correlation with doing entertaining radio. We're putting on a three-ring circus at all times. [You want to keep] the flow coming in the front of the tent bigger than the flow going out, and while they are in the tent, you've got to put on a hell of a show. We [as PDs] are promoters. We're the front-of-the-curtain people, and if we're not putting on a good show, no matter how many people you bring to the show, they aren't gonna stick around for it."

With that analogy, Hunnicutt says that shrinking TSL is not about the quality of the music, which he thinks is improving. "Not a lot of people are doing fun, energetic radio. We could have a competitor on against us and match us song for song, and it's what goes on between the records that makes the difference."

Davis says KILT-FM sizzles, because his staff members are all pros. "Every one of them, even the night show, entertain every day. So much so, I'm looking at putting all of them on seven days a week, even if it's voice-tracking. They are so wonderfully entertaining, [especially] compared to a part-timer making \$20 an hour."

Black says that same feeling is built into his station's positioning statement, "'Continuous Country Favorites And Fun.' People listen to Kat to know what we're going to say next."

#### IT'S NO CONTEST

The stations that maintained high TSL in the fall Arbitrons didn't necessarily do it with large TSL promotions and contests. In fact, WUSY did group-contesting, while KILT-FM did \$1,000 Thursdays, and Black's station collected money for charity, rather than give it away.

Hunnicutt says that group-contesting is not necessarily known for its ability to increase TSL, but he says Clear Channel's Big Money Birthday Game can achieve that goal if used correctly. "It drives me crazy when I hear radio stations at 7 a.m. say, 'Listen for this song of the day sometime between now and 6 p.m.' There is no way you can even realistically dream that someone is going to listen [for that long] to win a game. The Big Money Birthday Game plays four times a day. It's setting an appointment. Get them to come back."

For marketing, Hunnicutt says, "we didn't do hardly any at all—three rotator billboards up for the entire book. We spent under \$20,000 on TV, and that's not a lot."

The fall campaign at KH.T-FM was not a huge promotion by major market standards, Davis says. "Honestly, it was a last-minute thing. We had some cash left to give away, but we only gave away \$50,000 over six weeks." KH.T-FM will be participating in Infinity's new group-contesting for the spring campaign, giving away \$1,000 per hour every weekday and \$10,000 per hour on Thursdays.

Black says that personal appearances are extremely important for his station, including stops at area grammar schools. "We have a vinyl-wrapped PT Cruiser, and a local dairy has a 'Cruiser' milk drink; we take our Kat Cruiser and do product-sampling at a different grammar school each day. You can hit the adults if you get the kids. We get airwaves sampling out of this tiny little promotion."

Davis, however, says, "There are a handful of big station events we all get to, but I don't think you're going to win any sort of ratings battle going out and doing appearances. It's better to be focused on what's coming out of the speakers."

# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS - BY ANGELA KING

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# **Juggling Stations At 'Cluster' Events**

Today's corporate radio culture allows for a whole new way of thinking about the competition, especially if it exists down the hall rather than across town. This culture has created radio "superstores" inside a cluster, akin to super Wal-Marts: a one-stop shopping opportunity for clients. What that means for promotion pros is a thin line to walk. They must create an atmosphere where an individual station owns an event, but they must also provide opportunities for clients to get the added promotional value of having many stations behind their event or product.

This can also mean extra headaches for everyone involved, including programmers who have to ensure that other stations' call letters are removed from their promos, and sales people who promise clients incredible returns. In the middle are the marketing people.

Top 40 WNKS (Kiss 95.1) Charlotte, N.C., marketing director Diana Ades says the request to bring in additional stations on a promotion is difficult to handle at times. "I don't like it from a promotional standpoint only because you want to get the most and best for your [one] station. I'm very possessive, so I constantly worry about events and the image of the station if we don't have complete control."

Control is important, agrees Stephanie Ringer at top 40 WKSE Buffalo, N.Y. "Hey, I'm greedy, I always want my station to outshine the rest."

Having said that, most Promogandists say they don't have much choice but to make some of their events "cluster" events, and they try to make it work for all the stations involved.

"Each event is looked at individually," says active rock **KSJO** San Francisco's **Jim Sheehan**, "and we see how we, as a cluster, can best serve the needs of each situation." Sheehan says sometimes it doesn't make sense for all stations to have a presence at the event. "It depends on the event. Sometimes there are all stations on-site, and other times just the lead station is there."

"It's important to look at everything as a team effort," says Infinity/Flartford, Conn.'s **Tristano Korlou**. "If a particular station succeeds at putting an event together, the entire cluster wins. For example, one of the stations I work with, [soft AC] WRCH, hosts an annual event called **Nite of Lite Laughter**. The event is hosted by a nationally renowned comedian, with proceeds supporting local breast cancer charities. The other three stations in the cluster promote the event as well, without attaching their call letters. Why pay for a newspaper ad and not support the event with the force of your radio stations?"

Ringer says that cluster promotions have worked well at her stations. "Our adult top 40 [WTSS] is doing a food-and-wine tasting event that is a good match to our news station's demographic. We cross-promote the event through on-air promos and giveaways. [For] our tailgates, each station is represented and has its own identity, but basically [we] let the sports station take the lead."

While cluster promotions tend to work well for NTR-generating promotions, they are less effective with events aimed at branding or imaging, where a single station presence might send a clearer message to listeners. "Anything we do to image [our station] isn't a partnership with other family members," says Ades, who is wary about losing station identity inside a cluster promotion. "Slowly, people [at the stations] are beginning to understand that the event will be better if we im-

age it like we image other things. Our station has a certain reputation and way of doing things. If our sister station does it differently, it may affect our brand and image even if it doesn't hurt theirs."

#### **NTR SPOTLIGHT**

WKSE is sponsoring a **Kiss 98.5** Cheer for the **Cure** event. The middle- and high-school cheerleading competition benefits the Juvenile Diabetes Research Foundation. Stephanie Ringer reports that more than 50 squads with more than 3,000 members will participate. Sponsors include Kellogg's and Nentrogena. "It's a great targeted demographic," Ringer says.

### TOPICAL BAROMETER

TW	LW	TOPIC
1		Spring-book promotion Internet/Web site use
2	8	Internet/Web site use
3	2	Mother's Day "Survivor 2"
4	6	"Survivor 2"
5	_	Warm-weather trips
6	9	Movies
7	3	Station shows
8	_	Extreme weather
9	_	April 15 tax deadline
10	_	Job fairs

**HOTTEST NEW MOVIES:** "Hannibal," "15 Minutes," "The Mexican," "Down To Earth"

**HOTTEST TV SHOWS:** "The Sopranos,"
"Friends," "Survivor 2," "The Job," "Malcolm
In The Middle"

#### **GET-PRESS PLAY OF THE WEEK**

Oldies KRTH Los Angeles joins with its local CBS affiliate for a live broadcast of their morning show each week. Jim Carson and Joni Caryl discuss and dissect the previous night's episode of "Survivor" with listeners, and the show is simulcast live on the co-owned CBS affiliate.

#### **QUICK HITS**

Country WGAR Cleveland made the best of a weird concert-ticket allotment with a "Good News, Bad News" promotion for a recent Jo Dee Messina show. The station received tickets for the fifth, fourth, third, and second rows. That was the good news. The bad news was that the station had a pair of tickets in the last row—but that winner also won backstage passes. Lisa Sands checks in from the nosebleed section with this idea.

WNKS plays fairy godmother to countless teenagers with its **Gown Town** promotion. Listeners drop off old prom and bridesmaid dresses. After three weeks of collecting, the station opens a mall store and invites women who can't afford a dress to stop by and pick one up for free. Diana Ades models her glass slippers for this event.

KSJO offers a Bikini Model Weekend promotion. All winners receive a "spankin' " new copy of the Sports Illustrated swimsuit issue, and the grand-prize winner scores a date with one of the girls from morning show Lamont & Tonelli's "Politically Incorrect" calendar. Modeling his tangerine Speedo for the event is Jim Sheehan.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

#### PROMOGANDA HONOR ROLL

Dana Ades, CBS/Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Tima Bardou Cear Channel Jacksonville. 1 He Supplies Byars KBQ Holtungurgue. N.M. • Melanie Clemons, KSTR-FM Minneapolis • Scott Colebrook, WKRQ Cincinnan • Luren Condron, Clear Channel/Dallas • Mile Calotta, WCMX Tampa, Ph. • Tone Demee; WWKA Orlandor, Ph. • Gorret Dall, NYCO Demee • Camie Duchsar, Chear Channel/Melan • Kate Everls, KMFL. San Francisco • Las Fields WMAC/WHSL Greenshoom, N.C. • Vicki Fiorelli, RNIX/KESZ Phoenix • Andrew Hening, WLLD Tampa, Ph. • Von Freeman, KIIS Lus Angeles • Gorg Frey, KSON san Diego • Jason Gani, WKSL. Memphis • Laura Gammanet-Andronaco, Clear Channel/New Haven, Comn. • Mickael Godfrer, CKIIG Galgart, Alberta • Kelh Gross, WPLY Philadelphia • Phasm Hare, WNYX Cleveland • Melsis Hawer, WWZ/WWYZ Wshington, D.C. • Wart Neldoc, WRAL Releigh, N.C. • Jav Holboorg, WJTT Chammanoga, Team. • Simone Jones, WUSZ Phoenis • Pharlasman, WKSE Boston • Tristano Kurlou, CBS/Hartford Can. • Peter Kahlu, MMD Peteror • John Lasman, WRAL Relumond, Va. • Champagne Liu, KYME-M van Diego • Larr Liu, WH B Detrori • Jas Monarres, KED Phoenis • Daman Obermover, KYWR Lox Angeles • Alike Olimero, WXTB Tampa, Pa. • Alike Paterson, KRBE Housson • Carly Resman, KXTE Las Vegas • Stephame Kinger, WKSE, WTSS Boffalo, NX • Las Sands, WGAR Cleveland • Jim Sheehan, KSJO San Francisco • Sheila Sibersein, WPOC Ballumore • Jason Steinberg, WYSY New York • Anna-Marie Strelecki, WBMX Boston • Doma Talarico, WGOY Scranton, Pa. • Vanesas Thill KI UCI as Vegas • Stannon Wirz, WHZ Tampa, Pa.

## **Label-Head Comments Rile PDs**

A front-page story in The Tennessean March 16 caused a minor flap around Music Row with the inflammatory headline, "Even label chiefs don't listen to country, one says."

The story reported that at a panel at the South By Southwest (SXSW) convention in Austin, Texas, MCA Nashville president Tony Brown and Luke Lewis, chairman of the Mercury and Lost Highway labels in Nashville, took the format and radio-to task. Lewis reportedly told the SXSW audience that he was on the verge of quitting the business before the launch of Lost Highway. "If you were to poll label heads on Music Row, the ones who didn't lie to you would tell you they don't listen to country radio," he said. "How sad is that?"

Brown is quoted as saying, "For me, in Nashville, our music is totally boring, and I'm partly responsible . . . I think we've let ourselves be manipulated too much by radio.

Some radio programmers, speaking with Country Airplay Monitor, took exception to those comments. WSIX Nashville PD Mike Moore says, "It's convenient to blame radio. You talk to people in the record community and they make radio [out to be] this awful gatekeeper. There's a bunch of different people it has to go through before it ever gets to us.

"It's always the radio stations' fault," says WSM-FM Nashville PD Tim Murphy. "The reality is, if they are making boring music, shame on them." Murphy also thinks, however, that there is a public appetite for the music that the label chiefs disavow. "Baskin-Robbins sells more vanilla than anything else. Not everything can be edgy."

Moore agrees that some of the product being offered to radio is boring. However, he says, the comments by Brown are "really sad. Tony Brown is saying that, and he makes [the records].

Brown later explained his comments to Country Airplay Monitor. "In the beginning, I used to listen to my own instincts and follow those instincts," he says. "As time has gone on, I have

found that I've let radio influence my own beliefs about certain things, and it makes me mad when I'm not standing up for things I know are right I'm not blaming radio for doing it to me; I blame myself for listening to them more than to my own heart. We're chasing hits as opposed to chasing artists, and that's not what we're supposed to do in A&R."

Brown also said of The Tennessean's lead-story status and seven-column headline, "I certainly don't think this deserved the 'Japanese Invade Pearl Harbor' status [that it got]

Surprisingly, Murphy didn't have a problem with what Lewis reportedly said. "That's probably true-they don't listen to country radio," he says. 'There's a certain snobbery on Music Row. Record executives [and] writers are going to be a little further ahead of the curve, with a sound in their heads. That's not necessarily the way it is.

Moore says that the timing of the comments, and the headline, are harmful to the format. "At a time when we should be circling the wagons and working together to better the format, two key figures in the industry are doing us an incredible disservice by saying, in print, [that the country format] is not very good.

The following day, The Tennessean had a follow-up story, also on the front page, which, predictably, quoted other label heads as saying they do, in fact, listen to country radio.

One of the more colorful quotes came from Capitol Records president Mike Dungan, who told the paper, "The reason we suck right now is because our music is bland and boring. If I keep making the same records that are out there now, I'm not going to be doing this for long, and nobody's going to care." Asked if the quality of music can be improved, Dungan said, "Sure, but you've got to have [guts]. I hear things every day that perk my ears up, but I think a big chunk of what they call country radio right now is nothing but bad adult contemporary records."

ANGELA KING & PHYLLIS STARK



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## **OM Logan Sets Sail As Format Captain**

WOYK/WRBO Tampa, Fla., OM Eric Logan adds "format captain" duties for parent Infinity. Those duties were previously handled by former KILT-FM Houston PD/MD Debbie Brazier. Logan also joins WUBE Cincinnati PD Tim Closson and WSOC Charlotte, N.C., PD Kevin O'Neal as part of a three-person team charged with seeking out and developing new opportunities for the company's country stations. Brazier had previously been part of that

Meanwhile, WRBQ morning hosts Ken Cooper and John Ritter are out. Their replacements will be named March 22. And Q105 is being repositioned to further differentiate it from WQYK. WRBQ will be more current-driven, and currents will turn over faster and be given a higher profile on the air. Logan says that the station will be "very reflective of what's happening in Nashville." Its slogan is slightly modified from 'Q105 Country" to just "Q105.'

In other news, Cumulus/Toledo, Ohio's Tim Roberts has been elected agenda chairman for the Country Radio Seminar 2002. Country Airplay Monitor's Wade Jessen is elected vice chair-

#### **PROGRAMMING: KING OF THE HILL**

Ed Hill has been promoted to corporate director of imaging and format development for Citadel Communications. He is PD of Citadel's KUBL Salt Lake City and will retain those duties.

KRST Albuquerque, N.M., (and Citadel/Albuquerque) OM Brad Barrett exits. Midday jock Juan Velasco takes on acting PD duties.

KFDI-FM Wichita, Kan., PD Jeff Allen segues to a sales position elsewhere in the market. Journal Broadcast Group VP of country programming Moon Mullins adds KFDI PD duties.

Mark Lindow has been named PD/morning host of Keymarket's WOGH (Froggy 103.5) Steubenville, Ohio, using the on-air name Jimmy Hoppa. Lindow most recently was PD/p.m. driver at WYRK Buffalo, N.Y., and also programmed WGGY Wilkes-Barre, Pa. He succeeds Steve "the Frogster" Kline, now the PD/morning host at WOGF Steubenville.
WYGC (Gator Country) Gainesville, Fla., hires

former Prophet Star System PD Lance Houston as PD, replacing Dane Daniel, who exits.

Kovas Communications flips modern rock WEJE Fort Wayne, Ind., to WWWD (Big Red Country) under new VP of programming Roy Jaynes. Programming is currently being supplied by Jones Broadcast Programming, but OM Bob Shannon is taking T&Rs for all dayparts.

The planned separation of simulcast stations WKXU/WKIX Raleigh, N.C., has taken place. The two stations now "shadowcast" with identical music and liners but separate air staffs.

#### **SALES: DES MOINES CLUSTER SOLD**

Barnstable Broadcasting is selling its Des Moines, Iowa, properties, including country stations KJJY and KHKI (the Hawk), classic rock KGGO, and classic hits KRKQ, to Jeff Wilks, who is a smaller New England radio owner.

Susquehanna Radio buys country WAVG-AM Louisville, Ky., and country WQKC and AC WZZB Seymour, Ind., from Sunnyside Communications for \$3.4 million.

#### **PEOPLE: MACK TO RETIRE**

Bill Mack, the Grammy-winning songwriter of "Blue" and longtime host of the overnight syndicated "Midnight Cowboy Trucking Network," based at WBAP Dallas, will retire at the end of March. Co-host Eric Harley will replace him

# COUNTRY CONFIDENTIAL BY WADE JESSEN

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# **McGuinn Takes Indies Back To Top 20**

IN TIMES LIKE THESE: Most of us would like to think that Mark McGuinn's impressive run on our Country Airplay chart signals a broadening of the format's search for image artists-or at the very least that it's still possible for a virtual unknown to rise from obscurity, less encumbered by Nashville's often-plodding talent development system. Whatever you make of McGuinn's success so far, he is the first new artist in nearly 20 years to take a debut single on an independent label into the top 20 (we define an independent label as one that doesn't have major-label distribution).

This issue, McGuinn's "Mrs. Steven Rudy" (VFR) gains 362 plays and collects Airpower stripes as it hops 21-19. On the Country Audience chart, the single gains approximately 2.7 million estimated audience impressions to rise

Not since the tiny MDJ label issued "Atlanta Burned Again Last Night," a 1983 top 10 for the nine-member male group Atlanta, has such a single competed in the top 20. While independent country singles were more common until that time, distribution challenges were still commonplace for those records. But the times have changed, and McGuinn's label is distributed by RED, which is one of the kingpins of the independent distribution sector.

On Billboard's Top Country Singles Sales chart, "Mrs. Steven Rudy" scans more than 1,000 units to jump 11-7 in its fourth week on that chart (see Country Highlights, page 5).

AT THE TABLE: This issue, we begin using airplay data from WUSJ Jackson, Miss., (OM/PD Benji Kurtz, APD/MD Jason Williams, 601-956-0102, Fax: 601-978-3980) and KBQI (the Big I) Albuquerque, N.M., (PD Tommy Carerra, MD Sammy Cruise, 505-830-6400, Fax: 505-830-6543) for chart tabulation. KCKI Tulsa, Okla., is no longer a reporting station. There are now 150 monitored stations on the country panel.

# ON THE ROW

## **Rogers Sues Former Manager Over Act**

Kenny Rogers and the company he co-owns, Dreamcatcher Entertainment, have filed suit against Rogers' former manager, Ken Kragen, accusing Kragen of "self-serving disloyalty."

The suit, filed March 6 in the Circuit Court for Davidson County, Tenn., claims Kragen diverted RCA Records act 3 Of Hearts away from Dreamcatcher's artist-management division and toward his own firm, Kragen & Co., after Dreamcatcher expressed an interest in signing the trio.

Kragen, who managed Rogers without a written contract for 33 years, was abruptly fired from both his position as Rogers' manager and as president of Dreamcatcher Artist Management earlier this year (Airplay Monitor, Feb. 9). Kragen had retained his Los Angeles-based Kragen & Co. management firm throughout his affiliation with Dreamcatcher.

The lawsuit accuses Kragen of "participating in self-dealing" and "competing with the business interests of Dreamcatcher for his own personal gain."

Kragen says that he is unable to comment, acting on the advice of his attorneys. However, his attorneys offered the following statement.

We have reviewed the complaint. It has no merit," the statement said. "Mr. Kragen did not steal or attempt to steal any clients. Mr. Kragen's reputation is and has been impeccable, and he is greatly saddened that it has come to this.

#### SAPORITI EXITS WARNER BROS.

Bob Saporiti exits Warner Bros. in the first of what is expected to be several departures by Nashville staffers who are taking the recently offered AOL Time Warner early-retirement package. He was the senior VP of global marketing.

Charlie Dean joins MCA Nashville as Midwest

regional April 2. Dean, who replaces Rob Ellis,

is currently district country marketing manager at Universal Music and Video Distribution in Minneapolis.

Wade Hunt rejoins RCA Label Group (RLG) as senior director of creative services, succeeding former VP of creative services Mary Hamilton, who exits. Hunt previously was RLG's associate director of creative services and most recently was art director at Word Entertainment.

Jim Beavers joins Capitol Records as director of marketing and new media. He previously was director of marketing and label operations for Capitol's now defunct sister label, Virgin Records Nashville.

Former Country Music Assn., senior director of marketing/communications Teresa George has been hired as a consultant to head the marketing efforts for the Academy of Country Music. She will be based in Nashville.

Mike Sistad has been named director of membership relations for ASCAP. He is based in the Nashville office. Sistad previously was director of A&R for Arista Nashville.

Tammy Cochran signs with As Is Management. The Epic artist previously was managed by TBA. As Is also manages Billy Ray Cyrus and Bobbie Eakes.

Warner/Chappell has signed Randy Scruggs to a songwriting deal. Also, BMG Songs has renewed its co-publishing agreement with songwriter and former Columbia artist Marcus Hummon, who cowrote Sara Evans' "Born To Fly" and Dixie Chicks' Cowboy Take Me Away."

Veteran music-industry publicist Jackie Monaghan joins the public relations/marketing team at Nashville-based Webster & Associates. She will retain her production company, Morningstar. In related news, Webster & Associates has signed RCA artist Tracy Byrd and indie label Critter Records as public relations clients.

Singer Don McLean has teamed up with Madacy Entertainment to form Don McLean Records. The imprint, which will provide a home to McLean's various projects, will be distributed by Relentless/Nashville, a division of Madacy. One of the label's first releases will be "Don McLean Sings Marty Robbins," a 12-song tribute to the late country star. The album is due April 24.

Mack was inducted into the Country Music DJ Hall of Fame in 1982.

WYYD/WJLM Roanoke, Va., MD (and former PD) Robynn Jaymes exits after 18 years. She also did afternoons at WYYD and middays at WILM. T&Rs to PD Chris O'Kelley.

WKIS Miami hires market veteran Don Cox for mornings, replacing the team of Sunny Fox, Ron Hersey, and Janet Speciale.

WSTH (Rooster Country) Columbus, Ga., APD/MD Kim Carson segues to mornings at top 40 sister WBFA. Dave "the Gerbil" Anderson slides from nights to middays and adds APD/MD duties. P/T jock Ed Vanicky is upped

WKLB Boston hires AC WMAS-FM Springfield, Mass., APD/MD Keith Stephens for nights, replacing Jim Radler, who exited to become PD at WIOV Lancaster, Pa. Stephens has been a part-timer at WKLB for a year. He starts

WPKX Springfield, Mass., ups promotion assistant Heather Tower to promotion director, replacing Jerry West, who exits for the same duties at new album rocker WBUF Buffalo, N.Y.

KTCS Fort Smith, Ark., PD Ken Michaels moves from morning drive to afternoons, swapping shifts with former p.m. driver Maverick.

## **Media, High-Tech Lacking Female Execs**

Females account for 9% of the board members at major media, telecom, and Internet companies, according to a new report by the Annenberg Public Policy Center. Females are also under-represented at the top, accounting for 13% of those



In radio, according to the study, females constitute 13% of GMs, 37% of general sales managers, and 43% of promotion directors. The only on-air position that researchers tallied was that of news director, of which 28% are female.

The Annenberg study also broke out a number of companies' executive suites. It found that of Clear Channel's 20 top managers, 25% are female. At Viacom, parent to Infinity, 17%, or two out of 12, are female. At ABC Radio's parent, Disney has two of its 20 top slots filled by females. And AOL/Time Warner ranked last, with all of its 20 top executive offices filled by males.

In the boardroom, Clear Channel ranked last, with males in all 13 of its board-member spots. Viacom's board is 11% female, while Disney's board is 21% female.

The trade associations for media companies also took a hit in the study, with females comprising 17% of their boards of directors. But 41% of the board members at the National Assn. of Broadcasters are female, according to Annenberg.

#### CAPITOL

On Capitol Hill, House Majority Leader Dick Armey, R-Texas, says he opposes any effort to mandate that free air time be given to political candidates. "I'm going to try to kill it," Armey told reporters following a recent speech at the NAB State Leadership Conference in Washington, D.C. Armey says he will work to block a bill that Sen. John McCain, R-Ariz., is drafting that would force broadcasters to pay for new spectrum space to fund politicians' TV ads.

Meanwhile, Rep. David Price, D-N.C., has introduced the Stand By Your Ad Act, which would require candidates and advocacy groups in federal races to disclose who paid for the spot and whether the candidate had authorized it.

#### CAPITAL

While the industry awaits more details of Clear Channel's proposed promotional relationship with record labels, Emmis Communications executive VP of programming Rick Cummings doubts his company will follow suit with a similar that, and whether we will remains to be seen. But

lion through the sale of senior discount notes; the net proceeds will be used to pay for three Phoenix radio stations, AC KKLT, N/T KTAR, and sports KMVP, that it is buying from Hearst-Argyle Television. The \$160 million deal is expected to close by the end of March.

As it prepares to become a privately held company, Citadel Communications has begun to sell off some of its assets. The group is selling AC WFPG-FM, country WPUR, and N/T WFPG-AM Atlantic City, N.J., to Millennium Radio Group for \$19.4 million, Millennium will also operate modern AC WKOE through a limited marketing agreement. Citadel CEO Larry Wilson has publicly stated that he intends to sell stations in smaller markets, allowing the company to "focus on its core properties." The deal should close during the third quarter. Millennium is headed by Charles Banta, president of Mercury Capital Partners, which has loaned a number of broadcast groups critical expansion funds. Citadel has set April 26 for a shareholders meeting to approve the proposed \$2 billion sale of the company to Forstmann Little. The deal is expected to close during the second half of this year.

The Delaware Supreme Court has reinstated a lawsuit charging that Viacom manipulated its stock price during its takeovers of Paramount Communications and Blockbuster Entertainment. The shareholder lawsuits total \$1.6 billion in damages.

#### program. With 23 stations, Cummings says, "I don't think we have enough size to make that a legitimate stream of revenue for this company. We have not talked about doing anything like we have never believed that at our size the notion that we could sell our research or late-night slots to record companies to play records would bring much revenue. If I had 50, 60, or 100 stations in a format like Clear Channel does, we probably would be talking about it." He also questions whether such a system could work, in the wake of Infinity's failed experiment among its country stations in 1997 and 1998. Emmis' KZLA Los Angeles also got very little response to its initial attempts at promotional partnerships with Nashville. Emmis does, however, hope to raise \$200 mil-

Curb, according to Billboard. The mostly acoustic album will be produced by Chuck Howard and inchide songs recorded at a former schoolhouse in Almeria now used for social functions. His father, Hank Williams, played the building in 1947 with his wife and Hank Jr.'s mother, Audrey. A shooting incident that occurred during the show has since become local legend. Another song for the project was recorded last week at the Greater Pentecostal Church of Kansas City, the church of the late Kansas City Chiefs defensive lineman Derrick Thomas, as a tribute to Thomas, who was a close friend of Hank Jr. Three more blues sides will be recorded in late March with Kid Rock and selected players at Rock's

Charlie Robison is opening for labelmate Travis Tritt on his Down the Road I Go tour.

Trisha Yearwood and video director Chris Rogers recently traveled to Spain to shoot the video for "I Would've Loved You Anyway," the first single from her as-vet-untitled new album that is due June 5.

Mary Chapin Carpenter will kick off a tour to support her upcoming album, "Time, Sex, Love," with 12 dates in the U.K., where the album, which is due May 29, was recorded.

Alabama's Jeff Cook has opened a Southerncooking restaurant, Jeff Cook's Warehouse, in Gads-

Natalie Maines of Dixie Chicks and her husband, Adrian Pasdar of PAX-TV's "Mysterious Ways," welcomed son Jackson Slade Pasdar March 15 in Austin, Texas

Vince Gill and Amy Grant have named their daughter, who was born March 12, Corrina Grant

# MONITOR PROFILE

## **APD/MD/Racing Director McCracken Helps Keep WSOC On The Fast Track**

Rick McCracken, WSOC Charlotte, N.C.'s APD/MD and director of racing, is celebrating his 15th year at the station this week. While some radio veterans of that duration aren't wild about the state of the industry these days, he still advises people looking to get into the business that "if you want it bad enough, you can go get it." That cando attitude helps McCracken continue to take on new challenges, despite being legally blind.

"It's just an inconvenience," he says of the extra time it may take him to perform some job tasks. "The biggest adjustment is allowing myself more time in preparation. It means coming in

earlier and staying later."

McCracken was diagnosed with glaucoma and congenital cataracts by the time he was 6 months old. He says, "Having never been able to see perfectly, I don't know what I'm missing." He has one prosthetic eye-"I can take it out in bars"and limited vision in the other. "I can't see facial features clearly. I can see large objects but no detail at a distance. I have no depth perception. Despite that, "I don't think about being blind until I misidentify somebody in a crowd or have to be reintroduced to someone I've known for 15



APD/MD

WSOC Charlotte, N.C.

[them that] I deserve an Rick McCracken opportunity'

'It's up to

me to show

**Owner: Infinity** 

Even with those sight limitations, McCracken says doing his job is never a problem. "I don't use much adaptive equipment. I have some magnifiers I use. I sit real close and put my head right up into a computer screen. There are so many functions we perform that are automatic. In Selector, I only have to see the names of the songs. Running a board, I've found, is something anybody should be able to do with their eves closed.

McCracken says computers have made his job easier. "I remember the days when I couldn't read a newspaper. The computer is now my library card, because I'm able to enlarge things.

Growing up in rural Erath County, Texas, Mc-Cracken says that "the most different thing about my life is [that] I had to go to public school in Austin at a state-run school." It was 150 miles from his home, and he lived at the school. "I learned Braille from the moment I was in first grade but only realized after I graduated high school that I never learned to sign my name.

A gifted musician who plays clarinet and saxophone, McCracken went to East Texas State University on a music scholarship but changed his major to radio and TV in his sophomore year and started working at the campus radio station. "This whole radio thing came easily, because it's a sound media," he says

After spending the first several years of his career in small Texas markets—his first job in radio was at country KSEY Seymour-he "made a huge leap" and sent a tape to WSOC after visiting his wife's family in the area. "Almost two years after I sent the tape, they asked me if I would work Sundays running the [network NASCAR] race and 'American Country Countdown [With Bob Kingsley].' I worked part time for eight months,' while continuing to live in Texas. "In October of that year, they called and said, 'We have an overnight shift, and if you can find a way to move

up here, we'll give you the shift.' That was 15 years ago," he says, laughing, "and I haven't made progress since." Hardly

McCracken recently added more responsibilities on top of his APD/MD duties at WSOC, becoming the director of racing, a one-of-a-kind job. "The cool thing about being the first one [in the position] is [that] I really get to make up the job description. Really, my job is not to let anything get by us. I call more people now than I used to. If it means getting more racing personalities involved in the morning show, then that's what I work on.

Racing is at the heart of WSOC, because the sport is at the core of the community. McCracken says 90% of the racing industry lives and works within a 30-mile radius. This is the center of the sport. It doesn't make any sense to sit here and know how passionate people are about it and not devote any resources to it.

Calling itself "the NASCAR station," WSOC devotes two five-minute programs every weekday to racing, as well as two different one-hour talk shows on Monday and Tuesday nights. On Sunday, McCracken hosts "Race Day," which immediately follows the broadcast of that day's race. The show incorporates "interviews with drivers. highlights of the race, and phone calls. [The show also has lots of features and reports from speedways and tracks in the area, because we realize virtually all these [drivers] got their start on little short tracks." The show averages about 21/2 hours. "Our Sunday afternoons have been our ratings winner on this station for as long as I can remember." He says his "Race Day" format is similar to a morning show, concentrating on the station's powers. "Listeners are getting the best of both worlds: the best country music and a healthy dose of their weekend passion."

Despite its emphasis on NASCAR, McCracken says WSOC's music continues to skew toward females, who, he says, are equally devoted to racing. "History dictates that if you program for males, you're going to get burned." While the station did adjust its music with more male-appeal songs last year to "bring more excitement" to the radio station, McCracken says it has since been toned back down to "a more comfortable level for the female audience.

The station is based 65% gold and 35% current and recurrent. McCracken says the gold goes back to the late '80s, although it will toss in occasional cuts such as Waylon Jennings and Willie Nelson's "Good Hearted Woman" for "flavor.

Here's a sample noon hour at WSOC: Alan Jackson, "Who's Cheatin' Who"; Shedaisy, "Lucky 4 You (Tonight I'm Just Me)"; Lila McCann, "I Wanna Fall In Love"; Travis Tritt, "It's A Great Day To Be Alive"; Kenny Chesney, "I Lost It"; Tracy Byrd, "Holdin' Heaven"; Tim McGraw, "She Never Lets It Go To Her Heart"; Lee Ann Womack, "Ashes By Now"; George Strait, "Go On"; Diamond Rio, "Meet In The Middle"; Brooks & Dunn, "Neon Moon"; Aaron Tippin, "People Like Us"; Andy Griggs, "She's More"; Alabama, 'Sad Lookin' Moon"; and Keith Urban, "But For The Grace Of God.

Being the NASCAR station has added benefits, McCracken says. During a recent "Media Day" at Loews Motor Speedway, he was able to ride the track. "I didn't drive," he says, but "I did three laps on the speedway at better than 170 miles per hour. I was very uncomfortable getting into the car, but then it was, 'Oh, yeah, this is so natural and so cool.' I was just amazed you can take something to the verge of being out of control and control it.'

Control, McCracken tells people who are also legally blind, is within their grasp. "It's important for anybody in my situation to realize that we all deserve a chance, but society is not going to understand, and we shouldn't expect them to slow down and give us an opportunity. It's up to me to show [them that] I deserve an opportunity."

ANGELA KING

# ACCESS: NASHVILLE

## **Rimes Loses Court Battle Against Curb**

A Nashville judge ruled against LeAnn Rimes March 16 in her effort to be let out of a contract that she signed with Curb Records when she was 12, according to The Tennessean. Rimes, now 18, was seeking to have Davidson County (Tenn.) Chancellor Irvin Kilcrease set aside the order that he signed in 1995 removing Rimes' minority status so she could sign a long-term contract with Curb, the paper reports. Rimes attorney argued that the judge was misled by attorneys who represented Rimes in 1995 because, he said, Rimes did not own any property in Tennessee—a prerequisite for her being allowed to sign a contract in the state as though she were an adult. Kilcrease said Rimes met the property requirements because her father had deposited \$1,000 in a bank account in her name. Rimes reportedly "began shaking with sobs" as the judge rendered his verdict, then turned to her father and former producer, Wilbur Rimes, and said, "I hate you." LeAnn Rimes' publicist told The Tennessean that the singer plans to appeal the ruling to a higher

Hank Williams Jr. will head to Almeria, Ala... March 21-24 to record songs for an upcoming album, "The Almeria Club," due in September on

# 



Songs with 6 or more detections at new stations this week

**NEW STATIONS** 

+362

TIM MCGRAW Grown Men Don't Cry (Curb) KAJA, KBQI, KFDI, KGMY, KHAY, KILT, KRMD, KRST, KSON, KSSN, KTEX, KTOM, KTST, KUBL, KVOO,

KWNR, WCKT, WCMS, WCOS, WCTK, WDRM, WESC, WEZL, WFMS, WFRE, WFRG, WFRY, WGNA, WGNE, WJCL, WKCQ, WKHK, WKIS, WKKO, WKSJ, WKXC, WKYQ, WLWI, WMUS, WNCY, WOKO, WPOR, WQBE, WQDR, WQMX, WQXK, WRKZ, WSTH, WUSJ, WUSN, WVLK, WWYZ, WXBM, WXCT, WYRK, WYYD

BRAD PAISLEY Two People Fell In Love (Arista Nashville)
KBQI, KDRK, KFKF, KGMY, KKCS, KNIX, KRMD, KRTY, KSCS, KSON, KUPL, KUZZ, KWNR, KXKC, WDRM, 29 WEZL, WFLS, WFRY, WGNA, WIVK, WKCN, WKSJ, WPOR, WRBT, WRKZ, WSIX, WUSJ, WVLK, WWGR

JAMIE O'NEAL When I Think About Angels (Mercury) 21 KHKI, KILT, KKCS, KMPS, KMXM, KSOP, KTEX, KXKT, KZSN, WBEE, WGGY, WGH, WGNE, WIRK, WKCQ, WMSI, WPOR, WQDR, WRNS, WSIX, WSM

19 **GEORGE STRAIT** If You Can Do Anything Else (MCA Nashville) KBQI, KHEY, KKCS, KNIX, KRTY, KXKT, WBEE, WCKT, WCMS, WDSY, WESC, WGNE, WMSI, WNCY, WQYK, WSM , WTQR, WUSJ, WXBM

MARK MCGUINN Mrs. Steven Rudy (VFR) 17 KBQI, KKAT, KMDL, KMPS, KRST, KRTY, KSON, KSSN, KWNR, WCOS, WGAR, WMIL, WNCY, WNKT, WPOC, WUSJ, WXTU

ALSO: ALAN JACKSON When Somebody Loves You (Arista Nashville) 16; CHRIS CAGLE Laredo (Virgin/Capitol) 15; SARA EVANS I Could Not Ask For More (RCA) 14; LEANN RIMES But I Do Love You (Curb) 14; MONTGOMERY GENTRY She Couldn't Change Me (Columbia) 12

# THAT BREAK THE



**KPLX** Dallas, TX **PD: Brian Philips MD: Cody Alan Airplay Leader Designations: 8** 

#2	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Chris Loss)	7
#3	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin)	7
#4	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	4
#5	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	4

Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit recorneasured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! paee this week's Airplay Leaders.

## REATEST GAINERS®

INCREASE IN	DETECTIONS
TIM MCGRAW • Grown Men Don't Cry (curb)  KKAT +35, KWJJ +32, WKHK +30, KCCY +28, KILT +21, KBQI +20, KSKS +20, WEZL +20, KTST +19, KTEX +19	+1356
GEORGE STRAIT • If You Can Do Anything Else (MCA NASHVILLE) WESC +23, KNIX +23, WSLC +20, WOKO +19, WRNS +18, WFRY +16, WDSY +15, WFRG +14, KCCY +13, KRYS +13	+635
TRAVIS TRITT • It's A Great Day To Be Alive (COLUMBIA)  KKBQ +43, WMIL +20, WSTH +19, WRNS +18, WFRE +18, WCOS +17, WKSF +16, KTOM +15, WXBM +15, KUZZ +15	+573
BROOKS & DUNN • Ain't Nothing 'Bout You (ARISTA NASHVILLE) KTST +26, KDDK +22, WXCT +20, WWGR +18, KFKF +18, WVLK +17, KKAT +17, WSIX +16, WFRY +15, KUBL +15	+551
BRAD PAISLEY • Two People Fell In Love (ARISTA NASHVILLE) KKAT +27, WDRM +20, KSCS +19, KMLE +18, KUPL +18, KRTY +17, KYGO +15, KTTS +14, WWGR +13, KRMD +13	+502
TIM RUSHLOW • She Misses Him (ATLANTIC) WNKT + 19, WSTH + 19, WKIS + 18, WYAY + 18, WOGK + 17, WRKZ + 17, WCKT + 16, WNOE + 16, KUBL + 15, WIVK + 13	+490
KENNY CHESNEY • Don't Happen Twice (BNA) WOGK +21, KZSN +17, WQDR +16, KYGO +15, WFMS +14, WFRY +13, WBEE +13, KHKI +11, WTQR +11, WZZK +11	+416
ALAN JACKSON • When Somebody Loves You (ARISTA NASHVILLE) KILT +20, WRNS +19, KRYS +18, WCKT +17, WUSY +16, WFRY +15, KTTS +15, WFRG +13, WCOL +13, WRKZ +13	+396
GARY ALLAN • Right Where I Need To Be (MCA NASHVILLE) WESC +21, WSTH +15, WDAF +15, WYYD +13, KUZZ +13, WSIX +13, WMIL +13, WCOL +12, KBQI +11, WQMX +11	+362

WIL +19, WXTU +18, KWNR +17, WKIS +17, KMDL +16, WNKT +14, KMPS +14, KTTS +13, WKCQ +13, KSON +13

# Top Country Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTER-NET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

~	~	WKS. ON CHART	BILLBOARD ISSUE DATE: MA	RCH 24, 2001
THIS	LAST WEEK	WKS	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			No. 1	
1	2	30	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT CURB 731	16 5 weeks at No. 1 LEANN RIMES
2	3	14	POUR ME WARNER BROS. 16816/WRN	TRICK PONY
3	1	9	I HOPE YOU DANCE MCA NASHVILLE 172185 LEE AN	N WOMACK WITH SONS OF THE DESERT
4	4	25	THE WAY YOU LOVE ME WARNER BROS, 16818/WRN	FAITH HILL
5	5	22	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN
6	6	5	SHE COULDN'T CHANGE ME COLUMBIA 79540/SONY	MONTGOMERY GENTRY
7	11	4	MRS. STEVEN RUDY VFR 734758	MARK MCGUINN
8	7	19	GEORGIA ARISTA NASHVILLE 69010/RLG	CAROLYN DAWN JOHNSON
9	8	20	HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCO	PE TOBY KEITH
10	9	19	MEANWHILE BACK AT THE RANCH CURB 73118	THE CLARK FAMILY EXPERIENCE
11)	10	5	THE MOST BEAUTIFUL GIRL ATLANTIC 85051/AG	SOUTH 65
12	13	22	I'M IN EPIC 79496/SONY	THE KINLEYS
13	12	58	BREATHE ● WARNER BROS. 16884/WRN	FAITH HILL
14	14	27	MY CELLMATE THINKS I'M SEXY MONUMENT 79495/SONY	CLEDUS T. JUDD
15	17	22	NOBODY'S GOT IT ALL EPIC 79481/SONY	JOHN ANDERSON
16	15	196	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
17)	19	26	MY LOVE GOES ON AND ON VIRGIN 58867/CAPITOL	CHRIS CAGLE
18	18	22	ALL NIGHT LONG/MERRY CHRISTMAS FROM THE FAMILY COLUMBIA 79515/SONY	MONTGOMERY GENTRY FEATURING CHARLIE DANIELS
19	16	36	YOU WON'T BE LONELY NOW MONUMENT 79440/SONY	BILLY RAY CYRUS
(20)	NE	WÞ	LOVE IS ENOUGH RCA 69034/RLG	3 OF HEARTS

Records with the greatest sales gains this week. ●Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA on units, with multimillion titles Indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

# Billboard.

SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

PEAK POSITION		BILLBOARD ISSUE DATE: MARCI	WKS. ON CHART	2 WKS AGO	LAST WEEK	THIS WEEK
_1_	O BROTHER, WHERE ART THOU?	NO. 1	14	1	1	1
1	COYOTE UGLY	SOUNDTRACK ▲ CURB 78703 (11.98/17.98)	32	2	3	2
2	WHO I AM	JESSICA ANDREWS DREAMWORKS 450248/INTERSCOPE (10.9	2	-	2	3
1	BREATHE	FAITH HILL ▲ 6 WARNER BROS. 47373/WRN (12.98/18.98)	70	3	4	4
1	GREATEST HITS	TIM MCGRAW ▲2 CURB 77978 (12.98/18.98)	16	4	5	5
1	I HOPE YOU DANCE	LEE ANN WOMACK ▲ MCA NASHVILLE 170099 (11.98/17.98)	42	6	6	6
1	FLY	DIXIE CHICKS ▲8 MONUMENT 69678/SONY (12.98 EQ/18.98)	80	7	8	7
1	I NEED YOU	LEANN RIMES CURB 77979 (11.98/17.98)	6	5	7	8
1	GREATEST HITS	KENNY CHESNEY ● BNA 67976/RLG (11.98/17.98)	24	10	11	9
9	HOW DO YOU LIKE ME NOW?!	TOBY KEITH ▲ DREAMWORKS 450209/INTERSCOPE (10.98/16.98)	71	9	9	10
5	ONE MORE DAY	DIAMOND RIO ARISTA NASHVILLE 67999/RLG (11.98/17.98)	5	8	10	11
2	ONE VOICE	GREATEST GAINE BILLY GILMAN & EPIC 62086/SONY (11.98 EQ/17.98)	38	11	14	12)
8	DOWN THE ROAD I GO	TRAVIS TRITT COLUMBIA 62165/SONY (11.98 EQ/17.98)	23	13	12	13
1	BURN	JO DEE MESSINA • CURB 77977 (11.98/17.98)	32	12	13	14
8	BORN TO FLY	SARA EVANS RCA 67964/RLG (11.98/17.98)	22	18	19	15)
6	THE WHOLE SHEBANG	SHEDAISY ▲ LYRIC STREET 165002/HOLLYWOOD (12.98/18.98)	96	14	16	16
12	LITTLE SPARROW	<b>DOLLY PARTON</b> SUGAR HILL 3927 (10.98/16.98)	7	15	15	17
18	KEITH URBAN	KEITH URBAN CAPITOL 97591 (10.98/16.98)	58	19	18	18
9	SMOKE RINGS IN THE DARK	GARY ALLAN ● MCA NASHVILLE 170101 (11.98/17.98)	72	23	22	19
14	SHIVER	JAMIE O'NEAL MERCURY 170132 (11.98/17.98)	19	17	17	20

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2001 Billboard/BPI Communications and SoundScan, Inc.

MARK MCGUINN . Mrs. Steven Rudy (VFR)

# Monitor POWER PLAYLS

FOR WEEK ENDING MARCH 18, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: MARCH 9 -

CMT Chris Pan CBS Cable 615-457-8500



92.5 JU

**Great American Country** PD: John Hendricks
MD: Jennifer Page
Jones Int'l Networks 303-792-3111 Toby Keith, You Shouldn't Kiss Me Kenny Chesney, Don't Happen Iwice Kein't Urban, But For The Grace Of God to Dee Messina, Burn John Stephen Iwing Handler Stephen Ste TW LW
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Is Int'l Networks 303-792-3111

Trick Pony, Pour Me Jessica Andrews, Who I Am Goby Kenth, You Shoudin't Kuss Me Kenth Urban, But For the Grace Of God Stave Holy, The Hunger Jo Dee Messing, Burn Lee Ann Womack, Ashes By Now The Kinleys, I'm In Iraws Firth. It's A Great Day To Be All Time Rushlow, She Misses Him Diamond Kin, One Mive Day Bury Ray Cyrus. She Misses Him Diamond Kin, One Mive Day Bury Ray Cyrus. She Misses Him Diamond Kin, One Mive Day Bury Ray Cyrus. She Misses Him Diamond Kin, One Mive Day Hold Challey Lader, Wenny Chesney, Burn Down The Iradier P Bury Ray Cyrus. She Misses Him Zody, Legacy Kenny Chesney, Bont Happen Hiwce Hall Ketchum. She Is Cledus T Ludd, How Do You Milk A Cow Mark McGollina, Mrs. Steven Rudy Eddy Raven, Comboys Don't Grow About Lo Rasso If Flats. This Everyday Live God God Hold How Don't Cay Davidson, Somethies Aaron Tappin, People Like Us Patty Loveless, The Last Thing On My Min Terri Clark, No Fear

FI Rick Ferrell, The Girl's Got It Goln' On Great Divide, Out Of Here Tonight

KZLA Los Angeles

OM: R.J. Curtis MD: Tonya Campos Emmis 323-882-8000

Disamond Riso One More Day

Disamond Riso One More Day

To by Refith You Shouldin't Mass Me

Dide Chicks II Fall You're Going Dow

Jamie O'Neal There is No Airona

Lee Ann Womack Hope You Dance

Phil Yassar Just Another Day in Paradis
Faith Hill IM yeart Had Wing

Travis Tirtt II's A Great Day to Be Ali

Mark McGuinn Mrs. Steven Rudy

Tim McGraw Grown Men Don't Cry

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Are Mind Than She Misses Him

Diric Chicks Without You

Gary Allan Right Where I Need to Be

Tim Rushlow She Misses Him

Diric Chicks Without You

Raspala Flatts Prayin For Daylight

Travis Tirtt Best Of Intendions

Clay Waiker The Chain Of Love

Kenny Chesney Don't Happen Fixee

Brooks & Dun Mail Nothing South You

Kenny Chesney Don't Happen Fixee

Brooks & Dun Mail Nothing South You

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Brooks & Dun Mail Nothing South You

Kenny Chesney Hone I do You

Kenny Chesney Hone

Kenny Chesney Hone I do You

Kenny Chesney Hone I do

Soggy Bottom Boys | Am A Man Of Constan Phil Vassar Rose Bouquet

93.9 KZLA PD: Justin Case MD: Tricia Biondo Infinity 312-649-0099 

WUSN Chicago

FI Tim McGraw Grown Men Don't Cry
FI Sara Evans I Could Not Ask For More
FI Patty Loveless The Last Thing On My Min 22 4 9 1 9 4 KPLX Dallas 99.5 the wolf PD: Brian Philips APD: Smokey Rivers MD: Cody Alan Jehanna 214-526-2400

MD: Cody Alan

Susquehanna 214-526-2400

1 Diamond Rio One More Day
2 Jessica Andrews Who I Am
3 Kanny Chesney Don't Happen I wice
4 Brooks & Dunn Ain I Nothing boot You
5 Tim McGraw Grown Men Don't Cry
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8 Topy Kenh You Should'n Kiss Me
9 Man's McGulm Mis Stewer By 16 6e Ali
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12 Sara Evans I Could Not Ask For More
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14 Ceorge Strait How Can Do Arything El
15 Charlie Robisson I Want You Bad
16 Faith Mill I My Heart Had Wings
17 Keith Urban Bul For The Grace Of God
18 Tary Lawrence Unfogsyen
19 Lonestar What About Now
20 3 Of Hearts Love Is Enough
21 Darryl Worley A Good Day To Run
22 Firch Heatherly Wrong Five O Clock
23 Firch Heatherly Wrong Five O Clock
24 Rascal Flats Prayin For Davignt
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26 Chad Brock Yes?
27 Aaron Tippin Kiss This
28 Sara Evans Born To Fy
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28 Rassal Flats While You Loved Me
28 Rassal Flats While You Loved Me FI Tracy Lawrence Unforgiven
FI Rascal Flatts While You Loved Me

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800

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Diain Chricks II Fall You're Gong Dow
Kenny Chesepy Don't Happen lwice
Alan Jackson When Somebody Loves You
Travis First II's A Great Day To Be
Montgomery Centry She Couldn't Change M
Brooks & Dunn An Horbing Dou'ld
Lim McGraw Grown Men Don't Cry
Lim McGraw Grown Men Don't Cry
Aminy Rogers There You Go Again
Faith Hill II My Hearl Had Wings
Track Tony You're
Brad Passley Iwo People Fell In Love
Profession of Common Men Don't Cry
Mark McGuinn Miss Stever Riow
Darry Worley A Good Day To fluin
Faith Hill II My Hore Had Had Don't Check
Gary Allan Right Where I Need To
Lamie O'Neal There Is No Arona
Toby Reth You Should Had Had Had
Jesses Anders Who Lam
Jesses Andrews Who Lam
Jesses But I Joo Love You
Lim Rustlow She Misses Him
George Strait Him Quan Do Anything El
Brad Palsaley Invo People Fall In Love
Marred His Erbert & Rome is A Bress FI Brad Paisley Two People Fell In Love FI Meredith Edwards A Rose Is A Rose

20 1 8 0

6 0

WXTU Philadelphia

F1 No 1st Impressions This Week

PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

Joby Keth You Shouldn't Kiss Me
Olamord Rio One More Day
Martina McGride It's My Jime
Yarus First It's A Great Day to Be Ali
Jessice Andrews Who I Am
Farth Hill I My Heart had Wings
Brooks & Dun An't Nothing Books to Jun An't Nothing Books & Dun An't Nothing Books & Jun An't Nothing Book See Misses Him Nace
Farth Loveless The Last Jimp On My Min
Mark McGuinn Mrs. Stevent Ruby
Phil Yassar Rone Bouquet
Gary Allan Right Where I Need Io Be
Trick Pony Form
Farth Covers Books
First Rone Bought
Farth Rone
Fa  WKHX Atlanta

OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101

Jessica Andrews Who I Am
Sara Evans Born To Fty
Phil Yasara Just Another Day In Paradis
Brooks & Dunn Ant Worthing bout You
Mark McGuinn Mrs. Steem hout'y
Diamond Rio Die More Day
The Mark McGuinn Mrs. Steem hout'y
Diamond Rio Die More Day
The McGuinn Mrs. Steem hout'y
Diamond Rio Die More Day
The McGuinn Mrs. Steem Hiss Me
To De Messar Burin
Tim McGraw Grown Men Don't Cyr
Jamie D Meal There Is No Arzona
Kenny Chesney Don't Happen Twice
Faith Hill The My Happen Twice
Faith Hill The My Happen Twice
Faith Hill The My Mill The Jamie D'Anal
Jana Born Mrs. Mills Be Love You
Tim McGraw Grown Men She Mills
Jana Jackson Mrs. Mills Be Love You
Tim McGraw Something Like That
Marina McBraffed Love You
Tim McGraw Something Like That
Marina McBraffed Love You
Tim McGraw Something Like That
Marina McBraffed Love You
Tim McGraw My Neet Thirty Wars
Shedaisy I Will. But
Taxy By McGraw My Neet Thirty Wars
Taxy By McGraw My Neet Th  WYCD Detroit

10 1 9 1

14 0

KICKS

PD: Lisa Rodman APD/MD: Ron Chatman

Jessica Andrews Who I Am
Jo Dee Messina I half's The Way
A Kenny Chesney Lost II it I was
I m McGraw My Near Thirty Years
Brad Palsey We Danced
Lonsstar I ell Her
Joseph Michael Montgomery I he Little Girl
Lee Ann Womack Aches By Mov
John Michael Montgomery I he Little Girl
Lee Ann Womack Aches By Mov
John Michael Montgomery I he Little Girl
Lee Ann Womack Aches By Mov
John Michael Montgomery I he Little Girl
Lee Ann Womack Aches By Mov
John Michael Montgomery I he Little Girl
Lee Ann Womack Aches By Mov
John Michael Montgomery I he Little Girl
Lee Ann Womack Aches By Mov
John Michael Montgomery I he Little Girl
Lee Ann Womack Aches By Mov
John Michael Montgomery I he Little
Lee Ann Litt

KILT Houston

9 3 6 5

TW LW

THE STATE OF THE S

Group PD: Darren Davis Infinity 713-881-5100

Diamond Rio One More Gay
Faith Mill If My Heart Nad Wings
Jessica Andrews Who I Am
Jirck Pony Pour Me
George Strait If You Can Do Anything El
Diale Chicks If I Fall You're Going Dow
Clay Walker 3ay No More
Brooks B Dunn Air Hothing; hou't You
Brooks B Dunn Air Hothing; hou't You
Seron Hoy The Hunger
Jim McGraw Grown Men Don't Cry
Leann Rimes But 1 Do Love You
Kenny Chesney Don't Happen Iwice
Lisa Angeller Will Love You
Pam Tillis Please
Jamie O Neal Will Love You
Pam Tillis Please
Jamie O Neal When I Think About Angels
Tim Bushlow She Muses Him
Sara Evans Loud Hon't Ask For More
Alain Jackson When Somebody Loves You
Soggy Bottom Borys I Am A Mor Constat
Warren Brothers Move On
Patrick Murphy Don't Call Me
Aaron Tippin People Like Us
Clay Davidson Sometimes
Mel McDaniel Baby's Got Her Blue Jeans
Clay Walker Munor Has It'
Tracy Byrd Holdin Heaven
Radmer Foster Nobody Wins
Little Texas God Blessed leass
Mer dint Edwards A Rose Is A Rose
Jim McGraw Crown Men Don't Cry
Jamie D Meal Amont Annabe Annab F1 Tim McGraw Grown Men Don't Cry
Jamie O'Neal When I Think About Angels
Alan Jackson When Somebody Loves You

WYNY New York

TW LW

PD: Larry Bear APD/MD: Marty Mitchell Big City Radio 914-592-1071

Diamond Rio One More Day
Keth Urban Gu For Phe Grace Of God
Ioby Keth to Shouldn't Kiss Me
Jo Dee Messina Burn
Jamin G Weal There is No Aruzon
Jamin G Weal
Jamin M G Weal
Jamin Weal
Jam

KEEY Minneapolis

22 0 8 0

PD: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200

102 1 Menny Chesney Don't Happen Invoce
2 Oynd I homson What Really Meant To Sa
3 Faith Mill I My Heart Mad Wings
4 Brooks & Donn Ant Nothing Dout You
5 Jessica Andrews Who! Am
5 Damond Rio One More Day
1 Tim Rushion She Misses Him
8 Doby Keth You Don't Do

KMPS Seattle

Mark McGuinn Mrs Steven Rudy
Sara Evans I Could Not Ask For More
Kenny Rogers There You Go Again

OM/PD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941

Jessica Andrews Who I Am Travis Tirtl It's A Great Day To Be Ati Travis Tirtl It's A Great Day To Be Ati Travis Tirtl It's A Great Day To Be Ati Travis Tirtl It's A Great Day To Be Ati Travis Tirtl It's A Great Day To Be Ati Travis Tirtl It's FI Mark McGuinn Mrs. Steven Rudy F1 Jamie O'Neal When I Think About Angels

KNIX Phoenix

16 2 8 0

13 3 11 0

9411 MPS

PD: George King MD: Gwen Foster Clear Channel 480-966-6236

FI Rascal Flatts While You Loved Me

Activities 460–900–0.230

Meith Urban Bif For Ihe Grace Of God
Jessica Andrews Who I Am
Diamond Rio One More Day
Tim McGraw Who I Am
Diamond Rio One More Day
Tim McGraw My Neat Thirty Years
Jo Dee Messina Burn
Loby Keith You Shouldhr Liks Me
Faith Hill If My Heart Had Wings
Clay Davidson Sometimes
Tim McGraw Grown Men Don't Cry
Martina McBrade It's My Time
Menny Chesney I Lost II
Tim Rushibow Show Misses Should Not Don't Grown
Phil Wassar Rose Bouquet
Tim Rushibow Show Misses Show
Tim Rushibow May Tim Lost
Tim Rushibow Men Show Show
Tim Rushibow May Tim Lost
Tim Rushibow May Tim Lost
Tim Rushibow Men Show
Tim Rushibow Misses Show
Tim Rushibow Misses Show
Tim Rushibow
Tim Ru 

F1 George Strait If You Can Do Anything E1
F1 Collin Raye You Still Take Me There
Brad Paisley Two People Fell In Love

WMZQ Washington, DC OM: Jeff Wyatt

FI No 1st Impressions This Week

Diamond RIO One More Day

Diamond RIO One More Day

Pascal Flatts This Evenday Love

Jamie O'Neal There Is No Arizona

Jamie O'Neal There Is No Arizona

Jim Rushlow She Misses Him

Jessica Andrews Who I Am

Jim Seldow She Misses Him

Jessica Andrews Who I Am

Jim McCraw My Neat Thirty Years

Brad Parisey We Danced

Phill Yessar Just Another Day In Paradis

John Shedaisy 19 Mill. But

John Shedaisy 19 Just

J

FI No 1st Impressions This Week

Mark McGuinn Mrs. Steven Rudy

WIL St. Louis PD: Russ Schell MD: Dan Montana Sinclair 314-781-9600

Brooks & Dunn Ain't Nothing boot You Iravis Tirtl it's A Great Day to Be Ali Kenny Chesney Don't Happen Iwice Faith Hill I'm Heart Had Wings Tim Rushow She Misses Him Diale Chicks I'l Fall You're Going Dow Jessica Andrews Who J Am Mark McGuinn Mrs. Steven Rudy Diamond Rio One More Day She Misses Him Diale Chicks I'l Fall You're Going Dow Down and Rio One More Day She Kerill Urban Bout For The Grace Of God Lonestar What About Now Phil Wassar Nost Another Day In Paradis Irick Plany You're Wash Alan Ackson When Somebody Loves You Chan Brook Will. But Yankes Grey All Things Considered George Strait Hou Can Do Anything El Tim McGraw Grown Men Don't Cry Steve Holy The Hunger George Strait Go On Lone Missan Lesson In Leavin Marting McGraw Grown Men Don't Cry Steve Holy The Hunger George Strait Go On Lone Messina Lesson In Leavin Marting McGraw Grow Men Don't Cry Steve Holy The Hunger George Strait Go On Lone Messina Lesson In Leavin Marting McGride It's My Time Sara Evans I Gould Not Ask For More Phil Wassar Rose Booged Pam Tillis Please

FI No 1st Impressions This Week

KYGO Denver 92.3W][

22 1 21 0 20 0

KYGO 98.5 PD: Joel Burke MD: Tad Svendsen Jefferson Pilot 303-321-0950

Pison Pilot 303-321-0950

Diamond Rio One More Day Phil Vassar Just Another Day In Paradis Jessica Andrews Who I Am Tim Rushlow She Misses Him Tim McGraw My Next Thurly Years Lonestar Tell Her Darryl Mortey A Good Day To Run Brooks & Dunn Ain't Mothing Boot You Kerth Urban Bir or The Grace O'God Kenny Chesney Don't Happen Iwice Faith Hill 1 My Heart Had William Bir or The Grace O'God Kenny Chesney Don't Happen Iwice Faith Hill 1 My Heart Had William Bir o'Ho Grace O'God Kenny Chesney Don't Happen Iwice Faith Hill The Wear Had William Bir o'God Milliam Bir o'God Milliam Faith Hill The Way You Love Me Gary Allan Right Where I Need To Be Iraw's Irit His A Gireat Day To Be All Iraw's Irit Has O'I Chick Scowboy Take Me Away Tim McGraw Something Like Thai Sara Evans I Could Not Ask For More Lonestar Amazed Brad Paisley We Danced To Dee Messian That S The Way Chad Brock Yes! Diuc Chicks I Faylin For Ooylight Alan Jackson When Somebody Loves You Analysis Chad Sarcek Yes!

FI Alan Jackson When Somebody Loves You

KMLE Phoenix

PD: Jeff Garrison APD/MD: Chris Loss ofinity 602-264-0108

FI Darryl Worley Second Wind Shedaisy Punishment

TW LW 55 52 55 55 49 44

1 Diamond Rio Dne More Day
2 Jessica Andrews Who I Am
3 Imm McCraw Grown Men Don't Cry
4 Toby Neith To Larga Grown Men Don't Cry
5 Toby Neith To Larga Grown Men Don't Cry
6 Mark McColland Mrs. Steven Rudy
7 Mark McColland Mrs. Steven Rudy
7 Mark McColland Mrs. Steven Rudy
8 Mark Mrs. Steven Rudy
8 Daile Chicks If I Fall Two Ire Going Dow
8 Brate Mrs. Steven Rudy
9 Brate Mrs. Steven Rudy
9

WIVK Knoxville

OM: Mike Hammond MD: Colleen Addair Dick Broadcasting 865-588-6511

FI Meredith Edwards A Rose Is A Rose
FI Brad Paisley Two People Felf In Love

KIKK Houston

Group PD: Darren Davis APD/MD: Larry Davis nfinity 713-881-5957

Soapy Bottom Buys I Am A Man Of Constan Part Creen & Cory Morrow Teas On My Min 1. Constan Part Creen & Cory Morrow Teas On My Min 1. Constan Part Creen & Cory Morrow Teas On My Min 1. Constan Platfor Creen & Constant Platfor Mark McGuirm Mrs Steven Rudy John Hiatt Creen What I Really Meant Io Sa Montgomery Gentry She Couldn't Change M John Rich Forest Loving You Trick Peny Pour Me Prooks & Dunn An In Northing 'boot You Dise Chicks II Fall You re Going Ow Charle Robison I Want Tou Bay Man Williams III Took I Know Tim McGraw Grown Men Don't More San Sol The Desert What I Did Right Roding Crowell Walk The Line Jessica Andrews Who I Am Line Jessica Andrews Who I Ame Desert What I Did Right Roding Crowell Walk The Line Jessica Andrews Who I Amap Pout More Warren Brothers Move On Healty Taing You Morne Warren Brothers Move On Lond Market Change Condens Consens Control Market Market Market Morne San Sammy Mensha He Drinks Farst's Irit II s A Great Day To Be All Mal Rectum Sold Sammy Mersha He Drinks Farst's Irit II s A Great Day To Be All Mal Rectum Sold Sammy Mersha He Drinks Farst's Irit II s A Great Day To Be All Mal Rectum Sold Sammy Mersha He Drinks Farst's Irit II s A Great Day To Be All Mal Rectum Sold Sammy Mersha He Drinks Farst's Irit II s A Great Buy To Be All The Cowboys G Charle Robisson Ballight Don Mentey Taking You Home

Don Henley Taking You Home

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier

Clear Channel 216-328-9950 Faith Hill If My Heart Had Wings
Jessica Andrews Who I Am
Jessica I Taw I Service I Am
Jessica I Service I Am
Jessica I Service I Am
Jessica I Service I Service I Am
Jessica I Service I Service I Service
Jessica I Service I Service I Service
Jessica I Service I Service I Service
Jessica I Servic 44 27
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6 4 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 29 30

WGAR 99.5

TW LW

WDSY Pittsburgh OM/PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

Diamond Rio One More Day
Diamond Rio One More Day
Toby Keith You Shouldin't Kiss Me
Faith Hill If Mry Heart Had Wings
Brad Paisley We Danced
Travis First It's A Great Day To Be Ah
Jessica Andrews Who I Am
Keith Urban But For The Grace Of God
Garth Brooks Wid Horses
Jo Dee Messina Burn
Jamie O Neal Three Is No Anzona
Tim Rushlow She Misses Him
Tim George Horse Hore In George
Arang Hall Right Wheet In Heed To Be
Lonestar Halp the Wheet In Med To
Jen Martina McBride It's My Time
Trick Pony Four Me
Pain Tillis Please
Lonestar What About Now
Aaron Tippin Kiss Ints
Lonestar What About Now
Aaron Tippin Rush In Wis Company
John Michael Montgomery The Little Girl
Aaron Tippin Regulia Like Us
Andy Greggs She's More
Divise Check Comboy Lake Me Away
George Strait If You Can Do Anything El
Green Strait If You Can Do Anything El
Montenomer Cantel She Condition Clance

F1 George Strait If You Can Do Anything El Montgomery Gentry She Couldn't Change M

WPOC Baltimore

17 2 14 3

PD: Scott Lindy APD/MD: Michael J. Foxx Clear Channel 410-366-3693

Diamond Ris One More Day
in the Messaria Burn
loby Reth You Shouldint Kiss Me
loby Messaria Burn
loby Reth You Shouldint Kiss Me
Phil Yassar Jisux Another Day in Paradis
Tim McGraw My Next Thirty Yaars
lessica Andrews Who I Am
Iravis Intit It's A Great Day To Be All
Farbh Hill Hill Wheat Had Wings
Dute Chicks Without You
Renny Chesney Don't Happen Iwice
Brooks & Dunn Ani't Nothing bout You
Renny Chesney Don't Happen Iwice
Brooks & Dunn Ani't Nothing bout You
Isam's O'Read There Is No Arboroto
Lee Ani Womack Ashes By Now
Anne O'Read There Is No Arboroto
Lee Ani Womack Ashes By Now
The Messaria Hill The House Hold The
Rascar Flath This Everyday Love
Tim Rushlow She Misses Him
Warren Brothers Move On
Martina McBride It's My Time
Carry Maint Where I Meed To
Busic Chicks It's Half Worle Goling Dow
Lonestar Whal About Now
Darry Mording A Good Day Io Run
San Hill With A Bout Now
Darry Mording A Good Day Io Run
San Hill With A Bout Now
Darry Mording But For The Grace Of God
LeAnn Rimes But To Love You
Leavis Tittle But I for The Grace Of God
LeAnn Rimes But To Love You
Lavis Tittle But I will you
Lavis Tittle But I on Love You
Lavis Tittle But I on Love You
Lavis Tittle But I of Indentons
Mark McGuinn Miss Steven Rudy
Paradis Tour House House
Leann House House
Mark McGuinn Miss Steven Rudy
Paradis House House House
Leann House House
Leann Hill House
Leann House
Leann Hill House
Leann H F1 Mark McGuinn Mrs. Steven Rudy F1 Pam Tillis Please

KFRG San Bernardino

FI Tracy Byrd A Good Way To Get On My Bad

OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

7 4

7 1 6 5

Infinity 909-820-9925

I toby Keith You Shouldn't Kiss Me
Garth Brooks Wild Horses

Diamond Riv One More Day

Keith Urban But For Ite Grace of God

Tim McGraw My, Next Thirty Years

Keith Urban But For Ite Grace of God

Tim McGraw My, Next Thirty Years

Kenny Chesney! Lost It

Jessica Andrews Who I Am

Rascal Flatts This Everyday Love

Jim Rushlow She Misses Him

Martina McBride It's My Time

Menny Rogers There You Co Again

John Charles Will Have Have Add Wings

John Charles And William Charles

Long Sand Sanders

Long Sanders

Bard Paisley We Danced

John Chicks Without You

Mark McGuinn Mrs. Steven Rudy

Jirk Pony Bour Me

Jirk Pathy Loveless The Last Thing On My Min

Steve Hory Dour Me

Jest Pathy Loveless The Last Thing On My Min

Steve Hory The Hunger

John Chicks Say Mo More

Colly Mines Say Mo More

John Chicks Say Mo More

John Chicks Say Mo More

Mark McGuinn Mrs. Steven Rudy

John Chicks Say Mo More

John Chicks Say Mo More

John Chicks Say Mo More

Mark Brothers Move On

Mark McGuinn Mrs. Steven Rudy

Mark Brothers Move On

Mark McGuinn Mrs. Steven Rudy

Mark Brothers Move On

Mark McGuinn Mrs. Steven Rudy

Mark Brothers Move On

Mark McGuinn Mrs. Steven Rudy

Mark Brothers Move On

Mark McGuinn Mrs. Steven Rudy

Mark McGuinn Mrs. Ste F1 Gary Allan Right Where I Need To Be

KFR&G 95.1

93Q

TW LW

43 0 25 0

7 3

KISS COUNTRY

# Monitor POWER PLAYLISTS

#### FOR WEEK ENDING MARCH 18, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KKBQ Houston

PD: Michael Cruise MD: Jay Kelley Cox 713-961-0093

Dizie Chicks Without You
Iravis Iritt Dest Of Intentions
Irim McGraw My Heat Thirty Years
Phit Yassar Just Another Day in Paradis
Aneth Drians Berif or The Grace Of God
Both Day Mark Of the Company
Iravis Iritt Dest Of Iritted Of Iritted
Iravis Mark Anoth Mov
Loby Refit Mov Shouldn't Miss Me
Lessica Andrews Who I Am
Iravis Iritt II's A Greal Day To Be Ali
Lonestar lells Anoth Mov
Iravis Iritt II's A Greal Day To Be Ali
Lonestar lells Anoth Mov
Iravis Iritt II's A Greal Day To Be Ali
Lonestar lells William And William
Iravis Iritt II's A Greal Day To Be Ali
Lonestar lells Hill In Way You Love Me
Chad Brack Vey A You Clonell' I'm Jus
John Michael Blontgomery The Little Clif
Lee Ann Womack! Hope You Dance
Clay Davidson Unconditional
Andy Griggs She's More
Allan Jackson It Must Be Love
Loe Diffle It's She's More
Allan Jackson It Must Be Love
Loe Diffle It's She's More
Allan Jackson It Must Be Love
Loe Diffle It's Aliva Lones It's
Loe William Is May Somethin'
George Strait Go On
Younce Gill Feels Link Love
Shanta Iswalo Dome On Over
Clay Walker Then Whal?

Iravis Iritt II's A Great Day To Be Ali
Travis Iritt II's A Great Day To Be Ali
Travis Iritt II's A Great Day To Be Ali
Travis Iritt II's A Great Day To Be Ali
Travis Iritt II's A Great Day To Be Ali
Travis Iritt II's A Great Day To Be Ali
The Aliva Indiana Irit In Iss

WKLB Boston PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600

99.5 1 Diamond Rio One More Day
2 Jessica Andrews Who I Am
3 Faith Rill IM My Head Had Wings
4 Travis Wittl My Head Had Wings
4 Travis Wittl My Head Had Wings
5 Tody Reld How Shouldart Nos Me
6 Tim Rushlow She Misses Him
7 Renny Chesney Don't Happen Iwice
8 Shedalisy Lucky 4 fou Gronght Im Just
8 Asith Whom But for the Carac Of God
10 Gary Allan Right Where I Need is 6 to
8 Shedalisy Lucky 4 fou Gronght Im Just
9 Age Watter Brown But Free Had Wings
10 Gary Allan Right Where I Need is 6 to
9 Warren Brothers Move On
10 Mark McGuirin Mix: Sleven Rudy
15 Jamie Of Neal There Is No Autrona
17 Steve Holy The Hunger
18 Phil Vassar Rose Bouguet
19 Patty Loveless The Last Thing On My Min
20 Tim McGraw Grown Men Don't Cry
21 Pam Tillis Please
22 Jo Dee Messiana Bun
23 Vince Gill Shoot Straight From Your Hea
24 Lonestar What About How
25 Sara Evans Condid Not Ask For More
26 Alan Jackson When Somebody Loves You
27 Trick Pony Four Me
28 Lee Ani Womack Askes By Now
29 Sara Evans Born for Fy
29 Eric Mestherly Flowers On The Wall

FEI No 1st Impressions This Week

Country

IW LW

MONY TW LW

Diamond Rio One More Day
Diamond Rio One More Day
Diamond Rio One More Day
Earth Hill Hilly Heart Had Wings
Jessica Andrews Who Jam
Reith Urban Blaff for The Grace Of God
Toby Reith You Shouldn't Riss Me
Lonesta Tell Her
Jo Dee Messina Burn
Shedasy Lucky 4 You (Jonight I'm Jus
Briec Chicks Without You
Garth Brooks & Dunn An't Nothing Dout You
Garth Brooks Will Morse
Her Russino's Me Misses Him
Fren Russino's Me Misses Him
Fren Russino's A Great Day to Be All
Renny Chesney Don't Happen Invice
Driuc Chicks I'd A Great Day to Be All
Renny Chesney Don't Happen Invice
Driuc Chicks I'd A Great Day to Be All
Renny Chesney Don't Happen Invice
Driuc Chicks I'd A Great Day to Be All
Renny Chesney Don't Happen Invice
Driuc Chicks I'd Fall You're Going Dow
Pam Tillis Please
Warren Brothers Move On
Martina McBride I'd My Time
Trick Pony Pour Heast Thing On My Min
Aaron Tippin Feolei Life Us
Phil Vassar Rose Bouquet
Steve Hoty In Huigher
Goddin't Change M
Melligment's Gentry Christy Warst
Ment Rogers There You Go Again
Terri Clark No Sometody Loves You
Renny Rogers There You Go Again
Terri Clark No Sometody Loves You
Renny Rogers There You Go Again
Terri Clark No Can Do Anything El

11 2

1933

WFMS Indianapolis PD Bob Richards MD- LD Cannor usquehanna 317-842-9550

Jessica Andrews Who I Am Kenny Chesney Don't Happen Iwice Diamond Rio One More Day Keith Urban But For The Grace Dr God Gary Allan Right Where I Need 10 Be 10 Dy Keith Vio Shoudhi 1 Kiss Me Tim Rushlow She Misses: Him Chale Telenshow (6) Back Misses Him Chale Telenshow (7) Back Misses Him Chale Misses Him Misse TW LW 37 36 6 36 36 36 36 36 36 36 32 36 22 33 32 22 23 31 25 23 24 32 22 24 32 22 24 32 27 1 18 27 27 27 27 27 17 18 18 16 17 17 17 17 18 16 14

WYAY Atlanta WFMS95.5 OM: Dene Hallam PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106

FI Kenny Chesney Don't Happen Twice FI Brooks & Dunn Ain't Nothing 'bout You

TW LW

7 0

WTQR Greensboro
PD: Paul Franklin
APD/MD: Angie Ward
Clear Channel 336 922 3 **\*\*\*\*** PD: Paul Franklin APD/MD: Angie Ward Clear Channel 336-822-2000

TW LW Faith Hill H My Heart Had Wings
Diamond Rio Die More Day
Loby Reith Vois Shouldin Kiss Me
Travis Tritt It's A Great Day To Be All
Travis Tritt It's A Great Day To Be All
Travis Tritt It's A Great Day To Be All
Travis Tritt It's A Great Day To Be All
Travis Tritt It's A Great Day To Be
Reith Urban But for the Grace Of Cod
Lessica Andrews Who! Am
Brooks & Dunn Amt Nothing Tout You
Renary Chesney Don't Happen Invoc
Steve Holy The Hunger
Loveless The Last Thing On My Min
Tim Rusthow Sho Minsses Him
Sara Evans Born To fry
Loveless The Last Thing On My Min
Tim Rusthow Sho Minsses Him
Sara Evans Born To fry
Loveless The Last Thing On My Min
Brad Paris William Color Travis
Travis Tritt Bear Toylor To Chapital
Lone Star Tell Her
Direc Chicks Wirkhoul You
Mark McGuinn Mrs. Steven Rudy
Chale Emission Go Back
Alan Lackson Www.Memory
Tim McCraw My Net Thirty Years
John Michael Monigomery The Little Girl
Darryl Worley A Good Gay To Run
To Constant Appels In Marking Tammy Cochran Angels in Waiting
Phil Yassar Rose Bouquet
George Straft If You Can Do Anything El 10 0 10 4 7 0

WKIS Miami

PD: Robert W. Walker APD: R.J. McCoy MD: Darlene Evans Beasley 954-431-6200

FI Travis Tritt It's A Great Day To Be Ali FI Shedaisy Lucky 4 You (Tonight I'm Jus

s: Dartiette Evalis
stelly 954-431-6200

Keith Urban But For The Grace of God
Diamond Rio One More Day
Tim Rushlow She Misses Him
Bascal Flatts This Everyday Love
Toby Meith You Shouldn't Kiss Me
Travis Tirtt Has Great Day 10 Be Ali
Jessica Andrews Who I Am
Lee Ann Womack Ashes By Now
Faith Mill H My Heart Had Wings
Brooks & Duran Aut Hothing bout You
Mark McGulinn Mrs. Steven Rudy
Aaron Tipplin People Like Us
Gary Allan Right Where I Need to Be
Shedday Lovely 4 but (Gringfil I'm Jus
Gary Allan Right Where I Need
Love Messiana Thai's The Way
Warren Brothers Move On
Darryl Worley A Good Day fo Run
Trick Pony Pour Me
Dirie Chricks H I Fall You're Gong Dow
Sara Evans Born to Fly
Tim McGraw My Neet Darry (Favis Travis Tirt Bess Of Intentions
Travis Tirtt Bess Of Intentions
Paul Rassar Just Another Day in Paradis
Just Andrew Day In Paradis
Just Andrew Down Coping Come Coping C

WUBF Cincinnati

F1 No 1st Impressions This Week

OM: Tim Closson APD: Grover Collins MD: Duke Hamilton Infinity 513-721-1050

KYCY San Francisco

FI George Strait II You Can Do Anything FI

OM: Brian Thomas APD: Steve Jordan MD: Richard Ryan Infinity 415-391-9330

WQYK Tampa

OM: Eric Logan PD: Beecher Martin

lay Roberts hity 813-287-0995

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Diamond Rio One More Day Institute Andrews Who I Am Direc Chrisk Aif Fall You're Going Dow Iravis Trith It's A Great Day To Be All Toby Reith You Shouldn't Kiss Me Farth Hill If My Heart Had Wings Brooks & Dunn Airt Nothing Dout You Tim McGraw Grown Men Don't Cry Kath Urban But For The Grace Off Go Gary Allan Right Where I Need To Be Alan Jackson When Somebody Loves You George Strait If You Can Do Anything El Sara Evnas I Could Not Ask Fin More Martina McBride It's My Time Mark McGuinn Mrs. Steven Rudy Kenny Chesney Oon't Happen Twice Phill Yassar Rios E Bouquet Tim Rushlow She Misses Him Steve Holy The Hunger Linck Pony Pour Me Shedaisy Lucky 4 You (Jonight I'm Jus Warren Brothers Move On Terri Clark No Feat Jo Dee Messina Burn Couldn't Change M Shane Select Horst She Last Thing On My Min Montgomery Gentry She Couldn't Change M Shane Select Met Then, Mark, Luke & Earland O'Len's Cagle Laredo

Tim McGraw Grown Men Don't Cry
Sara Evans I Could Not Ask For More
Tammy Cochran Angels In Waiting

PD/MD: Coyote Calhoun Clear Channel 502-582-7840

WAMZ Louisville

WQDR Raleigh PD: Brant Curtiss MD: Robin O'Brian Curtis Media 919-876-6464

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Meith Urban Buf For The Grace Of God Tim Rushibow She Minses Mim Toby Aeth You Shouldnit Kiss Me Shedailys Lucy 4 You (Bringht I'm Jus Kenny Chesney Don't Happen Twice Fath Hill II My Heart Had Yings Travis Tritt It's A Great Day To Be All Diamond Rio Dien Mare Day To Be All Diamond Rio Dien Mare Day Jessica Andrews Who I Am Alan Jacksom When Somebody Loves You Montgomery Genty She Couldnit Change M Sara Evans Loud Mot Ask For Montgomery Genty She Couldnit Change M Sara Evans Loud Mot Ask For Auton Tippin Hos Like Like Warren Brothers Move On Disin Chacks It Fall You're Going Dow Pam Tillis Please Patty Lovelson Least Thing On My Min Steve Holy The Hunger Trick Pony Four Me Lonestar Jell Her Lonestar Irick Pony Pour Me.
Lonestar fell Her
Darryl Worley A Good Day Io Run
Clay Davidson Sometimes
Brooks & Dunn Airi' Nothing: bout You
Vince Gill Shoot Straight From You Hea
Rascal Flatts This Everyday Youve
Alabama When It All Goes South
Alan Jackson Www. Memory
Jo Dee Messina Burn

Montgomery Gentry She Couldn't Change M
Tim McGraw Grown Men Don't Cry
Jamie O'Neal When I Think About Angels

423-892-3333

WMIL Milwaukee 94.JQDR

OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

Diamont Rio One More Day

Travil's Timit 13. A Great Day To Be Ali

Jessica Andrews Who I Am

Je 

FM+106

WBCT Grand Rapids

OM: Doug Montgomery MD: Dave Taft nel 616-459-1919

Toby Keith You Shouldn't Kiss Me
Diamond Rio Die More Day

Lessica Andrews Who I Am

Keith Urban Buf For The Grace Of God

Harsh Sirth I SA Great Day 10 be All

Brooks & Dunn Airt Nothing Bout You

Jamis O'Neal There Is No Arrano

Dide Chicks: If Fall You're Going Down

Ton William Chick Hough I'm You're

Shedaligy Lucky 4 You, (Yought I'm You

Road Hou Hard Hou're

Faith Hill I My Heart Had Yings

Montgomery Gentry She Coudin't Change M

Martina McBride II: My Time

Lee Ann Womack Ashes By Now

Yince Gill Shoot Straight From You'r Hea

Chris Cagle Laredo

Trick Pony You'm Me

Alan Jackson When Somebody Loves You'

George Strait If You Can Do Anything El

Gary Milan Right Where I Need Io Be

Lakan Rimes But I Joo Love You

Aaron Tippin People Like U's

Phil Yassar Roce Bouquet

Patty Loveless The Last Thing On My Min Tim McGraw My Next Thirty Years

Phil Yassar Roce Bouquet

Soggy Bottom Boys I Am A Man Of Constan

WSOC Charlotte

PD: Kevin O'Neal APD/MD: Rick McCracken

F1 No 1st Impressions This Week

PD. Bruce Logan APD/MD: Kix Layton Clear Channel 864-242-1005 WSSL Greenville

FI Phil Vassar Rose Bouquet
FI Clay Davidson Sometimes
FI Gary Allan Right Where I Need To Be

FI No 1st Impressions This Week

WWYZ Hartford

Chris Cagle Laredo

PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000

Tim Rushlow She Misses Him
Jesslea Andrews: Who I Am
Joby Reith You Shouldn't Miss Me
Joan Robert She Misses Him
Jesslea Andrews: Who I Am
Joby Reith Shouldn't Miss Me
Joanned Rio Jine More Day
Jo Bee Missish Burn
John Misses Him
John Misses Him
John Misses Him
John Misses Him
John Misses
John Alan Misses
John Misses

WUSY Chattanooga DM: Clay Hunnicutt MD: Bill Poindexter Clear Channel 423 COLVIE 92.5

ar Channel 423-892-3333

Travis Tritt II is A Great Day To Be Ali Diamond Rio One More Day To Be Ali Diamond Rio One More Day Seenny Chesny Don Happen Iwace Martina McBride II is My Jimme Keith Uthan Bar Tori The Grace Of Gol (e.e. Ann Womack Ashes By How Stath Hill II My Heart Hod Wings Tody Keith Tou Shoulint Niss Me Imm Rushlow She Minsses Him Montgomery Gentry She Couldn't Change M Brooks & Duna Ann Hothing Dout You Erie Heatherly Wrong Fee Couch Imm McChare Grown Hern Dort Or Heatherly Wrong Fee Couch Imm McChare Grown Hern Dort Or Heatherly Wrong Fee Couch Imm McChare Grown Hern Dort Or Heatherly Wrong Fee Couch Imm McChare Grown Hern Dort Or Heatherly Wrong Fee Couch Wines Will Shord Sharely From Your Heatherly Wrong Fee Couch William Mark McGuinn Mes Silvene Rudy George Strait II You Can Do Anything El Alan Lackson When Somebody Loves You Phil Vassar Rose Bouquet Calp Padison Sometimes Party Loveless The Last Hing On My Min lessica Andrews Who I Am Pirick Pony Pour Me 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 30

FI Alan Jackson When Somebody Loves You Aaron Tippin People Like Us

21 1 16 0 14 0 KSON San Diego 101

APD/MD: Greg Frey Jefferson Pilot 619-291-9797

FI Gary Allan Right Where I Need To Be FI Mark McGuinn Mrs. Steven Rudy

KSON 973 TWIW

18 5 8 1

Jessica Andrews, Who I Am Tim Bushow She Missass Him Brooks & Dunn Aim Nothing bout You Toby Keth Nos No Holisas Him Brooks & Dunn Aim Nothing bout You Toby Keth Nos Shouldin I Kiss Me Diamond Rico Dne More Day Jamie O Nead There is No Arizona Lee Ann Womack I Hope You Dance Sara Evans Born Io Fly Phil Vassar Just Anonthe Day In Paradis Kenny Chesney Ohn't Happen Invice Fravis Tritt It's A Great Oay to be All Diace Chicks Without You Chesney Chesney The Holisas Him Holisas Ober All Tritter Chesney FI Tim McGraw Grown Men Don't Cry
FI Mark McGuinn Mrs. Steven Rudy
FI Brad Paisley Two People Fell In Love 18 5 17 4 15 3

WKKT Charlotte OM: Mike Berlak PD/MD: Kevin King Clear Channel 704-714-9444

FI Soggy Bottom Boys I Am A Man Of Constar

Lee Ann Womack Ashes By Now Faith Mill if My Heart Had Wings to Dee Messian Burn Diamond Rio One More Both Mill if My Heart Had Wings to Dee Messian Burn Diamond Rio One More Both State Meet Had Wings to Dee Messian Andrews Whol I Am Irick Pony Pour Meet Garth Brooks Mild Monzes Shedaisy Lucky & You Glonght I'm Just Travis Tirth It's A Great Day To Be Ali Martina McBrede It's My Time Warren Brothers Move On Parity Lovelists The Last Thing On My Min Gary Allan Right Hother Heed to Be It will be a should be

FI Sara Evans I Could Not Ask For More Vince Gill Shoot Straight From Your Hea

KUPL Portland, OR

Infinity 503-223-0300

Marth Urban But For The Grace Of God Toby Marth Wur Should'n Wes Me Diamond Rive November 1998. The State of Loby Marth Was Should'n Wes Me Diamond Rive One More Day Itel Essica Andrews Who I Am Farth Hill It May Heart Had Wings Duric Chicks I'f Fall You're Going Dow Kenny Chesney You're Happen Iwice Brooks & Dunn Airt Nothing. Tout You Jamie O'Neal There Is No Arzona Aaron Tippin People Like Us Gary Allan Right Where! Need to Boarryl Worley A Good Day Po Ron Lee Ann Womach Ashes By Now I'm MeGare Grown Men Don't O'n Harth Was Happen Wester Hard Not Wester Hard Was Hard Was Hard Paisley I Wester Hard Was Hard Paisley I Wester Hard Was Hard Paisley How People Fell In Love Shedaisy Lucky 4 You Glonght I'm Just Farnis Clark No Foreat Day to Be Ali George Start Hi'n Can Do Arything El George Start Hou Can Do Arything El Farth Loveless The Last Thing on My Min Wince Gill Shoot Straight From Your Heach Chad Brock Wes!

FI Brad Paisley Two People Fell In Love

WDAF Kansas City KUPL, PD/MD: led Cramer Entercom 913-677-8998 98.7

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FI

Travis Iritt II's A Great Day To Be Alf Gary Allan Right Where I Nead to Be Dobe Chicks IT fall thus the Ging Dow Diamond Ris One More Day Trick Pony Pour Bernard Her Bernard 

KNCI Sacramento M: Mark Evans APD: Jennifer Wood Infinity 916-338-9200

FI Tim McGraw Grown Men Don't Cry
Sara Evans 1 Could Not Ask For More
Aaron Tippin People Like Us

lessica Andrews Who I Am
Diamond Rio One More Day
Travis Tritt I's A Great Day To Be Ali
Farth Hill I My Heart Hed Wings
Loby Reth No Shouldri I Kiss Me
Tim McGraw Grown Men Don't Cry
Reth Urban But For The Grace Of God
Martina McBride It's My Time
Mark McGulm Mirs Steven Rudy
Time Mark McGulm Mirs Steven Rudy
Time Mark McGulm Mirs Steven Rudy
Time Nasiow She Misses Mind I'm
George Strait If thu Can Do Airything El
Trick Pony Poy Mon't Happen Twice
Rethy Chesney Don't Happen Twice
Rethy Chesney Don't Happen Twice
Mark McGulm Steven Rudy
Marce It Brother's Nove Goding Dow
Marce It Brother's Nove Goding
March M 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 30

FI No 1st Impressions This Week

105. PKNC

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

Tim Rushlow She Misses Him Jessica Andrews Who I fam Misses I fam Misses I fam Misses I fam Misses Me Farth Hill II My Heart Had Wings Mei had to I fam Misses Me Farth Hill II My Heart Had Wings Mei had to I fam Misses Me Farth Hill I fam Jesses Mei had had for I'me I fance Of God Yirck Pony Pour Me Mark McGuinn Miss Steven Rudy Brooks & Dunn Ain I Nothing bout You Shedaisy Lucky 4 You Linguist I'm Just Pam III ills Please Gary Allan Right Where I Need to Be Party Loveless I had I had go in My Min I fam Misses When Misses I had go in My Min I fam Misses Had Men Door I for Misses Misses I fam Men Door Joy Down Joya Davidson Somelimes Good Joy Jamie O'Neal Thore Is No Arrows Misses I fam Misses Robert Misses I fam Jesses I fam Jesses I fam Jesses Roberts Move On George Straft I'm Uso Can Do Anything El Phill Yassar Rose Bouquet Alarom Joya I fam Misses My Need Thirty Wears Brad Paisley I wo Poople Fell In Love Lowestar I cell had Not Ask for More John Michael Montgomery The Little Gain Mischael Montgomery The Little Gain Tim McGraw Grown Men Don't Cry
F1 Brad Paisley Two People Fell In Love
Alan Jackson When Somebody Loves You

18 2 11 4

WYRK Buffalo PD: John Paul APD/MD: Chris Keyzer Infinity 716-852-7444

FI Tim McGraw Grown Men Don't Cry
FI Phil Vassar Rose Bouquet 16 1 14 1

COUNTRY AIRPLAY MONITOR MARCH 23, 2001

15 1 13 1

# Monitor. SUNG ACTIVITY REPORTS.

FOR WEEK ENDING MARCH 18, 200

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Markets listed in order of population.

\*Indicates station experienced between 24 and 56 hours of months

Total Detections/Gain	Tota	I Detections/Gain		Total Detections/Gain		Total Detections/Gain		Total Detections/G
ARY ALLAN 2641/362 ight Where I Need To Be (MCA Nashville)	JESSICA ANDREWS	5672/155	BROOKS & DUI	NN 4088/551 You (Arista Nashville)	KENNY CHESN		DIAMOND RIO One More Day (Aris	
otal Stations: 147 Chart Move: 20-16	Total Stations: 149		Total Stations: 148	Chart Move: 9-7	Don't Happen Twice Total Stations: 148	Chart Move: 8-8	Total Stations: 149	Chart Move: 2
TW LW 2W ID TW LW 2W ID CMT 19 25 27 567 Tucson KIIM 24 24 358 GAC 21 23 21 519 Tulsa KVOO 14 17 16 102	TW LW 2W TD 29 30 26 496 Tucson GAC 33 31 26 445 Tulsa	KIIM 39 37 37 394 KVOO 33 34 32 275	I GAC	TUCSON KIIM 25 28 22 104 - Tulsa KVOO 21 24 24 102	GAC 24 20 24 1	193 Tulsa KVOO 21 19 11 111	CMT 29 30 26 510 GAC 27 29 36 489	3 Tulsa KVOO 34 31 28
w York	New York WYNY 22 24 24 307 McAllen	WGGY 41 30 30 464 KSKS 43 45 41 692	New York WYNY 25 23 25 1 LA KZLA 17 18 21 Chicago WUSN 24 28 25 1	04 McAllen KTEX 33 28 30 141 94 Scranton WGGY 29 27 29 125	New York WYNY 21 23 22 1 L.A. KZLA 17 12 11	115 McAllen KTEX 29 30 31 181 50 Scranton WGGY 1 - 2 6	L A KZLA 53 33 32 555	McAllen KTEX 37 22 33 5 Scranton WGGY 27 29 30
n Fran. KYCY 8 8 Gr.Rap. WBCT 20 14 13 124 da. WXTU 22 23 21 252 Allentown WCTO 16 11 9 134 das KPLX 36 38 49 697 Akron WQMX 30 19 14 119	San Fran. KYCY 47 46 45 383 Gr.Rap. Phila. WXTU 36 38 35 336 Allentown	WBCT 36 30 32 306	San Fran. KYCY 31 29 32 1	69 Gr.Rap. WBCT 31 28 22 89 24 Allentown WCTO 26 22 18 154	San Fran. KYCY 29 30 30 1 Phila. WKTU 29 18 16 1	156 Gr.Rap. WBCT 28 27 26 122 124 Allentown WCTO 25 25 15 104	San Fran. KYCY 47 47 47 424 Phila WXTU 39 36 35 345	#   Gr.Rap.
KSCS 17 19 15 442 Knoxv. WIVK 16 13 14 120 Iroit WYCD 1 - 1 6 El Paso KHEY 21 18 20 212	RSCS 15 28 27 306 Knoxv.  Detroit WYCD 36 35 25 288 El Paso	WIVK 24 23 27 253 KHEY 38 34 37 302	KSCS 27 26 24 1 Detroit WYCD 1 1 -	29 Know WIVK 28 24 12 106 4 El Paso KHEY 24 21 25 77	Detroit WYCD 1 1 -	424 Knoxv. WIVK 36 33 33 196 6 El Paso KHEY 31 25 26 115	Detroit WYCD 22 20 6 50	5 Know. WIVK 36 33 31 6 El Paso KHEY 42 36 41
ston WKLB 27 23 23 228 F1. Myers WCKT 13 14 11 141 sh ,DC WMZQ 1 1 1 15 WWGR 11 9 10 91 uston KIKK 1 1 1 38 Albuq. KBQ1 25 14 15 57	Wash.,DC WMZQ 46 49 46 531 Houston KIKK 16 13 15 365 Albug.	WWGR 46 47 46 514 KBQI 29 28 27 89	Boston WKLB 27 26 26 1 Wash ,OC WMZQ 29 31 31 1 Houston KIKK 23 25 29	40 WWGR 45 27 30 158 97 Albug. KBQI 25 28 29 85	Wash.,DC WMZQ 16 19 21 Houston KIKK 16 26 33 2	78 WWGR 25 22 23 153 223 Albug. KBQI 26 40 19 88	Wash DC WMZQ 48 35 33 439 Houston KIKK 3 8 7 204	9 <b>WWGR</b> 44 44 39 4 Albug. <b>KBQI</b> 29 44 42
KILT 7 15 18 148 KRST 20 20 16 243 KKBQ 5 Omaha KMXM 35 38 33 419 anta WKHX 1 2 1 13 KXKT 35 34 36 436	KKBQ 45 45 51 257 Omaha Allanta WKHX 51 46 39 621	KRST 22 23 22 235 KMXM 46 45 46 422 KXKT 40 36 39 385	KILT 24 23 19 KKBQ Atlanta WKHX 40 41 34 1	- Omaha KMXM 34 35 16 104 78 KXKT 16 20 16 102	Atlanta WKHX 32 23 19 1	1 Omaha KMXM 38 34 18 133 124 KXKT 29 28 25 154	KKBQ 69 99 82 569 Atlanta WKHX 39 43 51 800	0 Omaha KMXM 47 47 48 KXKT 38 37 37
WYAY 1 - 1 8 Monterey KTOM 31 30 33 542 ami WKIS 23 17 15 86 Syracuse WFRG 26 18 15 233 attle KMPS 2 2 2 18 Harrisb. WRBT 9 5 5 34	WYAY 3 - 1 21 Monterey Miami WKIS 32 34 35 264 Syracuse	WFRG 38 38 37 379 WRBT 43 45 39 382	WYAY 7 - 2 Miami WKIS 29 17 19 Seattle KMPS 37 28 29 1	10 Monterey KTOM 29 25 26 114 67 Syracuse WFRG 26 28 25 112	WYAY 7 - 2 Miaml WKIS 21 17 17 1	13 Monterey KTOM 31 24 28 138 111 Syracuse WFRG 35 29 22 184	WYAY 23 19 24 18: Miami WKIS 34 34 33 37: Seattle KMPS 34 33 35 45:	6 Syracuse <b>WFRG</b> 39 37 35
Diego KSON 12 4 6 34 WRKZ 12 14 12 188 penix KMLE 1 1 1 10 Toledo WKKO 8 5 5 29 KNIX 4 4 4 27 New Bern WRNS 50 43 24 764	San Diego KSON 46 45 46 375 Phoenix KMLE 55 55 56 834 Toledo	WRKZ 35 38 36 354 WKKO 28 35 31 359	San Diego KSON 38 28 27 1 Phoenix KMLE 39 42 52 2 KNIX 29 34 22 1	58 WRKZ 21 14 12 80 52 Toledo WKKO 26 26 28 110	San Diego KSON 30 21 19 1 Phoenix KMLE 34 42 56 4	122 WRKZ 18 13 15 78 471 Toledo WKKO 31 26 27 136	San Diego KSON 36 37 35 344 Phoenix KMLE 55 52 53 646	WRKZ 36 44 38 5 Toledo WKKO 33 37 35
nn. KEEY 21 18 16 61 B.Rouge WXCT 19 22 10 183 Louis WIL 13 10 15 134 WYNK 12 11 9 39 11. WPOC 18 15 16 63 L.Rock KODK 52 46 52 651	Minn. KEEY 39 38 42 451 B Rouge St, Louis WIL 37 45 47 405	WXCT 43 47 46 312 WYNK 31 35 36 225 KDDK 58 54 43 341	Minn. KEEY 39 36 25 2 St Louis WIL 43 31 18 1 Balt. WPOC 29 32 27 1	00 B Rouge WXCT 31 11 1 44 32 WYNK 18 19 12 52	Minn. KEEY 41 38 24 2 St. Louis WIL 42 41 38 2	220 B.Rouge WXCT 17 23 22 170 WYNK 20 22 10 72	Minn KEEY 39 41 41 584 St Louis WIL 35 44 43 52	4 B.Rouge WXET 44 46 45 WYNK 35 37 32
npa WQYK 7 8 3 26 KSSN 19 22 20 248 WRBQ 16 16 13 56 Wichita KFDI 18 17 17 197	Tampa WQYK 35 34 26 266 WRBQ 40 35 34 359 Wichita	KSSN 26 30 26 356 KFDI 30 26 27 307 KZSN 40 41 42 392	Tampa WQYK 21 22 20 WRBQ 27 27 24 1	92 27 Wichita KSSN 27 27 19 95 KFOI 19 17 18 98	Tampa WQYK 18 19 18 1 WRBQ 24 21 26 1	103 KSSN 28 27 29 129	Tampa WQYK 39 35 36 303 WRBQ 35 40 36 438	3 KSSN 41 39 42 8 Wichita KFDI 27 26 27
NS WDSY 21 19 14 159 KZSN 23 23 23 290 RIVER KYGO 17 14 17 133 Bakersf. KUZZ 38 25 31 753 WEAR 8 5 7 72 Charl.,SC WEZL 26 17 9 76	Denver KYGO 45 32 18 180 Bakerst. Clevel. WGAR 37 39 27 463 Charl. SC	WEZL 42 41 42 367	Prits. WDSY 17 16 16 Denver KYGO 32 24 17 1 Clevel. WGAR 28 22 25 1	16 Bakersl. KUZZ 39 29 28 159 36 Charl.SC WEZL 30 26 27 120	Denver KYGO 30 15 14 1 Clevel WGAR 14 9 11	105 Bakerst. KUZZ 43 40 39 252 50 Charl.SC WEZL 32 26 28 161	Denver KYGO 47 35 32 33 Clevel WGAR 30 28 21 22	7 Bakersf. KUZZ 52 44 47 1 Charl.SC WEZL 42 41 42
TI,DR KUPL 30 28 32 311 WNKT 14 9 11 231 KWJJ 41 45 11 117 Mobile WKSJ 22 21 21 230 cion. WUBE 13 14 14 66 Col.,SC WCOS 23 22 22 97	Cincinn. WUBE 44 44 45 508 ColSC	WNKT 42 43 41 347 WKSJ 36 35 33 325 WCOS 39 40 43 375	Port OR KUPL 31 30 28 1 KWJJ 44 44 47 1 Cincinn. WUBE 26 25 26 1	83 Mobile WKSJ 32 24 25 110 26 Col.,SC WCOS 24 27 24 110	KWJJ 12 14 15 Cincinn. WUBE 21 23 21	71 Mobile WK\$J 27 27 24 155 167 Col.,SC WCOS 27 23 25 153	Cincinn. KWJJ 64 61 50 424 Cincinn. WUBE 46 46 46 474	4 Mobile WKSJ 33 32 38 4 Col.,SC WCOS 44 39 40
wYGY 15 8 1 28 Gainesville WGGK 10 13 3 50 n Jose KRTY 14 15 18 89 Spokane KDRK 20 17 12 148 rers KFRG 7 1 2 21 D.Moines KHKI 28 22 30 167	San Jose KRTY 52 36 31 357 Spokane Rivers. KFRG 30 30 31 318 D.Moines	KDRK 33 36 39 332 KHKI 51 48 45 518	San Jose KRTY 14 14 6 Rivers. KFRG 27 26 18 1	99 Gainesville <b>WOGK</b> 33 32 31 129 46 Spokane <b>KDRK</b> 16 17 17 71 12 D.Moines <b>KHKI</b> 40 33 33 186	San Jose KRTY 13 15 17 Rivers. KFRG 8 9 8	72 Spokane KORK 17 16 21 117 38 D.Moines KHKI 37 26 28 221	San Jose KRTY 50 54 35 49 Rivers. KFRG 41 43 32 48	4 Spokane KDRK 38 35 39 8 D Moines KHKI 51 49 45
rram, KNCI 18 11 15 84 KJJY 7 11 8 49 n.Crly KBEO 39 36 38 780 Dayl Beach WGNE 14 10 13 123 KFKF 27 19 18 119 Col.Spr. KCCY 20 25 24 231	Kan.Crty KBEQ 35 41 39 552 Dayt. Bea KFKF 36 34 34 404 Col.Spr.	KJJY 29 32 29 300 sch WGNE 23 27 31 413 KCCY 55 43 42 602	KFKF 33 15 21 1	52 Dayt. Beach WGNE 27 20 19 91 18 Col Spr. KCCY 23 23 30 172	Kan.City KBEQ 33 30 29 3 KFKF 30 23 16	214 Dayt, Beach WGNE 21 16 20 155 147 Coi.Spr. KCCY 31 26 23 188	Kan City KBEQ 34 36 34 58 KFKF 21 35 33 47	4 Dayt. Beach WGNE 21 28 25 8 Col Spr. KCCY 41 41 37
WDAF 29 14 14 233 KKCS 24 29 26 515 Wauk. WMIL 18 5 4 53 Youngst, MQXK 1 1 1 11 Anton. KAJA 30 31 30 271 Lafayette KMDL 15 15 8 150	WDAF 27 26 25 265 Milwauk WMIL 46 47 46 304 Youngst.	KKCS 34 35 37 437 WQXK 43 40 41 260 KMDL 43 48 52 473	WDAF 2 - 1 Milwauk, WMIL 25 22 23 San Anton KAJA 28 28 27 1	5 KKCS 28 30 27 110 88 Youngst WQXK 37 23 18 112	Milwauk. WM1L 25 20 15	118 KKCS 31 26 27 182	Milwauk. WMIL 48 47 45 38	6 Youngst. WQXK 41 35 36
KCYY 13 12 13 93 KXKC 44 48 46 486  wid WCTK 12 11 6 45 Chaffan WIISY 23 23 24 238	Provid WCTK 36 37 38 396 Chattan	KXKC 41 46 48 356 WUSY 18 22 24 270	Provid WCTK 30 25 23 1	4 KXKC 27 29 32 163 03 Chattan WILSY 25 26 28 122	KCYY 5 6 14	74 KXKC 29 31 30 177 163 Chattan WIISY 34 32 26 203	Provid WCTK 41 38 37 42	5 KXKC 41 47 47 9 Chattan. WUSY 34 29 32 3 Roanoke WSLC 44 37 36
Lake KKAT 12 2 2 37 WYYD 17 4 10 198 KSOP 20 18 24 582 Lex.KY WYLK 5 2 4 96	KSOP 33 25 31 335 Lex., KY	WYYD 34 32 40 409 WVLK 32 31 35 299 KHAY 40 41 41 363	Salt Lake KKAT 32 15 8 KSOP 36 31 27 1	48 Lex KY WVLK 32 15 9 88	KSDP 38 35 40 3	146 WYYD 22 21 20 138	KSOP 34 27 30 56	6 WYYD 24 35 43 2 Lex,KY WVLK 30 31 36
olk WCMS 14 12 17 78 Hunts. WDRM 20 21 22 134 WGH 32 31 21 297 AugGA WKXC 17 15 14 146	Norfolk WCMS 24 18 16 111 Hunts. WGH 43 41 42 584 AugGA	WDRM 37 37 36 235	Norfolk WCMS 18 14 16 WGH 32 33 31 1	78 Aug., GA WKXC 28 28 28 128	Norfolk WCMS 15 16 16	81 Hunts. WDRM 36 34 27 239 180 Aug. GA WKXC 28 27 27 166	Norfolk WCMS 39 34 35 339 WGH 39 41 40 439	9 Hunts. WDRM 35 36 36 9 Aug GA WKXC 41 39 40
NC	WSDC 22 16 22 225 Jackson Indian, WFMS 37 36 35 424	WMSI 37 38 37 342 WIISJ 43 41 34 120	WSOC 13 14 29 Indian WFMS 23 19 13	93 Jackson WMSI 32 21 20 103	WSDC 20 24 19	138 WUSJ 18 17 18 57	Indian WSOC 27 22 20 21	9 Jackson WMS1 38 36 36 WUSJ 43 43 44
Orl. WNOE 20 20 15 93 Pensac. WXBM 20 14 12 235 nsb. WTQR 15 12 13 66 Modesto KATM 14 11 11 253	Greensb. WTGR 44 45 46 347 Modesto	WKCQ 47 45 47 366 WXBM 38 39 38 349 KATM 51 42 45 430	New Orl. WNDE 25 23 18 Greensb. WTQR 30 19 9	80 Modesto KATM 21 20 17 98	Greensp. Witch 29 to 11	143 Pensac. WXBM 20 21 21 116 122 Modesto KATM 23 20 12 130	New Orl. WNOE 41 36 26 35: Greensb. WTQR 45 42 42 30:	9 Pensac. WXBM 38 38 38 8 Modesto KATM 44 45 46
. WKDF 30 26 24 120 C.Christi KRYS 21 20 23 386 WSIX 31 18 13 101 Shrev. KRMD 20 11 2 232 WSM 22 26 25 122 Montgom. WLWI 8 5 8 42	Nashv WKDF 30 28 27 201 C.Chnsti WSIX 43 44 45 546 Shrev. WSM 42 44 48 364 Montgom	KRYS 38 37 36 363 KRMD 39 40 42 445 WLWI 39 31 41 282	Nashv. WKDF 33 23 9 WSIX 45 29 30 1 WSM 30 32 39 2	90 °C Christi KRYS 24 22 24 73 89 Shrev KRMD 34 22 19 121 35 Montgom. WLWI 31 22 15 84	Nashv. WKDF 29 29 26 WSIX 31 27 30 : WSM 27 23 22	128 C.Christi KRYS 22 22 23 122 22 Shrev. KRMD 33 28 21 149 154 Montgom. WLWI 34 31 20 120	WKDF 36 34 33 29 WSIX 37 44 45 66 WSM 45 52 46 55	1 C Chnsti KRYS 39 39 38 3 Shrev. KRMD 39 40 40 5 Montgom. WLWI 37 36 34
wwyz 14 13 12 103 Spring,MO KGMY 23 25 25 326 o wyrk 18 15 18 60 KTTS 1 1 1 15 wkis wgkX 6 7 6 108 Savannah wycl 10 9 10 111	Buffalo WYRK 30 28 31 189	KTTS 37 32 46 340 WJCL 33 36 37 322	Hartford WWYZ 18 22 19 Buffalo WYRK 15 15 16 Memphis WGKX 17 17 19 1	90 Spring,MO KGMY 39 25 19 114 49 KTTS 49 46 47 280 12 Savannah WJCL 17 15 13 83	Buffalo WYRK 28 27 17 Memphis WGKX 19 22 20	96 KTTS 47 46 47 337 80 Savannah WUCI 34 32 17 130	Buffalo WYRK 41 39 37 29 Memphis WGKX 32 31 32 20	2 KTTS 41 36 48
ur. WODR 1 - 2 6 WSCA 22 15 13 70 KASE 13 10 12 53 Port.ME WPOR 24 24 25 340 ach WIRK 26 27 23 304 Charl.,WV WOBE 12 9 9 834	Ral Dur. WQDR 33 37 37 397 Austin KASE 49 51 48 258 Port, ME	WSCA 42 37 39 380 WPOR 37 37 36 458	Ral Dur. WQOR 19 22 24 1 Austin KASE 24 24 26 1	12 WSCA 24 24 23 99	Ral/Our. WQDR 36 20 24 Austin KASE 32 23 21 :	155 WSCA 24 23 23 98 220 Port.,ME WPOR 37 35 37 209 127 Charl.,WV WQBE 29 37 37 291	Ral /Dur. WQDR 33 37 31 46 Austin KASE 50 50 49 40	1 WSCA 39 38 3
onv. WQIK 21 21 29 220 Colum. GA WKCN 4 4 2 51 WRDQ 24 22 20 303 WSTH 18 3 2 198	Jacksony. WQIK 45 43 36 359 Colum.,G WRQD 48 49 41 421	A WKCN 38 39 27 380 WSTH 44 36 30 368	Jacksonv. WQIK 17 8 3 WROO 40 32 30 1	37 Colum.,GA WKCN 32 24 21 112 58 WSTH 24 23 10 64	Jacksonv. WQIK 25 22 24 WR00 27 21 21	106 Colum.,GA WKCN 31 33 22 164 137 WSTH 15 20 15 98	Jacksonv. WQIK 42 46 40 36 WROD 44 38 40 42	9 Colum.,GA WKCN 39 38 2 WSTH 31 33 2
WAMZ 29 28 26 129 Gr.Bay WNCY 10 16 15 191 by KTST 22 19 17 139 Frederick WEBE 25 23 21 345	Louisv. WAMZ 42 40 41 388 Gr.Bay Okla.City KTST 51 51 39 247 Frederick	WNCY 40 45 42 483 WFRE 41 38 35 333	Rochest. WBEE 21 20 21 Louisv. WAMZ 35 37 41 2 Okla.Crty KTST 46 20 19	06 Gr Bay WNCY 25 25 15 93 00 Frederick WFRE 27 23 24 119	Dkla City KTST 48 46 45	219 Gr.Bay WNCY 31 31 27 153 298 Frederick WFRE 28 19 20 95	Louisv. WAMZ 44 41 41 49 Dkta City KTST 17 48 50 61	4 Gr.Bay WNCY 39 43 4 2 Frederick WFRE 43 37 4
KXXY 3 2 3 15 Muskegon WMUS 23 22 21 151 g. WZZK 1 1 2 15 Burling. WOKO 18 8 4 74 ond WKHK 8 5 7 44 Watertown WFRY 12 9 6 217	Birming, WZZK 25 30 49 310 Burling. Richmond WKHK 61 59 55 321 Watertow	WOKO 37 32 36 403 on WFRY 39 42 38 570	Birming WZZK 28 24 2 Richmond WKHK 22 20 8	57 Burling. WDKD 30 21 26 116 66 Watertown WFRY 40 25 23 110	Birming. WZZK 35 24 24 Bichmond WKHK 23 16 10	71 Watertown WFRY 37 24 26 149	Birming. WZZK 49 51 52 35 Richmond WKHK 60 47 41 30	0 Burling: <b>WOKO</b> 36 35 3 4 Watertown <b>WFRY</b> 34 39 3
v. WESC 25 4 4 56 Fredericksbu WFLS 15 12 14 415 WSSL 20 21 22 379 Paducah WKYQ 8 9 6 213 wGNA 21 25 21 88	Greenv. WESC 6 4 5 46 Fredenck WSSL 45 45 41 370 Paducah MGNA 31 31 34 317	sbu WFLS 39 32 29 232 WKYQ 30 32 31 344	Greeny. WESC 35 23 22 WSSL 26 24 21 Albany WGNA 24 16 21	54 Fredericksbu WFLS 22 18 19 104 41 Paducah WKYQ 34 34 27 164 90	Greenv. WESC 25 23 22 WSSL 31 24 20 Albany WGNA 30 26 22	157 Fredericksbu WFLS 23 19 16 121 172 Paducah WKYQ 35 37 33 269 158	Greenv. WESC 37 37 31 41 WSSL 46 41 37 47 WGNA 30 29 33 40	7 Fredericksbu WFLS 38 39 40 6 Paducah WKYQ 26 33 25 4
IXIE CHICKS 3655/344	SARA EVANS	1970/21/						
Fall You're Going Down With Me (Monument)		10/3/219	FAITH HILL	4800/115	ALAN JACKSO	N 1872/396	PATTY LOVELES	SS 1889/
Stations: 148 Chart Move: 14 10	I Could Not Ask For More	(RCA) Chart Move: 25-26	FAITH HILL  If My Heart Had Win Total Stations: 149	4800/115 gs (Warner Bros./WRN) Chart Move: E-5	When Somebody Love Total Stations: 142	N 1872/396 res You (Arista Nashville) Chart Move: 31-27	The Last Thing On I	My Mind (Epic)  Chart Move: 2
Stations: 148   Chart Move: 11-10   Chart Move   Chart	Total Stations: 143  Total Stations: 143  CMT 27 6 - 46   Tucson	(RCA) Chart Move: 25-26  KIIM TW LW ZW TD 7 6 8 31	FAITH HILL  If My Heart Had Win  Total Stations: 149  CMT  TW LW 2W	4800/115 pgs (Warner Bros./WRN) Chart Move: 5-5 Lucson KIIM 24 21 22 207	ALAN JACKSO When Somebody Love Total Stations: 142  CMT 16 23 35	N 1872/396 res You (Arista Nashville) Chart Move: 31-27 Res Tucson KIIM Res Tu	PATTY LOVELES The Last Thing On I Total Stations: 142  CMI T9 19 21 19	1889, My Mind (Epic)  Chart Move: 2-  Date of the control of the c
Stations: 148   Chart Move: 11-10	Total Stations: 143  Total Stations: 143  Total Stations: 143  TWI W 2W ID  CMT 27 6 - 46 Tucson GAC 11 3 - 35 Tulsa	(RCA) Chart Move: 25-26    Milm   7 6 8 31     KV00   10 12 1 24     KTEX   14 14 13 53     WGGY   1 - 2	FAITH HILL If My Heart Had Win Total Stations: 149  CMT GAC New York WYNY 34 33 32 24 LA KZIA 31 28 24	4800/115 pgs (Warner Bros./WRN) Chart Move: 5-5 TO TUS TUSON KIIM 24 21 22 207 TUS WY00 19 20 13 175 89 McAllen KTEX 31 33 33 33 30 307 WGGY 12 72 20 140	ALAN JACKSO When Somebody Lov Total Stations: 142  The Lot of the Control of the	1872/396   1872/396	PATTY LOVELES The Last Thing On I Total Stations: 142  CMT 19 19 21 19 GAC 20 23 23 17 New York WNY 22 20 22 18 LA KALA 5 5 5 1	1889   My Mind (Epic)   Chart Move: 2   D
Stations: 148	Total Stations: 143  Total Stations: 143  Total Stations: 143  TWI W 2W ID  CMT 27 6 - 46 Tucson GAC 11 3 - 35 Tulsa	(RCA) Chart Move: 25-26  KIMM 7 6 8 31 KY00 10 12 1 24 KTEX 14 14 13 53 WGGY 1 1 - 2 KSKS 313 43 11 148 WBCT 12 6 4 24 WCTD 2 - 2 - 4	FAITH HILL	Head	ALAN JACKSO When Somebody Lov Total Stations: 142  CMT 16 23 35 GAC 20 15 11 New York L A. XZLA 3 4 2 Chicago WUSN 2 1 1 San Fran. WCCY 26 28 7 Phils. WXTU 13 12 8	1872/396   1872/396   1872/396   1872/396   1872/396   1872/396   1872/396   1872/396   1872/396   1972/396	PATTY LOVELES   The Last Thing On It	1889   My Mind (Epic)   Chart Move: 2
Mathematics   Stations: 148   Chart Move: 11-10   MWZW   ID   MW	Could Not Ask For More   Total Stations: 143	(RCA) Chart Move: 25-26  KIMM 7 6 8 13 1 KY00 10 12 1 24 KTEX 14 14 13 5 3	If My Heart Had Win   Total Stations: 149	Test	ALAN JACKSO   When Somebody Low   Total Stations: 142	1872/396   1872/396   1972	PATTY LOVELES   The Last Thing On   Total Stations: 142	1889   My Mind (Epic)   Chart Move: 2
Stations: 148	Could Not Ask For More   Total Stations: 143	(RCA) Chart Move: 25-26  KIMM 7 6 8 13 1 KY00 10 12 1 24 KTEX 14 14 13 5 3	If My Heart Had Win   Total Stations: 149	### ABOU/115  ##	Total Stations: 142	N	PATTY LOVELES   The Last Thing On   Total Stations: 142	1889
The color of the	Could Not Ask For More   Total Stations: 143	(RCA) Chart Move: 25-26  KIMM 7 6 8 13 1 KY00 10 12 1 24 KTEX 14 14 13 5 3	If My Heart Had Win   Total Stations: 149	Chart Move: 5-5   Chart Move	When Somebody Lov.   Total Stations: 142	Chart Move: 31-27    Chart Move: 31-27   Chart	The Last Thing On It   Total Stations: 142   Total Stations: 142   Total Stations: 142   Total Stations: 192   Total Stations: 193   Total Stations: 193	1889   My Mind (Epic)   Chart Move: 2
March   Marc	Could Not Ask For More   Total Stations: 143	(RCA) Chart Move: 25-26  KIMM 7 6 8 13 1 KY00 10 12 1 24 KTEX 14 14 13 5 3	If My Heart Had Win   Total Stations: 149	Chart Move: 5-5   Chart Move	When Somebody Lov.   Total Stations: 142	Chart Move: 31-27  Chart Move: 31-27  89 Tucson	The Last Thing On It   Total Stations: 142   Total Stations: 142   Total Stations: 142   Total Stations: 192   Total Stations: 193   Total Stations: 193	My Mind (Epic)   Chart Move: 2
Main	Could Not Ask For More   Total Stations: 143	(RCA) Chart Move: 25-26  KIMM 7 6 8 13 1 KY00 10 12 1 24 KTEX 14 14 13 5 3	If My Heart Had Win   Total Stations: 149	Chart Move: 5-5   Chart Move	When Somebody Lov.   Total Stations: 142	Chart Move: 31-27  Chart Move: 31-27  89 Tucson	The Last Thing On It   Total Stations: 142   Total Stations: 142   Total Stations: 142   Total Stations: 192   Total Stations: 193   Total Stations: 193	My Mind (Epic)   Chart Move: 2
Mathematics	Could Not Ask For More   Total Stations: 143	(RCA) Chart Move: 25-26  KIMM 7 6 8 13 1 KY00 10 12 1 24 KTEX 14 14 13 5 3	If My Heart Had Win   Total Stations: 149	Chart Move: 5-5   Chart Move	When Somebody Lov.   Total Stations: 142	Chart Move: 31-27  Chart Move: 31-27  89 Tucson	The Last Thing On It   Total Stations: 142   Total Stations: 142   Total Stations: 142   Total Stations: 192   Total Stations: 193   Total Stations: 193	My Mind (Epic)   Chart Move:
The color of the	Could Not Ask For More   Total Stations: 143	(RCA) Chart Move: 25-26  KIMM 7 6 8 13 1 KY00 10 12 1 24 KTEX 14 14 13 5 3	If My Heart Had Win   Total Stations: 149	Chart Move: 5-5   Chart Move	When Somebody Lov.   Total Stations: 142	Chart Move: 31-27  Chart Move: 31-27  89   Tucson   KIIIM   10   2   15  53   Tulson   KIIIM   10   2   15  54   KIIIM   10   2   15  55   McAllen   KIEX   17   12   4   49  KIEX   17   12   14   49  KIEX   17   13   14   15   40  KIEX   17   12   13   14   15   40  KIEX   10   14   15   16   16   16   16   16   16   16	The Last Thing On It   Total Stations: 142	Day
The color of the	Could Not Ask For More   Total Stations: 143	(RCA) Chart Move: 25-26  KIMM 7 6 8 13 1 KY00 10 12 1 24 KTEX 14 14 13 5 3	If My Heart Had Win   Total Stations: 149	Chart Move: 5-5   Chart Move	When Somebody Lov.	Chart Move: 31-27    The content of	The Last Thing On It   Total Stations: 142	Day
KMLK 29 37 37 299 loledo WKKO 17 18 12 6: KNIX 30 21 20 73 New Berm Long 23 25 52 20 10 KEY 37 35 253 B Roupe WXCT 43 20 23 16: WPDC 13 13 13 70 L.Rock WDW 22 18 18 7: WBCO 31 35 20 106 Wichia KSD 29 26 52 32 16: WCM 25 45 5 2 15 KTG 5 15 15 14 58 Bakerst KDLX 23 33 34 20 22 KTG 15 15 14 58 Bakerst KDLX 23 33 34 20 22 35 25 25 25 25 25 25 25 25 25 25 25 25 25	Could Not Ask For More   Total Stations: 143	(RCA) Chart Move: 25-26  KIMM 7 6 8 13 1 KY00 10 12 1 24 KTEX 14 14 13 5 3	If My Heart Had Win   Total Stations: 149	Chart Move: 5-5   Chart Move	When Somebody Lov.	Chart Move: 31-27    The content of	The Last Thing On It   Total Stations: 142	Day
KMIX 39 21 20 73 New Berm KMS 21 85 25 22 105 KKIX 39 21 20 73 New Berm KKS 21 85 25 22 105 KKEY 37 37 35 253 8 Rouge WXCT 43 50 23 164 KVIX 49 16 15 100 WYMS 22 18 18 75 KVIX 49 16 16 15 100 WYMS 22 18 18 75 KVIX 49 16 16 16 16 16 16 16 16 16 16 16 16 16	Could Not Ask For More   Total Stations: 143	(RCA) Chart Move: 25-26  KIMM 7 6 8 13 1 KY00 10 12 1 24 KTEX 14 14 13 5 3	If My Heart Had Win   Total Stations: 149	Chart Move: 5-5   Chart Move	When Somebody Lov.	Chart Move: 31-27    The content of	The Last Thing On It   Total Stations: 142	Description
KMIX 39 37 37 2091 foledo WKKO 17 81 25 65 KNIX 80 21 20 73 New Berm KRS 23 85 25 22 100 KEY 37 37 35 25 3 B Rouge WXCT 43 50 23 164 WPCC 13 13 13 70 L.Rock WDK 22 18 18 75 WGYX 18 19 11 70 KSSD 29 26 28 32 16 WGYX 18 19 11 70 KSSD 29 26 28 32 16 WGSY 5 5 2 15 KSD 20 13 33 42 00 12 KYGO 15 15 14 58 Bakers1 KUZZ 29 34 28 12 WGAR 19 15 74 Chart. SC WZZ 22 25 24 8 12 KUZI 31 25 24 136 WGJX 16 14 13 55 WKJJZ 62 73 09 97 Mobile WKJZ 23 23 22 29 WUJE 12 15 14 54 Cot., SC WCOS 21 21 22 8 WUJE 15 16 16 48 Gamesville WGGX 11 22 45 KJYZ 19 16 16 48 Gamesville WGGX 11 22 45 KJYZ 19 16 16 48 Gamesville WGGX 11 22 45 KJYZ 19 16 16 48 Gamesville WGGX 11 22 45 KJYZ 19 16 16 48 Gamesville WGGX 11 22 45 KJYZ 19 16 84 Gamesville WGGX 11 22 45 KJYZ 19 18 5 65 Sipokane WGKX 15 16 10 5 5	Total Stations: 143   Total Stations: 143	CRCA  Chart Move: 25-26	If My Heart Had Win   Total Stations: 149	Chart Move: 5-5   Chart Move	When Somebody Lov.	Chart Move: 31-27    The content of	The Last Thing On It   Total Stations: 142	Description
KMLX 39 37 37 2091 foledo WKKO 17 18 12 65 KNIX 39 21 20 73 New Berm WKSC 32 52 21 06 KEEY 37 37 35 252 58 Brouge WXCT 43 50 23 16 16 WPDC 13 13 13 70   Rock KDDK 22 18 18 79 WOYK 18 19 11 70 KSSN 29 26 58 22 15 18 18 79 WOSY 5 5 2 15 KKDOK 22 18 18 79 WDSY 5 5 2 15 KKDOK 20 16 13 36 20 1066 Wichita KFDI 20 17 16 99 WDSY 5 5 2 15 KKDOK 33 33 42 20 12 KVDC 15 15 14 58 Bakerst, KUZZ 29 34 28 12 KVDC 31 25 24 136 WINKT 16 14 13 55 KWJJZ 62 73 30 97 Mobile WKSJ 23 23 32 29 WUBE 12 15 14 54 COL, SC WCDS 21 21 22 8 WYGY 15 19 16 84 Banesville WDG 11 12 12 4 KVDC 21 12 20 18 KVDC 21 21 22 8 WYGY 15 19 16 84 Banesville WDG 11 12 12 4 KVDC 21 27 24 22 132 KVDC 21 27 24 22 132 KVDC 21 27 24 22 132 KVDC 21 27 26 27 26 123 Dayt Beack WGCY 41 31 31 19 WDGAF 29 16 16 81 KKCCY 41 31 31 19 WDGAF 29 16 KKCY 41 31 31 19 WDGAF 29 16 16 81 KKCCY 41 31 31 19 WDGAF 29 16 KKCY 41 31 31 19	Total Stations: 143   Total Stations: 143	CRCA  Chart Move: 25-26	If My Heart Had Win   Total Stations: 149	Chart Move: 5-5   Chart Move	When Somebody Lov.	Chart Move: 31-27    The content of	The Last Thing On It   Total Stations: 142	My Mind (Epic)   Chart Move:
KMIX 30 21 20 73 New Dem WKKO 17 81 22 65 KNIX 30 21 20 73 New Dem WKKO 27 83 25 52 10 KNIX 30 25 22 10 65 WIL 40 16 15 100 WYKT 43 50 23 16! 50 WID 16 15 100 WYKT 43 50 23 16! 50 WID 16 15 100 WYKT 43 50 23 16! 50 WID 16 15 100 WYKT 20 11 35 25 21 16! 50 WID 16 15 100 WYKT 20 11 35 25 21 16! 50 WID 17 16 19 WID 17 16 WID 18	Total Stations: 143   Total Stations: 143	CRCA  Chart Move: 25-26	If My Heart Had Win   Total Stations: 149	Chart Move: 5-5   Chart Move	When Somebody Lov.	Chart Move: 31-27    The content of	The Last Thing On It   Total Stations: 142	My Mind (Epic)   Chart Move:
KMLX 39 37 37 2091 foledo WKKO 17 18 12 65 KNIX 39 21 20 73 New Berm WKSC 32 52 21 06 KEEY 37 37 35 252 58 Brouge WXCT 43 50 23 16 16 WPDC 13 13 13 70   Rock KDDK 22 18 18 79 WOYK 18 19 11 70 KSSN 29 26 58 22 15 18 18 79 WOSY 5 5 2 15 KKDOK 22 18 18 79 WDSY 5 5 2 15 KKDOK 20 16 13 36 20 1066 Wichita KFDI 20 17 16 99 WDSY 5 5 2 15 KKDOK 33 33 42 20 12 KVDC 15 15 14 58 Bakerst, KUZZ 29 34 28 12 KVDC 31 25 24 136 WINKT 16 14 13 55 KWJJZ 62 73 30 97 Mobile WKSJ 23 23 32 29 WUBE 12 15 14 54 COL, SC WCDS 21 21 22 8 WYGY 15 19 16 84 Banesville WDG 11 12 12 4 KVDC 21 12 20 18 KVDC 21 21 22 8 WYGY 15 19 16 84 Banesville WDG 11 12 12 4 KVDC 21 27 24 22 132 KVDC 21 27 24 22 132 KVDC 21 27 24 22 132 KVDC 21 27 26 27 26 123 Dayt Beack WGCY 41 31 31 19 WDGAF 29 16 16 81 KKCCY 41 31 31 19 WDGAF 29 16 KKCY 41 31 31 19 WDGAF 29 16 16 81 KKCCY 41 31 31 19 WDGAF 29 16 KKCY 41 31 31 19	Total Stations: 143   Total Stations: 143	CRCA  Chart Move: 25-26	If My Heart Had Win   Total Stations: 149	Chart Move: 5-5   Chart Move	When Somebody Lov.	Chart Move: 31-27    The content of	The Last Thing On It   Total Stations: 142	My Mind (Epic)   Chart Move:
KMILE 29 37 37 2091   foledo	Total Stations: 143   Total Stations: 143	CRCA  Chart Move: 25-26	If My Heart Had Win   Total Stations: 149	Chart Move: 5-5   Chart Move	When Somebody Lov.	Chart Move: 31-27    The content of	The Last Thing On It   Total Stations: 142	My Mind (Epic)   Chart Move:
Chart Move: 11-10	Total Stations: 143   Total Stations: 143	CRCA  Chart Move: 25-26	If My Heart Had Win   Total Stations: 149	Chart Move: 5-5   Chart Move	When Somebody Lov.	Chart Move: 31-27    The content of	The Last Thing On It   Total Stations: 142	Description   Chart Moves
KMLE 29 37 37 2091   foleton   WKK0 17 18 12 6	Total Stations: 143   Total Stations: 143	CRCA  Chart Move: 25-26	If My Heart Had Win   Total Stations: 149	Chart Move: 5-5   Chart Move	When Somebody Lov.   Total Stations: 142	Chart Move: 31-27    The content of	The Last Thing On It   Total Stations: 142   Total Stations: 143   Total Stations: 143	Description   Chart Moves
KMLE 29 37 37 209   Toledo   WKK0   T   18 12 6	Total Stations: 143   Total Stations: 143	CRCA  Chart Move: 25-26	If My Heart Had Win   Total Stations: 149	Chart Move: 5-5   Chart Move	When Somebody Lov.   Total Stations: 142	Chart Move: 31-27    The content of	The Last Thing On It   Total Stations: 142   Total Stations: 143   Total Stations: 143	Description   Chart Moves
KMIX 30 21 20 73 New Berm KMS 37 18 12 65 KRIX 37 21 20 73 New Berm KMS 32 85 22 105 WILL 40 16 15 100 WYKK 20 21 13 52 WIDCO 13 13 13 70 LROCK KDDK 22 18 18 72 WIDK 18 19 11 70 LROCK KDDK 22 18 18 72 WIDK 31 36 20 106 WICH KDDK 22 18 18 72 WIDK 31 36 20 106 WICH KDDK 22 18 18 72 WIDK 31 36 20 106 WICH KDDK 22 18 18 72 WIDK 31 36 20 106 WICH KDDK 22 18 18 72 WIDK 31 36 20 106 WICH KDDK 22 18 18 72 WIDK 31 36 20 106 WICH KDDK 22 18 18 72 WIDK 31 36 20 106 WICH KDDK 22 18 18 72 WIDK 31 36 20 106 WICH KDDK 22 18 18 72 WIDK 31 36 20 106 WICH KDDK 22 18 18 72 WIDK 31 36 20 106 WICH KDDK 22 22 22 22 22 WIDK 32 24 136 WIDK 32 22 22 32 32 WIDK 32 24 136 WIDK 32 22 22 32 32 WIDK 32 24 36 WIDK 32 32 32 22 32 WIDK 32 24 36 WIDK 32 32 32 32 32 32 WIDK 32 24 36 WIDK 32 32 32 32 32 32 32 32 32 32 32 32 32	Total Stations: 143   Total Stations: 143	CRCA  Chart Move: 25-26	If My Heart Had Win   Total Stations: 149	The color of the	When Somebody Lov	Chart Move: 31-27    The content of	The Last Thing On It   Total Stations: 142   Total Stations: 143   Total Stations: 143	Description
KMLE 29 37 37 2091   foleton   WKK0 17 18 12 6	Total Stations: 143   Total Stations: 143	CRCA  Chart Move: 25-26	If My Heart Had Win   Total Stations: 149	The color of the	When Somebody Lov	Chart Move: 31-27    The content of	The Last Thing On It   Total Stations: 142   Total Stations: 143   Total Stations: 143	Description
KMIX 30 21 20 73 New Berm KMS 37 18 12 65 KRIX 37 21 20 73 New Berm KMS 32 85 22 105 WILL 40 16 15 100 WYKK 20 21 13 52 WIDCO 13 13 13 70 LROCK KDDK 22 18 18 72 WIDK 18 19 11 70 LROCK KDDK 22 18 18 72 WIDK 31 36 20 106 WICH KDDK 22 18 18 72 WIDK 31 36 20 106 WICH KDDK 22 18 18 72 WIDK 31 36 20 106 WICH KDDK 22 18 18 72 WIDK 31 36 20 106 WICH KDDK 22 18 18 72 WIDK 31 36 20 106 WICH KDDK 22 18 18 72 WIDK 31 36 20 106 WICH KDDK 22 18 18 72 WIDK 31 36 20 106 WICH KDDK 22 18 18 72 WIDK 31 36 20 106 WICH KDDK 22 18 18 72 WIDK 31 36 20 106 WICH KDDK 22 18 18 72 WIDK 31 36 20 106 WICH KDDK 22 22 22 22 22 WIDK 32 24 136 WIDK 32 22 22 32 32 WIDK 32 24 136 WIDK 32 22 22 32 32 WIDK 32 24 36 WIDK 32 32 32 22 32 WIDK 32 24 36 WIDK 32 32 32 32 32 32 WIDK 32 24 36 WIDK 32 32 32 32 32 32 32 32 32 32 32 32 32	Total Stations: 143   Total Stations: 143	CRCA  Chart Move: 25-26	If My Heart Had Win   Total Stations: 149	The color of the	When Somebody Lov	Chart Move: 31-27    The content of	The Last Thing On It   Total Stations: 142   Total Stations: 143   Total Stations: 143	The color of the
KMILE 29 37 37 2091   foleton   WKKD 17 18 12 6. S	Total Stations: 143	CRCA  Chart Move: 25-26   Chart Move: 25-26	If My Heart Had Win   Total Stations: 149	The color of the	When Somebody Lov	Chart Move: 31-27    The content of	The Last Thing On It   Total Stations: 142   Total Stations: 143   Total Stations: 143	Description   Chart Moves
KMILE 29 37 37 2091   foleton   WKKD 17 18 12 6. S	Total Stations: 143	CRCA  Chart Move: 25-26   Chart Move: 25-26	If My Heart Had Win   Total Stations: 149	The color of the	When Somebody Lov	Chart Move: 31-27    89   Tucson	The Last Thing On   Total Stations: 142	My Mind (Epic)   Chart Move:
KMILE 29 37 37 2091   foleton   WKKD 17 18 12 6. S	Total Stations: 143	CRCA  Chart Move: 25-26   Chart Move: 25-26	If My Heart Had Win   Total Stations: 149	The color of the	When Somebody Lov	Chart Move: 31-27    89   Tucson	The Last Thing On   Total Stations: 142	My Mind (Epic)   Chart Move:
KNIK   29 97 37 209   Noledo	Total Stations: 143	CRCA  Chart Move: 25-26   Chart Move: 25-26	If My Heart Had Win   Total Stations: 149	Chart Move: 5-5   Chart Move	When Somebody Lov	Chart Move: 31-27    The content of	The Last Thing On   Total Stations: 142	Description   Chart Moves

# Monitor SUNG ACTIVITY REPURTS

#### FOR WEEK ENDING MARCH 18. 201

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Markets listed in order of population.

				ored downtime during the chart week
MARTINA MCBRIDE 2891/54 It's My Time (RCA)				Total Detections/Gain GEORGE STRAIT 2168/635 If You Can Do Anything Else (MCA Nashville)
Total Stations: 146 Chart Move: 15-11	Total Stations: 143 Chart Move: 30-13	Total Stations: 142 Chart Move: 21-19	Total Stations: 146 Chart Move: 10-9	Total Stations: 139 Chart Move: 26-2
The color of the	Cent	New York   CAC   CAC	New York   Factor   New York	New York
usiusi, MaMZ 25 23 23 242 GrBay WnCV 26 31 29 272 GrBay GrBay WnCV 26 31 29 272 GrBay WnCV 27 41 2 2 25 Brdfing, WnCV 23 25 26 261 chmond WKKK 14 13 24 133 Waterlown WFKV 36 26 19 270 WSKS 21 19 16 218 Paducah WKYO - 1 1 13 231 WGMA 10 19 20 205 WKKV 21 1 13 3 3 WKYO - 1 1 13 3 3 4 WKYO - 1 1 13 3 4 WKYO - 1 1 1 13 4 WKYO - 1 1 1 13 4 WKYO - 1 1 1 13 4 WKYO - 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Louisv. WAMZ 34 15 - 49 BrBay WNDY 11 4 - 15 ONIa-City KTST 20 1 - 21 Fredefick WFRE 19 3 - 22 KXXY 5 3 - 8 Muskegon WMUS 13 1 - 14 WZZK 36 19 - 55 Burling WDK0 14 3 - 17 Greenv. WSC 18 - 18 Fredericksbu WFLS 13 8 - 21 WSSL 25 33 55 Fredericksbu WFLS 13 8 - 21 Albany WGMA 19 5 - 24	Louisv. Olda City         WAMZ         23         19         19         15         Gr.Bay         WNDY         9         3         -         12           Olda City         TST         14         82         167         Frederick         WFRE         16         13         12         70           Birming, Richmond Greenv.         WKHK         33         24         19         83         Mussepon         WMUS         22         11         9         45           WESC         12         22         20         10         Wafet or         WRPI         21         20         6         93           Greenv.         WSSL         19         18         1         38         Paducah         WKYQ         29         30         28         232	Louist   WAMX   20   16   13   118   Bg:Bay   WNCY   27   22   16   167     Oldsa.City   TST   21   18   20   66   Frederick   WFRE   31   27   52   46     Birming   Richmond   WKHK   25   27   28   26     Richmond   WKHK   24   24   20   174   Waterburn   WRY   20   25   25     WSSL   44   39   24   293   Paducah   WKY   1   1   1   14     Albary   WGNA   34   31   32   200   Paducah   WKY   0   1   1   1   1     Louist   WROY   27   22   16   Prederick   WFR   20   25   26   248     WSSL   44   39   24   293   Paducah   WKY   0   1   1   1   1     WGNA   34   31   32   200   Paducah   WKY   0   1   1   1   1     WSSL   WGNA   34   31   32   200   Paducah   WKY   0   1   1   1   1     WSSL   WSSL	Louisv, Olda-City, Distribution         WAMZ TST         27 28 24 27 60         90 16 GBay 60 17 60         WCY 8 WFR         8 1 9 6 9 6 9 00         90 00         90 00         WCY 8 WFR         1 - 10 9 6 9 00         90 00
PAM TILLIS Please (Arista Nashville) Total Stations: 143  Chart Move: 23-23	Pour Me (Warner Bros./WRN)		PHIL VASSAR 2401/258 Rose Bouquet (Arista Nashville) Total Stations: 145 Chart Move: 22-21	THE WARREN BROTHERS 2639/2 Move On (BNA) Total Stations: 147 Chart Move: 19-1
Ewy York   Willy   24   21   23   25   24   23   25   24   24   24   25   25   26   24   24   24   24   25   25   26   26   26   26   26   26	New York	New York   New York	New York   La.   KILM   15   15   16   16   17   17   18   15   12   10   16   18   16   18   12   13   12   19   18   18   18   18   18   18   18	New York   L.A.   KYLN   A.   Well   A.

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



Total Detections/Gain

#### TIM MCGRAW 2832/1356 Grown Men Don't Cry (Curb) Total Stations: 143/Chart Move: 30-13

Heavy (35+ detections): 11 KCCY, KCYY, KKAT, KMLE, KPLX, KTTS, KWJJ, KXKC, WCTO, WSM, WZZK

WZZK Medium (25-34): 23 KEEY, KHKI, KMPS, KNCI, KNIX, KSCS, KSKS, KSOP, KUPL, KYCY, KZLA, WAMZ, WBCT, WGH, WIRK, WKDF, WKHK, WKHX, WPOC, WRBQ, WROO, WSIX, WSSL

WPOC, WRBQ, WROO, WSIX, WSSL
Light (Under 25): 109
1st Impressions: 56 KAJA, KBQI, KFDI, KGMY,
KHAY, KILT, KRMD, KRST, KSON, KSSN, KTEX,
KTOM, KTST, KUBL, KVOO, KWNR, WCKT,
WCMS, WCOS, WCTK, WDRM, WESC, WEZL,
WFMS, WFRE, WFRG, WFRY, WGNA, WGNE,
WJCL, WKCQ, WKHK, WKIS, WKKO, WKSJ,
WKXC, WKYQ, WLWI, WMUS, WNCY, WOKO,
WPOR, WQBE, WODR, WQMX, WOXK, WRKZ,
WSTH, WUSJ, WUSN, WVLK, WWYZ, WXBM,
WXCT, WYRK, WYYD

NO AIRPLAY LEADER

#### **GARY ALLAN** 2641/362 Right Where I Need To Be (MCA ) Total Stations: 147/Chart Move: 20-16 ICA Nashville)

iotal stations: 147/Chart Move: 20-16
Heavy (35+): 11 KBEQ, KDDK, KMXM, KPLX,
KSKS, KUZZ, KWJJ, KXKC, KXKT, WRNS, WSLC
Medium (25-34): 19 KAJA, KBQI, KFKF, KHKI,
KTOM, KUPL, WAMZ, WDAF, WESC, WEZL,
WFMS, WFRE, WFRG, WGH, WIRK, WKDF, WKLB,
WQMX, WSIX

Light (Under 25): 117 1st Impressions: 10 KBQI, KFRG, KKAT, KYCY, WCOL, WESC, WKKO, WMIL, WRBT, WUSJ

#### AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

**WQBE** · Charleston, WV PD: Jeff Whitehead MD: Bill Hagy Date: 04/23/00



#### MARK MCGUINN 2523/362 Mrs. Steven Rudy (VFR) Total Stations: 142/Chart Move: 21-19

Heavy (35+): 13 KBEQ, KDDK, KHKI, KIKK, KMLE, KMXM, KPLX, KSKS, KTST, KXKC, WIL, WKHK, WKHX

Medium (25-34): 26 KEEY, KHAY, KKBO, KNCI, KSOP, KTTS, KUZZ, KXXY, KYCY, KZLA, WCTK, WEZL, WGGY, WGH, WKCN, WKDF, WKIS, WKSJ, WKYO, WMZO, WQBE, WRNS, WROO, WSIX, WSM. WWGR

WSM, WWGH Light (Under 25): 103 1st Impressions: 17 KBQI, KKAT, KMDL, KMPS, KRST, KRTY, KSON, KSSN, KWNR, WCOS, WGAR, WMIL, WNCY, WNKT, WPOC, WUSJ, WXTU

#### **AIRPLAY LEADER**

(FIRST STATION TO 150 PLAYS)

KPLX · Dallas, TX PD: Brian Philips MD: Cody Alan Date: 01/07/01



# 2499 - 1000 DETECTIONS

Total Detections/Gain

#### **PHIL VASSAR** 2401/258 Rose Bouquet (Arista Nashville)

Total Stations: 145/Chart Move: 22-21 Heavy (35+): 1 KMDL Medium (25-34): 16 KBEO, KHKI, KKAT, KMLE, KSOP, KWJJ, KXKT, WCKT, WCTK, WEZL, WGNE, WMUS, WMZQ, WQMX, WSIX, WSLC Light (Under 25): 128
1st Impressions: 8 KBQI, KYCY, KZLA, WKYQ, WQBE, WTQR, WUSJ, WYRK

#### GEORGE STRAIT 2168/635 If You Can Do Anything Else (MCA Nashville)

Total Stations: 139/Chart Move: 26-22 Heavy (35+): 3 KCCY, KCYY, KTTS Medium (25-34): 20 KASE, KILT, KMLE, KNCI, KPLX, KSOP, KUBL, KUZZ, KXKC, KYCY, WAMZ, WEZL, WIVK, WKDF, WKSF, WKXC, WOKO, WQBE, WRNS, WSLC

WOBE, WRINS, WSLC Light (Under 25): 116 1st Impressions: 19 KBQI, KHEY, KKCS, KNIX, KRTY, KXKT, WBEE, WCKT, WCMS, WDSY, WESC, WGNE, WMSI, WNCY, WQYK, WSM, WTQR, WUSJ, WXBM

#### **PAM TILLIS** 2115/8

Please (Arista Nashville)

rrease (Arista Nashville)

Total Stations: 143/Chart Move: 23-23

Heavy (35+): 1 WSLC

Medium (25-34): 19 KBEQ, KHAY, KRTY, KSKS,
KSOP, KSSN, KUZZ, KXKC, WCKT, WEZL, WGGY,
WGNE, WIRK, WKSF, WKYQ, WMUS, WQMX,
WRNS, WSM

Light (Under 25): 123
1st Impressions: 4 KBQI, KSON, WPOC, WUSJ

#### **PATTY LOVELESS** 1889/66 The Last Thing On My Mind (Epic)

Total Stations: 142/Chart Move: 24-25

Heavy (35+): 0 Medium (25-34): 12 KBEQ, KRTY, KYCY, WFLS, WFRG, WGNE, WKCN, WKDF, WNCY, WSIX, WSLC WTOR

Light (Under 25): 130 1st Impressions: 3 KBQI, WUSJ, WUSN

#### SARA EVANS 1879/214 I Could Not Ask For More (RCA)

Total Stations: 143/Chart Move: 25-26 Heavy (35+): 2 KCYY, KPLX Medium (25-34): 11 KREO Medium (25-34): 11 KBEQ, KKCS, KMLE, KRYS, KSKS, KTTS, KUZZ, KZLA, WAMZ, WKXC, WZZK KSKS, KTTS, KUZZ, KZLA, WAMZ, WKXC, WZZK Light (Under 25): 130 1st Impressions: 14 KBQI, KRST, KRYS, KWJJ, KXXY, WCOL, WFMS, WKKT, WUBE, WUSJ, WUSN, WWYZ, WXCT, WXTU

#### **ALAN JACKSON** 1872/396

When Somebody Loves You (Arista Nashville)
Total Stations: 142/Chart Move: 31-27

Heavy (35+): 3 KCYY, KSCS, KTTS
Medlum (25-34): 8 KYCY, WAMZ, WCKT, WGNE,
WIVK, WKSF, WSIX, WSLC

Light (Under 25): 131 1st Impressions: 16 KIIM, KILT, KRST, KYGO, WCOL, WCOS, WGNA, WIRK, WKHK, WMSI, WMUS, WOGK, WRBT, WRNS, WUSJ, WUSY

## MONTGOMERY GENTRY 1683/242

She Couldn't Change Me (Columbia) Total Stations: 145/Chart Move: 32-28 Heavy (35+): 1 KTTS

Medium (25-34): 13 KBEQ, KCCY, KEEY, KIKK, KKCS, KRTY, KSCS, WBCT, WDRM, WGNE, WRNS, WTQR, WUSY Light (Under 25): 131

Ist Impressions: 12 KHAY, KWNR, WCMS, WDSY, WJCL, WLWI, WOGK, WOKQ, WQDR, WQIK, WROO, WUSJ

#### STEVE HOLY 1668/143

The Hunger (Curb) Total Stations: 141/Chart Move: 28-29

Heavy (35+): 2 KXKC, WBEE
Medium (25-34): 6 KBEQ, KSSN, KUZZ, WCKT, WKCQ, WTQR Light (Under 25): 133

1st Impressions: 5 KBQI, KVOO, WKSF, WSLC, WUSJ

#### **AARON TIPPIN** 1641/143 People Like Us (Lyric Street)

Total Stations: 140/Chart Move: 29-30

Heavy (35+): 1 KUZZ Medium (25-34): 1 KDEQ, KFKF, KRTY, KSOP, KUPL, WCKT, WESC, WFRG, WIVK, WNCY, WSLC Light (Under 25): 128
1st Impressions: 9 KATM, KBQI, KWNR, WOKQ, WQXK, WROO, WSM, WUSY, WWYZ

#### **CLAY DAVIDSON** 1614/84

Sometimes (Virgin/Capitol) Total Stations: 141/Chart Move: 27-31

Heavy (35+): 1 KNIX Medium (25-34): 8 KBEQ, KFRG, KSKS, WCKT, WKCN, WKDF, WKYQ, WSIX Light (Under 25): 132 1st Impressions: 5 KBQI, KUPL, KYCY, WROO, WUSJ

#### VINCE GILL 1294/33

Shoot Straight From Your Heart (MCA Nashville) Total Stations: 133/Chart Move: 33-32 Heavy (35+): 1 KUZZ

Medium (25-34): 5 KBEQ, KSSN, WBCT, WRNS, WSLC

Light (Under 25): 127 1st Impressions: 3 WCTO, WKKT, WUSJ

#### TERRI CLARK 1056/46

No Fear (Mercury) Total Stations: 120/Chart Move: 34-33 Heavy (35+): 1 KTTS Medium (25-34): 3 KBEQ, WGGY, WGNE Light (Under 25): 116
1st Impressions: 5 KBQI, WCTO, WSCA, WSLC, WUSJ

999 - 500 DETECTIONS

Total Detections/Gain

#### **LEANN RIMES** 996/181

But I Do Love You (Curb) Total Stations: 107/Chart Move: 38-34

Heavy (35+): 0 Medium (25-34): 7 KBEQ, KEEY, KMLE, KYCY, WIRK, WKHX, WSIX

Light (Under 25): 100 1st Impressions: 14 KBQI, KCCY, KRMD, KSSN, KXKT, WFRY, WGGY, WJCL, WKSF, WKSJ, WMSI, WUSJ, WWGR, WWYZ

#### **KENNY ROGERS** 966/27 There You Go Again (Dreamcatcher)

Total Stations: 120/Chart Move: 37-35 Heavy (35+): 1 KKAT Medium (25-34): 2 KFRG, WGGY Light (Under 25): 117

1st Impressions: 6 KVOO, KYCY, WFRY, WRNS, WWYZ, WXTU

#### **BRAD PAISLEY** 862/502 Two People Fell In Love (Arista Nashville)

Total Stations: 97/Chart Move: 48-36 Heavy (35+): 2 KKAT, KTTS Medlum (25-34): 2 KMLE, KYGO Light (Under 25): 93 Light (Under 25): 93
1st Impressions: 29 KBQI, KDRK, KFKF, KGMY,
KKCS, KNIX, KRMD, KRTY, KSCS, KSON, KUPL,
KUZZ, KWNR, KXKC, WDRM, WEZL, WFLS,
WFRY, WGNA, WIVK, WKCN, WKSJ, WPOR,
WRBT, WRKZ, WSIX, WUSJ, WVLK, WWGR

#### CHRIS CAGLE 659/110 Laredo (Virgin/Capitol)

Total Stations: 77/Chart Move: 40-37 Heavy (35+): 1 KPLX Medium (25-34): 3 KBEQ, WBCT, WQMX Medium (25-34): 3 NDEW, WEST, WAINT Light (Under 25): 73 1st Impressions: 15 KFKF, KGMY, KHAY, KKCS, KSSN, KXKC, WAMZ, WGNA, WLWI, WNKT, WOXK, WRBO, WRKZ, WUSJ, WXBM

#### **CLAY WALKER** 608/88 Say No More (Giant)

Total Stations: 85/Chart Move: 41-39 Heavy (35+): 0 m (25-34): 3 KBEQ, KSOP, WSLC Light (Under 25): 82
1st Impressions: 8 KHAY, WGNE, WJCL, WPOR, WUSJ, WVLK, WWGR, WXBM

#### MEREDITH EDWARDS 547/77 A Rose Is A Rose (Mercury)

Total Stations: 75/Chart Move: 44-40 Heavy (35+): 1 KSKS Medium (25-34): 1 KBEO Light (Under 25): 73 1st Impressions: 7 KHEY, KSCS, KSSN, KWJJ, WIVK, WSM, WUSJ

#### SONS OF THE DESERT 504/66 What I Did Right (MCA Nashville)

Total Stations: 70/Chart Move: 45-42 Heavy (35+): 0 Medium (25-34): 1 WSLC Light (Under 25): 69 1st Impressions: 4 KDDK, KGMY, WUSJ, WYYD

#### LORRIE MORGAN & SAMMY KERSHAW 500/13 He Drinks Tequila (RCA)

Total Stations: 64/Chart Move: 43-43 Heavy (35+): 0 Medium (25-34): 3 KKCS, WGNE, WYGY Light (Under 25): 61 1st Impressions: 3 KDRK, WMSI, WYNK

# 499 - 40 DETECTIONS

Total Detections/Gain

416/21

#### HAL KETCHUM She is (Curb)

Total Stations: 72/Chart Move: 47-44 Heavy (35+): 0 Medium (25-34): 3 KBEQ, WKYQ, WQBE Light (Under 25): 69

#### JAMIE O'NEAL 368/257 When I Think About Angels (Mercury)

1st Impressions: 4 KAJA, KXKT, WGH, WXBM

Total Stations: 60/Chart Move: Debut 45 Heavy (35+): 0 Medium (25-34): 1 KMLE Medium (25-34): 1 KMLE Light (Under 25): 59 1st Impressions: 21 KHKI, KILT, KKCS, KMPS, KMXM, KSOP, KTEX, KXKT, KZSN, WBEE, WGGY, WGH, WGNE, WIRK, WKCO, WMSI, WPOR, WODR, WRNS, WSIX, WSM

#### TRACY BYRD WITH MARK CHESNUTT 358/74 A Good Way To Get On My Bad Side (RCA)

Total Stations: 68/Chart Move: 49-46 Heavy (35+): 0 Medium (25-34): 1 KKBQ Light (Under 25): 67
1st Impressions: 7 KFKF, KMLE, KTEX, KZSN, WKCN, WKDF, WSTH

#### **COLLIN RAYE** 285/63

You Still Take Me There (Epic) Total Stations: 32/Chart Move: 51-47 Heavy (35+): 0 Medium (25-34): 2 KKAT, KSKS Light (Under 25): 30 1st Impressions: 4 KGMY, KNIX, WFRY, WGGY

#### RASCAL FLATTS 283/205 While You Loved Me (Lyric Street) \*RASCAL FLATTS

Total Stations: 73/Chart Move: Debut 48 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 73 1st Impressions: 9 KHKI, KKCS, KMXM, KPLX, WEZL, WGH, WKCN, WKHX, WQMX

### TRACY LAWRENCE 243/119

Unforgiven (Atlantic) Total Stations: 47/Chart Move: 59-50 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 47 1st Impressions: 7 KPLX, KRTY, WCKT, WFRY, WMUS, WRKZ, WRNS

#### MARSHALL DYLLON 231/21

You (Dreamcatcher)
Total Stations: 63/Chart Move: 52-51 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 63 1st Impressions: 2 KDDK, WRKZ

#### THE SOGGY BOTTOM BOYS 196/38 I Am A Man Of Constant Sorrow (Mercury) Total Stations: 32/Chart Move: 56-52

Heavy (35+): 1 KIKK Medium (25-34): 0 Light (Under 25): 31 1st Impressions: 5 KDDK, KILT, KZLA, WBCT, WYNK

#### **CYNDI THOMSON** 161/62 What I Really Meant To Say (Capitol)

Total Stations: 19/Chart Move: Debut 53 Heavy (35+): 2 KEEY, KMLE Medium (25-34): 1 KIKK Light (Under 25): 16 1st Impressions: 3 KZSN, WGH, WGNE

#### \* TAMMY COCHRAN 137/136 Angels In Waiting (Epic) Total Stations: 37/Chart Move: Debut 56

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 37 1st Impressions: 8 KMDL, WBEE, WCTO, WDAF, WFMS, WSTH, WTQR, WYGY

#### CHARLIE ROBISON 124/9 I Want You Bad (Lucky Dog/Columbia)

Total Stations: 24/Chart Move: Debut 58 Heavy (35+): 0

Medium (25-34): 1 KPLX Light (Under 25): 23

#### K.T. OSLIN

Live Close By, Visit Often (BNA) Total Stations: 8/Chart Move: Re-Entry 59 Heavy (35+): 1 KIKK m (25-34): 1 WQBE Light (Under 25): 6 1st Impressions: 1 WSIX

#### TRISHA YEARWOOD 100/0 I Would've Loved You Anyway (MCA Nashvii

122/5

65/28

50/-2

48/12

42/9

Total Stations: 20 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 20

#### **CRAIG MORGAN** 96/17 I Want Us Back (Atlantic)

Total Stations: 11 Heavy (35+): 0 m (25-34): 0 Light (Under 25): 11 1st Impressions: 3 WGNE, WRKZ, WSM

#### PAT GREEN & CORY MORROW 79/27 Texas On My Mind (Writeon/Greenhorse)

Total Stations: 4 Heavy (35+): 1 KIKK Medium (25-34): 1 KPLX Light (Under 25): 2

#### **JOHN RICH** Forever Loving You (BNA)

Total Stations: 13 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 13 1st Impressions: 1 WOKO

#### **CAROLYN DAWN JOHNSON** 61/13

Complicated (Arista Nashville) Total Stations: 33 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 33 1st Impressions: 1 KRMD

#### JOHN ANDERSON 60/9 The Big Revival (Columbia).

Total Stations: 48 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 48 1st Impressions: 1 WGNE

#### **★ DARRYL WORLEY** 60/60

Second Wind (DreamWorks) Total Stations: 22 leavy (35+): 0 Medium (25-34): 0 Light (Under 25): 22 1st Impressions: 3 KCCY, KEEY, WYYD

#### LEE ANN WOMACK 59/4

Why They Call It Falling (MCA Nashville) Total Stations: 8 leavy (35+): 0 Medium (25-34): 1 KMLE Light (Under 25): 7

#### **SHERRIE AUSTIN** Joiene (WE) Total Stations: 16

leavy (35+): 0 Medium (25-34): 0 Light (Under 25): 16

#### SHEDAISY 49/-2 Still Holding Out For You (Lyric Street)

Total Stations: 3 Heavy (35+): 0 Medium (25-34): 1 KMLE Light (Under 25): 2

#### **★3 OF HEARTS** Love Is Enough (RCA) Total Stations: 21

Heavy (35+): 0 m (25-34): 0 Light (Under 25): 21

#### \*SHANE SELLERS Matthew, Mark, Luke & Earnhardt (DreamWorks)

Total Stations: 8 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 8 1st Impressions: 3 KMDL, WGNE, WSM

# Monitor AT-A-GLANCE

FOR WEEK ENDING MARCH 18, 2001



#### NORTHEAST



	TW	LW			TW	LW
Diamond Rio, One More Day	633	622	16	Tim McGraw, Grown Men Don't Cry	294	122
Toby Keith, You Shouldn't Kiss Me	618	641	17	Lee Ann Womack, Ashes By Now	292	414
Jessica Andrews, Who I Am	577	566	18	Garth Brooks, Wild Horses	283	352
Tim Rushlow, She Misses Him	539	464	19	Tim McGraw, My Next Thirty Years	282	297
Keith Urban, But For The Grace Of God	523	542	20	Jamie O'Neal, There Is No Arizona	281	311
Travis Tritt, It's A Great Day To Be Al	516	456	21	Gary Allan, Right Where I Need To Be	281	242
Faith Hill, If My Heart Had Wings	500	493	22	Mark Mcguinn, Mrs. Steven Rudy	278	225
Kenny Chesney, Don't Happen Twice	436	365	23	Brad Paisley, We Danced	272	281
Brooks & Dunn, Ain't Nothing 'bout You	419	357	24	Pam Tillis, Please	253	254
Martina McBride, It's My Time	368	351	25	Patty Loveless, The Last Thing On My M.	249	217
Dixie Chicks, If I Fall You're Going Do	349	325	26	Warren Brothers, Move On	247	252
SheDaisy, Lucky 4 You (Tonight I'm Just	335	412	27	Sara Evans, Born To Fly	234	204
Trick Pony, Pour Me	320	321	28	Lonestar, What About Now	228	223
Jo Dee Messina, Burn	319	422	29	Phil Vassar, Just Another Day In Paradi	227	279
Phil Vassar, Rose Bouquet	306	276	30	Lonestar, Tell Her	214	301



	IW	T.M.			TW	LA
Diamond Rio, One More Day	714	662	16	Tim McGraw, Grown Men Don't Cry	323	131
Jessica Andrews, Who I Am	703	666	17	Warren Brothers, Move On	320	314
Toby Keith, You Shouldn't Kiss Me	639	691	18	Tim McGraw, My Next Thirty Years	315	342
Faith Hill, If My Heart Had Wings	581	542	19	Gary Allan, Right Where I Need To Be	312	261
Travis Tritt, It's A Great Day To Be Al	552	498	20	Phil Vassar, Rose Bouquet	304	261
Keith Urban, But For The Grace Of God	523	605	21	Trick Pony, Pour Me	284	260
Brooks & Dunn, Ain't Nothing 'bout You	493	438	22	Phil Vassar, Just Another Day In Paradi	278	275
Kenny Chesney, Don't Happen Twice	452	416	23	Mark Mcguinn, Mrs. Steven Rudy	273	236
Tim Rushlaw, She Misses Him	450	416	24	George Strait, If You Can Do Anything E	270	192
Dixie Chicks, If I Fall You're Going Do	429	375	25	Dixie Chicks, Without You	258	313
Jo Dee Messina, Burn	399	509	26	Alan Jackson, When Somebody Loves You	244	202
She Daisy, Lucky 4 You (Tonight I'm Just	374	404	27	Rascal Flatts, This Everyday Love	235	289
Martina McBride, it's My Time	346	331	28	Pam Tillis, Please	232	232
Jamie O'Neal, There Is No Arizona	333	424	29	Travis Tritt, Best Of Intentions	228	244
Las for Womank Ashas Dukton	220	453	20	Lamanda, T. H. II.	005	

### SOUTHEAST



	TW	LW			TW	LW
Diamond Rio, One More Day	1595	1568	16	Martina McBride, It's My Time	733	743
Jessica Andrews, Who I Am	1548	1472	17	Gary Allan, Right Where I Need To Be	721	611
Toby Keith, You Shouldn't Kiss Me	1522	1611	18	Jo Dee Messina, Burn	717	955
Keith Urban, But For The Grace Of God	1466	1475	19	Jamie O'Neal, There Is No Arizona	715	917
Travis Tritt, It's A Great Day To Be Al	1455	1276	20	Mark Mcguinn, Mrs. Steven Rudy	700	631
Faith Hill, If My Heart Had Wings	1430	1338	21	SheDarsy, Lucky 4 You (Tonight I'm Just	698	910
Tim Rushlow, She Misses Him	1195	964	22	Pam Tillis, Please	643	651
Brooks & Dunn, Ain't Nothing 'bout You	1176	990	23	Tim McGraw, My Next Thirty Years	632	709
Kenny Chesney, Don't Happen Twice	1141	992	24	Patty Loveless, The Last Thing On My Mi	626	594
Lee Ann Womack, Ashes By Now	1013	1310	25	Phil Vassar, Rose Bouquet	626	568
Dixie Chicks, If I Fall You're Going Do	991	879	26	Phil Vassar, Just Another Day In Paradi	619	645
Trick Pony, Pour Me	916	850	27	Alan Jackson, When Somebody Loves You	614	464
Warren Brothers, Move Dn	858	807	28	Aaron Tippin, People Like Us	598	534
Tim McGraw, Grown Men Don't Cry	745	431	29	Sara Evans, Born To Fly	581	569
Garth Brooks, Wild Horses	743	907	3.0	Montgomery Gentry: She Couldn't Change	579	467



Gartin prooks, Mild Horses	143	307	30	montgomery Gentry, She Couldn't Change	5/9	462
	IW	LW			TW	LW
Jessica Andrews, Who I Am	781	804	16	Lee Ann Womack, Ashes By Now	335	445
Diamond Rio, One More Day	780	833	17	Jamie O'Neal, There Is No Arizona	327	428
Travis Tritt, It's A Great Day To Be Al	646	568	18	Martina McBride, It's My Time	317	324
Toby Keith, You Shouldn't Kiss Me	618	735	19	Alan Jackson, When Somebody Loves You	314	247
Faith Hill, If My Heart Had Wings	616	634	20	Sara Evans, I Could Not Ask For More	308	259
Dixie Chicks, If I Fall You're Going Do	574	541	21	Warren Brothers, Move On	303	299
Kenny Chesney, Don't Happen Twice	548	541	22	Tim McGraw, My Next Thirty Years	271	287
Brooks & Dunn, Ain't Nothing 'bout You	530	469	23	Phil Yassar, Rose Bouquet	268	282
Keith Urban, But For The Grace Of God	514	583	24	Dixie Chicks, Without You	250	263
Tim McGraw, Grown Men Don'l Cry	396	229	25	Jo Dee Mossina, Burn	246	321
Tim Rushlow, She Misses Him	385	349	26	Garth Brooks, Wild Horses	242	295
George Strait, If You Can Do Anything E	380	330	27	SheDaisk Lucky 4 You (Tonight I'm Just	233	275
Trick Pony, Pour Me	361	357	28	Travis Tritt, Best Of Intentions	231	239
Mark Mcguinn, Mrs. Steven Rudy	356	378	29	Steve Holy, The Hunger	226	213
Gary Allan, Right Where I Need To Be	350	345	30	Pam Tillis, Please	215	218

#### **MIDWEST**



	TW	LW			TW	LW
Jessica Andrews, Who I Am	805	812	16	Tim McGraw, Grown Men Don't Cry	399	220
Diamond Rio, One More Day	793	792	17	Tim McGraw, My Next Thirty Years	382	395
Taby Keith, You Shouldn't Kiss Me	792	796	18	Phil Vassar, Rose Bouquet	374	323
Travis Tritt, It's A Great Day To Be Al	752	680	19	Lee Ann Womack, Ashes By Now	373	550
Faith Hill, If My Heart Had Wings	745	725	20	Mark Mcguinn, Mrs. Steven Rudy	343	246
Keith Urban, But For The Grace Of God	701	744	21	Jamile O'Neal. There is No Arizona	343	355
Kenny Chesney, Don't Happen Twice	648	581	22	Jo Dee Messina, Burn	341	406
Brooks & Dunn, Ain't Nothing bout You	594	507	23	Sara Evans, I Could Not Ask For Mora	320	288
Dixie Chicks, If I Fall You're Going Do	576	500	24	Pam Tillis, Please	317	317
Tim Rushlaw, She Misses Him	569	507	25	Rascal Flatts, This Everyday Love	316	340
Martina McBride, It's My Time	471	453	26	Montgomery Gentry, She Couldn't Change	302	289
Trick Pony, Pour Me	452	446	27	George Strait, If You Can Do Anything E	301	217
SheDaisy, Lucky 4 You (Tonight I'm Just	425	533	28	Phil Vassar, Just Another Day In Paradi	297	290
Warren Brothers, Move On	403	410	29	Patty Loveless. The Last Thing On My Mi	291	271
Gary Allian, Right Where I Need To Be	403	346	30	Lonestar, Tell Her	287	296

#### WEST



		TW	LW			TW	LW	
1	Diamond Rio, One More Day	1178	1084	16	Gary Allan, Right Where I Need To Be	506	423	
2	Jessica Andrews, Who   Am	1147	1067	17	Phil Vassar, Just Another Day In Paradi	493	513	
3	Toby Kerth, You Shouldn't Kiss Me	1025	1096	18	Mark Mcguinn, Mrs. Steven Rudy	490	376	
4	Keith Urban, But For The Grace Of God	881	932	19	Trick Pony, Pour Me	489	474	
5	Faith Hill, If My Heart Had Wings	826	856	20	Phil Vassar, Rose Bouquet	461	387	
6	Tim Rushlow, She Misses Him	798	733	21	Jo Dee Messina Burn	439	593	
7	Travis Tritt, It's A Great Day To Be Al	784	666	22	George Straft, If You Can Do Anything E	430	315	
8	Brooks & Dunn, Ain't Nothing 'bout You	775	710	23	Warren Brothers, Move On	420	449	
9	Kenny Chesney, Don't Happen Twice	702	639	24	Brad Paisley, We Danced	415	402	
0	Dixie Chicks, If I Fall You're Going Do	684	637	25	Dixie Chicks, Without You	408	479	
1	Tim McGraw, Grown Men Don't Cry	648	323	26	Pam Tillis, Please	394	372	
2	Martina McBride, It's My Time	574	563	27	Kenny Chesney, I Lost It	394	417	
3	Tim McGraw, My Next Thirty Years	557	623	28	Lonestar, Tell Her	370	370	
4	SheDaisy, Lucky 4 You (Tonight I'm Just	533	582	29	Travis Tritt, Best Of Intentions	356	401	
5	Jamie O'Neal Thore Is No Arrena	611	6.97	30	Los Ann Wawsell I Hans Ver Dance	252	220	

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## BOXSCORE **CONCERT GROSSES**

#### TOP 5 OVERALL

н	#2		
	#1 #2	Artist: Venue: Date(s): Att.	Great Western Forum, Inglewood, Calif. Feb. 6-11 Gross: \$4,886,945 52,861 Capacity: three sellouts
	#2	Artist; Venue: Date(s): Att.	SARAH BRIGHTMAN Selland Arena, Fresno, Calif. March 4 Gross: \$328,923 5,694 Capacity: 6,600
	#2	Artist: Venue:	MATCHBOX TWENTY, EVERCLEAR, LIFEHOU Conseco Fieldhouse, Indianapolis

#3	Artist: Venue:	MATCHBOX Conseco F	TWENTY, EV	/ERCLEAR, LIFEHOUSE Idianapolis	
" U	Date(s): Att.	March 6 10,364	Gross: Capacity:	\$313,662 12.824	

#4	Artist:	GODSMACI	, STAIN'D,	CDLD, SYSTEM	IATIC
# 1	Venue:			Centre, Worceste	r, Mass.
NOT LA	Date(s):	March 2	Gross:	\$292,789	
125	Att.	11.330	Capacity:	sellout	

#5	Artist: Venue:	DURAN DUI Beacon The	
" U	Date(s): Att.	March 1-2 6,085	\$258,235 6,245 two shows

### TOP 5 COUNTRY

ALAN JACKSON, SARA EVANS

	A wall not	WILL LE VIEL CONT. COOPT AND LED
#3	Artist: Venue: Date(s): Att.	JO DEE MESSINA, RASCAL FLATTS Washington Township Center for the Performing Arts, Sewell, N.J. Feb. 25 Gross: \$81,894 2,437 Capacity: sellou:
#2	Artist; Venue: Date(s): Att.	KENNY CHESNEY, LEE ANN WOMACK, PHIL VASSAR Pershing Auditorium, Lincoln, Neb. March 10 Gross: \$193,860 5,976 Capacity: selloul
#1	Date(s): Att.	March 8 Gross: \$235,924 5,838 Capacity: 7,632

100	Artist:		NELSON, SCO	
#4	Venue: Date(s):	Alabama Feb. 13	Theatre, Birm Gross:	ingham, Ala. \$79.553
73.0	Att.	2,014	Capacity:	

#5	Artist: Venue:	WILLIE NELSON, SCOTT MILLER Tivoli Theatre, Chattanooga, Tenn.				
U	Date(s):	Feb. 11	Gross:	\$65,280		
	Att.	1,536	Capacity:	1,650		

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(X)	FX	Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 150 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.  TITLE/IMPRINT/PROMOTION LABEL  ARTIST			DIENCE Illions)	
THIS	LAS	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			*** No.1 **	•		
1	1	18	ONE MORE DAY ARISTA NASHVILLE 2 weeks at No. 1	DIAMOND RIO	45.648	44.198
(2)	2	17	WHO I AM DREAMWORKS	JESSICA ANDREWS	44.352	43.910
3	3	21	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH		43.143
4	5	11	IF MY HEART HAD WINGS WARNER BROS./WRN	FAITH HILL	36.844	35.52
5	6	12	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	35.929	32.51
6	4	22	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	35.797	37.77
7	7	6	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE	BROOKS & DUNN	31.710	27.86
8	9	9	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	29.832	26.73
9	12	6	IF I FALL YOU'RE GOING DOWN WITH ME MONUMENT	DIXIE CHICKS	28.246	24.95
10	10	16	SHE MISSES HIM ATLANTIC	TIM RUSHLOW	28.107	25.599
(11)	21	2	GROWN MEN DON'T CRY CURB	TIM MCGRAW	23.482	15.278
12	11	26	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	21.778	25.460
13	13	23	BURN CURB	JO DEE MESSINA	19.608	24.852
14)	19	7	MRS. STEVEN RUDY VFR	MARK MCGUINN	19.406	16.719
15	16	12	IT'S MY TIME RCA	MARTINA MCBRIDE	18.628	18.948
16	15	19	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	18.398	21.83
17)	18	13	POUR ME WARNER BROS,/WRN	TRICK PONY	18.194	17.180
18	8	23	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	17.267	26.914
19)	22	12	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	16.883	14.975
20	20	18	MOVE ON BNA	THE WARREN BROTHERS	16.065	16.509
21)	23	8	ROSE BOUQUET ARISTA NASHVILLE	PHIL VASSAR	15.712	13.335
22	17	18	WILD HORSES CAPITOL	GARTH BROOKS	14.931	18.801
23	27	3	IF YOU CAN DO ANYTHING ELSE MCA NASHVILLE	GEORGE STRAIT	14.325	10.047
24)	30	4	WHEN SOMEBODY LOVES YOU ARISTA NASHVILLE	ALAN JACKSON	12.386	9.492
25)	25	5	I COULD NOT ASK FOR MORE RCA	SARA EVANS	12.230	10.695
26)	24	12	PLEASE ARISTA NASHVILLE	PAM TILLIS	11.613	11.631
27	26	9	THE LAST THING ON MY MIND EPIC	PATTY LOVELESS	11.216	10.622
28)	32	5	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	10.436	8.892
29	29	11	THE HUNGER CURB	STEVE HOLY	9.764	9.730
30	28	7	SOMETIMES VIRGIN/CAPITOL	CLAY DAVIDSON	9.760	9.975
31)	31	7	PEOPLE LIKE US LYRIC STREET	AARON TIPPIN	9.357	9.058
32	33	6	SHOOT STRAIGHT FROM YOUR HEART MCA NASHVILLE	VINCE GILL	7.698	7.779
33	34	2	BUT I DO LOVE YOU CURB	LEANN RIMES	7.087	6.073
34)	NEV	<b>/  </b>	TWO PEOPLE FELL IN LOVE ARISTA NASHVILLE	BRAD PAISLEY	6.508	2.878
35	36	4	NO FEAR MERCURY	TERRI CLARK	5.631	5.444
36)	38	3	THERE YOU GO AGAIN DREAMCATCHER	KENNY ROGERS	5.213	5.107
37)	39	2	LAREDO VIRGIN/CAPITOL	CHRIS CAGLE	4.374	4.346
38	40	7	GO BACK ASYLUM/WRN	CHALEE TENNISON	3.790	3.966
39)	NEV	/ <b>&gt;</b>	SAY NO MORE GIANT	CLAY WALKER	3.707	3.263
40)	NEV	1>	SHE IS CURB	HAL KETCHUM	2.799	2.526

use previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song wilth a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

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# Monitor COUNTRY AIRPLAY

FOR WEEK ENDING MARCH 18, 2001



Compiled from a national sample of airplay supplied by Broadcast Data-Systems' Radio Track service to Country Airplay Monitor. 150 country stations are electronically monitored 34 hours a day 7 days a week © 2000 Billhoard PRI Compunications'

E K	⊢ X	WKS. ON CHART			DETEC	TIONS
THIS	LAST WEEK	X옷	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 * *	*		
1	2	21	ONE MORE DAY ARISTA NASHVILLE 2 weeks at No. 1	DIAMOND RIO	5793	5669
2	3	20	WHO I AM DREAMWORKS	JESSICA ANDREWS	5672	5517
3	1	23	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	5304	5692
4	6	15	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	4816	4243
5	5	12	IF MY HEART HAD WINGS WARNER BROS./WRN	FAITH HILL	4800	4685
6	4	25	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	4645	4937
7	9	7	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE	BROOKS & DUNN	4088	3537
8	8	11	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	4024	3608
9	10	22	SHE MISSES HIM ATLANTIC	TIM RUSHLOW	3969	3479
10	11	6	IF I FALL YOU'RE GOING DOWN WITH ME MONUMENT	DIXIE CHICKS	3655	3311
11	15	14	IT'S MY TIME RCA	MARTINA MCBRIDE	2891	2837
12)	17	22	POUR ME WARNER BROS./WRN	TRICK PONY	2879	2759
			★ ★ AIRPOWER/GREATEST GAINER ®/BEST	1ST IMPRESSION ★★		
13	30	2	GROWN MEN DON'T CRY CURB	TIM MCGRAW	2832	1476
14	7	25	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	2659	3850
15	13	24	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	2648	3187
			★ ★ AIRPOWER ★	*		
16	20	27	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	2641	2279
17	19	24	MOVE ON BNA	THE WARREN BROTHERS	2639	2618
18	14	32	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	2544	3002
			★ ★ AIRPOWER ★	*		
19	21	10	MRS. STEVEN RUDY VFR	MARK MCGUINN	2523	2161
20	12	24	BURN CURB	JO DEE MESSINA	2506	3245
<b>(21)</b>	22	11	ROSE BOUQUET ARISTA NASHVILLE	PHIL VASSAR	2401	2143
22	26	5	IF YOU CAN DO ANYTHING ELSE MCA NASHVILLE	GEORGE STRAIT	2168	1533
23	23	15	PLEASE ARISTA NASHVILLE	PAM TILLIS	2115	2107
24	16	19	WILD HORSES CAPITOL	GARTH BROOKS	2104	2804
<b>(25)</b>	24	12	THE LAST THING ON MY MIND EPIC	PATTY LOVELESS	1889	1823
26	25	7	I COULD NOT ASK FOR MORE RCA	SARA EVANS	1879	1665
27	31	4	WHEN SOMEBODY LOVES YOU ARISTA NASHVILLE	ALAN JACKSON	1872	1476
28	32	8	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	1683	1441
29	28	19	THE HUNGER CURB	STEVE HOLY	1668	1525
30	29	12	PEOPLE LIKE US LYRIC STREET	AARON TIPPIN	1641	1498
31)	27	10	SOMETIMES VIRGIN/CAPITOL	CLAY DAVIDSON	1614	1530
32	33	11	SHOOT STRAIGHT FROM YOUR HEART MCA NASHVILLE	VINCE GILL	1294	1261
33	34	8	NO FEAR MERCURY	TERRI CLARK	1056	1010
34)	38	6	BUT I DO LOVE YOU CURB	LEANN RIMES	996	815
_				WENNIN DOOEDO		030
35)	37	10	THERE YOU GO AGAIN DREAMCATCHER	KENNY ROGERS	966	939
35 36	37 48	2	THERE YOU GO AGAIN DREAMCATCHER  TWO PEOPLE FELL IN LOVE ARISTA NASHVILLE	BRAD PAISLEY	966	360

×	×	NO.T			DETEC	TIONS
WEEK	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
38	39	19	GO BACK ASYLUM/WRN	CHALEE TENNISON	625	688
39	41	6	SAY NO MORE GIANT	CLAY WALKER	608	520
40	44	9	A ROSE IS A ROSE MERCURY	MEREDITH EDWARDS	547	471
41	42	7	BEATIN' IT IN GIANT	NEAL MCCOY	511	54:
42)	45	8	WHAT I DID RIGHT MCA NASHVILLE	SONS OF THE DESERT	504	43
43	43	7	HE DRINKS TEQUILA RCA LOR	RIE MORGAN & SAMMY KERSHAW	500	48
44	47	7	SHE IS CURB	HAL KETCHUM	416	39
45	NE	w Þ	★ ★ HOT SHOT DEE	BUT ★★  JAMIE O'NEAL	368	11
46	49	2	A GOOD WAY TO GET ON MY BAD SIDE RCA TRA	ACY BYRD WITH MARK CHESNUTT	358	28
47)	51	4	YOU STILL TAKE ME THERE EPIC	COLLIN RAYE	285	22
48	NE	WÞ	WHILE YOU LOVED ME LYRIC STREET RASCAL FLATTS		283	78
49	46	18	DON'T MAKE ME COME OVER THERE AND LOVE YOU MCA NASHVILLE GEORGE STRAIT		252	42
50	59	2	UNFORGIVEN ATLANTIC	TRACY LAWRENCE	243	12
51	52	3	YOU DREAMCATCHER	MARSHALL DYLLON	231	21
52	56	3	I AM A MAN OF CONSTANT SORROW MERCURY	THE SOGGY BOTTOM BOYS	196	15
53)	NE	wÞ	WHAT I REALLY MEANT TO SAY CAPITOL	CYNDI THOMSON	161	99
54	57	8	THE MOST BEAUTIFUL GIRL ATLANTIC	SOUTH 65	144	14
55	55	5	I WILL LOVE YOU DREAMWORKS	LISA ANGELLE	138	18
56	NE	WÞ	ANGELS IN WAITING EPIC	TAMMY COCHRAN	137	1
57	53	9	I DROVE HER TO DALLAS CAPITOL	TYLER ENGLAND	131	19
58	NE	wÞ	I WANT YOU BAD COLUMBIA	CHARLIE ROBISON	124	11
59	RE-E	NTRY	LIVE CLOSE BY, VISIT OFTEN BNA	K.T. OSLIN	122	11
60	50	11	THAT'S WHAT I LIKE ABOUT YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	102	24

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of charf movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

# Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	MY NEXT THIRTY YEARS TIM MCGRAW (CURB)	2470	2696
2	JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE)	2117	2212
3	WITHOUT YOU DIXIE CHICKS (MONUMENT)	1873	2190
4	TELL HER LONESTAR (BNA)	1868	2156
5	BORN TO FLY SARA EVANS (RCA)	1786	1808
6	WE DANCED BRAD PAISLEY (ARISTA NASHVILLE)	1784	1865
7	BEST OF INTENTIONS TRAVIS TRITT (COLUMBIA)	1704	1844
8	THIS EVERYOAY LOVE RASCAL FLATTS (LYRIC STREET)	1623	1987

¥	TITLE ARTIST (IMPRINT/PROMOTION LABEL)		DETECTIONS	
RANK			LW	
9	WHAT ABOUT NOW LONESTAR (BNA)	1535	1498	
10	KISS THIS AARON TIPPIN (LYRIC STREET)	1484	1497	
11	THE LITTLE GIRL JOHN MICHAEL MONTGOMERY (ATLANTIC)	1460	1515	
12	A GOOD DAY TO RUN DARRYL WORLEY (DREAMWORKS)	1456	1865	
13	I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)	1357	1259	
14	I LOST IT KENNY CHESNEY (BNA)	1282	1408	
15	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	1263	1209	
16	YES! CHAD BROCK (WARNER BROS./WRN)	1242	1232	
17	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1201	1182	
18	THAT'S THE WAY JO DEE MESSINA (CURB)	1138	1144	
19	IT MUST BE LOVE ALAN JACKSON (ARISTA NASHVILLE)	1137	1181	
20	I WILLBUT SHEDAISY (LYRIC STREET)	1069	1007	
			1	

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

"'TWO PEOPLE FELL IN LOVE'IS ABSOLUTELY THE BEST SONG I'VE HEARD IN AT LEAST 3 YEARS!
WE ADDED IT INTO MEDIUM"
-NATE DEATON (APD), KRTY, SAN JOSE

"WE ALL WANT BRAD PAISLEY TO JOIN THE ORIOLES HERE IN BALTIMORE BECAUSE HE KEEPS KNOCKIN' EM OUT OF THE PARK!"

-MICHAEL J. FOXX (MD), WPOC, BALTIMORE

"THE BRAD PAISLEY SINGLE MAKES ME WANT TO STAND UP AND SHOUT TO THE HEAVENS! THIS IS A POWERFUL SONG THAT HELPS ME TO APPRECIATE EACH MEMBER OF THE HUMAN RACE."

-TAD SVENDSEN (MD) KYGO, DENVER

# BRAD PAISLEY "two people fell in love"

THE DEBUT SINGLE
FROM HIS FORTHCOMING ALBUM, PART II

AVAILABLE MAY 29

