COUNTRY **AIRPLAY**

• We Listen To Radio •

February 2, 2001

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DUNTRY HIGHLIGHTS



* * * **No. 1** * * *

LONESTAR Tell Her (BNA)

* * AIRPOWER * *

ALABAMA . When It All Goes South (RCA)

GEORGE STRAIT • Don't Make Me Come Over There And Love You (MCA NASHVILLE) SHEDAISY • Lucky 4 You (Tonight I'm Just Me) (LYRIC STREET)
ANDY GRIGGS • You Made Me That Way (RCA)

* BEST 1ST IMPRESSION *

KENNY CHESNEY • Don't Happen Twice (BNA)

ON YOUR DESK

LISA ANGELLE • I Will Love You (DREAMWORKS)
MONTGOMERY GENTRY • She Couldn't Change Me (COLUMBIA)

Radio Liaisons Provide Artists With Personal Promotional Touch

McENTIRE

by Angela King

When Narvel Blackstock decided his wife, Reba McEntire, needed a liaison with radio and with her label, MCA Nashville, he brought in veteran label rep Eddie Mascolo as VP of radio promotion. Now, other management companies are seeing a benefit of having someone call radio on one artist's behalf, rather than on that of an entire roster of acts.

The trend, which includes the recent addition of Denise Nichols as TBA Entertainment's director of radio promotion and marketing and Norbert Nix as a VP at Refugee Management International, is seen as adding a personal touch to artist relations at radio. While there is some concern that confusion or miscommunications between

the label and radio stations could result, so far the feedback is positive.

MCA director of national promotion Bill Macky says Mascolo isn't necessarily a go-between with the label as much as he is "a part of the [promotions] team. He's our Reba specialist." When first approached about the addition of this po sition, Macky says, he was "apprehensive. It was all brand-new ground, so there's always a little caution going into something like that." However, Macky says the benefits became apparent immediately. "It's great for the artist, having one person concentrating on radio for them, as opposed to a label, which has many artists to work with."

Nix, who works with Jo Dee Messina for Refugee, agrees. "Labels have huge rosters. The promotions staffs are working very hard, overtime, trying to juggle all these records . . . We can give [Messina] all the attention she needs.

Mascolo says the personal touch also helps when he calls radio stations, because "they know what I'm calling about. [Regional promotion reps] have six or seven records to talk about. [For me, it's] 'What about my Reba record?'"

Mascolo says his main contribution

has been helping McEntire on the road. "If there's anything we've been able to help with, it is being able to coordinate functions backstage, making it easier, and making Reba more accessible to radio."

In conjunction with McEntire's recent opening on Broadway in "Annie Get Your Gun," Mascolo also helped facilitate a promotion with WXTU Philadelphia, which chartered a train

car to bring 30 winners to the show and had the morning team broadcast live opening morning.

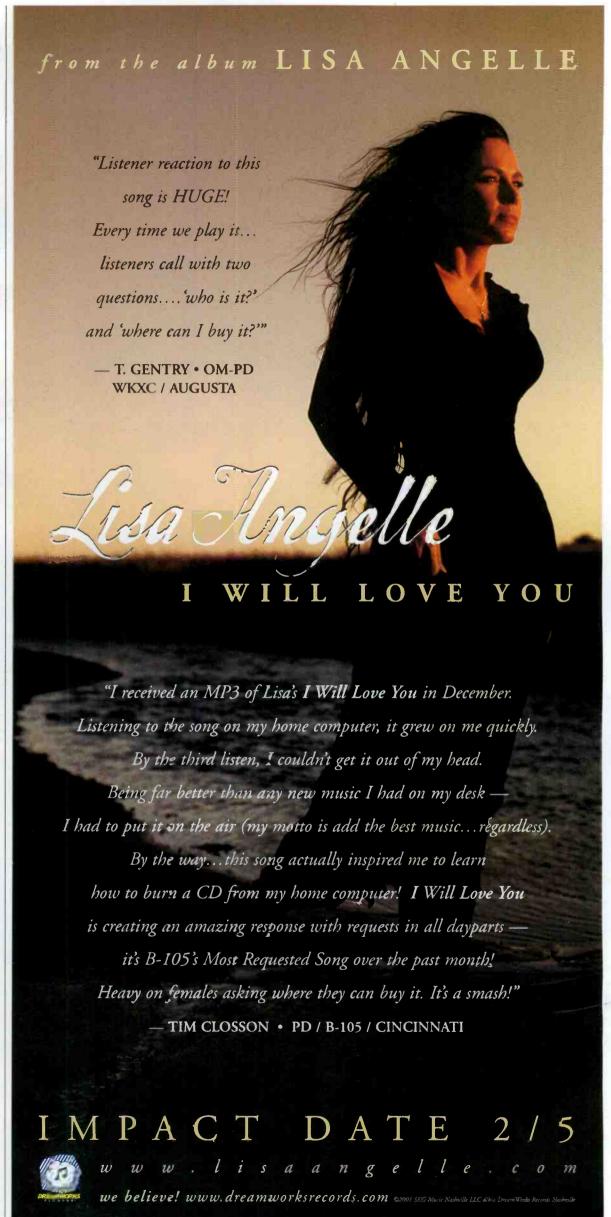
Nichols, who has a miniroster with TBA Entertainment—handling Brooks & Dunn, Chely Wright, and Tammy Cochran—says her new position offers the potential for long-range thinking. "There is time to look further down the road for outside-the-box opportuni-

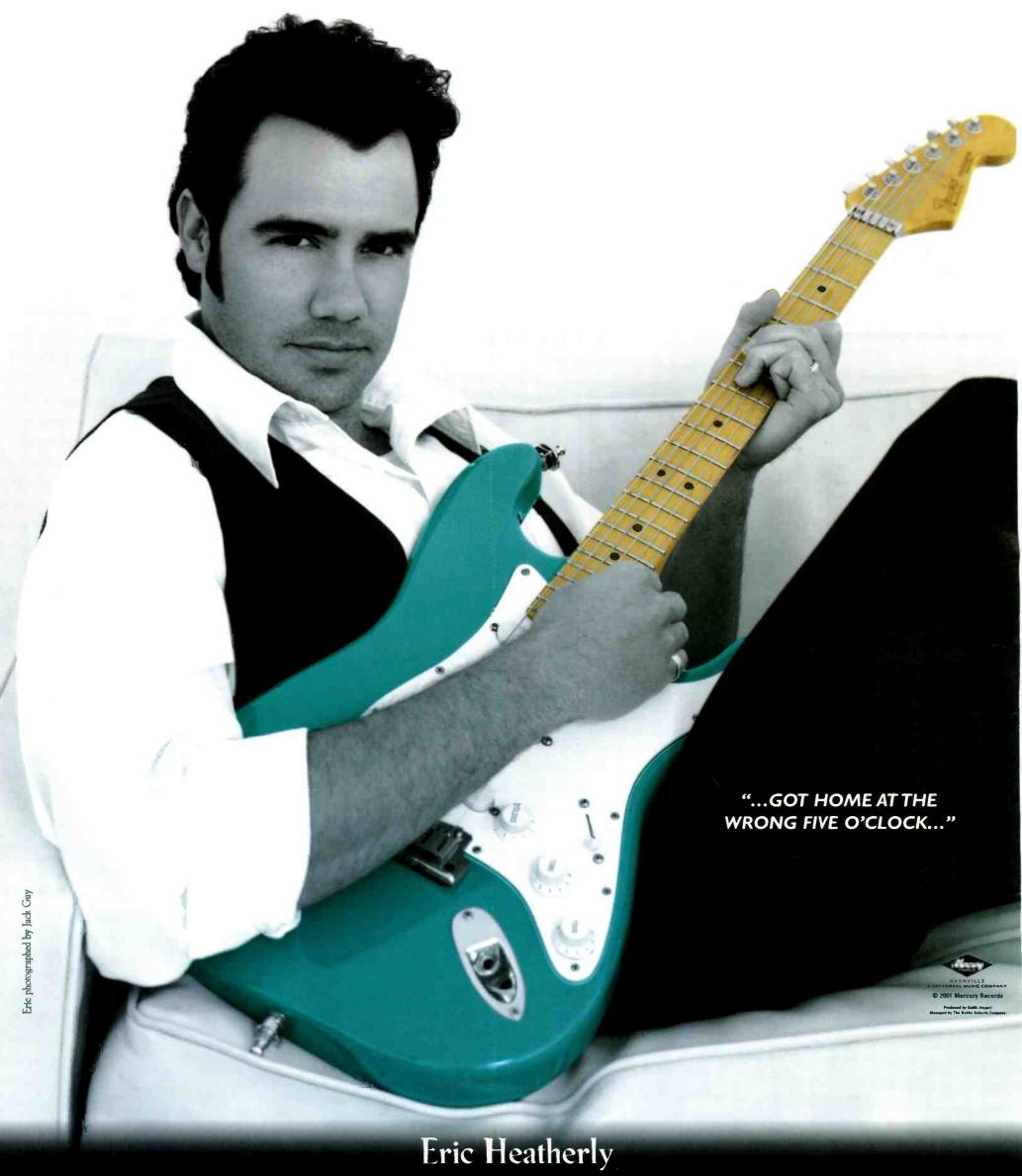
ties to work with radio stations. [It allows] time to develop and implement an idea, rather than the day-to-day label focus, [where] everything has to be done that day. It's a broader view, rather than the narrow focus needed to succeed at a record label."

STRIKING A BARGAIN Beyond the individual attention an

artist receives, another benefit for the act is not having his or her fate linked to that of other artists on the label. As WYNY (Y107) New York PD Larry Bear notes, "If you have a connection to someone with the personal management, you're getting to [the artist] faster and more personally than running through a regional. There is always politics involved [at the label]. It is kind of annoying at times. The labels will say, 'We'll do this if you take care of this other artist.' You want to lend your support, but you always seem to be paying back for other favors, taking it on the chin." For Mascolo, the agenda is simply "about keeping Reba in the spotlight" and not necessarily about using a Reba project as leverage for another record.
Still, radio liaisons at management

Continued on page 6





Over 300,000 albums sold • 3rd Best selling new artist of last year • One of only 4 debut artists to crack the top 10 in Billboard in 2000 Spent 8 weeks in the top 10 with "Flowers On The Wall" • Over 100 concert dates in 2000...coming to your market soon #1 debut video with "Flowers On The Wall"

Airplay Monitor/Billboard Announce Revised Bullet Policy

Beginning with the Feb. 16 issue of Airplay Monitor, the policy for awarding bullets will be adjusted to coincide with a change in downtime detection methodology by Broadcast Data Systems.

Over the past year, BDS has undertaken a comprehensive overhaul of its industry-standard monitoring system. Among the improvements that the BDS system now employs are an audio-on-demand capability to manage discrepancies through its Detection Verification System as well as format-level downtime analysis.

Downtime occurs whenever a station is unable to broadcast or BDS is unable to detect a station's programming due to technical difficulties. The new downtime information will allow us to adjust bullet criteria to account for any potential detections lost due to station downtime. Up to this point, Billboard and Airplay Monitor have awarded bullets to songs that showed a gain in detections over the prior week. Bullets will continue to be awarded in this way; however, additional consideration will be given to songs whose percentage loss in de-

tections does not exceed the percentage of monitored station downtime within a format. The revised policy helps ensure that records will not lose their bullets due to downtime.

Through BDS' diligence, overall system accuracy is now at least 98%. On average, downtime percentages for most formats are well under 1% of the total minutes available. In the event that a station experiences excessive downtime—56 or more hours—it will be removed from the current week's chart panel, with its prior week detections also removed to ensure a proper comparison with the previous week's data. Airplay Monitor will also print a disclosure in its Song Activity Report pages of any station experiencing more than 24 hours of downtime.

When originally conceived by Billboard more than 40 years ago, a bullet was meant to signify current and future growth potential. While a bullet is only one part of the story on any hit record, it's our hope that these changes will allow our bullet designation to better reflect a record's current and future growth.



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A Bad Week For Country's Menagerie

WOGY (Froggy 94) Memphis flipped to modern AC Jan. 24 as "the Buzz." PD/MD Matt Allbritton is out. Just two Froggy staffers will remain—midday host Paul Hawkins and night host Steve Sawyer, who will retain their previous shifts. WOGY's format change included several swipes at country core artists and an announcement that the station's "Froggy" mascot was now being served up as frog legs.

up as frog legs.

KTBL (K-Bull) Albuquerque, N.M., will change format shortly and is directing listeners to sister country station KRST. OM Brad Barrett says it is in the process of "driving the country cume to KRST" through on-air announcements and contesting. For now, the KTBL airstaff remains, and the station continues to play country, but with an identical playlist to KRST. After the format change is complete, Barrett will remain director of FM operations for Citadel/South-

As expected, WGYY (formerly WZPR) Erie, Pa., is repositioned as Froggy to go along with its new call letters. PD Keith Alan Anderson segues from mornings to afternoons, and Dave Lucas (aka Tad Pole), joins for mornings from WRJS

PROGRAMMING: CAROLINA CHANGES

Former WHSL Greensboro, N.C., PD Chris Huff joins crosstown '80s oldies station WTHZ as PD.

Former WSOC Charlotte, N.C., PD Paul Johnson joins crosstown rival WKKT (Kat Country) as promotion director.

as promotion director.

WYZB Fort Walton Beach, Fla., PD Jeff
Michaels will exit after a new PD is found. T&Rs
to GM Georgia Edmonds.

KUPLAM Portland, Ore., flips from classic country to oldies. The station will be automated.

WGFP Worcester, Mass., drops its simulcast of sister N/T WORC and flips to country.

WSM-AM Nashville is expanding its series of live broadcasts from the Bluebird Cafe, which show-cases country songwriters, to include a series of live remotes from the Station Inn, Nashville's renowned bluegrass and acoustic music venue. WSM announcer Eddie Stubbs hosts the series, which kicked off Jan. 29.

MANAGEMENT: WRNS GM CHANGE

WRNS New Bern, N.C., GM Brian Schimmel exits. He is replaced by Citadel/Charlotte, N.C., GSM Ken Salver.

Cumulus/Montgomery, Ala., brings in Bernie Barker from its Mobile, Ala., stations as GM, replacing Terry Barber, who exits. Barker will oversee the cluster, which includes country WLWI.

Journal/Omaha, Neb., ups new GM Steve Wexler to senior VP. He will continue as GM, overseeing the cluster's eight stations, including KMXM (the Max).

Citadel/Boise, Idaho, GM Monty Ivey is retiring and will be replaced by director of sales Kevin Godwin. At this same cluster, KIZN PD Rich Summers is upped to OM for the five stations, including country KQFC, N/T KBOI, classic rock KKGL, and top 40 KZMG. KIZN APD Spencer Burke takes on PD duties.

PEOPLE: KBEQ'S COMMUNITY SERVICE

KBEQ Kansas City is running public service announcements for the local police department as part of a community service agreement for morning host Randy Miller and producer David DiMarco. The two were arrested after they copied a KYLD San Francisco stunt, donning orange jumpsuits and handcuffs and knocking on doors asking people for a hacksaw (Country Airplay Monitor, Dec. 15, 2000).

Paula Young is named night host at WMZQ Washington, D.C. She has been handling that shift on an interim basis since September and previously was a part-timer.

KKBQ (93Q) Houston unveils its new Q-Morning Zoo. Host Rick Taylor is joined by his former partner, Pam Tyler, from KCYY (V100) San Antonio and Tom Bigbee from WWMS Tupelo, Miss.

Bill Coffey rejoins WBEE Rochester, N.Y., as morning co-host. Coffey hosted mornings at the station for 10 years, before leaving to become creative director at a Philadelphia advertising agency two years ago. Coffey, who will continue to reside in Glenmoore, Pa., will do the Rochester show via ISDN line. He replaces former PD Fred Horton.

KILT-FM Houston programming assistant Jennifer Ward is upped to group programming assistant, working with KIKK-AM-FM and KILT-AM-FM.

New age artist John Tesh is filling in for vacationing interim KZLA Los Angeles morning man Shawn Parr this week.

Former KIIM Tucson, Ariz., night jock Danny Sewell joins KKAJ Ardmore, Okla., as MD/afternoon driver, replacing Lee Harris, who exited.

WTVY Dothan, Ala., picks up Gator from the former WCAC Baton Rouge, La., to join Mike Casey in mornings. Gator replaces Jason Taylor, who segues to middays, replacing former PD Jerome Jackson in that shift. Market veteran Alan Rice returns to radio for nights.

COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 · wjessen@airplaymonitor.com

Lonestar's 'Tell Her' Leads Airplay Chart

With an increase of 154 detections, Lonestar's "Tell Her" (BNA) caps our Country Airplay chart for a second week and replaces Tim McGraw's "My Next Thirty Years" (Curb) atop the audience chart after an eight-week run there. McGraw's single dips 1-3 on that list. Lonestar's single, the fourth consecutive No. 1 from "Lonely Grill," finishes with approximately 37 million estimated audience impressions, up more than 110,000.

The heat is on from Jamie O'Neal's "There Is

The heat is on from Jamie O'Neal's "There Is No Arizona" (Mercury), which gains just 45 spins on the detections chart but increases more than 1.5 million listener impressions to close at No. 2 on both charts. Should O'Neal top the detections list next issue, "There Is No Arizona" would be the first debut single by a solo female to reach No. 1 since Deana Carter's "Strawberry Wine" saw top ink in Nov. 1996.

Elsewhere on Country Airplay, Montgomery Gentry's "She Couldn't Change Me" (Columbia) takes the Hot Shot Debut trophy with spins at 28 monitored stations. It is the lead single from the duo's sophomore set, which is scheduled to start scanning at retail May 1. Opening at No. 53, the new single is the duo's highest chart debut to date.

THIS IS RICH: Boy band South Sixty Five bows at No. 59 on the detections chart with "The Most Beautiful Girl" (Atlantic), a cover of Charlie Rich's No. 1 country and pop hit from 1973. Rich's original, his biggest career hit, spent three weeks atop the country chart and two weeks at No. 1 on The Billboard Hot 100.

KEEPING TABS: Effective this issue, WOGY Memphis has been removed from our panel of monitored stations due a format flip (see Radioactive, this page). This brings our total number of reporting stations to 151.

Lewis To Launch Lost Highway Label

by Phyllis Stark

Luke Lewis has been promoted from president to chairman of Mercury Records in Nashville. As expected, he will launch a new label next week, Lost Highway Records, in conjunction with Jim Caparro, president of sister label Island Def Jam. Lost Highway will be based in Nashville and New York.

As previously reported here, key executives will include Lewis, who will head the label; artist manager Frank Callari, who will oversee A&R and artist development; and former Mercury VP of national promotion Chris Stacey, who will head Lost Highway's promotion department. All three are based in Nashville. Publicity for the label will be handled out of New York.

Acts on the roster will include former Mer-

cury artists Lucinda Williams and Kim Richey, Texas country singer (and former Arista Austin artist) Robert Earl Keen, and Ryan Adams, former front man for Uni/Outpost Records act Whiskeytown (Country Airplay Monitor, Nov. 24). The label is also working to finalize a recording deal with actor Billy Bob Thornton, who has been working on an album with Marty Stuart in a Los Angeles studio.

Among the label's first projects will be a Hank Williams tribute album. Confirmed participants include Bob Dylan, Beck, and Sheryl Crow, along with Emmylou Harris, who will record a duet with Mark Knopfler of Dire Straits for the project. "Lost Highway" was the title of a 1949 hit record for Williams.

Lost Highway will be distributed through UMG.

KWWR Columbia, Mo., adds new morning man Jay Summers from swing shift duties at crosstown Zimmer Radio Group stations. He replaces Rick James, who exited. PD Greg Holman takes over music duties

KFYX (Border Country 107) Texarkana, Ark., hires new morning hosts. Tommy Tucker joins from afternoons at KFAY (the Rooster) Fayetteville, Ark., and Cajun Matt Miller joins from nights at crosstown KKYR.

THE FLAMINGO KIDNAPPER

An unsigned artist who allegedly stole Sony Music Nashville's pink flamingos is now trying to ransom the plastic birds in an effort to get his music listened to and played on WKDF (Music City 103) Nashville.

To promote Billy Ray Cyrus' single "Burn Down The Trailer Park," which includes the line "shoot the pink flamingos out in the yard," Sony staffers placed flamingos in yards up and down Music Row late one night. Singer ZiggyDale Zigfreid, who had just finished cutting a track called "Freebird Trailer Park" in a Music Row studio, gathered up some of the flamingos and claims to have taken them "hostage."

Zigfreid left a headless flamingo at Sony's front door with an attached note that read, "If you want the rest of your flamingos returned, unharmed, you will listen to my music and give us airplay." A copy of Zigfreid's CD, "Only Rebel Child," was left with the note and headless bird.

The next day, faxes were sent to Sony and WKDF morning man Carl P. Mayfield that included a photo of the bird's head and the message "This one had to suffer so you know we are serious If we don't hear [Jipfreid's] version of 'Mama

... If we don't hear [Zigfreid's] version of 'Mama Tried' and 'Freebird Trailer Park' played on 103.3, we will be forced to execute one flamingo a day. When we hear the song, the flamingos will return." On the second day, a similar fax featured a photo of two flamingo heads and the message "You chose to ignore our first warning . . . Another flamingo has paid the price."

While it's unclear whether Zigfreid is real or the imaginary friend of some Music Row pranksters, he's not a publicity stunt generated by either Sony or the station. WKDF PD Wes McShay says the station has no plans to play the record. A label executive described Zigfreid as "a psycho."

Ya Gotta Have Faith



WPOC Baltimore midday host Bob Delmont, right, gets a quick close-up with Faith Hill.

Country Starts Year With Station Losses

| The ((((p))) FORMAT STATION COUNT | | | | | | |
|---|---|---|--|---|--|--|
| THIS | LAST | The (((()))) FORMAT MONITOR FORMATS Copyright M Street Corp. 2001 | JAN. 101 | DEC. | .00. | NET GAIN OR LOSS THIS MONTH |
| 1 2 3 4 5 6 7 7 9 10 11 12 13 14 15 16 19 19 22 22 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 | Country News/Talk Oldies Religion (Music) Adult Contemporary Spanish Adult Standards Classic Rock/Hits Top 40 Soft AC/Easy Listening Religion (Talk) Top 40 Adult Sports Mainstream Rock R&B Adult/Oldies R&B Miscellaneous Modern Rock Triple-A Jazz Modern AC Classical | 2,224 1,136 788 727 725 588 581 581 448 425 380 338 307 278 251 182 174 139 101 73 68 34 | 2,335 1,135 786 735 728 581 579 568 439 431 383 336 300 278 251 184 172 137 101 71 67 37 | 2,363 1,128 840 796 725 498 564 485 386 410 353 282 266 250 191 171 162 139 95 86 81 39 | -11 1 2 -8 -3 7 2 13 9 -6 -3 2 7 0 0 -2 2 2 0 2 1 -3 |
| | | Total commercial operating stations | 10,535 | 10,534 | 10,310 | |
| | | Stations off the air | 91 | 96 | 101 | |

NAB Copyright Challenge Set In Motion

The NAB is leading the court challenge to the recent Copyright Office ruling that says broadcasters must pay royalties for simulcasting their stations on the Internet. In a complaint filed in U.S. District Court for the Eastern District of Pennsylvania, the NAB and six broadcast groups ask the copyright ruling to be overturned, arguing it is "an abuse of discretion and otherwise not in accordance with law, and therefore is invalid."



Specifically, the broadcasters' attorneys say that when Congress passed the 1998 Digital Millennium Copyright Act, it never intended to include over-the-air broadcasters, which have traditionally been exempt from other royalty fees. The NAB says that when the DMCA was passed, it left intact the provisions of the 1995 Digital Performance Right in Sound Recordings Act exempting broadcasters.

With the Philadelphia filing, the NAB is dropping a separate suit filed in Federal District Court in New York against the Recording Industry Assn. of America in March 2000. "It was more appropriate that we deal with the copyright decision," says an NAB spokesman, who points out broadcasters already pay \$300 million a year to ASCAP and BMI.

Among the station groups joining the NAB's suit are Bonneville, Cox Radio, Emmis, Entercom, Susquehanna, and Infinity—although no Infinity station currently streams Internet audio. If the suit proves unsuccessful for broadcasters, arbitration between them and the Copyright Office is scheduled to begin May 21.

StreamAudio, the Web-streaming firm started by modern rock **KFNK** Seattle PD **Bob** Case and software designer **Darren Harle**, has joined other Web-streaming firms in announcing it will pay any copyright fees broadcasters are eventually required to pay. Yahoo! and others have announced they will also cover radio's costs.

CAPITOL: POWELL NAMES STAFF

New FCC Chairman Michael Powell has begun to name his staff. Walt Disney VP Marsha MacBride rejoins the FCC as Powell's chief of staff. Before heading to Disney, MacBride spent nearly 10 years at the FCC, where she worked closely with Powell on mass-media, cable-TV, and Y2K compliance issues. Because Powell was a sitting commissioner when nominated by President Bush, he did not need Senate confirmation.

On Capitol Hill, Sen. Joseph Lieberman, D-Conn., says that while the video-game industry has taken serious steps to prevent violent products from falling into the hands of children, the music and movie industries have not. "This half-hearted response is unacceptable," he said during a Washington, D.C., news conference Jan. 25. Lieberman and Sen. Herb Kohl, D-Wisc., plan to introduce legislation in February that allows the FTC to sanction music and movie companies that are found to market violent product to children under the FTC's deceptive advertising rules.

CAPITAL: WEANING OFF WEENING

Cumulus Media has announced what everyone has expected for months: executive chairman and treasurer Richard Weening has exited the company he helped found. Wall Street by and large held Weening responsible for the company's stock free fall, which began with the announcement last March that the company had been mis-stated its earnings to investors. At a recent board meeting, president/CEO Lew Dickey was given the additional title of chairman.

Protests made by local residents to the FCC have so delayed a potential deal that Saga Communications has decided to scrap it altogether. A contract to buy country WQNY Ithaca, N.Y., and its three sisters from Eagle II Broadcasting expired Jan. 31 and will not be renewed. Instead, Saga will buy country KMIT and oldies KGGK Mitchell, S.D., from Mitchell Broadcasting for \$4.05 million. Saga CEO Ed Christian says the stations will expand their agri-business programming to take advantage of Saga's strong agri-business presence in Iowa, Minnesota, Nebraska, and South Dakota.

After the FCC almost made an example of Cumulus Media's attempt to buy Anderson Broadcasting's stations in Bismarck, S.D., Cumulus has allowed its 2-year-old LMA with country **KBMR** and its two sisters to lapse as of Feb. 1. Anderson will likely attempt to find a new buyer.

No Compromise On New Faces Challenge

by Phyllis Stark

A second meeting between Country Radio Broadcasters executive director Paul Allen and representatives of three Nashville labels sponsoring a show that competes with a Country Radio Seminar event failed to yield a compromise. The labels say their show will go on as scheduled.

The Country's Class of 2000 show, sponsored by DreamWorks, Lyric Street, and Mercury, is scheduled to compete with the CRS' annual closing event, the New Faces show, March 3 (Country Airplay Monitor, Jan. 26). CRB, the organizers of CRS, have rules prohibiting participating labels from hosting events that compete with scheduled CRS activities.

The labels booked the show after their acts— Jamie O'Neal, Rascal Flatts, and Darryl Worley were not chosen to perform at New Faces. The labels staged the event, in part, as a protest against what they view as arbitrary selection criteria for New Faces. This year's New Faces show will feature Trick Pony, Sara Evans, Phil Vassar, Chris Cagle, and the Clark Family Experience.

While numerous options were explored by both CRB and the labels, none proved to be a solution satisfactory to both sides, and a Jan. 25 conference call ended in a friendly stalemate. "We're still working with the CRB [on other things]," says DreamWorks head of promotion Bruce Shindler. "We don't want to start World War III."

Among the obstacles, the labels say, was their contractual obligation to the Wildhorse Saloon, where their event will take place. Compounding that is the fact that Country's Class of 2000 will be

open to the public via the sale of 1,000 tickets and, thus, difficult to reschedule. Moving the 7 p.m. show later in the evening was not an option, label reps say, because they were reluctant to schedule their show against the late-night dance party hosted by Premiere's "After MidNite With Blair Garner."

Lyric Street senior director of national promotion Kevin Herring says he was asked by a CRB board member how he would react if he had an act on New Faces next year and another label pulled a similar stunt. His response: "Bring it on. That's what we're all about [in record promotion]. We compete every day of the week. If CRB doesn't put a quality product onstage, and they leave themselves open to [competition,] they have no one to blame but [themselves]."

Adds Mercury Records senior VP of promotion Michael Powers, "There are all kinds of things to do during CRS, and now there is a choice of what to do Saturday night."

Allen discussed the issue with the CRB board's executive committee. And while he has asked his staff to process no further seminar registrations from the three labels, no additional repercussions against the labels were planned at press time.

Even before the second meeting with Allen, the labels had begun aggressively promoting their show by mailing laminates to programmers and launching an informational Web site.

Contrary to last week's story about this issue, Allen maintains that none of the acts chosen for this year's New Faces show was represented by any member of the show's selection committee.

ON THE ROW

Virgin Will Be Folded Into Capitol

Virgin Records in Nashville is being folded into big sister Capitol Records, effective Feb. 12. Virgin president Scott Hendricks will exit.

Both labels are part of parent company EMI Recorded Music. Rumors of Virgin's demise had plagued the label almost since its inception $2^1/2$ years ago when Hendricks left Capitol and started Vivgin

While Virgin's artist roster will be absorbed into Capitol, the fate of Virgin's staff is unclear. In a statement, the company said, "EMI will be exploring ways to relocate Virgin Nashville's remaining staff of 16 at its other Nashville labels." Besides Capitol, those labels are Sparrow Records, re:think, ForeFront Records, and EMI Gospel—all Christian labels that are unaffected by the merger.

Capitol's Nashville president, **Mike Dungan**, remains at the helm.

Virgin's artist roster comprises Chris Cagle, Clay Davidson, River Road, and comedians Tom Mabe and Roy D. Mercer. Artists Julie Reeves and Jerry Kilgore had previously been dropped from the roster.

TNN CUTS 125 JOBS

Viacom's MTV Networks has cut 125 Nashvillebased jobs, eliminating 35% of its work force there. Most of the cuts were among staffers of The National Network (TNN), whose primary operations will be relocated to New York.

Some of the employees' terminations were effective Jan. 26; others will assist with the transition, and their jobs will be phased out during the next six months.

Among the departments that will be relocating to New York are TNN's entertainment programming, engineering, and support services. The uplink for both TNN and sister network CMT will move from Nashville to MTV's network operations center on Long Island, N.Y. Remaining in Nashville is the outdoor and sports programming division under **Brian Hughes**, TNN's senior VP, sports and outdoors.

A few of the 125 cuts were among the staff of Nashville-based music site Country.com, which featured some content that complemented TNN's programming. Country.com will become an all-country-music site. Its TNN online component will move to New York and become a separate site.

CMT was largely unaffected by the cuts. In a prepared statement, a company spokesperson said CMT is "still completely committed to staying in Nashville and programming country music."

AROUND THE INDUSTRY

Dave Weigand is promoted to senior VP of marketing and sales at MCA Nashville. He previously was VP of the department.

Pam Matthews has been named GM of Gaylord Entertainment Co.'s historic Ryman Auditorium in Nashville. She most recently was VP/treasurer of Wynonna Inc. and J2K, Inc., the personal management companies for the Judds, and previously was with Pace Entertainment. Matthews replaces Paul Couch, who is now executive director of Savannah, Ga.'s Lucas Theater.

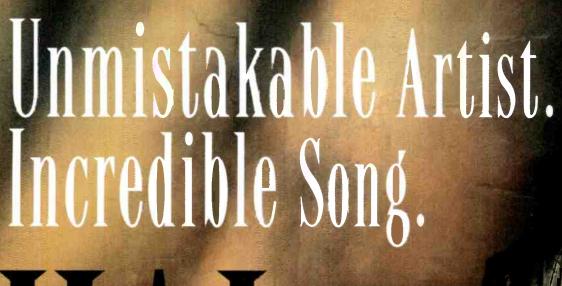
Cynthia Grimson joins RCA Label Group as a publicist. Her previous experience includes stints at Counterpoint Music Group and Almo Sounds.

New Nashville-based indie label Music City Records has signed veteran country artist Charley **Pride** to its roster, which also includes Texas artist **Sonny Burgess**. The label will release Pride's 15song **Jim Reeves** tribute album April 3. Pride's deal is for one album, with options for more.

Relentless Records in Nashville names Mary Sack to the position of national director of marketing and promotions. She previously was manager, marketing and promotions, for Pat Boone's the Gold Label, also based in Nashville.

Nashville-based DeltaDisc hires former Step One Records president **Ken Woods** as director of sales and distribution. Musician and producer **Tony Morris** joins the label as director of artist development; he previously owned Los Angeles recording studio Trademark Productions. Meanwhile, DeltaDisc has signed a deal to handle national distribution of **the Bellamy Brothers'** "The Twenty Five Year Collection," a two-volume series. The first volume is set to be released in March, with volume two to follow in August.

The Country Music Hall of Fame and Museum has added three staffers: event sales manager David Bixby, marketing services manager Cherrie Hughes, and development assistant Leslie Green. Bixby previously was VP of program operations for Destination Nashville Inc. Hughes was marketing services manager at Elvis Presley's Graceland in Memphis. Green recently received her master's degree in education from Vanderbilt University.



KETCHUM ACLA IA''

"She Is" is an absolutely incredible song. The more we play it, the more great listener response we get.

BILL HAGY / WXBQ

This is classic Hal Ketchum. It's a Smash right down to the last note! COYOTE COLLINS / WBEE

IMPACTING FEBRUARY 12 APRIL ALBUM RELEASE

Produced by Rodney Crowell



ACCESS: NASHVILLE

VFR Plans Tribute To Garth Brooks

VFR Records will release "In The Beginning: A Tribute To Garth Brooks" April 10. The album was produced by Pat Alger and Kent Blazy and features Tony Arata, Larry Bastian, Dewayne Blackwell, Stephanie Davis, Victoria Shaw, Kim Williams, Alger, and Blazy singing the Brooks songs they wrote or co-wrote. The album includes the song "Pains," a parody of "Friends In Low Places," which Blackwell recently performed at Brooks' 100 million party in Nashville. Meanwhile, VFR artist Mark McGuinn is set to embark on a Busking at the Crossroads tour that will take him to city street corners and public spaces for a series of free, grass-roots performances.

Clint Black has signed a management deal with Jim Morey of Morey Management Group, which has offices in Nashville and Los Angeles. Black previously was managed by Mark Hartley of Fizzgerald Hartley.

MCA Nashville has signed comedian T. Bubba Bechtol to its artist roster.

DreamWorks act **Emerson Drive** has inked a multi-year publishing agreement with Chrysalis Music and Creative Artists Agency. Chrysalis and

CAA will jointly publish the Canadian band's cat-

alog.

Reba McEntire has signed to star in a half-hour comedy for the WB network. She will portray a Texan whose life is in crisis after she discovers her husband has a pregnant mistress and her 17-year-old daughter is pregnant by the high school football star and intends to keep the child. McEntire made her Broadway debut starring in "Annie Get Your Gun" Jan. 26 and will remain with the production through spring.

Martina McBride will headline the post-race concert after the second annual Country Music Marathon, April 28 in Nashville. The concert will be held at Gaylord Entertainment Center.

United Stations Radio Networks continues its "Country Giants" musical tribute series this year and taps "Hollywood Squares' "Tom Bergeron to host. The lineup of two-hour specials includes "The Toby Keith Story" for Valentine's Day weekend, "The Alan Jackson Story" for Memorial Day weekend, "The George Strait Story" for Fourth of July weekend, and "The Faith Hill Story" for Labor Day weekend. In October, United Stations will offer the four-part, eight-hour series "Totally Carth." A host for the Brooks career retrospective has not yet been named. "Country Giants" is produced by Neil Haislop's Country Forever Productions.

Tammy Cochran wrote her new single, "Angels In Waiting," about her two brothers who died of cystic fibrosis. The upcoming videoclip includes home movies and still photos of Cochran and her brothers.

Radio Liaisons Provide Artists With Personal Promotional Touch

Continued from page 1

companies say they are not helping stations circumvent the label agenda, Macky says. "You don't want anybody taking leverage away from your regional [person]. That's a pitfall you can run into, where the label becomes a supplier and isn't able to use leverage to get a song [airplay] or upped in rotation," he says.

Macky hasn't run into that problem with Mascolo. "Let's say you have a PD who's not on something, and they need Reba backstage. [They may think] 'Let me call Eddie, not the regional.' Ed will call me and say, 'I told them I'd have you call them.' It has the potential to be an ugly mess if the communication isn't right, but we really look at Eddie as being part of the team," Macky says.

ICING ON THE CAKE

Advocates also say the new system helps give weight to artists' special projects. When MCA did a Reba Christmas special, the print ads had both Mascolo's phone number and MCA's, so PDs had a choice of who to call. Macky says that took a lot of pressure off his regionals. "With 20-some odd labels calling [radio stations about singles], and most MDs give you a two-hour window to call, it doesn't leave a lot of time to talk about a special project."

Nix sees his role as primarily to help Messina during her new tour. "The potential exists for stepping on toes, but I'm not going to be a loose cannon in that regard. When I call radio and I talk to them about an artist, I have coordinated that with the label, and whatever stations I'm calling, they know about. I don't necessarily have to talk about the record—their regionals are very capable and can give them everything they need. I can talk about the tour. One of the goals with the tour is to superserve radio, issuing a personal invitation on lo Dee's behalf."

After beginning her new position in early January, Nichols' first big project will be looking at opportunities with radio for Brooks & Dunn's upcoming tour. She hopes to "look at all events that radio already has going on. Are we going to be in the market, and can we stop by that event? Can we do a phoner for a St. Jude [Children's Research Hospital] Radiothon?" Nichols says she will look at radio events and work to find "new revenue sources for radio partners. The label is still there. I just add to it—like icing."

MAKING THE TRANSITION

Nichols, Nix, and Mascolo all have vast label experience, which they say is vital in doing their new jobs well. "I'm a promotion guy," says Nix. "I've done promotion for 10 years. I can utilize my relationships with [radio] to [get them to] play Jo

Dee's record if they aren't playing [it]." During his 10-year stint at Mercury Records, Nix served as Midwest and Northeast regional and eventually became VP of national promotion and artist development. He began his position with Refugee in March 2000.

After 15 years in the record industry, including a stint as senior director of field promotion for Arista Nashville, Nichols is careful not to abuse the friendships she's built with radio. "They know if I'm calling them it's for a specific reason [and not just to tell them there's a Brooks & Dunn single on their desk]. They already know that," she says.

Mascolo's experience includes 13 years at RCA, five of those as VP of pop promotion. He also was a VP at Mercury and VP/GM at River North. "I have a lot of friends out there [in radio] who are happy I'm in a position like this. Regional guys don't always get through [to PDs.] They may know the MD, and I may know the PD."

A DIRECT PIPELINE

Nix, who describes his position as "very handson," says part of his job is to offer a unique perspective to his artist. "As managers, we advise and counsel. We are the guardians of the artist's career. We counsel [Messina] on issues regarding label activity. And I give her my read on what goes on," he says. With his direct contact with radio, Nix is in a better position to know the day-to-day concerns radio may have about a single or a promotion.

Mascolo says, "It's a position you're going to see more and more managers dealing with. We're not checking up on the label," he says, but allowing the artist to "get answers from their own person."

Nichols says the "direct feedback from radio" is essential. "It enables a management firm to gather pieces and make appropriate decisions in less time. I can get information, walk down the hall, and act accordingly," she says.

And programmers feel there are benefits for them as well. WMIL Milwaukee PD Kerry Wolfe says he takes "great comfort in knowing I can get an answer quicker. It's cutting out the middle man." Wolfe says, in the case of Mascolo, "it creates the perception that Reba is very accessible to radio."

dio."

"The benefit to the artist is substantial because of artist development," Nix says. "There is a decline of artist development at labels. The rosters are increasing, [as are] the frequencies of new singles and new artists. Within the structure, [we are] increasing the chances of success." Nix says the addition of a "liaison" for artists at labels and at radio is a "wave of the future. I see artists being attracted to this company by [this position]. Definitely."

MONITOR PROFILE

WXTU Philadelphia's Bob McKay Uses Bold Strokes To Increase P2 Cume

PD Bob McKay says his mission at WXTU Philadelphia is developing ways to step outside the box and "attract more P2 cume—get [the audience] to sample what is country in the year 2001." McKay says this is a particularly tough job in the Northeast, where people continue to refer to the format as "country & western," so he favors bold strokes to encourage new listening.

bold strokes to encourage new listening.

McKay, who came to WXTU less than a year ago, is a broadcast veteran in the true sense of the word, starting his career in Armed Forces Radio during the Vietnam War. His first job in commercial radio came at AM top 40 KCJB Minot, N.D., in 1968. After moving up to programming at another rocker, McKay took his first country job at WBCS Milwaukee from GM Terrell Metheney—WGAR Cleveland OM Kevin Metheney's father. In an ironic twist, "In 1971, Kevin Metheney replaced me [as night jock] on top 40 WKY in Oklahoma City," McKay recalls. At that station, McKay, known as "the Night Tripper," drew the attention of then 8-year-old fan Garth Brooks, and the two later reminisced about his days at the station.



Bob McKay Program Director WXTU Philadelphia 'The stations
which are
having
fun are
consistently
doing well'

Owner: Beasley Broadcasting Ratings: 3.7-4.0-3.7-4.2

McKay's travels took him to a variety of stations, including KCBQ San Diego, which he flipped from rock to country during the "Urban Cowboy" craze, and he was the first consultant for WMIL Milwaukee when that station went country. But he is probably best known for his 16-year stint as PD at WKIS Miami. "Doing country in south Florida is a challenge" not unlike his current Philadelphia job, he says. "We have more potential share than we did in south Florida, but the challenge is to maximize that share. South Florida is still the deep South, and we had to embrace more ethnic zip codes and try and penetrate those. Up here [the challenge is] changing an attitude of a culture. It's difficult to let people know this is not what they think it is."

In an effort to bring new listeners to country, McKay took a "bold stroke" at WXTU with the addition of a 7-9 p.m. Monday night show with Philadelphia Eagles quarterback Donovan McNabb, co-hosted by morning team Steve Harmon and Scott Evans. McKay says he wasn't overly concerned that sports talk could disenfranchise his target audience of 42-year-old females. "Harmon and Evans do really well with women," McKay says. "They are not antagonists, not sportscasters, and they do a nice, well-thought-out show. We did think it could be a problem with women, but [the morning show's strong female listening] softened the blow."

McKay need not have worried. "Over the entire football season, we got 14 negative E-mails, and nine of those were from women," he says. "This is a big, bold step. The risk is minimized, and the reward, especially in this case, was [big.]"

McKay says the Donovan McNabb show boosted that two-hour time slot on Monday nights from 2.1 to 4.1 25-54 in the fall Arbitrons. In fact, McKay is enjoying a nice spike overall in the recently released fall ratings, up 3.7-4.2 12-phs

Aside from the new football show, McKay says, WXTU can attribute its good fall book to strong promotions, having fun on the air, and a few well-placed concert dates. "We had the [Dixie] Chicks and Tim [McGraw] and Faith [Hill concerts] back to back in August and September. It was good timing, and that had a great halo effect. Both those shows sold out instantly, which speaks loud for Philadelphia."

McKay also credits WXTU's own annual anniversary show with the ratings boost. According to McKay, the number of attendees rose by almost 20,000 people at this year's free show, up to 34,000 listeners. The concert featured an acoustic set by Travis Tritt, followed by Montgomery Gentry, Lonestar, and Brooks & Dunn.

The efforts of the morning team are working to attract attention to the station as well, McKay says, because the team designs promotions that have broad-based appeal. "Harmon and Evans got on the 'Survivor' thing [early], and [contestant] Gervase being from [the area] helped." The station's "Survivor" show, hosted by Gervase in their parking lot, was "on every television station in the market. It was good, fun, compelling radio." For that promotion, the station trucked in sand and palm trees to the lot and voted contestants off.

Making sure his station is always "fun" is of utmost importance to McKay, who, after more than three decades in the business, says, "Everybody is so safe, sterile, and antiseptic—nobody is having fun anymore. The stations which are having fun are consistently doing well. That's the challenge: reinvent the station every week."

McKay looks for civic events to help create those "fun" elements. During Philadelphia's two-weeklong Fourth of July celebration, McKay added a "Great moments in American history" feature on the station and historic sound bites. He also added a new legal ID for the celebration: "WXTU Philadelphia: Where the country began"

WXTU uses the "Today's country and your alltime favorites" positioner, although McKay leans more heavily on the latter, playing a mix that is 65% gold and 35% currents and recurrents. McKay boasts a playlist of 30 currents, but he says many of those currents are dayparted, and he carefully avoids songs that lean too "Southern" or too male. "We have to be competitive with every other radio station," he says.

WXTU's main competition, according to McKay, comes from the market's longtime soft AC powerhouse, WBEB (B101), but WXTU also shares listening with oldies WOGL and top 40 WIOQ (Q102).

Here's a sample 4 p.m. hour: Little Texas, "God Blessed Texas"; Vince Gill, "Feels Like Love"; the Warren Brothers, "Move On"; Trisha Yearwood, "Perfect Love"; Garth Brooks, "Ain't Going Down (Til The Sun Comes Up)"; Andy Griggs, "You Made Me That Way"; Clay Walker, "Then What?"; Jamie O'Neal, "There Is No Arizona"; Faith Hill & Tim McGraw, "Just To Hear You Say That You Love Me"; Jessica Andrews, "Who I Am"; Reba McEntire, "Walk On"; and Lonestar, "Tell Her."

McKay makes his new-music decisions carefully but is not afraid to step out early on a song he really believes in. "We do research, but what it gets down to before we really consider a record is, "Does it fit?" "One current he is particularly high on is the South Sixty Five remake of the Charlie Rich standard "The Most Beautiful Girl." "I just love that," he says. "I was around when the original was played. But I love the whole sound, the whole production. It just has to fit."

McKay is searching for that right fit for his station in Philadelphia, and he's enjoying the challenge along the way, which is why he left Miami in the first place. "When you're anywhere that long," he says, "you just need a new challenge, a new canvas."

ANGELA KING

MarkMcGuinn

MRS. STEVEN RUDY



"Hands down, it is the Wolf's most requested, most inquired about, most talked about song since 'I Hope You Dance'! We can't play it enough! Could 'Mrs. Steven Rudy' be 2001's Single of the Year? You've got the Wolf's vote!"

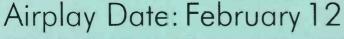
CODY ALAN, MD KPLX (THE WOLF)/DALLAS

"'Mrs. Steven Rudy' reminded me of the first time I heard the Dixie Chicks on a cassette... the most invigorating project I've heard in a long, long time."

MIKE KENNEDY PD, KBEQ KANSAS CITY

EARLY SUPPORTERS INCLUDE

KBEQ, KEEY, KHKI, KJUG, KMXM, KPLX, KSKS, KSOP, WCTK, WFRY, WGGY, WGTR, WKYQ, WQBE, WRBQ, WRKZ, WROO, WSIX, WSM, WWYZ, WXBQ



Written/Produced by Mcrk McGuinn & Shane Decker



CONTACT: 615.369.3000
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FALL 2000 ARBITRONS Fa '99 ,00 **Sp** '00' **Su** '00' Fa '00 Fa W Sp Su Fa '99 '00 '00 '00 '00 Fa '99 W '00' Sp Su Fa '00 '00 '00 Calls Calls Format Calls Format WDCG WRAL WPTF WRSN WBBB-FM WTRC/WDUR WRDU WFXC/WFXK WILL WICKU 2.6 2.5 1.0 adult std top 40 adult top 40 album 1.6 2.3 2.8 3.8 12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. WB8T WRNL WFTH WGCV WVB8 Copyright 2001, Arbitron Ratings Co. May not be quoted or reproduced without the SYRACUSE, N.Y. (78) prior written permission of Arbitron. cls rock R&B adul WBBS WSYR WYYY WNTQ WWHT WAQX WKRL/WKRH WHCD WSEN-FM WTKW/WTKV WLTI WFBL WRDS WHEN-AM WSCP-FM Fa W Sp Su Fa 00' 00' 00' 00' 00' Fa W Sp Su Fa '99 '00 '00 '00 '00 Calls Calls modern R&B oldies cls rock AC adult std AC WEST PALM BEACH, FLA.-ALBANY, (61) (51) adult top 4 cls rock R&B oldies oldies R&B oldies N/T cls rock album top 40 album adult std oldies R&B modern classical jazz cls rock adult top adult std dult std oldies top 40/rhy sports HARRISBURG, PA. (79) Spanisl R&B old LAS VEGAS-(39) WRBT WRYY WWW.AM-WQXA-FM WROZ WHYL-AM WLAN-FM WTCY WARM-FM WDAR WDAR WYCR WYCR WYCR WYGK -AM-FM TUCSON, ARIZ.-(62) top 40 R&B adult country top 40 AC PORTLAND, ORE. oldies R&B oldies -(25) cls rock adult top 40 TOLEDO, OHIO-(81)JACKSONVILLE, FLA. **-(52) INDIANAPOLIS** (40)WFMS WFBG WILC WGLD WFNS WRZX WNOU WTPI WHILL WTTS WNDES WNJZ WXIR country R&B oldies adult std sports adult std Spanish adult std Spanish oldies adult top 40 album R&B R&B adult cls rock N/T HONOLULU—(63) WROO WFKS WBGB WZAZ WXGV WNZS WMRR WBWL top 40 religious religious R&B old (30) KANSAS CITY-WDAF KPRS KQRC KMBZ KFKF KMXV KRBZ KBEQ-FM KCFX KSRC WICHITA, KAN. (88) ORLANDO, FLA. (41) ROCHESTER, N.Y. -(53)N/I WELE-WCMF-FM WPXY WRMM-FW WDKX WVOR WNVE WBBF-AM-WKGS W GZ WZNE WHTK WJZR WBZA WTSS WLCL PUI QMQ-AM-FM KBM KCIY KCMO-FM KUDL KCHZ WHB KCMO-AM KYYS KNRX KPRT top 40 R&B oldies R&B adi top 40/r cls rock jazz Spanish album R&B oldies TULSA, OKLA. (64) MILWAUKEE--(31)cls rock adult too 40 R&B oldies 1.0 0.5 WTMJ WKKV WXSS WLZR WOKLH WISN WKTI WIMR WIJZI WFMR WLUN WJMR WMCY WEZY WNOV GAINESVILLE, FLA. (89) LOUISVILLE, KY. -(54) NEW ORLEANS--FM/KEMX -(42)WQUE WYLD-FM WLMG WNOE KMEZ WTKL WEZB KKND WKZN WRNO WYLD-AN KCKW-FN WBYU WEZY WHAS WDJX WGZE WYEZ WTFX WRFX WRMA WBUN WZTR WLRS WPTK WULV WSFR WKJK WGK WYBL WMK! WGBL WHOU WLOU adult top 40 adult top 40 oldies top 40 R&B KWOO-AM KMYZ-FM KUZS KCFM KRTQ R&B oldies oldies top 40/rhythm modern adult top 40 cls religious modern top 40 classical album coun R&R jazz classical album R&B oldies R&B adult top 40 adult top 40 R&B adult top 40 religious top 40 cls rock adult std 1.9 2.0 1.4 SAN ANTONIO, TEXAS-GRAND RAPIDS, MICH. (32)(66)7.5 0.8 WBCT - WSNX-FM WOOD-AM WLAY WCRD - WMUAY WGRD - FM WMUA WMUA WMUA WAYTI WTRY WBFX WMUS-AM WFUR-FM WHOX-FM WHOX 0.6 0.9 sports NT rock NASHVILLE--(44)**OKLAHOMA CITY-**-(55) 1.3 MOBILE, ALA. (90) WIX WIXA WGFX WGFX WSM-FM WJCC-AM WWTN WZPC WSM-AM WOZO WZ10 WNPL WOOL WROO WRITWRLG WRITWRLG WBOZWYRY R&B R&B adult WABB-FI WMXC WRIGH WTNCX WNTM WGOK WDWC WAVH WXBM WYBEZ WYOK WZEW WNSP WYCQ WILQ WKSJ-AN s rock Spanish R&B old religio R&B adult std FRESNO, CALIF. -(67)COLUMBUS, OHID-DAYTON, OHIOadult top 40 triple-A sports oldies top 40 adult std (56)1.9 40/rh **MEMPHIS** -(45)DAYTONA BEACH, FLA.-(95) adult top 40 R&B oldies R&B o R&B adult jazz adult top 40 Spanish Spanish cls rock religious R&B oldin BIRMINGHAM, ALA. WILKES BARRE, PA (68) SALT LAKE CITY—(36) **AUSTIN, TEXAS-**-(47)MELBOURNE, FLA.—(97) top 40 N/T WYCK religious R&B old adult top R&B oldi KNOXVILLE, TENN. -(70)RICHMOND, VA. WBVE WJHM WMGI WCFB WQOL WOCL WDB(WPAM WXXI Spanish cls rock Spanish R&B adu top 40 R&B adult cls rock adult top 4 NORFOLK, VA. (38) R&B adult WOWI WINVZ WWD! WNO! WXEZ RALEIGH, N.C. (48) 1.4 7.2 7.3 5.7 7.5 7.4 6.8 7.4 7.7 7.6 6.4 6.8 8.2 6.5 5.9 1.4

RYHHHH

FOR WEEK ENDING JANUARY 28, 2001



TIMPRESSIONS!

Songs with 6 or more detections at new stations this week

| | NEW STATIONS |
|---|---------------------|
|) | 27 |

| #1 | KENNY CHESNEY Don't Happen Twice (BNA) KBEQ, KCCY, KFDI, KFKF, KIKK, KMPS, KTTS, KUZZ, KVOO, KZSN, WCOS, WCTK, WFLS, WFRG, WGNE, WIRK, WKKO, WKSF, WKXC, WNOE, WQYK, WRNS, WROO, WSM, WTQR, WUSY, WXBM | | |
|----|--|----|--|
| #2 | PHIL VASSAR Rose Bouquet (Arista Nashville) KIIM, KILT, KNCI, KSKS, KTEX, KTOM, KXKC, KXKT, KYGO, WAMZ, WCTK, WFRY, WGNE, WIL, WJCL, WKHX, WMSI, WMZQ, WOKQ, WQMX, WRKZ, WSM, WXBM, WYNY | 24 | |

TRAVIS TRITT It's A Great Day To Be Alive (Columbia) 19 KCCY, KIIM, KNIX, KSSN, KUZZ, KVOO, WFMS, WGH , WIRK, WIVK, WMIL, WMUS, WOKO, WQYK, WSLC, WSM , WVLK, WXTU, WYYD

TIM RUSHLOW She Misses Him (Atlantic) 18 KCKI, KDRK, KILT, KKAT, KTTS, WAMZ, WESC, WGAR, WGNA, WJCL, WKHK, WKSF, WPOC, WQXK, WROO, WSOC, WUSN, WVLK

CLAY DAVIDSON Sometimes (Virgin) 17 KAJA, KEEY, KHAY, KHKI, KTEX, KXKC, WEZL, WIL, WJCL, WMSI, WNKT, WOGK, WSIX, WSSL, WUBE, WXCT, WXTU

ALSO: AARON TIPPIN People Like Us (Lyric Street) 16; TRICK PONY Pour Me (Warner Bros./WRN) 15; BILLY RAY CYRUS Burn Down The Trailer Park (Monument) 12; VINCE GILL Shoot Straight From Your Heart (MCA Nashville) 12; KENNY ROGERS There You Go Again (Dreamcatcher) 12; SONS OF THE DESERT What I Did Right (MCA Nashville) 10; PATTY LOVELESS The Last Thing On My Mind (Epic) 9

TIONS THAT BREAK THE HITS



KSOP Salt Lake City, UT **PD: Don Hilton MD: Debby Turpin** Airplay Leader Designations: 6

| #2 | KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Chris Loss) | 5 |
|----|---|---|
| #3 | KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan) | 5 |
| #4 | KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire) | 3 |
| #5 | WSIX, Nashville, TN (PD: Mike Moore) | 3 |

lay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records ared by the amount of AIRPOWER titles for which they were Airplay Leaders, Refer to each format's IMPACT! page Is week's Airplay Leaders.

| FAITH HILL • If My Heart Had Wings (WARNER BROS./WRN) | +420 |
|--|------|
| KKBQ +21, WCKT +18, KSSN +17, WIL +16, KSON +15, WXBM +13, KUBL +12, KHEY +12, WIVK +111, WYGY +10 | ,,20 |
| TOBY KEITH • You Shouldn't Kiss Me Like This (DREAMWORKS) | +395 |
| KDDK +25, WESC +22, KASE +20, KCKI +15, KCYY +15, WIL +15, WOKQ +13, WMUS +13, WWGR +13, KRST +13 | |
| TRAVIS TRITT • It's A Great Day To Be Alive (COLUMBIA) WSLC +27, KNIX +17, WGNA +15, KSSN +13, KXKC +12, KRMD +12, KCCY +11, WXTU +11, KIIM +10, WQDR +10 | +388 |
| | |
| JESSICA ANDREWS • Who I Am (DREAMWORKS) WIL +20, WDRM +16, KEEY +15, WOMX +13, KPKF +12, KDDK +11, KPTY +11, WDAF +11, WYRK +11, KASE +11 | +360 |
| GARTH BROOKS • Wild Horses (CAPITOL) | +346 |
| WXXX +23, KRTY +18, WMUS +16, WXCL +15, WRNS +14, KSON +14, WKSF +12, WLWI +12, WXLK +12, WXCT +11 | T340 |
| TIM RUSHLOW • She Misses Him (ATLANTIC) | +328 |
| KTTS +27, WESC +22, WNKT +15, WKHK +13, KCKI +12, WOXK +12, WSCA +12, KDRK +10, WGNA +10, KILT +10 | |
| PHIL VASSAR • Rose Bouquet (ARISTA NASHVILLE) | +321 |
| KSKS +17, KYGO +16, KILT +14, WFRY +12, WYNY +12, KCCY +11, KOKT +11, WKHX +11, WGNE +10, KBEQ +10 | |
| KENNY CHESNEY • Don't Happen Twice (BNA) | +319 |
| KTTS +25, WUSY +17, KUZZ +16, KBEQ +15, WGNE +12, KCCY +12, KIKK +12, WKSF +10, WSM +10, KSOP +10 | |
| DIAMOND RIO • One More Day (ARISTA NASHVILLE) | +313 |
| KKBQ +20, WMSI +18, KSCS +17, WQDR +15, WSX +15, WCOL +14, WNKT +13, WGKX +13, WKHK +12, WBEE +12 | |
| KEITH URBAN • But For The Grace Of God (CAPITOL) KNIX +19, WUBE +17, KCKI +16, WCOS +16, WOMX +15, WNKT +13, WMZO +13, WVX +12, WSM +12, KHKI +11 | +289 |

Billboard. Top Country Singles Sales...

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTER-

| × | L× | WKS. ON CHART | BILLBOARD ISSUE DATE: FEI | BRUARY 3, 2001 | |
|------|------|------------------|--|---|--|
| THIS | LAST | WKS | TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL | ARTIST | |
| | | | No. 1 | | |
| 1 | 1 | 2 | I HOPE YOU DANCE MCA NASHVILLE 172185 2 weeks at No. 1 | LEE ANN WOMACK WITH SONS OF THE DESERT | |
| 2 | 2 | 18 | THE WAY YOU LOVE ME WARNER BROS. 16818/WRN | FAITH HILL | |
| 3 | 4 | 23 | CAN'T FIGHT THE MOONLIGHT CURB 73116 | LEANN RIMES | |
| 4 | 3 | 15 | OKLAHOMA/WARM & FUZZY EPIC 79503/SONY | BILLY GILMAN | |
| (5) | 8 | 7 | POUR ME WARNER BROS. 16816/WRN | TRICK PONY | |
| 6 | 5 | 12 | MEANWHILE BACK AT THE RANCH CURB 73118 | THE CLARK FAMILY EXPERIENCE | |
| 7 | 6 | 13 | HOW DO YOU LIKE ME NOW !! DREAMWORKS 450932/INTERSC | OPE TOBY KEITH | |
| 8 | 7 | 20 | MY CELLMATE THINKS I'M SEXY MONUMENT 79495/SONY | CLEDUS T. JUDD | |
| 9 | 9 | 12 | GEORGIA ARISTA NASHVILLE 69010/RLG CAROLYN DAWN JOHI | | |
| 10 | 10 | 15 | I'M IN EPIC 79496/SONY | THE KINLEYS | |
| 11 | 11 | 29 | YOU WON'T BE LONELY NOW MONUMENT 79440/SONY | BILLY RAY CYRUS | |
| 12 | 13 | 15 | ALL NIGHT LONG/MERRY CHRISTMAS FROM THE FAMILY COLUMBIA 79515/SONY | MONTGOMERY GENTRY FEATURING CHARLIE DANIELS | |
| 13 | 12 | 51 | BREATHE ● WARNER BROS. 16884/WRN | FAITH HILL | |
| 14 | 14 | 19 | MY LOVE GOES ON AND ON VIRGIN 58867 | CHRIS CAGLE | |
| 15 | 15 | 26 | BEST OF INTENTIONS COLUMBIA 79404/SONY | TRAVIS TRITT | |
| 16 | 16 | 15 | NOBODY'S GOT IT ALL EPIC 79481/SONY | JOHN ANDERSON | |
| 17 | 18 | 33 | THAT'S THE WAY CURB 73106 | JO DEE MESSINA | |
| 18 | 17 | 16 | SO WHAT EPIC 79502/SONY | TAMMY COCHRAN | |
| 19 | 21 | 39 | WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE | DARRYL WORLEY | |
| 20 | 20 | 189 | HOW DO I LIVE ▲3 CURB 73022 | LEANN RIMES | |

Records with the greatest sales gains this week. • Recording Industry Assn. of America certification for sales of 500,000 units. • RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. • 2001, Billiboard/BPI Communications and SoundScan, Inc.

SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | BILLBOARD ISSUE DATE: FEBRUARY 3, 2001 ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE) TITLE | PEAK |
|-----------|-----------|-----------|---------------|--|------|
| 1 | 1 | 1 | 9 | No. 1 TIM MCGRAW ▲² CURB 77978 (12.98/18.98) 9 weeks at No. 1 GREATEST HITS | 1 |
| (2) | 3 | 3 | 73 | DIXIE CHICKS ▲® MONUMENT 69678/50NY (12.98 E0/18.98) FLY | 1 |
| 3 | 2 | 2 | 63 | FAITH HILL ▲® WARNER BROS. 47373/WRN (12.98/18.98) BREATHE | 1 |
| 4 | NE | w > | 1 | ALABAMA RCA 69337/RLG (11.98/17.98) WHEN IT ALL GOES SOUTH | 4 |
| 5 | 12 | 10 | 25 | GREATEST GAINER SOUNDTRACK ▲ CURB 78703 (11.98/17.98) COYOTE UGLY | 1 |
| 6 | 4 | 7 | 7 | PACESETTER SOUNDTRACK MERCURY 170069 (11.98/18.98) O BROTHER, WHERE ART THOU? | 4 |
| 7 | 5 | 5 | 31 | BILLY GILMAN ▲ EPIC 62086/SONY (11.98 EQ/17.98) ONE VOICE | 2 |
| 8 | 6 | 4 | 17 | KENNY CHESNEY ● BNA 67976/RLG (11.98/17.98) GREATEST HITS | 1 |
| 9 | 7 | 6 | 35 | LEE ANN WOMACK ▲ MCA NASHVILLE 170099 (11.98/17.98) I HOPE YOU DANCE | 1 |
| 10 | 8 | 9 | 66 | ANNE MURRAY ● STRAIGHTWAY 20231 (19.98/19.98) WHAT A WONDERFUL WORLD | 4 |
| II) | 10 | 12 | 64 | TOBY KEITH ● DREAMWORKS 450209/INTERSCOPE (10.98/16.98) HOW DO YOU LIKE ME NOW?! | 9 |
| 12 | 9 | 13 | 89 | SHEDAISY ▲ LYRIC STREET 165002/HOLLYWOOD (12.98/18.98) THE WHOLE SHEBANG | 6 |
| 13 | 13 | 11 | 25 | JO DEE MESSINA ● CURB 77977 (11.98/17.98) BURN | 1 |
| 14 | 11 | 8 | 11 | ALAN JACKSON ARISTA NASHVILLE 69335/RLG (11.98/17.98) WHEN SOMEBODY LOVES YOU | 1 |
| 15 | 15 | 14 | 15 | SARA EVANS RCA 67964/RLG (11.98/17.98) BORN TO FLY | 8 |
| 16 | 14 | 17 | 12 | JAMIE O'NEAL MERCURY 170132 (8.98/12.98) SHIVER | 14 |
| 17 | 16 | 15 | 86 | LONESTAR ▲³ BNA 67762/RLG (10.98/17.98) LONELY GRILL | 3 |
| 18 | 21 | 19 | 16 | TRAVIS TRITT COLUMBIA 62165/SONY (11.98 EQ/17.98) DOWN THE ROAD I GO | 8 |
| 19 | 17 | 16 | 17 | JOHN MICHAEL MONTGOMERY ● ATLANTIC 83378/AG (11.98/17.98) BRAND NEW ME | 2 |
| 20 | 18 | 18 | 19 | EMMYLOU HARRIS NONESUCH 79616/AG (11.98/17.98) RED DIRT GIRL | 5 |

☐ Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for ret shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level, Greatest Galner shows chart's largest unit Increase. Pacesetter indicates biggest percentage growth. © 2001 Billboard/BPI Communications and SoundScan, Inc.

TW LW

FOR WEEK ENDING JANUARY 28, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

| VIDEO PI | AVLIST | TRACKING | PERIOD- | IANITAR | 19 - 25 | 2001 |
|----------|--------|----------|---------|---------|---------|------|
| | | | | | | |

| i | CMT | | |
|---|----------------|-----|------|
| | PD: Chris Parr | | |
| | 0000 0 11 010 | 407 | 0000 |

CBS Cable 615-457-8500

Patty Loveiess, The Last I lining On Mly Min Ilassica Andrews, What I lining On Mly Min Ilassica Andrews, What I lining the Mind Ilassica Andrews, What I lining the Andrews Mind Ilassica Mind Ilassi

F1 Clay Davidson, Sometimes
F1 Soggy Bottom Boys, I Am A Man Of Constan
F1 Tim Rushlow, She Misses Him

PD: Bob McKay APD/MD: Cadillac Jack

KEFY Minneanolis PD: Gregg Swedberg APD/MD: Travis Moon

Clear Channel 612-820-4200

Travis Tritt It's A Great Day To Be Ali Trick Pony Pour Me Clay Davidson Sometimes

Jessica Andrews Who I Am
Darryi Worley A Good Day To Run
Dlamond Rto One More Day
Lee Ann Womanch Ashes Siy Now
loby Reith You Shouldn't Mass Me
Joe Me Missin Durn No Artonia
Reith Urban Bul For The Grace Of Good
Reith Urban Bul For The Grace Of Good
Reaca Flatts This Evenday Over
Brad Paisley & Chely Wright Hard To Be
Trick Pony Four Me
Travis Tritt It's A Great Day to Be Alt
Tim McGraw Hings Change
The Kinleys I'm In
Carolyn Dawn Johnson Georgia
Phil Vassar Rose Bonquet
Warran Brothers Move On 40 25 40 38 40 38 39 39 39 39 39 39 38 41 28 27 27 26 27 27 29 26 26 24 24 28 24 28 24 28 24 28 24 28 27 27 27 39 27 27 28 28 28 28 27 27 29 28 28 28 29 20 20 17 20 17 20 18 20 19 20 19 21 19 21 19 21 19 Carolyn Dawn Johnson Georgia
Phil Yassar Rose Bouquet
Warren Brothers Move On
Faith Hill M Hyeart Had Wings
Garth Brooks Wild Horses
Faith Hill M Hyeart Had Wings
Garth Brooks Wild Horses
The Wings Horses Him
Sheddars Juli Holding Out For You
Pam Hills Press. Missas Him
Sheddars Juli Holding Out For You
Pam Hills Press
Faith Hill Holding Out For You
Fam Hills Press
Faith Hill Holding Out For You
Fam Hills Press
Faith Holding Out For You
Faith Hill Holding Hill
Faith Holding Out For You
Faith Holding Hill
Faith Holding Hill
Faith Holding Hill
Faith Hill
Fa Montgomery Gentry She Couldn't Change M
Fil Terri Clark No Fear
Clay Davidson Sometimes

OM: Mike Hammond MD: Colleen Addair

Dick Broadcasting 865-588-6511 Lee Ann Womack Ashes By Now Travis Tritt It's A Great Day To Be Ali Warren Brothers Move On Billy Ray Cyrus Burn Down The Trailer P

Great American Country

GAC PD: John Hendricks MD: Jennifer Page Jones Int'l Networks 303-792-3111

In Commercial Control of the Commercial Comm TW LW FI Soggy Bottom Boys, I Am A Man Of Constan Clay Davidson, Sometimes FI Patty Loveless, The Last Thing On My Min 11 0 11 1 10 1

KZLA Los Angeles OM: R.J. Curtis MD: Tonya Campos Emmis 323-882-8000

This 323-882-8000

Toby Keith You Shouldn't Niss Me Dixe Chicks Without You John Michael Monigomery The Little Garl Brad Paisley Me Danced Reith Urban But For The Grace Of God Lee Ann Monagach Hope You Dance Lonestar Tell Her Lones Ann Monagach Hope You Dance Lonestar Tell Her Lone Ann Monagach Hope You Dance Lones Ann Monagach Hope You Dance Lones Ann Monagach Hope You Lee Ann Monagach For Hope You Lee Man Monagach Tell Her Lonestar Annaed Claim Black When I Said I Do George Strait the Best Day Garth Brooks Wild Morses George Strait the Best Day Garth Brooks Wild Morses George Strait the Best Day Garth Brooks Wild Morses George Strait the Servery August House Understar Annaed Claim Black When I Said I Do George Strait the Best Day Garth Brooks Wild Morses George Strait This Serverylay Love Darryl Worley A Good Day To Run Martina McBris In Serverylay Love I Fine Prick Popy Pour Me

12 3

WUSN Chicago

Infinity 312-649-0099

Travis Irit Best Of Intentions Jamle O'Nearl There Is No Aravna Lonestar fell Her Her Diane Chricks: Without You Kenny Chesny Lost It San a Krans Born To Fly Irit McGraw My Next Thirty Years Martina McGrade There You Are Main Wrans Born To Fly Irit McGraw My Next Thirty Years Martina McGrade There You Are Main Wrans Born For To Hor Grace Of God Diamond Rio One More Day Rescale Flasts This Everyolay Love Jessick Andrews You Flow Hor Care More There and Christian McGrara Things Change Garth Brooks Wid Huisses Sheda'sy Lucky 4 You Flonghit In Just Lee Ann Womack Ashes By Now Iravis Triff It's A Great Day To Be All Clark Family Experience Meanwhile Back Jo Dee Messina Burn Faith Mill If My Heart Had Wings 10 Pe Messina Burn Faith Mill If My Heart Had Wings 10 Pe Messina Burn Faith Mill If My Heart Had Wings 10 Pe Messina Grade Charle Pennison Go Back Durigh You Naman What Do You Know About Lo Chad Brock Verille Martina McBRIS on South Challe Tennison Go Back Durigh Youkam What Do You Know About Lo Chad Brock Verille Martina McBRIS on South Challe Tennison Go Back Durigh Youkam What Do You Know About Lo Chad Brock Verille Martina McBRIS on South Charles Leenison South Christ Caret Lavis No. FI Tim Rushlow She Misses Him Chris Cagle Laredo 11 5 6 1

PD: Brian Philips APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400 TW LW

WKHX Atlanta

DM: Dene Hallam MD: Johnny Gray

ABC/Disney 770-955-0101

Sara Evans Born lo Fly
Diamond Rio One More Day
Tim McGraw My Next Thirty Years
Jamie O'Neal There is No Arizona
Alabama When It All Coes South
Phil Vassar Just Another Day in Paradis
Lonestar Tell Her Is No Arizona
Alabama When It All Coes South
Phil Vassar Just Another Day in Paradis
Lonestar Tell Her Is No I Am
Ranny Chasney I Lost II
Lee Ann Womack Ashes By Now
George Stratt Horn Make Me Come Over I
Farth Hill There Will Come A Day
Tolky Hen'th Jour Should'n I Kas Me
Brad Palskey Ne Danced
Travis Tirtt Best Of Intentions
Ansacal Flatis This Everday Love
Dide Chicks Cowboy Take Me Away
Rassal Flatis This Everday Love
Dide Chicks Cowboy Take Me Away
Rassal Flatis This Everday Love
Dide Chicks Without You
Toby Roth How Do You Like Me Now
Lee Ann Womack I Hope You Dance
Shedais'y Lucky 4 You (Tonght I'm Jus
Chad Brock, Yes!
Aaron Tippin Niss This
Martina McBride I Love You
Alan Zackson I Must Be Love
Martina McBride I Love You
Publisherse Prop Dominated Publisherse Pu

KPLX Dallas

US-99

F1 Sara Evans I Could Not Ask For More Trick Pony Pour Me

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800

21 1 8 0

KKKS

KILT Houston

Group PD: Darren Davis PD/MD: Debbie Brazier Infinity 713-881-5100

Intimity / 1.3-881-5.10U

1 Lee Ann Womack Ashes By Now
2 Andy Griggs You Made Me Inat Way
3 Darryl Worley A Good Day 10 Rou
4 Lonestar Iell Her
5 Jamie O'Weal There Is No Auzona
6 George Strait Dorit Make Me Come Over T
1 Jo Dee Messlan Burn
8 Im McGraw Things Changes
10 In Messlan Burn
10 In Messlan Burn
11 Journ Her Ton The Grace Of God
11 Garth Brooks Whild Hosses
12 Diamond Ris Oile More Lay
13 Jessica Andrews Whol And
14 Jessica Andrews Whol And
15 Tarvis Intil 15 Andrews Day 10 Be Air
15 Tarvis Intil 15 Andrews Day 10 Be Air
16 Martina Medfed It is My Time
17 Rascal Falats This Everyday Love
18 Aaron Tippin People Libe Lib
19 Dwight Yoakam What Do You Know About Lo
19 Faith Hill 1 My Heart Hard Wings
10 Faith Hill 1 My Heart Hard Wings
11 Pan Tillis Please
12 Renny Regers There You Go Again
13 Shedaisy Lucky 4 You Groight I'm Jus
14 Phil Wassar Rose Bouquel
15 Tim Rusthlow She Misses Him
16 Phil Wassar Rose Bouquel
16 Tim Busthlow She Marses Him
17 Brascal Flatts Prayn For Daylight
18 Rad Falats Prayn For Daylight
18 Rad Falats Prayn For Daylight
18 Tar Busthlow She Marses Him
19 Tim Busthlow She Marses Him
10 Tim Busthlow She Marses Him
11 Tim Busthlow She Marses Him
12 Tim Busthlow She Marses Him
15 Tim Busthlow She Marses Him
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16 Tim Busthlow She Marses Him
17 Tim Busthlow She Marses Him
16 Tim Busthlow She Marses Him
17 Tim Busthlow

FI Phil Vassar Rose Bouquet FI Tim Rushlow She Misses Him

WIL St. Louis

FI No 1st Impressions This Week

WXTU Philadelphia

WYCD Detroit 92.5 XV PD: Lisa Rodman APD/MD: Ron Chatman Infinity 248-799-0600

21 5 15 0 14 5

102

Ilm McGraw My Next Thirty Years
Dufe Chicks Withoul You
Vince Gill Feels Like Love
Lonestar What About Now
Jo Dee Messins That's The Way
John Michael Montgomery The Little Grit
Land Thirt Best Of Intervious
Land Thirt Best Of Intervious
Land Chicken Load It Day in Paradis
Kanny Chesney Load It Day in Paradis
Sara Evans Bon To Ifly
Fard Paisley We Danced
Alian Jackson Www. Memory
George Straft Go On TW LW 9 Menny Libeaney is soat in
Sara Evans Born lo fly
11 Brad Paisley We Danced
21 Alan Jackson Hww Memory
13 George Straft loo On
14 Brooks J. Dunn You'll Always Be Loved By
15 Lonestar leit Her
16 Clark Family Experience Meanwhile Back
17 Faith Mill The Way You Love Me
18 Alan Jackson it Must Be Love
19 Garth Brooks Wild Horses
10 Toby Kerith You Shouldin Yiss Me
21 Jo Dee Messlina Burn
22 Alabama When Irl All Goes South
23 Jamie O'Neal There is No Arzona
24 Racual Flats This Everyday Love
25 Reba McEntria We're So Good Together
16 Jessica Andrews Whot Goes
16 Jessica Andrews Whot Din
27 Lee Ann Womach Ashes By Non
28 Brooks Z Dunn My Man
29 John Michael Montgomery Cover You In Ki
Tim McGraw My Best Friend

FT George Strart Don't Make Me Come Ver T

George Strart Don't Make Me Come Ver T

George Strart Don't Make Me Come Over T Shedaisy Lucky 4 You (Tonight I'm Jus

PD: George King MD: Gwen Foster Clear Channel 480-966-6236

Sara Evans Burn lo Fly
Im McGraw Bly Note Thirty Years
In McGraw Brooks
In McGraw Bly Note Thirty
In McGraw Bly Note

FI Alabama When It All Goes South
FI Travis Tritt It's A Great Day To Be All

WKLB Boston

KNIX Phoenix

7 0

A STATE OF

WMZQ Washington, DC
OM: Jeff Wyatt
WMZQ
WMZQ Clear Channel 301-231-8231

FI Trick Pony Pour Me

Ir Channel 301–251-8251

Iravis Tritt Best Of Intentions
Sara Evans Born To Fly
Fill Vasara 1024 Another Day In Paradis
Jamie O'Real I here is No Anona
Tim McGraw Miy Next Thirty Years
Drine O'Chicks Wiffhout You
Renny Chesney I lost It
Diamond Rio One More Day
Ledam Rimes I Need You
To bee Messtra Burn
Shedaisy I Whit. But Be Love
And Shedaisy I Whit. But Be Love
And Shedaish Whit. But Be Love
And Shedaish I while Healt Had Wings
Lonestar Bith III Ber Severylay Love
Faith Hill Hill Healt Had Wings
Lonestar What Aboun Now
Garth Brooks Wild Morses
Lonestar Chantel Healt Had Ges South
Garth Brooks Wild Morses
Lonestar Chantel
Barrows & Dunn You I Always Be Loved By
Tim Rushlow She Misses Him
Lee Ann Womanch Ashes By Now
Keith Urban But For The Grace Of God
Loby Keith You Shouldin't Was
Lobe Missions That's The Way
Jessica Andrews Who I Am
John Michael Montgomery the Little Grid
Collin Raye Harder Cands
Lee Ann Womanch Hope Pou Dance
Phil Yassar Rose Bouquet
Shedazev Leak & You Clonight I'm Jus

FI Phil Yassar Rose Bouquet
FI Shedarsy Lucky 4 You (Tonight I'm Jus

Lonstar Tell Her
Lonstar Tell Her
Lonstar Tell Her
Lonstar Tell Her Lis No Arzona
Lee Ann Womach Ashes By Now
Garth Brooks Wild Horses
Jo Dee Messlan Bum
John Shouldn't Kass Me
Tibus Messlan Bum
John Shouldn't Kass Me
Tibus Chicks Without You
Tibus Chicks Without You
Tibus Chicks Without You
Tibus Chicks Without You
Tibus Messlan Bum
John Messlan
John

KMPS Seattle

OM/PD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941

8 2 8 5

941 RMPSE

WYNY New York

VID7 PD: Larry Bear APD/MD: Marty Mitchell Big City Radio 914-592-1071

Martina McBride It's My Time
Phil Vassar Rose Bouquet
Mark McGuinn Mrs. Steven Rudy KFRG San Bernardino

WDSY Pittsburgh KFR-G 95.1

OM/PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

Brad Paisley We Danced
Tranks Tint Best Of Intentions
Phil Wassar Just Another Day in Paradis
John Michael Montgomery The Little Girl
Sara Evans Born for 18
Junie Oblicks Without Sara Wassar Sara Evans Born for 18
Junie Oblicks Without Sara Sara Evans Born
Land Montgomery Lock It
Jobes Marstra Fell Her
Jobes Marstra Burn
Jabama When It All Ges South
Joby Ratth You Shoudroft Kass Me
George Strat Bour Habe Me Come Over I
Lee Ann Womack Ashes By Now
Jama O Head There Is No Arzona
Shedaisy I Will. But
Jaron Tippin Kiss This
Jain Jackson It Must Be Love
Keith Urban Bir for The Grace Of God
Andy Griggs You Made Me That Way
Lonestar What About Now
Jain Jackson Www Memory
George Stratt Go On
Lehan Rimes I Need You
Gary Allan Right Where I Need To Be
Collin Raye Couldn't Last A Moment
Chad Brock Net Stil
Chad Brock Net Stil
George Stratt file Best Day
No 1st Impressions This Week FI No 1st Impressions This Week

KISS COUNTRY

TW LW

12 4 11 2 9 0

Sinclair 314-781-9600 Jo Dee Messina Burn
Jamie O'Neol There is No Arizona
Reith Urban Bur For The Grace O'God
Faith Nill II My Neart Had Wings
Jiessea Andrews Who I Am
Jessea My Heat Thatly Years
Jessea My Heat Had Jessea
Jessea
Jessea My Heat Had Jessea

92.3 WIL

7 0

Y106.7

WIVK Knoxville

PO: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600

Lonestar fell Her Jo Dee Massina Burn Pascael Flats his Everyday Love Lee Ann Womack Ashes By Now Jamie O'Neal There is No Aurona Garth Brooks Wild Horses Toby Keith No Jisolonfri Kiss Me Meith Urban But For The Grace Of God Darryl Worley A Good Day to Run Jessica Andrews Who I Am Josacca Andrews More De March March London Charles More On Section 1997, Am Josacca Andrews More Design Martina McBride It's My Time Eric Heatherly Flowers On The Wall George Strate Don't Maske Me Come Over 1 Irrad's Intil Best Of Intentions Kenny Chesting Llost It Dee Massins That's The Way John William Landon Charles Worgs John William Her March London Dept. 1998 July Paradis Reba McEntire We're So Good Together Steve Wariner W/Garth Brooks Katie Want Trick Pony Pour Me

KKBQ Houston Country 199.5

18 3 17 0

OM: Dennis Winslow PD: Michael Cruise MD: Jay Kelley Cox 713-961-0093

FI Trick Pony Pour Me Kenny Chesney Don't Happen Twice

MDJ: Jay Kelley

Cox 713-961-0093

1 Fath Hill The Way You Love Me
2 Disis Chicks Without You
3 George Strait Go M
4 Im McGraw My Next Thirty Years
5 Brad Passley We Danced
6 Fath Hill Il My Heart Had Wings
7 Diamond Rio De More Day
8 Tarvis Tirtt Beart Had Wings
10 Wince Gilf Feels ble Love
11 Vince Gilf Feels ble Love
11 To Dee Messara Bush Anders Day In Paradis
12 Phil Waszar Just Anders Day In Paradis
13 Phil Waszar Just Anders Day In Paradis
14 Constant What About Now
15 Told Waszar Just Anders Day In Paradis
16 Lee Ann Waszar Just Anders Day In Paradis
17 Told Deep Waszar Just Anders Day In Paradis
18 Lee Ann Womach Hope You Dance
19 Aaron Toppin Mass This
10 Clay Davidson Unconditional
21 John Michael Montgomery The Little Girl
22 Chad Brock Nest
23 Clint Black WiSteve Wariner Been There
24 Alan Jackson Il Must Be Love
25 Clay Walker Live, Laugh, Love
26 Sara Years Born To Fy
27 Chely Wirght Single White Female
26 Collin Raye L Can Still Feel You
28 Clint Black Wisher Then What?

Fill Mo 1st Impressions This Week FI No 1st Impressions This Week

KMLF Phoenix

13 3 10 5

PD: Jeff Garrison APD/MD: Chris Loss Infinity 602-264-0108

OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

Iravis Irit Best Of Intentions
Sara Evans Born Io Fy
Diain Chicks Without You
Brad Pasiely We Danced
Lonestar What About Now
Jamie O'Neal There is No Autona
Phil Wassar Just Another Day in Paradis
Dlamnor Rive One More Day
Reith Urban But For The Grace Of God
Jutine Reeves What I Need
Toly Merth You Shouldn't Hass Me
John Michael Montgomery The Little Grit
Roma Medical Montgomery
Roma Montgomery
Roma Medical Montgomery
Roma Medical Montgomery
Roma Montgomery
Roma Medical Montgomery
Roma Me

F1 Kenny Rogers There You Go Again George Strait Don't Make Me Come Over T

Jessica Andrews Who I Am
Joby Beth You Shouldn't Kyss Me
Tim McGraw My Next Thirty Years
Diamond Rio Den More Day
George Strait Don't Make Me Come Over I
Raxsa Flatis This Everday I Use
Sara Evans Bonn To Fly
Faith Hill I Hy Heart Had Wings
Lonestar Tell Her
Phil Yasars Aust Another Day In Paradis
Keith Urban But For The Grace Of God
Tim Rushlow She Misses Kim
Jo Bee Messins Burn
I Den Mess Aaron Tippin People Like Us Mark McGufnn Mrs. Steven Rudy LeAnn Rimes But I Do Love You

6 0

WKIS Miami

APD: R.J. McCoy MD: Darlene Evans Beasley 954-431-6200

FI The Kinleys I'm In
FI Martina McBride It's My Time
FI Faith Hill If My Heart Had Wings

WYAY Atlanta

F1 Phil Vassar Rose Bouquet
F1 Clay Davidson Sometimes

PD: Steve Mitchell
MD: Johnny Gray
ABC/Disney 770-955-0106

JUNIPILY STAY

JUNIPILY STAY

JUNIPILY STAY

George Strah Don't Make Me Come Over T

Sara Evans Sorn Io Fly

Alabama When Int All Coes South

Dise Chicks Without You

Lee Ann Monack Astes Sly Now

Tim McCraw Ny Nett Him Years

Anny Cheswy Liust II

Lonestar Tell Her

John Manny Cheswy Liust II

Lonestar Tell Her

Jerst Fritt Hes Coll Intentions

Tody Neth You Shoulden Kiss Me

Diamond Rio One More Day

Pathy Loveless II Iyo In Dinh About Elv

Kerth Urban Bul For The Grace Of God

Confederate Raizurad Irashy Women

Jamie O'Neal There Is No Arzona

Rascel Flatts This Everyday Love

Tanya Tucker Love Me Like You Used Io

Wade Nayes Ook Broogh Io Rione Bert

Little Tears God Blessed Tears

Pathy Loveless I'm That Kind G' Gri

Tirsha Pearwood She's In Love With InSawyer Brown Some Gifs Do

John Michael Montgomery Life's A Danace

Patty Loveless Chains

Owight Nobakan A Housand Miles From Now

No 1st Impressions This Week

No 1st Impressions This Week

Monitor PONER PLAYEST

FOR WEEK ENDING JANUARY 28, 2001

Songs ranked by number of detections. Playllats are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WGAR Cleveland

PD: Meg Stevens MD: Chuck Collier Clear Channel 216-328-9950

Garth Brooks Wild Horses
Lonestar Tell Her
Lonestar Wild About Now
Jo Dee Messara Burn
Joe Differ 18 Neways Somethin
Otice Chicks Without You
Renny Cheseper Lost It
Faith Will II My Heart Had Wings
Tim McClare My Heart That Y Wings
Tim McClare Mis Levenight, London
Martina McBride II Is My Heart Had Lone
Lessica Andreas Who L Am Lorent
Lessica Horses Who L Am Lorent
Lessica Horses Who L Am Lorent
Lorent Tim Beat Of Internoos
Alabama When It All Goes South
Joby Reith Hore Do You Like Me New
John Michael Montgomery That's What I L
Chad Brock Yes
George Strait Don't Make Me Come Over I
Faith Mill The Way You Love Me
Brooks & Donn Hou! Always Be Loved By
Tim McClare My Best Frend
Kaith Urban Bur Doil Always Be Loved By
Tim McClare My Best Frend
Kaith Urban Bur Doil Always Be Loved
Steve Moly He Hunger
Joby Reith You Shoulden Kiss Me
Diamond Rio Die More Day
Jamie O'Weal There Is No Arizona
Pam Itilis Person Miscae-Him

FI Steve Holy The Hunger Tim Rushlow She Misses Him

12 1 10 4

WPOC Baltimore PD: Scott Lindy
APD/MD: Michael J. Foxx
Clear Channel 410-366-3693

Ballimora's Country Station

FI Tim Rushlow She Misses Him FI Johnny Lee Lookin' For Love

813-287-0995

WQYK Tampa

OM: Eric Logan PD: Beecher Martin

MD: Jay Robert

6 3

6 2 6 5

TW LW

17 5 9 0

KSON 973

WAMZ Louisville

PD/MD: Coyote Calhoun Clear Channel 502-582-7840

Lonestar Tell Her Lonestar Tell Her Lamie O'Nea! There is No Arizona Lee Ann Womack Ashes By Now More Tell Her Lonestar Lee Ann Womack Ashes By Now More Tell Her Lonestar Lee Ann Womack Ashes By Now More Tell Her Lonestar Lee Ann Lonestar Lee A

KIKK Houston Group PD: Darren Davis APD/MD: Larry Davis Infinity 713-881-5940

Intimity /13-881-5940

1 Jamie O'Heal There is No Arizona
2 Warren Brothers Move On
3 Jo Dee Messana Born
4 Eric Heatharty Wriong Five O'Clock
5 Fric Heatharty Wriong Five O'Clock
6 Trick From Flow Mashes By Now
7 Darryl Worley & Good Day To Run
8 Andy Origes You Made Me That Way
9 Jessica Andrews Who I Am
10 Aaron Triges You Made Me That Way
10 Lessica Andrews Who I Am
10 Aaron Triges You Made Me That Way
11 Tim McGraw Things Change
12 Steve Holy The Hunger
13 Travis Tritt It's A Great Day To Be Ali
14 Pam Tillis Please
15 Tyler England I Drove Het To Dallas
15 Party Loveless The Last Thing On My Min
17 Faith Hall If My Heart Had Wings
18 Marcha Mel Horse Had Wings
19 Marcha Mel Horse Had Wings
10 Garth Brooks Wild Horses
10 Garth Brooks Wild Horses
10 Garth Brooks Wild Horses
11 Marshall Dyllion Live I tub
12 Clay Davidson Sometimes
13 Keith Urban Buf For the Grace Of God
14 Billy Ray Oyrus Burn Down The Trailer P
10 Tollamond Rio One More Tollamond Rio One More Day
12 Jack Ingram Wons This Out
13 Light Lovett That's Right (You're Not Fr
14 Kenny Chessep Don't Happen Wrice
15 Lorrie Morgan & Sammy Kersha He Onnks
17 Pat Green I Like Texas

12 0 9 2 9 4

KYGO 98.5 PD: Joel Burke MD: Tad Svendsen lefferson Pilot 303-321-0950

F1 Phil Vassar Rose Bouquet

WWYZ Hartford

PD: Jay McCarthy M0: Jay Thomas Clear Channel 860-723-6000

WFMS Indianapolis PD: Bob Richards

MD- LD Cannon hanna 317-842-9550

Jo Dee Messina Burn
Garth Brooks Wild Horses
Lonestar Teil Her
Lonestar Teil
Lones Faith Hill If My Heart Had Wings Travis Tritt It's A Great Day To Be All Neal McCoy Beatin' II In 8 1 7 0 6 0

WTQR Greensboro PD: Paul Franklin APD/MD: Angie Ward Clear Channel 336-777-8826

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Lonestar Rell Her
Lim McGraw My Neat Thirty Years
Garth Brooks Wild Horses
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Ditire Chicks With Horses
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Kerth Urban But For The Grace Of God
Lee Ann Womack Ashes By Now
Lessica Andrews Whol Jam
Clark Family Experience Meanwhile Back
Toby Kerlth You Shouldh's Ikiss Me
Jamie O'Neal Ihere Is No Anzona
Alabama When It All Goes South
Montgomery Gentry All Night Long
John Montgomery Gentry All Night Long
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Chalee Henison Go Back
Tim Rushlow She Misses Him
Rascal Flatts This Everyday Love
Rascal Flatts This Everyday Love
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Travis Firtt Best Of Intendiors
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WUBE Cincinnati

OM: Tim Closson APD: Grover Collins MD: Duke Hamilton Infinity 513-721-1050

MD: DUKE HAMILTON
Infinity 513-721-1050

1 Lee Ann Womack Asies By Now
2 to Dee Messina Blum
3 linim McGraw Things Change
4 Toby Refith You Shouldn't Nas Me
5 Loestar Tell Her
6 Refith Winsan Built Faith Be Cance Of God
9 Gerge Strait Don't Make Me Come Over T
8 Alabama Wher Hall Goes South
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1 Sara Exans Born To Pry
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12 Inside Andrews Who I Am
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14 Cinice Chicks Sin Wagon
15 Phill Wassar Just Another Day In Paradis
16 Garth Brooks Wild Horses
17 Jamie O'Neal There is No Autona
19 Daile Chicks Wildhort You
19 Darryll Worley A Good Day To Run
10 Jiamwond Ri One Mere Bay
17 Jiam William Chicks Wildhort You
19 Darryll Worley A Good Day To Run
19 Diamond Ri One Mere Bay
17 Jiam Kodow Mild Horse
18 Jiam Russhow She Misses Him
18 Tanh Hall It My Heart Had Wings
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Garth Brooks Wild Horays

George Straft Don't Make Me Come Over I

Jessica Andrews Who Lam

Rascal Flatts This Evenynday Love

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Jamie O'Neal There Is No Arizona

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Vince Cill Feels Like Love

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> KSON San Diego OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619–291-9797

Sara Evans Born To Fly
To Dee Messina Burn
Tim McGraw My Next Thirty Years
Lonestar Tell Her
Lonestar What About Now
Lonestar What Lonestar What
Lonestar What Lonestar What
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WUSY Chattanooga OM: Clay Hunnicutt MD: Bill Poindexter

Clear Channel 423-892-3333

Tim Rushlow She Misses Him Phil Vassar Rose Bouquet

Alan Jackson Www.Memory
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Tim Rushlow She Misses Him
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Lane Jamie Misses
Fare Heart Fare In Grace Of God
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Warren Brothers Move On
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Billy Gilman Oklahoma
Andy Griggs You Made Me I Inat Way
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Rascal Flatts This Everpday Love
Garth Brooks Wild Horses
Lee Ann Womack Ashes By Now
Faith Hill If My Heart Had Wings
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Warren Brothers Move On
Martina McBride It's My Time
Darryl Worley A Good Day To Run
Pam Tillis Please
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WSOC Charlotte

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COLVERY 92.5 PD: Kevin O'Neal MD: Rick McCracken

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KYCY San Francisco OM: Brian Thomas APD: Steve Jordan MO - Richard Ryan

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13. RICHARD RYSH

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16. A 15. 391 – 9330

Lee Ann Womach Ashes By Now

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Sara Evens Born of Ty

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Patty Loveless The Last Thing On My Min

WQDR Raleigh

PD: Brant Curtiss MD: Robin O'Brian

Curtis Media 919-876-6464

OM: Mike Berlak PD/MD: Kevin King Clear Channel 704-714-9444

George Strait Don't Make Me Come Over T Montgomery Gentry She Couldn't Change M

503-223-0300 Jo Dee Messina Burn
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Clark Family Experience Meanwhile Back
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Alabama When I' All Goes South
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Errt Clark A Little Gasoline WBCT Grand Rapids

FI Kenny Chesney Don't Happen Twice
FI Steve Holy The Hunger

OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

1 Toby Keith Vos Shouldnit Kiss Me
2 Lonestar feil Her
3 Tim McCraw My Nert Thirty Years
4 Lee Ann Womack Ashes By Now
5 Io Gee Massina Burn
6 Garth Brooks Wild Horses
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8 Sara Evans Born In 6 If
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14 Andy Griggs You Made Me That Way
15 Clark Family Experience Meanwhile Back
16 Warren Brothers Move On
10 Darryl Worley A Good Day Io Run
18 Diamond Rio One More Day
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29 John Michael Montgemeny That's What I L
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WMIL Milwaukee

OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

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I'm Rushlow She Misses Him
Joe Offfie It S Always Somethin'
Travis Tritt It's A Great Day To Be Ali

WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen Clear Channel 864-242-1005 FM+106

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Toby Metth You Shouldn't Was Me
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KNCI Sacramento

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Sara Evans Born Io Fly
Carolyn Dawn Johnson Georgia
Patty Loveless The Last Thing On My Min
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Vince Gill Shoot Straight From Your Hea
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Warren Brothers Move On
Vince Gill Shoot Straight From Your Hea
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FI Vince Gill Shoot Straight From Your Hea
FI Phil Vassar Rose Bouquet
FI Dwight Yoakam What Do You Know About Lo WDAF Kansas City PD/MD: Ted Cramer Entercom 913-677-8998



Diamond Rio One More Day
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Lee Ann Womack Ashes By Now
Rascal Flatts This Everyday Love
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KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor

Alabama When It All Goes South Lonestar Fiel Hotel Gastoline Lonestar Fiel Hittle Gastoline Im MeGraw My Next Thirty Years Trick Pony Pour Me Gary Allian Right Where I Need To Be Kenny Chesney Lost It Travis Firtt Best Of Intentions Phil Vassar Just Another Day In Paradis Chad Brock Yes.

Keith Urban You Everything Intention of the Work Martina McBride It's My Time No 1st Impressions This Week

FI John Michael Montgomery That's What I L Chalee Tennison Go Back Dwight Yoakam What Do You Know About Lo

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

Jamie O'Neal There is No Arizona Keith Utban But For The Grace Of God Jo Dee Messins Bum Tim McCraw My Next Thirty Years Tibby Keith to Shouldin't Niss Me Dittee Chicks. Without You Choestar lell Her Sate Exans Bom To Prigor Shouldin't Niss Me Dittee Chicks. Without You Darryl Worley A Good Day To Run Trans Strift It's Run Made He That Way Trick Pony Fou Me Shedaisy Lucky 4 You (Toolight I'm Jus Diamond Rio Good Mem Day Phil Yassar Just Another Day In Paradis Martina McRiffed It's My Time Lee Ann Womack I Hope You Dance Carolyn Dawn Johnson Georgia Faith Hill The Way You Love Me Toby Keith How Do You Libe Me Now Earth Hill It My Heart Had Wings Rasca F Tasts. This Everyday Love Trans Strift Eest Of Intentions John Michael Mongomery The Little Girl Tim Rushlow She Misses Him

FI Tim Rushlow She Misses Him

OM: Bruce Agler PD/MD: Ken Boesen Fisher Broadcasting 503-228-4393 1. Jo Dee Messina Burn
2. Dixiac Chieta: Without You
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2. Lee Ann Womack Ashes By Now
4. Tim McGraw My Nert Iburly Years
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7. Faith Hill If My Heart Had Wings
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9. Jamle O'Neal Thee Is No Artzona
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2. Faith Hill Breathe
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FI The Kinleys I'm In Clay Davidson Sometimes

KWJJ Portland, OR

FI George Strait Don't Make Me Come Over T

Darryl Worley A Good Day To Rum
Jamie O'Heaf There Is No Arizona
Lee Ann Womack Ashes By Now
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Monitor And South Systems COUNTRY SUNGACIONAL SOUTH SUNGACION SUNG

| Who I Am (DreamWorks) | | DIALONIE DIO | ANDY ODIOGO |
|--|--|--|---|
| | | One More Day (Arista Nashville) | ANDY GRIGGS 2678/3 You Made Me That Way (RCA) |
| | Total Stations: 151 Chart Move: 10-9 | Total Stations: 150 Chart Move: 12-11 | |
| GAC 24 22 15 232 TUCSON KIIM 25 18 18 132 | NEW TORK WINT 31 21 20 100 IUISA KUNI 27 30 40 313 | 1 A K71 A 28 29 29 321 KV00 20 15 14 112 | New York WYNY 24 21 23 263 Tulsa KCKI 23 16 15 |
| San Fran. KYCY 27 19 13 82 Scranton WGGY 29 25 28 207 | San Fran KYCY 33 29 30 282 Scranton WGGY 4 4 4 28 Phila WXTII 35 33 31 207 Fresno KSKS 25 24 27 240 | | Chicago WIISN 2 6 6 5 6 McAllen KTEX 18 19 21 San Fran KYCY 10 9 11 49 Scranton WGGY 16 13 18 Phila WXTU 18 20 16 154 Fresno KSKS 29 28 23 KPLX - 4 GrRap. WBCT 26 27 23 |
| Dallas KPLX 51 54 46 225 GFRAD. WBC1 22 20 19 94 KSCS 26 29 28 131 Allentown WTCD 13 12 14 144 Aldron WQMX 27 14 11 79 | Dallas KPLX 46 35 36 365 56 HAp. WBC1 31 28 30 246 KSCS 14 15 18 262 Allentown WCTO 10 6 13 148 WCTO 10 6 13 148 | KSCS 24 7 1 37 Allentown WCTO 17 15 18 130 Detroit WYCD 1 - 1 4 Akron WOMX 12 8 - 23 | KSCS 15 15 11 50 Allentown WCTO 2 1 2 Detroit WYCD 8 10 10 170 Akron WQMX 40 30 28 Reston WKLB 23 26 24 204 Know WWK 10 10 10 |
| Boston Wash, DC WKLB 25 19 17 98 Knoxv. WIVK 19 13 12 78 Houston KIKK 24 25 25 227 Ft. Myers KHEY 20 21 7 82 KILT 17 17 18 111 WWGR 28 26 26 221 | Boston WKLB 32 24 19 196 Know. WIVK 26 30 34 230 Wash, DC WMZQ 30 29 26 262 El Paso KHEY 30 31 32 278 KHEY 30 31 32 278 KILT 23 26 27 156 WWGR 24 22 21 151 | Wash, DC WMZ0 35 44 52 219 El Paso KHEY 25 21 13 78 Houston KIKK 15 16 71 166 Ft. Myers WCKT 27 25 27 148 KILT 18 19 15 124 | Wash, DC WMZ0 16 13 14 100 El Paso KHEY 20 28 22 Houston KIKK 24 23 26 401 Fl. Myers WCKT 31 30 31 KILT 27 23 17 230 WWGR 26 21 24 |
| Atlanta WKHX 37 39 43 338 Dmaha KMXM 24 20 17 124 | Attanta | Atlanta WKHX 53 48 41 469 Dmaha KMKM 35 34 37 276 WYAY 12 9 6 31 KXKT 25 24 23 214 | KKBQ 2 Albuq |
| Miami WKIS 13 15 11 43 Monterey KTOM 31 24 22 251 Seattle Search Res 37 31 25 248 Syracuse WFRG 26 23 20 139 | | Seattle KMPS 23 24 23 199 Syracuse WFRG 36 32 26 234 San Diego KSON 27 25 21 123 Harrish WRBT 26 25 19 181 | Miami WKIS 17 15 16 99 Monterey KTOM 15 16 18 Seattle KMPS 2 2 2 20 Syracuse WFRG 34 29 28 237 Hamisb WRBT 16 18 |
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| | Balt. WPOC 19 22 13 141 WYNK 31 34 23 213 Tampa WWK 20 14 17 155 LRock KOOK 62 62 50 331 WRBQ 28 24 26 195 KSSK 28 27 28 231 | Bait. WPOC 20 23 18 75 Tampa WQYK 15 15 15 108 L.Rock KDDK 22 26 19 110 WRBQ 27 29 32 194 KSSN 27 29 28 239 | Balt. WPOC 13 16 16 121 WYNK 8 7 1 Tampa WQYK 9 13 12 84 L.Rock KDDK 23 28 2! WRBQ 13 13 13 138 KSSN 18 17 2! |
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| | KWJJ 20 14 12 265 Cincinn, WuBE 21 13 17 118 Mobile WYGY 16 19 21 173 Col.SC WCDS 27 18 22 200 | Cincing WILDE 21 26 21 174 Mobile WKS 24 27 23 173 | Cincinn. WUBE 13 15 14 186 Mobile WKSJ 22 23 2 WYGY 13 25 26 207 Col. SC WCOS 22 21 2 |
| Sacram. KNCI 20 19 19 109 D.Mollies KNKI 30 29 21 220 | San Jose KRTY 51 33 26 278 Galinesville WGGK 26 27 7 45 Rivers KFRG 17 16 13 61 Spokane KDRK 25 21 20 18 Sacram. KHCI 37 26 24 327 D.Mones KHKI 32 29 31 278 | | San Jose Rivers, KRTY 2 1 1 10 Gainesville WOGK 15 1 5 1 Rivers, Sacram. KNCI 25 25 24 256 D. Moines KHKI 19 22 1 Kan.City KBEQ 3 3 129 44 1 |
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| San Anton. KAJA 39 31 24 209 Johns C. WXBQ 23 23 20 104 KCYY 46 43 46 319 Youngst WXX 18 15 1 38 Provid. WCTX 22 27 25 165 Lafayette KMQL 26 26 20 168 | San Anton. KALA 42 37 30 296 Johns, C. WXBQ 26 32 29 237 KCYY 1 2 6 307 Youngst WXX 34 11 14 172 Provid. WCTK 37 30 28 262 Lafayette KHDL 28 25 27 213 | Provid WCTK 27 31 25 182 Lafavette KMDL 28 31 19 163 | San Anton: KAJA 25 27 21 314 Johns, C. WXBQ 26 21 22 12 12 12 12 12 12 12 12 12 12 12 |
| Califolia WAT 10 P 2 26 Possola WCIC 26 24 25 137 | Salt Lake KKAT 21 28 16 101 Roanoke WSLC 31 26 25 192 | Salt Lake KKAT 50 50 34 146 Roanoke WSLC 34 37 36 207 KSOP 39 36 27 335 WYYD 26 23 27 187 | Salt Lake KRAT 11 9 10 5/ Hoanoke WSLC 29 29 3 KSOP 25 25 30 484 WYYD 24 23 2 |
| WISH 40 42 31 292 HUNTS WURM 22 b - 28 F | Nortolk WCMS 18 19 19 171 Oxarad KHAY 37 26 22 204 KHAY 37 26 24 267 WGH 13 15 15 51 Hunts. WDRM 25 27 25 93 | Norfolk WCMS 20 12 6 87 Lex.KY WVLK 21 18 19 133 WCMS 20 19 14 102 Oxnard KHAY 24 26 23 154 WGH 29 26 19 170 Hunts. WDRM 31 27 29 241 | Norfolk WGH 12 10 10 100 Lex.,KY WYLK 16 13 WGM 19 19 20 198 Oxnard KAY 25 20 1 WGH 19 17 18 301 Hunts, WDRM 28 25 2 Charl.,NC WKKT 21 18 18 16 2 Aug.,GA WKXC 24 24 4 |
| Charl, NC WKKT 13 5 4 27 Aug., GA WKXC 27 26 19 111 WSOC 9 13 15 77 Portsmouth WDKQ 15 14 11 67 Indian WFMS 23 24 23 193 Jackson WMSI 21 21 20 118 | Charl, NC WKKT 21 22 21 175 Aug, GA WKXC 36 36 27 270 WSQC 24 26 21 167 Portsmouth WDKQ 17 18 17 130 Indian WFMS 35 27 23 228 Jackson WMS 37 35 21 213 WKMS 25 17 13 12 5 Indispose | Charl, NC WKK1 19 19 187 Aug., GA WKXL 28 26 23 20 1 1 22 10 10 10 1 1 1 1 1 1 1 1 1 1 | WSOC 12 19 20 280 Portsmouth WOKQ 13 15 1 Indian. WFMS 19 24 20 192 Jackson WMSI 21 22 2 Ias Venas KWNR 11 13 16 109 Flint/Sag. WKCQ 10 12 1 |
| New Ort. WNOE 25 22 22 122 Pensac. WXBM 23 22 14 132 Greensb. WTQR 29 29 17 111 Modesto KATM 20 19 18 144 Nachy WKDF 12 7 9 28 C.Christi KRYS 22 20 25 130 | New Orl. WNOE 28 24 25 178 Pensac. WXBM 21 20 24 158 Greensb. WTQR 43 41 26 161 Modesto WXOF 32 27 28 148 (C.Chnsti KRYS 21 21 9 68 | New Orl. WNGE 24 22 21 143 Pensac. WXBM 21 24 22 167 Greensb. WTGR 13 13 9 37 Modesto KATM 22 23 18 146 Nashv. WKDF 28 23 6 57 C.Christi KRYS 26 26 25 241 | New Off. WNOE 14 14 12 113 Pensac. WXBM 20 19 3 Greensb. WTQR 13 12 11 80 Modesto KATM 9 13 Nashv. WKDF 25 27 26 188 C.Chnisti KRYS 24 25 3 |
| WSIX 26 29 28 251 Shrev. KRMD 25 26 23 217 | WSM 30 26 27 250 Morrigoni. WLWI 32 20 23 209 | Hartford WWY7 25 25 16 152 Spring MD KGMY 25 24 25 228 | WSIX 24 25 26 373 Shrev KRMD 21 22 WSM 25 22 21 222 Montgoom WLWI 21 17 Hartford WWYZ 11 7 14 99 Spring.MO KGMY 23 26 KTTS 39 40 WSM 24 25 KTTS 39 40 WSM 25 |
| Memphis WGKX 1 1 1 3 Savannah WJCL 19 20 18 127 Ral/Dur. WKIX 18 19 19 110 WORR 25 25 25 154 Port MF WPDR 23 24 25 21 | WODR 38 40 28 233 Port ME WPUR 25 25 15 149 | Memphis WGKX 14 1 - 15 Savannah WJCL 23 18 19 150 WSCA 25 24 21 162 WGDR 39 24 25 217 Port, ME WPOR 32 24 25 166 | Memphis WGKX Savannah WJCL 1 1 WKIX 18 18 18 116 WQDR 25 25 24 291 Port, ME WPOR 23 17 |
| Austin KASE 12 1 1 15 Charl., WV WUBE 29 26 22 127 W.P.Beach WIRK 32 27 25 171 Colum., GA WKCN 29 24 27 144 | W.P.Beach WIRK 21 13 13 89 Colum., GA WKCN 34 35 34 266 | W.P.Beach WIRK 22 27 25 139 Colum GA WRCH 32 30 27 229 Jacksony. WQIK 26 23 24 121 WSTH 31 23 25 181 | Austin W.P.Beach WIRK 25 24 25 164 Colum. GA WKCN 26 24 26 164 Colum. GA WKCN 26 26 26 164 Colum. GA WKCN 26 26 26 164 Colum. GA WKCN |
| Rochest. WBEE 22 22 20 129 Gr.Bay WNCY 30 31 25 214 Louisw. WAMZ 27 24 22 129 Frederick WFRE 15 19 14 116 | Rochest WBEE 21 25 27 199 Gr.Bay WNCY 14 17 19 158 | Rochest. Louisv. WAMZ 25 27 28 218 Frederick WKPE 23 25 23 150 Dkla City KTST 45 46 46 307 Muskeoon WMUS 26 24 21 181 | Rochest WBEE 27 21 24 356 Gr.Bay WNCY 27 28 |
| Birming. WZZK 21 14 2 42 Watertown WFHY 32 30 29 293 | XXXY 34 32 35 254 Birming WZXK 22 18 20 180 Richmond WKHK 26 26 23 173 Fredericksbu WFLS 35 35 28 258 | KIXXY 37 35 38 197 Burling WOK0 24 19 16 113 | KXXY 9 17 15 170 Burling WOKO 16 12 |
| WSSL 27 25 20 129 | WSSL 24 22 32 274 | WSSL 39 32 25 199 | WSSL 16 14 18 215 |
| CAROLYN DAWN JOHNSON 1900/33 Georgia (Arista Nashville) | TOBY KEITH 4736/395 You Shouldn't Kiss Me Like This (DreamWorks) Total Stations: 150 Chart Move: 9-5 | LONESTAR 5230/154 Tell Her (BNA) Total Stations: 150 Chart Move: 1-1 | MARTINA MCBRIDE 2027/2 It's My Time (RCA) Total Stations: 147 Chart Move: 2 |
| TW LW 2W TD CMT 21 21 21 324 Albany WGNA 19 20 23 187 | TW LW 2W TD CMT 27 28 34 373 Albany WGM 30 28 27 202 CMC 24 31 30 340 Treeps WIM 35 36 36 37 27 202 CMC 24 31 30 340 Treeps WGM 36 36 36 37 27 202 CMC 24 31 30 340 Treeps WGM 36 36 36 37 27 202 CMC 24 31 31 340 Treeps WGM 36 36 36 37 27 202 CMC 24 31 31 340 Treeps WGM 37 36 36 37 27 202 CMC 24 31 31 340 Treeps WGM 37 36 36 37 27 202 CMC 24 31 31 340 Treeps WGM 37 36 36 37 27 202 CMC 24 31 31 31 31 31 31 31 31 31 31 31 31 31 | CMT | CMT Albany WGNA 19 18 2 |
| New York WYNY 11 2 1 25 Tulsa KCKI 8 21 24 121 L.A. KZLA 3 3 2 120 Chicago WUSN 2 2 2 18 McAllen KTEX 18 18 18 323 | New York WYNY 30 21 23 271 Tulsa KCKI 49 34 27 239 LA. KZLA 49 50 47 360 Chicago WUSN 22 23 24 277 McAllen KTEX 36 38 34 362 | New York WYNY 38 30 29 327 Tulsa KCKI 49 48 47 688 KVO 29 22 21 289 KVO 45 46 45 628 Kranton KTEX 42 39 39 551 KVO 45 46 46 628 Kranton KTEX 42 39 39 551 KVO 45 46 46 628 Kranton KTEX 42 39 39 551 KVO 45 46 46 628 Kranton KTEX 42 39 39 551 KVO 45 46 46 628 KVO 45 46 46 46 628 KVO 45 46 46 46 46 46 46 46 46 46 46 46 46 46 | New York WYNY 34 14 17 87 Italisa KCKI 27 24 2 |
| San Fran. KYCY 10 11 - 21 Scranton WGGY 16 15 12 148 148 149 | Phila WXTU 35 26 30 300 Scriation WGET 21 10 22 177 | San Han | Dallas MYTU 20 14 16 58 Fresho KSKS 10 11 |
| Detroit WYCD 1 1 7 Akron WOMX 23 18 13 184 | Detroit WYCD 15 13 14 81 Akron WOMX 28 23 14 99 | Detroit WYLD 20 19 23 182 Akron WQMX 45 39 28 301 80 80 80 80 80 80 80 80 80 80 80 80 80 | Boston WKLB 20 13 13 54 Know. WIVK 8 7 Wash, DC WMZQ 16 12 14 83 El Paso KHEY 6 7 Howton KIK 22 30 32 81 El Paso KHEY 6 7 |
| Houston KIKK 4 7 3 71 Hr. Myers WCK1 13 13 11 94 | NULT 24 16 16 167 WWGR 44 31 26 304 | KILT 27 26 27 335 WWOR 42 40 27 477 KKBO 52 Albuq, KRST 39 38 40 444 WKMX 38 41 39 613 Omaha KMXM 36 49 49 640 | KILT 16 13 1 31 WWGR 22 22 KKBQ Albuq. KRST 6 5 Atlanta WKHX 15 4 1 20 Omaha KMXM 15 14 |
| WYAY 1 1 1 8 Miaml WKIS 11 10 12 109 Monterey KTOM 17 13 15 193 Seattle KMPS 2 2 2 19 Syracuse WFRG 17 18 16 235 | WYAY 14 9 6 36 Miami WKIS 35 35 35 306 Monterey KTOM 35 29 27 176 Seattle KMPS 36 36 39 429 Syracuse WF0 41 31 32 248 | WYAY 23 23 22 169 KXKT 40 36 40 475 KTDM 44 40 46 468 Seattle KMPS 41 38 38 509 Syracuse WFRG 39 35 33 468 Seat Diagon KXDM 34 31 36 346 Hambb WRRT 47 40 39 493 | KILT 16 13 1 31 31 31 31 34 32 32 32 32 32 32 32 |
| San Diego Phoenix KMLE 3 2 2 9 N KNIX 24 25 22 137 Toledo WKKD 6 6 6 72 WKKD 6 KFFY 25 26 25 465 New Bern WKKD 6 6 6 72 WKKD 6 72 WKKD 72 WKKD 73 75 75 75 75 75 75 75 75 75 75 75 75 75 | Phoenix KMLE 53 57 56 452 WRKZ 36 33 22 23 238 WKIX 41 44 25 266 Toledo WKKD 32 82 87 208 KEEY 39 38 28 320 New Bern WKNS 26 14 17 217 | Phoenix KMLE 34 16 22 429 WRKZ 38 39 37 517 KMIX 24 23 23 488 Toledo WKKD 36 37 450 KEEY 6 14 14 527 New Bem WRKS 49 48 51 595 | Phoenix KMLE 12 16 35 246 WRKZ 12 13 KNIX 2 2 1 8 Toledo WKKO 19 19 Minn KEEY 20 18 18 128 New Bern WRNS 23 24 |
| St. Louis WIL 7 11 8 147 B.Rouge WXCT 1 1 1 81 Balt. WPQC 4 2 3 44 Tampa WQYK 8 13 11 81 L.Rock KDDK 18 25 22 266 | St. Louis WIL 27 12 30 171 B.Rouge WXCT 46 37 28 276 Batt. WPOC 31 28 24 171 WYNK 32 20 21 16 Tampa WYK 17 17 14 122 L.Rock KDDK 47 22 9 106 | St. Louis WIL 33 45 40 599 Brouge WXCT 49 44 49 401 Bat. WPOC 38 33 38 416 WYNX 39 36 33 440 Tampa WQYK 29 30 31 266 LRock KDDK 64 36 40 442 WGR 27 38 39 38 38 KSSN 27 30 29 442 | 18mpa WUTK / 5 / 24 L.HUCK KUDK 10 12 |
| Pritts. WDSY 3 1 1 52 Denver KYGO 9 10 6 170 Clevel WGAB 6 5 6 85 Bakersf. KUZZ 8 10 13 188 | Pitts. WDSY 22 39 27 234 Wichita KFDI 27 28 28 210 Denver KYGO 16 35 35 247 Clevel, WGAP 12 12 8 66 Bakersl, KUZZ 41 44 46 45 6 | Pitts. WDSY 26 22 27 389 Wichtla KFDI 22 28 29 442 Denver KYGO 47 41 32 509 Clevel. WGAR 30 23 32 271 Bakerst, KUZZ 45 34 31 319 | |
| Port.,OR KUPL 1 1 1 12 Charl.,SC WEZL 6 6 6 118 KWJJ 15 11 17 133 WNKT 9 11 13 15 15 17 17 33 Cincinn WUBE 12 12 12 107 Mobile WKSJ 18 21 19 229 | Port., DR KUPL 25 29 31 216 Charl, SC WEZL 26 25 22 212 (Sinciple) 1 29 16 147 WNKT 27 27 27 27 218 (Sinciple) 1 29 23 1 Mobile WKSJ 34 30 32 254 (Sinciple) 1 29 25 25 25 27 24 28 28 28 28 28 28 28 28 28 28 28 28 28 | Port, OR KUPL 24 27 22 296 Criant, SC Wk2Ll 49 60 84 841 1 | KWJJ 3 4 5 13 WNKT 19 21 |
| San Jose KRTY 14 4 1 28 Gainesville WOGK 2 2 - 27 Rivers. KFRG 2 2 10 157 Spokane KDRK 12 12 14 171 Sacram, KNCI 18 21 19 253 D.Molnes KHKI 27 27 20 280 | San Jose KRTY 30 19 14 174 Gainesville WOCK 28 27 26 199 Rivers. KRG 30 29 19 135 Spokane KORK 38 32 27 206 Sacram. KNCI 30 24 25 151 D.Moines KHKI 44 40 36 308 | WYGY 30 35 33 513 Col.,SC WCDS 41 37 29 394 | WYGY 17 10 - 27 Col.sc WCOS 20 13 San Jose KRTY 13 14 12 62 Gaineswille WGGK 13 16 Rivers KFRG 2 - 2 4 Spokane KDRK 16 13 Sacram KRCI 16 18 10 53 D.Moines KHKI 5 5 |
| Kan City KBEO 29 20 30 405 KJJY 10 12 KFKF 30 15 13 265 Dayt Beach WGNE 22 20 17 308 WDAF 10 7 5 85 Col.Spr. KCCY 25 24 26 324 Milwauk WMIL 4 7 4 80 KKCS 18 22 22 326 | Kan.City KBEQ 28 27 30 394 KFKF 35 35 34 323 Dayt, Beach WGNE 29 25 21 249 WDAF 27 28 31 204 Col Spr. KCCY 42 43 34 364 MINERAL ST. WMII 22 22 23 17 24 Col Spr. KCCY 42 43 34 364 KKCS 42 42 43 34 364 KKCS 43 34 34 34 KKCS 43 34 34 KKCS 43 34 34 KKCS 43 34 KKCS 43 34 KKCS 43 34 KKCS 43 34 KKCS 43 KKCS 44 KKCS 44 | Kan.City KBEQ 40 37 32 579 KJJY 30 29 30 337 KFKF 20 35 33 466 Dayt.Beach WGNE 29 28 34 331 WDAF 24 26 32 367 Col.Spr. KCCY 26 36 44 560 Milwauk WMIL 27 29 28 390 KKCS 36 37 36 503 | Sall Just |
| Name | San Anton. KAJA 35 32 29 237 Johns.C. WX80 28 28 32 206 KCYY 17 2 1 27 Youngst. WQXK 37 32 16 196 KMOL 31 30 31 244 | Rivers KFRG 20 18 31 199 Sookane KORK 41 35 40 489 | San Anton. KAJA 18 20 19 108 Johns.C. WXBO 2 2 2 KCYY 1 1 1 3 Youngst WXX 12 14 Provid WCTK 19 20 15 86 Lafayette KMDL 25 22 Colum., DH WCDL 20 18 17 97 KXKC 18 15 |
| I COURT OH WEGE 5 3 5 65 KARE 56 54 30 380 | WHOL 20 25 28 147 WHOR 2 2 1 13 Chatlan, WISY 33 31 32 249 265 Salt Lake KAT 28 27 29 127 Roanoke WSLC 35 36 33 226 | Colum.,OH WCOL 28 27 26 358 WHOK 13 10 1 45 Chattan. WUSY 31 21 22 360 WSL 23 36 34 47 545 WSL 33 31 24 32 35 524 WSSP 31 29 33 707 WSL 33 32 33 31 411 | WHOK 2 2 1 5 Chattan WUSY 23 25 Salt Lake KKAT 3 3 - 7 Roanoke WSLC 26 , |
| WHOK 1 - 1 7 Chattan. Salt Lake KKAT 9 9 10 144 Roanoke WSLC 29 31 - 60 KSOP 23 22 13 221 WYYD 25 23 26 356 | KSOP 32 34 28 270 WYYD 33 28 21 21L | R30F 31 29 33 707 WITE 33 31 31 411 | KSOP 23 22 18 127 WYYD 25 22 |
| WHOK 1 - 1 7 Chattan WISY 5 6 6 74 | Norfolk WCMS 22 20 22 142 Dxnard WHAY 38 30 24 20 E | Nortolk WCMS 37 36 35 360 Dxnard WHAY 41 36 36 482 WGM 28 31 29 446 Hunts WDM 38 37 37 479 WKKT 41 37 39 518 | Nortolk WCMS 15 6 1 22 Oxnard KHAY 15 12 |
| Milwauk | Norfolk KUBL 6 11 9 114 Lex_, IKY WYLK 3 2 2 2 1 2 10 | Norlolk Norl | Nortolk WCMS 15 6 1 22 Oxnard KHAY 15 12 |
| Indian. WFMS 14 14 16 124 Jackson WMSI 20 20 19 234 Las Vegas KWNR 14 13 14 119 Flint/Sag. WKCQ 9 11 10 103 New Drl. WNOE 14 12 16 161 Pensac. WKRM 18 18 15 163 Crossets WTON 2 8 1 2 0 Pensac. WKRM 18 18 15 163 Crossets WTON 2 8 1 2 0 Pensac. | Norlolk WCMS 22 20 22 142 Danard WTV 33 28 21 210 | Norlolk Norl | Nortolk WUMS 15 6 1 22 Dynard WYLK 1 1 1 1 1 1 1 1 1 |
| Indian. WFMS 14 14 16 124 Jackson WMSI 20 20 19 234 Las Vegas KWNR 14 13 14 119 Flint/Sag. WKCQ 9 11 10 103 New Drl. WNOE 14 12 16 161 Pensac. WKRM 18 18 15 163 Crossets WTON 2 8 1 2 0 Pensac. WKRM 18 18 15 163 Crossets WTON 2 8 1 2 0 Pensac. | Norfolk WCMS 22 20 22 14 20 | Norlolk WIGM 37 38 35 35 Lex, KY WULK 28 33 32 372 372 372 373 | Norfolk WCMS 15 6 1 22 Dxnard WVL 1 11 15 12 12 15 14 15 12 15 14 15 12 15 14 15 12 15 14 15 15 14 15 15 14 15 15 |
| Indian | Norfolk KBUB | Norlolk WCMS 37 56 35 5860 Dranard WHLX 28 33 32 32 32 32 32 32 32 32 32 32 32 32 | Nortolk NUMS 15 6 1 22 Dixard WVL 1 11 15 12 12 12 13 13 12 13 13 |
| Indian | Norfolk WCMS 22 20 22 M24 Drand WTVD 33 26 21 21 21 Norfolk WCMS 22 20 22 M24 Drand WTVD 33 26 22 21 22 Norfolk WCMS 22 20 22 M24 Drand WCMS 33 26 22 21 22 Las Vegas WSC 16 18 19 18 25 Maris August 18 38 38 20 22 Las Vegas WSC 16 18 19 18 25 Maris August 18 38 38 20 22 Las Vegas WMS 24 24 21 177 Flirt/Sag WKC 02 22 22 21 New Orl Greens WTOR 26 26 26 36 Pensan 2 WKM 33 38 38 20 22 Las Vegas WMC 22 22 22 12 Nashv WNOE 36 29 26 236 Pensan 2 WKM 33 38 38 20 22 Nashv WTOR 28 25 21 148 Modesto KATM 34 33 29 23 Nashv WKO 24 24 29 2 Christ KRYS 36 35 26 26 WSIX 24 26 36 403 Shrev KRMD 37 38 47 21 Hartlord WYR 31 30 18 118 WYR 31 31 32 18 18 Mempilis WYR 31 30 18 118 WSK 34 25 24 26 Austin WGS 20 21 20 19 Savannah WIC 38 33 22 23 Austin KASE W7 22 21 39 Charl WV WGB 24 25 25 25 WCM 27 27 29 136 Colum, GA WKO 37 37 53 23 42 Jacksonv WIR 30 33 36 31 39 Port Me WST 48 25 20 10 WGR 20 30 30 31 81 18 WGR 37 37 38 22 21 Austin WGR 37 38 30 39 37 9 27 21 Austin WGR 37 38 30 31 30 WGR 38 38 38 30 30 30 30 30 30 30 30 30 30 30 30 30 | 3 Greensb. WTOR 45 46 38 332 Modesto KATM 35 36 44 478 | Norfolk Norf |
| Indian | Indian | Norlolk WEMS 37 38 53 Lex, kY WULK 28 33 32 32 32 32 33 33 | Norfolk Norf |
| | Seamle | Seaths MAPS 27 31 22 468 Synacuse FARG 28 22 20 199 Finesters KINIX 24 29 25 116 Fillioned MINIX 24 29 29 21 60 Fillioned MINIX 24 29 29 20 Fillioned MINIX 24 29 20 | Schoel Mary 1 10 25 46 Services with 1 25 10 10 10 10 10 10 10 10 10 10 10 10 10 |

Monitor, AW SULLAND SU

FOR WEEK ENDING JANUARY 28, 2001

| Total Detections/Gain | Total Detections/Gain | Total Detections/Gain | Total Detections/Gain | Total Detections/G |
|--|---|--|---|---|
| D DEE MESSINA 4938/100 urn (Curb) | Total Detections/Gain JAMIE O'NEAL 4987/45 There Is No Arizona (Mercury) | RASCAL FLATTS 3873/176 This Everyday Love (Lyric Street) | TIM RUSHLOW 2087/328 She Misses Him (Atlantic) | SHEDAISY 2850/S Lucky 4 You (Tonight I'm Just Me) (Lyric Stree |
| Charle-Move: 4-3 Char | Total Stations: 150 | Total Stations: 149 | Total Stations: 142 | Total Stations: 147 |
| Name | Birming, WZX 3 37 34 1 1 Burming, WVAV 37 29 32 29 39 1 1 Burming, WXX 40 24 40 255 Fredericksbu WFX 37 29 23 293 WKSC 38 37 38 294 Paducah WXYQ 28 31 35 442 WSSL 36 35 38 498 WXYQ 28 31 35 442 WSSL 36 35 38 498 | Birming | Okla City KTST Muskegon WmUs 13 10 10 81 KTST Muskegon WmUs 13 10 10 81 KTST Muskegon WmUs 13 17 5 45 6 Burling WDKN 13 17 5 45 45 6 Burling WDKN 13 17 5 45 45 45 45 45 45 45 45 45 45 45 45 4 | DARRYL WORLEY Abany WKY0 23 20 |

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



Total Detections/Gain

ALABAMA 3140/69 When It All Goes South (RCA)
Total Stations: 150/Chart Move: 16-16

Total Stations: 150/Charl Move: 16-16
Heavy (35+ detections): 10 KBEQ, KDDK, KMXM,
KSOP, KYCY, WKHX, WQBE, WSLC, WSM, WXBQ
Medium (25-34): 48 KCCY, KGMY, KHAY, KHKI,
KMDL, KRTY, KSON, KTOM, KUZZ, KXKC, KXKT,
WCKT, WCOS, WCTK, WDRM, WESC, WEZL, WFRE,
WFRG, WFRY, WGH, WGNE, WIRK, WKCN, WKHK,
WKKO, WKKT, WKSF, WKSJ, WKXC, WKYQ, WMUS,
WMZQ, WNCY, WNKT, WDRP, WOMX, WRNS,
WROQ, WSIX, WSOC, WSTH, WTQR, WUBE, WUSY,
WWGR, WYAY, WYYD
Light (Under 25): 92

Light (Under 25): 92 1st Impressions: 3 KNIX, WYNY, WZZK

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WKXC · Agusta, GA PD: T. Gentry MD: Zack Taylor Date: 12/03/00



Also: WKKT • Charlotte, NC; KSOP • Salt Lake City, UT; WSIX • Nashville, TN; WUBE • Cincinnati, OH; KFRG • San Bernardino, CA

GEORGE STRAIT 2929/133

Don't Make Me Come Over There And Love You (MCA Nashville)
Total Stations: 149/Chart Move: 22-17

Heavy (35+): 5 KMLE, KNIX, KSOP, WQIK, WUBE

WUBE
Medium (25-34): 39 KAJA, KASE, KBEQ, KCCY,
KCKI, KGMY, KHAY, KHEY, KILT, KKCS, KMDL,
KRMD, KRST, KSSN, KTTS, KUPL, KUZZ, KXKC,
KZSN, WBCT, WCOS, WDRM, WFLS, WFRG,
WFRY, WIVK, WKCN, WKHX, WKKO, WKKT,
WKSF, WMUS, WNKT, WRBQ, WROO, WSLC,
WSM, WSSL, WYAY
Light (104c) 251: 105

Light (Under 25): 105

1st Impressions: 5 KFRG, KSON, KWJJ, WWYZ, WYCD

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KPLX · Dallas, TX PD: Brian Philips MD: Cody Alan Date: 11/19/00



2850/53 SHEDAISY

Lucky 4 You (Tonight I'm Just Me) (Lyric Street)
Total Stations: 147/Chart Move: 21-18 Heavy (35+): 6 KCKI, KFKF, KKAT, WAMZ, WRNS, WSLC

WRNS, WSLC
Medium (25-34): 28 KASE, KBEQ, KHKI, KKCS,
KMDL, KMXM, KNIX, KSKS, KSOP, KUZZ, WBCT,
WBEE, WCKT, WCTK, WFRY, WGH, WIRK, WKCN,
WMUS, WNCY, WNOE, WQMX, WRBQ, WSM,
WSSL, WWGR, WYGY, WYYD

Light (Under 25): 113 1st Impressions: 2 WMZQ, WYCD

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KEEY · Minneapolis, MN PD: Gregg Swedberg MD: Travis Moon Date: 07/02/00



ANDY GRIGGS 2678/33

You Made Me That Way (RCA) Total Stations: 148/Chart Move: 23-20

10tal Stations: 148/Chart Move: 23-20
Heavy (35+): 2 KTTS, WQMX
Medium (25-34): 30 KAJA, KBEQ, KCCY, KHAY,
KILT, KKCS, KMDL, KNCI, KSKS, KSOP, KUZZ,
KXKC, WAMZ, WBCT, WBEE, WCKT, WCTK,
WDAF, WDRM, WFRG, WIRK, WKCN, WKDF,
WNCY, WQDR, WRNS, WSLC, WSM, WWGR, WXBQ

Light (Under 25): 116

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KSOP · Salt Lake City, UT PD: Don Hilton MD: Debby Turpin Date: 11/05/00



2299 - 1000 DETECTIONS

Total Detections/Gain

THE WARREN BROTHERS 2296/129 Move On (BNA)

Total Stations: 148/Chart Move: 24-21 Heavy (35+): 1 KUPL

Heavy (35+): 1 KUPL
Medium (25-34): 22 KBEQ, KCCY, KGMY, KHKI,
KIKK, KKCS, KMDL, KRTY, KSKS, KXKC, WBCT,
WCKT, WCTK, WGH, WKYQ, WGBE, WQDR,
WRNS, WSLC, WXBQ, WXCT, WYYD

Light (Under 25): 125
1st Impressions: 5 WGGY, WIVK, WKDF, WNOE, WGMX

TIM RUSHLOW 2087/328

She Misses Him (Atlantic)

Total Stations: 142/Chart Move: 27-22 Medium (25-34): 3 KSCS, KSKS, WZZK

Medium (25-34): 17 KMLE, KMPS, KSON, KTTS, WCKT, WESC, WFLS, WFMS, WKXC, WMZQ, WNKT, WPOR, WQMX, WWGR, WWYZ, WYGY, Heavy (35+): 3 KSCS, KSKS, WZZK

Light (Under 25): 122 Ist Impressions: 18 KCKI, KDRK, KILT, KKAT, KTTS, WAMZ, WESC, WGAR, WGNA, WJCL, WKHK, WKSF, WPOC, WQXK, WROO, WSOC,

MARTINA MCBRIDE 2027/232

It's My Time (RCA)

Total Stations: 147/Chart Move: 26-24 Heavy (35+): 0 Medium (25-34): 13 KCCY, KCKI, KGMY, KMDL, WAMZ, WFLS, WFRG, WKCN, WKXC, WMUS, WQDR, WSLC, WYYD Light (Under 25): 134

1st Impressions: 7 KRST, WKHX, WKIS, WKIX, WQMX, WSLC, WYNK

CAROLYN DAWN JOHNSON 1900/33 Georgia (Arista Nashville)

Total Stations: 146/Chart Move: 25-25

Heavy (35+): 1 KTTS Medium (25-34): 13 KB Heavy (35+): 1 KTIS
Medium (25-34): 13 KBEQ, KCCY, KEEY, KFKF,
KHKI, KMXM, KRMD, KSKS, KXKC, WRNS, WSLC,
WYGY, WYYD
Light (Under 25): 132

1st Impressions: 4 KJJY, KRTY, WGKX, WYNY

TRICK PONY 1880/153

Pour Me (Warner Bros./WRN)

Total Stations: 144/Chart Move: 28-26 Heavy (35+): 2 KDDK, KWJJ Medium (25-34): 13 KBEQ, KCCY, KEEY, KHKI, KIKK, KRTY, KRYS, KSKS, KXKC, WKCN, WRNS, WSM, WUBE

Light (Under 25): 129 ISI Impressions: 15 KHEY, KKAT, KMPS, KPLX, KRST, KZLA, WCOS, WIRK, WKCQ, WKHK, WKKO, WKLB, WKSF, WNOE, WXTU

TRAVIS TRITT 1647/388 It's A Great Day To Be Alive (Columbia)

Total Stations: 134/Chart Move: 30-27 Heavy (35+): 3 KCYY, KPLX, WKDF Medium (25-34): 8 KEEY, KXKC, WBCT, WFLS, WKCN, WKHX, WQDR, WSLC

WKCN, WKHX, WODH, WSLC Light (Under 25): 123 1st Impressions: 19 KCCY, KIIM, KNIX, KSSN, KUZZ, KYOO, WFMS, WGH, WIRK, WIVK, WMIL, WMUS, WOYK, WSLC, WSM, WVLK, WXTU, WYYD

DWIGHT YOAKAM 1610/97 What Do You Know About Love (Reprise/WRN)

Total Stations: 142/Chart Move: 29-28

Heavy (35+): 0 Medium (25-34): 6 KMDL, KRTY, KRYS, WCTK, WFLS, WRNS

Light (Under 25): 136 1st Impressions: 5 KNCI, WBCT, WCOS, WKSF,

PAM TILLIS 1271/69

Please (Arista Nashville)

Total Stations: 131/Chart Move: 31-29 Medium (25-34): 4 KBEQ, KCCY, WQBE, WSLC Light (Under 25): 127

1st Impressions: 5 KMDL, KRST, WDRM, WQIK, WROO

Right Where I Need To Be (MCA Nashville)

Total Stations: 117/Chart Move: 32-30 Heavy (35+): 3 KDDK, KPLX, KUZZ Medium (25-34): 9 KBEQ, KCCY, KKCS, KRYS, KSKS, KSOP, KXKC, WRNS, WSLC

STEVE HOLY The Hunger (Curb)

Total Stations: 127/Chart Move: 33-31 Heavy (35+): 0 Medium (25-34): Medium (25-34): 4 KBEQ, WKYQ, WQBE, WXBQ Light (Under 25): 123 1st Impressions: 6 KFDI, WBEE, WGAR, WKXC, WMUS. WUSY

ERIC HEATHERLY 1041/62

Total Stations: 138/Chart Move: 34-32

Medium (25-34): 4 KBEQ, KIKK, WIVK, WNCY Light (Under 25): 134 1st impressions: 5 WGH, WMUS, WNOE, WVLK, WYNY

999 - 500 DETECTIONS

Total Detections/Gain

Oklahoma (Epic)

Heavy (35+): 0 Medium (25-34): 2 KSKS, WCTK Light (Under 25): 137 1st Impressions: 1 KUZZ

KENNY CHESNEY 891/319 Don't Happen Twice (BNA)

Total Stations: 93/Chart Move: 42-34

Light (Under 25): 86
1st Impressions: 27 KBEQ, KCCY, KFDI, KFKF, KIKK, KMPS, KTTS, KUZZ, KVOO, KZSN, WCOS, WCTK, WFLS, WFRG, WGNE, WIRK, WKKO, WKSF, WKXC, WNOE, WQYK, WRNS, WROO, WSM, WTQR, WUSY, WXBM

PATTY LOVELESS 817/158

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 98

1st Impressions: 9 KEEY, KSSN, KTOM, KYCY, WDRM, WFRG, WKCN, WPOR, WQXK

CHALEE TENNISON 742/76

Total Stations: 78/Chart Move: 39-37 Heavy (35+): 0

Light (Under 25): 75 1st Impressions: 2 WBCT, WDAF

I'm In (Epic)

725/147

Total Stations: 92/Chart Move: 41-39 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 92 Ist Impressions: 16 KMLE, KRTY, KZSN, WBEE. WCOS, WCTK, WFRG, WFRY, WIRK, WKCQ, WKDF, WOKO, WRBQ, WSCA, WSIX, WWGR

PHIL VASSAR 698/321

Total Stations: 99/Chart Move: 48-40 Heavy (35+): 0

Medium (25-34): 1 KCCY Light (Under 25): 98 1st Impressions: 24 KIIM, KILT, KNCI, KSKS, KTEX, KTOM, KXKC, KXKT, KYGO, WAMZ, WCTK, WFRY, WGNE, WIL, WJCL, WKHX, WMSI, WMZO, WOKQ, WQMX, WRKZ, WSM, WXBM, WYNY

VINCE GILL Shoot Straight From Your Heart (MCA Nashville)

Total Stations: 71/Chart Move: 43-41

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 71

1st Impressions: 12 KBEQ, KGMY, KNCI, KUBL, KUZZ, WLWI, WMSI, WOGK, WQXK, WSLC, WSM, WXCT

CLAY DAVIDSON 659/182 Sometimes (Virgin)

Total Stations: 69/Chart Move: 45-42 Heavy (35+): 0

m (25-34): 0

Medium (25-34): 0 Light (Under 25): 69 1st Impressions: 17 KAJA, KEEY, KHAY, KHKI, KTEX, KXKC, WEZL, WIL, WJCL, WMSI, WNKT, WOGK, WSIX, WSSL, WUBE, WXCT, WXTU

499 - 40 DETECTIONS

Total Detections/Gain

SAWYER BROWN 476/67

Lookin' For Love (Curb)

Total Stations: 68/Chart Move: 46-44 Heavy (35+): 0 Heavy (35+): 0 Medium (25-34): 4 WIVK, WKYQ, WQBE, WXBQ Light (Under 25): 64

1st Impressions: 3 KUBL, WCOS, WIRK

BILLY RAY CYRUS 442/107 Burn Down The Trailer Park (Monument)

Total Stations: 76/Chart Move: 49-45

Heavy (35+): 0 Medlum (25-34): 1 KUPL Light (Under 25): 75

Light (Under 25): 75

1st Impressions: 12 KDDK, KGMY, KMXM,
KSSN, KUBL, KXKC, WBEE, WIVK, WJCL, WNKT,
WSM, WUBE

JOHN MICHAEL MONTGOMERY 406/5 That's What I Like About You (Atlantic)

Total Stations: 60/Chart Move: 47-46 Heavy (35+): 0

Medium (25-34): 2 WFRY, WXCT Light (Under 25): 58 1st Impressions: 5 KXKC, WBCT, WMSI, WNCY, WYLK m (25-34): 2 WFRY, WXCT

KENNY ROGERS 377/138

There You Go Again (Dreamcatcher)

Total Stations: 57/Chart Move: 54-47 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 57 1st Impressions: 12 KFKF, KFRG, KKAT, KMDL, KRMD, KRTY, KXKC, KXKT, WPOR, WRKZ, WXCT,

MARK MCGUINN 360/91

Mrs. Steven Rudy (VFR)

Total Stations: 45/Chart Move: 52-48 Heavy (35+): 1 KPLX Medium (25-34): 2 KBEQ, WQBE Light (Under 25): 42 1st Impressions: 9 KHKI, KMLE, KSKS, KXKC, WKHX, WROO, WSM, WSTH, WWYZ

HANK WILLIAMS III 264/74 I Don't Know (Curb)

Total Stations: 65/Chart Move: 56-50 Heavy (35+): 0 Medium (25-34): 1 KRTY Light (Under 25): 64 1st Impressions: 2 KDDK, KUZZ

MONTGOMERY GENTRY 184/79 She Couldn't Change Me (Columbia) Total Stations: 28/Chart Move: Debut 53

Heavy (35+): 0 Medium (25-34): 1 KSOP Light (Under 25): 27 1st Impressions: 4 KEEY, KSON, KSOP, WVLK

HAL KETCHUM

1st Impressions: 1 WBEE

183/91

She Is (Curb) Total Stations: 45/Chart Move: Debut 54 Heavy (35+): 0 Medium (25-34): 3 WKYQ, WQBE, WXBQ Light (Under 25): 42

JOLIE & THE WANTED 179/74

Boom (DreamWorks) Total Stations: 48/Chart Move: Debut 55 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 48 1st Impressions: 1 KBEQ

TYLER ENGLAND 173/32

I Drove Her To Dallas (Capitol) Total Stations: 19/Chart Move: 59-56 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 19 1st Impressions: 4 KGMY, KSOP, WQMX, WRNS

TERRI CLARK 138/70 No Fear (Mercury)

Total Stations: 33/Chart Move: Debut 58 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 33

131/39 SOUTH 65

The Most Beautiful Girl (Atlantic) Total Stations: 21/Chart Move: Debut 59 Heavy (35+): 0

1st Impressions: 3 KEEY, KWNR, WSM

Medium (25-34): 0 Light (Under 25): 21 1st Impressions: 4 WKYQ, WQBE, WSM, WXBQ

SONS OF THE DESERT 126/79

What I Did Right (MCA Nashville) Total Stations: 25/Chart Move: Debut 60 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 25 1st Impressions: 10 KMDL, KZSN, WCKT, WGH, WGNE, WKDF, WNKT, WRKZ, WTQR, WXBM

SARA EVANS 123/52

I Could Not Ask For More (RCA) Total Stations: 11

Medium (25-34): 2 KBEQ, KTTS Light (Under 25): 9
1st Impressions: 4 KCCY, KPLX, KZSN, WNKT

LORRIE MORGAN & SAMMY KERSHAW 102/13

He Drinks Tequila (RCA) Total Stations: 30 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 30 1st Impressions: 1 KIKK

Light (Under 25): 18

NEAL MCCOY 84/34

Beatin' It In (Giant) Total Stations: 18 Heavy (35+): 0 Medium (25-34): 0

1st Impressions: 3 WFMS, WJCL, WRKZ

64/-2

53/26

BRAD PAISLEY & CHELY WRIGHT Hard To Be A Husband, Hard To Be A Wife (RCA MCA Nashville) Total Stations: 8 Heavy (35+): 0

★ CHRIS CAGLE Laredo (Virgin)

Total Stations: 8 Heavy (35+): 1 KPLX

SHEDAISY 46/-2 Still Holding Out For You (Lyric Street)

Medium (25-34): 0

★ Initial impact: songs appearing on this page for the first time.

Light (Under 25): 105 1st Impressions: 2 KFKF, WGKX

1046/61

Wrong Five O'clock (Mercury)

BILLY GILMAN 916/-48

Total Stations: 139/Chart Move: 35-33

Heavy (35+): 1 KSCS Medium (25-34): 6 KASE, KMLE, KPLX, KTTS, WQBE, WXBQ Light (Under 25): 86

The Last Thing On My Mind (Epic) Total Stations: 98/Chart Move: 40-35

Go Back (Asylum/WRN) Medium (25-34): 3 KBEQ, KXKT, WKDF

THE KINLEYS 732/54

Total Stations: 73/Chart Move: 38-38 Heavy (35+): 0 Medium (25-34): Heavy (35+): U Medium (25-34): 3 KEEY, KSKS, KSOP Light (Under 25): 70 1st Impressions: 6 KFDI, KHKI, WGGY, WGKX, WKIS, WSSL

AARON TIPPIN People Like Us (Lyric Street)

Rose Bouquet (Arista Nashville)

Medium (25-34): 0 Light (Under 25): 7 1st Impressions: 1 WUSN

Light (Under 25): 2

COUNTRY AIRPLAY MONITOR FEBRUARY 2, 2001

Monitor AT-A-GLANC

FOR WEEK ENDING JANUARY 28, 2001

Monitor COUNTRY REGIONAL AIRPLAY FOR WEEK ENDING JANUARY 28, 2001



| 1 | Lonestar, Tell Her |
|---|---------------------------------------|
| 2 | Jamie O'Neal, There Is No Arizona |
| 3 | Jo Dee Messina, Burn |
| 4 | Toby Keith, You Shouldn't Kiss Me |
| 5 | Sara Evans, Born To Fly |
| 6 | Keith Urban, But For The Grace Of God |
| 7 | Dixie Chicks, Without You |
| 8 | Tim McGraw, My Next Thirty Years |
| 9 | Lee Ann Womack, Ashes By Now |
| 0 | Garth Brooks, Wild Horses |
| 1 | Rascal Flatts, This Everyday Love |
| 2 | Diamond Rio, One More Day |
| 3 | Jessica Andrews, Who I Am |
| 4 | Travis Tritt, Best Of Intentions |
| | |

| 30 | Dwight Yoakam, What Do You Know About L | 220 | 20 |
|----|---|-----|----|
| 29 | Joe Diffie, It's Always Somethin | 230 | 23 |
| 28 | Tim Rushlow, She Misses Him | 233 | 21 |
| 27 | Martina McBride, It's My Time | 236 | 22 |
| 26 | Warren Brothers, Move On | 245 | 22 |
| 25 | Alabama, When It All Goes South | 255 | 24 |
| 24 | John Michael Montgomery, The Little Gir | 257 | 32 |
| 23 | Kenny Chesney, I Lost It | 262 | 31 |
| 22 | Alan Jackson, Www Memory | 262 | 31 |
| 21 | George Strait, Don't Make Me Come Over | 284 | 29 |
| 20 | SheDaisy, Lucky 4 You (Tonight I'm Just | 309 | 31 |
| 19 | Andy Griggs, You Made Me That Way | 309 | 28 |
| 18 | Faith Hill, If My Heart Had Wings | 314 | 26 |
| 17 | Phil Vassar, Just Another Day In Paradi | 317 | 32 |
| 16 | Brad Paisley, We Danced | 340 | 34 |
| | | TW | L |



| Lonestar, Tell Her | 647 | 626 |
|---------------------------------------|-----|-----|
| Jo Dee Messina, Burn | 623 | 601 |
| Lee Ann Womack, Ashes By Now | 594 | 584 |
| Keith Urban, But For The Grace Of God | 588 | 510 |
| Jamie D'Neal, There Is No Arizona | 576 | 562 |
| Dixie Chicks, Without You | 552 | 613 |
| Toby Keith, You Shouldn't Kiss Me | 543 | 530 |
| Tim McGraw, My Next Thirty Years | 512 | 520 |
| Sara Evans, Born To Fly | 509 | 572 |
| Rascal Flatts, This Everyday Love | 494 | 452 |
| Garth Brooks, Wild Horses | 457 | 392 |
| Alabama, When It All Goes South | 439 | 432 |
| Jessica Andrews, Who I Am | 435 | 421 |
| Darryl Worley, & Good Day To Run | 430 | 443 |
| Diamond Rin, One More Day | 425 | 411 |

| | | | | - |
|-----|--|-----|-----|---|
| 30 | Alan Jackson, It Must Be Love | 223 | 207 | |
| 29 | Lonestar, What About Now | 226 | 219 | |
| 28 | Alan Jackson, Www Memory | 240 | 351 | |
| 27 | John Michael Montgomery, The Little Gir | 244 | 257 | |
| 26 | Brad Paisley, We Danced | 265 | 322 | |
| 25 | Martina McBride, It's My Time | 272 | 212 | |
| 24 | Warren Brothers, Move Dn | 280 | 253 | |
| 23 | Tim Rushlow, She Misses Him | 292 | 228 | |
| 22 | Travis Tritt, Best Of Intentions | 331 | 353 | |
| 21 | Kenny Chesney, I Lost It | 344 | 467 | |
| 20 | Phil Vassar, Just Another Day In Paradi | 349 | 405 | |
| 19 | Andy Griggs, You Made Me That Way | 361 | 367 | |
| 18 | George Strait, Don't Make Me Come Over | 364 | 333 | |
| 17 | SheDaisy, Lucky 4 You (Tonight I'm Just | 369 | 354 | |
| 16 | Faith Hill, If My Heart Had Wings | 377 | 331 | |
| | -2 | TW | LW | |
| 30 | Dwight Yoakam, What Do You Know About L. | 220 | 202 | |
| 2.0 | The pinie, it a niways sometime | 230 | 537 | |

SOUTHEAST



| | IW | LW | | | IW | LW |
|---------------------------------------|------|------|----|---|-----|-----|
| Lonestar, Tell Her | 1528 | 1495 | 16 | Faith Hill, If My Heart Had Wings | 808 | 687 |
| Jamie O'Neal, There Is No Arizona | 1424 | 1454 | 17 | Andy Griggs, You Made Me That Way | 793 | 781 |
| to Dee Messina, Burn | 1402 | 1389 | 18 | George Strait, Don't Make Me Come Over | 792 | 759 |
| Lee Ann Womack, Ashes By Now | 1387 | 1349 | 19 | SheDalsy, Lucky 4 You (Tonight I'm Just | 756 | 789 |
| Keith Urban, But For The Grace Of God | 1380 | 1300 | 20 | Kenny Chesney, I Lost It | 743 | 938 |
| Toby Keith, You Shouldn't Kiss Me | 1280 | 1190 | 21 | Phil Vassar, Just Another Day In Paradi | 707 | 784 |
| Dixie Chicks, Without You | 1210 | 1437 | 22 | Brad Paisley, We Danced | 698 | 834 |
| Garth Brooks, Wild Horses | 1188 | 1092 | 23 | Tim Rushlow, She Misses Him | 678 | 563 |
| Tim McGraw, My Next Thirty Years | 1159 | 1299 | 24 | Alan Jackson, Www.Memory | 670 | 948 |
| Sara Evans, Born To Fly | 1126 | 1298 | 25 | Warren Brothers, Move On | 654 | 616 |
| Rascal Flatts, This Everyday Love | 1096 | 1032 | 26 | Travis Tritt, Best Of Intentions | 651 | 796 |
| Alabama, When It All Goes South | 1081 | 1073 | 27 | Clark Family Experience, Meanwhile Back | 643 | 786 |
| Diamond Rio, One More Day | 1052 | 940 | 28 | Martina McBride, It's My Time | 584 | 513 |
| Darry! Worley, A Good Day To Run | 937 | 929 | 29 | Travis Tritt, It's A Great Day To Be Al | 554 | 466 |
| Jessica Andrews, Who I Am | 901 | 817 | 30 | John Michael Montgomery, The Little Gir | 549 | 623 |
| | | | | | | |



| | TW | LW | | | TW | LW |
|--|-----|-----|----|--|-----|-----|
| Lonestar, Tell Her | 731 | 738 | 16 | Rascal Flatts, This Everyday Love | 446 | 432 |
| Toby Keith, You Shouldn't Kiss Me | 709 | 603 | 17 | Brad Paisley, We Danced | 430 | 460 |
| Jamie O'Neal, There Is No Arizona | 700 | 661 | 18 | Travis Tritt, Best Of Intentions | 374 | 424 |
| Lee Ann Womack, Ashes By Now | 680 | 684 | 19 | Andy Griggs, You Made Me That Way | 344 | 336 |
| Keith Urban, But For The Grace Of God | 662 | 624 | 20 | Kenny Chesney, I Lost It | 340 | 400 |
| Jo Dee Messina, Burn | 658 | 649 | 21 | SheDaisy, Lucky 4 You (Tonight I'm Just | 338 | 322 |
| Dixie Chicks, Without You | 620 | 725 | 22 | George Straft, Go On | 332 | 346 |
| Garth Brooks, Wild Horses | 617 | 628 | 23 | Warren Brothers, Move On | 321 | 310 |
| Diamond Rio, One More Day | 597 | 545 | 24 | Alabama, When It All Goes South | 316 | 331 |
| Tim McGraw, My Next Thirty Years | 559 | 569 | 25 | Phil Vassar, Just Another Day In Paradi | 311 | 329 |
| Faith Hill, If My Heart Had Wings | 505 | 465 | 26 | Alan Jackson, Www.Memory | 290 | 445 |
| Sara Evans, Born To Fly | 498 | 568 | 27 | Trick Pony, Pour Me | 286 | 258 |
| Jessica Andrews, Who I Am | 482 | 441 | 28 | Dwight Yoakam, What Do You Know About L. | 274 | 254 |
| Darryl Worley, A Good Day To Run | 465 | 472 | 29 | Faith Hill, The Way You Love Me | 273 | 275 |
| George Strait, Don't Make Me Come Over | 449 | 483 | 30 | Travis Tritt, It's A Great Day To Be Al | 263 | 214 |
| | | | | | | |

MIDWEST



| Faith Hill, If My Heart Had Wings | 482 | 426 | 30 | Aaron Tippin, Kiss This | 283 | 28 |
|-----------------------------------|---|--|---|---|--|--|
| Darryl Worley, A Good Day To Run | 492 | 465 | 29 | Trick Pony, Pour Me | 300 | 27 |
| | | | 28 | | 304 | 25 |
| | 573 | 487 | 27 | | 323 | 28 |
| | | | 26 | | 326 | 35 |
| | | | 25 | | 330 | 34 |
| | | | 24 | | 330 | 30 |
| | | | | | 342 | 31 |
| | | | | | | 35 |
| | | | | | | 49 |
| | | | | | | 43 |
| | | | | | 436 | 43 |
| | | | | | 456 | 44 |
| | | | | | 458 | 43 |
| | | | | | 480 | 44 |
| | | | | | | U |
| | Jamie D'Neak, There Is No Arizona Keith Urban, But For The Grace Df God Toby Keith, You Shouldn't Kiss Me to Dee Messing, Burn Lee Ann Womack, Ashes Jby Now Loestar, Fell Hyert Thirty Years Rascal Flatts, This Everyday Love Drise Chicks, Without You Carth Brooks, Wild Horses Dlamond Rio, One More Day Jessica Andrews, Who I Am Sara Evans, Born To Fly Sara Evans, Born To Fly | Keith Urban, Buf For The Glace Of God 715. Tolby Keith, You Shouldn't Kiss Me 713 Jo Dee Messina, Burn 709 Lee Ann Womack, Ashes By Now Lonestar, Felthe 694 Tim McCraw, My Next Thirty Years Rassol Flatts, This Evenday Love 596 Dinie Chicks, Without You 699 Glarth Brooks, Wild Horses 007 Ulamond Rio, Dee More Day 591 Jessica Andrews, Who I Am 573 Sara Evans, Born 16 fy 528 | Jamie O'Real, Ihere Is No Artona 723 723 723 723 723 723 723 725 699 699 690 691 699 709 705 699 709 706 709 706 706 709 706 706 804 713 72 695 804 732 732 732 732 732 733 | Jamie O'Neal, there is No Arzona Kerith Urban, Buri For The Grace Of God 115 699 17 Toby Kelih, You Shouldn'i Kiss Me 113 645 18 10 Dee Messrias Burin 109 706 19 19 19 19 19 19 19 19 19 19 19 19 19 1 | Jamie O Weal, Ihere Is No Arzona 723 | Jamie O Meal, There is No Artona 723 |

WEST



| l | Lonestar, Tell Her | 9 |
|---|---------------------------------------|---|
| 2 | Jamie O'Neal, There Is No Arizona | 8 |
| 3 | Jo Dee Messina, Burn | 8 |
| ı | Toby Keith, You Shouldn't Kiss Me | 8 |
| 5 | Keith Urban, But For The Grace Of God | 8 |
| 5 | Lee Ann Womack, Ashes By Now | 8 |
| 7 | Tim McGraw, My Next Thirty Years | 8 |
| 3 | Dixie Chicks, Without You | 8 |
| 3 | Diamond Rio, One More Day | 7 |
| 0 | Garth Brooks, Wild Horses | 7 |
| l | Sara Evans, Born To Fly | 6 |
| 2 | Rascal Flatts, This Everyday Love | 6 |
| 3 | Jessica Andrews, Who I Am | |
| 4 | Faith Hill, If My Heart Had Wings | |

| 5/ | 28 | Tim Rushlow, She Misses Him | 304 | 252 |
|----|----|---|-----|-----|
| 5 | 29 | Trick Pony, Pour Me | 300 | 277 |
| 26 | 30 | Aaron Tippin, Kiss This | 283 | 289 |
| W | | | TW | LW |
| 1 | 16 | Brad Paisley, We Danced | 557 | 593 |
| 1 | 17 | Darryl Worley, A Good Day To Run | 556 | 551 |
| 2 | 18 | George Straft, Don't Make Me Come Over | 530 | 462 |
| 17 | 19 | John Michael Montgomery, The Little Gir | 521 | 540 |
| 1 | 20 | Travis Tritt, Best Of Intentions | 510 | 564 |
| 1 | 21 | SheDaisy, Lucky 4 You (Tonight I'm Just | 499 | 484 |
| 1 | 22 | Alabama, When It All Goes South | 492 | 458 |
| 8 | 23 | Kenny Chesney, I Lost II | 467 | 507 |
| 2 | 24 | Warren Brothers, Move On | 387 | 386 |
| 6 | 25 | Trick Pony, Pour Me | 383 | 334 |
| 9 | 26 | Andy Griggs, You Made Me That Way | 375 | 387 |
| 5 | 27 | Lonestar, What About Now | 369 | 395 |
| 19 | 28 | Lee Ann Womack, I Hope You Dance | 362 | 373 |
| 1 | 29 | Alan Jackson, Www.Memory | 354 | 531 |
| 8 | 30 | Tim Rushlow, She Misses Him | 342 | 304 |

amusement business,

OXSCORE **CONCERT GROSSES**

TOP 5 COUNTRY

TOP 5 OVERALL

| #1 | Artist: Venue: Date(s): Att. | ELTON JOH Cox Arena, S Jan. 19 12,795 | San Diego, | Calif. \$1,400,528 | |
|----|---------------------------------------|---|-------------|-----------------------|------|
| #2 | Artist: Venue: Date(s): Att. | CHRISTINA Auditorio Na Jan. 16-17 17,561 | Gross: | dco City | hows |
| | | | | | |
| #3 | Artist: Venue: Date(s): Att. | Air Canada Dec. 23 17,688 | Centre, Tor | \$407,030 | |

| П | (65) (65) | Artist: | KENNY ROGERS |
|---|-----------|---------------------------------------|--|
| | #2 | Artist: Venue: Date(s): Att. | SAWYER BROWN Sioux Falls Arena, Sioux Falls, S.D. Dec, 9 Gross: \$92,495 4,034 Capacity: 6,618 |
| | #1 | | Savvis Center, St. Louis Dec. 3 Gross: \$136,524 6,679 Capacity: 15,519 |

| #3 | Artist: Venue: Date(s): Att. | KENNY RO Stabler Are Dec. 20 2,617 | GERS na, Bethlehem, Pa. Gross: \$90,772 Capacity: 4,500 | |
|----|---------------------------------------|---|---|-----|
| #4 | Artist: Venue: Date(s): Att. | ANNE MUR Hamilton P Dec. 19 1,791 | IRAY lace Theatre, Hamilton, Gross: \$58,982 Capacity: 2,100 | On: |

| #6 | Artist: Venue: | BRAD PAI | SLEY one Casino. | Verens NV |
|-----|-------------------|----------------|---------------------|-----------|
| # 1 | Date(s): | Jan. 12 800 | Gross: Capacity: | \$24,300 |

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| | MUU | L |
|------------------|-----|---|
| n a national sam | | |

| × | _ × | RT ON | Compiled from a national sample of data supplied b Country Airplay Monitor. 151 country stations are el- hours a day, 7 days a week. © 2001 Billboard/BPI C | ectronically monitored 24 | AUDIENCE (millions) | | |
|------|------|------------|---|---------------------------|------------------------|-------|--|
| THIS | LAST | WKS. OF | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW | |
| | | | *** No. 1 ** | k sk | | | |
| 1 | 3 | 19 | TELL HER BNA 1 week at No. 1 | LONESTAR | 36.878 | 36.76 | |
| (2) | 6 | 19 | THERE IS NO ARIZONA MERCURY | JAMIE O'N EA L | 35.865 | 34.2 | |
| 3 | 1 | 22 | MY NEXT THIRTY YEARS CURB | TIM MCGRAW | 35.428 | 37.52 | |
| 4 | 7 | 14 | YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS | TOBY KEITH | 34.900 | 33.4 | |
| 5 | 2 | 24 | WITHOUT YOU MONUMENT | DIXIE CHICKS | 34.636 | 37.3 | |
| 6 | 8 | 16 | BURN CURB | JO DEE MESSINA | 34.535 | 33.2 | |
| 7 | 9 | 15 | BUT FOR THE GRACE OF GOD CAPITOL | KEITH URBAN | 34.044 | 31.8 | |
| 8 | 5 | 16 | ASHES BY NOW MCA NASHVILLE | LEE ANN WOMACK | 33.986 | 34.2 | |
| 9 | 4 | 27 | BORN TO FLY RCA | SARA EVANS | 30.883 | 34.3 | |
| 10 | 10 | 11 | WILD HORSES CAPITOL | GARTH BROOKS | 29.820 | 27.2 | |
| (11) | 12 | 11 | ONE MORE DAY ARISTA NASHVILLE | DIAMOND RIO | 28.003 | 25.0 | |
| 12 | 14 | 10 | WHO I AM DREAMWORKS | JESSICA ANDREWS | 27.412 | 24.7 | |
| 13 | 11 | 19 | THIS EVERYDAY LOVE LYRIC STREET | RASCAL FLATTS | 26.637 | 26.2 | |
| 14) | 18 | 4 | IF MY HEART HAD WINGS WARNER BROS./WRN | FAITH HILL | 23.342 | 20.5 | |
| 15 | 16 | 29 | BEST OF INTENTIONS COLUMBIA | TRAVIS TRITT | 22.454 | 24.0 | |
| 16) | 17 | 17 | A GOOD DAY TO RUN DREAMWORKS | DARRYL WORLEY | 22.345 | 21.5 | |
| 17) | 19 | 8 | DON'T MAKE ME COME OVER THERE AND LOVE YOU MICA NA | SHVILLE GEORGE STRAIT | 20.261 | 19.6 | |
| 18 | 21 | 14 | WHEN IT ALL GOES SOUTH RCA | ALABAMA | 19.045 | 18.3 | |
| 19 | 22 | 12 | LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET | SHEDAISY | 18.808 | 17.6 | |
| 20 | 23 | 14 | YOU MADE ME THAT WAY RCA | ANDY GRIGGS | 15.851 | 15.7 | |
| 21) | 24 | 9 | SHE MISSES HIM ATLANTIC | TIM RUSHLOW | 14.030 | 12.2 | |
| 22 | 20 | 18 | WWW.MEMORY ARISTA NASHVILLE | ALAN JACKSON | 13.703 | 19.2 | |
| 23) | 25 | 11 | MOVE ON BNA | THE WARREN BROTHERS | 13.086 | 12.0 | |
| 24) | 27 | 5 | IT'S A GREAT DAY TO BE ALIVE COLUMBIA | TRAVIS TRITT | 12.700 | 10.1 | |
| 25 | 26 | 5 | IT'S MY TIME RCA | MARTINA MCBRIDE | 11.994 | 10.2 | |
| 26 | 30 | 6 | POUR ME WARNER BROS,/WRN | TRICK PONY | 10.648 | 9.74 | |
| 27) | 29 | 13 | GEORGIA ARISTA NASHVILLE | CAROLYN DAWN JOHNSON | 10.195 | 9.79 | |
| 28 | 28 | 10 | WHAT DO YOU KNOW ABOUT LOVE REPRISE/WRN | DWIGHT YOAKAM | 9.477 | 10.0 | |
| 29 | 31 | 5 | RIGHT WHERE I NEED TO BE MCA NASHVILLE | GARY ALLAN | 7.995 | 7.52 | |
| 30 | 34 | 5 | PLEASE ARISTA NASHVILLE | PAM TILLIS | 6.662 | 6.13 | |
| 31) | 36 | 2 | DON'T HAPPEN TWICE BNA | KENNY CHESNEY | 6.585 | 5.01 | |
| 32) | 32 | 6 | WRONG FIVE O'CLOCK MERCURY | ERIC HEATHERLY | 6.525 | 6.27 | |
| 33 | 33 | 12 | THINGS CHANGE CURB | TIM MCGRAW | 6.045 | 6.24 | |
| 34 | 35 | 7 | OKLAHOMA EPIC | BILLY GILMAN | 5.574 | 5.70 | |
| 35 | 37 | 4 | THE HUNGER CURB | STEVE HOLY | 5.439 | 4.86 | |
| 36) | NEV | N P | ROSE BOUQUET ARISTA NASHVILLE | PHIL VASSAR | 4.362 | 2.40 | |
| 37 | 39 | 2 | THE LAST THING ON MY MIND EPIC | PATTY LOVELESS | 4.311 | 3.63 | |
| 38 | 38 | 3 | I'M IN EPIC | THE KINLEYS | 4.172 | 3.81 | |
| 39 | NEV | N Þ | GO BACK ASYLUM/WRN | CHALEE TENNISON | 3.753 | 3.05 | |
| 40) | NEV | NÞ | PEOPLE LIKE US LYRIC STREET | AARON TIPPIN | 3.678 | 2.88 | |

songs rained by quietiene, completed by cross-referencing exact times of airplay with Arbitron listener darta. Songs showing an increase in audience over the previous week, regardless of charf movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each galning in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

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BRUCE SPRINGSTEEN HOLIDAY BENEFIT CONCERT

Convention Hall, Asbury Park, N.J.
Dec. 17-18 Gross: \$345,200
6,904 Capacity: two sellouts

Monitor COUNTRY AIRPLAY

FOR WEEK ENDING JANUARY 28, 2001

Broadcast Data Systems

Compiled from a national sample of airplay supplied by Broadcast Data Systems Radio Track service to Country Airplay Monitor, 151 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.

| (0 K) | ĿΧ | WKS. ON CHART | | | DETEC | TIONS |
|----------|--------------|------------------|--|---------------------------|-------|-------|
| THIS | LAST WEEK | CH.K | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW |
| | | | * * * No. 1 * * | r * | | |
| 1 | 1 | 21 | TELL HER BNA 2 weeks at No. 1 | LONESTAR | 5230 | 5076 |
| 2 | 3 | 25 | THERE IS NO ARIZONA MERCURY | JAMIE O'NEAL | 4987 | 4942 |
| 3 | 4 | 17 | BURN CURB | JO DEE MESSINA | 4938 | 4838 |
| 4 | 6 | 18 | BUT FOR THE GRACE OF GOD CAPITOL | KEITH URBAN | 4798 | 4509 |
| 5 | 9 | 16 | YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS | TOBY KEITH | 4736 | 4341 |
| 6 | 5 | 18 | ASHES BY NOW MCA NASHVILLE | LEE ANN WOMACK | 4703 | 4645 |
| 7 | 2 | 24 | WITHOUT YOU MONUMENT | DIXIE CHICKS | 4340 | 4944 |
| 8 | 7 | 26 | MY NEXT THIRTY YEARS CURB | TIM MCGRAW | 4214 | 4462 |
| 9 | 10 | 12 | WILD HORSES CAPITOL | GARTH BROOKS | 4164 | 3818 |
| 10 | 8 | 33 | BORN TO FLY RCA | SARA EVANS | 3910 | 4449 |
| 11) | 12 | 14 | ONE MORE DAY ARISTA NASHVILLE | DIAMOND RIO | 3892 | 3579 |
| 12 | 11 | 22 | THIS EVERYDAY LOVE LYRIC STREET | RASCAL FLATTS | 3873 | 3697 |
| 13) | 14 | 13 | WHO I AM DREAMWORKS | JESSICA ANDREWS | 3542 | 3182 |
| 14) | 13 | 19 | A GOOD DAY TO RUN DREAMWORKS | DARRYL WORLEY | 3304 | 3263 |
| | | | ★ GREATEST GAINER | R _® ★ | | |
| 15 | 20 | 5 | IF MY HEART HAD WINGS WARNER BROS./WRN | FAITH HILL | 3240 | 2820 |
| | | | ★ ★ AIRPOWER ★ | * | | |
| 16 | 16 | 15 | WHEN IT ALL GOES SOUTH RCA | ALABAMA | 3140 | 3071 |
| | | | ★ ★ AIRPOWER ★ | * | | |
| 17) | 22 | 11 | DON'T MAKE ME COME OVER THERE AND LOVE YOU MCA NA | ASHVILLE GEORGE STRAIT | 2929 | 2796 |
| | | | ★ ★ AIRPOWER ★ | | 2050 | 0707 |
| 18 | 21 | 17 | LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET | SHEDAISY | 2850 | 2797 |
| 19 | 17 | 32 | BEST OF INTENTIONS COLUMBIA | TRAVIS TRITT | 2000 | 2900 |
| (20) | 23 | 18 | ★ ★ AIRPOWER ★ YOU MADE ME THAT WAY RCA | ANDY GRIGGS | 2678 | 2645 |
| (21) | 24 | 17 | MOVE ON BNA | THE WARREN BROTHERS | 2296 | 2167 |
| (22) | 27 | 15 | SHE MISSES HIM ATLANTIC | TIM RUSHLOW | 2087 | 1759 |
| 23 | 18 | 19 | WWW.MEMORY ARISTA NASHVILLE | ALAN JACKSON | 2061 | 2954 |
| (24) | 26 | 7 | IT'S MY TIME RCA | MARTINA MCBRIDE | 2027 | 1795 |
| (25) | 25 | 20 | GEORGIA ARISTA NASHVILLE | CAROLYN DAWN JOHNSON | 1900 | 1867 |
| (26) | 28 | 15 | POUR ME WARNER BROS./WRN | TRICK PONY | 1880 | 1727 |
| (27) | 30 | 8 | IT'S A GREAT DAY TO BE ALIVE COLUMBIA | TRAVIS TRITT | 1647 | 1259 |
| (28) | 29 | 18 | WHAT DO YOU KNOW ABOUT LOVE REPRISE/WRN | DWIGHT YOAKAM | 1610 | 1513 |
| (29) | 31 | 8 | PLEASE ARISTA NASHVILLE | PAM TILLIS | 1271 | 1202 |
| (30) | 32 | 20 | RIGHT WHERE I NEED TO BE MCA NASHVILLE | GARY ALLAN | 1194 | 1182 |
| (31) | 33 | 12 | THE HUNGER CURB | STEVE HOLY | 1046 | 985 |
| (32) | 34 | 14 | WRONG FIVE O'CLOCK MERCURY | ERIC HEATHERLY | 1041 | 979 |
| 33 | 35 | 16 | OKLAHOMA EPIC | BILLY GILMAN | 916 | 964 |
| - 55 | 33 | 10 | ★ BEST 1ST IMPRESS | | | 1 |
| (34) | 42 | 4 | DON'T HAPPEN TWICE BNA | KENNY CHESNEY | 891 | 572 |
| | 1 | - | | ta li | 1 | 070 |
| (35) | 40 | 5 | THE LAST THING ON MY MIND EPIC | PATTY LOVELESS | 817 | 659 |
| 35 36 | 40 36 | 5 | THE LAST THING ON MY MIND EPIC THINGS CHANGE CURB | PATTY LOVELESS TIM MCGRAW | 775 | 800 |

| ¥ | . 4 | NO TA | | | DETEC | TIONS |
|------|--------------|------------------|---|-------------------------------|-------|-------|
| WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW |
| 38 | 38 | 14 | I'M IN EPIC | THE KINLEYS | 732 | 671 |
| 39) | 41 | 5 | PEOPLE LIKE US LYRIC STREET | AARON TIPPIN | 725 | 57 |
| 40) | 48 | 4 | ROSE BOUQUET ARISTA NASHVILLE | PHIL VASSAR | 698 | 37 |
| 41) | 43 | 4 | SHOOT STRAIGHT FROM YOUR HEART MCA NASHVILLE | VINCE GILL | 663 | 54 |
| 42) | 45 | 3 | SOMETIMES VIRGIN | CLAY DAVIDSON | 659 | 4 |
| 43 | 37 | 20 | LIVE IT UP DREAMCATCHER | MARSHALL DYLLON | 538 | 7 |
| 44) | 46 | 9 | LOOKIN' FOR LOVE CURB | SAWYER BROWN | 476 | 4 |
| 45) | 49 | 4 | BURN DOWN THE TRAILER PARK MONUMENT | BILLY RAY CYRUS | 442 | 3 |
| 46) | 47 | 4 | THAT'S WHAT I LIKE ABOUT YOU ATLANTIC | JOHN MICHAEL MONTGOMERY | 406 | 4 |
| 47) | 54 | 3 | THERE YOU GO AGAIN DREAMCATCHER | KENNY ROGERS | 377 | 2 |
| 48) | 52 | 3 | MRS. STEVEN RUDY VFR | MARK MCGUINN | 360 | 21 |
| 49 | 44 | 19 | ALL NIGHT LONG COLUMBIA MONTGOMERY GEN | TRY FEATURING CHARLIE DANIELS | 350 | 5 |
| 50 | 56 | 3 | I DON'T KNOW CURB | HANK WILLIAMS III | 264 | 1 |
| 51 | 53 | 2 | A ROSE IS A ROSE MERCURY | MEREDITH EDWARDS | 231 | 2 |
| 52 | 51 | 11 | LEGACY MERCURY | NEAL COTY | 219 | 2 |
| | | | ★ ★ HOT SHOT DEBU | Π ★ ★ | | |
| 53) | NE | WÞ | SHE COULDN'T CHANGE ME COLUMBIA | MONTGOMERY GENTRY | 184 | 1 |
| 54) | NE | wÞ | SHE IS CURB | HAL KETCHUM | 183 | 9 |
| 55) | NE | wÞ | BOOM DREAMWORKS | JOLIE & THE WANTED | 179 | 1 |
| 56 | 59 | 2 | I DROVE HER TO DALLAS CAPITOL | TYLER ENGLAND | 173 | 1 |
| 57 | 57 | 20 | I WANT TO KNOW (EVERYTHING THERE IS TO KNOW ABOUT | YOU) MERCURY MARK WILLS | 154 | 1 |
| 58 | NE | w Þ | NO FEAR MERCURY | TERRI CLARK | 138 | 1 |
| 59 | NE | wÞ | THE MOST BEAUTIFUL GIRL ATLANTIC | SOUTH 65 | 131 | |
| 60) | NE | WÞ | WHAT I DID RIGHT MCA NASHVILLE | SONS OF THE DESERT | 126 | |

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

Monitor RECURRENTS COUNTRY

| × | TITLE | DETEC | CTIONS |
|------|--|-------|--------|
| RANK | ARTIST (IMPRINT/PROMOTION LABEL) | TW | LW |
| 1 | JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLÉ) | 2644 | 2775 |
| 2 | WE DANCED BRAD PAISLEY (ARISTA NASHVILLE) | 2622 | 2886 |
| 3 | I LOST IT KENNY CHESNEY (BNA) | 2579 | 3140 |
| 4 | THE LITTLE GIRL JOHN MICHAEL MONTGOMERY (ATLANTIC) | 2173 | 2387 |
| 5 | KISS THIS AARON TIPPIN (LYRIC STREET) | 1831 | 1869 |
| 6 | WHAT ABOUT NOW LONESTAR (BNA) | 1765 | 1833 |
| 7 | MEANWHILE BACK AT THE RANCH THE CLARK FAMILY EXPERIENCE (CURB) | 1670 | 2335 |
| 8 | I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE) | 1586 | 1678 |

| TITLE ARTIST (IMPRINT/PROMOTION LABEL) | DETEC TW | LW LW |
|--|--|----------|
| IT MUST BE LOVE ALAN JACKSON (ARISTA NASHVILLE) | 1532 | 1470 |
| YES! CHAD BROCK (WARNER BROS./WRN) | 1512 | 1570 |
| HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS) | 1483 | 1444 |
| GO ON GEORGE STRAIT (MCA NASHVILLE) | 1467 | 1491 |
| THE WAY YOU LOVE ME FAITH HILL (WARNER BROS,/WRN) | 1457 | 1531 |
| THAT'S THE WAY JO DEE MESSINA (CURB) | 1373 | 1459 |
| FEELS LIKE LOVE VINCE GILL (MCA NASHVILLE) | 1332 | 1425 |
| IT'S ALWAYS SOMETHIN' JOE DIFFIE (EPIC) | 1297 | 1420 |
| PRAYIN' FOR DAYLIGHT RASCAL FLATTS (LYRIC STREET) | 1209 | 1236 |
| I WILLBUT SHEDAISY (LYRIC STREET) | 1197 | 1270 |
| I NEED YOU LEANN RIMES (SPARROW/CAPITOL/CURB) | 1183 | 1196 |
| SOMETHING LIKE THAT TIM MCGRAW (CURB) | 1064 | 1054 |
| | ARTIST (IMPRINT/PROMOTION LABEL) IT MUST BE LOVE ALAN JACKSON (ARISTA NASHVILLE) YES! CHAD BROCK (WARNER BROS./WRN) HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS) GO ON GEORGE STRAIT (MCA NASHVILLE) THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN) THAT'S THE WAY JO DEE MESSINA (CURB) FEELS LIKE LOVE VINCE GILL (MCA NASHVILLE) IT'S ALWAYS SOMETHIN' JOE DIFFIE (EPIC) PRAYIN' FOR DAYLIGHT RASCAL FLATTS (LYRIC STREET) I WILLBUT SHEDAISY (LYRIC STREET) I NEED YOU LEANN RIMES (SPARROW/CAPITOL/CURB) SOMETHING LIKE THAT | TW |

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.



COUNTRY AIRPLAY

• We Listen To Radio •

February 9, 2001 \$4.95

Volume 9• No. 6

COUNTRY HIGHLIGHTS



*** NO. 1 ***

JAMIE O'NEAL

There Is No Arizona (MERCURY)

* * AIRPOWER * *

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

* BEST 1ST IMPRESSION *

KENNY CHESNEY . Don't Happen Twice (BNA)

ON YOUR DESK

BROOKS & DUNN • Ain't Nothing 'Bout You (ARISTA NASHVILLE)
DIXIE CHICKS • If I Fall You're Going Down With Me (MONUMENT)

SARA EVANS • I Could Not Ask For More (RCA) HAL KETCHUM • She Is (CURB)

MARK MCGUINN · Mrs. Steven Rudy (VFR)

COLLIN RAYE . You Still Take Me There (EPIC)

THE SOGGY BOTTOM BOYS • I Am A Man Of Constant Sorrow (MERCURY)

Three Salt Lake City Stations Battle It Out In Unique Market

by Angela King

In the mid-'90s, many of country's stronghold markets found themselves with three or even four country stations. When country's shares tapered off, so, in many cases, did the number of competitors. But not Salt Lake City, where, for more than five years now, the battle between Citadel's KUBL, Clear Channel's KKAT, and independently owned KSOP has been one of the format's toughest.

And while KUBL forced its way into the market in 1995, when there were more than 17 country shares, there are now only 14.5 shares distributed among the three FMs and Clear Channel's country gold AM KWLW.

Despite that, the market yielded two up books in the fall Arbitron, for KKAT (3.8-4.6) and KUBL (4.0-4.6). KSOP was off slightly, 3.8-3.7.

A unique market, Salt Lake City is slightly younger than most markets demographically. It is decidedly whitecollar with the influx of software companies, and it is ultra-conservative because of the influence of the Mormon church. Appealing to a young, sophisticated audience while acknowledging the market's conservatism isn't an easy line to walk, admits KKAT PD Shawn Stevens. "We always have to keep in mind where we are and who we're talking to," he says. "People here don't even go to R-rated movies.

To keep a close eye on the content, Stevens has joined the morning show, which has had some turnover in recent years. "You have to pick and choose your material carefully," he says. "But it's not vanilla, it's not bland.

We have a great amount of fun."

KUBL (K-Bull) OM Ed Hill says programming for the market requires good taste, with a modicum of insanity," which he credits for his outlet being voted the most family-friendly station by Utah Family magazine. Hill says KUBL earned that endorsement by being "the relief, the change" from some of today's more salacious media

KSOP PD Don Hilton says being conservative on the air "makes sense for the market," but he adds that his station won't shy away from more controversial songs. "If you think about the content of country music, there's probably things the [Mormon] church may not want to talk about on a regular basis. We still play the music."

A THREE-WAY HORSE RACE

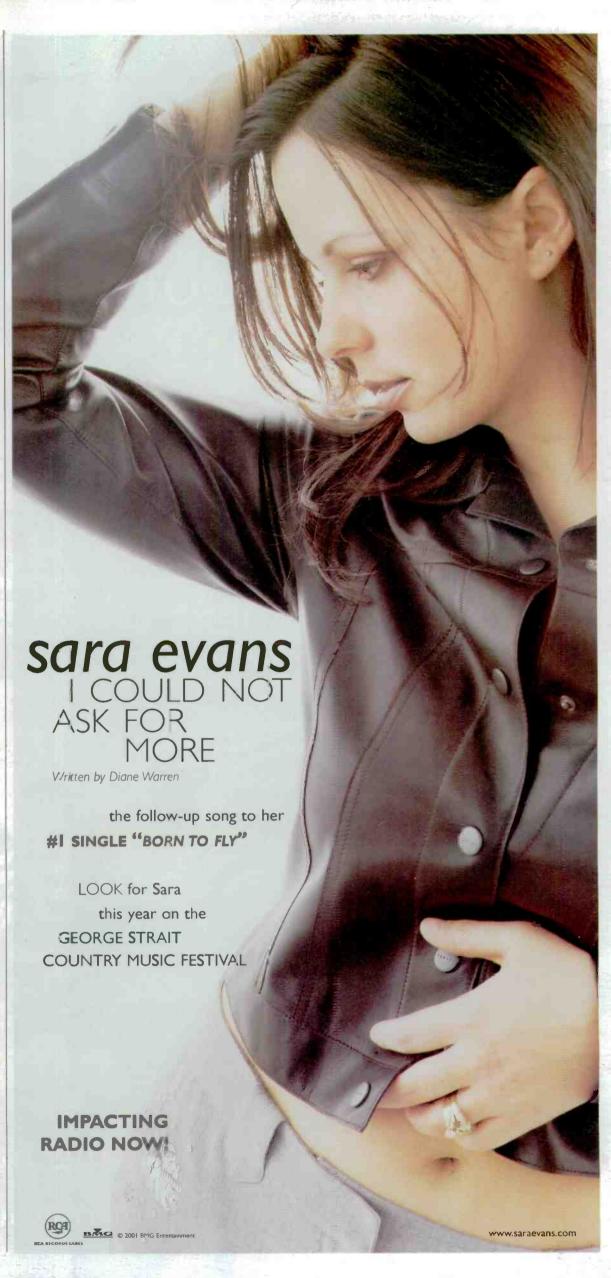
Not many radio markets still have three country stations, let alone three with the potential to top the Arbitron ratings in any given book. How do these three differentiate and com-

"I live in fear," replies Hill. "That's what keeps me sharp." But he also believes he has a defined position. "KSOP is skewing older, and KKAT is skewing confused," he asserts, citing the high turnover of morning shows and the many different positioners he says KKAT has used in recent years.

KUBL succeeds, Hill says, because "we are incredibly promotionally active. We do more appearances than any station in the market, let alone country stations." KUBL, he says, will do appearances and paid remotes as long as there is "a listener benefit." And he doesn't mind when the same people show up at every event. "I love prize hogs. A lot of PDs and jocks get irritated with them. I'll take every one, and I'll give them everything, because they are listening" and may have an Arbitron ratings diary someday.

"We'll go to an event, and 150 to 200 people are around our booth constantly," adds Hill. "We give out tons of free prizes, have a radio lotto machine, and rent forklifts and throw things off them. Promotional appearances are conducive to our personality. Our jocks are best in personal appearances—they work the crowd

KKAT's Stevens says the battle be-tween his station and KUBL has been Continued on page 6



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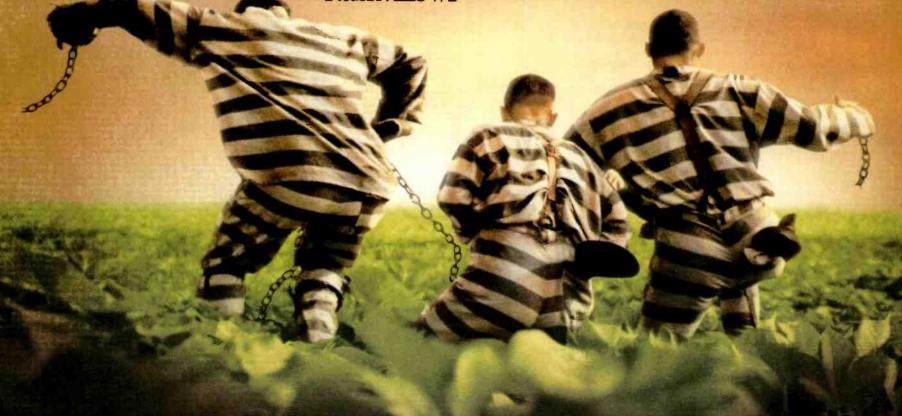
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Dallas-Ft. Worth #3

Philadelphia #3

San Diego #3

Houston #3 Cincinnati #3



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ON THE ROW

Dreamcatcher Splits With Ken Kragen

Ken Kragen exits as president of Dreamcatcher Artist Management and has split with client Kenny Rogers after 33 years. Rogers is co-owner of Dreamcatcher Entertainment, parent of the artist management division. While Dreamcatcher is positioning the split as amicable, Kragen was taken by surprise by the news, "I don't have a clue why it was done. They never gave me a reason. I think they decided they could work without me," he says. All of the Dreamcatcher artists stay with the firm, including Rogers, Sara Evans, Diamond Rio, Linda Davis, and Marshall Dyllon. Kragen, who had retained his Los Angeles-based Kragen & Co. management firm throughout his affiliation with Dreamcatcher, continues with clients of that company, including 3 Of Hearts and Mark Collie. Meanwhile, Ted Greene is promoted from VP to senior VP of Dreamcatcher Artist Management.

Simon Renshaw has stepped down as CEO of Audium Records. Renshaw, who will not be replaced, has sold his interest in the company to president Nick Hunter. While not confirmed at press time, Renshaw is believed to be selling his Nashville-based Senior Management to Los Angeles management company the Firm. Renshaw manages Dixie Chicks, among other acts.

Three staffers have been let go from the Left Bank Organization's Nashville office, which continues to be headed by Phillip Kovac, who divides his time between Nashville and Los Angeles. Client Deana Carter continues to be worked out of Los Angeles. Nashville clients include Tracy Lawrence, Billy Burnette, Curb artist Rodney Atkins, Crescent Moon artist Daniel René, and Beyond Records act Rappnexx.

Rappnexx.

Mercury Nashville VP of marketing Kira Florita shifts to that position at new sister label Lost Highway Records.

Sunbird Records artist Len Doolin signs with booking agency Monterey Peninsula Artists.

The newly launched Music City Records has signed a strategic alliance with Fahrenheit Entertainment Inc. to merge operations through a management/marketing contract. The deal is the first step in creating a partnership between the companies to enhance the marketing and distribution of both companies' products. Music City Records president Bob Heatherly joins Fahrenheit's board of directors, and Fahrenheit CEO Peter Trimarco assumes a director position with Music City Records.

Gaylord Cable Networks' MusicCountry launched Feb. 1 in Brazil. The 24-hour channel, which is initially available to more than 1.6 million subscribers in the country, replaces Gaylord's former network, CMT International, in that region. The programming features a mix of rock, R&B, country, pop, and contemporary Brazilian music.

Hit songwriter John Jarrad, 47, died Feb. 1 in Nashville of respiratory failure. Jarrad wrote 11 No. 1 records. In his career, he was affiliated with Alabama Band Music, Pi Gem, Tom Collins Music, Warner/Chappell Music, and Maypop Music Group. He joined the writing team at High Seas Music two years ago. His hit songs include John Anderson's "Money In The Bank," BlackHawk's "I Sure Can Smell The Rain," Collin Raye's "My Kind Of Girl," Neal McCoy's "They're Playin' Our Song," and numerous hits for Alabama, including "We Can't Love Like This Anymore." He is survived by his wife, Janet Tyson; a daughter, Amanda; and stepchildren Bethany and Matt Tyson. In lieu of flowers, donations can be made to the American Diabetes Assn. or Nashville-based Possibility Incorporated.



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Dispute Resolved Over Two CRS Shows

A conflict between Country Radio Broadcasters and record labels DreamWorks, Lyric Street, and Mercury, reported in Country Airplay Monitor for the last two weeks, has a happy ending.

The labels had scheduled a show, billed as Country's Class of 2000, directly against the New Faces show March 3 at the Country Radio Seminar. After first announcing that they had failed to reach a compromise (Country Airplay Monitor, Feb. 2), both sides have adjusted the start times of their shows, which were to have begun at 7 p.m.

Doors for New Faces will now open at 5:30 p.m., just 30 minutes after the WCRS Live! guitar pull ends. Dinner will be served at 6 p.m., with performances to follow shortly thereafter. The show had originally been scheduled to run from 7-10 p.m., with a cocktail reception starting at 6 p.m. Meanwhile, the labels have moved the start time of their show to 9 p.m. "We applaud the CRB for their willingness to

"We applaud the CRB for their willingness to adjust their schedule and to allow all of the attendees a chance to experience all of the great artists performing on Saturday night," says DreamWorks senior executive Scott Borchetta.

KIKK TO COUNTRY ALTERNATIVE

KIKK Houston has shifted its programming in an attempt to target a 50/50 male/female audience and is now using the new tag line "Houston's country alternative." Infinity/Houston group PD Darren Davis says, "It's produced like an alternative station, very young, hip, and edgy."

Here's a recent sample hour on KIKK, reflecting some of the station's newly added rock and alt.country influences: Dixie Chicks, "I Can Love You Better"; Toby Keith, "You Shouldn't Kiss Me Like This"; Chris Cagle, "Country By The Grace Of God"; Lorrie Morgan & Sammy Kershaw, "He Drinks Tequila"; Bill Engvall, "I'm A Cowboy"; the Mavericks, "Here Comes My Baby"; Steve Holy, "The Hunger"; Bonnie Raitt, "Nick Of Time"; and Cory Morrow, "Texas

Time Traveling."

Meanwhile, a number of promotions have taken place at KIKK parent Infinity/Houston. KIKK production person Mark Meyers is upped to senior production director of the cluster. KIKK marketing manager Holly Clapham is promoted to community and media relations manager for the cluster. Part-timer Tom "Tubby" Lawler is named KIKK morning producer, and Webmaster and part-time promotion assistant Darrell Kuykendall is named full-time promotion coordinator. At sister KILT, interim promotion coordinator "Coach" Jay Kmiec takes the position on a permanent basis, replacing Danny Boze.

PROGRAMMING: ASKER FASTER

Former WMJC Long Island, N.Y., PD Jim Asker, displaced by that station's change to rock AC, joins All Access to head the company's new Nashville office.

Amid strong market rumors of a pending format change, WJRV/WARV (the River) Richmond, Va., morning man John Seid and middayer Jimmy Steele exit. Dave Shannon moves from afternoons to mornings. Cox Radio recently entered into a joint sales agreement with Honolulu Broadcasting Inc., under which it will provide sales and marketing services for WARV.

WPKX Springfield, Mass., PD Chip Miller adds those duties at sister WNNZ, which just flipped from N/T to sports as the Zone.

Country WHKX/WHQX Bluefield, Va., PD Raven joins modern rock WWVV Savannah, Ga., for middays.

MANAGEMENT: RAB TAPS CARLOUGH

Former Radio Advertising Bureau executive VP Judy Carlough has joined Arbitron in a newly created position, VP of advertiser services. She will work to market the company's Webcast ratings to advertisers and agencies. Since leaving the RAB two years ago, Carlough has been work-

O Bluegrass, Where Art Thou?

Bluegrass music is showing signs of a stylistic renaissance in today's country music, and a Sorrow" by the Soggy Bottom Boys, a classic stylistic renaissance in today's country music, and a Sorrow" by the Soggy Bottom Boys, a classic stylistic renaissance in today's country music, and a source of the source

COUNTRY CONFIDENTIAL BY WADE JESSEN

renaissance in today's country music, and a popular new film is exposing the music to the widest audience in recent memory.

Everyone knows that bluegrass has been

Everyone knows that bluegrass has been considered a fundamental element of country music since it was first practiced as an experimental form more than 50 years ago. When a modern practitioner or two has mainstream country success, most people will acknowledge that bluegrass has always been a key element of country music. But when the highly skilled acoustic musicianship that is the basis of bluegrass (along with its trademark Appalachian singing styles) is shelved in favor of pop/rock elements, all bluegrass ever seems to get is a lot of empty lip service from its country cousins.

But even then, there's always been a minority presence of bluegrass and Appalachian music. Ricky Skaggs brought bluegrass sensibilities back to country music as the glitter was fading from the "Urban Cowboy" period, and he is now a full-time bluegrass artist who made new fans out of many Dixie Chicks ticket buy-ers last year. Barbara Mandrell didn't use much banjo in her records, but she set concert audiences on fire with her picking during her reign as country queen. When Tom T. Hall revived country storytelling in the late '60s, he brought along a big dose of bluegrass. Marty Stuart is constantly at work promoting the form, as is Alison Krauss. Patty Loveless, Diamond Rio, and Vince Gill have scored hits with bluegrass overtones during recent pop-heavy times, and Dixie Chicks really opened a new door for bluegrass on "Wide Open Spaces" in late '97.

Since that time, Music Row has been much more conscious of bluegrass music. When Lyric Street signed Sonya Isaacs, it allowed her to remain a part of the renowned bluegrass/gospel family group she was raised in, while pursuing a solo career. Curb nabbed the Clark Family Experience, a brother group with deep bluegrass/gospel roots, and new indie label VFR Records issued its lead single, Mark McGuinn's "Mrs. Steven Rudy," featuring a prominent banjo line. Sugar Hill group Nickel Creek has received sporadic radio play in the format and plenty of exposure on video outlets during the past year. Word has it that there's more than one Nashville label currently looking to sign the group.

Over the past two months, the soundtrack to Joel and Ethan Coen's "O Brother, Where Art Thou?" has had brisk sales, and it is the first traditional bluegrass album to reach the top five on Billboard's Top Country Albums chart in more than 30 years. The album has scanned 152,000 units in eight weeks and climbs 6-3 this issue (see At a Glance, page 14). The album is considered by most critics to be a bluegrass project, but there's a good measure of Delta blues, chain-gang chants, and gospel music woven into the songs.

Mercury has serviced country radio with the

movie's main song, "I Am A Man Of Constant Sorrow" by the Soggy Bottom Boys, a classic Stanley Brothers tune that almost accidentally becomes a hit for the fugitive played by George Clooney and his ne'er-do-well companions in the film. An accompanying videoclip is airing on CMT and Great American Country (see Power Playlists, page 8).

Clooney does a fine job of lip-syncing the song, but the lead voice belongs to mandolinist/guitarist Dan Tyminski (currently a member of Krauss' Union Station group), with help from singer/songwriter Harley Allen and Nashville Bluegrass Band member Pat Enright.

As successful as the film and soundtrack have been to this point, it's hard to predict whether the new mainstream attention bluegrass music is enjoying through the film will further affect the creative process along Music Row. What we do know is that country music's creative leaders are already paying more attention to bluegrass than at any time during the previous decade. In a story published in the Jan. 13 Billboard, Sony Music Nashville president Allen Butler discussed the new impact of bluegrass on country music and hinted that his company "might look at some things in that area this year."

At least for those of us who have bemoaned the extraordinary amount of pop/country coming out of Nashville recently, the concept is welcome. And history tells us the idea isn't new and has proved to be commercially successful for the format in previous decades.

MILESTONES: With an increase of 150 detections, Jamie O'Neal's "There Is No Arizona" (Mercury) rises 2-1 on our Country Airplay chart, thus becoming the first debut single by a solo female to reach the summit since Deana Carter's "Strawberry Wine" dominated for two weeks in November '96. "Arizona" fends off Jo Dee Messina's "Burn" (Curb) by just 14 spins.

The last solo male to take a debut single to No. 1 was **Kevin Sharp**, whose "Nobody Knows" spent four weeks at No. 1 in January '97. **Brooks & Dunn's** "Brand New Man" holds the record for a duo/group, reigning for two weeks in September '91.

CAPITOL GAINS: This issue, we update chart listings for Virgin singles to reflect the reassignment of the artist roster to Capitol. Titles affected are Clay Davidson's "Sometimes" (42-37) and Chris Cagle's "Laredo," which bows at No. 60.

Elsewhere on the Country Airplay tally, Carolyn Dawn Johnson's "Georgia" (Arista Nashville) and Gary Allan's "Right Where I Need To Be" (MCA Nashville) are allowed to remain on the chart despite our recurrent policy (see legend below chart, page 15), due to increases in detections over the previous week. Both titles have accumulated 21 chart weeks.

ing for the Internet start-up Broadcastspots.com.

PEOPLE: WUSN SHUFFLES STAFF

WUSN (US99) Chicago shuffles its airstaff in the wake of morning host Ramblin' Ray Stevens' departure. "Big John" Howell moves from mornings to afternoons, where he co-hosts with current morning-team members Trish Biondo and Guitar Gavin. Midday host "Wild" Bill Garcia moves to afternoons. Audra Evans joins for middays from afternoons at WYGY Cincinnati. Evening host Mike Myers and overnighter Amy Davis swap shifts.

WDAF Kansas City afternoon driver Dan Roberts exits. Former MD and current parttimer David Brien returns for afternoons.

KRYS (K99) Corpus Christi, Texas, 12-year overnight veteran Lisa Del Ray exits, as the station automates her shift. She can be reached at

361-853-5206.

Sean Dale exits his position as promotion director of country WCTO and AC WLEV Allentown, Pa. GM John Hutchinson seeks a replacement and wants T&Rs.

KKTT Eugene, Ore., morning team Liz Kelly and Dave Wooten exit. The team can be reached at 541-344-4792. They are replaced by Westwood One's syndicated Young and Elder show.

KZSN Wichita, Kan., production director Don Guidas exits after 18 years with the station. He goes to crosstown Christian KTLI.

WQRB Eau Claire, Wis., moves night jock Alex Edwards to middays, replacing T.K. Michaels, who exited to WDEZ Wausau, Wis. Also at WQRB, overnights become automated, and jock Crash Lincoln steps up from that shift to nights.

Three Guys, A Girl, and A Hat



WPOC Baltimore PD Scott Lindy, left, and APD/MD Michael J. Foxx, right, served as bookends for a meeting with Andy Griggs and a backstage winner.

ACCESS: NASHVILLE

Rimes Disavows New Curb Album

LeAnn Rimes has posted a letter on her Web site, RimesTimes.com, disavowing any connection to her latest album, "I Need You," recently released by Curb Records, and explaining why she filed suits against her father, former manager, and record label last year.

"I have been working on getting my business set up in a way that I would like to see it," she wrote. "Unfortunately, in order to do that I had to file a lawsuit against my previous manager and my father. This was an extremely difficult decision, because I love my father very much. However, I had no other choice.

"Another objective of mine was to have a record contract that would be fair both to me and to the record company. At 12 years of age, with my father's advice, I signed a contract with Curb Records. The terms of the contract were never properly explained to me until recently. I did not know, among other things, that the contract with Curb Records was for an initial period plus six option periods, with multiple albums during each period. This is not fair. I chose at [age] 18 to disaffirm

"In December, I was informed . . . that Curb Records planned on releasing another album. As you can imagine, I was shocked! This album was made without my creative input. It consists largely of unfinished material and songs that didn't make other albums. I have not heard the album, so I cannot tell you my opinion on it. But what I want to make abundantly clear to you is that this album is not a reflection of myself as an artist but is solely the conception of Curb Records, and for that I am truly and deeply sorry."

Rimes' father, Wilbur Rimes, who produced or co-produced eight of the album's 10 cuts, issued a statement of his own declaring, "These were all finished masters, and LeAnn loved the way it all came together when it was complete."

Curb Records also issued a statement, which said, in part, "We believe that.... 'I Need You' is the best album that [Rimes] has ever recorded. Nevertheless, we are excited about the new musical directions that LeAnn is exploring for the future, and, as always, we respect her talent and her opinions."

Meanwhile, The Tennessean newspaper reports that Rimes' attorneys quietly dropped her suit against Curb Jan. 16. The suit against her father and former co-manager, Lyle Walker, still stands, as does Wilbur Rimes' countersuit against LeAnn Rimes Entertainment Inc.

BROOKS & DUNN GET READY TO ROLL

Brooks & Dunn's Neon Circus and Wild West Show tour kicks off April 27 in Birmingham, Ala., with a Nashville stop the following night. The tour, which will also feature Toby Keith, Montgomery

Gentry, and Keith Urban, runs through Aug. 5 in Pittsburgh. Brooks & Dunn's new album, "Steers & Stripes," due April 24, includes guest appearances from Trisha Yearwood and Kim Richey. The duo will also serve as grand marshals of the Endymion Parade during Mardi Gras in New Orleans Feb. 25.

Other upcoming country tours that have yet to be announced include Tim McGraw and Kenny Chesney-with a third act to be announced-playing sheds this summer, and an all-female package featuring Reba McEntire, Martina McBride, and Sara Evans, to begin in mid-July and running for about 26 dates, according to Billboard Bulletin. Charlie Daniels' Volunteer Jam tour, featuring the Charlie Daniels Band, the Dickey Betts Band, and .38 Special, begins May 11 at Blockbuster Pavilion

Brad Paisley, Faith Hill, and Dolly Parton will be among the performers on the 43rd annual Grammy Awards, Feb. 21 in Los Angeles. The show will be broadcast on CBS-TV. Vince Gill will be a presenter. Meanwhile, Parton and Hal Ketchum duet on "The Lucky One," written by Sherrié Austin, which appears on Ketchum's upcoming Curb album.

Diamond Rio's "One More Day" is being used in

a tribute to the victims of the plane crash that claimed the lives of two players and several others associated with the Oklahoma State University basketball team. Reid Mullins, production director of KTST/KXXY Oklahoma City, assembled the tribute using sound bites from local TV coverage of the tragedy and play-by-play coverage from team announcer Bill Teegins, who was among the victims.

Charlie Robison's new album, "Step Right Up," includes a duet with Natalie Maines of Dixie Chicks on "The Wedding Song." Robison's album is due April 10 on Columbia/Lucky Dog.

Jamie O'Neal will make her national TV debut Feb. 26 on "The Tonight Show With Jay Leno." She has already been booked to appear on this year's Billboard Music Awards show in December.

Kenny Rogers kicks off a 14-city tour of Canada Feb. 21. Label mates Marshall Dyllon will open some of the shows.

Joe Diffie will perform at Jones Broadcast Programming's pre-Country Radio Seminar half-day client seminar, Feb. 28 in Nashville.

Nashville-based Hot Schatz Public Relations has signed the Statler Brothers for media representation. The group will release the album "Showtime" on its own Music Box Records, April 10. The label will be distributed by Pamplin Distribution

The annual pre-Fan Fair concert hosted by the International Fan Club Organization has been set for June 12 at Nashville's Ryman Auditorium. Performers will include the Bellamy Brothers, Ricky Lynn Gregg, Billy Hoffman, Paul Overstreet, Ricochet, and Victoria Shaw.

William Lee Golden of the Oak Ridge Boys and his wife, Brenda, are expecting a baby in August. Golden has three sons from a previous marriage.

Neal McCoy, Trace Adkins, and Lisa Angelle have been added to the lineup for Joe Diffie's Country Steps in for First Steps benefit concert, Feb. 11 in Nashville (Airplay Monitor, Jan. 5).

Nashville-based EMBE Cosmetics has named a lipstick after Sara Evans. "Sara" is a soft, peachy-colored shade

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS - BY ANGELA KING

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More To Do And Less Time To Do It

The planning for big spring promotions is already well under way, and our Promogandists are finding their busy schedules more than crammed. While hectic schedules are nothing new for promotions professionals, the majority of the panel reports having more responsibilities and less time to do their work than they did just one year ago.

Consolidation and the ever-growing push to the Internet are part of what's adding to the plate of one Promogandist, whose to do list now includes "Web site, database marketing, [the] marketing direction for more stations, [and] overseeing budgets [and] expenses for additional stations.

Clear Channel/Miami marketing director Camie Dunbar says Internet opportunities mean a lot more work. There's a "heavier focus on Web site and database promotions and NTR opportunities for the sites," she says. And country KBOI (the Big I) Albuquerque, N.M.'s Stephen Byars says the push for sales-driven promotions has picked up this year, dragging him into "lots of sales calls and meetings. Everybody wants a piece of the station.

Responsibilities have increased, Byars says, but he doesn't have more support staff-yet. "I'm under the impression that I will receive a promotion coordinator. I'm serving double du-

ties right now."

Melissa Hawes of WWZZ (Z104) Washington, D.C., says the station has recognized the need for more staffers. "I have more responsibility but also have more support staff. I am planning more remotes and on-site street events. However, with the street team I now have in place [and] the two additional vehicles I was able to purchase last year, I do have increased support."
Country WGAR Cleveland's Lisa Sands sug-

gests recruiting help from fans. She says she used to have two full-time staffers. Now she has one full time and one part time. To fill the gap, she says, she's "located about 10 reliable station fans to help for a small wage or perks and tickets to things.

Dawn Hare from top 40 WAKS (Kiss 104.9) Cleveland has two more support people this year, but her time is more limited. "We are always looking for ideas, and when we come up with a good one, we only have a few days to put it together," she says. For Hare, however, the time crunch is "what makes it so much fun."

One panelist says she has the same number of staffers, but time is always limited. "It used to be spring book and fall book were where you spent the majority of your budget and planning. Now, it's year-round pressure to outperform what you did last week.

Another believes the time she has to do her job is the same, but "it seems that years ago the machine' would at least slow down at certain times of the year. Nowadays, it's constant. There is no slow period during the year to catch your breath.

Modern rock KXTE (Extreme Radio) Las Vegas' Carly Reisman says that as a station veteran the time crunch isn't a factor for her. "I'm going into my third year at this station, and I have a feel for what promotions we have at what time of year and how long they take to prepare for.

Tristano Korlou of Infinity/Hartford, Conn., describes what, for many, would be an ideal promotions department. "[I have] one promotion director per station to support me, plus they have part-time assistants. On top of that, we have an event coordinator to lend an extra hand." Korlou says he has more planning time as a result. "My department is structured so well that it gives my promotion directors and [me] more time than ever before to do the best pos sible job.'

TOPICAL BAROMETER

| TW | LW | TOPIC |
|----|----|--------------------------------------|
| 2 | 5 | Spring book promotions Station shows |
| 2 | 4 | Grammys |
| 4 | 1 | Warm-weather trips |
| 5 | _ | Internet/Web site use |
| 6 | 3 | Valentine's Day St. Patrick's Day |
| 7 | 10 | St. Patrick's Day |
| 8 | 2 | Winter sports |
| 9 | 8 | Movies |
| 10 | | Live pro wrestling |
| | | |

HOTTEST NEW MOVIES: "13 Days," "Hannibal," "The Wedding Planner, "Cast Away," "Traffic"

HOTTEST TV SHOWS: "Friends," Temptation Island," "Survivor 2," "Saturday Night Live," "Will & Grace"

'GET PRESS' PLAY OF THE WEEK

Adult top 40 WQAL Cleveland gambled on some ink in The Cleveland Plain Dealer newspaper recently, after featuring Dead Pool Dave on its morning show. D.P.D. gives the odds on which celebrities will enter the great beyond soon and discusses Internet "death pool" Web sites. Fewer points are awarded for people who pick Bob Hope. More points are allotted for picks like Kathie Lee Gifford. Press points for Kristy Brown, who says getting publicity is a life or death event at her station.

QUICK HITS: SUPERBOWL ROUNDUP

Rock WZTA (Zeta) Miami held its annual football block party on the super-est of Sundays, closing down city streets and bringing in big-screen televisions and couches for watching the big game. The free event also featured interactive sideshows, rock-climbing walls, trampolines, food, beer, and a big-screen television giveaway. Camie Dunbar reports this party was a bigger blowout than the game.

The blowout only helped make the party hosted by country WPOC Baltimore better. With less than a week to put together a celebration for the hometown Ravens' going to the big game, the station staged a Festivus Maximus Party, with printed T-shirts and purple foods, including purple cole slaw and purple mayonnaise. Prizes were awarded to those in the crowd who had the best cheer, best fashion. and best Raven call. Sheila Silverstein is ranting and Raven about this promotion.

Although it's far from playoff season in the NBA, AC KESZ Phoenix morning co-host Beth McDonald teamed up with the Phoenix Suns to hold a Basketball 101 clinic for women listeners. Teachers were former Suns head coach Cotton Fitzsimmons and former player Tom Chambers. Vicki Fiorelli put the full court press on this one.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Data Ades, CBS/Charlotte, N.C. • Dan Bowert, WSTR Atlanta • Time Rando, Clear Channel, Edstownille, P. B. • Melies Burnill, RHKS Dallas • Stephen Boars KBQ/ Albuquerque, N.M. • Scott Colebook, WKRQ Cincurnati • Loren Gondron, Clear Channel, Dallas • Mele Culotta, WQNK Tampa, P.B. • Dore Demer, WWKA Orlando, P.B. • Carret Doll, KYGO Demer • Camie Dunbar, Clear Channel, Malani • Kaite Eperh, KMEL San Francisco • Lisa Fields, WMAG/WHSL Greensboro, N.C. • Victi Fiorelli, KNDC, KES/, Phornix • Andrew Plening, WLLD Tampa, P.B. • Von Freeman, KIIS Las Angeles • Greeg Free, KSON San Dego • Jason Gami, KAHT / WKSL Memphis. • Laura Gammantet-burdronaxo, Gear Channel / New Haven, Conn. • Michael Godfrey, CSIK (Eagars, Alberta • Kells Gross, WPL/ Philadelphia • Daon Hare, WMFX Goveland • Melissa Hawes, WWZ/ Washington, D.C. • Washing * Mollow, WRRI Eagh, M.C. • ya Feldosow, WTT Chatanooga, Tenn. • Stmoon e Jones, WES, Philadelphia • Adan Kiein, WBSS/WMLB Boston • Tristano Korlou, CBS/Harford, Conn. • Pete Kuhn, MSN Denver • John Lassman, WRXL Richmond, Va. • Kim Leeds, KPMB-FM San Dego • Larre Lin, WBLB Detton • Jan Montures, KDP (Phoenix • Ibanna Obermever, RPWR Los Angeles • Milke Oliviero, WXTB Earn pa, P.B. • Milke Paterson, KRBE Houston • Carly Resistan, KYTE Las Vigas • Stephane Ringer, WKSE, Prits Studdo, N.Y. • Jas Sands, WGAR Geveland • Jim Sheeban, KSJO San Francisco • Sheia Sibrerstein, WPOC Baltimore • Jason Steinberg, WYNY New York • Anne-Marie Stredecki, WBMX Boston • Donna Talarico, WGGY Stranton, P.a. • Vanessa Thill, KLLC Las Vegas • Shannon Wray, WFLZ Tampa, P.a.

RAB's Fries: Radio Can Weather Storm

conversation at the Radio Advertising Bureau's (RAB) annual seminar, which drew 2,200 to Dallas Feb. 1-4. While most consider the boom over, few of the attendees contacted by Airplay Monitor believe a full-fledged recession will hit in 2001. In fact, most say radio will weather any storm better than newspapers and TV-and certainly better than most fledgling Web sites.

Looking back at the year that was, the RAB revealed that the industry established another revenue benchmark in 2000. Combined local and national sales increased 12%, bringing the industry close to \$20 billion in revenue, nearly double the level charted in 1994. The increases came despite a downturn in December, when local and national revenues both fell.

"Over the long run, radio will continue to withstand any slowdown in the economy," says RAB president/CEO Gary Fries. "All indicators point to gradual growth [during] 2001 that will pick up momentum as the year progresses.



CAPITAL: CC PROJECTS LOSS

Providing further evidence that an advertising slowdown has begun, Clear Channel is projecting its first-quarter after-tax cash flow will be flat, compared with the first quarter of 2000. The company projects first-quarter cash flow of \$320 million, or 51 cents a share—that's below the 63 cents a share expected by Wall Street. Clear Channel is, however, predicting the remainder of the year will bring in higher cash flow than in 2000. Analysts were not worried by the news and rewarded its stock price with a gain of nearly 4% in the hours following the announcement.

Just four months after Radio One bought KJOI Dallas from Infinity, it has sold the station to Clear Channel for \$16 million—the same price it bought the station for. Radio One CEO/president Alfred Liggins says the divestiture allows the company to "remove a non-core asset" from its radio portfolio. "Now that we operate two FMs in the Dallas market, we have determined that owning KJOI is not in the best interest of our shareholders," says Liggins. Clear Channel is already operating the station under an LMA.

Arbitron and its parent company, Ceridian, have gotten some good news from the Internal Revenue Service. It agrees with bookkeepers at both companies in their assessment that the reverse spinoff of Arbitron will be tax-free to the company and its shareholders. Ceridian is in the final stages of securing the needed funding to refinance its debt load, and the Minneapolis-based company also reports it is near the end of an SEC review of

CAPITOL: COMMISSIONER PRIVATIZED

FCC Commissioner Harold Furchtgott-Roth has announced plans to leave after deciding he would not ask President Bush for reappointment. His first term expired June 30, 2000. In a surprise announcement, Furchtgott-Roth said that "there comes a time when every free-market advocate in government must fulfill his dream by returning to the private sector." No specific date for his departure has been set, and Furchtgott-Roth says he will work out a date with the Bush administration. The Republican economist was often a lone voice of dissent on the FCC while it was headed by former chairman Bill Kennard. In his departure, Furchtgott-Roth took pride in his steadfastness, saying it disciplined the agency and brought it closer to the [intentions of the] Communications Act."

National Assn. of Broadcasters president/CEO Eddie Fritts, who often found a friend in Furchtgott-Roth, calls his decision to exit "unfortunate" and says he brought "a wealth of original thinking"

Good-government groups are attacking Rep. Fred Upton, R-Mich., who has been selected by House Republicans to lead the House Telecommunications Subcommittee, for owning stock worth thousands of dollars in a number of media companies. According to Upton's most recent financial disclosure statements, released in May 2000, the multimillionaire owns stock valued at between \$450,000 and \$1.1 million in General Electric (parent of NBC), Walt Disney (parent of ABC and ESPN), Hughes Electronics (parent of DirecTV), AT&T, Verizon Communications, SBC Communications, and Gannett, the newspaper publisher. Gannett has lobbied Congress to lift the ban prohibiting newspapers from owning radio and TV stations.

The FCC has suspended its Equal Employment Opportunity rules indefinitely. The move follows a Jan. 16 ruling by the U.S. Court of Appeals for the District of Columbia Circuit, which said the rules are unconstitutional. In a statement, FCC Commissioner Gloria Tristani reiterated her frustration that the court struck down the rules entirely, although it found only portions of the regulations unconstitutional. "It would have been more appropriate to suspend only the filing requirements rather than the rules themselves," she said.

The FCC has flagged Urban Radio Licenses' deal to buy gospel WAJV Columbus, Miss., from Radio Columbus.

DUDE, WHERE'S MY DEPOSIT?

While a Portland, Maine, auction house reviews the bids submitted for BroadcastAmerica's assets, word comes that SuferNetwork.com has dropped its bid to recoup the \$1 million it gave to prop up the fledgling streaming-media company during a short-lived plan to merge before BroadcastAmerica filed for bankruptcy protection in late December. Under a court-approved agreement, Surfer-Network's money will be considered the company's bid for BroadcastAmerica's assets, which include contracts with more than 750 radio stations and 70 TV stations. The results of the auction, which closed Jan. 31, are expected shortly. The company may be sold in pieces or as a whole.

Meanwhile, Global Media.com has completed its sale of its radio contracts and related assets to SurferNetwork.com for \$2.25 million, including \$1 million in cash and 1 million shares of SurferNetwork stock. Global Media has designated its former board member, Standard Radio president Gary Slaight, as its representative on SurferNetwork's board of directors. Global recently refocused its business away from Internet audio to video delivery over the Internet and wireless technology.

Hiwire, an Internet advertising rep firm, will sell ads on worldclassrock.com, the Internet-only successor to triple-A KACD/KBCD Los Angeles operated by the Clear Channel Internet Group. Engineers from Hiwire and Clear Channel have been working since January to enable the site to become capable of delivering localized ads to specific audiences during commercial breaks in its live stream-

Sony Electronics has joined the list of manufacturers developing and making Sirius Satellite Ra-dio receivers for car, home, and portable use. Sony joins Alpine, Clarion, Delphi Delco, Jensen, Kenwood, Panasonic, Pioneer, and Visteon, which have licenses with Sirius to develop three-band (AM/FM/satellite) radios.

SALES

Robert Jeffers buys Radio Disney outlet WDDZ Chicago from ABC Radio. Radio Disney remains on sister WRDZ. The station has flipped to Span-

Mag Mile Media buys AC KMXU Manti, Utah, from Sanpete County Broadcasting for \$2 million. Sanpete will keep crosstown KMTI-AM.

Legend Communications buys country WMOV-AM-FM Parkersburg, W.Va., from Good Neighbor Broadcasters for \$500,000.

Cox Radio is selling adult standards KGTO-AM Tulsa, Okla., to KJMM Inc., part of Oklahoma's R&B-oriented Perry Broadcasting empire, for \$455,000. Cox Radio will still own four FMs and one AM station in Tulsa. KJMM Inc. owns crosstown R&B KJMM.

Chesapeake-Portsmouth Broadcasting buys religious WHRP Claremont, Va., from 4M of Tidewater. Chesapeake is owned by Nancy Epperson, who started Salem Communications with her husband

MUNITOR PROFILE

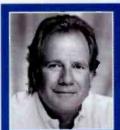
Luke Lewis Sets His Sights On Non-Mainstream Acts With Lost Highway

In creating Lost Highway Records, newly promoted Mercury Records chairman Luke Lewis says he's fulfilling a dream he's had ever since he came to Nashville.

"We were doing our best to have something other than mainstream country work out of [Nashville,]" says Lewis, who will serve as Lost Highway's president in addition to his chairman duties. "We were trying to find a way to make it work with William Topley and Kim Richey and using a loose, unstructured relationship with our sister label in New York. It was somewhat successful, but we realized we needed to have a different sort of internal arrangement rather than being half-assed about it.

"I finally realized the only way to do it was to really ramp up and have a . . . joint venture agreement," he says.

Thus, Lost Highway Records was born as a Nashville-based joint venture between Universal Music Group sisters Mercury and Island/ Def Jam Music Group (Country Airplay Monitor, Feb. 2). The label is launching with a roster full of artistically respected but musically



Luke Lewis Chairman/President Mercury/Lost **Highway Records**

'All the best music is hard to market'

They include former Mercury artists Lucinda Williams, Richey, and Topley, Texas country singer (and former Sugar Hill and Arista Austin artist) Robert Earl Keen; and Ryan Adams, former singer/songwriter for Whiskeytown, which recorded albums for Outpost/ Geffen and Mood Food. Adams recorded a solo album for Bloodshot Records last year.

Lost Highway has also signed newcomer Tift Merritt, a female singer from North Carolina whom Adams brought to the label's attention. Lewis says, "Some people are calling her a young Emmylou Harris." Lost Highway execs are close to finalizing a recording deal with actor Billy Bob Thornton, who has been working on an album with former MCA Nashville artist Marty Stuart in Los Angeles.

What the Lost Highway artists have in common, Lewis says, is that they are "all singer/songwriters, all great performers, most have a touring base, most have critical acclaim already, and they are not primarily radio-driv-

While he hopes the artists will be able to get airplay, Lewis says he's not banking on it. "The idea is to say to them, You can cut pretty much any kind of record you like, and we have the team that can deliver it wherever it falls' Most of these artists have made several records already. They have earned creative freedom, and that's what we aim to give them.

"You can tell by the list that the core of them may be bagged as Americana because of some of their history," says Lewis, "but I don't think their records will be confined formatically. The ones that we're hearing so far certainly aren't My wish [is] that nobody can put a name on

it other than great music."

While the label's first acts all have a guitardriven sound, Lewis says that's not necessarily by design. In fact, there is only one sound the label will steer clear of. "We don't intend to do any pure pop records," he says.

While he recognizes that these projects may be hard to market due to their non-mainstream nature, Lewis says that working with acts that are "hard to market is fun. All the best music is hard to market."

The label will receive promotional support from Island/Def Jam for projects that cross over into AC, hot AC, or triple-A. "Every muscle they have, when we need it, they are going to use," says Lewis.

Lost Highway will also receive A&R input from Island senior VP/head of A&R Jeff Fenster and MCA Nashville president Tony Brown. MCA Nashville will be a partner in the label.

Lewis says he brought former artist manager Frank Callari of FCC Management on board to head the label's A&R and artist development because "what he did with the Mavericks is kind of a blueprint for how we'd like to develop these acts.

Some of the Lost Highway artists say it was meeting Lewis that convinced them Lost Highway was the right home for them.

From their earliest acquaintance, Adams' impression of Lewis was that "money didn't seem to be his bottom line. [The label] didn't seem like it was completely based on cash-ola," says Adams. "It was about how can we further the careers of these artists.'

Adams says of Lewis and his team, "They seem like they are not so full of shit. They are really prepared to make records with artists that probably won't be mega multi-million dollar sellers but are important, and that's attractive.

In the year since his last label deal ended, Keen had been the subject of a bidding war among Sony's Lucky Dog label, Rounder, Sugar Hill, Razor & Tie, and, he says, "almost every independent you can name." Like Adams, Keen says he chose Lost Highway because of

"I felt like he knew what I was all about and had some really good answers about how to market what I'm doing," says Keen. "I felt like we were somewhat kindred spirits in that we both have a rebellious [nature].

"Lost Highway" was the title of a 1949 hit record for Hank Williams. The song was written by Leon Payne. PHYLLIS STARK ten by Leon Payne.

CRB Names Air Personality Winners

Country Radio Broadcasters has named the winners in its air personality awards, which will be handed out at the "Award Winning Day-parts" session at the Country Radio Seminar March 3.

Winners are WTQR Greensboro, N.C.'s Angie Ward (large market); WKSJ Mobile, Ala.'s Wayne and Shelby, "the Breakfast Club" (medium market); and WCTY Norwich, Conn.'s Jimmy Lane and Chris Kodiak (small market).

CRB has also announced the finalists for this year's Radio Humanitarian Award, which will be presented at the opening ceremony of CRS March 1. The Radio Humanitarian Award honors country stations for their efforts in improving the quality of life in their communities.

The finalists are as follows Large market: WPOC Baltimore, WUSN

Chicago, WYAY Atlanta Medium market: KXKC Lafayette, La., and

WIVK-FM Knoxville, Tenn. Small market: KAGG Bryan, Texas; KGEE Midland, Texas; WAXX Eau Claire, Wis

PHYLLIS STARK

Three Salt Lake City Stations Battle It Out In Unique Market

Continued from page 1

bitter in the past. "In a three-station battle, people are bouncing back and forth between stations. We'd get calls from the audience—'Do you know K-Bull is stealing that from you?' "

In 1998, when KKAT gave away a million dollars, KUBL did a promo thanking the winner for listening and congratulating her on winning a million dollars.

"There are some very deep wounds here," says Stevens. "But we can't continue to beat each other over the head with clubs. Nobody is going to win that way. [We need to think] strategically. What is it we need to do to win in a three-horse race?"

To that end, Stevens says, his staff is working to appeal to the audience's better instincts, something he thinks paid off in the fall. In December, they granted Christmas wishes for 500 needy children in the area, through their Christmas wish promotion. KKAT also took up the cause of a local family with seven children who were burned out of their house.

Hilton says KSOP offers some things the other two can't: heritage and tradition. "We're very consistent; our staff turnover is nonexistent. When people come here looking for a job, I tell them to pick the shift they want and get rid of whoever is doing it." Hilton, whose father signed the station on in 1954, says competition doesn't intimidate him. "We have been the only game in town, and we've come up against competition on two or three separate occasions, which have then gone away."

That's not to say Hilton ignores the competition, either. When KKAT does group contests, "we jab fun at them," says Hilton, who runs promos saying, "When we do a contest, you're playing with your neighbors." Hilton says he has another advantage over Clear Channel. "We don't have a several-million-dollar debt service. Our outgo is payroll and the light bill."

And Hillon says his Clear Channel and Citadel competitors have made overtures to buy KSOP. "We've turned down three outrageous offers already," he says. Citadel's Hill admits, "We'd love to have that radio station, but there's no way we're ever going to get it."

THE PROOF IS IN THE MUSIC

Interestingly, it is KSOP that takes more musical chances, despite being the heritage station and having an audience that skews toward the upper end of the 25-54 demo. "We don't really wait for something to go to the top of the chart. We also play album cuts," says Hilton. "If there's stuff we like, we play it." KSOP has earned the top spot on Country Airplay Monitor's Airplay Leaderboard so far this year, becoming the first station to reach 150 spins on six different songs that reached the top 20.

But new music is only half the story at KSOP. "We play a broader playlist than the other two stations," Hilton says. "[We play] all the new stuff, but we move out into the '80s once or twice an hour. Once in a while, we get back into the '70s [for] a [Merle] Haggard."

He says the older gold doesn't alienate younger demos. "You play Earl Thomas Conley, teenagers are calling you up asking who the new artist is. I don't think the age of the song has as much to do with it as the quality of the song. I can't envision somebody listening to a great song on the radio and saying, 'Oh, that's from the '80s' and pushing the button."

Musically, KKAT and KUBL have more in common with each other than with Hilton's station. "KSOP goes deeper in their gold cuts," says Stevens, "while [KKAT and] KUBL shoot for the same demographic." Stevens describes his station as very active with new music. "We're running 35 currents. We try not to do a lot of dayparting. When we play a song, we try to play it without pigeonholing it overnight." KKAT has a 60%-40% ratio of currents and recurrents to gold.

KUBL's Hill takes the exact opposite approach to his music, staying 60% gold and 40% current and recurrent. Hill says he stays away from '80s gold because he wants to "err on the side of common sense. Production values on songs in the '80s are nothing compared to today."

Hill has a playlist of 28 currents, but only nine of those cuts are in heavy, and others are day-parted. He also holds on to his currents much

KSOP 10 A.M.

George Strait, "Don't Make Me Come Over There And Love You"
Shania Twain, "Whose Bed Have Your Boots Been Under?"
Jo Dee Messina, "Burn"
David Lee Murphy, "All Lit Up In Love"
Alabama, "When It All Goes South"
Chely Wright, "Single White Female"
Clay Davidson, "Sometimes"
Wynonna, "Going Nowhere"
Faith Hill, "If My Heart Had Wings"
Don Williams, "Walkin' A Broken Heart"
Diamond Rio, "It's All In Your Head"
Neal Coty, "Legacy"
Chris LeDoux, "Honky Tonk World"
Kenny Chesney, "Don't Happen Twice"
Tim McGraw, "Something Like That"
Toby Keith, "You Shouldn't Kiss Me Like This"

Daryle Singletary, "Amen Kind Of Love"

1013

11 A.M.

Brad Paisley, "We Danced"
Garth Brooks, "Callin' Baton Rouge"
Alan Jackson, "It Must Be Love"
Kenny Chesney, "She's Got It All"
Jamie O'Neal, "There Is No Arizona"
George Strait, "Baby Blue"
Phil Vassar, "Just Another Day In Paradise"
Ty Herndon, "Living In A Moment"
Keith Urban, "But For The Grace Of God"
Shania Twain, "Whose Bed Have Your Boots Been Under?"
Toby Keith, "How Do You Like Me Now?!"
Jo Dee Messina, "I'm Alright"

K=1711/93

Garth Brooks, "Wild Horses'

Faith Hill, "Breathe'

5 P.M.

Jo Dee Messina, "Bye Bye"
Garth Brooks, "Papa Loved Mama"
Shedaisy, "Lucky 4 You (Tonight I'm Just Me)"
Toby Keith, "You Ain't Much Fun"
John Michael Montgomery, "The Little Girl"
Shania Twain, "Whose Bed Have Your Boots
Been Under?"
Clay Walker, "Chain Of Love"
Lee Ann Womack, "Ashes By Now"
Aaron Tippin, "Kiss This"
Mindy McCready, "Ten Thousand Angels"
Alan Jackson, "It Must Be Love"
George Strait, "Write This Down"
Little Texas, "What Might Have Been"
Reba McEntire, "We're So Good Together"

longer. "A hit is a hit, but as hard as we've been trying to find our hits today, once you find them, play them. Burn on currents is not an issue."

As if trying to prove that point, KUBL has kept Brooks & Dunn's "You'll Always Be Loved By Me" in heavy rotation for 27 weeks. "Don't Laugh At Me" by Mark Wills spent 38 weeks in heavy.

KUBL's station identifier is "Utah's new country leader," while KKAT "always plays a better song."

THE BACK STORY

Like the three stations, the three programmers couldn't be more different. Hilton started his radio career at the family radio station in 1971 as a part-timer. He then moved up to overnights. In 1988, he was named PD, and he spends a good part of his time working with his father in their concert-promotion business, which, he says, "makes for great promotional opportunities" at the station.

Hill, who began his radio career as a board operator for album rock KPRI San Diego, grew up on Los Angeles radio, then programmed "country rock" WAXT Youngstown, Ohio. Describing himself as an "imaging specialist," Hill signed on with Citadel when it flipped KATM Modesto, Calif.,

FALL 2000 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 2001, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

| Calls | Format | Fa '99 | ,00, | ,00 b | \$u '00 | '00 | Calls | Format | Fa '99 | '00 | Sp '00 | Su '00 | '0 |
|---|---|--|---|---|--|---|---|--|--|---|---|---|-----|
| | GREENSBO | RO, N.C | | 3) | | | WXTB WLLD | album top 40/rhythm | 3.8 2.8 | | 3.2 2.7 | _ | 3 |
| VJMH VTQR | R&B country | 7.2 8.3 7.5 | 7.1 8.0 7.6 | 7.7 8.2 | 8.7 9.3 | 9.0 8.4 | WDUV | adult std | 2.8 | _ | 2.8 | | 2 |
| /QMG-FM /KZL | R&B adult top 40 | 7.5 5.9 | 7.6 5.2 | 7.7 5.3 | 8.1 6.1 | 7.3 6.4 | WF10 WTBT | R&B oldies cls rock | 2.7 | | 2.1 3.2 | _ | 2 |
| MAG MQX | AC oldies | 6.3 5.1 | 7.7 5.7 | 7.3 6.4 | 6.7 6.8 | 6.4 | WGUL-AM-FM WKII | adult std adult std | 3.1 2.7 | _ | 1.9 1.5 | _ | 1 |
| HSL KRR | country cls rock | 5.9 5.9 | 4.1 5.9 | 5.3 | 5.1 4.7 | 5.3 4.5 | WWRM | AC | 3.1 | | 2.9 | _ | 1 |
| SJS/WSML | N/T | 4.2 4.5 | 4.2 4.3 | 4.3 | 4.0 | 43 | WIKX WDAE | country sports | 0.4 | _ | 0.9 | _ | 1 |
| KSI XRA | adult top 40 album | 3.1 | 3.2 | 3.1 | 4.1 | 3.8 3.7 2.1 | WQYK-FM WSSR | country adult top 40 | 0.8 2.0 | | 1.1 3.5 | _ | 1 |
| EAL KXU/WKIX | religious country | 1.4 2.1 | 2.4 1.7 | 1.0 2.0 | 1.8 | 1.8 | WRBQ-FM | country | 2.0 | | 1.3 | _ | 1 |
| FMX DCG | country top 40 | 1.1 | 0. 8 1.5 | 0.9 | 0.7 1.2 0.9 | 1.7 1.5 | WUGL | N/I | 0.4 | - (0 | 1.2 | _ | 1 |
| end Ist-fm | modern adult std | 1.0 1.1 | 1.1 1.1 | 1. 5 1.1 | 1.1 | 1.1 | WEMX | BATON ROL R&B | JGE, LA 7.4 | .—(84 7.3 | 9.0 | 10.4 | 9 |
| WGL | religious | 0.9 | 0.9 | 0.7 | 0.7 | 1.0 | WXOK | R&B oldies | 4.5 | 6.4 | 6.3 | 7.0 | 8 |
| JMZ | GREENVIL R&B | LE, S.U. 10.5 | —(60 10.3 | 10.6 | 9.3 | 0.0 | WDGL WYNK-FM | cls rock country | 6.2 8.0 | 6.1 9.6 | 8.0 7.7 | 6.2 | 6 |
| SSL FBC-FM | country top 40 | 8.5 | 8.7 | 8.1 | 7.8 | 9.9 9.5 | KQXL WJBO | R&B adult N/T | 5.3 5.0 | 4.2 5.3 | 5.7 3.9 | 4.7 5.3 | 6 |
| ESC | country | 7.3 5.7 | 9.2 6.7 | 9.2 5.8 | 9.8 7.5 | 8.8 | WFMF | top 40 | 5.3 | 7.0 | 5.7 | 7.3 | 5 |
| ROQ SPA-FM | album AC | 6.6 7.9 | 5.8 8.6 | 7.2 8.0 | 7.2 6.7 | 7.6 6.0 | KRVE WXCT | AC country | 6.5 4.5 | 7.4 4.9 | 6.5 5.7 | 5.0 4.5 | 4 |
| TPT Myi | album AC | 5.4 6.8 | 4.7 5.4 | 5.3 6.2 3.9 | 4.0 6.1 | 5.5 4.8 | WTGE/KKAY-FM WUXN | R&B oldies modern | 6.4 | 3.6 0.4 | 4.5 0.4 | 3.2 0.8 | 3 |
| OLI/WOLT ORD/WYRD | cls rock N/T | 2.7 4.0 | 3.2 4.3 | 3.4 | 2.9 | 3.6 2.9 | K00J WQCK | oldies | 3.0 2.4 | 3.1 | 3.3 | 3.5 | 2 |
| MUU-FM Pek | easy N/T | 2.7 | 2.1 2.5 | 2.5 2.2 | 1.9 | 2.5 | KUMX | religious top 40 | 4.1 | 2.7 3.3 | 2.5 3.2 | 2.1 4.4 | 2 |
| PJM PEG | gospel R&B | 2.0 1.9 | 1.4 1.3 | 1.5 | 1.3 | 1.7 | WCAC WCKW-FM | country cls rock | 2.1 2.1 | 1.6 1.9 | 2.5 | 2.1 | 2 |
| SPA-AM | N/T | 1.1 | 0.9 | 1.2 | 0.7 | 1.1 | WQUE | R&B | 1.4 | 1.3 | 1.9 | 1.2 | 1 |
| | Mcallen, | | —(65) | | | | WPFC WIBR | religious sports | 2.6 1.8 | 2.8 1.8 | 1.5 1.7 | 1.2 | 1 |
| FM BT-FM | top 40 Spanish | 16.4 8.4 | _ | 15.6 8.8 | _ | 17.5 11.3 | WWL | N/T | 1.1 | 0.7 | 0.4 | 0.8 | - 1 |
| ips 'Ly | Spanish AC | 8.6 9.2 | _ | 10.0 | _ | 10.3 8.3 | | CHARLEST | | | | | |
| RQ | album | 8.7 8.4 | _ | 8.5 7.2 7.9 | _ | 7.2 6.1 | WWWZ WEZL | R&B country | 11.6 9.2 | 11.8 7.5 | 11.8 7.6 | 11.3 6.0 | 10 |
| WW GBT-AM | Spanish Spanish | 4.1 5.0 | _ | 4.9 5.3 | | 4.7 | WXLY WMGL | oldies R&B adult | 6.8 4.5 | 6.9 5.8 | 5.8 3.3 | 7.4 6.3 | 7 |
| JRV | N/T | 2.3 0.7 | _ | 2.5 0.6 | | 3.4 | WSSX | top 40 | 4.8 | 6.7 | 6.7 | 5.3 | 5 |
| RGE WAA | religious easy | 1.9 | | 2.0 | | 2.3 | WAVF WXTC-AM | modern religious | 4.2 6.0 | 5.4 3.5 | 6.8 5.5 | 6.0 4.3 | 5 |
| fjn/kbor-fm rt | Spanish Spanish | 3.1 1.2 | | 2.6 1.9 | | 2.1 | WJNI WALC | religious adult top 40 | 3.3 3.1 | 3.1 | 1.7 3.1 | 3.1 4.1 | 3 |
| /TH | Spanish | 1.4 | (70) | 1.3 | = | 1.1 | WSSP | top 40/rhythm | 5.5 | 3.8 | 4.5 | 4.1 | 3 |
| PRR | EL PASO, top 40/rhythm | IEXAS- | —(73) 15.9 | 15.1 | 13.4 | 14.5 | WSUY WRFQ | AC cls rock | 5.1 3.1 | 4.1 3.4 | 4.7 | 4.7 4.0 | 3 |
| LAQ BNA-AM-FM | album Spanish | 11.3 11.4 | 12.0 11.1 | 9.1 | 11.0 | 11.5 | WNKT WTUA | country religious | 4.6 1.6 | 4.5 0.8 | 4.1 | 3.4 | 3 |
| TSM-FM | AC | 8.2 | 9.0 | 6.6 | 7.4 | 6.6 | WC00 | R&B oldies | 2.5 | 3.8 | 3.1 | 1.8 | 2 |
| SII INT | adult top 40 Spanish | 7.5 5.0 | 6.4 5.8 | 5.7 5.5 | 4.7 6.7 | 6.0 5.7 | WSCC WTMA | N/T N/T | 1.6 2.1 | 2.0 | 1.5 1.9 | 2.2 3.5 | 2 |
| HEY-FM OFX | country oldies | 2.4 5.3 | 3.7 6.0 | 3.2 5.0 | 4.0 5.1 | 5.5 5.5 | WWBZ WYBB | R&B | 1.5 | 1.8 | 1.6 | 1.0 | 2 |
| IEPR IH | cls rock Spanish | 3.5 | 1.5 3.2 | 4.9 | 4.7 3.3 | 4.7 3.0 | HIDD | album DEC MOINE | 2.8 | 2.7 A /O | | 4.5 | 2 |
| HRO ISM-AM | oldies N/T | 2.5 2.4 | 2.4 | 3.4 2.6 | 2.2 | 2.9 | WHO | DES MOINE | 2 5, IUW 12.2 | A—(9 11.2 | Z) 10.9 | 11.9 | 11 |
| SVE ROD | Spanish NT | 1.4 | 1.4 | 2.3 | 1.2 | 1.6 | KKDM | top 40 | 9.2 | 9.8 | 9.6 | 8.6 | 1(|
| HIM | Spanish | 0.3 | 0.4 | 0.4 | 1.0 | 1.1 | KAZR KIOA-FM | album oldies | 6.7 6.7 | 5.7 6.4 | 4.9 8.9 | 7.8 7.8 | - |
| | ALBUQUERO | QUE, N.I | | | | | KJJY KSTZ | country adult top 40 | 6.9 5.7 | 7.0 6.5 | 7.2 6.7 | 5.7 5.9 | - |
| KOB-AM ZRR | N/T album | 8.2 6.6 4.2 0.8 | 8.2 5.0 | 8.1 6.7 | 7.7 6.1 | 9.7 6.8 | KGG0 | album | 5.7 | 5.7 | 7.2 | 7.3 | 6 |
| PEK BQI | adult top 40 country | 4.2 | 4.0 0.5 | 5.2 0.6 | 5.1 3.5 | 5.7 4.7 | KHKI KLTI | Country AC | 5.0 4.5 | 6.2 4.3 | 5.9 5.2 | 5.1 4.6 | 2 |
| MGA | AC country | 5.4 9.7 | 5.8 9.2 | 4.8 8.6 | 5.3 7.3 | 4.1 | KLYF KMXD | AC adult top 40 | 3.2 4.8 | 3.3 4.3 | 2.4 4.7 | 3.0 4.0 | 3 |
| rst TBL Y lz | country top 40/rhythm | 4.3 3.6 | 3.6 | 4.2 | 4.0 | 3.7 3.7 | KRKQ | cls rock | 3.8 | 3.8 | 3.7 | 5.4 | 3 |
| OT CHQ | cls rock | 3.4 2.5 | 4.2 1.8 | 4.5 4.3 2.5 | 4.3 2.5 | 3.4 | KRNT KCCQ | adult std modern | 5.2 1.5 | 3.4 1.9 | 3.9 1.5 | 3.3 1.4 | 1 |
| KOB-FM | adult top 40 | 4.0 | 4.0 | 4.0 2.9 | 3.1 | 3.3 3.3 3.2 | KJJC KZZQ | sports religious | 2.7 0.8 | 2.2 | 1.5 | 1.9 | 1 |
| ABG HFM-FM | oldies classical | 2.6 4.2 | 2.5 6.0 | 4.2 | 2.5 4.1 | 3.2 3.1 3.0 | | COLUMBI | | —(93) | | 0.0 | |
| KSS LVO | Spanish top 40/rhythm | 3.1 | 2.1 3.6 | 3.0 3.9 | 2.7 3.1 | 3.0 2.9 2.7 | WCOS-FM | country | 10.8 | 8.4 | 10.8 | 9.4 | (|
| MMG SYU | R&B oldies adult top 40 | 2.5 1.4 | 2.9 1.5 | 2.2 | 2.4 | 2.7 2.5 2.4 | WNOK WHXT | top 40 R&B | 9.5 7.0 | 7.5 7.5 | 8.9 7.5 | 8.4 7.6 | 1 |
| CIM | adult std adult top 40 | 2.1 | 1.8 | 2.1 | 2.3 1.5 | 2.4 | WMFX | cls rock | 5.4 | 6.8 | 7.0 | 6.7 | |
| QEO | | 4.6 | 4.2 | 4.7 | 3.2 | 2.3 1. 8 | WVOC WWDM | N/T R&B | 5.7 6.4 | 5.1 7.6 | 5.6 6.7 | 7.0 6.2 | |
| QEO Teg | modern cls rock | 1.9 | was div | 0.8 | 0.5 | 1.5 | WFMV/WLJI WOMG | religious oldies | 6.1 5.4 | 5.2 5.8 | 5.6 5.7 | 6.2 | |
| QEO Teg .Sk Btk | cls rock N/T | 1.9 0.8 1.3 | 0.7 | 1.0 | | 1.0 | WARQ | | | 6.1 | 4.9 | 5.6 | |
| QEO Teg .SK BTK RQS | cls rock N/T album sports | 1.9 0. 8 1.3 1.3 | 1.0 1.3 | 1.4 0.9 | 1.3 1.3 | 2.0 | | modern | 3.9 | | | | |
| QEO Teg LSK BTK RQS NML | cls rock N/T album sports OMAHA, | 1.9 0.8 1.3 1.3 NEB.— | 1.0 1.3 -(75) | 0.9 | | | WTCB WISW | modern AC adult std | 5.2 3.5 | 5.4 4.4 | 5.3 2.7 | 4.3 2.8 | Ł. |
| QEO TEG LSK BTIK RQS NML XKT KAR | cls rock N/T album sports OMAHA, country N/T | 1.9 0.8 1.3 1.3 NEB.— | 1.0 1.3 -(75) 8.6 4.0 | 0.9 8.6 4.9 | 8.6 4.6 | 10.1 7.7 | WTCB WISW WLXC | AC adult std R&B adult | 5.2 3.5 4.2 | 5.4 4.4 3.4 | 5.3 2.7 4.3 | 2.8 3.4 | 3 |
| QEO TEG LSK BTK RQS NML XKT KAR GOR QOCH | cls rock N/T album sports OMAHA, country N/T oldies | 1.9 0.8 1.3 1.3 1.3 NEB.— 10.6 5.2 7.8 | 1.0 1.3 -(75) 8.6 4.0 8.3 | 0.9 8.6 4.9 7.3 | 8.6 4.6 6.7 | 10.1 7.7 7.4 | WTCB WISW WLXC WLTY WSCQ | AC adult std R&B adult AC R&B oldies | 5.2 3.5 4.2 2.3 3.6 | 5.4 4.4 3.4 3.0 4.0 | 5.3 2.7 4.3 3.0 4.1 | 2.8 3.4 2.5 4.2 | 3 |
| DEO Teg Lsk Btk Ros Nyml XKT Kar Gor Gor Goch Fab | cls rock N/T album sports OMAHA, country N/T oldies top 40/rhythm N/T | 1.9 0.8 1.3 1.3 NEB.— 10.6 5.2 7.8 5.9 7.4 | 1.0 1.3 -(75) 8.6 4.0 8.3 6.4 7.2 | 0.9 8.6 4.9 7.3 8.7 7.6 | 8.6 4.6 6.7 7.3 6.3 | 10.1 7.7 7.4 6.9 6.2 | WTCB WISW WLXC WLTY | AC adult std R&B adult AC | 5.2 3.5 4.2 2.3 | 5.4 4.4 3.4 3.0 | 5.3 2.7 4.3 3.0 | 2.8 3.4 2.5 | 3 |
| QEO TEG SISK BTK ROS NIML XIKT KAR GOR GOCH FEAB EEZO | cls rock N/I album sports OMAHA, country N/I oldies top 40/rhythm N/I album AC | 1.9 0.8 1.3 1.3 NEB.— 10.6 5.2 7.8 5.9 | 1.0 1.3 -(75) 8.6 4.0 8.3 6.4 7.2 8.0 5.9 | 0.9 8.6 4.9 7.3 8.7 | 8.6 4.6 6.7 7.3 6.3 6.7 6.0 | 10.1 7.7 7.4 6.9 6.2 6.1 5.6 | WTCB WISW WLXC WLTY WSCQ WCOS-AM | AC adult std R&B adult AC R&B oldies sports religious | 5.2 3.5 4.2 2.3 3.6 1.5 1.5 | 5.4 4.4 3.4 3.0 4.0 1.2 1.2 | 5.3 2.7 4.3 3.0 4.1 1.1 0.5 | 2.8 3.4 2.5 4.2 1.2 | 3 |
| KIY OEO TEG LSK BTK BTK BTK RGS NML CKKT KAAR GOR OCH FFAB EZO EFFM SSO OKO | cls rock N/T album sports OMAHA, country N/T oldies top 40/thythm N/T album AC country top 40 | 1.9 0.8 1.3 1.3 NEB.— 10.6 5.2 7.8 5.9 7.4 7.3 5.1 5.2 6.9 | 1.0 1.3 -(75) 8.6 4.0 8.3 6.4 7.2 8.0 5.9 6.8 5.0 | 0.9 8.6 4.9 7.3 8.7 7.6 6.5 4.9 4.5 5.8 | 8.6 4.6 6.7 7.3 6.3 6.7 6.0 3.9 5.8 | 10.1 7.7 7.4 6.9 6.2 6.1 5.6 5.3 5.0 | WTCB WISW WLXC WLTY WSCQ WCOS-AM WTGH | AC adult std R&B adult AC R&B oldies sports religious SPOKANE top 40 | 5.2 3.5 4.2 2.3 3.6 1.5 1.5 0.5 WASH. | 5.4 4.4 3.4 3.0 4.0 1.2 1.2 .—(94 | 5.3 2.7 4.3 3.0 4.1 1.1 0.5 | 2.8 3.4 2.5 4.2 1.2 0.5 | |
| OEO TEG LSK BTK ROS | cls rock N/T album sports OMAHA, country N/T oldies top 40/rhythm N/T album AC country top 40 adult top 40 cls rock | 1.9 0.8 1.3 1.3 1.3 NEB.— 10.6 5.2 7.8 5.9 7.4 7.4 7.3 5.1 5.2 6.9 4.1 3.7 | 1.0 1.3 -(75) 8.6 4.0 8.3 6.4 7.2 8.0 5.9 6.8 5.0 4.4 4.2 | 0.9 8.6 4.9 7.3 8.7 7.6 6.5 4.9 4.5 5.0 4.2 | 8.6 4.6 6.7 7.3 6.3 6.7 6.0 3.9 5.8 5.0 4.4 | 10.1 7.7 7.4 6.9 6.2 6.1 5.6 5.3 5.0 4.2 4.0 | WTCB WISW WLXC WLTY WSCQ WCOS-AM WTGH KZZU KGA | AC adult std R&B adult AC R&B oldies sports religious SPOKANE top 40 N/T | 5.2 3.5 4.2 2.3 3.6 1.5 1.5 1.5 , WASH. | 5.4 4.4 3.4 3.0 4.0 1.2 1.2 .—(94 8.8 5.5 | 5.3 2.7 4.3 3.0 4.1 1.1 0.5 | 2.8 3.4 2.5 4.2 1.2 0.5 | |
| OEO TEG LSK BITK RUS | cls rock N/I album sports OMAHA, country N/I oldies top 40/rhythm N/I album AC country top 40 adult top 40 cls rock adult std album | 1.9 0.8 1.3 1.3 1.3 NEB.— 10.6 5.2 7.8 5.9 7.4 7.3 5.1 5.2 6.9 4.1 3.7 3.6 | 1.0 1.3 -(75) 8.6 4.0 8.3 6.4 7.2 8.0 5.9 6.8 5.0 4.4 4.2 5.4 | 0.9 8.6 4.9 7.3 8.7 7.6 6.5 4.9 4.5 5.8 5.0 4.2 5.3 3.6 | 8.6 4.6 6.7 7.3 6.3 6.7 6.0 3.9 5.8 5.0 4.4 5.2 | 10.1 7.7 7.4 6.9 6.2 6.1 5.6 5.3 5.0 4.2 4.0 3.8 | WTCB WISW WLXC WLTY WSCQ WCOS-AM WTGH KZZU KGA KKZX KDRK | AC adult std R&B adult AC R&B oldies sports religious SPOKANE top 40 NT cls rock country | 5.2 3.5 4.2 2.3 3.6 1.5 1.5 , WASH, 9.2 6.4 8.6 7.2 | 5.4 4.4 3.4 3.0 4.0 1.2 1.2 .—(94 8.8 5.5 7.2 8.9 | 5.3 2.7 4.3 3.0 4.1 1.1 0.5 10.4 4.1 6.4 6.3 | 2.8 3.4 2.5 4.2 1.2 0.5 8.3 6.2 7.3 5.9 | |
| OEO TEG LSK BITK RUS ROS ROS ROCH RAFA BEZO GOR GOR GOR GOR GOR GOR GOR GOR GOR GO | cls rock N/I album sports OMAHA, country N/I oldies top 40/rhythm N/I album AC country top 40 adult top 40 cls rock adult std | 1.9 0.8 1.3 1.3 1.3 NEB.— 10.6 5.2 7.8 5.9 7.4 7.3 5.1 5.2 6.9 4.1 3.7 3.6 3.7 2.7 | 1.0 1.3 -(75) 8.6 4.0 8.3 6.4 7.2 8.0 5.9 6.8 5.9 6.8 5.4 4.2 2.7 2.1 0.6 | 8.6 4.9 7.3 8.7 7.6 6.5 4.9 4.5 5.8 5.0 4.2 5.3 3.6 1.7 0.8 | 8.6 4.6 6.7 7.3 6.3 6.7 6.0 3.9 5.8 5.0 4.4 5.2 4.1 | 10.1 7.7 7.4 6.9 6.2 6.1 5.6 5.3 5.0 4.2 4.0 3.8 2.9 | WTCB WISW WLXC WLTY WSCQ WCOS-AM WTGH KZZU KGA KKZX | AC adult std R&B adult AC R&B oldies sports religious SPOKANE top 40 N/T cls rock | 5.2 3.5 4.2 2.3 3.6 1.5 1.5 1.5 , WASH. 9.2 6.4 8.6 | 5.4 4.4 3.4 3.0 4.0 1.2 1.2 1.2 .—(94 8.8 5.5 7.2 | 5.3 2.7 4.3 3.0 4.1 1.1 0.5 •) | 2.8 3.4 2.5 4.2 1.2 0.5 8.3 6.2 7.3 5.9 8.8 | 3 |
| DEO TEG LSK LSK LSK ROS ROS ROS ROS ROC | cls rock N/I album sports OMAHA, country N/I oldies top 40/rhythm N/I album AC country top 40 adult top 40 cls rock adult std album cls rock sports sports | 1.9 0.8 1.3 1.3 NEB.— 10.6 5.2 7.8 5.9 7.4 7.3 5.1 5.2 6.9 4.1 3.7 3.6 3.7 2.7 | 1.0 1.3 -(75) 8.6 4.0 8.3 6.4 7.2 8.0 5.9 6.8 5.0 4.4 4.2 2.7 2.1 0.6 1.2 | 8.6 4.9 7.3 8.7 7.6.5 4.9 4.5 5.0 4.2 5.3 3.6 1.7 0.8 1.4 | 8.6 4.6 6.7 7.3 6.3 6.0 3.9 5.8 5.0 4.4 2.9 1.0 | 10.1 7.7 7.4 6.9 6.2 6.1 5.6 5.3 5.0 4.2 4.0 3.8 2.9 2.1 1.5 1.2 | WTCB WISW WLXC WLTY WSCQ WCOS-AM WTGH KZZU KGA KKZX KDRK KHTQ KISC KXLY-AM | AC adult std R&B adult AC R&B oldies sports religious SPOKANE top 40 N/T cls rock country album AC N/T | 5.2 3.5 4.2 2.3 3.6 1.5 1.5 1.5 , WASH. 9.2 6.4 8.6 7.2 3.8 6.1 5.5 | 5.4 4.4 3.4 3.0 4.0 1.2 1.2 .—(94 8.8 5.5 7.2 8.9 4.9 6.0 4.7 | 5.3 2.7 4.3 3.0 4.1 1.1 0.5 10.4 4.1 6.4 6.3 7.4 5.5 5.8 | 2.8 3.4 2.5 4.2 1.2 0.5 8.3 6.2 7.3 5.9 8.8 5.7 4.5 | |
| DEO ITEG ISK ISK ISK BBITK RQS INMI INMI | cls rock N/I album sports OMAHA, country N/I oldies top 40/thythm N/I album AC country top 40 adult top 40 cls rock adult std album cls rock sports sports Spanish triple-A | 1.9 0.88 1.3 1.3 NEB.— 10.6 5.2 7.8 5.9 7.4 5.1 5.2 6.9 4.1 3.7 3.6 3.7 2.7 2.0 1.7 | 1.0 1.3 -(75) 8.6 4.0 8.3 6.4 7.2 8.0 5.9 6.8 5.9 6.8 5.9 4.4 4.2 5.7 2.1 0.6 1.2 0.5 0.8 | 0.9 8.6 4.9 7.3 8.7 7.6 6.5 4.9 4.5 5.0 4.2 5.3 3.6 1.7 0.8 1.7 0.8 1.2 1.2 | 8.6 4.6 6.7 7.3 6.3 6.7 6.0 3.9 5.8 5.0 4.4 5.2 4.1 | 10.1 7.7 7.4 6.9 6.2 6.1 5.6 5.3 5.0 4.2 4.0 3.8 2.9 | WTCB WISW WLXC WLTY WSCQ WCOS-AM WTGH KZZU KGA KKZX KDRK KHTIQ KISC KXLY-AM KNFR KEYF-AM-FM | AC adult std R&B adult AC R&B oldies sports religious SPOKANE top 40 N7 cls rock country album AC N7 country oldies | 5.2 3.5 4.2 2.3 3.6 1.5 1.5 1.5 , WASH. 9.2 6.4 8.6 7.2 3.8 6.1 5.6 4 4.6 | 5.4 4.4 3.0 4.0 1.2 1.2 1.2 .—(94 8.8 5.5 7.2 8.9 4.9 6.0 4.7 5.0 5.0 | 5.3 2.7 4.3 3.00 4.1 1.1 0.5 3 3 10.4 4.1 6.3 7.4 5.5 5.8 5.0 5.7 | 2.8 3.4 2.5 4.2 1.2 0.5 8.3 6.2 7.3 5.9 8.8 5.7 4.5 6.7 5.6 | |
| DEO ITEG LSK LSK BITK RQS NMM MKT AAR AAR GORH OCH FAB EZDO GRO GRO GRO GRO GRO GRO GRO G | cls rock N/I album sports OMAHA, country N/I oldies top 40/thythm N/I album AC country top 40 adult top 40 cls rock adult std album cls rock sports sports Spanish triple-A SARASOT | 1.9 0.8 1.3 1.3 1.3 NEB.— 10.6 5.2 7.8 5.2 6.9 7.4 7.3 5.2 6.3 7.4 1.7 2.0 1.7 | 1.0 1.3 -(75) 8.6 4.0 8.3 6.4 7.2 8.0 5.9 6.8 5.0 4.4 4.2 2.7 2.1 0.6 1.2 0.5 | 0.9 8.6 4.9 7.3 7.6 6.5 4.9 4.5 5.0 4.2 5.3 6.1 7 0.8 1.7 0.8 1.2 1.2 | 8.6 4.6 6.7 7.3 6.3 6.7 6.0 3.9 5.0 4.4 5.0 4.1 2.9 1.0 1.0 0.9 | 10.1 7.7 7.4 6.9 6.2 6.1 5.6 5.3 4.2 4.2 4.2 4.2 1.5 1.5 1.2 | WTCB WISW WLXC WLTY WSCQ WCOS-AM WTGH KZZU KGA KKZX KDRK KHTQ KISC KXLY-AM KNFR | AC adult std R&B adult AC R&B oldies sports religious SPOKANE top 40 N/T cls rock country album AC N/T country oldies AC | 5.2 3.5 4.2 2.3 3.6 1.5 1.5 1.5 , WASH. 9.2 6.4 8.6 7.2 3.8 6.1 5.5 6.4 4.6 6.3 | 5.4 4.4 3.4 3.4 3.0 4.0 1.2 1.2 (94 8.8 5.5 7.2 8.9 4.9 6.0 4.7 5.0 5.0 8.5 | 5.3 2.7 4.3 3.0 4.1 1.1 0.5 •) 10.4 4.1 6.4 6.3 7.4 5.5 5.8 5.0 5.7 5.8 | 2.8 3.4 2.5 4.2 1.2 0.5 8.3 6.2 7.3 5.9 8.8 5.7 4.5 6.7 | |
| OEO IEG LSK BITK ROS NMM XMT KAR GOR GOCH CH FAB EZO GOCH GOCH GOCH GOCH GOCH GOCH GOCH GOC | cls rock N/I album sports OMAHA, country N/I oldies top 40/thythm N/I album AC country top 40 adult top 40 cls rock adult std album cls rock sports sports Spanish triple-A | 1.9 0.8 1.3 1.3 NEB.— 10.6 5.2 7.4 7.3 5.2 6.9 4.1 3.7 2.7 1.7 2.0 1.7 2.0 1.7 2.4 6.8 | 1.0 1.3 (75) 8.6 4.0 8.3 6.4 5.9 5.9 6.8 5.0 4.4 4.2 5.4 2.7 2.1 0.5 0.8 0.8 | 0.9 8.6 4.9 7.3 7.6 6.5 4.9 4.5 5.0 4.2 5.3 6.1 7 0.8 1.7 0.8 1.2 1.2 | 8.6 4.6 6.7 7.3 6.3 6.7 6.0 3.9 5.8 4.4 5.2 4.1 2.9 1.0 0.9 1.2 | 10.1 7.7 7.4 6.9 6.2 6.1 5.3 5.0 4.2 4.0 3.8 2.9 2.1 1.5 1.2 1.1 | WTCB WISW WLXC WLTY WSCQ WCOS-AM WTGH KZZU KGA KKZX KDRK KHTQ KISC KXLY-AM KNFR KEYF-AM-FM KALY-FM KAEP KAQQ | AC adult std R&B adult AC R&B oldies sports religious SPOKANE top 40 N/T cls rock country album AC N/T cuntry cuntry cuntry addies AC modern adult std | 5.2 3.5 4.2 2.3 3.6 1.5 1.5 1.5 9.2 6.4 8.6 7.2 3.8 6.1 5.5 6.4 4.6 6.3 3.8 | 5.4 4.4 3.4 3.0 4.0 1.2 1.2 1.2 (94 8.5 5.5 7.2 8.9 4.7 5.0 5.0 5.0 6.7 4.6 | 5.3 2.7 4.3 3.0 4.1 1.1 0.5 10.4 4.1 6.3 7.4 5.5 5.8 5.0 5.7 5.8 5.7 5.7 | 2.8 3.4 2.5 4.2 1.2 0.5 8.3 6.2 7.3 5.9 8.8 5.7 4.5 6.7 5.6 7.0 4.3 | |
| DEO TEG LSK | cls rock N/I album sports OMAHA, country N/I oldies top 40/rhythm N/I album AC country top 40 adult top 40 cls rock adult std album cls rock sports sports Spanish triple-A SARASOI adult std N/I country | 1.9 0.8 1.3 1.3 1.3 1.3 1.3 1.3 1.3 1.3 | 1.0 1.3 -(75) 8.6 4.0 8.3 6.4 7.2 8.0 5.9 6.8 5.9 6.8 5.9 4.4 4.2 5.7 2.1 0.6 1.2 0.5 0.8 | 0.9 8.6 4.9 7.3 8.7 7.6.5 4.9 4.5 5.8 5.0 4.2 1.2 1.2 1.2 1.2 | 8.6 4.6 6.7 7.3 6.3 6.7 6.0 3.9 5.0 4.4 5.0 4.1 2.9 1.0 1.0 0.9 | 10.1 7.7 7.4 6.9 6.2 6.1 5.6 5.3 5.0 4.2 4.0 3.8 2.9 1.1 1.1 | WTCB WISW WLXC WLTY WSCQ WCOS-AM WTGH KZZU KGA KKZX KDRK KHTQ KISC KXLY-AM KNFR KEYF-AM-FM KXLY-FM KAEP KAQQ KEZE KTSL | AC adult std R&B adult AC R&B oldies sports religious SPOKANE top 40 N/T cls rock country album AC N/T country oldies AC modern adult std oldies religious | 5.2 3.5 4.2 2.3 3.6 1.5 1.5 1.5 4.5 6.4 8.6 7.2 3.8 6.1 5.5 6.4 4.6 6.3 3.8 6.3 3.8 2.0 | 5.4 4.4 3.0 4.0 1.2 1.2 1.2 .—(94 8.8 5.5 7.2 8.9 6.0 4.7 5.0 8.5 6.7 4.6 2.6 | 5.3 2.7 4.3 3.0 4.1 1.1 0.5 10.4 4.1 6.3 7.4 5.5 5.8 5.0 5.7 5.8 5.7 5.2 1.9 3.3 | 2.8 3.4 2.5 4.2 1.2 0.5 8.3 6.2 7.3 5.9 8.8 5.7 4.5 6.7 6.7 0.4 0.4 0.4 0.4 0.4 0.4 0.4 0.4 0.4 0.4 | |
| OEO TEG LSK BTK RRS NML XKT KAR GOR OCH FAB EZO EFM SSO | cls rock N/I album sports OMAHA, country N/I oldies top 40/thythm N/I album AC country top 40 adult top 40 cls rock adult std album cls rock sports sports sports SARASOI adult std N/I | 1.9 0.8 1.3 1.3 NEB.— 10.6 5.2 7.4 7.3 5.2 6.9 4.1 3.7 2.7 1.7 2.0 1.7 2.0 1.7 2.4 6.8 | 1.0 1.3 (75) 8.6 4.0 8.3 6.4 5.9 5.9 6.8 5.0 4.4 4.2 5.4 2.7 2.1 0.5 0.8 0.8 | 0.9 8.6 4.9 7.3 7.6 6.5 4.9 4.5 5.0 4.2 5.3 6.1 7 0.8 1.7 0.8 1.2 1.2 | 8.6 4.6 6.7 7.3 6.3 6.7 6.0 3.9 5.8 4.4 5.2 4.1 2.9 1.0 0.9 1.2 | 10.1 7.7 7.4 6.9 6.2 6.1 5.3 5.0 4.2 4.0 3.8 2.9 2.1 1.5 1.2 1.1 | WTCB WISW WLXC WLTY WSCQ WCOS-AM WTGH KZZU KGA KKZX KDRK KHIQ KISC KXLY-AM KNFR KEYF-AM-FM KAEP KAQQ KEZE | AC adult std R&B adult AC R&B oldies sports religious SPOKANE top 40 NT cls rock country album AC N/T country oldies AC modern adult std oldies | 5.2 3.5 4.2 2.3 3.6 1.5 1.5 4.6 7.2 3.8 8.6 7.2 3.8 6.1 5.5 6.1 6.3 6.3 6.3 3.8 2.8 | 5.4 4.4 3.0 4.0 1.2 1.2 1.2 1.2 94 8.8 5.5 7.2 8.9 4.9 6.0 4.7 5.0 8.5 6.7 4.6 4.6 4.7 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 | 5.3 2.7 4.3 3.0 4.1 1.1 0.5 10.4 4.1 6.4 6.3 7.4 6.3 7.5 5.8 5.0 5.7 5.8 5.7 5.7 | 2.8 3.4 2.5 4.2 0.5 8.3 6.2 7.3 5.9 8.8 5.7 4.5 6.7 0.4 0.4 3.3 3.5 | |

from easy listening to country. He then moved within the company to Salt Lake City.

Stevens, who has been in Salt Lake City for almost four years, started as APD/afternoon driver at KKAT and moved into the PD slot a few months later. "I've been in radio 22 years. I started in St. Louis doing overnights while in college. When I got out of college, I had a year and a half of majormarket experience." That experience led him to program country stations in Denver with KZDG

(Big Dog) and Reno, Nev., before the move to KKAT.

Stevens says he sees the overall country shares in Salt Lake City increasing, and he's hoping to keep that momentum in the market. "I've been watching the books. There are four or five extra shares [in recent ratings periods] for country. We're always looking for ways to differentiate ourselves. We can all be good in our niches, because three ways is a tough way to split the pie."

FOR WEEK ENDING FEBRUARY 4, 2001

PRESSIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS

31

27

KENNY CHESNEY Don't Happen Twice (BNA) KCYY, KGMY, KILT, KJJY, KNCI, KNIX, KTEX, KXKC, KXKT, WBEE, WCKT, WDAF, WESC, WEZL, WFMS, WFRY, WIVK, WJCL, WKCN, WKDF, WKIS, WKLB, WKSJ, WMSI, WNCY, WQDR, WQXK. WRBQ, WSLC, WSTH, WYYD

PHIL VASSAR Rose Bouquet (Arista Nashville) KAJA, KFRG, KGMY, KHAY, KMXM, KRMD, KRYS, KSCS, KSON, KTST, KUBL, WCKT, WCMS, WEZL, WFLS, WFRE, WFRG, WGNA, WIRK, WKXC, WLWI, WNCY, WOKO, WRBQ, WRBT, WSCA, WYYD

21 **BROOKS & DUNN** Ain't Nothing 'Bout You (Arista Nashville) KCCY, KCKI, KEEY, KFKF, KHKI, KMLE, KPLX, KTTS, KXKT, KYCY, WCTO, WESC, WGAR, WGH, WGKX, WKSF, WKYQ, WQBE, WSM, WSSL, WXBQ

19 TRAVIS TRITT It's A Great Day To Be Alive (Columbia) KASE, KDRK, KHEY, KNCI, KRYS, KSON, KUPL, KWNR, WDAF, WFRE, WFRY, WGGY, WKIS, WKKO, WLWI, WOKQ, WPOC, WXCT, WYAY

TERRI CLARK *No Fear (Mercury)*KIIM, KKCS, KMPS, KRTY, KSKS, KSSN, KTTS, KXKC, KZSN, WBEE, WEZL, WFLS, WGGY, 19 WGNE, WIRK, WMZQ, WRKZ, WRNS, WSSL

ALSO: KENNY ROGERS There You Go Again (Dreamcatcher) 16; CLAY DAVIDSON Sometimes (Virgin/Capitol) 15; VINCE GILL Shoot Straight From Your Heart (MCA Nashville) 10; NEAL MCCOY Beatin' It In (Giant) 10; GARY ALLAN Right Where I Need To Be (MCA Nashville) 9

ATIONS THAT BREAK THE HITS



KSOP Salt Lake City, UT **PD: Don Hilton MD: Debby Turpin** Airplay Leader Designations: 6

| #2 | KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Chris Loss) | 5 |
|----|---|---|
| #3 | KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan) | 5 |
| #4 | KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire) | 3 |
| #5 | WSIX. Nashville. TN (PD: Mike Moore) | 3 |

Airplay Leaderboard ranks taste-maker stations that have been the most succ leasured by the amount of AIRPOWER titles for which they were Airplay Leaders te this week's Airplay Leaders.

| INCREASE IN DET | ECTIONS |
|--|---------|
| TRAVIS TRITT • It's A Great Day To Be Alive (COLUMBIA) | +595 |
| KRYS +21, WNOE +19, WMUS +16, WFRE +16, KCCY +13, KLJY +13, WMSI +12, WWK +12, WKIS +12, WFRY +11 | - 3 |
| KENNY CHESNEY • Don't Happen Twice (BNA) | +525 |
| WSLC +27, KNIX +21, KTEX +17, KCYY +16, WYYD +14, WESC +14, KILT +14, KOKT +13, WFRY +12, WMSI +12 | |
| BROOKS & DUNN . Ain't Nothing 'Bout You (ARISTA NASHVILLE) | +421 |
| WSM +33, KPLX +33, KMLE +30, KTTS +25, WCTO +20, KEEY +20, WSSL +15, KHKI +14, WESC +14, WGAR +13 | |
| DIAMOND RIO • One More Day (ARISTA NASHVILLE) | +397 |
| KCKI +17, KUBL +13, WQMX +13, WSCA +13, WTQR +13, WDSY +13, KMPS +13, WOGK +12, KOKT +11, KMLE +11 | |
| JESSICA ANDREWS • Who I Am (DREAMWORKS) | +350 |
| KWNR +22, WZZK +15, WKIS +14, KATM +13, KIIM +12, KMXM +12, KASE +12, WQDR +11, KKAT +11, KCYY +11 | |
| TOBY KEITH • You Shouldn't Kiss Me (DREAMWORKS) | +344 |
| KKBQ +43, WZZK +20, WSIX +17, WSOC +16, WCMS +16, KCKI +15, KDDK +15, KSSN +12, KYCY +11, WMIL +11 | |
| MARTINA MCBRIDE • It's My Time (RCA) | +310 |
| KYCY +19, KSKS +16, WKKT +14, WXBM +13, KRST +13, WSIX +12, WDSY +11, WIL +11, KWNR +10, WPOC +10 | |
| KEITH URBAN • But For The Grace Of God (CAPITOL) | +275 |
| KKBQ +43, WWGR +20, KCKI +19, WXCT +18, KKAT +16, WUSY +13, WQYK +13, KMPS +11, KMDL +10, WCTO +10 | |
| PHIL VASSAR • Rose Bouquet (ARISTA NASHVILLE) | +255 |

Top Country Singles Sales, SoundScan® Billboard.

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTER-NET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

| | | NO | BILLBOARD ISSUE DATE: FEBI | RUARY 10, 2001 |
|------|------|------------------|--|---|
| THIS | LAST | WKS. ON CHART | TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL | ARTIST |
| | | | No. 1 | |
| 1 | 1_ | 3 | I HOPE YOU DANCE MCA NASHVILLE 172185 3 weeks at No. 1 | LEE ANN WOMACK WITH SONS OF THE DESERT |
| 2 | 3 | 24 | CAN'T FIGHT THE MOONLIGHT CURB 73116 | LEANN RIMES |
| 3 | 2 | 19 | THE WAY YOU LOVE ME WARNER BROS. 16818/WRN | FAITH HILL |
| 4 | 4 | 16 | OKLAHOMA/WARM & FUZZY EPIC 79503/SONY | BILLY GILMAN |
| (5) | 5 | 8 | POUR ME WARNER BROS. 16816/WRN | TRICK PONY |
| 6 | 6 | 13 | MEANWHILE BACK AT THE RANCH CURB 73118 | THE CLARK FAMILY EXPERIENCE |
| 1 | 7 | 14 | HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCO | OPE TOBY KEITH |
| 8 | 9 | 13 | GEORGIA ARISTA NASHVILLE 69010/RLG | CAROLYN DAWN JOHNSON |
| 9 | 8 | 21 | MY CELLMATE THINKS I'M SEXY MONUMENT 79495/SONY | CLEDUS T. JUDD |
| 10 | 10 | 16 | I'M IN EPIC 79496/SONY | THE KINLEYS |
| 11 | 11 | 30 | YOU WON'T BE LONELY NOW MONUMENT 79440/SONY | BILLY RAY CYRUS |
| 12 | 12 | 16 | ALL NIGHT LONG/MERRY CHRISTMAS FROM THE FAMILY COLUMBIA 79515/SONY | MONTGOMERY GENTRY FEATURING CHARLIE DANIELS |
| 13 | 13 | 52 | BREATHE ● WARNER BROS. 16884/WRN | FAITH HILL |
| 14 | 14 | 20 | MY LOVE GOES ON AND ON VIRGIN 58867 | CHRIS CAGLE |
| 15 | 16 | 16 | NOBODY'S GOT IT ALL EPIC 79481/SONY | JOHN ANDERSON |
| 16 | 15 | 27 | BEST OF INTENTIONS COLUMBIA 79404/SONY | TRAVIS TRITT |
| 17) | 17 | 34 | THAT'S THE WAY CURB 73106 | JO DEE MESSINA |
| 18 | 18 | 17 | SO WHAT EPIC 79502/SONY | TAMMY COCHRAN |
| 19) | 20 | 190 | HOW DO I LIVE ▲3 CURB 73022 | LEANN RIMES |
| 20 | 19 | 40 | WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE | DARRYL WORLEY |

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

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| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | BILLBOARD ISSUE DATE: FEBRUARY 10, 2001 ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE) TITLE | PEAK POSITION |
|-----------|-----------|-----------|---------------|---|------------------|
| T) | 5 | 12 | 26 | No. 1/GREATEST GAINER SOUNDTRACK A CURB 78703 (11.98/17.98) 7 weeks at No. 1 COYOTE UGLY | 1 |
| 2 | 1 | 1 | 10 | TIM MCGRAW ▲2 CURB 77978 (12.98/18.98) GREATEST HITS | 1 |
| 3 | 6 | 4 | 8 | SOUNDTRACK MERCURY 170069 (11.98/18.98) O BROTHER, WHERE ART THOU? | 3 |
| 4 | 2 | 3 | 74 | DIXIE CHICKS ▲8 MONUMENT 69678/SONY (12.98 EQ/18.98) FLY | 1 |
| 5 | 3 | 2 | 64 | FAITH HILL ▲ 5 WARNER BROS. 47373/WRN (12.98/18.98) BREATHE | 1 |
| 6 | 8 | 6 | 18 | KENNY CHESNEY ● BNA 67976/RLG (11.98/17.98) GREATEST HITS | 1 |
| 7 | 4 | _ | 2 | ALABAMA RCA 69337/RLG (11.98/17.98) WHEN IT ALL GOES SOUTH | 4 |
| 8 | 9 | 7 | 36 | LEE ANN WOMACK ▲ MCA NASHVILLE 170099 (11.98/17.98) I HOPE YOU DANCE | 1 |
| 9 | 7 | 5 | 32 | BILLY GILMAN ▲ EPIC 62086/SONY (11.98 EQ/17.98) ONE VOICE | 2 |
| 10 | 11 | 10 | 65 | TOBY KEITH ● DREAMWORKS 450209/INTERSCOPE (10.98/16.98) HOW DO YOU LIKE ME NOW?! | 9 |
| 11 | 12 | 9 | 90 | SHEDAISY ▲ LYRIC STREET 165002/HOLLYWOOD (12.98/18.98) THE WHOLE SHEBANG | 6 |
| 12 | 14 | 11 | 12 | ALAN JACKSON ARISTA NASHVILLE 69335/RLG (11.98/17.98) WHEN SOMEBODY LOVES YOU | 1 |
| 13 | 13 | 13 | 26 | JO DEE MESSINA ● CURB 77977 (11.98/17.98) BURN | 1 |
| 14) | NE | wÞ | 1 | DOLLY PARTON SUGAR HILL 3927 (10.98/16.98) LITTLE SPARROW | 14 |
| 15 | 16 | 14 | 13 | JAMIE O'NEAL MERCURY 170132 (8.98/12.98) SHIVER | 14 |
| 16 | 15 | 15 | 16 | SARA EVANS RCA 67964/RLG (11.98/17.98) BORN TO FLY | 8 |
| 17 | 10 | 8 | 67 | ANNE MURRAY ● STRAIGHTWAY 20231 (19.98/19.98) WHAT A WONDERFUL WORLD | 4 |
| 18 | 17 | 16 | 87 | LONESTAR ▲³ BNA 67762/RLG (10.98/17.98) LONELY GRILL | 3 |
| 19 | 18 | 21 | 17 | TRAVIS TRITT COLUMBIA 62165/SONY (11.98 EQ/17.98) DOWN THE ROAD I GO | 8 |
| 20 | 23 | 22 | 34 | RASCAL FLATTS LYRIC STREET 165011/HOLLYWOOD (11.98/17.98) RASCAL FLATTS | 14 |

○ Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Galiner shows chart's largest unit increase. Pacesetter indicates blggest percentage growth. © 2001 Billboard/BPI Communications and SoundScan, Inc.

KRYS +18 WKXC +12 WEZL +12 WCMS +12 WFRG +11, WCKT +11, WCKO +11, WFRE +11, KRMD +10, KSON +10

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93.9 KZLA

FOR WEEK ENDING FEBRUARY 4, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (F1) denotes songs with 6 or more detections a station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: JAN. 26

PD: Chris Parr CBS Cable 615-457-8500



I cark, No Fear
Lee Ann Womack, Ashes By Now
Gary Allan, Right Where! Need To Be
Jamie O'Neal, There Is No Arzona
Darry! Worley, A Good Day To Bun
Loby Keith, You Shouldh? Niss Me
Kenth Urban, But For the Grace O'God
Assaci Flatts, This Evergday, Love
Jo Bee Messains, Burn
Owingh To Saken, What De You Know About Lo
Ulamond Ris, One More Day
Ulamond Ris, One More Day
Ulamond Ris, One More Day
Merodith Edwards, A Rose Is A Rose
Soggy Bottom Boys, I Am A Man O'L Constan
Billy Gliman, Oklahoma
Carolyn Dawn I ohnson, Georgia
Party Loveless, The Last Thing On My Min
Travis Irrit, It. S Great Day I De All
Clay Davidson, Sometimes
Michel Creek, Nime You Come Back Down
Kenny Chesing, Ond Happen Wice
Allson Arasis, Maybe
Chesia, May Boy Come Milk Cow
Trent Summar A. The New Row M. It Never R
Marshall Wjoln, Lie It Up
George Strait, Don't Make Me Come Over 1
Billy Ray Cyrus, Burn Own The Tealer P
Meredith Edwards A. Rose Is A Rose
Meredith Edwards A. Rose Is A Rose

MD: Jennifer Page
Jones Int'l Networks 303-792-3111 1 oby Keith, Jou Shouldin Kiss Me
1 Lee Ain Womack, Ashes Is New
3 Jamie O'Neal, There Is No Arzona
4 Diamond Ric, One More Usy
5 Diate Chicks, Without Pay
5 Diate Chicks, Without Pay
6 Jiac Berssing, Burn
7 Alan Jackson, Www Memory
8 Rascal Flatts, Mis Everyday Love
9 Sara Evans, Born lo Fly
10 Renth Worth, Buf For In Register of God
11 Assiste Andrews, Morol Aim
12 Serge Strant Don't Male Me Come Over T
13 Serge Strant Don't Male Me Come Over T
14 Pathy Loveless, The Last Thing On My Min
15 Tern Clark, No Fear
16 Tern Clark, No Fear
17 Shedaisy, Lucly a You (Tonjent I'm Just
18 The Kinleys, I'm In
19 Travis Int'It. 'S A Great Day Io Be Ali
20 Gary Allan, Right Where I Need To Be
21 Sawyer Brown, Jobolin For Now About Lo
22 Dwight Foakam, What Do You Now About Lo
23 Tim Rushow, She Misses My Ron Male
24 Clark Tamily Experience, Meanwhile Back
25 Days Allandam, When It All Good South
26 Lindag, Menn Little Googna
27 Cledus T Lindd, How Do You Milla A Com
28 Lilabam, When It All Googna Congra Berly Born Born Hot Rook Georgia
28 Billy Pay Cruss, Burn Down the Taider P
28 Charles Chart Berling Long Born Born Charles Congra Berling Congra Berling Long Born Born Charles Charle

FI Billy Ray Cyrus, Burn Down The Trailer P Chris LeOoux, He Rides The Wild Horses

KZLA Los Angeles

MD- Tonya Campos mis 323-882-8000

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Toby Keith You Shouldn't Kiss Me

Keith Urban Buf For the Grace Of God

Jessica Andrews Who I Law

Lee Ann Womack I Hope You Dance

Druce Check Without You

Phil Wassar Jose I Another Day in Paradis

Brad Paciety We Dance

Jonestar Fell Her

John Michael Montgomer

John Michael M

F1 Tim Rushlow She Misses Him

WUSN Chicago

PD: Justin Case MD: Tricia Biondo nfinity 312-649-0099

Imminity 312-b49-0099

I Tim McGraw My Next Thirty Years.
Consistar fell Her
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FI No 1st Impressions This Week

KPLX Dallas

US-99

Brian Philips : Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400

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quehanna 214-526-2400

Mark McGulinn Mrs. Steven Rudy

Jassica Andrews Who I Am

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Gary Allan Right Wiser I Need 10 Be
Lonestar Tell Her

Lamie O'Neal There Is No Arrona

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Lee Ann Womack Ashes By Now

Renny Chesney Don Happen Invice

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Brad Paistey We Danced

For His Tooks Her To Dallas

Sara Evans Loud Hot Ask For More

George Strait Don't Mask Me Come Over I

Chris Cagle My Love Goes on So

Tim McGraw My Neet Thirty Years

Dius Chicks Ready Io Run

Chad Brock Yes!

Gloy Keit Hoo D'ou Like Me Now

Lonestar What About Now

Tim McGraw My Neet Thirty Years

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Chad Brock Yes!

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FI Brooks & Dunn Ain't Nothing bout You Charlie Robison I Want You Bad

995

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KSCS Dallas PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800



Keith Urban But For The Grace Of God Kenny Chesney Don't Happen livice 100y Keith Too Should's Kiss Keith In Russhlow She Misses Him Olamond Rio Should's Kiss Keith In Russhlow She Misses Him Olamond Rio Die More Day Andy of Figgs 100 Made Wei hat Way Andy of Figgs 100 Made Wei hat Way Invasis Tritt 13. A Great Day lobe All Jessica Andrews Who J Am Fice Waltherly Whong Five Octock Lee Ann Womack Ashtes Shy Now Gary Allan Agint Where I Need To Be Agaca Flatts In Screyola Love Carly Misses Hatts In Screyola Love Carly Misses Hatts In Screyola Love Day Hot Sho Androna That Chop Play Miss No Androna That Chop Play Hot Sho Androna That Chop Play Hot Sho Androna That Chop Play Hot Sho Androna That Chop Play Misses May De God Dary Worley A Good Day To But Daright Volke Houses Brad Pasiley We Danced Should House Should Health William Hot Should Health Play Health Hall High Health Hall Migh Health Hall Misses Houses I all Health High High Health Hall Misses South Wince Gill Shool Straight From Your Heal Alkatchum She Is Jo Dee Massina Burn Alabama When It All Goes South Wince Gill Shool Straight From Your Health Hallows Hal

FI Vince Gill Shoot Straight From Your Hea FI Clay Davidson Sometimes FI Phil Vassar Rose Bouquet

WXTU Philadelphia

FI Meredith Edwards, A Rose Is A Rose
FI Billy Ray Cyrus, Burn Oown The Trailer P

PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

James O'Neal There is No Arzona Maith Urban But For the Grace Of God Lee Ann Monach Aslate Sty Now Moby Reth Not Discussion Nas Sty Now Moby Reth Not Discussion Nas Sty Style Carth Brook Wild Howses Diamond Rho De More Day Diamond Rho De More Now More Brothers Move On Gay Allan Right Where Need to Be Andy Gridge No Made Me That Way Shedaisy Lucky 4 You Chought I'm Jus Marrian McReffed It's My Time Darry Worley A Cood Day To Run Faith Hill I Hill Heart Had Wings Lonestar Tell Her: Tirick Pony For Me Eric Heatherly Wrong Five O'coick Carolyn Dawn Inbinson George Dawight Yoakam What Di You Know About Lo Steve Holy I he Hunger Party Loveless The Last Fining On My Min Yince Gill Shoot Straight From You Hea South Sirty Five The Most Beauthful Gir Tavis Trift It's A Great Day De Ball Allabama When It All Goes South Coorge Stratt Ont I Make Me Gome Over Tim McGraw My Nert Thirty Years Sara Exans Bonn Or Iy

No 1st Impressions This Week

WYCD Detroit

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92.5 JU

PD: Lisa Rodman APD/MD: Ron Chatman finity 248-799-0600

Time Graw My Neat Thirty Years

Kenny Chesney Lost it

Tawis first Best of Intentions

Yonce Gill Feels ble Love

Base Season Workshop on the Little Gill

Lobe Messian That's The Way

Brad Paislay We Danced

Lonestar What About Now

Sara Evans Born lo Fly

Garth Brooks Wild Morses

Brooks & Dunn You Ill Allways Be Loved By

Phil Wasar Just Another Day in Paradis

Lones Westing Born

Lonestar Field Her

Alabama Whent All Goes South

Garth Brooks Friend's In Low Places

Reab McEntire We're So Good Ogether

Jamin O'Neal There Is No Arzona

Clark Family Experience Meanwhile Back

Shodaisy Lucky 4' You Grong I'm In Jus

George Strait Just Want To Dance With

Lone Messian I'm Alight

Shania Wain Honey, I'm Home

Lessica Andrews Who! Jam

Yanke Grey All Things Considered

Collin Raye Life Red Moder

Lone With Only Hone

Lessica Andrews Who! Jam

Yanke Grey All Things Considered

Collin Raye Life Red Moder

Last Full File Red Moder

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Darryl Worley A Good Day To Run Keith Urban But For The Grace Of God Steve Holy The Hunger

KNIX Phoenix PD: George King MD: Gwen Foster Clear Channel 480-966-6236 January .

Tim McGraw My Nect Thirty Years To Dee Massina Burn Meith Urban But For The Grace Of God Toby Keith Thu Shaudiant Niss Me Sara Evant Son To Thomation Niss Me Sara Evant Son To The Medical Florida Commanda Ashes By Now Rascal Flatts This Everyday Love Kenny Chassing Lindt III Jamio O Neal There Is No Arizona Shedaisy Lucky 4 You (Gonght I'm Jus Garth Brooks Wild Hosses Lonastar Tell Hosses To Lonastar Tell Hosses TW LW
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WMZQ Washington, DC OM. Jeff Wyatt APD/MD: Jon Anthony Clear Channel 301-231-8231

1 Tim McGraw My Next Thirty Years
2 Jamie O Meal There is No Arzona
3 Sara Evans Born Io 19
4 Disse Checks Whool You
5 Phil Yeash Born Io 19
4 Disse Checks Whool You
6 Renny Chosney Lost II
7 Renny Lost II
7 Less II
7 Less II
7 Less II
8 Less

PD: Larry Bear APD/MD: Marty Mitchell Big City Radio 914-592-1071

WYNY New York

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941 RMPS

Alan Jackson Www.Memory
Lonestar Tell Her
Kenny Chesney Lost III
Sara Evans Born In Fly
Rong Chesney Lost III
Sara Evans Born In Fly
Barie O'Weal There Is No Arizona
Rascal Flatts This Everyday Love
Garth Brooks Wild Horses
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WKHX Atlanta

OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101

Kicks Sara Evans Born To Fly
Diamond Rio Che More Day
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Jamie O Neal There Is No Anzona
Alabama When It All Goes South
Renny Chesney I Lost It
Tooly Reith You Shouldn't Mass Me
Jessica Andrews Who I Am
Lonestar Tell Her
George Stratt Bort Hake Me Come Over I
Phil Vassar Just Another Day In Farads
Tim McGraw My Heet Thurty Fast
Lee Ann Womack Ashes By Now
Ashes Heet Will Come Ashes Show
And When Her Her Heet Heet Heet
Tarvis Hint I Show Too Be All
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Day Mark Medicate Burker Hill Come A Fore Show
Marina MeBride It's My Time
Rassar Fatts This Everpday Love
Marina MeBride It's My Time
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Phil Vassar Rose Bouquet
Chad Brock Ver Mouth You
Phil Vassar Rose Bouquet
Chad Brock Ver Houry
Love And Talackson Www.Memory
Daise Chicks Comboy Task Me Away
Fatth Hill II My Heart Had Wings

KILT Houston

Group PD: Darren Davis PD/MD: Debbie Brazier Infinity 713-881-5100



Intentry / 1.3-851-31UU

1 Jessica Andrews Who I Am
2 Darryl Worley A Good Day Io Run
3 Garth Brooks Wild Hoves
4 Toby Kelth No John Sins Me
5 Jo Dee Messina Burn
6 George Strait Dorn't Make Me Come Over I
1 Lee Ann Momank Ashes by How
9 Damond No De Mero Day
9 Damond No De Mero Day
9 Damond No De Mero Day
10 Jamie O Meal Thee Is No Acrona
1 Faith Hill If My Heart Had Wings
1 Tarvis Int'll I's A Great Day Joe An
1 Warren Brothers Move On
1 Tim Rushion She Misses Him
1 Marrina McBride It's My Time
1 Aaron Tippin People Like IIs
1 Marrina McBride It's My Time
1 Aaron Tippin People Like IIs
1 Menny Rogers There You Go Again
2 Menny Rogers There You Go Again
2 Menny Rogers Inter You Go Again
2 Nenny Chassey Don't Happen Iwice
2 This Charles Will She Love
2 Steve Holy The Hunger
2 Wince Gill Feels Like Love
2 Nebay Charlin I'll Be Love
2 Reba McEntrie I'll Be
2 Partick Murphy Don't Call Me
2 Alan Lackson I Must Be Love
2 Only Back W/Steve Warnen Been There
2 Tim McGrar Something Like That
2 Long You Shous Pool Happen Iwice
2 Cluby Davidson Something Like That
2 Heany Chessey Don't Happen Iwice
2 Cluby Davidson Something Like That
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2 Cluby Davidson Something Like That
2 Heany Chessey Don't Happen Iwice
2 Cluby Davidson Something Like That
2 Heany Chessey Don't Happen Iwice
2 Cluby Davidson Something Like That
3 Heany Chessey Don't Happen Iwice
3 Like My Steve Warnen Been There
4 Like My Steve Warnen Been There
5 Like FI Kenny Chesney Don't Happen Twice
FI Clay Davidson Sometimes
FI Trick Pony Pour Me

KEEY Minneapolis

PD: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200

Toby Keith You Shouldn't Nos Me Darryl Worley's Acood Day to Brun Lee Ann Womack Astres By Now Diamond Rio One More Day Jessica Andrews Who I Am Rescal Flasts his Everyday Love Jo Dee Messian Burn Lamie O Neal There is No Arizona Garth Brooks Wild Horses Method Lamie O Neal There is No Arizona Garth Brooks Wild Horses Andrews Horses Hor

Brooks & Dunn Am't Nothing `bout You Kortney Kayle Don't Let Me Down Dixie Chicks If I Fall You're Going Dow

Alan Jackson Www.Memory
Trace Addins I'm Gonna Love You Anyway
Lee Ann Womack Ashes By Now
Jamie O'Neal There is No Anizona
Toby Reith You Shouldn't Kass Me
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Tracy Bynd I sake Me with You When You Go
Trach Will Hy Heart Had Wings
Diamond Rivo Dine More Day
Gong Stract In! Make Me Come Over I
Garth Brooks Wild Horses
Sawyer Brown Lookin' For Love
Jo Dee Messina Burn
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Kenny Chesney Don't Happen Twice

KMPS Seattle

FI Terri Clark No Fear

OM/PD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941

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I Jo Dee Messina Burn
2 Lee Ann Womack Ashes By Now
3 Toby Meht Tou Shouldn't Kiss Me
4 Iessica Androws Who I Am
5 Janie O' Weal There Is No Arvona
6 Diamond Ro I Gwal There Is No Arvona
7 Garth Brooks Wild Houses
9 Constant left Me Mise Day
10 Garth Brooks Wild Houses
10 Constant left Med Tour Info Grace Of God
10 Faith Hill I My Heart Haw Mings
11 George Straft Don't Make Me Lome Over I
12 Martina Medited It Shy Hill
13 Tim Rushlow She Misses Him
14 Paul Frand What Child Is This
15 Rascal Flatts This Evenylay Love
16 Alabama When It All Goes South
17 Travis Tirtt It's A Great Day To Be All
18 Tim McGraw My Next Thirty Years
19 Trick Pony Four Me
10 Tirti Chark My Fear Thirty Years
21 Pam Tillis Please
22 Kenny Rosens Born of Fy
25 Chad Brock Yest
27 John MiChael Monigomery The Little Girl
28 Stew Rusner WiGarth Brooks Katle Want
29 Billy Gilman Oklahoma
29 Hill Vassar Mush Armer My Garth Brocks Katle Want
29 Billy Gilman Oklahoma
20 Holl Vassar Mush Arother Day In Paradis
21 Warren Rotchers Move On

FI Terri Clark No Fear FI Warren Brothers Move On

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

FT Chalee Tennison Go Back

Iravis Tritt Best Of Intentions
Diate Chicks Without You
Brad Paisley We Danced
Sara Evans Born to Fly
Diamond Rio One More Day
Phil Wassar Just Another Day in Paradis
Alan Jackson Wew Memory
Tim McGraw My Near Thirty Near
Julio Reves What I Need
Kenny Chasney I Lost II
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Lons Star Flatts This Everyday Love
Into Michael Montgomery The little Girl
Lons Star What About No
Kenny Montgomery The little Girl
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FI Phil Yassar Rose Bouquet

WDSY Pittsburgh OM/PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400 KFR@G 95.1

FI Faith Hill If My Heart Had Wings

15 0

Brad Paisley We Danced
Travis: Irit Best Of Intentions
Phil Wassar Just's Another Day in Paradis
John Michael Montgomery The Little Girl
Sara Evans Bean To It's
Tim McGraw My Neat Inivity Years
Globy Meth You Shouldh's Kiss Me
Lonestar Teil Het
Garth Brooks Will Horses
Jo Dee Messina Durn
Menny Chesinger Host It
Jamie O'Nea! Ment Horses
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Menny Chesinger Host It
Jamie O'Nea! Ment Horses
Jo Dee Messina Durn
Glob Montgomer Host It
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Giamond Rio Jone More Bay
Company Lington
Glob More Day
Gary Allan Right Where I Need To Be
Lonestar What I About Now
Lee Ann Womack Ashes By Now
Andy Griggs She's More
Clay Quardson Unconditional
Farth Hill Ereathe
Chad Brock Yes!
Alanon Tipplin Muss Ilis
Alabama When It All Goes South
Reab McEntire III Be
Shanla I Warid Come On Over
Lee Ann Momack I Hope You Dance
Martina McBride It's My Time

WIL St. Louis PD: Russ Schell MD: Dan Montana

Sinclair 314-781-9600



Jancelar 314-781-9600

1 Keith Urban But For The Grace Of God 2 Diamond Rio One More Day 3 Faith Kill My Heart Had Wings 4 To Dee Messina Burn 5 Toly Keith Too Shouldn't Kass Me 6 Lee Ann Womack Ashes By Now 1 Jamin O Weal There is No Autona 8 Martina McBrids It's My Time Garth Brooks Wild Chair Shall Charles 11 Lonestar fell Her 10 January 10 Lonestar fell Her 10 Lonestar fell Her 11 Leessar Admires Schenday Lone 11 Leessar L TW LW
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WIVK Knoxville

MD: Colleen Addair
Dick Broadcasting 865-588-6511

WKLB Boston

PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600

Kenny Chesney Don't Happen Twice

Jo Dee Messina Burn
Lee Ann Momack Ashes By Now
Lonestar Tell Her
Jamie O'Neal There Is No Arzona
Rascal Flatts This Everyday Love
Loby Keith to Ushoudint Niss Me
Dlamod Rio One More Day
Keith O'Lone Born Street
Brand Rio One More Day
Keith O'Lone Born For Good God
Carolyn Brann Johnson Georgia
Lesskas Andrews Who I Am
Barry Morley A Good Day To Run
Barry Morley A Good Day
Barry Morley A Good Day
Barry Morley A Good Day
Barry Morley House
Barry Morley A Good Day
Barry House
Barry Morley Morley
Barry House
Barry Morley Morley
Barry House
Barry House Tim Rushlow She Misses Him
Kenny Chesney Don't Happen Twice 10 4

KKBQ Houston

21 0

Country 99.5

OM: Dennis Winslow PD: Michael Cruise MD: Jay Kelley Cox 713-961-0093

2. Jay Kelley
713–961-0093
Disine Chicks Without You
Brad Paisley We Danced
Imm McCraw My Keat Initry Years
Lonestar What About Now
Favis Time State of the More Day
Damond Rio Ore More Day
Pail Massar Jord Another Day in Paradis
Whill The Way Pou Love Me
Pail Massar Jord Another Day in Paradis
Mark Huthan But for the Grade Of God
Garth Brooks Wild Morses
Loby McLin You Shoulder Hast Mings
George Strait Don't Make Me Come Over I
John Milchael Montgomery The Little Girl
Lobe Missina Burn
Faith Hill If My Heart Had Wings
George Strait Don't Make Me Come Over I
John Milchael Montgomery The Little Girl
Lobe Miffe Its Naways Somethin
Alan Jackson It Must Be Love
Chad Brock Naways Somethin
Alan Jackson It Must Be Love
Chad Brock Naways Somethin
Alan Jackson It Must Be Love
Chad Brock New Somethin Steel
Clay Wolker The What?
Aaron Tuppin Nas This
Lot Hall McKybrew Yariner Been There
Toby Reith How Do You Lee Me Nov
Loe Messian That She Mey
Loby Reith Nov Shouldn't Kass Me
Awin Hraha Rei For the Grace Of God 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Toby Kerth You Shouldn't Kiss Me
Keith Urban But For The Grace Of God

93Q KMLE Phoenix

14 0 9 2

PD: Jeff Garrison APD/MD: Chris Loss Infinity 602-264-0108

Jessica Andrews Who I Am
Joby Keith You Shouldh' Kass Me
Joly Meith You Shouldh' Kass Me
Jolamond Rio Oise More Day
Faith Mill I My Heart Had Wings
Tim McGraw My Near Thirty Year.
Rascal Flatts This Severday Love
George Strait Bort Hake Me Come Over I
Tim Rushlow She Misses Him
Keith Brand Bort I Habe Me Come Over I
Tim Rushlow She Misses Him
Keith Brand Bort I Happen Twice
Renny Chessiep Lori Happen Twice
Renny Chessie Bort Happen
Twice She Don's Am Morting
The Work Happen
Garth Brooks Wild Mores
Lealan Rimes But L Do Love You
Shedaisy Lucky A' You Grought Lim Jus
Golf Michael Bort Happen
Mark McGuinn Mrs. Streen RudLonesta'r Hell Do Two Like Me How
Leann Rimes I Need You
Leann Rimes She Twice Hap
Mark McGuinn Mrs. Streen RudLonesta'r Hell Misse Montgomery The Little Girl
Jamie O'Neal There Is No Arzons
Kana Warin I'm Modin On to Love Co
Brooks. Dunn An't Nothing Jest You
For Marker Happen Twice
Chessie The Land Love Rene Prove 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 43 0 FI Brooks & Dunn Ain't Nothing "bout You 43 0 FI Dixie Chicks If 1 Fall You're Going Dow 30 0 9 0

WKIS Miami APD: R.J. McCoy MD: Darlene Evans Beasley 954-431-6200

FI Martina McBride It's My Time

Ioby Keith You Shouldn't Kiss Me
Lonestar Tell Her
Lonestar Tell Her
Jo Dee Massina Burn
Jamie O'Real There Is No Airzona
Lee Ann Womack Ashes By Now
Keith Urban But For The Grace Of God
Farth Hill Hill Hy Heart Had Mings
Jessica Andrews Win of Am
Diamond'R Do Ohe More Day
Paul Brandt What Child Is Ins
Aaron Tippin Kess This
The World What Child Is Ins
Aaron Tippin Kess This
Rascal Flarts Hill Her Had Had Wings
Garlo Brook Wild Horizes
Carolyn Dawn Johnson Georgia
Chall Brook Wild Horizes
Carolyn Dawn Johnson Georgia
Chall Brook Wild Horizes
Alabama When It All Goes South
Sara Exans Born To Fy
The Kindeys I'm In
Shedaisy Lucks Aron Topin Paradis
Alan Jackson Www. Memory
John Michael Montgomery The Little Girl
Darryll Worley A Good Day To Run
Andy Griggs You Made Me That Way
Tinck Pony Pour Me
Martina McBridd It's My Time
Warran Brothers Move On
Jo Dee Messian That S The Way
Tink Pony Pour Me
Tavel Term Little Gard Day Lone Re Ab FI Trick Pony Pour Me
FI Travis Trift It's A Great Day To Be Ali
FI Kenny Chesney Don't Happen Twice

WYAY Atlanta

13 4 12 0

13 2

OM: Dene Hallam PD: Steve Mitchell MD: Johnny Gray
ABC/Disney 770-955-0106

Diffusion of the control of the cont

FI Travis Tritt It's A Great Day To Be Ali FI Garth Brooks Wild Horses

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TW LW

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Monitor PUNER PLAYES

FOR WEEK ENDING FEBRUARY 4, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WGAR Cleveland

PD: Meg Stevens MD: Chuck Collier Clear Channel 216-328-9950

Phil Yassar Just Another Day In Paradis Tim McGraw My Next Thirty Years Lonestar What About Mon Diris Chicks Without You Partly Coveless, That's The Kind of Mood Manny Chassary Lost It Martinas McGrief It's My Time Joe Offisin It's Always Somethin' Jo Dee Messain Burn Garth Fronks Wild Horses Jessica Andrews Who I Am Faith Mill If My Heart Had Wings Lonestar Teilfe My Jessics Andrews Who I Am
Faith Hill II Hy Heart Had Wings
Lonestar Teil Her
Rascal Flatts This Everyday Love
Travis Tritt Best Of Intentions
Lorie Morgan & Sammy Aresha He Drinks
John Michael Montgomery That's What I L
Toby Keith Tool Shoudin Kiss Me
Chad Brock Yes!
Troby See Thou And In Hothing: Dout You
Duse Chicks Countory Take Me Away
Jamie O'Neal There Is No Anzona
Keith Urban But for The Grace Of God
Brooks & Dunn Voil Always Be Loved By
Toby Keith Too You Il Aways Be Loved By
Toby Keith How Do You Life Me Now
Alabama When It All Goes South
Lee Ann Womack Ashes By Now
Tim McGraw My Best Friend
Faith Hill The Way You Love Me
Fronks & Dunn Ant Nothing's bout You WPOC Baltimore

PD: Scott Lindy APD/MD: Michael J. Foxx Clear Channel 410-366-3693 Tim McGraw My Next Thirty Years Jamie O'Neal There is No Arizona Jamie O'Neal There is No Arizona Sara Evans Born Io Ty Phil Yeasar Jamie O'Neal There is No Arizona Diagnostic Chicks Without You Kenny Chesney I Lost II I Jo Dee Messy I Lost II I Lost I Charles I Lost I I Lost I L

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KIKK Houston Group PD: Darren Davis APD/MD: Larry Davis Infinity 713-881-5940 Io Dee Massina Burn
Lee Ann Womack Ashes By Now
Warrell Brothers Nove On
Faith Mill II My Heart Had Wings
Jessica Andrews Who I Am
Dwight Yoa Kam What Io Drou Khow About Lo
Trick Pony Pour West
Fire Health II My Heart Had Only Now About Lo
Trick Pony Pour Hough Eye O'clock
Sleve Noty The Word Only Po Hou
Darry Martel Hough Only Po Hou
Arann Tippin Popel Like Us
Lorrie Morgan & Sammy Kersha He Drinks
David Gray Salyton
Billy Ray Cyrus Burn Down The Irailer P
Chris Cagle County By The Grace Of God
Diale Chicks Sin Wagon
Chris Cagle County By The Grace Of God
Diale Chicks Sin Wagon
Charlie Robison Barlight
Jack Ingram How Many Days
Asieep At The Wheal Roly Poly
Copy Morrow Less Time Traveling
Rodingy Crowell I Walk The Line
John Hiatt Hemsesse Plates
John Hatt Memphis in The Meantime
David Gray Salyton

KYGO Denver D. Inel Burke MD: Tad Svendsen fferson Pilot 303-321-0950

Brad Paisley We Oanced
Disto Chicks Without You
Lee Ann Womanck Albes By Now
Irm McGraw My Next Thiny Years
Shania Mavia Irm Holdin' Gin To Live (To
John Michael Montgomery The Little Gart
Lonestar Tell Irm Holdin' Gin To Little Gart
Lonestar Tell Irm Holdin' Gin To Little Gart
Lonestar Tell Holdin' Gin To The Ginane Of God
Garth Brook Mill Misses Him
Darry Worley A Good Day To Run
Karth Urban Brook Mill Misses Of God
Garth Brook Mill Misses Him
Larry Britt Beet Of Interflories
Manny Romes Hold Mill She Knows
Chad Brock New Holding
Lednin Rimes I Need You
Lo Bee Messian Bhe Mill She Knows
Chad Brock Nore Mill She Mill She
Disin Chicks Cowdoy Take Me Away
John Rich I Pray For You
Lo Bee Messian That's The Way
Irm McGraw Something Like That's
Phil Wassar Just Another Day In Paradis
Warren Brothers Feat Sara E Inhat's The
Trick Pony Pour Me
Mark Mills Wich You Wee Hee
Stove Warrier I'm Already Taken
Lonestar Amazed
No 1st Impressions This Week 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI No 1st Impressions This Week

WFMS Indianapolis KYGO 98.5 PD - Bob Richards MD- LD Cannon squehanna 317-842-9550

Garth Brooks Wild Horses
Rascal Flatts This Everyday Love
Lea Am Womank Ashes By Now
Jo Bee Messians Both
Im Rustino & Misses Him
In Rustino & Misses Him
In June O'Neal Thorse Him
In June O'Neal There is No Autona
Duright Yoakan What Do You Know About La
George Stard Horel & No Autona
Duright Yoakan What Do You Know About La
George Stard Horel & No Hone Over I
Darryl Worley A Good Oay To Run
Trick Pony Four Me
Alabama When Lot Allow Good of No
In Tick Pony Four Me
Alabama When It All Goes South
Chalee Tennison Go Back
Gary Allan Right Where! Need To Be
Pam Tillis Fleed
Alan Iackson Www. Memory
Shedaisy Lucky 4 You (Fonghir Im Jus
Travis Tritt It's A Great Day To Be Ali
Travis Tritt It's A Great Day To Be Ali
Travis Tritt It's A Great Day To Be Ali
Travis Tritt It's A Great Day To Be Ali
Travis Tritt It's A Great Day To Be Ali
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Travis Tritt It'

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WTQR Greensboro WFMS95.5

PD: Paul Franklin APD/MD: Angie Ward Clear Channel 336-777-8826

Jamie O'Neal There is No Arizona
Lee Ann Womach Ashes Sy Now
Are March Burb of For the Graze Of God
Carbon Service of Control of Control
Lonestar Fell of The The Graze Of God
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Lonestar Fell of The Control
Lonestar Fell of Control
Lonestar Fell

F1 Patty Loveless The Last Thing On My Min Meredith Edwards A Rose Is A Rose Martina McBride It's My Time

WUBE Cincinnati

Brooks & Dunn Ain't Nothing "bout You

OM: Tim Closson APD: Grover Collins MD: Duke Hamilton Infinity 513-721-1050

DUKE HAMILTON
Try 513-721-1050
Toby Keith You Shouldn't Kiss Me
Lonestar Fell Her
Lonestar Fell
Lonestar Fel

Infinity 813-287-0995

WQYK Tampa

OM: Eric Logan PD: Beecher Martin

MD: Jay Roberts

FI Travis Tritt It's A Great Day To Be Ali

Jay KODERS

JO De Massins Burn

Gerth Broads Wild Horses

Basach Flatts This Everyaly Love

Tim McGraw My Next Thirty theirs

Lonestar Tell Her

Travis Fritt Best Of Intentions

Keith Urban But For The Grace Of God

Alabama When All Gloss South

Jamie O' Weall There Is No Arrona

Jessics Andrews Who I Am

Menny Chesney FLost It

Desired Chick Who

Jamie O' Weal There Is No Arrona

Jessics Andrews Who I Am

Menny Chesney FLost It

Diamond Rio Che Mine Loss Me

Diamond Rio Che Mine Loss Me

Diamond Rio Che Mine Los

Joseph House

Joseph House

Joseph House

Farth Hill It My Heart Had Wings

Loe Ann Womand Ashes By Now

Tim Rushow She Misses Him

Shedais Lucky 4 You (Fongell I'm Jus

Wince Gil Feels Libe Love

Desight Noabam had. The Kind of Mood

Phil Massach Just Another Boy In Paradis

John Michael Montgomery The Little Girl

No 1st Impressions This Week

No 1st Impressions This Week

WAMZ Louisville

PD/MD: Coyote Calhoun Clear Channel 502-582-7840

FI David Gray Babyton
FI Sonny Burgess When In Texas
FI Pat Green & Cory Morrow Stuck In The Mi

To Dee Massina Burn Lowstar fell Her Karbe Of God Lee Ann Woman & Start Fell Her Kaith Urban Buf For the Grace Of God Lee Ann Woman & Start Sig Now Jamie O'Weal There is No Autona Darry Wordey A God Oay to Run Diamond Rio One More Dilay For Bodaisy Lucy 4 Now (Inmight I'm Jus Dilaic Chicks Without You Lees and Carbon Word of the Start Signature of Start WWY7 Hartford

PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000

Jamie O'Neal There is No Arizona
Diamond Rio One More Day
Tarvis Firth East O'Intentions
Alan Jackson New Memory
Brad Passley We Danced Day In Paradis
Toty Refin Tou Shouloff Kiss Me
Tim Rashlow She Misses Him
Tanh Hill Him Memory
Tanh Hill Him Memory
Tanh Hill Hill Hy Heart Had Wings
Darryl Worley A Good Day to Bun
Warran Brothers Move On
Dwight Yoakan What Do You Know About Lo
Lea Ann Womack Ashes By Now
Aaron Tippin Kiss This
Pam Tillis Please
Tim McGraw My Net Thirty Years
Martina McBride It's My Time
Shedaisy Lucky 4 You (Foinght I'm Jus
Phil Vassar Rose Bourguet
Jalabama When I'd Ill Goes South
LeAnn Rimes I Need You
Bark McGrain Mrs. Steven Rudy
Billy Rey Cyrux Burn Down The Tailler
Per Chiff She Cole He

WSOC Charlotte COLVERY 92.5

PD: Kevin O'Neal MD: Rick McCracken Infinity 704-522-1103

F1 Clay Davidson Sometimes
F1 Patty Loveless The Last Thing On My Min
F1 Kenny Chesney Don't Happen Twice

KYCY San Francisco

Infinity 415-391-9330

FI Martina McBride It's My Time
John Michael Montgomery That's What I L
Billy Ray Cyrus Burn Down The Trailer P

WKKT Charlotte

PD/MD: Kevin King Clear Channel 704-714-9444

Tim McGraw My Next Thirty Years
Dible Chicks Without flou
Sara Evans Born lo Fly
Brad Paisley We Danced
Lonestar lell New Dance
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The Kinleys I'm In Martina McBride It's My Time Clay Davidson Sometimes

KSON San Diego OM: John Dimick

APD/MD: Greg Frey Jefferson Pilot 619-291-9797

Otto Chicks Without You Sara Evans Born In If You Shall the Sara In It Is In It Is It Is

WUSY Chattanooga OM: Clay Hunnicutt MD: Bill Poindexter

Clear Channel 423-892-3333

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

101

39-93

FI Billy Ray Cyrus Burn Down The Trailer P
Sons Of The Desert What I Old Right
Trick Pony Pour Me

Jamie O'Meal There is No Arizona
Joby Keith You Shouldn't Kiss Me
Jobe Messina Burm
Rassaf Hatts This Everyday Love
Renny Chesinger Justit
Tim McGraw My Next Thirty Years
Diste Chicks Without You
Garth Brooks Without You
Garth Brooks Without You
Garth Brooks With Horsas
Jonestar Tell For The Grace Of God
Lee Ann Womand Ashles Sy Now
Diamond Rio One More Oay
Darryl Worley A Good Day Jo Bur
Jessica And rews Who I Am
Jessica And Res Who I Am
Jessica What About Now
Phil Wassar Just Another Day in Paradis
Warren Brothers Move On
Travis Trift Best Of Intentions
Tink Pony Pour Me
Lee Ann Womack Hope You Dance
Steve Warner WiGarth Brooks Kathe Want
Chales Tennison Go Back

WSSL Greenville PD: Bruce Logan
APD/MD: Kerry Owen
Clear Channel 864-242-1005 FM-106

Iohn Rich Rescue Me
Gary Allan Right Where I Need To Be
Clay Davidson Sometimes

Diamond Rio One More Day
Toby North You Shouldn't Niss Me
Rascal Flasts his Everyday Love
Jamie O'Weal There is Nis Anzona
Joe Messain his Everyday Love
Jamie O'Weal There is Nis Anzona
Joe Messain his Everyday Love
Jamie O'Weal There is Nis Anzona
Joe Messain ab Tor
Kerth Urban But For The Grace Of God
Lonestar Tell His Les Ann Womack Ashes By Nov
Sheda'sy Lovel, 4 You Chongh't I'm Jus
Faith Mill If My Heart Had Wings
Jessica Andrews Who J Am
Garth Brooks Wild Horses
Jessica Andrews Who J Am
Garth Brooks Wild Horses
Jessica Andrews Who J Am
Garty Moreth A Good Day Jo Run
Tim McGraw My Hert Hrun'y Weas
Tim Russhow Michael Mic Corne Over T
Joe Company
Jessica Horses
Jessica FI Brooks & Dunn Ain't Nothing 'bout You FI Patty Loveless The Last Thing On My Min Terri Clark No Fear

KNCI Sacramento OM: Mark Evans APD: Jennifer Wood Infinity 916-338-9200

10511-KNC

Jo Dee Messina Burn
Keith Urban But For The Grace Of God
Garth Brooks Wid Horses
Lonestar Fell Her
Toby Keith You Shouldnit Miss Me
Rascal Flatts This Everyday Love
Lee Ann Womack Ashes By Hlow
Lee Ann Womack
Lee Ann Womack
Martina He Bride His My Time
Barryl Worley A Good Day In Run
Carolyn Qawn Johnson Georgia
George Strait Don't Make My Come Over I
Sara Evans Born To Fy
Vince Gill Feels Libe Love
Aaron Tippin Riss This
Finck Pony Four Me
Patty Loveless The Last Thing On My Min
Ouse Chicks Without You
Collin Rays She's All The Coll
Lond Brock Without You
Line Ashes She's She's Love
Lind Brock Without You
Line Ashes She's She's Love
Lind Brock Without You
Line By She's She's Love
Lind Brock World
Line She's She's Love
Lind Brock World
Line She's She's Love
Line By She's She's She's Love
Line Brock My Hood She's Line
Line She's She's She's Love
Line Brock My Love
Line She's She's She's Love
Line Brock My Love
Line She's She's She's Love
Line Brock My Love
Line She's Love
Li Travis Tritt It's A Great Day To Be Ali Kenny Chesney Don't Happen Twice

WQDR Raleigh

PD: Brant Curtiss MD: Robin O'Brian Curtis Media 919-876-6464

Pam Tillis Please George Strait Don't Make Me Come Over T Neal McCoy Beatin' It In

KUPL Portland, OR

PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

Lee Ann Womack Aches By Now Jo Dee Meschina Burn Grace Of God Annie O'Neal There is no Arthrona Garth Wild Horse Health Her Is No Arthrona Garth Brooks Wild Horses Farth Hill I My Heart Had Wings Warren Brothers Move On Diamond Rio Die More Day Toby Neith You Shouldn't Kiss Mel Dixine Chicks Without You Lonestar Tell Her Shouldn't Hoss Mel Dixine Chicks Without You Lonestar Tell Her Shed Her Should Her Shed Her Sh

FT Travis Tritt It's A Great Day To Be Ali

KUPL, WBCT Grand Rapids 98.7

OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

FI Vince Gill Shoot Straight From Your Hea Sons Of The Desert What I Did Right Neal McCoy Beatin' It In

FI Patty Loveless The Last Thing On My Min

WGNA Albany, NY

PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

KWJJ Portland, OR COUNTRY 1027 FM OM: Bruce Agler PD/MD: Ken Boesen

Fisher Broadcasting 503-228-4393 Io Dee Messina Burn
Tim McGraw My Next Thurty Years
Sara Evans Born Io Fly
Travis I'ntt Best Of Intentions
Otice Chicks Without You
Faith Hill I' My Heart Had Wings
Rascal Flatis This Everyday Love
Irick Pony Pour Me
Jame O' Neal There Is No Arizona
Lee Ann Womack Aches By Now
Only Meth You Shouldn't Mss Me
Lanetsar Tail Her Who I Am
Active O' Had Her I' No Had Month
Annie O' Neal Her For The Grace Of God
Lonestar What About Now
Lee Ann Womack Hope You Dance
Phil Wassar Just Another Day In Paradis
Brad Paislay Me Danced
Chad Brook Neel
John Michael Montgomery The Little Girl John Michael Michael McGraw Something Libe That
Garth Brooks Wild Moses
Diamond Rio One More Day
Carolyn Qawn Johnson Georgia
Faith Hill Breathe
Shedaisy Lucty 4 You (Ionight I'm Jus
Alabama When It All Goes South
Marces McKriffer His She U'm Jus Shedaisy Lucky 4 You (Tonight I'm Jus Martina McBride It's My Time

WDAF Kansas City KWji PD/MD: Ted Cramer Entercom 913-677-8998



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Garth Brooks Wild Horses
Barryl Worley A Good Day To Run
Sheda'sy Luck Go Wo Day To Run
Sheda'sy Luck Go Wo Tonight I'm Jus
Sheda'sy Luck Go Wo Tonight I'm Jus
Justine World Go World Go World Go
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COUNTRY AIRPLAY MONITOR FEBRUARY 9, 2001

21 0 20 2 14 0

Monitor. POWER PLAYEST

98

TW LW

18 0 15 3 6 1

FOR WEEK ENDING FEBRUARY 4, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections al station for first time this week.

WKIX Raleigh Curtis Media 919-734-3336



WQMX Akron OM: Kevin Mason APD: Ken Steel MD: Toni Foxo IW LW

APD: Ken Steel
MD: Toni Foxx
Rubber City Radio Group 330-869-9800

1 Lee Ann Womack Ashes By Now
Sara Yaran Born Io Riy
3 Andy Griggs You Wade Me That Way
4 Kenth Urban Bull For the Grace Of God
5 Diase Chicks Without You
6 Lonestar Tell Her
7 to Dee Messian Blurn
9 Ashedaisy Losdy 4 foor Chonght Tim Jus
8 Hedaisy Losdy 4 foor Chonght Tim Jus
9 Ashedaisy Losdy 4 foor Chonght Tim Jus
10 Assact Marts Inst Everyale, Love
11 Tim McGraw My Next Thinty Years
12 I Tim McGraw My Next Thinty Years
13 Lessica Andrews Who I An
14 Alabama When It All Goes South
15 Pam Tillis Please
16 Toby Kerth You Shouldn't Koss Me
17 Diamond Rio One More Day
18 Carolyn Dawn Johnson Georgia
19 Brad Pasies We Danced
20 John Michael Mongomery The Little Girl
21 Marshald Dyllon Live It Up
22 Joe Offfel It's Always Somethin
23 Tarvis Intil Best Off Intentions
24 Parity Levelless Thal's The Kind Of Mood
25 Alabam Rim William Shall Shall Shall Love
26 Alabam Rim William Shall Shall Shall Love
26 Alabam Rims I Need You
27 Lakon Rimes I Need You
28 Aaron Tippin Nass This
29 Jo Dee Messian Blat's The Way
19 Terri Clark Autife Gasoline
ET Gary Allan Right Webers Lees Lo Be IW LW

WOMEX

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100 Idea's Heliest Country

TW LW

WSIX Nashville OM: Bob Barnett PD: Mike Moore Clear Channel 615-664-2400

Keith Urban But For The Grace Of God Diamond Rio One More Day Lonestra (Fill Her Toby Keith Work Shouldn') Kiss. Me Jo Dee Messina Burn Kenny Chesney Lost H Doue Chicks Without hou Jesslea Andrews Who I have Message Harts Has Sewylday Love Martina McBride H's My Imme Alabama When I All Goes South More Alabama When I All Goes South Androg Griggs You Made Me I hall Way Garth Brooks Wild Hosses Darryl Worley A Good Day To Run Farth Will Hill Heart Had Mings Lee Mings Change Shedaisy Lucky 4 fou (Gnight I'm Lus Dine Chicks H F Jall You're Going Dow George Strait Dort Make Me Gome Over I Travis Thirt II 's A Great Day to Be Afi John Rich Bescu Me Pam Tillis Please I'm Rushlow She Minsses Him Party Loveless The Last Thing On My Min Mark McGuinn Mrs. Steven Riudy Sara Evans Born to Fy Warren Brothers Move On Diries Chicks H I Fall You're Going Dow Lee Chicks H I Fall You're Going Dow Diries Chicks H I Fall You're Going Dow Lee Chicks H I Fall You're Going Dow

FI Dixie Chicks If I Fall You're Going Dow John Rich Rescue Me F1 Billy Ray Cyrus Burn Down The Trailer P

WZZK Birmingham OM/PD: Rick Shockley APD/MD: Scott Stewart

Cox 205-916-1100

In the American State of the American State

FI Faith Hill If My Heart Had Wings

WEEK 'A' OM: Eric Logan PD: Ronie Lane

WRBQ Tampa

TOTAL SOUTH

MD: Jay Roberts Infinity 813-287-1047 Infinity 813-287-1047

1 Jo Dee Messina Burn
2 Rascal Flatts his Everyday Love
3 kehth Urban But For the Grace Of God
4 kenny Chesney Llost II
5 Dinie Chicks Without You
6 Lonestar Heit Her
7 Brad Palsiey We Danced
8 Irim McGraw My Next Thurty Years
9 Irim McGraw My Next Thurty Years
10 Jamie O'Real There Is No Artrona
10 Jamie O'Real There Is No Artrona
11 Phil Wastar Just Annihe Day In Paradis
12 Wince Gill Feets Like Love
13 Brooks S. Dunn You'll Maways Be Loved By
14 Travis Tirtt Best Of Intentions
15 Jessica Andrews Who I Am
16 Lonestar What About Now
18 Shadaisy Lucky 4 You Tonight I'm Jus
19 Garth Brooks Wild Horses
20 Jo Dee Messina That's The Way
21 John Michael Montgomery The Little Gal
22 John Michael Montgomery The Little Gal
23 George Straft flort' Make McCome Over I
24 George Straft flort' Wake Me Come Over I
25 Olamond Rio One More Day
26 Party Lovelass That's The Kind of Mood
27 Faath Hill Hill Hey Heart Had Wings
28 Lee An Mowack Ashes By Now
29 Joby Keith Country Comes To Iown
Mark McGuinn Mrs. Steven Rudy
29 Billy Na Crus Burn Down The Irailer
20 Billy Ray Crus Burn Down The Tailer
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21 Billy Ray Crus Burn Down The FI Kenny Chesney Don't Happen Twice
Billy Ray Cyrus Burn Down The Trailer P
Phil Vassar Rose Bouquet 16 2

WESC Greenville OM: Ron Brooks MD: John Landrum Clear Channel 864-242-4660

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KOX 106

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Garth Brooks Wild Horses
Darry Worley A Cood Day To Run
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Lonestar Tell Her
Lonestar Tell
Lonestar Tell Her
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F1 Kenny Chesney Don't Happen Twice F1 Brooks & Dunn Aln't Nothing bout You

WYRK Buffalo

PD: Mark Lindow APD/MD: Chris Keyzer

Trick Pony Pour Me

WKKO Toledo COUNTRY

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106₀5

OM: Tim Roberts
PD: Gary Shores
APD/MD: Harvey J. Steele
Cumulus 419-385-2536

FI Gary Allan Right Where I Need To Be FI Faith Hill If My Heart Had Wings

LUTHUL TIGHTVEY J. SLEEPE

MINULS 419-385-2536

Toby Keith You Shouldn't Kiss Me
To Dee Messina Burn
Lee Ann Womach Ashes By Now
Tarmie O Weal There Is No Arizona
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Reith Urban Burn Fifty
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Fastar Hart Linis Everyale Leve
Darry Worley A Good Day To Phu
Fastar Hart Hart Had Wings
Andy Griggs You Made Me Hart Way
Dias Chicks Without You
Alabama When It All Goes South
Martina McBride It's My Time
Tim McGraw My Next Thirty Years
George Strait Don't Make Me Come Over I
Shedarsy Lovely 4 You Clonghit I'm Jus
Kenny Chesney I Lost It
Travis Tirt Best Of Intention
Diamond Rio One More Day
Pam Tillis Please
Aaron Tippin People Like Us
Garth Brooks Wild Horses
Sammy Kershaw She Don't Know She's Beau
Aaron Tippin Pixs In Sin Sheny Chesney Don't Happen Nivice
Sawyer Brown Lookin For Love
Warren Brothers Move On
Travis Tirt It's A Great Day In Paradis
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Warren Brothers Move On
Travis Tirt It's A Great Day In Pa Ali

WCOL Columbus, OH

PD: Gail Austin MD: Dan Zuko Clear Channel 614-273-9265 923WCOL

Jamie O'Neal There is No Arizona
Tim McGraw My Neat Thirty Years
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Phil Vassar Just Another Day In Paradis
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Lee How Love Me
Lorick Don's More Weepfring
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Clay Davidson Sometimes

KFKF Kansas City PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000

Carolyn Qawn Johnson Georgia
Diamond Rio Die Mere Dia
Shedasy Lucyl 4 four Gneight Lir Jus
Joby Neth You Shouldn't Kiss Me
Andy Griggs You Made Me That Way
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Alabama When II All Goes South
Pam Tillis Please
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Tim McGraw My Nett Thirty Years
Tim Rushlow She Misses Him
Lee Ann Womack Ashes By Now
Darryl Worley A Cool Day To Rim
Martina McBridde It's My Time
Jamine O'Neal Thee Is No Anzona
Lonestar Tell Her
Vince Gill Shoold Shraight From Your Hea
Eric Meatherly Wrong Fee O'clock
Waren Brothers Move On
Sara Ryans Bon To Fy
Pathy Loveless Thu Last Hing On My Min
Aaron Tippin People Like Us
Brooks. B Dunn Air Nothing Towar You House
Brooks. B Dunn Air Nothing Towar You House
Brooks. B Dunn Air Nothing Towar You Los

KATM Modesto PD: Randy "Bubba" Black MD: D.J. Walker Citadel 209-523-7756

KAT 103 Lonestar lell Her
Jamie D'Nea! There is No Anzona
Keith Urban Buf for The Grace Of God
Jo Dee Messina Burn
Rascal Flatts This Everplay Love
Loby Keith You Shouldin Kiss Me
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Jessica FI Kenny Rogers There You Go Again
FI Vince Gill Shoot Straight From Your Hea
John Michael Montgomery That's What I L

KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire Infinity 816-531-2535

0104 Infinity 810-031-2030

Rascal Flatts This Everyday Love
Tim McGraw My Mext Thirty Years
Jame O' Weal Here Is No Arrona
Gary Allan Night Where I Need To Be
Lee Ann Womark Alnes By Now
Lonestar Jell Her
Jo Gee Messina Burn
Alabama When It All Goes South
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Mark Will (Everything I
Mark FI Chris Cagle Laredo
FI LeAnn Rimes But I Do Love You

WCTK Providence

Sam Stevens
Hall Communications 401-467-4366

FI Faith Hill If My Heart Had Wings

Garth Brooks Wild Horses Toby Reith You Shouldn't Kiss Me Keith Urban But For The Grace Of God Jamie O'Neal There Is No Arizona Jo Dee Messina Burn Rascal Flats This Everpday Love Lee Ann Womack Ashes By Now Lonestar Fell

FI Mark McGuinn Mrs. Steven Rudy Clay Davidson Sometimes

APD: Bob Pickett
Clear Channel 512-495-1300

FI Warren Brothers Move On
FI Travis Tritt It's A Great Day To Be Ali
Dwight Yoakam What Do You Know About Lo

In Chainner 512-499-13UU

Jo Dee Messins Burn
Jamie O'Weal There is No Anzona
Keith Urban Bur for The Grace Of God
Garth Brooks Wild Horses
Joby, Reith You Shouldn's Kiss Me
Lonestar Tell He
Lee Ann Womack Asses By Now
Dramond Rio Den More Bay
Faith Hill If My Heart Had Wings
Jessica Andrews Who I Am
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Sara Evans Sorn to Fry
George Stratt Don't Hewe Me Come Over I
George Stratt Don't Hewe He Come Over I
George Stratt Don't House Be Loved By
Menny Chesney Bon't Happen Nuice
Joe Offfei it's Always Somethin'
Tim McGraw My Next Thirty Years
Sheda's I'v Wilhou't You
Phil Yassar Just Another Day in Paradis
Fravis Tirtt Best Of Intentions
Clay Davidson Unconditional
George Stratt God By Like Me Now
John Michael Montgomery The Little Grif
Faith Hill The Way You Love Me
Jam Tills Please
Lonestar What About Now
Travis Little Sas

WRKZ Harrisburg PD: Sam McGuire MD: Dandalion Citadel 717-367-7700

FI Clay Davidson Sometimes

Keith Urban But For The Grace Of God Rascal Flatts his Everyday Love Jame O'Neal There is No Arona loby Reith You Shouldn't Ness Me Lonestar Tell There is No Arona loby Reith You Shouldn't Ness Me Lonestar Tell He Garth Brooks Wild Horses O to Be Messina Burn Lee Ann Homack Ashes By Now Oinse Chicks Without You Alan Jackson If Must Be Love Sara Evras Boom for Ity Jessica Andrews Who I Alam Jackson If Must Be Love Sara Evras Boom for Ity Jessica Andrews Who I Alam Jackson If Must Be Love Sara Evras Boom for Ity Grant Mouth My Heart Hard Wings Political Health His Heart Hard Wings Phil Wassar Just Another Day for Paradis And Wings And My Grags You Made Me That Way Alabama When It All Goes South Loe Diffle Its Aways Somethin Brooks & Dunn You'll Aways Se Loved By Lonestar What About Now Iravis Tirtl Best Of Intentions Chad Brock Yea Mays Somethin Brooks & Dunn You'll Aways Se Loved By Lonestar What About Now Iravis Tirtl Best Of Intentions Chad Brock Yea Things Considered Vince Gill Feels Lile Love Erich Hill II Mr Timps Considered Vince Gill Feels Lile Love Erich Hill II Mr Timps Considered Vince Gill Feels Lile Love Erich Lill With McGraw Met S Make Love Clay Davidson Sametimes

FI Clay Davidson Sometimes Ff Terri Clark No Fear

KAJA San Antonio PD: Keith Montgomery MD: Jennie James Clear Channel 210-736-9700

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MUSIC CITY

Brooks & Dunn Ain't Nothing 'bout You Montgomery Gentry She Couldn's Change M

Jamie O'Neal There Is No Anzona
Garth Brooks Wild Horses
Garth Brooks Wild Horses
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KJ*97

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PD: Greg Mozingo
APD: Brian Driver
MD: Mark Billingsley
Barnstable Broadcasting 901-682-1106

1 Tim McGraw My Neat Thirty Years
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6 George Straft Co Or
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8 Menny Chesney Lost It
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12 Lee Ann Womack I Hope You Dance
13 Phil Wassar Just Another Day in Paradis
14 Diric Chicks Without You
15 Rascal Flats Yanyin For Daylight
16 Joby McGras Mills Most Daylight
16 Joby McGras Most Most Messing
17 John Michael Montgomaph the Liftle Girl
18 Most Mana McGrade I Love You
19 Martin Am McGrade I Love You
20 Carb Mills Breath
21 Martin Am McGrade I Love You
21 LeeAnn Rimes I Need You
22 LeeAnn Rimes I Need You
23 James Of McCall there is No Airona
27 Diamond Rio One More Day
28 Garth Brooks Wild Hosse
29 Shania I Wain I Nothing Toout You

Fel Brooks & Ounn Ain't Nothing Toout You

Brooks & Dunn Ain't Nothing bout You

WGKX Memphis

PD: Greg Mozingo APD: Brian Driver

KCYY San Antonio Cox 210-615-5400

15 3 14 0

1 Lonestar Tell Her
2 Lee Ann Womack Ashes By Now
3 George Strart Co On
4 Dixise Chicks Without You
5 Jessick Andrews Who I Am
6 Jamie O Read Hone Is Not Autzona
7 Travis Infall is A Great Day To Be All
8 Brad Pasiley Be Danced
8 Brad Pasiley Be Danced Color
9 Travis Infall is A Great Day To Be All
9 Dixise O Read The Strate O Color
10 Diamond Rio One More Oby
11 Toby Reith You, Shouldin Kiss Me
12 Martina McBride I Love You
13 Tim McGraw My Next Inirty Years
14 Alan Jackson Ploy A Dio
15 Faith Hill It My Heart Had Wings
14 Alan Jackson I Must Be Love
16 Lee Ann Womack I Hope You Dance
17 Lee Ann Womack I Hope You Dance
18 Kenny Othersey Don't Happen Hovce
19 Clint Black Meet Said I Do
10 Gary Allan Right Wheel Next Gles
10 George Strait Place Best Heed To
21 Tim McGraw Something Live That
22 Little Teas Soo Blessed Teas
23 Mark Chesnutt Goin Through The Big D
24 Shatta I waith Honey. I'm Home
24 Alan Jackson Chattalouchee
26 George Strait The Best Jim Mar
29 Garth Strook Strait The Best Jim More
21 Kenny Chesney Don't Happen Wice
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FI Kenny Chesney Don't Happen Twice
FI Gary Allan Right Where | Need To Be

WXBQ Johnson City

MD: Reggie Neel
Bristol Broadcasting 540-669-8112

LeAnn Rimes But I Do Love You Brooks & Dunn Ain't Nothing 'bout You

WNOE New Orleans

PD: Les Acree Clear Channel 504-679-7300

FI Travfs Tritt It's A Great Day To Be Ali FI Steve Holy The Hunger

Jamie O'Weal There is, No Arizona
Joby Beth the Should's Kass Me
Loart Reposes Wide Loart Repose
Loart R 42 38 41 36 37 35 29 34 31 35 29 32 32 32 32 26 26 28 26 25 6 25 24 24 24 24 22 14 12 19 34 16 13 14 12 14 12 14 12 11 18 11 10

FI Gary Allan Right Where I Need To Be

WKDF Nashville

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Dick Broadcasting 615-244-9533

Lee Ann Womack Asises By Now Travis Timit's Great Day to Be Ali Service William Service By Now Travis Timit's Great Day to Be Ali Service By Now Travis Timit's Great Day to Be Ali Service By Now Travis Timit's Great Day to Be Ali Service By Annon Great Brooks Wild Horses Aaron Tippin People Like Us Oramond Rio One More Day Rascal Flatts This Everyday Love Party Loveless the Last Timit Great House By Rascal Flatts This Everyday Love Party Loveless the Last Timit Great House By Rascal Flatts Timit Service Back Mark Flatt Hall His Heart Had Wings Challee Tennison Go Back Andy Grigas You Made Me That Way Tim McGraw My Next Timity Years to Dee Messina Burn Phil Yassar Just Another Day in Paradis Kenny Chesny List My Time Duice Chicks Wilhout You Brad Paisley We Danced Alabama Whent I Ali Gees South Dwight Toskam What Do You Know About Lo Clay Davidson Somethines John Michael Montgomery The Little Girl Scholl Charles By Aron Tippin Nicks This Mark McGuinn Mirs. Steven Rudy Park McGuinn Mirs. Steven Rudy TW LW
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FI Gary Allan Right Where I Need To Be
Kenny Rogers There You Go Again

WVLK Lexington PD: Brian Lan Cumulus 859-253-5900

Phil Yassar Rose Bouquet
Kenny Rogers There You Go Again
Yince Gill Shoot Straight From Your Hea

Only Kerith You, Shouldrit Mass, Mile Lee Ann Womach Ashes By Non, Kerith Iriban But For The Grace Of God Garth Brooks Wild Horses Sara Evans Born To The Grace Of God Garth Brooks Wild Horses Sara Evans Born To Fry Long Stranger Stranger Control of the Control of TW LW
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No 1st Impressions This Week

K93 KSSN Little Rock PD: Bill Dotson Clear Channel 501-217-5000

Jamie O'Neal There is No Arizona loby Meth You Shouldn't Niss Me Lee Ann Womanch Kayse Sy Now Alan Jackson Www, Memon Seorge Stratt On't Make Me Come Over 1 Diamond Rio One More Day Interest and Seorge Stratt On't Make Me Come Over 1 Diamond Rio One More Day Interest and Seorge Stratt On't Make Me Come Over 1 Diamond Rio One More Stratt Interest Acoust Day In Report More Acoust Day Round Carth Brooks Wild Horses Does Messia Brum Keith Urban But For the Grace Of God Faith Hill H My Heart Had Wings Lonestar Jell Her Alabama When It All Goes South Warren Brothers Move On Eric Meatherly Wrong Five O'clock Tim Rushlow She Misses Him Travis Trift It S. Great Day One Aid Chalee Lennison Co Back. Andy Griggs You Made Me Ihat Way Dwight Tookham What Do You Know About Lo Tim McGraw My Neet Thurty Years Marrina McBride It's My Jime Yince Gill Shoot Straight From Your Mea Peta 2 Passey We Danced III Shoot Straight From Your Hea Ieric Clark No Fear John Michael Mongomery The Little Gill Shoot Straight From Your Hea Ieric Clark No Fear

FI Vince Gill Shoot Straight From Your Hea FI Terri Clark No Fear FI John Michael Montgomery That's What I L

WCMS Norfolk

PD: John Crenshaw
Barnstable Broadcasting 757-671-1000

1 Toby Keith You Shouldn't Kiss Me
2 Tim McGraw My Nest Thirty Years
3 To Dee Messima Burn
4 Sara Exans Sorn to Fly
5 Constant Field Hell
6 The Not Alband
7 The Ann Womach Ashas By Now
8 Dise Chicks Without You
9 Kenny Chesney Llast II
10 Keith Urban Buf For The Grace Of God
11 Aarron Trippin Kiss This
10 Diamond Rio One More Day
13 Rascal Flatts This Evenday Love
14 Lonestar What About Now
15 Darryl Worley A Good Day to Run
16 Tarvis Tint Best Of Intentions
17 Chad Brock Weis
18 Garth Brooks Wild Horses
19 Andy Griggs You Made: Me That Way
9 Phil Wassar Just Another Day In Paradis
18 Garth Brooks Wild Horse
21 Biffy Ginnan Oldahoma
22 Lee Ann Womack I Hope You Dance
23 Earth Start Horse Make Me Come Over I
27 Jo Dee Messins That's The Way
28 Alabama When I All Gos South
29 Phil Wassar Rose Bouquet
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19 Phil Wassar Rose Bouquet
19 Phil Wassar Rose Bouquet

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FI Phil Vassar Rose Bouquet

Monitor. Superson SUNGACTIVITY REPORTS

| Total Detections/Gain | Total | al Detections/Gain | Tota | l Detections/Gain | Tota | l Detections/Gain | Total | Detections/Ga |
|--|---|---|---|--|--|---|--|--|
| ESSICA ANDREWS 3892/350 | GARTH BROOKS | 4337/173 | DIAMOND RIO | | FAITH HILL | 3426/186 | CAROLYN DAWN JOHNSON | 2019/11 |
| Section Chart Move: 13-10 Chart Move: 13 | Wild Horses (Capitol) Total Stations: 151 | Chart Move: 9-7 WENDA 75 29 30 231 KIM 19 22 30 231 KIM 19 22 30 231 KIM 19 22 30 30 30 31 KIM 20 30 34 37 352 WEGY 30 34 37 352 WECT 20 31 10 6 171 WOMX 1 1 1 6 WIWW 26 26 30 30 31 31 30 KOKT 30 30 30 31 30 256 KHEY 35 30 30 31 31 30 KHEY 37 27 17 27 17 27 27 30 KHEY 37 27 37 37 26 30 KHEY 37 27 37 37 26 30 WHER 37 37 35 36 36 34 344 WKKD 11 11 8 89 WHER 37 37 35 36 36 34 344 WKKD 11 11 8 89 WHER 37 37 35 36 36 34 344 WKKD 11 11 8 89 WHER 37 37 35 31 34 272 WHER 37 37 37 35 31 31 34 26 WHER 37 37 37 35 31 31 31 34 WHER 37 37 35 31 31 31 34 WHER 37 37 35 31 31 31 34 WHER 37 37 35 36 36 36 34 WKUS 11 11 8 89 WKS 11 11 18 89 WKS 12 27 32 25 31 30 WHER 37 37 35 31 31 32 32 32 32 36 WHOR 27 26 27 18 22 30 WHOR 27 38 31 30 26 32 WYD 24 19 21 175 WYLK 33 31 32 20 23 37 KHAY 38 37 26 23 31 WKS 33 36 36 30 30 WKS 31 30 26 24 30 WKS 31 30 26 24 30 WKS 31 30 26 24 30 WKS 31 30 26 22 31 WKS 31 30 26 24 30 WKS 31 30 30 30 30 30 30 30 30 30 30 WKS 31 | Cone More Day (Arista Nas Total Stations: 150 VIV. VIV. VIV. VIV. VIV. VIV. VIV. V | Chart Move: 11-8 | If My Heart Had Wings (Wait Total Stations: 1500 | THE Bros. /WRN) Chart Move: 15-13 WENDA 23 18 18 93 KCIM 33 18 18 93 KCIM 34 28 29 163 KCIM 34 28 29 163 KVOO 14 15 14 8 9 37 KSKS 30 32 31 146 WGET 12 21 31 104 WGET 22 25 27 106 WGET 12 21 13 104 WGET 22 27 27 106 WGET 23 17 21 13 104 WGET 28 26 16 129 KCET 30 17 31 15 39 WGET 28 21 19 13 66 KMXM 37 25 16 124 KXKT 29 19 13 66 KMXM 37 25 16 124 KXKT 29 19 13 66 KMXM 37 25 16 124 KXKT 29 19 13 66 KMXM 37 25 16 124 KXKT 29 19 13 66 KMXM 37 25 16 124 KXKT 29 19 13 66 KMXM 37 25 16 124 KXKT 29 18 18 18 39 WGET 28 27 18 18 18 39 WGET 28 27 18 18 18 39 KGET 30 18 18 18 18 18 18 18 18 18 18 18 18 18 | Total Stations: 147 | ### ### ### ### ### ### ### ### ### ## |
| WAIX 9 18 19 129 Port_ME WSCA 24 23 149 Port_ME WOOR 65 25 25 190 Port_ME WOOR 26 22 4 23 4 23 4 24 23 4 24 2 | Ral/Dur. WKIX 36 36 34 272 wQDR 38 38 40 271 port_,ME WQDR 38 38 40 271 port_,ME WGDR 36 38 40 271 port_,ME WGDR 36 38 40 271 port_,ME WGDR 36 38 40 271 port_,ME WGDR 37 31 31 12 Colum, GWGDR 40 36 38 49 Asheville Rochest, Louisv, GWAMZ 29 37 27 296 Freduction, GWAMZ 29 37 27 296 Freduction, GWAMZ 29 37 27 296 Freduction, GWAMZ 29 34 22 87 Burling, Birming, Birming, Birming, Birming, WKIX 27 34 32 87 Burling, GWAMZ 28 36 39 300 Paducah WSSL 27 24 22 301 | WSCA 26 23 23 270 WPOR 25 25 25 144 WWBCR 28 27 28 235 WSTH 18 17 19 219 WKSF 38 35 23 308 WKCY 19 14 17 177 WFRE 31 30 26 247 WKKG 39 39 32 297 WKKG 32 32 72 52 22 WWKYG 30 29 28 243 WKYG 30 29 28 243 | Ral_Dur. WXIX 36 30 19 171 yort_ME | WSCA 38 25 24 200 WPOR 25 23 24 191 WQBE 26 19 23 324 WKCN 36 32 30 265 WSTM 37 31 23 218 WKSF 30 25 24 142 WNCY 31 30 26 153 WFRE 25 23 25 175 WMUS 27 26 24 208 WOKO 28 24 19 141 WFRY 32 24 23 226 bu WFLS 36 29 23 313 WKYQ 26 21 28 379 | Ral/Dur | WSCA 22 23 23 390 WPOR 26 25 22 118 WOBE 27 28 26 139 WKCN 25 26 20 94 WSTH 19 17 16 66 WKSF 26 26 39 7 WNCY 28 21 22 89 WFRE 26 20 18 88 WMUS 25 27 18 87 WOKO 24 24 14 79 WFREY 23 22 16 78 Stbu WFLS 23 23 24 102 WKYQ 26 21 20 126 | Ral/Dur WKIX 18 17 18 277 WOOR 25 24 25 366 Port, ME WOOR 25 24 25 366 Port, ME WRDBeach WIRK 13 12 12 78 Colum, GA WIRK 18 20 18 223 WRO0 25 16 19 189 Asheville WOOR WOOR 25 16 19 189 Asheville WOOR WOOR 25 16 19 189 Asheville WOOR WOOR 25 16 19 189 Asheville 25 16 19 189 Asheville WOOR 25 16 19 189 Asheville 25 16 189 Asheville 25 16 189 Asheville 25 16 189 Asheville 25 16 19 189 | WSCA 9 11 2 WOBE 1 1 WOBE 2 2 2 WKCN 25 22 WSTH 15 15 15 1 WKSF 12 12 WNCY 8 7 WFRE 13 11 1 WMUS 27 23 2 WOKO 3 8 WUKYO 1 1 1 WKYO 1 1 |

Monitor. Manage States States

| RUSHLOW 2292/205 | Total Detections/Gain SHEDAISY 2929/79 | Total Detections/Gain GEORGE STRAIT 3007/78 | TRICK PONY 2123/243 | TRAVIS TRITT 2242/59 |
|---|--|--|--|---|
| Misses Him (Atlantic) | Lucky 4 You (Tonight I'm Just Me) (Lyric Street) | Don't Make Me Come Over There And Love You (MCA Nashville) | Pour Me (Warner Bros./WRN) | It's A Great Day To Be Alive (Columbia) |
| Stations: 144 Chart Move: 22-23 TW W 2W TD TW W 2W TD | Total Stations: 147 Chart Move: 18-18 TW W 2W ID CMT 12 14 20 262 Albany W GNA 19 20 22 19 | TW LW 2W TD TW LW 2W TD | Total Stations: 144 Chart Move: 26-25 TW LW 2W TD TW LW 2W TD | |
| GAC 21 22 12 95 Tucson KIIM 11 15 8 86 WYNY 1 1 1 7 Tulsa KCKI 12 17 5 35 | GAC | CAC 28 20 21 100 Tuccon KIIM 22 24 22 163 | GAC 17 24 22 244 Tucson KIIM 18 11 7 78 New York WYNY 2 2 1 13 Tulsa KCKI 13 16 22 183 | GAC 23 21 23 101 Tucson KIIM 13 11 1 New York WYNY 24 19 17 109 Tulsa KCKI 8 17 18 |
| WUSN 15 11 5 37 McAllen KTEX 16 19 20 135 KYCY 19 13 6 39 Scranton WGGY 1 1 1 6 | San Fran. KYCY 21 17 20 178 Scranton WGGY 9 6 10 114 | Chicago WUSN 15 7 7 90 McAllen KTEX 23 21 24 207 San Fran. KYCY 28 22 17 102 Scranton WGGY 2 1 1 8 | Chicago WUSN 2 2 2 8 McAllen KTEX 18 19 18 225 San Fran. KYCY 27 20 20 270 Scranton WGGY 2 1 1 7 | Chicago WUSN 25 23 19 98 McAllen KTEX 21 22 21 San Fran. KYCY 21 18 15 54 Scranton WGGY 7 1 - |
| KPLX 8 Gr.Rap. WBCT 18 18 21 367 | Dallas KPLX 5 Gr.Rap. WBCT 26 28 21 273 KSCS 1 1 1 1 11 Allentown WCTO 18 16 16 98 | Dallas KPLX 20 16 22 407 Gr.Rap. WBCT 31 27 27 204 KSCS 8 8 6 124 Allentown WCTD 10 9 8 118 | Phila | Phila, WXTU 13 11 - 25 Fresno KSKS 18 18 18 Dallas KPLX 44 45 45 542 Gr.Rap. WBCT 27 26 20 KSCS 24 23 24 93 Allentown WCTO 1 |
| WKLB 10 4 2 22 Knoxy. WIVK 7 11 7 60 C WMZQ 25 28 25 363 El Paso KHEY 18 16 13 79 | Detroit WYCD 12 6 - 22 Akron WGMX 29 26 23 284 | Detroit WYCD 12 7 - 21 Akron WQMX 15 16 9 43 Boston WKLB 17 18 17 84 Knoxv. WIVK 27 30 27 159 Wash_DC WMZQ 20 16 10 62 El Paso KHEY 28 28 29 160 | Detroit WYCD 1 1 1 3 Akron WQMX 1 1 1 4 | Detroit WYCD 1 2 Akron WQMX 13 13 10 |
| KILT 17 11 1 39 KKBQ Albuq. KRST 17 14 11 63 | Houston KIKK 5 21 19 186 Ft. Myers WCKT 29 27 30 204 WGG 24 25 26 297 WGG 24 45 26 297 WGG 24 25 26 297 WGG | Houston KIKK 5 11 23 143 Ft Myers WCKT 29 12 12 87 KKBQ 25 - 20 378 Albuq. KRSQ 25 - 10 378 KKBQ 25 - 20 378 | KILT 13 1 1 18 WWGR 12 4 3 31 KKBQ Albug, KRST 10 6 4 28 | KILT 18 16 11 45 WWGR 23 17 13 KKBQ Albug. KRST 5 1 - |
| WYAY 1 1 1 9 KXKT 10 8 12 86 WKIS 13 15 13 124 Monterey KTDM 17 17 12 88 | Atlanta WKHX 29 16 10 73 Omaha KMXM 35 34 27 211 WYAY 1 2 2 16 Monterey KTDM 24 22 24 234 14 25 24 16 225 25 25 25 26 26 26 26 26 26 26 26 26 26 26 26 26 | Atlanta | Atlanta WKHX 2 2 1 8 Omaha KMXM 18 18 9 208 KXKT 13 10 13 134 3 21 Monterey KTOM 16 14 14 60 | WYAY 9 1 - 11 KXKT 16 16 9 Miami WKIS 12 13 Monterey KTDM 23 22 17 |
| KMLE 36 33 33 335 WRKZ 14 14 7 104 | Phoenox KMLE 23 20 28 913 WRKZ 15 13 14 132 | Seattle KMPS 25 22 24 124 Syracuse WFRG 39 28 30 237 San Diego KSON 21 17 5 60 Harrisb. WRRT 21 24 25 151 WRT WRT 22 21 21 181 WRT | Seattle KMPS 17 13 3 36 Syracuse WFRG 21 24 27 213 San Diego KSON 18 19 16 112 Harrisb. WRBT 14 13 8 46 Phoenix KMLE 1 - 3 WRKZ 6 7 7 83 | Seattle KMPS 21 17 13 103 Syracuse WFRG 21 23 19 |
| KRIX 22 23 24 147 Toledo WKKO 4 4 1 13 KEEY 26 24 30 219 New Bern WRNS 20 1 1 25 WPOC 14 6 3 37 WYNK 7 8 8 56 WYNK 7 8 8 56 | KNIX 36 34 22 266 Toledo | NIX 32 36 33 314 Toledo WKKD 19 28 26 132 | Mincore Mile Mincore | KNIX 24 17 - 43 Toledo |
| WRBQ 15 8 11 149 KSSN 19 18 16 132 | Batt. WPDC 18 19 18 127 WYNK 19 15 11 81 17 LRock KDDK 26 24 24 209 WRBQ 27 25 27 240 KSSN 28 20 15 167 WDSY 6 6 7 45 Wichita KFOI 16 18 20 162 | Tampa WQYK 20 20 22 139 L Rock KDOK 25 24 21 137 WRBQ 26 26 26 163 KSSN 29 27 25 164 KSSN 29 27 27 27 27 27 27 27 27 27 27 27 27 27 | Balt. WPOC 5 3 3 1 7 Tampa WQYK 12 13 14 82 L.Rock KDDX 43 43 42 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | Balt. WPOC 14 3 1 23 WYNK 8 8 7 7 1 2 1 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 |
| KYGO 34 17 15 166 KZSN 8 12 13 119 WGAR 8 10 4 33 Bakerst, KUZZ 5 4 5 22 KUPL 16 12 15 102 Chart.,SC WEZL 20 15 13 82 | Pitts WDSY 6 6 7 45 Wichita KF0I 16 18 20 162 Clevel WGAR 7 6 6 55 Bakerst, KUZZ 35 29 26 17 Port.,OR KUPL 27 24 24 204 Charl.,SC WEZL 21 18 19 267 | Denver KYGO 16 14 14 133 Clevel. WGAR 12 14 14 74 Bakers LUZZ 26 26 29 215 Port., OR KUPL 26 62 5 29 139 Charl, SC WEZL 23 24 25 181 | National | Denver KYGO 1 1 - 3 KZSN 19 17 16 Clevel WGAR 5 2 - 10 Bakerst. KUZZ 9 6 1 Port., OR KUPL 6 1 - 7 Charl., SC WEZL 18 12 10 KWJJ 3 - 3 WNKT 20 20 14 |
| WWST 24 26 11 183 WUBE 20 19 17 246 Mobile WKSJ 17 17 17 113 WYCSY 21 27 26 182 Col. Sc. WCDS 20 17 11 76 | Cincinn. WUBE 23 23 16 237 Mobile WKSJ 19 22 21 218 | Cinclan. WUBE 20 41 45 428 Mobile WK\$J 17 23 19 110 | Cincinn. WUBE 22 25 15 144 Mobile WKKT 17 17 18 151 | Cincinn WIRF 13 13 12 90 Mobile WKSI 14 9 9 |
| KRTY 4 1 2 13 Gainesville WGK 13 11 12 56 KFRG 16 16 15 123 Spokane KDRK 14 15 5 69 KNCI 5 4 2 20 D.Moines KHKI 28 24 23 142 | Refry 18 12 16 220 Gainesville WOGK 13 11 14 172 Rivers. KRG 10 11 11 72 Spokane KDRK 14 16 14 142 Sacram. KNCI 26 23 21 244 D.Moines KHKI 30 29 30 317 | WYGY 22 22 19 144 Col.,SC WCOS 21 26 19 120 | WfGY 6 7 6 55 Col.,SC WCOS 6 7 5 32 San Jose KRTY 30 34 32 327 Gainesville WOGK 12 12 15 65 Rivers. KFRG 8 9 8 28 Spokane KORK 15 14 13 85 Sacram. KNCI 17 12 11 55 D.Moines KHKI 29 27 18 166 | San Jose KRTY 19 11 10 79 Gainesville WOCK 15 14 11 Rivers. KFRG 2 1 - 4 Spokane KDRK 11 4 2 Sacram. KNCI 9 2 4 17 D.Moines KHKI 19 15 13 |
| KFKF 18 21 15 194 Dayt, Beach WGNE 23 23 23 118 WDAF 14 9 7 102 Col Spr. KCCY 11 1 1 13 | KAN UNY KEEU 29 32 32 451 KJJY 21 20 20 227 KFKF 33 35 33 231 Dayt. Beach WGNE 21 20 18 216 WDAF 29 19 12 162 Col Ser KCCY 1 14 25 307 | Kan.Crty KBEQ 25 26 29 196 KJJY 20 22 14 181 KFKF 29 16 19 158 Dayt Beach WGNE 13 1 1 19 WDAF 20 17 25 152 Col.Sor. KCCY 26 26 25 229 | Kan.City KBEO 30 31 29 325 KJJY | Kan City KBEO 3 6 KFKF 23 12 12 122 Dayt. Beach WGNE 23 13 14 WOAF 10 4 1 16 Col Spr. KCCY 24 11 - |
| WMIL 11 12 6 41 KKCS 22 23 26 178 1 KAJA 20 20 16 150 Johns C. WXBQ 2 2 2 14 KCYY 1 1 1 6 Youngst WQXK 12 13 1 34 | Milwauk WMIL 22 22 21 120 San Anton. KAJA 6 6 4 53 Johns.C. WXBQ 15 20 21 95 KCYY 1 1 1 14 Youngst WQXK 11 12 13 119 | Milwauk WMIL 19 22 13 100 KKCS 24 25 24 177 KKCS ANAION. KAJA 29 32 28 199 Johns.C. WXBQ 3 3 3 19 KCYY 7 16 14 44 Youngst. WQXK 19 22 21 157 | Milwauk. WMIL 14 8 12 45 KKCS 18 15 14 137 San Anton. KAJA 26 22 20 136 Johns.C. WXBQ 16 18 22 183 | Milwauk WMIL 12 7 3 29 KKCS 12 9 7 San Anton. KAJA 4 - 1 9 Johns.C. WXBQ 22 19 15 KCYY 45 35 30 134 Youngst. WQXK 15 13 11 |
| WHOK 1 1 1 6 Chattan. WUSY 21 21 19 175 | Provid. WCTK 30 29 28 209 Lafayette KMDL 26 25 23 238 Colum., OH WCOL 19 20 22 179 KXKC 1 14 20 178 WHBX 1 2 2 17 Chattan WIISY 21 20 19 226 | Provid. WCTK 15 20 21 123 Lafayette KMOL 22 26 24 145 Colum, OH WCOL 20 17 17 120 KKKC 31 29 31 204 WHOK 2 3 3 12 Chattan. WUSY 2 1 3 11 | Provid, WCTK 27 18 18 117 Lafayette KMDL 16 13 12 174 Colum.,OH WCOL 18 17 15 89 KKC 29 34 21 173 WHDX 2 2 2 8 Chattan WISY 11 7 9 52 | Provid. WCTK 20 18 15 97 Lafayette KMDL 16 12 8 ColumOH WCOL 4 7 KXKC 29 29 17 |
| KKAT 9 6 3 24 Roanoke WSLC WYYD 27 23 22 211 KUBL 9 6 8 112 Lex,KY WVLK 9 6 2 20 | Salt Lake KKAT 46 45 46 491 Roanoke WSLC 32 36 36 245 WYD 28 25 24 213 KUBL 24 15 15 200 Lex,KY WYD 28 25 24 213 WVLK 20 13 11 109 | KSOP 37 36 32 195 WYYD 23 23 19 134 KUBL 12 9 8 67 LexKY WYLK 20 16 15 111 | Sart Lake KKAT 6 6 3 17 Roanoke WSLC KSOP 9 7 7 65 WYYD 10 14 12 75 WYUK 9 8 7 57 | Salt Lake KKAT 9 9 9 36 Roanoke WSLC 30 27 KSDP 3 1 3 9 KUBL 1 - 4 Lext, KY WYLK 9 8 |
| WGMS 12 16 7 39 Oxnard KHAY 5 4 2 20 WGH 29 22 28 193 Hunts. WDRM 24 19 22 71 WKKT 17 18 19 154 Aug.GA WKXC 26 25 19 129 | Charl., NC WKKT 22 22 255 Aug., GA WKXC 26 23 25 223 | Norfolk WCMS 16 14 15 120 Oxnard KHAY 23 27 20 135 WGH 20 16 20 156 Hunts WDRM 28 27 28 236 Charl, NC WKKT 26 25 22 127 Aug. GA WKXC 26 21 21 200 | Norfolk WCMS 2 1 1 9 Oxnard KHAY 15 13 11 88 WGH 4 1 3 21 Hunts. WDRM 5 3 1 9 Charl.NC WKKT 22 21 19 100 Aug.GA WKXC 7 8 7 58 | Norfolik WCMS 1 1 - 3 Oxnard KHAY 15 10 3 WGH 16 14 5 37 Hunts. WDRM 30 21 21 CharlNC WKKT 21 18 14 54 AugGA WKXC 26 17 1- |
| WSDC 10 13 4 45 Portsmouth WOKQ 8 12 13 70 WFMS 34 27 21 250 Jackson WMSI 23 20 21 122 KWNR 4 3 1 12 Flint/Sag WKCQ | MSDC 13 14 20 130 Portsmouth MOKQ 10 10 8 84 | WSQC 20 18 16 95 Portsmouth WOKQ 19 17 11 96 Indian WFMS 23 23 24 150 Jackson WMS1 17 20 21 121 Las Vegas KWNR 18 23 7 83 Flint/Sag. WKCQ 12 10 10 32 | Indian. WFMS 22 19 20 130 Jackson WMSI 22 9 10 92 Las Vegas KWNR 15 18 17 117 Flint/Sag. WKCQ 9 9 - 18 | WSOC 15 13 18 102 Portsmouth WOKQ 6 2 Indian. WFMS 17 7 - 25 Jackson WMSI 21 9 Las Vegas KWNR 6 1 - 10 Pint/Sag. WKCQ 9 10 |
| WKDF C.Christi KRYS 25 22 22 88 | Greensb. WTQR 13 14 14 85 Modesto KATM 16 12 13 134 Nashv. WKDF 2 57 C.Christi KRYS 25 20 21 228 | New Orl. WNDE 20 24 25 105 Pensac. WABM 22 24 23 129 Greensb. WTQR - 1 1 4 Modesto KATM 19 17 15 114 Nashw WKDF 2 1 - 3 C. Christi KRYS 23 22 28 170 | Greensb. WTQR 12 10 14 116 Modesto KATM 15 12 11 66 Nachy WKBF C. Christi KRYS 26 28 24 81 | New Orl. WNDE 25 6 6 65 Pensac. WXBM 12 4 Greensb. WTQR 14 10 10 45 Modesto KATM 17 11 1 Nashv. WKDF 38 37 35 134 (-Chinsti KRYS 22 1 |
| | WSIX 19 21 21 308 Shrev. KRMD 18 20 18 193 WSM 35 27 22 251 Montgorn WLWI 15 15 11 115 WWYZ 16 19 16 160 Spring,MO KGMY 22 23 23 23 29 WYZ 15 17 14 13 22 25 WYZ 15 W | WSIX 18 15 15 189 Shrev. KRM0 28 30 22 190 WSM 22 27 27 20 8M Mortgom WIW1 16 20 17 92 WWYX 5 6 3 27 Spring,MO KGWY 26 25 28 180 WYRK 1 1 2 7 WYRK 1 1 2 7 WFR 26 25 28 180 WYRK 1 1 2 7 WFR 26 25 28 180 WFR 26 25 28 WFR 26 25 28 WFR 26 25 28 WFR | WSIX | WSIX 16 16 14 61 Shrev. KRMD 17 12 WSM 18 10 5 50 Montgom. WLWI 11 5 Hartford WWY2 4 2 1 11 Spnng,MO KGMY 25 15 1 |
| WKIX 18 18 18 68 WSCA 22 22 10 95 | Buffalo WYRK 15 17 14 103 Memphis WGKX 2 Savannah WJCL 18 16 22 172 Rali/Dur. WKIX 18 18 18 173 WSCA 22 22 23 202 | Ral/Dur. WKIX 20 18 18 86 WSCA 23 22 22 130 | Ral Dur WKIX 9 9 WSCA 24 9 7 96 | Buffalo WYRK 2 1 - 3 KTTS 1 1 |
| WIRK 24 24 24 245 Colum GA WKCN 25 20 18 98 | Austin KASE 24 25 277 Port.,ME WPOR 24 23 26 287 Austin KASE 24 26 24 122 Charl,WV WOBE 16 21 22 93 WPBeach Jacksonv. WQIK 25 23 25 143 WSTH 18 16 21 119 | Austin KASE 23 28 23 217 Chart, WV WORE 3 3 2 2 15 W.P.Beach WIRK 24 23 14 152 Colum., GA WKCN 28 26 23 104 105 105 105 105 105 105 105 105 105 105 | Austin KASE 9 9 8 46 Chart WV WQBE 8 10 13 173 WPBeach WRDR 18 19 14 37 Colum GA WKCN 29 25 24 183 NGKN W WQBE 18 10 13 173 WKCN 29 25 24 183 NGKN WKCN 29 25 24 | Austin KASE 7 - 7 Charl, WV WQBE 21 20 2 WIRK 12 6 - 19 Colum., GA WKCN 26 25 1 W3 Lacksonv, WQIK 18 12 15 56 |
| WROD 17 14 5 49 Asheville WKSF 11 8 2 27 WBEE 16 20 18 162 Gr.Bay WNCY 11 9 8 62 | Jacksonv. WQIK 25 23 25 143 WSTH 18 16 21 119 | Jacksonv. WQIK 36 35 33 194 WRSTH 21 18 22 105 WRST 21 18 22 105 WRSTH 21 18 22 105 WRST 24 28 22 137 WRST 24 28 22 137 WRST 25 23 25 179 WRST 25 25 25 25 25 179 WRST 25 25 25 25 25 25 25 25 25 25 25 25 25 | Jacksonv. WQIK 18 19 19 112 WRDW 21 22 12 83 Asheville WKSF 14 7 5 36 | WROD 15 11 11 45 Asheville WKSF 18 14 Rochest WBEE 16 13 8 59 Gr.Bay WNCY 26 22 1 |
| KTST Muskegon WMUS 25 13 10 106 KXXY 3 1 2 9 Burling. W0K0 14 13 17 59 W77K 34 55 53 200 Watertown W6RY 16 19 19 10 105 | Okla.City KTST 7 8 8 56 Muskegon WMUS 26 25 26 218 | Louisy, WAMZ 15 23 22 213 Fredenck WFH; 19 42 1 40 Dikla City KTST 21 21 20 189 Muskegon WMUS 26 28 26 143 Birming, WXXX 29 18 21 150 Burling, WKOS 25 32 44 137 Birming, WZZK 1 1 12 Waterfown WFRY 26 28 28 213 Birkmond WKHK 24 23 14 79 Fredencksbu WFLS 29 25 26 227 Committee WKHK 24 23 14 79 Fredencksbu WFLS 29 25 26 227 Committee WKHK 24 23 14 79 Fredencksbu WFLS 29 25 26 227 Committee WKHK 24 23 24 109 Fredencksbu WFLS 29 25 26 227 Committee WKKK 24 23 24 109 Fredencksbu WKLS 29 25 26 227 Committee WKKK 24 23 24 109 Fredencksbu WKLS 29 25 26 227 Committee WKKK 24 23 24 109 Fredencksbu WKLS 29 25 26 227 Committee WKKK 24 23 24 109 Fredencksbu WKLS 29 25 26 227 Committee WKKK 24 23 24 109 Fredencksbu WKLS 29 25 26 227 Committee WKKK 24 23 24 109 Fredencksbu WKLS 29 25 26 227 Committee WKKK 24 23 24 109 Fredencksbu WKKK 29 25 25 25 24 Committee WKKK 24 23 24 109 Fredencksbu WKKK 29 25 25 25 25 Committee WKKK 24 23 24 109 Fredencksbu WKKK 29 25 25 25 25 Committee WKKK 24 23 24 109 Fredencksbu WKKK 24 23 24 24 Committee WKKK 24 23 24 109 Fredencksbu WKKK 24 23 24 Committee WKKK 24 23 24 109 Fredencksbu WKKK 24 23 24 Committee WKKK 24 23 24 14 24 24 24 24 24 24 2 | | Okla City KTST 1 Muskegon WMUS 25 9 KXXY 2 4 Burling, W0KD 17 13 Birming, WZZK 1 2 1 4 Waterfown WFRY 16 5 |
| WKHK 20 15 2 43 Fredericksbu WFLS 21 25 25 210 WESC 25 25 3 61 Paducah WKYQ 1 1 1 7 WSSL 23 18 17 115 | Richmond WKHK 21 22 25 196 Fredericksbu WFLS 14 14 15 87 | Richmond Greenv. WKHK 24 23 14 79 Fredencksbu WFLS 29 25 26 27 | Birming. WZZK 1 2 2 9 Waterfown WFRY 24 21 21 157 Richmond WKHK 7 6 5 7 Fredericksbu WFLS 20 15 15 126 Greenv. WSSL 20 18 20 142 Paducah WKYQ 20 20 19 217 | Richmond Greenv. WKHK 5 1 1 10 Fredencksbu WFLS 23 25 2 25 21 22 69 Paducah WKYQ 14 9 5 WSSL 16 14 9 55 |
| | | | | |
| For The Grace Of God (Capitol) | THE WARREN BROTHERS 2443/147 Move On (BNA) | | | DWIGHT YOAKAM 1723/1 What Do You Know About Love (Reprise/WRI |
| | TWIW2W TD TWIW2W TD | Total Stations: 150 Chart Move: 6-6 | Total Stations: 150 Chart Move: 14-14 TW W 2W ID W 2W I | Total Stations: 147 Chart Move: 28 |
| TW LW 2W TD TW LW | New York WYNY 31 21 58 75 10 10 10 10 10 10 10 1 | New York KZLA 22 31 31 261 KYLO 23 21 22 257 KYLO 23 21 22 257 KYLO 23 21 22 257 KYLO 23 21 22 25 KYLO 23 21 | GAC 20 23 22 356 Tucson KIIM 24 23 22 235 New York WYNY 22 24 20 265 Tulsa KCKI 28 19 28 201 LA. KZLA 27 17 11 21 KZLA 21 13 159 KZLA 21 15 15 KZLA 21 15 15 KZLA 21 | Total Stations: 147 Chart Move: 28 |
| WUSN 34 31 30 299 McAllen KTEX 30 35 37 371 KYCY 30 29 30 241 Scranton WGGY 15 15 17 138 | Chicago WUSN 12 9 7 64 McAllen KTEX 16 21 20 249 | Chicago WIISN 24 24 24 282 McAllen KTEX 33 37 38 475 | Chicago WUSN 16 21 9 69 McAllen KTEX 23 23 25 358 | Chicago WUSN 16 18 19 194 McAllen KTEX 16 19 20 |
| WXTU 36 35 32 361 Fresno KSKS 39 34 35 334 | Phila. WXTU 20 19 15 196 Fresno KSKS 30 34 34 389 | San Fran. KYCY 41 47 47 539 Scranton WGGY 25 25 25 25 220 Phila. WXTU 36 38 36 429 Fresno KSKS 42 42 38 484 | San Fran. KYCY 30 27 26 197 Scranton WGGY 28 22 28 341 Phila WXTU 19 20 16 206 Fresno KSKS 30 24 29 389 | San Fran. KYCY 29 21 21 303 Scranton WGGY 1 1 Phila. WXTU 17 11 18 227 Fresno KSKS 20 20 2! |
| WXTU 36 35 32 361 Fresno KSKS 33 34 35 334 KPLX 4 Gr.Rap. WBCT 31 29 31 180 KSCS 45 46 42 358 Allentown WCTD 24 14 14 180 WCCD 8 1 1 17 Akron WQMX 45 42 27 327 | San Han NTCY 12 10 9 50 Scranton WGGY 7 6 4 24 89 Phila WXTU 20 19 15 196 Fresno KSK 30 34 34 389 Ballas KPLX 5 9 10 237 Gr.Rap WBCT 25 25 24 193 81 81 81 81 81 81 81 8 | San Fran. XYCY 41 87 47 539 Scranton WGGY 25 52 52 20 Phila WXTU 36 38 36 429 Fresno KSKS 42 42 38 484 Dallas KPLX 32 29 33 548 GriAp. WBCT 31 3.2 31 236 MCTO 20 12 11 417 MCTO 20 12 11 417 Wetch 11 31 121 Alkron WGM 47 42 52 209 | San Fran. KYCY 30 27 26 197 Scranton WGGY 28 22 28 341 | Chicago WISN 16 18 19 194 McAllen KTEX 16 19 2 |
| KLLA 48 41 30 402 McAllen KVDU 33 43 42 233 37 371 KYCY 30 29 30 241 Scranton WGGY 15 17 138 33 35 37 371 KYTU 30 29 30 241 Scranton WGGY 15 17 138 33 35 33 37 371 KYLX 1.5 2 3 25 16 Ferson KSKS 3 39 34 35 334 82 35 334 KPLX 1.7 2 4 16 Heriothor WCT0 24 14 14 180 WCT0 24 14 14 180 WKLB 28 29 27 214 Know, WMX 45 42 27 327 WMX 28 30 18 209 WMXQ 17 27 14 106 EPaso KHEY 35 33 33 33 33 332 SKKK 4 18 16 344 FMyers WCKI 32 31 31 355 | San Karl XTLY 12 10 9 50 Scranton WGEV 7 6 4 24 7 7 6 4 24 7 7 7 7 7 7 7 7 7 | San Fran. XYCY 41 A7 47 539 Scranton WG6V 25 25 25 220 Phila WT1U 36 38 36 429 Franco KSKS 42 23 8 449 Scranton WSCD 31 32 31 236 Scranton WSCD 32 33 33 31 Scranton WSCD 32 33 33 31 Scranton WSCD 32 33 33 Scranton WSCD 31 32 33 33 Scranton WSCD 31 32 32 Scranton WSCD 32 33 33 Scranton WSCD 31 32 32 Scranton WSCD 32 33 33 Scranton WSCD 31 32 Scranton WSCD 31 32 Scranton WSCD 32 Scranton Scranton WSCD 32 Scranton Scranton WSCD 32 Scranton Scranton Scranton Scranton Scranton Scranton Scr | San Fran KYCY 30 27 26 197 Scranton WGGY 28 22 28 341 | Chicago San Fran (YCY 29 21 21 303 Scranton Phila, WXTU 17 11 18 227 Fresh (GF 1 1 C) ASS C 20 20 C C C C C C C C C C C C C C C C |
| WTU 36 35 52 52 51 Frankrich WKS 36 4 56 33 45 834 57 84 | San Han NTLY 21 U 9 U 5 U 5 Cranton WGBY 7 6 4 24 | San Fran. XYCY 41 37 47 539 Scranton WGGY 25 25 25 225 225 226 231 348 248 248 348 348 348 349 Franco XSKS 42 38 448 3 | San Fran XYCY 30 27 26 197 Scranton WGGY 28 22 28 341 | San Frant |
| WYCL 8 | CMT | San Fran. XYCY 41 37 47 539 Scranton WGGY 25 25 25 220 Phila WTU 36 36 429 Franco KSK 34 23 34 34 34 34 34 34 | San Fran XYCY 30 27 26 197 Scratton WGGY 28 22 28 341 | San Fran |
| WKIS 32 29 20 255 Monterey KTOM 44 43 37 397 KMPS 34 22 42 248 Syracuse KME 35 34 38 401 KMIE 35 34 38 401 KMIX 44 39 20 401 Moleco WKIS 31 26 25 227 KEEY 32 38 10 412 Moleco WKIS 31 26 25 227 KEEY 32 38 10 412 Moleco WKIS 31 26 25 227 KEEY 32 38 10 412 Moleco WKIS 31 26 25 227 KEEY 32 38 10 412 Moleculary KKIS 31 26 25 227 KEEY 32 38 10 412 Moleculary KKIS 31 26 25 227 KEEY 32 38 10 412 Moleculary KKIS 31 26 25 227 KEEY 32 38 10 412 Moleculary KKIS 31 26 25 227 KEEY 32 38 10 412 Moleculary KKIS 31 26 25 227 KEEY 32 36 10 412 Moleculary KKIS 31 26 25 227 KEEY 32 36 10 412 Moleculary KKIS 31 26 25 227 KEEY 32 36 10 412 Moleculary KKIS 31 26 25 227 KEEY 32 36 10 412 Moleculary KKIS 31 26 25 227 KEEY 32 36 10 412 Moleculary KKIS 31 26 25 227 Moleculary KKIS 31 26 27 Moleculary | Seattle KMPS 9 2 2 23 Syracuse WFRG 16 20 20 118 San Diego KSON 22 19 21 171 Harrisb. WRBT 11 11 17 88 Phoenix KMLE 15 12 9 92 WRKZ 15 13 13 152 | San Fran. XYCY 41 A7 47 539 Scranton WGGY 25 25 22 52 20 | Total Stations: 150 Chart Move: 14-14 | San Fran |
| WKIS 32 29 20 250 Monterey RTOM 44 43 37 397 KMPS 34 23 24 284 Syracuse KSDN 34 33 32 391 Harrisb. WRBT 35 36 36 306 KMLE 35 34 38 401 Flored WKIS 31 36 25 227 KEEY 32 38 36 410 Flored WKIS 31 26 25 227 KEEY 32 38 36 412 Flored WKIS 31 26 25 227 KEEY 32 38 36 412 Flored WKIS 31 26 65 516 KEES 32 36 36 36 56 516 KEES 38 36 412 Flored WKIS 31 26 65 516 Flored WKIS 31 26 65 51 | Seattle KMPS 9 2 2 23 Syracuse WFRG 16 20 20 118 San Diego KSON 22 19 21 171 Harrisb. WRBT 11 11 17 88 Phoenix KMLE 15 12 9 92 WRKZ 15 13 13 152 | San Fran. XYCY 41 37 47 539 Scranton WGGY 25 25 25 220 Phila WTU 36 38 429 Franco KSKS 22 73 541 Milanto WGGY 25 25 25 220 Milanto WGGY 25 26 26 Milanto WGGY 25 26 26 Milanto WGGY 27 26 27 27 27 27 27 27 | San Fran | San Frank |
| WKIS 32 29 20 250 Monterey KTOM 44 43 37 397 KKMPS 34 23 22 4284 Syracuse WFR6 34 34 63 5 267 KSDN 34 33 32 391 Harrisb, WKRBT 35 26 36 306 WRX 38 39 39 412 Mey Bern WKKO 31 26 25 227 KKEEY 33 39 34 12 Mey Bern WKKO 31 26 25 227 WFRC 33 25 25 18 18 19 19 19 19 19 19 19 19 19 19 19 19 19 | Seattle | San Fran. YrCY 41 47 47 538 Scranton WG6Y 25 25 25 220 20 20 20 2 | Minn. KEEY 40 40 37 654. New Bern MRNS 26 25 25 287 St. Louis Will. 13 23 20 274 B.Rouge WXCT 24 22 29 216 Balt. WPDC 14 26 28 262 LRock WYNK 19 23 21 259 Tampa WDK 18 15 16 154 LRock KSSN 27 26 26 250 WRBQ 11 9 15 166 KSSN 27 26 26 250 KSSN 27 26 26 250 KSSN 27 26 26 250 WRBQ 18 20 20 20 20 20 20 20 20 20 20 20 20 20 | Minn. KEEY 1 5 New Bern WRNS 27 26 |
| WKIS 32 29 20 250 Monterey KTOM 44 43 37 397 KKMPS 34 23 22 4284 Syracuse WFR6 34 34 63 5 267 KSDN 34 33 32 391 Harrisb, WKRBT 35 26 36 306 WRX 38 39 39 412 Mey Bern WKKO 31 26 25 227 KKEEY 33 39 34 12 Mey Bern WKKO 31 26 25 227 WFRC 33 25 25 18 18 19 19 19 19 19 19 19 19 19 19 19 19 19 | Seattle | San Fran. XYCY 41 47 47 539 Scranton WGGY 25 25 25 220 20 20 20 2 | Minn. KEEY 40 40 37 654. New Bern MRNS 26 25 25 287 St. Louis Will. 13 23 20 274 B.Rouge WXCT 24 22 29 216 Balt. WPDC 14 26 28 262 LRock WYNK 19 23 21 259 Tampa WDK 18 15 16 154 LRock KSSN 27 26 26 250 WRBQ 11 9 15 166 KSSN 27 26 26 250 KSSN 27 26 26 250 KSSN 27 26 26 250 WRBQ 18 20 20 20 20 20 20 20 20 20 20 20 20 20 | Minn. KEEY 1 5 New Bern WRNS 27 26 |
| WKIS 32 29 20 250 Monterey KMPS 34 23 24 284 Syracus WFR6 34 33 32 391 Harrisb. WRB1 35 36 30.6 WRL 35 34 34 34 31 11 Viledo KMIX 44 39 20 401 Toledo KMIX 44 39 32 401 Toledo KMIX 44 39 20 401 Toledo KMIX 31 26 25 276 WRK0 31 26 26 276 WRK0 31 26 26 276 WRK0 31 26 26 276 WRK0 31 31 42 WRK0 31 33 31 31 11 T Bakerst. WRL 32 30 30 240 WRK0 31 26 26 26 376 WRK0 31 26 26 376 WRK0 31 26 32 376 WRK0 31 30 32 37 WRK0 31 30 32 37 WRK0 31 30 32 37 WRK1 30 30 30 30 30 30 30 30 30 30 30 30 30 | Seattle | San Firan. XYCY 41 37 47 538 Scranton WG6Y 25 25 25 220 220 231 236 23 | Minn KEEY 40 40 37 654 New Bern MRNS 26 25 25 287 St Louis Will 1 32 20 274 Rouge WXCT 24 22 9 216 Balt WPOC 14 26 28 262 Tampa WWYK 18 15 16 154 Tampa WHSW 1 19 15 166 Denver WNSY 6 4 6 61 Denver WYGD 34 18 16 301 Port.,OR KUPL 17 8 5 88 Cincinn KWJJ 13 17 14 133 Cincinn WUBE 13 21 25 271 Mobile WKSL 24 25 22 275 WIGK 25 25 265 Col. SC WCDS 25 22 23 34 WIGK 25 25 25 25 25 25 25 25 25 25 25 25 25 | Minn. KEEY 1 5 New Bem WMNS 27 26 |
| WKIS 32 29 20 250 Monterey KTOM 4 43 37 397 KMPS 34 23 22 24 24 24 34 33 33 33 33 34 43 32 394 Harrisb. WRIS 35 56 36 306 KNIX 44 39 20 401 Toledo WRKO 31 25 22 227 WIL 42 44 33 34 33 43 34 31 21 25 22 27 WIL 42 44 33 34 31 31 25 22 27 WIRS 35 25 218 12 Leock WKIX 34 35 31 31 32 31 31 32 31 31 32 31 32 31 32 31 32 32 31 32 32 <td> Seatile</td> <td> Minn KEEY 40 40 39 381 New Bern MRNS 49 51 49 725 Balt WPDC 34 30 32 343 Tampa WPDC 34 30 32 343 Tampa WWYK 51 11 174 LRock KDDK 66 63 51 41 Tampa WRBO 24 25 22 283 Denver KYGO 47 34 46 471 Denver KYGO 47 34 46 471 Circel WGAR 21 13 133 Bakerst KUZZ 33 30 30 584 Port_OR KUPL 36 36 35 429 Circlinin WUBE 38 47 42 469 Mobile WKSJ 33 34 455 Circlinin WUBE 38 47 42 469 Mobile WKSJ 33 34 34 KRTY 50 46 51 494 Gamesville WGK 25 14 420 Rivers KRTY 50 46 51 494 Gamesville WGK 25 24 25 KNCT 39 39 43 373 D Molins KHKI 36 36 35 355 KNCT 39 39 33 35 541 KNLCT 30 30 31 31 30 30 31 31</td> <td> Minn KEEY 40 40 37 654 New Bern MRNS 26 25 25 287 St Louis Will 1 32 20 274 Rouge WXCT 24 22 9 216 Balt WPOC 14 26 28 262 Tampa WWYK 18 15 16 154 Tampa WHS 1 19 15 166 Denver WNSY 6 4 6 61 Denver WYGD 34 18 16 301 Port.,OR KUPL 17 8 5 88 Cincimn WUBE 13 21 25 271 Mobile WKSL 24 25 22 25 25 25 265 (c.) SC WCDS 22 22 275 WOK 19 20 27 28 24 25 22 27 5 25 25 25 25 25 25 25 25 25 25 25 25 2</td> <td> Minn. KEEY 1 5 New Bem WiRKS 27 26 </td> | Seatile | Minn KEEY 40 40 39 381 New Bern MRNS 49 51 49 725 Balt WPDC 34 30 32 343 Tampa WPDC 34 30 32 343 Tampa WWYK 51 11 174 LRock KDDK 66 63 51 41 Tampa WRBO 24 25 22 283 Denver KYGO 47 34 46 471 Denver KYGO 47 34 46 471 Circel WGAR 21 13 133 Bakerst KUZZ 33 30 30 584 Port_OR KUPL 36 36 35 429 Circlinin WUBE 38 47 42 469 Mobile WKSJ 33 34 455 Circlinin WUBE 38 47 42 469 Mobile WKSJ 33 34 34 KRTY 50 46 51 494 Gamesville WGK 25 14 420 Rivers KRTY 50 46 51 494 Gamesville WGK 25 24 25 KNCT 39 39 43 373 D Molins KHKI 36 36 35 355 KNCT 39 39 33 35 541 KNLCT 30 30 31 31 30 30 31 31 | Minn KEEY 40 40 37 654 New Bern MRNS 26 25 25 287 St Louis Will 1 32 20 274 Rouge WXCT 24 22 9 216 Balt WPOC 14 26 28 262 Tampa WWYK 18 15 16 154 Tampa WHS 1 19 15 166 Denver WNSY 6 4 6 61 Denver WYGD 34 18 16 301 Port.,OR KUPL 17 8 5 88 Cincimn WUBE 13 21 25 271 Mobile WKSL 24 25 22 25 25 25 265 (c.) SC WCDS 22 22 275 WOK 19 20 27 28 24 25 22 27 5 25 25 25 25 25 25 25 25 25 25 25 25 2 | Minn. KEEY 1 5 New Bem WiRKS 27 26 |
| WKIS 32 29 20 25 0 Monterey KTOM 44 33 73 997 | Seatile | Minn KEEY 40 40 39 381 New Bern MRNS 49 51 49 725 Balt WPDC 34 30 32 343 Tampa WPDC 34 30 32 343 Tampa WWYK 51 11 174 LRock KDDK 66 63 51 41 Tampa WRBO 24 25 22 283 Denver KYGO 47 34 46 471 Denver KYGO 47 34 46 471 Circel WGAR 21 13 133 Bakerst KUZZ 33 30 30 584 Port_OR KUPL 36 36 35 429 Circlinin WUBE 38 47 42 469 Mobile WKSJ 33 34 455 Circlinin WUBE 38 47 42 469 Mobile WKSJ 33 34 34 KRTY 50 46 51 494 Gamesville WGK 25 14 420 Rivers KRTY 50 46 51 494 Gamesville WGK 25 24 25 KNCT 39 39 43 373 D Molins KHKI 36 36 35 355 KNCT 39 39 33 35 541 KNLCT 30 30 33 34 36 34 35 35 35 KJL 30 30 31 31 30 30 31 31 | Minn KEEY 40 40 37 654 New Bern MRNS 26 25 25 287 St Louis Will 1 32 20 274 Rouge WXCT 24 22 9 216 Balt WPOC 14 26 28 262 Tampa WWYK 18 15 16 154 Tampa WHS 1 19 15 166 Denver WNSY 6 4 6 61 Denver WYGD 34 18 16 301 Port.,OR KUPL 17 8 5 88 Cincimn WUBE 13 21 25 271 Mobile WKSL 24 25 22 25 25 25 265 (c.) SC WCDS 22 22 275 WOK 19 20 27 28 24 25 22 27 5 25 25 25 25 25 25 25 25 25 25 25 25 2 | Minn. KEEY 1 5 New Bem WMNS 27 26 |
| WIKIS 32 29 20 250 Monterey KTOM 44 43 37 397 KMRPS 34 23 42 848 KYRUS WFR6 34 36 35 267 KSDN 34 33 22 24 284 KYRUS WFR6 34 36 35 267 KKULE 35 34 38 401 Toledo WRK 31 26 227 KKULE 34 38 39 413 New Bern WRK 31 26 227 KKULE 34 38 39 413 New Bern WRK 31 26 227 KKULE 35 25 38 39 413 New Bern WRK 31 26 227 KKULE 35 25 38 39 413 New Bern WRK 31 26 227 KKULE 37 23 23 23 24 24 24 24 24 | Seatile | Minn | Minn KEEY 40 40 37 654 New Bern MRNS 26 25 25 287 SI Louis Will 1 23 20 274 Rouge WXCT 24 22 29 216 Bait WPOC 14 26 28 262 Tampa WWYK 18 15 16 154 Filts WRSY 6 46 61 Denver KYGO 34 18 16 301 Denver KYGO 34 18 16 301 Clevel WGAR 7 8 7 65 Bait KUJZ 25 274 Port, OR KUJPL 17 8 5 68 Clincimn WUBE 13 21 25 271 Cincimn WUBE 13 21 25 271 Cincimn KRTY 44 74 48 620 Gamesville WGKS 15 11 18 Sacram KRTY 44 47 48 620 Kan City KRFF 67 17 18 165 Spokane KOBK KUJZ 22 23 23 Kan City WMAL 23 23 27 47 Milwauk KMIL 23 23 22 74 Milwauk KAJA 23 24 266 Johns C. WKOS 31 25 25 385 KAJA 20 24 22 26 26 30 KKOS 31 25 25 36 Milwauk KAJA 23 24 26 36 Minsauk KAJA 23 24 26 36 KKOS 31 25 25 37 KKOS 31 25 25 38 Minsauk KAJA 23 24 26 36 KKOS 31 25 25 38 KKOS 31 25 25 38 KKOS 31 25 26 38 KKOS 31 35 36 KKOS 31 35 36 | Minn. KEEY 1 5 New Bem WiRKS 27 26 |
| WKIS 32 29 20 250 Monterey KTOM 44 33 37 397 KMPS 34 22 42 848 Syrause WRBZ 33 63 567 KSDN 34 33 32 391 Harrisb. WRBZ 39 38 37 299 KNILE 35 34 38 401 Toled WRBZ 39 38 37 299 KREY 33 83 94 13 New Bern WRBZ 39 38 37 299 WRKQ 34 35 53 70 S. Rouge WKCZ 34 26 55 227 WRBQ 37 32 28 287 Chock WKZ 43 48 48 55 161 WGSY 16 18 7 90 Witchia KSSN 25 26 30 311 KWGAR 31 31 01 117 KUPL 35 32 37 497 Charl.,SC WEZL 32 28 378 WWGAR 31 31 01 117 KUPL 35 22 37 497 Charl.,SC WEZL 32 28 378 WWGW 33 32 398 Col.,SC WKZ 44 84 34 29 375 WRGA 33 31 30 543 Mobile WKZ 44 84 32 29 375 WKWJJ 30 32 31 Mobile WKZ 44 84 32 29 375 WKH 30 32 31 31 Mobile WKZ 32 35 33 35 25 KRTG 30 32 31 Mobile WKZ 32 35 33 35 25 KRTG 30 32 39 WKZ 30 32 29 WKGA 31 31 31 31 KREY 32 32 33 31 Mobile WKZ 32 35 33 35 25 KRTG 30 32 39 WKZ 30 32 39 KREY 30 32 31 WKZ 30 32 39 KREY 30 32 31 WKZ 30 32 39 KREY 30 32 31 WKZ 30 33 35 36 KRY 30 32 31 WKZ 30 33 33 35 67 KRY 30 32 31 WKZ 30 33 33 35 67 KRY 30 32 31 WKZ 30 33 33 35 67 KRY 30 32 31 WKZ 30 34 35 35 67 KRY 30 32 31 WKZ 30 34 35 35 67 KRY 30 32 31 WKZ 30 34 35 35 67 KRY 30 32 31 WKZ 30 34 35 35 67 KRY 30 32 31 WKZ 30 34 35 35 67 KRY 30 32 31 WKZ 30 34 35 35 67 KRY 30 32 31 WKZ 30 34 35 35 67 KRY 30 32 31 WKZ 30 34 35 35 67 KRY 30 32 31 WKZ 30 34 35 35 67 KRY 30 32 31 WKZ 30 34 35 35 67 KRY 30 32 31 WKZ 30 34 35 35 67 KRY 30 32 35 WKZ 30 34 35 35 67 KRY 30 32 35 WKZ 30 34 35 35 67 KRY 30 32 35 WKZ 30 34 35 35 67 KRY 30 32 35 WKZ 30 34 35 35 67 KRY 30 32 35 WKZ 30 34 35 35 67 KRY 30 32 35 WKZ 30 34 35 35 67 KRY 30 32 34 35 67 KRY 30 34 35 | Seatile | Minn | Minn KEEY 40 40 37 654 New Bern MRNS 26 25 25 287 SI Louis Will 1 23 20 274 Rouge WXCT 24 22 29 216 Bait WPOC 14 26 28 262 Tampa WWYK 18 15 16 154 Filts WRSY 6 46 61 Denver KYGO 34 18 16 301 Denver KYGO 34 18 16 301 Clevel WGAR 7 8 7 65 Bait KUJZ 25 274 Port, OR KUJPL 17 8 5 68 Clincimn WUBE 13 21 25 271 Cincimn WUBE 13 21 25 271 Cincimn KRTY 44 74 48 620 Gamesville WGKS 15 11 18 Sacram KRTY 44 47 48 620 Kan City KRFF 67 17 18 165 Spokane KOBK KUJZ 22 23 23 Kan City WMAL 23 23 27 47 Milwauk KMIL 23 23 22 74 Milwauk KAJA 23 24 266 Johns C. WKOS 31 25 25 385 KAJA 20 24 22 26 26 30 KKOS 31 25 25 36 Milwauk KAJA 23 24 26 36 Minsauk KAJA 23 24 26 36 KKOS 31 25 25 37 KKOS 31 25 25 38 Minsauk KAJA 23 24 26 36 KKOS 31 25 25 38 KKOS 31 25 25 38 KKOS 31 25 26 38 KKOS 31 35 36 KKOS 31 35 36 | Minn. KEEY 1 5 New Bem WMNS 27 26 |
| WKIS 32 29 20 250 Monterey KTOM 44 43 37 397 KMPS 43 24 284 Xyrausus KME 43 36 39 41 Alarrisb. WRIS 43 63 63 267 KSDN 34 38 401 Marrisb. WRIS 39 38 37 298 WRIS 44 48 50 401 Toleo WRIS 44 48 50 201 Toleo WRIS 44 48 50 21 WRIS 45 25 27 WRIS 45 26 25 27 WRIS | Seatlle | Minn | Minn KEEY 40 40 37 654 New Bern MRNS 26 25 25 287 SI Louis Will 1 23 20 274 Rouge WXCT 24 22 29 216 Bait WPOC 14 26 28 262 Tampa WWYK 18 15 16 154 Filts WRSY 6 46 61 Denver KYGO 34 18 16 301 Denver KYGO 34 18 16 301 Clevel WGAR 7 8 7 65 Bait KUJZ 25 274 Port, OR KUJPL 17 8 5 68 Clincimn WUBE 13 21 25 271 Cincimn WUBE 13 21 25 271 Cincimn KRTY 44 74 48 620 Gamesville WGKS 15 11 18 Sacram KRTY 44 47 48 620 Kan City KRFF 67 17 18 165 Spokane KOBK KUJZ 22 23 23 Kan City WMAL 23 23 27 47 Milwauk KMIL 23 23 22 74 Milwauk KAJA 23 24 266 Johns C. WKOS 31 25 25 385 KAJA 20 24 22 26 26 30 KKOS 31 25 25 36 Milwauk KAJA 23 24 26 36 Minsauk KAJA 23 24 26 36 KKOS 31 25 25 37 KKOS 31 25 25 38 Minsauk KAJA 23 24 26 36 KKOS 31 25 25 38 KKOS 31 25 25 38 KKOS 31 25 26 38 KKOS 31 35 36 KKOS 31 35 36 | Minn. KEEY 1 5 New Bem Minns 27 26 55 1 |
| WKIS 32 29 90 250 Monterey KTOM 44 33 37 397 KMPS 34 22 42 848 Kyrausus KMS 34 36 32 67 KSDN 34 33 32 391 Harrisb. WRIST 39 38 37 298 KMLE 35 34 36 401 Toled WRIST 39 38 37 298 WKIST 31 28 25 25 27 KIST WRIST 30 38 37 298 WKIST 34 35 31 37 298 WKIST 34 35 31 37 298 WKIST 34 35 31 31 243 KIST WRIST 34 35 34 35 KIST KIST WRIST 34 35 31 31 243 KIST WRIST 35 23 37 WIST WRIST 35 23 37 WIST WRIST 35 23 37 WRIST 35 24 37 WRIST 35 27 26 26 20 WRIST 35 27 26 | Seatlle | Minn | Minn KEEY 40 40 37 654 New Bern MRNS 26 25 25 287 SI Louis Will 1 23 20 274 Rouge WXCT 24 22 29 216 Bait WPOC 14 26 28 262 Tampa WWYK 18 15 16 154 Filts WRSY 6 46 61 Denver KYGO 34 18 16 301 Denver KYGO 34 18 16 301 Clevel WGAR 7 8 7 65 Bait KUJZ 25 274 Port, OR KUJPL 17 8 5 68 Clincimn WUBE 13 21 25 271 Cincimn WUBE 13 21 25 271 Cincimn KRTY 44 74 48 620 Gamesville WGKS 15 11 18 Sacram KRTY 44 47 48 620 Kan City KRFF 67 17 18 165 Spokane KOBK KUJZ 22 23 23 Kan City WMAL 23 23 27 47 Milwauk KMIL 23 23 22 74 Milwauk KAJA 23 24 266 Johns C. WKOS 31 25 25 385 KAJA 20 24 22 26 26 30 KKOS 31 25 25 36 Milwauk KAJA 23 24 26 36 Minsauk KAJA 23 24 26 36 KKOS 31 25 25 37 KKOS 31 25 25 38 Minsauk KAJA 23 24 26 36 KKOS 31 25 25 38 KKOS 31 25 25 38 KKOS 31 25 26 38 KKOS 31 35 36 KKOS 31 35 36 | Minn. KEEY 1 5 New Bem Minns 27 26 55 1 |
| WRIS 32 29 20 250 Monterey KTOM 43 37 397 | Seatlle | Minn | Minn KEEY 40 30 37 654 New Bern MRNS 26 25 25 287 SI Louis Will 1 23 20 274 Rouge WXCT 24 22 29 216 Bait WPOC 14 26 28 262 Tampa WWYK 18 15 16 154 Filts WRSY 6 46 66 16 Denver KYGO 34 18 16 301 Port, OR KUPL 17 8 5 68 Circimn KWJ 17 8 5 68 Circimn WUBE 13 21 25 271 Circimn WUBE 13 21 25 271 Circimn KRTY 44 74 48 620 Gamesville WGKS 7 68 28 28 San Jose KRTY 44 47 48 620 Gamesville WGKS 15 11 19 Kan City KRF 7 11 18 165 Dondone KDR KUR 18 KRF KRF 7 11 18 165 Dondone KUR 18 12 29 21 Milwauk KRTY 42 22 22 274 Milwauk KWML 23 23 22 78 KMML 23 23 22 78 KMCS 31 25 25 36 Milwauk KAJA 23 24 26 36 MINS WKS 42 25 25 25 38 MINS 42 25 24 25 24 25 Milwauk KAJA 23 24 26 36 MINS WKS 42 25 25 25 25 MINS MINS 24 25 25 25 MINS MINS 24 24 24 24 24 Milwauk KAJA 23 24 26 36 MINS MINS 24 25 25 25 MINS MINS 24 25 25 26 MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS MINS | Minn. KEEY 1 5 New Bern Minns 27 26 27 26 27 27 28 28 28 28 28 28 |
| WKIS 32 29 20 250 Monterey KTOM 43 37 397 KKPS 43 24 2848 Yyarause KFG 43 46 35 267 KSDN 34 33 32 391 Harrisb. WRIST 33 63 63 506 KSDN 34 33 32 391 Harrisb. WRIST 39 38 37 299 WRIST 35 267 WRIST 34 48 55 516 WRIST 34 48 55 516 WRIST 34 48 55 516 WRIST 34 34 53 17 ERGEN WRIST 34 35 31 31 243 WRIST 35 267 WRIST 34 35 31 31 243 WRIST 35 267 WRIST 34 35 31 31 243 WRIST 35 267 WRIST 36 267 WRIST 34 35 31 31 243 WRIST 35 267 WRIST 34 35 31 31 243 WRIST 35 267 W | Seatile | Minn | Minch Mirch Mirc | Mink |
| WKIS 32 29 20 250 Monterey KTOM 44 33 37 397 KMPS 34 22 4 284 Kyrausus KTOM 44 33 73 397 KNDS 34 38 401 Monterey WRIZ 39 38 37 298 KNLE 35 34 38 401 Monterey WRIZ 39 38 37 298 KKEY 33 83 9 413 New Bern WKIX 39 38 37 298 WPOC 32 52 5 181 WKIX 44 35 570 B Rouge WKIX 43 31 23 163 WPOC 32 52 5 181 WKIX 43 35 31 23 25 WRIG 36 2 7 80 Wtchila WKIX 43 43 5 31 243 WKIX 45 40 2 7 80 Wtchila KKIX 43 45 31 243 WKIX 45 40 2 7 80 Wtchila KKIX 43 45 31 243 WKIX 45 40 2 7 80 Wtchila KKIX 43 45 31 243 WKIX 45 40 2 7 80 Wtchila KKIX 43 45 31 243 WKIX 45 40 2 7 80 Wtchila KKIX 43 45 31 243 WKIX 45 40 2 7 80 Wtchila KKIX 44 20 30 315 WKIX 45 40 2 7 80 Wtchila KKIX 45 40 2 30 30 2 40 WKIX 45 40 2 5 331 Mobile WKIX 42 42 29 376 WKIX 45 40 20 31 31 344 Stockher KKIX 45 40 36 36 2 2 4 80 WKIX 45 40 40 36 368 D.Montes WKIX 45 40 30 30 2 40 WKIX 45 40 29 28 85 KKIX 45 40 30 30 2 40 WKIX 45 40 40 36 36 30 28 WKIX 45 40 30 30 2 40 WKIX 45 40 40 36 36 36 30 30 2 40 WKIX 45 40 40 36 36 36 30 30 WKIX 45 40 40 40 10 10 10 10 10 10 10 10 10 10 10 10 10 | Seatile | Minn | Minch Mirch Mirc | Mink |
| WIST 32 29 20 250 Monterey KTOM 44 33 37 397 KNPS 43 24 2848 Yyarause FRG 43 63 63 2667 KSDN 34 33 32 391 Harrisb. WRRT 39 38 37 298 WRRT 44 39 20 401 Toled WRRT 39 38 37 298 WRRT 42 44 35 37 0 8 Rouge WKK0 31 23 163 WRRT 42 44 35 37 0 8 Rouge WKK0 43 31 32 31 63 WRST 43 48 85 12 WRST 44 48 84 85 12 WRST 44 86 84 86 85 WRST 44 86 84 86 86 86 86 WRST 44 86 84 86 86 86 86 86 86 86 86 86 86 86 86 86 | Seatile | Minn | Minch Mirch Mirc | Mink KEEY 1 |
| WIST 32 29 20 250 Monterey KTOM 44 33 37 397 KNPS 43 24 2848 Yyarause FRG 43 63 63 2667 KSDN 34 33 32 391 Harrisb. WRRT 39 38 37 298 WRRT 44 39 20 401 Toled WRRT 39 38 37 298 WRRT 42 44 35 37 0 8 Rouge WKK0 31 23 163 WRRT 42 44 35 37 0 8 Rouge WKK0 43 31 32 31 63 WRST 43 48 85 12 WRST 44 48 84 85 12 WRST 44 86 84 86 85 WRST 44 86 84 86 86 86 86 WRST 44 86 84 86 86 86 86 86 86 86 86 86 86 86 86 86 | Seatile | Minn | Minch Mirch Mirc | Mink |
| WIST 32 29 20 250 Monterey KTOM 44 33 37 397 KKNPS 34 23 24 284 Syrause WFRE 34 36 35 267 KSDN 34 33 32 391 Harrisb. WRRT 39 38 37 298 WRRT 44 34 35 370 B Rouge WKKO 32 25 25 277 WRRT 34 38 39 413 New Bern WRKS 36 25 25 27 WRST 42 44 35 370 B Rouge WKKO 44 35 277 B Rouge WKKO 45 25 25 27 WRST 45 25 25 25 25 25 25 25 25 25 25 25 25 25 | Seatile | Minn | Minch Mirch Mirc | Mink |
| WINES 22 22 25 26 Monterey KTOM 44 43 37 397 KMPS 34 23 42 48 Syracus WFR6 34 36 35 267 KSDN 34 33 22 391 Harrisb WRBT 35 36 30 30 30 30 30 30 30 | Seatile | Minc. KEEY 40 40 39 381 New Bern WHNS 49 51 49 725 Balt. WPOC 34 30 32 343 Partis. WPOC 34 30 32 343 Partis. WRBQ 24 25 25 283 Partis. WRSQ 24 25 25 283 Partis. WRSQ 24 25 25 283 Partis. WRSQ 47 34 46 471 Clevel WGAR 20 31 31 21 Bakerst KIZZ 30 30 30 30 30 30 Port. OR KWAL 33 22 45 34 Port. OR KWAL 33 22 45 WICH San San San 30 30 30 30 Clevel WGAR 20 31 31 21 Bakerst KIZZ 33 30 30 30 30 Clevel WGAR 20 31 31 21 Bakerst KIZZ 33 33 30 30 30 30 Clevel WGAR 20 31 31 21 Clevel WGAR 20 31 32 Column. WGE 38 47 42 46 KeEQ 38 35 35 41 KETY San Sa | Minn. KEEY 40 30 37 654 New Bern MRNS 26 25 25 287 | Mink |

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

2499 - 1000 DETECTIONS

Total Detections/Gain

THE WARREN BROTHERS 2443/147 Move On (BNA)

Total Stations: 148/Chart Move: 21-21 Heavy (35+ detections): 1 KDDK
Medium (25-34): 28 KBEQ, KCCY, KEEY, KHEY,
KHKI, KIKK, KKCS, KMDL, KNCI, KRTY, KRYS,
KSKS, KSOP, KUPL, KXKC, WBCT, WCKT, WDRM,
WGH, WIRK, WKXC, WKYQ, WQBE, WQDR,
WRBQ, WRNS, WSLC, WXBQ Light (Under 25): 119 1st Impressions: 4 KMPS, WKKO, WOKO, WQXK

MARTINA MCBRIDE 2337/310 It's My Time (RCA)

Iotal Stations: 146/Chart Move: 24-22 Heavy (35+): 1 KCKI Medium (25-34): 18 KBEQ, KCCY, KIKK, KMDL, KSKS, KUZZ, WAMZ, WFRG, WGAR, WIL, WIRK, WKCN, WKSF, WMUS, WQDR, WSIX, WSLC, WYYD Total Stations: 146/Chart Move: 24-22

Light (Under 25): 127 1st Impressions: 8 KHKI, KWJJ, KYCY, WDSY, WFRE, WKCQ, WKKT, WTQR

2292/205 TIM RUSHLOW

She Misses Him (Atlantic)

Total Stations: 144/Chart Move: 22-23
Heavy (35+): 4 KMLE, KSCS, KSKS, KTTS
Medium (25-34): 19 KBEQ, KEY, KHKI, KRYS,
KYGO, WCKT, WESC, WFMS, WGH, WKCN,
WKXC, WMUS, WMZQ, WQMX, WWGR, WWYZ, WYRK, WYYD, WZZK Light (Under 25): 121

1st Impressions: 6 KCCY, KRMD, KZLA, WFRG, WKLB, WRNS

TRAVIS TRITT 2242/595 It's A Great Day To Be Alive (Columbia)

Total Stations: 147/Chart Move: 27-24 Total Stations: 147/Chart Move: 27-24
Heavy (35+): 3 KCYY, KPLX, WKDF
Medium (25-34): 16 KEEY, KGMY, KIKK, KXKC,
WBCT, WCOS, WDRM, WESC, WKCN, WKHX,
WKXC, WMUS, WNCY, WNOE, WSLC, WUSN
Light (Under 25): 128
1st Impressions: 19 KASE, KDRK, KHEY, KNCI,
KRYS, KSON, KUPL, KWNR, WDAF, WFRE, WFRY,
WGGY, WKIS, WKKO, WLWI, WOKQ, WPOC,
WXCT, WYAY

TRICK PONY 2123/243

Pour Me (Warner Bros./WRN)
Total Stations: 144/Chart Move: 26-25 Houri Stations: 144/Chart Move: 26-25
Heavy (35+): 2 KDDK, KWJJ
Medium (25-34): 18 KAJA, KBEQ, KCCY, KEEY,
KFKF, KGMY, KHKI, KIKK, KRTY, KRYS, KSKS,
KXKC, KYCY, WCTK, WESC, WKCN, WOKO,
WRNS

Light (Under 25): 124 1st Impressions: 6 KILT, WKIS, WKIX, WWGR, WWYZ, WYNK

COUNTRY AIRPLAY MONITOR FEBRUARY 9, 2001

CAROLYN DAWN JOHNSON 2019/119 Georgia (Arista Nashville)

Total Stations: 147/Chart Move: 25-26 Heavy (35+): 2 KFKF, KTTS

Medium (25-34): 2 NFNF, NTIS Medium (25-34): 20 KHKI, KMDL, KMXM, KSKS, KSOP, KXKC, WBCT, WBEE, WFRY, WKCN, WKLB, WKXC, WMUS, WQDR, WQMX, WRBQ, WRNS, WSLC, WSM, WYYD

Light (Under 25): 125

DWIGHT YOAKAM 1723/113

What Do You Know About Love (Reprise/WRN)
Total Stations: 147/Chart Move: 28-27 Heavy (35+): 0

Medium (25-34): 9 KGMY, KIKK, KRTY, KRYS, KSOP, KXKC, KYCY, WESC, WRNS Light (Under 25): 138

1st Impressions: 4 KDDK, KWNR, WKKO, WUBE

PAM TILLIS 1452/181

Please (Arista Nashville)

Total Stations: 140/Chart Move: 29-29 Medium (25-34): 5 WIRK, WKYQ, WQMX, WSLC, WTQR

Light (Under 25): 135 1st Impressions: 7 KDRK, KVOO, WAMZ, WIL, WKHK, WMIL, WQDR

Don't Happen Twice (BNA)

Total Stations: 120/Chart Move: 34-30 Heavy (35+): 1 KSCS Medium (25-34): 7 KMLE, KPLX, KSOP, KTTS, WQBE, WSLC, WXBQ

Light (under 25): 112

1st Impressions: 31 KCYY, KGMY, KILT, KJJY,
KNCI, KNIX, KTEX, KXKC, KXKT, WBEE, WCKT,
WDAF, WESC, WEZL, WFMS, WFRY, WIVK, WJCL,
WKCN, WKDF, WKIS, WKLB, WKSJ, WMSI, WNCY,
WQDR, WQXK, WRBQ, WSLC, WSTH, WYYD

1406/212 Right Where I Need To Be (MCA Nashville)

Total Stations: 141/Chart Move: 30-31 Heavy (35+): 4 KBEQ, KDDK, KPLX, KUZZ Medium (25-34): 9 KCCY, KKCS, KRYS, KSKS, KSOP, KXKC, WRNS, WSLC, WUSY Light (Under 25): 128
1st Impressions: 9 KCKI, KCYY, KVOO, WDRM, WKDF, WNOE, WQMX, WSM, WSOC

STEVE HOLY 1198/152 The Hunger (Curb)

Total Stations: 131/Chart Move: 31-32

Heavy (35+): 0 Medium (25-34): 7 KBEQ, KIKK, KKCS, WFRY, WKYQ, WQBE, WXBQ

Light (Under 25): 124
1st Impressions: 5 KASE, KILT, KRMD, WCOS, WYCD

ERIC HEATHERLY 1028/-13 Wrong Five O'clock (Mercury)

Total Stations: 126/Chart Move: 32-33 Heavy (35+): 0 m (25-34): 3 KBEQ, KIKK, WNCY

Light (Under 25): 123 1st Impressions: 1 KHAY

999 - 500 DETECTIONS

Total Detections/Gain

PATTY LOVELESS 987/170 The Last Thing On My Mind (Epic)

Total Stations: 124/Chart Move: 35-34

Heavy (35+): 0 m (25-34): 1 WKDF light (Under 25): 123 1st Impressions: 8 KHKI, WBCT, WFMS, WMUS, WSOC, WSSL, WTQR, WXBM

PHIL VASSAR

Rose Bouquet (Arista Nashville) Total Stations: 99/Chart Move: 40-35

Heavy (35+): 0

1 (25-34): 2 KCCY, KEEY

Medium (25-34): 2 KCCY, KEET Light (Under 25): 97 1st Impressions: 27 KAJA, KFRG, KGMY, KHAY, KMXM, KRMD, KRYS, KSCS, KSON, KTST, KUBL, WCKT, WCMS, WEZL, WFLS, WFRE, WFRG, WGNA, WIRK, WKXC, WLWI, WNCY, WOKO, WRRQ, WRBT, WSCA, WYYD

CHALEE TENNISON 843/101 Go Back (Asylum/WRN)

Total Stations: 120/Chart Move: 37-36 Medium (25-34): 2 WKDF, WRNS Light (Under 25): 118
1st Impressions: 7 KIIM, KSKS, WFRG, WIRK, WMIL, WMUS, WYNY

CLAY DAVIDSON 835/176

Sometimes (Virgin/Capitol)

Total Stations: 83/Chart Move: 42-37 Heavy (35+): 0

Medium (25-34): 1 KSKS

Medium (20-34): 1 North Light (Under 25): 82 1st Impressions: 15 KILT, KRMD, KSCS, KZSN, WCOL, WCOS, WCTK, WCTO, WDAF, WFMS, WGGY, WKCQ, WKKT, WRKZ, WSOC

THE KINLEYS

I'm In (Epic)

Total Stations: 107/Chart Move: 38-38 Heavy (35+): 0 Medium (25-34): 5 KBEQ, KEEY, KSKS, KSOP, WTQR

829/97

Light (Under 25): 102 1st Impressions: 2 KRMD, WKKT

AARON TIPPIN 812/87

People Like Us (Lyric Street) Total Stations: 90/Chart Move: 39-39

ım (25-34): 1 WKDF

Light (Under 25): 89 1st Impressions: 4 KDRK, KIIM, WKIS, WMUS

VINCE GILL 802/139

Shoot Straight From Your Heart (MCA Nashville) Total Stations: 78/Chart Move: 41-41

Heavy (35+): 0 Medium (25-34): 1 WSLC Light (Under 25): 77
1st Impressions: 10 KAJA, KATM, KSCS, KSON, KSSN, WFMS, WNCY, WRBT, WSTH, WUSY

MARK MCGUINN 537/177

Mrs. Steven Rudy (VFR)
Total Stations: 42/Chart Move: 48-43 Heavy (35+): 1 KPLX

Medium (25-34): 5 KBEQ, WGGY, WKYQ, WQBE, WXBQ Light (Under 25): 36

1st Impressions: 7 KCCY, KCKI, KDDK, WCTK, WKDF, WSOC, WUBE

KENNY ROGERS 535/158 There You Go Again (Dreamcatcher)

Total Stations: 92/Chart Move: 47-44

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 92

1st Impressions: 16 KAJA, KATM, KDDK, KDRK, KFDI, KSKS, KTOM, KZSN, WCTO, WDRM, WFRG, WKDF, WKSJ, WSOC, WSTH, WYNK

BILLY RAY CYRUS 531/89

Burn Down The Trailer Park (Monument)

Total Stations: 88/Chart Move: 45-45 Heavy (35+): 0

Medium (25-34): 1 KUPL Light (Under 25): 87

1st Impressions: 9 KDRK, KHAY, KYCY, WKCN, WMSI, WOKO, WRBQ, WSIX, WWYZ

499 - 50 DETECTIONS

Total Detections/Gain

JOHN MICHAEL MONTGOMERY 490/84 That's What I Like About You (Atlantic)

Total Stations: 48/Chart Move: 46-46 Heavy (35+): 0 Medium (25-34): 1 WFRG

Light (Under 25): 47

1st Impressions: 8 KATM, KRMD, KSSN, KYCY, WJCL, WLWI, WYNK, WYYD

★ BROOKS & DUNN 421/421 Ain't Nothing 'Bout You (Arista Nashville)

Total Stations: 79/Chart Move: Debut 48 Heavy (35+): 0 Medium (25-34)

Heavy (35+): 0
Medium (25-34): 4 KMLE, KPLX, KTTS, WSM
Light (Under 25): 75
1st Impressions: 21 KCCY, KCKI, KEEY, KFKF,
KHKI, KMLE, KPLX, KTTS, KXKT, KYCY, WCTO,
WESC, WGAR, WGH, WGKX, WKSF, WKYQ,
WQBE, WSM, WSSL, WXBQ

TERRI CLARK 335/197 No Fear (Mercury)

Total Stations: 44/Chart Move: 58-49

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 44

Ist Impressions: 19 KIIM, KKCS, KMPS, KRTY, KSKS, KSSN, KTTS, KXKC, KZSN, WBEE, WEZL, WFLS, WGGY, WGNE, WIRK, WMZQ, WRKZ, WRNS, WSSL

MONTGOMERY GENTRY 294/110

She Couldn't Change Me (Columbia) Total Stations: 39/Chart Move: 53-50 Heavy (35+): 0 Medium (25-34): 2 KEEY, KSOP

Light (Under 25): 37
1st Impressions: 8 KFKF, KKCS, KUZZ, WCKT, WDRM, WKCN, WNCY, WSTH

MEREDITH EDWARDS 285/54 A Rose Is A Rose (Mercury)

Total Stations: 41/Chart Move: 51-51 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 41

1st Impressions: 9 KAJA, KSKS, KUBL, KXKC, WFRE, WRNS, WTQR, WWGR, WYYD

SARA EVANS 229/106 I Could Not Ask For More (RCA) Total Stations: 39/Chart Move: Debut 52

Heavy (35+): 1 KTTS Medium (25-34): 2 KBEQ, KCYY Light (Under 25): 36 1st Impressions: 2 KCYY, WOKO

LORRIE MORGAN & SAMMY KERSHAW 222/120 He Drinks Tequila (RCA)

Heavy (35+): 0 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 37 1st Impressions: 8 KJJY, KSKS, KTEX, KXKC, WBEE, WGNE, WOKQ, WSTH

Total Stations: 37/Chart Move: Debut 53

SOUTH 65 220/89 The Most Beautiful Girl (Atlantic)

Total Stations: 71/Chart Move: 59-54 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 71 1st Impressions: 2 KSOP, WXCT

NEAL MCCOY

Beatin' It In (Giant)

Total Stations: 37/Chart Move: Debut 55 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 37
1st Impressions: 10 KDDK, KRMD, KTEX, WQDR, WRNS, WUBE, WUSY, WWGR, WXBM,

210/126

117/64

76/67

SONS OF THE DESERT 200/74 What I Did Right (MCA Nashville)

Total Stations: 28/Chart Move: 60-56 Heavy (35+): 0 ım (25-34): 1 WSLC Light (Under 25): 27 1st Impressions: 7 WCTO, WRNS, WSLC, WSOC, WSTH, WUSY, WWYZ

TYLER ENGLAND 174/1 I Drove Her To Dallas (Capitol)

Total Stations: 28/Chart Move: 56-58 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 28 1st Impressions: 1 WCTO

CHRIS CAGLE

Laredo (Virgin/Capitol)
Total Stations: 43/Chart Move: Debut 60 Heavy (35+): 0 Medium (25-34): 1 KPLX Light (Under 25): 42 1st Impressions: 1 KBEQ

ALLISON MOORER 114/2

Think It Over (MCA Nashville) **Total Stations: 13**

Heavy (35+): 0 m (25-34): 0 Light (Under 25): 13

***LEANN RIMES** 88/73

But I Do Love You (Curb)

Total Stations: 9 Heavy (35+): 0 Medium (25-34) Light (Under 25): 9

pressions: 4 KBEQ, WQBE, WUBE, WXBQ

★JOHN RICH

Rescue Me (BNA)

Total Stations: 9 leavy (35+): 1 WSOC Medium (25-34): 0

Light (Under 25): 8 1st Impressions: 3 KTEX, WSIX, WSOC

DARYLE SINGLETARY 58/14 I've Thought Of Everything (Audium)

Total Stations: 6 Heavy (35+): 0 Medium (25-34): 1 WKYQ Light (Under 25): 5

★LISA ANGELLE 50/17 I Will Love You (DreamWorks)

Total Stations: 15 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 15 1st Impressions: 1 KMXM

Alrower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

Monitor AT-A-GLANC

FOR WEEK ENDING FEBRUARY 4, 2001

COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING FEBRUARY 4, 2001

RTHEAST



| 1 | Jamie O'Neal, There Is No Arizona |
|----|---------------------------------------|
| 2 | Jo Dee Messina, Burn |
| 3 | Toby Keith, You Shouldn't Kiss Me |
| 4 | Keith Urban, But For The Grace Of God |
| 5 | Lonestar, Tell Her |
| 6 | Diamond Rio, One More Day |
| 7 | Lee Ann Womack, Ashes By Now |
| 8 | Garth Brooks, Wild Horses |
| 9 | Rascal Flatts, This Everyday Love |
| 10 | Sara Evans, Born To Fly |
| 11 | Tim McGraw, My Next Thirty Years |
| 12 | Dixie Chicks, Without You |
| 13 | Jessica Andrews, Who I Am |
| 14 | Farth Hill, If My Heart Had Wings |
| 15 | Darryl Worley, A Good Day To Run |
| | |

| | | | IV |
|-----|----|---|-----|
| | 16 | Brad Paisley, We Danced | 345 |
| | 17 | SheDaisy, Łucky 4 You (Tonight I'm Just | 323 |
| | 18 | Phil Vassar, Just Another Day In Paradi | 321 |
| 1 | 19 | Travis Tritt, Best Of Intentions | 314 |
| 1 | 20 | Andy Griggs, You Made Me That Way | 296 |
| - 1 | 21 | George Strait, Don't Make Me Come Over | 285 |
| - 1 | 22 | Alabama, When It All Goes South | 262 |
| 1 | 23 | Martina McBride, It's My Time | 247 |
| 1 | 24 | Tim Rushlow, She Misses Him | 245 |
| - 1 | 25 | Carolyn Dawn Johnson, Georgia | 245 |
| 1 | 26 | Kenny Chesney, I Lost It | 240 |
| - | 27 | Warren Brothers, Move On | 239 |
| | 28 | Alan Jackson, Www Memory | 233 |
| 1 | 29 | Lonestar, What About Now | 229 |
| | 30 | John Michael Montgomery, The Little Gir | 225 |
| | | | TW |

Compiled from a national sample of data supplied by Broadcast Data Systems to

| Country Airplay Monitor. 151 country stations are electronically monitored hours a day, 7 days a week. © 2001 Billboard/BPI Communications. TITLE/IMPRINT/PROMOTION LABEL | | electronically monitored 24 | | | | |
|--|------|-----------------------------|--|----------------------------|--------|--------|
| THIS | LAST | W.K.S | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW |
| | | | *** No. 1 * | | | |
| | 4 | 15 | YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS | 1 week at No. 1 TOBY KEITH | 37.639 | 34.900 |
| (2) | 2 | 20 | THERE IS NO ARIZONA MERCURY | JAMIE O'NEAL | 36.796 | 35.865 |
| 3) | 7 | 16 | BUT FOR THE GRACE OF GOD CAPITOL | KEITH URBAN | 35.955 | 34.044 |
| 4) | 6 | 17 | BURN CURB | JO DEE MESSINA | 35.599 | 34.535 |
| 5 | 1 | 20 | TELL HER BNA | LONESTAR | 34.849 | 36.878 |
| 6 | 8 | 17 | ASHES BY NOW MCA NASHVILLE | LEE ANN WOMACK | 33.891 | 33.986 |
| 7 | 3 | 23 | MY NEXT THIRTY YEARS CURB | TIM MCGRAW | 31.425 | 35.428 |
| (8) | 11 | 12 | ONE MORE DAY ARISTA NASHVILLE | DIAMOND RIO | 31.249 | 28.003 |
| 9 | 5 | 25 | WITHOUT YOU MONUMENT | DIXIE CHICKS | 31.152 | 34.636 |
| (10) | 10 | 12 | WILD HORSES CAPITOL | GARTH BROOKS | 30.525 | 29.820 |
| (11) | 12 | 11 | WHO I AM DREAMWORKS | JESSICA ANDREWS | 29.880 | 27.412 |
| (12) | 13 | 20 | THIS EVERYDAY LOVE LYRIC STREET | RASCAL FLATTS | 28.308 | 26.637 |
| 13 | 9 | 28 | BORN TO FLY RCA | SARA EVANS | 25.027 | 30.883 |
| (14) | 14 | 5 | IF MY HEART HAD WINGS WARNER BROS./WRN | FAITH HILL | 24.980 | 23.342 |
| (15) | 16 | 18 | A GOOD DAY TO RUN DREAMWORKS | DARRYL WORLEY | 22.707 | 22.345 |
| (16) | 17 | 9 | DON'T MAKE ME COME OVER THERE AND LOVE YOU MOR | NASHVILLE GEORGE STRAIT | 21.239 | 20.261 |
| 17 | 15 | 30 | BEST OF INTENTIONS COLUMBIA | TRAVIS TRITT | 21.083 | 22.454 |
| (18) | 18 | 15 | WHEN IT ALL GOES SOUTH RCA | ALABAMA | 19.479 | 19.045 |
| 19) | 19 | 13 | LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET | SHEDAISY | 19.313 | 18.808 |
| 20 | 24 | 6 | IT'S A GREAT DAY TO BE ALIVE COLUMBIA | TRAVIS TRITT | 16.087 | 12.700 |
| (21) | 21 | 10 | SHE MISSES HIM ATLANTIC | TIM RUSHLOW | 15.838 | 14.030 |
| (22) | 25 | 6 | IT'S MY TIME RCA | MARTINA MCBRIDE | 15.417 | 11.994 |
| 23 | 20 | 15 | YOU MADE ME THAT WAY RCA | ANDY GRIGGS | 14.872 | 15.851 |
| 24) | 23 | 12 | MOVE ON BNA | THE WARREN BROTHERS | 14.116 | 13.086 |
| 25) | 26 | 7 | POUR ME WARNER BROS./WRN | TRICK PONY | 12.678 | 10.648 |
| 26 | 22 | 19 | WWW.MEMORY ARISTA NASHVILLE | ALAN JACKSON | 11.418 | 13.703 |
| 27) | 28 | 11 | WHAT DO YOU KNOW ABOUT LOVE REPRISE/WRN | DWIGHT YOAKAM | 10.640 | 9.477 |
| 28 | 27 | 14 | GEORGIA ARISTA NASHVILLE | CAROLYN DAWN JOHNSON | 10.370 | 10.195 |
| 29 | 31 | 3 | DON'T HAPPEN TWICE BNA | KENNY CHESNEY | 9.519 | 6.585 |
| 30 | 29 | 6 | RIGHT WHERE I NEED TO BE MCA NASHVILLE | GARY ALLAN | 8.879 | 7.995 |
| 31) | 30 | 6 | PLEASE ARISTA NASHVILLE | PAM TILLIS | 7.538 | 6.662 |
| 32 | 35 | 5 | THE HUNGER CURB | STEVE HOLY | 6.641 | 5.439 |
| 33 | 32 | 7 | WRONG FIVE O'CLOCK MERCURY | ERIC HEATHERLY | 6.344 | 6.525 |
| 34) | 36 | 2 | ROSE BOUQUET ARISTA NASHVILLE | PHIL VASSAR | 5.741 | 4.362 |
| (35) | 37 | 3 | THE LAST THING ON MY MIND EPIC | PATTY LOVELESS | 5.492 | 4.311 |



SOUTHEAST

| Jo Dee Messina, Burn |
|--------------------------------------|
| Keith Urban, But For The Grace Of Go |
| Lonestar, Tell Her |
| Toby Keith, You Shouldn't Kiss Me |
| Lee Ann Womack, Ashes By Now |
| Jamie O'Neal, There Is No Arizona |
| Dixie Chicks, Without You |
| Tim McGraw, My Next Thirty Years |
| Rascal Flatts, This Everyday Love |
| Sara Evans, Born To Fly |
| Garth Brooks, Wild Horses |
| Jessica Andrews, Who I Am |
| Dramond Rio, One More Day |
| Alabama, When It All Goes South |
| Faith Hill, If My Heart Had Wings |
| , |

| | , | |
|----|---|-----------|
| 16 | David Wardon & Cood Dav Y. B | TW 392 |
| 17 | Darryl Worley, A Good Day To Run SheDaisy, Lucky 4 You (Tonight I'm Just | 370 |
| 18 | | 344 |
| 19 | Andy Griggs, You Made Me That Way | |
| | Phil Vassar, Just Another Day In Paradi | 344 |
| 20 | George Strait, Don't Make Me Come Over | 342 |
| 21 | Kenny Chesney, I Lost It | 317 |
| 22 | Tim Rushlow, She Misses Him | 312 |
| 23 | Warren Brothers, Move On | 295 |
| 24 | Martina McBride, It's My Time | 295 |
| 25 | Travis Tritt, Best Of Intentions | 274 |
| 26 | Brad Paisley, We Danced | 268 |
| 27 | Travis Tritt, It's A Great Oay To Be Ai | 260 |
| 28 | Lonestar, What About Now | 244 |
| 29 | John Michael Montgomery, The Little Gir | 220 |
| 30 | Joe Diffie, It's Always Somethin' | 220 |
| | | TW |
| 16 | George Strait, Don't Make Me Come Over | 844 |
| 17 | Sara Evans, Born To Fly | 829 |
| 18 | Andy Griggs, You Made Me That Way | 801 |
| 19 | SheDaisy, Lucky 4 You (Tonight I'm Just | 781 |
| 20 | Travis Tritt, It's A Great Day To Be Al | 728 |
| 21 | Warren Brothers, Move On | 726 |
| 22 | Tim Rushlow, She Misses Him | 725 |
| 23 | Martina McBride, It's My Time | 673 |
| 24 | Phil Vassar, Just Another Day In Paradi | 655 |
| 25 | Brad Paisley, We Danced | 652 |
| 26 | Trick Pony, Pour Me | 611 |
| 27 | Kenny Chesney, I Lost It | 609 |
| 28 | Travis Tritt. Best Of Intentions | 601 |
| 29 | Carolyn Dawn Johnson, Georgia | 548 |
| 30 | Alan Jackson, Www.Memory | 527 |
| | | TW |



| Lonestar, Tell Her | |
|--|--|
| Jamie D'Neal, There Is No Arizona | |
| Keith Urban, But For The Grace Of God | |
| Lee Ann Womack, Ashes By Now | |
| Jo Dee Messina, Burn | |
| Toby Keith, You Shouldn't Kiss Me | |
| Garth Brooks, Wild Horses | |
| Diamond Rio, One More Day | |
| Rascal Flatts. This Everyday Love | |
| Alabama, When It All Goes South | |
| Dixie Chicks, Without You | |
| Jessica Andrews, Who I Am | |
| Tim McGraw, My Next Thirty Years | |
| Darryl Worley, A Good Day To Run | |
| Faith Hill, If My Heart Had Wings | |
| | |
| Toby Keith, You Shouldn't Kiss Me | |
| Keith Urban, But For The Grace Of God | |
| Jamie D'Neal. There Is No Arizona | |
| Lee Ann Womack, Ashes By Now | |
| Lonestar Tell Her | |
| Jo Dee Messina Burn | |
| Diamond Rio, One More Day | |
| Garth Brooks, Wild Horses | |
| Dixie Chicks, Without You | |
| Jessica Andrews, Who I Am | |
| Faith Hill, If My Heart Had Wings | |
| Tim McGraw, My Next Thirty Years | |
| Darryl Worley, A Good Day To Run | |
| George Strait, Don't Make Me Come Over | |
| Rascal Flatts, This Everyday Love | |
| | |
| | |

| | | IW | LW | |
|----|--|-----|-----|--|
| 16 | Sara Evans, Born To Fly | 409 | 498 | |
| 17 | Brad Paisley, We Danced | 366 | 430 | |
| 18 | Travis Tritt, It's A Great Day To Be Al | 350 | 263 | |
| 19 | Travis Tritt, Best Of Intentions | 326 | 374 | |
| 20 | Warren Brothers, Move On | 314 | 321 | |
| 21 | SheDalsy, Lucky 4 You (Tonight I'm Just | 314 | 338 | |
| 22 | George Strait, Go On | 312 | 332 | |
| 23 | Alabama, When It All Goes South | 306 | 316 | |
| 24 | Trick Pony, Pour Me | 299 | 286 | |
| 25 | Dwight Yoakam, What Do You Know About L. | 291 | 274 | |
| 26 | Martina McBride, It's My Time | 275 | 250 | |
| 27 | Andy Griggs, You Made Me That Way | 273 | 344 | |
| 28 | Kenny Chesney, Don't Happen Twice | 270 | 202 | |
| 29 | Kenny Chesney, I Lost It | 263 | 340 | |
| 30 | Phil Vassar, Just Another Day In Paradi | 256 | 311 | |
| | | IW | LW | |
| 16 | Dixie Chicles Without You | 478 | 609 | |

MIDWEST



| Jamie O'Neal, There Is No Arizona |
|---|
| Toby Keith, You Shouldn't Kiss Me |
| Jo Dee Messina, Burn |
| Keith Urban, But For The Grace Of God |
| Lee Ann Womack, Ashes By Now |
| Rascal Flatts, This Everyday Love |
| Garth Brooks, Wild Horses |
| Diamond Rio. One More Day |
| Lonestar, Tell Her |
| Jessica Andrews, Who I Am |
| Tim McGraw, My Next Thirty Years |
| Faith Hill, If My Heart Had Wings |
| Darryl Worley, A Good Day To Run |
| George Straft, Don't Make Me Come Over |
| SheDaisy, Lucky 4 You (Tonight I'm Just |

| 16 | Dixie Chicks. Without You | TW 478 | LW 609 | |
|----|---|-----------|-----------|--|
| | | | | |
| 17 | Alabama, When It All Goes South | 457 | 456 | |
| 18 | Andy Griggs, You Made Me That Way | 409 | 436 | |
| 19 | Sara Evans, Born To Fly | 408 | 528 | |
| 20 | Travis Tritt, Best Of Intentions | 407 | 424 | |
| 21 | Martina McBride, It's My Time | 373 | 323 | |
| 22 | Carolyn Dawn Johnson, Georgia | 363 | 342 | |
| 23 | Tim Rushlow, She Misses Him | 350 | 304 | |
| 24 | Travis Tritt, It's A Great Day To Be Al | 347 | 251 | |
| 25 | Kenny Chesney, I Lost It | 338 | 384 | |
| 26 | Warren Brothers, Move On | 336 | 330 | |
| 27 | Phil Vassar, Just Another Day In Paradi | 329 | 353 | |
| 28 | Trick Pony, Pour Me | 323 | 300 | |
| 29 | Brad Paisley, We Danced | 315 | 330 | |
| 30 | John Michael Montgomery, The Little Gir | 310 | 326 | |
| | | IW | LW | |
| | | | | |

WEST



| Keith Urban, But For The Grace Of God |
|---------------------------------------|
| Jo Dee Messina, Burn |
| Toby Keith, You Shouldn't Kiss Me |
| Jamle O'Neal, There Is No Arizona |
| Lonestar, Tell Her |
| Lee Ann Womack, Ashes By Now |
| Diamond Rio, One More Day |
| Jessica Andrews, Who I Am |
| Rascal Flatts. This Everyday Love |
| Garth Brooks, Wild Horses |
| Tim McGraw, My Next Thirty Years |
| Faith Hill, If My Heart Had Wings |
| Dixie Chicks, Without You |
| D 1111 1 10 10 7 D |

| A Good Day To Run | 497 | 492 | 28 | Trick Pony, Pour Me | 323 | 300 |
|----------------------------|-----|-----|----|---|-----|-----|
| Don't Make Me Come Over | 490 | 458 | 29 | Brad Paisley, We Danced | 315 | 330 |
| ky 4 You (Tonight I'm Just | 489 | 480 | 30 | John Michael Montgomery, The Little Gir | 310 | 326 |
| | IW | LW | | | IW | LW |
| But For The Grace Of God | 939 | 861 | 16 | SheDaisy, Lucky 4 You (Tonight I'm Just | 546 | 499 |
| a, Burn | 933 | 890 | 17 | George Strait, Don't Make Me Come Over | 538 | 530 |
| Shouldn't Kiss Me | 896 | 864 | 18 | Sara Evans, Born To Fly | 531 | 691 |
| There Is No Arizona | 892 | 898 | 19 | Travis Tritt. Best Of Intentions | 531 | 510 |
| Her | 861 | 925 | 20 | Alabama, When It All Goes South | 508 | 492 |
| ack, Ashes By Now | 831 | 817 | 21 | Brad Paisley, We Danced | 495 | 557 |
| One More Day | 806 | 733 | 22 | John Michael Montgomery, The Little Gir | 439 | 521 |
| ws, Who I Am | 765 | 669 | 23 | Warren Brothers, Move On | 432 | 387 |
| This Everyday Love | 764 | 674 | 24 | Martina McBride, It's My Time | 421 | 316 |
| Wild Horses | 763 | 730 | 25 | Trick Pony, Pour Me | 419 | 383 |
| My Next Thirty Years | 747 | 810 | 26 | Tim Rushlow, She Misses Him | 395 | 342 |
| ly Heart Had Wings | 691 | 667 | 27 | Kenny Chesney, I Lost It | 390 | 467 |
| Without You | 688 | 802 | 28 | Lonestar, What About Now | 377 | 369 |
| A Good Day To Run | 587 | 556 | 29 | Lee Ann Womack, I Hope You Dance | 376 | 362 |
| ist Another Day In Paradi | 554 | 572 | 30 | Andy Griggs, You Made Me That Way | 359 | 375 |
| | | | | | | |

imusement

b u s i n e s s

XSCORE **CONCERT GROSSES**

TOP 5 COUNTRY

TOP 5 OVERALL

| #1 | Venue: Date(s): Att. | ome, Tacoma Gross: Capacity: | a, Wash. \$2,097,520 |
|----|-------------------------------|------------------------------------|-------------------------|
| #2 | Artist: Venue: Date(s): | | |

| 11 B | Artist: | DAVE MAT | | ID |
|------|---------------------------------------|--|-----------------|---|
| #3 | Artist: Venue: Date(s); Att. | BARENAKE FleetCenter, Dec. 31-Jan. 1 30,025 | Boston Gross | \$1,146,174 32,108 two shows one sellout |

| # 1 | Venue: | FleetCente | | | |
|---------|----------|------------|-----------|-----------|---|
| SALE OF | Date(s): | Dec. 11 | | \$871,963 | |
| | Att. | 19,211 | Capacity: | sellout | |
| | | | | | _ |

| #5 | Artist: Venue: Date(s): Att. | VAN MORRISON Rosemont Theatre, Rosemont, III. Jan. 9-10 Gross: \$509,900 8,804 Capacity: two sellouts | | #5 | Artist: RIDERS IN THE SKY Venue: Aerial Theater, Houston Date(s): Jan. 5 Gross: \$16,120 Att. 810 Capacity: 1,275 | | | | | |
|----------------------------|---------------------------------------|---|---------|--------------------|---|-----------|-----------|-----------|------------|-----|
| Copyrighted Business ca | | | musemen | nt Business, a pub | lication of Billboard | d Music C | Group. To | subscribe | to Amuseme | ent |

| #1 | Artist: Venue: Date(s): Att. | ALABAMA MARS Music Amphitheatre, West Palm Beach, Fla. Jan. 15 Gross: \$138,363 7,561 Capacity: 18,779 |
|----|---------------------------------------|--|
| #2 | Artist: Venue: Date(s): Att. | KENNY ROGERS, LINDA DAVIS Ruth Eckerd Hall, Clearwater, Fla. Jan. 6 Gross: \$106,544 2,041 Capacity: sellout |
| #3 | Artist: Venue: Date(s): Att. | SAWYER BROWN Star Plaza Theatre, Merrillville, Ind. Dec. 17 Gross: \$37,030 1,365 Capacity: 3,400 |
| #4 | Artist: Venue: Date(s): Att. | MICHAEL MARTIN MURPHEY Paramount Theatre, Denver Dec. 1 Gross: \$31,170 1,353 Capacity: 1,930 |
| #5 | Artist: Venue: Date(s): Att. | |

Chart Coordinator: Jonathan Kurant (N.Y.)
Chart Production Manager: Michael Cusson
Associate Chart Production Manager: Alex Vitoulis
Administrative Assistant: Gordon Murray
Senior Editorial Production Manager: Barry Bishin
Editorial Production Manager: Susan Chicola
Editorial Production: Lellla Brooks, Marc Giaquinto, Sunyoung
Lee, Rodger Leonard, Maria Manliclic, Sandra Watanabe
Copy Editor: Chris Woods
Advertision Production Manager: Lep Durham

Advertising Production Manager: Len Durham

SOMETIMES VIRGIN/CAPITOL

MRS. STEVEN RUDY VFR

I'M IN EPIC

Group Editor: Sean Ross Nashville Bureau Chief/Managing Editor: Phyllis Stark

Director of Charts-Country: Wade Jessen Reporters: Angela King (Nashville), Frank Saxe (N.Y.) Chart Assistant: Mary DeCroce (Nashville)

Chart Coordinator: Jonathan Kurant (N.Y.)

OKLAHOMA EPIC

GO BACK ASYLUM/WR

Advertising Production Manager: Len Durnam
Art Director: Ray Carlson
Advertising Production Artists: Ken Diamond, Joanna Jasinska
National Advertising Manager: Hank Spann
Senior Account Manager: Lee Ann Photoglo
Sales Assistants: Hollie Adams, Meiko Dixon

NEW

NEW >

38 4

8

34

39

(37)

(38)

39

(40)

Director of Production & Manufacturing: Marie Gombert Circulation Director: Jeanne Jamin Marketing Manager: Rob Accatino Editorial Adviser: Timothy White

4.743 3.366

4.725 3.641

4.677 4.172

4.607 3.753

CLAY DAVIDSON

MARK MCGUINN

CHALEE TENNISON

THE KINLEYS

BILLY GILMAN 4.609 5.574

Director of Charts: Silvio Pietroluongo

Publisher: Jon Guynn

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tiec songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs be come recurrents and are removed from this chart in conjunction with the Country Airplay chart.



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Monitor. GOUNTRY AIRPLAY

FOR WEEK ENDING FEBRUARY 4, 2001

Broadcast Data Systems

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Moniton 151 country stations are electronically

| ~ | Not | | | | DETEC | TIONS |
|------|------|------------------|---|--------|-------|-------|
| THIS | LAST | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL A | RTIST | TW | LW |
| | | | *** No.1 *** | | | |
| | 2 | 26 | THERE IS NO ARIZONA MERCURY 1 week at No. 1 JAMIE O' | NEAL | 5137 | 4987 |
| 2) | 3 | 18 | BURN CURB JO DEE MES | SSINA | 5123 | 4938 |
| 3 | 5 | 17 | YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS TOBY | KEITH | 5080 | 4736 |
| 4 | 4 | 19 | BUT FOR THE GRACE OF GOD CAPITOL KEITH UI | RBAN | 5073 | 4798 |
| 5 | 1 | 22 | TELL HER BNA LONE | STAR | 4891 | 5230 |
| 6 | 6 | 19 | ASHES BY NOW MCA NASHVILLE LEE ANN WOI | MACK | 4844 | 4703 |
| 7 | 9 | 13 | WILD HORSES CAPITOL GARTH BR | OOKS | 4337 | 4164 |
| 8 | 11 | 15 | ONE MORE DAY ARISTA NASHVILLE DIAMON | D RIO | 4289 | 3892 |
| 9 | 12 | 23 | THIS EVERYDAY LOVE LYRIC STREET RASCAL FL | _ATTS | 4105 | 3873 |
| 10) | 13 | 14 | WHO I AM DREAMWORKS JESSICA AND | REWS | 3892 | 3542 |
| 11 | 8 | 27 | MY NEXT THIRTY YEARS CURB TIM MCC | SRAW | 3805 | 4214 |
| 12 | 7 | 25 | WITHOUT YOU MONUMENT DIXIE CH | HICKS | 3802 | 4340 |
| 13) | 15 | 6 | IF MY HEART HAD WINGS WARNER BROS JWRN FAITH | HILL | 3426 | 3240 |
| 14) | 14 | 20 | A GOOD DAY TO RUN DREAMWORKS DARRYL WO | RLEY | 3376 | 3304 |
| 15 | 10 | 34 | BORN TO FLY RCA SARA E | VANS | 3164 | 3910 |
| 16 | 16 | 16 | WHEN IT ALL GOES SOUTH RCA ALAI | BAMA | 3122 | 3140 |
| 17) | 17 | 12 | DON'T MAKE ME COME OVER THERE AND LOVE YOU MCA NASHVILLE GEORGE S | TRAIT | 3007 | 2929 |
| 18) | 18 | 18 | LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET SHEL | DAISY | 2929 | 2850 |
| 19 | 20 | 19 | YOU MADE ME THAT WAY RCA ANDY GF | RIGGS | 2528 | 2678 |
| 20 | 19 | 33 | BEST OF INTENTIONS COLUMBIA TRAVIS | TRITT | 2503 | 2688 |
| 21) | 21 | 18 | MOVE ON BNA THE WARREN BROT | HERS | 2443 | 2296 |
| 22) | 24 | 8 | IT'S MY TIME RCA MARTINA MCE | BRIDE | 2337 | 2027 |
| 23) | 22 | 16 | SHE MISSES HIM ATLANTIC TIM RUSH | HLOW | 2292 | 2087 |
| | | | ★ GREATEST GAINER® ★ | | | |
| 24 | 27 | 9 | IT'S A GREAT DAY TO BE ALIVE COLUMBIA TRAVIS | TRITT | 2242 | 1647 |
| 25 | 26 | 16 | POUR ME WARNER BROSJWRN TRICK | PONY | 2123 | 1880 |
| 26 | 25 | 21 | GEORGIA ARISTA NASHVILLE CAROLYN DAWN JOH | NSON | 2019 | 1900 |
| 27) | 28 | 19 | WHAT DO YOU KNOW ABOUT LOVE REPRISE/WRN DWIGHT YOU | AKAM | 1723 | 1610 |
| 28 | 23 | 20 | WWW.MEMORY ARISTA NASHVILLE ALAN JAC | KSON | 1623 | 2061 |
| 29 | 29 | 9 | PLEASE ARISTA NASHVILLE PAM 1 | TILLIS | 1452 | 1271 |
| | | | ★ BEST 1ST IMPRESSION ★ | | | |
| 30 | 34 | 5 | DON'T HAPPEN TWICE BNA KENNY CHE | SNEY | 1416 | 891 |
| 31 | 30 | 21 | RIGHT WHERE I NEED TO BE MCA NASHVILLE GARY A | LLAN | 1406 | 1194 |
| 32 | 31 | 13 | THE HUNGER CURB STEVE | HOLY | 1198 | 1046 |
| 33 | 32 | 15 | WRONG FIVE O'CLOCK MERCURY ERIC HEATH | IERLY | 1028 | 1041 |
| 34 | 35 | 6 | THE LAST THING ON MY MIND EPIC PATTY LOVE | ELESS | 987 | 817 |
| 35 | 40 | 5 | ROSE BOUQUET ARISTA NASHVILLE PHIL VA | SSAR | 953 | 698 |
| 36) | 37 | 13 | GO BACK ASYLUMWRN CHALEE TENN | IISON | 843 | 742 |
| 37) | 42 | 4 | SOMETIMES VIRGIN/CAPITOL CLAY DAVI | DSON | 835 | 659 |
| 38) | 38 | 15 | I'M IN EPIC THE KIN | ILEYS | 829 | 732 |

| × | LX | WKS. ON CHART | | | DETEC | TION |
|------|--------------|------------------|---|----------------------------|------------|------|
| WEEK | LAST | WKS | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW |
| 39 | 39 | 6 | PEOPLE LIKE US LYRIC STREET | AARON TIPPIN | 812 | 725 |
| 40 | 33 | 17 | OKLAHOMA EPIC | BILLY GILMAN | 804 | 916 |
| 41 | 41 | 5 | SHOOT STRAIGHT FROM YOUR HEART MCA NASHVI | LLE VINCE GILL | 802 | 663 |
| 42 | 36 | 15 | THINGS CHANGE CURB | TIM MCGRAW | 560 | 775 |
| 43) | 48 | 4 | MRS. STEVEN RUDY VFR | MARK MCGUINN | 537 | 360 |
| 44) | 47 | 4 | THERE YOU GO AGAIN DREAMCATCHER | KENNY ROGERS | 535 | 377 |
| 45) | 45 | 5 | BURN DOWN THE TRAILER PARK MONUMENT | BILLY RAY CYRUS | 531 | 442 |
| 46) | 46 | 5 | THAT'S WHAT I LIKE ABOUT YOU ATLANTIC | JOHN MICHAEL MONTGOMERY | 490 | 406 |
| 47 | 44 | 10 | LOOKIN' FOR LOVE CURB | SAWYER BROWN | 442 | 476 |
| 48) | NE 58 | W > 2 | AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE NO FEAR MERCURY | BROOKS & DUNN TERRI CLARK | 421 335 | 0 |
| 50) | 53 | 2 | SHE COULDN'T CHANGE ME COLUMBIA | MONTGOMERY GENTRY | 294 | 184 |
| 51) | 51 | 3 | A ROSE IS A ROSE MERCURY | MEREDITH EDWARDS | 285 | 231 |
| 52) | NE | | I COULD NOT ASK FOR MORE RCA | SARA EVANS | 229 | 123 |
| 53) | NE | | | RIE MORGAN & SAMMY KERSHAW | 222 | 102 |
| 54) | 59 | 2 | THE MOST BEAUTIFUL GIRL ATLANTIC | SOUTH 65 | 220 | 131 |
| 55) | NE | WÞ | BEATIN' IT IN GIANT | NEAL MCCOY | 210 | 84 |
| 56 | 60 | 2 | WHAT I DID RIGHT MCA NASHVILLE | SONS OF THE DESERT | 200 | 126 |
| 57 | 50 | 4 | I DON'T KNOW CURB | HANK WILLIAMS III | 193 | 264 |
| 58) | 56 | 3 | I DROVE HER TO DALLAS CAPITOL | TYLER ENGLAND | 174 | 173 |
| 59 | 54 | 2 | SHE IS CURB | HAL KETCHUM | 118 | 183 |
| 33 | | | | 1112121011011 | | |

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Galner awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

Monitor RECURRENTS COUNTRY

| RANK | TITLE ARTIST (IMPRINT/PROMOTION LABEL) | DETEC | LW |
|------|--|-------|------|
| 1 | JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE) | 2512 | 2644 |
| 2 | WE DANCED BRAD PAISLEY (ARISTA NASHVILLE) | 2463 | 2622 |
| 3 | I LOST IT KENNY CHESNEY (BNA) | 2202 | 2579 |
| 4 | THE LITTLE GIRL JOHN MICHAEL MONTGOMERY (ATLANTIC) | 1967 | 2173 |
| 5 | WHAT ABOUT NOW LONESTAR (BNA) | 1834 | 1765 |
| 6 | KISS THIS AARON TIPPIN (LYRIC STREET) | 1741 | 1831 |
| 7 | YES! CHAD BROCK (WARNER BROS./WRN) | 1566 | 1512 |
| 8 | I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE) | 1492 | 1586 |

| RANK | TITLE | 200 | CTIONS |
|------|--|------|--------|
| 2 | ARTIST (IMPRINT/PROMOTION LABEL) | TW | LW |
| 9 | IT MUST BE LOVE ALAN JACKSON (ARISTA NASHVILLE) | 1413 | 1532 |
| 10 | HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS) | 1379 | 1483 |
| 11 | GO ON GEORGE STRAIT (MCA NASHVILLE) | 1361 | 1467 |
| 12 | FEELS LIKE LOVE VINCE GILL (MCA NASHVILLE) | 1313 | 1332 |
| 13 | THAT'S THE WAY JO DEE MESSINA (CURB) | 1305 | 1373 |
| 14 | THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN) | 1295 | 1457 |
| 15 | PRAYIN' FOR DAYLIGHT RASCAL FLATTS (LYRIC STREET) | 1229 | 1209 |
| 16 | IT'S ALWAYS SOMETHIN' JOE DIFFIE (EPIC) | 1215 | 1297 |
| 17 | I WILLBUT SHEDAISY (LYRIC STREET) | 1186 | 1197 |
| 18 | COWBOY TAKE ME AWAY DIXIE CHICKS (MONUMENT) | 1102 | 1022 |
| 19 | I NEED YOU LEANN RIMES (SPARROW/CAPITOL/CURB) | 1083 | 1183 |
| 20 | YOU'LL ALWAYS BE LOVED BY ME BROOKS & DUNN (ARISTA NASHVILLE) | 1037 | 1005 |

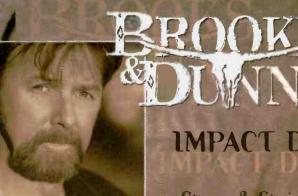
Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

"Their best single since 'My Maria'
From an album with hits we'll be playing for decades... Steers & Stripes forever!!"

-Bob Moody, VP/Country McVay Media

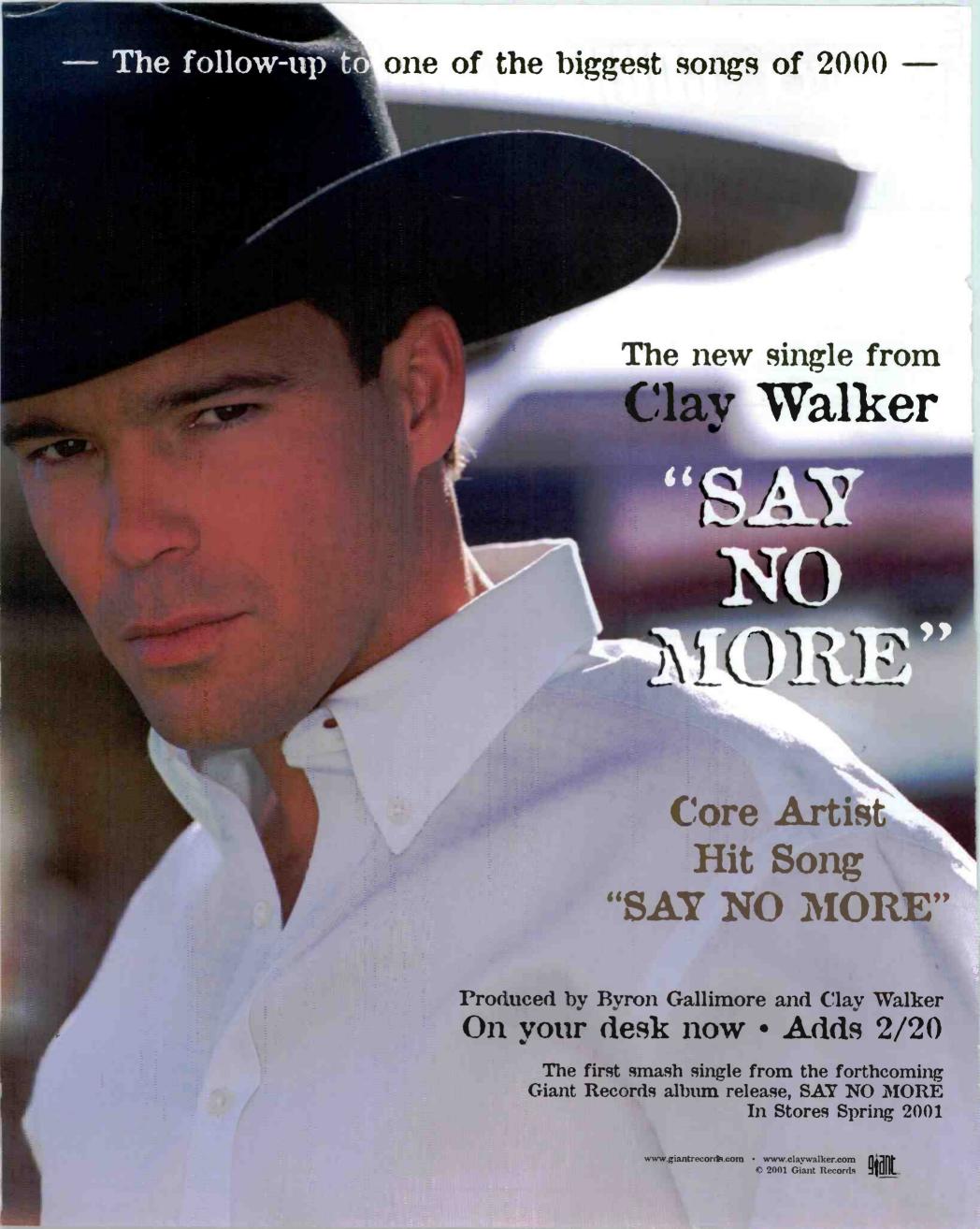
"AIN'T NOTHING 'BOUT YOU"





IMPACT DATE: 2/12/01

Steers & Stripes in stores 4/24/01



COUNTRY AIRPLAY AIRPLAY

• We Listen To Radio •

February 16, 2001

\$4.95

Volume 9• No. 7

COUNTRY HIGHLIGHTS



*** NO. 1 ***

KEITH URBAN

But For The Grace Of God (CAPITOL)

* * AIRPOWER * *

TRAVIS TRITT . It's A Great Day To Be Alive (COLUMBIA)

* BEST 1ST IMPRESSION *

BROOKS & DUNN • Ain't Nothing 'Bout You (ARISTA NASHVILLE)

ON YOUR DESK

CHRIS CAGLE • Laredo (VIRGIN/CAPITOL)
KORTNEY KAYLE • Don't Let Me Down (LYRIC STREET)
MARSHALL DYLLON • You (DREAMCATCHER)
CRAIG MORGAN • I Want Us Back (ATLANTIC)
K.T. OSLIN • Live Close By, Visit Often (BNA)
CLAY WALKER • Say No More (GIANT)

Familiarity Makes Covers Good Bet For Breaking A New Artist

by Angela King

For a long time, common A&R wisdom held that labels shouldn't attempt to break a new artist with a remake, opting instead for songs that gave them a unique identity. But as it gets harder for new artists at country radio, more acts are now taking the remake route. Eric Heatherly's hit remake of "Flowers On The Wall" on Mercury has been followed by South Sixty Five's interpretation of Charlie Rich's "The Most Beautiful Girl" on Atlantic and Sherrié Austin's remake of Dolly Parton's "Jolene" on Wrensong Entertainment's new WE Records label. And while that approach isn't without controversy, some labels are glad for any attention paid a new act these days

As even Atlantic Nashville VP of promotion Rick Baumgartner admits, the South Sixty Five single has been "very polarizing. We've had people very excited for the sound [and] others who felt it was a song not deserving to be remade." Baumgartner says the decision to make "The Most Beautiful Girl" the leadoff single followed strong reaction "generated here in the office and from some of the radio guys [who said,] 'We'd be all over that.' "But he's also had many adverse reactions. "With any kind of a remake, people who have an affinity for the original [say,] 'How dare you remake this particular classic?' "

Michael Powers, senior VP of national promotion for Mercury, says remakes cut through the clutter on a PD's desk, and getting an adverse response is not necessarily an insurmountable problem. "Anything that somehow has a novelty slant, not a novelty record [but an] extra angle, helps," he says. "Controversy is always good for promotion people. When [programmers] are getting 15 to 20 pieces of material each day, [it's good] to have [a PD] tell me he doesn't like it. It means he's listened to it."

Powers goes as far as saying, "One of the biggest mistakes labels make is not releasing some remakes, because it is very difficult to get [new product] through the radio system right now. [PDs] preach familiarity. They don't want you to push them with something too new."

And, Powers says, it was a phone discussion with WUSN (US99) Chicago PD Justin Case, who happened to mention how strongly he believed in the Atlantic project, that compelled him to listen. "I'm a busy guy, and there has got to be a reason to dig to hear some [other label's] priority. South Sixty Five went undetected in my life until then."

Gerrie McDowell, president of Gerrico Marketing and Consulting, who is promoting the Sherrié Austin version of "Jolene" for WE, says generating talk about a newer artist is key. "It's controversial. You're going to have people talk about Dolly [Parton] and Sherrié [Austin.] Some people may not play it. [But] we're going for the fans here."

ACTION AT THE CASH REGISTER

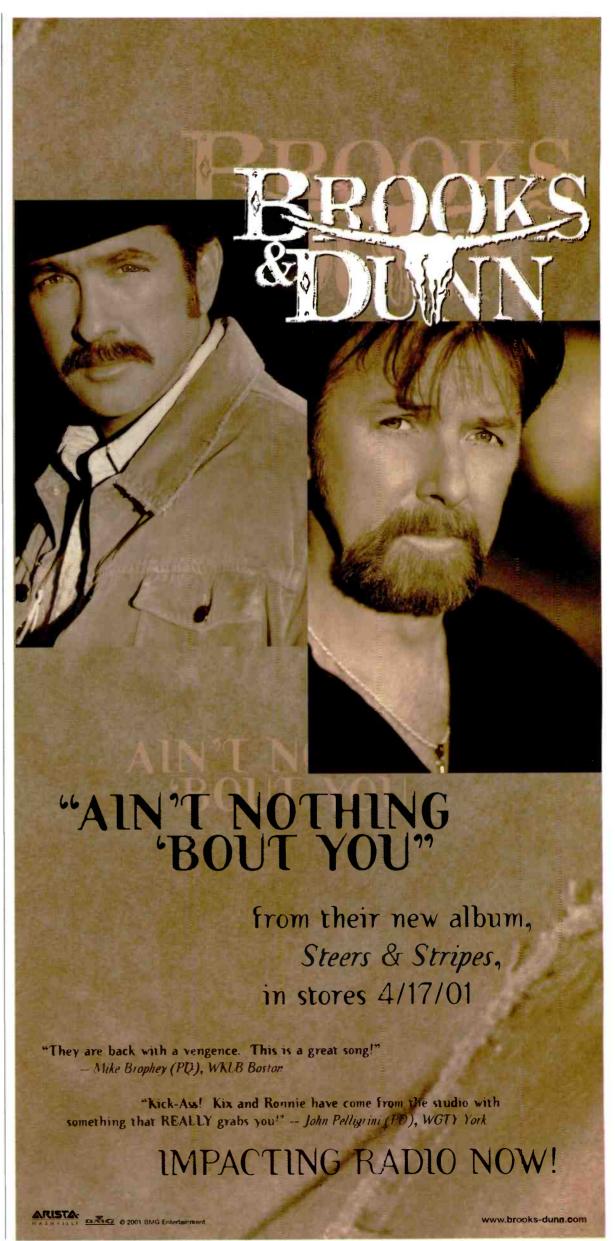
Powers says the Heatherly project has now sold 300,000 units, based largely on the success of the first single, "Flowers On The Wall." "I think [the remake] did [help with sales.] You have to say it was that song. It got on the air and instantly got phone calls. There was quite a buzz on that record. People bought it." Heatherly's subsequent singles, "Swimming In Champagne" and "Wrong Five O'Clock," have not yet matched the success of the first single. Similarly, McDowell says, "With [WE]

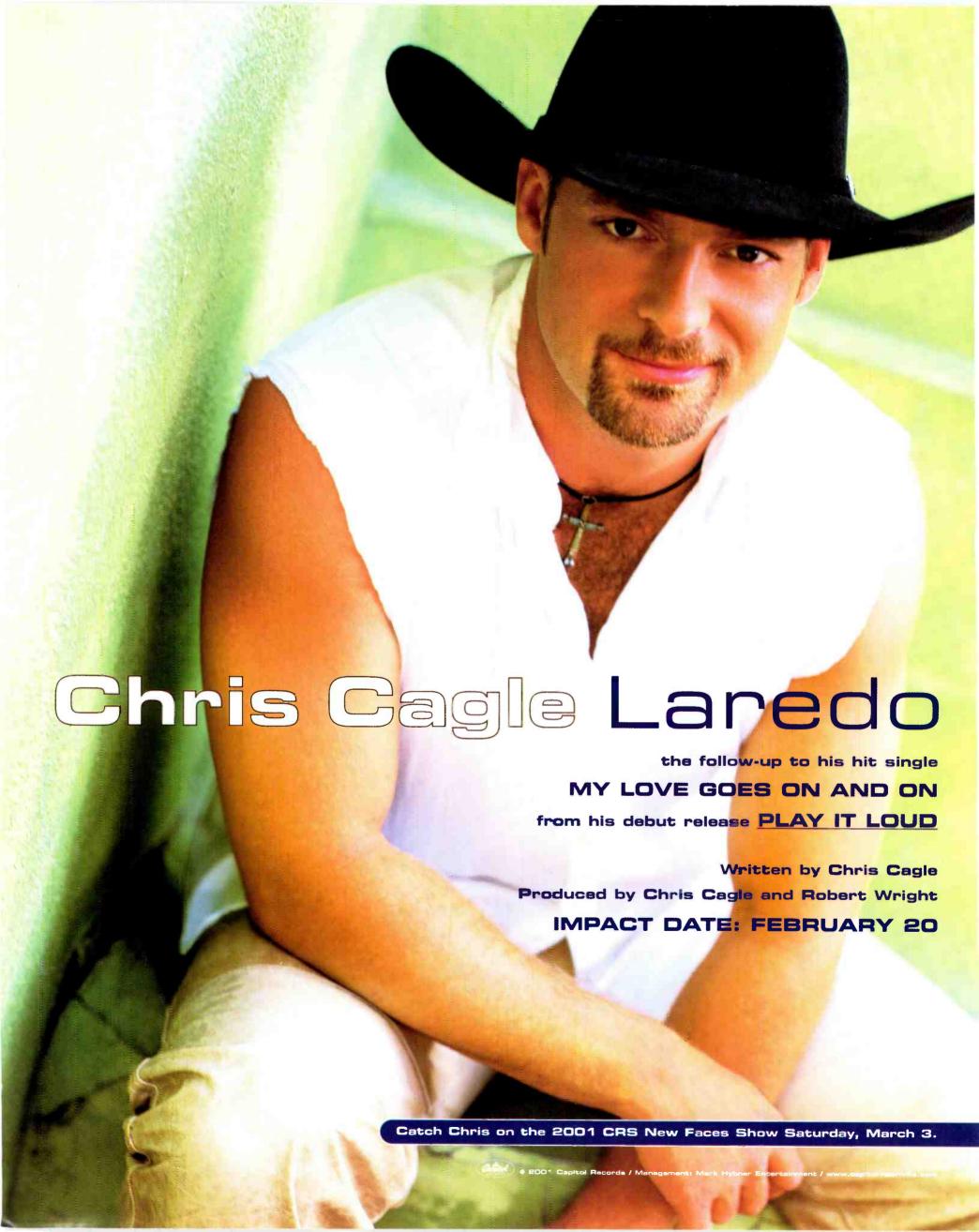
Similarly, McDowell says, "With [WE] being a new label, we knew we needed a story. With 'Jolene' on the album, we knew the upper demographics will remember this song, and this will help maybe sell the album."

Baumgartner is equally high on the sales potential of South Sixty Five, whose first project, he says, sold extremely well, given the limited airplay it received. "We are doing a video on this song, There are other marketing things [aside from radio airplay] to reach the consumer on this band. [We will generate] exposure and sales," he says.

A PERSONAL CONNECTION

By opting for remakes, it might also Continued on page 7





Appeals Court Rules Against Napster

The 9th U.S. Circuit Court of Appeals in San Francisco has ruled that Napster must stop trading in copyrighted material. The three-judge panel also ruled that Napster may be held liable for "vicarious copyright infringement." But the 58-page ruling, released Feb. 12, also ordered a lower court judge to rewrite her injunction to focus more narrowly on the copyrighted material.

Until U.S. District Judge Marilyn Hall Patel reworks her injunction, Napster can stay in business. When it is done, it must remove links to users who use the site to trade songs stored

as MP3 files. The Redwood City, Calif.-based company has said such a ruling could force it to shut down the service. In the two days before the court ruling, it is estimated that 250 million songs were downloaded using Napster.

Recording Industry Assn. of America president/CEO Hilary Rosen calls the decision a "clear victory" for the RIAA, which has led the battle against Napster. "The court of appeals found that the injunction is not only warranted but required. And it ruled in our favor on every legal issue presented."

FRANK SAXE



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Texas Music Chart Spurs Magazine Launch

Following the success of its weekly Best in Texas chart, launched last year, Houston-based Shane Media Services will extend the brand with the launch of a consumer magazine next month.

Best in Texas Country Music magazine will be distributed free to the 55 country stations that report to the Texas chart. Those stations will give the magazine away at remotes. The magazine's initial run will be 15,000 copies, 3,000 of which will be distributed at the South by Southwest gathering, and another batch to be distributed at the Country Radio Seminar. Ed Shane hopes to be publishing the magazine monthly by summer. It will also eventually have an online component. The monthly magazine will publish the most recent version of the weekly chart.

Joining as editor is **Leon Beck**, the longtime publicist for Gilley's nightclub, who also wrote for the magazines of Houston stations **KILT** and **KKBQ** (93Q).

Plans for a Best in Texas syndicated radio show are still in the works.

PROGRAMMING: NEW WKIS PD NAMED

Robert W. Walker joins WKIS Miami for the PD job that has been vacant since Bill Wise's departure last year. Walker, the one-time PD of crosstown top 40 WHYI (Y100), returns to radio after an absence of several years.

WYRK Buffalo, N.Y., PD Mark Lindow exits. He is replaced by John Paul, PD of R&B oldies sister WBUF, who will now oversee both stations. Paul relinquishes his midday shift on WBUF, while WBUF night talent Wendy Lynn segues to that shift at WYRK. Also, WYRK APD/MD Chris Keyzer adds afternoon drive duties. Meanwhile, Lindow is looking for a new opportunity and can be reached by phone at 716-634-9359 or by Email at marklindow@usa.net.

Consultant John Sebastian, the former PD of KZLA Los Angeles, will sign on new country client KCMT Tucson, Ariz., in March. The start-up class C signal will be at 101.9 FM. No staff has been hired, so Sebastian will be handling the programming, at least initially. He needs service on current, recurrent, and library product. In other news about former KZLA staffers, one-time morning team Gene and Julie land mornings at top 40 KZQZ (Z95.7) San Francisco.

Look for the new format to debut on former country station KTBL (K-Bull) Albuquerque, N.M., Feb. 15 (Country Airplay Monitor, Feb. 2). Stunting in the days prior to the format change included a day as "KREM," playing nothing but R.E.M. music, "KUU2," an all U2 format, and "KDMB," featuring Dave Matthews Band music.

KTTX Bryan, Texas, brings back former morning man Jumpin' Joe Barnett as PD/morning host. He replaces PD Rich Catling. Barnett comes from mornings at KKBQ Houston.

Adult top 40 KATW Lewiston, Idaho,

Adult top 40 KATW Lewiston, Idaho, PD/morning host Doug Erickson is upped to market PD, taking on programming duties for sister stations country KCLK-FM (K94), sports KCLK-AM, and classic rock KVAB. Erickson is accepting T&Rs for future air shifts, as well as a production director and assistant programming personnel.

WSM-AM Nashville resumed its series of live broadcasts from Nashville's Bluebird Cafe Feb. 12. WSM announcer Hairl Hensley hosts the two-hour show.

MANAGEMENT: SCHUTTE OUT

KYCY/KFRC San Francisco VP/GM Will Schutte exits. Infinity's John Gehron is interim GM

PEOPLE: HURST SO GOOD

KSKS Fresno, Calif., MD/night jock Jason Hurst segues to middays/imaging director at sister modern AC KVSR (Star 101). Hurst has not been replaced. T&Rs to PD Mike Peterson.

WRBT Harrisburg, Pa., morning personality Buzz Carson exits. He is replaced by Michael Moore, former morning man at WCTD Wilkes-Barre, Pa., where he was known as Joe Momma. Also at WRBT, new MD Joey Dean takes on afternoons, replacing Wes Shore, who exited. Dean previously did nights at top 40 KIZS Tulsa, Okla., where he was known as Matt Love.

WCTO (Cat Country) Allentown, Pa., night jock and imaging voice Jake In The Nighttime exits for a gig at KIIS Los Angeles. PD Chuck Geiger is seeking a replacement and wants T&Rs

KWEN (K95.5) Tulsa, Okla., adds the syndicated "Neon Nights With Lia" for nights, replacing Chris Gamble, who had been voice-tracking the shift.

COUNTRY CONFIDENTIAL BY WADE JESSEN

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New Bullet Policy Now In Effect

Effective this issue, we will apply our new method of awarding bullets to titles on our Country Airplay chart, as announced in the Feb. 2 issue.

What this new policy means for readers is a more accurate reflection of the current growth and short-term future potential of songs during a given week. It has long been our goal to aid radio readers in making informed programming decisions based upon a more in-depth inspection of a song's current status beyond a quick look at whether individual titles happen to have been awarded a bullet on the chart page for an increase in detections.

Titles that show modest declines also have a story to tell, as evidenced by the number of songs that have turned around in subsequent weeks. The new method of bulleting such songs will, we hope, compel readers to take a closer look, while assuring record industry readers that songs will not be jeopardized due to station downtime.

Three titles on the chart benefit from the new rule this issue: Lee Ann Womack's "Ashes By Now" (MCA Nashville), Shedaisy's "Lucky 4 You (Tonight I'm Just Me)" (Lyric Street), and the Warren Brothers' "Move On" (BNA).

Both the Womack and Shedaisy titles dip eight detections, but increase in rank 6-5 and 18-16, respectively. The Warren Brothers song declines five spins but rises 21-20.

As always, we welcome your feedback regarding this change.

URBAN TOPS COUNTRY: **Keith Urban** controls our Country Airplay chart for the first time as "But For The Grace Of God" (Capitol) gains 249 plays to advance 41. The chart topper is the first for the label since **Garth Brooks**' "To Make You Feel My Love" on July 24, 1998.

On the Country Audience chart, **Toby Keith's** "You Shouldn't Kiss Me Like This" (Dream-Works) gains approximately 1 million estimated audience impressions and holds at No. 1 for a second week, while Urban's song gains about 2 million listener impressions and moves 3-2 (see At-A-Glance, page 18).

ONE MORE WEEK: Due to technical difficulties, **WHOK** Columbus, Ohio, will be removed from the country panel next issue; its information remains in this week's chart.

Who's That Girl?



Jessica Andrews tells the folks in Norfolk, Va., "Who I Am" during a recent visit with, from left, DreamWorks' Jimmy Harnen, WGH PD Randy Brooks, and WGH afternoon drive host Mark McKay.

ON THE ROW

DreamWorks Adds Katherine Chappel

Former Virgin Records promotion coordinator Katherine Chappel joins the promotion department at DreamWorks Records Feb. 20. She will focus on secondary market promotion.

Pam Russell is promoted to VP of national sales and Steve Armstrong is upped to senior director of consumer marketing for MCA Nashville. Russell previously was senior director of national sales and marketing. Armstrong was manager of advertising and creative marketing.

Academy of Country Music Award nominations will be announced Feb. 27 at 9:30 a.m. PST at the Sheraton Universal Hotel in Los Angeles. The live awards show will air May 9 on CBS-TV. In related news, the 208-page ACM Awards program book will be marketed to music fans as a collector's hardbound edition, illustrating the Academy's 35-year history with stories and photos.

The Americana Music Assn., a 540-member trade organization launched last year, has announced the election of its officers for this year. They are **Dennis Lord** (SESAC), president; **Traci Thomas** (Grassroots Media), VP; Jessie Scott (XM

Satellite Radio), secretary; Brad Paul (Rounder Records), treasurer; and Grant Alden (No Depression) president-elect.

Journalist Sam Donaldson will be the keynote speaker at the Country Radio Seminar (CRS) scheduled for Feb. 28-March 3 in Nashville. Donaldson, a 40-year veteran of ABC News, is a correspondent for "20/20" and co-anchor of the ABC Sunday-morning broadcast "This Week With Sam Donaldson And Cokie Roberts." In other CRS news, the Country Music Assn.'s annual luncheon will feature live performances of every CMA Awards single of the year winner since 1967. The luncheon is March 3.

Maureen Miller exits her position as publicist for Ricky Skaggs' Skaggs Family Records.

Jeannie Winn joins the Farm, a co-publishing venture between Jackie Solomon Chancey and Hamstein Music Group. Winn, who will be creative manager, previously worked at Sony Music and as an independent song plugger.

The Warren Brothers have been added to the lineup for the George Strait Country Music Festival. They will perform on the side stage sponsored by Jack Daniels, along with previously announced performers BR5-49 (Country Airplay Monitor, Jan. 26).

The Spring Hill Music Group has formed Hillsboro, a new Nashville-based jazz label, according to Billboard Bulletin. The label is distributed by EMI.

Congratulations to Refugee Management International VP Norbert Nix and his wife, Debora, on the birth of their daughter Aislinn Daley Nix.

Addair You!



After spending some time at WIVK-FM Knoxville, Tenn., Asylum/Warner Bros. artist Chalee Tennison, left, is already planning to "Go Back" and visit MD Colleen Addair.

Making The Rounds



Marshall Dyllon stopped by KMPS Seattle to promote its new single. Pictured, from left, are former KMPS PD Mark Richards; the band's Michael Martin, Daniel Cahoon, and Paul Martin; KMPS MD Tony Thomas; and the band's Jessie Littleton

ACCESS: NASHVILLE

Travis Signs With Indie Relentless

Randy Travis has been signed to recently launched independent label Relentless Nashville. Travis had a lengthy stay on the Warner Bros. roster and, more recently, recorded for DreamWorks. His first Relentless project, due in the fall, will include six to eight new tracks, and four or five older songs from Travis' film and television projects. Kyle Lehning, Travis' longtime producer, is producing the album. Relentless is a division of Madacy Entertain-

Dolly Parton and Willie Nelson will be among the next inductees into the Songwriters Hall of Fame at a June 14 ceremony at the Sheraton New York Hotel and Towers. Peermusic president/ CEO Ralph Peer II will receive the Abe Olman Publishing Award.

"American Country Countdown With Bob Kingsley" will host a "Songwriters In The Round II" party during the Country Radio Seminar March 2 in the Renaissance Hotel ballroom in Nashville. Performers will include Jeffrey Steele, Bob DiPiero, Al Anderson, Kim Carnes, and Clint Black

Newly added to the list of activities at this year's Fan Fair are a carnival and a world championship barbeque cook-off. Several artists have been added to the list of performers for Fan Fair, scheduled for June 14-17 in downtown Nashville.

They are Tracy Lawrence, Bryan White, South Sixty Five, Gary Allan, Tim Rushlow, Craig Morgan, John Michael Montgomery, and Atlantic newcomer Kristin Garner.

Rhett Akins, Jeff Carson, and Daryle Singletary have teamed up for the Honky Tonk Tailgate Party tour, which kicked off Feb. 8 in McAllen, Texas. The tour wraps Oct. 6 in Tulsa, Okla.

Confederate Railroad has exited the Atlantic Records roster

Several artists have been scheduled to fill in for host Dallas Turner on Great American Country's "Country Request Live." Eric Heatherly hosted Feb. 13. George Ducas was set to fill in Feb. 14, followed by Naomi Judd (Feb. 15) and Chalee Tennison (Feb. 16)

Tracy Byrd will perform a concert and host a bass fishing tournament and golf classic in Beaumont, Texas, March 30-April 1 to raise money for the Children's Miracle Network. Joining Byrd in the March 30 concert at the Beaumont Civic Center will be Sammy Kershaw, Brad Paisley, Bill Engvall, and Mark Chesnutt. Meanwhile, Billy Joe Walker Jr. is co-producing Byrd's next album, due on RCA in June.

Lonestar was recently named the U.K.'s international touring act of the year at the U.K. Country Radio Awards, sponsored by Southern Country magazine. The category was voted on by listeners to radio station Ritz 1035 and visitors to its Web site. ritz1035.com.

Whisperin' Bill Anderson will host his fifth annual City Lights Festival in Commerce, Ga., June 28-29. Set to perform are Charley Pride, Little Jimmy Dickens, comedian T. Bubba Bechtol, Anderson, Billy Walker, and Jeannie Seely. The event is co-sponsored by WJJC Commerce and the Commerce Downtown Development Authority.

WSM Ponies Up



Trick Pony visited with the staff of WSM-FM Nashville during a recent toy drive. Pictured, from left, are Trick Pony's Heidi Newfield, WSM-FM PD Tim Murphy, morning show co-host Bevel Darden, promotion director Stephanie Haynes, Trick Pony's Keith Burns, morning host Bill Whyte, and Trick Pony's Ira Dean—with friend.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS - BY ANGELA KING

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Clients From Hell And Other Fun

With the spring book starting in mere minutes and Promogandists trying to squeeze more minutes into every day, we wanted to revisit the issue of problem clients-those who bleed more time out of the day than any others. During the fall book, panelists told us that "just a few" clients fell into the troublemaker category. But the horror stories keep coming. Now that spring-book planning is under way and time is even more of the essence, what are some of the more unusual client requests, and how do our pros handle them?

Outrageous demands, says WBMX (Mix 98.5) Boston's Anne Marie Strzelecki, "consistently come from agencies who do not take the time to research the station or the market. Yeah, right, my morning show's audience really wants to hear listeners call in with their favorite Spam recipe so they can win a free can of Spam. Yeah, my listeners have nothing better to do than write a 1,000word essay on 'Why I deserve a year's supply of motor oil.' It's infuriating and insulting."

Requests from agencies are equally problematic for country WGAR Cleveland's Lisa Sands. We seem to get these agencies which present the one sheet of 'great' promo ideas, which usually include something like 'Be caller No. 8 to win a gift certificate for a package of sausage and a commemorative pot holder," she says. "Or how about the ones that ask for an interview regarding 'hot, new garden supplies'?

But it isn't just ad agencies that ask outrageous things. Infinity/Hartford, Conn.'s Tristano Korlou says he recently had a client who "wanted to have listeners pick up tickets to [our station's] concert at his location outside of the

Rock KSJO San Fransisco's Jim Sheehan says one of his "gems" was from an upscale jeweler this Valentine's Day who wanted to give away "\$100 gift certificates. It's basically a coupon, and our 'winner' certainly [wouldn't] feel like they've won anything. You can't buy anything good for \$100 there. Up it to \$500 and they've

Sheehan says part of the difficulty with some clients is convincing them that each promotion should be an event. "We have a saying around here: 'We don't give away Happy Meals.' That's not to say that McDonald's isn't a client—they are. But we approach it as giving away 92 burgers to the first 92 cars with KSJO stickers on 'em at a high-traflic location with plenty of pre-promotion and the KSJO Rock Patrol on site. This way it's gonna help out both KSJO and McDonald's

It's not always easy to persuade clients to do what's best for them. One example, says country KBQI Albuquerque, N.M., promotion director Stephen Byars, is a promotion about to start on his station. "A particular client wants to run an on-air contest that would involve one jock qualifying 13 people per week exclusively on that jock's daypart, three to four qualifiers per show per week. That client would not be getting the promotional value that they requested by mak ing the contest daypart-centric. This is going to happen" despite Byars' concerns.

Modern rock KXTE (Extreme) Las Vegas' Carly Reisman says, "I lay down the law to the salespeople about what our limitations are, and I do not bend. Our image is so important to the success of this station. I simply cannot risk doing cheesy promotions just to get the coin. Luckily, I have a GM who understands that.

Consistency is the key, says Clear Channel/ Phoenix's Vicki Fiorelli. "We have a ton of

client requests that are off the wall and just not good radio. If you don't support certain events, don't put together a huge promotion for the Monster Truck Jam because they are spending tons of money and then turn down the Super Motocross event."

"We play hard ball and turn down promotions all the time," says country WPOC Baltimore's Sheila Silverstein. "If someone is just not going to be satisfied with anything, it might be wise to rethink this client as someone you want to work

TOPICAL BAROMETER

| TW | LW | TOPIC |
|---------|-------------|---|
| 1 | 1 | Spring book promotions Warm-weather trips |
| 2 | 4 | Warm-weather trips |
| 2 3 4 5 | 3 2 7 | The Grammys |
| 4 | 2 | Station shows |
| 5 | 7 | St. Patrick's Day |
| 6 | - | Spring break |
| 7 | 5 | Spring break Internet/Web site use |
| 8 | | "Survivor 2" |
| 9 | 9 | Movies |
| 10 | _ | The Oscars |

HOTTEST NEW MOVIES: "Hannibal,"
"Josie And The Pussycats," "13 Days," "The
Wedding Planner," "Valentine"

HOTTEST TV SHOWS: "Dark Angel," "Buffy The Vampire Slayer," "XFL," "NYPD Blue,""Survivor 2"

QUICK HITS: RADIO PROMOTION WINNERS

Country Radio Broadcasters has announced the CRS-2001 Radio Promotion Award Winners. In the large-market category, it's WSOC Charlotte, N.C. Runners-up are KRTY San Jose, Calif.; WPOC; and WUBE Cincinnati. The winner in the medium-market category is KATM Modesto, Calif. Runners-up are WQMX Akron, Ohio, and WIVK-FM Knoxville, Tenn. For small markets, the winner is WALS/WGLC Peru, Ill. Runners-up are KXPC Corvalis, Ore.; WJCL Savannah, Ga.; and WKSF Asheville, N.C.

With Valentine's Day upon us, WGAR is hosting a singles party at a bowling alley. Lisa Sands says love means never being afraid to wear those funny-looking shoes.

Top 40 WZPL Indianapolis has a new twist on the Longest Kiss Contest, mixing "Temptation Island" with "Survivor." "We'll have several challenges along the way and bribes to see if we can get couples to drop out," says PD Scott Sands, whose challenges will possibly include the dreaded garlic-breath kiss. The couple who kisses the longest wins a trip to Las Vegas, for stage-side seats to a Bon Jovi concert and a legal marriage ceremony at the Elvis Wedding Chapel, featuring Jon Bon Jovi serenading the happy

Country WUBE Cincinnati staged a Fantasy Survivor Island poll, for listeners to vote which of 14 country artists is their favorite. After hours of heated battle, Toby Keith beat out Kenny Chesney to remain on the island. Keith said, "I didn't have to eat any bugs, form any alliances, or go parading around the island naked." PD Tim Closson, however, was happy to perform those duties for him.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

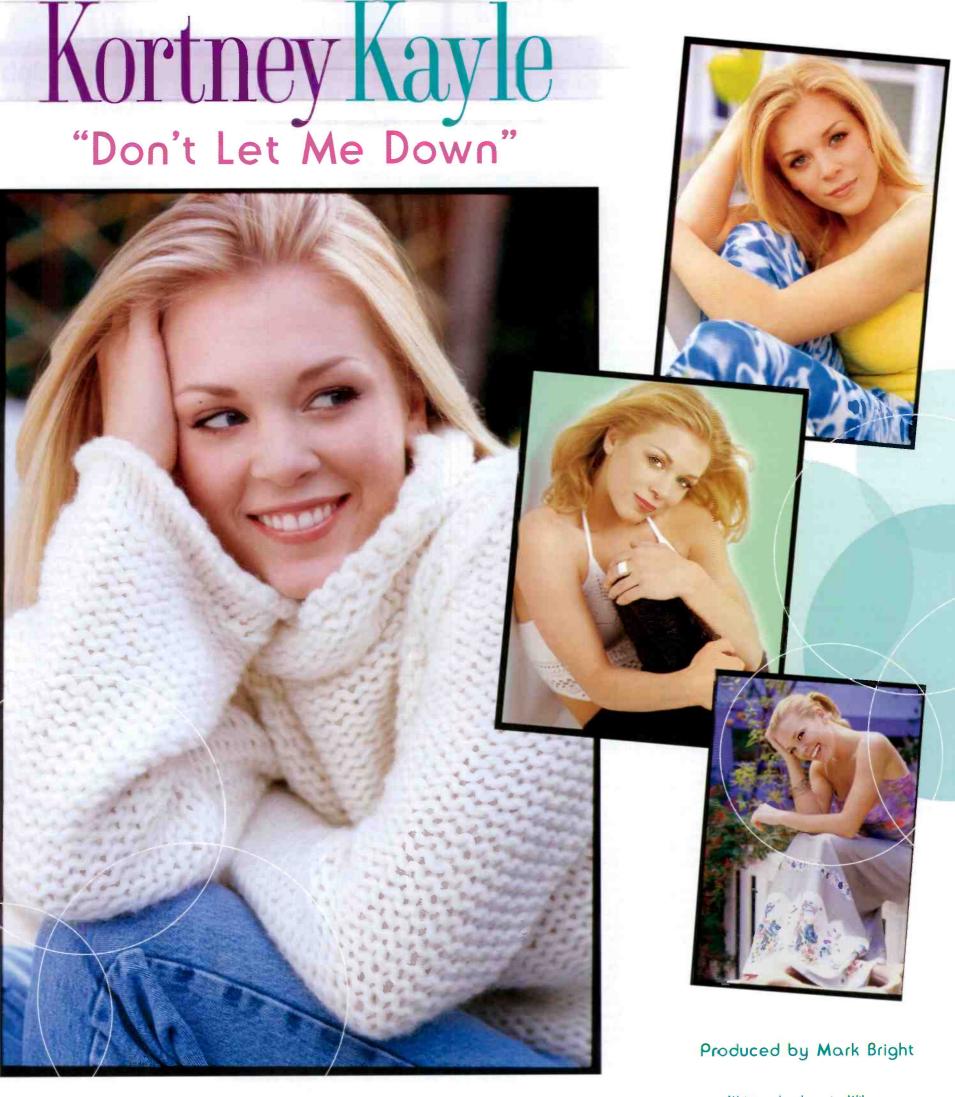
PROMOGANDA HONOR ROLL

Diaru Ades, CBS, Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Time Brandso, Clear Channel/ Jacksonville, Ra. Melissa Burnil, KHKS Dallas • Stephen Byan KBOJ Albuquerque, N.M. • Scott Golebrook, WKRQ Gincianai • Loven Condron, Clear Channel/ Dallas • Mike Culotta, WOYK Eampa, Ra. • Dave Demer, WKKA Orhando, Fa. • Carreet Doll, NYGO Demer • Camie Dunhar, Clear Channel/ Manii • Kaise Eperh, KMEL San Francisco • Lsa Fields, WMAO, WHSL Gerensboro, N.C. • Victi Fiorelli, NRDV/KES Phoenia • Andrew Ferning, WHJ. Danga, Ra. • Won Freeman, KHSL as Angeles • Greg Free, KSON San Drego • Jason Gam, KNHT/WKSL

Memphis. • Laura Gammatte-Andronaco, Clear Gamnel/New Haven, Conn. • Michael Godfrey, CSIK Galgara, Alberta • Kells Gross, WFLY Philadelphia • Daon Hare, wHVX Cleveland • Melissa Hawes, WW/X Babington, D.C. • Many Hollow, WRAL Radeigh, N.C. • Jar Holloway, WTT Chattanooga, Tenn. • Simone Jones, WYCS. Philadelphia • Ardam Rilein, WBOS, WKLB Boston • Tissano Korbou, CBS, Hanford, Conn. • Pee kulm.

KMW Derney • John Lassman, WRCL Richmond, Va. • Nan Leeds, KWB-M San Dego • Jearn Lav, WHB Detout • Jane Monzurer, KEDJ Phoenix • Danian Obermeer, KPWR Lis Angeles • Mike Oliviero WKTB Tampa, Ra.

Mike Paterson, KREE Houston • Carly Resissan, KYTE Las Vegas • Stephanie Ringer, WKSE, WTSS Buffalo, N.Y. • Lisa Sands, WCAR Caveland • Jim Sicerhan, KSJO San Francisco • Sheila Silverstein, WPOC Balumore • Jason Steinberg, WYN New Yort • Anne-Manie Strzelecki, WBMX Boston • Donna Talarico, WCGY Scranton, Pa. • Vanessa Thill, KLUC Las Vegas • Staanson Wirz, WFLZ Tampa, Pa.



ON YOUR DESK NOW! AIRPLAY NOW! Written by Lonnie Wilson and Zack Turner

Lyric Street
lyricstreet.com

Radio One Buys Blue Chip Broadcasting

Radio One is buying Blue Chip Broadcasting, combining the first and second-largest radio groups targeting African-Americans. The deal, valued at \$190 million, gives Radio One 15 stations in five new markets—Minneapolis, Cincinnati; Columbus, Ohio; Dayton, Ohio; and Louisville, Ky. Blue Chip founder/CEO Ross Love will join the Radio One board of directors.



The deal also has sealed the often rumored but never confirmed investment by Jacor founder Sam Zell in Blue Chip. While particulars are still tough to come by, Radio One CEO/president Alfred Liggins says Zell will take a stake in Radio One through his ownership in Blue Chip.

Not included in the deal is religious WFIA Louisville, Ky., which Blue Chip is selling to religious broadcaster Salem Communications, and N/T WDBZ Cincinnati, which Radio One will operate, although Blue Chip will continue to own it. In a separate deal, Radio One is selling R&B WBTF and oldies WLXO Lexington, Ky., to L.M. Communications, which already operates crosstown adult top 40 WCDA, AC WGKS, and sports WLXG. And in another deal, WJZZ-AM Saginaw, Mich., goes to Fort Bend Broadcasting for \$295,000. The 50,000-watt daytimer is not currently on the air, and Radio One will retain ownership of the WJZZ call letters.

CAPITAL

Premiere Radio Networks has canceled 20 programs and services in a cost-cutting move that will leave roughly 10% of its work force on the street. Among the shows on the chopping block are "Country Club Live," "Cutler Country Comedy Network," and "The Country Plain Wrap Countdown." The cutbacks come one week after parent Clear Channel warned Wall Street to expect weaker earnings in the first quarter.

A Premiere insider says the network's revenue is down 15% in the first quarter, and many advertising agencies have complained that Premiere has been attempting to sharply increase its rates. That effort has largely been unsuccessful in an overall weak advertising marketplace. By cutting programming, Premiere can cut inventory and raise demand and spot prices.

Last fall, Clear Channel merged Premiere with former rival AMFM Radio Networks as part of Clear Channel's purchase of the AMFM radio group. In the months since, it has launched a number of new advertising networks and new programs in music and talk, as well as the Fox Sports Radio Network.

CAPITOL: POWELL MEETS THE PRESS

Newly appointed FCC Chairman Michael Powell is making it clear that his FCC will not take the activist role the previous two commissions have. In his first public appearance since landing the top job, Powell discussed the broad range of issues before the FCC yet offered few details on where he will take the agency. Powell did say he favors a "greater reliance on deregulation." The result, he says, will be greater competition in broadcast, telecommunication, and Internet markets.

Advocates of low-power FM (LPFM) have vowed to revisit the issue on Capitol Hill in an attempt to overturn a bill that limited LPFM. Powell has no plans to enter the fray. "Congress, as the people's representatives, can debate it anyway they want to. My job is to implement what they say." That said, Powell says he

sees the merits in both the need for more voices on the airwaves as well as broadcasters' fear of more interference. The bill signed by **President Clinton** in December requires the FCC to license stations in nine test markets and report the results back to Congress. Powell calls that a "good way to make sure you don't do too much harm too soon."

While former FCC Chairman William Kennard was largely viewed as an activist, Powell says, "I'm not a social scientist." For instance, Powell thinks there's too much "garbage" exposed to children on TV, yet he has no plans to do much about it. "There's a lot of things on TV that children shouldn't see, but I don't want the government as my nanny." Instead, Powell says, parents should pay attention to what their kids are watching.

Powell notes that various bureaus within the FCC are often doing the same thing, so he will continue to look for ways to restructure the agency and streamline its functions. Powell says he will try to speed the merger-review process: "I would hope we could increase the pace of those," he said, although he opposes congressional attempts to set time limits on reviews since some complex deals take time to analyze.

FCC Commissioner Gloria Tristani is voicing her displeasure that the FCC's Enforcement Bureau is dismissing a complaint filed against oldies **KLOU** St. Louis, on which a jock told a joke that included the line "The wallet was found stuffed up the ass of a dead guy" during a midday shift last October. FCC Enforcement Bureau chief Charles Kelley says the joke did not rise to the level of being indecent. Tristani says Kelley should not have so readily dismissed the complaint.

NEW MEDIA

Webcaster SurferNetwork.com has been awarded the radio assets of fellow audio streamer BroadcastAmerica.com as a result of a court-ordered bankruptcy auction. SurferNetwork and BroadcastAmerica initially intended to combine, and SurferNetwork loaned BroadcastAmerica \$1 million in funding. But the relationship soured when that money dried up, and the Portland, Maine-based BroadcastAmerica closed up shop, laid off all 90 employees, and filed for Chapter 11 bankruptcy. A separate unit, BroadcastEurope.com, is also for sale, and SurferNetwork may make a bid for it as well.

Judge James Haines ruled that SurferNetwork's \$1 million loan would be entered as its bid for the 300 streaming-radio station contacts. That bid turned out to be the highest submitted, thereby giving the Mount Olive, N.J.-based SurferNetwork the company it had once sought.

Although some of the 750 stations streamed by BroadcastAmerica have found new streaming providers since the company ceased feeding their stations Dec. 23, 2000, SurferNetwork chairman/CEO Gordon Bridge says stations are still legally bound by their contract with BroadcastAmerica. He expects to resume their streaming shortly.

XM Satellite Radio adds Sanyo as a designer, developer, and producer of XM radios, while Sony has joined the list of manufacturers making Sirius Satellite Radio receivers for car, home, and portable use. Sony and Sanyo join Alpine. Clarion, Delphi Delco, Jensen, Kenwood, Panasonic, Pioneer, and Visteon, which have licenses with one of the two satellite radio companies to develop three-band (AM/FM/satellite) radios.

FMCities.com and its companion site, FM-Canada.com, have "temporarily suspended operations" because of what a spokesman says is "a lack of funds." FMCities operated 1,350 Internet-only radio stations in North America. A posting on its Web site says it "plans to resume as soon as possible."

SALES

Clear Channel buys country WYYW Meridian, Miss., and its four sisters from Houston Pearce... Four Him Inc. buys country KPCR-AM-FM Bowling Green, Mo., from Indacom.

MONITOR PROFILE

WDRM Huntsville, Ala.'s Randolph Keeps It Country In Upscale Market

WDRM Huntsville, Ala., OM/PD Johnny Randolph has had just about every job a radio person can occupy—from programming to sales, from morning host to station owner. He's worked in a wealth of formats, including top 40, talk, oldies, and rock. Now, he's back to programming, and he's having great success "keeping it country" in a market that is abundantly white-collar. "We're more traditional country than most people realize," he says.

Staying traditional is important to Randolph, who says he keeps a tight rein on songs that could potentially cross to other formats, especially songs that lean to the pop side of the format. "I like to rock'n'roll, but not when it comes to country" he says

He limits himself to four currents that could potentially cross over; the rest of his currents, he says, like Travis Tritt, Darryl Worley, and Sara Evans, wouldn't have a prayer of being played on a top 40 station. "By the time you put Faith Hill and Martina [McBride] in there, there's not much room for anything else. We have no trouble filling those four [slots.]"



'I like to rock-'n'roll, but not when it comes to country'

Johnny Randolph OM/PD WDRM Huntsville, Ala.

> Owner: Clear Channel Ratings: 20.5-16.2-15.8-18.4

Randolph is an authority on picking potential top 40 crossover hits. He spent 11 years with top 40 WAKY Louisville, Ky., where he gets credit for hiring and naming future country programmer Coyote Calhoun. He was also a top 40 starter PD for numerous country crossover hits in the '70s, early not just on national crossover hits like Charlie Rich's "Behind Closed Doors" but also on records like "Stranger" by Johnny Duncan, which never charted pop nationally but was a chart-topper in Louisville.

He says the key to success when programming any format is to "establish what your demos are and don't get greedy. [Top 40] has killed itself seven or eight times by not sticking to their target." Because he focuses on prime country demos, Randolph avoids the newer "pop sounding" country artists. "Instead of playing a lot of Shedaisy, I will look for a lot more of the hipper country music people. The P2s, when they come over, hear the new Mark McGuinn [song "Mrs. Steven Rudy"] that is a hipper country song."

Maintaining that "less pop" balance, Randolph plays gold cuts from the '70s, including Merle Haggard and George Jones, but he says, "It's not the bulk of what we play, and it can't be dated. If we play Haggard, we don't play 'Okie From Muskogee.' "To appeal to men, he has added a "Good Ole Boy Sixpack" feature at night.

Randolph believes his success in the fall Arbitron, up 15.8-18.4 12-plus, was caused by one record—New Song's "The Christmas Shoes." "We put that one on, and people would call up crying," he says. "They'd tell friends, 'Have you heard that song WDRM is playing?' It was so popular, we had to announce on the air what time we would play it next. That gave us a real good December: We headed in with a 16 share and ended up with an 18 share. We had that song, and no one else did. You couldn't buy it."

Randolph says he has a playlist of about 32 currents, but, he says, "there's probably 10 that

would ... be recurrents on a lot of stations' lists. It's a slow list. For example, Travis Tritt's 'Best Of Intentions' is still on it, as well as ["It's A Great Day To Be Alive"]." With a 50/50 ratio of currents and recurrents to gold, Randolph says, he dayparts about seven of his currents.

Here's a recent 2 p.m. hour: Keith Urban, "But For The Grace Of God"; Trisha Yearwood, "XXX's And OOO's (An American Girl)"; Alabama, "When It All Goes South"; Patty Loveless, "How Can I Help You Say Goodbye"; George Strait, "Go On"; Merle Haggard, "Today I Started Loving You Again"; Faith Hill, "This Kiss"; Diamond Rio, "One More Day"; Wade Hayes, "Old Enough To Know Better"; Lee Ann Womack, "I Hope You Dance"; Garth Brooks, "Shameless"; Phil Vassar, "Rose Bouquet"; the Judds, "I Know Where I'm Going"; Darryl Worley, "A Good Day To Run"; and Mark Chesnutt, "I'll Think Of Something."

Randolph describes the Huntsville market as "a very sophisticated town, home of NASA, and there are a lot of BMWs." When asked why WDRM's traditional blend of music does so well with that audience, Randolph says, "I don't understand why it's so accepted," but he does try to keep his finger on the pulse of the market.

keep his finger on the pulse of the market.

One way he accomplishes that is with his 400-member Listener Advisory Board, made up of all "P1, die-hard listeners." Randolph corresponds with them each month, asking their likes and dislikes. "They are very vocal," he says. "What an eye-opener—when you do this every day, you can't see the forest for the trees. One thing which surprised me was a lot of them liked the Dixie Chicks music, but they don't like the way they act. This is the conservative Bible Belt."

To take the pulse of his station, Randolph, at the end of the year, goes back over all his music lists. "We allow ourselves 12 stiffs a year. If I have more than 12 songs which are not in recurrent, I have to do some soul-searching."

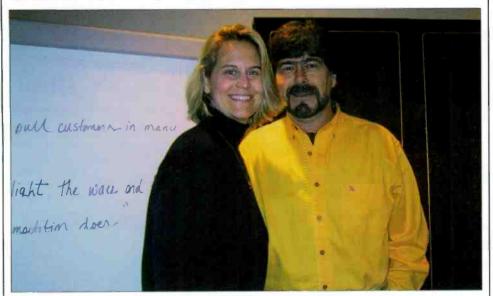
It wasn't soul-searching as much as it was consolidation that led Randolph back to the programming side of the business. He and his partners decided to sell his "five little bitty" stations outside of Louisville after "consolidation came along. We were too small to get any bigger."

He says his foray into ownership, which gave him his first country programming experience. was fum—"everybody in radio has a dream of owning a radio station"—but today he's discovered it's a little easier not to be on that end of the business. "When I was in ownership, I was morning man [and] programmer. I oversaw sales, and to make matters worse, in a small town you're on every doggone board." Randolph served as president of the local chapter of the United Way.

He says that small-town living made it difficult to adjust once he sold his stations. "From a market of 15,000 [people], trying to get back in the mainstream of things was pretty difficult." He became OM for a cluster of southwestern Virginia stations, including WPSK Blacksburg/Christiansburg. "I did that for a couple of years, and lo and behold, here comes consolidation again," he says. "I saw the writing on the wall and said, 'Oh, gee, what have I not done?' I hadn't done talk radio before." He programmed WWTN Nashville for a year and a half before being hired by then AMFM for Huntsville.

The former psychology major, whose first job in radio at age 13 was nights at WPFM Middletown, Ohio, doesn't believe in positioning statements. "I like to keep it simple," he says. He also works to stay competitive in a market where he has had no major country competition since the flip of WPZM (the Possum) about five months ago. (Suburban WYAM, which had been doing a 2 share or so with R&B, recently did flip to country.) "I'm sorry to see them go away," he says of WPZM. "I've got to keep programming just like there's someone breathing fire right down our necks."

When It All Goes North



WGAR Cleveland PD Meg Stevens, left, schools Alabama's Randy Owen, right, on the advantages of being north of the Mason-Dixon line.

Familiarity Makes Covers A Good Bet For Breaking A New Artist Continued from page 1

seem that labels are trying to circumvent the fact that new artists don't always get offered the best new songs first. But label executives say that it's not a lack of new material that's driving their decisions but a personal connection between song and artist. As Baumgartner says, "Maybe we're not getting the same songs Tim McGraw and George Strait are getting, but we're getting great stuff." He says the suggestion to remake "The Most Beautiful Girl" came from one of the song's writers, Norro Wilson, who co-produced the CD but not the single. That connection was essential to the decision to record the cover, he adds.

Powers says the fact that every other cut on the Heatherly project was written by the artist underscores his personal connection to "Flowers On The Wall" rather than a lack of new material. "It's the first song his dad ever taught him," Powers says. "He used to walk around the house singing it. Mercury Records had nothing to do with Eric Heatherly loving this song."

IT'S FAMILIAR, AND I CAN DANCE TO IT

While some programmers shy away from remakes as a rule, the majority are favorably disposed to them. KIKK/KILT Houston group PD Darren Davis says, "Remakes are more listenable in the early going for the audience. Listeners tend to give those songs more of a chance than they might give a totally unfamiliar tune." Davis, who is playing "The Most Beautiful Girl" on KIKK, calls remakes "an example of labels doing what they need to do to get radio's support."

to get radio's support."

WKLB Manchester, Ky., PD Mike Brophey agrees. "Familiarity is a huge positive. Here you have a new artist singing a song that everybody knows. The average listener is pulled in right from the start," he says. "It's also a positive for the radio station, [because there is] very little unfamiliarity.

"It's very difficult to put an unknown sound or an unknown name on your radio station," adds Brophey. "There's a learning process, and how much time does the station want to spend teaching the listener about the product?" For this reason, remakes are a big benefit for new artists, he says. "If it tends to overcome those objections of unfamiliarity, then [maybe] you play it."

But, Brophey says, he listens to remakes on a "song-by-song basis. I don't think one can comfortably do remakes of Patsy Cline songs. She's such an icon, the listener will be left wanting. If there is a negative, it's the concern there may be a comparison [with the original.]"

GOLD VS. NEW

Brophey says he also has to worry about music scheduling with remakes, because he has a "spike category" that includes some '70s- and '80s-era cuts. Brophey says it creates a "music separation" issue for him, because "the Heatherly song [could] come up against an old Eddie Rabbitt song. They [both] bring back memories of old."

But few stations are dipping that far back into

the gold, and McDowell says her company is counting on that with "Jolene." "Many [stations] aren't going back that far. 'Jolene' was the '70s. I don't know if they'll pull [the original] out or say, 'Here's Sherrié. We know her; let's play her.'"

Baumgartner says Atlantic pulled BDS tracking on stations that still play the Charlie Rich version of "The Most Beautiful Girl." "In the past year, some stations played it, but very few played it more than 10 times. There are some classic-oriented stations like WKDF Nashville, which still play the Charlie Rich version. They're not as fired up about entertaining the single."

STAMP OF APPROVAL

Despite the small number of stations currently playing the original cuts, labels still worry about offending the fans with a remake. And having the original artist endorse the new version can help. A press release was issued after Parton wrote Austin a letter saying she enjoyed the new version of "Jolene."

Baumgartner says all the writers of "The Most Beautiful Girl"—Wilson, Rory Bourke, and Billy Sherrill—were pleased with the project. He also notes that the song uses the "Hey, mister" lyric that "wasn't in the Charlie Rich version. It's closer to the original lyrics."

Despite that, not everybody liked South Sixty Five's radically different arrangement of "The Most Beautiful Girl." But, Davis says, "the only calls we get from purists are the over-50 crowd, and they certainly are not our [demographic] target for either of our stations."

REMAKING SUCCESS

At any given moment, there seem to be a number of remakes on the country charts, including songs from other formats as well as country classics. Among the most successful covers of pop titles in the past several years were Brooks & Dunn's "My Maria," Mark Chesnutt's "I Don't Want To Miss A Thing," and Jo Dee Messina's version of Tina Arena's lesser-known "Burn."

Aside from "Burn," Sawyer Brown's remake of "Lookin' For Love" and Lee Ann Womack's "Ashes By Now," which was a minor hit for Rodney Crowell in 1980, are currently charting.

Powers says Mercury has a tradition of remakes, including Terri Clark's "Poor, Poor Pitiful Me," because "good songs are good songs. I don't care if they are 20 years old." But, he says, the key is to take a song in a new direction. "If you can't top it, why would you do a substandard effort? Every time you give [radio] a remake, make it good, better, or different from the original. Artists are stylists. If the record is an exact duplicate, I would say, 'Play the original. Don't play mine.'"

McDowell, who is currently working "Jolene" in secondary and tertiary radio markets in order to build a story for mainstream radio, says Austin's effort is original. "She really didn't want the song to be like Dolly. She wanted to put her own twist

Billboard Monitor RADIO 200 seminar October 4 - 6

> Eden Roc Resort & Spa Miami Beach



Registration into to follow Stay tuned...

7

<u>for week ending february 11, 2001</u>



IMPRESSIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS

| 44 4 | |
|------|---|
| #1 | BROOKS & DUNN Ain't Nothing 'Bout You (Arista Nashville) |
| | KAJA, KATM, KBEQ, KDDK, KFDI, KFRG, KHAY, KMDL, KMPS, KNCI, KRMD, KRTY, KSCS, KSKS, |
| | KSON, KSOP, KTEX, KUZZ, KXKC, KYGO, KZLA, WAMZ, WCOS, WDRM, WFLS, WFRE, WIVK, |
| | WJCL, WKHX, WKKO, WKLB, WNKT, WNOE, WPOC, WPOR, WQXK, WRBQ, WRKZ, WRNS, |
| | WROO, WSIX, WSOC, WUBE, WUSN, WVLK, WWGR, WXBM, WXTU |
| | |

| #7 | KENNY CHESNEY Don't Happen Twice (BNA) | | | |
|----|--|--|--|--|
| _ | KDRK, KHAY, KIIM, KKAT, KRYS, KSKS, KSON, KSSN, KTOM, KUBL, KYCY, KYGO, WCMS, WCTO, WILL, WKCO, WKHY, WMILS, WOLKT, WOKO, WORD, WRIT, WALK, WALK | | | |

| Columbia) 19 WCTK, WGNE, |
|---|
| e Couldn't Change Me (C X, KTOM, KXKT, KYCY, WBEE, V |

| | WSCA, WSSL, WXBM, WXCI, WYYD | | | |
|----|--|----|--|--|
| #4 | DIXIE CHICKS If I Fall You're Going Down With Me (Monument) KFDL KMDL, KSCS, KSON, KTTS, KUBL, KWNR, KYCY, KZLA, WRCT, WCOL, WDRM, WGH | 18 | | |

| | WKCN, WRKZ, WROO, WSSL, WXCT | | | |
|----|--|----|--|--|
| #5 | TRAVIS TRITT It's A Great Day To Be Alive (Columbia) KAJA, KFRG, KRST, KSOP, KTST, KYGO, WCMS, WCOL, WCTO, WDSY, WKHK, WKIX, WMZQ, WRNS, WWYZ | 15 | | |

ALSO: PHIL VASSAR Rose Bouquet (Arista Nashville) 14; MARK MCGUINN Mrs. Steven Rudy (VFR) 14; AARON TIPPIN People Like Us (Lyric Street) 11; TIM RUSHLOW She Misses Him (Atlantic) 10

ONS THAT BREAK THE





KPLX Dallas, TX **PD: Brian Philips MD: Cody Alan Airplay Leader Designations: 6**

| #2 | KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin) | 6 |
|----|---|---|
| #3 | KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Chris Loss) | 5 |
| #4 | KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire) | 3 |
| #5 | WSIX, Nashville, TN (PD: Mike Moore) | 3 |

aderboard ranks taste-maker stations that have been the most successful in identifying future hit record y the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! pag k's Airplay Leaders.

REATEST GAINERS

| CICEATEST GAINER | |
|--|------------|
| INCREASE IN U | DETECTIONS |
| BROOKS & DUNN • Ain't Nothing 'Bout You (ARISTA NASHVILLE) | +722 |
| WAMZ +26, WSIX +21, KUZZ +20, KMPS +20, WXBQ +19, KHAY +15, WKHX +15, KYCY +14, KSKS +14, WPOR +14 | |
| KENNY CHESNEY • Don't Happen Twice (BNA) | +531 |
| KSKS +22, WOKO +15, KUPL +15, WKHX +15, KUBL +14, WNKT +14, WIL +14, KPLX +14, WKSJ +13, WIVK +13 | |
| DIXIE CHICKS • If I Fall You're Going Down With Me (MONUMENT) | +427 |
| KSCS +37, KTTS +26, KMLE +20, WSSL +14, KZLA +14, WCTO +13, KSOP +13, KCCY +12, KWNR +12, KEEY +11 | 1727 |
| DIAMOND RIO • One More Day (ARISTA NASHVILLE) | +347 |
| KWJJ +31, WGNA +23, WUBE +21, KDDK +20, WQXK +17, WXBM +16, WRKZ +16, WXCT +13, WJCL +13, KPLX +13 | T347 |
| TRAVIS TRITT • It's A Great Day To Be Alive (COLUMBIA) | 1.004 |
| KTST +20, WXCT +13, WSCA +12, WKYQ +12, WMZQ +11, KYCY +10, WKCQ +10, WXBM +10, WKHK +10, WSOC +10 | +334 |
| | |
| PHIL VASSAR • Rose Bouquet (ARISTA NASHVILLE) | +273 |
| K.UY +13, WIL +12, WKLB +11, WGNE +10, WKKO +10, WMZQ +10, WMUS +9, WKIX +9, KFRG +9, KSSN +9 | |
| KEITH URBAN • But For The Grace Of God (CAPITOL) | +249 |
| KKBQ +31, WCOL +28, WMIL +1B, WCKT +15, KTEX +14, WCTO +12, KYCY +12, KSSN +12, KBEQ +12, WDSY +12 | |
| JESSICA ANDREWS • Who I Am (DREAMWORKS) | +249 |
| KTEX +17, KTST +15, WKDF +15, WWGR +14, WSCA +14, WPOR +14, WDSY +14, WSIX +12, WUBE +12, KNIX +12 | |
| MARK MCGUINN • Mrs. Steven Rudy (VFR) | +233 |
| KTST +18, WKDF +18, KIKK +18, WAMZ +16, KCCY +13, WKLB +13, WPOR +12, KMLE +12, WMZQ +12, KMXM +11 | |
| MONTGOMERY GENTRY • She Couldn't Change Me (COLUMBIA) | +203 |
| KSCS 110 KBEO 116 KCCV 111 KVCV 111 KVKV 110 WCSE 110 KCCV 110 KCCV | , 200 |

KSCS +19, KBEQ +16, KCCY +12, KYCY +11, KHKI +10, WGNE +10, KRTY +10, WYYD +B, KTEX +7, KKCS +6

Billboard. Top Country Singles Sales, SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

| ω¥ | - ≤ | WKS. ON CHART | BILLBOARD ISSUE DATE: FEBR | RUARY 17, 2001 |
|------|----------------|------------------|--|---|
| THIS | LAST | WK: CHA | TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL | ARTIST |
| | | | No. 1 | |
| 1 | 1 | 4 | I HOPE YOU DANCE MCA NASHVILLE 172185 4 weeks at No. 1 | LEE ANN WOMACK WITH SONS OF THE DESERT |
| 2 | 2 | 25 | CAN'T FIGHT THE MOONLIGHT CURB 73116 | LEANN RIMES |
| 3 | 3 | 20 | THE WAY YOU LOVE ME WARNER BROS. 16818/WRN | FAITH HILL |
| 4 | 4 | 17 | OKLAHOMA/WARM & FUZZY EPIC 79503/SONY | BILLY GILMAN |
| 5 | 5 | 9 | POUR ME WARNER BROS. 16816/WRN | TRICK PONY |
| 6 | 7 | 15 | HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCOR | PE TOBY KEITH |
| 7 | 6 | 14 | MEANWHILE BACK AT THE RANCH CURB 7311B | THE CLARK FAMILY EXPERIENCE |
| 8 | 8 | 14 | GEORGIA ARISTA NASHVILLE 69010/RLG | CAROLYN DAWN JOHNSON |
| 9 | 9 | 22 | MY CELLMATE THINKS I'M SEXY MONUMENT 79495/SONY | CLEDUS T. JUDD |
| 10 | 10 | 17 | I'M IN EPIC 79496/SONY | THE KINLEYS |
| 11 | 11 | 31 | YOU WON'T BE LONELY NOW MONUMENT 79440/SONY | BILLY RAY CYRUS |
| 12) | 12 | 17 | ALL NIGHT LONG/MERRY CHRISTMAS FROM THE FAMILY COLUMBIA 79515/SONY | MONTGOMERY GENTRY FEATURING CHARLIE DANIELS |
| 13 | 13 | 53 | BREATHE ● WARNER BROS. 16884/WRN | FAITH HILL |
| 14) | 15 | 17 | NOBODY'S GOT IT ALL EPIC 79481/SONY | JOHN ANDERSON |
| 15 | 14 | 21 | MY LOVE GOES ON AND ON VIRGIN 58867/CAPITOL | CHRIS CAGLE |
| 16) | 18 | 18 | SO WHAT EPIC 79502/SONY | TAMMY COCHRAN |
| 17 | -17 | 35 | THAT'S THE WAY CURB 73106 | JO DEE MESSINA |
| 18) | 19 | 191 | HOW DO I LIVE ▲3 CURB 73022 | LEANN RIMES |
| 19 | 16 | 28 | BEST OF INTENTIONS COLUMBIA 79404/SONY | TRAVIS TRITT |
| 20) | 21 | 6 | WHAT DO YOU WANT FROM ME NOW COLUMBIA 79405/SONY | BILLY YATES |

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 m lion units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

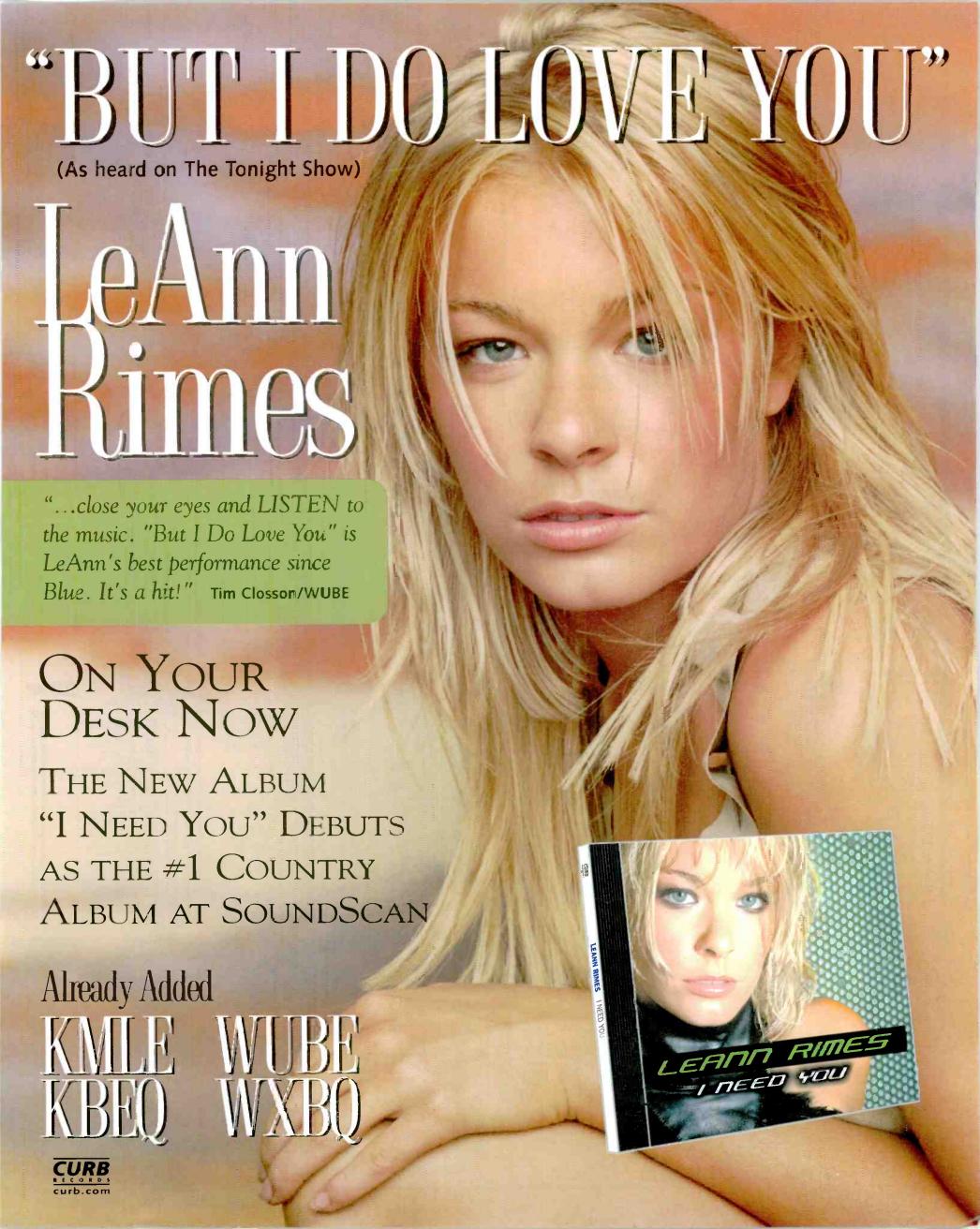
Billboard.

SoundScan®

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| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | BILLBOARD ISSUE DATE: FEBRUARY 17, 2001 ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE) TITLE | PEAK |
|-----------|-----------|-----------|---------------|---|------|
| 1 | NE | wÞ | 1 | NO. 1 LEANN RIMES CURB 77979 (11.98/17.98) I week at No. 1 I NEED YOU | 1 |
| 2 | 3 | 6 | 9 | GREATEST GAINER SOUNDTRACK MERCURY 170069 (11.98/18.98) O BROTHER, WHERE ART THOU? | 2 |
| 3 | 1 | 5 | 27 | SOUNDTRACK ▲ CURB 78703 (11.98/17.98) COYOTE UGLY | 1 |
| 4 | 2 | 1 | 11 | TIM MCGRAW ▲2 CURB 77978 (12.98/18.98) GREATEST HITS | 1 |
| 5 | 4 | 2 | 75 | DIXIE CHICKS ▲® MONUMENT 69678/SONY (12.98 EQ/18.98) | 1 |
| 6 | 5 | 3 | 65 | FAITH HILL ▲ WARNER BROS. 47373/WRN (12.98/18.98) BREATHE | 1 |
| 7 | 6 | 8 | 19 | KENNY CHESNEY ● BNA 67976/RLG (11.98/17.98) GREATEST HITS | 1 |
| 8 | 8 | 9 | 37 | LEE ANN WOMACK ▲ MCA NASHVILLE 170099 (11.98/17.98) I HOPE YOU DANCE | |
| 9 | 10 | 11 | 66 | TOBY KEITH ● DREAMWORKS 450209/INTERSCOPE (10.98/16.98) HOW DO YOU LIKE ME NOW?! | 9 |
| 10 | 9 | 7 | 33 | BILLY GILMAN ▲ EPIC 62086/SONY (11.98 EQ/17.98) ONE VOICE | |
| 11 | 7 | 4 | 3 | ALABAMA RCA 69337/RLG (11.98/17.98) WHEN IT ALL GOES SOUTH | 4 |
| 12) | 14 | _ | 2 | DOLLY PARTON SUGAR HILL 3927 (10.98/16.98) LITTLE SPARROW | 12 |
| 13 | 11 | 12 | 91 | SHEDAISY ▲ LYRIC STREET 165002/HOLLYWOOD (12.98/18.98) THE WHOLE SHEBANG | 6 |
| 14 | 13 | 13 | 27 | JO DEE MESSINA ● CURB 77977 (11.98/17.98) BURN | |
| 15 | 12 | 14 | 13 | ALAN JACKSON ARISTA NASHVILLE 69335/RLG (11.98/17.98) WHEN SOMEBODY LOVES YOU | |
| 16 | 15 | 16 | 14 | JAMIE O'NEAL MERCURY 170132 (8.98/12.98) SHIVER | |
| 17 | 16 | 15 | 17 | SARA EVANS RCA 67964/RLG (11.98/17.98) BORN TO FLY | |
| 18 | 19 | 18 | 18 | TRAVIS TRITT COLUMBIA 62165/SONY (11.98 EQ/17.98) DOWN THE ROAD I GO | 8 |
| 19 | 17 | 10 | 68 | ANNE MURRAY ● STRAIGHTWAY 20231 (19.98/19.98) WHAT A WONDERFUL WORLD | 4 |
| 20 | 18 | 17 | 88 | LONESTAR ▲³ BNA 67762/RLG (10.98/17.98) LONELY GRILL | 3 |

☐ Albums with the greatest sales gains. ◆ Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter Indicates biggest percentage growth. © 2001 Billboard/BPI Communications and SoundScan, Inc.



Monitor PULLS PLANTS PULLS

TW LW

14 0 12 0 10 0

FOR WEEK ENDING FEBRUARY 11, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (F1) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: FEBRUARY 2 — 8, 2001

21 5 21 5 10 0

SISTC.

102

92.5 XTU

CMT



Great American Country Great American Country
PD: John Hendricks
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

KZLA Los Angeles OM: R.J. Curtis MD: Tonya Camp Emmis 323-882-8000

93.9 KZLA loby Kerth You Shouldn't Kiss Me Kerth Urban But For The Grace Of God Lessica Andrews Who LAm Phil Vassar Just Another Day In Paradis Disse Chiecks Whoth You Brad Paisley We Canced Lee Am Womack! Hope You Dance Jamie Of Weal There is No Arizona Faith Hill Hilly Heart Had Wings Garth Brooks Wild Horses Amartina McEriel It's My Time Diamond Rio One More Day Lonestar Tellet Her 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Diamond Rio One More Day
Lonestar lelf Her John Michael Montgomery The Little Girl
Jobe Messina Burn
Clay Watker The Chain Of Love
Sara Evans Born To Fly
John Michael Montgomery Home To You
LeAnn Rimes I, Need You
Rascal Flatts Prayin For Daylight
George Strath the Best Day
Andy Criggs She's More
Travss Little Event of Intentions Travis Tirtt Best Of Intentions Lonestar Amazed Clint Black When I Said I Do Rassal Flatts Tils Everyday Love Lee Ann Womack Ashes By Now Brad Paistey He Didd! Have To Be Darryl Worley A Good Day To Run Dixle Chicks If I Fall You're Going Dow

WUSN Chicago PD: Justin Case MD: Tricia Biondo Infinity 312-649-0099

Infilmity 312-bq9-JUU99

1 Rascal Flatts This Everyday Love
2 Kerth Urban But For The Grace Of God
3 Jessica Andrews Who Jam
4 Kenny Chesony Lost II
5 Jo Dee Messina Burn
6 Illim McGraw My Next Thirty Years.
7 Iarus's Irint Ibes 10 intentions
8 Jamie O' Neat There Is No Arzona
9 Lonstar I ell-Her
10 Iravis Irint Ibes 10 di nettrons
11 Illim Raschos She Misses Him
12 Shedaisy Losty 4 You (Fonight Iri Jus
13 Dammond No Une More Uny
15 Dammond No Une More Uny
15 Dammond No Une More Uny
16 Dammond No Une More Uny
17 Garth Brooks Wild Horses
18 Lee Ann Womach Anses By Nove
19 South Stript Five Ibe Most Beaufful Gir
10 Toly Kerth No Shoudin Kiss Me
11 Patty Loveless That's The Kind C' Mood
11 Illim Karban Should Novel Illim McGraw Thing Chemison God
12 Illim McGraw Things Change
13 Alabama When Ir All Goes South
14 Chalee Teenison Gi Back
15 Sara Evans Born Io Fly
16 Lonestar What Albord Nov
17 George Strait Don'l Make Me Come Over I
18 Darry Morley A Good Day Io Rui
18 Jooks & Dourn Anti Nothing Tood You
18 Jooks & Dourn Anti Nothing Tood You FI Brooks & Dunn Am't Nothing "bout You FI Aaron Tippin People Like Us

KPLX Dallas US-99

PD: Brian Philips APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400 MD1: CODY AIAIN

Susquehanna 214-526-2400

1 Iravis Intit It's A Great Day To Be Ali
2 Jamile O'Meal There Is No Arizona
3 Gary Alian Right Where I Need To Be
4 Jessica Andrews Whio I Am
5 Joby Reith thou Shoulinh If Was Me
6 Brooks & Ounn Aint Nothing bout You
7 Darryl Worder A Good Day Jo Bout
8 Kenny Chesney Don'l Happen I Wice
9 Chifs Cagle Laredo
10 Mark McGuinn Mis Steven Rudy
11 Diase Chicks II Fail Thur to Going Dow
12 Faith Hill If My Heart Had Wings
13 Faith Hill If My Heart Had Wings
14 Lee An Word Mid Hosses
15 Lonestar foil Her
16 Paff Green Cory Morrow leass On My Min
17 Brad Paisley We Danced
18 Sara Exass Could Not Ask For More
19 Charlie Robisson I Want Tou Bad
10 George Stratt Don't Hake Me Come Over I
10 Tim McGraw My Next Thurty Years
14 Jest Paff Green Cory Morrow leass On Son Sara Exass Exass Exass Exass Born Io Fly
18 Rascal Flatts Frayn for Daylight
19 Diase Chicks Without You
10 Toly Keith How Do You Like Me Now
10 John Min How Do You Like Me Now
10 Jim McGraw My Best Friend
11 The Coraw My Dest Thend
12 On Sara Caraw My Dest Thend
15 On Swand Rob Con Morrow Leass On My Min
15 Done Chicks Without You
16 Done Morrow Rogs In the Dark
16 The Marchaw My Dest Friend
17 On Swand Rob Con Morrow Leass On My Min
15 On Swand Rob Con Morrow Leass On My Min
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18 Destance Rob Con Morrow Leass On My Min
18 Destance Rob Con Morr FI Pat Green & Cory Morrow Texas On My Min FI Oramond Rio One More Day

995

29 1 13 0

KICKS

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800

Kenny Chesney Don't Happen Twice
Kelth Urban But For The Grace Of God
Disse Chicks IT Fail Mor's For Grace Of God
Disse Chicks IT Fail Mor's For Grace Of God
Disse Chicks IT Fail Mor's For Grace Of God
Disse Chicks IT Fail Mor's For Grace Of God
Disse Chicks IT Fail Mor's For Grace
Disse Chicks Of God
Disse Chicks Of Chicks
Disse Chicks Of Disse Chicks
Disse Chicks Of Chicks
Disse Chicks
Dis FI Dixie Chicks If I Fall You're Going Oow
Pat Green & Cory Morrow Texas On My Min
Montgomery Gentry She Couldn't Change M

WXTU Philadelphia

F1 Sherrie Austin, Jolene
F1 Montgomery Gentry. She Couldn't Change M
F1 Mark McGuinn, Mrs. Steven Rudy

PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000



Brooks & Dunn Am't Nothing 'bout You

WYCD Detroit

PD: Lisa Rodman APD/MD: Ron Chatman Infinity 248-799-0600

FI Sherrie Austin, Jolene
FI Montgomery Gentry, She Couldn't Change M
Dolly Parton, Honky Tonk Songs

Tim McGraw My Next Thirty Years
Brad Paisley We Danced
Doe Messain That's The Way
Vince Gill Feels Like Love
Kenny Chenson That's The Way
Vince Gill Feels Like Love
Kenny Chenson Like Time Way
Vince Gill Feels Like Love
Kenny Chenson Like Time Way
Lone Star Hand Like
Lonestar What About Now
John Michael Montgomery The Little Girl
Onice Chick's Wiffoult You
Alan Jackson Wew Memory
John Brooks & Dunn Poll Mayas Be Loved By
Lonestar Eleit Mer
Brooks & Dunn Poll Mayas Be Loved By
Lonestar Eleit Mer
Gord The Brooks Wiff Morses
Sara Evans Born To Fy
Phil Wassar Just Another Day In Paradis
Steve Moy The Hunger
Chad Brock West
Martina McBrook Honger
Lone Wiff More
Jessica Andrews Who I Am
Alabama Whent All Goes South
George Strait All My Exis Live In Texas
Brooks & Dunn Me's Got You
Shania Iwain (If You're Not In It For L
Shedaisy Little Good-Byes
Clay Walker Live, Laugh, Love
Collin Rage Anyone Else
Faith Hill II My Heart Had Wings
Chan Davidson Somethings Faith Hill If My Heart Had Wings Clay Davidson Sometimes

WMZQ Washington, DC OM. Jeff Wyatt APD/MD: Jon Anthony OM: Jeff Wyatt APD/MD: Jon Anthony Clear Channel 301-231-8231

P1 Dixie Chicks If I Fall You're Going Dow F1 Brooks & Dunn Am't Nothing 'bout You Mark McGuinn Mrs. Steven Rudy

TW LW

7 0

23 1

The same

19.6

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 F1 Mark McGuinn Mrs. Steven Rudy F1 Travis Tritt It's A Great Day To Be Aii 17 5 16 5

WYNY New York PD: Larry Bear APD/MD: Marty Mitchell

Big City Radio 914-592-1071 Lonestar lell Her
Rascal Flatts This Everyday Löve
Alan Lackson Waw Memony
Garth Brooks Will Horses
Jo Dee Messina Burn
Lee Ann Womanck Ashes By Now
Jameo O Neal There is No Anzona
Loby Reith Not Shouldin Nas Me
Kenny Chesney I Lost II
John Change I Lost II
John Change
John Chang

WKHX Atlanta OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101 TW LW

Diamond Rio One More Day Jamie O Meal There is No Arrona Phil Vassar I ska Anothe Day in Paradis Alabama When II All Goes South Sara Evans Born To Ry Jessica Andrews Who I Am Toby Kaith You Shouldari Miss Me Mark McGuirin Mr. Steven Rudy Travis Triti II: SA Great Day to Be Ali I Dee Messina Burn Lonester Jeill Lonester Jeil Travis Triff It's A Great Day to Be Ali to De Messing But Day to Be Ali to De Messing Whet Thirty Years Kenny, Chesney Llost It! He Trim McGraw Myet Thirty Years Kenny, Chesney Llost It! He Ali Milliam Ashare Sy Now George Strait Don't Make Me Come Over Faith Milli There Will Come A Day Disse Chicks Without You Shedays Lucky 4 You, Gnoight Im Juss Keith Urham Buf For The Grace Of God Marrina McBridde It's My Time Mercdiff Edwards A Rose Is A Rose Aaron Tippin Koss This Jan Jackson Voww. Memory Phil Wassar Rose Bouquet Chad Brock Yes Something Like That Lee Ann Womask! Hope You Dance Travis Triff Best Of Infentions Toby Keith How Do You Like Me Row Brooks & Dunn Ain't Nothing bout You FI Brooks & Dunn Ain't Nothling bout You Kenny Chesney Don't Happen Twice FI Tim Rushlow She Misses film

KILT Houston

Group PD: Darren Davis PD/MD: Debbie Brazier Infinity 713-881-5100



F1 No 1st Impressions This Week

KEEY Minneapolis

PD: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200

braid raskey & Lifely Wright had to log Shedaus Shill Holding Out for You Montgomery Gentry She Couldn't Change M Tim McGraw My Next Thirty Years Sara Evans Born lof by Warren Brothers Move On George Strait Don't Make Me Come Over I Martina McGraw Holding Holding His My Time Pam Tillis Please Pam Tillis Please Change Pam Tillis Please Phil Yassar Rose Bidducet John Michael Montgomery The Little Girl John Michael Montgomery The Little Girl Asset Evans Pool 1 Happen I William Page 1 Hand Page 1 Aaron Tippin People Like Us

KNIX Phoenix

PD: George King MD: Gwen Foster Clear Channel 480-966-6236

ar Channel 48U-9bb-b23b

Tim McGraw My Next Thirty Years
Rascal Flatts This Everyday Love
to Dee Messina Burn
Keith Urban But For The Grace Of God
Keith Urban But For The Grace Of God
Kenny Chesnan Burn
Keith Stranger (Lost II
Diamond Rio One More Day
Loby Reith to Shouldh't Nas Me
Jamie Of Neal There Is No Anzona
Lee Ann Womach Ashes Sy Now
Jessica Anddrews Win Jam
Lee Ann Womach Ashes Sy Now
Jessica Anddrews Win Jam
Lath Hill Hill Heart Had Mings
Lonestar Tell Her
Lonestar Her
Lonestar

KMPS Seattle

OM/PD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941

Keith Urban But For The Grace Of God Jessica Andrews Who I Am Jobes Messian Burn Diamond Rio Ohe More Day Jame O Near Here is No Anzona Garth Brooks Wild Horses How Anzona Garth Brooks Wild Horses How Anzona Garth Brooks Wild Horses How Anzona Heart Fine Everyday Lobe Anzona Wilder Hand Heart Fine Fine Heart Fin

FI Brooks & Dunn Ain't Nothing `bout You FI Phil Vassar Rose Bouquet

KFRG San Bernardino 94 TAMPS

OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525 KFR-C95.1

FI Kenny Chesney Don't Happen Twice
F1 Collin Raye You Still Take Me There
F1 Tim Rushlow She Misses Him

I'm McGraw My Next Thirty Years
Travis Tett Best Of Interbons
Kening Chesniy Lost It
Brad Paisley We Dancel
Gravis Tett Best Of Interbons
Kening Chesniy Lost It
Brad Paisley We Dancel
Grave The Chicks Without You
Othe Chicks Without You
Othe Chicks Mithout You
Othe Chicks Mithout You
Othe Measure Sold Andrew
Other Thirty Shouthory
I was a considerable of the Chicke Shouthory
I was a considerable of the Chicke Shouthory
I was a considerable of the Chicke Shouthory
March Brother's Feat. Sara E That's The
Garth Brooks Whid Morse
Cliar Kamily Experience Meanwhide Back
Warren Brother's Feat. Sara E That's The
Garth Brooks Whid Morse
Billy Gilman Oktahoma
Julia Reeves What I Need
Lonestar Tell Heart Had Wings
Darryl Worley A Good Day Offun
Tim Rushlow She Misses Him
Andy Griggs You Made Me Hat Hay
Phil Mssar Rose Bouquet
Irick Pony You Made
Alan Jackson Www Memory
Kenny Rogers There You Go Again
Sara Evans Born Io Efy
Clay Davidson Sometimes
Clay Davidson Sometimes
Clay Davidson Sometimes
Chay Davidson So FI Clay Oavidson Sometimes
FI Brooks & Dunn Am't Nothing 'bout You
FI Martina McBride It's My Time

WDSY Pittsburgh

OM/PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

Travis Iritt Best Of Intentions
Brad Paisley We Danced
Phil Vasar Lival Another Day in Paradis
Toby Meth Nou Shoulon't Nass Me
Neith Yana Shou Shoulon't Nass Me
Neith Yana Shou Shou Shou Lival
Sara Evans Son to filip
Do Bee Messins Brun
Shou Hongtoney The Little Garl
Sara Evans Son to filip
Do Bee Messins Brun
Shou Hongton
Messins Brun
Messins Hongton
Messins Hongton
Menny Chesney Lost II
Lonestar Tall Her Shou Ariona
Garth Brooks Wild Horses
Jain Jackson II Must Be Love
George Strait Dort Make Me Come Over I
Alabama When It All Goes South
Essica Andrews Who I Am
Ditte Chicks Cowboy Take Me Away
Collin Raye Coulon't Last A Moment
Aaron Tippin Nass This
Gary Allan Right Where I Need To Be
Diamond Rio One More Day
Lee Ann Womanck Ashes By Now
Fath Hill The Way You Love Me
Loby Keith How Do You Like Me Now
Shania Twain Come On Over
Chad Brock Ves!
Secores Strait Go On
Fath Hill The Way You Love Me
Loby Best How Do You Like Me Now
Shania Twain Come On Over
Chad Brock Ves!
Secores Strait Go On
Fath Hill The Way Fou Love Me
Jessica Andrews Who I Am
Exercit Tell Title A Great Day In Be Abi
Jessica Andrews Who I Am
Exercit Tell Title A Great Day In Be Abi FI Jessica Andrews Who I Am
FI Travis Tritt It's A Great Oay To Be Ali
FI Tim Rushlow She Misses Him

WIL St. Louis YIDE

PD: Russ Schell MD: Dan Montana Sinclair 314-781-9600 W 1 192FM

I Keith Urban But For The Grace Of God
Toby Reith Nou Shouldn't Ness Me
Diamond Rio One More Day
Faith Hill I My Heart Had Wings
Jamle Of Neal There Is No Arzona
Garth Brooks Wild Horses
Jessica Andrews Who I Am
Jo Dee Massina Burn
Jo Dee Massina Hill House
Jo Dee Massina Hill Hill
Jo Dee Massina Hill Hill
Jo Dee Massina Hill
Jo Hil FI Kenny Chesney Don't Happen Twice FI Vince Gill Shoot Straight From Your Hea 18 4

WIVK Knoxville OM: Mike Hammond MD: Colleen Addair

Dick Broadcasting 865-588-6511

Sawyer Brown Lookin' for Love to New York Sawyer Brown Lookin' for Love to New York Stouden's New Me Lonestar Tell Het Lee Ann Womank Ashes By Now Tim McGraw My Next Timfry Rears Eric Heatherly Wrong Five O'clock Tracy Lawrence Lonely Travis Tritt It's A Great Day To Be Ali Jo Dee Messina Burn Trace Adkins: The Grant Brown Trace Adkins: The Grant Brown Trace Adkins: The Grant Brown The Holling Trace Adkins: The Grant Brown The Holling The Holling Trace Advised The Holling The Holli

Brooks & Dunn Ain't Nothing 'bout You Phil Vassar Rose Bouquet Dwight Yoakam What Do You Know About Lo

YAVK

WKLB Boston PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600

Martina McBride It's My Time

FI Brooks & Dunn Am't Nothing 'bout You FI Mark McGuinn Mrs. Steven Rudy FI Phil Yassar Rose Bouquet

KKBQ Houston Country 99.5

OM: Dennis Winslow PD: Michael Cruise MD: Jay Kelley Cox 713-961-0093 2. John William Control of the Control of the Control of Control o

No 1st Impressions This Week

KMLE Phoenix **330** PD: Jeff Garrison APD/MD: Chris Loss

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Infinity 602-264-0108 Faith Hill II My Heart Had Wings
Jessics Andrews Who I Am
Toby Kenth You Should's Nass Me
Oumond Rio One More Day
Mark McGuinn Ms. Steven Rud;
Phil Vassar Just Another Day in Prands's
George Strait More I Make Me Come Over I
mark House II My Heart I May Heart
Neith Urban By Heart I May Gaze II God
Diris Chocks II Fall Ne, Graze II God
Diris Chocks II Fall Ne, Graze II God
Diris Chocks II Fall Ne, Graze II God
Rassaf I Falts I has Evergian Gov
Rassaf I Falts I has Evergian I regulated
Fanny Chesney Don't Happen Trice
Tim Rushlow Whe Misses Him
Brooks & Dunn Ani't Nothing 'bout You
Kenny Chesney I Lost II
Tara Evans Born In Fig
Lonestar What About Now
Garth Brooks Will Horses
LeAnn Rimes But I Do Love You
John Michael Montgomery The Little Girl
Shania Iwaii I'm Holdin' On To Love (To
Chad Brock Yes!
George Strait Go On
Aaron Tippin Kiss This
Phil Vassar Rose Bouquet
LeAnn Rimes New! You
Usa Angelle I Will Love You
Lisa Angelle I Will Love You
Lisa Angelle I Will Love You
Lara Farsan Loudin Hor Hor

FI Lisa Angelie | Will Love You Sara Evans | Could Not Ask For More

The same TW LW

19 1 9 0

WKIS Miami APD: R.J. McCoy MD: Darlene Evans Beasley 954-431-6200

Keith Urban But For The Grace Of God Farth Hill If My Heart Had Wings Lee Ann Womanch Agrees By Now Diamond Rio One More Day Jamie O Neat There is No Arunna Lonestar Fell Her Breis No Arunna Lonestar Fell Her Dobe Messian Burn Doby Retth You Shouldn't Kiss Me Jessica Andrews Whol I Am Paul Brandt What Chot Shis Darry Worley A Good Gay To Run Andrews Her Brandt Day Hade Me Come Over To Rack Florat Don't Meshe Meson Don't Meshe Mesh Sawyer Brown Lookin' For Love Gary Allan Right Where I Need To Be Billy Ray Cyrus Burn Down The Trailer P FI FI FI

WYAY Atlanta KISS COUNTRY OM: Dene Hallam PD: Steve Mitchell

TW LW

9 1 8 1 8 3

EAGLE 106.7FM MD: Johnny Gray
ABC/Disney 770-955-0106

Chisney 770-955-0106
Sara Evans Born To Fly
Sara Evans
S

10

Monitor POWER PLAYLISTS COUNTRY FOR WEEK ENDING FEBRUARY 11, 2001

WGAR Cleveland

PD: Meg Stevens MD: Chuck Collier Clear Channel 216-328-9950

Disse Chieks Without You Phil Vassar Just Another Day in Paradis Patily Loveless That's The Kind Of Mood Tim McGraw Mry Ned Thirty Years to Entire With May Somethin Kenny Chesney Lost It It lessica Andrews Who I Am Rascal Flatts This Evenday Love Fath Hill Hill Wheat Had Wings Lonestar What About Now Garth Brooks Wild Horses Jo Dee Messina Burn Martina McGraw Mry Hoest Had Wings Lonestar What About Now Joby Keth Now Do You Like Me Now Joby Keth Now Zoo May Best French State Like And Woman Air Nothing Jobut You Chad Brock Yes! Alabama When I M Goes South Lorre Morgan & Sammy Kersha Now Jones Like May Hong Ken Now Zoo More Like Mergan Now Like Me Now Jones Like May Had Nos South Lorre Morgan & Sammy Kersha Now Jones Like May Had Like Morganery That's What I L Diamond Ric One More Day Wo 1st Impressions This Week

WGAR 99.5

WPOC Baltimore PD: Scott Lindy APD/MD: Michael J. Foxx Clear Channel 410-366-3693

WPOC

Learnie Charliner 4-10-300-3053

Lamie D. Neal There is No Arizona

Tim McGraw My Neat Thirty Years

Drise Christ Without Vol

Reith Urban Bull for The Grace Of God

Lee Ann Womack Ashed by Now

Reith Urban Bull for The Grace Of God

Lee Ann Womack Ashed by Now

Reith Urban Bull for The Grace Of God

Reith Womack Ashed by Now

Sara Evant Born Io Fly

Jessica Andrews Who I Am

Joby Reith You Shouldful Wass Me

Farth Mill My Heart Had Wings

Garth Brooks Wild Horses

Lonestar Field Her

Rascal Flatts This Everyday Love

Bo Jiannond Rio One More Day

Tim Rushlow She Misses Him

Shedalsy Lucky 4 You Gringtt I'm lus

Shedalsy Lucky 4 You Gringtt I'm lus

Travis Tritt It's A Great Day To Be Ali

Martina McBridd It's My Time

Travis Tritt Best Of Intentions

Alabama When It All Gees South

Barryl Worley A God Oby To Run

George Strait Go On

So Lonestar What About Now

Brad Passey We Danced

Liklin Reimes I Need You

Brooks & Dunn Noull Always Be Loved By

Joe Differ It's Naways Somethin

Fit Brooks & Dunn Ain In Nothing Dout You

Warrian Reither Kimes Chemethin FI Brooks & Dunn Ain't Nothing "bout You Warren Brothers Move On

KIKK Houston Group PD: Darren Davis APD/MD: Larry Davis Infinity 713-881-5940

ressions (FI) denotes songs with 6 or more detections at station for first time this week.

Tirk Pany Pour Me
Hank Williams III I Don't Know
Hank Williams III I Don't Know
Henry Chestary Unit Huppen Twice
Pat Green & Cory Morrow Heas On My Min
Felt Heatherly Wrong Five Osco.
Lee Ann Hornary House By Now
Daniel House Heatherly House
Hank Hank Heatherly House
Hard Hank Heatherly House
Hard Hank Henry
I Tark Hill I Hay Heatherly House
Hard Hank Henry
I Tark I Tirk I is A Great Day to Be All
Darry Wordey A Good Day fo Run
Rodding Crowell I Walk The Line
Raron Tapil He Popele Like Us
Jessica Andrews Who J Am
Warren Brothers Move On
Mark McGuinn Mrs. Steven Rudy
Lorrie Morgan & Sammy Mersha He Orinks
Sara Exans I Could Not Ask For More
Chris Cagle Court by the Great Of God
Billy Ray Oprus Burn Down The Inailer P
Pat Green & Cory Morrow Studin In he Mi
Ratly Willis What I Deserve
Great Divide Pour Me A Vacabion
Dwight Yoakam What Do You Know About La
Asleep At The Wheel Righ Pby
Jo Dee Messian Born
Inni Firgs Is New Weeking Clew
Charlie Robison My Homelown
Sonny Burges When In leas On My Min
Mark McGuinn Mrs. Steven Rudy
Mark McGuinn Mrs.

KYGO Denver

PD: Joel Burke MD: Tad Svendsen Jefferson Pilot 303-321-0950

F1 No 1st Impressions This Week

Toby Keith You Shouldn't Nass Me
Tim McGraw My Next Thirty Years
Direc Checks Without You
Brad Passley We Dances
Brad Passley We Dances
Grave My West Thirty Years
Direc Checks With Morses
Grave My West Thirty Years
John Michael Montgemery The Little Girl
Lee Ann Womack Ashee By Now
Darryl Wordey A Good Day fo Ron
Tim Mushlow She Misses Him
Jo Dee Messian Burn
Diamond Rio One More Day
Disine Chicks Cowboy Taske Me Away
Phil Wassar Mush Another Day In Paradis
John Rich I Pray For You
Chad Brock Yes!
Faith Hill The Way You Love Me
Faith Hill If Why Heart Had Wings
George Strait The Best Day
Lonestar Amart Write This Down
George Strait The Best Day
Lonestar Amart Something Like I hat
Jo Dee Messian That's The Way
Kenny Rogers He Will, Die Knows
Jessica Andrews Who I Am
Phil Wassar Rose Bouquet
Martina McBridde It's My Time
George Strait Gort Has Me Gome Over I
Brooks & Dunn Ain't Nothing Jount You
Known Chessian Davies

WFMS Indianapolis

PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550

Susquehanna 317-842-955U

1 Keith Urban But For The Grace Of God
2 Toby Keith You Shouldn't Kiss Me
3 Rascal Flats: This Everyday Love
4 Diamond Rio One More Day
5 Garth Brooks Wild Horses
6 Tim Rushlow She Misses Him
7 Jo Dee Messsina Burn
8 Lee Ann Womack Ashes By Now
9 Lees Ann Womack
9 Lees Ann Womack Ashes By Now
9 Lees Ann Womack
9 Lees An

9 2 6 5

F1 No 1st Impressions This Week

Pat Green & Cory Morrow Texas On My Min
Mark McGuinn Mrs. Steven Rudy
Sara Evans I Could Not Ask For More WTQR Greensboro PD: Paul Franklin APD/MD: Angie Ward Clear Channel 336-777-8826 Lear Channel 336-777-6826

1 Lee Ann Womack Ashes By Now
2 Disse Chicks Without You
3 Meth Urban But For the Grace Of God
4 Garth Brooks Wild Horses
5 Jamie O Weal There is No Anzona
6 Jo bee Messina Burn
1 Lonestar Fell Her
9 Challee Bennische Misses Hen
1 Lonestar Fell Her
9 Challee Bennische Misses Hen
1 Faith Mill If My Heart Had Wings
1 Alabama When It Alf Goes South
1 Alabama When It Alf Goes South
1 Daryrl Worley A Good By Jo Run
1 In John Kaffth You Should'n Hiss Me
1 Rascal Flatts This Everyal Love
1 Pam Tillis Please
6 Diamond Rio One More Day
1 Jessica Andrews Who I Am
1 Toly Keffth How Do You Like Me Now
1 Rascal Flatts Frayen' For Daylight
1 The Kinleys' Im In
2 Ir Lavis Tirtt Best Of Intentions
2 Tim McGraw My Next Dirtt Plattie Grid
2 Sara Evans Born To Fy
2 Clay Walker The Chan Of Love
2 John Michael Montgemery The Little Grid
2 Raron Tippin Kiss This
2 Brad Pasiley We Danced
2 Chad Brook Wes

1 Track Ackins More
1 Track Schiris Miss Week

WUBE Cincinnati

FI Brooks & Dunn Ain't Nothing bout You Kenny Chesney Don't Happen Twice Terri Clark No Fear

OM: Tim Closson APD: Grover Collins

APD: Grover Collins
MD: Duke Hamilton
Infinity 513-721-1050

1 Jo Dee Messina Burn
2 Diamond Rio One More Day
3 Reith Urban Buff For He Grace Of God
4 Jessica Andrews Who I Am
5 Tim McGraw Things Change
6 Toby Aeath You Shoulden't Miss Me
1 Density For He Grace Of God
4 Jessica Andrews Who I Am
5 Tim McGraw Things Change
6 Toby Aeath You Shoulden't Miss Me
1 Density For He Messing H

WOYK Tampa

OM: Eric Logan
PD: Beecher Martin
MD: Jay Roberts
Infinity 813-287-0995

F1 Phil Vassar Rose Bouquet F1 Terri Clark No Fear

Infinity 8 13-287-0995

1 Jo Dee Messina Burn
2 Rascal Flatts This Everyday Love
3 Garth Brooks Wild Horses
4 Lonestar Hell Her
5 Neth Urban Bul For The Grace Of God
6 Tim McGraw My Hear Thirty Years
7 Jessica Andrews Who Law
8 Jamie O' Meal There Is No Arzona
9 Jamie O' Meal There Is No Arzona
10 Dian control of Orne More Day
11 John Mell Her Should's Horse
12 George Strait Don's Make Me Come Over I'
13 Travis Trift Bess Of Intentions
14 Alabama When It Alf George
14 Alabama When It Alf George
15 Brad Paisley We Danced
16 Faith Hill If My Heart Had Wings,
17 Andy Griggs You Made Me That Way
18 Sara Evans Born to Fly
19 Travis Trift It's A Great Day 10 Be All
10 John Michael Montgomery The Little Girl
21 Phil Wassar Just Another Day In Paradis
22 Warren Brothers Move On
23 Lee Ann Womack Ashes by Now
24 Darry Worley A Good Day To Run
25 to Dee Messina I hart's The Way
26 Shedaisy Luck 4 You Clinght I'm Just
27 Vince Gill Feets Like Love
28 Pam Ellist Please
29 Partly Loveless The Last Thing On My Min
3 Trick Peny Pour Me

FT Vince Gill Shoot Straight From Your Hea

FI Vince Gill Shoot Straight From Your Hea

WEYK

9 0

PD/MD: Coyote Calhoun Clear Channel 502-582-7840

to Dee Messina Burn
Keith Urban Buf For The Grace Of God
Lee Ann Womack Ashes By Now
Jamie O'Neal Thee Is No Auzona
Diamond Rio One More Day
Darryl Wordey A Good Day To Burn
Toby Reith You Shouldn't Kiss Me
Shedairy Lucky 4 You (Fongirt Tir Jus
Garth Brooks Wild Horses
Farth Hill 1 Ny Heart Had Wings
Lonstar Ieth Het
Alabama When All Gess South
Alabama When All Gess South
Alabama When All Gess South
Martina McBride It's My Time
Olize Chicks Whitout You
Jessica Andrews Who I Am
Kenny Chesney Don't Happer Iwwice
Steve Noly The Hunger
Rasca Flatts This Useryday Love
Mortgomery Gentry She Couldn't Change M
Warren Borthers Move On
Inck Pony Your Me
Warren Borthers Move On
Inck Pony You We
Martin She She He Lord Het My
Lovelless The Last Thing On My Min
Travys Trift It's A Great Day to Be
Link Mark McGuinn Miss Steven Rudy
Eric Heatherly Wong Five O'chock
Dwight Yoakan What De You Know About La
Tim Rushlow She Misses Him Ness Ale Medium Ness Shewnes

WAMZ Louisville

IW LW

F1 Brooks & Dunn Arn't Nothing "bout You Mark McGuinn Mrs. Steven Rudy

WWYZ Hartford

PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000

Reith Urban But For The Grace Of God Phil Vassar Just Another Day in Paradis Atan Jackson Www Memory Diamond Rio One More Day Jamie O Neal There is No Anzona Brad Paisley We Danced Sara Evans Born Io Fly Travis Tritt Best Of Intentions to Dee Messina Burn Toby Keith You Shouldh't Kiss Me Drise Chicks Without You Jessica Andrews Who I Am Lonestar Fell Hier Present Chick Chickson Fell Hier Present Chickson Control Chickson C 36 33 35 31 35 35 34 35 30 32 30 32 28 35 22 25 23 24 23 24 22 22 24 22 24 22 25 20 18 19 18 17 17 17 17 15 18 14 11 14 15 14 11 14 15

WSOC Charlotte PD: Kevin O'Neal MD: Rick McCracken COLVERY 92.5

Infinity 704-522-1103 Infinity 104-522-1103

1 Darryl Worley A Cood Day To Run
2 Jo Dee Messina Burn
3 Meith Urban Buf For The Grace Of God
4 Lee Ann Womack Ashes By Now
5 Lonestar Field Her
6 Tim McGraw Mr, Net Thirty Years
7 Jamie O Weal There Is No Arzona
8 Toby Keith You Shoudiart Miss Me Come Over T
10 Alabahan When Hal Goes South
11 Alabahan When Hal Goes South
12 Tarakar That Dori Make Me Come Over T
13 Diarmond Rio One More Day
14 Brace First Dis Evendar Love
15 Faith Hill If My, Heart Had Wings
16 Disse Chicks Without You
17 Garth Brooks Wild Horses
18 Kenny Chesney Oon't Happen Invice
19 Aaron Tippin People Like US
20 breight Noses
21 Pam Tills Pease
22 Pam Tills Pease
23 Phil Wassar Just Another Day In Paradis
24 Tinck Pony Pour Me
25 Andy Griggs You Made Me That Way
26 Sons Of the Desert What Libd Right
27 Rascal Flatts Prayin For Daylight
28 Erick Heatherly Wrong Fee O clock
28 Warren Brothers Move On
30 Sara Evans Born Or by
30 Brooks & Dunn Ain't Nothing bout You
31 Brooks & Dunn Ain't Nothing bout You
31 Brooks & Dunn Ain't Nothing bout You

FI Brooks & Dunn Ain't Nothing bout You

KYCY San Francisco
OM: Brian Thomas
APD: Steve Jordan
MD: Richard Ryan
Infinity 415-391-9330

8 3

11 0

FI Eric Heatherly Wrong Five D'clock
FI Montgomery Gentry She Couldn't Change M
Dixie Chicks II I Fall You're Going Dow

We're thrilled to have Hal back on the radio! LINDA O'BRIAN / KSCS Produced by Rodney Crowel "She Is" IMMEDIATE IMP Already Added APRIL ALBUM RELEASE CURB

MONTO Broad as Bala Systems COUNTRY

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TW LW

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FOR WEEK ENDING FEBRUARY 11, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly curne, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKKT Charlotte

OM: Mike Berlak PD/MD: Kevin King Clear Channel 704-714-9444



KSON San Diego OM: John Dimick APD/MD: Greg Frey

| | Jene | 12011 F1101 013-231-3/3/ |
|---|------|---|
| | 1 | Keith Urban But For The Grace Of God |
| | 2 | Jamie O'Neal There Is No Arizona |
| Ì | 3 | Phil Yassar Just Another Oay In Paradis |
| | 4 | To Dee Messina Burn |
| | 5 | Tim McGraw My Next Thirty Years |
| | 6 | Dixxe Chicks Without You |
| | 7 | Sara Evans Born to Fly |
| | - 8 | Lonestar What About Now |
| | 9 | Lee Ann Womack Ashes By New |
| | 10 | Travis Tritt Best Of Intentions |
| | 11 | Aaron Tippin Kiss This |
| | 12 | Rascal Flatts This Everyday Love |
| | 13 | Garth Brooks Wild Horses |
| | 14 | Toby Keith You Shouldn't Kiss Me |
| ı | 15 | lessica Andrews Who I Am |
| ı | 16 | Lee Ann Womack I Hope You Dance |
| ı | 17 | John Michael Montgomery The Little Girl |
| ı | 18 | Tim Rushlow She Misses Him |
| ı | 19 | Shedaisy Lucky 4 You (Tonight I'm Jus |
| ı | 20 | Diamond Rio One More Day |
| ı | 21 | Lonestar Tell Her |
| ı | 22 | Alabama When It All Goes South |
| ı | 23 | Faith Hill II My Heart Had Wings |
| ı | 24 | Brad Paisley We Danced |
| ı | 25 | Clay Walker The Chain Of Love |
| ı | 26 | Martina McBride It's My Time |
| ı | 27 | LeAnn Rimes I Need You |
| ı | 28 | Andy Griggs You Made Me That Way |
| ı | 29 | Toby Keith How Do You Like Me Now |
| ı | 30 | Faith Hill The Way You Love Me |
| | FI | Brooks & Dunn Ain't Nothing bout You |

WUSY Chattanooga OM: Clay Hunnicutt MD: Bill Poindexter Clear Channel 423-892-3333

KSON 97.3

TW LW

KUPI.

| 0,000 | 0110111101 420 032 0033 |
|------------------|--|
| 1 2 3 4 | Jamie O'Neal There Is No Arizona Alabama When It All Goes South |
| 3 | Garth Brooks Wild Horses |
| 4 | Lee Ann Womack Ashes By Now |
| 5 | Dixie Chicks Without You |
| 6 | Faith Hill If My Heart Had Wings |
| 7 | Lonestar Tell Her |
| 8 | Keith Urban But For The Grace Of God |
| 9 | Toby Keith You Shouldn't Kiss Me |
| 10 | Jo Oee Messina Burn |
| 11 | TravIs Tritt It's A Great Day To Be Ali |
| 12 | Martina McBride It's My Time |
| 13 | Gary Allan Right Where I Need To Be |
| 14 | Shedaisy Lucky 4 You (Tonight I'm Jus |
| 15 | Kenny Chesney Don't Happen Twice |
| 16 | Eric Heatherly Wrong Five D'clock |
| 17 | Jessica Andrews Who I Am |
| 18 | Diamond Rio One More Day |
| 19 | Oarryl Worley A Good Day To Run |
| 20 | Rascal Flatts This Everyday Love |
| 21 | Clay Davidson Sometimes |
| 22 | Warren Brothers Move On |
| 23 | Sons Of The Oesert What I Did Right |
| 24 | Vince Gill Shoot Straight From Your Hea |
| 25 | Andy Griggs You Made Me That Way |
| 26 | Tim Rushlow She Misses Him |
| 27 | Trick Pony Pour Me |
| 28 | Aaron Tippin Kiss This |
| 29 | Jo Dee Messina That's The Way |
| 30 | Alan Jackson Www Memory |
| FI | Patty Loveless The Last Thing On My Mir |
| | |

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900 TW LW

| TW LW 36 31 35 37 33 31 33 33 33 34 31 35 328 33 28 33 25 12 26 22 27 22 28 23 21 20 21 22 22 23 21 20 19 21 20 21 22 21 20 21 20 21 20 21 21 20 19 31 9 13 19 13 19 19 18 18 17 21 14 18 13 35 | 1 2 3 4 5 6 7 7 7 8 8 9 10 11 12 12 13 14 15 16 17 18 19 20 21 22 22 23 24 25 26 27 28 28 29 20 20 20 20 20 20 20 20 20 20 20 20 20 | Martina McBride It's My Time Faith Hill II My Heart Had Wings Dwight Yoakam What Do You Know About Lo Darryl Worley A Good Day To Run Travis Intit It's A Great Day To Be Ah Shedaisy Ludy's You Goinght I'm Jus Lonestar Jell Mer Sara Evans Bom To Fy Andy Griges You Made Me That Way Delies Chicks Whithout You Delies Chicks Whithout You Delies Chicks Whothout You Delies Chicks Whothout You Delies Chicks Whothout You Delies Chicks Whothout You Time McGraw My Next Therty Years Carolyn Dawn Johnson Georgia Travb Firth Best Of Intentions Travb Firth Best Of Intentions |
|---|--|--|
| 12 2 | FI | Patty Loveless The Last Thing On My Min |

WSSL Greenville

FM+106

COUNTRY 1027 FM

TW LW

PD: Bruce Logan APD/MD: Kerry Owen Clear Channel 864-242-1005

Oramond Rio One More Day
Lee Ann Womack Ashes Sly Now
Lonestan [ell Nome Sly Nome
Lonestan [ell Nome Sly Nome Sly
Lone Messan Bot Fron The Grace Of God
Boy Neath No. Sloudin I Niss Me
Jame Messan Bot Fron Sly
Lone Sly
Lo FI Dixie Chicks If I Fall You're Going Dow Montgomery Gentry She Couldn't Change M

WSSL 100FM OM: Mark Evans APD: Jennifer Wood Infinity 916-338-9200

14 0 6 1

TW LW 62 33

KNCI Sacramento KNC

F1 Brooks & Dunn Am't Nothing `bout You
F1 Tim Rushlow She Misses Him
F1 Steve Holy The Hunger

WQDR Raleigh

PD: Brant Curtiss MD: Robin O'Brian 94.70DR Curtis Media 919-876-6464



KUPL Portland, OR

F1 Brooks & Dunn Ain't Nothing bout You
F1 Dixte Chicks If I Fall You're Going Dow
F1 Kenny Chesney Don't Happen Twice

PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

| | | TW LW |
|---------------------------------|---|-------|
| 1 | Toby Keith You Shouldn't Kiss Me | 37 31 |
| 2 | Jamie O'Neal There Is No Arizona | 37 35 |
| 3 | Diamond Rio One More Day | 36 32 |
| 4 | Warren Brothers Move On | 35 33 |
| 5 | Keith Urban But For The Grace Of God | 35 35 |
| 1 2 3 4 5 6 7 | Faith Hill If My Heart Had Wings | 34 33 |
| 7 | Garth Brooks Wild Horses | 34 34 |
| 8 | Jo Dee Messina Burn | 34 36 |
| 9 | Lee Ann Womack Ashes By Now | 34 36 |
| 10 | Trick Pony Pour Me | 31 21 |
| 11 | Reba McEntire All Of You | 29 26 |
| 12 | Jessica Andrews Who I Am | 29 28 |
| 13 | Kenny Chesney Don't Happen Twice | 28 13 |
| 14 | Billy Ray Cyrus Burn Down The Trailer P | 28 27 |
| 15 | Alabama When It All Goes South | 26 25 |
| 16 | George Strait Don't Make Me Come Over T | 25 26 |
| 17 | Lonestar Tell Her | 24 28 |
| 18 | Rascal Flatts This Everyday Love | 23 18 |
| 19 | Shedaisy Lucky 4 You (lonight I'm Jus | 22 27 |
| 20 | Terri Clark A Little Gasoline | 21 25 |
| 21 | Lee Ann Womack I Hope You Dance | 16 12 |
| 22 | Andy Griggs You Made Me That Way | 15 7 |
| 23 | Tim McGraw My Next Thirty Years | 15 17 |
| 24 | The Kinleys I'm In | 14 10 |
| 25 | Toby Keith How Do You Like Me Now | 14 15 |
| 26 | Tim Rushlow She Misses Him | 14 16 |
| 27 | Gary Allan Right Where I Need To Be | 14 16 |
| 28 | George Strait Go On | 13 10 |
| 29 | Aaron Tippin People Like Us | 13 12 |
| 30 | Chad Brock Yes! | 13 15 |
| | | |

WBCT Grand Rapids

FI Patty Loveless The Last Thing On My Min

OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

| | 1 h M 1 h | |
|---------|---|--|
| 1 1 | Jo Dee Messina Burn | 3 |
| 1 2 3 4 | Toby Keith You Shouldn't Kiss Me | 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 |
| 3 | Garth Brooks Wild Horses | 3 |
| | Jamie O'Neal There Is No Arizona | 3 |
| 5 | Diamond Rio One More Day | 3 |
| 6 | Keith Urban But For The Grace Of God | 3 |
| 7 | Lonestar Tell Her | 3 |
| 8 | Rascal Flatts This Everyday Love | 2 |
| 9 | George Strait Don't Make Me Come Over T | 2 |
| 10 | Lee Ann Womack Ashes By Now | 2 |
| 11 | Alabama When It All Goes South | 2 |
| 12 | Faith Hill If My Heart Had Wings | 2 |
| 13 | Travis Tritt It's A Great Day To Be Ali | 2 |
| 14 | Jessica Andrews Who I Am | 2 |
| 15 | Warren Brothers Move Dn | 2 |
| 16 | Shedaisy Lucky 4 You (Tonight I'm Jus | 2 |
| 17 | Darryl Worley A Good Day To Run | 2 |
| 18 | Carolyn Dawn Johnson Georgia | 2 |
| 19 | Andy Griggs You Made Me That Way | 2 |
| 20 | Trick Pony Pour Me | 2 |
| 21 | Clark Family Experience Meanwhile Back | 2 |
| 22 | Vince Gill Shoot Straight From Your Hea | 2 |
| 23 | Tim Rushlow She Misses Him | 2 |
| 24 | Martina McBride It's My Time | 2 |
| 25 | John Michael Montgomery That's What I L | i |
| 26 | Aaron Tippin People Like Us | 1 |
| 27 | Chris Cagle Laredo | î |
| 28 | Patty Loveless The Last Thing On My Min | i |
| 29 | Phil Vassar Rose Bouquet | |
| 30 | Aaron Tippin Kiss This | 1 |
| | | - |
| FI | Dixie Chicks If I Fall You're Going Dow | |
| | | |

WGNA Albany, NY

PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

| 12334566788910111123134455678891011122313422234225234225230 | Diamond Rio One More Day Io Dee Messina Burn Racaaf Flats This Everyday Love Kerth Urban Burl for The Grace Of God Lonestar field This Everyday Lonestar field Flor Sara E vans Born Io Fly Jamie O Weal There is No Arizona Toby Keth You Shoulon't Kins Me Garth Brooks Wild Hoises Tim Rushlow She Misses Shim Travis Triff It S. A Great Day Io Be Afi Jessica Andrews Who I Am Darryl Worley A Good Day Io Bun Darryl Worley A Good Day Io Bun Jessica Andrews Who I Am Darryl Worley A Good Day Io Bun Fleik Pony Poul Fleik How House Shedansy Lucky 4 You Cloright I'm Jus Disse Chicks Without You Lee Ann Womack I Hope You Dance Warren Brothers Move On Tim McGraw My Next Thirty Years Kenny Chasey Don't Happen Invice Alabama When It All Goes South Martina McGrid It's My Time Dwight Yoakam What Do You Know About Lo Aaron Tippin Knos Ihis Travis Tirtt Best Of Intentions Phil Yassar Just Another Day In Paradis George Straft Don't Make Me Come Over T Andy Gragge You Made Me Tha Way |
|---|--|
| FI | Terri Clark No Fear |
| | |

KWJJ Portland, OR

OM: Bruce Agler PD/MD: Ken Boesen

| risitei | DIVAUCASUNG 303-228-4393 |
|------------------|---|
| 1 | Lee Ann Womack Ashes By Now |
| 2 | Jamie O'Neal There Is No Arizona |
| 3 | Sara Evans Born To Fly |
| 4 | Rascal Flatts This Everyday Love |
| 2 3 4 5 | Tim McGraw My Next Thirty Years |
| 6 | Dixle Chicks Without You |
| 7 | Falth Hill If My Heart Had Wings |
| 8 | Dramond Rio One More Day |
| 9 | Jo Dee Messina Burn |
| 10 | Toby Keith You Shouldn't Kiss Me |
| 11 | Garth Brooks Wild Horses |
| 12 | Keith Urban But For The Grace Of God |
| 13 | Chad Brock Yes! |
| 14 | Jessica Andrews Who I Am |
| 15 | Joe Diffie It's Always Somethin' |
| 16 | Phil Vassar Just Another Day In Paradis |
| 17 | Faith Hill Breathe |
| 18 | John Michael Montgomery The Little Gir |
| 19 | Lonestar What About Now |
| 20 | Brad Paisley We Danced |
| 21 | Travis Tritt Best Of Intentions |
| 22 | Dixie Chicks Cowboy Take Me Away |
| 23 | Lee Ann Womack Hope You Dance |
| 24 | Tim McGraw Something Like That |
| 25 | Wynonna No One Else On Earth |
| 26 | Darryl Worley A Good Day To Run |
| 27 | Alabama When It All Goes South |
| 28 | Toby Keith Should've Been A Cowboy |
| 29 | Brooks & Dunn My Maria |
| 30 | Warren Brothers Move On |
| FI | No 1st Impressions This Week |

WDAF Kansas City

PD/MD: Ted Cramer Entercom 913-677-8998



16 2 10 5 9 5

1 Jo Dee Messina Burn
2 Diamond Rio (ne More Day
3 Cardyn Buwn Johnson Georgia
4 Lee Ann Momach Kales By Now
5 Den Yearh bou Snodeln Store God
6 Garth Brooks Wid Horses
9 Shedaisy Lock 4 You (Tonight I'm Jus
1 Jirick Pony Four Me
1 Reach Ry How John John John John John
1 Prick Pony Four Me
1 Reach Britts This Everpday Love
13 Jessica Andrews Whin JAm
1 Feath Mill His My Heart Had Wings
16 George Strait Don't Make Me Come Over I
17 Fray's Int'll S A (Geo Day Jo Be Al)
17 Party Loveless The Last Thing On My Min
18 Owight Doalam Wild Don't More Me
19 Gary Milan Right Where I Need Io Be
2 Steve Moy) the Hunger
2 Manan Me Britt I S My Time
2 Kenny Rogers There You Go Again
2 Martina McBride I's My Time
2 Kenny Rogers There You Go Again
2 Warren Storhers Move (In Missee In Im McGraw My Next Thirty Years
2 Tim McGraw My Next Thirty Years
2 The Kinleys I'm in
2 Ordic Chicks Without You
2 Phil Yassan Rose Bouquet
2 Phil Yassan Rose Bo FI Kenny Rogers There You Go Again
Phil Vassar Rose Bouquet
Aaron Tippin People Like Us

WKIX Raleigh Curtis Media 919-734-3336

Rascal Flatts This Everyday Love Jamie O'Neal There is Nis Automa Olamond Rio De Move Day 100 y Ren't Dougland Rio De Move Day 100 y Ren't Dougland Rio See O'God Lee Ann Womack Asines Dy Now Garth Brooks Will Houses Jo Bee Messian But For The Grace O'God Lee Ann Womack Asines Dy Now Garth Brooks Will Houses Jo Bee Messian But House De Constant The Will House Houses De Constant The House House Lee Faith Hill How Heart Had Wings Aurhan Aledbrie It's My Time George Strait Don't Make Me Come Over T Alabama When It All Goes South Darry Worley A Good Oay To Rhun Caroling Don't Hill How De Come Over T Alabama When It All Goes South Darry Worley A Good Oay To Rhun Caroling Don't Holl Room Come De Constant Day 100 House Day 100 H FI Phil Vassar Rose Bouquet
FI Travis Tritt It's A Great Day To Be Ali

WQMX Akron

FI Terri Clark No Fear

OM: Kevin Mason APD: Ken Steel MD- Toni Foxx

96.9 101.1 New Country

TW LW

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WOME I GOIL FOXX
I DO REMSSINA BUTT
DIANE CHICKS WITHOUT YOU AGED OF GOOD
I DO BE MESSINA BUTT
DIANE CHICKS WITHOUT YOU AGED OF GOOD
AND OF THE STATE OF Rubber City Radio Group 330-869-9800 TW LW
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46 44 46 46 46 46 46 47
41 43 30 29 29 28 29 29 29 27 25 18 27 25 18 23 20 23 22 22 23 22 21 22 21 22 22 24 21 19 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WSIX Nashville

OM: Bob Barnett PD: Mike Moore Clear Channel 615-664-2400

| 1 | Keith Urban But For The Grace Of God |
|------------------|---|
| 2 | Jessica Andrews Who I Am |
| 1 2 3 4 | Toby Kerth You Shouldn't Kiss Me |
| 4 | Diamond Rio One More Day |
| 5 | Jo Dee Messina Burn |
| 5 | Dixie Chicks Without You |
| 7 | Jamie O'Neal There Is No Arizona |
| 8 | Kenny Chesney Lost It |
| 9 | Brooks & Dunn Ain't Nothing bout You |
| 10 | Phil Vassar Rose Bouquet |
| 11 | Faith Hill If My Heart Had Wings |
| 12 | Lee Ann Womack Ashes By Now |
| 13 | Darryl Worley A Good Day To Run |
| 14 | Andy Griggs You Made Me That Way |
| 15 | Garth Brooks Wild Horses |
| 16 | Martina McBride It's My Time |
| 17 | Alabama When It All Goes South |
| 18 | Rascal Flatts This Everyday Love |
| 19 | LeAnn Rimes But I Do Love You |
| 2D | Aaron Tippin People Like Us |
| 21 | Patty Loveless The Last Thing On My Min |
| 22 | Dixie Chicks If I Fall You're Going Dow |
| 23 | Shedalsy Lucky 4 You (Tonight I'm Jus |
| 24 | Mark McGuinn Mrs. Steven Rudy |
| 25 | Travis Tritt It's A Great Day To Be Ali |
| 26 | Sara Evans Born To Fly |
| 27 | Jo Dee Messina I'm Ainght |
| 28 | Phil Vassar Just Another Day In Paradis |
| 29 | George Strait Write This Down |
| 30 | Clay Davidson Sometimes |
| FI | Brooks & Dunn Ain't Nothing 'bout You |
| FI | LeAnn Rimes But I Do Love You |
| | |

WRBQ Tampa

OM: Eric Logan PD: Ronie Lane MD: Jay Roberts Infinity 813-287-1047

| | 111111111 | ty 013-201-1041 |
|---|-------------|---|
| | 1 2 | Keith Urban But For The Grace Of God Lonestar Tell Her |
| | 3 | Tim McGraw My Next Thirty Years |
| 1 | 3 | Jo Dee Messina Burn |
| | 5 | Rascal Flatts This Everyday Love |
| | 5 6 7 | Dixle Chicks Without You |
| | | Sara Evans Born To Fly |
| | 8 | Jamie O'Neal There Is No Arizona |
| | 9 | Phil Vassar Just Another Day In Paradis |
| | 10 | Diamond Rio One More Day |
| | 11 | Brooks & Dunn You'll Always Be Loved By |
| | 12 | Vince Gill Feels Like Love |
| | 13 | Brad Paisley We Danced |
| | 14 | Kenny Chesney I Lost It |
| | 15 | Toby Keith You Shouldn't Kiss Me |
| | 16 | John Michael Montgomery The Little Girl |
| | 17 | Faith Hill If My Heart Had Wings |
| | 18 | George Strart Don't Make Me Come Over T |
| i | 19 | Shedaisy Lucky 4 You (Tonight I'm Jus |
| | 20 | Travis Tritt Best Of Intentions |
| | 21 | Jessica Andrews Who I Am |
| 1 | 22 | Lee Ann Womack Ashes By Now |
| | 23 | Toby Kerth Country Comes To Town |
| | 24 | Patty Loveless That's The Kind Of Mood |
| | 25 | Garth Brooks Wild Horses |
| | 26 | Mark McGuinn Mrs. Steven Rudy |
| П | 27 | Carolyn Dawn Johnson Georgia |
| ı | 28 | Warren Brothers Move On |
| ı | 29 | Trick Pony Pour Me |
| ı | 30 | South Sixty Five The Most Beautiful Gir |
| | FI | Clay Davidson Sometimes |
| ı | FI | Brooks & Dunn Ain't Nothing bout You |
| | | |

WESC Greenville

6 1

TW LW

OM: Ron Brooks
MD: John Landrum
Clear Channel 864-242-4660

| 1 | Lonestar Tell Her |
|-----|---|
| 2 3 | Keith Urban But For The Grace Of God |
| 3 | Garth Brooks Wild Horses |
| 4 | Lee Ann Womack Ashes By Now |
| 5 | Diamond Rio One More Day |
| 6 | Dixie Chicks Without You |
| 7 | Darryl Worley A Good Day To Run |
| 8 | Jamie O'Neal There Is No Arizona |
| 9 | Toby Keith You Shouldn't Kuss Me |
| 10 | Warren Brothers Move On |
| 11 | Trick Pony Pour Me |
| 12 | Tim Rushlow She Misses Him |
| 13 | Kenny Chesney Don't Happen Iwice |
| 14 | Travis Tritt It's A Great Day To Be Ali |
| 15 | Alabama When It All Goes South |
| 16 | Chalee Tennison Go Back |
| 17 | George Strait Don't Make Me Come Over T |
| 18 | Dwight Yoakam What Do You Know About Lo |
| 19 | Aaron Tippin People Like Us |
| 20 | Hank Williams IIi I Don't Know |
| 21 | Andy Griggs You Made Me That Way |
| 22 | Sara Evans Born To Fly |
| 23 | Brooks & Dunn Ain't Nothing bout You |
| 24 | Lee Ann Womack Hope You Dance |
| 25 | Alan Jackson It Must Be Love |
| 26 | Travis Tritt Best Of Intentions |
| 27 | Tim McGraw My Next Thirty Years |
| 28 | Jo Dee Messina That's The Way |
| 29 | Phil Vassar Just Another Day In Paradis |
| 30 | Brad Paisley We Danced |
| FI | Warren Brothers Move On |
| FI | Chalee Tennison Go Back |
| | |

WYRK Buffalo PD: John Paul APD/MD: Chris Keyzer Infinity 716-852-7444



BB.1

Tim Rushlow She Misses Him
Sara Evans Born lo Fly
Tavis Arth Best Of Intentions
Joe Diffiel I's Always Somethin
Tim McGraw My Neat I hirly Years
Driae Chicks Without Now
Bread Pasiley We Danced
Lonestar What About Now
Brad Pasiley We Danced
Dimestar What About Now
Brad Pasiley We Danced
Dimestar What About Now
Brad Pasiley We Danced
Dimestar Gell Me More Da
Leann Rimes, Neat You
Loby Neith You Shouldn't Noss M
Toby Neith You Shouldn't Noss M
Brooks & Dum You'k Memory
Lee Ann Womack Ashes By Now
Brooks & Dum You'k Meway Be Loved By
Alan Jackson It Must Be Love
Renny Rogers He Will. She Knows
Jessica Andrews Who I Am
Sheda'sy Lucyk You (Gnight I'm Jus
Neith Urban But For The Grace Of God
Jo Dee Messima Burn
Darryl Worley A Good Day To Run
Paril Wassar Just Another Day In Paradis
Garth Brooks Wild Morses
Saron Tippin Nss This
Lee Ann Womack I Hope You Dance
Garth Brooks Wild Horses FI Garth Brooks Wild Horses

WKKO Toledo OM: Tim Roberts PD: Gary Shores

Phil Vassar Rose Bouquet
Brooks & Dunn Am't Nothing 'bout You

WCOL Columbus, OH

MD: Dan Zuko 923**WCOL**

FI Chris Cagle Laredo

| of Country | Clear Channel 614-273-9265 | |
|------------|--|-------|
| TW LW | | TW LW |
| 39 36 | 1 Keith Urban But For The Grace Of God | 53 25 |
| 34 31 | 2 Jamie O'Neal There Is No Arizona | 52 53 |
| 34 35 | 3 Tim McGraw My Next Thirty Years | 45 45 |
| 33 33 | 4 Phil Vassar Just Another Day In Paradis | 44 43 |
| 31 36 | 5 Vince Gill Feels Like Love | 43 39 |
| 29 25 | 6 Dixie Chicks Without You | 43 44 |
| 28 26 | 7 Kenny Chesney I Lost It | 40 41 |
| 27 33 | 8 Travis Tritt Best Of Intentions | 40 43 |
| 26 15 | 9 Jo Dee Messina Burn | 37 30 |
| 25 22 | 10 John Michael Montgomery The Little Girl | 31 37 |
| 24 26 | 11 Garth Brooks Wild Horses | 27 25 |
| 23 23 | 12 Rascal Flatts This Everyday Love | 26 24 |
| 23 26 | 13 Lee Ann Womack Ashes By Now | 25 25 |
| 21 18 | 14 Toby Keith You Shouldn't Kiss Me | 25 32 |
| 21 19 | 15 Alabama When It Ali Goes South | 23 21 |
| 21 21 | 16 Faith Hill If My Heart Had Wings | 23 21 |
| 18 27 | 17 Diamond Rio One More Day | 23 23 |
| 16 24 | 18 Faith Hill The Way You Love Me | 21 19 |
| 15 19 | 19 Martina McBride It's My Time | 21 22 |
| 14 11 | 20 Alan Jackson It Must Be Love | 20 17 |
| 13 9 | 21 Tim McGraw Something Like That | 19 14 |
| 13 12 | 22 Trick Pony Pour Me | 19 18 |
| 11 7 | 23 Shedaisy Lucky 4 You (Tonight I'm Jus | 18 19 |
| 11 18 | 24 Toby Keith How Do You Like Me Now | 18 23 |
| 10 0 | 25 Lonestar What About Now | 18 42 |
| 10 6 | 26 Tim McGraw My Best Friend | 17 13 |
| 10 6 | 27 Clay Davidson Unconditional | 17 14 |
| 10 11 | 28 Chad Brock Yes! | 17 19 |
| 9 4 | 29 Jessica Andrews Who Am | 16 17 |
| 9 6 | 30 Andy Gripes You Made Me That Way | 16 19 |
| 10 0 | F1 Chris Cagle Laredo | 15 1 |
| 7 0 | Travis Tritt It's A Great Day To Be Ali | 11 4 |
| | FI Dixie Chicks If I Fall You're Going Dow | 7 0 |
| | | |

KFKF Kansas City

PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000

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| | TW LW |
|---|--|
| Diamond Rio One More Day | 36 34 |
| Alabama When It All Goes South | 33 20 |
| Jessica Andrews Who I Am | 33 23 |
| Jo Dee Messina Burn | 32 21 |
| | 32 33 |
| | 31 33 |
| Trick Pony Pour Me | 29 29 |
| | 28 23 |
| | 22 12 |
| Faith Hill If My Heart Had Wings | 20 20 |
| Travis Tritt It's & Great Day To Be ⅈ | 20 23 |
| Garth Brooks Wild Horses | 20 29 |
| | 19 17 |
| Pam Tillis Please | 19 18 |
| Andy Griggs You Made Me That Way | 19 31 |
| | 18 15 |
| | 18 16 |
| | 18 17 |
| | 18 18 |
| Carolyn Dawn Johnson Georgia | 18 35 |
| | 17 13 |
| | 17 18 |
| | 16 8 |
| | 15 12 |
| | 15 14 |
| | 15 18 |
| | 14 17 |
| Genree Strait Don't Make Me Come Over T | 14 29 |
| | 13 4 |
| Patty Loveless The Last Thing On My Min | 13 14 |
| Sara Evans I Could Not Ask For More | 12 0 |
| | Jessica Andrews Who I Am Jo Dee Messian Bull II Jobe Messian Bull II Job |

KATM Modesto PD: Randy "Bubba" Black MD: D.J. Walker Citadel 209-523-7756

| 1 | Jo Dee Messina Burn |
|----------------------------|---|
| 2 | Keith Urban But For The Grace Of God |
| 3 | Jamie D'Neal There Is No Arizona |
| 4 | Rascal Flatts This Everyday Love |
| 5 | Jessica Andrews Who I Am |
| 2 3 4 5 6 7 | Diamond Rio One More Day |
| 7 | Toby Keith You Shouldn't Kiss Me |
| 8 | Garth Brooks Wild Horses |
| ğ | Lonestar Tell Her |
| 10 | Martina McBride It's My Time |
| 11 | Darryl Worley A Good Day To Run |
| 12 | Lee Ann Womack Ashes By Now |
| 13 | Dixie Chicks Without You |
| 14 | Shedaisy Lucky 4 You (Tonight I'm Jus |
| 15 | John Michael Montgomery The Little Girl |
| 16 | Phil Vassar Just Another Day In Paradis |
| 17 | Tim McGraw My Next Thirty Years |
| 18 | Travis Tritt Best Of Intentions |
| 19 | Faith Hill If My Heart Had Wings |
| 20 | Warren Brothers Move On |
| 21 | Brad Paisley We Danced |
| 22 | Lonestar What About Now |
| 23 | Tim Rushlow She Misses Him |
| 24 | Phil Vassar Rose Bouquet |
| 25 | Trick Pony Pour Me |
| 26 | Alan Jackson Www.Memory |
| 27 | Travis Tritt It's A Great Day To Be Ali |
| 28 | George Strait Don't Make Me Come Over T |
| 29 | Brooks & Dunn Ain't Nothing bout You |
| 30 | Kenny Chesney Don't Happen Twice |
| FI | Brooks & Dunn Ain't Nothing bout You |
| Ft | Clay Walker Say No More |
| Ft | Craig Morgan I Want Us Back |

KAT 103 KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire

11 1 6 4

| | | , |
|---|----------|---|
| | 1 | Rascal Flatts This Everyday Love |
| | 2 | Lee Ann Womack Ashes By Now |
| | 3 | Gary Allan Right Where I Need To Be |
| | 4 | Tim McGraw My Next Thirty Years |
| | 5 6 | Keith Urban But For The Grace Of God |
| | 6 | Marshall Dyllon Live It Up |
| | 7 | Trick Pony Pour Me |
| | 8 | Alabama When It All Goes South |
| | 9 | Shedaisy Lucky 4 You (Tonight I'm Jus |
| | 10 | Garth Brooks Wild Horses |
| | 11 | Diamond Rio One More Day |
| | 12 | Warren Brothers Move On |
| п | 13 | Lonestar Tell Her |
| | 14 | Eric Heatherly Wrong Five O'clock |
| П | 15 | Martina McBride It's My Time |
| | 16 | Jessica Andrews Who I Am |
| | 17 | Jo Dee Messina Burn |
| Н | 18 | Sara Evans I Could Not Ask For More |
| | 19 | George Strait Don't Make Me Come Over T |
| | 20 | The Kinleys I'm In |
| | 21 | Faith Hill If My Heart Had Wings |
| | 22 | Darryl Worley A Good Day To Run |
| | 23 | Steve Holy The Hunger |
| | 24 | Toby Kerth You Shouldn't Kuss Me |
| | 25 | Pam Tillis Please |
| | 26 | Neal McCoy Beatin' It In |
| | 27 | Carolyn Dawn Johnson Georgia |
| П | 28 | Tim Rushlow She Misses Him |
| А | 29 | Tim McGraw Things Change |
| | 30 | Mark McGuinn Mrs. Steven Rudy |
| | FI FI | Montgomery Gentry She Couldn't Change M Clay Walker Say No More Brooks & Dunn Ain't Nothing "bout You |
| | | |

Infinity 816-531-2535

WCTK Providence 0104

TW LW

25 4 22 2

PD: Rick Everett MD: Sam Stevens Hall Communications 401-467-4366

Hall Communications 401-467-4366

1 Io Dee Messina Burn
Garth Brooks Wild Horses
Rascal Flatts This Everyday Love
Lee Ann Momack Ashes By Now
Jamie O Neal There is No Aruona
Kanth Urban But For The Grace Of God
Toby Keith You Should'nt Niss Me
Diamond Nie One More Day
Alabama When It All Goes South
Lonestar Fiel Her
I raw's Irith N S Great Day To Be All
Faith Hull My Heart Had Wings
Jaryl Mortey A Good Day To Run
Jaryl Mortey A Good Day To Run
Shedding tacky Say Nove On
Time Morth My Horse Had Wings
Shedding tacky Say Nove On
Time Morth One Morth My Horse
But God My Nove On
Time Morth One Morth My Horse
But God My Nove On
Direc Chicks Without You
Direc Chicks Without You
Goog Strait Don't Make Me Come Over T
Tim McGray My Near Unit My My Ime
Direc Chicks Without You
Say One Over T
Tim McGray My Near Thorty Years
Patty Loveless The Last Iming On My Min
John Michael Montgomey The Little Girl
Billy Ray Cyrus Burn Down The God My Mine
Billy Ray Cyrus Burn Down The Condit'l Change M
Montgomery Gentry She Couldn't Change M TW LW 41 37 41 44 37 36 37 36 37 38 37 38 37 39 35 24 29 20 29 21 28 27 28 20 25 22 24 24 28 23 24 22 24 28 22 24 24 28 22 24 24 28 25 20 20 21 19 14 19 27 18 15 18 19 19 27 18 15 18 19 16 12

Monitor PUWER PLAYISTS COUNTRY FOR WEEK ENDING FEBRUARY 11, 2001

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KJ-97

15 3 6 4

17 0

KASE Austin

PD: Mac Daniels APD: Bob Pickett Clear Channel 512-495-1300 **

WASE 101

WRKZ Harrisburg PD: Sam McGuire MD: Dandalion Citadel 717-367-7700

Diamond Rio One More Day
Jo Dee Messina Burn
Lee Ann Womach Ashes By Now
Garth Brooks Wild Horses
Holy Keith Bull Scholdfrid Hiss Me
Haith Urban Bul For The Grace Of God
Rasca Flatts This Everyday Love
Alabama When It Ali Goes South
Jessica Andrews Who I Am
Faith Hill If My Heart Tad Wings
Itm Mollare My Heat Thay Wears
John Michael Holy Heat Sand
John Michael Hose South
John Michael Most Now
Joe Driffle It's Always Somethini
Aaron Tipplin Kiss This
Shedaisy Lucky 4 You Group In Jus
John Michael Bionugomery the Utile Gril
Brooks & Dunn You'il Mavays Be Loved By
Darryl Worley A Good Day To Min
Phil Wassar Just Another Day in Paradis
Alan Jackson It Must Be Love
Lonestar Tell Her
Travis Tirtt Bes 50 Intentions
Diric Chicks Without You Me
Travis Tirtt It's A Great Loy To Be Ali
Montgomery Gentry Lonely & Gone
Diric Chicks It If Ball You're Going Dow
Brooks & Donn Min Nothing Bour obu Orones
Brooks & Donn Min Nothing Bour on

KAJA San Antonio PD: Keith Montgomery MD: Jennie James Clear Channel 210-736-9700

Kaith Urban But For the Grace Of God Joby Reith You Shouldn't Kiss Me Jamie O'Weal Thee Is No Anzona Garth Brooks Wild House Les Na Anzona Garth Brooks Wild House Les Ann Womank Ashes By Now 10 Dee Messina Burn Alabama When It All Goes South Kenny Chesney Lost It Sara Evans Born 16 th Tirck Pony You'Me Martina McGride It's My Time Dutin Chick Willhold It's My Time Dutin Chick William What Do You Know About Lo George Straft Go In Rossel Flatts I his Everplay Love Warren Brothers Move On Gary Allan Right Where I Need Io Be Farth Hill If My Heart Had Wings Chalete Tennison Go Back Kenny Chesney Doil Happen Hovce Brooks & Dunn Ain't Nothing Bout You Vince Gill Shoot Straight From Your Hea Phil Wassar Rose Bouque He TW LW
42 39
42 44
41 42 44
43 39 40
33 36 37
35 37
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FI Brooks & Dunn Ain't Nothing 'bout You FI Travis Tritt It's A Great Day To Be Ali

WGKX Memphis

FI No 1st Impressions This Week

PD: Greg Mozingo APD: Brian Driver MD: Mark Billingsley

F1 Jessica Andrews Who I Am

WNOE New Orleans

PD: Les Acree Clear Channel 504-679-7300

Learnstable Broadcasting 901682-1106

1 Im McGraw My Next Thirty Years
2 Brad Patsley We Danced
3 Kenny Chesney Lost II
1 Topk with Two Shouldn't Kiss Me
5 Keith Urban But For The Grace Of God
6 Phil Vassar Just Another Day in Paradis
7 Chad Brock Yes!
2 Lonestar What About Now
1 Travis Tirtt Best Of Intentions
1 Jo be Messian Thait's The Way
11 Divise Chicks Without You
12 George Strait Go On
13 Divise Chicks Cowboy Take Me Away
1 John Michael Montgomery The Little Girl
15 Lee Ann Momack It Hope to Dance
16 Lonestar Tiel Her
16 Lonestar Tiel Her
17 Loknin Rimes I Need You
18 Lonestar Manzed You Like Me Now
19 Divy Milh How You Love Me
19 Bassac Hatts Trayin For Daylight
2 Clay Davidson Unconditional
18 Little Little Thair You's Chevel
19 Bassac Hatts Trayin For Daylight
2 Clay Davidson Unconditional
18 Marth Urban You Civerything
18 Trad Pataley He Didn't Have To Be
19 Janie O'Neal There Is No Arzona
18 Janie Barnstable Broadcasting 901-

KCYY San Antonio

FI Dixie Chicks If I Fall You're Going Dow FI Brooks & Dunn Ain't Nothing bout You Kenny Chesney Don't Happen Twice

OM: Steve Giuttari Cox 210-615-5400

1 Jessica Andrews Who I Am
2 Lee Ann Womack Ashes By Now
3 George Strait Go On
4 Lonestar Fiel Her
5 Jamie O Meai There Is No Arizona
6 Travis Tirit It's A Great Day To Be Ali
7 Sara Evans I Could Not Ask For More
8 Disic Chicks Without To
9 Diamond Rio One More Day
10 Phil Vassar Just Another Day In Paradis
11 Martina McGraw My, Next Timity Years
12 Alian Jackson It Must Be Love
14 Tim McGraw My, Next Timity Years
15 Alabam When It All Goes South
16 Garry Alian Right Where I Need To Be
17 Lee Ann Womack I Hope You Dance
18 Toby Keith You Shouldn't Kiss Me
19 Dirise Chicks If I Fall You're Going Dow
20 Alabama If You're Gonna Day
21 Kenny Ghessey Don't Happen Wice
22 Randy Braws Forever And Ever Amen
23 Farth Clark Foot Poor Pffful Me
24 Farth Mill Breath
25 Brooks & Dunn Brand New Mai
27 Hank Williams, L. Farniy tradition
28 Rehet Makins That Alin't My Tuck
29 John Michael Montgomery Be My Baby Joni
FTI Alabama When It All Geos South
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20 John Michael Montgomery Be My Baby Joni
18 Alabama When It All Geos South

FI Phil Vassar Just Another Day In Paradis
Alabama When It All Goes South

WKDF Nashville

WXBQ Johnson City

Anny Chesney Don't Happen Iwice
Faith Hill if My Heart Had Wings
Steve Holy The Hunger
Lee Ann Womanck Alsnes By Now
Neith Urban Buf For The Grace Of God
Garth Brooks Wild Houses
Mark McGuinn Mrs. Steven Rudy
Hall Retchum Lobilif For Love
Bravis First His A Geael Day To De Ali
Loby Heath Do. Hondlif Host Ali
Brooks & Dhan Ann Hoholog, Bout You
Bravis First His A Geael Day To De Ali
Loby Heath Do. Hondlif Host Book
Brooks & Dhan Ann Hoholog,
Bout You
Brooks & Dhan Ann Hoholog,
Bout You
Leessica Andrews Who Lam
Jessica Hore Hong
Lone Stat Tell Her
Jamilo D'Neal Thee Is No Artuna
Darnyl Worley A Good Oay To Run
Pam Tillis Peede Inha It Oet
Alison Moerar Inha It Oet
Cally Walker Say No More
Clay Walker Say No More
Clay Walker Say No More

18 0 15 3 FI Clay Walker Say No More

MUSIC CITY Dick Broadcasting 615-244-9533

Dick Broadcasting 615-244-9533

1 Jamie O'Neal There Is No Arizona
2 Travis Tritt It's A Great Day to Be Ali
3 Keeth Urban But For the Grace O'God
4 Darryi Worley A Good Day to Run
1 Goy Harbin But For the Grace O'God
4 Darryi Worley A Good Day to Run
1 Goy Harbin But For the Grace O'God
5 Darryi Worley A Good Day to Run
1 Goy Harbin But For Harbin But For

WVLK Lexington PD: Brian Landrum Cumulus 859-253-5900

K93

Toby Keith You Shouldn't Was Me
Jamie O'Neal There is No Artzona
Keith Urban But For The Grace O'T God
Garth Brooks Wild Horses
Shedaissy Lucky at You Grought I'm Jus
Tim McGram My Near Thrifty Hears
Jo Dee Messima Burn
Dummond Rio One More Day
Lee Ann Womack Ashes Sh Now
Lonestar Rish He.
Do Arry Mortey A Good Day To Run
Darry Mortey A Good Day To Run
Darry Mortey A Good Day To Run
Darry Mortey A Good Day To Run
Faith Hill If My Heart Had Wings
Carolyn Dawn Indhuson Georgia
Diright Yoakam What Do You Know About Lo
Travas Tirt It's A Grand Day To Be All
Rascal Flatts This Swenydiay Love
George Strait Don't Make Me Come Over T
Sawyer Brown Lookin Fot Love
Canny Chesney Don't Happen Invice
George Strait Don't Make Me Come Over T
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Lekan Nimes I Need You
Density What About Nov
Sara Evans Born Dify
John Michael Montgomery The Little Gil
Fill Brooks & Dunn Ain't Nothing 'bout You
Steve Moly The Hunger
Fill Sara Evans I Could Not Ask For More KSSN Little Rock

KSSN Little Rock
PD: Bill Dotson
Clear Channel 501-217-5000

FI Phil Vassar Rose Bouquet
FI Kenny Chesney Don't Happen Twice
FI Kenny Rogers There You Go Again

WCMS Norfolk PD: John Crenshaw
Barnstable Broadcasting 757-671-1000

11 1 10 3 9 0

1 Lonestar Tell Her
2 Jamie D'Real There Is No Arzona
3 Lee Ann Womack Ashes By Now
Driste Chicks Without You
5 Sara Evans Som To Fly
1 Tim McCraw My Neet Thirty Years
7 Jo Dee Messkins Burn
1 Took Sin The Word Day
1 Took The Word Day
2 Damond Rio One More Day
3 Damond Rio One More Day
4 Damond Rio One More Day
4 Aaron Tippin Nass This
5 Merith Whan But For The Grace Of God
6 Lee Ann Womack I Hope You Dance
6 Aaron Tippin Nass This
8 Faith Hill If My Heart Had Wings
9 Dance The More More More More Day
10 Dee Messina Thai's The Way
10 Jo Dee Messina Thai's The Way
11 Phil Vassar Jud Another Day in Paradis
12 Phil Vassar Jud Another Day in Paradis
12 Tim Rushlow She Misses Him
12 Waren Brothers Move On
12 Phil Vassar Rose Bouquet
13 Martin Merid Mil One South
14 Martin Merid Mil One South
15 Tim Rushlow She Misses Him
16 Waren Brothers Move On
17 Phil Vassar Rose Bouquet
18 Martin Merid Mor One Now About Lo
18 Sheddisty Lucky 4 You (Congril I'm Jus
18 Lesking Andrews Who I do No Rose About Lo
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18 Lesking Andrews Who I do No Rose About Lo
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WDRM Huntsville

FI Brooks & Dunn Ain't Nothing bout You
FI Billy Ray Cyrus Burn Down The Trailer P
Aaron Tippin People Like Us

OM/PD: Johnny Randolph MD: Dan McClain Clear Channel 256-837-1021

Loestar Teil Her

Teeth Urban Buf for The Grace Of God

Lee Ann Womack Ashes By Now

Diamond Rio Die Moee Day

Diamond Rio Die Moee Day

Diamond Rio Die Moee Day

Die Mee Sins Born

Tim McCraw My Neet Thery Years

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Garth Brooks Wild Horses

Faith Hill If My Heart Had Wings

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Garth Brooks Wild Horses

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Faith Hill If My Heart Had Wings

Tee Brooks Wild Horses

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Build Chicks Without You

Renny Chesney Doit Happen Iwice

Lessica Andrews Who I Am.

Party Loveless The Last Thing On My Mila

Gary Allan Right Wilder I Had Way

Davight Doakson What Do You Know About Lo

Pam Tills Please

Renny Chesney Lost It,

Martina Medide it is My Time

David Lee Murphy Oust On The Bottle

Tarch Varrence Lessons I earned

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FI Brooks & Dunn Ain't Nothing `boul You

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Travis Tritt It's A Great Day To Be Ali Jessica Andrews Who I Am Kenny Chesney Don't Happen Twice

Monitor MAN PROJECT PULLS TO THE PULL STORY

FOR WEEK ENDING FEBRUARY 11, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

impressions (FI) denotes songs with 6 or more detections at on for first time this week.

WHOK Columbus, OH

OM: Charley Lake APD/MD: George Wolf Infinity 614-227-9696

Tim McGraw My Next Thiny Years
Daise Cincks Without You
Lonestar What Apout Now
Keith Urban You Everything
Lehan Rimes Heed You
Phil Vassar Just Another Day In Paradis
Kenny Ches Heed You
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No 1st Impressions This Week

Keith Urban Buf For The Grace Of God Toby Keith You Shouldn't Kiss Me Lee Ann Womanck Ashes By Now Darryl Worley A Good Day To Run Olamon Riv One More Day Jamie O'Neal There is No Anzona Shedaisy Lucky 4 You (Gnight I'm Jus Rassal Flatts This Everyday tove Alabama When It All Goes South Brooks & Dunn Aint Nothing Boot You Jo Dee Messina Born Garth Brooks Wild Horse Carolyn Dawn Johnson Georgia Lonestar fell Her Waren Brothers Move On Sara Evans Born To Fly Menny Chesney Lost I'm Michaw My Her Hor Horse Note on Sara Evans Born To Fly Menny Chesney Lost I'm Michaw My Her Hor Horse South Mild Horse Socreg Stratt Don't Make Me Come Over T Faith Mill If My Heart Had Wings Truck Pony You Meal Day to Be Ali Owight Yoaks Andrews Milk I Am Dowight Yoaks Andrews Milk I Am Dowight Washes Mild Policy Mills Please Reiny Chesney Ont Happen Inice The Millers I'm Disie Chicks II Fall You're Going Dow Pam Tillis Please

Keith Urban But For The Grace Of God

WSM Nashville

OM: Kyle Cantrell PD/MD: Tim Murphy

K955

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KRST

8 5 7 4

WBEE Rochester, NY OM: Dave Symonds MD: Coyote Collins Entercom 716-423-2900

WEIF CO

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Recom 716-423-29UU

Kerth Urban But For The Grace Of God Jamie O'Neal There Is No Arizona
Lee Ann Womanch Ashes By Now Jo Dee Messina Burn Dwight Yoakam What Do You Know About Lo Jessica Andrews Who Jam Martina McGride It's My Time Tim Rushlow She Misses Him Rascal Flatts This Everyday Love Andy Griggs You Made Me That Way And Jackson Him Everyday Love Andy Griggs You Made Me That Way Burn Jackson How More Darryt Worley A Cood Day 10 flum Darryt Worley Flum House Heed To Bernick Poor you No Mouden't Nas Me Faith Hill II My Heart Had Wings Garth Brooks With Horses Eric Keatherly Wrong Five O'clock George Straft Dorf Make Me Come Over I John Michael Montgomery That's What I Lafty Love Sawidson Comedinies. Montgomery Gentry She Couldn't Change M
Clay Davidson Sometimes

WOKQ Portsmouth, NH

Idea Collection of the Collect

OM: Mark Ericson PD: Mark Jennings APD/MD: Dan Lunnie Citadel 603-749-9750

WKCQ Saginaw MD- Stan Parmar MacDonald 517-752-8161

Garth Brooks Wild Horses
Lonestar Tell Her
Lonestar Tell Her
Keith Urban But For The Grace Of God
John Michael Montgomery The Little Girl
Brad Passley We Danced
Jamie O'Neal There Is No Anzona
Diamie O'Neal There Is No Anzona
Diamond Rio One More Day
Rascal Fatts This Evenday Love
Carolyn Dawn Johnson Georgia
Jesses Andrews Who I Am
Jesses Brown Medical The Jesses Andrews
Jesses Andrews Who I Am
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Neal McCoy Beatin' It In Kenny Chesney Don't Happen Twice

PD: Paul Orr APD/MD: Austin James Clear Channel 225-231-1860

JO Dee Messina Burn
Keith Urban But for The Grace Of God
Garth Brooks Wild Houses
Tim McGraw My Next Thirty Years
James O Neal three is No Antoma
Lonestar Tell Here is No Antoma
Lonestar Tell Her
Joby Keith Hou Shouldn't Kiss Me
Data Chick's Without You
George Strait Dor't Make Me Come Over I
Lea Ann Nomach Ashes by Now
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Lea Ann Womach Ashes by Now
Lea Ann Womach Libye Mo
Darry Worley A God Goy by Rou
Lea Ann Womach Libye Mo
Darry Worley A God Goy by Rou
Lea Ann Womach Libye Mo
Dance
Joe Diffic Night To Remember
Jessica Andrews Who I Am
Travis Tim Bes Of Intentions
Vince Gill Feels Like Love
Shedaisty Lucky 4 You Clonight Lim
Brad Pasiley We Qanced
Bred Shedaisty Lucky 4 You Clonight Lim
Jus
Renny Chasney Hon Forever Feels
Tim McGraw Hings Change
Brooks & Dunn You III Always Be Loved By
Alan Jackson New Memory
Lonestar Smile
Mark Wills Dio Cherish You
Mark Miss Dio Cherish You
Mark Miss Do Cherish You
Mark McGuinn Mrs. Steven Rudy

WYNK Baton Rouge

KXXY Oklahoma City OM: Ted Stecker MD- Bill Reed

8 0

Clear Channel 405-528-5543 Diamond Rio One More Day
Diamond Rio One More Day
Darryl Morley A Good Day Jo Run
Jamie O Meal There Is No Airzona
A Keith Urban But For The Grace Of God
Noby Keith Nos Should in Riss Me
George Strait Bont Wake Me Come Over I
Gore Baral Bont Make Me Come Over I
Garth Brooks Wild More Sy Now
Garth Brooks Wild More Sy
Jo Dee Messina Burn
Jo Dee Messina
Jo Dee Messina Burn
Jo Dee Messina
Jo Dee M 48 46 46 46 46 45 44 45 46 46 46 45 42 20 23 21 21 21 21 22 20 21 21 21 21 22 20 19 9 19 13 7 10 11 8 11 10 11 11 10 6 7 7 10 7 7 10 7 7

FI No 1st Impressions This Week

WQIK Jacksonville PD: Mike James APD: John Scott Clear Channel 904-388-7711

KWNR Las Vegas

KUBL Salt Lake City

OM: Ed Hill MD: Dani Curtis Citadel 801-485-6700

96.1 KXY

TW LW

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TWILW

OM: John Marks MD: Brooks O'Brien Clear Channel 702-732-7753

FI Kenny Chesney Don't Happen Twice
FI Terri Clark No Fear
Neal McCoy Beatin' It In

Tim McGraw My Next Thirty Years
Diale Chicks without You
Jamie O'Neal here is No Anzona
Alan Jackson It Must Be Love
Fravis Tirt Best Of Intentions
Ferri Clark A Luttle Gasoline
Alan Jackson Why Memory
John Michael Montgomery The Little Girl
George Strack Gont Had Wings
Phil Massar Just Gonther Day In Paradis
Garth Brooks Wid Merges
Clay Davidson Ubconditional
Lo Dee Messina Burn
Brad Paisley We Danced
Brooks & Dunn You Il Always Be Loved By
Lonestar Tell Her
Keith Urban Buf For The Grace Of God
Keith Urban Mour Everphing
Lonestar What Aboud Row
Aaron Tipplin Kss This
Shedais's Lucky 4 You Groight I'm Jus
Kenny Chesney Oon't Happen Iwice
Diamond Rio Gee More Day
Martina McBride Llove You
Lee Ann Womank I Hope You Dance
Reba McEntire III Be
Renny Rogers Buy Me A Rose
Jo Dee Messina Lesson In Leavn'
Pathy Loveless The Last Thing On My Min
Renny Chesney Don't Happen Twice

Jo Dee Messina Burn
Lonestar Tell Her
Lonestar Tell Her
Brad Pasisey We Danced
Neith Withan Buf For In Grace Of God
Neith Withan Buf For In Grace Of God
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Lope Annie Messing Messing Messing
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Lope Start Lope Annie Messing
Lope Straft Lop On
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Lope Straft
Lope Straft F1 Tim Rushlow She Misses Him
Steve Holy The Hunger
Dixie Chicks If I Fall You're Going Dow

WGH Norfolk PD/MD: Randy Brooks Barnstable 757-671-1000

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HEW COUNTRY Q.S. 5

Land In Control of the London Raith Urban But For The Grace Of God Jesslea Andrews Who I Am loby keith fou Shouldn't Kiss Me Diamod Rio Doe More Bay Rascal Flatts This Everpday Love Lee Ann Womanch Ashes By Now Shedaisy Lucky 4 You (Dongth I'm lus Warren Brothers Move On Jo Dee Messina Burn Jo Henris Move On Jo Dee Messina Burn Jamie O'Neal There is No Anzona Sara Evans Born lof 19 Imm McGraw My Next Thirty Years Faith Mill if My Heart Had Wings Alabama When It All Goes South Tim Rushlow She Misses Him Travis Tirtt Best Of Intentions Lovestar Tell Her Martina McGrad of 15 My Time Diraic Chicks Without You Reany Chessny Llost 11 America Police Chicks Without You Reany Chessny Llost 11 America Police Chicks Without You TW LW 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 Disie Chicks Without You Kenny Chesnoy Llost II Gary Allan Right Whereil Need To Be Grooks & Dunn Ant Mothing bout You Iravs I'll I'll Need To Be All Aaron Tigpin Kuss This Carolyn Dawn Johnson Georgia Dailyn Moser Hamad Lind Keng John Hall Lind Lind Lind Fric Realherly Wrong Five O'clock Sons Of The Desert What I Did Right Alan Jackson II Must Be Love

Sara Evans I Could Not Ask For More
Dixie Chicks If I Fall You're Going Dow 10 4 6 0 WYGY Cincinnati PD: Jay Phillips APD: Dawn Michaels Salem 513-533-2500

Tim McGraw Meet Thirty Years
Tim McGraw Meet Thirty Years
Toby Keilh You Shouldn't Kiss Me
Keith Urban But for the Grace Of God
Jame O'Neal There is No Anzona
Diamond Rio Gne More Day
Diamond Rio Herry
Lessica Andrews Mo I Am
Lee Ann Womack Ashes B Now
Darryi Worley A Good Day Io Run
Fasth Will II My Heart Had Wings
Rascal Flatts Fine Leengday Lon Ins
Rascal Flatts A Great Day In Bradis
Tim Rushlow She Misses Him
Joo Diffe Ins A Great Day
Hill Wassar Just Another Day In Paradis
Tim Rushlow She Misses Him
Brad Passiey We Danced
Tim Rushlow She Misses Him
Joo Offfen Ins Always Somethin'
Brad Passiey We Danced
Rio Cliff Heests Like Love
Remny Chesinger Ibe In Man
George Straft Go Din
Remny Chesinger I Lost It
Sara Karans Born Io Fly
Cara Meestan Som Io Fly
Cara Research McGraw Core Meestan Ho Dinks
Alan Backson Where I Come From Clary
Day Andread Dunconditional
Life Keatherly Wong Five D Vetech No Dook 19 1 16 1 15 0

KRST Albuquerque

No 1st Impressions This Week

Maith Urbain But For The Grace Of God Jo Dee Messina Burn Jamile O'Weal There Is No Arizona Lonestar Tell Heve Is No Arizona Lonestar Tell Heve Is No Arizona Herny Chesney Lloss II.

Tim McGraw My Hext Thirty Years Neemy Chesney I loss II.

The Michael My Hext Thirty Years Neemy Chesney I loss II.

The Michael My Hest Thirty Years Neemy Chesney I loss I los I loss I loss I loss I loss I los I loss I los I loss I los I loss I los I Martina McBride It's My Time Alabama When It All Goes South Faith Mill It My Heart Had Wings Lee Ann Womach Ashes By Now Tirck Pony Pour Me Lee Ann Womach Hope You Dance Shedaisy Lucky 4 You (Tonight I'm Jus John Michael Montgomery The Little Girl Adan Tackson Www. Memory Damond Rio Dia More Bay Jassica Andrews Whol Iam Russilow She Misses Him Toby Aeith How Do You Like Me Now Darryt Worley A Good Day To Run Terri Clark A Little Gasoline LeAnn Rimas I Need You. FI Travis Tritt It's A Great Day To Be Ali Phil Yassar Rose Bouquet

KIIM Tucson PD: Herb Crowe MD: John Collins

KIIM 99.5 Sione Broadcasting 520-887-1000

FI Patty Loveless The Last Thing On My Min FI Gary Allan Right Where I Need To Be Kenny Chesney Don't Happen Twice

Diamond Rio One Mere Day

Diamond Rio One Mere Day

Darryl Morfey A Good Day to flui

Rascal Flatts This Evengbulg Leve
Loby Reith You Should'th Kiss Me

Jessica Andrews Who I Am

Rescal Flatts This Evengbulg Leve
Loby Reith You Should'th Kiss Me

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Lee Ann Womack Ashes By Now

Loesstar Jell Her

Jamie O'Neal There Is No Arzona

Trick Pony Pour Me

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Loby Berth Horo Bo You Lee Me Now

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Joby Reith Horo Do You Like Me Now

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Loby

Loby 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

KKAT Salt Lake City PD: Shawn Stevens MD: Jim Mickelson Clear Channel 801-908-1300

FI Mark McGuinn Mrs. Steven Rudy

Diamond Rio One More Day
Draine Chicks Without You
Draine Chicks Without You
Draine Chicks Without You
Draine Chicks Without You
Reth Urban But For The Grace Of God
Iravis Tritt Best of Intentions
Jamie O Neal There Is No Anzona
Brad Passley We Danced
Phil Wassar Just Another Day In Paradis
Kenny Chesney I Lost It
Oby Kenth You Shouldnit Kiss Me
Lonestar Rell Her
Faith Hill If My leart Had Wings
Shedaiby Lucky 4 You Chonghi I'm Jus
Pessica Andrew Who I Am
Rascal Parts. His Everyday Love
Lessica Andrew Who I Am
Rascal Parts. His Severyday Love
Kenny Rogers There Wou
Kenny Rogers Duy Me A Rose
Lonestar What Aboul Nose
Lone Martina McBride There You Are
Imm McGraw My Next Intry Years
Darryl Worley A Good Day To Run
John Michael Montgomery Home To You
Keith Urban Your Everything
Direc Chicks Cowboy Take Me Away
Kenny Chesney Don't Happen Invice

KSOP Salt Lake City PD: Don Hilton APD/MD: Debby Turpin

> Faith Mill I My Heart Had Wings Diamond Rio Die More Dy Darryl Worley A Good Day To Brun Lee Ann Womanch Asbes By Now Alabama When It All Goes South Rescal Flatts This Evending Love Shedaisy Lucky 4 You Chonght I'm Juss Kenny Chesney Don't Happen House Montgomery Gentry She Couldn't Change M Jamie O'Neal Their Is No Airgan Alamid O'Neal Their Is No Airgan Alamid O'Neal Their Is No Airgan Merith Whan But For The Grace O'I God To De Messian Burn Jessics Andrews Who I Am Eddy Raven Lowbuys Don't Cry Garth Brooks Wild Horses Couldn't Res Medy Alam Royle Wild House Gary Allan Right Where I Need To Be Gary Allan Right Where I Need To Be He Minels I'm In Martina McBridel It's My Time Eric Healthey Wong Fre O'Clock Gary Allan Right Wheel Need 10 Be The Kinleys I'm In Martina McBride It's My Time Eric Healtherly Wrong Five O'clock Warren Brothers Move On I on the My The My Ford Fire Faith Hill The Way You Love Me Tim McGraw My Neet Thirty Years Clay Davidson Somethines Carolyin Dawn Johnson Georgia Martina McBridde W/Jim Bricken Valentine Phil Yassar Rose Bouquet Tim McGraw Something Like That George Strait If You Can Do Anything El Tim Rushlow She Misses Him Clay Walker Say No More

WRNS New Bern. NC PD/MD: Wayne Carlyle APD: Mark Andrews *Pinnacle* 252-522-4141

Iravis Tritt It's A Great Day To Be Ali
Lorrie Morgan & Sammy Kersha He Drinks
Brooks & Dunn Ain't Nothing 'bout You

WQXK Youngstown PD: Chuck Stevens MD: Burton Lee Cumulus 330-337-9544 n 95.1

TW LW

FI Brooks & Dunn Ain't Nothing bout You
John Michael Montgomery That's What I L 11 1 7 0

WCOS Columbia OM: Lance Tidwell APD: Bryan Thomas MD: Glen Garrett

Glen Garrett

or Channel 803-254-0967

Janie O'Neal There is No Automa
Joby Netth You Shouldn't Niss Me
Garth Brooks Will Horses
Reith Utban But For The Grace O'f God
Reith Line Shouldn't Niss Me
Garth Brooks His Exeryday Love
Bouel Flatts His Exeryday
Bouel Flatts Willoud
Love Ann Womana A Nabes By Now
Alabama When It All Goes South
Jo Doe Messina Born
Jasses Andrews Who I Am
Jasses Andrews Who I Am
Jasses Andrews Who I Am
Brad Paisley We Danced
Fanh Hill If My Heart Had Wings
Darryl Wordey Rood Gay In Gue
Ban Hill Hill Hill Hough Hill Hill
Sheddisystem Hill Hill
Sheddisystem Hill
Automa Darberts Move On
Aaron Toppin Niss This
George Strait Don't Mabe Me Come Over I
Martina McBride It's My Time
Ladna Rimes I Need You
Andy Griggs You Made Me That Way
Kenny Chesney Don't Happen Hove
Vince Gill Feets Like Love
Iring Rushlow Me Misses Nim
Sheddays I Will, But Lot Love
Travis Tirth Best Oil Intentions
Brooks & Dunn Ain't Nothing 'Dout You Clear Channel 803-254-0967

Brooks & Dunn Ain't Nothing bout You

WCOS GREAT COUNTRY OF S FM ree Lance-Star Publishing 540-373-1500

Lance-Staf Publishing 34U-373-13UU

Lee Ann Womack Ashes By Now loby Beth You Shouldn't Was Me to the Message By Now loby Beth You Shouldn't Was Me to the Westan But Make Me Come Over I Rascal Flatts This Everyday Love Kerth Urban But For The Graze Of God Garth Brooks Wild Horses Than Clay Davidson Sometimes Paint Bit Message Message Message Message Message Message Message Message Min Rushow She Message Min Fash Bit Message Message Message Min Fash Bit Message Message Message Min Fash Bit Message Message

WFLS Fredericksburg
PD: John Reed

93 WFLS
93.37M KTTS Springfield, MO lournal 417-865-6614 93.3 FM Mayana's Bur Course TW LW

FI Dixie Chicks If I Fall You're Going Dow 26 0

WMSI Jackson 1: Scott Johnson : Rick Adams KTTS94.7m

MD: Gil Stuart Clear Channel 601-982-1062 Carl State 1

Carl Channel 601-982-1062

Lonsstar Tell Her
Toby Kerh You Shouldn't Kuss Me
Jo Dee Messina Burn
Toby Kerh You Shouldn't Kuss Me
Jo Dee Messina Burn
Jamie D'Neal There Is No Artiona
Lee Ann Womack Ashes By Now
Rasca Flarist This Everyday I ove
Garth Brooks Wild Horses
Diamond Rio One More Day
Garth Brooks Wild Horses
Diamond Rio One More Day
Garth Brooks Wild Horses
Diamond Rio Don't Make Me Come Over T
Irok Prony You Me
George Strait Born't Make Me Come Over I
Trok Prony You
Me Cone South
Shedaisy Lucky 4 You (Dingist I'm Ilus
Alabama When II All Gees South
Carolyn Dawn Johnson Georgia
Tim Rushlow She Misses Him
Faith Hill I My Heart Had Wings
Billy Gilman Oklahoma
Warren Brothers Move On
Martina McBridd It's Ny Time
Andy Griggs Sto Made Me That Way
Tavis Iritt It's A Great Day To Be Ali
Darry Worley A Good Qay Jo Be Ali
Darry Worley How More Five D'clock
Sara Evans Born To Fig
Rasca Flarist Paym For Daylight
Travis Tirit Best Of Intentions
No 1st Impressions This Week FI No 1st Impressions This Week

M22

PD: Mike Krinik MD: Kelly Green Sinclair 570-883-1111

WGGY Wilkes-Barre

Sara Farsh Born lo fly
Jamie O'Neol There is No Aruzona
Jessica Andrews Who I Am
Jessica Harsh Fraynin For Osylight
Dibite Chicks Sin Wagon
Jessica Harsh Wagon
Jessica Harsh
Jess

WCTO Allentown, PA PD: Chuck Geiger APD/MD: Ed Parreira FREIGGY 101

Citadel 610-266-7600

8 1 7 0 6 0

Ger b LU-2bb-7b0U

Garth Brooks Wild Horses
Lonestan fell Her
Lonestan fell Her
Lonestan fell Her
Leith Urban Buf Serverday Lone
Heith Urban Buf Serverday Lone
Heith Urban Buf Serverday Lone
Leith Urban Buf Serverday Lone
Leith Urban Buf Serverday
Lone Buf Serverday
Lone Lone
Lee Ann Womanch Ashes By Now
Jo Dee Messina Gum
Lim McGraw My Hert Thirty Years
Allan Jackson It Must Be Love
Aaron Tippin Niss. This
Brooks & Dunn Aint Nothing boot You
Faith Mill High Heart Had Mings
Brooks & Dunn Aint Nothing boot You
Faith Mill High Heart Had Mings
Brooks & Dunn Aint Nothing
Brooks & Dunn

Hal Bynum A Lover's Prayer Kenny Chesney Don't Happen Twice Travis Tritt It's A Great Day To Be Afi FI

Monitor. Market Substantial Sold ACTIVITY REPORTS.

| | | | רו ווווחווסר | | monitored downtime during the chart week. |
|--|---|--|--|---|---|
| Total Detections/Gain | | Detections/Gain | Total Detections/Gain | Total Detections/G | |
| GARY ALLAN 1466/60 Right Where I Need To Be (MCA Nashville) | JESSICA ANDREWS Who I Am (DreamWorks) | 4141/249 | | GARTH BROOKS Wild Horses (Capitol) Total Stations: 151 Chart Move: | Don't Happen Twice (BNA) |
| San Fran, VCV | Provid | WWGK 39 2 27 285 285 KRST 18 25 285 KRST 18 25 28 27 6 199 KRST 18 27 28 199 KRST 18 27 28 199 KRST 18 28 29 27 28 199 KRST 18 28 29 29 21 29 KRST 28 29 29 21 29 28 29 29 29 29 29 29 29 29 29 29 29 29 29 | Chicago | New York L.A. CMT CMT | 172 |
| Richmönd WKHK 3 2 1 15 Fredericksbu WFLS 19 24 24 358 20 20 19 280 | Richmond Greenv. WKHK 24 21 20 95 Frederick Greenv. WSSL 27 28 27 184 | 1080/52 1080 | Richmond Greenv. WKHK 2 2 Peducah WKYQ 20 8 - 28 | Total Stations: 15.1 Charl Move: | PATTY LOVELESS 1036/4 |

Monitor Manage State Systems SUNG ACTIVITY REPUBLISHED STATES OF SUNG ACTIVITY REPUBLISHED SUNG ACTIVITY ACTIVITY REPUBLISHED SUNG ACTIVITY ACTIVITY

| Total Detections/Gair | Tota | I Detections/Gain | | Total Detections/Gain | Total | Detections/Gain | | Total Detections/Gai |
|---|---|--|--|--|--|--|--|--|
| MARTINA MCBRIDE 2414/77 It's My Time (RCA) | TIM RUSHLOW She Misses Him (Atlantic) | | SHEDAISY Lucky 4 You (Tonight I'm J | 2921/-8 | | | TRICK PONY Pour Me (Warner | 2186/63 |
| Total Stations: 148 Chart Move: 22-22 Mail | | | Total Stations: 147 | Chart Move: 18-16 | Total Stations: 141 | | Total Stations: 145 | Chart Move: 25-2: |
| New York WYNY 15 15 14 117 Tulsa KCKI 32 36 27 222 LA A. KZLA 27 24 17 118 KV00 14 12 14 92 | GAC 26 21 22 118 Tucson New York WYNY 6 1 1 13 Tulsa L.A. KZLA 8 11 - 23 | KIIM 15 11 15 101 KCKI 11 12 17 46 KVOO 11 14 14 55 KTEX 18 16 19 153 | TW LW 2W ID CMT 14 12 14 275 Alb GAC 24 24 23 276 Tuc New York WYNY 16 21 23 297 Tul: A KZLA 13 16 15 207 | iny WGNA 20 19 20 211 500 KIKI 19 23 16 167 KCKI 62 59 46 495 KV00 22 21 19 161 | TW LW 2W TD Albany GAC Albany Tucson New York WYNY 18 23 17 156 Tulsa L A. KZLA 2 2 2 10 | WGNA 7 5 8 74 KIIM 13 11 9 85 KCKI | New York WYNY 2 2 2 | TD |
| Chicago WUSN 23 21 15 88 McAllen KTEX 24 21 20 144 | Chicago WUSN 25 15 11 62 McAllen | KSKS 30 42 43 394 | San Fran. KYCY 17 21 17 195 Scr Phila. WXTU 18 19 18 174 Fre | Allen KTEX 20 17 20 265 auton WGGY 10 9 6 124 | Chicago WUSN 2 2 - 14 McAllen San Fran. KYCY Scranton Phila. WXTU 14 11 13 68 Fresno | KV00 14 9 1 25 KTEX 20 16 17 154 WGGY 22 22 16 170 KSKS 5 2 1 13 | San Fran KYCY 29 27 20 | 10 MCAREN KIEX 19 18 19 24 |
| Phila WXTU 20 19 20 97 Fersino KSKS 21 26 10 65 65 65 65 65 65 65 6 | Detroit WYCD - 1 1 4 Akron | WQMX 27 29 28 215 | Detroit WYCD 8 12 6 30 Akr | ap. WBCT 26 26 28 299 ntown WCTO 19 18 16 117 on WQMX 30 29 26 314 | Dallas KPLX 3 Gr.Rap. KSCS 1 1 1 6 Allentown Detroit WYCD 1 1 - 2 Akron | WBCT 2 | Dallas KPLX 1 8 KSCS 23 19 19 Detroit WYCD 1 1 1 | 10 Gr.Rap. WBCT 22 21 21 15 153 Allentown WCTO 18 20 17 7 4 Akron WQMX 1 1 1 |
| Wash.DC WMZQ 12 12 16 107 EI Paso KHEY 13 13 6 45 Houston KIKK 27 28 22 148 Ft. Myers WCKT 11 12 11 5 KILT 14 16 16 61 WWGP 23 20 22 150 | Wash.,DC WMZQ 33 25 28 396 El Paso Houston KIKK 1 2 2 74 Ft. Myers KILT 15 17 11 54 | WIVK 10 7 11 70 KHEY 17 18 16 96 WCKT 29 29 26 179 WWGR 21 26 25 122 | Wash.,DC WMZ0 15 8 8 46 EIF Houston KIKK 2 5 21 188 PL. KILT 7 8 15 122 | ASO KHEY 23 24 24 178 WCKT 28 29 27 232 WWGR 24 24 25 321 | Wash.,DC WMZQ 1 1 1 7 El Paso Houston KIKK 5 4 23 169 Ft. Myers KILT 17 16 15 62 | WIVE TO 4 5 51 KHEY 12 11 10 77 WCKT 13 13 13 115 WWGR 3 4 2 13 | Wash.,DC WMZQ 1 1 1 | 7 El Paso KHEY 8 5 6 3 158 Fl. Myers WCKT 33 16 14 16 |
| Atlanta WKHX 19 23 15 62 Omaha KMXM 17 18 15 86 WYAY 1 2 2 7 Miami WKIS 13 13 11 41 Monterey KTOM 25 23 24 110 | WYAY 1 1 1 10 Miami WKIS 15 13 15 139 Monterey | WWGR 21 26 25 122 KRST 17 17 14 80 KMXM 36 22 18 167 KXKT 10 10 8 96 KTDM 17 17 17 105 | | ha KMXM 37 35 34 248 KXKT 26 23 24 251 | Atlanta | KRST 7 5 6 22 KMXM 6 7 8 120 KXKT 14 16 16 125 KTDM 7 4 4 21 | Atlanta WKHX 2 2 2 2 WYAY 2 2 2 2 | - Albuq. KRST 19 10 6 4 10 Omaha KMXM 18 18 18 22 8 KXKT 14 13 10 14 |
| Seattle KMPS 23 23 14 86 Syracusé KSON 19 18 19 141 Harrisb. WRBT 16 16 12 90 19 19 19 19 19 19 19 19 19 19 19 19 19 | Seattle KMPS 24 23 25 185 Syracuse San Diego KSON 24 24 32 349 Harrisb. Phoenix KMLE 27 36 33 362 | WFRG 16 8 2 34 WRBT 20 11 12 76 WRKZ 15 14 14 119 WKKD 4 4 4 17 | Seattle KMPS 1 2 2 18 Syr San Diego KSON 23 16 19 116 Har Phoenix KMLE 28 23 20 941 | isb. WRBT 22 22 13 154 WRKZ 21 15 13 189 | Seattle KMPS 12 14 15 129 Syracuse San Diego KSON 4 3 3 14 Harnsb. Phoenix KMLE 1 3 | WFRG 16 18 16 92 WRBT 12 13 8 95 WRKZ 12 7 7 72 | Seattle KMPS 15 17 13 San Diego KSON 17 18 19 Phoenix KMLF 2 - 1 | 51 Syracuse WFRG 7 21 24 22 |
| Minn. KEEY 20 16 20 164 New Bern WRNS 25 24 23 105 | Minn. KEEY 25 26 24 244 New Bern | WRNS 26 20 1 51 WXCT 23 12 6 104 WYNK 7 7 8 63 | Minn KEEY 19 22 22 717 New St. Louis WIL 20 12 22 193 B.R Balt. WPOC 16 18 19 143 | Bern WRNS 48 50 50 391 | Minn. KREY 20 19 22 181 New Bern St Louls WIL 6 6 4 23 8 Rouge Balt WPOC 3 3 3 21 | | Minn KEEY 28 27 28 St Louis WIL 21 12 10 | 8 Toledo WKKD 7 4 6 2 504 New Bern WRNS 28 28 25 9 100 B Rouge WXCT 8 8 7 4 |
| Batt. WPQC 15 15 5 5 22 WYNK 12 11 9 38 Tampa WQYK 7 11 7 4 L Rock MODK 22 21 18 68 WSN 17 16 10 5 10 11 12 8 71 KSSN 17 16 10 5 10 11 12 8 71 KSSN 17 16 10 5 10 11 11 11 11 11 11 11 11 11 11 11 11 | Denver KYGD 32 34 17 198 | KDDK 10 1 - 14 KSSN 19 19 18 151 KFDI 21 19 17 162 KZSN 7 8 12 126 | | KSSN 28 28 20 195 hita KEDI 23 16 18 185 | Tampa WQYK 11 17 13 66 L.Rock WRBQ 14 16 10 97 Pitts, WDSY 1 1 1 6 Wichita | KDDK 20 21 22 235 KSSN 19 11 9 114 KFDI 9 9 9 44 | Tampa WQYK 10 12 13 WRBQ 23 16 16 Pitts WDSY 3 5 1 | 92 L.Rock KDDK 45 43 43 49 142 KSSN 20 15 17 15 16 Wichita KFDI 16 17 20 13 |
| Clevel. WGAR 21 29 24 190 Bakerst. KUZZ 29 31 22 183 Port.OR KUPL 13 15 13 61 Charl.SC WEZL 23 23 17 165 KWJJ 6 6 3 25 WKKT 18 20 19 143 Cincinn. WUBE 15 13 13 102 Mobile WKSJ 22 21 14 87 | Clevel WGAR 10 8 10 43 Bakersf. Port.OR KUPL 14 16 12 116 Charl SC KWJJ 4 3 3 15 | WEZL 22 20 15 104 | Clevel, WGAR 7 7 6 62 Bah PortOR KUPL 22 27 24 226 Cha | H.,SC WEZL 21 21 18 288 WNKT 17 15 15 286 | Denver KYGO 6 7 5 52 Clevel. WGAR 10 15 11 62 Bakersf, Port.,OR KUPL 1 1 1 6 Charl.,SC KWJJ 4 4 3 13 | KZSN 17 15 13 130 KUZZ 27 23 11 93 WEZL 16 15 13 100 WNKT 10 18 18 158 | Port OR KUPL 31 21 18 KW.I.I 10 42 44 | 28 Bakersf. KUZZ 12 14 15 16 95 CharlSC WEZL 20 16 20 8 |
| WYGY 14 14 17 55 Col.SC WCDS 19 22 20 86 San Jose KRTY 19 14 13 95 Garnesville WOGK 14 13 13 73 Rivers. KFRG 9 1 2 14 Spokane KDRK 22 16 16 90 | WYGY 21 21 27 203 Col., SC San Jose KRTY 1 4 1 14 Gaineswill Rivers. KFRG 16 16 16 139 Spokane | KDRK 14 14 15 83 | Cincinn. WUBE 26 23 23 263 Mo WYGY 24 24 25 240 Col San Jose KRTY 20 18 12 240 Gal Rivers. KFRG 7 10 11 79 Spc | SC WCDS 21 20 21 168 | Cincinn. WUBE 4 1 1 9 Mobile WYGY 4 6 6 79 Col.,SC San Jose KRTY 22 14 13 112 Gamesville | WKSJ 10 11 13 44 WCDS 15 15 12 102 WOCK 2 2 2 14 | Cincinn. WUBE 19 22 25 WYGY 8 6 7 San Jose KRTY 27 30 34 | 163 Mobile WKSJ 20 20 14 14 63 Col.,SC WCDS 7 6 7 3 354 Gainesville WOGK 2 12 12 6 |
| Sacram: KNCI 20 21 16 94 D.Moines KHKI 8 7 5 37 KAN.City KBEO 30 30 24 214 KJJY 2 1 2 6 6 KJJY 2 17 2 6 6 KJJY 2 1 2 6 6 KJJY 2 1 2 6 6 6 7 18 WDAF 10 10 11 47 Col.Spr. KCCY 26 26 27 18 | Kan.City KBEQ 24 28 24 372 KFKF 15 18 21 209 Davf Bea | | | oines KHKI 28 30 29 345 KJJY 20 21 20 247 Beach WGNF 20 21 20 236 | Rivers KFRG 10 7 6 69 Spokane Sacram. KNCI 6 5 4 26 D.Moines Kan.City KBEQ 25 24 27 203 KFKF 19 18 11 125 Dayt Beac WDAF 8 8 9 43 Col Spr. | KIIV | Sacram. KNCI 19 17 12 Kan City KBEQ 34 30 31 | 74 D Molnes KHKI 31 29 27 19 359 KJJY |
| Milwauk. WMIL 24 18 11 74 KKCS 14 15 17 102 San Anton KAJA 25 23 18 156 Johns,C. WXBO 2 3 2 12 KCYY 1 1 1 5 Younget | KCYY 1 1 1 7 Vounget | KKCS 20 22 23 198 WXBQ 2 2 2 16 WQXK 12 12 13 46 KMDL 21 19 12 80 | WDAF 24 29 19 186 Col Milwauk San Anton. KAJA 6 6 6 59 John KCYY 1 1 1 15 You Provid WCTK 28 30 29 237 Laft | | WDAF 8 8 9 43 Col Spr. Milwauk. WMIL 12 7 4 31 San Anton. KAJA 5 5 3 20 Johns C KCYY 1 1 1 6 Youngst. | KCCY 24 23 26 202 KKCS 15 19 15 155 WXBO 23 23 21 151 WQXK 12 12 12 101 | Milwauk. WMIL 14 14 8 | 162 Johns.C. WXBQ 13 16 18 19 |
| Provid. WCTK 20 21 19 127 Lafayette KMOL 27 25 25 116 Colum.,0H WCDL 21 22 20 140 KXKC 15 20 18 88 WHOK 2 2 2 9 Chattan WSLC 29 28 26 83 Saft Lake KKAT 8 2 3 17 Roanoke WSLC 29 28 26 83 | WHOK 1 1 1 7 Chattan | KMDL 21 19 12 80 KXKC 18 19 19 267 WUSY 17 21 21 192 WSLC | Provid. WCTK 28 30 29 237 Laft ColumOH WCDL 18 19 20 197 WMDK 1 1 2 18 Cha Salt Lake KKAT 31 46 45 522 Roc | tan WIISY 23-21-20-249 | Provid. WCTK 14 13 13 76 Lafayette Colum.,OH WCDL 4 4 3 14 WH0K 2 2 - 4 Chaman. | KMDL 11 12 9 39 KXKC 12 9 11 60 WUSY 2 2 1 7 | Provid. WCTK 28 27 18 Colum OH WCDL 19 18 17 WHDK 2 2 2 | 145 Lalayette KMDL 16 16 13 19 108 KXKC 30 29 34 20 WUSY 14 11 7 6 |
| KUBP 24 22 23 173 WYYD 21 27 25 142 KUBL 1 - 1 5 Lex., KY WYLK 15 15 11 68 | KSOP 10 3 2 33 KUBL 7 9 6 119 Lex KY Norlolk WCMS 14 12 16 53 Oxnard | WYYD 22 27 23 233 WVLK 11 9 6 31 KHAY 13 5 4 33 | KSOP 35 41 33 426 KUBL 20 24 15 220 Lex Norfolk WCMS 13 13 16 80 Oxr WGH 31 29 27 416 Hur | WAAD 30 30 32 341 | Norfolk WCMS 1 1 1 6 Oxnard | WSLC 31 31 33 130 WYYD 2 2 4 19 WVLK 13 12 10 90 KHAY 13 13 13 89 | KSDP 9 9 7 KUBL 2 | 74 WYYD 10 10 14 8 3 Lex.KY WYLK 11 9 8 6 11 Oxnard KHAY 15 15 13 10 |
| Charl, NC WKKT 15 15 1 35 Aug., GA WKXC 23 23 27 98 WSOC 3 12 11 76 Portsmouth WOKQ 13 9 13 67 Indian, WFMS 14 14 16 55 Jackson WMSI 20 21 22 106 | Charl., NC WKKT 14 17 18 168 Aug., GA WSDC 9 10 13 54 Portsmoul Indian. WFMS 35 34 27 285 Jackson | WMSI 21 23 20 143 | WSOC 15 13 14 145 Por | GA WKXC 24 26 23 247 smouth WDKQ 15 10 10 99 | WGH 16 16 13 121 Hunts. Charl.NC WKKT 6 I 1 16 Aug., GA WSDC 15 18 9 57 Portsmout Indian WEMS 25 20 16 161 Jackson | WNRM 21 21 9 68 | Charl NC WKKT 23 22 21 WSDC 14 14 9 | 24 Hunts. WDRM 7 5 3 1 123 Aug., GA WKXC 19 7 8 7 249 Portsmouth WDKQ 13 14 9 9 153 Jackson WMSQ 22 22 9 11 |
| Las Vegas KWNR 20 17 7 62 Flint/Sag. WKC0 11 8 1 21 New Orl. WNDE 15 16 13 92 Pensac. WXBM 21 23 10 111 16 - 18 Nashv. WKDF 6 20 20 65 C.Christi KRYS 23 24 24 176 | New Orl WNOE 6 5 4 18 Pensac Greensb. WTQR 28 24 22 246 Modesto | WXBM 19 19 19 157 KATM 15 13 10 127 | Las Vegas KWNR 21 20 20 177 Flim New Orl. WNOE 31 29 32 312 Pen Greensh WTOR 12 13 14 07 Mag | Sag. WKCQ 20 21 21 189 sac WXBM 18 18 18 209 esto KATM 21 16 12 155 | Las Vegas KWNR 6 4 4 21 Flint/Sag. New Orl. WNOE 6 5 3 17 Pensac. Greensb. WTQR 24 26 10 136 Modesto | WKCQ 10 10 10 41 WXBM 11 12 5 84 KATM 9 11 10 78 | Las Vegas KWNR 16 15 18 | 133 Flint/Sag. WKCQ 9 9 9 2 35 Pensac. WXBM 21 22 9 11 131 Modesto KATM 14 15 12 8 |
| WSIX 19 26 14 194 Shrev. KRMD 23 18 23 134 WSM 20 12 11 62 Montgom. WLWI 18 15 6 56 Hartford WWYZ 15 16 17 104 Spring.MO KGMY 22 20 25 142 | WSIX 10 15 15 162 Shrev. WSM 15 9 10 65 Montgom. Hartford WWYZ 21 25 25 361 Spring MO | KRYS 22 25 22 110 KRMD 16 12 2 37 WLWI 9 8 6 80 KGMY 21 20 23 178 | WSM 35 35 27 286 Moi Hartford WWYZ 14 16 19 174 Spr | tgom. WLWI 13 15 15 128 na.MO KGMY 21 22 23 260 | WSIX 10 15 14 108 Shrev WSM 18 17 11 79 Montgom. Hartford WWYZ 17 17 15 108 Spring,MO | KATM 9 11 10 78 KRYS 12 2 1 18 KRMD 13 17 16 140 WLWI 11 9 9 52 KGMY 17 15 16 109 | WSM 22 24 25 Hartford WWY7 7 6 4 | 195 Montgorn WLWI 8 7 6 3 |
| Memphis WGKX 1 - 1 3 Savannah WJCL 6 3 3 24 WKIX 20 18 11 49 WODR 23 25 25 173 Port.ME WPOR 17 17 18 112 | WQDR - 1 1 5 Port_ME | WSCA 21 22 22 116 WPOR 22 24 25 240 | Buffalo WYRK 17 15 17 120 WGKX 2 Sav Ral //Dur. WKIX 18 18 19 19 WQDR 25 25 24 302 Por | WSCA 21 22 22 223 | Memphis WGKX Savannah | WJCL 18 14 17 130 WSCA 6 8 8 38 | Buffalo WYRK 2 1 1 Memphis WGKX Ral /Dur. WKIX 18 9 - WQDR 1 2 1 | 10 Savannah WJCL 13 15 12 8 27 WSCA 23 24 9 11 5 Port ME WPDR 3 2 2 1 |
| Austin KASE 9 8 7 35 Charl WV WQBE 2 2 2 1 10 WR.P.Beach Jacksonv. WIRK 28 25 17 97 Colum. GA WKCN 25 25 26 122 WKSH 13 10 13 49 WRDD 21 16 20 69 Asheville WKSF 26 28 24 179 | W.P.Beach WIRK 30 24 24 275 Colum., GA Jacksonv. WQIK 21 20 19 229 WRQD 13 17 14 62 Asheville | WKCN 23 25 20 121 WSTH 18 22 18 200 | W.P.Beach WIRK 26 24 27 252 Coli | 1.WV WQBE 14 16 21 107 mGA WKCN 24 25 27 255 | Austin KASE 8 14 7 73 Charl., WV W.P.Beach WIRK 26 26 20 108 Colum., GA Jacksonv. WQIK 11 11 9 35 | WKCN 16 17 17 93 WSTH 13 16 17 108 | Austin KASE 8 9 9 W.P.Beach WIRK 9 14 9 Jacksonv. WOIK 22 18 19 | 54 Charl., WV WOBE 4 8 10 17 46 Colum., GA WKCN 26 29 25 20 134 WSTH 21 23 20 21 |
| Rochest. WBEE 26 16 15 122 Gr Bay WNCY 24 21 20 139 Units WAMZ 26 28 26 118 Frederick WFRE 6 7 4 31 Okla City KTST 6 - 1 8 Musskegon WMUS 24 25 25 137 KYYY 1 1 3 12 Burden WMUS 24 25 25 137 KYYY 1 1 2 Burden WMUS 24 25 25 137 KYYY 1 1 2 Burden WMUS 24 25 25 137 KYYY 1 1 3 12 Burden WMUS 24 25 25 137 KYYY 1 1 3 12 Burden WMUS 24 25 25 137 KYYY 1 1 3 12 Burden WMUS 24 25 25 137 KYYY 1 1 3 12 Burden WMUS 24 25 25 137 KYYY 1 1 3 12 Burden WMUS 24 25 25 137 KYYY 1 1 3 12 Burden WMUS 24 25 25 137 KYYY 1 1 3 12 Burden WMUS 24 25 25 137 KYYY 1 1 3 12 Burden WMUS 24 25 25 137 KYYY 1 1 3 12 Burden WMUS 24 25 25 137 KYYY 1 1 3 12 Burden WMUS 24 25 25 25 137 KYYY 1 1 3 12 Burden WMUS 24 25 25 25 137 KYYY 1 1 3 12 Burden WMUS 24 25 25 25 137 KYYY 1 1 3 12 Burden WMUS 24 25 25 25 137 KYYY 1 1 3 12 Burden WMUS 24 25 25 25 137 KYYY 1 1 3 12 Burden WMUS 24 25 25 25 137 KYYY 1 1 3 12 Burden WMUS 24 25 25 25 137 KYYY 1 1 3 12 Burden WMUS 24 25 25 25 137 KYYY 1 1 3 12 Burden WMUS 24 25 25 25 137 KYYY 1 1 3 12 Burden WMUS 24 25 25 25 137 KYYY 1 1 3 12 Burden WMUS 24 25 25 25 137 KYYY 1 1 3 1 1 2 Burden WMUS 24 25 25 25 137 KYYY 1 1 3 1 1 2 Burden WMUS 24 25 25 25 137 KYYY 1 1 3 1 1 2 Burden WMUS 24 25 25 25 137 KYYY 1 1 3 1 1 2 Burden WMUS 24 25 25 25 137 KYYY 1 1 3 1 1 2 Burden WMUS 24 25 25 25 137 KYYY 1 1 3 1 1 2 Burden WMUS 24 25 25 25 25 137 KYYY 1 1 3 1 1 2 Burden WMUS 24 25 25 25 25 137 KYYY 1 1 3 1 1 2 Burden WMUS 24 25 25 25 25 25 25 25 25 25 25 25 25 25 | Rochest. WBEE 25 16 20 187 Gr.Bay Louisv. WAMZ 12 13 9 44 Frederick Okla.City KTST 3 3 Muskegon | WKSF 13 11 8 40 WNCY 12 11 9 74 WFRE 17 15 15 115 WMUS 23 25 13 129 | WR00 25 21 21 200 Ash Rochest. WBEE 22 27 27 325 Gr.B Louisv. WAMZ 31 34 35 363 Fred Okla.City KTST 3 7 8 59 Mus | wnCY 27 28 29 356 enck wFRE 23 24 16 238 kegon wMus 23 26 25 241 ng. w0KD 20 22 21 196 | WR00 9 7 7 29 Asheville WBEE 12 11 14 75 Gr.Bay Louisv. WAMZ 7 6 5 24 Frederick Okla City KTST 1 Muskegon | WKSF 8 12 12 93 WNCY 1 1 - 3 WFRE 5 5 3 17 WMUS 14 16 11 65 | Rochest. WBEE 20 18 12 Loulsv. WAMZ 21 23 17 Okla.City KTST 21 21 19 | 89 Gr Bay WNCY 18 16 10 10 |
| Birming. WZZK* 2 1 2 16 Waltertown WFRY 22 23 24 152 Richmond Greenv. WSSL 16 14 17 133 1 3 Paducah WKYQ 1 2 2 9 WSSL 16 14 17 133 1 | Birming. WZZK 26 34 55 235 Waterfowr Richmond Greenv. WSC 24 25 25 85 Paducah WSSL 29 23 18 144 | WOKD 14 14 13 73 WFRY 22 16 19 127 WFLS 21 21 25 231 WKYQ 1 1 1 8 | KXXY | ng. WOKD 20 22 21 196 rrtown WFRY 27 28 28 263 ericksbu WFLS 17 14 14 104 ccah WKYQ 20 22 23 109 | Birming. WZZXY 1 1 - 4 Burling. WZZX 1 1 9 Watertown Greenv. WSSC 3 3 2 15 Paducah WSSL 18 13 12 106 | WOKD 3 4 3 18 WFRY 19 17 12 119 DU WFLS 21 21 17 170 | Birming. WZZK* 2 1 2 | 102 Burling. WOKD 26 27 15 16 11 Waterfown WFRY 24 24 21 18 34 Fredericksbu WFLS 19 20 15 14 104 Paducah WKYQ 14 20 23 |
| | #33L 25 23 10 144 | | WSSL 25 30 25 256 | | WSSL 18 13 12 106 | | WSSL 21 20 18 | 163 |
| | | | | | | | | |
| It's A Great Day To Be Alive (Columbia) | KEITH URBAN But For The Grace Of God | (A 14 II | PHIL VASSAR Rose Bouquet (Arista I | | THE WARREN BROTHER Move On (BNA) | | | |
| It's A Great Day To Be Alive (Columbia) Total Stations: 148 Chart Move: 24-19 | D. A F Th . O | (A 14 II | | | | | Ashes By Now (M Total Stations: 150 | CA Nashville) Chart Move: 6-9 |
| It's A Great Day To Be Alive (Columbia) Total Stations: 148 Chart Move: 24-19 Chart Move: 24-19 | But For The Grace Of God Total Stations: 150 | (Capitol) Chart Move: 4-1 WGNA 30 30 32 285 KIIM 36 35 35 407 KCKI 60 69 50 486 | Rose Bouquet (Arista Total Stations: 133 | Chart Move: 35-30 WGNA 8 6 4 29 WGNA 8 6 4 29 NIM 5 9 8 22 KCKI 17 9 11 64 | Move On (BNA) Total Stations: 148 TW LW ZW ID GAC Rew York WYNY 13 12 12 000 Tulsa | Chart Move: 21-20 WGNA 19 21 21 136 KIM 16 14 14 199 KCKI 10 11 18 62 KY00 14 13 15 59 | Ashes By Now (M Total Stations: 150 CMT 27 32 31 GAC 31 37 31 New York WYNY 24 22 22 LA KZIA 17 22 31 | Chart Move: 6-5 Chart Move: 6-5 TD |
| It's A Great Day To Be Alive (Columbia) | But For The Grace Of God Total Stations: 150 | (Capitol) Chart Move: 4-1 WGNA 30 30 32 285 KIMM 36 35 35 407 KCKI 60 69 50 486 KVDD 28 33 34 260 KTEX 44 30 35 415 WGGY 16 15 15 15 | Rose Bouquet (Arista Total Stations: 133 | Chart Move: 35-30 WGNA 8 6 4 29 ON KIM 5 9 8 22 KUM 19 11 61 KTEX 17 9 10 38 KTEX 17 9 10 38 KTEX 17 17 15 59 ON KSKS 19 18 17 54 | Move On (BNA) Total Stations: 148 C C C C C C C C C | Chart Move: 21-20 WGNA 19 21 21 13 66 KIM 19 21 21 13 66 KIM 16 14 14 199 KIKN 10 11 18 62 KV00 14 13 15 59 KYEX 16 16 22 265 WGGY 5 7 6 29 KSKS 29 30 34 418 WBET 26 25 25 21 21 | Ashes By Now (M Total Stations: 150 CMT 23 31 CMT 23 31 CMT 24 22 22 CAT 24 24 24 CAT 24 2 | CA Nashville Chart Move: 6-5 Diana Di |
| Total Stations: 148 | But For The Grace Of God Total Stations: 150 | (Capitol) Chart Move: 4-1 WGNA 30 30 32 285 KIMM 36 35 35 407 KCKI 60 69 50 486 KVDD 28 33 34 260 KTEX 44 30 35 415 WGGY 16 15 15 15 | Rose Bouquet (Arista Total Stations: 133 | Chart Move: 35-30 WGNA 8 6 4 29 ON KIM 5 9 8 22 KUM 19 11 61 KTEX 17 9 10 38 KTEX 17 9 10 38 KTEX 17 17 15 59 ON KSKS 19 18 17 54 | Move On (BNA) Total Stations: 148 C C C C C C C C C | Chart Move: 21-20 WGNA 19 21 21 13 66 KIM 19 21 21 13 66 KIM 16 14 14 199 KIKN 10 11 18 62 KV00 14 13 15 59 KYEX 16 16 22 265 WGGY 5 7 6 29 KSKS 29 30 34 418 WBET 26 25 25 21 21 | Ashes By Now (M Total Stations: 150 CMT 23 31 CMT 23 31 CMT 24 22 22 CAT 24 24 24 CAT 24 2 | CA Nashville Chart Move: 6-5 |
| Total Stations: 148 | But For The Grace Of God Total Stations: 150 | (Capitol) Chart Move: 4-1 WGHA 30 30 32 285 WGHA 30 30 32 285 KIMM 30 30 32 285 KIMM 60 69 50 486 KVEX 44 30 35 415 WGD 22 33 34 260 KVEX 44 30 35 415 15 154 KSKS 37 39 34 371 WGT 31 31 29 211 WGT 30 31 29 21 WGT 30 36 34 37 WWT 21 28 30 230 WWT 21 28 30 230 WWT 21 28 30 30 367 WWT 41 42 42 28 | Rose Bouquet (Arista Total Stations: 133 | Chart Move: 35-30 WGNA 8 6 4 29 ON KIM 5 9 8 22 KUM 19 11 61 KTEX 17 9 10 38 KTEX 17 9 10 38 KTEX 17 17 15 59 ON KSKS 19 18 17 54 | Move On (BNA) Total Stations: 148 C C C C C C C C C | Chart Move: 21-20 WGNA 19 21 21 13 66 KIM 19 21 21 13 66 KIM 16 14 14 199 KIKN 10 11 18 62 KV00 14 13 15 59 KYEX 16 16 22 265 WGGY 5 7 6 29 KSKS 29 30 34 418 WBET 26 25 25 21 21 | Ashes By Now (M Total Stations: 150 CMT 23 31 CMT 23 31 CMT 24 22 22 CAT 24 24 24 CAT 2 | CA Nashville Chart Move: 6-2 |
| Total Stations: 148 | But For The Grace Of God Total Stations: 150 | (Capitol) Chart Move: 4-1 WGH 30 30 32 285 KIMM 36 35 35 366 KIMM 36 35 35 34 266 KIMM 36 35 35 34 266 KIMM 36 35 35 34 266 KIEK 44 30 35 415 15 154 KSKS 37 39 34 371 WGCT 31 31 29 211 WGTD 36 24 14 216 WGMX 46 54 23 373 WUKK 21 28 30 230 WUKK 21 28 30 230 WUKK 47 37 33 34 36 KRST 48 47 37 344 KRST 48 47 37 344 KRST 48 47 37 344 KRST 48 47 37 37 344 KRST 48 47 36 346 KRST 48 48 34 48 346 KRST 48 48 34 48 346 KRST 48 48 34 68 316 | Rose Bouquet (Arista Total Stations: 133 | Chart Move: 35-30 WGNA 8 6 4 29 ON KIM 5 9 8 22 KUM 19 11 61 KTEX 17 9 10 38 KTEX 17 9 10 38 KTEX 17 17 15 59 ON KSKS 19 18 17 54 | Move On (BNA) Total Stations: 148 C C C C C C C C C | Chart Move: 21-20 WCNA 19 21 71 336 KIMM 19 21 72 136 KIMM 19 11 72 146 KIMM 19 12 12 146 KIMM 19 16 16 16 16 16 16 16 16 16 16 16 16 16 | Ashes By Now (M Total Stations: 150 | CA Nashville Chart Move: 6-1 Chart Move: |
| Total Stations: 148 | But For The Grace Of God Total Stations: 150 | (Capitol) Chart Move: 4-1 WUNA 30 30 32 285 KIMM 36 35 35 407 KCKI 60 69 50 486 KVDD 28 33 34 260 KVDD 28 33 34 260 KVDD 28 33 34 271 WGG 16 15 12 22 21 WGG 16 31 31 29 21 WGG 18 36 36 36 36 WGG 18 36 36 36 36 WGG 18 36 36 36 36 KRST 47 32 31 402 WGG 18 36 44 24 228 KRST 47 32 31 44 24 28 KRST 48 47 37 344 44 24 28 KRST 48 47 37 344 44 34 44 WFRG 34 34 43 440 WFRG 43 34 43 440 WFRG 43 34 43 440 WFRG 43 34 43 440 | Rose Bouquet (Arista I Total Stations: 133 Total Stations: 134 Total Stations: | Chart Move: 35-30 The control of th | Move On (BNA) Total Stations: 148 C C C C C C C C C | Chart Move: 21-20 WGNA 19 21 21 36 KIRM 16 14 14 19 18 KOOD 14 13 16 22 85 KOOD 16 7 6 28 KOOD 17 7 7 7 7 7 8 KOOD 18 1 14 14 18 18 KOOD 18 18 18 18 18 KOOD 18 18 18 18 18 KRAMM 18 19 17 244 KXKT 16 18 18 15 16 KKOOD 24 22 12 22 KRST 10 11 10 10 85 KRAMM 19 17 244 KXKT 16 18 15 160 KROM 22 24 210 KRBT 12 24 210 KRBT 12 24 210 KRBT 12 11 11 110 | Ashes By Now (M Total Stations: 150 To | CA Nashville Chart Move: 6-5 |
| Total Stations: 148 | But For The Grace Of God Total Stations: 150 | (Capitol) Chart Move: 4-1 WUNA 30 30 32 285 KIMM 36 35 35 407 KCKI 60 69 50 486 KVDD 28 33 34 260 KVDD 28 33 34 260 KVDD 28 33 34 271 WGG 16 15 12 22 21 WGG 16 31 31 29 21 WGG 18 36 36 36 36 WGG 18 36 36 36 36 WGG 18 36 36 36 36 KRST 47 32 31 402 WGG 18 36 44 24 228 KRST 47 32 31 44 24 28 KRST 48 47 37 344 44 24 28 KRST 48 47 37 344 44 34 44 WFRG 34 34 43 440 WFRG 43 34 43 440 WFRG 43 34 43 440 WFRG 43 34 43 440 | Rose Bouquet (Arista I Total Stations: 133 Total Stations: 134 Total Stations: | Chart Move: 35-30 TYLLY 2W TD WGNA 8 6 4 9 10 NY WGNA 8 6 4 9 10 NIM 5 9 8 22 NY WGNA 11 9 11 10 NESS 11 9 18 17 54 WGY 17 17 15 59 WGY 18 18 16 17 54 WGY 17 17 15 59 WGY 18 18 16 17 7 7 15 CHART 18 18 18 16 17 7 7 15 CHART 18 18 18 16 17 7 7 15 CHART 18 18 18 16 17 7 7 15 CHART 18 18 18 16 17 7 7 15 CHART 18 18 18 16 17 7 7 15 CHART 18 18 18 18 17 7 7 1 15 CHART 18 18 18 18 18 18 18 18 18 18 18 18 18 | Move On (BNA) Total Stations: 148 C C C C C C C C C | Chart Move: 21-20 WGNA 19 21 21 36 KIRM 16 14 14 19 18 KOOD 14 13 16 22 85 KOOD 16 7 6 28 KOOD 17 7 7 7 7 7 8 KOOD 18 1 14 14 18 18 KOOD 18 18 18 18 18 KOOD 18 18 18 18 18 KRAMM 18 19 17 244 KXKT 16 18 18 15 16 KKOOD 24 22 12 22 KRST 10 11 10 10 85 KRAMM 19 17 244 KXKT 16 18 15 160 KROM 22 24 210 KRBT 12 24 210 KRBT 12 24 210 KRBT 12 11 11 110 | Ashes By Now (M Total Stations: 150 | CA Nashville Chart Move: 6-5 |
| Total Stations: 148 | Total Stations: 150 | (Capitol) Chart Move: 4-1 WUNA 30 30 32 285 KIMM 36 35 35 407 KCKI 60 69 50 486 KVDD 28 33 34 260 KVDD 28 33 34 260 KVDD 28 33 34 271 WGG 16 15 12 22 21 WGG 16 31 31 29 21 WGG 18 36 36 36 36 WGG 18 36 36 36 36 WGG 18 36 36 36 36 KRST 47 32 31 402 WGG 18 36 44 24 228 KRST 47 32 31 44 24 28 KRST 48 47 37 344 44 24 28 KRST 48 47 37 344 44 34 44 WFRG 34 34 43 440 WFRG 43 34 43 440 WFRG 43 34 43 440 WFRG 43 34 43 440 | Rose Bouquet (Arista Total Stations: 133 Total Stations Total S | Chart Move: 35-30 WGNA 8 6 4 29 NY WGNA 8 6 4 29 NY WGNA 19 11 61 KIM 5 9 8 20 KIM 5 9 8 20 KIM 5 9 8 20 KIM 19 11 61 KIM 19 11 61 KIEX 17 9 10 38 WGSY 17 17 15 59 NGSY 17 17 15 59 WGSY 17 17 15 59 WGSY 12 11 9 31 WUTD 1 13 WWCT 13 13 10 48 WCT 13 13 10 48 WCT 13 13 10 48 WCT 13 13 13 10 48 WCT 13 13 13 10 48 WCT 13 15 15 15 KIHC 13 12 11 13 KWGR 18 16 17 77 KMSM 7 7 4 17 KMSM 18 16 17 77 KMSM 7 7 4 17 KMSM | Move On (BNA) Total Stations: 148 Company Total Stations: 148 Company Total Stations: 148 Company Total Stations: 148 Company Total Stations Total Station | Chart Move: 21-20 WCNA 19 21 21 313 WINH 19 21 21 315 WCTD 10 21 21 315 WCTD 10 21 315 WCT | Ashes By Now (M Total Stations: 150 | CA Nashville Chart Move: 6-5 |
| Total Stations: 148 | Total Stations: 150 | (Capitol) Chart Move: 4-1 WUNA 30 30 32 285 KIMM 36 35 35 407 KCKI 60 69 50 486 KVDD 28 33 34 260 KVDD 28 33 34 260 KVDD 28 33 34 271 WGG 16 15 12 22 21 WGG 16 31 31 29 21 WGG 18 36 36 36 36 WGG 18 36 36 36 36 WGG 18 36 36 36 36 KRST 47 32 31 402 WGG 18 36 44 24 228 KRST 47 32 31 44 24 28 KRST 48 47 37 344 44 24 28 KRST 48 47 37 344 44 34 44 WFRG 34 34 43 440 WFRG 43 34 43 440 WFRG 43 34 43 440 WFRG 43 34 43 440 | Rose Bouquet (Arista Total Stations: 133 Total Stations Total S | Chart Move: 35-30 WGNA 8 6 4 29 NY WGNA 8 6 4 29 NY WGNA 19 11 61 KIM 5 9 8 20 KIM 5 9 8 20 KIM 5 9 8 20 KIM 19 11 61 KIM 19 11 61 KIEX 17 9 10 38 WGSY 17 17 15 59 NGSY 17 17 15 59 WGSY 17 17 15 59 WGSY 12 11 3 13 10 48 WCTD 1 13 WWCT 13 13 10 48 WCTD 1 13 WWCT 13 13 10 48 WCTD - 1 13 13 10 48 WCTD - 1 15 59 KHEX 1 16 17 77 KMSM 5 7 4 16 KMSM 18 16 17 77 KMSM 7 7 4 17 KMSM 18 16 17 77 KMSM 7 7 4 17 KMSM | Move On (BNA) Total Stations: 148 Company Total Stations Total Stations | Chart Move: 21-20 WIGH 19 21 71 135 WIGH 19 21 71 136 WIGH 19 21 71 136 WIGH 16 141 18 22 WYOO 14 13 15 59 WTEX 16 16 21 225 WTEX 16 16 21 225 WTEX 16 16 21 225 WTEX 29 30 34 24 WGGY 5 7 6 29 WTEX 29 30 34 21 WGT 26 25 25 25 219 WTEX 29 30 34 21 178 WGT 27 27 28 208 WIGH 28 27 27 28 208 WIGH 38 27 28 208 WIGH 28 27 27 28 208 WIGH 28 28 27 28 28 28 28 28 28 28 28 28 28 28 28 28 | Ashes By Now (M Total Stations: 150 | CLA Nashville Chart Move: 6-1 |
| Total Stations: 148 | Total Stations: 150 | (Capitol) Chart Move: 4-1 WGHA 30 30 32 285 KIBM 36 33 35 32 807 KIBM 36 33 35 407 KIBM 36 33 367 KIBM 36 33 367 KIBM 36 34 36 367 KIBM 36 34 36 367 KIBM 36 34 34 34 34 34 34 34 34 34 34 34 34 34 | Rose Bouquet (Arista Formal Forma | Chart Move: 35-30 WGNA 8 6 4 29 NY WGNA 8 6 4 29 NY WGNA 19 11 61 KIM 5 9 8 20 KIM 5 9 8 20 KIM 5 9 8 20 KIM 19 11 61 KIM 19 11 61 KIEX 17 9 10 38 WGSY 17 17 15 59 NGSY 17 17 15 59 WGSY 17 17 15 59 WGSY 12 11 3 13 10 48 WCTD 1 13 WWCT 13 13 10 48 WCTD 1 13 WWCT 13 13 10 48 WCTD - 1 13 13 10 48 WCTD - 1 15 59 KHEX 1 16 17 77 KMSM 5 7 4 16 KMSM 18 16 17 77 KMSM 7 7 4 17 KMSM 18 16 17 77 KMSM 7 7 4 17 KMSM | Move On (BNA) Total Stations: 148 Company Total Stations Total Stations | Chart Move: 21-20 WIGH 19 21 71 135 WIGH 19 21 71 136 WIGH 19 21 71 136 WIGH 16 141 18 22 WYOO 14 13 15 59 WTEX 16 16 21 225 WTEX 16 16 21 225 WTEX 16 16 21 225 WTEX 29 30 34 24 WGGY 5 7 6 29 WTEX 29 30 34 21 WGT 26 25 25 25 219 WTEX 29 30 34 21 178 WGT 27 27 28 208 WIGH 28 27 27 28 208 WIGH 38 27 28 208 WIGH 28 27 27 28 208 WIGH 28 28 27 28 28 28 28 28 28 28 28 28 28 28 28 28 | Ashes By Now (M Total Stations: 150 | CLA Nashville Chart Move: 6-1 |
| Total Stations: 148 | Total Stations: 150 | (Capitol) Chart Move: 4-1 WGHA 30 30 32 285 KIMM 30 30 34 260 KIEK 44 30 35 415 51 154 KSKS 37 39 34 371 WGCT 31 31 29 211 WGTD 36 24 14 216 WGTD 36 24 14 216 WGTD 36 24 14 216 KSKS 37 39 34 371 WGT 31 30 33 367 WGT 31 30 33 367 WGT 31 30 30 30 30 30 30 30 30 30 30 30 30 30 | Rose Bouquet (Arista Total Stations: 133 | Chart Move: 35-30 Ty LW 2W TO NY WGNA 8 6 4 29 ON KIMM 5 9 8 22 K KU 11 9 11 1 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | Move On (BNA) Total Stations: 148 Company Total Stations Total Stations | Chart Move: 21-20 WIGH 19 21 71 135 WIGH 19 21 71 136 WIGH 19 21 71 136 WIGH 16 141 18 22 WYOO 14 13 15 59 WTEX 16 16 21 225 WTEX 16 16 21 225 WTEX 16 16 21 225 WTEX 29 30 34 24 WGGY 5 7 6 29 WTEX 29 30 34 21 WGT 26 25 25 25 219 WTEX 29 30 34 21 178 WGT 27 27 28 208 WIGH 28 27 27 28 208 WIGH 38 27 28 208 WIGH 28 27 27 28 208 WIGH 28 28 27 28 28 28 28 28 28 28 28 28 28 28 28 28 | Ashes By Now (M Total Stations: 150 | CA Nashville Chart Move: 6-5- |
| Total Stations: 148 | Total Stations: 150 | (Capitol) Chart Move: 4-1 WGM 30 30 32 887 KIMM 36 35 95 96 96 KIMM 36 35 95 96 KIEK 44 30 35 415 15 KIMM 36 35 95 96 KIEK 44 30 35 415 15 KIMM 36 35 95 96 KIEK 44 30 35 415 15 KIMM 36 35 95 96 KIEK 44 30 35 415 42 KIMM 46 45 42 373 KIMM 47 73 23 31 402 KIMM 46 45 42 373 KIMM 47 73 23 31 402 KIMM 48 44 34 40 KIMM 48 45 96 KIMM 48 46 310 KIMM 48 46 310 KIMM 48 47 36 310 KIMM 48 48 566 KIMM 48 48 | Rose Bouquet (Arista Total Stations: 133 Total Stations To | Chart Move: 35-30 | Total Stations: 148 | Chart Move: 21-20 WIGH 19 21 71 135 WIGH 19 21 71 136 WIGH 19 21 71 136 WIGH 16 141 18 22 WYOO 14 13 15 59 WTEX 16 16 21 225 WTEX 16 16 21 225 WTEX 16 16 21 225 WTEX 29 30 34 24 WGGY 5 7 6 29 WTEX 29 30 34 21 WGT 26 25 25 25 219 WTEX 29 30 34 21 178 WGT 27 27 28 208 WIGH 28 27 27 28 208 WIGH 38 27 28 208 WIGH 28 27 27 28 208 WIGH 28 28 27 28 28 28 28 28 28 28 28 28 28 28 28 28 | Ashes By Now (M Total Stations: 150 | CLA Nashville Chart Move: 6-2 |
| Total Stations: 148 | Total Stations: 150 | (Capitol) Chart Move: 4-1 WGNA 30 30 32 32 38 38 38 38 38 38 38 38 38 38 38 38 38 | New York | Chart Move: 35-30 | Move On (BNA) Total Stations: 148 | Chart Move: 21-20 WCNA 19 27 17 WCNA 19 27 27 18 WCNO 14 13 15 59 WCS 29 30 34 418 WGS 30 30 30 30 30 30 30 30 30 30 30 30 30 | Ashes By Now (M Total Stations: 150 | CA Nashville Chart Move: 6-5 |
| Total Stations: 148 | Total Stations: 150 | (Capitol) Chart Move: 4-1 WGNA 30 30 32 32 38 38 38 38 38 38 38 38 38 38 38 38 38 | New York | Chart Move: 35-30 WGNA 8 6 4 29 NY WGNA 8 6 4 29 NY WGNA 8 6 4 29 NY WGNA 19 11 61 KEY 17 9 10 38 KEY 17 17 15 59 NGGY 17 17 17 15 59 NGGY 17 17 15 59 NGGY 17 17 17 17 17 17 15 59 NGGY 17 17 17 17 17 17 17 17 17 17 17 17 17 | Total Stations: 148 | Chart Move: 21-20 WCNA 19 27 17 WCNA 19 27 27 18 WCNO 14 13 15 59 WCS 29 30 34 418 WGS 30 30 30 30 30 30 30 30 30 30 30 30 30 | Ashes By Now (M Total Stations: 150 | CA Nashville Chart Move: 6-2 |
| Total Stations: 148 | Total Stations: 150 | (Capitol) Chart Move: 4-1 WGM 30 30 32 85 86 86 86 86 86 86 86 86 86 86 86 86 86 | New York | Chart Move: 35-30 WGNA 8 6 4 29 NY WGNA 8 6 4 29 NY WGNA 8 6 4 29 NY WGNA 19 11 61 KEY 17 9 10 38 KEY 17 17 15 59 NGGY 17 17 17 15 59 NGGY 17 17 15 59 NGGY 17 17 17 17 17 17 15 59 NGGY 17 17 17 17 17 17 17 17 17 17 17 17 17 | Total Stations: 148 | Chart Move: 21-20 WIGHA 19 21 71 336 WIGHA 19 11 18 22 WIGHA 19 11 18 22 WIGHA 19 11 18 22 WIGHA 19 21 71 336 WIGHA 19 2 | Ashes By Now (M Total Stations: 150 | CA Nashville Chart Move: 6-2 |
| Total Stations: 148 | Total Stations: 150 | (Capitol) Chart Move: 4-1 WGM 30 30 32 85 86 86 86 86 86 86 86 86 86 86 86 86 86 | New York | Chart Move: 35-30 WGNA 8 6 4 29 NY WGNA 8 6 4 29 NY WGNA 8 6 4 29 NY WGNA 9 8 6 4 29 NY WGNA 19 9 11 64 KWM 19 9 18 17 54 KWM 19 9 10 38 KWGY 17 17 17 15 59 NGCY 17 17 17 17 15 59 NGCY 17 17 17 15 59 NGCY 17 17 17 15 59 NGCY 17 17 17 17 17 17 19 NGCY 17 17 17 17 17 19 NGCY 17 17 17 17 17 17 17 17 17 17 17 17 17 | Total Stations: 148 Total Stations: 148 | Chart Move: 21-20 WIGHA 19 21 71 336 WIGHA 19 11 18 22 WIGHA 19 11 18 22 WIGHA 19 11 18 22 WIGHA 19 21 71 336 WIGHA 19 2 | Ashes By Now (M Total Stations: 150 | CA Nashville Chart Move: 6-5 |
| Total Stations: 148 | Total Stations: 150 | (Capitol) Chart Move: 4-1 WGM 30 30 32 85 86 86 86 86 86 86 86 86 86 86 86 86 86 | New York San Fran San Fran | Chart Move: 35-30 TY LW ZW TO NY WGNA 8 6 4 29 ON KIMM 5 9 8 22 K KW 11 9 11 1 3 1 1 0 48 KW 12 1 1 9 10 3 3 1 1 0 1 1 1 1 1 1 1 1 1 1 1 1 1 | Move On (BNA) Total Stations: 148 Company Total Statio | Chart Move: 21-20 WIGHA 19 21 71 315 WIGHA 19 21 72 136 WIGHA 20 21 21 21 21 21 WIGHA 19 21 21 21 21 WIGHA 21 21 21 WIGHA 21 21 21 21 WIGHA 21 21 | Ashes By Now (M Total Stations: 150 | CA Nashville) Chart Move: 6-5 Chart Mo |
| Total Stations: 148 | Total Stations: 150 | (Capitol) Chart Move: 4-1 WGHA 30 30 32 32 32 32 32 32 32 32 32 32 32 32 32 | New York San Fran San Fran | Chart Move: 35-30 TY LW ZW TO NY WGNA 8 6 4 29 ON KIMM 5 9 8 22 K KW 11 9 11 1 3 1 1 0 48 KW 12 1 1 9 10 3 3 1 1 0 1 1 1 1 1 1 1 1 1 1 1 1 1 | Move On (BNA) Total Stations: 148 Company Total Statio | Chart Move: 21-20 WIGHA 19 21 71 315 WIGHA 19 21 72 136 WIGHA 20 21 21 21 21 21 WIGHA 19 21 21 21 21 WIGHA 21 21 21 WIGHA 21 21 21 21 WIGHA 21 21 | Ashes By Now (M Total Stations: 150 | CA Nashville) Chart Move: 6-2 Chart Mo |
| Total Stations: 148 | Total Stations: 150 | (Capitol) Chart Move: 4-1 WGM 13 03 03 285 KIMM 36 35 35 29 211 WGT 13 31 29 211 WGT 13 31 29 211 WGT 13 31 29 211 WGT 13 32 21 14 216 WGM 46 45 42 373 WIKK 21 28 30 230 WKK 22 24 24 416 WKS 21 30 30 30 284 WKK 21 28 30 30 30 284 WKK 21 28 30 30 30 284 WKK 21 28 30 30 30 284 WKK 21 30 30 30 284 WKK 21 30 30 30 284 WKK 31 30 35 35 39 WKK 31 30 30 30 284 WKK 31 30 36 359 WKK 31 30 30 30 284 WKK 31 30 36 359 WKK 31 30 30 30 284 WKK 31 30 36 359 WKK 31 30 30 30 284 WKK 31 30 36 359 WKK 31 30 30 30 30 284 WKK 31 30 36 359 WKK 31 30 30 30 284 WKK 31 30 36 359 WKK 31 30 30 30 284 WKK 31 30 36 359 WKK 31 30 30 30 284 WKK 31 30 36 359 WKK 31 30 30 30 284 WKK 31 30 36 359 WKK 31 30 30 30 284 WKK 31 30 36 359 WKK 31 30 30 30 284 WKK 31 30 36 359 WKK 31 30 30 30 284 WKK 3 | New York San Fran San Fran | Chart Move: 35-30 TY LW ZW TO NY WGNA 8 6 4 29 ON KIMM 5 9 8 22 K KW 11 9 11 1 3 1 1 0 48 KW 12 1 1 9 10 3 3 1 1 0 1 1 1 1 1 1 1 1 1 1 1 1 1 | Total Stations: 148 | Chart Move: 21-20 WCNA 19 2/21 136 WCNO 14 13 15 59 WCTE 16 16 21 255 WCTE 10 13 15 59 WCTE 16 16 21 255 WCTE 17 6 29 WCTE 17 6 29 WCTE 17 14 14 14 14 14 14 14 14 14 14 14 14 14 | Ashes By Now (M Total Stations: 150 | CA Nashville Chart Move: 6-2 |
| Total Stations: 148 | Total Stations: 150 | (Capitol) Chart Move: 4-1 WGHA 30 30 32 32 32 32 32 32 32 32 32 32 32 32 32 | New York San Fran San Fran | Chart Move: 35-30 TY LV2 2W TO NY WGNA 8 6 4 29 NY WGNA 8 6 4 29 NY WGNA 16 9 16 22 NY WGNA 17 9 10 38 NY WGNA 17 9 10 38 NY WGNA 18 10 14 12 13 NY WGY 17 17 15 59 NY WGR 18 16 17 7 4 16 NY WGY 1 1 1 1 17 NY WGY 1 1 1 1 17 NY WY 15 15 15 15 15 15 15 15 15 15 15 15 15 | Move On (BNA) Total Stations: 148 Company Total Statio | Chart Move: 21-20 WCNA 19 2/21 136 WCNO 14 13 15 59 WCTE 16 16 21 255 WCTE 10 13 15 59 WCTE 16 16 21 255 WCTE 17 6 29 WCTE 17 6 29 WCTE 17 14 14 14 14 14 14 14 14 14 14 14 14 14 | Ashes By Now (M Total Stations: 150 | CA Nashville Chart Move: 6-5 |

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



Total Detections/Gain

TRAVIS TRITT 2576/334

It's A Great Day To Be Alive (Columbia)
Total Stations: 148/Chart Move: 24-19
Heavy (35+ detections): 4 KCYY, KEEY, KPLX,

Medium (25-34): 24 KHKI, KIKK, KMPS, KRTY, KSCS, KSSN, KXKC, KYCY, WBCT, WCTK, WDRM, WIL, WIVK, WKCN, WKHX, WKXC, WKYQ, WMUS, WNCY, WSLC, WSOC, WUSN, WUSY, WXBQ Light (Under 25): 120

1st Impressions: 15 KAJA, KFRG, KRST, KSOP, KTST, KYGO, WCMS, WCOL, WCTO, WDSY, WKHK, WKIX, WMZQ, WRNS, WWYZ

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KPLX • Dallas, TX PD: Brian Philips MD: Cody Alan Date: 11/19/00



2499 - 1000 DETECTIONS

Total Detections/Gain

THE WARREN BROTHERS 2438/-5 Move On (BNA)

Total Stations: 148/Chart Move: 21-20 Heavy (35+): 2 KDDK, KUPL

Medium (25-34): 23 KBEQ, KHKI, KKCS, KRTY, KSCS, KSKS, KXKC, KZSN, WBCT, WCKT, WCTK, WDRM, WESC, WGH, WKCN, WKXC, WKYQ, WMUS, WPOR, WGBE, WSLC, WSM, WXBQ Light (Under 25): 123

1st Impressions: 4 WCOL, WESC, WPOC, WZZK

TIM RUSHLOW 2421/129

She Misses Him (Atlantic)

Total Stations: 143/Chart Move: 23-21
Heavy (35+): 4 KMXM, KTTS, WFMS, WYRK
Medium (25-34): 19 KEEY, KHKI, KMLE, KSCS,
KSKS, KYGO, WBEE, WCKT, WDRM, WGH, WIRK,
WMZQ, WQMX, WRNS, WSSL, WTQR, WUBE,
WILSN W77K

Light (Under 25): 120 1st Impressions: 10 KDDK, KHAY, KNCI, KSOP, KUZZ, KWNR, WDSY, WKHX, WNOE, WYNY

MARTINA MCBRIDE 2414/77 It's My Time (RCA)

Total Stations: 148/Chart Move: 22-22 Heavy (35+): 0

Medium (25-34): 19 KAJA, KBEQ, KCCY, KCKI, KIKK, KMDL, KTOM, KUZZ, KZLA, WAMZ, WBEE, WFRG, WGH, WIRK, WKCN, WKSF, WRNS, WSLC. WUSY

Light (Under 25): 129
1st Impressions: 5 KFRG, KKAT, KNIX, KTST, WJCL

TRICK PONY 2186/63

Pour Me (Warner Bros./WRN)

Total Stations: 145/Chart Move: 25-23
Heavy (35+): 1 KDDK
Medium (25-34): 19 KAJA, KBEQ, KEEY, KFKF,
KRAM KHELI KIIM, KIKK KRTY KSKS KIIPI

Medium (25-34): 19 TAJA, RDEU, REET, RFRI KGMY, KHKI, KIIM, KIKK, KRTY, KSKS, KUPL. KXKC, KYCY, WCKT, WCTK, WESC, WKCN, WOKO, WRNS

Light (Under 25): 125 1st Impressions: 1 WDRM

KENNY CHESNEY 1947/531 Don't Happen Twice (BNA)

COUNTRY AIRPLAY MONITOR FEBRUARY 16, 2001

Total Stations: 145/Chart Move: 30-24 Heavy (35+): 4 KPLX, KSCS, KTTS, WXBQ Medium (25-34): 8 KASE, KIKK, KMLE, KSOP, KUPL, WKYQ, WQBE, WSLC

Light (Under 25): 133

1st Impressions: 26 KDRK, KHAY, KIIM, KKAT, KRYS, KSKS, KSON, KSSN, KTOM, KUBL, KYCY, KYGO, WCMS, WCTO, WIL, WKCQ, WKHX, WMUS, WNKT, WOKO, WOKQ, WRBT, WRKZ, WYLK, WWYZ, WYNY

CAROLYN DAWN JOHNSON 1940/-79 Georgia (Arista Nashville)

Total Stations: 148/Chart Move: 26-25 Heavy (35+): 1 KTTS

Medium (25-34): 15 KBEQ, KEEY, KHKI, KKCS, KMDL, KMXM, KRYS, KSKS, KXKC, WBCT, WDAF, WMUS, WQMX, WSLC, WSM

Light (Under 25): 132 1st Impressions: 1 WKDF

DWIGHT YOAKAM 1676/-47 What Do You Know About Love (Reprise WRN)

What Do You Know About Love (Reprise/WR Total Stations: 143/Chart Move: 27-27

Heavy (35+): 0
Medium (25-34): 9 KGMY, KKCS, KMDL, KRTY,
KXKC, KYCY, WBEE, WKLB, WKXC

Light (Under 25): 134 1st Impressions: 1 WIVK

PAM TILLIS 1509/57 Please (Arista Nashville)

Total Stations: 141/Chart Move: 29-28 Heavy (35+): 0 Medium (25-34): 8 KBEQ, KSOP, KUZZ, WFMS,

WIRK, WKYQ, WQMX, WSLC Light (Under 25): 133 1st Impressions: 6 KNCI, KRYS, KTOM, KWNR, WKKT, WNOE

GARY ALLAN 1466/60

Right Where I Need To Be (MCA Nashville)

Total Stations: 144/Chart Move: 31-29 Heavy (35+): 4 KBEQ, KDDK, KPLX, KUZZ Medium (25-34): 8 KCCY, KKCS, KSKS, KSOP, KXKC, WFMS, WRNS, WSLC

Light (Under 25): 132 1st Impressions: 5 WCMS, WKIS, WOKQ, WWGR, WWYZ

PHIL VASSAR 1226/273 Rose Bouquet (Arista Nashville)

Total Stations: 133/Chart Move: 35-30 Heavy (35+): 0

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 133

1st Impressions: 14 KDRK, KJJY, KMPS, KRST, KSSN, WDAF, WFMS, WIVK, WKIX, WKKO, WKLB, WKSF, WKSJ, WMUS

STEVE HOLY 1160/-38

The Hunger (Curb)

Total Stations: 127/Chart Move: 32-31 Heavy (35+): 0 Medium (25-34): 7 KBEQ, KIKK, KKCS, WKYQ, WQBE, WQDR, WXBQ Light (Under 25): 120

1st Impressions: 3 KNCI, KWNR, WNOE

BROOKS & DUNN 1143/722 Ain't Nothing 'Bout You (Arista Nashville)

Total Stations: 112/Chart Move: 48-32 Heavy (35+): 2 KPLX, KTTS

Heavy (35+): 2 KPLX, KTTS Medium (25-34): 5 KEEY, KMLE, WAMZ, WSM, WXBQ

Light (Under 25): 105
1st Impressions: 48 KAJA, KATM, KBEQ, KDDK, KFDI, KFRG, KHAY, KMDL, KMPS, KNCI, KRMD, KRTY, KSCS, KSKS, KSON, KSOP, KTEX, KUZZ, KXKC, KYGO, KZLA, WAMZ, WCOS, WDRM, WFLS, WFRE, WIVK, WJCL, WKHX, WKKO, WKLB, WNKT, WNOE, WPOC, WPOR, WQXK, WRBQ, WRKZ, WRNS, WROO, WSIX, WSOC, WUBE, WUSN, WULK, WWGR, WXBM, WXTU

ERIC HEATHERLY 1080/52 Wrong Five O'clock (Mercury)

Total Stations: 140/Chart Move: 33-33

Heavy (35+): 0 Medium (25-34): 5 KBEQ, KIKK, WIVK, WNCY, WRNS

Light (Under 25): 135 1st Impressions: 3 KYCY, WCKT, WYGY

PATTY LOVELESS 1036/49

The Last Thing On My Mind (Epic)
Total Stations: 125/Chart Move: 34-34

Heavy (35+): 0
Medium (25-34): 1 WKDF
Light (Under 25): 124
1st Impressions: 6 WFRY, WKSJ, WMIL, WOKQ, WSTH, WUSY

999 - 500 DETECTIONS

Total Detections/Gain

AARON TIPPIN 990/178

People Like Us (Lyric Street)

Total Stations: 125/Chart Move: 39-35 Heavy (35+): 0

Medium (25-34): 1 WKDF Light (Under 25): 124

1st Impressions: 11 KEEY, KHAY, WDAF, WDRM, WJCL, WKKT, WKSJ, WNKT, WUSN, WVLK, WXCT

CLAY DAVIDSON 937/102

Sometimes (Virgin/Capitol)
Total Stations: 93/Chart Move: 37-36

Heavy (35+): 0 Medium (25-34): 1 WKDF Light (Under 25): 92

1st Impressions: 8 KFRG, KKCS, KUZZ, WBEE, WOKO, WRBQ, WXBM, WYCD

VINCE GILL 901/99

Shoot Straight From Your Heart (MCA Nashville)

Total Stations: 99/Chart Move: 41-37 Heavy (35+): 0 Medium (25-34): 1 WSLC Light (Under 25): 98 1st Impressions: 7 KDDK, KXKC, WIL, WKLB, WNKT, WOYK, WYYD

THE KINLEYS 863/34

I'm In (Epic)

Total Stations: 109/Chart Move: 38-38 Heavy (35+): 0 Medium (25-34): 5 KBEQ, KEEY, KKCS, KSKS, KSOP

KSOP Light (Under 25): 104 1st Impressions: 2' KTOM, WCMS

CHALEE TENNISON 822/-21 Go Back (Asylum/WRN)

Total Stations: 118/Chart Move: 36-39 Heavy (35+): 0 Medium (25-34): 4 KXKT, WQMX, WRNS, WTQR

Medlum (25-34): 4 KXKT, WQMX, WRNS, WTQR Light (Under 25): 114 1st Impressions: 3 KRYS, WESC, WSCA

MARK MCGUINN 770/233 Mrs. Steven Rudy (VFR)

Total Stations: 71/Chart Move: 43-40

Heavy (35+): 1 KPLX Medium (25-34): 6 KMLE, WGGY, WKDF, WKHX, WKYQ, WXBQ Light (Under 25): 64

1st Impressions: 14 KFRG, KIKK, KSCS, KTEX, KTST, KZLA, WAMZ, WFRE, WKLB, WKSJ, WMZQ, WOKO, WPOR, WYNK

KENNY ROGERS 590/55 There You Go Again (Dreamcatcher)

Total Stations: 110/Chart Move: 44-41 Heavy (35+): 0

Medium (25-34): 1 KKAT Light (Under 25): 109

1st Impressions: 4 KGMY, KSSN, WDAF, WLWI

★ DIXIE CHICKS 526/427 If I Fall You're Going Down With Me (Monument)

Total Stations: 85/Chart Move: Debut 42 Heavy (35+): 1 KSCS Medium (25-34): 3 KMLE, KPLX, KTTS

Light (Under 25): 81

1st Impressions: 18 KFDI, KMDL, KSCS, KSON, KTTS KURL KWNR KYCY KZI A WRCT WCOL

KTTS, KUBL, KWNR, KYCY, KZLA, WBCT, WCOL, WDRM, WGH, WKCN, WRKZ, WROO, WSSL, WXCT

499 - 40 DETECTIONS

Total Detections/Gain

MONTGOMERY GENTRY 497/203 She Couldn't Change Me (Columbia)

Total Stations: 70/Chart Move: 50-43

Heavy (35+): 0

Medium (25-34): 2 KSOP, WXBQ Light (Under 25): 68

1st Impressions: 19 KATM, KBEQ, KCCY, KHEY, KHKI, KRTY, KSCS, KTEX, KTOM, KXKT, KYCY, WBEE, WCTK, WGNE, WSCA, WSSL, WXBM, WXCT WYYD

JOHN MICHAEL MONTGOMERY 496/6 That's What I Like About You (Atlantic)

Total Stations: 61/Chart Move: 46-44
Heavy (35+): 0
Medium (25-34): 1 WFRY
Light (Under 25): 60
1st Impressions: 2 KHAY, WQXK

TERRI CLARK 446/111 No Fear (Mercury)

Total Stations: 68/Chart Move: 49-47
Heavy (35+): 1 KTTS
Medium (25-34): 0
Light (Under 25): 67
1st Impressions: 10 KATM, KRMD, KTEX, KUBL, KUPL, KYGO, WFMS, WGNA, WNCY, WOIK

SONS OF THE DESERT 366/166 What I Did Right (MCA Nashville)

Total Stations: 76/Chart Move: 56-50 Heavy (35+): 0 Medium (25-34): 1 WSLC Light (Under 25): 75 1st Impressions: 3 KIIM, WIRK, WNCY

SARA EVANS 317/88

I Could Not Ask For More (RCA)
Total Stations: 48/Chart Move: 52-51
Heavy (35+): 1 KTTS
Medium (25-34): 3 KBEQ, KCYY, KPLX
Light (Under 25): 44
1st Impressions: 9 KDDK, KFDI, KFKF, KIKK,
KKCS, KMLE, WGH, WNOE, WYGY

NEAL MCCOY 305/95

Beatin' It In (Giant)
Total Stations: 45/Chart Move: 55-52
Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 44
1st Impressions: 9 KHAY, KKAT, KMDL, KUBL,
WEZL, WGNE, WKCQ, WKSJ, WXCT

MEREDITH EDWARDS 301/16

A Rose Is A Rose (Mercury)
Total Stations: 44/Chart Move: 51-53

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 44 1st Impressions: 4 KDDK, KMDL, KSOP, WGNE

LORRIE MORGAN & SAMMY KERSHAW 243/21 He Drinks Tequila (RCA)

Total Stations: 37/Chart Move: 53-54

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 37 1st Impressions: 5 KCCY, WNCY, WRNS, WXBM, WYGY

HANK WILLIAMS III 215/22

I Don't Know (Curb)
Total Stations: 31/Chart Move: 57-55

Heavy (35+): 0 Medium (25-34): 2 KIKK, KRTY Light (Under 25): 29

CHRIS CAGLE 195/78 Laredo (Virgin/Capitol)

Total Stations: 44/Chart Move: 60-56 Heavy (35+): 1 KPLX Medium (25-34): 0

Light (Under 25): 43

1st Impressions: 4 KSOP, KZSN, WCOL, WQMX

TYLER ENGLAND 185/11

I Drove Her To Dallas (Capitol)
Total Stations: 25/Chart Move: 58-57

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 25

★ CLAY WALKER 138/106

Say No More (Giant)

Total Stations: 29/Chart Move: Debut 59 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 29 1st Impressions: 7 KATM, KBEQ, KRMD, KSOP, WKYQ, WQBE, WXBQ

LEANN RIMES 134/46

But I Do Love You (Curb)

Total Stations: 13/Chart Move: Debut 60

1st Impressions: 3 KYCY, WKYQ, WSIX

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 13

HAL KETCHUM 126/8

She Is (Curb)
Total Stations: 15

Heavy (35+): 0 Medium (25-34): 3 WKYQ, WQBE, WXBQ Light (Under 25): 12

LISA ANGELLE 124/74

LISA ANGELLE
I Will Love You (DreamWorks)

Total Stations: 21 Heavy (35+): 0 Medium (25-34): 1 WUBE

Light (Under 25): 20
1st Impressions: 4 KKCS, KMLE, KXKT, WGNE

★ PAT GREEN & CORY MORROW 81/74 Texas On My Mind (Greenhorse)

Total Statlons: 3 Heavy (35+): 0 Medium (25-34): 2 KIKK, KPLX Light (Under 25): 1

DARYLE SINGLETARY 58/0

1st Impressions: 3 KIKK, KPLX, KSCS

I've Thought Of Everything (Audium)
Total Stations: 5
Heavy (35+): 0
Medium (25-34): 1 WKYQ
Light (Under 25): 4

★ COLLIN RAYE 45/34 You Still Take Me There (Epic)

Total Stations: 19
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 19
1st Impressions: 2 WFRG, WYNY

SHEDAISY 44/4 Still Holding Out For You (Lyric Street)

Total Stations: 2 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 2

★ CHARLIE ROBISON 41/20 I Want You Bad (Lucky Dog/Columbia)

Total Stations: 7 Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 7 1st Impressions: 1 KKCS

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience

★ Initial impact:songs appearing on this page for the first time.

Monitor AT-A-GLANCE

FOR WEEK ENDING FEBRUARY 11, 2001

FOR WEEK ENDING FEBRUARY 11, 2001



| | TW | LW | _ | | TW | П |
|---------------------------------------|-----|-----|----|---|-----|----|
| Jo Dee Messina, Burn | 542 | 530 | 16 | SheDaisy, Lucky 4 You (Tonight I'm Just | 321 | 32 |
| Toby Keith, You Shouldn't Kiss Me | 528 | 526 | 17 | Brad Paisley, We Danced | 306 | 34 |
| Jamie O'Neal, There Is No Arizona | 525 | 552 | 18 | Alabama, When It All Goes South | 297 | 26 |
| Keith Urban, But For The Grace Of God | 521 | 502 | 19 | Tim Rushlow, She Misses Him | 291 | 24 |
| Diamond Rio, One More Day | 503 | 453 | 20 | Travis Tritt, Best Of Intentions | 289 | 31 |
| Lee Ann Womack, Ashes By Now | 488 | 452 | 21 | Phil Yassar, Just Another Day in Paradi | 289 | 32 |
| Rascal Flatts, This Everyday Love | 456 | 441 | 22 | Martina McBride, It's My Time | 274 | 24 |
| Jessica Andrews, Who I Am | 453 | 401 | 23 | Travis Tritt, It's A Great Day To Be Al | 247 | 20 |
| Garth Brooks, Wild Horses | 453 | 443 | 24 | George Strait, Don't Make Me Come Over | 240 | 28 |
| Lonestar, Tell Her | 450 | 495 | 25 | Warren Brothers, Move On | 234 | 23 |
| Sara Evans, Born To Fly | 378 | 440 | 26 | Carolyn Dawn Johnson, Georgia | 227 | 24 |
| Falth Hill, If My Heart Had Wings | 370 | 350 | 27 | Aaron Tippin, Kiss This | 225 | 20 |
| Tim McGraw, My Next Thirty Years | 352 | 436 | 28 | Kenny Chesney, I Lost II | 224 | 24 |
| Dixie Chicks, Without You | 345 | 426 | 29 | Alan Jackson, Www.Memory | 221 | 23 |
| Darryl Worley, A Good Day To Run | 335 | 349 | 30 | Dwight Yoakam, What Do You Know About L | 217 | 21 |

MID-ATLANTIC



| | TW | LW | | | IW | LW |
|---------------------------------------|-----|-----|----|---|-----|-----|
| Jo Dee Messina, Burn | 657 | 659 | 16 | SheDaisy, Lucky 4 You (Tonight I'm Just | 380 | 370 |
| Keith Urban, But For The Grace Of God | 640 | 605 | 17 | Darryl Worley, A Good Day To Run | 375 | 392 |
| Toby Keith, You Shouldn't Kiss Me | 636 | 592 | 18 | George Strait, Don't Make Me Come Over | 344 | 342 |
| Jamie O'Neal, There Is No Arizona | 595 | 581 | 19 | Tim Rushlow, She Misses Him | 334 | 312 |
| Lee Ann Womack, Ashes By Now | 593 | 586 | 20 | Phil Vassar, Just Another Day In Paradi | 329 | 344 |
| Diamond Rio, One More Day | 555 | 464 | 21 | Travis Tritt, It's A Great Day To Be Al | 313 | 260 |
| Lonestar, Tell Her | 548 | 596 | 22 | Warren Brothers, Move On | 299 | 295 |
| Dixie Chicks, Without You | 507 | 545 | 23 | Martina McBride, It's My Time | 299 | 295 |
| Rascal Flatts, This Everyday Love | 505 | 498 | 24 | Travis Tritt, Best Of Intentions | 268 | 274 |
| Jessica Andrews, Who I Am | 500 | 470 | 25 | Kenny Chesney, I Lost It | 261 | 317 |
| Garth Brooks, Wrid Horses | 467 | 478 | 26 | Lonestar, What About Now | 227 | 244 |
| Tim McGraw, My Next Thirty Years | 447 | 507 | 27 | Brad Paislex, We Danced | 223 | 268 |
| Faith Hill, If My Heart Had Wings | 421 | 397 | 28 | John Michael Montgomery, The Little Gir | 220 | 220 |
| Sara Evans, Born To Fly | 403 | 493 | 29 | Kenny Chesney, Don't Happen Twice | 216 | 188 |
| Alabama, When It All Goes South | 385 | 425 | 30 | Andy Griggs. You Made Me That Way | 214 | 344 |



| Alabama, When It All Goes South | 385 | 425 | 30 | Andy Griggs, You Made Me That Way | 214 | 344 |
|---------------------------------------|------|------|----|---|-----|-----|
| | IW | LW | | | TW | LW |
| Jamie O'Neal, There Is No Arizona | 1479 | 1492 | 16 | Travis Tritt, It's A Great Day To Be Al | 810 | 728 |
| Keith Urban, But For The Grace Of God | 1474 | 1466 | 17 | George Strait, Don't Make Me Come Over | 795 | 844 |
| Toby Keith, You Shouldn't Kuss Me | 1421 | 1394 | 18 | SheDalsy, Lucky 4 You (Tonight I'm Just | 759 | 781 |
| Lee Ann Womack, Ashes By Now | 1420 | 1450 | 19 | Warren Brothers, Move On | 734 | 726 |
| Jo Dee Messina, Burn | 1390 | 1427 | 20 | Tim Rushlow, She Misses Him | 714 | 725 |
| Diamond Rio, One More Day | 1290 | 1215 | 21 | Sara Evans, Born To Fly | 671 | 829 |
| Garth Brooks, Wild Horses | 1255 | 1240 | 22 | Phil Vassar, Just Another Day In Paradi | 661 | 655 |
| Lonestar, Tell Her | 1249 | 1526 | 23 | Martina McBride, It's My Time | 652 | 673 |
| Rascal Flatts, This Everyday Love | 1116 | 1164 | 24 | Trick Pony, Pour Me | 646 | 611 |
| Jessica Andrews, Who I Am | 1094 | 1005 | 25 | Andy Griggs, You Made Me That Way | 611 | 801 |
| Alabama, When It All Goes South | 1036 | 1058 | 26 | Brad Paisley, We Danced | 538 | 652 |
| Darryl Worley, A Good Day To Run | 990 | 983 | 27 | Kenny Chesney, Don't Happen Twice | 530 | 405 |
| Falth Hill, If My Heart Had Wings | 966 | 895 | 28 | Carolyn Dawn Johnson, Georgia | 525 | 548 |
| Tim McGraw, My Next Thirty Years | 869 | 1005 | 29 | Kenny Chesney, I Lost It | 520 | 609 |
| Dixle Chicks, Without You | 856 | 1014 | 30 | Travis Tritt, Best Of Intentions | 516 | 601 |
| | | | | | | _ |



| III. | IW | LW | | | TW | LW |
|---|-----|-----|----|---|-----|-----|
| Toby Keith, You Shouldn't Kiss Me | 795 | 777 | 16 | Rascal Flatts, This Everyday Love | 384 | 429 |
| Keith Urban, But For The Grace Of God | 780 | 740 | 17 | Brad Paisley, We Danced | 350 | 366 |
| Lee Ann Womack, Ashes By Now | 723 | 713 | 18 | Kenny Chesney, Don't Happen Twice | 347 | 276 |
| Jamie D'Neal, There Is No Arizona | 716 | 717 | 19 | Sara Evans, Born To Fly | 338 | 409 |
| Diamond Rio, One More Day | 667 | 613 | 20 | SheDalsy, Lucky 4 You (Tonight I'm Just | 324 | 314 |
| lo Dee Messina, Burn | 654 | 699 | 21 | Travis Tritt, Best Of Intentions | 313 | 326 |
| Garth Brooks, Wild Horses | 618 | 605 | 22 | Alabama, When II All Goes South | 310 | 30€ |
| Lonestar, Tell Her | 601 | 700 | 23 | Trick Pany, Pour Me | 309 | 299 |
| Jessica Andrews, Who I Am | 573 | 531 | 24 | Warren Brothers, Move On | 298 | 314 |
| Dixle Chicks, Without You | 508 | 579 | 25 | George Strait, Go On | 287 | 312 |
| Faith Hill, If My Heart Had Wings | 479 | 489 | 26 | Martina McBride, It's My Time | 284 | 275 |
| George Strait, Don't Make Me Come Over | 477 | 463 | 27 | Lonestar, What About Now | 277 | 256 |
| Tim McGraw, My Next Thirty Years | 462 | 487 | 28 | Gary Allan, Right Where I Need To Be | 270 | 235 |
| Darryl Worley, A Good Day To Run | 459 | 482 | 29 | Dwight Yoakam, What Do You Know About L | 264 | 291 |
| Travis Tritt, It's A Great Day To Be Al | 398 | 350 | 30 | Phil Vassar, Just Another Day In Paradi | 263 | 256 |
| | | | | | | |



| | | | | | - |
|-----|--|---|--|--|---|
| IW | LW | | | TW | LV |
| 789 | 699 | 16 | George Strait, Don't Make Me Come Over | 431 | 490 |
| 755 | 725, | 17 | Travis Tritt, It's A Great Day To Be Al | 417 | 347 |
| 732 | 753 | 18 | Dixie Chicks, Without You | 399 | 478 |
| 693 | 770 | 19 | Travis Tritt, Best Of Intentions | 378 | 407 |
| 688 | 635 | 20 | Martina McBride, It's My Time | 378 | 373 |
| 675 | 661 | 21 | | | 363 |
| 671 | 690 | 22 | Tim Rushlow, She Misses Him | | 350 |
| 662 | 679 | 23 | Trick Pony, Pour Me | 368 | 323 |
| 603 | 596 | 24 | Sara Evans, Born To Fly | 346 | 408 |
| 555 | 516 | 25 | Warren Brothers, Move On | | 336 |
| 554 | 629 | 26 | Phil Vassar, Just Another Day In Paradi | | 329 |
| 504 | 489 | 27 | | | 338 |
| 503 | 497 | 28 | | | 310 |
| 484 | 576 | 29 | | | 315 |
| 463 | 457 | 30 | Kenny Chesney, Don't Happen Twice | 276 | 191 |
| | 789 755 732 693 688 675 671 662 603 555 554 504 503 484 | 789 699 755 725, 732 753 693 770 688 635 675 661 671 690 662 679 603 596 555 516 554 629 504 489 503 497 484 576 | 789 699 16 755 725, 753 18 693 770 19 688 635 20 675 661 21 671 690 22 662 679 23 603 596 24 555 516 25 554 689 27 503 487 28 488 576 29 | 789 689 16 George Strait, Don't Make Me Come Over 755 725 73 18 Divise Chieks, Without You 693 710 19 Travis Trift, It's A Great Day To Bet Al 732 753 18 Divise Chieks, Without You 681 682 682 683 685 | 789 699 15 George Strait, Don't Make Mc Come Over 431 755 725 17 Travis Firit, It's A Great Day To Be Al 417 732 753 18 Drise Cheks, Without bu 399 693 770 19 Travis Firit, Best Of Intentions 378 68 635 20 Martina MicRide, It's My lime 378 675 661 21 Carolyn Dawn Iohnson, Georgia 376 671 690 22 Tirn Rushlow, She Misses Mim 372 662 619 23 Trick Pony, Pour Me 388 603 596 24 Saza Grass, Born To Fy 346 555 516 25 Warren Brothers, Move On 328 554 629 24 Faza Grass, Born To Fy 346 504 489 7 Menny Chesney, Liost His 303 503 497 28 Index Montgomery, The Little Gir 303 503 497 28 Brad Pasiley, We Danced 2 |

WEST



| | IW | LW | | | IW | LW |
|---|--|---|--|---|---|---|
| | 992 | 939 | 16 | Phil Vassar, Just Another Day In Paradi | 531 | 554 |
| Toby Keith, You Shouldn't Kiss Me | 959 | 896 | 17 | Alabama, When It All Goes South | 483 | 508 |
| Jamie D'Neal, There Is No Arizona | 906 | 892 | 18 | Travis Tritt, Best Of Intentions | 483 | 531 |
| Jo Dee Messina, Burn | 882 | 933 | 19 | Martina McBride, It's My Time | | 421 |
| Diamond Rio, One More Day | 829 | 806 | 20 | | | 495 |
| Lee Ann Womack, Ashes By Now | 827 | 831 | 21 | | | 538 |
| Jessica Andrews, Who I Am | 805 | 765 | 22 | | | 432 |
| Garth Brooks, Wild Horses | 804 | 763 | 23 | | | 395 |
| Rascal Flatts, This Everyday Love | 776 | 764 | 24 | | | 419 |
| Faith Hill, If My Heart Had Wings | 720 | 691 | 25 | | | 531 |
| Tim McGraw, My Next Thirty Years | 665 | 747 | 26 | | | 439 |
| Lonestar, Tell Her | 651 | 861 | 27 | | | 390 |
| Dixie Chicks, Without You | 597 | 688 | | | | 377 |
| Darryl Worley, A Good Day To Run | 594 | | | | | 217 |
| SheDaisy, Lucky 4 You (Tonight I'm Just | 535 | 546 | 30 | Lee Ann Womack, I Hope You Dance | 336 | 376 |
| | Jo Dee Messina, Burn John Messina, Burn John Messina, Burn John Womack, Aches Sp Now Jessica Andrews, Who I Am Garth Brooks, Wide Horses Rascal Flatts, This Everyday Love Faith Mill, I My Heart Had Wings Tum McGraw, My Next Thirty Years Lonestar, Icil House Dixie Chicks, Without You Darryl Worley, A Good Day To Run John Mill Messina, John Messina, Line John Mill Messina, Mill Messina, Mill Messina, Mill John Mill Messina, Mill John Mill Messina, Mill Messina, Mill John Mi | Keith Urban, But For Ine Grace Of God 992 Toby Keith, Vox Shoulorh Yikss Me 959 Jamie O'Weal, There Is No Anzona 906 Jo Dee Messana, Burn 882 Johannod Rio, Doe More Day 827 Jassica Andrews, Who I Am 805 Garth Brooks, Wild Horses 804 Rascal Flatts, This Sveryday Love 776 Faith Will, If My Heart Had Wings 720 Tim McGraw, My Next Thirty Years 665 Lonestar, Leil Leinestar, Leil Leinestar, Leil Leinestar, Leil Leinestar, Leines | Keith Urban, But For Ihe Grace Of God 992 939 939 939 896 895 896 895 896 892 Jo Dee Messina, Burn 906 892 930 892 930 892 930 892 933 936 892 930 806 827 831 806 802 801 802 803 806 802 804 783 806 765 637 807 802 804 763 802 804 763 765 646 765 646 764 <t< td=""><td>Keith Urban, But For Ine Grace Of God 992 339 16 Toby Keith, Vos Shoulorh Kiss Me 959 895 17 Jamie O'Weal, There Is No Arizona 906 892 18 Jo Dee Messina, Burn 882 933 19 Jo Dee Messina, Burn 882 933 19 Johannod Rio, Done More Day 829 806 20 Lee Ann Womack, Ashes By Now 827 831 21 Assisca Anderse, Who I Am 805 765 22 Garth Brocks, Wild Horses 804 763 23 Rascal Flatts, This Evenday Love 776 764 24 Faith Will, If My Heart Had Wings 720 691 25 Tim McGraw, My Next Hinly Years 665 747 26 Lonestar, Liell Her 651 861 27 Duis Chieks, Without You 597 688 28 Barryl Worley, A Good Oay lo Run 594 587 29</td><td>Keith Urban, But For The Grace Of God 592 939 16 Phil Vassar, Just Another Day In Paradi Toby Keith, You Shoulon's Kiss we 959 886 17 Alabama, When It All Goes South Jamie O'Neal, There Is No Anzona 906 892 18 Travis Tritt. Best Of Intendions 10 Dee Messaina, Buin 906 892 18 Travis Tritt. Best Of Intendions 10 Dee Messaina, Buin 907 893 882 986 20 Mearlina McBride, It's My Time Polamond Rio, Dee Marce Bay 829 806 20 Mearlina McBride, It's My Time Passica Andrews, Who I Am 805 765 22 Marren Brothers, Move On Garth Brooks, Wild Horses 804 763 23 Tim Rushlow, She Misses Him 805 765 24 Marren Brothers, Move On Fascal Flatst, This Everyday Love 776 764 24 Trick Ponzy Four IM Persist My Mill, If My Heart Had Wings 700 891 25 Sara Evans, Born To Fly Lim McGraw, My Next Thirty Years 665 747 26 John Michael Montgomery, The Little Gir Lonestar, Jeil Her 651 861 27 Kenny Chassey, Llost II, Dusic Chieks, Without You 599 688 28 Lonestar, Whal About Now</td><td>Keith Urban, But For Ihe Grace Of God 992 939 16 Phil Vassar, Just Another Ogy In Paradi 531 Toby Keith, vol. Shouldan Kiss Me 959 895 117 Alabama, When It All Goes South 483 Jamie O'Neal, There Is No Arizona 906 892 18 Traws Firit, Best O' Intentions 483 Jo Dee Messina, Burn 882 933 19 Marlina McBride, It's My Time 474 Oramond Rio, Den More Day 829 806 20 Brad Paistey, the Danced 474 Lee Ann Homack, Ashes By Now 827 831 21 George Stratl, Dorft Make Me Come Over 455 Agarth Brooks, Wild Horses 804 763 23 31 Time Rushlow, She Misses Him 418 Rascal Flatts, This Everyday Love 776 764 24 Trick Ponty, Four Me 402 Faith Mill, If My Heart Had Wings 720 691 25 Sara Evans, Born To Fly 402 Lonestar, Eill Her 651 861 27 Amin's Merchan Morgamery, The Little Gir 344 Duise Chicks, Withou't You</td></t<> | Keith Urban, But For Ine Grace Of God 992 339 16 Toby Keith, Vos Shoulorh Kiss Me 959 895 17 Jamie O'Weal, There Is No Arizona 906 892 18 Jo Dee Messina, Burn 882 933 19 Jo Dee Messina, Burn 882 933 19 Johannod Rio, Done More Day 829 806 20 Lee Ann Womack, Ashes By Now 827 831 21 Assisca Anderse, Who I Am 805 765 22 Garth Brocks, Wild Horses 804 763 23 Rascal Flatts, This Evenday Love 776 764 24 Faith Will, If My Heart Had Wings 720 691 25 Tim McGraw, My Next Hinly Years 665 747 26 Lonestar, Liell Her 651 861 27 Duis Chieks, Without You 597 688 28 Barryl Worley, A Good Oay lo Run 594 587 29 | Keith Urban, But For The Grace Of God 592 939 16 Phil Vassar, Just Another Day In Paradi Toby Keith, You Shoulon's Kiss we 959 886 17 Alabama, When It All Goes South Jamie O'Neal, There Is No Anzona 906 892 18 Travis Tritt. Best Of Intendions 10 Dee Messaina, Buin 906 892 18 Travis Tritt. Best Of Intendions 10 Dee Messaina, Buin 907 893 882 986 20 Mearlina McBride, It's My Time Polamond Rio, Dee Marce Bay 829 806 20 Mearlina McBride, It's My Time Passica Andrews, Who I Am 805 765 22 Marren Brothers, Move On Garth Brooks, Wild Horses 804 763 23 Tim Rushlow, She Misses Him 805 765 24 Marren Brothers, Move On Fascal Flatst, This Everyday Love 776 764 24 Trick Ponzy Four IM Persist My Mill, If My Heart Had Wings 700 891 25 Sara Evans, Born To Fly Lim McGraw, My Next Thirty Years 665 747 26 John Michael Montgomery, The Little Gir Lonestar, Jeil Her 651 861 27 Kenny Chassey, Llost II, Dusic Chieks, Without You 599 688 28 Lonestar, Whal About Now | Keith Urban, But For Ihe Grace Of God 992 939 16 Phil Vassar, Just Another Ogy In Paradi 531 Toby Keith, vol. Shouldan Kiss Me 959 895 117 Alabama, When It All Goes South 483 Jamie O'Neal, There Is No Arizona 906 892 18 Traws Firit, Best O' Intentions 483 Jo Dee Messina, Burn 882 933 19 Marlina McBride, It's My Time 474 Oramond Rio, Den More Day 829 806 20 Brad Paistey, the Danced 474 Lee Ann Homack, Ashes By Now 827 831 21 George Stratl, Dorft Make Me Come Over 455 Agarth Brooks, Wild Horses 804 763 23 31 Time Rushlow, She Misses Him 418 Rascal Flatts, This Everyday Love 776 764 24 Trick Ponty, Four Me 402 Faith Mill, If My Heart Had Wings 720 691 25 Sara Evans, Born To Fly 402 Lonestar, Eill Her 651 861 27 Amin's Merchan Morgamery, The Little Gir 344 Duise Chicks, Withou't You |

CONCERT GROSSES

5 COUNTRY

Capacity: 11,000

Palace of Auburn Hills, Auburn Hills, Mich.

ALAN JACKSON, SARA EVANS Mellon Arena, Pittsburgh Feb. 2 Gross: \$361,920

ALAN JACKSON, SARA EVANS

| | | 3 UVEKALL |
|-----|---------------------------------------|--|
| #1 | Artist: Venue: Date(s): Att. | BACKSTREET BOYS, NELLY Georgia Dome, Atlanta Jan. 27 Gross: \$2,371,433 42,153 Capacity: 56,432 |
| #2 | Artist: Venue: Date(s): Att. | |
| #3 | Artist: Venue: Date(s): Att. | BILLY JOEL & ELTON JOHN Delta Center, Salt Lake City Jan. 29 Gross: \$1,666,470 16,538 Capacity: sellout |
| # 1 | Artist: Venue | BACKSTREET BOYS Charlotte Colliseum, Charlotte, N.C. |

| Jan. 22-24 Gross: \$1,962,179 40,455 Capacity: 45,351 three shows | | Date(s): | Feb. 3 Gross: \$315,917 13,759 Capacity: 14,642 |
|--|----|---------------------------------------|--|
| BILLY JOEL & ELTON JOHN Delta Center, Salt Lake City Jan. 29 Gross: \$1,666,470 16,538 Capacity: sellout | #3 | Artist: Venue: Date(s): Att. | HANK WILLIAMS JR., THE KENTUCKY HEADHUNTERS Fox Theatre, Atlanta Feb. 2 Gross: \$162,005 4,391 Capacity: 4,678 |
| Charlotte Collseum, Charlotte, N.C. Jan. 26 Gross: \$985,253 19,054 Capacity: sellout | #4 | Artist: Venue: Date(s): Att. | ROBERT EARL KEEN Aerial Theater, Houston Dec. 23 Gross: \$67,461 1,916 Capacity: 2,368 |
| STING, SOPHIE 8. HAWKINS Teco Arena, Fort Myers, Fla. Jan. 27 Gross: \$378,962 6,723 Capacity: sellout | #5 | Artist: Venue: Date(s): Att. | ROBERT EARL KEEN Billy Bob's Texas, Fort Worth, Texas Jan. 26 Gross: \$62,574 5,551 Capacity: sellout |

TOP

Date(s):

9.048

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Date(s):

Date(s): Att. Artist:

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| | hours a day 7 days a week @ 2001 Billhoard/BB | Country Airplay Monitor. 151 country stations are electr | onically monitored 24 | | MENCE Ilions) | |
|---------------|---|--|--|----------------------|------------------|------|
| THIS | LAST | WKS. | | Munications. ARTIST | TW | LV |
| | | | *** No.1 ** | | | |
| | 1 | 16 | YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS 2 WE | | 20.000 | 27.0 |
| $\overline{}$ | 3 | 17 | | | 38.886 | |
| 3 | 2 | 21 | BUT FOR THE GRACE OF GOD CAPITOL | KEITH URBAN | 38.059 | |
| 4 | 4 | 18 | THERE IS NO ARIZONA MERCURY | JAMIE O'NEAL | 36.623 | |
| _ | 8 | 13 | BURN CURB | JO DEE MESSINA | 35.019 | |
| 6 | 6 | | ONE MORE DAY ARISTA NASHVILLE | DIAMOND RIO | 33.384 | |
| | | 18 | ASHES BY NOW MCA NASHVILLE | LEE ANN WOMACK | 33.307 | 33. |
| | 11 | | WHO I AM DREAMWORKS | JESSICA ANDREWS | 32.734 | |
| 8) | 10 | 13 | WILD HORSES CAPITOL | GARTH BROOKS | 31.865 | |
| _ | | 21 | TELL HER BNA | LONESTAR | 29.798 | |
| (10) | 12 | 21 | The state of the s | RASCAL FLATTS | 28.418 | |
| 11 | 7 | 24 | MY NEXT THIRTY YEARS CURB | TIM MCGRAW | 28.334 | 31. |
| (12) | 14 | 6 | IF MY HEART HAD WINGS WARNER BROS./WRN | FAITH HILL | 26.596 | 24. |
| 13 | 9 | 26 | WITHOUT YOU MONUMENT | DIXIE CHICKS | 26.126 | 31 |
| 14 | 15 | 19 | A GOOD DAY TO RUN DREAMWORKS | DARRYL WORLEY | 22.401 | 22 |
| 15 | 13 | 29 | BORN TO FLY RCA | SARA EVANS | 21.046 | 25 |
| 16 | 16 | 10 | DON'T MAKE ME COME OVER THERE AND LOVE YOU MCA NASHV | ILLE GEORGE STRAIT | 19.521 | 21 |
| 17 | 19 | 14 | LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET | SHEDAISY | 18.625 | 19 |
| (18) | 20 | 7 | IT'S A GREAT DAY TO BE ALIVE COLUMBIA | TRAVIS TRITT | 18.540 | 16. |
| 19 | 18 | 16 | WHEN IT ALL GOES SOUTH RCA | ALABAMA | 18.377 | 19. |
| 20) | 21 | 11 | SHE MISSES HIM ATLANTIC | TIM RUSHLOW | 17.113 | 15. |
| 21) | 22 | 7 | IT'S MY TIME RCA | MARTINA MCBRIDE | 16.408 | 15 |
| 22 | 24 | 13 | MOVE ON BNA | THE WARREN BROTHERS | 14.513 | 14 |
| 23 | 29 | 4 | DON'T HAPPEN TWICE BNA | KENNY CHESNEY | 13.400 | 9. |
| 24 | 25 | 8 | POUR ME WARNER BROS, WRN | TRICK PONY | 13.339 | 12. |
| 25 | 28 | 15 | GEORGIA ARISTA NASHVILLE | CAROLYN DAWN JOHNSON | 10.209 | 10. |
| 26 | NE | NÞ | AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE | BROOKS & DUNN | 10.134 | 3.5 |
| 27 | 27 | 12 | WHAT DO YOU KNOW ABOUT LOVE REPRISE/WRN | DWIGHT YOAKAM | 9.940 | 10. |
| 28 | 30 | 7 | RIGHT WHERE I NEED TO BE MCA NASHVILLE | GARY ALLAN | 9.891 | 8. |
| 29 | 23 | 16 | YOU MADE ME THAT WAY RCA | ANDY GRIGGS | 9.835 | 14. |
| 30 | 31 | 7 | PLEASE ARISTA NASHVILLE | PAM TILLIS | 7.919 | 7.5 |
| 31) | 34 | 3 | ROSE BOUQUET ARISTA NASHVILLE | PHIL VASSAR | 7.501 | 5.7 |
| 32) | 32 | 6 | THE HUNGER CURB | STEVE HOLY | 7.119 | 6.6 |
| 33 | 33 | 8 | WRONG FIVE O'CLOCK MERCURY | ERIC HEATHERLY | 6.548 | 6.3 |
| 34) | 37 | 2 | MRS. STEVEN RUDY VFR | MARK MCGUINN | 6.305 | 4. |
| 35 | 35 | 4 | THE LAST THING ON MY MIND EPIC | PATTY LOVELESS | 6.149 | 5.4 |
| 36 | 36 | 2 | SOMETIMES VIRGIN/CAPITOL | CLAY DAVIDSON | 5.507 | 4.7 |
| 37 | RE-EI | NTRY | PEOPLE LIKE US LYRIC STREET | AARON TIPPIN | 5.309 | 4.2 |
| 38 | 38 | 5 | I'M IN EPIC | THE KINLEYS | 5.043 | 4.6 |
| 39 | NE | N Þ | IF I FALL YOU'RE GOING DOWN WITH ME MONUMENT | DIXIE CHICKS | 4.960 | 1.2 |
| 40 | NE | NÞ | SHOOT STRAIGHT FROM YOUR HEART MCA NASHVILLE | VINCE GILL | 4.915 | 4.6 |

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if ted with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

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Montor GUNTRY ARPLAY

FOR WEEK ENDING FEBRUARY 11, 2001

Broadcast Data Systems

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country, Airplay Monitor, 151 country stations are electronically monitored 24 hours a day, 7 days a week, © 2001 Billipoard/BPi-Communications.

| |) 1 | | | | | |
|--|--|--|--|--|---|---|
| EK S | EK | WKS. ON CHART | | | DETEC | TIONS |
| THIS | LAST WEEK | ¥ ₽ | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW |
| | | | * * * No. 1 * * | * | | |
| | 4 | 20 | BUT FOR THE GRACE OF GOD CAPITOL 1 week at No | o. 1 KEITH URBAN | 5322 | 5073 |
| 2 | 3 | 18 | YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS | TOBY KEITH | 5204 | 5080 |
| 3 | 2 | 19 | BURN CURB | JO DEE MESSINA | 5014 | 5123 |
| 4 | 1 | 27 | THERE IS NO ARIZONA MERCURY | JAMIE O'NEAL | 4996 | 5137 |
| 5 | 6 | 20 | ASHES BY NOW MCA NASHVILLE | LEE ANN WOMACK | 4836 | 4844 |
| 6 | 8 | 16 | ONE MORE DAY ARISTA NASHVILLE | DIAMOND RIO | 4636 | 4289 |
| 7 | 7 | 14 | WILD HORSES CAPITOL | GARTH BROOKS | 4396 | 4337 |
| 8 | 10 | 15 | WHO I AM DREAMWORKS | JESSICA ANDREWS | 4141 | 3892 |
| 9 | 5 | 23 | TELL HER BNA | LONESTAR | 4110 | 4891 |
| 10 | 9 | 24 | THIS EVERYDAY LOVE LYRIC STREET | RASCAL FLATTS | 4007 | 4105 |
| 11) | 13 | 7 | IF MY HEART HAD WINGS WARNER BROS, WRN | FAITH HILL | 3609 | 3426 |
| 12 | 14 | 21 | A GOOD DAY TO RUN DREAMWORKS | DARRYL WORLEY | 3350 | 3376 |
| 13 | 11 | 28 | MY NEXT THIRTY YEARS CURB | TIM MCGRAW | 3328 | 3805 |
| 14 | 12 | 26 | WITHOUT YOU MONUMENT | DIXIE CHICKS | 3254 | 3802 |
| 15 | 16 | 17 | WHEN IT ALL GOES SOUTH RCA | ALABAMA | 3079 | 3122 |
| 16 | 18 | 19 | LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET | SHEDAISY | 2921 | 2929 |
| 17 | 17 | 13 | DON'T MAKE ME COME OVER THERE AND LOVE YOU MCA | NASHVILLE GEORGE STRAIT | 2793 | 3007 |
| 18 | 15 | 35 | BORN TO FLY RCA | SARA EVANS | 2588 | 3164 |
| | | | ★ ★ AIRPOWER ★ | * | | |
| 19 | 24 | 10 | IT'S A GREAT DAY TO BE ALIVE COLUMBIA | TRAVIS TRITT | 2576 | 2242 |
| (20) | | | | | | |
| 20 | 21 | 19 | MOVE ON BNA | THE WARREN BROTHERS | 2438 | 2443 |
| 21 | 21 | 19 | MOVE ON BNA SHE MISSES HIM ATLANTIC | TIM RUSHLOW | 2438 2421 | 2292 |
| | | | | TIM RUSHLOW MARTINA MCBRIDE | 2421 2414 | 2292 |
| 21) | 23 | 17 | SHE MISSES HIM ATLANTIC | TIM RUSHLOW | 2421 2414 2186 | 2292 2337 2123 |
| 21 22 | 23 | 17 | SHE MISSES HIM ATLANTIC IT'S MY TIME RCA | TIM RUSHLOW MARTINA MCBRIDE | 2421 2414 2186 1947 | 2292 2337 2123 1416 |
| 21 22 23 | 23 22 25 | 17 9 17 | SHE MISSES HIM ATLANTIC IT'S MY TIME RCA POUR ME WARNER BROS./WRN | TIM RUSHLOW MARTINA MCBRIDE TRICK PONY KENNY CHESNEY CAROLYN DAWN JOHNSON | 2421 2414 2186 1947 1940 | 2292 2337 2123 1416 2019 |
| 21 22 23 24 25 26 | 23 22 25 30 26 | 17 9 17 6 22 20 | SHE MISSES HIM ATLANTIC IT'S MY TIME RCA POUR ME WARNER BROS JWRN DON'T HAPPEN TWICE BNA GEORGIA ARISTA NASHVILLE YOU MADE ME THAT WAY RCA | TIM RUSHLOW MARTINA MCBRIDE TRICK PONY KENNY CHESNEY CAROLYN DAWN JOHNSON ANDY GRIGGS | 2421 2414 2186 1947 1940 1718 | 2292 2337 2123 1416 2019 2528 |
| 21 22 23 24 25 | 23 22 25 30 26 | 17 9 17 6 22 | SHE MISSES HIM ATLANTIC ITS MY TIME RCA POUR ME WARNER BROS,/WRN DON'T HAPPEN TWICE BNA GEORGIA ARISTA NASHVILLE | TIM RUSHLOW MARTINA MCBRIDE TRICK PONY KENNY CHESNEY CAROLYN DAWN JOHNSON ANDY GRIGGS DWIGHT YOAKAM | 2421 2414 2186 1947 1940 1718 | 2292 2337 2123 1416 2019 2528 1723 |
| 21 22 23 24 25 26 | 23 22 25 30 26 | 17 9 17 6 22 20 | SHE MISSES HIM ATLANTIC IT'S MY TIME RCA POUR ME WARNER BROS JWRN DON'T HAPPEN TWICE BNA GEORGIA ARISTA NASHVILLE YOU MADE ME THAT WAY RCA | TIM RUSHLOW MARTINA MCBRIDE TRICK PONY KENNY CHESNEY CAROLYN DAWN JOHNSON ANDY GRIGGS DWIGHT YOAKAM PAM TILLIS | 2421 2414 2186 1947 1940 1718 1676 1509 | 2292 2337 2123 1416 2019 2528 1723 1452 |
| 21 22 23 24 25 26 27 | 23 22 25 30 26 19 27 | 17 9 17 6 22 20 20 | SHE MISSES HIM ATLANTIC IT'S MY TIME RCA POUR ME WARNER BROS,/WRN DON'T HAPPEN TWICE BNA GEORGIA ARISTA NASHVILLE YOU MADE ME THAT WAY RCA WHAT DO YOU KNOW ABOUT LOVE REPRISE,/WRN | TIM RUSHLOW MARTINA MCBRIDE TRICK PONY KENNY CHESNEY CAROLYN DAWN JOHNSON ANDY GRIGGS DWIGHT YOAKAM PAM TILLIS GARY ALLAN | 2421 2414 2186 1947 1940 1718 1676 1509 | 2292 2337 2123 1416 2019 2528 1723 1452 1406 |
| 21 22 23 24 25 26 27 28 | 23 22 25 30 26 19 27 29 | 17 9 17 6 22 20 20 | SHE MISSES HIM ATLANTIC ITS MY TIME RCA POUR ME WARNER BROS, WRN DON'T HAPPEN TWICE BNA GEORGIA ARISTA NASHVILLE YOU MADE ME THAT WAY RCA WHAT DO YOU KNOW ABOUT LOVE REPRISE, WRN PLEASE ARISTA NASHVILLE | TIM RUSHLOW MARTINA MCBRIDE TRICK PONY KENNY CHESNEY CAROLYN DAWN JOHNSON ANDY GRIGGS DWIGHT YOAKAM PAM TILLIS | 2421 2414 2186 1947 1940 1718 1676 1509 | 2292 2337 2123 1416 2019 2528 1723 1452 |
| 21 22 23 24 25 26 27 28 29 | 23 22 25 30 26 19 27 29 | 17 9 17 6 22 20 20 10 | SHE MISSES HIM ATLANTIC IT'S MY TIME RCA POUR ME WARNER BROS, WRN DON'T HAPPEN TWICE BNA GEORGIA ARISTA NASHVILLE YOU MADE ME THAT WAY RCA WHAT DO YOU KNOW ABOUT LOVE REPRISE, WRN PLEASE ARISTA NASHVILLE RIGHT WHERE I NEED TO BE MCA NASHVILLE | TIM RUSHLOW MARTINA MCBRIDE TRICK PONY KENNY CHESNEY CAROLYN DAWN JOHNSON ANDY GRIGGS DWIGHT YOAKAM PAM TILLIS GARY ALLAN | 2421 2414 2186 1947 1940 1718 1676 1509 | 2292 2337 2123 1416 2019 2528 1723 1452 1406 |
| 21 22 23 24 25 26 27 28 29 30 31 | 23 22 25 30 26 19 27 29 31 35 | 17 9 17 6 22 20 20 10 22 6 | SHE MISSES HIM ATLANTIC IT'S MY TIME RCA POUR ME WARNER BROS, WRN DON'T HAPPEN TWICE BNA GEORGIA ARISTA NASHVILLE YOU MADE ME THAT WAY RCA WHAT DO YOU KNOW ABOUT LOVE REPRISE, WRN PLEASE ARISTA NASHVILLE RIGHT WHERE I NEED TO BE MCA NASHVILLE ROSE BOUQUET ARISTA NASHVILLE THE HUNGER CURB ** GREATEST GAINER **/BEST 1ST | TIM RUSHLOW MARTINA MCBRIDE TRICK PONY KENNY CHESNEY CAROLYN DAWN JOHNSON ANDY GRIGGS DWIGHT YOAKAM PAM TILLIS GARY ALLAN PHIL VASSAR STEVE HOLY | 2421 2414 2186 1947 1940 1718 1676 1509 1466 1226 | 2292 2337 2123 1416 2019 2528 1723 1452 1406 953 1198 |
| 21 22 23 24 25 26 27 28 29 30 31 | 23 22 25 30 26 19 27 29 31 35 32 | 17 9 17 6 22 20 20 10 22 6 | SHE MISSES HIM ATLANTIC IT'S MY TIME RCA POUR ME WARNER BROS, WRN DON'T HAPPEN TWICE BNA GEORGIA ARISTA NASHVILLE YOU MADE ME THAT WAY RCA WHAT DO YOU KNOW ABOUT LOVE REPRISE, WRN PLEASE ARISTA NASHVILLE RIGHT WHERE I NEED TO BE MCA NASHVILLE ROSE BOUQUET ARISTA NASHVILLE THE HUNGER CURB GREATEST GAINER // BEST 1ST AINT NOTHING 'BOUT YOU ARISTA NASHVILLE | TIM RUSHLOW MARTINA MCBRIDE TRICK PONY KENNY CHESNEY CAROLYN DAWN JOHNSON ANDY GRIGGS DWIGHT YOAKAM PAM TILLIS GARY ALLAN PHIL VASSAR STEVE HOLY IMPRESSION BROOKS & DUNN | 2421 2414 2186 1947 1940 1718 1676 1509 1466 1226 1160 | 2292 2337 2123 1416 2019 2528 1723 1452 1406 953 1198 |
| 21 22 23 24 25 26 27 28 29 30 31 | 23 22 25 30 26 19 27 29 31 35 32 | 17 9 17 6 22 20 20 10 22 6 14 | SHE MISSES HIM ATLANTIC IT'S MY TIME RCA POUR ME WARNER BROS WRN DON'T HAPPEN TWICE BNA GEORGIA ARISTA NASHVILLE YOU MADE ME THAT WAY RCA WHAT DO YOU KNOW ABOUT LOVE REPRISE WRN PLEASE ARISTA NASHVILLE RIGHT WHERE I NEED TO BE MCA NASHVILLE ROSE BOUQUET ARISTA NASHVILLE THE HUNGER CURB ** GREATEST GAINER **/BEST 1ST AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE WRONG FIVE O'CLOCK MERCURY | TIM RUSHLOW MARTINA MCBRIDE TRICK PONY KENNY CHESNEY CAROLYN DAWN JOHNSON ANDY GRIGGS DWIGHT YOAKAM PAM TILLIS GARY ALLAN PHIL VASSAR STEVE HOLY IMPRESSION BROOKS & DUNN ERIC HEATHERLY | 2421 2414 2186 1947 1940 1718 1676 1509 1466 1226 1160 | 2292 2337 2123 1416 2019 2528 1723 1452 1406 953 1198 |
| 21 22 23 24 25 26 27 28 29 30 31 32 33 34 | 23 22 25 30 26 19 27 29 31 35 32 | 17 9 17 6 22 20 20 10 22 6 14 | SHE MISSES HIM ATLANTIC IT'S MY TIME RCA POUR ME WARNER BROS, WRN DON'T HAPPEN TWICE BNA GEORGIA ARISTA NASHVILLE YOU MADE ME THAT WAY RCA WHAT DO YOU KNOW ABOUT LOVE REPRISE, WRN PLEASE ARISTA NASHVILLE RIGHT WHERE I NEED TO BE MCA NASHVILLE ROSE BOUQUET ARISTA NASHVILLE THE HUNGER CURB A GREATEST GAINER /BEST 1ST AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE WRONG FIVE O'CLOCK MERCURY THE LAST THING ON MY MIND EPIC | TIM RUSHLOW MARTINA MCBRIDE TRICK PONY KENNY CHESNEY CAROLYN DAWN JOHNSON ANDY GRIGGS DWIGHT YOAKAM PAM TILLIS GARY ALLAN PHIL VASSAR STEVE HOLY IMPRESSION BROOKS & DUNN ERIC HEATHERLY PATTY LOVELESS | 2421 2414 2186 1947 1940 1718 1676 1509 1466 1226 1160 1143 1080 1036 | 2292 2337 2123 1416 2019 2528 1723 1452 1406 953 1198 421 1028 987 |
| 21 22 23 24 25 26 27 28 29 30 31 32 33 34 | 23 22 25 30 26 19 27 29 31 35 32 | 17 9 17 6 22 20 20 10 22 6 14 | SHE MISSES HIM ATLANTIC IT'S MY TIME RCA POUR ME WARNER BROS WRN DON'T HAPPEN TWICE BNA GEORGIA ARISTA NASHVILLE YOU MADE ME THAT WAY RCA WHAT DO YOU KNOW ABOUT LOVE REPRISE WRN PLEASE ARISTA NASHVILLE RIGHT WHERE I NEED TO BE MCA NASHVILLE ROSE BOUQUET ARISTA NASHVILLE THE HUNGER CURB ** GREATEST GAINER **/BEST 1ST AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE WRONG FIVE O'CLOCK MERCURY | TIM RUSHLOW MARTINA MCBRIDE TRICK PONY KENNY CHESNEY CAROLYN DAWN JOHNSON ANDY GRIGGS DWIGHT YOAKAM PAM TILLIS GARY ALLAN PHIL VASSAR STEVE HOLY IMPRESSION BROOKS & DUNN ERIC HEATHERLY PATTY LOVELESS AARON TIPPIN | 2421 2414 2186 1947 1940 1718 1676 1509 1466 1226 1160 1143 1080 1036 990 | 2292 2337 2123 1416 2019 2528 1723 1452 1406 953 1198 421 1028 987 812 |
| 21 22 23 24 25 26 27 28 29 30 31 32 33 34 | 23 22 25 30 26 19 27 29 31 35 32 48 33 34 39 | 17 9 17 6 22 20 10 22 6 14 2 16 7 7 | SHE MISSES HIM ATLANTIC IT'S MY TIME RCA POUR ME WARNER BROS JAWRN DON'T HAPPEN TWICE BNA GEORGIA ARISTA NASHVILLE YOU MADE ME THAT WAY RCA WHAT DO YOU KNOW ABOUT LOVE REPRISE JAWRN PLEASE ARISTA NASHVILLE RIGHT WHERE I NEED TO BE MCA NASHVILLE ROSE BOUQUET ARISTA NASHVILLE THE HUNGER CURB *** GREATEST GAINER **/BEST 1ST AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE WRONG FIVE O'CLOCK MERCURY THE LAST THING ON MY MIND EPIC PEOPLE LIKE US LYRIC STREET SOMETIMES VIRGIN/CAPITOL | TIM RUSHLOW MARTINA MCBRIDE TRICK PONY KENNY CHESNEY CAROLYN DAWN JOHNSON ANDY GRIGGS DWIGHT YOAKAM PAM TILLIS GARY ALLAN PHIL VASSAR STEVE HOLY IMPRESSION BROOKS & DUNN ERIC HEATHERLY PATTY LOVELESS AARON TIPPIN CLAY DAVIDSON | 2421 2414 2186 1947 1940 1718 1676 1509 1466 1226 1160 1143 1080 1036 990 937 | 2292 2337 2123 1416 2019 2528 1723 1452 1406 953 1198 421 1028 987 812 835 |
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| 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 | 23 22 25 30 26 19 27 29 31 35 32 48 33 34 39 | 17 9 17 6 22 20 10 22 6 14 2 16 7 7 | SHE MISSES HIM ATLANTIC IT'S MY TIME RCA POUR ME WARNER BROS JAWRN DON'T HAPPEN TWICE BNA GEORGIA ARISTA NASHVILLE YOU MADE ME THAT WAY RCA WHAT DO YOU KNOW ABOUT LOVE REPRISE JAWRN PLEASE ARISTA NASHVILLE RIGHT WHERE I NEED TO BE MCA NASHVILLE ROSE BOUQUET ARISTA NASHVILLE THE HUNGER CURB *** GREATEST GAINER **/BEST 1ST AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE WRONG FIVE O'CLOCK MERCURY THE LAST THING ON MY MIND EPIC PEOPLE LIKE US LYRIC STREET SOMETIMES VIRGIN/CAPITOL | TIM RUSHLOW MARTINA MCBRIDE TRICK PONY KENNY CHESNEY CAROLYN DAWN JOHNSON ANDY GRIGGS DWIGHT YOAKAM PAM TILLIS GARY ALLAN PHIL VASSAR STEVE HOLY IMPRESSION BROOKS & DUNN ERIC HEATHERLY PATTY LOVELESS AARON TIPPIN CLAY DAVIDSON | 2421 2414 2186 1947 1940 1718 1676 1509 1466 1226 1160 1143 1080 1036 990 937 | 2292 2337 2123 1416 2019 2528 1723 1452 1406 953 1198 421 1028 987 812 835 |

| ω¥. | ⊢ ¥ | WKS. ON CHART | | | DETEC | TIONS |
|------|--------------|------------------|--|-------------------------|-------|-------|
| THIS | LAST WEEK | CHA | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW |
| 40 | 43 | 5 | MRS. STEVEN RUDY VFR | MARK MCGUINN | 770 | 537 |
| 41) | 44 | 5 | THERE YOU GO AGAIN DREAMCATCHER | KENNY ROGERS | 590 | 535 |
| | | | ★ ★ HOT SHOT DEBU | T ** | | |
| 42) | NE | w Þ | IF I FALL YOU'RE GOING DOWN WITH ME MONUMENT | DIXIE CHICKS | 526 | 99 |
| 43 | 50 | 3 | SHE COULDN'T CHANGE ME COLUMBIA | MONTGOMERY GENTRY | 497 | 294 |
| 44 | 46 | 6 | THAT'S WHAT I LIKE ABOUT YOU ATLANTIC | JOHN MICHAEL MONTGOMERY | 496 | 490 |
| 45 | 45 | 6 | BURN DOWN THE TRAILER PARK MONUMENT | BILLY RAY CYRUS | 480 | 531 |
| 46 | 40 | 18 | OKLAHOMA EPIC | BILLY GILMAN | 464 | 804 |
| 47 | 49 | 3 | NO FEAR MERCURY | TERRI CLARK | 446 | 335 |
| 48 | 42 | 16 | THINGS CHANGE CURB | TIM MCGRAW | 422 | 560 |
| 49 | 47 | 11 | LOOKIN' FOR LOVE CURB | SAWYER BROWN | 376 | 442 |
| 50 | 56 | 3 | WHAT I DID RIGHT MCA NASHVILLE | SONS OF THE DESERT | 366 | 200 |
| 51 | 52 | 2 | I COULD NOT ASK FOR MORE RCA | SARA EVANS | 317 | 229 |
| 52 | 55 | 2 | BEATIN' IT IN GIANT | NEAL MCCOY | 305 | 210 |
| 53 | 51 | 4 | A ROSE IS A ROSE MERCURY | MEREDITH EDWARDS | 301 | 285 |
| 54 | 53 | 2 | HE DRINKS TEQUILA RCA LORRIE | MORGAN & SAMMY KERSHAW | 243 | 222 |
| 55 | 57 | 5 | I DON'T KNOW CURB | HANK WILLIAMS III | 215 | 193 |
| 56 | 60 | 2 | LAREDO VIRGIN/CAPITOL | CHRIS CAGLE | 195 | 117 |
| 57 | 58 | 4 | I DROVE HER TO DALLAS CAPITOL | TYLER ENGLAND | 185 | 174 |
| 58 | 54 | 3 | THE MOST BEAUTIFUL GIRL ATLANTIC | SOUTH 65 | 163 | 220 |
| 59) | NE | wÞ | SAY NO MORE GIANT | CLAY WALKER | 138 | 32 |
| 60 | NE | w Þ | BUT I DO LOVE YOU CURB | LEANN RIMES | 134 | 88 |

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Alrower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with Increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase In detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tide with a song with a decline over the same period. When tied songs are each galning detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

Monitor recurrents COUNTRY

| ¥ | TITLE | DETECTIONS | |
|------|--|------------|------|
| RANK | ARTIST (IMPRINT/PROMOTION LABEL) | TW | LW |
| 1 | JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE) | 2434 | 2512 |
| 2 | BEST OF INTENTIONS TRAVIS TRITT (COLUMBIA) | 2296 | 2503 |
| 3 | WE DANCED BRAD PAISLEY (ARISTA NASHVILLE) | 2200 | 2463 |
| 4 | I LOST IT KENNY CHESNEY (BNA) | 1907 | 2202 |
| 5 | THE LITTLE GIRL JOHN MICHAEL MONTGOMERY (ATLANTIC) | 1833 | 1967 |
| 6 | WHAT ABOUT NOW LONESTAR (BNA) | 1739 | 1834 |
| 7 | KISS THIS AARON TIPPIN (LYRIC STREET) | 1653 | 1741 |
| 8 | I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE) | 1471 | 1492 |

| RANK | TITLE | DETECTION | | |
|------|--|-----------|------|--|
| RA | ARTIST (IMPRINT/PROMOTION LABEL) | <u>TW</u> | LW | |
| 9 | IT MUST BE LOVE ALAN JACKSON (ARISTA NASHVILLE) | 1415 | 1413 | |
| 10 | YES! CHAD BROCK (WARNER BROS./WRN) | 1402 | 1566 | |
| 11 | GO ON GEORGE STRAIT (MCA NASHVILLE) | 1351 | 1361 | |
| 12 | WWW.MEMORY ALAN JACKSON (ARISTA NASHVILLE) | 1324 | 1623 | |
| 13 | HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS) | 1264 | 1379 | |
| 14 | FEELS LIKE LOVE VINCE GILL (MCA NASHVILLE) | 1259 | 1313 | |
| 15 | THAT'S THE WAY JO DEE MESSINA (CURB) | 1251 | 1305 | |
| 16 | THE WAY YOU LOVE ME FAITH HILL (WARNER BROS, WRN) | 1244 | 1295 | |
| 17 | I WILLBUT SHEDAISY (LYRIC STREET) | 1134 | 1186 | |
| 18 | PRAYIN' FOR DAYLIGHT RASCAL FLATTS (LYRIC STREET) | 1130 | 1229 | |
| 19 | COWBOY TAKE ME AWAY DIXIE CHICKS (MONUMENT) | 1125 | 1102 | |
| 20 | IT'S ALWAYS SOMETHIN' JOE DIFFIE (EPIC) | 1112 | 1215 | |

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

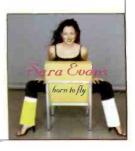
Sara evans
"I COULD NOT ASK FOR MORE"
Written by Diane Warren

the follow-up song to her

#I SINGLE "BORN TO FLY"

LOOK for Sara this year on the GEORGE STRAIT COUNTRY MUSIC FESTIVAL

IMPACTING RADIO NOW!



DYLLON



I want, I need, I crave, I breathe, I feel, I hope, I dream, I know, I trust, I love... you

"...the future of Country music." -Arizona Daily Star

"Young, studly guys who can sing...just the kind of thing that really pisses me off." -Jimmy Olander of Diamond Rio
"Loaded with enthusiasm, charisma and innovative vocal arrangements, these guys deserve a listen." -Music Row Magazine
"Our morning show played 'You' the day after they heard it at the concert, and we've been getting requests ever since." -Dave Logan/WCK.

FOR IMMEDIATE AIRPLAY



COUNTRY AIRPLAY

• We Listen To Radio •

February 23, 2001

\$4.95

Volume 9• No. 8

COUNTRY HIGHLIGHTS



*** NO. 1 ***

TOBY KEITH

You Shouldn't Kiss Me Like This (DREAMWORKS)

* * AIRPOWER * *

TIM RUSHLOW • She Misses Him (ATLANTIC)
MARTINA MCBRIDE • It's My Time (RCA)
KENNY CHESNEY • Don't Happen Twice (BNA)

* BEST 1ST IMPRESSION *

DIXIE CHICKS • If I Fall You're Going Down With Me (MONUMENT)

ON YOUR DESK

JOHN ANDERSON • The Big Revival (COLUMBIA)
ALAN JACKSON • When Somebody Loves You (ARISTA NASHVILLE)

N/T Radio Gets A Boost From Election, But Country Rebounds

by Sean Ross

How good was the presidential election that wouldn't end to news/talk radio? Only slightly better than 1996's less contentious election or 1998's Monica-gate madness. And no better than 1995's O.J. Simpson trial

While N/T radio was up sharply (15.7-16.9 12-plus) in fall's national Arbitron numbers, compiled by Airplay Monitor from the ratings service's 92 continuous measurement markets, that number was only even with the format's 15.5-16.9 boost during fall '95 when the Simpson verdict was announced and only one-tenth of a share better than fall '96 or '98. And the format still fell far short of fall '99's mystery book when N/T shot to a 20.7 share, disturbing listening levels for most music formats, before returning to a 16.3 in the winter.

16.3 in the winter.

Unlike that book, N/T's rise and the disruption of normal listening habits did have some impact on other formats, particularly at the upper-end, but not of the magnitude that you might expect. AC, the No. 1 music format, was flat at 13.5 12-plus, followed by R&B (13.2-12.8), top 40 (10.3-9.8), country (8.8-9), Spanish (6.8-7), album rock (6.4-6), oldies (5.6-5.4), classic rock (5.2-5.3), modern rock (4.1-3.9), adult standards (flat at 2.9), jazz (flat at 2.8), and classical (1.6-1.7).

N/T was up at least half a share in all adult demos. Its biggest rise was 35-64, where it was up 17.3-18.7. So you might expect it to have taken a piece out of AC this fall, but that format had its own fall book event, specifically the number of stations that went all-Christmas (or played primarily holiday music) from Thanksgiving on. AC also had a rare event record, New-Song's "The Christmas Shoes." And as proof that mainstream and soft ACs were driving the bus this time, it's worth noting that hot AC/adult top 40 outlets, when broken out separately, are down 5.4-5, possibly the result of increased competition from the new all-'80s stations.

JOYNER BLUNTS N/T EFFECT FOR R&B?

At No. 3, R&B stations also lost the boost they traditionally get in the summer when the teens are out of school, but are still ahead of last fall's 12.1. When we calculate R&B's total number, we include mainstream and adult R&B outlets, as well as R&B oldies stations. (While you might not think of those as all one format, we do it to keep consistent with when we first calculated the numbers 12 years ago and the format hadn't fragmented yet.) Broken out separately, R&B oldies stations are off 2.7-2.5, while adult R&B stations held flat at 3.1—which means that mainstream R&B was also down two-tenths of a share.

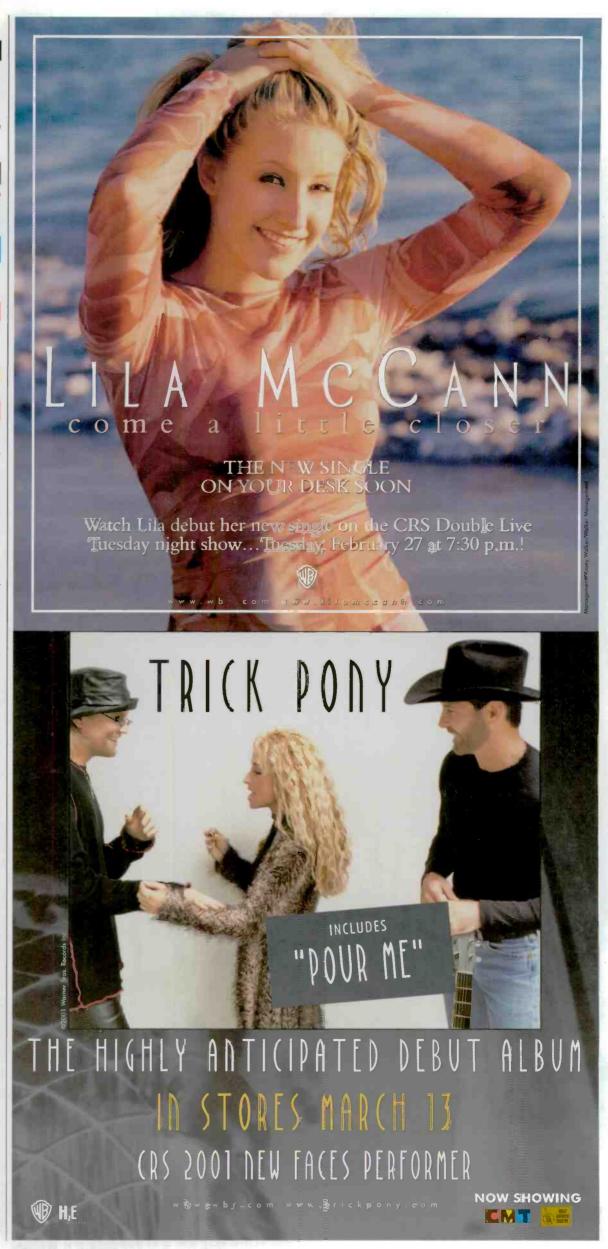
That adult R&B is holding its own this fall is significant. While N/T radio has always had a strong African-American audience, and while the election was certainly an event that galvanized that audience, adult R&B was down only one-tenth of a share in the upper demos—the audience that you'd expect to spend more time with N/T stations. One possible explanation is that the format's morning shows, particularly ABC's "The Tom Joyner Morning Show," helped serve the role of N/T radio for black listeners in a manner that you might less expect from a mainstream R&B's morning show.

TOP 40: WAS IT THE MUSIC?

Top 40 lost ground last fall, as it does in most autumns, but it's still nearly a share ahead of where it was a year ago. The format was down a few tenths everywhere but teens (36.3-36.6), but its biggest drop was in 25-54 (8.3-7.8) and in women (10-9.3).

PDs polled by Airplay Monitor about the fall numbers cite factors from the rise of "extreme" music to the possible decline of the teen acts (Backstreet Boys, Britney Spears, etc.), to the election/World Series effect and an increased amount of informat competition. Certainly, the election could have affected the for-

Continued on page 6



"This could be the one that really breaks them through"

Tim Murphy - WSM

"...a GREAT country song!"

Dean James - KSCS

"These boys are on a roll, LOVE THIS RFCORN!"

Eddie Foxx - WKDF

"SHE COULDN'T CHANGE ME"

"How did we do without these guys?!!"

C Gentry - WKXC

"Their best yet"

Shadow Stevens - WWKA



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Stations Mourn NASCAR Driver's Death

Country stations, particularly those affiliated with NASCAR, reacted to the Feb. 18 death of driver Dale Earnhardt with promotions, tributes, and, in some cases, wall-to-wall coverage.

WKKO (K100) Toledo, Ohio, produced its own Earnhardt tribute, interspersing clips of Earnhardt interviews and the Daytona 500 race with Vince Gill's "Go Rest High On That Mountain." PD Gary Shores says the "Web site and the phones have gone nuts." The station is making the tribute available on its Web site, which also provides information on where to send a card to the Earnhardt family and how to contribute to Earnhardt charities.

WQYK-FM Tampa, Fla., also created its own version of "Go Rest High On That Mountain," spliced with actualities and made it available as a free download on its Web site.

WSIX Nashville took calls during its midday show Feb. 19 and had listeners dedicate songs to Earnhardt's memory. The station also created a giant sympathy card for Earnhardt's family and collected signatures at several remotes.

And for WSOC Charlotte, N.C., near Earnhardt's home in Kannapolis, N.C., the driver's death was a major news event. PD Kevin O'Neal reports that the station "blew up the format [Feb. 19] and played tribute songs and wall-to-wall coverage," including clips from interviews the station had done with Earnhardt over the years, going in and out of stop-sets.

Four tribute songs, including versions of "Go Rest High On That Mountain," **Garth Brooks**' "The Dance," and two local racing songs are available on WSOC's Web site, along with funeral information. WSOC is working on organizing a memorial in conjunction with the local speedway and circulated its own giant sympathy card.

MANAGEMENT: KYCY LEARNS THE IMPORTANCE OF BEING EARNEST

Clear Channel/New Orleans GM Earnest James exits to Infinity/San Francisco to oversee the cluster that includes country KYCY-FM. He replaces Will Schutte, who exited.

Clear Channel/Corpus Christi, Texas, market manager Kent Cooper has been named regional VP. He will oversee the South Texas region, comprising 10 stations in Corpus Christi, Victoria, and the Rio Grande Valley. KRYS-FM (K99) Corpus Christi PD Clayton Allen is upped to country brand manager for the South Texas region, adding duties for KTEX McAllen and KIXS Victoria.

Cumulus/Youngstown, Ohio, GM Larry Weiss exits the cluster, which includes country stations WOXK and WWIZ.

Rich Marston, the onetime GM of WXTU

Mahon Launches Independent Label

Songwriter David W. Mahon has launched Beverly Hills, Calif.-based independent label Eidetic Records and has signed country singer Michael Mason as its first artist.

Eidetic will launch at the Country Radio Seminar in Nashville, where it will sponsor the Artist Radio Taping Session as well as an exhibit hall booth and a March 1 party at the Renaissance Hotel.

Mason's single, "Cape Lonely," ships to radio this month. The album "For All It's Worth" is due Aug. 4. Eidetic has hired Anne Weaver Promotions to handle radio promotions for the project. The company claims it will put \$1.4 million of marketing, promotional, video, retail, and tour support behind the project.

Mahon is president/CEO of the company. Veteran songwriter and studio and touring musician Jim Hefferman is executive VP and also co-produced Mason's album. Other producers on the project include Norro Wilson and former RCA artist Keith Gattis.

Mahon is still working on a distribution deal for Eidetic. PHYLLIS STARK

Philadelphia and most recently VP/GM at WXXY/WKIE Chicago, joins San Francisco-based RadioCentral Inc. as VP of sales, according to the Chicago Sun-Times.

Ollie Holmes is upped from VP of affiliate relations to VP of operations at NBG Radio Network.

PROGRAMMING: 'KIX MAKES A MOVE

WKIX Raleigh, N.C., moves from 96.9 to 102.3, where adult top 40 WEQR Goldsboro, N.C., once broadcast. Its old frequency is now WYMY, simulcasting recently debuted all-'80s sister WNND. WKIX's former simulcast partner WKXU continues on its 101.1 frequency. Also at this cluster, WKIX brings in new GM Tony Denton, and WKXU has new GM Mike Binkley. They replace Rick Heilmann. Both transferred from other Curtis Media properties.

Former WOGY Memphis PD Matt Allbritton joins suburban Pittsburgh country combo WOGG/WOGI as PD. He replaces Jay Connor (aka Hollywood Hopster), who remains as MD.

After stunting for several weeks, **KTBL** (the Bull) Albuquerque, N.M., is now modern AC **KTZO** (the Zone). The station is currently running jockless. KTBL MD/afternoon driver **Paul Bailey** stays on for interim MD/night duties at sister **KRST**, replacing **J.T. Jones**, who exits. PD **Brad Barrett** continues to take T&Rs as other KTBL staffers exit.

KGEE Midland, Texas, APD/MD Boomer Kingston is upped to PD. The station also adds former KOUL Corpus Christi PD Danny McWilliams and WYAK Myrtle Beach, S.C., morning host Angel Tucker for mornings. They replace Dana Carole and Mike Lawrence, who exited. In middays, KNFM Midland, Texas, night personality Michelle Williams replaces Lori Fox, who exits.

KSUX Sioux City, Iowa, PD Jeff Miller exits to join an Internet broadcasting company. T&Rs to GM Tom Spies.

Former oldies WJPS Evansville, Ind., PD Charlie Harrigan returns to radio as PD/MD/morning host at WKOA Lafayette, Ind. Former PD/morning host Gary Michaels segues to middays, replacing Eric Morgan, who exits.

WYYW Meridian, Miss., hires crosstown WOKK morning host Jay King as PD/mornings, replacing Scott Shepherd, who exited. WOKK PD Scotty Ray is taking T&Rs for a new morning host.

PEOPLE: BOOMER TO WRNS

Former WCTD/WCTP (Cat Country 94) Wilkes-Barre, Pa., PD/p.m. driver Ed "Boomer" Palmer joins WRNS New Bern, N.C., for afternoons.

WKKO Toledo night personality **Dan Dixon** exits after 15 years with the station to become MD at XM Satellite Radio's classic country channel.

WSSL Greenville, S.C., hires new morning cohost Beth Bradley from mornings at WBUL Lexington, Ky. She replaces Gina Marino, who exits. Bradley will join longtime morning host Bill Ellis.

WTQR Greensboro, N.C., hires Dallas Reese for afternoons from nights at adult top 40 WSSS Charlotte, N.C. Reese replaces Deano, who exited.

WGAR Cleveland PD Meg Stevens adds night jock duties, replacing Mike Ivers who goes to afternoons at oldies sister WMJI. WGAR news director Ed Richards also exits.

WGGY (Froggy 101) Scranton, Pa., promotion director Donna Talarico exits to pursue other career options. Also, WGGY hires WDSD Dover, Del., promotions director/swing shifter Ray McCloskey for nights, replacing Kelly Green, who segued to afternoons. PD Mike Krinik is looking for a new promotion director and wants T&Rs.

KYGO Denver adds local TV weatherman Ed Greene as the newest member of its morning show.

WPSK Blacksburg, Va., morning host Michael "Doc" Lynn exits. Returning for mornings is Scott Stevens, parent New River Valley Radio's VP of programming, who had been doing middays. He will continue in his corporate position. Night host Candy Andrews segues to middays. Overnight jock Smokey Rivers moves to nights, and overnights will be automated. PD/MD Jack Douglas stays in afternoon drive.

COUNTRY CONFIDENTIAL BY WADE JESSEN

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Speak Your Mind At CRS' Town Meeting

As you set up your personal agenda for the upcoming Country Radio Seminar in Nashville, be sure to include the annual CRS "Town Meeting," which I'll be moderating on Saturday afternoon March 3 immediately preceding the "WCRS Livel" quitar pull

"WCRS Live!" guitar pull.

The CRS "Town Meeting" is the forum where attendees get to roll up their sleeves, hash out the hot topics discussed in earlier sessions, and engage in energetic exchanges about other issues facing the format. As those of you who have attended past meetings can attest, there's rarely a dull moment.

Come prepared to talk about what's on your mind, and don't be afraid to speak up. If you'd like to add your thoughts to the panel's list of topics, E-mail me at the address listed above.

Speaking of "WCRS Live!," this year's event should go down in the books as one of the best. Pam Tillis will serve as the host performer. She'll draw out the best songs and the stories behind them from Keith Urban, who should still be in fine spirits after scoring his first No. 1 on our Country Airplay chart. They'll be joined by newcomer Carolyn Dawn Johnson, who cowrote Chely Wright's No. 1 "Single White Female," and songwriter Harley Allen, whose list of country hits includes John Michael Montgomery's "The Little Girl." Allen, who has a long family history in bluegrass and country music, is one of the voices heard on "I Am A Man Of Constant Sorrow" by the Soggy Bottom Boys, from the "O Brother, Where Art Thou?"

BROTHER, CAN YOU SPARE A DIME: A bluegrass/roots album tops Billboard's Top Country Albums chart for the first time in nearly 30 years, as "O Brother, Where Art Thou?" (Mercury) moves 2-1 (see Country Highlights, page 7). The soundtrack gains more than 11,000 units, the biggest gain of any title on the chart.

The last time a bluegrass/roots project dominated the country chart was February 1973 when Eric Weissberg and Steve Mandell's "Dueling Banjos" reached the summit (the title track was a top five country and pop hit that year). Like "Man Of Constant Sorrow," it also was fueled by a motion picture—1972's "Deliverance," which garnered three Academy Award nominations, including best picture. "O Brother" is up for a pair of awards at this year's Oscars, broadcast March 25 on ABC-TV.

Several soundtrack participants, including Emmylou Harris, Gillian Welch, Alison Krauss, and the aforementioned Soggy Bottom Boys (Dan Tyminski, Allen and Pat Enright) will perform songs from the soundtrack on "Late Show With David Letterman" Feb. 27.

UPDATE: Effective this issue, **WHOK** Columbus, Ohio, and **WKIX** Raleigh, N.C., are no longer on our panel of monitored stations. There now are 149 reporters.

Wade Jessen is on the agenda committee for the Country Radio Seminar.

ON THE ROW

One-Stop Web Site Is 'Pure Spunk'

Singer/songwriter Radney Foster and music journalist Cyndi Hoelzle have launched PureSpunk.com, an online magazine, radio station, and record label devoted to roots and triple-A music. In March, PureSpunk.com will debut a song-of-the-month club, where fans will pay a yearly subscription fee to receive a new record each month by artists like Foster, Lee Roy Parnell, Darden Smith, and others. Also in development is PureSpunk Radio—streaming audio that will be broadcast over the IM Network.

Foster serves as the site's CEO and head of A&R. Hoelzle is GM and editor in chief. Ashley Arrison joins as content coordinator, and Lisa Austin is marketing rep.

Meanwhile, Foster's new album, "Are You Ready For The Big Show?," is set for release in May on PureSpunk.com in conjunction with Dual Tone. The live album was recorded at the Continental Club in Austin, Texas. It features five new songs as well as acoustic versions of Foster's hits.

In other Internet news, Todd Cassetty has launched Nashville-based Hi-Fi Fusion Inc., which creates, implements, and tracks online marketing campaigns for music product that uses multiple Internet mediums, including consumer Web sites, chat rooms, message boards, and fan-created sites, and includes radio marketing to enhance these campaigns. Cassetty, who serves as the company's president, previously worked at Warner/Reprise Records and Country Radio Broadcasters. Most recently he ran Gaylord Entertainment's MusicCountry.com.

CMA AWARDS SET FOR NOV. 7

The Country Music Assn. Awards have been set for Nov. 7. They will air 8 p.m.-11 p.m. EST

on CBS-TV live from Nashville's Grand Ole Opry House. Vince Gill will host for the 10th consecutive year. This will be the first time the CMA Awards have aired during November sweeps. Because the show is airing a month later than usual, the cutoff date for award eligibility is extended from May 30 to June 30. First ballots will be mailed to CMA voting members June 5, followed by second and third ballots July 25 and Sept. 10, respectively. Nominees will be announced Aug. 28 in Nashville.

Diana Klein joins Mercury Records as promotion coordinator. She previously was a management rep at Moress Nanas Hart Entertainment and at **Doug Casmus'** D Management.

In music-publishing news, Clint Black has teamed with Charles Sussman of Nashville-based business management firm Sussman & Associates to launch publishing company Blacktop Music Group. Mike Sebastian, formerly VP of Starstruck Writers Group, heads the new venture and will soon be signing some writers.

Doug Stone recently exited the Atlantic Records artist roster.

Songwriter Steve Dukes has inked a multiyear publishing agreement with Chrysalis Music and Creative Artists Agency, which will jointly administer his catalog. Dukes' hits include Tim McGraw's "I Like It, I Love It" and Joe Diffie's "Bigger Than The Beatles."

Country Music Television will not renew the weekly series "Western Beat" hosted by Billy Block, which it began airing in July 2000. The last episode airs Feb. 24.

The Grand Ole Opry commissioned artist Bill Rains to create the Opry Member Award, a 14-inch replica of the Opry's vintage mike stand constructed of bronze and oak wood. The award was presented to each of the Opry's 72 cast members during the Feb. 17 induction of Arista Nashville artist Brad Paisley

Country Airplay Monitor will host "Monitor's Family Jam," a late-night jam session during the Country Radio Seminar, 10 p.m.-2 a.m. March 2 in Ballroom C on the mezzanine level of the Hilton in Nashville. Instruments, video games, and free beer will be provided.

Rooster In The Chick House



"American Country Countdown" host Bob Kingsley spent some quality time with Dixie Chicks at the final performance on their Fly tour. Pictured, from left, are Martie Seidel, Kingsley, Emily Robison, and Natalie Maines.

ACCESS: NASHVILLE

Unwrapping 2001's Package Tours

On the summer touring scene, Billboard reports that the all-female package featuring Reba McEntire, Martina McBride, and Sara Evans (Country Airplay Monitor, Feb. 9) is expected to include Jamie O'Neal and Carolyn Dawn Johnson. The five women will tour July 10-Aug. 13. Creative Artists Agency will reprise its successful touring package of John Berry, Suzy Bogguss, and Billy Dean, who played about 50 dates together last year. Buddy Lee Attractions' tours will include the coheadlining package of Lorrie Morgan and Sammy Kershaw, who will perform about 40 dates between April and October. Other Buddy Lee co-headlining packages will feature Aaron Tippin with Billy Ray Cyrus and Mark Chesnutt with Tracy Byrd, the latter pair billed as the Boys From Beaumont.

Steve Wariner has requested—and has received—a release from Capitol Records after three years and two gold albums with the label.

Alecia Elliott's next album, a pop project due in the summer, will be a joint venture between MCA Nashville and sister label Island/Def Jam. The move will better align Elliott with her character in an upcoming NBC Saturday-morning TV series, in which she stars as a Memphis native who moves to Chicago and joins a local girl group.

Asleep At The Wheel has been signed to Re-

Asleep At The Wheel has been signed to Relentless Nashville, a division of Madacy Entertainment. Relentless will release the album "The Very Best Of Asleep At The Wheel" in late April or early May. The start-up label's roster also includes Randy Travis, T. Graham Brown, and Steve Forbert.

Dwight Yoakam, Jamie O'Neal, Billy Bob Thornton, and Dick Clark will announce the Academy of Country Music Award nominees Feb. 27 in Universal City. Calif.

Mary Chapin Carpenter is currently visiting Cambodia to help raise awareness about the problem of land mines. She is part of a group of musicians that includes Emmylou Harris, Steve Earle, Nanci Griffith, John Prine, and Bruce Cockburn who, over the past two years, have staged a series of benefit concerts on behalf of Campaign for a Landmine Free World. Carpenter has finished working on a new album for Columbia Records, which is set for release this summer.

Nashville's historic Ryman Auditorium will stage a new musical production. "Stand By Your Man: The Tammy Wynette Story" will run Sept. 13-Oct. 28 and is being produced by Gaylord Entertainment and Carolyn Rossi Copeland. Auditions will be held in New York and Nashville in April.

After undergoing a successful liver transplant last fall, Chris LeDoux will return to the road this summer on a limited tour beginning in June at the Country Stampede in Manhattan, Kan.

Paul Overstreet has written an as-yet-untitled book that features stories behind 20 of the hit songs he has written, along with personal stories from fans whose lives were changed by the songs. The book, due in the spring, will be published by Pennsylvania-based Destiny Image Publishers. Overstreet's latest album, "Living By The Book," is due March 27.

Lee Ann Womack will perform at the White House Feb. 25 during a black-tie dinner for governors of the states and territories.

Jo Dee Messina is nominated for four Boston Music Awards: act of the year, female act, album, and single of the year. The awards will be held April 19 at Boston's Orpheum Theatre.

Lorrie Morgan has opened a chicken restaurant, Hotchickens.com, in Whites Creek, Tenn.
Keith Urban will host "VH1 Country" Feb. 24-

Keith Urban will host "VH1 Country" Feb. 24-March 4. The country video show will be renamed "Urban Country" during the artist's week as host. His segments were shot on the strip in Las Vegas.

Clay Walker's next album, "Say No More," includes a cover of "La Bamba," which is a staple in Walker's live shows. The album is due March 27.

Loretta Lynn will be featured March 15 on A&E's "Live By Request." The show airs live from Nashville and will be simulcast on Jones Radio Network and Webcast on livebyrequest.com. A&E's Joan Lunden will host the special. A&E will also air a "Biography" special on Lynn that same night.

Travis Tritt has signed with FrontPage Publicity for publicity representation.

David Frizzell has signed with So Much Moore Media for publicity representation on behalf of his upcoming album, "David Frizzell 2001," due April 1 on Nashville America Records. It will be distributed by Southwest Distribution.

Rodney Crowell will appear on "The Tonight Show With Jay Leno" March 12. He kicks off a tour to support his new album, "The Houston Kid," April 1 at the Roxy in Los Angeles.



615-321-4286 · aking@airplaymonitor.com

'Survivor' Promos Still On The Radio IsleDespite some initial fears, the promotional | To Be A Millionaire" phenomenon of last

Despite some initial fears, the promotional frenzy created by last year's "Survivor" program hasn't died down for the majority of our Promogandists, who say they are either doing stunts based on the new "Survivor 2" series or are in the planning stages. However, other reality-based shows haven't registered on the radar of these promotion pros—they aren't tempted by "Temptation Island" and they don't care who "The Mole" is.

Some stations have worked the "Temptation" angle, staging "temptation table" promotions, where large, hungry people sit at a table laden with greasy food. Those who don't eat win. But the majority of our panelists agree with R&B WUSL Philadelphia's Simone Jones, who says, "How many more reality-based TV shows can we get excited about?"

For top 40 WAKS (Kiss 104.9) Cleveland's Dawn Hare, it's not an overload of these shows, but "Temptation Island" is "like a car crash." Stephanie Ringer of top 40 WKSE Buffalo, N.Y., agrees that "Temptation Island" is different, because "it deals with personal relationships [and suffers from] TMI—too much information. 'Survivor' is [about] individuals. You're not screwing with relationships and lives as much. Sex sells, but this is a touchy subject." Country WPOC Baltimore's Sheila Silverstein says, "It's not a nice fit with our audience."

Most Promogandists are dipping into the "Survivor" well one more time this season but have unique twists to keep it fresh. Or, perhaps, not so fresh, as in the case of modern rock WWDC (DC101) Washington, D.C., which placed six listeners in a portapotty in search of the Sewervivor. Contestants must eat, sleep, and do their other "business" in their small quarters while the contest is Webcast on the station's site. By day five, just two contestants remained. The winner gets a trip to the Australian Outback and will visit the set where "Survivor 2" is being taped. DC101's Colin Campbell is keeping things sanitized.

keeping things sanitized.

WFLZ Tampa, Fla.'s syndicated morning show built an island in the WFLZ parking lot during the duration of the first "Survivor" series and had contestants cling to a palm tree. For this season, the show is creating its own Outback, "literally 'out back' in our parking lot," says Shannon Wray. It will feature a 10-foot waterfall, "plus live kangaroos, stuffed crocodiles, and plenty of Down Under props."

WAKS, which held a Survivor to 'N Sync promotion, putting four people in a VW Beetle for four days during the first "Survivor," plans to freshen things up by leaving out the car this season. "We are looking into sending someone to the Outback Adventures in the Outer Banks of North Carolina," says Hare.

While the focus is on trips to the Outback this year, that isn't to say "live in it and win it" stunts are passé. Top 40 KATW Lewiston, Idaho, will have six listeners in a car for six days and take the car to different client locations. PD Doug Erickson says listeners will act as the tribal council, and he's looking forward to challenges like "the straddle-the-steering-wheel obstacle course."

While the frenzy over "Survivor" continues, our Promogandists say the "Who Wants

To Be A Millionaire" phenomenon of last year is over. "When was the last time they had a winner?" asks Jones. "Do they think we haven't noticed that the questions are harder for less amounts of money than before?"

GET PRESS PLAY OF THE WEEK

In keeping with our "Survivor" theme, modern AC WTIC-FM Hartford, Conn., had original "Survivor" cast member Gervase Peterson tape segments to be shown during "Survivor 2" on the local CBS-TV affiliate. Peterson gives WTIC-FM's Survivor Word of the Day, where the first caller to report the word to the Craig and Company morning show the next day wins \$1,000 and qualifies for a trip to the Australian Outback. Tristano Korlou is sporting his khaki best.

TOPICAL BAROMETER

| TW | LW | TOPIC |
|-----------|----|-----------------------|
| 1 | 8 | "Survivor 2" |
| 2 | 3 | Grammys |
| 2 3 4 5 6 | 2 | Warm-weather trips |
| 4 | 1 | Spring-book promos |
| 5 | 6 | Spring break |
| 6 | 10 | Oscars |
| 7 | 4 | Station shows |
| 8 | | March Madness |
| 9 | 7 | Internet/Web site use |
| 10 | _ | Job fairs |

HOTTEST NEW MOVIES: "Hannibal,"
"Valentine," "Chocolat"
"The Wedding Planner," "Cast Away"

HOTTEST CONCERTS: OutKast, Brooks & Dunn, matchbox twenty, Backstreet Boys, U2

QUICK HITS

In the "Love Will Keep Us Together" department, top 40 WPST Trenton, N.J.'s, Till Death Do Us Part promotion put engaged couples together in a coffin for Valentine's Day. The couple that survived the longest received a wedding trip to see Bon Jovi in Las Vegas. The other couples received his-and-hers fangs and black capes and Bloody Marys.

Also vying for a wedding trip to Las Vegas, couples from WTIC-FM embarked on a scavenger hunt to find a pair of wedding bands located in the city. Any couple that hadn't split up by the time the rings were found won them.

WPOC morning host Laurie DeYoung invited area students to write in what they had done to send kisses and hugs out to their community. E-mail entries were read on the air, and the class with the winning entry received a Hershey's Kiss package and a visit from Hershey's Kissmobile. This sweet idea is courtesy of Sheila Silverstein.

Keeping busy with other promotions, WPOC tied in with a local television station to sponsor **Harbor Daze**, a fund raiser for Harbor Hospital, on Feb. 11. Dreamworks artist **Jessica Andrews** gave an acoustic performance at the event, which raised \$40,000.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Dana Ades, CBS/Charlone, N.C. • Dan Bowen, WSTR Atlanta • Time Brancko, Clear Channel/Jactsonville, P.A. • Mehissa Burrill, KHKS Balkas • Stephen Brans KBQ! Albuquerque, N.M. • Xorn Colebrook, WKRQ Cincinnari • Loren Condron, Clear Channel/Dalks • Mike Culotta, WQYK Tampa, P.A. • Dave Deuner, WWKA Orbando, P.A. • Garrert Doll, RYGO Derwer • Came Dunbar, Clear Channel/Mazmi • Katie Ejserh, KMEL San Francisco • Las Fields, WMAG/WHSL Greensborn, N.C. • Vichi Fiorethi, KMDX/RESZ Phoemix • Andrew Piening, WLLD Tampa, P.B. • Von Freeman, KIIS Los Angeles • Greg Fiver, KSON San Diego • Jason Cam, WKSL Memphis • Jauna Channaria, KIIS Los Angeles • Greg Fiver, KSON San Diego • Jason Cam, WKSL Charlonotraco, Clara Channel/New Haven, Com. • Michael Goffer, CKIK Claspar, Afterna • Kelft Cores, WHI J Philadelphia • Astam Klein, WBOS/WKI B Boston • Tirstano Korfou, CBS/Harford, Com. • Pete Kuhn, KIMN Dermer • John Lassman, WKXL Richmond, W. • Kim Leeds, KFMB-PM San Diego • Larry Lun, WILB Detroit • Jane Monaters, KEDJ Phoemix • Dianna Obermeer, KFWR Los Angeles • Mike Obseron, WKIB Tampa, Pla • Mike Paterson, KRBE Houston • Carb Resman, KKIE Las Vegas • Stephane Ringer, WKSZ WTS Bellinds, N.Y. • Las Sands, WGAK Cleveland • Jim Sheefan, KSJO San Francisco • Sheala Sherserin, WPOC Baltimore • Jason Steinberg, WYN New York • Anne-Marie Strzelecki, WBMX Boston • Donna Talarico, WCGY Stranton, Pa. • Vaness Thill, KLUC Las Vegas • Shannon Wing, WYLZ Tampa, Pla

He Drove Her To Cleveland



Tyler England, left, hangs with WGAR Cleveland midday host Chuck Collier on a recent visit.

MONITOR PROFILE

Merger Brings WESC's Ron Brooks, WSSL's Bruce Logan Friendly Competition

by Angela King

Consolidation makes strange bedfellows. Just ask WESC Greenville, S.C., PD Ron Brooks and WSSL (Whistle 100) Greenville, S.C., PD Bruce Logan. For years the two programmers engaged in a heated battle for the country shares of their market, but with the Clear Channel/AMFM merger last Aug. 30, the two suddenly found themselves sharing ownership and a common problem: how to grow the country shares without doing it at each other's expense.



Ron Brooks
Program Director
WESC Greenville, S.C.

both without hurting either one'

'We're trying

to figure out

how to grow

Owner: Clear Channel Ratings: 6.7-5.8-7.5-8.0 12-plus



Seemingly, Brooks and Logan have found the right recipe, as both stations gained shares in the fall Arbitron. And both PDs say being under the same ownership is advantageous for their stations and their country audiences.

"It's certainly a unique opportunity," says Logan. "It's a lot of fun to gang up on the other people instead of a country competitor. It's fun to use our cluster against other clusters." However, both PDs say they continue to compete with each other. "It's a whole different kind of competition," says Brooks. "We're still trying to figure out how to grow both [stations] without hurting either one."

"I still have a country competitor," Logan says. "They are still on the dial, and they are still playing country music. But the goal changes. My No. 1 goal is to move the ball for my station. No. 2 is to do that not at the expense of the other country [station]."

WESC 1 P.M.

Collin Raye, "In This Life"
Garth Brooks, "Wild Horses"
Alabama, "Dancin', Shaggin' On The Boulevard"
Dixie Chicks, "Goodbye Earl"

Don Williams, "I Believe In You"
George Strait, "Don't Make Me Come Over
There And Love You"

Clint Black, "Killin' Time"
Reba McEntire, "I'll Be"
Neal McCoy, "Wink"
George Jones, "He Stopped Loving Her To-

Patty Loveless, "Blame It On Your Heart" Alan Jackson, "www.memory" Shenandoah, "Next To You, Next To Me" Tim Rushlow, "She Misses Him"

THE 'HOT, NEW' BATTLE ENDS

When the merger was announced, a research study was done to determine the best path for the two country stations. As soon as the closing took place, says Brooks, "we immediately sat down, reviewing research information and strategizing to try and figure out how we were going to differentiate the two stations."

Essentially, the decision to move WESC into a more classic country stance became an easy one, he says. "Whistle had a stronger, more established morning show for many years, and deeper pockets," says Brooks. "They did a great job of embracing the hot new country position in listeners' minds."

While WESC had done battle on the "hot, new" playing field for many years, the listeners "still perceived WESC as the station where they would expect to hear more of the older country [music] and a broader variety," Brooks says.

With three weeks to go before the start of the fall ratings, WESC changed its music, adding a legends category for cuts by Patsy Cline and George Jones, and an '80s category which "digs back to post-'Urban Cowboy' but pre-Garth [Brooks]. We play one or two songs from one of those categories once an hour," says Brooks. "To help finish off the sound, we don't play anything that sounds real pop."

don't play anything that sounds real pop."
WESC will play Faith Hill's "Piece Of My
Heart," he says, but "This Kiss" is out. "If it's
getting play on the pop or AC stations, it's unlikely we'll be playing it," he says. WESC expanded its "Carolina's Best Country" positioner, adding "... And Your All-Time
Favorites."

Brooks says they looked at stations that are covering a similar position, including WKDF (Music City 103) Nashville, but, he says, "there is no cookie-cutter template. Every station doing this is doing it differently, with different mixes, percentages, and imaging."

As a NASCAR racing affiliate, Brooks is working to appeal to male country fans. The music "definitely has a stronger male appeal than some of today's pop-based stuff, and it doesn't have as much of a negative perception to the rest of the country audience," he says.

While WESC was busy doing a 180-degree turn with music in the days before the fall book, Logan says changes at WSSL were much more subtle. In the gold category, the station is "probably not as deep as we were," he says. "[But] if George Jones released a hit song, we would play it. We are the mainstream country station. I'm handling the scheduling differently, but not enough that the audience gets it."

WSSL slightly adjusted its positioner from "Today's Best Country" to "Nothing But Today's Best Country." Logan says he has an even split between currents and gold, but a "heavy portion" of the current list comprises recurrents. And with a list of nearly 40 currents, he says, he does a "heavy amount of dayparting."

CHANGES PAY OFF

The differentiation helped both stations improve their ratings. WSSL, which had been trending down, went 7.8-9.5 12-plus and was No. 2 in the market overall. WESC moved 7.5-8.0 12-plus in the fall and was No. 4 overall.

"It's the best fall book for combined country shares 25-54 in four years," says Logan. "It's pretty cool to see two country stations in the top four 12-plus."

Logan says both stations are reaping the benefits of the change, but "WESC has probably seen more advantages, through facilities, resources, and management." Logan says WESC, which had lagged several shares behind WSSL in the country battle, is also reaping other rewards. "In concert events, where

it would have been a Whistle exclusive, they are now included." But Logan's WSSL is also seeing some benefits to having his country competitor under the same roof: an unabated path to the country Pls who want to hear "hot, new country."

Logan says there is no intention to use either station as a "flanker," however. "The goal is to make more money with both properties than we ever have before. If they wanted one station to be No. 1, they could have easily tanked the other one. [But] they want both stations to grow."

EARLY APPREHENSION

That commitment to both stations has helped allay staff concerns, which Logan says were a problem because "the heated battle [in the market] predates myself and Ron. We've always been cordial, but the staffs had a lot of early apprehension." After the merger, Logan was able to transfer WESC afternoon talent Kix Layton to middays on WSSL, a hire he'd been trying to make for years.

Brooks says that although working with former competition is "strange," his staff adapted quickly to the changes. "We've been in this world of consolidation long enough. I've been in this situation twice before of putting competing companies under the same roof." And, he says, his staff enjoyed the changes. "Through this battle of the past decade, WESC has been staffed with more mature, married [talent]. Our staff was probably missing the old music as much as our listeners were. They are very excited by it."

Both PDs say the key to growing the country numbers in their market has more to do with time spent listening than growing cume. Brooks says the market already has a heavy country core. "In Greenville, historically a third of the 12-plus radio [audience] cumes country regularly as a P1 or P2."

Logan agrees that the future is TSL. "Mathematically, we can grow the core with time spent listening promotions and higher satisfaction with the product on both stations," he says.

To increase that ever-important TSL, both stations participated in Clear Channel group-contesting in the fall book, but they didn't market the music and positioning changes, relying heavily on word-of-mouth instead. Brooks says it's an easy market in which to spread the word. "Maybe there wasn't an awful lot of need to market these changes. The conventional wisdom is, if you own a format, you don't have to market. We'll see how it works out in the long run." Brooks says the George Jones and Alan Jackson concert that took place one week into the fall book also helped. "It gave us the opportunity to tell this core audience what we had done at WESC," he says.

Logan also credits his air staff with WSSL's ratings jump. "We're a better radio station. From a talent standpoint, over the last 12 months, we have improved middays, afternoons, and nights significantly." His morning show became a trouble spot only recently, after its team of 14 years split when one member decided to leave radio. Longtime host Bill Ellis remains, and the show "has taken a bump up," Logan says. They have just added new morning team member Beth Bradley from WBUL Lexington, Ky.

LOGAN & BROOKS: THE EARLY YEARS

Logan, a Louisville, Ky., native, started his radio career, at age 15, at top 40 WJYL Louisville, Ky., where he ran the Rick Dees weekly countdown show. "My mom drove me to the station," he says. From there, he became a full-time traffic reporter at country WCII Louisville, Ky., the "last country station

to beat WAMZ in the market," he says.

His first PD job came during country's explosion in the '90s, where he headed up country WHKW (the Hawk) Louisville, Ky. While it never beat WAMZ, Logan says it did its job in helping reduce the country powerhouse's numbers, enough that a sister top 40 could gain No. 1 status in the market. In Greenville since '96, Logan says he knows "how lucky I've been" in not having to move very often in this business.



Bruce Logan
Program Director
WSSL Greenville, S.C.

'It's cool to see two country stations in the top four 12-plus'

Owner: Clear Channel Ratings: 8.7-8.1-7.8-9.5 12-plus



Conversely, Brooks is a veteran of many radio markets. He started with part-time on-air work at WEAV Plattsburg, N.Y., while in college. It's a station, he says, that "played everything from Kenny [Rogers] and Dolly [Parton] to the Tubes." His first PD job was at top 40 WNFI Daytona, Fla., but he says his roots were always country. "If you go back to the fifth grade in upstate New York, I walked into music class on 'bring a record from home day' with Johnny Cash's 'A Boy Named Sue.' " After PD stints in Madison, Wis., and at WIRK West Palm Beach, Fla., Brooks moved to WESC in late-'96.

Both PDs believe they have a good chance to continue growing country shares in the Greenville market. "To win here is to increase cluster share and to increase country shares. In the long term, it's not going to matter to Wall Street who the No. 1 country station is," says Brooks. "Our staff would love to be No. 1, but in the end it doesn't matter as long as [both stations] are growing."

WSSL 3 P.M.

Tim McGraw, "Things Change"
George Strait, "Write This Down"
Clint Black, "When I Said I Do"
Garth Brooks, "Two Of A Kind, Workin' On A Full House"
Faith Hill, "If My Heart Had Wings"
Aaron Tippin, "You've Got To Stand For Something"
Jamie O'Neal, "There Is No Arizona"
Little Texas, "God Blessed Texas"
Gary Allan, "Right Where I Need To Be"
Tracy Byrd, "Don't Take Her She's All I Got"
Tracy Lawrence, "Lessons Learned"

Mary Chapin Carpenter, "Down At The Twist And Shout" Travis Tritt, "Best Of Intentions"

The Warren Brothers, "Move On"

Making The Rounds



Lyric Street's Kevin Herring introduces new act Kortney Kayle to WXBQ Johnson City, Tenn., PD Bill Hagy. Pictured, from left, are Herring, Kayle, and Hagy.

N/T Radio Gets A Boost From Election, But Country Rebounds

Continued from page 1

mat, but you would have expected the damage to get bigger as the listeners get older. Instead, the 35-64 drop (5.4-5), was actually a little less than 25-54.

So was it all the teen acts? If that was the case, you'd expect the 18-34 drop (15.3-15) to be worse than 25-54, since moms are still a little more into the teen acts than big sisters. But it wasn't. The size of the female adult and 25-54 hits might reinforce the "extreme" music theory, but rhythmic top 40s, broken out separately, were off as well, and their listeners were expecting to hear Eminem and DMX. So perhaps it was just that top 40 didn't have as many event records as it did in the spring.

COUNTRY GETS YOUNGER, MANLIER

During its 1990-94 boom, country could be counted on for consistent growth whenever these numbers were calculated. From 1995-99, it showed an almost continuous decline. These days, its numbers resemble '89, up or down by a tenth or two in either direction each book. Then again, being up was particularly good news for an upper-demo format that could've been hit by the election. (It's also worth mentioning that like their AC brethren, country stations also had the Newsong record as a weapon;

| NATIONAL FORMAT SHARE | | | | | | | |
|-----------------------|--------------|----------------|-------|--|--|--|--|
| FORMAT | FALL 1999 | SUMMER 2000 | FALL | | | | |
| NEWS/TALK | 20.7% | 15.7% | 16.9% | | | | |
| ADULT CONTEMPORARY | 13.1% | 13.5% | 13.5% | | | | |
| R&B | 12.1% | 13.2% | 12.8% | | | | |
| TOP 40 | 9% | 10.3% | 9.8% | | | | |
| COUNTRY | 8.2% | 8.8% | 9% | | | | |
| SPANISH | 7.1% | 6.8% | 7% | | | | |
| ALBUM ROCK | 6.6% | 6.4% | 6% | | | | |
| OLDIES | 5.3% | 5.6% | 5.4% | | | | |
| CLASSIC ROCK | 4.3% | 5.2% | 5.3% | | | | |
| MODERN ROCK | 4.1% | 4.1% | 3.9% | | | | |
| JAZZ | 2.6% | 2.8% | 2.8% | | | | |
| ADULT STANDARDS | 2.4% | 2.9% | 2.9% | | | | |
| RELIGIOUS | 2.1% | 2.5% | 2.6% | | | | |
| CLASSICAL | 1.7% | 1.6% | 1.7% | | | | |
| REMAINING FORMATS | 0.6% | 0.7% | 0.6% | | | | |

Persons 12-plus Monday - Sunday 6 A.M. - Midnight SOURCE: Arbitron

one PD recently profiled in Country Airplay Monitor went as far as ascribing his entire fall success to its impact.)

Two demo numbers stand out here. One is 18-34, which was up 7.4-7.9. The other is males, which was up 8.2-8.6, while female adults were flat at a 10. While country has seen those numbers at various points over the past year or so, the increases in younger listeners and males bodes well for the format, which has been trying to acknowledge those cells a little more over the last year. So maybe having a little more Montgomery Gentry and Travis Tritt this fall made a difference as well.

ROCK'S WORST HOLIDAY EVER

By contrast, album rock radio was down to a 6 during the fall, its lowest national number ever. And that number includes a share of triple-A listening (which was off 1.1-1 by itself).

Besides being a natural target for N/T this fall, album rock has seemed particularly susceptible to wobbles, as reinforced by its 6.6-6.1-6.5-6.4-6 history of the last year. And with classic rock up 5.2-5.3 this fall, the gap between the two formats is the narrowest it has ever been. (It probably doesn't help that every book a mainstream rocker or two decides to drop its remaining few currents and re-image around classic rock.)

Modern rock has also bounced around over the last year, 4.1-3.8-3.9-4.1-3.9. In its 18-34 target, it's gone 8-7.5-7.7-7.8-7.7, making it essentially flat this time.

'80S FORMAT HELPS CLASSIC ROCKERS PICK UP WOMEN

Classic rock could also have been down this fall, and in 35-64, it was (6.8-6.6). But that format seemed to get some help from the addition of the new all-'80s outlets to the mix. We're treating most of those stations as classic rockers, rather than oldies outlets, since most play virtually no R&B or rhythmic music, concentrating instead on John Mellencamp, Bruce Springsteen, Pat Benatar, and early MTV/alternative-rock gold.

Coleman Research's first study of the '80s formats finds that half its quarter-hours come from 25-34 listeners, and that's reflected in the format's 8.8-9.1 rise. And the '80s outlets also gave classic rock a 3.4-3.7 boost in women.

In other fall-ratings news, Spanish-language stations, which were finally cooling down after a period of phenomenal growth, were back up. That probably reflects the rebound of New York's WSKQ-FM, as well as Spanish-language talk outlets such as WQBA Miami, which also had a strong book (especially since the biggest gain was 35-64). Oldies stations were off 5.6-5.4, with a big hit in 35-64 (8.8-8.3) suggesting that it was the election, not the '80s outlets, that had the biggest impact.

Top Radio Execs Express Industry Optimism

Although the papers seem filled with a daily new batch of economic doom and gloom, the leaders of the top two radio groups are confident the industry will weather the storm.



"We feel optimistic about 2001," says Clear Channel chairman Lowry Mays. Mel Karmazin, president/COO of Viacom, agrees. "The economy is strong, and I believe it will do well in the fourth quarter and 2002," he says.

Internet advertising created a seller's market, but with the end of that boom, Karmazin says, it has returned to a typical buyer's market. "In January, we had more different advertisers than we did the year before, which reflects the strength of the medium," he adds. Viacom's own economists are projecting a 6% to 8% growth rate for the radio sector in 2001.

Both Viacom's Infinity unit and Clear Channel reported record revenues in the fourth quarter and for 2000. Infinity Broadcasting shareholders were expected to approve a \$12.5 billion all-stock buyout by Viacom at a stockholder meeting Feb. 21.

Mays says Clear Channel has found a critical mass of media and entertainment assets. "You can expect we will utilize this platform for increasing our cross-platform system enhancement," he told analysts during a conference call announcing fourth-quarter earnings.

Mark Mays, Clear Channel's president/COO, says the company is "seeing continued success across markets, and our national footprint has helped our ability to slice and dice media platforms to meet marketing needs of advertisers." For instance, Clear Channel created a five-market promotion for San Giorgio pasta that sent 40 listeners to an SFX event in New York. The macaroni maker bought \$1.4 million in advertising from Clear Channel's radio division and another \$100,000 for its SFX Entertainment.

Similar events have tied radio to an SFX monster-truck show in San Antonio and the recent Backstreet Boys tour, which tied 108 stations to the SFX-promoted concerts.

CAPITAL: ARBITRON SPINS AWAY

Arbitron will be on its own by April 1, as its parent company has set March 16 as the record date for its reverse spinoff. The Securities and Exchange Commission has approved Ceridian's plan to create separate, publicly traded companies: Ceridian and the newly created Arbitrou—which will be traded on the New York Stock Exchange under the symbol ARB. Arbitron president Steve Morris will become its CEO, while Ceridian names Ronald Turner as its new president/CEO.

The FCC is taking a closer look at Forstmann Little's \$2 billion deal to buy Citadel Communications. Specifically, the commission is examining 16 markets to allow the public and other radio companies to comment on "its effect on competition and diversity." While the practice is not new, it is the first time the FCC has flagged a deal selling a portfolio of stations to a company with no other media interests. Markets receiving a flag are Albuquerque, N.M.; Allentown, Pa.; Augusta, Maine; Binghamton, N.Y.; Bloomington, Ind.; Boise, Idaho; Charleston, S.C.; Knoxville, Tenn.; Lafayette, La.; Lansing, Mich.; Little Rock, Ark.; Modesto, Calif.; Portland, Maine; Santa Fe, N.M.; Springfield, Mass.; and Syracuse, N.Y. The deal, announced Jan. 16, would take the publicly maded Citadel private.

The first satellite-ready radios will be appearing in stores soon. Kenwood has shipped its first batch of Sirius Satellite Radio receivers to Circuit City, Good Guys, and Tweeter Home Entertainment. There are nine models, the cheapest of which is \$300.

CAPITOL: TRISTANI TO EXIT FCC

FCC Commissioner Gloria Tristani plans to leave the agency by year's end. In an interview with the Albuquerque [N.M.] Tribune, Tristani says she plans to return to New Mexico to run for office—although she won't say if she intends to run for the U.S. House or Senate. Politics is in the lifelong Democrat's blood: Her grandfather, the late Sen. Dennis Chavez, represented New Mexico for more than 30 years in Congress. Before heading to Washington, in 1994 Tristani was the first woman elected to the New Mexico State Corporation Commission. Her term on the FCC expires in 2003.

Meanwhile, FCC Chairman Michael Powell is wasting no time in getting his message out: He wants to clean up the way the agency does business. The initial step was at the first FCC meeting that Powell hosted Feb. 22. At that session, Powell was expected to order all eight FCC bureau and office chiefs to report on their internal management procedures and current regulatory issues.

Washington's revolving door has taken another spin as a former top aide to former FCC Chairman William Kennard has been hired as a VP of government relations for Disney/ABC. Attorney Susan Fox served as deputy chief of the FCC's Mass Media Bureau; before that she was a senior legal adviser to Kennard. Fox replaces Marsha MacBride, who, ironically, has become chief of staff for current FCC Chairman Powell.

The FCC is taking the unusual step of ordering a hearing to examine whether a pair of U.S. Virgin Islands stations should have their licenses revoked. The stations, ethnic WSTX-AM-FM, are owned by Family Broadcasting. The FCC says between 1997 and 2000 they violated a number of FCC rules, including failure to install an EAS system, operating with unauthorized antennas and at improper power levels, and operating WSTX-FM from an unauthorized site. In its defense, Family Broadcasting says that Hurricane Lenny in 1999 caused damage to its original tower sites and that they were forced to find new towers.

NEW MEDIA: ULTIMATE BID BOWS OUT

UltimateBid.com, the Web site that auctions once-in-a-lifetime experiences, like a round of golf with Tiger Woods, has shut down because of a lack of inventory to auction. Former AMFM CEO Jimmy de Castro was among the company's investors, and last fall was named CEO.

Feed the Monster Media, which created a number of Web sites for Infinity stations, has filed for Chapter 11 bankruptcy. Last October, it shut down operations after it was unable to find a partner or a source of funding. According to one calculation, the company brought in \$300,000 in 2000, yet it spent \$6.6 million, including \$2.8 million on salaries and rent for its Phoenix offices. In November, it was sued by a number of laid-off employees who claimed they were not paid. Attempts to reach FTMM were unsuccessful.

NetRadio is asking Nasdaq for a hearing to keep it from being stripped of its spot on the exchange. NetRadio's position has fallen into question since it is no longer in compliance with Nasdaq's minimum market valuation of \$5 million and the minimum price bid of \$1 per share. The company's stock is currently trading around 40 cents per share. In releasing its fourth-quarter results, NetRadio announced its revenue fell 36% in the fourth quarter of 2000, vs. 1999's fourth quarter, and was down 6% from the third quarter of 2000. Losses were \$3.5 million, an improvement over the \$5.6 million lost in the same period in 1999. NetRadio recently announced a marketing and distribution alliance with RealNetworks that will put six new NetRadio stations on the preset menu on RealPlayer 8—bringing its total to 20.

SALES

Towpath Communications buys country WBGK Utica, N.Y., from 21st Century Radio Ventures for \$575,000. The station simulcasts country WBUG-AM-FM Amsterdam, N.Y.

Hispanic broadcasting company Rodriguez buys Equicom's country **KOUL**, modern rock **KRAD**, and modern AC **KLTG** Corpus Christi, Texas, for \$6.5 million. A local marketing agreement began Feb. 19.

FOR WEEK ENDING FEBRUARY 18, 2001

Songs with 6 or more detections at new stations this week

NEW STATIONS

43

17

DIXIE CHICKS If I Fall You're Going Down With Me (Monument) KAJA, KASE, KATM, KBEQ, KCKI, KDDK, KFKF, KGMY, KHAY, KHKI, KILT, KJJY, KMXM, KNCI, KRMD, KRTY, KSKS, KSSN, KTEX, KTOM, KUPL, KUZZ, KVOO, KXKT, KZSN, WAMZ, WCKT, WCMS, WCOS, WCTK, WESC, WEZL, WFLS, WFMS, WFRE, WGGY, WGNA, WGNE, WIL,

WIRK, WJCL, WKCQ, WKHK, WKKO, WKSF, WKSJ, WKXC, WKYQ, WLWI, WMIL, WMZQ, WNCY, WNOE, WOKQ, WOKQ, WPOR, WQBE, WQIK, WQXK, WRBT, WRNS, WSCA, WSOC, WSTH, WUSN, WWGR, WXBQ, WYGY, WYNY

BROOKS & DUNN Ain't Nothing 'Bout You (Arista Nashville) KASE, KGMY, KIIM, KILT, KJJY, KKCS, KMXM, KNIX, KRST, KSSN, KUPL, KVOO, WCKT, WCMS, WCTK, WEZL, WFMS, WFRG, WGGY, WGNA, WGNE, WIL, WIRK, WKCN, WKDF, WKKT, WKXC WLWI, WMIL, WMSI, WMZQ, WNCY, WOGK, WOKO, WQDR, WQYK, WRBT, WSCA, WTQR, WUSY,

SARA EVANS I Could Not Ask For More (RCA) KCKI, KMDL, KSKS, KSOP, KUPL, KXKT, KYGO, KZLA, WCKT, WFLS, WGNA, WMSI, WQDR,

WRBT, WRNS, WSSL, WYNK MONTGOMERY GENTRY She Couldn't Change Me (Columbia) 16 KDDK, KMDL, KPLX, KSSN, KTTS, KXKC, KZSN, WBCT, WGGY, WKIS, WKSF, WRNS, WTQR, WUSY, WXTU, WYNK

KENNY CHESNEY Don't Happen Twice (BNA) 14 KDDK, KHEY, KMXM, KRTY, KWJJ, KWNR, KXXY, WBCT, WKKT, WLWI, WMIL, WQIK, WUSN, WYNK

TATIONS THAT BREAK THE





KMLE Phoenix, AZ **PD: Jeff Garrison** MD: Chris Loss **Airplay Leader Designations: 7**

| #2 | KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan) | 6 |
|----|---|---|
| #3 | KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin) | 6 |
| #4 | KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire) | 3 |
| #5 | WSIX, Nashville, TN (PD: Mike Moore) | 3 |

| UREALESI UAINER | |
|---|--------|
| INCREASE IN IT DIXIE CHICKS • If I Fall You're Going Down With Me (MONUMENT) WCKT +26, KUPL +25, KASE +24, KUBL +21, KSOP +21, KYCY +20, KPLX +20, WKXC +19, KBEQ +18, WKSF +17 | + 1011 |
| BROOKS & DUNN • Ain't Nothing 'Bout You (ARISTA NASHVILLE) WODR +22, KNIX +22, WKXC +19, KXKT +18, KXKC +16, WUSY +16, KSCS +16, WRNS +15, KJJY +15, KVOO +15 | +634 |
| KENNY CHESNEY • Don't Happen Twice (BNA) WSIX +22, KYCY +21, KCKI +17, KXKC +15, KRYS +15, KSON +15, WIL +14, KSKS +13, KTOM +12, WMSI +12 | +487 |
| JESSICA ANDREWS • Who I Am (DREAMWORKS) KKBQ +42, WRNS +27, KMDL +16, WMSI +16, WMCQ +15, KSON +15, KDDK +14, KMMM +14, KGMY +13, WCKT +13 | +462 |
| DIAMOND RIO • One More Day (ARISTA NASHVILLE) KPLX +20, WMIL +18, WTQR +16, WYYD +15, WQIK +13, WBEE +13, KMDL +12, KMLE +12, KHAY +11, WPOR +11 | +372 |
| SARA EVANS • I Could Not Ask For More (RCA) KSKS +26, KIKK +26, KZLA +19, KMDL +18, WYNK +16, KKCS +15, WQDR +14, KMLE +14, WCKT +10, WOKO +10 | +304 |
| MARK MCGUINN • Mrs. Steven Rudy (VFR) KWJJ +40, KIKK +24, KSKS +17, KPLX +17, KXKC +15, KUZZ +13, KMLE +13, KZSN +11, WFRY +10, KTEX +10 | +303 |
| TOBY KEITH • You Shouldn't Kiss Me Like This (DREAMWORKS) KCYY +27, KWJJ +24, WZZK +18, WGGY +17, WPOC +13, KRST +12, WWYZ +11, KBEQ +11, KKAT +11, WSTH +10 | +299 |
| TRAVIS TRITT • It's A Great Day To Be Alive (COLUMBIA) KITS +24, WSIX +14, KSOP +14, KNIX +13, KSON +13, WRNS +12, WCKT +12, KWXY +12, KWNR +11, WDAF +11 | +268 |
| TIM RUSHLOW • She Misses Him (ATLANTIC) | +266 |

Billboard. Top Country Singles Sales, SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

| ω¥. | ⊢∺ | WKS. ON CHART | BILLBOARD ISSUE DATE: FEBI | RUARY 24, 2001 |
|------|------|------------------|--|---|
| THIS | LAST | CH/K | TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL | ARTIST |
| | | | No. 1 | |
| 1 | I | 5 | I HOPE YOU DANCE MCA NASHVILLE 172185 5 weeks at No. 1 | LEE ANN WOMACK WITH SONS OF THE DESERT |
| 2 | 2 | 26 | CAN'T FIGHT THE MOONLIGHT/BUT I DO LOVE YOU CURB | 73116 LEANN RIMES |
| 3 | 3 | 21 | THE WAY YOU LOVE ME WARNER BROS. 16818/WRN | FAITH HILL |
| 4 | 4 | 18 | OKLAHOMA/WARM & FUZZY EPIC 79503/SONY | BILLY GILMAN |
| 5 | 5 | 10 | POUR ME WARNER BROS. 16816/WRN | TRICK PONY |
| 6 | 7 | 15 | MEANWHILE BACK AT THE RANCH CURB 73118 | THE CLARK FAMILY EXPERIENCE |
| 7 | 6 | 16 | HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCO | PE TOBY KEITH |
| 8 | 8 | 15 | GEORGIA ARISTA NASHVILLE 69010/RLG | CAROLYN DAWN JOHNSON |
| 9 | NE | NÞ | SHE COULDN'T CHANGE ME COLUMBIA 79540/SONY | MONTGOMERY GENTRY |
| 10 | 9 | 23 | MY CELLMATE THINKS I'M SEXY MONUMENT 79495/SONY | CLEDUS T. JUDD |
| 11) | 11 | 32 | YOU WON'T BE LONELY NOW MONUMENT 79440/SONY | BILLY RAY CYRUS |
| 12 | 10 | 18 | I'M IN EPIC 79496/SONY | THE KINLEYS |
| 13 | 13 | 54 | BREATHE ● WARNER BROS. 16884/WRN | FAITH HILL |
| 14 | 12 | 18 | ALL NIGHT LONG/MERRY CHRISTMAS FROM THE FAMILY COLUMBIA 79515/SONY | MONTGOMERY GENTRY FEATURING CHARLIE DANIELS |
| 15) | 18 | 192 | HOW DO I LIVE ▲3 CURB 73022 | LEANN RIMES |
| 16 | 15 | 22 | MY LOVE GOES ON AND ON VIRGIN 58867/CAPITOL | CHRIS CAGLE |
| 17 | 14 | 18 | NOBODY'S GOT IT ALL EPIC 79481/SONY | JOHN ANDERSON |
| 18 | 17 | 36 | THAT'S THE WAY CURB 73106 | JO DEE MESSINA |
| 19 | NE | NÞ | THE MOST BEAUTIFUL GIRL ATLANTIC 85051/AG | SOUTH 65 |
| | | | | |

Records with the greatest sales gains this week. ●Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA of lion units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Billboard.

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| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | BILLBOARD ISSUE DATE: FEBRUARY 24, 2001 ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE) TITLE | | PEAK POSITION |
|-----------|-----------|-----------|---------------|---|----------------------------|------------------|
| 1) | 2 | 3 | 10 | No. 1/GREATEST GA | O BROTHER, WHERE ART THOU? | 1 |
| 2 | 1 | _ | 2 | LEANN RIMES CURB 77979 (11.98/17.98) | I NEED YOU | 1 |
| 3 | 3 | 1 | 28 | SOUNDTRACK ▲ CURB 78703 (11.98/17.98) | COYOTE UGLY | 1 |
| 4 | 4 | 2 | 12 | TIM MCGRAW ▲2 CURB 77978 (12.98/18.98) | GREATEST HITS | 1 |
| 5 | NE | wÞ | 1 | DIAMOND RIO ARISTA NASHVILLE 67999/RLG (11.98/17.98) | ONE MORE DAY | 5 |
| 6 | 6 | 5 | 66 | FAITH HILL ▲ ⁵ WARNER BROS, 47373/WRN (12.98/18.98) | BREATHE | 1 |
| 7 | 5 | 4 | 76 | DIXIE CHICKS ▲ ⁸ MONUMENT 69678/SONY (12.98 EQ/18.98) | FLY | 1 |
| 8 | 8 | 8 | 38 | LEE ANN WOMACK ▲ MCA NASHVILLE 170099 (11.98/17.98) | I HOPE YOU DANCE | 1 |
| 9 | 7 | 6 | 20 | KENNY CHESNEY ● BNA 67976/RLG (11.98/17.98) | GREATEST HITS | 1 |
| 10 | 9 | 10 | 67 | TOBY KEITH ■ DREAMWORKS 450209/INTERSCOPE (10.98/16.98) | HOW DO YOU LIKE ME NOW?! | 9 |
| 11 | 10 | 9 | 34 | BILLY GILMAN ▲ EPIC 62086/SONY (11.98 EQ/17.98) | ONE VOICE | 2 |
| 12 | 11 | 7 | 4 | ALABAMA RCA 69337/RLG (11.98/17.98) | WHEN IT ALL GOES SOUTH | 4 |
| 13 | 12 | 14 | 3 | DOLLY PARTON SUGAR HILL 3927 (10.98/16.98) | LITTLE SPARROW | 12 |
| 14 | 14 | 13 | 28 | JO DEE MESSINA ● CURB 77977 (11.98/17.98) | BURN | 1 |
| 15 | 13 | 11 | 92 | SHEDAISY ▲ LYRIC STREET 165002/HOLLYWOOD (12.98/18.98) | THE WHOLE SHEBANG | 6 |
| 16 | 15 | 12 | 14 | ALAN JACKSON ARISTA NASHVILLE 69335/RLG (11.98/17.98) | WHEN SOMEBODY LOVES YOU | i |
| 17 | 16 | 15 | 15 | JAMIE O'NEAL MERCURY 170132 (11.98/17.98) | SHIVER | 14 |
| 18 | 18 | 19 | 19 | TRAVIS TRITT COLUMBIA 62165/SONY (11.98 EQ/17.98) | DOWN THE ROAD I GO | 8 |
| 19 | 17 | 16 | 18 | SARA EVANS RCA 67964/RLG (11.98/17.98) | BORN TO FLY | 8 |
| 20 | 20 | 18 | 89 | LONESTAR ▲ 3 BNA 67762/RLG (10.98/17.98) | LONELY GRILL | 3 |

WRNS + 19, WOOR + 18, WZZK + 17, WGGY + 15, WMIL + 13, WOKO + 12, KSOP + 12, KSCS + 11, WYNK + 10, WDAF + 10

Monitor PONER PLAYLS

FOR WEEK ENDING FEBRUARY 18, 2001

Songs ranked by number of detections. Playllats are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

1st Impressions (FI) denotes station for first time this week

| VIDEO DI AVI IST TRACKING DEDIOD. FERDIJADY Q | 16 | 2001 |
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| CMT | | _ | |
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92.5 TU

Mark McGuinn, Mrs. Sleven Rudy
Garolyn Dawn Johnson, Georgia
Nath Urban, But For The Grace Of God
Jamie O'Neal, There Is No Arnona
Lee Ann Womack, Ashes Sp Novo
Joe Messina, Burn
Dwight Yoakan, What Do You Know About Love
Lessica Andrews, Whot I Am
Darryl Worfley, A Good Day To Run
Gary Allan, Right Where I Need To Be
Rascal Platts, This Everyday Love
Johnson Rob, One More Guy
Diamond Rob, One More Guy
Diamond Rob, One More Guy
Shann Krauss, Maybe
Soegy Bottom Boys, I Am A Man Of Constant Sorro
Marchitt Gravards, A Robe Is A Soc
Lay Davidson, Sonetimes
Mickel Creek, When You Came Back Down
Sherrie Austin, Jolene
Leri Clark, No Fear

George Straft. Don't Make Me Come Cyer (here And Love Kenny Chesney), Don't Happen liwine Montgomery Gentry, She Couldn't Change Me Pathy Loveless, The Last Thing On My Mind Billy Gilman, Oklahoma Travis Trift, I's A Great Day Io Be Alive Rascal Flatts, Prayin' For Daylight Leann Rimes. I Need You Aaron Tippin, Kiss This FI No 1st Impressions This Week

PD: John Hendricks
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

Toby Keith You Shouldn't Kiss Me Keith Urban But for The Grace of God Jessica Andrews Who! Am Phil Vassar Just Another Day In Paradis Sara Evans Born to Fy, Lee Ann Womach Hope You Dance Born of Fy, Lee Ann Womach Hope You Dance Day Born of Fy, Lee Ann Womach Hope You Dance Day Born of Weal There Is No Arzona. Day Born of Weal There Is No Arzona. Shedaisty Ludy You (Gnight I'm Jus Diamond Rio One More Day Eath Hill I'm Wheart Had Wings Martina McBride It's Ny Time Leann Rims Is Head You Disine Chicks Without You Disine Chicks I'm Hall Wings And You Disine Chicks I'm Hall You Going Dow Travis Int't Best Of Intentions Sara Evans I Gould Not Ask For More Lonestar Amazed George Strait The Best Day John Michael Montgomery Hoe Luttle Garl Rascal Flatts Prayin For Daylight Clay Walker The Cham Of Love Brad Paisley He Dufit Have To Be Brad Paisley Home To You Tim Rushlows Me Misses Him Garth Brooks Wild Horess Fath Hill I'm Way You Love Me

KZLA Los Angeles

WUSN Chicago 93.9 KZLA

Rascal Flatts This Everyday Love Jamie O'Neal There is No Anzona Jessica Andrews Who I Am Keith Urban Bull of o'the Grace Of God to be Messina Burn Love Messina Mesina Messina Messina Messina Mesina Messina Messina Messina Messina Messina Messina 28 29 27 27 24 22 23 42 22 14 22 19 20 1 20 21 20 23 19 22 19 23 18 21 17 16 17 17 16 22 15 28 15 28 13 7 Tim Rushlow She Misses Him Garth Brooks Wild Horses South Sixty Five The Most Beauthul Gir Tim McGraw Things Change Alabama When It All Goes South Chris Cagle Lafed to The Going Dow Darry Wortley A Good Bay fo Run Brooks & Dunn Airl Nothing bout You Share Change The Market House Ho

KPLX Dallas

Diamond Rio One More Day
Jamie O'Neal There is No Arizona
Johy Meth Tou Should's Tixas Me
Phil Wassar Just Another Day in Paradis
Sara Evans Bon In Ery
Jo Dee Messima Burn
Jessica Andrews Who! Am
Larsi's Titt II is A Breat Day In Be AH
Mark McGulm Mrs. Steven Rudy
Mark McGulm Mrs. Steven
Jessie St

WKHX Atlanta

MD: Johnny Gray
ABC/Disney 770-955-0101

OM: Dene Hallam

995 the wolf APD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400

COUY AIGHT

Quehanna 214-526-2400

Mark McGuinn Mrs. Steven Rudy
Brooks & Duna Airt Nohing bout You
Diaie Chicks II Fall You're Going Dow
Jessica Andrews Who I Am

Kenny Chasney Don't Happen Iwice

Fravils Irit II's A Greal Qay To Be Al

Toby Neith You Shouldn't Kas Me
Cary Allan Right Where I Need To Be
Darry Worley A Good Day To Sun

Pat Green & Cory Morrow Reas On My Min

Diamond Rio One More Gay

Charlie Robison I Want You Bad

Jamie O'Weal There Is No Airzona

Garth Brooks Wich Houses

Sara Exans I Could Not &ks For More

Cear Ban Nomanck Ashes By Now

George Strart Don't Make Me Come Over I

Brad Pasley We Canced

Faith Hill IMy Heart Had Wings

Lonestar What About Now

Chad Brock Weis

Rassaf Faits Payni For Duninghi

Chris Cagle My Love Goes On & On

Lonestar Aman John

Chris Cagle My Love Goes On & On

Lonestar Aman John

Chris Cagle My Love Goes On & On

Lonestar Aman John

Chris Cagle My Love Goes On & On

Lonestar Aman John

Chris Cagle My Love Goes On & On

Lonestar Aman John

Chris Cagle My Love Goes On & On

Lonestar Mangel Load It No

Lonestar Mangel Load II No

Lonestar Mangel Load II

Lonestar Mangel Load II

Lonestar Minden John

Lonestar Mangel Load II

Lonestar Mangel Load II

Lonestar McGraw My Meat Thirty Years

Lonestar Tell Her

Montgomery Gentry She Couldn't Change M

Montgomery Gentry She Couldn't Change M

KSCS Dallas

PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800

KILT Houston

12 5

Group PD: Darren Davis PD/MD: Debbie Brazier

finity 713-881-5100

Loby Keith You Shouldn't Kiss Me
Lee Ann Womack Ashes By Now
Jessica Andrews Who I Am
Lee Ann Womack Ashes By Now
Jessica Andrews Who I Am
Keith Uthan Bull For The Grace Of God
George Strait Don't Make Me Come Over I
Warren Brothers Move On
Diamond Rio Dine More Day
Garth Brooks Wild Horses
Darryt Worley A Good Day Io Run
Faith Hill 1 Hyk Heart Had Yings
Tarth Hill 1 Hyk Heart Had Yings
Tarth Hill 1 Hyk Heart Had Yings
Martin McBiffed II's My Time
Clay Davidson Sometimes
Tim Rushlow She Misses Him
Steve Holy The Hunger
Ling Vanidation of Martin Holling
Tinck Pony Toyr Me
Aaron Tippin People Like Us
Phil Wassar Rose Bouquel
Pam Itilis Please
Kenny Chesney Don't Happen Iwice
Liravis Kint II is A Great Day To Be All
Brooks & Dunn Airt Nothing bout You
Drive Wassar Garling To Lee Great Dev
Lisa Angelle I Will Love You
Steve Wariner W.Garth Brooks Kale Want
Jabama When It All Goes South
Brooks & Dunn Airt Nothing Bout You

Brooks & Dunn Ain't Nothing 'bout You Dixie Chicks It I Fall You're Going Dow Lisa Angelle I Will Love You

WIL St. Louis

PD: Russ Schell MD: Dan Montana

Sinclair 314-781-9600

WI 192FM



Meith Urban But For The Grace Of God Disie Chicks H Fall You're Going Dow Tim Rushlow She Misses Him Kenny Chesny Don't Happen Iwice Travis Tritt Ir's A Great Day To Be All Montgomery Gentry She Could's Change M Diamond Rio One More Day Joseph She She Misses Andrews Who I Am Brooks & Dunn Anit Nothing Tool You Faith Hill If Hy Heart Had Wings Warren Brothers More Office House FI George Strait If You Can Do Anything El FI Alan Jackson When Somebody Loves You 10 0 6 0

WXTU Philadelphia

PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000



FI Montgomery Gentry She Couldn't Change M
Phil Yassar Rose Bouquet
FI Terri Clark No Fear



Darryl Worley A Good Day To Run
Jessica Andrews Who I Am
Jessica I Falts This Everyolay Love
Joby Acit This Everyolay
Joby Acit This Eve

FI LeAnn Rimes But I Do Love You FI Jo Dee Messina Downtime 17 0 6 0 WIVK Knoxville WINT,7

MD: Colleen Addair
Dick Broadcasting 865-588-6511 Sawyer Brown Lookin' For Love Diamond Rio Dne More Day Eric Heatherly Wrong Five O'clock Lee Ann Womack Ashes By Now Trace Adkins Fin Gonna Love You Anyway Toby Aeith You Shouldn't Kiss Me Renny Chesterly Don't Happen Invice Travis Tritt It's A Great Day To Be All Lonestar Tell He Lonestar Level Lonestar Comment of Lonestar Level He Lossica Andrews Who I Am Neal Coty Legar Memory Reith Urban But For The Grace O't God Jo Dee Messina Burn Fine Grace O't God Jo Dee Messina Burn Hearth Mill If My Heart Had Wings Jamie O'Neal I Intel Sho Airlona Garth Brooks Wild Horses Tracy Lawrence Loney Core Strain Don't Make Me Come Over I Tim McGraw My Next Thirty Years Darry Worley A Good Day To Run Brooks & Dunn Am I Nothing bod You Rasso Il Flats This Ceveyday Love Warren Brothers Move On Albaham Whent I All Goes South Tim Los Comment Los Comments Los

WYCD Detroit

TW LW
31 26
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11 26
10 6
10 8 Dixie Chicks Without You
To Dee Massina That's The Way
Tim McGraw My Nert Thirty Years
Brad Pastey We Oanced
Renny Chesney Ltost It
Garth Brooks Wild Houses
Lonestar What About Now
Travis Tritt Best Of Intentions
Sara Evans Born To Fry
John Michael Montgomery The Little Girl
Brooks & Ount no Way Memory
John Michael Montgomery The Little Girl
Brooks & Ount no Way Memory
John Michael Montgomery The Little Girl
Brooks & Ount no Way Memory
John Michael Montgomery The Little Girl
Brooks & Ount no Way Memory
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Brooks & Ouncach
John Standard
John Standa Lee Ann Womack Asins by Now Lonestar lelf let lessles Andrews When I Arm let lessles Andrews When I Arm Stath Will if I My Heart Had Wings Dirac Chicks. There's Your Trouble Alabama When I All Goes South 160ly Meth You Shouldn't Kiss Me Irisha Yearnood Perfect Love Darryl Worley A Good Oay To Run Martina McBinde Happy Guil George Strait Go On John Michael Montgomery Sold (The Grund Alabama Mountan Missis Montgomery Sold (The Grund Alabama Mountan Missis Shedaisy Lucky 4 You (Tonight Ym Jus Toby Keith How Do You Ube Me Now

FI No 1st Impressions This Week

PD: George King MD: Gwen Foster Clear Channel 480-966-6236

Tim McGraw My Next Thirty Years
Diamond Rio Die More Day
Tam McGraw My Next Thirty Years
Diamond Rio Die More Day
Rescal Flatts his Everyday Live
Reith Uthan But for The Grace Of God
Roby Meith but Shouldh' Niss Me
Jo Dee Messina Burn
Renny Chesiper Jisot It In
Jessica Andrews Who J Im
Jessica Andrews Who J My
Fath Hill II My Heart Had Wings
Shedaily Lucky Hou Clengh' I'm Jus
Tim Rushlow She Misses Him
Lonestar Tell His Great Day To Be Ali
Grant Wild Horses
John Middle His My
Larry Worder Middle Horses
Day
The Middle His My
June
Clay Davidson Sometimes
Brooks & Dunn Anit Nothing bout You
Sara Exans Born To Fig
Carolyn Dawn Anit Nothing bout You
Sara Exans Born To Fig
Carolyn Dawn Anit Nothing bout You
Sara Exans Born To Fig
Carolyn Dawn Anit Nothing bout You
Sara Exans Born To Fig
Carolyn Dawn Anit Nothing bout You
Sara Exans Born To Fig
Carolyn Dawn Anit Nothing bout You
Sara Exans Born To Fig
Larny My
Jamie O'Neal There Is No Arizona
Chad Brock Yes'
Kenny Chesney Don't Happen Iwice
Steve Warlner W Garth Brooks Natie Want
Brad Pasley We Danced
George Strait Go Di
Toby Keith Hoo You Like Me Now
Phil Vassar Rose Bouquet

KNIX Phoenix

WMZQ Washington, DC OM: Jeff Wyatt OM: Jeff Wyatt

FI Sara Evans & Could Not Ask For More FI Terri Clark No Fear FI Clay Walker Say No More

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EDDE

Tim McGraw My Nest Thirty Years Jo Dee Messina Burn Jo Bee Messina Burn Jo Bee Messina Burn Goby Keith You Shouldn't Kiss Me Jamie O'Nea! Here Is No Arizona Oizie Chiecks Without You Jesslea Andrews Who! Am Irravis Irrit Best Of Intentions Phil Yassar Just Another Day in Paradis Kenny Chesney! Loss! It Brad Passley We Danced Alan Jackson! Huss! Be Love Diamond Rio Dhe More Day Loss Isra Wha! Alan Jackson! This Everyday! Love Lonstar Wha! About Now Leahn Rimes! The Grace Of God Read of the Charles West Messing Hill. But In Grace Of God Read Now Formach Alarbes Py How Faith Hill! My Heart! Had Wings Im Rushlow She Misses Him Chad Brock Yes! Jose Offite It! Shaways Somethin' Sara Evans Born to Fy Goarth Brooks Wild Horses Brooks & Dunn Ain! Nothing bout You George Strait Don't Make Me Come Over T John Michael Montgomery! The Little Girl Travis Tritt! Is A Great Day to Ne Fare Brooks & Dunn Ain! Nothing bout You George Strait Don't Make Me Come Over T John Michael Montgomery! The Little Girl Travis Tritt! Is A Great Day to Ne Fare Brooks & Dunn Ain! Nothing bout You George Strait Don't Make Me Come Over T John Michael Montgomery! The Little Girl Travis Tritt! Is A Great Day to Ne Fare Brooks & Dunn Ain! Nothing 'bout You George Strait Not Fare Brooks & Dunn Ain! Nothing 'bout You George Strait Not Fare Brooks & Dunn Ain! Nothing 'bout You George Strait Not Fare Brooks & Dunn Ain! Nothing 'bout You George Strait Not Fare Brooks & Dunn Ain! Nothing 'bout You George Strait Not Fare Brooks & Dunn Ain! Nothing 'bout You George Strait Not Fare Brooks & Dunn Ain! Nothing 'bout You George Strait Not Fare Brooks & Dunn Ain! Nothing 'bout You George Strait Not Fare Brooks & Dunn Ain! Nothing 'bout You George Strait Not Fare Brooks & Dunn Ain! Nothing 'bout You George Strait Not Fare Brooks & Dunn Ain! Nothing 'bout You George Strait Not Fare Brooks & Dunn Ain! Nothing 'bout You George Strait Not Fare Brooks & Dunn Ain! Nothing 'bout You George Strait Not Fare Brooks & Dunn Ain! Nothing 'bout You George Strait Not Fare Brooks 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 22 23 24 25 26 27 28 29 30 FI Brooks & Dunn Ain't Nothing 'bout You FI Dixie Chicks It I Fall You're Going Dow

WYNY New York PD: Larry Bear APD/MD: Marty Mitchell

Big City Radio 914-592-1071 Rascal Flatts This Everyday Love Jo Dee Messina Burn

TW LW Rascal Flatts This Everyday Love Jo Dee Messina Burn Lonestar Tell Her Reith Urban Bull For The Grace Of God Indop Meth To Should In Niss Me Kenny Chesney I Lost It Lee Ann Momant Should In Niss Me Kenny Chesney I Lost It Lee Ann Momant Should In Niss Me Kenny Chesney I Lost It Lee Ann Windows Should In Niss Me Meny Chesney I Lost It William Should In Niss Medical 41 29 40 25 33 35 33 23 33 23 33 24 33 24 18 24 12 12 23 18 23 19 22 20 21 14 21 15 21 18 21 28 20 23 16 12 16 15 15 15 15 15 11 14 11 16 3 12 5

PI Dixie Chicks If I Fall You're Going Dow. FI Brooks & Dunn Ain't Nothing 'bout You FI Brad Paisley & Chely Wright Hard To Be

OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

Clay Walker Say No More

KFRG San Bernardino KFR-G95.1

WKIS Miami

D. Robert W. Walker

APD: R.J. McCoy MD: Darlene Evans Beasley 954-431-6200 Darliette Evalis.

Seley 954-431-6200

Keith Urban But For The Grace OfGod Jo Dee Massina Burn Lonestar lelf He Jamie O'Weal There is No Arizona Diamond Rio O'Weal There is No Arizona Diamond Rio O'Weal There is No Weal The Weal

KISS COUNTRY

WYAY Atlanta OM: Dene Hallam
PD: Steve Mitchell
MD: Johnny Grav MD: Johnny Gray ABC/Disney 770-955-0106



EAGLE 106.7FM

COUNTRY VIOLENCE STATE OF THE STATE No 1st Impressions This Week

PD: Lisa Rodman APD/MD: Ron Chatman nfinity 248-799-0600

FI Irene Kelley, A Little Bluer Than That Mark McGuinn, Mrs. Steven Rudy

KMPS Seattle ARTON

OM/PD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941

Diamond Rio One More Day
Jo Dee Messins Burn
Loby Kenth vol. Shouldn't Nass Me
Keith Urban Buf For the Grace Of God
Reasact Flatts his Everyday Love
Lee Ann Homack Ashes By Now
Jamie O'Neal There Is No Arzona
Garth Brooks Will Houses
Faith Hill It My Heart Had Wings
Brooks & Dunn Ain Hothing Bout You
Tran's Intil It's A Great Day To Be Ail
Alabama Whent Hall Goes Soot
Read Hall It My Time
George Strait Hot Is George Strait Hill Cole
Color Barth Hot Is Hold Me Come Over I
Trick Pany Four Me
Kening Chester Bont Happen Nick
Tim BioGraw My Hert Thirty Years
Pan Tills Please
Chad Brook in Sound Hother
Tim McGraw Down On the Farm
Tim McGraw Dow

FI No 1st Impressions This Week

941 MPSE

WDSY Pittsburgh OM/PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

FI Lee Ann Womack Why They Call It Falling

Intry 412-92U-94UU

To by Keith You Shouldn't Niss Me
Travis First Best Of Intentions
Travis First Best Of Intentions
The State of State State State of Stat

Toby Kerth You Shouldn't Kiss Me Diamond Rio Ohe More Day Iessica Andrews Who I Am I Start Share Shouldn't Kiss Me Diamond Rio Ohe More Day Iessica Andrews Who I Am I Farth Hill If My Heart Had Wings Harsh Shrift I Share A Great Day I De Ali Garth Brooks Wild Horse Martina McGrade II: My Line Andrews Med Hagen Hade Martina McGrade II: My Line Andrews Med Hade Share I Hade Day Hade Share I Had 40 32 40 32 38 37 36 35 37 22 27 22 27 28 25 26 26 22 24 25 25 26 26 22 18 19 17 20 25 19 14 18 15 18 19 17 17 17 17 17 16 6 8

FI Brooks & Dunn Ain't Nothing 'bout You
Dixie Chicks If I Fall You're Going Dow
Kenny Rogers There You Go Again

WKLB Boston

Phil Vassar Rose Bouquet
Brooks & Dunn Ain't Nothing 'bout You

1 Jo Dee Messina Burn
2 Lee Ann Womack Ashes By Now
3 toby Kerth You Shouldrit Kiss Me
1 Jamie O'Heal There Is No Artzona
5 Garth Brooks Wife Howses
6 Rascaf Flats This Everyday Love
7 Kerth Urban Buf For The Grace O'God
9 Earth Wirdry A Good Day
10 Royal Shedals Lucky 4 You (Tonget I'm Just
11 Shedalsy Lucky 4 You (Tonget I'm Just
11 Shedalsy Lucky 4 You (Tonget I'm Just
12 Assista Andrews Whis Jame Horow About Lo
12 Diamond Rio Die More Day
13 Steva Hoy Just
14 Diamond Rio Die More Day
15 Martina Medride It is My Time
16 Gary Allan Right Whee I Need To Be
17 Carolyn Dawn Johnson Georgia
18 Steve Hoy The Hunger
19 Kenny Cheney Don't Happen Iwwce
19 Sara Evans Born To Fy
21 Steve Warrier W Warrif Brooks Katle Want
22 Irawis Trift It's A Great Day To Be All
23 Lorestar Teil Her
24 Erre Healtherly Flowers On The Wall
25 Phil Wassar List Another Day in Paradis
26 Phil Wassar List Honder Day in Paradis
27 Phil Wassar List Honder Day in Paradis
28 Trift Tis A (Tonga My Heat Thiffy Years
29 Travis Trift Best Of Intentions
17 Tim McGraw My Nett Thiffy Years
18 Kenny Rogers I here You Go Again

Kenny Rogers There You Go Again

PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600 Country

24 2 22 0

7 5 FI Darryl Worley A Good Day To Run FI Jessica Andrews Who I Am

KKBQ Houston OM: Dennis Winslow PD: Michael Cruise MD: Jay Kelley Cox 713-961-0093

Part New York Comment of the Comment

43 0· 42 0

TW LW

93Q KMLE Phoenix APD/MD: Chris Loss 602-264-0108

Toby Kerth Schouldn't Niss Me Fath Hill II My Heart Had Wings Phil Nassar Just Another Day in Paradis Jessica Andrews Whol Jam Diamond Rio Dne More Day Mark McGuinn Mrs. Steven Rudy Rassaf Fatts This Everyday Love Tim Rushlow She Masses Hinty Hears Reith Unban Dat For the Grace Of God Kenny Chesney Oon It Nappen Invice Leafun Rimes But Do Love Wood Leafun Rimes But Do Love Me Leafun Rimes But Do Love Me Took She Love Leafun Rimes But Do Love Me Took She Love Leafun Rimes But Do Love Me Took She Love Leafun Rimes But Do Love Me Took She Love Me Leafun Rimes But Do Love Me Took She Love Me Leafun Rimes But Do Love Me Took She Love Me Took She Love Me Love

Trick Pony Pour Me

TW LW

Montgomery Gentry She Couldn't Change M

8

Monitor. POWER PLAYLISTS. COUNTRY FOR WEEK ENDING FEBRUARY 18, 2001

WGAR Cleveland

PD: Meg Stevens MD: Chuck Collier Clear Channel 216-328-9950

Jessica Andrews Who I Am
Phil Vassar Just Another Day In Paradis
Kenny Chesing - (Lost It)
Joe Diffie It's Always Somethin
Divide Chick Swithout You
Party Lovelass That's The Yind Of Mood
Tim McGraw My Next Thirty Years
Jo Dee Messina Burn
Grath Brooks Will Horses
Travis Tirtt Best Of Intentions
Marrian McGraw Will Horses
Travis Tirtt Best Of Intentions
Marrian McGraw Horse
Faith Aill If My Heart Had Wings
Chad Brock His Everyday Love
Alan Jackson I Must Be Love
Toby Reith How Do You Like Me Now
Lonestar Flat Hamil How
Lonestar Flat Hamil How
Lee And Mings How
Lee And Womack Ashed Life Sy
Seeth How Shoulder Mys Me
Lee And Womack Ashed Life Sy
Lonestar What Shoulder Mys Me
Lee And Womack Ashed Life Sy
Lone How
Lonestar What Shoulder Mys Me
Lore How Horse
Lore How How
Lore How How
Lore How How
Lore How
L

FI Trick Pony Pour Me
FI Travis Tritt It's A Great Day To Be Ali

PD: Joel Burke MD: Tad Svendsen rson Pilot 303-321-0950

Tim McGraw My Next Thirty Years
Toby Refith You Shouldn't Wiss Me
Garth Brooks Wild Horses
Lonestar Tell Her
Disse Chiefs Will Horse
Lonestar Tell Her
Disse Chiefs Wild Dark
Refith Urban But For The Grace Of God
Tim Rushlow She Misses Him
Diamond Rio One More Day
Darryl Worley A Good Day To Run
Lee Ann Womane A Ashes Dy Now
Jo Dee Messina Burn
Jo Dee Messina Burn
Jo Dee Messina Hart's The Way
Phil Wassar Just Another Day In Paradis
John Rich Flys For You
John Michael Montgomery The Little Gri
Tim McGraw Mast To See You Smile
Tarsh Shift See Of Anterbions
The Best Of Anterbions
The Best Of Merchions
The Her The Merchions
The Best Of Merchions
The Her The Merchions
The Merchions
The Best Of Merchions
The Her The Merchions
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The M

Sara Evans | Could Not Ask For More

WUBE Cincinnati OM: Tim Closson APD: Grover Collins

Infinity 513-721-1050

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WPOC Baltimore

leby Keith You Shouldn't Kiss Me
Tim McGraw My Neat Thirty Years
Jo Dee Messina Burn
Phil Wassar Just Another Day In Paradis
Ditale Chicks Without You
Jamie D'Neal There Is No Artona
Jessica Andrews Who I Am
Jessica Horizon
Jessica Horizon FI Dixie Chicks If I Fall You're Going Dow FI Trick Pony Pour Me

WFMS Indianapolis

Quenanna 317-842-9550

Diamond Riv One More Day
Jessica Marchine More More Day
Jessica Marchine More More More
Lea Yakili More
Lea Yakili
Lea Ya

FI Dixie Chicks if I Fall You're Going Dow FI Brooks & Dunn Ain't Nothing 'bout You

is Jay NUUETIS

Rascal Flatts This Everyday Love
Lonestar fiell Her
Jo Dee Messina Burn
Keith Urban But For The Grace Of God
Garth Brooks Wild Notese
Jamin O'Neal There is No Artona
Diase Chicks Without two
Joby Reith Tou Shoulfart Ness Me
Tim McGraw Without Two
Joby Reith Thou Shoulfart Ness Me
Tim McGraw Without Two
Reith Thou Shoulfart Ness Me
Brand Pasts Her Basschad Wings
Lessica Andrews Who Lam
Dilamond Bio One Mere Day
Pam Tillis Pleave
Barryl Worley A Good Day To Run
Tim Bushbow She Misses Shim
Phil Vassar Just Another Day In Paradis
Lee Ann Womanck Ashes by Now
Travis Trift It's A Great Day To Be Ali
Martina McBred It's My Jim
Shedaisy Lucky 4 You (Tonight I'm Lu
Shabama When It All Goes South
George Strait Don't Make Me Come Over T
Kenny Chesney Lost I'
Renny Chesney Lost

OM: Eric Logan PD: Beecher Martin

Infinity 813-287-0995

MD: Jay Roberts

MD: LD. Cannor Susquehanna 317-842-9550 KIKK Houston

Kenny Chesney Don't Happen Iwoco
Mark McGulin Miss Steven Rudy
Sara Evans I Could Not Ask For More
Anak Williams III Don't Know
Rodney Crowell I Walk The Line
David Gray Batylon
Pat Green & Cory Morrow Stuck In The Mi
Trick Pony Four Me
Eric Heatherly Wrong Free O'clock
Lee Ann Womanck Ashes By Now
Aaron Tippin Neglet Line Us
Steve Moly The Hunger
Warren Brothers More O'l Do Be All
Falls Hill High Routh So Mings
Darry Worley A Could Day Io from
Martina McBride It's My Time
Lorrie Morgan & Sammy Kersha He Drinks
Pessica Andrews Who I Am
Billy Ray Cyrus Burn Down The Irailer P
Hall Ketchum She Is
Sons Of The Desert What I Did Right
Chris Gagle Country by the Grace O' God
Charlie Robison Barlight
Van Morrson & Lindia Gail Le Let's Talk
Clim Black & Pointer Sister Chain O'l'
Foul Chrisk She Niegon Felason on Hy Min
Polit Cereage The Everclear Song
Hal Retchum She Is

FI Hall Ketchum She is
FI Sons Of The Desert What I Did Right
FI Joe Ely Letter To Laredo

8 5 6 5

8 0

WTQR Greensboro APD/MD: Angie Ward Clear Channel 336-777-8826

Garth Brooks Wild Horses
Jamie O'Neal There is No Arzona
Keith Urban But For The Grace Of God
O'amond Rio Gne More Day
Jo Dee Messina Burn
Jo Bee Miller

PD/MD: Coyote Calhoun Clear Channel 502-582-7840

Toby Keith You Shouldn't Kiss Me
Jo Dee Messina Born
Jose Messina Born
Jamie O'Real There is No Aizzon
Jamie O'Real There is No Aizzon
Aeith Urban Der For The Grace O'God
Lee Ann Monack Ashes by Now
Demond Ro Urbe Men Born
Demond Ro Urbe Men Born
Demond Ro Urbe Men Born
Martina Mc Bride It's My Ture
Shadiasire Lucky 4 You (Flonghi I'm Jus
Darryl Worley A Good Day Io Bun
Lenny Chesiny Don't Happen Iwice
Garth Brooks Wild Horse;
Taris Tirt It's A Great Day To Be Ali
Warren Brothers Move On
Lonsstar Tell Her
Trick Pony Four Me
Trick Pony Four Me
Taris Thing His Alfores Cowlint Change M
Alabama Whent It'all Goes South
Rabana Her Hall Gloes South
Rabana Her Henger
Party Loveless The Last Thing On My Min
Tim McGraw My Next Thirty Years
Mark McGuinn Mrs. Steven Rody
Phil Yassar Rome Bouquet
Tim Rushlow She Misses Him
Divis Chikes Kirthout You Gary Alian Right Where I Need to Be
Fine Healther Young Pow Circok
Gary Alian Right Where I Need to Be
Fine Medica Price Move Does

"DIVE HAMINION
"I'V 513-721-1050

Kaith Urban But Far The Grace Of God
Diamond Rio One More Day
Town of the Grace Of God
Diamond Rio One More Day
Town of the Grace Of God
Diamond Rio One More Day
Town of the Grace Of God
Town of The Grace Of God
Town of The Grace
Th FI Chris Cagle Laredo FI Terri Clark No Fear

WWYZ Hartford PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000 COLYTE: 92.5

Diamond Rivo One Mere Day
Diamond Rivo One Mere Day
Diamond Rivo One Mere Day
Doy Reith to Shouldrit Kiss Me
Keith Urban Buf For The Grace Of God
Job Meets and Shouldrit Kiss Me
Keith Urban Buf For The Grace Of God
Job Meets And Shouldrit Color of God
Job Meets And Shouldrit Color of God
Job Meets And Shouldrit Color of God
Job Meets Meets Meets Meets
Job Meets And Shouldrit Color of God
Job Meets And Shouldrit Color of God
Job Meets Meets Meets
Job Meets Meets Meets
John Meets Meets
John Meets Meets
John Meets Clay Davidson Sometimes
Brooks & Dunn Ain't Nothing 'bout You

WSOC Charlotte MD: Rick McCracker

Dixie Chicks If | Fall You're Going Dow

FI Lisa Angelle | Will Love You

KYCY San Francisco

Gary Allan Right Where I Need To Be
Dixie Chicks If I Fall You're Going Dow
Terri Clark No Fear

APD: Steve Jordan
MD: Richard Ryan
Infinity 415-391-9330

Internation (1974)

1979 415-331-9330

Jessisa Andrews Who I Am

Jobe Messina Burn

Joby Keith You Shouldnit Kiss Me

Lee Ann Womand Ashes By Now

Keith Urban But For The Grace Of Go

Keith Urban But For The Grace Of Go

Keith Horse Shouldnit Kiss Me

Lee Ann Womand Ashes By Now

Keith Urban But For The Grace Of Go

Keith Urban But For The Grace Of Go

Jamio Rivea I He John Core

Jamio Rivea I He John Core

Jamio Rivea I Feath Wing Go

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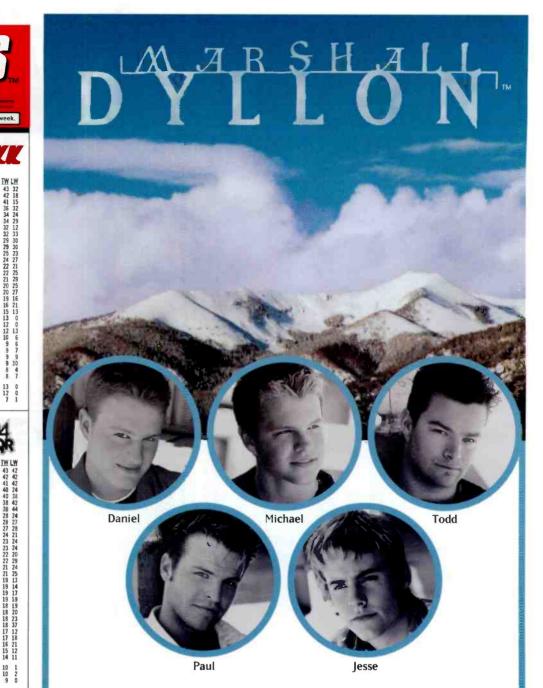
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Jamio Rivea I He John Core

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Radio is talking about... **YOU**

"I like it! It's the new sound of today's country music!" -Stephen Giuttari/KCyy

"This could be the one that launches these guys!" -Mitch Mahan/WIRK

"This group has terrific harmonies, reminding me of prime Restless Heart." -Larry Bear/WYNY

"This song has a great, fresh sound." -Ray Edwards/KDRK

"The harmonies are tight....there is a buzz about this band in Omaha." -lohn Glenn/KXKT

"Our morning show played 'You' the day after they heard it at the concert, and we've been getting requests ever since." -Dave Logan/WCKT



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94.TQDR

Monitor PONER PLAYES COUNTRY

101

FOR WEEK ENDING FEBRUARY 18, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly tollowing the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions [F1] denotes songs with 6 or more detections at station for first time this week.

WKKT Charlotte

OM: Mike Berlak PD/MD: Kevin King Clear Channel 704-714-9444



KSON San Diego APD/MD: Greg Frey

| OM: APD/ | ON San Diego John Dimick rMD: Greg Frey rson Pilot 619-291-9797 | SON 97 | 3 |
|---|--|--|--|
| 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 20 21 22 22 23 24 25 26 27 28 29 20 20 20 20 20 20 20 20 20 20 20 20 20 | Jo Dee Messina Burn Reith Urban But For The Grace Of God Jassica Andrews Who I Am Jassica Andrew | 29 28 28 25 25 24 23 23 23 22 21 21 20 20 | 35 41 27 32 33 24 35 37 32 35 28 29 20 28 19 12 23 35 18 6 8 18 17 17 18 |
| FI | 'Owight Yoakam What Do You Know About | Lo 8 | 5 |

KUPL Portland, OR

Infinity 503-223-0300

Wisren Brothers Move On Keith Urban But for The Grace Of God Diamond Rio One More Day Toby Seth You Should's Hiss Me to Dee Messian Burn Fath Hill If My Heart Had Wings Jamie O'Neal There Is No Arzona Lee Ann Womank Ashes By Now Garth Brooks Wid Mores Dure Chicks IT Hall You're Going Dow Billy Ray Cyrus Burn Down The Trailer May Charles Dearn Chicks IT Hall You're Going Dow Billy Ray Cyrus Burn Down The Trailer Messing Chessian Head The Charles Hall Charle

PD: Cary Rolfe MD: Rick Taylor

KUPL,

98.7

TW LW

WUSY Chattanooga

MD: Bill Poindexter

| ear | Channel 423-892-3333 | |
|-----|---|-------|
| | | TW LW |
| 1 | Alabama When It All Goes South | 37 35 |
| 2 | Toby Keith You Shouldn't Kiss Me | 36 28 |
| 3 | Faith Hill If My Hearl Had Wings | 36 30 |
| 4 | Keith Urban But For The Grace Of God | 33 28 |
| 5 | Lee Ann Womack Ashes By Now | 31 33 |
| | Lonestar Tell Her | 30 30 |
| 6 | Garth Brooks Wild Horses | 30 33 |
| 8 | Travis Tritt It's A Great Day To Be Ali | 29 25 |
| 9 | Dixie Chicks Without You | 29 31 |
| 0 | Eric Heatherly Wrong Five O'clock | 23 23 |
| 1 | Jessica Andrews Who I Am | 23 23 |
| 2 | Gary Ailan Right Where I Need To Be | 23 24 |
| 3 | Vince Gill Shoot Straight From Your Hea | 22 19 |
| 4 | Kenny Chesney Don't Happen Twice | 22 23 |
| 5 | Shedaisy Lucky 4 You (Tonight I'm Jus | 21 23 |
| 6 | Martina McBride It's My Time | 21 25 |
| 7 | Darryl Worley A Good Day To Run | 20 21 |
| 8 | Patty Loveless The Last Thing On My Min | 19 12 |
| 9 | Clay Davidson Sometimes | 19 20 |
| 0 | Sons Of The Desert What I Did Right | 18 19 |
| 1 | Warren Brothers Move On | 18 20 |
| 2 | Diamond Rio One More Oay | 18 21 |
| 3 | Jo Dee Messina Burn | 18 25 |
| 4 | Brooks & Dunn Ain't Nothing 'bout You | 17 1 |
| 5 | Montgomery Gentry She Couldn't Change M | 16 1 |
| 6 | Tim Rushlow She Misses Him | 16 17 |
| 7 | Trick Pony Pour Me | 15 14 |
| 8 | Jamie O'Neal There Is No Arizona | 15 36 |
| 9 | Billy Gilman Oklahoma | 14 12 |
| 10 | Chalee Tennison Go Back | 13 6 |

FI Broaks & Dunn Ain't Nothing 'bout You Montgomery Gentry She Couldn't Change M Phil Vassar Rose Bouquet

In Channel 616-499-1919

Jamie D'West There is No Arizona
10 Bee Messina Burn
10 Bee Messina
10 Bee M

FI Kenny Chesney Don't Happen Twice FI Montgomery Gentry She Couldn't Change M

WBCT Grand Rapids

OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan

WGNA Albany, NY

PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

| | r Channel 414-545-8900 | |
|-----------------------|---|--|
| | | |
| 1 | Toby Keith You Shouldn't Kiss Me | |
| 2 | Jo Oee Messina Burn | |
| 3 | Jamie O'Neal There Is No Arizona | |
| 4 | Keith Urban But For The Grace Of God | |
| 2 3 4 5 6 | Qiamond Rio One More Day | |
| 6 | Rascal Flatts This Everyday Love | |
| 7 | Kenny Chesney I Lost It | |
| 8 | Lee Ann Womack Ashes By Now | |
| 9 | Garth Brooks Wild Horses | |
| 10 | Shedaisy Lucky 4 You (Tonight I'm Jus | |
| 11 | Faith Hill If My Heart Had Wings | |
| 12 | Alabama When It All Goes South | |
| 13 | Tim Rushlow She Misses Him | |
| 14 | Dwight Yoakam What Do You Know About Lo | |
| 15 | Darryl Worley A Good Day To Run | |
| 16 | Trick Pony Pour Me | |
| 17 | Travis Tritt It's A Great Day To Be Ali | |
| 18 | Martina McBride It's My Time | |
| 19 | Jessica Andrews Who I Am | |
| 20 | Warren Brothers Move On | |
| 21 | Tim McGraw My Next Thirty Years | |
| 22 | Lonestar What About Now | |
| 23 | Dixie Chicks Without You | |
| 24 | Phil Vassar Just Another Day In Paradis | |
| 25 | Pam Tillis Please | |
| 26 | Chad Brock Yes! | |
| 27 | Brad Paisley We Danced | |
| 28 | Travis Tritt Best Of Intentions | |
| 29 | Sara Evans Born To Fly | |
| 30 | Joe Diffie It's Always Somethin | |
| FI | Oixie Chicks If I Fall You're Going Dow | |
| FI | Brooks & Dunn Ain't Nothing 'bout You | |
| FI | Aaron Tippin People Like Us | |

WSSL Greenville

FM+106

PD: Bruce Logan APD/MD: Kerry Owen Clear Channel 864-242-1005

| | | T44 F44 |
|----|--|---------|
| 1 | Jamie O'Neal There Is No Arizona | 39 35 |
| 2 | Jo Dee Messina Burn | 37 33 |
| 3 | Diamond Rio One More Day | 36 38 |
| 4 | Lee Ann Womack Ashes By Now | 34 36 |
| | Keith Urban But For The Grace Of God | 32 36 |
| 5 | Darryl Worley A Good Day To Run | 30 29, |
| 7 | Garth Brooks Wild Horses | 30 33. |
| 8 | Toby Keith You Shouldn'l Kiss Me | 30 36 |
| 9 | Faith Hill If My Heart Had Wings | 25 25 |
| 10 | lessica Andrews Who I Am | 25 27 |
| 11 | Rascal Flatts This Everyday Love | 23 25 |
| 12 | Travis Tritt It's A Great Day To Be Ali | 21 18 |
| 13 | Tim McGraw Things Change | 21 21 |
| 14 | Lonestar Tell Her | 21 36 |
| 15 | Phil Vas sar Just Another Day In Paradis | 20 18 |
| 16 | Shedaisy Lucky 4 You (Tonight I'm Jus | 19 25 |
| 17 | Brooks & Dunn Ain't Nothing 'bout You | 18 17 |
| 18 | Trick Pony Pour Me | 18 21 |
| 19 | Tim Rushlow She Misses Him | 18 29 |
| 20 | Alabama When It All Goes South | 17 12 |
| 21 | Dwight Yoakam What Do You Know About Lo | 17 15 |
| 22 | Billy Ray Cyrus Burn Down The Trailer P | 16 19 |
| 23 | Gary Allan Right Where I Need To Be | 16 20 |
| 24 | Steve Holy The Hunger | 15 15 |
| 25 | Clay Davidson Sometimes | 15 16 |
| 26 | Alan Jackson It Must Be Love | 15 18 |
| 27 | Martina McBride There You Are | 14 8 |
| 28 | Phil Vassar Rose Bouquet | 14 9 |
| 29 | Vince Gill Shoot Straight From Your Hea | 14 13 |
| 30 | Travis Tritt Best Of Intentions | 14 14 |
| FI | Sara Evans I Could Not Ask For More | 7 3 |
| FI | Sons Of The Desert What I Did Right | 6 5 |

KNCI Sacramento
OM: Mark Evans
APD: Jennier Wood Infinity 916-338-9200



TW LW

10 3

6 3

10645 WYRK

16 3 16 15 16 23 15 17 15 24 14 10 14 12 13 12 12 13 12 16 11 10 PI Dixie Chicks H I Fall You're Going Dow Mark McGuinn Mrs. Steven Rudy Kenny Rogers There You Go Again 16 3 8 4 6 1

WQDR Raleigh

PD: Brant Curtiss MD: Robin O'Brian Curtis Media 919-876-6464



FI Brooks & Dunn Ain't Nothing 'bout You FI Tim Rushlow She Misses Him FI Sara Evans I Could Not Ask For More

WOMX Akron

John Cox Madio Group 330–869–98 Jober City Radio Group 330–869–98 Jo Dee Messina Burn Lonestar Tell Her Lonestar Tell He Rubber City Radio Group 330-869-9800 TW LW 47 51 46 46 46 46 44 45 44 44 46 43 46 30 26 30 27 28 29 27 30 26 23 27 29 27 30 26 23 22 27 24 23 23 23 24 23 22 22 21 23 FI Neal McCoy Beatin' It In Hal Ketchum She Is 6 0 WSIX Nashville OM: Bob Barnett PD: Mike Moore Clear Channel 615-664-2400

FI Dixie Chicks M I Fall You're Going Dow FI Patty Loveless The Last Thing On My Min FI Brooks & Dunn Ain't Nothing 'bout You

Jessica Andrews Who I Am
Toby Meth You Shouldn't Niss Me
Meth Unan But For The Grace Of God
Farth Hill If My Heart Had Wings
Diamond Rio One More Day
Jamie Of Neal There is No Attrona
Does Messing Methods
Shedaisy Luchy 4 You Clonight I'm Jus
Shedaisy Luchy 4 You Clonight I'm Jus
Shedaisy Luchy 4 You Clonight I'm Jus
Kenny Chengy Don't Happen Twice
Martina McBirde It's My Time
Lee Ann Womack Ashes Dy Now
Phil Vassar Rose Borouget
Brooks & Durn Airt Northing bout You
Travis Tritt It's A Great Day To Be All
Dide Chicks It Fall You're Gong Dow
Rascal Flatts This Evenday Love
Alabama When It All Goos South
LeAnn Rimes But I Do Love You
Pam Tillis Please
Steve Holy The Hunger
Tim RushOw She Misses Him
Clay Davidson Sometimes
Sara Evans Born To Fly
Gary Allan Right Where I Need To Be
Chad Brook Nat And Chad Brook Mark McGuinn Mis. Sleven Rudy
Lonestar Tell Her
Phil Vassar Just Another Day In Paradis
Gary Allan Right Where I Need To Be 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Gary Allan Right Where I Need To Be

98

TW LW

WZZK Birmingham OM/PD: Rick Shockley APD/MD: Scott Stewart Cox 205-916-1100

John Michael Montgomery The Little Girl Tim McGraw Miy Next Thirty Years Joby, Keith You Shouldin Kiss Me Sara Evans Boin in Fty Phil Wassar Just Another Day In Paradis Jamie O'Next There is No Arrona Jassica Andrews Who I Am Tim Russilow She Missaes Him Diate Chicks Without You Travis Fritt Best Of Intentions Little Health of John Grace Of God Warren Brothers Move Cin University of March 1997 (March 1997) (March 1997 FI No 1st Impressions This Week

Diamond Rho One More Day Jessics Andrews Who I Am Keith Urban Bur For The Grace of God Ioby Metth You Shouldn't Niss Me Jamin O Meat Thee Is No Arrona Reacal Flatts This Everyday Love Lonstar lell Here Is No Arrona Reacal Flatts This Everyday Love Lonstar lell Here Is No Arrona Reacal Flatts This Everyday Love Lonstar lell Here Is No Arrona Robert Med Here Is No Arrona Robert Med Here Is Nove On The Medican My Here Is Here Is Nove On Tim McGraw My Next Thirty Years Darry Worley A. Good Day To Bun Tim Rustlow She Misses Him Dibis Chike It Ji Fall Mou're Going Dow Marrina McBridde It's My Time Kenny Chesing Don't Happen Iwice Pam Itilis Please Phil Wassar Rose Bouguet Phil Missar Rose Boun To Fy John Michael Montgomery Ine Little Grid Billy Ray Cyrus Burn Down The Trailer P Lee Ann Womack I Hoppe You Dance Iravis Tritt Best Of Intentions FI Dixie Chicks If I Fall You're Going Dow FI Sara Evans I Could Not Ask For More FI Brooks & Dunn Ain't Nothing 'bout You 15 4 14 3 WRBQ Tampa OM: Eric Logan PD: Ronnie Lane

WEEK % MD: Jay Roberts Infinity 813-287-1047

STATE OF THE STATE

Jay KODERTS

Tify 813-287-1047

Diamond Rio One More Day
Lonstar Tell Her
Lonstar Tell
Lonstar
Lo

F1 No 1st Impressions This Week

KWJJ Portland, OR

WESC Greenville

Clear Channel 864-242-4660

Diamond Rio One More Day
Keith Urban But For The Grace Of God
Lonestar Tell Here is No Arzona
Lea Ann Womack Asthes By Nov
Darryl Worley A Good Day
Keith Urban But For The Grace Of God
Lonestar Tell Here is No Arzona
Lea Ann Womack Asthes By Nov
Darryl Worley A Good Day to Run
Alabama When It All Goos South
Doly Reith Not Schuddri Was Me
Tim Rushlow Dhe Massak Min
Alabama When It All Goos South
Doly Reith Not Schuddri Was Me
Tim Rushlow Dhe Massak Min
Alabama When It All Goos South
Lone Kin Schud Here
Tim Kan What Day
Arank Williams It I Don't Goo
Chales Tennison Go Back
Kenny Chessey Don't Happen Twice
Tirck Pony Pour Me
Tirak's Triff It's A Great Day De A Li
Brooks J. Dunn Ain't Nothing Bout You
Azon Tippin People Like Lis
Dwight Yoakam What Do You Know About Lo
Warren Brothers Move On
George Strait Don't Make Me Come Over T
Dixin Chicks Without You
Dixin Chicks If I Fall You're Going Dow
Uncestar What About Now
Vince Gill Feels Like Love
Aaron Tippin Riss. This
Travis Tirt Best Of Intentions
Reba McEntric III Be
Terri Clark A Little Casoline
George Strait Go On
Dixie Chicks If I Fall You're Going Dow

Dixie Chicks If I Fall You're Going Dow

MD: John Landrum

QIET

Keith Urban But For The Grace Of God Jamie O'Neal There is No Arizona Joby Reith You Shouldn't Was Me Immediate My Nett Thirty Years Diair Chicks Without You Rassaf Hatts This Sweyday Love Dlamond Rio One More Day Mark McGuinn Mrs. Steven Rudy Jo Dee Messina Burn Lee Ann Womanck Ashes By Now Jessica Anidrews Who I Am Garth Brooks Mild Horises God Mild Hatter Should Hatter Shoul FI Mark McGuinn Mrs. Steven Rudy
FI Travis Tritt It's A Great Day To Be Ali
Kenny Chesney Don't Happen Twice 41 1 12 5 11 3

WDAF Kansas City KWijis Entercom 913-677-8998

92-5 WESC

100FM

Carth Brooks Wild Horses

Faith Will II My Heart had Wings

Trick Pony Your Me

Diamond Rio One More Day

Shedariy Leeky 4 You (Donght I'm Jus

Lee Ann Womack Ashes 9k Now

Travis Frint It's 6 Great Day to 6e Ali

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Meith Urban But For The Grace Of God

Jassica Andrews Who I Am

I Tim Rushlow She Missae Him

Owight Yosham What Do You Know About Lo

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Warren Brothers Move On

Zenny Mogers There You Co Again

Warren Brothers Move On

Zenny Morel There Is No Arizona

Jahama When II All Goes South

Vince Gill Shoot Straight From Your Hea

Vince Gill Shoot Straight From Wor Hea FI Vince Gill Shoot Straight From Your Hea

WYRK Buffalo

PD: John Paul APD/MD: Chris Keyzer

Infinity 716-852-7444

Line of the control o

OM: Kevin Maso APD: Ken Steel MD: Toni Foxx

WKKO Toledo OM: Tim Roberts PD: Gary Shores APD/MD: Harvey J. Steele Cumulus 419-385-2536

38 39 37 34 33 34 33 29 32 38 32 29 25 21 25 26 25 27 24 21 22 24 21 23 21 15 18 15 18 15 14 23 13 8 7 Jo Dee Messiria Burn Lee Ann Womach Ashes by Now Toby Keith to Ushouldh' Kiss Me Keith Urban Bul For The Grace Of Go Faith Hill H My Heart Had Mings Jamie O'Keal Thee Is No Arizona Jessica Andrews Who I Am Shedaisy Lucky 4 fou (Tonght I'm Jus Alabama When It All Goes South Diamond Rio One More Day Lonestar Tell Hos Addama Hitel II AI Joses salari Dilamond Rivo One More Day Lonestar Tell Her Martina McGrade III Ship Time Darryi Worley N. Good Day To Run Rivos Gill Shoro Straight From Your Hea Party, Loveless The Last Thing On My Min Travis Triff III S. A Great Day to Be Alli George Strait Don't Make Me Come Over I Sarfa Evans Born To Fly Tim McGraw My Nect Thirty Years Disic Chicks Without You Kenny Chesney Don't Happen Invice Brooks J. Dunn Mrl Nothing 'bout You Pam Tillis Please Carly Boardson Sometimes Shania Wanii Mad I Feet Like A Womant Phil Wassar Rose Bouquet Little Teas Nick A Little Warren Brothers Move On Clava Davisson Sometimes Clay Davidson Sometimes Dixie Chicks If I Fall You're Going Dow Tim Rushlow She Misses Him FI

WCOL Columbus, OH

PD: Gail Austin MD: Dan Zuko Clear Channel 614-273-9265

F1 The Kinleys I'm In F1 Tim Rushlow She Misses Him

Jo Channel 614-Z/3-9Z00

Jo Dee Messina Burn
Keith Urban But For The Grace Of God
Jamie O Neal Thee Is No Aiztona
Kenny Chesney I Lost It
Vince Gill Feels Like Love
Phil Vassar Just Another Day In Paradis
Ditas Chicks Without You
Tim McGraw My Next Thirty Years
Travis First Best Of Intentions
Lee Ann Womack Alshes By Nov
Loby Keith You Shouldn't Mas Me
Jessica Andrews Minot I Am
Shedal's Locky 4 You (Tomph't I'm Jus
Olamond Rio One More Day
Alabama When It All Goes South
Faith Mill What Heart Haw Mings
Alabama When It All Goes South
Faith Mill What Keart Haw Mings
Martina Medicide It's My Time
Rascal Flats This Everyday Love
Garth Brooks Wild Horses
Toby Keith How Do You Like Me Now
Rascal Flats Prayin For Daylight
Chad Brock Yes!
Trick Pony Fou Me
Faith Mill The Way You Love Me
Diste Chicks If Jall Worler Going Dow
Shedaisy I Will. But
Andy Griggs You Made Me That Way
Darryl Worley A Good Day To Run
Alan Jackson It Must Be Love
The Kinleys I'm In
You Destructs Che Mineson Him

923WCOL

KFKF Kansas City PD: Dale Carter MD: Tony Stevens

Alabama When It Ali Goes South
Virick Pony Pour Me
Jessica Andrews Who I Am
Dlamod Rio One More Day
Garth Brooks Wild Horses
Joby Reth You Shouldn't Kass Me
Travis Tirth It's A Great Day To See Ali
George Strait Don't Make Me Come Over T
Jobe Messina Burn
Faith Mill It My Heart Had Wings
Fam Titts Pleasa Burn
Faith Mill It My Heart Had Wings
Fam Titts Pleasa
Fa F1 Dixie Chicks If I Fall You're Going Dow Neal McCoy Beatin' It In 10 0 8 5

KATM Modesto PD: Randy "Bubba" Black MD: D.J. Walker Citadel 209-523-7756

Jo Dee Messina Burn
Keith Urban But For The Grace Of God
Goby Meth Too Shouldn't Niss Me
Jamie O' Neal There is No Anzona
Jessica Andrews Who I Am
Rascal Flatts This Everyday Love
Diamond Rio Dien More Day
Garth Brooks Wild Mores
Lee Ann Womanch Ashes By Now
Darry Wester A Good Day To Run
Tim Bushlow She Misses Him
Iravis Tirtt Best Of Intentions
Faith Hill Hill Hyeart Had Wings
Shedalay Luchy 4 You Glonglist I'm
I'm McGarw My Neat Thinly Heas
Martina McBride It's My Time
Duric Chicks Without You
Brad Paisley We Danced
Phil Wassar Just Another Day In Paradis
Alan Jackson Www Memory
Lonestar What About Now
Tirck Pony Pour Me
Warren Brothers Move On
Sara Evans Born to Fly
John Michael Tha Great Day
John Michael Tha Great Day
John Michael Tha Great Day
John Michael His A Great Day 10 Fe Ali
Alan Jackson til Must be Love
Gary Allan Right Where I Need to Be
Lorrie Morgan & Sammy Kersha He Dinks
Duric Phicks Hill Hall You're Golor Day
Avent Daries Power Head to Be
Lorrie Morgan & Sammy Kersha He Dinks
Duric Chicks H I Fall You're Golor Day Lorrie Morgan & Sammy Kersha He Drinks Dixie Chicks If I Fall You're Going Dow Mark McGuinn Mrs. Steven Rudy 10 4 8 5 6 0

KBEQ Kansas City KAT 103 PD: Mike Kennedy MD: T.J. McEntire Infinity 816-531-2535

Les Aun Wermack Athe; By Now Warrels Brothers Move On Gary Allan Right Move In Need to Be Toby Kerth Voil Shouldn't Kiss Me Jo Bee Messina Burn Shedaisy Ludy A'ou (Gingle I'm Jus Kenth Urban But For The Grace Of God Diamond Rio One More Day Jessica Andrews Who I Am Alabama When It All Goes South Mark McGuinn Mrs. Steven Roudy Faith Hill I My Heart Had Mings Eric Healtherly Wrong Five O'clock Trail Hill I My Heart Had Mings Eric Healtherly Wrong Five O'clock Trail Hill I My Heart Had Mings Eric Healtherly Wrong Five O'clock Trail Hill I My Heart Had Mings Eric Healtherly Wrong Five O'clock Trail Hill I My Heart Had Mings Eric Healtherly Wrong Five O'clock Trail Hill I My Heart Had Mings Eric Healtherly Wrong Five O'clock Trail Hill I My Heart Had Mings Eric Healtherly Wrong Kong Ming House House Healtherly Horeles I My Healtherly Don't House House Healtherly Healtherly Horeles Hill My Healtherly Horeles Hill Delive You Patty Loveless The Last Thing On My Min Neal McCop Wealth I'l Hou Yeu Goong Dow Hill Healtherly Health 8 9 101 112 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 Dixie Chicks If I Fall You're Going Dow Hal Ketchum She Is Rascal Flatts Some Say

WCTK Providence 0104

PD: Rick Everett
MD: Sam Stevens
Hall Communications 401-467-4366 Toby Reith You Shouldn'! Kiss Me Lee Ann Homack Ashes By how Garth Brooks Wild Holses Jo Dee Messian Burn Olamon Rive Dee More Digital States of the Messian Burn Olamond Rive Dee More Digital States of Condend Rive Dee More Digital States of Condend Rive Dee More Defined River Deep Lee And Lee

FI No 1st Impressions This Week

FI Brooks & Dunn Ain't Nothing bout You Dixie Chicks It I Fall You're Going Dow

10

Monitor. POWER PLAYLISTS FOR WEEK ENDING FEBRUARY 18. 2001

KASE Austin PD: Mac Daniels APD: Bob Pickett

FI Dixie Chicks H I Fall You're Going Dow FI Brooks & Dunn Ain't Nothing 'bout You

WGKX Memphis



WRKZ Harrisburg PD: Sam McGuire MD: Dandalion Citadel 717-367-7700

24 0

KCX 106



PD: Keith Montgomery MD: Jennie James Clear Channel 210-736-9700

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week,



| 1 | Garth Brooks Wild Horses |
|----|--|
| 2 | Lee Ann Womack Ashes By Now |
| 3 | Keith Urban But For The Grace Of God |
| 4 | Toby Keith You Shouldn't Kiss Me |
| 5 | Diamond Rio One More Day |
| 6 | Jessica Andrews Who I Am |
| 7 | Jo Dee Messina Burn |
| | Jamie O'Neal There Is No Arizona |
| | Lonestar Tell Her |
| | Shedaisy Lucky 4 You (Tonight I'm Jus |
| | Aaron Tipoln Kuss This |
| | Dixie Chicks If I Fall You're Going Dow |
| | Martina McBride It's My Time |
| | Trick Pony Pour Me |
| | Joe Diffie It's Always Somethin' |
| | Darryl Worley A Good Day To Run |
| 17 | Faith Hill If My Heart Had Wings |
| 18 | Alabama When It All Goes South |
| 19 | Lee Ann Womack I Hope You Dance |
| 20 | Travis Tritt Best Of Intentions |
| 21 | Dixie Chicks Without You |
| 22 | Brooks & Dunn You'll Always Be Loved By |
| 23 | Sara Evans Born To Fly |
| 24 | Tim McGraw My Next Thirty Years |
| 25 | John Michael Montgomery The Little Girl |
| 26 | Chad Brock Yes! |
| 27 | Faith Hill W/Tim McGraw Let's Make Love |
| 28 | Phil Vassar Just Another Day In Paradis |
| 29 | Alan Jackson It Must Be Love |
| 30 | Rascal Flatts Prayin' For Daylight |
| FI | No 1st Impressions This Week |
| | 18 19 20 21 22 23 24 25 26 27 28 29 30 |

Clear Channel 210-736-9700

Toby Keith You Shouldn't Kiss Me
Garth Brooks Wild Horses
Skeith Urban But For the Grace Of God
Jessica Andrews Will of Am
Lee Ann Momack Asbes By Now
Jamie O'Neal There is No Arzona
Tim Rushlow She Misses Him
Diamond Rio Ole More Day
Tim Rushlow She Misses Him
Diamond Rio Ole More Day
Tim Rushlow She Misses Him
Day
Sara Evans Born In Fit
Martina McGride It's My Time
Renny Chasney I Lost It
Martina McGride It's My Time
Trans I'm Rushlow She Misses Him
To Horse Him Horse Misses
Trans I'm Rush Will Him Horse
Trans I'm Rush Will Him Horse
Trans I'm Hes Ole Misses
Trans I'm Hes Ole Misses
The Horse Misses
Brooks & Dunn Ain't Nothing South
Brooks & Dunn Ain't Nothing South
George Strant Gon't Make Me One Over T
Olise Chicks II fall You're Going Dow
Kenny Chesney Don't Happen Iwice
Warras Brothers Move On
Phit Vassar Rose Bouquet
Collin Raye You Still lake Mere
Collin Raye You Still lake Mere
Collin Raye You Still Raye Here
Collin Raye You Still Raye Here
Collin Raye You Still Raye Here
Collin Raye You Still Raye Mere

FI Dixie Chicks If I Fall You're Going Dow Collin Raye You Still Take Me There Neal McCoy Beabn' It In

WXBQ Johnson City PD: Bill Hagy MD: Reggie Neel Bristol Broadcasting 540-669-8112



| : Mark Billingsley | |
|--|---|
| stable Broadcasting 901-682-1106 | 1 |
| Keith Urban But For The Grace Of God Toby Keith You Shouldan Kiss Me Dizie Chicks Without You George Strait Go On Lonestar What About Now Tim McGraw My Next Thirty Years | |
| Lonestar Tell Her | |
| Phil Vassar Just Another Day In Paradis | |
| Brad Paisley We Danced | |
| Lonestar Amazed | |
| Dixie Chicks Cowboy Take Me Away | |
| LeAnn Rimes Need You | |
| Faith Hill The Way You Love Me | |
| Travis Tritt Best Of Intentions | |
| John Michael Montgomery The Little Girl | |
| Jo Dee Messina That's The Way | |
| Diamond Rio One More Day | |
| Rascal Flatts Prayin' For Daylight | |
| Lee Ann Womack Hope You Dance | |
| Chad Brock Yes! | |
| Keith Urban Your Everything | |
| Clay Davidson Unconditional | |
| Brad Paisley He Oldn't Have To Be Toby Keith How Do You Like Me Now | |
| Jamie O'Neal There Is No Arizona | |
| Kenny Chesney Lost It | |
| Faith Hill This Kiss | |
| Faith Hill If My Heart Had Wings | |
| Lee Ann Womack Ashes By Now | |
| Garth Brooks Wild Horses | |
| durin drooks mid norses | |

KCYY San Antonio

Cox 210-615-5400

Bristol Broadcasting 04U-bb9-6112

1 Faith Hill if My Heart Had Wings
2 Kenny Chesney Don't Happen Iwice
3 Diamond Rife One More Didy
4 Garth Brooks Wild Horses
5 Toly Keith thu Shoulint Kiss Me
5 Sawyer Brown Lookin' Fet Love
9 Warren Stothers Move On
8 Steve Holy The Hunger
10 Mark McGutinn Mrs. Steven Rudy
10 Mark McGutinn Mrs. Steven Rudy
11 Lee Ann Womack Ashes By How
12 Heart Ham Memack Ashes By How
13 Heart Ham Hor Hor Ham Grace Of God
14 Lee Ann Womack Horse By How
15 Lee Ann Winnes Birl For Ine Grace Of God
15 Lee Ann Rimes Birl To Lee Grace Of God
15 Lee Ann Rimes Birl To Love You
16 Montgomery Centry She Coudin't Change M.
17 Brooks & Ourn An't Nothing bout You
18 Clay Davidson Sometimes
19 Ine Kinleys I'm In
10 Jo Dee Messina Burn
10 Jo Dee Messina Burn
11 Jamie O'Neal There Is No Aizona
12 Anabama When It All Goes South
23 Jamie O'Neal There Is No Aizona
24 Jarryl Worley A Good Day To Burn
25 Vince Gill Shoot Straight From Your Hea
26 Pam Tillis Rease
27 Allison Moorer Think It Over
28 Andy Griggs You Made Me Ihat Way
29 South Stryf Fire Ihe Most Beaufful Gir
Clay Walker Say No More
29 Daire Chicks It Fall You're Going Dow 37 33 352 25 31 29 29 29 29 29 29 29 28 30 28 28 30 27 29 26 30 27 29 26 30 27 29 26 30 27 29 26 30 27 29 26 30 27 29 21 15 24 23 24 26 23 19 24 23 24 26 23 19 21 17 17 16 17 FI Dixie Chicks H | Fall You're Going Dow 15 3

WKDF Nashville WVLK Lexington MUSIC CITY PD: Les Acree Clear Channel 504-679-7300 PD: Wes McShay MD: Eddie Foxx 1033 : Brian Landrum mulus 859-253-5900 Dick Broadcasting 615-244-9533

DICK BTOGUCASTING 013-244-3333

1 Darryl Worley A Good Day To Run
2 Lee Ann Woman Ashes By Now
1 Irawis Int'll 1's A Greet Day To Be Ali
2 Diamond Rio One More Day
3 Diamond Rio One More Day
4 Diamond Rio One More Day
5 Diamond Rio One More Day
6 Morth Urban Dut For The Grace Of God
Anth Urban Dut For The Grace Of God
Anth Urban Dut For The Grace Of God
6 Morth Urban Dut For The Brocks
9 Garth Brooks Wild Horses
10 Chalee Tennison Dis Gack
11 Mark McGuinn Mrs. Steven Rudy
12 Ciay Davidson Sometimes
13 Patty Loveless The Last Thing On My Min
14 Patty Towakam What Do You Know About to
15 Jessica Andrews Who I Am
16 Faith Mill I My Heart Had Wings
17 Rascal Flatts This Everyday Love
18 Sara Evans Born To fly
19 Tim McGraw My Next Thirty Years
19 Lones Aram Som To fly
19 Tim McGraw My Next Thirty Years
20 Jo Dee Messian Burn
21 Alabama When It All Goes South
22 Lonestar Fiel Her
23 Disie Chicks Without You
24 Remy Chesney Don't Happen Two
25 Brooks & Dunn My Maria
26 Brooks & Dunn My Maria
27 Brooks & Dunn My Maria
28 Brooks & Dunn My Maria
29 Brooks & Dunn My Maria
29 Brooks & Dunn My Maria
29 Brooks & Dunn My Maria
20 Brooks & Dunn My Maria
21 Brit Yeasam Rose Bouguet
21 Brooks & Dunn My Maria
22 Brooks & Dunn My Maria
25 Brooks & Dunn My Maria
26 Brooks & Dunn My Maria
27 Brooks & Dunn Min Hothing You Tou

8 5 6 5

Toby North You Shouldn't Niss Me
Diamond Rio One More Day
Jamie O'Neal There Is No Arcoma
Joe Messaina Burn
Diaie Chicks Without You
Keith Urban Buf of or the Grace Of God
Lonestar Tell Her
Garth Brooks Wild Horses
Lee Ann Womack Ashes By Now
George Strait Hoot Hawa Me Come Over I
Franzi Firth Is A Great Day To Be An
Martin McCheed is My from
And Chick Chick Chick Chick Chick
Rassain Firth Is A Great Day To Be An
Rassail Flatts. The Everyday Love
Sara Exans Born Lof Iy
Alabama When It All Goes South
Darryl Wordey A Good Day To Bun
Warren Brothers Move On
Clay Davidson Sometimes
Montgomery Gentry She Couldn't Change M
Frick Poorly You
Farth Hall It My Heart Had Wings
Lessaic Andrews Who I Am
Aaron Tippin Niss This
The Hunger
Pam Tillis Please
Patty Loveless The Last Thing On My Min
Tim Rushlow She Misses Him
Tim McCraw My Nett Thirty Years
No 1st Impressions This Week No 1st Impressions This Week

KSSN Little Rock

WNOE New Orleans

FI Dixie Chicks If I Fall You're Going Dow Mark McGuinn Mrs. Steven Rudy

Toby Keith You Shouldn't Kiss Me
Meith Urban Bul For The Grace Of God
Jamle O'Neal There Is No Arzona
Lee Ann Womanek Ashes By Now
Garth Brooks Wild Horses
Shedalsy Lucky 4 You (Enright I'm Jus
Jessics Andrews Who I Am
Jim McGraw My Neat Thirty Years
Jo Dee Messima Burn
John Charles Herrich Horses
Jo Bee Messima Burn
John Charles Herrich Horses
John Charles Herrich Horses
John Horses
Joh



Toby Reith You Shouldn't Kiss Me
Jo Dee Messina Burn
Diamond Rio One More Day
Keth't Urban Bur For The Grace Of God
Alabama When It All Goes South
Parm Tiller Sheed, A Good Day Io Ron
Trans First It is A Great Day To Be Al
Jessica Andrews Who I Am
Faith Mill Ridy Heart Had Wings
Sheed Sh Steve Holy The Hunger Billy Ray Cyrus Burn Down The Trailer P FI Dixie Chicks If I Fall You're Going Dow
FI Montgomery Gentry She Couldn't Change M
FI Brooks & Ounn Ain't Nothing bout You 15 0 15 2 6 1

WCMS Norfolk PD: John Crenshaw Barnstable Broadcasting 757-671-1000

Phil Vassar Rose Bouquet
F1 Brooks & Dunn Ain't Nothing 'bout You

FI Brooks & Dunn Ain't Nothing 'bout You FI Dixie Chicks If I Fall You're Going Dow

WDRM Huntsville OM/PD: Johnny Randolph MD: Dan McClain

Clear Channel 256-837-1021

Diamond Rio One More Oay

Diamond Rio One More Oay

Arith Urban But For Ihe Gree Of God

Alabama When I Alf Goes South

Lee Ann Womack Ashes By Now

Jo Dec Messing Burn

Jo Oay Rainh You Should It Kiss Me

Jamile O'Neal There Is No Arzona

Lonestar Fell Her

Rascal Flatts This Everyday Love

Rascal Flatts This Everyday Love

Garth Brooks Wild Horses

Fath Mill If My Heart Had Wings

Jessica Andrew Who I Am

Service Of Common Mill Common Mill Common Mills

Kenny Chesney Oon't Happen Nivce

Mills Warren Brothers Move On

Kenny Chesney Oon't Happen Nivce

Thim McGraw My Heat Tharty Years

Disse Chicks of If all Third Coding Oow

Dowght Yoakam Whal Oo You Know About La

Tim McGraw My Heat Tharty Coding Oow

Dowght Yoakam Whal Oo You Know About

Thim Russilow She Misses Him

Rooks & Gunn Ann't Nothing Dout You

Party Loveless In Least Himg On My Mill

George Straft Don't Make Me Come Over 1

Tim Russilow She Misses How I Ge

Aron Tills Please

Oavid Lee Murphy Dust On The Bottle

Aaron Tills Please

Oavid Lee Murphy Dust On The Bottle

Aaron Tills Please

Oavid Lee Murphy Dust On The Bottle

Clay Davidson Sometimes

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Monitor SUNGACTIVITY REPORTS

| Total Detections/Gain | Total Detections/Gain | Total Detections/Gain | Total Detections/Gain | Total Detections/Gain |
|--|--|--|--|--|
| GARY ALLAN 1541/77 Right Where I Need To Be (MCA Nashville) | | BROOKS & DUNN 1777/634 Ain't Nothing 'Bout You (Arista Nashville) | Wild Horses (Capitol) | KENNY CHESNEY 2432/487 Don't Happen Twice (BNA) |
| Total Stations: 143 Chart Move: 29-27 TW W 2W ID | Total Stations: 149 Charl Move: 8-6 Tw | Total Stations: 132 | Total Stations: 149 Chart Move: 7-8 TW LW 2W ID TUCSON KIIM 23 24 19 195 | Total Stations: 147 Chart Move: 24-20 National Chart Chart Move |
| GAC 21 13 22 435 Tulsa KCKI 12 17 14 48 KYO0 15 13 64 48 KYO0 15 13 64 48 KYO0 15 13 6 4 13 10 264 KYON 15 13 13 10 264 KYON 15 13 13 10 264 KYON 15 13 13 13 13 13 13 13 13 13 13 13 13 13 | GAC 34 24 28 322 Tulsa KCKI 33 33 31 216 New York WYNY 23 21 24 214 KY00 23 22 21 146 LA. KZLA 46 46 48 491 McAllen KTEX 33 38 21 297 CALLER WILLIAM 23 25 20 215 Secretary MCGY 20 25 20 25 20 27 | New York WYNY 15 12 18 KV00 15 15 16 1. 1. 18 KV00 15 15 1. 18 KV10 15 15 1. 18 KV10 15 15 15 15 15 15 15 | CAC | New York WNYNY 12 13 1 33 47 60 15 13 34 7 McAllen KTEX 26 23 17 68 Chicago WUSN 11 3 - 20 Scranton KTEX 26 23 17 68 San Fran. KYCY 30 9 - 39 Fresno KSKS 35 22 - 58 |
| Trilla WXTU 20 19 19 167 GrRap, Ballas KPLX 47 47 44 527 Allentown KSCS 27 28 28 454 KSCS 18 20 21 375 Alfron WQMX 14 14 12 41 | Phila WXTU 34 34 24 192 Gr.Rap. WBCT 29 27 28 178 Dallas KPLX 53 47 47 372 Allentown WCTD 27 19 18 203 KSCS 25 26 23 205 Alkron WGMX 28 29 28 164 | Phila WXTU 16 14 3 33 Gr.Rap. WBCT 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | Phila WXTU 36 35 34 312 Gr.Rap. WBCT 35 36 39 358 MPLX 30 33 30 478 Allentown WCTO 37 37 23 245 CKSCS 13 16 17 308 Akron WOMX 1 1 1 8 | Phila, WXTU 11 9 6 46 Gr.Rap. WBCT 15 4 - 21 Dallas KPLX 51 42 28 197 Allentown WCTO 11 9 - 24 KSCS 41 46 44 249 Alvon WQMX 2 3 |
| Detroit | Boston WKLB 27 29 27 181 EI Paso KHEY 31 23 20 156 WMZQ* 28 36 32 345 FL Myers WCKT 47 34 31 247 Houston KIKK 16 21 31 295 WWGR 47 39 25 332 | Detroit WYCD | Boston WKLB 30 25 26 277 El Paso KHEY 36 36 35 385 | Detroit WYCD 2 - 2 Knopx WIVK 29 20 7 60 |
| KRST 1 15 12 2 85 Albuq. KRST 12 12 11 173 KKBQ 5 Omaha KMXM 15 17 17 296 KMXH 15 17 17 296 KMXH 15 17 17 296 KMXH 22 19 23 307 WYAY 1 1 1 1 5 Monterey KTOM 22 19 20 421 | KKBQ 42 42 Omaha KMXM 47 33 36 240 WKHX 32 38 39 447 KXKT 35 28 27 234 KXKT 35 28 27 234 KXRT 35 27 27 234 KXRT 35 28 27 234 KXRT 35 28 27 234 KXRT 35 2 | Atlanta WKHX 19 15 - 34 KMXM 6 5 1 12 7 29 KYAY Monterey KTOM 5 4 1 10 | KKBQ 18 45 43 538 Omaha KMXM 56 46 37 306 Atlanta WKHX 1 2 2 20 KXXT 36 38 34 337 WYAY 9 8 6 35 Monterey KTOM 33 34 38 331 WKIS 18 15 17 209 Syracuse WFIG 34 36 32 323 | KKBQ 1 Omaha KMXM 15 3 5 26 KXKT 15 14 13 46 KXKT 15 15 16 KXKT 15 KXKT 15 16 KXKT 15 KXKT 15 16 KXKT 15 16 KXKT 15 K |
| Mami WKIS 9 8 1 19 Syracuse WFRG 18 20 18 159 seattle KMPS 2 2 10 Harrisb. WRBT 3 1 1 11 San Diego KSON 2 1 2 8 WRKZ 17 8 7 139 Phoenix KMLE 1 1 - 4 Toledo WKKO 3 1 1 7 | Seattle KMPS 32 39 38 357 Harrisb. WABT 32 28 27 224 San Diego KSON 42 27 29 193 WARKZ 35 26 23 210 Phoenix KMIE 52 54 55 614 Toledo WKKO 30 28 26 234 | Seattle KMPS 23 22 2 47 Harrisb. WRBT 7 4 - 11 | Seattle KMPS 20 36 35 350 Harrish WRRT 35 36 37 343 | Seattle KMPS 11 9 13 48 Harrisb. WRBT 10 8 4 24 |
| Min. KHIX 1 4 12 New Bern WRNS 28 26 28 623 | Minn. KEEY 40 42 39 291 B.Rouge WXCT 34 25 14 127 SLLouis WIL 44 34 26 232 WYNK 26 19 18 87 Bait WPOC 35 33 31 185 L.Rock KDDK 38 24 26 144 | Minn, KEEY 27 28 20 75 B Rouge WXCT St. Louis WIL 12 5 - 17 BROUGE WYNK 1 1 BROUGE WYNK 1 | Minn. REEY 36 28 36 430 B.Mouge WALT 47 47 49 412 SI Louis WIL 35 37 27 338 WYNK 35 36 33 317 Rate WPDC 25 29 27 222 L Rock KDDK 52 61 66 510 | Minn. KEEY 19 20 19 98 B.Rouge WXCT 21 21 21 87 |
| WRBQ 1 1 1 4 Wichita KFDI 16 17 19 128 Pitts. WDSY 14 19 18 91 KZSN 18 11 8 208 Denver KYGO 16 14 15 69 Bakersf. KUZZ 29 38 38 634 | WRBQ 23 27 29 222 Wichita KFDI 28 27 28 1955 Pitts. WDSY 18 19 5 59 Denver KYGO 16 16 11 68 Bakerst. KUZZ 46 44 45 350 | WRBQ 15 6 4 25 Wichita KFDI 16 9 1 26 WOSY | Prits. WDSY 24 22 22 211 Denver KYGD 45 36 31 350 Bakerst. KFUI 22 25 26 27 319 Clevel WGAR 23 24 29 228 Charl. SC WEZL 32 35 36 381 | WHRQ 13 14 14 46 Wichita KFDI 17 17 18 56 Pitts. WDSY 1 1 - 3 KZSN 19 18 14 66 Deniver KYGD 16 9 5 32 Bakersf. KUZZ 25 21 22 94 Clevet. WGAR 4 3 2 11 Charl, SC WEZL 20 14 12 56 |
| Ort., OR KUPL 25 14 16 195 KWJJ 2 - 9 Mobile WKSJ 21 20 17 145 Cincinn. WUBE 2 1 1 16 COL.SC WCDS 4 2 2 145 | Port, OR KUPL 24 29 28 257 WNKT 26 22 21 179 Cincinn. WUBE 44 45 33 330 Col., SC WC03 29 28 28 210 | Port_OR | Port.,OR KUPL 30 34 44 77 WNKT 41 41 44 44 Cincinn. WUBE 21 26 24 189 Col.,SC WCOS 35 39 29 303 WYGY 8 7 15 203 Gainesville WOCK 26 27 27 225 | Port.OR KUPL 27 28 13 86 WNKT 14 14 - 28 KWJJ 11 3 2 18 Mobile WKSJ 23 22 9 56 Cincinn. WUBE 16 11 15 83 Col.SC WCOS 18 17 13 56 WYGY 18 10 17 92 Cainesville WOGK 9 14 11 56 |
| wyGY 1 1 1 3 Gainesville w0GK 2 3 2 22 2 and Jose KRTY 15 5 1 24 Spokane KDRK 10 13 8 8 kilvers KFRG 1 2 2 10 D.Mones KHKI 15 14 14 6 3 acram. KNCI 4 3 5 33 (Anc.Hly KBEQ 38 41 39 632 Dayl, Beach W6NF 5 7 5 7 5 77 | San Jose KRTY 32 37 33 205 Spokane KDRK 31 23 22 186 Rivers. KFRG 29 29 18 199 D.Moines KHKI 40 29 33 328 | San Jose KRTY 1 6 2 9 Spokane KDRK 3 4 2 9 Rivers. KFRG 14 9 - 23 D.Molnes KHKI 20 20 14 54 Sacram KNCI 20 16 2 38 KAGI KAGI KAGI W KBFO 23 15 2 40 Davit Beach WGNE 13 - 13 | San Jose KRTY 45 42 46 411 Spokane KDRK 35 39 27 281 Rivers KFRG 26 26 18 131 D.Molines KIKI 30 33 35 376 | San Jose KRTY 12 4 - 17 Spokane KDRK 20 11 3 4 RIVERS. KFRG 4 1 - 5 D.Molnes KHNI 16 18 17 10: Sacram. KNCI 15 17 7 43 KJJY 4 10 10 2 KNCI KNCI 15 17 90 Dayl, Beach WGNE 20 19 18 7: Sacram. KBEQ 28 23 19 90 Dayl, Beach WGNE 20 19 18 7: Sacram. |
| KFKF 11 8 10 40 Collspr. KCCY 24 25 25 136 WDAF 15 17 19 161 KKCS 25 26 29 405 Milwauk, WMIL 2 1 1 21 Johns.C. WXBQ 10 11 11 10 796 San Anton, KAJA 21 20 14 151 Youngst WQXK 1 1 1 | 6 KFKF 32 33 23 25 6 Col.Spr. KCCY 31 32 25 428 WDAF 22 22 29 160 KKCS 30 30 25 29 31 38 Johns.C. WXBQ 27 25 24 180 7 San Anton. KAJA 39 39 40 327 Youngst WQXK 22 20 19 99 | KFKF 13 10 12 35 Col.Spr. KCCY 27 24 12 63 WDAF 1 1 KKCS 6 6 KKCS 6 5 KKCS 6 KKCS 6 5 KKCS 6 KK | KFKF | KFKF 19 22 12 63 Col Spt. KCCY 24 24 23 8: WDAF 13 10 12 40 KKCS 15 17 14 7: MNBU 6 5 1 16 Johns, C. WXB0 35 39 30 17: San Anton. KAAA 18 17 16 80 Youngst. WQXX 13 15 9 3 |
| KCYY 12 15 11 42 Lafayette KMDL 10 12 14 10 | 5 KCYY 60 65 57 501 Lafayette KMDL 49 33 31 281 | Provid. WCTK 6 3 - 9 Colum_OH WCOL 2 2 - 4 Chattan. WUSY 17 1 - 18 Salt Lake KKAT Roanoke WSLC | No. | KCYY 8 12 16 36 Lafayette KMDL 12 4 1 2' |
| KSOP 24 25 25 496 KUBL 11 6 11 175 Lex.,KY WVLK 2 1 2 8 Norfolk WCMS 8 7 1 21 Oxnard KHAY 4 4 3 11 WGH 20 22 19 194 Hunts. WDRM 19 21 11 5 | 7 KSOP 29 30 24 213 WYYD 26 26 30 263 8 KUBL 13 7 12 142 LexKY WYLK 12 17 20 168 9 Norfolk WCMS 14 10 3 36 Oxnard KHAY 26 22 29 205 | KSDP 22 7 - 29 | KSDP 30 29 29 378 WYYO 42 28 24 245 WSDR 29 26 22 178 Lex. KY WYU 31 33 33 31 31 | Norfolk WCMS 13 9 - 22 Oxnard KHAY 15 10 2 3 |
| WSOC 1 2 9 38 Portsmouth WOKO 7 6 2 1 MFMS 21 25 21 211 Jackson WMS1 8 9 9 15 as Vegas KWNR 3 2 2 26 Flint/Sag, WKCO - 1 - | WSDC 22 27 19 145 Portsmouth WOKU 18 21 11 11/ 2 Indian. WFMS 36 27 24 280 Jackson WMSI 37 21 19 195 8 Las Vegas KWNR 28 21 27 99 PiritySag. WKCO 37 22 20 183 | Charl.,NC WKKT 12 12 Aug.,GA WKXC 19 19 WSOC 14 11 - 25 Portsmouth WOKQ 2 - 1 3 Indian. WFMS 6 - 1 7 Jackson WMSI 8 1 - 9 1 Las Vegas KWNR 1 2 1 Hint/Sag WKCQ W | Charl,NC WKKT 19 19 19 282 Aug. GA WKXC 37 39 33 379 | Charl.,NC WXKT 16 5 - 24 Aug.,GA WXXC 22 10 14 6 No. 1 |
| New Ork WNDE 7 6 6 27 Pensac. WXBM 11 8 11 17 Greensb. WTDB 8 - 2 14 Modesto KATM 11 9 15 21 44 Modesto KATM 11 9 15 21 44 Modesto KATM 11 9 15 21 42 KATM 11 19 15 21 41 42 14 14 14 14 14 14 14 14 14 14 14 14 14 | 0 Greenst, WTQR 23 24 27 185 Modesto AAIM 3 4 33 248 Nashv. WKQP 25 27 12 92 C.Christi KRYS 35 27 25 217 WSIX 48 41 29 369 Shrev. KRMD 23 24 28 292 | New Orl | Greensb, WTOR 43 42 44 299 Modesto KATM 31 32 26 243 WKDF 27 28 34 237 C.Christi KRYS 22 23 22 135 WKIY 31 19 24 329 Strev KRMD 34 36 30 347 | Greensb. WTQR 10 11 13 52 Modesto KATM 12 12 12 6 WKBF 11 7 6 28 C Christi KRYS 25 10 - 3 WSIX 29 7 10 105 Shrev. KRMD 17 12 5 2 WSM 19 19 15 63 Montporm WLWI 11 4 5 2 |
| Hartford WWYZ 10 8 3 53 Spring,MO KGMY 20 13 15 23 Suffalo WYRK 1 | 1 Hartford WWYZ 24 24 23 229 Spring,MO KGMY 37 24 29 254 Buffalo WYRK 18 18 15 72 KTTS 36 36 35 182 3 Memphis WGKX 7 7 5 22 Savannah WJCL 19 19 20 185 | Hartford WWYZ 11 3 2 16 Spring,MO KGMY 12 12 Buffalo WYRK 1 1 - 2 KTTS 33 36 25 94 Memphis WGKX 15 19 6 40 Savannah WJCL 15 7 1 23 Rai//Dur WODR 22 22 WSCA 6 6 | Hartford WWYZ 23 22 24 302 Spring,MO KGMY 39 33 36 321 WYRK 15 15 3 43 KTTS 48 45 46 425 WGKX 18 21 20 182 Savannah WJCL 37 34 39 326 WJCL 37 36 36 26 342 WJCL 37 34 39 326 WJCL 37 34 39 32 34 30 34 34 34 34 34 34 34 34 34 34 34 34 34 | Hartford WWYZ 14 12 - 30 Spring MO KGMY 19 14 11 4 Buffalo WYRK 1 3 2 6 KTTS 49 43 34 15 Merphis WGKX 1 Savannah WJCL 13 12 7 3 WSCA 5 |
| Na/Dru WODR 1 1 3 Wusth KASE 2 1 4 Ny.Beach WIRK 7 1 6 218 Colum., GA WKCN 4 9 9 79 Jacksonw WQIK 2 9 1 13 32 2 3 WROD 13 1 1 4 Port, ME WOR 1 7 7 7 6 218 Colum., GA WKCN 4 2 3 4 1 WROD 13 12 3 2 1 3 4 1 1 3 4 1 1 3 4 1 1 3 4 1 1 3 4 1 2 2 3 4 1 3 4 1 3 4 1 3 4 1 3 4 1 3 4 1 3 4 1 3 4 1 3 4 1 3 4 1 3 4 1 3 4 1 3 4 1 3 4 1 3 4 1 3 4 | 0 Austin KASE 25 21 24 85 Port.,ME WPDR 34 38 24 310 WPBeach WIRK 37 33 38 279 Charl,WV WQBE 22 24 26 199 8 Jacksony WQIK 35 29 29 200 Colum,GA WKCN 37 34 28 243 | Austin KASE 9 4 - 13 Port ME WPOR 15 15 1 31 W.BBeach WIRK 10 2 - 12 Charl, WV WGE 19 24 12 55 Jacksonv. WOLK 1 2 - 3 Colum. GA WKCN 12 - 2 14 WSTH | Austin KASE 49 48 48 557 Port.,ME WPDR 25 24 25 223 W.P.Beach WIRK 24 22 23 158 Charl,,WV WQBE 30 23 28 288 Jacksonv. WQIK 33 33 33 296 Colum.,GA WKCN 36 35 37 374 WRQQ 34 41 40 324 WSTH 31 15 18 265 | Austin KASE 23 26 21 119 Port, ME WPOR 16 15 15 7 W.R.Beach WIRK 9 12 11 39 Charl, W WQBK 32 82 66 15 Jacksonv. WQIK 12 2 - 14 Colum, GA WKCN 24 18 10 6 WRO0 14 17 11 50 |
| Rochest WBEE 17 20 18 171 Asheville WKSF 3 1 2 1 .ouisv. WAMZ 9 2 2 20 GrBay WNCY 9 8 7 13 Dida.City KTST 3 5 - 77 Frederick WFRE 21 21 17 25 KXXY 1 1 1 5 Muskegon WMUS 12 9 12 6 | 9 Rochest WBEE 23 29 26 207 Asheville WKSF 34 30 29 177 8 Louisv. WAMX 38 25 31 223 Gr.Bay WCY 40 29 30 313 Olda.City 18 7 4 75 Muskeon WHIS 33 26 29 217 | Rochest. | Rochest Louisv. WBEE 20 17 21 257 Asheville WKSF 41 36 38 385 Louisv. Okla City KTST 44 44 45 514 Frederick WHRE 37 32 31 316 KXXY 32 33 33 352 Muskegon WMUS 41 40 39 378 | Rochest WBEE 14 12 11 37 Asheville WKSF 21 18 19 7 Louisy WAMZ 26 24 23 118 Gr.Bay WNCY 17 16 6 4 CHURCH WHOLY 17 16 6 CHURCH WHOLY 17 16 6 CHURCH WHOLY 18 13 10 2 2 CHURCH WHOLY 18 13 10 CHURCH W |
| Birming. | 0 Birming. WZZK 44 34 36 156 Burting. WOKO 36 37 33 263 Richmond WKHK 25 24 21 120 Waterlown WFRY 39 41 37 410 WESC 4 4 3 27 Fredencksbu WFLS 18 23 22 103 WSSL 25 27 28 209 Paducah WKYO 31 28 28 220 | Birming WZZK 1 - 1 Burling WOKD 14 1 1 6 | Size | Birming W2ZK 2 1 - 3 Burling W0K0 15 16 1 3 1 1 1 1 1 1 1 1 |
| Albany WGNA 2 2 1 10 | Albany WGNA 31 22 24 186 | | | Jacksonv. WQIK 11 10 9 49 Colum.,GA WKCN 19 17 18 8 |
| One More Day (Arista Nashville) | If I Fall You're Going Down With Me (Monument) | If My Heart Had Wings (Warner Bros./WRN) | TOBY KEITH 5466/299 You Shouldn't Kiss Me Like This (DreamWorks) Total Stations: 149 Chart Move: 2-1 | It's My Time (RCA) |
| TW LW 2W ID TW LW 2W I | D IW LW 2W ID IW LW 2W ID | TW LW 2W TD Tucson KIIM 24 21 19 119 GAC - Tulsa KCKI 32 35 34 230 | TW LW 2W TD CMT 27 29 27 459 Tucson GAC 31 28 38 448 Tussa New York WYNY 33 23 32 359 TW LW 2W TD KIM 34 37 34 382 KCKI 63 65 64 431 KV00 31 21 23 244 | TW LW 2W ID TUCSON KIIM 12 17 13 5 5 6 CK - TUISa KCKI 30 32 36 25 6 CK WYNY 21 15 15 138 KV00 13 14 12 10 |
| REW ION THE STATE OF THE STATE | 33 L.A. KZLA 22 14 - 56 McAllen KTEX 10 - 10 66 Chicago WUSN 18 2 - 26 Scranton WGGY 13 1 - 12 22 San Fran. KYCY 30 10 - 41 Fresno KSKS 16 3 - 20 75 Phila. WXTU - 4 Gr.Rap. WBCT 20 7 - 27 | L.A. KZLA 28 29 26 174 McAllen KTEX 38 27 22 171 | LA KZLA 49 49 50 508 McAllen KTEX 40 32 31 465 | Chicago WUSN 26 23 21 114 Scranton WGGY 1 1 1 San Fran. KYCY 15 16 19 50 Fresno KSKS 16 21 26 8 Phila WXTU 18 20 19 115 GrRan WRCT 28 20 21 11 |
| CMT 6AC 28 28 27 401 Tucson KIIM 35 39 36 3C 3C 3C 3AC 3AC 3AC 3AC 3AC 3AC 3AC 3A | Dallas | Chicago WUSN 26 25 20 143 Scratton WuSN 74 4 7 3 5 3 6 17 9 Fresho KSKS 32 30 30 20 28 28 13 4 | Dallas KPLX 48 46 38 696 Allertlown WCTO 35 35 23 217 Betroit WYCD 11 9 11 112 Known. WIKK 30 34 31 279 Boston WKLB 36 32 31 383 El Paso KHEY 42 33 35 245 | Detroit WKLB 24 24 17 119 EI Paso KHEY 21 13 13 6 |
| | | KILT 22 27 21 132 Albuq. KRST 22 21 22 109 | Wash, DC | Houston KIKK 20 27 28 168 WWGR 23 23 20 1 |
| WYAY 21 23 23 98 Monterey KTOM 36 26 23 21 WKIS 33 34 25 252 Syracuse WFRG 38 33 37 34 KMAS 38 37 36 310 Harrish WFRT 34 23 29 21 | 24 Allaria WKHX - KIKKT 14 - 16 12 Miamiri WKIS - 2 Monterey KTOM 10 3 13 12 Miamiri WKIS - 2 Syracuse WFRG 5 - 6 67 San Diego KSON 17 6 23 10 WKIS 2 19 78 San Diego KSON 17 6 23 10 3 3 12 3 3 12 3 3 12 3 3 12 3 3 12 3 3 12 3 3 12 3 3 1 6 23 10 3 3 12 3 3 12 3 3 12 3 3 12 3 3 12 3 3 12 3 3 12 3 3 12 3 | WYAY 2 2 1 7 Monterey KTDM 28 25 25 133 | Miami WYAY 22 19 20 97 Monterey KTOM 42 37 35 290 Miami WHS 32 33 35 406 Syracuse WFRG 40 38 42 368 KMPS 33 38 38 536 Marich WRFG 40 38 42 368 | WYAY 1 1 2 8 Monterey KTOM 23 25 23 1 |
| an Dibgo KSON 29 23 23 198 1093 | 17 San Diego KSON 17 6 - 23 WRKZ 23 10 - 33 | Minn. KEEY 26 25 25 164 B.Rouge WXCT 23 23 24 150 | Minn. KEEY 37 39 40 436 B.Rouge WXXCT 45 47 46 414 St. Louls WIL 47 45 34 297 WYNK 35 32 36 264 | MINE MEET 19 20 16 192 R Rouge WYCT 15 1 1 |
| att. WPOC 28 23 22 148 L.Rock KDDK 43 43 23 2 ampa WQYK 20 18 18 164 WRBQ 39 30 26 289 Wichita KFDI 28 31 27 19 | 15 St. Louis WIL 8 5 14 1. Rock WYNK 9 9 8 1 1 1. Rock KODK 7 1 8 3 3 1 13 3 1 13 1 1 | Rait WPOC 25 31 28 145 Rock KDDK 14 15 11 78 | Bait. WPDC 45 32 33 281 L.Rock KDDK 55 59 62 282 Tampa WQYK 25 18 19 184 KSSN 41 39 40 41 39 19 181 Plits. WBB0 37 29 26 214 Wichita KFOI 24 25 27 286 Denver K7G0 49 48 15 359 Bakerst KUZZ 48 44 44 44 55 | lampa WUTK 15 / 11 5/ Kosh 24 1/ 16 WRBQ 11 11 12 82 Wichita KFDI 15 17 19 WRSV 18 15 12 57 K7SN 24 1/ 16 K7SN 24 1/ 16 K7SN 23 21 23 |
| rinver kYGD 33 26 16 188 BakersL KUZZ 42 40 39 3 evel WGAR 12 11 11 114 Charl.SC WEZI 33 22 72 kIT.,OR KUPL 35 36 32 211 KWJ 46 46 15 201 Mobile WKSJ 31 29 32 2 | 58 Denver KYGO 1 - - 1 Bakerst. KUZZ 7 4 - 11 37 Clevet. WGAR 5 2 - 15 Chart.,SC WEZL 14 3 - 18 0 POTI,OR KUPL 28 3 34 WNST - - - WKSJ 6 2 - 8 55 The control of the control | POTE, OH KWIJ 29 47 47 270 Mobile WKSJ 29 24 23 146 | Port, OR KUPL 35 37 31 319 KWJJ 58 34 32 271 Mobile WKSJ 33 29 32 350 | Port OR KUPL 24 13 15 85 WAKT 16 18 20 |
| ncinn. WUBE 46 47 26 293 Coll.SC WCOS 32 30 27 2 WGY 35 35 33 279 Gainesville WGK 25 26 27 1 an Jose KRTY 30 33 32 319 Spokane KFRG 28 30 33 344 D.Moines KHKI 44 40 39 2 | 79 Cincinn. WUBE 2 - 2 Col., SC WCDS 6 3 - 9 Coc. San Jose KRTY 7 2 - 10 Spokane KDRK 4 4 - 8 Reference KRES KRES - D.Moines KHKI 6 2 - 8 KRES KRES KRES KRES KRES KRES KRES KRES | Cincinn. WUSE 14 15 16 112 Col.SC WCDS 22 24 23 124 WYGY 21 25 22 106 Gainesville WDGK 11 14 16 7 San Jose Rivers RFRG 15 16 8 58 D.Moines RHKI 33 34 28 18 Sacram. KNCI 25 25 24 142 KLJV 22 23 19 125 | THE ZO OF ES EED DIMENTO | San lose KRTY 20 19 14 115 Spokane KDRK 19 22 16 |
| in.City KBEQ 35 31 30 441 Dayl. Beach WGNE 26 28 29 3 441 WDAF 30 27 29 247 KKCS 35 32 9 24 30 WDAF 30 27 29 247 WKCS 35 32 29 3 3 WDAF 30 27 29 247 WKCS 35 32 29 3 3 WDAF 30 27 29 247 WKCS 35 32 29 3 3 WDAF 30 27 29 247 WKCS 35 32 32 29 3 3 WDAF 30 27 29 247 WKCS 35 32 32 29 3 3 WDAF 30 27 29 247 WKCS 35 32 32 29 3 3 WDAF 30 27 29 247 WKCS 35 32 32 29 3 3 WDAF 30 27 29 247 WKCS 35 32 32 29 3 3 WDAF 30 27 29 247 WKCS 35 32 32 29 3 3 WDAF 30 27 29 247 WKCS 35 32 32 29 3 3 WDAF 30 27 29 247 WKCS 35 32 32 29 3 3 WDAF 30 27 29 247 WKCS 35 32 32 29 3 3 WDAF 30 27 29 247 WKCS 35 32 32 29 3 3 WDAF 30 27 29 247 WKCS 35 32 32 29 3 3 WDAF 30 27 29 247 WKCS 35 32 32 29 3 3 WDAF 30 27 29 247 WKCS 35 32 32 29 3 3 WDAF 30 27 29 247 WKCS 35 32 32 29 3 3 WDAF 30 27 29 247 WKCS 35 32 29 3 WDAF 30 27 29 247 WKCS 35 32 29 3 WDAF 30 27 29 247 WKCS 35 32 29 3 WDAF 30 27 29 247 WKCS 35 32 29 3 WDAF 30 27 29 247 WKCS 35 32 29 3 WDAF 30 27 29 247 WKCS 35 32 29 3 WDAF 30 27 29 247 WKCS 35 32 29 3 WDAF 30 27 29 247 WKCS 35 32 29 3 WDAF 30 27 29 247 WKCS 35 32 29 3 WDAF 30 27 29 247 WKCS 35 32 29 3 WDAF 30 27 29 247 WKCS 35 32 29 3 WDAF 30 27 29 247 WKCS 35 32 29 3 WDAF 30 27 29 247 WKCS 35 32 29 3 WDAF 30 27 29 247 WKCS 35 32 29 3 WDAF 30 27 29 247 WKCS 35 32 29 3 WDAF 30 27 29 247 WKCS 35 32 29 3 WDAF 30 27 29 247 WKCS 35 32 29 3 WDAF 30 27 29 247 WKCS 35 32 29 3 WDAF 30 27 29 247 WKCS 35 32 29 247 WKCS 35 29 247 W | 91 Rivers. KFHG D.Moines AMRI 6 2 - 6 37 Sacram. KNC1 16 3 - 35 16 Kan.City KBEQ 19 1 - 20 Dayl, Beach JUY 4 1 - 15 74 An.City KFKF 10 - 10 Col.Spr KCCY 23 12 - 61 WDAF 5 1 9 SKKCS 5 - 16 WMML 11 5 - 16 Johns.C. WKBQ 15 3 - 18 | Sacram. KNCI 25 25 24 142 KLIV 22 23 19 12 Kan City KBEQ 32 28 28 171 1094, Beach WGNE 19 25 20 11. KFKF 20 20 20 109 109 Col.Spr. KCCY 31 24 36 22 WMI 24 23 22 140 Johns.C. KKCS 28 20 12 10 San Andron. KAJA 23 19 19 108 Youngest. WXBQ 37 33 29 20 KCYY 18 16 18 83 Lafayette KMDL 42 42 22 21 40 Colum.,0H WCDL 23 23 21 127 Chattan. KWISY 36 30 22 16 Salt Lake KSDP 35 41 36 197 Ronote WYYD 24 72 22 22 26 12 KIBIE 25 29 23 29 1 125 KWYD 22 72 26 12 WYYD 24 72 21 | Rilvers. RFRG 26 30 29 220 D/Mones MRKI 42 42 44 64 33 5 Sacram. KNCI 45 40 39 275 KADI Mones KRKI 42 42 44 64 33 5 KADI 45 40 43 54 KADI 45 40 43 55 KADI 45 4 | WDAF / 10 10 54 KKC3 19 14 15 |
| MAAF 30 27 29 247 Johns, C. WXBD 32 25 24 30 Johns, C. WXBD 32 35 35 38 37 30 Johns, C. WXBD 32 32 31 Johns, C. WXBD 32 32 33 34 Johns, C. WXBD 32 32 33 Johns, C. WXBD 32 33 35 35 35 35 35 35 35 35 35 35 35 35 | 98 minvalus, MAJA 18 5 - 24 Youngst WOXK 9 9 66 KCYY 14 14 8 42 Lafayette KMDL 6 8 - 14 92 Provid. WCTK 6 3 1 10 KXKC 3 6 6 COUNT, OH WCOL 17 7 - 24 Chattan WUSY 2 | San Anton. KAJA 23 19 19 108 Youngst. WOXK 24 24 22 12: KCYY 18 16 18 83 Lafayette KMDL 44 45 43 24: Frovid. WCTK 31 23 31 145 Colum., OH WCOL 32 23 21 127 (Chattan. WUSY 36 30 22 16: | Millwauk WMIL 47 47 43 308 Johns C WX90 29 28 30 29 5 | San Anton, KAJA 25 25 23 181 Youngst WQXX 23 19 15 KCYY 1 1 1 6 Lafayette KMDL 45 27 25 KXKC 21 15 20 21 151 |
| | | Salt Lake KKAT 24 33 51 255 Roanoke WSLC 29 28 29 14 KSDP 35 41 36 197 WYYD 24 27 26 19 19 19 19 19 19 19 19 19 19 19 19 19 | San Anton KAJA 46 42 40 365 Youngst. WQXK 37 40 35 30 84 4 | Colum, OH WCDL 22 21 22 162 Chattan. WUSY 21 25 22 Shat Lake KKAT 8 8 2 25 Roanole WSLC 27 29 28 KSDP 26 24 22 199 WYYD 20 21 27 Norfolk WCMS 13 14 14 63 Ownard WSLC 32 22 22 WWMB 21 31 41 46 31 Ownard WCMS 23 22 22 25 17 185 Honts WDRM 18 16 18 |
| thari.NC WKKT 20 19 22 248 Aug. GA WKKC 39 36 28 3 WSOC 23 24 18 124 Portsmouth WOKO 31 21 17 1 | Norfolk WKMS 9 9 Oxnard KHAY 13 3 16 16 WGH 16 6 27 Humts WOBM 21 6 27 16 16 16 16 17 17 17 1 | Chart.NC WKKT 17 22 16 90 Aug.,GA WKXC 34 26 24 16 WSDC 26 23 19 119 Portsmouth WDKQ 17 18 14 61 Lordon WKKS 0 4 14 41 Lordon WKSC 34 22 23 11 | Charl, NC WGH 41 39 92 560 Hurlis WDRM 34 35 36 49 Charl, NC WKKT 31 22 20 298 Aug., GA WKXC 35 93 33 33 WSOC 33 83 22 566 Portsmouth WKXC 28 33 31 24 Middlan WFM 36 37 34 397 Jackson WMSI 36 38 38 33 MSI See S | |
| as vegas KWNH 28 25 29 240 Filingsag. WXLW 20 24 20 1 1 1 1 20 24 20 1 1 20 24 20 1 20 20 24 20 1 20 24 20 1 20 24 20 1 20 24 20 1 20 24 20 1 20 24 20 1 20 24 20 1 20 24 20 1 20 24 20 1 20 24 20 1 20 24 20 1 20 20 20 20 20 20 20 20 20 20 20 20 20 | 35 Las Vegas KWNR 9 12 - 53 Flink/Sag. WKC0 6 - 6 30 New Orl. WNOE 11 3 - 14 Pensac. WXBM 1 - 2 303 Greensb. WTOR 4 - 5 Modesto KATM 8 5 - 13 WKOF C.Christi KRTS 1 WSIX 28 15 18 61 Shrey. KRMD 10 2 - 12 | Nashv. WKDF 25 29 28 153 C.Christi KRYS 21 23 21 12 | 5 Las Vegas KWNR 33 30 27 267 Fint/Sag. WKCQ 18 20 22 18; New Orl WNOE 41 41 41 359 Pensac. WXSM 38 33 33 31 Greensb. WTQR 23 24 24 219 Modesto KATM 38 33 34 34; Nashv. WKDF 36 35 28 191 C.Christi KRYS 38 33 37 37; WSIX 47 40 41 531 Krev. KRMD 35 37 40 379 | New Orl. WNOE 22 15 16 114 Pensac. WXBM 20 21 23 25 Greensb. WTQR 12 11 6 30 Modesto KATM 19 23 18 Nashy WKDF 8 6 20 73 C Christi KRYS 24 23 24 |
| WSIX 44 37 43 493 Shrey, KRMD 40 34 28 3 WSM 40 38 40 368 Montgom WLWI 35 27 19 2 Buffalo WYRZ 39 34 35 260 Spring, MO KGWY 39 34 34 32 86 Buffalo WYRZ 26 31 29 135 KTTS 46 46 44 44 WRANG 48 48 48 48 48 48 48 48 48 48 48 48 48 | 440 | WSM 33 23 26 121 Montgom. WLWI 23 20 17 9 | Machical | Memobic WGKY - 1 - 3 Savannah WJCJ B 6 3 |
| Name | Memphis WGKX 2 Savannah WJCL 13 - 14 15 15 15 15 15 15 15 | Memphilis MoDR 7 24 24 148 MSCA 23 24 22 13 MSCA 24 24 25 134 MSCA 24 24 25 134 MSCA 25 24 25 134 MSCA 25 26 27 27 27 28 28 28 28 28 | 9 Austin KASE 48 48 48 337 Port.,ME WPOR 36 33 25 34 W.P.Beach WIRK 37 36 36 265 Charl.,WV WOBE 30 28 27 29 | 1 W Pheach Wink 2/ 20 20 124 Unan NVV WUDE 3 2 2 |
| Jacksonv. WQIX 35 22 25 203 Colum. (GA WKCN 37 37 36 Rochest. WBE 35 22 28 23 38 WKSF 43 36 30 Louisv. WAMZ 36 37 34 325 Gr Bay WKSF 41 36 30 NISLA.City KTST 45 68 48 446 Frederick WFRE 36 35 25 | WRIOO 16 7 24 WRIOT 16 7 24 WRIOT 16 7 24 WRIOT 17 2 1 4 28 WRIOT 17 2 1 4 28 WRIOT 17 2 1 4 28 WRIOT 18 2 1 4 2 | Rochest. WBEE 19 17 20 121 Asheville WSHS 27 30 26 15 Louisv. WAMZ 20 28 23 162 Gr.Bay WNCY 27 26 26 14 | 2 LOUISV. WAMZ 42 34 20 373 GI,Ddy WHOT 42 33 41 44 | WR00 19 21 16 108 WSTH 20 16 19 WSTH 20 16 19 USTH 20 16 19 USTH 20 16 19 WSTH 20 16 19 USTH 20 16 19 WSTH 20 16 19 USTH 20 16 19 WSTH 20 16 19 USTH 20 16 18 USTH 20 16 USTH 20 |
| Olda, City KTST 45 46 48 446 Prederick WFRE 36 35 25 26 27 27 28 28 27 28 28 28 28 28 28 28 28 28 28 28 28 28 | 270 KYYY 1 - 2 Muskegon WMUS 5 4 - 0 | Birming. WZXK 19 17 16 57 Birling. WORD 23 25 24 12 Richmond WKHK 24 23 25 117 Watertown WFRY 32 28 23 13 Green, WESC 5 4 3 19 Fredericksbu WFLS 17 21 23 14 | 20 | NXXY 4 1 1 16 Muskegon WMUS 24 24 25 24 25 24 25 24 25 24 25 24 25 24 25 24 25 25 |
| WCCI 36 38 41 314 Paducah WKVO 31 24 26 4 | 34 WSSL 14 14 - 28 Paducah WKYQ 10 10 Albany WGNA 18 5 - 24 | WSSL 25 25 29 169 Paducah WKYQ 32 32 26 19 Albany WGNA 22 21 23 136 | 0 WSSL 30 36 40 361 Paducah WKYQ 28 30 34 31 WGNA 29 27 30 288 | 6 WSSL 13 16 14 146 Paducah WKYQ 2 1 2 WGNA 18 17 16 137 |

Monitor. SUSSESSION SU

OR WEEK ENDING FEBRUARY 18. 2001

Detailed tracking for upward-moving songs. Total Detections/Galn does not include video play. Markets listed in order of population.

"Indicates station experienced between 24 and 56 hours of

| Total Detections/Gain TIM RUSHLOW 2668/266 | Total Detections/Gain SHEDAISY 3021/119 | | | Total Detections/G |
|--|---|---|--|--|
| She Misses Him (Atlantic) | Lucky 4 You (Tonight I'm Just Me) (Lyric Street) | Please (Arista Nashville) | Pour Me (Warner Bros./WRN) | It's A Great Day To Be Alive (Columbia) Total Stations: 147 Chart Move: 19- |
| The color of the | New York | New York | The first color The first | Chicago WiNY 23 92 151 McAlen Mina WiNY 23 92 151 McAlen WiNY 23 93 15 68 McAlen WiNY 23 93 12 115 Fresno WiGOY 4 5 7 7 7 7 7 7 7 7 7 |
| uulsv, wamm. 12 12 13 56 GrBay wncv 14 12 11 88 da City KTST 1 3 - 4 Frederick CXXY 11 5 3 25 Muskepon wmkv. 15 15 3 25 Muskepon wmkv. 15 15 3 25 Muskepon wmkv. 16 12 15 18 18 18 18 18 18 18 18 18 18 18 18 18 | Louisy | Louis, WAMZ 7 7 6 31 GrBay WNCY 3 1 1 6 Okla City KTST 1 Frederick WFRE 5 5 5 22 EVENT 1 1 1 1 5 Muskepon WMUS 15 14 16 80 WZZK 1 1 1 10 Burling, WOKO 4 3 4 22 EVENT 1 1 10 Burling, WOKO 4 3 4 22 EVENT 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | Louiss, WAMY 20 21 23 355 (GrBay WNCY 19 18 16 123 (Olda, City KTST 20 21 21 352 (Frederick KTST 20 21 21 352 (Frederick KTST 20 21 11 10 114 Misslaggon WILLS 27 21 17 144 Misslaggon WRIN 27 22 11 13 (Burling WOKO 23 26 27 186 (Green, WSSL 2 25 26 126 (Fredericksby WFLS 23 24 204 (Green, WSSL 18 21 20 181 Paducah WRYY 23 24 24 204 (Abarry WGMA 22 21 24 123 (MSSL 18 21 20 181 Paducah WRYY 11 14 20 245 (MSSL 18 21 20 181 Paducah WRYY 11 14 14 20 245 (MSSL 18 21 20 18 21 20 181 Paducah WRYY 11 14 14 20 245 (MSSL 18 21 20 18 21 20 18 21 20 18 21 20 18 21 20 18 21 20 18 21 20 18 21 20 18 21 20 18 21 20 18 21 20 18 21 20 18 21 20 18 21 20 18 21 20 18 2 | Louisv. Okla City Briming, Richmond Greenk, MSSL 21 81 22 20 WZDL 2 2 18 82 250 Gc Bay WZDL 4 2 2 20 WZDL 2 2 18 82 826 Gc WZDL 15 5 48 Muskegon WXHK 21 15 5 48 Waterlow WSSL 21 81 6 94 Paducah WMUS 23 25 25 WMUS 23 25 25 WMUS 24 20 17 WFRY 81 51 21 23 WFRY 81 51 21 23 WFRY 81 51 21 23 WGMA 22 22 19 108 |
| tut For The Grace Of God (Capitol) otal Stations: 148 Chart Move: 1-2 | Rose Bouquet (Arista Nashville) Total Stations: 135 Chart Move: 30-29 | THE WARREN BROTHERS 2431/12 Move On (BNA) Total Stations: 148 Chart Move: 20-21 | Ashes By Now (MCA Nashville) | DWIGHT YOAKAM 1658 What Do You Know About Love (Reprise/WRN Total Stations: 145 Chart Move: 27 |
| The color of the | New York | New York | New York | New York CAL Provided Pro |

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



Total Detections/Gain

TIM RUSHLOW 2668/266

She Misses Him (Atlantic)
Total Statlons: 143/Chart Move: 21-18

Heavy (35+ detections): 7 KMXM, KSCS, KSKS, KTTS, WRNS, WYRK, WZZK

Medium (25-34): 18 KAJA, KBEQ, KHKI, KMLE, KNIX, KSON, KSSN, KYCY, KYGO, WCKT, WCTK, WFMS, WFRE, WGH, WIRK, WOKO, WQMX,

Light (Under 25): 118
1st Impressions: 5 KXXY, WCOL, WGGY, WKKO, WODR

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WBCT · Grand Rapids, MI PD: Doug Montgomery MD: Dave Taft



MARTINA MCBRIDE 2544/152

It's My Time (RCA)
Total Stations: 145/Chart Move: 22-19

Heavy (35+): 1 KMDL

Medium (25-34): 21 KAJA, KBEQ, KCKI, KMXM, KSOP, KTEX, KZLA, WAMZ, WBCT, WBEE, WCKT, WEZL, WFRG, WGH, WIL, WIRK, WKSF, WSIX, WSLC, WSM, WUSN

Light (Under 25): 123

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KMLE · Phoenix, AZ PD: Jeff Garrison MD: Chris Loss Date: 01/07/01



KENNY CHESNEY 2432/487 **Don't Happen Twice (BNA)**Total Stations: 147/Chart Move: 24-20

total stations: 147/Charl Move: 24-20
Heavy (35+): 9 KIKK, KPLX, KSCS, KSKS, KSOP, KTTS, WQBE, WSLC, WXBQ
Medium (25-34): 16 KBEO, KCKI, KKAT, KMLE, KRYS, KTEX, KUPL, KUZZ, KXKC, KYCY, WAMZ, WDRM, WIL, WIVK, WKYQ, WSIX

Light (Under 25): 122 1st Impressions: 14 KDDK, KHEY, KMXM, KRTY, KWJJ, KWNR, KXXY, WBCT, WKKT, WLWI, WMIL, WOIK, WUSN, WYNK

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KMLE · Phoenix, AZ PD: Jeff Garrison MD: Chris Loss Date: 01/14/01



2499 - 1000 DETECTIONS

Total Detections/Gain

THE WARREN BROTHERS 2431/12 Move On (BNA)

Total Stations: 148/Chart Move: 20-21 Heavy (35+): 3 KBEQ, KDDK, KUPL
Medium (25-34): 27 KEEY, KHEY, KHKI, KKCS,
KMDL, KMXM, KRMD, KRTY, KSKS, KSOP, KXKC,
WBCT, WCKT, WDRM, WGH, WIRK, WKLB, WKXC,
WKYQ, WPDR, WQBE, WRBQ, WRNS, WSLC,
WSM, WXBQ, WZYK Light (Under 25): 118
1st Impressions: 1 WGKX

TRICK PONY 2306/140

Heavy (35+): 3 KMXM, KSKS, WRNS

Pour Me (Warner Bros./WRN) Total Stations: 144/Chart Move: 23-22 Medium (25-34): 20 KAJA, KBEQ, KDDK, KEEY, KFKF, KHKI, KIKK, KMDL, KRTY, KTEX, KUPL, KXKC, KYCY, WCKT, WCTK, WDAF, WGNE, WMUS, WRBQ, WSLC

Light (Under 25): 121 1st Impressions: 6 KMLE, WFRE, WGAR, WGH, WPOC, WSLC

BROOKS & DUNN 1777/634 Ain't Nothing 'Bout You (Arista Nashville)

Total Stations: 132/Chart Move: 32-24

Heavy (35+): 1 KPLX Medium (25-34): 9 KCCY, KEEY, KMLE, KTTS, KXKC, WAMZ, WSIX, WSM, WXBQ

KXKC, WAMZ, WSIX, WSM, WABU Light (Under 25): 122 1st Impressions: 43 KASE, KGMY, KIIM, KILT, KJJY, KKCS, KMXM, KNIX, KRST, KSSN, KUPL, KVOO, WCKT, WCMS, WCTK, WEZL, WFMS, WFRG, WGGY, WGNA, WGNE, WIL, WIRK, WKCN, WKDF, WKKT, WKXC, WLWI, WMIL, WMSI, WKDK, WKKT, WKXC, WLWI, WMIL, WMSI, WMZQ, WNCY, WOGK, WOKO, WODR, WQYK, WRBT, WSCA, WTQR, WUSY, WWYZ, WYGY, WYNY

PAM TILLIS 1664/157

Please (Arista Nashville)

Total Stations: 141/Chart Move: 28-25 Heavy (35+): 0
Medium (25-34): 10 KBEQ, KRTY, KSOP, KSSN, KUZZ, WIRK, WKYQ, WQMX, WSLC, WTQR

Light (Under 25): 131 1st Impressions: 5 KAJA, KCKI, KHKI, KKAT, WKXC

DWIGHT YOAKAM 1658/1 What Do You Know About Love (Reprise/WRN)

Total Stations: 145/Chart Move: 27-26 Heavy (35+): 1 WBEE Medium (25-34): 11 KAJA, KGMY, KKCS, KRTY, KSSN, KYCY, WFMS, WKDF, WKLB, WMUS,

Light (Under 25): 133 1st Impressions: 2 KSON, KVOO

GARY ALLAN 1541/77 Right Where I Need To Be (MCA Nashville)

Total Stations: 143/Chart Move: 29-27 Heavy (35+): 3 KBEQ, KPLX, WSLC Medium (25-34): 7 KDDK, KKCS, KSKS, KUPL, KUZZ, KXKC, WRNS Light (Under 25): 133

1st Impressions: 5 KJJY, KRTY, WAMZ, WSIX, WTQR

DIXIE CHICKS 1537/1011 If I Fall You're Going Down With Me (Monument)

Total Stations: 120/Chart Move: 42-28 Heavy (35+): 3 KPLX, KSCS, KTTS
Medium (25-34): 8 KEEY, KMLE, KSOP, KUBL,
KUPL, KYCY, WCKT, WSIX

KUPL, KYCY, WCK1, WSIX
Light (Under 25): 109
1st Impressions: 70 KAJA, KASE, KATM, KBEQ,
KCKI, KDDK, KFKF, KGMY, KHAY, KHKI, KILT,
KJJY, KMXM, KNCI, KRMD, KRTY, KSKS, KSSN,
KTEX, KTOM, KUPL, KUZZ, KVOO, KXKT, KZSN,
WAMZ, WCKT, WCMS, WCOS, WCTK, WESC,
WEZL, WFLS, WFMS, WFRE, WGGY, WGNA, WEZL, WFLS, WFMS, WFHE, WGGY, WGNA, WIL, WIRK, WJCL, WKCQ, WKHK, WKKO, WKSF, WKSJ, WKXC, WKYQ, WLWI, WMIL, WMZQ, WNCY, WNOE, WOKO, WOKQ, WPOC, WPOR, WQBE, WQIK, WQXK, WRBT, WRNS, WSCA, WSOC, WSTH, WUSN, WWGR, WXBQ, WYGY, WYNY

PHIL VASSAR 1413/196

Rose Bouquet (Arista Nashville)

Total Stations: 135/Chart Move: 30-29

Heavy (35+): 0 Medium (25-34): 5 KHKI, WCKT, WGGY, WSIX, WSLC

Light (Under 25): 130

1st Impressions: 12 KNIX, KUZZ, KXXY, WBEE, WCOS, WKCN, WKCQ, WKDF, WSLC, WUSN,

STEVE HOLY 1273/114 The Hunger (Curb)

Total Stations: 137/Chart Move: 31-30 Medium (25-34): 6 KBEQ, KKCS, KXKC, WKYQ, WQBE, WXBQ ight (Under 25): 131

1st Impressions: 2 KHAY, WJCL PATTY LOVELESS 1138/102

The Last Thing On My Mind (Epic)
Total Stations: 128/Chart Move: 34-31 Heavy (35+): 0 Medium (25-34): 2 KBEQ, WKDF Light (Under 25): 126 npressions: 3 KUPL, KZSN, WKKT

CLAY DAVIDSON 1104/167 Sometimes (Virgin/Capitol)

Total Stations: 123/Chart Move: 36-32

Heavy (35+): 0 Medium (25-34): 4 KBEQ, WKDF, WKYQ, WQBE

Light (Under 25): 119

1st Impressions: 7 KCKI, KIIM, WDRM, WKKO, WMUS, WRNS, WWYZ

AARON TIPPIN 1084/96

People Like Us (Lyric Street)

Total Stations: 117/Chart Move: 35-33 Heavy (35+): 0

ım (25-34): 5 KBEQ, KIKK, WKDF, WRNS, Light (Under 25): 112

1st Impressions: 6 KCCY, KUBL, WGKX, WMIL, WQYK, WSLC

Mrs. Steven Rudy (VFR)

MARK MCGUINN

Total Stations: 88/Chart Move: 40-34 Heavy (35+): 5 KIKK, KMLE, KPLX, KSKS, KWJJ Medium (25-34): 9 KBEQ, KXKC, WGGY, WKDF, WKHX, WKYQ, WQBE, WRBQ, WXBQ

Light (Under 25): 74

1st Impressions: 11 KATM, KDRK, KHEY, KNCI, KUZZ, KWJJ, KZSN, WFRY, WKCN, WNOE, WQIK

ERIC HEATHERLY 1035/-25 Wrong Five O'clock (Mercury)

Total Stations: 140/Chart Move: 33-35 Heavy (35+): 0 Medium (25-34): 7 KBEQ, KDDK, KIKK, KMXM, WIVK, WNCY, WRNS Light (Under 25): 133

999 - 500 DETECTIONS

Total Detections/Gain

1073/303

VINCE GILL

1st Impressions: 1 WLWI

954/53

881/18

Shoot Straight From Your Heart (MCA Nashville) Total Stations: 89/Chart Move: 37-36 Heavy (35+): 0

Medium (25-34): 3 KBEQ, WBCT, WSLC Light (Under 25): 86 1st Impressions: 5 KKCS, KRYS, KUPL, KXXY, WDAF

THE KINLEYS

I'm In (Epic)

Total Stations: 112/Chart Move: 38-37 Heavy (35+): 0 Medium (25-34): 4 KBEQ, KKCS, KSKS, WRNS

Light (Under 25): 108
1st Impressions: 4 WCOL, WJCL, WQIK, WXCT

CHALEE TENNISON 843/21 Go Back (Asylum/WRN)

Total Stations: 113/Chart Move: 39-38 Heavy (35+): 0
Medium (25-34): 4 KUZZ, WKDF, WQMX, WRNS

Light (Under 25): 109
1st Impressions: 4 KUBL, WFRY, WKXC, WQYK

MONTGOMERY GENTRY 758/261 She Couldn't Change Me (Columbia)

Total Stations: 76/Chart Move: 43-39

Heavy (35+): 0 Medium (25-34): 6 KEEY, KSCS, KSOP, KTTS, WQBE, WXBQ

Light (Under 25): 70

1st Impressions: 16 KDDK, KMDL, KPLX, KSSN, KTTS, KXKC, KZSN, WBCT, WGGY, WKIS, WKSF, WRNS, WTQR, WUSY, WXTU, WYNK

KENNY ROGERS 669/81 There You Go Again (Dreamcatcher)

Total Stations: 95/Chart Move: 41-40 Medium (25-34): 1 KKAT Light (Under 25): 94 1st Impressions: 7 KNCI, WIL, WKLB, WMSI, WOKO, WQYK, WROO

SARA EVANS 621/304 I Could Not Ask For More (RCA)

Total Stations: 63/Chart Move: 51-41 Heavy (35+): 3 KCYY, KIKK, KTTS

Medium (25-34): 4 KBEQ, KKCS, KPLX, KSKS

Medium (25-34): 4 KBEQ, KKCS, KPLX, KSKS Light (Under 25): 56 1st Impressions: 17 KCKI, KMDL, KSKS, KSOP, KUPL, KXKT, KYGO, KZLA, WCKT, WFLS, WGNA, WMSI, WQDR, WRBT, WRNS, WSSL, WYNK

TERRI CLARK No Fear (Mercury)

579/133

Total Stations: 88/Chart Move: 47-42 Heavy (35+): 1 KTTS

Medium (25-34): 1 KBEQ Light (Under 25): 86 1st Impressions: 9 KFDI, KZLA, WAMZ, WCKT, WKCQ, WMSI, WQDR, WUBE, WXTU

BILLY RAY CYRUS 506/26 Burn Down The Trailer Park (Monument)

Total Stations: 73/Chart Move: 45-43 Heavy (35+): 0 m (25-34): 1 KUPL

Light (Under 25): 72 1st Impressions: 3 KTEX, WGNE, WKXC

499 - 40 DETECTIONS

Total Detections/Gain

436/131

JOHN MICHAEL MONTGOMERY 494/-2 That's What I Like About You (Atlantic)

Total Stations: 53/Chart Move: 44-44 Heavy (35+): 0 Heavy (35+): 0 Medium (25-34): 2 WFRG, WFRY Light (Under 25): 51 1st Impressions: 1 KUBL

NEAL MCCOY

Beatin' It In (Giant)

Total Stations: 76/Chart Move: 52-45 Heavy (35+): 0 Medium (25-34): 1 KBEQ

Light (Under 25): 75
1st Impressions: 12 KAJA, KFDI, KFKF, KJJY, KMXM, KRYS, KTOM, WMSI, WNKT, WQMX, WSM, WSTH

LORRIE MORGAN & SAMMY KERSHAW 396/153 He Drinks Tequila (RCA)

Total Stations: 74/Chart Move: 54-46 Heavy (35+): 0 Medium (25-34): 1 KCCY Light (Under 25): 73
1st Impressions: 3 KATM, KRYS, WTQR

MEREDITH EDWARDS 301/0

A Rose Is A Rose (Mercury) Total Stations: 53/Chart Move: 53-48 Heavy (35+): 0 Medium (25-34): 0

LEANN RIMES 281/147

But I Do Love You (Curb)

Light (Under 25): 53 1st Impressions: 1 WCKT

Total Stations: 62/Chart Move: 60-52 Heavy (35+): 0 Medium (25-34): 3 KBEQ, KMLE, WXBQ Light (Under 25): 59

1st Impressions: 3 KCKI, KEEY, KHKI

CHRIS CAGLE

Laredo (Virgin/Capitol)

Total Stations: 30/Chart Move: 56-53 Heavy (35+): 0 Medium (25-34): 1 KPLX Light (Under 25): 29 1st Impressions: 5 KHKI, WGH, WOKQ, WUBE, WYGY

215/20

204/78

HANK WILLIAMS III 205/-10 I Don't Know (Curb)

Total Stations: 26/Chart Move: 55-54

Heavy (35+): 1 KIKK Medium (25-34): 1 KRTY Light (Under 25): 24 1st Impressions: 1 KKCS

HAL KETCHUM

She Is (Curb) Total Stations: 28/Chart Move: Re-Entry 55

Heavy (35+): 0 Medium (25-34): 2 WQBE, WXBQ Light (Under 25): 26 1st Impressions: 7 KBEQ, KIKK, KMDL, KUBL, WIRK, WQMX, WXTU

TYLER ENGLAND 181/-4

I Drove Her To Dallas (Capitol)
Total Stations: 27/Chart Move: 57-56

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 27 1st Impressions: 3 KUBL, WBEE, WGNE

CLAY WALKER 177/39

Say No More (Giant)

Total Stations: 21/Chart Move: 59-57 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 21 1st Impressions: 4 KFRG, KXKC, KZLA, KZSN

I Will Love You (DreamWorks)
Total Stations: 2017

Total Stations: 32/Chart Move: Debut 58 Heavy (35+): 0 Light (Under 25): 32 1st Impressions: 3 KILT, KMDL, KYCY

★ GEORGE STRAIT 112/98

If You Can Do Anything Else (MCA Nashville) Total Stations: 40/Chart Move: Debut 60 Heavy (35+): 0 Medium (25-34): 1 KSOP Light (Under 25): 39

1st Impressions: 1 KSCS

COLLIN RAYE 112/67 You Still Take Me There (Epic)

Total Stations: 22 Heavy (35+): 0 ım (25-34): 0 Light (Under 25): 22 1st Impressions: 6 KAJA, KKAT, KSOP, KUBL, KUZZ, WNCY

★ JOHN RICH Rescue Me (BNA)

Total Stations: 47 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 47

*ALAN JACKSON 107/90

109/45

52/25

49/5

When Somebody Loves You (Arista Nashville) Total Stations: 30 Heavy (35+): 0 m (25-34): 0 Light (Under 25): 30 1st Impressions: 4 KCCY, KMDL, KSCS, WROO

DARYLE SINGLETARY 57/-1

I've Thought Of Everything (Audium) Total Stations: 4

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 4

CHARLIE ROBISON 56/15 I Want You Bad (Lucky Dog/Columbia)

Total Stations: 10 Heavy (35+): 0 Medium (25-34): 1 KPLX Light (Under 25): 9

★ CRAIG MORGAN I Want Us Back (Atlantic)

Total Stations: 13 Heavy (35+): 0 n (25-34): 0 Light (Under 25): 13 1st Impressions: 2 WCKT, WSTH

SHEDAISY Still Holding Out For You (Lyric Street)

Total Stations: 2 Heavy (35+): 0 Medium (25-34): 1 KEEY Light (Under 25): 1

★ LEE ANN WOMACK 46/9 Why They Call It Falling (MCA Nashville)

Total Stations: 10 Medium (25-34): 1 KMLE Light (Under 25): 9
1st Impressions: 1 WKHX

★ Initial impact:songs appearing on this page for the first time

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

Monitor AT-A-GLANCE

FOR WEEK ENDING FEBRUARY 18, 2001

Monitor®

ORTHEAST



| | 1.44 | 2.44 | | | 1.97 | 7.84 |
|---|------|------|----|--|------|------|
| Toby Keith, You Shouldn't Kiss Me | 585 | 528 | 16 | Sara Evans, Born To Fly | 308 | 378 |
| Jo Dee Messina, Burn | 564 | 542 | 17 | Phil Vassar, Just Another Day In Paradi | 299 | 289 |
| Diamond Rio, One More Day | 548 | 503 | 18 | Brad Paisley, We Danced | 292 | 306 |
| Keith Urban, But For The Grace Of God | 548 | 521 | 19 | Martina McBride, It's My Time | 291 | 274 |
| Lee Ann Womack, Ashes By Now | 538 | 488 | 20 | Travis Tritt, Best Of Intentions | 288 | 289 |
| Jamie O'Neal, There Is No Arizona | 521 | 525 | 21 | Travis Tritt, It's A Great Day To Be Al | 283 | 247 |
| Jessica Andrews, Who I Am | 479 | 453 | 22 | Dixie Chicks, Without You | 280 | 345 |
| Garth Brooks, Wild Horses | 475 | 453 | 23 | Alabama, When It All Goes South | 259 | 297 |
| Lonestar, Tell Her | 440 | 450 | 24 | Warren Brothers, Move On | 244 | 234 |
| Faith Hill, If My Heart Had Wings | 395 | 370 | 25 | Kenny Chesney, I Lost II | 228 | 224 |
| Rascal Flatts, This Everyday Love | 383 | 456 | 26 | Trick Pony, Pour Me | 221 | 206 |
| SheDaisy, Lucky 4 You (Tonight I'm Just | 374 | 321 | 27 | Aaron Tippin, Kiss This | 219 | 225 |
| Tim Rushlow, She Misses Him | 341 | 291 | 28 | Dwight Yoakam, What Do You Know About L. | 217 | 217 |
| Darryl Worley, A Good Day To Run | 336 | 335 | 29 | Pam Tillis, Please | 206 | 174 |
| Tim McGraw My Next Thirty Years | 328 | 352 | 30 | Lonestar What About Now | 201 | 199 |

MID-ATLANTIC



| | TW | LW | | | TW | LW |
|---|-----|-----|----|---|-----|-----|
| Toby Kerth, You Shouldn't Kiss Me | 648 | 635 | 16 | Alabama, When It All Goes South | 351 | 383 |
| Jo Dee Messina, Burn | 631 | 643 | 17 | Darryl Worley, A Good Day To Run | 350 | 373 |
| Keith Urban, But For The Grace Of God | 621 | 637 | 18 | Tim Rushlow, She Misses Him | 326 | 333 |
| Diamond Rio, One More Day | 591 | 553 | 19 | Travis Tritt, It's A Great Day To Be Al | 321 | 311 |
| Lee Ann Womack, Ashes By Now | 573 | 591 | 20 | Martina McBride, It's My Time | 301 | 297 |
| Jamie O'Neal, There Is No Arizona | 540 | 579 | 21 | Warren Brothers, Move On | 299 | 297 |
| Jessica Andrews, Who I Am | 524 | 498 | 22 | Phil Vassar, Just Another Day In Paradi | 279 | 309 |
| Lonestar, Tell Her | 473 | 533 | 23 | Kenny Chesney, Don't Happen Twice | 244 | 214 |
| Garth Brooks, Wild Horses | 464 | 466 | 24 | Travis Tritt, Best Of Intentions | 226 | 256 |
| Rascal Flatts, This Everyday Love | 403 | 491 | 25 | George Straft, Don't Make Me Come Over | 220 | 342 |
| Tim McGraw, My Next Thirty Years | 403 | 425 | 26 | Brooks & Dunn, Ain't Nothing 'bout You | 217 | 162 |
| Faith Hill, if My Heart Had Wings | 381 | 419 | 27 | Pam Tillis, Please | 209 | 208 |
| Dixie Chicks, Without You | 378 | 485 | 28 | Trick Pony, Pour Me | 207 | 156 |
| SheDaisy, Lucky 4 You (Tonight I'm Just | 378 | 379 | 29 | Kenny Chesney, Last | 205 | 243 |
| Sara Evans, Born To Fly | 361 | 402 | 30 | Brad Paisley, We Danced | 192 | 212 |

SOUTHEAST



| 3 | Sara Evans, Born to Fly | 361 | 402 | 30 | Brad Paisley, We Danced | 192 | 212 |
|---|---|------|------|----|--|-----|-----|
| | | TW | LW | | | TW | LW |
| l | Keith Urban, But For The Grace Of God | 1494 | 1439 | 16 | SheDaisy, Lucky 4 You (Tonight I'm Just | 794 | 741 |
| 2 | Toby Keith, You Shouldn't Kiss Me | 1467 | 1385 | 17 | Tim Rushlow, She Misses Him | 770 | 696 |
| 3 | Lee Ann Womack, Ashes By Now | 1426 | 1385 | 18 | Dixie Chicks, Without You | 739 | 847 |
| 1 | Diamond Rio, One More Day | 1362 | 1254 | 19 | Warren Brothers, Move On | 709 | 717 |
| 5 | Jo Dee Messina, Burn | 1341 | 1355 | 20 | Martina McBride, It's My Time | 677 | 632 |
| 5 | Jamie O'Neal, There Is No Arizona | 1316 | 1443 | 21 | Kenny Chesney, Don't Happen Twice | 668 | 530 |
| 7 | Garth Brooks, Wild Horses | 1254 | 1220 | 22 | Trick Pony, Pour Me | 636 | 628 |
| 3 | Jessica Andrews, Who I Am | 1196 | 1066 | 23 | Sara Evans, Born To Fly | 635 | 656 |
| 3 | Faith Hill, If My Heart Had Wings | 1035 | 946 | 24 | Phil Vassar, Just Another Day In Paradi | 630 | 648 |
|) | Lonestar, Tell Her | 1005 | 1225 | 25 | George Strait, Don't Make Me Come Over | 572 | 775 |
| l | Alabama, When It All Goes South | 951 | 1016 | 26 | Brooks & Dunn, Ain't Nothing 'bout You | 535 | 297 |
| 2 | Rascal Flatts, This Everyday Love | 939 | 1079 | 27 | Dwight Yoakam, What Do You Know About L. | 488 | 479 |
| 3 | Darryl Worley, A Good Day To Run | 919 | 970 | 28 | Travis Tritt, Best Of Intentions | 479 | 507 |
| 1 | Travis Tritt, It's A Great Day To Be Al | 865 | 801 | 29 | Pam Tillls, Please | 477 | 442 |
| 5 | Tim McGraw. My Next Thirty Years | 808 | 852 | 30 | Brad Paisley, We Danced | 476 | 529 |
| | | | | | | | |



| | | TW | LW | | | TW | LW |
|----|---|-----|-----|----|--|-----|-----|
| 1 | Toby Kerth, You Shouldn't Kiss Me | 825 | 795 | 16 | George Strait, Don't Make Me Come Over | 351 | 477 |
| 2 | Keith Urban, But For The Grace Of God | 753 | 780 | 17 | Martina McBride, It's My Time | 344 | 284 |
| 3 | Lee Ann Womack, Ashes By Now | 723 | 723 | 18 | Trick Pony, Pour Me | 340 | 309 |
| 4 | Diamond Rio, One More Day | 712 | 667 | 19 | Brad Paisley, We Danced | 327 | 350 |
| 5 | Jessica Andrews, Who I Am | 678 | 573 | 20 | She Daisy, Lucky 4 You (Tonight I'm Just | 325 | 324 |
| 6 | Jamie O'Neal, There Is No Arizona | 615 | 716 | 21 | Warren Brothers, Move On | 317 | 298 |
| 7 | Garth Brooks, Wild Horses | 592 | 618 | 22 | Travis Tritt, Best Of Intentions | 312 | 313 |
| 8 | Lonestar, Tell Her | 529 | 601 | 23 | Sara Evans, Born To Fly | 300 | 338 |
| 9 | Faith Hill, II My Heart Had Wings | 527 | 479 | 24 | Tim Rushlow, She Misses Him | 297 | 252 |
| 10 | Jo Dee Messina, Burn | 506 | 654 | 25 | Gary Allan, Right Where I Need To Be | 269 | 270 |
| 11 | Darryl Worley, A Good Day To Run | 475 | 459 | 26 | Alabama, When It All Goes South | 266 | 310 |
| 12 | Kenny Chesney, Don't Happen Twice | 444 | 347 | 27 | Lonestar, What About Now | 263 | 277 |
| 13 | Travis Tritt, It's A Great Day To Be Al | 411 | 398 | 28 | George Straft, Go On | 262 | 287 |
| 14 | Dixie Chicks, Without You | 408 | 508 | 29 | Phil Vassar, Just Another Day In Paradi | 261 | 263 |
| 15 | Tim McGraw, My Next Thirty Years | 389 | 462 | 30 | Dixie Chicks, If I Fall You're Going Do | 257 | 111 |

MIDWEST



| | | TW | LW | | | TW | LW |
|----|---|-----|-----|----|--|-----|-----|
| 1 | Toby Keith, You Shouldn't Kuss Me | 766 | 732 | 16 | Martina McBride, It's My Time | 410 | 378 |
| 2 | Keith Urban, But For The Grace Of God | 762 | 789 | 17 | Tim Rushlow, She Misses Him | 405 | 372 |
| 3 | Jo Dee Messina, Burn | 742 | 755 | 18 | Trick Pony, Pour Me | 395 | 368 |
| 4 | Diamond Rio, One More Day | 733 | 688 | 19 | Lonestar, Tell Her | 377 | 554 |
| 5 | Jessica Andrews, Who I Am | 706 | 603 | 20 | Warren Brothers, Move On | 365 | 328 |
| 6 | Lee Ann Womack, Ashes By Now | 695 | 671 | 21 | Dixie Chicks, Without You | 361 | 399 |
| 7 | Garth Brooks, Wild Horses | 669 | 675 | 22 | Kenny Chesney, Don't Happen Twice | 354 | 276 |
| 8 | Jamie O'Neal, There Is No Arizona | 601 | 693 | 23 | Sara Evans, Born To Fly | 323 | 346 |
| 9 | Faith Hill, If My Heart Had Wings | 579 | 555 | 24 | Travis Tritt, Best Of Intentions | 323 | 378 |
| 10 | Rascal Flatts, This Everyday Love | 577 | 662 | 25 | Phil Vassar, Just Another Day In Paradi | 288 | 312 |
| 11 | Darryl Worley, A Good Day To Run | 530 | 503 | 26 | George Strait, Don't Make Me Come Over | 282 | 431 |
| 12 | SheDaisy, Lucky 4 You (Tonight I'm Just | 511 | 504 | 27 | Dixie Chicks, If I Fall You're Going Do | 281 | 92 |
| 13 | Travis Tritt, It's A Great Day To Be Al | 482 | 417 | 28 | Dwight Yoakam, What Do You Know About L. | 271 | 240 |
| 14 | Tim McGraw, My Next Thirty Years | 442 | 484 | 29 | Kenny Chesney, I Lost It | 270 | 303 |
| 15 | Alabama, When It All Goes South | 411 | 463 | 30 | Brad Parsley, We Danced | 253 | 292 |
| | | | | | | | |

WEST



| 15 | Alabama, When It All Goes South | 411 | 463 | 30 | Brad Paisley, We Danced | 253 | 292 |
|----|---|------|-----|----|---|-----|-----|
| | | TW | LW | | | TW | LW |
| 1 | Toby Keith, You Shouldn't Kiss Me | 1044 | 959 | 16 | Tim Rushlow, She Misses Him | 486 | 418 |
| 2 | Keith Urban, But For The Grace Of God | 1016 | 992 | 17 | Phil Yassar, Just Another Day in Paradi | 481 | 531 |
| 3 | Diamond Rio, One More Day | 900 | 829 | 18 | Martina McBride, It's My Time | 472 | 474 |
| 4 | Jo Dee Messina, Burn | 887 | 882 | 19 | Kenny Chesney, Don't Happen Twice | 467 | 347 |
| 5 | Jessica Andrews, Who I Am | 850 | 805 | 20 | Travis Tritt, Best Of Intentions | 442 | 483 |
| 6 | Lee Ann Womack, Ashes By Now | 829 | 827 | 21 | Trick Pony, Pour Me | 426 | 409 |
| 7 | Jamle O'Neal, There Is No Arizona | 779 | 906 | 22 | Brad Palsley, We Danced | 413 | 467 |
| 8 | Garth Brooks, Wild Horses | 757 | 804 | 23 | Travis Tritt, It's A Great Day To Be Al | 406 | 318 |
| 9 | Faith Hill, If My Heart Had Wings | 709 | 720 | 24 | Warren Brothers, Move On | 397 | 434 |
| 0 | Rascal Flatts, This Everyday Love | 671 | 776 | 25 | Alabama, When It Aii Goes South | 396 | 483 |
| 1 | Tim McGraw, My Next Thirty Years | 651 | 665 | 26 | Sara Evans, Born To Fly | 378 | 402 |
| 2 | Darryl Worley, A Good Day To Run | 576 | 594 | 27 | Kenny Chesney, I Lost It | 370 | 374 |
| 3 | SheDalsy, Lucky 4 You (Tonight I'm Just | 539 | 535 | 28 | Lonestar, What About Now | 360 | 372 |
| 4 | Dixie Chicks, Without You | 526 | 597 | 29 | Brooks & Dunn, Ain't Nothing 'bout You | 324 | 255 |
| 5 | Lonestar, Tell Her | 523 | 651 | 30 | Chad Brock, Yes! | 323 | 300 |

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BOXSCORE **CONCERT GROSSES**

TOP 5 OVERALL

| #1 | Artist: Venue: Date(s): Att. | Tacoma Dome, Tacoma, Wash. Jan. 24 Gross: \$2,097,520 22,580 Capacity: sellout |
|----|---------------------------------------|---|
| #2 | Artist; Venue: Date(s): Att. | Rose Garden, Portland, Ore. Jan. 26 Gross: \$1,775,685 18,114 Capacity: sellout |
| | Artist: | BARENAKEO LADIES |

| #3 | Venue: Date(s): Att. | FleetCenter, Dec. 31-Jan. 1 30,025 | Boston Gross: Capacity: | \$1,146,174 32,108 two shows one sellou |
|----|----------------------------|--|-------------------------------|--|
| | _ | | | |

| #4 | Artist: Venue: Date(s): Att. | PleetCenter, Boston Dec. 11 Gross: \$871,963 19,211 Capacity: sellout | |
|-----|---------------------------------------|---|---|
| 100 | Artist: | VAN MORRISON | _ |

| #5 | Artist: Venue: | | Theatre, Ros | |
|----|-------------------|--------------------|--------------|---------------------------|
| | Date(s): | Jan. 9-10 8,804 | | \$509,900 two sellouts |

TOP 5 COUNTRY

| | Artist: | SAWYER BROWN |
|----|---------------------------------------|---|
| #2 | Artist: Venue; Date(s): Att. | KENNY ROGERS, LINDA DAVIS Ruth Eckerd Hall, Clear-water, Fla. Jan. 6 Gross: \$106,544 2,041 Capacity: sellout |
| #1 | Artist: Venue: Date(s): Att. | ALABAMA MARS Music Amphiliheatre, West Palm Beach, Fla. Jan. 15 Gross: \$138,363 7,561 Capacity: 18,779 |

| #3 | Venue: Date(s): Att. | Dec. 17 Gross: \$37,030 1,365 Capacity: 3,400 | |
|----|-------------------------------|--|--|
| #4 | Artist: Venue: Date(s): | Paramount Theatre, Denver Dec. 1 Gross: \$31,170 | |

| | Att. | 1,353 | Capacity: | 1,930 |
|----|---------------------------------------|-------|--|----------|
| #5 | Artist: Venue: Date(s): Att. | | N THE SKY eater, Houston Gross: Capacity: | \$16,120 |

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| × | Γ× | WKS. ON CHART | Compiled from a national sample of data supplied by Bi Country Airplay Monitor. 149 country stations are electr hours a day, 7 days a week. © 2001 Billboard/BPI Comi | onically monitored 24 | | IENCE Ilions) |
|-----------|------|------------------|---|-----------------------|--------|------------------|
| THIS | LAST | WKS | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW |
| | | | * * * No. 1 * * : | • | | |
| 1 | 1 | 17 | YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS 3 Week | | 40.589 | 38.81 |
| (2) | 2 | 18 | BUT FOR THE GRACE OF GOD CAPITOL | KEITH URBAN | 38.737 | 37.98 |
| 3 | 5 | 14 | ONE MORE DAY ARISTA NASHVILLE | DIAMOND RIO | 36.273 | 33.30 |
| 4 | 7 | 13 | WHO I AM DREAMWORKS | JESSICA ANDREWS | 35.750 | 32.67 |
| 5 | 4 | 19 | BURN CURB | JO DEE MESSINA | 33.493 | 34.88 |
| 6 | 6 | 19 | ASHES BY NOW MCA NASHVILLE | LEE ANN WOMACK | 32.734 | 33.22 |
| 7 | 3 | 22 | THERE IS NO ARIZONA MERCURY | JAMIE O'NEAL | 32.187 | 36.49 |
| 8 | 8 | 14 | WILD HORSES CAPITOL | GARTH BROOKS | 30.215 | 31.79 |
| 9 | 12 | 7 | IF MY HEART HAD WINGS WARNER BROS, WRN | FAITH HILL | 27.369 | 26.54 |
| 10 | 11 | 25 | MY NEXT THIRTY YEARS CURB | TIM MCGRAW | 26.054 | 28.19 |
| 11 | 10 | 22 | THIS EVERYDAY LOVE LYRIC STREET | RASCAL FLATTS | 24.780 | 28.27 |
| 12 | 9 | 22 | TELL HER BNA | LONESTAR | 24.247 | 29.69 |
| 13 | 14 | 20 | A GOOD DAY TO RUN DREAMWORKS | DARRYL WORLEY | 21.875 | 22.35 |
| 14 | 13 | 27 | WITHOUT YOU MONUMENT | DIXIE CHICKS | 21.591 | 26.0 |
| 15 | 18 | 8 | IT'S A GREAT DAY TO BE ALIVE COLUMBIA | TRAVIS TRITT | 20.960 | 18.5 |
| 16) | 17 | 15 | LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET | SHEDAISY | 19.606 | 18.58 |
| <u>17</u> | 20 | 12 | SHE MISSES HIM ATLANTIC | TIM RUSHLOW | 18.966 | 17.0 |
| 18 | 21 | 8 | IT'S MY TIME RCA | MARTINA MCBRIDE | 17.753 | 16.37 |
| 19 | 23 | 5 | DON'T HAPPEN TWICE BNA | KENNY CHESNEY | 17.288 | 13.39 |
| 20 | 19 | 17 | WHEN IT ALL GOES SOUTH RCA | ALABAMA | 16.351 | 18.33 |
| 21) | 26 | 2 | AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE | BROOKS & DUNN | 15.083 | 10.13 |
| 22 | 22 | 14 | MOVE ON BNA | THE WARREN BROTHERS | 14.430 | 14.47 |
| 23) | 24 | 9 | POUR ME WARNER BROS./WRN | TRICK PONY | 14.009 | 13.30 |
| 24 | 16 | 11 | DON'T MAKE ME COME OVER THERE AND LOVE YOU MCA NASHVI | LLE GEORGE STRAIT | 12.946 | 19.4 |
| 25) | 39 | 2 | IF I FALL YOU'RE GOING DOWN WITH ME MONUMENT | DIXIE CHICKS | 11.910 | 4.96 |
| 26 | 28 | 8 | RIGHT WHERE I NEED TO BE MCA NASHVILLE | GARY ALLAN | 10.080 | 9.88 |
| 27 | 27 | 13 | WHAT DO YOU KNOW ABOUT LOVE REPRISE/WRN | DWIGHT YOAKAM | 9.343 | 9.90 |
| 28 | 31 | 4 | ROSE BOUQUET ARISTA NASHVILLE | PHIL VASSAR | 8.919 | 7.47 |
| 29 | 34 | 3 | MRS. STEVEN RUDY VFR | MARK MCGUINN | 8.786 | 6.30 |
| 30 | 30 | 8 | PLEASE ARISTA NASHVILLE | PAM TILLIS | 8.755 | 7.91 |
| 31) | 32 | 7 | THE HUNGER CURB | STEVE HOLY | 7.542 | 7.11 |
| 32) | 35 | 5 | THE LAST THING ON MY MIND EPIC | PATTY LOVELESS | 6.750 | 6.14 |
| 33 | 33 | 9 | WRONG FIVE O'CLOCK MERCURY | ERIC HEATHERLY | 6.596 | 6.50 |
| 34) | 36 | 3 | SOMETIMES VIRGIN/CAPITOL | CLAY DAVIDSON | 6.472 | 5.50 |
| (35) | 40 | 2 | SHOOT STRAIGHT FROM YOUR HEART MCA NASHVILLE | VINCE GILL | 5.758 | 4.91 |
| 36) | 37 | 3 | PEOPLE LIKE US LYRIC STREET | AARON TIPPIN | 5.746 | 5.30 |
| 37) | 38 | 6 | I'M IN EPIC | THE KINLEYS | 5.331 | 5.04 |
| 38) | NE | NÞ | SHE COULDN'T CHANGE ME COLUMBIA | MONTGOMERY GENTRY | 4.852 | 3.16 |
| 39 | RE-E | NTRY | GO BACK ASYLUM/WRN | CHALEE TENNISON | 4.566 | 4.67 |
| (40) | NE | NÞ | I COULD NOT ASK FOR MORE RCA | SARA EVANS | 4.230 | 2.08 |

the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

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Monitor. GUUNTRY AIRPLAY

FOR WEEK ENDING FEBRUARY 18, 2001

Broadcast Data Systems

Compiled from a national sample of airplay supplied by Broadcast Data Systems! Radio Track service to Country Airplay Monitor. 149 Country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billiboard/BPI Communications.

| × | ĽΧ | WKS. ON CHART | | | DETEC | TIONS |
|--------------|----------|------------------|--|-----------------|--------|-------|
| THIS | WEEK | WKS | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW |
| | | | * * * No. 1 * * * | | | |
| 1 | 2 | 19 | YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS 1 week at N | o. 1 TOBY KEITH | 5466 | 5167 |
| 2 | 1 | 21 | BUT FOR THE GRACE OF GOD CAPITOL | KEITH URBAN | 5324 | 5284 |
| 3 | 6 | 17 | ONE MORE DAY ARISTA NASHVILLE | DIAMOND RIO | 4970 | 4598 |
| 4 | 5 | 21 | ASHES BY NOW MCA NASHVILLE | LEE ANN WOMACK | 4886 | 4799 |
| 5 | 3 | 20 | BURN CURB | JO DEE MESSINA | 4752 | 4965 |
| 6 | 8 | 16 | WHO I AM DREAMWORKS | JESSICA ANDREWS | 4573 | 4111 |
| 7 | 4 | 28 | THERE IS NO ARIZONA MERCURY | JAMIE O'NEAL | 4435 | 4944 |
| 8 | 7 | 15 | WILD HORSES CAPITOL | GARTH BROOKS | 4341 | 4360 |
| 9 | 11 | 8 | IF MY HEART HAD WINGS WARNER BROS, WRN | FAITH HILL | 3717 | 3587 |
| 10 | 9 | 24 | TELL HER BNA | LONESTAR | 3397 | 4071 |
| 11 | 10 | 25 | THIS EVERYDAY LOVE LYRIC STREET | RASCAL FLATTS | 3304 | 3956 |
| 12 | 12 | 22 | A GOOD DAY TO RUN DREAMWORKS | DARRYL WORLEY | 3269 | 3328 |
| 13 | 13 | 29 | MY NEXT THIRTY YEARS CURB | TIM MCGRAW | 3047 | 3289 |
| 14) | 16 | 20 | LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET | SHEDAISY | 3021 | 2902 |
| 15) | 19 | -11 | IT'S A GREAT DAY TO BE ALIVE COLUMBIA | TRAVIS TRITT | 2833 | 2565 |
| 16 | 15 | 18 | WHEN IT ALL GOES SOUTH RCA | ALABAMA | 2742 | 3057 |
| 17 | 14 | 27 | WITHOUT YOU MONUMENT | DIXIE CHICKS | 2711 | 3223 |
| | | | ★ ★ AIRPOWER ★ ★ | | | |
| 18 | 21 | 18 | SHE MISSES HIM ATLANTIC | TIM RUSHLOW | 2668 | 2402 |
| | | | ★ ★ AIRPOWER ★ ★ | | | |
| 19 | 22 | 10 | IT'S MY TIME RCA | MARTINA MCBRIDE | 2544 | 2392 |
| (20) | 24 | 7 | ★ ★ AIRPOWER ★ ★ | VENDY OLICONEY | 2422 | 1045 |
| (20) | 24 | 7 | DON'T HAPPEN TWICE BNA | KENNY CHESNEY | 2432 | 1945 |
| (21) | 20 | 20 | | WARREN BROTHERS | 2431 | 2419 |
| 22 | 23 | 18 | POUR ME WARNER BROS JWRN | TRICK PONY | 2306 | 2166 |
| 23 | 17 32 | 3 | DON'T MAKE ME COME OVER THERE AND LOVE YOU MCA NASHVILLE | GEORGE STRAIT | 1828 | 2771 |
| | 28 | 11 | PLEASE ARISTA NASHVILLE | PAM TILLIS | 1777 | 1143 |
| 25 26 | 27 | 21 | WHAT DO YOU KNOW ABOUT LOVE REPRISEMEN | DWIGHT YOAKAM | 1658 | 1657 |
| (27) | 29 | 23 | RIGHT WHERE I NEED TO BE MCA NASHVILLE | GARY ALLAN | 1541 | 1464 |
| 40 | 23 | | ★ GREATEST GAINER®/BEST 1ST IMPR | | 1341 | 1704 |
| (28) | 42 | 2 | IF I FALL YOU'RE GOING DOWN WITH ME MONUMENT | DIXIE CHICKS | 1537 | 526 |
| (29) | 30 | 7 | ROSE BOUQUET ARISTA NASHVILLE | PHIL VASSAR | 1413 | 1217 |
| (30) | 31 | 15 | THE HUNGER CURB | STEVE HOLY | 1273 | 1159 |
| 31) | 34 | 8 | THE LAST THING ON MY MIND EPIC | PATTY LOVELESS | 1138 | 1036 |
| (32) | 36 | 6 | SOMETIMES VIRGIN/CAPITOL | CLAY DAVIDSON | 1104 | 937 |
| (33) | 35 | 8 | PEOPLE LIKE US LYRIC STREET | AARON TIPPIN | 1084 | 988 |
| (34) | 40 | 6 | MRS. STEVEN RUDY VFR | MARK MCGUINN | 1073 | 770 |
| 35 | 33 | 17 | WRONG FIVE O'CLOCK MERCURY | ERIC HEATHERLY | 1035 | 1060 |
| (36) | 37 | 7 | SHOOT STRAIGHT FROM YOUR HEART MCA NASHVILLE | VINCE GILL | 954 | 901 |
| (37) | 38 | 17 | I'M IN EPIC | THE KINLEYS | 881 | 863 |
| (38) | 39 | 15 | GO BACK ASYLUMWRN | CHALEE TENNISON | 843 | 822 |
| | | | | | 1 - 10 | |

| W X | ⊢∺ | WKS. ON CHART | | | DETEC | TIONS |
|-------------|------|--|---|-------------------------------|-------|-------|
| WEEK | LAST | Σ. K. C. H. A. M. M. M. M. M. M. M. M. M. M. M. M. M. | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW |
| 39 | 43 | 4 | SHE COULDN'T CHANGE ME COLUMBIA | MONTGOMERY GENTRY | 758 | 497 |
| 40 | 41 | 6 | THERE YOU GO AGAIN DREAMCATCHER | KENNY ROGERS | 669 | 588 |
| 41) | 51 | 3 | I COULD NOT ASK FOR MORE RCA | SARA EVANS | 621 | 317 |
| 42) | 47 | 4 | NO FEAR MERCURY | TERRI CLARK | 579 | 446 |
| 43 | 45 | 7 | BURN DOWN THE TRAILER PARK MONUMENT | BILLY RAY CYRUS | 506 | 480 |
| 44) | 44 | 7 | THAT'S WHAT I LIKE ABOUT YOU ATLANTIC | JOHN MICHAEL MONTGOMERY | 494 | 496 |
| 45) | 52 | 3 | BEATIN' IT IN GIANT | NEAL MCCOY | 436 | 305 |
| 46) | 54 | 3 | HE DRINKS TEQUILA RCA | LORRIE MORGAN & SAMMY KERSHAW | 396 | 243 |
| 47 | 50 | 4 | WHAT I DID RIGHT MCA NASHVILLE | SONS OF THE DESERT | 306 | 366 |
| 48) | 53 | 5 | A ROSE IS A ROSE MERCURY | MEREDITH EDWARDS | 301 | 301 |
| 49 | 49 | 12 | LOOKIN' FOR LOVE CURB | SAWYER BROWN | 298 | 375 |
| 50 | 48 | 17 | THINGS CHANGE CURB | TIM MCGRAW | 293 | 422 |
| 51 | 46 | 19 | OKLAHOMA EPIC | BILLY GILMAN | 286 | 454 |
| <u>52</u>) | 60 | 2 | BUT I DO LOVE YOU CURB | LEANN RIMES | 281 | 134 |
| 53 | 56 | 3 | LAREDO VIRGIN/CAPITOL | CHRIS CAGLE | 215 | 195 |
| 54 | 55 | 6 | I DON'T KNOW CURB | HANK WILLIAMS III | 205 | 215 |
| 55 | RE-E | NTRY | SHE IS CURB | HAL KETCHUM | 204 | 126 |
| 56 | 57 | 5 | I DROVE HER TO DALLAS CAPITOL | TYLER ENGLAND | 181 | 185 |
| 57 | 59 | 2 | SAY NO MORE GIANT | CLAY WALKER | 177 | 138 |
| | | | ★ ★ HOT SHOT | DEBUT ★★ | | |
| 58 | NE | w Þ | I WILL LOVE YOU DREAMWORKS | LISA ANGELLE | 166 | 124 |
| 59 | 58 | 4 | THE MOST BEAUTIFUL GIRL ATLANTIC | SOUTH 65 | 154 | 163 |
| 60) | NE | WÞ | IF YOU CAN DO ANYTHING ELSE MCA NASHVIL | LE GEORGE STRAIT | 112 | 14 |

ment. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in obth detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

Monitor RECURRENTS COUNTRY

| RANK | TITLE ARTIST (IMPRINT/PROMOTION LABEL) | DETEC | LW |
|------|--|-------|------|
| 1 | BORN TO FLY SARA EVANS (RCA) | 2342 | 2572 |
| 2 | JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE) | 2290 | 2401 |
| 3 | BEST OF INTENTIONS TRAVIS TRITT (COLUMBIA) | 2126 | 2275 |
| 4 | WE DANCED BRAD PAISLEY (ARISTA NASHVILLE) | 1967 | 2180 |
| 5 | I LOST IT KENNY CHESNEY (BNA) | 1697 | 1877 |
| 6 | WHAT ABOUT NOW LONESTAR (BNA) | 1621 | 1711 |
| 7 | THE LITTLE GIRL JOHN MICHAEL MONTGOMERY (ATLANTIC) | 1601 | 1809 |
| 8 | KISS THIS AARON TIPPIN (LYRIC STREET) | 1514 | 1642 |

| ¥ | TITLE | DETECTIONS | |
|------|--|------------|------|
| RANK | ARTIST (IMPRINT/PROMOTION LABEL) | TW | LW |
| 9 | YES! CHAD BROCK (WARNER BROS,/WRN) | 1411 | 1391 |
| 10 | IT MUST BE LOVE ALAN JACKSON (ARISTA NASHVILLE) | 1349 | 1405 |
| 11 | GEORGIA CAROLYN DAWN JOHNSON (ARISTA NASHVILLE) | 1314 | 1919 |
| 12 | HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS) | 1308 | 1254 |
| 13 | I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE) | 1275 | 1453 |
| 14 | GO ON GEORGE STRAIT (MCA NASHVILLE) | 1274 | 1346 |
| 15 | THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN) | 1265 | 1232 |
| 16 | FEELS LIKE LOVE VINCE GILL (MCA NASHVILLE) | 1204 | 1242 |
| 17 | WWW.MEMORY ALAN JACKSON (ARISTA NASHVILLE) | 1201 | 1309 |
| 18 | JO DEE MESSINA (CURB) | 1173 | 1240 |
| 19 | PRAYIN' FOR DAYLIGHT RASCAL FLATTS (LYRIC STREET) | 1110 | 1122 |
| 20 | I WILLBUT SHEDAISY (LYRIC STREET) | 1071 | 1121 |

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20

IT'S THE SONG YOU'VE BEEN WAITING FOR!

ALAN JACKSON

WHEN SOMEBODY LOVES YOU

NA EN VIOLENTE INTERPRETATION AND AND AND ENTERTOINMENT

IMPACT DATE: FEBRUARY 26, 2001