# COUNTRY AIRPLAY

We Listen To Radio

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# COUNTRY HIGHLIGHTS



\*\*\* **Man**. 1 \*\*\*

JO DEE MESSINA That's The Way (CURB)

\* \* AIRPOWER \* \*

DIXIE CHICKS • Without You (MONUMENT)

\* BEST 1ST IMPRESSION \*

LONESTAR . Tell Her (BNA)

ON YOUR DESK

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# **NAB Attendees Encouraged To Embrace Web, But Not All Agree**

by Frank Saxe, Marc Schiffman, Jeff Silberman, Phyllis Stark, and Sean Ross

You can't say that the relationship between radio and the Internet provided the most dramatic moments at this year's National Assn. of Broadcasters Radio Show, held Sept. 20-23 in San Francisco. Those belonged to protesters who formed a human chain on the convention floor and disrupted a Sept. 22 session to complain about a lack of ownership diversity (see Capital & Capitol, page 6). But Internet issues clearly dominated this year's confab, with the accompanying issue of maintaining radio's local advantage in a world of increasing syndicated content and new-media competition.

Those conflicts were apparent from the outset. The NAB Radio Show opened with an Interep-sponsored panel at a nearby hotel on the future of radio. The panel spotlighted new technical developments but contained constant reminders that the need for content would remain the same, even as the delivery system changes. Attendees who then headed to the Moscone Convention Center were greeted not, as in recent years, by talk-show hosts broadcasting live but by a demonstration of one exhibitor's state-of-the-art automation system, also billed as "the future of radio.

The Arbitron/Edison Media study "20 Startling New Insights About The Internet And Streaming," released at the NAB show, also had some ideas about the future of radio. Broadcasters were encouraged (in this and in other quarters) to pursue Internet-only stations to complement their main signals and to put more Web site emphasis on E-commerce and less on pictures and bios of their DJs.

More than 70% of online radio lis-

teners described themselves as somewhat or very likely to listen to a "side channel" of Internet-only programming offered by terrestrial stations, while, not unexpectedly, 12- to 24year-olds are more likely than other age groups to listen to Web audio.

Among the study's other findings: Internet access by African-Americans has grown from 25% to 47% over the

past two years, and R&B radio Pls were the fourth-most-likely to have listened to Internet radio, after modern rock, mainstream rock, and top 40 listeners. (Country was a distant 10th.) Only 61% of respondents thought it was easy to listen to Internet radio (down from 71% six months ago), and Internet-only stations were at near parity with conventional stations. In the last week, 3.2% of respondents had listened to regular radio, while 2.6% had listened to Web-only outlets.

The study also found that listeners believe advertising is a fair price to pay for free Web site content. As ad-insertion technology spreads, the study portends good things for radio stations' streaming spots, since it found that streamies say they pay more attention to audio or video ads streamed at them than banner ads.

There was a similar call at "What Industry Are We Really In," in which Bishop Cheen of First Union Securities said, "[Radio is] not restricted to being single channels in a multi-channel world. There are so many ways we can

expand it . . . and monetize it."

That said, "with all the new media out there who want to come into our business," Cheen continued, "they are all looking at the ad community as a giant venture cap. I did not see enough reps of the ad community at this convention, which tells me the ad community is sitting there scratching their head. It's going to take a lot of time to get the ad community comfortable with streaming and the Internet. I know there is \$6 billion and growing in Internet advertising, but it's going to have to evolve a lot better than just banner ads and pop-ups. Radio knows better [than anyone] about how to meet the challenges of new media. Radio sales people know better than anyone how to get out there and sell sizzle, to shake the trees and get advertising without numbers."

# A FULL COMPETITOR?

It's also notable that FCC Commissioner Harold Furchtgott-Roth, in his Sept. 22 call for a lesser regulatory burden on broadcasters, noted that "your competitors don't have a Fairness Doc-Continued on page 4

www.memory ALAN JACKSON IMPACT DATE: 10/2/00 From his forthcoming album When Somebody Loves You IN STORES 11/7! Don't miss the debut performance of "www.memory" during the CMA Awards, October 4th on CBS! To carry Alan's live album premiere event, contact your Westwood One representative.

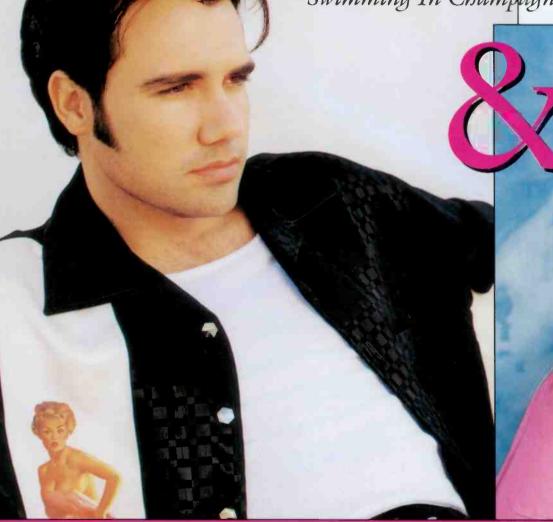
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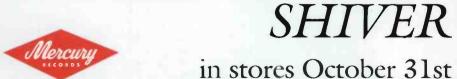
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in stores October 31st "There Is No Arizona"



# **Country Highlights At Radio Seminar**

The Billboard/Airplay Monitor Radio Seminar and Awards, scheduled for Oct. 5-7 at the New York Hilton, will offer several events and speakers of interest to the country music community, including a private luncheon for country attendees at 2 p.m. Oct. 7 in the Hilton's penthouse

In addition, Mercury Nashville president Luke Lewis will be his usual outspoken self on the "Label President Supergroup" panel Oct. 6.



**LEWIS** 



HARMON/EVANS

Philadelphia morning hosts Harmon and Evans will appear on the "Air Personality Supergroup" session Oct. 7. Airplay Monitor/Bill-board Nashville bureau chief Phyllis Stark will moderate this panel, which will also feature nationally syndicated personalities Delilah, Doug Banks, and DeDe McGuire, as well as XM Satellite Radio's Mark Parenteau.

WYNY (Y107) New York morning host Jim Kerr will host the country portion of the Radio Awards gala Oct. 7.

Also noteworthy

• Former AMFM CEO Jimmy de Castro will deliver the keynote speech Oct. 5.

 Attendees will get a special look at new Arbitron research. Bill Rose, VP/GM of Arbitron Webcast Ratings, will present the results of two new studies Oct. 5. The first is "Webcasting: Radio's Friend Or Foe?" Learn how radio will be affected by the Webcasting revolution. The second is "Internet V: Startling Insights About The Internet And Streaming. The study, done in conjunction with Edison Media Research's Larry Rosin, adds new informa-

tion to what at NAB last week

Also scheduled for Oct. 5 is the new-media panel. Most stations have a Web site. Many are streaming

their over-air signal, but a growing number of people are starting to stream multiple signals and variations of their format on the site. You'll hear from those involved in this new branch of Netcasting and see what the benefits are of cloning your station on the Web.

To register or for more information, go to billboard.com/events/radio or call Michele Jacangelo at 646-654-4660. The number for the New York Hilton is 212-586-7000.

Remember: Radio Award nominees can register for free!



· wjessen@airplaymonitor.co

# Rimes Track Arrives On 'Wings Of A Dove'

TOUCHING DOWN: For stations that have been airing the country mix of LeAnn Rimes' "I Need You" (Sparrow/Capitol/Curb), that version is now available on the multi-act set "Wings Of A Dove" (Curb), which arrived in stores Sept. 12. Prior to the July 25 release of a commercial single, "I Need You" was for sale only on "Je-

sus—The Epic Mini Series" soundtrack.
"Wings Of A Dove" contains 15 other tracks of positive and Christian songs by Tim Mc-Graw, Lyle Lovett, Jo Dee Messina, David Kersh, Steve Holy, Sawyer Brown, Wynonna, Jeff Carson, and others. The often-covered title track, a 1960 chart-topper for Ferlin Husky, is sung by Canadian artist Jim Witter.

On our Country Airplay chart, "I Need You" becomes Rimes' ninth top 10 title, as it gains 128 plays to move 13-9 (four of Rimes' top 10 singles peaked in the top five, and one reached No. 1). With more than 27 million estimated audience impressions, the single closes at No. 11 on the Country Audience chart.

Meanwhile, "Can't Fight The Moonlight," from the Rimes-heavy "Coyote Ugly" soundtrack, logs 48 spins at four country stations this issue, although the label hasn't officially worked it to country stations. The label is, however, working the album's "Didn't We Love," by Tamara Walker.

NEW BLOOD: Narrowly missing Greatest Gainer honors on our Country Airplay chart, John Michael Montgomery's "The Little Girl" (Atlantic) gains 638 detections to surge 10-5, giving this issue's top five its only new title. With eight weeks on the chart, Montgomery's single has the fewest chart weeks in the top 15. Kenny Chesney's "I Lost It" (BNA) is the only other top 30 single to have spent as few weeks on the

Elsewhere on the chart, Tim McGraw's "My Next Thirty Years" (Curb) is the title that edged Montgomery out of the Greatest Gainer trophy. It gains 662 detections and jumps 31-22 on Country Airplay.

DUE TO technical problems, WKCQ Saginaw, Mich., has been temporarily removed from our panel of monitored stations used for chart tabulation.

# BY PHYLLIS STARK AND ANGELA KING

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# **WAXX, WTQR Win Big In NAB's Marconis**

WAXX Eau Claire, Wis., was the big country winner at the Marconi Awards, held Sept. 23 at the National Assn. of Broadcasters' Radio Show in San Francisco. In addition to WAXX being named small-market station of the year, PD Tim Wilson, who hosts a one-hour air shift noon-1 p.m. weekdays, was named small-market personality of the year. WTOR Winston-Salem, N.C., won the Marconi for country station of the year.

# **PROGRAMMING: PHILLIPS TO WYGY**

WYGY Cincinnati hires new PD Jay Phillips from KTTS Springfield, Mo., to replace Patti Marshall, who stayed with former sister station WUBE after WYGY's sale to Salem Communications. WYGY also hires new promotion director Twana Burns, who had done promotions for WUBE for nine years before taking a two-year hiatus from radio.

KIKK-FM Houston PD Darren Davis is named Infinity/Houston group PD, adding responsibility for country KILT-FM, sports KILT-AM, and business radio KIKK-AM

KDDK Little Rock, Ark., morning host/acting PD Joe Bob Hunter is now officially named PD. replacing Chad Heritage. Hunter will be handling music duties as well

WCUZ Grand Rapids, Mich., flips from classic country to "pure classic rock" as the Fox.

KYGO Denver OM John St. John adds PD duties for sister KCKK-FM, which recently flipped from classic country to smooth jazz.

KNFR Spokane, Wash., ups MD Paul Neu-

mann to PD/MD, replacing Scott Rusk, who becomes OM of KNFR and AC KCDA, following the departure of Beau Richards, now PD of top 40 KHFI Austin, Texas.

KASH-FM Anchorage, Alaska, hires KIOK (Thunder Country) Richland, Wash., PD Jim O'Brien to replace former PD Ray Knight, who exited. A new PD at KIOK is expected to be

named within a week.

AM country outlet WXTR Frederick, Md., will flip to a simulcast of N/T sisters WTOP-AM-FM

Washington, D.C., at year's end.

After one book as N/T, WATQ Eau Claire, Wis., switches back to "Moose Country." No staff changes are involved.

WKZZ Tifton, Ga., PD/morning man/promotion director Chris Chaos exits. OM "Shotgun" Charlie Walker takes over mornings and hires morning co-host Tim Dennon from country WKAK Albany, Ga., to take over Walker's former morning position on AC sister WRDO.

Terre Haute, Ind., brings in new PD Bob Randolph to replace Jason Murphy, who exits. Randolph had been APD at rock WYXZ Mansfield, Ohio.

In the wake of Hispanic Broadcasting's purchase of the station, country KRNH San Antonio flips to Spanish KCOR, while the country format moves to KITE Kerrville, Texas, which had been classic rock, according to The M Street

# **PEOPLE: BOB GRAYSON RETURNS**

WXCL Peoria, Ill., announces its lineup, after returning to local programming (Country Airplay Monitor, Sept. 22). PD **Dan Dermody** continues in mornings with former station personality Dale Van Horn and Amanda Chae from sister station WTAZ. Bob Grayson, former PD of crosstown WFYR, joins for middays and undetermined additional responsibilities within the company. Lee Malcolm from former sister WKŚO takes on afternoons.

KKCS Colorado Springs, Colo., names Stix Franklin as MD, replacing MD/morning man Carson "Big Dad" Cornell, who exits. Internet director Bobby Sugar takes on mornings.

As expected, Steve & D.C. will switch on Oct. 2 from country WKKX St. Louis to Emmis' crosstown WXTM. At press time, WXTM was currently playing '80s modern rock gold and calling itself the Mall in what may be a stunt.

WKHX Atlanta night personality T.J. Kelley exits. T&Rs to OM Dene Hallam, who is also looking for weekend jocks.



# **Jimmy Harnen Adds National Promo Stripes**

Jimmy Harnen is elevated from Northeast regional at DreamWorks Records Nashville to a conational East Coast promotion and artist development position at the company, which does not use titles. He will continue to handle Northeast regional duties.

Autumn House joins Capitol Records as director of A&R. Her previous experience includes stints as professional manager at Starstruck Entertainment and Maverick Music. She is the daughter of WSIX Nashville morning host Gerry House.

# TNN GOES 'NATIONAL' TOO

After several years of shifting away from country music programming to a lineup heavy on sports, outdoors, motorsports, wrestling, rodeo, and even roller derby, TNN: The Nashville Network is finally being re-branded as TNN: The *National* Network. **Herb Scannell**, president of sister Viacom networks Nickelodeon and TV Land, adds those duties at TNN, replacing David Hall, who exits

In addition, Diane Robina is named GM of TNN. She had been associate GM and senior VP of programming for TV Land. Brian Hughes is promoted from VP of programming at TNN to senior VP of TNN sports and outdoors. He will remain based in Nashville.

Much of TNN's management will shift to New York. Some programming and production operations will remain in Nashville. A company rep-

resentative said no decisions had been finalized about which staffers would relocate to New York and whether any Nashville staffers would lose their jobs.

The re-branded TNN will target a younger and more diverse audience than its predecessor with more general entertainment programming. That will include the addition of comedies and dramas to the lineup and the development of original series and movies, as well as the expansion of sports and outdoor franchises and the acquisition of new ones. It picks up three World Wrestling Federation shows, including "WWF's Raw Is War," beginning Sept. 25. The NASCAR Thunder stores will be divested.

# **CORUS, BALMUR MERGE**

Canadian media conglomerate Corus Enter-tainment Inc. and Toronto-based Balmur Entertainment Ltd. have announced an equity merger that will unite efforts to develop new talent and expand country music broadcasting and related entertainment activities in the U.S and Canada. The new company, which will be known as Balmur-Corus Music (BCM), will operate from Toronto and Nashville, with a blended focus on production, marketing, and distribution of country music TV specials, artist management, music publishing, and record production.

Balmur president/CEO Tony Baylis is named president/CEO of the new company and will remain based in Toronto. Balmur Music VP/GM Tinti Moffat is named to a similar position at BCM and will continue to direct the company's Nashville activities. Balmur founder Anne Murray will serve as honorary chairman of BCM's board of directors, which will include her manager, Bruce Allen, whose clients include Martina McBride and Bryan Adams.

A publicly traded company, Corus Entertainment's media holdings include 49 radio stations and CMT-Canada.

WNKT Charleston, S.C., PD Jon Allen adds afternoon duties, as Catfish Cody exits.

WCAC (Cat Country) Baton Rouge, La. morning man Gator exits. Co-host and MD Stephanie Crist takes over the show solo.

While **KBQI** (Big I 107.9) Albuquerque, N.M., morning man **Tony Lynn** sits out a non-compete, he has been hired by the local CBS-TV affiliate as morning news anchor until he can join the radio station, where his future show is already being billed on the air as "The Tony Lynn Show With Tommy And Myles." Lynn "participates" on the radio show by ringing a bell, one ring for yes and two for no.

WOGG/WOGI Pittsburgh taps former WGGY Wilkes-Barre, Pa., morning amphibian Kim "Polly Wogg" Schroeder as morning co-host for Jimmy Roach. Her first day is Oct. 2

ABC Radio's syndicated Country Coast to Coast format has a lineup switch, with Jim Weaver and Mark Edwards trading midday

WGGC Bowling Green, Ky., OM Jim DeCesare takes on mornings, replacing Eagle Elliott, who exits the business. P/T jock Weston replaces DeCesare in afternoons and P/T jock Jennifer C. replaces Becky, who exited to crosstown WBVR (the Beaver) for mornings.

# NAB Attendees Encouraged To Embrace Web, But Not All Agree

Continued from page 1

trine" or equal-employment-opportunity reporting rules, thus characterizing Internet radio as a serious competitor for conventional radio—not the minor annoyance that some broadcasters

have tried to peg it as.

Senate Commerce Committee member Ron Wyden, D-Ore., also predicted that Internet radio would create an audience defined by what they care about," not geography. Asked about the performance-right issues that had kept some broadcasters from the Web, Wyden said, "I don't see a case for tacking on new fees that could limit . this important new distribution channel." He described Recording Industry Assn. of America efforts to add a Web-based performance royalty to stations' existing music licensing fees as "double-billing.

That will come as good news to some of the broadcasters who felt that legal and copyright issues were limiting their activities on the Internet. Asked about online music research at the AC/adult top 40 panel, WTMX Chicago PD Barry James said, "We did it for a while until we realized that people were getting sued" for unauthorized use of music, which could conceivably include hook testing. "We're not doing it for legal reasons," added KOIT San Francisco PD Bill Conway, who also said, "I don't know that I'd bet my job" on the results of such research. Panelists also said that similar legal issues had discouraged them from developing side channels.

# THE CAUTIOUS ...

The AC PDs also minimized the impact of Internet radio listening for other reasons. KSII El Paso, Texas, PD Courtney Nelson noted that the hospital where his wife worked had only one T1 line and that tying it up to listen to Web radio would be frowned on, with similar concerns being voiced at other panels.

And at a session titled "Streaming: What's In It For My Station?" some panelists warned against putting too much energy into side channels. KPIG Monterey, Calif., programming and Internet consultant Bill Goldsmith said that with subchannels, "you are inviting listeners to listen to a stream that is not your ... core product." As a result, he said, "you will not be able to monetize

Jon Brier, president/COO of BroadcastAmerica.com, urged caution in lining up supplemental audio feeds. "It's important to remember that radio stations need to keep it simple," he said. "The most valuable asset stations have now is their over-

# .. AND THE NOT-SO-CAUTIOUS

At the rock radio panel, there was less caution, as Jacobs Media's Dave Beasing called Web presence key for that format. He noted that today's youth who are already Net-savvy will become more so when they go to college and have access to a T1 line. They'll come home and say, "'I must have this for the rest of my life." Asked how to expand a station onto the Web, WEDG Buffalo, N.Y., PD Rich Wall suggested special events. And panelists in several sessions cited the importance of archived audio.

Beasing added that the site should be guided by the same philosophy as its station. Just as the radio station has a "best music" expectation with its audience, it should also have the "best of the Web" expectation, be it for links or other lifestylerelated content. At the classic rock panel, Jacobs Media's Fred Jacobs encouraged stations to "be local." He suggests partnering with Citysearch, if available in the market, or a local newspaper to offer news, events listings, and sports and weather information.

And Susquehanna/San Francisco Web director Leonard Nelson noted that classic rock KSAN, taking a page from triple-A sister KKMR Dallas, now has a "Web jammer," who works with the jocks to update the station site from break to break and to make sure it's cross-promoted on the air. Aimed at increasing at-work listening, Nelson says, the new strategy has increased user sessions by 156% and page views by 202%.

# **LMIV UNVEILED**

And in an effort to take back radio's content from outside providers, four U.S. radio groups are finally banding together to form an Internet support system for each of their station Web sites. The Local Media Internet Venture (LMIV) will supply technology, content, and sales support for stations owned by Bonneville, Emmis, Entercom, Jefferson-Pilot, and Canadian broadcaster Corus Entertainment to take on established Web portals.
Although LMIV has been in the planning

stages for more than a year, its rollout is still several months away. Beta testing is expected to begin after the first of the year, and if all goes as planned, stations would join the venture in midto-late 2001. To date, \$6 million has already been

spent on the project.

"For the first time independent companies have gotten together and written checks for a common purpose," said Emmis chairman/CEO Jeff Smulyan, who spearheaded the effort. LMIV won't break even until its third year, assuming it grows to a minimum of 151 stations by that time. What may slow down its deployment is that stations will have to wait until their contracts with companies like Broadcast.com expire before they become part of the venture. LMIV president/ CEO Jack Swarbrick says LMIV will give broadcasters greater access to advertising dollars that are currently going to companies like Yahoo! When it launches, LMIV will reach an estimated 37 million listeners, but that number is expected to grow to 50 million by early 2001 and to 70 million by the end of next year.

LMIV is open to any broadcaster willing to pay \$1 per audience member. To date, the five groups have kicked in \$40 million. Another owner, Citadel, had been willing to pay the price but pulled out after CEO Larry Wilson found coordinating the company with five other groups too

# **Non-Music Elements Key For Country**

by Phyllis Stark

KYCY San Francisco OM Brian Thomas had one answer to the question posed in the title of the country session "What's Between The Songs?" at the fall National Assn. of Broadcasters' Radio Show, held Sept. 20-23 in San Francisco. Thomas quipped, "I got a call from Mel [Karmazin]. He said, 'What comes between the records is commercials.'" But the panel also touched on several other non-music elements.

including personalities, relatability, and out-of-the-box thinking, and took a look ahead to the format's future.

KRTY San Jose, Calif., PD Julie Stevens said, "What we've been missing for the last five years is a relationship between the audience and the listeners. If

you're hammering home a message [like 12 in a row], you missed it. If you don't relate to them the way the music relates to them, you either won't bond to them or they won't come back." Stevens defined a radio station's role as "the spackle between the artists and the listeners.

Consultant Joel Raab said the format has lost "one-on-one communication" with the audience, noting, "One of the reasons is the cooperation with the artists, particularly the superstars, [is not what it used to be]." That is partly the fault of the stations, he said, which don't take the time to nurture relationships by, for example, sending a congratulatory telegram when an artist wins a major award.

Also discussed was whether up-and-coming air personalities have the skills necessary for success. Panelists agreed that jocks whose only experience is in country are sometimes handicapped by that experience. Said Raab, "If I place an ad that says '[top 40] experience help-ful,' I tend to get much better tapes. I think it's because the training has been better" in that for-

Added Thomas, "I don't want someone who

only knows country and only talks about country. I want someone who's plugged in to the world.

The country session took an optimistic view of the format's future, with Raab not-ing that "country stations are starting to do out-of-the-box

things." Among them is KYCY, which has plans to begin recording with a digital camera the conference-room performances of new artists on radio tours and streaming those performances on its Web site. Raab suggested hosting 'stars of the future" luncheons to bring together new artists and some listeners, "even if you're

not playing the song."

Asked what will help move country forward, Raab said, "The next evolution is making sure [country] stations sound compatible with—and in some cases better than—their mainstream counterparts." Raab noted that he often heard country stations that weren't as well-produced or -executed as other formats.

# **Letter: KSON's Side Of Lynn Story**

Thank you for your attempts to contact me last week prior to the story running in Monitor ("Loretta Lynn And KSON Go To Fist City," Country Airplay Monitor, Sept. 22). I'm sorry I wasn't able to return your call and give you the facts. There were several errors in the story and I appreciate the opportunity to set the record

While I wasn't at KSON for the beginnings of Ms. Lynn's career, my guess is that KSON played a vital part in helping her expose her music to our audience. We would have hoped for the same respect and gratitude from Ms. Lynn that we have always shown to her

KSON did have an interview scheduled with Loretta Lynn, arranged through [Audium's Gary] Greenberg. We were all very excited about the opportunity to have someone of Loretta's stature on the air with us. We requested that the interview be done during the morning show to provide the maximum exposure for both the station and Ms. Lynn. We were told that she was not able to do the morning show, so the interview was scheduled for 2 p.m. on the day of her concert.

Mr. Greenberg called us a few days prior to the show to say that Loretta had canceled all of her scheduled interviews. We were disappointed that the interview had been canceled but agreed to reschedule the interview for October. At no time did KSON refuse to do an interview with Loretta. It was Mr. Greenberg that cancelled the interview with KSON, not the other way around.

KSON works very hard to maintain our relationship with the labels, artists, and other professionals in the country music industry. I regret that [this event] has made it very difficult for KSON to maintain a relationship with the artists and others at Audium Records.

John Dimick

Director of programming and operations Jefferson-Pilot Communications/San Diego

# **Lowry's Turn To Answer To Someone**



Clear Channel chairman/CEO Lowry Mays was in the hot seat at the NAB Radio Show Sept. 22 in San Francisco. In an interview with United Stations Radio Network host Lou Dobbs, left, Mays offered his views on programming, forming a record label, and the business of radio-not to mention his favorite lure when

trout fishing.

# ACCESS: NASHVILLE

# Kenny, Sara Say **Save Your Energy**

Kenny Chesney, Sara Evans, and Jennifer Day are set to embark on the Making Music Matter tour, a six-city, family-oriented free concert tour sponsored by Maytag Appliances and the U.S. Department of Energy. The tour is designed to help build awareness about the need for conservation. It kicks off Oct. 28 at Boston Symphony Hall and has stops in New York, Phoenix, Los Angeles, Chicago, and Washington, D.C.

Look for Stan Moress of Moress Nanas Entertainment and Mike Martinovich of Martinovich Associates to begin co-managing Sire artist Mandy Barnett.

More performers have been added to the 34th annual Country Music Assn. Awards Oct. 4 in

Nashville, including **George Strait**, who'll sing "Don't Make Me Come Over There And Love You" from his new set. Brad Paisley will perform a medley of songs from his nominated set, "Who Needs Pictures." Sons Of The Desert will join Lee Ann Womack to sing "I Hope You Dance." Charley Pride will perform as part of his Country Music Hall of Fame induction. Shania Twain will present the entertainer of the year trophy.

Numerous country acts have painted pottery for the Oct. 15 Arty Party Auction, being organized as a benefit for the Bridges of Williamson County, a shelter for victims of domestic abuse. They include Brooks & Dunn, Reba McEntire, Collin Raye, Suzy Bogguss, Bryan White, Charlie Daniels, Diamond Rio, Deana Carter, Waylon Jennings, the Wilkinsons, and Sawyer Brown. Original art and collectibles have also been donated by Garth Brooks, Dixie Chicks, Dolly Parton, Tim McGraw, and Alabama.

Vince Gill and Amy Grant have announced they are expecting their first child in March. Grant has three children from her marriage with Gary Chapman. Gill has a teenage daughter from his first marriage to Janis Gill of Sweet-

hearts Of The Rodeo.

The new single from the #1 Country album "COYOTE UGLY" soundthack

TAMARA WALKER "Didn't We Love"

"...A fabulous performance, a fabulous production and a fabulous song. This is powerful, powerful stuff and deserves to become a massive hit."

Robert K. Oermann/ Music Row Magazine

"Oooh, this is schweeeet! Nice and clean production, well-sung and so hooky that you can start singing along half way through..."

Michael O'Malley / Consultant

ON YOUR DESK NOW





# **Young (And Older) Rascals**



KYGO Denver celebrated its birthday recently with a visit from Rascal Flatts and Kenny Rogers. Pictured, from left, are Rascal Flatts' Joe Don Rooney, OM/PD John St. John, Rogers, and Rascal Flatts' Gary LeVox and Jay DeMarcus.

## RADIO CONCERT MONITOR **PROMOTION** DATE STATION **EVENT DIRECTOR** Sept. 29 WKKX St. Louis Kixfest 2000 **Tony Jordan** APPEARING: Diamond Rio, Phil Vassar, Lee Ann Womack, Darryl Worley Sept. 30 WHSL Greensboro, N.C. NASCAR Days Shannon Sopina APPEARING: Clark Family Experience, Dakkota Oct. 7 WKRO Daytona Beach, Fla. US93 Animal Rescue Benefit Concert John Anthony APPEARING: Sawyer Brown Oct. 7 WSOC Charlotte, N.C. Chele Fassig Racing Reunion APPEARING: Billy Gilman, Reba McEntlre, Brad Paisley Oct. 8-Dolphin Pre-Game Concert Series Chris O'Kelley Dec. 17 APPEARING: Gary Allan (10/8), Rascal Flatts (10/29), Darryl Worley (11/19), the Warren Brothers (12/10), Eric Heatherly (12/17) Oct. 11 WBEE Rochester, N.Y. **Concert For The Families** Stacey Pitts APPEARING: Sara Evans, Kathy Mattea, Ricochet, the Warren Brothers Oct. 14 WSM-FM Nashville Fall Fest 2000 **Catherine Watrous** APPEARING: Clark Family Experience, Clay Davidson, Billy Gilman, Mark Wills, Lee Ann Womack Oct. 14-15 WIVK Knoxville, Tenn. **Foothills Festival** Lisa Tidwell APPEARING: BlackHawk, Mark Chesnutt, Ricky Van Shelton, Lee Ann Womack **WKIS Miami** Chris O'Kelley Nov. 4 Thunder Road Concert APPEARING: Mark Chesnutt, Clay Davidson, Toby Keith, Lee Ann Womack, Yankee Grey Nov. 4 WOGK Gainesville, Fla. K-Country Jamboree 2000 **Doug Rockwell**

APPEARING: Andy Griggs, Tracy Lawrence, Patty Loveless, T.G. Sheppard, Aaron Tippin

Let us monitor your event! Call Angela King at 615-321-4286 or E-mail aking@airplaymonitor.com.

# **Womack and Waylon**



WKDF (Music City 103) Nashville morning man Carl P. Mayfield, left, welcomes Lee Ann Womack, center, and Waylon Jennings to the studio during a recent "Waylon Wednesday" broadcast.

# PROMOGANI

AN OVERVIEW OF RADIO PROMOTIONS • BY **JEFF SILBERMAN** 

323-525-2303 · jsilberman@airplaymonitor.com

# **Charity Begins At Warm-And-Fuzzy Promos**

With the passing of summer comes the big fall book and, after that, the holidays, when promotion directors' eyes turn to charity and/or benefit events. This year, a slight majority (54%) want to do something more innovative than the typical food drive, while the others will stick to the tried and true. According to our panelists, expect to see (in order of popularity) station CDs, toy drives, food drives, "Christmas wish" events, station concerts, and clothing drives, with proceeds going to a vari-

ety of charities.

The key to making it special: "Make it an actual event," says Carly Reisman of modern rock KXTE Las Vegas. "Give the people something to do while they're emptying their pockets, and they'll more likely be generous."

Such as: "Our 'Back Patio Sessions' CD," she says. "Artists come in and perform acoustic sets on our back patio, so we take about 15 of these recordings and put together a CD. Last year we sold 5,000 copies in less than four weeks. It's great because our listeners think we're heroes for giving them great music at a low price, and the charities make out-everyone wins!

Lisa Fields of AC WMAG Greensboro. N.C., and Stephanie Ringer of top 40 WKSE Buffalo, N.Y., suggest coming up with ways to make the typical benefit promotion unique. "Do a different twist on a food drive," Ringer says. "One of our jocks won't eat for three days before Thanksgiving, until we fill up a Mayflower with food.

For rhythmic top 40 KLUC Las Vegas' annual toy drive, morning host Chet Buchanan lives on top of a 30-foot scaffold with a tent and Port-o-Potty. "We put the event in a mall parking lot," says Vanessa Thill. "He stays on the scaffold until he raises over 98,000 toys. This year he will stay up for 12 days. We compile a list of charities and donate all the toys to those charities. Plus, we have drop-off points at other client locations for listeners who can't get to the mall. We broadcast live throughout the 12 days. Last year, the Army National Guard donated a truck to put the toys in and helped deliver with the Morning Zoo all the toys to the

Modern AC KFMB-FM (Star 100.7) San Diego holds a Jingle Ball concert to benefit Becky's House, a transitional house for domestic-abuse victims that the station built (thereby "owning" this benefit). "Listeners can also buy a brick [with their names/company names on it] on-site at Becky's House for a \$100 donation," says **Kim Leeds**.

Country WYNY (Y107) New York staged a Kenny Rogers Christmas Book Drive in honor of his Christmas tour performances a couple of years ago. "Y107 had displays and book collection boxes at bookstores all over the New York area," Jason Steinberg says. "Y107 did appearances, and Kenny even did an in-store to promote the drive. The most important thing is to have the bookstore staffs involved. In our case, they encouraged patrons to buy an inexpensive children's book and donate it

For 15 years, adult top 40 WTIC-FM Hartford, Conn., morning host Gary Craig has headed We Are the Children. "Every Christmas Day, over 1,000 abandoned, battered, and disadvantaged children come to a huge party in downtown Hartford with food, music, and over 50,000 toys," says Tristano Korlou. "Each child gets at least 30-50 gifts. Two weeks prior to the event, over 1,000 people line up to become a volunteer to help the station on Christmas Day, but we have to limit the volunteers to 300."

And Anne-Marie Strzelecki of modern AC WBMX (Mix 98.5) Boston recalls a novel one called Sock It to the Homeless from the old WEGQ (Eagle 93.7) "I know it sounds a little over the top, but the angle was that one of the most-needed, yet least-donated, items of clothing to area homeless shelters is socks," she says. We encouraged people to send new socks to the station—and who can't afford to pick up a 79-cent pair of socks? It made for a great photo op, with our morning show literally surrounded by a mountain of socks. The highest number we collected was over 25,000 pairs."

# **TOPICAL BAROMETER**

**Aonth** 

ı	TW	LW	TOPIC
I	1	2	Halloween
l	2	_	Breast Cancer Awareness A
Ì	3	5	Thanksgiving
Ì	4	1	Fall book promotion
ĺ	5	_	Election-year politics
l	6	10	Baseball pennant races
1	7	_	College football
1	8	7	Summer Olympics
I	9	3	Internet/Web sites
1	10	1200	Fall TV sonson

HOTTEST NEW MOVIES: "The Cell," "Nurse Betty," "The Art Of War," "Bring It On,"
"Urban Legends 2," "The Exorcist"

HOTTEST TV SHOWS: "Big Brother,"
"The Sopranos," "Dark Angel," "Bette,"
"The Olympics," "Monday Night Football,"
"The Geena Davis Show"

But why wait until the holidays? "We like to do charitable promotions throughout the year and not necessarily at holiday time when every one is doing them," says Diana Ades of top 40 WNKS (Kiss 95.1) Charlotte, N.C. "Currently we're doing Ace and T.J.'s Jean Scene. Listeners are encouraged to drop off old jeans, jean jackets, etc., to a participating mall or the station. On the final day, we'll show a tower of what we collected and donate them to the needy. Plus, we auction off celebrity-autographed jeans and give the money to charity."

"Our big charity fund-raiser is at the beginning of the year, after the holiday fever," says Jim Sheehan of rock KSJO San Francisco.

# **QUICK HITS**

Country WKSF (Kiss 99.9) Asheville, N.C., held a Spa Survivor contest at the North Carolina Mountain State Fair, with eight contestants vying for a Dixie Chicks fly-away to Orlando, Fla. Challenges included a "hold-your-breath relay" and a "lemon toss." The very wrinkly

winner spent 54 hours in the spa.

WSM-AM Nashville personalities broadcast live Sept. 21 from the still-under-construction Country Music Hall of Fame and Museum in Nashville, as a 75-foot crane lifted the top half of a 165-foot replica of WSM's diamond-shaped tower into the museum's rotunda, where it will be permanently displayed.

Want to participate? E-mail your best promotions to jsilberman@airplay monitor.com

# **PROMOGANDA HONOR ROLL**

Dima Ades, CRS-WNIKS Charloter, N.C. • Dam Bowen, WYTR Aktara • Turo L. Bramdon, Clear Channel Jackscewike, P.R. • Starte Burgess, WYRR Buffeld, N.Y. • Melissa Burrill, KHISS Dalks • Scott Codebrook, WKRQ Genomati • Lorer Condrom AEGCL/RDMC Dalks • Wike Culotta, NQNK Tampa, Ph. • Dave Demoe, WWRA Orlando, Ph. • Garrer Bold KVGO Demoer • Gamie Dumbar, Cozar Channel Marmi • Kante Eyertr, KMEL San Francisco • Liss Fields, MAMCWHISH Gerenshon, N.C. • Victio Forcells, KNLNAESZ Phresine • Andrew Heiming, WLLD Tampa, Ph. • Wariana Franco-Robertson, WALCWSSP Charlesson, S.C. • Von Freeman, KIS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WJMZ Greenville, S.C. • Luur Gammantei-Andreaca, WKECTWELLWAYZ New Haven, Com. • Wikhael Godfres, CMR Calger, Aberta • Relfs Gross, WPLI) Philadelphia • Jay Holloway, WTT Chantonoga, Fran. • Smoote Jones, WTS, Willes Boston • Triston Rodou, CRS Hatterfold Com. • Nam Leeder, KWFS-MY San Diego • Larry Law, Willy Ph. • Jane Mourans, Elley Photon • Triston Rodou, CRS Hatterfold Com. • Nam Leeder, KWFS-MY San Diego • Larry Law, Willey • Javen Sourans, Elley Photon • Triston Rodou, CRS Hatterfold Com. • Nam Leeder, KWFS-MY San Diego • Larry Law, Willey • Javen Santon, KWFS • Law, Santon, WTT Campa, Fla. • Alabe Paterson, KHFI Ausin, Texas • Carly Reissman, KXTE Law Wgs • Seephanie Ringer, WKFS, WTS Buffalo, N.Y. • Lisa Sands, WGAR Cleveland • Jim Sheekan, KSJO San Francisco • Sheela Silverstein, WFOC Balancore • Jisson Steinberg, WYNY New York • Anne-Marie Strelecti, WBMX Boston • Doesna Eduraco, WCG Willes-Barre, Pa. • Nanessa Thull, RLIC Las Vega • Shannon Wiray, WFL Tampa, Fla.

# **Protests Mark Fall NAB Radio Show**

Even before the efforts to disrupt this year's National Assn. of Broadcasters' Radio Show, held Sept. 20-23 in San Francisco, it was a convention marked by protest. On the first day, early arrivals were greeted by about three dozen National Organization for Women protesters chanting, "Hey, hey, ho, ho! Howard Stern has got to go." NOW president Patricia Ireland said radio has become an industry "dominated by shock-jock hosts that demean women and girls." Other marchers also circled with placards attacking talk hosts Rush Limbaugh and Dr. Laura Schlessinger; protests had temporarily shuttered Schlessinger's TV talk show by the convention's end.



The sparks flew Sept. 22, affecting both the FCC Policymakers Breakfast with FCC Commissioner Harold Furchtgott-Roth and the convention floor itself. In all, nine protesters and two of their attorneys were arrested and charged with trespassing and loitering. The incidents began as Furchtgott-Roth was intercepted at the podium by a woman who identified herself as with "the free-speech protesters" and managed to declare "the airwaves are for the public, not the corporations," before being dragged out along with another protester.

Shortly thereafter, four men chained themselves together at the entrance to the exhibit hall. "Brent," one of the four protesters, said his objective was to "raise the public awareness about who controls the airwaves." Fellow protester "Ian" said, "The media, radio, is out to make money, not serve the public. It's a business—that's all it is." Neither Brent nor Ian were among the more than 700 applicants in the first round of low-power FM applicants, which included the state of California.

# IT'S, IT'S ... THE LPFM BLITZ?

Furchtgott-Roth began his address to broadcasters by likening attempts at further regulation and the deployment of LPFM to the WWII Nazi bombing of Great Britain. That same day, the FCC announced that it is scaling back, ever so slightly, its LPFM plan. The agency is giving special protection to radio reading services, often operated by NPR stations; NPR has been a surprising opponent of LPFM. The FCC also said it would create a new procedure to handle complaints of interference by LPFMs. "It is very evident the agency is trying to meet broadcasters halfway," said FCC Audio Services Division chief Linda Blair during a panel on LPFM.

NAB president/CEO Eddie Fritts, who called

NAB president/CEO Eddie Fritts, who called LPFM a "boneheaded" effort during his annual address to broadcasters, was not impressed, calling the revised proposal "woefully inadequate and cumbersome."

Senate Commerce Committee member Ron Wyden, D-Ore., was more conciliatory at the next morning's Congressional Breakfast, saying that he hoped to resolve the LPFM debate "in a way that's fair to both sides." He also noted that while some characterize LPFM as a battle between haves and have-nots, the NPR broadcasters in his state "ain't no fat cats. These folks are having bake sales."

Back in Washington, D.C., support for a bill backed by Sen. Rod Grams, R-Minn., continues to gain momentum. Among the new co-sponsors are Sens. Richard Byran, D-Nev.; Arlen Specter, R-Pa.; Lincoln Chafee, R-R.I.; and Kurt Conrad, D-N.D. Grams' bill allows LPFM to move forward but reduces the amount of interference allowed, thereby cutting the number of available LPFM licenses by roughly a third. An NAB lobbyist said the organization has nearly the majority it needs to pass Grams' bill, but it hopes to have as many as 60 votes in the "yes"

column to pressure Sen. John McCain, R-Ariz., to move the bill. McCain has sponsored his own LPFM bill, which is much less restrictive than Grams'. If Congress does not block LPFM, the courts still may. The U.S. Court of Appeals will hear arguments Nov. 28 in an NAB suit aiming to block LPFM.

During his address, Wyden also expressed agreement with the recent claim by Sen. Ernest Hollings, D-S.C., that adult content is being marketed to minors. Wyden said, "I hope the folks in the communications business are going to see how serious this issue really is." Similarly, Gen. Colin Powell used his keynote address to urge the media to clean up its own house. "We're saying things to each other that are rough and dirty, and our kids pick that up."

# **MAYS: DEREGULATION IS GOOD**

For his part, Clear Channel honcho Lowry Mays defended consolidation's impact on programming during an onstage interview with broadcaster Lou Dobbs. "There is much more diversity. You go into any market, and you will find two or three times the choices as far as content is concerned." Mays said he would support further deregulation of the radio business, since he believes the 1996 Telecom Act has not closed opportunity's door. "Consolidation has brought in fewer owners," he said, "but it has not taken the opportunity from the entrepreneur that can own one station."

Mays also said that while listener demands have led to spreading air talent across many markets, "radio is such a local business, I'm not sure what you would gain by creating a national brand name." He also suggested that there were few viable national personalities beyond Schlessinger, Limbaugh, and Dobbs. That may come as a surprise to anybody who's noticed Clear Channel's aggressive use of national talent and its almost weekly rollouts of new top 40 stations called Kiss.

Mays fended off an audience question about his company's reputation, in some quarters, as "cheap channel." "We have always had a very under-leveraged balance sheet," he said, adding that the company's stock has been one of the industry's best performers since the mid-'80s. He also attacked reports elsewhere that his company had capped employee earnings.

Mays reiterated that Clear Channel has no im-

Mays reiterated that Clear Channel has no immediate plans to form or buy a label, although he admitted it was considered. Mays said there is too much "chaos" in the record business because of digital file sharing, so his company will sit on the sidelines until it shakes out. Meanwhile, Clear Channel Web services president John Martin spent his time at NAB meeting with label execs to develop ways Clear Channel stations could sell more CDs on its station Web sites.

# **CAPITAL: STOCKS TAKE A HIT**

This year's NAB Radio Show was also marked by nervousness over the declining dot-com advertising sector. Shares of Citadel, Cox Radio, Cumulus, Emmis, Entercom, Radio One, and Saga Communications all hit 52-week lows Sept. 21. Fueled by several downgrades issued by Deutsche Banc Alex Brown analyst Drew Marcus, the sector fell to its lowest point since Dec. 22, 1998—when the market was still recovering from the October '98 crash.

Speaking at the annual Bank of America Securities Investment conference, several radio execs addressed a slowdown in dotcom advertising, which has spooked many investors. Radio One president Alfred Liggins said third-quarter ad sales will be "much softer than a lot of people had expected." Liggins' prediction was not matched by Clear Channel CFO Randall Mays, who acknowledged that the ad market has become softer in recent months, although he predicted the company's billings will rise by "high single digit" percentages in the fourth quarter. Clear Channel's stock price has dipped 34% this year.

Industrywide, the Radio Advertising Bureau says, radio advertising revenue is up 19% in the first half of 2000. But RAB president/CEO Gary Fries said 20% increases in several markets have fallen back to 13%. "It's back to reality," he said.

# MONITOR PROFILE

# **Turner Helps Promote Hot Lyric Street As Label Moves Out Of Mouse's Shadow**

As Lyric Street Records marks its third anniversary at the end of the month, this year, in particular, has given the label a lot to celebrate. With the successes of Shedaisy, new act Rascal Flatts, and veteran artist Aaron Tippin, whose "People Like Us" CD recently went gold, Lyric Street is now competing with Nashville's big boys. Unlike those larger labels, however, Lyric Street is able to do business just a little differently.

With Tippin, for instance, whom VP of promotion Dale Turner calls the "comeback artist of the year, next to Kenny Rogers," the label's long-term view helped keep him around to enjoy the success of "the quickest-selling gold al-

bum of [his] career."

While "People Like Us" sold quickly, that level of success was a long time in coming, and it was an exercise in patience for the label, which did not see gold with Tippin's previous Lyric Street project or with the projects of other label acts. "We didn't have the sales success we wanted with Lari White or John Berry," says Turner. "Aaron was patient, and we thought we'd take a shot with the second album. We just found the right music, and we got lucky."



Dale Turner
VP Of Promotion
Lyric Street Records

'We have the
fuxury of
pacing
ourselves'

In a time when many of the acts at larger labels are not given more than one or two singles to find a hit, Lyric Street is digging deeper. Already on a third single for Sonya Isaacs, Turner says, the label is able to devote more time to its fledgling acts. "We haven't had any real breakthrough airplay success [for Isaacs], but if we can keep our costs under control [we] can have the patience necessary [to break a new artist]." While Lyric Street was obviously hoping for a greater response to Isaacs' earlier efforts, Turner says, the label has the "luxury of pacing ourselves. [We] will not give up because we know we've got something."

we've got something."
When Turner signed on with the then brandnew record label in March 1998, it was a leap of faith. His contract with RCA was not renewed, and Turner was looking for a chance to start fresh. While he admits working for the start-up label caused "some anxiety," he says the fears were eased by the quality of the people on board and the quality of parent company Disney. "I knew there was a great staff," he says. "Add that to the fact that it's a Disney entity, [and I said,] 'Hey, let's take a shot at it.'"

Lyric Street, in many ways, is still taking "a shot at it." Being new, and smaller, does not always help it with top-of-mind awareness within the industry, Turner admits. But he does not see that as a problem necessarily. "Sometimes when major radio entities or networks come to town, their thinking is, 'Let's go to the big boys.' We don't get that first approach, [but it] might be a blessing in disguise." Turner says that because Lyric Street doesn't get besieged with requests from radio, it is better able to concentrate on the job at hand. "We don't get bogged down in some of the politics. We are unencumbered by all the weekly and daily barrage of associations. We do well just to stay in touch with all the Disney divisions."

Those Disney divisions, of course, include network TV's ABC, ESPN, and the Disney Channel; a film company; theme parks; and Radio Disney, and they all offer opportunities to Lyric Street acts. However, he says, the "synergy" with other Disney divisions is not automatic. "We had to prove ourselves when we first launched the label."

After three years of work, Lyric Street is now enjoying greater exposure of its acts through Disney entities. Shedaisy is currently featured on the ABC Mickey Mouse imaging spots. Isaacs sang on the soundtrack to the "Gepetto" TV movie and was able to shoot her video on the movie set.

Being associated with Disney can also have a downside, as when programmers attribute the success of Lyric Street acts to those tie-ins, particularly exposure on Radio Disney. In fact, Turner says, Lyric Street cannot count on spins from Radio Disney. Content of songs poses a problem—Shedaisy's "I Will . . . But" was "deemed too mature"—and being identified as country is another issue.

"There's a misconception we can get all our records played on Radio Disney," says Turner. "They are pure pop. They don't play country music. Radio Disney sees everything we release

as country."

Ironically, while the label may be too country for Radio Disney, one of country radio's criticisms of some of Lyric Street's most successful acts, Shedaisy and Rascal Flatts, is that they sound too pop. Turner heard a lot of those concerns from radio during the launch of Rascal Flatts. "There were a couple of programmers [who said], 'These guys are just the Backstreet Boys of country.' "But, Turner says, there were also some very supportive PDs who believe the format needed the passion created by the act. "For every negative, I can find a positive," he says.

While Turner calls country radio "by far the driver" of the success of his acts, he does admit that the increased exposure offered through Disney properties is a factor. "I'd be less than honest if I said the exposure on Disney and ABC didn't help," he says. "It created other au-

diences for us.

The success of Lyric Street is driven by a business philosophy aimed at keeping costs down and following a carefully formulated five-year business plan. Turner says the label has always cherry-picked its promotions. "We pick and choose our promotional opportunities with radio," says Turner. Many labels may complain about needing big promotions to compete for airplay on some stations, but Turner isn't having that kind of problem. "I can't remember an instance where a company has demanded anything from us for airplay," he says. Lyric Street is in the unique position of being able to offer admission to Disney World and Disneyland, however, and it does consider large-scale partnerships with radio.

The label does have a fourth-quarter timebuy setup with Citadel and was "involved in a chain-wide Chancellor marketing effort, creating airplay with Shedaisy," says Turner. "[We did] Shedaisy performances within Chancellor markets and a time-buy to help sell the album. We saw major increases in CD sell-through in

those markets."

For the debut of Rascal Flatts, the label did intensive marketing, including "repeat performances for US99 [WUSN] Chicago, with print and television," he says. "I don't think we're reinventing the wheel of promotion; we're just trying to be smart about marketing the act."

While many labels are scaling back, cutting staff, or being absorbed by competitors, Lyric Street is now "much further along than our [five-year business] plan indicated." For Turner, whose 14 years at RCA came on top of 13 years in country radio, programming stations like WSAI Cincinnati and WKDA Nashville, Lyric Street has been a good business proposition. "As insecure as the record business is, it's more secure than radio," he says.

ANGELA KING

TIM MCGRAW • My Next Thirty Years (CURB) +662 KIKK +21, WQXK +20, WUSY +19, KNIX +17, KASE +16, KUBL +15, WTOR +14, WPOC +14, KPLX +14, WDRM +13 JOHN MICHAEL MONTGOMERY • The Little Girl (ATLANTIC) +638 LONESTAR • Tell Her (BNA) +495 KNIX +20, KUBL +19, WPOR +16, KKHN +15, WUBE +15, KRYS +14, KHKI +13, WKHX +13, WHSL +12, WMJC +12 KENNY CHESNEY • I Lost It (BNA) +423

KNIX +20, KASE +19, WGNE +14, WKXC +14, KKAT +13, WKHX +13, WKSF +11, WOW +11, KCCY +10, WGNA +10

DIXIE CHICKS • Without You (MONUMENT) +422 KYCY +23, WPOC +23, WCKT +18, WDSY +17, WZZK +16, WYRK +15, KMPS +12, KUBL +11, WQIK +11, WWYZ +11



#2



Phoenix, AZ **PD: Jeff Garrison MD: Chris Loss Airplay Leader Designations: 1** 

KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)

¥ TITLE

# Monitor recurrents

ž	TITLE	DETE	CTIONS
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
1	PRAYIN' FOR DAYLIGHT RASCAL FLATTS (LYRIC STREET)	2282	2351
2	YOU'LL ALWAYS BE LOVED BY ME BROOKS & DUNN (ARISTA NASHVILLE)	2181	3168
3	THAT'S THE BEAT OF A HEART THE WARREN BROTHERS FEATURING SARA EVANS (BNA)	2116	2474
4	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS,/WRN)	2040	2184
5	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	1973	2037
6	DIXIE CHICKS (MONUMENT)	1578	1502
7	I'LL BE REBA MCENTIRE (MCA NASHVILLE)	1487	1522
8	BLUE MOON STEVE HOLY (CURB)	1430	1985

RAN	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	UNCONDITIONAL CLAY DAVIDSON (VIRGIN)	1384	1419
10	THE BEST DAY GEORGE STRAIT (MCA NASHVILLE)	1382	1347
11	THE CHAIN OF LOVE CLAY WALKER (GIANT)	1340	1433
12	SOMETHING LIKE THAT TIM MCGRAW (CURB)	1288	1203
13	SHE'S MORE ANDY GRIGGS (RCA)	1282	1401
14	FLOWERS ON THE WALL ERIC HEATHERLY (MERCURY)	1155	1225
15	BUY ME A ROSE KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN (DREAMCATCHER)	1152	1155
16	AMAZED LONESTAR (BNA)	1131	1169
17	I LOVE YOU MARTINA MCBRIDE (RCA)	1101	1223
18	BREATHE FAITH HILL (WARNER BROS./WRN)	1046	1007
19	MY BEST FRIEND TIM MCGRAW (CURB)	1044	1175
20	HE DIDN'T HAVE TO BE BRAD PAISLEY (ARISTA NASHVILLE)	1031	1139

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

(0 ×	-×	WKS. ON CHART	Compiled from a national sample of data supplied Country Airplay Monitor. 155 country stations are hours a day, 7 days a week. © 2000 Billboard/BPI	electronically monitored 24	AUDI (mill	ENCE
THES	LAST	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 *	**		
1	1	21	THAT'S THE WAY CURB 3 weeks at No. 1	JO DEÈ MESSINA	40.708	41.95
2	2	23	I WILLBUT LYRIC'STREET	SHEDAISY	37.446	38.12
3	8	7	THE LITTLE GIRL ATLANTIC	JOHN MICHAEL MONTGOMERY	36.822	32.05
4	3	15	KISS THIS LYRIC STREET	AARON TIPPIN	36.612	35.08
5	5	11	GO ON MCA NASHVILLE	GEORGE STRAIT	36.583	34.31
6	6	18	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	33.711	33.17
7	9	16	LET'S MAKE LOVE WARNER BROS JCURB/WRN	FAITH HILL WITH TIM MCGRAW	32.152	31.85
8	4	24	WHAT ABOUT NOW BNA	LONESTAR	31.044	34.77
9	12	11	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	29.736	27.51
10	7	22	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	29.213	31.99
(11)	13	24	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	27.524	26.83
12	14	17	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	27.192	26.27
13	11	25	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	24.944	28.82
14	10	29	YOUR EVERYTHING CAPITOL	KEITH URBAN	24.361	30.79
<b>15</b> )	18	13	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	23.627	21.81
(16)	23	6	WITHOUT YOU MONUMENT	DIXIE CHICKS	22.870	18.30
17	15	31	YES! WARNER BROS./WRN	CHAD BROCK	22.744	24.98
(18)	19	16	THERE YOU ARE RCA	MARTINA MCBRIDE	21.759	21.27
(19)	20	11	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	21.557	19.60
20	16	26	I HOPE YOU DANCE MCA NASHVILLE LEE ANN WO	MACK WITH SONS OF THE DESERT	20.805	23.47
(21)	27	4	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	19.159	14.24
(22)	24	9	BORN TO FLY RCA	SARA EVANS	18.619	17.09
23	22	14	LONELY ATLANTIC	TRACY LAWRENCE	18.413	18.65
(24)	26	5	I LOST IT BNA	KENNY CHESNEY	17.523	14.73
(25)	29	13	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	15.263	13.42
(26)	28	8	KATIE WANTS A FAST ONE CAPITOL STEVE	WARINER WITH GARTH BROOKS	14.992	14.06
(27)	31	6	I'M HOLDIN' ON TO LOVE (TO SAVE MY LIFE) MERCE	URY SHANIA TWAIN	13.608	12.70
(28)	32	9	YOU WON'T BE LONELY NOW MONUMENT	BILLY RAY CYRUS	12.469	11.66
29	34	7	A LITTLE GASOLINE MERCURY	TERRI CLARK	11.131	9.82
30	33	11	LOVE SHE CAN'T LIVE WITHOUT RCA	CLINT BLACK	10.093	
(31)	36	6	THE VISIT WARNER BROS./WRN	CHAD BROCK	8.332	7.523
(32)	37	4	I CAN'T LIE TO ME VIRGIN	CLAY DAVIDSON	7.718	
(33)	38	4	MY LOVE GOES ON AND ON VIRGIN	CHRIS CAGLE	7.310	6.973
(34)	NE	w▶	TELL HER BNA	LONESTAR	6.877	3.62
35)	39	4	HE WILL, SHE KNOWS DREAMCATCHER	KENNY ROGERS	6.553	
(36)	40	2	MEANWHILE BACK AT THE RANCH CURB	THE CLARK FAMILY EXPERIENCE	6.437	5.69
(37)		w.	WE'RE SO GOOD TOGETHER MCA NASHVILLE	REBA MCENTIRE	6.323	4.94
38	35	17	ONE VOICE EPIC	BILLY GILMAN	6.180	7.74
(39)		WÞ	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	5.196	5.06
20				JAMIL OTTEML	0.130	J.000

# Congratulations



to the Staff of for 3 Billboard Nominations!

Station of the Year, Program/Operations Director of the Year and Promotion/Marketing Director of the Year!

CMT

# Monitor Broadcast Data Systems COUNTRY POUR PLANTS PURPLES PUR

# FOR WEEK ENDING SEPTEMBER 24, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st impressions (FI) denotes songs with 6 or more detections at station for first time this week.

_	VIDEO	PLAYLIST	TRACKING	PERIOD:	SEPTEMBER	15	21,	20

20 5 13 4 10 0

11 1 9 0

17 0 13 5

92.5 JU

CMT

PD: Chris Parr CBS Cable 615-457-8500

Montgomery Gentry, All Hight Long
LeAnn Rimes, I Need Hou
Signature of the Control of the Control
Billy Gilman, One Wace
Lina Angelle, A Woman Gets Lonely
Toby Merit, Country Comes To Iown
Aaron Tippin, Kiss This
Farth Hill WFITIM McGraw, Let's Make Love
Jo Dee Messina, That's The Way
Garth Brooks, When thu Come Beach Io Me A
Warren Brothers Feast, Sara & That's The
Vince Gilf, Feels, Line Love
Phil Wassar, List Another Day In Paradis
The Wassar, List Another Day In Paradis
The Control
That Hill Wassar, List Another Day In Paradis
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That Day Thoman Control
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That The The The
That Th 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Great American Country MD: John Hendricks MD: Jennifer Page Jones Int'l Networks 303-792-3111

Aaron Tippin, Niss This Taby Keith, Country Comes To Town Neith Urban, You Everything To Dee Messina, That's The Way Warren Brothers Feat. Sara E, That's The Phil Yassar, Just Another Day In Paradis Jo use measured, men's treemy warm formers Feat, Sara E, that's The Phil Rasara, bush hoother Day in Paradis Lohn misser Beat, Sara E, that's Make Love Strains Timit. Best Of Intentions Wince Gill, Feets the Love Shedaisy, LWH. Buf Best Description of the Shedaisy, LWH. Buf Best Description of the Best Shedaisy. LWH. Buf Best Description of the Best Shedaisy. LWH. Buf Sara Brans. Born in 6 by Control Language, We Danced Riccockel. She is Gonel. Good Possers and Road Dogs Kenny Chesings I Look 18 Capright Description. The Best Shedais Sh 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 29 30 FI Montgomery Gentry, All Night Long FI Gary Allan, Right Where I Need To Be Clay Davidson, I Can't Lie To Me

KZLA Los Angeles OM: R.J. Curtis
MD: Tonya Campos

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Charles Sacra Service Service

**WUSN** Chicago PD: Justin Case MD: Tricia Biondo nfinity 312-649-0099

Infinity 312-649-UU99

1 Vince Gill Feels Like Love
2 Alan Tackson it Must Be Love
3 Aaron Tojpin Kiss This
4 Lonestar What About How
5 Index Messins That's The Way
6 Shedaisy I Will. But
7 Lethan Rimes I Need You
8 Chad Brock Ness
1 Shedaisy I Will. But
9 Chad Brock Ness
1 Shedaisy I Will. But
2 

FI Reba McEntire We're So Good Together Lonestar Tell Her FI Terri Clark A Little Gasoline

KPLX Dallas PD: Brian Philips APD - Smokey Rivers MD. Cody Alat

Lucal L

TW LW

thewolf usquehanna 214-526-2400 Squehanna 214-526-2400
Kenny Chesney Loui II
Shedaisy I Will. But
George Strait Go On
Tim McGraw My Next Thirty Years
John Michael Montgomery The Little Girl
Sara Evans Born Io Fly
Darryl Wordey When You Need My Love
Dibbe Chicks Without Tou
Chris Cage My Love Goes On & On
Travis Trift Best Of intentions
Gary Allan Right Where (Need Or Be
Jo Dee Messina That's The Way
Aaron Tippin Riss This
Darryl Wordey A Good Day To Run
Lonastar Tell Tim McGraw Let's Make Love
Travy Lawrence Lonely
Tray Cawrence Lonely
Tra 7 Sara Exans Born Io Fly
Darryl Worley When Dry Need My Love
Dities Chicks Without You
Christ Cagle My Love Goes On & On
Travis Triff Best Of Intentions
Cary Allan Right Where Is Need To Be
13 Jo Dee Mession That's The Way
Aaron Tippin Miss This
15 Darryl Worley & Good Day To Run
14 Darryl Worley & Good Day To Run
15 Darryl Worley & Good Day To Run
16 Lonestar Fell Her
17 Clark Family Experience Meanwhile Back
Faith Mill W/Tim McGraw Le's Make Love
18 Tracy Lawrence Lonely
10 Lonestar What About Now
21 Alan Jackson H Mus Be Love
22 Assac Flatts Prayn For Darlight
33 Alecia Elliott I'm Diggin' II
54 Faith Mill The Way You Love Me
25 Pat Green Carry On
Brooks County To The Wall
26 Toby Roth How Do You Like Me Now
Chad Brook Yes!

FI No 1st Impressions This Week

FI No 1st Impressions This Week

99.5 KSCS Dallas

TW LW

KICKS

PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800



ABC/Disney 817-695-0800

1 Tim McGraw My, Next Thirty Years
2 Lonestar Tell Her
3 Kenny Chesney I Lost It
4 Toby Kerth Courtry Comes To Town
5 George Strart Go In
6 John Michael Montgomeny The Little Girl
7 Travis Tim Cest Of Inhumbinos
8 Trace Advins I im Gonna Love Yoo Anywray
8 Billy Ray Cyrus You Wort Be Lovely flow
10 Phil Yassar Just Another Day in Paradis
11 Aaron Tippin Kiss This
12 Jamie O'Real There Is No Arzona
13 Tracy Lawrence Lonely
14 Tracy Lawrence Lonely
15 Tracy Lawrence Lonely
16 Chad Brock The Vist
17 Steve Warriner W.Garth Brooks Kabie Want
18 Disse Chicks Without Dro.
19 Shedaisy I Will, But
10 Lonestar What About Now
18 Keith Urban Yoor Everything
28 Rascal Flats Prayin For Daylight
29 Brad Paisley We Danced
Mark Wills Almost Doesn't Court
20 Montgomery Gentry Daddy Won't Sell The
29 Darcyl Worley When You Need My Love
27 LeAnn Rimes I Need You
28 Jo Dee Messilan That's The Way
29 Chad Brock Nesil FI No 1st Impressions This Week

WXTU Philadelphia PD: Bob McKay APD/MD: Cadillac Jack

Beasley 610-667-9000

FI Mark Chesnutt, Lost in The Feeling
FI Marshall Dyllon, Live It Up
FI Keith Urban, But For The Grace Of God

Azron Tippin Kiss This
Jo Die Messina That's The Way
Vince Gill Feels Like Love
Toby Kerth Country Comes To Town
Marrina McGride there frou Are
LeAnn Rimes I Need Toy
Marrina McGride Hore frou Are
LeAnn Rimes I Need Toy
On Michael Montgomery The Little Girl
Sola Levans Bon Montgomery The Little Girl
Sola Levans Bon Montgomery The Little Girl
Sola Levans Bon Hongtonery The Little Girl
Sola Marriner W. Garth Brooks Kafe Want
Shania Pasilin in Holdir On to Love (To
Tizris Firtl Best Of Intention
Bonis Chicks Without You
Pathy Loveless That's The Kind of Mood
Silip Ray Cyrus Wen't Be Lonely Now
Chim Black Love She Can't Live Without
Kenny Chesing Hos II the Sola I Live
Without
Little Gasoline
Tirm McGraw My Neet Thirty Years
Farth Hill The Way You Love Me
Kenny Rogers He Will, She Knows
Lonestas What About Now
Rassal Flatts Physic To Daylight
Loya Davidson Can't Lise I Me
Lin McGraw My Neet Thirty Years
Levans One Medican My Neet Thirty Years 33 28 33 34 32 28 31 30 29 32 28 30 26 19 26 19 24 23 24 23 24 23 22 20 20 26 19 20 26 19 20 26 11 27 11 15 27 11 11 19 11 11 10 7 WYCD Detroit PD: Lisa Rodman APD/MD: Ron Chatman Infinity 248-799-0600

Alan Jackson It Must Be Love
Lonestar What About Now
PPHI Yassar Carlene
Chad Brack West
Jones Hard State
Chad Brack West
Jones Hard State
Jon 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WMZQ Washington, DC

FI Steve Wariner W/Garth Brooks Kalle Wallt FI Craig Morgan Paradise

Alan Jackson it Must Be Love
Faith Mill Wittim McGraw Let's Make Love
Faith Mill Wittim McGraw Let's Make Love
Fronks & Dunn bruil Always Be Loved By
John Michael Montgomery The Little Girl
Leann Rimes I Need thu
Jo Bee Messina That's The Way
Billy Ray Cyrus to Whort De Lonely Now
Lonestar What About Now
Faith Washa Jack Anther Day in Faradis
Shania Washa in Heddin On In Love the
Mill Massa's Just Another Day in Faradis
Shania Washa in Heddin On In Love the
Wince Gill Feets Use Love
Party Loveless That's The Kind Of Mood
Toby Reith Courty Comes To Donn
Travks: Tirtl Best Of Intendions
John State Court Comes To Donn
George Straft Go On
Clint Black Love She Can't Love Without
Chad Brock Need
Fronk The Mill State
Collin Raye Couldn't Last A Moment
Collin Raye Couldn't Last A Moment
Collin Raye Couldn't Last A Moment
Faith Mill The Way Tou Love Me
Farr Clark A Little Gasoline
Shedaisy I Will. Bot
Reb McEntric I I Be
Sara Evans Bean In Ety
No 1st Impressions This Week 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI No 1st Impressions This Week

KMPS Seattle

OM: Becky Brenner PD: Mark Richards

WYNY New York PD: Larry Bear APD/MD: Marty Mitchell Big City Radio 914-592-1071

10 4 6 3

Leann Rimes I Need You John Mills Held Way Sheduisy I Will. But Brooks & Dunn You'll Always Se Loved By Rassaf Flatts Praym' for Daylight Kerth Without Novil I Always Se Loved By Rassaf Flatts Praym' for Daylight Kerth Without Novil I Always Samethin On Differ Is A Manays Samethin Flatts Will William Mills Flatts Hood Steve Warrier W Garth Brooks Karfe Want Kenny Rogers He Will. Se Norws Travis Tirtl Best Ol Interphons
Travis Tirtl Best Ol In 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Dixie Chicks Without You FI Shedaisy Lucky 4 You (Tonight I'm Jus

WKHX Atlanta OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101

ABCIDISNEY //U-955-UIUI

1 John Michael Montgomery The Little Girl
2 Jo Dee Messian Thal's The Way
Aaron Tippin Niss Thas
4 Lonestar What About Now
5 Shedmaigy 1 Will. But
6 Travis Britt Beat Of Intentions
7 George Strant Go On
8 Lee Ann Womack! Hope You Dance
8 Lee Ann Womack! Hope You Dance
9 Leelan Rimes! Need You
10 Farth Will William McGraw Let's Make Love
11 Mesth Charon hor Dempthing
12 March Palatery Ney Dance
13 March Palatery Ney Dance
14 Distarchicks Without You
15 Vince Gill Feels Like Love
16 Distarchicks Without You
17 Tracy Lawrence Lonely
18 Alan Jackson It Muss Be Love
19 Phil Vassar Carlene
10 Phil William March Stackson Www.Memmy
20 Collin Raye Couldn't Last A Moment
21 Jan Jackson Www.Memmy
22 Collin Raye Couldn't Last A Moment
23 Collin Raye Couldn't Last A Moment
24 Drite Chicks Cowboy Take Me Away
25 Brooks & Dunn You Il Always Se Loved By
26 Farth Mill Ill Way You Love Me
28 Martina McBride Llove You
29 Farth Mill Ill Way You Love Me
29 Martina McBride Llove You
20 Tim McGraw My Dest Friend
21 Tim McGraw Memony
21 Kenne Nepsery Llost II

KILT Houston PD/MD: Debbie Brazier Infinity 713-881-5100



1 Jo Dee Messina That's The Way
2 Job Diffee It's Aways Somethin
1 Joby Reith Country Comes to fown
4 George Straft Go Din
5 Martina Me Gridd Inner You Are
6 Aeth Urham Your Ceverything
9 John Michael Montgomery The Little Girl
9 Shedaling I Mill.
9 Shedaling I Mill.
9 Shedaling I Mill.
9 Love
10 Farth Mill Wiffien Medizer Let's Make Love
11 Tarvis Triff Bear Of Intentions
10 Tarl Mill Wiffien Medizer Let's Make Love
12 Tarvis Triff Bear Of Intentions
13 Tarcy Lawrence Jonely
14 Steve Marrier WiGarth Brooks Kate Want
15 Phil Wassar Just Another Day In Paradis
15 Steve Moly Blue Moon
17 Partly Loveless That's The Kind O'M Mood
18 Brooks & Dunn hou if Aways be Loved By
19 Dibie Chilcha Without You
10 Sare Varans Born for If
21 Ferril Clark A Little Gasoline
22 Kenny Regers He Will, She Knows
23 Brad Paraley We Danced
24 Chad Brook the Vist
25 Lonestar What About Now
16 Lee An Womack Hope You Dance
27 Rascal Flatts Prayin' For Daylight
28 Waren Brothers Feat Jara E Ihad's It he
29 Collin Raye Wilsobbie Cakes Tired O'L Iov
88 Will Ray Cruss You Wook
88 Renny Chesney Llost It
8 Kenny Chesney Llost It FI Kenny Chesney Lost It

**KEEY** Minneapolis Clear Channel 612-820-4200

John Michael Montgomery The Little Girl Phil Yassar Just Another Day in Paradis Diese Chicks Without You Aaron Jippin Kuss This Travis Irtiff East Of Intentions Toby Merit Country Conces to Town George Strait to Gin Brad Passley We Danced Chad Brack The Wistin Country Conces to Town George Strait to Gin Brad Passley We Danced Chad Brack The Wistin Country Concess Town Sharain Washin In Holdin On Love (To Sharain Washin In Holdin On Love (To Sharain Washin In Holdin On Love (To Sharain Shar 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Trick Pony Pour Me
John Anderson Nobody's Got It All
Chris Cagle My Love Goes On & On WIVK Knoxville

Aron Tippin Kes The
Fronk & Dum No'll Always Be Loved By
Fronk & Dum No'll Always Be Loved By
Fronk & Bum No'll Always Be Loved By
Fronk & Bum No'll Always Be Love
Boo Pffiel it's Always Somethin'
Kenny Chesney Lost I
Lohn Michael Montgomery The Little Girl
Allan Jackson It Must Be Love
Brad Paistey We Danced
George Straft Go On
Vince Gill Feets Lite Love
Toby Kett Dourity Comes To fown
I force Gill Feets Lite Love
Toby Kett Dourity Comes To fown
I fronk Brad Straft Comes To
Job Remssinn That's The Way
I for Messann That's The Way
I for Messann That's The Way
Feet Tolark A Little Gasoline
LeAnn Rimes I Need fou
LeAnn Rimes I Need fou
Phil Wassar Just Another Day in Paradis
John Rich I Pray For You
Ketth Urban Your Everything
Marrina McBride There You Are
Steve Wariner WGarth Brooks Katie Want
Tim McGraw My Next Thurfy Years
Dise Chicks Without You
Christ Gagle My Love Goes On & On
Pathy Loveless That's The Kind Of Mood
Billy Ray Cyrus You Wort The Lonney Rose
Gall Raye Wifeobbe Eales Fired Of Lov
Reanny Rogers He Will, She Knows

- You Well She Knows

- You Well She Knows

- You Well She Knows FI Kenny Rogers He Will, She Knows
FI Shane McAnally Run Away
FI Sons Of The Desert Everybody's Gotta Gr

KNIX Phoenix PD: George King MD: Gwen Foster Clear Channel 480-966-6236

FI No 1st Impressions This Week

If Chamilet 480–596–5236

George Strait Go On John Michael Montgomery The Little Girl Lanin Girlines Heed You Jamine O'Weal There Is No Arizona Aaron Tippin Kneed You Jamine O'Weal There Is No Arizona Aaron Tippin Kneed You Fill John Michael Sara Evens Born Io Fill Hold William House Colon Haraws Tittl Best O'Hintenborn Stewe Warner MiCarth Brooks Kathe Want Division Chamber Sara Michael Sara Mich 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

JANIXO-

Country 99.5

Tony Thomas 
7th 206-805-0941

John Michael Montgomery The Little Gurl 
George Straft Go On 
Kerth Urban Your Everything 
Alan Jackson II Must Be Love 
Tark Hill Wiffin McGraw Let's Make Love 
Toby Reth Country Comes To lown 
too Diffel It's Aways Somethin' 
Aaron Tippin Kiss This 
Lehan Rimes I Need You 
Travis Tirtt Best Of Intendions 
Brad Phalley With Danced 
Shedalsy I Will. Bult 
Lee Ann Womash Lee Hope You Dance 
Bulty Gliman One Yoce 
Martina McBride there You Are 
Brooks & Ourn Mry Maria 
Date Chicks Without You 
Steve Martine W Macrith Goods Natie Wanf 
Carly Dansdom Uneconditional 
Faith Holl The Way You Love Me 
Clark Back When I Said I Do 
Chad Brook Wes! 
Chen Holley Howers On The Wall 
Reba McEntire I'll Be 
John Michael Montgomery Home To You 
Tolky Wash And Montgomery Home To You 
Tolky Wash And Montgomery Home To You 
Tolky Wash And Montgomery Home To You 
Tolky Hassa Augh Andher Day In Paradis 
Tim McGraw My Best Fined 
Riccohel Seven Bridges Road 
John Anderson Nobody's Got II All 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 24 2 22 2 21 1 FI John Anderson Nobody's Got It All FI Lonestar Tell Her

KFRG San Bernardino 941 TEMPS OM: Ray Massie MD: Don Jeffrey

11 0

Infinity 909-825-9525 Infinity 909-825-9525

1 Alan Jackson It Must Be Love
2 Lonestar What About Now
3 Chad Brock Yes!
4 Collin Raye Couldn't Last A Moment
5 Stave Molt Blow Mon
6 Julie Reeves What I Need
7 loty kein How Do You Like Me Now
8 Bill Engrall Now That's Avesome
9 Faith Mill The Way You Love Like Me Now
8 Bill Engrall Now That's Avesome
10 Phil Wassar Just Another Day In Paradis
11 Shadaisy 1941. But
12 Warren Brothers Faal Sara E That's The
13 Aaron Tippin Nass The
14 Jo Dee Messian Inat's Ihe Way
15 Winer Oill Freet Let Love
16 Menny Rogers Buy Me A Rose
16 Iohn Michael Mentgenery The Life Gail
16 George Strait The Best Day
16 Steve Warrier W Garth Brooks Kale Want
17 Diste Chickst Without You
18 Jaran Storn Or Ty
18 Tracy Lawrence Lonely
19 Tr

WDSY Pittsburgh OM/PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400 IEFR#\$95.1

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Tre course

Infinity 412-920-9400

1 Faith Hill W/Tim McGraw Let's Make Love 2 Toby Raith Courty Comes To Town 3 Shednaigh Will. But 4 Andy Griggs She's More Aaron Tippin Miss The Way 5 Conestar What About Now 7 To Dee Messavan That's The Way 8 Tohn Michael Montgomery the Little Girl 9 Clay Darkson Unconfidental 10 Tobe Chicks Without Now 12 Lee Ann Womach I Hope You Dance 1 Lefan Rimas Heed Thou 12 Lee Ann Womach I Hope You Dance 1 Lefan Rimas Heed Thou 14 Lefan Rimas Heed Thou 15 Clay Mallar Mark 16 Chap 10 Chaelman 17 The Michael More 16 Chaelman War Georgia Michael 17 Michael Mark 16 Chap Mallar Stackon It Must Be Love 21 Tim McGraw Something Like That 1 Clay Wallar The Chain Of Love 21 Tim McGraw Something Like That 1 Clay Wallar The Chain Of Love 21 Tim McGraw More Michael McGraw Something Like That 1 Clay Wallar The Chain Of Love 21 Tim McGraw More Michael McGraw Something Like That 1 Clay Wallar The Chain Of Love 21 Tim McGraw More Michael McGraw Something Like That 1 Clay Wallar The Chain Of Love 21 Tim McGraw More McGraw Marka McBridd There You Are Yanke Grey All Things Considered 20 Collin Raye Coulon Last A Moment 1 Tiacy Byrd Lake Mei Mith Vou When You Go

FI Alan Jackson Www.Memory FI Kenny Chesney I Lost It FI Lonestar Tall Her

YING

WIL St. Louis PD: Russ Schell APD/MD: Mark Langston Sinclair 314-781-9600

WIL 22FM

John Michael Montgomery The Little Girl Faith Hill W/Tim McGraw List's Make Love John Michael Montgomery The Little Gut Faith Hill WTTM McGraw Lit Make Love Kenny Chesney Lost II was Make Love Kenny Chesney Lost II was May Phil Wassar Just Another Day in Paradis Shania Twini I'm Holdin' on lo Love (To George Straft Go On Tarvis Tritt Des 10 finethons Disto Chicks Without Bus Steve Warmer Wilarth Brooks Katle Want Aaron Tipplin Nos Thas Party Loveless Ihar's The Kind Of Mood Clay Bardson Unconditional Erri Clark A Little Gasoline Goly Kofth Novo Bus Like Me Now Tim McGraw My Next Thirty Years Shedziny I'm One Buse Lim McGraw My Next Thirty Years Shedziny I will. But Joby Kofth Novo Bus Like Me Now Tim McGraw My Next Thirty Years Shedziny I will. But Joby Kofth Novo Bus Like Me Now Tim McGraw Something Like That Union Star Manual Combiness To Jove Billy Gilman Gondy Jose Hoat Disto Chicks Condoy Jake Hoat 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 FI Lonestar Tell Her FI Neal McCoy Every Man For Himself 7 5 6 3

OM: Mike Hammond MD: Colleen Addair

WIVK Dick Broadcasting 865-588-6511

WKLB Boston PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600

FI Chris Cagle My Love Goes On & On Kenny Chesney | Lost It Lonester Tell Her

Shedaisy I will. Buf Faith Hill WiTim McGraw Let's Make Love Jobe Messins That's The Way Vince Gill Feels Like Love Leahan Rimes Heed You Travis Timt Best Of Intentions George Strat Go One You Are Alan Jackson I Must Se Love Phil Yassar Just Another Day In Paradis Han Jackson I Must Se Love Phil Yassar Just Another Day In Paradis Tim McGraw My Mett Purty Years Sana Evans Born Io Fty Shanab Twalin Tim Holdin' On Io Love (To John Michael Montgomery The Little Girl Steve Wariner WiZanth Brooks Asie Want Dise Chicks Without You Steve Wariner W/Garih Brooks Katie Want Disie Chicks without You Eric Heatherly Flowers On The Wall Tracy Cawrence Lonely Warren Brothers Feat. Sara E That's The 15by Ment Country Comes 10 only Ferri Clark A Luttle Gasoline Lee Ann womank! Hope thou Dance Party Loveless That's The Kind Of Mood Lonestar What About Now Falth Hill The Way You Love Me Clay Davidson Unconditional Reba McEntire We're So Good Together Meith Urban Your Everything. Collin Raye Couldn't Last A Moment

FI Lonestar Tell Her
FI Clay Davidson I Can't Lie To Me

KKBQ Houston OM: Dennis Winslow PD: Michael Cruise

OM: Dennis Winslow
PD: Michael Cruise
MD: Jay Kelly
Cox 713-961-0093
I Faith Will Wiffer McGraw Let's Make Love
Joe Diffle it's Always Somethin'
Aaron Tippin Kiss Ihis
Jo Den Messina That's The Way
Lonestar What About Now
Brooks & Donn You'il Always Be Loved By
Shedaisy! Will. But
Reith Urban Your Everything
John Michael Montgomery The Little Cirl
George Straft Go th
George Straft Go th
Steve Moly Bice Moon
I Toby Merit Dearty Comes To Town
I Tarvas Irit Best Of Intentions
I Travs Lart Best Of Intentions
I Lee Ann Womack I Hope You Dance
Chad Brock Yes!
Andly Griges She's More
Taith Hill The Way You Love Me
Toby Kelth How Do You Like Me Now
Yince Gill Feeb Like Love
Disite Chicks Cowboy Jake Me Away
Trad Paistey He Dhort Have To Jake
Will Colline Comes
The Month of the Comes To Town
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The Month of the Month 36 39 32 35 27 20 26 25 24 21 24 23 24 24 22 22 22 22 22 22 22 20 23 19 22 18 19 18 20 17 15 14 15 14 15 14 11 14 11 13 13

KMLE Phoenix GEO GEO PD: Jeff Garrison APD/MD: Chris Loss Infinity 602-264-0108 TW LW

Aaron Tippin Kiss This John Michael Montgomery The Little Girl Jamie O'Neal There is No Anzona George Straft Co. O Her there's No Anzona George Straft Co. O Her thirty Wests Thotay Kenth Country Climes to fown Jo Dee Messian Data is the Way Shedaisy Lucky 4 You (Tonight I'm Just LaAnn Rimes I Need You Chong Straft Wal About Now Chad Strack West Kenthy Chesiany Let's Make Love Franks Franks Franks (Little Strangs Chesian) Let's Make Love 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Alan Jackson Www Memory FI Lonestar Tell Her

WKIS Miami PD: Bill Wise MD: Darlene Evans Beasley 954-431-6200

FI Tim McGraw My Next Thirty Years

Deastey 954-431-6200

1 Jo Dee Messina That's The Way
Alan Jackson It Must Be Love
Alan Tackson It Must Be Love
Alan The Many Alan Tackson It Must Be Love
Alan Tackson It Must Be Love
Alan Tackson It Must Be Love
Shedials Will. But
George Straft Go On
Diris Chikes Without Vo
John Michael Montgomery In Little Gill
Keith Urban Your Everything
It Keith Urban Your Everything
It Keith Wormack Hope Who Dance
Lee Anni Womack I Hope Wo Dance
Choes Book Holl Michael The Straft Straft
Choe Book Holl Will Alan The Stock Kalek Want
Warren Brothers Feed. Sara E That's The
Sara Estan Straft Somethin'
To Warren Brothers Feed. Sara E That's The
Sara Estans Forn To Fy
Jo Cliffe It's Missing Somethin'
To Warren Brothers Feed. Sara E That's The
Sara Estans Feed Sara E That's The
Sara Estans Feed Sara E That's The
Jose Offite It's Missing Somethin'
To Toby Reith How On You Like Me Now
Leanny Chesney Lost It
Leann Rimse; Heed You
Clay Davidson I Can't Lie To
Faith Hill Will missing Let's Make Love
Tim McGraw My Rest Thrind Years
George Straft He Best Dey
Pathy Loveless That's The Kind Of Mood FI Patty Loveless That's The Kind Of Mood

WYAY Atlanta OM: Dene Hallam PD: Steve Mitchell

Y106.7 MD: Johnny Gray
ABC/Disney 770-955-0106 Johnny Gray

Zibiney 770-955-0106

John Michael Montgomery The Little Girl
Job Diffie it's Aways Somethin'
Lonestar What Aboul Now
Lonestar What Aboul Now
Lonestar What Aboul Now
Lone Ann Womande Hisper You Dance
Alan Jackson The Wist Be Love
Lone Ann Womande Hisper You Dance
Alan Jackson The Wist Be Love
Lone Ann Womande Hisper You Dance
Alan Jackson Thou's Be Loved By
Faith Hill W/Tim McGrav Let's Make Love
Joe Meet Bern Bray The Way
Rassal Fatts Fraym For Daylight
Reith Urban Tour Everything
Joby Reith How Do You Like Me Now
Lehnn Rimes Sig Ocal
Dak Ridge Boys Fancy Host
Bern Michael Wist House
Lehnn Rimes Sig Ocal
Dak Ridge Boys Fancy Host
Wynonian Lisav The Light
Dwight Yoakan Ain't If fall Lone Yet
Tim McGrav Some Hings Newe Change
George Straft De Boy
Wynonian Lisav The Light
Garth Brooks Callin' Baton Rouge
Sawyer Brown Thank God For You
Disto Chickas Tought The Heartache's On
Little Teas Kock Little
Benny Channey What I New Start Sid
Clay Davidson Unconditional
Brad Paisley We Danced FI Brad Parsley We Danced

7 4 6 3 6 4

WGAR

**B405** 

# Montor Manual Data Systems COUNTRY POWER PLANS P

2177

# FOR WEEK ENDING SEPTEMBER 24, 2000

Songs ranked by number of detections. Playllsts are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Impressions (FI) denotes songs with 6 or more detections a ion for first time this week.

WGAR Cleveland

PD: Meg Stevens MD: Chuck Collier Clear Channel 216-328-9950

Jo Dee Messina That's The Way Lonestar What About Now Frooks & Dunn to Yil Aways Be Loved By Alan Jackson It Must Be Love Chad Brock Priswers On The Wall Faith Hill The Way You Love Me Toly Merit County Comes to Ison Differ 15 Message Somethin' Group Street County Comes to Ison Differ 15 Message Somethin' Group Street County Comes to Ison Differ 15 Message Somethin' Group Street County Comes to Ison Differ 15 Message Somethin' Group Street County Comes to Ison Differ 15 Message Street County Comes The County County Faith Hill Will Things Considered Clay Walker The Chain Of Love Lee Aan Womack Hope You Dance Yankee Grey Hill Things Considered Clay Walker The Chain Of Love Cloy Kenth Hoo You Like Me Now Dirie Chicks Cowdoy Take Me Away Shedailay! Yall De You The Message Street TW LW
43 45
37 31
36 33
35 40
35 40
31 32
31 32
30 31 128
26 25
27 21
18 18 16 15
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Jo Dee Messina Thai's The Way Lonestar What About Now Chad Brack Yes at About Now Chad Brack Yes at National State of Part of the Way Tou Love Me Albun Jackson It Must be Love Shedaisy 1 Will. But John Michael Mongomery The Little Grid John Michael Mongomery The Little Grid John Michael Mongomery The Little Grid Faith Mill William Michael Let's Make Love Brooks & Gunn You'll Always So Loved By George Straft to Oil Warran Berghes Faith Sang C That's The Joe Diffiel It's Always Somethin Aaron Tippin Kass This Shania Iwaln I'm Holdin On To Love (In John Milliam Let Ann Womans Holly Composition Composit FI Tim McGraw My Next Thirty Years 16 2

KIKK Houston PD/MD: Darren Davis Infinity 713-881-5957

Daryle Singletary I Knew I Loved You George Strait Go On Brad Paisley We Banced Kenny Chesney I Lost it of Chesney 33 31 31 27 29 4 28 19 27 28 26 29 21 0 21 21 22 20 17 19 18 18 17 12 17 20 17 20 17 27 15 18 0 14 29 9 6

KYGO Denver OM/PD: John St. John MD: Tad Svendsen ferson Pilot 303-321-0950

Shedaisy I Will. But
Keith thrban Your Everything
Chin Black Low She Can't Lise Without
Alan Jackson It Must Be Love
LeAnn Rimes I Need You
Faith Mill W/Tim McGraw Let's Make Love
LeAnn Rimes I Need You
Faith Mill W/Tim McGraw Let's Make Love
Job Pe Massian That's The Way
Martina McBride There You Are
Travis Intil Best Off Intentions
Warren Brothers Feat. Sara E That's The
Brad Paisley We Danced
Brooks & Duann You'll Always Be Loved By
Clay Walker Once In A Lifetime Love
Joby Reith Country Comes To Jown
John Rich I Pay For You
Kenny Chassey I Lost II
John Michael Montgomery The Little Girl
Garth Brooks When You Come Back To Me A
Kenny Rogers Ne Will. She Knows
Chad Brock The Visit
Sara Evans Born To Fty
Phil Vassar Just Another Day In Paradis
George Straft Go On
Tim McGraw My Next Thirty Years
Aaron Tippin Kiss This
Lonestar What About Now
Chad Brock Him Nowlin' On To Love (To
Ern Healtherly Flowers On The Wall
Shania Twain I'm Holdin' On To Love (To
Ern Healtherly Flowers On The Wall 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 30 Shania Twain I'm Holdin' On To Love (To FI Lonestar Tell Her FI Billy Ray Cyrus You Won't Be Lonety Now

WFMS Indianapolis KYGO 98.5 PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550

KIX 106.5

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TW LW

Warren Brothers Feat. Sara E That's The George Straft Go On Partly Coveless That's The Kind Of Mood Shedaissy 1 Will. Bot John Michael Montgomery The Little Girl Aaron Tippin Kass This Travis Irm? Best Of Intentions Toby Kerth Country Comes To fown Billy, Girman One Wicce Steev Warrier W Garth Brooks Katie Want Tracy Lawrence Lonely Sara E Vanas Son 16 fty Dear Onleck Web Country Comes To Market Warrier W Garth Brooks Katie Want Tracy Lawrence Lonely Sara E Vanas Son 16 fty Dear Onleck Web Country Comes To Market William Country 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 FI Tim McGraw My Next Thirty Years
FI Phil Yassar Just Another Day in Paradis
FI John Anderson Nobody's Got It All

WTQR Greensboro

WFMS95.5

COUNTRY 92.5

PD: Paul Franklin MD: Deano Clear Channel 336-777-8826

Wigh Rascal Flatts Prayni For Daylight
Aaron Tippin Riss This
Lonestair What About Now
Jo Dee Messina Harls The Way
John Michael Montigomery The Little Girl
LeAnn Rimes I Heed Tou
Travis Firtle Best Of Intentions
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Faith Hill Wiffam McGraw Let's Make Love
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John Reith Hope Comes To Lown
Vince Gill Feat July
Loby Marth Control
Loby Marth Will But
Andy Griggs She's More
Clay Walkar The Chain Of Love
Daryle Singletary I Knew Loved You
Mark Wills Back At One
Trays Lawrence Lonely
Brad Paisley We Danced
Faith Hill Breath
Brooks & Dunn You'll Bulways Be Loved By
Clint Black Wistere Warner Been There
Billy Ray Cyrus You Won't Be Lonely Now TW LW
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WSOL 103.7

**WUBE** Cincinnati

FI Steve Wariner W/Garth Brooks Katie Want FI Reba McEntire We're So Good Together Trace Adkins I'm Gonna Love You Anyway

OM: Tim Closson APD: Grover Collins MD: Duke Hamilton Infinity 513-721-1050

nity 513-721-1050
John Michael Montgomery The Little Girl Aaron Tippin Niss This Toby Reith Country Comes To Town Shania Twain The Modin' On To Love (To LeAnn Rumes I Need You John Shania Twain Aff On On Shadaisy I Will. But Lea Ann Womanch Hope You Dance Billy May Cyrus No Wort De Lonely Now Draid Passays We Boaccome Strain Country Towns Chill Fleet Shan Womanch Hope You Dance Billy May Cyrus No Wort De Lonely Now Draid Passays We Boaccome Travis: Tirtl Best Of Intendons Vince Gill Fleets Like Love Lonestar Teil Her Reith Urban Very Faunchines Vince GIII Pero Low Lonestar Tell Wast B Love Disie Chicks Without You Rasaal Flatts Payani For Daylight Martina McBride There You Are Faith HIII WITIM McGraw Lef's Make Love Alan Jackson Www.Memory Kenny Chesney I Lost It Tim McGraw My Next Thirty Years Lonestar Amazed
Sara Evans Born To Fly
Clint Black W/Steve Wariner Been There
Dixie Chicks Cowboy Take Me Away
Patty Loveless That's The Kind Of Mood

WQYK Tampa

OM: Eric Logan PD: Beecher Martin MD: Jay Roberts Infinity 813-287-0995

19 yr (1978) 287-0995

George Strait Go On John Michael Montgory (1988) 100 Defe Messian That's The Way Toby Kerth Country Comes to Town John Michael Montgomery The Little Girl Aaron Tippin Niss This Shedaisy's Will. But Faith Hill William McGraw Let's Make Love Keith Urban Your Everything Diste Chicks Without You Rascal Flatts Payin For Daylord Time McGraw My Near Thry Years District Chicks Without Tow Rascal Flatts Payin For Daylord Time McGraw My Near Thry Years District Chicks Without Tow Rascal Flatts Payin For Daylord Time McGraw My Near Thry Years District Chicks That Sine Kind Off Mood Lee Ann Womack I Hope You Dance Vinne Gill Feets Like Love Sara Evans Born To Fir Tracy Lawrence Lonely Phil Vassar Just Another Day in Paradis Alan Jackson I Hust Be Love Shania Nawin Tim Hoddin On To Love (To Lehn Ritmas Need You Harvis Little Bes Of Intentions Chad Grack New Booth Row Billy Ray Cyrux You Won't Be Lonely Now Kenny Chespay Lost II Reba McEntrie III Be Warren Richters Feat Sara E That's The Trace Adkins I'm Gonna Love You Anyway  WAMZ Louisville

WOYKE

PD/MD: Coyote Calhoun
Clear Channel 502-582-7840 WAMZ

FI Tim McGraw My Next Thirty Years
FI Mark Wills I Want To Know (Everything T
Rascal Flatts This Everyday Love

Toby Keith Country Comes To Town Shedaisy I Will. Bot 1 to Dee Messins I Mail. Bot 1 to Dee Messins I Mail She Way Faith Hill Wirm McGraw Let's Make Love Martina McGraw Let's Make Love Martina McGraw Let's Make Love Martina McGraw Let's Make Love Hardy She Love Hardy She Love Hardy She Love Hardy She Love Hardy Country She Whort Be Lonely Now District Charles and Love Hardy She Hardy Love She Martina Mail She Love Hardy She Hardy Love She Martina Mail Love Hardy She Hardy Hardy Love She Martina Mail Love Hardy She Hardy Martina Mail Love Hardy She How She Marky She Loved By LeAnn Rimes I Need You She Hardy She Moon Dovight You She Marky She Love She Hay She Marky She Love She Mark

WKKX St. Louis

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TW LW

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KSON 973

PD: Jeff Allen MD: Dave Louis Emmis 314-621-0400

Jo Dee Messina That's The Way
Toly Meith Country Comes To Town
George Strait for Gomes To Town
Keith Urban Your Everything
Phil Wassa' Just Another Day In Paradis
Vince Gelf Eels Like Love
John Michael Montgomary The Little Grid
Faith Mill W/Tim McGraw Let's Make Love
Aaron Tippin fiss This Faith Will W/Tim McGrawt et's Make Love Aaron Tuppin lists. This Sara Evans Born 10 Fly Shedasiy Hill. But LeAnn Rimes 1 Need You Travis Firtle Best Off Intentions Brad Paisley We Danced Love Diffe Int 8 Aways Somethin Tim McGraw My Neet Thirty Wears Duise Dinkes Without You Pathy Loveless That's The Kind Off Mood Martina McBrade There You Are Tracy Lawrence Lonely Farth Mill The Way You Love Me Darryl Worley When You Need My Love Renny Chesney Llost It Christ Cagle My Love Gees On & On Gary Allan Right Where I Need To Be Lonestar What About Now Arman Cherolite Chad Brock Test In Warren Rothers Feat. Sara & That's The Carolyn Dawn Johnson Georgia

WWYZ Hartford PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 30 FI Rascal Flatts This Everyday Love
FI Chad Brock The Visit
FI Jolie & The Wanted I Would

WSOC Charlotte

Billy Ray Cyrus You Won't Be Lonety Now FI Eric Heatherly Swimming In Champagne F1 Patty Loveless That's The Kind Of Mood

PD: Kevin O'Neal MD: Rick McCracken Infinity 704-522-1103

Shedaisy I Will. But Vince Gilt Feels Like Love Vince Gilt Feels Vince Gilt Feels Vince Vi TW LW 28 29 27 27 26 24 26 255 26 27 25 23 25 22 14 20 14 20 17 19 16 19 17 19 18 10 18 19 17 17 17 19 18 10 18 17 17 17 17 14 17 18 17 20 11 17 20 11 17 20 11 17 20 11 17 21 15 15 15 14 16 14 17

KYCY San Francisco

FI Alan Jackson Www.Memory
FI Andy Griggs You Made Me That Way
Sons Of The Desert Everybody's Gotta Gr

OM: Brian Thomas APD: Steve Jordan MD: Richard Ryan nfinity 415-391-9330

FI Alan Jackson Www Memory FI Sara Evans Born To Fly

KNCI Sacramento

Infinity 916-338-9200

Shedaisy I Will. But to Dee Messina That's The Way toby Math Country Comes To Town Leann Rimes I Need You George Strait Go On John Michael Montgomery The Little Girl Vince Gill Feels Like Love Faith Hall WTIM MGGTaw Let's Make Love Aaron Tipplin Niss This Tim MGGTaw My Neat Thirty Mars Joe Diffle It's Always Somethin' Phill Vassar Just Another Day in Paradis Twent Lawrence Lonely

Tim Mouse...
Joe Diffie It's Always SomeDebit Massar Just Another Day in Paradis
Tracy Lawrence Lonely
Martina McBride There You Are
Party Loveless That's the Kind Of Mood
Travis Tittle Best Off Intentions
Travis Tittle Set Off Intentions

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Keith Urban Your Everything
Chad Brock Wes!
Warren Brothers Feat, Sara & That's The
Alan Jackson It Must Be Foun

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FI Lonestar Tell Her
FI Mark Wills I Want To Know (Everything T

OM: Mark Evans APD: Jennifer Wood

93 RICHARTOR Hyan

Jify 415-391-9330

Shedaisy I Will. But
Jo Dee Massina That's The Way
Alan Jackson I Must Be Love
George Straft Co On
John Michael Montgomery The Little Girl
Vince Gill Feels Like Love
Travis Tittle Best Of Intentions
Keith Uthan Your Everything
Joe Offine It's Always Somethin:
Jack Will Little Love
Harvis Tittle Best Of Intentions
Keith Uthan Your Everything
Joe Offine It's Always Somethin:
Jack Will Little Little
Harvis Tittle Best Of Intentions
Keith Uthan Your Everything
Joe Offine It's Always Somethin:
Jean Tittle Stand I That's The
Leann Rimes Jack Hobber Day in Paradis
Phil Massar His Hobber Day In Paradis
Paradis His Hobber Day
Party Loveless That's The Kind Of Mood
Farad Paisley We Danced
Faith Hill W/Tim Medium Lorie
Paradis Jackson Will She Knows
Fort Clark A Little Gasoline
Fire Heather I Howers On The Wall
Alan Jackson Www Memory
Seara Firans Revin She Popy
Seara Firans Revin She Popy
Seara Firans Revin She Popy 

WKKT Charlotte OM: Mike Berlak MD: Dave Michaels Clear Channel 704-714-9444

George Strait Go Dn.
Jo Dee Messina Dna'. The Way
Jo Die Dfile It Shaways Somethin'
Travis Tritt Best Of Intentions
Vince Gill Feels Lide Love
Faith Mill W/Tim McGraw Let's Make Love
Faith Mill W/Tim McGraw Let's Make Love
Stave Wariner W/Garth Brooks Kabe Want
Tracy Lawrence Lonely
Pall Wassay Josh Another Day in Paradis
Party Loveless Tha' S the Kind Of Mood
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Jon Michael Why Neth Thurty Years
Chad Brock The Wist
Brad Paisley We Danced
Leann Rimes Thee Wist
Brad Paisley We Danced
Leann Rimes Thee Wist
Kenny Chesney Lost It
Kenny Chesney Lost It
Warren Brothers Feat Sara E I had is the
Billy May Cyrus to North Se Loney Now
Warren Brothers Feat Sara E I had is the
Billy May Cyrus You Worth Se Loney Now
Warren Brothers Feat Sara E I had is the
Billy May Cyrus You Worth Se Loney Now
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Maria MeBride There You Are
Jan Jackson II Must Be Love
Jamie O'Neal I Ihere Is No Argona 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Trace Adkins I'm Gonna Love You Anyway

FI Jamie O'Neal There Is No Arizona
FI Mark Wills J Want To Know (Everything T
Montgomery Gentry All Night Long

KSON San Diego

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Computati

OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

FI Dwight Yoakam What Do You Know About Lo FI Alan Jackson Www. Memory FI Trick Pony Pour Me

Shedaisy I Will. But Joe Offise it's Always Somethin' Aaron Tippin Kiss. This Farth Mill WTI'm McGraw Let's Make Love Lonestar What About Now LeAnn Rimas I Need You Reith Urban Your Everything Toby Natif Country Comes to Town Reith Urban Yawa You Love Me Toby Natif Country Comes to Town Arith Mill The Way You Love Me Toby Natif Country Comes to Town Arith Mill The Way You Love Me Toby Natif Now Are Clay Walker The Chain Of Love Travis Lirtt Best of Hinterhood Natif and McRiffel Errer Vou Jace Martina McRiffel Errer Vou Jace Martina McRiffel Errer Vou The Wall Steve Not) Glow Moon George Straft Go On Erre Wall John Michael Mongonney The Little Giff Street Martin Straft House Moon George Straft Go On Errer Wall Form Michael Mongonney The Little Giff Straft 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI John Michael Montgomery The Little Girl
FI Tammy Cochran So What
FI Tim McGraw My Next Thirty Years

WUSY Chattanooga

FI No 1st Impressions This Week

OM: Clay Hunnicutt MD: Bill Poindexter Cumulus 423-892-3333

George Strait Go On
Toby Keith Country Comes To Town
To Dee Messian That's The Way
Travis Irit Best Of Intertions
Joe Offite 1's Always Somethin
John Michael Montgomery The Little Girl
Martina McBridd Thar You Are
Shedalsy I'vill. But aw Let's Make Love
Aaron Tippin Knss This
Tim McGraw My Next Thirty Wans
Clark Family Experience Meanwhile Back
Clay Davidson I Can't Lie To Me
Kenny Chesney I Lost It 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Clark renewall of the second o Billy way Cyrus for mind the conserver warren Brothers Feet Sara E That's The Phil Vassar Just Another Day in Paradis Chad Brock in the Wait Lehin Rimes I Need Food Chad Brock Lewis She Card Live Without Rascal Faits Praym for Daylight Steve Holy Blue Moon Toby Reith How Do You Like Me Now Lonestar What About Now Shania Twain I'm Holdin' On To Love (To

FI Shania Twain I'm Holdin' On To Love (To FI Jamle O'Neal There Is No Arizona 14 2 12 5 WMIL Milwaukee

OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900 FM+106

Jo Oee Messina That's The Way Shedaisy I Will., But Asron Tippin Kiss This Joe Diffie It's Always Somethin Leahn Rimes I Need You Lonestar What About Now Ler's Make Love Toby Keith Country Comes to Town Keith Urban Wou Everything Marrina Mc Bride There You Are Billy Gilman One Youce Travis Tint Dest Of International Mc Bride There You Are Billy Gilman One Youce Travis Tint Dest Of International Mc Bride There You Are Billy Gilman One Youce Travis Tint Dest Of International Mc Bride There You Are Bride The William Country Company The Little Girl Wilman Gill Leels Lines Deerge Strait Go On Steve Noty Blue Moon Tim McGraw My Neet Thirty Years Rascaf Flatts Propin For Daylight Lee Ann Womack I Hope You Dance Disie Chicks Without You Brad Pasisley We Danced Darryl Wordy When You Need My Love Allan Jackson II Must Be Love Toby Keith Hoo You You Kend Brock Ves Holl Revent West Allan Jackson II Must Be Love Toby Keith Hoo You Callan Jackson II Must Be Love Toby Keith Hoo You Callan Jackson II Must Be Love Hold Prock Ves Hold Brock Ves Hold Flore Will Med Hoo To Love (To No 1st Impressions This Week

WSSL Greenville

PD: Bruce Logan APD/MD: Kerry Owen Clear Channel 864-242-1005

FI Mark Wills I Want To Know (Everything T FI Rascal Flatts This Everyday Love FI Alan Jackson Www.Memory

WQDR Raleigh 105.10×(Nci

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Jo Des Messina That's The Way
Vince Gill Feels Life Live Way
George Straft Go for
Faith Mill William McGraw Let's Make Love
Leann Rimes I Need You
Marrina McBride There You Are
Shedaisy I Will, But
Aaron Tippin Kiss This
Steve Wariner WiGarth Brooks Kate Want
Farri Clark A Little Gasoline
Joe Diffie It's Always Somethin
Tracy Lawrence Lonely
Tracy Lawrence Lonely
Sara Kawas Born fo fily
Bill Ray Cyrus You Won't Be Lonely Now
Alian Jackson It Must Be Love
Kenny Chesny Lios It's
Brad Palsley We Danced
Diric Chicks Without You
Steve Holy Blue Moon
Travils Lirtt Best Of Intentions
Clint Black Love She Can't Live Without
Warner Boothers Feal Sara E That's The
Travils Lirtt Best Monther Day In Paradis
Warnen Boothers Feal Sara E That's Intends Loved By
Keith Urban You'r Everything
Shanaia Swalin 'I'm Hoddin' On Love (To
Reaces Letter This Evenyday Lover or Medicine Albert Treit Were 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Rascal Flatts This Everyday Love
Tim McGraw My Next Thirty Years

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300 94.70DR

> Lonestar What About Now Shednisy 1 Will. But Job Me Messine That's The Way LeAnn Rimes I Need You Tracy Lawrence Lonely Tim McGraw My Next Thirty Years Keith Urban Your Everything Lone Office 11 Shaws Something John Michael Montgomery The Little Girl Joe Office 11 Shaws Something Alan Jackson It Must Be Love Sara Evans Born Er by Aaron Tippin Nass Thes Steve Warriner WiGarth Brooks Katle Want Faith Hill WTim McGraw Lef's Make Love Whit Wassar Just Another Day In Paradis Divise Chieck Without You George Straft Go On Heart Some Straft Go On Harmen Brothers Faat. Sara & That's The Darry! Worley When Too Need My Love Trans Firth Less Of Intentions Billy Ray Gyrus You Worth Eet Lonely Now Carly Love Sara That's The Marrier Brothers Faat. Sara & That's The Marrier Brothers Faat. Sara & Enan Ob Mood Cline Black WySteve Warrier Geen The Carly Davidson Can't Lie Took Lean Lie Took Lean Womack I Hope You Dance Faith Hill Breach Montgomery You Are Reba McEntite We're So Good Logether 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Reba McEntire We're So Good Together Kenny Chesney I Lost It

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KUPI 98.7 WBCT Grand Rapids OM: Doug Montgomery MD: Dave Taft

Clear Channel 616-459-1919

Jo Dee Messina That's The Way
Aaron Tippin Kiss This
George Strait Go on
Toby Keith Country Comes To Iown
Toby Comes Toby
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That Toby
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That Country 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Rascal Flatts This Everyday Love
Steve Wariner W/Garth Brooks Katie Want
Kenny Chesney I Lost It

WGNA Albany, NY 8-93

PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

FI No 1st Impressions This Week

Aaron Tippin Kiss This Jo Dee Massina That's The Way Lonestar What About Now Faith Hill WTI'm McGraw Let's Make Love Toby Nath Country Comes To Iown Shedaisy I Will. But Joe Driffe It's Always Somethin's Steve Warine Wil Steve Warriner Wilfaurth Brooks Katie Want ferri Clark A Little Gasoline George Strart Go On Vince Gill Feest Live Love Keith Urban Your Everything John Michael Montgomery The Little Girl Travis Tritt Best Of Intentions Sara Evans Boarn To Fly Kenny Chesney I Lost II Shania Navia in Holdin On Io Love (To Tim McGraw My Next Thirty Years Phill Wassar Just Another Oay In Pradis LeAnn Rimes I Need You Martina McBrade Ihere You Are Brad Paisley We Danced Chad Brock The Vist Reba McEntiner (II) Be Chad Brock Nest Loby Keith How Do You Like Me Now Tracy Lawrence Lonely Jam's Carl Hall The Montal Lawrence Lonely Lawrence Lonely Lawrence Lonely Jerri Clark A Little Gasoline 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Terri Clark A Little Gasoline
FI Dwight Yoakam What Do You Know About Lo

16 4 11 1 7 5

KWJJ Portland, OR WENA

OM: Bruce Agler PD/MD: Ken Boesen isher Broadcasting 503-228-

Aaron Tippin Kiss This
John Michael Montgomery The Little Girl
Kaith Urban Your Evergithing
Jobe Messina That 's The Way
Lonestar What About Now
Lonestar What About Day In Paradis
Jackson Heed You
Lee Ann Homack Hope You Dance
Lee Ann Homack Hope You Dance
Lee Ann Homack Heed You
Phil Vassar Just Abother Day In Paradis
Jiha Chicke Without You
Phil Vassar Just Abother Day In Paradis
Jiha Chicke Without You
Lee Ann Homach How
Lonestar What How
Lonestar What
Lonestar What
Lonestar What
Lonestar
L FI Steve Wariner W/Garth Brooks Katie Want FI Brad Paisley We Danced

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# Monitor AWA Broadcast Data Systems COUNTRY SUBJECT SUB

Total Detections/Gain	Total Detections/Gain	Total Detections/Gain		
ENNY CHESNEY 2707/423 ost It (BNA)		DIXIE CHICKS 2883/422 Without You (Monument)	SARA EVANS Born To Fly (RCA) 2673/233	VINCE GILL 3573/0
TW   WZW   TD	LA. KZLA 6 7 4 25 Albany WGNA 6 9 6 68 Chicago San Fran. KYEY 8 8 5 37 Tucson KKHN 12 14 12 94 Phonoliuls KKHN 13 13 14 75 Phila. WKYU 20 26 19 166 Tulsa KCKI 22 22 22 20 70 FWCD 2 1 1 5 Scranton WGGY 18 17 4 58 Boston WYCD 2 1 1 5 Scranton WGGY 18 17 4 58 Boston Wash, DC WKZ 23 18 12 94 GeRap, WGCY 18 17 4 58 WGGY 1	CMT	The color of the	3 Chicago
WAMX	Louisv	Louisv	Louisk	3 Okla, City KTST 22 18 18 325 Waterflown WFRY 40 34 3: KXXY 33 20 18 245 Freeenecksb WFLS 22 21 2: Birming. WZZK 7 6 6 56 Paducah WKYO 28 28 2
WKHX	TOBY KEITH  Country Comes To Town (DreamWorks)  Total Stations: 154  The Work Comes To Town (DreamWorks)  Chart Move: 4-4  Chart Move: 4-4  Chago Stations: 154  The Work Comes To Town (DreamWorks)  Chart Move: 4-7  Chago Stations: 154  The Work Comes To Town (DreamWorks)  Chart Move: 4-7  Chago Stations: 154  The Work Comes To Town (DreamWorks)  New York Comes To Town (DreamWorks)  New York Comes To Town (DreamWorks)  The Work Comes To Town (DreamWorks)  Read Stations: 154  The Work Comes To Town (DreamWorks)  The Work Comes Town (Dreamworks)	Allamia	Allanda	1

# Monitor. AW SURFICIENT SURFACE SURFACE

Total Detections/Gain		Total Detections/Gain	Total Detections/Galn	Total Detections
M MCGRAW 2560/662 Next Thirty Years (Curb)	JOHN MICHAEL MONTGOMERY 4723/638  The Little Girl (Atlantic)		LEANN RIMES 3920/128 I Need You (Sparrow/Capitol/Curb)	GEORGE STRAIT 4645/ Go On (MCA Nashville)
Stations: 149 Chart Move: 31-22	Total Stations: 154 Chart Move: 10-5	Total Stations: 152 Chart Move: 19-17	Total Stations: 152 Chart Move: 12-9	Total Stations: 154 Chart Move
CMT	Chicago   Chic	L.A.  KZLA 28 14 12 144 Albarry  WILS 22 22 61 933 Monollolu  KKHN 27 24 25 19 92 10cson  Mill 33 33 32 62 220  Phila.  KYLY 24 25 19 92 10cson  KKLY 24 25 19 10cson  KKLY 24 25 19 10cson  KKLY 24 25 19 10cson  KKLY 27 1 10 91 10cson  KKLY 27 1 10 91 10cson  KKLY 27 1 10 91 10cson  KKLY 27 1 27 10cson  KKLY 28 15 14 56 Fresho  KKLY 28 15 14 56 Fresho  KKS 2 15 11 29 Allentown  KKS 2 15 14 56 Fresho  KKS 2 12 15 15 15 Knoxu.  Mill 11 11 11 27 72 Akron  KKS 2 12 12 15 15 15 Knoxu.  MILL 11 11 11 27 72 Akron  KKS 2 12 12 15 15 15 Knoxu.  KKS 2 12 12 15 15 15 Knoxu.  MILL 2 12 22 19 19 ElPaso  KKS 2 23 23 21 188 Albuq.  KKS 3 15 16 16 160  Seathlie KMPS 23 23 21 188 Albuq.  KKS 2 22 19 19 ElPaso  KML 2 42 22 19 19 ElPaso  KML 2 42 22 19 19 ElPaso  KML 2 42 22 19 10cson  KKS 2 22 19 10cson  KKS 2 21 10 10cson  KKS 3 15 16 160  KKS 3 15 16 160  KMPS 23 23 21 188 Albuq.  KKS 3 15 16 160  KMPS 23 23 21 188 Albuq.  KKM 15 13 16 16 160  KMPS 23 23 21 188 Albuq.  KKM 15 15 16 147 Toleto  KKL 17 13 12 10 86 Brouge  KKK 2 24 22 185 Fortoleto  KKK 2 24 22 24 185 Fortoleto  KKK 2 24 22 25 185 Fortoleto  KK 2 24 22 25 185 Fortoleto  KK 2 24 25 25 185 Fortoleto  KK 2 24 25 25 185 Fortoleto  KK 2 24 26 25 185 Fortoleto  KK 2 24	San Fran	New York   Carlot   Carlot
XXXY 16 6 5 34 Fredericksbu WFLS 22 15 4 41 g. WZXK 2 Paducah WKYQ 8 10 19 65	Birming. WZZK 27 29 23 81 Paducah WKYO 30 22 23 104	KXXY 35 36 20 160 Fredericksbu WFLS 25 22 23 279 Birming. WZZK 4 4 7 35 Paducah WKYQ 25 27 28 109	Birming. WZXX 23 26 18 158 Paducah WKYQ 30 29 22 106	Birming. WZXX 25 27 32 144 Fredericksbu WFLS 33 32 Paducah WKYQ 31 30
s This (Lyric Street) I Stations: 154 Chart Move: 3-3	TRAVIS TRITT 4039/359 Best Of Intentions (Columbia) Total Stations: 154 Chart Move: 13-8	I'm Holdin' On To Love (To Save My Life) (Mercury) Total Stations: 149 Chart Move: 30-27	Just Another Day In Paradise (Arista Nashville) Total Stations: 152  Chart Move: 16-14	Katie Wants A Fast One (Capitol) Total Stations: 151 Chart Move:
Mark	Allianria	Minn	Bellotin	Boston



# FOR WEEK ENDING SEPTEMBER 24, 2000



34

24

LONESTAR Tell Her (BNA)

KAJA, KATM, KGMY, KIKK, KKHN, KMLE, KMPS, KNCI, KNIX, KRYS, KTEX, KTTS, KUZZ, KXKT, KYGO, WCTK, WDAF, WEZL, WFRG, WGH, WHSL, WIL, WKHX, WKLB, WKSF, WKSJ, WMJC, WMSI, WNKT, WOGY, WPOR, WROO, WUSN, WWGR

#2 RASCAL FLATTS
This Everyday Love (Lyric Street)

KFKF, KIKK, KKCS, KKHN, KTEX, KXKC, KZSN, WBCT, WCKT, WCOS, WCTK, WKHX, WKSF, WKYQ, WNKT, WOKO, WQBE, WQDR, WRBQ, WRKZ, WSSL, WWYZ, WXBQ, WYGY

TIM MCGRAW My Next Thirty Years (Curb)

KFDI, KHEY, KIKK, KKAT, KKBQ, KNIX, KSKS, KSON, WCKT, WDSY, WFMS, WFRE, WJCL, WKHK, WKHX, WMUS, WNOE, WPOC, WQDR, WQXK, WXTU, WYYD

ALSO: ALAN JACKSON www.memory (Arista Nashville) 21; MARK WILLS I Want To Know (Everything There Is To Know About You) (Mercury) 16; THE CLARK FAMILY EXPERIENCE Meanwhile Back At The Ranch (Curb) 14



Total Detections/Gain

**DIXIE CHICKS** 2883/422

Without You (Monument)
Total Stations: 153/Chart Move: 23-18

Total Stations: 153/Chart Move: 23-18
Heavy (35+ detections): 3 KCCY, KEEY, KPLX
Medium (25-34): 24 KCKI, KMDL, KNIX, KRTY,
KSSN, KTEX, KUPL, KXKC, KZLA, WBCT, WCKI
WGAR, WIL, WKCN, WKHX, WKIS, WKXC, WKY
WMUS, WMZQ, WPOC, WSSL, WXBQ, WXCT Light (Under 25): 126

1st Impressions: 5 KTTS, WGKX, WYNY, WYRK, WYYD

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KMLE · Phoenix. AZ PD: Jeff Garrison



# Date: 02/06/00

# 2899 - 1000 DETECTIONS

Total Detections/Gain

TRACY LAWRENCE 2843/2 Lonely (Atlantic)
Total Stations: 154/Chart Move: 18-19

meavy (35+): 0

Medium (25-34): 38 KAJA, KBEQ, KDDK, KFKF, KHEY, KHKI, KKHN, KMDL, KMLE, KPLX, KRTY, KSSN, KTOM, KTTS, KUPL, KXKC, WBCT, WCKT, WCTK, WDAF, WFRE, WFRG, WFRY, WIRK, WJCL, WKCN, WKDF, WKHX, WKSF, WKXC, WMIL, WNCY, WQBE, WQDR, WQMX, WSSL, WXBQ, WYYD

Light (Under 25): 116

KENNY CHESNEY 2707/423 I Lost It (BNA)

Total Stations: 152/Chart Move: 26-20 Heavy (35+): 4 KCKI, KPLX, KSCS, WIL Medium (25-34): 22 KAJA, KASE, KCCY, KEEY, KIKK, KKCS, KMLE, KTTS, KKKC, WFRG, WGH, WIVK, WKCN, WKSJ, WKXC, WKYQ, WNOE, WOBE, WRNS, WSIX, WTQR, WXBQ

Light (Under 25): 126
1st Impressions: 9 KILT, KKAT, KNIX, KUPL, KVOO, WBCT, WKHX, WKIX, WOW

SARA EVANS Born To Fly (RCA) 2673/233

Total Stations: 152/Chart Move: 24-21 Heavy (35+): 3 KCCY, KPLX, WSIX

Medium (25-34): 23 KBEQ, KCKI, KFKF, KGMY, KHKI, KIKK, KKCS, KKHN, KMLE, KNIX, KRTY, KSOP, KUPL. WBEE, WCKT, WDAF, WDRM, WHSL, WKCN, WKYQ, WOBE, WOXK, WXTU

Light (Under 25): 126

1st Impressions: 9 KKAT, KYCY, WGAR, WHOK, WKIX, WOW, WQIK, WXCT, WYGY

**TIM MCGRAW** My Next Thirty Years (Curb)

Total Stations: 149/Chart Move: 31-22 Total Stations: 149/Chart Move: 31-22
Heavy (35+): 4 KMLE, KPLX, KSCS, KSOP
Medium (25-34): 26 KASE, KCKI, KCYY, KEEY,
KHKI, KMDL, KNCI, KTEX, KUPL, KUZZ, KXKC,
KYCY, KZLA, WBCT, WFRG, WGKX, WKXC, WOGY,
WOXK, WRBQ, WSM, WSSL, WTQR, WUSN,
WUSY, WXCT
Light (Under 25): 119

1st Impressions: See 1st Impressions Box

STEVE WARINER WITH GARTH BROOKS 2307/230 Katle Wants A Fast One (Capitol)

rotal Stations: 151/Chart Move: 28-25
Heavy (35+): 1 WKYQ
Medium (25-34): 19 KCCY, KFDI, KHEY, KHKI,
KIKK, KKCS, KKHN, KNIX, KUPL, WBEE, WCKT,
WDAF, WFRG, WFRY, WGNA, WKKT, WQBE,
WQDR, WUSN Total Stations: 151/Chart Move: 28-25

Light (Under 25): 131 1st Impressions: 9 KWJJ, KZLA, KZSN, WBCT, WCOS, WGAR, WGGY, WKHK, WKSF

PATTY LOVELESS 2298/183 That's The Kind Of Mood I'm In (Epic)

Total Stations: 149/Chart Move: 27-26 Heavy (35+): 2 WFMS, WRNS Medium (25-34): 19 KASE, KBEQ, KCCY, KFKF, KGMY, KRTY, KSKS, KTTS, KUZZ, WBEE, WCKT, WDAF, WDRM, WFRG, WMZQ, WQBE, WQMX,

WSM. WYNY Light (Under 25): 128
1st Impressions: 7 KTST, KXXY, WKIS, WKSF, WNOE, WOW, WTQR

SHANIA TWAIN 2087/107

I'm Holdin' On To Love (To Save My Life) (Mercury) Total Stations: 149/Chart Move: 30-27 Heavy (35+): 2 WMZQ, WUBE

Medium (25-34): 18 KBEO, KEEY, KHEY, KIKK, KMDL, KNIX, KSOP, KTEX, KUZZ, WBCT, WFRG, WGGY, WIL, WKSF, WKXC, WNOE, WSM, WYGY

Light (Under 25): 129
1st Impressions: 6 KYGO, WGNE, WJCL, WKIX, WOKQ, WUSY

BILLY RAY CYRUS 1874/128

You Won't Be Lonely Now (Monument) Total Stations: 145/Chart Move: 32-28 Heavy (35+): 1 WMZQ

Medium (25-34): 9 KBEQ, KNIX, KXKC, WFRY, WIRK, WQBE, WUBE, WXBQ, WYGY Light (Under 25): 135 1st Impressions: 8 KHEY, KYGO, WCMS, WFLS, WKIX, WOGK, WROO, WTQR

TERRI CLARK 1830/176 A Little Gasoline (Mercury)

Total Stations: 147/Chart Move: 33-29 Heavy (35+): 0

Medium (25-34): 9 KASE, KBEQ, KEEY, KKCS, KSOP, WBCT, WQBE, WQDR, WYYD Light (Under 25): 138

1st Impressions: 8 KVOO, WFRG, WGNA, WOW, WPOR, WUSN, WWGR, WWYZ

1607/1 CLINT BLACK Love She Can't Live Without (RCA)

Total Stations: 143/Chart Move: 34-30 Heavy (35+): 1 KYGO Medium (25-34): 7 KGMY, KIKK, KKHN, KUBL, WCKT, WIRK, WMZQ Light (Under 25): 135 1st Impressions: 1 WGGY

CHAD BROCK 1408/79

The Visit (Warner Bros./WRN) Total Stations: 141/Chart Move: 35-31

Heavy (35+): 0. Medium (25-34): 4 KEEY, KRTY, KXKC, WFRY Light (Under 25): 137 1st Impressions: 4 WAMZ, WIRK, WUBE, WWYZ

CLAY DAVIDSON 1335/102 I Can't Lie To Me (Virgin)

Total Stations: 134/Chart Move: 36-32 Medium (25-34): 10 KBEQ, KNIX, KSKS, KSOP, WBCT, WFRY, WKYQ, WQBE, WRNS, WXBQ Light (Under 25): 124 1st Impressions: 7 KCCY, KKHN, KSSN, WESC, WGAR, WKDF, WKLB

CHRIS CAGLE 1298/119 My Love Goes On And On (Virgin)

Total Stations: 136/Chart Move: 37-33 Heavy (35+): 1 KPLX Medium (25-34): 3 KSOP, WBCT, WQMX Light (Under 25): 132 1st Impressions: 7 KEEY, KKAT, KNIX, WIMJC, WSTH, WWGR, WXBM

KENNY ROGERS 1069/87

He Will, She Knows (Dreamcatcher) Total Stations: 135/Chart Move: 39-34 Heavy (35+): 0 Medium (25-34): 4 KKAT, WKYQ, WQBE, WYYD

Light (Under 25): 131 1st Impressions: 3 KXXY, WIVK, WMUS

THE CLARK FAMILY EXPERIENCE 1044/113

Meanwhile Back At The Ranch (Curb) Total Stations: 104/Chart Move: 40-35 Medium (25-34): 3 KBEQ, KEEY, KPLX

Light (Under 25): 101
1st Impressions: 14 KAJA, KHEY, KTST, KUBL, KXKC, WBEE, WCKT, WFRY, WGGY, WKIX, WMSI, WOKO, WWGR, WXBM

# 999 - 500 DETECTIONS

Total Detections/Gain

REBA MCENTIRE 981/172 We're So Good Together (MCA Nashville)

Total Stations: 86/Chart Move: 41-36 Heavy (35+): 0 Medlum (25-34); 2 WXBQ, WYGY Light (Under 25): 84
1st Impressions: 11 KAJA, KSSN, KUPL, WCKT,
WGAR, WMSI, ₩QIK, WROO, WUSN, WWGR,
WXBM

LONESTAR Tell Her (BNA)

908/495

Total Stations: 98/Chart Move: 47-37 Heavy (35+): 2 KSCS, KUBL Medium (25-34): 2 KPLX, KSOP Light (Under 25): 94
1st Impressions: See 1st Impressions Box

JAMIE O'NEAL 779/85

There Is No Arizona (Mercury) Total Stations: 85/Chart Move: 42-38 Heavy (35+): 2 KMLE, KNIX Medium (25-34): 1 KBEQ Light (Under 25): 82 1st Impressions: 6 KIKK, KJJY, WIRK, WKKT, WPOR, WUSY **RASCAL FLATTS** 

648/229 This Everyday Love (Lyric Street)
Total Stations: 78/Chart Move: 46-40

Heavy (35+): 0 Medium (25-34): Medium (25-34): 1 KBEQ Light (Under 25): 77 1st Impressions: See 1st Impressions Box

TRACE ADKINS 629/31

I'm Gonna Love You Anyway (Capitol) Total Stations: 84/Chart Move; 43-41 Heavy (35+): 0 Medium (25-34): 1 KUZZ

Light (Under 25): 83 mpressions: 4 KIIM, WGAR, WQYK, WRBQ

# 499 - 50 DETECTIONS

Total Detections/Gain

**NEAL MCCOY** 407/46 Every Man For Himself (Glant)

Total Stations: 73/Chart Move: 50-44 Medium (25-34): 0 Light (Under 25): 73 1st Impressions: 7 KFKF, KGMY, KXXY, WEZL, WIL, WKSJ, WYYD

MARK WILLS 373/177

I Want To Know (Everything There Is To Know About You) (Mercury) Total Stations: 71/Chart Move: 60-45 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 71

1st Impressions: 16 KAJA, KIKK, KKCS, KNCI, KSSN, KXKC, KXCY, WCKT, WKHX, WKKT, WNKT, WRKZ, WRNS, WSSL, WUBE, WXCT

★ ALAN JACKSON 361/361 www.memory (Arista Nashville) Total Stations: 74/Chart Move: Debut 46

Heavy (35+): 0 Heavy (35+): 0

Light (Under 25): 74

1st Impressions: 21 KCCY, KMDL, KMLE, KNIX, KSOP, KXKC, KYCY, WAMZ, WEZL, WHSL, WKDF, WKHX, WKXC, WNKT, WRNS, WSIX, WSSL, WTQR, WUBE, WWGR, WYRK

CAROLYN DAWN JOHNSON 326/121 Georgia (Arista Nashville) Total Stations: 48/Chart Move: 58-47

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 48 1st Impressions: 9 KBEQ, KFKF, KHAY, KIIM, KRMD, KUBL, WVLK, WXTU, WYYD

**ERIC HEATHERLY** 279/27 Swimming In Champagne (Mercury)

Total Stations: 45/Chart Move: 55-50 Medium (25-34): 0 Light (Under 25): 45 pressions: 4 KFKF, WRNS, WTQR, WYYD

GARY ALLAN 256/87 Right Where I Need To Be (MCA Nashville)

Total Statlons: 57/Chart Move: 62-52 Heavy (35+): 0 Medium (25-34): 1 KPLX Light (Under 25): 56
1st Impressions: 8 KBEQ, KSOP, KTEX, KTOM, KXKT, WHSL, WNKT, WRKZ

TAMMY COCHRAN 227/15 So What (Epic)

Total Stations: 51/Chart Move: 57-53 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 51 1st Impressions: 6 KBEQ, KSON, KTEX, KTOM, WUBE, WYYD

CHALEE TENNISON Makin' Up With You (Asylum/WRN) Total Stations: 27/Chart Move: 63-56

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 27 1st Impressions: 3 WMSI, WSM, WSSL MONTGOMERY GENTRY All Night Long (Columbia)

Total Stations: 41/Chart Move: 66-57 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 41 1st Impressions: 6 KTOM, WBEE, WKDF, WKKT, WSSL, WUBE

JOLIE & THE WANTED 165/16

| Would (DreamWorks) Total Stations: 26/Chart Move: 64-58 Medium (25-34): 0 Light (Under 25): 26 1st Impressions: 2 KIKK, WWYZ

JOHN ANDERSON Nobody's Got It All (Epic)

Total Stations: 24/Chart Move: 70-59 Heavy (35+): 0 neavy (35+): 0
Medium (25-34): 0
Light (Under 25): 24
1st Impressions: 12 KEEY, KMDL, KMPS, KSOP, KUBL, WFMS, WIRK, WKYQ, WQBE, WRKZ, WRNS, WXBQ

159/80

★ DARRYL WORLEY 132/111

A Good Day To Run (DreamWorks) Total Stations: 37/Chart Move: Debut 62 Heavy (35+): 0 Medium (25-34): 1 KPLX Light (Under 25): 36 1st Impressions: 4 KSKS, KSOP, WGH, WRKZ

DWIGHT YOAKAM 118/59 What Do You Know About Love (Reprise/WRN)

Total Stations: 64/Chart Move: 72-63 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 64 1st Impressions: 2 WAMZ, WGNA

BILL ENGVALL 111/14

Now That's Awesome (BNA). Total Stations: 45/Chart Move: 67-65 Heavy (35+): 0 Medlum (25-34): 1 KFRG Light (Under 25): 44

ANDY GRIGGS 109/49

You Made Me That Way (RCA) Total Stations: 32/Chart Move: 73-66 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 32 1st impressions: 3 KSOP, WFLS, WUBE

**CLEDUS T. JUDD** 96/5 My Cellmate Thinks I'm Sexy (Monument) Total Stations: 38/Chart Move: 68-67

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 38 1st Impressions: 1 WQIK

\* KEITH URBAN But For The Grace Of God (Capitol) Total Stations: 30/Chart Move: Debut 68

Heavy (35+): 0 m (25-34): 0 Light (Under 25): 30
1st Impressions: 4 KSOP, WKYQ, WQBE, WXBQ

MARK CHESNUTT Lost In The Feeling (MCA Nashville)

Total Stations: 23/Chart Move: 75-69 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 23 1st Impressions: 2 KWNR, KXKC

\* RODNEY CARRINGTON 61/54

More Of A Man (Capitol)
Total Stations: 32/Chart Move: Debut 71 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 32

SHEDAISY Lucky 4 You (Tonight I'm Just Me) (Lyric Street) Total Stations: 7/Chart Move: Re-Entry 72

Heavy (35+): 0 Medium (25-34): Medium (25-34): 1 KMLE Light (Under 25): 6 1st Impressions: 2 KRMD, WYNY

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

★ Initial impact:songs appearing on this page for the first time.

# Monitor AT-A-GLAI

FOR WEEK ENDING SEPTEMBER 24. 2000

FOR WEEK ENDING SEPTEMBER 24, 2000



	1
Jo Dee Messina, That's The Way	63
SheDaisy, I Will. But	63
Aaron Tippin, Kiss This	54
Faith Hill W/Tim McGraw, Let's Make Lov	54
LeAnn Rimes, I Need You	53
Toby Kerth, Country Comes To Town	51
John Michael Montgomery, The Little Gir	50
George Strait, Go On	46
Lonestar, What About Now	48
Travis Tritt, Best Of Intentions	48
Vince Gill, Feels Like Love	45
Joe Diffie, It's Always Somethin'	43
Kerth Urban, Your Everything	43
Alan Jackson, It Must Be Love	41
Phil Vassar, Just Another Day In Paradi	39

		IW	L
16	Martina McBride, There You Are	390	36
17	Brad Paisley, We Danced	335	25
18	Chad Brock, Yes!	322	33
19	Dixie Chicks, Without You	320	24
20	Brooks & Dunn, You'll Always Be Loved B	316	43
21	Faith Hill, The Way You Love Me	313	3
22	Steve Wariner W/Garth Brooks , Kabe Want	311	27
23	Rascal Flatts, Prayin' For Daylight	308	25
24	Shania Twain, I'm Holdin' On To Love (T	308	21
25	Tracy Lawrence, Lonely	299	2
26	Tim McGraw, My Next Thirty Years	292	2
27	Reba McEntire, I'll Be	290	25
28	Lee Ann Womack, I Hope You Dance	287	31
29	Patty Loveless, That's The Kind Of Mood	286	25
30	Sara Evans, Born To Fly	282	2

# D-ATLANTI



	Jo Dee Messina, That's The Way
1	SheDaisy, I WillBut
ţ	Toby Keith, Country Comes To Town
)	Faith Hill W/Tim McGraw, Let's Make Lov
i	George Strait, Go On
;	LeAnn Rimes, I Need You
1	Alan Jackson, It Must Be Love
	Lonestar, What About Now
1	Aaron Tippin, Kiss This
)	John Michael Montgomery, The Little Gly
	Joe Diffie, It's Always Somethin'
?	Travis Tritt, Best Of Intentions
3	Vince Gill, Feels Like Love
1	Martina McBride, There You Are
	Ball Bearing Lord Southern Davids Donald

414	516	29	Patty Loveless, That's The Kind Of Mood	286	25
392	371	30	Sara Evans, Born To Fly	282	23
IW	LW			TW	LV
680	679	16	Chad Brock, Yes!	375	40
622	611	17	Keith Urban, Your Everything	351	45
598	549	18	Dixie Chicks, Without You	345	29
547	554	19	Brad Paisley, We Danced	336	30
541	505	20	Lee Ann Womack, I Hope You Dance	335	38
531	517	21	Rascal Flatts, Prayin' For Daylight	304	30
524	594	22	Tracy Lawrence, Lonely	302	30
524	535	23	Patty Loveless, That's The Kind Of Mood	300	31
517	491	24	Faith Hill, The Way You Love Me	298	31
484	422	25	Brooks & Dunn, You'll Always Be Loved B	293	39
469	501	26	Warren Brothers Feat, Sara Ev, That's The	281	26
459	435	27	Billy Ray Cyrus, You Won't Be Lonely No	276	25
398	401	28	Sara Evans, Bern To Fly	275	22
388	362	29	Kenny Chesney, I Lost It	266	25
384	357	30	Toby Keith, How Do You Like Me Now	261	30
TW	LW			TW	13



	IW	LW			IW	LY
Jo Dee Messina, That's The Way	1586	1601	16	Tracy Lawrence, Lonely	B45	833
Aaron Tippin, Kiss This	1504	1359	17	Phil Vassar, Just Another Day In Paradi	842	83
Toby Keith, Country Comes To Town	1420	1342	18	Dixie Chicks, Without You	837	71
John Michael Montgomery, The Little Gir	1415	1212	19	Kenny Chesney, I Lost It	822	621
George Strait, Go On	1369	1267	20	Sara Evans, Born To Fly	782	71:
SheDaisy, I WillBut	1354	1430	21	Brad Paisley, We Danced	775	73
Faith Hill W/Tim McGraw, Let's Make Lov	1281	1177	22	Lee Ann Womack, I Hope You Dance	754	80
Travis Tritt, Best Of Intentions	1161	1066	23	Chad Brock, Yes!	704	731
LeAnn Rimas, I Need You	1115	1144	24	Tim McGraw, My Next Thirty Years	701	553
Joe Diffie, It's Always Somethin'	1093	1306	25	Brooks & Dunn, You'll Always Be Loved B	696	943
Lonestar, What About Now	1041	1192	26	Rascal Flatts, Praym For Daylight	686	68
Vince Gill, Feels Like Love	1029	1039	27	Patty Loveless, That's The Kind Of Mood	659	573
Keith Urban, Your Everything	975	1309	28	Billy Ray Cyrus, You Won't Be Lonely No	601	513
Alan Jackson, It Must Be Love	974	1139	29	Shania Twain, I'm Holdin' On To Love (T	597	54
Martina McBride, There You Are	876	841	30	Warren Brothers Feat. Sara Ev, That's The	592	71



martina mobride, There tou are	8/6	941	30	warren Brothers Feat. Sara EV, That S The	392	/13	
	TW	LW			TW	LW	
John Michael Montgomery. The Little Gir	750	621	16	Phil Vassar, Just Another Day In Paradi	400	382	
George Strait, Go On	700	642	17	Dixie Chicks, Without You	397	341	
Aaron TippIn, Kiss This	689	657	18	Alan Jackson, It Must Be Love	388	467	
Jo Dee Messina, That's The Way	686	670	19	Tracy Lawrence, Lonely	386	421	
SheDaisy, I WillBut	685	715	20	Sara Evans, Born To Fly	383	359	
Faith Hill W/Tim McGraw, Let's Make Lov	614	555	21	LeAnn Rimes, I Need You	380	372	
Toby Keith, Country Comes To Town	611	600	22	Brooks & Dunn, You'll Always Be Loved B	373	482	
Travis Tritt, Best Of Intentions	584	499	23	Lee Ann Womack, I Hope You Dance	362	352	
Kenny Chesney, I Lost It	490	419	24	Keith Urban, Your Everything	358	462	
Lonestar, What About Now	461	477	25	Steve Warrner W/Garth Brooks . Katre Want	306	302	
Joe Diffie. It's Always Somethin'	460	566	26	Terri Clark, A Little Gasoline	272	236	
Vince Gill, Feels Like Love	449	403	27	Chad Brock, Yes!	260	284	
Brad Paisley, We Danced	448	433	28	Patty Loveless, That's The Kind Of Mood	250	227	
Tim McGraw, My Next Thirty Years	446	323	29	Warren Brothers Feat, Sara Ev. That's The	232	305	
Martina McBride, There You Are	412	382	30	Chad Brock, The Visit	232	202	
						_	-



Martina McBride, There You Are	412	382	30	Chad Brock, The Visit	232	202
	TW	LW			TW	LW
Jo Dee Messina, That's The Way	759	818	16	Keith Urban, Your Everything	495	616
SheDaisy, I WillBut	737	748	17	Brad Paisley, We Danced	467	418
Aaron Tippin, Kiss This	736	675	18	Tracy Lawrence, Lonely	445	431
Toby Keith, Country Comes To Town	701	670	19	Dixie Chicks, Without You	419	359
George Strait, Go On	664	610	20	Chad Brock, Yes!	412	429
Faith Hill W/Tim McGraw, Let's Make Lov	648	665	21	Patty Loveless, That's The Kind Of Mood	375	343
John Michael Montgomery, The Little Gir	633	584	22	Sara Evans, Born To Fly	370	379
Lonestar, What About Now	615	650	23	Rascal Flatts, Prayin' For Daylight	367	402
Travis Tritt, Best Of Intentions	598	533	24	Kenny Chesney, 1 Lost It	361	310
Phil Yassar, Just Another Day In Paradi.	569	537	25	Tim McGraw, My Next Thirty Years	345	256
Alan Jackson, It Must Be Love	557	609	26	Warren Brothers Feat. Sara Ev, That's The	330	396
LeAnn Rimes, I Need You	520	502	27	Faith Hill, The Way You Love Me	320	348
Vince Gill, Feels Like Love	518	491	28	Shania Twain, I'm Holdin' On To Love (T	313	305
Martina McBride, There You Are	500	479	29	Toby Keith, How Do You Like Me Now	311	301
Joe Diffie, It's Always Somethin'	497	611	30	Steve Wariner W/Garth Brooks , Katie Want	308	262

# WEST



,	Joe Diffie, It's Always Somethin'	497	611	30
		IW	LW	
l	SheDaisy, I WillBut	959	951	16
,	Jo Dee Messina, That's The Way	912	991	17
1	Aaron Tippin, Kiss This	890	825	18
1	John Michael Montgomery, The Little Gir	873	757	19
	LeAnn Rimes, I Need You	803	736	20
	George Strait, Go On	798	770	21
•	Toby Keith, Country Comes To Town	794	772	22
1	Faith Hill W/Tim McGraw, Let's Make Lov	738	730	23
1	Joe Diffie, It's Always Somethin'	715	765	24
1	Lonestar, What About Now	694	752	25
	Travis Tritt. Best Of Intentions	692	639	26
	Phil Vassat, Just Another Day In Paradi	676	651	27
	Keith Urban, Your Everything	675	808	28
	Vince Gill, Feels Like Love	637	617	29
	Alan Jackson, It Must Be Love	604	711	30

# Martina McBride, There You Are Brad Paistey, We Danced Disse Chicks, Without You Im McGraw, My heat Thirty Years Tracy Lawrence, Lonely Sara Evans, Born To Fly Chad Brock, Yes! Lee Ann Womack, I Hope You Dance Stew Wariner, Wi Parth Brooks, Xabe Want Kenny Chesney, Llost It Reacal Flatts, Prayin' For Daylight Toby Keitt, How Do You Like Me Now 514 460 361 520 454 530 516 393 391 420 402 387 350 425

# musement business

	DP	5 OVERALL	
#1	Artist: Venue: Date(s):	LUCIANO PAVAROTTI Madison Square Garden, New York Sep. 14 Gross: \$1,823,720	

Į	انسا	Att.	14,583	Capacity:	15,233
The second second	#2	Artist: Venue: Date(s): Att.	Nationwide	Arena, Colu Gross:	H HILL, WARREN BROS. Imbus, Ohio \$1,440,810 two sellouts
	#3	Artist: Venue: Date(s):			HILL, WARREN BROS. n, New York \$944,589

" 1	Date(s):	Sep. 16	Gross:	\$944,589
	Att.	17,967	Capacity:	sellout
11 1	Artist:		AW & FAITI	HILL, WARREN BROS.

	Att.	18,173	Capacity:	
#4	Venue: Date(s):	MCI Center, Sep. 15		n, D.C. \$930,308

#5	Artist: Venue: Date(s): Att.	PHISH Hersheypark Sep. 15 30,034	Stadium, Hershey, Pa Gross: \$847,505 Capacity: sellout	

# TIM MCGRAW & FAITH HILL, WARREN BROS Venue: Natlonwide Arena, Columbus, Ohlo Date(s): Sep. 9-10 Gross: \$1,440,810

	Att.	33,565	Capacity:	two sellouts
#2	Artist: Venue: Date(s): Att.			H HILL, WARREN BROS. n, New York \$944,589 sellout

#3	Venue: Date(s): Att.	MCI Cente Sep. 15 18,173	r, Washingto Gross: Capacity:	\$930,308
#4	Artist: Venue: Date(s):		ia, Albany, N	H HILL, WARREN BROS I.Y. \$701,839

TIM MCGRAW & FAITH HILL, WARREN BROS.

Artist

200	Att.	13,673	Capacity: sellout
#E	Artist: Venue:		ICKS, RICKY SKAGGS ntertalnment Center, Nashville
# J	Date(s):	Sep. 9 15,285	Gross: \$692,630 Capacity: sellout

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# Billboard. Top Country Singles Sales SoundScane

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTER-NET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS	LAST	WKS. ON CHART	BILLBOARD ISSUE DATE: SEPTEMI TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	BER 30, 2000 ARTIST
1	1	5	NO. 1  CAN'T FIGHT THE MOONLIGHT/BUT I DO LOVE YOU CURB 73116	3 weeks at No. 1 LEANN RIMES
2	2	9	I NEED YOU SPARROW 5B863/CAPITOL/CURB	LEANN RIMES
3	3	21	ONE VOICE EPIC 79396/SONY	BILLY GILMAN
4	4	8	BEST OF INTENTIONS COLUMBIA 79404/SONY	TRAVIS TRITT
(5)	11	2	MY CELLMATE THINKS I'M SEXY MONUMENT 79495/SONY	CLEDUS T. JUDD
6	5	15	THAT'S THE WAY CURB 73106	JO DEE MESSINA
7	6	11	YOU WON'T BE LONELY NOW MONUMENT 79440/SONY	BILLY RAY CYRUS
8	7	33	BREATHE ● WARNER BROS. 16884/WRN	FAITH HILL
9	9	12	THAT'S THE KIND OF MOOD I'M IN EPIC 79447/SONY	PATTY LOVELESS
10	8	21	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY
11	10	32	BLUE MOON/DON'T MAKE ME BEG CURB 73087	STEVE HOLY
12	13	54	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
13	14	7	NOW THAT'S AWESOME BNA 60286/RLG BILL ENGVALL FEATURING TRA	ACY BYRD, NEAL MCCOY & T. GRAHAM BROWN
14	12	30	GOODBYE EARL ● MONUMENT 79352/SONY	DIXIE CHICKS
<b>15</b>	19	16	IF YOU CAN EPIC 79415/SONY	TAMMY COCHRAN
16	15	22	SHE AIN'T THE GIRL FOR YOU EPIC 79380/SONY	THE KINLEYS
17)	NE	WÞ	MY LOVE GOES ON AND ON VIRGIN 58867	CHRIS CAGLE
18	17	26	UNBREAKABLE HEART DREAMWORKS 459042/INTERSCOPE	JESSICA ANDREWS
19	16	171	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
20	20	27	FLOWERS ON THE WALL MERCURY 170128	ERIC HEATHERLY

Records with the greatest sales gains this week. ●Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles Indicated by a numeral following the symbol. © 2000, Billboard/BPI Communications and SoundScan, Inc.

# Billboard.



THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: SEPTEMBER 30, 2000  ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)  TITLE	PEAK POSITION
1	Ī	1	7	No. 1  SOUNDTRACK ● CURB 78703 (11.98/17.98) 6 weeks at No. 1 COYOTE UGLY	1
2	2	2	45	FAITH HILL ▲3 WARNER BROS. 47373/WRN (12.98/18.98)  BREATHE	1
3	3	3	13	BILLY GILMAN ▲ EPIC 62086/SONY (7.98 EQ/11.98)  ONE VOICE	2
4	4	4	55	DIXIE CHICKS ▲ 6 MONUMENT 69678/SONY (11.98 €Q/17.98) FLY	1
5	NE	wÞ	1	EMMYLOU HARRIS NONESUCH 79616/AG (11.98/17.98) RED DIRT GIRL	5
6	5	5	8	AARON TIPPIN LYRIC STREET 165014/HOLLYWOOD (10.98/16.98) PEOPLE LIKE US	5
7	6	6	17	LEE ANN WOMACK ● MCA NASHVILLE 170099 (11.98/17.98) I HOPE YOU DANCE	1
8	7	7	7	JO DEE MESSINA ● CURB 77977 (11.98/17.98) BURN	1
9	8	8	71	SHEDAISY ▲ LYRIC STREET 165002/HOLLYWOOD (10,98/16,98)  THE WHOLE SHEBANG	6
10	9	9	150	SHANIA TWAIN ◆17 MERCURY 536003 (12.98/18.98) COME ON OVER	1

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol Indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

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# Montor COUNTRY AIRPLAY

FOR WEEK ENDING SEPTEMBER 24, 2000

Broadcast Data Systems

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 155 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

~	~	NO T			DETEC	TION
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LV
П			* * * No. 1 *	**		
1	1	21	THAT'S THE WAY CURB 4 weeks at No. 1	JO DEE MESSINA	5330	54
2	2	39	I WILLBUT LYRIC STREET	SHEDAISY	5021	51
3)	3	20	KISS THIS LYRIC STREET	AARON TIPPIN	4944	46
4)	4	20	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	4736	45
5)	10	8	THE LITTLE GIRL ATLANTIC	JOHN MICHAEL MONTGOMERY	4723	40
6)	6	11	GO ON MCA NASHVILLE	GEORGE STRAIT	4645	43
7)	7	41	LET'S MAKE LOVE WARNER BROS./CURB/WRN	FAITH HILL WITH TIM MCGRAW	4442	42
8)	13	15	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	4039	36
9)	12	26	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	3920	37
10	9	26	WHAT ABOUT NOW BNA	LONESTAR	3788	41
11	5	35	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	3701	43
12)	14	21	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	3573	35
13	11	24	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	3426	40
14)	16	18	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE.	PHIL VASSAR	3328	3
15	8	33	YOUR EVERYTHING CAPITOL	KEITH URBAN	3268	4
16)	17	22	THERE YOU ARE RCA	MARTINA MCBRIDE	3195	3
17)	19	15	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	2985	27
			★ ★ AIRPOWER	* *		
18)	23	11	WITHOUT YOU MONUMENT	DIXIE CHICKS	2883	24
19)	18	20	LONELY ATLANTIC	TRACY LAWRENCE	2843	28
20)	26	8	I LOST IT BNA	KENNY CHESNEY	2707	22
21)	24	15	BORN TO FLY RCA	SARA EVANS	2673	24
			★ GREATEST GAIN	ER ★		
22)	31	22	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	2560	18
23	20	34	YES! WARNER BROS, WRN	CHAD BROCK	2530	26
24	21	29	I HOPE YOU DANCE MCA NASHVILLE LEE ANN WOM	ACK WITH SONS OF THE DESERT	2505	26
25)	28	14	KATIE WANTS A FAST ONE CAPITOL STEVE V	WARINER WITH GARTH BROOKS	2307	20
26)	27	18	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	2298	2
27)	30	14	I'M HOLDIN' ON TO LOVE (TO SAVE MY LIFE) MERCUR	SHANIA TWAIN	2087	19
28)	32	14	YOU WON'T BE LONELY NOW MONUMENT	BILLY RAY CYRUS	1874	17
29)	33	12	A LITTLE GASOLINE MERCURY	TERRI CLARK	1830	10
30)	34	16	LOVE SHE CAN'T LIVE WITHOUT RCA	CLINT BLACK	1607	10
31)	35	10	THE VISIT WARNER BROS./WRN	CHAD BROCK	1408	13
32)	36	11	I CAN'T LIE TO ME VIRGIN	CLAY DAVIDSON	1335	12
33)	37	11	MY LOVE GOES ON AND ON VIRGIN	CHRIS CAGLE	1298	11
34)	39	15	HE WILL, SHE KNOWS DREAMCATCHER	KENNY ROGERS	1069	9
35)	40	11	MEANWHILE BACK AT THE RANCH CURB	THE CLARK FAMILY EXPERIENCE	1044	9
36)	41	5	WE'RE SO GOOD TOGETHER MCA NASHVILLE	REBA MCENTIRE	981	8
			★ BEST 1ST IMPRES	SION *		
37)	47	4	TELL HER BNA	LONESTAR	908	4

×	_ ×	WKS. ON CHART			DETE	CTIONS
THIS	LAST	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
38	42	9	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	779	694
39	38	20	ONE VOICE EPIC	BILLY GILMAN	658	975
40	46	8	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	648	419
41	43	11	1'M GONNA LOVE YOU ANYWAY CAPITOL	TRACE ADKINS	629	598
42	44	9	EVERYBODY'S GOTTA GROW UP SOMETIME MCA NASHVILLE	SONS OF THE DESERT	436	466
43	45	6	TAKE ME WITH YOU WHEN YOU GO RCA	TRACY BYRD	412	458
44	50	6	EVERY MAN FOR HIMSELF GIANT	NEAL MCCOY	407	361
45	60	4	I WANT TO KNOW (EVERYTHING THERE IS TO KNOW ABOUT YO	IU) MERCURY MARK WILLS	373	196
			★ ★ HOT SHOT DEBUT	「★★		
46)	NE	W Þ	WWW.MEMORY ARISTA NASHVILLE	ALAN JACKSON	361	0
47	58	3	GEORGIA ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	326	205
48	51	8	SHE'S GONE COLUMBIA	RICOCHET	306	330
49	48	18	PARADISE ATLANTIC	CRAIG MORGAN	290	388
50	55	4	SWIMMING IN CHAMPAGNE MERCURY	ERIC HEATHERLY	279	252
51	52	13	ONCE IN A LIFETIME LOVE GIANT	CLAY WALKER	265	302
52	62	10	RIGHT WHERE II NEED TO BE MCA NASHVILLE	GARY ALLAN	256	169
53	57	5.	SO WHAT EPIC	TAMMY COCHRAN	227	212
54	53	15	TIRED OF LOVING THIS WAY EPIC COLL	IN RAYE WITH BOBBIE EAKES	205	269
55	59	12	I KNEW I LOVED YOU AUDIUM	DARYLE SINGLETARY	183	204
56	63	4	MAKIN' UP WITH YOU ASYLUM/WRN	CHALEE TENNISON	176	168
57	66	3	ALL NIGHT LONG COLUMBIA	MONTGOMERY GENTRY	167	134
58	64	4	I WOULD DREAMWORKS	JOLIE & THE WANTED	165	149
59	70	2	NOBODY'S GOT IT ALL EPIC	JOHN ANDERSON	159	79
60	61	2	LIVE IT UP DREAMCATCHER	MARSHALL DYLLON	157	169
61	56	14	I PRAY FOR YOU BNA	JOHN RICH	140	221
62)	NE	N Þ	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	132	21
63	72	2	WHAT DO YOU KNOW ABOUT LOVE REPRISEAREN	DWIGHT YOAKAM	118	59
64	54	10	RUN AWAY CURB	SHANE MCANALLY	112	260
65	67	6	NOW THAT'S AWESOME BNA BILL ENGVALL FEATURING TRACY BY	RD, NEAL MCCOY & T. GRAHAM BROWN	111	97
66	73	2	YOU MADE ME THAT WAY RCA	ANDY GRIGGS	109	60
67	68	7	MY CELLMATE THINKS I'M SEXY MONUMENT	CLEDUS T. JUDD	96	91
68	NE	N Þ	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	86	31
69	75	2	LOST IN THE FEELING MCA NASHVILLE	MARK CHESNUTT	74	51
70	69	15	SEVENTEEN CURB	TIM MCGRAW	67	87
71	NE	NÞ	MORE OF A MAN CAPITOL	RODNEY CARRINGTON	61	7
72	RE-E	NTRY	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	59	44
73	71	4	I DON'T PAINT MYSELF INTO CORNERS MCA NASHVILLE	REBECCA LYNN HOWARD	- 55	62
74	74	13	SIN WAGON MONUMENT	DIXIE CHICKS	53	60
75)	20073	NÞ	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	48	16

iongs are ranked by number of detections. —) Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience for the song with a gain in detection and indetections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline were the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 25 are removed from the chart after 20 weeks.

"The keith urban CD is flat loaded with hits. We've had great success with the first two singles at KBEQ and 'But For The Grace Of God' sounds like another smash. It's hard to beat keith's combination of great songs and great musicianship. He can really light up a crowd! I truly believe keith will be a huge star in our format."

- Mike Kennedy, KBEQ/Kansas City

# Keith urban But for the GRACE OF GOD

e follow-up to his Top-5 hit single "Your Everything" Impact date: October 9



The NEW SINGLE from the CMA Nominated Female Vocalist of the Year

# Jo Dee Messina



Jo Dee Performs "BUTN" Live on the 34th CMA Awards October 4th

Special Radio Remix On Your Desk September 29th

Impact Date: October 9th



# **AIRPLAY**

We Listen To Radio

September 22, 2000 \$4.95 Volume 8 • No. 38

# DUNTRY HIGHLIGHTS



\*\*\* NO.1 \*\*\*

JO DEE MESSINA That's The Way (CURB)

\* \* AIRPOWER \* \*

BRAD PAISLEY · We Danced (ARISTA NASHVILLE)

\* BEST 1ST IMPRESSION \*

TIM MCGRAW · My Next Thirty Years (CURB)

# ON YOUR DESK

ANDY GRIGGS • You Made Me That Way (RCA)
MONTGOMERY GENTRY • All Night Long (COLUMBIA) RICKY VAN SHELTON · Call Me Crazy (AUDIUM) KEITH URBAN . But For The Grace Of God (CAPITOL) DARRYL WORLEY • A Good Day To Run (DREAMWORKS)
DWIGHT YOAKAM • What Do You Know About Love (REPRISE/WRN)

# **Radio Folk Cope With Moving By Clearing The Air—At Home**

by Dana Hall, Angela King, Marc Schiffman, Jeff Silberman, and Phyllis Stark

In the volatile world of radio, programmers, air personalities, and GMs often find themselves in the position of having to move their families repeatedly as they change jobs. Spouses sometimes feel as if they have more of a relationship with moving companies than with their mates. And perhaps only Army brats are moved around more than the children of radio folk.

It's easy to find broadcasters with dramatic stories of moving and making the painful choice to either uproot their families or live separately from them for a while. Most broadcasters who have been through job changes,

voluntary or otherwise, encourage an open dialogue with family members, although some say it's not a good idea to bring home worries of rumor could potentially affect a career, since many don't pan out.

Consider country WUSN (US99) Chica-go PD Justin Case. He married his wife, Ron-

da, six years ago, but in that time they have lived apart more than they have lived together. The pair recently reunited in Chicago after 21/2 years apart. Country WSM-FM Nashville PD Tim Murphy has moved his family seven times in the past 13 years, including twice to Michigan—where he sold TV time at one point-and twice to Nashville.

Modern rock WWDC (DC101) Washington, D.C., PD Bob Neumann's 13-year-old daughter was born in Albuquerque, N.M., and then lived in Richmond, Va.; Columbus, Ohio; and Cleveland before D.C. That's

roughly a move every 21/2 years. After 22 years in Philadelphia at album rock WMMR, PD Joe Bonadon-

na found himself out of a job. When he got the PD gig at similarly formatted KDKB Phoenix, he "decided for the sake of my children that I'm keeping them in their current high school and middle school. Moving them around in that respect is more damaging for them.

So, for the past year, Bonadonna's new life has him spending a dozen days in Phoenix and then four-day weekends back in Philadelphia. Eventually, when the kids are out of school, the family plans to move its base to

Bonadonna says his "family is acutely aware of the business we're in. Radio is not stable, and the fact that we were lucky as long as we were to be in one place was extremely unusual.

He admits, "If my kids were younger, we would all be together right away, [but] high school is a time that you don't want to mess up . . . If you handle it wrong, the relationship with your children can really go south."

# **HONESTY IS BEST POLICY**

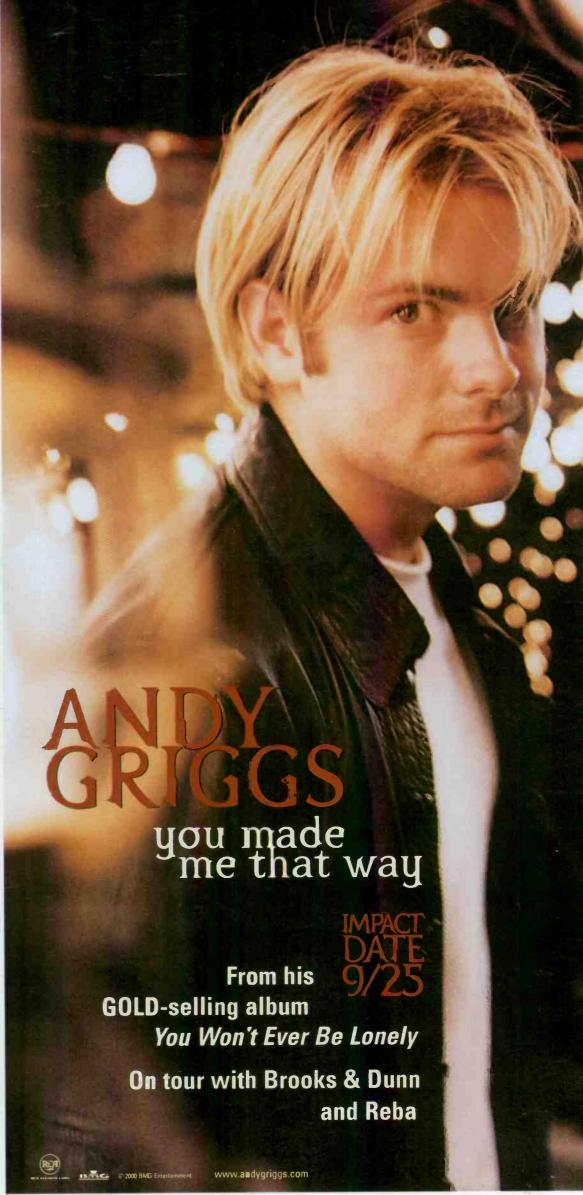
Murphy says being upfront with his two

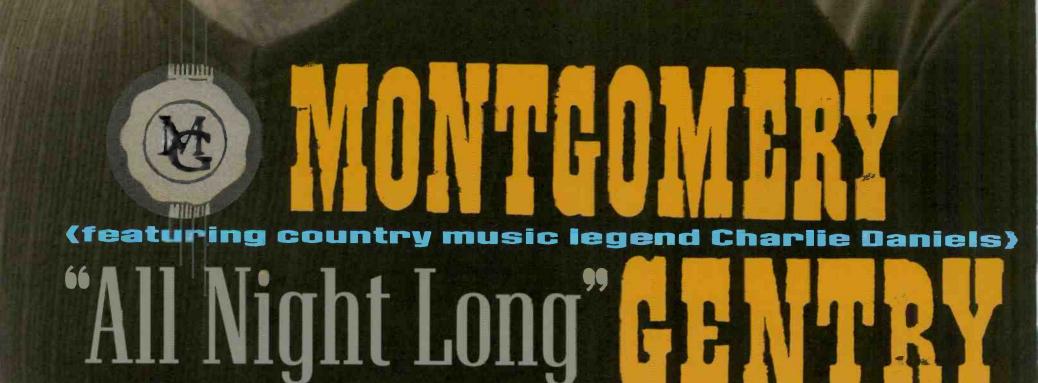
children has helped with all of his transitions. Although the loss of his job as VP of promotion for Rising Tide Records came as a surprise a few years ago, Murphy says, his yearlong search for a new job was always discussed with the children, and making them a part of the decision-making process helped them accept the move. "They don't re-act to surprise really well. The hardest thing on the kids was not knowing whether they were coming or going." Murphy works hard to balance giv-

ing the children the right amount of information. "We didn't try to burden them with details, but [we still wanted to make them] aware of things. It's leading by example, so if something is Continued on page 8









PLATFORM TO THE PEOPLE! AIRPLAY: 9/25/00



Tune in to the CMA Awards Show, Oct. 4th and watch the highly anticipated performance of their new single.

# It's A Gas, Gas, Gas



Terri Clark helps promote her single "A Little Gasoline" with the help of the crew from WQMX Akron, Ohio, during a cheap-gas giveaway promotion. Pictured, from left, are APD Ken Steel, OM Kevin Mason, Clark, and morning host Jim O'Brien.



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# **Loretta Lynn And KSON Go To Fist City**

A controversy over Audium Records artist Loretta Lynn flared up in San Diego recently when she introduced XHCR PD Mark West and complimented his station from the stage of a show presented by rival KSON. According to Audium staffers, KSON had first been offered an exclusive interview with Lynn. But when the station declined to do a live interview in favor of a taped segment for its weekend classic country show, the label instead accepted an offer from XHCR to put Lynn on the morning show for a nearly 90minute live interview. Lynn's subsequent comments during her show at the club Humphrey's by the Bay, where KSON has exclusive presenting rights, reportedly resulted in some fallout from that station. KSON OM John Dimick could not be reached for comment by press time.

# MANAGEMENT: CHANGES AT CURTIS

Rick Heilmann, GM of Curtis Media's Raleigh, N.C., cluster, including country stations WKIX and WQDR, shifts to an as-yet-undisclosed position within the company. His replacement is being sought.

Former KIKK and KILT Houston VP/GM Owen Weber is named VP/GM for Radio One's four-station Cleveland cluster. None is country.

Country WGNA-AM-FM, album rock WQBK/WQBJ, R&B oldies WABT, and sports WTMM Albany, N.Y., VP/GM Robert Ausfeld adds regional VP duties for parent Regent's New York properties in Albany, Utica/Rome, and Watertown. The Albany stations' director of sales, John

Hirsch, becomes station manager of that group.
Country WMDH-FM and N/T WMDH-AM
Muncie, Ind., are searching for a new GM to replace Mike Christopher, who will concentrate on
his duties with Citadel country sister WWKI
Kokomo, Ind.

# **PROGRAMMING: EASTON UPPED**

WRBT Harrisburg, Pa., MD/midday host Shelly Easton is upped to PD in the wake of Tom Benson's departure. Easton will continue with music duties as well.

Randy James, most recently a brand manager for Clear Channel's adult top 40 "Mix" stations and PD of its KDMX (Mix 102.9) Dallas, is the new director of operations and programming for Blue Chip/Dayton, Ohio, replacing Michael Luczak. The cluster includes country WKSW.

KTOM Monterey, Calif., PD Cory Mikhals is upped to OM of Clear Channel/Monterey, including KTOM-AM-FM, KDON, KOCN, and KTXX. He'll continue as PD of KTOM but is taking Tk-Rs for a morning show to replace himself.

ing T&Rs for a morning show to replace himself.

WXCL Peoria, Ill., returns to local programming Oct. 2, after a switch earlier this year to ABC Radio programming. PD Dan Dermody expects to name his staff within the next several weeks.

WFMB Springfield, Ill., hires former KFGE Lincoln, Neb., PD Dave Shepel as PD/afternoon jock. He replaces Mark Phillips, now at WWGR Fort Meyers, Fla. Shepel starts Oct. 1.

**KILT-AM-FM** Houston inks an agreement to broadcast play-by-play on both stations for new NFL franchise the Houston Texans, whose inaugural season is slated for 2002. The 10-year deal includes marketing opportunities for sister stations **KIKK-AM-FM**.

# PEOPLE: FILLING THE GULF, DIGITALLY

WKNN Biloxi, Miss., midday host Brad Austin is upped to MD. That station also brings in the virtual morning show of Big D and Bubba from WYNK Baton Rouge, La., replacing Steve Kelley and Liz Parker, who exited.

KSCS Dallas midday personality Nadine Bodett was arrested on domestic-abuse charges against her husband. She is expected back on the air shortly. Also at KSCS, overnight personality Chris House flips shifts with Liz Johnson, who had been doing nights.

Brent the Night Mule is named night jock at KZSN Wichita, Kan., replacing Clay Daniels. He formerly was overnight jock at crosstown classic rock KRZZ. Also, weekender Matthew Cox is named assistant MD at KZSN.

WPSK Blacksburg, Va., hires morning man Dr. Michael Lynn, who previously did mornings on WXTU Philadelphia and whose last stop was R&B oldies WJJJ Pittsburgh. He replaces Scott Stevens, who was upped to corporate of programming for all New River Valley stations in July. Stevens shifts to middays, replacing Candy Andrews, who moves to nights, bumping Smokey Rivers to overnights, which had been automated.

KPLX (the Wolf) Dallas creative/imaging director Rick Lovett exits radio. Susquehanna director of FM programming Brian Philips is looking for a replacement and wants T&Rs

ing for a replacement and wants T&Rs.

WHWK Binghamton, N.Y., moves afternoon driver Glenn Pitcher to mornings, pairing him with part-timer Heather Black. They replace Jerry James and Dave Freeman, who exited. Middayer Jeffrey A. moves to afternoon drive, and PD/MD John Davison expands his midday hours.

KYKZ Lake Charles, La., MD Charlie Grant exits. PD Eric Neilson takes on music duties in the interim

WTHT Portland, Maine, PD Dave Winsor takes on morning duties, following the departure of Bob Anderson and Debra Delaney. Night host Caryn Collins joins the morning team as well. Part-timer C.J. Michaels takes over nights. Michael Taylor replaces Winsor in middays, coming from adult top 40 sister WMWX.

Condolences to WSM-AM Nashville afternoon personality Hairl Hensley on the passing of his wife, Paula, this week.

# COUNTRY CONFIDENTIAL BY WADE JESSEN

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# **New Sets From Harris, The Hag, Even Whitley!**

OFF THE RADAR: On occasion, we run across an unusual number of non-mainstream album projects that are of some personal interest to country PDs but aren't typically on anyone's radio promotion agenda. Such is the case with several recent sets of country-on-the-fringe material that are worth a listen.

fringe material that are worth a listen.

Among this new wave of albums is "Red Dirt Girl" (Nonesuch/Atlantic), a new set of 12 profoundly beautiful poems by traditional country/folk godmother Emmylou Harris. Although Harris has never been known primarily as a songwriter, 11 of the tracks are her own compositions. Admirers of her critically acclaimed "The Ballad Of Sally Rose," which brought scores of new fans to the Harris fold 15 years ago, will undoubtedly be drawn to this project's ethereal arrangements and im-

For different but no less compelling reasons, traditional country aficionados will be interested in Rounder's new "Sad Songs And Waltzes," an affectionate yet back-to-the-future-ish reworking of J.D. Crowe & the New South's 1982 release, "Somewhere Between," which featured lead vocals by the late Keith Whitley. Under the new title (and issued as a Whitley release), the original bluegrass album, which was produced by Crowe, has been stripped of everything but the original vocal track. Updated production holds adequately true to the original mission of recording a hard country project that showed off Whitley's storied pipes.

Sessionists for the new adornments include Diamond Rio's Gene Johnson. Alison Krauss, Glen Duncan, and Carl Jackson. Of particular interest is a priceless unreleased version of "Does Fort Worth Ever Cross Your Mind," which pre-dates George Strait's '84 hit. Diehard fans will applaud the chilling rework of Lefty Frizzell's "I Never Go Around Mirrors," a staple of Whitley's repertoire that highlights a honky-tonk piano bridge by venerable Ateam sessionist Hargus "Pig" Robbins.

These things are usually embarrassing exploitations of great works that other luminaries have posthumously endured. This, on the other hand, is something handled with tender and artful respect. Hats off to Ken Irwin at Rounder and everyone else involved.

Elsewhere on the list, RCA has reworked a popular 1983 concept album, "Bill Anderson Hosts Backstage At The Grand Ole Opry," which was originally issued as a two-album gatefold in tribute to the radio show (Country Airplay Monitor, Sept. 15). Studio versions of songs by Opry stalwarts including Dottie West and Roy Acuff are overdubbed with canned applause but effectively give the illusion of being in the audience. New tracks and interviews with Alan Jackson, Martina McBride, Diamond Rio, and Steve Wariner complement the historical content. Two highlights include a precious interview with Boxcar Willie by Opry announcer Grant Turner (the only radio personality inducted into the Country Music Hall of Fame) and Brad Paisley and Chely Wright's duet, "Hard To Be A Husband, Hard To Be A Wife."

Going back to her brief early-'90s stint with the label, MCA Nashville has collected and issued 14 tracks from alt country favorite Kelly Willis, titled "One More Time: The MCA Recordings." Generally regarded as being ahead of her time and lost in the hot-country boom of the early '90s, Willis shows off her unique vocal lilt on the overlooked singles "What Ever Way The Wind Blows" and "Baby Take A Piece Of My Heart." Songwriting credits read like a virtual roll call of insurgent country heavyweights like Robert Earl Keen, Bruce Robison, Jim Lauderdale, Dave Alvin, Kevin Welch, Steve Earle, and Monte Warden.

Finally, Merle Haggard is the subject of an October release titled "If Only I Could Fly," (Anti/Epitaph), which spotlights Haggard in a reflective, unhurried setting—the kind of thing his old friend Willie Nelson has been doing effectively for years. Haggard is in better voice than we've found him since parting ways with Epic, and the material and sonic qualities are deep on the goosebump scale.

Haggard romanticizes his bad-boy days in great detail on "Wishing All These Old Things Were New" and gives a nod to his Dixieland and western swing influences on "Honky Tonk Mama," which will remind loyals of his "5:01 Blues" and "It's Been A Great Afternoon." Perhaps best of all, Haggard trots out his unflinchingly direct songwriting style like a blue-blooded stallion on each of the 12 tracks.

Much like fellow senior statesman George Jones did with "Cold Hard Truth," Haggard's new album should come screaming onto the radar come Grammy time next year.

# ON THE ROW

# **DuBois Exit Casts Doubt On Gaylord Label Plan**

The future of Gaylord Entertainment's planned record label is now in question following the Sept. 13 departure of Gaylord's president of creative content, **Tim DuBois**, after just a few months on the job. His exit follows the surprise July departure of president/CEO **Terry London**. Gaylord appointed retired Cincinnati Bell CFO **Dennis Sullivan** as interim president/CEO.

Dennis Sullivan as interim president/CEO.

DuBois, the former chief of Arista Nashville, joined Gaylord earlier this year to oversee Acuff-Rose Music Publishing, Word Entertainment, the Grand Ole Opry Group, and Gaylord Films, as well as to launch the new label. In a prepared statement, company chairman E.K. Gaylord II expressed "disappointment" over DuBois' departure and called it a "mutual decision." Company spokesman Tom Adkinson declined to discuss the label's status.

The new Gaylord label, which had been tentatively titled Dual Tone, had yet to land a distribution deal but had already made an offer to former Decca artist Chris Knight. The label was expected to have had mainstream country, alternative country, and pop divisions.

The future of some recently hired staffers, including former Arista Austin executive Scott Robinson, who had been tapped as the label's president, remained uncertain at press time. Fourteen former Arista Nashville staffers were expected to have joined the new label's ranks. Former Atlantic Records Nashville VP/GM Bryan Switzer, who had been hired to head the new label's promotion department effective Oct. 1, described himself on Sept. 13 as "a free agent as of today."

At the company's Internet division, Gaylord Digital—which includes the Web site Music-Country.com—senior VP/GM Randy McCabe relinquished those duties several weeks ago, although he remains with the company in another capacity.

In other news, RCA Label Group (RLG) publicist Jennifer McVey will join Sparrow Records Oct. 9 as director of media relations. Also, Beth Lee joins RLG as director of creative services. She previously spent three years with Word Entertainment.

# **He's The Wild One!**



WKHX/WYAY Atlanta OM Dene Hallam, left, models the newest navel-baring fashion trend backstage with Faith Hill and WKHX/WYAY MD Johnny Gray.

## RADIO CONCERT MONITOR **PROMOTION** DATE **EVENT** DIRECTOR Sept. 23 **KPLX Dallas** Free For All Paul Williams APPEARING: Clint Black Sept. 24-WKIS Miami Dolphin Pre-Game Concert Series Chris O'Kelley APPEARING: Chris Cagle (9/24), Gary Allan (10/8), Rascal Flatts (10/29), Darryl Worley (11/19), the Warren Brothers (12/10), Eric Heatherly (12/17) Dec. 17 Sept. 29 WKKX St. Louis Kixfest 2000 Tony Jordan APPEARING: Diamond Rio, Phil Vassar, Lee Ann Womack, Darryl Worley Sept. 30 WHSL Greensboro, N.C. **NASCAR Days Shannon Sopina** APPEARING: Clark Family Experience, Dakkota Oct. 7 WKRO Daytona Beach, Fla. US93 Animal Rescue Benefit Concert John Anthony WSOC Charlotte, N.C. Oct. 7 Racing Reunion Chele Fassig APPEARING: Billy Gilman, Reba McEntire, Brad Paisley Oct. 14 WSM-FM Nashville Fall Fest 2000 Catherine Watrous APPEARING: Clark Family Experience, Clay Davidson, Billy Gilman, Mark Wills, Lee Ann Womack Oct. 14-15 WIVK Knoxville, Tenn. Foothills Festival Lisa Tidwell APPEARING: BlackHawk, Mark Chesnutt, Ricky Van Shelton, Lee Ann Womack **WKIS Miami** Nov. 4 **Thunder Road Concert** Chris O'Kelley APPEARING: Mark Chesnutt, Clay Davidson, Toby Keith, Lee Ann Womack, Yankee Grey Nov. 4 WOGK Gainesville, Fla. K-Country Jamboree 2000 Doug Rockwell APPEARING: Andy Griggs, Tracy Lawrence, Patty Loveless, T.G. Sheppard, Aaron Tippin

# Cary, Darryl, And Darryl (Almost)

Let us monitor your event! Call Angela King at 615-321-4286 or E-mail aking@airplaymonitor.com.



KUPL Portland, Ore., PD Cary Rolfe, left, stands tall next to the comparatively diminutive DreamWorks artist Darryl Worley during the artist's recent visit to the station.

# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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# **Finding Good Sports For Promotions**

September is a sports fan's Christmas, with the baseball pennant races, the new pro and college football season, hockey and NBA training camps on the horizon, and, this year, the Summer Olympics. R&B KPWR (Power 106) Los Angeles is staging the Oblympics, featuring beefy morning star Big Boy and co-host Fuzzy. "We will recruit big contestants to participate in contests like Krispy Kreme Catch, Submarine [Sandwich] Throw, synchronized eating, and other phat events," gulps Dianna Obermeyer.

AC KESZ Phoenix will hold the Phoenix

Suns Basketball 101 Clinic for Women before a pre-season game in October. The clinic is hosted by former Suns head coach Cotton Fitzsimmons and former player Tom Chambers. Beth McDonald of the Beth and Bill a.m. show will host the activities. Free tickets to the clinic and the game will be given away on the morning show. It's a slam-dunk for Vicki Fiorelli.

# PROMO TOPIC OF THE WEEK: HALLOWEEN PROMOTIONS

End-of-year budget tightness be damned: The Promoganda panel spares no expense in staging Halloween events. More than threequarters of the panelists go all out and treat Halloween festivities as a high-priority event, while only 8% do little more than give it passing mentions on-air. Almost all are holding costume parties, while half will do some sort of trick-or-treat remote (obviously, many are doing more than one thing). Here's a brief sampling:

Country WYNY (Y107) New York will stage Boo Country Bash at the Intrepid Sea Air Space Museum (a retired WWII aircraft carrier docked on the Hudson River). Two thousand people are expected to witness live music (last year had Sherrié Austin, Shedaisy, and Toby Keith), costume contests, etc. "Tickets are given away and sold," says Jason Steinberg. "The aircraft carrier is extremely creepy without much decor, but we go all out with an on-board graveyard, creepy lab, etc. Over 95% of attendees come in costume. The event rocked

"One promotion, which received a lot of TV coverage, was **Pumpkinhead**," says **Vanessa** Thill of rhythmic top 40 KLUC Las Vegas. "Listeness had fine printed to the same than the same t teners had five minutes to carve a pumpkin with eye, nose, and mouth holes, then they put the pumpkins on their heads. Whoever wore it on their head the longest won a grand prize.

Speaking of catchy titles, R&B WJMZ (107.3 Jamz) Greenville, S.C., held a Pumpkinpalooza. "It's actually an after-Halloween promotion, but what the hey," says Jason Gani. "We did a live broadcast filled with pumpkin-related contests. People always have jack-o'-lanterns laying around, so we give you something to do with them: games like pumpkin bowling, bobbing for pumpkins, pumpkin fashion show, etc."

Clear Channel/Charleston, S.C., held a

Haunted Houses of Doom fund-raiser with the Charleston Symphony Orchestra. "It raised over \$50,000 for the Children's Music Outreach program," says Mariana Franco-Robertson.

R&B WJTT (Power 94) Chattanooga, Tenn., will hold a Safe Halloween Parade. "We provide a safe location, goodies, and reflective treat bags," Jay Holloway says. "Listeners provide the kids, ready to gorge themselves on candy.

AC WMAG Greensboro, N.C., has its annual Great Pumpkin Hunt. "The annual attendance is 7,000-10,000," says Lisa Fields. "[There are] three hunts, like egg hunts, where kids in agespecific groups hunt for candy."

KPWR will broadcast live from Universal Stu-dios Hollywood's Halloween Haunt, Knott's Scary Farm, and Magic Mountain's Fright Fest.

Last year, modern AC WTIC-FM Hartford. Conn., held a Dead Celebrity Ball, where listeners dressed as their favorite dead celebrity. "Over 1,000 people showed up, and every one of them was creative," Tristano Korlou says. "It was the talk of the town."

"The more money you can offer as a prize for costume contests, the more successful your par ty is," says Anne-Marie Strzelecki of WBMX (Mix 98.5) Boston. "There are people for whom creating the most elaborate costumes and entering contests is an art form. They come out of the woodwork, and the really good ones go to the parties where the big money is.

# TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Fall book promotion
2	2	Halloween
3	_	Internet/Web sites
4	4	Station concerts
5	_	Thanksgiving
6	-	Live pro wrestling
7	3	Summer Olympics
8	10	State and county fairs
9	-	NFL/Monday Night Footb
10	5	Baseball pennant races

**HOTTEST NEW MOVIES:** "Bring It On,"
"Nurse Betty," "Almost Famous," "Little Nicky,"
"The Way Of The Gun," "The Exorcist"

HOTTEST TV SHOWS: "Sex And The City," The Sopranos," "Will & Grace," "West Wing,"
"The Olympics," "Monday Night Football"

# NTR PROMOTION OF THE WEEK

Here's another Halloween promo: AC WTSS (Star 102.5) Buffalo, N.Y., is holding a Boo Bash, a safe Halloween celebration at a local pumpkin farm. "Vendors provide treats for Halloween bags," says Stephanie Ringer. "Plus, local video and appliance stores provide areas for Halloween videos to be played during the festival."

# **QUICK HITS: OWN AN ARTIST**

To combat a heat wave, top 40 KHFI Austin, Texas, felt it would be nice to tie in with Sting's hit song "Desert Rose," so "we sent winners to see Sting in a northern part of the country, where it was a little cooler," says Mike Paterson.

Coinciding with the release of Barenaked Ladies' album "Maroon" and a Jason Priestleydirected documentary, "BNL Live In America," coming out, "WBMX will be doing a BNL/Lifeline promotion where you win the CD, tickets to see them at MixFest, and tickets to the movie

screening," says Strzelecki.
Album rock KSJO San Francisco is on the Highway to Hell-A. "Any time we play 'Highway To Hell,' the 10th caller receives tickets to see AC/DC locally and qualifies for the grand prize," says Jim Sheehan. Which is? "We are sending a winner and their guest to see AC/DC in L.A. on a Greyhound bus, staying at a 'Sleazy-8' motel, and [they] will get treated 'like a king.'

Want to participate? E-mail your best promotions to jsilberman@airplay monitor.com.

# **PROMOGANDA HONOR ROLL**

Diam Ades, CRSWNKS Charlotte, N.C. • Dam Bowen, WSTR Mitton • True L. Brandea, Clear Channel Jacksavalle, P. Ba. • Steve Bargess, WFR Buildes, N.Y. • Melissa Borrill, KHRS Dalks • Scott Colebroid, WRRQ Circuman • Loren Condron, REGURBAN Dalks • Mike Calotta, MC/W Tampa, Ha. • Dave Demee, WRRA Orlando, T. B. • Garrer Boll, RVCO Demee • Camie Duabate, Clear Channel Moint • Nate Eyerth, LMEL San Francisco • Lisa Fields, MMA/GWHSLA Gerensborn, N.C. • Web, Foreith, KNYAKEY, Phorer • Andrew Plenning, WLLD Tampa, Fa. • Mariane France-Robertson, WALC/WSSP Charlesson, S.C. • Von Freeman, KHS Los, Jugeles • Grag Brey, RSON San Dego • Jacon Gani, WJM7 Corenville, S.C. • Laon Gammantei-Andronaco, WRCL/WELL WAVEN New Haven, Com. • Michael Godfrey, CAIK Calgors, Aberca • Aelth Gross, MPH/P Mindelphin • Jage Hollowas, WJTT Chattanooga, Feor • Smoore Jones, WLS. Pholaelphin • Adam Klein, WBORWKLB Boston • Tristano Korloc, CRS Hartfredt, Con. • Kim Leebe, KWB-FM San Dego • Lavra Luc, WJM9 Con. • Barrison Korloc, CRS Hartfredt, Con. • Kim Leebe, KWB-FM San Dego • Lavra Luc, WJM9 Con. • Barrison Korloc, CRS Hartfredt, Con. • Kim Leebe, KWB-FM San Dego • Lavra Luc, WJM9 • Barrison Korloc, CRS Hartfredt, Con. • Kim Leebe, KWB-FM San Dego • Lavra Luc, WJM9 • Barrison Korloc, CRS Hartfredt, Con. • Kim Leebe, KWB-FM San Dego • Lavra Luc, WJM9 • Barrison Korloc, CRS Hartfredt, Con. • Kim Leebe, KWB-FM San Dego • Lavra Luc, WJM9 • Barrison Korloc, CRS Hartfredt, Con. • Kim Leebe, KWB-FM San Dego • Lavra Luc, WJM9 • Barrison Korloc, KWB-FM San Dego • Lavra Luc, WJM9 • Barrison Korloc, KWB-FM San Dego • Lavra Luc, WJM9 • Barrison Korloc, KWB-FM San Dego • Lavra Luc, WJM9 • Barrison Korloc, KWB-FM San Dego • Lavra Luc, WJM9 • Barrison Korloc, KWB-FM San Dego • Lavra Luc, WJM9 • Barrison Korloc, KWB-FM San Dego • Lavra Luc, WJM9 • Barrison Korloc, KWB-FM San Dego • Lavra Luc, WJM9 • Barrison Korloc, KWB-FM San Dego • San Danon Wira, WFLZ Tampa, Pla. • Vanessa Thill, KLLC Lavego • San Danon Wira, WFLZ Tampa, Pla.

# keith urban

YOUR EVERYTHING

I'd like to extend
my sincere thanks
to everyone in country radio
for believing in
"Your Everything."

It's a beautiful day
when a song strikes a chord
not only in us, but also
in the hearts of our listeners.
That's what this is all about.

God bless you all and thank you.

Keith

On Your Desk Now

BUT FOR THE GRACE OF GOD

the follow-up to his Top-5 hit



# **Telecom Drained Owner Pool By 25%**

by one-quarter since the passage of the 1996 Telecommunications Act, according to the fifth annual State of the Radio Industry study, prepared by BIA Financial Network. According to BIA, in 1995 there were 5,222 individual station owners. By the end of 1999 that number was down to 3,989-a decline of 24%. In the top 10 markets, an average of six companies accounted for 92% of the total advertising dollars being placed with radio.



During an appearance before the National Assn. of Black Owned Broadcasters, FCC Chairman Bill Kennard said such consolidation is not what Congress intended five years ago. "I have presented a rule-making to my colleagues to change the way we define radio markets, so that we can bring our rules more into line with commercial realities and address the most egregious cases of consolidation," he said. His proposal would close the "loophole" that a number of groups are using to control as much as 80% of a market's radio revenues. Under Kennard, the FCC has appealed to large groups to sell their spinoffs to minority owners. As a result, there are 43 new minority-owned stations, including 29 from Clear Channel's buyout of

Kennard also vowed to continue lobbying Congress to again give tax breaks to companies that sell stations to minorities. Said Kennard, "The tax certificate is the single most effective means of advancing minority broadcast ownership.'

In its report, BIA also estimated that 31% of radio's total 1999 revenues came from stations in the top 10 markets and 60%, or \$9.5 billion, originated in the top 50. A BIA team of senior analysts predicts that radio revenues will continue to grow by 9.7% through 2003.

While BIA president/CEO Tom Buono says the company remains bullish on the radio industry, it is concerned about some of the external threats on the horizon. Those include "Internet-only audio or radio services, digital satellite radio, and to a lesser degree low-power FM. However, due to consolidation, the radio industry is positioned to handle these and other competitive threats," said Buono.

One other note from the BIA report: 21 of the top 50 groups are publicly traded, and those publicly traded companies account for 90% or more of the local listening in 11 markets.

# **CAPITOL: MORE D.C. ACTION**

As the clock ticks toward the end of the 108th Congress and many senators and every House member anxiously looks to return to their districts to campaign full time, there is a noticeable uptick in action on Capitol Hill.

On the LPFM front-the FCC says it received 473 applications from nonprofit community groups and state and local governments for LPFM stations in Connecticut, Illinois, Kansas, Michigan, Minnesota, Mississippi, Nevada, New Hampshire, Virginia, Wyoming, and Puerto Rico.

Meanwhile, National Public Radio, which has joined commercial radio in opposing the FCC's LPFM program, is backing a bill proposed by Sen. Rod Grams, R-Minn., which would allow the FCC to license LPFM stations while still protecting third adjacent channels. NPR has been most worried about the impact LPFM stations would have on its radio reading service for the blind, which is often on lower-power stations. "We have consistently affirmed our belief that LPFM can coexist in a complementary, compatible way with America's public radio stations," says NPR president/CEO Kevin Klose.

from community groups hoping to win one of the several hundred LPFM licenses available. Grams, meantime, has picked up more cosponsors. Sens. Chuck Robb, R-Va.; Jim Bunning, R-Ky.; Craig Thomas, R-Wyo.; Mike Crapo, R-Idaho; and Rick Santorum, R-Pa., have added their names to the list, which has grown to eight. Grams' bill is a companion to a bill approved by the House in April.

Also on the Hill, Rep. Chip Pickering, R-Miss., says he hopes to get his FCC reform bill passed by session's end. The Telecommunications Merger Review Act would limit the amount of time the FCC takes to review a deal, particularly in cases where the Justice Department also reviews a transaction.

In other FCC news, Kennard says he has no plans to exit his post if fellow Democrat and pal Al Gore wins the White House. Kennard says reports of his departure "have been greatly exaggerated." In the Sept. 12 edition of The New York Post, FCC sources were quoted as saying Kennard would step down if Gore won, perhaps to take another job in a Gore cabinet. Kennard plans to stay until his term expires in June 2001, although tradition dictates that he offer to give up his chairmanship when a new president takes office.

Kennard has also announced that he plans to break the 2-2 deadlock on whether to keep the personal attack and political editorializing rules. Kennard had recused himself because he worked on the issue when he was an attorney at the National Assn. of Broadcasters. Because of the tie, the FCC has been unable to remove the regulations, even though a federal court has ordered it to take action. While he said he will finally vote, Kennard declined to reveal which way he will go.

The FCC has flagged Clear Channel's deal to buy AC KMXG, country WLLR-AM-FM, classic rock KCQQ, oldies KUUL, and N/T WOC Davenport, Iowa. The FCC is also flagging Cumulus Media's deal to buy top 40 WHHY, album rock WXFX, and country WLWI Mont-

gomery, Ala.

The FCC is proposing to force TV stations to file paperwork four times a year explaining how the station serves the public. The move comes following months of hearings in 1998 by the so-called Gore Commission. While the FCC is currently proposing this only for TV, one broadcast attorney says it is not out of the question that radio could also be handed this new requirement.

# **ARBITRON NEWS**

After uncovering nine questionable diaries in the Tampa, Fla., market, Arbitron has reissued the book for market No. 21. While a few stations gained or lost a 10th of a point, R&B WRXB fell 1.0-0.5 in the reissue. Arbitron says six diaries were from "a media-affiliated household," while another three diaries were "returned from a household that appears to have been influenced by media affiliation.

As large radio groups begin to invest in smaller or suburban markets, Arbitron has added five new markets to its fall 2000 survey, including two embedded markets in the New York metro. Added are New Brunswick, N.J. (market No. 33), and Westchester, N.Y. (No. 59)—both part of the larger New York metro. Arbitron has also added the following markets: Flagstaff, Ariz. (No. 158); Clarksville, Tenn. (No. 199); and St. George, Utah (No. 248).

The new markets come as Arbitron conducts its annual re-ranking of all markets. Based on U.S. Census figures, the big market moves include Phoenix, which jumps to No. 15, and Sacramento, Calif., which rises to No. 27. The newly created New Brunswick market pushes West Palm Beach, Fla., from the top 50.

# SALES

Clear Channel buys R&B WIBB, adult R&B WRBV, gospel WLCG-AM-FM, album rock WQBZ, and country WRNC-AM-FM Macon, Ga., from Taylor Broadcasting for \$17 million.

HEH Communications buys country KSAM-AM-FM Huntsville, Texas, from Walker Country Communications for \$1.9 million.

# MONITOR PROFILE

# **Cummings Promises To Be 'Humanely Relentless' In Making KZLA A Power**

After a frustratingly long absence from the station-acquisition fray, Emmis Communications is back in the corporate cluster wars in a big way. When the FCC shot down certain Clear Channel spinoffs, Emmis picked up rhythmic top 40 KKFR (Power 92) Phoenix and modern rock KXPK (the Peak) Denver. Soon thereafter, it finally found a complement to R&B KPWR (Power 106) Los Angeles in country KZLA, then ironed out its station swap in St. Louis, adding modern rock KPNT (the Point) and classic rock KXOK (the Rock). Add to that new hot top 40 WNOU (Radio Now) Indianapolis, KXPK's flip to modern rock oldies, and the purchase of KALC Denver, and you have a radio group that's firmly back in the headlines.

Our intent all along was to grow the radio division but in what we thought was a rational way," says Rick Cummings, Emmis' executive VP of programming. "We continue to believe that this consolidation is far from over. There will be more opportunities for us in the markets we operate in to grow

the enterprise.



**Rick Cummings Emmis Executive VP** Of Programming

'We've always thought we'd be the thirdlargest group'

Cummings believes Emmis will join the playing field dominated by Clear Channel and Infinity. "We've always thought we'd be the third-largest group, although we don't yet know how it'll take place and what will have to happen. You can almost assume that one of the mid-level groups would have to be acquired, and we'll certainly be interested in that if the opportu-

For now, "we're still learning how to cluster our markets," he says. "Outside of New York and Indianapolis, we haven't had a lot of opportunities to figure out how they work. Of course, it would be great if they could all be like the stations we have in New York, which spread across the entire spectrum of African-American radio listening. That's one of the original, great complementary clusters, but they don't always work that way, so you have to take what opportunities are there. I reserve the right to tell you three years from now that there are better ways to do it, but for now we're capitalizing on the best opportunity for each property.

Case in point: L.A., where Emmis flirted with the idea of flipping KZLA to modern oldies but stayed with country even when a highly touted pitch for marketing money from Nashville labels was met with a chilly

initial reception.

"We thought we made a very compelling case that a partnership between the labels, the artists, and their producers with Emmis and KZLA would help push [the] brand up in Southern California," Cummings says. "I read about some disappointing responses in the trades . . . But in the 11th hour, as it came down to making a decision, we got some positive feedback from Nashville. It wasn't at the level we requested, but there was some support from key players who could be great

partners for us. Together, we can make country a strong brand to the listener here. Being in Hollywood, once you create star power, the film and TV industries notice. We saw this happen with rap. By working together, we can see it in country and push KZLA to new levels.

Cummings asserts that research shows there is a sizable country audience not just in Orange County and the outlying San Gabriel Valley but in L.A. proper and the San Fernando Valley. "There are a number of other reasons why the [market's country] stations have under-performed," he says. "One is that no one has ever been able to capitalize on the audience that's out there. It's easy for me to tell you what we think we can do. The proof is getting it done. How will we do that? I characterized it to [KZLA PD] R.J. Curtis as being 'humanely relentless'—treat the people well but be relentless about putting the best country station in America on the air in L.A.

Meanwhile, in St. Louis, Emmis decided to keep morning team Steve and D.C., who were on country WKKX before Emmis dealt the station to Bonneville. Cummings admits that Steve and D.C. are likely to head for WXTM (Extreme), currently an active rock outlet, prompting questions about a format flip on that station. "We're intrigued about building an FM talk franchise on Extreme, and we're close [to a decision]," says Cummings. "Yet you look at the FM talk models, and they're so testosterone-laden. I don't know if that's totally by design or because eight out of 10 [FM talk stations] have [Howard] Stern in the morning. We don't want to do it that way. We're thinking more in terms of getting as many women to listen as men over the long

"The days of companies like Emmis or Clear Channel [not considering] formats unless they see a 20-year franchise are gone," Cummings continues. "As someone who in the early days of 'Jammin' oldies' was critical of the format and thought it wouldn't last, I've changed my tune. If you can find a [format] that will last 18 months to two years, do it. That's the nature of this business, the way the radio world works

Overall, Cummings admits that for Emmis to grow into the third major radio power, it may have to adopt some of Clear Channel's consolidation strategies, such as of voicetracking and group contesting. "We absolutely have to look at those things," he says. You're going to see a different set of rules and a different way of thinking in the way Emmis stations are programmed and managed in the next five years. What we hope to do is maintain our Emmis culture as we grow. So far, we've been able to maintain the good things and limit the things people perceive as negatives.

"Nevertheless, you can't look at this industry and say you'll only grow ad and [nontraditional] revenues, because there's only so much you can generate in those areas. Some of our future profits will have to come from cutting costs. It's the old, 'work smarter, not harder' mentality. I'm intrigued by finding ways to [coordinate] our operations. Be it cyberjocks or group promotions, we're going to look at all areas

"I have faith in our people, who I believe comprise the best programmers in the country. We're going to set goals for them by saying, 'Here's what we've got to get. You tell us the best ways to get there,' and they'll come up with some great things.

JEFF SILBERMAN

FORT WORTH

MARK CHESNUTT

# INSTITUTE OF THE STATE OF THE S

The title track from the new Mark Chesnutt album.

**Airplay Now** 

Stand Up And Be Counted Country

© 2000 MCA Nashville, a division of UMG Recordings. Inc.

MCA

# Radio Folk Cope With Moving By Clearing The Air—At Home

Continued from page 1

bothering them, they feel like they can tell you too."

Neumann is also candid with his family. When he's thought in the past about changing jobs, "I don't even start to look until we talk." But even before that conversation, Neumann insists there has to be an understanding within the family. "My wife has always known what my goals were and known there's a process that you have to go through to reach your goals, and a lot of that involves moving around." He suggests finding a mate with a similar "wanderlust" and appetite for the radio lifestyle.

Radio One syndicated R&B morning man Russ Parr has been in radio for almost 20 years, and although he's been fired only once, he has moved several times. "[Being fired] is a concern for almost every jock in radio," he says. "It's always out there. If it does happen, it's traumatic

for both the person getting fired and the family. You have to be able to support each other. I would tell my wife as soon as I had any kind of pre-warning. They have to be prepared to get plan B in place. But with the kids, it depends on how old they are. Really young children don't need to know those kinds of details.

"Moving is a dramatic experience, especially if you've lived in one city for a long time," says Parr. "You're talking about leaving your home, your friends, sometimes

family. Your spouse might have to find a new job or career, and your kids are leaving behind their school. But what I found is your kids and your wife love you, and they really just want to be with you, period."

# **HOW MUCH DO YOU BRING HOME?**

Bonadonna doesn't feel the need to tell his family about every little rumor that crosses his desk. After seeing a parade of new owners come through WMMR, he knows that even if one owner comes in and says certain changes might be made, the station can change hands before that deal even closes.

Neumann says his wife is "certainly a confidante and sounding board," but he doesn't vent every last detail of work to her. "There are certain things where I'll think, 'Why bring this up to cause her concern? She doesn't need to hear this. She's had a tough day, too.'"

Parr says, "If I get my wife too involved in the everyday politics of what goes on in radio, she would feel pressure. I want her to be as objective as possible when there are big decisions we need to make. I don't want her to not like people or be biased because of how she perceives their relationship with me. I can always mend bridges, but it's likely she will only remember that time the person did a number on me."

Modern AC KLLC San Francisco PD Louis Kaplan would "absolutely" tell his wife any rumors about his station. "Although there's a certain amount of insecurity inherent in this business, nobody wants to be blindsided by a firing . . . including a spouse," he says.

On the other hand, Dave Robbins, GM of Infinity/Columbus, Ohio, says, "My wife and I do not talk about work when we are together. My wife stays at home and is therefore busy with all of the concerns of running a household, so anything happening at my work is small potatoes compared to her important job as mother. Our time together is so precious that we waste zero of it on work-related matters.

"If you possess the ability to properly process work events without requiring an additional opinion, you will not have a need to discuss anything like this," adds Robbins.

# YOUR GIG, HER GIG

But often radio spouses have careers of their own, and that presents an issue, too. Case says the time apart from his wife was his decision, made because "I felt my wife had followed me around enough. She had worked herself into a great position with General Nutrition Centers, and I was not comfortable asking her to move. I don't think either one of us was going to ask the other to give up something they wanted."

Cumulus/Toledo, Ohio, OM Tim Roberts' wife, former air personality Lynn Taylor, is now making a career in real estate. Having watched Roberts' two former stations change format, he says, "Lynn hated every minute of it. It soured her on the business." But Roberts says Taylor's knowledge of the business helped keep their marriage solid. "If she had been a nurse or something, and I constantly wanted to move, it would have been much too difficult. She had a complete grip on what was going on. It made it a lot easier."

K.J. Carson recently joined adult R&B WILD Boston as morning man from overnights at WPEG Charlotte, N.C. But just a few months after arriving, an ownership change at the station saw him replaced by a syndicated morning show. While he's still with WILD as APD, he had to explain to his girlfriend, Toya, who moved with him, that these are things you have to deal with

in radio.

"She's very supportive. But at the same time, I have to remember that she uprooted her life to come here, and that was a big move for her. So we both may feel stressed. Most people not in radio don't understand why we would do this, if it's so unpredictable."

Carson, whose 5-year-old daughter is still in North Carolina with her mom, says, "I explained to her where I was going by taking out a map. I showed

here where she lives and where I was moving to and that there are airports in both cities, so we can see each other whenever we need to. I talk to her at least five times a week, too."

**GARABO** 

Despite their acceptance of the many moves, Murphy says, his children have decided to stay in Nashville. "They are never moving again—I've been told that. We would like to never have to move again."

Roberts has promised his 13-year-old son that he will not uproot him again. "Justin went to three different grade schools," he says. "I told him I would rather do something else than move him again. The teen years are tough, and I think this time moving him would [have been] too difficult."

Even broadcasters who have changed jobs frequently say it's important not to develop the attitude that no job is going to last. "Sometimes you think you're doing a good job, and circumstances work against you," says Murphy. "But you can't go in thinking you're going to get fired. You've got to commit. You have to make a life as well as a living."

Parr notes that many radio people "never buy a house because of that constant fear of being fired. I bought a house in Dallas, and nine months later I was moving here. I still rent that house because I can't sell it. But you can't live your life thinking, 'I can't do this or that because I might get fired.'"

# HONEY, I'M HOME . . . FOR GOOD

Country KSKS Fresno, Calif., morning man John Garabo says wife Julie's knowledge of the industry helped him break bad news. "I married a radio gal," he says. "She was doing afternoons at a country station when we met." Despite her decision to stay at home with their two children. Garabo says she's always understood when the next career move had to be made.

The toughest time, he says, was at country WDSY (Y108) Pittsburgh. "They were trying to get me to quit," he claims. Rather than confide in his wife, Garabo tried to keep his problems to himself. "I was hospitalized for what they thought was a heart attack. It turned out to be stress and anxiety." After the hospital stay, he broke down and confided in his wife.

Garabo says his seven months without a job helped him recognize his priorities. "I spent more time with the kids. The things most important to me do not revolve around the station. It deepened my faith spiritually." Garabo then decided to return to California—where their families are—and stay there.

However, having just unpacked his last box a few weeks ago, and after building a new play-set for the backyard, Garabo turned to his wife and joked, "You know what this means, don't you? We're ready to move again."

Sign Language



Travis Tritt, right, makes the internationally known hand signal for "I'm with stupid" during a visit with WPOC Baltimore APD/MD Michael J. Foxx.

# ACCESS: NASHVILLE

# **CRS Panels To Add Cyrus, Lynn, Mattea**

Numerous artists have been tapped to appear on panels at the next Country Radio Seminar, set for Feb. 28-March 3 in Nashville. Appearing on the panel "It's A Marathon, Not A Sprint" will be Billy Ray Cyrus, Loretta Lynn, and Kathy Mattea, who will discuss their career challenges. Appearing at the session "Icons Of The Industry: The Veterans Speak" will be Steve Wariner, along with "American Country Countdown" host Bob Kingsley and WSIX Nashville morning host Gerry House. Clint Black will appear at a session on conducting effective on-air interviews.

The newly unveiled CRS agenda also includes a session titled "Too Country? Too Pop? The Revenge," moderated by TV's **Judge Mills Lane**; a session on collective contesting; and one called "Blowing Up The System," billed as "an open dialogue between radio and record professionals discussing the criteria for receiving airplay and how radio and record labels can work together toward the growth of country music."

# CMA AWARD EVENTS PLANNED

CMT is planning lots of special programming centered on the Country Music Assn. Awards Oct. 4. Prior to the show, nominees Kenny Rogers, Lee Ann Womack, and Montgomery Gentry will be featured in the one-hour special "CMT's Conversations," hosted by Chuck Woolery at 6 p.m. ET. From 7 to 8 p.m. will be "CMT's Red Carpet Preview: Live From The CMA Awards," hosted by Bill Engvall, Neal McCoy, and Katie Haas, covering celebrity arrivals. From Sept. 29 through Oct. 4, CMT will telecast "CMT's CMA Nominee Report," a series of programs featuring the videos of CMA Awards nominees, and "CMA Moments," brief highlights from previous CMA Awards shows.

Meanwhile, the CMA has added several new awards-show performers and presenters. Alan Jackson will perform "www.Memory," from his upcoming album. Reba McEntire will sing "We're So Good Together." Tim McGraw will perform "Some Things Never Change." Jo Dee Messina will sing "Burn." Presenters will include Brooks & Dunn and Clint Black and Lisa Hartman Black. Previously announced performers are Dixie Chicks, Faith Hill, Toby Keith, Lonestar, Martina McBride, Montgomery Gentry, Kenny Rogers, Shedaisy, Lee Ann Womack, and Trisha Yearwood.

# **GARTH FETE SET**

Capitol Records is throwing a party Oct. 26 in Nashville for Garth Brooks, whose album sales have reached 100 million units in the U.S., according to the Recording Industry Assn. of America. He's the first solo artist in history to do so and is topped only by the Beatles for total album sales. The fete, which will be held at an undisclosed lo-

cation in Nashville, is a black-tie affair. The invitation-only event will not be open to the public, and there will be no radio promotion contests for winners to be flown in for the party, reports Billboard.

Billy Gilman leads the nominees for the 2000 Billboard Music Video Awards, which will be presented Nov. 10 in at the Universal Hilton in Universal City, Calif. The Epic artist's video, "One Voice," earned best new artist nods in the country, jazz/AC, and contemporary Christian fields; it is also up for best video in the latter genre.

**Keith Urban** will do a lunchtime mini-concert that will air on a number of ABC Radio affiliates at noon CT Sept. 26.

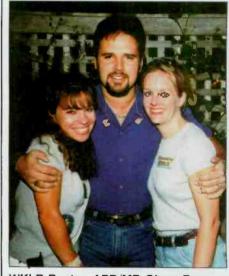
Montgomery Gentry is trying to drum up some publicity by announcing it is running for president representing the "Party Party." The act's platform is pro-veterans, education, family farms, working men, guns, environmentally sound big business, and personal responsibility. Eddie Montgomery jokes that "the only cabinet we'll be needing is a liquor cabinet and a gun cabinet."

# **NEW & NOTEWORTHY**

Johnny Cash's next American Recordings album, "Solitary Man," is due Oct. 17. Produced by Rick Rubin, who also produced Cash's previous two albums for the label, the new album features covers of U2's "One," the Neil Diamond song that gives the album its title, and Tom Petty's "I Won't Back Down." Guest artists include Petty, Sheryl Crow, Merle Haggard, and Marty Stuart.

Lucky Dog Records will release "Unleashed Live," Sept. 26. The album features Lucky Dog artists Jack Ingram, Charlie Robison, and Bruce Robison recorded in concert at Gruene Hall in New Braunfels, Texas. Kelly Willis appears on two tracks. Blake Chancey produced the set.

# **Tight Squeeze**



WKLB Boston APD/MD Ginny Rogers, left, and promotion director Jen Joy, right, greet Mark Wills backstage at the station's country music festival, headlined by Reba McEntire.

# GREATEST COUNTRY

INCREASE IN DETECTIONS

TIM MCGRAW • My Next Thirty Years (CURB)

WRBQ +23, KZLA +23, KUPL +22, WYNY +22, KMDL +20, WFRG +19, KUZZ +19, WSTH +18, WPOR +18, WSCA +17

HBQ +23, KZLA +23, KUPL +22, WTNT +22, KMDL +20, WFRG +15, KUZZ +15, H31H +10, HFOH +10, H30K +11

**KENNY CHESNEY • / Lost /t** (BNA) +477

WIL +23, KHEY +19, KRST +17, WBEE +15, WFRE +15, KYGO +14, KCKI +13, KUZZ +13, WEZL +12, KWJJ +12

DIXIE CHICKS • Without You (MONUMENT) +394

KSSN +21, WKDF +17, WIL +14, WOW +12, KKAT +12, KIKK +12, WKSF +11, KSKS +11, WXCT +10, KCCY +10

JOHN MICHAEL MONTGOMERY • The Little Girl (ATLANTIC) +390

WFRY +16, WKSJ +14, WFRG +13, KTST +13, KYCY +13, WTQR +13, WKSF +12, KNIX +12, WMUS +11, WVLK +11

SARA EVANS • Born To Fly (RCA) +302

WIL +16, WKDF +15, WSIX +13, WTQR +12, WYNY +12, KTOM +11, WRNS +10, KKCS +10, KXKT +10, WPOR +10

# AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS





KEEY Minneapolis, MN

PD: Gregg Swedberg

MD: Travis Moon

Airplay Leader Designations: 1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACTI page

# Monitor RECURRENTS COUNTRY

¥	TITLE	DETECTIO		
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW	
1	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS,/WRN)	2191	2168	
2	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	2043	2256	
3	I'LL BE REBA MCENTIRE (MCA NASHVILLE)	1551	1720	
4	COWBOY TAKE ME AWAY DIXIE CHICKS (MONUMENT)	1507	1519	
5	THE CHAIN OF LOVE CLAY WALKER (GIANT)	1438	1600	
6	UNCONDITIONAL CLAY DAVIDSON (VIRGIN)	1426	1484	
7	SHE'S MORE ANDY GRIGGS (RCA)	1401	1550	
8	THE BEST DAY GEORGE STRAIT (MCA NASHVILLE)	1356	1578	

RAN	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	FLOWERS ON THE WALL ERIC HEATHERLY (MERCURY)	1234	1532
10	I LOVE YOU MARTINA MCBRIDE (RCA)	1228	1215
11	SOMETHING LIKE THAT TIM MCGRAW (CURB)	1210	1372
12	AMAZED LONESTAR (BNA)	1181	1196
13	MY BEST FRIEND TIM MCGRAW (CURB)	1180	1223
14	BUY ME A ROSE KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN (DREAMCATCHER)	1163	1189
15	HE DIDN'T HAVE TO BE BRAD PAISLEY (ARISTA NASHVILLE)	1151	1176
16	BREATHE FAITH HILL (WARNER BROS./WRN)	1017	1165
17	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	987	935
18	WHEN I SAID I DO CLINT BLACK (RCA)	978	1016
19	COULDN'T LAST A MOMENT COLLIN RAYE (EPIC)	972	988
20	LESSON IN LEAVIN' JO DEE MESSINA (CURB)	956	1045
_			

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

# **COUNTRY AUDIENCE**

		NO E	Compiled from a national sample of data supplied Country Airplay Monitor. 155 country stations are hours a day, 7 days a week. © 2000 Billboard/BP	electronically monitored 24	AUDII (milli	
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 *	**		
1	1	20	THAT'S THE WAY CURB 2 weeks at No. 1	JO DEE MESSINA	42.076	42.6
2)	3	22	I WILLBUT LYRIC STREET	SHEDAISY	38.201	38.08
3)	7	14	KISS THIS LYRIC STREET	AARON TIPPIN	35.141	33.2
4	2	23	WHAT ABOUT NOW BNA	LONESTAR	35.073	38.6
5)	6	10	GO ON MCA NASHVILLE	GEORGE STRAIT	34.370	33.8
6	8	17	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	33.228	32.5
7	4	21	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	32.276	37.5
8)	11	6	THE LITTLE GIRL ATLANTIC	JOHN MICHAEL MONTGOMERY	32.086	29.5
9	10	15	LET'S MAKE LOVE WARNER BROSJCURB/WRN	FAITH HILL WITH TIM MCGRAW	31.962	30.9
10	5	28	YOUR EVERYTHING CAPITOL	KEITH URBAN	31.051	33.9
11	9	24	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	28.978	31.0
12)	17	10	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	27.599	25.1
13)	14	23	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	26.889	25.9
14)	16	16	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	26.302	25.6
15	15	30	YES! WARNER BROS./WRN	CHAD BROCK	25.147	25.7
16	13	25		OMACK WITH SONS OF THE DESERT	23.490	27.3
17	12	24	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	22.213	27.8
(18)	19	12	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE		21.896	20.3
19)	20	15	THERE VALLAGE and	MARTINA MCRRIDE	21.406	20.2
20)	23	10	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	19.607	18.7
21	18	27	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	19.193	21.
22	22	13	LONELY ATLANTIC	TRACY LAWRENCE	18.765	18.7
(23)	25	5	WITHOUT YOU MONUMENT	DIXIE CHICKS	18.329	15.
24)	26	8	BORN TO FLY RCA	SARA EVANS	17.098	14.1
25	24	18		N BROTHERS FEATURING SARA EVANS	15.141	15.8
(26)	30	4	I LOST IT BNA	KENNY CHESNEY	14.738	11.5
(27)	36	3	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	14.240	8.4
(28)	28	7		E WARINER WITH GARTH BROOKS	14.066	13.
29	29	12	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	13.422	13.0
30	27	18	BLUE MOON CURB	STEVE HOLY	13.123	13.
_	31	5	I'M HOLDIN' ON TO LOVE (TO SAVE MY LIFE) MERC		12.707	1
(31)	33	8	YOU WON'T BE LONELY NOW MONUMENT	BILLY RAY CYRUS	11.725	
(32)	34	10	LOVE SHE CAN'T LIVE WITHOUT RCA	CLINT BLACK	10.242	
33	-	6	A LITTLE GASOLINE MERCURY	TERRI CLARK	9.879	
34	35			BILLY GILMAN	7.820	
35	32	16	ONE VOICE EPIC	CHAD BROCK	7.523	+
(36)	37		THE VISIT WARNER BROS, WRN  I CAN'T LIE TO ME VIRGIN	CLAY DAVIDSON	7.092	
(37)	38	3	MY LOVE GOES ON AND ON VIRGIN	CHRIS CAGLE	7.001	+
(38) (39)	40			KENNY ROGERS	6.117	
(39)	39	3	HE WILL, SHE KNOWS DREAMCATCHER	NEMIT ROGERS	0.417	1

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.



# Justin Case

1st on "What About Now" by Lonestar Reached Airplay Leader status on March 26, 2000 Song reached #1 on August 4, 2000



Montor Valley

# Monitor Management POVER PLAYER COUNTRY POVER PLAYER

93.9 KZLA

# FOR WEEK ENDING SEPTEMBER 17, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st impressions (FI) denotes songs with 6 or more detections at station for first time this week.

-	VIDEO PLA	YLIST TR	ACKING	PERIOD:	SEPTEMB	ER 8
CMT Chris	Oore			Grea	t American	

92.5 TU

CBS Cable 615-457-8500 Mark Wills, I Want To Know (Everything T Phil Yassar, Just Another Day in Paradis Garth Brooks, When You Come Back To Me A LeAnn Rimes, I Need You Billy Gilman, One Yorce Vince Gill, Feels Liba-Lopaes

Biffy Gilman, New Lock
Whise Gilman, New Lock
Lonestar, Whal About New
Lonestar, Whal About New
Jo Bee Messina, Thal's The Wey
Tavis Tirth, Best Of Intendior
Aaron Tippin, Niss This
Reith Urban, Nour Everything
Joby Meth. Country Comes to Jown
Lee Ann Womanck, I Hope tho Dance
Sara Eyans, Born to Fy
Shedaisy, I Whill. Who Meed My Love
Mentucky Meadhuntar, Joo Much To Lose
Gary Allan, Reptil Where I Need Lock
Gary Allan, Reptil Where I Need Car
Gary Allan, Reptil Where I Need Car
Featherith, Swimming in Champagne
Ricochet, She's Gone
Diamond Rio, Suffil
Cledius Judd. My Cellinate Thinks I'm Se
Tammy Cochen, So What
Renny Chesney, Lost II
This She Rentucky Meadounters, Joo Much To Lose
Rentucky Meadounters, Joo Much To Lose
Rentucky Meadounters, Joo Much To Lose 25 20 25 24 24 17 24 25 24 26 22 4 21 5 21 17 21 18 21 18 21 18 21 21 20 4 20 5 20 18 19 16 17 11

ry 🔳 PD: John Hendricks MD: Jennifer Page Jones Int'l Networks 303-792-3111

Wince Gill, Feels Like Love

Wince Gill, Feels Like Love

Joby Messin. That's The Way

Joby Mesh. Country Comas To Jown

Joby Mesh. Country Comas To Jown

John Mesh. Country Comas To Jown

Jown Tippin. Mesh. The Way

Joby Mesh. Country Comas To Jown

Jown

John Mesh. Mesh. Mesh. Mesh.

Java Jin Tint. Seel Of Intentions

Fash Hill Winn. Mesh. Mesh.

Java Winner Bornbar.

Jean Mesh. Jown

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Jean Mes 30 31 30 32 28 26 27 19 25 24 22 22 24 22 23 23 22 17 22 27 22 22 22 28 22 29 21 17 21 18 21 20 13 20 18 19 10 19 17 18 17 18 17 FI Marshall Dyllon, Live It Up
FI Mark Chesnutt, Lost In The Feeling
FI Mark Wills, I Want To Know (Everything T

× 99.5/×

JENIX.

KZLA Los Angeles OM: R.J. Curtis MD: Tonya Campos Emmis 323-882-8000

Aerth VITA Promise Construction of the Constru 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 27 28 29 30 FI Tim McGraw My Next Thirty Years
FI Rascal Flatts This Everyday Love
FI Billy Ray Cyrus You Won't Be Lonely Nov 23 0 8 0 7 4 WUSN Chicago PD: Justin Case MD: Tricia Biondo Infinity 312-649-0099

Carlo TW LW

10 5

Y-107

Shedaisy I Will. But
Yince Gill Feels Like Love
Aaron Tippin Kiss This
LeAnn Rimes I Need You
Alan Jackson In Must Be Low
Jo Dee Messina That's The Way
Lonestar What About Row
Faith Hill The Way You Love Me
Chad Brock Teagin' For Daylight
Rascal Flatts The John So Town
George Strait Con
Martina McBride There You Are
Faith Hill Will'Milm McGraw Lel's Make Love
Tim McGraw My Neet Thirty Hars
Travis Trift Bes Of Intentions
Steve Wariner W.Garth Browks Kabe Want
Disic Chicks Without You
John Michael Montgomery the Little Girl
Brad Paisley We Danced
Phil Vassar Just Another Day in Paradis
Tim McGraw Some Things Never Change
Darryl Worley When You Need My Love
Kerith Urban You Everything
Sara Evans Born Io Fly
Billy Ray Cyrus You Won't Be Lonely Now
Tracy Lawrence Lonely
Total Chicks Cowboy Sake Mil Away
Tody Keith How Do You Like Me Now
Martina McGrav Love Volume
Martina McGrav Love Volume Mil Away
Tody Keith How Do You Like Me Now
Martina McGravel Love
Rascal Flatts This Everyday Love FT Rascal Flatts This Everyday Love

99.5 KPLX Dallas PD: Brian Philips APD: Smokey Rivers thewolf hanna 214-526-2400 IW LW

CODY AVAIT

Quehanna 214-526-2400

Sara Evans Born To Fly
John Michael Mostgomery The Little Girl
Toby Reith County Comes To Town
Renny Chesney Lost Town
Renny Chesney Lost
Shedasy 1 Will. Bort
Lonestar What About Now
Chesney Lost
Disin Chiefs Willhout You
Disin Chiefs Willhout You
Disin Chiefs Willhout You
Chris Cagle My Love Gees On & On
Tim McGraw My Neet Thirty Years
Aaron Toppin light Times This
Tracy Lawrence Lonely
Tray's Tritt Best Of Intentions
Gary Allan Right Where In Wed To Be
Lonestar Tell Het
Fath Hill WTTim McGraw Let's Make Love
Clint Black Love She Can't Live Without
Clark Family Experience Meannahile Back
Chad Brook Yes
Eric Meatherly Flowers On The Wall
Rascal Flatts Paym For Davight
George Stratt Withe Into Down
Billy Nay Cyrus You Won't Be Lonel
Lee Ann Womand Hope You Dance
Clint Black W/Steve Wariner Been Iber
Beryl Dodd On Earth As It is in lesas
Faith Mill The Way You Love Me
Alan Jackson Hous So Oth In Must Be Love
John Anderson Nobody's Got It All 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI John Anderson Nobody's Got It All

KSCS Dallas PD: Dean James
APD/MD: Linda O'Brian

6 0

KICKS

ABC/Disney 817-695-0800 Ioby Keith Country Comes To Town
Kenny Chasney I Lost
Kenny Chasney I Lost
Tim McGraw My Kert Thirty Years
Lonestar Tell Her
Goorge Strait My Kert Thirty Years
Lonestar Tell Her
Goorge Strait On On
Aaron Tippin Nuss This
Tracy Lawrance Linety
Sara Keans Born To Try
Wince Gill Feets List Love
Billy Ray Cyrus No Worth Be Lonely Now
Jamie D'Neal There Is No Alzona
Den Machael Montgomeny The Little Girl
Panie D'Neal There Is No Alzona
Den Machael Montgomeny The Little Girl
Panie D'Neal There Is No Alzona
Brad Paisley We Danced
Strew Warrier W.Garth Brooks Kabe Want
Trace Ackins I'm Gonna Love You Anyway
Chad Brock The Warth
Alan Jackson It Must Be Love
Chad Brock Nest
Dinie Chicks Without You
Leann Rimes I Need You
Phil Vassar Carlene
Trace Ackins More
Jo Dee Messina That's The Way
Joarry Wordy When You Need My Love
Kerth Urban Your Europhing
No 1st Impressions This Week 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

FI No 1st Impressions This Week

WXTU Philadelphia

FI Kentucky Headhunters, Too Much To Lose Gary Allan, Right Where I Need To Be Cledus T Judd, My Cellmate Thinks I'm Se

PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

Vince Gill Feels Like Love
Aaron Tippin Kass This
Farth Hill W/Tim McGraw Let's Make Love
Martina McGride here You Are
George Strait Go On
Toby Keith County Comes To Iown
To Dee Messian That's The Way
Ledann Rimes J. Need You
Shedalisy Livil... But
Billy Ray Cyrus You Won't Be Lonely Now
Shania Iwain I'm Holdin On To Love (To
Phil Vassar Just Nowho't Be Lonely Now
Shania Iwain I'm Holdin On To Love (To
Phil Vassar Just Another Day In Paradis
Brad Paisley We Danced
Steve Moly Bie Moon
Dizie Chicks Without You
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Clint Black Love She Gan't Live Without
Travis Trift Best Of Intendions
John Michael Montgomery The Lifte Girl
Sara Exans Born Io Ply
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Tacy Lawrence Lonely
Ferr Clark A. Liftle Gasoline
Kenny Chessey P Load II. Terri Clark A Little Gasoline Kenny Chesnay Lost III Jamie O'Neal There is No Arizona Lonestar What About Now Tim McGraw Something Life That Reba McEntire We're So Good Together Kenny Rogars He Will, Se Knows Joe Diffie It's Always Somethin' 11 1 11 9 11 22 10 6 10 6 10 11 10 35 WYCD Detroit PD: Lisa Rodman APD/MD: Ron Chatman

nfinity 248-799-0600

Lonestar What About Now
Faith Hill The Way You Love Me
Lee Ann Womack I Hope You Dance
Clay Walker The Chain Of Love
Jo Dee Messina That's The Way
Chad Brack Yes!
Phil Wassar Carlene
George Straft The Beast Day
Collin Raye I Can Shif Teel You
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Brad Passey Ne Den't Have To Be
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APD/MD: Jon Anthony
Clear Channel 301-231-8231

Jo Dee Messina That's The Way
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Shania Iwani in Holdin' for To Love (fo
LeAnn Rimes I Need You
John Michael Montgomery The Little Girl
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Billy Ray Cyrus You Won't Be Lonely Now
Martina McEffeld I Ineer You Me
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Dirtie Chicks Cowboy Take Me Away
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WYNY New York PD: Larry Bear APD/MD: Marty Mitchell Big City Radio 914-592-1071

Brooks & Dunn You'll Always Se Loved By Allan Jackson II Must Be Love Shedaisy I Will. But Lonestar What About Now Research Was Been Allan Jackson II Must Be Love Shedaisy I Will. But Lonestar What About Now Research Father The Way Maith Urban You Everything Lechn Rimes I Need You Tim McGraw My Near I Herly Years I Tards First Beet Off I I I May Shed Warner M Clariff Brooks Katle Want Jose Differ It's Always Somethin Hose Coll Feet Light Love An Kenny Rogers He Will. She Knows Faith Mill W/Tim McGraw Left Make Love Clint Black Love She Can'l Live Without George Straff Go On Sinse Checks Cold Day In July John Michael Montgomery The Little Girl Targy Lawrence Lonely Garth Brooks When You Come Back to Me A Phill Yasar Jack Another Day I Paradis Terry Lawrence Lonely Garth Brooks When You Come Back to Me A Phill Yasar Jack Another Day I Paradis Terry Lawrence Lonely Garth Brooks When You Come Back to Me A Phill Yasar Jack Another Day I Paradis Terry Lawrence Lonely Carth Brooks When You Come Back to Me A Phill Yasar Jack Another Day I Paradis Terry Clark A Little Gasoline Disic Chicks There's Your Trouble Disic Chicks There's Your Trouble Disic Chicks Wide Open Space Clay Paridson Can'l Lie Io Me Earth Mill The Way You Love Me Loby Keith Country Comes to Town

WKHX Atlanta

OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101

KILT Houston

PD/MD: Debbie Brazier Infinity 713-881-5100

George Strait Go On Martina McBride There You Are Vince Gill' Feets Like Love Tolby Retin Country Conners Toftwom Retin Urban Hour Leverything Shedasay I Will., Boff Brooks & Ount Leverything Shedasay I Will., Boff Brooks & Ount Leverything Shedasay I Will., Boff Brooks & Ountry Country I Shedasay I Will., Boff Brooks & Ountry I Shedasay I Will., Boff Brooks & Ountry I Shedasay I Shedasay I William McGraw Ler's Wabe Love Steve Wartiner WilGarth Brooks Kathe Want Travis Fritt Best of Intenditions I Travis Fritt Best of Intenditional Travis Fritt Brooks Shedasay I Brooks Shedasay Shedasay I Brooks She FI No 1st Impressions This Week

KFEY Minneapolis

PD: Gregg Swedberg
APD/MD: Travis Moon
Clear Channel 612-820-4200

FI Kenny Chesney I Lost It
FI Meal McCoy Every Man For Himself
FI Ricochet She's Gone

George Strait Go On Aaron Tippin Kess This Tibby Keith Country Connes To Town Phil Vassar Just Another Day in Paradis Fran's Triff Best Of Intendions Brad Pasisy We Danced Warren Brothers Feat. Sara E. That's The Dotare Chiesk Without four John Michael Montgomery. The Little Girl Lohn Michael Michael Montgomery. The Little Girl Lohn Michael 1W LW 42 33 41 40 40 38 38 406 36 38 35 39 34 28 25 27 24 26 26 26 26 26 27 27 25 37 22 23 28 22 23 27 22 21 13 21 19 21 19 22 FI Carolyn Dawn Johnson Georgia Tim McGraw My Next Thirty Years FI Joile & The Wanted I Would 15 4 13 1 6 0

KNIX Phoenix

PD: George King MD: Gwen Foster Clear Channel 480-966-6236

Jamie O'Neal There is No Arizona Shedaisy I Will., But John Michael Montgomery The Little Girt George Strait Go On Chad Brock Yes! John Michael Montgomery in Euroe um George Strait Go On Chad Brock Yes! To De Mexist To Go Than Brock Yes! To De Mexist Heed You Lee Ann Womach I Hope You Dance Leahnn Kimsa. Heed You Phil Yestar Just Monther Day in Paradis White Strait Heed You Phil Yestar Just Monther Day in Paradis White Gold Hees Like Love Ditte Chicks Without You Shanilia Yearin I'm Holderi On Io Love (To Brad Paisley We Banced Strew Warrier WiGarth Brooks Mate Want Billy Ray Cyrus You Wom't Be Lonely Now Travis Brittle Best of Hotel House Strew Warrier WiGarth Brooks Mate Want Billy Ray Cyrus You Wom't Be Lonely Now Travis Brittle Best Of Interface Strew Warrier Wagnth Brooks Hate Want Carlot Family Experience Meanwhile Back Lonestar What Aboult Now Martina McBride Thee You Are Chad Brook I'm Swan House Warrier McBride Thee You Are Chad Brook I'm Swan House Warrier Warrier Hee You You Shania Iwain Come On Over Shania Iwain Come On Over Shania Iwain Come On Over 1 Johy Keith Doo You Clake Me Now 1 Tim McGraw Something Like Hat Tracy Brid Jake Me With You When You Go Rascal Flatts This Everyday Love KMPS Seattle OM: Becky Brenner PD: Mark Richards MD: Tony Thomas Infinity 206-805-0941

FI Reba McEntire We're So Good Together FI Jamie O'Neal There Is No Arizona

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17th 206-805-0941
10 Dee Messima That's The Way
Aaron Tippin Mess This
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OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

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Jo Dee Messina That's The Way Shedaisys I Will. But Alan Jackson I Must Be Love Day I Grant Shedaisys I Will. But Alan Jackson I Must Be Love Dhill Mesch Res I Another Day in Paradis Lonestat What About Now Faith Mill The Way You toe Me Warren Brothers Faat Sara at Enat's The Vince Gill Feets Like Love Online Alano Tippin Kiss I his Coolin Ray Coulon't Last A Moment Steve Warriner W.Garth Brooks Nabe Want Bill Engealt Now Marts Awestone Clint Glack Love She Can't Love Without Travals Lawrence Lones Day Steve Holy Blue Moon Travals Time Steve Mart Ben for Steve Holy Blue Moon Travals Time Steve More Lones Coulon Steve Holy Blue Moon Travals Time Steve More Lones Coulon Steve Holy Blue Moon Travals Time Steve More Lones Day Steve Holy Blue Moon Travals Time Steve More Lones Day Steve Holy Blue Moon Travals Time Steve More Lones Day Lones Charles Wall Heed Kanny Rogers Bluy Me A Rose Clay Dawdson Can't Lee De Medioty Refin Country Comes to lower Day Country Comes to Down Day Charles Cagle My Love Gos On & On Menny Chesney Lost Hi 

WDSY Pittsburgh OM/PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400 KFR € £95.1

Shedaisy I Will. But
Lone star What About Now
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Farth Hill Willim Lone
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Loo Diffe IPS Always Somethin
Toby Reth Country Comes to Iown
Alan Jackson Hills High Evo
Jo Dee Messina That's The Way
Aaron Tippin Kiss This
Travis Tritt Best Of Intentions
John Michael Montgomery The Little Girl
Keith Urban Your Everything
Vince Gill Feets Like Love
Leann Rimes I Need You
Leann Rimes I Need You
Rascal Flatts Payin' For Daylight
Chad Brock Leighting Does The
Willing Gill Technic Holing Come
Leann Womand: Hoge You Dance
Drie Chicks Cowboy Jake Me Away
Chely Wright Ling White Female
Tim McCraw My Best Frend
George Strait the Best Day
Yankee Grey All Things Corrisdered
Tracy Byrd Jash Me Me With You When I you George Strait the Best Day
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WIL St. Louis YINE

PD: Russ Schell APD/MD: Mark Langston Sinclair 314-781-9600

WIL 227/

8 4 6 3

WIVK Knoxville

OM: Mike Hammond MD: Colleen Addair Dick Broadcasting 865-588-6511

Alan Jackson R Must Be Love John Michael Montgomery The Little Girl George Strait Go On Coulin Raye Coulent Last A Moment Faith Hill W/Tim McGraw Let's Make Love Brooks & Dount Notil Always Be Loved By Kenny Chesney I Lost It. Advance Tippin Miss This Ierr Clark A Little Gasoline Joe Differ It's Always Somethin' Brad Parsley We Danced Sheet Like Love Charles Coulent Coule FI Ricochet She's Gone
Tim McGraw My Next Thirty Years
Chad Brock The Visit

WKLB Boston PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600

FT Rascal Flatts This Everyday Love

FI No 1st impressions This Week

KKBQ Houston Country 99.5 OM: Dennis Winslow PD: Michael Cruise

MD: Jay Kelly Cox 713-961-0093 713-961-0093
Shedaisy I Will. But
Aaron I Ippin Kiss. This
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Alan Jackson I Moss De Love 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Lee Ann Womack Hope You Dance
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Chad Brock Yes's More
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Clay Davidson Unconditional
Tracy Lawrence Lonely
Steve Holy Blue Moon
John Michad Montgomery The Little Girt
Joby Keth How Do You Life Me Now
Frank Hill The Way You Love Me
Vince Gill Feels Like Love
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Aradia McBride There Too Jan Paradis
Brad Paisley He Odith' Rave to Be
Shania I wan That Don't Impress Me Much
Rascal Flatts Paym' Fo Dogling
Martina McBride Love's The Only House
Sara Evans Boon To Fy FI Sara Evans Born To Fly
FI Clay Davidson I Can't Lie To Me
FI Clint Black Love She Can't Live Without

FI No 1st Impressions This Week

KMLE Phoenix COUPIE COUPIE PD: Jeff Garrison APD/MD: Chris Loss Infinity 602-264-0108

WKIS Miami PD: Bill Wise MD: Darlene Evans Beasley 954-431-6200

Kenny Chasney | Lost It

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Alan Jackson It Must Be Love
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Kenny Rogers Buy Me A Rose
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Tracy Lawrence Lonely
Tim McGraw My Next Thirty Years

FI Tim McGraw My Next Thirty Years

KISS COUNTRY

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OM: Dene Hallam PD: Steve Mitchell Y106.7 MD: Johnny Gray ABC/Disney 770-955-0106

FI Clark Family Experience Meanwhile Back FI Reba McEntire We're So Good Together

WYAY Atlanta

JOhnny Gray

John Michael Montgomery The Little Girl
Aaron Tippin Riss This
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Lee Ann Womack I Hope Too Dance
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# MONTOR BOOK Systems COUNTRY

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# FOR WEEK ENDING SEPTEMBER 17, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

es songs with 6 or more detections at 1st Impressions (FI) denotes station for first time this week.

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-328-9950

for Dee Messins That's The Way
Alans Jackson Hwat Se Love
Faith Hill The Way
Alans Jackson Hwat Se Love
Faith Hill The Way You Love Me
Frook's & Dun Notil Always Be Loved By
Chad Brock Wes!

The Messins Hways Sonothin'
Lonestar What About Now
Toby Reith How Do You Like Me Now
Faith Hill William McGraw Let's Make Love
Vilace Gill Feels Like Love
Vilace Gill Feels Like Love
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Yankee Grey All Things Considered
John Michael Montgomery The Little Gill
Reba McEntire III Be
Mark Willis Almst Doesn't Count
Clay Walker The Chain Of Love
Kenny Rogers By We A Rose
Tim McGraw My Best Friend
Shedalsy I Will. But
Irisha Tearwood She's In Love With The
Brook's & Dun My Maria
Faith Hill Breathe
Faith Holl Story The Shake
Garth Brook's Papa Loved Mama
John Michael Montgomery Be My Baby Tonl
Kanny Clesney I Lost It 45 41 40 42 37 28 33 28 32 31 32 34 31 36 28 31 27 32 26 24 23 25 21 22 22 26 21 18 18 18 18 17 17 17 16 18 15 15 15 13 10 12 13 11 8 11 8 11 9 11 12 10 6 10 8

WPOC Baltimore PD: Scott Lindy APD/MD: Michael J. Foxx Clear Channel 410-366-3693

In Channel 410-366-3693

Io Dee Mossina That's The Way Chad Brock Yes! Lonestar What About Now Lee Ann Womach I Hope You Dance Faith Hill The Way You Love Me Shedais; William Way You Love Me James May Love Aaron Tippin Kriss This George Straft Grown Medium Romas In Computer Medium Rimsts I Weed May Lee Way May Love Medium Rimsts I Weed May Lee Way May Lee Way Lee Wa FI No 1st Impressions This Week

KIKK Houston 11/11/ PD/MD: Darren Davis Infinity 713-881-5957

Iracy Lawrence Lonely
Kenny Chesney Lost II
Daryls Singletary Kneel Loved You
Clay Wallar Once In A Lifetime Love
Steev Warner W.Garrh Brooks Natie Want
Travis Firt Best Of Intentions
Shania Wain I'm Holdin' On Io Love (To
Brad Paisley We Danced
Martina McBrids There too Ave
Clint Black Love She Can't Luw Without
George Strant Go In
Section Company
Phil Wassar Just Another Oay In Paradis
Toby Marth County Comes Io Town
Tammy Cochran So Whal
Erric Heatherly Swimming In Champagne
Terric Heatherly Swimming In Champagne
Ter

KYGO Denver OM/PD: John St. John MD: Tad Svendsen Jefferson Pilot 303-321-0950

lo Den Messina That's The Way
Koith Urban Your Everything
Toby Karth County Comes Io Jown
Faith Mill William McCraw Let's Make Love
Martina McGraw Horring McGraw Let's Make Love
Steve Holy Blue Moon
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Lind Black Love She Can't Live Without
Alan Jackson It Must Be Love
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Leafun Rimes I Meed You
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Warren Brothers Feat. Sara E That's The
Brad Paisley We Ganced
Garth Brooks When You Come Back To Me A
Clay Walter Once in A Liedenne Love
Chal Massia Just Another Oay in Paradis
Joe Office It's Always Samethin'
Kenny Chessiny Llust It
John Rich I Pray For You
Mark Wills Minost Doesn't Count
George Strait The Best Day
George Strait The Best Day
George Strait Go On
Aaron Tippin Kass This
Tim McGraw My Next Thirty Years
John Michael Montgomeny The Little Girl
Lonestar What About How
Sara Evans Born To Fy
Lee Ann Womach Hopey bu Dance
Tim McGraw My Next Thirty Years FI Tim McGraw My Next Thirty Years

WFMS Indianapolis PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550

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Party Lavelses. That's The Kind Of Mood
Aaron Tippin Kiss This
George Stratt to Oro
Alan Jackson It Must Be Love
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100 John Michael Morrigomery The Little Girl
Irary Lavarena Lovely
Irary Lovel 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 27 28 29 30 FI Kenny Chesney I Lost It
FI Chad Brock The Visit

WTQR Greensboro PD: Paul Franklin MD: Deano

EWFMS95.5

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Clear Channel 336-777-8826 Aaron Tippin Kiss This
Lonestar What About Now
Rassaf Flatts Praym Fro Daylight
Lonestar What About Now
Rassaf Flatts Praym Fro Daylight
Lone Massins Thai's The Way
LeAnn Rimes I Need You
Warren Brothers Feat Sara E thai's The
Lee Aan Womack I Hope You Dance
John Michael Montgomery The Little Cirl
Vince Gill Feets She Love
Phil Wassaf Just Andree Day in Paradis,
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Loby Meth Country Comes To Iown
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**WUBE** Cincinnati

FI Kenny Chesney | Lost It

Tim Closson Grover Collins Infinity 513-721-1050

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Jo Dee Messina That's The Way

Shania Tewain 'im Heldin' On To Love (To
Aaron Tippin Kiss This

Joe Offfie It's Always Somethin'

Lee Ann Womsek! Hope You Dance
Billy Gilman One Vooce
Marth Urban Your Verying

John Michael Monregumery The Little Girl

John Michael Travis Tritt Best Of Intentions Lonestar What About Now Chad Brock Yes!
George Strait 60 on Rasca Flatts Prayin For Daylight 1
Brad Paisley Web Danced Faith Hill The Way You Love Me Faith Hill W/Tim MeGraw Let's Make Love Dina Christa Without You Loby Meith How Do You Like Me Now Toby Meith How Do You Like Me Now Tatty Lovelses. That's The Kind Of Mood Ontid Christa Corboy Table Me Away Steve Warnier W/Garth Prooks Asla Want Christ Cagle My Love Goes On & On Lint Black MYSere Warnier Been There Clark Family Experience Meanwhile Back Christ Case My Low Goes Me About Clark Sagie My Love Goes On & On Lint Black MYSere Warnier Been There Clark Family Experience Meanwhile Back Christ Case My Low Goes On & On Lint Black Myser Warnier Been There Clark Family Experience Meanwhile Back Christ Sagie My Low Goes On & On Lint Black Myser Warnier Been There

WOYK Tampa OM: Eric Logan PD: Beecher Martin MD: Jay Roberts

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105.10KNC

MD: Jay Roberts Infinity 813-287-0995

Jay KODERS

"Ify 813-287-0995

George Strait Go On

Tolly Marifi Country Comes To Town

Fash Hill Wirlim BicGraw Let's Make Love

Jo Dee Messins That's The Way

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Alan Jackson Muss Be Love

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Chris Cagle My Love Goes On & On

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Sara Evans Born to Fly

Leann Rimas I Need You

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Yinne Gill Feels Like Love

Brad Pailsley We Ganced

Lee Ann Womanck Hope You Dance

Party Loveloss That's The Kind Of Mood

Martina Medicide Thee You Artificout

Billy Ray Cyrus You Won't Be Lonely Now

Tim Medicaw My Neet Thirty Years FI Tim McGraw My Next Thirty Years FI Chad Brock The Visit

WAMZ Louisville PD/MD: Coyote Calhoun
Clear Channel 502-582-7840

FI Carolyn Dawn Johnson Georgia
FI Marshall Dyllon Live It Up
FI Clark Family Experience Meanwhile Back

WQYK5

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COMPATING

Jo Dee Messina That's The Way Shodaisy I Will. But Fath Hill WT/Im MGraw Let's Make Love Toby Nerth Country Cornes To Invent Alan Jackson Hust Be Love George Strait Go De Method Hust Be Love House Long Hard Hust Be Love House Long Hard Hust Be Love House Strait Go Hust Be Love House Hous 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Maint Urban Your Everything
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John Michael Montgomery The Little Girl
Shedaisy Lift. Mill. But
Alan Jackson It Must Be Love
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Sara Evans Born To Fly
Laron Hill Miss This
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Lellan Rimes I Need You
Warner Borthers Foat. Sara E That's The
Chad Brock Nest
Travis Tiff Best Of Intentions
Travi

WWYZ Hartford PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000 COUNTRY 92.5

Warren Brothers Feat. Sara E That's The Lonestar What About Now Shedaing! Will. But LeAnn Rimes I Need You LeAnn Tippih Nists This Joe Diffie It's Always Somethin Aen'th Uran Turu Everything Vince Gill Feets Like Love Jo Bee Messina That's The Way Travis Trift Death of Hustin Be Love Jo Bee Messina That's The Way Travis Trift Death of Hustin Be Love Jo Bee Messina That's The Way Travis Trift Death of Hustin Beer Way Lean Lean Renny Chesney I Lost I Google Strate House 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 FI Ricochet She's Gone
Tim McGraw My Next Thirty Years
F1 Brooks & Dunn You'll Always Be Loved By

WSOC Charlotte PD: Kevin D'Neal MD: Rick McCracken Infinity 704-522-1103

FT Tim McGraw My Next Thirty Years
F1 Shania Twain I'm Holdin' On To Love (To

WEST, FI Tim McGraw My Next Thirty Years
Chalee Tennison Makin' Up With You
FI Jamie O'Neal There Is No Arizona 16 3 11 4 11 4

KYCY San Francisco

FI Chris Cagle My Love Goes On & On FI Tim McGraw My Next Thirty Years FI Lonestar Tell Her

APD: Steve Jordan D: Richard Ryan Finity 415-391-9330

Richard Hyan

"In"y 415-391-9330

Jo Deo Messina Thai's The Way
Shedaisy I Will. But
Alan Jackson I Must Be Love
Toby, Keith Country Comes To lown
George Straft Country
Travis Pritt Best Of Intention
Graft Brooks When two Come Back To Me A
Joe Offite It's Always Somethin
Aaron Tippin Kross, Inis
Faith Hill William Kross
Faith Hill Will Rich Rows
Faith Mill Rich Rows
Faith Mill Will Rich Rows
Faith Mill Rich Rows
Faith Mi 

WKKT Charlotte OM: Mike Berlak MD: Dave Michaels Clear Channel 704-714-9444

lear Channel 704-714-9444

Lonestar Whid About Now
Goorge Strait Co On
Shedainy Will. But
Vince Gill Feels Like Love
Job Bear Shed Bounty Comes to Town
Job Bound Shed Bound Shed Bound Shed
Job Bound Shed Shed Bound Shed
Job Bound Shed Shed Shed Bound Shed
Job Bound Shed Bound Shed
Job Bound Shed Bound Shed
John Michael Montgomery The Little Gil
Shed Bound Shed Bound Shed
The Chad Brock Hed Shed
John Michael Montgomery The Little Gil
Martin And Shide I Her Work
Shed Shed Shed Shed Shed
Kenty Mogers Bound Shed Bound
Job Bound Shed Shed Shed
John Michael Montgomery The Little Gil
Shed Shed Shed Shed Shed Shed
John Michael Montgomery The Little Gil
Shed Shed Shed Shed Shed Shed
John Shichael Montgomery The Little Gil
Kenty Mogers Bey Me A Rose
Job Shed Shed Shed Shed Shed Shed
John Shichael Montgomery The Little Gil
Kenty Mogers Bey Mile She Me Aray
Dusc Chicks Corboty Jake Me Aray
Dusc Chicks Corboty Jake Me Aray
Sara Evans Born To Fly

KSON San Diego DM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

FI Rascal Flatts This Everyday Love
FI Steve Wariner W/Garth Brooks Kabe Wart
FI Collin Raye W/Bobble Eakes Tired Of Lov

Joe Biffle it's knapp. Somethin'
Reith Urban You Everylling
Lether State of the Sta

WUSY Chattanooga OM: Clay Hunnicutt MD: Bill Poindexter Cumulus 423-892-3333

(M)3

FI Gary Allan Right Where I Need To Be
FI Roba McEntire We're So Good Together
FI Carolyn Dawn Johnson Georgia

JOB Des Massins Thal's The Way Lonestar What About Now Lohe Kimith Country Comes To Town Shedal's 1 Will. But Trans's Tirtt Best Of Intentions Martina McRidio Hore You Are George Strait Go On Faith Hill WTIM McGraw Let's Make Love Sara Evans Born To Fty Aaron Tippin Kits This John Michael Monigomery The Little Girl Leahnn Rimss Theed Tho Clark Family Exportance Meanwhile Back Winco Gill Feels Hoved More William Country Love The Clark Pamily Exportance Meanwhile Back Winco Gill Feels Feel Lone End Feel Charles Feel Lone End Clark Martin Store Moly Blue Moor Longriphing Tracy Lawrence Lonning Steve Moly Blue Moor Longriphing Care Meathering Symming In Champage Phil Wassar Just Another Day In Paradis Billy Gilman De Voce John Rich I Pray For You 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900 TW LW 39 31 38 33 

WMIL Milwaukee

Joe Diffie It's Always Somethin' to bee Messina That's The Way Shedaisy I Will. Bull. Mays Be Loved By Reith Urban Not Level Hill. Bull. Mays Be Loved By Reith Urban Not Evenything Lonestar What About I Now Auron Tippin Not Start Mill Hill Miss This North Ward Not Level Tray, Laurence Lones to Over Tray, Laurence Lones To Loven Wince Gill Feels Liller Love Alan Lackson It Wust Be Love George Strait Go On LeAnn Rimas I Need You Warren Brothers Feat. Sara E Ihal's The Steve Holy Blue Moon Tray's Tirtle Best Of Intended Shania Wain I'm Holdin On To Love (To Lean Womank I Hoge Pou Oace Billy Gilman De Voice Billy Gilman De Voice Raba McCherter I'll Be Love Feath Mill The Way Mu Love Me Phill Wassay Just Anders Day In Paradis Clay Davidson Unconditional Love Feath Mill The Way Mu Love Me Phill Wassay Just Anders Day In Paradis Clay Davidson Unconditional Love Me How Tim McGraw My Neet Thirty Wars Bannor Chensanel Lost It FI Tim McGraw My Next Thirty Years FI Kenny Chesney I Lost It

WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen Clear Channel 864-242-1005

FM+106

9 1 7 3

Aaron Tippin Kiss This
Toby Keith Country Comes To Town
John Michael Montgomery The Little Girl
John Keith Country Comes To Town
John Michael Montgomery The Little Girl
John Michael Montgomery The Little Girl
John See Market Michael Little Girl
John Stand With Tim Michael Let's Make Love
George Straft Go On
Shedisty 1941. But
London Hill With Michael
John Straft Hold Hold Hold
Wince Gill Feels Little Love
Hold Wince Gill Feels Little Love
Little Hill Hold Hold
Little Hill Hold Hold
Little Hill Hold Hold
Little Hill Hold
Little Hill Hold
Little Hill
Lit

21 19 20 16 20 17 19 21 18 15 18 17 18 18 17 19 17 23 16 12 16 15 16 15 16 18 15 14 15 18 Shania hwami in Holdin On lo Love (lo

FI Clark Family Experience Meanwhile Back
FI Lonestar Tell Her

Gary Allan Right Where I Need To Be 10 4 7 0 6 4 KHIN

KNCI Sacramento

FI Clark Family Experience Meanwhile Back FI Lonestar Tell Her

OM: Mark Evans APD: Jennifer Wood Infinity 916-338-9200

Jo Dee Massina That's The Way Shedaisy! Will. But Alan Jackson It Must Be Love John Michael Montgemary The Little Girl Johy Keith Country Comes To Jown Leann Rimas Heed You Yince Gill Feels Like Love George Strait Go On Lonestar What About Nov Phil Yassar Just Another Joy In Paradis Jaron Tippin Kirs This Strait Hill W/Tim McGraw Let's Make Love Joe Diffe It's Always Somethin' Hartina McGrade Inee You Are Taray Lawrence Londy Martins McBride There You Ae Tracy Lawrison Lonely Martin Urban You Everything Brooks & Dunn to Vill Always be Loved By Chad Brook Yes Unit Novil Always be Loved By Chad Brook Yes. Warren Brothers Feat. Sara E Thai's The Stev Warriner WGarth Brooks Kale Want Rascal Flatts Payair For Dayleit Travis Tritl Best Of Intentions! Than McGraw My, Next Thirty Years. Shane McAnally Run Away Tim McGraw My, Next Thirty Years. Partly Lovelless Thai's The Wind Of Mood Collin Raye Couldn't Last A Moment Renny Chesney Lost It. Lee Ann Womack Hope You Dance Sara Evans Borm Dr Fy Brad Paisley We Danced

FI Tim McGraw My Next Thirty Years FI Chris Cagle My Love Goes On & On

WQDR Raleigh PD: Brant Curtiss MD: Robin O'Brian

urtis Media 919-876-6464 Jo Dee Messina That's The Way

Jo Dec Messina That's The Way Shedaisy 1 Will. But Rath Uran Dru Ordentime Let's Make Love Lath Will William Med Love Let's Make Love Let's Make Love Let's Make Love Let's Make Love George Strait Go in Martina McBridd Flore You Are Terri Clark A Little Gasoline Travis Tirtl Best Of Intentions Billy Ray Cruss You Wint Te Lonely Now Phil Wassar Just Another Gay In Paradis Ottas Chicks Without You Sara Raznas Bom 16 Yay McGridd Martin Street Warlines W Garth Brooks Katle Want Stew Warlines W Garth Brooks Katle Want Lonestar What About Now Clint Black Love She Can't Live Without Househalt William Lonestar What About Now Clint Black Love She Can't Live Without Pathy Lovelson That's The Mind Of Mood Aaron Tippin Was That's Live William 18 de Joe Diffie It's Always Sanchin Count Brooks & Dunn You Il Maways Be Loved By Lee Ann Womand! Hope You Quant Lee Ann Womand! Hope You Good Carolyn Dawn Johnson Georgia Carolyn Dawn Johnson Georgia John Michael Montgomery The Little Girl Mark Wills I Want To Know (Everything T FI FI FI

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor inity 503-223-0300

Shedaisy I Will. But
Allan Jackson it Mast Be Love
Refith Urban You Charyllining
Lonestar Whal About New
Lonestar Whal Neet Thirty Years
Loan Rilmes I Need Yeu
John Michael Montgomery The Luttle Girl
Phil Yasas Just Another Loya In Paradis
Steve Warrier W Garth Repoks Xafe Want
George Straft Go On
Warren Brothers Peal. Sara E Thart's The
Corego Straft Go On
Warren Brothers Peal. Sara E Thart's The
Fara Exans Born In You
Warren Brothers Peal. Sara E Thart's The
Fara Exans Born In You
Warren Brothers Peal. Sara E Thart's The
Hall Warren Line Love
Lin

KIP! 98.7 WBCT Grand Rapids OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

FI John Rich | Pray For You

Jo Dee Messina That's The Way
Aaron Tippin Mess That
Sheday State That's The Way
Aaron Tippin Mess That
Sheday State That Sheday
Toloy Keith Country Comes To Jown
Toloy Messing That Sheday
Travis Tirtt Best Of Intentions
Keith Urban Your Everything
Joe Drifts It's Always Somethini
Alan Jackson't Hust Be Love
Lednan Rimes I Need You
Lednan Rimes I Need You
State That's The Joe
Lednan Rimes I Need You
Lednan Lednan Huster
Vince Gell Freels Like Love
Chris Cagle My Love Geos On & On
Shantia Wain I'm Holdin' On To Love (To
Tracy Lawrance Lonely
Marrian McBride Theer You Ave
Time McCare Why Next Tharty Years
Brooks & Dunn You'll Naways Be Loved By
Marrian Brothers Feat Sara E That's The
Steve Holy Blue Moon
Robe Messing Hongan Paradise
Lonestar American

FI Patty Loveless That's The Kind Of Mood

WGNA Albany, NY B-93 PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

KWJJ Portland, OR OM: Bruce Agler PD/MD: Ken Boesen Fisher Broadcasting 503-228-4393

keith Urban Your Everything
Alian Jackson it Must Be Love
Alaron Tippin Kinst This
Shadaisy I Will. But
Jone Massin That 'S The Way
Lonstar What About Now
Lee Ann Woman That 'S The Way
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23 20 23 23 22 28 22 21 22 23 21 9 20 21 19 18 19 19 17 16 18 19 17 16 15 15 15 15 15 15 14 10 14 11 14 14 FI Clark Family Experience Meanwhile Back

16 5 10 5

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	BILLY RAY CYRUS You Won't Be Lonely Now (h		DIXIE CHICKS Without You (Monument)	2468/394	SARA EVANS Born To Fly (RCA)	Detections/Gain 2440/302	VINCE GILL 3514/ Feels Like Love (MCA Nashville)
Stations: 152   Chart Move: 30-26	Total Stations: 148 CI	nart Move: 32-32	Total Stations: 154 C	Chart Move: 27-23	Total Stations: 149  CMT 24 17 21 165 Greenw. GAC 24 22 21 133	Chart Move: 26-24    WESC   20   19   20   19     WESC   20   21   21   195     WGNA   9   4   1   17	Total Stations: 155 Chart Move: 15
	Dalias	KKHN 14 12 11 82 KIMN 13 14 10 82 KIKIN 13 14 10 83 KIKIN 13 14 10 10 83 KIKIN 17 14 4 480 KKKS 17 14 9 480 KKKS 17 14 9 15 14 81 KHEY 3 2 1 15 WWGKT 13 12 12 51 KHEY 3 2 1 15 WWGKT 13 12 12 51 KHEY 3 2 1 15 WWGKT 13 12 12 51 KHEY 3 2 1 15 WWGKT 13 12 12 51 KHEY 3 2 1 15 WWGKT 13 12 12 51 KHEY 13 12 13 13 14 KHEY 13 12 12 51 KHEY 13 12 13 13 18 KHEY 13 12 13 13 13 13 13 13 13 13 13 13 13 13 13	New York	KCKY 25 26 27 133 KTGK 26 174 13 57 KTGK 26 174 15 76 KTGK 26 174 15 76 KTGK 26 174 15 76 WCTO 22 29 20 97 WCTO 21 29 20 97 WCTO 21 21 29 20 97 WCTO 21 20 30 30 KKKK 13 13 14 49 WKK 17 18 18 12 54 WFR 18 18 15 56 WCKT 11 8 12 54 WFR 18 18 15 56 WCKT 11 8 12 54 WFR 19 18 15 56 WCKT 11 8 12 54 WFR 19 18 12 53 WCKT 11 8 12 54 WFR 19 18 12 53 WCK 11 8 12 54 WKK 11 8 12 54 WKK 11 8 12 53 WKK 11 18 12 55 WKK 11 18 12 55 WKK 11 18 12 55 WKK 11 18 14 6 6 WKK 17 13 13 14 93 WKK 17 13 13 13 65 WKK 17 13 13 13 13 65	August   A	MANN 27 13 13 16 16 17 18 18 18 18 18 18 18 18 18 18 18 18 18	Cheago WLS 37 35 27 27 10500 KIMM 63 63 63 63 63 63 63 63 63 63 63 63 63
H HILL WITH TIM MCGRAW 4314/156	TOBY KEITH	4537/146	TRACY LAWRENCE		PATTY LOVELESS	2115/138	MARTINA MCBRIDE 3141
KRILT   45 34 65 336   Honolulu	Total Stations: 155	Chart Move: 8-4  WESC 36 25 25 35 37 37 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	New York	WESC 27 20 20 157 WSSL 24 24 21 266 WSSL 24 24 21 21 266 WSSL 24 24 21 21 266 WSSL 24 24 27 21 266 WSSL 26 27 26 285 WSSL 26 27 27 28 27 28 28 28 28 28 28 28 28 28 28 28 28 28	The first stations: 151	The color of the	Mill   1   1   2   2   2   2   2   2   2   2

# Monitor Market SUGAGINET SUGAR SUGAGINET SUGAG

			TM L	The Control of the Co
Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Galn LEANN RIMES 3801/127	GEORGE STRAIT 4334/68
TIM MCGRAW 1898/853 My Next Thirty Years (Curb)	JOHN MICHAEL MONTGOMERY 4092/390 The Little Girl (Atlantic)	BRAD PAISLEY 2770/97 We Danced (Arista Nashville)	I Need You (Sparrow/Capitol/Curb)	Go On (MCA Nashville)
Total Stations: 145 Chart Move: 38-31	Total Stations: 154 Chart Move: 12-10	Total Stations: 154 Chart Move: 21-19	Total Stations: 154 Chart Move: 13-12	Total Stations: 155 Chart Move: 9-6
CMT   CMT	Type   LW 2M   TD	CMT   CMT	The color of the	Delicoli
Outset. WAMZ 15 23 29 203 Burling. WOKD 21 11 15 49 AND 40 CPT 11 15 14 6 ST 10 6 8 25 Waterbown WFRY 2 - 1 3 KOZY 6 5 1 18 Fredencistabu WFLS 15 4 - 19 WKHX 4 - 2 11 WKHX 4 - 2 11 WKHX 4 - 2 11 WKYQ 10 19 26 57 KKISS This (Lyric Street)	Best Of Intentions (Columbia)	Dida City   KTST   17   19   18   138   Waterfown   WFRY   27   20   20   179   KXYY   36   20   19   15   Fredericksbu WFLS   22   23   20   25   Eleming   WZZK   4   7   2   31   Paducah   WKYQ   27   28   27   84   Elemond   WKHK   5   4   6   32	Na City   KTST   10 16 21 253   Waterfown   WFRY   2 1 2 25	Olda City   KTST 40 37 22 209   Waterfown WFRY 34 34 35   KXXY 27 32 17 120   Fredericable WFLS 32 24 24   WZZK 24 24 29 114   Paducah WKYQ 30 32 31
The color of the	Total Stations: 155	Total Stations: 149	Total Stations: 153    Chart Move: 17-16	Total Stations: 153

# STANPRESSIONS Songs with 6 or more detections at new stations this week

**NEW STATIONS** 

**TIM MCGRAW** 

54

## INVINICERAVY
My Next Thirty Years (Curb)

KAJA, KASE, KBEQ, KDDK, KDRK, KEEY, KHAY, KIIM, KMDL, KNCI, KRMD, KRST,
KTOM, KUBL, KUZZ, KVOO, KWNR, KXXY, KYGO, KZLA, KZSN, WCMS, WCOS, WDAF,
WDRM, WESC, WFLS, WFRG, WIRK, WIVK, WKCN, WKIS, WKSF, WKSJ, WLWI, WMIL,
WMJC, WNKT, WOGK, WPOR, WQIK, WQYK, WRBQ, WRBT, WRNS, WSCA, WSOC,
WSTH, WTQR, WUBE, WVLK, WWYZ, WYNY, WYRK

#2 REBA MCENTIRE
We're So Good Together

20

We're So Good Together (MCA Nashville)
KIKK, KKCS, KMDL, KMLE, KRST, KRYS, KSKS, KXXY, WEZL, WGNE, WIL, WKCN, WKKT, WKKX, WKSJ, WKXC, WMZQ, WNKT, WSCA, WSM

THE CLARK FAMILY EXPERIENCE Meanwhile Back At The Ranch (Curb)

17

KFDI, KIKK, KWJJ, KXKT, KYCY, WFLS, WFRE, WIL , WKSF, WKXC, WMJC, WQIK, WRKZ, WRNS, WSSL, WSTH, WXCT

SO: KENNY CHESNEY I Lost It (BNA) 14; LONESTAR Tell Her (BNA) 13; CAROLYN DAWN JOHNSON Georgia (Arista Nashville) 13; DIXIE CHICKS Without You (Monument) 12; RASCAL FLATTS This Everyday Love (Lyric Street) 11



Total Detections/Gain

# **BRAD PAISLEY 2770/97**

We Danced (Arista Nashville)
Total Stations: 154/Chart Move: 21-19 Heavy (35+ detections): 4 KCKI, KEEY, KXXY, WFRG

WFHG
Medlum (25-34): 26 KAJA, KASE, KHEY, KIIM,
KIKK, KKHN, KMLE, KNIX, KSKS, KSSN, KTTS,
KUZZ, KXKC, KYCY, WCKT, WFRY, WGH, WIL,
WIRK, WIVK, WKYO, WNOE, WPOR, WQBE,
WYGY, WYYD

Light (Under 25): 124 1st Impressions: 3 WKCN, WQMX, WYCD

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KEEY · Minneapolis, MN PD: Gregg Swedberg 102 MD: Travis Moon Date: 07/30/00



# 2899 - 1000 DETECTIONS

Total Detections/Gain

# TRACY LAWRENCE 2861/18 Lonely (Atlantic)

Total Stations: 154/Chart Move: 20-18 Total Stations: 154/Chart Move: 20-18
Heavy (35+): 1 KUPL
Medium (25-34): 30 KAJA, KBEQ, KCCY, KDDK,
KFKF, KFRG, KGMY, KHEY, KIKK, KKHN, KMLE,
KPLX, KRMD, KRTY, KSSN, KTEX, KTOM, KXKC,
WCKT, WDAF, WFRG, WIRK, WKDF, WKHK,
WKHX, WMIL, WNCY, WQMX, WYGY, WYYD
Light (Hader 25): 12-1

# THE WARREN BROTHERS FEAT. SARA EVANS 2483/-75 That's The Beat Of A Heart (BNA)

Total Stations: 152/Chart Move: 23-22 Heavy (35+): 5 KEEY, KKAT, KXKC, WTQR, WWYZ

WWYZ Medium (25-34): 18 KBEQ, KCKI, KFRG, KHEY, KHKI, KKHN, KSON, KSOP, KTTS, KUPL, KYCY, KYGO, WFRY, WIRK, WKCN, WPOR, WQBE,

Light (Under 25): 129

Light (Under 25): 123

# **DIXIE CHICKS** 2468/394

Without You (Monument) Total Stations: 154/Chart Move: 27-23 Heavy (35+): 2 KCCY, KPLX

Medium (25-34): 18 KCKI, KEEY, KMLE, KNIX, KRTY, KTEX, KZLA, WFRE, WIL, WKIS, WKSF, WKYQ, WMZQ, WNOE, WRBT, WSM, WSSL, WXBQ

Light (Under 25): 134 1st impressions: 12 KKAT, KKBQ, KSKS, KSSN, KXKT, KXXY, WCMS, WCTO, WKDF, WOW, WWYZ,

## SARA EVANS 2440/302 Born To Fly (RCA)

Total Stations: 149/Chart Move: 26-24 Heavy (35+): 2 KMLE, KPLX Medium (25-34): 19 KBEQ, KCCY, KGMY, KKHN, KRMD, KRTY, KSOP, KTTS, KUPL, WDAF, WFLS, WHSL, WIL, WKCN, WKKO, WQBE, WQXK, WSIX,

Light (Under 25): 128 1st Impressions: 5 KKBQ, KXXY, WGNA, WKKT, WYNY

# KENNY CHESNEY 2284/477 I Lost It (BNA)

Total Stations: 152/Chart Move: 30-26
Heavy (35+): 4 KCKI, KPLX, KSCS, WIL
Medlum (25-34): 17 KHEY, KIKK, KJJY, KKCS,
KMLE, KUZZ, KXKC, KZSN, WFRE, WFRG, WGH,
WIVK, WKYQ, WNOE, WQBE, WSIX, WXBQ

Light (Under 25): 131
1st Impressions: 14 KASE, KDRK, KRST, KRTY,
KWNR, WDSY, WFMS, WGAR, WMIL, WMUS,
WOKO, WROO, WXTU, WYYD

# PATTY LOVELESS 2115/138 That's The Kind Of Mood I'm In (Epic)

Total Stations: 151/Chart Move; 29-27 Heavy (35+): 4 KFKF, KUZZ, WFMS, WRNS Medlum (25-34): 14 KASE, KBEQ, KCCY, KRTY, KSKS, KTTS, KYCY, WBEE, WDAF, WDRM, WFRG, WMZQ, WQMX, WYNY Light (Under 25): 133

1st Impressions: 5 KIIM, KKAT, WBCT, WEZL, WOGY

# STEVE WARINER WITH GARTH BROOKS 2077/100 Katie Wants A Fast One (Capitol)

Total Stations: 153/Chart Move: 28-28

Medium (25-34): 15 KCKI, KFRG, KGMY, KIKK, KNIX, KTEX, KUPL, WBEE, WFRY, WGNA, WKYQ, WQBE, WSM, WUSN, WXBQ

Light (Under 25): 138
1st Impressions: 4 WAMZ, WHSL, WSTH, WYNK

## SHANIA TWAIN 1980/174 'm Holdin' On To Love (To Save My Life) (Mercury)

Total Stations: 149/Chart Move: 31-30
Heavy (35+): 2 WMZQ, WUBE
Medium (25-34): 15 KBEQ, KCCY, KEEY, KIKK,
KMDL, KMLE, KNIX, KSOP, KUZZ, KZSN, WKSF,
WKXC, WOKO, WSM, WXTU Light (Under 25): 132

1st Impressions: 8 KTTS, WKCN, WOGK, WPOR, WQIK, WTQR, WWYZ, WYYD

# **TIM MCGRAW** My Next Thirty Years (Curb)

Total Stations: 145/Chart Move: 38-31 Heavy (35+): 1 KSCS

Medium (25-34): 10 KCKI, KMLE, KPLX, KSOP, KUPL, KXKC, WGKX, WKXC, WUSN, WYGY Light (Under 25): 134
1st Impressions: See 1st Impressions Box

**BILLY RAY CYRUS** 1758/184

You Won't Be Lonely Now (Monument) Total Stations: 148/Chart Move: 32-32

Heavy (35+): 0
Medium (25-34): 11 KBEQ, KNIX, KXKC, WFRY, WIRK, WKYQ, WQBE, WUBE, WXBQ, WXTU, WYYD

Light (Under 25): 137 1st Impressions: 4 KJJY, KTTS, KZLA, WGH

# TERRI CLARK

A Little Gasoline (Mercury) Total Stations: 148/Chart Move: 33-33 Heavy (35+): 0 Medium (25-34): 6 KASE, KBEQ, KSOP, WIVK, WKYQ, WYYD Light (Under 25): 142 1st Impressions: 2 KZSN, WYNY

# CLINT BLACK 1606/38 Love She Can't Live Without (RCA)

Total Stations: 147/Chart Move: 34-34 Heavy (35+): 0 Heavy (35+): 0
Medium (25-34): 11 KBEQ, KFRG, KGMY, KIKK,
KKHN, KYGO, WFRY, WIRK, WPOR, WYGY, WYYD Light (Under 25): 136
1st Impressions: 3 KKBQ, KVOO, WGKX

# CHAD BROCK 1329/100 The Visit (Warner Bros./WRN)

Total Stations: 139/Chart Move: 36-35

Medium (25-34): 5 KBEQ, KEEY, KRTY, KXKC, WFLS

Light (Under 25): 134 1st Impressions: 5 KRMD, WFMS, WIVK, WOGY, WOYK

# **CLAY DAVIDSON** 1237/85

I Can't Lie To Me (Virgin) Total Stations: 132/Chart Move: 37-36 Heavy (35+): 0 Heavy (35+): U Medium (25-34): 4 KSOP, WFRY, WKYQ, WXBQ Light (Under 25): 128 1st Impressions: 7 KHAY, KKBQ, KUBL, KWNR, WFRE, WOKQ, WSM

CHRIS CAGLE 1183/176

My Love Goes On And On (Virgin) Total Stations: 134/Chart Move: 39-37 Heavy (35+): 1 KPLX Medium (25-34): 3 KBEQ, WQMX, WRNS Light (Under 25): 130 1st Impressions: 9 KNCI, KRST, KSKS, KUBL, WKXC, WMSI, WOGY, WUBE, WYNY

# 999 - 500 DETECTIONS

# **KENNY ROGERS** 985/28 He Will, She Knows (Dreamcatcher)

Total Stations: 130/Chart Move: 40-39 Heavy (35+): 0 Medium (25-34): 4 WGGY, WQBE, WXBQ, WYYD Light (Under 25): 126 1st Impressions: 3 KZSN, WKKT, WMJC

# THE CLARK FAMILY EXPERIENCE 931/248 Meanwhile Back At The Ranch (Curb)

Total Stations: 103/Chart Move: 41-40 Heavy (35+): 0 Medium (25-34): 2 KBEQ, KEEY Light (Under 25): 101 1st Impressions: See 1st Impressions Box

# REBA MCENTIRE 810/182 We're So Good Together (MCA Nashville) Total Stations: 88/Chart Move: 42-41

Medium (25-34): 1 WYGY Light (Under 25): 87 1st Impressions: See 1st Impressions Box

# 696/129

There Is No Arizona (Mercury) Total Stations: 83/Chart Move: 43-42 Heavy (35+): 2 KMLE, KNIX

Light (Under 25): 80 1st Impressions: 5 KAJA, WKSJ, WMZQ, WSOC, WXCT Medium (25-34): 1 KBEQ

# TRACE ADKINS 598/61 I'm Gonna Love You Anyway (Capitol)

Total Stations: 80/Chart Move: 44-43 Heavy (35+): 1 KUZZ Medium (25-34): 0 Light (Under 25): 79
1st Impressions: 4 KFDI, WGNE, WROO, WYGY

# 499 - 50 DETECTIONS

Total Detections/Galn

# SONS OF THE DESERT 467/-22 Everybody's Gotta Grow Up Sometime (MCA Nashville)

Total Stations: 82/Chart Move: 46-44 Heavy (35+): 0 Medium (25-34): 2 KBEQ, WKYQ Light (Under 25): 80 1st Impressions: 2 KHEY, KIKK

# TRACY BYRD 458/-17 Take Me With You When You Go (RCA)

Total Stations: 68/Chart Move: 47-45 Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 68 1st Impressions: 2 KIKK, WDAF

# RASCAL FLATTS 429/218 This Everyday Love (Lyric Street)

Total Stations: 82/Chart Move: 59-46 Medium (25-34): 1 KBEQ Light (Under 25): 81
1st Impressions: 11 KHKI, KNIX, KXKT, KZLA, WAMZ, WDRM, WGNE, WKCQ, WKKT, WSIX,

# LONESTAR Tell Her (BNA)

Total Stations: 65/Chart Move: 59-46 Heavy (35+): 0 Heavy (35+): 0
Medium (25-34): 2 KSCS, KSOP
Light (Under 25): 63
1st Impressions: 13 KFDI, KFKF, KHKI, KRMD,
KUBL, KYCY, WAMZ, WGKX, WKKT, WNOE,
WRKZ, WSSL, WUBE

413/184

# **NEAL MCCOY**

Every Man For Himself (Giant) Total Stations: 57/Chart Move: 52-50 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 57 1st Impressions: 8 KIKK, KKCS, WCTK, WOGY, WSOC, WYLK, WXTU, WYNK

## RICOCHET 330/46 She's Gone (Columbia)

Total Stations: 69/Chart Move: 55-51 Medium (25-34): 0 Light (Under 25): 69
1st Impressions: 4 WHSL, WIVK, WWYZ, WXTU

# **ERIC HEATHERLY** 258/62 Swimming in Champagne (Mercury)

Total Stations: 65/Chart Move: 60-55 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 65 1st Impressions: 3 KHKI, KTEX, WGNE

# TAMMY COCHRAN So What (Epic)

Total Stations: 54/Chart Move: 63-57 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 54 1st Impressions: 2 KUBL, WYNK

# CAROLYN DAWN JOHNSON 205/154 Georgia (Arista Nashville) Total Stations: 34/Chart Move: Re-Entry 58 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 34
1st Impressions: 13 KEEY, KFRG, KIKK, KMDL,
KRYS, KSOP, KTEX, WGNE, WKKX, WOKQ,
WQDR, WRBQ, WSIX

## MARK WILLS 196/137

I Want To Know (Everything There Is To Know About You) (Mercury) Total Stations: 35/Chart Move: 75-60 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 35 1st Impressions: 11 KATM, KBEQ, KHKI, KRYS, KSOP, KUZZ, WEZL, WKKO, WNOE, WQDR, WSM

# **MARSHALL DYLLON 169/114**

Live It Up (Dreamcatcher) Total Stations: 57/Chart Move: Debut 61 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 57

# GARY ALLAN

1st Impressions: 3 KIKK, KTTS, KUBL

Right Where I Need To Be (MCA Nashville) Total Stations: 49/Chart Move: 66-62 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 49 1st Impressions: 5 KXKC, WKKX, WKYQ, WRNS, WSSL

## CHALEE TENNISON 168/14 Makin' Up With You (Asylum/WRN)

Total Stations: 23/Chart Move: 62-63 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 23 1st Impressions: 3 KMDL, WQIK, WSOC

# **JOLIE & THE WANTED 149/21** I Would (DreamWorks)

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 24 1st Impressions: 4 KEEY, KMDL, KXKT, WFRE

Total Stations: 24/Chart Move: 64-64

# **MONTGOMERY GENTRY** 134/61 All Night Long (Columbia)

Total Stations: 51/Chart Move: 69-66 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 51 1st Impressions: 1 WCTO

# BILL ENGVALL 97/14

Now That's Awesome (BNA) Total Stations: 34/Chart Move: 67-67 Heavy (35+): 0 Medium (25-34): 1 KFRG Light (Under 25): 33 1st impressions: 1 WOGY

# **★ JOHN ANDERSON** 80/51

Nobody's Got It All (Epic)
Total Stations: 33/Chart Move: Debut 70 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 33 1st Impressions: 2 KPLX, WWGR

# REBECCA LYNN HOWARD I Don't Paint Myself Into Corners (MCA Nashville) Total Stations: 13/Chart Move: 73-71 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 13 1st Impressions: 1 WXBM

# ★ DWIGHT YOAKAM 62/62 What Do You Know About Love (RepriseWRN)

61/42

Total Stations: 28/Chart Move: Debut 72 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 28
1st Impressions: 3 KIIM, KKCS, WOKQ

# ★ ANDY GRIGGS You Made Me That Way (RCA) Total Stations: 27/Chart Move: Debut 73

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 27 1st Impressions: 2 KUZZ, WBEE

# MARK CHESNUTT Lost In The Feeling (MCA Nashville)

Total Stations: 20/Chart Move: Debut 75 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 20 1st Impressions: 1 WFLS

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

★ Initial impact: songs appearing on this page for the first time.

# Monitor AT-A-GLA

FOR WEEK ENDING SEPTEMBER 17, 2000



		TW	LW			IM	LW
ı	SheDaisy, I Will But	643	638	16	Martina McBride, There You Are	390	382
2	Jo Dee Messina, That's The Way	609	616	17	Phil Vassar, Just Another Day In Paradi	371	341
3	Aaron Tippin, Kiss This	547	491	18	Chad Brock, Yes!	336	374
i	Faith Hill W/Tim McGraw, Let's Make Lov	534	504	19	Faith Hill, The Way You Love Me	333	328
5	Lonestas, What About Now	529	601	20	Lee Ann Womack, I Hope You Dance	305	404
6	Kerth Brban, Your Everything	524	574	21	Reba McEntire, I'll Be	299	315
7	Alan Jackson, It Must Be Love	516	633	22	Rascal Flatts, Prayin' For Daylight	298	310
B	Toby Keith, Country Comes To Town	511	466	23	Brad Paisley, We Danced	297	263
9	Joe Diffie, It's Always Somethin'	510	533	24	Steve Wariner W/Garth Brooks . Katie Want	27B	273
0	Vince Gill, Feels Like Love	464	431	25	Tracy Lawrence, Lonely	270	264
1	LeAnn Rimes, I Need You	454	423	26	Shanla Twain, I'm Holdin' On To Love (T	268	246
2	George Strait, Go On	445	440	27	Warren Brothers Feat, Sara Ev, That's The	265	245
3	Travis Tritt. Best Of Intentions	444	403	28	Toby Keith, How Do You Like Me Now	263	323
4	Brooks & Dunn. You'll Always Be Loved B	415	488	29	Patty Loveless, That's The Kind Of Mood	254	247
5	John Michael Montgomery, The Little Gir	414	380	30	Billy Ray Cyrus, You Won't Be Lonely No	246	211



	TW	LW			IW	LW
Jo Dee Messina, That's The Way	679	701	16	Brooks & Dunn, You'll Always Be Loved B	384	505
SheDaisv. I WillBut	611	651	17	Lee Ann Womack, I Hope You Dance	386	426
Alan Jackson, It Must Be Love	594	642	18	Martina McBride, There You Are	362	356
Faith Hill W/Tim McGraw, Let's Make Lov	554	504	19	Phil Vassar, Just Another Day In Paradi	357	333
Toby Kerth, Country Comes To Town	549	531	20	Farth Hill, The Way You Love Me	319	303
Lonestar, What About Now	535	564	21	Patty Loveless, That's The IGnd Of Mood	310	295
LeAnn Rimes, I Need You	517	471	22	Tracy Lawrence, Lonely	386	307
George Strait. Go On	505	515	23	Rascal Flatts, Prayin' For Daylight	305	313
Joe Diffie, It's Always Somethin'	501	525	24	Brad Paisley, We Danced	303	295
Aaron Tippin, Kiss This	491	506	25	Toby Keith, How Do You Like Me Now	301	333
Keith Urban, Your Everything	459	512	26	Dixle Chicks, Without You	293	257
Travis Tritt. Best Of Intentions	435	421	27	Warren Brothers Feat, Sara By, That's The	260	272
John Michael Montgomery, The Little Gir	422	375	28	Kenny Chesney, I Lost It	255	196
Chad Brock, Yes!	409	417	29	Shania Iwain, I'm Holdin' On To Love (T	255	200
Vince Gill, Feels Like Love	401	390	30	Billy Ray Cyrus, You Won't Be Lonely No	Z51	202

# UTHEAS



_		TMI	LIMI	-		1500	TWE	
ó	Brooks & Dunn, You'll Always Be Loved B	943	1250	30	Tim McGraw. My Next Thirty Years	552	289	
ŀ	Vince Gill, Feels Like Love	1039	1003	29	Steve Holy, Blue Moon	571	646	
1	Travis Tritt, Best Of Intentions	1066	1032	28	Patty Loveless, That's The Kind Of Mood	573	552	
2	Alan Jackson, It Must Be Love	1139	1460	27	Toby Keith, How Do You Like Me Now	579	601	
l	LeAnn Rimes, I Need You	1144	1078	26	Kenny Chesney, I Lost It	1.20	549	
}	Faith Hill W/Tim McGraw, Let's Make Lov	1177	1152	25	Rascal Flatts, Prayin' For Daylight	685	814	
9	Lonestar, What About Now	1192	1269	24	Sara Evans, Born To Fly	712	619	
3	John Michael Montgomery, The Little Gir	1212	1100	23	Warren Brothers Feat. Sara Ev, That's The	715	759	
1	George Strait, Go On	1267	1207	22	Dixie Chicks, Without You	7.17	594	
1	Joe Diffie, It's Always Somethin'	1306	1362	21	Chad Brock, Yes!	730	757	
i	Keith Urban, Your Everything	1309	1398	20	Brad Paisley, We Danced	136	736	
}	Toby Keith, Country Comes To Town	1342	1335	19	Lee Ann Womack, I Hope You Dance	808	915	
1	Aaron Tippin, Kiss This	1359	1347	18	Tracy Lawrence, Lonely	833	833	
1	SheDaisy, I Will But	1430	1455	17	Phil Vassar, Just Another Day In Paradi	838	773	
	Jo Dee Messina, That's The Way	1601	1567	16	Martina McBride, There You Are	841	785	
		TW	LW			TW	LW	



15	Tracy Lawrence, Lonely	421	412	30	Faith Hill, The Way You Love Me	229	222
14	Brad Palsley, We Danced	433	403	29	Terri Clark, A Little Gasoline	236	237
13	Keith Urban, Your Everything	462	546	28	Steve Holy, Blue Moon	244	298
12	Alan Jackson, It Must Be Love	467	590	27	Chad Brock, Yes!	284	305
11	Lonestar, What About Now	477	514	26	Steve Wariner W/Garth Brooks , Katie Want	302	295
10	Brooks & Dunn, You'll Always Be Loved B	482	560	25	Warren Brothers Feat. Sara Ex, That's The	305	328
9	Travis Tritt, Best Of Intentions	499	487	24	Tim McGraw, My Next Thuty Years	323	214
8	Faith Hill W/Tim McGraw, Let's Make Lov	555	554	23	Dixie Chicks, Without You	341	286
7	Joe Diffie, It's Always Somethin'	566	629	22	Lee Ann Womack, I Hope You Dance	352	403
6	Toby Keith, Country Comes To Town	600	579	21	Sara Evans, Born To Fly	359	328
5	John Michael Montgomery, The Little Gir	621	548	20	LeAnn Rimes, I Need You	372	391
4	George Strait, Go On	642	649	19	Martina McBride, There You Are	382	374
3	Aaron Tippin, Kiss This	657	587	18	Phil Vassar, Just Another Day In Paradi	382	384
2	Jo Dee Messina, That's The Way	670	679	17	Vince Gill, Feels Like Love	403	390
1	SheDaisy, I Will But	715	710	16	Kenny Chesney, I Lost It	419	334
		TW	LW			IW	LA

IW LW 618 835 16 Martina McBride, There You Are 479 473

**5 COUNTRY** TIM MCGRAW & FAITH HILL, WARREN BROS.

Bryce Jordan Center, State College, Pa. Sep. 8 Gross: \$749,678 14,831 Capacity: sellout

DIXIE CHICKS, PATTY GRIFFIN

TIM MCGRAW & FAITH HILL

Convention Complex, Birmingham, Ala Sep. 10 Gross: \$584,546 14,032 Capacity: sellout

Thompson-Boling Arena, Knoxville, Tene.
Sep. 6 Gross: \$563,018
13,301 Capacity: 15,500

Wolf Trap Farm Park, Washington, D.C. Aug. 23-24 Gross: \$418,695 10,722 Capacity: 14,056

REBA MCENTIRE, CLARK FAMILY EXPERIENCE

BROOKS & DUNN, LONESTAR, ANDY GRIGGS



		IW	LW			119	P.M.	
1	Jo Dee Messina, That's The Way	818	835	16	Martina McBride, There You Are	479	473	
2	She Daysy, I Will But	748	769	17	Tracy Lawrence, Lonely	-431	423	
3	Aaron Tippin, Kiss This	675	618	18	Chad Brock, Yes!	429	469	
4	Toby Keith, Country Comes To Town	670	670	19	Brooks & Dunn, You'll Always Be Loved B	421	570	
5	Faith Hill W/Tim McGraw, Let's Make Lov	665	657	20	Brad Paisley, We Danced	418	427	
6	Lonestar, What About Now	650	700	21	Rascal Flatts, Prayin' For Daylight	402	393	
7	Kerth Urban, Your Everything	616	689	22	Warren Brothers Feat, Sara Ex, That's The	396	412	
8	Joe Orffie, It's Ahvays Somethin	611	643	23	Sara Evans, Born To Fly	379	336	
9	George Strait, Go On	610	613	24	Dixie Chicks, Without You	359	285	
10	Alan Jackson, It Must Be Love	609	755	25	Faith Hill, The Way You Love Me	348	358	
11	John Michael Montgomery, The Little Gir	584	556	26	Patty Loveless, That's The Kind Of Mood	343	292	
12	Phil Vassar, Just Another Day In Paradi	537	542	27	Kenny Chesney, I Lost It	310	247	
13	Travis Tritt. Best Of Intentions	533	497	28	Lee Ann Womack, I Hope You Dance	308	359	
14	LeAnn Rimes, I Need You	502	499	29	Shania Twain, I'm Holdin' On To Love (T	305	279	
15	Vince Gill, Feels Like Love	491	530	30	Toby Keith, How Do You Like Me Now	301	305	
		TW	LW			TW	LW	
1	To Dee Messina, That's The Way	991	1036	16	Martina McBride, There You Are	603	597	
2	SheDaisy, I Will But	951	873	17	Chad Brock, Yes!	530	605	
3	Aaron Tippin, Kiss This	825	744	18	Tracy Lawrence, Lonely	520	523	
4	Keith Urban, Your Everything	808	942	19	Lee Ann Womack, I Hope You Dance	516	553	
5	Toby Keith, Country Comes To Town	772	713	20	Brad Paisley, We Danced	514	482	



15	Vince Gill, Feels Like Love	491	530	30	Toby Keith, How Do You Like Me Now	301	305
		TW	LW			TW	LW
1	To Dee Messina, That's The Way	991	1036	16	Martina McBride, There You Are	603	597
2	SheDaisy I Will But	951	873	17	Chad Brock, Yes	530	605
3	Aaron Tippin, Kiss This	825	744	18	Tracy Lawrence, Lonely	520	523
4	Keith Urban, Your Everything	808	942	19	Lee Ann Womack, I Hope You Dance	516	553
5	Toby Keith, Country Comes To Town	772	713	20	Brad Paisley, We Danced	514	482
6	George Strait, Go On	770	737	21	Brooks & Dunn, You'll Always Be Loved B	507	630
7	Joe Driffie, It's Always Somethin'	765	802	22	Dixie Chicks, Without You	460	403
8	John Michael Montgomery, The Little Gir	757	681	23	Sara Evans, Born To Fly	454	393
9	Lonestar, What About Now	752	926	24	Warren Brothers Feat. Sara Ev, That's The	442	461
10	LeAnn Rimes, I Need You	736	759	25	Steve Hoty, Blue Moon	425	448
11	Faith Hill W/Tim McGraw, Let's Make Lov	730	.686	26	Rascal Flatts, Prayin' For Daylight	420	429
12	Alan Jackson, It Must Be Love	711	892	27	Faith Hill, The Way You Love Me	416	406
13	Phil Vassar, Just Another Day In Paradi	651	612	28	Toby Keith, How Do You Like Me Now	402	460
14	Travis Tritt, Best Of Intentions	639	581	29	Steve Warrner W/Garth Brooks , Katie Want	393	388
15	Vince Gill, Feels Like Love	617	587	30	Kenny Chesney, I Lost It	391	246

# amusement business CONCERT GROSSES

# TOP 5 OVERALL

#1	Artist: Venue: Date(s): Att.	Alpine Valley	Music The	ND, DAVID GRAY eatre, Milwaukee \$2,278,446 70,000
	Artist	DAVE MATTI	HEWS BAN	D, THE GETAWAY

#2	Artist: Venue: Date(s): Att.	Meadows M	usic Theat Gross:	D, THE GETAWAY PEOPLE re, Hartford, Conn. \$1,971,287 three sellouts

	Artist	DAVE MATT	THE MEDI	ESKI, MARTIN & WOOD
#0	Venue:			, San Francisco
77	Date(s):			\$1,670,421
	Att.	43,986	Capacity:	44,206
	Artist:		M, SONIC YO	
# []	Venue:			Centre, Camden, N.J.
	Date(s):	Sep. 1-2	Gross:	\$1,481,684

- AU	Att.	49,673		two sellouts
#5	Artist: Venue:	JIMMY BUI Riverbend M		IE CORAL REEFER BAND r, Cincinnati
" U	Date(s):	Aug. 17-19 40.926	Gross: Capacity:	\$1,400,220 41,056

JIMMY BUF	FETT & TH	IE CORAL REEFER BAND
Riverbend M	usic Cente	r, Cincinnati
Aug. 17-19	Gross:	\$1,400,220
40,926	Capacity:	41,056

Arrowhead Pond, Anahelm, Calif. Sep. 10 Gross: \$303,455 8,843 Capacity: 9,263 Copyrighted and compiled by Amusement Business, a publication of Billboard Music Group. To subscribe to Amusement Business call 1-800-999-3322.

TOP

Date(s):

Date(s)

Artist:

Date(s):

Artist

Artist:

# Billboard. Top Country Singles Sales, SoundScane

THE CHART REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTER-NET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS	LAST	WKS. UN	BILLBOARD ISSUE DATE: SEPTEME TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	BER 23, 2000 ARTIS
1	1	4	NO. 1  BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT CURB 73116	2 weeks at No. 1 LEANN RIMES
2	2	8	I NEED YOU SPARROW 58863/CAPITOL/CURB	LEANN RIMES
3	3	20	ONE VOICE EPIC 79396/SONY	BILLY GILMAN
4	4	7	BEST OF INTENTIONS COLUMBIA 79404/SONY	TRAVIS TRITT
5	5	14	THAT'S THE WAY CURB 73106	JO DEE MESSINA
6	6	10	YOU WON'T BE LONELY NOW MONUMENT 79440/SONY	BILLY RAY CYRUS
7	7	32	BREATHE ● WARNER BROS. 16884/WRN	FAITH HILL
8	8	20	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY
9	9	11	THAT'S THE KIND OF MOOD I'M IN EPIC 79447/SONY	PATTY LOVELESS
10	10	31	BLUE MOON/DON'T MAKE ME BEG CURB 73087	STEVE HOLY
(11)	NE	WÞ	MY CELLMATE THINKS I'M SEXY MONUMENT 79495/SONY	CLEDUS T. JUDO
(12)	14	29	GOODBYE EARL MONUMENT 79352/SONY	DIXIE CHICKS
13	11	53	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
14	15	6	NOW THAT'S AWSOME BNA 50286/RLG BILL ENGVALL FEATURING TRA	ACY BYRD, NEAL MCCOY & T. GRAHAM BROWN
15	12	21	SHE AIN'T THE GIRL FOR YOU EPIC 79380/SONY	THE KINLEYS
(16)	19	170	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
17	20	25	UNBREAKABLE HEART DREAMWORKS 459042/INTERSCOPE	JESSICA ANDREWS
18	18	50	BIG DEAL CURB 73086	LEANN RIMES
19	13	15	IF YOU CAN EPIC 79415/SONY	TAMMY COCHRAM
20	16	26	FLOWERS ON THE WALL MERCURY 170128	ERIC HEATHERLY

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. ARIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2000, Billboard/BPI Communications and SoundScan, Inc.

# Billboard. TAP CAINTRY

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: SEPTEMBER  ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGEST		PEAK
1	1	1	6	No. 1  SOUNDTRACK ● CURB 78703 (11.98/17.98) 5 weeks at	No. 1 COYOTE UGLY	1
2	2	2	44	GREATEST GAINER FAITH HILL A <sup>3</sup> WARNER BROS. 47373/WRN (12,98/18.98)	BREATHE	1
3	3	- 3	12	BILLY GILMAN ▲ EPIC 62086/SONY (7.98 EQ/11.98)	ONE VOICE	2
4	4	4	54	DIXIE CHICKS ▲ 6 MONUMENT 69678/SONY (11.98 EQ/17.98)	FLY	1
5	5	7	7	AARON TIPPIN LYRIC STREET 165014/HOLLYWOOD (10.98/16.98)	PEOPLE LIKE US	5
6	6	6	16	LEE ANN WOMACK ● MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
7	7	5	6	JO DEE MESSINA ● CURB 77977 (11.98/17.98)	BURN	1
8	8	8	70	SHEDAISY ▲ LYRIC STREET 165002/HOLLYWOOD (10.98/16.98)	THE WHOLE SHEBANG	6
9	9	9	149	SHANIA TWAIN ◆17 MERCURY 536003 (12.98/18.98)	COME ON OVER	1
10	11	10	71	TIM MCGRAW ▲3 CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol Indicates album's multi-platinum level. Greatest Galner shows chart's largest unit increase. Pacesetter Indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

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# Monitor. COUNTRY AIRPLAY

FOR WEEK ENDING SEPTEMBER 17, 2000

Broadcast Data Systems

Complied from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 155 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

W.X	⊢ X	WKS. ON CHART			DETEC	CTIONS
THIS	LAST	S.¥ C.E.X	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * ★ No. 1 *	**		
1	1	20	THAT'S THE WAY CURB 3 weeks at No. 1	JO DEE MESSINA	5493	5566
2	2	38	I WILLBUT LYRIC STREET	SHEDAISY	5147	5158
3	7	19	KISS THIS LYRIC STREET	AARON TIPPIN	4660	4404
4	8	19	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	4537	4391
5	6	34	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	4347	4578
6	9	10	GO ON MCA NASHVILLE	GEORGE STRAIT	4334	4266
7	10	40	LET'S MAKE LOVE WARNER BROS./CURB/WRN	FAITH HILL WITH TIM MCGRAW	4314	4158
8	4	32	YOUR EVERYTHING CAPITOL	KEITH URBAN	4231	4737
9	5	25	WHAT ABOUT NOW BNA	LONESTAR	4183	4640
10	12	7	THE LITTLE GIRL ATLANTIC	JOHN MICHAEL MONTGOMERY	4092	3702
11	3	23	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	4089	5030
12)	13	25	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	3801	3674
13)	14	14	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	3699	3507
14)	15	20	FEELS LIKE LOVE MCA NASHVILLE.	VINCE GILL	3514	3416
15	11	29	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	3212	4072
16	17	17	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	3209	3062
17)	18	21	THERE YOU ARE RCA	MARTINA MCBRIDE	3141	3055
18)	20	19	LONELY ATLANTIC	TRACY LAWRENCE	2861	2843
			★ ★ AIRPOWER	**		
19)	-21	14	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	2770	2673
20	19	33	YES! WARNER BROS./WRN	CHAD BROCK	2723	2923
21	16	28	I HOPE YOU DANCE MCA NASHVILLE LEE ANN WOM	MACK WITH SONS OF THE DESERT	2690	3070
22	23	28	THAT'S THE BEAT OF A HEART BNA THE WARREN E	BROTHERS FEATURING SARA EVANS	2483	2558
23)	27	10	WITHOUT YOU MONUMENT	DIXIE CHICKS	2468	2074
24)	26	14	BORN TO FLY RCA	SARA EVANS	2440	2138
25	22	31	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	2364	2571
26	30	7	I LOST IT BNA	KENNY CHESNEY	2284	1807
27)	29	17	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	2115	1977
28	28	13	KATIE WANTS A FAST ONE CAPITOL STEVE	WARINER WITH GARTH BROOKS	2077	1977
29	24	24	BLUE MOON CURB	STEVE HOLY	1997	2239
30	31	13	I'M HOLDIN' ON TO LOVE (TO SAVE MY LIFE) MERCUI	RY SHANIA TWAIN	1980	1806
			★ GREATEST GAINER/BEST 19	T IMPRESSION *		
31)	38	21	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	1898	1045
(32)	32	13	YOU WON'T BE LONELY NOW MONUMENT	BILLY RAY CYRUS	1758	1574
33	33	-11-	A LITTLE GASOLINE MERCURY	TERRI CLARK	1662	1571
34	34	15	LOVE SHE CAN'T LIVE WITHOUT RCA	CLINT BLACK	1606	1568
35	36	9	THE VISIT WARNER BROS./WRN	CHAD BROCK	1329	1229
36)	37	10	I CAN'T LIE TO ME VIRGIN	CLAY DAVIDSON	1237	1152
37	39	10	MY LOVE GOES ON AND ON VIRGIN	CHRIS CAGLE	1183	1007

×	. ×	WKS. ON CHART			DETECTIONS	
THIS	LAST WEEK	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
38	35	19	ONE VOICE EPIC	BILLY GILMAN	988	1327
39	40	14	HE WILL, SHE KNOWS DREAMCATCHER KENNY ROGERS		985	957
40	41	10	MEANWHILE BACK AT THE RANCH CURB THE CLARK FAMILY EXPERIENCE		931	683
41)	42	4	WERE SO GOOD TOGETHER MICA NASHVILLE REBA MICENTIRE		810	628
42)	43	8	THERE IS NO ARIZONA MERCURY JAMIE O'NEAL		696	567
43)	44	10	I'M GONNA LOVE YOU ANYWAY CAPITOL TRACE ADKINS		598	537
44	46	8	EVERYBODY'S GOTTA GROW UP SOMETIME MCA NASHVILLE SONS OF THE DESERT		467	489
45	47	5	TAKE ME WITH YOU WHEN YOU GO RCA TRACY BYRD		458	475
46)	59	7	THIS EVERYDAY LOVE LYRIC STREET RASCAL FLATTS		429	211
47)	58	3	TELL HER BNA LONESTAR		413	229
48	48	17	PARADISE ATLANTIC CRAIG MORGAN		389	473
49	45	20	COLD DAY IN JULY MONUMENT DIXIE CHICKS		380	522
50	52	5	EVERY MAN FOR HIMSELF GIANT NEAL MCCOY		371	336
<b>51</b>	55	7	SHE'S GONE COLUMBIA	RICOCHET	330	284
52	53	12	ONCE IN A LIFETIME LOVE GIANT	CLAY WALKER	312	333
53	54	14	TIRED OF LOVING THIS WAY EPIC COLLIN	RAYE WITH BOBBIE EAKES	275	323
54	51	9	RUN AWAY CURB	SHANE MCANALLY	260	358
55	60	3	SWIMMING IN CHAMPAGNE MERCURY	ERIC HEATHERLY	258	196
56	56	13	I PRAY FOR YOU BNA	JOHN RICH	221	256
<b>57</b>	63	4	SO WHAT EPIC	TAMMY COCHRAN	212	142
58	RE-ENTRY		GEORGIA ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	205	51
59	57	11	I KNEW I LOVED YOU AUDIUM	DARYLE SINGLETARY	205	253
60	75	3	I WANT TO KNOW (EVERYTHING THERE IS TO KNOW ABOUT YOU	MERCURY MARK WILLS	196	59
			★ ★ HOT SHOT DEBUT	**		
61	NE	NÞ	LIVE IT UP DREAMCATCHER	MARSHALL DYLLON	169	55
62	66	9	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	169	92
63)	62	3	MAKIN' UP WITH YOU .ASYLUM/WRN	CHALEE TENNISON	168	154
64)	64	3	I WOULD DREAMWORKS	JOLIE & THE WANTED	149	128
65	50	14	THIS TIME AROUND MONUMENT	YANKEE GREY	149	405
66	69	2	ALL NIGHT LONG COLUMBIA	MONTGOMERY GENTRY	134	73
<b>67</b> )	67	5	NOW THAT'S AWESOME BNA BILL ENGVALL FEATURING	TRACY BYRD, NEAL MCCOY & T.	97	83
68	61	6	MY CELLMATE THINKS I'M SEXY MONUMENT	CLEDUS T. JUDD	91	159
69	74	14	SEVENTEEN CURB	TIM MCGRAW	87	62
70)	NE	NÞ	NOBODY'S GOT IT ALL EPIC	JOHN ANDERSON	80	29
71	73	3	I DON'T PAINT MYSELF INTO CORNERS MCA NASHVILLE	REBECCA LYNN HOWARD	63	63
72)	NEW>		WHAT DO YOU KNOW ABOUT LOVE REPRISE/WRN	DWIGHT YOAKAM	62	0
73)	NE	NÞ	YOU MADE ME THAT WAY RCA	ANDY GRIGGS	61	19
74	65	12	SIN WAGON MONUMENT	DIXIE CHICKS	60	97
		NÞ	LOST IN THE FEELING MCA NASHVILLE			

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a deciln over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 25 are removed from the chart after 20 weeks.



61 NEW > LIVE IT UP \*\* HOT SHOT DEBUT \* \* MARSHALL DYLLON 169

"Fresh new sound that jumps out of the radio with harmonies tighter than your station's budget!" John Collins, KIIM/Tucson

"Marshall Dyllon has what the listeners are looking for! "Live It Up" has it all... great vocals, steel, fiddle, and a banjo to boot! I love the look and the sound... We're out of the box at KFDI!" Moon Mullins KFDI/Wichita

www.marshalldyllon.com

# COUNTRY AIRPLAY

• We Listen To Radio •

September 15, 2000 \$4.95 Volume 8 • No. 37

# COUNTRY HIGHLIGHTS



\*\*\* MO. 1 \*\*\*

JO DEE MESSINA That's The Way (CURB)

\* \* AIRPOWER \* \*

PHIL VASSAR • Just Another Day In Paradise (ARISTA NASHVILLE)

\* BEST 1ST IMPRESSION \*

DIXIE CHICKS · Without You (MONUMENT)

# ON YOUR DESK

MARK CHESNUTT • Lost In The Feeling (MCA NASHVILLE)
MARSHALL DYLLON • Live It Up (DREAMCATCHER)
LONESTAR • Tell Her (BNA)

# Online Black Market In Music Promo Materials Netting \$\$\$

by Angela King

A radio career has never been known as one of the highest-paying professions, but the "perks" of the job—free concert tickets, backstage passes, free CDs—have always been seen as an added benefit you won't get if you become an accountant. Now, the benefits of receiving promotional CDs from the labels has evolved into a lucrative—and ethically questionable—side business for some broadcasters.

After programmers and MDs hold their music meetings, promotional CDs and CD singles have often found their way into the person-

al collection of a station staffer, who might then offer the CDs for sale at a u s e d - C D store or a neighbor-

sale. With the growth of Internet auction sites like eBay, however, the market for promotional CDs has grown enormously, and the price tag is much higher than the buck or two a Kenny Chesney "Lost In You" single might get at a used-CD store. In fact, that same CD single is going for \$41 on eBay.

Consider the profit on these items recently sold on eBay: Dixie Chicks' "Cowboy Take Me Away" CD single sold for \$29.50. Kenny Rogers' "He Will, She Knows" CD single sold for \$22.49. And Garth Brooks' not commercially available "When You Come Back To Me Again" single went for \$158.27.

One radio station's promotion and programming assistant, who asked to remain anonymous, makes a "hobby" of putting promotional items up for bid on eBay. While he knows he could face prosecution and thinks what he's doing is ethically wrong, he says the lure of extra cash is too appealing. He used to take promo items to used-CD stores but says "you can definitely make"

more on eBay. Used-CD stores give you 50 cents or a dollar for a CD single, \$4 for an album. [On eBay] you can make nine to 10 bucks or more for a CD single." For one 1994 compilation of Mercury artists including Toby Keith and Shania Twain, he received \$400. "I expected maybe \$50," he says. "Sometimes you can't gauge really well. A lot of female artist stuff sells really well."

Case in point: Shania Twain. Currently, there are 26 of the singer's promotional items up for bid on eBay. While some are posters or photos that could have come from retailers, the majority are promotional CDs. The CD single of "Dance"

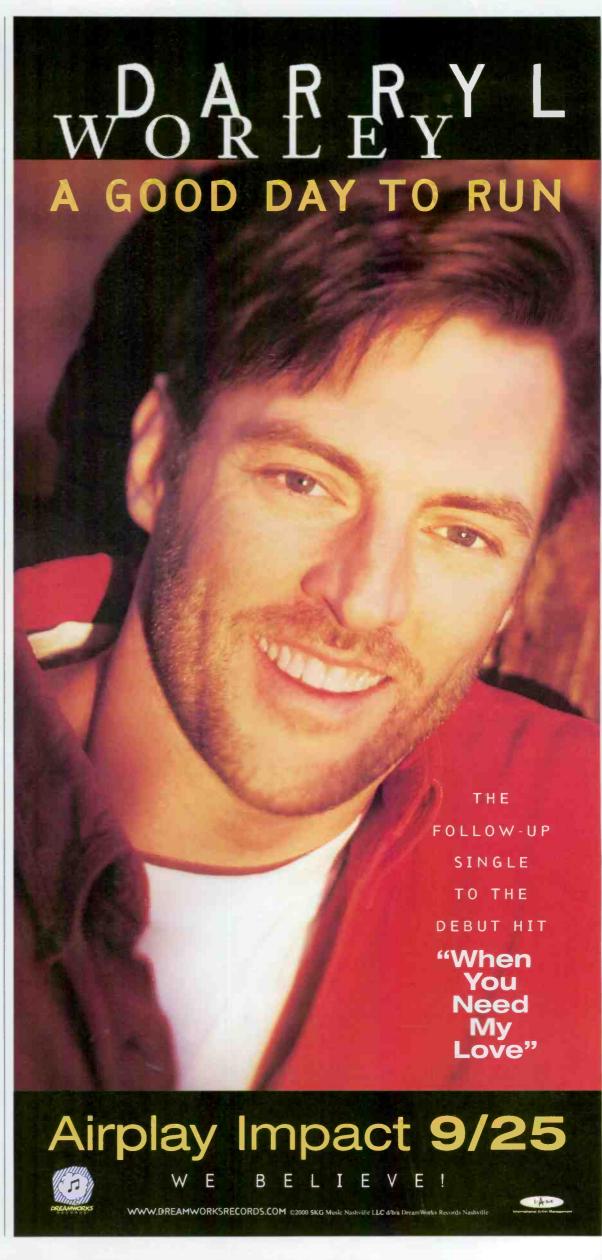
With The One Who Brought You" from Twain's debut album has a bid of \$56. Under the description, the seller writes "In

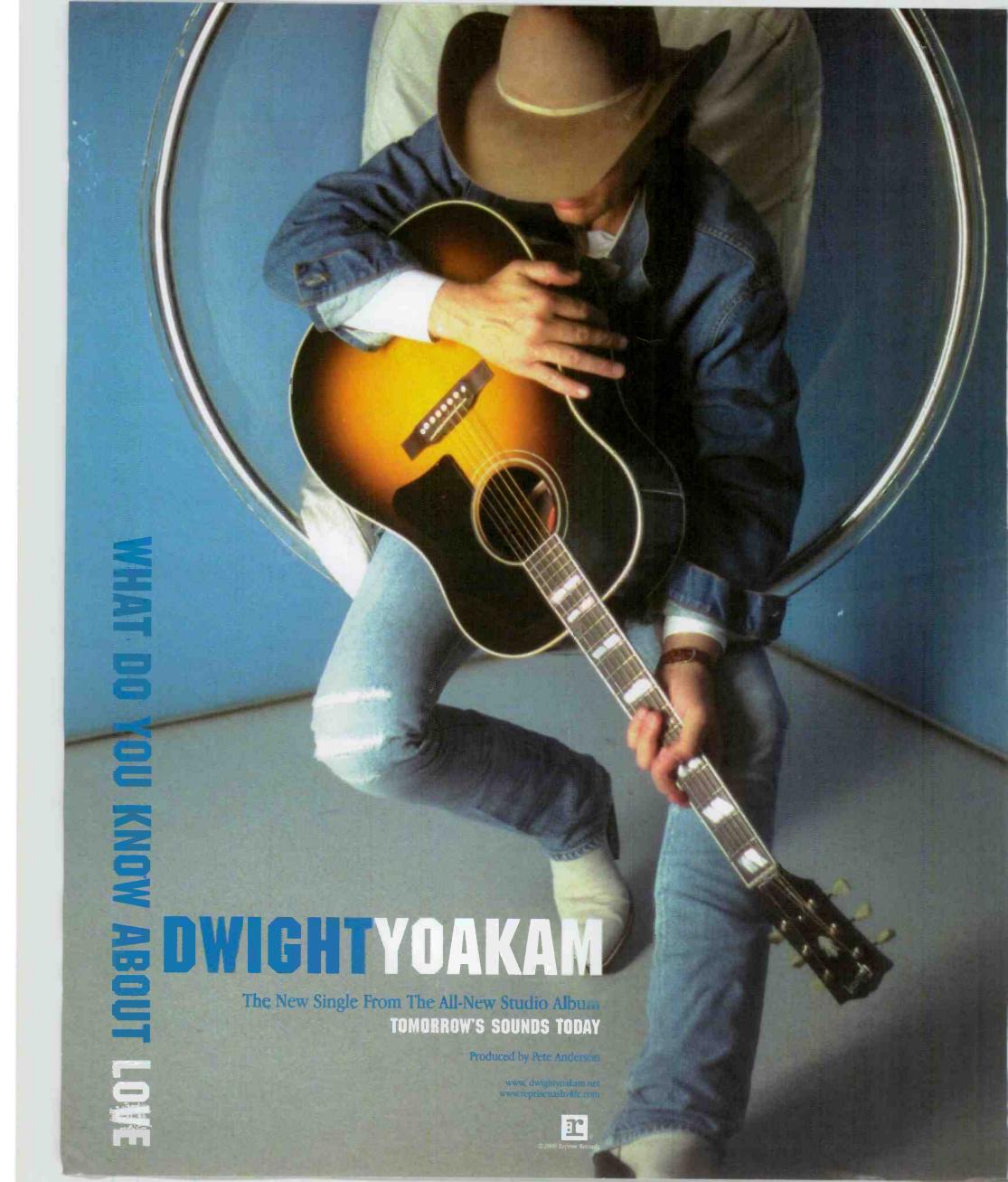
1993, this promo was mailed to DJs only and was not for sale to the public." That makes the CD single more valuable to collectors and drives up the bids.

For a Billy Ray Cyrus "You Won't Be Lonely Now" promotional video, the seller writes, "Sent out by Sony Music for publicity and promotion only! This is a rare item to have on this artist!" An autographed Kenny Chesney CD single of "In My Wildest Dreams" sold for \$66. The seller proudly bragged that Chesney had signed the promo item "in person one of the many times that I was privileged enough to meet Kenny."

Due to legal roadblocks and ethical questions, the "promotional only" tag makes items more difficult to sell at traditional venues. The seller Country Airplay Monitor talked to says he had a tough time at used-CD stores. "Most of the time they wouldn't take the CD singles . . . if they were marked promotional." And, he says, selling at Internet auction sites is more appealing for the

Continued on page 7





# **WUSY Tops CMA Radio Award Winners**

Assn. Awards radio categories got word in a more personal way when Arista Nashville artist Brad Paisley called them all and broke the news live on their airwaves Sept. 8. WUSY (US101) Chattanooga, Tenn., was the only station to win in both CMA radio categories this year.

KYGO Denver won its first station of the year award after five consecutive years as a nominee. WFMS Indianapolis won in the large-market category. WIVK-FM Knoxville, Tenn., won the medium-market category. WUSY set a record by winning the small-market award for the sixth

In the air-personality category, the winners are WGAR Cleveland p.m. driver Danny Wright (major market); WTQR Greensboro, N.C., midday host Angie Ward (large); WGNA Albany, N.Y., morning hosts Sean McMaster and Richie Phillips (medium); and WUSY midday host Lynn Sharpe (small).

Aircheck tapes from all the winners will be available on the CMA's Web site prior to the Oct. 4 CMA Awards show, where the winners will be recognized.

In an initiative aimed at promoting the awards show via radio, the CMA has posted on its Web site downloadable drops and liners

artists sharing favorite CMA Award memories to talking about what they will be wearing at

# **WILKINSONS RULE CCMAS**

In other awards show news, the Wilkinsons dominated the Canadian Country Music Awards with four wins Sept. 11 in Edmonton, Alberta. The group walked away with honors for top group, top album for "Here And Now," top single for "Jimmy's Got A Girlfriend," and the Fan Choice Award.

In key CCMA categories, Michelle Wright won top female singer honors. Paul Brandt won top male singer honors and also won for top video for "That's The Truth." Steve Fox and Robin Branda won top song honors for "Daddy Won't Sell The Farm," recorded by Mont-gomery Gentry. Dixie Chicks' Monument album "Fly" was named top-selling album. Columbia Records newcomer Tara Lyn Hart

won in the Rising Star category. Shania Twain, who had scored six nominations, was shut out of honors during the evening.

The show was televised in the U.S. on TNN and in Canada on CMT.

**PHYLLIS STARK and LARRY LeBLANC** 



BY PHYLLIS STARK AND ANGELA KING



615-321-4284 • pstark@airplaymonitor.com

aking@airplaymonitor.com • 615-321-4286

# James Exits WAMZ, Joins Blue Chip/Louisville

WAMZ Louisville, Ky., station manager Doug James exits to become director of sales for the crosstown Blue Chip stations. No replacement has been named

KHKI/KGGO Des Moines, Iowa, GM Peter McLane is now VP of operations for the Barnstable cluster, which also includes KJJY and KRKQ.

Rick Stensby is upped from GM to market manager for Clear Channel's Minot, N.D., cluster, including country stations KYYX and KZPR. He replaces Robert "Charlie" Ferguson, now with Cumulus/Bismarck, N.D.

Country WKML Fayetteville, N.C., GM Danny Highsmith has been named Beasley Broadcast Group's GM of the year.

# **PROGRAMMING: WYGY REPOSITIONS**

WYGY Cincinnati shifts positioners from Young Country to New Country Y96.5, according to new GM Terry Dean, who took over with the ownership change at the recently acquired Salem Communications station. Dean says the station will be music-intensive with only one stopset an hour to start. A PD has not yet been named to replace Patti Marshall, who remained with former sister station WUBE. T&Rs to consultant Gary McCartie.

KDDK Little Rock, Ark., PD/MD Chad Heritage exits. Joe Bob Hunter will serve as interim PD through the end of the year.

Look for Mike Peterson, the current APD/MD at Infinity's '80s-based classic hits KYPT (the Point) Seattle, to land the PD chair at sister KSKS Fresno, Calif., replacing Ken Boesen, now PD at KW[] Portland, Ore. Peterson previously was MD at the former KYCW (Young Country) Seattle.

WHYT Port Huron, Mich., drops ABC's Real Country format to simulcast oldies sister WHLS. After a weekend of playing only Garth Brooks' "Friends In Low Places," R&B WRDS Syracuse, N.Y., recently acquired by regional owner Galaxy, flips format-not to "Big Cow 102" as stunting

suggested—but to AC as Sunny 102. WPOC Baltimore is now streaming audio over the Internet via its Web site, wpoc.com.

# **PEOPLE: MORE KZLA CHANGES**

With the arrival of new KZLA L.A. p.m. driver Billy Burke, Shawn Parr will shift to middays after a new morning team is hired. Parr has been filling in on mornings since the departure of former team Gene and Julie. At the same time, midday host Wendi Westbrook will move to nights, bumping current night host **Scott James** to weekends. The syndicated **John Boy and Billy** add country affiliate WYBL Louisville, Ky.

WRNS New Bern, N.C., hires new middayer Jeff Radmacher to replace former MD/middayer Mike Sova, who exited. PD/morning man Wayne Carlyle will continue handling music duties. Radmacher will also work as a promotion assistant.

Former KFDI Wichita, Kan., PD John Speer is now co-hosting mornings at oldies rival KEYN. KUBB Merced, Calif., middayer Jamie Harp-

er moves to nights, replacing DJ Stewart, who exited. New middayer Josh Brum comes from afternoons on classic rock KJFX Fresno, Calif.

As expected, Dallas Turner, host of Jones International Networks' "Nashville Nights," adds hosting duties for "Country Request Live," a country video request show on cable sister Great American Country. The show, which launches in late September, will be telecast live 5-6 p.m. ET weekdays from Starstruck Studios on Music Row. The show will feature celebrity guests and live interaction with viewers who call or E-mail requests.

KMXH Springfield, Mo., middayer Dave Roberts is upped to promotion director. PD Chris Cannon is taking T&Rs for a new middayer.

KFGE (Froggy) Lincoln, Neb., has a new line up. The new morning team is Keith Nelson (aka Splash Gordon), who was PD/mornings at KKQY Hill City, Kan., and Sue Bayou, who transfers from sister top 40 WDAY-FM (Y94) Fargo, N.D. They replace Dave Marsh, who exited, and Lily Hopper, who moves to nights, replacing Jenny Leaper, who shifts to swing. Afternoon driver Hoppy Gilmore exits. PD Rob Kelley will do afternoons under the name Willy Croak. KKQY, meanwhile, ups APD/afternoon driver Eric Anthony to PD, replacing Nelson.

WBBN Laurel, Miss., PD Larry Blakeney is taking T&Rs for a morning host to replace Buzz Calhoun, now at KEZS Cape Girardeau, Mo.

WAKT Panama City, Fla., PD/morning man Rick Hamilton is taking T&Rs for a morning cohost. Former host Robert Michael Greene was killed last month in a car accident

# **CALL FOR ENTRIES**

Country Radio Broadcasters says Oct. 6 is the deadline for submissions for the second CRB Air Personality Awards. Winners receive free accommodations for next winter's Country Radio Seminar and will participate in the air personality panel at CRS. For more info, check out crb.org.

# COUNTRY CONFIDENTIAL BY WADE JESSEN

# **Lynn Charts For First Time In Seven Years**

SHE'S BACK: Loretta Lynn charts for the first time in the Broadcast Data Systems-era as a solo artist, as "Country In My Genes" (Audium) comes on the Country Airplay chart at No. 72. Lynn's most recent appearance on the chart came in 1993 with "Silver Threads And Golden Needles" (Columbia), an event record she made with Dolly Parton and Tammy Wynette. Prior to that, Lynn's last chart appearance came in the pre-BDS era in 1988 with "Who Was That Stranger" (MCA).

Also of note on this week's chart, Victor Sanz takes Greatest Gainer honors with "Destination Unknown" on the California-based independent label Gramac Records. The single debuts on the chart at No. 68 with 77 detections.

AT THE REGISTERS: Aaron Tippin's "People Like Us" (Lyric Street) earns Greatest Gainer stripes on Billboard's Top Country Albums chart with an increase of almost 2,000 scans (see At-a-Glance, page 15). Driven by Tippin's "Kiss This," the new album returns to its debut position on the chart by jumping 7-5.

When "People Like Us" entered the chart at No. 5 in Billboard's Aug. 12 issue, it set a new high-water mark for Tippin. Previously, his highest album chart position was No. 6 for 1992's "Read Between The Lines" and 1993's "Call Of The Wild."

The new album set a career record for firstweek sales by scanning more than 28,000 units in its first chart week. Tippin logged his biggest one-week sum in Christmas week '96, when Tool Box" sold approximately 42,000 copies.

On our Country Airplay chart, "Kiss This" gains 231 plays to jump 9-7. On Country Audience, the song finishes with more than 33 million estimated audience impressions and

Meanwhile, Patty Loveless appears on the country album chart at No. 13 with "Strong Heart" (Epic), her first set of new material in almost three years. Bowing with approximately 10,000 units, the new album is Loveless' 10th set of new songs to chart since her self-titled debut first appeared in February '87.

'That's The Kind Of Mood I'm In," the lead single from "Strong Heart," increases 267 detections to remain bulleted at No. 29 on Coun-

try Airplay.

Also noteworthy on the album chart, Ricky Skaggs & Friends' "Big Mon: The Songs Of Bill Monroe" (Skaggs Family) enters with approximately 3,000 units. Skaggs collaborates with country and pop acts, including Travis Tritt, Joan Osborne, Dwight Yoakam, Dolly Parton, John Fogerty, and Dixie Chicks.

EFFECTIVE THIS ISSUE, we begin using airplay data from WFRY Watertown, N.Y. (PD Tom Jacobsen, MD Stan Soboleski, phone 315-788-0790, fax 315-788-4379); WKYQ Paducah, Ky. (PD Bobby Cook, MD Mark Summers, phone 270-534-9690, fax 270-554-4613); and KDDK Little Rock, Ark., which returns to our panel of monitored stations. KDDK interim PD/MD Joe Bob Hunter can be reached by phone at 501-227-9696 or by fax at 501-227-5776. Concurrently, we have removed WNUC Buffalo, N.Y., from our panel. These changes bring the panel total to 155.

Also effective this issue, station rankings on the Power Playlist pages have been updated to reflect spring book TSA cumes.

# ON THE ROW

# **'Got Country?' CMA Makes Sure You Will**

As first tipped here Aug. 25, the Country Music Assn. has hired GSD&M Advertising of Austin, Texas, to conduct a comprehensive brand-development project aimed at assessing current perceptions of country music among consumers and identifying the format's most distinctive and compelling aspects. This information will be used by the CMA to develop initiatives and consumer-driven campaigns to support the country music industry and reach fans and music consumers.

The project's first step is to conduct quantitative national consumer research and hold focus groups in Atlanta, Chicago, Houston, and Los Angeles. That research will be used to develop an umbrella positioning initiative for country music and a comprehensive branding plan along the lines of the dairy industry's Milk?" campaign, aimed at increasing radio listenership, CD purchases, concert attendance, and TV viewership. The campaign will also target more use of country music by the advertising, film, and TV businesses.

The research will take several weeks to complete. The Los Angeles-based Academy of Country Music has agreed to fund research in one of the target cities.

GSD&M's clients have included Southwest Airlines, Chili's Grill and Bar, and Wal-Mart.

In other news, the CMA will team with Yahoo! to present Internet coverage of the 34th annual CMA Awards Oct. 4. Yahoo!'s coverage of the event will include new updates on scheduled performers and presenters, a CMA

Awards fantasy flyaway contest, an online charity auction, chats with nominated artists, a live broadcast of the show's celebrity arrivals, and a backstage press conference hosted by Terri Clark and Yahoo! news editor Krys

# **MICHAELS UPPED AT RCA**

Adrian Michaels is promoted from manager of Southwest regional promotion to director of that region at RCA Records.

Five songwriters have been signed as a result of the new co-publishing agreement between independent music publisher Windswept Holdings L.L.C. and the Nashville-based Corlew Music Group, owned by David Corlew. The writers are Bonnie Bramlett, Andy Childs, Sam Gay, Ronnie Samoset, and Chris Wallin. Windswept's new association with Corlew follows Windswept's purchase of the catalogs of Corlew's Kicking Bird Music and Bud Dog Music. Meanwhile, Bramlett was recently signed to Corlew and Charlie Daniels' Blue Hat Records and is recording her first album for the label.

New company E Line Music.com has been launched in Old Hickory, Tenn., offering worldwide distribution and exposure for independent label and artist clients. For consumers, E Line makes available a variety of independent music via the site's 24-hour radio and video stations, which showcase the artists and music offered on the site.

Kathy Walker joins Nashville-based NewKastle Music as professional manager. She will handle songplugging and writer-relations duties and will continue her representation of Michael McDonald, Randy Goodrum, and

Lanie Miller, formerly of Front Page Publicity, has taken a publicity position at Forefront.

Congratulations to Lyric Street Records director of Midwest promotions Renee Leymon, who became a grandmother Sept. 4 with the birth of Caleb Andrew Rogers.

# ACCESS: NASHVILLE

# **Hillbilly Circus & Wild West Show Planned**

nary plans for a 2001 concert tour, which will be called Brooks & Dunn's Hillbilly Circus & Wild West Show. The tour will coincide with next year's release of the duo's as-yet-untitled new Árista Nashville album, which Brooks & Dunn will co-produce with Mark Wright—the pair's first collaboration with Wright.

Dwight Yoakam's new album, "Tomorrow's

Sounds Today," due Oct. 31, features two duets with his musical mentor, Buck Owens. Yoakam's version of the Owens-penned "I Was There" will be heard in the forthcoming Miramax film "Waking Up In Reno," starring Yoakam's "Sling Blade" pal Billy Bob Thornton, according to Billboard. Yoakam will soon begin rehearsals for his next film, "The Panic Room," directed by David Fincher for Colum-

bia Tristar.
The Grand Ole Opry will celebrate its 75th birthday the weekend of Oct. 13-14 with a series of performances, a bluegrass celebration, and backstage tours. Opry members taking part in the celebration include Garth Brooks, Jimmy Dickens, Diamond Rio, Vince Gill, Hal Ketchum, Alison Krauss, Loretta Lynn, Ronnie Milsap, Dolly Parton, Marty Stuart, Pam Tillis, Travis Tritt, Porter Wagoner, and Trisha Yearwood. An hourlong birthday special is set to air Oct. 14 on TNN.

As part of the celebration surrounding the Opry's birthday, RCA Records released the al-bum "Bill Anderson Hosts Backstage At The Grand Ole Opry" Sept. 12. Opry member Anderson hosts the collection of live performances, interviews, anecdotes, and studio recordings featuring Roy Acuff, Minnie Pearl, Boxcar Willie, Hank Snow, Diamond Rio, Alan Jackson, Martina McBride, and a duet between Chely Wright and Brad Paisley. RCA released an original version of the project in 1983. The new album includes some of the tracks from the

Billy Ray Cyrus teams up with Manwich for a product endorsement deal that will be featured in thousands of grocery stores beginning

Alan Jackson has signed on to play at Farm Aid 2000, scheduled for Sept. 17 outside Washington, D.C. Other acts slated to perform at the benefit include Travis Tritt, Sawyer Brown, Willie Nelson, John Mellencamp, Neil Young, and Pat Green.

Johnny Cash, Deana Carter, Hank Williams III, and Raul Malo of the Mavericks are among the artists contributing tracks to "Badlands: A Tribute To Bruce Springsteen's 'Nebraska,' " due Nov. 7 from Sub Pop Records.

Faith Hill is voicing her support for the songwriting community, which she feels is particularly hard hit by Internet piracy. Hill's comments were printed in digital rights management services company Reciprocal Inc.'s newsletter, "The Content Economy Watch."

Clay Walker offered a unique look at his showmanship during a performance Sept. 15 in Houston. Strategically placed Web "Claycams" offered Internet viewers at Walker's Web site shots from backstage, onstage, and of the seating area, updated every 30 seconds.

Emmylou Harris and John Hiatt will host an Oct. 25 benefit for the Cumberland Heights Alcohol and Drug Treatment Center at Nashville's Ryman Auditorium.

A country version of the popular Elmo plush toy is getting set to hit the market. Country Elmo, who comes decked out in cowboy boots and an acoustic guitar, sings "Little Bit Country, Little Bit Rock & Roll" and "Country Road." Product samples will be distributed to major radio stations for giveaways and are also being sent to Country Music Assn. Award-nominated

Ronnie Milsap will be featured on A&E's "Biography" series Oct. 12.

This year's Mark Collie Celebrity Race for a Diabetes Cure, scheduled for Oct. 11 at the Nashville Speedway, will enable the Mark Collie Foundation to reach its primary fund-raising goal of \$1.5 million to establish a diabetes research chair at Vanderbilt Diabetes Center. Over the past seven years, the annual legends car race has raised more than \$2.5 million for diabetes research.

Tickets for the 14th annual MerleFest go on sale Nov. 14. The festival, which has been set for April 26-29, 2001, in Wilkesboro, N.C., celebrates the music of the late Merle Watson and his father, Doc Watson. Participating artists will include Dolly Parton, Earl Scruggs, Marty Stu-art, Mary Chapin Carpenter, Ricky Skaggs, and **Jim Lauderdale**, who will again serve as honorary chairman for the annual songwriting

# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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# **Charity Promotions With Nothing To Lewis**

Maybe it's a Jerry Lewis telethon hangover, but a few effective charity promotions have come our way. Modern rock KXTE (Extreme Radio) Las Vegas is hosting its first BOSS auction (as in "Buy Our Stupid S—") to benefit Music for Hope Sept. 15 at the Hard Rock Hotel. "We have over 20 items to auction off, including a trip to the MGD Blind Date in San Francisco, autographed guitars and plaques, and a hotel/spa package from the Hard Rock," says Carly Reisman.

Country WKLB Boston held its Country Cares for St. Jude's Kids Radiothon at Faneuil Hall and a satellite location (a client's store). Manning the tote board was Adam Klein.

Going from the warm and fuzzy to the cold and nasty of politics, R&B WJMZ (Jamz 107) Greenville, S.C., is staging a JAMZ the Vote voter-registration campaign. "Every Friday in the month of September, our morning show will be out registering listeners to vote, or they can vote online via election.com," Jason Gani says.

# PROMO TOPIC OF THE WEEK: 2001 PROMO BUDGET OUTLOOK

With three-quarters of the Promoganda stations currently setting their 2001 promotion budgets and the remainder crunching the numbers in October, our panelists have a clear perspective on what to expect next year. It's pretty good news, as 80% will get the same budget as last year, and 20% will get more. Yet budgeting is becoming even more of a challenge in this consolidated world.

"With consolidation, many stations are being brought together in the same building," says an affected panelist. "This is what we need to think about in the 2001 budget: What's the best [way to] communicate as the staff comes together and works as one unit, and what can we share or buy with the power of the stations together? There will be many new challenges this year."

Two-thirds of the panelists believe their cluster's budget priorities are based on the individual's station and format needs, with the rest seeing the most prosperous or highest-rated station in the cluster getting highest priority. Yet there are strong, divergent opinions on whether those mentalities are fair.

One believer in budgeting to a station's format and situation says, "I work in a major market in which we are competing for women 25-44 with three other stations. Our format is more active. and our demo is difficult to reach and hold onto. I need the money to market the station in a variety of ways to reach the largest audience I can and still remain competitive against a heritage competitor. I have sister stations that are more or less the only games in town when it comes to their format. I'd defend my budget if I had to, to say that I'm fighting more enemies for a smaller slice of the pie, listener- and advertiser-wise, than

they are."
"I do not agree with that at all," says another. "A PD once said, 'Why would you hire me to be No. 2?' The same goes for the lesser of two great stations getting less money. The extra budget could help No. 2 become No. 1. Of course, it takes more than money, but having more toys and bigger promotions can do a lot

of good."
"My situation allows me to budget based on the strategic plan of each station, within the required corporate-growth percentages," says yet another. "Ratings projections play into the plan, as do the revenue projections for the next year. But you look at the overall need for the station's development and formulate a marketing strategy for the growth of the station, then you go for the dollars you need to execute the plan.

We also asked the panelists what they'd do if an extra \$10,000 was available for promotions this year. "Do a cash giveaway," says one panelist. "You can't ever give away enough cash."

"I would [do] a brainstorm session and come up with several ideas that make sense for our audience, time of year, and mission that we want to accomplish," says another. "Give away the money on-air, create a fantasy prize package, or put on a great [nontraditional revenue] party so ve can make that \$10,000 into \$50,000.

Yet the growing sentiment is this: "It depends on the strategic plan," says a Promogandist. "Since \$10,000 is not really a lot of money, we'd probably use it to upgrade an existing strategy.'

Says another, "\$10,000 more on my TV buy or my direct-mail campaign is a drop in the bucket. Even if we broke it up and gave it away over two weeks, it's not hugely impactful."

# **TOPICAL BAROMETER**

TW	LW	TOPIC
1	1	Fall book promotion
2	2	Internet/Web sites
3	_	CMA Awards
4	4	Station concerts
5	_	Live pro wrestling
6	_	Auto racing
7	3	Halloween
8	10	NFL/Monday Night Footbal
9	_	"Millionaire" cash contests
10	5	Breast Cancer Awareness Mon

**HOTTEST NEW MOVIES:** "Coyote Ugly,"
"Nurse Betty," "Bring It On," "Hollow Man,"
"What Lies Beneath," "Duets," "The Exorcist" HOTTEST TV SHOWS: "Sex And The City," Gideon's Crossing," "West Wing," "Will & Grace,"
"Michael Richards Show," "Geena Davis Show"

# NTR PROMO OF THE WEEK: MIX IT UP

Modern AC WBMX (Mix 98.5) Boston's mega-concert MixFest is a natural NTR cash cow, but Anne-Marie Strzelecki adds icing to the cake. "We've extended the Mix Fest brand to create an event called MixFest for Kids. a free event that is targeted to families with kids. MixFest will include a stage with children's acts, in addition to games, exhibits, arts and crafts, story-telling, face painting, etc.

# **QUICK HITS**

Country WGNA Albany, N.Y., gave away front-row seats and backstage passes to the Tim McGraw and Faith Hill Soul 2 Soul show by having contestants go "sole to sole." Couples had the soles of their shoes Super-Glued together in the air. The last couple with their feet up won the grand prize.

WKDF (Music City 103) Nashville offered tickets to the season home opener of the Tennessee Titans and tickets to see Dixie Chicks to the winner of a marathon "mattress dancing" contest. The mattress was also stuffed with prize

Want to participate? E-mail your best promotions to jsilberman@airplay monitor.com.

# **Letter: Let's Not Be A 'Starter' Format**

I've been watching the crossover debate in your magazine for the last couple of weeks and just couldn't let things slip by without chipping in my two cents.

There was a time when I convinced myself that crossovers were good for our format. Programming a station here in the capital of "I hate country & western music," I sometimes felt that if our artists crossed over, it almost validates the music. I would actually hear people in my own building say things like, "Hey, I heard that song by Shania on one of the regular music stations. Or, "Hey, that song's good enough to cross over." Get the idea?

In reality, it's not been good for the overall health of the format. How can it be? We gave our biggest stars away. No disrespect intended, but you don't see [top 40 WHTZ] Z100 [New York] playing Chad Brock. Gladly they took Faith, Shania, LeAnn, and an army of others who are lining up behind them trying to do the

Granted, it's about money, but it's something else too. It's much cooler to be a pop queen. Recently, LeAnn Rimes was quoted saying that she doesn't consider herself a country music artist. I wonder how Shania or Faith would respond to the same question. How can we claim the artists as our own, if they do not? I heard Shania interviewed on Z100, and there was not one men-

Wasn't anyone else even a tad irked when the

Academy of Country Music Awards announced that Shania was the entertainer of the year and she was not present to accept the award? Wasn't anyone irked when Lonestar appeared on the Grammy Awards, only to perform the pop version of "Amazed"? Once again, it's difficult to claim our artists as our own if they don't.

If the format were hot, as it was from '89-'93, crossover wouldn't be an issue. But we need to work together to get the format hot again or we will simply become just a "starter" format. Shania sold 10 million units of "The Woman In Me" largely from country airplay. Obviously that wasn't enough. Maybe she needs a second

Record labels often indicate that these artists are remaining country while in reality they are trying to market the next crossover success. All of this may be great for some individual pocketbooks and the short run of a few careers. The format has suffered. P1s have become P2s, and lots of the P2s are gone.

I'd love to see some sort of nationwide campaign for country music, one that would aid the perception, because it's pretty banged up to listeners and, essentially, to the people who place advertising. We need a boost of self-esteem. Also, the return of the biggest superstar that we've ever had, Garth Brooks, would not hurt

Jim Asker Program Director WMJC Long Island, N.Y.

# **PROMOGANDA HONOR ROLL**

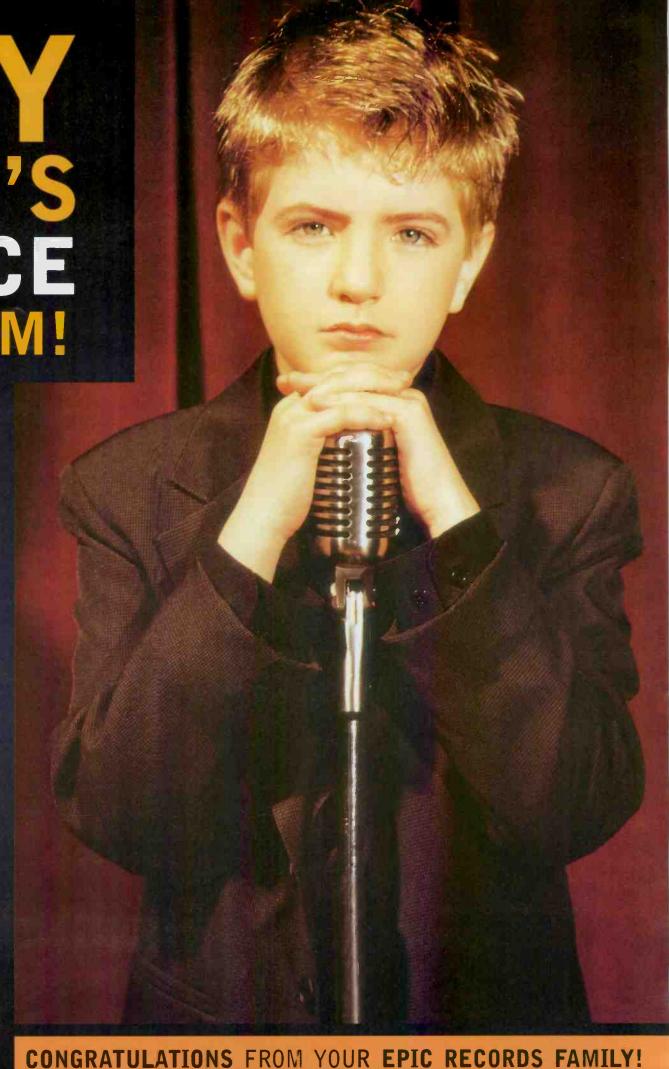
Diana Adies, (28 WNKS Charbotte, N.C. \* Dan Bowen, WSTR Adanta \* Tima L. Brandao, Clear Channel Jackson-Bile, Fla. \* Seeve Burgess, WYRK Buffalo, N.Y. \* Melissa Burrill, KHKS Dalks \* Scott Colebrook, WKRQ Cincinnati \* Lacera Condomn, KECL/KDMX Dalks \* Mike Culotta, WQYK Tampa, Fla. \* Dreve Denner, WWRA Orlination, Fla. \* Carrer Boll, NYGO Denner \* Canies Dumbas, Clear Channel Manne \* Kaite Eprethy, KMEL San Francisco \* Lisa Fields, WMACWHSL Greensborn, N.C. \* Vicki Fintrelli, KNIX/RESZ Prizenix \* Andrew Fleming, WLLD Tampa, Fla. \* Mariana Franco-Robertson, WALC/WSSP Charleston, S.C. \* Won Freeman, KIIS Lus Angeles \* Greg Frey, KSON San Diego \* Jeson Ganii WJMZ Greensborn, N.C. \* Vicki Fintrelli, KNIX/RESZ Prizenix \* Andrew Kelly Gross, WYP Thisdelephia\* \* Jer Hollower, WJT Charleson, G. \* Won Freeman, KIIS Lus Angeles \* Greg Frey, KSON San Diego \* Jeson Ganii WJMZ Greensborn, N.C. \* Vicki Fintrelli, KNIX/RESZ Prizenix \* Andrew Kelly Gross, WYP Thisdelephia\* \* Jer Hollower, WJT Charleson, G. \* Won Freeman, MIS Lus Angeles \* Greg Frey, KSON San Prizenix \* Knizenix Kontrologia \* Knizenix Knizenix

# BILLY GILMAN'S ONE VOICE IS PLATINUM!

- YOUNGEST SOLO ARTIST EVER TO RECEIVE A PLATINUM RECORD
- ONE VOICE IS THE BEST-SELLING **DEBUT COUNTRY ALBUM RELEASED** BY A NEW ARTIST IN 2000
- YOUNGEST COUNTRY ARTIST TO CHART A DEBUT SINGLE ON **BILLBOARD COUNTRY CHARTS**
- YOUNGEST ARTIST TO CLAIM A NO. 1 SPOT ON THE COUNTRY SINGLE SALES CHART (MULTIPLE WEEKS)
- APPEARED ON:

TONIGHT SHOW (NBC) ROSIE O'DONNELL TODAY SHOW (NBC) CNN ACCESS HOLLYWOOD (3X) FOX NEWS NETWORK ACM AWARDS SHOW (CBS) FAMILY TELEVISION AWARDS SHOW

(CBS PRIME TIME SPECIAL)



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# **Clear Channel Meets In Miami To Merge**

It was several days of meeting and greeting for Clear Channel managers Sept. 6-8 in Miami—following Clear Channel's buyout of AMFM. The summit was the first chance for managers from its radio, TV, outdoor, and Internet divisions, as well as representatives from SFX Entertainment, to begin merging their operations and making new contacts.



Although its stock price has taken a recent beating, largely due to investor worries about declining levels of Internet advertising, Wall Street has been enamored with Clear Channel. On Sept. 6, Credit Suisse First Boston named Clear Channel one of the eight companies around the world that is poised to become a winner in the new-media landscape. In fact, CC ranked among the likes of Rupert Murdoch's News Corp., Time Warner, and Viacom—which is in the process of buying the outstanding shares of CBS/Infinity that it does not already own. CS First Boston brokers ranked the companies on seven criteria: management quality, new revenue streams, scale and scope, global footprint, brands, bundling, and vertical integration.

As the bond market softened, Clear Channel jumped on the chance to sell at a low interest rate, selling \$1.5 billion in bonds Sept. 7 The company was also racing to beat tens of billions of dollars' worth of European telecom bonds that will flood the market later this year.

### CAPITOL: LPFM DEBATE IS BACK

Congress is back in session, and the lowpower FM debate is back as well. Sen. Rod Grams, R-Minn., has introduced a bill in the Senate that is identical to the compromise bill the House adopted in April. "Nearly eight months after the commission approved LPFM, engineering studies and field testing of these receivers have not yet been completed," said Grams in a floor statement. "The agency's inaction underscores the haste in which the LPFM plan was developed and gives credence to the view that the adoption of the FCC rules was a rush to judgment.

The bill has five co-sponsors, including Sen. Judd Gregg, R-N.H., who has also sponsored a bill that would bar the FCC from awarding any LPFM licenses. Like the House version, the bill does not block LPFM; rather, it prevents the FCC from placing any low-power station on a third adjacent channel. The bill must be cleared by Sen. John McCain, R-Ariz., who chairs the Senate Commerce Committee and has blocked other anti-LPFM efforts.

Elsewhere in Washington, FCC Commissioner Gloria Tristani said the FCC's new equal-employment-opportunity rules "will pass constitutional muster." Tristani, speaking at the Leadership Conference on Civil Rights Sept. 7, also said the rules are critical for increasing the employment levels of women and minorities in broadcasting. The U.S. Court of Appeals in the District of Columbia Circuit has scheduled oral arguments in a suit challenging the rules for later this month.

As we reported a while back, the FCC had been investigating a remote at active rock KZGL Flagstaff, Ariz., during which porn star Mila Shegol, the so-called "Queen of the Nasty," invited listeners to show up at a KZGL remote at an adult book store in exchange for oral sex and also described at greater length some of the acts that she would be willing to perform. PD Rowdy Walker says the station warned Shegol to avoid sexual topics but to no avail. The station subsequently apologized and instituted a policy of only airing prerecorded remote bits. The FCC, however, says a delay should have been used. It fined the station \$6,000.

The FCC has flagged Clear Channel's purchase of classic rock WMRR, country WMUS, AC WSHZ, and adult standards WMHG Muskegon, Mich., from Cumulus Broadcasting, citing the usual advertising concentration concerns. In addition, Cumulus gets a flag for a construction permit it is buying in Albany, Ga.

### **NEW MEDIA**

Regent Broadcasting is the latest group to ign with BroadcastAmerica, which will begin handling the streaming for Regent's 41 sta-

Meanwhile, Commonwealth Broadcasting signs a deal with SiteShell to create and maintain its local station Web sites.

### SALES

Clear Channel adds market No. 249 to its portfolio with its purchase of top 40 KGLI, AC KSFT-FM, album rock KSEZ, country KMNS, and oldies KWSL Sioux City, Iowa, from Radioworks. The purchase price was not disclosed.

Pacific Empire buys country KCLK-FM, AC KVAB, and sports KCLK-AM Clarkston, Wash., from Julie Benedictson for \$1.6 million.

In Canada, Telemedia buys Ontario's album rock CHTZ, AC CHRE, and N/T CKTB Niagara; country CHAM Hamilton; and AC CKSL London from Affinity Radio. No price was disclosed.

# MONITOR PROFILE

# WKIS Miami's Bill Wise Sees Wisdom Of **Helping 'Geniuses' At Country Labels**

For WKIS (Kiss Country) Miami PD Bill Wise, the business of selling country music is as important as the business of playing it. It's a philosophy that sets him apart from many other programmers who believe their business is to get ratings, not to make money for the labels. Wise says that view is parochial.

"The world [has] changed on us," he says. "It used to be your job as a PD was to get ratings. Then it became 'get ratings and help the station reach revenue goals.' But now, [I want to] help grow the format I'm in. If there's no growth, there's no format." He also downplays the concerns of those who say the country format is in trouble. "Some people are crying the blues, but there's never been a more optimistic time for country music." Wise is concerned, however, about the labels' declining sales figures each year and says, "Our relationship with Nashville is a partnership to grow CD sales in south Florida."



**Bill Wise** 

'If there's no

growth.

there's no

format'

**Program Director WKIS Miami** 

**Owner: Beasley** Ratings: 3.6-3.4-3.2-3.9

In order to forge that closer relationship with labels, Wise keeps a watchful eye on music sales in his market. He also sends a weekly E-mail to people in the industry to promote his station and nominate one "genius of the week"-usually a person from the record industry who "has tried to further the cause of country music in south Florida.

Wise uses his E-mail not only as a way to let people know which songs he's playing but also as a forum to market WKIS. "I thought this was a chance to communicate with everybody at once, tell them [about] any event, anything going on at the station. [And it] caught on with 'genius of the week.' It took on a life of its own."

The original "genius" was RCA regional rep Dan Nelson, who in May suggested the E-mail as a way Wise could best communicate with labels. Now, Wise says, "I have record reps politicking [to be chosen] genius of the week

Wise says it's imperative for him to maintain close ties with the industry because his heritage station is known as the area's country concert promoter. WKIS brings in two days' worth of acts for the area's annual chili cook-off in February. In addition, the station is hosting pregame concerts prior to each Miami Dolphins home game and booking acts for Thunder Road, a NASCAR-oriented concert in November. "This is another reason we are rooting on Nashville," says Wise. "If you get album and concert sales up, it's part of our business, and that's good for us.

WKIS is still in the process of changing its focus, something that has evolved since Wise took the reins in March. Now being consulted by Rusty Walker, the once traditional-sounding station is looking for "a little cooler, hipper" image, says Wise. Kiss had been playing gold from the late '70s, but Wise decided those cuts could be left "by the wayside and [WKIS could] go in a slightly younger direction." Despite the changes, the station is still positioned as "today's country and your all-time favorites." After a series of down Arbitrons, WKIS rebounded in the spring 3.2-3.9 12-plus, and it can brag about a

more than 10% growth in cume. Wise says, "Getting the call letters out is part and parcel" of that cume growth. He credits the station's high visibility in the community. Country music, in general, he says, got a boost from Faith Hill's local concert stop at the end of the spring book. WKIS also collected more than 10,000 books for Hill's literacy campaign and donated them to the Broward County Literacy Coalition. Wise says the station did not have TV or billboards for its spring promotion but was able to achieve high visibility with station displays at all area Wendy's as part of a Chevy Blazer giveaway. And Kiss turned negative social issues, like the domestic violence talked about in Dixie Chicks' "Goodbye Earl," into positives, collecting old cellular phones for women in distress to use to call for assistance.

Wise says he is targeting women in their midto late 30s, and he's not worried about losing men in the process. "Women are going to control the radio. [We're trying to] attract women while not doing anything to turn off the men. I've been puzzled by those who say, 'Let's go out and grow men.' There are more female-based buys, and that's where the music is taking us right now." If Wise does give airplay to artists who appeal to men, his barometer is that they must appeal to women as well.

With a playlist ranging from 28-32 currents and a mix of 35% currents to 65% recurrents and gold, Wise focuses on acts like Hill, Shania Twain, and Dixie Chicks, who all have "great

roots starting in the mid-'90s, and that's where an awful lot of our gold is."

Here's a sample 3 p.m. hour on WKIS: George Strait, "Check Yes Or No"; Shania Twain, "You're Still The One"; Jo Dee Messina, "That's The Way"; Faith Hill, "Wild One"; Tim McGraw, "My Best Friend"; Wynonna, "No One Else On Earth"; Joe Diffie, "It's Always Something"; Dixie Chicks, "I Can Love You Better"; Mark Wills, "Back At One"; Brooks & Dunn, "She's Not The Cheating Kind"; the Warren Brothers Featuring Sara Evans, "That's The Beat Of A Heart"; Garth Brooks, "Shameless"; and Toby Keith, "Country Comes To Town." Along with taking the music focus in a younger

direction, Wise has concentrated on making production elements hotter, using station IDs and liners that "sound more [like] hot AC [or top 40]." And he's working to create more country stars in Miami. For years, Wise says, "the industry thought of south Florida as not traditionally a country market." Now, "we've really opened our doors to Nashville for our morning show, and we make sure if an artist is coming to town, they're a part of the show." Wise isn't afraid to feature new acts on the prime real estate of mornings, because he wants to help the industry "put a name and a face on some of these acts." Artists who have recently appeared on the Kiss morning show include Clay Davidson, Sara Evans, and the Warren Brothers.

Wise has also added more weekend features, which he uses to recycle listeners back into the weekday, including specialty winning weekends and the Saturday-night CD of the week, which he ties in to artists who are coming to town or have new releases. Winners then qualify for a grand-prize giveaway on Monday morning, including fly-away trips and autographed guitars.

Wise's extensive experience, which includes stints at country, rock, and jazz stations, as well as working as the VP of programming for MII Broadcasting in New York, is reflected in his attitude. "It's all about having fun," he says. That fun is reflected on the air by produced promos and a veteran air staff, as well as off the air, where the GM interviews every new act that stops by his office, Ralph Emery-style, with the entire office staff sitting in. "That's the style of the station," Wise says.

**ANGELA KING** 





Newcomer Tammy Cochran, center, posed with Epic's Mark Westcott, left, and WMIL (FM 106) Milwaukee OM/PD Kerry Wolfe after a private acoustic set for the station.

## Online Black Market In Music Promo Materials Netting \$\$\$

Continued from page 1

seller. "Without eBay, you wouldn't know that you could make more. The bidders decide what it's worth."

### A LUCRATIVE SIDELINE

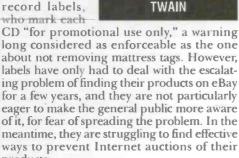
A search for Shania Twain promotional items sold on eBay within the last month reveals 50 items, including a "Home Ain't Where The Heart Is" CD single that sold for \$405 and a "If You're Not In It For Love (I'm Outta Here)" CD single that sold for \$150. The least-expensive item purchased was a "Love Gets Me Every Time" CD single, which went for a relatively paltry \$4.

The seller we talked with says that even for

The seller we talked with says that even for the smaller bids, it's a lucrative sideline. "I get it for nothing. I don't think it's worth anything to me. But yet, somebody who doesn't have access to it says, 'I'm willing to pay a hundred bucks.' "He has sold items for a dollar or two

but still says that's worth his time. "It only costs you 25 cents to put it online. There's no investment in the first place," he says.

The investment, of course, comes from the record labels, who mark each



While the seller we talked with says he has been issued a "cease-and-desist order," through eBay from a record company, he contends that that only happens for items that are "red-flagged" by the labels. "They are more likely to crack down on new album releases. It messes up their marketing strategy."

The head of sales and marketing for Dream-Works' Nashville division, John Rose, is shocked by how fast promotional items go up for auction. "The speed with which they show up is remarkable. [Sometimes it's] within a week [of the advance mailing]."

Kim Markovchick, VP of marketing for Mercury Records in Nashville, says Mercury has seen promotional items hit eBay "two days later: [We think] somebody really didn't want this. We want to track that, so we can take them off the list [for delivery]." Markovchick says only a few have been removed from the list to receive product. Tracking people who sell promotional items is a painstaking and time-consuming effort. Often, the labels themselves must decide to buy an item from eBay in order to get a return address from the seller, which can then lead to the seller's identity.

While the current releases or CD singles are of concern, Markovchick admits that an item from years ago doesn't warrant the same action. "The reality is it's not as big a deal. We try to police it all, but we don't have somebody here who has [the] time."

Rose cannot devote a person to watching eBay either. "It's to our advantage to police our [distribution] lists, but to investigate these things at [online] flea markets—we're not going to create a division to do that." Rose says the number of people who are "trying to line their own pockets" is relatively small, and unless the problem reaches a "chronic level," he

cannot devote time to it.

RCA Label Group doesn't devote much time to the issue either, but a staffer did stumble on an egregious case in which the company found gold and platinum record awards from its artists for sale on eBay. It traced the sale of those items to a radio consultant who was promptly removed from the list of people

receiving the plaques, says a label source

While Rose hopes advances in digital delivery will one day help curb the problem, he still trusts the majority of radio people who receive product. "More people listen to the music than those who turn around and sell [it] on eBay. We can't stop sending to people who are supposed to be our prospective partners."

Markovchick says she's hoping to see stricter standards from eBay to prevent promotional items from coming up for bid. "It's becoming a larger and larger issue [with] not just music stuff but movies as well." She notes that the label's business-affairs person does call eBay to complain and to lobby for a change in eBay's rules.

For now, the swag continues to sell, including items that many in the industry take for granted. "Collectors of artists will buy pretty much everything," says the anonymous seller: "I've seen press kits up there. I think it's

MARKOVCHICK

a ridiculous thing to sell, but people will buy it. They don't have access to it. I have put up a press kit before; it went for \$10."

This seller continues to put up items a few at a time. He says he'll do it

when he needs some spending money, but notes, "There are some people who do it for a living."

One of those individuals recently called KRYS (K99) Corpus Christi, Texas, and asked for spare CDs. PD Clayton Allen says the caller pretended to be a listener of the station and "asked if we ever throw out old music, old singles, things we don't play anymore. I told him we hang on to everything." The caller then pressured MD Cactus Lou Ramirez for the CDs, and Ramirez got him to admit that "he's traveling around picking up these CDs [and] eBaying them."

Allen says he was already aware of all the promotional items up for sale on eBay, but it never bothered him before. "If you see an artist [generating several hundred dollars] for something on eBay, it's creating more star power for [the] artist. It's almost research to tell you an artist is good." However, Allen says, he feels somewhat differently now. "You look up some of these artists, and the initial press pack is on eBay for sale. [It's] annoying when someone has turned it into a business and is trying to trick [CDs] out of us locally."

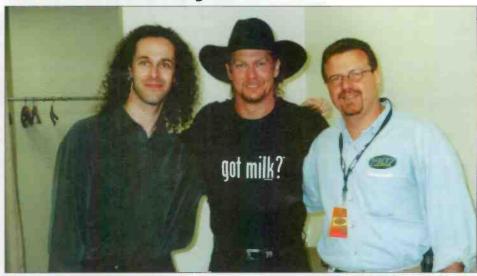
### A SELLER'S MARKET

While those who put items up on eBay for a living may be few and far between, it is easy to find numerous sellers who have a hundred or more items up for bid at one time. Between Aug. 19 and Aug. 24, a seller identified as "wabz" had 27 items up for bid, including current CD singles from Billy Gilman, Kathy Mattea, Andy Griggs, Tim McGraw, and Toby Keith. Another seller, registered as "tunein1" had 137 items for auction between Aug. 17 and Aug. 23 including CDs of syndicated radio shows, such as "American Country Countdown With Bob Kingsley," as well as a promotional video of Travis Tritt's "Best Of Intentions" and a CD single of Darryl Worley's "When You Need My Love."

That same week, another seller registered as "wvm13" had a bid of \$22.49 for Kenny Rogers' "He Will, She Knows" single and almost \$160 for the Garth Brooks "When You Come Back To Me Again" CD.

The seller we talked with says he is nervous that he will one day be caught. "Record companies retain all rights to product. If they really wanted to, they could probably prosecute. There's a likelihood they could get fed up with it. I worry about it because I know it's probably wrong. I don't want to be doing something that's wrong, but there is a market for it. And you know how much [money] radio people make"

# **A True Cow-Boy**



Tracy Lawrence, center, shows his appreciation for mllk mustaches during a visit with WYNY (Y107) New York promotion director Jason Steinberg, left, and PD Larry Bear.

# RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Sept. 16	WHSL Greensboro, N.C.  APPEARING: Dakkota, Sara Evans	N.C. Chili Championship s, Craig Morgan, the Wilkinsons	Shannon Sopina
Sept. 16	WGAR Cleveland  APPEARING: Trace Adkins, Joe D Chely Wright	Country Jam iffie, John Michael Montgomery, Rasc	Lisa Sands al Flatts, Darryl Worley,
Sept. 17- Dec. 17	WKIS Miami APPEARING: Craig Morgan (9/17) Darryl Worley (11/19	Dolphin Pre-Game Concert Se , Chris Cagle (9/24), Gary Allan (10/8) ), the Warren Brothers (12/10), Eric H	
Sept. 23	KPLX Dallas  APPEARING: Clint Black	Free For All	Paul Williams
Sept. 29	WKKX St. Louis  APPEARING: Diamond Rio, Phil V.	Kixfest 2000 assar, Lee Ann Womack, Darryl Worle	Tony Jordan
Sept. 30	WHSL Greensboro, N.C.  APPEARING: Dakkota, Steve Holy	NASCAR Days	Shannon Sopina
Oct. 7	WKRO Daytona Beach, Fla.  APPEARING: Sawyer Brown	US93 Animal Rescue Benefit Co	oncert John Anthony
Oct. 14-15	WIVK Knoxville, Tenn.  APPEARING: BlackHawk, Mark Cl	Foothills Festival hesnutt, Ricky Van Shelton, Lee Ann V	Catherine Watrous
Nov. 4	WKIS Miami APPEARING: Mark Chesnutt, Clay	Thunder Road Concert Davidson, Toby Keith, Lee Ann Wom	Chris O'Kelley ack, Yankee Grey
Nov. 4	WOGK Gainesville, Fla.  APPEARING: Andy Griggs, Tracy	K-Country Jamboree 2000 Lawrence, Patty Loveless, T.G. Shepp	Doug Rockwell ard, Aaron Tippin

Let us monitor your event! Call Angela King at 615-321-4286 or E-mail aking@airplaymonitor.com.

# Fresh As Shedaisy



Shedaisy stops for a visit with KVOO Tulsa, Okla., staffers. Pictured, from left, are Kelsi Osborn, OM Dave Block, Kassidy Osborn, Kristyn Osborn, MD Scott Woodson, and Lyric Street's Sharon LaPere.

<b>DIXIE CHICKS • Without You (MONUMENT)</b> KNIX +23, WQDR +19, WFMS +16, KBEQ +15, KUPL +15, WGAR +15, KWJJ +13, WGNE +12, WSM +12, WIL +12	+640
JOHN MICHAEL MONTGOMERY • The Little Girl (ATLANTIC) WDSY +22, WKSJ +21, WZZK +21, KPLX +21, WYAY +17, WFRG +15, WXCT +15, KTST +13, KCKI +12, WKIX +12	+499
SHANIA TWAIN • I'm Holdin' On To Love (To Save My Life) (MERCURY) KMPS +18, KRYS +14, WSCA +14, WFRG +13, KMLE +13, KRMD +11, KNIX +10, WMZQ +10, WNCY +9, WQXX +9	+382

TRAVIS TRITT • Best Of Intentions (COLUMBIA)	+380
WARTO LOS WIDE LAS MADEL LAS MEVE LAS MATELLAS MIDEL LAS MACOLLAS MADELLAS	

FAITH HILL WITH TIM MCGRAW • Let's Make Love (WARNER BROS./CURB/WRN)	+348
WCOL 131 KMDL 138 KDDK 117 K7SN 116 WYRM 116 KCKL 113 KCMV 113 WSM 113 KKHN 111 KSSN 111	

# STATIONS THAT BREAK THE HITS



## KIKK Houston, TX **PD: Darren Davis** Airplay Leader Designations: 14

#2	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	8
#3	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	7
#4	KMLE, Phoenix, AZ (PD: Jeff Garrison)	5
#5	WRNS, New Bern, NC (PD: Wayne Carlyle)	5

# Monitor RECURRENTS

¥	TITLE	DETE	CTIONS
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
1	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	2256	2405
2	I'LL BE REBA MCENTIRE (MCA NASHVILLE)	1720	1780
3	THE CHAIN OF LOVE CLAY WALKER (GIANT)	1600	1674
4	THE BEST DAY GEORGE STRAIT (MCA NASHVILLE)	1578	1515
5	SHE'S MORE ANDY GRIGGS (RCA)	1550	1519
6	FLOWERS ON THE WALL ERIC HEATHERLY (MERCURY)	1532	1745
7	DIXIE CHICKS (MONUMENT)	1519	1526
8	UNCONDITIONAL CLAY DAVIDSON (VIRGIN)	1484	1479

RAN	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	SOMETHING LIKE THAT TIM MCGRAW (CURB)	1372	1337
10	MY BEST FRIEND TIM MCGRAW (CURB)	1223	1279
11	I LOVE YOU MARTINA MCBRIDE (RCA)	1215	1145
12	AMAZED LONESTAR (BNA)	1196	1123
13	BUY ME A ROSE KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN (DREAMCATCHER)	1189	1218
14	HE DIDN'T HAVE TO BE BRAD PAISLEY (ARISTA NASHVILLE)	1176	1105
15	BREATHE FAITH HILL (WARNER BROS./WRN)	1165	1198
16	WHEN YOU NEED MY LOVE DARRYL WORLEY (DREAMWORKS)	1099	1638
17	LESSON IN LEAVIN' JO DEE MESSINA (CURB)	1045	1086
18	WHEN I SAID I DO CLINT BLACK (RCA)	1016	956
19	COULDN'T LAST A MOMENT COLLIN RAYE (EPIC)	988	1115
20	BACK AT ONE MARK WILLS (MERCURY)	948	924

rents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25

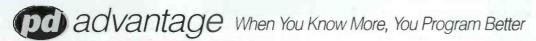
¥	. ×	WKS. ON CHART	Compiled from a national sample of data supplied b Country Airplay Monitor. 155 country stations are el hours a day, 7 days a week. © 2000 Billboard/BPI C	ectronically monitored 24	AUDII (milli	
THIS	LAST WEEK	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★★★ No. 1 ★	<b>*</b> *		
1	2	19	THAT'S THE WAY CURB 1 week at No. 1	JO DEE MESSINA	42.602	41.313
2	1	22	WHAT ABOUT NOW BNA	LONESTAR	38.659	41.364
3	4	21	I WILLBUT LYRIC STREET	SHEDAISY	38.083	37.047
4	3	20	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	37.531	40.219
5	5	27	YOUR EVERYTHING CAPITOL	KEITH URBAN	33.985	32.906
6	10	9	GO ON MCA NASHVILLE	GEORGE STRAIT	33.817	30.156
7	6	13	KISS THIS LYRIC STREET	AARON TIPPIN	33.213	31.294
8	9	16	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	32.521	30.644
9	7	23	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	31.054	31.159
10	12	14	LET'S MAKE LOVE WARNER BROS./CURB/WRN	FAITH HILL WITH TIM MCGRAW	30.994	28.702
(11)	15	5	THE LITTLE GIRL ATLANTIC	JOHN MICHAEL MONTGOMERY	29.527	25.452
12	8	23	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	27.892	30.849
13	11	24	I HOPE YOU DANCE MCA NASHVILLE LEE ANN WOM.	ACK WITH SONS OF THE DESERT	27.384	29.221
14	14	22	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	25.996	26.157
15	13	29	YES! WARNER BROS,/WRN	CHAD BROCK	25.783	26.211
(16)	16	15	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	25.606	23.370
(17)	18	9	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	25.174	22.129
18	17	26	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	21.107	22.582
19)	22	11	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	20.391	17.276
20	20	14	THERE YOU ARE RCA	MARTINA MCBRIDE	20.213	19.026
21	19	32	THE WAY YOU LOVE ME WARNER BROS, WRN	FAITH HILL	19.703	19.710
(22)	21	12	LONELY ATLANTIC	TRACY LAWRENCE	18.768	17.393
(23)	23	9	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	18.701	15.922
(24)	24	17	THAT'S THE BEAT OF A HEART BNA THE WARREN BR	OTHERS FEATURING SARA EVANS	15.809	15.276
(25)	30	4	WITHOUT YOU MONUMENT	DIXIE CHICKS	15.127	10.751
26)	27	7	BORN TO FLY RCA	SARA EVANS	14.631	12.282
(27)	25	17	BLUE MOON CURB	STEVE HOLY	13.690	13.314
28)	28	6	KATIE WANTS A FAST ONE CAPITOL STEVE W	ARINER WITH GARTH BROOKS	13.283	11.725
29)	29	11	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	13.008	11.099
30	32	3	I LOST IT BNA	KENNY CHESNEY	11.693	9.503
(31)	34	4	I'M HOLDIN' ON TO LOVE (TO SAVE MY LIFE) MERCUR	Y SHANIA TWAIN	11.394	8.853
32	26	15	ONE VOICE EPIC	BILLY GILMAN	10.725	13.047
(33)	33	7	YOU WON'T BE LONELY NOW MONUMENT	BILLY RAY CYRUS	10.583	
(34)	31	9	LOVE SHE CAN'T LIVE WITHOUT RCA	CLINT BLACK	10.084	
(35)	35	5	A LITTLE GASOLINE MERCURY	TERRI CLARK	9.893	
36	37	2	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	8.495	6.002
(37)	36	4	THE VISIT WARNER BROS./WRN	CHAD BROCK	7.260	
38	39	2	I CAN'T LIE TO ME VIRGIN	CLAY DAVIDSON	6.842	5.717
39	RE-E	NTRY	HE WILL, SHE KNOWS DREAMCATCHER	KENNY ROGERS	5.968	5.121
(40)	40	2	MY LOVE GOES ON AND ON VIRGIN	CHRIS CAGLE	5.862	5.247

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an Increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

# Avoid That Ratings Slump! To stay on top, PDs need to know more

than just the ranker. PD Advantage™ digs deep into your numbers to produce detailed reports on key performance issues like P1 loss, audience age range and hour-by-hour trending to help you get an edge on your competition.

For more information, visit www.arbitron.com/pdadvantage.



ARBITRON

# Montor Broadcast Data Systems COUNTRY PRODUCTORY PRODUC

## FOR WEEK ENDING SEPTEMBER 10. 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st impressions (FI) denotes songs with 6 or more detections at stallon for first time this week.

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14 4 12 4 10 0

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CMT PD: Chris Parr CBS Cable 615-457-8500

CMT

Keith Urban, Your Everything
Travis Tritt, Best Of Infentions
Garth Brooks, When You Come Back To Me A
Darryl Wordey, When You Need My Love
Wince Gill, Feels Libe Love
Wince Gill, Feels Libe Love
Billy Gilman, One Voice
Aanon Rippin, Kas This
To Bee Messins. That She Wey
To Bee Messins. That She Wey
To Bee Messins. That She Wey
Bascal Flatts, Prayin for Daylight
Leann Rines. I Need You
Faith Hill W/Tim McGrang, let's Mahe Love
Olamond Rio, Stuff
Tolay Bavidson, I Can't Lie To Me
Eric Heatherly, Swimming In Champagne
Riccohet, She's Gone
Billy Ray Oyrus, You Won't Be Lonely Now
Kenny Chessins, Lost H
Phill Yassay, Lank Another Day In Paradis
Jahan Go'l Weil, Ile, Messing Lines
Lines Go'l Weil, Ile, Messing Lines
Lines Go'l Weil, Ile, Messing Lonely
Son's Of the Bester, Everybody's Cotta Gr
Jamara Walker, Outh He Love
Lannara Walker, Outh He Love FI Tamara Walker, Didn't We Love
FI Steve Holy, Blue Moon
Mark Wills, I Want To Know (Everything T

Great American Country
PD: John Hendricks
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

Jo Dee Messina, That's The Way
Rath Burban, You Everything
Young Gill, Fees Shad Love
Young Gill, Fees Shad Love
Rasaal Flatts, Prayor For Danium
Lee Ann Womack I Hope You Olance
Aaron Tippin, Nss. This
Loby Reift, Country Comes To Town
LeAnn Rimes, J Need You
Allison Moores, Send Down An Angel
Phil Yassar, Just Another Day in Paradis
Faith Hill WTIM McGray, Left Awake Love
Billy Gillman, Ohe Note
Billy Gillman, Ohe Word
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Bill WTIM How Come
And Charles
Far John Country In My Genes
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KZLA Los Angeles OM: R.J. Curtis MD: Tonya Campos Emmis 323-882-8000

939KZLA Marth Urban Your Exempthing
District Districts (Goodbay Take Me Away
Lonestar What About Now
Chad Brack West
Kanny Rogars Buy Me A Rose
George Strait the Best Day
Lee Ann Womack I Hope You Dance
Faith Hill Wiffm McGraw Let's Make Love
Aaron Tippin Ikss. This
George Strait Go no
Eric Reatherly Flowers Do The Wall
Rassa Flatts Payer For Dimignity
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Tim McGraw Hye Didn't Have To Be
Strait Paisley He Didn't Have To Be
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PD: Justin Case MD: Tricia Biondo Infinity 312-649-0099 Infinity 312-649-UU99

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2 Jo Dee Messian That's The Way
3 Vince off Teels Like Love
4 Alan Jackson It Must Bet Love
5 Shadoisly 19th. But
6 Lonestar What Aboul Now
7 Chad Breach Hest
8 Farth Hill The Way You Love Me
9 Lethin Rimes I Need You
10 Brad Palstey He Danced
10 Brad Palstey He Danced
11 Martina McGrofe There You Are
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13 Martina McGrofe There You Are
14 Steve Warrine W MGarth Brooks Katie Ward
15 Steve Warrine W MGarth Brooks Katie Ward
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18 Tim McGraw My Neet Thirty Years
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20 Darryll Worley When You Need My Love
21 Barryll World World World World
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Phil Wassar Just Another Daylingh
25 Reba McGraff III Be
26 Martina McGrade Love You
27 Tracy Lawrence Loneshy
28 Lee An McGrade Love You
28 Sara Evans Born To Fry
No 1st Impressions This Week

**WUSN** Chicago

KPLX Dallas PD: Brian Philips APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400

MD: Cody Alan

Susquehanna 214-526-2400

1 Shedaksy I Will. But
2 George Straft Go On
3 Joby Berli Country Comes To lown
4 Sara Evans Born To Fly
5 Darry Worley When You Need My Love
6 Kenny Chesney I Lost It
7 Obuse Chicks Without 100
8 John Michael Montgomery The Little Girl
9 John Michael Montgomery The Little Girl
9 Lonestar What Albout Now
10 Raron Tippin Kass This
1 Chirs Gagle My Love Goes On & On
12 Tracy Lawrance Lonely
10 Tracy In The Bed To Interduption
13 Tracy In The Bed To Interduption
14 Tracy Lawrance Lonely
15 Jo Dee Messins That's The Way
15 Jo Dee Messins That's The Way
16 Clark Family Experience Meanwhile-Back
17 Clint Black Love She Can't Line Without
18 Faith Will WiThm McGraw Let's Make Love
19 Gary Allon Right Where I Need To Be
19 Rassaf Brats Prayin For Daylight
21 Lonestar Tell Her
21 Joby Kelth Kow Do You Like Me Now
23 Eric Meatherly Flowers On The Wall
24 Clint Black WiSeev Warner Been There
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26 Lee An Moranch Hope You Jance
27 Chad Brack West
28 Billy Ray Cyrus You Won't Be Lonely Now
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4 Martina Merdad Thore You Ale

FI Lonestar Tell Her
FI Martina McBride There You Are

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800

Lunestar Iell Her

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Tim Medicare My Heart Printy Years
George Strait Go Gin

Kenny Chesney Lost It
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WXTU Philadelphia

PD: Bob McKay APD/MD: Cadillac Jack



Joe Diffie It's Always Somethin'
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Dite Chicks Without You
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Clint Black Love She Can't Live Without
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Partly Loveless That's The Kind Of Mood
Alan Jackson It Must Be Love
Steve Wariner Wigarth Brooks Kate Want
Tary Lawrence Lonely
Renny Rogers He Will. She Knows
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PD: Lisa Rodman
APD/MD: Ron Chatman
Infinity 248-799-0600 finity 248-799-0600

Jo Dee Messina That's The Way Lonestar What About Now Chad Brock yet Best Day Clay Walker The Chain Of Love Farth Hill The Way You Love Me Lee Ann Womank! Hope You Dance Brad Paisley He Didn't Have To Be Phill Wassar Carleing John Michael Montgomery The Little Girl Orely Wright Jonge White Female Tho Michael Montgomery The Little Girl Orely Wright Jonge White Female Tho My Wight How Do You Like Me Now Shania Twain Come On Over Lefton Rimes Big Deal Did Chick Chicks Cowboy Take Min Away Yankee Grey All Things Considered Brooks & Dunn Now Long Gone George Strait Go On Lonestar Amazend Tim McGraw Something Like That Faith Hill Breath Hill Breath Collin Raye I Can Still Feel You Diste Chicks Mice Open Spaces Travis Tirtl Best Of Intentions
Jo Dee Messian Lesson In Leavin't Alabama God Must Have Spent A Little Tim McGraw Seventeen Joe Diffe It's Always Somethin's Shedaisy I Will. But

FI No 1st Impressions This Week

PD: George King MD: Gwen Foster Clear Channel 480-966-6236

Jo Dea Messina That's The Way Leahin Rimes I Need You Leah Rimes I Need You Dea Ann Womack I Hope You Don't Dea Roth Will. But Rimit buthan Your Everything John Michael Montgomery The Little Girl Jamie O'Weal There Is No Autona Jamie O'Weal There Is No Autona Phill Yasas' Just Another Oay In Paradis Brad Paisley We Danced Bligh Ray Gruss I Another Oay In Paradis Brad Paisley We Danced Bligh Ray Gruss You Won't Be Lonely Now Shanis Buall in In Holding to the Charles William Committee I not to the Warner William Rows I not shall be with the Warner William Rows I not shall be with the Warner William Rows I not shall be with the William Shall Raska Flatts Proves On The Not Rows I not the Charl Brook The William Shall Committee I not shall be with the William Shall Raska Flatts Proves On The Not Rows I not the Charl Brook The William Shall British Thom William Shall British Hall William Medraw Let's Make Love Shall Hill William Shall Hill William Medraw Let's Make Love Shall Hill William Shall William Shall Hill William Shall William Shall

Lonestar Amazed
Faith Hill W/Tim McGraw Let's Make Love
Toby Keith Country Comes To Town
Toby Keith How Do You Like Me Now FI Dixie Chicks Without You
FI Tracy Byrd Take Me With You When You Go
FI Clark Family Experience Meanwhile-Back

KNIX Phoenix

FI Shedaisy, I Will...But
FI Prairie Oyster, Man In The Moon
FI Tamara Walker, Didn'l We Love

WMZQ Washington, DC
OM: Jeff Wyatt
Anthony

FI Shane McAnally Run Away

OKNIXO-

Clear Channel 3U1-Z51-8Z51

1 Travis Tritt Best Of Intentions
2 to Dee Messian That's The Way
3 Lonestar What About Now
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5 Alan Jackson it Must Be Love
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15 Wrince Gill Feels Like Love
16 George Strait Go On
17 Clint Black Love She Can't Live Without
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22 Toby Raft Hoe Do You Like Me Kow
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Sara Evans Born To Fly
Kenny Chesney I Lost It

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WYNY New York PD: Larry Bear APD/MD: Marty Mitchell Big City Radio 914-592-1071

Lonestar Whal About Now
Alan Jackson il Nuts Love
Lee Ann Womack I Hope Not Dance.
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WKHX Atlanta Y-107 OM; Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101

ABC/Disney 170-955-0101

1 Lonestar What About Now 2 John Michael Montigenery the Little Girl Lee An Momack I Hope Thu Dance 4 Jo Dee Messian Bha!'s the Way 5 Aaron Tippin Miss This 5 Joe Diffe It's Always Somethin' 7 Joby Reft Country Comes 10 Jown 8 George Straft Go th 9 Sheddaigs 1 Will Loud 19 Sheddaigs 1 She

FI No 1st Impressions This Week

KILT Houston

FI Sons Of The Desert Everybody's Gotta Gr

KILT PD/MD: Debbie Brazier Infinity 713-881-5100

1 George Strait Go On
2 Jo Dee Messina I har's The Way
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4 Kenth Urban You Everything
5 Whice Gill Teels Like Love
6 Sheday's Will, But
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1 Patty Lovedess That's The Knd Of Mood
1 John Michael Montgomery The Liftle Girl
1 Phil Vassar Just Another Day in Paradis
1 Tracy Lawrence Lovely
1 Traity First Best Of Intertetions
2 Steve Noty Bibe Moon
1 Bibly Ray Dyrus You Won't Be Lonely How
1 Travis First Best Of Intertetions
2 Laran Tippin Riss This
2 Sara Evans Born To Fy
2 Brad Paisley We Quanced
2 Chad Grook The Vista
2 Leakn Rimes I Need You
2 Man Jackson It Must Se Love
2 Kenny Riogers He Will, She Klows
3 Terry Lizar's A Little Gasoline
3 Terry Lizar's Lizar Gasoline
4 Terry Lizar's Lizar Gasoline
5 Terry Lizar's Lizar Gasoline
6 Terry Lizar's Lizar Gasoline
7 Terry Lizar's FI Kenny Rogers He Will, She Knows
FI Terri Clarik A Little Gasoline
FI Collin Raye W/Bobbie Eakes Tired Of Lov 10 0 10 1 9 0

KFFY Minneapolis

APD/MD: Travis Moon
Clear Channel 612-820-4200

Phil Vassar Lust Another Day In Paradis Auron. Tippin Niss This Sara E That's The Brad Parisley We Danced Toby Keith Country Comes to Town John Michael Montgomeny The Little Gri Alan Jackson It Must Be Love Lonestar What About Now George Straft Go On Reth Urban Your Everything Direc Chicks Without You Darryl Worldey When You Need My Love Shane McKinstly Run Away Yince Gill Feels the Love Shane McKinstly Run Away Yince Gill Feels the Love Shane McKinstly Run Away Yince Gill Feels the Love Shane McKinstly Run Away Yince Gill Feels the Love Shane McKinstly Run Away Yince Gill Feels the Love Shane McKinstly Run Away Yince Gill Feels the Love Shane McKinstly Run Away Yince Gill Feels the Love Shane McKinstly Run McGraw Let's Make Love Shana I awain i'm Holdid You Ave Faith Mill William McGraw Let's Make Love Shana I awain i'm Holdid You Love Love Shandaway Willia Brooks When Nou Come Back To Me Ashedaway Willia Brooks When Nou Come Back To Me Ashedaway Willia Brooks When Nou Come Back To Me Ashedaway Willia Brook You Daylight Clark Familly Experience Meanwhile-Back Billy Gilman Dov Voice Lonestar Tell Her

FI Lonestar Tell Her WIVK Knowille

OM: Mike Hammond MD: Colleen Addair Dick Broadcasting 865-588-6511 Broadcasting 865-588-6511

Darryl Worley When You Need My Love Aaron Tippin Wss This Do Office It a Mayer's Somethin' Collin Raye Couldn't Last A Moment Collin Raye Collin Last A Moment Collin Rayer Collin Last A Line Collin Collin Rayer Collin Collin Rayer Collin Col

WKLB Boston YAVK FM 107.7

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PD: Mike Brophey
APD/MD: Ginny Rogers
Greater Media 617-822-9600 Shedaisy I Will. But Jo Dee Missish I May Be Love Missish I Mest Be Love Missish I Mest Be Love Berooks I Mest Be Love Brooks A Dunn foul II Meways Be Loved By Job Differ It's Mays Seamblin Faith Mill Wiffin McGraw Let's Make Love Vince Gill Feels Like Love Lahan Rimes I Need You Lonastar What About Now Phil Vassar Just Another Day In Paradis Shania Bwalin I'm Holdin' On To Love (To George Straft Go Dn Warren Morthers Fan. Sara E That's The Warren Morthers Fan. Sara E That's The Strain Bearin Fan Berooks Kate Warren Forbinde There You Are Steve Warriers WiGarth Brooks Kate Wart Tarvis Lirit Best Of Intervious Learned Only Men's How Do You Like Me Now Martina McBride I Love You Braza Fancy Lawrence Lessons Learned Only Men's How Do You Like Me Now Martina McBride I Love You Braza Passiey Me Danced Pasty Lovelless That's The Nind Of Mood Dad Brack We're So Good Together Dikie Chicks Without You Reba McEntine We're So Good Together Dikie Chicks Without You

KMPS Seattle

OM: Becky Brenner PD: Mark Richards MD: Tony Thomas Infinity 206-805-0941

Infinity 206-805-0941

Aaron Toppin (iss This Service)

Aaron Toppin (iss This Service)

John Michael Montgomery The Little fürd George Strat Go on Service of John Michael Montgomery The Little fürd George Strat Go on Service of John Michael Montgomery The Little fürd George Strat Go on Service of John Michael Montgomery The John Michael Montgomery of John Michael Montgomery Home Coll Coll Williams Williams (John Michael Montgomery Home to You Lee Brad Palisey Me Danced Service) of John Michael Montgomery Home to You Link Black Whent Joan Coll Michael Montgomery Home to You Link Black Whent Joan Low Michael Montgomery Home to You Lee Encit Meatherly Flowers on The Wall Rebb Michael Montgomery Home to You Lee Encit Meatherly Flowers on The Wall Rebb Michael Montgomery Home to You Lee Head Michael Montgomery Home to You Lee Encit Meatherly Flowers on The Wall Rebb Michael Montgomery Home to You Lee Head Michael

FI Shanta Twain I'm Holdin' On To Love (To FI Phil Vassar Just Another Day In Paradis FI Tim McGraw My Next Thirty Years

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525 KFR÷695.1

Reba McEntire We're So Good Together

Lonestar What About Now
Chad Brock Yes?
All About Now
Chad Brock Yes?
All All Alackson It Must Be Love
Cofflin Raye Coulint Last A Moment
Aaron Tippin Nas This
Fash Hill The Way Ibus Love Me
Tody Men't How Do You Lie Me Now
To Ban Messan That's The Way
John Michael Monigomery The Lutte Girl
Wince Gill Feels: Take xive
George Strait The Best Day
Hill Massar Just Monther Day in Paradits
Part Was American Law William
Farty Loveless That Is The Kind Of Mod
Party Couling The Company
Bill Engyall Nov That's Amesome
Bill Engyall Nov That's The Andro That
Julie Revers What I Need
Clay Walker The Chain Of Love
Warren Brothers Feat. Sara & That's The
Andy Griggs She's More
Travy Lawrence Lonely
Travy Timt Bead Of Intentions
Tim McGraw My Best Friend
Sara & Evans Boom In Fry
Marrina McBridd Their You Are
Clay Davidson Clant Lee To Me
Disse Chicks Without You
Renny Rogers Boy Me A Rose
No 1st Impressions This Week 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WDSY Pittsburgh OM/PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

10 0

YINE Infinity 412–920-9400

1 Lonestar What About Nove
Shedaisy I Will, Bull
3 Dec Diffic It's Empthing
3 Loo Diffic It's Empthing
3 Loo Diffic It's Always Samushin'
5 John Michael Montgomen's The Utile Girl
6 John Michael Montgomen's The Way
10 Look Samushin's Look of the Way
11 Pinit Warnin McCraw Let's Make Love
9 Brooks & Dunn You'll Always Be Loved By
12 And Jackson It Must Be Love
13 Andron Tippin Kass Thas
1 Doby Reith Country Comes To from
1 Diby Reith Country Comes To from
1 D

FI Dixie Chicks Without You FI Brad Paisley We Danced

WKIS Miami PD: Bill Wise MD: Darlene Evans Beasley 954-431-6200

Toby Reith Country Comes To Town Shedaisy 1 With ... But J to Des Messins That is The Way to Des Messins That I was that I was to Des Messins That I was that I was to Des Messins That I was that

WIL St. Louis PD: Russ Schell APD/MD: Mark Langston Sinclair 314-781-9600

WIL 22:...

6 4 FI Dixie Chicks Without You 6 5 FI Jamie D'Neal There Is No Arizona 17 5 8 3

Y106.7

MD: Johnny Gray ABC/Disney 770-955-0106 2: JOINITY GTBY

CDISINEY 770-955-0106

John Michael Mentgomery The Little Garl
Jo Dee Messina That is the Way
John Michael Mentgomery The Little Garl
Jo Bee Messina That is the Way
John Land Little Garl
John Michael Mentgomery
John Michael Mentgomery
John Michael

FI No 1st Impressions This Week

WYAY Atlanta

OM: Dene Hallam PD: Steve Mitchell

FI No 1st Impressions This Week

Dixie Chicks Without You Billy Ray Cyrus You Won't Be Lonely Now Kenny Chesney I Lost It

KKBQ Houston OM: Dennis Winslow PD: Michael Cruise

GEO COUNTRY MD: Jay Kelly Cox 713-961-0093 MD: Jay Nelly

Cox 713-961-0093

1 Shedaisy I Will, But
2 Joe Biffel I's Aways Somethin
3 Jo Gee Me's Shaways Somethin
3 Jo Gee Me's Shaways Somethin
4 Brooks & Dunn flori II Aways Se Loves By
5 Meth Utban flor Leverfling
6 Lonestar What Abouf How
6 Lonestar What Abouf How
7 Alan Lackson I Must Se Love
8 Lee Ann Womack I Hope flor Jance
9 Asson I Light Koss This
1 Light How I How I How I How I How
1 Trasy Lawrence Loves Lie Me Now
1 Trasy Lawrence Loves
1 Faith Hill W/Tim McGraw Let's Make Love
1 Caly Waddon Unconditions
1 Steve Holy Blue Moon
1 Faith Hill W/Tim McGraw Let's Make Love
1 Caly Waddon Unconditions
1 Raw's Tift Best Oil Intendions
1 Raw's Tift Best Oil Intendions
1 Farsis Tift Best Oil Intendions
2 Rascal Flatts Fayin For Daylight
2 Clay Walker I he Chan Of Love
2 Wince Gill Teels Libe Love
2 Renay Roger's Bly Me A Rose
2 John Michael Montgomery The Little Girl
2 Darry Worley Whon Tolu Need My Love
2 Read McEatire III Be
3 Mark Wills Back All One
5 Steve Wartner W/Garth Brooks Kable Warc
5 Steve Wartner W/Garth Brooks Kable Warc 36 35 26 24 24 24 24 23 23 23 22 22 22 22 21 15 15 13 13

Steve Warriner W/Garth Brooks Kabe Warr

KMLE Phoenix PD: Jeff Garrison APD/MD: Chris Loss Infinity 602-264-0108

FI Vince Gill Feels Like Love

FI No 1st Impressions This Week

Aaron Tippin Kiss This
Jamile D'Neal Ihere is No Arizona
George Strait Go On
Toby Maritt County Comes To Iown
Lonestar What About Now
Chad Brock Yes Heel You
Sara Evans Born To Fly
John Michael Monagomery The Little Girl
John Michael Wong The Way
Faith Hill W/Tim McGraw Let's Make Love
Kanny Chesney Lios It
Shania Twain I'm Holdin' On To Love (To
Brad Paisley We Danced
Tim McGraw My Heet Thirty Years
Jo Dee Messina Burn
Travis I'ritt Best Of Intentions
Distra Check Without You 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Travis Trift Best Of Intentions Disize Chicks without You loby setth How Do You Like Me Now Im McGraw Something Like That Shedaily I Will. But Rescall Flatts Praym For Osyright Alan Jackson It Must Be Love Dise Chicks Wide Open Spaces Shania Twain Come On Over Farth Mill The May You Love Me Brad Paisley He Didn't Have To Be

COUNT

Phil Vassar Just Another Day In Paradis
Billy Ray Cyrus You Won't Be Lonely Now
Craig Morgan Paradise

FI FI FI

# MONTO, Broadcast Data Systems COUNTRY LU COUNTRY

# WER PLAYES

## FOR WEEK ENDING SEPTEMBER 10, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes station for first time this week.

WGAR Cleveland

PD: Meg Stevens MD: Chuck Collier



Clear Channel 216-328-9950 All Chairmer (210-326-3930)

Alan Jackson It Must Be Love Jo Dee Messana That's The Way Lonesta's What About Now Eric Realtherly Flowers On The Wall Joe Offine It. Shways Somethin Farth Hill WTIm MeGraw Let's Make Love Loby Keith Hoo De You Like Me Now Chad Brock Yes!

Orange Shrait Doo You Like Me Now Chad Brock Yes!

Orange Shrait Doo You Like Me Now Chad Brock Shrait What You Love Me Brooks & Dunn You'l Makeys Be Loved By Duis Chicks Without You Vince Gill Feels Like Love Lee Ann Womank! Hope You Dance Mark Wills Almost Doesni I Court Yankee Grey All Things Considered Reba McEntire I'll Be Love Lee Ann Womank! Hope You Dance Mark Wills Almost Doesni I Court Yankee Grey All Things Considered Reba McEntire I'll Be Love Lee Ann Womank! Hope You Dance Mark Wills Almost Doesni I Court Yankee Grey Hill Fings Considered Reba McEntire I'll Be Love Lee Ann Womank! Hope You Dance Strait The Best Day Disie Chicks Condoy Jake Me Away Joby Merth Country Comes to Town Farth Hill Berson Honey I'm Home Tim McGraw Down On The Farm Renny Rogers Buy Me A Rose Garth Brooks Me Of A Kind, Morkin' On Martina McBridd here You Are Collin Raye I Inst Sand's Morey I'm Paradis

WPOC Baltimore

PD: Scott Lindy APD/MD: Michael J. Foxx Clear Channel 410-366-3693

Lonestar Whal About Now
2 Lee Ann Womack I Hope You Dance
3 Chad Brock Yes!
4 Do Dee Messina That's The Way
5 Faith Mill The Way You Love Me
6 Shedaigy I Will.
6 Brooks & Dunn You II Always Be Loved By
6 Brooks & Dunn You II Always Be Loved By
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6 Brooks & Dunn You II Always Be Loved By
6 Brooks & Dunn You II Always Be Loved By
6 Brooks & Dunn You II Always Be Loved By
6 Brooks & Dunn You II Always Be Loved By
7 Love II Always Boundaries
8 Martina MeBride Love 5 The Only House
8 Rob McEntire III Be
7 Love II Always Boundaries
8 Martina MeBride Love 5 The Only House
9 Reba McEntire Till Be
7 Love II Always Boundaries
9 Love Jove II Always Boundaries
9 Love Jove II Always Boundaries
9 Love Jove II Always Boundaries
9 Love II 

WPOC 93.1

MOYKE

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KIKK Houston PD/MD: Darren Davis Infinity 713-881-5957

Kaith Urban Your Everything Irace Addins I'm Gonna Love You Anyway Iracis Iritle Best Of Intentions George Strait Go On Baryle Singletany I New I Loved You Iracy Lawrence Lonely Ranny Chensey Loat It Shania Wain I'm Hoddin 'On Io Love (To Sara Evans Born Io Fy Shedaisy) Will. But Stew Wainer WiGarth Brooks Kalle Wan 21 10 21 18 21 19 20 20 20 22 19 22 17 22 17 23 15 22 15 23 14 25 13 12 13 15, 13 12 KYGO Denver OM/PD: John St. John MD: Tad Svendsen on Pilot 303-321-0950

Martina McBride There You Are
Lonestar What About Now
Jo Dee Messian That's The Way
Garth Brooks When You Come Back To Me A
LeAnn Rimes! Need You
Faith Hall William McGraw Let's Make Love
George Straft The Best Oay
Shedatay! Will...But
Arith Urban Thou Everything.
Alan Jackson! Hismas be Lone
Rith Urban Thou Everything.
Alan Jackson! Hismas be Lone
Man Jackson! Hismas be Lone
Brad Plastley We Dancel to Jown
Brad Palstley We Dancel Holling
Brooks & Dunn You'll Always Be Laved By
Cliff Black Love She Can't Live Without
Chad Brock In Prisa
From Marken
Lone In A Lifetime Love
Travis Tirt Bast Of Intentions
Aaron Tuppin Kiss This
Mark Wills Almost Doesn't Count
John Michael Montgomery The Little Garl
Kenny Roger Ste Will, She Monson
Gleorge Straft Go O
Chad Brock Hes)
Roscal Flats Playin' For Daylight
Lee Ann Womack! Hope You Dance
Terri Clark A Little Gasoline
Floris Churks Willhool! You 30 25 27 26 20 26 24 25 19 24 27 24 22 24 23 26 23 26 21 18 20 6 9 21 18 12 16 17 11 10 11 11 10

FI Terri Clark A Little Gasoline
FI Oixie Chicks Without You

WFMS Indianapolis KY(GO) 98.5 PD: Bob Richards MD: J.D. Cannon na 317-842-9550

George Strait Go On
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George FI Dixie Chicks Without You
FI Tammy Cochran So What
FI Sons Of The Desert Everybody's Gotta Gr

WTQR Greensboro PD: Paul Franklin MD: Deann

WFMS95.5

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FM+106

COUNTRY 92.5

MD: Deano Clear Channel 336-777-8826

J84

Rascal Flatts Praym for Daylight Jo Dee Messina That's The Way Lonestar What About Non Warren Brothers Feat, Sara E that's The Lee Ann Womack! Hope You Dance Reith Urban Fuor Everything Aaron Tipplin Mss Thas Phil Wassar Just Honher Day In Paradis Alan Jackson It Host E Love March Labor Faith Hill Brussell

Clay Whiter The Chair Of Love
Andly Griggs She's More
Lond Michael Montgomery the Utile Girl
George Strait The Best Day
Brooks & Dounn You II Always Be Loved By
Sons Of The Desert Everybody's Cotta Gir Mark Wills Back At One
Sara Evans Born To Fly
Clark Family Experience Meanwhile-Back
Brad Paisley We Danced

FI Tracy Byrd Take Me With You When You Go FI Dixle Chicks & Ricky Skaggs Walk Softly

**WUBE** Cincinnati

OM: Tim Closson APD: Grover Collins nity 513-721-1050

: DUKE HATHITOON

I/O 513-721-1050

Io Dee Messina That's The Way
Aaron Tippin Niss. Thas
Billy Gilman One Voice
Aaron Tippin Niss. Thas
Billy Gilman One Voice
Relit Urban Your Everything
Lee Ann Womank Hope You Dance
Shedaisy I Will. But
Shania Marin I'm Holdin' On To Love (To
Job Diffie It's Always Somethin'
John Michael Montgomery The Little Girl
Toly Merit Country Comes To Iwon
Billy Ray Cryss Too Whot Te Lonely Now
Wince Oill Feels Like Love
Billy Ray Cryss Too Whot Te Lonely Now
Wince Oill Feels Like Love
District Woman Hold Comes Too Work
Brack Tarlow Wo Cancel
Lone Start What About Now
Rascal Flatts Prayin For Davight
Faith Hill The Way You Love Me
Travis Tirtl Best Off Intentions
LeAnn Rimes Heed You
Deorge Strait Go On
Steve Wariner WiGarth Brooks Katle Want
Did Citykes Convoly Take Me Away
Faith Hill Wight MeCraw Let S' Awat Love
Faith Hill Wight MeCraw Let S' Awat Love
Faith Hill Wight Can't Let S' Awat Love
Phil Wastar Just Another Bay In Francis
City Parishon Can't Let Die
Rascal Flatts This Evenyday Love
Rascal Flatts This Evenyday Love

WQYK Tampa

7 0 7 4 6 4

TW LW

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105.10KNC

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**B-105** 

FI No 1st Impressions This Week

OM: Eric Logan
PD: Beecher Martin MD: Jay Roberts

ofinity 813-287-0995

Infinity 8 13-287-0995

1 Auron Topin Kest Pist
1 Topy Reft Documptoms to John
2 Nobel State Comment of State Comment
3 Albari Lackson it Must Be Love
4 Brooks A Dunn Nord Mayors Be Loved By
5 Shedaisy J Will. Ber.
7 Lonestar What About Now
7 Joo Offfin It's Whays Somethin'
8 Keith Urban Nurs Everything
9 Jo Dee Messina That's The Way
10 Time Comment of State Comment
10 The Mill The State Comment
11 John Michael Montgomery The Little Girl
12 Rascal Flatts Prayin For Daylight
13 George Straft Go fin
14 Phil Wasar Just Another Day In Paradis
15 Chad Brock Vest
16 Divide Chicks Without You
17 Eric Heatherty Flowers On The Wail
18 Tray Lowrence Loney
19 Farth Hill WyTim MeGraw Let's Make Love
10 Farth Will WyTim MeGraw Let's Make Love
10 Farth Will WyTim MeGraw
10 Tay Love Goes On & On
10 Tays Irrit Best Of Intentions
10 Tays Irrit Best Distance Tays Irrit Best Of Intentions
11 Tays Irrit Best Of Intentions
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16 Tays Irrit Best Of Intentions
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WAMZ Louisville

FI Ricochet She's Gone

PD/MD: Coyote Calhoun
Clear Channel 502-582-7840

Shedaisy I Will. But
Joe Uffine It's Always Somethin'
Jo Dee Messina That's The Way
Keith Urban Your Eventhing
Alan Jackson It Must Be Love
Loby Keith County Comes To Inon
George Strait Go On
Lonestar What About Now
Faith Hill W/Tim McGraw Let's Make Love
Martina McGraw Hat About Now
Faith Hill W/Tim McGraw Let's Make Love
Martina McGraw Hot Now
Fronk & Dumh Poil Always Be Loved By
Brooks & Dumh Poil Always Be Loved By
Tim McGraw My Next Thurty Years
Phil Wassar Just Another Day in Paradis
Diric Chicks Without You
Loray Lawrence Lonely
Clay Davidson I Can't Let Io Me
Clark Family Experience Meanwhile-Back
John Michael Montgomery The Little Girl
Steven Holy Gile Moon
Sara Evans Born To fry
Arron Tappin Hass This
Reba McEntiny Wer So Good Together
Reba McEntiny Wer So Good Toge 36 41 25 17 25 24 24 22 24 23 29 22 24 21 21 20 18 20 22 20 22 20 22 20 22 20 22 118 9 18 22 117 19 16 17 16 20 12 8 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WKKX St. Louis

22 2

7 5

FI FI

KSON 973

PD: Jeff Allen MD: Dave Louis *Emmis* 314-621-0400

Jo Dee Messina That's The Way
Alian Jackson it Must Be Love
Reith Othan You Everything
Wince Gill Feels Link Love
Reith Othan You Everything
Wince Gill Feels Link Love
Reith Othan You Care
Reith Country Comes To Town
Doby Meith Country Comes To Town
Auton Tipplin Kiss This
Darryl Worley When You Need My Love
Travis Tritt Best Of Intentions
Faith Mill W/Tim McGraw Let's Make Love
Pathy Loveless That's The Kind Mod
Loby Meith How Do You Like Me Now
Sarae Evans Born To Fly
Chad Brock Yes!
Lonestar What About Now
Warren Brothers Feal Sara E Ithat's The
Travy Lawrence Lonely
Brad Paisley We Danced
Tim McGraw My Next Thirty Years
Brooks & Dunn You'll Always Be Loved By
Lehan Rimes Theed You
Diale Chicks Without You
Martina McBrad Hope You Are
Chris Cagle My Love Goes On & On
Lee Ann Womand I Hope You Under
Renny Chesney I Lost II.

WWY7, Hartford KIX 106.5

9 2

PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000

Crear Channel 800-725-0000

1 Faith Hill W/Tim McGraw Let's Make Love Alan Jackson It Must Bet love 1 loby kerlin Country Comes to Town 4 kerlin Urban Your Leversthing 1 loby kerlin Country Comes to Town 4 kerlin Urban Your Leversthing 1 lobe Differ 1's Always Somethin 1 lobe Leven Rimes I Meet Not 1 lobe Differ 1's Always Somethin 1 lobe Leven Rimes I Meet Not 1 lobe Leven Rimes I Meet Not 1 lobe Leven Rimes I Meet Not 1 lobe 1 lobe Leven Rimes I Meet Not 1 lobe 1 lobe Leven Rimes I Meet Not 1 lobe 1

FI Brad Paistey We Danced
FI Clark Family Experience Meanwhile-Back
FI Clint Black Love She Can't Live Without

WSOC Charlotte

PD: Kevin O'Neal MD: Rick McCracken Infinity 704-522-1103 WSST, 

9 0

Joby Kelth Country Comes To Town Astron Tippin for This Auton Tippin for This Allon Leakon Hi Miss Be Love Lonestar What About Now Leakon Rimes I Need You Keith Urban Your Everything Vince Gill Feels Like Love Leakon Rimes I Need You Rein Urban Your Everything Vince Gill Feels Like Love Loo Effect 1st Always Somethin George Strait Go On Front St. Dunn Hour Leakon This Committee Commi Steve Wariner W/Garth Brooks Katie Want
FI Dixie Chicks & Ricky Skaggs Walk Softly
Chris Cagle My Love Goes On & On

KYCY San Francisco

Rascal Flatts This Everyday Love

OM: Brian Thomas APD: Steve Jordan MD: Richard Ryan Infinity 415-391-9330

In CLIAITOR ITYAN

Jo Dee Messina Thai's The Way
Alan Jackson it Must Be Love
Lonestar What About How
Toby Neth Country Comes To Town
Toby Neth Country Comes To Town
Steve Holy Blue Moon
Cris Heatherly Flowers On The Wall
Kenth Urban Yord Levything
Bath Wall
Aaron Tippin Riss This
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Bath Brooks Kalle Want
Rassaf Hatts Frayin For Daylight
Rassaf Hatts Frayin For Daylight
Rad Patalsy we Danced
No 1st Impressions This Week

WKKT Charlotte

OM: Mike Berlak
MD: Dave Michaels
Clear Channel 704-714-9444

FI No 1st Impressions This Week

Lonstar What About New
Lonstar What About New
Lonstar What About New
Lons What Was Was Somethin
Lone Differ It's Always Somethin
Lone Messian That's The Way
Alan Jackson It Must Be Love
Shedulary I Will. But
Reith Urban You Everything
Toby Reith Country Comes for low
Brooks S. Durn You Everything
Toby Reith Country Comes for low
Brooks S. Durn You Everything
Toby Steve Holy Blue Moon
Aaron Tippin Riss That
Saran Tippin Riss That
Warren Brothers Feat. Sara E That's The
Partly Loveless In Hat's Hond Of Mood
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Warren Brothers Feat. Sara E That's The
Partly Loveless In Hat's Hond Of Mood
Warren Brothers Feat. Sara E That's The
Leann Rimma Ne Hod You
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KSON San Diego OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

FI Shania Twain I'm Holdin' On To Love (To

Alan Jackson II Must Be Love Joe Diffie It's Always Somethin's Rethin Urban Tour Everything Lee Aan Womack Hope You Dance Lonestar What About Now Chad Brock Yes! The Wall Shedays I Will. But Fire Healthury Flowers On The Wall Shedays I Will. But Farth Hill The Way You Love Me Clay Walker The Chain Of Love Doe Messin That's The Way Tou Love Me Clay Walker The Chain Of Love Deep Martin Data's Health Walker Channers To Sown Farth Wall Channers For Low Are Martin MeBride Thee You The Kind Of Mood Toby Karth Noto You Chan Rimes I Need You Tim MeGraw Something Life I had Tonic Chicks Cowboy Jake Me Away Phil Wassar Just Another Day In Paradis Onte Chicks Without You Sons Of The Desert Everybody's Gotta Granting MeBride Love You Reba McEntire We're So Good Together Kenner Cheesage Light 1 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Reba McEntire We're So Good Together
FI Renny Chesney I Lost It
FI Terri Clark A Little Gasoline

WUSY Chattanooga OM: Clay Hunnicutt MD: Bill Poindexter Cumulus 423-892-3333

FI Neal McCoy Every Man For Himself FI Tammy Cochran So What

Shedaisy I Will. Bull George Strait Go On Govern Committee Government of Government of

FI No 1st Impressions This Week

WMIL Milwaukee 101

6 1 6 3

OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900 

Clear Channel 414-545-89UU

1 Keith Urban Your Everything
2 Shedaisy I Will. But
3 Ireo Diffie It's Always Somethin'
4 To bee Messina I Italia She Ways
5 Brooks A Dunn You'll Always Be Loved By
6 Alan Jackson it Must Be Love
1 Lonestar What About Now
8 Faith Hill W/Tim HicGraw Let's Make Love
9 Toly Reith Lounty Comes To Home
10 Ledan Rimes I Need You
11 Martina McGrade Thee You Are
12 Iren
13 Iren
14 Wince Gill Feels Like Love
15 Tracy Lawrence Lonely
16 Aron Tippin Mss. This
17 Steve Holy Blue Moon
19 John Michael Montgomery The Little Girl
19 Chad Brook Yes!
19 Brad Pasise ye Wolanced
11 Phil Massar Just Another Day In Paradis
12 Darryl Worley When You Need My Love
13 Billy Gilman One Voice
14 Raccal Flatts Prayin For Dingight
15 Tim McGraw Some Things Never Change
16 Toly Kerth How Do You Like Me Now
17 Lee Ann Womack I Hope You Dance
18 Shamia Newir Tim Holdin On To Love (II)
28 Frick Healtherly Flowers On The Wall
Warren Brothers Feet Zasa E Than't's The
19 Patty Loveless That's The Kind Of Mood

WSSL Greenville

PD: Bruce Logan
APD/MD: Kerry Owen
Clear Channel 864-242-1005



Aaron Tippin Kiss This
Keith Urban You Everything
Shedaisy I Will. But
Joe Diffie It's Niways Somethin'
Joe Met Shedaisy I Will Hard Hard Love
Lonestar What About Now
Joe Messian That's The Way
Joby Keith Country Comes to Iown
John Michael Montgomer Jibe Little Girl
George Straft Go On
Alan Jackson It Muss Be Love
Vince Gill Feels Like Love
I Tacy Lawrence Lonely
Joine Chicks Without You
Steve Moy Jibe Moon
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Lekin Rimes I On Love (Io
Joby Aeith How Do You Libe Me Now
Jim MoGraw My Neet Thirty Wears
Billy Ray Cyrus You Wont I Be Lonely Now
Brad Palsey We Danced
Faith Hill The Way You Love Me
Lap Davidson I Can't Lie Io Me
Reba McEnttre We're So Good Together

FI Reba McEntire We're So Good Together

KNCI Sacramento

OM: Mark Evans APD: Jennifer Wood Infinity 916-338-9200

FI No 1st Impressions This Week

Jo Dee Messina Ihal's Ihe Way Shedaisy I Will. But Alan Jackson It Must Be Love Lonestar What About Now Keith Urban You Everything John Michael Montgomery The Little Girl Steve Warrier W.Garth Brooks Kale Want Idoly Marit Country Comes To Own Brooks. & Dunn You III Always Se Loved Braith Hill Wijflim McGraw Left Shake Love Phil Vassar Just Another Coy In Paradis Martina McGraffe Here's Make Love Phil Vassar Just Another Coy In Paradis Martina McGraffe Here's Nake Love Core Straft Go On William Control of the Work of the Control of the Work FI Dixie Chicks Without You
FI Collin Raye W/Bobbie Eakes Tired Of Lov

WQDR Raleigh

PD: Brant Curtiss MD: Robin O'Brian Curtis Media 919-876-6464

FI Clint Black Love She Can't Live Without Yankee Grey This Time Around Neal McCoy Every Man For Himself

Keith Urban Your Everything
Brooks & Dunn You'll Always Be Loved By
Alan Jackson it Must Be Loved By
Alan Jackson it Must Be Loved
Shedaisy I Will. But
Toby Keith Country Comes To Town
LeAnn Rimes I Need You
LeAnn Rimes I Need You
Jo Dee Messina Ihat's The Way
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Vince Gill Feels Like Love
Steve Holy Blue Moon
Aaron Tippin Nost Hendions
Steve Warfiner WiGarth Brooks Kafle Want
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Lonestar What About Now
Clim Black Love She Can't Live Without
Ferri Clark Little Gasoline
Martina McBride There You Are
Brad Palsley We Danced
Warren Brothers Feat. Sara E That's The
Sara Evans Born Io Fly
Tracy Lawrence Lonely
Dixic Chicks Without You
Clay Walker The Chain Of Love
Darryl Worley When You Need My Love
Rassai Flants Paylin For Daylight
Joe Offfie It's Always Sometlin
LeAnn Willis Almost Doesn't Count
Lotay Walker The Chain Of Love
Rassai Flants Paylin For Daylight
Joe Offfie It's Always Sometlin
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FI Dixie Chicks Without You
FI Clark Family Experience Meanwhile-Back

KUPL Portland, OR 94.7QDR

PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

Lonestar Whal About Now
Jo Dee Messina That's the Way
Tracy Lawrence Lonely
Meith Urban Your Everything
John Michael Montgomery The Little Girl
LeAnn Rimes I Need You
Alan Jackson it Must Be Loy
Joe Offier Is Aways Somethin
Stee Warriner W Garth Brooks Kate Want
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Stee Warriner W Garth Brooks Kate Want
Joe Offier Is Aways Somethings Never Change
Aaron Tipplin Kiss This
Phil Wassar Just Another Day in Paradis
Joary Wordey When You Need My Love
the Kinleys She Ain't The Girl For You
Warren Brothers Feal. Sars E That Is he
Faith Mill W/Tim McGraw Let's Make Love
The Kinleys She Ain't The Girl For You
Warren Brothers Feal. Sars E That Is he
Faith Mill Worth Moli Always Be Loved By
Lee Ann Womack I Hope You Dance
Harri Clark A Lift Giasoline
Marrina McBride There You Are
Clint Black Wiftsew Warrine Been Inere
Tracy Lawrence Lessons Learned
George Strait Go In
Joby Meth Country Comes To Jown
Chad Brock Level
Dise Chicks Without You
Faith Hill Broad I Intentions 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Dixie Chicks Without You Travis 7ritt Best Of Intentions Tim McGraw My Next Thirty Years

19 0 10 0 FI FI FI KUPI 98.7 WBCT Grand Rapids OM: Doug Montgomery
MD: Dave Taft
Clear Channel 616-459-1919

Jo Channel 616-459-1919

Jo Dee Messina That's The Way
George Straft Go On
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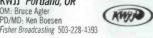
Clark Family Experience Meanwhile-Back Reba McEntire We're So Good Together Tracy Byrd Take Me With You When You Go

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

Regent 518-782-14/4

1 Keith Urban Your Everything
2 Aaron Tippin Was This
3 Ice Diffe It's Always Somethin'
4 Lonestar What About Now
6 Job Keith Country Comes to Town
6 Jo Bee Messian That's The Way
7 Fath Mill Wirm McGraw Lei's Make Love
8 Shedalsy I Will. Bull
9 Brooks & Dunn thou'll Always Be Loved By
10 Steve Warfner WiGarth Brooks Kate Want
11 John Michael Wontgomey The Life Carl
12 Party Leveless That's The Nno'l O'Mood
13 Party Leveless That's The Nno'l O'Mood
14 Sharia The Wall That's Hord O'Mood
15 Alan Lackson It Must Be Love
17 George Straft Go In
18 Chall Brook The Wist
19 Duite Chicks Cowboy Take Me Away
19 Duite Chicks Wifton't You
10 LeAnn Rimes I Need You
11 LeAnn Rimes I Need You
12 LeAnn Rimes I Need You
13 Tim McGraw My Next Thirty Years
19 Illy Climan One Vice
15 Clint Black When I Sand Do
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17 Tacy Lawrence Lonesy
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19 Tarvy Lawrence Lonesy
19 FI Patty Loveless That's The Kind Of Mood F1 Kenny Chesney I Lost It

KWIJ Portland, OR OM: Bruce Agler PD/MD: Ken Boesen MENA



TW LW

Joe Diffie It's Alivays Somethin's Shockasiy I Will. and I be was shockasiy I was was shockasiy I was was shockasiy I was was shockasiy I was sho FI Sara Evans Born To Fly
FI Martina McBride There You Are
F1 Patty Loveless That's The Kind Of Mood

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### FOR WEEK ENDING SEPTEMBER 10. 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

st Impressions (FI) denotes songs with 6 or more detections at lation for first time this week.

WRBQ Tampa

DM: Eric Logan PD: Ronnie Lane

MD: Jay Ro

WDAF Kansas City PD/MD: Ted Cramer Entercom 913-236-9800



Phil Vassar Just Another Cay In Paradis Sara Evans Born In City Jone Difficity Saways Somethin Loby Reith Gounts Comes to Iown Warren Brothers Feat, Sara E Thair's The George Strait Go Dn Jo Dee Messina Thair's The Way Faith Hill WTIPM McGraw Let's Make Love Aaron Tippin Kass Thas Younce Gill Feets Lide Love Alan Jackson it Must Be Love Alan Jackson it Must Be Love Shedaisy! Will, But John Michael Montgomery The Little Girl Irravis Trift Des of Intentions Tracy Lawrence Lonely Brad Paralye We Danced Patty Loveless That's The Kind Of Mood Steve Moy Disput Moorn Marth Urban Hour Everything Steve Warner W.Garth Brooks Katie Ward Billy Ray Cyrus You Moorn the Lonely Now Disk Office Nethol Top Date Chricks Without You Kaith Urban Your Everpring
Steve Warnier WGarth Brooks Katle Ward
Bally Bay Cyrras You Worn't Be Lonely Now
Disso Chicks Withhout You
Brooks J Dunn You'll Always Be Loved By
Brooks J Dunn You'll Always Be Loved By
Shania Warin i'm Holdin' On Love To
Kenny Chesney I Lost If
He Kinlays She Ain't The Girl For You
Rassal Flatts Prayin For Daylight
Chad Brock I he Wist
Terri Clark A Little Gasoline
Trace Adkins I'm Gonna Love You Anyway

Challe Withhout You

FI Phil Yassar Just Another Day In Paradis
FI Dixie Chicks Without You
Patty Loveless That's The Kind Of Mood FI Dixie Chicks Without You FI Sharia Twain I'm Holdin' On To Love (To FI Trace Adhins I'm Gonna Love You Anyway

WKIX Raleigh OM: Don Brookshire Asst. DM: Mike Sleyman PD: Scott St. John Curtis Media 919-734-3336

\*\*SOUT ST. JOHN \*\*

\*\*PARTIES Media 919-734-3336

Leann Rimes I Need You Fash Hill W/Tim McGraw Let's Make Love Shedasiy I Mill. But Amper Media McGraw Let's Make Love Shedasiy I Mill. But Amper McGraw Let's Make Love Shedasiy I Mill. But Amper McGraw Let's McGraw

96.5 101.1 NEW COUNTRY

TW LW

WQMX Akron WQMX DM: Kevin Mason APD: Ken Steel MD: Ton I FDXX

Rubber City Radio Group 330-869-98

Loe Diffie It's Always Somethin'
2 Alan Jackson It Must Be Love
3 to Gee Messina Tharis's Ihe Way
4 Shedaisy I William MeGraw Let's Make Love
6 Lonestar What About Now
Chad Brock test
8 Parity Loveless That's The Kind Of Mood
9 George Strait Go Gill
10 Wasren Brothers Feat. Stars E Thail's The
11 Wasren Brothers Feat. Stars E Thail's The
12 Chris Cagle My Love Glass On 8 On
13 Kerith Urban Your Everything
14 Iraw's Irith Best Off there too Are
15 Rooks A. Dunn You'll Mays De Loved By
18 Billy Gilman One Voice
19 Billy Gilman One Voice
10 Dirk Chicks Cowboy Take Me Away
10 Toly Kerth How Do You Lee Me Nov
17 Iracy Lawrence Lessons Learned
18 George Strait The Best Day
19 Phil Tassar Caitine
20 And Groups Son More
21 Love Stars Caitine
23 Andy Griggs She's More
24 Martina MeBride Love's the Chiry House
25 Caly Walker In Claim Of Love
26 Reba MeCritis MeBride I Loan Of Love
27 Fairth Hill The Way You Love Ke
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20 Reba MeCritis Hill Service
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21 Caly Walker In Claim Of Love
20 Reba MeCritis Hill Service
21 Fair Hill The Way You Love Me er City Radio Group 330-869-9800 TW LW

FI No 1st Impressions This Week

WSIX Nashville

DM: Bob Barnett PD: Mike Moore Clear Channel 615-664-2400

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Alan Jackson It Must Be Love Joe Differ it's Always Somethin Lee Ann Womand: Hope the Unance Jo Dee Messins Ihat's The Way Eric Meather! Powers On the Wall loby heith How Do You Like Me Now Chad Brack Less This. Tim McGraw My Best Frend Shedasy I Will. Bot Lonestar What About How Deep Strait Co On Control of the Wall Hope Strait Co On Strait Co On Control of the Wall Hope Strait Co On Strait Co O 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI John Michael Montgomery The Little Girl

WZZK Birmingham

Cox 205-916-1100

WZZK

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MUSIC CITY

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KFKF

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1. Jay Nouel J ity 813-287-1047 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Neal McCov Every Man For Himself

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WESC Greenville

DM: Ron Brooks MD: John Landrum Clear Channel 864-242-4660

Alan Jackson It Must Be Love
Brooks & Dunn You'll Always Be Loved By
Shedaisy I Will. But
Joe Diffie It's Always Smethin
Reith Urban You Everything
Aaron Tippih Kiss This
Jo Dee Messina That's The Way
Travis Tritt Best Of Intentions
LeAnn Rimes I Need You
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Steve Holy Blue Moon
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Chad Grock Net
Wastern Brothers Feat, Sara E That's The
Chad Grock Net
Sara Pasiesy Net Backed
Phil Wastar Just Another Day in Paradis
Tracy Lawrence Lonely
Clint Black Love She Can't Live Without
Eric Meatherly Flowers On The Wall
Sara Evans Born Io Fly
Martina MeBris Plowers Tracy Lawrence Lonely
Clint Black too She Can't Live Without
Eric Heatherty Flowers On The Wall
Sara Evans Born to Fly
Martino MeBride There You Are
Rascal Flatts Prayor For Daylight
Lee Ann Womach Hope You Dance
Billy Ray Cyrus You Wen't Be Lonely Now
Steve Warner Wilcarth Brooks Kale Want
Toby Kerth How Do You Like Me Yow WYRK Ruffalo

Alan Jackson it Must Be Love
Aaron Tappin fiss This
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WKKO Toledo COUNTRY 106,5 WYRK

M: Tim Roberts
): Gary Shores
'D/MD: Harvey D/MD: Harvey J. Steele mulus 419-385-2536 TW LW nulus 419-385-2536
Shedaisy I Will. But
To the Messina That's The Way
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Allan Tackson It Must Be Law
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Tracy Lawrence Linely Sara Evans. Born To Fly
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Tracy Lawrence Lonely
John Michael Montgomery The Little Girl
Party Loveless Thad's The Kind Of Mood
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Brad Parisley We Danced
Aaron Tippin Kiss This
Lee Ann Womack I Hope You Dance
Leann Womack I Hope You
Sharaita Wain In Hood In In Love (Te
Chan Brock Hope In Hope
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Chad Brock The Visit
Martina McBride Love's The Only House
Toby Keth How Di've Like Me Now
Terr Clark A Little Casoline
Name McCov Yearon Hab Ere Nimea! FI Neal McCoy Every Man For Himself FI Kenny Chesney | Lost III

WCOL Columbus, OH 100 PD: Gail Austin Clear Channel 614-273-9265 92.3WCOL

Jo Dee Massina That's The Way
Faith Hill W/Tim McGraw Let's Make Love
Alan Fackson It Must Be Love
Lonestar What About Now
Rascal Flatts Praym' For Daylight
Chad Brock Very
Faith Hill The Way You Love Me
Clay Walker The Chan Of Love
Andy Origgs She's More
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Vince Gill Feels Live Love
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Travis Trift Best Of Intentions
Martina McGride Love You
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George Strait The Best Day
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Dizie Chicks Cowboy Take Me Away
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KFKF Kansas City ofinity 816-753-4000

94FM George Strait Go On Pathy Loveless had's The Kind Of Mood Pathy Loveless had's The Kind Of Mood Tathy Loveless had's The Kind Of Mood Tathy Loveless had's The Kind Of Mood Tathy Kalin Country Comes To Fown Trans's Tittl Beat Of Intentions Phill Wassar Lakt Another Day In Paradis Faith Hill W/Tim MoGraw Let's Make Love Had Martina McBridd There You Are Shedaisy! Will. But Steve Wariner W/Garth Brooks Kalle Want Sara Evans Born En Fty Jo Dee Messian That's The Way Alan Jackson Hows Life Way Bard Passey W/Garth Brooks Kalle Want Damiel O'Real There is No Auzona British Pass Cyrus You Wort's Be Loved By LeAnn Rimes I Need You Cally Davidson Can't Les Do Me Kenny Rogers He Will, She Knows Vince Gill Teels: Like Love Lern's Clark A Luttle Gasoline Warren Brother's Feat, Sara E That's The Aaron Tippin Kiss this Dulle Chicks Without You Kness et Lost Known Kenny (Dessrey Lost Moon Menny) Chesney Lost Moon Menny (Dessrey Lost Meanny Menny Experience Meanwhile-Back 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Clark Family Experience Meanwhile-Back
FI Tim McGraw My Next Thirty Years
FI Reba McEntire Wa're So Good Together

KATM *Modesto* PD: Randy "Bubba" Black MD: DJ, Walker *Citadel* 209-52**3**-7756



KOX 106

KBEQ Kansas City PD: Mike Kenned MD: T.J. McEntire

ity 816-531-2535

Lonestar Whal About Now
Jo Dee Messain That's The Way
Shedaisy! Will. But
Thoby Keith Country Comes to lown
LeAnn Rimes I Need You
Tracy Lawrence Lonely
Phil Vassar Just Another Day In Paradis
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John Michael Montgomery The Little Girl
Diale Chicks Cold Ogy In July
Sara Evans Born fo fly
Clark Family Experience Meanwhile-Back
Billy Ray Cyrus You Won't Be Lonely Now
Shania Iwain I'm Holdin' On To Love (To
Elay Davidson Can't Let To We Billy May Cyrus for Wool 15e Lonely Now Iravs Trill Best Of Intentions Shania Iwain I'm Hodini 'On To Love To Clay Dawdson! Can't Le To Me George Shraft Go On George Shraft Go On Core of Cor

Jolie & The Wanted | Would Shane McAnally Run Away Lonestar Tell Her

Y1004 Cox 210-615-5400 

Lee Ann Womack I Hope You Dance designe Straft the Best Day Green Control of the Deorg a shart to the process of the FI Vince Gill Feels Like Love FI Tim McGraw My Next Thirty Years

WCTK Providence

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Cat Count PD: Rick Everett MD: Sam Stevens nunications 401-467-4366

Jo Dee Messina That's The Way Keith Urban You Everything Shodaisy! Will. Buf Alan Jackson II Must Be Love Falth Hill William McGaw Lat's Make Love. Joe Diffe It's Khrays Somethin 10by Aeth Doutly Comes to flown Aaron Tipplin McS. This George Strait Go to LeAnn Rimas. I Need You Can Hard To Chang The Common Strain American Medical Parks of the Chang Somethin 10b Act of the Chang Something Lie Healthery Howers on the Walf Tim McGraw Something Lie Healthery Howers on the Walf Tim McGraw Something Lie Healthery Howers on the Walf Tim McGraw Something Lie Healthery Howers on the Walf Tim McGraw Something Lie Healthery Howers on the Walf Tim McGraw Something Lie Healthery Howers on the Walf Tim McGraw Something Lie Healthery Howers on the Walf Tim McGraw Something Lie Healthery Howers on the Walf Tim McGraw Something Lie Healthery Howers on the Walf Tim McGraw Something Lie Healthery Howers on the Walf Tim McGraw Something Lie Healthery Howers on the Walf Tim McGraw Something Lie Healthery Howers on the Walf Tim McGraw Something Lie Healthery Howers on the Walf Tim McGraw Something Lie Healthery Howers on the Walf Tim McGraw Something Lie Healthery Howers on the Walf Tim McGraw Something Lie Healthery Howers on the Walf Tim McGraw Something Lie Healthery Howers on the Walf Tim McGraw Something Lie Healthery Howers on the Walf Tim Walf Tim Walf Tim Walf Walf Tim Walf Walf Tim Walf Tim Walf Tim Walf Tim Walf 1W LW
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FI Tim McGraw My Next Thirty Years
FI Tracy Byrd Take Me With You When You Go

KASE Austin APD: Bob Pickett
Clear Channel 512-495-1300

George Strait Go On Shedasay I Will. But Brooks & Dunn You'll Always Be Loved By Alan Jackson it Must Be Love Io Gee Meassina That's I he Way Phill Yasasa' Just Another Day In Paradis Faith Mill W/Rim McGraw Let's Make Love Iohn Michael Montgomery The Little Gin Toby Reith Country Comes Io Jown Party Loveless That's The Kind Off Mood Astron Tippin Was Than Ching Brad Paisley We Danced Terri Clark A Little Gasoline Vince Gill Feels Like Love Martina McBride There You Are Kenny Rogers We Will, Shis Knows Joe Diffie It's Always Something Little Hand Ching The Common Common

FI No 1st Impressions This Week

WRKZ Harrisburg itadel 717-367-7700

Shedaisy I WM. But Jo Dee Messina That's The Way Aaron Tippin Kiss This Lonestar What About Now Faith Hill W/Tim McGraw Let's Make Love Reith Uthan Your Everything Joby Warth Country Cornes To Iown Froncks. E Dunit Novil J Aways Se Loved By Alian Iackson It Must Be Love Vince Gill Teets: Libe Love Andy Griggs She's More Chad Stock Hest Country Take Me Away Duow Chicks Control Take Me Away Duow Chicks Carolon Take Me Away Condition of the Control Country Coun

FI Dixie Chicks Without You
FI Joine & The Wanted I Would
FI Tim McGraw My Next Thirty Years

14 1 10 2 6 4 KAJA San Antonio PD: Keith Montgomery MD: Jennie James Clear Channel 210-736-9700

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Jac Diffite It's Always Somethin'
Jos Diffite It's Always Somethin'
Alon Itackson It May 18 et cive
Brooks & Dunn You'll Always Be Loved By
Kerth Urban Your Everything
George Strait Go OnFaith Hill WTIM McGraw Let's Make Love
Lee Ann Womack I Hope You Dance
LeAnn Kimes I Need You
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Joe Messan Thart's The Way
Brad Passley We Danced
Lonestar What About Nov
Chad Grock Yes!
Done Michael Hope I Lette Girl
Dan Michael Hope I Lette Girl
Tim McGraw Something Libe That
Faith Hill The Way You Love Ne
Tiracy Lawrence Lonely
Tiravis Tritt Best Of Intentions
Aaron Tippin Niss. This
Steve Noty Bue Moon
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Billy Girman one Yeace
Billy Ray Cyrus You Won't Be Lonely Now
Sara Evans Born To Fy

FI Sara Evans Born To Fly
Steve Wariner W/Garth Brooks Kafie Want
FI Shania Twain I'm Holdin' On To Love (To

PD: Greg Mozingo APD: Brian Driver MD: Mark Billingsley Barnstable Broadcasting 901-682-1106 in Mark Billingstey

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LeAnn Rimes I Need fou

Chad Brock Nesi

Lee Ann Womack Hope You Dance

Faith Hill The Way You Love Me

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WGKX Memphis

Clark Family Experience Meanwhile-Back



Shedalsy I Will. But
George Straft Go On
Alan Jackson It Must Be Love
John Straft Go On
Alan Jackson It Must Be Love
John Straft Go On
Alan Jackson It Must Be Way
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Joe Offfer It's Aways Somethin'
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Faith Hill W/Tim McGraw Let's Make Love
LeAnn Rimes I Need You
John Michael Montgomery The Little Gid
Travis Fritt Best of Illentholos
Vince Gill Feel's Like Love
Tracy Lawrience Lonely

KCYY San Antonio

WXBQ Johnson City

22 0 20 0 18 4

Bristol Broadcasting 540-669-8112 WXBU

Aaron Tippin Ksss This
Alan Jackson It Must Be Love
Steve Wariner WiGarth Brooks Kabe Want
Brooks & Dunn You Till Williams
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Frooks & Dunn You Till Williams
Jo Bee Messina That's The Way
Billy Ray Cyrus You Won't Be Lomely flow
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Travis Tritt Best Of Interferons
Terri Clark A Little Gasoline
Brad Paisley We Danced
Darry Worley When You Need My Love
George Strait Go On
Kenny Chasney I Lost II
Williams Colline For When You Need My Love
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Logy Keith Country Comes to Form
Gary Law Till Country Comes to Form
Gary Caw Till Will Will
Kenny Rogers He Will She Knows
Steve Holy Blue Moon
Tracy Law French Lonely
Phil Wassar Just Another Day in Paradis
Waren Brothers Feal. Sara E I hat's The
LeAnn Rimes I Need You
Daniel Will Stepreince Memanthile Back
Daryle Singletary Knew I Loved You
Sons Off The Desert Key Hoody's Gotta Gr
Ditale Chicks Wilhout You
LeAnn Rimes Can I Fight The Monnlight 

FI LeAnn Rimes Can'l Fight The Moonlight

WNOE New Orleans

PD: Les Acree
Clear Channel 504-679-7300

Jo Dee Messina That's The Way Snedalby I Will. But Joe Diffie It's Always Somethin's Lonestar What About Now Brooks & Dunn You II Always Be Love Reth Urban Your Everything George Strait Go On Brad Paisling I'll Board of Love Google Strait Go On Brad Paisling I'll Board Love And House A 36 42 34 24 34 42 33 30 31 31 26 22 26 29 25 14 23 23 23 34 22 23 23 24 29 19 19 18 21 17 13 15 13 14 12 13 70 13 15 12 11 12 11 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Jamie O'Neal There is No Arizona
FI Sons Of The Desert Everybody's Gotta Gr
Chad Brock The Visit

WHSL Greensboro PD: Chris Huff APD: Danny Hall Clear Channel 336-272-0995

FI Chad Brock The Visit
FI Montgomery Gentry All Night Long
FI Clark Family Experience Meanwhile-Back

WKDF Nashville MHSI 100 D: Wes McShay ID: Eddie Foxx Dick Broadcasting 615-244-9533

Eric Meatherly Flowers On the wan joe Diffs in It's Always Somethin" chad Brock Nest farith Hill Wiffim MoGraw Let's Make Love Kenny Chesney What I Need to Do Craig Morgan Paradise Faith Hill The Way You Love Me Clay Davidson Unconditional Montgomery Gentry Lonely & Gone Yince Gill Feets Like Love Drize Chicks Sin Wagan Martina MeRfiele Whatever You Say Rascal Flatts Frayn For Daylight Dise Chicks Goodlye Earl Joe Diffs Night To Remember Andy Griggs You Won't Eve Be Lonely Sara Evans Born To Fly FI Sara Evans Born To Fly

**WVLK** Lexington Cumulus 606-253-5900

24 4 20 1

# Monitor AW Supers State Systems COUNTRY SULFACTIVITY REPORTS

Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	
DIXIE CHICKS 2074/640 Without You (Monument)	SARA EVANS 2138/242 Born To Fly (RCA)	VINCE GILL 3416/161 Feels Like Love (MCA Nashville)	FAITH HILL WITH TIM MCGRAW 4158/348 Let's Make Love (Warner Bros./Curb/WRN)	
	Total Stations: 148 Chart Move: 27-26    Washed   Chart Move: 27-26   Chart Move: 27-2		Total Stations: 155 Chart Move: 11-10    TW LW 2W ID   TW LW 2W ID	
YORK         WYNY         1         3         10         Albany         WBNA         18         16         17         57           RZLA         SZ         22         13         10         Albany         WBNA         18         16         17         57           ATAM         WXLU         25         22         18         19         Tocson         KIRM         9         -         1         3           ATAM         WXLU         21         10         33         MCRAIC         CEC         27         31         88           ANDIO         WXLD         21         13         33         MCABION         KIRM         9         -         1         15         15         18         15         15         18         15         2         11         25         2         12         12         18         18         16         14         15         15         18         16         18         16         20         18         16         20         18         16         20         18         16         20         18         14         20         20         18         14         20         20         18	Cincinn	New York	New York   Service   Ser	San Fran.   KYCY   35 26 35 596 Tufsa   KCKI
XXXY   2 - 3   Fredericksbu WFLS   25 21 14   67	Richmond	Sirming   WZK 6 2 5 43   Federalcksbu WFLS 24 21 22 307   Richmond   WKHX 26 24 27 207   Paducah   WKY0 24 25 3 52	Richmond   WXXY 34 34 34 246   Fredericksbu WFLS 33 36 35 332     Richmond   WXXK 18 27 25 22 244       MARTINA MCBRIDE   3055/66     There You Are (RCA)	Riming   KXXY 6 5 2 28   Fredericksbu WFLS 23 15 16
March   Marc	Sacram.   New   23 25 25 177   Sacram.   Sacram.   New   24 25 25 26   Sacram.   Sac	Sacram   KNCI   11   13   15   25   Spokane   KOPK   9   11   9   95	Sacram	Sacram   KNCI   49 50 44 485   Spokane   KDRK   43 41 31

# Monitor AWA STOCKES Data Systems SUBSTACTION OF THE STOCKES DATA STOCKES DATA SYSTEMS SUBSTACTION OF THE STOCKES DATA SYSTEMS OF THE SYSTEMS

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Total Detections/Gain  JOHN MICHAEL MONTGOMERY 3702/499		Total Detections/Gain LEANN RIMES 3674/53	Total Detections/Gain SHEDAISY 5158/138	GEORGE STRAIT 426	ns/Gain 6/ <b>327</b>
The Little Girl (Atlantic)	We Danced (Arista Nashville)	I Need You (Sparrow/Capitol/Curb)	I WillBut (Lyric Street)	Go On (MCA Nashville)	
New York	New York	Total Stations: 154		Total Stations: 155	## 10-9  ## 2W 2W 10-9  ## 200
KXXY	KXXY 20 19 11 89 Fredericksbu WFLS 23 20 26 232		CXXY   25 16 16 188   Frederickshu WFLS   26 34 35 460	Birming WZXY 32 17 11 93 Fredericksbu WFLS 24 22 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18	4 23 138 1 2 65
Kiss This (Lyric Street) Total Stations: 155 Chart Move: 9-7	Best Of Intentions (Columbia) Total Stations: 155 Chart Move: 16-14	Just Another Day In Paradise (Arista Nashville) Total Stations: 152 Chart Move: 20-17	Katie Wants A Fast One (Capitol) Total Stations: 151 Chart Move: 28-28	That's The Beat Of A Heart (BNA) Total Stations: 153 Chart Move	: 22-23
New York	New York   WYNY   20   17   23   15   Albany   WGNA   16   18   18   18   14   14   15   16   18   18   18   14   14   16   18   18   18   18   18   18   18	Las Vegas KWHR 29 23 21 190   Finr/Csag. WKC0 20 10 10 73   New Orl. Greensb. WHSL 14 14 10 113   Modesto KMTM 16 13 16 205   Nashv. WKDF 2 12 18 15 (Christ) KRYS 22 18 15 (Christ) KRYS 22 18 15 (Christ) KRYS 24 22 18 1159   Nashv. WKDF 2 2 26 26 26 25 (Shrey, KRMO 23 26 26 16 1 WWYZ 18 21 17 139   WWYZ 18 21 17 139   WWYZ 18 21 17 139   WYRK 1 1 1 1 10   Savannah WKMY 18 12 17 18 15   WSCM 23 22 12 18 15   WSCM 23 22 12 18 15   WSCM 23 21 12 6   WSCM 23 22 12 12 6   WSCM 23 22 23 12 12 6   WSCM 23 23 23 12 12 6   WSCM 23 23 23 12 12 6   WSCM 23 23 23 12 12 6   WSCM 23 22 23 12 12 6   WSCM 23 23 24 12 13 14   WSCM 23 23 23 12 12 6   WSCM 23 23 23 12 12 6   WSCM 23 12 12 6   WSCM 23 12 12	Las Vegas KWNRF 10 1 1 16 Flint/Sag WKCQ - 1 2 New Orl WN0E 20 8 5 86 Pensac. WXBM 22 10 14 72 Greensh. WHSL 5 4 2 16 Modesto KATM 8 2 2 23	Las Vegas KWNR 16 7 7 7 56 Flint/Sag WKC 18 1 New Cri. No. No. F. 7 7 8 1 Flint/Sag WKC 18 1 New Cri. No. F. 7 8 126 Pensac. WXBM 19 1 Census Control of C	9 20 198 7 18 276 6 92 4 23 334 9 28 397 8 21 246 0 19 294 3 25 360 4 20 312 9 21 138 7 28 393 3 28 393 3 28 393 3 28 393 0 28 280 0 28 280 0 28 280

# ST IMPRESSIONS

**NEW STATIONS** 

Medium (25-34): 20 KBEQ, KFRG, KKHN, KRMD, KSON, KSOP, KUPL, KYCY, KYGO, WCKT, WDAF, WFRY, WIRK, WKCN, WKHK, WKKT, WPOR, WQBE, WQMX, WYYD

Total Stations: 153/Chart Move: 25-24 Heavy (35+): 1 KYCY Medium (25-34): 12 KFRG, KHEY, KKHN, KMDL, KUZZ, WBEE, WCKT, WKCN, WKKT, WKYQ, WPOR, WYYD

1st Impressions: 5 KDDK, KUPL, KXXY, WKYQ, WYGY

Total Stations: 148/Chart Move: 27-26
Heavy (35+): 2 KMLE, KPLX
Medium (25-34): 14 KBEQ, KIKK, KMDL, KRMD,
KRTY, KSOP, KTTS, KUPL, WDAF, WHSL, WKCN,
WKKO, WKSJ, WXBQ

1st Impressions: 14 KAJA, KDDK, KNIX, KTOM, KTST, KWJJ, WBEE, WCTO, WFRY, WKDF, WKYQ, WMZQ, WNCY, WSOC

Medium (25-34): 10 KCCY, KCKI, KEEY, KRTY, KZLA, WBCT, WFLS, WGAR, WRBQ, WUSN Light (Under 25): 142

1st Impressions: See 1st Impressions Box

Katie Wants A Fast One (Capitol)

Medium (25-34): 14 KCKI, KFRG, KIKK, KNCI, KUPL, WBEE, WFRG, WFRY, WGNA, WKYQ, WQBE, WUSN, WXBQ, WYGY Light (Under 25): 137

1st Impressions: 13 KAJA, KATM, KDDK, KKBQ, KWNR, WDRM, WFLS, WHOK, WIRK, WKYQ, WPOR, WSOC, WVLK Airplay Leader: For the week ending: 06/04/00 KNCI

PATTY LOVELESS 1977/267

That's The Kind Of Mood I'm In (Epic)

Medium (25-34): 14 KASE, KBEQ, KFRG, KRTY, KUZZ, WBEE, WDRM, WFMS, WFRY, WKCN, WKKT, WKXC, WQMX, WXBQ

WINT, WINAC, WUMX, WXBQ Light (Under 25): 131 1st impressions: 14 KHEY, KUPL, KVOO, KWJJ, WFRY, WGNA, WIRK, WKIX, WKYQ, WMIL, WQIK, WQXK, WRBT, WYGY

KENNY CHESNEY 1807/285

Total Stations: 148/Chart Move: 30-30
Heavy (35+): 1 KPLX
Medium (25-34): 11 KCKI, KIKK, KMLE, KSCS, KTTS, KXKC, WFLS, WFRG, WIVK, WQBE, WXBQ

mpressions: See 1st Impressions Box

1806/382

Total Stations: 148/Chart Move: 29-29

Heavy (35+): 3 KFKF, WMZQ, WRNS

Total Stations: 151/Chart Move; 28-28

1st Impressions: 3 KDDK, WFRY, WKYQ

Light (Under 25): 128

STEVE HOLY

Light (Under 25): 140

**SARA EVANS** 

Born To Fly (RCA)

Light (Under 25): 132

**DIXIE CHICKS** 

Heavy (35+): 1 KPLX

Without You (Monument)

STEVE WARINER WITH GARTH BROOKS

Total Stations: 153/Chart Move: 33-27

**DIXIE CHICKS** 

Without You (Monument)
KBEQ, KDDK, KORK, KIIM, KNCI, KNIX, KUBL, KUPL, KUZZ, KWNR, KYGO, WBEE, WCKT, WCOL, WCTK, WDAF, WDSY, WFMS, WFRY, WGGY, WGNE, WHOK, WIL, WKIX, WKLB, WKYQ, WMSI, WNCY, WOGK, WQDR, WRKZ, WSOC, WXBM, WXCT

**SHANIA TWAIN** 

21

I'm Holdin' On To Love (To Save My Life) (Mercury)
KAJA, KDDK, KHEY, KHKI, KJJY, KMPS, KRMD, KRTY, KSON, KTOM, KWNR, WAMZ, WCMS, WCOL, WDAF, WFRY, WGAR, WKIS, WKYQ, WQXK, WXBM

**KENNY CHESNEY** 

21

2239/44

2138/242

2074/640

1977/230

## KENNY CHESNEY
I Lost It (BNA)
KATM, KDDK, KHEY, KIIM, KMDL, KSON, KTOM, KUZZ, WBEE, WCOS, WFRY, WGNA, WHOK, WKKO, WKLB, WKYQ, WMZQ, WRBT, WSOC, WXBM, WYGY

ALSO: TIM MCGRAW My Next Thirty Years (Curb) 21; THE CLARK FAMILY EXPERIENCE Meanwhile Back At The Ranch (Curb) 20; REBA MCENTIRE We're So Good Together (MCA Nashville) 15; SARA EVANS Born To Fly (RCA) 14



Total Detections/Gain

**PHIL VASSAR** 

3062/346

Just Another Day In Paradise (Arista Nashville) Total Stations: 152/Chart Move: 20-17

Heavy (35+ detections): 4 KBEQ, KEEY, KRTY, KUZZ

KUZZ
Medium (25-34): 44 KASE, KCCY, KDDK, KFKF,
KFRG, KGMY, KHEY, KHKI, KJJY, KKAT, KKCS,
KKHN, KNCI, KNIX, KSKS, KSOP, KSSN, KTEX,
KTTS, KUPL, KWNR, KXKC, WBCT, WCKT, WDAF,
WDRM, WFRE, WFRG, WGGY, WGH, WKCN,
WKKO, WKKX, WKSJ, WMUS, WNCY, WNOE,
WOBE, WQKK, WSIX, WTQR, WWGR, WYGY,
WYYD

Light (Under 25): 104
1st Impressions: 11 KDDK, KMPS, KTST, WCOL, WFRY, WGAR, WHOK, WKIS, WKIX, WKYQ, WOGY

AIRPLAY LEADER

(FIRST STATION TO IDUPLATO)

KBEQ • Kansas City, MO

\*\*\*Lo Kennedy



2899 - 1000 DETECTIONS

Total Detections/Gain

TRACY LAWRENCE 2843/144 Lonely (Atlantic)
Total Stations: 155/Chart Move: 21-20

Heavy (35+): 2 KBEQ, KUPL
Medium (25-34): 24 KCCY, KDDK, KFKF, KIKK,
KKHN, KMLE, KPLX, KRMD, KRTY, KSSN, KTOM,
KXKC, WBCT, WCKT, WIRK, WKCN, WKDF,
WKHK, WKHX, WKKO, WNCY, WGMX, WRBT,
WYGY

Light (Under 25): 129 1st Impressions: 3 KDDK, WFRY, WKYQ

**BRAD PAISLEY** 2673/231

We Danced (Arista Nashville)

Total Stations: 153/Chart Move: 23-21 Heavy (35+): 3 KCKI, KEEY, KUZZ REBUY (35+): 3 NOKI, KEET, KUZZ Medium (25-34): 26 KAJA, KASE, KBEQ, KCCY, KIIM, KKHN, KMLE, KNIX, KRMD, KSSN, KTTS, KXKC, WBCT, WGH, WIRK, WKXC, WKYQ, WNOE, WPOR, WQBE, WSM, WUSN, WXBQ, WXTU, WYGY, WYYD

Light (Under 25): 124 1st Impressions: 9 KDDK, WCOS, WDSY, WFRY, WGAR, WGNE, WKYQ, WOKO, WWYZ

THE WARREN BROTHERS FEAT, SARA EVANS 2558/92 That's The Beat Of A Heart (BNA) Total Stations: 153/Chart Move: 22-23

SHANIA TWAIN 1806/382 I'm Holdin' On To Love (To Save My Life) (Mercury) Total Stations: 150/Chart Move: 34-31

Light (Under 25): 139

pressions: See 1st Impressions Box

BILLY BAY CYRUS 1574/101 You Won't Be Lonely Now (Monument)

Total Stations: 145/Chart Move: 32-32 Heavy (35+): 0 Medium (25-34): 8 KBEQ, KNIX, KXKC, WIRK, WKYQ, WQBE, WUBE, WXBQ Light (Under 25): 137

1st Impressions: 7 WFRY, WKCQ, WKIS, WKLB, WKYQ, WOGY, WWGR

TERRI CLARK 1571/189 A Little Gasoline (Mercury)

Total Stations: 145/Chart Move: 35-33 Medium (25-34): 6 KASE, KBEQ, WBCT, WKYQ, WXBQ, WYYD

Light (Under 25): 139 1st Impressions: 14 KCCY, KILT, KSON, KXXY, KYGO, WCOS, WFRY, WHSL, WKLB, WKYQ, WOGK, WQXK, WSOC, WYGY

CLINT BLACK Love She Can't Live Without (RCA)

Total Stations: 143/Chart Move: 31-34 Medium (25-34): 5 KFRG, KSKS, WMZQ, WPOR, WYGY

Light (Under 25): 138 1st Impressions: 8 KDDK, KDRK, KSON, WFRY, WKKT, WKLB, WOGY, WWYZ

CHAD BROCK 1229/115 The Visit (Warner Bros./WRN)

Total Stations: 134/Chart Move: 36-36 Light (Under 25): 133 1st Impressions: 9 KTOM, WCOS, WFRY, WHSL, WMJC, WNOE, WOKQ, WSOC, WYNK

**CLAY DAVIDSON** 1152/152 I Can't Lie To Me (Virgin)

Total Stations: 131/Chart Move: 37-37 Intal stations: 131/Chart Move: 37-37 Heavy (35+): 0 Medium (25-34): 6 KBEQ, WBCT, WFRY, WKYQ, WQBE, WXBQ Light (Under 25): 125

1st Impressions: 8 KZSN, WCOL, WFRY, WKYQ, WSOC, WXBM, WXTU, WYGY

**TIM MCGRAW** 1045/279 My Next Thirty Years (Curb)

Total Stations: 104/Chart Move: 40-38 Heavy (35+): 0 Medium (25-34): 5 KMLE, KPLX, KSCS, KXKC, WGKX

WGKX Light (Under 25): 99 1st impressions: 21 KATM, KCKI, KCYY, KFKF, KJJY, KMPS, KSSN, KTEX, KUPL, WBEE, WCTK, WGH, WGNE, WXCC, WKYQ, WNCY, WOW, WRKZ, WWGR, WXCT, WYGY

1007/121 CHRIS CAGLE My Love Goes On And On (Virgin)

Total Stations: 96/Chart Move: 38-39 lotal stations: 96/Chart Move: 38-39
Heavy (35+): 1 KPLX
Medium (25-34): 3 KBEQ, WKDF, WQMX
Light (Under 25): 92
1st Impressions: 10 KATM, KUZZ, KXXY, WDAF,
WDRM, WFRY, WKYQ, WQBE, WSOC, WYNK

999 - 500 DETECTIONS

Total Detections/Gain

**KENNY ROGERS** He Will. She Knows (Dreamcatcher)

Total Stations: 125/Chart Move: 39-40 Heavy (35+): 0
Medium (25-34): 3 WGGY, WQBE, WYYD Light (Under 25): 122 1st Impressions: 7 KILT, WESC, WGAR, WKSJ, WKYQ, WOGK, WVLK

THE CLARK FAMILY EXPERIENCE 683/161 Meanwhile Back At The Ranch (Curb) Total Stations: 81/Chart Move: 44-41

Medium (25-34): 2 KBEQ, KPLX Medium (25-34): 2 KDEQ, KPLK Light (Under 25): 79 1st Impressions: 20 KFKF, KGMY, KHKI, KNIX, KRYS, KSKS, KTEX, KUZZ, WBCT, WDAF, WGKX, WGNE, WHSL, WKYQ, WNKT, WQDR, WSM, WSOC, WWYZ, WYYD

REBA MCENTIRE 628/184 We're So Good Together (MCA Nashville) Total Stations: 95/Chart Move: 48-42 Heavy (35+): 0

Light (Under 25): 93
1st Impressions: 15 KATM, KFKF, KILT, KRMD, KSON, WBCT, WFRY, WKYO, WNCY, WOKO, WSOL, WXTU, WYGY, WYNY

JAMIE O'NEAL 567/75 There Is No Arizona (Mercury)

Total Stations: 75/Chart Move: 45-43 Heavy (35+): 1 KMLE Medium (25-34): 1 KNIX Light (Under 25): 73 1st Impressions: 9 KHEY, KHKI, KKHN, KMDL, WDAF, WIL, WNCY, WNOE, WOGY

TRACE ADKINS I'm Gonna Love You Anyway (Capitol) Total Stations: 70/Chart Move: 47-44 Heavy (35+): 1 KUZZ

Medium (25-34): 1 KIKK Light (Under 25): 68 1st Impressions: 6 KKHN, KRTY, KTEX, WDAF, WFRY, WSOC

# 499 - 50 DETECTIONS

Total Detections/Galn

SONS OF THE DESERT 489/82

Everybody's Gotta Grow Up Sometime (MCA Nashville)
Total Stations: 79/Chart Move: 49-46 Heavy (35+): 0 Medium (25-34): 3 KSOP, WKYQ, WQBE Light (Under 25): 76 1st Impressions: 9 KCKI, KDRK, KSCS, KTEX, KZSN, WFMS, WKYQ, WNOE, WXBM

475/125

Take Me With You When You Go (RCA) Total Stations: 71/Chart Move: 51-47 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 71 1st Impressions: 9 KDDK, KDRK, KGMY, KHKI, KNIX, WBCT, WCTK, WFRY, WTQR

**CRAIG MORGAN** 473/8

Paradise (Atlantic) Total Stations: 88/Chart Move: 46-48 Heavy (35+): 0 Medium (25-34): 1 KBEQ Light (Under 25): 87 1st Impressions: 1 WKIS

SHANE MCANALLY 358/27 Run Away (Curb)

Total Stations: 42/Chart Move: 52-51 Heavy (35+): 0 Medium (25-34): 1 KEEY Light (Under 25): 41 1st Impressions: 2 KBEQ, KZLA

NEAL MCCOY 336/87 Every Man For Himself (Giant)

Total Stations: 69/Chart Move: 55-52 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 69 1st Impressions: 8 KATM, WFRG, WKKO, WKKT, WKKX, WKYQ, WQBE, WRBQ

CLAY WALKER Once In A Lifetime Love (Giant)

Total Stations: 49/Chart Move: 53-53 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 49 1st Impressions: 3 WKYQ, WQBE, WYYD

COLLIN RAYE WITH BOBBIE EAKES 323/-13 Tired Of Loving This Way (Epic) Total Stations: 40/Chart Move: 50-54

Heavy (35+): 0
Medium (25-34): 1 WSIX
Light (Under 25): 39
1st Impressions: 2 KILT, KNCI

RICOCHET 284/27 She's Gone (Columbia) Total Stations: 59/Chart Move: 54-55 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 59

1st impressions: 3 KIKK, KKCS, WSTH JOHN RICH 256/9

I Pray For You (BNA) Total Stations: 43/Chart Move: 57-56 Heavy (35+): 0 Medium (25-34): 1 KBEQ Light (Under 25): 42

LONESTAR 229/138

Tell Her (BNA)

Total Stations: 46/Chart Move: 69-58 Heavy (35+): 1 KSCS Medium (25-34): 0 Light (Under 25): 45 1st Impressions: 9 KBEQ, KCCY, KCKI, KEEY, KIIM, KPLX, KZSN, WSIX, WSM

RASCAL FLATTS 211/47

This Everyday Love (Lyric Street)
Total Stations: 42/Chart Move: 59-59
Heavy (35+): 0

Light (Under 25): 42
1st Impressions: 11 KATM, KCCY, KTOM, WEZL, WGH, WMJC, WRNS, WSM, WSOC, WUBE, WWGR

**ERIC HEATHERLY** 196/67

Swimming In Champagne (Mercury) Total Stations: 29/Chart Move: 61-60 Heavy (35+): 0 m (25-34): 0 Light (Under 25): 29
1st Impressions: 7 KATM, KMDL, KTOM, KUBL, WIRK, WSTH, WXCT

CLEDUS T. JUDD 159/48 My Cellmate Thinks I'm Sexy (Monument)

Total Stations: 64/Chart Move: 62-61 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 64 1st Impressions: 1 WRBT

TAMMY COCHRAN 142/22 So What (Epic) Total Stations: 23/Chart Move: 63-63

Heavy (35+): 0 m (25-34): 0 Light (Under 25): 23 1st Impressions: 4 KRTY, KUZZ, WFMS, WKKX

JOLIE & THE WANTED 128/52 I Would (DreamWorks)

Total Stations: 21/Chart Move: 72-64 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 21 1st Impressions: 8 KATM, KBEQ, KCCY, KFDI, KSON, KUBL, WCTO, WRKZ

\* VICTOR SANZ Destination Unknown (Gramac)

Total Stations: 29/Chart Move: Debut 68 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 29 ★ MONTGOMERY GENTRY 73/51

All Night Long (Columbia)
Total Stations: 26/Chart Move: Debut 69
Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 26 1st Impressions: 4 KTST, KWNR, WHSL, WRNS

★ SHEDAISY 72/36
Lucky 4 You (Tonight I'm Just Me) (Lyric Street) Total Stations: 34/Chart Move: Debut 70 Heavy (35+): 0 Medium (25-34): 1 KMLE

Light (Under 25): 33

★ LORETTA LYNN 71
Country In My Genes (Audium)
Total Stations: 36/Chart Move: Debut 72
Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 36 REBECCA LYNN HOWARD 63/11

Don't Paint Myself Into Corners (MCA Nashville) Total Stations: 13/Chart Move: Re-Entry 73 Heavy (35+): 0 Medium (25-34) Medlum (25-34): 0 Light (Under 25): 13 1st Impressions: 2 WGNE, WRKZ

SONS OF THE DESERT 55/32 Change (MCA Nashville)

Total Stations: 33 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 33

**MARSHALL DYLLON** Live It Up (Dreamcatcher)

Total Stations: 11 Heavy (35+): 0 Medium (25-34) Medlum (25-34): 0 Light (Under 25): 11 1st Impressions: 2 KATM, KZSN

Heavy (35+): 5 KEEY, KHKI, KKAT, KXKC, WTQR Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience

I Lost It (BNA)

Light (Under 25): 136

# Monitor AT-A-GLA

FOR WEEK ENDING SEPTEMBER 10, 2000



# ORTHEAST

1	SheDaisy, I Will. But
2	Alan Jackson, It Must Be Love
3	Jo Dee Messina, That's The Way
4	Lonestar, Whal About Now
5	Kaith Urban, Your Everything
6	Joe Diffie, It's Always Somethin'
7	Faith Hill W/Tim McGraw, Let's Make Lov
8	Aaron Tipplin, Kiss This
9	Brooks & Dunn, You'll Always Be Loved B
10	Toby Kerth, Country Comes To Town
1	George Strait, Go On
2	Vince Gill, Feets Like Love
3	LeAnn Rimes, I Need You
4	Lee Ann Womack, I Hope You Dance
5	Travis Tritt, Best Of Intentions

П			TW	LW
	16	Martina McBride, There You Are	382	363
	17	John Michael Montgomery, The Little Gir	380	293
	18	Chad Brock, Yes!	374	372
	19	Phil Yassar, Just Another Day In Paradi	341	315
	20	Faith Hill, The Way You Love Me	328	330
	21	Toby Keith, How Do You Like Me Now	323	337
	22	Reba McEntire, I'll Be	315	290
	23	Rascal Flatts, Prayin' For Daylight	310	358
	24	Steve Wariner W/Garth Brooks , Kate Want	273	247
	25	Tracy Lawrence, Lonely	264	258
	26	Brad Paisley, We Danced	263	230
	27	Patty Loveless, That's The Kind Of Mood	247	205
	28	Andy Griggs, She's More	246	233
	29	Shania Twain, I'm Holdin' On To Love (T	246	201
	30	Warren Brothers Feat. Sara Ev. That's The	245	240

# Billboard. Top Country Singles Sales Soundscane

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS	LAST	WKS. ON CHART	BILLBOARD ISSUE DATE: SEPTEMBI TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ER 16, 2000 ARTIST
1	3	3	NO. 1  BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT CURB 73116	1 week at No. 1 LEANN RIMES
2	1	7	I NEED YOU SPARROW 58863/CAPITOL/CURB	LEANN RIMES
3	2	19	ONE VOICE EPIC 79396/SONY	BILLY GILMAN
4	5	6	BEST OF INTENTIONS COLUMBIA 79404/SONY	TRAVIS TRITT
5	4	13	THAT'S THE WAY CURB 73106	JO DEE MESSINA
6	6	9	YOU WON'T BE LONELY NOW MONUMENT 79440/SONY	BILLY RAY CYRUS
7	7	31	BREATHE ● WARNER BROS. 16884/WRN	FAITH HILL
8	8	19	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY
9	9	10	THAT'S THE KIND OF MOOD I'M IN EPIC 79447/SONY	PATTY LOVELESS
10	10	30	BLUE MOON/DON'T MAKE ME BEG CURB 73087	STEVE HOLY
11)	23	52	ROCKY FOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
12	12	20	SHE AIN'T THE GIRL FOR YOU EPIC 79380/SONY	THE KINLEYS
13)	13	14	IF YOU CAN EPIC 79415/SONY	TAMMY COCHRAN
14	11	28	GOODBYE EARL . MONUMENT 79352/SONY	DIXIE CHICKS
15	14	5	NOW THAT'S AWSOME BNA 60286/RLG BILL ENGVALL FEATURING TRAC	Y BYRD, NEAL MCCOY & T. GRAHAM BROWN
16	18	25	FLOWERS ON THE WALL MERCURY 170128	ERIC HEATHERLY
17	17	29	UNCONDITIONAL VIRGIN 38690	CLAY DAVIDSON
18	15	49	BIG DEAL CURB 73086	LEANN RIMES
19	19	169	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
20	16	24	UNBREAKABLE HEART DREAMWORKS 459042/INTERSCOPE	JESSICA ANDREWS

Records with the greatest sales gains this week. •Recording Industry Assn. of America certification for sales of 500,000 units. •RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. •2000 Rillboard/RPI Communications and SoundSean. Inc.



l	George Strait, Go On
?	Vince Gill, Feets Like Love
1	LeAnn Rimes, I Need You
1	Lee Ann Womack, I Hope You Dance
j	Travis Tritt, Best Of Intentions
	In Day Manager Visit's Vis. 186
	To Dee Messina, That's The Way
	She Daisy, I WillBut
l	Alan Jackson, It Must Be Love
}	Lonestar, What About Now
i	Toby Keith, Country Comes To Town
	Joe Diffie, It's Always Somethin

403	28	Andy Griggs, She's More
448	29	Shania Twain, I'm Holdin' On To Love (T
362	30	Warren Brothers Feat. Sara Ev. That's The
LW		
678	16	Vince Gill, Feels Like Love
626	17	John Michael Montgomery, The Little Gir.
665	18	Martina McBride, There You Are
651	19	Phil Vassar, Just Another Day In Paradi
528	20	Toby Keith, How Do You Like Me Now
542	21	Rascal Flatts, Prayin' For Daylight
453	22	Tracy Lawrence, Lonely
511	23	Faith Hill, The Way You Love Me
491	24	Reba McEntire, I'll Be
537	25	Patty Loveless, That's The Kind Of Mood
472	26	Brad Paisley, We Danced
057	27	Warren Brothers Feat, Sara Ev. That's The
033	28	Dixie Chicks. Without You
348	29	Steve Holy, Blue Moon
445	30	Steve Wariner W/Garth Brooks , Katie Want

# UTHEAST



	TW	LW		
Jo Dee Messina, That's The Way	1567	1544	16	Lee Ann Womack, I Hope You Dance
Alan Jackson, It Must Be Love	1460	1522	17	Tracy Lawrence, Lonely
SheDaisy, I WillBut	1455	1385	18	Rascal Flatts, Prayin' For Daylight
Keith Urban, Your Everything	1398	1402	19	Martina McBride, There You Are
Joe Diffie, It's Always Somethin'	1362	1353	20	Phil Vassar, Just Another Day In Paradi
Aaron Tippin, Kiss This	1347	1301	21	Warren Brothers Feat, Sara Ev. That's Th
Toby Kaith, Country Comes To Town	1335	1252	22	Chad Brock, Yes!
Lonestar, What About Now	1269	1419	23	Brad Paisley We Danced
Brooks & Dunn, You'll Atways Be Loved B	1250	1328	24	Steve Holy, Blue Moon
George Strait, Go On	1207	1111	25	Sara Evans, Born To Fly
Faith Hill W/Tim McGraw, Let's Make Lov	1152	1085	26	Toby Kelth, How Do You Like Me Now
John Michael Montgomery, The Little Gir	1100	964	27	Dixie Chicks, Without You
LeAnn Rimes, I Need You	1078	1053	28	Patty Loveless, That's The Kind Of Mood
Travls Tritt, Best Of Intentions	1032	969	29	Kenny Chesney, I Lost It
Vince Gill, Feels Like Love	1003	911	30	Faith Hill. The Way You Love Me
				,



erned diri, i colo cine core	4003	212	30	Total titm, the tray tou Luge Inc	241	343
	TW	LW			IW	LW
SheDaisy, I Will But	710	674	16	Brad Paisley, We Danced	403	391
Jo Dee Messina, That's The Way	679	656	17	LaAnn Rimes, I Need You	391	397
George Strait, Go Dn	649	614	18	Vince Gill, Feels Like Love	390	370
Ine Diffie, It's Always Somethin'	629	630	19	Phil Vassar, Just Another Day In Paradi	384	310
Alan Jackson, It Must Be Love	590	701	20	Martina McBride, There You Are	374	388
Aaron Tipplin, Kiss This	587	584	21	Kenny Chesney, I Lost It	334	307
Toby Kerth, Country Comes To Town	579	558	22	Sara Evans, Born To Fly	328	294
Brooks & Dunn, You'll Always Be Loved B	560	613	23	Warren Brothers Feat Sara Ev. That's The	328	327
Faith HIII W/Tim McGraw, Let's Make Lov	554	491	24	Chad Brock, Yes!	305	314
John Michael Montgomery, The Little Gir	548	486	25	Steve Holy, Blue Moon	298	296
Keith Urban, Your Everything	546	520	26	Steve Warriner W/Garth Brooks , Katie Warlt	295	260
Lonestar, What About Now	514	574	27	Dixie Chicks, Without You	286	245
Travis Tritt, Best Of Intentions	487	439	28	Rascal Flatts, Prayin' For Daylight	284	325
Tracy Lawrence, Lonely	412	375	29	Toby Keith, How Do You Like Me Now	241	247
Lee Ann Womack, I Hope You Dance	403	410	30	Terri Clark, A Little Gasoline	237	179



	TW	LW			TW	LW
Jo Dee Messina, That's The Way	835	845	16	Travis Tritt, Best Of Infentions	497	455
SheDaisy, ( Will But	769	786	17	Martina McBride, There You Are	473	471
Alan Jackson, It Must Be Love	755	818	18	Chad Brock, Yes!	469	469
Lonestar, What About Now	700	793	19	Brad Paisley, We Danced	427	369
Kerth Urban, Your Everything	689	737	20	Tracy Lawrence, Lonely	423	383
Toby Keith, Country Comes To Town	670	641	21	Warren Brothers Feat, Sara Ev. That's The	412	405
Faith Hill W/Tim McGraw, Let's Make Lov	657	579	22	Rascal Flatts, Prayin' For Daylight	393	438
Joe Driffie, It's Always Somethin'	643	649	23	Lee Ann Womack, I Hope You Dance	359	444
Aaron Tippin, Kiss This	618	575	24	Faith Hill, The Way You Love Me	358	358
George Strait, Go Dn	613	569	25	Sara Evans, Born To Fly	336	288
Brooks & Dunn, You'll Always Be Loved B	570	660	26	Steve Holy, Blue Moon	309	300
John Michael Montgomery, The Little Git	556	498	27	Toby Keith, How Do You Like Me Now	305	349
Phil Vassar, Just Another Day In Paradi	542	479	28	Patty Loveless, That's The Kind Of Mooc	292	261
Vince Gill, Feels Like Love	530	535	29	Dixie Chicks, Without You	285	181
LeAnn Rimes, I Need You	499	486	.30	Shania Twain, I'm Holdis' On To Love (T	279	213

4	Vince Gill, Feels Like Love	530	535	29	Dixie Chicks, Without You	285	181
5	LeAnn Rimes, I Need You	499	486	.30	Shania Twain, I'm Holdin' On To Love (T	279	213
Т		TW	LW			TW	LW
1	Jo Dee Messina, That's The Way	1036	987	16	Martina McBride, There You Are	597	556
2	Keith Urban, Your Everything	942	922	17	Vince Gill, Feels Like Love	587	572
3	Lonestar, What About Now	926	966	18	Travis Tritt, Best Of Intentions	581	483
4	Alan Jackson, It Must Be Love	892	970	19	Lee Ann Womack, I Hope You Dance	553	613
5	SheDaisy, I WillBut	873	883	20	Tracy Lawrence, Lonely	523	502
6	Joe Diffie, It's Always Somethin'	802	778	21	Brad Paisley, We Danced	482	444
7	LeAnn Rimes, I Need You	759	768	22	Warren Brothers Feat. Sara Ev, That's The	461	442
8	Aaron Tippin, Kiss This	744	657	23	Toby Keith, How Do You Like Me Now	460	502
9	George Strait, Go On	737	695	24	Steve Holy, Blue Moon	448	456
0	Toby Keith, Country Comes To Town	713	676	25	Rascal Flatts, Prayin' For Daylight	429	433
1	Farth Hill W/Tim McGraw, Let's Make Lov	686	653	,26	Faith Hill, The Way You Love Me	406	448
2	John Michael Montgomery, The Little Gir	681	592	27	Dixie Chicks, Without You	403	236
3	Brooks & Dunn, You'll Always Be Loved B	630	688	28	Sara Evans, Born To Fly	393	341
4	Phil Vassar, Just Another Day In Paradi	612	542	29	Steve Warmer W/Garth Brooks , Katie Want	388	347
5	Chad Brock, Yes <sup>1</sup>	605	626	30	Shania Twaln, I'm Holdin' On To Love IT	376	293



BOXS	CORE
CONCERT	GROSSES

## TOP 5 OVERALL

Artist: TINA TURNER

amusement business

#1	Venue: Date(s): Att.	
#2	Artist; Venue: Date(s): Att.	Fiddler's Green Amphitheatre, Denver
#3		TIM MCGRAW/FAITH HILL, CLARK FAMI Gund Arena, Cleveland Sept. 1 Gross: \$1,000,046 19,810 Capacity: sellout
#4		WIDESPREAD PANIC River Run Resort, Denver Aug. 19-20 Gross: \$996,405 29,094 Capacity: 31,150
#5	Artist; Venue: Date(s): Att.	DR. DRE, SNOOP DOGG, EMINEM America West Arena, Phoenix Aug. 9-10 Gross: \$932,355 21,882 Capacity: 28,690

	P	5 COUNTRY
#1	Artist: Venue; Date(s): Att.	Gund Arena, Cleveland
#2	Artist: Venue: Date(s): Att.	Mellon Arena, Pittsburgh
#3	Artist: Venue: Date(s): Att.	
#4	Date(s):	TIM MCGRAW/FAITH HILL, WARREN BROS. Van Andel Arena, Grand Rapids, Mich. Sept. 3 Gross: \$629,036 12,120 Capacity: sellout
#5	Artist: Venue: Date(s): Att.	Tweeter Center for the Performing Arts, Boston

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# Billboard.



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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: SEPTEMBER 16, 2000 ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)		PEAK
1	1	1	5	No. 1  SOUNDTRACK ◆ CURB 78703 (11.98/17.98) 4 weeks at No. 1	COYOTE UGLY	1
2	2	3	43	FAITH HILL ▲3 WARNER BROS, 47373/WRN (12.98/18.98)	BREATHE	1
3	3	2	11	BILLY GILMAN ● EPIC 62086/SONY (7.98 EQ/11.98)	ONE VOICE	2
4	4	4	53	DIXIE CHICKS ▲ 6 MONUMENT 69678/SONY (11.98 EQ/17.98)	FLY	1
5	7	7	6	GREATEST GAINER AARON TIPPIN LYRIC STREET 165014/HOLLYWOOD (10,98/16,98)	PEOPLE LIKE US	5
6	6	6	15	LEE ANN WOMACK ● MCA NASHVILLE 170099 (11.98/17.98)	OPE YOU DANCE	1
7	5	5	5	JO DEE MESSINA ● CURB 77977 (11.98/17.98)	BURN	1
8	8	8	69	SHEDAISY ▲ LYRIC STREET 165002/HOLLYWOOD (10.98/16.98) THE W	HOLE SHEBANG	6
9	9	9	148	SHANIA TWAIN ◆17 MERCURY 536003 (12.98/18.98)	COME ON OVER	1
10	11	12	66	LONESTAR ▲ 2 BNA 67762/RLG (10.98/17.98)	LONELY GRILL	3

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol Indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit Increase. Pacesetter indicates biggest percentage growth. © 2000 Billiboard/BPI Communications and SoundScan, Inc.

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# Monitor. COUNTRY AIRPLAY

FOR WEEK ENDING SEPTEMBER 10, 2000

MANA Broadcast Data Systèms

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor, 155 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billiopard/BPI Communications.

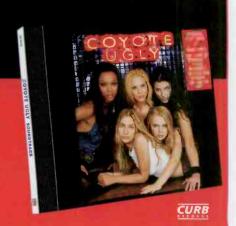
(A) X	LX	WKS. ON CHART			DETEC	TION
WEEK	LAST	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 *	**		
1	1	19	THAT'S THE WAY CURB 2 weeks at No. 1	JO DEE MESSINA	5566	5472
2	4	37	I WILLBUT LYRIC STREET	SHEDAISY	5158	5020
3	2	22	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	5030	543
4	5	31	YOUR EVERYTHING CAPITOL	KEITH URBAN	4737	474
5	3	24	WHAT ABOUT NOW BNA	LONESTAR	4640	513
6	6	33	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	4578	462
7	9	18	KISS THIS LYRIC STREET	AARON TIPPIN	4404	417
8	8	18	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	4391	419
9	10	9	GO ON MCA NASHVILLE	GEORGE STRAIT	4266	393
10)	11	39	LET'S MAKE LOVE WARNER BROS./CURB/WRN	FAITH HILL WITH TIM MCGRAW	4158	3810
11	7	28	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	4072	443
12)	15	6	THE LITTLE GIRL ATLANTIC	JOHN MICHAEL MONTGOMERY	3702	320
13)	12	24	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	3674	362
14)	16	13	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	3507	312
15)	14	19	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	3416	325
16	13	27	I HOPE YOU DANCE MCA NASHVILLE LEE ANN WOMA	CK WITH SONS OF THE DESERT	3070	334
17)	20	16	★ ★ AIRPOWER  JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	★ ★ PHIL VASSAR	3062	271
18	18	20	THERE YOU ARE RCA	MARTINA MCBRIDE	3055	298
19	17	32	YES! WARNER BROS,/WRN	CHAD BROCK	2923	296
20	21	18	LONELY ATLANTIC	TRACY LAWRENCE	2843	269
21	23	13	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	2673	244
22	19	30	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	2571	286
23)	22	27	THAT'S THE BEAT OF A HEART BNA THE WARREN BR	ROTHERS FEATURING SARA EVANS	2558	246
24	25	23	BLUE MOON CURB	STEVE HOLY	2239	219
25	24	38	THE WAY YOU LOVE ME WARNER BROS, WRN	FAITH HILL	2168	222
26	27	13	BORN TO FLY RCA	SARA EVANS	2138	189
27)	33	9	★ GREATEST GAINER/BEST 1S WITHOUT YOU MONUMENT	T IMPRESSION ★ DIXIE CHICKS	2074	143
28	28	12	KATIE WANTS A FAST ONE CAPITOL STEVE V	VARINER WITH GARTH BROOKS	1977	174
29	29	16	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	1977	171
30	30	6	I LOST IT BNA	KENNY CHESNEY	1807	152
31)	34	12	I'M HOLDIN' ON TO LOVE (TO SAVE MY LIFE) MERCUR	SHANIA TWAIN	1806	142
32)	32	12	YOU WON'T BE LONELY NOW MONUMENT	BILLY RAY CYRUS	1574	147
33	35	10	A LITTLE GASOLINE MERCURY	TERRI CLARK	1571	138
34	31	14	LOVE SHE CAN'T LIVE WITHOUT RCA	CLINT BLACK	1568	147
35	26	18	ONE VOICE EPIC	BILLY GILMAN	1327	193
36	36	8	THE VISIT WARNER BROS./WRN	CHAD BROCK	1229	111
37)	37	9	I CAN'T LIE TO ME VIRGIN	CLAY DAVIDSON	1152	100

. ×	LX	RT O			DETEC	TIONS
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
38	40	20	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	1045	766
39	38	9	MY LOVE GOES ON AND ON VIRGIN	CHRIS CAGLE	1007	886
40	39	13	HE WILL, SHE KNOWS DREAMCATCHER	KENNY ROGERS	957	840
41)	44	9	MEANWHILE BACK AT THE RANCH CURB THE C	LARK FAMILY EXPERIENCE	683	522
42	48	3	WE'RE SO GOOD TOGETHER MCA NASHVILLE	REBA MCENTIRE	628	444
43	45	7	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	567	492
44	47	9	I'M GONNA LOVE YOU ANYWAY CAPITOL	TRACE ADKINS	537	448
45	42	19	COLD DAY IN JULY MONUMENT	DIXIE CHICKS	522	618
46	49	7	EVERYBODY'S GOTTA GROW UP SOMETIME MCA NASHVILLE	SONS OF THE DESERT	489	407
47)	51	4	TAKE ME WITH YOU WHEN YOU GO RCA	TRACY BYRD	475	350
48	46	16	PARADISE ATLANTIC	CRAIG MORGAN	473	465
49	41	20	WHEN YOU COME BACK TO ME AGAIN CAPITOL	GARTH BROOKS	456	616
50	43	13	THIS TIME AROUND MONUMENT	YANKEE GREY	405	511
51)	52	8	RUN AWAY CURB	SHANE MCANALLY	358	331
52)	55	4	EVERY MAN FOR HIMSELF GIANT	NEAL MCCOY	336	249
53)	53	11	ONCE IN A LIFETIME LOVE GIANT	CLAY WALKER	333	331
54	50	13	TIRED OF LOVING THIS WAY EPIC COLLIN	RAYE WITH BOBBIE EAKES	323	336
55)	54	6	SHE'S GONE COLUMBIA	RICOCHET	284	257
56)	57	12	I PRAY FOR YOU BNA	JOHN RICH	256	247
57	56	10	I KNEW I LOVED YOU AUDIUM	DARYLE SINGLETARY	253	272
58)	69	2	TELL HER BNA	LONESTAR	229	91
59)	59	6	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	211	164
60)	61	2	SWIMMING IN CHAMPAGNE MERCURY	ERIC HEATHERLY	196	129
61)	62	5	MY CELLMATE THINKS I'M SEXY MONUMENT	CLEDUS T. JUDD	159	111
62	58	2	MAKIN' UP WITH YOU ASYLUM/WRN	CHALEE TENNISON	154	175
63)	63	3	SO WHAT EPIC	TAMMY COCHRAN	142	120
64)	72	2	I WOULD DREAMWORKS	JOLIE & THE WANTED	128	76
65	64	11	SIN WAGON MONUMENT	DIXIE CHICKS	97	117
66	65	8	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	92	114
67	60	4	NOW THAT'S AWESOME BNA BILL ENGVALL FEATURING TRACY BYRD		83	154
			★ ★ HOT SHOT DEBUT		1 00	154
68)	NE	w >	DESTINATION UNKNOWN GRAMAC	VICTOR SANZ	77	23
69)	NE	WÞ	ALL NIGHT LONG COLUMBIA	MONTGOMERY GENTRY	73	22
70)	NE		LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	72	36
71	70	6	BAREFOOT IN THE GRASS LYRIC STREET	SONYA ISAACS	72	83
72)	NE		COUNTRY IN MY GENES AUDIUM	LORETTA LYNN	71	3
73)		NTRY	I DON'T PAINT MYSELF INTO CORNERS MCA NASHVILLE	REBECCA LYNN HOWARD	63	52
74	71	13	SEVENTEEN CURB	TIM MCGRAW	62	76
75	67	2	I WANT TO KNOW (EVERYTHING THERE IS TO KNOW ABOUT YOU)		59	95

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. Alrpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each galning detections or each losing detections, the song being played on more stations is placed first. Songs below the top 25 are removed from the chart after 20 weeks.

THE FIRST SINGLE FROM THE # COUNTRY ALBUM "COYOTE UGLY" SOUNDTRACK

TAMARA WALKER
"Didn't We Love"
ON YOUR DESK NOW



# AIRPLAY

We Listen To Radio

September 8, 2000 \$4.95 Volume 8 • No. 36

# DUNTRY HIGHLIGHTS



N0.1 \*\*

JO DEE MESSINA That's The Way (CURB)

**★★ AIRPOWER ★★** 

JOHN MICHAEL MONTGOMERY • The Little Girl (ATLANTIC)

\* BEST 1ST IMPRESSION \*

DIXIE CHICKS · Without You (MONUMENT)

### ON YOUR DESK

GARY ALLAN • Right Where I Need To Be (MCA NASHVILLE) JOHN ANDERSON · Nobody's Got It All (EPIC) "EARL" PAUL CRAFT • Hey Girls This Is Earl . . . I Didn't Die (GRAND AVENUE) JACK INGRAM • Barbie Doll (LUCKY DOG/COLUMBIA)

CAROLYN DAWN JOHNSON • Georgia (ARISTA NASHVILLE)

RASCAL FLATTS • This Everyday Love (LYRIC STREET)

TAMARA WALKER . Didn't We Love (CURB)

MARK WILLS . I Want To Know (Everything There Is Know About You) (MERCURY)

# **Those Who Dare To Think Out Of The Box And Other Gamblers**

by Angela King

Ask anybody what the problem is with today's country industry, and someone will invariably bemoan the "herd mentality" of decision makers at both labels and radio. But what about those few renegades who try to think "outside the box?" Airplay Monitor asked people inside the industry to nominate those who dare to lead, rather than follow.

Our survey of numerous PDs, consultants, label promotion heads, and regional promotion reps leads to seven "out of the box" thinkers-people who aren't afraid to gamble.

We also found a great number of cynics who believe the industry is encouraging less innovation, among them Sony senior VP of national promotion Jack Lameier, who says, " dio people who think out of the box get fired. Consultants recommend that they be let go." But even a consultant, Bill Hennes, agrees that this is a business that encourages "copycats."

And consultant Steve Warren, himself cited by our panelists as an out-of-the-box thinker, says radio's present consolidation forces many to make safe decisions. "You danged sure don't want [declining ratings] blamed on anything 'odd' you may have done. If you are in this corporate world, you'd better get right in the middle of the herd and stay there. The lions eat those who get on the edge of the group.

WKDF (Music City 103) Nashville PD Wes McShay agrees that those who think outside the box are a very rare commodity. "Take all PDs/OMs who are chart followers, minus those who have their decisions unduly influenced by consultants, divide that number by the PDs/OMs who are regularly quoted by labels in trademagazine ads, and make this number divisible by the square root of the PDs/OMs who are forced to add songs by the corporate headquarters—they got the company buy—and whoever's left should be immediately inducted into the Broadcasting Hall of Fame," he says.

But Mercury VP of national promotion Michael Powers says PDs who won't take chances won't last. "I wish I had a dollar for every reactive record I've worked when a programmer told me, 'I just don't see us playing that record a year from now.' So what? With that boring attitude toward hot trends in music, you will be selling vacuums in a year anyway." So who views radio as more than an appli-

### SCOTT LINDY, **WPOC BALTIMORE**

Lindy was nominated by several people, including his former staffer WNGC Athens, Ga., PD Todd Berry, who says Lindy's employees would

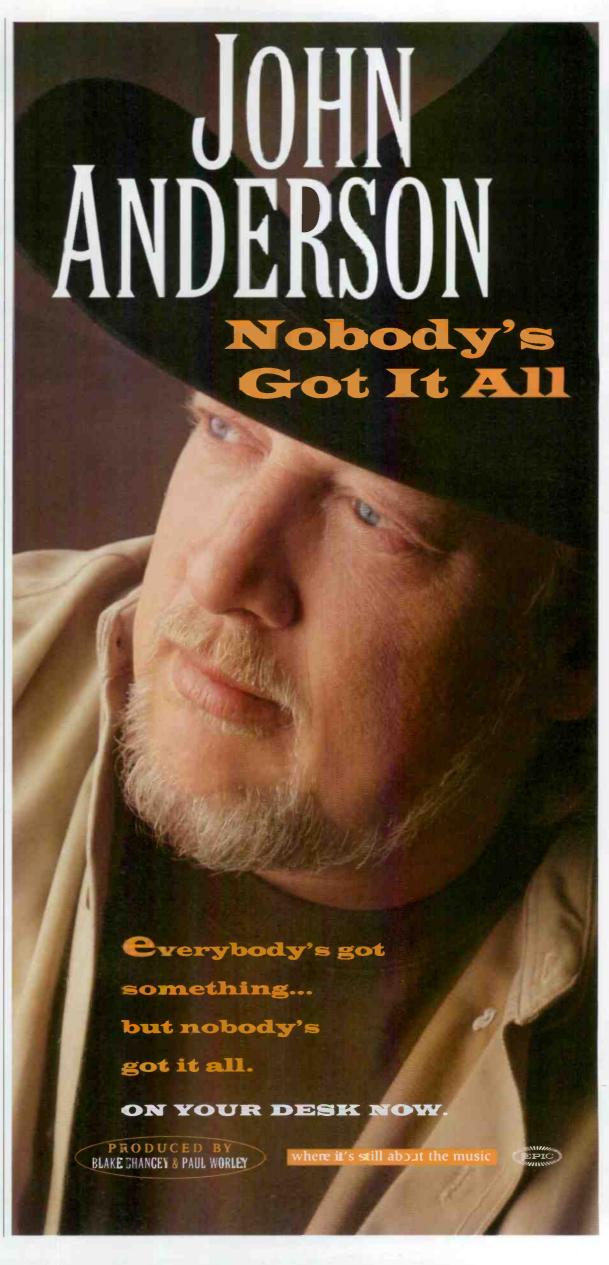
LINDY

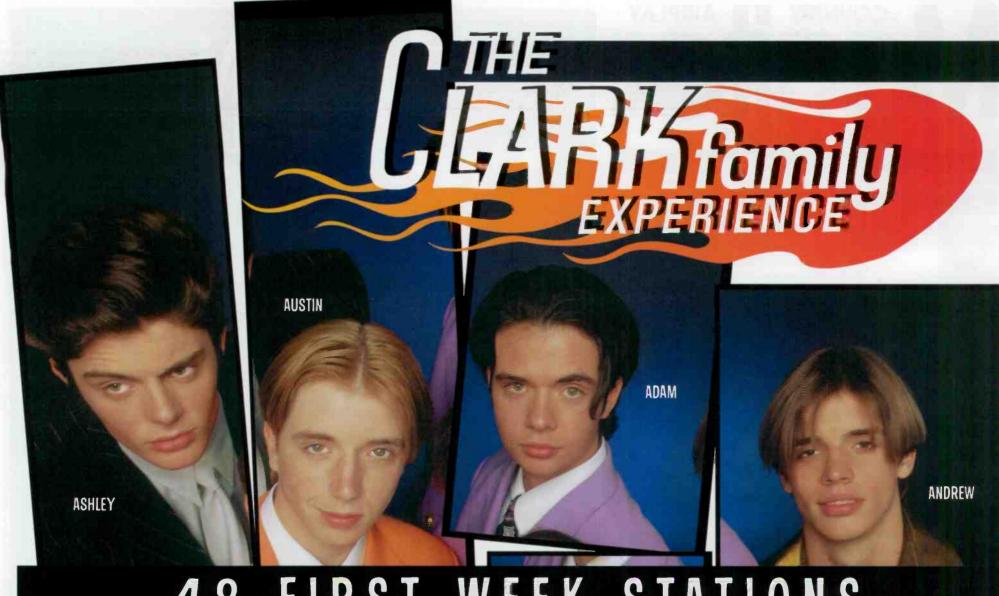
'kill for him.' When Lindy took his first country PD job at WPOC, he made a conscious decision to be the PD he always wanted when he was a jock. He makes an effort every day to give his

staff rewards, feedback, and a focused mission. "The vibe inside the station is worth two to three share points," he contends. "We're going to laugh, shout in the hallways, tell jokes over

the intercom. You gotta be goofy." Lindy insists on personality-driven radio, allowing jocks to read liner cards verbatim only "once. After that it's [their] job to come up with [their] promos contain "wacky" facts, such as "a cheetah is the fastest land animal."

Each new staff member is immedi-Continued on page 6



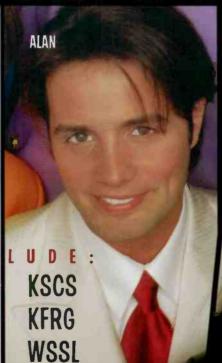


## WEEK STATIONS FIRST 48

CURRENTLY ON TOUR WITH REBA AND TIM McGRAW & FAITH HILL



0 U T	0 F T H	E BOX	A D D S	I N C
KEEY	WUBE	WFMS	WAMZ	KZLA
<b>KPLX</b>	WIL	WDSY	<b>KBEQ</b>	KIKK
<b>WXBQ</b>	WIVK	WSIX	WQYK	WRBQ
WGKX	WOGY	WTOR	WEZL	WUSY
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DEBUT SINGLE: (MEANWHILE) BACK AT THE RANCH PRODUCED BY BYRON GALLIMORE AND TIM MCGRAW

WKKT

**KFDI** 



# **Can I Get Your Opinion On This?**



Consultants Jaye Albright and Bill and Kim Hennes offered their take on the seafood-or-steak conundrum during dinner at the Country Radio SemInar-Southwest. Shown, from left, are KHAY Oxnard, Calif., PD Mark Hill; McVay Media's Albright; Sirius Satellite Radio's Steve Warren; Mercury's Pat Surnegie; Kim Hennes; Bill Hennes; and Mercury's Chad Schultz.



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# **Clear Channel Depreciated By Market**

In the days since it closed on its \$23.8 billion acquisition of AMFM, Clear Channel Communications' stock has lost nearly a fifth of its value. In the four days following the closing, the stock dropped 19% on heavy volume. The decline was spurred by institutional investors who have been spooked by forecasts that say the rawon't be as robust in the final months of 2000 as dotcom advertising slows down. Meanwhile, former AMFM executive VP David Lebow has exited the company.

### PROGRAMMING: EAGLE SET TO FLY

WYAY Atlanta has been repositioned from "today's hit country" Y106.7 to Eagle 106.7 with the new slogan "real country, less talk," under OM Dene Hallam, who aims to differentiate the station from sister WKHX (Kicks). The music is focused on what Hallam calls "the new golden era of country music," 1986-95, balanced by "a dose" of 1978-85 music on one end and '96 to current on the other. Meanwhile, at the now more contemporary-sounding WKHX, Hallam has removed any music that was more than 10-12 years old and changed the the slogan from "great country" to "Atlanta's best country mix.

Cadillac Jack shifts from afternoons at WYAY to that shift at WKHX replacing Bill Cellar, who moves to middays at WKHX. Gary Kinsey moves from middays at WKHX to voice tracked overnights at WYAY replacing the syndicated After MidNite With Blair Garner. WYAY producer and morning sidekick Keith Conners moves to a solo afternoon shift at that station. Weekender Dave Mester replaces him as morning producer. Also, the popular local "Country Gold Saturday Night" show moves from WKHX to WYAY. Both stations are being marketed with billboards.

KASE Austin, Texas, PD Michael Cruise accepts PD duties for Cox's KKBQ (93Q) Houston, effective Sept. 13. KKBQ morning man Johnjay exits. P.M. driver Cactus Jack will take on mornings in the interim. Send T&Rs for mornings to Cruise's attention. KASE station manager Bill Legrand says the station has yet to decide whether to fill Cruise's position. Mac Daniels, who recently took over the reins at sister KVET, adds those duties at KASE on an interim basis

WSIX Nashville shifts to a "12 in a row all day" position outside of morning drive.

Former KZLA Los Angeles programmer John Sebastian is launching a consulting company, specializing in country, classic rock, and smooth jazz.

WSOC Charlotte, N.C., hires new PD Kevin O'Neal to replace Paul Johnson. O'Neal has had programming stints at WMIL Milwaukee, WSM-AM-FM Nashville, and WXTU Philadelphia. Most recently, he served as director of sales for Cumulus' Myrtle Beach, S.C., stations.

KCKK-FM Denver flips from classic country to smooth jazz. KCKK-AM, which had been simulcast, remains live classic country.

Rumors of a format flip from country to all sports at WNUC (the Bullet) Buffalo, N.Y., are premature but not altogether wrong, according to PD Chris Atkins. Adelphia, the station's new owner, also owns the Buffalo Sabres hockey team. The change may occur any time in the next six months but not during the fall book.

Hot country KKOT Columbus, Neb., relaunches as "country with an attitude" and will include cuts from the Eagles, the Marshall Tucker Band, and the Allman Brothers twice an hour. The station will also delve deeply into Americana cuts. No staff changes will be made.

WKZZ Tifton, Ga., brings in new OM "Shotgun' Charlie Walker, replacing Jay Michael Pruett, who exits. Walker comes from WOKA-FM Douglas, Ga. WKZZ PD/morning man Chris Chaos adds promotion director duties for the cluster, including oldies WKAA and AC

Suburban Washington, D.C., simulcast classic country AM WKDV begins airing Vietnamese programming during the day. It continues its simulcast of classic country sister station WKCW Warrenton, Va., between 4 p.m. and 6 a.m.

### **MANAGEMENT: NEW KUPL GM**

Dave McDonald segues from the GM slot at Infinity's album rock KUFO and classic hits KVMX Portland, Ore., to that position at sister country KUPL-AM-FM and jazz KK Z. He replaces Stan Mak, who takes over triple-A sister KINK after the departure of Steve Keeney to

The Cumulus Bismarck, N.D., cluster, which includes country KKCT, hires new GM Robert "Charlie" Ferguson from Clear Channel's Minot, N.D., cluster, which includes KYYX. Ferguson replaces longtime GM Bob Denver, who exits. No replacement has been named in Minot.

Veteran Dallas station manager Clint Culp is named VP of stations for the Radio Advertising Bureau.

Susquehanna's Indianapolis cluster, which includes country WFMS and WGRL, moves its

# COUNTRY CONFIDENTIAL BY WADE JESSEN

# **Country Audience Demands Comic Relief**

FUNNY BUSINESS: Although comedy titles don't usually end up being big chart hits, comedic and parody material has always had its commercial niche in country music, and a couple of new album releases have shown a renewed commercial demand for comic re-

Even though Jeff Foxworthy and Bill Engvall remain the modern torchbearers for country comedy, such lesser-knowns as Rodney Carrington and Tim Wilson have made impressive strides recently, including Carrington's 8,000-unit debut at No. 18 on Billboard's Top Country Albums chart with "Morning Wood" (Capitol) three weeks ago. Labelmate Wilson opened at No. 28 on the chart 10 months ago with "Gettin' My Mind Right" and encored with "Hillbilly Homeboy: 27 Comedy Classics" in June. The latter sold approximately 6,000 pieces during its first two chart weeks.

That Engvall's "Now, That's Awesome!" (BNA) started with 8,000 units scanned in Billboard's Sept. 9 issue underscores the appeal for lighthearted fare. On the Top Country Singles Sales chart, the lead single from the new set moves approximately 1,000 units and rises 16-14 (see At-a-Glance, page 14).

Engvall's sales are buoyed by video play on CMT (13 plays) and GAC (12 plays). On the Country Airplay chart, "Now, That's Awesome!" spins on 67 radio stations and finishes at No. 60.

Meanwhile, Cledus T. Judd's "My Cellmate Thinks I'm Sexy" (Monument) spins on

42 monitored stations and jumps 64-62 on our Country Airplay chart. The parody of Kenny Chesney's "She Thinks My Tractor's Sexy" is Judd's first on our radio chart and is the lead single from "ParoDDs," which is slated to arrive at retail Nov. 14.

ON TOP AGAIN: By a tight margin of just three detections, Jo Dee Messina logs her fourth No. 1 on our Country Airplay chart, as "That's The Way" (Curb) gains 71 plays and bumps Alan Jackson's "It Must Be Love" (Arista Nashville) from the top after one week there. Jackson's 17th No. 1 was his first since Right On The Money" reigned in the Jan. 8,

1999, issue.
On the Country Audience chart, Lonestar's "What About Now" (BNA) stays on top with more than 41 million estimated listener impressions. Messina's single closes at No. 2 with more than 40 million impressions, and Jackson's title dips 2-3 with approximately 40 million.

Elsewhere on the Country Airplay list, Travis Tritt scores his highest chart entry in more than three years. "Best Of Intentions" (Columbia) gains 260 detections to rise 18-16, his highest chart position since "Where Corn Don't Grow" peaked at No. 6 in February '97.

EFFECTIVE this issue, WGKX Memphis, which was temporarily removed due to technical problems, returns to the reporting

# ON THE ROW

# **Luke Lewis Signs New Mercury Deal**

Mercury Nashville president Luke Lewis signs a new five-year agreement to remain with the

Tim McFadden joins rpm management as VP. His duties will include supervision of rpm's music publishing division as well as assisting with artist development of management clients Tim Mc-Graw, Jessica Andrews, Billy Gilman, Carolyn Dawn Johnson, and Shana Petrone. McFadden has run his own independent record promotion company since 1991.

Venture capitalist GenV has entered into a partnership with Hallmark Direction Co., an artist direction and business management company that currently works with Montgomery Gentry, Ricochet, Dean Dillon, the Whites, Marty Raybon, and Leslie Satcher. Hallmark's 10person staff will move to the GenV offices on Music Row by the end of the month.

After an extensive name search, Dreamcatcher Records has finalized the plans for its new fivemember group Marshall Dyllon, whose debut CD is due in late October, and will include tracks produced by Phil Vassar and several other producers, including Kenny Rogers, Jr. TCDC Entertainment, a joint venture between Kenny Rogers' Dreamcatcher Entertainment and Lou Pearlman's Orlando, Fla.-based Trans Continental Records, will represent Marshall Dyllon. In other news, Vassar has signed an extension to his songwriting deal with EMI Music Publishing.

MCA Nashville has signed the Pensacola, Fla.based band McAlyster. The group members are Josh Walter, Leigh Usilton, Valerie Gillis, and Cody Collins. The act's debut single, "I Know How The River Feels," is due in November.

Zomba Nashville signs five new writers: Kerry Kurt Phillips, Roxie Dean, Lisa Drew, Shane Teeters, and Mark Alan Springer. Zomba also adds catalog manager Eric Rhoton.

Broadvision Publishing signs Bryan Wayne to its writer roster.

Congratulations to Rascal Flatts lead singer Gary LeVox and his wife, Tara, on the birth of daughter Brittany Kay Aug. 26. Also, Ricochet's Junior Bryant and wife Trish welcomed daugh-

ter Emma Grace Sept. 4.

director of new media, Larry Downes, to manager of radio and Internet services for its Ebusiness service, BlazeNet.

### **PEOPLE: BOESEN ADDS MD DUTIES**

KWJJ Portland, Ore., MD Lola Montgomery relinquishes those duties to concentrate on her midday air shift. New PD Ken Boesen is handling music duties for now.

KRTY San Jose, Calif., midday host Joyce Jefferson exits Sept. 22 to move to Denver, where her husband has taken a job. PD Julie Stevens is taking T&Rs for a replacement. Top 40 WIOQ (Q102) Philadelphia promo-

tion assistant David Fisch joins country WDSD Dover, Del., as promotion director, replacing Ray McCloskey, who becomes programming assistant. Also, morning co-host Omarr Bashir

is upped to nights, replacing automation.

WRNC Macon, Ga., brings in Westwood One syndicated morning team Young and Elder, replacing ABC's Real Country. Also, PD/afternoon driver Rick Smith is taking T&Rs for a midday host to replace Katie McKinnon, who exits

### **PROMOTIONS FROM HELL**

Scavenging listeners of WCTK Providence, R.I., cut off the station's communications last week. It started when MD Sam Stevens invited the public to strip an abandoned camper parked outside the studios of its insulation and wiring. One avid listener cherry-bombed the camper. The ensuing heat melted the station's phone lines, cutting off faxes, Internet access, requests, and the hot line.

# ACCESS: NASHVILLE

# **Trey Turner & Assoc. Signs Wade Hayes**

Starstruck Entertainment VP Trey Turner has signed Monument artist Wade Haves as the first client of his newly formed management company, Trey Turner & Associates. Turner, who will remain with Starstruck, is in discussions with several other potential clients. Hayes previously was managed by Mike Robertson.

Atlanta-based apparel company Jerzees, a maker of active and casual wear, will sponsor Jo Dee Messina's concert tour next year. The marketing agreement includes exclusive sponsorship of the tour, retail promotions, and a national advertising campaign.

The Clark Family Experience—the Curb Records act featuring six brothers ranging in age from 15 to 25-will star in a one-hour dramatic series to start mid-season next year on the WB network, according to agent Rod Essig of Creative Artists Agency. Essig also says Epic's Billy Gilman is in meetings to develop a sitcom.

The Wilkinsons encountered an unusual reaction to their music at a recent concert in Holyoke, Mass. A fan went into labor and had to leave the show in an ambulance. Mother and child are reportedly fine.

For the ninth consecutive year, Diamond Rio hosts their celebrity golf classic to benefit the American Lung Assn. of Middle Tennessee. The Rio at Hermitage will be held Sept. 12 at Hermitage Golf Course outside Nashville. Other celebrity guests include Cledus T. Judd, the governor of Tennessee, Titans football place kicker Al DelGreco, and local newspaper columnist/top 40 radio personality Brad Schmitt.

Kathy Mattea will kick off the scheduled 60 hours of live performances on tap for the Tennessee Performing Arts Center's new arts festival, Fest de Ville Nashville. Mattea performs Sept. 22 at Legislative Plaza.

Lee Ann Womack will tape an appearance Sept. 25 for the PBS series "Austin City Limits." It will air later this year.

Joe Diffie recently received the American Spirit Award for his philanthropic work from the Ladies Auxiliary to the Veterans of Foreign

The Warren Brothers will continue opening shows on the Tim McGraw/Faith Hill Soul 2 Soul tour through Sept. 30.

# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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# **Recess Over, Back To School Rules**

Fresh off Labor Day, the Promoganda panelists get high grades for their back-to-school events. Top 40 KZZP Phoenix just wrapped up its Stuff the Bus for needy area children. A school bus was parked for three weeks at an area mall. Residents could select a different hand print of a child on the bus. On the back of each hand print was a listing of school supplies that child needed. "KZZP and a local United Way agency chose the children. Over 1,000 kids will go to school with supplies," says Helen Jordan. Country WYNY (Y107) New York put out another Schooltime Steps to Safety Guide. "It's

the third family safety guide in our series," says

Jason Steinberg. "Each one is custom-produced by Y107 using safety tips and data from a variety of agencies. They're distributed at all Y107 Roadshow events and at sponsor locations. Produced biannually, for summer and back to

school, the guide is 16 pages in full color."

AC WRCH (Lite 100.5) Hartford, Conn., is doing a Back to School/Back to the Beach promotion. "When the kids go back to school, moms and dads can go back to the beach with Allan, Kathy, and Mike in the morning as the station broadcasts live from the Breeze Golf and Beach Resort in Jamaica," says Tristano Korlou. "It's a little reward for parents who had to deal with the kids the entire summer.'

### PROMO TOPIC OF THE WEEK: YEAR-END BUDGETING

The first leaves of autumn have yet to fall, but Promoganda panelists are concerned about finishing out 2000 on budget. Going into the final third of the year, 80% see their stations as right on schedule in terms of making their promotion budget, while the rest are having their yearend budgets cut, which will require a downsizing of fall or winter events.

Although they prefer to stay anonymous for obvious reasons, the Promogandists offer several ways to keep budgets in line during the final months of the year. "It takes planning and more planning," an R&B panelist says. "We recap what we have planned before each quarter

begins just to make sure we're still on point."
"If need be, [we'll] scrap projects or events that we decide aren't worth the time or money," says a modern AC ace. "We'll work with sales or other promotional partners to trade for mentions, make an efficient TV buy, and basically analyze each expense as it comes up. We also 'over-budget' a little bit each year, as much as we can get away with, so that when events or projects come in under budget, it shows up as a savings on the books. Did I say that out loud?"

Promogandists who've had their promo budgets cut have other options. "We'll do more street work," says a country panelist. "It takes more creative thinking, getting in front of parades that already exist, as opposed to creating our own events.

"What I have learned is that the budget will [usually] be cut or eliminated in the fourth quarter," says an R&B panelist. "So I plan ahead and get what I need in [the] third quarter to be safe."

Whether they're on budget or making do with less, almost everyone stressed the need for a "plan B"—and a "plan C" and "D" wouldn't hurt, either. "Have at least two really good backup ideas for every idea you put out there," says one panelist. "Make sure that they're related to your original plan, just slightly adjusted, while retaining the attributes of your original idea."

"Each promotion should have a base that you can execute in a few different ways so that the main theme stays the same, but the execution may vary," adds another.

Offering a slightly different view is a panelist who says, "We generally don't have specific plan B's. We move full steam ahead, focused on plan A, and make it happen any way we can. Sometimes small monkey wrenches get thrown into the works, but we'd rather deal with them and stick to plan A than work on a plan B. When we do need a plan B, our team generally powwows, and we hammer something out ASAP."

### **TOPICAL BAROMETER**

LW	TOPIC
1	Fall book promotion
5	Internet/Web sites
2	Hallow <b>e</b> en
3	Station concerts
_	Breast Cancer Awareness M
_	Summer Olympics
6	MTV Awards
10	Back-to-school events
	3

onth

Fall TV season 8 10 NFL/Monday Night Football HOTTEST NEW MOVIES: "The Cell,"

Nurse Betty," "Bring It On," "Kings Of Comedy," "Hollow Man," "Duets," "Whipped" HOTTEST TV SHOWS: "ER," "Big Brother," "Sex In The City," "West Wing," "WWF Smackdown!,"
"Monday Night Football," "NYPD Blue"

For instance, "say we are planning to do a weekend contest for an upcoming concert and need 25 tickets from the promoter," says a country panelist. "We have everything all planned out, but then the promoter says the show's doing so well; there's no need for any more ticket giveaways. Our plan B is to still look like we are promoting the concert, but we'd give away the group's latest CD and do grand prizes of tickets and backstage passes that we already have."

Next week, panelists will discuss their promotional outlook for 2001.

# QUICK HITS: BIKINIS, CAR, SILICONE

R&B WUSL (Power 99) Philadelphia just finished its Banging Bikini Beach Party 2000. "We gave away a trip a day to join us as we broadcast live from Montego Bay [Jamaica]," says Simone Jones. "Common, Lil" Mo, Carl Thomas, Beenie Man, and No Question will perform live, along with other activities. We invited our listeners to go with us, and the trip sold out.

KYGO Denver is toasting its 20th year in country by giving away a 20th anniversary Camaro Z28 convertible. "Any listener who wins any prize on-air qualifies to win the car," says Garret Doll. "One lucky winner will be chosen at random from all qualifiers in November. We partnered with a local dealer in a one-third cash, two-thirds trade deal. We take the car out to certain big events for the listeners to look at the car. The reaction has been tremendous."

And just to keep you abreast of the Jim Sheehan follies, album rock KSJO San Francisco is currently looking for Miss Silicone Valley via "a Web site contest with submissions from our surgically enhanced female listeners," he says.

Want to participate? E-mail your best promotions to jsilberman@airplay monitor.com.

# A Lot Of Love In This Room



Shown getting together for dinner at Ruth's Chris Steak House in San Antonio during the recent Country Radio Seminar-Southwest, front row from left, are former WSOC Charlotte, N.C., PD Paul Johnson; WNOE New Orleans PD Les Acree; KVET Austin, Texas, PD Mac Daniels; and Virgin Records' Greg Sax. Pictured in back, from left, are MCA Nashville's Enzo DeVincenzo, KSCS Dallas PD Dean James, and Sirius Satellite Radio's Jim Kressler.

# RADIO CONCERT MONITOR

1200			
DATE Sept. 9	STATION  KTOM Monterey, Calif.  APPEARING: Andy Griggs, Toby K	EVENT Country Fest eith, Lydia Miller, Craig Morgan, Keith L	PROMOTION DIRECTOR Becca Diaz
Sept. 9	WMIL Milwaukee  APPEARING: Patty Loveless	Moo Cruise	Paul Heling
Sept. 16	WHSL Greensboro, N.C.  APPEARING: Dakkota, Sara Evans	N.C. Chili Championship s, Craig Morgan, the Wilkinsons	Shannon Sopina
Sept. 16	WGAR Cleveland  APPEARING: Trace Adkins, Joe Di Chely Wright	Country Jam ffie, John Michael Montgomery, Rascal	Lisa Sands Flatts, Darryl Worley,
Sept. 17- Dec. 17	WKIS Miami APPEARING: Craig Morgan (9/17) Darryl Worley (11/19	Dolphin Pre-Game Concert Seri the Kinleys (9/24), Gary Allan (10/8), R ), the Warren Brothers (12/10), Eric Hea	,
Sept. 23	KPLX Dallas  APPEARING: Clint Black	Free For All	Paul Williams
Sept. 29	WKKX St. Louis  APPEARING: Diamond Rio, Phil Vo	Kixfest 2000 assar, Lee Ann Womack, Darryl Worley	Tony Jordan
Sept. 30	WHSL Greensboro, N.C.  APPEARING: Dakkota, Steve Holy	Nascar Days	Shannon Sopina
Oct. 7	WKRO Daytona Beach, Fla.	US93 Animal Rescue Benefit Con-	cert John Anthony

Let us monitor your event! Call Angela King at 615-321-4286 or E-mail aking@airplaymonitor.com

### **PROMOGANDA HONOR ROLL**

Diaru Ades, CBSWNKS Charlotte, N.C. \* Dan Bowen, WSTR Atlanta. \* Tins L. Brandian, Cker Charnel Jacksonwille, Fa. \* Steve Burgess, WYLK Buffalo, N.Y. \* Melissa Burrill, KHKS Daffa \* Scott Colebrook, WKRQ Cincinnati \* Laren Condron, KECL/KDMX Buffa \* Mile Culotta, WOYK Tampa, Fa. \* Dave Berner, WWKA Orlanda, Fa. \* Garrer Boll, KYGO Derwer \* Cambe Dumbar, Clear Channel Menni \* Katle Everly, KME, San Francisco \* Lisa Fields, WMAG/WHSL, Greensburg, N.C. \* Wicki Fiorelli, KNIX/KESZ Phoenix \* Andrew Henning, WLLD Tampa, Fla. \* Mariana Franco-Robertson, WMC/WSSP Charleston, S.C. \* Von Fireman, KIIS Los Angeles \* Greg Frey, KSON \* San Diego \* Jason Gain, WJMZ, Correnville, S.C. \* Laura Gammatari-Andronaco, WKCI WELL/WAMZ \* Michael Godffrey, KSK (Cagara, Aberta \* Kelly Gross, WFL! \* Philothechia \* Jason Menning Standardon, KSON San Diego \* Larry Lur, WJLB Dermi \* Jason Menning Standardon, KSON San Diego \* Larry Lur, WJLB Dermi \* Jason Menning Standardon, KSON San Diego \* Larry Lur, WJLB Dermi \* Jason Menning Standardon, KSON San Trancoco \* Shela Silverstein, WFOC Baltanore \* Jason Steinberg, WYNY New York \* Anne-Marie Standardo, WBMX Boston \* Donna Talarico, WCGY Wilke-Burre, Pa. \* Vanessa Thill, KLUC Las Veges \* Shannon Wray, WFLZ Tampa, Fla.

# **Clear Channel & Cumulus Deal Again**

Cumulus Broadcasting has struck another deal with Clear Channel to swap or sell stations in three markets, although all the details had yet to be released at press time. According to a filing made with the FCC, 33 stations would be added to the Clear Channel stable, including classic rock WEKL, R&B oldies WKSP, R&B WPRW, top 40 WZNY, adult top 40 WBBQ-FM, children's WBBQ-AM, and N/T WGUS Augusta, Ga.; country WDDD-FM, classic rock WQUL, album rock WTAO, AC WVZA, sports WDDD-AM, adult standards WFRX, and N/T WHTE Carbondale, Ill.; country WCME, AC WKCG, album rock WTOS-FM, oldies WABK, adult standards WFAU, and sports WIGY Augusta, Maine; country KFIN, top 40 KIYS, and N/T KBTM Jonesboro, Ark.; R&B WESE, top 40 WWKZ, country WWZD, gospel WKMQ, and sports WTUP Tupelo, Miss.; and country WLAY-AM-FM, classic rock WVNA-FM, oldies WKGL, and N/T WVNA-AM Muscle Shoals, Ala. Not so fast, is the FCC's response. It has flagged a number of the transfers, saying they would give Clear Channel too big a chunk of the market's advertising revenues.



This is the third in a series of deals cut between the two companies, as Cumulus has worked to get back on its feet financially. In July, Cumulus sold Clear Channel 55 stations in 10 markets for \$166 million; another swap in May gave Clear Channel 25 new stations and Cumulus seven new stations, plus \$91 million. Calls to Clear Channel and Cumulus representatives were not returned by

In other deals, after Nassau Broadcasting put its IPO plans on hiatus, there was some question as to whether it would be able raise the capital needed to close its \$185 million buyout of Aurora Communications. Now, Nassau says it will close the deal by the end of September.

In March, Nassau announced plans to buy AC WFAS/WFAF and N/T WFAS-AM Westchester, N.Y.; AC WEBE and N/T WICC Bridgeport, Conn.; and album WRKI and WAXB/WINE/WPUT Danbury, Conn., creating a cluster that will be referred to as Nassau North. Nassau president/CEO Louis Mercatanti says that once the deal goes through, Nassau will split the WFAS/WFAF simulcast and relaunch WFAF with a new

Triathlon Broadcasting may be gone, but its lawsuits are going the distance. Triathlon, which has since been absorbed in the Clear Channel fold, has finally gotten a judge to sign off on a \$638,000 settlement in a 1998 lawsuit filed by a shareholder who protested a \$190 million buyout by Capstar Broadcasting. Under the settlement filed in Delaware Chancery Court, shareholders will get an extra 11 cents per share. In approving the settlement, Judge Jack Jacobs also awarded shareholder Herbert Behrens \$150,000 to

cover his legal fees.

Beasley Broadcast Group says it has secured a \$300 million line of credit from the Bank of Montreal. Beasley intends to use the financing to add stations, as well as close on a \$138 million deal with Centennial Broadcasting that will give it a half-dozen new stations, including classic rock KKLZ, adult top 40 KSTJ, and adult standards KJUL Las Vegas and classic rock WRNO, R&B oldies KMEZ, and adult standards WBYU New

In Canada, Corus Entertainment is buv-

ing the Metromedia radio group for \$125 million, including cash and debt assumption. Five of Metromedia's six Quebec stations are in Montreal, including top 40 CKOI and AC CFQR. Corus already has six Quebec sta-

Broadcasting Management Inc. is merging into Artistic Media Partners in an allstock deal valued at \$16.1 million. The merger simplifies AMP's ownership structure, since both companies are primarily owned by Art Angotti, who will remain chairman/CEO, with Bob Ford remaining as the company's president/COO. Angotti says the merger will help AMP integrate its radio properties with BMI's broadcasting, cable, and Internet investments. Among AMP's holdings are adult top 40 WBWB/country WGCT Bloomington, Ind.; top 40 WNDV South Bend, Ind.; and modern WGBD, country WLFF, and AC WAZY-AM-FM Lafayette, Ind., and radio rights for several Indiana sports teams. Also, AMP buys country WBTU Fort Wayne, Ind., from 62nd Street Broadcast-

### **CAPITOL: NESS STRESSES EQUALITY**

In a speech before the American Women in Radio and Television convention, FCC Commissioner Susan Ness called for the communications industries to hire and promote more women to positions of leadership. Citing statistics showing that women, while representing 46% of the work force, make up only 5% of the most senior communications executive positions and hold only 9% of media company board seats, she said, "That's the bad news. The good news is that women are finally waking up to these realities and are doing something about it,' pointing to a group of female executives that has now begun to meet on a regular basis.

The FCC has fined religious WJTF Pana-

ma City, Fla., \$3,000 for failing to maintain its transmitter.

### A NEW MEDIA MAYER

Clear Channel chairman/CEO Lowry Mays says, "It is increasingly clear that the Internet is a critical component of our company's future growth and shareholder return." To back this up, he has created a new position overseeing all of Clear Channel's Internet and interactive businesses worldwide, including SFX Entertainment, its radio and TV holdings, and its outdoor companies. Former Disney executive and Playboy.com president/CEO Kevin Mayer will become the first chairman/CEO of Clear Channel Internet Group. Mayer, who says he's a "strong believer in the marriage of traditional and new media," ran Disney Go.com portal and oversaw ABC and ESPN Internet efforts.

New Northwest Broadcasters has pacted with SiteShell to maintain the Web sites for its 40 stations. Under terms of the agreement, SiteShell will create and maintain locally branded, format-specific sites, which will also include E-commerce, of which SiteShell will get a percentage. "After considering all the available options, we realized we could not independently maintain compara-ble Web sites," says New Northwest presible Web sites," says New Northwest president Ivan Braiker. "Great Web sites are very expensive to operate.'

FMCities.com has launched FMCanada. com, which will offer Internet-only stations for seven Canadian markets, including Toronto, Montreal, and Vancouver. Beyond promoting its commercial-free status, the site promotes the fact it can bypass Canadian content rules. FMCities operates sites in several U.S. cities, including New York, L.A., Chicago, San Francisco, and

At press time, Sirius Satellite Radio was set to launch Sirius-2 from the Baikonur Cosmodrome in Kazakhstan, the second of the four satellites Sirius will launch for its soonto-debut satellite radio service.

# MONITOR PROFILE

# **Jacobsen, Already Enjoying Pad, Helps Froggy 97 Leap In Spring Ratings**

In country's heyday, stations with a 20 share were not all that uncommon, but the current radio landscape makes a country station with a 10 share a veritable powerhouse. And then there is WFRY (Froggy 97) Watertown, N.Y., which evoked envy from PDs throughout the country with its 12-plus gain in the spring Arbitron to a 33.3 share from a 25 share in the fall. PD/morning man Tom Jacobsen says the station, while always posting a very respectable share in the high 20s, has been trending downward, and he needed to "stop the bleeding in this last book."

He must have used a hell of a Band-Aid.

Jacobsen says it's easy to be motivated when you have a 33 share. "You go for a 40. If I get a 40, I'm going to get naked and ride a white stallion through the public square in Watertown." He claims he did take his shirt off when he got the 33 share. "I used it to mop up the floor, because I wet my pants."



Tom Jacobsen **Program Director** WFRY Watertown, N.Y.

'You can make **Twinkies** sound like they're filled with gold'

**Owner: Regent Communications** Ratings: 25.0-33.3

Jacobsen arrived at WFRY in fall '99, just as the station was sold to Regent Communications, and he found that the time was ripe for some subtle changes. He added more service elements, including time checks throughout the day and weather three times an hour, because weather in Watertown can shut down the whole community in the snap of a finger," he says. "We've got 100,000 watts; that public-safety burden should be on

Like other programmers at stations using the "Froggy" positioner have done recently, Jacobsen decided to get rid of some of the traditional Froggy identifiers, like saying "con-frog-ulations" instead of "congratulations." "With adults, something like that is fun at first, but it starts to grind on them," he says. "I started the jocks talking more like real people, and I leave the Froggy lingo to production elements like

sweepers and jingles."

Jacobsen kept his lineup intact. But in mornings, he encouraged a more "magazine-type feel" with weekly interviews of people who are organizing community events.

Community outreach is important for the blue-collar area, including the centerpiece of the station's efforts, a Christmas Wish promotion, now going into its fourth holiday season, which helped 110 families last year.

While cash giveaways are always important in the market, Jacobsen keeps the prizes "in denominations which aren't going to create a burden. As long as we don't give away over \$600, they don't have to pay taxes on it." Giving away more than \$600 wasn't exactly a problem in the spring book for WFRY, where the entire budget for the spring promotion was just \$3,400. "I had to make that last for five weeks," says Jacobsen, whose goal was to make that small amount sound larger than life. "It was the least amount of money we had ever given away at the station. We put together the 'free-cash splash,'" which offered listeners three chances each day to win either \$90 or \$100.

Jacobsen coupled the promotion with a direct-mail piece and some traded TV spots featuring the station mascot tossing money in the air. "We were the only station in town that used TV to promote the [cash giveaway]. Ours was the smallest of the bunch, but it looked and sounded the biggest." He credits having been a journalism major in college with helping him write big-sounding promos. "You can make Twinkies sound like they could be filled with gold instead of cream," he says.

Musically, he's finding gold in his library,

where he has taken more of a heritage approach to lure men back to Froggy 97. "We're trying to put a little tradition back into it," he says, "things people aren't used to hearing, like some twang." Jacobsen says the men had be-come disenfranchised from the format, so he went further back into the mid- to late '80s for his gold, and he added a "Froggy Flashback" feature, which plays songs as far back as 1970. "It worked excellent," he says. "We directly stole male numbers from the rock station in town. We're up probably 25% in men, 18-49. It's our biggest growth demo." He also added a syndicated NASCAR show and a Sunday-night gold show to appeal to men.

Jacobsen is now more concerned with losing women to top 40 and AC stations. "The female audience is getting excuses to run to other formats now. [Crossover] is taking people away. They hit the seek button, hear a Faith song [and] think it's country, then hear Whitney Houston and think, 'That's not bad either.' He's also among several programmers who sat out LeAnn Rimes' "I Need You," because it was worked to AC at the same time as country. "We'll put another country song on the air where that one could have been played," he

Jacobsen's ratio of currents to recurrents and gold is a 50/50 split, and he says he's having a ot more musical input into his "10 in a row" station than before, when, he contends, both corporate and the station's consultant had a heavier role. He says, "I felt if you could play the pulse of your market all the time, you get your market to respond a little better to you." While he takes direction from regional OM Don Cristi, who works closely with McVay Media's Bob Moody, he is allowed the freedom to argue his own viewpoint.

Here's a sample 3 p.m. hour: Alan Jackson, "Summertime Blues"; Lee Ann Womack, "I Hope You Dance"; Mark Wills, "She's In Love"; John Michael Montgomery, "Sold"; Billy Ray Cyrus, "You Won't Be Lonely Now"; Tim Mc-Graw, "Please Remember Me"; Clint Black and Steve Wariner, "Been There"; Chris Cagle, "My Love Goes On And On"; Lonestar, "Smile"; Suzy Bogguss, "Hey Cinderella"; and Martina McBride, "There You Are."

WFRY has its largest shared listening with the market's top 40 station, WBDR/WWLF (the Border), although Jacobsen sees his classic rock sister, WCIZ, as more of a threat. Not only does he fight for that station's male listeners, but WCIZ had a promotion budget three times larger for the spring book.

Jacobsen hasn't traveled too far from his roots in his 14-year radio career. His first programming position was with classic rock WYLR Glens Falls, N.Y., his hometown. The station then flipped to country, and he stayed on. After a stint as a production/imaging director for an oldies station and doing mornings again at the Glens Falls station, which is now WCQL, he landed at WFRY last fall.

While he's enjoying Froggy's current success, acobsen's ultimate dream is simple: "Someday I'd like to be tapped on the shoulder for [a job at] WGNA [Albany, N.Y.]. It's the station I listened to growing up. I learned a lot about what I do, listening to that station." ANGELA KING

## Those Who Dare To Think Out Of The Box And Other Gamblers

Continued from page 1

ately schooled in Lindy's philosophy: "We are a radio entertainment outlet, specializing in country music," he says. Every day, Lindy works to keep fun at the heart of everything. "Music is fun," he says. "Don't let radio ruin it.

### JIMMY HARNEN, DREAMWORKS

Nominated by WUSN (US99) Chicago PD Justin Case, Harnen, DreamWorks' Northeast regional, says the key to doing his job is "always try to do something different. I used to play ten-

nis in college. My coach told me, 'If you want to beat that guy, hit it where he ain't.' "A songwriter and former top 40 recording artist, Harnen is constantly trying to come up with a new and exciting approach, including sending each of his stations a picture of himself and his newborn



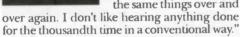
son, Lucas, holding a sign affirming the baby's love for the station. "I'm shameless," he admits.

### **BRIAN PHILIPS, SUSQUEHANNA**

Best known in country circles for helping revive KPLX (the Wolf) Dallas, Philips also directs programming for all of Susquehanna's FMs in Dallas and Atlanta, and he recently took on the job of consulting Emmis' KZLA Los Angeles. Asylum's Stan Byrd credits Philips with paying "no attention to the national charts. Only what

will and does work there," as evidenced by the two national top 10 records that KPLX wasn't playing last week.

Philips contends that what makes him different is simply a lower threshold for boredom. "Maybe I have the benefit of a short attention span, and I hate doing the same things over and



**PHILIPS** 

KPLX is considered a model of station branding, but not too long ago, it was an example of a station with nowhere to go but up. Philips says that actually made his job simpler. "Great innovation sometimes comes from absolute desperation. The best place to start is from absolute zero," he says.

As for KZLA, Philips says, the opportunity lies in "believing in our hearts that there's a real appetite out there somewhere in the smog, and we're going to try and find those people and connect them with KZLA. The challenge is the scale of [the market].

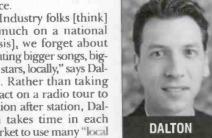
Philips' tenure in country began with what many saw as an attack on the Nashville establishment. "I don't mean to be a bull in a china shop," he says. "[But] I fight every day the idea that country listeners are a different species of music listener or entertainment consumer than anybody else.'

### **ROB DALTON, EPIC RECORDS**

"Have him talk to you about 'Stars In Markets,' " says WCMS Norfolk, Va., PD Johnboy Crenshaw, who nominated Epic VP of promotion Rob Dalton. Name aside, Dalton's unique approach to record promotion doesn't involve Ewoks or missiles in

space.

"Industry folks [think] so much on a national [basis], we forget about creating bigger songs, big-ger stars, locally," says Dalton. Rather than taking an act on a radio tour to station after station. Dalton takes time in each market to use many "local tie-ins-retail, media-



and keep track records of an artist's performance in that marketplace in a niche-marketing ca-

Dalton wants his artists to be promoted not only on the local country radio station but also on the station's Web site, local daytime-TV talk shows, and with appearances at local retailers. Dalton says that when an artist performs at a radio station, it's a missed opportunity for more

While maximizing local exposure is not an riginal concept, Dalton says, "It is not executoriginal concept, Dalton says, "It is not executed properly in our format. What seems to be normal procedure is not intensified on a local level to its maximum potential." He doesn't think "Stars In Markets" is more difficult, but "it's a question of advance planning, coordination, execution, and follow-through. We need to create superstars in our format. [This] is one piece of the puzzle to accomplish that.

### KEVIN MASON, WQMX AKRON, OHIO

Monument VP of national promotion Larry Pareigis says that WOMX PD Mason "programs radio stations the way they should be programmed . . . for the market the station is licensed to serve. That notion alone makes him way out of the box for today."

Mason does take pride in finding "new ways to do things. I view my community and every community differently. Local radio is a local medium. Voice-tracking and the Star System make it tougher to be a localized medium.'

WQMX has an inhouse imaging director

WARREN

whose background is in other formats, and that suits Mason just fine. "We've actually used samples of rap songs in the imaging," Mason says, and "we've found that our listeners are very receptive to that.'

And, as at WPOC, Mason says, "Our personalities are personalities. Formats are made to be broken. If you've got something magical going on, go ahead and break the format



Lyric Street VP of promotion Dale Turner loves the "heart, gut, and ears of the consultant out of Texas," as well as his "mentality on music and his disdain for call-

out music research.'

MASON

Warren, unlike most of his consultant brethren, abhors call-out research. It helps justify the \$3,000-a-month retainer. [You] could use the astrology charts and be just as accurate about the music mix as you can studying those familiarity and passion and burn

scores." Warren, whose tart tongue is wellknown in the industry, claims call-out is "wrong all of the time.

### **NICK HUNTER, AUDIUM RECORDS**

Audium president Nick Hunter was nominated by Warren not only for signing acts the major labels let go, such as Loretta Lynn, but also for his approach to promoting his product. "He is looking for airplay from non-reporters [to] provide comprehensive feedback about audience reaction, which could then be taken to reporters," says Warren. This approach will create "songs with already-proven track records."

While the success of this approach is not yet established, Hunter is optimistic, and realistic, about the future. "Most labels don't make it," he says. "If we're here a year from now, we'll have beaten the odds big time.'

Hunter says his decision to approach "non-reporters" was an economic one. "This is by no means a snub to the reporters or mainstream music business. We don't have the financial wherewithal to deal with some of [the reporters]," many of whom are used to getting promotions in exchange for airplay.

Besides, Hunter says, "people don't realize there's a whole world in the music business beyond the stations which are monitored. Those are **Party Crowd** 



Country Airplay Monitor publisher Jon Guynn, seated, fronts a group of happy revelers at the recent Country Radio Seminar-Southwest. Standing, from left, are MCA's David Haley, Susan Turner and Associates' Susan Turner, Virgin's Larry Hughes, Marco Promotions' Jeff Walker, Virgin's Doug Baker, and Airplay Monitor group editor Sean Ross.

## **Editorial**

# Radio's Future? You're Soaking In It!

Throughout August, at least one or two folks a day would call, wanting to talk about the then pending AMFM/Clear Channel closing. Sometimes, it was some now-absorbed entity that has since fled. Sometimes it was someone on the AMFM side of the equation. "What do you think is going to happen when one company owns all those radio stations?" they'd ask, and I didn't always feel like I had a sufficiently profound

But it's not so hard to guess what's going to happen when any owner controls 1,000 stations

· Somebody will walk into a successful radio station and fire the existing PD, just because he wasn't that somebody's own person.

· Somebody will promise to make no changes, then change everything.

Somebody will walk into a successful radio station and try to make it over in the image of one of the group's other successes

 Somebody will take a radio station's programming through a 180-degree change, then have to shift it back after learning enough about the market to know why the station sounded that way in the first

 Somebody will centralize the operation
 Somebody will centralize the operation or 100 staof four stations, or 22 stations, or 100 stations, only to find out that delegation is needed, then decentralize everything again.

Somebody will find out that budgeted money can't be spent because somebody else's station was having a bad fourth quarter or because his or her own nut was impossible to meet in the first place

· Somebody will have to add spots because somebody else's station was having a bad fourth quarter, no matter what the latest study says about a decline in radio listening.

• Somebody will find out that he or she no longer has the budget to replace the fulltimer who just left, forcing him or her to go with a nationally syndicated or voice-tracked shift that needs to be baby-sat by a 39-houra-week part-timer.

• Somebody you thought was your friend

will be too busy to return your phone calls.

 Somebody who used to have a great ear will be too busy to listen to the whole album and find the real hit.

 Somebody will play the record with the concert date attached, instead of the hit.

 Somebody will play the hit on the small label without "adding" it, and that will somehow make a difference to other stations considering it.

· Somebody will scour the industry for talent, then hire the guy he or she worked with before.

 Somebody will try to fix a losing station by firing the jocks, even though it wasn't

 Somebody will announce that even with consolidation, the truly talented people will always work. A few months later, that person will be out of the business himself or herself.

· Somebody will come out of a discouraging meeting with a GM (assuming that the GM is actually available and not across town at the other stations) and decide that this business is no longer what he or she signed

In other words, not a damn thing will change because Clear Channel, or anybody else, owns 1,000 stations. Anything you could possibly be worried about is already happening in abundance at stations owned by large groups, entrepreneur holdouts, and anybody in between. And much of it was happening before January 1996.

Maybe somebody will try to force 1,000 radio stations to operate in lock step. As you ponder the likelihood of somebody actually doing so, try to remember the last time when the members of your six-person air staff were all truly on the same page. If radio ever becomes truly standardized, it will be because running 17 units an hour finally made people willing to pay for satellite radio.

None of this is meant to minimize the very real anxiety that so many of us have survived (or not) for the past five years. It is merely to point out that whatever happens, we're already living through it. SEAN ROSS ready living through it.

the people whose attention we're trying to get." Already looking to refine his system and bring in additional staff to work hands-on with these smaller stations, Hunter knows this new approach will take more time and patience to be successful.

But, Hunter says, his overhead is low enough that he doesn't need to sell as much product as the bigger labels. "The average budget for most of our records is between \$60,000 and \$70,000. People don't care how much the record costs to make; they just know if they like it."

For more on programmers who think "out of the box," look for Airplay Monitor's second Airplay Leaders special in the Oct. 6 issue.

# Monitor GUUNTRY HIGHLIGHTS

1	INCREASE IN DET	ECTIONS
	JOHN MICHAEL MONTGOMERY • The Little Girl (ATLANTIC)	+725
	WKHX +33, KZLA +29, WRNS +24, WYGY +22, KPLX +21, WKDF +20, WCKT +19, KUPL +19, KRYS +17, WGNA +17	
	DIXIE CHICKS • Without You (MONUMENT)	+525
	WRBQ +23, KRTY +21, WPOR +18, WXBQ +16, KKHN +15, WYGY +13, WSTH +13, WQYK +13, WRNS +12, WOKO +12	
	KENNY CHESNEY • I Lost It (BNA)	+419
	WQBE +17, WXBQ +16, WESC +16, KPLX +16, KAJA +14, KMLE +13, KUBL +12, KCCY +12, KFRG +12, WQIK +12	
	SHANIA TWAIN • I'm Holdin' On To Love (To Save My Life) (MERCURY)	+379
	KCKI +19, WWGR +18, KMLE +15, WIRK +14, KUZZ +13, WFRE +13, WMJC +11, WSOC +11, WCOS +10, WYGY +8	. 070
	BRAD PAISLEY • We Danced (ARISTA NASHVILLE)	+343

# THE STATIONS THAT BREAK THE HITS



# Houston, TX **PD: Darren Davis Airplay Leader Designations: 14**

#2	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	8
#3	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	6
#4	KMLE, Phoenix, AZ (PD: Jeff Garrison)	5
#5	WRNS, New Bern, NC (PD: Wayne Carlyle)	5

# Monitor RECURRENTS COUNTRY

RANK	TITLE	DETEC	CTIONS
RA	ARTIST (MPRINT/PROMOTION LABEL)	TW	LW
1	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	2384	2255
2	I'LL BE REBA MCENTIRE (MCA NASHVILLE)	1759	1965
3	FLOWERS ON THE WALL ERIC HEATHERLY (MERCURY)	1742	1948
4	THE CHAIN OF LOVE CLAY WALKER (GIANT)	1657	1771
5	WHEN YOU NEED MY LOVE DARRYL WORLEY (DREAMWORKS)	1605	2509
6	DIXIE CHICKS (MONUMENT)	1511	1573
7	THE BEST DAY GEORGE STRAIT (MCA NASHVILLE)	1499	1499
В	SHE'S MORE ANDY GRIGGS (RCA)	1485	1516

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETE	LW
9	UNCONDITIONAL CLAY DAVIDSON (VIRGIN)	1468	1550
10	SOMETHING LIKE THAT TIM MCGRAW (CURB)	1332	1364
11	MY BEST FRIEND TIM MCGRAW (CURB)	1260	1376
12	BUY ME A ROSE KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN (DREAMCATCHER)	1202	1296
13	BREATHE FAITH HILL (WARNER BROS./WRN)	1180	1339
14	I LOVE YOU MARTINA MCBRIDE (RCA)	1134	1262
15	COULDN'T LAST A MOMENT COLLIN RAYE (EPIC)	1110	1236
16	AMAZED LONESTAR (BNA)	1102	1022
17	HE DIDN'T HAVE TO BE BRAD PAISLEY (ARISTA NASHVILLE)	1093	1122
18	JO DEE MESSINA (CURB)	1070	1059
19	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	1000	934
20	WHEN I SAID I DO CLINT BLACK (RCA)	948	1037

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25

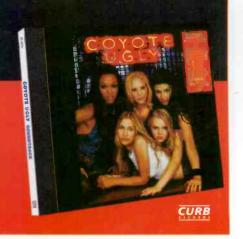
# **COUNTRY AUDIENCE**

×	_ ×	WKS. ON CHART	Country Alrplay Monitor, 153 country stations are ele hours a day, 7 days a week. © 2000 Billboard/BPI Co	ommunications.		IENCE lions)
WEE	LAST	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★★★ No. 1 ★★	*		
1	1	21	WHAT ABOUT NOW BNA 5 weeks at No. 1	LONESTAR	41.084	43.0
2	3	18	THAT'S THE WAY CURB	JO DEE MESSINA	40.887	40.0
3	2	19	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	39.951	41.9
4	4	20	I WILLBUT LYRIC STREET	SHEDAISY	36.952	36.50
5	5	26	YOUR EVERYTHING CAPITOL	KEITH URBAN	32.633	32.1
6	11	12	KISS THIS LYRIC STREET	AARON TIPPIN	30.916	27.3
7	8	22	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	30.881	30.38
8	6	22	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	30.561	32.18
9	10	15	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	30.377	29.32
10	9	8	GO ON MCA NASHVILLE	GEORGE STRAIT	29.856	29.4
11	7	23	I HOPE YOU DANCE MICA NASHVILLE LEE ANN WOMA	CK WITH SONS OF THE DESERT	29.150	31.6
12)	12	13	LET'S MAKE LOVE WARNER BROS/CURB/WRN F/	AITH HILL WITH TIM MCGRAW	28.600	26.14
13)	13	28	YES! WARNER BROS./WRN	CHAD BROCK	26.104	25.9
14)	15	21	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	25.981	25.7
15)	19	4	THE LITTLE GIRL ATLANTIC J	OHN MICHAEL MONTGOMERY	25.275	19.1
16)	16	14	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	23.107	22.9
17	14	25	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	22.477	25.7
18)	18	8	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	21.916	19.6
19	17	31	THE WAY YOU LOVE ME WARNER BROS, WRN	FAITH HILL	19.630	21.42
20)	20	13	THERE YOU ARE RCA	MARTINA MCBRIDE	18.838	18.32
21)	22	11	LONELY ATLANTIC	TRACY LAWRENCE	17.211	16.30
22)	24	10	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	17.065	
23)	26	8	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	15.703	
24)	25	16		OTHERS FEATURING SARA EVANS	15.082	14.6
25)	27	16	BLUE MOON CURB	STEVE HOLY	13.111	12.65
26	23	14	ONE VOICE EPIC	BILLY GILMAN	12.971	15.70
27)	29	6	BORN TO FLY RCA	SARA EVANS	12.078	9.81
28)	28	5	KATIE WANTS A FAST ONE CAPITOL STEVE WA	ARINER WITH GARTH BROOKS	11.475	10.98
29)	30	10	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	10.927	9.42
30)	33	3	WITHOUT YOU MONUMENT	DIXIE CHICKS	10.652	
31)	31	8	LOVE SHE CAN'T LIVE WITHOUT RCA	CLINT BLACK	9.587	8.96
32)	38	2	I LOST IT BNA	KENNY CHESNEY	9.370	6.41
33)	32	6	YOU WON'T BE LONELY NOW MONUMENT	BILLY RAY CYRUS	9.311	8.55
34)	34	3	I'M HOLDIN' ON TO LOVE (TO SAVE MY LIFE) MERCURY	SHANIA TWAIN	8.734	7.30
35)	35	4	A LITTLE GASOLINE MERCURY	TERRI CLARK	8.472	6.91
36)	39	3	THE VISIT WARNER BROS./WRN	CHAD BROCK	6.712	5.78
37)	NE		MY NEXT THIRTY YEARS CURB	TIM MCGRAW	5.827	3.30
38	36	17	WHEN YOU COME BACK TO ME AGAIN CAPITOL	GARTH BROOKS	5.596	6.65
39)	NE		I CAN'T LIE TO ME VIRGIN	CLAY DAVIDSON	5.469	4.66
40)	NE		MY LOVE GOES ON AND ON VIRGIN	CHRIS CAGLE	5.227	4.24

Songs ranked by audience, computed by cross-reterencing exact times of airplay with Arrotron listener data. Songs showing an increase in adule over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a cline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is plant of the same period.

THE FIRST SINGLE FROM THE # COUNTRY ALBUM "COYOTE UGLY" SOUNDTRACK

TAMARA WALKER "Didn't We Love" ON YOUR DESK NOW



# Monitor Anna Production POSTER PLANS POSTER

FOR WEEK ENDING SEPTEMBER 3, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (F1) denotes songs with 6 or more detections at station for first time this week.

VIDEO	PL	AYL	IST	TRACKING	PERIOD:	<b>AUGUST</b>	25 -	- 31.	2000

PD: Chris Parr CBS Cable 615-457-8500

Great American Country PD: John Hendricks MD: Jennifer Page Jones Int'l Networks 303-792-3111

Leann Rimes, I. Need You
Rascal Flatts, Paym For Damignit
Rascal Flatts, Paym For Damignit
Rascal Flatts, Paym For Damignit
On Ose Messina, That's The Woy
Keith Urban. Your Everything
Aaron Tippin, Kiss This
Toby Keith, Country Comes to Iown
Lee Ann Womansk, I Hope You Dance
Billy Gilman, One Voice
For Mill Will This McGraw, Let's Make Love
Vince Gill, Feels Like Love
Like Marrier, Brothers, That's The Beart of Heart
Loby Keith, How Do You Like Me Now
Eric Heathers, Frowers On The Wall
Travis Tritt, Best Of Intentions
Chald Brock, Very Bown of My
Bart Clark, Kultte Gasonine
Garth Brooks, When thus Come Back Io Me Again
Sara Evans, Bonn of My
Bart Clark, Kultte Gasonine
Craig Morgan, Paradise
Billy Ray Gryz, You Whon't Be Lonely Now
John Rich, I Pray For You
John Rich, John My John Angel
Jolie & The Wanted, I Would
John Roman Stark Hall, Now FI Jolie & The Wanted, I Would
Steve Holy, Blue Moon
Shenandoah, What Children Believe

WUSN Chicago PD: Justin Case MD: Tricia Biondo ity 312-649-0099

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1 Infinity 312-649-0099

1 Chad Brock Yes!
2 Conestar What About Now
Lelann Rimes I Need You
4 Shedaisy I Will. But
5 Jo Dee Messina I had: The Way
6 Alan Jackson if Must Be Love
7 Faith Mill The Way You Love Me
8 Aaron Tipplin Ness This
9 Vince Gill Feels: Like Love
10 Faith Mill The Way You Love Me
8 Aaron Tipplin Kess This
10 Vince Gill Feels: Like Love
11 Faith Strain For Daylight
12 Faith Strain Beat Off Intention
13 Steve Warning W. Garth Brooks Kabe Want
14 Tolly Selft Dounty Comes Tollowin
15 Tim McGraw My Heat Thirth Years
16 George Strait Go fin
17 Darryl Worley When You Need My Love
18 Tim McGraw My Heat Thirth Years
18 George Strait Go fin
19 Darryl Worley When You Need My Love
19 Tim McGraw My Heat Thirth Years
10 Daire Chicks Without You
21 Martina McBride There You Are
22 Faith Mill Breathe
23 John Michael Montgomery The Little Girl
24 Brad Paissty We Danced
25 Sara Evans Born for Fy
26 Phill Vassar Just Another Day in Paradis
27 Lee Ann Yomack I Hope You Gance
28 Brad Paissty We Danced
29 Brad Paissty We Danced
30 Billy Ray Cyrus tou' Holm be Lovely Now
30 Billy Ray Cyrus tou' Holm be Lovely Now
31 Sons Of The Desert Everybody's Gotta Gr

KZLA Los Angeles OM: R.J. Curtis MD: Tonya Campos Emmis 323-882-8000

Chad Brock Yes!

Lonestar What About Now

Lee Ann Womach Hope You Dance

Kenny Rogers Buy Me A Rose

George Strait the Best Day

Disse Chicks Cowboy Take Me Away

Merth Urban Vour Levything

John Michael Montgomery The Liftle Girl

Eric Metalher! Howers On the Wall

Toby Kell' How Do You Lee Me Now

The Wall How The Wall How Lee

Line Wall How The Wall How The Wall

Lonestar Annach

Trisha Yearwood Where Are You Now

Diale Chicks Wide Open Spaces

Fard Pallsy He Dorlt Have To Be

Tim McGraw My Best Friend

Tim McGraw Something Like That

John Michael Montgomery Home To You

John Michael Montgomery Home To You

John Michael Montgomery The Liftle Girl

The Nor Now Tow In Michael Montgomery The Liftle Girl

The Nor Now Tow In Michael Montgomery The Liftle Girl

The Nor Now Tow In Minds Se Loved By

John Michael Montgomery The Liftle Girl

The Nor Lone Tow In Minds Se Loved By

John Michael Montgomery The Liftle Girl 40 30 31 33 33 32 33 36 32 33 36 33 34 30 32 22 27 22 27 22 24 10 22 4 27 21 23 13 24 27 21 23 13 14 18 19 17 25 21 13 12 12 11 13 12 FI John Michael Montgomery The Little Girl FI Sara Evans Born To Fly FI Sons Of The Desert Everybody's Gotta Gr 29 0 8 3 6 4

KPLX Dallas PD: Brian Philips APD: Smokey Rivers thewolf MD: Cody Alan Susquehanna 214-526-2400

Jouenama 214-526-2400

Shedaisy I Will. But
Sara Evans Born fo Fly
Toby Kenh County Comes To Town
George Strait Ge On.
Auron Tigoni Ness To Now
Durn't Worley When You Need My Love
Kenny Chestry Lot It
Dia'e Chicks Without You
Chris Cagle My Love Gees On & On
Rascal Faits Prayin't For Oavlight
LeAnn Rimes I Need You
Chris Kagle My Hort Drity Years
Faith Hill W/Tim McGraw Let's Make Love
Travis I Int Best Of Intentions
Clark Family Experience Meannwhie-Best
Billy Ray Cyrus You Mon Be Lonely Now
John Michael Montgomery The Little Girl
Clint Black Love She Can't Lew Without
Jo Dee Messian That's The Way
Alan Jackson I Must Be Love
Chad Brook Yes
Eric Heasthery Flowers On The Wall
Brooks & Dunn You Il Always Be Loved By
Challer Robisson My Homedoon
Lee Ann Womack I Hope You Dance
Dince Chicks You Were Mine
Tracy Lawrence Lessons Leanned
Dince Chicks You See Pools of Leanned
Dince Chicks You See Pools
Passer Haffath Fine Servords Lone Assers Haffath Fine Servords Lone
Reaser Haffath Fine Forder Lone
Reaser Haffath Fine Reaser Lone
Reaser FI Clark Family Experience Meanwhile-Back FI Rascal Flatts This Everyday Love

99.5 KSCS Dallas PD: Dean James PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800

TW LW

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CE COUNTRY

YINE

ABC/Disney 817-695-U8UU

1 Aaron Tippin Kiss This
2 Tim McGraw My Next Thirty Years
3 Toby Kart Country Comes to fown
4 Kenny Cheswey Loss! It is a consideration of the congress of the congr TIM McGraw My Next Thirty Years
Trace Adkins I'm Gonna Love You Anyway
FI Bill Engvall Now That's Awesome

WKHX Atlanta

OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101

Lonestar What About Now
Lee Ann Womack I Hope You Dance
John Michael Montgomery The Little Girl
Aaron Tippil Niss This
Alan Jackson If Must Be Love
Job William Share Share Share Share Job
Job Messlan That's The Way
Job Diffile It's Always Somethin
Sheda'sy I Will. But
Brooks & Dunn You'l Always Be Loved By
Rasca Flatts Fragin For Daylight
George Shraft Go M
Sand Flaths New Everything
Travis' Tritt Best Of Intentions
Faith Hill WITTM McGraw Let's Make Love
Vince Gill Feels Like Love
Vince Gill Feels Like Love
Lehnn Rimes J Need You
Tracy Lawrence Lonely
Brad Pailage We Ganced Faith mill writin mouras servince Gill Feets Lide Love LeAnn Rimes I Need You Tracy Lawrence Lonely Brad Pasisey We Danced Clinit Black Wiksew Warner Been I here Tracy Lawrence Lessons Learned Mark Wills Back At One Draie Chicks Without You Arake Girgs All Things Considered Montgomery Gentry Lonely & Gone Chad Brock Yes Chan Rimes Big Deal Andy Griggs Till Go Crary Clay Davidson Unconditional

Mo List Impressions This Week

No 1st Impressions This Week

WMZQ Washington, DC
OM: Jeff Wyatt
OM: Jeff Wyatt

AMFM 3U1-Z31-8Z31

1 LeAnn Rimes I Need You
2 Lonsstar What About Now
3 Aaron Tippin Russ This
4 Party Loveless That's The Kind Of Mood
5 Alan Tadason it Must Be Love
6 Lee Ann Womach Hope too Oance
7 Jo Oee Messina That's The Way
8 Chad Brock Yes!
9 Reba Mechiller III Be
10 John Michael Montgomy The Little Gut
11 Toloy kerih Country Comes to Town
12 Brooks E Junn You II Always Se Love By
12 Brooks E Junn You III Always Se Love By
13 Front Se Junn You III Always Se Love By
14 Faith HIII W/Tim McGraw Let's Make Love
15 Faith HIII W/Tim McGraw Let's Whate Love
16 Clint Black Love She Can't Lew Without
17 Disie Chicks Without You
18 Kenny Rogers Buy Me A Rose
19 Faith HIII The Without You
19 Faith HIII The Without You
19 Faith HIII The Without You
20 Hongers Buy Me A Rose
21 Toby Kerth How So You Love Me
21 Toby Kerth How So You Leve Me
22 George Strait The Best Day
23 Clint Black W/Strew Warrier Been There
24 Collin Raye Coulort Last Al Moment
25 Travis Triff Best of Intentions
26 Travis Triff Best of Intentions
27 Shedaisy I Will. But
28 Martina McBride There You Are
28 Billy Gifman One Voice
28 Brad Palsley We Danced FI Brad Palsiny We Danced
FI Terri Clark A Little Gasoline
FI Billy Ray Cyrus You Won't Be Lonely Now

WYCD Detroit

PD: Lisa Rodman APD/MD: Ron Chatman Infinity 248-799-0600

WXTU Philadelphia × 99.5/× PD: Bob McKay
APD/MD: Cadillac Jack
Beasley 610-667-9000

Joe Diffiel Is' Always Somethin' Brooks & Dunn You'll Always Se Loved By Shedways I'Will. But Alan Jackson I'Must Be Love Lonestar What About Now Lonestar What About Now Lot I'M Alan Jackson I Head I Hold I'M Alan Jackson I Head I Hold I'M Alan Jackson I Head I Hold I'M 36 28 34 31 32 33 31 28 31 36 31 28 31 30 30 29 20 27 25 26 26 24 24 22 11 22 23 21 23 21 23 21 20 22 20 22 20 22 20 21 4 17 20 22 20 22 20 22 21 13 21 13 13 13 13 12 16 11 2 10 11 10 11 10 11 Steve Warner W. Garth Brooks Radie Want Aaron Tippin Kiss This Tracy Lawrence Lonely Mow Bally Ray Cyrus You Won't Be Lonely Now Sara Evans Born To Fly Daise Chicke Kiffbout You Chad Brock The Visit Loby Aeith How Do You Like Me Now Patty Loveless That's The Nind Of Mood FI Aaron Tippin Kiss This
FI Sara Evans Born To Fly
Dixie Chicks Without You 13 3 11 2 10 1

WYNY New York Y-107 PD: Larry Bear APD/MD: Marty Mitchell Big City Radio 914-592-1071

Lorestar What About Now
Lorestar What About Now
Lee Ann Womack Hope You Dance
Brooks & Dunn You'll Always Be Loved By
Alan Lackson It Must Be Love
Shedaisy I Will. But
For Shedaisy I Will. But
For Shedaisy I Will. But
Rascal Hatts Praym For Daylight
Jo Dee Messian Bhat's The Way
Reith Urban Your Evenything
Jo Dee Mire It's Always Samether
Ill Billy Gilman One Yocc
Letan Rimes I Nead You
Yimce Gill Feets Lie Love
Shedaisy I Will. But
Wince Gill Feets Lie Love
Shedaisy I Will She Knows
Charles Color Day In Dry
Letan Reith Will She Knows
Charles Color Day In Dry
Letan Reith Will She Knows
Charles Color Day
Fath Hill Will me McTaraw Let's Make Love
Day Tother Charles Shed Day
Jone Charles Reith Je Nind Off Mood
Dirtic Charles Reith Je Nind Off Mood FI Montgomery Gentry All Night Long

KILT Houston PD/MD: Debble Brazier of printy 713-881-5100

Joe Diffile It's Always Somethin Joe De Massina Ihad's The Way Alan Lackson II Must Be Love Shedaisy I Mill. But George Strait Go On Vince Gill Feets Like Love Brooks & Dunn You'll Always Be Loved By Keith Urban You'll Event Library Good of the Control of the C

FI Sara Evans Born To Fly

KMLE Phoenix

PD: Jeff Garrison Infinity 602-264-0108

KNIX Phoenix

wu: Gwen Foster Clear Channel 480-966-6236

LeAnn Rimes I Need You Lonestar What About Now Shedaisy I Will. About Now Shedaisy Will. About Now Shedais Will. Abo

FT No 1st Impressions This Week

PD: Meg Stevens MD: Chuck Collier Clear Channel 216-328-9950

Alan Jackson It Must Be Love
Lonestar What About Nov
Brooks & Dunn to Dil Always Be Loved By
Chad Brock Yes!

Chy Hell Novo Drou Like Me Now
Faith Mill The Way to Love Me
Joby Hell Novo Drou Like Me Now
Faith Mill The Way to Love Me
Joby Hell Novo Drou Like Me Now
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Joby Heller Mill Writin McCraw
Faith Mill Writin McCraw
Faith Mill Writin McCraw
Faith Mill Writin McCraw
Faith Flowers On The Wall
Clay Walker Gibe Chain Of Love
Rassal Faith Fraym For Daylight
Lee Ann Womanek Hope You Dance
Reba McEntire I'll Be
George Strait Go On
Mark Wills Almost Dosen't Count
Yankee Grey All Things Considered
Toly Melth Country Comes To Jown
George Strait He Best Day
Dise Dicks Cowboy Take Me Away
Keith Urban Your Evenything
Reba McEntre What Do You Say
Faith Hill Berst
Tim McCraw My Best Fined
Dise Chicks Win Pon Colados
Neal McCoy Wink
Reba McEntre Ne Neith The Lights Went
Dirie Chicks Without You
Alabama Song Of the South
Dark Brooks in Pon Colados
Neal McCoy Wink
Reba McEntre Neith To Neith The Lights Went
Drive Chicks Without You
Alabama Fong Of the South
Dark Brooks in Pon Colados
Neal McCoy Wink
Reba McEntre The Neith The Lights Went
Drive Chicks Without You
Aaron Tipplie Niss This FI Dixie Chicks Without You FI Aaron Tippin Kiss This

WIVK FM 107.7 OM: Mike Hammond MD: Colleen Addair Dick Broadcasting 865-588-6511

FI No 1st Impressions This Week

KFRG San Bernardino

Kenny Chesney I Lost it

WIVK Knoxville

Aaron Tippin Kiss This
George Straft Go Dn
Lonestar What About Now
Faith Mill W/Tim McGraw Let's Make Love
Barok McMill W/Tim McGraw Let's Make Love
Brooks & Duan You'll Always be Loved By
Joe Withe It's Always Somethid
Collin Raye Couldn't Last A Moment
Alan Jackson it Must Be Love
Keeny Chesney I Lost II
John Michael Montgomen; The Little Girl
John Michael Montgomen; The Little Girl
John Michael Bo'd Intendion
Travis Tirtl Best of Intendions
Terri Clark A Little Gasoline
Jo Dee Messian haaf's the Way
Keith Urban You Everythin
LeAnn Rimes I Need You
Shedaisy'l Will. But
Yince Gill Feels Libe Love
Billy Gilman One Voice
John Rich I Pay For You
Warren Brothers Feat. Sara & That's The
Phil Vassar Just Another Day In Paradis
Duse Chieks Without You
Linst Cagle How You Good Tool
Linst Cagle My Love Goos On & On
Clark Family Experience Mearwhile-Back
Martina McGrade Thee You
Karnen Condell
Kenne Condell Aaron Tippin Kiss This George Strait Go Dn

KFR=595.1

**KEEY Minneapolis** PD: Gregg Swedberg APD/MD: Travis Moon AMFM 612-820-4200

FI No 1st Impressions This Week

Lonestar What About Now
Aaron Tippon Nss. This
Alan Jackson in Must Be Love
Tory Neeth Country Comes to fown
For Mill Yassar Just Andher Day in Paradis
Darry Worley When You Need My Lone
Warren Forthers Feat. Sara E That S he
Keith Urban Your Everything
Brad Paisley We Conced
John Michael Montgomery The Little Citi
George Straft We Conced
John Michael Montgomery The Little Citi
George Straft Of Graw Let's Make Love
Vince Gill Feets Use Love
John Michael Montgomery The Little Citi
George Straft Of Graw Let's Make Love
Vince Gill Feets Use Love
John Michael Montgomery The Little Citi
George Straft Of Graw Let's Make Love
Vince Gill Feets Use Love
John Michael Comes Little
Vince Chick Straft Der You Are
Rassal Faitts Long Slow Beardful Dance
Yankee Gray His Time Around
Travis Tritt Best Of Hieroflons
Duric Chicks Without You
Chad Brock Vis
Craig Mongan Graddis
Craig Mongan Fraudise
Billy Ray Cyrus You Won't Be Lonely Now
Eric Healtherly Flowers On The Wall
Rassal Flatts Prayni For Daylight
Shedaisy Villi. Get
Chad Brock Vest
Letri Clark A Little Gasoline
Eric Heatherly Swimming In Champagne

TODAY BENEFIT TO COUNTRY

PD: Russ Schell APD/MD: Mark Langston Sinclair 314-781-9600 

WIL St. Louis

Chris Cagle My Love Goes On & On

WDSY Pittsburgh OM/PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400 WILZEM

Lonestar What About Now Reith Urban Hou Leverlyting Phil Wassar Carless Somethin' Allan lackson it Must Be Love to Dee Mession That's The Way Andy Griggs She's More Trends She Love to Dee Mession That's The Way Andy Griggs She's More Though the Way Best Frend Shedalys I Will. But Billy Gilman One Wolce Lee Ann Womach Hope You Gance Toby Reith County Comes to lown Reason Franks Hope Though Williams County Comes to lown Reason Franks Hope To Deep Mills County Comes to Work Thanks Time Medical Something Like Love Travis Medical Time Hope Took Time Medical Something Like Love Medical Read South 12 Lack Family Experience Meanwhile-Back Daise Chicks Ready In Pan Love Medical South South Medical Sout John Michael Montgomery The Little Girl
Shania (wain I'm Holdin' On To Love (To
Fil Vassar Just Another Day In Paradis

Jamie O'Neal There is No Arzona
LeAnn Rimes I Need You
George Straid to On
Aaron lippin Ness This
O'Ned Prock Very
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O'Ned P FI Shania Iwain I'm Hoidin' On To Love (To Kenny Chesney & Lost it Tim McGraw My Next Thirty Years

WGAR Cleveland

WGAR

OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525 Shedaisy I Will. But
Shedaisy I Will. But
Jo Dee Messina That's The Way
Alan Jackson It Must Be Love
Lonestar What Be Love
Lonestar What About Now
Chad Brock Yes!
Toby Kent How Do You Like Me Now
John Mitchael Montgomery The Little Girl
Faith Hill The Way Tob Love Me
Bill Engyall Now That's Aversome
Aaron Tippin Kiss This
Collin Raye Couldn't Last A Moment
George Strait the Best Day
Yinco Gill Feels Like Low
Winco Gill Feels Like Like Wilhold
Could Feel Like Low
Farth Loveless That's The Kind Of Moot
Party Loveless That's The Kind Of Moot
Party Loveless That's The Kind Of Moot
Party Loveless That's The Kind Of Moot
Steve Holy Blue Moon
Sara Evans Born to Fig.
Tim McGraw My Best Friend
Travis Irrit Best Of Intendons
Travis Charles Story Holy College
Like Moon
Love Mit Mort Moot Me Love
Clay Walker The Chain Of Love
Marting McBride Thee You Are
Clay Davidson I Can't Lie To Me
Live Receives What I Need
Kenny Chesney I Lost II TW LW

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14 12

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14 12

14 12

16 10

17 10

6 10

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8 10

KYGO Denver

OM/PD: John St. John MD: Tad Svendsen Jefferson Pilot 303-321-0950

FT Eric Heatherly Swimming In Champagne

Lonestar What About Now.
Lee Am Momack I Hope You Dance
Lean Homack I Hope You Dance
Lean Home When You Come Back To Me A
Faith Hill W/Tim McGraw Let's Make Love
George Strait The Best Day
Jo Dee Messina That's The Way
Reba McFattre I'll Be
Clint Black Love She Can't Live Without
Rath Urban Your Everyting
Shedaisy I Will. But
Warren Brothers Feat. Sara E That's The
Steve Holy Blue Moon
Carryl Worker When You Need My Love
Martins McBrick When You Need My Love
Martins McBrick I What Bob Se Loved By
Alain Jackson In Wast Be Love
Toby Keith Country Comes To Iown
Brad Paisley We Danced
Mark Wills Almost Doesn't Count
Joe Office It's Always Somethin
Phil Vassar Lust Another Day In Paradis
Kenny Rogers Ne Will. She Knows
George Straft Go On
Chad Brock the Vast
Anon Lington
Race I Falst Payin For Daylor The
Little Girl
Raceal Flats Payin For Daylor The
Sara Evans Born To Fty
Joe Office It's Always Samethin

Love West Stars Payin For Daylor Sara Evans Born To Fty
Joe Office It's Always Samethin FI Joe Diffie it's Always Somethin Aaron Tippin Kiss This

WFMS Indianapolis PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550

guehanna 317-842-9550

Jo Oee Mossina That's The Way
Aaron Tippin Kos This
Loby Kelth County Comes to Town
Lonestan Mars Be Love
Loe Diffin it S Always Somethin
Brooks & Dunn You'll Always Be Loved By
Shedaisy Lift, But
Lonestar What About Now
Billy Gilman One Voice
Patty Loveless That's The Kin Of Mood
Tracy Lawrence Lonely
George Straft Go On
Travis Tritt Dest Of Intentions
Steve Marner Wharth Brooks Katie Want
Steve Moy Blue Holica Can Line Without
Terry Clark A. Lifts Gasoline
Warner Brothers Feat. Sara & That's The
Winco Gill Feet's Like Love
Lohn Wichael Montgomery The Lifts Girl
Martina McBride Theor No Are
Chad Brook Very
Bar Town Now
Lone Steve Mars Town Holis
Billy Ray Cyrus You Now 10 Be Lonely Now
Clay Davidson Can't Lie 16 Me
Left Headthery Provess On The Hoal
Mexil Metal Wickey Kovey Main Tor Himself
Mexil Metal Wickey Hour Tor Himself
Mexil MacCoy Every Main Tor Himself
Mexil Mexil Nowed You
Danyle Singletary Il Rower U Loved You 

Daryle Singletary | Knew | Loved You Ricochet She's Gone

KKBQ Houston OM: Dennis Winslow MD: Jay Kelly Cox 713-961-0093

1 Joe Diffie It's Always Somethin'
2 Brooks & Dunn froit Il Always Se Loved By
3 Jo Dee Messina That's Ire May
4 Lonestar What About Now
5 Sheddays y Will. But
6 Alan Jackson It Musts Be Love
7 Keith Uran froit Everything
8 Lee Ann Womack Hope froit Dance
8 Lee Ann Womack Hope froit Dance
9 Lee Ann Womack Hope froit Dance
10 Lee Ann Womack Hope froit Dance
11 Faith Hill The Might State
12 Faith Hill The Might You Love Me
13 Tracy Lawrence Lonely
14 Aaron Tippin Kiss This
15 Toby Keith Country Comes To fown
15 Toby Keith Country Comes To fown
16 Chad Brook Hes
17 Warren Brothers Feat Sara & That's The
18 Rascal Flatts Prain't For Darlytin II
10 Clay Walker Ine Cham Of Love
10 Toby Keith Hope Toby Like Meo
12 Toby Keith Hope Toby Like Meo
13 Phil Wassar Carlene
14 Darry Worley When Tob Need My Love
15 John Michael Monigomery The Little Girl
16 Tim McClard with Dest Frederick
17 Faith Hill This Kiss
18 Brad Palsely We Danced
18 Farays Tim Less of thinkenbox
19 Shania Navin Come To Over
10 Kenny Chesney I Lost It

FI Kenny Chesney | Lost tt

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KMPS Seattle OM: Becky Brenner PD: Mark Richards MD: Tony Thomas

MD: Tony Thomas
Infinity 206-805-0941 : lonly Informas

infly 206-805-0941

John Michael Montgomen The Little Girl

John Michael Montgomen The Little Girl

John Michael Montgomen The Little Girl

John Stand Standard Standard Standard

Reth Urban Vour Evenything

Faith Hill WiThin Mediraw let's Make Love

Alan Jackson Hill Must Be Love

George Strait Go John

Aaron Tippin Kiss This

Lee Ann Womanck I Hope You Dance

Shedaisy I Will. But

Billy Gilman Die Voice

Billy Gilma

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Dixie Chicks Without You

# Monitor Montor Production Data Systems COUNTRY PURE PLANTS IN THE PRODUCT OF THE PLANTS OF THE PRODUCT OF TH

## FOR WEEK ENDING SEPTEMBER 3, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKLB Boston D: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600

WYAY Atlanta Country 99.5 OM: Dene Hallam PD: Steve Mitchell

MD: Johnny Gray ABC/Disney 770-955-0106 MD: JOHNINY Gray

ABC/Disney 770-955-0106

1 Lonestar What About Now
2 Brooks & Dunn hou! Maways be Loved By
3 Alan Jackson II Must be Love
4 Reith Urban from Creyrlling
5 Jo Dee Messina I Must be Love
4 Reith Urban from Creyrlling
5 Jo Dee Messina I Must be Love
5 Reith Urban from Creyrlling
6 Joe Office It's Always Somethin
6 Anon Illipoin Muss Ins
6 Joe Office It's Muss Ins
7 Institute I was I was Institute I was Institute I was Institute I was I wa

Y106.7

WTQR Greensboro Clear Channel 336-777-8826

184 1 Alan Jackson It Must Be Love
2 Rascal Flatts Prayn' For Daylight
3 Keith Urban hor Everything
4 Lonestar What About How
5 Lee An Whomabel Hope You Dance
6 Warren Brothers Feat. Sara & That's The
7 Aaron Tippin Kiss This
9 Distribution of the Messarian That's The Way
9 Distribution of the Messarian That's The Way
9 Distribution of the Messarian That's The Way
10 Brodals O June Novil Aways Be Loved By
11 Shedaisy I Will. Blill
12 Vince Gill Feet. Libe Love
13 Travis Triff Best Did Love
14 Travis Triff Best Did Love
15 Joe Diffie It's Always Somethia'
16 Joby Keith Country Comes Town
17 John Michael Montgomery The Little Girl
16 Joby Keith Ocuptry Comes Town
18 Steve Holy Blue Moon
19 Andy Grings She's More
21 Mark Willis Back At One
22 Lalan Rimes I Need You
23 Clay Walker The Chain Of Love
24 George Straft The Best Day
25 Faith Hill Breathe
26 Reiney Chesney Lost III
27 Clark Family Experience Meanwhile-Back
28 Daryle Singletary Knew Loved You
29 George Straft to On
16 Travis Carrence Lonely
21 Clark Family Experience Meanwhile-Back
29 Clark Family Experience Meanwhile-Back TW LW 42 44 41 31 41 31 40 41 31 35 25 31 25 27 28 24 25 22 18 21 10 12 12 12 12 12 12 12 12 12 13 18 18 17 19 16 5 8 19 19 19 18 18 17 19 16 17 15 8 12 5 12 7 12 10 12 12

WPOC Baltimore PD: Scott Lindy APD/MD: Michael J. Foxx Clear Channel 410-366-3693

Conestar What About Now
Lee Am Womande I Hope You Dance
Shedaily I Will. Gut
Chad Brock Wei
Faith Mill The Way You Love Me
Alian Jackson I Must Be Love Me
Brooks & Dunn You'll Always Be Loved By
John Michael Brait's The Way
Aaron Tippin Was This
Chy Keith County Comes To fown
Erick Healtherly Flowers On The Wall
George Strait Go on
Keith Wohan Hou Everytime Let's Walle Love
Faith Mill Wiffin Michamu Let's Walle Love
Faith Mill Wiffin Michamu Let's Walle Love
Faith Mill Wiffin Michamu Let's Walle Love
Basson Flatts Praynir For Dinglid
Toky Keith How Do You Lie Mill How
Billy Gilman One Wore
Dinie Chicks Cowboy Jake Me Away
Warren Brothers Feat, Sara E That's The
Tim McClaw Something Live Intel
Warren Brothers Feat, Sara E That's The
Tim McClaw Something Live I Thank The
Tim McClaw I Thank The
Tim McClaw Something Live I Thank The
Tim McClaw Something Live I Thank The
Tim McClaw I Thank Thank Thank Thank The
Tim McClaw I Thank T 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Dixie Chicks Without You FI Phil Vassar Just Another Day In Paradis

WPOC 93.1

KIKK Houston PD/MD: Darren Davis Infinity 713-881-5957

Daryle Singletary I Knew I Loved You Tracy Lawrence Lously Tracy Lawrence Lously Tracy State To the Interiors George Strait Go Dn Martina McBride There You Are Sara Evans Born to Fy Kenny Chesney I Lost It Aaron Tuppin Hiss. In Miss This Clay Walker Once In A Telement Love Phil Wasser Just Another Day In Paradis Christ Cagle My Love Gose On & On Lond Michael Mentigromer The Little Girl Bird Christ Cagle My Love Gose On & On Low Hold Mentigromer The Little Girl Bird Christ Cagle My Love Gose On & On Low Gose On & On Low Christ Cagle My Love Gose On & On Low Christ Cagle My Love Gose On & On Low Christ Cagle My Love Gose On & On Low Christ Cagle My Love Christ Cagle Christ C 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Eric Heatherly Swimming In Champagne
Dixie Chicks Without You

**WUBE** Cincinnati ELET? OM: Tim Closson APD: Grover Collins MD- Duke Hamilton inity 513-721-1050

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WSOF 1037,

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94.7QDR

Infinity 513-721-1050

1 Shedaisy I Will. But
2 Alan Jackson It Mus! Be Love
3 to Dee Messian Taha! The Way
4 Aaron Tuppin Muss This
5 Lee Ann Womach I Hope You Dance
6 toe Differ It's Always Somethin'
7 Bifly Gilman One Yoce
8 Aerish Urban You Tuppin For Duringhil
9 Rascal Harts Prayin For Duringhil
10 Chad Brock Yes
11 To Top Marth Hope You Like Me Now
11 Top Marth Hope You Love Me
12 Top Marth Hope You Love Me
13 Faith Hill Writin McGraw Let's Make Love
16 Lonestar What About Now
17 Shania Yawai I'm Hoddin' On To Love (To
18 Faith Hill The Way You Love Me
18 Yanke Grey Ihs Time Addro' On To Love (To
18 Faith Hill The Way You Love Me
19 Yanke Grey Ihs Time Albert The Lift Girl
10 John Mishade Mongrounty The Liftle Girl
25 Darryl Worley When You Need My Love
26 Terwis Tim Best of Intentions
27 Kenny Chesney Lost II Be
28 Brad Paisley We Danced
30 Martina McBride Love You
FI Phil Yassar Just Another Day In Paradis FI Phil Vassar Just Another Day In Paradis

**B-105** 

WKIS Miami

PD: Bill Wise MD: Darlene Evans Beasley 954-431-6200

FI Brad Paisley We Danced
FI Reba McEntire We're So Good Together

Isley 934-4.51-b2/UU

Johy Matth Country Comes to Town
John Matth Country Comes to Town
John Matth Mill Wiffin McGraw Let's Make Love
Alian Jackson Mitsus Be Love
Shedaisy I Will. But
Lee Ann Womands I Hope You Clance
Lonestar What About Riou
George Strait Go On
George Strait Hoe Best Day
Steve Holy Blue Moon
Lahan Rimes I Hee Bis Day
Steve Holy Blue Moon
Joe Diffie It's Always Somethin'
Aaron Tippin Ross Insu
Joe Diffie It's Always Somethin'
Aaron Tippin Ross Insu
Joe Diffie It's Always Somethin'
Alann Rimes I Ross Insu
Billy Gilman One Voice
Brooks & Doun Nou II Always Be Loved By
Clay Davidson Unconditional
Ranny Rogers Boy Me A Rose
Chad Brock Yes
Chad B

WOYK Tampa

KISS

8 0

FM+106

MD: Jay Roberts Infinity 813-287-0995

FI John Michael Montgomery The Little Girl

Infinity 813-287-0995

1 Aaron Tappin kiss; This
2 Shedaisy; Will, Buff
3 to Dea Massima that's The Way
4 Alan Lackson if What Be Love
5 Toby Reith Country Comes to Town
6 Brooks. So Dunn boul Maways Be Loved By
7 to Buffle if Sharps Sammeltime
1 Consellar What About Sharps Sharps
1 Consellar What About Sharps
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1 Consellar Sharps
1 Co Duile Dhieks Without You Travis Triff Best Of Intentions. Faith Mill W/Tim McGraw Let's Make Love. Rascal Flatts Prynif For Daylight. Chad Brook Yes! Warren Brothers Feat. Sara E Hat's The Tracy Lawrence Lonely Billy Ray Cyrus You Won'll Be Lonely Now Steve Holy Blue Moon. Chins Gagle My Love Goes On & On Sara Evans Som In Fly KSON San Diego OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

10 2

15 2 11 3 11 5

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WQYJ5

FI Clark Family Experience Meanwhile Back

Alan Jackson It Must Be Love

Shedasy I Mil. But

Lone Standard Mil. But

Lone Standard Mil. But

Chall Brock hes

Billy Gilman Der Noice

Herbert Howers On The Wall

Chall Brock hes

Billy Gilman Der Noice

He Ann Womach I Hope You Dance

Reth Urban You Europhina

Reth Urban You Europhina

Chay Walker The Chain Of Love

Lo Be Massina I half's The Way

Loby Reth Country Comes In Jown

Lehan Rimes I Need You

Lehan Rimes I Need You

Fath Mill W/Tim McGraw Let's Make Love

Warren Brothers Feat. Sara E That's The

Doise Chicks Cowloop Take Me Away

Martina McBride There You Are

Topy Reth How Do You Like Me Now

Sons Of The Desert Everyood's Corta Gr

Fath Mill The Way You Loved My

Streve Holy Bise Moon

Tim McGraw Something Like That

Darryi Morley When You Need My Love

Aaron Tippin Niss This

Lo Bee Messina Lesson in Leavin'

George Strait Kod On

Tays Learnene Loney

Martina McBride Love's The Only House

George Strait Wire I his Down

Tays Learnene Loney

Dinie Chicks Without You

Dinie Chicks Without You

Dinie Chicks Without You

WKKT Charlotte

12 5

1801193

OM: Mike Berlak MD: Dave Michaels AMFM 704-714-9444

Jo Dee Messina That's The Way Job Deffer It's Manys Somethin Shed Berth It's Manys Somethin Shed Berth It's Manys Somethin Shed Berth It's Manys Be Love Lone Star What About Now Lee Ann Womanch Hope the Unance Brooks & Ounn You It Always Be Loved By Meith Urban Your Everything Aaron Tippin Kiss Thas LeAnn Rimas Reed You Travis Tirtt Best Of Internfans Party Levels Shed The War Level Will Feel Le Love Utravis Tirtt Best Of Internfans Party Levels In It's Best Of Internfans Party Levels Shed That Shed Shed William World William World William World William World William Shed William World Wor  WQDR Raleigh

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Company

PD: Brant Curtiss MD: Robin O'Brian Curtis Media 919-876-6464

Tits Media 919-876-04b4

Toty Ratih Country Cornes to Jown Brooks & Dunn foul Always Be Loved By Man Section 1 Min Section 1 Min

KUPL Portland, OR

PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

Infinity 503-ZZ3-U30U

1 LeAnn Rimes I Need You
2 Lonestar What About How
3 Tracy Lawrence Loney
4 To Dee Messina I hard's The Way
5 Too Biffer Iff's Always Somethin
6 John Michael Montgomery The Little Girl
7 Aaron Tippin Miss This
8 Alan Jackson If Must Be Love
9 Marib Unan You Leverything
10 Sara Evans Born for fy
11 Phil Massar Mest Andrew Day In Paradis
12 Wrice Girl Feets Live Love
13 Wince Girl Feets Live Love
14 Wince Girl Feets Live Love
15 Shedailay I Will. Blat. Bara E To Nation
16 Shedailay I Will. Blat. Bara E To Nation
17 Stere Warner Wi Garth Brooks Nate Want
18 End Mariba Charles Some Things Never Change
17 Stere Warner Wi Garth Brooks Nate Want
19 Brooks 10 Junn You'll Always Be Loved By
19 Eath Mill Wiff Im McGraw Let's Make Love
21 Chad Brook West
22 Reba McGrarth Elbest Day
23 Iracy Lawrence Lessons Learned
24 George Strait The Best Day
25 Tracy Lawrence Lessons Learned
26 Billy Ray Cyrus You Word be Loney Now
26 George Strait the Go In
20 Tody Reith Country Comes In Jown
27 George Strait Go In
28 John Country Comes In Jown
28 Collin Rays WiRobobic Eakes Tied Of Lov
29 Collin Rays WiRobobic Eakes Tied Of Lov
20 Darryll Worley When To Med My Love
20 Caly Davidson LCan't Lis To Me

WAMZ Louisville

PD/MD: Coyote Calhoun Clear Channel 502-582-7840

Alian Jackson It Must Be Love
Lonestar What About Now
Keith Urban Your Everphing
Joe Dittle It S Aways Somethin
Jo Dee Massins That's The Way
Shedaisy I Will. But
Joby Keith Country Comes To Town
George Strait Go n
Tim McGraw My Next Thirty Years
Dhile Chicks Without You
Phil Vassar Just Another Day in Paradis
Martina McBride Theer You Are
Brad Pasiley We Danced
Brooks & Dunn You! Always Be Loved By
Clark Family Experience Meanwhile-Back
Kenny Chesing I lost It
John Michael Montgomery The Little Girl
Steve Moly Blue Moon
Sara Evans Bom Io fly
Vince Gill Feels: Lide Love
Aaron lippin Kiss This
Tracy Lawrence Lonning Janon Tippier Niss Into Tippie KYCY San Francisco

PI Dixie Chicks Without You
FI Chris Cagle My Love Goes On & On
FI Sara Evans Born To Fly

OM: Brian Thomas APD: Steve Jordan MD. Rich: ity 415-391-9330

INCIDITUDING TO THE STATE OF TH

WKKX St. Louis PD: Jeff Allen MD: Dave Louis nis 314-621-0400

Travis Tritt Best Of Intent
Dixio Chicks Without You
Sara Evans Born To Fly

WWYZ Hartford PD: Jay McCarthy MD: Jay Thomas AMFM 860-723-6000

FI Kenny Chesney | Lost It
FI Terri Clark A Little Gasoline
FI Trace Adkins I'm Gonna Love You Anyway

15 4 14 3 11 5

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KIX 0 4 . 5

Eric Heatherly Flowers On The Wall Reith Urban You Everything.

Ber Heatherly Flowers On The Wall Reith Urban You Everything.

Lee Ann Winmanel Hope You Dance Toby Kerth Courtry Comes To twen Jones On The Wall Court of Comes To Wall And The Wall Court Wall About Now.

Annual Hall William Medraw Let's Make Love Collin Raye Coudin's Last A Moment Garth Brooks When You Come Back To May A Shed Wall And Lee Love The Wall Court of the Wall Court of the Wall And The Collin Court of the Wall And The Collin Court of the Wall And The Collin I Was the Love The Wall And The Collin Court of the Wall And The Collin Court of the Wall And The Collin Court of the Wall 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WSOC Charlotte COUNTRY 92 5 PD: Kevin O'Neal MD: Rick McCracken

FI No 1st Impressions This Week

1 Lonestar What About Now
2 Reith Urban Tour Everything
3 Shedasty SHIL, But
4 Aaron Tippin Niss This
5 Leklur Rimes I Need for
6 Alan Tackson It Must Be Love
7 Jo Dee Messian That Is the Way
8 Toby Marih County Comes To fown
9 Tarth Mill Wiffin MelGraw Let's Make Love
10 Travis Tirtt Deessian That Is the Way
10 Travis Tirtt Dees To Honor Town
11 George Strait Co.
12 George Strait Co.
13 George Strait Co.
14 Warran Brothers Feat, Sara E That's The
15 Tracy Lawrence Lonely
16 Brooks A Dunn tou'll Always Be Loved By
17 John Michael Montgomery The Little Girl
18 Billy Gilman Dee Voice
19 Joe Diffie It's Always Somethin
10 Darryf Warley Wine Tow Med My Love
10 Lory Mill Warley When Tow Med My Love
11 Toby Kenth How Do You Like Me Nov
12 Ania Cochran Good Times
13 Eric Heatherly Flowers On the Wall
14 Phil Wassar Just Another Opy In Paradis
15 Eric Heatherly Flowers On the Wall
16 This Mill Gilm How
17 Vince Gill Feets Like Love
18 Brad Palasiey We Dauced
18 Brad Palasiey We Dauced
18 Brad Palasiey We Dauced
19 In McGraw Something Like That
18 Brania Tim Holdin' On To Love (To

WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen AMFM 864-242-1005

FI Clay Davidson I Can't Lie To Me

HOOFM

AMPP W OO4-2-42-1-UU3

1 Aaron Tippdin Kiss Thes
2 loe Offfiel It's Always Somethin'
3 Brooks & Dourn You'll Anways Be Loved By
4 to the Messian Intel's the Way
5 Allan Jackson It Must Be Love
6 Shedaisy I Whit. But
1 Lonestar What About Nov
9 Keith Utban You' Everything
9 Meith Utban You' Everything
10 Faith Mill Wiffin McGraw (Let's Make Love
11 John Michael Montgomery The Little Girl
12 Tolay Raith Country Comes To form
13 Lee Ann Womack I Hope You Dance
14 Travis Tirtl Best Of Intenditions
15 Leafan Rimes I Need You
16 Chad Brook Yes!
17 Tracy Lawrence Lonely
18 Sara Evans Born In Fig.
18 Sara Evans Born In Fig.
19 Tim McGraw My Near Thurty Tears
1 Steve Moly Blice Moon
1 Tolay Raith How Do You Like Me Now
1 Yince Gill Feels Like Love
20 Disse Chicks Without You
2 Steve Warter W Garth Brooks Natie Want
25 Shania Navin I'm Holdin' On To Love (Lo
12 Chad Brook The Vist To Chad Brook The Vist
21 Clay Quadson I Can't Lie To Me
23 Martina McGrade There You Can't Lie To Me
24 Martina McGrade There You Can't Lie To Me
25 Martina McGrade There You Can't Lie To Me
26 Martina McGrade There You Can't Lie To Me
27 Clay Can't Lie To Me
28 Tarri Clark & Little Cassoline
29 Faith Mill The Way You Love Me
FI Patty Loveless That's The Kind Of Mood 10 3 6 5 FI Patty Loveless That's The Kind Of Mood FI John Rich | Pray For You

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

FI Brad Paisley We Danced

FI Reba McEntire We're So Good Together Billy Ray Cyrus You Won't Be Lonely Now Jolie & The Wanted I Would

Lonestar What About Now
Lonestar What About Now
Minn Jackson I Mext Be Love
Jo Bee Messina That's The Way
Lone Differ It's Always Somethin
Shedaisy's Will. But
Brooks & Dunn You'll Always Be Loved By
Keith Urban Your Everything
Lee Ann Womank! Hope You Jance
Martina McBride Their You Are
Farith Hill Wiffin McGraw Let's Make Love
Vinco Gilf Feels Like Love
Farith Hill Wiffin McGraw Let's Make Love
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Vinco Gilf Feels Like Love
Farith Hill Ber Son John Hill
Leann Rimes I Need The
Leann Rimes I Need My Love
Steve Holy Blue Moon
Loarly World yell On the Need
John Michael Montgomery The Little Girl
Faith Hill The My Too Love Me
Robe Leann McGraite I I'B
Eric Headherly Flowers On The Wall
Iracy Lawrence Lonely
Bird Paisley We Danced

WRBQ Tampa

FI Reba McEntire We're So Good Together Terri Clark A Little Gasoline

DM: Eric Logan PD: Ronnie Lane MD: Jay Roberts Infinity 813-287-1047

1: Jay NODELS
1: Jay NODELS
1: Jo Dee Messina That's The Way Lonestar What About Now Shedaiyy LWIII. But Joe Offine 1: St. Naways Somethin' John Michael Montgomery The Little Girl Brooks. B Dunn Youll Always Be Loved By Alan Jackson It Must Be Love Chad Brock Way. Per Daylight Hoby Aleth Country Comes to lown zire Reatherly Flowers On the Wall Reasel Flatts \*Payin' For Daylight Hoby Aleth Country Comes to lown zire Reatherly Flowers On the Wall Reacherly Flowers Flowers Charles Flowers On the Wall Reacherly Charles Good Flowers Charles Gas Charles Wall Reacherly Charles Gas Charles Wall Reacherly Charles Gas Charles Wall Reacher Clark A Little Gas Charles Lowers United Sas Charles Lowers (In Medica) for John Lower (In Med

GIFS !--

PI Dizie Chicks Without You Shania Twain I'm Holdin' On To Love (To Jamie D'Neal There Is No Arizona

KWII Portland OR

FI Dixie Chicks Without You

OM: Bruce Agler PD/MD: Ken Boesen (RIVIN) Fisher Broadcasting 503-228-4393

FI Jamie O'Neal There Is No Arizona

WDAF Kansas City PD/MD: Ted Cramer Entercom 913-236-9800

FI John Michael Montgomery The Little Girl
FI George Strait Go On
FI Sara Evans Born To Fly

Jo Dee Messira Thal's The Way Shedalay Will. But Wince Gill Feets Like Luve George Strait Go On Joby Keith Country Comes To fown John Wasser Luxt Another Day In Paradis Aaron Tlippin Wass This Loe Diffle It's Aways Somethin Wasren Brothers Feat. Sara E Thal's The Alan Jackson I Must Be Love Different Mayers Be Loved By Brooks & Ounn You II Anarys Se Loved By Brooks & Ounn You II Anarys Se Loved By Brooks & Ounn You II Anarys The Little Girl Sara E Fenne Born Gymes Hender Charles Comment of the Co

FI No 1st Impressions This Week

WRCT Grand Rapids OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

FI Shania Twain I'm Holdin' On To Love (To

Jo Dee Massina Ihal's The Way Alban Lakson's Host Be tove Alanon Tippin Mss. This Constant What About Now Faith Hill William Mss. This Constant What About Now Faith Hill William Mss. This Constant What About Now Faith Hill William Mss. The Little Girl Frany Lawrence Lonely George Straft Go On Shedaisy I William Union Hilliam Straft Of Intended Hostopmeny The Little Girl Fravis Britt Best of Intended Hostopmeny The Little Girl Fravis Britt Best of Intended Hostopmeny The Little Girl Fravis Britt Best of Intended Hostopmeny The Little Girl Fravis Britt Best of Intended Hostopmeny The Little Girl Fravis Britte Straft Old Hostopmeny The Little Girl Fravis Britte Straft Old Hostopmeny The Little Girl Fravis Britte Straft Old Hostopmeny The Little Girl Fravis Carl Fall Hostopmeny The Modern Old Love Clo Warren Brothers Feal, Sara E That's The District Charles Mitthe Gasoline Britte Hostopmeny The Modern Old Hostopmeny The Modern Old Hill Gasoline Chrick Mitthe Gasoline Britte Girl Hill Gasoline Britten Hostopmeny The Wall Elling Holliam One Wolce Leann Rims J. New You Elling Hilliam One Wolce Leann Rims J. Vere Goes On & On Billy Ray Cyrus You Won't Be Lovely Now-

FI Billy Ray Cyrus You Won't Be Lonely Nove

**WUSY** Chattanooga B-93 OM: Clay Hunnicutt MD: Bill Poindexter Cumulus 423-892-3333

LUMBUILS 423-892-3333

1 Toby Keith Country Comes To Town
2 Alan Jackson It Must Be Love
3 Statedisty 1 Wit. But
4 George Strait Go Min Hold Mays Be Loved By
5 Brooks & Dunn hou'll Always Be Loved By
6 Faith Hill With Hold Brook Hold Brook
9 Agron Toppin Most Hold
10 Agron Hold Brook
10 Jone Messhan That 1 The Way
10 Immis Tiff Best Of Intentions
11 John Michael Montgomery The Little Gri
12 Jone Wesshan That 1 The Way
13 Keith Urban hour Everything
14 John Michael Montgomery The Little Gri
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10 John Michael Montgomery The Little Gri
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15 Little Strait Brook Hold
16 John Michael Montgomery
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17 John Michael
18 John Micha FI Clark Family Experience Meanwhile-Back
FI Eric Heatherty Swimming in Champagne
Chris Cagle My Love Goes On & On

101

COUNTRY AIRPLAY MONITOR SEPTEMBER 8, 2000

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# Monitor Management Parkers PUNER PLANS COUNTRY PUNER PUNER PLANS COUNTRY

0101

## FOR WEEK ENDING SEPTEMBER 3, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

ending upon space. s songs with 6 or more detections at 1st Impressions (FI) denotes station for first time this week.

WGNA Albany, NY

PD: Buzz Brindle MD: Bill Earley Recent 518-782-1474 Lonestar What About Now
Jo Dee Messins That's The Way
Alan Jackson Must Be Love
Joe Office it's Always Somethin
Frook's Dunis hou'll Always be Loved By
Shedaisy! Will. But
Shedaisy! Will. But
His Mary She Love By
Shedaisy! Will. But
His Mary She Love
Aaron Tippin Was This
Kerth Uran Nort Everything
Town
Topy Reith Country Comma Inom
Topy Co

WENA

WQMX Akron APD: Ken Steel

Jon I FOXC

ber City Radio Group 330-869-9.

Jo Dee Messina That's the Way
Alan Jackson it Must Be Love
Joe Office it's Aways Somethin'
Lonestar What About Now
Fraith Hill WTIm MeGraw Let's Make Love
Chad Brack Yes!
Shedaisy I Hill. Both
Reith Urban Your Everything
Toby Reith County Comes To Town
Brooks & Dunn You'l Haways Be Loved By
Warren Froethers Feal Sara E hart's the
Othis Cagle My Jove Goes On & On
Warren Froethers Feal Sara E hart's the
Othis Cagle My Jove Goes On & On
Warren Forthers Feal Sara E hart's the
Othis Cagle My Jove Goes On & On
Warren Forthers Feal Sara E hart's the
Othis Cagle My Jove Goes On & On
Warren Feal Sara E hart's the
Othis Cagle My Jove Goes On & On
Warren Feal Sara E hart's the
Park Town Cardine
Let Ann Womach Hope You Dance
I ravis Tim Best Of Intentions
George Straft Go On
Martina McBride Invest Via Re
Partly Loveless That's The Kind Of Mood
Disine Othicks Cowboy Take Me Away
Tracy Lawrence Lessons Learned
Martina McBride Love's The Only House
George Straft the Best Day
Clay Walker The Chain Of Love
Lothon Rimes I Need You
Letans Rimes 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 FI LeAnn Rimes I Need You
FI Chalee Tennison Makin' Up With You
FI Billy Ray Cyrus You Won't Be Lonely Now

KBEQ Kansas City PD: Mike Kennedy MD: TJ. McEntire Infinity 816-531-2535

Shedaisy I Will. But
Joe Diffile It's Always Somethin'
Joe Diffile It's Always Somethin'
Joe Dee Messian That's The Way
Lonestar What About Now
Lethur Rimes J Need You
Aaron Tippin Niss This
Reth Urban Nout Everything
Phil Vassar Just Another Joy in Paradis
Party Loveless That's The Wind off Mood
Sara Evans Born Io fly
Wince Gilberte Shara's But wind off Mood
Sara Evans Born Io fly
Wince Gilberte Shara's Shara's But you go
Joy Billy Ray Gyrus Shar Wort Ide Lovely Now
Faith Mil WTIP Mar Goravit et Shake Invent
Joby Reith Country Comes Io Joven
John Rich I Pry For You
Rascal Faiths This Everday Love
Iracy Lawrence Lonely
Brad Pais by We Danced
Clint Black Love She Can't Live Without
Sons Of The Desert Everphody's Gotta Gr
Yanke Grey His Time Anound
Jorn't Clark A Little Gasoline
Steve Not By Bue Moon
Craig Morgan Paradise
Crist Stage New Hoon
Craig Morgan Paradise
Crist Latter Swimming In Champagne
Will Will Cont House Authority Swimming In Champagne
Will Will Cont House Extended Thampagne
Will Cont House Extended Thampagne
Will Cont Thampagne
Will Con 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

F1 Eric Heatherly Swimming In Champagne
F1 Neal McCoy Every Man For Himself
F1 Chalee Tennison Makin' Up With You

WCOL Columbus OH PD: Gail Austin Clear Channel 614-273-9265 923**WCOL** 

Alan Jackson it Must Be Love to bee Messian Bhat's he Way Shedaisy I Will., Bot Lonestar What About Now Chad Brock Ness Andy Grings She is More Faith Hill. He Way You Love Me Took Sheith Hore Do Too Lee Me Now Clay Walker The Chain Oil Love Martina McBride There hou Are Yunce Gill Feets Lee Love Martina McBride There hou Are Yunce Gill Feets Lee Love Menth Urban You Feets Jackson Too Market McAlley Market McAlley McGride The Lee Lee Love Neith Urban You Feets Jim Don't Don't McGride He Lee Control Common Too Com 55 52 52 54 55 52 52 52 52 52 54 54 44 41 40 41 40 44 40 41 40 41 28 27 28 27 20 14 20 19 19 14 19 18 22 19 23 18 20 17 18 20 17 18 10 17 12 17 24 15 14 15 14 or Doly Abtin how to be one how one of the common of the c

KNCI Sacramento

Alan Jackson Hust Be Love
Jo Dee Messina That's The Way
Lonestar What About Nov
Shedaissy Hill. But
Keith Urban Your Everything
Steve Wariner WiGarth Brooks Kate Want
Brooks J. Dunn You'il Aways Be Loved By
John Michael Montgomary The Little Gui
Johy Keith Caunity Comes To Town
Yince Gill Feets Lite Love
Gaunge Strait Go On
Phill Blassar Just Anniher Day in Paradis
LeAnn Rimes I Need You
Gampe Strait Go On
Phill Blassar Just Anniher Day in Paradis
LeAnn Rimes I Need You
Gampe Strait Go On
Gampe Strait
Martina McBride Inter You Are
Warren Brothers Feat. Sara E Ibal's Ihe
Shane McAnally Run Away
Fast Flatts Frayn' For Daylight
Faith Mill Wrim McGraw Let's Make Love
Toby Keith Noo Do to Like Me You
Steve Holy Blue Moon
Faith Mill The Way You Love Me
Randy Travis For Earning Blue And The F
Randy Travis For Earning Blue
Advanced
Farty Lovelass That's The Kind Of Mood
Travis Torit Ses Oft Interobons
Kenny Chesney LLost II

FI Kenny Chesney I Lost II
FI Reba McEntire We're So Good Together
FI Brad Paisley We Danced

WSIX Nashville

98 

FI Reba McEntire We're So Good Together
FI Chad Brock The Visit
FI Ricky Van Shelton Call Me Crazy

WZZK Birmingham

FI No 1st Impressions This Week

PD: Jim Tice APD/MD: Scott Stewart Cox 205-916-1100

Jo Dee Messina That's The Way
Eric Healherly Flowers On The Wall
Lee Ann Womack I Hope You DanceJoe Office 13 Always Somethin
Alan Jackson it Miss Be Love
Too You Hand How He How
Alanon Tippin Kiss. This
Lonestar What About Now
Tim McGraw My Best Friend
George Strait He Best Day
George Strait He Best Day
George Strait Ho Bon Took
Took Miss The Miss T lini micrai why oes in record George Strait for the George Strait for the Most Strain for the Most Strain

PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000 WZZK

KFKF Kansas City

Jo Dee Messina I hat's Ihe Way
Deerge Strait Go On
Pathy Loveless That's Ihe Way On
Pathy Loveless That's Ihe Way Of Mood
Toby Keith County Comes to Town
Shedaisy I Will. But
Fraith Hill Wirth McGraw Let's Make Love
Iracy Lawrence Lonely
Martina McGraw Let's Make Love
Iracy Lawrence Lonely
Martina McGraw Let's Make Love
Iracy Lawrence Lonely
Martina McGraw He Way
John Michael Montgomery Ihe Little Girl
Brad Patisy We Danced
Pathy Wassar Just Another Day in Paradis
Jamie O'Weal Thee Is No Aurona
Steve Warrior W Wigerth Brooks Kalie Want
Lehan Riines I Need You
Allan Jackson It Must Be Love
Lone Star What About Now
Kenth Utban Wou Keverything
Iravis Little Best Unit Leventy
Warrior Brother's Fast Sara E I hat's Ihe
Aaron Tippin Ness Thes
Warrior More The Michael Sara E Loved By
Brooks, & Durin You'll Always Se Loved By
Birly Ray Cyrus tou Wor'l E Lonely Now
Steve Moly Illium Moon
Clay Davidson Can't Lee Tow New
Diris Chicks Willow Hold In Jackson In Den Medicine In Sea House Office In Jackson In Den Medicine I Can't Lee Tow
Diris Chicks Willow In Sea House In Sea House Office
Diris Chicks Willow In Sea House I Sea House Office
Diris Chicks Willow I Sea House I Sea House I Sea 35 34 34 38 31 18 31 31 31 29 35 27 30 26 18 24 29 22 25 21 21 20 17 20 19 20 32 19 19 19 18 17 19 16 18 17 19 16 18 17 19 16 19 15 18 14 15 15 28 14 15 12 13 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Dixie Chicks Without You
Shania Twain I'm Holdin' On To Love (To
Collin Raye W/Bobbie Eakes Tired Of Lov

WKIX Raleigh

KFKF

94FM

OM: Don Brookshire Asst. OM: Mike Sleyman PD: Scott St. John Curtis Media 919-734-3336

Joed Wife It's Always Somethin Leann Rims. Need for It's Media 919-734-3336

Joe Office It's Always Somethin Leann Rims. Need foo Faith Hill Writin McGraw Let's Make Love Brooks & Dunn You'll Always Be Loved By Alan Jackson It Must Be Love to Ge Messian That's The Way Keith Urban Your Everything Lonestar What About Riow Shedatay I Will. But Toby Keith County Comes to Town George Street County Comes to Town Taxab Fart Base Of Intentions

Taxab Lawrence Lonely Steven Hills County County Taxab Fart Base Of Intentions

Steve Warner W/Garth Brooks Matie Want Brad Paisley We Oanced

Billy Gilman One Voice
Warner My Garth Brooks Matie Want Brad Paisley We Oanced

Billy Gilman One Voice
Warner Brooks Steve How She Sheau

Batch Maw Hore She Can't Live Without

Chint Black Love She Can't Live Without

Sammy Kershaw She Don't Know She's Beau

Blackhaw Hhere You Have III

Alan Jackson Chattaloochee

Clay Walker the Chain Of Love

Dirise Chicks There's You Trouble

Andy Griggs You Won't Ever Be Lonely

John MiChael Montgomeny The Little Gid

Terr Clark A Life Casselline 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI John Michael Montgomery The Little Girl FI Terri Clark A Little Gasoline

WHOK Columbus, OH 96.9 101.1 OM: Charley Lake APD/MD: George Wolf Infinity 614-227-9696

TW LW

13 3 10 0

10 5 7 1 7 2

Infinity b149-221-9090

1 LeAnn Rimes I Need You
2 Chad Brock Yes?
3 Rascal Flatts Payin' For Daylight
4 Shedaisy I Nill. Bull
5 Lee Ann Momach Hope You Dance
6 Reba McGaittre II Be
7 Toply Kern Home You Love Me
8 Faith Mill The Way You Love Me
10 Faith Mill The Way You Love Me
11 Time McGraw My Pest French
12 Firm McGraw My Pest French
13 In Dee Messina That's The Way
14 Faith Mill Breathe
15 Travis Tritt Best Of Intentions
16 Alan Jackson It Must Be Love
17 Kenny Rogers Bry Me A Rose
18 Olive Check Cod Day In July
19 Aaron Topian Kiss This
20 John Michael Montgomery Home To You
21 Andy Grigs She's More
22 Keith Uthan You Check The
23 Billy Gilman One Voice
24 Jo Dee Messina Declause You Love Me
25 George Strait Go On
26 City Walker The Chain Of Love
27 Toby Keith Country Comes To You
28 Brad Paissy the Oldrift Have To Be
29 Mark Willis Bock Al One
20 Toby Methic The Chain Of Love
27 Toby Keith Country Comes To You
28 Brad Paissy the Oldrift Have To Be
29 Mark Willis Bock Al One
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FI Ricochet She's Gone 7 4
FI Tracy Lawrence Lonely 6 3

K955 WSM Nashville

OM: Kyle Cantrell PD: Tim Murphy MD: Kevin Anderson Gaylord 615-889-6595

MD: Kevin Anderson

Gaylord 615-889-6595

1 Jo Dee Messina That's The Way

Shedaisy 1 Will. But

3 Aaron Tippin Kass That

4 Toby Kerith Country Cornes To Town

5 Vince Gill Frest Like Love

6 Lonestar What About Now

6 Lonestar What About Now

7 Alan Jackson it Must Be Love

8 Joe Diffie it's Jaways Somethin

1 Lekan Rimes's Need You

10 Faith Hill Wiffirm McGraw Let's Make Love

10 Faith Hill Wiffirm McGraw Let's Make Love

11 Brooks, 5 Johan You'll Mayays Se Loved By

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14 Lee Ann Womach Life Day in Paradis

15 Lee Ann Womach Life Day In Paradis

16 Lee Ann Womach Life Day In Paradis

17 Rascal Flatts Fraym For Daylight

18 Darry Worldy When You Meed July Love

19 Shania Twan I'm Holdin' On To Love (To

19 Eric Heathery Flowers On The Wall

21 Billy Gilman One Wice

22 Travis Tirt Best Of Intentions

23 Party Loveless That's The Kind Of Mood

24 Marrian Medfiel here You Are

25 Tim McGraw My Next Thirty Years

26 John Michael Mongtomery The Lifte Girl

27 Steve Warner WiGarth Brooks Kalle Wart

28 Faith Hill The Way You Lost Ara E That's The

28 Even Warner Wigert World

29 Sara Evans Bom To Fily

20 Waren Brothers Feat Lara E That's The

20 Dine Checker Without You

FI Kenny Chesney I Lost It
FI Dixie Chicks Without You

WHSL Greensboro

APD: Danny Hall AMFM 336-272-0995

TW LW

WDRM

AMP-M 33b-2/2-0995

1 Auron Tappin Kiss This
2 Lee An Womack I Hose You Dance
3 Loe Star Womack I Hose You Dance
3 Loe Star When About Now
4 John Michael Montgomery The Little Girl
5 Rascal Flatis Prayin For Daylight
6 Alan Jackson II Must Be Love
7 Toby Keith Country Comes To fown
8 Jo Been Messian I Maris Be Love
9 Brooks & Dunn You II Always Be Love By
10 Tarsis I rift Best Of Intended
10 Tarsis I rift Best Of Intended
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12 Montgomery Centry Set Made Man
13 Sara Evans Born To Ty
14 Report Charge You Share Sh 

WEST TOO FM

FI No 1st Impressions This Week

**WESC** Greenville

MD: John Landrum Clear Channel 864-242-4660 92-5 WESC

FI Travis Tritt Best Of Intentions
FI Martina McBride There You Are
FI Terri Clark A Little Gasoline

Jo Dee Messina That's The Way
Keith Urban You Everythling
Alan Jackson I Must De Love
Love Star What Mouth You
Love Star What Mouth
Brook & Dunn You'll Always Se Loved By
Rascal Flats Payn' For Oaylight
Toby Keith Country Comes To fown
Phil Yassa' Jast Another Day In Paradis
John Michael Montgomey The Little Gul
Travis Little Bast Another Day In Paradis
John Michael Montgomey The Little Gul
Travis Little Star Of Intentions
Wince Gull Fees Libe Love
Collin Raye Collet Last A Moment
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Lond Brook No.
Sara Parans Born To Fty
Clint Black Love She Can't Live Wilthout
Tracy Lawtence Lonely
Martina Meßnich Ehrer You Are
George Straft Go On
Farth Will William McGraw Let's Make Love
Warren Brothers Feat Sara E that's The
Reba McEdiffer I liber Brooks Kabe Want
Chad Brook The Visit
Brad Paraley We Danced
Benny Cheuney Lust It

WXBQ Johnson City PD: Bill Hagy MD: Reggie Neel

Bristol Broadcasting 540-669-8112 WXDO

of Broadcasting 540-669-8112

Steve Wariner W/Garth Brooks Katie Want Travis Intt Best Of Intendings George Strait Go On. Aaron Tippin Riss. This Alan Jackson It Must Be Love Gary Allan Lovon' foo Against My Will Toby Reft Doutty Comes to Town Darry Worley When You Need My Love Ctay Davisson Can't Lie To Mee Billy Ray Cyrus You Got Heed My Love Ctay Davisson Can't Lie To Mee Willy Robert Doutte Carbon Strain Strain Can't Lie Mee William Rimes Thee's Lie Love Jo Dee Messina That's The Way Lehnn Rimes Need You Warren Brothers Feet. Sara E That's The Strain Paristy We Danced Sons Of The Desert Eventody's Gotta Gr Brooks & Dunn You Roll My Robert Loved How Sons Of The Desert Eventody's Gotta Gr Brooks & Dunn You Roll My Robert Loved How Robert Loved How The Chesney Lost It Ferri Clark A Little Gasoline Kenny Rogers He Will, She Knows Tim McCraw My Neet Thirty Years Tracy Lawrence Lonely Steve Holy Blue Moon Dixie Chicks Without You Lake Family Experience Meanwhile-Back Reba McEntire We're So Good Together Lonestar What About Now

FI Kenny Chesney I Lost It
FI Dixie Chicks Without You
FI Reba McEntire We're So Good Together

WCTK Providence PD: Rick Everett MD: Sam Stevens

Cat Country 98.1 Hall Communications 401-467-4366

Keith Urban Your Everything
Shedaisy I Will. But
Alan Jackson I Must Be Love
Aaron Rippin Riss This
Brooks & Donn You II Always Be Loved By
Faith Hill William McGraw Let's Make Love
Jo Dee Messins That's The Way
George Straft Go On
Leckin Rimes Heed You
Joe Driffe It's Always Sententhin'
Toby Keith Country Comes To You've
Vince Gill Feets Like Always Somethin'
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Vince Gill Feets Like Always
Linsain That About Now
Warren Brothers Feet. Sara E That's The
Tracy Lawrence Lonely
Steve Holy Blue Moon
Phil Yassar Just Another Day In Paradis
Darry Worley When You Need My Love
Lerri Clark A Little Gasoline
Blift Pasy Cyrus You Won't Be Lonely Now
Chall Brock Yes
Steve Warriner W.Garth Brooks Kalie Want
Collin Rave Coulont Last A Moment
Tim McGraw Something Like That
Loak Family Experience Meanwhile-Back
Blift Ollman One Noice
Rassa Flatis Paynir For Daylight
Chad Brock The Wirs Sa Good Toosahar

FI Chad Brock The Visit
FI Reba McEntire We're So Good Together
FI Kenny Chesney I Lost It

KSSN Little Rock KSSN Little Rock
PD: Bill Dotson
Clear Channel 501-227-9696

1 Lonestar What About Now
2 Shedaisy I Will. But
3 Brooks & Dunn You'il Always Be Loved By
4 Jo Dee Messina That's The Way
5 John Michael Montgomery The Little Girl
6 Alan Jackson It Must Be Love
7 Joe Diffiel It's Always Somethin'
8 Aaron Tippin Kuss This
9 Topy Harm County Comes To Town
10 Phil Wassar Just Another Day In Paradis
11 Faith Hill Wiffiam McGraw Let's Make Love
12 George Shart Go On
14 Tracy Lawrence Lonely
14 Tracy Lawrence Lonely
15 Lefann Rimes I Need You
16 Keith Urban You'r Everything
17 Sara Evans Born To Fy
18 Vince Gill Feels Like Love
10 Lint Black Love She Can't Live Without
20 Marrian McBridde There You Are
21 Warren Borthers Feels. Sara E That's The
22 Steve Holy Blow Moon
23 Brad Palsely we Conceded
24 Stelly Millian One Shed Hold Conditions
25 Billy Gillman One York
26 Steve Warrier WiGarth Brooks Natie Want
27 Chad Brook The Visit
28 Eric Reatherly Flowers On The Wall
29 Kenny Rogers Buy Me A Rose
Party Lovelass That 'S he Kind Of Mood
FEE Chad Brook The Visit
21 Clark Enging Franciscone Magnetible-Racie
21 Clark Enging Franciscone Magnetible-Racie
21 Clark Enging Franciscone Magnetible-Racie
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25 Clark Enging Franciscone Magnetible-Racie
26 Clark Theory Common Co

WDRM Huntsville OM/PD: Johnny Randolph MD: Dan McClain AMFM 205-256-1750

AMP M 205-205-1730

1 Rascal Flatts Praynt' For Daylight
2 Lonestar What About Yow
3 Toby Keth Country Comes to Town
4 Joe Diffee it's Always Somethin
5 Alson Jackson it Must Se Love
6 Jo Dee Messina That's The William
5 Broaks, Sulom You Niversige Boved By
5 Broaks, Sulom You Niversige Boved By
6 Broaks, Sulom You Niversige
9 Keith Urban You Eventhoring
10 Vince Gill Test Like Love
10 George Straif Go In
11 Party Lovelass That's The Kind Of Mood
12 Frie Meatherly Flowers On The Wall
13 John Michael Mongtomer The Little Girl
14 John Michael Mongtomer The Little Girl
15 Faith Hill W/Tim McGraw Let's Make Love
16 Tavsis, First Best Off Intellor
17 Phil Wassar Just Another Day In Paradis
18 Aaron Tippin Kass This
19 Chad Brock The Yist
10 Rang Chesney Llost It
21 Brad Patsley We Boanced
22 LeAnn Rimes I Need You
23 Tracy Lawrence Lonely
24 Shedasty Will. But
25 Warren Brothers Feat. Sara E That's The
26 Sara Evans Bron To Fy
27 Shania Bwalin I'm Holdin' On To Love Clo
28 David Check Without You
29 David Lee Murphy Dust On The Bottle
Mark Wills Back At One
FEI
No 1st Impressions This Week

FI No 1st Impressions This Week

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WNOE New Orleans

Joe Diffie It's Always Somethin's Keith Urban Your Everything Lonestar What About New Brooks & Dunn bo'll Always Be Loved By Shedaisy I Will. But Joe Beness and That's The Way Alian Jackson It Must Be Love Brad Paistey We Danced George Strait Go On Martina McRinde Theer You Are Faith Hill W/Tim McGraw Let's Make Love Lekna Rimes J Need You Strait Shed You Shed The West Shed You Shed The West Shed You Shed The West Shed You Shed You

FI Trace Adkins I'm Gonna Love You Anyway
FI Clark Family Experience Meanwhile-Back
FI Clint Black Love She Can't Live Without

KATM Modesto PD: Randy "Bubba" Black MD: D.J. Walker Citadel 209-523-7756

FI Kenny Chesney I Lost It FI Terri Clark A Little Gasoline

TW LW 44 30 43 38 40 35 37 34 35 38 35 39 34 34 Shedassy I Will. But Alan Jackson I Must Be Love Keith Urban You Everything Lot Office I Shaways Somethin Jo Dee Messins I hat 3 the Way Lonestar What About Now LeAnn Rimes I Need You LeAnn Rimes I Need You Reasacal Flatts Prayn'f For Daylight Lee Ann Womack I Hope You Dance Brooks 3.0 mn You Il Amways Be Loved By Toby, Keith How To' III Alanys Be Loved By Toby Keith Country Comes Io Town Faith Mill W/I'm McGraw Let's Make Love George Straft Go th Dizie Chicks Cowboy Jake Me Away Brad Paisley Me Danced Andy Griggs She's More Cally Walker The Chain Of Love Aaron Tippin Kiss This Forth Mills The Chain Of Love Aaron Tippin Kiss This Faith Hill Beathe. Farm his Bearine
Billy Gilman One Voice
Chad Brock Yes!
Clim Black When I Said I Do
Vince Gill Feets Like Love
Diside Chicks Without You
Tracy Lawrence Lonely
John Michael Montgomery The Little Girl
Steve Holy Blue Moon
Clim Black Love She Can't Live Without
Phil Vassar Just Another Day in Fanadis

FI Clark Family Experience Meanwhile-Back FI Collin Rays W/Bobbie Eakes fired Of Lov FI Sons Of The Desert Everybody's Gotta Gr

KCYY San Antonio

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Kettanin

YIOO. Cox 210-615-5400

WYRK Buffalo PD: Mark Lindow APD/MD: Chris Keyzer

1065 WYRK Infinity 716-852-7444

Alian Jackson it Must Be Love
Aaron Tippin Koss This
Diste Chicks Cowboy Take Me Away
Faith Hill The Way You Love Me
Loby Kelh Hou Do You Like Me Now
Chad Brock Yes!
Lee Ann Womach Hope You Dance
Clay Walker The Chain Of Love
Reba McEntire Tilb E
Jo Dee Messins That's The Way
Lonestar What About Now
Joe Diffie It's Always Same Hings
Kenth Urban You Levything
Death Hill Wiffin McGraw Let's Make Love
Eric Meathry Flowers On The Wall
Geology Strait Go On
Shedsias's Will. But
Kenny Chesney What I Need To Do
Tim McGraw Some Hings, Neve Change
Joby Melth Country Comes To Jown
Leann Rimes Theed You
Vince Gill Feels Life Love
Mark Wills Back At One
Tavis Trit Beach of The Wall
Tavis Trit Beach of The Opayight
George Strait Mrite This Cown
John Rich I Pray For You
John Rich I Pray For You
John Rich I Pray For You
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Cledus T Judd My Cellmate Thrinks I'm Se 38 29 38 38 38 37 34 37 37 37 37 37 38 30 27 30 30 29 31 29 31 29 31 29 32 28 28 28 28 28 28 27 26 17 15 17 17 17 17 17 17 17 17 17 17 16 15 16 16 16 16 16 16 15 13

FI Cledus T Judd My Cellmate Thinks I'm Se

WCMS Norfolk

PD: John Crenshaw
Bamstable Broadcasting 757-671-1000
WENUS

FI Chad Brock The Visit
FI Clark Family Experience Meanwhile-Back
FI Eric Heatherly Swimming in Champagne

Lonestar What About Now
Alar Jackson II Must Be Love
Lee Ann Womack I Hope You Dance
I do Be Messian That's The Way
Brooks & Dunn You'il Always Be Loved By
Reith Urban You'i Everything
Jee Urlife It's Always Smethin's
Redaisy I Will. But
Rasca i Flatts Payni For Daylight
Clay Walker The Chan Of Love
Chad Brock Yes
Lones Albert Messian House
Chad Brock Yes
Love Holl This Albert I wan to the Company
Love I wan to the Kind Of Mood
Leann Rimes I Need You
Reba McEntira I'll Be
George Strait Go On
Joby Keith County Comes To Ionn
Vince Gill Feels Like Love
Clay Davidson Unconditional
Marrina McBride There You Are
George Strait He Best Day
Tim McCraw Something Like That
Frand Passay Mye Cancel
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Sarah Hill I'refly You Love Me
Darryl Worley When You Need My Love
Lavsis Tirtt Best Of Intentions
Collin Raye W/Bobble Eakes Tird Of Love
Lavis Tirtt Best Of Intentions
Collin Raye W/Bobble Eakes Tird Of Love
Lavis Tirtt Best Of Intentions
Collin Raye W/Bobble Eakes Tird Of Love FI Collin Raye W/Bobble Eakes Tired Of Lov

KAJA San Antonio PD: Keith Montgomery MD: Jennie James Clear Channel 210-736-9700

I Brooks & Dunn You'll Always Be Loved By
Joe Diffie It's Always Somethin'
English Something S FI Kenny Chesney I Lost it
FI Chad Brock The Visit
FI Shane McAnally Run Away

WOLK Jacksonville KJ-97 PD: Mike James APD: John Scott Clear Channel 904-388-7711

Aron Tippin Niss This The May 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 30

FI Kenny Chesney I Lost It
FI Neal McCoy Every Man For Himself
FI Dixie Chicks Without You



# Monitor Boadcast Data Systems COUNTRY SUSCEPTION SUS

Total Detections/Gain	Total Detections/Gair	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain
			FAITH HILL WITH TIM MCGRAW 3760/220 Let's Make Love (Warner Bros./Curb/WRN)	STEVE HOLY 2160/1
	Total Stations: 153 Chart Move: 7-6	Total Stations: 138 Chart Move: 28-27	Total Stations: 153 Chart Move: 12-11	
SAC   17 20 11   56   Richmond   WKIK   11   6 - 20	GAC	GAC 21 23 16 84 Richmond WKHK 7 5 3 27	Chicago WUSN 24 24 22 233 Albany WGNA 28 21 21 225	GAC   12   1 - 19   Richmond   WKHK   6   6   6   63   New York   WYNY   1   2   1   17   Greenx.   WESC   16   23   21   143   LA.   KZLA   7   8   7   55   Chicago   WUSN   2   2   2   33   Albany   WGNA   6   6   5   35
Phila WXTU 1 - 1 3 Tucson KIIM 4 - 4 4 1 25 24 117 Tulsa KCK 21 25 28 111 KSCS 27 20 20 100 KV0 1 - 1 TUSA KCK 21 21 25 28 111 KV0 1 - 1 TUSA KCK 21 21 25 28 111 KV0 1 - 1 TUSA KCK 21 21 25 28 111 KV0 1 - 1 TUSA KCK 21 21 25 28 111 KV0 1 - 1 TUSA KCK 21 21 21 21 21 21 21 21 21 21 21 21 21	Dallas KPLX 1 1 - 12 Tulsa KCKI 25 24 17 131 KSCS 16 17 20 289 KV00 32 32 29 421 Nc4 17 131 KSCS 16 17 20 289 KV00 32 32 29 421 KV00 32 32 32 32 34 538 KV00 32 32 32 32 32 32 32 34 538 KV00 32 32 32 32 32 32 32 34 538 KV00 32 32 32 32 32 32 32 32 32 32 32 32 32	Dallas KPLX 51 50 47 486 Tulsa KCKI 22 17 16 91 KSCS 23 20 20 111 Detroit WYCD McAllen KTEX 19 19 18 17 19 18 18 70 18 18 18 18 18 18 18 18 18 18 18 18 18	San Fram.   KYCY   26 36 371066   Honolulu   KKHN   27 26 27 283	Phila,   WXTU 20 22 22 273   Tucson   KIIM 22 11 11 179
Boston	Boston   WKLB   39 32 30 456   Scranton   WGGY   17 34 40 608   WMCD   33 41 47 204   Fresno   KKK   35 32 23 33 51   WMCT   30 28 27 363   Allentown   WCT   31 39 38 342   WMCT   31 39 38 342   W	Boston	Boston   WKLB   26 21 25 207   Scranton   WGGY   6 4 5 43   Wash, DC   WMXQ   30 30 28 276   Fesno   KSK   26 24 25 285   Houston   KIKK   10 10 23 390   Gr.Rap,   WBCT   32 30 31 260   KILT   26 28 25 214   Allentown   WCT0   20 29 16 242	Boston   WKLB   17   13   17   156   Scranton   WGGY   1   1   127
Atlanta WKHX 1 1 Knoxv. WWK 29 26 29 127 WYAY 2 2 1 7 El Paso KHEY 1 - 1 2 Miami WKIS 8 1 - 9 PL Wyers WCKT 13 12 10 35 Seattle KMPS 10 11 7 28 WWGR 18 20 5 46	WYAY 27 26 25 223 El Paso KHEY 34 33 35 481	Attanta WKHX 1 1 1 4 Knoxx, WIVK 5 9 6 34 WYAY 4 5 3 19 El Paso KHEY 13 10 13 45 WKIS 16 17 15 114 Pt. Myers WCKT 15 15 12 150 Seattle KMPS 18 16 13 65 WWGR 20 8 1 48	KKBQ 23 16 10 89 Akron W0MX 46 33 23 169 Atlanta WKHX 29 31 33 278 Knoxv, WWX 34 37 39 479 WYAY 24 22 22 197 EPaso KHEY 27 29 31 262 Miami WKIS 35 31 35 270 Ft. Myers WCKT 40 27 28 313 Seattle KMPS 38 38 35 387 WWGR 21 21 22 279	KKBD
San Diego         MSON         4         -         7         Albuq         KRST         5         2         1         4           Phoentx         KMLE         13         -         17         Dmaha         KXKT         7         7         7         7         7         7         31           Minn         KEEY         21         6         17         88         Monterey         WOW         -         2         3           Long Isl.         WMJC         19         14         11         47         Syracuse         WFRG         3         14         13         42	San Diego KSON 32 43 36 488 Albuq. KRST 27 22 22 275 Phoenix KMLE 1 2 2 16 Omaha KXKIT 35 38 33 435 KNIX 4 6 4 135 WOW 37 36 35 177 Minn KEEY 2 1 1 84 Monterey KTOM 39 33 33 525 C	San Diego   KSON   11   5   3   33   Albuq.   KRST   11   7   10   58	San Diego         KSDN         28         19         20         155         Albuq         KRST         31         28         12         278           Phoenbx         KMLE         24         28         26         480         Omaha         XKKT         23         21         51         22         24         25         24         26         28         26         28         26         28         26         28         26         28         22         27         28         24         28	San Diego   KSDN   21 24 24 281   Albuq.   KRST   16 14 17 141
St. Louis WIL 8 6 3 18 Harrisb WRBT 4 6 WRX 9 9 6 26 WRX 10 6 8 28 WR 2 10 6 8 28 WR 2 10 6 WR 2 10 6 8 28 WR 2 10 10 10 10 10 10 10 10 10 10 10 10 10	St. Louis WIL 31 18 16 305 Harrisb WRBT 39 31 31 357 WKKX 39 36 38 641 WRKZ 23 38 36 386 MRZ 23 20 18 122 Toledo WKK0 37 31 31 459 WGYW 29 26 17 402 New Bem WRNS 47 39 23 721	St. Cours WIL 8 6 1 57 Harnsb. WRBT 17 17 12 61 WKKX 16 13 12 104 WRKZ 9 5 8 62 Balt. WPOC 2 1 4 9 Toledo WKK0 28 28 15 143 Tampa W0YK 11 5 2 21 New Bern WRNS 9 7 9 108	St. Louis Will 29 18 16 255 Harrisb. WR8T 31 31 35 294 WKKX 20 14 17 193 WRKZ 26 22 22 190 WKKO 30 26 30 275 Tampa WQYK 15 16 14 178 New Bern WRNS 40 23 23 261	SI. Cours WIL 7 7 5 123 Harrisb WRBT 16 15 18 125 WRKX 13 13 11 166 WRKZ 19 21 16 204 WRK 15 17 14 240 New Bern WRNS 20 22 21 334
WRB0 6 - 7 B.Rouge WXCT 22 21 20 79 Pms WDSY - 2 2 Denver KYGO 4 7 7 29 L.Rock KSSN 8 10 1 28 Clevel WGAR 1 - 3 Wichtla KFD1 5 7 6 21 Port_LOR KUPL 1 - 2 2 KZSN 20 16 17 89	Clevel WGAR 28 17 12 138 Wichita KFDI 19 24 28 440 Port.OR KUPL 34 34 34 710 KZSN 38 35 20 431	Pritts   WDSY - 1 1 7   WYNK 11 12 9 63	WRBQ 17 18 17 221 8, Rouge   WXCT 15 14 12 214     Phtts   W0SY 21 17 10 109   WYNK 19 16 18 264     Deriver   KYGO 31 18 23 220 L.Rock   KSSN 27 27 29 229     Clevel   WGAR 28 16 19 237 Wichita KFD 33 21 14 154     Port., OR WUPL 23 17 21 218   KZSN 23 17 19 254     KZSN 24 17 18 18 18 18 18 18 18 18 18 18 18 18 18	Clevel WGAR 6 6 5 40 Wichita KFDI 10 11 13 173 Port. OR KUPL 5 3 1 20 KZSN 15 14 16 157
KWJJ   15 11   6   49   Bakerst   KUZZ   3   3   4   15   15   15   15   15   15   15	KWJJ 37 35 34 504 Bakers  KUZZ 37 31 39 416	Cincinn WUBE 10 6 7 80 Charl, SC WEZL 19 13 16 103 WNKT 18 15 13 96 San Jose KRTY 31 30 30 198 Mobile WKSJ 22 12 11 116	KWJJ 20 19 19 160 Bakerst, KUJZZ 44 31 28 208   Clinclinn, WUBE 23 21 22 202 Chart, SC #ZZ 24 20 20 24 40   WYGY 34 31 25 193   WHKT 30 32 33 224   San Jose KRTY 27 31 27 152 Mobile WKSJ 30 32 39 29   Rivers. KFRG 20 17 19 118   Col., SC WCOS 20 21 24 192   WKSJ 34 20 8 299   Rivers. WKSJ 34 22 4 192   WKSJ 34 20 8 299   Rivers. WKSJ 34 20 8	KWJJ 24 20 17 158 Bakerst. KUZZ 30 42 33 396 Cincinn. WUBE 1 1 1 15 Chart.SC WEZI 16 15 18 226 WYGY - 1 13 San Jose KRTY 14 10 12 116 Mobile WKSJ 19 22 18 207 Rivers. KFRG 24 42 34 50 Col.SC WCOS 11 9 11 117
Sacram. KNCI 9 5 4 22 Gainesville WOGK 13 11 4 31 Kan City KBEQ 22 24 16 64 Spokane KDRK 1 - 1 4 KFKF 14 15 9 38 D.Moines KHKI 9 15 - 26 WDAF 10 10 6 31 KJJY 1114 8 47	Sacram. KNCJ 20 17 8 128 Gainesville WOGK 28 25 27 306 KBCQ 42 38 40 933 Spokane KDRK 42 36 33 384 KFKF 3 3 2 244 D Moines KHKI 25 22 33 492 WDAF 29 29 30 506 KJJY 36 38 37 447	Sacram. KNCI 7 4 7 28 Gainesville WOGK 8 10 9 29 KBEO 32 29 34 321 Spokane KORK 14 13 12 101 KFKF 23 20 18 145 D.Moines KHKI 20 17 11 61 WDAF 18 12 19 102 KJJY 16 15 11 87	Sacram   KHC    18 20 23 273   Gainesville   W06K   12 13 14 139   KHC    KHC    Sacram	Sacram.   KNC  16 18 18 256   Gainesville   WOGK   13 12 12 102
San Anton KAJA 18 4 1 26 Col Spc KCCY 22 10 - 32 KCS 15 17 11 50 KCS 15 17 17 17 50 KCS 15 17 17 17 17 17 17 17 17 17 17 17 17 17	San Anton. KAJA 51 37 33 400 Col Spr. KCCY 30 23 26 286 KCYY 16 10 11 65 KKCS 36 31 37 527 Provid WCTK 28 24 27 318 Johns C. WXBQ 14 29 28 688 Column OH WCOL 13 8 7 86 Youngst WQXK 31 36 33 350 Column OH WCOL 13 8 7 86 Youngst WQXK 31 36 33 350 Column OH WCOL 13 8 7 86 Youngst WQXK 31 36 33 350 Column OH WCOL 13 8 7 86 Youngst WQXK 31 36 33 350 Column OH WCOL 13 8 7 86 Youngst WQXK 31 36 33 350 Column OH WCOL 13 8 7 86 Youngst WQXK 31 36 33 350 Column OH WCOL 13 8 7 86 YOUNGST WQXK 31 36 33 350 COLUMN OH WCOL 13 8 7 86 YOUNGST WQXK 31 36 33 350 COLUMN OH WCOL 13 8 7 86 YOUNGST WQXK 31 36 33 350 COLUMN OH WCOL 13 8 7 86 YOUNGST WQXK 31 36 33 350 COLUMN OH WCOL 13 8 7 86 YOUNGST WQXK 31 36 33 350 COLUMN OH WCOL 13 8 7 86 YOUNGST WQXK 31 36 33 350 COLUMN OH WCOL 13 8 7 86 YOUNGST WQXK 31 36 33 350 COLUMN OH WCOL 13 8 7 86 YOUNGST WQXK 31 36 33 350 COLUMN OH WCOL 13 8 7 86 YOUNGST WQXK 31 36 33 350 COLUMN OH WCOL 13 8 7 86 YOUNGST WQXK 31 36 33 350 COLUMN OH WCOL 13 8 7 86 YOUNGST WQXK 31 36 33 350 COLUMN OH WCOL 13 8 7 86 YOUNGST WQXK 31 36 33 350 COLUMN OH WCOL 13 8 7 86 YOUNGST WQXK 31 36 33 350 COLUMN OH WCOL 13 8 7 86 YOUNGST WQXK 31 36 33 350 COLUMN OH WCOL 13 8 7 86 YOUNGST WQXK 31 36 33 350 COLUMN OH WCOL 13 8 7 86 YOUNGST WQXK 31 36 36 35 35 YOUNGST WQXK 31 36 36 35 YOUNGST WQXK 31 36 36 36 YOUNGST WQXK 31 36 YOUNGST WQXK 31 36 36 36 YOUNGST WQXK 31 36 YOUNGST WQXK YQXK YQXK YQXK YQXK YQXK YQXK YQXK Y	San Anton KAJA 4 2 1 16 Col Spc KCCY 10 1 - 11 KCYY - 1 - 2 KKCS 10 5 8 38 Provid. WCTK 4 7 5 28 Johns C. WXBQ 24 18 26 24 Column OH WCOL - 4 Youngst WXBQ 11 11 11 107	San Anton.   KAJA   32   27   21   239   Col.Spr   KCCY   18   22   23   348   KCY   23   16   10   218   KKCS   24   23   24   193   Provid.   WCTK   33   33   32   301   Johns.C.   WX80   3   3   34   53   Colum., 3H   WCDL   20   19   20   237   Youngst.   WQXK   33   35   30   230	San Anton, KAJA 19 18 18 159 Col.Spr. KCCY 10 23 25 197 KCYY 1 1 1 15 Frovid. WCTK 23 23 28 278 Johns.C. WXBQ 21 26 24 364 Colum.OH WCDL 10 13 8 85 Youngst. WOXK 20 22 25 115
Salt Lake KKAT KKNC 24 23 25 114  KKSOP 13 9 9 50 Chattan WUSY 20 21 22 81  KUBL 19 7 6 39 Roanoke WYYD 5 2 3 10  Norfolk WCMS 4 1 1 6 Lex, KY WYLK 8 3 4 16	KSOP 35 35 34 701 Chattan KUBL 18 24 23 383 Roanoke WYYD 33 36 33 480 Norfolk WCMS 31 37 34 535 Lee,, KY WYLK 32 35 31 413	Salt Lake   KKAT   3   3   3   19   KXKC   16   7   9   11   1   1   1   1   1   1   1	Saft Lake	WHOK 9 8 7 99 Lafayette   KMOL 19 19 22 254
WGH   17 15   1 33   Oxnard   KMAY 7 4 1 20	WSOC 21 22 26 305 Aug GA WKXC 40 28 23 380 Indian WFMS 34 32 35 569 Portsmouth WOKQ 32 36 34 300	WSOC 3 3 2 9 Aug GA WKXC 4 4 5 21 Indian WFMS 17 18 14 60 Portsmouth WOKQ 13 11 11 44	Chart,NC	Wight   13 16 17 225   Oxnard   KHAY   19 22 19 196
New Orl. WNOE 21 16 12 74 Flint/Sag. WKCQ 1 1 Greensb. WHSL 19 17 16 94 Pensac. WXBM 5 2 1 11 WTQR 15 8 - 24 Modesto KATM 3 5 WXBM 5 2 1 11 WKDR 5 6 5 31 C.Christi KRYS 19 12 - 31	New Orl. WNOE 43 35 32 632 Flint/Sag. WKCQ 22 18 20 330 Greensb. WHSL 18 17 21 331 Pensac. WXBM 30 36 36 416 WTQB 24 25 26 275 Modesto KATM 37 34 32 396 Nashy WKDF 22 30 32 467 C.Christ KRYS 37 38 37 366	New Orl	New Off Greensts.         WNDE 24 22 21 263 Film/Sap.         WKCQ 21 20 79 179           WHSL 11 6 11 150 Pensac.         WXBM 21 14 17 206           WASH 22 23 22 218 Modesto WKDF 23 18 19 114 C Christis         KATM 22 21 16 182           KRYS 32 32 25 25 245           WKSD 33 38 23 296 Shrev.         KRMO 33 35 38 231	New Qri. WNOE 23 22 26 236   Flint/Sag. WKCQ 19 21 19 241 19 241 Greensb. WHSL 9 10 2 62   Pensac. WXBM 20 18 17 227 WTOR 21 22 23 213   Modesto KATM 14 19 21 238
Harfford WWYZ 19 12 7 43 Spring,MO KGMY 14 12 - 27  Buffalo WHUC 1 2 KTTS 28 21 11 81  WYRK 2 1 - 3 Savannah WJCL 6 6 7 19	WSM 31 30 21 382   Montgom,   WW   34 29 30 363   WWYZ 34 33 34 373   Spring,MO   KBMY 37 37 41 460   WNUC 19 22 16 235   WYRK 29 18 16 162   Savannah   WJCl 32 32 28 485   WYRK 29 18 16 162   Savannah   WJCl 32 32 28 485   WYRK 29 18 16 162   Savannah   WJCl 32 32 28 485   WYRK 29 18 16 162   Savannah   WJCl 32 32 28 485   WYRK 29 18 16 162   Savannah   WJCl 32 32 28 485   WYRK 29 18 16 162   Savannah   WJCl 32 32 28 485   WYRK 29 18 16 162   Savannah   WJCl 32 32 28 485   WYRK 29 18 16 162   Savannah   WJCl 32 32 28 485   WYRK 29 18 16 162   WYRK 29 18 16	WSM 19 22 17 120 Montgom, WLWI 15 16 16 15 15 WWYZ 7 4 1 27, Spring,MO KGMY 20 18 13 92 WNUC 9 5 - 17 KTS 18 17 14 134 WYRK 1 1 1 5 Savannah WJCL 18 18 11 153	WSM 30 33 23 284   Mortgom,   WLW  18 16 18 185   WWYZ 27 20 18 164   Spring,MO   KGMY 25 21 22 218   WNUC 12 13 16 165   WYRK 28 28 27 304   Savannah   WJCL 20 20 21 184	WSM   15   17   20   269   Montgom   WLW   16   18   19   119   119   119   WWYZ   18   19   15   170   Spring MO   KGMY   23   23   22   212   22   23   24   24   24   24   24   2
Memphis   WGKX   16 15 16 71   WSCA   7 7 22   WGX   16 14 13 44   Port_ME   WFR   11 5 1 1   WKIX	Memphis   WGKX 18 19 21 217   WSCA 39 35 29 422   Meg	Ral/Dur   WKIX   Charl, WV   WQBE   25 26 23 229   WQDR   21 21 22 156   Colum, GA   WKCN   30 27 25 122	Memphis   WGKX 6 8 12 773   WSCA 21 21 22 248   WGGY 3 2 3 103   Port_ME   WPOB 27 27 77 249   WKIX 27 26 19 221   Charl, WV   WGBE 2 2 2 477   WGDR 32 32 22 243   Colum.,GA   WKEN 33 32 30 343   WSTH 31 31 31 20 231	Memphis   WGKX   24 27 28 397   WSCA   1   - 4   WGGY   6   7   110   Port, ME   WPOB   26   26   23   24   WGDY   3   24   WGDY   24   26   23   334   WGDY   30   28   21   21   23   334   WGDY   30   28   21   21   21   21   21   21   21
W.PBeach Jacksonw, WBL         VIRIN 12 13 GRBay         WRSF MRD         8 6 1 18 6 6 2 14           Nacksonw, WBD0         - 1 2 9 Frederick         WFRE 12 9 - 26           Rochest         WBEE 3 4 Muskegon         WMUS 2 1 - 6           Louisy         WAMM         22 19 20 100 Burling         WOWD 2 3	W.P.Beach WIRK 13 11 2 67 Asheville WKSF 37 40 36 414 Wolk 32 34 32 330 Gr.Bay WnCY 43 40 29 455 WROO 34 31 29 382 Frederick WFRE 31 27 23 493 Muskeoon WMUS 37 30 37 459	W.P.Beach WIRK 11 6 1 31 Asheville WKSF 13 10 11 59 WGKSF 03 2 - 7 GrBay WKCY 3 - 1 4 WGM 06 4 8 32 Frederick WFRE 16 14 13 64 Rochest WBEE 2 1 - 4 Musikegon WMUS 20 17 18 131	W.F.Beach   WIRK 29 27 28 278   Asheville   WKSF 25 27 26 299   Jacksorw.   WOIK 32 31 28 245   Gr.Bay   WNCY 17 22 25 182   Rochest   WBEE 19 19 15 217   Muskegon   WUIS 25 22 20 226   Louisy.   WAMZ 17 13 16 288   Burling   WOK0 33 28 29 260   WIRK 25 27 28 28 28 28 28 28 28 28 28 28 28 28 28	W.P.Beach WIRK 7 10 28 335 Asheville WKSF 12 11 13 111 Jacksonv Wulk 17 16 15 266 Gr.Bay WNCY 1 1 - 7 WR00 11 12 13 108 Frederick WFRE 15 16 14 200 WMSF 12 11 13 111 WR0F 15 16 14 200 WMSF 15 16 17 481 WBFF 15 16 14 200 WMSF 15 16 17 481 WBFF 15 16 14 200 WMSF 15 16 14 200 WMSF 15 16 17 481 WBFF 15 16 14 200 WMSF 15
Okla City KTST 20 19 19 100 Fredericksbu WFLS 23 24 15 71 KXXXY 8 3 4 24	Louisy. WAMZ 40 35 35 453 Burling W0K0 34 34 35 413 Okla City KTST 32 32 32 309 Fredericksbu WFLS 16 19 15 620 MOKY 14 8 2 105	Okla,City MTST 5 4 4 13 Fredericksbu WFLS 19 12 12 160	Okla, City KTST 20 24 21 259 Fredericksbu WFLS 36 35 33 299	Louisv, Okla City WAMZ 22 20 20 238 Burling WOKD 22 23 22 270 KTST 18 20 17 96 Fredericksbu WFLS 15 16 14 221 KXXY 5 2 1 22
		naat 2 2 1 0	KXXY 34 34 36 212	NAA1 3 2 1 22
Country Comes To Town (DreamWorks) Total Stations: 153 Chart Move: 8-8	TRACY LAWRENCE 2645/43 Lonely (Atlantic) Total Stations: 152 Charl Move: 19-21	PATTY LOVELESS 1668/164 That's The Kind Of Mood I'm In (Epic) Total Stations: 143 Chart Move: 30-29	MARTINA MCBRIDE 2931/63 There You Are (RCA) Total Stations: 152 Chart Move: 17-18	JO DEE MESSINA That's The Way (Curb) Total Stations: 153 Chart Move: 3-1
Total Stations: 153   Chart Move: 8-8	TRACY LAWRENCE 2645/43  Lonely (Atlantic)  Total Stations: 152	PATTY LOVELESS 1668/164  That's The Kind Of Mood I'm In (Epic)  Total Stations: 143 Chart Move: 30-29    New York With 16 23 2 172 Green. WESC 14 18 15 61   New York With 16 23 2 172 Green. WESC 14 18 15 61	MARTINA MCBRIDE	JO DEE MESSINA That's The Way (Curb) Total Stations: 153  CMI 18 28 28 29 329   Birming   WZZK 158 28 28 28 28 28 28 28 28 28 28 28 28 28
Total Stations: 153   Chart Move: 8-8	TRACY LAWRENCE 2645/43  Lonely (Atlantic)  Total Stations: 152	PATTY LOVELESS   1668/164   That's The Kind Of Mood I'm In (Epic)   Total Stations: 143   Chart Move: 30-29   Total Stations: 143   Chart Move: 30-29   Chart 14 14 15 176   Birming GAC 20 22 23 183   Richmond Wilkin 6 3 2 24   Richmond Kind Kilk 14 15 176   Chicago Wilsin 6 6 1 22   Albany Wilsin 1 2 1 1 12   Total Million Wilsin 1 2	MARTINA MCBRIDE   2931/63   There You Are (RCA)   Total Stations: 152   Chart Move: 17-18   Chart Move:	JO DEE MESSINA That's The Way (Curb) Total Stations: 153  Chart Move: 3-1  Total Stations: 152  Chart Move: 3-1  Total Stations: 150  GAC 30 32 34 299 Richmond New York WYNY 22 30 33 369 Greenx, WIKH 34 44 24 37  New York WYNY 22 30 33 369 Greenx, WIKH 36 37 35 443  Chicago WIJSN 35 36 36 482 Albany Stan Fan. WYCY 4 455 56 151 Honolidiu  WKHN 32 32 32 32 439  KKHN 40 39 41 404
Total Stations: 153	TRACY LAWRENCE 2645/43  Lonely (Atlantic)  Total Stations: 152  Chart Move: 19-21  Thy Ly 2y ID Birming WARM 22 2 2 1 120  New York Wary 10 14 14 176 Richmond WARM 22 2 2 1 120  LA X XIA 4 3 19  Chicago WUSN 13 14 13 75 Albany WGNA 15 17 10 84  San Fran KrCY 2 11 92 22 04 Honolulu KKHN 26 28 62 23  Pilla WXTU 13 13 12 146 Tucson KIM 15 11 13 127  Dallas KPLX 30 32 33 451 Tutsa KCKI 25 21 20 253  Detroit WCD - 1 1 9 McAllen KTEX 19 20 18 265  Boston WKLB 16 11 7 59 Scranton WGGY 7 6 6 38  WASH LOC WARD 1 2 2 14 Fresno KSKS 13 13 12 296	PATTY LOVELESS   1668/164   That's The Kind Of Mood I'm In (Epic)   Total Stations: 143   Chart Move: 30-29   Total Stations: 143   Tota	MARTINA MCBRIDE   2931/63   There You Are (RCA)   Total Stations: 152   Chart Move: 17-18   Chart Move:	JO DEE MESSINA That's The Way (Curb) Total Stations: 153  Chart Move: 3-1  Total Stations: 152  Chart Move: 3-1  Total Stations: 150  GAC 30 32 34 299 Richmond New York WYNY 22 30 33 369 Greenx, WIKH 34 44 24 37  New York WYNY 22 30 33 369 Greenx, WIKH 36 37 35 443  Chicago WIJSN 35 36 36 482 Albany Stan Fan. WYCY 4 455 56 151 Honolidiu  WKHN 32 32 32 32 439  KKHN 40 39 41 404
Total Stations: 153	TRACY LAWRENCE  Lonely (Atlantic)  Total Stations: 152  Chart Move: 19-21  Thy Ly 2W ID  CMT GAC  New York LA  WYNY 10 14 14 176 Green WSSL 21 18 21 218  WSSL 21 21	PATTY LOVELESS   1668/164   That's The Kind Of Mood I'm in (Epic)	MARTINA MCBRIDE   2931/63   There You Are (RCA)   Total Stations: 152   Chart Move: 17-18   Chart Move:	JO DEE MESSINA That's The Way (Curb) Total Stations: 153  Chart Move: 3-1  The LW 2N TD Birming W2K M TD GAC 30-12 34 299 Richmond W1NY 22 30 33 369 Green. W1NY 22 30 33 369 Green. W1NY 22 30 33 369 Green. W1NY 23 30 36 36 482 Albany Sun 36 37 35 445 Chicago W1SN 35 36 36 482 Albany W1NY 22 30 33 69 KR M 30 32 32 32 439 San Fan. W1CV 4 405 55 615 Honolulu KKHN 40 39 41 404 31
Total Stations: 153   Chart Move: 8-8	TRACY LAWRENCE  Lonely (Atlantic)  Total Stations: 152  Chart Move: 19-21  Thy Ly 2y ID  GMC  GMC  New York  New Yor	PATTY LOVELESS   1668/164   That's The Kind Of Mood I'm In (Epic)   Total Stations: 143   Chart Move: 30-29	MARTINA MCBRIDE   2931/63   There You Are (RCA)   Total Stations: 152   Chart Move: 17-18   Chart Move:	JO DEE MESSINA   That's The Way (Curb)   Total Stations: 153   Chart Move: 3-1
Total Stations: 153	TRACY LAWRENCE  Lonely (Atlantic)  Total Stations: 152  Chart Move: 19-21  TWILW 2W ID  GAC  New York  WYNY 10 14 14 176 Green West 2 2 4 19  GAC  NEW YORK  LA  KZLA  WIN 13 14 13 75 Albany  WISN 13 14 15 T5 Albany  WISN 15 11 10 18 22 24 Albany  WISN 15 11 10 18 25 25 25 25 25 25 25 25 25 25 25 25 25	PATTY LOVELESS   1668/164   That's The Kind Of Mood I'm In (Epic)	MARTINA MCBRIDE   There You Are (RCA)   Total Stations: 152   Chart Move: 17-18	Deep
Total Stations: 153	TRACY LAWRENCE  Lonely (Atlantic)  Total Stations: 152  Chart Move: 19-21    CMT	PATTY LOVELESS   1668/164   That's The Kind Of Mood I'm In (Epic)	MARTINA MCBRIDE   2931/63   There You Are (RCA)   Total Stations: 152   Chart Move: 17-18   CMT	Total Stations: 153
Total Stations: 153	TRACY LAWRENCE  Lonely (Atlantic)  Total Stations: 152  Chart Move: 19-21  TW LW 2W ID  GAC  New York  WHY 10 14 14 176 Green  New York  LA  KZLA  KZL	PATTY LOVELESS   1668/164   That's The Kind Of Mood I'm in (Epic)   Total Stations: 143   Chart Move: 30-29	There You Are (RCA)   Total Stations: 152   Chart Move: 17-18	Total Stations: 153
Total Stations: 153	TRACY LAWRENCE  Lonely (Atlantic)  Total Stations: 152  Chart Move: 19-21  Thy Ly 2y ID  GMC  Mew York WYHY 10 14 14 176  Richmond  New York WYHY 10 14 14 176  Chicago  WUSN 13 14 13 75 Albany  WUSN 13 14 13 75 Albany  WUSN 13 14 13 75 Albany  WUSN 15 17 10 84  San Fran KrCY 21 19 22 204 Honolulu  RYLY 13 13 12 146 Tlocson  Phila.  WXTU 13 13 12 146 Tlocson  RYLX 30 23 34 51 Tlusa  WKH 23 23 23 345 Tlusa  Detroit  WK 11 1 1 9 McAllen  WK 25 21 20 25  Detroit  WK 23 2 1 36  RYCD - 1 1 9 McAllen  WK 27 1 9 20 18 26 58  Boston  WK 12 1 6 11 7 2 5 9 Scanlon  WK 12 1 7 19 17 7 2 Allentown  WK 12 1 7 19 17 7 2 Allentown  WK 12 1 2 16 (10 4 PL Myers  Seattle  SAN Diego  SKS 0 1 7 20 20 123 Albuy  Milami  WK 12 13 16 18 9 199 Alvan  WK 14 12 15 77  WK 15 1 15 19 11  WK 16 6 9 12 1 Harrish  WK 16 6 9 12 Harrish  WK 16 6 9 12 Harrish  WK 16 16 16 29 22 WW 17 WK 17 18 18 19 14  WK 16 6 9 12 Harrish  WK 16 16 16 29 22 WW 17 WK 17 18 18 19 14  WK 16 6 9 12 Harrish  WK 16 16 16 29 22 WW 17 18 18 19 14  WK 17 18 16 11 1 10 14 18 Blouge  WK 18 1 15 16 17 7 57 Bakerst  WK 18 1 2 13 16 10 20 18 WK 18 18 19 18 19  Phits.  WK 18 2 8 2 18 19 18 9 WK 18 18 11 15 New Bern  WK 18 1 11 15 New Bern  WK 18 1 11 15 New Bern  WK 18 1 13 17 16 22 SW 18 18 11 15 New Bern  WK 18 1 2 13 16 10 28 WK 18 18 11 15 New Bern  WK 18 1 2 13 16 10 28 WK 18 18 18 11 15 New Bern  WK 18 1 2 13 17 16 Charl.  WK 18 1 2 13 16 10 10 11 12 17 19 20 12 30 12 10 10 11 12 17 19 10 10 11 12 17 19 10 10 11 12 17 19 10 11 11 10 14 11 18 Blouge  WK 18 1 2 2 2 2 19 17 10 10 11 12 17 19 10 11 11 10 14 18 Blouge  WK 18 1 2 2 2 2 19 17 10 10 11 12 17 19 10 10 11 12 17 17 10 10 11 12 17 17 10 10 11 12 17 17 10 10 11 12 17 17 10 10 11 12 17 17 10 10 11 12 17 17 10 10 11 12 17 17 10 10 11 12 17 17 10 10 11 12 17 17 10 10 11 12 17 17 10 10 11 12 17 17 10 10 11 12	PATTY LOVELESS   1668/164   That's The Kind Of Mood I'm in (Epic)	MARTINA MCBRIDE   2931/63   There You Are (RCA)   Total Stations: 152   Charl Move: 17-18   Charl Move:	Total Stations: 153
Total Stations: 153	TRACY LAWRENCE   Lonely (Atlantic)   Total Stations: 152   Chart Move: 19-21	PATTY LOVELESS   1668/164   That's The Kind Of Mood I'm in (Epic)   Total Stations: 143   Chart Move: 30-29	MARTINA MCBRIDE   2931/63   There You Are (RCA)   Total Stations: 152   Chart Move: 17-18   Chart Move:	That's The Way (Curb)   Total Stations: 153
Total Stations: 153	TRACY LAWRENCE  Lonely (Atlantic)  Total Stations: 152  Chart Move: 19-21  TW LW 2W ID  GAC T	PATTY LOVELESS   1668/164   That's The Kind Of Mood I'm in (Epic)   Total Stations: 143   Chart Move: 30-29	MARTINA MCBRIDE   2931/63   There You Are (RCA)   Total Stations: 152   Chart Move: 17-18   Chart Move:	The content of the
Total Stations: 153	TRACY LAWRENCE  Lonely (Atlantic)  Total Stations: 152  Chart Move: 19-21  TW LW 2W ID  GAC T	PATTY LOVELESS   1668/164   That's The Kind Of Mood I'm in (Epic)   Total Stations: 143   Chart Move: 30-29	MARTINA MCBRIDE   2931/63   There You Are (RCA)   Total Stations: 152   Chart Move: 17-18   Chart Move:	That's The Way (Curb)   Total Stations: 153
Total Stations: 153	TRACY LAWRENCE  Lonely (Atlantic)  Total Stations: 152  Chart Move: 19-21  Thy Ly 2ty ID  GMC 1	PATTY LOVELESS   1668/164   That's The Kind Of Mood I'm in (Epic)   Total Stations: 143   Chart Move: 30-29	There You Are (RCA)	That's The Way (Curb)   Total Stations: 153
Total Stations: 153	TRACY LAWRENCE  Lonely (Atlantic)  Total Stations: 152  Chart Move: 19-21  TW LY 2W ID  GMC  GMC  GMC  Chart Move: 19-21  Birming  Michrinond  NewYork WYOR  WKH 2 10 14 14 176  Chicago  WUSN 13 14 13 75 Albany  WKH 2 2 2 11 120  Chicago  WUSN 13 14 13 75 Albany  WKN 15 17 10 84  San Fran KrCY 2 11 92 22 04 Honolulu  KRIX 23 23 34 51 Tütsa KCKI 25 21 20 25  Delroit  WKSC 2 1 23 22 130  MKL 16 11 7 7 59 Scranton  WKSC 2 1 23 22 130  MKL 16 11 7 7 59 Scranton  WKSC 2 1 23 22 130  MKL 16 11 7 7 59 Scranton  WKSC 1 7 7 72  MKK 20 7 7 67 73  MWC 1 1 2 14 Fresho KSK 3 13 13 12 946  Houston  KIKK 20 7 7 67 77  KK 20 7 7 77  KK 20 7 7 77  KK 20 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	PATTY LOVELESS   1668/164   That's The Kind Of Mood I'm in (Epic)   Total Stations: 143   Charl Move: 30-29	There You Are (RCA)	That's The Way (Curb)   Total Stations: 153
Total Stations: 153	TRACY LAWRENCE  Lonely (Atlantic)  Total Stations: 152  Chart Move: 19-21  TW LW 2W ID  GMC  CMT  GMC  CMT  CMT  GMC  CMT  CMT	PATTY LOVELESS   1668/164   That's The Kind Of Mood I'm in (Epic)   Total Stations: 143   Chart Move: 30-29	There You Are (RCA)	That's The Way (Curb)   Total Stations: 153
Total Stations: 153	TRACY LAWRENCE  Lonely (Atlantic)  Total Stations: 152  Chart Move: 19-21	PATTY LOVELESS   1668/164   That's The Kind Of Mood Pm in (Epic)   Total Stations: 143   Chart Move: 30-29	There You Are (RCA)	The color of the

# Monitor. AND SUMMERS S

Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/
HN MICHAEL MONTGOMERY 3160/725 e Little Girl (Atlantic)		LEANN RIMES 3585/60 I Need You (Sparrow/Capitol/Curb)	GEORGE STRAIT 3866/58 Go On (MCA Nashville)	AARON TIPPIN 4084/ Kiss This (Lyric Street)
Chart Move: 22-15	Total Stations: 149	Total Stations: 152  Chart Move: 13-12	Total Stations: 153	Total Stations: 15-3    The Nove   Total Stations: 15-3    The Nove   Total Stations: 15-3    The Nove   Total Stations   T
RAVIS TRITT  st Of Intentions (Columbia)  al Stations: 153  Charl Move: 18-16  (MI 18 15 14 158   Birming,	Total Stations: 1551	New Off   WNDE	Total Stations: 147	Total Stations: 151

# AIRRIAY OF COMMUNICATION OF COMMUNICATIO COUNTRY

# JIVI P. R.

# FOR WEEK ENDING SEPTEMBER 3, 2000

Total Stations: 41/Chart Move: 55-57

JOHN RICH

Light (Under 25): 40

Heavy (35+): 0

I Pray For You (BNA)

Medium (25-34): 1 KBEQ

1st Impressions: 1 WSSL

# ST IMPRESSIONS

**NEW STATIONS** 

45

25

24

**DIXIE CHICKS** 

Without You (Monument)

KFKF, KGMY, KHEY, KHKI, KIKK, KKHN, KMPS, KRMD, KRST, KRYS, KSON, KTOM, KTST, KWJJ, KZSN, WCOS, WGAR, WIRK, WJCL, WKCQ, WKHK, WKKO, WKSF, WKSJ, WKXC, WLWI, WMUS, WOKO, WOKQ, WPOC, WPOR, WQBE, WQIK, WQYK, WRBQ, WRBT, WRNS, WROO, WSM, WSTH, WVLK, WXBQ, WXTU, WYGY, WYNK

**REBA MCENTIRE** 

We're So Good Together (MCA Nashville) KBEQ, KHAY, KJJY, KNCI, KTEX, KTST, KYCY, WAMZ, WBEE, WCTK, WFLS, WFRG, WJCL, WKKO, WKLB, WKSF, WLWI, WMUS, WQBE, WQXK, WRKZ, WSIX, WSTH, WVLK, WXBQ

**SHANIA TWAIN** 

I'm Holdin' On To Love (To Save My Life) (Mercury)

KCKI, KDRK, KFKF, KMLE, KRST, KRYS, KUBL, WCKT, WCOS, WDSY, WEZL, WFRE, WFRG, WGKX, WKHK, WMSI, WNCY, WQYK, WRBQ, WRBT, WRKZ, WSCA, WSOC, WWGR

ALSO: KENNY CHESNEY I Lost It (BNA) 23; JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic) 17; THE CLARK FAMILY EXPERIENCE Meanwhile Back At The Ranch (Curb) 15; CHRIS CAGLE My Love Goes On And On (Virgin) 13



Total Detections/Gain

JOHN MICHAEL MONTGOMERY 3160/725 The Little Girl (Atlantic)
Total Stations: 153/Chart Move: 22-15

Heavy (35+detections): 12 KCCY, KCKI, KMDL, KMLE, KMPS, KXKC, WIL, WKHX, WMZQ, WRBQ, WSTH, WXCT

Medium (25-34): 29 KASE, KBEQ, KEEY, KFRG, KNCI, KNIX, KRMD, KSCS, KSOP, KSSN, KTEX, KUPL, KZLA, WBCT, WCKT, WDRM, WFLS, WGGY, WHSL, WIRK, WIVK, WKCN, WKXC, WPOR, WQXK, WRNS, WSSL, WUSY, WWGR

Light (Under 25): 112

1st Impressions: 17 KDRK, KRYS, KTOM, KUBL, KZLA, WDSY, WGKX, WKCQ, WKDF, WKIX, WMSI, WNUC, WRNS, WWYZ, WYAY, WYGY, WYYD

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WMZQ · Washington, D.C. PD: Jeff Wyatt MD: Jon Anthony Date: 09/03/00



Also: KXKC · Lafayette, LA; KMPS · Seattle, WA

# **2699 - 1000 DETECTIONS**

Total Detections/Gain

PHIL VASSAR 2661/197 Just Another Day In Paradise (Arista Nashville)

Total Stations: 148/Chart Move: 21-20 Heavy (35+): 3 KCCY, KEEY, KUZZ Heavy (35+): 3 KOCT, KEET, RUZZ Medium (25-34): 33 KBEO, KFRG, KGMY, KHEY, KKAT, KKHN, KNCI, KNIX, KRMD, KRTY, KSOP, KSSN, KTTS, KUPL, KXKC, KYCY, WBCT, WCKT, WDAF, WESC, WGGY, WGH, WKCN, WKKO, WKKX, WKSF, WNCY, WQXK, WSIX, WSM, WTQR, WXTU, WYGY

Light (Under 25): 112 1st Impressions: 5 KASE, WDSY, WOW, WPOC, WUBE

TRACY LAWRENCE 2645/43 Lonely (Atlantic)

Total Stations: 152/Chart Move: 19-21
Heavy (35+): 1 KUPL
Medium (25-34): 21 KBEQ, KCKI, KFKF, KIKK,
KKHN, KMLE, KPLX, KRTY, KSSN, KTOM, KXKC,
WBCT, WCKT, WKCN, WKDF, WKSF, WNCY,
WOKO, WQBE, WQMX, WYGY

Light (Under 25): 130 1st Impressions: 1 WHOK

THE WARREN SPOTHERS FEAT, SARA EVANS 2428/47 That's The Beat Of A Heart (BNA)

Total Stations: 151/Chart Move: 23-22 Heavy (35+): 3 KEEY, KKAT, WTQR
Medium (25-34): 18 KBEQ, KFRG, KHKI, KKHN,
KRMD, KSKS, KSON, KSOP, KUPL, KXKC, WDAF,
WFRE, WIRK, WPOR, WQBE, WQMX, WSOC, WXBQ

Light (Under 25): 130 1st Impressions: 1 WYGY

**BRAD PAISLEY** 2397/343 We Danced (Arista Nashville) Total Stations: 149/Chart Move: 27-23

Heavy (35+): 1 KCKI
Medium (25-34): 18 KAJA, KASE, KBEQ, KEEY,
KKHN, KMDL, KMLE, KRMD, KUZZ, KXKC, WBCT,
WGH, WIRK, WNOE, WPOR, WSM, WYGY, WYYD 1st Impressions: 6 KNCI, KVOO, WKHK, WKLB, WMIL, WMZQ Light (Under 25): 130

STEVE HOLY 2160/1 Blue Moon (Curb)

Total Stations: 150/Chart Move: 26-25 Medium (25-34): 12 KBEQ, KHEY, KKHN, KRMD, KSKS, KUZZ, KYCY, WBEE, WCKT, WKCN, WKXC

Light (Under 25): 138 SARA EVANS

Born To Fly (RCA)

1851/264

Total Stations: 138/Chart Move: 28-27 Heavy (35+): 2 KMLE, KPLX Medium (25-34): 9 KBEQ, KMDL, KRMD, KRTY, KUPL, WFRG, WKCN, WKKO, WQBE Light (Under 25): 127

1st Impressions: 10 KCCY, KILT, KSON, KVOO, KZLA, WKHK, WNUC, WQYK, WWYZ, WXTU

STEVE WARINER WITH GARTH BROOKS 1691/184 Katie Wants A Fast One (Capitol)

Total Stations: 147/Chart Move: 29-28 Heavy (35+): 0 Medium (25-34): 7 KNCI, KUPL, WBEE, WFRG, WQBE, WUSN, WXBQ Light (Under 25): 140

1st Impressions: 8 KCKI, KKAT, KVOO, WGKX, WLWI, WSCA, WXCT, WYGY

PATTY LOVELESS 1668/164 That's The Kind Of Mood I'm In (Epic)

Total Stations: 143/Chart Move: 30-29 Heavy (35+): 2 WMZQ, WRNS Medium (25-34): 8 KASE, KBEQ, KFKF, KFRG, KRTY, WBEE, WDRM, WFRG

Light (Under 25): 133 1st Impressions: 8 KCKI, KRYS, KWNR, WCOS, WKHK, WKXC, WSCA, WSSL

KENNY CHESNEY 1486/419 I Lost It (BNA)

Total Stations: 137/Chart Move: 34-30 Heavy (35+): 1 KPLX Medium (25-34): 4 KSCS, KTTS, WIVK, WRNS Light (Under 25): 132 1st Impressions: 23 KAJA, KFRG, KHAY, KKBQ, KKHN, KMLE, KNCI, KXY, WCTK, WESC, WEZL, WGNE, WKIS, WKKT, WMSI, WPOR, WOBE, WQIK, WQYK, WRBQ, WSM, WVLK, WXBQ Love She Can't Live Without (RCA)

Total Stations: 140/Chart Move: 31-31 Heavy (35+): 0 Medlum (25-34): 7 KBEQ, KFRG, KUBL, KYGO, WIRK, WMZQ, WPOR Light (Under 25): 133

1st Impressions: 4 KRTY, WNOE, WQXK, WYGY

BILLY RAY CYRUS 1444/137 You Won't Be Lonely Now (Monument)

Total Stations: 144/Chart Move: 32-32 Medlum (25-34): 7 KBEQ, KNIX, KXKC, WIRK, WSIX, WXBQ, WXCT Light (Under 25): 137
1st Impressions: 9 KCCY, KRST, KSON, KTOM, WAMZ, WBCT, WMZQ, WQBE, WQMX

DIXIE CHICKS 1408/525

Without You (Monument) Total Stations: 130/Chart Move: 38-33 Heavy (35+): 1 KPLX Medium (25-34): 3 KCKI, KRTY, WMZQ Light (Under 25): 126
1st Impressions: See 1st Impressions Box

SHANIA TWAIN 1400/379 I'm Holdin' On To Love (To Save My Life) (Mercury)

Total Stations: 129/Chart Move: 35-34 Heavy (35+): 0 Medium (25-34): 5 KSOP, KUZZ, WBCT, WKXC, WYGY

Light (Under 25): 124 1st Impressions: See 1st Impressions Box

TERRI CLARK A Little Gasoline (Mercury) Total Stations: 140/Chart Move: 33-35

m (25-34): 3 KASE, KBEQ, WYYD Light (Under 25): 137 1st Impressions: 10 KYCY, WESC, WKIS, WKIX, WKKO, WKKT, WMZQ, WOKQ, WQYK, WZZK

CHAD BROCK 1096/191

The Visit (Warner Bros./WRN) Total Stations: 132/Chart Move: 37-36 Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 132 1st Impressions: 12 KAJA, KCKI, KHEY, KRST, KRYS, KSSN, WCTK, WGKX, WKKT, WRBQ, WRNS, WSIX

# 999 - 500 DETECTIONS

Total Detections/Gain

946/113

**CLAY DAVIDSON** I Can't Lie To Me (Virgin)

Total Stations: 122/Chart Move: 39-37 Medium (25-34): 2 WQBE, WXBQ Light (Under 25): 120 1st Impressions: 5 KHKI, KIIM, KUPL, WKHK, WMSI

CHRIS CAGLE 877/128 My Love Goes On And On (Virgin)

Total Stations: 93/Chart Move: 41-38 Heavy (35+): 1 KPLX Medium (25-34): 3 KBEQ, KXKC, WQMX Light (Under 25): 89
1st Impressions: 13 KFDI, KGMY, KTOM, KZLA,
WCKT, WFRG, WIL, WKKT, WQYK, WRNS, WUSY,
WVLK, WXBQ

KENNY ROGERS 818/9 He Will, She Knows (Dreamcatcher)

Total Stations: 91/Chart Move: 40-39 Heavy (35+): 0 m (25-34): 2 WGGY, WQBE Light (Under 25): 89

TIM MCGRAW 736/332

My Next Thirty Years (Curb) Total Stations: 82/Chart Move: 47-40 Heavy (35+): 0 Medium (25-34): 5 KPLX, KSCS, WAMZ, WGKX, WUSN

Light (Under 25): 77
1st Impressions: 10 KHKI, KMLE, KRYS, KSCS, KTST, KXKC, WEZL, WKKO, WMSI, WOKO

YANKEE GREY 511/-20 This Time Around (Monument) Total Stations: 81/Chart Move: 43-43 Heavy (35+): 0

Medium (25-34): 2 KBEQ, WQMX Light (Under 25): 79 1st Impressions: 1 KKHN

THE CLARK FAMILY EXPERIENCE 507/217 Meanwhile Back At The Ranch (Curb) Total Stations: 86/Chart Move: 53-44

Heavy (35+): 0 Medium (25-34): 1 KBEQ Light (Under 25): 85 TSI Impressions: 15 KATM, KIM, KMDL, KPLX, KRST, KSSN, KTOM, WEZL, WKSJ, WNOE, WOGY, WRBQ, WSIX, WTQR, WUSY

# 499 - 50 DETECTIONS

Total Detections/Galn

464/21

JAMIE O'NEAL 492/36 There is No Arizona (Mercury) Total Stations: 73/Chart Move: 45-45 Heavy (35+): 1 KMLE Medium (25-34): 2 KBEQ, KNIX

Light (Under 25): 70 1st Impressions: 8 KSKS, KTEX, WGGY, WGKX, WKKX, WRBQ, WVLK, WWYZ

Paradise (Atlantic) Total Stations: 79/Chart Move: 46-46 Heavy (35+): 0 Medium (25-34): 1 KBEQ Light (Under 25): 78 1st Impressions: 2 KMDL, WKKT

**CRAIG MORGAN** 

REBA MCENTIRE 416/302 We're So Good Together (MCA Nashville)

Total Stations: 70/Chart Move: 63-48 Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 70

1st Impressions: See 1st Impressions Box SONS OF THE DESERT 387/26 Everybody's Gotta Grow Up Sometime (MCA Nashville)

Total Stations: 56/Chart Move: 49-49 Heavy (35+): 0 Medium (25-34): 3 KBEQ, KSOP, WQBE Light (Under 25): 53 1st Impressions: 5 KATM, KHKI, KZLA, WUSN, WWYZ

COLLIN RAYE WITH BOBBIE EAKES 336/21 Tired Of Loving This Way (Epic) Total Stations: 43/Chart Move: 51-50

Heavy (35+): 0 Medlum (25-34): 1 WSIX Light (Under 25): 42 1st Impressions: 5 KATM, KFKF, WCMS, WGKX, WOGY

SHANE MCANALLY 331/4 Run Away (Curb)

Total Stations: 50/Chart Move: 50-52 Heavy (35+): 0 Medium (25-34): 1 KEEY Light (Under 25): 49
1st Impressions: 6 KAJA, KFDI, KRST, KXKT, WGKX, WKKT

**CLAY WALKER** 330/24 Once In A Lifetime Love (Giant) Total Stations: 60/Chart Move: 52-53

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 60 1st Impressions: 1 WXBQ

RICOCHET 257/14 She's Gone (Columbia)

Total Stations: 42/Chart Move: 56-54 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 42 1st Impressions: 6 KFKF, WFMS, WGKX, WGNE, WHOK, WMJC

**NEAL MCCOY** 250/114 Every Man For Himself (Glant) Total Stations: 69/Chart Move: 60-55

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 69 1st impressions: 10 KBEQ, KMDL, KRMD, KTEX, KUBL, KXKC, WCKT, WLWI, WQIK, WXBQ

**DARYLE SINGLETARY 248/40** I Knew I Loved You (Audium) Total Stations: 54/Chart Move: 58-56 Heavy (35+): 0 Medium (25-34): 2 KIKK, WQBE

Light (Under 25): 52 1st Impressions: 2 WFMS, WKKT

★ CHALEE TENNISON 173/143 Makin' Up With You (Asylum/WRN)

Total Stations: 53/Chart Move: Debut 58 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 53 1st Impressions: 6 KBEQ, KCCY, KSOP, WCKT, WIRK, WQMX

247/1

162/74 RASCAL FLATTS This Everyday Love (Lyric Street)

Total Stations: 51/Chart Move; 69-59 Medium (25-34): 1 KBEQ Light (Under 25): 50 1st Impressions: 2 KCKI, KPLX

# ERIC HEATHERLY 129/80 Swimming In Champagne (Mercury)

Total Stations: 33/Chart Move: Debut 61 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 33 1st Impressions: 8 KBEQ, KEEY, KIKK, KSSN, KXKC, WKCQ, WMSI, WUSY

**CLEDUS T. JUDD** 121/9 My Cellmate Thinks I'm Sexy (Monument) Total Stations: 42/Chart Move: 64-62 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 42 1st Impressions: 3 KMDL, WFRG, WYRK

TAMMY COCHRAN 120/37 So What (Epic)

Total Stations: 30/Chart Move: 71-63 Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 30 1st Impressions: 2 KXKC, WCTO

DIXIE CHICKS 116/1 Sin Wagon (Monument)

Total Stations: 48/Chart Move: 62-64 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 48

**GARY ALLAN** Right Where I Need To Be (MCA Nashville) Total Stations: 36/Chart Move: Re-Entry 65 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 36 1st Impressions: 1 KWNR

Light (Under 25): 47

\* MARK WILLS 93/74 I Want To Know (Everything There Is To Know About You) (Mercury) Total Stations: 47/Chart Move: Debut 67 Heavy (35+): 0 Medlum (25-34): 0

**★ LONESTAR** 91/52 Tell Her (BNA) Total Stations: 20/Chart Move: Debut 69 Heavy (35+): 0 Medium (25-34): 1 KSOP

Light (Under 25): 19
1st Impressions: 1 WYNK

I Would (DreamWorks) Total Stations: 20/Chart Move: Debut 72

★ JOLIE & THE WANTED

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 20 1st Impressions: 3 WAMZ, WMJC, WPOR

★ CAROLYN DAWN JOHNSON 60/45 Georgia (Arista Nashville)

Total Stations: 23/Chart Move: Debut 74 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 23 1st Impressions: 2 KTTS, WSTH

**CHRIS LEDOUX** 53/4 Silence On The Line (Capitol) Total Stations: 13/Chart Move: Re-Entry 75

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 13

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

75/62

# Monitor AT-A-GLANCI

FOR WEEK ENDING SEPTEMBER 3, 2000



	IW	LW	_		TW	LW
Alan Jackson, It Must Be Love	666	667	16	Martina McBride, There You Are	363	382
Lonestar, What About Now	646	692	17	Travis Tritt, Best Of Intentions	362	361
Jo Dee Messina. That's The Way	612	594	18	Rascal Flatts, Prayin' For Daylight	358	386
Joe Diffie. It's Always Somethin'	587	567	19	Toby Keith, How Do You Like Me Now	337	328
SheDaisy, I Will. But	585	590	20	Farth Hill, The Way You Love Me	330	345
Keith Urban, Your Everything	555	591	21	Phil Vassar, Just Another Day In Paradi	315	304
Brooks & Dunn, You'll Always Be Loved B	532	518	22	Billy Gilman, One Voice	307	366
Faith Hill W/Tim McGraw, Let's Make Lov	452	439	23	John Michael Montgomery, The Little Gir	293	202
Lee Ann Wemack, I Hope You Dance	448	498	24	Reba McEntire, I'll Be	290	338
Aaron Tippin, Kiss This	440	423	25	Eric Heatherly, Flowers On The Wall	271	299
Toby Keith, Country Comes To Town	437	436	26	Tracy Lawrence, Lonely	258	243
Vince Gill. Feels Like Love	416	399	27	Steve Wariner W/Garth Brooks , Katie Want	247	224
LeAnn Rimes. I Need You	403	406	28	Warren Brothers Feat. Sara Ev. That's The	240	239
George Strait, Go On	388	385	29	Andy Griggs, She's More	233	259
Chad Brock, Yes!	372	373	30	Steve Holy, Blue Moon	232	229



Contra brasing root				,		
	TW	LW			IW	LW
Jo Dee Messina, That's The Way	678	665	16	Vince Gill, Feets Like Love	363	398
Alan Jackson, It Must Be Love	665	670	17	Travis Tritt, Best Of Intentions	348	319
Lonestar, What About Now	651	677	18	Martina McBride, There You Are	329	302
SheDaisy, I Will. But	626	592	19	Toby Keith, How Do You Like Me Now	328	291
Joe Oiffie, It's Always Somethin'	542	549	20	John Michael Montgomery, The Little Gir	312	266
Brooks & Dunn, You'll Always Be Loved B	537	560	21	Faith Hill. The Way You Love Me	311	380
Toby Keith, Country Comes To Town	528	522	22	Tracy Lawrence, Lonely	301	304
Keith Urban, Your Everything	511	522	23	Phil Yassar, Just Another Day In Paradi	283	261
Aaron Tippin, Kıss This	491	442	24	Reba McEntire, I'll Be	282	309
Faith Hill W/Tim McGraw, Let's Make Lov	472	436	25	Brad Paisley, We Danced	273	239
LeAnn Rimes, I Need You	457	457	26	Billy Gilman, One Voice	268	280
George Strait, Go On	453	435	27	Warren Brothers Feat, Sara Ex, That's The	266	226
Chad Brock, Yes!	445	430	28	Patty Loveless, That's The Kind Of Mood	242	191
Lee Ann Womack, I Hope You Dance	433	471	29	Steve Holy, Blue Moon	217	226
D 151 M D 115 D 114	570	AFC	20	Divis Chiefe Coules Tale 18, 4	201	200

## SOUTHEAST



	TW	LW			IW	LW
Jo Dee Messina, That's The Way	1544	1523	16	Rascal Flatts, Prayin' For Daylight	921	1018
Alan Jackson, It Must Be Love	1522	1611	17	Vince Gill, Feels Like Love	911	917
Lonestar, What About Now	1419	1595	18	Tracy Lawrence, Lonely	804	774
Keith Urban, Your Everything	1402	1381	19	Martina McBride, There You Are	798	750
SheDalsy, I Will But	1385	1449	20	Chad Brock, Yes!	735	776
Joe Diffre, It's Always Somethin'	1353	1338	21	Warren Brothers Feat. Sara Ev, That's The	718	772
Brooks & Dunn, You'll Always Be Loved B	1328	1386	22	Phil Vassar, Just Another Day In Paradi	710	653
Aaron Tippin, Kiss This	1301	1225	23	Brad Paisley, We Danced	670	559
Toby Keith, Country Comes To Town	1252	1201	24	Steve Holy, Blue Moon	638	656
George Strait, Go On	1111	1086	25	Toby Kerth, How Do You Like Me Now	635	606
Faith Hill W/Tim McGraw, Let's Make Lov	1085	1034	26	Eric Heatherly, Flowers On The Wall	576	642
LeAnn Rimes.   Need You	1053	1011	27	Sara Evans, Born To Fly	561	491
Lee Ann Womack, I Hope You Dance	994	1117	28	Faith Hill. The Way You Love Me	549	563
Travis Tritt. Best Of Intentions	969	888	29	Kenny Chesney, I Lost It	510	349
John Michael Montgomery, The Little Gif	964	718	30	Clay Walker. The Chain Of Love	503	529



		IW	LW			ΙW	LW
1	Alan Jackson, It Must Be Love	701	750	16	Brad Paisley, We Danced	391	346
2	SheDaisy, I Will But	674	675	17	Martina McBride, There You Are	388	378
3	Jo Dee Messina, That's The Way	656	679	18	Tracy Lawrence, Lonety	375	381
4	Joe Diffie, It's Always Somethin'	630	577	19	Vince Gill, Feels Like Love	370	392
5	George Strait, Go On	614	622	20	Warren Brothers Feat, Sara Ev, That's The	327	305
6	Brooks & Dunn, You'll Always Be Loved B	613	671	21	Rascal Flatts, Prayin' For Daylight	325	412
7	Aaron Tippin, Kiss This	584	587	22	Chad Brock, Yes!	314	317
8	Lonestar, What About Now	574	640	23	Phil Vassar, Just Another Day In Paradi	310	265
9	Toby Keith, Country Comes To Town	558	547	24	Kenny Chesney, I Lost It	307	237
0	Keith Urban, Your Everything	520	500	25	Steve Holy, Blue Moon	296	281
1	Faith Hill W/Tim McGraw, Let's Make Lov	491	457	26	Sara Evans, Born To Fly	294	240
2	John Michael Montgomery, The Little Gir	486	348	27	Steve Wariner W/Garth Brooks , Katle Want	260	206
3	Travis Tritt Best Of Intentions	439	376	28	Darryl Worley, When You Need My Love	252	353.
4	Lee Ann Womack, & Hope You Dance	410	466	29	Toby Keith, How Do You Like Me Now	247	232
5	LeAnn Rimes, I Need You	397	381	30	Dixie Chicks, Without You	245	199



	TW	LW			IW	LW
Jo Dee Messina, That's The Way	845	819	16	Martina McBride, There You Are	471	484
Alan Jackson, It Must Be Love	818	828	17	Chad Brock, Yes!	469	479
Lonestar, What About Now	793	837	18	Travis Tritt, Best Of Intentions	455	433
SheDaisy, I WillBut	786	782	19	Lee Ann Womack, I Hope You Dance	444	534
Keith Urban, Your Everything	737	698	20	Rascal Flatts, Pravin' For Daylight	438	525
Brooks & Dunn, You'll Always Be Loved B	660	666	21	Warren Brothers Feat, Sara Ev, That's The	405	377
Joe Diffie, It's Always Somethin'	649	602	22	Tracy Lawrence, Lonely	383	386
Toby Keith, Country Comes To Town	641	657	23	Brad Paisley, We Danced	369	312
Faith Hill W/Tim McGraw, Let's Make Lov	579	528	24	Faith Hill, The Way You Love Me	358	353
Aaron Tippin, Kiss This	575	572	25	Toby Keith, How Do You Like Me Now	349	329
George Straft, Go On	569	572	26	Darryl Worley, When You Need My Love	305	463
Vince Gill, Feels Like Love	535	549	27	Steve Holy, Blue Moon	300	283
John Michael Montgomery. The Little Gir	498	401	28	Sara Evans, Born To Fly	288	255
LeAnn Rimes. I Need You	486	474	29	Billy Gilman, One Voice	283	356
Phil Vassar, Just Another Day In Paradi	479	455	30	Clay Walker, The Chain Of Love	281	307
	THE	1144			TM	1.00



15	Phil Vassar, Just Another Day In Paradi	479	455	30	Clay Walker, The Chain Of Love	281	307
		IW	LW			IW	LW
1	Jo Dee Massina, That's The Way	987	979	16	Vince Gill, Feels Like Love	572	551
2	Alan Jackson, It Must Be Love	970	996	17	Martina McBride, There You Are	556	550
3	Lonestar, What About Now	966	988	18	Phil Vassar, Just Another Day In Paradi	542	503
4	Keith Urban, Your Everything	922	923	19	Tracy Lawrence, Lonely	502	492
5	SheDaisy, I Will But	883	873	20	Toby Keith, How Do You Like Me Now	502	486
6	Joe Diffie, It's Always Somethin	778	726	21	Travis Tritt, Best Of Intentions	483	423
7	LeAnn Rimes, I Need You	768	773	22	Steve Holy, Blue Moon	456	464
8	George Strait, Go On	695	675	23	Faith Hill. The Way You Love Me	448	500
9	Brooks & Dunn, You'll Always Be Loved B	889	720	24	Brad Paisley, We Danced	444	397
10	Toby Kerth, Country Comes To Town	676	651	25	Warren Brothers Feat. Sara Ev, That's The	442	440
11	Aaron Tippin, Kiss This	657	618	26	Rascal Flatts, Prayin' For Daylight	433	504
12	Faith Hill W/Tim McGraw, Let's Make Lov	653	613	27	Billy Gilman, One Voice	404	473
13	Chad Brock, Yes!	626	587	28	Steve Wariner W/Garth Brooks , Katie Wanl	347	342
14	Lee Ann Womack, I Hope You Dance	613	655	29	Sara Evans, Born To Fly	341	280
15	John Michael Montgomery, The Little Gir	592	481	30	George Strait, The Best Day	340	357

# amusement business

	JP	5 OVERALL
#1	Artist: Venue: Date(s): Att.	
#2	Artist: Venue: Date(s): Att.	'N SYNC, PINK, SISQO, INNOSENSE Foxboro Stadium, Boston July 22-23 Gross: \$3,991,913 91,380 Capacity: two sellouts
#3	Artist: Venue: Date(s): Att.	TINA TURNER Olympia Stadium, Munich July 23 Gross: \$2,776,840 73,920 Capacity: sellout
#4	Artist: Venue: Date(s): Att.	TINA TURNER Werchter Festival Site, Werchter, Belgium July 25 Gross: \$2,522,633 72,820 Capacity: sellout

# TOP 5 COUNTRY

ı			
	#1	Artist: Venue: Date(s): Att.	DIXIE CHICKS, RICKY SKAGGS  Palace of Auburn Hills, Detroit  Aug. 18-19 Gross: \$1,204,523  30,550 Capacity: two sellouts
	#2	Artist: Venue: Date(s): Att.	DIXIE CHICKS, PATTY GRIFFIN Philips Arena, Atlanta Aug. 27 Gross: \$712,150 14,177 Capacity: sellout
	#3		Tweeter Center for the Performing Arts, Boston Aug. 26 Gross: \$386,480
	#4	Artist: Venue: Date(s): Att.	
	#5	Artist: Venue: Date(s): Att.	Pine Knob Music Theatre, Detroit

Ullevi Stadium, Gothenberg, Sweden Aug. 5 Gross: \$2,415,729 55,180 Capacity: sellout Copyrighted and compiled by Amusement Business, a publication of Billboard Music Group. To subscribe to Amusement Business call 1-800-999-3322.

Date(s):

# Billboard. Top Country Singles Sales Sounds Can

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS	LAST	WKS. ON CHART	BILLBOARD ISSUE DATE: SEPTEMBER 9, 20 TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	00 ARTIST
1	1	6	NO. 1  I NEED YOU SPARROW 58863/CAPITOL/CURB 6 weeks at No. 1	LEANN RIMES
(2)	2	18	ONE VOICE EPIC 79396/SONY	BILLY GILMAN
3	23	2	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
4	3	12	THAT'S THE WAY CURB 73106	JO DEE MESSINA
5	4	5	BEST OF INTENTIONS COLUMBIA 79404/SONY	TRAVIS TRITT
6	5	8	YOU WON'T BE LONELY NOW MONUMENT 79440/SONY	BILLY RAY CYRUS
7	6	30	BREATHE ● WARNER BROS, 16884/WRN	FAITH HILL
8	7	18	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY
9	8	9	THAT'S THE KIND OF MOOD I'M IN EPIC 79447/SONY	PATTY LOVELESS
10	9	29	BLUE MOON/DON'T MAKE ME BEG CURB 73087	STEVE HOLY
11	11	27	GOODBYE EARL ● MONUMENT 79352/SONY	DIXIE CHICKS
12	10	19	SHE AIN'T THE GIRL FOR YOU EPIC 79380/SONY	THE KINLEYS
13	13	13	IF YOU CAN EPIC 79415/SONY	TAMMY COCHRAN
14	16	4	NOW THAT'S AWSOME BNA 60286/RLG BILL ENGVALL FEATURING TRACY BYRD, NEA	L MCCOY & T. GRAHAM BROWN
15	15	48	BIG DEAL CURB 73086	LEANN RIMES
16	17	23	UNBREAKABLE HEART DREAMWORKS 459042/INTERSCOPE	JESSICA ANDREWS
17	14	28	UNCONDITIONAL VIRGIN 38690	CLAY DAVIDSON
18	12	24	FLOWERS ON THE WALL MERCURY 170128	ERIC HEATHERLY
19	19	168	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
20	18	19	PRAYIN' FOR DAYLIGHT LYRIC STREET 164039/HOLLYWOOD	RASCAL FLATTS

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2000, Billboard/BPI Communications and SoundScan, Inc.

# Billboard.



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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: SEPTEMBER  ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTE		PEAK
1)	1	1	4	No. 1/GREATEST GAINE SOUNDTRACK • CURB 78703 (11.98/17.98)  3 weeks at N		1
2	3	3	42	FAITH HILL ▲3 WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
3	2	2	10	BILLY GILMAN ● EPIC 62086/SONY (7.98 EQ/11.98)	ONE VOICE	2
4	4	4	52	DIXIE CHICKS ▲6 MONUMENT 69678/SONY (11.98 EQ/17.98)	FLY	1
5	5	5	4	JO DEE MESSINA ● CURB 77977 (11.98/17.98)	BURN	1
6	6	6	14	LEE ANN WOMACK ● MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
7	7	7	5	AARON TIPPIN LYRIC STREET 165014/HOLLYWOOD (10.98/16.98)	PEOPLE LIKE US	5
8	8	8	68	SHEDAISY ▲ LYRIC STREET 165002/HOLLYWOOD (10.98/16.98)	THE WHOLE SHEBANG	6
9	9	9	147	SHANIA TWAIN ◆17 MERCURY 536003 (12.98/18.98)	COME ON OVER	1
10	11	11	69	TIM MCGRAW ▲3 CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

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# Monitor GOUNTRY AIRPLAY

FOR WEEK ENDING SEPTEMBER 3, 2000

Broadcast Data Systems

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 153 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

w.X	FX	WKS. ON CHART			DETE	CTIONS
THIS	LAST	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			*** No.1 *	* *		
1	3	18	THAT'S THE WAY CURB 1 week at No. 1	JO DEE MESSINA	5358	5287
2	1	21	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	5355	5543
3	2	23	WHAT ABOUT NOW BNA	LONESTAR	5050	5433
4	4	36	I WILLBUT LYRIC STREET	SHEDAISY	4968	4995
5	5	30	YOUR EVERYTHING CAPITOL	KEITH URBAN	4672	4641
6	7	32	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	4553	4377
7	6	27	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	4358	4527
8	8	17	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	4130	4051
9	9	17	KISS THIS LYRIC STREET	AARON TIPPIN	4084	3903
10	10	8	GO ON MCA NASHVILLE	GEORGE STRAIT	386%	3808
11	12	38	LET'S MAKE LOVE WARNER BROS / CURB/WRN	AITH HILL WITH TIM MCGRAW	3760	3540
12	13	23	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	3585	3525
13	-11	26	I HOPE YOU DANCE MCA NASHVILLE LEE ANN WOMAC	CK WITH SONS OF THE DESERT	3334	3736
14	15	18	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	3192	3229
			★ ★ AIRPOWER/GREATEST	GAINER ★ ★		
15	22	5		OHN MICHAEL MONTGOMERY	3160	2435
16)	18	12	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	3078	2818
17	16	31	YES! WARNER BROS,/WRN	CHAD BROCK	2941	2951
18)	17	19	THERE YOU ARE RCA	MARTINA MCBRIDE	2931	2868
19	14	29	PRAYIN' FOR DAYLIGHT LYRIC'STREET	RASCAL FLATTS	2848	3309
20	21	15	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	2661	2464
21	19	17	LONELY ATLANTIC	TRACY LAWRENCE	2645	2602
22	23	26	THAT'S THE BEAT OF A HEART BNA THE WARREN BRO	THERS FEATURING SARA EVANS	2428	2381
23	27	12	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	2397	2054
24	24	37	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	2218	2389
25	26	22	BLUE MOON CURB	STEVE HOLY	2160	2159
26	25	17	ONE VOICE EPIC	BILLY GILMAN	1912	2331
27	28	12	BORN TO FLY RCA	SARA EVANS	1851	1587
28	29	-11	KATIE WANTS A FAST ONE CAPITOL STEVE WA	ARINER WITH GARTH BROOKS	1691	1507
29	30	15	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	1668	1504
30	34	5	I LOST IT BNA	KENNY CHESNEY	1486	1067
31	31	13	LOVE SHE CAN'T LIVE WITHOUT RCA	CLINT BLACK	1460	1392
32	32	11	YOU WON'T BE LONELY NOW MONUMENT	BILLY RAY CYRUS	1444	1307
			★ BEST 1ST IMPRESS	ION ★		
33	38	8	WITHOUT YOU MONUMENT	DIXIE CHICKS	1408	883
34	35	11	I'M HOLDIN' ON TO LOVE (TO SAVE MY LIFE) MERCURY	SHANIA TWAIN	1400	1021
35)	33	9	A LITTLE GASOLINE MERCURY	TERRI CLARK	1354	1173
36	37	7	THE VISIT WARNER BROS, WRN	CHAD BROCK	1096	905
Songs ar	e ranked	by num	iber of detections. Songs showing an increase in detections over	r the previous week, regardless of chart	movem	ent Airo

	X	L X	WKS. ON CHART		DETE	CTIONS
	THIS	LAST	K K K K K K	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
	37	39	8	I CAN'T LIE TO ME VIRGIN CLAY DAVIDSON	946	833
þ	38	41	8	MY LOVE GOES ON AND ON VIRGIN CHRIS CAGLE	877	749
	39	40	12	HE WILL, SHE KNOWS DREAMCATCHER KENNY ROGERS	818	809
	40	47	19	MY NEXT THIRTY YEARS CURB TIM MCGRAW	736	404
	41	42	19	WHEN YOU COME BACK TO ME AGAIN CAPITOL GARTH BROOKS	623	748
	42	36	18	COLD DAY IN JULY MONUMENT DIXIE CHICKS	608	971
	43	43	12	THIS TIME AROUND MONUMENT YANKEE GREY	511	531
	44	53	8	MEANWHILE BACK AT THE RANCH CURB THE CLARK FAMILY EXPERIENCE	507	290
	45	45	6	THERE IS NO ARIZONA MERCURY JAMIE O'NEAL	492	456
	46	46	15	PARADISE ATLANTIC CRAIG MORGAN	464	443
	47	44	8	I'M GONNA LOVE YOU ANYWAY CAPITOL TRACE ADKINS	438	476
	48	63	2	WE'RE SO GOOD TOGETHER MCA NASHVILLE REBA MCENTIRE	416	114
	49	49	6	EVERYBODY'S GOTTA GROW UP SOMETIME MCA NASHVILLE SONS OF THE DESERT	387	361
	50	51	12	TIRED OF LOVING THIS WAY EPIC COLLIN RAYE WITH BOBBIE EAKES	336	315
	51	48	3	TAKE ME WITH YOU WHEN YOU GO RCA TRACY BYRD	333	363
	52	50	7	RUN AWAY CURB SHANE MCANALLY	331	327
	53	52	10	ONCE IN A LIFETIME LOVE GIANT CLAY WALKER	330	306
	54	56	5	SHE'S GONE COLUMBIA RICOCHET	257	243
	<b>55</b>	60	3	EVERY MAN FOR HIMSELF GIANT NEAL MCCOY	250	136
	56	58	9	I KNEW I LOVED YOU AUDIUM DARYLE SINGLETARY	248	208
	57	55	-11	I PRAY FOR YOU BNA JOHN RICH	247	246
				★ ★ HOT SHOT DEBUT ★ ★		
1	58	NE	NÞ	MAKIN' UP WITH YOU ASYLUMWRN CHALEE TENNISON	173	30
	59	69	5	THIS EVERYDAY LOVE LYRIC STREET RASCAL FLATTS	162	88
	60	59	3	NOW THAT'S AWESOME BNA BILL ENGVALL FEATURING TRACY BYRD, NEAL MCCOY & T. GRAHAM BROWN	155	189
	<u>61</u>	NE	NÞ	SWIMMING IN CHAMPAGNE MERCURY ERIC HEATHERLY	129	49
	<u>62</u>	64	4	MY CELLMATE THINKS I'M SEXY MONUMENT CLEDUS T. JUDD	121	112
ı	<b>63</b>	71	2	SO WHAT EPIC TAMMY COCHRAN	120	83
	64	62	10	SIN WAGON MONUMENT DIXIE CHICKS	116	115
J	<b>65</b>	RE-EI	NTRY	RIGHT WHERE I NEED TO BE MCA NASHVILLE GARY ALLAN	113	39
	66	54	10	NO PLACE LIKE HOME GIANT GEORGIA MIDDLEMAN	108	248
	67	NEV	NÞ	I WANT TO KNOW (EVERYTHING THERE IS TO KNOW ABOUT YOU) MERCURY MARK WILLS	93	19
	68	57	7	WAITIN' ON SUNDOWN RCA ANDY GRIGGS	93	228
Ì	69	NEV	N Þ	TELL HER BNA LONESTAR	91	39
	70	70	5	BAREFOOT IN THE GRASS LYRIC STREET SONYA ISAACS	83	92
	71	67	12	SEVENTEEN CURB TIM MCGRAW	76	93
	72	NEV	NÞ	I WOULD DREAMWORKS JOLIE & THE WANTED	75	13
	73	61	7	YOU WITH ME WARNER BROS./WRN ANITA COCHRAN	68	132
	74)	NEV	NÞ	GEORGIA ARISTA NASHVILLE CAROLYN DAWN JOHNSON	60	15
	75	RE-EI	NTRY	SILENCE ON THE LINE CAPITOL CHRIS LEDOUX	53	49
- 1				- 1. H 1. CO.   1. H. A 1. L. A 1.		

ongs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience reatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline retrievely. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 25 are removed from the chart after 20 weeks.



# Neal McCoy

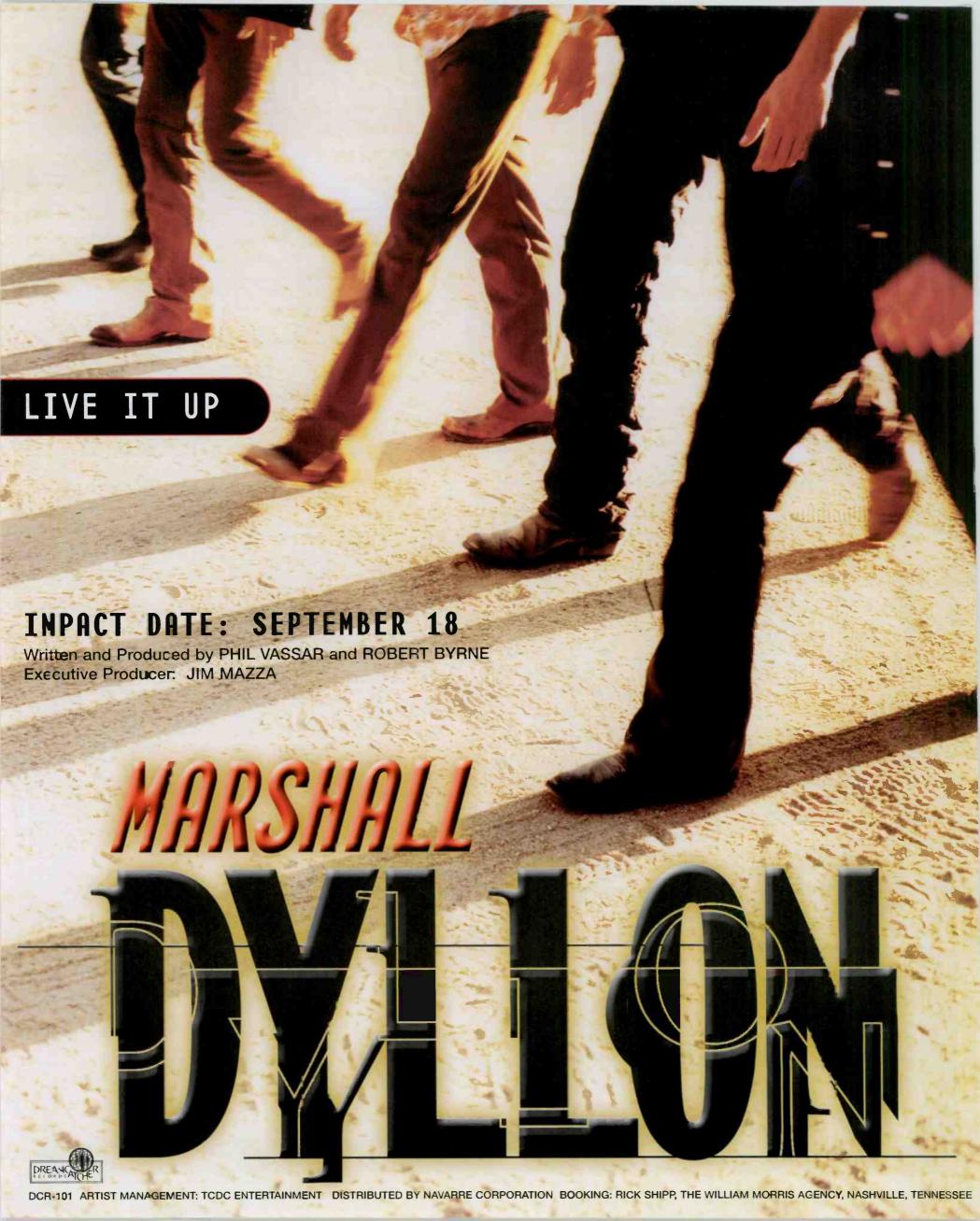
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# COUNTRY AIRPLAY

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September 1, 2000 \$4.95

Volume 8 • No. 35

# COUNTRY HIGHLIGHTS



### \*\*\* NO. 1 \*\*\*

ALAN JACKSON

It Must Be Love (ARISTA NASHVILLE)

### \* \* AIRPOWER \* \*

MARTINA MCBRIDE • There You Are (RCA)
TRAVIS TRITT • Best Of Intentions (COLUMBIA)

### \* BEST 1ST IMPRESSION \*

JOHN MICHAEL MONTGOMERY • The Little Girl (ATLANTIC)

### ON YOUR DESK

BILL ENGVALL FEAT. TRACY BYRD, NEAL MCCOY & T. GRAHAM BROWN . Now That's Awesome (BNA)

NEAL MCCOY • Every Man For Himself (GIANT)
WADE HAYES • What's It Gonna Take (MONUMENT)
DIXIE CHICKS • Without You (MONUMENT)

# Country Goes Even More Local To Fight Satellite Radio Threat

by Phyllis Stark

After several years of heavy publicity for satellite radio, its launch is finally on the horizon. Sirius Satellite Radio is set to launch in the fourth quarter, while rival XM will follow in early 2001. So what are PDs at "terrestrial" country stations doing about it? Most are concentrating on making their stations as local as possible. Others are doing little, believing satellite radio won't be a threat for many years, if ever.

But at the recent Country Radio Seminar-Southwest in San Antonio, programmers from both satellite services made numerous statements indicating their products would, indeed, be targeting local radio,

XM's Lee Abrams said his service will be "not like [cable audio provider] DMX you get in your car. It's 120 living, breathing radio stations." For example, XM's hard rock channel will be called "liquid metal" and will include "all the branding and swag that goes along with a great station." Abrams also said that after the XM staff is hired, they will undergo a sixweek "boot camp" that will include "training on [XM's] competitive differences against terrestrial."

Meanwhile, Sirius country programmer Steve Warren said his channels will "have presenters that absolutely match the music . . . and [will] be a co-entertainment feature with the music." And Sirius VP of programming operations Jim Kressler said, "Local programmers will not be the gatekeepers of what gets heard anymore." Unlike local radio, he said, "We are not driving people to advertisers. We are entertainers."

Sirius' commercial-free musicchannel lineup will feature at least five country niches, including country hits, a yesterday-and-today channel, classic country, bluegrass, and alt.country. XM will have a similar commercial-free lineup of six country channels. Both will be available for a monthly subscription fee of

### NOT A THREAT, YET

Some programmers are not convinced they should be taking satellite radio seriously. "This threat will not affect our stations' audience for several years," says KRYS (K99) Corpus Christi, Texas, PD Clayton Allen. "It's the same issues that came up with DMX . . . The 'pure audiophiles' jumped all over it, but the average radio consumer stuck with the current product because it satisfied their needs, uses current technology, and it's still free.

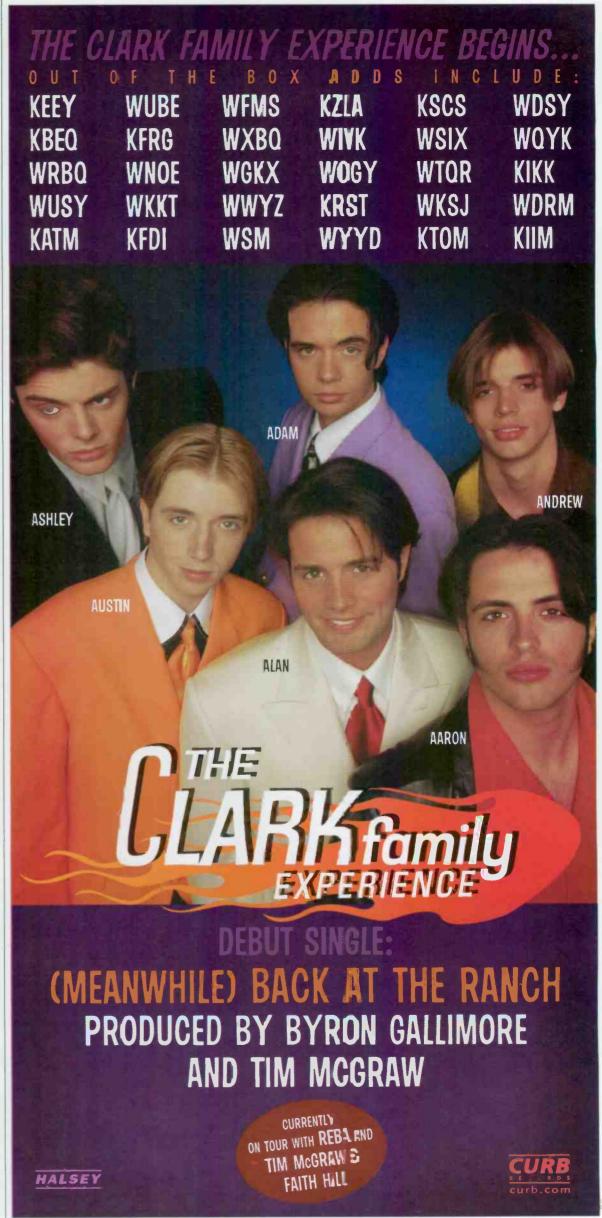


"The country audience is just too loyal to go to a straight music provider, especially one that they have to buy new equipment for and pay a monthly service fee to," he adds. "They know and love the personalities of 'their station' because they talk to them, see them, and relate to them. It takes a lot to pull them from that. Certain 'niche' formats in the techno and alternative arenas might suffer sooner than later since their audience is always looking for the next big thing, but country has a long way to go before satellite, DMX, or even Internet radio stations can take a large chunk of its audience."

WSIX Nashville PD Mike Moore

WSIX Nashville PD Mike Moore says, "I'm just not as sold as some people are that it will be a huge threat. I'm not sure many people will be willing to pay. I believe there will be many technical challenges for them to overcome. And I believe the

Continued on page 5



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# **De Castro To Keynote Seminar**

Veteran manager, group head, and now Netcaster Jimmy de Castro will be the keynote speaker at the Billboard/Airplay Monitor Radio Seminar and Awards, set for Oct. 5-7 at the New York Hilton.



De Castro is the former CEO/president of AMFM—beginning on the station level in the '70s and rising through the ranks of San Francisco, Boston, and Chicago radio before becoming GOO of Evergreen

Media, which was later merged into Chancellor Media, now awaiting its own merger into Clear Channel as AMFM. Since retiring from AMFM in February, de Castro has been working behind the scenes on a soon-to-be-unveiled Internet initiative, Nothing But Net.

For the first time since leaving AMFM, de Castro will publicly speak about the merger of AMFM and Clear Channel, and he'll discuss his Internet initiative and where he sees his old medium of radio heading.

his old medium of radio heading.

For more information on registration and discount hotel prices and airfare for the Billboard/Airplay Monitor Radio Seminar and Awards, go to billboard.com/events/radio or call the seminar hot line at 646-654-4660.





aking@airplaymonitor.com • 615-321-4286

# KIKK/KILT Shift To Face A Cox-Owned KKBQ

In anticipation of Cox taking over rival KKBQ (93Q) Houston, Infinity's KIKK and KILT have repositioned and adjusted their programming. KILT is now calling itself Texas Country 100.3

KILT is now calling itself Texas Country 100.3 and playing a few more Texas-based alternative country artists like Pat Green throughout the day.

More dramatically, KIKK has jettisoned its Young Country handle, dropped its current list from about 45 records to 25-30, and substantially cut back on rotation of its heavies. When PD Darren Davis was profiled in these pages in April, heavies were spinning nearly 50 times a week. Now, they get more like 25-27 spins, and Davis says that his station is running fewer spots. In fact, KIKK's changes are being promoted with a new TV campaign promising one stop-set per hour or a \$1 million prize.

Davis says the changes at the two stations "leave Cox with no unique country position to grab on to other than Young Country... The bottom line is we repositioned KIKK and KILT because Infinity needs to own the No. 1 and No. 2 country stations in this market." For KIKK, he says, "the fastest way to grow by leaps and bounds is not to keep playing the same 80 songs over and over." Although he notes that strategy served the station well in the ratings, he's now "taking KIKK back into a direction of what the market expects from [it]."

### **ARBITRON FLAGS OUR'BITRON**

Arbitron has flagged the Yakima, Wash., book after the New Northwest cluster, including country **KXDD**, distributed a flier at a local home-and-garden show under the heading "Our'bitron Radio Listener Survey," asking listeners to record their listening to the stations in return for the chance to win a prize.

### **MANAGEMENT: BRYANT TIME AGAIN**

WUBE Cincinnati gains new GM Jim Bryant, who remains market manager for its Infinity Cincinnati brethern: WKRQ, WGRR, and WAQZ. He replaces John Rohm at WUBE.

Barnstable GM Dave Widmer, who oversees AC WKJY and adult standards WHLI Long Island, N.Y., adds duties for country sister

WMJC, replacing Jane Bartsch.
WKTT Sheboygan, Wis., hires new GM Tim
Huelsing. He replaces Dave Kappeler, who exits
to the Madison Radio Group for the newly created position of director of nontraditional revenue.
Huelsing is the GM of Liberty Radio's Champaign, Ill., stations, including country WBNB.

### PROGRAMMING: DUSTY RIDES AGAIN

Former KMLE Phoenix APD/MD/middayer Jon Allen (aka Dusty Chandler) is named PD at Citadel's WNKT (Kat Country) Charleston, S.C. That post has been vacant since Rob Kelley's departure months ago. Replacing Allen at KMLE are new APD/MD Chris Loss, the former PD of syndicated "Nashville Nights," and new middayer Lisa Malay. She left KMLE's morning show a year ago to have a baby.

KNFR Spokane, Wash., PD Scott Rusk is upped to OM for KNFR and adult top 40 sister KCDA (Mix 103.1). MD Paul Neumann is upped to PD/MD for KNFR.

Modern AC KLTG (Beach 96.5) Corpus Christi, Texas, PD Bert Clark is promoted to OM for KLTG, country KOUL, and sister KRAD. Danny McWilliams remains PD at KOUL.

**WĆME/WCTB** Augusta, Maine, flips from country to syndicated sports.

Nassau Broadcasting's WHCY Sussex, N.J., flips from country to top 40 as Max 106.3.

KCKI Tulsa, Okla., OM Dave Block is taking

KCKI Tulsa, Okla., OM Dave Block is taking T&Rs for a PD/morning host to replace Brad Farnsworth.

### STILL A FEW BUGS IN THE SYSTEM

While triple-A KACD/KBCD Los Angeles may have been the first station to announce that it would move to the Internet following a format change, KATH (Cat Country 94.7) El Paso, Texas, actually did so several weeks ago, following its over-the-air frequency's switch to '70s/80s oldies as KHRO (Hero 94.7). But KATH's dead cat bounce ran into trouble recently, when KHRO began streaming its own audio. In the process, a broadcast.com "glitch" took down KATH's feed, meaning that the station had gone from being heard on the air to the Internet to nowhere. At press time, PD Rick Taylor was promising that the station would be back any day.

## PEOPLE: CHARLIE'S COAST TO COAST

ABC's syndicated "Country Coast To Coast" hires new morning host Charlie Derek to replace Catfish Prewitt, who exited. Derek had been doing mornings on AC WFSY Panama City, Fla. WMZQ Washington, D.C., night jock Seth

WMZQ Washington, D.C., night jock Seth Warner moves to part time so he can concentrate on his landscaping career. No replacement has been named. T&Rs to OM Jeff Wyatt or APD/MD Jon Anthony.

WXCY Wilmington, Del., hires new morning host Gene Michaels from mornings at WBBN Hattiesburg, Miss. He replaces Rico Richards, who exited to pursue a teaching career. PD Dave Hovel is still seeking a morning co-host.

WKML Fayetteville, N.C., taps production director/p.m. driver Dave Stone from crosstown AC WQSM. He takes over the air shift of ex-PD Robin Daniels and replaces former production director Libby York, who exits the business.

KNCI Sacramento, Calif., night jock Dan Cheatham segues to afternoons to replace Captain Bob, who exits.

WFYR Peoria, Ill., middayer Michelle McCoy is now handling MD duties, following the exit of former PD/MD Bob Grayson.

KFIN Jonesboro, Ark., adds a new morning co-host, local TV weatherman Terry Wood, to join Michael Steele. In other staff changes, MD/p.m. driver Rob Butler moves to mornings on top 40 sister KIYS. OM/PD Dave Ashcraft will handle music in the interim. Duce O'Brien joins for nights from KIYS.



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# **A Labor Day Salute To Work Songs**

As we head into Labor Day weekend, it's ironic that the working-class anthem, once such a staple of country radio, is in relatively short supply these days. As the presidential-election season accelerates, Al Gore and George W. Bush hammer podiums about the state of the working class so feverishly that one media critic compared Gore's acceptance speech to a Woody Guthrie song. You'd think the time would be prime for country music to embrace more material with working-class appeal.

In many ways, the history of the work song is the history of country itself, evolving with the format's audience and its mores. Themes such as mining, railroad work, cowboy life, military service, and suspicion of the city were prominent throughout country's Depression roots.

Even when prosperity came along, work songs remained popular. Tennessee Ernie Ford's 1955 chart-topper "Sixteen Tons" is considered by many to be the first highly commercial blue-collar hit. That song found its successors in the classic truckers anthems of the '60s, such as Dave Dudley's "Six Days On The Road" and "Truck Drivin' Son-Of-A-Gun."

Before the war in Vietnam, and during its early years, most country songs honored the value of hard work, sometimes to the point of being reactionary. Guy Drake's "Welfare Cadillac" was the most notorious attack on those who didn't work, but it was hardly alone in its sentiments or in its seemingly coded message that went beyond the unemployed. (Then again, there would also be an R&B cover version.)

Eventually, country artists also began to question authority in greater numbers. While they would show that in songs that went well beyond the workplace, from Jeannie C. Riley's "Harper Valley P.T.A." to Johnny Cash's "What Is Truth," the number of songs that pitted workers against their bosses or the system increased. In "Oney," Cash fantasized about slugging the boss on retirement day, setting the stage for Johnny PayCheck's 1977 "Take This Job And Shove It." By the mid-'70s, Cash was sneaking a car off the assembly line "One Piece At A Time."

Like the genre, Merle Haggard underwent a transition from reactionary ("The Fightin' Side Of Me") to champion of the underdog. He lays claim to country's biggest work anthems, such as "Workin' Man Blues," "Movin' On," and "A Working Man Can't Get Nowhere Today."

The changing role of women in the work-place also found its voice in country. In the late '60s, Billie Jo Spears told her boss, "Mr. Walker, It's All Over"; Norma Jean hit with "Heaven Help The Working Girl"; and Tammy Wynette's "Take Me To Your World" described the indignities endured by cocktail waitresses. By 1980, Dolly Parton's "9 To 5" showed that the collar might have changed from pink to white, but not much else had changed.

Through it all, the trucker song endured, first with C.W. McCall's "Convoy" and similarly themed hits in the mid-'70s, then in the '80s as

Alabama revisited the rhythm of the road with "Roll On (Eighteen Wheeler)," as did Razzy Bailey's "Midnight Hauler" and Ronnie Milsap's "Prisoner Of The Highway." Alabama would soon add another working man's anthem with "Forty Hour Week (For A Livin')," one of numerous singles that romanticized the group's hard-working Southern heritage.

John Conlee rode a wave of populist songs, including "Common Man," "Working Man," and a remake of "Busted" that took on new meaning as family farmers, one of country's first constituencies, gave way to agribusiness, a phenomenon that also informed the Nitty Gritty Dirt Band's "Long Hard Road (The Sharecropper's Dream)" and, recently, Montgomery Gentry's "Daddy Won't Sell The Farm."

When the economy turned sour for everybody, the Dirt Band's "Workin' Man (Nowhere To Go)" would offer a considerably more sympathetic view of those who wanted to work but couldn't than its mid-to-late '60s predecessors. Several years later, with America's record high-unemployment rate in '92, Sawyer Brown took a sobering look at joblessness in "Cafe On The Corner," and Shenandoah offered the rallying cry "Hey Mister (I Need This Job)."

As the economy improved, however, work

As the economy improved, however, work anthems began to sound a lot more like they had 35-40 years earlier. **Brooks & Dunn's** inyour-face "Hard Workin' Man" and **Aaron Tippin's** "Working Man's Ph.D." were both throwbacks to an earlier era.

Even for those who were working, it was hard to keep up, as evidenced by Alabama's "I'm In A Hurry (And Don't Know Why)." Balancing the needs of work and family was hard, too, as evidenced by songs like John Anderson's "I Wish I Could've Been There" or Alabama's "In Pictures." Those demands were even harder on women, who cheered Sammy Kershaw's call for a "National Working Woman's Holiday." And Billy Ray Cyrus' recent success with "Busy Man" shows that not much has changed.

So where are the work anthems now? Kenny Rogers' "He Will, She Knows" and, to a lesser extent, Travis Tritt's "The Best Of Intentions" touch on a husband's desire to give his wife something better. And in Clay Walker's "The Chain Of Love," a stranger's kindness and a waitress's hard work are rewarded. But that's about as close as we get until you look down the chart to Confederate Railroad's plea to "Toss A Little Bone" to the working man.

In good times, is the "busy man" theme the only aspect of the work experience that resonates for most people? If listeners can't relate to blue-collar work songs, it could explain the travails of country, which has historically done better in a down economy. Let's hope it won't take anything quite as drastic as double-digit inflation for country radio to experience another commercial heyday; in the meantime, it can't hurt to speak to listeners in the place where they spend a third of their lives.

WHWK Binghamton, N.Y., morning team Jerry James and Dave Freeman exit. PD John Davison is taking T&Rs for a morning co-host.

**KZSN** Wichita, Kan., night jock Clay Daniels exits. PD Dan Holiday is looking for a replacement and wants T&Rs.

WSAY Rocky Mount, N.C., brings in new night jock Shane McClintock from KSAL Salina, Kan., replacing Greg Walker, who exits.

replacing Greg Walker, who exits.

KALF Chico, Calif., PD Scott Michaels is taking T&Rs for a morning news/sidekick position, as Holly Chase exits to return to school.

Audie Ashworth, one of the original WKDA Nashville "Good Guys," died of a heart attack Aug. 24 in Nashville. In his later career, Ashworth served as executive VP of the music publishing and artist management firm the Moss Ross organization and as a producer and A&R administra-

tor with Capitol Records, before launching his music publishing company, Audigram Inc.

Looking for former WKKT Charlotte, N.C., PD Bill Young? His correct E-mail address is Bill Young007@AOL.com.

### MIW LAUNCH MENTORING PROGRAM

A group calling itself the Most Influential Women in Radio (MIW) has drafted a corporate mentoring program to encourage women in the radio industry, according to spokeswoman Joan Gerberding, president of Nassau Broadcasting's network radio division. In addition to the mentoring program, the MIW plans to encourage station managers to support a positive, non-hostile working environment. Also in the works is a RadioMIW Web site, which will provide resources for professional women in radio.

# **Country Heads South Again In August**

RANK	The (((p))) FORMAT	ST	ATION	COUNT	
THIS MONTH LAST MONTH	The FORMAT MONITOR  FORMATS  Copyright M Street Corp. 2000	AUGUST '00'	00, 70TA	AUGUST '99	NET GAIN OR LOSS THIS MONTH
2 2 3 4 4 4 5 5 6 7 7 8 8 9 9 10 11 12 12 13 13 14 14 15 16 17 17	Country News/Talk Oldies Adult Contemporary Religion (Music) Adult Standards Spanish Classic Rock/Hits Soft AC/Easy Listening Top 40 Religion (Talk) Top 40 Adult Mainstream Rock Sports R&B Adult/Oldies R&B Miscellaneous	2,250 1,152 766 738 736 581 574 536 435 422 381 350 289 286 254 175	2,259 1,156 767 745 733 577 574 532 432 421 380 344 286 285 253 174	2,321 1,131 803 764 731 572 533 520 429 391 357 317 272 265 233 178 168	-4 -1 -7 3 4 0 4 3 1 1 6 3 1 1
18 18 19 20 20 21 21 22 22	Modern Rock Triple-A Jazz ModernAC Classical Total commercial operating stations Stations off the air	135 102 72 68 37	135 101 72 68 37 <b>10,495</b>	135 98 77 73 38 <b>10,406</b>	0 1 0 0

# **Dance Hall Days**



Preparing to do a number from the Broadway show "A Chorus Line" during Country Radio Seminar-Southwest in San Antonio, from left, are Mercury's Chad Schultz; KOUL Corpus Christi, Texas, APD/MD Glenn Michaels; Mercury's Chris Stacey; artist Neal Coty; and Airplay Monitor's Silvio Pietroluongo and Jon Guynn.

# **Letter: Crossover Gives Away Secret Recipe**

In response to Jack Douglas of WPSK [Blacksburg, Va.], I respectfully disagree with your support of crossover airplay ("Crossover") Is OK, If Acts Remember Country," Country Airplay Monitor, Aug. 11). You ask if there is a 'programmer out there that wouldn't want 31/2 minutes of air time on a rival format to plug our format?" The answer to that is, of course, no! Unfortunately, that is not what we (the country format) are getting from crossover airplay.

Have you ever heard a pop or AC station play Garth, Shania, Faith, Martina, LeAnn Rimes, Lonestar, or now Lee Ann Womack and state that this is a *country* artist? No! On top of that, most of these songs are remixed to minimize their "country" attributes. The pop and AC core audiences don't know that these are country artists, and their favorite radio stations sure aren't going to tell them. Would Mc-Donald's sell a chicken sandwich and tell the customer that they can get six other varieties of chicken sandwich at KFC? No way. What makes you think pop radio would promote

With the overall decline in marketing of country music and country radio, combined with a few years of less-than-memorable product, we are losing our grip on the minds of our P2s. I believe that they are not motivated to check out country radio just because they hear a song that they might perceive as country on their pop choice. Just the opposite. Our P2s' country music needs are being satisfied quite well by pop and AC radio. Sure, the record companies want to sell more records and make more money. We all want to make more money. However, I do believe that the headlong rush into crossover for more sales by our superstars comes at the expense of our secondary artists and potential future superstars.

I hate to admit it, but I have no immediate solution to country radio's problem with crossover. But to rationalize that crossover airplay is a commercial for country radio is a very

dangerous thing.
Ron Brooks, OM/PD WESC Greenville, S.C.

# PROMOGANE

AN OVERVIEW OF RADIO PROMOTIONS • BY **JEFF SILBERMAN** 

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# **Late Summer Smorgasbord Of Promotions**

Despite a lingering heat wave in certain areas of the country, the Promoganda panelists are staging a potpourri of event promotions to make the transition from summer stunts to fall book cash and/or prizes contesting. Crossover R&B KPWR (Power 106) Los Angeles is about to debut a Back-to-School promotion where it will give away a Hewlett-Packard computer, complete with monitor, Windows, and printer, every hour. Dianna Obermeyer lined up an Internet company to co-sponsor it.

Country WGAR Cleveland is cozying up to Tim McGraw and Faith Hill's Soul2Soul tour by having folks qualify for free seat upgrades and a meet-and-greet at the show. The hook: "You must wear a barbecuestained white T-shirt [like the one McGraw alludes to in "Something Like That"] to the concert venue that night to be considered," savs Lisa Fields.

Active rock KSJO San Francisco tied in with the X-Games when they were held in town. "We [hosted] the KSJO Rock Stage in the Extreme Sports Village with local bands playing and broadcasting live," says Jim Sheehan. Modern AC WTIC-FM Hartford, Conn.,

snared rights as the exclusive radio partner of the MTV Video Music Awards for the state of Connecticut. "We're doing a Countdown to the Awards giveaway by qualifying listeners to [attend] the awards ceremony, with MTV Awards merchandise plus nominee CDs," says Tristano Korlou. "The grand-prize winner wins VIP pre-event party passes and passes to the main event. It's getting a huge response.

### PROMO TOPIC OF THE WEEK: **POLITICAL PROMOTIONS**

The conventions are over, and the presidential election season is in gear, but that matters little for Promoganda panelists. More than half of them ignore political-oriented promotions altogether; a third restrict politicking to the morning show or only "do parodies of the idiots running for office." Just 11% love doing them, because "being topical never hurts."

Why the indifference? "Because we're a

music station," says KSJO's Sheehan. "And that will only change if [Metallica's] James Hetfield runs for office.

"People listen to our station to be entersays Donna Talarico of country WGGY (Froggy 101) Wilkes-Barre, Pa. "We keep our election coverage limited to the news in the morning, and if there are any current issues, maybe in afternoon drive. But for the most part, we are a music station.'

Perhaps the best perspective comes from a promotion director who oversees an AC and a country station. "You have to talk about it, because] it's what everyone in your audience is talking about," she says. "But we prefer to reference TV programs and debates and inform people as to where they can find more information. But we really don't pick sides, endorse a candidate, or offer opinions outside the morning show-and even in the morning show, [the opinions] are pretty tame.

Those who do stage politically inclined promotions try to personalize them as much as possible. Obermeyer notes that Power 106 welcomed Democratic conventioneers with billboards featuring morning host Big Boy dressed as Bill Clinton and endorsing him

for president.
"We tried getting the 18-24 cells of our 18-34 demos to register to vote, à la the Rock the Vote-type campaigns of the past," says Mike Oliviero of album rock WXTB (98 Rock) Tampa, Fla. "Our morning host, Bubba The Love Sponge, is running for sheriff of Pinellas County.

"Our sister station once did something awesome called the Collection After the Election, where people were encouraged to clean up the garbage politicians left behind on roadsides," says WGGY's Talarico. "It was four or five years ago, so I forget the prize, but whoever collected the most election signs won. It was fun.'

### TOPICAL BAROMETER

	AA .	LAA	TOPIC
		4	Fall book promotion
	2	-	Halloween
	3	10	Station concerts
	4	1	Summer concerts
	5	_	Internet/Web sites
	5	3	MTV Awards
	7	_	Live pro wrestling
- 8	В	8	NFL/Monday Night Football
9	9	_	Barbecue parties
1	0	51	Back-to-school events

HOTTEST NEW MOVIES: "The Cell," "Nurse Betty," "Bring It On," "Kings Of Comedy,"
"Nutty Professor II: The Klumps,"
HOTTEST CONCERTS: matchbox twenty (adult),

Dixie Chicks (country), Christina Aguilera (top 40), Luther Vandross/Boys II Men (R&B), Ozzfest (rock)

Even so, the enthusiasm for political promotions or even Rock the Vote/Choose or Lose registration drives during election 2000 are lukewarm at best. Promotion directors at stations with 25-34 core audiences think most of their listeners are already registered voters. Also, although candidates have scheduled political spots on the majority of the panel's stations, they generally haven't had any effect on the tone or number of political promotions staged by the stations.

### **QUICK HITS**

KZLA Los Angeles offered listeners a chance to go backstage to meet Clint Black at a recent concert, if they donated books to the L.A. Children's Hospital Library. The artist also helped KZLA present the hospital

with all the books collected in the promotion.

Modern AC WBMX (Mix 98.5) Boston
morning co-host Lynn Hoffman was selected to participate in "DJ Week" on the game show "Hollywood Squares." DJs from around the country (including Power 106's Big Boy) will compete against one another on the game show, winning money for their favorite charities. "Mix conducted a Watch and Win contest where one lucky Boston winner was chosen to accompany Hoffman to the taping in Los Angeles, including first-class airfare, hotel, etc., says Anne Marie Strzelecki. The taping will take place in September, and "DJ Week" will air during the November sweeps.

Want to participate? E-mail your best promotions to jsilberman@airplay monitor.com.

### **PROMOGANDA HONOR ROLL**

Diana Ades, CBS WNKS Charlotte, N.C. • Dan Bowen, WSTR Adatata: The Benadato, Cate Chamile Jakssurative, Pt. • Steere Burgens, WYRK Buffalo, N.Y. • Mefissa Burrill, KHKS Dallas • Scott Colebrook, WKRQ Cincinnatis\* Lorent Coodron, KEGL/KDMX Dallas • Mike Calotta, WQYK Tampa, Pta. • Dave Benner, WWKA Orlando, Pta. • Carret Bull, NYCO Denver • Carnie Dunbac, Chear Channel Manii • Katie Everly, KMEL San Francisco • Lisa Fields, WMACWHSL Greenskoro, N.C. • Vicis Fiorelli, KNIKKESZ Phoenix • Andrew Fleming, WLLD Tampa, Pta. • Mariana Franco-Robertson, WALCWSSP Charleston, S.C. • Von Freeman, KIIS Los Angeles • Green Free, KOM San Deepo • Jason Ganii, WJMZ Greenskie, S.C. • Laura Gammantie-Andronaco, WKCIPWELLWANZY • Michael Godfree, KMC Leigare, Aberta • Gelif Gross, WPLY Philadelphia • Jast Hollowara, WTT Charanaou, Fenn. • Carly Johnson, KKT La \* Kyese • Stomon Jones, WSLS Philadelphia • Tristano Robertson, CBS Hartworf, Conn. • Kim Leeds, KYMB-Fr Nan Deepo • Jastry Law, WILB Evert • Jane Mozaruse, KEDJ Phoenix • Dianna Obermeyer, KPWR Los Angeles • Mike Ofiviero, WXTB Tampa, Fta. • Mike Paterson, KHFI Austin, Texas • Stephanie Ringer, WKSE Buffalo, N.Y. • Jim Sheehan, KSJO San Francusco • Sheila Silverstein, WPOC Baltumore • Jason Steinberg, WTNY New York • Anne-Marie Streelecki, WHMX Buston • Donna Talarico, WGOY Wilkes-Barte, Pta. • Vanessa Thill, KLUC Las Vega • Shannon Wray, WFLZ Tampa, Pta.

## **Country Goes Even More Local To Fight Satellite Radio Threat**

Continued from page 1

majority of people will still want the local content that they can only get with terrestrial radio." Satellite radio will be "just another entertainment option, not the death of radio."

"Unless a local station's spot load is a major, major issue with its audience, I can't see a satellite music service making huge inroads charging for music delivery," says KNCI Sacramento, Calif., OM Mark Evans. "They will only be successful when they have the capability of delivering personalities that commercial radio can't. If they can't lock up some personalities who currently call commercial radio home, it will take some time to develop their own."

"I'm amused by the wave of panic that seems to be washing over our industry about this issue," says KDRK Spokane, Wash., OM Ray Edwards. "What, did we all suddenly find out about it? Hasn't this been a long time coming? The way to prepare for the attack—and it is an attack—is deceptively simple . . . If we program our stations so that they are entertaining, lo-

cally focused, and serve the specific needs of our community in a way satellite services can't duplicate, aren't we then protected?"

# LOCAL, LOCAL,

Other programmers are taking satellite radio a little more seriously and are actually preparing for new competition.

"I am constantly working with the air staff to be local, local, local," says WDRM Huntsville, Ala., OM/PD Johnny Randolph. "My goal is for our station to sound so local that it would be totally foreign if it was placed in any other market . . I look at the XM and Sirius services as ones that could sap the audiences of the stations [that] have a fuzzy image or no image when it comes to local content."

"You can no longer assume that people will listen to you because you play music," says WUSN (US99) Chicago PD Justin Case. "You have to become part of the fabric that holds your community together, even in a big city. If you have a radio station that sounds like it could be in any city U.S.A. . . . you could have problems. Now is the time to make sure your radio station offers something more than just music, cool promotions, and nice-sounding jocks."

And as Mark Ericson, OM of Citadel's Portsmouth, N.H., cluster, which includes WOKQ, notes, "Cable and DBS haven't killed broadcast television, and USA Today hasn't slain local newspapers. Satellite radio will certainly change the broadcasting landscape, but broadcasters probably understand the 'shifting landscape' concept better than anyone these days . . . We will adjust "

"WPOC is hip deep in a few different strategies that will position our station as a local outlet for information that satellite radio cannot deliver—traffic and news," says WPOC Baltimore PD Scott Lindy. "Our traffic position has grown over the past two years through talent development, all daypart recycling, [and] testimonials. We run promos and sweepers that solidify our music position, as well as our traffic and news stance. We customize the news and traffic to stand out not only on our airwaves but in the entire market.

"Obviously you cannot make this a bigger or more important message than your country music/entertainment position, but we are entrenching this part of the station's appeal for an even larger campaign should we take a hit from any country-oriented satellite or Internet radio stations," he adds

"It is important to have the 'companionship' of a live person on the radio," says KWCY/KMPS Seattle OM Becky Brenner. We have stepped up our efforts to develop the absolute best local personalities possible. Local content has become an even higher priority than ever. Community involvement will continue to be

critical as well."

RADIO

At least one programmer refuses to go on the defensive. "The best defense is a strong offense," says WCMS Norfolk, Va., PD Johnboy Crenshaw. "What is satellite doing to prepare for my [localism] and familiarity?"

### **NOTHING TO FEAR?**

Even country programmers who are taking proactive steps to prepare for satellite radio aren't entirely convinced it will pose a threat.

"The only local radio stations that have anything to fear from the new technologies are those stations that have made their mark with 'the most music,' '12-in-a-row, no-talk triple-plays,' 'less talk—more music,' and any derivative therein," says KFKF Kansas City PD Dale Carter. "[PDs] that took the threat seriously early on have already developed stations that are highly difficult to duplicate, because they are based on the blend of local personalities with the music."

Crenshaw also believes satellite radio won't be

a threat to country. "The latest survey I saw said the people most likely to pay for commercial-free radio are teens and young adults, the people who could least afford it but would love the Smashmouth channel. I'm sure it will be great for long-distance truck

drivers, but they weren't home to fill out an Arbitron diary any-

way."

"While I'm not burying my head in the sand, I can't believe my country listeners will start shelling out money for a satellite service unless we aren't super-serving them," says WRBT (Bob 94.9) Harrisburg, Pa., PD Tom Benson. "There will always be those who want the latest toy, but I don't think my TSL will suffer greatly. If I'm offering listeners what they want and continue to bond with my country music fans, I expect to survive."

But Brenner believes, "We have to take [satellite radio] seriously. When I heard someone make a comparison between this situation and network television not taking cable seriously, it made me evaluate the situation from a totally different perspective and realize that we have to do everything we can to keep them from taking our market share."

"As with cable or any other new technology, it will take a while for satellite radio services to catch on," says WGNA Albany, N.Y., OM/PD Buzz Brindle. "We're continuing to fortify our relationship with our listeners through one-on-one marketing and high-profile personality radio. As for spotloads, it wouldn't be surprising if Arbitron's new People Meter technology and the additional competition from Webcasters and services like XM or Sirius force us to rethink 1) how many stop-sets per hour, 2) length of stop-sets, 3) commercial design, such as entertainment value, listenability, creativity, etc."

"Spot loads may be a problem," agrees Brenner. "Decreasing units is probably not an option for us. All we can hope is that people will not feel the need to pay a monthly subscription fee when they can have radio for free."

"If all you are to your listeners is a jukebox, you're in trouble," says Edwards. "Satellite radio makes a better jukebox than does terrestrial radio. That's a battle you are destined to

"Some radio companies will, of course, ignore the idea that they need to offer non-generic programming in order to compete," adds Edwards. "They will be lulled into a sense of complacency, because, at first, the satellite services won't present a huge threat. After all, people won't go out and replace all their old, non-satellite receivers. If that's the way you're thinking, congratulations. You're thinking just the way the vinyl record industry did before the entire world threw out their record collections and replaced them with CDs."

# ON THE ROW

# **Robinson To Head Gaylord's Dual Tone**

Former Arista Austin executive Scott Robinson is named president of Gaylord Entertainment's soon-to-be-launched label, tentatively named Dual Tone, according to the [Nashville] Tennessean. The paper also reports that former Decca artist Chris Knight has been signed to a recording deal. Knight will be assigned to the alternative country division of the label, which is also expected to have mainstream country and pop divisions. Sources tell Country Airplay Monitor that the label is still working out a distribution deal and that 14 former Arista Nashville staffers will join its ranks.

Jim Hester joins Spark Entertainment/VFR Records as director of new business development. He had been event manager for the Nashville Entertainment Assn.'s Extravaganza event and principal in the Horton Group, which owns and operates Nashville club the Exit/In. As director of the Horton Group's artist management division, he directed the careers of several acts, including the Evinrudes. Previous experience includes a stint as senior publicist at Network Ink Public Re-

lations

Nashville-based company 37212 has launched two new Web sites aimed at the music community. Ontherow.com features information and news on what's happening in the industry, including artist news. Wotr.net, which stands for "We're On The Row Network," offers three Internet radio stations. The first, OnTheRow, features new country music. OnThisRock programs Contemporary Christian and gospel music. OnTheRise features music from Nashville's independent artists.

Sources confirm that Warner/Chappell Music is acquiring Starstruck Writers Group from Reba McEntire and her husband and manager, Narvel Blackstock. Starstruck's 15 writers will be absorbed into Warner/Chappell. Additional staff changes are expected. Warner/Chappell executives are in the due diligence phase of the process, but nothing had been signed at press time. Warner/Chappell is headed by executive VP/GM Tim Wipperman. Starstruck's other diverse business ventures are not part of the deal.

In other Nashville publishing news, Rondor/ Almo Irving VP/GM Mary Del Scobey and copyright manager Janice Jackson exit in the wake of Universal's recent purchase of the Rondor cata-

Amy Bennett joins the Country Music Assn. as marketing manager. Previous experience includes a stint as Billboard's Southeast advertising manager.

**Cindy Brown** is promoted from coordinator of writer and publisher relations to associate director of that division at SESAC.

# Billy The Kid



Billy Gilman greets attendees of the Country Radio Seminar-Southwest after performing at the Far West Rodeo in San Antonio. Pictured, front row from left, are WQCB Bangor, Maine, OM Bob Duchesne; Westwood One's Ed Salamon; Gilman; and Epic's Rob Dalton. Pictured in back, from left, are Epic's Rick Hughes and Jim Dorman.

# RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Sept. 2		CountryFest 2000/TwisterPalooza and Rio, Alecia Elliott, Wade Hayes, Travi asons, Lee Ann Womack, Darryl Worley	Chris Fleming s Tritt, the Warren
Sept. 2	WWQM Madison, Wis.  APPEARING: Eric Heatherly, Ras		Mark Grantin
Sept. 5	KIIM Tucson, Ariz.  APPEARING: Lonestar	Free Concert	Amber Crowe
Sept. 3-Dec. 17	WKIS Miami, Fla.  APPEARING: Steve Holy (9/3), C Flatts (10/29), Darr (12/17)	Dolphin Pre-Game Concert Seri raig Morgan (9/17), the Kinleys (9/24), Gi yl Worley (11/19), the Warren Brothers (1	
Sept. 7	WYNY New York APPEARING: Shedaisy	Live Lunch Concert Series	Jason Steinberg
Sept. 9	KTOM Monterey, Calif.  APPEARING: Andy Griggs, Toby	Country Fest Keith, Lydia Miller, Craig Morgan, Keith U	Becca Diaz Jrban
Sept_9	WMIL Milwaukee	Moo Cruise	Paul Heling

Let us monitor your event! Call Angela King at 615-321-4286 or E-mail aking@airplaymonitor.com.

# **Radio Consolidation Stronger Than Ever**

1996 Telecom Act was passed, but radio consolidation continues to go strong into the new millennium. In the first half of 2000, radio station sales have totaled \$8.7 billion, compared with \$2.1 billion in 1999 and \$3.2 billion in 1998. An analysis of sales data prepared by Kagan Media shows that the top 10 buyers accounted for 72% of the first half's deal activity, while the top 25 buyers spent 88.5% of the dollars invested.



According to the data, the top 10 dealmakers spent \$6.5 billion to buy 280 radio stations between January and June, paying an average of \$32 million per station. Most of the deals were fueled by Clear Channel's spinoff of more than 100 stations as part of its AMFM buyout.

In the first half, only two companies spent more than \$1 billion: Infinity Broadcasting, which spent \$1.523 billion to add 25 stations to its portfolio, and Radio One, which laid out \$1.38 billion for 22 sticks.

Although Clear Channel was the biggest seller, it was also the biggest buyer in terms of number of stations purchased in the first six months. It added 99 stations to its holdings, spending \$492 million. At an average of \$5 million per station and an average multiple of 13.9 times cash flow, Clear Channel was also the company that found the greatest number of bargains. However, a significant number of its new stations are located in small and unrated

Spanish-language broadcaster Entravision was the second most active, buying 39 stations, followed by Citadel, which spent \$341 million for 34 stations.

### **CAPITAL: CLOSING TIME**

Following FCC approval of its AMFM buyout, Clear Channel wasted little time in closing its 19 deals to divest itself of 100-plus stations.

Infinity has closed on its \$1.4 billion agreement, which gives it 18 stations in seven markets. Among the stations it picks up are classic rock KPLN and AC KYXY San Diego; country KMLE, modern AC KZON, and oldies KOOL Phoenix; R&B oldies KDJM, adult top 40 KIMN, and oldies KXKL Denver; country WUBE Cincinnati; R&B WJHM, R&B oldies WOCL, and adult top 40 WOMX Orlando, Fla.; and N/T WMFR and sports WSJS/WSML Greensboro, N.C.

Clear Channel's second biggest buyer of spinoffs, Radio One, has also closed on the dozen stations it's buying. New to the Radio One fold are R&B KKBT L.A.; R&B KBXX and adult R&B KMJQ Houston; AC KBFB Dallas; R&B WZAK and adult R&B WJMO Cleveland; ethnic WVCG Miami; R&B WQOK and gospel WFXK/WFXC and WNNL Raleigh, N.C.; and R&B WJMZ Greenville, S.C.
Salem Communications has also closed on its

\$185.6 million deal to buy eight Clear Channel stations. Salem gets ethnic KEZY and adult top 40 KXMX Anaheim, Calif.; modern rock KDGE Dallas; modern AC KALC Denver; sports WKNR and adult standards WRMR Cleveland; and country WYGY and sports WBOB Cincinnati. Although Salem is primarily a religious broadcaster, it says it will only change the format on KXMX, now Christian AC the Fish.

Emmis Communications, a latecomer to the spinoff party, has closed on rhythmic top 40 KKFR Phoenix and modern rock KXPK Denver. Emmis writes Clear Channel a \$108 million check for the pair.

Clear Channel has also closed on its complex deal with Regent Communications, under which Regent has agreed to swap 11 stations in

oldies WABT, country WGNA-AM-FM, album rock WQBK/WQBJ, and sports WTMM Albany, N.Y., and modern rock WGRD, AC WLHT, and classic rock WTRV Grand Rapids, Mich. Clear Channel will pick up 11 Regent stations, including AC WYHT and classic rock WSWR Mansfield, Ohio; country KATJ, album rock KIXA, adult top 40 KZXY, Spanish KIXW, and sports KROY Victorville, Calif.; and country KTPI, AC KOSS, and religious KAVC Lancaster, Calif., in addition to \$80.5 million.

Meanwhile, Clear Channel continues to expand its holdings. It will buy AC KMXG, classic rock KCQQ, country WLLR-AM-FM, oldies KUUL, and N/T WOC Davenport, Iowa, from Sconnix Broadcasting for \$85 million. To the south, Clear Channel buys classic rock WSGC Chattanooga, Tenn., from Battlefield Radio for \$2.5 million. It also snags R&B oldies WRLX and adult standards WJNA West Palm Beach, Fla., from James Crystal Enterprises. In what will likely be AMFM's final deal as a

company, Cox Radio has completed its swap with AMFM—a deal unrelated to AMFM's buyout by Clear Channel. Under the deal, AMFM gets AC KOST and N/T KFI L.A., while Cox closes on R&B WEDR Miami; oldies WFOX Atlanta; album WFYV, top 40 WAPE, AC WMXQ, oldies WKQL, N/T WOKV, and sports WBWL Jacksonville, Fla.; album WPLR and the sales rights to adult R&B WYBC New Haven, Conn.; and classic rock WEFX, oldies WKHL, N/T WNLK, and N/T WSTC Norwalk, Conn.

The Justice Department has cleared the merger of Lucent Digital Radio and USA Digital Radio. The two former competitors are joining to form iBiquity Digital Corp. to develop and market digital radio systems. There are 5 radio broadcast groups among the investors in iBiquity, including Clear Channel and Infinity. Suren Pai, iBiquity co-chair, says the company has received "phenomenal" support since announcing the merger.

### **CAPITOL: BRIEF DEFENSE OF LPFM**

FCC attorneys have filed a 44-page brief with the U.S. Circuit Court of Appeals in D.C. defending its licensing of low-power FM radio stations. The National Assn. of Broadcasters has filed suit with the court, asking it to rule that the FCC overstepped its bounds when it launched its LPFM initiative in January. But chief FCC attorney Christopher Wright argues the FCC is simply responding to a mature FM band and "sharp consolidation" in the owner-ship of those stations. "The FCC responded to these circumstances, as well as a substantial demand from groups and individuals arguing that there was a need for greater diversity, states the document. Much of the NAB's case centers on interference issues, but agency attorneys argue the law simply requires that it explain and support its case

A separate suit, filed by former pirate Greg Ruggiero, seeks to prevent the FCC from blocking pirates from obtaining LPFM licenses on First Amendment grounds. But Wright argues the courts have allowed the FCC to consider applicants' "character qualifications." If Congress does not sideline LPFM first, the NAB's suit is set to be argued Nov. 28. Meanwhile, LPFM moves forward in 10 more states, as the FCC is collecting applications for the microstations in Connecticut, Illinois, Kansas, Michigan, Minnesota, Mississippi, Nevada, New Hampshire, Virginia, and Wyoming, as well as Puerto Rico.

The FCC has flagged Cumulus Broadcasting's deal to buy KKSB and KMGQ Santa Barbara, Calif., from Engles Enterprises, citing concentration issues.

### **NEW MEDIA**

Sirius Satellite Radio will send up its second satellite, Sirius-2, Sept. 5 from Kazakhstan. A third goes up in October. The company says its spare satellite, Sirius-4, was damaged during assembly, and its scheduled December launch will be delayed.

# MONITOR PROFILE

# **KPLX (The Wolf) Dallas Finds Big Success With Unique Texas Country Position**

The success of 2-year-old KPLX (the Wolf) Dallas underscores the importance of two radio concepts far too often ignored by other country stations—finding a unique music niche and branding the heck out of it.

For the Wolf, of course, that niche is its "Texas country" position, which heavily emphasizes not just all the mainstream country artists from the state but also alt.country local heroes like Pat Green, Charlie Robison, and Robert Earl Keen.

As for branding, for listeners who see the station's trademark paw print or hear the on-air howling in production, there can be little confusion about what station they've encountered. Even the station's Web site (995thewolf.com) is referred to as "the World Wide Wolf."

That clear position has taken the Wolf from a 3.3 12-plus Arbitron share a year ago to a 5.2 in the more recent spring book. The station has also shown substantial growth in the 18-34 demo, and, perhaps as important, staffers say they are having the time of their lives.



Smokey Rivers **KPLX Dallas** 

'People thought we were going to be an Americana station'

Owner: Susquehanna Ratings: 4.0-4.8-4.6-5.2

APD Smokey Rivers, who also holds down the 9 a.m.-noon air shift, describes the station as "loud, brash, bold, [with] big promotions, big contests. It's what people expect from Texas.

Rivers was PD of the old KPLX, which he says was positioned as "the suburban, female, AC kind of thing." Asked if the transition to the Wolf was difficult, Rivers says, "No, because I was sick of losing. I welcomed the change."

One area where the Wolf has seen a lot of

growth is among men, whom it deliberately set out to target. "We've done a great job of making a country radio station that men can listen to again," says Rivers. "[At the old KPLX,] men were just not interested in the music we were playing or how the station was presented or what the jocks were saying. We had to completely gut it and make sure we included them. We don't want to swing it all the way over [to men], but you want to make sure men feel comfortable with the station. You play music they enjoy, do contests they enjoy, talk about things they like just as much as you would the suburban women that everyone seems to be chasing.'

Brian Philips, director of FM programming for owner Susquehanna's Dallas and Atlanta stations, says that at the launch, no one was really sure how the Wolf would fly. He says, "We had all the advantages and all the disadvantages of people who were flying basically blind [but who] have an idea, are in a crowded marketplace, [and] know they have to differentiate themselves. We took a look around and thought that some of the rules that govern country radio in Dallas needed to be broken if we were going to get out of that deep third place we were buried in. Being where we were gave us the luxury to sort of throw a Hail Mary and innovate a little.

"As we look back now, we can certainly count a number of things we would have done differently and also things that, through blind luck and happenstance and good fortune, turned out great for us," continues Philips. "We've been

more lucky than probably we deserved to be."
Rivers describes his role at the Wolf as that of
"the guy who makes sure the trains run on time." Philips, he says, is responsible for "all the creative stuff you hear on the Wolf. The guy is simply a genius at that. The station really has creative flair, and it comes out of Brian's head."

Philips says that Rivers, "by getting this opportunity to maybe break ranks with the more traditional kind of programming he'd done before, has really come into his own as a programmer, as a music guy, as an on-the-air performer. He is, along with [MD] Cody [Alan], an integral part of the minute-to-minute direction of the station."

At its launch, not everyone understood what the Wolf was about. Rivers says, "People thought we were going to be an Americana sta-tion," a niche that was covered by suburban KHYI. Instead, the programming staff took the position that "there was plenty of great Texas music out there that just wasn't being promoted that way." Still, Rivers says, "it's probably taken folks a year or year and a half to get the gist of what we're doing." The only full-scale Americana programming is the two-hour Sundaynight show "The Front Porch."

The music mix has changed little in two years, other than the fact that some of the Way-lon and Willie titles heard at the outset have been supplemented with tracks from newer artists. "As we go along and [do] research, we found we could supplement those guys with some of these newer acts that are still Texas-flavored and Texas-themed and are current and selling here in the market and play here in the market," says Rivers. But while Waylon and Willie have never tested well, Rivers says, "we continue to play them because imaging is important and because the audience expects that from [us]. Research can't run everything.

As for alt.country, Rivers says, "we play the same amount of Robert Earl Keen and Pat Green as we play Reba McEntire and Vince Gill. They are not core artists for the Wolf. They are artists who orbit around George Strait and Dix-

Most of the music dates back to the mid- to late '80s, and Rivers says the mix is 55% current and recurrent to 45% gold. And while the Wolf only plays about 20-22 currents, Rivers says, "we spin them a lot . . . Most always a record, when we add it, is going to get 25 spins [a week]," although heavies spin 50-60 times.

Why so few currents? Rivers says, "Frankly that's about all the viable records that are out there every week. If you're playing more than that, you're playing a lot of stiffs or just artists

that are very unknown.

Here's a recent 4 p.m. hour: Tim McGraw, Where The Green Grass Grows"; Clint Black, 'When I Said I Do"; Mark Chesnutt, "Blame It On Texas"; Sara Evans, "Born To Fly"; Brad Paisley, "He Didn't Have To Be"; Brooks & Dunn, "Boot Scootin' Boogie"; Dixie Chicks, "Cold Day In July"; George Strait, "You Know Me Better Than That"; Chris Cagle, "My Love Goes On And On"; Waylon & Willie, "Mamas Don't Let Your Babies Grow Up To Be Cowboys"; Aaron Tippin, "Kiss This"; Shania Twain, You're Still The One"; Charlie Robison, 'Barlight"; and Darryl Worley, "When You Need My Love.'

For the future, Philips says, "we want to keep injecting fresh music and fresh ideas and fresh production, making everything bigger and better than it was before . . . just never letting it become routine, because that is a problem that country radio suffers from more than other formats." Rivers believes there is still a lot of growth potential, "but it will come now from the format getting hot again. We've done what we can do." He believes artists like Darryl Worley, Eric Heatherly, and Chris Cagle "are going to fire this thing up."

PHYLLIS STARK this thing up.'

# MONITOT®

# COUNTRY HIGHLIGHTS

Broadcast Data Systems

## GREATEST GAINERS

# COUNTRY

INCREA	ISE IN DETECTIONS
JOHN MICHAEL MONTGOMERY • The Little Girl (ATLANTIC)	+872

+326

KMLE +32, KCCY +25, WGGY +24, WIL +22, KRMD +21, WKHX +21, KASE +20, WIVK +19, KCKJ +18, KGMY +18

**DIXIE CHICKS • Without You (MONUMENT)**KCKI +28, WMZQ +25, WSCA +17, KXKC +15, WDRM +15, KTEX +14, WFRG +13, WWGR +13, KILT +13, WMJC +12

+416

**AARON TIPPIN • Kiss This (LYRIC STREET)**KCKI +18, WZZK +17, KHKI +14, WOGK +13, WKHK +13, WYAY +13, WSM +12, WMIL +12, WMZQ +11, KKBQ +11

PHIL VASSAR • Just Another Day In Paradise (ARISTA NASHVILLE) +340

SHANIA TWAIN • I'm Holdin' On To Love (To Save My Life) (MERCURY)
KNIX +21, WXBQ +17, WQBE +16, KSSN +13, KUZZ +13, WQGY +12, WKXC +12, WQDR +12, WGH +12, WSM +11

# AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS



KIKK
Houston, TX
PD: Darren Davis
Airplay Leader Designations: 14

#2	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	8
#3	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	6
#4	KMLE, Phoenix, AZ (PD: Jeff Garrison)	5
#5	WRNS, New Bern, NC (PD: Wayne Carlyle)	5

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this weak's Rivings, Leaders.

¥ TITLE

# Monitor RECURRENTS

×	TITLE	DETEC	CTIONS
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
1	HOW DO YOU LIKE ME NOW TOBY KEITH (DREAMWORKS)	2226	2286
2	FLOWERS ON THE WALL ERIC HEATHERLY (MERCURY)	1946	2626
3	I'LL BE REBA MCENTIRE (MCA NASHVILLE)	1937	2231
4	THE CHAIN OF LOVE CLAY WALKER (GIANT)	1747	1774
5	COWBOY TAKE ME AWAY DIXIE CHICKS (MONUMENT)	1552	1518
6	UNCONDITIONAL CLAY DAVIDSON (VIRGIN)	1512	1590
7	THE BEST DAY GEORGE STRAIT (MCA NASHVILLE)	1499	1429
8	SHE'S MORE ANDY GRIGGS (RCA)	1492	1578

RA	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	MY BEST FRIEND TIM MCGRAW (CURB)	1353	1310
10	SOMETHING LIKE THAT TIM MCGRAW (CURB)	1347	1366
11	BREATHE FAITH HILL (WARNER BROS./WRN)	1319	1283
12	BUY ME A ROSE KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN (DREAMCATCHER)	1268	1221
13	COULDN'T LAST A MOMENT COLLIN RAYE (EPIC)	1236	1288
14	I LOVE YOU MARTINA MCBRIDE (RCA)	1234	1167
15	HE DIDN'T HAVE TO BE BRAD PAISLEY (ARISTA NASHVILLE)	1098	1179
16	JO DEE MESSINA (CURB)	1051	991
17	WHEN I SAID I DO CLINT BLACK (RCA)	1011	1045
18	AMAZED LONESTAR (BNA)	1002	1164
19	CARLENE PHIL VASSAR (ARISTA NASHVILLE)	943	985
20	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	917	985

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

# **COUNTRY AUDIENCE**

		-	Compiled from a national sample of data supplied by Broa Country Airplay Monitor. 153 country stations are electron	ically monitored 24		
× ×	FX	WKS. ON CHART	hours a day, 7 days a week. © 2000 Billboard/BPI Commu	unications.		IENCE lions)
THIS	LAST	CHA K	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			*** No. 1 ***			
1	1	20	WHAT ABOUT NOW BNA 4 weeks at No. 1	LONESTAR	42.665	43.4
2	2	18	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	41.742	40.4
3	3	17	THAT'S THE WAY CURB	JO DEE MESSINA	39.735	39.1
4	4	19	1 WILLBUT LYRIC STREET	SHEDAISY	36.339	35.6
5	7	25	YOUR EVERYTHING CAPITOL	KEITH URBAN	31.975	30.9
6	6	21	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	31.958	32.0
7	5	22	I HOPE YOU DANCE MCA NASHVILLE LEE ANN WOMACK W	ITH SONS OF THE DESERT	31.265	33.8
8	9	21	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	30.272	29.1
9	11	7	GO ON MCA NASHVILLE	GEORGE STRAIT	29.362	27.5
10	10	14	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	29.111	28.2
(11)	13	11	KISS THIS LYRIC STREET	AARON TIPPIN	27.267	25.2
(12)	14	12	LET'S MAKE LOVE WARNER BROS / CURB/WRN FAITH	HILL WITH TIM MCGRAW	26.090	25.1
13	12	27	YES! WARNER BROS, WRN	CHAD BROCK	25.603	25.6
14	8	24	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	25.548	29.6
(15)	15	20	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	25.401	23.3
(16)	16	13	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	22.964	21.5
(17)	19	30	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	21.091	20.1
(18)	22	7	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	19.437	17.2
(19)	29	3	THE LITTLE GIRL ATLANTIC JOHN	MICHAEL MONTGOMERY	19.033	12.1
(20)	23	12	THERE YOU ARE RCA	MARTINA MCBRIDE	18.320	17.2
21	17	20	WHEN YOU NEED MY LOVE DREAMWORKS	DARRYL WORLEY	17.608	21.3
(22)	24	10	LONELY ATLANTIC	TRACY LAWRENCE	16.246	14.9
23	21	13	ONE VOICE EPIC	BILLY GILMAN	15.758	17.2
(24)	26	9	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	15.547	12.8
(25)	25	15	THAT'S THE BEAT OF A HEART BNA THE WARREN BROTHER	RS FEATURING SARA EVANS	14.623	14.1
(26)	27	7	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	13.976	12.8
27	28	15	BLUE MOON CURB	STEVE HOLY	12.452	12.8
(28)	31	4	KATIE WANTS A FAST ONE CAPITOL STEVE WARINE	ER WITH GARTH BROOKS	10.982	9.55
(29)	34	5	BORN TO FLY RCA	SARA EVANS	9.810	8.23
(30)	33	9	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	9.422	8.38
(31)	32	7	LOVE SHE CAN'T LIVE WITHOUT RCA	CLINT BLACK	8.963	8.65
(32)	35	5	YOU WON'T BE LONELY NOW MONUMENT	BILLY RAY CYRUS	8.552	7.38
(33)	38	2	WITHOUT YOU MONUMENT	DIXIE CHICKS	8.148	5.54
(34)	39	2	I'M HOLDIN' ON TO LOVE (TO SAVE MY LIFE) MERCURY	SHANIA TWAIN	7.174	5.20
(35)	37	3	A LITTLE GASOLINE MERCURY	TERRI CLARK	6.919	5.87
36	36	16	WHEN YOU COME BACK TO ME AGAIN CAPITOL	GARTH BROOKS	6.487	7.0
37	30	17	COLD DAY IN JULY MONUMENT	DIXIE CHICKS	6.416	11.7
(38)	NE	w >	I LOST IT BNA	KENNY CHESNEY	6.300	4.88
(39)	40	2	THE VISIT WARNER BROS./WRN	CHAD BROCK	5.673	4.89
(40)	1	w Þ	HE WILL, SHE KNOWS DREAMCATCHER	KENNY ROGERS	4.880	4.4

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a galn in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

# AIRPLAY LEADERBOARD

air play lead er board (ar pla le der bord) no The first station to spin an Airpower record 150 times.

FOLLOW THE LEADERS EACH WEEK IN AIRPLAY MONITOR

# Monitor Broadcast Data Systems COUNTRY PUBLISHED FLICTION

## FOR WEEK ENDING AUGUST 27, 2000

Songs ranked by number of detections, Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: AUGUST 18 - 24, 2000

PD: Chris Parr CBS Cable 615-457-8500



Great American Country
PD: John Hendricks
MD: Jennifer Page
Jones Int'l Networks 303-792-3111 Ricochet, She's Gone
Faith Hill W/Tim McGraw, Lel's Make Love
Keith Urban, Your Everything
Lonestar, What About How
Lee Ann Womack, Hope You Dance
Eric Heatherly, Flowers On the Wall
Joe Diffie, it's Always Somethin'
Darryl Worley, When You Need My Love
Billy Gillman, Dne Wolce
Lehnn Rimes, Need You
Idoly, Meth, Country Comes To Iown
Idoly, Meth, Country Comes To Iown
Idoly Meth, Country Comes To Iown
Idol De Messains, Their She Way
Shedansy, 1 Will. But
Aaron Lippin, Kosen For Dampinth
Garth Brooks, When You Come Back Yo Me
Aaron Lippin, Kosen For Dampinth
Carl Howard, I Would
Jamie Ol Weal, Thee Is No Alzona
Lisa Angelle, A Woman Gets Lonely
Rickly Wan Shelton, Call Me Crazy
Billy Ray Crus, You Won't Be Lonely
Rickly Wan Shelton, Call Me Crazy
Billy Ray Crus, You Won't Be Lonely
Rickly Wan Shelton, Call Me Crazy
Billy Ray Crus, You Won't Be Lonely
Rickly Wan Shelton, Call Me Crazy
Billy Ray Crus, You Won't Be Lonely
Rickly Wan Shelton, Call Me Crazy
Farr Clark, A Little Gasoline
Sons Of the Desert, Everybody's Gotta Gr
Vankee Giff, Feets, Lie Love
Yankee Grey, This Time Round
Challee Entilson, Mantod, I Would 37 10
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WUSN Chicago ity 312-649-0099

1 Lonestar What About Now
Jo Dee Messina That's The Way
Passar Flatts Prayn For Daylight
Shedaisy I Will. But
LeAnn Rimes I Need You
Reith Urban Your Evenything
Alan Jackson It Must Be Love
Chad Brock Yes
Hoby Melit Country Comes To lown
George Strait Most Be Love
Chad Brock Yes
George Strait Most Be Love
Chad Brock Yes
Tarb Mill Wighth McGraw Let's Make Love
Darry Worley When You Need My Love
Aaron Tippin Kinsch mcGraw Let's Make Love
Darry Mortley When You Need My Love
Aaron Tippin Kinsch Let's Make Love
Darry Mortley When You Need My Love
Aaron Tippin Kinsch Dessit Count
Tim McGraw Some Things Never Change
Martha McBraw How To You Loue
Larvis Jirit Best Of Interhons
Toby Aeith Hoo You Luke Me Now
Dine Chicks Without You
Free Meathers you when You have
Farth Mill The Way You Love Me
Billy Gay Cruss You Who The Lonely Now
Billy Tary Cruss You Who The Lonely Now
Billy Gliman One Wood:
Tim McGraw Ky Hest Tirty Years
Love McGraw My Hest Tirty Years
McGraw My Hest Tirty Years 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

KZLA Los Angeles

TW LW FI No 1st Impressions This Week

KPLX Dallas 995 93.9 KZLA thewolf MD: Cody Alan Susquehanna 214-526-2400

Sycopharma 214-526-2400

Sara Eyans Born fo fly
Aaron Tippin Miss. This
Darry Worley When You Need My Love
Toby Kath Country Comes fo Town
Shedaisy 1 Will. But
Lonestar What About Now
George Strait Go On
Alan Jackson II Must Be Love
Brooks & Dunn flouil Always Be Loved By
Rascal Flatts Payril for Daylight
Drine Chicks Without You
Chris Gagle My Love Goes On & On
Fragy Lawrence Londy
Only Black Love Shed Tibe Without
On Dee Messins That's The Without
On Dee Messins That's The Without
Faith Hill WiThm McGraw Let's Make Love
Ledna Rimes I Need You
Eenny Chespery Lios III
Travis Tirt Best Of Intentions
Faith Hill The Way You Love Me
Tim McGraw Something Live That
Lee Ann Womanck I Hope You Gance
Alecks Elliott I'm Degfor II
Looy Aenth Hobo Too Libu Me Now
Tim McGraw Were I'm McGraw Grows
Tim McGraw Where I he Green Grass Grows
This McGraw Hope You Gance
Alecks Elliott I'm Degfor II
Loop Kenth Hobo Too Libu Me Now
Tim McGraw Where I he Green Grass Grows
This McGraw Hope You Grove Feels
Lonestar Amazed
Clint Black W.Steve Warrine Been There
Kenny Rogers He Will, She Knows

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800

Shedaisy I Will. But
Ason Topin Koss. This
George Strait Go On
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10 Die Michael Montgomery The Little Girl
Tracy Lawrence Lonely
Topy Seth Country Comes To Town
Vince Gill Feets Like Love
Brad Pasisely We Bonced
Billy Ray Cyrus You Work? Be Lonely Now
Kenny Cheange I Lost It
Sara Evans Born To Try
Travis Tift Deed of Inheritions
Travis Tift Deed
T FI Lonestar Tell Her

WKHX Atlanta

KICK8 OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101

Jolie & The Wanted, I Would Chalee Tennison, Makin' Up With You Chris LeDoux, Five Dollar Fine



21 0 19 0

11 2 6 2

WGAR

FI Charlie Daniels Band, Road Dogs Chalee Tennison, Makin' Up With You FI Eric Heatherly, Swimming in Champa

WMZQ Washington, DC
OM: Jeff Wyatt
OM: Jeff Wyatt



WYCD Detroit

Tim McGraw My Next Thirty Years
John Michael Montgomery The Little Girl
Sara Evans Born To Fly

PD: Lisa Rodman APD/MD: Ron Chatman Infinity 248-799-0600

Faith Hill The Way You Love Me Lonestar What About Now Reba McEntire III Be Lee Ann Womack I Hope You Dance Clay Walker I he Chain Of Love George Strait The Best Day Clay Davidson Unconditional Chad Brock Yes! The Chain Of Love George Strait The Best Day Clay Davidson Unconditional Chad Brock Yes! The Walk Prince Gill Feets Unconditional Chad Brock Yes! The Walk Prince Gill Feets Unconditional Chad Brock Yes Day Love Best Day Love Best See Love Brock Walk Policy Charles Chad Part Moving William Chad Love Darryl Worley When You Need My Love Erfc Heatherly Flowers On The Wall Phil Vassac She's More Goog Strait Go On Trace Addism More Brad Paisley He Didn't Have To Be Disse Chilck Schooly Jake Me Away Clint Black W/Steve Warniner Been Ihere Faith Hall Wiffim MoGraw Left Swale Love Ioe Diffie It's Always Somethin Im McGraw Left Swale Love Ioe Diffie It's Always Somethin Im McGraw Left Swale Love Ioe Diffie It's Always Somethin Im McGraw Left Swale Love Ioe Diffie It's Always Somethin Im McGraw Left Swale Love Ioe Diffie It's Always Somethin Im McGraw Left Swale Love Ion Chad Diffie It's Always Somethin Im McGraw Left Swale Love Ion Only House Martina McGraw Left Bordy TW LW 40 41 38 38 38 38 36 30 36 31 35 37 35 32 26 24 22 24 25 24 25 24 27 22 21 22 21 22 21 21 22 21 22 17 17 16 13 16 15 15 15 14 10 4 11 13 13 13 13 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI No 1st Impressions This Week

WXTU Philadelphia PD: Bob McKay APD/MD: Cadillac Jack

19.5

Beasley 610-667-9000 Jo Dee Messina That's The Way Lonestar What About Now Renny Rogers He Way Lonestar What About Now Renny Rogers He Way Lonestar What About Now Renny Rogers He Way Lekhon Rimes I Need You About Now Rimes I Need You Fine Mill Hill Wiffin McGraw Let's Make Love Joe Offier It's Always Somethin' Shedays I Wall. But Over Winne Gill Feet's Like Monther Loy In Paradis Driving Like He Way Let's He Was and Like He Way Let's He Was He Wa 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 12 0 12 12 11 9

WYNY New York 92.5 TU

Y1D7 PD: Larry Bear APD/MD: Marty Mitchell Big City Radio 914-592-1071 Alan Jackson II Must Be Love
Lee Ain Yomack I Hope You Dance
Lee Ain Yomack I Hope You Dance
Lee Ain Yomack I Hope You Dance
Lonestar What About Nov
Brooks & Dunn You'll Always Be Loved By
Keith Urban Two Leenything
Rascal Flatts Prayin for Opright
Eric Hestherly Towers On The Wall
I ob Dee Messian I had I she Way
I sheddays y How I wo Gome Back To Me A
Party Loveless That's The Kind Of Mood
Eravis Firth Best Off Intentions
Martina McBride There You Are
Dries Chicks Cold Day In July
Faith Hall W/Tim McGraw Let's Make Love
Bilty Gilman Doe Wors
George Strait Go On
Yince Gill Feels Like Love
Clint Black Love She Can't Live Without
Kennyr Rogers He Will. She Knows
Steve Warners W/Garth Brooks Katle Want
Disso Chicks Sheady To Run
Clay Davidson I Can't Lie To Me
Collin Raye Couldn't Last A Moment
Chall Brook Kin Jime Around
Collin Raye Couldn't Last A Moment
Chall Brook Kin Jime Around
Collin Raye Couldn't Last A Moment
Chall Brook Kin Jime Around
Collin Raye W/Bobble Eakes Tired Or Lov
Shania Turain i'm Holdin't On Love (10) 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Collin Raye W/Bobble Eakes Tired Of Lov
FI Shania Twain I'm Holdin' On To Love (To

KILT Houston PD/MD: Debbie Brazier Infinity 713-881-5100

9 2

Vince Gill Feels Like Love
Brooks & Bunn You'll Always Be Loved By
George Strait Co On
Faith Will May May Be Love
Award Will But Served Let's Make Love
Award Strain Strain Strain Strain
Alan Jackson it Must Be Love
Job Diffe It's Navays Somethin's
Shedaisy I Will. Str
Joby Marin Bounty Comes To Town
Joby Marina McBrode Thee's You Are
Strew Warine WiGarth Brooks Kale Want
Travis Tirt Best Of Intentions
Aaron Tipplin Issa: This
Steve Holy Blue Moon
Party Loveless That's The Kind Of Mood
Clint Black Love She Can't Live Without
Blity Gilman One Voice
LeAnn Rimes I Ned You
Phil Vassar Just Another Day In Paradis
Billy Ray Cyrus You Won't Be Lonely Now
Chall Brook In be Visit
Ditie Chicks Without You
Warren Brothers Feat. Sara & That's The
Anita Cochran You With Me
Rasca Platis Payin For Dayight
Brad Paisley We Danced
Chall Brook The Visit
Ditie Chicks Without You
Air Will Stack All One
Chall Brook The Visit
Ditie Chall Brook The Visit
Ditie Chall Brook The Visit
Ditie Chicks Without You
Chall Brook The Visit
Ditie Chicks Without You
Chall Brook The Visit
Ditie Chicks Without You FI Chad Brock The Visit
FI Dixie Chicks Without You

KNIX Phoenix

KNIXC PD: George King MD: Gwen Foster Clear Channel 480-966-6236



WIVK Knoxville OM: Mike Hammond MD: Colleen Addair

lick Broadcasting 865-588-6511

FI Dixe Chicks Without You FI Shania Twain I'm Holdin' On To Love (To



**KEEY** Minneapolis PD: Gregg Swedberg

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Aaron Tippin Kiss This
Phil Vassar Just Another Day in Paradis
Brad Paisley We Canced
Warnen Brothers Feal. Sara E That's The
Alan Jackson It Must Be Love
Darryl Worley When Tou Need My Love
Toby Marth County Comes To foron
Lottes Start And About Now
Lottes Start Start Start
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Shad Martin About Now
Farth Hill Wiffin McGraw Let's Make Love
Martina Abordid There You Store
Faith Hill Wiffin McGraw Let's Make Love
Martina Abordid There Now
Rascal Flatts Long Stow Beautiful Dance
Yankee Grey This Time About
Trawis Tritt Best Of Intentions
Distic Chicks Without You
Shahai Twain I'm Holdin' On To Love (To
Chad Brock How Hill.
But
Chad Brock Neet
Garth Brooks When You Come Back To Me A
Eric Heatherty Flowers On The Wall
Rascal Flatts Prayin' For Qaylight
Billy Ray Cyrus You Worl Est Loney Now
Lee Ann Womack I Hope You Dance
Brooks & Dunn You I Aways
Steve Holy Blue Moon
Jamie D'Hael There No No Azzona 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Steve Holy Blue Moon
FI Jamie O'Neal There Is No Arizona
FI Collin Raye She's All That 10 2 10 3 6 4

WIL St. Louis TODAY BEST COUNTRY PD: Russ Schell APD/MD: Mark Langston Sinclair 314-781-9600

Kenny Rogers He Will, She Knows

FI

George Strait Go On Shedaisy 1 Will. But Meth throan Your Everything. Do Dee Messins That's the Way Dorryl Worley When You Need My Love John Michael Montgomery The Little Gut Toby Kerth Country Comes In Town Rovoks. & Dunn You Harway Se Loved By Travis 1 ritt Best Of Intention House Hous 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Shania Twain I'm Holdin' On To Love (To FI Kenny Chesney I Lost I! Clay Davidson I Can't Lie To Me

WDSY Pittsburgh OM/PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400 WILZE

12 0,

YITH Immility 412-92U-94UU

1 Lonestar What About Now
2 Alan Jackson It Must Be Love
3 Tim McGruss My Best Friend
4 Keith Urban You Leverythin
5 Jo Dee Messina That's The Way
6 Mind Wassina That's The Way
7 And Hall Start Start Start Start
8 Brooks & Dunn You'll Always Be Loved By
10 Topk Keith Country Cones to Now
11 Shedaisy 1 Will. But
12 Billy Gilman One Voice
13 Travis Trift Best Of Intentions
14 Rascal Flatts Frayin Fro Daylight
15 Lee Ann Womack I Hope You Dance
16 George Strait The Best Dily
17 Dopk Keith How Do You Like Me Now
18 Caly Walter The Chan Off Love
19 Phil Vassar Carlee
19 Collin Tasy Couldn't Last A Moment
10 George Strait The Best Dily
17 Travy Bry Put Your Hand In Mine
20 Collin Raye Couldn't Last A Moment
21 George Strait The Best Dily
22 Travy Bry Put Your Hand In Mine
23 Chelly Wright Single White Female
24 Lehan Rimes I Need You
25 Chad Brock Yest
26 Faith Mill Wifnin McCraw Let's Make Love
26 Chad Brock Lightning Does The Work
27 Reba McGatter III Be
28 Faith Mill Wifnin McCraw Let's Make Love
29 Chad Brock Lightning Does The Work
31 Tim McCraw Something Libe That
31 Stree Mold Blue Moon
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KMLE Phoenix PD: Jeff Garrison Infinity 602-264-0108

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FI John Michael Montgomery The Little Girl Travis Tritt Best Of Intentions 33 1 12 1

WGAR Cleveland

PD: Meg Stevens MD: Chuck Collier Clear Channel 216-328-9950

FI Shanta Twain I'm Holdin' On To Love (To FI Chad Brock The Visit

Lonestar What About Now
Brooks, & Dunn You'll Always Be Loved By
Alan Jackson It Must Be E cive
Faith Hill The Way You Love Me
Toby Keith How Do You Like Me Now
Chad Brock Vest
Clay Walker The Chan O! Love
Jo Dee Messian That 's The Way
George Straft Go On
Vince Oil Feets Line Love
Rascast Fatts Frayer For Daylight
Rascast Fatts Frayer For Daylight
Tim McGraw My Best Frend.
Frish Hill Best Plowers On The Wall
Faith Hill World Flowers On The Wall
Faith Hill World Flowers On The Wall
Faith Hill World Med Faw Let's Make Love
Renny Rogers Boy Me A Rose
Yankee Grey All Things Considered
Vankee Grey Straft the Dest Dig
Clay Davidson Unconditional
George Straft the Dest Dig
Considered
Vankee Considered
Vankee
V

FI John Michael Montgomery The Little Girl Terri Clark A Little Gasoline

KFRG San Bernardino KFR-295.1

DM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

Lonestar What About Now
Alan Jackson It Must Be Love
Fath Hill The Way You Love Me
John Michael Montgomery The Little Girl
Collin Raye Couldn't Last A Monent
Shedaisy I Mill. But
John Michael Montgomery The Little Girl
Collin Raye Couldn't Last A Monent
Shedaisy I Mill. But
John Michael Money
Fathy Loveless That She Man On Mood
Drafty Loveless That She Man On Mood
Phil Wassar Just Another Day in Paradis
Wince Gill Feets Lue Love
Aaron Tippin Miss; This
John Michael Miss The Way
Diamond Rio Stuff
George Strait The Best Olay
Warren Brothers Feat. Sara E That's The
Strew Warlene WiGarth Brook Asia Want
Trace Adkins More
Bill Engrall Now That's Awesome
Tracy Lawrence Lonely
Marlina McBrode Ihere You Are
Clint Black Love She Cant Live Without
Clay Walker The Cham Of Love
Clay Davidson I Can't Lie to Me
Andy Griggs, She's More
Sara Evans Born Io fif
Yeavis Firt Best Of Intentions
Brad Pasisley We Danced
Bill Engrall Now That's Awesome
Shane Michael Wan Away
Shane Michael Wan Away 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 20 31 27 30 23 30 29 28 30 27 17 27 30 25 21 25 33 23 0 22 19 22 21 21 33 20 2 20 2 20 2 21 9 22 20 21 19 22 20 21 19 22 20 21 21 33 20 8 20 8 21 19 24 18 18 19 FI Bill Engvall Now That's Awesome
FI Shane McAnally Run Away
FI Marshall Dyllon Live It Up 23 0 14 0 12 0 OM/PD: John St. John MD: Tad Svendsen Jefferson Pilot 303-321-0950

KYGO Denver

1 Steve Holy Blue Moon
2 Lonestar What About Now
3 Leahn Rimes I Need You
4 George Strait He Best Day
5 Mark Wills Almost Doesn I Count
6 Reba McEntire III Be
7 Jo Dee Messins I Inst's Ihe Way
8 Garth Brooks When hos Come Back To Me A
7 Alan Jackson If Mast Be Luo
9 Leahn Womek I Hope You Dance
10 Leahn Womek I Hope You Dance
11 Faith Will The Way You Low Me
12 Brooks & Dunn You'll Always Be Lowed By
13 Brooks & Dunn You'll Always Be Lowed By
14 Heith Urban You Everything
15 Clint Black Love She Can't Live Without
16 Marrian McBride There You Are
17 Chad Brock The Wish
18 Warren Brothers Faat, Sara E That's The
19 George Strait Go On
10 Kenny Rogers He Will, She Knows
11 Faith Hill W/Tim McGraw Let's Make Love
12 Billy Gilman Die Voice
13 Loby Keith Country Comes Io Gwn
14 Brad Faishe Yeb Cancel
15 Darryl Worley When You Need My Love
16 Raccol Flatts Trayin Foo Daylight
16 Chad Brock The Congress of Heite Girl
16 Chad Brock Text Romery The Lettle Girl
16 Chad Brock Text Romery The Lettle Girl
16 Chad Brock Yes
16 Pol Wassar Jext Andothe Day In Panadis
16 Day Keith How Do You Lish Me Now
16 No Ist Impressions This Week

WFMS Indianapolis PD: Bob Richards

MD: J.D. Cannon Susquehanna 317-842-9550 Shedaisyl Will. But
Alan Jackson Hust Be Love
Lonestar What About Now
Aaron Tippin Kiss This
Keith Urban Your Everything
I Doe Messin That's The Way
Brooks & Dunn You'll Allways Be Love By
Tobyk Keith Country Comes Io Iown
Joe Driffe It's Always Somethin's
Steve Wariner WiGarth Brooks Kafe Want
Billy Gilman One Voice
Wariner WiGarth Brooks Kafe Want
Billy Gilman One Voice
Wariner Grother Feat. Sara E That's The
Herri Clark & Little Cassine
Harren Brothers Feat. Sara E That's The
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Herri Clark & Little Cassine
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Herri Clark & Little Cassine
Harren Brothers Feat. Sara E That's The
Herri Clark & Little Cassine
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Herri Clark & Little Cassine
Harren Brothers Feat. Sara E That's The
Herri May War Denois
Harren Brothers Feat. Sara E That's The
Little Girl
John Michael Montgomery The Little Girl

John Michael Montgomery The Little Girl Neal McCoy Every Man For Himself

KKBQ Houston

OM: Dennis Winslow MD: Jay Kelly AMFM 713-961-0093 Alan Jackson It Must Be Love
Shedusyl Willia-Diven You Dance
Leading William W TW LW
36 34
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15 14 FI No 1st Impressions This Week 9 1 8 1

FI Aaron Tippin Kiss This Steve Holy Blue Moon

6 3 6 5

OM: Becky Brenner PD: Mark Richards MD. Tony Thomas inty 206-805-0941

John Michael Montgomery The Little Girl Alan Jackson it Must Be Love Faith Hill Wiffin McGraw Let's Make Love Jo Dee Messina That's Jihe Way Reith Urban Your Verything Lonestar What About Now Lee Ann Womanch Hope You Dance Garth Brooks When You Come Beck To Me A Joe Diffier 15 Alawys Something Steve Warrier W Garth Brooks Kalle Want Alaron Tippin Kash May Something Steve Warrier W Garth Brooks Kalle Want Alaron Tippin Kash May Something Steve Warrier W Garth Brooks Kalle Want Alaron Tippin Kash May Shouth May Be Loved By Blook May Be Loved By Book Shouth World May She Loved By Brooks & Dunn You'll Always Be Loved By Tarwis Trift Best Of Intentions Reba McEntire III Be Fire. Neatherly Flowers On The Wall Terri Clark & Little Gasoline George Straft the Best Day Ricochel Seven Bridges Road Clay Walker The Chain Of Love Sara Exans Born to Fly Kenny Rogers Buy Me A Rose Faith Hill The Way You Love Me Andy Griggs She's More No 1st Impressions This Week ity 206-805-0941 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

KMPS Seattle

942 RMPS

# Monitor Management of a Systems of COUNTRY PURE PLANTS

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KHIN

KSDN 973

## FOR WEEK ENDING AUGUST 27, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

tst Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKLB Boston
PD: Mike Brophey
APD/MD: Ginny Rogers Greater Media 617-822-9600
1 to Dee Messina That's The Way

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Keth Urban four Emprime
Alan Lackson It Must Be Love
Shedaisy I Will. But
Lonestar What About Now
I Lonestar What About Now
I Smook a Dunn four II Always Be Loved By
Joe Diffle it's Always Somethin'
Rascal Flatts Payn For Daylight
George Strait Go On
Lee Ann Womand I Hope You Donce
Vince Gill Feels Like Love
Authan Abedide There You Are
Sara Evans Born to Fig
Sara Evans Born to Fig
Sara Evans Born to Fig
Sara Lone Wice
Phil Wassar Just Another Day in Paradis
Lefan Bliemer About Paradis
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Country 99.5

KISS

Sai a Evans Born lo Fly
Billy Gilman Done Vioce
Phil Vassar Just Another Day In Paradis
Lehan Rimes I Need You
Faith Hill W/Tim McGraw Let's Make Love
Loby Reith How Do You Link Me Now
Sharias Iwain I'm Moldin' On Iot Love (Io
Sharias Iwain I'm Moldin' On Iot Iot
Rein Molding I'm Moldin' On Iot
Link William Iot
Link William I'm Moldin' On Iot
William I'm Moldin' On Iot
Love Chad Brock Yes'
Love Chad Brock Yes'
Mark Wills Almost Doesn't Count
Garth Brooks Do What You Gota Do
Loha Milhael Monteponary. The Iddle Girl
Loha Milhael Monteponary. The Iddle Girl F1 John Michael Montgomery The Little Girl F1 Aaron Tippin Kiss This 8 0 FI Aaron Tippin Kiss This 8 5 FI Doug Stone in A Different Light

WYAY Atlanta MD: Johnny Gray ABC/Disney 770-955-0106

Jobbson Williams of the Way Resident What November 2010 of the Messian That's the Way Reliability of the Way Relia 9 Faith Mill Myllim McGraw Let's Make Love
10 Lee An My Momack I rlope bit Dance
11 Shedaily I Mill. But
12 Auron Tippin Miss, This
13 Wrince Gill Feet's Like Love
14 Wynoman No One Ete On Earth
15 Wince Gill Dan't Let (but Love Start Si
15 Loth Michael Montgomery Sold (The Grund
16 Faith Hill Let's Go Tim Wegas
17 John Michael Montgomery Sold (The Grund
18 Faith Hill Let's Go Tim Wegas
19 Irage; Lawrence Lessons Learned
20 Chad Brock West
21 Tim McGraw Something Like I hal
22 Alan Jackson Gone Country
23 Tracy; Lawrence Lovely
24 Iravis Tritt T-R-D-U-B-L-E
25 Pathy Loveless Blame If On Your Heart
26 Brooks & Dunn She's Not The Cheatin' NY
27 Andy Griggs Yaw Wort Ever Be Lovely
28 Contributed and She's West Chee
29 LeAnn Rimes Big Deal
30 Martina McGrad will Angels

FT Annot Griggs Naw Wort Ever Be Lovely
26 LeAnn Rimes Big Deal

Y106.7

TW LW

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WOYKS

WTQR Greensboro Mu: Deano Clear Channel 336-777-8826

#184k Alan Jackson II Must Be Love
Lonestar What About Now
Keith Ubahn Your Evenything
Warren Brothers Feat. Sara E That's Ibe
Brooks & Dunn You! Il Aways Be Loved By
Lee Ann Womack I Hope You Dance
Rascaf Flats Frayin For Duright!
Aaron Tippin Was Tha
Travis Trift Best Of Intentions
Vince Gill Feets Like Love
Love Job William Jackson Shaways Somethin'
Jo Dee Messans That's The Way
Shedaisy I Will. But
Reba McEntire III Be
Reba McE 10 11 12 13 14 15 16 17 18 19 20 21 22 22 23 24 25 27 28 29 30

WPOC Baltimore WEGG PD: Scott Lindy APD/MD: Michael J. Foxx Clear Channel 410-366-3693

Lonestar What About Now

Alian lackson it Must Be Love

Lee Ann Womack I Hope You Dance

Chad Brock Yes!

Faith Mill The Way You Love Me

10 Dee Messiana Inal's The Way

Shedaisy Yill. But

8 Brooks & Dunn You'll Always Be Loved By

John Michael Montgomery The Little Girl

10 George Straif Go On

11 Johy Reith Country Comes to Town

12 Aaron Tippin Koss Tins

13 Faith Mill Wirm McGraw Let's Make Love

14 Eric Heatherdy Howers On The Wall

15 Faith Mill Wirm McGraw Let's Make Love

16 Rascal Flatts Prayn For Dayfulft

17 Joe Differ Is's Always Somethin

18 LeAnn Rimes I Need You

19 Tarvis Irrit Best of Intentions

10 Vince Giff Feets Live

21 Reba Mecture III Best Of The Love

22 Itm McGraw Something Like I hat

23 Martina McBride Love's The Only House

24 Garch Brooks When You Come Back Do Me A

25 Martina McBride Love's The Only House

18 Garch Brooks When You Come Back Do Me A

27 Warren Brothers Feet, Sara E That's The

18 Being Chicks Cowboy Jake Ne Away

28 George Strait The Best Olay

And Yorkings She's More

7 5

Community

KIKK Houston PD/MD: Darren Davis Infinity 713-881-5957

1 Daryle Singletary I Knew I Loved You 2 George Strait Go On 3 Tracy Lawrence Loney 4 Travis. Tritt Best Of Intentions 5 Clay Whiler Once In A Lifetime Love 6 Martina McBride Ihere You Are 7 Clint Black Love She Cart Live Without 8 Shania Iwain Irm Hoddin' On Io Love Go 10 De Ne Hessian That's Ihe Way 10 Toby Keith County Comes To Iown 10 Love Go 10 De Nessian That's Ihe Way 11 Toby Resident Country Comes To Iown 11 Kenny, Chensey Liss III 2 Steve Warmer WiGarth Brooks Kafe Want 11 Wince Gill Freets List Love 11 Brooks & Dunn You Tawkeys Be Loved By 15 Kenny Rogers He Will. She Knows 11 Shanian Hospital Children Believe 11 Child Brooks & Charles Want 11 Trace Ackins I'm Gonna Love You Anyway 10 John Milhoad Montgomery The Liftle Gill 21 Alan Jackson It Must Be Love 2 Sara Evans Born To Fy 23 Brad Paisley We Danced Chris Cagle My Love Goes On & On 28 Billy Ray Cyrus You Won't Be Loney How Lovenstar Whal About Now 27 Yankee Grey This Time Around 1 Timm McGraw My Best Frend 1 Timm McGraw Why Best Frend 1 Timm McGraw Why Best Frend 1 Timm McGraw How Lovenstar Christian Charles Town 1 Timm McGraw Why Best Frend 1 Timm McGraw How Lovenstar Christian Charles Town 1 Timm McGraw How Lovenstar Charles Charles Town 1 Timm McGraw How Lovenstar Lovensta Daryle Singletary | Knew | Loved You George Strait Go On Iohn Michael Montgomery The Little Girl
Tammy Cochran So What
Chalee Tennison Makin' Up With You 18 0 11 0 6 0 WUBE Cincinnati

OM: Tim Closson APD: Grover Collins nity 513-721-1050

Agron Tippin Kiss This Shedaisy I Will. But 10 Dee Messina That's The Way 10 Dee Messina That's Anways Somethin Alan Jackson It Must Be Love Lee Ann Womack I Hope for Dance Reba McEntire I'll Be Keith Urban Thou Everything Toby Reith How Do You Like Me Now 10 Dy Reith Country Comes to Town George Strait Go On Lones to What About Now Wince Gill Teels Like Lone Be Lonely Now Faith Will The Way You Lone Me. LaAnn Rimes I Need You Rascal Flatts Prayin' For Oayright Chicks Cowboy Islae Me Away 10 Darryl Worley When You Leed My Love Duise Chicks Cowboy Islae Me Away 10 Darryl Worley When You Need My Love Duise Chicks Cowboy Islae Me Away 10 Darryl Worley When You Need My Love Duise Chicks Cowboy Islae Me Away 10 Darryl Worley When You Need My Love Duise Schicks Cowboy Islae Me Away 10 Darryl Worley When You Need My Love Duise Shiria Wentil I'm Holdin On Love Go Shania Wentil I'm Holdin On Love Go John My Good Moment Collin Raye Gundfird Last A Moment Collin Raye Gundfird Last A Moment Love III Dahn Michael Montgomery The Little Girl Lohn Michael Montgomery The Little Girl

**B-105** 

18 5

FI John Michael Montgomery The Little Girl

WKIS Miami

PD: Bill Wise MD: Darlene Evans Beasley 954-431-6200

Lonestar What About Now
Jo Use Messian Inta's In Way
Joby Kerth Country Cornes to Town
Snedaisy Will. But
Alan Jackson I Must Be Love
Keith Urban thou Deveryting
Faith Hill Wirlim MeGraw Let's Make Love
Lee Ann Womack I Hope You Oance
Drise Checks Country
Lee Ann Womack I Hope You Oance
Drise Checks Country
Live Checks Checks
Live Checks Checks
Live Checks Checks
Live Checks  WQYK Tampa

OM: Eric Logan
PD: Beecher Martin nity 813-287-0995

Jay ROberts

ify 813–287–0995
Lonestar What About Now
Shedaisy I Will. But
Lee Ann Womack Hope You Dance
Alan Jackson II Must Be Lowe
Loo Dee Messian Ibad's Ihe Way
Diare Chicks Cold Day In July
Loo Biffer It's Always Somethin
Merth Urban Your Everything
Brook's Dumn You In Way
Arron Toppin Riss This
Genige Strait Go to
Vince Gill Feels Live Loo
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Vince Loo
Vince Gill Feels Loo
Vince Loo 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

FI Ctay Davidson I Can't Lie To Me FI Steve Wariner W/Garth Brooks Katie Want

KSON San Diego

OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

FI Dittie Chicks Without You
FI John Michael Montgomery The Little Girl
Kenny Chesney I Lost h

Shedaisy Will. But.

Shedaisy Will. But.

Meth Urban Your Eventhing
Joe Diffis II's Always Somethin
Lonestar What About Now
Alan Jackson It Must Be Love
Job Bee Messina That's The Way
Chad Brock Yes!
Loby Melth New Do You Like Me Now
Clay Walker The Chain Of Love
Martina Mediride There You Are
Dizis Chicks Cowboy Take Me Away
LeAnn Rimes Thee Thain Of Love
Martina Mediride There You Are
Dizis Chicks Cowboy Take Me Away
LeAnn Rimes Thee But Mediride
Billy Gilman One Vioce
Pitte Hill Help Promos On The Wall
Warren Brothers Feat, Sara E That's The
Lee Ann Womank! Hope You Gone
Rascal Flatts Frayn For Dayight
Steve Holy Blue Moon
Darry! Worley When You Need My Love
Brooks. & Dunn You! Always Be Loved By
Reba Mediritie III Be
Martina Mediride Love's The Only Mouse
Fracy Lawrence Lonely
Love Holy Blue Moon
Darry! Worley When You She Don's All Dunn House
Frach Hill William Medizina Let's Maile Love
Martina Medizine Love You
Early Lawrence Lonely
Lonestar Amazed
Phil Wassar Yust Another Day in Paradis TW LW 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 29

WKKT Charlotte OM: Mike Berlak

FI Tracy Lawrence Lonely

MD: Dave Michaels AMFM 704-714-9444 Joe Diffie II's Almays Somethin'
Reith Urban You Everything
Lonestar What About Now
Brooks & Dunn You'll Always Be Loved By
Alani Jackson I'M Must Be Love By
Alani Jackson I'M Must Be Love
Lee Ann Womack I Hope You Dance
Clay Davidson throughting I'm Alani Jackson I Must Be Love
Lee Ann Womack I Hope You Dance
Clay Davidson throughting I'm Alani
Shedalay I Will. But
Wazera Brothers Feat. Sara E That's The
Billy Gitman One Noce
Steve Noty Give Moon
Aaron Tippin Nas Maris The Way
Look Maris Maris Maris The Way
Lean Rimes I Need You
Faith Mill The Way You Love Me
Chad Brock Need
Look Maris Ma 

WQDR Raleigh

PD: Brant Curtiss MD: Robin O'Brian Curtis Media 919-876-6464

LeAnn Rimes I Need You

LeAnn Rimes I Need You

Shedaisy I Will. But

Allan lackson It Must Be Love

Jo Does Messian That's The Way

For Note So John You I Always be Loved By

Farth Mill W/Firm McGraw Let's Make Love

Parry Worldy When You Need My Love

Reith Urban You Creen's In John William

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George Stratif Go On

Yince Gill Freis's Like Love

Sara Frans Born To Fry

Steve Wartner WiGarth Brooks Kabe Want

Baron Tippin Kiss This

Tacy Lawrence Lonely

Steve Holy Bille Moor

I Terri Clark A Little Gasoline

Rascal Flatts Thamir For Daylight

Fire Reatherly Flowers On The Wall

Waren Borthers Feat, Sara E that's The

Travis Trift Dest Of Intentions

Brad Palise We Danced

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Mark Wills Almost Descrit Count

Shania Twalan Holdmir On To Love (Io

Par Les Waydon Lone) In Mey Mey Country

Shania Twalan Holdmir On To Love (Io

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Let Mey World on Country

Shania Twalan Holdmir On To Love (Io

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Par Let Waydon Lone I is Mey 21 20 21 20 21 21 22 22 20 13 20 20 20 20 20 20 19 12 19 18 19 20 19 21 19 21 18 17 18 32 18 34 17 17 FI Shania Twain I'm Holdin' On To Love (To FI Clay Davidson I Can't Lie To Me

KUPL Portland, OR

PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

94.7QDR

WAM7 Louisville

PD/MD: Coyote Calhoun Clear Channel 502-582-7840

FI No 1st Impressions This Week

Jo Dee Messina That's The Way Kerth Urban You Everything Shedaisy 19th. But George Strait Go On Man Jackson Huss Be Love Lonestar What About Now Indoor Huss Be Love Lonestar What About Now Indoor Huss Be Love Lonestar What About Now Indoor Huss Brooks & Dunn You Indoor Huss Brooks & Dunn You Indoor Huss William Stroke Share Shar

Clay Davidson i Can't Lie To Me
Clark Family Experience Meanwhile-Back

Clear Channel 414-545-8900

KYCY San Francisco : Brian Thomas D: Steve Jordan MD: Richard Ryai Infinity 415-391-9330

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yi 415-391-9330

Alian Jackson it Must Be Love
I do Bee Messins That's The Way
Lonestar What About Now
George Straft Go On
LeAnn Rimes I Need You
Deby Reith Country Comes to Town
Fash Hill William Beforaw Let's Make Love
Steve Moly Blue Moon
Look Jib Limit Medraw Let's Make Love
Steve Moly Blue Moon
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Steve Moly Blue Moon
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Eric Heatherly Flowers On The Wall
Brooks & Dunn Horil Maways Be Loved By
Wince Gill Feels Libe Love
Garth Brooks Hher bou Come Back to Me A
Marrina Michael Horis Her How Are
Marrina Horders Feal, Sara E I Inal's The
Party Loveless That's Phe Wind Of Mood
Tim McGlawa My Neet Thurly Years
Travis Tirtt Best Of Intentions
Lee Ann Womans Hispo two Oance
Shania Navain in Histolin On To Love (Io
Steve Wariner Widersh Brooks Kate Worl
Fray Lawrence Lonely
Delin Reye Cooline (Last A Moment
Bath Hill The Widershool Lost Me
Lonestar Almarin Hordershool Lost Go
Stantin Reye Cooline (Last A Moment
Bath Hill The Widershool Lost Go
Lonestar Almarin Hordershool Lost Go
Lonestar Lookershool Lost Go
Lonestar Lonestar Lookershool Lost Go
Lonestar 

FI John Michael Montgomery The Little Girl
FI Phil Yassar Just Another Day In Paradis
FI Billy Ray Cyrus You Won't Be Lonely Now

WKKX St. Louis PD: Jeff Allen MD: Dave Louis Emmis 314-621-0400

FI Phil Vassar lust Another Day In Paradis



WWY7 Hartford

FI Steve Wariner W/Garth Brooks Natie Want FI Billy Ray Cyrus You Won't Be Lonely Now Phil Vassar Just Another Day In Paradis

Lee Ann Womack I Hope You Dance Lonestar What About Now Joe Orlife It's Always Samethin Neeth Urban Thou Cereything. The West County Comes to Invent Doby Asht County Comes to He West Lim McGraw Some Things Neet Change Collin Raye Couldn't Last A Moment Graft Brooks When You Come Back To Me A Shedasy I Wiff. But Alan Jackson I Must See Love Christ Cagle My Love Goes On & On Jo Dee Messin That's The Way Vince Gill Feels Use Love Aaron Tippin Knss This Faith Hill WyTim McGraw Let's Make Love Steve Holy Glip Monon. Faith Hill W/Tim McGraw Let's Make Love Steve Holy Flue Moon LeAnn Rimes I Need You Billy Gilman One Vioce Phil Vassar Just Another Day In Paradis Travis Tritt Best Of Intentions Marrina McBride There You Are Warren Brothers Feat, Sara E Itad's The Chad Brock Yes! Rasca I Flatts Prayn' For Daylight Diamond Rio Unbelievable Kenny Chesney Lost It Steve Warriner W.Garth Brooks Kate Want Darryl Worley When You Need My Love Joe Diffie Night To Remember

WSOC Charlotte COUNTRY 92.5 AD: Rick McCracken Infinity 704-522-1103

Lonestar What About Now
Shedawy I Will. But
Alan Jackson II Must Be Love
Aaron Tuppin Niss. This
Jo Dee Messina That's The Way
Falith Hill WTIM McGraw Let's Make Love
LeAnn Woman Li Hope You Dance.
Darryi Worliny When You Need My Love
Keith Urban Four Everything
George Straft Go On
Toly Heith Caustly Comes. To Town
Heith Urban Harby Comes. To Town
Heith Warban Laut Sharay Shorethin
Tracy Lawrence Lonely
Hill Wassa Just Another Day In Paradis
John Michael Montgomery The Little Gift
Clint Black Love She Can't Lev Without
Vince Gill Feels Like Love
Stree Moy Big Moon
Little Gift Heith Harby Harby
Letter Harby Harby
Heith Warban Light Moon
Little Michael Montgomery The Little Gift
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H 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Billy Ray Cyrus You Won't Be Lonely Now

WSSL Greenville WEST PD: Bruce Logan APĐ/MD: Kerry Owen AMFM 864-242-1005

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Aaron Tippin Kiss This
Jo Dee Messina That's The Way
Lonestar What About Now
Lee Ann Womach! Hope You Dance
Joe Diffle It's Away's Somethin's
Shedaisy I Will. But
All Lot Love
All an Lackson It Must yell the Love
All an Lackson It Must yell the Love
All an Lackson It Must yell the Love
Brook's C Durn Wolf I Many Be Loved By
John Michael Montgomery The Little Gulf
Faith Hill WTIM McGraw Let's Make Love
George Straft Go On
Toby Kenth Country Comes to Jown
Lefton Rimes I Need You
Travis: In'tt Best Live Love
Travis: In'tt Best (of Intentions
Clay Davidson I Can't Lib To Me
Dittle Chicks Without You
Sara Evans Born To Fy
Faith Hill The Way You Love Me
Tray's Laverned Leisting Tracy Lawrence Lonely
Chad Brock The Visit Undo prock fire vish Kenny Chesney I Lost It Chad Brock Yes! Chop Keith How Do You Like Me Now Steve Holy Blue Moon Warren Brothers Feat. Sara E That's The Tim McGraw My Next Thirty Years Shania Wanii 7m Holdin On Love (To Clint Black Love She Can't Live Wilhout FI Steve Wariner W/Garth Brooks Katie Want FI Shane McAnally Run Away FI Chris Cagle My Love Goes On & On

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan

Brooks & Dunn You'll Always Be Loved By Alian Jackson it Must Be Love Lonestar What About Now Joe Diffie it's Always Somethin's Bhadaissy Will. But Loe Aim Womack Hope You Dance Reith Utban You're Verything Toby Keith Country Comes to Iown Aaron Tigolin Kiss This Martina Blick finde There You Are Leahn Ritmes Heed You Vince Gill Feets Like Love Billy Gilman Hoe Wacon Blind Heed You Winder Gill Feets Like Love Billy Gilman Hoe Wacon Blind Heed You Winder Gill Feets Like Love Barry Worley When You Need My Love Bavacia Flatts Payin Feet Daylight Tim McGraw Come Uning Newer Change Fash Hill WTIm McGraw Love Travis Titt Best Of Intentions

Travis Intil Best Of Intentions Tracy Lawrence Lonely Chad Brock Yes! Warren Brothers Føat. Sara E That's The Toby Keith How Do You Like Me Now Reba McChirt I'll Be Eric Heatherly Flowers On The Wall Steve Moly Blue Moon Clay Davidson Unconditional Tracy Lawrence Lessons Learned Kenny Rogers Buy Me A Rose

FI Shanra Twain I'm Holdin' On To Love (To Ducie Chicks Without You FI Phil Vassar Just Another Oay In Paradis

WRBQ Tampa FM+106

20 5 13 0

OM: Eric Logan PD: Ronnie Lane Q106 MD: Jay Roberts 1: Jay Y (DOETIS)

11/19 813–287–1047

Lonestar What About Now Shedaisy Will. But Lee Am Womans American Shedaisy Will. But Lee Am Womans American Shedaisy Will. But Lee American Shedaisy Will. But Lee American Shedaisy William Alan Lackson It Must Be Love Toby Kerth County Comes to Town Kerth Urban You Everything. Io Dee Messian That's The Way Eric Meatherly Flowers On The Wall End Hall The Way You Love Me Diano Chicks. Cold Oay In July Rassa Flatts Payan For Daylight John Michael Montgomery The Little Girl Chad Brack Ne Heatherly Ele Hond George Strait Go On ity 813-287-1047 42 41 40 31 39 32 32 20 33 32 20 32 22 33 32 29 31 31 31 38 29 30 27 27 27 26 26 18 16 18 17 17 11 16 17 15 11 15 13 15 13 11 13 11 13 13 13 13 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Clay Davidson | Can't Lie To Me FI Terri Clark A Little Gasoline

KWIJ Portland, OR

OM: Bruce Agler PD: Ken Boesen

FI Tim McGraw My Next Thirty Years

UM: Bruce Agler
PD: Ken Boesen
MD: Lola Montgomery
Fisher Broadcasting 503-228-4393

1 Chad Brock Yes!
1 Lee An Womack Hope You Oance
2 Lee An Womack Hope You Oance
3 Lonestar What About Now
4 Alan ackson it Must Be Love
5 Los Diffen IS Asson it Must Be Love
6 Los Diffen IS Asson it Must Be Love
7 Los Diffen IS Asson it Must Be Love
8 Reith Urban You Everything
8 Reba McEntire III Be
9 Clay Walker The Chain Of Love
10 John Michael Montgomery The Little Stirl
11 Jo Dee Messiva That's The Wally
12 Darryt Worley When You Need Mily
13 Darryt Worley When You Need Mily
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15 Shedasty I Will. But
16 Leann Rimes I Need You
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18 Shedasty I Will. But
18 Shedasty I Will. But
19 Shedasty I Will. But
20 Dissis Chiles Cowboy Jake Me Away
21 Yince Gill Feets Like Love
22 Dissis Chiles Cowboy Jake Me Away
23 Yince Gill Feets Like Love
24 Look Star Amazed
25 And You McEnder Could House
26 Clay Davidson Unconditional
27 Andy Greges She's More
28 Martina McEnder Love 'S The Only Mouse
27 I Im McGraw My Neet Thirty Years TW LW
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WDAF Kansas City PD/MD: Ted Cramer Entercom 913-236-9800

FI No 1st Impressions This Week

FI Billy Ray Cyrus You Won't Be Lonely Now Collin Raye W/Bobbie Eakes Tired Of Lov

In Ose Messina That's The Way Joby Aeith Country Comes to Iown Phil Wastar Just Annaher Day in Paradis Warren Brothers Feat. Sara E That's The George Strait Go On Wince Gill Feets Like Love Joe Diffle It's Always Somethin! Shedaisy I Will. But Alam Jackson It Must Be Love Alam Jackson It Must Be Love Alam Jackson In Will Step Honold & Donn House Honold & John Hono

WBCT Grand Rapids WDAF-AM OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

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Jo Channel 616–459–1919

Jo Dee Messina That's The Way Lonestar What About Now Alexandrian Was Be Love Alexandrian Was Be Love Alexandrian Was Be Love Alexandrian Was Be Love Bear Was FI Sara Evans Born To Fly

WUSY Chattanooga B-93 OM: Clay Hunnicutt MD: Bill Poindexter Cumulus 423-892-3333

7 4



To by Ratih Country Cornes To Town
Mark Wills Almost Doesn't Count
Mark Mark Better Doesn't Count
Mark Better Doesn't Count
Mark Better Doesn't Count
Mark Better Doesn't Count
Faith Hill Wiftim McGraw Let's Make Love
Aaron Tippin Wiss. This
Vince Gill Feels Like Love
Farith Hill Wiftim McGraw Let's Make Love
Aaron Tippin Wiss. This
Vince Gill Feels Like Love
Farith Tippin Mark Better Doesn't Count
Mark Brown State Mark Better Doesn't De
Mark Bight Nay Ornes You Mart Better De
Mark Hill Wiftim Mark Better Doesn't De
Mark Black Love Shad Shad Shad Shad
Joe Diffe It's Always Somethin
Patty Lovelss That's The Kind Of Mood
LeAlan Rimes I Need You
Glint Black Love Shad Shad Shad
Joe Mets Shad The Kind Of Mood
LeAlan Rimes I Need You
Glint Black Love Shad The Kind Of Mood
LeAlan Rimes I Need You
Glint Black Love Shad The Kind Of Mood
LeAlan Rimes I Need You
Glint Black Love Shad The Kind Of Mood
LeAlan Rimes I Patry In For Daylight
Steve Holy Glew Bloon
Billy Gliman One York
Gray Gliman One York
John Michael Montgomery The Little Girl
Ada Brock Was FI John Michael Montgomery The Little Girl
FI Sara Evans Born To Fly
FI Collin Raye W/Bobble Eakes Tired Of Lov

COUNTRY AIRPLAY MONITOR SEPTEMBER 1, 2000

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# Montor Broadcast Data Systems COUNTRY FULL FUL

## FOR WEEK ENDING AUGUST 27, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (F1) denotes songs with 6 or more detections at station for first time this week.

	WGNA Albany, NY
	PD: Buzz Brindle
l	MD: Bill Earley Regent 518-782-1474
1	negem 310-702-1474

In Jo-Pol-144/4

Jo De Messina That's Ihe Way keith Urban You Ewenthing Lonestat What About Now Joe Diffiel 18-4 Ways Somethin Alan Jackson II Must Be Love Shedaisy! Will. But Lee Ann Womack I Hope You Dance Brooks & Jounn You! I Always So towed By Aaron Tippin Kiss This Steve Warriare WiGarth Brooks Katle Want Vince Gill Feels Like Love Taylor Hope Washed Warth Wince Gill Feels Like Love Hand Hope Washed Want Washed Love Dance Hope Washed TW LW

COUNTRY 1077 F

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Kerting

WZZK

WQMX Akron WQMX MD: Toni Foxx Rubber City Radio Group 330-869-9800 MD: 1001 FOXX

Rubber City Radio Group 330-869-9800

1 Lonestar What About Now
2 to Dee Messina That's The Way
3 to Ee Ann Momack Hope two Dance
4 to De Differ It's Always Somethin'
5 Chad Brock Hes!
6 Alan Jackson If Mast Be Love
7 Darryi Worley When You Need My Love
8 Farth Hill Wylim McGraw Let's Milate Love
9 Shedasiy 19/m. Bot
10 Brooks & Dunn frou I Always Be Loved By
11 Chris Cage My Love Goes On 6 On
12 Brooks & Dunn frou I Always Be Loved By
12 Chris Cage My Love Goes On 6 On
13 Brooks & Dunn frou I Always Be Loved By
14 Chris Cage My Love Goes On 6 On
15 Brooks & Dunn frou I Always Be Loved By
16 City Walker Ibe Cham of Loved
17 Warren Brothers Fast. Sara & I hat's the
18 Tooly Kenth Country Comes to form
19 George Straft The Best Oby
19 Dirize Chicks Condoy Take Me Away
11 Andy Groggs Dies More
12 Farth Mill The Way You Love Me
13 Martina McBride Love's The Only House
14 Phil Vassar Carlene
15 Clay Davidson Unconditional
16 Loby Kenth Mov Do You Libe Me Now
17 Reba McEntire What Do You Say
17 Tim McGraw My Best Friend
17 Tray Lawrence Lessons Learned
18 Reba McEntire What Do You Say
17 Tim McGraw My Best Friend
18 Tray Lawrence Lessons Learned
18 George Strait Go On TW LW 

KBEQ Kansas City PD: Mike Kenne MD: T.J. McEnti

0104 Lonestar What About Now to Deep Start What About Now to Deep Messaria hal's The Way She beginned to the Start Star

96.9 101.1 NEW COUNTRY

WCOL Columbus, OH PD: Gail Austin Clear Channel 614-273-9265 923**WCOL** 

Jo Dee Messina That's The Way Lonestar What About Now Alan Jackson H Must Be Love Shedaisy 1 Will. But Chad Brock Yes! Lot Hall Will. But Chad Brock Yes! Was the Way Tou Love Me Andy Griggs She's More Reath Urban You Verything Vince off Feel's Love Me Andy Griggs She's More Reath Urban You Verything Vince off Feel's Love Love Me Andy Griggs She's More Reath Urban You Verything Vince off Feel's Love Me Andy Griggs She's More Reath Urban You Verything Vince off Feel's Love Me Andy Griggs She's More She's Mark Deep You Dance Fastar Hall William McGraw Left Shake Love Travis' Firth Best Off Intentions Tim McGraw Left Shake Love Travis' Firth Best Off Intentions Tim McGraw Left Shake Love Travis' Tim Left Shake Love Tim Left Shake Love Travis' Tim Left Shake Love Tim Left Shake Lo TW LW 555 488 553 553 553 553 552 550 544 400 444 413 413 444 339 348 248 24 222 22 22 22 22 22 22 218 16 16 15 16 16 15 16 16 15 16 10 114 12 F1 John Michael Montgomery The Little Girl F1 Kenny Chesney I Lost It 14 0 11 1

KNCI Sacramento

TW LW 55 46 50 46 49 43 44 47 43 13 28 31 34 40 31 35 27 27 17 27 27 27 27 27 27 27 21 22 22 28 17 22 18 18 20 23 18 18 24 17 8 16 15 15 14 8 12 14 17 28 Alan tackson It Must Be Love
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Shedaisy I Wall. But
Jo Dee Messian That's The Way
Reith Urban Your Everything
Brooks & Dunn You Jil Always Be Loved By
Steve Warner (Warth Brooks Katie Want
Billy Gliman One Voice
Toly Keith Country Comes to Town
Phil Yassar ust Another Day in Paradis
John Michael Montgomery The Little Grif
Martina McBraid Bheer box Ae
Trace Lawrence Lonely
Lehnn Rimes I Heed You
George Straft Go On
Share McChardly Run Away
Toly Weeth How Do Lou Lee Me
Faith Hill Wiff To Lite Hand Nove
Warner Brothers Feat. Sara E That's The
Chald Brock Mary
Share WcChard Prayor' For Daylight
Joe Diffie It's Always Somethin
Collin Raye Couldin't Last A Moment
Clay Walker The Chain Of Love
Eric Heether From Colling Town
Collin Raye Couldin't Last A Moment
Clay Walker The Chain Of Love
Eric Heether't Flowers On The Wall
Travis Irit Best Of Intentions
Lee Ann Womank I Hope You Dance Patty Loveless That's The Kind Of Mood
Aaron Tippin Kiss This 11 3 6 5 WSIX Nashville

105.10KNci

28 Jo Dee Messina Ihal's Ihe Way
Jo Dee Messina Ihal's Ihe Way
Jo Dee Diffie It's Always Somethin
Alan Jackson It Must Be Love
Lonestar What About Now
Keith Urban Your Everything
Shedaisy I Will. But
Faith Hill Wiffin McGraw Let's Make Love
Vince Gill Feets Libe Love
George Strail Go Din
Phil Yasar Jual Another Day in Paradis
Brooks & Dunn You'll Always De Loved By
Tracy Lawrence Lones Labos
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Tracy Lawrence Lones
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Dickes Sin Wagen
Disie Dickes Sin W TW LW 45 45 43 23 42 44 41 39 41 44 24 22 24 24 23 23 23 24 23 26 22 17 21 21 19 21 18 17 18 18 17 14 16 15 16 17 15 10 15 12 15 16

FI Sonya Isaacs Barefoot In The Grass
FI Terri Clark A Little Gasoline
F1 Tracy Byrd Take Me With You When You Go

## WZZK Birmingham

FI Dixie Chicks Without You
John Michael Montgomery The Little Girl
Reba McEntire We're So Good Together

PD: Jim Tice APD/MD: Scott Stewart Cox 205-916-1100

Lee Ann Womack I Hope You Dance
Alan Jackson it Must Be Love
Eine Healther! Flowers On the Wall
Clay Walter the Chain of I tove
Chad Brock Health Flowers On the Wall
Clay Walter the Chain of I tove
Chad Brock He Dou't Have Bo Be
George Straft The Gest Day
Timm MeGraw My Best Frend
Lonest What Mobul How May
Tooks & Dount You'll Always Be Loved By
George Straft Go On
Lone Diffe III: Always Somethin'
Faith Hill WyThm MeGraw Let's Make Love
Aaron Tippin Kiss This
Shedalsy Will But
Fasca Flatts Paym' for Daylight
Tooky Kiell County Comes To Gown
Health County Comes To Gown
Henry Chasper How Forever Feels
Disin Chicks You Were Mine
Tim McGraw Where The Green Crass Grows
LeAnn Rimes I Need You
Caly Dawidson Unconditional
Mark Wills Don't Laugh At Me
George Straft Wite This Down
Keith Urban Your Everpthing
Marrian McBride Whaltere You
George Straft Mide Planter
Hill Breathe
Marrian McBride Honder Day in Paradic

George Strait Go On Phil Vassar Just Another Day In Paradis Steve Wariner W/Garth Brooks Katie Want

KFKF Kansas City PD: Dale Carter MD: Tony Stevens

finity 816-753-4000

FI George Strait Go On

1 Shedaisy I Will. But
2 Jo Dee Messina That's The Way
3 George Strath Go On
4 Phil Yassar Just Another Day In Paradis
5 Joby Refit Country Comes to lown
6 Wince Gilf Feets Like Like
6 Faith Mill Wirlin McCraw Let's Make Love
8 Martina McGride Hose too Are
8 Aaron Tippin Kass This
9 Job The Wirling McGraw Let's Make Love
9 Martina McGride Hose too Are
9 Aaron Tippin Kass This
10 Darry Worley Wirline Nou Need My Love
10 Darry Worley Willine Nou Need My Love
11 Sara Person
12 Sara Person
13 Terri Clark A Little Gassiline
14 Refit In Braha Your Everything
15 Travis Triff Bear O Intentions
16 Travis Triff Bear O Intentions
17 Steve Warrier Will Garth Brooks Kate Want
18 Alan Jackson It Must Be Love
18 Marrier Will Garth Brooks Kate Want
18 Alan Jackson It Must Be Love
19 Warren Grothers Feat Sara & That's the
19 Menny Rogers He Will She Knows
11 Tracy Lawrence Lounely
12 Tracy Lawrence Lounely
13 Tracy Lawrence Lounely
14 Tracy Lawrence Lounely
15 British She She Country
16 Brad Patalsy We Dacced
17 Jamie O'Neal There Is No Anzona
18 Kenny Chassey Libos It
19 Chris Gagle My Love Goes On & On
10 Chad Brock The Wist
18 No 1st Impressions This Week

WKIX Raleigh KFKF

94FM

OM: Don Brookshire Asst. OM: Mike Sleyman PD: Scott St. John

FI No 1st Impressions This Week

St. UM: Mike Sleyman D.

Scott St. John

Irtis Media 919-734-3336

Meith Urban You Fverything

Jo Dee Messina That's The Way

Jo Bee Messina That's The Way

Jo Bee Messina That's The Way

LeAnn Rimes I Need You

Jo Diffie It's Always Somethin

Joe Diffie It's Always Somethin

Brooks & Dunn You'll Always Be Loved By

Faith Hill W/Tim McGraw Let's Make Love

Aaron Tippin Kiss This

George Strait Go On

Stave Holy Blue Moon

Vince Gill Feels Like Love

LeAnn World World World Hold William

Varram Brothers Feal. Sara ET That's The

Darryl Worley When You Need My Love

LeAnn Womak I Hope You Dance

Billy Gilman One Voice

Bracy Lawrence Lonely

Steve Wariner W/Garth Brooks Katle Want

Martina McGride Ihere You Are

Bracy Paisley We Danced

Iravis Limit Best Of Intentions

Chad Brock Yes!

Kennip Rogers Buy Me A Rose

Toby Reith Should've Been A Cowboy

Sammy Rershaw She Don't Know She's Beau

Garth Brooks Ant Loin't Donyfight

Billy Gilman One Voice 

WHOK Columbus, OH
OM: Charley Lake
APD/MD: George Wolf OM: Charley Lake APD/MD: George Wolf Infinity 614-227-9696

WSM Nashville

OM: Kyle Cantrell PD: Tim Murphy aylord 615-889-6595

Gaylord 6.15–8.89–6.595

1 Shedaisy I Will. Bot
2 Jo Dee Messina That's The Way
3 Alan Jackson It Must Be Love
4 Vince Gilf Feels Like Love
4 Vince Gilf Feels Like Love
5 Toby Aeth Country Comes to Town
6 Darry Worlder When You Need My Love
9 Earth Hill William McGraw Let's Make Love
9 Meth Urham Your Eventhing
10 Brooks & Doun You II Always Be Loved By
11 Labina Rimes I Need You
12 Aaron Tippin Must This
13 Joe Diffie It's Always Fore thin'
14 Rescafe Flatts Praym Fore thin'
15 George Strait Go On
16 Billy Gilman One Voice
17 Eric Heatherly Flowers On The Wall
18 Phil Wassar Just Another Day in Paradis
19 Lee Ann Womack I Hope You Dance
19 Sharia Jawan Fin Holdin' On To Love (In
21 Patty Loveless I hat's The Kind Off Mood
22 Sara Evans Born To Fy
23 Faith Hill The Way You Love Me
17 Tavis I Titl Best of Intentions
25 Jack Lingram Work This Out
26 Steve Warner W Garth Brooks Katie Want
27 John Michael Montgomery The Liftle Gill
28 Marrian McGrade Thee You Are
29 Chad Brock Nest
10 Warren Borther's Feat. Sara E That's The
FT
1 Alabama If You're Gonna Play In Texa

WHSL Greensboro

PD: Chris Huff APD: Danny Hall AMFM 336-272-0995

TW LW

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WDRM

Alan Jackson It Must Be Love
Aaron Tippin Ikss This
Lonestar What About Now
Lee Ann Womach I Hope You Dance
Rascal Flatts Frayir for Daylight
Brooks & Dunn You Il Always Be Loved By
John Michael Montgomery In Little Gil
Travis Tirtl Best Of Intentions
Tim McGraw Movement to Town
Little What I Share Town
Long Weeth Country Comes to Town
Little What I Share Town
Montgomery Gentry Soft Made Man
Shediasy I What Made Man
Shediasy I What Montgomery Gentry
Montgomery Gentry Soft Made Man
Shediasy I What No Town
Little What I Share Town
Montgomery Gentry
Montgomery Gentry
Soft Made Man
Shediasy I What No No You Like Me Nov
Tim McGraw My Neet I Intity Years
Menry Chesapy Lost It
Tiracy Lawrence Lonely
Lost It
Tiracy Lawrence Lonely
Lost It
Tiracy Lawrence Lonely
Lost What May Somethin
Meth Urban Your Everything
Warren Brothers Feat. Sara E That's The
Drise Chicks Soud Day In July
Drise Chicks Good Day In July
Drise Chicks Good Wee All
July Roy Cyrus You Won't Be Lonely Now
Steve Holy Blue Moon 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 17 17 17 21 16 17 16 18 14 7 14 15 14 16 14 24 13 18 12 6 12 11 12 11 FI Steve Holy Blue Moon FI Dixie Chicks Sin Wagon F1 Vince Gill Feels Like Love 10 2 7 2 7 4

WESC Greenville

OM: Ron Brooks MD: John Landrum Clear Channel 864-242-4660

Jo Dee Messina That's The Way
Aaron Tippin Koss This
Dee Offier 13 st Ways Somethin'
Brooks & Doun You'll Haways Be Loved By
Alan Jackson II Must Be Love
Lonestar What About Now
Reith Urban Your Leverthing
Shedawy I Will.
But
Leakin Blenne Her Vote
Leakin Blenne Bert Sprayer The Little Girl
Vince Gill Feels Libe Love
Phil Wassar Love Interpretery The Little Girl
Vince Gill Feels Libe Love
Phil Wassar Love Interpretery The Little Girl
Vince Gill Feels Libe Love
Phil Wassar Love Interpretery The Little Girl
Vince Gill Feels Libe Love
Phil Wassar Love Interpretery The Little Girl
Vince Gill Feels Libe Love
Phil Wassar Love Interpretery The Little Girl
Vince Gill Feels Libe Love
Bray Bradis
Warren Brothers Feat. Sara E Ihal's The
Iravis Trift Best Of Interloins
Steve Holy Blive Moon
Seenge Strait Go fine Blive Gilman One Voice
Beilly Bill Man One Voice
Brad Pastley We Ganced
Billy Bay Cyrus You Wor'd E Lonely Now
Eric Heatherly Flowers On The Wall
Shania Tawland in Holdin On Love Glo
Sara Evans Born Io Thy
Bright Forenieron Mensymble, Rock
Like Tearlier Forenieron Mensymble, Rock
Like Love Brad Forenieron Mensymble, Rock
Like Tearlier Mensymble, Rock
Like Love Brad Forenieron Mensymble, Rock
Like

FI Billy Ray Cyrus You Won't Be Lonely Now Clark Family Experience Meanwhile-Back

WXBQ Johnson City

FT No 1st Impressions This Week

PD: Bill Hagy
MD: Reggie Neel
Bristol Broadcasting 540-669-8112

Autor Tippin Kiss. This.

Aaron Tippin Kiss. This.

Traws Tintt Best Of Intentiburs.

Steve Warmer WiGarth Brooks Kate Want
Gary Allan Loven' fou Against My Will

Allan Loven' fou My

Joe Briffe It's Navays Somethin

Darryl Worlige How More

Warren Brothers Feat. Sara E That's The

Daryls Singletary I Knew Loved You

George Strait Go On

Steve Holy Blue Moon

Toly Reith Country Connes To Iown

Clark Family Experience Meanwhile-Back

The Kinnlays She Aint The Guf For You

LeAnn Rimes J Need You

Sawyer Brown Perfect World

Tracy Lawrence Lonely

Sons Of The Beasert Everybody's Gotta Gr

Yinne Gill Feeds Une Love

Tim McGraw My Next Thurty Years

Kenny Rogers He Will, She Knows

Clay Davidson I Can't Lue To Me

Raith Urban You's Everything

Shania Walin Tim Holdin' On Love (To

Learr Clark A Little Gasoine

Phil Wassar Just Another Day in Paradis

John Michael Mentigomery The Little Girl

Clark Family Experience Meanwhile-Back

Shania Walin I'm Holdin' On Love (To

Love To Love Clore F1 Clark Family Experience Meanwhile-Back
F1 Shania Twain I'm Holden' On To Love (To
F1 Brad Paisley We Danced

WCTK Providence

F1 Billy Gilman One Voice

PD: Rick Everett MD: Sam Stevens Hall Communications 401-467-4366

Jo Dee Messina That's The Way
Alan Jackson It Must Be Love
Ketth Urban Your Everything
Shedaisy I Will. But
Conestar Whal About Now
Brooks & Dunn You'll Always Be Loved By
Faith Hill By'll'm McGraw Let's Make Love
Aaron Tipplin Nast Than North Shed Love
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Aaron Tipplin Nast Hose Love
Martina McGride There You Are
Tolay Ketth Country Comes To Jown
Darryl Worley When You Need My Love
George Straft Go On
Lee Ann Womack Hope You Dance
Phil Yassar Just Another Day In Paradis
Joe Diffle It's Always Somethin'
Iracy Lawrence Lonely
Steve Holy Blue Moon
Billy Ray Cyrus You Won't Be Lonely Now
Rascal Flatts Prayn' For Daylight
Warren Brother's Feat, Sara E That's The
Brad Paisley We Danced
Billy Gilman One Voice
Reba McEntre I'll Be
Farth Hill The Way You Love Me
Chad Brock Net!
Steve Warfner Will Sara Brooks Kalie Want
Collin Raye Gouldn't Last Al Moment
Sara Evans Born Io Fly
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KSSN Little Rock KSSN Little Rock
PD. Bill Dotson
Clear Channel 501-227-9696 Cat Count

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Alian Jackson It Must Be Love
Brooks & Dunity Comes to fown
John Wichael Wontgomery The Little Girl
Billy Gilman One Voice
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Aaron Tippin Kiss This
Vince Gill Feest Libe Love
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Faith Hill W/Tim McGrav Let's Make Love
LeAnn Rimes I Need You
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WCMS Norfolk

FI Vince Gill Feels Like Love

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WDRM Huntsville OM/PD: Johnny Randelph MD: Dan McClain AMFM 205-256-1750

FI Alabama If You're Gonna Play In Texa

AMFM 2UD-2D0-1/JU

Allan Jackson It Must Be Love
2 Lee Ann Womack I Hope to Dance
3 Keefth Unan true Deveything
4 Lonestar What About Now
5 Brooks A Dunn tour ill Allarys Be Loved By
6 Joe Diffier It's Always Somethin
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16 Faith Mill Wiffin McGraw Let's Make Love
17 Wince Gill Feet Side Love
18 Brad Palage We Danced
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2 Warren Brothers Feet. Sara E That's The
2 Brooks & Dunn My Mana
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3 Brooks & Dunn My Mana
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3 John Michael Montgomery The Little Girl
3 John Michael Montgomery The Little Girl

F1 John Michael Montgomery The Little Girl

WNOE New Orleans

PD: Les Acree Clear Channel 504-679-7300

WHSL 100

Brooks & Dunn You'll Always Be Loved By Allan Jackson H Must Be Love Conestar What About Now Shedalsy I Will Bott Mine Brooks Will Bott Mine Brooks Will Bott Mine Brooks William Shedalsy I Will Bott May Joe Diffle It's Always Somethin Martina McBrook I her Way Joe Diffle It's Always Somethin Martina McBrook I her Way Joe Diffle I Shaways Somethin Martina McBrook I her Way Worley When You Need My Love Toby Ken't Country Comes to Town Brad Passley We Danced Aaron Tippin Niss. This Travis Tritt Best Of Intentions George Strat Go On George Stratt Go On Farth Hill W/Tim McGraw Let's Make Love LeAnn Rimes I Need You Steve Holy Blue Moon Billy Gilman One Voice Steve roly Die Boots
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KATM Modesto PD: Randy "Bubba" Black MD: D.J. Walker Citadel 209-523-7756

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Clay Walker The Chain Of Love
Andy Grages She's More
Vince Gill Teels Like Love
Auron Tippin Kiss This
Tracy Lawrence Lonely
Lacy Byte Take Me With You When You Go
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Lacy Byte Take Me With You When You Go

KCYY San Antonio Cox 210-615-5400

Lee Ann Womack I Hope You Dance Clay Walker The Chain Of Love Alan Lackson it Must Be Love George Strait Murder On Music Row Kenny Rogers Buy Me A Rose Reba McEntire III Be Faith Hill Breathe George Strait foo On Drive Chicks There is Your Irouble Tim McGraw Something Like That George Strait foo On Drive Chicks There is Your Irouble Tim McGraw Something Like That George Strait When This Down Brad Pasitey He Drive I Have Io Be George Strait Mill Prince House I Have In Good Chick Chicks I Have I

FI Lydia Miller Before The Next Teardron F

WYRK Buffalo Y100 PD: Mark Lindow APD/MD: Chris Keyzer Infinity 716-852-7444

Chad Brock Yes!
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Lee Ann Wamack I Hope You Dance
Billy Gilman One Vicie
Iloby Keith How Oo You Life Me Mow
Reba McEntire III Be
Faith Hill The Way You Love Me
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Lonestar What About Now
Clay Walker The Chain Of Love
Faith Hill My Tim McGraw Let's Make Love
Faith Hill W/Tim McGraw Let's Make Love
Gait Reeis Show Some Things Never Change
Manny Chesney What I Need To Do
Jone Difflet It's Always Somethin
Vince Gail Feels Like Love
Billy Nav Cyrus You Mon't Be Lonely Now
George Strait Write This Down
Rascal Flatts Payin' For Davight
Kenny Rogers Buy Me A Roos
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Brooks & Doun You! Pays Be Loved By
John Rich! Pray For You

FI John Rich | Pray For You

FI Sara Evans Born To Fly
Chris Cagle My Love Goes On & On
FI Shanta Twalin I'm Holdin' On To Love (To

COUNTRY 106.5 WYRK

PD: John Crenshaw Barnstable Broadcasting 757-671-1000

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Reba McEntire I'll Be
Jo Dee Messina That's Ihe Way
Lonestar What About Now
Alian Jackson It Must Be Love
Keith Urban Your Everpthing
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Lee Ann Womack I Hope You Dance
LeAnn Rimes I Need You
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Yince Gill Feets Libe Love
Faith I Will William McClaru Let's Make Love
Toby Keith Country Comes To Town
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Chad Brock Yes!
Toby Keith Novo You Libe Me Now
Patty Loveless That's The Kind Of Mood
Aaron Tippin Kost Phil The Kind
George Strait The Best Day
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ITavis Tirtt Best Of Intentions

KAJA San Antonio PD: Keith Montgomery MD: Jennie James Clear Channel 210-736-9700

If Channel 210-73b-97UU

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Brooks & Ounn for III Always Be Loved By
Allan Jackson II Must Be Love
Joe Diffle It's Always Somethin
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Lee Ann Hedo

FI Dixie Chicks Without You FI Tracy Byrd Take Me With You When You Go

WQIK Jacksonville KJ\*97 PD: Mike James APD: John Scott

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# Monitor Management of the Paragement of the Para

## FOR WEEK ENDING AUGUST 27, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (F1) denotes songs with 6 or more detections at station for first time this week.

WYNK Baton Rouge

PD: Paul Orr APD/MD: Austin James

AMEM 225-231-1860

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George Strait Go Un Billy Bilman One Voice Diamond Rio Unbelievable Lonastar Smile Renny Chesing How Forever Feels Faith Hill Willim McGraw Let's Make Love Drise Chiecks Coid Day In July Mark Chesnutt I Don't Want Io Miss & Th' Ty Herndont I Must Be Love Chely Wright Single White Female

F1 Clay Davidson I Can't Lie To Me

101.5

WILL COM

**WVLK** Lexington ulus 606-253-5900



TODAY'S FM 101,3

Lonestar What About Now Loe Diffic It's Always Somethin Tobby Reith Country Comes to Iown Jo Bee Messian That's The Way Alan Jackson Hhust Se Love Brooks & Dunn You'll Aways Be Loved By Keith Urban Your Everything. Shedaiss I Will. But George Strait Eo On Rascal Flatts Phayin For Daylight Aaron Tippils Nisses This Darry! Worley When You Nieed My Love Lee Ann Womach! Hope You Dance. John Michael Montgomery The Little Girl Tracy Laurence Londy. The Country Cou

LeAnn Rimes I Need 100
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Ferrit Clark A Little Gasoline
Tim McGraw Some Things Never Change
Tim McGraw Some Things Never Change
Tim McGraw Some Things Never Change FI Shania Twain I'm Holdin' On To Love (To Yankee Grey This Time Around

KFDI Wichita

PD: Jeff Allen MD: Gary Hightower Journal 316-838-9141

TW LW

WKDF Nashville MUSIC CITY PD: Wes McShay MD: Eddie Foxx oadcasting 615-244-9533

George Strait Go On Darryl Worley When You Need My Love Lee Ann Nomanck Hope how Dance 10 by Raith Country Comes to Invent Auton Tight Was the Love Country Comes to Invent Auton Tight Miss Strain San Ann Tight Miss Than San The Way Joe Drift at Sa Aways Somethin Lee Ann San Tight Miss Than The Way You Love Me Iracy Cawrence Lonely Faith Mill The Way You Love Me Iracy Cawrence Lonely Rassal Flatts Frayn For Daylight Rassal Flatts Fla

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 9 2 F1 Steve Wariner W/Garth Brooks Katie Want 6 4 F1 Billy Ray Cyrus You Won't Be Lonely Now

WKKO Toledo

OM: Tim Roberts PD: Gary Shores

APD/MD: Harvey J. Steele Cumulus 419-385-2536

JMD: Harvey J Steele 
rulus 419-385-2536

Brooks & Dunn You'll Always Be Loved By 
Alan Jackson It Must Be Love 
Lonestar What About Now 
Jo Dee Messina That's Ihe Way 
Shedaisy! Will. But 
Joby Mehr Country Comes To from 
Keth Urban Your Limpflung 
Marlina McBride There You Are 
Loo Ditthe It's Always Somethin 
Phil Wassar Just Another Day In Paradis 
Vince Gill Feels Like Love 
Sara Revans Born To Fly 
George Strait More Too Need My Love 
Farath Mill Wiff MedCraw Let's Make Love 
Tracy Lawrence Lond 
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John Michael Montgomery The Little Girt 
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Shania Twain i'r it Holdin' On To Love (to 
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Clay Davidson I Can't Lie To Me

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Billy Ray Cyrus You Won't Be Lonely Now
Sons Of The Desert Everybody's Gotta Gr
Reba McEntire We're So Good Together

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Alan Jackson I Must Be Love Brooks & Ounn You'il Always Be Loved By Lonestar What Mout Now Toby Keith Country Cornes To Wont.

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WYGY Cincinnati

PD: Patti Marshall APD: Dawn Michaels Salem 513-721-1050

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KXXY Oklahoma City MD. Bill Reed Clear Channel 405-528-5543

1 Jo Dee Messina That's The Way
2 Aaron Tippin Kiss This
3 Brooks & Dunn You'll Always Be Loved By
4 Alan Tackson It Must Be Love
5 Arah Mill Wiffin McCraw Let's Make Love
6 Lonestar What About Your
7 Garth Brooks When You Come Back To Me A
8 Lekhn Rimes I Weel Tho
9 Rease Flaths Trayin Far Always Be Love
11 Done Harm Start Frayin Far Always The Come To Co

FI Phil Vassar Just Another Day In Paradis FI Chad Brock The Visit

WKCQ Saginaw

PD: Rick Walker MD: Stan Parman MacDonald 517-752-8161

Chad Brock Yes!

Neth Michan Your Everything
Alan Jackson It Must Be Love
Lonestar What About Now
Brooks & Dunn Hou! Always Be Loved ByClay Walker. In E. Chain Of Love
Reba McEntire II Be
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Darryl Wordy When You Need My Love
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Warren Brothers Feat Sara E hat's The
Faith Hill W/Tim McGraw Let's Make Love
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Billy Gilman One Voice
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Billy Gilman One Voice
Mark Wills Amost Doesn't Count
Georgia Middleman No Place Like Home
George Strait Go On
Kenny Rogers Buy Me A Rose
Eric Meautherly Flowers On The Wal
Clay Davidson I Can't Le To Me
Clay Walker Once In A Lifetime Love

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VP6.5 FM

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HEW COUNTRY 95 5

WBEE Rochester NY PD: Fred Horton MD: Coyote Collins

Entercom 716-423-2900

96.1 KXY

Lee Ann Womack I Hope You Dance
Alan Jackson it Must Be Love
Lonestar What About Now
Brooks. & Dunn You'll Aways Be Loved By
Joe Diffield 15 Always Somethia'
Toby Keith Country Comes To lown
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Eric Heatherly Flowers On The Wall
Keith Urban Biour Everything
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Wince Gill Feels: Line Love
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Faith Mill William McGraw Let's Make Love
Billy Gillman One Woce
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Jerry Lork A Little Gasoline
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FI Terri Clark A Little Gasoline
FI Sons Of The Desert Everybody's Gotta Gr
F1 Jamie O'Neal There Is No Arizona

KIIBL Salt Lake City OM: Ed Hill MD: Dani Curtis Citadel 801-485-6700

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98FM-KCO

FI Tracy Byrd Take Me With You When You Go FI Shane McAnally Run Away

WQXK Youngstown

nulus 330-337-9544

PD: Chuck Stevens MD: Burton Lee

WGH Norfolk

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PD/MD: Randy Brooks Barnstable 757-671-1000 K-Bull 93 m

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Ted Stecker

101.9 KTST Oklahoma City

APD: Crash
Clear Channel 405-528-5543

Aaron Tippin Kiss This
Garth Brooks When the Loome Back To Me A
To Dee Messian That's The Way
Allah Jackson II Missi Be Love
Shedday Will. Miss Be Love
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Jackson How Jackson
Jackson Steve Holy Blue Moon Kenny Chesney What I Need To Do Mark Wills Back At One Jo Dee Messina Because You Love Me FI Chris Cagle My Love Goes On & On

KASE Austin PD: Michael Cruise APD: Bob Pickett

WASE 101 AMFM 512-495-1300

Shedaisy I Will...But
Jo Boe Messina That's The Way
Alan Jackson It Must Be Love
Brooks & Dunn two II Always Be Love
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John Michael Montgomery The Little Girl
LeAnn Rimnes Commitment
Lone star Amazed
Lee Ann Woman Little Girl
Leann Rimnes West Little Girl
Sara Evans No Place That Far
Clay Davidson Unconditional
Diamond Rio Unbelevable
John Michael Montgomery The Little Girl

WRKZ Harrisburg

del 717-367-7700

Shedaisy I Will. But joe Diffice it's Always Somethin' to boy Keith Country Comes to fown Brooks & Donn You'll Always Se Loved By Alan Jackson I Must Se Love Lonestar What About Now Keith Urah Divor Leventhing. Jo Dee Messina That's I he Way Leann Ritnes I Need You Aaron Tippin Koss This Something to the Messina That's I he Way Leann Ritnes I Need You Aaron Tippin Koss This Something to the Messina I had so the Way Leann Ritnes I Need Town Aeron Hard Williams All Control Co

WFRE Frederick, MD PD: Lisa Allen MD: Linda West 301-663-4337

Alan Jackson it Must be Love Shedaiya I Yilli. Bot Brooks & Dunn fool il Aways Be Loved By Brooks & Dunn fool il Aways Be Loved By Jobb III Than foot Events in bad's The Way Jobb III Than foot Events in bad's New York Constan What About Now Toby Bethic Country Connes to Isown Job Bethic II Shaways Somethin' Rassas Flatts Praymir For Daylight George Strait Go In Martina McBride Inger You Are Ladan Rilmas I Need You Yinca Gill Feels Like Love Marren Strothers Feat, Sara E that's The Faith Mill W/Tim McGrow Let's Make Love Phill Wassar Just Another Day in Paradis Billy Gilman One Voice. Lee Ann Womank I Hope You Dance Brad Paisley We Danced Aron Tippin Kiss This Tracy Lawrence Lovely Blilly Raw Crurs You World Be Lonely Now Blill Raw Crurs You World Be Lonely Now 8 Joe Diffie It's Always Somethin'
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29 Eric Heatherly Flowers On The Wall
29 Sara Keans Born To Fly
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Alan Jackson It Must Be Love
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FI Dixie Chicks Without You
FI Chalee Tennison Makin' Up With You

KRST Albuquerque

OM: Brad Barrett Citadel 505-767-6700 92.3 **+ KRST** 

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Jo Dee Messina That's The Way
Alan Jackson' It Must Be Love
Lonestar What About Now
Toby Reith Country Connes to Iown
Rascal Flatts Payn' For Daylight
Faith Hill W/Tim McGraw Let's Make Love
Aaron Tippin Riss. This
Brooks & Dunn You'il Always Be Loved By
City Davidson Unconditional
Reith Urban Your Everything
Mark Wills Rimsot Doesn't Count
Martina McBride There You Are
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George Strait The Best Day
Reba McEntrier III Be
Phil Vasars Just Another Day in Paradis
Vince Gill Feets Une Love
Tracy Lawrence Lonely
Tays' Lawrence Lonely
Lawrence Lonely
Lawrence Lonely
Lawrence Lonely
Loll Bee Moon
Travis Irit Best Ol Hore Lone
Tray Lawrence Lonely
Lonel Bee Moon
Travis Irit Best Ol Intentions
Tay Pails We Conned John Michael Montgomery The Little Girl Brad Paisley We Danced Patty Loveless That's The Kind Of Mood FI FI 11 3 11 5 6 3

KSKS Fresno nfinity 559-490-5800

Lonestar What About Now
Alan Jackson II Must Be Love
Jo Dee Messina That's The Way
Lone Messina That's The Way
Lone Differ It's Aways Somethin
Joby Reith Country Comes To Town
Shedasye Yall. But
Reith Urban Your Everything
Keith Urban Your Everything
Warren Brothers Feat Sara E Ihai's The
Brooks & Dunn You'll Always Be Loved By
Aaron Tippin Kiss This
Vince Gill Feets Link Love
Fine Wasara Land Romber Day in Paradis
Link Warren Brothers Link Love
Clini Elack Love She Can't Live Without
George Strait Go On
Party Loveless That's The Kind Of Mood
Steve Moriton End's Brooks Kabe Want
Montgomery Gentry Self Made Man
Billy Gilman One Vioce
Martina McBridd There You Are
John Michael Montgomery The Little Girl
Darry Worley Mhen You Need My Love
Day Davidson I Can't Lie To Me
Love Warner World We Danced
Farth Will The Way You Love Me
Faith Will The Way You Love Me
Shane McAnally You Keet

93.7**ČKISS** 

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Reba McEntire We're So Good Together
FI Clay Walker Once In A Lifetime Love
FI Tammy Cochran So What FI Kenny Chasney I Lost It
FI Chad Brock The Visit 13 5 12 4

WRNS New Bern, NC

FI John Michael Montgomery The Little Girl

PD: Wayne Carlyle APD: Mark Andrews Pinnacle 252-522-4141

Aaron Tippin Kiss This
Toby Reith Country Comes To Town
Toby Reith Country Comes To Town
Lonestar Whild About Now
Allan Jackson It Must Be Love
Reith Urban Your Everything
Party Loveless That's The Kind Of Mood
Shedaisy I Will. But
George Straft Go On
Jobe Messinan that's The Way
Jobe Dee Messinan that's The Way
Jobe Dees Sina That's The Way
Jobe Dees Sina That's The Way
Jobe Straft Go On
Jobe Messinan that's The Way
Jobe Straft Hose Sina That's The Way
Jobe Straft Hose Sina That's The Way
Jobe Straft Hose Sina That's The Comes
Jobe Straft Hose Sina The Sina That's The
Shania Twant In Modelf On To Love (In
Trace Adkins Fin Gonna Love You Anymay
Harden Mayers What's Hogona Lake
Shania Twant In Modelf On To Love (In
Trace Adkins Fin Gonna Love You Anymay
Harden Medical The Hose Hose Sina That's The
Meal McCoy Every Man For Himself
Tarcy Lawrance Lonely
Leakin Rinss I Heed You
Read McCoy Every Man For Himself
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Leakin Rinss I Heed You
Read Workshop Wood The Lonely Now
Kenny Chasney Lloss II
Reba McEntire Weire So Good Together
Clay Walker Once In A Lifetime Love

KWNR Las Vegas

FI Sara Evans Born To Fly

20 0

WRNS

FI Neal McCoy Every Man For Himself
Tammy Cochran So What

OM: John Marks MD: Brooks O'Brien Clear Channel 702-732-7753 Alan Jackson It Must Be Love Lonestar What About Now Lonestar What About Now Lonestar What About Now Lonestar What South Market Louis In Louis In Womack Hope You Dau Lee Ann Womack Hope You Louis Me Now Jo Dee Messina That's The Way Too Love Messina That's The Way You Love Me George Strait The Best Day Chad Brock Yes Love Love Me George Strait The Best Day Chad Brock South You Full Always Be Loved By Aaron Tippin Kiss This South Market Love By Sally Gilman One Voice 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Brooks & Dunn You II Always Be Loved By Aaron Tippin Kiss This Billy Gilman One Visice That Bill Williams One Visice That Bill Williams One Visice That Bill Williams One Visice Watrins McBrisde There You Are George Straft Go On Rasca Flatts Praym' For Durylghi Hoby Keith Country Comes to fowm Phil Yassar Just Another Day in Paradis Tracy Lawrence Lonely John Milchael Montgomery The Liftic Girl Carryl Worley When You Need My Love Vince Gill Feels Like Love Wince Gill Feels Like Love Wince Gill Feels Like Love Travis Limit Bass Of Intentions Steve Noty Billiams Steve Holy Billiam Moora Steve Noty Billiams Steve Holy Billiam Moora Steve Noty Billiams Steve Holy Billiam Moora Steve Noty Billiams Steve WCOS Columbia OM: Lance Tidwell APD: Bryan Thomas MD: Glen Garrett 4MFM 803-254-0967

FI Dixie Chicks Without You FI Kenny Chesney I Lost It

Signal (1997) Sheddisiyy 1998. But Albay 1997. Sheddisiyy 1998. But Alban Backson It Must Be Love Lonestar What About Now Lonestar What About Lonestar What Love Darke Lehan Rimes I Need You Ditte Chicks Gold Day in July Kerth Urdan Your Verything Yince Gill Feet Site Down Hould Ways Be Loved By Stroks & Down Hould Ways Be Loved By Stroke & Down Hould Ways Be Loved By The Ways Loved By Lonestar County Connes to Town Aaron Tippin Kiss Ihis George Strait Go On Fash Hall Wiffim McGraw Let's Make Love Darryl Worley When You Need My Love Martina McBride There You Lee Eric Meatherly Flowers On The Wall, Travis Fritt Gest Of Interloins Faith Hall Wiffing Here You Lew Level Lew Level Level Here How Tray Lawrence Loney. Lawrence Loney, Lawrence Loney, Lawrence Loney, Tim McGraw My Best Friend Martina McBride Love's The Only House John Michael Montgomery The Little Girl 10 11 12 13 16 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI John Michael Montgomery The Little Girl

WCTO Allentown, PA PD: Chuck Geiger APD/MD: Ed Parreira

KXKT Omaha MD: John Glenn Triathlon 402-561-2000

Lonestar What About Now toe Offise It's Aways Somethin Alan Jackson It Must Be Love Lee Ann Womach Hope tou Dance Rascal Flatts Praym for Daylight Chad Brock Nest Praym for Daylight Chad Brock Nest The Way Keith Urban You Everything Brooks & Dunn tou I Aways Be Loved By Shedaisy I Will. But Joby Reith County Comes To Town LeAnn Rimes I Need You Aaron Tippin Ness This Faith Hill The Way You Love Me George Strait Go in Clay Walker The Chain Council Clay Davidson Unconditional John Michael Montgomery The Little Curl Andy Griggs She's More Council Clay Davidson Unconditional John Michael Montgomery The Little Curl Andy Griggs She's More Council Clay Wince Gill Feels Like Love Chris Cagle My Love Goes On & On Trace Ackins I'm Gonna Love You Anyway Iravis Triff Best Of Internition Tray Lawrence Lonely Sara Evans Born To Fly Shania Twain I'm Hoddin' On To Love To Tea Medican Medical Ten's Little Council Counci FI Shanra Twarn I'm Holding On To Love (To Tim McGraw My Next Thirty Years

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# Monitor MW Broadcast Data Systems SULFICTIVITY REPUBLISHED SULFACE SUL

Total Detections/Ga			Tota	- Detections/dain	Tot	al Detections/Gain		Total Detections
E DIFFIE 4358/21 Always Somethin' (Epic)	5 SARA EVANS Born To Fly (RCA)	1587/236	VINCE GILL Feels Like Love (MCA Nas	3221/185 (hville)	FAITH HILL WITH TIM MCGRAW Let's Make Love (Warner E	3532/123 Pros./Curb/WRN)	STEVE HOLY Blue Moon (Curb)	213
Stations, 132 Chart Wove, 7-	1 Total Stations, 135	Chart Move. 33-20	Total Stations, 152	Chart Move. 16-15	Total Stations: 152	Chart Move: 13-12	Flotal Stations: 149	Chart Move:
TW LW 2W TD CMT 28 27 28 618 Birming. WZZK 25 26 20 1 1 GAC - Richmond WKHK 28 26 25 3 1 W WYY 18 25 20 284 Greenv. WESC 35 33 33 3	GAC 23 16 13 62 Bi	rming WZZK 3 2 2 7 ichmond WKHK 5 3 3 20	TW LW ZW   TD   CMT   19 13 14 218 Birming.   GAC   31 25 15 237 Richmon   New York   WYNY   21 21 21 168 Greenv.	WZZK 5 4 4 35 WKHK 27 27 25 157	CMT 33 24 21 180 Birming GAC 27 28 29 156 Richmo New York WYNY 22 22 20 276 Greenv.	WZZK 25 29 13 86 nd WKHK 22 23 28 192		Birming WZZK 2 2 Richmond WKHK 6 6 6
WYNY 18 25 20 284 Greenv. WESC 35 33 31 3 KZLA 10 5 12 114 WSSL 35 36 34 5 WUSN 2 2 3 50 Albany WGNA 30 31 29 3	98 L.A. KZLA 3 2 1 11	WSSI 19 20 18 134	KZIA 14 10 10 91	WSSL 24 26 22 233 WGNA 22 22 21 190	New York WYNY 22 22 20 276 Greenv. L.A. KZLA 14 9 11 231 Chicago WUSN 24 22 26 209 Albany	WESC 23 23 23 229 W\$SL 29 28 24 361 WGNA 21 21 19 197	New York WYNY 2 f 1 16 L.A. KZLA 8 7 8 48 Chicago WUSN 2 2 2 31	WSSL 17 17
WXTU 28 24 22 250 Tucson KIIM 31 37 23 4 KPLX 1 - 11 Tulsa KCKI 24 17 15 1	98 San Fran KYCY 1 Ho 97 Phila, WXTU 2 - 1 3 Tu	onolulu KKHN 15 16 8 56 ucson KHM 6 7 9 46	San Fran.   KYCY   33 36 35 201   Honofulu   Phila,   WXTU   26 24 26 307   Tucson   Dallas   KPLX   10 12 17 334   Tulsa	KKHN 27 28 19 187 KIIM 22 23 18 135 KCKI 15 18 12 155	San Fran. KYCY 36 37 351040 Honolu Phila. WXTU 28 22 25 190 Tucson Oallas KPLX 26 25 28 595 Tulsa KSCS 19 17 35 288	KKHN 26 27 27 256	San Fran. KYCY 35 31 31 535 Phila WXTU 22 22 24 253	Honolulu KKHN 28 19
KSCS 17 20 19 273 KV00 32 29 19 3 WYCD 15 13 15 85 McAllen KTEX 32 31 23 5	89 KSCS 20 20 20 88	cAllen KTEX 19 18 14 160	Detroit WYCD 24 20 14 121 McAllen	KV00 11 8 11 141 KTEX 24 25 25 353	Deficit MALCO TO 12 13 32 MENTER	RIEA 34 34 29 200	Detroit WYCD 2 1 4 181	McAllen KTEX 18 20
WKLB 32 30 31 417 Scranton WGGY 34 40 32 5 WMZQ 41 47 21 171 Fresno KSKS 32 23 24 2 KIKK 5 7 7 719 Gr, Rap. WBCT 32 30 32 5	01 Boston WKLB 24 18 21 128 Sc 08 Wash.,DC WMZQ Fr 22 Houston KJKK 16 7 17 165 Gr	esno KSKS 14 15 7 69 r.Rap. WBCT 7 4 5 21	Boston WKLB 25 22 20 205 Scranton Wash., DC WMZQ 27 31 35 253 Fresno Houston KIKK 21 21 20 386 Gr.Rap.	WGGY 29 29 25 168 KSKS 25 24 12 146 WBCT 27 29 27 333	Boston   WKLB   21 25 19 181   Scranto   Wash.,DC   WMZQ   30 28 29 246   Fresno   Houston   KIKK   10 23 11 380   Gr.Rap.	MGGY 4 5 7 37 KSKS 24 25 20 259 WBCT 30 31 31 228	Boston WKLB 13 17 17 139	Scranton WGGY 1 1
KILT 28 27 28 333 Allentown WCTD 39 38 37 3 KKBO 38 38 36 576 Akron WDMX 46 47 39 3	12 KILT 1 - 1 2 AI	lentown WCTD 1	KILT 29 18 20 217 Allentown	WCTO 12 13 11 216 WDMX 1 - 1 9	KILT 28 25 16 188 Allenton KKBQ 16 10 7 66 Akron	WCTO 29 16 14 222 WOMX 33 23 20 123	KILT 18 17 17 240 KKBQ 20 21 22 216	Allentown WCTO 1 8 Akron WQMX 16 14
WKHX 35 37 36 370 Knoxy, WIVK 37 36 32 5 WYAY 26 25 25 196 El Paso KHEY 33 35 31 4 WKIS 15 16 17 223 Ft. Myers WCKT 44 47 46 6		Paso KHEY 10 13 4 32	Atlanta WKNX 22 26 12 69 Knoxv. WYAY 9 6 3 37 El Paso Miami WKIS 20 14 14 167 Ft. Myers	WIVK 16 14 15 81 KHEY 25 24 27 135 WCKT 29 29 30 364	Atlanta WKHX 31 33 31 249 Knoxy, WYAY 22 22 22 173 El Paso Miami WKIS 31 35 17 235 PL Mye	WIVK 37 39 27 445 KHEY 29 31 19 235 WCKT 27 28 29 273	WYAY 5 3 5 156	El Paso KNEY 31 21 Pt. Myers WCKT 28 27
KMPS 36 39 34 172 WWGR 42 42 27 5 KSON 43 36 38 456 Albug. KRST 22 22 20 2	89 Seattle KMPS 16 13 11 47 18 San Diego KSON 5 3 4 22 AI	WWGH 8 1 3 28	Seattle KMPS 1 2 2 21   San Diego KSON 7 6 6 36 Albug	WWGR 23 27 19 136 KRST 16 11 11 91	Seattle KMPS 38 35 37 349 San Ofeon KSON 19 20 23 127 Albug	WWGR 21 22 25 258 KRST 28 21 18 247	Seattle KMPS 1 1 2 130 San Diego KSON 24 24 24 260	WWGR 13 10 Albug KRST 14 17
KNIX 6 4 1 131 WOW 36 35 34 1 KEEY 1 1 82 Monterey KTOM 33 33 31 4	10 KNIX 2 1 1 4	W0W 1	KNIX 27 28 26 187	W0W 21 11 8 144	Phoenix KMLE 28 26 20 456 Omaha KNIX 16 23 40 310 Minn. KEEY 27 27 28 389 Monten	WOW 23 16 16 191 WOW 28 24 23 228	Phoenix KMLE 5 4 1 62 KNIX 15 14 13 51 Minn. KEEY 10 2 1 25	Omaha KXKT 13 12 WOW 10 - Monterey KTOM 17 17
KEEV 1 1 1 82 Monterey KTOM 33 33 31 4 WILL 18 16 18 274 Harrisb. WRKX 36 38 38 602 WRKZ 38 36 36 36	18 St. Louis WIL 6 1 6 49 Ha	onterey kTOM 5 4 3 22 yracuse WFRG 23 13 14 137 arrisb. WRBT 17 12 7 44 WRKZ 5 8 10 53	Minn. KEEY 27 26 26 280 Monterey tong Isl. WMJC 18 18 18 15 55 Syracuse St. Louis WLKX 26 19 16 228	WFRG 25 23 23 286 WRBT 23 23 21 165 WRKZ 13 13 11 136	Long Isl. WMJC 20 15 20 221 Syracu: St. Louis WIL 18 16 21 226 Harnsb WKKX 14 17 15 173	se WFRG 38 34 36 319 WRBT 31 35 25 263	Long Isl WMJC 17 16 -17 230	Syracuse WFRG 2 3
WPOC 20 18 10 100 Toledo WKKO 31 31 27 4	22 Ban WPOC 1 4 - 7 To 74 Tampa WOYK 5 2 2 10 No	bledo WKKO 28 15 13 115	Balt WPOC 16 15 12 66 Toledo Tampa WOYK 21 18 21 179 New Berr	WKKO 29 33 29 368 WBNS 25 22 25 353	Balt WPOC 26 25 21 170 Toledo Tampa WQYK 16 14 19 163 New Be	WRKZ 22 22 20 164 WKKO 26 30 25 245 WRNS 23 23 21 221	WKKX 13 11 13 173 Bait WPOC 3 1 1 16 Tampa WQYK 17 14 17 228	New Bern WRNS 22 21
WRBQ 39 32 30 489 B.Rouge WXCT 48 37 19 3 WSKYGO 3 3 3 59 L.Rock KSSN 27 28 27 5 WGAR 17 12 12 110 Wichita KFDI 24 28 26 4 12 110 Wichita KFDI 24 28 26 20 20 20 20 20 20 20 20 20 20 20 20 20	54 WRBQ 14 12 11 57 B. 51 Pitts. WDSY 1 1 1 7 02 Denver KYGO 3 7 5 20 L.	Rouge WXCT 2 - 1 4 WYNK 12 9 5 52 Rock KSSN 20 13 9 53	WRBQ 13 15 10 108 B Rouge Pitts. WDSY 8 7 5 42 Denver KYGO 3 3 3 31 LRock	WYNK 20 23 16 116 KSSN 28 26 18 166	Pritts WRBQ 18 17 16 204 B Roug Pritts WDSY 17 10 7 88 Denver KYGO 18 23 23 189 L Rock	WYNK 16 18 17 245	WRBQ 18 16 17 248	B.Rouge WXCT 8 8 WYNK 12 9
WGAR 17 12 12 110 Wichita KFDI 24 28 26 4 KUPL 34 34 30 676 KZSN 35 20 22 3 KWJJ 35 34 35 567 Bakerst KUZZ 31 39 40 3		fichita KFOI 13 8 7 52 KZSN 6 5 5 23	Clevel. WGAR 23 22 16 87 Wichita Port, OR KUPL 29 27 30 242	KEDI 20 17 14 220	Clevel. WGAR 16 19 21 209 Port, OR KUPL 17 21 23 195 KWJJ 19 19 16 140 Bakersi	KEDI 21 14 12 131	Clevel WGAR 6 5 5 34 Port OR KUPL 3 1 1 15	Wichita KFDI 11 13 KZSN 14 16
WUBE 45 44 45 545 Charl.,SC WEZL 26 26 23 3 WYGY 28 32 28 354 WNKT 19 19 21 4	58 Cincinn WUBE 6 7 8 70 CI 24 WYGY 3	hart.,SC WEZL 13 16 15 84 WNKT 15 13 10 78	Port., OB KUPL 29 27 30 242 KWJJ 18 18 22 136 Bakerst. Cincinn. WUBE 24 25 25 244 Charl., SG WYGY 33 31 22 144	KUZZ 35 24 21 112 WEZL 25 23 19 204 WNKT 16 17 13 218	Cincinn. WUBE 21 22 16 179 Charl. S WYGY 31 25 20 159	C WEZL 20 20 23 216 WNKT 32 33 24 194	KWJJ 20 17 6 134 Cincinn. WUBE 1 1 1 14 WYGY - 1 1 13	Charl.,SC WEZL 15 18
KRTY 30 25 30 528 Mobile WKSJ 34 24 29 4 KFRG 9 B 8 443 Col.,SC WCOS 32 35 36 3 KNCI 17 8 6 108 Gainesville WOGK 25 27 26 2	45 Rivers. KFRG 19 7 1 28 Co	obile WKSJ 12 11 13 94 ol.SC WCOS 11 11 11 74	San Jose KHTY 24 29 28 220 Mobile Rivers. KFRG 31 31 31 202 Col.,SC	WKSJ 24 24 21 152 WCOS 24 20 15 119 le WOGK 14 12 11 137	Rivers. KFRG 17 19 22 98 Col., SC	WKSJ 30 28 19 265 WCOS 21 24 20 172	San Jose KRTY 10 12 12 102 Rivers. KFRG 4 23 22 426 Sacram, KNCJ 18 18 18 240	Col.SC WCOS 9 11
KBEQ 38 40 39 891 Spokane KORK 36 33 34 3 KFKF 3 2 4 241 D.Moines KHK1 22 33 31 4	42 Kan City KBEQ 29 34 27 289 Sp	Moines KMKI 17 11 10 41	Kan.City KBEQ 31 32 31 419 Spokane	KDRK 18 15 15 162 KHKI 24 24 25 222	Kan.City KBEO 31 31 30 257 Spokan KFKF 30 30 29 240 D.Moin	e KDRK 35 36 22 250 es KHKI 34 32 30 264	Kan.City KBEQ 22 23 23 426 KFKF 13 10 17 255	Spokane KDRK 14 13 D Moines KHKI 21 21
WDAF 29 30 27 477 KJJY 38 37 34 4 WMIL 42 30 41 435 Dayt Beach WGNE 33 28 33 3 KAJA 37 33 21 349 Col.Spr. KCCY 23 26 26 2	11 WDAF 12 19 8 84 42 Milwauk WMIL 6 5 3 21 Da 56 San Anton KAJA 2 1 2 13 Co	KJJY 15 11 12 71 ayl Beach WGNE 18 16 12 77 ol Soc KCCY 1 1	WDAF 29 29 19 226 Milwauk. WMIL 25 20 15 112 Dayt. Bez San Anton. KAJA 22 22 20 155 Col.Spr.	KJJY 25 21 20 111 ich WGNE 19 19 6 154	Milwauk WMIL 18 20 22 196 Day1 B San Anton. KAJA 27 21 16 207 Col.Spr	KJJY 23 24 21 215	WDAF 16 17 13 246	Days Beach WGNF 11 4
KCYY 10 11 R 49 KKCS 31 37 40 4	91   KCYY 1 - 1 2   74   Provid.   WCTK 7 5 4 24 Jc	ohns.C. WXBD 18 26 27 224		KCCY 23 25 24 185 KKCS 23 22 22 251 WXBQ 22 22 23 366	Provid. WCTK 33 32 29 268 Johns I	KKCS 23 24 20 169 WXBO 3 3 2 450	Provid. WCTK 23 28 19 255	Johns.C. WXBQ 26 24
WCOL 8 7 7 73 Youngst WQXK 35 33 29 4 KKAT 28 34 25 365 KKAT 28 34 25 365 KSOP 33 43 5666 Chaltan WUSY 20 22 21 3	69 Colum.,OH WCOL 4 Yo 71 WHOK 3 1 2 6 La 51 Salt Lake KKAT 3 3 3 16	bungst WQXK 11 11 10 97 afayette KMDL 24 24 11 132 KXKC 7 9 11 95 hattan. WUSY 15 1 1 21	Provid. WCTK 27 24 24 205 Johns.C. Colum.,OH WCOL 27 8 4 56 Youngst. WHOK 10 5 1 29 Lafayethe KKAT 28 28 30 182	WQXK 36 34 33 358 KMDL 19 21 19 154 KXKC 27 16 23 230	Column.OH WCOL 19 20 18 217 Youngs WHOK 32 30 27 172 Salt Lake KKAT 10 9 10 405	te KMOL 6 10 15 214 KXKC 40 27 28 330	Colum.,OH WCOL 13 8 9 75 WHOK 8 7 10 90	Youngst. WQXK 22 25 Lafayette KMDL 19 22
KUBL 24 23 21 365 Hoanoke WTTD 36 33 33 4	47 KUBL 3 H		KSOP 26 29 26 283 Chattan KUBL 13 14 12 160 Roanoke	KXKC 27 16 23 230 WUSY 26 21 22 333 WYYD 26 20 22 250	KSOP 23 19 18 310 Chattar KUBL 4 7 8 160 Roznol	wusy 29 31 31 227 e wyyd 34 18 22 193	KSOP 7 8 9 93 KUBL 10 7 6 155	Chattan. WUSY 18 1: Roanoke WYYD 24 2:
WCMS 37 34 27 504 Lex.,KY WGH 30 31 28 412 Oxnard WKKT 42 39 28 422 Hunts. WDRM 34 35 31 24 3		unts WDRM 9 5 6 31	Nor10lk WCMS 22 21 20 205 Lex., KY WGH 19 16 15 126 Dxnard WKKT 22 24 14 243 Hunts. WSOC 17 15 14 151 Aug., GA	WYLK 14 15 16 210 KHAY 22 25 23 272 WORM 25 28 22 159 WKXC 27 25 24 186	Norfolk WCMS 22 22 22 149 Lex., KY WGH 29 31 28 324 Oxnard Charl., NC WKKT 16 15 7 121 Hurts.	WVLK 17 18 19 144 KHAY 23 22 20 230 WORM 25 24 27 277	WGH 16 17 19 212	Oxnard KHAY 22 11 Hunts: WDRM 3
WKKT 42 39 28 422 Hurits, WDRM 34 53 45 WKXC 28 23 22 38 WKXC 28 23 22 35 33 55 Portsmorth WOKQ 38 33 55 34 5 WKXC 28 23 22 35 WKXC 28 23 22 32 33 35 55 Portsmorth WOKQ 38 33 52 54 Jackson WKXC 38 38 38 38 38 38 38 38 38 38 38 38 38	40 WSDC 3 2 1 6 At 68 Indian WFMS 18 14 10 43 Pc 01 Las Vegas KWNR 7 5 4 24 Ja	DIESTROUBLE WORK II II 3 31	WSOC 17 15 14 151 Aug GA Indian WFMS 22 22 22 295 Portsmor Las Vegas KWNR 15 18 19 87 Jackson	WKXC 27 25 24 186 uth WOKQ 13 11 9 91 WMSI 20 21 19 144	WSOC 30 30 31 303 Aug G. Indian WFMS 15 16 16 116 Portsm Las Vegas KWNR 24 17 18 189 Jackso	outh WOKQ 17 13 11 115	Indian. WSOC 16 16 12 216 WFMS 20 21 22 202	Aug.,GA WKXC 22 2 Portsmouth WOKQ 10 1:
WHSL 17 21 15 313 Pensac. WXBM 36 36 31 3	86 Greensb. WHSL 14 15 18 112 Pe	int/Sag. WKCQ ensac. WXBM 11 8 13 73	New Orl. WNOE 9 6 6 41 Flint/Sag. Greensb. WHSL 7 4 4 51 Pensac.	WKCQ 13 12 10 66 WXBM 19 18 13 160	New Orl WNOE 22 21 25 239 Flimt/Se Greensb. WHSL 6 11 11 139 Pensac WTQR 23 22 17 193 Modes	WKCD 20 19 21 158	New Orl WNOE 22 26 24 213	Flint/Sag. WKCQ 21 1: Pensac. WXBM 18 1:
WKDF 30 32 31 445 C.Christi KRYS 38 37 34 3	25 Nashv. WKDF 5 2 3 11 C	.Christi KRYS 20 16 11 107	Nashv. WKDF 10 6 3 81 C.Christi WSIX 25 24 23 330 Shrev.	KRYS 22 23 19 183 KRMD 25 21 24 255	Nashv. WKDF 18 19 18 91 C.Chris WSIX 38 23 25 263 Shrev.	TI KRYS 25 25 23 212	Nashv: WTQR 22 23 25 192 WKDF	Modesto KATM 19 2 C.Christi KRYS 20 2 Shrey KRMD 19 1
WSM 30 21 18 351 Montgom, WLWI 29 30 28 3 WWYZ 33 34 33 339 Spring,MO KGMY 37 41 37 4	29 WSM 22 17 15 101 M 23 Hartford WWYZ 4 1 3 20 S	lontgom. WLW1 16 16 11 100 pring MO KGMY 18 13 16 72	WSM 39 34 30 379 Montgom Hartford WWYZ 21 22 16 162 Spring,M	I. WLWI 22 19 18 241 O KGMY 24 26 20 178	WSM 33 23 20 254 Montgo Hartford WWYZ 20 18 19 137 Spring.	m. WLWI 16 18 19 167 MO KGMY 21 22 21 193	WSM 17 20 18 254 Hartford WWYZ 19 15 14 152	Montgom, WLWI 18 1
WNUC 22 16 11 216 WYRK 18 16 18 133 Savannah WJCL 32 28 22 4 WOGY 24 22 13 272 WSCA 35 29 23 3	51 WYRK 1 1 1 4 St	avannah WJCL 18 11 13 135 WSCA 9 6 4 20 ort_ME WPOR 8 9 - 17	Buffalo WNUC 23 21 19 244 WYRK 17 17 18 88 Savannal Memphis W0GY 13 7 1 31	WJCL 21 17 20 262 WSCA 23 21 21 130	Buffalo WNUC 13 16 12 153 WYRK 28 27 28 276 Savanr Memphis W0GY 2 3 13 100	KTTS 33 31 36 231 ah WJCL 20 21 18 164 WSCA 21 22 21 227	Buffalo WNUC 1 1 1 22 WYRK 1 1 1 14 Memphis WOGY 8 7 7 104	Savannah WJCL 12 1:
WKIX 32 35 35 367 Port, ME WPOR 39 44 26 5 WQDR 22 20 21 371 Charl, WV WOBE 26 27 22 6	49 Rai/Dur WKIX Pr 51 WQDR 21 22 16 135 CI	ort, ME WPOR 8 9 - 17 harl, WV WQBE 26 23 22 204 olum, GA WKCN 27 25 14 92	Ral/Dur WKIX 19 19 19 128 Port,ME WQDR 21 21 20 208 Charl,W	WPOR 27 19 16 137 WQBE 25 26 21 328	Ral./Dur WKIX 26 19 20 194 Port., N WQDR 32 22 19 211 Charl.,	E WPOR 27 27 27 222 W WQBE 2 2 3 475	Ral/Dur WKIX 19 19 19 215 WOOR 20 20 21 303	Charl WV WORE 21 2:
KASE 27 29 27 256 Colum., GA WKCN 31 29 26 5 WIRK 11 2 2 54 WSTH 34 27 17 4 WQIK 34 32 33 298 Asheville WKSF 40 36 37 3	09 W.P.Beach WIRK 6 1 3 20 77 Jacksony, WOIK 2 - 2 4 A	wsth 24 18 19 224 sheville wksf 10 11 5 46	W.P.Beach WIRK 31 34 22 163 Jacksonv. WQIK 23 21 22 110 Asheville	WSTH 20 19 18 254 WKSF 24 21 19 128	Austin W.R.Beach WIRK 27 28 28 207 Column Jacksonv WQIK 31 28 22 213 Ashevi	WSTH 31 20 19 200 le WKSF 27 26 26 274	Austin KASE 1 1 1 13 W.PBeach WIRK 10 28 26 328 Jacksonv. WQIK 16 15 18 249	Asheville WKSF 11 1:
WR00     31     29     31     348     Gr.Bay     WNCY     40     29     21     4       WBEE     27     23     27     462     Fredenote     FFR     31     26     22     3       WMMX     35     35     36     413     Muskept     MMUS     30     37     31       KTST     32     32     32     277     Burling     WOKO     34     35     32	12 WR00 4 8 5 26 G 20 Rochest. WBEE 1 2 Fr 19 Louisv. WAMZ 22 20 19 150 M	rederick WFRE 14 13 12 48 luskegon WMUS 17 18 11 111 urling W0K0 3 2 1 8	Rochest WREE 24 28 22 214 Frederick	WNCY 28 25 23 262 WERE 26 25 25 223	Rochest WBEE 19 15 19 198 Freden Louisv. WAMZ 13 16 21 271 Muske	WNCY 22 25 22 175 ck WFRE 23 26 25 227 gon WMUS 22 20 22 201	Rochest WR00 12 13 11 97 Rochest WBEE 20 24 18 230 Louisv. WAMZ 20 20 21 216	Gr Bay WNCY 1 Frederick WFRE 16 1
KTST 32 32 32 277 Burling WOKO 34 35 32 3 KXXXY 8 2 6 91 Fredericksbu WFLS 19 15 13 6	79 Olda City KTST 4 4 - 8 Br 04 KXXY 2 1 1 4 Fr	urling W0K0 3 2 1 8 redericksbu WFLS 12 12 14 141	Olda City KTST 17 19 16 250 Burling KXXY 15 10 13 162 Frederick	WOKO 25 20 19 234 sbu WFLS 22 23 21 262	Okla, City KTST 24 21 26 239 Burling KXXY 34 36 20 178 Freden	WOKO 29 29 26 227	Okla_City KTST 20 17 7 78	Burling WOKO 23 2 Fredericksbu WFLS 16 1
N JACKSON 5512/1/	6 TORY KEITH	4022/160	TRACY LAWRENCE	2584/122	MARTINA MCRRIDE	2964/107	IO DEE MESSIN	Δ 5220
st Be Love (Arista Nashville)	Country Comes To To	wn (DreamWorks)	Lonely (Atlantic)	2304/133	There You Are (RCA)	2004/107	That's The Way (Cur	b)
chart Move: 2	1   Iotal Stations: 152	Chart Move: 10-8	iotal Stations: 152	Chart Move: 22-19	Iotal Stations: 150	Chart Mous: 19-17		O1 - 4 14
CMI IM TM SM IN	TW LW ZW TD.	irening 11771 AN AN AN AN	1W LW 2W ID	TW LW 2W TO	TW LW 2W ID.	TW LW 2W ID	Total Stations: 152  IW LW 2W ID	TW LY
CMT Birming. WZZK 38 34 25 25 26 CMT Richmond WKHK 45 44 46 46 WYNY 39 38 35 458 Greenv. WESC 34 34 35 4	TD	irming WZK 22 17 4 74 richmond WKHK 26 25 23 235 west. WESC 23 25 24 251	CMT	WZZK 2 4 2 17 WKHK 26 21 16 96 WESC 19 20 18 90	TW LW 2W TD   CMT   7 Birmin   GAC   7 Richm   Richm   WYNY 23 21 20 193 Greens	TW LW 2W ID  WZZK 4 2 4 38  WHKK 19 16 17 18  WESC 20 21 20 169	Total Stations: 152    CMT 28 29 27 303     GAC 32 34 29 267     New York   WYNY 30 33 33 34 347	Birming WZZK 28 29 Richmond WKHK 44 43 Greenv WESC 36 33
CMT - Birming, WZZK 38 34 25 2	TW   W 2W   D	irming WZZK 22 17 4 74 richmond WKHK 26 25 23 235 riceenu. WESC 23 25 24 251 WSSL 27 30 28 268 WGNA 20 22 23 234 richmond WGNA 20 22 23 23 234 richmond WGNA 20 22 23 23 23 24 richmond WGNA 20 22 23 23 23 24 richmond WGNA 20 22 23 23 24 richmond WGNA 20 22 23 23 23 23 24 richmond WGNA 20 22 23 23	W   W   W   D   Birning.   Birning.   Birning.   Richmon   W   W   W   W   W   W   W   W   W	WZZK 2 4 2 17 WKHK 26 21 16 96 WESC 19 20 18 90 WSSL 18 21 18 197 WGNA 17 10 5 69	TW LW 2W ID   Birmin   GAC     Richm	WZK 4 2 4 38 WKK 19 16 17 179 WESC 20 21 20 169 WSSL 15 15 16 175 WGNA 18 19 18 237	Total Stations: 152   TW W W TD   CMT 28 29 27 303   GAC 32 34 29 267   New York WYNY 30 33 33 34 42   L.A. KZLA 25 22 22 38   Chicago WUSN 36 36 38 442	Birming WZZK 28 28 Richmond WKHK 44 4 4 Greenv WSC 36 33 WSL 37 3 WSL 37 3 Albany WGNA 32 33
CAC	The color of the	irming wZZK 22 17 4 74 14 14 14 14 14 14 14 14 14 14 14 14 14	May Vol. 24   10   10   10   10   10   10   10   1	MYZK 24 2 17 WESC 19 20 18 90 WESC 19 20 18 90 WSSL 18 21 18 197 WGNA 17 10 5 69 KKHN 28 26 19 206 KIM 11 13 12 112 KCKI 21 20 21 228	CMT   CMT	TW   W 2W   TD	Total Stations: 152    THE WORLD   THE WOR	Birming WZZK 28 2: Richmond Greenv WESC 36 3: WSSL 37 3: WSSL 37 3: Honolulu KKHN 39 4 Tlucson KIIM 36 3. CKKI 30 2
CMT Birming. WZZK 138 34 25 2 G C C C C C C C C C C C C C C C C C C	The color of the	Irming   WZZK   22 17 4 74   14   16   16   16   16   16   16   1	CMT	WZZK 74 10 WZZK 24 17 W WKHK 26 21 16 96 WSSL 18 21 18 197 WGNA 17 10 5 69 KKHN 28 26 19 206 KIM 11 13 12 112 KCKI 21 20 21 228 KV00 10 13 9 5 1 KYEX 26 8 8 4 24	CMT   CMT   CMT   First   Fi	WZZK   4 2 4 38	Total Stations: 152    The control of the control o	Birming   WZZK 28 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
CMT 2 - 1 Birming WZKM 11 Birming WZKM 39 38 35 48 52 C 2 Richmond WKHK 45 44 46 4 KZLA 21 24 26 346 Greenv. WSSL 34 33 36 KYLY 37 37 378 Albany WGKA 29 31 28 KYLY 55 53 43 54 485 Tusch WTU 31 32 44 85 Tusch WTU 31 32 48 485 Tusch WKHK 41 40 44 27 65 Tulsa KKHM 41 40 44 27 65 Tulsa KKHM 41 40 44 27 65 Tulsa KYLY 35 35 30 20 KYLY 35 33 455 Serianion WKLB 39 37 33 455 Serianion WGKB 39 37 38 455 Serianion WGKB 39 39 31 28 8 WMZQ 36 31 33 38 28 Fesno SKKS 35 31 29 38 31 28 8 KKK 18 21 23 393 GRApp WGLT 39 39 31 31	WILLY AVE   WAR	WZZK   MZZ	CMT	M2ZK 2 4 2 17	Mex   Mex	W2ZK 4 2 4 3 3	Total Stations: 152  TW LW 2W ID CMT 28 29 27 303  New York L.A. KLA. 25 22 22 38 KRYL 25 22 22 38 San Fran. Phila. WXTU 35 34 34 39 Detroit WYCD 26 24 26 298 Boston WXLB 41 31 33 38 Wash, Dc WM2Q 46 46 56 44 Houston KIKK 22 22 22 25 23	Time
CMT   MY LY KM   LI   Birming   W ZZK   197   W ZZK   GA   CA   CA   CA   CA   CA   CA   CA	The color of the	Irming	New York   CAR     -	MZZK 2 4 2 17	CMT   CAR   CAR	WZIK   4 2 4 38	Total Stations: 152    William	Name
CAC	The color of the	WZZK   22   1   4   7   1   4   7   1   4   7   1   4   7   1   4   7   1   4   7   1   4   7   1   4   7   1   4   7   1   1   1   1   1   1   1   1   1	CM1	MZZK 2 4 2 17  WKZK 2 4 2 17  WKKHK 25 21 16 96  WSSC 19 20 18 99  WSSL 18 21 18 197  WGMA 17 19 12 112  KKHK 25 20 18 99  WSSL 18 21 18 197  WGMA 11 31 12 112  KCKI 2 12 02 12 28  KV00 10 13 9 51  KTEX 20 18 20 246  WGGY 6 6 4 31  KSKS 13 12 11 83  WBCT 26 29 20 151  WCTO 11 12 11 90  WINK 12 5 25 27 310  WINK 13 0 25 5 7 57  KHKH 30 2 82 27 214	CMT   CMT   Filt   CMT   CMT	WZZK 4 2 4 3 3	Total Stations: 152	Name
CHT   197 LLY CKY   LJ   Birming   WZZX   378 MS CAPS   CA	82 San Diego KSON 19 20 19 246 A	WZZK   22   1	CM1	W2ZK 2 4 2 17	Mex	W2ZK   4 2 4 3 3	Total Stations: 152    The control of the control o	Simming
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KSON 38 31 45 409 Albuq. KRST 39 38 36 36 38 48 48 48 49 49 48 49 49 49 49 49 49 49 49 49 49 49 49 49	82 San Diego KSDN 19 20 19 246 A 93 KMLE 33 34 29 345 O KNIX 19 27 28 334 Minn. KEEY 37 27 25 417 M 10 Long Isl. WMJC 17 16 17 193 S 669 St. Louis WIL. 35 32 30 331 H	tbuq, KRST 36 34 33 266 maha KXKT 26 26 24 231 w0W 18 18 19 181 fortherey KTOM 30 28 31 265 yracuse WFRG 38 26 26 318 wRBT 24 21 21 250	San Diego KSON 20 20 18 106 Albuq. Phoenix KMLK 19 6 6 158 Omaha KNIX 19 20 20 211 Minn, KEEY 17 4 7 41 Montere: Long Isl. WMUC 14 16 15 207 Syracus St. Louis WIL 6 9 10 105 Harrisb.	KRST 15 19 14 99 KXKT 15 9 7 97 WOW 8 12 2 24 KTOM 31 31 31 276 WFRG 21 20 26 241	San Diego KSON 32 29 20 189 Albuq. Phoenix KMLE 21 294 Omaha KNIX 25 26 23 314 Minn, KEEY 27 38 26 381 Monte Long Isl. WMJC 16 18 20 244 Syracu	War   War	San Diego KSON 34 31 30 351 Phoenix KMLE 31 30 46 623	Albuq KRST 39 3 Omaha KXKT 36 3
KSON         38         31         45         499         Albuq         KRST         39         38         36           KMLE         23         9         10         70         Dmaha         KXT         38         37         38         36           KEY         38         37         40         604         Morterey         WOW         36         35         34           WMLD         34         52         364         Morterey         KTOM         44         43         45           WML         24         37         29         378         Harrisb.         WRBT         44         43         46	82 San Diego KSDN 19 20 19 246 A 93 KMLE 33 34 29 345 O KNIX 19 27 28 334 Minn. KEEY 37 27 25 417 M 10 Long Isl. WMJC 17 16 17 193 S 669 St. Louis WIL. 35 32 30 331 H	tbuq, KRST 36 34 33 266 maha KXKT 26 26 24 231 w0W 18 18 19 181 fortherey KTOM 30 28 31 265 yracuse WFRG 38 26 26 318 wRBT 24 21 21 250	San Diego KSON 20 20 18 106 Albuq. Phoenix KMLK 19 6 6 158 Omaha KNIX 19 20 20 211 Minn, KEEY 17 4 7 41 Montere: Long Isl. WMUC 14 16 15 207 Syracus St. Louis WIL 6 9 10 105 Harrisb.	KRST 15 19 14 99 KXKT 15 9 7 97 WOW 8 12 2 24 KTOM 31 31 31 276 WFRG 21 20 26 241	San Diego KSON 32 29 20 189 Albuq. Phoenix KMLE 21 294 Omaha KNIX 25 26 23 314 Minn, KEEY 27 38 26 381 Monte Long Isl. WMJC 16 18 20 244 Syracu	KRST 24 23 17 199 KNRT 13 15 14 185 WOW 21 17 16 169 ey KTOM 27 20 19 202 b. WRBT 25 24 22 249 WRKZ 19 21 19 21 165 WKKO 31 28 31 318 WRMS 23 22 19 229 WRMS 23 22 19 229 WRMS 29 20 20 808	San Dilego   KSON   34   31   33   35   75     Phoentox   KMLE   31   30   36   622     KNIX   40   41   40   45     Long Isl   WMJL   30   30   33   38     St. Louis   WIL   36   36   31   438     Balt   WPOC   36   32   31   338     Tampa   WQYK   31   34   31   51     Tampa   WQYK   31   34   34   31   51     San Dilego   KSON   34   31   31     San Dilego   San Dilego   36   32   33     San Dilego   San Dilego   36   32   33     San Dilego   San Dilego   36   32   33     San Dilego   34   34   31     San Dilego   34   34   34   34     San Dilego   34     San Dilego   34   34     San Dilego   34   34	Albuq. KRST 39 3 Omaha KXKT 36 3 Wow 37 3 Monterey KTOM 46 4 Syraduse WFRG 37 3 Harrisb. WRBT 38 3 WRKZ 36 3 WKKD 43 43 44
KSDN 38 31 45 409 Albuq KRST 39 38 36 36 36 36 36 36 36 36 36 36 36 36 36	82 San Diego KSDN 19 20 19 246 A 93 KMLE 33 34 29 345 O KNIX 19 27 28 334 Minn. KEEY 37 27 25 417 M 10 Long Isl. WMJC 17 16 17 193 S 669 St. Louis WIL. 35 32 30 331 H	tbuq, KRST 36 34 33 266 maha KXKT 26 26 24 231 w0W 18 18 19 181 fortherey KTOM 30 28 31 265 yracuse WFRG 38 26 26 318 wRBT 24 21 21 250	San Diego KSON 20 20 18 106 Albuq. Phoenix KMLK 19 6 6 158 Omaha KNIX 19 20 20 211 Minn, KEEY 17 4 7 41 Montere: Long Isl. WMUC 14 16 15 207 Syracus St. Louis WIL 6 9 10 105 Harrisb.	KRST 15 19 14 99 KXKT 15 9 7 97 WOW 8 12 2 24 KTOM 31 31 31 276 WFRG 21 20 26 241	San Dilego KSON 32 29 20 189 Albuq. Phoenix KNIX 25 26 23 314 Minn. Long isl St. Lours WILL 16 18 20 244 Syrack WKIX 16 18 20 24 Harrist WKX 16 15 15 184 Albug. WKOC 6 6 8 83 Toledo Harrist WROC 13 13 10 109 B.Rouu Pitts.	KRST 24 23 17 199 KONKT 13 15 14 185 WOW 21 17 16 169 EY KTOM 27 20 19 202 SE WREG 22 02 5 302 WREG 26 20 25 302 WREG 26 22 249 WRKQ 31 9 19 21 165 WKKQ 31 28 31 318 ETT WRKS 23 22 19 229 EW WACT 19 20 20 80 WYHK 19 20 20 20 21	San Dilego   KSON   34   31   33   35   15     Phoentot   KMLE   31   30   36   622     Phoentot   KMLE   31   30   46   622     KNIX   40   41   40   46     KIX   40   41   40   46     KEEY   30   40   38   45     St. Louis   WIL   36   36   31   34     Balt   WPG   36   32   31   34     Tampa   WPG   32   33   37   34     Pitts   WPG   32   33   37   34     Pitts   WPS   30   82   828   828     Pitts   WPS   30   82   828   828     Companies   40   40   40     Companies   40   40   40     Companies   40   40     Companies   40   40     Companies   40   40     Companies   4	Albuq. KRST 39 3 Omaha KXKT 36 3 Wow 37 3 Monterey KTOM 46 4 Syraduse WFRG 37 3 Harrisb. WRBT 38 3 WRKZ 36 3 WKKD 43 43 44
KSON 38 31 45 409 Albug, KRST 39 38 36; KMLE 23 91 07 0 Imaha KXKIT 38 37 38 48 KKEY 38 37 46 604 Morterey KTOM 44 34 59 327 WMLC 34 35 29 364 Synacuse KFRG 39 41 43 45 SWRC 35 36 Synacuse KFRG 39 41 43 45 SWRC 35 36 Synacuse KFRG 39 41 43 45 SWRC 35 SWRC 31 30 SWRC 35 SWRC 35 SWRC 31 30 SWRC 35 S	82 San Diego SSDN 19 20 19 246 A 30 Phoenix SMLE 33 34 29 345 9 39 34 9 345 9	tbuq, KRST 36 34 33 266 maha KXKT 26 26 24 231 w0W 18 18 19 181 fortherey KTOM 30 28 31 265 yracuse WFRG 38 26 26 318 wRBT 24 21 21 250	San Diego KSON 20 20 18 106 Alburu. Phoenix KMLE 19 6 6 158 Ormán- KMLE 19 20 20 211  Minn. Long Isla WMLE 19 10 20 20 211  MMLE 19 10 10 105 Harrish St.  Bait WMLE 19 10 10 105 Harrish St.  Bait WMLE 19 10 10 105 Harrish St.  WW 10 10 10 10 105 Harrish St.  WW 10 10 10 10 10 10 10 10 10 10 10 10 10	KRST 15 19 14 99 KXKT 15 9 7 97 WOW 8 12 2 24 ( KTOM 31 31 31 276 WRFG 21 20 26 241 WRBT 23 17 18 96 WRKU 25 24 19 93 WRNK 0 25 24 19 93 WRNK 11 16 22 301 WXCT 21 18 19 75 WYNK 12 12 12 12 12 KSSN 24 21 18 184 KFDI 11 10 12 99	San Dilego KSON 32 29 20 189 Albuq. Phoenix KNIX 25 26 23 314 Minn. Long isl St. Lours WILL 16 18 20 244 Syrack WKIX 16 18 20 24 Harrist WKX 16 15 15 184 Albug. WKOC 6 6 8 83 Toledo Harrist WROC 13 13 10 109 B.Rouu Pitts.	KRST 24 23 17 199 KONKT 13 15 14 185 WOW 21 17 16 169 EY KTOM 27 20 19 202 SE WREG 22 02 5 302 WREG 26 20 25 302 WREG 26 22 249 WRKQ 31 9 19 21 165 WKKQ 31 28 31 318 ETT WRKS 23 22 19 229 EW WACT 19 20 20 80 WYHK 19 20 20 20 21	San Dilego   KSON   34   31   33   35   15     Phoentot   KMLE   31   30   36   622     Phoentot   KMLE   31   30   46   622     KNIX   40   41   40   46     KIX   40   41   40   46     KEEY   30   40   38   45     St. Louis   WIL   36   36   31   34     Balt   WPG   36   32   31   34     Tampa   WPG   32   33   37   34     Pitts   WPG   32   33   37   34     Pitts   WPS   30   82   828   828     Pitts   WPS   30   82   828   828     Companies   40   40   40     Companies   40   40   40     Companies   40   40     Companies   40   40     Companies   40   40     Companies   4	Albuq. KRST 39 3 Omaha KXKT 36 3 Wow 37 3 Monterey KTOM 46 4 Syraduse WFRG 37 3 Harrisb. WRBT 38 3 WRKZ 36 3 WKKD 43 43 44
KSON 38 31 45 409 Albug, KRST 39 38 36; KMLE 23 91 10 70 Imaha KXKIT 38 37 38 48 KKEY 88 77 46 604 Morterey KTOM 44 34 59 327 WMLC 34 35 29 364 Synacuses KFRG 39 41 43 45 WFRG 39 41 44 43 45 WFRG 39 41 44 43 45 WFRG 39 41 40 41 40 45 WFRG 39 41 40 45 WFRG 39 41 40 41 40 45 WFRG 39 41 40 41	82 San Diego SSDN 19 20 19 246 A 30 Phoenix SMLE 33 34 29 345 9 39 34 9 345 9	tbuq, KRST 36 34 33 266 maha KXKT 26 26 24 231 w0W 18 18 19 181 fortherey KTOM 30 28 31 265 yracuse WFRG 38 26 26 318 wRBT 24 21 21 250	San Diego KSON 20 20 18 106 Alburu. Phoenix KMLE 19 6 6 158 Ormán- KMLE 19 20 20 211  Minn. Long Isla WMLE 19 10 20 20 211  MMLE 19 10 10 105 Harrish 10 105	KRST 15 19 14 99 KXKT 15 9 7 97 WOW 8 12 2 24 ( KTOM 31 31 31 276 WRFG 21 20 26 241 WRBT 23 17 18 96 WRKU 25 24 19 93 WRNK 0 25 24 19 93 WRNK 11 16 22 301 WXCT 21 18 19 75 WYNK 12 12 12 12 12 KSSN 24 21 18 184 KFDI 11 10 12 99	San Dilego KSON 32 29 20 189 Albuq. Phoenix KNIX 25 26 23 314 Minn. Long isl St. Lours WILL 16 18 20 244 Syrack WKIX 16 18 20 24 Harrist WKX 16 15 15 184 Albug. WKOC 6 6 8 83 Toledo Harrist WROC 13 13 10 109 B.Rouu Pitts.	KRST 24 23 17 199 KONKT 13 15 14 185 WOW 21 17 16 169 EY KTOM 27 20 19 202 SE WREG 22 02 5 302 WREG 26 20 25 302 WREG 26 22 249 WRKQ 31 9 19 21 165 WKKQ 31 28 31 318 ETT WRKS 23 22 19 229 EW WACT 19 20 20 80 WYHK 19 20 20 20 21	San Dilego   KSON   34   31   33   35   15     Phoentot   KMLE   31   30   36   622     Phoentot   KMLE   31   30   46   622     KNIX   40   41   40   46     KIX   40   41   40   46     KEEY   30   40   38   45     St. Louis   WIL   36   36   31   34     Balt   WPG   36   32   31   34     Tampa   WPG   32   33   37   34     Pitts   WPG   32   33   37   34     Pitts   WPS   30   82   828   828     Pitts   WPS   30   82   828   828     Companies   40   40   40     Companies   40   40   40     Companies   40   40     Companies   40   40     Companies   40   40     Companies   4	Albuq   KRST   39 3 0 0 0 0 maha   KKIT   36 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
KSON 38 31 45 409 Albug, MRST 39 38 36; KMLE 23 9 10 70 Dmaha KXKT 38 37 38 KMX 44 30 29 327 MGW 34 35 29 364 Morterey WMLC 34 35 29 364 Synacuses WFRG 39 41 43 45 WFRG 39 41 43 45 WFRG 39 31 30 30 WFRG 39 31 36 WFRG 39 41 43 45 WFRG 39 41 45	82 San Diego SSDN 19 20 19 246 A 30 Phoenix KMLE 33 42 9 345 0 Phoenix KMLE 33 42 9 345 0 Phoenix KMLE 33 42 9 345 0 Phoenix KMLE 37 27 25 417 M STANDON PHOENIX 19 17 18 17 19 3 S 18 18 18 18 18 18 18 18 18 18 18 18 18	Libug	San Diego   KSON   20   20   18   106   Alburu.	KRST 15 19 14 99 KXXT 15 9 7 97 WOW 8 12 2 24 KTOM 31 31 31 276 WFRG 21 20 26 241 WRRT 23 17 18 96 WFRKZ 8 13 10 110 WKKO 25 24 19 93 WKNS 25 24 19 93 WKNS 25 24 19 93 WKNS 21 16 22 301 WKCT 21 18 19 75 WYNK 12 12 12 122 KSSN 24 21 18 18 KFD1 11 10 12 99 KZSN 13 16 16 16 167 KUZL 12 17 19 176 WKSJ 23 27 19 176 WKSJ 23 27 19 176 WKSSJ 23 27 19 176 WGSK 10 12 13 117 WKSK 17 10 10 70 ILLE WORK 10 12 13 117 KORK 19 15 14 101	San Dilego KSON 32 29 20 189 Albuq. Phoenix KNIX 25 26 23 314 Minn. Long isl St. Lours WILL 16 18 20 244 Syrack WKIX 16 18 20 24 Harrist WKX 16 15 15 184 Albug. WKOC 6 6 8 83 Toledo Harrist WROC 13 13 10 109 B.Rouu Pitts.	KRST 24 23 17 199 KONKT 13 15 14 185 WOW 21 17 16 169 EY KTOM 27 20 19 202 SE WREG 22 02 25 302 WREG 26 20 25 302 WREG 26 22 249 WRKQ 31 9 19 21 165 WKKQ 31 28 31 318 ETT WRKS 23 22 19 229 EE WACT 19 20 20 80 WYHK 19 20 20 20 21	San Dilego   KSON   34   31   33   35   15     Phoentot   KMLE   31   30   36   622     Phoentot   KMLE   31   30   46   622     KNIX   40   41   40   46     KIX   40   41   40   46     KEEY   30   40   38   45     St. Louis   WIL   36   36   31   34     Balt   WPG   36   32   31   34     Tampa   WPG   32   33   37   34     Pitts   WPG   32   33   37   34     Pitts   WPS   30   82   828   828     Pitts   WPS   30   82   828   828     Companies   40   40   40     Companies   40   40   40     Companies   40   40     Companies   40   40     Companies   40   40     Companies   4	Albuq   KRST   39 3 (
KSON 38 31 45 409 Albug KRST 39 38 36; KMLE 23 91 07 70 Immaha KXKIT 38 37 38 48 KKEY 38 37 34 604 Monterey KML 27 37 24 604 Monterey KML 27 37 25 378 Harms WMS 44 34 55 47 10 405 MKL 27 37 25 378 Harms WMS 44 34 55 47 10 405 MKS 45 473 10 405 MK	82 San Diego SSDN 19 20 19 246 A 30 Phoenix KMLE 33 42 9 345 0 Phoenix KMLE 33 42 9 345 0 Phoenix KMLE 33 42 9 345 0 Phoenix KMLE 37 27 25 417 MIL 31 Phoenix KEEY 37 27 25 417 MIL 31 Phoenix KEEY 37 27 25 417 MIL 31 Phoenix KEEY 37 32 30 331 MIL 31 Phoenix KMLE 31 Phoenix KMLE 32 32 30 331 MIL 31 Phoenix KMLE 32 32 32 331 MIL 31 Phoenix KMLE 32 32 32 33 MIL 31 Phoenix KMLE 32 33 MIL 32 33 MIL 34 MIL 3	Libug	San Diego   KSON   20   20   18   106   Alburu.	KRST 15 19 14 99 KXXT 15 9 7 97 WOW 8 12 2 24 KTOM 31 31 31 276 WFRG 21 20 26 241 WRRT 23 17 18 96 WFRKZ 8 13 10 110 WKKO 25 24 19 93 WKNS 25 24 19 93 WKNS 25 24 19 93 WKNS 21 16 22 301 WKCT 21 18 19 75 WYNK 12 12 12 122 KSSN 24 21 18 18 KFD1 11 10 12 99 KZSN 13 16 16 16 167 KUZL 12 17 19 176 WKSJ 23 27 19 176 WKSJ 23 27 19 176 WKSSJ 23 27 19 176 WGSK 10 12 13 117 WKSK 17 10 10 70 ILLE WORK 10 12 13 117 KORK 19 15 14 101	San Dilego KSON 32 29 20 189 Albuq. Phoenix KNIX 25 26 23 314 Minn. Long isl St. Lours WILL 16 18 20 244 Syrack WKIX 16 18 20 24 Harrist WKX 16 15 15 184 Albug. WKOC 6 6 8 83 Toledo Harrist WROC 13 13 10 109 B.Rouu Pitts.	KRST 24 23 17 199 KONKT 13 15 14 185 WOW 21 17 16 169 EY KTOM 27 20 19 202 SE WREG 22 02 25 302 WREG 26 20 25 302 WREG 26 22 249 WRKQ 31 9 19 21 165 WKKQ 31 28 31 318 ETT WRKS 23 22 19 229 EE WACT 19 20 20 80 WYHK 19 20 20 20 21	San Dilego   KSON   34   31   33   35   15     Phoentot   KMLE   31   30   36   622     Phoentot   KMLE   31   30   46   622     KNIX   40   41   40   46     KIX   40   41   40   46     KEEY   30   40   38   45     St. Louis   WIL   36   36   31   34     Balt   WPG   36   32   31   34     Tampa   WPG   32   33   37   34     Pitts   WPG   32   33   37   34     Pitts   WPS   30   82   828   828     Pitts   WPS   30   82   828   828     Company   Company   Company   Company   Company     Company   Company   Company   Company   Company   Company     Company   Company   Company   Company   Company   Company   Company     Company   Compan	Albuq   Krist   39 3   3   3   3   3   3   3   3   3
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KSON 38 31 45 409 Albug KRST 39 38 36; KMLE 23 91 07 0 Immaha KXKT 38 37 38 4 KKEY 38 37 36 4 KKEY 38 36 KKEY 38 36 4 KKEY 38 36 KKEY 38 36 4 KKEY 38 36 KKEY 38 KKEY 3	82 San Diego SSDN 19 20 19 246 A 30 Plopoit S	Body   Rest   G   34   32   266   186	San Diego   KSON   20   20   18   106   Alburu.	KRST 15 19 14 99 KXXT 15 9 7 97 WOW 8 12 2 24 KTOM 31 31 31 276 WFRG 21 20 26 241 WRRT 23 17 18 96 WFRKZ 8 13 10 110 WKKO 25 24 19 93 WKNS 25 24 19 93 WKNS 25 24 19 93 WKNS 21 16 22 301 WKCT 21 18 19 75 WYNK 12 12 12 122 KSSN 24 21 18 18 KFD1 11 10 12 99 KZSN 13 16 16 16 167 KUZL 12 17 19 176 KUZL 12 17 17 18 19 WKSS 23 27 19 176 WKSS 21 21 21 21 21 WKST 77 10 10 70 ILLE WOOK 17 10 10 70 ILLE WOOK 19 15 14 10 10	San Dilego KSON 32 29 20 189 Albuq. Phoenix KNIX 25 26 23 314 Minn. Long isl St. Lours WILL 16 18 20 244 Syrack WKIX 16 18 20 24 Harrist WKX 16 15 15 184 Albug. WKOC 6 6 8 83 Toledo Harrist WROC 13 13 10 109 B.Rouu Pitts.	KRST 24 23 17 199 KONKT 13 15 14 185 WOW 21 17 16 169 EY KTOM 27 20 19 202 SE WREG 22 02 25 302 WREG 26 20 25 302 WREG 26 22 249 WRKQ 31 9 19 21 165 WKKQ 31 28 31 318 ETT WRKS 23 22 19 229 EE WACT 19 20 20 80 WYHK 19 20 20 20 21	San Dilego   SSON   34   31   30   35   15   15   15   15   15   15   15	Albuq   KrST   39 3 (
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# Monitor. MAN SUBSTITUTE SULFACE STATES SULFACE SULFACE

OHN MICHAEL MONTGOMERY 2414/872		Total Detections/Gain  LEANN RIMES 3479/241	Total Detections/Gain SHEDAISY 4964/171	GEORGE STRAIT 3789/28
The Little Girl (Atlantic) Total Stations: 142 Chart Move: 30-22		I Need You (Sparrow/Capitol/Curb) Total Stations: 151 Chart Move: 14-13	I WillBut (Lyric Street) Total Stations: 151 Chart Move: 4-4	Go On (MCA Nashville) Total Stations: 152 Chart Move: 12-
Mileage   WUSN 10   1   2   17   Albany   WGMA   7   - 7   7   7   7   7   7   7   7	L.A.  KZLA 20 13 3 79  Chicago San Fran.  WCNY 18 19 25 139 Honolulu San Fran.  WCNY 18 19 25 139 Honolulu WGNA 6 6 10 530  Phila SWYLU 15 12 9 38 Hososon KIMK 13 13 11 109  Delroit Boston WKLB 5 1 2 14 4 McAllany WGNA 6 10 1 1 1 1 4 4 McAllany WGNA 1 1 1 2 1 1 4 McAllany WGNA 1 1 1 2 1 1 1 4 McAllany WGNA 1 1 1 2 8 Fresno KKBQ 1 2 1 1 1 1 1 26 Allentown KKBQ 1 1 2 1 1 1 1 1 26 Allentown KKBQ 1 1 2 1 1 1 1 1 1 25 Krowo WYAY 2 1 1 1 10 EPaso Miami WKN 1 14 15 15 102 F. Myers WGNA 6 7 6 22  Seattles KMPS 12 10 11 106  Minn.  KEX 24 22 20 107  Minn.  KEX 42 22 20 107  Minn.  KEX 5 20 107  WKL 7 15 21 97 Harrish  WGNA 6 1 1 1 10 Toledo  WKKX 1 1 15 10 5 78 Rouge WKX 1 1 2 10 1 7 106  Balt.  WOYK 9 9 9 40 New Bern  WKX 1 1 1 15 1 0 5 78 Rouge WKX 1 2 1 1 10 Toledo  WKX 1 1 1 10 Toledo  WKX 1 3 1 5 15 10 5 78 Rouge WKX 2 1 1 1 10 Toledo  WKX 1 3 1 5 15 10 5 78 Rouge WKX 1 3 1 1 10  Denver Chown 1 2 1 1 1 10 Toledo  WKX 1 3 1 5 15 1 1 1 10 Toledo  WKX 1 3 1 1 10 Toledo  WKX 1 3 1 5 15 1 1 1 10 Toledo  WKX 1 3 1 5 15 1 1 1 10 Toledo  WKX 1 3 1 5 15 1 1 1 10 Toledo  WKX 1 3 1 5 15 1 1 1 10 Toledo  WKX 1 3 1 1 1 10 Toledo  WKX 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Nach   Nach	New York   New York	New York   CMT   CMT
Ida City KTST Burling WOKO 13 4 2 19 ( KXXY 1 1 1 3 Fredericksbu WFLS 27 23 19 75	Oda.City KTST 22 17 8 84 Burling. WOKO 2 1 1 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Okla City KTST 23 21 18 206 Burling WOKO 32 32 23 280 KXXXY 31 33 32 293 Fredericksbu WFLS 35 34 26 368	Dkla,Cty KTST 33 32 19 311 Burling WOKD 37 39 36 338 KXXXY 16 19 19 147 Fredencksbu WFLS 35 33 35 400	Oxia City   NTST   23   20   21   110   Burling:   WOK0   35   26   22   22   23   15   12   23   23   23   24   24   25   25   25   25   25   25
otal Stations: 152 Chart Move: 11-9				That's The Beat Of A Heart (BNA)  Total Stations: 148 Chart Move: 23-
A. KZLA J 10 10 11 68 Inicipal WUSN 24 25 30 22 88 Albany An Fran. KYCY 32 42 530 22 88 Albany An Fran. KYCY 33 3 32 31 Usoson KYCY 33 33 32 31 Usoson KYCY 35 75 22 32 10 163 KYCY 37 52 23 163 KY	Detroin	Chicago	Defoils   WPLX   Section   Section	KKBQ 22 20 20 165 Afron   W0MX 24 14 12

# ST IMPRESSIONS NEW STATIONS

JOHN MICHAEL MONTGOMERY

32

The Little Girl (Atlantic)

KASE, KCKI, KGMY, KIKK, KJJY, KKAT, KMLE, KRMD, KRST, KUPL, KVOO, KYCY, WCOL, WCOS, WDRM, WFMS, WGAR, WGGY, WGNA, WIVK, WKHX, WKKX, WKLB, WKSF, WMJC, WNCY, WOGK, WOKO, WTQR, WUBE, WUSN, WUSY

**DIXIE CHICKS** 

28

Without You (Monument)
KAJA, KATM, KCKI, KFDI, KFRG, KHAY, KILT, KMDL, KTEX, KXKC, WEZL, WFLS, WFRE, WFRG, WGNA, WIVK, WKCN, WKKT, WKKX, WMIL, WMJC, WMZQ, WNKT, WNOE, WOGY, WQXK, WTQR, WWGR

**SHANIA TWAIN** 

22

I'm Holdin' On To Love (To Save My Life) (Mercury) KGMY, KNIX, KSSN, KUZZ, KXKT, WCTK, WGH , WIL , WLWI, WMIL, WMJC, WMZQ, WNKT, WNOE, WNUC, WOGY, WQBE, WQDR, WSTH, WVLK, WXBQ, WYNY

ALSO: KENNY CHESNEY I Lost it (BNA) 17; BILLY RAY CYRUS You Won't Be Lonely Now (Monument) 13; STEVE WARINER WITH GARTH BROOKS Katle Wants A Fast One (Capitol) 11; CHAD BROCK The Visit (Warner Bros.) 11



Total Detections/Gain

MARTINA MCBRIDE 2864/107

There You Are (RCA)
Total Statlons: 150/Chart Move: 18-17
Heavy (35+ detections): 1 WMZQ
Medium (25-34): 35 KAJA, KBEQ, KDRK, KEEY,
KFKF, KGMY, KHAY, KHEY, KIKK, KKHN, KMDL,
KNCI, KNIX, KSON, KSOP, KTOM, KTTS, KUZZ,
KXKC, KYCY, WCKT, WCOL, WCTK, WEZL, WFRE,
WGGY, WKKO, WKLB, WKSF, WMIL, WMUS,
WNOE, WRBT, WUSY, WYYD

Light (Under 25): 114

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KMLE · Phoenix, AZ **PD: Jeff Garrison** Date: 05/28/00



**TRAVIS TRITT** 2791/208 Best Of Intentions (Columbia)
Total Stations: 152/Chart Move: 20-18

Heavy (35+): 0

Medium (25-34): 20 KBEQ, KCCY, KCKI, KHEY, KIKK, KNIX, KTTS, KXKC, WCKT, WCTK, WDRM, WIL, WKCN, WKKF, WQBE, WQMX, WTQR, WXBQ, WYYQ

1st Impressions: 3 KMLE, WCMS, WFRG

AIRPLAY LEADER

KIKK · Houston, TX **PD: Darren Davis** Date: 07/16/00



# Light (Under 25): 137 **2599 - 1000 DETECTIONS**

TRACY LAWRENCE 2584/133 Lonely (Atlantic)

Total Stations: 152/Chart Move: 22-19 Heavy (35+): 1 KUPL Heavy (35+): 1 KUPL
Medium (25-34): 22 KBEQ, KHEY, KIKK, KKHN,
KMDL, KNCI, KPLX, KRTY, KTOM, KTTS, KXKC,
WBCT, WCKT, WFLS, WKCN, WKHK, WKKO,
WKXC, WNCY, WQBE, WQMX, WYYD

Light (Under 25): 129
1st Impressions: 2 WPOC, WWGR

**PHIL VASSAR** 2464/340

Just Another Day In Paradise (Arista Nashville)
Total Stations: 148/Chart Move: 26-21 Heavy (35+): 2 KEEY, KUZZ Heavy (35+): 2 KEET, KUZZ
Medlum (25-34): 27 KBEQ, KCCY, KFKF, KFRG,
KHEY, KKAT, KNCI, KNIX, KRTY, KSOP, KSSN,
KTTS, WBCT, WDAF, WDRM, WFLS, WGGY, WGH,
WKCN, WKKO, WKKX, WNCY, WQXK, WRNS,
WSIX, WSM, WXTU
Light (Under 25): 119

1st Impressions: 8 KSON, KVOO, KXXY, KYCY, WGNA, WKKT, WMIL, WZZK

JOHN MICHAEL MONTGOMERY 2414/872 The Little Girl (Atlantic)

Total Stations: 142/Chart Move: 30-22 Total Stations: 142/Chart Move: 30-22
Heavy (35+): 5 KCCY, KMPS, KXKC, WIL, WMZQ
Medium (25-34): 22 KEEY, KFRG, KMDL, KMLE,
KNCI, KNIX, KRMD, KSOP, KSSN, KTEX, KWJJ,
WBCT, WESC, WFLS, WIRK, WIXCC, WPOC,
WQXK, WRBQ, WSSL, WSTH, WXCT Light (Under 25): 115

1st Impressions: See 1st Impressions Box

2373/61 THE WARREN BROTHERS FEAT, SARA EVANS That's The Beat Of A Heart (BNA) Total Stations: 148/Chart Move: 23-23

Heavy (35+): 3 KEEY, KSOP, WTQR
Medlum (25-34): 20 KFRG, KKAT, KKHN, KMDL,
KRMD, KSKS, KSON, KTTS, KUPL, KXKC, KYCY,
WDAF, WFRG, WIRK, WKCN, WKKT, WKSF,
WPOR, WQBE, WXBQ Light (Under 25): 125

STEVE HOLY 2132/53 Blue Moon (Curb)

Total Stations: 149/Chart Move: 27-26

Heavy (35+): 3 KUZZ, KYCY, KYGO Medium (25-34): 7 KHEY, KKHN, WCKT, WKCN, WKKT, WPOR, WXBQ Light (Under 25): 139 1st Impressions: 8 KEEY, KTTS, WDSY, WGAR, WGNA, WGNE, WHSL, WOW

**BRAD PAISLEY** We Danced (Arista Nashville)

Total Stations: 149/Chart Move: 28-27 Heavy (35+): 2 KCKI, KEEY Medium (25-34): 10 KASE, KTTS, KUZZ, KXKC, WBCT, WFLS, WFRG, WIRK, WNOE, WYYD 1st Impressions: 7 KKAT, KRST, KRYS, WKKT, WNCY, WQBE, WXBQ

1587/236 Born To Fly (RCA)

Total Stations: 139/Chart Move: 33-28 Heavy (35+): 1 KPLX Medium (25-34): 7 KBEQ, KMLE, KRTY, KSOP, WKCN, WKKO, WQBE Light (Under 25): 131

1st Impressions: 10 KWNR, KZSN, WBCT, WCTK, WIRK, WMIL, WNOE, WUSN, WUSY,

STEVE WARINER WITH GARTH BROOKS 1501/218 Katie Wants A Fast One (Capitol)

Total Stations: 146/Chart Move: 34-29 Medium (25-34): 7 KFRG, KMPS, KNCI, KTEX, KUPL, WUSN, WXBQ

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience

1st Impressions: 11 KCCY, KDRK, KRYS, WCTO, WGNE, WJCL, WKDF, WKKT, WQYK, WSSL, WZZK

PATTY LOVELESS 1497/143
That's The Kind Of Mood I'm In (Epic) Total Stations: 142/Chart Move: 32-30

Heavy (35+): 1 WRNS Medium (25-34): 6 KASE, KBEQ, KFRG, KRTY, WDRM, WFRG Light (Under 25): 135

1st Impressions: 5 KNCI, KRST, KZSN, WFLS, WUSN

Love She Can't Live Without (RCA)

Total Stations: 141/Chart Move: 31-31 Heavy (35+): 0 Medium (25-34) im (25-34): 3 KPLX, WIRK, WPOR Light (Under 25): 138 1st Impressions: 1 WNUC

BILLY RAY CYRUS 1302/190

You Won't Be Lonely Now (Monument) Total Stations: 128/Chart Move: 35-32 Heavy (35+): 0 Medium (25-34): 4 KBEQ, KNIX, KPLX, KXKC

Light (Under 25): 124
1st Impressions: 13 KYCY, WCKT, WESC, WGGY,
WGNE, WKDF, WKKT, WNUC, WOKQ, WSCA,
WSOC, WWYZ, WXBQ

TERRI CLARK 1173/121 A Little Gasoline (Mercury)

Total Stations: 124/Chart Move: 36-33 Heavy (35+): 0 Medium (25-34): 2 KASE, WYYD Light (Under 25): 122 1st Impressions: 8 WBEE, WGAR, WGGY, WNUC, WQIK, WRBQ, WSIX, WXCT

KENNY CHESNEY 1052/275 I Lost It (BNA)

Total Stations: 102/Chart Move: 39-34 Heavy (35+): 0 m (25-34): 3 KCKI, KPLX. WIVK Medium (25-34): 3 KCKI, KPLX, WIVK Light (Under 25): 99 1st Impressions: 17 KCCY, KGMY, KHKI, KRYS, KSKS, WCOL, WFRE, WGH, WIL, WKHK, WKSF, WNCY, WOGK, WQXK, WSTH, WTQR, WWGR

**SHANIA TWAIN** 1001/326

I'm Holdin' On To Love (To Save My Life) (Mercury) Total Stations: 112/Chart Move: 42-35 Heavy (35+): 0 m (25-34): 3 KSOP WBCT WKXC Light (Under 25): 109

1st Impressions: See 1st Impressions Box

# 999 – 500 DETECTIONS

Total Detections/Gain

CHAD BROCK 888/85 The Visit (Warner Bros./WRN)

Total Stations: 109/Chart Move: 37-37 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 109

1st Impressions: 11 KHKI, KILT, KNIX, KSKS, KUPL, KXXY, KZSN, WBEE, WGGY, WJCL, WKXC

DIXIE CHICKS 881/416

Without You (Monument) Total Stations: 109/Chart Move: 45-38 Heavy (35+): 0

Medium (25-34): 5 KCKI, KMLE, KPLX, KSCS, WMZQ Light (Under 25): 104
1st Impressions: See 1st Impressions Box

CLAY DAVIDSON 833/62 I Can't Lie To Me (Virgin)

Total Stations: 95/Chart Move: 40-39 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 95
1st Impressions: 11 KGMY, WAMZ, WGNE, WIL,
WIVK, WKKO, WQDR, WQYK, WRBQ, WSCA,
WYNK

KENNY ROGERS 200/60 He Will. She Knows (Dreamcatcher)

Heavy (35+): 0 Medium (25-34): 2 WGGY, WQBE Light (Under 25): 86 1st Impressions: 4 KPLX, WNKT, WRNS, WXTU

Total Stations: 88/Chart Move: 41-40

CHRIS CAGLE

749/97 My Love Goes On & On (Virgin)

Total Stations: 91/Chart Move: 43-41 Heavy (35+): 0 Medium (25-34): 2 KPLX, WQMX Light (Under 25): 89
1st Impressions: 7 KFRG, KHAY, KTST, WCTK, WFLS, WSSL, WYYD

YANKEE GREY 531/13

This Time Around (Monument) Total Stations: 85/Chart Move: 44-43 Medium (25-34): 2 KBEQ. KEEY Light (Under 25): 83
1st Impressions: 2 KTOM, WVLK

# 499 - 50 DETECTIONS

Total Detections/Gain

TRACE ADKINS 467/121 I'm Gonna Love You Anyway (Capitol)

Total Stations: 87/Chart Move: 49-44 Heavy (35+): 0 Medium (25-34): 1 KUZZ Light (Under 25): 86 1st Impressions: 5 KGMY, KTOM, WCTO, WKKX, WKSJ

JAMIE O'NEAL 450/91 There is No Arizona (Mercury)

Total Stations: 58/Chart Move: 48-45 Heavy (35+): 1 KMLE Medium (25-34): 1 KNIX Light (Under 25): 56 1st Impressions: 9 KEEY, KKCS, KRMD, WBEE, WGNE, WMJC, WNKT, WRNS, WYYD

**CRAIG MORGAN** 443/9 Paradise (Atlantic)

Total Stations: 52/Chart Move: 46-46 Heavy (35+): 0 Medium (25-34): 1 WBCT Light (Under 25): 51 1st Impressions: 2 KXKC, WKCN

**TIM MCGRAW** My Next Thirty Years (Curb)

Total Stations: 42/Chart Move: 52-47 Heavy (35+): 0 Medium (25-34) Light (Under 25): 41

1st Impressions: 9 KCCY, KGMY, KKHN, KTTS, KWJJ, KXKT, WCTO, WUSN, WXBM

TRACY BYRD Take Me With You When You Go (RCA)

Total Stations: 80/Chart Move: 63-48 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 80 1st Impressions: 9 KAJA, KATM, KHEY, KRMD, KUBL, KUPL, WKSJ, WSIX, WXBM

SONS OF THE DESERT Everybody's Gotta Grow Up Sometime (MCA Nashville)

Total Stations: 56/Chart Move: 51-49 Heavy (35+): 0 Medium (25-34): 2 KSOP, WQBE Light (Under 25): 54 1st Impressions: 5 KFDI, KHAY, WBEE, WMSI, WOKQ

SHANE MCANALLY 319/26 Run Away (Curb) Total Stations: 42/Chart Move: 56-50

Heavy (35+): 0 Medium (25-34): 1 KEEY Light (Under 25): 41 1st Impressions: 5 KFRG, KRMD, KUBL, WNKT, WSSL

**COLLIN RAYE WITH BOBBIE EAKES** 312/12 Tired Of Loving This Way (Epic) Total Stations: 44/Chart Move: 53-51

Medium (25-34): 0 Light (Under 25): 44 1st Impressions: 3 WUSY, WWYZ, WYNY

**CLAY WALKER** 306/-15 Once In A Lifetime Love (Giant) Total Stations: 46/Chart Move: 50-52

Medlum (25-34): 1 KIKK

Light (Under 25): 45 1st Impressions: 7 KFDI, KKCS, KRMD, WJCL, WKCQ, WNKT, WRNS

THE CLARK FAMILY EXPERIENCE 290/100 Meanwhile Back At The Ranch (Curb)

Total Stations: 48/Chart Move: 62-53 Heavy (35+): 0 Medium (25-34): Heavy (35+): U
Medlum (25-34): 1 WXBQ
Light (Under 25): 47
1st Impressions: 6 KKCS, WAMZ, WESC, WKKT, WQBE, WXBQ

JOHN RICH 246/-6

I Pray For You (BNA)

Total Stations: 39/Chart Move: 59-55 Heavy (35+): 0 Medium (25-34): 1 KBEQ Light (Under 25): 38 1st Impressions: 1 WYRK

**BILL ENGVALL** 189/112

Now That's Awesome (BNA) Total Stations: 90/Chart Move: 70-59 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 90 1st Impressions: 4 KFRG, KSOP, WOKO, WROO

**NEAL MCCOY** 135/78 Every Man For Himself (Giant)

115/7

Total Stations: 50/Chart Move: 73-60 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 50 1st Impressions: 3 WFMS, WRKZ, WSTH

DIXIE CHICKS Sin Wagon (Monument)

Total Stations: 36/Chart Move: 66-62 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 36 1st Impressions: 2 WCTO, WHSL

114/74 We're So Good Together (MCA Nashville)

Total Stations: 39/Chart Move: Debut 63 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 39 1st Impressions: 4 KCKI, WGNA, WOKQ, WRNS

CLEDUS T JUDD My Cellmate Thinks I'm Sexy (Monument)

Total Stations: 41/Chart Move: 75-64 Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 41 1st Impressions: 2 KSSN, KUZZ

\* SHENANDOAH

What Children Believe (Freefalls)
Total Stations: 41/Chart Move: Debut 65 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 41 1st Impressions: 1 WCTO

\* RASCAL FLATTS This Everyday Love (Lyric Street)
Total Stations: 20/Chart Move: 74-69

Heavy (35+): 0 Medium (25-34): 2 KBEQ, KMLE Light (Under 25): 18

\* TAMMY COCHRAN 83/46 So What (Epic) Total Stations: 19/Chart Move: Debut 71

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 19 1st Impressions: 5 KIKK, KMDL, KRMD, WRKZ, WRNS

\* REBECCA LYNN HOWARD I Don't Paint Myself Into Corners (MCA Nashville) Total Stations: 14/Chart Move: Debut 74 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 14 1st Impressions: 3 KRYS, WCKT, WSTH

\* REBEL HEARTS When Will I Be Loved (House Of Tunes) Total Stations: 35/Chart Move: Debut 75 Heavy (35+): 0

m (25-34): 0 Light (Under 25): 35

★ InitIal impact: songs appearing on this page for the first time.

# Monitor AT-A-GLA

FDR WEEK ENDING AUGUST 27. 2000



## NORTHEAST



Ī		TW	LW		
l	Lonestar, What About Now	692	676	16	Martina McBride, There You
2	Alan Jackson, It Must Be Love	667	647	17	Chad Brock, Yes!
3	Jo Dee Messina, That's The Way	594	601	18	Billy Gilman, One Voice
ı	Keith Urban, Your Everything	591	531	19	Travis Tritt, Best Of Intention
5	SheDaisy, I Will But	590	561	20	Faith Hilf, The Way You Love
5	Joe Diffie, It's Always Somethin'	567	564	21	Reba McEntire, I'll Be
1	Brooks & Dunn, You'll Always Be Loved B	518	513	22	Toby Keith, How Do You Like
3	Lee Ann Womack,   Hope You Dance	498	560	23	Phil Vassar, Just Another Da
9	Faith Hill W/Tim McGraw, Let's Make Lov	439	404	24	Eric Heatherly, Flowers On
)	Toby Keith, Country Comes To Town	436	436	25	Andy Griggs, She's More
l	Aaron Tippin, Kiss This	423	415	26	Tracy Lawrence, Lonely
,	LeAnn Rimes, I Need You	406	380	27	Darryl Worley, When You Ne
3	Vince Gilf, Feets Like Love	399	377	28	Warren Brothers Feat, San
ı	Rascal Flatts, Prayin' For Daylight	386	474	29	Steve Holy, Blue Moon
5	George Strait, Go On	385	367	30	Steve Wariner W/Garth Bro



IW	LW			TW	LW
677	688	16	Vince Gill, Feels Like Love	398	382
670	634	17	Failth Hill, The Way You Love Me	380	371
665	643	18	Travis Tritt, Best Of Intentions	319	312
592	567	19	Reba McEntire, I'll Be	309	335
560	565	20	Tracy Lawrence, Lonely	304	285
549	537	21	Martina McBride, There You Are	302	292
522	510	22	Toby Keith, How Do You Like Me Now	291	298
522	476	23	Darryl Worley, When You Need My Love	289	343
471	543	24	Billy Gilman, One Voice	280	304
457	436	25	John Michael Montgomery, The Little Gir	266	202
456	564	26	Phil Vassar, Just Another Day In Paradi	261	241
442	393	27	Brad Paisley, We Danced	239	188
436	407	28	Clay Davidson, Unconditional	231	244
435	363	29	Steve Holy, Blue Moon	226	220
-430	423	30	Warren Brothers Feat. Sara Ev. That's The	226	230
	677 670 665 592 560 549 522 522 471 457 456 442 436	677 688 670 634 665 643 592 567 560 565 549 537 522 510 522 476 471 543 457 436 456 564 442 393 433 433 436 363	677 688 16 670 694 17 686 640 18 392 567 19 555 20 548 517 21 522 510 22 522 476 23 456 564 26 457 436 407 28 435 435 383 29 435 383 28	677 688 16 Vince Gill, Feels Like Love 670 694 17 Faith Hill, The Way You Love Me 685 643 18 Travis Irrit, Best Of Intentions 392 597 19 Reba McEntire, I'll Be 560 585 20 Tracy Lawrence, Lonely 549 537 21 Martina McBride, There You Are 572 510 27 Took With, How Do You Like Me Now 572 510 27 Took With, How Do You Like Me Now 572 510 20 John Michael Montgomery, The Little Gil 574 436 25 John Michael Montgomery, The Little Gil 584 486 497 28 28 Took State Of State Of State 585 497 297 878 497 497 497 497 497 497 497 497 497 497	677 688 16 Vince Gill, Feels Like Love 398, 670 684 17 Falth Hill, The Way Yeu Love Me 380 685 643 18 Travis Tirtl, Best Of linentons 313 392 587 18 Reba McEditire, III Be 309 560 685 20 Tracy, Lawrence, Lonely 304 549 537 21 Martina McEditic, III Be 304 549 537 21 Martina McEditic, III Be 304 549 537 21 Martina McEditic, III Be 304 549 549 549 549 549 549 549 549 549 54

## **SOUTHEAST**



	IW	LW			TW	LW
Alan Jackson, It Must Be Love	1611	1602	16	Travis Tritt, Best Of Intentions	888	812
Lonestar, What About Now	1595	1654	17	Chad Brock, Yesi	776	768
Jo Dee Messina, That's The Way	1523	1474	18	Tracy Lawrence, Lonely	774	750
SheDaisy, I WillBut	1449	1376	19	Warren Brothers Feat, Sara Ev. That's The	772	739
Brooks & Dunn, You'll Always Be Loved B	1386	1366	20	Martina McBride, There You Are	750	757
Keith Urban, Your Everything	1381	1349	21	John Michael Montgomery, The Little Gir	718	481
Joe Diffie, It's Always Somethin'	1338	1238	22	Darryl Worley, When You Need My Love	709	881
Aaron Tippin, Kiss This	1225	1141	23	Steve Holy, Blue Moon	656	644
Toby Keith, Country Comes To Town	1201	1157	24	Phil Vassar, Just Another Day In Paradi	653	557
Lee Ann Womack, I Hope You Dance	1117	1224	25	Eric Heatherly, Flowers On The Wall	642	820
George Strait, Go On	1086	955	26	Toby Keith, How Do You Like Me Now	606	643
Faith Hill W/Tim McGraw, Let's Make Lov	1034	1014	27	Billy Gilman, One Voice	575	656
Rascal Flatts, Prayin' For Daylight	1018	1191	28	Faith Hill, The Way You Love Me	563	561
LeAnn Rimes, I Need You	1011	958	29	Brad Paisley, We Danced	559	529
Vince Gill, Feels Like Love	917	874	30	Clay Walker. The Chain Of Love	529	562



Vince Gill, Feels Like Love	917	874	30	Clay Walker, The Chain Of Love	529	562	
	TW	LW			IW	LW	
Alan Jackson, It Must Be Love	750	744	16	Tracy Lawrence, Lonely	381	361	
Jo Dee Messina, That's The Way	679	654	17	Martina McBride, There You Are	378	373	
SheDaisy,   Will But	675	650	18	Travis Tritt, Best Of Intentions	376	351	
Brooks & Dunn, You'll Always Be Loved B	671	652	19	Darryl Worley, When You Need My Love	353	441	
Lonestar, What About Now	640	698	20	John Michael Montgomery, The Little Gir	348	222	
George Strait, Go On	622	596	21	Brad Paisley, We Danced	346	292	
Aaron Tippin, Kiss Thrs	587	509	22	Chad Brock, Yes!	317	323	
Joe Diffie, It's Always Somethin'	577	526	23	Warren Brothers Feat, Sara Ev, That's The	305	305	
Toby Keith, Country Comes To Town	547	554	24	Steve Holy, Blue Moon	281	275	
Kerth Urban, Your Everything	500	510	25	Billy Gilman, One Voice	270	308	
Lee Ann Womack, I Hope You Dance	466	479	26	Phil Vassar, Just Another Day In Paradi	265	224	
Faith Hill W/Tim McGraw, Let's Make Lov	457	445	27	Reba McEntire, I'll Be	249	290	
Rascal Flatts, Prayin' For Daylight	412	472	28	Farth Hill, The Way You Love Me	245	241	
Vince Gill, Feels Like Love	392	361	29	Sara Evans, Born To Fly	240	205	
LeAnn Rimes, I Need You	381	376	30	Kenny Chesney, I Lost It	237	227	



		IW	LW			IW	LW
1	Lonestar, What About Now	837	886	16	Chad Brock, Yes!	479	445
2	Alan Jackson, It Must Be Love	828	814	17	LeAnn Rimes, I Need You	474	427
3	Jo Dee Messina, That's The Way	819	790	18	Darryl Worley, When You Need My Love	463	548
4	SheDaisy, J WillBut	782	755	19	Phil Vassar, Just Another Day In Paradi	455	372
5	Keith Urban, Your Everything	698	634	20	Travis Tritt, Best Of Intentions	433	383
6	Brooks & Dunn, You'll Always Be Loved B	666	629	21	John Michael Montgomery, The Little Gir	401	262
7	Toby Kerth, Country Comes To Town	657	578	22	Tracy Lawrence, Lonely	386	354
8	Joe Diffie, It's Always Somethin	602	572	23	Warren Brothers Feat, Sara Ev, That's The	377	345
9	George Strait, Go On	572	537	24	Billy Gilman, One Voice	356	373
10	Aaron Tippin, Kiss This	572	513	25	Faith Nill, The Way You Love Me	353	367
11	Vince Gill, Feels Like Love	549	485	26	Toby Kerth, How Do You Like Me Now	329	351
12	Lee Ann Womack, I Hope You Dance	534	590	27	Brad Paisley, We Danced	312	296
13	Faith Hill W/Tim McGraw, Let's Make Lov	528	518	28	Clay Walker. The Chain Of Love	307	270
14	Rascal Flatts, Prayin' For Daylight	525	668	29	Steve Holy, Blue Moon	283	244
15	Martina McBride, There You Are	484	460	30	Reba McEntire, I'll Be	267	275
		IW	LW			TW	LW
1	Alan Jackson, It Must Be Love	996	935	16	Martina McBride, There You Are	550	490
2	Longstar What About Now	0.99	1006	17	Darnal Flatte Prayer For Daylight	504	630



1.0	majulia megilige, There los Are	404	400	30	Neua muchique, i il be	201	213
		IW	LW			TW	LW
1	Alan Jackson, it Must Be Love	996	935	16	Martina McBride, There You Are	550	490
2	Lonestar, What About Now	988	1006	17	Raspal Flatts, Prayin' For Daylight	504	630
3	Jo Dee Messina, That's The Way	979	976	18	Phil Vassar, Just Another Day In Paradi	503	428
4	Keith Urban, Your Everything	923	933	19	Faith Hill, The Way You Love Me	500	457
5	SheDarsy,   Will But	873	883	20	Tracy Lawrence, Lonely	492	465
6	LeAnn Rimes, I Need You	773	686	21	Toby Kerth, How Do You Like Me Now	486	450
7	Joe Diffie, It's Always Somethin'	726	695	22	John Michael Montgomery, The Little Gir	481	276
8	Brooks & Dunn, You'll Always Be Loved B	.720	787	23	Bitty Gilman, One Voice	473	523
9	George Strart, Go On	675	682	24	Steve Holy, Blue Moon	464	461
10	Lee Ann Womack, I Hope You Dance	655	751	25	Warren Brothers Feat. Sara Ev, That's The	440	431
11	Toby Kerth, Country Comes To Town	651	659	26	Travis Tritt, Best Of Intentions	423	399
12	Aaron Tippin, Kiss This	618	570	27	Darryl Worley, When You Need My Love	417	543
13	Faith Hill W/Tim McGraw, Let's Make Lov	613	602	28	Brad Paisley, We Danced	397	371
14	Chad Brock, Yes!	587	580	29	George Strart, The Best Day	357	325
15	Vince Git1, Feets Like Love	551	544	30	Dixie Chicks, Cowboy Take Me Away	354	349

# amusement

COUNTRY

## TOP 5 OVERALL

#1	Artist: Venue: Date(s): Att.	The Gorge, George, Wash. Aug. 4-6 Gross: \$2,521,358 60,000 Capacity: three sellouts
#2	Artist; Venue: Date(s): Att.	BRIAN MCKNIGHT, BUSTA RHYMES The Gorge, George, Wash. July 14 Gross: \$1,074,605 20,000 Capacity: sellout
#3	Artist: Venue: Date(s): Att.	KISS, TED NUGENT, SKID ROW The Gorge, George, Wash. July 22 Gross: \$955,339 17,676 Capacity: 20,000
-	Artist:	DR. DRE, SNOOP DOGG, EMINEM, WARR

#4	Venue: Date(s): Att.	Tacoma Do Aug. 15 20,516	Gross: Capacity:	\$884,020	
// P	Artist:	TIM MCGF	RAW & FAITI	HILL	Т

-5	Artist: Venue:		RAW & FAITI	H HILL
U	Date(s):	Aug. 20 17,107	Gross: Capacity:	\$882,140 sellout

#1	Date(s):	TIM MCGRAW & FAITH HILL United Center, Chicago Aug. 20 Gross: \$882,140 17,107 Capacity: sellout
#2	Venue:	TIM MCGRAW & FAITH HILL Tacoma Dome, Tacoma, Wash. Aug. 12 Gross: \$865,304 20,110 Capacity; sellout
#3		
#4	Venue:	TIM MCGRAW & FAITH HILL, PHIL VASSAR ARCO Arena, Sacramento, Calif. Aug. 8 Gross: \$787,350 15,086 Capacity: sellout
#5		TIM MCGRAW & FAITH HILL, DERYL DODD Target Center, Minneapolis Aug. 19 Gross: \$716,911 16,701 Capacity: sellout

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THIS	LAST	WKS. ON CHART	BILLBOARD ISSUE DATE: SEPTEMBER 2, 200 TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	00 ARTIST
			No. 1	7
1	1_	5	I NEED YOU SPARROW 58863/CAPITOL/CURB 5 weeks at No. 1	LEANN RIMES
2	2	17	ONE VOICE EPIC 79396/SONY	BILLY GILMAN
3	3	- 11	THAT'S THE WAY CURB 73106	JO DEE MESSINA
4	4	4	BEST OF INTENTIONS COLUMBIA 79404/SONY	TRAVIS TRITT
5	6	7	YOU WON'T BE LONELY NOW MONUMENT 79440/SONY	BILLY RAY CYRUS
6	5	29	BREATHE WARNER BROS. 16884/WRN	FAITH HILL
7	7	17	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY
8	8	8	THAT'S THE KIND OF MOOD I'M IN EPIC 79447/SONY	PATTY LOVELESS
9	13	28	BLUE MOON/DON'T MAKE ME BEG CURB 73087	STEVE HOLY
10)	11	18	SHE AIN'T THE GIRL FOR YOU EPIC 793B0/SONY	THE KINLEYS
11	9	26	GOODBYE EARL ● MONUMENT 79352/SONY	DIXIE CHICKS
12	10	23	FLOWERS ON THE WALL MERCURY 170128	ERIC HEATHERLY
13	12	12	IF YOU CAN EPIC 79415/SONY	TAMMY COCHRAN
14	16	27	UNCONDITIONAL VIRGIN 38690	CLAY DAVIDSON
15	15	47	BIG DEAL CURB 73086	LEANN RIMES
16)	17	3	NOW THAT'S AWSOME BNA 60286/RLG BILL ENGVALL FEATURING TRACY BYRD, NEAR	MCCOY & T. GRAHAM BROWN
17	14	22	UNBREAKABLE HEART DREAMWORKS 459042/INTERSCOPE	JESSICA ANDREWS
18	18	18	PRAYIN' FOR DAYLIGHT LYRIC STREET 164039/HOLLYWOOD	RASCAL FLATTS
19)	20	167	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
20	19	22	YES! WARNER BROS. 16876/WRN	CHAD BROCK

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. ARIAA certification for sales of 1 million units, with multimillion titles Indicated by a numeral following the symbol. © 2000, Billboard/BPI Communications and SoundScan, Inc.

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: SEPTEMBER 2, 2000  ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)  TITLE	PEAK
1	1	6	3	No. 1/GREATEST GAINER SOUNDTRACK CURB 78703 (11.98/17.98) 2 weeks at No. 1 COYOTE UGLY	1
2	2	4	9	BILLY GILMAN ● EPIC 62086/SONY (7.98 EQ/11.98) ONE VOICE	2
3	3	3	41	FAITH HILL ▲³ WARNER BROS. 47373/WRN (12.98/18.98)  BREATHE	1
4	4	2	51	DIXIE CHICKS ▲6 MONUMENT 69678/SONY (11.98 EQ/17.98) FLY	1
5	5	1	3	JO DEE MESSINA CURB 77977 (11.98/17.98) BURN	1
6	6	5	13	LEE ANN WOMACK ● MCA NASHVILLE 170099 (11.98/17.98) I HOPE YOU DANCE	1
7	7	8	4	AARON TIPPIN LYRIC STREET 165014/HOLLYWOOD (10.98/16.98) PEOPLE LIKE US	5
8	8	7	67	SHEDAISY ▲ LYRIC STREET 165002/HOLLYWOOD (10.98/16.98) THE WHOLE SHEBANG	6
9	9	9	146	SHANIA TWAIN ◆17 MERCURY 536003 (12.98/18.98) COME ON OVER	1
10	10	10	134	DIXIE CHICKS ▲° MONUMENT 68195/SONY (10.98 EQ/17.98) WIDE OPEN SPACES	1

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter Indicates biggest percentage growth. ◆ 2000 Billboard/BPI Communications and SoundScan, Inc.

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# Monitor. COUNTRY AIRPLAY

FOR WEEK ENDING AUGUST 27, 2000

Broadcast Data Systems

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 153 country stations are electronicall monitored 24 hours a day, 7 days, a week. © 2000 Billboard/BPI Communications.

WEEK	_	NO			DETECTION	
= 3	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIST		TW L	
			*** No.1 **	<b>.</b>		
1)	2	20	IT MUST BE LOVE ARISTA NASHVILLE 1 week at No. 1		5513	536
2	1	22	WHAT ABOUT NOW BNA	LONESTAR	5389	558
3)	3	17	THAT'S THE WAY CURB	JO DEE MESSINA	5238	512
4)	4	35	I WILLBUT LYRIC STREET	SHEDAISY	4964	479
5	6	29	YOUR EVERYTHING CAPITOL	KEITH URBAN	4614	44
6	5	26	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	4495	45
7)	7	31	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	4358	41
8)	10	16	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	4022	38
=		16			3884	35
9	11		KISS THIS LYRIC STREET	AARON TIPPIN	1	
10)	12	7	GO ON MCA NASHVILLE	GEORGE STRAIT	3789	35
11	8	25	I HOPE YOU DANCE MCA NASHVILLE LEE ANN WOMACH	WITH SONS OF THE DESERT	3689	40
12)	13	37	LET'S MAKE LOVE WARNER BROS./CURB/WRN FAI	TH HILL WITH TIM MCGRAW	3532	34
13)	14	22	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	3479	32
14	9	28	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	3279	39
15)	16	17	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	3221	30
16)	17	30	YES! WARNER BROS./WRN	CHAD BROCK	2907	28
			★ ★ AIRPOWER ★	*		
17)	18	18	THERE YOU ARE RCA	MARTINA MCBRIDE	2864	27
			★★ AIRPOWER ★	*		
18)	20	11	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	2791	25
19)	22	16	LONELY ATLANTIC	TRACY LAWRENCE	2584	24
20	15	24	WHEN YOU NEED MY LOVE DREAMWORKS	DARRYL WORLEY		30
				DARKTE WORLET	2505	
21)	26	14	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	2505 2464	21
21)	26	14	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE  ★ GREATEST GAINER/BEST 1ST I	PHIL VASSAR		21
	26	14	★ GREATEST GAINER/BEST 1ST I	PHIL VASSAR		21
22)			★ GREATEST GAINER/BEST 1ST I THE LITTLE GIRL ATLANTIC JO	PHIL VASSAR  MPRESSION *	2464	15
22)	30	4	★ GREATEST GAINER/BEST 1ST I THE LITTLE GIRL ATLANTIC JO	PHIL VASSAR  MPRESSION ★  HN MICHAEL MONTGOMERY	2464	
22)	30	4 25	★ GREATEST GAINER/BEST 1ST I THE LITTLE GIRL ATLANTIC JOI THAT'S THE BEAT OF A HEART BNA THE WARREN BROT	PHIL VASSAR  MPRESSION   HN MICHAEL MONTGOMERY  THERS FEATURING SARA EVANS	2464 2414 2373	15
22) 23) 24) 25	30 23 24	4 25 36	★ GREATEST GAINER/BEST 1ST I THE LITTLE GIRL ATLANTIC JO THAT'S THE BEAT OF A HEART BNA THE WARREN BROT THE WAY YOU LOVE ME WARNER BROS./WRN	PHIL VASSAR  MPRESSION   HN MICHAEL MONTGOMERY  HERS FEATURING SARA EVANS  FAITH HILL	2464 2414 2373 2344	15 23 22
22) 23) 24) 25 26)	30 23 24 21	4 25 36 16	GREATEST GAINER/BEST 1ST I THE LITTLE GIRL ATLANTIC JOI THAT'S THE BEAT OF A HEART BNA THE WARREN BROT THE WAY YOU LOVE ME WARNER BROS./WRN ONE VOICE EPIC	PHIL VASSAR  MPRESSION   HN MICHAEL MONTGOMERY  THERS FEATURING SARA EVANS  FAITH HILL  BILLY GILMAN	2464 2414 2373 2344 2329	15 23 22 25 20
22) 23) 24) 25 26) 27)	30 23 24 21 27	4 25 36 16 21	★ GREATEST GAINER/BEST 1ST I THE LITTLE GIRL ATLANTIC JO  THAT'S THE BEAT OF A HEART BNA THE WARREN BROT THE WAY YOU LOVE ME WARNER BROS. WRN  ONE VOICE EPIC  BLUE MOON CURB	PHIL VASSAR  MPRESSION   HN MICHAEL MONTGOMERY  HERS FEATURING SARA EVANS  FAITH HILL  BILLY GILMAN  STEVE HOLY	2464 2414 2373 2344 2329 2132	15 23 22 25 20 18
21) 22) 23) 24) 25 26) 27) 28)	30 23 24 21 27 28	4 25 36 16 21	GREATEST GAINER/BEST 1ST I THE LITTLE GIRL ATLANTIC JOI THAT'S THE BEAT OF A HEART BNA THE WARREN BROT THE WAY YOU LOVE ME WARNER BROS. WRN ONE VOICE EPIC BLUE MOON CURB WE DANCED ARISTA NASHVILLE BORN TO FLY RCA	PHIL VASSAR  MPRESSION   HAN MICHAEL MONTGOMERY  HERS FEATURING SARA EVANS  FAITH HILL  BILLY GILMAN  STEVE HOLY  BRAD PAISLEY	2464 2414 2373 2344 2329 2132 2054	15 23 22 25 20 18
22) 23) 24) 25 26) 27) 28)	30 23 24 21 27 28 33	4 25 36 16 21 11	GREATEST GAINER/BEST 1ST I THE LITTLE GIRL ATLANTIC JOI THAT'S THE BEAT OF A HEART BNA THE WARREN BROT THE WAY YOU LOVE ME WARNER BROS. WRN ONE VOICE EPIC BLUE MOON CURB WE DANCED ARISTA NASHVILLE BORN TO FLY RCA	PHIL VASSAR  MPRESSION   HIN MICHAEL MONTGOMERY  HERS FEATURING SARA EVANS  FAITH HILL  BILLY GILMAN  STEVE HOLY  BRAD PAISLEY  SARA EVANS	2464 2414 2373 2344 2329 2132 2054 1587	15 23 22 25 20 18 13
222) 223) 224) 225 226) 227) 228) 229)	30 23 24 21 27 28 33 34	4 25 36 16 21 11 11 10	★ GREATEST GAINER/BEST 1ST I THE LITTLE GIRL ATLANTIC JO  THAT'S THE BEAT OF A HEART BNA THE WARREN BROT THE WAY YOU LOVE ME WARNER BROS. WRN  ONE VOICE EPIC BLUE MOON CURB  WE DANCED ARISTA NASHVILLE BORN TO FLY RCA  KATIE WANTS A FAST ONE CAPITOL STEVE WAR	PHIL VASSAR  MPRESSION  HAN MICHAEL MONTGOMERY  THERS FEATURING SARA EVANS  FAITH HILL  BILLY GILMAN  STEVE HOLY  BRAD PAISLEY  SARA EVANS  RINER WITH GARTH BROOKS	2464 2414 2373 2344 2329 2132 2054 1587 1501	155 233 222 255 200 188 133 122 133
222) 223) 224) 225 226) 227) 228) 229) 330)	30 23 24 21 27 28 33 34 32	4 25 36 16 21 11 11 10 14	★ GREATEST GAINER/BEST 1ST I THE LITTLE GIRL ATLANTIC JO  THAT'S THE BEAT OF A HEART BNA THE WARREN BROT THE WAY YOU LOVE ME WARNER BROS./WRN  ONE VOICE EPIC BLUE MOON CURB  WE DANCED ARISTA NASHVILLE BORN TO FLY RCA  KATIE WANTS A FAST ONE CAPITOL STEVE WAR THAT'S THE KIND OF MOOD I'M IN EPIC	PHIL VASSAR  MPRESSION   HAN MICHAEL MONTGOMERY  HERS FEATURING SARA EVANS  FAITH HILL  BILLY GILMAN  STEVE HOLY  BRAD PAISLEY  SARA EVANS  RINER WITH GARTH BROOKS  PATTY LOVELESS	2464 2414 2373 2344 2329 2132 2054 1587 1501 1497	15 23 22 25 20 18 13 12 13
222 223 224 225 226 227 228 229 330 311	30 23 24 21 27 28 33 34 32 31	4 25 36 16 21 11 11 10 14	★ GREATEST GAINER/BEST 1ST I THE LITTLE GIRL ATLANTIC JO  THAT'S THE BEAT OF A HEART BNA THE WARREN BROT THE WAY YOU LOVE ME WARNER BROS./WRN  ONE VOICE EPIC BLUE MOON CURB  WE DANCED ARISTA NASHVILLE BORN TO FLY RCA  KATIE WANTS A FAST ONE CAPITOL STEVE WAR THAT'S THE KIND OF MOOD I'M IN EPIC  LOVE SHE CAN'T LIVE WITHOUT RCA  YOU WON'T BE LONELY NOW MONUMENT	PHIL VASSAR  MPRESSION  HAN MICHAEL MONTGOMERY  HERS FEATURING SARA EVANS  FAITH HILL  BILLY GILMAN  STEVE HOLY  BRAD PAISLEY  SARA EVANS  RINER WITH GARTH BROOKS  PATTY LOVELESS  CLINT BLACK  BILLY RAY CYRUS	2464 2414 2373 2344 2329 2132 2054 1587 1501 1497 1392 1302	15 23 22 25 20 18 13 12 13 13
222) 223) 224) 225 226) 227) 228) 229) 330) 331) 332)	30 23 24 21 27 28 33 34 32 31 35 36	4 25 36 16 21 11 10 14 12 10 8	★ GREATEST GAINER/BEST 1ST I THE LITTLE GIRL ATLANTIC JO  THAT'S THE BEAT OF A HEART BNA THE WARREN BROT THE WAY YOU LOVE ME WARNER BROS./WRN  ONE VOICE EPIC BLUE MOON CURB  WE DANCED ARISTA NASHVILLE BORN TO FLY RCA  KATIE WANTS A FAST ONE CAPITOL STEVE WAR THAT'S THE KIND OF MOOD I'M IN EPIC  LOVE SHE CAN'T LIVE WITHOUT RCA YOU WON'T BE LONELY NOW MONUMENT A LITTLE GASOLINE MERCURY	PHIL VASSAR  MPRESSION  HIN MICHAEL MONTGOMERY  HERS FEATURING SARA EVANS  FAITH HILL  BILLY GILMAN  STEVE HOLY  BRAD PAISLEY  SARA EVANS  RINER WITH GARTH BROOKS  PATTY LOVELESS  CLINT BLACK  BILLY RAY CYRUS  TERRI CLARK	2464 2414 2373 2344 2329 2132 2054 1587 1501 1497 1392 1302 1173	15 23 22 25 20 18 13 12 13 11 10
222) 223) 224) 225 226) 227) 228) 229) 330) 331) 332) 334)	30 23 24 21 27 28 33 34 32 31 35 36 39	4 25 36 16 21 11 10 14 12 10 8	★ GREATEST GAINER/BEST 1ST I THE LITTLE GIRL ATLANTIC JO  THAT'S THE BEAT OF A HEART BNA THE WARREN BROT THE WAY YOU LOVE ME WARNER BROS./WRN  ONE VOICE EPIC BLUE MOON CURB  WE DANCED ARISTA NASHVILLE BORN TO FLY RCA  KATIE WANTS A FAST ONE CAPITOL STEVE WAR THAT'S THE KIND OF MOOD I'M IN EPIC  LOVE SHE CAN'T LIVE WITHOUT RCA  YOU WON'T BE LONELY NOW MONUMENT A LITTLE GASOLINE MERCURY I LOST IT BNA	PHIL VASSAR  MPRESSION  HIN MICHAEL MONTGOMERY  THERS FEATURING SARA EVANS  FAITH HILL  BILLY GILMAN  STEVE HOLY  BRAD PAISLEY  SARA EVANS  RINER WITH GARTH BROOKS  PATTY LOVELESS  CLINT BLACK  BILLY RAY CYRUS  TERRI CLARK  KENNY CHESNEY	2464  2414  2373  2344  2329  2132  2054  1587  1501  1497  1392  1302  1173  1052	15 23 22 25 20 18 13 12 13 11 10 7
22) 23) 24) 25 26) 27) 28)	30 23 24 21 27 28 33 34 32 31 35 36	4 25 36 16 21 11 10 14 12 10 8	★ GREATEST GAINER/BEST 1ST I THE LITTLE GIRL ATLANTIC JO  THAT'S THE BEAT OF A HEART BNA THE WARREN BROT THE WAY YOU LOVE ME WARNER BROS./WRN  ONE VOICE EPIC BLUE MOON CURB  WE DANCED ARISTA NASHVILLE BORN TO FLY RCA  KATIE WANTS A FAST ONE CAPITOL STEVE WAR THAT'S THE KIND OF MOOD I'M IN EPIC  LOVE SHE CAN'T LIVE WITHOUT RCA YOU WON'T BE LONELY NOW MONUMENT A LITTLE GASOLINE MERCURY	PHIL VASSAR  MPRESSION  HIN MICHAEL MONTGOMERY  HERS FEATURING SARA EVANS  FAITH HILL  BILLY GILMAN  STEVE HOLY  BRAD PAISLEY  SARA EVANS  RINER WITH GARTH BROOKS  PATTY LOVELESS  CLINT BLACK  BILLY RAY CYRUS  TERRI CLARK	2464 2414 2373 2344 2329 2132 2054 1587 1501 1497 1392 1302 1173	15 23 22 25

×	, ×	RT RT			DETEC	DETECTIONS	
WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
38	45	7	WITHOUT YOU MONUMENT	DIXIE CHICKS	881	465	
39	40	7	I CAN'T LIE TO ME VIRGIN	CLAY DAVIDSON	833	771	
40	41	11	HE WILL, SHE KNOWS DREAMCATCHER	KENNY ROGERS	809	749	
41)	43	7	MY LOVE GOES ON AND ON VIRGIN	CHRIS CAGLE	749	652	
42	38	18	WHEN YOU COME BACK TO ME AGAIN CAPITOL	GARTH BROOKS	722	789	
43)	44	11	THIS TIME AROUND MONUMENT	YANKEE GREY	531	518	
44)	49	7	I'M GONNA LOVE YOU ANYWAY CAPITOL	TRACE ADKINS	467	346	
45)	48	5	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	450	359	
46	46	14	PARADISE ATLANTIC	CRAIG MORGAN	443	434	
47	52	18	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	374	308	
48	63	2	TAKE ME WITH YOU WHEN YOU GO RCA	TRACY BYRD	363	150	
49)	51	5	EVERYBODY'S GOTTA GROW UP SOMETIME MCA NASH	WILLE SONS OF THE DESERT	361	314	
50	56	6	RUN AWAY CURB	SHANE MCANALLY	319	293	
51)	53	11	TIRED OF LOVING THIS WAY EPIC COL	LLIN RAYE WITH BOBBIE EAKES	312	300	
52	50	9	ONCE IN A LIFETIME LOVE GIANT	CLAY WALKER	306	32	
53)	62	7	MEANWHILE BACK AT THE RANCH CURB	HE CLARK FAMILY EXPERIENCE	290	190	
54	57	9	NO PLACE LIKE HOME GIANT	GEORGIA MIDDLEMAN	248	26	
55	59	10	I PRAY FOR YOU BNA	JOHN RICH	246	25	
56	54	4	SHE'S GONE COLUMBIA	RICOCHET	240	298	
57	55	6	WAITIN' ON SUNDOWN RCA	ANDY GRIGGS	228	296	
58	58	8	I KNEW I LOVED YOU AUDIUM	DARYLE SINGLETARY	208	26:	
59)	70	2	NOW THAT'S AWESOME BNA BILL ENGVALL FEATURING TRACY	BYRD, NEAL MCCOY & T. GRAHAM BROWN	189	77	
60)	73	2	EVERY MAN FOR HIMSELF GIANT	NEAL MCCOY	135	57	
61	61	6	YOU WITH ME WARNER BROS, WRN	ANITA COCHRAN	132	19	
62)	66	9	SIN WAGON MONUMENT	DIXIE CHICKS	115	10	
			★ ★ HOT SHOT DEBU	IT + +			
63	NE	wÞ	WE'RE SO GOOD TOGETHER MCA NASHVILLE	REBA MCENTIRE	114	40	
64	75	3	MY CELLMATE THINKS I'M SEXY MONUMENT	CLEDUS T. JUDD	112	53	
65)	NE	w Þ	WHAT CHILDREN BELIEVE FREEFALLS	SHENANDOAH	105	19	
66	67	9	A LOVE LIKE THAT EPIC	TY HERNDON	97	10	
67	69	11	SEVENTEEN CURB	TIM MCGRAW	93	97	
68	60	13	WHERE ARE YOU NOW MCA NASHVILLE	TRISHA YEARWOOD	92	20	
69	74	4	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	88	57	
70	64	4	BAREFOOT IN THE GRASS LYRIC STREET	SONYA ISAACS	86	12	
71)	NE	wÞ	SO WHAT EPIC	TAMMY COCHRAN	83	37	
72	68	12	PERFECT WORLD CURB	SAWYER BROWN	70	10	
73	72	17	STUFF ARISTA NASHVILLE	DIAMOND RIO	57	62	
74)	NE	WÞ	I DON'T PAINT MYSELF INTO CORNERS MCA NASHVILLE	REBECCA LYNN HOWARD	56	21	
75) NEW >			WHEN WILL I BE LOVED HOUSE OF TUNES	REBEL HEARTS	51	0	

iongs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Senses the first time this week. A song with the largest increase in detections. Best Is Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a song with a song with a song the first time this week. A song are each gaining detections over the previous week is placed first if tied with a song being played on more stations is placed first. Songs below the top 25 are erroved from the chart after 20 weeks.

THE FIRST SINGLE FROM THE # COUNTRY ALBUM "COYOTE UGLY" SOUNDTRACK

TAMARA WALKER

"Didn't We Love"

ON YOUR DESK SEPTEMBER 5th

