

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

February 25, 2000 \$4.95 Volume 8 • No. 8

COUNTRY HIGHLIGHTS

★ ★ ★ NO. 1 ★ ★ ★

#1

TIM MCGRAW

My Best Friend (CURB)

★ ★ AIRPOWER ★ ★

PHIL VASSAR • *Carlene (ARISTA NASHVILLE)*

★ MOST NEW STATIONS ★

FAITH HILL • *The Way You Love Me (WARNER BROS./WRN)*

ON YOUR DESK

BLACKHAWK • *I Need You All The Time (ARISTA NASHVILLE)*

DIXIE CHICKS • *Goodbye Earl (MONUMENT)*

JASON SELLERS • *Can't Help Calling Your Name (BNA)*

TRINI TRIGGS • *The Wreckin' Crew (CURB)*

How Radio Vets Found Their Web Jobs And You Can, Too

by Sean Ross

Contemplating a move to the Internet? Tonos CEO Matt Farber is waiting to hear from you. Farber, a radio veteran whose career took him to MTV, then to the Internet last year, is seeking a "senior-level person from radio for a top job right now [at the] music insider's network" Web site that launches April 15 under industry heavyweights Kenny "Babyface" Edmonds, David Foster, and Carole Bayer Sager. "Any programming people that have major-market experiences across genres should E-mail their résumé to scott@tonos.com," he says.

So that's one job. For everybody else seeking a place in cyberspace, finding an opportunity may not be as easy. But conventional broadcasters who've already made the move say that despite the large number of folks contemplating a similar strategy, there are still lots of places to look. And even if you're not the person in your office who designs your friends' Web sites, they say, your current skills are more than relevant.

For the most part, the Internet radio offered by major portals has more resembled the do-it-yourself stations offered by Web hobbyists than radio as most Monitor readers know it. But the past year has seen a steady migration of folks from conventional radio to Internet radio or other Web ventures and, with it, more programming sophistication, although most advocates point out that Web radio's true potential is barely tapped.

Here are just a few of the broadcasters now involved in the Web:

• Veteran PD/GM Gregg Lindahl, now president/COO of mp3radio.com.

• Pilot Communications owner Jim Leven, who, having sold his stations to Citadel, is now president of Electronic Global Music, which is in the process of launching top 40 Web channel hitmusic.com, with others to follow.

• Former WZAK/WZJM Cleveland owner Lee Zapis, whose Everstream produces Web radio formats for daily newspaper Web sites.

• Network radio veteran Corrine Baldassano, now with music/Internet radio portal Soundsbig.com.

• Current WJLB/WMXD Detroit VP of programming Michael Saunders, whose side project, thehitteam.com targets aspiring music-industry professionals.

• Sinton/Barnes partner Tom Barnes, whose new Mediathink offers both traditional radio programming and Internet strategy.

• KROQ Los Angeles and VH1/MTV veteran Darcy Fulmer, now director of music programming for SonicNet's rapidly expanding fleet of Internet stations.

• Ian Harrison, former PD of WEQX Albany, N.Y., who's now programming the online station VH1 at Work, where former WEQX staffer Maria Chambers is doing afternoons.

• Paul Bendat, former owner/PD of WABY/WKLI Albany, N.Y., who, after selling his stations, first relaunched WKLI as an Internet-only venture and is now partnering with erotica site nerve.com for two radio channels.

HOW THEY GOT THERE

Not everybody who has made a radio-to-Internet transition was looking to do so. Lindahl was happily running Cox's Eagle Research when he got a call from the president of Cox Enterprises about its new joint venture. "Was I intrigued by the Internet as a user? Absolutely. But I would not have classified myself as an expert in any way, shape, or form."

Baldassano, most recently with the

Continued on page 6



LINDAHL

Mark Wills

Kathy Mattea

Neal Coty

Jamie O'Neal

Eric Heatherly

Terri Clark

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KRYS Has Some Fun With Crosstown KOUL

KRYS (K99) Corpus Christi, Texas, had some Valentine's Day fun with rival KOUL. K99 took out an ad in The Corpus Christi Caller Times with a Valentine's Day message and a photo of PD Clayton Allen and MD Cactus Lou Ramirez holding up a heart-shaped pillow. The kicker was that the photo was somehow taken in the KOUL control room, something only KOUL staffers would have picked up on. The photo ran three days after KOUL staffers found and dismantled a fake station Web site, created by the K99 pranksters, featuring photos of ugly and naked people identified as KOUL jocks.

MANAGEMENT: WOOD EXITS

Country WMIL and R&B WKKV (V100) Milwaukee VP/GM Terry Wood exits.

WESC Greenville, S.C., GM Allen Power moves to Salem's Atlanta stations. Sam Church, GM of sister WJMZ, assumes his duties.

Critical Mass Media president John Martin is named president of the Clear Channel Web site Services Group. Carolyn Gilbert is upped to executive VP/GM for Critical Mass Media.

PROGRAMMING: FRIDLEY EXITS

Smilin' Tom Fridley exits his positions as OM



RADIO ACTIVE
BY PHYLLIS STARK
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of the Buckeye Country Network and MD at flagship WCOL Columbus, Ohio. After 18 years in the business, he's getting out of radio.

Mike Berlak, PD of soft AC WLYT (Lite 102.9) Charlotte, N.C., adds OM duties for WLYT, country WKKT (Cat Country), and classic rock WRFX.

R&B oldies WZMX Hartford, Conn., PD/morning host Jon Robbins is named OM for Clear Channel's Charleston, S.C., cluster, including county WEZL.

WBWN (B104) Bloomington, Ill., PD Dan Westhoff is named OM of WBWN and top 40 sister WBNQ.

In a surprise move, WSIX Nashville PD Dave Kelly resigned effective Feb. 16. OM Bob Barnett will handle his duties while a new PD is sought. Kelly can be reached at 615-599-7810 or by E-mail at DKCCEC@aol.com.

PEOPLE: KKBQ UPS KELLY

Swing jock Jay Kelly is promoted to MD at KKBQ (93Q) Houston, replacing Steve Giut-

tari, who recently exited. Prior to joining KKBQ, Kelly was MD at rival KIKK.

WQIK Jacksonville, Fla., MD/middayer Dash Riprock exits to join WSCA Savannah, Ga., as APD/mornings effective Feb. 28. WSCA PD Trey Cooler still seeks a morning co-host and wants T&Rs. WQIK PD Mike James adds MD duties and wants T&Rs from potential midday hosts.

Longtime KMLD (the Dawg) Lafayette, La., MD/midday host Stephanie Crist joins WCAC (Cat Country) Baton Rouge, La., as MD/morning co-host. Former WCAC MD/midday host Dave Michaels joins the local Fox-TV affiliate for production. Former morning co-host J.J. moves to Green Bay, Wis. New to middays is Reggie Louque from production at top 40 rival KLSS. New to nights is Cody Austin, most recently with KEKB Grand Junction, Colo. At KMDL, meanwhile, morning host T.D. Smith is promoted to MD. PD Bruce Mikels is looking for a new midday host and wants T&Rs.

Former AC WSLT Augusta, Ga., morning co-host Christine Short joins WGTR (Gator 107.9) Myrtle Beach, S.C., for mornings, replacing Dakota West. Short adopts the air name Christine Wild.

KNUE Tyler, Texas, night jock Todd Nixon joins KAAG Bryan, Texas, in the same capacity, replacing Jay Thomas, now at adult top 40 KHMV Houston.

AC WLIT Chicago part-timer Gene Davis Christianson joins country WSM-AM-FM Nashville for production and imaging duties.

NEW MEDIA

Sirius Satellite Radio and rival XM Satellite Radio have reached an agreement to develop a unified standard for satellite radios that will enable consumers to buy one radio capable of receiving broadcast from both companies. Sirius and XM will jointly fund the new technology and work together on its development. As part of the agreement, each company will contribute its intellectual property to the initiative and a patent lawsuit filed by Sirius against XM will be dropped. Both companies will work with their existing automobile and radio manufacturing partners to integrate the new standard under the terms of existing agreements.

LIFELINES

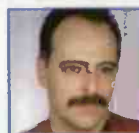
Congratulations to KGMV Springfield, Mo., PD Doug Cannon and his wife, Jennifer, on the birth of their first child, daughter Delaney Elizabeth, Feb. 12. Cannon says she arrived in the world "screaming like a bad weekender."

Condolences to KKBQ morning man John-jay Van Es and his wife, Blake, who had been 26 weeks pregnant with twin girls. One twin, Kemper, was stillborn Feb. 14. The other, Gracie, was delivered at 1 pound, 1 ounce, but died Feb. 22.

guitar pull during the Country Radio Seminar at 9 p.m. CT March 3 in Nashville. The guitar pull will feature Neal McCoy, the Wilkinsons, Keith Harling, Georgia Middleman, Blake Shelton, and Christy Sutherland, plus special guests Kim Carnes, Don Henry, and Gary Burr. The program can be accessed at giantnashville.com or OneCountry.com. Radio stations are being invited to link their Web sites to the event.

Kathy Mattea, Lee Roy Parnell, Hal Ketchum, and Randy Scruggs will be among the performers at the Saving the Music Benefit Concert March 1 at Nashville's Ryman Auditorium. Proceeds support VH1's national Save the Music campaign and will also help launch a music TV performance and educational program called "Music Makers." The taped concert will be edited into a two- or three-hour show expected to be aired in early summer.

Several acts have already been confirmed to perform at the 29th International Country Music Fan Fair taking place June 12-16 in Nashville. Those acts include Jessica Andrews, Terri Clark, Clay Davidson, Keith Harling, Sonya Isaacs, Toby Keith, Jerry Kilgore, Kathy Mattea, Neal McCoy, Ronnie Milsap, new Lyric Street act Rascal Flatts, Julie Reeves, River Road, Shedaisy, Aaron Tippin, the Wilkinsons, Mark Wills, DreamWorks newcomer Darryl Worley, and Wynonna.



COUNTRY CONFIDENTIAL BY WADE JESSEN

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Lonestar, Hill Embody Country's Pop Focus

NASHVILLE POP: In the old days it was Brenda Lee and Roy Orbison. Then it was Kenny Rogers and Dolly Parton and the occasional one-offs like the Oak Ridge Boys' "Elvira" and "Achy Breaky Heart" by Billy Ray Cyrus. Truth is, Nashville has always churned out great pop music, beginning in the big-band era with nationally known songs like "Near You," by the Frances Craig Orchestra.

Today, Nashville's music mill churns out ready-made, one-size-fits-all pop hits on an increasingly regular basis. This issue, two such songs are poised to dominate the national pop music charts, as Lonestar's "Amazed" (BNA) and Faith Hill's "Breathe" (Warner Bros.) finish at No. 3 and No. 5, respectively, on The Billboard Hot 100 singles chart. Both tracks are former No. 1's on our Country Airplay chart.

The Lonestar track is the first single by a country group to appear in the top 10 on the Hot 100 since the Oak Ridge Boys hit with "Elvira" in '81. Not since that time have two Nashville releases kept company in that chart's top 10. In August '81, "Elvira" competed in the top five with Rogers' "I Don't Need You."

The commercial singles, obviously released to stoke the Hot 100, have Lonestar's song scanning approximately 54,000 units to shoot 13-1 on Top Country Singles Sales, followed closely by Hill's title, which sells 50,500 to jump 14-2. Both pieces bowed on the country sales list last week because of retail street-date violations.

All the hoopla over the release of the singles

apparently hasn't dampened the album market, as "Breathe" gains 15% to bullet at No. 2 on the Top Country Albums chart (see At a Glance, page 19) and "Lonely Grill" gains 16% and closes at No. 4. Watch for Hill's product to benefit from a Feb. 21 "Intimate Portrait" segment on Lifetime.

So what do you make of this new wave of highly commercial country-to-pop crossovers? Will it bring much-needed national attention back to Nashville and help all Music Row ships rise in its wake? Or will it merely weaken country radio's listenership (especially time spent listening) and give non-P1 country listeners just enough country to inhibit them from cuming country stations? Your thoughts and comments are welcome.

TOP HEAVY: As Tim McGraw's "My Best Friend" (Curb) controls No. 1 on both Country Airplay and Country Audience for a second week, the top of the former chart shows some erosion in airplay. McGraw's title reigns despite dropping 231 detections, and although Mark Wills' "Back At One" (Mercury) ascends to the runner-up position, it suffers a loss of 123 plays.

Lonestar's "Smile" (BNA) is also denied a bullet but finishes with a negligible dip of eight spins and rises 4-3 on the Country Airplay chart.

Meanwhile, on the lower rungs of the chart, several new artists appear for the first time, including Lyric Street's Rascal Flatts, RCA's Coley McCabe, and Curb's Tamara Walker.

Study Shows Online Listening Growth Slowing

Although the number of radio stations streaming audio continues to grow, monthly and weekly listening to Webcasts is flat. The latest Arbitron/Edison Media Research Internet study shows 10% of respondents listened to a station online in January, the same level as July 1999. It also found 4% listened in the previous week, also a static number compared with six months earlier.

Frustration may be hurting the growth of online listening, the study showed. More than a quarter of Web users say negotiating through media players makes listening difficult.

Radio is also having a difficult time converting listeners into Web site viewers. Although Internet usage continues to grow rapidly, only 6% of those surveyed had visited a radio site in the previous week. That is, however, double the rate it was six months earlier. The growth rate for monthly usage was not as dramatic though. While 11% of survey respondents said they had

been to a station site in July '99, that figure had grown only to 14% in January.

The study also shows Internet-only stations are as popular as streamed broadcast outlets. Of the 34% of Internet users who have listened to streamed audio, 22% had listened to Internet-only audio, while 21% had listened to a traditional radio station's streamed programming. When asked which they listened to more, 56% said they spent more time with Internet-only stations, while 33% opted for streamed radio stations.

The study also finds that radio is the top companion to Web usage: surfers are more likely to listen to the radio than listen to CDs, talk on the telephone, or watch TV.

Despite dramatic growth of Internet usage among African-Americans and Hispanics, both groups are still less likely to be online than whites, according to the study.

FRANK SAXE

ACCESS: NASHVILLE

Country Stars Voice MGM's 'Tom Sawyer'

Numerous country artists lent their voices to the new MGM Entertainment animated video release "Tom Sawyer." Rhett Akins provides the voice of Sawyer. Mark Wills plays Huckleberry Finn. Lee Ann Womack is Becky Thatcher. Marty Stuart plays the Reverend, and Hank Williams Jr. is Injun Joe. Charlie Daniels narrates the video. The MCA Nashville soundtrack contains 10 original songs sung by Wills, Stuart, Womack, Daniels, Bryan White, and Alecia Elliott. The video and soundtrack will be released April 4, but the two-hour feature will debut on TNN March 27.

Sherríe Austin and Arista Nashville have mutually agreed to part ways after two albums.

Hal Ketchum has signed with Buddy Lee Attractions for worldwide booking representation.

OneCountry.com, a division of Gaylord, has joined with Giant Records to Webcast the label's

ON THE ROW

CMA Promotes Dudley, Murray

The Country Music Assn. has promoted Bobette Dudley to senior director of events and program development and Rick Murray to senior director of strategic marketing. Bobette had been director of events and program development. Murray was director of strategic alliances.

Glenn Noblit joins Young-Olsen & Associates as national promotion manager. He previously was promotion manager for Marco Promotions, where Tammy Lovett replaces him as promotion representative. Prior to founding Grass Roots Promotions in 1997, Lovett was West Coast regional for Step One Records.

The Country Music Hall Of Fame and Museum has received a \$150,000 grant from the David and Lucile Packard Foundation. It will be used to support the first phase of digitizing and pressing the museum's massive collection of recordings, films, photographs, sheet music, interviews, documents, and artifacts. The total project, which will take about five years, will cost an estimated \$2.5 million.

CMT will sponsor the first Country Music Marathon, which is expected to attract 14,000 runners from around the world, April 29 in Nashville. The marathon will feature 26 live country acts along the 26.2 mile course, and a major country artist yet to be named will perform at a post-race concert at Gaylord Entertainment Center. The marathon benefits the Leukemia Society of America and is expected to raise more than \$10 million. CMT is promoting the marathon on-air through PSAs and upcoming CMT Beat news segments. CMT's fleet of six multimedia trucks is currently promoting the marathon across the country at fairs, festivals, concerts, and special events.

Radio Rejects AOL Offer At RAB Meet

Saying radio will no longer hand its content over to Internet providers for free, many broadcasters are rejecting a new effort by America Online to team with radio. Launching its "Radio Partner" effort to a crowd of GMs and radio salespeople gathered in Denver for the Radio Advertising Bureau's annual conference, AOL asked radio to offer its audio. "You'll be able to drive traffic to your Web site," said **Charles Warner**, AOL VP of interactive marketing. "It's a partnership, not an exchange of dollars." Few details of the program were revealed, but broadcasters by and large rejected it, with a clear majority of the more than 2,500 attendees walking out on Warner.

CAPITAL & CAPITOL
BY FRANK SAXE
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"We reach 260 million people a week; it seems the challenge is for our industry to get the economic benefits," challenged Emmis CEO **Jeff Smulyan**, who is among the broadcasters still stinging from deals cut with Broadcast.com, which later merged into Yahoo! "We gave our content to Broadcast.com, and they got \$5 billion out of it. What do we get out of a partnership with you? Does the economic benefit go to us or you?" scolded Smulyan, who is spearheading a radio-industry initiative to launch its own Internet service provider, similar to Broadcast.com.

RAB president/CEO **Gary Fries** admitted the industry "almost stayed too long just in the radio business" and urged stations to convert their sales forces into multimedia marketing teams. "Any station that doesn't unite Internet relationships into its programming would be foolish," he said. According to BRS Media, 3,025 stations were Webcasting as of Jan. 25.

The mood at the Denver show was markedly different than in previous years, when consolidation job stress overshadowed conversation. Fueled by RAB's release of figures showing the industry took in a record \$17.7 billion in ad revenues last year, many are once again focused on making money.

CAPITOL: NAB GOES TO THE HILL

Radio broadcasters asked Congress to block the FCC's decision to license hundreds of low-power FM stations. "The FCC has rushed to judgment by substituting social engineering for rational, prudent policymaking by adopt-

ing a service that lacks any benefit that outweighs the substantial costs that will be produced," NAB president/CEO **Eddie Fritts** told the the House Telecommunications Subcommittee at a Feb. 17 hearing. The hearing was held on a bill sponsored by Rep. **Michael Oxley**, R-Ohio, that would reverse the FCC decision; its co-sponsor list has grown to 113, and Sen. **Judd Gregg**, R-N.H., has filed a similar bill in the Senate.

FCC Chairman **Bill Kennard**, who declined to appear, instead sent **Bruce Franca**, a deputy chief in the agency's Office of Engineering and Technology, who told the subcommittee that the FCC had taken "a conservative approach," in an effort to ensure that low-power stations will not cause interference. Franca also presented internal FCC engineering studies aimed at refuting NAB documents detailing signal clutter. "We are convinced that LPFM service... will not adversely impact reception of full-service FM stations, nor will it affect that transition of these stations to digital service."

Bonneville president/CEO **Bruce Reese**, however, told the panel LPFM will create "a Swiss cheese coverage pattern" for existing stations, whereby "millions of American listeners will be subjected to additional interference."

Meanwhile, the NAB has also won over the support of House Speaker **Dennis Hastert**, R-Ill., who lashed out at LPFM during a speech before radio execs earlier this month. His support may ensure that the bill will work its way through the House without wallowing in committee. No matter what happens in Congress, the courts may have the ultimate decision. The NAB has formally filed an appeal of the LPFM ruling with the U.S. Court of Appeals.

Elsewhere in Washington, one of broadcasting's biggest law firms is following its clients' example and merging. **Fisher, Wayland, Cooper, Leader & Zaragoza** will merge with **Shaw Pittman** to become one of D.C.'s largest law firms. Fisher, Wayland was created in 1934, the same year the FCC was established.

CAPITAL: NOT ACCUMULATED

In an unusual move, **Citadel** announced it is *not* merging with **Cumulus Media**. The statement was in response to repeated stories in another trade claiming the two companies are in merger talks. **Citadel** says that those reports "are unfounded and without basis and that **Citadel** has no present intention to undertake any such discussions."

Liberty Media, which in Oct. 25 bought a 14% share of **Emmis Communications**, is expanding its radio holdings. The investment firm is buying a 20% stake in **Corus Entertainment**, owner of 14 Canadian stations.



PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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When A Professional Life Gets Personal

With Valentine's Day a fresh memory, we asked Promogandists about (ahem) personal relationships at work, be it with fellow employees, listeners, or others in related industries. Response was evenly divided between those who have had problems with this in the past (that have since been corrected) and those who don't consider this to be a problem at all. Policywise, 70% said such relationships are OK as long as there's no dating at the station or at station events. The remainder even allow staffers to bring dates to station events, as long as it doesn't interrupt their duties.

Therein lies the rub, so to speak: "In co-worker dating, silence is the best," says a country panelist, who, like everyone else, didn't want to be identified when discussing this, er, touchy issue. "Co-workers dating need to act professional and keep their romance hush-hush, as it often becomes a problem when co-workers act like boyfriend/girlfriend," says a country panelist. "I have a part-timer who is dating another part-time jock, and [they] often work station events together. It becomes a real problem when the two cannot act professional. Sometimes I feel like I'm interrupting their date when we are on-site at events."

Apparently, this problem is more prevalent among interns, so a modern AC station has instituted official rules of conduct. "We created it for both their protection and the station's, [and it] is read aloud at intern orientation each semester and signed," says the

a relationship with someone at my station for three years. It's most important that you always, always, *always* behave professionally at all times. The last thing you want is someone saying you are giving that person special treatment or the opposite."

"I found my wife while working a station event," says a panelist. "As long as you are professional while at work, there is no reason you can't talk to people afterward."

"There is a line to draw here," says a panelist. "If you're in [a relationship] and don't feel it [affects] your life professionally, even if you are in the same business, I say, 'So be it. It is nobody's business but your own.' Radio and media are so immediate that everyone knows everything anyway, so why run and hide?"

On the other hand: "I once dated a co-worker, and it was terrible," says another. "All he talked about was work and people at work. Quite frankly, it was a boring relationship. The breakup was uncomfortable. It's also never easy for anyone, especially your co-workers."

"You have to separate business from your personal life," adds a panelist. "When my boyfriend worked for a concert promoter, I didn't promote concerts that weren't right for my station. Business is business."

"Try to keep [dating] to people who don't directly work with you," says another ace. "Someone at a sister station is usually OK. Just remember, if all hell breaks loose, you'll still have to face that person every day."

QUICK HITS

Modern rock **WPLA** Jacksonville, Fla., which has created a screen saver around Net head/jock **Klinger**, is now teasing listeners to watch its Web site for the **Klinger Witch Project**. "There's a still shot on Klinger's page now," says **Tina Brandao**. "Next week, there will be a 60-second trailer, and in two weeks we'll have the full-length 10-minute movie. Listeners are crazy about it!"

Country **WGNA** Albany, N.Y., staged a **So You Want to Be a Man With Hair** game on its morning show. The grand prize was a hair-replacement-system prize package. Hosts **Sean and Richie** asked five questions of each contestant. One correct answer won a comb, two correct answers won shampoo/conditioner, three correct answers won a hat, four correct answers won a Chia pet, and five qualified for the grand prize plus a pair of pro wrestling tickets and a trip to New York. Hair today but gone tomorrow is **Dick Stark**.

With the UConn women's basketball team at the top of the national rankings, modern AC **WTIC-FM** Hartford, Conn., held a **No. 1 Weekend**, during which it played No. 1 songs from the '80s and '90s and listeners won tickets to see the team in action. **Tristano Korlou** scored big on this one.

Rhythmic top 40 **KLUC** Las Vegas continued its **Y2Flyaways**, as listeners won a **Blaque** CD and qualified to win a trip to see the group live in concert anywhere in the world. **Vanessa Thill** flew the coop on this one.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

TOPICAL BAROMETER

TW	LW	TOPIC
1	3	Spring-break promos
2	2	Internet/Web sites
3	4	Income tax day (April 15)
4	9	The Oscars
5	—	Warm-weather trips
6	5	Grammy Awards
7	—	St. Patrick's Day
8	—	Live pro wrestling
9	—	Station concerts
101	6	ACM Awards

HOTTEST NEW MOVIES: "Hangin' Up," "Scream 3," "The Beach," "Mission To Mars," "Pitch Black," "The Tigger Movie," "Magnolia"
HOTTEST NEW TV: "Who Wants To Marry A Multi-Millionaire?" "Friends," "ER," "Once And Again," "The Sopranos," "Will & Grace"

promo ace. "But it depends on the situation and the level of maturity involved. While we don't seek to control anybody's life when they're 'off the clock,' I have taken an intern aside and spoken privately about inappropriate behavior. Usually I'll stress that they should treat an internship like a four-month interview. They have an opportunity to make a lasting impression on the right people, and you want it to be positive."

In fact, 63% of the panelists have had their own personal affairs with fellow employees to widely varied results.

On the one hand: "Where else can you meet someone who understands what you do and the hours you work?" asks one panelist. "We have quite a few married couples and people who are dating here. I've been in

amusement business

BOXSCORE TOP 10 CONCERT GROSSES

#1	Artist: CHER, LOU BEGA, C NOTE Venue: Freedom Hall Coliseum, Louisville, Ky. Date(s): Feb. 9 Att.: 12,561 Gross: \$754,640 Capacity: 15,510
#2	Artist: ELTON JOHN Venue: Crown Coliseum, Fayetteville, N.C. Date(s): Feb. 5 Att.: 10,216 Gross: \$408,056 Capacity: sellout
#3	Artist: ZZ TOP & LYNRYD SKYNYRD Venue: Freedom Hall Coliseum, Louisville, Ky. Date(s): Feb. 8 Att.: 11,116 Gross: \$341,567 Capacity: 13,000
#4	Artist: ELTON JOHN Venue: Carolina Coliseum, Columbia, S.C. Date(s): Feb. 4 Att.: 9,117 Gross: \$309,653 Capacity: sellout
#5	Artist: ZZ TOP & LYNRYD SKYNYRD, LAIDLAW Venue: Pepsi Arena, Albany, N.Y. Date(s): Jan. 25 Att.: 8,999 Gross: \$297,211 Capacity: 10,000

#6	Artist: ALAN JACKSON, LONESTAR Venue: Conseco Fieldhouse, Indianapolis Date(s): Feb. 11 Att.: 11,004 Gross: \$286,470 Capacity: 13,000
#7	Artist: ZZ TOP & LYNRYD SKYNYRD Venue: Freedom Hall Civic Center, Johnson City, Tenn. Date(s): Feb. 11 Att.: 7,958 Gross: \$278,530 Capacity: sellout
#8	Artist: ZZ TOP & LYNRYD SKYNYRD Venue: Von Braun Civic Center Arena, Huntsville, Ala. Date(s): Feb. 9 Att.: 7,862 Gross: \$269,867 Capacity: sellout
#9	Artist: ALAN JACKSON, LONESTAR Venue: Charleston Civic Center, Charleston, W.Va. Date(s): Feb. 12 Att.: 10,850 Gross: \$268,339 Capacity: sellout
#10	Artist: DENNIS O'EYOUNG Venue: Rosemont Theatre, Rosemont, Ill. Date(s): Feb. 12 Att.: 4,270 Gross: \$257,255 Capacity: sellout

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How Radio Vets Found Their Web Jobs And You Can, Too

Continued from page 1

Associated Press, didn't foresee this change either. She was contacted by a recruiter, although, ironically, she'd been involved before through her former employer SW Networks, which had a strong Internet orientation as far back as 1994-95. Similarly, both Farber and Fulmer became involved with the Internet through MTV.

But Zapis says he "always had a fascination with new technology and the application of technology to business problems." Zapis, Bendat, and Leven—who also had a connection to new technology as one of the pioneers of Virtual Radio—all set out for the Internet when, as Leven puts it, consolidation made radio "a business I wasn't going to be able to be in." And Barnes became fascinated with the Web in 1995 and was quickly involved in business development projects for Internet-related companies, in addition to his radio work.



BALDASSANO

WHAT YOU HAVE TO OFFER

But even if you weren't there in 1995, you still have a lot to offer on the Internet. "That's one of the true, honest-to-God secrets about the Web," says Barnes. "No matter how [nontechnical] you are, you have a lot more value online than you believe you do."

"The skill sets are highly complementary, particularly if you look at what a PD is supposed to do, which is really to facilitate and define the customer's experience," Barnes adds. "So many Internet companies struggle with creating an experience that's engaging, or 'sticky.' Well, that's what PDs have done forever—we've been all about fighting button punching."

"The broadcast model of niche marketing and knowing how to reach listeners is very attractive to Internet companies," says Baldassano. She also notes that "most of the other companies that are doing broadcast... have people from the music business or cable. They don't have a lot of radio people on staff who have been programmers." That, she adds, gives programmers an advantage, albeit a lessening one as more radio people make the move.

"Radio-programming skills are some of the most important and transferable skills to other mediums," says Farber. "You're audience-focused. You're building brands, whether it's 99X or Z100. And at radio, you come into contact with labels, concert promoters, publishing companies, and all different facets of the record industry. You get a sense of how the industry functions."

"You need expertise at a company in every discipline. You need marketing and sales skills, which most of these companies don't have, and all the other administrative skills that owning a radio company teaches you," says Zapis. "I was lacking in the technology, but fortunately the founder of that company has that covered."

"People say, 'I don't know HTML and CGI,' and you don't really need to. You need to know how people think and feel," says Barnes.

THE LEARNING CURVE

Which doesn't mean that understanding the technology isn't at all important. Fulmer says that even an Internet radio programmer "has to know certain technological issues" that influence your programming decisions. "You can't operate in a vacuum in this world. When you do this, you're involved in everything."

It's also helpful, Lindahl says, if you're "comfortable with ambiguity, and if you like an environment where you wake up in the morning thinking you're going to do one thing but end up doing another and where you can be comfortable with the notion that you get in-

stantaneous feedback about what you're doing."

A little programming flexibility helps, too. Many of the folks we interviewed compare Internet radio to the early days of FM, and that analogy applies not only to technology but programming. Barnes foresees heavily interactive channels that segue from Metallica to opera, depending on who's logged on at the moment. In fact, VH1 at Work, one of the channels that most resembles conventional radio with heavy production and even a live jock in afternoons, is already capable of "Carole King and Metallica back to back," says Chambers. "The first thing you have to do is broaden your horizons. It was very exciting to me to be involved in all kinds of music, not just modern music or adult pop or whatever," Fulmer says.

MAKE THAT MOVE

So you recognize the Internet as the place you want to be. Now what? Several interviewees are already swamped with calls from friends eyeing a similar move, to the point where one says he fears a brain drain at conventional radio. "The people who are in a great environment and are challenged and able to make a contribution every day don't have to worry about [the durability of conventional] radio," adds Lindahl. "Those who aren't in that kind of environment and would like to pursue something in the Internet should know that there are large numbers out there already doing so."

But both Zapis (lee@everstream.com) and Leven (jleven1672@aol.com) are looking to hear from readers. And Zapis is surprised he hasn't been called more. "I don't know if it's from fear and they're not risk-takers. The people we talk to seem to be younger and look at this as a way of making a name for themselves and getting in on the ground floor," he says.

"Talk to everybody you know that works in the dot.com companies. Learn as much as you can about them," says Fulmer. Baldassano and Barnes both encourage job hunters to look beyond radio or music sites to other topics that interest you. He and Bendat both suggest clicking that "jobs" box that is found on most Web sites. Zapis suggests going to Internet conferences and also reading the newsletters that cover Web audio (i.e., Streaming Media [streamingmedia.com] and Radio and Internet Newsletter [www.kurthanson.com/index-rr.htm]).

Baldassano also suggests two books, "Customer.com" by Patricia Seybold and Seth Godin's "Permission Marketing," as well as consumer magazines Fast Company and Industry Standards, which will help you identify companies that are staffing up. She also suggests general job sites (e.g., hotjobs.com) and the new-media association in web-savvy cities like New York or Boston and combing the Directory of Executive Recruiters to form as many relationships with Web-related headhunters as you can.

It's also a good idea, say interviewees, to be involved with your own station's Web efforts. And there's always doing it yourself. While Bendat, Zapis, and Leven had some ready cash from their station sales, WJLB's Saunders says anybody can launch a Web site for \$5,000, although, he points out, having the money to ramp up and to adequately promote yourself are not the same thing. Even with a budget, Bendat now believes, the dot.com world is so saturated that it's easier to partner with existing brands than to launch one.

Farber suggests making yourself a student of the Internet and developing a "point of view" about the online music business. And soon. "Before long, it's going to get to the point where people who don't have Internet experience have no value," he predicts. And Lindahl's advice to stations contemplating Web-site development also applies to job hunters: "I urge people to just do something. The completely wrong thing to do with the Internet is to just do nothing or wait until you get the full solution."

MONITOR PROFILE

WKLB Programmer Mike Brophrey Finds Success For Country In Chilly Northeast

Hidden beneath WKLB Boston's recent 2.8-3.5 12-plus gain in the fall Arbitron book is an even bigger success story. According to PD Mike Brophrey, the station's 12-plus came was the highest in its history, and WKLB was top 10 in its 25-54 target demo in all major dayparts and weekends for the first time. Plus, its 10 1/2-hour time spent listening average was an hour ahead of national norms for the format. This despite the fact that "Boston is not that accepting of a country format," says Brophrey, "so the headway we've made has been great. I think we're on our way to becoming a heritage radio station."

Brophrey joined WKLB as PD in 1996 after having been APD/MD/p.m. driver at WXTU Philadelphia since 1984. Since his arrival in Boston, the station has been very consistent in its programming, something Brophrey credits for the recent ratings increases. "Since I got here we've been very tightly programmed," he says. "Musically, we run a fairly tight list. We are very mainstream in our presentation." The station is consulted by Gary McCartie.

One place where WKLB stands out from



Mike Brophrey
Program Director
WKLB Boston

Owner: Greater Media
Ratings: 3.0-3.2-2.8-3.5

'I think we're on our way to becoming a heritage radio station'

other country stations is in its large helping of '80s gold. "We try to do an '80s song about twice an hour," says Brophrey. With artists like Eddie Rabbit, Kenny Rogers, Juice Newton, and Crystal Gayle in the mix, Brophrey says, "familiarity is the key to success. To eliminate them would be ridiculous. Music test after music test, we see the strength of that era, and we see it, believe it or not, with some of the younger demos."

Familiarity is key in Boston, Brophrey says, because "the listener is so active we have to give them hit after hit. You can't give them a tertiary and expect them to sit through that."

While the music mix varies by daypart, WKLB is about 60% current and recurrent to 40% gold. In mornings, it's closer to 50/50. While Brophrey clips back mainly to the late '80s for gold, there are some selected older titles in the mix, including some late-'70s Charlie Rich titles and, of course, some even older Patsy Cline songs.

Here's a recent hour: Martina McBride, "I Love You"; Alan Jackson, "Chasin' That Neon Rainbow"; Dixie Chicks, "Cowboy Take Me

Away"; Willie Nelson, "On The Road Again"; Randy Travis, "A Man Ain't Made Of Stone"; Faith Hill, "Wild One"; Wade Hayes, "On A Good Night"; Clint Black With Steve Wariner, "Been There"; Garth Brooks, "Somewhere Other Than The Night"; Chely Wright, "It Was"; the Judds, "Give A Little Love"; George Strait, "The Best Day"; Tim McGraw, "Refried Dreams"; and Alabama, "Sad Lookin' Moon."

There are several things about the Boston market that make programming a country station a unique challenge because of what Brophrey calls the format's "checkered past" there. For starters, he says, "in the real power era of the format in the early '90s, there was no country station in Boston." That means he has to be careful with gold titles, because "a lot of these songs, as good as they were, weren't [ever] currents in this market. 'Achy Breaky Heart,' for example, which shows huge burn in other markets, has no burn in this market and tests through the roof with passion scores."

Of course, Boston later went from having no country station to having two fierce competitors. Ever since rival WBCS' mid-'90s demise, however, Brophrey says, "we've been able to concentrate more on good radio instead of guerrilla radio."

Nevertheless, like most Northeast markets, country is not a top-of-mind format for most listeners. "There is no question it's an uphill battle in this market making people familiar with this format and breaking stereotypes," Brophrey says. As a result, "we have found we have to stay away from songs that show this format in a potentially bad light... We are very concerned about the Bubba image of the format."

Recent examples of songs WKLB has passed on are Kenny Chesney's "She Thinks My Tractor's Sexy" and Montgomery Gentry's "Daddy Won't Sell The Farm," thanks to a line in the lyrics about being "downwind from the hogs."

"Our mission is to keep people in the mood more often and for a longer period of time to listen to country," Brophrey says. "Other than the music we play, we sound like every other station in Boston," with a "hip jingle package" and production that is "uptempo" and "in your face."

WKLB may have benefited from the flip of WCAV Brockton, Mass., from country to R&B late last year. While Brophrey says that station leaned older with a more classic country presentation, WKLB still tried to recruit its audience with spots on WCAV a week before the format change inviting listeners to switch to WKLB.

While the country format can certainly be described as being on the downward end of a cycle in the rest of the country, Brophrey says, "Interestingly enough, I don't feel in Boston the format is in the doldrums. It continues to grow. We have our own kind of niche in this town. The music that we play we're very selective [about, and] the research we do gives us the knowledge that we're right on target."

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MIAMI—(12)

Calls	Format	'98	'99	Sp '99	Su '99	Fa '99
WEDR	R&B	8.0	5.7	6.8	7.1	6.7
WLYF	AC	4.8	5.0	5.1	5.4	5.1
WPOW	top 40/rhythm	5.5	5.0	5.1	5.1	4.9
WAMR-FM	Spanish	4.6	4.9	4.9	5.1	4.8
WHOT	R&B adult	5.2	4.2	4.6	4.5	4.6
WXXD	Spanish	3.1	3.4	3.9	3.1	4.4
WQDQ	Spanish	4.4	5.3	4.4	3.9	4.1
WRMA	Spanish	3.3	2.9	3.1	2.4	2.4
WLVE	jazz	3.7	2.6	3.9	3.7	3.8
WHYI	top 40	3.4	3.8	4.6	4.2	3.6
WTMI	classical	3.1	3.4	3.7	3.6	3.6
WKIS	country	3.3	4.5	3.4	3.6	3.4
WZTA	album	3.5	3.1	2.9	3.3	3.2
WMGE	R&B oldies	1.5	1.7	1.6	3.5	3.0
WTKJ	oldies	1.1	1.1	2.4	2.1	2.9
WCMQ-FM	Spanish	2.8	2.8	3.2	2.7	2.7
WFLC	AC	2.9	3.3	3.0	3.2	2.7
WQAM	sports	3.1	3.1	2.9	2.9	2.7
WBGW	cls rock	3.0	3.1	3.3	2.9	2.5
WIOD	N/T	1.6	2.0	1.8	1.9	2.5
WSUA	Spanish	1.4	0.9	1.2	1.0	1.9
WRTO	Spanish	2.3	2.1	2.2	2.1	1.8
WYLA	N/T	1.5	1.4	1.2	1.1	1.4
WQBA-AM	Spanish	1.4	1.7	1.4	1.1	1.4
WACC	religious	0.9	0.6	1.0	0.6	1.3
WMBM	religious	1.2	1.2	0.9	0.7	1.2

SEATTLE—(14)

Calls	Format	'98	'99	Sp '99	Su '99	Fa '99
KIRO-AM	N/T	4.9	5.6	6.6	7.7	6.6
KBSG-AM-FM	oldies	4.7	5.0	3.7	4.3	5.6
KUBE	top 40/rhythm	6.0	5.5	5.5	6.3	5.5
KMP5-AM-FM	country	5.5	4.6	5.0	4.9	5.0
KVI	N/T	4.3	3.6	4.5	3.5	4.7
KLSY	AC	4.7	3.2	4.0	4.4	4.5
KBSK	top 40	4.8	4.4	4.9	4.9	4.3
KMDD	modern	3.6	3.8	3.5	2.7	4.2
KRWM	AC	4.1	3.3	3.7	2.9	3.7
KOMD	N/T	4.1	3.3	3.7	2.9	3.7
KPLZ	adult top 40	3.5	4.1	3.8	4.0	3.7
KING	classical	3.8	3.5	3.0	3.3	3.6
KWJZ	jazz	3.8	3.3	3.4	4.6	3.5
KISW	album	3.5	4.1	3.5	3.1	3.3
KMVA	triple-A	3.0	2.8	3.0	3.1	3.1
KIVI	adult std	3.0	2.8	3.0	3.1	3.1
KZOK	cls rock	3.4	2.9	3.1	3.3	2.6
KJR-AM/KH90	sports	2.1	3.5	2.1	1.4	2.3
KJR-FM	cls rock	3.4	2.9	3.9	2.8	2.3
KQBZ	N/T	2.6	3.0	2.0	2.1	1.9
KTCM-FM	country	1.1	2.5	2.4	2.5	1.9
KCM5	religious	1.0	0.6	0.8	0.9	1.6
KFNH	religious	1.0	0.6	0.8	0.9	1.6
KNWX	N/T	1.6	1.9	1.4	1.6	1.4

KANSAS CITY—(30)

Calls	Format	'98	'99	Sp '99	Su '99	Fa '99
KQRC	album	5.3	6.1	7.4	6.8	7.1
KXAN	top 40	5.7	5.5	5.7	6.2	6.9
KPRS	R&B	3.3	3.5	6.3	6.3	6.7
WDAF	country	6.5	7.1	6.2	6.5	6.6
KFKF	country	7.2	6.8	4.6	5.2	5.4
KUDL	AC	5.4	5.4	5.4	4.8	5.1
KCFX	cls rock	5.9	4.6	4.9	4.3	5.0
KMBZ	N/T	5.4	5.9	6.1	5.4	4.7
KBCO-FM	oldies	4.6	4.3	4.6	4.6	4.5
KCMB-FM	oldies	4.6	4.3	4.6	4.6	4.4
KXTR/KUPN	classical	2.8	3.3	3.6	3.0	4.4
KSRC	AC	2.8	3.4	3.3	3.5	4.2
KCIY	jazz	4.1	3.3	3.8	3.4	4.0
KCHZ	top 40	1.9	2.4	3.1	2.8	3.7
KYTS	N/T	4.9	4.5	4.4	5.0	3.7
KMIO-AM	album	3.6	2.9	3.4	3.0	3.3
KNRX	R&B oldies	2.0	2.0	2.6	1.0	1.9
WHB	sports	0.3	0.3	0.6	0.4	1.8
KPRT	religious	1.2	1.9	1.6	1.2	1.4

SAN ANTONIO, TEXAS—(32)

Calls	Format	'98	'99	Sp '99	Su '99	Fa '99
KTFM	top 40/rhythm	9.2	9.4	11.3	9.9	9.8
KISS-FM	album	8.2	8.8	7.3	9.6	8.1
KXAM	top 40	7.4	8.4	7.6	6.8	7.6
KXTN-AM-FM	Spanish	5.3	4.7	6.4	5.7	6.9
KZEP-FM	cls rock	7.4	7.0	6.3	5.9	6.7
KONO-AM-FM	oldies	5.3	6.3	5.4	5.5	5.0
KCTY	country	4.0	4.0	4.4	5.2	4.6
KAAA	country	5.3	4.3	4.6	3.7	4.4
KSMG	adult top 40	3.5	4.2	3.6	3.7	4.3
KQXT	AC	3.5	4.2	4.2	4.2	3.7
WDAI	N/T	2.7	3.4	3.9	3.6	3.7
KCJZ	R&B oldies	3.1	2.6	2.2	4.7	3.6
KTSA	N/T	4.7	5.7	3.7	3.5	3.3
KROM	Spanish	2.7	4.0	2.8	3.1	3.1
KNSH	Spanish	2.7	3.5	2.1	2.6	2.6
KSJL-AM-FM	R&B adult	2.7	3.1	2.5	1.9	2.9
KKTX	country	2.0	1.8	1.6	2.0	1.6
KLUP	adult std	2.2	2.1	2.6	2.4	1.6

COLUMBUS, OHIO—(34)

Calls	Format	'98	'99	Sp '99	Su '99	Fa '99
WNCI	top 40	8.3	9.0	10.1	9.9	8.1
WTVN	N/T	7.5	8.3	8.0	8.0	7.7
WCOL-FM	country	9.0	7.6	5.8	6.3	7.5
WNSY	AC	6.0	6.9	7.8	7.3	7.2
WLWV	album	6.0	5.7	7.2	6.5	6.5
WCKX	R&B	6.8	7.3	6.6	7.1	6.4
WBNS-FM	oldies	4.6	4.9	4.1	4.6	3.9
WXXZ	country	4.1	4.6	4.2	5.5	5.4
WHOK	country	4.2	4.1	4.2	3.5	3.8
WMMI	adult std	2.9	2.9	2.2	3.7	2.9
WXMG	R&B oldies	2.0	1.5	2.3	2.1	2.7
WBNS-AM	sports	2.6	1.7	1.9	2.3	2.0
WJZA/WJZK	jazz	1.9	1.2	1.6	1.7	2.0
WXST	80s oldies	3.1	2.3	2.2	1.9	1.9
WFAZ	modern	1.3	2.4	1.8	1.8	1.9
WEDE	album	1.3	2.7	2.0	1.8	1.7
WAZU	modern	1.6	2.5	2.2	2.4	1.7
WCDW	modern	1.6	2.5	2.2	2.4	1.7
WCLT-FM	country	1.8	1.7	2.2	1.7	1.5
WVKO	religious	1.5	1.2	2.1	1.3	1.5

SALT LAKE CITY—(35)

Calls	Format	'98	'99	Sp '99	Su '99	Fa '99
KSL	N/T	6.5	5.6	5.1	6.1	7.1
KFSI	AC	6.0	6.4	5.8	7.2	6.8
KZHT	top 40	6.4	6.4	6.0	5.3	5.8
WCOL-FM	country	9.0	7.6	5.8	6.3	7.5
WLVQ	album	6.0	5.7	7.2	6.5	6.5
WCKX	R&B	6.8	7.3	6.6	7.1	6.4
WBNS-FM	oldies	4.6	4.9	4.1	4.6	3.9
WXXZ	country	4.1	4.6	4.2	5.5	5.4
WHOK	country	4.2	4.1	4.2	3.5	3.8
WMMI	adult std	2.9	2.9	2.2	3.7	2.9
WXMG	R&B oldies	2.0	1.5	2.3	2.1	2.7
WBNS-AM	sports	2.6	1.7	1.9	2.3	2.0
WJZA/WJZK	jazz	1.9	1.2	1.6	1.7	2.0
WXST	80s oldies	3.1	2.3	2.2	1.9	1.9
WFAZ	modern	1.3	2.4	1.8	1.8	1.9
WEDE	album	1.3	2.7	2.0	1.8	1.7
WAZU	modern	1.6	2.5	2.2	2.4	1.7
WCDW	modern	1.6	2.5	2.2	2.4	1.7
WCLT-FM	country	1.8	1.7	2.2	1.7	1.5
WVKO	religious	1.5	1.2	2.1	1.3	1.5

NORFOLK, VA.—(36)

Calls	Format	'98	'99	Sp '99	Su '99	Fa '99
WOWI	R&B	11.5	14.0	12.6	12.3	10.6
WNOB-AM-FM	album	5.1	5.9	6.2	6.1	7.8
WNVZ	top 40/rhythm	4.7	4.8	5.1	5.7	6.3
WVDE	AC	6.3	6.7	5.0	5.7	5.6
WCM5-AM-FM	country	6.5	5.2	5.2	5.9	5.5
WVFX-FM	country	5.4	5.9	5.2	5.2	5.1
WVGO	R&B oldies	4.5	4.0	2.7	3.4	5.1
WAFX	cls rock	4.6	3.7	5.4	5.5	5.0
WPTD	adult top 40	4.6	5.3	4.4	6.0	4.6
WJCD	jazz	4.8	5.2	5.0	4.4	4.5
WVLL	oldies	3.9	3.2	4.3	3.7	4.1
WNIS	N/T	4.3	4.1	4.0	3.2	4.0
WROX	N/T	2.5	2.8	2.9	3.2	3.3
WR3-FM/WSV	R&B oldies	5.5	5.4	2.5	3.3	3.3
WPCF	religious	1.6	1.6	2.5	1.8	2.4
WXEZ	easy	2.6	2.7	3.2	2.8	2.4

INDIANAPOLIS—(38)

Calls	Format	'98	'99	Sp '99	Su '99	Fa '99
WKOC	triple-A	3.2	3.4	2.7	2.4	2.3
WTRR	N/T	1.4	1.3	1.2	1.3	1.0
WFMS	country	12.8	10.5	12.7	10.8	11.5
WIBC	N/T	7.8	9.3	9.1	9.0	8.4
WFBO	album	9.8	10.6	8.5	9.3	7.4
WZRZ	modern	5.4	5.2	6.1	7.2	6.2
WGLD	oldies	5.6	5.2	5.0	5.0	6.1
WTLF-FM	R&B	6.0	4.6	4.9	5.8	6.0
WTRT	AC	5.2	5.0	5.2	5.9	5.8
WZPL	top 40	5.0	5.2	5.9	5.9	5.8
WHRH	top 40/rhythm	5.4	4.6	6.1	5.0	5.5
WENS	adult top 40	4.9	5.8	5.2	4.0	5.0
WMSY	adult std	2.3	4.1	2.7	3.2	3.3
WNAF	cls rock	3.7	4.3	3.6	2.9	2.7
WTS	triple-A	2.7	2.7	2.5	3.5	2.7
WTRB	R&B adult	2.8	1.7	2.0	1.9	2.1
WYJZ	jazz	1.1	1.7	1.5	1.8	1.8
WNEE	N/T	1.2	2.0	1.4	1.3	1.7
WTRF	religious	0.9	0.8	1.1	1.6	1.5
WXIR	religious	1.7	1.0	1.4	1.1	1.4
WGRG	country	1.6	1.6	1.5	1.2	1.0

ORLANDO, FLA.—(39)

Calls	Format	'98	'99	Sp '99	Su '99	Fa '99
WXKL	top 40	7.1	7.6	5.6	7.3	8.2
WYKA	country	9.4	6.5	7.1	7.4	6.4
WDBD	N/T	7.5	6.3	6.4	6.9	6.1
WTKS	top 40	6.0	7.0	6.7	7.7	6.0
WLOQ	jazz	4.8	3.9	4.1	3.9	5.8
WVGF	AC	6.7	6.8	5.3	6.3	5.4
WRB	R&B	6.0	5.9	5.9	5.9	5.9
WSHE	oldies	3.5	3.6	3.7	5.6	5.1
WOMX-AM	adult top 40	5.6	5.5	6.0	5.1	4.9
WJRR	album	4.3	4.4	5.3	4.6	4.5
WCFB	R&B adult	4.9	4.3	3.4	3.9	4.4
WMMO	triple-A	4.6	5.5	5.3	4.3	4.3
WHOT	cls rock	3.2	3.6	3.9	4.2	4.0
WVCL	R&B oldies	4.0	4.0	4.2	2.9	3.9
WHOO	adult std	2.2	2.6	2.0	2.0	1.9
WPYO	top 40/rhythm	1.0	1.9	2.4	2.3	1.9
WQTM	sports	1.8	1.2	1.2	1.4	1.3
WOKB	Spanish	0.6	1.0	1.9	1.1	1.2
WONK	Spanish	0.8	0.9	0.8	1.0	1.2
WGNF-FM	country	0.4	0.5	0.8	0.4	1.

Strongest Increase In Airplay This Week

INCREASE IN
DETECTIONS

FAITH HILL • <i>The Way You Love Me</i> (WARNER BROS./WRN)	+589
WUSN +18, WKIX +17, KNCI +17, WGGY +15, WYYD +15, KRYS +14, KSSN +14, KTOM +13, KUZZ +13, WRBT +11	
TOBY KEITH • <i>How Do You Like Me Now?!</i> (DREAMWORKS)	+450
KDRK +18, WMZQ +17, WWGR +16, WYNY +16, WSIX +15, WSM +14, WPOC +14, WPOR +13, WXBM +13, KNCI +13	
BRAD PAISLEY • <i>Me Neither</i> (ARISTA NASHVILLE)	+391
WCKT +16, WBEE +16, WSM +15, KSSN +14, WRKZ +14, KCCY +11, KDDK +11, KIIM +11, WESC +11, KMLE +11	
CLINT BLACK WITH STEVE WARINER • <i>Been There</i> (RCA)	+379
KMLE +26, WSCA +15, WTQR +14, WYRK +14, KMDL +12, WSIX +12, KTOM +11, WUBE +11, WLWI +10, WYNK +10	
CLAY WALKER • <i>The Chain Of Love</i> (GIANT)	+364
KRTY +20, KKAT +18, WMJC +16, WAMZ +13, WGKX +13, WIL +13, KDDK +12, WRKZ +12, KBEQ +12, WCKT +11	
GEORGE STRAIT • <i>The Best Day</i> (MCA NASHVILLE)	+347
WOGY +23, KDRK +18, KJYY +17, KCYY +17, WYYD +15, WMUS +14, WQYK +14, WMJC +13, KWJJ +12, KAJA +12	
TRACY LAWRENCE • <i>Lessons Learned</i> (ATLANTIC)	+339
KMLE +30, KXXY +17, WKIS +16, WIL +15, WCTO +14, KXKC +14, WCOS +14, WSIX +14, WQDR +13, KMPS +13	
VINCE GILL • <i>Let's Make Sure We Kiss Goodbye</i> (MCA NASHVILLE)	+339
KMLE +20, WQDR +19, WKCN +17, WROO +14, KDRK +13, WBEE +11, WOKO +10, WYNY +10, KNCI +9, WRBT +8	
COLLIN RAYE • <i>Couldn't Last A Moment</i> (EPIC)	+337
KRTY +14, WESC +13, WGH +13, KYCY +12, KWNR +11, KXKC +10, KTST +9, KTEX +9, WFMS +9, KVOO +8	
CLAY DAVIDSON • <i>Unconditional</i> (VIRGIN)	+337
KNIX +14, KKCS +12, WYYD +12, WKKO +11, WGKX +11, WXTU +11, WNKT +10, WKCN +9, WQIK +9, WKIS +9	
PHIL VASSAR • <i>Carlene</i> (ARISTA NASHVILLE)	+335
WYRK +15, KRTY +14, WBEE +13, WMIL +12, WIL +11, WQXK +9, WPOR +9, WDSY +9, WFRE +9, WCTO +8	
ANDY GRIGGS • <i>She's More</i> (RCA)	+316
KKAT +20, WYYD +15, KMLE +15, WYRK +15, KEEY +14, WKXC +11, WCAC +11, WCMS +11, KKBO +11, KMPS +10	
TY HERNDON • <i>No Mercy</i> (EPIC)	+296
KCCY +15, WTQR +12, WSOC +12, WMUS +9, WKCN +9, WQXK +9, WYYD +9, WSIX +9, KHAY +8, WCTK +8	
KENNY CHESNEY • <i>What I Need To Do</i> (BNA)	+266
WQDR +18, KASE +17, WBEE +13, KRYS +12, KDRK +10, WUSN +10, WXBQ +9, KWNR +9, WOKO +9, KZSN +9	
CHELY WRIGHT • <i>It Was</i> (MCA NASHVILLE)	+223
WYNY +18, WBEE +15, WPOC +15, WNOE +14, WKSF +13, WFLS +10, WQIK +10, KWJJ +10, KMDL +9, KTST +9	


MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

FAITH HILL <i>The Way You Love Me</i> (Warner Bros./WRN)	NEW STATIONS 35	CHAD BROCK <i>Yes!</i> (Warner Bros./WRN)	NEW STATIONS 20
CLAY DAVIDSON <i>Unconditional</i> (Virgin)	33	VINCE GILL <i>Let's Make Sure We Kiss Goodbye</i> (MCA Nashville)	17
BRAD PAISLEY <i>Me Neither</i> (Arista Nashville)	31	TRACE ADKINS <i>More</i> (Capitol)	17
CLAY WALKER <i>The Chain Of Love</i> (Giant)	29	KENNY CHESNEY <i>What I Need To Do</i> (BNA)	14
COLLIN RAYE <i>Couldn't Last A Moment</i> (Epic)	22	TY HERNDON <i>No Mercy</i> (Epic)	14

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1		WXBQ Johnson City, TN PD: Bill Hagy MD: Reggie Neel Airplay Leader Designations: 1
	#2	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan) 1
	#3	WRNS, New Bern, NC (PD/MD: Wayne Carlyle/Mark Sova) 1
	#4	WOW, Omaha, NE (PD/MD: Tom Oakes/Tom Scott) 1
	#5	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon) 1

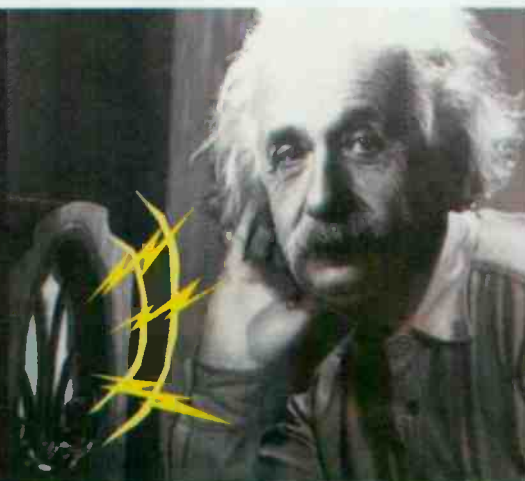
The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW DETECTIONS	LW DETECTIONS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW DETECTIONS	LW DETECTIONS
1	AMAZED LONESTAR (BNA)	2038	1928	14	A NIGHT TO REMEMBER JOE DIFFIE (EPIC)	1035	1022
2	ALL THINGS CONSIDERED YANKEE GREY (MONUMENT)	1765	1842	15	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU ALABAMA (RCA)	1015	983
3	HOME TO YOU JOHN MICHAEL MONTGOMERY (ATLANTIC)	1670	1743	16	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	1001	1018
4	LESSON IN LEAVIN' JO DEE MESSINA (CURB)	1569	1595	17	YOU WON'T EVER BE LONELY ANDY GRIGGS (RCA)	974	997
5	POP A TOP ALAN JACKSON (ARISTA NASHVILLE)	1537	1923	18	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY)	946	958
6	SMALL STUFF ALABAMA (RCA)	1527	2015	19	THIS KISS FAITH HILL (WARNER BROS.)	906	848
7	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	1475	1499	20	WHAT DO YOU SAY TO THAT GEORGE STRAIT (MCA NASHVILLE)	888	879
8	BIG DEAL LEANN RIMES (CURB)	1456	1922	21	I'M ALREADY TAKEN STEVE WARINER (CAPITOL)	869	899
9	SMOKE RINGS IN THE DARK GARY ALLAN (MCA NASHVILLE)	1434	2181	22	COME ON OVER SHANIA TWAIN (MERCURY)	869	919
10	YOU HAD ME FROM HELLO KENNY CHESNEY (BNA)	1254	1269	23	SINGLE WHITE FEMALE CHELY WRIGHT (MCA NASHVILLE)	849	835
11	HOW FOREVER FEELS KENNY CHESNEY (BNA)	1218	1239	24	LITTLE GOOD-BYES SHEDAISSY (LYRIC STREET)	840	825
12	READY TO RUN DIXIE CHICKS (MONUMENT)	1148	1103	25	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	837	840
13	IT'S A LOVE THING KEITH URBAN (CAPITOL)	1053	1641				

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

Reaching the World's Greatest Radio Minds...



AIRPLAY
Monitor
• We Listen To Radio •

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: FEBRUARY 11 - FEBRUARY 17, 2000

CMT
PD: Chris Parr
CBS Cable 615-457-8500
Great American Country
PD: John Herricks
MD: Harriett Connolly
Jones Int'l Networks 303-792-3111

Table with columns: Rank, Song, Station, Detections. Top songs include 'Trisha Yearwood, Real Live Woman' and 'Chely Wright, It Was'.

KZLA Los Angeles
OM: R.J. Curtis
APD: Mandy McCormack
Bonneville 323-882-8000
93.9 KZLA
WYUN Chicago
PD: Justin Case
APD: Tacia Biondo
Infinity 312-649-0099

Table with columns: Rank, Song, Station, Detections. Top songs include 'George Strait, The Best Day' and 'Mark Willis, Back At One'.

WKHX Atlanta
OM: Neil McGinley
MD: Johnny Gray
ABC/Disney 770-955-0101
WMZQ Washington, DC
OM: Jeff Wyatt
APD/MD: Jon Anthony
AMFM 301-231-8231

Table with columns: Rank, Song, Station, Detections. Top songs include 'Tim McGraw My Best Friend' and 'Dixie Chicks, Cowboy Take Me Away'.

KSCS Dallas
PD: Dean James
APD/MD: Linda O'Brian
ABC/Disney 817-695-0800
96.3 KSCS
WXTU Philadelphia
PD: Bob McKay
MD: Cadillac Jack
Beasley 610-667-9000

Table with columns: Rank, Song, Station, Detections. Top songs include 'Tracy Lawrence, Lessons Learned' and 'Toby Keith, How Do You Like Me Now'.

WYNY New York
PD: Darrin Smith
APD/MD: Shari Roth
Big City Radio, Inc. 914-592-1071
Y107
KEEY Minneapolis
PD: Gregg Swedberg
APD/MD: Travis Moon
AMFM 612-820-4200

Table with columns: Rank, Song, Station, Detections. Top songs include 'Dixie Chicks, Cowboy Take Me Away' and 'Toby Keith, How Do You Like Me Now'.

KILT Houston
PD/MD: Debbie Brazier
Infinity 713-881-5100
KNIX Phoenix
PD: Alan Sledge
APD/MD: George King
Clear Channel 480-966-6236

Table with columns: Rank, Song, Station, Detections. Top songs include 'George Strait, The Best Day' and 'Dixie Chicks, Cowboy Take Me Away'.

WIL St. Louis
PD: Russ Schell
APD/MD: Mark Langston
Sinclair 314-781-9600
WOL 2FM
KPLX Dallas
PD: Brian Philips
APD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400

Table with columns: Rank, Song, Station, Detections. Top songs include 'Dixie Chicks, Cowboy Take Me Away' and 'Toby Keith, How Do You Like Me Now'.

WGAR Cleveland
PD: Clay Hunnicutt
MD: Chuck Collier
Clear Channel 216-328-9950
99.5 the Wolf
KYGO Denver
OM/MD: John St. John
MD: Tad Svendsen
Jefferson Pilot 303-321-0950

Table with columns: Rank, Song, Station, Detections. Top songs include 'Dixie Chicks, Cowboy Take Me Away' and 'Toby Keith, How Do You Like Me Now'.

KMPS Seattle
OM: Becky Brenner
MD: Mark Richards
MD: Tony Thomas
Infinity 206-805-0941
WYAY Atlanta
PD: Steve Mitchell
MD: Johnny Gray
ABC/Disney 770-955-0106
106.7 TODAY'S HOT COUNTRY

Table with columns: Rank, Song, Station, Detections. Top songs include 'Dixie Chicks, Cowboy Take Me Away' and 'Toby Keith, How Do You Like Me Now'.

WYCD Detroit
PD: Lisa Rodman
APD/MD: Ron Chhatman
Infinity 248-799-0600
99.5
WYWK Knoxville
OM: Mike Hammond
MD: Colleen Addair
Dick Broadcasting 423-588-6511

Table with columns: Rank, Song, Station, Detections. Top songs include 'Dixie Chicks, Cowboy Take Me Away' and 'Toby Keith, How Do You Like Me Now'.

WDSY Pittsburgh
OM/MD: Keith Clark
APD/MD: Stoney Richards
Infinity 412-920-9400
Y107
KKBQ Houston
PD: Tim Murphy
MD: Jay Kelly
AMFM 713-961-0093

Table with columns: Rank, Song, Station, Detections. Top songs include 'Dixie Chicks, Cowboy Take Me Away' and 'Toby Keith, How Do You Like Me Now'.

KMLE Phoenix
PD: Jeff Garrison
APD/MD: Jon Allen
AMFM 602-264-0108
KFRG San Bernardino
OM: Ray Massie
MD: Don Jeffrey
Infinity 909-825-9525

Table with columns: Rank, Song, Station, Detections. Top songs include 'Dixie Chicks, Cowboy Take Me Away' and 'Toby Keith, How Do You Like Me Now'.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WTQR Greensboro PD: Paul Franklin MD: Deano Clear Channel 336-777-8826. Table with 2 columns: Rank, Song/Artist. Includes songs like 'Tracy Lawrence Lessons Learned' and 'Tim McGraw My Best Friend'.

WFMS Indianapolis PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550. Table with 2 columns: Rank, Song/Artist. Includes songs like 'George Strait The Best Day' and 'Lonestar Smile'.

WWKA Orlando PD: Len Shackelford APD/MD: Shadow Stevens Cox 407-298-9292. Table with 2 columns: Rank, Song/Artist. Includes songs like 'Tim McGraw Something Like That' and 'George Strait Write This Down'.

WKL Boston PD: Mike Brophy APD/MD: Ginny Rogers Greater Media 617-822-9600. Table with 2 columns: Rank, Song/Artist. Includes songs like 'Martina McBride Love's The Only House' and 'Lonestar Smile'.

WKIS Miami PD: Darlene Evans BS: Ysela 954-431-6200. Table with 2 columns: Rank, Song/Artist. Includes songs like 'Toby Keith How Do You Like Me Now' and 'Tim McGraw My Best Friend'.

KYNG Dallas PD: Bob McNeill MD: Jim Verdi Infinity 972-716-7800. Table with 2 columns: Rank, Song/Artist. Includes songs like 'Shedaisy This Woman Needs' and 'Toby Keith How Do You Like Me Now'.

KIKK Houston PD/MD: Darren Davis Infinity 713-881-5957. Table with 2 columns: Rank, Song/Artist. Includes songs like 'Yankee Grey Another Nine Minutes' and 'Brad Paisley Me Neither'.

WPOC Baltimore PD: Scott Lindy APD/MD: Michael J. Fox Clear Channel 410-366-3693. Table with 2 columns: Rank, Song/Artist. Includes songs like 'Dixie Chicks Cowboy Take Me Away' and 'Lonestar Smile'.

WYQY Tampa OM: Eric Logan PD: Beecher Martin MD: Jay Roberts Infinity 813-287-0995. Table with 2 columns: Rank, Song/Artist. Includes songs like 'Tracy Lawrence Lessons Learned' and 'Toby Keith How Do You Like Me Now'.

WVY Hartford PD: Mike Moore MD: Jay McCarthy AMFM 860-723-6000. Table with 2 columns: Rank, Song/Artist. Includes songs like 'Lonestar Smile' and 'Yankee Grey All Things Considered'.

WKXX St. Louis PD: Jeff Allen MD: Dave Louis Emmis 314-621-0400. Table with 2 columns: Rank, Song/Artist. Includes songs like 'Tim McGraw My Best Friend' and 'George Strait The Best Day'.

WAMZ Louisville PD/MD: Coyote Calhoun Clear Channel 502-582-7840. Table with 2 columns: Rank, Song/Artist. Includes songs like 'Tim McGraw My Best Friend' and 'Dixie Chicks Cowboy Take Me Away'.

WUBE Cincinnati OM: Tim Closson APD: Grover Collins MD: Duke Hamilton AMFM 513-721-1050. Table with 2 columns: Rank, Song/Artist. Includes songs like 'Toby Keith How Do You Like Me Now' and 'Dixie Chicks Cowboy Take Me Away'.

KSON San Diego OM: John Driem APD/MD: Greg Frey Jefferson Pilot 619-291-9797. Table with 2 columns: Rank, Song/Artist. Includes songs like 'Dixie Chicks Cowboy Take Me Away' and 'Martina McBride Love's The Only House'.

WKKT Charlotte PD: Bill Young MD: Dave Michaels AMFM 704-714-9444. Table with 2 columns: Rank, Song/Artist. Includes songs like 'Dixie Chicks Cowboy Take Me Away' and 'Mark Willis Back At One'.

WQDR Raleigh APD: Robin O'Brian MD: Curtis Medina 919-876-6464. Table with 2 columns: Rank, Song/Artist. Includes songs like 'Toby Keith How Do You Like Me Now' and 'Tracy Lawrence Lessons Learned'.

WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen AMFM 864-242-1005. Table with 2 columns: Rank, Song/Artist. Includes songs like 'Toby Keith How Do You Like Me Now' and 'Mark Willis Back At One'.

WSOC Charlotte PD: Paul Johnson MD: Rick McCracken Infinity 704-522-1103. Table with 2 columns: Rank, Song/Artist. Includes songs like 'Chaley Tennison Just Because She Lives' and 'Toby Keith How Do You Like Me Now'.

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley AMFM 518-782-1474. Table with 2 columns: Rank, Song/Artist. Includes songs like 'Tim McGraw My Best Friend' and 'Dixie Chicks Cowboy Take Me Away'.

WSIX Nashville OM: Bob Barnett AMFM 615-664-2400. Table with 2 columns: Rank, Song/Artist. Includes songs like 'Toby Keith How Do You Like Me Now' and 'Tim McGraw My Best Friend'.

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300. Table with 2 columns: Rank, Song/Artist. Includes songs like 'Toby Keith How Do You Like Me Now' and 'Mark Willis Back At One'.

WRBQ Tampa OM: Eric Logan PD: Ronnie Lane MD: Jay Roberts Infinity 813-287-1047. Table with 2 columns: Rank, Song/Artist. Includes songs like 'Tim McGraw My Best Friend' and 'Mark Willis Back At One'.

WSM Nashville OM: Kyle Cantrell MD: Kevin Anderson Gaylord 615-889-6595. Table with 2 columns: Rank, Song/Artist. Includes songs like 'Toby Keith How Do You Like Me Now' and 'Tim McGraw My Best Friend'.

WBCT Grand Rapids OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919. Table with 2 columns: Rank, Song/Artist. Includes songs like 'Toby Keith How Do You Like Me Now' and 'Tim McGraw My Best Friend'.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-coming station. Comes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at first for first time this week.

KYCY San Francisco
 PD: Dene Hallam
 APD: Steve Jordan
 MD: Richard Ryan
 Infinity 415-391-9330

TW		LW
1	George Strait The Best Day	48 54
2	Mark Willis Back At One	46 41
3	Dixie Chicks Cowboy Take Me Away	46 36
4	Jo Dee Messina Because You Love Me	40 38
5	Tim McGraw My Best Friend	37 38
6	Clay Walker The Chain Of Love	37 33
7	Faith Hill Breathe	36 29
8	Tracy Lawrence Lessons Learned	34 36
9	Lonestar Smile	34 40
10	Montgomery Gentry Daddy Won't Sell The	33 38
11	Gary Allan Smoke Rings In The Dark	32 36
12	Shedaisy This Woman Needs	32 30
13	Reba McEntire What Do You Say	31 40
14	Andy Griggs She's More	25 27
15	Martina McBride I Love You	24 18
16	Lonestar Amazed	23 18
17	Clay Davidson Unconditional	22 22
18	LeAnn Rimes Big Deal	22 22
19	LeAnn Rimes Big Deal	22 25
20	LeAnn Rimes Big Deal	22 25
21	LeAnn Rimes Big Deal	22 25
22	LeAnn Rimes Big Deal	22 25
23	LeAnn Rimes Big Deal	22 25
24	LeAnn Rimes Big Deal	22 25
25	LeAnn Rimes Big Deal	22 25
26	LeAnn Rimes Big Deal	22 25
27	LeAnn Rimes Big Deal	22 25
28	LeAnn Rimes Big Deal	22 25
29	LeAnn Rimes Big Deal	22 25
30	LeAnn Rimes Big Deal	22 25
FI	Rascal Flatts Prayin' For Daylight	12 0
FI	Collin Raye Couldn't Last A Moment	12 0
FI	Brad Paisley Me Neither	10 0

WZZK Birmingham
 PD: Jim Tice
 APD/MD: Scott Stewart
 Cox 205-916-1100

TW		LW
1	Dixie Chicks Cowboy Take Me Away	39 40
2	Tim McGraw My Best Friend	36 35
3	Faith Hill Breathe	33 38
4	Jo Dee Messina Because You Love Me	32 31
5	Brad Paisley He Didn't Have To Be	32 35
6	George Strait What Do You Say	30 38
7	Reba McEntire What Do You Say	29 35
8	Reba McEntire What Do You Say	29 35
9	Alan Jackson Pop A Top	27 32
10	Clint Black W/Steve Wariner Been There	26 24
11	Toby Keith How Do You Like Me Now	25 20
12	Jo Dee Messina Because You Love Me	24 25
13	Martina McBride Love's The Only House	25 20
14	Shedaisy This Woman Needs	24 22
15	Mark Willis Back At One	24 27
16	Alabama God Must Have Spent A Little	21 14
17	Tracy Byrd Put Your Hand In Mine	21 20
18	George Strait The Best Day	21 20
19	Faith Hill This Kiss	20 14
20	Martina McBride Whatever You Say	20 17
21	Tracy Lawrence Lessons Learned	20 20
22	Tracy Lawrence Lessons Learned	21 19
23	Tim McGraw Where The Green Grass Grows	19 21
24	Diamond Rio Unbelievable	18 15
25	LeAnn Rimes Big Deal	18 21
26	Lonestar Smile	18 27
27	Collin Raye Couldn't Last A Moment	17 0
28	John Michael Montgomery Home To You	16 18
29	Clay Walker The Chain Of Love	15 13
30	Tracy Byrd Put Your Hand In Mine	15 13
FI	Kenny Rogers Buy Me A Rose	7 2
FI	Chad Brock Yes!	14 1

WESC Greenville
 OM: Ron Brooks
 MD: John Landrum
 Clear Channel 864-242-4660

TW		LW
1	Toby Keith How Do You Like Me Now	36 36
2	Martina McBride Love's The Only House	35 26
3	Mark Willis Back At One	34 36
4	Dixie Chicks Cowboy Take Me Away	34 39
5	Tracy Lawrence Lessons Learned	32 35
6	Tim McGraw My Best Friend	31 38
7	Lonestar Smile	30 35
8	George Strait The Best Day	29 24
9	Faith Hill Breathe	28 24
10	Jo Dee Messina Because You Love Me	26 24
11	Shedaisy This Woman Needs	25 27
12	Chely Wright I Was	24 24
13	Yankee Grey Another Nine Minutes	23 25
14	Garth Brooks Do What You Gotta Do	23 21
15	Phil Vassar Carlene	22 24
16	Clint Black W/Steve Wariner Been There	22 24
17	Gary Allan Smoke Rings In The Dark	21 15
18	George Strait The Best Day	21 22
19	Vince Gill Let's Make Sure We Kiss Good	21 11
20	Faith Hill This Kiss	20 11
21	The Wilkisons Jimmy's Got A Girlfriend	20 15
22	Wynonna Can't Nobody Love You Like	20 23
23	John Michael Montgomery Home To You	19 18
24	Shania Twain Rock This Country!	19 24
25	Montgomery Gentry Daddy Won't Sell The	18 15
26	Clay Walker Laugh Love	18 19
27	Kenny Rogers Buy Me A Rose	17 19
28	Shania Twain Rock This Country!	17 15
29	Faith Hill The Way You Love Me	16 14
30	Jessica Andrews Unbreakable Heart	15 13
FI	Jessica Andrews Unbreakable Heart	15 3
FI	Collin Raye Couldn't Last A Moment	14 1
FI	Chad Brock Yes!	12 0

KWJJ Portland, OR
 PD: Robin Mitchell
 MD: Lola Montgomery
 Fisher Broadcasting 503-228-4393

TW		LW
1	Kenny Rogers Buy Me A Rose	38 33
2	Mark Willis Back At One	38 25
3	Tim McGraw My Best Friend	38 37
4	Dixie Chicks Cowboy Take Me Away	37 39
5	Brad Paisley He Didn't Have To Be	35 35
6	Reba McEntire What Do You Say	35 37
7	Lonestar Amazed	35 33
8	Gary Allan Smoke Rings In The Dark	33 30
9	George Strait The Best Day	29 17
10	Tim McGraw Something Like That	29 22
11	Toby Keith How Do You Like Me Now	27 19
12	Phil Vassar Carlene	26 13
13	Keith Urban It's A Love Thing	26 23
14	Martina McBride Love You	25 19
15	Colin Raye Couldn't Last A Moment	25 21
16	Clint Black When I Said I Do	24 24
17	Gary Allan Smoke Rings In The Dark	24 24
18	Chely Wright Single White Female	20 19
19	Kenny Chesney What I Need To Do	20 18
20	The Wilkisons Jimmy's Got A Girlfriend	19 23
21	John Michael Montgomery Home To You	19 24
22	Faith Hill The Way You Love Me	18 22
23	Faith Hill The Way You Love Me	17 24
24	Steve Wariner I've Already Told	17 21
25	Andy Griggs She's More	16 11
26	Tracy Lawrence Lessons Learned	16 17
27	Clay Walker The Chain Of Love	15 12
28	Alan Jackson The Blues Man	14 12
29	Alan Jackson Pop A Top	13 10
30	Lonestar Smile	12 13
FI	Chely Wright I Was	11 1
FI	Kenny Chesney What I Need To Do	6 2

WUSY Chattanooga
 OM: Leslie Pardue
 MD: Bill Poindexter
 Cumulus 423-892-3333

TW		LW
1	Mark Willis Back At One	35 38
2	Martina McBride Love's The Only House	33 32
3	George Strait The Best Day	32 29
4	Tracy Lawrence Lessons Learned	30 33
5	Jo Dee Messina Because You Love Me	29 31
6	Shedaisy This Woman Needs	28 27
7	Gary Allan Smoke Rings In The Dark	24 23
8	Dixie Chicks Cowboy Take Me Away	24 24
9	Reba McEntire What Do You Say	24 31
10	Tracy Byrd Put Your Hand In Mine	23 25
11	Tim McGraw My Best Friend	23 27
12	Andy Griggs She's More	22 17
13	Sammy Kershaw Me And Maxine	22 19
14	Keith Urban It's A Love Thing	22 21
15	Phil Vassar Carlene	21 23
16	Vince Gill Let's Make Sure We Kiss Good	21 24
17	Clay Walker The Chain Of Love	21 25
18	Jessica Andrews Unbreakable Heart	20 20
19	Eric Heatherly Flowers On The Wall	19 16
20	Lonestar Smile	19 19
21	Montgomery Gentry Daddy Won't Sell The	17 23
22	Alan Jackson The Blues Man	17 25
23	Garth Brooks Do What You Gotta Do	16 19
24	The Wilkisons Jimmy's Got A Girlfriend	14 9
25	Jennifer Day The Fun Of Your Love	14 12
26	Wynonna Can't Nobody Love You Like	14 13
27	Toby Keith How Do You Like Me Now	14 14
28	Trisha Yearwood Real Live Woman	13 12
29	Faith Hill This Kiss	11 9
30	Collin Raye Couldn't Last A Moment	11 11
FI	Faith Hill The Way You Love Me	9 5
FI	Shania Twain Rock This Country!	7 5
FI	Kenny Chesney What I Need To Do	6 3

WMIL Milwaukee
 OM/PD: Kerry Wolfe
 MD: Mitch Morgan
 Clear Channel 414-545-8900

TW		LW
1	Dixie Chicks Cowboy Take Me Away	41 43
2	Tracy Lawrence Lessons Learned	41 29
3	Tracy Byrd Put Your Hand In Mine	39 30
4	Tim McGraw My Best Friend	39 39
5	Faith Hill Breathe	39 46
6	Brad Paisley He Didn't Have To Be	37 34
7	Martina McBride Love's The Only House	30 24
8	Lonestar Amazed	30 35
9	Mark Willis Back At One	29 28
10	John Michael Montgomery Home To You	29 32
11	Reba McEntire What Do You Say	28 37
12	George Strait The Best Day	27 21
13	Toby Keith How Do You Like Me Now	24 21
14	Jo Dee Messina Because You Love Me	24 22
15	Shedaisy This Woman Needs	22 20
16	Tim McGraw Something Like That	21 23
17	Clay Walker The Chain Of Love	21 23
18	Montgomery Gentry Love's The Only House	20 21
19	George Strait What Do You Say	19 15
20	Kenny Rogers Buy Me A Rose	19 16
21	Tim McGraw Where The Green Grass Grows	19 20
22	Phil Vassar Carlene	18 6
23	Keith Urban It's A Love Thing	18 24
24	Alabama Small Stuff	17 12
25	Jo Dee Messina Lesson In Leavin'	17 13
26	Clay Walker The Chain Of Love	15 29
27	Alan Jackson Little Man	15 15
28	Chely Wright I Was	13 10
30	Clint Black When I Said I Do	13 10
FI	Vince Gill Let's Make Sure We Kiss Good	9 5
FI	Shania Twain Rock This Country!	7 5
FI	Kenny Chesney What I Need To Do	6 3

KFKF Kansas City
 PD: Dale Carter
 MD: Tony Stevens
 Infinity 816-753-4000

TW		LW
1	Mark Willis Back At One	35 32
2	Martina McBride Love's The Only House	33 31
3	Lonestar Smile	33 31
4	Tracy Lawrence Lessons Learned	31 32
5	Toby Keith How Do You Like Me Now	30 25
6	Chely Wright I Was	29 21
7	Kenny Rogers Buy Me A Rose	28 27
8	George Strait The Best Day	27 23
9	Dixie Chicks Cowboy Take Me Away	26 33
10	Tim McGraw My Best Friend	21 35
11	Yankee Grey Another Nine Minutes	20 19
12	Clint Black W/Steve Wariner Been There	19 21
13	Phil Vassar Carlene	19 21
14	Vince Gill Let's Make Sure We Kiss Good	18 13
15	Yankee Grey Another Nine Minutes	17 11
16	Collin Raye Couldn't Last A Moment	17 12
17	Faith Hill Breathe	18 18
18	Montgomery Gentry Daddy Won't Sell The	18 24
19	Andy Griggs She's More	17 16
20	Garth Brooks Do What You Gotta Do	17 16
21	Shania Twain Rock This Country!	17 17
22	Jennifer Day The Fun Of Your Love	17 18
23	Clay Davidson Unconditional	17 11
24	Shedaisy This Woman Needs	16 12
25	The Wilkisons Jimmy's Got A Girlfriend	16 13
26	Wynonna Can't Nobody Love You Like	15 13
27	Reba McEntire What Do You Say	15 20
28	Faith Hill The Way You Love Me	14 17
29	Jo Dee Messina Because You Love Me	14 14
30	Vince Gill Let's Make Sure We Kiss Good	13 14
31	Tracy Byrd Put Your Hand In Mine	13 15
FI	Clay Walker The Chain Of Love	9 0
FI	Chad Brock Yes!	9 1

WDAF Kansas City
 PD/MD: Ted Cramer
 Entercom 913-236-9800

TW		LW
1	Jo Dee Messina Because You Love Me	30 29
2	Dixie Chicks Cowboy Take Me Away	29 24
3	Tim McGraw My Best Friend	28 28
4	Lonestar Smile	27 26
5	Kenny Rogers Buy Me A Rose	25 18
6	George Strait The Best Day	25 25
7	Clay Walker The Chain Of Love	24 26
8	Mark Willis Back At One	24 28
9	Shedaisy This Woman Needs	24 28
10	Martina McBride Love's The Only House	20 19
11	Phil Vassar Carlene	19 22
12	Collin Raye Couldn't Last A Moment	19 12
13	Vince Gill Let's Make Sure We Kiss Good	18 13
14	Yankee Grey Another Nine Minutes	17 11
15	Chely Wright I Was	17 12
16	Clint Black W/Steve Wariner Been There	17 22
17	Montgomery Gentry Daddy Won't Sell The	18 24
18	Kenny Chesney What I Need To Do	15 12
19	Ty Herndon No Mercy	15 14
20	Trisha Yearwood Real Live Woman	15 15
21	Jessica Andrews Unbreakable Heart	13 16
22	Collin Raye Couldn't Last A Moment	12 9
23	Garth Brooks Do What You Gotta Do	12 9
24	Wynonna Can't Nobody Love You Like	12 7
25	Brad Paisley Me Neither	10 1
26	Trace Adkins More	10 3
27	Faith Hill The Way You Love Me	10 3
28	Andy Griggs She's More	9 17
29	Sonya Isaacs I've Forgotten How You Feel	7 1
30	Randy Travis Forever And Ever Amen	6 2
FI	Brad Paisley Me Neither	10 1
FI	Trace Adkins More	10 3
FI	Sonya Isaacs I've Forgotten How You Feel	7 1

WCOL Columbus, OH
 OM/MD: Tom Fridley
 PD: Gail Austin
 Clear Channel 614-273-9265

TW		LW
1	Tim McGraw My Best Friend	53 53
2	Dixie Chicks Cowboy Take Me Away	48 28
3	Lonestar Smile	46 38
4	Faith Hill Breathe	42 45
5	Brad Paisley He Didn't Have To Be	41 43
6	Mark Willis Back At One	40 26
7	John Michael Montgomery Home To You	39 29
8	Clint Black When I Said I Do	39 29
9	Lonestar Smile	28 26
10	Martina McBride Love You	27 36
11	Toby Keith How Do You Like Me Now	26 25
12	George Strait The Best Day	25 17
13	Tracy Lawrence Lessons Learned	21 23
14	Steve Holy Don't Make Me Beg	21 25
15	Mark Willis Back At One	20 18
16	Lee Ann Womack (Now You See Me) Now You	20 20
17	Jo Dee Messina Because You Love Me	20 23
18	Yankee Grey Another Nine Minutes	19 9
19	Gary Allan Smoke Rings In The Dark	19 17
20	Mark Willis Back At One	19 17
21	Joe Diffie Night To Remember	19 18
22	Clay Davidson Unconditional	18 17
23	Chloe Tennison Just Because She Lives	18 12
24	Shania Twain Rock This Country!	18 15
25	Chely Wright Single White Female	18 16
26	George Strait What Do You Say	17 14
27	Tracy Byrd Put Your Hand In Mine	17 15
28	Trisha Yearwood I Still Love You Mar	17 15
29	Alan Jackson Little Man	17 15
30	Gary Allan Smoke Rings In The Dark	17 13
FI	Dixie Chicks Goodbye Earl	11 0
FI	Clint Black W/Steve Wariner Been There	9 0
FI	Graig Morgan Something To Write Home Ab	8 1

WQMX Akron
 OM: Kevin Mason
 MD: Bill Sheil
 Rubber City Radio Group 330-869-9800

TW		LW
1	Tim McGraw My Best Friend	36 32
2	Dixie Chicks Cowboy Take Me Away	36 24
3	Faith Hill Breathe	34 32
4	LeAnn Rimes Big Deal	34 37
5	Reba McEntire What Do You Say	33 32
6	John Michael Montgomery Home To You	32 31
7	Clay Walker The Chain Of Love	31 27
8	Clint Black When I Said I Do	31 26
9	Lonestar Smile	28 26
10	Martina McBride Love You	27 36
11	Toby Keith How Do You Like Me Now	26 25
12	George Strait The Best Day	25 17
13	Tracy Lawrence Lessons Learned	21 23
14	Steve Holy Don't Make Me Beg	21 25
15	Mark Willis Back At One	20 18
16	Lee Ann Womack (Now You See Me) Now You	20 20
17	Jo Dee Messina Because You Love Me	20 23
18	Yankee Grey Another Nine Minutes	19 9
19	Gary Allan Smoke Rings In The Dark	19 17
20	Mark Willis Back At One	19 17
21	Joe Diffie Night To Remember	19 18
22	Clay Davidson Unconditional	18 17
23	Chloe Tennison Just Because She Lives	18 12
24	Shania Twain Rock This Country!	18 15
25	Chely Wright Single White Female	18 16
26	George Strait What Do You Say	17 14
27	Tracy Byrd Put Your Hand In Mine	17 15
28	Trisha Yearwood I Still Love You Mar	17 15
29	Alan Jackson Little Man	17 15
30	Gary Allan Smoke Rings In The Dark	17 13
FI	Dixie Chicks Goodbye Earl	11 0

WKQC Saginaw
PD: Rick Walker
MD: Stan Parman
MacDonald 517-752-8161

Country 98.7

TW	LW	1
44	44	1 Mark Willis Back At One
44	44	2 Lonestar Smile
44	44	3 John Michael Montgomery Home To You
44	44	4 Reba McEntire What Do You Say
44	44	5 Tim McGraw My Best Friend
44	44	6 Faith Hill Breathe
44	44	7 Brad Paisley He Didn't Have To Be
23	19	8 Toby Keith How Do You Like Me Now
23	18	9 Alabama Small Stuff
21	20	10 George Strait The Best Day
21	20	11 Tracy Lawrence Lessons Learned
21	20	12 Julie Roberts What I Need
21	20	13 Joe Dea Messina Because You Love Me
21	20	14 Garth Brooks Do What You Gotta Do
21	20	15 Martina McBride Love's The Only House
21	20	16 Trisha Yearwood Real Live Woman
19	19	17 Dixie Chicks Cowboy Take Me Away
19	19	18 Jennifer Day The Fun Of Your Love
19	17	19 Tracy Byrd Put Your Hand In Mine
19	17	20 Clay Walker Love, Laugh, Love
17	23	21 Shedaisy This Woman Needs
17	23	22 Collin Raye Couldn't Last A Moment
17	23	23 Clint Black W/Steve Wariner Been There
17	23	24 Jessica Andrews Unbreakable Heart
11	8	25 Martina McBride I Love You
11	8	26 Kelly Rowland Hey Man I Love You
11	9	27 Phil Vassar Carlene
11	9	28 Yankee Grey All Things Considered
11	9	29 Kenny Chesney What I Need To Do
11	9	30 Lonestar Amazed
FI	11	31 Jessica Andrews Unbreakable Heart
FI	6	32 Vince Gill Let's Make Sure We Kiss Good

WKKO Toledo
PD: Gary Shores
APD/MD: Harvey J. Steele
Cumulus 419-385-2536

K100

TW	LW	1
35	34	1 Martina McBride Love's The Only House
34	34	2 Mark Willis Back At One
34	34	3 Lonestar Smile
34	34	4 Toby Keith How Do You Like Me Now
34	34	5 Dixie Chicks Cowboy Take Me Away
34	34	6 Faith Hill Breathe
34	34	7 Tim McGraw My Best Friend
28	28	8 George Strait The Best Day
28	28	9 Tracy Lawrence Lessons Learned
25	25	10 Phil Vassar Carlene
25	25	11 Clint Black W/Steve Wariner Been There
25	25	12 Joe Dea Messina Because You Love Me
25	25	13 Shania Twain Rock This Country!
25	25	14 Trisha Yearwood Real Live Woman
20	20	15 Tracy Byrd Put Your Hand In Mine
20	20	16 Farth Brooks Do What You Gotta Do
18	18	17 Andy Griggs She's More
18	18	18 Keith Urban It's A Love Thing
18	18	19 Wynonna Can't Nobody Love You (Like Wynonna Amazed)
18	20	20 Shedaisy This Woman Needs
18	20	21 Jessica Andrews Unbreakable Heart
18	20	22 Yankee Grey Another Nine Minutes
18	20	23 Montgomery Gentry Daddy Won't Sell The
18	20	24 Alan Jackson The Blues Man
18	20	25 Vince Gill Let's Make Sure We Kiss Good
18	20	26 Kelly Rowland Hey Man I Love You
18	20	27 Clay Davidson Unconditional
18	20	28 Reba McEntire What Do You Say
18	20	29 Diamond Rio Unbelievable
18	20	30 Tim McGraw Something Like That
11	11	31 Alan Jackson The Blues Man
11	11	32 Clay Davidson Unconditional

KCYT San Antonio
Interim PD: Doug Bennett
Cox 210-615-5400

100.1

TW	LW	1
35	37	1 Faith Hill Breathe
34	37	2 George Strait The Best Day
34	37	3 Lonestar Smile
34	37	4 Joe Dea Messina Because You Love Me
34	37	5 Kenny Chesney You Had Me From Hello
34	37	6 Mark Willis Back At One
27	27	7 Tracy Lawrence Lessons Learned
27	27	8 Shedaisy This Woman Needs
27	27	9 Dixie Chicks Cowboy Take Me Away
27	27	10 Lonestar Smile
27	27	11 Brad Paisley He Didn't Have To Be
27	27	12 Steve Wariner I'm Already Taken
27	27	13 George Strait What Do You Say To That
27	27	14 Clint Black When I Said I Do
27	27	15 Alan Jackson Pop A Top
27	27	16 Reba McEntire What Do You Say
27	27	17 Andy Griggs You Won't Ever Be Lonely
27	27	18 Lonestar Amazed
27	27	19 Tracy Byrd Put Your Hand In Mine
27	27	20 Jessica Andrews Unbreakable Heart
27	27	21 George Strait I Just Want To Dance With
27	27	22 Tim McGraw Please Remember Me
27	27	23 George Strait Write This Down
27	27	24 Dixie Chicks You Had Me From Hello
27	27	25 Joe Dea Messina Because You Love Me
27	27	26 Mark Willis Back At One
27	27	27 Wynonna Can't Nobody Love You (Like Wynonna Amazed)
27	27	28 Chely Wright It Was
27	27	29 Clay Walker Rumor Has It
27	27	30 Joe Dea Messina Because You Love Me
27	27	31 Tim McGraw Something Like That
11	11	32 Alan Jackson The Blues Man
11	11	33 Joe Dea Messina Because You Love Me

KXXY Oklahoma City
OM: Ted Stecker
MD: Bill Reed
Clear Channel 405-528-5543

96.1KXXY

TW	LW	1
31	32	1 Toby Keith How Do You Like Me Now
31	32	2 George Strait The Best Day
31	32	3 Lonestar Smile
31	32	4 Tracy Lawrence Lessons Learned
31	32	5 Martina McBride Love's The Only House
31	32	6 Mark Willis Back At One
29	29	7 Dixie Chicks Cowboy Take Me Away
29	29	8 Tim McGraw My Best Friend
29	29	9 Joe Dea Messina Because You Love Me
29	29	10 Clint Black When I Said I Do
29	29	11 Yankee Grey All Things Considered
29	29	12 Alan Jackson Pop A Top
29	29	13 Kenny Chesney She Thinks My Tractor's
29	29	14 Clay Walker Love, Laugh, Love
29	29	15 LeAnn Rimes Big Deal
29	29	16 Yankee Grey All Things Considered
29	29	17 Brad Paisley He Didn't Have To Be
29	29	18 Garth Brooks Do What You Gotta Do
29	29	19 Shedaisy This Woman Needs
29	29	20 Reba McEntire What Do You Say
29	29	21 Faith Hill Breathe
29	29	22 Brad Paisley We Neither
29	29	23 Kenny Chesney What I Need To Do
29	29	24 Montgomery Gentry Daddy Won't Sell The
29	29	25 Kenny Rogers Buy Me A Rose
29	29	26 Do Dea Messina Because You Love Me
29	29	27 Wynonna Can't Nobody Love You (Like Wynonna Amazed)
29	29	28 Chely Wright It Was
29	29	29 Phil Vassar Carlene
29	29	30 Randy Travis Where Can I Surrender
9	9	31 Trisha Yearwood Real Live Woman
8	8	32 Randy Travis Where Can I Surrender
8	8	33 Yankee Grey Another Nine Minutes

WYNK Baton Rouge
PD: Paul Orr
APD/MD: Austin James
AMFM 225-231-1860

WYNK 101.9

TW	LW	1
35	35	1 Dixie Chicks Cowboy Take Me Away
34	34	2 Lonestar Smile
34	34	3 Faith Hill Breathe
34	34	4 Toby Keith How Do You Like Me Now
34	34	5 George Strait The Best Day
34	34	6 Mark Willis Back At One
34	34	7 Joe Dea Messina Because You Love Me
34	34	8 Brad Paisley He Didn't Have To Be
34	34	9 Reba McEntire What Do You Say
34	34	10 Tim McGraw My Best Friend
34	34	11 Clint Black W/Steve Wariner Been There
34	34	12 Garth Brooks Do What You Gotta Do
34	34	13 Phil Vassar Carlene
34	34	14 Tracy Lawrence Lessons Learned
34	34	15 Garry Allan Smoke Rings In The Dark
34	34	16 Clint Black W/Steve Wariner Been There
34	34	17 Kenny Rogers Buy Me A Rose
34	34	18 Alabama Small Stuff
34	34	19 Shedaisy This Woman Needs
34	34	20 Diamond Rio Unbelievable
34	34	21 Trisha Yearwood Real Live Woman
34	34	22 Kenny Chesney What I Need To Do
34	34	23 Andy Griggs She's More
34	34	24 By Herndon No Mercy
34	34	25 Martina McBride Love's The Only House
34	34	26 Clay Davidson Unconditional
34	34	27 George Strait Write This Down
34	34	28 Kenny Chesney How Forever Feels
34	34	29 The Wilkinson's 26 Cents
34	34	30 Shania Twain That Don't Impress Me Much
10	2	31 Jennifer Day The Fun Of Your Love
8	4	32 Vince Gill Let's Make Sure We Kiss Good
6	0	33 Clay Walker The Chain Of Love

WQIK Jacksonville
PD: Mike James
APD: John Scott
Clear Channel 904-388-7711

WQIK 107.5

TW	LW	1
39	38	1 Lonestar Smile
39	38	2 Dixie Chicks Cowboy Take Me Away
39	38	3 Tim McGraw My Best Friend
39	38	4 Tracy Lawrence Lessons Learned
39	38	5 Tracy Byrd Put Your Hand In Mine
39	38	6 Chely Wright It Was
39	38	7 George Strait The Best Day
39	38	8 Shedaisy This Woman Needs
39	38	9 Mark Willis Back At One
39	38	10 Clint Black W/Steve Wariner Been There
39	38	11 Garth Brooks Do What You Gotta Do
39	38	12 Shania Twain Rock This Country!
39	38	13 Faith Hill The Way You Love Me
39	38	14 Phil Vassar Carlene
39	38	15 Trisha Yearwood Real Live Woman
39	38	16 Alan Jackson Smoke Rings In The Dark
39	38	17 Vince Gill Let's Make Sure We Kiss Good
39	38	18 Joe Dea Messina Because You Love Me
39	38	19 Kenny Rogers Buy Me A Rose
39	38	20 Montgomery Gentry Daddy Won't Sell The
39	38	21 Andy Griggs She's More
39	38	22 Toby Keith How Do You Like Me Now
39	38	23 Jessica Andrews Unbreakable Heart
39	38	24 Garry Allan Smoke Rings In The Dark
39	38	25 Kenny Chesney What I Need To Do
39	38	26 Clay Davidson Unconditional
39	38	27 Keith Urban It's A Love Thing
39	38	28 Yankee Grey Another Nine Minutes
39	38	29 Faith Hill Breathe
39	38	30 Martina McBride I Love You
13	4	31 Kenny Chesney What I Need To Do
13	4	32 Clay Davidson Unconditional
8	5	33 Trace Adkins More

WWSL Greensboro
PD: Chris Huff
APD: Danny Hall
MD: Jayme Austin
AMFM 336-272-0995

WWSL 107.5

TW	LW	1
33	35	1 Tim McGraw My Best Friend
33	35	2 Dixie Chicks Cowboy Take Me Away
33	35	3 George Strait The Best Day
33	35	4 Lonestar Smile
33	35	5 Keith Urban It's A Love Thing
33	35	6 Faith Hill Breathe
33	35	7 Toby Keith How Do You Like Me Now
33	35	8 Clint Black When I Said I Do
33	35	9 Shedaisy This Woman Needs
33	35	10 Brad Paisley He Didn't Have To Be
33	35	11 Bryan White All Things Considered
33	35	12 Clint Black W/Steve Wariner Been There
33	35	13 Tracy Lawrence Lessons Learned
33	35	14 Montgomery Gentry Daddy Won't Sell The
33	35	15 Andy Griggs She's More
33	35	16 Mark Willis Back At One
33	35	17 Tim McGraw Something Like That
33	35	18 Garth Brooks Do What You Gotta Do
33	35	19 Joe Dea Messina Because You Love Me
33	35	20 Lonestar Amazed
33	35	21 Martina McBride Love's The Only House
33	35	22 Clay Walker Love, Laugh, Love
33	35	23 Joe Dea Messina Because You Love Me
33	35	24 Yankee Grey All Things Considered
33	35	25 Kenny Chesney What I Need To Do
33	35	26 Alan Jackson Pop A Top
33	35	27 Chad Brock Lighting Does The Trick
33	35	28 Kenny Chesney She Thinks My Tractor's
33	35	29 Trisha Yearwood Real Live Woman
33	35	30 Brad Paisley We Neither
FI	33	31 Trisha Yearwood Real Live Woman
FI	6	32 Brad Paisley We Neither

WVLC Lexington
PD/MD: John Swan
HMH Broadcasting 606-253-5900

K93

TW	LW	1
37	37	1 Tim McGraw My Best Friend
37	37	2 Toby Keith How Do You Like Me Now
37	37	3 Lonestar Smile
37	37	4 Dixie Chicks Cowboy Take Me Away
37	37	5 Tracy Lawrence Lessons Learned
37	37	6 Faith Hill Breathe
37	37	7 Toby Keith How Do You Like Me Now
37	37	8 George Strait The Best Day
37	37	9 Joe Dea Messina Because You Love Me
37	37	10 Shedaisy This Woman Needs
37	37	11 Trisha Yearwood Real Live Woman
37	37	12 Phil Vassar Carlene
37	37	13 Vince Gill Let's Make Sure We Kiss Good
37	37	14 Dixie Chicks Cowboy Take Me Away
37	37	15 Clint Black W/Steve Wariner Been There
37	37	16 Trisha Yearwood Real Live Woman
37	37	17 Montgomery Gentry Daddy Won't Sell The
37	37	18 Jessica Andrews Unbreakable Heart
37	37	19 Wynonna Can't Nobody Love You (Like Wynonna Amazed)
37	37	20 Chely Wright It Was
37	37	21 Kenny Chesney What I Need To Do
37	37	22 Kenny Rogers Buy Me A Rose
37	37	23 Andy Griggs She's More
37	37	24 Alabama Small Stuff
37	37	25 Clint Black When I Said I Do
37	37	26 Kenny Chesney What I Need To Do
37	37	27 John Michael Montgomery Home To You
37	37	28 Faith Hill Breathe
37	37	29 Collin Raye Couldn't Last A Moment
37	37	30 Alan Jackson Love You
10	4	31 Collin Raye Couldn't Last A Moment
8	2	32 Clay Walker The Chain Of Love
8	4	33 Ty Herndon No Mercy

KTST Oklahoma City
OM: Ted Stecker
APD: Crash
Clear Channel 405-528-5543

101.9

TW	LW	1
36	36	1 Tim McGraw My Best Friend
36	36	2 George Strait The Best Day
36	36	3 Lonestar Smile
36	36	4 Dixie Chicks Cowboy Take Me Away
36	36	5 Joe Dea Messina Because You Love Me
36	36	6 Mark Willis Back At One
36	36	7 Toby Keith How Do You Like Me Now
36	36	8 Tracy Lawrence Lessons Learned
36	36	9 Martina McBride Love's The Only House
36	36	10 Clay Walker The Chain Of Love
36	36	11 Phil Vassar Carlene
36	36	12 Clint Black W/Steve Wariner Been There
36	36	13 Shedaisy This Woman Needs
36	36	14 Alabama God Must Have Spent A Little
36	36	15 Alan Jackson Pop A Top
36	36	16 Kenny Rogers Buy Me A Rose
36	36	17 LeAnn Rimes Big Deal
36	36	18 Phil Vassar Carlene
36	36	19 Tracy Lynn I Want To Come Back As A Man
36	36	20 Garth Brooks Do What You Gotta Do
36	36	21 Trisha Yearwood Real Live Woman
36	36	22 Kenny Chesney What I Need To Do
36	36	23 Yankee Grey Another Nine Minutes
36	36	24 Chely Wright It Was
36	36	25 Andy Griggs I'll Go Crazy
36	36	26 Clint Black When I Said I Do
36	36	27 Kenny Chesney What I Need To Do
36	36	28 John Michael Montgomery Home To You
36	36	29 Faith Hill Breathe
36	36	30 Collin Raye Couldn't Last A Moment
36	36	31 Alan Jackson Love You
36	36	32 Trisha Yearwood Real Live Woman
36	36	33 Alan Jackson Love You
13	5	34 Trisha Yearwood Real Live Woman
10	1	35 Clay Walker The Chain Of Love
8	0	36 Eric Heatly Flowers On The Wall

KAJA San Antonio
PD: Keith Montgomery
MD: Jennie James
Clear Channel 210-736-9700

KJ-97

TW	LW	1
54	52	1 Tim McGraw My Best Friend
47	45	2 George Strait The Best Day
47	45	3 Brad Paisley He Didn't Have To Be
47	45	4 Lonestar Smile
47	45	5 Toby Keith How Do You Like Me Now
47	45	6 Faith Hill Breathe
47	45	7 Tracy Lawrence Lessons Learned
47	45	8 Joe Dea Messina Because You Love Me
47	45	9 Martina McBride Love's The Only House
47	45	10 Faith Hill Breathe
47	45	11 Bryan White All Things Considered
47	45	12 Martina McBride I Love You
47	45	13 Clint Black W/Steve Wariner Been There
47	45	14 Garth Brooks Do What You Gotta Do
47	45	15 Chely Wright It Was
47	45	16 Reba McEntire What Do You Say
47	45	17 Mark Willis Back At One
47	45	18 Phil Vassar Carlene
47	45	19 Phil Vassar Carlene
47	45	20 Faith Hill The Way You Love Me
47	45	21 Trisha Yearwood Real Live Woman
47	45	22 Kenny Chesney What I Need To Do
47	45	23 Dixie Chicks Cowboy Take Me Away
47	45	24 Shedaisy This Woman Needs
47	45	25 By Herndon No Mercy
47	45	26 Yankee Grey All Things Considered
47	45	27 Brad Paisley We Neither
47	45	28 Tracy Byrd Put Your Hand In Mine
47	45	29 George Strait Write This Down
47	45	30 Jennifer Day The Fun Of Your Love
13	5	31 Brad Paisley We Neither
9	1	32 Shane Minor I Think You're Beautiful
8	2	33 Chalice Tennessee Just Because She Loves

WGH Norfolk
PD/MD: Randy Brooks
Sinclair 757-671-1000

EALE 67.5

TW	LW	1
41	41	1 Tim McGraw My Best Friend
41	41	2 Toby Keith How Do You Like Me Now
41	41	3 Dixie Chicks Cowboy Take Me Away
41	41	4 George Strait The Best Day
41	41	5 Joe Dea Messina Because You Love Me
41	41	6 Faith Hill Breathe
41	41	7 Shania Twain Rock This Country!
41	41	8 Clint Black When I Said I Do
41	41	9 Joe Dea Messina Because You Love Me
41	41	10 Mark Willis Back At One
41	41	11 George Strait The Best Day
41	41	12 Phil Vassar Carlene
41	41	13 Clint Black W/Steve Wariner Been There
41	41	14 Collin Raye Couldn't Last A Moment
41	41	15 Tracy Lawrence Lessons Learned
41	41	16 George Strait The Best Day

Monitor POWER PLAYISTS

COUNTRY FOR WEEK ENDING FEBRUARY 20, 2000

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WMSI Jackson	
OM: Scott Johnson PD: Rick Adams MD: Gill Stuart AMFM 601-982-1062	102.5
TW	LW
1 Tim McGraw My Best Friend	38 35
2 Dixie Chicks Cowboy Take Me Away	36 33
3 Mark Willis Back At One	36 35
4 Jo Dee Messina Because You Love Me	35 33
5 Martina McBride Love's The Only House	35 33
6 Lonestar Smile	35 37
7 Toby Keith How Do You Like Me Now	34 22
8 Faith Hill Breathe	30 27
9 Tracy Byrd Put Your Hand In Mine	30 27
10 Montgomery Gentry Daddy Won't Sell The	23 21
11 Tracy Lawrence Lessons Learned	23 27
12 Jessica Andrews Unbreakable Heart	22 11
13 George Strait The Best Day	21 18
14 Garth Brooks Do What You Gotta Do	21 18
15 Chely Wright It Was	21 21
16 Phil Vassar Carlene	21 22
17 Shadys Day This Woman Needs	21 25
18 Clint Black W/Steve Wariner Been There	20 28
19 Kenny Rogers Buy Me A Rose	19 11
20 Andy Griggs She's More	18 9
21 Alabama Small Stuff	18 18
22 Gary Allan Smoke Rings In The Dark	17 17
23 Collin Raye Anyone Else	17 10
24 Alan Jackson Pop A Top	14 15
25 Trace Adkins More	13 10
26 Kenny Chesney How Forever Feels	13 11
27 Joe Diffie Pop Me Up Beside The Juboke	11 7
28 Ty Herndon No Mercy	11 8
29 Lonestar Amazed	11 9
30 Joe Diffie Night To Remember	11 9
FI Randy Travis Where Can I Surrender	10 3
FI Faith Hill The Way You Love Me	10 4

WGGY Wilkes-Barre	
PD/MD: Mike Klink Sinclair 570-883-1111	93.9
TW	LW
1 Dixie Chicks Cowboy Take Me Away	43 42
2 Lonestar Smile	42 26
3 Tim McGraw My Best Friend	42 26
4 Yankee Grey All Things Considered	37 33
5 Faith Hill Breathe	34 42
6 Clint Black When I Said I Do	32 33
7 Phil Vassar Carlene	31 25
8 Brad Paisley He Didn't Have To Be	31 38
9 George Strait The Best Day	30 25
10 Tracy Lawrence Lessons Learned	30 25
11 Tracy Byrd Put Your Hand In Mine	30 27
12 LeAnn Rimes Big Deal	30 31
13 Reba McEntire What Do You Say	30 41
14 Garth Brooks Do What You Gotta Do	29 27
15 Mark Willis Back At One	29 28
16 Martina McBride Love's The Only House	28 16
17 Chely Wright It Was	28 27
18 Shadys Day This Woman Needs	27 25
19 Bryan White God Gave Me You	26 0
20 Julie Reeves What I Need	25 26
21 John Michael Montgomery Home To You	18 11
22 Jo Dee Messina Because You Love Me	17 17
23 Garth Brooks Do What You Gotta Do	15 18
24 Faith Hill The Way You Love Me	14 15
25 Montgomery Gentry Lonely & Gone	15 8
26 Collin Raye Couldn't Last A Moment	15 12
27 Sammy Kershaw Me And Maxine	15 16
28 Andy Griggs She's More	15 17
29 Lonestar Amazed	15 17
30 Trisha Yearwood Real Live Woman	15 18
FI Faith Hill The Way You Love Me	15 0
FI Clay Davidson Unconditional	6 2

WKHK Richmond	
PD: Kevin King MD: Rick Campbell AMFM 804-330-5700	99.5
TW	LW
1 Dixie Chicks Cowboy Take Me Away	38 36
2 Mark Willis Back At One	37 37
3 Dixie Chicks Cowboy Take Me Away	36 37
4 Lonestar Smile	35 39
5 Tim McGraw My Best Friend	34 37
6 Toby Keith How Do You Like Me Now	32 27
7 George Strait The Best Day	31 24
8 Gary Allan Smoke Rings In The Dark	31 37
9 Tracy Byrd Put Your Hand In Mine	30 30
10 Jo Dee Messina Because You Love Me	29 25
11 Shadys Day This Woman Needs	27 26
12 Clint Black W/Steve Wariner Been There	26 21
13 Montgomery Gentry Daddy Won't Sell The	26 23
14 Garth Brooks Do What You Gotta Do	25 23
15 Jessica Andrews Unbreakable Heart	25 23
16 Tim McGraw Something Like That	23 24
17 Joe Diffie Night To Remember	23 24
18 Martina McBride Love's The Only House	22 23
19 Faith Hill Breathe	21 33
20 Reba McEntire What Do You Say	21 36
21 Trisha Yearwood Real Live Woman	20 22
22 Ty Herndon No Mercy	19 12
23 Yankee Grey All Things Considered	19 12
24 Vince Gill Let's Make Sure We Kiss Good	19 18
25 Yankee Grey Another Nine Minutes	19 19
26 Martina McBride I Love You	18 12
27 Kenny Chesney What I Need To Do	18 15
28 Alabama Small Stuff	17 22
29 Dixie Chicks Ready To Run	16 16
30 Shadys Day Good-Byes	16 16
FI Faith Hill The Way You Love Me	12 3
FI Alan Jackson The Blues Man	10 1
FI Clay Davidson Unconditional	6 2

WCOS Columbia	
OM: Lance Tidwell APD: Bryan Thomas MD: Glen Garrett AMFM 803-254-0967	92.5
TW	LW
1 Tracy Lawrence Lessons Learned	33 19
2 Lonestar Smile	32 33
3 Dixie Chicks Cowboy Take Me Away	32 37
4 Mark Willis Back At One	30 33
5 Tim McGraw My Best Friend	28 36
6 Shadys Day This Woman Needs	27 21
7 Reba McEntire What Do You Say	26 36
8 Faith Hill Breathe	25 35
9 Brad Paisley He Didn't Have To Be	24 23
10 Toby Keith How Do You Like Me Now	22 25
11 Martina McBride Love's The Only House	22 22
12 Jo Dee Messina Because You Love Me	21 31
13 Garth Brooks Do What You Gotta Do	20 21
14 Lonestar Amazed	19 16
15 Tracy Byrd Put Your Hand In Mine	18 19
16 George Strait The Best Day	18 21
17 Chely Wright It Was	17 10
18 Tim McGraw Please Remember Me	17 11
19 Yankee Grey All Things Considered	17 15
20 Kenny Chesney You Had Me From Hello	17 15
21 Phil Vassar Carlene	17 16
22 Shania Twain Rock This Country!	17 16
23 Alan Jackson Pop A Top	16 3
24 Andy Griggs She's More	16 9
25 Tim McGraw Something Like That	16 14
26 Kenny Rogers Buy Me A Rose	16 17
27 Alabama Small Stuff	15 15
28 Collin Raye Anyone Else	15 15
29 Joe Diffie Night To Remember	15 15
30 Clint Black W/Steve Wariner Been There	15 15
FI Faith Hill The Way You Love Me	12 2
FI Kenny Chesney What I Need To Do	7 2

KWNZ Las Vegas	
OM: John Marks MD: Brooks O'Brien Clear Channel 702-732-7753	95.5
TW	LW
1 Tim McGraw My Best Friend	43 44
2 Lonestar Smile	41 37
3 Dixie Chicks Cowboy Take Me Away	39 39
4 Tracy Byrd Put Your Hand In Mine	38 28
5 Faith Hill Breathe	34 38
6 Tracy Lawrence Lessons Learned	32 30
7 Reba McEntire What Do You Say	31 31
8 Mark Willis Back At One	28 35
9 Martina McBride Love's The Only House	27 24
10 Toby Keith How Do You Like Me Now	26 23
11 Clint Black When I Said I Do	25 26
12 Brad Paisley He Didn't Have To Be	25 29
13 Shania Twain Rock This Country!	23 22
14 Clint Black W/Steve Wariner Been There	22 17
15 George Strait The Best Day	22 21
16 Jo Dee Messina Because You Love Me	22 22
17 Tim McGraw Something Like That	21 17
18 Alan Jackson Pop A Top	21 19
19 Shadys Day This Woman Needs	21 23
20 Ty Herndon No Mercy	20 16
21 Lonestar Amazed	19 6
22 Martina McBride I Love You	18 16
23 Chely Wright It Was	18 3
24 Garth Brooks Do What You Gotta Do	18 18
25 Phil Vassar Carlene	18 18
26 Yankee Grey All Things Considered	17 17
27 George Strait Write This Down	16 11
28 Jessica Andrews Unbreakable Heart	15 15
29 Yankee Grey Another Nine Minutes	15 15
30 Jennifer Day The Fun Of Your Love	14 14
FI Collin Raye Couldn't Last A Moment	11 0
FI Faith Hill The Way You Love Me	11 0
FI Kenny Chesney What I Need To Do	10 1

WIRK West Palm Beach	
PD: Mitch Mahan MD: J. R. Jackson Infinity 561-686-9505	95.5
TW	LW
1 Jo Dee Messina Because You Love Me	36 35
2 Tim McGraw My Best Friend	36 36
3 Lonestar Smile	35 39
4 Dixie Chicks Cowboy Take Me Away	33 37
5 Tracy Lawrence Lessons Learned	32 33
6 Faith Hill Breathe	32 34
7 Mark Willis Back At One	32 36
8 Reba McEntire What Do You Say	31 37
9 George Strait The Best Day	28 22
10 Toby Keith How Do You Like Me Now	27 25
11 Vince Gill Let's Make Sure We Kiss Good	27 28
12 Martina McBride Love's The Only House	26 26
13 Phil Vassar Carlene	25 28
14 Wynonna Can't Nobody Love You (Like)	25 17
15 Chely Wright It Was	25 24
16 Shadys Day This Woman Needs	25 25
17 Kenny Rogers Buy Me A Rose	25 25
18 Andy Griggs She's More	23 28
19 Garth Brooks Do What You Gotta Do	23 23
20 Tracy Byrd Put Your Hand In Mine	23 21
21 LeAnn Rimes Big Deal	22 30
22 Clay Walker The Chain Of Love	19 11
23 Alan Jackson Pop A Top	19 13
24 Montgomery Gentry Daddy Won't Sell The	19 16
25 Clint Black W/Steve Wariner Been There	19 21
26 Brad Paisley Me Neither	18 7
27 Kenny Chesney She Thinks My Tractor's S	18 16
28 Yankee Grey All Things Considered	18 16
29 Yankee Grey Another Nine Minutes	18 17
30 Kenny Chesney What I Need To Do	17 15
FI Clay Davidson Unconditional	10 2
FI Sawyer Brown - 800-Pound Jesus	9 2
FI Wade Hayes Up North (Down South, Back E	8 2

KTTS Springfield, MO	
OM: Jay Phillips PD: Don Paul MD: Warren McDonald Journal 417-865-6614	93.3
TW	LW
1 Tracy Lawrence Lessons Learned	38 35
2 Lonestar Smile	38 38
3 Mark Willis Back At One	38 39
4 Tim McGraw My Best Friend	37 35
5 George Strait The Best Day	37 35
6 Faith Hill Breathe	37 38
7 Toby Keith How Do You Like Me Now	36 37
8 Dixie Chicks Cowboy Take Me Away	36 39
9 Yankee Grey Another Nine Minutes	28 27
10 Reba McEntire What Do You Say	28 37
11 Kenny Chesney What I Need To Do	27 23
12 Phil Vassar Carlene	26 27
13 Jessica Andrews Unbreakable Heart	26 26
14 Shadys Day This Woman Needs	26 26
15 Chely Wright It Was	26 26
16 Trisha Yearwood Real Live Woman	26 28
17 Martina McBride Love's The Only House	26 26
18 Clint Black W/Steve Wariner Been There	25 26
19 Tracy Byrd Put Your Hand In Mine	23 27
20 Jo Dee Messina Because You Love Me	22 25
21 Gary Allan Smoke Rings In The Dark	18 25
22 Vince Gill Let's Make Sure We Kiss Good	18 11
23 Andy Griggs She's More	16 10
24 Alabama Small Stuff	16 13
25 Sonja Isaacs I've Forgotten How You Feel	16 15
26 Billy Ray Cyrus Busy Man	16 16
27 Lee Ann Womack A Little Past Little Roc	15 11
28 Trace Adkins More	15 19
29 Faith Hill This Kiss	13 8
30 Clay Walker You're Beginning To Get To	13 14
FI No First Impressions This Week	

KRST Albuquerque	
OM: Brad Barrett MD: J.T. Jones Citadel 505-767-6700	92.3
TW	LW
1 Dixie Chicks Cowboy Take Me Away	41 39
2 Tim McGraw My Best Friend	41 44
3 Faith Hill Breathe	33 39
4 Lonestar Smile	31 26
5 Alan Jackson Pop A Top	31 30
6 Martina McBride Love's The Only House	28 22
7 Clay Walker The Chain Of Love	28 24
8 John Michael Montgomery Home To You	28 27
9 Reba McEntire What Do You Say	28 31
10 Mark Willis Back At One	28 31
11 Yankee Grey All Things Considered	26 27
12 Phil Vassar Carlene	26 28
13 Brad Paisley He Didn't Have To Be	26 30
14 George Strait The Best Day	25 25
15 Shadys Day This Woman Needs	23 23
16 Martina McBride Love's The Only House	23 25
17 Clint Black W/Steve Wariner Been There	22 18
18 Lonestar Amazed	21 17
19 Jo Dee Messina In Leavin'	21 21
20 Tim McGraw Something Like That	19 17
21 Aaron Tippin For You I Will	19 20
22 Phil Vassar Carlene	18 11
23 Gary Allan Smoke Rings In The Dark	17 16
24 Tracy Lawrence Lessons Learned	17 18
25 Toby Keith How Do You Like Me Now	17 20
26 Billy Ray Cyrus Busy Man	16 16
27 Garth Brooks Do What You Gotta Do	16 18
28 George Strait Write This Down	15 17
29 LeAnn Rimes Big Deal	15 17
30 Jo Dee Messina Because You Love Me	14 19
FI No First Impressions This Week	

WQXK Youngstown	
PD: Chuck Stevens MD: Burton Lee Cumulus 330-337-9544	K-105
TW	LW
1 Mark Willis Back At One	43 42
2 Toby Keith How Do You Like Me Now	43 43
3 George Strait The Best Day	40 39
4 Tim McGraw My Best Friend	39 38
5 Dixie Chicks Cowboy Take Me Away	36 40
6 Lonestar Smile	36 40
7 Tracy Lawrence Lessons Learned	36 40
8 Tracy Byrd Put Your Hand In Mine	34 12
9 Martina McBride Love's The Only House	34 35
10 Vince Gill Let's Make Sure We Kiss Good	30 28
11 Clint Black W/Steve Wariner Been There	29 28
12 Tracy Byrd Put Your Hand In Mine	28 28
13 Chely Wright It Was	28 31
14 Phil Vassar Carlene	28 31
15 Trisha Yearwood Real Live Woman	27 23
16 Garth Brooks Do What You Gotta Do	27 26
17 Shadys Day This Woman Needs	27 29
18 Chely Wright It Was	26 28
19 Montgomery Gentry Daddy Won't Sell The	26 30
20 Andy Griggs She's More	25 27
21 Alabama Small Stuff	23 26
22 Reba McEntire What Do You Say	21 36
23 Martina McBride I Love You	21 37
24 Faith Hill The Way You Love Me	11 11
25 Lonestar Amazed	10 8
26 Ty Herndon No Mercy	9 0
27 Alan Jackson Pop A Top	9 5
28 Randy Travis Forever And Ever Amen	9 5
29 Clint Black When I Said I Do	9 6
30 Steve Wariner I'm Already Taken	9 6
FI Ty Herndon No Mercy	9 0
FI Trace Adkins More	7 0

WXBM Pensacola	
PD/MD: Lynn West AMFM 850-994-5327	102.7
TW	LW
1 Mark Willis Back At One	38 37
2 Lonestar Smile	37 39
3 Toby Keith How Do You Like Me Now	36 23
4 Dixie Chicks Cowboy Take Me Away	35 33
5 Tim McGraw My Best Friend	35 36
6 Brad Paisley He Didn't Have To Be	35 33
7 Faith Hill Breathe	31 34
8 Tracy Byrd Put Your Hand In Mine	29 31
9 Reba McEntire What Do You Say	28 32
10 George Strait The Best Day	27 19
11 Jo Dee Messina Because You Love Me	24 20
12 Shadys Day This Woman Needs	23 18
13 Montgomery Gentry Daddy Won't Sell The	23 19
14 Tracy Lawrence Lessons Learned	23 25
15 Garth Brooks Do What You Gotta Do	22 20
16 Phil Vassar Carlene	21 20
17 Martina McBride Love's The Only House	20 21
18 Clint Black W/Steve Wariner Been There	19 19
19 Gary Allan Smoke Rings In The Dark	18 14
20 Alabama Small Stuff	18 16
21 Chely Wright It Was	18 17
22 Kenny Rogers Buy Me A Rose	17 12
23 Shania Twain Rock This Country!	16 11
24 Andy Griggs She's More	15 6
25 Collin Raye Anyone Else	14 10
26 Yankee Grey All Things Considered	14 11
27 Clint Black When I Said I Do	14 13
28 Faith Hill The Way You Love Me	13 9
29 Lonestar Amazed	13 9
30 Alabama God Must Have Spent A Little	13 11
FI Faith Hill The Way You Love Me	13 5
FI Alan Jackson The Blues Man	9 2
FI Trace Adkins More	9 4

WYGY Cincinnati	
PD: Patti Marshall APD: Dawn Michaels MD: J. J. Gerard AMFM 513-721-1050	Y96.5FM
TW	LW
1 Toby Keith How Do You Like Me Now	50 46
2 Shadys Day This Woman Needs	45 44
3 Mark Willis Back At One	45 48
4 Tim McGraw My Best Friend	43 45
5 Dixie Chicks Cowboy Take Me Away	43 47
6 Lonestar Smile	42 47
7 Martina McBride Love's The Only House	40 42
8 Faith Hill Breathe	37 45
9 Reba McEntire What Do You Say	35 43
10 Tim McGraw Please Remember Me	34 42
11 Kenny Chesney How Forever Feels	33 30
12 Chely Wright Single White Female	33 33
13 Shania Twain Come On Over	32 32
14 Shania Twain I Feel Like A Woman!	32 35
15 Alabama God Must Have Spent A Little	32 36
16 Lonestar Amazed	31 28
17 Jo Dee Messina Lesson In Leavin'	30 31
18 Dixie Chicks Ready To Run	30 33
19 Kanye Grey Another Nine Minutes	29 27
20 Garth Brooks Do What You Gotta Do	28 21
21 Tim McGraw Please Remember Me	26 26
22 Jo Dee Messina Because You Love Me	26 28
23 Shania Twain Rock This Country!	25 25
24 Chely Wright It Was	24 19
25 Clint Black W/Steve Wariner Been There	24 19
26 Jennifer Day The Fun Of Your Love	23 29
27 Faith Hill This Kiss	22 23
28 Jo Dee Messina Bye Bye	22 12
29 Dixie Chicks Wide Open Spaces	20 21
30 Shania Twain Home	19 18
FI Rascal Flatts Prayin' For Daylight	11 0

KFBI Wichita	
PD: John "Boy" Speer MD: Gary Hightower Journal 316-838-9141	KFBI
TW	LW
1 Lonestar Smile	29 30
2 Tim McGraw My Best Friend	28 32
3 Mark Willis Back At One	28 33
4 George Strait The Best Day	27 33
5 Jo Dee Messina Because You Love Me	26 33
6 Toby Keith How Do You Like Me Now	24 21
7 Phil Vassar Carlene	24 20
8 Martina McBride Love's The Only House	19 21
9 Chely Wright It Was	18 16
10 Clint Black W/Steve Wariner Been There	17 16
11 Garth Brooks Do What You Gotta Do	17 18
12 Dixie Chicks Cowboy Take Me Away	16 31
13 George Strait Write This Down	15 12
14 Tracy Lawrence Lessons Learned	15 16
15 Alan Jackson Pop A Top	12 12
16 Reba McEntire What Do You Say	14 16
17 Joe Diffie Night To Remember	14 17
18 Chalee Tenison Just Because She Lives	13 12
19 Martina McBride I Love You	13 15
20 Collin Raye Anyone Else	12 16
21 Montgomery Gentry Daddy Won't Sell The	13 19
22 Shadys Day This Woman Needs	13 19
23 The Wilkinson's Jimmy's Got A Girlfriend	12 7
24 Clint Black When I Said I Do	12 9
25 Brad Paisley He Didn't Have To Be	12 12
26 Yankee Grey Another Nine Minutes	12 12
27 Kenny Chesney What I Need To Do	12 13
28 Faith Hill The Way You Love Me	12 13
29 Brad Paisley Me Neither	12 14
30 Andy Griggs You Won't Ever Be Lonely	12 15
FI Ty Herndon No Mercy	9 0
FI Trace Adkins More	7 0

Monitor COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING FEBRUARY 20, 2000

NORTHEAST



TW	LW
1 Tim McGraw My Best Friend	609 615
2 Mark Willis Back At One	588 589
3 Dixie Chicks Cowboy Take Me Away	576 569
4 Lonestar Smile	560 543
5 Toby Keith How Do You Like Me Now	526 474
6 George Strait The Best Day	

TRACE ADKINS 995/215 More (Capitol) Total Stations: 118 Chart Move: 39-36

JESSICA ANDREWS 1936/117 Unbreakable Heart (DreamWorks) Total Stations: 149 Chart Move: 28-27

CHAD BROCK 511/175 Yes! (Warner Bros./WRN) Total Stations: 91 Chart Move: 52-54

GARTH BROOKS 3060/187 Do What You Gotta Do (Capitol) Total Stations: 151 Chart Move: 15-13

KENNY CHESNEY 1732/266 What I Need To Do (BNA) Total Stations: 147 Chart Move: 32-29

CLINT BLACK WITH STEVE WARNER 3375/379 Been There (RCA) Total Stations: 153 Chart Move: 14-12

CLAY DAVIDSON 926/337 Unconditional (Virgin) Total Stations: 107 Chart Move: 44-37

JENNIFER DAY 1104/83 The Fun Of Your Love (BNA) Total Stations: 131 Chart Move: 36-35

VINCE GILL 1973/339 Let's Make Sure We Kiss Goodbye (MCA Nashville) Total Stations: 146 Chart Move: 29-26

ANDY GRIGGS 2387/316 She's More (RCA) Total Stations: 148 Chart Move: 24-20

COUNTRY AIRPLAY MONITOR FEBRUARY 25, 2000

FOR WEEK ENDING FEBRUARY 20, 2000

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

TY HERNDON 1119/296

Table with columns: Market, Station, and Detections/Gain for Ty Herndon's 'No Mercy (Epic)'. Includes sub-section 'Chart Move: 38-34'.

FAITH HILL 1871/589

Table with columns: Market, Station, and Detections/Gain for Faith Hill's 'The Way You Love Me (Warner Bros./WSN)'. Includes sub-section 'Chart Move: 34-28'.

ALAN JACKSON 547/155

Table with columns: Market, Station, and Detections/Gain for Alan Jackson's 'The Blues Man (Arista Nashville)'. Includes sub-section 'Chart Move: 48-43'.

TOBY KEITH 4817/450

Table with columns: Market, Station, and Detections/Gain for Toby Keith's 'How Do You Like Me Now? (DreamWorks)'. Includes sub-section 'Chart Move: 6-5'.

TRACY LAWRENCE 4418/339

Table with columns: Market, Station, and Detections/Gain for Tracy Lawrence's 'Lessons Learned (Atlantic)'. Includes sub-section 'Chart Move: 8-7'.

MARTINA MCBRIDE 4163/193

Table with columns: Market, Station, and Detections/Gain for Martina McBride's 'Love's The Only Home (RCA)'. Includes sub-section 'Chart Move: 9-8'.

JO DEE MESSINA 3705/180

Table with columns: Market, Station, and Detections/Gain for Jo Dee Messina's 'Because You Love Me (Curb)'. Includes sub-section 'Chart Move: 12-10'.

BRAD PAISLEY 886/391

Table with columns: Market, Station, and Detections/Gain for Brad Paisley's 'Me Neither (Arista Nashville)'. Includes sub-section 'Chart Move: 47-39'.

COLLIN RAYE 1174/337

Table with columns: Market, Station, and Detections/Gain for Collin Raye's 'Couldn't Last A Moment (Epic)'. Includes sub-section 'Chart Move: 37-33'.

JULIE REEVES 746/32

Table with columns: Market, Station, and Detections/Gain for Julie Reeves's 'What I Need (Virgin)'. Includes sub-section 'Chart Move: 40-42'.

KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN		GEORGE STRAIT		CHALEE TENNISON		SHANIA TWAIN		PHIL VASSAR					
2260/192		4703/347		801/169		1682/126		2957/335					
<i>Buy Me A Rose (Dreamcatcher)</i>		<i>The Best Day (MCA Nashville)</i>		<i>Just Because She Lives There (Asylum)</i>		<i>Rock This Country! (Mercury)</i>		<i>Carlene (Arista Nashville)</i>					
Total Stations: 146		Total Stations: 153		Total Stations: 94		Total Stations: 132		Total Stations: 151					
Chart Move: 25-33		Chart Move: 7-6		Chart Move: 43-41		Chart Move: 30-30		Chart Move: 17-15					
New York	CMT 22 21 20 244 GAC 16 16 21 231 WYNN 46 41 43 436 KIF 8 6 3 161 KZLA 8 6 2 73	New York	CMT 40 37 45 248 GAC 46 43 27 245 WYNN 21 20 12 128 KIF 21 24 24 168	New York	CMT 9 4 8 51 WYNN 29 27 32 531 KIF 14 14 13 631 KZLA 11 14 13 631	New York	CMT 23 13 15 101 WYNN 29 28 23 204 KIF 27 32 191 KZLA 2 4 2 27	New York	CMT 22 21 19 138 GAC 17 17 12 125 WYNN 46 41 43 436 KIF 8 6 3 161 KZLA 8 6 2 73	New York	CMT 22 21 19 138 GAC 17 17 12 125 WYNN 46 41 43 436 KIF 8 6 3 161 KZLA 8 6 2 73	New York	CMT 22 21 19 138 GAC 17 17 12 125 WYNN 46 41 43 436 KIF 8 6 3 161 KZLA 8 6 2 73

CLAY WALKER 888/364

The Chain Of Love (Glant)
Total Stations: 101

Market	TW	LW	ZW	IP
New York	22	21	20	244
L.A.	16	16	21	231
Chicago	46	41	43	436
Phila.	8	6	3	161
Detroit	22	21	20	244
Dallas	16	16	21	231

THE WILKINSONS 822/163

Jimmy's Got A Girlfriend (Glant)
Total Stations: 94

Market	TW	LW	ZW	IP
New York	40	37	45	248
L.A.	46	43	27	245
Chicago	21	20	12	128
Phila.	21	24	24	168
Detroit	12	11	18	67
Dallas	9	13	16	67

CHELY WRIGHT 2754/223

It Was (MCA Nashville)
Total Stations: 148

Market	TW	LW	ZW	IP
New York	36	30	26	573
L.A.	27	25	17	573
Chicago	27	29	32	531
Phila.	11	14	13	631
Detroit	14	14	13	631
Dallas	11	14	13	631

YANKEE GREY 1578/187

Another Nine Minutes (Monument)
Total Stations: 141

Market	TW	LW	ZW	IP
New York	22	21	19	138
L.A.	17	17	12	125
Chicago	46	41	43	436
Phila.	8	6	3	161
Detroit	22	21	20	244
Dallas	16	16	21	231

TRISHA YEARWOOD 2038/131

Real Live Woman (MCA Nashville)
Total Stations: 146

Market	TW	LW	ZW	IP
New York	37	30	22	55
L.A.	17	17	12	54
Chicago	15	14	13	62
Phila.	16	15	10	50
Detroit	16	15	10	50
Dallas	16	15	10	50

Billboard Top Country Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: FEBRUARY 26, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
◀ No. 1 ▶				
1	13	2	AMAZED BNA 65957/RLG 1 week at No. 1	LONESTAR
2	14	2	BREATHE WARNER BROS. 16884/WRN	FAITH HILL
3	1	20	BIG DEAL CURB 73086	LEANN RIMES
4	2	10	A COUNTRY BOY CAN SURVIVE (Y2K VERSION) WARNER BROS. 16895/WRN CHAD BROCK WITH HANK WILLIAMS JR. & GEORGE JONES	
5	3	21	I'M DIGGIN' IT MCA NASHVILLE 172121	ALECIA ELLIOTT
6	4	26	IT DON'T MATTER TO THE SUN/LOST IN YOU CAPITOL 58788	GARTH BROOKS AS CHRIS GAINES
7	NEW		JIMMY'S GOT A GIRLFRIEND GIANT 16887/WARNER BROS.	THE WILKINSONS
8	5	7	THE FUN OF YOUR LOVE BNA 65931/RLG	JENNIFER DAY
9	6	13	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB 172141/MERCURY	WYNONNA
10	9	141	HOW DO I LIVE CURB 73022	LEANN RIMES
11	7	21	STEAM EPIC 79269/SONY	TY HERNDON
12	10	47	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW
13	8	15	LITTLE BIRD ARISTA NASHVILLE 13184	SHERRIE AUSTIN
14	11	17	THE QUITTIN' KIND EPIC 79268/SONY	JOE DIFFIE
15	12	11	TWENTIETH CENTURY/NEW YEAR'S EVE 1999 RCA 65917/RLG	ALABAMA
16	19	4	NO MERCY EPIC 79345/SONY	TY HERNDON
17	15	42	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
18	17	15	DON'T MAKE ME BEG CURB 73087	STEVE HOLY
19	16	27	ALL THINGS CONSIDERED MONUMENT 79248/SONY	YANKEE GREY
20	20	38	LIGHTNING DOES THE WORK WARNER BROS. 16984/WRN	CHAD BROCK

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2000, Billboard/BPI Communications and SoundScan, Inc.

Billboard TOP COUNTRY ALBUMS SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: FEBRUARY 26, 2000

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST (IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE))	TITLE	PEAK POSITION
◀ No. 1/GREATEST GAINER ▶						
1	1	1	24	DIXIE CHICKS ▲ ⁴ MONUMENT 69678/SONY (11.98 EQ/17.98) 15 weeks at No. 1	FLY	1
2	2	3	14	FAITH HILL ▲ ² WARNER BROS. 47373/WRN (11.98/17.98)	BREATHE	1
3	3	2	119	SHANIA TWAIN ◆ ¹⁶ MERCURY 536003 (10.98/17.98)	COME ON OVER	1
4	4	5	37	LONESTAR ▲ BNA 67762/RLG (10.98/16.98)	LONELY GRILL	3
5	6	6	41	TIM MCGRAW ▲ ² CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
6	7	7	5	MARK WILLS MERCURY 546296 (11.98/17.98)	PERMANENTLY	3
7	8	8	107	DIXIE CHICKS ▲ ⁹ MONUMENT 68195/SONY (10.98 EQ/17.98)	WIDE OPEN SPACES	1
8	5	—	2	WYNONNA CURB 541067/MERCURY (10.98/17.98)	NEW DAY DAWNING	5
9	10	10	40	SHEDAISY ● LYRIC STREET 165002/HOLLYWOOD (10.98/16.98)	THE WHOLE SHEBANG	6
10	11	9	16	LEANN RIMES ▲ CURB 77947 (10.98/17.98)	LEANN RIMES	1

Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 153 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
★★★ No. 1 ★★★						
1	1	18	MY BEST FRIEND CURB 2 weeks at No. 1	TIM MCGRAW	43.113	44.024
2	3	16	BACK AT ONE MERCURY	MARK WILLS	40.544	41.624
3	2	17	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	40.062	42.224
4	4	18	SMILE BNA	LONESTAR	38.425	39.134
5	5	8	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	38.006	35.912
6	7	15	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	37.512	34.082
7	8	15	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	34.025	30.862
8	6	21	BREATHE WARNER BROS./WRN	FAITH HILL	31.845	35.475
9	10	13	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	29.541	28.204
10	12	17	BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	27.543	25.812
11	13	18	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	25.669	25.637
12	14	5	BEEN THERE RCA	CLINT BLACK WITH STEVE WARINER	24.459	21.829
13	11	25	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	23.919	26.166
14	9	23	WHAT DO YOU SAY MCA NASHVILLE	REBA	23.831	29.244
15	18	7	DO WHAT YOU GOTTA DO CAPITOL	GARTH BROOKS	22.080	20.268
16	21	13	CARLENE ARISTA NASHVILLE	PHIL VASSAR	20.061	17.324
17	15	32	SOMETHING LIKE THAT CURB	TIM MCGRAW	19.810	20.703
18	19	31	I LOVE YOU RCA	MARTINA MCBRIDE	19.352	19.959
19	17	22	PUT YOUR HAND IN MINE RCA	TRACY BYRD	18.845	20.272
20	16	27	WHEN I SAID I DO RCA	CLINT BLACK	18.704	20.380
21	22	15	IT WAS MCA NASHVILLE	CHELY WRIGHT	18.178	16.476
22	20	11	DADDY WON'T SELL THE FARM COLUMBIA	MONTGOMERY GENTRY	17.540	17.388
23	23	9	BUY ME A ROSE DREAMCATCHER KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN		17.333	15.253
24	26	6	SHE'S MORE RCA	ANDY GRIGGS	16.102	13.374
25	29	3	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	14.449	10.341
26	30	4	LET'S MAKE SURE WE KISS GOODBYE MCA NASHVILLE	VINCE GILL	12.383	10.035
27	28	7	UNBREAKABLE HEART DREAMWORKS	JESSICA ANDREWS	12.216	10.882
28	27	6	REAL LIVE WOMAN MCA NASHVILLE	TRISHA YEARWOOD	12.073	11.141
29	31	4	WHAT I NEED TO DO BNA	KENNY CHESNEY	11.536	9.652
30	32	10	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB/MERCURY	WYNONNA	9.723	9.516
31	33	6	ROCK THIS COUNTRY! MERCURY	SHANIA TWAIN	9.494	8.909
32	34	5	ANOTHER NINE MINUTES MONUMENT	YANKEE GREY	9.433	8.290
33	37	2	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	7.717	5.353
34	39	2	THE CHAIN OF LOVE GIANT	CLAY WALKER	6.246	3.943
35	38	2	NO MERCY EPIC	TY HERNDON	6.222	4.714
36	NEW		UNCONDITIONAL VIRGIN	CLAY DAVIDSON	6.060	3.644
37	36	4	THE FUN OF YOUR LOVE BNA	JENNIFER DAY	5.789	5.912
38	NEW		ME NEITHER ARISTA NASHVILLE	BRAD PAISLEY	5.437	3.646
39	NEW		MORE CAPITOL	TRACE ADKINS	5.198	3.636
40	NEW		JIMMY'S GOT A GIRLFRIEND GIANT	THE WILKINSONS	4.377	3.556

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this chart in conjunction with the Country Airplay chart.

Nutrition Facts

Serv. Size 11 X 13.5 Servings 51

Read weekly for optimum results.

Repeat as necessary.

***Meets 100% of your weekly programming requirements.**

Monitored Airplay 100%

Hard-Hitting Editorial 100%

Accurate Charts 100%

Filler 0% Additives 0%

Hype 0% Total Fat 0%

AIRPLAY
Monitor
• We Listen To Radio •



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 153 Country stations are electronically monitored 24-hours a day, 7 days a week. © 2000 Billboard/BPI-Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	1	24	MY BEST FRIEND CURB	TIM MCGRAW	5512	5743	
2	3	18	BACK AT ONE MERCURY	MARK WILLS	5174	5297	
3	4	25	SMILE BNA	LONESTAR	5152	5160	
4	2	26	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	5006	5395	
5	6	16	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	4817	4367	
6	7	10	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	4703	4356	
7	8	18	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	4418	4079	
8	9	16	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	4163	3970	
9	5	22	BREATHE WARNER BROS./WRN	FAITH HILL	3785	4380	
10	12	20	BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	3705	3525	
11	10	27	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	3537	3569	
12	14	8	BEEN THERE RCA	CLINT BLACK WITH STEVE WARINER	3375	2996	
13	15	10	DO WHAT YOU GOTTA DO CAPITOL	GARTH BROOKS	3060	2873	
14	13	24	PUT YOUR HAND IN MINE RCA	TRACY BYRD	3009	3220	
			★ ★ AIRPOWER ★ ★				
15	17	19	CARLENE ARISTA NASHVILLE	PHIL VASSAR	2957	2622	
16	11	25	WHAT DO YOU SAY MCA NASHVILLE	REBA	2917	3554	
17	19	22	IT WAS MCA NASHVILLE	CHELY WRIGHT	2754	2531	
18	16	27	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	2592	2872	
19	18	16	DADDY WON'T SELL THE FARM COLUMBIA	MONTGOMERY GENTRY	2516	2536	
20	24	10	SHE'S MORE RCA	ANDY GRIGGS	2387	2071	
21	20	37	SOMETHING LIKE THAT CURB	TIM MCGRAW	2293	2366	
22	21	32	I LOVE YOU RCA	MARTINA MCBRIDE	2261	2327	
23	25	19	BUY ME A ROSE DREAMCATCHER	KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN	2260	2068	
24	22	27	WHEN I SAID I DO RCA	CLINT BLACK	2128	2275	
25	27	8	REAL LIVE WOMAN MCA NASHVILLE	TRISHA YEARWOOD	2038	1907	
26	29	6	LET'S MAKE SURE WE KISS GOODBYE MCA NASHVILLE	VINCE GILL	1973	1634	
27	28	13	UNBREAKABLE HEART DREAMWORKS	JESSICA ANDREWS	1936	1819	
			★ GREATEST GAINER/MOST NEW STATIONS ★				
28	34	9	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	1871	1282	
29	32	7	WHAT I NEED TO DO BNA	KENNY CHESNEY	1732	1466	
30	30	8	ROCK THIS COUNTRY! MERCURY	SHANIA TWAIN	1682	1556	
31	33	8	ANOTHER NINE MINUTES MONUMENT	YANKEE GREY	1578	1391	
32	31	17	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB/MERCURY	WYNONNA	1490	1492	
33	37	5	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	1174	837	
34	38	7	NO MERCY EPIC	TY HERNDON	1119	823	
35	36	14	THE FUN OF YOUR LOVE BNA	JENNIFER DAY	1104	1021	
36	39	6	MORE CAPITOL	TRACE ADKINS	995	780	
37	44	8	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	926	589	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	46	12	THE CHAIN OF LOVE GIANT	CLAY WALKER	888	524	
39	47	4	ME NEITHER ARISTA NASHVILLE	BRAD PAISLEY	886	495	
40	41	8	JIMMY'S GOT A GIRLFRIEND GIANT	THE WILKINSONS	822	659	
41	43	9	JUST BECAUSE SHE LIVES THERE ASYLUM	CHALEE TENNISON	801	632	
42	40	15	WHAT I NEED VIRGIN	JULIE REEVES	746	714	
43	48	3	THE BLUES MAN ARISTA NASHVILLE	ALAN JACKSON	547	392	
44	52	3	YES! WARNER BROS./WRN	CHAD BROCK	511	336	
45	42	15	ME AND MAXINE MERCURY	SAMMY KERSHAW	433	658	
46	50	7	I'VE FORGOTTEN HOW YOU FEEL LYRIC STREET	SONYA ISAACS	401	357	
47	51	5	I THINK YOU'RE BEAUTIFUL MERCURY	SHANE MINOR	393	353	
48	49	6	WHERE CAN I SURRENDER DREAMWORKS	RANDY TRAVIS	313	358	
49	55	6	800 POUND JESUS CURB	SAWYER BROWN	308	276	
50	57	5	UP NORTH (DOWN SOUTH, BACK EAST, OUT WEST) MONUMENT	WADE HAYES	293	212	
51	59	22	GOODBYE EARL MONUMENT	DIXIE CHICKS	269	144	
52	53	8	THE LOOK VIRGIN	JERRY KILGORE	239	322	
53	58	2	FLOWERS ON THE WALL MERCURY	ERIC HEATHERLY	224	151	
54	61	2	YOUR EVERYTHING CAPITOL	KEITH URBAN	209	139	
55	54	7	NOTHING CATCHES JESUS BY SURPRISE ATLANTIC	JOHN MICHAEL MONTGOMERY	204	293	
56	72	2	SOMETHING TO WRITE HOME ABOUT ATLANTIC	CRAIG MORGAN	200	57	
57	63	4	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	197	110	
58	56	17	THE COLD HARD TRUTH ASYLUM	GEORGE JONES	164	244	
			★ ★ HOT SHOT DEBUT ★ ★				
59	NEW		I NEED YOU ALL THE TIME ARISTA NASHVILLE	BLACKHAWK	154	2	
60	NEW		PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	133	51	
61	NEW		GROW YOUNG WITH YOU RCA	COLEY MCCABE	122	18	
62	60	2	OUT HERE IN THE WATER MCA NASHVILLE	REBECCA LYNN HOWARD	119	143	
63	64	6	CRACKER JACK DIAMOND TRI CHORD	MARTY RAYBON	113	84	
64	NEW		CAN'T HELP CALLING YOUR NAME BNA	JASON SELLERS	110	22	
65	NEW		ASKIN' TOO MUCH CURB	TAMARA WALKER	89	12	
66	67	20	GOD GAVE ME YOU ASYLUM	BRYAN WHITE	82	69	
67	65	9	MY HOMETOWN LUCKY DOG/COLUMBIA	CHARLIE ROBISON	82	84	
68	66	19	HERE COMES MY BABY MERCURY	THE MAVERICKS	78	70	
69	74	5	TO GET TO YOU BNA	LORRIE MORGAN	71	55	
70	68	14	LET'S MAKE LOVE WARNER BROS./WRN	FAITH HILL WITH TIM MCGRAW	66	65	
71	73	4	GOIN' UNDER GETTIN' OVER YOU ARISTA NASHVILLE	BROOKS & DUNN	61	56	
72	70	8	I WILL...BUT LYRIC STREET	SHEDAISY	60	61	
73	62	2	THE WRECKIN' CREW CURB	TRINI TRIGGS	53	117	
74	RE-ENTRY		THE TROUBLE WITH NEVER CURB	TIM MCGRAW	50	43	
75	NEW		YOU ARE ATLANTIC	JOHN MICHAEL MONTGOMERY	49	44	

Songs are ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.

BLACKHAWK

The debut single from their Greatest Hits album

ON YOUR DESK NOW
ALBUM IN STORES MAY 16, 2000

ARISTA
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Management: Mike Robertson Management, Nashville, TN
Produced by Bobby Huff and BlackHawk

I NEED YOU ALL THE TIME

IMPACTING FEBRUARY 28

COUNTRY AIRPLAY
Monitor

• We Listen To Radio •

February 18, 2000 \$4.95 Volume 8 • No. 7

COUNTRY HIGHLIGHTS

★ ★ ★ **NO. 1** ★ ★ ★

#1

TIM MCGRAW

My Best Friend (CURB)

★ ★ **AIRPOWER** ★ ★

CLINT BLACK WITH STEVE WARINER • *Been There (RCA)*

MONTGOMERY GENTRY • *Daddy Won't Sell The Farm (COLUMBIA)*

★ **MOST NEW STATIONS** ★

FAITH HILL • *The Way You Love Me (WARNER BROS./WRN)*

ON YOUR DESK

CHAD BROCK • *Yes! (WARNER BROS./WRN)*

JOE DIFFIE • *It's Always Somethin' (EPIC)*

JACK INGRAM • *Work This Out (LUCKY DOG/COLUMBIA)*

COLEY MCCABE • *Grow Young With You (RCA)*

AIRPLAY LEADERS

Sabote to the Tastemakers

KMLE Phoenix Tops Country Airplay Monitor's First Airplay Leaderboard

In this issue of Country Airplay Monitor, we salute the top five stations on our inaugural Airplay Leaderboard, as well as talk to some of the labels whose hits benefited from significant early exposure on those stations.

In an increasingly conservative environment, the Airplay Leader designation is our way of spotlighting those stations and programmers that helped find the hits. This week, you'll be introduced to the programming teams at the five stations that appeared at the top of the Leaderboard the most times in the past seven months. Those stations are KMLE Phoenix (13 times), KPLX (the Wolf) Dallas (7), KEEY (K102) Minneapolis (6), KSOP Salt Lake City (5), and KBEQ (Q104) Kansas City (4).

In a no-holds-barred interview on page AL-4, KMLE PD Jeff Garrison and APD/MD Jon Allen outline their strategy for picking what they call the "make-a-difference records," define what they consider to be hits, and answer their critics who say they miss as many hits as they break. They also talk about their penchant for playing album cuts and share their predictions for a healthier, more diverse format in the year to come.

In addition, on page AL-3, record label promotion VPs discuss how and where they break records, the changing role of sec-

ondary markets, how they partner with radio to choose singles, and how their jobs have changed in the past few years.

Warner/Reprise Nashville senior VP of promotion Jack Purcell explains why the fragmentation caused by offering radio too many choices has made it harder for labels to break artists and records and why he thinks some programmers are no longer able to get "emotionally involved in their music programming."

Monitor introduced the Airplay Leaders feature on the Impact! page in June. Whenever a song reaches Airpower status (top 20 on both the airplay and audience charts), the Airplay Leaders feature spotlights the first station to have played that title 150 times. We created the Airplay Leaderboard as a way of acknowledging those stations that paved the way for songs to become consensus hits. The Airplay Leaderboard ranks stations in order of how many times they have appeared as an Airplay Leader on Airpower titles.

This week's special features begin on page AL-1, immediately following the latest batch of Arbitron ratings on page 6. Meanwhile, a new Airplay Leaderboard competition began in the Jan. 28 issue of Monitor. Those results, to date, can be found on page 7.

Wade Hayes

New Sound,
 New Attitude,
 New Label...

The New Single

UP North

(DOWN South,

BACK East,

OUT West)

New Album Produced by Don Cook,
 Ronnie Dunn and Terry McBride

Debut Single on Monument/DKC Records.

On the Radio NOW!


See you at Sony Nite Live during CRS!

Co-Hosted by the AFC Champion Tennessee Titans

monument
 Is Artistry

MR
 MONUMENT
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They've delivered
nine top ten singles

BLACK HAWK


Now they bring you their
debut single from their
Greatest Hits album

I NEED YOU ALL THE TIME

**IMPACTING
FEBRUARY 28**

**ON YOUR DESK NOW
ALBUM IN STORES
MAY 16, 2000**

ARISTA
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Management: Mike Robertson Management, Nashville, TN  www.twangthls.com
Produced by Bobby Huff and BlackHawk

WUBE, WQMX, WIXN Take CRB Promo Awards

WUBE Cincinnati; WQMX Akron, Ohio; and WIXN Dixon, Ill., were the winners in the Country Radio Broadcasters' promotion awards competition in the large-, medium-, and small-market categories, respectively. A staffer from each station wins a trip to the upcoming Country Radio Seminar in Nashville, including registration, hotel accommodations, and air fare up to \$500.

First runners-up were KYGO Denver; KXKC Lafayette, La.; and KRMD Shreveport, La. Second runners-up were WGAR Cleveland; WGGY Wilkes-Barre, Pa.; and WAYZ Hagerstown, Md.

formation, news about the Grand Ole Opry, and country music from past to present—the same format developed by the station nearly 50 years ago and made popular in the '60s by veteran personality **Ralph Emery**. **Matthew Gillian**, a WSM staffer since 1998, has been tapped to host the program.

Former WGRX Baltimore PD **Jim West** joins Radio One Networks in Vail, Colo., as country affiliates PD. He replaces **Crash Davis**, who exits.

WCSA Savannah, Ga., APD/MD **Trey Cooler** is promoted to PD, replacing former PD/morning man **Dale Mitchell**, who exits radio to concentrate on his contracting business. Look for Cooler to name a new APD/morning host next week.

WBBI Binghamton, N.Y., morning host **Bob Forster** joins WOGK Gainesville, Fla., as PD/morning host, replacing **Bill Kramer**, who exits.

WSKX Savannah, Ga., flips from country to classic country, using Jones Radio Network programming, according to *The M Street Journal*.

Top 40 KLZR Topeka, Kan., PD/morning host **Chad Elliott** shifts to Zimmer Broadcasting's Cape Girardeau, Mo., cluster as PD of country KEZS and adult top 40 KGKS.

MANAGEMENT: KEYMARKET GETZ GETZ BACK

WGGY Wilkes-Barre, Pa., GM **Gerard Getz** is now president of the new Keymarket group, created by former Keymarket CEO **Kirby Confer** and former Forever Broadcasting CEO **Donald Alt**. Keymarket's first station is country WOGG (formerly WASP) in suburban Pittsburgh.

In late sales news, suburban Minneapolis outlet WIKX, currently running satellite country, is sold to Hubbard Broadcasting, owner of adult top 40 rival KSTR-FM. And look for Liberty II's WBNB Champaign, Ill., to be sold to AAA Entertainment.

Broadcast Architecture names **Brian Stone** COO/senior VP. Broadcast Architecture is the media research and consulting arm of AMFM.

Cumulus Dubuque, Iowa, market director of sales **Todd Rhine** is upped to market manager of the cluster, which includes country WJOD.

PEOPLE: KZLA PROMOTES JAMES

Scott James is promoted from P/T to nights at KZLA Los Angeles. He replaces **Marina Wilson**, who moves to weekends.

As first tipped here exclusively last week, MD/midday host **Jon Anthony** is upped to APD/MD and moves to afternoons at WMZQ Washington, D.C. **Jim London** returns to the station as host of the 9 a.m.-noon slot. He previously co-hosted mornings there from 1984 to '92 and most recently did mornings at WGAY Washington. Former p.m. driver **Ed Rodriguez** exits.

Dave E. Crockett, formerly of KKBQ Houston, joins WXCT (Tiger Country) Baton Rouge, La., for mornings. **Devan Adams** moves from mornings to afternoons, replacing **Marty Mouton**, who exits. **Jimmy Brooks** is upped from P/T to full-time night host. Meanwhile, former KKBQ APD/MD **Steve Giuttari** seeks a new opportunity. Reach him at 713-784-8090 or by E-mail at guitarman626@yahoo.com.

Big Frank Edwards joins KRYS (K99) Corpus Christi, Texas, for nights from that shift at cross-town rival KOUL. He replaces MD "Cactus" **Lou Ramirez**, who moved to mornings.

Former Decca Records Midwest regional **Buck Stevens** is handling MD/midday duties on an interim basis at WBWN (B104) Bloomington, Ill., replacing **Randi Clark**, who exited.

KYYX Minot, N.D., middayer **Kelly Ryan** joins top 40 WDAY (Y94) Fargo, N.D., in the same role, replacing **Jamie Kayne**, now at country KHKI (the Hawk) Des Moines for middays.

LIFELINES

Congratulations to KMPS Seattle MD/p.m. driver **Tony Thomas** and his wife, **Linda**, on the Feb. 9 arrival of son **Michael Emerson Thomas**.

Condolences to WHSL Greensboro, N.C., MD/middays **Jayne Austin**, whose parents, **Richard** and **Ruth Bissett**, were killed Feb. 12 near Macon, Ga., when a car crossed the median and hit their mini-van head-on. In lieu of flowers, donations may be made to the American Heart Assn.



COUNTRY CONFIDENTIAL BY WADE JESSEN

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Looking At Those Who Start The Hits

We hope you find our inaugural Airplay Leaderboard issue enlightening and informative as we highlight the monitored stations that have proved themselves to be leaders in breaking the hits. The Airplay Leaders concept was developed to show which stations most consistently exercise leadership on new music in this time of great conservatism at country radio and to enhance our standing goal of giving the industry the most accurate and thorough airplay information possible.

As you know, the country radio format is widely known for always being in a state of flux about how much is too much new music, as well as the perennial discussion about contemporary vs. traditional styles. One thing we know for sure is that the continued viability of the format is every bit as dependent on the infusion of new artists as it is on the superstar artists who provide most of the music's identity in the greater entertainment world.

Much has been and will be said about the future of country radio and country music, especially as we prepare for the annual Country Radio Seminar March 1-4 in Nashville. We hope that our Airplay Leaders issue will be the catalyst for some spirited discussion both before and during CRS on the subject of new music.

As always, we're interested in your ideas and comments. Please feel free to contact us by E-mail or phone with your thoughts.

FRIENDS AND FLOWERS: With more than 44 million estimated audience impressions, **Tim McGraw's** "My Best Friend" (Curb) overtakes **Dixie Chicks'** "Cowboy Take Me Away" (Monument) atop our Country Airplay and Country Audience charts. "My Best Friend" is McGraw's 11th No. 1 title and, with a 348-spin lead over the runner-up, is poised to uphold McGraw's career record of multiple weeks at the top with each of his prior chart toppers.

Meanwhile, Hot Shot Debut roses go to newcomer **Eric Heatherly** at No. 58 for his reprise of "Flowers On The Wall," the 1966 breakthrough hit for the **Statler Brothers**. The quartet's version was dusted off in the

'90s for the "Pulp Fiction" soundtrack.

SHADED RED: As **Wynonna** and **Naomi Judd** tour together for the first time in nearly 10 years, the younger Judd enters Billboard's Top Country Albums at No. 5 with "New Day Dawning" (Curb/Mercury), which scans more than 40,000 units (see At-a-Glance, page 16). With Hot Shot Debut roses, the new package is Wy's biggest opening week since "Revelations" rang up 80,000 units in the spring of '96.

The initial CD shipments are a limited edition that features a four-song sampler of the reunited Judds, including "Stuck In Love" which appeared on the Country Airplay chart last week.

Meanwhile, with more than 9 million estimated audience impressions, Wynonna's "Can't Nobody Love You (Like I Do)" finishes at No. 32 on Country Audience and rises 33-31 on the detection chart.

Elsewhere on the album list, **Tracy Lawrence** comes on at No. 9 with "Lessons Learned" (Atlantic), his first set of new material in nearly three years. With more than 23,000 scans, this debut marks Lawrence's second-biggest opening week. His "Alibis" popped on at No. 7 with 24,000 pieces in March '93. The lead single continues its top 10 run this issue, bulleting at No. 8, up 221 detections.

On Top Country Singles Sales, **Lonestar's** "Amazed" (BNA) and **Faith Hill's** "Breathe" (Warner Bros.) open at Nos. 13 and 14, respectively. Both titles chart due to street-date violations and scan fewer than 1,000 units each. Look for both titles to make significant upward moves next issue, when the majority of retailers begin scanning the singles.

FOR THE RECORD: Due to a production error, airplay data from WFLS Fredericksburg, Va., was omitted from the Song Activity pages published last issue. Anyone who wishes to review the missing information should contact me. Airplay information from WFLS was used for chart tabulation last issue. Only the Song Activity pages were affected by the error.

RADI ACTIVE



BY PHYLLIS STARK

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In other CRS news, the convention will be the site of a March 1 press conference at the Renaissance Hotel announcing the final nominations for the Academy of Country Music Awards. Among those announcing the nominees will be **Martina McBride**, **Mark Wills**, **Jessica Andrews**, **Montgomery Gentry**, **Brad Paisley**, and **Shedaisy**.

Also, a roundtable session on low-power FM has been added to the CRS lineup for 9 a.m. March 4. It will be moderated by **Whit Adamson**, executive director of the Tennessee Assn. of Broadcasters.

In related news, CRB has formed an alliance with the Conclave, the multi-format convention held each July in Minneapolis. CRB will host the country format forums and the entertainment at this year's Conclave.

PROGRAMMING: COLE EXITS WSM

WSM-FM Nashville PD **Greg Cole** exits. No replacement has been named. Cole is seeking a new opportunity and can be reached at 615-316-7747.

Meanwhile, WSM-AM has returned its legendary overnight program, "Opry Star Spotlight," to its on-air lineup, replacing the syndicated Interstate Radio Network show. The nightly show features in-studio guests, artist in-

L.A. Confidential



KZLA Los Angeles jocks **Jim Duncan** and **Shawn Parr** bet morning co-host **Wendi** that Miami would beat Dallas in a football game. They lost their bet and had to host their shows in a French maid outfit and a Dallas Cowboys cheerleader uniform, respectively. RCA artist **Clint Black** was invited to witness the result. Pictured, from left, are **Duncan**, **Parr**, **Wendi**, and **Black**.

ON THE ROW

Daniel Hill Named President Of Cal IV

Daniel Hill joins Nashville-based music publishing company Cal IV Entertainment as president. He previously was VP/acting GM of PolyGram Music Publishing Group and VP of Universal Music. Also, former PolyGram senior creative director **Billy Lynn** joins Cal IV as VP of creative services. **Mark Dorminy** joins Cal IV as senior director of administration and technology. He was PolyGram's copyright/creative administrator and manager of business/technology services.

Jeny Duke joins Great American Country as marketing specialist and will open the music video network's first Nashville office. She will also write, co-produce, and host a new show on the network, "News From Nashville," and write four columns and book artist chats on GAC's Web site, CountryStars.com. Duke formerly was executive assistant to the editor in chief at Music City News and a regular contributor to the now-defunct publication. She will work out of temporary digs on 17th Av-

enue until other staffers are hired and GAC finds a permanent location on Music Row.

Former Curb Records promotion veteran **Johnny Mitchell** joins Nashville-based label Audium Entertainment as director of promotion.

Jeff Stouten is promoted to director of national promotion at Young-Olsen & Associates, where he previously was promotion manager.

Asylum Records regional promotion manager **Julie Dove** exits March 1 to join WKDF (Music City 103) Nashville as an AE.

Billy Yates, who previously was signed to Sony Music Nashville, has been assigned to the company's Columbia imprint. Yates, formerly on the Almo Sounds roster, is currently in the studio with producer **Garth Fundis** working on an album due late this year.

Web site mp3radio.com will host a live Webcast of WEA's ninth annual "Seminar Superstar Show" Feb. 29, the night before the official launch of the Country Radio Seminar. Web users can watch the show live and be linked backstage for chats with the performers, who will include **Neal McCoy**, **Jo Dee Messina**, **Chad Brock**, **Steve Holy**, **Blake Shelton**, and **Chalee Tennison**. The show takes place 7:30 p.m. at Nashville's Ryman Auditorium.

Dan Reynolds joins Leadership Music as program coordinator, replacing **Steve Smitherman**. Reynolds previously was promotion coordinator at DreamWorks Records in Nashville.

ACCESS: NASHVILLE

Cyrus Joins Sony's Monument Label

As long expected, Sony Music Nashville has signed Billy Ray Cyrus and assigned him to its Monument Records imprint. Cyrus previously was on Mercury Records, where he scored two platinum albums and one gold. He is currently in the studio with producer **Dann Huff** working on his Monument debut, due in late summer.

Vince Gill has been added to the lineup for the "WCRS Live!" session March 4 at the Country Radio Seminar in Nashville. He replaces **Chely Wright**, who had a scheduling conflict.

Virgin Records Nashville artist **Clay Davidson** signs with Buddy Lee Attractions for worldwide booking representation.

The National Assn. for Music Education has released a series of artist PSAs to coincide with Music in Our Schools Month (March). The PSAs, emphasizing the importance of music education, were distributed to more than 1,000 country stations and 30 radio networks. Participating country acts are **Tim McGraw**, **Mary Chapin Carpenter**, **Chely Wright**, **Brooks & Dunn**, the **Wilkinsons**, members of **Ricochet**, **Steve Wariner**, **BR5-49**, **Phil Vassar**, and members of **Lonestar**.

Dolly Parton and **Kathie Lee Gifford** recently teamed up at a Nashville studio to record two songs for Gifford's upcoming album, "Born For You." Parton lent her vocals to **Joni Mitchell's** "Circle Game" and the Gifford-penned "Only My

Heart Knows." **Collin Raye**, who was recording in the next room, joined Gifford on the song "Moondance."

Sonya Isaacs' song "Since I Gave My Heart Away," a track on her self-titled album, will be featured in ABC-TV's upcoming "Magical World Of Disney" special "Geppetto," airing May 3 and starring **Drew Carey**.

Asleep At The Wheel's **Ray Benson** will appear on TV show "Politically Incorrect" Feb. 21.

Mark Wills will host the Price Oil Plainsman Celebrity golf and music extravaganza at the Auburn University Club April 10-11. The event benefits the American Heart Assn. of Auburn. Wills will also be March's CMT Showcase artist.

Steve Wariner will host Westwood One's two-hour "Country Grammy Nomination Special" airing Feb. 18-20, just prior to the 42nd annual Grammy Awards Feb. 23. The special features interviews with the year's Grammy nominees.

United Stations Radio Networks will offer three new installments of its "Country Giants" series and has once again tapped **Edd Hall**, announcer for NBC-TV's "The Tonight Show," as host. The Tim McGraw story airs Memorial Day weekend. The **Dixie Chicks** story airs Fourth of July weekend. The **Brooks & Dunn** story airs Labor Day weekend. United Stations will expand the series in October by offering affiliates "21st Century Country," a four-part, eight-hour series spotlighting the biggest songs, artists, and trends that are setting the pace for country music's future.

"Fan Fair '99," a short film hosted by Capitol Records' comedian **Tim Wilson**, won an Emmy Award in the entertainment category at the Mid-South regional Emmy Awards show Feb. 5. The 14-minute feature aired on the Box Music Network last year.

Fellow artists **Andy Griggs** and **Jerry Kilgore** make brief appearances in **Brad Paisley's** new video for "Me Neither."

AMFM, Citadel Hit The Internet

Two first-time deals with two major radio groups mark the further integration of the industry with the Internet. AMFM has joined forces with RCN Corp. in a co-branding initiative to expand RCN's penetration into Philadelphia. RCN bundles telephone, high-speed Internet, and cable-TV service. Beginning next month, AMFM's adult top 40 **WLCE**, top 40 **WIOQ**, and R&B **WUSL** will promote RCN with on-air commercials and station remotes, and each station's Web site will be able to register new RCN subscribers.



AMFM has received an upfront lump sum and will have access to RCN subscribers to market its radio properties, Airplay Monitor has learned. "Our pact with RCN enables us to close the loop with our listeners and extend our individual station brands as their local media of choice online, just as we are on-air," says **Chuck Armstrong**, executive VP of AMFMi, the company's Internet division. If the marketing alliance is successful, both companies say, it may lead to similar arrangements in AMFM's and RCN's other shared markets, such as Chicago.

Meanwhile, Citadel Communications has out-sourced its Internet streaming to BroadcastAmerica.com. Forty-seven Citadel stations in their once test markets will begin streaming in March. During the trial, BroadcastAmerica will pay for all streaming and maintenance costs, and the station links will be housed on the company's Web site. In exchange, BroadcastAmerica will get an undisclosed amount of ad time on Citadel stations. The online network already Webcasts programming from five Citadel stations in New England. Citadel CEO **Larry Wilson** says the outsourcing of its streaming audio enables the company to make a splash on the Internet "without a major new investment in people or hardware."

The stations taking part in the pilot program include country outlets **KUBL** Salt Lake City; **KDRK** Spokane, Wash.; **KTBL** and **KRST** Albuquerque, N.M.; **WCTO** Allentown, Pa.; and **KATM** Modesto, Calif.

CAPITAL

Clear Channel is still trying to sort through all the possible spinoff scenarios, as it works to divest dozens of stations in its big-bucks merger with AMFM. Company insiders say only a few markets remain under DOJ scrutiny.

NextMedia Group buys Pinnacle Broadcasting for \$75 million. Its stations include adult top 40 **WERO** and country **WRNS-AM-FM** Greenville, N.C.; **AC WMYB**, country **WYAK**, and classic rock **WYAV** Myrtle Beach, S.C.; country **KLLL**, adult top 40 **KMMX**, and classic rock **KONE** Lubbock,

Texas; country **KOMS** Fort Smith, Ark.; and country **WDZQ/WCZQ** and adult top 40 **WSOY** Decatur, Ill.

A division of TV group owner Chris-Craft is suing to block Viacom's \$36 billion purchase of CBS. BHC Communications says the Viacom/CBS deal violates an agreement between BHC and Viacom related to the joint ownership of the UPN TV network. BHC and Viacom both own a 50% interest in UPN. The suit was filed Feb. 8 in New York State Supreme Court. In a joint statement, CBS and Viacom say the lawsuit is "transparently without merit and will have no impact on the timing of Viacom's planned merger with CBS." The merger is expected to close this spring. It is likely the FCC, which bars the ownership of two broadcast networks, will force Viacom to spin off its UPN holdings; meanwhile, Viacom is pressuring Chris-Craft to either sell its half of UPN to Viacom or buy its half for \$5 million.

CAPITOL: LPFM JUDD-ERNAUT

The Capitol Hill effort to overturn the FCC's adoption of a low-power FM service has taken a step forward. **Judd Gregg**, R-N.H., has introduced a Senate companion bill to legislation introduced in the House by **Mike Oxley**, R-Ohio, barring the FCC from implementing LPFM. "This issue requires further study, as well as congressional hearings, to fully examine the impact that LPFM would have on existing FM radio," says Gregg, who co-chairs the Senate Commerce Committee, which has FCC oversight.

It's a fine time at the FCC, as the agency hands out a series of fines. Clear Channel has been fined for violating the FCC's contesting rules. Rhythmic top 40 **KPRR** El Paso, Texas, ran a "Who Wants To Be A Millionaire" spoof contest, So You Want to Win 10,000, without disclosing that the prize would be awarded in Italian lira, not U.S. dollars. Contest winner **Trisha Dean** says she thought the station was joking when they told her on-air her prize was in lira, and it was not until she picked up her \$53 check that she realized it was no joke. Clear Channel admits, "The morning show intentionally did not state what the '10,000' referred to" and says the station never stated on the air that it was giving away \$10,000. It also notes the complete rules were posted on its Web site. The FCC, however, sided with Dean and slapped the \$4,000 (U.S.) on **KPRR**. Two other fines: Country **KNEC** Sterling, Colo., was fined \$16,000 for failing to meet EAS requirements, and country **KEOT** St. George, Utah, was fined \$8,000 for changing its ownership makeup without notifying the FCC.

NEW MEDIA

To achieve public awareness, XM Satellite Radio has signed an exclusive deal to demonstrate its new service at every one of the more than 24,000 SFX Entertainment venues in the U.S. Under the four-year agreement, XM will set up kiosks to explain the service, sign up subscribers, and conduct giveaways. XM Radio will also have a link on the SFX Web site.

Bisson And Buddy



Clay Walker was among the participants in WWKA (K92) Orlando, Fla., morning man Ron Bisson's annual Celebrity Golf Tournament and Acoustic Jam Jan. 17, which raised approximately \$70,000 for the Ronald McDonald House. Pictured, from left, are Bisson and Walker.

amusement business

BOXSCORE TOP 10 CONCERT GROSSES

#1	Artist: CHER, LOU BEGA, C NOTE Venue: MGM Grand Garden, Las Vegas Date(s): Jan. 29 Gross: \$1,108,652 Att. 13,572 Capacity: sellout
#2	Artist: CROSBY, STILLS, NASH & YOUNG Venue: Tacoma Dome, Tacoma, Wash. Date(s): Feb. 1 Gross: \$1,084,754 Att. 14,625 Capacity: sellout
#3	Artist: CROSBY, STILLS, NASH & YOUNG Venue: San Jose Arena, San Jose, Calif. Date(s): Feb. 4 Gross: \$1,069,574 Att. 13,229 Capacity: sellout
#4	Artist: CROSBY, STILLS, NASH & YOUNG Venue: Rose Garden, Portland, Ore. Date(s): Feb. 2 Gross: \$1,004,092 Att. 13,866 Capacity: sellout
#5	Artist: CROSBY, STILLS, NASH & YOUNG Venue: Oakland-Alameda County Arena, Oakland, Calif. Date(s): Feb. 7 Gross: \$990,124 Att. 12,062 Capacity: sellout

#6	Artist: CHER, LOU BEGA, C NOTE Venue: America West Arena, Phoenix Date(s): Feb. 1 Gross: \$774,100 Att. 12,168 Capacity: 13,113
#7	Artist: CROSBY, STILLS, NASH & YOUNG Venue: Delta Center, Salt Lake City Date(s): Jan. 29 Gross: \$695,177 Att. 10,443 Capacity: 12,500
#8	Artist: CROSBY, STILLS, NASH & YOUNG Venue: Kemper Arena, Kansas City Date(s): Jan. 26 Gross: \$643,631 Att. 10,327 Capacity: 12,500
#9	Artist: BARRY MANILOW Venue: Manchester Evening News Arena, Manchester, U.K. Date(s): Jan. 22 Gross: \$630,188 Att. 13,745 Capacity: 13,964
#10	Artist: ALAN JACKSON, LONESTAR Venue: Palace of Auburn Hills, Auburn Hills, Mich. Date(s): Feb. 5 Gross: \$463,368 Att. 16,826 Capacity: sellout

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Programmers Testify!

Sawyer Brown 800 Pound Jesus

*"'800 Pound Jesus'...
Most Requested Song
for 9 Nights in a row!"*

Coyote Calhoun/WAMZ

*"'800 Pound Jesus' is an
800 Pound Gorilla."*

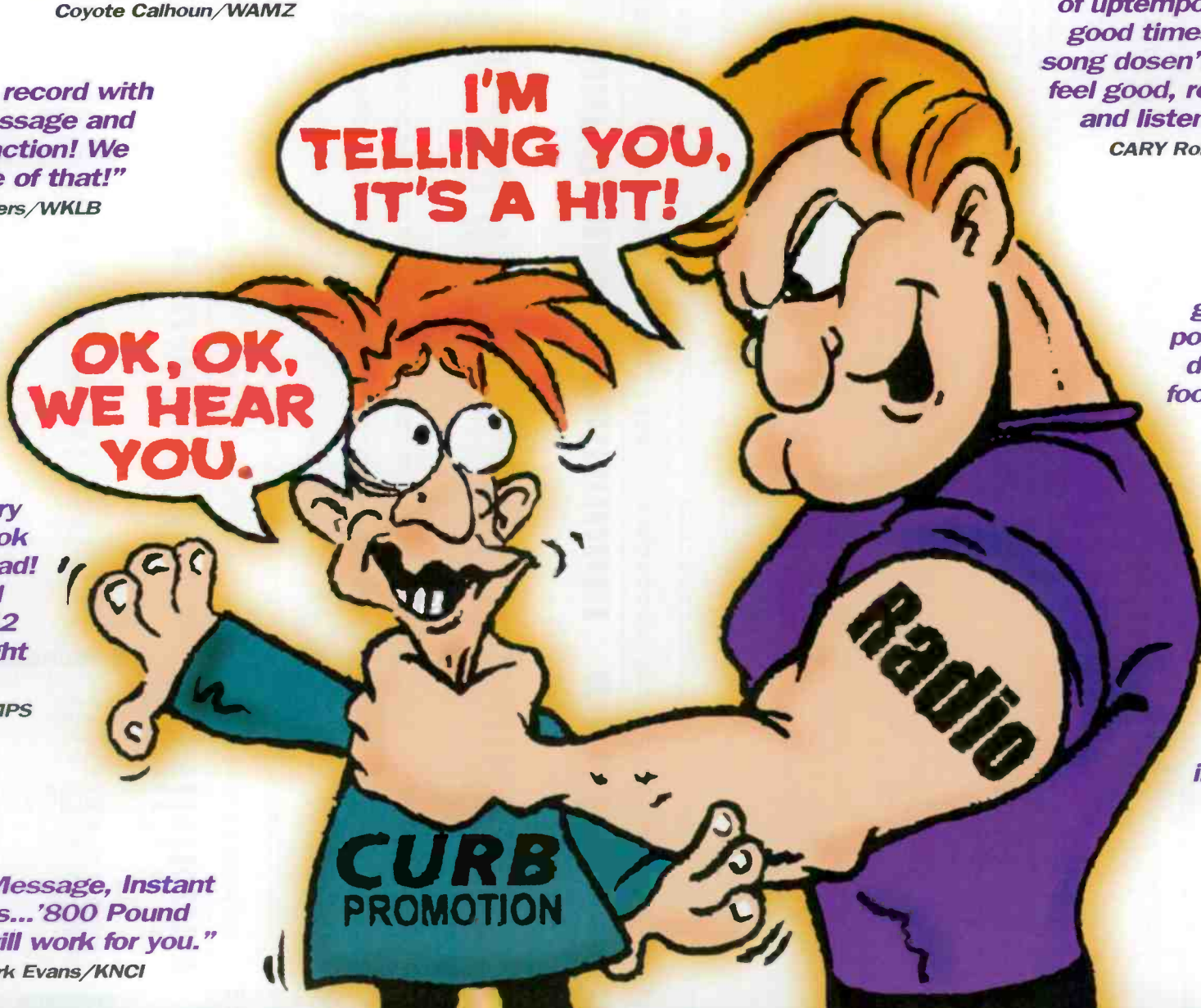
Tim Closson/WUBE

*"Sawyer Brown's '800
Pound Jesus' is 2 tons
of uptempo, positive,
good times... If this
song dosen't make you
feel good, rent a heart
and listen again!"*

CARY Rolfe/KUPL

*"What a fun record with
a great message and
instant reaction! We
need more of that!"*

Ginny Rogers/WKLB



*"great phones,
great fun, and a
positive message...
don't let the title
fool you - it's a Hit!"*

John Collins/KIIM

*"Go ahead, try
to get the hook
out of your head!
'800 Pound
Jesus' is 2:42
of Heavyweight
Fun!"*

Tony Thomas/KMPS

*"Calls are coming
in fast and furious!"*

Mike Kennedy/KBEQ

*"Great Message, Instant
Phones... '800 Pound
Jesus' will work for you."*

Mark Evans/KNCI

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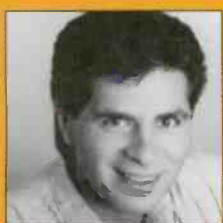
Up Tempo Fun
for those Dreary
Winter Days!



AIRPLAY LEADERS

PRESENTING THE AIRPLAY LEADERS FOR THE PERIOD OF JUNE 4, 1999 THROUGH JANUARY 21, 2000

ADULT CONTEMPORARY KBIG • Los Angeles



PD: Jhani Kaye

MAINSTREAM R&B/CROSSOVER WQHT • New York



PD: Tracy Cloherty



MD: Sean Taylor



AMD: Deneen Womack

RHYTHMIC TOP 40

KUBE • Seattle



OM: Shellie Hart



PD: Eric Powers



MD: Julie Pilot

ADULT R&B KMJQ • Houston



PD: Carl Conner



APD/MD: Carla Boatner

MAINSTREAM ROCK WAAF • Boston



PD: Dave Douglas



MD: John Osterlind

KXME • Honolulu

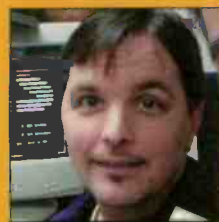


PD: Jamie Hyatt

ADULT TOP 40 KZZO • Sacramento, Calif.



PD: Alan Oda



APD/MD: Jim Matthews

MAINSTREAM TOP 40 KZQZ • San Francisco



Consultant: Dan Vallie

WBBM • Chicago



PD: Todd Cavonch



MD: Erik Bradley

COUNTRY KMLE • Phoenix



PD: Jeff Garrison



APD/MD: Jon Allen

MODERN ROCK KXTE • Las Vegas



PD: Dave Wellington



APD: Chris Ripley

WLLD • Tampa, Fla.



PD: Orlando

EVERY RECORD TELLS A STORY: SALUTING THE PROGRAMMERS WHO DARED

by Jon Guynn

Behind every radio hit, there are stories of programmers who led the way. Without even the benefit of preliminary research, these PDs believe enough in a new song to play it in significant rotation out of the box. At that early crucial stage in a record's development, their decisions affect careers—those of artists and promotion executives, as well as their own.

In this special issue, Airplay Monitor spotlights the Airplay Leaders, those programmers who have contributed the most to the hitmaking process over the past six months. Presented here are the leaders in the 10 formats in which Monitor runs both airplay and audience charts (the criteria from which we derive our Airpower designation—our measure of when a song has become a consensus hit). These individuals are recognized as true music leaders, programmers whose hit-finding instincts seem to be a bit better than the rest. The decision-makers profiled were not selected just because they were the most aggressive on all new records.

They were the first to break the *hits*. Sometimes that meant getting to a song first, but often it just meant giving that song enough sustained airplay to let listeners decide for themselves.

Being an Airplay Leader means more than simply "adding" a new record. "Adds" may allow the industry to gauge the success of a label's setup, but any PD will tell you they are meaningless unless backed up by sustained airplay. And with good reason: A recent study showed that less than half of those songs that were number one "most added" actually ended up being top 10 airplay hits (48%).

Our label readers, too, understand that only real airplay translates to record sales. For this reason, Monitor has always sought to offer quantifiable, fact-based criteria to help the industry identify future hit records. With our retooled Airpower designation, which now successfully predicts a hit record better than two-thirds of the time, we hope we have a benchmark that the industry can really use.

When Monitor first made monitored-airplay information widely available in the early '90s, the initial lesson of Broad-

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cast Data Systems data was that truth was slower than fiction. While it may have given the appearance on paper of slowing the record-breaking process, what monitored airplay really showed was how the industry had accepted the illusion, on paper, of a lot more hit records than actually existed in lieu of a real commitment to new music.

Since then, however, we've seen the emergence of programmers in many formats and all market sizes who, while

hit-driven, are also willing to step out occasionally on new music. For a while, that was hard for labels to adjust to, as stations that might have previously waited for a record to become a proven hit were willing to spin it early but not necessarily to play it indefinitely. Now, it's our sense that more programmers are learning to play the hits and take intelligent shots on new music at the same time. This is our salute to those programmers whose shots paid off.

AIRPLAY LEADERS

Salute to the Castemakers

AIRPLAY LEADERBOARD: HIGHLIGHTING THE STATIONS FIRST ON THE HITS

by Silvio Pietroluongo

So what's the Airplay Leaderboard? And how did the stations we're saluting in this special issue of Airplay Monitor get there? Most simply stated: They were the stations that were first on the hits, even after we tightened our definition of what a hit song was.

Last June, Airplay Monitor retooled the criteria for Airpower status and added the Airplay Leader feature to the Impact! page that lists new songs. Our intention was to highlight emerging hits and the stations that helped discover them. As a way of further acknowledging those programmers, we constructed the Airplay Leaderboard to keep a tally of stations based on their appearances as

Airplay Leaders.

Airpower status, which is meant to signify that a record is becoming a consensus hit, used to be awarded when a song reached a certain number of detections. Now a song becomes an Airpower track when it reaches the top 20 on the airplay chart and the audience chart in the same week for the first time. The song, however, must have increases in both detections and audience to qualify for Airpower status, whether it's the first week the title appears in the top 20 on both charts or any subsequent week it does so.

We found that the new formula was a much better indicator of whether a song will eventually reach the top 10. For instance, under our old criteria, 60% of the Airpower titles—across all formats—eventually became top 10 hits. Now, with our new Airpower policy we were able to raise those songs' success rate to 70% during this measurement period. In some formats, the success rate was as

high as 80%. This indicates we've provided the industry with a better gauge of when a song had become a real hit.

An Airplay Leader is the station that was the first to play an Airpower title 150 times (100 in rhythmic top 40, AC, and adult R&B). Below each Airpower title on the Impact! page are the call letters and market of the station that was first to reach this threshold, accompanied by a listing of the PD, MD, and the date on which that milestone was reached. In the event that more than one station qualifies, the stations are listed in order of cumulative detections up to that date. In other words, the station that played a song 170 times is ahead of the one that played it 155 times.

The Airplay Leaderboard was designed to spotlight the stations and programmers that consistently break hit product by ranking stations based on how many times they were honored as Airplay Leaders. The final tabulation

covers Airpower titles from June 4, 1999, for top 40, crossover, and AC; June 11, 1999, for country; and June 18, 1999, for R&B and rock through the Jan. 21 issue. Ties in rank were broken by computing the average peak position for all Airpower titles for which that station was an Airplay Leader. Songs that had yet to peak on a respective chart as of Jan. 21 were eliminated from those calculations.

The top five stations and programmers in each format have proved over the past seven months that they are truly the most successful predictors of future hit records. Meanwhile, we've already started the second Airplay Leaders measurement period with the Jan. 28 issue, the results of which can be found in its regular spot in this magazine.

Congratulations to all our Airplay Leaders. And to everybody else, we're looking forward to seeing you atop the next chart.

AIRPLAY LEADERS

Salute to the Tastemakers

HITS BREAK FROM TOP DOWN, BUT SECONDARIES STILL MATTER

by Phyllis Stark

As nearly everything else about the radio and record business has changed in the past few years, so, too, has the business of breaking records and artists at radio.

Unlike a few years ago, when records generally started in the smaller markets and labels used these successes to build a story for the larger markets, now most hits break from the top down or spread through a chain of co-owned stations. Smaller markets are still key but more for their ability to sell records at mass-market retailers. And label VPs of promotion say no one station can break a record alone. As Arista Nashville VP of promotion Bobby Kraig puts it, "It's very difficult for a record to catch fire from one single spark." But, they say, early support from a handful of key players is a still valuable tool for leveraging airplay elsewhere.

One thing about record promotion that has not changed is that many label reps continue to work in partnership with radio to identify future singles. Here's how label reps say records generally break today.

"You can actually break a record from the top down now," says RCA VP of national promotion Mike Wilson. "You can start a record in the large and medium markets first and start getting your stories together, whether it's research or requests. A few years ago, it wasn't like that. You always started in the smaller markets."

BNA Records VP of national promotion Tom Baldrice says that the top down trend started about two years ago. He believes it's because now "the major-market stations seem to have a little more leeway in their choices. The small and medium markets are more heavily consulted and tightened down than they've ever been before."

Wilson notes that "some of the guys in those larger markets are looking for new things and willing to take chances."

But there are other ways to break a record now, including working the group PDs to try to get a chainwide commitment.

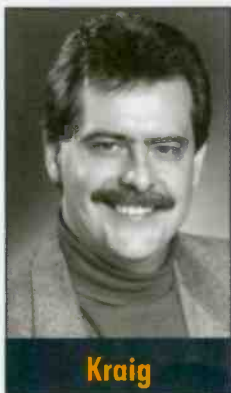
"When you're seeing a group of PDs from Chancellor/AMFM [go on a record together], that's a lot more powerful of a statement," says DreamWorks Records senior executive Scott Borchetta. "And you see a lot of the major-market stations, when they love something, giving it a shot early. So we're building a story, probably a bigger story, in medium to large markets instead of having to wait to have to build up what used to be termed the starter markets. They're just really not anymore."

"There have been cases where several prominent PDs banded together and, through their passion, ignited people," says Monument Records VP of national promotion Larry Pareigis, citing the Anita Cochran/Steve Wariner duet "What If I Said" as an example. But, he adds, "it took a lot of people to make that a No. 1 record."

But regional or group support can sometimes be a negative rather than a positive. "What we've seen for the last couple of years is pockets of stations supporting different new artists," says Warner/Reprise Nashville senior VP of promotion Jack Purcell. "The whole thing has become fragmented. We haven't had that consolidated push that

we need to truly break an artist and a record."

Purcell says that's "probably because there's been too many choices. There are so many acts coming through that it's hard to keep the back burner warm when you're working on the front burner." For programmers, "whatever's in front of you at the moment is what you're excited about right now. There are so many acts out there, and the bar has been raised so much.



Kraig

"It comes down to some fragmented support for some records early on," says Purcell. "Part of the country supports one new artist, and another part supports another new artist. It comes down to a battle in the trenches, hand-to-hand combat for who will come up a survivor."

DOES SIZE MATTER?

In this environment, can small-market stations still make a difference? "Absolutely," says Pareigis. "You need a combination of both [big and small markets] to work into the middle. You have to have firm believers in a project and an act regardless of market size to get everybody rowing in the same direction."

"Small-market guys are critical from a variety of standpoints," Pareigis continues. "If you look at where records are sold, especially in country, when you have Wal-Mart, Kmart, and Target making up 50%-60% of the sales on any given project, where are those outlets located? In small markets. And God bless them. Without them, we wouldn't have hits."

"To ignore them, you do so at your peril," he adds. "They absolutely contribute to the making of superstars. It's about engendering belief on a national basis. You're going to tell [only] part of a story without their contribution."

"If I get a good story regarding airplay from a small market, I'm all over it," says Kraig. "And last time I checked, a record sold in a small market helped the bottom line too."

"Any airplay helps make a difference," agrees Borchetta, although "in the smaller markets we need to see substantial spins quicker for it to make a difference. That's one of the things about some of the larger stations. When a [WUSN] US99 [Chicago] goes early, that means probably 15-17 spins a week out of the box instead of having to move up from a daypart situation. Sometimes in smaller markets we end up sitting in a daypart situation longer than we probably should. So if it's significant spins early and a belief [in the project], yes, smaller markets can still help break a record. They're still important."

"Where the focus has been lost is [in PDs' refusal to acknowledge that] listeners don't listen to the charts, they listen to their own favorite radio station in their market. All they know is what they hear coming from the radio station that they trust. If the music moves one person, it's made a difference. Hopefully, it's moved the whole town or city, and they're all going to run to their Wal-Mart and clean the bins out."

"If anything, that's where the mind-set needs to go back to," Purcell continues. "For the last five years, music decisions have been made by committee, and passion has been diluted to the point that talented PDs second-guess themselves to the point where they don't run into the control room and throw a record on the air. That's what all of us would like to see it go back to. If you are moved by passion and your instinct, that's what drives somebody to the record store to purchase a piece of music. If a programmer is moved to run into the control room, that says something. Don't wait for the meeting."



Baldrice



Baumgartner

Small-market stations "don't help you in achieving your chart goals, but for selling records every impression that you get does make a difference," says Atlantic Records VP of promotion Rick Baumgartner.

"Any radio station in the country can make a difference," says Purcell. "Where the focus has been lost is [in PDs' refusal to acknowledge that] listeners don't listen to the charts, they listen to their own favorite radio station in their market. All they know is what they hear coming from the radio station that they trust. If the music moves one person, it's made a difference. Hopefully, it's moved the whole town or city, and they're all going to run to their Wal-Mart and clean the bins out."

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'The major-market stations seem to have a little more leeway in their choices. The small and medium markets are more heavily consulted and tightened down than they've ever been before'
—Tom Baldrice

PARTNERS IN HOPE

Nearly all label reps say they seek out and value radio's input in the selection of singles. For the most part, however, they say radio's feedback tends to reinforce choices the label has already made. Thus was the case with Andy Griggs' "You Won't Ever Be Lonely." "We went out and had a single in mind, and it turned out that was the single everybody wanted," says Wilson.

Kraig cites Brad Paisley's "He Didn't Have To Be" and "Me Neither" as examples of "songs radio heard and wanted as singles. We felt both would be singles before the feedback, but after the feedback there was no doubt."

After first narrowing down the choices, Wilson says, RCA sends potential singles to a handful of key PDs for their feedback. "We spread it out [and] use different guys," he says. "We try not to wear everybody out on every single."

Borchetta says his staff always seeks out radio's input. "Once the album gets out there,

Continued on page AL-6

AIRPLAY LEADERS

Sabote to the Tastemakers

KMLE PHOENIX FOLLOWS INSTINCT, NOT THE HERD

by Phyllis Stark

As PD Jeff Garrison and the programming staff of KMLE Phoenix prove, being Airplay Leader doesn't mean you play every record, only that you play the hits and take some educated chances. While KMLE has been Airplay Leader on 13 records in the past year, there are plenty of other examples of records, even ones that went top 10, that KMLE never played.

While record label reps find this to be a maddening combination, Garrison, who says he cares "nothing" for label priorities, stands firm on his music policies, insisting there is a big difference between "radio hits" and true hits.

"Picking records is like batting in the major leagues," says Garrison. "You have a percentage. And we try to have a good batting average."

"If you added two records every week, over the course of the year you've added 100 records, but you and I both know there's not 100 meaningful, impactful hit records over the course of a year," says APD/MD Jon Allen. "So if you've added two a week, that means you've added a lot of bad records. Realizing there's probably only going to be a dozen meaningful records over the course of a year, we are careful about picking the ones that are the 'make a difference' records."

Like most other stations, the KMLE programming staff—Garrison, Allen, and assistant MD Jeff West—takes into account local music research and SoundScan sales figures, but Garrison insists he's not looking for the same kind of tempo and gender balance other stations control with scientific precision, and there is no set number of new records in any category at KMLE on any given week, although the balance is generally 60% current and recurrent to 40% gold.

"Basically what we need are hit records," he says. "We don't just go, 'Oh, we have two slots because two [songs] aren't testing.' We don't look at music that way. We don't let our Selector music system dictate what records

to play. Some weeks are maybe three 'A' records, and some weeks are maybe six or seven. If all females are making big records, I'll play nothing but females," knowing, of course, that "when we're surrounding it with other music the gold will make up for that."

HITS AND MISSES

Garrison admits there have been plenty of times he sat out a chart "hit," including Clay Walker's "Live, Laugh, Love," and Yankee Grey's 13-week top 10 record "All Things Considered," and he was late on Kenny Chesney's "She Thinks My Tractor's Sexy."

"The word 'hit' is a very subjective and very diversified term. I don't really like it," Garrison says. "I think [a hit is] a song that is successful for our audience that researches here locally. I'm kind of against national research, because I don't know the demos and the different genders and what the percentages are. I think some of those numbers are sometimes slanted. All I can go on is what happens here."

"I personally believe the definition of a hit is a song that is on the radio in power gold rotation one year from the day it's added." Asked how often that happens, Garrison says, "Exactly."

"Some people might say, 'That song was a hit here.' You say, 'Oh really,' and they say, 'Yeah, the phones were great on it.' Well, OK, I can play 'In-A-Gadda-Da-Vida,' and the phones will be great on that too," Garrison says.

"How many songs have you seen in the top 10 that have not sold a record? That may be my greatest example of non-passion records or records that don't move the needle. At the end of the day, we want to move the Arbitron needle," Garrison adds.

"The herd mentality is a very hard thing to fight," says Garrison. "It's always amazed me in country, particularly, with so many reporting stations, how could you ever get 153 people to agree on anything in life, much less a song that's in heavy rotation?"

But, surprisingly, Garrison is often unsympathetic when he sees a handful of other stations not playing a song he deems a hit, something he calls "baffling. People probably look at me and say that I'm baffling too, because there are situations where songs are top 10 that we really don't feel are going to be on the radio a year from now and make a difference in our audience. At the end of the



KMLE's Airplay Leading Issues

day, my staff and I are looking for records that impact our audience and make them love this format."

When labels say, "There is only X number of stations not playing [a record], and you're one of them," our response will probably be something like, 'It's been four months, and it hasn't hurt us to not play this record yet,' says Allen. "If it were truly a meaningful hit song, the fact that [rival KNIX] is playing it and CMT is playing it would have shown up on our radar screen. We would be getting calls and seeing it on SoundScan. If that hasn't happened, there is a reason we're not playing the record. Not everything that makes it up the chart is a legitimate hit. Sometimes they're radio hits."

"I think and I hope we've earned a little bit of latitude and respect in that we have had success here," says Allen. "If our ratings were bad and the station wasn't doing well in sales and ratings, if we weren't the Airplay Leader, then [labels] might have a little more room to say, 'You guys don't know what the hell you're doing.' [Those indices] give you a little bit of credibility."

FINDING THEIR OWN HITS

Another thing that's maddening to labels is that Garrison and his staff often find hits

on their own, playing album cuts long before their status as a future single is a certainty, then sometimes backing off them just as labels are going for top 10 or No. 1 chart positions. Among the records KMLE played as album cuts were Tim McGraw's "Something Like That," Faith Hill's "The Secret Of Life," Martina McBride's "Love's The Only

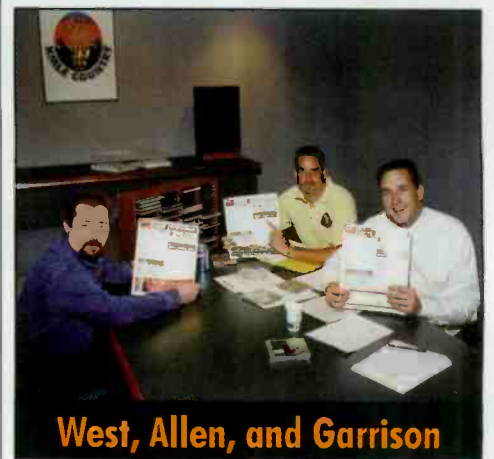
House," and Dixie Chicks' "Cowboy Take Me Away."

So while KMLE was sitting out "Live, Laugh, Love," it was spinning Walker's album cut "The Chain Of Love," which got close to 800 spins at KMLE before it ever became a single, and eventually it became the station's best-researching album cut ever.

"Did we make the industry happy? No. Did we make the record label happy? Probably not. We may not have even made Clay Walker happy by not playing the single, but we did do what was right for the radio station," says Allen.

"There are only 10-15 hit records a year," Garrison says. Of those, he says six or seven he finds himself and plays first as album cuts.

Garrison also has trouble with country's tendency to not play more than one track at a time from a new album. "Coming from



West, Allen, and Garrison

other formats in my background, particularly [album rock] where I started, that was a common thing," he says. "When the new Rolling Stones album came out, we played two or three cuts. If that song wasn't performing, we went and found something else."

Whatever gripes label reps have with KMLE, they have to give the station's programming team credit for making real commitments to records, rather than playing around with daypart adds. "When we commit to a record, it's 26 spins a week," says Garrison. "We want to expose the record enough that we know through our research, our requests, and our jocks on the air, all the people we interact with about the music, and through sales, that we can get a gauge on it. Sometimes it's hard. But at least we know we committed enough to the record to say, 'Hey, we gave it a chance.'"

THE MUSIC MEETING

Record label reps also have to give the station's programming team credit for really listening to the music. Garrison and Allen listen to everything separately, then join West for the weekly music meeting and listen again.

Both Garrison and Allen say they can't put their finger on how they know when something will be a hit. "When you hear it you just kind of know it," Garrison says. "We have two kinds of records in our music meeting," says Allen. "The kind that has to get on the station right now, and everything else."

But while Allen and West offer input, it is Garrison alone who makes the station's final music decisions. "There are no disagree-

Continued on page AL-6

WHERE THEY LED

Artist	Title	Label	Issue Dates
Faith Hill	"The Secret Of Life"	Warner Bros./WRN	June 25, 1999
Kenny Chesney	"You Had Me From Hello"	BNA	July 2, 1999
Tim McGraw	"Something Like That"	Curb	Aug. 6, 1999
Martina McBride	"I Love You"	RCA	Aug. 20, 1999
George Strait	"What Do You Say To That"	MCA	Aug. 27, 1999
John Michael Montgomery	"Home To You"	Atlantic	Sept. 17, 1999
Brooks & Dunn	"Missing You"	Arista	Oct. 1, 1999
Faith Hill	"Breathe"	Warner Bros./WRN	Oct. 29, 1999
LeAnn Rimes	"Big Deal"	Curb	Nov. 5, 1999
Dixie Chicks	"Cowboy Take Me Away"	Monument	Nov. 19, 1999
Mark Wills	"Back At One"	Mercury	Dec. 24, 1999
Brooks & Dunn	"Beer Thirty"	Arista	Jan. 1
George Strait	"The Best Day"	MCA	Jan. 21

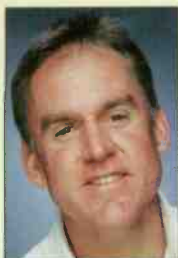
AIRPLAY LEADERS

Salute to the Tastemakers

COUNTRY STATIONS 2-5

#2

KPLX • Dallas



Dir. of Prog.:
Brian Philips



APD:
Smokey Rivers



MD:
Cody Alan



OWNER: Susquehanna

RATINGS (WINTER '99-FALL '99): 3.7-3.3-4.0-4.8

CONSULTANT: none

MUSIC MEETING PARTICIPANTS: director of programming
Brian Philips, APD Smokey Rivers, MD Cody Alan

MUSIC DAY: varies

CALL TIMES: Rivers/Alan: 1-3 p.m., Tuesday

WHERE THEY LED:

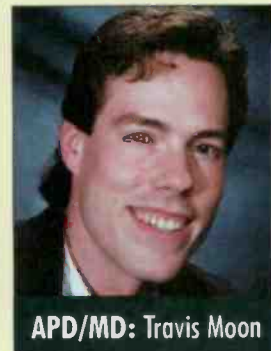
Dwight Yoakam, "Crazy Little Thing Called Love" (June 18, 1999)
Dixie Chicks, "Ready To Run" (July 23, 1999)
Mark Chesnutt, "This Heartache Never Sleeps" (July 30, 1999)
George Strait, "What Do You Say To That" (Aug. 27, 1999)
Clint Black, "When I Said I Do" (Oct. 1, 1999)
Alan Jackson, "Pop A Top" (Nov. 5, 1999)
Brooks & Dunn, "Beer Thirty" (Jan. 7)

#3

KEYE • Minneapolis



PD: Gregg Swedberg



APD/MD: Travis Moon



OWNER: AMFM

RATINGS (FALL '98-SUMMER '99): 8.1-6.9-7.7-6.7

CONSULTANT: none

MUSIC MEETING PARTICIPANTS: OM Gregg Swedberg,
APD/MD Travis Moon

MUSIC DAY: varies

CALL TIMES: Swedberg: any time; Moon: 11 a.m.-5 p.m.,
Wednesday and Thursday

WHERE THEY LED:

Brad Paisley, "Who Needs Pictures" (July 2, 1999)
Shania Twain, "You've Got A Way" (July 16, 1999)
Martina McBride, "I Love You" (Aug. 20, 1999)
Lonestar, "Smile" (Dec. 3, 1999)
Tracy Byrd, "Put Your Hand In Mine" (Dec. 24, 1999)

#4

KSOP • Salt Lake City



PD: Don Hilton



APD/MD: Debby Turpin



OWNER: KSOP Inc.

RATINGS (FALL '98-SUMMER '99): 4.0-4.7-3.7-4.2

CONSULTANT: none

MUSIC MEETING PARTICIPANTS: PD/co-owner Don Hilton,
APD/MD Debby Turpin

MUSIC DAY: varies

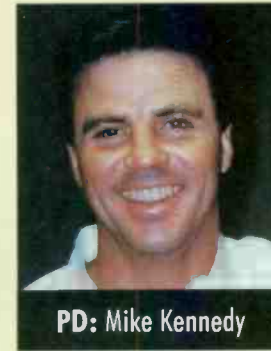
CALL TIMES: Turpin: 10 a.m.-1 p.m., Wednesday

WHERE THEY LED:

Brad Paisley, "He Didn't Have To Be" (Oct. 15, 1999)
Reba McEntire, "What Do You Say" (Oct. 29, 1999)
Alan Jackson, "Pop A Top" (Nov. 5, 1999)
Tracy Lawrence, "Lessons Learned" (Jan. 21)
Toby Keith, "How Do You Like Me Now?!" (Jan. 21)

#5

KBEQ • Kansas City



PD: Mike Kennedy



MD: T.J. McEntire



OWNER: Infinity

RATINGS (FALL '98-SUMMER '99): 4.4-4.4-4.4-6.6

CONSULTANT: none

MUSIC MEETING PARTICIPANTS: PD Mike Kennedy,
MD T.J. McEntire

MUSIC DAY: Monday morning

CALL TIMES: Kennedy: any time; McEntire: 4-5:30 p.m.,
Tuesday and Wednesday

WHERE THEY LED:

Chely Wright, "Single White Female" (June 18, 1999)
Shania Twain, "Come On Over" (Oct. 8, 1999)
Yankee Gray, "All Things Considered" (Oct. 15, 1999)
Chad Brock, "Lightning Does The Work" (Oct. 22, 1999)

Hits Break From Top Down, But Secondaries Still Matter

Continued from page AL-3

we very aggressively try to play it for the people who we think are our best ears out there," he says. "It's pretty easy to tell fairly quickly when there's consensus. That's what we're always looking for."

Last year, that "consensus" resulted in DreamWorks' actually pulling a Toby Keith single and replacing it with another. "We had started with 'When Love Fades' before the album was even out," says Borchetta. "Regionals started playing the album for some programmers, and everybody who heard that, while they liked 'When Love Fades,' they just flipped over 'How Do You Like Me Now?!"

"We were bulletted and alive and well with 'When Love Fades,'" says Borchetta, but the reaction to "How Do You Like Me Now?" was so strong that even Keith was hearing about it on the road and was among those calling in to suggest changing gears. Now, "here we have a huge hit record," says Borchetta. "It was definitely the right thing to do."

21ST-CENTURY RECORD PROMOTION

Label promotion VPs says some of their overall strategies have changed in the last few years. "It's a longer process now," says Atlantic's Baumgartner. "You don't go out and get a lot of new artists with 50 'adds' a week anymore. We don't have the luxury of stations with 65-70-record [playlists] anymore, even 40."

Purcell says it's not until about 100 spins that labels and stations can get a true read on a record. "Daypart airplay simply means that you're interested in a record. It's not going to give the radio station the feedback it's looking for as far as listener response, and it's not going to give the record company response as far as whether or not there is anything to that particular record," he says. "There is no feedback that's going to come out of it."

"Records can be ghosted up the chart off of daypart airplay for a long time, and then we all come to the reality at some point that radio isn't interested in this record, and it's pointless to continue to chase it," he adds. "You look for stations with 100 spins or more to really feel like you're going to start to see some signs of life on a record."

And while radio tours with artists are still key, giant showcases have given way to two or three smaller, regional fly-ins. Wilson at RCA says, "In the old days, you'd see labels bring in 75-100 stations. Today, it doesn't work, because when you have crowds that large it's hard to keep everybody focused on the reason they're there. The days of the huge showcase are probably over."

Also, labels are introducing fewer and fewer new artists every year. Wilson credits part of the success of Andy Griggs to the fact that he was the only new act the label introduced all year.

"We are very selective," Wilson says. "It's not a flavor of the week or month. It's a very small and focused roster."

As for radio tours, RCA doesn't just limit them to new acts. Last year, the label's reps took Martina McBride, Clint Black, and Tra-

cy Byrd out to radio. "It's a great way to give back to radio," Wilson says. "It's a win-win because we get exposure of the music and the act. [Radio] wins because they get an 'A' act in there."

Another change has been the rise of E-mail communication. "People have found that is a quicker way to communicate with people [although] not necessarily the most effective way," says Purcell. "It's hard to translate passion when you're working a record through an E-mail message."

Purcell also says one promotion standby that is quickly going by the wayside is giving stations a list of all the major-market stations that are already playing a record as a way to induce that station to play it too. "Telling the average [programmer] that this major market or that major market is on a record, people have become numb to that style of promotion," he says.

MORE HATS, FEWER HEADS

Wilson says one other recent change is that label reps need to be more professional than ever and aware of programmers' limited

time. "You have to be respectful of their time and their jobs, because so many of these guys are just short of overworked," he says.

"Some are back on the air for the first time in years. Some have lost MDs or promotion directors, so they're wearing so many hats. It was a lot easier a few

years ago to find and get to the right people."

"I want to say it's about the music, but then again I have to tell you that it isn't," Purcell says of PDs. "People are concerned for their jobs. Sometimes I fear that the passion they once had has been sucked out of them, because of all these other pressures and demands that are on them. I don't think they're really able to get emotionally involved in their music programming like they once did and the way their listeners still do."

"I don't think that radio stations have the time to truly have the in-depth conversations about music that they once did because of the number of promoters that are chasing them, especially when it comes to bad news," says Purcell. "They're not going to tell you because they don't have time to get into it."

"The hardest thing for us to do still is to get a read on a record and find out in a reasonable amount of time if we have anything to chase [and] whether or not to go throw \$100,000-\$200,000 into working the thing if we really feel like the passion is there from radio. Sometimes that process, unfortunately, can take two or three months of trying to keep a record alive before you really, truly find out there's just nothing there. If there was a way we could find out those answers sooner, we could better serve everybody's interests," he adds.



Pareigis



Wilson



Purcell

KMLE Phoenix Follows Instinct, Not The Herd

Continued from page AL-4

ments in the music meeting," he says. "It seems like a democracy, but at the end of the day it's an [oligarchy]."

West, who is also the station's night jock, offers valuable input about requests, since he takes the most listener calls during his shift. He also shares results from his nightly "hump it or dump it" feature.

"We don't use the results of 'hump it or dump it' a great deal, because obviously it's so uncontrolled and unscientific," says Allen. "But you know what the reaction records are sometimes from that. If we play a song once on 'hump it or dump it' and get a ton of calls the next day, it is usually a good indication that something caught somebody's ear." A recent example was Clay Davidson's "Unconditional," which Allen says "got a pretty significant phone reaction the next day, so we knew that was going to be a [reaction] record, and we decided to go early and take a chance on that one."



PD: Jeff Garrison

SONG BY SONG

Going song-by-song through the 13 tracks KMLE was Airplay Leader on, Garrison explains what made him play that record early and often.

Mark Wills, "Back At One": "That song was obviously a hit from the first time I heard it. It had success in other formats. And Mark Wills has kind of become the ballad king. That record was like an automatic to me."

Dixie Chicks, "Cowboy Take Me Away": "The album ['Fly'] had just come out. We played the album in its entirety every day for I don't know how long and one cut an hour when it came out. Dixie Chicks were coming



Asst. MD: Jeff West

to town for the George Strait Music Festival, so obviously we wanted to play another cut, and therefore we went full boogie on that one," playing it at the same time as the single "Ready To Run."

LeAnn Rimes, "Big Deal": "She is a superstar that has not had any real No. 1 success if you want to go by the charts, but she's had tremendous success in the minds of the audience and sales. So I wanted to make sure that we tried it."

John Michael Montgomery, "Home To You": "John Michael is a superstar. He's still got that appeal with the audience."

Martina McBride, "I Love You": "I heard that song in Los Angeles on a demo for the movie ['Runaway Bride']. Also, [Martina's husband] John McBride had played it for me. I just thought it was huge, kind of where the sound of country is. I really believe Martina was ahead of the bell curve when it comes to the contemporary sound of country music today, which is really appealing to both our country core and outside our core.

That is where Martina is, and when I heard that song I thought, 'Man, we've got to get that on.'"

Tim McGraw, "Something Like That": "It's obvious Tim McGraw is a superstar for the new millennium. I really, really felt that was a powerful song. When the album came out, we did the premiere, and that was the one that was coming back from the audience."

Kenny Chesney, "You Had Me From Hello": "It's one of those songs that we went out ahead on. It was a ballad that really, really touched our female core."

Faith Hill, "The Secret Of Life": "I listened to that album when sales shot up. We were through with [the first single], and that song struck me as one of the better songs on the album, and we went on it early."

George Strait, "The Best Day": "Probably one of [his] biggest songs since 'Carried Away.'"



APD/MD: Jon Allen

Brooks & Dunn, "Beer Thirty":

"That was one I had higher hopes for, to tell you the truth. We listened to the album and thought that one might be Brooks & Dunn's 'Boot Scootin' Boogie' comeback. It really did not have the impact that I felt it would. But we did

commit to the record, and that's one thing about KMLE. We really commit to records when we add them."

Faith Hill, "Breathe": "We started playing it from [the audio taped off of her performance at last fall's] Country Music Assn. Awards show. It was just tremendous. When they shipped the single we were already all over it."

Brooks & Dunn, "Missing You": "It's a song that had familiarity to the demo, 27-40, just because they grew up with the [John Waite version]. I thought it was a pretty good record. In hindsight, it wasn't that great."

George Strait, "What Do You Say To That": "The staff liked [it] more than I did, but of course being George Strait," it was an easy call.

LOOKING FORWARD

Garrison is hopeful that the diversity that currently exists in the format has it poised for a rebound. "I really believe that we are in a new position," he says. "Country music is becoming more mainstream, and I really don't perceive it as a negative. But music all comes in trends, so when you go more contemporary, you leave yourself a hole for a more traditional thing. In the next year we probably will see that resurge. Is it going to hurt the contemporary sound that we're hearing today? No. Is it going to make our format have more variety? Yes."

"That's what's neat about country, is that it is a multi-style format," he says. "In top 40, you have R&B, rock, and alternative all on the same radio station. We have our contemporary, our traditional, our mainstream kind of all together on one radio station. It's the balance of those things that make up a great-sounding radio station."

GREATEST GAINERS

Strongest Increase In Airplay This Week

INCREASE IN DETECTIONS

FAITH HILL • <i>The Way You Love Me</i> (WARNER BROS./WRN)	+578
WSOC +27, KNIX +23, WCKT +22, KEYE +21, WRBQ +19, WEZL +17, KMLE +16, KKCS +14, WKXC +14, KJJY +14	
CLINT BLACK WITH STEVE WARINER • <i>Been There</i> (RCA)	+461
WZZK +28, WOW +22, WQDR +21, KASE +18, WQXK +17, KCCY +16, WYCD +14, KKCS +13, WKXC +13, WQBE +13	
MARTINA MCBRIDE • <i>Love's The Only House</i> (RCA)	+392
KSON +17, WLWI +16, KXKT +15, KIKF +14, WGH +13, KKCS +12, WUSY +12, KHAY +10, WKLB +10, KMLE +10	
KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN • <i>Buy Me A Rose</i> (DREAMCATCHER)	+390
KCCY +23, WWGR +22, KSCS +20, KYNG +15, WCOS +15, WTQR +14, WCMS +14, KILT +14, WYRK +13, WYAY +13	
ANDY GRIGGS • <i>She's More</i> (RCA)	+339
WESC +19, KSON +16, KSCS +16, WKLB +15, WQBE +15, KYNG +13, KYGO +13, WXBQ +11, WKIX +10, KJJY +10	
TOBY KEITH • <i>How Do You Like Me Now?!</i> (DREAMWORKS)	+319
WTQR +22, KKBO +22, KCCY +20, KUBL +19, KTST +17, WESC +16, WMJC +14, WYGY +14, KZSN +11, WRBQ +11	
VINCE GILL • <i>Let's Make Sure We Kiss Goodbye</i> (MCA NASHVILLE)	+312
KDDK +17, WQXK +16, KHEY +16, WXTU +15, WIVK +14, KATM +13, KZSN +12, WXCT +11, WKHK +11, WCMS +11	
KENNY CHESNEY • <i>What I Need To Do</i> (BNA)	+288
KSCS +18, KDDK +16, KILT +14, WDRM +13, WMZO +13, KYNG +12, KSON +12, WNCY +11, WOGK +10, KRYS +10	
TRISHA YEARWOOD • <i>Real Live Woman</i> (MCA NASHVILLE)	+274
WQDR +17, WQXK +15, KXKC +14, KZSN +14, KUZZ +14, KATM +13, KRYS +13, WESC +13, KASE +13, WRKZ +12	
YANKEE GREY • <i>Another Nine Minutes</i> (MONUMENT)	+236
WUSN +13, WXTU +12, WYGY +11, KSSN +11, KUZZ +11, WQBE +10, WQMX +9, WOKO +9, KJJY +9, WCOS +9	
TRACY LAWRENCE • <i>Lessons Learned</i> (ATLANTIC)	+221
KCCY +20, WKHK +18, WRBQ +18, KTST +17, KJJY +14, WESC +14, KIKF +14, KYNG +12, KIIM +12, WROO +12	
CHAD BROCK • <i>Yes!</i> (WARNER BROS./WRN)	+196
KIKK +33, WIRK +10, KIKF +10, KBEQ +8, WRNS +7, WCTO +6, KTST +6, WKCQ +6, WQBE +5, WUBE +5	
TRACE ADKINS • <i>More</i> (CAPITOL)	+191
KXKT +13, WSM +12, WXCT +11, WYDY +11, KRTY +11, KJJY +9, KSOP +9, KUPL +9, WFMS +8, WUBE +8	
GARTH BROOKS • <i>Do What You Gotta Do</i> (CAPITOL)	+185
WGGY +16, WCAC +16, WZZK +15, KTST +13, KWNR +12, WPOR +11, KRTY +11, WOGY +10, WXBM +9, KMLE +9	
GEORGE STRAIT • <i>The Best Day</i> (MCA NASHVILLE)	+180
WWGR +23, WIL +15, WOW +14, KKCS +13, WQDR +12, WROO +12, WQXK +10, WRKZ +10, WFLS +10, KNIX +10	

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS		NEW STATIONS
FAITH HILL	41	ALAN JACKSON	15
<i>The Way You Love Me</i> (Warner Bros./WRN)		<i>The Blues Man</i> (Arista Nashville)	
KENNY CHESNEY	18	CLAY WALKER	15
<i>What I Need To Do</i> (BNA)		<i>The Chain Of Love</i> (Giant)	
BRAD PAISLEY	18	ANDY GRIGGS	13
<i>Me Neither</i> (Arista Nashville)		<i>She's More</i> (RCA)	
TRACE ADKINS	16	KENNY ROGERS FEAT. ALISON KRAUSS & BILLY DEAN	12
<i>More</i> (Capitol)		<i>Buy Me A Rose</i> (Dreamcatcher)	
VINCE GILL	15	YANKEE GREY	12
<i>Let's Make Sure We Kiss Goodbye</i> (MCA Nashville)		<i>Another Nine Minutes</i> (Monument)	
COLLIN RAYE	15	CLAY DAVIDSON	12
<i>Couldn't Last A Moment</i> (Epic)		<i>Unconditional</i> (Virgin)	

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1	99.5 the wolf	KPLX Dallas, TX PD: Brian Philips MD: Cody Alan Airplay Leader Designations: 1	
	#2	WRNS, New Bern, NC (PD/MD: Wayne Carlyle/Mark Sova)	1
	#3	WOW, Omaha, NE (PD/MD: Tom Oakes/Tom Scott)	1
	#4	KEYE, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	1
	#5	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Jon Allen)	1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of A-POWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

COUNTRY RECURRENT AIRPLAY

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW	RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
			DETECTIONS	DETECTIONS				DETECTIONS	DETECTIONS
1	AMAZED	LONESTAR (BNA)	1928	2037	14	UNBELIEVABLE	DIAMOND RIO (ARISTA NASHVILLE)	1018	1069
2	POP A TOP	ALAN JACKSON (ARISTA NASHVILLE)	1923	2322	15	YOU WON'T EVER BE LONELY	ANDY GRIGGS (RCA)	997	1104
3	BIG DEAL	LEANN RIMES (CURB)	1922	2879	16	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU	ALABAMA (RCA)	983	1036
4	ALL THINGS CONSIDERED	YANKEE GREY (MONUMENT)	1842	1991	17	MAN! I FEEL LIKE A WOMAN!	SHANIA TWAIN (MERCURY)	958	955
5	HOME TO YOU	JOHN MICHAEL MONTGOMERY (ATLANTIC)	1743	1864	18	COME ON OVER	SHANIA TWAIN (MERCURY)	919	1012
6	IT'S A LOVE THING	KEITH URBAN (CAPITOL)	1641	2291	19	I'M ALREADY TAKEN	STEVE WARINER (CAPITOL)	899	1080
7	LESSON IN LEAVIN'	JO DEE MESSINA (CURB)	1595	1684	20	ANYONE ELSE	COLLIN RAYE (EPIC)	879	868
8	WRITE THIS DOWN	GEORGE STRAIT (MCA NASHVILLE)	1499	1538	21	WHAT DO YOU SAY TO THAT	GEORGE STRAIT (MCA NASHVILLE)	879	836
9	YOU HAD ME FROM HELLO	KENNY CHESNEY (BNA)	1269	1378	22	I'LL THINK OF A REASON LATER	LEE ANN WOMACK (DECCA/MCA NASHVILLE)	876	942
10	HOW FOREVER FEELS	KENNY CHESNEY (BNA)	1239	1348	23	WHATEVER YOU SAY	MARTINA MCBRIDE (RCA)	875	894
11	LIVE, LAUGH, LOVE	CLAY WALKER (GIANT)	1144	1486	24	BYE BYE	JO DEE MESSINA (CURB)	849	833
12	READY TO RUN	DIXIE CHICKS (MONUMENT)	1103	1165	25	THIS KISS	FAITH HILL (WARNER BROS.)	848	855
13	A NIGHT TO REMEMBER	JOE DIFFIE (EPIC)	1022	1075					

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

THE MOST PLAYLISTS EVERY WEEK!

COUNTRY AIRPLAY

Monitor

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING FEBRUARY 13, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: FEBRUARY 4 — FEBRUARY 10, 2000			KZLA Los Angeles			WUSN Chicago			WKHX Atlanta			WMZQ Washington, DC					
CMT			Great American Country			93.9 KZLA			WUSN Chicago			WKHX Atlanta			WMZQ Washington, DC		
PD: Chris Parr CBS Cable 615-457-8500			PD: John Hendricks MD: Harriett Connolly Jones Int'l Networks 303-792-3111			OM: R.J. Curtis APD: Mandy McCormack Bonneville 323-882-8000			PD: Justin Case MD: Tricia Biondo Infinity 312-649-0099			OM: Neil McGinley MD: Johnny Gray ABC/Disney 770-955-0101			OM: Jeff Wyatt APD/MD: Jon Anthony AMFM 301-231-8231		
TW	LW		TW	LW		TW	LW		TW	LW		TW	LW		TW	LW	
1	Trace Adkins, More	36 11	1	Gary Allan, Smoke Rings In The Dark	37 29	1	Tim McGraw My Best Friend	42 37	1	Toby Keith How Do You Like Me Now	36 28	1	Toby Keith How Do You Like Me Now	36 37	1	Dixie Chicks Cowboy Take Me Away	47 43
2	Tracy Lawrence, Lessons Learned	33 27	2	Reba McEntire, What Do You Say	31 22	2	Faith Hill Breathe	38 41	2	Reba McEntire What Do You Say	36 34	2	Dixie Chicks Cowboy Take Me Away	35 34	2	Dixie Chicks Cowboy Take Me Away	47 45
3	Joe Diffie, It's Always Somethin'	31 33	3	Martina McBride, Love's The Only House	31 22	3	Dixie Chicks Cowboy Take Me Away	36 42	3	George Strait The Best Day	34 27	3	Shedaddy This Woman Needs	34 31	3	Mark Willis Back At One	45 46
4	Faith Hill, Breathe	31 33	4	LeAnn Rimes Big Deal	29 27	4	John Michael Montgomery Home To You	31 25	4	Mark Willis Back At One	33 25	4	George Strait The Best Day	33 25	4	Lonestar Smile	44 42
5	Martina McBride, Love's The Only House	30 20	5	Toby Keith, How Do You Like Me Now	29 31	5	George Strait The Best Day	31 29	5	Faith Hill Breathe	33 32	5	Faith Hill Breathe	33 35	5	Faith Hill Breathe	44 44
6	Chely Wright, I Was	30 26	6	Mark Willis, Back At One	28 21	6	Reba McEntire What Do You Say	31 33	6	Dixie Chicks Cowboy Take Me Away	33 33	6	Mark Willis Back At One	31 32	6	Brad Paisley He Didn't Have To Be	44 46
7	Tracy Lawrence, Lessons Learned	28 25	7	Doug Supernaw, Twenty-One To Seventeen	28 27	7	Clint Black When I Said I Do	30 28	7	Clint Black When I Said I Do	32 35	7	LeAnn Rimes Big Deal	30 32	7	Clint Black When I Said I Do	41 42
8	Reba McEntire, What Do You Say	28 25	8	Dixie Chicks, Cowboy Take Me Away	27 22	8	Brad Paisley He Didn't Have To Be	29 28	8	Brad Paisley He Didn't Have To Be	30 29	8	Martina McBride Love's The Only House	30 33	8	Martina McBride Love's The Only House	33 24
9	LeAnn Rimes, Big Deal	28 27	9	Chely Wright, I Was	27 25	9	Clint Black When I Said I Do	29 22	9	John Michael Montgomery Home To You	29 30	9	Tracy Lawrence Lessons Learned	29 28	9	LeAnn Rimes Big Deal	29 25
10	Toby Keith, How Do You Like Me Now	28 31	10	Alecia Elliott, I'm Diggin' It	27 25	10	LeAnn Rimes Big Deal	27 34	10	Kenny Rogers Buy Me A Rose	25 28	10	Chely Wright I Was	24 18	10	Chely Wright I Was	27 28
11	Shedaddy, This Woman Needs	27 21	11	Faith Hill, Breathe	26 21	11	Lonestar Smile	25 25	11	Clint Black When I Said I Do	24 19	11	Tracy Lawrence Lessons Learned	23 23	11	Chely Wright I Was	31 25
12	Lonestar, Smile	27 27	12	Shedaddy, This Woman Needs	25 16	12	John Michael Montgomery Home To You	24 27	12	Alan Jackson Pop A Top	23 25	12	Reba McEntire What Do You Say	23 23	12	Sawyer Brown Drive Me Wild	23 23
13	Dixie Chicks, Cowboy Take Me Away	27 27	13	Jessica Andrews, Unbreakable Heart	24 18	13	Martina McBride Love's The Only House	21 15	13	Tracy Lawrence Lessons Learned	23 25	13	Tracy Lawrence Lessons Learned	23 23	13	Tim McGraw Something Like That	22 20
14	Jo Dee Messina, Because You Love Me	27 28	14	Asleep At The Wheel, Cherokee Maiden	24 18	14	Alan Jackson Pop A Top	21 20	14	Garth Brooks Do What You Gotta Do	23 25	14	Jo Dee Messina Because You Love Me	22 20	14	Jo Dee Messina Because You Love Me	29 25
15	Gary Allan, Smoke Rings In The Dark	27 28	15	Montgomery Gentry, Daddy Won't Sell The	22 13	15	George Strait The Best Day	20 16	15	Alabama Small Stuff	22 29	15	Montgomery Gentry Daddy Won't Sell The	22 22	15	Chely Wright I Was	27 28
16	Mark Willis, Back At One	27 28	16	Marty Raybon, Cracker Jack Diamond	22 19	16	Garth Brooks Do What You Gotta Do	19 15	16	Lonestar Smile	22 23	16	Alan Jackson Pop A Top	22 22	16	John Michael Montgomery Home To You	25 21
17	Tracy Lawrence, Lessons Learned	27 28	17	Tracy Byrd Put Your Hand In Mine	22 19	17	Trisha Yearwood Real Live Woman	16 17	17	Clint Black W/Steve Wariner Been There	21 15	17	LeAnn Rimes Big Deal	22 18	17	Tracy Lawrence Lessons Learned	25 23
18	Chely Wright, I Was	27 28	18	Yankee Gray, Another Nine Minutes	21 19	18	Tracy Lawrence Lessons Learned	16 17	18	Clint Black W/Steve Wariner Been There	21 15	18	Shania Twain Come On Over	21 19	18	Chely Wright I Was	31 25
19	Yankee Gray, Another Nine Minutes	21 19	19	Phil Vassar, Carlene	21 19	19	Toby Keith How Do You Like Me Now	15 16	19	Clint Black W/Steve Wariner Been There	21 15	19	Chely Wright I Was	27 28	19	Chely Wright I Was	27 28
20	Chale Johnson, Just Because She Lives	21 19	20	Trini Triggs, The Wrecking Crew	21 15	20	LeAnn Rimes Big Deal	15 16	20	John Michael Montgomery Home To You	21 15	20	Shania Twain Come On Over	21 19	20	Shedaddy This Woman Needs	24 23
21	Kenny Rogers, Buy Me A Rose	21 20	21	Julie Reeves, What I Need To Do	21 19	21	George Strait The Best Day	15 18	21	Yankee Gray All Things Considered	21 35	21	Jo Dee Messina Lesson In Leavin'	20 21	21	Jo Dee Messina Lesson In Leavin'	23 22
22	Keith Urban, You're My Best Friend	21 20	22	Jason Sellers, A Matter Of Time	21 19	22	Clint Black W/Steve Wariner Been There	14 11	22	Jo Dee Messina Because You Love Me	20 20	22	Chely Wright I Was	20 21	22	Martina McBride Love's The Only House	21 24
23	Clint Black, When I Said I Do	21 20	23	Clay Davidson, Unconditional	21 19	23	Mark Chesnut, I Don't Want To Miss It	14 11	23	Martina McBride Love's The Only House	19 22	23	Dixie Chicks Ready To Run	20 21	23	Dixie Chicks Ready To Run	20 21
24	Jessica Andrews, Unbreakable Heart	21 19	24	Shania Twain, Come On Over	21 19	24	Chely Wright I Was	14 13	24	Kenny Chesney You Had Me From Hello	17 7	24	Clint Black W/Steve Wariner Been There	19 18	24	Lonestar Amazed	20 22
25	Shania Twain, Rock This Country!	21 20	25	George Jones, The Cold Hard Truth	20 18	25	Chely Wright I Was	14 13	25	Clay Walker, Live, Laugh, Love	17 7	25	Montgomery Gentry Daddy Won't Sell The	19 18	25	Montgomery Gentry Daddy Won't Sell The	19 18
26	Chely Wright, I Was	21 20	26	Chale Johnson, Just Because She Lives	20 18	26	Faith Hill Breathe	13 12	26	Martina McBride Love's The Only House	15 29	26	Montgomery Gentry Daddy Won't Sell The	19 18	26	Yankee Gray All Things Considered	24 23
27	Julie Reeves, What I Need To Do	21 20	27	Trace Adkins, More	19 11	27	Faith Hill Breathe	13 12	27	Yankee Gray Another Nine Minutes	14 11	27	Shania Twain Come On Over	19 23	27	Kenny Chesney What I Need To Do	17 14
28	Rebecca Lynn Howard, Out Here In The Wat	17 21	28	Collin Raye & Melissa Manche, A Mother A	19 11	28	Tim McGraw Something Like That	13 14	28	Jo Dee Messina Lesson In Leavin'	14 10	28	Garth Brooks Do What You Gotta Do	19 27	28	Faith Hill The Way You Love Me	16 14
29	Phil Vassar, Carlene	16 13	29	Clay Walker, Live, Laugh, Love	19 15	29	Clint Black W/Steve Wariner Been There	12 4	29	Lonestar Amazed	14 14	29	Clint Black W/Steve Wariner Been There	16 18	29	Clint Black W/Steve Wariner Been There	16 18
30	Kenny Chesney, She Thinks My Tractor's S	16 14	30	Tracy Lawrence, Lessons Learned	19 21	30	Yankee Gray All Things Considered	12 12	30	Jessica Andrews Unbreakable Heart	11 5	30	Yankee Gray Another Nine Minutes	18 30	30	Yankee Gray Another Nine Minutes	15 15
FI	Clay Davidson, Unconditional	21 4	FI	Clay Davidson, Unconditional	20 2	FI	Clint Black W/Steve Wariner Been There	12 4	FI	Keith Urban You're My Best Friend	16 30	FI	Faith Hill The Way You Love Me	8 0	FI	Montgomery Gentry Daddy Won't Sell The	19 4
FI	Wade Hayes, Up North Down South, Back E	15 4	FI	Trace Adkins, More	19 1				FI	Yankee Gray Another Nine Minutes	14 1						
FI	Trisha Yearwood, Real Live Woman	10 0	FI	Collin Raye & Melissa Manche, A Mother A	19 1				FI	Wade Hayes Up North Down South, Back E	7 0						

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WTQR Greensboro
PD: Paul Franklin
MD: Deano
Clear Channel 336-777-8826

WFMS Indianapolis
PD: Bob Richards
MD: J.D. Cannon
Susquehanna 317-842-9550

WKFA Orlando
PD: Len Shackelford
MD: Shadow Stevens
Cox 407-298-9292

WKL Boston
PD: Mike Brophy
APD/MD: Ginny Rogers
Greater Media 617-822-9600

WKIS Miami
MD: Darlene Evans
Beasley 954-431-6200

KYNG Dallas
PD: Bob McNeill
MD: Jim Verdi
Infinity 972-716-7800

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KIKK Houston
PD/MD: Darren Davis
Infinity 713-881-5957

WPOC Baltimore
PD: Scott Lindy
APD/MD: Michael J. Fox
Clear Channel 410-366-3693

WYQK Tampa
OM: Eric Logan
PD: Beecher Martin
MD: Jay Roberts
Infinity 813-287-0995

WWYZ Hartford
PD: Mike Moore
MD: Jay McCarthy
AMFM 860-723-6000

WKXK St Louis
PD: Jeff Allen
MD: Danna Lewis
Emiss 314-621-0400

WAMZ Louisville
PD/MD: Coyote Calhoun
Clear Channel 502-582-7840

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
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TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
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		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WUBE Cincinnati
OM: Tim Closson
APD: Grover Collins
MD: Duke Hamilton
AMFM 513-721-1050

KSON San Diego
OM: John Dimick
APD/MD: Greg Frey
Jefferson Pilot 619-291-9797

WKKT Charlotte
PD: Bill Young
MD: Dave Michaels
AMFM 704-714-9444

WQDR Raleigh
APD: Robin O'Brian
Curtis Media 919-876-6464

WSSL Greenville
PD: Bruce Logan
APD/MD: Kerry Owen
AMFM 864-242-1005

WSOC Charlotte
PD: Paul Johnson
MD: Rick McCracken
Infinity 704-522-1103

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
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TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
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TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
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TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11																			

Songs ranked by number of detections. Playlists are listed in order of TSA weekly... First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KYCY San Francisco PD: Dene Hallam APD: Steve Jordan MD: Richard Ryan. Top 30 list including Dixie Chicks, George Strait, Clay Walker, etc.

WZZK Birmingham PD: Jim Tice APD/MD: Scott Stewart Cox 205-916-1100. Top 30 list including Dixie Chicks, George Strait, Clay Walker, etc.

WESC Greenville OM: Ron Brooks MD: John Landrum Clear Channel 864-242-4660. Top 30 list including Dixie Chicks, George Strait, Clay Walker, etc.

KWJJ Portland, OR PD: Robin Mitchell MD: Lola Montgomery Fisher Broadcasting 503-228-4393. Top 30 list including Kenny Rogers, Reba McEntire, etc.

WUSY Chattanooga OM: Leslie Pardue MD: Bill Poindexter Cumulus 423-892-3333. Top 30 list including Mark Willis, Tracy Lawrence, etc.

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900. Top 30 list including Dixie Chicks, George Strait, etc.

KFKF Kansas City PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000. Top 30 list including Tim McGraw, Martina McBride, etc.

WDAF Kansas City PD/MD: Ted Cramer Entercom 913-236-9800. Top 30 list including Tracy Byrd, LeAnn Rimes, etc.

WCOL Columbus, OH OM/MD: Tom Fridley PD: Gail Austin Clear Channel 614-273-9265. Top 30 list including Tim McGraw, Dixie Chicks, etc.

WQMX Akron OM: Kevin Mason MD: Bill Sheil Rubber City Radio Group 330-869-9800. Top 30 list including LeAnn Rimes, Clint Black, etc.

KNCI Sacramento OM: Mark Evans APD: Jennifer Wood Infinity 916-338-9200. Top 30 list including Tim McGraw, Dixie Chicks, etc.

WNOE New Orleans PD: Les Acree Clear Channel 504-679-7300. Top 30 list including Tim McGraw, Mark Willis, etc.

WXBQ Johnson City PD: Bill Hagy MD: Reggie Neal Bristol Broadcasting 540-669-8112. Top 30 list including Mark Willis, Clay Walker, etc.

KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire Infinity 816-531-2535. Top 30 list including Dixie Chicks, Alicia Elliott, etc.

KATM Modesto OM: Dave Taylor PD/MD: Randy Black Citadel 209-523-7756. Top 30 list including Tim McGraw, Dixie Chicks, etc.

WHOK Columbus, OH OM: Charley Lake APD/MD: George Wolf Infinity 614-227-9696. Top 30 list including John Michael Montgomery, Martina McBride, etc.

WCTK Providence PD: Rick Everett MD: Sam Stevens Hall Communications 401-467-4366. Top 30 list including Tim McGraw, Dixie Chicks, etc.

WYRK Buffalo PD: Mark Lindow APD/MD: Chris Keyzer Infinity 716-856-3550. Top 30 list including Clint Black, Dixie Chicks, etc.

KASE Austin PD: Michael Cruise APD: Bob Pickett AMFM 512-495-1300. Top 30 list including George Strait, Tim McGraw, etc.

WDRM Huntsville PD: Mark Donovan MD: Dan McClain AMFM 512-495-1300. Top 30 list including Toby Keith, George Strait, etc.

KSSN Little Rock PD: Bill Dotson Clear Channel 501-227-9696. Top 30 list including Lonestar Smile, Mark Willis, etc.

WOKQ Portsmouth, NH OM: Mark Ericson PD: Mark Jennings APD/MD: Dan Lunnie Citadel 603-749-9750. Top 30 list including Toby Keith, Mark Willis, etc.

KVOO Tulsa, OK OM/PD: Dave Block MD: Scott Woodson Journal 918-742-9900. Top 30 list including Tim McGraw, Dixie Chicks, etc.

WCMS Norfolk PD: John Crenshaw WCMS Radio Norfolk 757-424-1050. Top 30 list including Tim McGraw, Dixie Chicks, etc.

AIRPLAY Monitor COUNTRY POWER PLAYLISTS

FOR WEEK ENDING FEBRUARY 13, 2000

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY Monitor COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING FEBRUARY 13, 2000

WKQC Saginaw
PD: Rick Walker
MD: Stan Parman
MacDonald 517-752-8161

98.5 FM WKQC COUNTRY

	TW	LW
1	Reba McEntire What Do You Say	45 44
2	Faith Hill Breathe	45 44
3	John Michael Montgomery Home To You	44 43
4	Tim McGraw My Best Friend	44 45
5	Mark Willis Back At One	44 46
6	Brad Paisley He Didn't Have To Be	41 41
7	Lonestar Smile	40 23
8	Jo Dee Messina Because You Love Me	23 19
9	Garth Brooks Do What You Gotta Do	23 20
10	Clay Walker Love, Laugh, Love	23 45
11	Janetis Grey Another Nine Minutes	22 20
12	Julie Reaves What I Need	21 10
13	Martina McBride Love's The Only House	21 20
14	Tim McGraw Something Like That	20 18
15	George Strait The Best Day	20 21
16	Tracy Lawrence Lessons Learned	20 21
17	Dixie Chicks Cowboy Take Me Away	19 20
18	Toby Keith How Do You Like Me Now	19 22
19	Alabama Small Stuff	18 20
20	Tracy Byrd Put Your Hand In Mine	17 11
21	Shedays This Woman Needs	17 11
22	Lonestar Amazed	12 12
23	Clint Black W/Steve Wariner Been There	13 12
24	Alan Jackson Little Man	11 8
25	Kenny Chesney What I Need To Do	11 9
26	Faith Hill The Secret Of Life	11 10
27	Joe Diffie Night To Remember	11 10
28	Kenny Chesney You Had Me From Hello	11 10
29	Steve Holy Don't Make Me Beg	11 11
30	Alan Jackson Pop A Top	11 13
FI	Phil Vassar Carlene	9 1
FI	Clay Davidson Unconditional	8 0
FI	Chad Brock Yes!	6 0

WKKO Toledo
PD: Gary Shores
APD/MD: Harvey J. Steele
Cumulus 419-385-2536

K100

	TW	LW
1	Tim McGraw My Best Friend	43 35
2	Lonestar Smile	36 27
3	Mark Willis Back At One	36 31
4	Dixie Chicks Cowboy Take Me Away	36 44
5	Martina McBride Love's The Only House	34 25
6	Jo Dee Messina Because You Love Me	30 27
7	Toby Keith How Do You Like Me Now	29 35
8	Tracy Lawrence Lessons Learned	28 26
9	George Strait The Best Day	28 28
10	Keith Urban It's A Love Thing	25 22
11	Clint Black W/Steve Wariner Been There	24 21
12	Garth Brooks Do What You Gotta Do	24 22
13	Jessica Andrews Unbreakable Heart	23 19
14	Shedays This Woman Needs	22 19
15	Phil Vassar Carlene	21 19
16	Shania Twain Rock This Country!	21 20
17	Dixie Chicks Cowboy Take Me Away	20 18
18	Tracy Byrd Put Your Hand In Mine	20 22
19	Faith Hill The Way You Love Me	19 17
20	Wynonna Can't Nobody Love You (Like)	17 7
21	Montgomery Gentry Daddy Won't Sell The	17 16
22	Yankee Grey Another Nine Minutes	16 17
23	Alan Jackson Pop A Top	16 20
24	Andy Griggs She's More	15 14
25	Faith Hill Breathe	15 18
26	Vince Gill Let's Make Sure We Kiss Good	14 11
27	LeAnn Rimes Big Deal	13 15
28	Brad Paisley He Didn't Have To Be	12 13
29	Brooks & Dunn Beer Thirty	12 16
30	Yankee Grey All Things Considered	11 8
FI	No First Impressions This Week	

KCYC San Antonio
Interim PD: Doug Bennett
Corax 210-615-5400

Y100 IS COUNTRY

	TW	LW
1	Faith Hill Breathe	43 39
2	Kenny Chesney You Had Me From Hello	35 30
3	Joe Diffie Night To Remember	34 32
4	Brad Paisley He Didn't Have To Be	34 37
5	George Strait What Do You Say To That	29 34
6	Dixie Chicks Cowboy Take Me Away	28 23
7	Mark Willis Back At One	27 35
8	Tim McGraw My Best Friend	22 25
9	Toby Keith How Do You Like Me Now	21 1
10	Tracy Lawrence Lessons Learned	21 1
11	Alan Jackson Pop A Top	21 21
12	Reba McEntire What Do You Say	21 24
13	Lonestar Smile	20 17
14	Shedays This Woman Needs	18 1
15	Clint Black When I Said I Do	18 17
16	Lonestar Amazed	17 23
17	George Strait The Best Day	17 10
18	Steve Wariner I'm Already Taken	17 15
19	George Strait Write This Down	17 16
20	Dixie Chicks You Were Mine	17 16
21	Andy Griggs You Won't Ever Be Lonely	17 16
22	Mark Willis The Chain Of Love	17 17
23	Tim McGraw Please Remember Me	16 16
24	Martina McBride I Love You	16 18
25	George Strait I Just Want to Dance With	15 14
26	Tracy Byrd Put Your Hand In Mine	15 16
27	Alan Jackson Smoke Rings In The Dark	15 17
28	Jo Dee Messina Stand Beside Me	15 18
29	Aaron Tippin For You I Will	13 9
30	Lee Roy Parnell What Kind Of Fool Do You	11 6
FI	Toby Keith How Do You Like Me Now	21 1
FI	Tracy Lawrence Lessons Learned	21 1
FI	Shedays This Woman Needs	18 1

KXXY Oklahoma City
OM: Ted Stecker
MD: Bill Reed
Clear Channel 405-528-5543

96.1 KXXY

	TW	LW
1	Mark Willis Back At One	35 31
2	Toby Keith How Do You Like Me Now	32 31
3	George Strait The Best Day	32 33
4	Tim McGraw My Best Friend	28 28
5	Jo Dee Messina Because You Love Me	28 28
6	Lonestar Smile	28 28
7	Dixie Chicks Cowboy Take Me Away	25 33
8	Faith Hill Breathe	23 30
9	Gary Allan Smoke Rings In The Dark	20 28
10	Kenny Chesney She Thinks My Tractor's S	18 17
11	Clay Walker Love, Laugh, Love	18 18
12	LeAnn Rimes Big Deal	18 19
13	Alan Jackson Pop A Top	17 17
14	Clint Black When I Said I Do	17 17
15	Yankee Grey All Things Considered	16 17
16	Brad Paisley He Didn't Have To Be	16 18
17	Reba McEntire What Do You Say	16 18
18	John Michael Montgomery Home To You	15 17
19	Brad Paisley Me Neither	13 5
20	Clint Black W/Steve Wariner Been There	12 10
21	Tracy Lawrence Lessons Learned	11 15
22	Clay Walker The Chain Of Love	11 5
23	Martina McBride Love's The Only House	11 17
24	Andy Griggs She's More	10 14
25	Phil Vassar Carlene	10 15
26	Lee Ann Womack I'll Think Of A Reason L	9 14
27	Kenny Rogers Buy Me A Rose	9 14
28	Jessica Andrews Unbreakable Heart	8 5
29	Shania Twain Man! I Feel Like A Woman!	8 7
30	Chely Wright It Was	8 7
FI	Brad Paisley Me Neither	13 5
FI	Clay Walker The Chain Of Love	11 5
FI	Kenny Chesney What I Need To Do	7 5

WYNK Baton Rouge
PD: Paul Orr
APD/MD: Austin James
AMFM 225-231-1860

WYNK 101.9

	TW	LW
1	Tim McGraw My Best Friend	35 30
2	Dixie Chicks Cowboy Take Me Away	35 34
3	Faith Hill Breathe	34 34
4	Lonestar Smile	34 37
5	Reba McEntire What Do You Say	32 32
6	George Strait The Best Day	32 36
7	Alan Jackson Pop A Top	31 31
8	Kenny Rogers Buy Me A Rose	30 30
9	Brad Paisley He Didn't Have To Be	26 30
10	Mark Willis Back At One	24 19
11	Martina McBride Love's The Only House	24 18
12	Shedays This Woman Needs	23 18
13	Tracy Lawrence Lessons Learned	21 20
14	Toby Keith How Do You Like Me Now	21 21
15	Keith Urban It's A Love Thing	21 23
16	Garth Brooks Do What You Gotta Do	20 21
17	Phil Vassar Carlene	19 16
18	Alabama Small Stuff	19 17
19	Gary Allan Smoke Rings In The Dark	19 21
20	Tracy Byrd Put Your Hand In Mine	18 22
21	Ty Herndon No Mercy	17 14
22	Jo Dee Messina Because You Love Me	17 20
23	Andy Griggs She's More	16 13
24	Jo Dee Messina I'm Alright	16 17
25	LeAnn Rimes Big Deal	16 33
26	George Strait Write This Down	16 15
27	Kenny Chesney How Forever Feels	15 14
28	Diamond Rio You're Gone	15 14
29	Diamond Rio Unbelievable	15 18
30	George Strait Tru	14 10
FI	Yankee Grey Another Nine Minutes	13 4
FI	Trace Adkins More	8 3
FI	Ty Herndon No Mercy	8 3

WQIK Jacksonville
PD: Mike James
APD: John Scott
MD: Dash
Clear Channel 904-388-7711

WQIK 101.9

	TW	LW
1	Tim McGraw My Best Friend	41 37
2	Dixie Chicks Cowboy Take Me Away	40 41
3	Lonestar Smile	38 35
4	Mark Willis Back At One	36 38
5	Tracy Byrd Put Your Hand In Mine	34 38
6	Shedays This Woman Needs	32 36
7	Tracy Lawrence Lessons Learned	32 34
8	Martina McBride Love's The Only House	28 23
9	Reba McEntire What Do You Say	27 31
10	Garth Brooks Do What You Gotta Do	24 22
11	George Strait The Best Day	24 20
12	Brad Paisley He Didn't Have To Be	24 30
13	Vince Gill Let's Make Sure We Kiss Good	22 20
14	Phil Vassar Carlene	22 20
15	Jo Dee Messina Because You Love Me	22 21
16	Trisha Yearwood Real Live Woman	22 21
17	Keith Urban It's A Love Thing	22 25
18	Chely Wright It Was	20 22
19	Gary Allan Smoke Rings In The Dark	19 19
20	Shania Twain Rock This Country!	19 22
21	Faith Hill Breathe	17 14
22	Andy Griggs She's More	17 11
23	Jessica Andrews Unbreakable Heart	17 18
24	Montgomery Gentry Daddy Won't Sell The	16 17
25	Clint Black W/Steve Wariner Been There	16 17
26	Kenny Rogers Buy Me A Rose	16 15
27	Kenny Chesney How Forever Feels	14 18
28	Toby Keith How Do You Like Me Now	14 18
29	Steve Holy Don't Make Me Beg	13 9
30	Wynonna Can't Nobody Love You (Like)	12 15
FI	No First Impressions This Week	

WHSI Greensboro
PD: Chris Huff
APD: Danny Hall
MD: Jayme Austin
AMFM 336-272-0995

WHSI 100.1

	TW	LW
1	Tim McGraw My Best Friend	35 32
2	George Strait The Best Day	32 28
3	Dixie Chicks Cowboy Take Me Away	31 32
4	Toby Keith How Do You Like Me Now	26 29
5	Lonestar Smile	26 30
6	Brad Paisley He Didn't Have To Be	24 23
7	Reba McEntire What Do You Say	24 23
8	Montgomery Gentry Daddy Won't Sell The	23 20
9	Clint Black When I Said I Do	22 22
10	Faith Hill Breathe	22 28
11	Keith Urban It's A Love Thing	21 18
12	Tracy Lawrence Lessons Learned	21 18
13	Shedays This Woman Needs	21 20
14	Clint Black W/Steve Wariner Been There	21 23
15	Martina McBride Love's The Only House	19 18
16	Kenny Chesney She Thinks My Tractor's S	18 18
17	Garth Brooks Do What You Gotta Do	18 19
18	Lonestar Amazed	17 19
19	Chad Brock Lightning Does The Work	16 13
20	Dixie Chicks Goodbye Earl	16 13
21	Tim McGraw Something Like That	16 16
22	Mark Willis Back At One	15 18
23	Kenny Chesney What I Need To Do	14 9
24	Clay Walker Love, Laugh, Love	14 14
25	Joe Diffie Night To Remember	14 15
26	Andy Griggs She's More	14 16
27	Alan Jackson Pop A Top	14 12
28	Shania Twain Come On Over	13 12
29	LeAnn Rimes Big Deal	13 12
30	Martina McBride I Love You	13 16
FI	Chely Wright It Was	8 5
FI	Charlie Robinson Barlight	7 0
FI	Faith Hill The Way You Love Me	7 4

WVLK Lexington
PD/MD: John Swan
HHM Broadcasting 606-253-5900

K93

	TW	LW
1	Tracy Lawrence Lessons Learned	37 36
2	Dixie Chicks Cowboy Take Me Away	35 34
3	Mark Willis Back At One	34 32
4	Martina McBride Love's The Only House	33 28
5	Toby Keith How Do You Like Me Now	32 26
6	Lonestar Smile	31 28
7	Tim McGraw My Best Friend	31 31
8	George Strait The Best Day	28 27
9	Tracy Byrd Put Your Hand In Mine	26 29
10	Jessica Andrews Unbreakable Heart	25 20
11	Reba McEntire What Do You Say	23 18
12	Montgomery Gentry Daddy Won't Sell The	22 21
13	Shedays This Woman Needs	22 27
14	Chely Wright It Was	21 21
15	Wynonna Can't Nobody Love You (Like)	21 23
16	Andy Griggs She's More	20 18
17	Alabama Small Stuff	20 20
18	Jo Dee Messina Because You Love Me	20 27
19	Vince Gill Let's Make Sure We Kiss Good	20 11
20	Garth Brooks Do What You Gotta Do	18 21
21	Phil Vassar Carlene	18 18
22	Clint Black W/Steve Wariner Been There	16 15
23	Tim McGraw Something Like That	16 16
24	Trisha Yearwood Real Live Woman	14 8
25	Clay Walker Love, Laugh, Love	14 7
26	Martina McBride I Love You	13 13
27	LeAnn Rimes Big Deal	13 17
28	John Michael Montgomery Home To You	12 7
29	George Strait What Do You Say To That	12 8
30	Dixie Chicks Ready To Run	12 8
FI	Alan Jackson The Blues Man	7 5

KTST Oklahoma City
OM: Ted Stecker
APD: Crash
Clear Channel 405-528-5543

101.9

	TW	LW
1	Dixie Chicks Cowboy Take Me Away	38 34
2	Toby Keith How Do You Like Me Now	36 19
3	Tim McGraw My Best Friend	36 35
4	George Strait The Best Day	35 36
5	Mark Willis Back At One	35 36
6	Tracy Lawrence Lessons Learned	31 28
7	Lonestar Smile	32 35
8	Jo Dee Messina Because You Love Me	32 36
9	Faith Hill Breathe	31 33
10	Martina McBride Love's The Only House	20 18
11	Clay Walker The Chain Of Love	20 18
12	Tracy Byrd Put Your Hand In Mine	18 20
13	Brad Paisley Me Neither	17 0
14	Chely Wright It Was	17 4
15	Alabama God Must Have Spent A Little	17 15
16	Tracy Lynn I Want To Come Back As A Man	16 15
17	Tracy Lynn I Want To Come Back As A Man	16 17
18	Phil Vassar Carlene	16 18
19	Dixie Chicks Ready To Run	15 12
20	Montgomery Gentry Daddy Won't Sell The	15 15
21	Kenny Rogers Buy Me A Rose	15 15
22	Keith Urban It's A Love Thing	15 16
23	Clint Black W/Steve Wariner Been There	15 17
24	Shedays This Woman Needs	15 18
25	Yankee Grey Another Nine Minutes	14 10
26	Montgomery Gentry Lonely & Gone	14 12
27	Chely Wright Single White Female	14 13
28	Kenny Chesney What I Need To Do	14 14
29	Kenny Chesney She Thinks My Tractor's S	14 15
30	Andy Griggs She's More	14 18
FI	Clay Walker The Chain Of Love	19 0
FI	Brad Paisley Me Neither	17 0
FI	Garth Brooks Do What You Gotta Do	17 4

KAJA San Antonio
PD: Keith Montgomery
MD: Jennie James
Clear Channel 210-736-9700

KJ-97

	TW	LW
1	Tim McGraw My Best Friend	52 56
2	Lonestar Smile	51 47
3	Dixie Chicks Cowboy Take Me Away	44 55
4	Mark Willis Back At One	41 32
5	George Strait The Best Day	35 33
6	Faith Hill Breathe	35 36
7	Jo Dee Messina Because You Love Me	34 32
8	Toby Keith How Do You Like Me Now	31 33
9	Reba McEntire What Do You Say	29 32
10	Martina McBride Love's The Only House	27 23
11	Martina McBride I Love You	27 29
12	Brad Paisley He Didn't Have To Be	26 27
13	Clint Black W/Steve Wariner Been There	24 24
14	Tracy Lawrence Lessons Learned	24 25
15	Andy Griggs She's More	23 23
16	Mark Willis Back At One	23 23
17	Shedays This Woman Needs	22 17
18	Garth Brooks Do What You Gotta Do	19 17
19	Kenny Chesney What I Need To Do	18 13
20	Chely Wright It Was	18 20
21	Gary Allan Smoke Rings In The Dark	16 23
22	Shania Twain Come On Over	14 9
23	Phil Vassar Carlene	14 11
24	Julie Reaves What I Need	14 13
25	Faith Hill The Way You Love Me	4 4
26	Tracy Byrd Put Your Hand In Mine	13 15
27	Alabama Small Stuff	13 20
28	Ty Herndon No Mercy	12 14
29	Wynonna Can't Nobody Love You (Like)	12 14
30	Steve Holy Don't Make Me Beg	11 17
FI	Faith Hill The Way You Love Me	13 4

WGH Norfolk
PD/MD: Randy Brooks
Sinclair 757-671-1000

EAGLE

MONITOR AIRPLAY COUNTRY SINGLES REPORT

FOR WEEK ENDING FEBRUARY 13, 2000

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

Total Detections/Gain

TRACE ADKINS 780/191

More (Capitol) Total Stations: 106 Chart Move: 46-39

Market	Station	TP	Station	TP	
New York	CMT	36 11	Jacksonv.	WQIK	5 2 1 36
L.A.	GAC	19 1	Austin	WRDD	1 1 1 3
Chicago	WYNY	2 4 4 11	Birmingham	KASE	1 1 1 2
San Francisco	KZLA	5 4 6 51	Richmond	WKHK	3 3 3 8
Philadelphia	WUSN	1 1 1 3	Albany	WQNA	1 1 1 6
Detroit	KYCY	1 1 1 3	Greenville	WESC	2 2 2 4
Dallas	WWTU	14 12 101	Tulsa	WSSS	5 6 5 55
	WYCD	14 12 101	Scranton	WGGY	8 8 8 50
	KPLX	1 1 1 2	Tucson	KIIM	1 1 1 2
	KSCS	1 1 1 2	McAllen	KTEX	12 15 15 42
Wash_DC	KYNG	18 14 9	Fresno	WKZQ	4 12 11 88
Houston	WQZZ	36 39 37 344	Gr.Park.	WBCT	12 13 4 57
	KRBB	17 19 9 49	Akron	WQMX	1 1 1 2
Boston	WKLW	2 2 2 2	El Paso	KHEY	4 2 3 29
Miami	WKIS	6 5 1 12	Albany	KRST	2 2 2 3
Atlanta	WKHX	1 1 1 2	Omaha	KKKT	7 7 7 85
Seattle	WYAY	1 1 1 2	Omaha	KKKT	7 7 7 85
Long Is.	KMPS	12 8 10 88	Harrisb.	WRBT	2 2 2 5
San Diego	KSON	4 15 15 133	Harrisb.	WRBK	4 6 2 47
Minn.	KEYE	25 20 16 229	Toledo	WKDD	1 1 1 3
St. Louis	WIL	2 1 1 3	Monterey	KTDM	4 2 2 11
	WPCD	1 1 1 3	New Bern	WQZQ	24 22 205
Balt.	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Pitts.	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Phoenix	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Tampa	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Cleveland	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Denver	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Port,OR	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Cincinnati	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Kan.City	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Rivers	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Milwaukee	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Sacram.	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
San Jose	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Provid.	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Colum,OH	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Norfolk	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
San Antonio	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Salt Lake	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Indian	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Charl,NC	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
New Or.	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Orlando	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Buffalo	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Hartford	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Greensb.	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Memphis	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Nashv.	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Rochest.	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
W.P.Beach	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Las Vegas	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Louisv.	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Ral./Dur.	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
W.DOR	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Okl.City	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Fredericksbu	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162

Total Detections/Gain

JESSICA ANDREWS 1819/93

Unbreakable Heart (DreamWorks) Total Stations: 148 Chart Move: 28-28

Market	Station	TP	Station	TP	
New York	CMT	25 22 24 220	Jacksonv.	WQIK	17 18 6 59
L.A.	GAC	25 22 24 220	Austin	WRDD	10 8 3 26
Chicago	WYNY	10 8 16 113	Birmingham	KASE	1 1 1 3
San Francisco	KZLA	5 8 5 55	Richmond	WKHK	23 19 12 81
Philadelphia	WUSN	14 16 15 69	Albany	WQNA	8 9 9 42
Detroit	KYCY	9 9 9 25	Greenville	WESC	3 4 3 12
Dallas	WWTU	12 12 11 92	Tulsa	WSSS	13 17 4 37
	KPLX	1 1 1 2	Scranton	WGGY	11 15 12 73
	KSCS	1 1 1 2	Tucson	KIIM	5 4 5 43
Wash_DC	KYNG	10 11 10 32	McAllen	KTEX	20 21 15 95
Houston	WQZZ	33 35 30 320	Fresno	WKZQ	4 12 11 88
	KRBB	16 16 6 38	Gr.Park.	WBCT	25 23 16 76
Boston	WKLW	4 4 4 10	Akron	WQMX	1 1 1 2
Miami	WKIS	9 8 10 79	El Paso	KHEY	17 12 9 32
Atlanta	WKHX	1 1 1 4	Albany	KRST	2 2 2 3
Seattle	WYAY	13 13 7 48	Omaha	KKKT	7 9 5 28
Long Is.	KMPS	18 19 18 83	Harrisb.	WRBT	2 2 2 5
San Diego	KSON	4 5 2 28	Harrisb.	WRBK	4 6 2 47
Minn.	KEYE	24 24 27 230	Toledo	WKDD	1 1 1 3
St. Louis	WIL	5 11 4 40	Monterey	KTDM	4 2 2 11
	WPCD	1 1 1 3	New Bern	WQZQ	24 22 205
Balt.	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Pitts.	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Phoenix	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Tampa	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Cleveland	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Denver	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Port,OR	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Cincinnati	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Kan.City	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Rivers	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Milwaukee	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Sacram.	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
San Jose	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Provid.	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Colum,OH	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Norfolk	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
San Antonio	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Salt Lake	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Indian	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Charl,NC	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
New Or.	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Orlando	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Buffalo	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Hartford	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Greensb.	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Memphis	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Nashv.	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Rochest.	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
W.P.Beach	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Las Vegas	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Louisv.	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Ral./Dur.	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
W.DOR	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Okl.City	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162
Fredericksbu	WDSY	2 2 2 5	B.Rouge	WXCW	18 22 23 162

Total Detections/Gain

GARTH BROOKS 2873/185

Do What You Gotta Do (Capitol) Total Stations: 152 Chart Move: 17-15

Market	Station	TP	Station	TP	
New York	CMT	18 25 5 75	Jacksonv.	WQIK	24 22 21 92
L.A.	GAC	18 25 5 75	Austin	WRDD	10 14 15 95
Chicago	WYNY	28 35 16 112	Birmingham	KASE	1 1 1 3
San Francisco	KZLA	19 15 21 84	Richmond	WKHK	23 22 19 83
Philadelphia	WUSN	23 25 21 100	Albany	WQNA	8 9 9 42
Detroit	KYCY	20 15 9 25	Greenville	WESC	21 17 17 105
Dallas	WWTU	15 9 9 25	Tulsa	WSSS	15 21 25 99
	KPLX	1 1 1 2	Scranton	WGGY	16 14 13 76
	KSCS	1 1 1 2	Tucson	KIIM	13 2 2 24
Wash_DC	KYNG	25 24 10 93	McAllen	KTEX	18 19 22 94
Houston	WQZZ	33 30 24 313	Fresno	WKZQ	4 12 11 88
	KRBB	17 17 4 37	Gr.Park.	WBCT	37 34 35 216
Boston	WKLW	25 24 21 117	Akron	WQMX	1 1 1 2
Miami	WKIS	13 21 15 83	El Paso	KHEY	17 12 9 32
Atlanta	WKHX	2 1 1 5	Albany	KRST	18 18 17 85
Seattle	WYAY	6 6 6 43	Omaha	KKKT	18 18 17 85
Long Is.	KMPS	21 12 8 65	Harrisb.	WRBT	2 2 2 5
San Diego	KSON	23 19 22 77	Harrisb.	WRBK	4 6 2 47
Minn.	KEYE	26 26 28 245	Toledo	WKDD	1 1 1 3
St. Louis	WIL	14 9 10 115	Monterey	KTDM	4 2 2 11
	WPCD	1 1 1 3	New Bern	WQZQ	24 22 205
Balt.	WDSY	20 16 6 54	B.Rouge	WXCW	18 22 23 162
Pitts.	WDSY	20 16 6 54	B.Rouge	WXCW	18 22 23 162
Phoenix	WDSY	20 16 6 54	B.Rouge	WXCW	18 22 23 162
Tampa	WDSY	20 16 6 54	B.Rouge	WXCW	18 22 23 162
Cleveland	WDSY	20 16 6 54	B.Rouge	WXCW	18 22 23 162
Denver	WDSY	20 16 6 54	B.Rouge	WXCW	18 22 23 162
Port,OR	WDSY	20 16 6 54	B.Rouge	WXCW	18 22 23 162
Cincinnati	WDSY	20 16 6 54	B.Rouge	WXCW	18 22 23 162
Kan.City	WDSY	20 16 6 54	B.Rouge	WXCW	18 22 23 162
Rivers	WDSY	20 16 6 54	B.Rouge	WXCW	18 22 23 162
Milwaukee	WDSY	20 16 6 54	B.Rouge	WXCW	18 22 23 162
Sacram.	WDSY	20 16 6 54	B.Rouge	WXCW	18 22 23 162
San Jose	WDSY	20 16 6 54	B.Rouge	WXCW	18 22 23 162
Provid.	WDSY	20 16 6 54	B.Rouge	WXCW	18 22 23 162
Colum,OH	WDSY	20 16 6 54	B.Rouge	WXCW	18 22 23 162
Norfolk	WDSY	20 16 6 54	B.Rouge	WXCW	18 22 23 162
San Antonio	WDSY	20 16 6 54	B.Rouge	WXCW	18 22 23 162
Salt Lake	WDSY	20 16 6 54	B.Rouge	WXCW	18 22 23 162
Indian	WDSY	20 16 6 54	B.Rouge	WXCW	18 22 23 162
Charl,NC	WDSY	20 16 6 54	B.Rouge	WXCW	18 22 23 162
New Or.	WDSY	20 16 6 54	B.Rouge	WXCW	18 22 23 162
Orlando	WDSY	20 16 6 54	B.Rouge	WXCW	18 22 23 162
Buffalo	WDSY	20 16 6 54	B.Rouge	WXCW	18 22 23 162
Hartford	WDSY	20 16 6 54	B.Rouge	WXCW	18 22 23 162
Greensb.	WDSY	20 16 6 54	B.Rouge	WXCW	18 22 23 162
Memphis	WDSY	20 16 6 54	B.Rouge	WXCW	18 22 23 162
Nashv.	WDSY	20 16 6 54	B.Rouge	WXCW	18 22 23 162
Rochest.	WDSY	20 16 6 54	B.Rouge	WXCW	18 22 23 162
W.P.Beach	WDSY	20 16 6 54	B.Rouge	WXCW	18 22 23 162
Las Vegas	WDSY	20 16 6 54	B.Rouge	WXCW	18 22 23 162
Louisv.	WDSY	20 16 6 54	B.Rouge	WXCW	18 22 23 162
Ral./Dur.	WDSY	20 16 6 54	B.Rouge	WXCW	18 22 23 162
W.DOR	WDSY	20 16 6 54	B.Rouge	WXCW	18 22 23 162
Okl.City	WDSY	20 16 6 54	B.Rouge	WXCW	18 22 23 162
Fredericksbu	WDSY	20 16 6 54	B.Rouge	WXCW	18 22 23 162

Total Detections/Gain

KENNY CHESNEY 1466/288

What I Need To Do (BNA) Total Stations: 138 Chart Move: 35-32

Market	Station	TP	Station	TP	
New York	CMT	1 1 1 3	Jacksonv.	WQIK	6 4 1 19
L.A.	GAC	1 1 1 3	Austin	WRDD	3 3 3 11
Chicago	WYNY	1 1 1 3	Birmingham	KASE	1 1 1 3
San Francisco	KZLA	3 12 1 15	Richmond	WKHK	15 8 3 33
Philadelphia	WUSN	1 1 1 3	Albany	WQNA	6 2 2 10
Detroit	KYCY	26 27 25 140	Greenville	WESC	11 14 19 37
Dallas	WWTU	10 13 7 30	Tulsa	WSSS	9 14 9 37
	KPLX	1 1 1 2	Scranton	WGGY	10 8 9 30
	KSCS	1 1 1 2	Tucson	KIIM	13 6 2 24
Wash_DC	KYNG	17 5 5 28	McAllen	KTEX	11 11 22 22
Houston	WQZZ	39 40 38 183	Fresno	WKZQ	12 14 12 47
	KRBB	14 14 14 14	Gr.Park.	WBCT	24 19 11 61
Boston					

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING FEBRUARY 13, 2000

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

TOBY KEITH 4367/319

How Do You Like Me Now? (DreamWorks)

Total Stations: 153 Chart Move: 8-6

City	TW	LW	2W	TP
New York L.A.	CMT 29 27 28 358	Jacksonv. WKIQ 22 21 22 314		
Chicago	GAC 29 27 31 306	WROD 15 15 14 159		
San Fran.	WYNY 19 24 21 185	WZZZ 25 24 25 176		
Phila.	KIFK 50 41 16 297	WKHH 25 24 23 198		
Detroit	KZLA 24 27 25 220	WGNB 19 17 15 228		
Dallas	WUSN 20 20 24 165	WBNS 23 24 31 313		
Wash. DC	KYCY 36 39 27 144	WESG 36 29 22 144		
Houston	WXTU 11 11 8 30	WSSS 30 29 25 175		
Boston	KYCY 36 39 27 144	KVOD 19 14 10 133		
Miami	WYCD 18 12 3 36	WYCD 22 22 22 183		
Atlanta	WYCD 18 12 3 36	WYCD 22 22 22 183		
Seattle	WYCD 18 12 3 36	WYCD 22 22 22 183		
Long Is.	WYCD 18 12 3 36	WYCD 22 22 22 183		
San Diego	WYCD 18 12 3 36	WYCD 22 22 22 183		
Minn.	WYCD 18 12 3 36	WYCD 22 22 22 183		
St. Louis	WYCD 18 12 3 36	WYCD 22 22 22 183		
Balt.	WYCD 18 12 3 36	WYCD 22 22 22 183		
Phoen.	WYCD 18 12 3 36	WYCD 22 22 22 183		
Tampa	WYCD 18 12 3 36	WYCD 22 22 22 183		
Cleveland	WYCD 18 12 3 36	WYCD 22 22 22 183		
Denver	WYCD 18 12 3 36	WYCD 22 22 22 183		
Port. OR	WYCD 18 12 3 36	WYCD 22 22 22 183		
Cincinnati	WYCD 18 12 3 36	WYCD 22 22 22 183		
Kan. City	WYCD 18 12 3 36	WYCD 22 22 22 183		
Rivers	WYCD 18 12 3 36	WYCD 22 22 22 183		
Milwa.	WYCD 18 12 3 36	WYCD 22 22 22 183		
Sacram.	WYCD 18 12 3 36	WYCD 22 22 22 183		
San Jose	WYCD 18 12 3 36	WYCD 22 22 22 183		
Provid.	WYCD 18 12 3 36	WYCD 22 22 22 183		
Colum. OH	WYCD 18 12 3 36	WYCD 22 22 22 183		
Norfolk	WYCD 18 12 3 36	WYCD 22 22 22 183		
San Anton.	WYCD 18 12 3 36	WYCD 22 22 22 183		
Salt Lake	WYCD 18 12 3 36	WYCD 22 22 22 183		
Indian	WYCD 18 12 3 36	WYCD 22 22 22 183		
Char. NC	WYCD 18 12 3 36	WYCD 22 22 22 183		
New Or.	WYCD 18 12 3 36	WYCD 22 22 22 183		
Orlando	WYCD 18 12 3 36	WYCD 22 22 22 183		
Buffalo	WYCD 18 12 3 36	WYCD 22 22 22 183		
Hartford	WYCD 18 12 3 36	WYCD 22 22 22 183		
Greensb.	WYCD 18 12 3 36	WYCD 22 22 22 183		
Memphis	WYCD 18 12 3 36	WYCD 22 22 22 183		
Nashv.	WYCD 18 12 3 36	WYCD 22 22 22 183		
Rochest.	WYCD 18 12 3 36	WYCD 22 22 22 183		
W. Beach	WYCD 18 12 3 36	WYCD 22 22 22 183		
Las Vegas	WYCD 18 12 3 36	WYCD 22 22 22 183		
Louis.	WYCD 18 12 3 36	WYCD 22 22 22 183		
Rail/Dur.	WYCD 18 12 3 36	WYCD 22 22 22 183		
Okl. City	WYCD 18 12 3 36	WYCD 22 22 22 183		
Fredericksb.	WYCD 18 12 3 36	WYCD 22 22 22 183		

TRACY LAWRENCE 4079/221

Lessons Learned (Atlantic)

Total Stations: 153 Chart Move: 9-8

City	TW	LW	2W	TP
New York L.A.	CMT 29 27 28 358	Jacksonv. WKIQ 22 21 22 314		
Chicago	GAC 29 27 31 306	WROD 15 15 14 159		
San Fran.	WYNY 19 24 21 185	WZZZ 25 24 25 176		
Phila.	KIFK 50 41 16 297	WKHH 25 24 23 198		
Detroit	KZLA 24 27 25 220	WGNB 19 17 15 228		
Dallas	WUSN 20 20 24 165	WBNS 23 24 31 313		
Wash. DC	KYCY 36 39 27 144	WESG 36 29 22 144		
Houston	WXTU 11 11 8 30	WSSS 30 29 25 175		
Boston	KYCY 36 39 27 144	KVOD 19 14 10 133		
Miami	WYCD 18 12 3 36	WYCD 22 22 22 183		
Atlanta	WYCD 18 12 3 36	WYCD 22 22 22 183		
Seattle	WYCD 18 12 3 36	WYCD 22 22 22 183		
Long Is.	WYCD 18 12 3 36	WYCD 22 22 22 183		
San Diego	WYCD 18 12 3 36	WYCD 22 22 22 183		
Minn.	WYCD 18 12 3 36	WYCD 22 22 22 183		
St. Louis	WYCD 18 12 3 36	WYCD 22 22 22 183		
Balt.	WYCD 18 12 3 36	WYCD 22 22 22 183		
Phoen.	WYCD 18 12 3 36	WYCD 22 22 22 183		
Tampa	WYCD 18 12 3 36	WYCD 22 22 22 183		
Cleveland	WYCD 18 12 3 36	WYCD 22 22 22 183		
Denver	WYCD 18 12 3 36	WYCD 22 22 22 183		
Port. OR	WYCD 18 12 3 36	WYCD 22 22 22 183		
Cincinnati	WYCD 18 12 3 36	WYCD 22 22 22 183		
Kan. City	WYCD 18 12 3 36	WYCD 22 22 22 183		
Rivers	WYCD 18 12 3 36	WYCD 22 22 22 183		
Milwa.	WYCD 18 12 3 36	WYCD 22 22 22 183		
Sacram.	WYCD 18 12 3 36	WYCD 22 22 22 183		
San Jose	WYCD 18 12 3 36	WYCD 22 22 22 183		
Provid.	WYCD 18 12 3 36	WYCD 22 22 22 183		
Colum. OH	WYCD 18 12 3 36	WYCD 22 22 22 183		
Norfolk	WYCD 18 12 3 36	WYCD 22 22 22 183		
San Anton.	WYCD 18 12 3 36	WYCD 22 22 22 183		
Salt Lake	WYCD 18 12 3 36	WYCD 22 22 22 183		
Indian	WYCD 18 12 3 36	WYCD 22 22 22 183		
Char. NC	WYCD 18 12 3 36	WYCD 22 22 22 183		
New Or.	WYCD 18 12 3 36	WYCD 22 22 22 183		
Orlando	WYCD 18 12 3 36	WYCD 22 22 22 183		
Buffalo	WYCD 18 12 3 36	WYCD 22 22 22 183		
Hartford	WYCD 18 12 3 36	WYCD 22 22 22 183		
Greensb.	WYCD 18 12 3 36	WYCD 22 22 22 183		
Memphis	WYCD 18 12 3 36	WYCD 22 22 22 183		
Nashv.	WYCD 18 12 3 36	WYCD 22 22 22 183		
Rochest.	WYCD 18 12 3 36	WYCD 22 22 22 183		
W. Beach	WYCD 18 12 3 36	WYCD 22 22 22 183		
Las Vegas	WYCD 18 12 3 36	WYCD 22 22 22 183		
Louis.	WYCD 18 12 3 36	WYCD 22 22 22 183		
Rail/Dur.	WYCD 18 12 3 36	WYCD 22 22 22 183		
Okl. City	WYCD 18 12 3 36	WYCD 22 22 22 183		
Fredericksb.	WYCD 18 12 3 36	WYCD 22 22 22 183		

LONESTAR 5160/115

Smile (BNA)

Total Stations: 153 Chart Move: 4-4

City	TW	LW	2W	TP
New York L.A.	CMT 29 27 28 358	Jacksonv. WKIQ 22 21 22 314		
Chicago	GAC 29 27 31 306	WROD 15 15 14 159		
San Fran.	WYNY 19 24 21 185	WZZZ 25 24 25 176		
Phila.	KIFK 50 41 16 297	WKHH 25 24 23 198		
Detroit	KZLA 24 27 25 220	WGNB 19 17 15 228		
Dallas	WUSN 20 20 24 165	WBNS 23 24 31 313		
Wash. DC	KYCY 36 39 27 144	WESG 36 29 22 144		
Houston	WXTU 11 11 8 30	WSSS 30 29 25 175		
Boston	KYCY 36 39 27 144	KVOD 19 14 10 133		
Miami	WYCD 18 12 3 36	WYCD 22 22 22 183		
Atlanta	WYCD 18 12 3 36	WYCD 22 22 22 183		
Seattle	WYCD 18 12 3 36	WYCD 22 22 22 183		
Long Is.	WYCD 18 12 3 36	WYCD 22 22 22 183		
San Diego	WYCD 18 12 3 36	WYCD 22 22 22 183		
Minn.	WYCD 18 12 3 36	WYCD 22 22 22 183		
St. Louis	WYCD 18 12 3 36	WYCD 22 22 22 183		
Balt.	WYCD 18 12 3 36	WYCD 22 22 22 183		
Phoen.	WYCD 18 12 3 36	WYCD 22 22 22 183		
Tampa	WYCD 18 12 3 36	WYCD 22 22 22 183		
Cleveland	WYCD 18 12 3 36	WYCD 22 22 22 183		
Denver	WYCD 18 12 3 36	WYCD 22 22 22 183		
Port. OR	WYCD 18 12 3 36	WYCD 22 22 22 183		
Cincinnati	WYCD 18 12 3 36	WYCD 22 22 22 183		
Kan. City	WYCD 18 12 3 36	WYCD 22 22 22 183		
Rivers	WYCD 18 12 3 36	WYCD 22 22 22 183		
Milwa.	WYCD 18 12 3 36	WYCD 22 22 22 183		
Sacram.	WYCD 18 12 3 36	WYCD 22 22 22 183		
San Jose	WYCD 18 12 3 36	WYCD 22 22 22 183		
Provid.	WYCD 18 12 3 36	WYCD 22 22 22 183		
Colum. OH	WYCD 18 12 3 36	WYCD 22 22 22 183		
Norfolk	WYCD 18 12 3 36	WYCD 22 22 22 183		
San Anton.	WYCD 18 12 3 36	WYCD 22 22 22 183		
Salt Lake	WYCD 18 12 3 36	WYCD 22 22 22 183		
Indian	WYCD 18 12 3 36	WYCD 22 22 22 183		
Char. NC	WYCD 18 12 3 36	WYCD 22 22 22 183		
New Or.	WYCD 18 12 3 36	WYCD 22 22 22 183		
Orlando	WYCD 18 12 3 36	WYCD 22 22 22 183		
Buffalo	WYCD 18 12 3 36	WYCD 22 22 22 183		
Hartford	WYCD 18 12 3 36	WYCD 22 22 22 183		
Greensb.	WYCD 18 12 3 36	WYCD 22 22 22 183		
Memphis	WYCD 18 12 3 36	WYCD 22 22 22 183		
Nashv.	WYCD 18 12 3 36	WYCD 22 22 22 183		
Rochest.	WYCD 18 12 3 36	WYCD 22 22 22 183		
W. Beach	WYCD 18 12 3 36	WYCD 22 22 22 183		
Las Vegas	WYCD 18 12 3 36	WYCD 22 22 22 183		
Louis.	WYCD 18 12 3 36	WYCD 22 22 22 183		
Rail/Dur.	WYCD 18 12 3 36	WYCD 22 22 22 183		
Okl. City	WYCD 18 12 3 36	WYCD 22 22 22 183		
Fredericksb.	WYCD 18 12 3 36	WYCD 22 22 22 183		

MARTINA MCBRIDE 3970/392

Love's The Only Home (RCA)

Total Stations: 152 Chart Move: 10-9

City	TW	LW	2W	TP
New York L.A.	CMT 29 27 28 358	Jacksonv. WKIQ 22 21 22 314		
Chicago	GAC 29 27 31 306	WROD 15 15 14 159		
San Fran.	WYNY 19 24 21 185	WZZZ 25 24 25 176		
Phila.	KIFK 50 41 16 297	WKHH 25 24 23 198		
Detroit	KZLA 24 27 25 220	WGNB 19 17 15 228		
Dallas	WUSN 20 20 24 165	WBNS 23 24 31 313		
Wash. DC	KYCY 36 39 27 144	WESG 36 29 22 144		
Houston	WXTU 11 11 8 30	WSSS 30 29 25 175		
Boston	KYCY 36 39 27 144	KVOD 19 14 10 133		
Miami	WYCD 18 12 3 36	WYCD 22 22 22 183		
Atlanta	WYCD 18 12 3 36	WYCD 22 22 22 183		
Seattle	WYCD 18 12 3 36	WYCD 22 22 22 183		
Long Is.	WYCD 18 12 3 36	WYCD 22 22 22 183		
San Diego	WYCD 18 12 3 36	WYCD 22 22 22 183		
Minn.	WYCD 18 12 3 36	WYCD 22 22 22 183		
St. Louis	WYCD 18 12 3 36	WYCD 22 22 22 183		
Balt.	WYCD 18 12 3 36	WYCD 22 22 22 183		
Phoen.	WYCD 18 12 3 36	WYCD 22 22 22 183		
Tampa	WYCD 18 12 3 36	WYCD 22 22 22 183		
Cleveland	WYCD 18 12 3 36	WYCD 22 22 22 183		
Denver	WYCD 18 12 3 36	WYCD 22 22 22 183		
Port. OR	WYCD 18 12 3 36	WYCD 22 22 22 183		
Cincinnati	WYCD 18 12 3 36	WYCD 22 22 22 183		
Kan. City	WYCD 18 12 3 36	WYCD 22 22 22 183		
Rivers	WYCD 18 12 3 36	WYCD 22 22 22 183		
Milwa.	WYCD 18 12 3 36	WYCD 22 22 22 183		
Sacram.	WYCD 18 12 3 36	WYCD 22 22 22 183		
San Jose	WYCD 18 12 3 36	WYCD 22 22 22 183		
Provid.	WYCD 18 12 3 36	WYCD 22 22 22 183		
Colum. OH	WYCD 18 12 3 36	WYCD 22 22 22 183		
Norfolk	WYCD 18 12 3 36	WYCD 22 22 22 183		
San Anton.	WYCD 18 12 3 36	WYCD 22 22 22 183		
Salt Lake	WYCD 18 12 3 36	WYCD 22 22 22 183		
Indian	WYCD 18 12 3 36	WYCD 22 22 22 183		
Char. NC	WYCD 18 12 3 36	WYCD 22 22 22 183		
New Or.	WYCD 18 12 3 36	WYCD 22 22 22 183		
Orlando	WYCD 18 12 3 36	WYCD 22 22 22 183		
Buffalo	WYCD 18 12 3 36	WYCD 22 22 22 183		
Hartford	WYCD 18 12 3 36	WYCD 22 22 22 183		
Greensb.	WYCD 18 12 3 36	WYCD 22 22 22 183		
Memphis	WYCD 18 12 3 36	WYCD 22 22 22 183		
Nashv.	WYCD 18 12 3 36	WYCD 22 22 22 183		
Rochest.	WYCD 18 12 3 36	WYCD 22 22 22 183		
W. Beach	WYCD 18 12 3 36	WYCD 22 22 22 183		
Las Vegas	WYCD 18 12 3 36	WYCD 22 22 22 183		
Louis.	WYCD 18 12 3 36	WYCD 22 22 22 183		
Rail/Dur.	WYCD 18 12 3 36	WYCD 22 22 22 183		
Okl. City	WYCD 18 12 3 36	WYCD 22 22 22 183		
Fredericksb.	WYCD 18 12 3 36	WYCD 22 22 22 183		

TIM MCGRAW 5743/144

My Best Friend (Curb)

Total Stations: 153 Chart Move: 2-1

City	TW	LW	2W	TP
New York L.A.	CMT 29 27 28 358	Jacksonv. WKIQ 22 21 22 314		
Chicago	GAC 29 27 31 306	WROD 15 15 14 159		
San Fran.	WYNY 19 24 21 185	WZZZ 25 24 25 176		
Phila.	KIFK 50 41 16 297	WKHH 25 24 23 198		
Detroit	KZLA 24 27 25 220	WGNB 19 17 15 228		
Dallas	WUSN 20 20 24 165	WBNS 23 24 31 313		
Wash. DC	KYCY 36 39 27 144	WESG 36 29 22 144		
Houston	WXTU 11 11 8 30	WSSS 30 29 25 175		
Boston	KYCY 36 39 27 144	KVOD 19 14 10 133		
Miami	WYCD 18 12 3 36	WYCD 22 22 22 183		
Atlanta	WYCD 18 12 3 36	WYCD 22 22 22 183		
Seattle	WYCD 18 12 3 36	WYCD 22 22 22 183		
Long Is.	WYCD 18 12 3 36	WYCD 22 22 22 183		
San Diego	WYCD 18 12 3 36	WYCD 22 22 22 183		
Minn.	WYCD 18 12 3 36	WYCD 22 22 22 183		
St. Louis	WYCD 18 12 3 36	WYCD 22 22 22 183		
Balt.	WYCD 18 12 3 36	WYCD 22 22 22 183		
Phoen.	WYCD 18 12 3 36	WYCD 22 22 22 183		
Tampa	WYCD 18 12 3 36	WYCD 22 22 22 183		
Cleveland	WYCD 18 12 3 36	WYCD 22 22 22 183		
Denver	WYCD 18 12 3 36	WYCD 22 22 22 183		
Port. OR	WYCD 18 12 3 36	WYCD 22 22 22 183		
Cincinnati	WYCD 18 12 3 36	WYCD 22 22 22 183		
Kan. City	WYCD 18 12 3 36	WYCD 22 22 22 183		
Rivers	WYCD 18 12 3 36	WYCD 22 22 22 183		
Milwa.	WYCD 18 12 3 36	WYCD 22 22 22 183		
Sacram.	WYCD 18 12 3 36	WYCD 22 22 22 183		
San Jose	WYCD 18 12 3 36	WYCD 22 22 22 183		
Provid.	WYCD 18 12 3 36	WYCD 22 22 22 183		
Colum. OH	WYCD 18 12 3 36	WYCD 22 22 22 183		
Norfolk	WYCD 18 12 3 36	WYCD 22 22 22 183		
San Anton.	WYCD 18 12 3 36	WYCD 22 22 22 1		

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING FEBRUARY 13, 2000

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

Total Detections/Gain		Chart Move	
SHEDAISY	3569/140	TH	WZ
<i>This Woman Needs (Lyric Street)</i>			
Total Stations: 152	Chart Move: 12-10		
CMT	27 21 21 429	Jacksonv.	WOIK
GAC	25 18 21 435	WROD	20 13 20 303
WYNY	25 21 11 415	Austin	KASE
KINF	20 12 23 423	Birmingham	WZZK
KZLA	10 9 11 30	Richmond	WKHK
WUSN	2 2 2 33	Albany	WGNW
KYCY	40 31 37 463	Greenville	WESC
WXTU	10 17 10 133	Tulsa	WSSL
WYCD	19 21 17 208	Scranton	WVSS
KPLS	9 9 9 9	Tucson	KIIM
KSCS	26 23 19 203	McAllen	KTEX
KYNG	30 25 21 300	Allentown	WCTO
WZQZ	24 21 31 387	Fresno	KSAS
KIKL	26 27 20 180	Gr.Rap.	WBGT
KKBQ	50 27 24 360	Akron	WQMX
WKLW	27 26 21 333	Knox	WVWK
WKIS	18 18 27 195	El Paso	KHEY
WKIS	21 17 11 208	Albany	KWZL
WYAY	18 16 25 330	Omaha	KKAT
KMPS	25 25 9 9		WOW
WJMC	22 20 20 297	Harrisb.	WRBT
KSON	20 19 20 397		WRKZ
KEEY	12 11 11 15	Toledo	KVZS
WIL	12 12 10 227	Monterey	KTOM
WKXX	18 21 20 197	New Bern	WRNS
WPCD	34 15 18 230	B.Rouge	WCAC
WDSY	10 17 12 240		WVCT
KMLE	31 24 13 242	L.Rock	KDDK
KNIX	28 20 23 262		KSSN
WYQY	20 20 15 211		WKSJ
WBRQ	31 30 18 255	Mobile	WVWS
WYCY	44 48 48 304	Charl.,SC	WEZL
KYGO	21 22 25 355		WNKT
KUPL	33 26 23 331	Col.,SC	WCOS
KWJJ	9 16 6 11	D.Moines	KHKI
WUBE	32 31 20 370		KHNY
WYGY	25 25 23 353	Youngst.	WQKK
KFKF	12 18 34 338	Wichita	KFDI
WDAF	28 28 29 357		KZSN
KFRG	20 20 13 166	Spokane	KORK
WMLW	20 19 21 193	Dayt. Beach	WONE
KNCI	26 18 20 251	Johns.C.	WBXO
KRTY	26 31 31 421	Lafayette	KMOL
WCTK	27 24 26 282		KKCC
WCOL	24 15 18 137	Col.Spr.	KCCY
WHOK	27 28 27 317		WYWO
WCMS	27 28 27 317	Roanoke	WUSY
WGH	29 27 21 325	Chatt.	WVWK
KAJA	29 27 21 325	Lex.,KY	WVWK
KYCY	18 14 18 185	Gainesville	WVWK
KKAT	35 26 28 347	Hunts	WDRM
KSPD	34 31 24 112	Flint/Sag.	WDRM
KUBL	19 10 13 183	Aug.,GA	WVWK
WVMS	22 22 23 226	Portsmouth	WVWK
WVMS	22 22 23 226	Portsmouth	WVWK
WVMS	22 22 23 226	Portsmouth	WVWK
WVMS	22 22 23 226	Portsmouth	WVWK

Total Detections/Gain		Chart Move	
GEORGE STRAIT	4356/180	TH	WZ
<i>The Best Day (MCA Nashville)</i>			
Total Stations: 153	Chart Move: 7-7		
CMT	27 21 21 429	Jacksonv.	WOIK
GAC	25 18 21 435	WROD	20 13 20 303
WYNY	25 21 11 415	Austin	KASE
KINF	20 12 23 423	Birmingham	WZZK
KZLA	10 9 11 30	Richmond	WKHK
WUSN	2 2 2 33	Albany	WGNW
KYCY	40 31 37 463	Greenville	WESC
WXTU	10 17 10 133	Tulsa	WSSL
WYCD	19 21 17 208	Scranton	WVSS
KPLS	9 9 9 9	Tucson	KIIM
KSCS	26 23 19 203	McAllen	KTEX
KYNG	30 25 21 300	Allentown	WCTO
WZQZ	24 21 31 387	Fresno	KSAS
KIKL	26 27 20 180	Gr.Rap.	WBGT
KKBQ	50 27 24 360	Akron	WQMX
WKLW	27 26 21 333	Knox	WVWK
WKIS	18 18 27 195	El Paso	KHEY
WKIS	21 17 11 208	Albany	KWZL
WYAY	18 16 25 330	Omaha	KKAT
KMPS	25 25 9 9		WOW
WJMC	22 20 20 297	Harrisb.	WRBT
KSON	20 19 20 397		WRKZ
KEEY	12 11 11 15	Toledo	KVZS
WIL	12 12 10 227	Monterey	KTOM
WKXX	18 21 20 197	New Bern	WRNS
WPCD	34 15 18 230	B.Rouge	WCAC
WDSY	10 17 12 240		WVCT
KMLE	31 24 13 242	L.Rock	KDDK
KNIX	28 20 23 262		KSSN
WYQY	20 20 15 211		WKSJ
WBRQ	31 30 18 255	Mobile	WVWS
WYCY	44 48 48 304	Charl.,SC	WEZL
KYGO	21 22 25 355		WNKT
KUPL	33 26 23 331	Col.,SC	WCOS
KWJJ	9 16 6 11	D.Moines	KHKI
WUBE	32 31 20 370		KHNY
WYGY	25 25 23 353	Youngst.	WQKK
KFKF	12 18 34 338	Wichita	KFDI
WDAF	28 28 29 357		KZSN
KFRG	20 20 13 166	Spokane	KORK
WMLW	20 19 21 193	Dayt. Beach	WONE
KNCI	26 18 20 251	Johns.C.	WBXO
KRTY	26 31 31 421	Lafayette	KMOL
WCTK	27 24 26 282		KKCC
WCOL	24 15 18 137	Col.Spr.	KCCY
WHOK	27 28 27 317		WYWO
WCMS	27 28 27 317	Roanoke	WUSY
WGH	29 27 21 325	Chatt.	WVWK
KAJA	29 27 21 325	Lex.,KY	WVWK
KYCY	18 14 18 185	Gainesville	WVWK
KKAT	35 26 28 347	Hunts	WDRM
KSPD	34 31 24 112	Flint/Sag.	WDRM
KUBL	19 10 13 183	Aug.,GA	WVWK
WVMS	22 22 23 226	Portsmouth	WVWK
WVMS	22 22 23 226	Portsmouth	WVWK
WVMS	22 22 23 226	Portsmouth	WVWK
WVMS	22 22 23 226	Portsmouth	WVWK

Total Detections/Gain		Chart Move	
CHALEE TENNISON	632/13	TH	WZ
<i>Just Because She Lives There (Asylum)</i>			
Total Stations: 86	Chart Move: 44-43		
CMT	27 21 21 429	Jacksonv.	WOIK
GAC	25 18 21 435	WROD	20 13 20 303
WYNY	25 21 11 415	Austin	KASE
KINF	20 12 23 423	Birmingham	WZZK
KZLA	10 9 11 30	Richmond	WKHK
WUSN	2 2 2 33	Albany	WGNW
KYCY	40 31 37 463	Greenville	WESC
WXTU	10 17 10 133	Tulsa	WSSL
WYCD	19 21 17 208	Scranton	WVSS
KPLS	9 9 9 9	Tucson	KIIM
KSCS	26 23 19 203	McAllen	KTEX
KYNG	30 25 21 300	Allentown	WCTO
WZQZ	24 21 31 387	Fresno	KSAS
KIKL	26 27 20 180	Gr.Rap.	WBGT
KKBQ	50 27 24 360	Akron	WQMX
WKLW	27 26 21 333	Knox	WVWK
WKIS	18 18 27 195	El Paso	KHEY
WKIS	21 17 11 208	Albany	KWZL
WYAY	18 16 25 330	Omaha	KKAT
KMPS	25 25 9 9		WOW
WJMC	22 20 20 297	Harrisb.	WRBT
KSON	20 19 20 397		WRKZ
KEEY	12 11 11 15	Toledo	KVZS
WIL	12 12 10 227	Monterey	KTOM
WKXX	18 21 20 197	New Bern	WRNS
WPCD	34 15 18 230	B.Rouge	WCAC
WDSY	10 17 12 240		WVCT
KMLE	31 24 13 242	L.Rock	KDDK
KNIX	28 20 23 262		KSSN
WYQY	20 20 15 211		WKSJ
WBRQ	31 30 18 255	Mobile	WVWS
WYCY	44 48 48 304	Charl.,SC	WEZL
KYGO	21 22 25 355		WNKT
KUPL	33 26 23 331	Col.,SC	WCOS
KWJJ	9 16 6 11	D.Moines	KHKI
WUBE	32 31 20 370		KHNY
WYGY	25 25 23 353	Youngst.	WQKK
KFKF	12 18 34 338	Wichita	KFDI
WDAF	28 28 29 357		KZSN
KFRG	20 20 13 166	Spokane	KORK
WMLW	20 19 21 193	Dayt. Beach	WONE
KNCI	26 18 20 251	Johns.C.	WBXO
KRTY	26 31 31 421	Lafayette	KMOL
WCTK	27 24 26 282		KKCC
WCOL	24 15 18 137	Col.Spr.	KCCY
WHOK	27 28 27 317		WYWO
WCMS	27 28 27 317	Roanoke	WUSY
WGH	29 27 21 325	Chatt.	WVWK
KAJA	29 27 21 325	Lex.,KY	WVWK
KYCY	18 14 18 185	Gainesville	WVWK
KKAT	35 26 28 347	Hunts	WDRM
KSPD	34 31 24 112	Flint/Sag.	WDRM
KUBL	19 10 13 183	Aug.,GA	WVWK
WVMS	22 22 23 226	Portsmouth	WVWK
WVMS	22 22 23 226	Portsmouth	WVWK
WVMS	22 22 23 226	Portsmouth	WVWK
WVMS	22 22 23 226	Portsmouth	WVWK

Total Detections/Gain		Chart Move	
SHANIA TWAIN	1556/9	TH	WZ
<i>Rock This Country! (Mercury)</i>			
Total Stations: 130	Chart Move: 31-30		
CMT	27 21 21 429	Jacksonv.	WOIK
GAC	25 18 21 435	WROD	20 13 20 303
WYNY	25 21 11 415	Austin	KASE
KINF	20 12 23 423	Birmingham	WZZK
KZLA	10 9 11 30	Richmond	WKHK
WUSN	2 2 2 33	Albany	WGNW
KYCY	40 31 37 463	Greenville	WESC
WXTU	10 17 10 133	Tulsa	WSSL
WYCD	19 21 17 208	Scranton	WVSS
KPLS	9 9 9 9	Tucson	KIIM
KSCS	26 23 19 203	McAllen	KTEX
KYNG	30 25 21 300	Allentown	WCTO
WZQZ	24 21 31 387	Fresno	KSAS
KIKL	26 27 20 180	Gr.Rap.	WBGT
KKBQ	50 27 24 360	Akron	WQMX
WKLW	27 26 21 333	Knox	WVWK
WKIS	18 18 27 195	El Paso	KHEY
WKIS	21 17 11 208	Albany	KWZL
WYAY	18 16 25 330	Omaha	KKAT
KMPS	25 25 9 9		WOW
WJMC	22 20 20 297	Harrisb.	WRBT
KSON	20 19 20 397		WRKZ
KEEY	12 11 11 15	Toledo	KVZS
WIL	12 12 10 227	Monterey	KTOM
WKXX	18 21 20 197	New Bern	WRNS
WPCD	34 15 18 230	B.Rouge	WCAC
WDSY	10 17 12 240		WVCT
KMLE	31 24 13 242	L.Rock	KDDK
KNIX	28 20 23 262		KSSN
WYQY	20 20 15 211		WKSJ
WBRQ	31 30 18 255	Mobile	WVWS
WYCY	44 48 48 304	Charl.,SC	WEZL
KYGO	21 22 25 355		WNKT
KUPL	33 26 23 331	Col.,SC	WCOS
KWJJ	9 16 6 11	D.Moines	KHKI
WUBE	32 31 20 370		KHNY
WYGY	25 25 23 353	Youngst.	WQKK
KFKF	12 18 34 338	Wichita	KFDI
WDAF	28 28 29 357		KZSN
KFRG	20 20 13 166	Spokane	KORK
WMLW	20 19 21 193	Dayt. Beach	WONE
KNCI	26 18 20 251	Johns.C.	WBXO
KRTY	26 31 31 421	Lafayette	KMOL
WCTK	27 24 26 282		KKCC
WCOL	24 15 18 137	Col.Spr.	KCCY
WHOK	27 28 27 317		WYWO
WCMS	27 28 27 317	Roanoke	WUSY
WGH	29 27 21 325	Chatt.	WVWK
KAJA	29 27 21 325	Lex.,KY	WVWK
KYCY	18 14 18 185	Gainesville	WVWK
KKAT	35 26 28 347	Hunts	WDRM
KSPD	34 31 24 112	Flint/Sag.	WDRM
KUBL	19 10 13 183	Aug.,GA	WVWK
WVMS	22 22 23 226	Portsmouth	WVWK
WVMS	22 22 23 226	Portsmouth	WVWK
WVMS	22 22 23 226	Portsmouth	WVWK
WVMS	22 22 23 226	Portsmouth	WVWK

Total Detections/Gain		Chart Move	
PHIL VASSAR	2622/157	TH	WZ

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

AIRPOWER

Total Detections/Gain

CLINT BLACK WITH STEVE WARINER 2996/461

Been There (RCA)

Total Stations: 151/Chart Move: 18-14
Heavy (35+ detections): 3 KCCY, KPLX, WRNS
Medium (25-34): 29 KASE, KBEQ, KDDK, KEEY, KIKF, KIKK, KILT, KKAT, KMPS, KNKI, KNIX, KSCS, KSSN, KTTS, KUZZ, WCKT, WCT, WDRM, WFLS, WFRE, WKDF, WKLB, WNCY, WOKO, WQBE, WQXX, WUSY, WYCD, WZZK
Light (Under 25): 119
First Impressions: 9 KRYS, KZLA, WKXC, WOW, WPOC, WQDR, WROO, WSCA, WZZK

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KPLX • Dallas, TX
PD: Brian Philips
MD: Cody Alan
Date: 01/09/00



MONTGOMERY GENTRY 2536/137

Daddy Won't Sell The Farm (Columbia)

Total Stations: 153/Chart Move: 23-18
Heavy (35+): 2 KIKK, KYCY
Medium (25-34): 17 KASE, KCCY, KEEY, KGMV, KIKF, KKCS, KSSN, KUZZ, WBCT, WCKT, WCM, WDRM, WOPR, WQBE, WQXX, WRNS, WTQR
Light (Under 25): 134
First Impressions: 2 WMZQ, WPOC

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WRNS • New Bern, NC
PD: Wayne Carlyle
MD: Michael Sova
Date: 12/19/99



2699 - 1000 DETECTIONS

Total Detections/Gain

PHIL VASSAR 2622/157

Carlene (Arista Nashville)

Total Stations: 149/Chart Move: 20-17
Heavy (35+): 3 KEEY, KIKF, KUZZ
Medium (25-34): 22 KBEQ, KHAY, KKAT, KKBQ, KRXY, KSOP, KSSN, KTTS, KXKC, WBCT, WCM, WEZL, WGGY, WGH, WIRK, WKX, WKSF, WMZQ, WQBE, WQXX, WRBQ, WXBQ
Light (Under 25): 124
First Impressions: 2 WDSY, WKCO

CHELY WRIGHT 2531/37

It Was (MCA Nashville)

Total Stations: 148/Chart Move: 19-19
Heavy (35+): 2 KUPL, KUZZ
Medium (25-34): 20 KASE, KBEQ, KCCY, KEEY, KHAY, KIKF, KKAT, KRMD, KSON, KSSN, KTTS, KZSN, WEZL, WGGY, WGH, WMZQ, WOPR, WQBE, WQXX, WSOC
Light (Under 25): 126
First Impressions: 3 KILT, KRXY, WHSL

ANDY GRIGGS 2071/339

She's More (RCA)

Total Stations: 142/Chart Move: 27-24
Heavy (35+): 1 KUZZ
Medium (25-34): 7 KIKF, KIKK, KMLE, KRMD, KYCY, WDRM, WQXX
Light (Under 25): 134
First Impressions: 13 KASE, KRST, KSCS, KSON, KYGO, WESC, WKHK, WKLB, WMIL, WPOC, WQBE, WXBQ, WYYD

KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN 2068/390

Buy Me A Rose (Dreamcatcher)

Total Stations: 145/Chart Move: 29-25
Heavy (35+): 4 KJJY, KKAT, KWJJ, WYNY
Medium (25-34): 21 KCCY, KFKF, KFRG, KSKS, KSOP, KTEX, KUPL, KUZZ, WBCT, WBEE, WCM, WFMS, WGAR, WIRK, WNKT, WOKO, WOPR, WSOC, WUSN, WYNK, WYYD
Light (Under 25): 120
First Impressions: 12 KILT, KRST, KSCS, WCOS, WEZL, WFRE, WGH, WGNA, WWGR, WXTU, WYAY, WYRK

TRISHA YEARWOOD 1907/274

Real Live Woman (MCA Nashville)

Total Stations: 143/Chart Move: 30-27
Heavy (35+): 1 KDDK
Medium (25-34): 5 KHEY, KHKI, KIKF, KIKK, KTTS
Light (Under 25): 137
First Impressions: 7 KATM, KRYS, WCAC, WESC, WPOC, WQDR, WXCT

JESSICA ANDREWS 1819/93

Unbreakable Heart (DreamWorks)

Total Stations: 148/Chart Move: 28-28
Heavy (35+): 0
Medium (25-34): 8 KIKK, KRMD, KTTS, KUZZ, WFLS, WNCY, WVLK, WYRK
Light (Under 25): 140
First Impressions: 10 KCCY, WAMZ, WDSY, WFRE, WHSL, WQDR, WQMX, WSSL, WYGY, WYNK

VINCE GILL 1634/312

Let's Make Sure We Kiss Goodbye (MCA Nashville)

Total Stations: 141/Chart Move: 34-29
Heavy (35+): 1 KIKK
Medium (25-34): 7 KDDK, KHEY, KIKF, WBCT, WCM, WIRK, WQXX
Light (Under 25): 133
First Impressions: 15 KATM, KIIM, KKBO, KMPS, KRST, KUZZ, WCOS, WGNA, WKLB, WOGY, WXBQ, WXBO, WXCT, WXTU, WYCD

SHANIA TWAIN 1556/9

Rock This Country! (Mercury)

Total Stations: 130/Chart Move: 31-30
Heavy (35+): 1 WYNY
Medium (25-34): 7 KBEQ, KCCY, KIKF, KTEX, KUPL, WGH, WYGY
Light (Under 25): 122
First Impressions: 7 KRYS, WBCT, WDSY, WGAR, WPOC, WWGR, WYNK

KENNY CHESNEY 1466/288

What I Need To Do (BNA)

Total Stations: 138/Chart Move: 35-32
Heavy (35+): 1 KIKK
Medium (25-34): 6 KCCY, KEEY, KMLE, KXKC, KYCY, WQBE
Light (Under 25): 131
First Impressions: 18 KATM, KILT, KMPS, KRYS, KSCS, KSON, KSOP, KXXY, KYNG, WGNA, WMUS, WMZQ, WNCY, WNOE, WOGK, WROO, WTQR, WYYD

YANKEE GREY 1391/236

Another Nine Minutes (Monument)

Total Stations: 135/Chart Move: 36-33
Heavy (35+): 1 KIKK
Medium (25-34): 4 KBEQ, KTTS, KUZZ, WYGY
Light (Under 25): 130
First Impressions: 12 KJJY, KRST, WCOS, WFMS, WKDF, WKLB, WLWI, WQMX, WSCA, WUSN, WXTU, WYNK

FAITH HILL 1282/578

The Way You Love Me (Warner Bros./WRN)

Total Stations: 115/Chart Move: 42-34
Heavy (35+): 2 KIKK, KMLE
Medium (25-34): 4 KPLX, WBCT, WRNS, WSOC
Light (Under 25): 109
First Impressions: 41 KAJA, KBEQ, KEEY, KGMV, KHKI, KIIM, KILT, KJJY, KKCS, KNIX, KSCS, KSON, KSSN, KTEX, KWJJ, KXXY, KZSN, WCKT, WCM, WDAF, WESC, WFLS, WFRE, WGAR, WHSL, WIL, WJCL, WKHX, WKX, WKSJ, WKXC, WNCY, WNOE, WOKO, WQXX, WQMX, WQXX, WQYK, WRBQ, WSOC, WYCD

JENNIFER DAY 1021/35

The Fun Of Your Love (BNA)

Total Stations: 131/Chart Move: 38-36
Heavy (35+): 1 KIKK

Medium (25-34): 4 KBEQ, KEEY, WXBO, WYGY
Light (Under 25): 126
First Impressions: 4 WKIS, WMUS, WQDR, WYNY

999 - 500 DETECTIONS

Total Detections/Gain

COLLIN RAYE 837/177

Couldn't Last A Moment (Epic)

Total Stations: 97/Chart Move: 43-37
Heavy (35+): 2 KIKK, KKAT
Medium (25-34): 1 KSOP
Light (Under 25): 94
First Impressions: 15 KFDI, KIIM, KILT, KJJY, KTOM, KXKT, KYNG, WDAF, WGAR, WIL, WKX, WOGK, WQK, WYAY, WYYD

TY HERNDON 823/95

No Mercy (Epic)

Total Stations: 97/Chart Move: 40-38
Heavy (35+): 1 KIKK
Medium (25-34): 0
Light (Under 25): 96
First Impressions: 10 KCCY, KFDI, KTEX, KVOO, WFLS, WIVK, WJCL, WKLB, WKSJ, WYNK

TRACE ADKINS 780/191

More (Capitol)

Total Stations: 106/Chart Move: 46-39
Heavy (35+): 1 KIKK
Medium (25-34): 2 KBEQ, WQBE
Light (Under 25): 103
First Impressions: 16 KJJY, KMDL, KRXY, KXKT, WBEE, WFMS, WKX, WMJC, WRKZ, WSIX, WSM, WUBE, WXCT, WYAY, WYNK, WYYD

JULIE REEVES 714/1

What I Need (Virgin)

Total Stations: 78/Chart Move: 41-40
Heavy (35+): 0
Medium (25-34): 3 KFRG, KIKK, WGGY
Light (Under 25): 75
First Impressions: 2 WFMS, WSIX

THE WILKINSONS 659/64

Jimmy's Got A Girlfriend (Giant)

Total Stations: 78/Chart Move: 45-41
Heavy (35+): 1 KIKK
Medium (25-34): 4 KBEQ, KSOP, WQBE, WXBQ
Light (Under 25): 73
First Impressions: 9 KKBQ, KSON, KTEX, KXKT, WFMS, WJCL, WNKT, WRKZ, WUSY

CHALEE TENNISON 632/13

Just Because She Lives There (Asylum)

Total Stations: 86/Chart Move: 44-43
Heavy (35+): 2 KDDK, KMDL
Medium (25-34): 2 KGMV, WTQR
Light (Under 25): 82
First Impressions: 5 WFMS, WJCL, WKIS, WNKT, WQXX

CLAY DAVIDSON 589/160

Unconditional (Virgin)

Total Stations: 72/Chart Move: 47-44
Heavy (35+): 1 KIKK
Medium (25-34): 3 KMLE, WQBE, WXBQ
Light (Under 25): 68
First Impressions: 12 KDRK, KFDI, KFKF, KHAY, KHKI, KIKF, KUZZ, WBCT, WKCO, WOGK, WQYK, WSCA

CLAY WALKER 524/138

The Chain Of Love (Giant)

Total Stations: 58/Chart Move: 48-46
Heavy (35+): 2 KEEY, KYCY
Medium (25-34): 3 KIKK, KSOP, WWGR
Light (Under 25): 53
First Impressions: 15 KFDI, KNDX, KPLX, KTST, KUBL, KXXY, KYGO, KYNG, WAMZ, WGH, WIRK, WQBE, WTQR, WWGR, WXBQ

499 - 50 DETECTIONS

Total Detections/Gain

BRAD PAISLEY 495/173

Me Neither (Arista Nashville)

Total Stations: 69/Chart Move: 50-47
Heavy (35+): 1 KIKK
Medium (25-34): 0
Light (Under 25): 68
First Impressions: 18 KDDK, KIKF, KKCS, KNIX, KRMD, KRXY, KSCS, KTOM, KTST, KXKC, KXXY, WCM, WJCL, WMSI, WQBE, WQXX, WQYK, WYAY

ALAN JACKSON 392/135

The Blues Man (Arista Nashville)

Total Stations: 63/Chart Move: 55-48
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 63
First Impressions: 15 KEEY, KKAT, KSCS, KVOO, KWJJ, KXKC, WEZL, WONE, WKXC, WQXX, WROO, WSDX, WSM, WUSY, WVLK

RANDY TRAVIS 358/152

Where Can I Surrender (DreamWorks)

Total Stations: 87/Chart Move: 58-49
Heavy (35+): 0
Medium (25-34): 1 KPLX
Light (Under 25): 86
First Impressions: 7 KYNG, WKSF, WMJC, WNKT, WRKZ, WSIX, WXTU

SONYA ISAACS 357/51

I've Forgotten How You Feel (Lyric Street)

Total Stations: 45/Chart Move: 52-50
Heavy (35+): 1 KIKK
Medium (25-34): 2 WQBE, WXBQ
Light (Under 25): 42
First Impressions: 1 KFDI

SHANE MINOR 353/88

I Think You're Beautiful (Mercury)

Total Stations: 69/Chart Move: 54-51
Heavy (35+): 1 KIKK
Medium (25-34): 0
Light (Under 25): 68
First Impressions: 8 KDDK, KIKK, KRMD, KRYS, KXKT, WBCT, WKKT, WRKZ

CHAD BROCK 336/196

Yes! (Warner Bros./WRN)

Total Stations: 88/Chart Move: 61-52
Heavy (35+): 1 KIKK
Medium (25-34): 0
Light (Under 25): 87
First Impressions: 7 KIKF, KTST, WCTO, WIRK, WKCO, WRNS, WSSL

SAWYER BROWN 276/77

800 Pound Jesus (Curb)

Total Stations: 39/Chart Move: 59-55
Heavy (35+): 0
Medium (25-34): 2 KBEQ, KUPL
Light (Under 25): 37
First Impressions: 8 KATM, KSKS, KTST, WBEE, WCKT, WCTK, WNCY, WRNS

ERIC HEATHERLY 151/123

Flowers On The Wall (Mercury)

Total Stations: 54/Chart Move: Debut 58
Heavy (35+): 0
Medium (25-34): 1 KSOP
Light (Under 25): 53
First Impressions: 2 KXKC, WUSY

DIXIE CHICKS 144/24

Goodbye Earl (Monument)

Total Stations: 27/Chart Move: 62-59
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 27
First Impressions: 1 WYGY

★ REBECCA LYNN HOWARD 143/125

Out Here In The Water (MCA Nashville)

Total Stations: 54/Chart Move: Debut 60
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 54
First Impressions: 4 WCTO, WRKZ, WRNS, WWGR

★ KEITH URBAN 139/106

Your Everything (Capitol)

Total Stations: 37/Chart Move: Debut 61
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 37
First Impressions: 5 KBEQ, KFKF, KHAY, WUSN, WYGY

★ TRINI TRIGGS 117/72

The Wreckin' Crew (Curb)

Total Stations: 44/Chart Move: Debut 62
Heavy (35+): 0
Medium (25-34): 1 KPLX
Light (Under 25): 43

JOE DIFFIE 110/48

It's Always Somethin' (Epic)

Total Stations: 32/Chart Move: 72-63
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 32
First Impressions: 4 KBEQ, KFDI, KUPL, WRNS

MARTY RAYBON 84/9

Cracker Jack Diamond (Tri Chord)

Total Stations: 10/Chart Move: 68-64
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 10
First Impressions: 1 WWYZ

CHARLIE ROBISON 84/3

My Hometown (Lucky Dog/Columbia)

Total Stations: 6/Chart Move: 67-65
Heavy (35+): 1 KPLX
Medium (25-34): 0
Light (Under 25): 5
First Impressions: 1 KKBQ

SHEDAISY 61/3

I Will...But (Lyric Street)

Total Stations: 5/Chart Move: 73-70
Heavy (35+): 0
Medium (25-34): 2 WQBE, WXBQ
Light (Under 25): 3

★ CRAIG MORGAN 57/14

Something To Write Home About (Atlantic)

Total Stations: 13/Chart Move: Debut 72
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 13

LORRIE MORGAN 55/25

To Get To You (BNA)

Total Stations: 41/Chart Move: Re-Entry 74
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 41

DIXIE CHICKS 53/18

Sin Wagon (Monument)

Total Stations: 33
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 33

★ RASCAL FLATTS 51/51

Prayin' For Daylight (Lyric Street)

Total Stations: 6
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 6
First Impressions: 4 KBEQ, KIKF, KIKK, WUBE



Billboard Top Country Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: FEBRUARY 19, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER /DISTRIBUTING LABEL	ARTIST
No. 1				
1	1	19	BIG DEAL CURB 73086 11 weeks at No. 1	LEANN RIMES
2	2	9	A COUNTRY BOY CAN SURVIVE (Y2K VERSION) WARNER BROS. 1685/WRN CHAD BROCK WITH HANK WILLIAMS JR. & GEORGE JONES	
3	3	20	I'M DIGGIN' IT MCA NASHVILLE 172121	ALECIA ELLIOTT
4	4	25	IT DON'T MATTER TO THE SUN/LOST IN YOU CAPITOL 58788	GARTH BROOKS AS CHRIS GAINES
5	11	6	THE FUN OF YOUR LOVE BNA 65931/RLG	JENNIFER DAY
6	7	12	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB 172141/MERCURY	WYNONNA
7	5	20	STEAM EPIC 79269/SONY	TY HERNDON
8	6	14	LITTLE BIRD ARISTA NASHVILLE 13184	SHERRIE AUSTIN
9	9	140	HOW DO I LIVE CURB 73022	LEANN RIMES
10	8	46	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW
11	10	16	THE QUITTIN' KIND EPIC 79268/SONY	JOE DIFFIE
12	12	10	TWENTIETH CENTURY/NEW YEAR'S EVE 1999 RCA 65917/RLG	ALABAMA
13	NEW		AMAZED BNA 65957/RLG	LONESTAR
14	NEW		BREATHE WARNER BROS. 16884/WRN	FAITH HILL
15	15	41	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
16	14	26	ALL THINGS CONSIDERED MONUMENT 79248/SONY	YANKEE GREY
17	13	14	DON'T MAKE ME BEG CURB 73087	STEVE HOLY
18	16	14	DECK THE HALLS LYRIC STREET 164036/HOLLYWOOD	SHEDAISY
19	21	3	NO MERCY EPIC 79345/SONY	TY HERNDON
20	17	37	LIGHTNING DOES THE WORK WARNER BROS. 16984/WRN	CHAD BROCK

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2000, Billboard/BPI Communications and SoundScan, Inc.

Billboard TOP COUNTRY ALBUMS SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: FEBRUARY 19, 2000

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
No. 1							
1	1	1	23	DIXIE CHICKS ▲ ⁴	MONUMENT 69678/SONY (11.98 EQ/17.98)	FLY	1
GREATEST GAINER							
2	3	3	13	FAITH HILL ▲ ²	WARNER BROS. 47373/WRN (11.98/17.98)	BREATHE	1
3	2	2	118	SHANIA TWAIN ◆ ¹⁶	MERCURY 536003 (10.98/17.98)	COME ON OVER	1
4	5	5	36	LONESTAR ▲	BNA 67762/RLG (10.98/16.98)	LONELY GRILL	3
5	NEW		1	WYNONNA	CURB 541067/MERCURY (10.98/17.98)	NEW DAY DAWNING	5
6	6	4	40	TIM MCGRAW ▲ ²	CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
7	7	6	4	MARK WILLS	MERCURY 546296 (11.98/17.98)	PERMANENTLY	3
8	8	7	106	DIXIE CHICKS ▲ ⁸	MONUMENT 68195/SONY (10.98 EQ/17.98)	WIDE OPEN SPACES	1
9	NEW		1	TRACY LAWRENCE	ATLANTIC 83269/AG (10.98/16.98)	LESSONS LEARNED	9
10	10	10	39	SHEDAISY ●	LYRIC STREET 165002/HOLLYWOOD (10.98/16.98)	THE WHOLE SHEBANG	6

Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 153 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	AUDIENCE (millions)
★★★ NO. 1 ★★★							
1	2	17	MY BEST FRIEND CURB 1 week at No. 1	TIM MCGRAW	44.024	42.931	
2	1	16	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	42.224	44.675	
3	3	15	BACK AT ONE MERCURY	MARK WILLS	41.624	40.185	
4	5	17	SMILE BNA	LONESTAR	39.134	39.611	
5	7	7	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	35.912	33.200	
6	4	20	BREATHE WARNER BROS./WRN	FAITH HILL	35.475	39.688	
7	8	14	HOW DO YOU LIKE ME NOW? DREAMWORKS	TOBY KEITH	34.082	30.800	
8	10	14	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	30.862	28.762	
9	6	22	WHAT DO YOU SAY MCA NASHVILLE	REBA	29.244	34.033	
10	11	12	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	28.204	25.854	
11	9	24	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	26.166	29.091	
12	12	16	BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	25.812	24.674	
13	13	17	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	25.637	24.489	
14	22	4	BEEN THERE RCA CLINT BLACK WITH STEVE WARINER		21.829	18.063	
15	16	31	SOMETHING LIKE THAT CURB	TIM MCGRAW	20.703	21.069	
16	17	26	WHEN I SAID I DO RCA	CLINT BLACK	20.380	20.997	
17	15	21	PUT YOUR HAND IN MINE RCA	TRACY BYRD	20.272	21.848	
18	20	6	DO WHAT YOU GOTTA DO CAPITOL	GARTH BROOKS	20.268	18.961	
19	18	30	I LOVE YOU RCA	MARTINA MCBRIDE	19.959	20.610	
20	24	10	DADDY WON'T SELL THE FARM COLUMBIA	MONTGOMERY GENTRY	17.388	15.998	
21	23	12	CARLENE ARISTA NASHVILLE	PHIL VASSAR	17.324	16.730	
22	26	14	IT WAS MCA NASHVILLE	CHELY WRIGHT	16.476	15.307	
23	27	8	BUY ME A ROSE DREAMCATCHER KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN		15.253	12.237	
24	19	23	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	14.660	20.233	
25	25	15	SMALL STUFF RCA	ALABAMA	14.545	15.324	
26	28	5	SHE'S MORE RCA	ANDY GRIGGS	13.374	10.467	
27	31	5	REAL LIVE WOMAN MCA NASHVILLE	TRISHA YEARWOOD	11.141	9.837	
28	29	6	UNBREAKABLE HEART DREAMWORKS	JESSICA ANDREWS	10.882	10.123	
29	40	2	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	10.341	5.112	
30	34	3	LET'S MAKE SURE WE KISS GOODBYE MCA NASHVILLE	VINCE GILL	10.035	7.910	
31	35	3	WHAT I NEED TO DO BNA	KENNY CHESNEY	9.652	7.454	
32	30	9	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB/MERCURY	WYNONNA	9.516	10.009	
33	33	5	ROCK THIS COUNTRY! MERCURY	SHANIA TWAIN	8.909	8.634	
34	36	4	ANOTHER NINE MINUTES MONUMENT	YANKEE GREY	8.290	6.542	
35	32	13	DON'T MAKE ME BEG CURB	STEVE HOLY	6.520	9.129	
36	39	3	THE FUN OF YOUR LOVE BNA	JENNIFER DAY	5.912	5.777	
37	NEW		COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	5.353	3.919	
38	NEW		NO MERCY EPIC	TY HERNDON	4.714	4.248	
39	NEW		THE CHAIN OF LOVE GIANT	CLAY WALKER	3.943	2.890	
40	NEW		WHAT I NEED VIRGIN	JULIE REEVES	3.849	3.772	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this chart in conjunction with the Country Airplay chart.

★★★ AIRPOWER ★★★

THE INDUSTRY'S MOST ACCURATE INDICATOR OF A FUTURE HIT RECORD

EVERY WEEK IN AIRPLAY Monitor

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 153 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ No. 1 ★★★				
1	2	23	MY BEST FRIEND CURB 1 week at No. 1	TIM MCGRAW	5743	5599	
2	1	25	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	5395	5780	
3	3	17	BACK AT ONE MERCURY	MARK WILLS	5297	5164	
4	4	24	SMILE BNA	LONESTAR	5160	5045	
5	5	21	BREATHE WARNER BROS./WRN	FAITH HILL	4380	4770	
6	8	15	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	4367	4048	
7	7	9	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	4356	4176	
8	9	17	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	4079	3858	
9	10	15	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	3970	3578	
10	12	26	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	3569	3429	
11	6	24	WHAT DO YOU SAY MCA NASHVILLE	REBA	3554	4207	
12	11	19	BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	3525	3468	
13	13	23	PUT YOUR HAND IN MINE RCA	TRACY BYRD	3220	3377	
			★★ AIRPOWER ★★				
14	18	7	BEEN THERE RCA CLINT BLACK WITH STEVE WARINER		2996	2535	
15	17	9	DO WHAT YOU GOTTA DO CAPITOL	GARTH BROOKS	2873	2688	
16	14	26	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	2872	3302	
17	20	18	CARLENE ARISTA NASHVILLE	PHIL VASSAR	2622	2465	
			★★ AIRPOWER ★★				
18	23	15	DADDY WON'T SELL THE FARM COLUMBIA MONTGOMERY GENTRY		2536	2399	
19	19	21	IT WAS MCA NASHVILLE	CHELY WRIGHT	2531	2494	
20	22	36	SOMETHING LIKE THAT CURB	TIM MCGRAW	2366	2401	
21	21	31	I LOVE YOU RCA	MARTINA MCBRIDE	2327	2464	
22	24	26	WHEN I SAID I DO RCA	CLINT BLACK	2275	2345	
23	16	29	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	2181	2799	
24	27	9	SHE'S MORE RCA	ANDY GRIGGS	2071	1732	
25	29	18	BUY ME A ROSE DREAMCATCHER KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN		2068	1678	
26	26	20	SMALL STUFF RCA	ALABAMA	2015	2201	
27	30	7	REAL LIVE WOMAN MCA NASHVILLE	TRISHA YEARWOOD	1907	1633	
28	28	12	UNBREAKABLE HEART DREAMWORKS	JESSICA ANDREWS	1819	1726	
29	34	5	LET'S MAKE SURE WE KISS GOODBYE MCA NASHVILLE	VINCE GILL	1634	1322	
30	31	7	ROCK THIS COUNTRY! MERCURY	SHANIA TWAIN	1556	1547	
31	33	16	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB/MERCURY	WYNONNA	1492	1498	
32	35	6	WHAT I NEED TO DO BNA	KENNY CHESNEY	1465	1178	
33	36	7	ANOTHER NINE MINUTES MONUMENT	YANKEE GREY	1391	1155	
			★ GREATEST GAINER/MOST NEW STATIONS ★				
34	42	8	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	1282	704	
35	32	20	DON'T MAKE ME BEG CURB	STEVE HOLY	1090	1505	
36	38	13	THE FUN OF YOUR LOVE BNA	JENNIFER DAY	1021	986	
37	43	4	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	837	660	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	40	6	NO MERCY EPIC	TY HERNDON	823	728	
39	46	5	MORE CAPITOL	TRACE ADKINS	780	589	
40	41	14	WHAT I NEED VIRGIN	JULIE REEVES	714	713	
41	45	7	JIMMY'S GOT A GIRLFRIEND GIANT	THE WILKINSONS	659	595	
42	37	14	ME AND MAXINE MERCURY	SAMMY KERSHAW	658	1086	
43	44	8	JUST BECAUSE SHE LIVES THERE ASYLUM	CHALEE TENNISON	632	619	
44	47	7	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	589	429	
45	39	20	BEER THIRTY ARISTA NASHVILLE	BROOKS & DUNN	528	936	
46	48	11	THE CHAIN OF LOVE GIANT	CLAY WALKER	524	386	
47	50	3	ME NEITHER ARISTA NASHVILLE	BRAD PAISLEY	495	322	
48	55	2	THE BLUES MAN ARISTA NASHVILLE	ALAN JACKSON	392	257	
49	58	5	WHERE CAN I SURRENDER DREAMWORKS	RANDY TRAVIS	358	206	
50	52	6	I'VE FORGOTTEN HOW YOU FEEL LYRIC STREET	SONYA ISAACS	357	306	
51	54	4	I THINK YOU'RE BEAUTIFUL MERCURY	SHANE MINOR	353	265	
52	61	2	YES! WARNER BROS./WRN	CHAD BROCK	336	140	
53	49	7	THE LOOK VIRGIN	JERRY KILGORE	322	340	
54	53	6	NOTHING CATCHES JESUS BY SURPRISE ATLANTIC JOHN MICHAEL MONTGOMERY		293	299	
55	59	5	800 POUND JESUS CURB	SAWYER BROWN	276	199	
56	51	16	THE COLD HARD TRUTH ASYLUM	GEORGE JONES	244	319	
57	57	4	UP NORTH (DOWN SOUTH, BACK EAST, OUT WEST) MONUMENT WADE HAYES		212	225	
			★★ HOT SHOT DEBUT ★★				
58	NEW		FLOWERS ON THE WALL MERCURY	ERIC HEATHERLY	151	28	
59	62	21	GOODBYE EARL MONUMENT	DIXIE CHICKS	144	120	
60	NEW		OUT HERE IN THE WATER MCA NASHVILLE REBECCA LYNN HOWARD		143	18	
61	NEW		YOUR EVERYTHING CAPITOL	KEITH URBAN	139	33	
62	NEW		THE WRECKIN' CREW CURB	TRINI TRIGGS	117	45	
63	72	3	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	110	62	
64	68	5	CRACKER JACK DIAMOND TRI CHORD	MARTY RAYBON	84	75	
65	67	8	MY HOMETOWN LUCKY DOG/COLUMBIA	CHARLIE ROBISON	84	81	
66	69	18	HERE COMES MY BABY MERCURY	THE MAVERICKS	70	70	
67	66	19	GOD GAVE ME YOU ASYLUM	BRYAN WHITE	69	84	
68	64	13	LET'S MAKE LOVE WARNER BROS./WRN FAITH HILL WITH TIM MCGRAW		65	91	
69	65	12	AGAINST THE WIND ELEKTRA/EEG	BROOKS & DUNN	63	87	
70	73	7	I WILL...BUT LYRIC STREET	SHEDAISY	61	58	
71	70	4	THAT HURTS REPRISE/WRN	PAUL BRANDT	58	67	
72	NEW		SOMETHING TO WRITE HOME ABOUT ATLANTIC	CRAIG MORGAN	57	43	
73	74	3	GOIN' UNDER GETTIN' OVER YOU ARISTA NASHVILLE	BROOKS & DUNN	56	56	
74	RE-ENTRY		TO GET TO YOU BNA	LORRIE MORGAN	55	30	
75	63	13	I WILL BE ASYLUM	LILA MCCANN	55	109	

Songs are ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.

STILL
THE TRUTH WILL SET YOU FREE.

50:50



Who Was Nominated For A 1999 Academy of Country Music Award?

ALABAMA

- Top Vocal Duet/Group
- **A:** Entertainer Of The Year
- Vocal Event Of The Year - "God Must Have Spent A Little More Time On You"

CLINT BLACK

- Top Male Vocalist
- **B:** Song Of The Year &
- Vocal Event Of The Year - "When I Said I Do"

KENNY CHESNEY

- Top Male Vocalist
- **C:** Video Of The Year,
- Single Record Of The Year &
- Song Of The Year - "How Forever Feels"
- Album Of The Year *Everywhere We Go*

- **D:** **ANDY GRIGGS**
- Top New Male Vocalist

LONESTAR

- Top Vocal Duet/Group
- **E:** Single Record Of The Year &
- Song Of The Year - "Amazed"
- Album Of The Year *Lonely Grill*

- **F:** **MARTINA McBRIDE**
- Top Female Vocalist
- Single Record Of The Year &
- Song Of The Year - "I Love You"
- Album Of The Year *Emotion*

- **G:** **JASON SELLERS**
- Top New Male Vocalist

- **H: ALL OF THE ABOVE**

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February 11, 2000 \$4.95 Volume 8 • No. 6

COUNTRY HIGHLIGHTS

★ ★ ★ NO. 1 ★ ★ ★

#1

DIXIE CHICKS

Cowboy Take Me Away (MONUMENT)

★ ★ AIRPOWER ★ ★

GARTH BROOKS • *Do What You Gotta Do (CAPITOL)*

★ MOST NEW STATIONS ★

KENNY CHESNEY • *What I Need To Do (BNA)*

ON YOUR DESK

CLAY DAVIDSON • *Unconditional (VIRGIN)*

WADE HAYES • *Up North (Down South, Back East, Out West) (MONUMENT)*

ERIC HEATHERLY • *Flowers On The Wall (MERCURY)*

FAITH HILL • *The Way You Love Me (WARNER BROS./WRN)*

CRAIG MORGAN • *Something To Write Home About (ATLANTIC)*

BRAD PAISLEY • *Me Neither (ARISTA NASHVILLE)*

REBEL HEARTS • *Jesse Dunn (HOUSE OF TUNES)*

TRINI TRIGGS • *The Wreckin' Crew (CURB)*

KEITH URBAN • *Your Everything (CAPITOL)*

CLAY WALKER • *The Chain Of Love (GIANT)*

Consultants Ask If Teen Girl Glut Speaks To Country's Core

by Phyllis Stark

If it seems like the new female country artists being introduced to radio are getting younger, that's because they are. In recent months, several Nashville labels have signed teenage-girl acts or women barely out of their Clearasil years. They include teens Jessica Andrews

(DreamWorks), Alecia Elliott (MCA), and the trio of 11th-graders known as Girl-friendz (RCA), as well as 20-year-olds Jennifer Day (BNA) and Rebecca Lynn Howard (MCA).



ANDREWS

So, is it good to have so many young females at a time when virtually no country stations actively target teens or even young adults? On that question, there are as many theories as there are consultants. Some say it's bad for the format to have 15- to 20-year-olds attempting to address the lifestyle concerns of a 40-year-old listener. Others say an infusion of very young talent is just what the doctor ordered. Still others say the audience simply doesn't notice, or care, how old the artists are if their songs are hits.

Consultant Bill Hennes believes all these young, female acts are good for the format, which "needs the youth," he says. "Not necessarily teenage-girl acts but acts that relate with a younger listener, [such as] Dixie Chicks. It is essential to keep this format viable and growing. It seems as though we have been trying to move this format into a background, non-active, 45-plus format, and I'm worried that that may not be the best thing for our eroding shares."

But why have so many young female artists been signed in the first place? Did the success of teenagers LeAnn Rimes and Lila McCann spur a wave of Nashville copycat-ism, as we've seen so many times before?

"I sense that it has less to do with LeAnn and Lila and more to do with Nashville's desire to emulate pop music's success with Britney Spears and Christina Aguilera," says consultant Joel Raab.

"The labels know that if they get a hit act [with a young artist] they'll have it for a while," says consultant Keith Hill. "Plus there is the novel thought that 'young folks buy records, so give them someone they can relate to.'"

BNA Records VP of national promotion Tom Baldrice and Asylum Records national promotion manager

Nancy Tunick agree that labels are driven by the sales success of other teen acts on both the pop and country sides. "Teens relate to other teens, Baldrice says, and "we look at teens as

the place to sell some units. Younger sells, and younger controls" the marketplace. But he also says teens "are the future of any format," so labels want to secure teen listeners now.

Baldrice says labels are just trying to give the audience more of what's currently selling. Six of last week's top 10-selling country albums were by young women (although only one teenager). "It's commerce-driven, and at this point in time," he says, "that's what's selling."

"Lila [McCann] has always outsold her airplay," says Tunick. "This high-

Continued on page 6



DAY

Lila McCann

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MCA

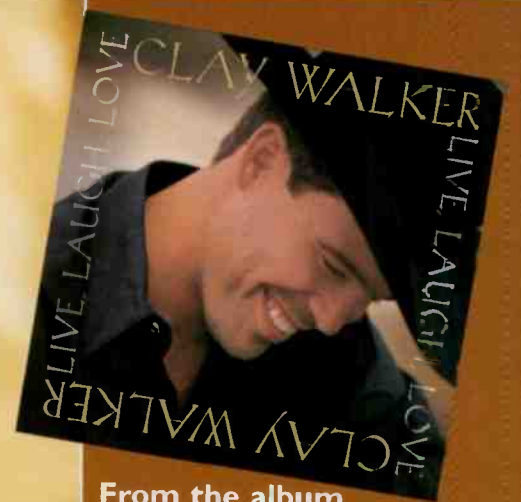
RCA

Clay Walker

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Impacting Radio Feb. 14th

Coming Next Week

Monitor Salutes Airplay Leaders

Do you know who in country radio is breaking the hits? Last year, Airplay Monitor debuted the Airplay Leaderboard—a special chart that showed which stations in each Monitor format had been first to reach a significant number of spins on the songs that became consensus hits.

In early January, we set totals for our first Airplay Leaderboard. Next week, we'll salute the stations that finished on top in our first Salute to the Tastemakers. We'll also

go in-depth with the top stations about their musical philosophy and how they find the hits. And we'll talk to the labels about how they go about breaking songs in 2000 and about how that process has changed.

Look for the first Airplay Leaders special, Salute to the Tastemakers, in next week's Airplay Monitor. Meanwhile, we've started tallying the Airplay Leaderboard again. To find out where your station ranks, see page 8.

AIRPLAY LEADERS
Salute to the Tastemakers

Wright Tops Big Markets In CRB DJ Award

WGAR Cleveland p.m. driver **Danny Wright** was named large-market air personality of the year in the Country Radio Broadcasters' first personality awards. **WIVK** Knoxville, Tenn., morning hosts **Andy Ritchie** and **Alison West** won in the medium-market category. Small-market winners were **KGEE** Midland, Texas, morning hosts **Mike Lawrence** and **Dana Carroll**.

The winners will participate in a panel at the upcoming Country Radio Seminar at 10:30 a.m. March 4 in Nashville. "American Country Countdown" host **Bob Kingsley** will moderate.

RADIO ACTIVE



BY PHYLLIS STARK

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PROGRAMMING: KRINIK TO PD

Mike Krinik is promoted from MD/midday host to PD at **WGGY** Wilkes-Barre, Pa., after several months as interim PD. He replaces **Mark Lindow**, now PD at **WYRK** Buffalo, N.Y., where **Chris Keyzer** joins as APD/MD/overnight jock from the OM slot at **KMIN/KAIU/KXXQ** Grants, N.M. Also at **WYRK**, morning man **Tom Campbell** exits. **Clay Moden** moves from nights to mornings. **Jill Monroe** is upped from overnights to nights.

Dean Connors exits the PD position at suburban Pittsburgh's **WOGG** (formerly **WASP**). He's looking for a new PD, MD, or on-air position in any format and can be reached at 724-246-0132 or by E-mail at deanconnors2000@yahoo.com.

WWYZ Hartford, Conn., MD and night jock **Jay McCarthy** adds operations director duties for all computer-related systems (including Prophet) for the AMFM Hartford cluster. **Mike Moore** remains PD. McCarthy also changes his air shift to 1-3 p.m. P/T jock **Terry Michaels** is promoted to the night shift.

WDEZ Wausau, Wis., PD/afternoon jock **Jesse James** joins **WNCY** (Y100) Appleton, Wis., as APD/afternoon driver. **WDEZ** OM/morning host **Mark Skibba** adds programming duties.

R&B oldies **KCJZ** (106.7 Jamz) San Antonio PD **Doug Bennett** adds interim PD duties at **KCYE** (Y100) San Antonio, replacing **R.J. Curtis**, now OM at **KZLA** Los Angeles.

Dolly Parton and her partners, **Orr & Earls** of Branson, Mo., are selling country **WDLY** and Southern gospel **WSEV** Knoxville, Tenn., to the East Tennessee Radio Group for an undisclosed price. Parton held only a minority interest in the stations. **WDLY** is expected to get new call letters and a new AC format.

Country **WYLA/WADU** New Orleans VP of programming **C.J. Ryan** joins modern rock **WYYX** (97X) and top 40 **WILN** (Island 106) Panama City, Fla., as OM.

Country **KPLV** Victoria, Texas, swaps frequencies with hot AC sister **KVIC**. **KPLV** is now at 95.1.

WPOC Baltimore adds a one-hour Sunday-night show, **WPOC's** "Country BackTrax," featuring artists from the '60s, '70s, and early '80s. PD **Scott Lindy** hosts.

CBS SEEKS DIVERSITY

The effort is primarily aimed at TV, but CBS says its just-announced initiative aimed at increasing employee diversity will affect all its divisions, including radio. As part of the agreement with four minority organizations, CBS will appoint a new senior-level VP of diversity, who will coordinate the company's outreach, recruitment, hiring, and promotions. CBS says it will also work to increase its contacts with minority-owned ad agencies. A CBS exec says the company is working with Sen. **John McCain**, R-Ariz., and Rep. **Charles Rangel**, D-N.Y., to restore the federal minority-purchaser tax-certificate program.

Meanwhile, Viacom-CBS is denying it is in discussions to buy the Chris-Craft TV group, which would have required CBS to spin off big-market radio stations to meet the recently revised FCC ownership rules. Viacom-CBS hopes to cut expenses by \$300 million over the next three years, and that will likely translate into hundreds of job cuts at corporate headquarters.

PEOPLE: ANTHONY PROMOTED

Look for **WMZQ** Washington, D.C., MD **Jon Anthony** to be promoted to APD by the time you read this. Also, **Seth Warner** returns to **WMZQ** as host of the evening shift, which has been vacant since **Cadillac Jack's** move to **WXTU** Philadelphia late last year. Warner worked various air shifts at **WMZQ** from 1991 until April 1999. Most recently, he was P/T at crosstown **WRQX** before rejoining the **WMZQ** air staff, initially P/T.

KKBQ (93Q) Houston APD/MD **Steve Giuttari** exits. No replacement has been named.

KYNG Dallas midday host **Katie Pruett** exits radio. **Barb Flores** moved from nights to middays. PD **Bob McNeill** has a night opening and wants T&Rs. McNeill, incidentally, appears to be a leading candidate for the **WKIS** Miami PD opening, replacing **Bob McKay**, now at **WXTU** Philadelphia, although no deal had been struck at press time.

WBWN (B104) Bloomington, Ill., MD/midday **Randi Clark** exits. Top 40 **WBIZ** (Z100) Eau Claire, Wis., afternoon driver **John Serio** joins **WWQM** Madison, Wis., for mornings, replacing **Dan Burns**.

KGNC Amarillo, Texas, night jock **Chris Stevens** moves to middays, replacing **Jill Christie**. Overnighter **Lani Clark** moves to nights. Overnights are now voice-tracked. Also, **KGNC** signs consultant **Jaye Albright** of **McVay Media**, replacing **Lee Randall**, who recently retired from radio.

Skip Morton segues from mornings at R&B oldies **WBXW** Blacksburg, Va., to middays at country sister **WPSK**. **Candy Andrews** moves from middays to nights, bumping **Smokey Rivers** from nights to overnights. Former overnighter **Sean Cannon** stays on for week-ends/fill-ins. **Christine MacKinnon** joins the stations as ND from their sister stations in Lexington Park, Md.

Former country **WUSJ** Jackson, Miss., midday jock **Rob Lehman** joins crosstown rhythmic top 40 **WDBT** (the Beat) for nights on an interim basis. He's still looking for a country gig.

Finally, we're very sorry to report the Feb. 1 death of **Sandy Lovejoy** from cancer. Lovejoy was editor of **KNIX** magazine and a freelance writer for **Owens Broadcasting** for more than 15 years.



COUNTRY CONFIDENTIAL BY WADE JESSEN

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Diversity At Country Needs Careful Scrutiny

GARDEN VARIETY: As the complaints about a lack of musical diversity on country radio have gotten louder over the past three years or so, many voices have suggested that more diversity and a wider base of music will be the salvation of the format.

Of course, different people define "diversity" different ways. Last week's Airplay Monitor included two widely varied proposals, with alternative country's advocates sharing the pages with pop-to-country crossover advocate **Rick Torcasso** of the New Research Group.

At the height of the "same old, same old" debate, one high-profile record executive's definition of diversity included the suggestion that country music should stop singing about life on the farm and other rural themes in order to be more relatable. If that's true, then what do we make of a current top 30 song about urban sprawl within sniffing distance of a hog farm or a No. 1 song about being swept off your feet by a cowboy in hopes of a more earthy, don't-fence-me-in lifestyle? Does a top-selling country single about a turn-of-the-century fight for survival that favors country folks offer diversity, or is it merely out of touch with the times?

And if it's diversity you seek, these themes and styles are playing comfortably alongside breathy pop ballads, R&B covers, moralistic songs about love, warm-beer honky-tonkers, overproduced diva dirges, and oddball tunes about a certain overweight deity, who, according to one single, has seen it all. And that's without country radio really tapping into alternative country.

So if it is a more diverse music mix that will muffle the complaints about "generic music" and keep local radio compelling enough to fend off listener attrition at the hands of new technology and competing formats, how do we define and implement that diversity? The chal-

lenge for programmers is to seek out the best solution for a better variety of music for their individual stations, if, in fact, it's that diversity that will bolster time spent listening, build cume, and make more interesting and compelling stations. **KPLX** (the Wolf) Dallas has shown how just a little strategically used alternative country can go a long way. But let's not overreact. There's plenty of music available with which country radio can confidently experiment without the love theme from "Titanic," as **Torcasso** suggests.

If country needs to build more icons, the ingredients are at our fingertips. What is the wisdom in borrowing them from other formats when so many truly compelling country artists have yet to be developed into proprietary artists for the format?

TOGETHER AGAIN: The **Judds** return to our Country Airplay chart for the first time in almost 10 years (except for a one-week appearance with "Silver Bells" during Christmas '97), as "Stuck In Love" (Curb/Mercury) enters at No. 75 with detections at 45 monitored stations. The track is from a bonus sampler of **Judds** songs included in **Wynonna's** "New Day Dawning" set. With more than 10 million estimated audience impressions, "Can't Nobody Love You (Like I Do)," the lead single from her album, gains 177 plays to rise 32-30 on Country Audience and 35-33 on Country Airplay.

EARL LIVES! Although **Dixie Chicks'** "Goodbye Earl" (Monument) has reached the maximum allowable chart weeks (20) below No. 25 based on unsolicited album play, the song will be allowed to remain on the chart since the label has now issued the song as a single. It will continue to add weeks to its total while it's being worked at radio.

ON THE ROW

Hoiberg Forms New Management Firm

Steve Hoiberg, formerly of **Monterey Artists**, has formed a Nashville-based management company, **Steve Hoiberg Organization**, **Billboard** *Bulletin* reports. Initial clients include **Robert Earl Keen**, **Charlie Robison**, and **Todd Snider**.

Young-Olsen & Associates GM **Gator Michaels** segues to the national field promotion director job at **Dreamcatcher Entertainment**. **Young-Olsen** will hire a new record promoter to replace **Michaels**.

After eight albums and 10 years, **Sammy Kershaw** and **Mercury Records** have mutually agreed to part ways.

Former **Balmur Entertainment** VP of publishing **Tom Long** joins Nashville-based **ALV Music** in the same capacity.

Responding to the lawsuit filed against **Sony Music Entertainment** late last month by the National Assn. of Recording Merchandisers, the company is withdrawing from the trade group's convention, which takes place Feb. 27-March 1 in San Antonio. Sources tell **Billboard** *Bulletin* that **Sony Music Distribution**, the company's labels, and its acts scheduled to play at the event—including the **Kinleys**—will not make appearances. **NARM's** suit, filed in U.S. District Court for the District of Columbia, alleges that **Sony's** practice of placing hyperlinks in enhanced CDs that direct consumers to retail sites owned or controlled by **Sony** amounts to unfair competition.

EMusic.com, an Internet seller of downloadable music, has inked digital distribution agreements with Houston-based **Justice Records** and Los Angeles-based **Miles of Music Distribution**. Under the partnership, **Justice** will offer its country catalog for sale in the MP3 format on **EMusic.com**. That catalog includes titles by **Willie Nelson**, **Waylon Jennings**, and **Kris Kristofferson**.

Broadcast Data Systems director of regional sales **Linda Johnson** exits Feb. 9 to join Internet publishing company **Infosys** as director of East Coast sales.

CMT will launch a limited series of one-hour documentary specials, titled "On The Verge," that will provide an insider's look at the career development of young artists on the verge of star status. The first special, premiering at 8 p.m. ET March 1, will feature **Brad Paisley** and **Jessica Andrews**.

Dixie Chicks and **Faith Hill** will perform on the 42nd annual Grammy Awards telecast Feb. 23 from the Staples Center in Los Angeles. **Vince Gill** will be a presenter.

Alan Jackson and **Brooks & Dunn** will perform on the upcoming NBC-TV special "25 Years Of No. 1 Hits: Arista Records' Anniversary Celebration." The show will tape April 10 at the Shrine Auditorium in Los Angeles and will air May 15.

Gaylord Cable Networks' Country Music Television International has signed a multi-year agreement for carriage in Brazil of **CMT Brasil** on **Galaxy Latin America**, the company that provides the **DIRECTV** service to all of Latin America and the Caribbean.

TNN and **Country Weekly** magazine announced 20 semifinalists in every category for their joint awards show, "Country Weekly Magazine Presents The TNN Music Awards," which will be telecast live June 15 on **TNN**. Five finalists in each category will be named March 16.

No Deal, Says Nobuyuki: Sony's Not For Sale

CEO Nobuyuki Idei says recent speculation that Sony will either sell or merge its music business with Bertelsmann or Universal is flattering but unfounded. "We want to be very clear in stating that our entertainment business, Sony Music Entertainment, and Sony Pictures Entertainment



ment are not for sale." Idei went on to say Sony will "continue to maintain an open dialogue with colleagues and competitors around the world. However, that does not mean that we intend to lessen our control over these businesses."

In the meantime, Bertelsmann executives are downplaying reports that the company is in merger discussions with Sony. A Bertelsmann spokesman tells Billboard that "there is absolutely no truth to speculation concerning alleged talks with Sony or any other music companies." Bertelsmann still intends to strengthen its position in the global music marketplace. The German newspaper Frankfurter Allgemeine

had reported that BMG and Universal execs were in talks in New York.

CAPITOL: NAB PREPS LPFM SUIT

The National Assn. of Broadcasters is preparing to file a lawsuit in U.S. District Court to block the FCC's implementation of low-power FM. The suit will be filed as soon as the FCC publishes its LPFM ruling in the Federal Register, which is expected within the next week.

The FCC approved LPFM Jan. 20, despite intense lobbying by the NAB and most broadcasters. The NAB has also hired Donald Verrilli, of the heavy-hitting D.C. law firm Jenner & Block. This is not the first time the NAB has turned to Verrilli—his firm went to the Supreme Court and won a ruling for the NAB requiring cable-TV companies to carry local broadcast stations.

During a Feb. 2 NAB board meeting, says one insider, Verrilli said that the case is "not a slam-dunk, but we have a good chance of overturning the ruling on grounds that the FCC actions were arbitrary and capricious." The NAB will also file a motion to expedite, which could put the case on the court's docket as early as this summer. In the past, the District Court in Washington, D.C., has not been friendly territory for the FCC. It is the same court that overturned the FCC's equal-employment-opportunity rules and has handed the commission several losses in phone company disputes.

ACCESS: NASHVILLE

Van Stephenson Exits BlackHawk

BlackHawk lead guitarist and vocalist Van Stephenson exits the group. Stephenson, who has waged a successful battle against melanoma over the past year, based his decision to leave the band on his struggle with the illness and his desire to spend more time with his family.

Virgin Records Nashville artist Clay Davidson has signed Bernard Porter of BigFish Entertainment and Bobby Roberts of the Bobby Roberts Company as his co-managers.

Clay Walker will make his film debut in the 15-minute short film "The Chain Of Love," inspired by his new single of the same name. The film will be distributed at film festivals, and Walker plans to stream the film's video at www.claywalker.com. Fans will be able to access the film through a series of special events being planned as tie-ins with country radio stations nationwide. Footage from the film will also be used to create the music video for the song.

Garth Brooks is among the acts slated to play Equality Rocks, a benefit concert produced by the Human Rights Campaign Foundation that will take place April 29 at Washington, D.C.'s RFK Stadium. The Human Rights Campaign Foundation is the educational arm of the Human Rights Campaign, a D.C.-based organization that works for equal rights for lesbians and gays.

Billy Ray Cyrus is one of 10 celebrities chosen to participate in a Valentine's Day "cyber-smooch for a cure" promotion for AmericanGreetings.com. From Feb. 1 to 14, visitors to the American Greetings Web site can lay a cyber-smooch on Cyrus' photo and raise money for his Billy Ray Cyrus Charity Foundation.

Lorrie Morgan and Kevin Sharp have been added to the list of artists appearing as special guests on TNN's Barry Manilow special "Manilow Country," taping in Nashville Feb. 15 and set to premiere April 11 on TNN.

Alan Jackson's father, Eugene Jackson, passed away Jan. 31 of an aortic aneurysm. He was 72. He is survived by his wife of 53 years, Ruth Musick Jackson; five children; and 12 grandchildren. Jackson requested that radio stations play his song "Home" at 5 p.m. Feb. 1 in memory of his father and again at 5 p.m. Feb. 2 during the funeral in Newnan, Ga. Jackson wrote the song about his parents.

MCA Nashville has a Vince Gill boxed set in the works. No release date has been set.



PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

Sights Set On Big Spring Events

With the Super Bowl history and Valentine's Day imminent, Promogandists have now set their sights on spring-book promotions, the runaway winner in our Topical Barometer. Meanwhile, modern rock WPLA Jacksonville, Fla., will celebrate Un-Valentine's Day by sending a married couple on separate vacations with a friend. "To register, couples can stop by various locations to find the secret code or join the E-mail club and get it," says Tina Brande. "On V-Day, [jock] Klinger will take caller No. 20; the caller with the correct code gets the vacation. The husband will spend a weekend in Las Vegas, and the wife will go to New York for a shopping spree."

Country WGH (Eagle 97.3) Norfolk, Va., will broadcast a Mass Wedding on Valentine's Day. Forty couples will recite vows and be serenaded by artist Keith Urban.

R&B WUSL (Power 99) Philadelphia is devoting a whole section of its Web site to Black History Month. "It'll include actualities from our vignette series titled 'The Hip Hop Culture: Money, Power, Respect,' which focuses on the influential figures of the hip-hop culture and the impact it has had on mainstream culture," says Simone Jones.

them but because we drive traffic into their business and move their product and/or service. It is time for us to take the credit we deserve."

Bottom line: It comes down to nipping potential problems in the bud. Such as:

- "I try to have a hand in the annual proposals," says a modern rock panelist. "That way I know what each client is being promised and I have it all in writing."

- "Where possible, I tie them in with things we're already doing [like on-site remotes] that don't include on-air," says an R&B panelist.

- "Always tell the client that the promotion is pending approval from all parties involved," adds a cluster promo exec. "Never sell the promo to get the buy; sell the value of the station."

- "My problem clients are mostly those who want remotes, and they just never seem to go right," adds another cluster head. "If we assign the same on-site coordinator to handle each remote, the client gets to know them and develop a relationship. Thus, they're less likely to gripe."

The panel was almost unanimous in noting that they've had to turn down promotions, yet they have ways to mollify even the most off-the-wall request. "It has to start with the AE," a modern rocker says. "If they know that there's no way in hell the station will give away free taxidermy, they'll politely convey that to their client. It helps when your sales staff has a spine."

"Over-communicate," adds a modern adult exec. "It's up to both the AEs and the promotion staff to talk to clients and ask the right questions to find out what they really want from the station. Are we being unfairly compared to another station in town? Is the client comparing apples to apples, or is she or he working from a misperception? What does the client want to accomplish? How will he or she measure the results? How can we take credit for the successful promotions we do for this client, and how can we avoid flops with this client in the future?"

"The trick is to learn the clients' objectives and desires upfront," a top 40 panelist says. "Do they want traffic, an on-air presence, or free tickets? When the objectives are understood upfront, it makes the game of added-value and client-based promotions much easier. Client-based promos are part of radio in 2000. Being a proactive promotion director makes life easier on everyone, including yourself."

QUICK HITS

Country WSTH (Rooster 106) Columbus, Ga., gives listeners a chance to buy clues to an a.m. show contest. "Clues are \$10, \$20, \$100, and \$200," says Kay Roberts. "They win whatever money is left, from \$106 or \$1,006."

R&B KPWR (Power 106) Los Angeles is having an American Pie Weekend, where listeners get an "American Pie" soundtrack, a DVD of the movie, a home-baked apple pie, and a tube sock. Dianna Obermeyer was driving a Chevy to the levee with Madonna.

Album rock KSJO San Francisco salutes DVDdeviants by giving away adult DVDs and a DVD-player grand prize. "We put a link to [the adult DVD producer's] Web site, have listeners enter via ksjo.com, and watch the hits on our site take off," says a demure Jim Sheehan.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

TOPICAL BAROMETER

TW	LW	TOPIC
1	3	Spring-break promos
2	2	Grammy Awards
3	4	Valentine's Day
4	9	Internet/Web sites
5	—	Live pro wrestling
6	5	St. Patrick's Day
7	—	Station concerts
8	—	Income tax day (April 15)
9	6	Warm-weather trips
10†	—	Winter sports
10†	—	Easter

HOTTEST NEW MOVIES: "Scream 3," "Next Friday," "The Hurricane," "The Green Mile"

HOTTEST NEW TV: "Who Wants To Be A Millionaire," "Malcolm In The Middle," "ER," "Once And Again," "The Sopranos," "Friends"

PROMO TOPIC OF THE WEEK: DEALING WITH 'PROBLEM CLIENTS'

Demanding, overbearing clients: Are they the rule or the exceptions? More the latter than the former, as 30% of panelists cite just one or two clients as habitual headaches. Half of the panelists say a handful of their clients can be too pushy, while only 20% put them in the majority. And 70% say the problem isn't getting worse.

"We've been fortunate, because our ratings have been stable," notes an R&B panelist who, like most of those responding, did not wish to be identified. "Clients tend to become more demanding if you experience a dip in ratings."

A rock Promogandist offers this strategy for taming this nuisance: "Our rates have gone up, and most of the clueless have dropped away."

Yet a country peer sees a growing problem. "It's more prevalent, because our industry continues to feed the 'added value' monster," she states. "TV and print don't do it, but we continue to attempt to drive share by offering more 'freebies.' Does the fact that our product works for our clients mean anything? Surely the reason advertisers choose our medium isn't because we give away free stuff to them or for

amusement business

BOXSCORE TOP 10 CONCERT GROSSES

#1	Artist: METALLICA, CRED, SEVENDUST, KID ROCK Venue: Tropicana Field, St. Petersburg, Fla. Date(s): Dec. 29 Gross: \$1,612,149 Att. 34,500 Capacity: 35,000	#6	Artist: AMY GRANT, MICHAEL W. SMITH Venue: Rose Garden, Portland, Ore. Date(s): Dec. 21 Gross: \$385,352 Att. 10,998 Capacity: sellout
#2	Artist: BARRY MANILOW Venue: Wembley Arena, London Date(s): Jan. 14-16 Gross: \$1,086,722 Att. 23,981 Capacity: 27,456, three shows	#7	Artist: BARRY MANILOW Venue: Cardiff International Arena, Cardiff, Wales Date(s): Jan. 11-12 Gross: \$373,970 Att. 7,717 Capacity: 7,754, two shows
#3	Artist: BARRY MANILOW Venue: National Exhibition Centre, Birmingham, England Date(s): Jan. 8-9 Gross: \$787,158 Att. 16,256 Capacity: 21,112, two shows	#8	Artist: ZZ TOP & LYNRYD SKYNYRD, LAIDLAW Venue: Hartford Civic Center, Hartford, Conn. Date(s): Jan. 21 Gross: \$334,342 Att. 9,784 Capacity: 12,500
#4	Artist: TLC, CHRISTINA AGUILERA, BLAQUE, VEGA Venue: Arrowhead Pond, Anaheim, Calif. Date(s): Jan. 7 Gross: \$420,307 Att. 11,880 Capacity: sellout	#9	Artist: BARRY MANILOW Venue: Telewest Newcastle Arena, Newcastle, England Date(s): Jan. 18 Gross: \$323,087 Att. 6,963 Capacity: 9,897
#5	Artist: AMY GRANT, MICHAEL W. SMITH Venue: KeyArena, Seattle Center, Seattle Date(s): Dec. 22 Gross: \$398,308 Att. 11,954 Capacity: sellout	#10	Artist: ZZ TOP & LYNRYD SKYNYRD Venue: Cumberland County Civic Center, Portland, Maine Date(s): Jan. 26 Gross: \$282,380 Att. 8,068 Capacity: sellout

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PROMOGANDA HONOR ROLL

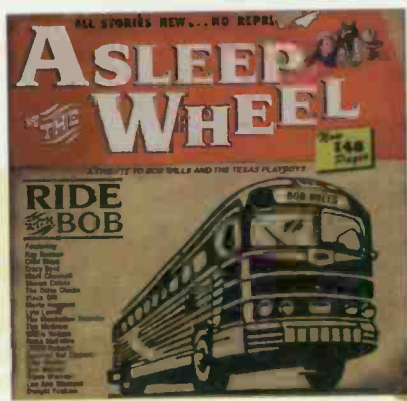
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- ★ "UNBREAKABLE HEART" SINGLE BREAKING THROUGH
- ★ TNN/COUNTRY WEEKLY DISCOVERY AWARD INITIAL NOMINEE
- ★ FIRST ROUND ACADEMY OF COUNTRY MUSIC NOMINATION TOP NEW FEMALE VOCALIST



lights the ongoing disparity between what country radio wants and what country record labels need. Country radio is not currently targeting the teen audience, but teens are a powerful part of the record-buying public. In order for a label to continue to survive, it must sell records, not just get airplay. Sometimes magic happens when the two collide. I believe that's the goal in this teen signing trend."

McVay Media's Bob Moody says that even if labels are successful in their attempts to attract teens to country music and increase sales, "that won't increase ratings if we pick up teens and lose their parents in the process."

But Tunick says, "Country radio could use that teen audience in 10 years as the next generation of country fans. I think the format has room for traditional, contemporary, youth-oriented, and mature."

DOES THE AUDIENCE CARE?

Does the audience notice or care that there are so many young female singers in the pipeline? Hill says it does and offers evidence. "In the early and mid-'90s, our libraries were 14%-17% female, and our ratings were higher," he says. "Now our libraries are 21%-24% female, and our ratings have atrophied."

Bob Glasco of Rusty Walker Programming disagrees. "I haven't heard any clients complain or even sound a little worried about it," he says. "In the early '90s, we got a bunch of long-legged guys with guitars. Now it's young girls. I didn't notice any particular movement then, nor do I now... I don't think [age] matters as long as their songs hit the target."

Although Baldrice acknowledges having heard some frustration from radio about the abundance of young female acts, he says, "That happens no matter what it is you do. There is always too much of something."

Moody is more concerned about the songs than the ages of the artists themselves. "Some of these girls were signed because they are extraordinary vocalists, and their ages should be irrelevant," he says. "What concerns me more is the songs they are given. McCann's 'Crush' and Andrews' 'You Go First' both tested terribly. Why would adults want to listen to songs directed to an entirely different generation?"

Pam Shane of Shane Media Services agrees that the "girl power" songs often sung by young women simply don't strike a chord with the core country audience. "As more and more young women singers have songs that play on country radio, the overall attitude of the format has changed," she says. "Girl power" is not inherently part of the thinking of people between [the ages of] 35 and 50. Yet many songs that get significant play on country radio are about girls who intend to have fun, to get their way, to be on top.

"If you're a hard-working parent with bills to pay, kids to send to college, and aging parents to take care of, one or two 'teen' lyrics by singers you know and like provides relief from the seriousness of country's basic themes of love, sin, and redemption," Shane says. "But a 12- or 13-song hour that includes as many as five 'I love you, I love me more, I'm going to do what I wanna do' [songs] can prove irritating, especially to adult men."

"Andrews, Elliott, Day: All these little girls have fine voices," says consultant Steve Warren. "The problem I and my client stations have with them, taken as a whole, is they are too dangled young for a grown man to fantasize about, and a grown woman knows that a little girl singing that song has not done enough living to really know what she's talking about."

"Almost 70% of our audience is 25-54, 65% are married, more than 40% have children," Warren continues. "I'm in the demo, so I'll talk for us here. We like entertainers who are reflective of ourselves. When we hear Lee Ann Womack singing a song like 'The Fool,' she brings honest, world-weary depth to the art. A truth that cannot be counterfeited."

"When a teenager sings of heartache, we can only reflect it off our teenage daughters. Yes, we may feel for that little girl. We may remember when Moondoggie broke our heart back in the 10th grade, but we also know how silly and frivolous and shallow that relationship was."

Hennes counters, "I get frustrated when I hear comments about a singer's age relative to the sound of a song, [such as] LeAnn singing about things she doesn't know about. I'm not sure the listener cares about any of that. If the song sounds good, so be it. Let it rise or fall on its own merits, not by the age or look or whatever of the singer. I know it is all part of the overall appeal, but we in the business are too concerned about that. We could use a Britney Spears [or] Backstreet Boys in the country format to break the 'rules' about what country music is supposed to be and who it appeals to. Getting younger people 'into' the country format would do nothing but help us build toward a brighter future."

HARDER TO BREAK

Reflecting Hill's concerns, Shane notes that "country has gone, in the space of two years, from being a format dominated by male singers to a format dominated by female singers. That changes the sound. Texture is important in a music format. When you change it drastically in a short period of time, you have to expect the audience to shy away, because you've tampered with their comfort level."

Whether labels signing younger artists is an outgrowth of this or merely a coincidence, some consultants say new female artists are simply harder to break. Need proof? Witness the seven acts named in the preliminary

Academy of Country Music Awards ballot for top new female vocalist. Of those acts—Andrews, Susan Ashton, Shannon Brown, Howard, Shana Petrone, Julie Reeves, and Chalee Tension—not one has had a top 20 hit, and only Andrews has had a top 30 hit thus far. Also, four of the five acts playing this year's New Faces show at the Country Radio Seminar are male.

"New females are much more difficult to launch," says Hill. "Female listeners are more likely to find a minor dimension of the sound of a female that they do not like."

Shane suggests a more technical reason why she says it is harder for new female acts to break through. "Shania Twain has songs in most categories in the library. So do Reba, Trisha, Martina, Faith, and Dixie Chicks. That's six female acts with 'must play' songs. If you play 12 songs in an hour, half of those could be by these women. As the person creating the logs struggles to balance each hour and maintain appealing flow that will keep listeners [for] another quarter-hour, there's no room for another female singer."

"During the past two years, we have spent a great deal of time during music calls trying to decide whether we can afford to add another female voice in a given week," Shane continues. "There's always an issue about how many new artists a station can afford to play, but the decision becomes tougher when most of them are young females. As we seek to hold on to the core and grow the format at the same time, balance and perceivable variety are required."

"Some of the problem is also simply a matter of supply and demand," says Moody. "A few years ago we had too many 'hat acts.' Now we have more new females than the market can handle, and the available 'adds' are being fragmented so much that artists who might otherwise have broken through are getting lost in the process. How to choose? My advice is to ignore the ones who are making teenage pop music and play the songs that speak best to our adult audience."

Counters Raab, "What we're all looking for is real hit music, and I don't care if it comes from someone 15 or 150."



MCCANN



ELLIOT

Country Crossovers Celebrate Second Anniversary On Mainstream Top 40

by Sean Ross

Fifteen months ago, top 40 PDs, scared of a teen-act backlash, reversed a musical course of several years' standing and began to again look to modern rock radio to supply it with the largest number of its hit records. But by last spring, mainstream top 40 PDs were again starting the largest number of their own hits.

Now Airplay Monitor's most recent analysis of "where the hits broke" shows that songs that started at mainstream top 40 constitute almost half of programmers' playlists. Specifically, in the Feb. 4 issue of Monitor, 17 songs on the mainstream top 40 chart were songs that charted there first, either outright or tied with other formats. And rhythmic top 40 was second with 14 titles—its strongest showing in recent memory—while modern rock was third with eight.

Roughly twice a year, Monitor analyzes the mainstream top 40 chart to gauge how influential other formats are in generating those multi-format hits and also to get a sense of programmers' confidence in their own product. Top 40's early-'90s doldrums were characterized by a lack of format-exclusive product. Even when top 40 radio began to battle back in the ratings, labels were less confident in their ability to sell albums from any act without credibility in another format, which explains why modern rock got Alanis Morissette and Hanson first.

But top 40 PDs are feeling pretty good about their product these days. Mainstream top 40 was first to chart 17 of last week's 40 most-spun records. It was first to chart 11 of those records exclusively and tied other formats for the remaining six. The 11 mainstream top 40 exclusives were also the most we'd tallied in the four years that Monitor has been crunching these numbers. Last June, mainstream top 40 was first on 13 records, 10 of them outright.

In many ways, top 40's greater self-reliance parallels country in the early '90s, when PDs suddenly saw less need to augment their own product with AC oldies. But top 40's self-reliance also reflects the greater number of types of "pure pop" records available to it. In the mid-'90s, there was dance/pop. When PDs became wary of too much Real McCoy, there were the teen acts, although programmers quickly became nervous about them also. Then, last year's Latin explosion gave top 40 a new clump of acts that were shared with Spanish-language radio but were releasing material targeted to top 40. And in the first quarter, top 40 PDs seemed inclined to play all three genres.

Rhythmic top 40 PDs—who went through their own boom/bust cycles with dance/pop and teen acts—weren't exactly handing over any of those genres to mainstream top 40. So, while about 70% of the rhythmic top 40 chart is still R&B music, the format's willingness to embrace a greater variety of music over the past year has, it seems, increased the number of mainstream

top 40 hits that chart first at rhythmic.

Rhythmic top 40 was first on 14 records, eight of them outright, up from eight songs and five exclusives last June. This reflects a current lull in R&B product at mainstream top 40. Mainstream R&B and adult R&B were each first to chart two titles. By contrast, mainstream R&B was first on four titles last June and five in fall '98. In fact, the last time R&B contributed fewer hits to mainstream top 40 was in late '97.

By contrast, modern rock—while not as influential as it was in the fall of '98, the time when PDs were in maximum teen-act freakout—was still starting the third-largest number of top 40 hits. It was first on eight records, four outright.

A recent Monitor analysis of the modern and active rock charts showed that active was starting more of the songs shared by those formats, as modern and active become increasingly musically close. While album rock, which hasn't been a major pipeline to mainstream top 40 in recent years, hasn't wrested that distinction away from modern yet, it came closer than ever this time, starting four titles.

Triple-A, which didn't start any records last time, started just one record exclusively this time, but it was a big one, Santana's "Smooth."

Like album rock, modern AC was first on four titles but just one of them outright. That was down from the spring, when it was first on six songs, four of them exclusively. As the female

singer/songwriter boom that helped power modern AC wanes, the format has broadened to include product from Cher, Ricky Martin, and even Shania Twain and Faith Hill; those are records that are usually coming from other formats, not headed there.

As it was last June, country was the first format to chart one mainstream top

40 hit, Lonestar's "Amazed," which had already wrapped up its 41-week run on Country Airplay Monitor's chart before charting at top 40. The crossover success of "Amazed" means that country has now been represented on the mainstream top 40 chart every time we've done this analysis for more than two years. By contrast, less than a year elapsed between Billy Ray Cyrus' "Achy Breaky Heart" and Restless Heart's "When She Cries," the records that bookended country's last run of top 40 success, in 1992-93.

By contributing just one record to the top 40 chart, country became a bigger hitmaking force than adult top 40, which was first on nothing exclusively this time, vs. three last June and nine in early '98. And with Faith Hill's "Breathe" charting at mainstream top 40 this week, it gives country two crossover hits for the first time since fall '98, when Hill's "This Kiss" and Twain's "From This Moment On" were both spinning at the format. It also makes Hill the second country artist to put two top 40 hits together, after Twain, since country crossovers started flowing again.



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FALL '99 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 2000, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Calls	Format	Fa '98	W '99	Sp '99	Su '99	Fa '99
NEW YORK—(1)						
WLTH	AC	5.9	6.1	5.4	6.1	5.7
WOHT	R&B	5.3	5.7	4.8	4.8	5.2
WYSO	Spanish	5.2	4.5	4.8	5.1	5.2
WHITZ	top 40	4.5	4.4	4.6	4.7	5.1
WCBS-FM	oldies	4.7	3.5	4.2	4.2	4.1
WXRK	modern	3.6	4.4	3.8	3.6	4.1
WRKS	R&B adult	3.8	3.6	3.3	3.3	4.0
WKTU	top 40/rhythm	4.0	4.0	4.5	4.3	3.8
WBSL	R&B	3.7	3.3	3.6	3.6	3.5
WINS	N/T	3.5	4.1	3.7	3.6	3.3
WPAT-FM	Spanish	3.0	2.9	3.2	2.7	3.1
WDR	N/T	2.9	2.6	2.8	3.3	3.0
WCOD	jazz	3.1	2.7	2.9	2.9	3.0
WCBS-AM	N/T	3.0	2.9	3.0	3.1	2.9
WFAN	sports	2.8	2.4	2.7	2.6	2.8
WABC	N/T	3.0	3.2	3.1	2.7	2.7
WPLJ	adult top 40	2.3	2.4	2.9	2.6	2.7
WTJM	R&B oldies	1.7	3.5	2.6	2.6	2.7
WQXR	classical	2.8	2.5	2.5	2.7	2.6
WAXQ	cls rock	1.7	1.9	2.0	2.0	2.1
WCAA	Spanish	1.5	1.3	1.5	1.7	1.8
WADO	Spanish	1.6	1.8	2.3	1.6	1.4
WNEW	N/T	1.5	1.4	1.4	1.5	1.2
WALK-FM	AC	0.9	1.0	1.0	1.1	1.0

Calls	Format	Fa '98	W '99	Sp '99	Su '99	Fa '99
LOS ANGELES—(2)						
KSCA	Spanish	6.9	6.0	6.2	6.0	6.8
KIIS	top 40	3.6	4.3	4.7	4.8	5.0
KLVE	Spanish	6.5	5.4	5.9	5.9	4.9
KROQ	modern	3.5	3.7	3.7	4.0	3.9
KPWR	R&B	4.1	4.3	4.0	3.9	3.8
KOST	AC	3.6	3.0	3.5	3.0	3.6
KBUE	Spanish	1.8	2.1	2.7	3.3	3.2
KFI	jazz	3.9	3.6	3.3	3.5	3.2
KFWV	AC	2.4	2.5	2.1	2.3	3.0
KCBS	oldies	3.0	3.2	2.9	2.6	3.0
KYSR	adult top 40	2.5	3.0	3.2	2.9	2.8
KCMG	R&B oldies	2.8	2.8	2.5	2.4	2.5
KGBT	R&B	3.8	3.8	3.0	3.3	2.4
KCBS-FM	cls rock	2.3	2.6	2.5	2.5	2.3
KLOS	album	2.3	2.1	2.4	2.1	2.3
KNX	N/T	2.1	2.5	2.0	2.4	2.3
KLAX	Spanish	4.1	3.3	3.0	2.8	2.1
KLSX	N/T	2.4	1.9	2.2	2.2	2.1
KZLA	country	2.2	2.1	2.2	2.1	2.1
KABC	N/T	2.4	2.4	2.3	2.4	2.0
KFWB	N/T	2.0	1.9	1.9	1.7	1.9
KSSE	Spanish	1.9	1.8	1.8	2.4	1.9
KKGO	classical	1.8	2.1	2.0	1.4	1.7
KLAC	adult std	2.3	2.3	1.7	1.6	1.7
KKHJ	Spanish	0.6	1.1	1.4	1.6	1.5
KLH	R&B adult	1.2	1.0	1.2	1.6	1.4
KTNQ	Spanish	1.7	1.6	1.9	1.3	1.4

Calls	Format	Fa '98	W '99	Sp '99	Su '99	Fa '99
CHICAGO—(3)						
WGCI-FM	R&B	6.4	6.7	6.7	6.2	6.8
WGN	N/T	6.6	5.8	6.7	6.1	6.1
WBBM-FM	top 40/rhythm	4.8	5.4	5.3	4.8	4.9
WLS	N/T	4.0	5.0	4.6	4.7	4.4
WNUA	jazz	4.2	4.1	4.4	4.3	4.0
WUSN	country	3.5	2.8	3.4	4.0	3.8
WTMX	adult top 40	3.2	3.8	3.7	3.6	3.6
WVAZ	R&B adult	4.0	4.1	4.2	4.2	3.5
WBBM-AM	N/T	3.7	3.8	3.2	3.7	3.4
WKQX	modern	3.9	3.4	4.0	3.7	3.4
WJMK	oldies	3.6	2.9	2.8	3.1	3.1
WLEY	Spanish	3.3	2.6	2.4	2.7	3.1
WLIT	AC	3.5	3.4	3.9	3.2	3.1
WHDN	N/T	3.1	2.7	2.6	2.5	2.8
WUBT	R&B oldies	2.4	3.6	3.3	3.5	2.8
WLUP	cls rock	2.0	2.6	2.9	2.5	2.5
WDOJ	Spanish	2.0	2.4	1.9	2.3	2.5
WXRT	triple-A	2.6	2.3	2.7	2.2	2.4
WCKG	N/T	2.5	2.4	2.5	2.3	2.2
WMAQ	N/T	2.2	2.0	2.1	1.8	2.0
WAIT	adult std	2.3	1.5	1.6	1.7	1.9
WCXD	cls rock	2.6	2.0	2.2	2.2	1.8
WFMT	classical	1.3	1.4	1.2	1.0	1.6
WNIB/WNIZ	classical	1.3	1.6	1.1	1.2	1.6
WSCR	sports	1.3	1.5	1.1	1.3	1.6
WKIE/WDEK	top 40	—	0.9	1.2	1.9	1.5
WGCI-AM	religious	1.3	1.1	1.1	1.5	1.3
WXXY/WYXX	80s oldies	0.6	0.3	0.3	0.6	1.3

Calls	Format	Fa '98	W '99	Sp '99	Su '99	Fa '99
SAN FRANCISCO—(4)						
KGO	N/T	7.3	6.4	6.7	6.2	6.0
KDFC-FM	classical	3.5	3.3	3.4	3.2	4.5
KOIT-AM-FM	AC	4.9	4.7	4.2	4.1	4.5
KCBS	N/T	4.4	4.3	4.2	4.4	4.3
KKSF	jazz	3.6	3.3	3.3	3.2	3.7
KYLD	top 40/rhythm	3.9	4.0	4.0	3.9	3.7
KBLX	R&B adult	2.7	2.9	2.8	2.9	3.3
KMEL	R&B	3.6	3.4	3.3	3.5	3.3
KSFO	N/T	3.1	2.6	3.1	2.8	3.3
KISQ	R&B oldies	3.4	3.4	2.4	2.9	3.1
KNBR	sports	4.2	3.3	2.9	4.0	3.0
KIOI/KNEW	AC	3.1	2.9	2.8	2.6	2.9
KFRC-AM-FM	oldies	3.2	3.4	3.8	3.4	2.8
KFRC/KFFG	triple-A	2.7	2.9	2.6	3.1	2.6
KZQZ	top 40	2.5	2.9	3.0	3.1	2.6
KITS	modern	2.7	2.9	2.9	2.6	2.5
KSOL/KZOL	Spanish	2.7	2.3	2.0	2.1	2.5
KLLC	adult top 40	2.6	2.7	2.9	2.9	2.4
KSJQ/KFJO/KOJO	album	1.8	2.1	2.4	2.4	2.1
KBRG/KZWC	Spanish	1.6	1.7	1.7	1.5	2.0
KABL	adult std	2.4	3.1	2.2	2.4	1.9
KICY	country	1.1	1.7	1.4	1.2	1.9
KLOK	Spanish	1.6	1.4	1.2	1.2	1.3
KSAN	cls rock	1.5	1.2	1.5	1.3	1.2
KEZR	adult top 40	1.0	1.0	1.0	1.0	1.1
KTCT	sports	0.7	0.5	0.4	0.6	1.1
KMFX	cls rock	1.0	1.2	1.2	1.2	1.0

Calls	Format	Fa '98	W '99	Sp '99	Su '99	Fa '99
PHILADELPHIA—(5)						
WBEB	AC	5.9	6.3	7.0	5.7	6.8
WYSP	album	5.6	5.9	6.0	5.8	6.6
KYW	N/T	6.4	7.8	5.9	6.8	6.3
WDAS-FM	R&B adult	5.9	5.8	5.5	5.4	5.4
WUSL	top 40	4.3	4.7	4.6	4.2	5.2
WIOQ	R&B	4.0	3.6	4.0	4.1	4.6
WPHN	adult std	4.2	4.9	5.4	4.4	4.3
WJZZ	jazz	4.2	4.7	4.4	3.8	4.2
WGOL	oldies	5.5	4.7	3.3	3.6	4.1
WVBB-FM	N/T	4.4	4.6	3.3	3.6	4.1
WEJH	R&B oldies	2.1	2.2	2.2	3.8	3.5
WMGK	cls rock	3.9	3.2	3.8	3.5	3.5
WXTU	country	4.2	3.4	3.5	3.2	3.5
WPLJ	modern	2.1	2.5	3.1	3.5	3.4
WMMR	album	3.6	3.0	3.4	3.4	2.9
WIP	sports	2.9	3.5	3.0	2.5	2.8
WLCE	adult top 40	3.1	3.1	2.7	2.5	2.8
WPHI	R&B	3.3	3.0	3.0	2.6	2.6
WPST	top 40	1.4	1.3	1.4	1.8	1.6
WHAT	N/T	0.8	1.6	1.0	1.0	1.3
WDAS-AM	religious	1.2	1.1	1.3	1.4	1.2
WKW	N/T	1.3	1.1	1.0	1.0	1.0

Calls	Format	Fa '98	W '99	Sp '99	Su '99	Fa '99
DETROIT—(7)						
WNIC	AC	8.0	8.2	7.1	6.8	7.2
WWJ	N/T	4.7	6.0	4.7	5.3	5.7
WJR	N/T	6.8	5.4	6.3	5.3	5.5

Calls	Format	Fa '98	W '99	Sp '99	Su '99	Fa '99
WOMC	oldies	5.6	6.2	5.4	5.7	5.4
WJLB	R&B	5.8	6.6	7.0	6.8	5.2
WYCD	country	2.6	2.8	2.8	3.2	4.8
WVMV	jazz	4.5	5.3	4.6	4.5	4.7
WRIF	album	4.1	4.1	5.2	4.9	4.5
WDRQ	top 40	2.5	3.4	4.1	4.8	4.3
WWSX	cls rock	3.7	4.9	4.2	4.2	3.6
WVXD	R&B adult	4.5	4.3	3.8	3.1	3.5
WDTJ	R&B	3.3	3.7	4.1	3.9	3.1
WGRV	R&B oldies	1.5	1.8	2.1	3.0	3.1
WXYT	N/T	3.4	3.2	2.5	2.7	2.9
WKQI	top 40	3.5	3.7	3.1	2.9	2.8
CIMX	modern	1.2	1.3	2.1	2.5	2.5
WVWW	adult top 40	3.6	3.1	3.5	3.2	2.5
CKWW	adult std	2.6	2.4	2.4	2.2	2.3
WPLT	modern	2.4	2.4	2.4	2.1	2.2
WDFN	sports	1.6	1.4	1.4	1.5	1.8
WKRK	N/T	2.3	1.4	1.1	1.3	1.6
WUWZ	religious	1.0	0.7	1.1	0.7	1.3
WQBH	R&B oldies	1.3	1.3	0.9	1.2	1.1
WCHB	gospel	—	—	0.4	0.6	1.0

Calls	Format	Fa '98	W '99	Sp '99	Su '99	Fa '99
BOSTON—(8)						
WBZ	N/T	8.7	7.9	7.4	8.2	7.9
WJMN	top 40/rhythm	6.3	6.6	5.4	5.5	5.7
WXKS-FM	top 40	5.0	5.8	6.5	5.9	5.7
WJMX	AC	5.5	6.1	5.8	4.6	5.5
WBCH	modern	5.4	4.7	5.1	4.6	5.0
WRKO	N/T	4.9	4.9	5.1	4.7	5.0
WODS	oldies	4.3	3.9	5.2	4.5	4.5
WZLX	cls rock	3.2	2.8	4.2	4.3	4.2
WCRB	classical	3.9	4.5	3.2	4.1	4.1
WBMX	adult top 40	4				

GREATEST GAINERS

Strongest Increase In Airplay This Week

INCREASE IN
DETECTIONS

CLINT BLACK WITH STEVE WARINER • <i>Been There</i> (RCA)	+670
KMPS +21, WGAR +18, WKSF +17, WKDF +17, WWGR +16, KTST +15, KFRG +15, WYYD +14, KRKY +14, WDSY +14	
TOBY KEITH • <i>How Do You Like Me Now?!</i> (DREAMWORKS)	+504
KIKF +25, KRKY +22, WKDF +20, KJJY +18, KASE +18, KKAT +17, WOGK +15, KXXY +15, WXTU +15, WCMS +13	
VINCE GILL • <i>Let's Make Sure We Kiss Goodbye</i> (MCA NASHVILLE)	+479
KIKF +18, WGGY +16, KKCS +16, WPOR +16, WSOC +15, WYNY +14, WYYD +13, WAMZ +13, KTOM +11, WKKO +11	
GEORGE STRAIT • <i>The Best Day</i> (MCA NASHVILLE)	+460
WXCT +20, KTST +17, WMSI +16, WCTO +15, KNCI +14, WSM +13, KILT +13, WCKT +12, WOKO +12, KMPS +12	
KENNY CHESNEY • <i>What I Need To Do</i> (BNA)	+440
KKAT +14, WCKT +13, WEZL +13, WKXC +12, KIKF +12, WSM +12, KMDL +11, KTEX +11, KBEQ +11, WKKT +11	
JESSICA ANDREWS • <i>Unbreakable Heart</i> (DREAMWORKS)	+347
KRKY +19, WCKT +14, KRMD +14, KVOO +13, WRKZ +12, WQIK +12, WBCT +11, KUPL +11, WOKQ +10, KTOM +10	
TRACY LAWRENCE • <i>Lessons Learned</i> (ATLANTIC)	+338
KRKY +21, KIKF +17, KASE +17, WKIX +13, WRNS +12, WGH +12, KJJY +11, WSCA +10, KWNR +10, KKAT +10	
KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN • <i>Buy Me A Rose</i> (DREAMCATCHER)	+322
KKAT +21, WVK +14, KYGO +14, WKXC +13, KFRG +13, KFKF +13, WDRM +12, KWJ +12, KMDL +11, WPOR +11	
ANDY GRIGGS • <i>She's More</i> (RCA)	+307
WQDR +22, KIKF +19, WGH +14, WQXK +13, WCMS +13, WHSL +11, KTOM +11, WTQR +10, KHAY +9, WKIX +9	
PHIL VASSAR • <i>Carlene</i> (ARISTA NASHVILLE)	+305
WKIX +17, KCCY +15, WXCT +13, WMSI +13, KRMD +12, KJJY +11, KHEY +11, KTOM +10, WHOK +9, WCOL +8	
MONTGOMERY GENTRY • <i>Daddy Won't Sell The Farm</i> (COLUMBIA)	+305
WCAC +20, KMLE +14, KTST +13, KATM +10, WPOR +10, KHEY +10, WXBQ +9, WSCA +9, WCKT +9, WCOS +9	
MARK WILLS • <i>Back At One</i> (MERCURY)	+275
WRKZ +15, KSSN +13, WGGY +12, WHOK +12, KSKS +11, WYCD +10, WMSI +10, WWKA +10, WXTU +10, WRBT +9	
COLLIN RAYE • <i>Couldn't Last A Moment</i> (EPIC)	+270
WSM +20, KXKC +15, KBEQ +15, KCCY +14, WAMZ +11, KKCS +10, KFKF +10, KKAT +10, KHAY +9, WEZL +9	
TRISHA YEARWOOD • <i>Real Live Woman</i> (MCA NASHVILLE)	+262
WCKT +19, KHÉY +14, WMJC +11, WOKQ +10, WCOL +10, KHKI +8, WKXC +8, KJJY +8, WKCC +8, WCOS +8	
ALAN JACKSON • <i>The Blues Man</i> (ARISTA NASHVILLE)	+256
WRNS +16, WNKT +16, KYCY +15, WKIX +13, KHAY +11, KMDL +10, WJCL +9, WBCT +8, KTEX +8, WYAY +8	

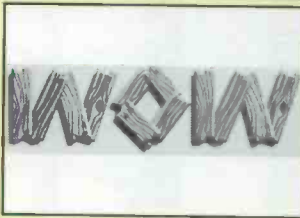
MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS		NEW STATIONS
KENNY CHESNEY <i>What I Need To Do</i> (BNA)	32	THE WILKINSONS <i>Jimmy's Got A Girlfriend</i> (Giant)	15
VINCE GILL <i>Let's Make Sure We Kiss Goodbye</i> (MCA Nashville)	26	TY HERNDON <i>No Mercy</i> (Epic)	14
COLLIN RAYE <i>Couldn't Last A Moment</i> (Epic)	23	TRISHA YEARWOOD <i>Real Live Woman</i> (MCA Nashville)	13
YANKEE GREY <i>Another Nine Minutes</i> (Monument)	20	SHANIA TWAIN <i>Rock This Country!</i> (Mercury)	13
CLINT BLACK WITH STEVE WARINER <i>Been There</i> (RCA)	16	ALAN JACKSON <i>The Blues Man</i> (Arista Nashville)	13
TRACE ADKINS <i>More</i> (Capitol)	16	SHANE MINOR <i>I Think You're Beautiful</i> (Mercury)	13
FAITH HILL <i>The Way You Love Me</i> (Warner Bros./WRN)	15		

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1		WOW Omaha, NE PD: Tom Oakes MD: Tom Scott Airplay Leader Designations: 1
#2	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	1
#3	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Jon Allen)	1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW DETECTIONS	LW DETECTIONS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW DETECTIONS	LW DETECTIONS
1	IT'S A LOVE THING KEITH URBAN (CAPITOL)	2291	2803	14	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	1069	1070
2	AMAZED LONESTAR (BNA)	2037	1994	15	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU ALABAMA (RCA)	1036	1046
3	ALL THINGS CONSIDERED YANKEE GREY (MONUMENT)	1991	2051	16	COME ON OVER SHANIA TWAIN (MERCURY)	1012	1072
4	HOME TO YOU JOHN MICHAEL MONTGOMERY (ATLANTIC)	1864	2006	17	SINGLE WHITE FEMALE CHELY WRIGHT (MCA NASHVILLE)	964	889
5	LESSON IN LEAVIN' JO DEE MESSINA (CURB)	1684	1763	18	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY)	955	988
6	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	1538	1694	19	I'LL THINK OF A REASON LATER LEE ANN WOMACK (DECCA/MCA NASHVILLE)	942	935
7	LIVE, LAUGH, LOVE CLAY WALKER (GIANT)	1486	1741	20	PLEASE REMEMBER ME TIM MCGRAW (CURB)	922	946
8	YOU HAD ME FROM HELLO KENNY CHESNEY (BNA)	1378	1400	21	SHE THINKS MY TRACTOR'S SEXY KENNY CHESNEY (BNA)	897	1107
9	HOW FOREVER FEELS KENNY CHESNEY (BNA)	1348	1245	22	WHATEVER YOU SAY MARTINA MCBRIDE (RCA)	894	997
10	READY TO RUN DIXIE CHICKS (MONUMENT)	1165	1072	23	LITTLE GOOD-BYES SHEDAISY (LYRIC STREET)	885	961
11	YOU WON'T EVER BE LONELY ANDY GRIGGS (RCA)	1104	1104	24	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	878	817
12	I'M ALREADY TAKEN STEVE WARINER (CAPITOL)	1080	1062	25	THE QUITTIN' KIND JOE DIFFIE (EPIC)	876	1523
13	A NIGHT TO REMEMBER JOE DIFFIE (EPIC)	1075	1073				

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

QUESTIONS?

IF YOU HAVE QUESTIONS
ABOUT **COUNTRY AIRPLAY Monitor**
WE'VE GOT THE ANSWERS:

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WOL 92.7 FM COUNTRY AIRPLAY MONITOR

VIDEO PLAYLIST TRACKING PERIOD: JANUARY 28 - FEBRUARY 3, 2000

CMT PD: Chris Parr CBS Cable 615-457-8500

Table with 3 columns: Song Title, TW, LW. Lists top 30 songs for CMT.

KZLA Los Angeles 93.9 KZLA

Table with 3 columns: Song Title, TW, LW. Lists top 30 songs for KZLA.

WUSN Chicago PD: Justin Case MD: Tricia Biondo

Table with 3 columns: Song Title, TW, LW. Lists top 30 songs for WUSN.

WKHX Atlanta OM: Neil McGinley MD: Johnny Gray

Table with 3 columns: Song Title, TW, LW. Lists top 30 songs for WKHX.

WMZQ Washington, DC OM: Jeff Wyatt MD: Jon Anthony

Table with 3 columns: Song Title, TW, LW. Lists top 30 songs for WMZQ.

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian

Table with 3 columns: Song Title, TW, LW. Lists top 30 songs for KSCS.

WXTU Philadelphia PD: Bob McKay MD: Cadillac Jack

Table with 3 columns: Song Title, TW, LW. Lists top 30 songs for WXTU.

WYNY New York PD: Darrin Smith APD/MD: Shan Roth

Table with 3 columns: Song Title, TW, LW. Lists top 30 songs for WYNY.

KEYE Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon

Table with 3 columns: Song Title, TW, LW. Lists top 30 songs for KEYE.

KILT Houston PD/MD: Debbie Brazier

Table with 3 columns: Song Title, TW, LW. Lists top 30 songs for KILT.

KNIX Phoenix PD: Alan Sledge APD/MD: George King

Table with 3 columns: Song Title, TW, LW. Lists top 30 songs for KNIX.

WIL St. Louis PD: Russ Schell APD/MD: Mark Langston

Table with 3 columns: Song Title, TW, LW. Lists top 30 songs for WIL.

KPLX Dallas PD: Brian Phillips APD: Smokey Rivers

Table with 3 columns: Song Title, TW, LW. Lists top 30 songs for KPLX.

WGAR Cleveland PD: Jay Huncutt MD: Chuck Collier

Table with 3 columns: Song Title, TW, LW. Lists top 30 songs for WGAR.

KYGO Denver PD: John St. John MD: Tad Svendsen

Table with 3 columns: Song Title, TW, LW. Lists top 30 songs for KYGO.

KMPS Seattle OM: Becky Brenner MD: Mark Richards

Table with 3 columns: Song Title, TW, LW. Lists top 30 songs for KMPS.

WYAT Atlanta PD: Steve Mitchell MD: Johnny Gray

Table with 3 columns: Song Title, TW, LW. Lists top 30 songs for WYAT.

WYCD Detroit PD: Lisa Rodman APD/MD: Ron Chalmers

Table with 3 columns: Song Title, TW, LW. Lists top 30 songs for WYCD.

WVKK Knoxville OM: Mike Hammond MD: Colleen Addair

Table with 3 columns: Song Title, TW, LW. Lists top 30 songs for WVKK.

WDSY Pittsburgh OM/PD: Keith Clark APD/MD: Stoney Richards

Table with 3 columns: Song Title, TW, LW. Lists top 30 songs for WDSY.

KKBQ Houston PD: Tim Murphy APD/MD: Steve Giuttano

Table with 3 columns: Song Title, TW, LW. Lists top 30 songs for KKBQ.

KMLE Phoenix PD: Jeff Garrison APD/MD: Jon Allen

Table with 3 columns: Song Title, TW, LW. Lists top 30 songs for KMLE.

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey

Table with 3 columns: Song Title, TW, LW. Lists top 30 songs for KFRG.

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING FEBRUARY 6, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WTQR Greensboro
PD: Paul Franklin
MD: Deano
Clear Channel 336-777-8826

WTQR

TW	LW	Song	Stations
1	42	Tim McGraw My Best Friend	42
2	42	Clay Walker Love, Laugh, Love	42
3	42	Dixie Chicks Cowboy Take Me Away	42
4	42	Alan Jackson Pop A Top	42
5	42	Reba McEntire What Do You Say	42
6	39	Lonestar Smile	39
7	37	Faith Hill Breathe	37
8	37	Montgomery Gentry Daddy Won't Sell The	37
9	25	Mark Willis Back At One	25
10	25	George Strait The Best Day	25
11	25	Alabama Small Stuff	25
12	25	Steve Holly Don't Make Me Beg	25
13	24	Chaele Jenkinson Just Because She Lives	24
14	24	Trisha Yearwood Real Live Woman	24
15	24	Tracy Lawrence Lessons Learned	24
16	22	Clint Black When I Said I Do	22
17	22	Shedaisy This Woman Needs	22
18	20	Andy Griggs She's More	20
19	19	Jo Dee Messina Lesson In Leavin'	19
20	19	John Michael Montgomery Home To You	19
21	19	Tracy Lawrence Because You Love Me	19
22	19	Tracy Lawrence Lessons Learned	19
23	19	Lonestar Amazed	19
24	16	Tim McGraw Something Like That	16
25	16	Brad Paisley He Didn't Have To Be	16
26	16	LeAnn Rimes Big Deal	16
27	14	Kenny Chesney She Thinks My Tractor's S	14
28	13	Toby Keith How Do You Like Me Now	13
29	13	Garth Brooks Do What You Gotta Do	13
30	10	Montgomery Gentry Lonely & Gone	10
FI		Chely Wright It Was	8

WFMS Indianapolis
PD: Bob Richards
MD: J.D. Cannon
Susquehanna 317-842-9550

WFMS 96.5

TW	LW	Song	Stations
1	33	Alan Jackson Pop A Top	33
2	33	Kenny Rogers Buy Me A Rose	33
3	33	George Strait The Best Day	33
4	33	Jo Dee Messina Because You Love Me	33
5	33	Tim McGraw My Best Friend	33
6	33	Mark Willis Back At One	33
7	33	Lonestar Smile	33
8	33	Tracy Lawrence Lessons Learned	33
9	33	Tracy Lawrence Lessons Learned	33
10	33	Tracy Lawrence Lessons Learned	33
11	24	Alabama Small Stuff	24
12	24	Reba McEntire What Do You Say	24
13	24	Toby Keith How Do You Like Me Now	24
14	24	Vince Gill Let's Make Sure We Kiss Good	24
15	24	Garth Brooks Do What You Gotta Do	24
16	22	Jessica Andrews Unbreakable Heart	22
17	22	Shedaisy This Woman Needs	22
18	21	Gary Allan Smoke Rings In The Dark	21
19	21	Chely Wright It Was	21
20	21	George Jones The Cold Hard Truth	21
21	19	Trisha Yearwood Real Live Woman	19
22	19	John Michael Montgomery Nothing Catches	19
23	19	Martina McBride Love's The Only House	19
24	19	Phil Vassar Carlene	19
25	19	Dixie Chicks Cowboy Take Me Away	19
26	19	Clay Walker Love, Laugh, Love	19
27	16	Andy Griggs She's More	16
28	16	Ty Herndon No Mercy	16
29	14	Yankee Grey All Things Considered	14
30	14	Montgomery Gentry Daddy Won't Sell The	14
FI		Kenny Chesney What I Need To Do	8

WWKA Orlando
PD: Len Shackelford
MD: Shadow Stevens
Cox 407-298-9292

K92FM

TW	LW	Song	Stations
1	38	Brad Paisley He Didn't Have To Be	38
2	38	Lonestar Amazed	38
3	38	Martina McBride I Love You	38
4	37	Clint Black When I Said I Do	37
5	37	Faith Hill Breathe	37
6	37	George Strait Write This Down	37
7	37	Kenny Chesney You Had Me From Hello	37
8	37	Tim McGraw My Best Friend	37
9	37	Tim McGraw Something Like That	37
10	35	Reba McEntire What Do You Say	35
11	35	Mark Willis Back At One	35
12	35	Tracy Lawrence Lessons Learned	35
13	35	Dixie Chicks Cowboy Take Me Away	35
14	35	George Strait The Best Day	35
15	35	LeAnn Rimes Big Deal	35
16	35	John Michael Montgomery Home To You	35
17	35	Shania Twain Rock This Country!	35
18	35	Mark Chesnut I Don't Want To Miss A Th	35
19	35	Diamond Rio Unbreakable Heart	35
20	35	Jo Dee Messina Lesson In Leavin'	35
21	35	Dixie Chicks Buy Me A Rose	35
22	35	Tracy Lawrence Lessons Learned	35
23	35	Kenny Chesney How Farover Feels	35
24	35	Martina McBride Wrong Again	35
25	35	Alabama God Must Have Spent A Little	35
26	35	Mark Willis What You Here	35
27	35	Ty Herndon No Mercy	35
28	35	Yankee Grey All Things Considered	35
29	35	Montgomery Gentry Daddy Won't Sell The	35
30	35	Tim McGraw Please Remember Me	35
FI		No First Impressions This Week	

WKLB Boston
PD: Mike Brophy
APD/MD: Ginny Rogers
Greater Media 617-822-9600

Country 99.5

TW	LW	Song	Stations
1	36	Tim McGraw My Best Friend	36
2	36	Dixie Chicks Cowboy Take Me Away	36
3	36	Mark Willis Back At One	36
4	36	Lonestar Smile	36
5	36	Toby Keith How Do You Like Me Now	36
6	36	Tracy Lawrence Lessons Learned	36
7	36	Shedaisy This Woman Needs	36
8	36	Kenny Chesney You Had Me From Hello	36
9	36	Tracy Lawrence Lessons Learned	36
10	36	Garth Brooks Do What You Gotta Do	36
11	36	Faith Hill Breathe	36
12	36	Gary Allan Smoke Rings In The Dark	36
13	36	LeAnn Rimes Big Deal	36
14	36	Martina McBride Love's The Only House	36
15	36	Chely Wright It Was	36
16	36	Clint Black W/Steve Wariner Been There	36
17	36	Tim McGraw Something Like That	36
18	36	George Strait The Best Day	36
19	36	Jo Dee Messina Because You Love Me	36
20	36	Reba McEntire What Do You Say	36
21	36	Martina McBride I Love You	36
22	36	Shania Twain Come On Over	36
23	36	Yankee Grey All Things Considered	36
24	36	LeAnn Rimes Big Deal	36
25	36	Brad Paisley He Didn't Have To Be	36
26	36	Alabama Small Stuff	36
27	36	Dwight Yoakam Crazy Little Thing Called	36
28	36	Doug Stone Make Up In Love	36
29	36	Dixie Chicks Ready To Run	36
30	36	Wyonna Can't Nobody Love You (Like	36
FI		Faith Hill The Way You Love Me	8
FI		Collin Raye Couldn't Last A Moment	8

WKIS Miami
MD: Darlene Evans
Beasley 954-431-6200

KISS 92.2 COUNTRY

TW	LW	Song	Stations
1	37	Faith Hill Breathe	37
2	37	Dixie Chicks Cowboy Take Me Away	37
3	37	Tim McGraw My Best Friend	37
4	37	Lonestar Smile	37
5	37	Toby Keith How Do You Like Me Now	37
6	37	Mark Willis Back At One	37
7	37	Lonestar Smile	37
8	37	Reba McEntire What Do You Say	37
9	37	George Strait The Best Day	37
10	37	Garth Brooks Do What You Gotta Do	37
11	37	Keith Urban It's A Love Thing	37
12	37	Shedaisy This Woman Needs	37
13	37	Phil Vassar Carlene	37
14	37	Gary Allan Smoke Rings In The Dark	37
15	37	Montgomery Gentry Daddy Won't Sell The	37
16	37	Steve Holly Don't Make Me Beg	37
17	37	Alabama Small Stuff	37
18	37	Shania Twain Rock This Country!	37
19	37	Martina McBride Love's The Only House	37
20	37	Trisha Yearwood Real Live Woman	37
21	37	Alan Jackson Pop A Top	37
22	37	Yankee Grey All Things Considered	37
23	37	Jo Dee Messina Because You Love Me	37
24	37	Reba McEntire What Do You Say	37
25	37	Clay Walker Love, Laugh, Love	37
26	37	Clint Black Notch' But The Fallgates	37
27	37	Collin Raye Anytime Else	37
28	37	Collin Raye Little Red Rodeo	37
29	37	Brooks & Dunn That Ain't No Way To Go	37
30	37	No First Impressions This Week	
FI		No First Impressions This Week	

KYNG Dallas
PD: Bob McNeill
MD: Jim Verdi
Infinity 972-716-7800

YOUNG COUNTRY 105.3

TW	LW	Song	Stations
1	37	Dixie Chicks Cowboy Take Me Away	37
2	37	Lonestar Smile	37
3	37	Tracy Byrd Put Your Hand In Mine	37
4	37	Tim McGraw My Best Friend	37
5	37	LeAnn Rimes Big Deal	37
6	37	George Strait The Best Day	37
7	37	Mark Willis Back At One	37
8	37	Faith Hill Breathe	37
9	37	Jo Dee Messina Because You Love Me	37
10	37	Shedaisy This Woman Needs	37
11	37	Garth Brooks Do What You Gotta Do	37
12	37	Keith Urban It's A Love Thing	37
13	37	Clay Walker Love, Laugh, Love	37
14	37	Alicia Elliott I'm Duggin' It	37
15	37	Wyonna Can't Nobody Love You (Like	37
16	37	Clay Walker Love, Laugh, Love	37
17	37	Clint Black W/Steve Wariner Been There	37
18	37	Sammy Kershaw Me And Maize	37
19	37	Jennifer Day The Fun Of Your Love	37
20	37	Trisha Yearwood Real Live Woman	37
21	37	Martina McBride Love's The Only House	37
22	37	Tracy Lawrence Lessons Learned	37
23	37	Brad Paisley He Didn't Have To Be	37
24	37	Martina McBride I Love You	37
25	37	Lonestar Amazed	37
26	37	Alabama Take Me Down	37
27	37	Jessica Andrews Unbreakable Heart	37
28	37	John Michael Montgomery Be My Baby Ton	37
29	37	Brooks & Dunn That Ain't No Way To Go	37
30	37	Shane Minor I Think You're Beautiful	37
FI		The Wilkinson's Jimmy's Got A Girlfriend	7

KIKK Houston
PD/MD: Darren Davis
Infinity 713-881-5957

YOUNG COUNTRY KIKK95

TW	LW	Song	Stations
1	42	Jerry Kilgore The Look	42
2	42	Collin Raye Couldn't Last A Moment	42
3	42	Brad Paisley Me Neither	42
4	42	Faith Hill The Way You Love Me	42
5	42	Tracy Lawrence Lessons Learned	42
6	42	Vince Gill Let's Make Sure We Kiss Good	42
7	42	Clay Walker The Chain Of Love	42
8	42	The Wilkinson's Jimmy's Got A Girlfriend	42
9	42	Ty Herndon No Mercy	42
10	42	Trisha Yearwood Real Live Woman	42
11	42	Clay Davidson Unconditional	42
12	42	Yankee Grey Another Nine Minutes	42
13	42	Kenny Chesney What I Need To Do	42
14	42	Clint Black W/Steve Wariner Been There	42
15	42	Jennifer Day The Fun Of Your Love	42
16	42	Mark Willis Back At One	42
17	42	Jessica Andrews Unbreakable Heart	42
18	42	Tracy Lawrence Lessons Learned	42
19	42	Lonestar Smile	42
20	42	George Strait The Best Day	42
21	42	Keith Urban It's A Love Thing	42
22	42	Montgomery Gentry Daddy Won't Sell The	42
23	42	Toby Keith How Do You Like Me Now	42
24	42	Shedaisy This Woman Needs	42
25	42	Martina McBride Love's The Only House	42
26	42	Andy Griggs She's More	42
27	42	Dixie Chicks Cowboy Take Me Away	42
28	42	Julie Reaves What I Need	42
29	42	Alicia Elliott I'm Duggin' It	42
30	42	Phil Vassar Carlene	42
FI		Chad Brock Yes!	6
FI		Sonya Isaacs I've Forgotten How You Fee	6

WPOC Baltimore
PD: Scott Lindy
APD/MD: Michael J. Fox
Clear Channel 410-366-3693

WPOC

TW	LW	Song	Stations
1	42	Tim McGraw Something Like That	42
2	42	Faith Hill Breathe	42
3	42	Brad Paisley He Didn't Have To Be	42
4	42	John Michael Montgomery Home To You	42
5	42	Mark Willis Back At One	42
6	42	Dixie Chicks Cowboy Take Me Away	42
7	42	Reba McEntire What Do You Say	42
8	42	LeAnn Rimes Big Deal	42
9	42	George Strait The Best Day	42
10	42	Lonestar Smile	42
11	42	Tim McGraw My Best Friend	42
12	42	Randy Travis A Man Ain't Made Of Stone	42
13	42	Tracy Lawrence Lessons Learned	42
14	42	Toby Keith How Do You Like Me Now	42
15	42	Tracy Byrd Put Your Hand In Mine	42
16	42	Clint Black When I Said I Do	42
17	42	Phil Vassar Carlene	42
18	42	Lonestar Amazed	42
19	42	Martina McBride I Love You	42
20	42	Andy Griggs She's More	42
21	42	Dixie Chicks Ready To Run	42
22	42	Yankee Grey All Things Considered	42
23	42	Shedaisy This Woman Needs	42
24	42	Martina McBride Love's The Only House	42
25	42	Kenny Chesney You Had Me From Hello	42
26	42	Clay Walker Love, Laugh, Love	42
27	42	Gary Allan Smoke Rings In The Dark	42
28	42	Shania Twain Come On Over	42
29	42	George Strait Write This Down	42
30	42	Vince Gill Let's Make Sure We Kiss Good	42
FI		Chad Brock Yes!	6
FI		Sonya Isaacs I've Forgotten How You Fee	6

WQYK Tampa
OM: Eric Logan
PD: Beecher Martin
MD: Jay Roberts
Infinity 813-287-0995

WQYK

TW	LW	Song	Stations
1	38	Tim McGraw My Best Friend	38
2	38	Toby Keith How Do You Like Me Now	38
3	38	Alan Jackson Smoke Rings In The Dark	38
4	38	LeAnn Rimes Big Deal	38
5	38	Dixie Chicks Cowboy Take Me Away	38
6	38	Lonestar Smile	38
7	38	Mark Willis Back At One	38
8	38	Faith Hill Breathe	38
9	38	Reba McEntire What Do You Say	38
10	38	George Strait The Best Day	38
11	38	Tracy Lawrence Lessons Learned	38
12	38	Chely Wright It Was	38
13	38	Shedaisy This Woman Needs	38
14	38	Martina McBride Love's The Only House	38
15	38	Phil Vassar Carlene	38
16	38	Montgomery Gentry Daddy Won't Sell The	38
17	38	Yankee Grey All Things Considered	38
18	38	George Strait The Best Day	38
19	38	Clint Black W/Steve Wariner Been There	38
20	38	Tracy Byrd Put Your Hand In Mine	38
21	38	Andy Griggs She's More	38
22	38	Alan Jackson Pop A Top	38
23	38	Shania Twain Rock This Country!	38
24	38	Clint Black When I Said I Do	38
25	38	Brad Paisley He Didn't Have To Be	38
26	38	Jo Dee Messina Because You Love Me	38
27	38	Martina McBride I Love You	38
28	38	Lonestar Amazed	38
29	38	Kenny Rogers Buy Me A Rose	38
30	38	John Michael Montgomery Home To You	38
FI		Vince Gill Let's Make Sure We Kiss Good	9
FI		Collin Raye Couldn't Last A Moment	9
FI		Chaele Jenkinson Just Because She Lives	6

WWYZ Hartford
PD: Mike Moore
MD: Jay McCarthy
AMFM 860-723-6000

COUNTRY 92.5

TW	LW	Song	Stations
1	36	Lonestar Smile	36
2	36	Reba McEntire What Do You Say	36
3	36	Brad Paisley He Didn't Have To Be	36

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KYCY San Francisco PD: Dene Hallam APD: Steve Jordan MD: Richard Ryan

WZZK Birmingham PD: Jim Tice APD/MD: Scott Stewart

WESG Greenville OM: Ron Brooks MD: John Landrum

KWJW Portland, OR PD: Robin Mitchell MD: Lola Montgomery

WUSY Chattanooga OM: Leslie Pardue MD: Bill Poindexter

WMIL Milwaukee OM/PO: Kerry Wolfe MD: Mitch Morgan

KFKF Kansas City PD: Dale Carter MD: Tony Stevens

WDAF Kansas City PD/MD: Ted Cramer

WCOL Columbus, OH OM/MD: Tom Fridley

WQMX Akron OM: Kevin Mason MD: Bill Shell

KNCI Sacramento OM: Mark Evans APD: Jennifer Wood

WNOE New Orleans PD: Les Acree

WXBQ Johnson City PD: Bill Hagy MD: Reggie Neal

KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire

KATM Modesto OM: Dave Taylor PD/MD: Randy Black

WHOK Columbus, OH OM: Charley Lake APD/MD: George Wolf

WCTK Providence PD: Rick Everett MD: Sam Stevens

WYRK Buffalo PD: Mark Lindow APD/MD: Chris Keyzer

KASE Austin PD: Michael Cruise APD: Bob Pickett

WDRM Huntsville PD: Mark Donovan MD: Dan McClain

KSSN Little Rock PD: Bill Dotson

WOKQ Portsmouth, NH OM: Mark Ericson PD: Mark Jennings

KVOO Tulsa, OK OM/PO: Dave Block MD: Scott Woodson

WCMS Norfolk PD: John Crenshaw

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKCO Saginaw
PD: Rick Walker
MD: Stan Parman
MacDonald 517-752-8161

	TW	LW
1 Mark Willis Back At One	46	40
2 Tim McGraw My Best Friend	45	28
3 Clay Walker Live, Laugh, Love	45	42
4 Reba McEntire What Do You Say	44	43
5 Faith Hill Breathe	44	43
6 John Michael Montgomery Home To You	43	43
7 Brad Paisley He Didn't Have To Be	43	43
8 Lonestar Smile	23	20
9 Tracy Byrd Put Your Hand In Mine	22	21
10 Tracy Lawrence Lessons Learned	22	21
11 George Strait The Best Day	21	23
12 Joe Diffie The Outfit Kind	21	23
13 Garth Brooks Do What You Gotta Do	20	13
14 Martina McBride Love's The Only House	20	14
15 Yankee Grey Another Nine Minutes	20	14
16 Alabama Small Stuff	20	21
17 Dixie Chicks Cowboy Take Me Away	20	26
18 Julie Reeves What I Need	19	19
19 Jo Dee Messina Because You Love Me	19	20
20 Shadyside This Woman Needs	18	19
21 Tim McGraw Something Like That	18	21
22 George Strait The Best Day	18	21
23 Alan Jackson Pop A Top	18	20
24 Lonestar Amazed	18	24
25 Tim McGraw Please Remember Me	18	24
26 Clint Black W/Steve Wariner Been There	18	21
27 Ty Herndon No Mercy	18	21
28 Sonya Isaacs I've Forgotten How You Feel	18	21
29 Ty Herndon Hands Of A Working Man	11	9
30 Jennifer Day The Fun Of Your Love	11	10

FI Tracey Walker The Chain Of Love
FI Trisha Yearwood Real Live Woman

WKKO Toledo
PD: Gary Shores
APD/MD: Harvey J. Steele
Cumulus 419-385-2536

	TW	LW
1 Dixie Chicks Cowboy Take Me Away	44	42
2 Toby Keith How Do You Like Me Now	35	29
3 Tim McGraw My Best Friend	35	35
4 Mark Willis Back At One	31	31
5 George Strait The Best Day	28	21
6 Jo Dee Messina Because You Love Me	27	22
7 Lonestar Smile	27	23
8 Tracy Lawrence Lessons Learned	26	21
9 Martina McBride Love's The Only House	26	21
10 Tracy Byrd Put Your Hand In Mine	22	19
11 Garth Brooks Do What You Gotta Do	22	22
12 Keith Urban It's A Love Thing	22	22
13 Clint Black W/Steve Wariner Been There	21	16
14 Shania Twain Rock This Country!	20	14
15 Alan Jackson Pop A Top	20	23
16 Jessica Andrews Unbreakable Heart	19	9
17 Phil Vassar Carlene	19	19
18 Shadyside This Woman Needs	19	24
19 Clay Walker Live, Laugh, Love	19	20
20 Montgomery Gentry Daddy Won't Sell The	18	16
21 Gary Allan Smoke Rings In The Dark	18	17
22 Faith Hill Breathe	18	29
23 Yankee Grey Another Nine Minutes	18	29
24 Brooks & Dunn Beer Thirty	17	24
25 LeAnn Rimes Big Deal	16	20
26 Andy Griggs She's More	16	14
27 Shania Twain Come On Over	16	13
28 Brad Paisley He Didn't Have To Be	16	13
29 Martina McBride I Love You Like	12	11
30 Reba McEntire What Do You Say	12	34

FI Vince Gill Let's Make Sure We Kiss Good
FI Faith Hill The Way You Love Me
FI Wynonna Can't Nobody Love You (Like)

KCYT San Antonio
MD: Cody Robbins
Cox 210-615-5400

	TW	LW
1 Faith Hill Breathe	39	37
2 Brad Paisley He Didn't Have To Be	37	32
3 George Strait What Do You Say To That	34	31
4 Joe Diffie Night To Remember	32	35
5 Kenny Chesney You Had Me From Hello	30	33
6 Tim McGraw My Best Friend	25	27
7 Reba McEntire What Do You Say	25	23
8 Lonestar Amazed	23	18
9 Dixie Chicks Cowboy Take Me Away	23	26
10 Alan Jackson Pop A Top	23	26
11 Martina McBride I Love You	18	18
12 Jo Dee Messina Stand Beside Me	18	20
13 Mark Willis I Do (Cherish You)	17	15
14 Clint Black When I Said I Do	17	15
15 Alan Jackson Gone Crazy	17	15
16 Lonestar Smile	17	17
17 George Strait Write This Down	16	13
18 Tracy Byrd I'm From The Country	16	15
19 Dixie Chicks You're My Home	16	16
20 Andy Griggs You Won't Ever Be Lonely	16	16
21 Tim McGraw Please Remember Me	16	18
22 Martina McBride Whatever You Say	16	21
23 Steve Wariner I'm Already Taken	15	18
24 Brooks & Dunn Beer Thirty	15	24
25 LeAnn Rimes Big Deal	14	16
26 Tracy Lawrence Lessons Learned	14	27
27 George Strait Just Want To Dance With	14	13
28 Sammy Kershaw Love Of My Life	13	7
29 John Michael Montgomery Home To You	13	7
30 Clay Walker You're Beginning To Get To	12	8

FI No First Impressions This Week

KXXY Oklahoma City
OM: Ted Stecker
MD: Bill Reed
Clear Channel 405-528-5543

	TW	LW
1 George Strait The Best Day	33	23
2 Dixie Chicks Cowboy Take Me Away	33	32
3 Toby Keith How Do You Like Me Now	31	36
4 Mark Willis Back At One	31	33
5 Faith Hill Breathe	30	37
6 Lonestar Smile	30	27
7 Jo Dee Messina Because You Love Me	28	25
8 Gary Allan Smoke Rings In The Dark	28	30
9 Tim McGraw My Best Friend	28	33
10 LeAnn Rimes Big Deal	28	20
11 Clay Walker Live, Laugh, Love	25	25
12 Reba McEntire What Do You Say	23	23
13 Clint Black When I Said I Do	17	15
14 Martina McBride Love's The Only House	17	16
15 Yankee Grey All Things Considered	17	17
16 John Michael Montgomery Home To You	17	17
17 Alan Jackson Pop A Top	17	18
18 Brad Paisley He Didn't Have To Be	17	18
19 Kenny Chesney She Thinks My Tractor's S	17	20
20 Phil Vassar Carlene	15	15
21 Tracy Lawrence Lessons Learned	14	11
22 Kenny Rogers Buy Me A Rose	14	12
23 Tracy Lawrence Lessons Learned	12	8
24 Clint Black W/Steve Wariner Been There	10	7
25 Garth Brooks Do What You Gotta Do	9	5
26 Kelly Rowland Single White Female	9	5
27 Sammy Kershaw Love Of My Life	9	10
28 Montgomery Gentry Daddy Won't Sell The	8	3
29 Alan Jackson I'll Go Loving You	8	3
30 Jo Dee Messina Lesson In Leavin'	6	6

FI Wynonna Can't Nobody Love You (Like)
FI Alan Jackson The Blues Man

WYNK Baton Rouge
PD: Paul Orr
APD/MD: Austin James
AMFM 225-231-1860

	TW	LW
1 Lonestar Smile	37	31
2 George Strait The Best Day	36	34
3 Dixie Chicks Cowboy Take Me Away	34	32
4 Faith Hill Breathe	34	35
5 LeAnn Rimes Big Deal	33	30
6 Reba McEntire What Do You Say	32	36
7 Alan Jackson Pop A Top	31	30
8 Brad Paisley He Didn't Have To Be	30	28
9 Kenny Rogers Buy Me A Rose	30	28
10 Tim McGraw My Best Friend	30	34
11 Keith Urban It's A Love Thing	23	22
12 Tracy Byrd Put Your Hand In Mine	23	22
13 Garth Brooks Do What You Gotta Do	21	17
14 Gary Allan Smoke Rings In The Dark	21	20
15 Toby Keith How Do You Like Me Now	21	21
16 Jo Dee Messina Because You Love Me	20	19
17 Tracy Lawrence Lessons Learned	20	20
18 Martina McBride Love's The Only House	20	21
19 Mark Willis Back At One	19	20
20 Shadyside This Woman Needs	18	14
21 Diamond Rio Unbreakable Heart	18	16
22 Kenny Chesney You Had Me From Hello	17	14
23 Jo Dee Messina I Love You	17	17
24 Brooks & Dunn Beer Thirty	17	17
25 Alabama Small Stuff	17	17
26 Phil Vassar Carlene	16	11
27 Tim McGraw Please Remember Me	15	12
28 Chely Wright I Was	15	12
29 Kenny Chesney You Had Me From Hello	15	29
30 Shania Twain Man! I Feel Like A Woman!	15	13

FI No First Impressions This Week

WQIK Jacksonville
PD: Mike James
APD: John Scott
MD: Dash
Clear Channel 904-388-7711

	TW	LW
1 Dixie Chicks Cowboy Take Me Away	41	40
2 Mark Willis Back At One	38	31
3 Tim McGraw My Best Friend	37	35
4 Lonestar Smile	35	33
5 Tracy Byrd Put Your Hand In Mine	35	33
6 Tracy Lawrence Lessons Learned	34	33
7 Shadyside This Woman Needs	31	21
8 Reba McEntire What Do You Say	31	37
9 Brad Paisley He Didn't Have To Be	30	36
10 Keith Urban It's A Love Thing	25	26
11 Martina McBride Love's The Only House	23	17
12 George Strait The Best Day	23	21
13 Shania Twain Rock This Country!	22	23
14 Chely Wright I Was	22	23
15 Garth Brooks Do What You Gotta Do	22	21
16 Faith Hill Breathe	21	21
17 Jo Dee Messina Because You Love Me	21	24
18 Trisha Yearwood Real Live Woman	21	21
19 Vince Gill Let's Make Sure We Kiss Good	20	18
20 Phil Vassar Carlene	20	18
21 Gary Allan Smoke Rings In The Dark	18	6
22 Jessica Andrews Unbreakable Heart	18	6
23 Steve Holy Don't Make Me Beg	18	6
24 Clint Black W/Steve Wariner Been There	17	12
25 Montgomery Gentry Daddy Won't Sell The	17	17
26 Wynonna Can't Nobody Love You (Like)	15	13
27 Kenny Rogers Buy Me A Rose	15	3
28 Martina McBride I Love You	12	3
29 Faith Hill The Way You Love Me	11	12

FI Wynonna Can't Nobody Love You (Like)
FI Faith Hill The Way You Love Me
FI Yankee Grey Another Nine Minutes

WHSL Greensboro
PD: Chris Huff
APD: Danny Hall
MD: Jayme Austin
AMFM 336-272-0995

	TW	LW
1 Tim McGraw My Best Friend	32	30
2 Dixie Chicks Cowboy Take Me Away	32	34
3 Lonestar Smile	30	22
4 Toby Keith How Do You Like Me Now	28	23
5 Faith Hill Breathe	28	23
6 George Strait The Best Day	28	32
7 Alan Jackson Pop A Top	26	24
8 Tracy Byrd Put Your Hand In Mine	24	24
9 Clint Black W/Steve Wariner Been There	24	24
10 Reba McEntire What Do You Say	23	21
11 Clint Black When I Said I Do	22	22
12 Brad Paisley He Didn't Have To Be	22	23
13 Shadyside This Woman Needs	20	17
14 Montgomery Gentry Daddy Won't Sell The	19	14
15 Lonestar Amazed	19	17
16 Garth Brooks Do What You Gotta Do	19	17
17 Andy Griggs She's More	18	17
18 Kenny Chesney She Thinks My Tractor's S	18	15
19 Mark Willis Back At One	18	15
20 Martina McBride Love's The Only House	18	21
21 Tracy Lawrence Lessons Learned	18	21
22 Kenny Chesney How Forever Feels	17	14
23 Trace Adkins More	16	11
24 Andy Griggs You Won't Ever Be Lonely	16	11
25 Tim McGraw Something Like That	16	17
26 Martina McBride I Love You	16	17
27 Keith Urban It's A Love Thing	16	19
28 Joe Diffie Night To Remember	15	17
29 Clay Walker Live, Laugh, Love	14	11
30 Jo Dee Messina Because You Love Me	13	6

FI Trace Adkins More
FI Yankee Grey Another Nine Minutes
FI Clay Davidson Unconditional

WVLK Lexington
PD/MD: John Swan
HHM Broadcasting 606-253-5900

	TW	LW
1 Tracy Lawrence Lessons Learned	36	29
2 Dixie Chicks Cowboy Take Me Away	34	33
3 Mark Willis Back At One	32	34
4 Tim McGraw My Best Friend	31	36
5 Faith Hill Breathe	28	31
6 George Strait The Best Day	28	32
7 Reba McEntire What Do You Say	28	33
8 Martina McBride Love's The Only House	28	31
9 Jo Dee Messina Because You Love Me	27	20
10 Shadyside This Woman Needs	26	25
11 Toby Keith How Do You Like Me Now	26	25
12 Lonestar Smile	26	25
13 Keith Urban It's A Love Thing	22	20
14 Gary Allan Smoke Rings In The Dark	22	20
15 Wynonna Can't Nobody Love You (Like)	21	16
16 Garth Brooks Do What You Gotta Do	21	16
17 Phil Vassar Carlene	21	18
18 Montgomery Gentry Daddy Won't Sell The	21	19
19 Chely Wright I Was	21	20
20 Alan Jackson Pop A Top	20	32
21 Jessica Andrews Unbreakable Heart	20	16
22 Alabama Small Stuff	20	21
23 Andy Griggs She's More	20	21
24 LeAnn Rimes Big Deal	17	18
25 Faith Hill Breathe	17	20
26 Tim McGraw Something Like That	17	20
27 Clint Black W/Steve Wariner Been There	15	10
28 Alan Jackson Little Man	14	10
29 Brad Paisley He Didn't Have To Be	14	13
30 Trace Adkins More	13	8

FI Vince Gill Let's Make Sure We Kiss Good
FI Kenny Chesney What I Need To Do

KTST Oklahoma City
OM: Ted Stecker
APD: Crash
Clear Channel 405-528-5543

	TW	LW
1 George Strait The Best Day	36	31
2 Jo Dee Messina Because You Love Me	36	31
3 Mark Willis Back At One	36	38
4 Tim McGraw My Best Friend	35	36
5 Lonestar Smile	35	37
6 Dixie Chicks Cowboy Take Me Away	34	33
7 Faith Hill Breathe	32	36
8 Reba McEntire What Do You Say	32	32
9 Gary Allan Smoke Rings In The Dark	31	33
10 Tracy Byrd Put Your Hand In Mine	20	20
11 Martina McBride I Love You	17	17
12 Toby Keith How Do You Like Me Now	17	17
13 Phil Vassar Carlene	18	17
14 Andy Griggs She's More	18	17
15 Shadyside This Woman Needs	18	18
16 Clint Black W/Steve Wariner Been There	17	17
17 Tracy Lynn I Want to Come Back As A Man	17	17
18 Tracy Lawrence Lessons Learned	17	16
19 Faith Hill The Secret Of Life	16	15
20 Martina McBride I Love You	16	16
21 Alan Jackson Pop A Top	16	16
22 Montgomery Gentry Daddy Won't Sell The	16	16
23 Alabama God Must Have Spent A Little	15	13
24 Kenny Chesney She Thinks My Tractor's S	15	14
25 Kenny Rogers Buy Me A Rose	15	19
26 LeAnn Rimes Big Deal	14	10
27 Kenny Chesney What I Need To Do	14	13
28 Dixie Chicks Ready To Run	14	13
29 Chely Wright Single White Female	14	14
30 Alan Jackson Pop A Top	14	16

FI Faith Hill The Way You Love Me

KAJA San Antonio
PD: Keith Montgomery
MD: Jennie James
Clear Channel 210-736-9700

	TW	LW
1 Tim McGraw My Best Friend	56	55
2 Dixie Chicks Cowboy Take Me Away	55	52
3 Lonestar Smile	47	36
4 Faith Hill Breathe	36	40
5 George Strait The Best Day	33	23
6 Toby Keith How Do You Like Me Now	33	31
7 Jo Dee Messina Because You Love Me	32	26
8 Mark Willis Back At One	32	47
9 Reba McEntire What Do You Say	32	47
10 Martina McBride I Love You	29	29
11 Chely Wright I Was	29	29
12 Brad Paisley He Didn't Have To Be	27	34
13 Tracy Lawrence Lessons Learned	25	28
14 Clint Black W/Steve Wariner Been There	24	15
15 Gary Allan Smoke Rings In The Dark	23	21
16 Mark Willis She's In Love	23	23
17 Martina McBride Love's The Only House	23	23
18 Alabama Small Stuff	23	23
19 Andy Griggs She's More	17	15
20 Steve Holy Don't Make Me Beg	17	15
21 Shadyside This Woman Needs	17	15
22 Garth Brooks Do What You Gotta Do	16	6
23 Tracy Byrd Put Your Hand In Mine	16	6
24 Ty Herndon No Mercy	14	2
25 Wynonna Can't Nobody Love You (Like)	14	10
26 Kenny Chesney What I Need To Do	13	3
27 Julie Reeves What I Need	13	17
28 Dixie Chicks Ready To Run	12	6
29 Chely Wright Single White Female	12	6
30 Diamond Rio Unbreakable Heart	12	11

FI Ty Herndon No Mercy
FI Kenny Chesney What I Need To Do
FI Shania Twain Rock This Country!

WGH Norfolk
PD/MD: Randy Brooks
Sinclair 757-671-1000

	TW	LW
1 Dixie Chicks Cowboy Take Me Away	46	43
2 Toby Keith How Do You Like Me Now	45	40
3 Tim McGraw My Best Friend	41	39
4 Faith Hill Breathe	41	33
5 Reba McEntire What Do You Say	41	39
6 LeAnn Rimes Big Deal	32	15
7 Jo Dee Messina Because You Love Me	31	27
8 Martina McBride I Love You	29	27
9 Brad Paisley He Didn't Have To Be	29	27
10 Shania Twain Rock This Country!	28	18
11 Garth Brooks Do What You Gotta Do	28	18
12 Phil Vassar Carlene	28	29
13 Shadyside This Woman Needs	27	28
14 Tracy Lawrence Lessons Learned	27	30
15 Kenny Chesney You Had Me From Hello	27	30
16 Lonestar Smile	26	27
17 Mark Willis Back At One	26	27
18 Brooks & Dunn Beer Thirty	26	27
19 Tracy Lawrence Lessons Learned	25	19
20 Alan Jackson Pop A Top	25	25
21 Doug Stone Take A Letter Maria	25	26
22 Craig Morgan Something To Write Home Ab	17	1
23 Andy Griggs She's More	16	2
24 Chely Wright I Was	16	13
25 Kenny Chesney She Thinks My Tractor's S	15	12
26 Clint Black When I Said I Do	15	12
27 Vince Gill Let's Make Sure We Kiss Good	15	12
28 Trisha Yearwood Real Live Woman	15	12
29 George Strait The Best Day	15	13
30 Montgomery Gentry Daddy Won't Sell The	15	13

FI Craig Morgan Something To Write Home Ab
FI Andy Griggs She's More
FI Faith Hill The Way You Love Me

WKQF Nashville
PD: Wes McShay
MD: Eddie Fox
Dick Broadcasting 615-244-9533

	TW	LW
1 Tim McGraw My Best Friend	32	27
2 Dixie Chicks Cowboy Take Me Away	32	29
3 Tracy Lawrence Lessons Learned	30	24
4 Keith Urban It's A Love Thing		

AIRPLAY Monitor POWER PLAYISTS

COUNTRY FOR WEEK ENDING FEBRUARY 6, 2000

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WMSJ Jackson
 OM: Scott Johnson
 PD: Rick Adams
 MD: Gill Stuart
 AMFM 601-982-1062



	TW	LW
1	Lonestar Smile	37 31
2	Tim McGraw My Best Friend	37 36
3	Diez Chicks Cowboy Take Me Away	37 36
4	Faith Hill, Breathe	36 30
5	Mark Willis, Back At One	35 25
6	Martina McBride Love's The Only House	33 31
7	Brad Paisley He Didn't Have To Be	32 31
8	Jo Dee Messina Because You Love Me	31 25
9	Tracy Byrd Put Your Hand In Mine	29 17
10	George Strait The Best Day	26 10
11	Clint Black W/Steve Wariner Been There	24 12
12	Tracy Lawrence Lessons Learned	24 21
13	Toby Keith How Do You Like Me Now	23 18
14	Shedaisy This Woman Needs	23 21
15	Phil Vassar Carlene	21 8
16	Montgomery Gentry Daddy Won't Sell The	21 17
17	Steve Holy Don't Make Me Beg	20 11
18	Garth Brooks Do What You Gotta Do	20 13
19	Alabama Small Stuff	20 14
20	Gary Allan Smoke Rings In The Dark	19 16
21	Keith Urban It's A Love Thing	18 18
22	Chely Wright It Was	18 18
23	Alan Jackson Pop A Top	16 36
24	Lee Ann Womack I'll Think Of A Reason L	15 14
25	Reba McEntire What Do You Say	15 10
26	Collin Raye Anyone Else	13 20
27	Joe Diffie Night To Remember	13 15
28	Tim McGraw Something Like That	12 18
29	Kenny Chesney How Forever Feels	12 12
30	Shania Twain Rock This Country!	11 2
FI	Shania Twain Rock This Country!	11 2
FI	Trace Adkins More	10 0
FI	Ty Herndon No Mercy	10 0

WGGY Wilkes-Barre
 MD: Mike Kriuk
 Sinclair 570-883-1111



	TW	LW
1	Reba McEntire What Do You Say	43 43
2	LeAnn Rimes Big Deal	41 33
3	Faith Hill, Breathe	41 28
4	Brad Paisley He Didn't Have To Be	40 28
5	Martina McBride Love's The Only House	33 33
6	Clint Black When I Said I Do	31 30
7	Tim McGraw My Best Friend	30 28
8	Yankee Grey All Things Considered	30 34
9	Lonestar Amazed	29 8
10	Tracy Lawrence Lessons Learned	29 25
11	Tracy Byrd Put Your Hand In Mine	29 28
12	Diez Chicks Cowboy Take Me Away	28 40
13	Shania Twain You've Got A Way	28 8
14	Shedaisy This Woman Needs	28 27
15	Lonestar Smile	28 41
16	Mark Willis Back At One	27 15
17	Chely Wright It Was	27 31
18	Toby Keith How Do You Like Me Now	26 27
19	Phil Vassar Carlene	26 28
20	Paul Brandt It's A Beautiful Thing	25 24
21	Trisha Yearwood Real Live Woman	18 17
22	Julie Reeves What I Need	18 27
23	Collin Raye Couldn't Last A Moment	17 14
24	Vince Gill Let's Make Sure We Kiss Good	16 0
25	George Strait The Best Day	16 17
26	Jessica Andrews Unbreakable Heart	15 12
27	Jo Dee Messina Because You Love Me	15 16
28	Garry Allan Smoke Rings In The Dark	15 17
29	Martina McBride Love's The Only House	14 14
30	Clint Black W/Steve Wariner Been There	12 1
FI	Vince Gill Let's Make Sure We Kiss Good	12 1
FI	Kenny Chesney What I Need To Do	8 2
FI	Vince Gill Let's Make Sure We Kiss Good	7 2

WKHK Richmond
 PD: Kevin King
 MD: Rick Campbell
 AMFM 804-330-5700



	TW	LW
1	Diez Chicks Cowboy Take Me Away	37 35
2	Faith Hill, Breathe	35 35
3	Reba McEntire What Do You Say	34 38
4	Lonestar Smile	33 36
5	Tim McGraw My Best Friend	33 37
6	Mark Willis Back At One	32 27
7	Tracy Byrd Put Your Hand In Mine	30 33
8	Gary Allan Smoke Rings In The Dark	29 30
9	LeAnn Rimes Big Deal	28 33
10	George Strait The Best Day	24 23
11	Garth Brooks Do What You Gotta Do	22 20
12	Joe Diffie Night To Remember	22 20
13	Shedaisy This Woman Needs	22 23
14	Toby Keith How Do You Like Me Now	22 24
15	Jo Dee Messina Because You Love Me	21 25
16	George Strait Write This Down	20 12
17	Clint Black W/Steve Wariner Been There	20 13
18	Diez Chicks Ready To Run	20 16
19	Martina McBride Love's The Only House	20 24
20	Jessica Andrews Unbreakable Heart	19 22
21	Tim McGraw Something Like That	19 24
22	Keith Urban It's A Love Thing	18 19
23	Brooks & Dunn Beer Thirty	18 21
24	Tracy Lawrence Lessons Learned	18 23
25	Jo Dee Messina Because You Love Me	17 17
26	Martina McBride Love's The Only House	16 22
27	Lonestar Amazed	15 17
28	Shedaisy Little Good-Byes	15 12
29	Alabama God Must Have Spent A Little	14 8
30	Ty Herndon No Mercy	9 1
FI	Kenny Chesney What I Need To Do	8 2
FI	Vince Gill Let's Make Sure We Kiss Good	7 2

AIRPLAY Monitor COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING FEBRUARY 6, 2000

NORTHEAST



	TW	LW
1	Tim McGraw My Best Friend	595 565
2	Diez Chicks Cowboy Take Me Away	586 610
3	Mark Willis, Back At One	582 530
4	Lonestar Smile	558 554
5	Faith Hill, Breathe	495 525
6	Reba McEntire, What Do You Say	482 571
7	Toby Keith, How Do You Like Me Now	453 413
8	Brad Paisley, He Didn't Have To Be	434 451
9	George Strait, The Best Day	430 399
10	Tracy Lawrence, Lessons Learned	395 353
11	Tracy Byrd, Put Your Hand In Mine	390 343
12	Martina McBride, Love's The Only House	376 349
13	Jo Dee Messina, Because You Love Me	373 348
14	Shedaisy, This Woman Needs	350 334
15	LeAnn Rimes, Big Deal	332 402
16	Martina McBride, I Love You	322 340
17	Gary Allan, Smoke Rings In The Dark	318 307
18	Clint Black, When I Said I Do	310 344
19	Keith Urban, It's A Love Thing	292 308
20	Garth Brooks, Do What You Gotta Do	289 275
21	Tim McGraw, Something Like That	287 296
22	Alan Jackson, Pop A Top	276 363
23	Clint Black W/Steve Wariner, Been There	271 161
24	Chely Wright, It Was	268 262
25	Yankee Grey, All Things Considered	267 271
26	Lonestar, Amazed	258 231
27	Phil Vassar, Carlene	251 225
28	Alabama, Small Stuff	239 224
29	Jessica Andrews, Unbreakable Heart	226 199
30	Kenny Rogers, Buy Me A Rose	222 199

MID-ATLANTIC



	TW	LW
1	Diez Chicks, Cowboy Take Me Away	691 677
2	Tim McGraw, My Best Friend	627 641
3	Faith Hill, Breathe	605 639
4	Mark Willis, Back At One	597 579
5	Lonestar, Smile	572 554
6	Reba McEntire, What Do You Say	518 478
7	Toby Keith, How Do You Like Me Now	501 435
8	Shedaisy, This Woman Needs	434 441
9	George Strait, The Best Day	426 388
10	Tracy Lawrence, Lessons Learned	424 396
11	Jo Dee Messina, Because You Love Me	414 405
12	Martina McBride, Love's The Only House	402 409
13	Brad Paisley, He Didn't Have To Be	401 431
14	LeAnn Rimes, Big Deal	372 476
15	Tracy Byrd, Put Your Hand In Mine	363 367
16	Martina McBride, I Love You	363 363
17	Tim McGraw, Something Like That	345 350
18	Clint Black, When I Said I Do	332 361
19	Gary Allan, Smoke Rings In The Dark	318 353
20	Garth Brooks, Do What You Gotta Do	315 275
21	Yankee Grey, All Things Considered	308 327
22	Alan Jackson, Pop A Top	299 425
23	Phil Vassar, Carlene	295 300
24	Chely Wright, It Was	295 300
25	Keith Urban, It's A Love Thing	271 288
26	John Michael Montgomery, Home To You	268 263
27	Clint Black W/Steve Wariner, Been There	265 193
28	Alabama, Small Stuff	265 292
29	Montgomery Gentry, Daddy Won't Sell The	265 220
30	Lonestar, Amazed	244 235

WCOS Columbia
 OM: Lance Tidwell
 APD: Bryan Thomas
 MD: Glen Garrett
 AMFM 803-254-0967



	TW	LW
1	Jo Dee Messina Because You Love Me	32 31
2	Faith Hill Breathe	31 32
3	LeAnn Rimes Big Deal	31 35
4	Tim McGraw My Best Friend	30 30
5	Lonestar Smile	29 28
6	Reba McEntire What Do You Say	29 32
7	Brad Paisley He Didn't Have To Be	28 31
8	Diez Chicks Cowboy Take Me Away	27 33
9	Clint Black When I Said I Do	26 32
10	Yankee Grey All Things Considered	22 19
11	Martina McBride I Love You	21 20
12	Mark Willis Back At One	21 23
13	Tim McGraw Something Like That	20 18
14	John Michael Montgomery Home To You	19 13
15	Collin Raye Anyone Else	19 16
16	Steve Wariner I'm Already Taken	19 17
17	Kenny Chesney You Had Me From Hello	19 17
18	Toby Keith How Do You Like Me Now	19 23
19	Joe Diffie Night To Remember	18 19
20	George Strait The Best Day	18 20
21	Tracy Lawrence Lessons Learned	18 23
22	Martina McBride Love's The Only House	17 14
23	Garth Brooks Do What You Gotta Do	17 17
24	Alabama God Must Have Spent A Little	17 17
25	Keith Urban It's A Love Thing	17 18
26	Tracy Byrd Put Your Hand In Mine	17 19
27	Lonestar Amazed	17 20
28	Montgomery Gentry Daddy Won't Sell The	16 7
29	Jo Dee Messina Write This Down	16 14
30	George Strait Live In This	16 16
FI	Trisha Yearwood Real Live Woman	9 1
FI	Clint Black W/Steve Wariner Been There	6 2

KWNR Las Vegas
 OM: John Marks
 MD: Brooks O'Brien
 Clear Channel 702-732-7753



	TW	LW
1	Diez Chicks Cowboy Take Me Away	43 46
2	Faith Hill Breathe	40 40
3	Tracy Lawrence Lessons Learned	35 25
4	Lonestar Smile	35 34
5	Tim McGraw My Best Friend	31 26
6	Reba McEntire What Do You Say	29 24
7	Mark Willis Back At One	29 24
8	Tim McGraw Something Like That	28 31
9	Clint Black When I Said I Do	27 26
10	Clay Walker Live, Laugh, Love	27 28
11	Tracy Byrd Put Your Hand In Mine	25 21
12	Jo Dee Messina Because You Love Me	25 24
13	Brad Paisley He Didn't Have To Be	25 34
14	Shedaisy This Woman Needs	23 21
15	Toby Keith How Do You Like Me Now	23 22
16	Keith Urban It's A Love Thing	22 22
17	Martina McBride Love's The Only House	21 20
18	George Strait The Best Day	20 19
19	Yankee Grey All Things Considered	19 19
20	Jo Dee Messina Lesson In Leavin'	19 20
21	Chely Wright It Was	18 17
22	Phil Vassar Carlene	17 14
23	Martina McBride I Love You	18 31
24	John Michael Montgomery Home To You	17 18
25	Gary Allan Smoke Rings In The Dark	17 18
26	George Strait Write This Down	17 20
27	Jennifer Day The Fun Of Your Love	16 1
28	Mark Willis Back At One	16 19
29	Clint Black W/Steve Wariner Been There	15 3
30	Montgomery Gentry Daddy Won't Sell The	14 16
FI	Jennifer Day The Fun Of Your Love	16 1
FI	Clint Black W/Steve Wariner Been There	15 3
FI	Shania Twain Rock This Country!	9 3

WIRK West Palm Beach
 PD: Mitch Mahan
 MD: J.R. Jackson
 Infinity 561-686-9505



	TW	LW
1	Tracy Lawrence Lessons Learned	36 27
2	Jo Dee Messina Because You Love Me	36 27
3	Diez Chicks Cowboy Take Me Away	36 33
4	Tracy Byrd Put Your Hand In Mine	34 34
5	Mark Willis Back At One	34 34
6	Faith Hill Breathe	31 39
7	Lonestar Smile	33 34
8	Tim McGraw My Best Friend	33 40
9	Reba McEntire What Do You Say	31 33
10	Keith Urban It's A Love Thing	28 25
11	Toby Keith How Do You Like Me Now	28 27
12	Garth Brooks Do What You Gotta Do	26 19
13	Chely Wright It Was	26 26
14	Steve Holy Don't Make Me Beg	26 27
15	Kenny Rogers Buy Me A Rose	25 19
16	Alabama Small Stuff	25 21
17	Phil Vassar Carlene	25 26
18	Shedaisy This Woman Needs	24 21
19	Martina McBride Love's The Only House	24 26
20	George Strait The Best Day	22 22
21	LeAnn Rimes Big Deal	18 6
22	Wyonna Can't Nobody Love You (Like	20 11
23	Vince Gill Let's Make Sure We Kiss Good	20 16
24	Montgomery Gentry Daddy Won't Sell The	20 17
25	Yankee Grey All Things Considered	20 21
26	Brooks & Dunn Beer Thirty	20 26
27	Clay Walker Live, Laugh, Love	19 16
28	Clint Black W/Steve Wariner Been There	19 16
29	Alan Jackson Pop A Top	19 26
30	Martina McBride I Love You	18 14
FI	Yankee Grey Another Nine Minutes	10 5
FI	Brad Paisley Me Neither	9 2
FI	Shane Minor I Think You're Beautiful	8 3

SOUTHEAST



	TW	LW
1	Diez Chicks, Cowboy Take Me Away	1575 1587
2	Tim McGraw, My Best Friend	1554 1538
3	Mark Willis, Back At One	1501 1411
4	Lonestar, Smile	1450 1376
5	Faith Hill, Breathe	1343 1375
6	Reba McEntire, What Do You Say	1180 1342
7	George Strait, The Best Day	1137 990
8	Tracy Lawrence, Lessons Learned	1095 1015
9	Toby Keith, How Do You Like Me Now	1085 939
10	Shedaisy, This Woman Needs	1056 963
11	Jo Dee Messina, Because You Love Me	1027 951
12	Martina McBride, Love's The Only House	1005 906
13	Tracy Byrd, Put Your Hand In Mine	990 980
14	Brad Paisley, He Didn't Have To Be	841 938
15	LeAnn Rimes, Big Deal	840 1136
16	Alan Jackson, Pop A Top	829 1076
17	Gary Allan, Smoke Rings In The Dark	805 898
18	Montgomery Gentry, Daddy Won't Sell The	742 641
19	Martina McBride, I Love You	704 616
20	Clint Black, When I Said I Do	704 616
21	Garth Brooks, Do What You Gotta Do	703 651
22	Chely Wright, It Was	683 620
23	Tim McGraw, Something Like That	680 704
24	Phil Vassar, Carlene	661 554
25	Clint Black W/Steve Wariner, Been There	652 486
26	Lonestar, Amazed	602 588
27	Alabama, Small Stuff	597 575
28	Keith Urban, It's A Love Thing	597 585
29	Yankee Grey, All Things Considered	544 557
30	Trisha Yearwood, Real Live Woman	531 423

SOUTHWEST



	TW	LW
1	Diez Chicks, Cowboy Take Me Away	889 881
2	Tim McGraw, My Best Friend	810 832
3	Faith Hill, Breathe	764 711
4	Mark Willis, Back At One	744 724
5	George Strait, The Best Day	693 598
6	Faith Hill, Breathe	607 692
7	Toby Keith, How Do You Like Me Now	571 534
8	Tracy Lawrence, Lessons Learned	559 491
9	Reba McEntire, What Do You Say	539 689
10	Martina McBride, Love's The Only House	497 465
11	Jo Dee Messina, Because You Love Me	496 473
12	Tracy Byrd, Put Your Hand In Mine	459 430
13	Shedaisy, This Woman Needs	456 4

Monitor AIRPLAY **COUNTRY** *SONG* **REPORT** TM

FOR WEEK ENDING FEBRUARY 6, 2000

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

ALABAMA *Small Stuff (RCA)*

Total Stations: 147 Chart Move: 24-26

Market	Station	TW	LW	ZW	IP	WQWK	IP
New York	WYNY	19	25	24	285	1	1
Chicago	WUSN	15	12	13	175	1	1
Philadelphia	WYCD	18	15	12	147	1	1
Phoenix	WYXY	14	12	14	147	1	1
San Antonio	KJAX	20	22	22	270	1	1
San Diego	KSDN	21	24	16	182	1	1
St. Louis	WIL	15	9	8	29	1	1
Baltimore	WPKC	13	13	15	156	1	1
Phoenix	WYXY	9	5	4	7	1	1
Philadelphia	WYXY	27	20	24	325	1	1
Tampa	WYXK	19	17	7	44	1	1
Cleveland	WRBQ	16	17	24	96	1	1
Denver	WGAR	20	19	20	142	1	1
Portland, OR	KUPJ	17	15	14	140	1	1
Cincinnati	WUAB	15	20	12	101	1	1
Kan. City	KFBQ	16	12	20	291	1	1
Rivers	WDFW	17	18	16	222	1	1
Milwaukee	KFRG	5	17	19	182	1	1
Sacramento	KNCI	18	18	18	233	1	1
San Jose	KRTY	15	12	12	133	1	1
Providence	WCTK	14	17	9	220	1	1
Colum., OH	WHOK	12	11	9	59	1	1
Norfolk	WGHS	25	23	26	218	1	1
San Antonio	KAJA	20	22	22	270	1	1
Salt Lake	KKAT	10	13	17	31	1	1
Indian	WFMS	24	20	19	284	1	1
New Orleans	WNOE	19	20	11	126	1	1
Buffalo	WYRK	9	6	3	36	1	1
Las Vegas	WBWB	18	16	14	144	1	1
Greensboro	WWSL	19	12	13	133	1	1
Memphis	WGXK	6	7	6	27	1	1
Nashville	WSM	19	18	19	301	1	1
Rochester	WBEE	18	18	16	164	1	1
W. Beach	WIRK	25	21	23	341	1	1
Las Vegas	WVNV	19	16	12	332	1	1
Louisville	WAMZ	20	19	20	334	1	1
Rail/Dur.	WKQR	20	16	19	43	1	1
Oklahoma City	KTKT	4	8	4	8	1	1

JESSICA ANDREWS *Unbreakable Heart (DreamWorks)*

Total Stations: 147 Chart Move: 31-28

Market	Station	TW	LW	ZW	IP	WQWK	IP
New York	WYNY	18	21	21	219	1	1
Chicago	WUSN	16	15	11	55	1	1
Philadelphia	WYCD	12	11	10	80	1	1
Phoenix	WYXY	14	12	14	147	1	1
San Antonio	KJAX	20	22	22	270	1	1
San Diego	KSDN	21	24	16	182	1	1
St. Louis	WIL	15	9	8	29	1	1
Baltimore	WPKC	13	13	15	156	1	1
Phoenix	WYXY	9	5	4	7	1	1
Philadelphia	WYXY	27	20	24	325	1	1
Tampa	WYXK	19	17	7	44	1	1
Cleveland	WRBQ	16	17	24	96	1	1
Denver	WGAR	20	19	20	142	1	1
Portland, OR	KUPJ	17	15	14	140	1	1
Cincinnati	WUAB	15	20	12	101	1	1
Kan. City	KFBQ	16	12	20	291	1	1
Rivers	WDFW	17	18	16	222	1	1
Milwaukee	KFRG	5	17	19	182	1	1
Sacramento	KNCI	18	18	18	233	1	1
San Jose	KRTY	15	12	12	133	1	1
Providence	WCTK	14	17	9	220	1	1
Colum., OH	WHOK	12	11	9	59	1	1
Norfolk	WGHS	25	23	26	218	1	1
San Antonio	KAJA	20	22	22	270	1	1
Salt Lake	KKAT	10	13	17	31	1	1
Indian	WFMS	24	20	19	284	1	1
New Orleans	WNOE	19	20	11	126	1	1
Buffalo	WYRK	9	6	3	36	1	1
Las Vegas	WBWB	18	16	14	144	1	1
Greensboro	WWSL	19	12	13	133	1	1
Memphis	WGXK	6	7	6	27	1	1
Nashville	WSM	19	18	19	301	1	1
Rochester	WBEE	18	18	16	164	1	1
W. Beach	WIRK	25	21	23	341	1	1
Las Vegas	WVNV	19	16	12	332	1	1
Louisville	WAMZ	20	19	20	334	1	1
Rail/Dur.	WKQR	20	16	19	43	1	1
Oklahoma City	KTKT	4	8	4	8	1	1

GARTH BROOKS *Do What You Gotta Do (Capitol)*

Total Stations: 151 Chart Move: 22-17

Market	Station	TW	LW	ZW	IP	WQWK	IP
New York	WYNY	25	25	5	57	1	1
Chicago	WUSN	25	21	12	77	1	1
Philadelphia	WYCD	15	13	19	80	1	1
Phoenix	WYXY	14	12	14	147	1	1
San Antonio	KJAX	20	22	22	270	1	1
San Diego	KSDN	21	24	16	182	1	1
St. Louis	WIL	15	9	8	29	1	1
Baltimore	WPKC	13	13	15	156	1	1
Phoenix	WYXY	9	5	4	7	1	1
Philadelphia	WYXY	27	20	24	325	1	1
Tampa	WYXK	19	17	7	44	1	1
Cleveland	WRBQ	16	17	24	96	1	1
Denver	WGAR	20	19	20	142	1	1
Portland, OR	KUPJ	17	15	14	140	1	1
Cincinnati	WUAB	15	20	12	101	1	1
Kan. City	KFBQ	16	12	20	291	1	1
Rivers	WDFW	17	18	16	222	1	1
Milwaukee	KFRG	5	17	19	182	1	1
Sacramento	KNCI	18	18	18	233	1	1
San Jose	KRTY	15	12	12	133	1	1
Providence	WCTK	14	17	9	220	1	1
Colum., OH	WHOK	12	11	9	59	1	1
Norfolk	WGHS	25	23	26	218	1	1
San Antonio	KAJA	20	22	22	270	1	1
Salt Lake	KKAT	10	13	17	31	1	1
Indian	WFMS	24	20	19	284	1	1
New Orleans	WNOE	19	20	11	126	1	1
Buffalo	WYRK	9	6	3	36	1	1
Las Vegas	WBWB	18	16	14	144	1	1
Greensboro	WWSL	19	12	13	133	1	1
Memphis	WGXK	6	7	6	27	1	1
Nashville	WSM	19	18	19	301	1	1
Rochester	WBEE	18	18	16	164	1	1
W. Beach	WIRK	25	21	23	341	1	1
Las Vegas	WVNV	19	16	12	332	1	1
Louisville	WAMZ	20	19	20	334	1	1
Rail/Dur.	WKQR	20	16	19	43	1	1
Oklahoma City	KTKT	4	8	4	8	1	1

TRACY BYRD *Put Your Hand In Mine (RCA)*

Total Stations: 150 Chart Move: 14-13

Market	Station	TW	LW	ZW	IP	WQWK	IP
New York	WYNY	6	7	12	83	1	1
Chicago	WUSN	31	21	28	104	1	1
Philadelphia	WYCD	12	17	15	130	1	1
Phoenix	WYXY	14	12	14	147	1	1
San Antonio	KJAX	20	22	22	270	1	1
San Diego	KSDN	21	24	16	182	1	1
St. Louis	WIL	15	9	8	29	1	1
Baltimore	WPKC	13	13	15	156	1	1
Phoenix	WYXY	9	5	4	7	1	1
Philadelphia	WYXY	27	20	24	325	1	1
Tampa	WYXK	19	17	7	44	1	1
Cleveland	WRBQ	16	17	24	96	1	1
Denver	WGAR	20	19	20	142	1	1
Portland, OR	KUPJ	17	15	14	140	1	1
Cincinnati	WUAB	15	20	12	101	1	1
Kan. City	KFBQ	16	12	20	291	1	1
Rivers	WDFW	17	18	16	222	1	1
Milwaukee	KFRG	5	17	19	182	1	1
Sacramento	KNCI	18	18	18	233	1	1
San Jose	KRTY	15	12	12	133	1	1
Providence	WCTK	14	17	9	220	1	1
Colum., OH	WHOK	12	11	9	59	1	1
Norfolk	WGHS	25	23	26	218	1	1
San Antonio	KAJA	20	22	22	270	1	1
Salt Lake	KKAT	10	13	17	31	1	1
Indian	WFMS	24	20	19	284	1	1
New Orleans	WNOE	19	20	11	126	1	1
Buffalo	WYRK	9	6	3	36	1	1
Las Vegas	WBWB	18	16	14	144	1	1
Greensboro	WWSL	19	12	13	133	1	1
Memphis	WGXK	6	7	6	27	1	1
Nashville	WSM	19	18	19	301	1	1
Rochester	WBEE	18	18	16	164	1	1
W. Beach	WIRK	25	21	23	341	1	1
Las Vegas	WVNV	19	16	12	332	1	1
Louisville	WAMZ	20	19	20	334	1	1
Rail/Dur.	WKQR	20	16	19	43	1	1
Oklahoma City	KTKT	4	8	4	8	1	1

KENNY CHESNEY *What I Need To Do (BNA)*

Total Stations: 111 Chart Move: 40-35

Market	Station	TW	LW	ZW	IP	WQWK	IP
New York	WYNY	8	8	8	25	1	1
Chicago	WUSN	12	12	12	119	1	1
Philadelphia	WYCD	12	12	12	119	1	1
Phoenix	WYXY	14	12	14	147	1	1
San Antonio	KJAX	20	22	22	270	1	1
San Diego	KSDN	21	24	16	182	1	1
St. Louis	WIL	15	9	8	29	1	1
Baltimore	WPKC	13	13	15	156	1	1
Phoenix	WYXY	9	5	4	7	1	1
Philadelphia	WYXY	27	20	24	325	1	1
Tampa	WYXK	19	17	7	44	1	1
Cleveland	WRBQ	16	17	24	96	1	1
Denver	WGAR	20	19	20	142	1	1
Portland, OR	KUPJ	17	15	14	140	1	1
Cincinnati	WUAB	15	20	12	101	1	1
Kan. City	KFBQ	16	12	20	291	1	1
Rivers	WDFW	17	18	16	222	1	1
Milwaukee	KFRG	5	17	19	182	1	1
Sacramento	KNCI	18	18	18	233	1	1
San Jose	KRTY	15	12	12	133	1	1
Providence	WCTK	14	17	9	220	1	1
Colum., OH	WHOK	12	11	9	59	1	1
Norfolk	WGHS	25	23	26	218	1	1
San Antonio	KAJA	20	22	22	270	1	1
Salt Lake	KKAT	10	13	17	31	1	1
Indian	WFMS	24	20	19	284	1	1
New Orleans	WNOE	19	20	11	126	1	1
Buffalo	WYRK	9	6	3	36	1	1
Las Vegas	WBWB	18	16	14	144	1	1
Greensboro	WWSL	19	12	13	133	1	1
Memphis	WGXK	6	7	6	27	1	1
Nashville	WSM	19	18	19	301	1	1
Rochester	WBEE	18	18	16	164	1	1
W. Beach	WIRK	25	21	23	341	1	1
Las Vegas	WVNV	19	16	12	332	1	1
Louisville	WAMZ	20	19	20	334	1	1
Rail/Dur.	WKQR	20	16	19	43	1	1
Oklahoma City	KTKT	4	8	4	8	1	1

CLINT BLACK WITH STEVE WARINER *Been There (RCA)*

Total Stations: 147 Chart Move: 27-18

Market	Station	TW	LW	ZW	IP	WQWK	IP
New York	WYNY	20	17	14	73	1	1
Chicago	WUSN	15	6	2	81		

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



Total Detections/Gain

GARTH BROOKS 2688/232
Do What You Gotta Do (Capitol)
Total Stations: 151/Chart Move: 22-17
Heavy (35+ detections): 4 KIKF, KNCI, KSOP, WXCT
Medium (25-34): 20 KCCY, KDDK, KEEY, KSSN, KTOM, KUPL, KUZZ, WBCT, WCKT, WCMS, WGH, WGIX, WIRK, WKSE, WKXC, WQXK, WSM, WUSN, WYGY, WYNY
Light (Under 25): 127
First Impressions: 2 KFRG, WIVK

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)

WOW • Omaha, NE
PD: Tom Oakes
MD: Tom Scott
Date: 07/11/99



Total Detections/Gain

CLINT BLACK WITH STEVE WARINER 2535/670
Been There (RCA)
Total Stations: 147/Chart Move: 27-18
Heavy (35+): 3 KIKK, KPLX, KSCS
Medium (25-34): 16 KBEQ, KCCY, KDDK, KEEY, KHEY, KIKF, KKAT, KMLE, KNCI, KRTY, KSSN, KTTS, KUPL, KUZZ, WDRM, WRNS
Light (Under 25): 128
First Impressions: 16 KASE, KFRG, KKCS, KMDL, KMPS, KRMD, KWRN, WCOS, WDSY, WGAR, WGGY, WOKQ, WWGR, WXCT, WXTU, WYYD

CHELY WRIGHT 2494/176
It Was (MCA Nashville)
Total Stations: 149/Chart Move: 23-19
Heavy (35+): 1 KUZZ
Medium (25-34): 27 KAJA, KASE, KBEQ, KCCY, KEEY, KHAY, KHEY, KHKI, KIKF, KKAT, KRMD, KSON, KSSN, KTOM, KUPL, KXKC, KXKT, KZSN, WCAC, WEZL, WGGY, WIRK, WKSJ, WKXC, WPOR, WQXK, WYGY
Light (Under 25): 121
First Impressions: 3 WGIX, WIVK, WTQR

PHIL VASSAR 2465/305
Carlene (Arista Nashville)
Total Stations: 150/Chart Move: 25-20
Heavy (35+): 4 KEEY, KIKF, KSOP, KUZZ
Medium (25-34): 19 KBEQ, KCCY, KGMV, KIKK, KKAT, KKBO, KRTY, KTTS, KXKC, WBCT, WFLS, WGGY, WGH, WIRK, WKXK, WQBE, WQXK, WSOC, WXBQ
Light (Under 25): 127
First Impressions: 6 KMLE, KRST, KUPL, WCOL, WKIX, WOGY

MONTGOMERY GENTRY 2399/305
Daddy Won't Sell The Farm (Columbia)
Total Stations: 150/Chart Move: 26-23
Heavy (35+): 1 KYCY
Medium (25-34): 15 KBEQ, KEEY, KGMV, KIKF, KIKK, KNIX, KSKS, KUZZ, WBCT, WKDF, WPOR, WQBE, WRNS, WTQR, WXBQ
Light (Under 25): 134
First Impressions: 3 KASE, KTTS, WESC

ALABAMA 2201/6
Small Stuff (RCA)
Total Stations: 147/Chart Move: 24-26
Heavy (35+): 0

Medium (25-34): 12 KKAT, KNIX, KRMD, KUZZ, KXKC, WCMS, WIRK, WIVK, WNCY, WPOR, WQXK, WTQR
Light (Under 25): 135

ANDY GRIGGS 1732/307
She's More (RCA)
Total Stations: 140/Chart Move: 30-27
Heavy (35+): 2 KIKF, KUZZ
Medium (25-34): 3 KIKK, KMLE, KRMD
Light (Under 25): 135
First Impressions: 11 KFRG, KHEY, KJJY, KMPS, WCMS, WGH, WKIX, WKXC, WLWI, WQDR, WYCD

JESSICA ANDREWS 1726/347
Unbreakable Heart (DreamWorks)
Total Stations: 147/Chart Move: 31-28
Heavy (35+): 1 KIKK
Medium (25-34): 8 KBEQ, KRMD, KTTS, KUZZ, WCKT, WNCY, WSOC, WYRK
Light (Under 25): 138
First Impressions: 6 KRTY, KVOO, WBCT, WEZL, WMZQ, WROO

KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN 1678/322
Buy Me A Rose (Dreamcatcher)
Total Stations: 142/Chart Move: 33-29
Heavy (35+): 6 KJJY, KKAT, KUPL, KWJJ, WFMS, WYNY
Medium (25-34): 10 KFKF, KFRG, KMPS, KXKC, WBCT, WIRK, WPOR, WSOC, WUSN, WYNY
Light (Under 25): 126
First Impressions: 8 KCCY, WCKT, WIVK, WKHX, WKXC, WRBT, WSIX, WYVZ

TRISHA YEARWOOD 1633/262
Real Live Woman (MCA Nashville)
Total Stations: 142/Chart Move: 32-30
Heavy (35+): 1 KIKK
Medium (25-34): 4 KDDK, KHEY, KIKF, KNIX
Light (Under 25): 137
First Impressions: 13 KDRK, KFRG, KJJY, KMLE, KSSN, KXKC, WCKT, WCOS, WGNA, WKCO, WMJC, WOGY, WOKQ

SHANIA TWAIN 1547/211
Rock This Country! (Mercury)
Total Stations: 138/Chart Move: 34-31
Heavy (35+): 0
Medium (25-34): 7 KBEQ, KCCY, KHAY, KIKF, KNCI, KSKS, WGH
Light (Under 25): 131
First Impressions: 13 KAJA, KRST, KTOM, KTTS, KUZZ, KWRN, KYGO, WKIX, WKSJ, WMSI, WMZQ, WOKQ, WSCA

WYNONNA 1498/177
Can't Nobody Love You (Like I Do) (Curb/Mercury)
Total Stations: 146/Chart Move: 35-33
Heavy (35+): 2 KMPS, KSCS
Medium (25-34): 2 KBEQ, WYNY
Light (Under 25): 142
First Impressions: 7 KBQ, KXXY, WKKO, WQIK, WQXK, WRBT, WSOC

VINCE GILL 1322/479
Let's Make Sure We Kiss Goodbye (MCA Nashville)
Total Stations: 120/Chart Move: 38-34
Heavy (35+): 1 KIKK
Medium (25-34): 2 KIKF, WKXC
Light (Under 25): 117
First Impressions: 26 KDDK, KGMV, KKCS, KNCI, KTOM, KZSN, WCTK, WDAF, WGGY, WKHK, WKKO, WLWI, WMSI, WMZQ, WNOE, WOKQ, WPOC, WPOR, WQBE, WQYK, WRBO, WRKZ, WSOC, WVLK, WYNY, WYYD

KENNY CHESNEY 1178/440
What I Need To Do (BNA)
Total Stations: 111/Chart Move: 40-35
Heavy (35+): 1 KIKK
Medium (25-34): 6 KEEY, KMLE, KXKC, KYCY, WIVK, WXBQ
Light (Under 25): 104
First Impressions: 32 KAJA, KASE, KDDK, KHAY, KIIM, KIKF, KJJY, KKAT, KMDL, KSSN, KTEX, KTOM, KXKT, WAMZ, WCKT, WDAF, WDRM, WEZL, WFMS, WGH, WJNE, WIL, WJCL, WKCN, WKHK, WKKT, WKXK, WMJC, WQXK, WSM, WUSY, WVLK

YANKEE GREY 1155/204
Another Nine Minutes (Monument)
Total Stations: 114/Chart Move: 37-36
Heavy (35+): 1 KIKK
Medium (25-34): 1 KBEQ
Light (Under 25): 112
First Impressions: 20 KATM, KFDI, KHKI, KIIM, KMDL, KRMD, KSSN, KTEX, KZSN, WCMS, WGAR, WGNA, WHSL, WIRK, WJCL, WMUS, WMZO, WNKT, WNOE, WQIK



Total Detections/Gain

JENNIFER DAY 986/182
The Fun Of Your Love (BNA)
Total Stations: 124/Chart Move: 39-38
Heavy (35+): 1 KIKK
Medium (25-34): 1 KBEQ
Light (Under 25): 122
First Impressions: 2 KWRN, WRBO

TY HERNDON 728/188
No Mercy (Epic)
Total Stations: 84/Chart Move: 42-40
Heavy (35+): 1 KIKK
Medium (25-34): 0
Light (Under 25): 83
First Impressions: 14 KAJA, KATM, KFRG, KGMV, KHKI, KILT, KXKT, WCKT, WCMS, WGNE, WKHK, WMSI, WPOR, WQMX

JULIE REEVES 713/33
What I Need (Virgin)
Total Stations: 77/Chart Move: 41-41
Heavy (35+): 0
Medium (25-34): 2 KFRG, KIKK
Light (Under 25): 75
First Impressions: 4 KDRK, KHKI, KUPL, WXCT

FAITH HILL 704/249
The Way You Love Me (Warner Bros./WRN)
Total Stations: 80/Chart Move: 44-42
Heavy (35+): 1 KIKK
Medium (25-34): 3 KKAT, KMLE, KPLX
Light (Under 25): 76
First Impressions: 15 KFKF, KHAY, KTST, KVOO, KXKC, WBCT, WBEE, WGH, WKKO, WKKT, WKLB, WMJC, WQIK, WXCT, WYAY

COLLIN RAYE 660/270
Couldn't Last A Moment (Epic)
Total Stations: 85/Chart Move: 47-43
Heavy (35+): 2 KIKK, KKAT
Medium (25-34): 1 KCCY
Light (Under 25): 82
First Impressions: 23 KATM, KBEQ, KFKF, KHAY, KKCS, KMLE, KSKS, KUZZ, KXKC, WAMZ, WCOL, WCTK, WEZL, WJCL, WKCN, WKKT, WKLB, WMSI, WMUS, WQYK, WRBO, WSIX, WSM, WXBM

CHALEE TENNISON 619/198
Just Because She Lives There (Asylum)
Total Stations: 102/Chart Move: 46-44
Heavy (35+): 1 KMDL
Medium (25-34): 1 KDDK
Light (Under 25): 100
First Impressions: 8 KDRK, KRMD, WDAF, WKKO, WKKT, WMUS, WQYK, WXCT

THE WILKINSONS 595/100
Jimmy's Got A Girlfriend (Giant)
Total Stations: 78/Chart Move: 43-45
Heavy (35+): 1 KIKK
Medium (25-34): 3 KSOP, WQBE, WXBQ
Light (Under 25): 74
First Impressions: 15 KGMV, KRMD, KSKS, KVOO, KYNG, WBEE, WCKT, WCOL, WGNE, WKCN, WKKT, WLWI, WSM, WSSL, WYVZ

TRACE ADKINS 589/219
More (Capitol)
Total Stations: 79/Chart Move: 48-46
Heavy (35+): 1 KIKK
Medium (25-34): 2 KBEQ, KUZZ
Light (Under 25): 76
First Impressions: 16 KGMV, KKAT, KRMD, KSKS, KUPL, KVOO, WFRE, WHSL, WJCL, WKCN, WKKT, WMSI, WMUS, WNCY, WNKT, WQMX



Total Detections/Gain

CLAY DAVIDSON 429/143
Unconditional (Virgin)
Total Stations: 49/Chart Move: 51-47
Heavy (35+): 1 KIKK
Medium (25-34): 3 KYCY, WQBE, WXBQ
Light (Under 25): 45
First Impressions: 10 KTOM, WAMZ, WCTO, WFLS, WGNE, WHSL, WKKT, WKSJ, WMSI, WSM

CLAY WALKER 386/183
The Chain Of Love (Giant)
Total Stations: 67/Chart Move: 58-48
Heavy (35+): 2 KIKK, KYCY
Medium (25-34): 1 KEEY
Light (Under 25): 64
First Impressions: 10 KIIM, KKAT, KUZZ, WCTO, WDRM, WKCO, WKXK, WOKQ, WUBE

JERRY KILGORE 340/29
The Look (Virgin)
Total Stations: 50/Chart Move: 49-49
Heavy (35+): 1 KIKK
Medium (25-34): 2 KSOP, KUPL
Light (Under 25): 47
First Impressions: 2 KKCS, KSSN

BRAD PAISLEY 322/230
Me Neither (Arista Nashville)
Total Stations: 76/Chart Move: 65-50
Heavy (35+): 1 KIKK
Medium (25-34): 0
Light (Under 25): 75
First Impressions: 10 KEEY, KFDI, KHAY, KUPL, KVOO, WAMZ, WCTK, WGH, WIRK, WUSY

SONYA ISAACS 306/58
I've Forgotten How You Feel (Lyric Street)
Total Stations: 36/Chart Move: 54-52
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 36
First Impressions: 5 KFRG, KIKK, WCTO, WIVK, WXCT

JOHN MICHAEL MONTGOMERY 299/7
Nothing Catches Jesus By Surprise (Atlantic)
Total Stations: 48/Chart Move: 50-53
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 48
First Impressions: 4 KSKS, KUPL, KUZZ, WMUS

SHANE MINOR 265/84
I Think You're Beautiful (Mercury)
Total Stations: 43/Chart Move: 59-54
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 43
First Impressions: 13 KEEY, KIIM, KIKF, KVOO, KXKC, KYNG, WBEE, WIRK, WNKT, WRBO, WSSL, WUBE, WXCT

ALAN JACKSON 257/256
The Blues Man (Arista Nashville)
Total Stations: 72/Chart Move: Debut 55
Heavy (35+): 0

Medium (25-34): 0
Light (Under 25): 72
First Impressions: 13 KHAY, KMDL, KTEX, KXXY, KYCY, WBCT, WJCL, WKDF, WKIX, WLWI, WNKT, WRNS, WYAY

WADE HAYES 225/108
Up North (Down South, Back East, Out West) (Monument)
Total Stations: 57/Chart Move: 62-57
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 57
First Impressions: 5 KATM, KUZZ, WDSY, WQBE, WXBQ

RANDY TRAVIS 206/97
Where Can I Surrender (DreamWorks)
Total Stations: 42/Chart Move: 63-58
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 42
First Impressions: 10 KIKF, KKAT, KPLX, KSSN, KXKT, WCKT, WFLS, WGNE, WOGK, WOKO

CHAD BROCK 140/114
Yes! (Warner Bros./WRN)
Total Stations: 45/Chart Move: Debut 61
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 45
First Impressions: 9 KBEQ, KEEY, KIKK, KKAT, KNIX, KYGO, WOGK, WQBE, WXBQ

DIXIE CHICKS 120/30
Goodbye Earl (Monument)
Total Stations: 30/Chart Move: 67-62
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 30
First Impressions: 1 WSSL

THE MAVERICKS 70/21
Here Comes My Baby (Mercury)
Total Stations: 8/Chart Move: Re-Entry 69
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 7
First Impressions: 0

CHARLIE ROBISON 81/18
My Hometown (Lucky Dog/Columbia)
Total Stations: 6/Chart Move: 72-67
Heavy (35+): 1 KPLX
Medium (25-34): 0
Light (Under 25): 5
First Impressions: 1 WNKT

MARTY RAYBON 75/16
Cracker Jack Diamond (Tri Chord)
Total Stations: 16/Chart Move: 74-68
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 16
First Impressions: 2 WBEE, WKKT

LACE 65/65
You Could've Had Me (143/Warner Bros./WRN)
Total Stations: 35/Chart Move: Debut 71
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 35

BROOKS & DUNN 56/5
Goin' Under Gettin' Over You (Arista Nashville)
Total Stations: 4/Chart Move: Re-Entry 74
Heavy (35+): 0
Medium (25-34): 2 WQBE, WXBQ
Light (Under 25): 2

THE JUDDS 52/41
Stuck In Love (Curb/Mercury)
Total Stations: 45/Chart Move: Debut 75
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 45



Billboard Top Country Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: FEBRUARY 12, 2000						
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER /DISTRIBUTING LABEL	ARTIST		
No. 1						
1	1	18	BIG DEAL CURB 73086	LEANN RIMES	10 weeks at No. 1	
2	2	8	A COUNTRY BOY CAN SURVIVE (Y2K VERSION) WARNER BROS. 16895/WRN	CHAD BROCK WITH HANK WILLIAMS JR. & GEORGE JONES		
3	3	19	I'M DIGGIN' IT MCA NASHVILLE 172121	ALECIA ELLIOTT		
4	4	24	IT DON'T MATTER TO THE SUN/LOST IN YOU ● CAPITOL 58788	GARTH BROOKS AS CHRIS GAINES		
5	5	19	STEAM EPIC 79269/SONY	TY HERNDON		
6	6	13	LITTLE BIRD ARISTA NASHVILLE 13184	SHERRIE AUSTIN		
7	7	11	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB 172141/MERCURY	WYNNONNA		
8	12	45	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW		
9	11	139	HOW DO I LIVE ▲ ³ CURB 73022	LEANN RIMES		
10	9	15	THE QUITTIN' KIND EPIC 79268/SONY	JOE DIFFIE		
11	16	5	THE FUN OF YOUR LOVE BNA 65931/RLG	JENNIFER DAY		
12	8	9	TWENTIETH CENTURY/NEW YEAR'S EVE 1999 RCA 65917/RLG	ALABAMA		
13	13	13	DON'T MAKE ME BEG CURB 73087	STEVE HOLY		
14	14	25	ALL THINGS CONSIDERED MONUMENT 79248/SONY	YANKEE GREY		
15	15	40	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS		
16	10	13	DECK THE HALLS LYRIC STREET 164036/HOLLYWOOD	SHEDAISY		
17	18	36	LIGHTNING DOES THE WORK WARNER BROS. 16984/WRN	CHAD BROCK		
18	21	24	A MATTER OF TIME BNA 65784/RLG	JASON SELLERS		
19	19	24	ARE YOUR EYES STILL BLUE CURB 73085	SHANE MCANALLY		

○ Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2000, Billboard/BPI Communications and SoundScan, Inc.

Billboard TOP COUNTRY ALBUMS SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: FEBRUARY 12, 2000						
THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
No. 1						
1	1	1	22	DIXIE CHICKS ▲ ³ MONUMENT 69678/SONY (11.98 EQ/17.98)	FLY	1
2	2	2	117	SHANIA TWAIN ◆ ¹⁶ MERCURY 536003 (10.98/17.98)	COME ON OVER	1
3	3	4	12	FAITH HILL ▲ ² WARNER BROS. 47373/WRN (11.98/17.98)	BREATHE	1
GREATEST GAINER						
4	27	28	15	ANNE MURRAY STRAIGHTWAY 20231 (19.98/19.98)	WHAT A WONDERFUL WORLD	4
5	5	6	35	LONESTAR ▲ BNA 67762/RLG (10.98/16.98)	LONELY GRILL	3
6	4	5	39	TIM MCGRAW ▲ ² CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
7	6	3	3	MARK WILLS MERCURY 546296 (11.98/17.98)	PERMANENTLY	3
8	7	7	105	DIXIE CHICKS ▲ ⁸ MONUMENT 68195/SONY (10.98 EQ/17.98)	WIDE OPEN SPACES	1
9	8	8	14	LEANN RIMES ▲ CURB 77947 (10.98/17.98)	LEANN RIMES	1
10	10	11	38	SHEDAISY ● LYRIC STREET 165002/HOLLYWOOD (10.98/16.98)	THE WHOLE SHEBANG	6

○ Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 153 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
★ ★ ★ NO. 1 ★ ★ ★						
1	1	15	COWBOY TAKE ME AWAY MONUMENT 3 weeks at No. 1	DIXIE CHICKS	44.675	44.400
2	2	16	MY BEST FRIEND CURB	TIM MCGRAW	42.931	42.340
3	4	14	BACK AT ONE MERCURY	MARK WILLS	40.185	38.624
4	3	19	BREATHE WARNER BROS./WRN	FAITH HILL	39.688	41.177
5	6	16	SMILE BNA	LONESTAR	39.611	37.795
6	5	21	WHAT DO YOU SAY MCA NASHVILLE	REBA	34.033	38.178
7	8	6	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	33.200	30.027
8	10	13	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	30.800	26.779
9	7	23	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	29.091	30.779
10	11	13	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	28.762	26.191
11	14	11	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	25.854	23.564
12	13	15	BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	24.674	23.603
13	15	16	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	24.489	23.528
14	9	24	BIG DEAL CURB	LEANN RIMES	23.854	29.342
15	17	20	PUT YOUR HAND IN MINE RCA	TRACY BYRD	21.848	22.317
16	18	30	SOMETHING LIKE THAT CURB	TIM MCGRAW	21.069	22.256
17	20	25	WHEN I SAID I DO RCA	CLINT BLACK	20.997	21.832
18	19	29	I LOVE YOU RCA	MARTINA MCBRIDE	20.610	22.089
19	16	22	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	20.233	22.463
20	22	5	DO WHAT YOU GOTTA DO CAPITOL	GARTH BROOKS	18.961	16.310
21	12	19	POP A TOP ARISTA NASHVILLE	ALAN JACKSON	18.264	24.088
22	26	3	BEEN THERE RCA	CLINT BLACK WITH STEVE WARINER	18.063	13.547
23	23	11	CARLENE ARISTA NASHVILLE	PHIL VASSAR	16.730	14.649
24	27	9	DADDY WON'T SELL THE FARM COLUMBIA	MONTGOMERY GENTRY	15.998	13.528
25	24	14	SMALL STUFF RCA	ALABAMA	15.324	14.391
26	25	13	IT WAS MCA NASHVILLE	CHELY WRIGHT	15.307	14.145
27	29	7	BUY ME A ROSE DREAMCATCHER	KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN	12.237	9.540
28	31	4	SHE'S MORE RCA	ANDY GRIGGS	10.467	8.577
29	35	5	UNBREAKABLE HEART DREAMWORKS	JESSICA ANDREWS	10.123	8.236
30	32	8	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB/MERCURY	WYNNONNA	10.009	8.392
31	34	4	REAL LIVE WOMAN MCA NASHVILLE	TRISHA YEARWOOD	9.837	8.303
32	30	12	DON'T MAKE ME BEG CURB	STEVE HOLY	9.129	9.195
33	33	4	ROCK THIS COUNTRY! MERCURY	SHANIA TWAIN	8.634	8.376
34	38	2	LET'S MAKE SURE WE KISS GOODBYE MCA NASHVILLE	VINCE GILL	7.910	5.265
35	39	2	WHAT I NEED TO DO BNA	KENNY CHESNEY	7.454	4.536
36	37	3	ANOTHER NINE MINUTES MONUMENT	YANKEE GREY	6.542	5.627
37	36	6	ME AND MAXINE MERCURY	SAMMY KERSHAW	5.931	5.940
38	28	14	BEER THIRTY ARISTA NASHVILLE	BROOKS & DUNN	5.826	11.877
39	40	2	THE FUN OF YOUR LOVE BNA	JENNIFER DAY	5.777	4.233
40	NEW		THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	5.112	3.324

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

93.9 KZLA **US-93** **96.3 KSCS** **101.5 FM Kicks** **Country 92.5 WXTU** **98.7 WNZO** **Today's Best Country K102** **KILT** **93.0** **WLD 92.5 FM** **YOUNG COUNTRY 105.3** **KYGO 98.5**

THE MOST PLAYLISTS EVERY WEEK!

WPOC 93.1 **WZZK** **COUNTRY 92.5** **WZZK** **WSSS** **106** **WUSY 101** **B-93** **101.4** **WDAE-AM** **92.3 WCOL** **105.7** **WWR** **COUNTRY 107.7** **WZLW** **COUNTRY 93.3** **92.5 WESC** **KWKD** **KFKF 94FM** **COUNTRY 102-FM WDRM** **KJ*97**

Monitor COUNTRY AIRPLAY



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 153 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ No. 1 ★★★				
1	1	24	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	5780	5790	
2	2	22	MY BEST FRIEND CURB	TIM MCGRAW	5599	5479	
3	5	16	BACK AT ONE MERCURY	MARK WILLS	5164	4889	
4	6	23	SMILE BNA	LONESTAR	5045	4854	
5	3	20	BREATHE WARNER BROS./WRN	FAITH HILL	4770	5102	
6	4	23	WHAT DO YOU SAY MCA NASHVILLE	REBA	4207	4939	
7	9	8	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	4176	3716	
8	10	14	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	4048	3544	
9	11	16	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	3858	3520	
10	12	14	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	3578	3355	
11	15	18	BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	3468	3276	
12	13	25	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	3429	3346	
13	14	22	PUT YOUR HAND IN MINE RCA	TRACY BYRD	3377	3309	
14	8	25	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	3302	3718	
15	7	25	BIG DEAL CURB	LEANN RIMES	2879	3779	
16	17	28	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	2799	3044	
			★★ AIRPOWER ★★				
17	22	8	DO WHAT YOU GOTTA DO CAPITOL	GARTH BROOKS	2688	2456	
			★ GREATEST GAINER ★				
18	27	6	BEEN THERE RCA	CLINT BLACK WITH STEVE WARINER	2535	1865	
19	23	20	IT WAS MCA NASHVILLE	CHELY WRIGHT	2494	2318	
20	25	17	CARLENE ARISTA NASHVILLE	PHIL VASSAR	2465	2160	
21	19	30	I LOVE YOU RCA	MARTINA MCBRIDE	2464	2532	
22	21	35	SOMETHING LIKE THAT CURB	TIM MCGRAW	2401	2467	
23	26	14	DADDY WONT SELL THE FARM COLUMBIA	MONTGOMERY GENTRY	2399	2094	
24	20	25	WHEN I SAID I DO RCA	CLINT BLACK	2345	2470	
25	16	20	POP A TOP ARISTA NASHVILLE	ALAN JACKSON	2322	3101	
26	24	19	SMALL STUFF RCA	ALABAMA	2201	2195	
27	30	8	SHE'S MORE RCA	ANDY GRIGGS	1732	1425	
28	31	11	UNBREAKABLE HEART DREAMWORKS	JESSICA ANDREWS	1725	1379	
29	33	17	BUY ME A ROSE DREAMCATCHER	KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN	1678	1356	
30	32	6	REAL LIVE WOMAN MCA NASHVILLE	TRISHA YEARWOOD	1633	1371	
31	34	6	ROCK THIS COUNTRY! MERCURY	SHANIA TWAIN	1547	1336	
32	29	19	DON'T MAKE ME BEG CURB	STEVE HOLY	1505	1511	
33	35	15	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB/MERCURY	WYNONNA	1498	1321	
34	38	4	LET'S MAKE SURE WE KISS GOODBYE MCA NASHVILLE	VINCE GILL	1322	843	
			★ MOST NEW STATIONS ★				
35	40	5	WHAT I NEED TO DO BNA	KENNY CHESNEY	1178	738	
36	37	6	ANOTHER NINE MINUTES MONUMENT	YANKEE GREY	1155	951	
37	36	13	ME AND MAXINE MERCURY	SAMMY KERSHAW	1086	1116	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	39	12	THE FUN OF YOUR LOVE BNA	JENNIFER DAY	986	804	
39	28	19	BEER THIRTY ARISTA NASHVILLE	BROOKS & DUNN	936	1786	
40	42	5	NO MERCY EPIC	TY HERNDON	728	540	
41	41	13	WHAT I NEED VIRGIN	JULIE REEVES	713	680	
42	44	7	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	704	455	
43	47	3	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	660	390	
44	46	7	JUST BECAUSE SHE LIVES THERE ASYLUM	CHALEE TENNISON	619	421	
45	43	6	JIMMY'S GOT A GIRLFRIEND GIANT	THE WILKINSONS	595	495	
46	48	4	MORE CAPITOL	TRACE ADKINS	589	370	
47	51	6	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	429	286	
48	58	10	THE CHAIN OF LOVE GIANT	CLAY WALKER	386	203	
49	49	6	THE LOOK VIRGIN	JERRY KILGORE	340	311	
50	65	2	ME NEITHER ARISTA NASHVILLE	BRAD PAISLEY	322	92	
51	45	15	THE COLD HARD TRUTH ASYLUM	GEORGE JONES	319	433	
52	54	5	I'VE FORGOTTEN HOW YOU FEEL LYRIC STREET	SONYA ISAACS	306	248	
53	50	5	NOTHING CATCHES JESUS BY SURPRISE ATLANTIC	JOHN MICHAEL MONTGOMERY	299	292	
54	59	3	I THINK YOU'RE BEAUTIFUL MERCURY	SHANE MINOR	265	181	
			★★ HOT SHOT DEBUT ★★				
55	NEW		THE BLUES MAN ARISTA NASHVILLE	ALAN JACKSON	257	1	
56	53	20	I'M DIGGIN' IT MCA NASHVILLE	ALECIA ELLIOTT	243	253	
57	62	3	UP NORTH (DOWN SOUTH, BACK EAST, OUT WEST) MONUMENT	WADE HAYES	225	117	
58	63	4	WHERE CAN I SURRENDER DREAMWORKS	RANDY TRAVIS	206	109	
59	57	4	800 POUND JESUS CURB	SAWYER BROWN	199	212	
60	55	13	TAKE A LETTER MARIA ATLANTIC	DOUG STONE	174	239	
61	NEW		YES! WARNER BROS./WRN	CHAD BROCK	140	26	
62	67	20	GOODBYE EARL MONUMENT	DIXIE CHICKS	120	90	
63	52	12	I WILL BE ASYLUM	LILA MCCANN	109	261	
64	61	12	LET'S MAKE LOVE WARNER BROS./WRN	FAITH HILL WITH TIM MCGRAW	91	118	
65	64	11	AGAINST THE WIND ELEKTRA/VEEG	BROOKS & DUNN	87	107	
66	56	18	GOD GAVE ME YOU ASYLUM	BRYAN WHITE	84	217	
67	72	7	MY HOMETOWN LUCKY DOG/COLUMBIA	CHARLIE ROBISON	81	63	
68	74	4	CRACKER JACK DIAMOND TRI CHORD	MARTY RAYBON	75	59	
69	RE-ENTRY		HERE COMES MY BABY MERCURY	THE MAVERICKS	70	49	
70	68	3	THAT HURTS REPRISE/WRN	PAUL BRANDT	67	72	
71	NEW		YOU COULD'VE HAD ME 143/WARNER BROS./WRN	LACE	65	0	
72	66	2	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	62	91	
73	70	6	I WILL...BUT LYRIC STREET	SHEDAISY	58	65	
74	RE-ENTRY		GOIN' UNDER GETTIN' OVER YOU ARISTA NASHVILLE	BROOKS & DUNN	56	51	
75	NEW		STUCK IN LOVE CURB/MERCURY	THE JUDDS	52	11	

Songs are ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.

AIRPLAY LEADERS

Salute To The Tastemakers

ISSUE DATE: 2/18 AD DEADLINE: 2/11

What makes a radio programmer an Airplay Leader? It's hearing a hit record right out of the box, then taking it from the music meeting to the top of the charts.

Airplay Monitor's Salute to the Tastemakers special issue profiles the most successful country radio programmers of the last six months; those who were first to identify and play future hit records in significant rotation.

- Jeff Garrison/KMLE
- Gregg Swedberg/KEYE
- Don Hilton/KSOP
- Brian Phillips/KPLX
- Mike Kennedy/KBEQ

WAS CHAD BROCK THE ONLY NEW ARTIST IN 1999 TO HAVE THREE SINGLES IN THE BILLBOARD TOP 30 AND R&R TOP 25?

YES!

**CHAD
BROCK**

YES!

**The New Single
From The New Album**

YES!

Airplay February 21

written by

Chad Brock, Stephony Smith and Jim Collins

Produced by Buddy Cannon and Norro Wilson



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COUNTRY AIRPLAY Monitor

• We Listen To Radio •

February 4, 2000 \$4.95 Volume 8 • No. 5

COUNTRY HIGHLIGHTS

#1

★★★★ NO. 1 ★★★★★

DIXIE CHICKS

Cowboy Take Me Away (MONUMENT)

★★ AIRPOWER ★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

CLINT BLACK WITH STEVE WARINER • *Been There (RCA)*

ON YOUR DESK

CHAD AUSTIN • *All My Dreams (ASYLUM)*

REBECCA LYNN HOWARD • *Out Here In The Water (MCA NASHVILLE)*

ALAN JACKSON • *The Blues Man (ARISTA NASHVILLE)*

COLLIN RAYE • *Couldn't Last A Moment (EPIC)*

SAWYER BROWN • *800 Pound Jesus (CURB)*

Alt.Country Advocates Want More Than 'Oddball Stepchild' Status

by Marc Schiffman and Phyllis Stark

Near the end of last year, Arbitron released the results of its first InfoStream report, measuring Internet radio listening. Although the report only covered a fraction of what's currently Webcast, one interesting trend did emerge. Alternative country stations represented three of the four most-listened-to stations on the Web.

Alternative country, also known as alt.country, Americana, and roots music, among other handles, is a style of music more than it is a strongly defined format. It's album-based and primarily male-targeted and incorporates elements of country, bluegrass, triple-A, and even blues. It has a playlist rich with country icons such as Johnny Cash and Merle Haggard and is heavy on Texas-based singer/songwriters, yet it is also the radio home for many new acts on mainstream country's fringe, including Charlie Robison and Jack Ingram.

Among alt.country's more prominent flagships are KFAN (Texas Rebel Radio) Johnston, Texas; KPIG Monterey, Calif.; and KHYI (the Range) Dallas, which ranked first, second, and fourth, respectively, in Arbitron's October Internet survey. And while KPLX (the Wolf) Dallas is hardly an Americana station, "Texas music" artists like Ingram, Robison, and Robert Earl Keen have also been a key part of the fast-growing station's mix.

KFAN had 83,900 online listeners in October. (For November's figures, see Radioactive, page 3). But do these kinds of numbers mean the mainstream music industry should be taking alt.country more seriously? And if there truly is a groundswell, where are the record sales figures to back it up?

Most people involved in the cottage industry that has sprung up around alt.country agree that while they won't be millionaires any time soon, this kind of music is healthy and thriving, and the mainstream establishment would benefit from treating them and their music as more than an oddball stepchild.

Jon Grimson, president of Nashville-based Counterpoint Music Group,

believes Arbitron's Internet study "is a great indicator that there is a market for this music to be heard. If people can't hear it locally, they are going to extreme lengths to find it on the Net."

"It's a hungry listener that gets on the Internet and searches for music," agrees Art Phillips, VP of rock promotion at RCA. "When we were kids, we turned on the radio or we watched Ed Sullivan for new music or we went to a record store. Now, I believe that people who can't find the music they want to hear on the radio are turning to the Internet, and they're going to the KFANs and the KPIGs."

MORE THAN A NICHE

Some labels are already taking it seriously. "Obviously we feel very strongly that there is something to be explored there," says Sony Music Nashville senior VP of sales and marketing Mike Kraski. Sony formed the Lucky Dog label a few years ago specifically to focus on alt.country music. Its roster currently includes David Alan Coe, Ingram, Johnny Paycheck, Charlie Robison and brother Bruce, and Waylon Jennings.

But Sony didn't invest in alt.country because it is a niche. Kraski sees it as the country mainstream of the future, much like the outlaw movement was 20 years ago. "Artists that are considered Americana can be the next musical wave in country," he says. "There is a need for the cream of that group of artists to cross over to mainstream country. We all need to be much more open-minded about embracing some of these artists in the mainstream. Country radio needs to get its head out of the sand."

If that happens, he says, "it will take accusations of assembly-line Nashville creations out of the mix, because these artists are as genuine as they come."

Grimson says one sign that mainstream country radio may already be taking alt.country more seriously is the success of his company's syndicated radio show, "This Week In Americana." Of the 60 stations he says it is heard on, about 40 are mainstream country outlets.

Continued on page 4

Eric Heatherly



flowers
on the
wall

Airplay Date February 14th

See Eric perform @ CRS Wednesday, March 1st at

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Kissin' Up In Wichita



Paul Brandt recently performed acoustically on the morning show at KZSN (Kissin' Country) Wichita, Kan., during a visit to the station. Pictured, from left, are MD Dan Holiday, Brandt, Warner/Reprise Nashville's Tom Moran, and morning man Rick Edwards.

Cox: Trigony To Retire, Fisher Upped To EVP

Cox Broadcasting president Nick Trigony has announced that he will retire at year's end. In preparation for his exit, Cox executive VP of television affiliates **Andrew Fisher** is upped to executive VP of TV operations and will succeed Trigony in 2001. Trigony has been president of Cox Broadcasting since March 1990 and chairman of Cox Radio since 1996.

**RADI
ACTIVE**



BY PHYLLIS STARK

615-321-4284 • pstark@airplaymonitor.com

NEW MEDIA: KPIG TOPS ONLINE

Alternative country maintains a strong presence in the newly released Arbitron InfoStream ratings, with **KPIG** Monterey, Calif., showing the highest Web came during the month of November (60,700 listeners) and **KHYI** (the Ranch) Dallas at No. 3. For more on alt.country's online success, see this week's page 1 story.

Arbitron has promoted **Bill Rose** to VP/GM of Internet information services (formerly called Arbitron NewMedia). He previously was VP of marketing, radio station services. Rose replaces **Greg Verdino**, who exits. **Dennis Seely** replaces Rose as director of marketing for radio station services at Arbitron. Seely returns to Arbitron after a two-year stint as VP of sales for Gulfstar and previously was Arbitron's Southwest manager of radio stations services.

Ron Rivlin, formerly of Launch Radio Networks, joins Hiwire as VP of affiliate sales. The Internet company, formerly known as Rocket Radio, allows users to build their own desktop tuner with local radio station branding.

RealNetworks VP of media systems sales **Jeff Mandelbaum** joins Internet-streaming company Global Media as president and director.

Finally, in a sign of the times, The Washington Post's weekly radio column is now recommending out-of-town stations that D.C. listeners can enjoy on the Internet. (Its first suggestion was modern oldies **WPLT** Detroit.)

PROGRAMMING: WOOZ CROWNS KING

Top 40 **WCIL** Carbondale, Ill., APD/MD/midday jock **J. Jay King** segues to country sister **WOOZ** (Z100) as PD/afternoon host, replacing PD/morning host **Scotty Cox**, who joined country **KCLR** (Clear 99) Columbia, Mo., for mornings. King also reverts to the

name **Dave E. Crockett**. **WOOZ** afternoon jock **Kent Zimmer** shifts to mornings, and creative services director/morning co-host **Ryan Patrick** goes off-air to focus on creative service duties.

Look for suburban Pittsburgh top 40 outlet **WZKT** to be simulcasting new sister station **WOGG** (Froggy) by the time you read this.

WBTV Fort Wayne, Ind., repositions itself from "country's best variety" to "B93, Fort Wayne's hottest country," to match the more up tempo direction the station took last fall. PD/afternoon jock **Jeff Moore** and morning host **Rod Tanner** swap dayparts. Also, Moore's former co-host from the former **WINK** Cincinnati, **J.J. Jackson**, joins **WBTV** in the same capacity. Jackson was most recently working at Metro Networks in Cincinnati.

WYRK Buffalo, N.Y., acting APD and former sister adult top 40 **WALC** PD **Jay Nachlis** joins similarly formatted **WVWW** (Alice106.7) Detroit as PD.

WPSK Blacksburg, Va., APD/MD/p.m. driver **Jack Douglas** is promoted to PD of **WPSK** and R&B oldies sister **WBXW** (the Box). He will continue to handle **WPSK** music duties and his air shift. Douglas succeeds PD **Scott Stevens**, who is promoted to OM of the stations and adds consulting duties for sister stations in Lexington Park, Md. Scott retains his morning show at **WPSK**.

Cumulus' KTOP Topeka, Kan., dropped ABC's adult standards for Jones Radio Networks' classic country format after 30 hours of stunting with **Tammy Wynette's** "Stand By Your Man." **Chris Rundell** remains PD/morning man.

PEOPLE: MCCARTNEY BACK ON AIR

Former **WSIX** Nashville midday host **C.C. McCartney** joined rival **WKDF** (Music City 103) for afternoons Feb. 1 as expected, after sitting out a six-month noncompete.

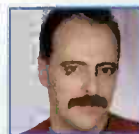
WHOK (K95) Columbus, Ohio, signs morning hosts **Mark Dantzer** and **Rick Knight** to another long-term contract.

WCTD/WCTP (Cat Country) Wilkes-Barre, Pa., PD Ed "Boomer" Palmer adds p.m. drive duties.

Top 40 **WDAY** (Y94) Fargo, N.D., midday host **Jamie Kayne** joins country **KHKI** (the Hawk) Des Moines, Iowa, for similar duties.

Former **WRWD** Poughkeepsie, N.Y., morning host **Mike Vincent** joins **WFLS** Fredericksburg, Va., for afternoons, replacing **Cougar Michaels**, who joined **KTTS** Springfield, Mo., for mornings.

KKTT (Cat Country) Eugene, Ore., P/T jock **Rick Jones** lands nights, replacing **Jeremy Wingnut**, who exited.



COUNTRY CONFIDENTIAL BY WADE JESSEN

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Chicks Rule Both Airplay And Audience

Closing with more than 44 million estimated audience impressions, **Dixie Chicks'** "Cowboy Take Me Away" (Monument) dominates both Monitor's Country Airplay and Country Audience charts for a second week.

The Chicks finish 311 plays and about 2 million audience impressions ahead of **Tim McGraw's** "My Best Friend" (Curb), which steps 3-2 on both charts, up 171 spins.

Meanwhile, **Toby Keith** scores his first top 10 in nearly two years with "How Do You Like Me Now" (DreamWorks). He last saw the 10 with "Dream Walkin'," which peaked at No. 5 in May '98.

HOW ABOUT THAT: Just when you think you've seen and heard it all when it comes to tribute albums, along comes, as they say, something totally different. This time, it's a pair of instrumental sets titled "Pickin' On Garth Brooks: A Tribute" and "Pickin' On George Strait: A Tribute." Both sets, on the CMH label, boast some pretty serious pickers, including band-leader/instrumentalist **Hoot Hester** and award-winning bluegrassers **Rob Ickes**, **Aubrie Haynie**, and the late **Roy Huskey Jr.**

Interestingly, these are not sing-along tracks. They're loyal and energetic cover versions of hit material from **Brooks** and **Strait**. They'd be excellent for dancers and might be of value to programmers and PDs, but the picking is tasty, and the concept is, well, different. Think of it as

karaoke with a twist.

On the historic recording scene, tiny **Dragon Street Records** has issued "The Big 'D' Jamboree Live, Vols. 1 & 2," a must-have item for those with more than a casual interest in radio barn dance shows, vintage live country, or early rockabilly performances.



The storied Big "D" Jamboree bounced around the Dallas market at **KLIF** and **WFAA** before settling at **KRLD** in the late '40s and was broadcast from **Ed McLemore's** Sportatorium in the once infamous country nightclub section of Cadiz Street and Industrial Boulevard in Dallas.

The Big "D" Jamboree aired well into the '60s and was a regular stopping place for established artists like **Hank Williams**, **Carl Perkins**, **Elvis Presley**, and **Gene Vincent** and a launching pad for such early rockabilly and country artists as **Johnny Cash**, **Sonny James**, **Hank Locklin**, **Billy Walker**, and **Wanda Jackson**.

The two-disc set is bountifully illustrated and annotated and gives this often overlooked cultural and broadcasting icon some long overdue respect.

ON THE ROW

CMA Offers MINT Conference Series

The Country Music Assn. will sponsor a Music Industry and New Technologies (MINT) conference series as an outgrowth of its annual full-day MINT conferences. These afternoon sessions will focus on such issues as rights management, digital distribution, online music marketing, venture capital, broadband capabilities, Internet broadcasting, satellite radio, music portals, online artist chats, Webcasts, Web site development, and industry trends. The CMA will also be creating an E-mail service and Web presence with info on the latest music/technology news through partnerships with selected wire and Internet information destinations.

In other CMA news, the association will host a panel titled "Presenting Country Music On Campus" Feb. 17 during the National Assn. of Campus Activities convention in Boston. BNA artist **Jason Sellers** and Eminent Records artist **Jon Randall** will be part of the panel. The CMA will also maintain a booth throughout the five-day convention.

The Academy of Country Music will mail preliminary ballots to its voting members Feb. 7 for the 35th annual "hat" awards. The final ballot will be mailed March 17, and winners will be announced at the May 3 awards show, televised live from Los Angeles on CBS. Although this list will be narrowed down to five for the final ballot, preliminary radio station of the year nominees are **KMLE** Phoenix; **KQFC** Boise, Idaho; **KSON** San Diego; **KUZZ** Bakersfield, Calif.; **WAKG** Lynchburg, Va.; **WHKX** Bluefield, Va.; **WMIL** Milwaukee; **WSSL** Greenville, S.C.; **WSTH** Columbia, Ga.; and **WVLK** Lexington, Ky.

Preliminary DJ of the year nominees are **Andy** and **Alison**, **WTVK** Knoxville, Tenn.; **Dusty Chandler**, **KMLE**; **Dale** and **Mary**, **KFKF** Kansas City; **Doctor Don**, **WYCD** Detroit; **Stu Evans**, **KMLE**; **Fearless** and **Kelly**,

KEAN Abilene, Texas; **Harmon** and **Evans**, **WXTU** Philadelphia; **David Earl Hughes** and **Dexter**, **WUSY** Chattanooga, Tenn.; **Mike Miller**, **WJCL** Savannah, Ga.; and **Rowdy Yates**, **KILT** Houston.

The Rasky/Baerlein Group, a national public relations and public affairs firm headquartered in Boston, has purchased Nashville-based public relations firm **Wortman Works Media** and Marketing. **Wortman Works** is now known as the Rasky/Baerlein Group Nashville and will continue to be run by **Jules Wortman**, who becomes a Rasky/Baerlein Group VP.

Tickets for the 29th International Country Music Fan Fair went on sale Jan. 31. The event, co-sponsored by the CMA and the Grand Ole Opry, will take place June 12-16 at the Tennessee State Fairgrounds in Nashville.

Huntsman Entertainment's weekly syndicated show, "Country Hitmakers," has teamed up with **BNA Records** for a three-week Valentine's Day promotion that will feature BNA's "Country Cares For Kids II" album, which benefits St. Jude Children's Research Hospital. "Country Hitmakers" listeners can send the show a Valentine's message about why they love the show and the station they hear it on. The first 100 entries receive a valentine and a copy of the album signed by one of its featured artists. The grand-prize winner will have his or her message read on the air and will receive a valentine encased in a plaque commemorating platinum sales of **Lonestar's** album "Lonely Grill." The radio station that the grand-prize winner listens to will receive a customized **Lonestar** plaque. The promotion includes promotional exposure for the album on several other Huntsman shows.

Julie Clay, daughter of artist **Brenda Lee**, has written a coffee-table book, "Stars That Shine," featuring stories about childhood from well-known country stars. Portions of the proceeds from the book, due this spring, will be given to St. Jude Children's Research Hospital.

Capitol Records Nashville president/CEO **Pat Quigley** recently presented the Capitol Records Friendship Award to **Rick Ludwin**, NBC's senior VP of specials, prime-time series, and late night. The award, established in 1998, is presented to the person who has demonstrated exceptional commitment to the people of Capitol Nashville.

Alt.Country Advocates Want More Than 'Oddball Stepchild' Status

Continued from page 1

Kraski, meanwhile, finds the term "alternative country" amusing because "if you look at these artists, they are more country than what comes out of Nashville. Mainstream America identifies more with that sort of presentation than the stereotypical Nashville uniform."

As a result, Kraski says, "we're going to be more aggressive on [the alt.country] front. If there is anything the Dixie Chicks have taught us, it's to be bold and challenge the status quo. We could go toward the teen-pop girl phenomenon" like many other Nashville labels have recently done "or get closer to what country is all about."

"Americana is supposed to be a good thing for Nashville," says Grimson, who suggests alt.country as another choice for a struggling second or third country station in a market. "It's dangerous to have 2,000 [mainstream country] stations playing 16 currents, and of those only three are selling. I wish some of the people who have their minds made up against [alt.country] would try to find out about it."

Grimson says diversifying into the alt.country business also makes sense for Nashville labels. Not doing so, he says, "would be akin to an L.A. or New York label only being in the top 40 business and not the rap or alternative business. This is something we should be doing just for the health of Nashville as a music center."

OVERCOMING OBSTACLES

One thing holding alt.country back is the fact that most of its stations are not in Arbitron-rated markets, and many are either noncommercial or block-programmed. Even one that is both in a



KIDDER



major market and Arbitron-rated, KHYI, is hampered by other problems.

"Americana's always been kind of put off to the side, and nobody takes it seriously because we're on stations that don't get the best breaks in life," says KHYI PD Bruce Kidder.

KHYI gets into just three of the nine measured counties in Dallas/Fort Worth because of a tower located "closer to Oklahoma than downtown Dallas," Kidder says. This in addition to equipment "so old we keep our fingers crossed

that it stays on the air. It's a shame we're almost a litmus test for [alt.country], because we have a dog of a situation to fight this battle."

Still, he says, "in the three years of our existence we've gone from having nothing in terms of listening to the point where our remotes stand toe to toe" with those of the bigger stations in town. "Every notable country music club in this town advertises on our frequency. They are not throwing money our way for warm and fuzzies to support the underdog. They're throwing money our way because we get results. We get bodies in buildings."

Grimson says the alt.country stations, most of which are not owned by large corporations, are measured using "a separate rule book. Are these commercial stations making money? The answer is yes, so by that rule book these stations are a success in their markets."

IN SEARCH OF SALES STORIES

So, if alt.country really is bubbling under, where are the record sales to prove it?

"When we focus on a single, I can tell you we sell records," Kidder contends. "Not in the way Nashville wants us to: at Best Buy or Wherehouse, SoundScanned in 100,000-unit blocks. Where we're achieving our [greatest] success is at independent record stores."

Although alt.country acts are sometimes stymied by a variety of distribution problems, there are stories to be found in the SoundScan numbers. While no Americana acts are selling like Shania Twain or Dixie Chicks, both Kraski and Grimson point out that very few other mainstream country acts are either. Charlie Robison is outselling many mainstream country artists who get significantly more audience impressions every week via radio. And other projects by Keen,

Asleep At The Wheel, and Dolly Parton's new bluegrass album sell steadily.

Grimson calls the alt.country audience "a small but important niche of people who are very active in their music buying and listening habits."

HOW THEY DIFFER

Despite their success in the international world of the Net, most of the stations programming alt.country are hyper-local, both in the attention they pay to their communities and in how they reflect them. Ironically, it is this small-town feel that may be drawing listeners from around the world who want to plug into not just different music but a different lifestyle.

"To be broadcasting from a small town on the West Coast, that's extremely hip... People really want to live this kind of lifestyle," says KPIG PD Laura Hopper. "We've plugged into that one for years at KPIG with the irreverent rebel attitude that we have."

"When we began the Webcasting, one thing we stressed was to not lose the feel of what we're about," says KFAN PD J.D. Rose. "Don't lose our train of thought, and start thinking about who's out

there and where they are. Let's just maintain and keep going and broadcast exactly how we are out here in the hill country, without changing anything and trying to be 'big city' or anything like that. We want to have the laid-back feel that we've had since day one."

But Hopper believes the format could work anywhere, because "people are not as stupid as you think they are. You can drive all the way across this country and hear the same station with the same commercials. And I think people are smarter than that. Mainly that's what the Internet is showing. So many more people now have so much more access to different kinds of music; they're just getting more and more savvy, and that's why they're searching out the Internet."

Another thing many alt.country stations have in common is a somewhat anti-establishment posture. Both Hopper and Rose speak with disdain about consultants. And alt.country PDs also say that while traditional radio assumes its listeners are not only stupid but like only one kind of music, they give their listeners much more credit, and more variety. Perhaps as an outgrowth of that, some alt.country stations also give their air personalities much more musical autonomy than they would have at a more mainstream outlet.

"This is the day and age of channel surfing," says Rose. "As soon as a commercial comes on, people are going to see what's on the other station. This station has the ability to lock in listeners from the angle that they don't know what they're going to hear next."

"There's no label and there's no formula for what KPIG is," says Hopper, whose online presence includes video streaming from a "ham cam" in the studio. "What it is is real reflective of its listening audience more than anything else. We're real DJs... real people who make mistakes and have some semblance of control over their own programming, so if it's raining outside I can program a rain set of music."

Consequently, Hopper says, her listeners feel an ownership stake in the station. "They call up and say, 'Do we have this record or that record?'" she says, as if the KPIG record library belongs to everyone.



ROSE



HOPPER



White Wakes Up Chicago



The WUSN (US99) Chicago morning crew recently welcomed Asylum artist Bryan White for an on-air visit. Pictured, from left, are Asylum's Terry Stevens, US99's Guitar Gavin, White, and US99's Trish Biondo and Ramblin' Ray.

amusement business

BOXSCORE TOP 10 CONCERT GROSSES

#1	Artist: CELINE DION Venue: Molson Centre, Montreal Date(s): Dec. 31 Att. 20,001 Gross: \$3,586,221 Capacity: sellout	#6	Artist: TLC, CHRISTINA AGUILERA, BLAQUE, VEGA Venue: Palace of Auburn Hills, Auburn Hills, Mich. Date(s): Jan. 16 Att. 16,891 Gross: \$540,517 Capacity: sellout
#2	Artist: THE JUDDS Venue: America West Arena, Phoenix Date(s): Dec. 31 Att. 12,827 Gross: \$1,571,133 Capacity: sellout	#7	Artist: RED HOT CHILI PEPPERS, 311 Venue: Cow Palace, Daly City, Calif. Date(s): Dec. 28 Att. 13,501 Gross: \$472,535 Capacity: 15,000
#3	Artist: CROSBY, STILLS, NASH & YOUNG Venue: Palace of Auburn Hills, Auburn Hills, Mich. Date(s): Jan. 24 Att. 17,921 Gross: \$1,292,725 Capacity: sellout	#8	Artist: BARENAKED LADIES, TAL BACHMAN Venue: MCI Center, Washington, D.C. Date(s): Dec. 28 Att. 12,067 Gross: \$422,345 Capacity: 16,000
#4	Artist: BETTE MIDLER Venue: San Jose Arena, San Jose, Calif. Date(s): Dec. 18 Att. 12,879 Gross: \$985,725 Capacity: 13,361	#9	Artist: BARENAKED LADIES Venue: Worcester's Centrum Centre, Worcester, Mass. Date(s): Dec. 29 Att. 12,658 Gross: \$385,993 Capacity: sellout
#5	Artist: PHISH Venue: Hampton Coliseum, Hampton, Va. Date(s): Dec. 17-18 Att. 27,600 Gross: \$676,325 Capacity: two sellouts	#10	Artist: ZZ TOP & LYNRYD SKYNYRD Venue: Charleston Civic Center, Charleston, W.Va. Date(s): Jan. 15 Att. 11,423 Gross: \$379,891 Capacity: sellout

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COUNTRY VS. ALT.COUNTRY

Musically, Grimson says, there is "quite a bit of connection" between what mainstream country and alt.country stations are playing. Alan Jackson's "Pop A Top," for example, was a hit on both.

"They never stopped wanting to be country," says Grimson of the alt.country stations. "These are stations that may not be playing Faith and Shania and 'The Life Of Chris Gaines' just because they have nothing to do with country music as they want to present it. If today's country format is a pop-sounding format, then Americana wants to be a country-sounding format."

But Rose disagrees that there are still strong ties between mainstream and alt.country. "Right now we're everything that that country music isn't," he says.

Hopper says she does not feel her station is at all tied to country music, which she says today sounds like AC. "The country that we play, the Austin country, is quite varied, all the way from

sounding pretty twangy to sounding pretty rock'n'roll."

Similarly, she doesn't believe KPIG is particularly tied to triple-A either. "Triple-A is working a lot more on a formula basis than it has in the past. I feel a lot of it is becoming controlled by consultants. There's more money in triple-A right now, and it's fertile ground, and it's always so tough when there's money involved."

"When triple-A started, the definition was stations that are directly responsive to their local audiences and a singer/songwriter base," Hopper continues. "That seems to have been lost with the advent of triple-A consultants. KPIG truly is... responsive to its local listener base."

Yet, she says, "our local Arbitron ratings keep going up. This is supposed to be a niche station. You look at our programming, and we're so off the wall. So we're either doing something very, very right, or everybody else is doing something very, very wrong."

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Congress Returns With LPFM On Its Mind

The second session of the 106th Congress will be brief and politically driven: Every House member is up for re-election in November, so members will waste no time getting back to the campaign, and of course, this is a presidential-election year. "Low-power FM will be a big issue in Congress," says CBS lobbyist **Martin Frank**, adding, "We're very troubled by the [FCC's] low-power decision."

After nearly three months away from Washington, members of Congress may not even be aware of the LPFM issue, say Hill observers.

The Radio Broadcasting Preservation Act, sponsored by Rep. **Michael Oxley**, R-Ohio, that would bar the FCC from moving forward with LPFM was introduced in November but has been picking up speed in recent weeks. An Oxley spokeswoman says 52 co-sponsors have been added.



CAPITAL & CAPITOL
BY FRANK SAXE
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Across the Capitol, **Conrad Burns**, R-Mont., chair of the Senate Telecommunications Subcommittee, is "taken aback that the FCC has decided to take upon itself the legislative powers in approving low-power stations," according to spokesman **Ben O'Connell**. A bill blocking LPFM has not yet been introduced in the Senate, but O'Connell expects one soon.

Hearings are nearly assured in both houses, but as to whether a bill makes it to the president's desk, Frank says flatly, "Stay tuned."

One mass-media item certain to upstage all others is an FCC decision issued Dec. 29—over a holiday, when most lawmakers are out of town—declaring religious programming non-educational. The decision angered religious radio and TV owners, plus plenty of conservatives in Washington. While the FCC reversed itself late last month, hearings are likely in the Senate, and in the House a separate Oxley bill introduced Jan. 27 would restrict the FCC's ability to regulate religious programmed stations in the future. It already has 71 co-sponsors.

One issue Frank says CBS will be keeping a close eye on is copyright-protection legislation. "There's a ganglia of copyright issues surrounding the Internet. Our question is, How do we protect our content copyrights in an Internet world?" Frank says it is one of the reasons the company has been wary of streaming audio on its station Web sites.

Although hearings were conducted last year that threatened to radically restructure the FCC, it now appears the effort has run out of steam. "There's just nothing pushing it," says one congressional staff member. Another Oxley bill, which would allow newspaper companies to own radio and TV stations, has a slightly greater chance of being acted upon.

With **John McCain**, R-Ariz., focusing on his presidential bid, his Senate Commerce Committee has yet to even release a tentative schedule. One Senate staffer says that at this point the only sure bet is hearings into the AOL/Time Warner merger. Asked about the CBS/Viacom merger, the staffer responded, "I doubt it."

CAPITOL: LPFM, MEET ASCAP & BMI

LPFM owners will be required to pay music-licensing fees, similar to commercial stations. However, those rates will be set by the federal copyright office, according to ASCAP director of radio licensing **David Bander**. "If they do use music, they will clearly need some sort of licensing agreement," he adds. Under current guidelines, full-signal educational noncommercial stations pay ASCAP \$231 a year, while non-educational noncommercial stations are charged \$405 annually. The stations pay similar fees to BMI and SESAC. Meanwhile, equipment manufacturer Broadcast Electronics will begin marketing two low-power transmitters.

CAPITOL: CBS EYES TV DUOPOLIES

CBS CEO **Mel Karmazin** used radio duopolies to grow the Infinity group; now he is reportedly considering doing the same in TV. The Wall Street Journal reports CBS is negotiating to buy the Chris-Craft TV group, which would give CBS-TV duopolies in seven of the top 10 TV markets.

As it raises capital and gears up to launch its satellites, XM Satellite Radio will sell an additional 4 million shares of company stock. Based on a projected price of \$32 a share, the offering will raise \$128 million. Once it is complete, Clear Channel and General Motors will both own 27% of XM.

Citadel is selling an additional 7.5 million shares of its stock, nearly a quarter of which will come from company insiders selling their stock options. Citadel says the more than \$300 million it will raise will be used to pay down debt. Citadel will not receive any of the proceeds from the sale of insiders' shares.

Westwood One has announced a two-for-one stock split.

NEW MEDIA: THIS RADIO SUCKS

Vacuum-cleaner maker **Oreck**, itself a big advertiser on radio, has developed a vacuum cleaner complete with a built-in FM radio.

Santa Looked A Lot Like Urban



Capitol artist **Keith Urban** helped out **KXKC Lafayette, La.'s Toys for Tots** charity drive by signing autographs and posing for pictures with listeners who stopped by to donate toys. Urban, left, is shown with a member of the U.S. Marine Corps Reserve, which spearheads the nationwide toy drive annually. **KXKC's** drive collected 19,711 toys.

MONITOR PROFILE

Rick Torcasso's Modest Proposal: Add Pop Hits To Country's Mix

The motto of the Dallas-based New Research Group, "think differently," is one that president **Rick Torcasso** is taking to heart. For example, at time when many country PDs worry about country-to-pop crossovers, Torcasso suggests that country stations expand their shrinking audience base by playing *pop-to-country* crossovers.

That's right. He proposes mixing compatible **Celine Dion** and **Smash Mouth** records in with **George Strait** and **Trisha Yearwood**.

That said, Torcasso offers some background. First, his research indicates some good news for the format. "Country music is more appealing now than a year ago," he says. "It indexes higher. A year ago it was going downhill. The bad news is there are no icons. If you ask people who the country stars are, they can only name three or four. The fewer icons you have, the less appeal the format has."



Rick Torcasso
President
New Research Group

'Country is in for a shock in the next few years if it does not expand the category'

"The biggest thing happening with the country industry is that it's so homogenized it has narrowed the appeal," Torcasso continues. "Country listeners are finding they have to go elsewhere for the kind of variety they're looking for." Ten or 15 years ago, he says, "a country listener's universe had to do with country radio." Today, country listeners are as familiar with the **Backstreet Boys** as they are with **Garth Brooks** and "can just as easily name **Britney Spears** and **Celine Dion** as they can the current country stars."

Although Torcasso believes "there is no immediate way out" for country, he says that "the first step is the programmers can start growing more icons. Secondly, they need to look at creating a variety on their radio stations."

As an example, he cites "My Heart Will Go On," **Celine Dion's** theme song from 1997's blockbuster film "Titanic." That song was such a huge hit, he says, that country stations should have played it too. "It comes down to expanding the format," says Torcasso, and "it's a scary thought for people. But look at AC stations playing **Shania Twain** and look at the ratings they get. In country, instead of expanding the format, they limit it."

But don't country listeners expect country music, not **Celine Dion**? "I've heard the 'expectations' argument for years," says Torcasso. "It's really the easy way for people to not think. Probably 50% of the current country records you hear today three years ago would have violated programmers' expectations of what a country record should sound like. The country audience is not as narrow as they believe."

"It all depends on how you market it," he adds. "Can you [just throw] a **Celine Dion** on a country station and get away with it? Probably not, but you can if you market it [properly]."

"The goal is to challenge the paradigm," Torcasso says. "If you don't expand the category, you can't expect to get higher ratings. The question is, What are you as a country radio station going to do to expand the category? It's just common sense. If your audience is expanding [its tastes], you've got to expand too."

"Country is in for a shocking reality in the next few years if it does not expand the cate-

gory. It is victimized by having [all the music] come out of Nashville, and the audience is aware of it."

Torcasso's most recent experience is in the country world, so he's well aware that what he's proposing is controversial, but he says his company's research bears him out. Prior to joining the New Research Group a year ago, he was VP of programming at CBS Radio and previously was senior VP of operations at Alliance Broadcasting, where he was a chief architect of the "Young Country" concept. In addition to his Research Group duties, Torcasso, a 29-year radio veteran, is also co-owner of Point-to-Point Marketing, which designs direct-marketing campaigns for radio, TV, and the Internet.

Country's shrinking base, he says, is why the Young Country concept he pioneered is starting to fail in some markets, most recently Seattle, although it remains successful in other markets, including Detroit and Kansas City. "The biggest problem that Young Country had was that it was a narrow category within a broader category that was deteriorating," he says.

But he also takes responsibility for the failure of Young Country in some markets where it once performed. "I wasn't watching what I was doing, and it became too noisy," he says, referring to the concept's "in your face" nature. "That is where I failed with Young Country."

But even when it was successful, Torcasso says, "I never really felt people grasped what the category of Young Country was all about. That said, I didn't get it either toward the end. It was hard for me to describe what they needed to do. I should have removed myself much sooner than I did."

He now says Young Country stations should have evolved toward a talk format in 1995. "In reality, the only reason we played country was because it was mass-appeal in the markets where we were doing it," he says. "It was not a country station with personality; it was a personality station with country."

Torcasso took over the reins of what became the New Research Group when its predecessor, the Research Group, fell apart after losing many of its key staffers. His first priority was rebuilding what he calls "an arrogant, outdated company" whose research "wasn't fit for today's industry."

The old company, he says, "based everything around positioning." In today's environment, he says, when groups own clusters of stations within a market, the importance of positioning has been replaced by "organized competition." And while the old company focused on a client's weaknesses, Torcasso says, the new company focuses on identifying and marketing its strengths.

Although the then failing Research Group was purchased by Clear Channel a year ago, Torcasso says he only works with non-Clear Channel stations to avoid conflicts with rival **Critical Mass Media**, also owned by the company. In addition, he says, there is a "fire wall" between the Research Group and Clear Channel to preserve the integrity of the research.

Having come out of programming, there is one part of his new job Torcasso doesn't like. "The research industry is less art form and more science," he says. "When I was a programmer, I always challenged all the science. I was always a contrarian. The best programmers are the ones that disagree with a lot of the thought process, the ones that are constantly challenging the status quo."

Torcasso, along with consultant **Mike McVay**, will be presenting some of his theories about expanding the country category, along with a new research study designed to help stop audience erosion, at a session titled "Attack-Proof Your Station," March 2 during the Country Radio Seminar in Nashville.

PHYLLIS STARK

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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L'Amour, La Merrier In Big Event Promos

The Super Bowl barely ekes out a win over the Grammys, Valentine's Day, and spring-book promotions atop this week's Topical Barometer.

Love means never having to say you're out of promo ideas: Modern AC WBMX (Mix 98.5) Boston pulls the heartstrings by awarding qualifiers with roses from local retailers and giving a \$7,000 diamond to the grand-prize winner. They'll also have date kits with free dinners, movie passes, flowers, and chocolates, plus gift certificates for restaurants, limo rides, etc. Anne Marie Strezlecki will play Cupid.

A three-karat diamond bracelet goes to the winner of country WGGY (Froggy 101) Wilkes-Barre, Pa., morning show's poetry contest. For **Romancing the Poem**, everyone who writes a poem using the words of the day gets entered to win the bracelet. "Two poems are read on-air each day, and the 'poets' will get a \$50 gift certificate to the jeweler," says Donna Talarico. For single folk, there's a **Dateless and Desperate Weekend**. "The prizes are free movie rentals at a local video store chain (sappy movies), free gallons of ice cream (to indulge your sorrows), boxes of tissues (for the sappy ending and 'nobody loves me' tears), and CDs from a country hunk (the one you can only dream of being with)."

With the heavy snows, extreme weather appears in the top 10. In modern AC WTIC-FM Hartford, Conn.'s **Let It Snow** promotion, "TIC is loading up buses and taking listeners to the slopes before it warms up," says Tristano Korlou. "The response has been great, since snow days have been rare."

TOPICAL BAROMETER

TW	LW	TOPIC
1	3	Super Bowl
2	4	Grammy Awards
3	2	Spring-break promos
4	1	Valentine's Day
5	—	St. Patrick's Day
6	6	Warm-weather trips
7	9	Winter sports
8	—	Extreme weather
9	5	Internet/Web sites
10	7	Job fairs

HOTTEST NEW MOVIES: "The Hurricane," "Scream 3," "Girl, Interrupted," "Magnolia," "The Green Mile," "American Beauty"

HOTTEST NEW TV: "Who Wants To Be A Millionaire?," "Everybody Loves Raymond," "Buffy The Vampire Slayer," "Will And Grace"

PROMO TOPIC OF THE WEEK: GRAMMY PROMOTIONS

It's no surprise that the majority of our panel will be doing promotions tied into the Grammys. Only 23% of our panelists still have no interest in dealing with it. Some of those panelists cite the Grammys' legendary unhipness (a rock panelist brought up the fiasco where the best hard rock/metal performance, in its first year as a category, went to Jethro Tull), while others cite its elitist attitude.

"[Many of] the country artists nominated for Grammy Awards are not core artists," says a country panelist who asked not to be identified. "Specifically, **Asleep At The Wheel**—come on! We'll talk about it on-air leading up to the event, but a big promotion doesn't make a lot of sense for us."

PROMOGANDA HONOR ROLL

Diana Aides, CBS/WNKS Charlotte, N.C. • Jody Bailey, KQBT Austin, Texas • Dan Bowen, WSTR Atlanta • Diana Buckmann, KEYY Minneapolis • Tina L. Brandau, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHKS Dallas • Scott Colebrook, WKRQ Cincinnati • Loren Condron, KEGL/KDMX Dallas • Mike Calotta, WQYK Tampa, Fla. • Dave Demer, WWKA Orlando, Fla. • Garrett Dell, KYGO Denver • Camie Dunbar, Clear Channel Miami • Katie Everts, KMEL San Francisco • Vicki Fiorelli, RNIX/KESZ Phoenix • Andrew Fleming, KZZO Sacramento, Calif. • Von Freeman, KHS Los Angeles • Greg Frey, KSON San Diego • Trish Gellis, WXKS-FM Boston • Michael Godfrey, CKIK Calgary, Alberta • Kelly Gross, WPLJ Philadelphia • Jude Heller, KPOG San Francisco • Stephanie Hogerman, WWTZ Hartford, Conn. • Jay Holloway, WFTT Chattanooga, Tenn. • T.J. XHTZ San Diego • Carly Johnston, KXTE Las Vegas • Simone Jones, WUSL Philadelphia • Tristano Korlou, CBS Hartford, Conn. • Kim Leeds, KEMB-FM San Diego • Larry Lux, WJLB Detroit • Jennifer Markham Wynn, KMRB Las Vegas • Julie Maxwell, WXDG Detroit • Jane Monzures, KEDJ Phoenix • Dianne Obermeyer, KPWR Los Angeles • Mike Oliveira, WXTB Tampa, Fla. • Mike Paterson, KHFI Austin, Texas • Marida Pettigrew, KZLA Los Angeles • Vicki Preston, WDTJ Detroit • Susan Reynolds, KUFQ/KBBT Portland, Ore. • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WPOC Baltimore • Keith Spurgin, WQXN Chicago • Jim Sheehan, KJSJ San Jose, Calif. • Jason Steinberg, WYSY New York • Anne-Marie Strezlecki, WRMX Boston • Donna Talarico, WGGY Wilkes-Barre, Pa. • Vanessa Thill, KLUC/KMZZ Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

Yet for stations whose core acts are featured at the ceremony, the event can be a gold mine. "The key is to really tie the artists to the promotion and to the station," says Michael Godfrey of top 40 CKIK Calgary, Alberta. "At the end of the day, the music and the artists are our stars, so if we can wrap ourselves and our promotions around them, we're going right to the reason people tune in. Furthermore, when we can tie our air talent in, we are hitting all the elements: music, on-air talent, and contesting."

Modern AC KDMX (Mix 102.9) Dallas is using the Grammys as a giveaway for parents who couldn't get their kids tickets to a nominated act's Dallas concert. In **Be the Coolest Mom on the Block**, "one lucky mom can take her kid to see **Backstreet Boys** perform at the Grammys in Los Angeles," says Loren Condron. "Moms who didn't get [Dallas concert] tickets for their kids will be dying to win the Grammy trip."

A trip to the Grammys is, by far, the most prevalent grand prize offered by the panel, with Grammy-nominated CDs an equally popular qualifying prize. How are they doled out? Rhythmic top 40 KLUC Las Vegas promotion director Vanessa Thill recalls times when "we had listeners guess the combined weight of our morning show—in grams," she says. "Another time, during halftime of a local basketball game, we staged a quick game of musical chairs at mid-court. It was fun to watch."

Top 40 WKRQ (Q102) Cincinnati will stage a **Grammyokie**, "where listeners call in and must sing a Grammy-nominated song over the phone," says Scott Colebrook. "They win a CD pack of nominated artists and qualify for the trip to L.A. to see the show."

WGGY might "incorporate our Web site and have a country music poll," Talarico says. "Our listeners can vote on who should win the Grammys. We'll see how Froggy Country compares with the actual awards. Everyone who votes qualifies to win a Grammy Winners Prize Pack. We did this with the Country Music Assn. Awards, and it went over very well."

QUICK HITS

R&B WJTT Chattanooga, Tenn., has added a new twist to its **Get Rich to This** promotion with LaFace Records and Goodie Mob. "We thought it'd be fun to see how much money it would take for a person to give up a chance for a free Mustang," says Jay Holloway. "So the winner we pick will keep a trip to Jamaica, but we'll also offer guaranteed cash money if the winner turns down a chance to win the car."

Album rock KEGL (the Eagle) Dallas is tying into the Stanley Cup champs with the **Road Trip With the Dallas Stars**. "Each weekday, we give away tickets to Stars home games," says Condron. "All ticket winners are then entered in weekly drawings for trips to road games in Denver, Phoenix, New York, and Vancouver."

Country WWYZ Hartford, Conn., is holding a **Celebrity Bartender Night** for charity. "All of the on-air personalities serve up the listeners' favorite drinks for St. Jude Children's Research Hospital," says Stephanie Hogerman. "There are no drink specials, just special drinks made by their favorite DJs. It'll be a gas to witness some of our on-air folks mixing and shaking."

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

M Street Format Monitor

Country Radio Lost 59 Stations In 1999

RANK	FORMATS	STATION COUNT			
		JAN. '00	DEC. '99	JAN. '99	NET GAIN OR LOSS THIS MONTH
1	Country	2,295	2,301	2,354	-6
2	News/Talk	1,156	1,161	1,124	-5
3	Adult Contemporary	769	773	843	-4
4	Oldies	775	772	791	3
5	Religion (Music)	730	729	728	1
6	Adult Standards	592	592	565	0
7	Spanish	551	544	500	7
8	Classic Rock/Hits	537	537	487	0
9	Soft AC/Easy Listening	413	415	419	-2
10	Top 40	406	403	384	3
11	Religion (Talk)	368	365	354	3
12	Top 40 Adult	331	329	285	2
13	Mainstream Rock	282	280	270	2
14	Sports	259	256	252	3
15	R&B Adult/Oldies	242	242	198	0
16	Miscellaneous	169	172	165	-3
17	R&B	167	166	161	1
18	Modern Rock	131	135	138	-4
19	Triple A	97	95	95	2
20	Jazz	73	71	85	2
21	Modern AC	71	73	77	-2
22	Classical	39	38	38	1
Total commercial operating stations		10,453	10,449	10,313	
Stations off the air		101	99	105	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

Country Takes To The Hills



WPOC Baltimore afternoon personality Bob Delmont congratulates **BlackHawk's** Dave Robbins, left, and Henry Paul, right, after the group's performance at the station's "Country On The Hill" show.

ACCESS: NASHVILLE

U.S. Stars To Play U.K. Country Fest

Reba McEntire, Ricky Skaggs, Jo Dee Messina, and Brad Paisley will perform at three festivals set to take place in the U.K. and Ireland this spring. The shows are April 22 in London; April 23 in Glasgow, Scotland; and April 26 in Dublin. The London show, the first multi-artist country festival in the capital for 10 years, will be called the BBC Radio 2 Country Festival. Radio 2—Britain's No. 1 network (whose eclectic hot AC mix is most easily compared to that of VH1 here)—will broadcast live from the six-hour show.

Drummer **Brian Prout** has rejoined **Diamond Rio** after a 2½-month recovery from successful corrective surgery for cubital tunnel syndrome and carpal tunnel syndrome, condi-

tions brought on by his years of playing drums.

Meanwhile, **David Bellamy** of the **Bellamy Brothers** recently underwent surgery in Tampa Bay, Fla., on his right shoulder to repair a rotary-cuff tear and to remove a bone spur. He will have to wear an arm brace for at least six weeks, preventing him from playing guitar temporarily, but he is expected to recover fully.

Dwight Yoakam will headline a benefit show for **Kinky Friedman's Utopia Animal Rescue Ranch** March 25. The concert, to be held at John T. Floore's **Country Store** in Helotes, Texas (outside San Antonio), is called a "Bonefit" and finances the animal rescue ranch Friedman established in Utopia, Texas, that takes in stray and unwanted animals. Friedman will also perform, along with several surprise guests. **Willie Nelson** is on Utopia's board of directors.

Montgomery Gentry will perform the song "All Night Long" on rapper/actress **Queen Latifah's** syndicated TV talk show Feb. 2.

Brooks & Dunn performed Jan. 29 at the Taste of the NFL in Atlanta. The food- and wine-tasting event featured top chefs from each of the 31 NFL cities, paired with an alumnus player from each team.

GREATEST GAINERS

Strongest Increase In Airplay This Week

INCREASE IN
DETECTIONS

CLINT BLACK WITH STEVE WARINER • <i>Been There</i> (RCA)	+787
KDDK +24, WCKT +19, KCCY +17, WKIX +17, KXKC +17, KSSN +17, KHEY +16, WRBQ +16, KSCS +16, WKKO +14	
GARTH BROOKS • <i>Do What You Gotta Do</i> (CAPITOL)	+562
WQDR +21, KIKF +20, WYNY +20, WKIX +19, KHEY +18, KUPL +18, KSON +15, KRYS +13, WWYZ +13, KAJA +13	
MARK WILLS • <i>Back At One</i> (MERCURY)	+480
WOGY +21, WKCO +21, WYNY +19, KRMD +15, WCMS +15, WRNS +13, KGMV +13, WMZO +13, KUBL +12, WSCA +12	
GEORGE STRAIT • <i>The Best Day</i> (MCA NASHVILLE)	+372
WQDR +21, WYNY +20, WRNS +14, WRBQ +14, KRMD +13, KKAT +13, WYNY +12, WQXK +11, KFDI +11, KHEY +11	
VINCE GILL • <i>Let's Make Sure We Kiss Goodbye</i> (MCA NASHVILLE)	+349
KIKK +20, WYRK +15, KCCY +13, WCMS +13, KRMD +12, WUSY +11, WAMZ +11, WJCL +11, WOGK +10, WGH +10	
TRISHA YEARWOOD • <i>Real Live Woman</i> (MCA NASHVILLE)	+339
WGGY +17, KDDK +16, KKCS +16, KCCY +14, KTEX +12, WUSY +12, WSOC +12, WNCY +11, WLWI +11, WEZL +10	
ANDY GRIGGS • <i>She's More</i> (RCA)	+324
KRMD +18, WKHX +18, KBEQ +17, KRYS +14, WOKQ +12, WKCN +11, WQIK +11, WFRE +11, WOGY +9, KTTS +9	
TRACY LAWRENCE • <i>Lessons Learned</i> (ATLANTIC)	+322
KSCS +18, WRNS +16, WGXK +15, WDSY +15, KWJJ +14, KPLX +13, WMZO +13, WKSF +12, WRKZ +12, WZZK +12	
KENNY CHESNEY • <i>What I Need To Do</i> (BNA)	+322
KIKK +22, WNKT +15, KXKC +14, KBEQ +13, KNIX +13, KGMV +11, WIVK +11, WIRK +11, WGAR +11, KEEY +11	
TOBY KEITH • <i>How Do You Like Me Now?!</i> (DREAMWORKS)	+307
WOW +19, KHEY +19, WRKZ +18, WZZK +16, KRMD +14, KXKC +13, KTEX +13, KYGO +12, WRNS +11, WNCY +11	
YANKEE GREY • <i>Another Nine Minutes</i> (MONUMENT)	+294
WWGR +22, KIKK +18, WDRM +16, KWNR +14, WMJC +13, KKAT +12, KHAY +11, KSON +11, WKCO +10, WKHK +10	
PHIL VASSAR • <i>Carlene</i> (ARISTA NASHVILLE)	+253
WOW +22, WGH +15, WKSF +13, WYNY +13, WQMX +11, WGGY +11, KRYS +11, KCCY +10, KZSN +9, WCAC +9	
CHELY WRIGHT • <i>It Was</i> (MCA NASHVILLE)	+220
WCAC +20, WKIX +15, KCCY +14, KHEY +14, WKHX +13, WRKZ +11, KTTS +9, WCKT +9, WKXC +8, KJJY +8	
SHEDAISY • <i>This Woman Needs</i> (LYRIC STREET)	+209
WYGY +24, KASE +17, WSM +15, WKIS +14, KWJJ +12, WGH +12, KDDK +11, WKKT +10, KXKC +9, WCKT +9	
MARTINA MCBRIDE • <i>Love's The Only House</i> (RCA)	+207
WZZK +16, WGAR +14, WRNS +10, KDDK +10, WIVK +10, WJCL +10, KILT +10, WDRM +9, KYNG +9, WMZO +9	

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS		NEW STATIONS	
CLINT BLACK WITH STEVE WARINER	41	TRACE ADKINS	17
<i>Been There (RCA)</i>		<i>More (Capitol)</i>	
VINCE GILL	25	YANKEE GREY	15
<i>Let's Make Sure We Kiss Goodbye (MCA Nashville)</i>		<i>Another Nine Minutes (Monument)</i>	
KENNY CHESNEY	21	GARTH BROOKS	14
<i>What I Need To Do (BNA)</i>		<i>Do What You Gotta Do (Capitol)</i>	
ANDY GRIGGS	20	PHIL VASSAR	13
<i>She's More (RCA)</i>		<i>Carlene (Arista Nashville)</i>	
TRISHA YEARWOOD	18	TY HERNDON	13
<i>Real Live Woman (MCA Nashville)</i>		<i>No Mercy (Epic)</i>	

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1	TODAY'S BEST COUNTRY K102	KEYE Minneapolis, MN PD: Gregg Swedberg MD: Travis Moon Airplay Leader Designations: 1
	#2	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Jon Allen)

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW DETECTIONS	LW DETECTIONS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW DETECTIONS	LW DETECTIONS
1	ALL THINGS CONSIDERED YANKEE GREY (MONUMENT)	2051	2241	14	COME ON OVER SHANIA TWAIN (MERCURY)	1072	1247
2	HOME TO YOU JOHN MICHAEL MONTGOMERY (ATLANTIC)	2006	2169	15	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	1070	1069
3	AMAZED LONESTAR (BNA)	1994	2099	16	I'M ALREADY TAKEN STEVE WARINER (CAPITOL)	1062	1100
4	LESSON IN LEAVIN' JO DEE MESSINA (CURB)	1763	1887	17	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU ALABAMA (RCA)	1046	1158
5	LIVE, LAUGH, LOVE CLAY WALKER (GIANT)	1741	2293	18	WHATEVER YOU SAY MARTINA MCBRIDE (RCA)	997	976
6	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	1694	1702	19	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY)	988	984
7	THE QUITTIN' KIND JOE DIFFIE (EPIC)	1523	2320	20	LITTLE GOOD-BYES SHEDAISY (LYRIC STREET)	961	981
8	YOU HAD ME FROM HELLO KENNY CHESNEY (BNA)	1400	1533	21	PLEASE REMEMBER ME TIM MCGRAW (CURB)	946	987
9	HOW FOREVER FEELS KENNY CHESNEY (BNA)	1245	1302	22	I'LL THINK OF A REASON LATER LEE ANN WOMACK (DECCA/MCA NASHVILLE)	935	966
10	SHE THINKS MY TRACTOR'S SEXY KENNY CHESNEY (BNA)	1107	1524	23	WHAT DO YOU SAY TO THAT GEORGE STRAIT (MCA NASHVILLE)	932	1114
11	YOU WON'T EVER BE LONELY ANDY GRIGGS (RCA)	1104	1120	24	LONELY AND GONE MONTGOMERY GENTRY (COLUMBIA)	893	982
12	A NIGHT TO REMEMBER JOE DIFFIE (EPIC)	1073	1045	25	ANYONE ELSE COLLIN RAYE (EPIC)	890	894
13	READY TO RUN DIXIE CHICKS (MONUMENT)	1072	1155				

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

AIRPLAY LEADERS

Salute
To The
Tastemakers

ISSUE DATE: 2/18 AD DEADLINE: 2/11

What makes a radio programmer an Airplay Leader? It's hearing a hit record right out of the box, then taking it from the music meeting to the top of the charts.

Airplay Monitor's Salute to the Tastemakers special issue profiles the most successful country radio programmers of the last six months; those who were first to identify and play future hit records in significant rotation.

Jeff Garrison/KMLE
Gregg Swedberg/KEYE
Renee Revett/KXKC

Brian Phillips/KPLX
Mike Kennedy/KBEQ

Songs ranked by number of detections. Playlists are listed in order of TSA weekly came, beginning with the highest-cumulating station. Cumies are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WTQR Greensboro PD: Paul Franklin MD: Deano Clear Channel 336-777-8826

WFMS Indianapolis PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550

WKLA Orlando PD: Len Shackelford MD: Shadow Stevens Cox 407-298-9292

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers Greater Media 617-822-9600

WKIS Miami PD: Bob McKay MD: Darlene Evans Beasley 954-431-6200

WYNG Dallas PD: Bob McNeill MD: Jim Verdi Infinity 752-716-7800

KIKK Houston PD/MD: Darren Davis Infinity 713-881-5957

WPOC Baltimore PD: Scott Lynch APD/MD: Michael J. Fox Clear Channel 410-366-3693

WYQY Tampa OM: Eric Logan PD: Rebecca Martin MD: Jay Roberts Infinity 813-287-0995

WWYZ Hartford PD: Mike Moore MD: Jay McCarthy AMFM 860-723-6000

WKKX St. Louis PD: Jeff Allen MD: Dave Louie Emmis 614-621-0400

WAMZ Louisville PD/MD: Coyote Calhoun Clear Channel 502-582-7840

WUBE Cincinnati OM: Tim Closson MD: Duke Hamilton AMFM 513-721-1050

KSON San Diego OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

WKKT Charlotte PD: Bill Young MD: Dave Michaels AMFM 704-714-9444

WQDR Raleigh APD: Robin O'Brian Curtis Media 919-876-6464

WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen AMFM 864-242-1005

WSOC Charlotte PD: Paul Johnson MD: Rick McCracken Infinity 704-522-1103

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley AMFM 518-782-1474

WSIX Nashville OM: Bob Barnett PD/MD: Dave Kelly AMFM 615-664-2400

KUPL Portland, OR PD: Cary Roff APD: Todd Allen MD: Rick Taylor Infinity 503-223-0300

WRBQ Tampa OM: Eric Logan PD: Ronnie Lane MD: Jay Roberts Infinity 813-287-1047

WSM Nashville PD: Greg Cole MD: Kevin Anderson Gaylord 615-889-6595

WBCT Grand Rapids OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

KYCV San Francisco
 PD: Dene Hallam
 APD: Steve Jordan
 MD: Richard Ryan
95.5 COUNTRY
 Infinity 415-391-9330

TY	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
		George Strait The Best Day	Clay Walker The Chain Of Love	Diixe Chicks Cowboy Take Me Away	Reba McEntire What Do You Say	Shedaisy This Woman Needs	Brad Paisley He Didn't Have To Be	Alan Jackson Pop A Top	Gary Allan Smoke Rings In The Dark	Reba McEntire What Do You Say	Faith Hill Breathe	Montgomery Gentry Daddy Won't Sell The Lonestar Smile	Tracy Lawrence Lessons Learned	Clint Black When I Said I Do	Faith Hill Let's Make Love	Clint Black W/Steve Warner Been There	Tracy Lawrence Unforgotten	Kenny Chesney What I Need To Do	Tracy Lawrence Lessons Learned	LeAnn Rimes Big Deal	LeAnn Rimes Big Deal	Y Herndon No Mercy	Brooks & Dunn Beer Thirty	Lonestar Amazed	Kenny Chesney Buy Me A Rose	Tim McGraw My Best Friend	Tim McGraw My Best Friend	Jerry Kilgore The Look	Martina McBride I Love You	Martina McBride Love's The Only House	Tracy Byrd Put Your Hand In Mine	George Strait Write This Down	Clay Davidson Unconditional	Toby Keith How Do You Like Me Now

WZZK Birmingham
 PD: Jim Tice
 APD/MD: Scott Stewart
 Cox 205-916-1100
WZZK

TY	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30							
		Brad Paisley Cowboy Take Me Away	Faith Hill Breathe	Brad Paisley He Didn't Have To Be	Reba McEntire What Do You Say	Lonestar Amazed	George Strait Write This Down	Kenay Chesney You Had Me From Hello	Mark Willis Back At One	Steve Warner I'm Already Taken	Tim McGraw Something Like That	Tim McGraw My Best Friend	Martina McBride Love's The Only House	LeAnn Rimes Big Deal	Tracy Byrd Put Your Hand In Mine	Toby Keith How Do You Like Me Now	Shedaisy This Woman Needs	Jo Dee Messina Because You Love Me	Alan Jackson Pop A Top	Alan Jackson Pop A Top	John Michael Montgomery Home To You	Tracy Lawrence Lessons Learned	Tracy Lawrence Lessons Learned	LeAnn Rimes Big Deal	LeAnn Rimes Big Deal	Y Herndon No Mercy	Brooks & Dunn Beer Thirty	Lonestar Amazed	Kenny Chesney Buy Me A Rose	Tim McGraw My Best Friend	Tim McGraw My Best Friend	Jerry Kilgore The Look	Martina McBride I Love You	Martina McBride Love's The Only House	Tracy Byrd Put Your Hand In Mine	George Strait Write This Down	Clay Davidson Unconditional	Toby Keith How Do You Like Me Now

WESC Greenville
 OM: Ron Brooks
 MD: John Landrum
 Clear Channel 864-242-4660
92.5 WESC

TY	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30				
		Brad Paisley He Didn't Have To Be	Mark Willis Back At One	LeAnn Rimes Big Deal	Alan Jackson Pop A Top	Reba McEntire What Do You Say	Lonestar Amazed	George Strait Write This Down	Kenay Chesney Cowboy Take Me Away	Faith Hill Breathe	Tim McGraw My Best Friend	Shedaisy This Woman Needs	Tracy Lawrence Lessons Learned	Gary Allan Smoke Rings In The Dark	Tracy Byrd Put Your Hand In Mine	Jo Dee Messina Because You Love Me	George Strait The Best Day	Clay Walker Love, Laugh, Love	Lonestar Amazed	Toby Keith How Do You Like Me Now	Tim McGraw My Best Friend	Tim McGraw My Best Friend	Y Herndon No Mercy	Brooks & Dunn Beer Thirty	Lonestar Amazed	Kenny Chesney Buy Me A Rose	Tim McGraw My Best Friend	Tim McGraw My Best Friend	Jerry Kilgore The Look	Martina McBride I Love You	Martina McBride Love's The Only House	Tracy Byrd Put Your Hand In Mine	George Strait Write This Down	Clay Davidson Unconditional	Toby Keith How Do You Like Me Now

KWJL Portland, OR
 PD: Robin Mitchell
 MD: Lola Montgomery
 Fisher Broadcasting 503-228-4393
KWJL

TY	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
		Diixe Chicks Cowboy Take Me Away	Reba McEntire What Do You Say	Tim McGraw My Best Friend	George Strait The Best Day	Brad Paisley He Didn't Have To Be	Faith Hill Breathe	LeAnn Rimes Big Deal	Keith Urban It's A Love Thing	Kenny Rogers Buy Me A Rose	Lonestar Amazed	Tracy Lawrence Lessons Learned	Gary Allan Smoke Rings In The Dark	Clint Black When I Said I Do	Mark Willis Back At One	Martina McBride Love's The Only House	LeAnn Rimes Big Deal	Lonestar Amazed	Tracy Lawrence Lessons Learned	Tim McGraw My Best Friend	Tim McGraw My Best Friend	Y Herndon No Mercy	Brooks & Dunn Beer Thirty	Lonestar Amazed	Kenny Chesney Buy Me A Rose	Tim McGraw My Best Friend	Tim McGraw My Best Friend	Jerry Kilgore The Look	Martina McBride I Love You	Martina McBride Love's The Only House	Tracy Byrd Put Your Hand In Mine	George Strait Write This Down	Clay Davidson Unconditional	Toby Keith How Do You Like Me Now

WUSY Chattanooga
 OM: Leslie Paudine
 MD: Bill Poindexter
 Cumulus 423-892-3333
101

TY	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		Mark Willis Back At One	Trace Adkins Don't Let	Jo Dee Messina Because You Love Me	Tim McGraw My Best Friend	Clay Walker Love, Laugh, Love	Faith Hill Breathe	Reba McEntire What Do You Say	Tracy Lawrence Lessons Learned	George Jones The Long Hard Truth	Brooks & Dunn Beer Thirty	Phil Vassar Carlene	Tracy Byrd Put Your Hand In Mine	Gary Allan Smoke Rings In The Dark	Martina McBride Love's The Only House	Martina McBride Love's The Only House	Clay Walker Love, Laugh, Love	Shedaisy This Woman Needs	Tim McGraw My Best Friend	Tim McGraw My Best Friend	Y Herndon No Mercy	Brooks & Dunn Beer Thirty	Lonestar Amazed	Kenny Chesney Buy Me A Rose	Tim McGraw My Best Friend	Tim McGraw My Best Friend	Jerry Kilgore The Look	Martina McBride I Love You	Martina McBride Love's The Only House	Tracy Byrd Put Your Hand In Mine	George Strait Write This Down	Clay Davidson Unconditional	Toby Keith How Do You Like Me Now

WMIL Milwaukee
 OM/PD: Kerry Wolfe
 MD: Mitch Morgan
 Clear Channel 414-545-8900
FM-106

TY	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30				
		Faith Hill Breathe	Diixe Chicks Cowboy Take Me Away	Reba McEntire What Do You Say	LeAnn Rimes Big Deal	Brad Paisley He Didn't Have To Be	John Michael Montgomery Home To You	Chad Brock Lightning Does The Work	Tim McGraw My Best Friend	Mark Willis Back At One	Jo Dee Messina Because You Love Me	Lonestar Smile	Tim McGraw Something Like That	Tracy Lawrence Lessons Learned	Martina McBride Love's The Only House	Clint Black When I Said I Do	Diixe Chicks Cowboy Take Me Away	Keith Urban It's A Love Thing	Shedaisy This Woman Needs	Shania Twain Come On Over	Martina McBride I Love You	Martina McBride Love's The Only House	Y Herndon No Mercy	Brooks & Dunn Beer Thirty	Lonestar Amazed	Kenny Chesney Buy Me A Rose	Tim McGraw My Best Friend	Tim McGraw My Best Friend	Jerry Kilgore The Look	Martina McBride I Love You	Martina McBride Love's The Only House	Tracy Byrd Put Your Hand In Mine	George Strait Write This Down	Clay Davidson Unconditional	Toby Keith How Do You Like Me Now

KFKF Kansas City
 PD: Dale Carter
 MD: Tony Stevens
 Infinity 816-753-4000
KFKF 94FM

TY	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Diixe Chicks Cowboy Take Me Away	Tim McGraw My Best Friend	Martina McBride Love's The Only House	Tracy Lawrence Lessons Learned	Shedaisy This Woman Needs	Mark Willis Back At One	George Strait The Best Day	Lonestar Smile	Phil Vassar Carlene	Faith Hill Breathe	Toby Keith How Do You Like Me Now	Shania Twain Rock This Country!	Montgomery Gentry Daddy Won't Sell The Lonestar Smile	LeAnn Rimes Big Deal	Jessica Andrews Unbreakable Heart	Clint Black W/Steve Warner Been There	Reba McEntire What Do You Say	Chely Wright It Was	Gary Allan Smoke Rings In The Dark	Garth Brooks Do What You Gotta Do	Andy Griggs She's More	Tracy Byrd Put Your Hand In Mine	Jo Dee Messina Because You Love Me	Alan Jackson Pop A Top	Yankee Grey Another Nine Minutes	Kenny Rogers Buy Me A Rose	Trace Adkins More	Wynonna Can't Nobody Love You (Like I Herndon No Mercy		

WDAF Kansas City
 PD/MD: Ted Cramer
 Entercom 913-236-9800
WDAF 94.7

TY	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Tracy Lawrence Lessons Learned	Gary Allan Smoke Rings In The Dark	Toby Keith How Do You Like Me Now	Diixe Chicks Cowboy Take Me Away	Jo Dee Messina Because You Love Me	Tim McGraw My Best Friend	Lonestar Smile	Mark Willis Back At One	Shedaisy This Woman Needs	Tracy Byrd Put Your Hand In Mine	Steve Holy Don't Make Me Beg	Keith Urban It's A Love Thing	Martina McBride Love's The Only House	George Strait The Best Day	Phil Vassar Carlene	LeAnn Rimes Big Deal	Jessica Andrews Unbreakable Heart	Wynonna Can't Nobody Love You (Like I Herndon No Mercy	Andy Griggs She's More	Gary Allan Smoke Rings In The Dark	Montgomery Gentry Daddy Won't Sell The Lonestar Smile	Andy Griggs She's More	Tracy Byrd Put Your Hand In Mine	Jo Dee Messina Because You Love Me	Alan Jackson Pop A Top	Yankee Grey Another Nine Minutes	Kenny Rogers Buy Me A Rose	Trace Adkins More	Wynonna Can't Nobody Love You (Like I Herndon No Mercy	

WCOL Columbus, OH
 OM/MD: Tom Fridley
 PD: Gail Austin
 Clear Channel 614-273-9265
92.3 WCOL

TY	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Diixe Chicks Cowboy Take Me Away	Faith Hill Breathe	Brad Paisley He Didn't Have To Be	John Michael Montgomery Home To You	Reba McEntire What Do You Say	Tim McGraw My Best Friend	Lonestar Smile	Jo Dee Messina Because You Love Me	Yankee Grey All Things Considered	Tracy Byrd Put Your Hand In Mine	George Strait The Best Day	Mark Willis Back At One	LeAnn Rimes Big Deal	Tracy Byrd Put Your Hand In Mine	Jo Dee Messina Because You Love Me	LeAnn Rimes Big Deal	Martina McBride Love's The Only House	Wynonna Can't Nobody Love You (Like I Herndon No Mercy	Andy Griggs She's More	Gary Allan Smoke Rings In The Dark	Montgomery Gentry Daddy Won't Sell The Lonestar Smile	Andy Griggs She's More	Tracy Byrd Put Your Hand In Mine	Jo Dee Messina Because You Love Me	Alan Jackson Pop A Top	Yankee Grey Another Nine Minutes	Kenny Rogers Buy Me A Rose	Trace Adkins More	Wynonna Can't Nobody Love You (Like I Herndon No Mercy	

WQMX Akron
 OM: Kevin Mason
 MD: Bill Sheil
 Rubber City Radio Group 330-869-9800
WQMX

TY	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Faith Hill Breathe	Diixe Chicks Cowboy Take Me Away	Yankee Grey All Things Considered	LeAnn Rimes Big Deal	Reba McEntire What Do You Say	John Michael Montgomery Home To You	Brad Paisley He Didn't Have To Be	Clint Black When I Said I Do	Steve Holy Don't Make Me Beg	Tracy Lawrence Lessons Learned	Shedaisy This Woman Needs	Alabama Small Stuff	Gary Allan Smoke Rings In The Dark	Shania Twain Rock This Country!	Toby Keith How Do You Like Me Now	Lee Ann Womack (Now You See Me) Now You Don't	Tracy Byrd Put Your Hand In Mine	Martina McBride Love's The Only House	Chely Wright It Was	Chely Wright Single White Female	George Strait What Do You Say To That	Joe Diffie Night To Remember	Jo Dee Messina Lessons In Leavin'	Kenny Chesney Buy Me A Rose	LeAnn Rimes Big Deal	Phil Vassar Carlene				

KNCI Sacramento
 OM: Mark Evans
 APD: Jennifer Wood
 Infinity 916-338-9200
KNCI

TY	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30						
		Tim McGraw My Best Friend	Diixe Chicks Cowboy Take Me Away	Faith Hill Breathe	Reba McEntire What Do You Say	LeAnn Rimes Big Deal	Garth Brooks Do What You Gotta Do	Brad Paisley He Didn't Have To Be	Martina McBride Love's The Only House	Keith Urban It's A Love Thing	George Strait The Best Day	Jo Dee Messina Because You Love Me	Lonestar Smile	Tracy Lawrence Lessons Learned	Clint Black W/Steve Warner Been There	Clay Walker Love, Laugh, Love	Martina McBride Love's The Only House	Shania Twain Rock This Country!	Tracy Lawrence Lessons Learned	LeAnn Rimes Big Deal	Alabama Small Stuff	Tracy Byrd Put Your Hand In Mine	Jo Dee Messina Lessons In Leavin'	Tim McGraw My Best Friend	Tim McGraw My Best Friend	Y Herndon No Mercy	Brooks & Dunn Beer Thirty	Sammy Kershaw Me And Maxine	Gary Allan Smoke Rings In The Dark	Clint Black W/Steve Warner Been There	Diixe Chicks Cowboy Take Me Away	Tracy Lawrence Lessons Learned	Trisha Yearwood Real Live Woman	Yankee Grey All Things Considered	Clint Black W/Steve Warner Been There	Kenny Rogers Buy Me A Rose	Phil Vassar Carlene

WNOE New Orleans
 PD: Les Acree
 Clear Channel 504-679-7300
WNOE

TY	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30				
		Diixe Chicks Cowboy Take Me Away	Tim McGraw My Best Friend	Faith Hill Breathe	Reba McEntire What Do You Say	Jo Dee Messina Because You Love Me	Tracy Byrd Put Your Hand In Mine	Lonestar Smile	LeAnn Rimes Big Deal	Mark Willis Back At One	Martina McBride Love's The Only House	Garth Brooks Do What You Gotta Do	George Strait The Best Day	Toby Keith How Do You Like Me Now	Tracy Lawrence Lessons Learned	Shedaisy This Woman Needs	Alabama Small Stuff	Gary Allan Smoke Rings In The Dark	Brad Paisley He Didn't Have To Be	Jessica Andrews Unbreakable Heart	Keith Urban It's A Love Thing	Montgomery Gentry Daddy Won't Sell The Lonestar Smile	Chely Wright It Was	Doug Stone Take A Letter With You	Alan Jackson Pop A Top	Sammy Kershaw Me And Maxine	Tim McGraw Something Like That	Clint Black W/Steve Warner Been There	Diixe Chicks Cowboy Take Me Away	Tracy Lawrence Lessons Learned	Trisha Yearwood Real Live Woman	Yankee Grey All Things Considered	Clint Black W/Steve Warner Been There	Kenny Rogers Buy Me A Rose	Phil Vassar Carlene

WXBQ Johnson City
 PD: Bill Hagy
 MD: Reggie Neel
 Bristol Broadcasting 540-669-8112
WXBQ

TY	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		Mark Willis Back At One	The Wilkinson Jimmy's Got A Girlfriend	Reba McEntire What Do You Say	Toby Keith How Do You Like Me Now	Keith Urban It's A Love Thing	Phil Vassar Carlene	Tracy Byrd Put Your Hand In Mine	Clay Davidson Unconditional	Diixe Chicks Cowboy Take Me Away	Jo Dee Messina Because You Love Me	Alecia Elliott I'm Diggin' It	Faith Hill Breathe	Clay Davidson Unconditional	Reba McEntire What Do You Say	LeAnn Rimes Big Deal	Martina McBride Love's The Only House	Tracy Lawrence Lessons Learned	Tim McGraw My Best Friend	Lonestar Smile	Randy Travis A Man Ain't Under Gettin' Over	Brooks & Dunn Beer Thirty	George Strait The Best Day	Chely Wright It Was	Kenny Chesney What I Need To Do	Alabama Small Stuff	Bryan White God Gave Me You	Faith Hill Let's Make Love	Jennifer Day The Fun Of Your Love	Montgomery Gentry Daddy Won't Sell The Lonestar Smile	Steve Holy Don't Make Me Beg	Wynonna Can't Nobody Love You (Like I Herndon No Mercy

KBEQ Kansas City
 PD: Mike Kennedy
 MD: T.J. McEntire
 Infinity 816-531-2535
101.4

TY	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Faith Hill Breathe	Keith Urban It's A Love Thing	Reba McEntire What Do You Say	Alecia Elliott I'm Diggin' It	Phil Vassar Carlene	Toby Keith How Do You Like Me Now	Diixe Chicks Cowboy Take Me Away	Jo Dee Messina Because You Love Me	Jo Dee Messina Because You Love Me	Martina McBride Love's The Only House	Mark Willis Back At One	Chely Wright It Was	Gary Allan Smoke Rings In The Dark	Clint Black W/Steve Warner Been There	Yankee Grey Another Nine Minutes	Sammy Kershaw Me And Maxine	Montgomery Gentry Daddy Won't Sell The Lonestar Smile	Jennifer Day The Fun Of Your Love	Y Herndon No Mercy	Yankee Grey Another Nine Minutes	No First Impressions This Week	Andy Griggs She's More	Shane Minor I Think You're Beautiful	Clint Black W/Steve Warner Been There	Sawyer Brown - 800-Pound Jesus					

KATM Modesto
 OM: Dave Taylor
 PD/MD: Randy Black
 Citadel 209-523-7756
KATM

TY	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Tim McGraw My Best Friend	Faith Hill Breathe	Clint Black When I Said I Do	Diixe Chicks Cowboy Take Me Away	Mark Willis Back At One	Reba McEntire What Do You Say	Brad Paisley He Didn't Have To Be	Tracy Byrd Put Your Hand In Mine	Tracy Lawrence Lessons Learned	George Strait The Best Day	Clay Walker Love, Laugh, Love	Lonestar Amazed	Billy Ray Cyrus Busy Man	LeAnn Rimes Big Deal	Gary Allan Smoke Rings In The Dark	Shania Twain Rock This Country!	Toby Keith How Do You Like Me Now	Chad Brock Lightning Does The Work	Jo Dee Messina Because You Love Me	Andy Griggs She's More	Alabama Small Stuff	Steve Warner I'm Already Taken	John Michael Montgomery Home To You	Shane Minor I Think You're Beautiful	Clint Black W/Steve Warner Been There	Mattell Jordan Get It On Tonight				

WHOK Columbus, OH
 OM: Charley Lake
 APD/MD: George Wolf
 Infinity 614-227-9696
K95.3

TY	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	1
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COUNTRY AIRPLAY MONITOR

FOR WEEK END **ENDING JANUARY 30, 2000**

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations showing each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKQC Saginaw
PD: Rick Walker
MD: Stan Parman
MacDonald 517-752-8161

100.3

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WKKO Toledo
PD: Gary Shores
APD/MD: Harvey J. Steele
Cumulus 419-385-2536

100

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KCYO San Antonio
MD: Cody Robbins
Cox 210-615-5400

Y100

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KXXY Oklahoma City
DM: Ted Stecker
MD: Bill Reed
Clear Channel 405-528-5543

96.1KXY

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WYNK Baton Rouge
PD: Paul Drr
APD/MD: Austin James
AMFM 225-231-1860

101.5

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WQIK Jacksonville
PD: Mike James
APD: John Scott
MD: Dash
Clear Channel 904-388-7711

101.5

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WHSL Greensboro
PD: Chris Huff
APD: Danny Hall
MD: Jayme Austin
AMFM 336-272-0995

100.3

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WVLC Lexington
PD/MD: John Swan
HMH Broadcasting 606-253-5900

103.5

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KTST Oklahoma City
OM: Ted Stecker
APD: Crash
Clear Channel 405-528-5543

101.9

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KAJA San Antonio
PD: Keith Montgomery
MD: Jennie James
Clear Channel 210-736-9700

KJ-97

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WGH Norfolk
PD/MD: Randy Brooks
Sinclair 757-671-1000

EAGLE 92.5

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WKDF Nashville
PD: Wes McShay
MD: Eddie Fox
Dick Broadcasting 615-244-9533

MUSIC CITY 103.5

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WGKX Memphis
PD: Greg Mozingo
APD: Brian Driver
MD: Mark Billingsley
Barnstable Broadcasting 901-682-1106

KMX106

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WRKZ Harrisburg
PD: Sam McGuire
APD: Kelly Iris
MD: Dandelion
Citadel 717-367-7700

93.5

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WBEE Rochester, NY
PD: Fred Horton
MD: Coyote Collins
Entercom 716-423-290

AIRPLAY Monitor POWER PLAYISTS

COUNTRY FOR WEEK ENDING JANUARY 30, 2000

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WMSJ Jackson
OM: Scott Johnson
PD: Rick Adams
MD: Gill Stuart
AMFM 601-982-1062



	TW	LW
1 Dixie Chicks Cowboy Take Me Away	38	35
2 Tim McGraw My Best Friend	36	35
3 Alan Jackson Pop A Top	36	36
4 Martina McBride Love's The Only House	33	33
5 Brad Paisley He Didn't Have To Be	31	32
6 Lonestar Smile	31	32
7 Reba McEntire What Do You Say	31	40
8 Faith Hill Breathe	30	37
9 LeAnn Rimes Big Deal	29	35
10 Mark Willis Back At One	25	23
11 Shedaisy This Woman Needs	21	18
12 Tracy Lawrence Lessons Learned	21	22
13 Martina McBride I Love You	18	11
14 Keith Urban It's A Love Thing	18	20
15 Chely Wright It Was	18	21
16 Toby Keith How Do You Like Me Now	18	21
17 Montgomery Gentry Daddy Won't Sell The	17	10
18 Brooks & Dunn Beer Thirty	17	19
19 Tracy Byrd Put Your Hand In Mine	17	23
20 Joe De Messina Because You Love Me	16	18
21 Gary Allan Smoke Rings In The Dark	16	22
22 Joe Diffie Night To Remember	15	12
23 Jo Dee Messina Because You Love Me	15	20
24 Lee Ann Womack I Think Of A Reason L	14	12
25 Alabama Small Stuff	14	17
26 Garth Brooks Do What You Gotta Do	13	15
27 Trisha Yearwood Real Live Woman	13	11
28 Tracy Lawrence Time Marches On	12	11
29 Andy Griggs You Won't Ever Be Lonely	12	7
30 Terri Clark You're Easy On The Eyes	12	8
FI Garth Brooks Do What You Gotta Do	13	3
FI Kenny Chesney What I Need To Do	8	3
FI Paul Brandt That Hurts	7	1

WGGY Wilkes-Barre
MD: Mike Kriuk
Sinclair 570-883-1111



	TW	LW
1 Reba McEntire What Do You Say	43	42
2 Faith Hill Breathe	43	42
3 Lonestar Smile	41	29
4 Dixie Chicks Cowboy Take Me Away	40	31
5 Yankee Grey All Things Considered	34	39
6 LeAnn Rimes Big Deal	33	35
7 Martina McBride I Love You	33	30
8 Chely Wright It Was	31	30
9 Clint Black When I Said I Do	30	32
10 Phil Vassar Carlene	28	17
11 Tracy Byrd Put Your Hand In Mine	27	10
12 Tim McGraw My Best Friend	28	29
13 Brad Paisley He Didn't Have To Be	28	41
14 Julie Reeves What I Need	27	14
15 Shedaisy This Woman Needs	27	29
16 Toby Keith How Do You Like Me Now	27	10
17 Joe Diffie The Quiltin' Kind	27	20
18 Tracy Lawrence Lessons Learned	25	17
19 Steve Holly Don't Make Me Beg	25	20
20 Paul Brandt That Hurts	24	9
21 Trisha Yearwood Real Live Woman	24	0
22 George Strait The Best Day	17	15
23 Sammy Kershaw Me And Masine	17	19
24 Jo Dee Messina Because You Love Me	16	17
25 Mark Willis Back At One	15	17
26 Collin Raye Couldn't Last A Moment	14	0
27 Martina McBride Love's The Only House	14	15
28 Jessica Andrews Unbreakable Heart	12	8
29 Clay Walker Live, Laugh, Love	12	10
30 Brad Paisley He Didn't Have To Be	12	11
FI Trisha Yearwood Real Live Woman	17	0
FI Collin Raye Couldn't Last A Moment	14	0
FI Wynonna Can't Nobody Love You (Like	9	2

WKHK Richmond
PD: Kevin King
MD: Rick Campbell
AMFM 804-330-5700



	TW	LW
1 Reba McEntire What Do You Say	38	33
2 Tim McGraw My Best Friend	37	37
3 Lonestar Smile	36	36
4 Dixie Chicks Cowboy Take Me Away	35	36
5 Alan Jackson Pop A Top	35	36
6 Dixie Chicks Cowboy Take Me Away	35	39
7 Tracy Byrd Put Your Hand In Mine	33	32
8 LeAnn Rimes Big Deal	33	38
9 Gary Allan Smoke Rings In The Dark	30	24
10 Mark Willis Back At One	27	23
11 George Strait Write This Down	27	25
12 Toby Keith How Do You Like Me Now	24	21
13 Tim McGraw Something Like That	24	22
14 Martina McBride Love's The Only House	24	22
15 George Strait The Best Day	23	23
16 Jo Dee Messina Because You Love Me	23	24
17 Tracy Lawrence Lessons Learned	23	26
18 Shedaisy This Woman Needs	23	27
19 Martina McBride I Love You	22	17
20 Clay Walker Live, Laugh, Love	21	17
21 Joe Diffie The Quiltin' Kind	21	22
22 Brooks & Dunn Beer Thirty	21	28
23 Joe Diffie Night To Remember	20	20
24 Garth Brooks Do What You Gotta Do	19	10
25 Keith Urban It's A Love Thing	19	14
26 Yankee Grey All Things Considered	18	15
27 Jo Dee Messina Lesson In Leavin'	17	12
28 Shedaisy Little Good-Byes	17	13
29 Alabama Small Stuff	17	20
30 Brad Paisley He Didn't Have To Be	17	33
FI Trisha Yearwood Real Live Woman	13	4
FI Yankee Grey Another Nine Minutes	10	0

WCOS Columbia
OM: Lance Tidwell
APD: Bryan Thomas
MD: Glen Garrett
AMFM 803-254-0967



	TW	LW
1 LeAnn Rimes Big Deal	35	31
2 Dixie Chicks Cowboy Take Me Away	35	35
3 Clint Black When I Said I Do	32	31
4 Faith Hill Breathe	32	34
5 Reba McEntire What Do You Say	32	35
6 Jo Dee Messina Because You Love Me	31	30
7 Tim McGraw My Best Friend	30	32
8 Brad Paisley He Didn't Have To Be	28	33
9 Lonestar Smile	28	33
10 Tracy Lawrence Lessons Learned	23	18
11 Toby Keith How Do You Like Me Now	23	20
12 Mark Willis Back At One	23	22
13 George Strait The Best Day	20	15
14 Lonestar Amazed	20	16
15 Martina McBride I Love You	20	18
16 Joe Diffie Night To Remember	19	17
17 Yankee Grey All Things Considered	19	19
18 Shedaisy This Woman Needs	19	20
19 Tracy Byrd Put Your Hand In Mine	19	22
20 Keith Urban It's A Love Thing	19	18
21 Tim McGraw Something Like That	19	19
22 Alan Jackson Pop A Top	18	20
23 Gary Allan Smoke Rings In The Dark	18	20
24 Martina McBride Love's The Only House	18	20
25 Brooks & Dunn Beer Thirty	17	21
26 Garth Brooks Do What You Gotta Do	17	12
27 Tim McGraw Please Remember Me	17	13
28 Steve Wariner I'm Already Taken	17	18
29 Alabama God Must Have Spent A Little	17	18
30 Clay Walker Live, Laugh, Love	17	18
FI Wynonna Can't Nobody Love You (Like	7	4
FI Jessica Andrews Unbreakable Heart	7	5
FI Andy Griggs She's More	7	5

KWNR Las Vegas
OM: John Marks
MD: Brooks O'Brien
Clear Channel 702-732-7753



	TW	LW
1 Dixie Chicks Cowboy Take Me Away	46	41
2 Faith Hill Breathe	40	35
3 Reba McEntire What Do You Say	39	40
4 Lonestar Smile	34	33
5 Brad Paisley He Didn't Have To Be	34	30
6 Tim McGraw Something Like That	31	27
7 Martina McBride I Love You	31	27
8 Clay Walker Live, Laugh, Love	28	16
9 Clint Black When I Said I Do	26	26
10 Tim McGraw My Best Friend	25	18
11 Tracy Lawrence Lessons Learned	25	23
12 LeAnn Rimes Big Deal	25	31
13 Jo Dee Messina Because You Love Me	24	16
14 Mark Willis Back At One	24	23
15 Keith Urban It's A Love Thing	22	22
16 Toby Keith How Do You Like Me Now	22	23
17 Tracy Byrd Put Your Hand In Mine	21	19
18 Shedaisy This Woman Needs	21	23
19 Jo Dee Messina Lesson In Leavin'	20	19
20 Martina McBride Love's The Only House	20	18
21 Mark Willis She's In Love	19	13
22 George Strait The Best Day	19	17
23 Yankee Grey All Things Considered	19	30
24 George Strait Write This Down	18	15
25 Gary Allan Smoke Rings In The Dark	18	21
26 John Michael Montgomery Home To You	18	27
27 Phil Vassar Carlene	17	16
28 Steve Wariner I'm Already Taken	16	14
29 Montgomery Gentry Daddy Won't Sell The	16	16
30 Doug Stone Take A Letter Maria	15	10
FI Wynonna Can't Nobody Love You (Like	14	0
FI Jessica Andrews Unbreakable Heart	9	1
FI Steve Holly Don't Make Me Beg	9	1

WIRK West Palm Beach
PD: Mitch Mahan
MD: J. R. Jackson
Infinity 561-686-9505



	TW	LW
1 Tim McGraw My Best Friend	40	34
2 Mark Willis Back At One	35	35
3 Lonestar Smile	34	24
4 Tracy Byrd Put Your Hand In Mine	34	33
5 Faith Hill Breathe	31	30
6 Dixie Chicks Cowboy Take Me Away	33	34
7 Reba McEntire What Do You Say	33	35
8 LeAnn Rimes Big Deal	32	36
9 Jo Dee Messina Because You Love Me	27	23
10 Tracy Lawrence Lessons Learned	27	24
11 Toby Keith How Do You Like Me Now	27	29
12 Steve Holly Don't Make Me Beg	27	27
13 Phil Vassar Carlene	26	20
14 Chely Wright It Was	26	24
15 Martina McBride Love's The Only House	26	25
16 Brooks & Dunn Beer Thirty	26	29
17 Alan Jackson Pop A Top	26	33
18 Keith Urban It's A Love Thing	25	26
19 George Strait The Best Day	23	25
20 Yankee Grey All Things Considered	20	18
21 Shedaisy This Woman Needs	21	17
22 Alabama Small Stuff	21	23
23 Kenny Rogers Buy Me A Rose	19	11
24 Garth Brooks Do What You Gotta Do	18	15
25 Trisha Yearwood Real Live Woman	18	25
26 Andy Griggs She's More	17	18
27 Montgomery Gentry Daddy Won't Sell The	17	18
28 Kenny Chesney She Thinks My Tractor's S	17	23
29 Clint Black W/Steve Wariner Been There	16	12
30 Sammy Kershaw Me And Masine	16	12
FI Kenny Chesney What I Need To Do	15	4
FI Sonja Isaacs I've Forgotten How You Fee	9	3

KTTS Springfield, MO
OM: Jay Phillips
PD: Don Paul
MD: Warren McDonald
Journal 417-865-6614



	TW	LW
1 Mark Willis Back At One	39	37
2 Lonestar Smile	39	40
3 Tracy Lawrence Lessons Learned	37	26
4 Brad Paisley He Didn't Have To Be	37	26
5 Tim McGraw My Best Friend	36	35
6 Dixie Chicks Cowboy Take Me Away	36	35
7 Faith Hill Breathe	35	36
8 Jo Dee Messina Because You Love Me	34	24
9 Reba McEntire What Do You Say	34	24
10 Toby Keith How Do You Like Me Now	28	25
11 Trisha Yearwood Real Live Woman	26	24
12 Keith Urban It's A Love Thing	26	26
13 George Strait The Best Day	25	26
14 Gary Allan Smoke Rings In The Dark	24	25
15 Joe Diffie The Quiltin' Kind	24	25
16 Chely Wright It Was	23	23
17 Phil Vassar Carlene	23	26
18 Clint Black W/Steve Wariner Been There	22	12
19 Kenny Chesney What I Need To Do	22	14
20 Shedaisy This Woman Needs	22	27
21 Martina McBride Love's The Only House	21	26
22 Jessica Andrews Unbreakable Heart	20	12
23 LeAnn Rimes Big Deal	20	35
24 Alan Jackson Pop A Top	20	35
25 Yankee Grey Another Nine Minutes	19	14
26 Blackhawk You Have It	14	8
27 Doug Stone Take A Letter Maria	14	18
28 Trace Adkins More	13	0
29 Vince Gill Let's Make Sure We Kiss Good	13	11
30 Ty Herndon It Must Be Love	12	7
FI Trace Adkins More	13	0
FI Kenny Rogers Buy Me A Rose	10	0
FI Andy Griggs She's More	9	0

KRST Albuquerque
OM: Brad Barrett
MD: J.T. Jones
Citadel 505-767-6700



	TW	LW
1 Dixie Chicks Cowboy Take Me Away	44	37
2 Faith Hill Breathe	44	38
3 Reba McEntire What Do You Say	41	40
4 Tim McGraw My Best Friend	41	39
5 Brad Paisley He Didn't Have To Be	37	34
6 Alan Jackson Pop A Top	34	33
7 LeAnn Rimes Big Deal	30	31
8 Shedaisy This Woman Needs	29	23
9 Reba McEntire What Do You Say	29	23
10 Yankee Grey All Things Considered	29	29
11 George Strait What Do You Say To You	28	28
12 Martina McBride I Love You	24	20
13 Jo Dee Messina Lesson In Leavin'	24	23
14 Mark Willis Back At One	24	23
15 Lonestar Smile	23	23
16 George Strait The Best Day	23	23
17 Aaron Tippin For You I Will	21	23
18 Tim McGraw Something Like That	19	15
19 Jo Dee Messina Because You Love Me	19	17
20 George Strait Write This Down	17	12
21 Kenny Chesney You Had Me From Hello	17	10
22 Clay Walker Live, Laugh, Love	17	12
23 Garth Brooks Do What You Gotta Do	17	19
24 Chely Wright It Was	16	11
25 Tracy Lawrence Lessons Learned	16	14
26 Martina McBride Love's The Only House	16	17
27 Lonestar Amazed	16	18
28 Alabama Small Stuff	15	13
29 Trace Adkins More	15	13
30 Tracy Byrd Put Your Hand In Mine	15	19
FI Toby Keith How Do You Like Me Now	14	10
FI Clint Black W/Steve Wariner Been There	9	2
FI Chalie Tennison Just Because She Loves	9	4
FI Julie Reeves What I Need	7	4

WQXK Youngstown
PD: Chuck Stevens
MD: Burton Lee
Cumulus 330-337-9544



	TW	LW
1 Mark Willis Back At One	45	43
2 Faith Hill Breathe	43	38
3 Dixie Chicks Cowboy Take Me Away	42	37
4 Tim McGraw My Best Friend	41	39
5 Lonestar Smile	39	42
6 Alan Jackson Pop A Top	37	38
7 Reba McEntire What Do You Say	36	36
8 Martina McBride Love's The Only House	34	27
9 Tracy Byrd Put Your Hand In Mine	32	27
10 Shedaisy This Woman Needs	30	25
11 Toby Keith How Do You Like Me Now	29	24
12 George Strait The Best Day	26	15
13 Phil Vassar Carlene	26	22
14 Chely Wright It Was	25	15
15 Jo Dee Messina Because You Love Me	25	25
16 Tracy Lawrence Lessons Learned	24	25
17 Gary Allan Smoke Rings In The Dark	24	26
18 Joe Diffie The Quiltin' Kind	23	20
19 Alabama Small Stuff	23	22
20 Keith Urban It's A Love Thing	23	23
21 Garth Brooks Do What You Gotta Do	20	9
22 LeAnn Rimes Big Deal	20	39
23 Clay Walker Live, Laugh, Love	15	19
24 Montgomery Gentry Daddy Won't Sell The	15	10
25 Vince Gill Let's Make Sure We Kiss Good	13	7
26 Yankee Grey All Things Considered	13	18
27 Lonestar Amazed	11	9
28 Sammy Kershaw Me And Masine	11	11
29 Brad Paisley He Didn't Have To Be	11	15
30 Shania Twain Rock This Country!	10	7
FI Jessica Andrews Unbreakable Heart	7	1
FI Yankee Grey Another Nine Minutes	6	0

WXBM Pensacola
PD/MD: Lynn West
AMFM 850-994-5327



	TW	LW
1 Alan Jackson Pop A Top	38	38
2 Tim McGraw My Best Friend	37	37
3 Reba McEntire What Do You Say	37	37
4 Faith Hill Breathe	36	37
5 Dixie Chicks Cowboy Take Me Away	36	39
6 Lonestar Smile	36	40
7 LeAnn Rimes Big Deal	32	33
8 Tracy Byrd Put Your Hand In Mine	32	33
9 Brad Paisley He Didn't Have To Be	30	31
10 Tracy Lawrence Lessons Learned	24	24
11 George Strait The Best Day	22	24
12 Shedaisy This Woman Needs	22	25
13 Mark Willis Back At One	21	25
14 Toby Keith How Do You Like Me Now	20	22
15 Montgomery Gentry Daddy Won't Sell The	19	14
16 Jo Dee Messina Because You Love Me	19	21
17 Martina McBride I Love You	18	20
18 Keith Urban It's A Love Thing	18	20
19 Brooks & Dunn Beer Thirty	18	22
20 Chely Wright It Was	17	13
21 Gary Allan Smoke Rings In The Dark	17	23
22 Alabama Small Stuff	16	17
23 Martina McBride Love's The Only House	15	22
24 Andy Griggs She's More	15	11
25 Steve Holly Don't Make Me Beg	15	14
26 Clay Walker Live, Laugh, Love		

AIRPLAY **Monitor** COUNTRY **SONG AGING REPORTS** FOR WEEK ENDING JANUARY 30, 2000

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

ALABAMA				JESSICA ANDREWS				GARTH BROOKS				TRACY BYRD				KENNY CHESNEY			
2195/112				1379/176				2456/72				3309/186				738/322			
Small Stuff (RCA)				Unbreakable Heart (DreamWorks)				Do What You Gotta Do (Capitol)				Put Your Hand In Mine (RCA)				What I Need To Do (BNA)			
Total Stations: 144				Total Stations: 144				Total Stations: 149				Total Stations: 151				Total Stations: 80			
Chart Move: 27-24				Chart Move: 34-31				Chart Move: 30-22				Chart Move: 15-14				Chart Move: 47-40			
City	Station	IP	Gain	City	Station	IP	Gain	City	Station	IP	Gain	City	Station	IP	Gain	City	Station	IP	Gain
ALABAMA	CMT	21	21	Jacksonv.	WOJK	7	5	Jacksonv.	WOJK	6	6	Jacksonv.	WOJK	33	27	Jacksonv.	WOJK	1	5
ALABAMA	GAC	2	2	Jacksonv.	WOJK	7	5	Jacksonv.	WOJK	6	6	Jacksonv.	WOJK	33	27	Jacksonv.	WOJK	1	5
ALABAMA	WYNY	25	24	Austin	KASE	3	2	Austin	KASE	1	1	Austin	KASE	24	26	Austin	KASE	2	2
ALABAMA	KINF	14	14	Birmingham	WZZK	11	11	Birmingham	WZZK	11	11	Birmingham	WZZK	21	19	Birmingham	WZZK	3	2
ALABAMA	KZLA	14	14	Richmond	WKHK	12	13	Richmond	WKHK	12	13	Richmond	WKHK	33	32	Richmond	WKHK	3	2
ALABAMA	WUSN	12	13	Albany	WGNB	16	16	Albany	WGNB	16	16	Albany	WGNB	17	14	Albany	WGNB	2	2
ALABAMA	KYCY	27	27	Greenb.	WESC	3	2	Greenb.	WESC	3	2	Greenb.	WESC	24	23	Greenb.	WESC	14	11
ALABAMA	WXTU	15	17	Tulsa	WSSL	16	16	Tulsa	WSSL	16	16	Tulsa	WSSL	15	12	Tulsa	WSSL	9	5
ALABAMA	WYCD	15	17	Scranton	WGGY	12	8	Scranton	WGGY	12	8	Scranton	WGGY	17	15	Scranton	WGGY	9	3
ALABAMA	KPLX	14	16	Tucson	KIHM	15	11	Tucson	KIHM	15	11	Tucson	KIHM	37	21	Tucson	KIHM	2	3
ALABAMA	KYNG	14	16	McAllen	KTEX	15	15	McAllen	KTEX	15	15	McAllen	KTEX	31	21	McAllen	KTEX	11	6
ALABAMA	WZQZ	10	2	Allenwtn.	WCTO	20	26	Allenwtn.	WCTO	20	26	Allenwtn.	WCTO	14	26	Allenwtn.	WCTO	5	3
ALABAMA	KILT	10	12	Gr.Rap.	WBCT	4	5	Gr.Rap.	WBCT	4	5	Gr.Rap.	WBCT	20	19	Gr.Rap.	WBCT	11	8
ALABAMA	KKBO	12	20	Akron	WOXM	1	1	Akron	WOXM	1	1	Akron	WOXM	18	25	Akron	WOXM	3	3
ALABAMA	WKLB	12	12	Knoxv.	WKVW	3	6	Knoxv.	WKVW	3	6	Knoxv.	WKVW	20	23	Knoxv.	WKVW	22	11
ALABAMA	WKMI	13	10	El Paso	KRKY	12	14	El Paso	KRKY	12	14	El Paso	KRKY	7	10	El Paso	KRKY	1	1
ALABAMA	WKHX	12	12	Albuq.	KRST	3	6	Albuq.	KRST	3	6	Albuq.	KRST	18	16	Albuq.	KRST	2	2
ALABAMA	WYAY	9	13	Omaha	KXKT	7	7	Omaha	KXKT	7	7	Omaha	KXKT	16	13	Omaha	KXKT	1	2
ALABAMA	KMPS	2	2	Seattle	WDW	18	12	Seattle	WDW	18	12	Seattle	WDW	29	33	Seattle	WDW	2	2
ALABAMA	WYNY	12	7	Long Isl.	WRBT	2	1	Long Isl.	WRBT	2	1	Long Isl.	WRBT	28	29	Long Isl.	WRBT	3	2
ALABAMA	KSDN	24	16	San Diego	WRKZ	4	8	San Diego	WRKZ	4	8	San Diego	WRKZ	16	15	San Diego	WRKZ	1	1
ALABAMA	WYAY	9	13	Omaha	KXKT	7	7	Omaha	KXKT	7	7	Omaha	KXKT	16	13	Omaha	KXKT	1	2
ALABAMA	KMPS	2	2	Seattle	WDW	18	12	Seattle	WDW	18	12	Seattle	WDW	29	33	Seattle	WDW	2	2
ALABAMA	WYNY	12	7	Long Isl.	WRBT	2	1	Long Isl.	WRBT	2	1	Long Isl.	WRBT	28	29	Long Isl.	WRBT	3	2
ALABAMA	KSDN	24	16	San Diego	WRKZ	4	8	San Diego	WRKZ	4	8	San Diego	WRKZ	16	15	San Diego	WRKZ	1	1
ALABAMA	WYAY	9	13	Omaha	KXKT	7	7	Omaha	KXKT	7	7	Omaha	KXKT	16	13	Omaha	KXKT	1	2
ALABAMA	KMPS	2	2	Seattle	WDW	18	12	Seattle	WDW	18	12	Seattle	WDW	29	33	Seattle	WDW	2	2
ALABAMA	WYNY	12	7	Long Isl.	WRBT	2	1	Long Isl.	WRBT	2	1	Long Isl.	WRBT	28	29	Long Isl.	WRBT	3	2
ALABAMA	KSDN	24	16	San Diego	WRKZ	4	8	San Diego	WRKZ	4	8	San Diego	WRKZ	16	15	San Diego	WRKZ	1	1
ALABAMA	WYAY	9	13	Omaha	KXKT	7	7	Omaha	KXKT	7	7	Omaha	KXKT	16	13	Omaha	KXKT	1	2
ALABAMA	KMPS	2	2	Seattle	WDW	18	12	Seattle	WDW	18	12	Seattle	WDW	29	33	Seattle	WDW	2	2
ALABAMA	WYNY	12	7	Long Isl.	WRBT	2	1	Long Isl.	WRBT	2	1	Long Isl.	WRBT	28	29	Long Isl.	WRBT	3	2
ALABAMA	KSDN	24	16	San Diego	WRKZ	4	8	San Diego	WRKZ	4	8	San Diego	WRKZ	16	15	San Diego	WRKZ	1	1
ALABAMA	WYAY	9	13	Omaha	KXKT	7	7	Omaha	KXKT	7	7	Omaha	KXKT	16	13	Omaha	KXKT	1	2
ALABAMA	KMPS	2	2	Seattle	WDW	18	12	Seattle	WDW	18	12	Seattle	WDW	29	33	Seattle	WDW	2	2
ALABAMA	WYNY	12	7	Long Isl.	WRBT	2	1	Long Isl.	WRBT	2	1	Long Isl.	WRBT	28	29	Long Isl.	WRBT	3	2
ALABAMA	KSDN	24	16	San Diego	WRKZ	4	8	San Diego	WRKZ	4	8	San Diego	WRKZ	16	15	San Diego	WRKZ	1	1
ALABAMA	WYAY	9	13	Omaha	KXKT	7	7	Omaha	KXKT	7	7	Omaha	KXKT	16	13	Omaha	KXKT	1	2
ALABAMA	KMPS	2	2	Seattle	WDW	18	12	Seattle	WDW	18	12	Seattle	WDW	29	33	Seattle	WDW	2	2
ALABAMA	WYNY	12	7	Long Isl.	WRBT	2	1	Long Isl.	WRBT	2	1	Long Isl.	WRBT	28	29	Long Isl.	WRBT	3	2
ALABAMA	KSDN	24	16	San Diego	WRKZ	4	8	San Diego	WRKZ	4	8	San Diego	WRKZ	16	15	San Diego	WRKZ	1	1
ALABAMA	WYAY	9	13	Omaha	KXKT	7	7	Omaha	KXKT	7	7	Omaha	KXKT	16	13	Omaha	KXKT	1	2
ALABAMA	KMPS	2	2	Seattle	WDW	18	12	Seattle	WDW	18	12	Seattle	WDW	29	33	Seattle	WDW	2	2
ALABAMA	WYNY	12	7	Long Isl.	WRBT	2	1	Long Isl.	WRBT	2	1	Long Isl.	WRBT	28	29	Long Isl.	WRBT	3	2
ALABAMA	KSDN	24	16	San Diego	WRKZ	4	8	San Diego	WRKZ	4	8	San Diego	WRKZ	16	15	San Diego	WRKZ	1	1
ALABAMA	WYAY	9	13	Omaha	KXKT	7	7	Omaha	KXKT	7	7	Omaha	KXKT	16	13	Omaha	KXKT	1	2
ALABAMA	KMPS	2	2	Seattle	WDW	18	12	Seattle	WDW	18	12	Seattle	WDW	29	33	Seattle	WDW	2	2
ALABAMA	WYNY	12	7	Long Isl.	WRBT	2	1	Long Isl.	WRBT	2	1	Long Isl.	WRBT	28	29	Long Isl.	WRBT	3	2
ALABAMA	KSDN	24	16	San Diego	WRKZ	4	8	San Diego	WRKZ	4	8	San Diego	WRKZ	16	15	San Diego	WRKZ	1	1
ALABAMA	WYAY	9	13	Omaha	KXKT	7	7	Omaha	KXKT	7	7	Omaha	KXKT	16	13	Omaha	KXKT	1	2
ALABAMA	KMPS	2	2	Seattle	WDW	18	12	Seattle	WDW	18	12	Seattle	WDW	29	33	Seattle	WDW	2	2
ALABAMA	WYNY	12	7	Long Isl.	WRBT	2	1	Long Isl.	WRBT	2	1	Long Isl.	WRBT	28	29	Long Isl.	WRBT	3	2
ALABAMA	KSDN	24	16	San Diego	WRKZ	4	8	San Diego	WRKZ	4	8	San Diego	WRKZ	16	15	San Diego	WRKZ	1	1
ALABAMA	WYAY	9	13	Omaha	KXKT	7	7	Omaha	KXKT	7	7	Omaha	KXKT	16	13	Omaha	KXKT	1	2
ALABAMA	KMPS	2	2	Seattle	WDW	18	12	Seattle	WDW	18	12	Seattle	WDW	29	33	Seattle	WDW	2	2
ALABAMA	WYNY	12	7	Long Isl.	WRBT	2	1	Long Isl.	WRBT	2	1	Long Isl.	WRBT	28	29	Long Isl.	WRBT	3	2
ALABAMA	KSDN	24	16	San Diego	WRKZ	4	8	San Diego	WRKZ	4	8	San Diego	WRKZ	16	15	San Diego	WRKZ	1	1
ALABAMA	WYAY	9	13	Omaha	KXKT	7	7	Omaha	KXKT	7	7	Omaha	KXKT	16	13	Omaha	KXKT	1	2
ALABAMA	KMPS	2	2	Seattle	WDW	18	12	Seattle	WDW	18	12	Seattle	WDW	29	33	Seattle	WDW	2	2
ALABAMA	WYNY	12	7	Long Isl.	WRBT	2	1	Long Isl.	WRBT	2	1	Long Isl.	WRBT	28	29	Long Isl.	WRBT	3	2
ALABAMA	KSDN	24	16	San Diego	WRKZ	4	8	San Diego	WRKZ	4	8	San Diego	WRKZ	16	15	San Diego	WRKZ	1	1
ALABAMA	WYAY	9	13	Omaha	KXKT	7	7	Omaha	KXKT	7	7	Omaha	KXKT	16	13	Omaha	KXKT	1	2
ALABAMA	KMPS	2	2	Seattle	WDW	18	12	Seattle	WDW	18	12	Seattle	WDW	29	33	Seattle	WDW	2	2
ALABAMA	WYNY	12	7	Long Isl.	WRBT	2	1	Long Isl.	WRBT	2	1	Long Isl.	WRBT	28	29	Long Isl.	WRBT	3	2
ALABAMA	KSDN	24	16	San Diego	WRKZ	4	8	San Diego	WRKZ	4	8	San Diego	WRKZ	16	15	San Diego	WRKZ	1	1
ALABAMA	WYAY	9	13	Omaha	KXKT	7	7	Omaha	KXKT	7	7	Omaha	KXKT	16	13	Omaha	KXKT	1	2
ALABAMA	KMPS	2	2	Seattle	WDW	18	12	Seattle	WDW	18	12	Seattle	WDW	29	33	Seattle	WDW	2	2
ALABAMA	WYNY	12	7	Long Isl.	WRBT	2	1	Long Isl.	WRBT	2	1	Long Isl.	WRBT	28	29	Long Isl.	WRBT	3	2
ALABAMA	KSDN	24	16	San Diego	WRKZ	4	8	San Diego	WRKZ	4	8	San Diego	WRKZ	16	15	San Diego	WRKZ	1	1
ALABAMA	WYAY	9	13	Omaha	KXKT	7	7	Omaha	KXKT	7	7	Omaha	KXKT	16	13	Omaha	KXKT	1	2
ALABAMA	KMPS	2	2	Seattle	WDW	18	12	Seattle	WDW	18	12	Seattle	WDW	29	33	Seattle	WDW	2	2
ALABAMA	WYNY	12	7	Long Isl.	WRBT	2	1	Long Isl.	WRBT	2	1	Long Isl.	WRBT	28	29	Long Isl.	WRBT	3	2
ALABAMA	KSDN	24	16	San Diego	WRKZ	4	8	San Diego	WRKZ	4	8	San Diego	WRKZ	16	15	San Diego	WRKZ	1	1
ALABAMA	WYAY	9	13	Omaha	KXKT	7	7	Omaha	KXKT	7	7	Omaha	KXKT	16	13	Omaha	KXKT	1	2
ALABAMA	KMPS	2	2	Seattle	WDW	18	12	Seattle	WDW	18	12	Seattle	WDW	29	33	Seattle	WDW	2	2
ALABAMA	WYNY	12	7	Long Isl.	WRBT	2	1	Long Isl.	WRBT	2	1	Long Isl.	WRBT	28	29	Long Isl.	WRBT	3	2
ALABAMA	KSDN	24	16	San Diego	WRKZ	4	8	San Diego	WRKZ	4	8	San Diego	WRKZ	16	15	San Diego	WRKZ	1	1
ALABAMA	WYAY	9	13	Omaha	KXKT	7	7	Omaha	KXKT	7	7	Omaha	KXKT	16	13	Omaha	KXKT	1	2
ALABAMA	KMPS	2	2	Seattle	WDW	18	12	Seattle	WDW	18	12	Seattle	WDW	29	33	Seattle	WDW	2	2
ALABAMA	WYNY	12	7	Long Isl.	WRBT	2	1	Long Isl.	WRBT	2	1	Long Isl.	WRBT	28	29	Long Isl.	WRBT	3	2
ALABAMA	KSDN	24	16	San Diego	WRKZ	4	8	San Diego	WRKZ	4	8	San Diego	WRKZ	16	15	San Diego	WRKZ	1	1
ALABAMA	WYAY	9	13	Omaha	KXKT	7	7	Omaha	KXKT	7	7	Omaha	KXKT	16	13	Omaha	KXKT	1	2
ALABAMA	KMPS	2	2	Seattle	WDW	18	12	Seattle	WDW	18	12	Seattle	WDW	29	33	Seattle	WDW	2	2

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

STEVE HOLY 1511/8 Don't Make Me Beg (Curb) Total Stations: 144 Chart Move: 31-29

TOBY KEITH 3544/307 How Do You Like Me Now? (DreamWorks) Total Stations: 153 Chart Move: 11-10

SAMMY KERSHAW 1116/36 Me And Maxine (Mercury) Total Stations: 118 Chart Move: 37-36

TRACY LAWRENCE 3520/322 Lessons Learned (Atlantic) Total Stations: 153 Chart Move: 12-11

LONESTAR 4854/108 Smile (BNA) Total Stations: 153 Chart Move: 5-6

MARTINA MCBRIDE 3355/207 Love's The Only Home (RCA) Total Stations: 153 Chart Move: 13-12

TIM MCGRAW 5479/171 My Best Friend (Curb) Total Stations: 153 Chart Move: 3-2

JO DEE MESSINA 3276/186 Because You Love Me (Curb) Total Stations: 152 Chart Move: 17-15

MONTGOMERY GENTRY 2094/200 Daddy Won't Sell The Farm (Columbia) Total Stations: 148 Chart Move: 29-26

JULIE REEVES 680/44 What I Need (Virgin) Total Stations: 75 Chart Move: 42-41

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

2499 - 1000 DETECTIONS

Total Detections/Gain

GARTH BROOKS 2456/562
Do What You Gotta Do (Capitol)

Total Stations: 149/Chart Move: 30-22
Heavy (35+ detections): 4 KDDK, KNCL, KSCS, WBCT
Medium (25-34): 18 KBEQ, KEEY, KHAY, KHEY, KHKI, KIKF, KNIX, KTOM, KUPL, KUZZ, WCMS, WCTK, WCAC, WEZL, WFMS, WGGY, WIRK, WMZQ, WPOP, WQXK, WRBT, WVGR, WXCT
Light (Under 25): 127
First Impressions: 14 KILT, KMDL, KXXY, WCTO, WDSY, WHOK, WKIX, WMSI, WOGK, WQDR, WSOC, WTQR, WYAY, WYNY

CHELY WRIGHT 2318/220
It Was (MCA Nashville)

Total Stations: 147/Chart Move: 26-23
Heavy (35+): 0
Medium (25-34): 23 KAJA, KBEQ, KCCY, KEEY, KHAY, KIKF, KKAT, KSON, KTOM, KUPL, KUZZ, KXKC, WCAC, WEZL, WFMS, WGGY, WIRK, WMZQ, WPOP, WQXK, WRBT, WVGR, WXCT
Light (Under 25): 124
First Impressions: 2 WKHX, WKIX

ALABAMA 2195/112
Small Stuff (RCA)

Total Stations: 144/Chart Move: 27-24
Heavy (35+): 1 KUZZ
Medium (25-34): 11 KKAT, KRMD, KTOM, KWJJ, KXKC, WCKT, WFRE, WNCY, WPOP, WQBE, WYNY
Light (Under 25): 132
First Impressions: 2 KWNR, WKKO

PHIL VASSAR 2160/253
Carlene (Arista Nashville)

Total Stations: 149/Chart Move: 28-25
Heavy (35+): 5 KEEY, KIKF, KRTY, KSOP, KUZZ
Medium (25-34): 11 KBEQ, KIKK, KKAT, WBCT, WFLS, WGGY, WGH, WIRK, WQBE, WQXK, WXBQ
Light (Under 25): 133
First Impressions: 13 KAJA, KCCY, KJJY, KMDL, KRYS, WESC, WHOK, WNOE, WOW, WPOP, WQMX, WUSN, WXCT

MONTGOMERY GENTRY 2094/200
Daddy Won't Sell The Farm (Columbia)

Total Stations: 148/Chart Move: 29-26
Heavy (35+): 1 KYCY
Medium (25-34): 10 KBEQ, KCCY, KGMV, KIKF, KIKK, KNIX, KUZZ, WBCT, WKDF, WTQR
Light (Under 25): 137
First Impressions: 11 KMLE, WDSY, WGGY, WGH, WKHX, WKIX, WKKO, WLWI, WOW, WXTU, WYNY

CLINT BLACK WITH STEVE WARINER 1865/787
Been There (RCA)

Total Stations: 139/Chart Move: 38-27
Heavy (35+): 3 KIKK, KPLX, KSCS
Medium (25-34): 8 KBEQ, KCCY, KDDK, KEEY, KIKF, KKAT, KMLE, KYCY
Light (Under 25): 128
First Impressions: 41 KATM, KDDK, KHEY, KILT, KRST, KRTY, KSON, KSSN, KUBL, WCKT, WCMS, WCOL, WCTO, WEZL, WFRE, WGH, WONE, WHOK, WJCL, WKCN, WKCO, WKHX, WKIX, WKKO, WKXK, WKLK, WKSJ, WKSJ, WLWI, WMIL, WNOE, WOKO, WRBT, WTQR, WUSN, WUSY, WYNY, WYCD, WYGY, WYNY, WYRK

STEVE HOLY 1511/8
Don't Make Me Beg (Curb)

Total Stations: 144/Chart Move: 31-29
Heavy (35+): 0
Medium (25-34): 5 KBEQ, KYGO, WGGY, WIRK, WNCY
Light (Under 25): 139
First Impressions: 1 KWNR

ANDY GRIGGS 1425/324
She's More (RCA)

Total Stations: 138/Chart Move: 36-30
Heavy (35+): 1 KUZZ
Medium (25-34): 4 KIKK, KMLE, KRMD, KSOP
Light (Under 25): 133
First Impressions: 20 KBEQ, KHKI, KKAT, KKBO, KRYS, KSKS, KTTS, WCOS, WFMS, WFRE, WGGY, WIL, WKHX, WKSJ, WOGY, WOKQ, WQIK, WRBT, WUBE, WXCT

JESSICA ANDREWS 1379/176
Unbreakable Heart (DreamWorks)

Total Stations: 144/Chart Move: 34-31
Heavy (35+): 0
Medium (25-34): 3 KEEY, KIKK, WYRK
Light (Under 25): 141
First Impressions: 12 KRYS, KWJJ, KXXY, KYGO, WCOS, WKKO, WQBE, WQXK, WRNS, WUBE, WXTU, WYAY

TRISHA YEARWOOD 1371/339
Real Live Woman (MCA Nashville)

Total Stations: 135/Chart Move: 39-32
Heavy (35+): 1 KIKK
Medium (25-34): 4 KCCY, KIKF, KNIX, KTTS
Light (Under 25): 130
First Impressions: 18 KILT, KKAT, KKCS, KSKS, KTEX, KUBL, WGGY, WKHK, WKHX, WNCY, WOGK, WQYK, WRBQ, WSOC, WUSN, WUSY, WYNY, WYCD, WYNY

KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN 1356/139
Buy Me A Rose (Dreamcatcher)

Total Stations: 142/Chart Move: 33-33
Heavy (35+): 4 KKAT, KUPL, WFMS, WYNY
Medium (25-34): 6 KJJY, KSKS, KWJJ, WBCT, WSOC, WYNY
Light (Under 25): 132
First Impressions: 6 KMDL, KSSN, KTTS, WMZQ, WNOE, WQIK

SHANIA TWAIN 1336/190
Rock This Country! (Mercury)

Total Stations: 134/Chart Move: 35-34
Heavy (35+): 0
Medium (25-34): 6 KIKF, KMLE, KNIX, KSKS, WKCC, WYNY
Light (Under 25): 128
First Impressions: 6 KYNG, WAMZ, WOKQ, WSOC, WVLK, WYFD

WYNONNA 1321/53
Can't Nobody Love You (Like I Do) (Curb/Mercury)

Total Stations: 144/Chart Move: 32-35
Heavy (35+): 1 KSCS
Medium (25-34): 1 KMPS
Light (Under 25): 142
First Impressions: 9 KFKE, KVOO, KWNR, KXKC, KYGO, WCOS, WEZL, WGGY, WKIS

SAMMY KERSHAW 1116/36
Me And Maxine (Mercury)

Total Stations: 118/Chart Move: 37-36
Heavy (35+): 0
Medium (25-34): 5 KBEQ, KXKC, WNCY, WQBE, WXBQ
Light (Under 25): 113
First Impressions: 2 KFDI, WCAC

999 - 500 DETECTIONS

Total Detections/Gain

YANKEE GREY 951/294
Another Nine Minutes (Monument)

Total Stations: 106/Chart Move: 41-37
Heavy (35+): 1 KIKK

Medium (25-34): 1 KBEQ
Light (Under 25): 104
First Impressions: 15 KHAY, KSON, KWNR, WGH, WIVK, WKCN, WKHK, WKIS, WMJC, WQXK, WRKZ, WSSL, WWGR, WXBM, WYAY

VINCE GILL 843/349
Let's Make Sure We Kiss Goodbye (MCA Nashville)

Total Stations: 90/Chart Move: 44-38
Heavy (35+): 1 KIKK
Medium (25-34): 0
Light (Under 25): 89
First Impressions: 25 KFDI, KFRG, KHEY, KILT, KRMD, KRTY, KSKS, KSOP, KSSN, KTEX, KYNG, WAMZ, WCMS, WCTO, WGH, WHOK, WJCL, WKHX, WKSJ, WOGK, WSIX, WUBE, WUSY, WYAY, WYRK

JENNIFER DAY 804/59
The Fun Of Your Love (BNA)

Total Stations: 88/Chart Move: 40-39
Heavy (35+): 1 KIKK
Medium (25-34): 1 KBEQ
Light (Under 25): 86
First Impressions: 9 KHAY, KILT, KTEX, KUPL, KWJJ, WOGY, WPOP, WVLK, WYFD

KENNY CHESNEY 738/322
What I Need To Do (BNA)

Total Stations: 80/Chart Move: 47-40
Heavy (35+): 1 KIKK
Medium (25-34): 2 KCCY, KYCY
Light (Under 25): 77
First Impressions: 21 KBEQ, KGMV, KHKI, KNIX, KRMD, KTST, KVOO, KZSN, WBCT, WFLS, WGAR, WHSL, WIRK, WKXC, WMSI, WPOP, WSSL, WUBE, WYAY, WYCD, WYNY

JULIE REEVES 680/44
What I Need (Virgin)

Total Stations: 75/Chart Move: 42-41
Heavy (35+): 1 KIKK
Medium (25-34): 3 KFRG, KMLE, WGGY
Light (Under 25): 71
First Impressions: 3 KRST, KTEX, WQIK

TY HERNDON 540/74
No Mercy (Epic)

Total Stations: 89/Chart Move: 46-42
Heavy (35+): 0
Medium (25-34): 1 KIKK
Light (Under 25): 88
First Impressions: 13 KFKE, KIKF, KSSN, WBEE, WCTK, WKCN, WKCO, WRKZ, WSIX, WSM, WTQR, WWGR, WYAY

499 - 50 DETECTIONS

Total Detections/Gain

THE WILKINSONS 495/180
Jimmy's Got A Girlfriend (Giant)

Total Stations: 85/Chart Move: 50-43
Heavy (35+): 1 KIKK
Medium (25-34): 2 WQBE, WXBQ
Light (Under 25): 82
First Impressions: 9 KDRK, KFDI, KHAY, KMDL, KTOM, KUPL, WESC, WKSJ, WRNS

FAITH HILL 455/160
The Way You Love Me (Warner Bros./WRN)

Total Stations: 70/Chart Move: 52-44
Heavy (35+): 1 KCCY
Medium (25-34): 1 KMLE
Light (Under 25): 68
First Impressions: 11 KFDI, KIKF, KIKK, KKBO, KRST, WDRM, WGNA, WONE, WKCO, WSM, WSSL

CHALEE TENNISON 421/149
Just Because She Lives There (Asylum)

Total Stations: 72/Chart Move: 54-46
Heavy (35+): 0
Medium (25-34): 2 KDDK, KMDL
Light (Under 25): 70
First Impressions: 12 KDDK, KRST, KTEX, WBCT, WCTK, WLWI, WRKZ, WUSY, WVLK, WXTU, WYNY, WYFD

COLLIN RAYE 390/110
Couldn't Last A Moment (Epic)

Total Stations: 49/Chart Move: 53-47
Heavy (35+): 2 KIKK, KKAT
Medium (25-34): 1 KMPS
Light (Under 25): 46
First Impressions: 12 KCCY, KWJJ, KZSN, WBEE, WCTQ, WGGY, WKSJ, WOKO, WQBE, WUBE, WUSY, WXBQ

TRACE ADKINS 370/137
More (Capitol)

Total Stations: 71/Chart Move: 58-48
Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 70
First Impressions: 17 KDRK, KHAY, KHKI, KIKK, KSOP, KSSN, KTEX, KTOM, KTTS, KUPL, KYNG, WCAC, WCKT, WIL, WLWI, WSSL, WVLK

JERRY KILGORE 311/72
The Look (Virgin)

Total Stations: 61/Chart Move: 57-49
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 61
First Impressions: 5 KIIM, KIKK, KUBL, WMJC, WRBQ

JOHN MICHAEL MONTGOMERY 292/31
Nothing Catches Jesus By Surprise (Atlantic)

Total Stations: 65/Chart Move: 55-50
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 65
First Impressions: 5 KAJA, KGMV, KRMD, KUBL, WCMS

CLAY DAVIDSON 286/80
Unconditional (Virgin)

Total Stations: 34/Chart Move: 60-51
Heavy (35+): 1 KIKK
Medium (25-34): 3 KMLE, WQBE, WXBQ
Light (Under 25): 30
First Impressions: 6 KSOP, KXKC, KYCY, WOKQ, WRBQ, WTQR

SONYA ISAACS 248/69
I've Forgotten How You Feel (Lyric Street)

Total Stations: 38/Chart Move: 61-54
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 38
First Impressions: 8 KDRK, KSOP, KSSN, KUBL, WCTK, WFMS, WIRK, WWGR

SAWYER BROWN 212/92
800 Pound Jesus (Curb)

Total Stations: 56/Chart Move: 65-57
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 56
First Impressions: 4 KBEQ, KMPS, KUPL, WKLB

CLAY WALKER 203/53
The Chain Of Love (Giant)

Total Stations: 24/Chart Move: 62-58
Heavy (35+): 2 KIKK, KYCY
Medium (25-34): 1 KEEY
Light (Under 25): 21
First Impressions: 1 KSOP

SHANE MINOR 181/122
I Think You're Beautiful (Mercury)

Total Stations: 47/Chart Move: 70-59
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 47
First Impressions: 9 KATM, KBEQ, KNIX, KSKS, KUBL, WCKT, WKCN, WKCO, WYGY

FAITH HILL WITH TIM MCGRAW 118/3
Let's Make Love (Warner Bros./WRN)

Total Stations: 9/Chart Move: 66-61
Heavy (35+): 1 WGKX
Medium (25-34): 1 KYCY
Light (Under 25): 7

WADE HAYES 117/61
Up North (Down South, Back East, Out West) (Monument)

Total Stations: 38/Chart Move: 73-62
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 38
First Impressions: 5 KGMV, KSON, KSOP, WAMZ, WRNS

RANDY TRAVIS 109/60
Where Can I Surrender (DreamWorks)

Total Stations: 44/Chart Move: 75-63
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 44
First Impressions: 6 KEEY, KKBO, KTOM, KUZZ, KVOO, WCTO

★ BRAD PAISLEY 92/74
Me Nelther (Arista Nashville)

Total Stations: 34/Chart Move: Debut 65
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 34
First Impressions: 3 KIKK, KMDL, KTTS

★ JOE DIFFIE 91/86
It's Always Somethin' (Epic)

Total Stations: 36/Chart Move: Debut 66
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 36
First Impressions: 1 KIKF

DIXIE CHICKS 90/32
Goodbye Earl (Monument)

Total Stations: 39/Chart Move: 72-67
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 39
First Impressions: 2 KIKF, WHSL

★ REBA 65/65
I'll Be (MCA Nashville)

Total Stations: 34/Chart Move: Debut 69
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 34

★ TRISHA YEARWOOD 64/25
You're Where I Belong (Universal)

Total Stations: 2/Chart Move: Debut 71
Heavy (35+): 1 WYNY
Medium (25-34): 0
Light (Under 25): 1

CHARLIE ROBISON 63/4
My Hometown (Lucky Dog/Columbia)

Total Stations: 7/Chart Move: 71-72
Heavy (35+): 0
Medium (25-34): 1 KPLX
Light (Under 25): 6

★ DAMON GRAY 53/53
I'm Lookin' For Trouble (Broken Bow)

Total Stations: 35/Chart Move: Debut 75
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 35

BROOKS & DUNN 51/2
Goin' Under Gettin' Over You (Arista Nashville)

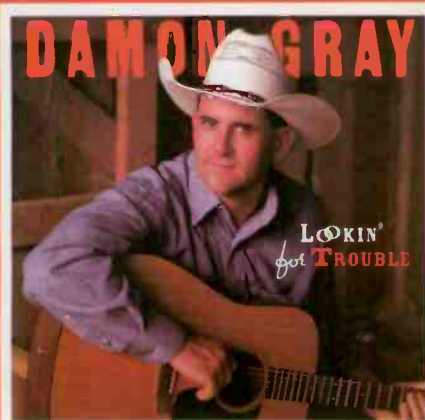
Total Stations: 4
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 4

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 153 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	23	COWBOY TAKE ME AWAY MONUMENT 2 weeks at No. 1	DIXIE CHICKS	5790	5636	
2	3	21	MY BEST FRIEND CURB	TIM MCGRAW	5479	5308	
3	2	19	BREATHE WARNER BROS./WRN	FAITH HILL	5102	5371	
4	4	22	WHAT DO YOU SAY MCA NASHVILLE	REBA	4939	5182	
5	7	15	BACK AT ONE MERCURY	MARK WILLS	4889	4409	
6	5	22	SMILE BNA	LONESTAR	4854	4746	
7	6	24	BIG DEAL CURB	LEANN RIMES	3779	4522	
8	9	24	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	3718	3962	
9	10	7	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	3716	3344	
10	11	13	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	3544	3237	
11	12	15	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	3520	3198	
12	13	13	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	3355	3148	
13	14	24	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	3346	3137	
14	15	21	PUT YOUR HAND IN MINE RCA	TRACY BYRD	3309	3123	
15	17	17	BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	3276	3090	
16	8	19	POP A TOP ARISTA NASHVILLE	ALAN JACKSON	3101	4090	
17	16	27	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	3044	3097	
18	19	25	IT'S A LOVE THING CAPITOL	KEITH URBAN	2803	2881	
19	21	29	I LOVE YOU RCA	MARTINA MCBRIDE	2532	2514	
20	18	24	WHEN I SAID I DO RCA	CLINT BLACK	2470	3045	
21	20	34	SOMETHING LIKE THAT CURB	TIM MCGRAW	2467	2568	
22	30	7	DO WHAT YOU GOTTA DO CAPITOL	GARTH BROOKS	2456	1894	
23	26	19	IT WAS MCA NASHVILLE	CHELY WRIGHT	2318	2098	
24	27	18	SMALL STUFF RCA	ALABAMA	2195	2083	
25	28	16	CARLENE ARISTA NASHVILLE	PHIL VASSAR	2160	1907	
26	29	13	DADDY WON'T SELL THE FARM COLUMBIA	MONTGOMERY GENTRY	2094	1894	
			★ GREATEST GAINER/MOST NEW STATIONS ★				
27	38	5	BEEN THERE RCA	CLINT BLACK WITH STEVE WARINER	1865	1078	
28	22	18	BEER THIRTY ARISTA NASHVILLE	BROOKS & DUNN	1786	2485	
29	31	18	DON'T MAKE ME BEG CURB	STEVE HOLY	1511	1503	
30	36	7	SHE'S MORE RCA	ANDY GRIGGS	1425	1101	
31	34	10	UNBREAKABLE HEART DREAMWORKS	JESSICA ANDREWS	1379	1203	
32	39	5	REAL LIVE WOMAN MCA NASHVILLE	TRISHA YEARWOOD	1371	1032	
33	33	16	BUY ME A ROSE DREAMCATCHER	KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN	1356	1217	
34	35	5	ROCK THIS COUNTRY! MERCURY	SHANIA TWAIN	1336	1146	
35	32	14	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB/MERCURY	WYNONNA	1321	1268	
36	37	12	ME AND MAXINE MERCURY	SAMMY KERSHAW	1116	1080	
37	41	5	ANOTHER NINE MINUTES MONUMENT	YANKEE GREY	951	657	

Songs are ranked by number of detections. (C) Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	44	3	LET'S MAKE SURE WE KISS GOODBYE MCA NASHVILLE	VINCE GILL	843	494	
39	40	11	THE FUN OF YOUR LOVE BNA	JENNIFER DAY	804	745	
40	47	4	WHAT I NEED TO DO BNA	KENNY CHESNEY	738	416	
41	42	12	WHAT I NEED VIRGIN	JULIE REEVES	680	636	
42	46	4	NO MERCY EPIC	TY HERNDON	540	466	
43	50	5	JIMMY'S GOT A GIRLFRIEND GIANT	THE WILKINSONS	495	315	
44	52	6	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	455	295	
45	45	14	THE COLD HARD TRUTH ASYLUM	GEORGE JONES	433	472	
46	54	6	JUST BECAUSE SHE LIVES THERE ASYLUM	CHALEE TENNISON	421	272	
47	53	2	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	390	280	
48	58	3	MORE CAPITOL	TRACE ADKINS	370	233	
49	57	5	THE LOOK VIRGIN	JERRY KILGORE	311	239	
50	55	4	NOTHING CATCHES JESUS BY SURPRISE ATLANTIC	JOHN MICHAEL MONTGOMERY	292	261	
51	60	5	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	286	206	
52	49	11	I WILL BE ASYLUM	LILA MCCANN	261	324	
53	56	19	I'M DIGGIN' IT MCA NASHVILLE	ALECIA ELLIOTT	253	260	
54	61	4	I'VE FORGOTTEN HOW YOU FEEL LYRIC STREET	SONYA ISAACS	248	179	
55	48	12	TAKE A LETTER MARIA ATLANTIC	DOUG STONE	239	384	
56	43	17	GOD GAVE ME YOU ASYLUM	BRYAN WHITE	217	581	
57	65	3	800 POUND JESUS CURB	SAWYER BROWN	212	120	
58	62	9	THE CHAIN OF LOVE GIANT	CLAY WALKER	203	150	
59	70	2	I THINK YOU'RE BEAUTIFUL MERCURY	SHANE MINOR	181	59	
60	51	13	A COUNTRY BOY CAN SURVIVE (Y2K VERSION) WARNER BROS./WRN	CHAD BROCK WITH HANK WILLIAMS JR. & GEORGE JONES	147	299	
61	66	11	LET'S MAKE LOVE WARNER BROS./WRN	FAITH HILL WITH TIM MCGRAW	118	115	
62	73	2	UP NORTH (DOWN SOUTH, BACK EAST, OUT WEST) MONUMENT	WADE HAYES	117	56	
63	75	3	WHERE CAN I SURRENDER DREAMWORKS	RANDY TRAVIS	109	49	
64	64	10	AGAINST THE WIND ELEKTRA/VEG	BROOKS & DUNN	107	124	
			★ ★ HOT SHOT DEBUT ★ ★				
65	NEW		ME NEITHER ARISTA NASHVILLE	BRAD PAISLEY	92	18	
66	NEW		IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	91	5	
67	72	19	GOODBYE EARL MONUMENT	DIXIE CHICKS	90	58	
68	68	2	THAT HURTS REPRISE/WRN	PAUL BRANDT	72	80	
69	NEW		I'LL BE MCA NASHVILLE	REBA	65	0	
70	69	5	I WILL...BUT LYRIC STREET	SHEDAISY	65	74	
71	NEW		YOU'RE WHERE I BELONG UNIVERSAL	TRISHA YEARWOOD	64	39	
72	71	6	MY HOMETOWN LUCKY DOG/COLUMBIA	CHARLIE ROBISON	63	59	
73	63	3	TO GET TO YOU BNA	LORRIE MORGAN	61	130	
74	67	3	CRACKER JACK DIAMOND TRI CHORD	MARTY RAYBON	59	80	
75	NEW		I'M LOOKIN' FOR TROUBLE BROKEN BOW	DAMON GRAY	53	0	



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