AIRPLAY

We Listen To Radio

September 24, 1999 \$4.95 Volume 7 • No. 39



TIM MCGRAW

Something Like That (CURB)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

* MOST NEW STATIONS *

REBA · What Do You Say (MCA NASHVILLE)

ON YOUR DESK

TARA LYN HART . Stuff That Matters (COLUMBIA) CHRIS LEDOUX · Stampede (CAPITOL)

Has Country Radio 'Evolved Away' From Traditional Sound?

by Phyllis Stark

One of the top peeves record-label promotion reps have with country radio is the ongoing battle to secure airplay for traditional-sounding artists and songs. That frustration surfaced again at the recent regional Country Radio Seminar in Mobile, Ala., when Mercury Records president Luke Lewis told a panel audience, "Our take on it is, [radio] wants Hallmark love songs. We have one of the best traditional country singers I've ever heard in a development deal, and I don't know if we'll make a record on him" because of the current environment at radio.

Most consultants and programmers agree that traditional-sounding country is a tough sell, but, they say, audience research has shown these records are simply not what the mainstream audience wants to hear in large quantities. As curious as it sounds, they say, records truly can be "too country" for country ra-

However, most programmers also agree that the best-programmed stations find a way to strike a balance between traditional-sounding and contemporary-sounding country records

So why is traditional-sounding country so hard to break? "There is research to show that in some regions 'twang' is still not acceptable," ays McVay Media consultant Bob Moody. "As the format leans more toward AC and bad rock'n'roll, traditional country songs are even more conspicuous when they do get played. As someone who listens to Wanda Jackson in his truck, this worries me a great deal.

"Most markets find it necessary to be careful of how many really traditional-sounding songs they program in a given time," says consultant Bob Glasco of Rusty Walker Programming. "The two polarizing sounds in the format are traditional and pop,

"The labels are correct that it is hard to get old-sounding traditional songs on the air," says consultant Bill Hennes. "Airplay research shows that the audience likes traditional-sounding songs that don't sound dated. The key is that the traditional-sounding songs must sound '90s traditional. Some recent examples of this would be 'Little Man' by Alan Jackson, 'Tonight The Heartache's On Me' by Dixie Chicks, 'Write This Down,' by George Strait, and 'Choices,' by George Jones. These songs are receiving or have received a great deal of airplay and are helping sell a great number of albums."

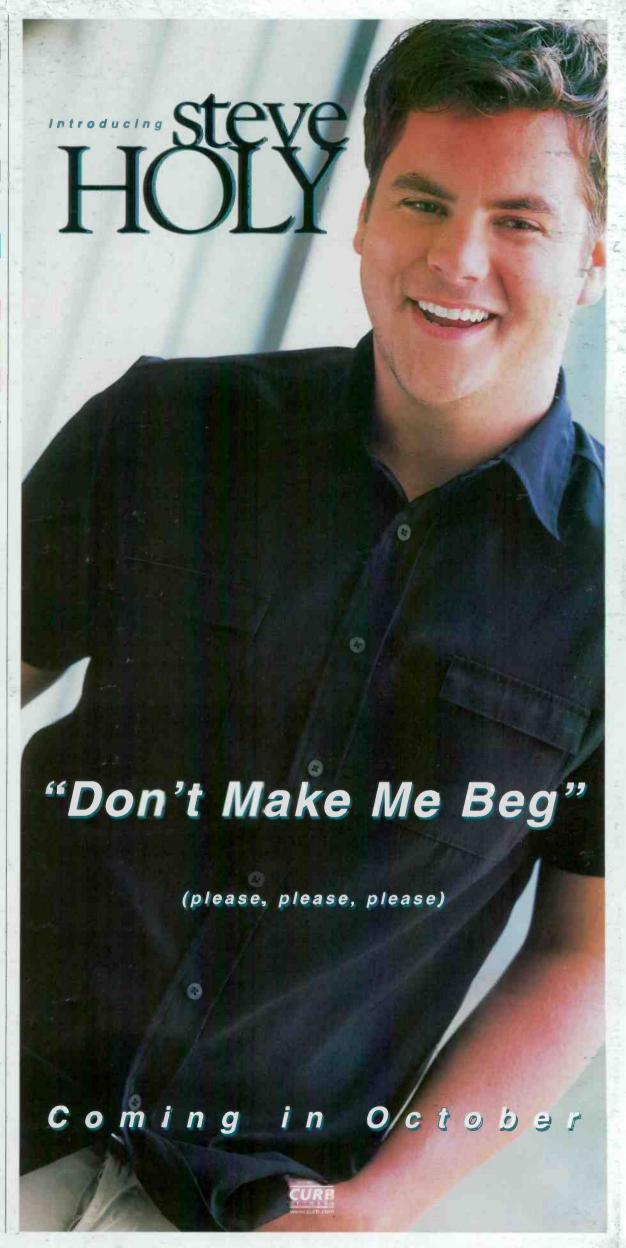
Consultant Joel Raab says the format has simply evolved into a more contemporary sound. "There's a new country sound that started with Shania," he says. "It's definitely 'country' but not traditional. That sound is epitomized by Shedaisy, Tim McGraw, and Dixie Chicks, and it's made country more accessible to the masses. It's one of the reasons I'm so optimistic that country has turned a corner.

"A traditional artist [like] Brad Paisley can still break through, but it's tougher," Raab continues. "Some of the research I'm seeing shows that the traditional sound is not as acceptable as it was in the early '90s."

Consultant Ed Shane of Shane dedia Services says, "I've had Media Services says, record industry people ask the question, 'How can a song be "too country"?' The answer is, when it doesn't fit audience expectations.'

"We have to be extremely cog-nizant of the market we are in," says CJJR Vancouver APD Chris Coburn. "Vancouver is a very hip, cosmopolitan city. We have a solid core of PIs, but we can't make money with just them. We need P2s, P3s, and P4s in order to be profitable in a Continued on page 8

THE ARTIST FORMERLY KNOWN AS PRINCE **TO DLAV MONITOR RADIO Seminar**





Trace Adkins "Don't Lie"

"This is one of the Top 5 records so far this year, and the best pure-Country song of '99." - Ed Hill/KUBL

> "Yee-haw & hot-damn, a by-God Country record!" – Evan Bridwell/KUZZ

"If my radio were a jukebox, I'd put another quarter in right now!" - WSIX Listener

"The emotion and power behind 'Don't Lie' just jumps out of the radio." - Becky Brenner/KYCW

"Add it, add it now! Great song and it's country." Dale Carter & Tony Stevens/KFKF

Seminar Attendees To Party Like It's 1999

perform at the Billboard/Airplay Monitor Ra-



dio Awards, which culminate the Radio Seminar set for Oct. 7-9 at the Fontainebleau Hilton in Miami Beach. He will debut material from his upcoming NPG/Arista album with his full band.

Monument Records artist Danni Leigh joins the all-format artist pan-el scheduled for 2:45 p.m. Oct. 8. The panel

will also feature Kim Richey and R&B artist Bri-

Citadel Communications CEO Larry Wilson has been added to the country panel "The True Cost Of Airplay" Oct. 9. That session, one of three geared to country labels and stations, will focus on the "cost per station" labels pay to set up each new single and where and how the money is spent. As previously announced, AMFM VP of country programming Tim Closson will moderate. Joining Closson and Wilson will be panelists Eric Logan, OM of WQYK



Tampa, Fla.; Michael Powers of Mercury Records; consultant Joel Raab; and Bobby Young of Young-Olsen and As-

KFKF Kansas City PD/morning man Dale

Carter had been added to the Oct. 9 country panel "Who's On First, What's On Middays." Carter joins previously announced panelists Lance Houston, regional MD of Star System in Fort Lauderdale, Fla.; Lia Knight, host of Broadcast Programming's Neon Nights"; and Jim Murphy of Jones Radio Networks. That session will focus on syndicated dayparts and programming with the newer technologies, such as so-called virtual radio.

Born and raised in Strasburg, Va., Leigh started singing in church at age 3, belting

out solos in the preschool choir. At 19, she moved to Orlando, Fla., with the ambition of becoming a singer at Walt Disney World, but



she soon changed her mind and instead worked for Federal Express, restocked a lock warehouse, and worked as a bungee-jump instructor at the tallest (310 feet) legal jump in the U.S. She also waitressed and sang in several area restaurants and bars and had a job singing backup for the rock band Foreigner. In 1994, she moved to Nashville. While waitressing at Nashville's famed Bluebird Cafe, she struck up a friendship with a publishing executive, which landed her a writing deal at Warner/Chappell.

She was signed to Decca, which had just re-leased her second single, when the label folded due to the PolyGram/Universal merger. She was



quickly offered a record deal at Monument and is recording her first album for that label with producers Emory Gordy r. and Richard Bennett. A single is due in mid-

Prior to joining KFKF in 1995, Carter pro-

grammed country stations WWYZ Hartford, Conn., and WYNG Evansville, Ind. He was also nominated as PD of the year in the Billboard/Airplay Monitor Radio Awards in 1997

Registration for the Billboard/Airplay Monitor Radio Seminar and Awards is \$99 and is complimentary for those nominated for a Radio Award. Contact Michele Quigley at 212-536-5002 for more info. The Fontainebleau can be reached at 305-538-2000. For discount airfares, call 800-433-1790 and refer to index No. 11769. A full schedule of events can be accessed at www.billboard.com/events/radio.

COUNTRY CONFIDENTIAL BY WADE JESSEN

Patsy Cline Scores First Monitor Hit

NOTHIN' LIKE THE REAL THING: "Nashville Sound" pioneer Patsy Cline appears on our airplay chart this week for the first time since her 1961 smash "I Fall To Pieces" encored on the lower rungs of the chart as a techno-spliced duet with Jim Reeves in '82. "There He Goes," a track gleaned from Cline's early recordings for the tiny 4 Star imprint, has been techno-mixed with John Berry. This new duet version is included on "Patsy Cline Duets, Vol. 1" (Private I). That set includes similarly remixed tracks with Waylon Jennings, Glen Campbell, and Willie Nelson.

WITH AN INCREASE of 525 and 520 plays, respectively, **Shania Twain's** "Come On Over" (Mercury) and **Brad Paisley's** "He Didn't Have To Be" (Arista Nashville) swipe the lion's share in the gainers' column this issue. Twain's song bounces 33-28 with Greatest Gainer roses, while Paisley's ballad shoots 36-31 (see Greatest Gainers, page 10). Paisley's tribute to fatherhood is followed closely by Reba's "What Do You Say" (MCA Nashville), another parent-themed song, which turns in the Most New Stations.

Though it's too early to identify any quantifiable trends, programmers dealing with the task of balancing the current glut of pop remakes and AC-sounding material with meatier fare have apparently placed immediate val-ue on these socially relevant songs.

MET HIS GIRL ON TILT-A-WHIRL: Tim McGraw cements his reputation for multiple weeks at No. 1, as "Something Like That" (Curb) ropes a second week atop our Country Airplay list, up 122 detections.

Dixie Chicks will undoubtedly volley the most shots at McGraw for dominance next issue, as "Ready To Run" (Monument) gains 179 plays to vault 6-2.

GETTIN' CHICKIE WITH IT: Despite a 40% drop in sales, Dixie Chicks' "Fly" (Monument) deftly manages to stay at No. 1 on Billboard's Top Country Albums chart and The Billboard 200, where it entered with more than 341,000 units last issue. This issue, "Fly" scans approximately 204,000 units in a week that saw a 21% decline in country album sales from the previous week.

Meanwhile, the Chicks have been doing the network TV-show shuffle with recent performances on "Sheryl Crow & Friends: Live In New York's Central Park," "Late Show With David Letterman," "The Rosie O'Donnell Show," and "Today" on NBC. All these stops coupled with the certain impact of the group opening the annual Country Music Assn. Awards show Sept. 22 should buoy sales of

"Fly" over the next couple of weeks.

ON THE WIRE: Effective this issue, we begin using airplay data from Dick Broadcasting's **WKDF** Nashville (PD **Wes McShay**, MD **Eddie** Foxx, phone 615-244-9533, fax 615-259-1271) and Citadel's **WCAC** Baton Rouge, La. (PD **Dave Steele**, MD **Dave Michaels**, phone 225-926-1106, fax 225-928-1606). Concurrently, WGRX Baltimore exits our panel, bringing our total number of reporters to 154.

Meanwhile, WXBM Pensacola, Fla., remains on hiatus from the panel due to transmission problems associated with a recent tropical

Men In Boots Wait For Shoe To Drop press time, KBCY and KEAN Abilene, as, were awaiting a Texas District Court Robert Allen goes to nights, and P/T jock Kevin Weinkauf lands overnights.

At press time, KBCY and KEAN Abilene, Texas, were awaiting a Texas District Court judge's Sept. 22 ruling on whether KBCY's new morning team can be called Men In Boots. The battle led to a two-day trial, stemming from KBCY's hiring of crosstown KEAN's former morning and programming team, OM Dwayne "Doc" Alexander and PD Kelly Jay. The pair refer to themselves as Men In Boots, and KEAN is asking a judge to block them from taking the moniker to their new station. KBCY is under a temporary restraining order, keeping Doc and Kelly from using the name until the judge rules.



BY PHYLLIS STARK 615-321-4284 • pstark@airplaymonitor.com

Legal bills aside, KBCY OM Trace Michaels is almost thankful for the suit. "Everybody knows where Doc and Kelly are now. We ought to send them a check for all the free publicity." Exhibit A entered into evidence: a photo of a KBCY billboard, alerting listeners to the station's new morning show. Pictured under the silhouette of two men is the slogan, "What a KEEN idea."

Doc and Kelly replace Kevin Bel and Tony

Barker. Bel joins classic rock sister KHXS (the Bear), and Barker exits. KBCY recently hired KEAN middayer Justin Case for p.m. drive. Meanwhile, at KEAN, veteran MD/p.m. driver

Rudy Fernandez is upped to PD/MD/mornings, night jock Shay Hill takes middays, middayer Damon Ray shifts to afternoon drive, overnighter

PROGRAMMING: HAWK NOW BULL

Country WHKW (the Hawk) and modern AC WQSH Louisville, Ky., have flipped frequencies, with WQSH getting the 50-kilowatt signal at 98.9, and WHKW getting the 3-kilowatt signal at 93.1. After three previous frequency moves for WHKW, PD Dennis Hill says, the station has been relaunched as 93.1 the Bull, with the calls WYBL. The station is running jockless, and midday host Rebecca Lake exits. Some WHKW talent may end up on WOSH.

KYCY-AM San Francisco flips from a simulcast of country KYCY-FM to syndicated talk as Yada Yada Radio 1550.

WNGC Athens, Ga., PD Tim Cicciarelli joins WROO (Rooster Country 107) Jacksonville, Fla., for mornings as part of the Robbie Rose show. Coty White, formerly morning co-host at cross-town AC WMXQ, joins WROO for evenings. Following PD Mark Lindow's move to the PD

ob at WYRK Buffalo, N.Y., last week, WGGI/ WGGY Wilkes-Barre, Pa., MD Mike Krinik is upped to acting PD. Also, overnight jock Davey Croakett exits radio. Krinik needs T&Rs for a new overnighter and for P/T jocks.

KALF Chico, Calif., afternoon jock Tom Kelly joins KKCN San Angelo, Texas, as OM/p.m. driver. KLUR Wichita Falls, Texas, morning host Joe Farmer joins KALF for mornings, as PD Scott Michaels shifts to afternoons. Also, KALF night jock Mark St. John is upped to middays, replacing Dori McKay, who exits to have a baby. P/T jock Ryan O'Brien gets nights.

WBTU Fort Wayne, Ind., afternoon host Jack ie Jacobi is named interim PD, and midday host Christie Rogers is named interim MD following the recent departure of PD Dane Daniel.
Country KSWG Phoenix picks up ABC Ra-

ON THE ROW

ACM Elects David Corlew President

Blue Hat Records president/CEO David Corlew has been elected president of the Academy of Country Music for a two-year term. He succeeds the late Gene Weed. Also, Rod Essig of Creative Artists Agency has been named VP of the ACM.

Asylum Records Midwest regional Kim Leslie exits to join AMFM Radio Networks in an artistrelations capacity.

Curb Records national promotion director

Fritz Kuhlman joins Giant Records in the same capacity. Curb West Coast regional Dick Watson also joins Giant in that capacity. Larry King, for-merly of Atlantic and Bang II Records, is Giant's Southeast regional. And, as announced here last week, John Trapane is Giant's Southwest regional. Look for the hiring of a Giant Northeast rep to round out the team shortly.

Former Giant/Reprise Midwest regional Jean Cashman joins BNA as North Central regional promotion manager. She replaces Steve Sharp, who exits. Cashman recently had been absorbed into the newly merged Warner/Reprise Nashville as mid-Atlantic regional.

Connie Bradley is promoted from VP to senior VP at ASCAP, where she has worked since

Tommy Collins, Wayne Kemp, A.L. "Doodle"
Owens, and Glenn Sutton were inducted into the Nashville Songwriters Hall of Fame Sept. 19.

dio's Real Country format, according to The M Street Journal . . . Country **WCSW** Shell Lake, Wis., changes to adult standards under new owner Zoe Communications.

PEOPLE: DANIELS NEW KIKK MD

KIKK Houston afternoon driver J.D. Daniels adds the MD stripes that had been unclaimed since Jay Kelly's departure.

KSKS Fresno, Calif., MD/evening host Steve Montgomery exits to join Premiere Radio Networks as a producer. Look for a replacement

KVOO-FM Tulsa, Okla., MD/midday jock

Steve Jackson exits.

Ex-WSIX Nashville midday host C.C. Mc-Cartney will join rival WKDF (Music City 103) for afternoons, beginning Feb. L. He is sitting out a six month non-compete.

Oldies WBBF Rochester, N.Y., promotion director Robert J. is promoted to director of marketing and promotion for Entercom's four-station Rochester cluster, including country WBEE, WUSY (US101) Chattanooga, Tenn., midday

host Lynn Sharpe joins the Bearman and Ken Hicks' morning show. PD Chris Huff adds the five-hour midday shift to his duties.

WDSY (Y108) Pittsburgh morning man John Garabo, who was expecting to be available for a new opportunity when his contract expired in November, is already out and immediately available for a new gig. Reach him at 724-933-7170 or e-mail Garabo 108@AOL.com.

WCTD/WCTP Wilkes-Barre, Pa., promotion director Mary McKenna adds morning co-host duties, replacing K.C., who exits.

WGTY York, Pa., ups P/T jock Tom Jackson to afternoons, replacing Kenny Shelton, now at

WKDE Lynchburg, Va.
The deadline for Country Radio Broadcast-

ers' air personality awards has been extended to Oct. 8. The group will present three awards for small-, medium-, and large-market stations at the Country Radio Seminar, scheduled for March 1-4 in Nashville (Country Airplay Monitor, Aug. 20). For more information, contact the CRB office in Nashville or on the Web at www.crb.org.

Fly In The Face



WMZQ Washington, D.C., MD Jon Anthony, left, and PD Mac Daniels, right, break out the special glasses to view the 3D artwork on the new Dixie Chicks album, "Fly." Daniels is helpfully pointing out an imaginary fly on Anthony's nose.

RADIO CONCERT MONITOR

DATE	STATION Property Bar	<u>EVENT</u>	PROMOTION DIRECTOR
Oct. 3	WIOV Lancaster, Pa. APPEARING: Linda Davis, Ty Herndon, Tob	Fall Music Fest by Keith, Ricochet, the Warren Brothers	Susie Summer
Oct. 3	WJCL Savannah, Ga. APPEARING: Sherrié Austin, John Berry, M	Kix 96 Country In The Park latt King	Allison Misora
Oct. 3	WUSN Chicago APPEARING: Sawyer Brown	Private Performance	Steve Lee
Oct. 6	WBEE Rochester, N.Y. APPEARING: John Berry, Andy Griggs, Bra		ohanie Hogerman
Oct. 7	WGNA Albany, N.Y. APPEARING: Kathy Mattea, Collin Raye	25th Birthday Bash	Dick Stark
Oct. 7	WYNK Baton Rouge, La. APPEARING: Rhett Akins, John Berry, T. Gi Hogg & the Boys, Mindy McC Stone, Pam Tillis, Bryan White	ready, River Road, Kenny Rogers, Dan	Jill Stokeld rus, Hunter Hayes, Jim rle Singletary, Doug
Oct. 9	WSM-FM Nashville APPEARING: Jessica Andrews, Martina Mo	Fall Fest Bride, Michael Peterson, Shedaisy	Lisa Tidwell
Oct. 9-10	KYCY San Francisco APPEARING: Gary Allan (9), David Ball (9, Chris LeDoux (9), Lonestar (9) Womack (10)	CountryFest 10), Suzy Bogguss (9), Mark Chesnutt (), Smokin' Armadillos (10), Wild At Hea	Val Klein (10), Joe Diffie (10), rt (9, 10), Lee Ann
Oct. 24	KZLA Los Angeles APPEARING: Jessica Andrews, John Berry Lila McCann, Jo Dee Messina Bryan White, Mark Wills, Che	a, Shane Minor, Tim Rushlow, Jason Se	Eric Zanelli ence, Martina McBride, llers, Doug Stone,
Oct. 30	KFKF Kansas City APPEARING: Sherrié Austin	Halloween Costume Concer	Jeff Davis
Oct. 31	WYNY New York APPEARING: Sherrié Austin, Toby Keith, Sl your event! Call Phyllis Stark at 615-3	nedaisy	Jason Steinberg

Sold (The KMLE Country Station Incident)



John Michael Montgomery visits with KMLE staffers during a recent visit to Phoenix. Pictured, from left, are morning co-host Ben Campbell, Montgomery, and APD/MD Jon Allen.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY **JEFF SILBERMAN**

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The Rise Of Fall Radio Promotions

Station concerts retained the Topical Barometer crown, but fall topics, from Halloween and the new TV season to October's Breast Cancer Awareness Month and Thanksgiving, dominated the top 10.

Country WBEE Rochester, N.Y., will hold its 10th annual Safe Halloween. At least 600 kids (plus parents) will converge on a busy local mall, where the goblins can trick or treat and enjoy free cider and donut holes, goody bags with client swag, interactive entertainment, a parade, and a costume contest. "The TV crews love this event," says Stephanie Hogerman, who'll go as Barry Manilow. "With great sponsor tie-ins to offer for non-spot dollars, the entertainment underwritten, and the goody bags donated, there's little-to-no cost for this event. And it looks incredible in the market."

Top 40 WKSE Buffalo, N.Y., is staging a Fall Fashion Makeover. Fall fashion disasters will win gift certificates to a local mall, with a \$1,000 grand prize to boot. "We'll also broadcast from the mall with the fashion police and do a clothing drive to benefit the needy," says a stylishly attired Stephanie Ringer.

Album rock KEGL (the Eagle) Dallas bid adieu to summer with its Get Out of Bounds vacation giveaway with Coors. "We gave away 20 outdoor camping vacations to Colorado for two, including airfare, camping gear, and a VIP tour of the Coors Brewery," says an aleing Loren Condron. "The trip winners also qualified to win a Coors Gold Jeep Wrangler."

fund is siphoned off to help the weak sister. Then there are other market considerations: "Our biggest issue is what the competition is doing," says Mike Godfrey of top 40 CKIK Calgary, Alberta. "If we are being attacked, we can generally see extra dollars if we can prove that we need it to defend and that the threat is real."

When budgets are cut, how to compensate? "We hit the street more with CD prizes or small promos that we receive from record labels," says an R&B promo ace. "By being more accessible, you can compensate for a budget cut.'

"Do smaller promos at someone else's expense, such as trips the old-fashioned way," says a country panelist, who admits,"I hate doing them under management scrutiny, because it's the same old excuse. They always sound similar, and the P1's can tell. It's hard to get people moving forward when there's a slump.

Obviously, promotions alone can't help turn around a station's ratings, yet certain ones can spur a positive momentum. "Telemarketing can get you a lot of attention quickly," says an R&B promo maven. "Database or loyalty marketing takes longer but also can have dramatic results.

Naturally, cash still rules, whether it is awarded in a Phrase That Pays contest or a Mystery Music Sweep. Yet, a top 40 promo diva notes, 'cume-building stunts tend to build our ratings. We've had a billboard promotion throughout '99 that has worked for us. Also, trips, concert tickets, cash, and items that listeners can't get [otherwise, such as backstage passes] are great for increasing TSL and ratings.

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Station concerts
2	31	Halloween
31	-	Breast Cancer Awareness Month (O
31	2	Year 2000 events
5	5t	Fall TV season
6	7	Internet/Web sites
7	5t	"Monday Night Football"
8	_	Thanksgiving
9	_	Christmas/holiday season
10	_	College football

HOTTEST NEW MOVIES: "The Sixth Sense," "For Love Of The Game," "Stir Of Ednoes," "Blue Streak"

HOTTEST CONCERT TOURS:

Ricky Martin (top 40), Clint Black (country), TLC (R&B), Kid Rock (modern/album rock), No Limit Army (R&B), Backstreet Boys (top 40), Smash mouth/Lenny Kravitz (modem/modem adult)

PROMO TOPIC OF THE WEEK: RATINGS REPERCUSSIONS

The radio business today may be run more on the bottom line than ratings, but that doesn't mean the quarterly book report has no influence on a radio station's budget. Only 44% of Promogandists say their promo plans are unaffected by ratings bumps or wobbles. A third of the panelists say a major hit in the book can alter their plans, with the remainder saying that either a big up- or downturn can cause revisions. Of those affected by King Arb, 33% say a great book could pay off in extra money for promos. Conversely, 17% say a ratings drop could lead to a budget cut, but 50% say a hit could bring in more money to compensate.

A couple of caveats: One promo director notes that if her station does well but a sister station doesn't, often part of her station's promo

QUICK HITS

Be like Regis? R&B KPWR (Power 106) Los Angeles is staging So You Want To Be a Hip-Hop Millionaire, where listeners answer hip-hop trivia questions to qualify for a drawing. The chosen one will have 106 seconds to choose a money bag that may contain anything from \$1,000 to a cool million. Diana Obermeyer hopes to cash in big on this.

Modern KXTE (Extreme Radio) Las Vegas will go hog-wild over Bikes and Bands, a huge motorcycle expo in October featuring four bands per day for three days. "To tie in a forced listening promotion, we're registering 107 listeners on-air to win the grand prize, which will be drawn at the event—a new motorcycle and all the equipment you need to start your own

band," says Carly Johnston.

R&B oldies WZMX (Z93.7) Hartford, Conn., will host its first Adopt-a-Playground program. The entire staff, along with listeners and clients, will clean the broken glass, rusted rides, etc., from a local playground. "We'll also plant flowers and grass and add new rides," says **Tristano Korlou**. "The local TV personalities will also lend a hand. There's nothing like showing your community what your station stands for

Next stop for rhythmic top 40 KLUC Las Vegas' Y2KLUC Party Bus: Universal Studios, Hollywood. "KLUC is giving away trips for two on board a bus, and listeners travel with the jocks for a daylong event," says tour guide Vanessa Thill, who adds that past Party Bus excursions "have been great. We've gone to amusement parks, concerts, and sporting events. Part of the fun is riding the bus. We have a VCR and show hit movies.

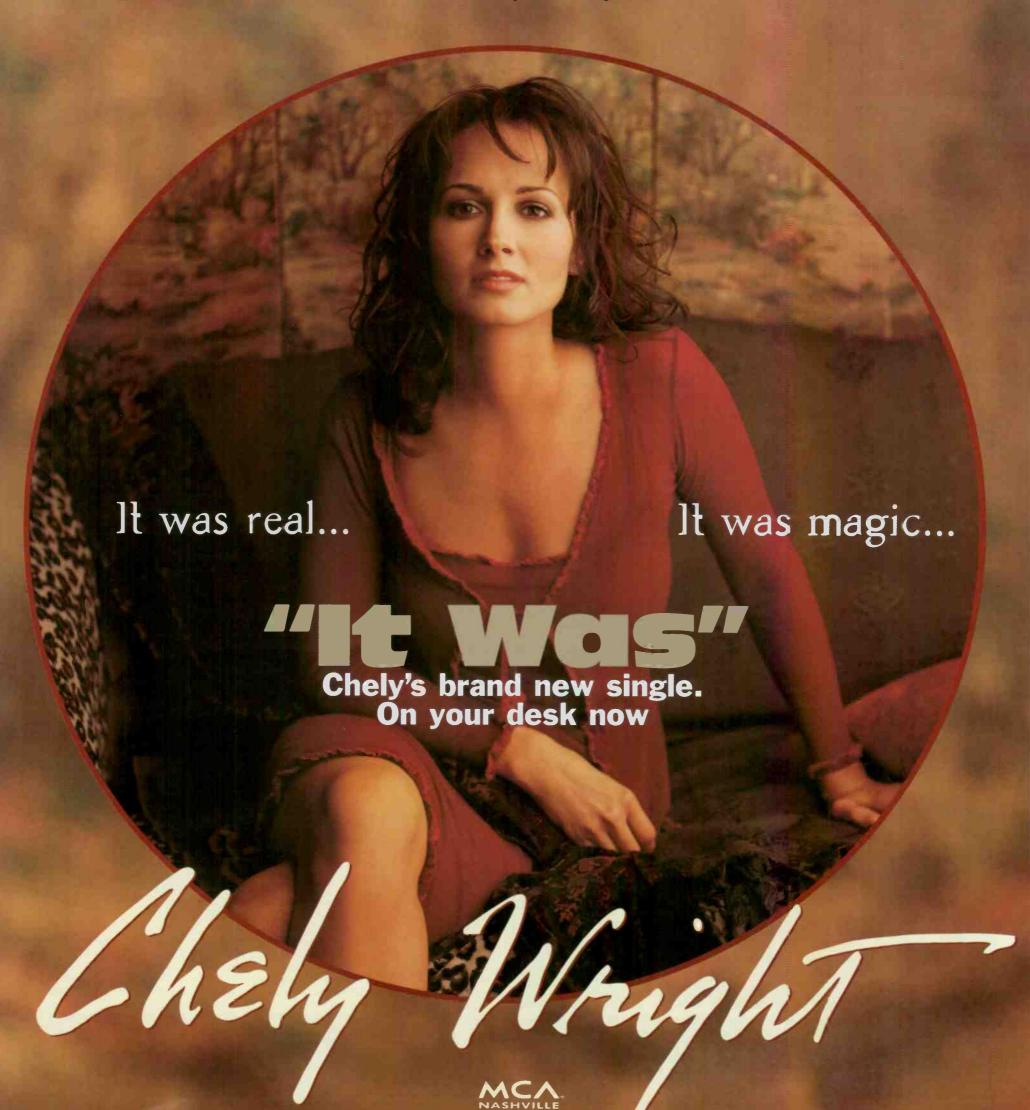
Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

PROMOGANDA HONOR ROLL

Diana Ades, CBSWNKS Charlotte, N.C. * Judy Bailey, KOBT Austin, Texas * Tima L. Bauernfeind, Clear Channel Jacksonville, Pla. * Data Bowen, WSTR Autania * Diana Buckmann, KEEY Minneapolis * Seeve Burgess, WYRK Buffalo, N.Y. * Melissa Burrill, KHKS Dulas * Scott Colebrook, WKRQ Communia * Loren Condron, KEGJK/DMX Dulks * Milbe Culotta, WKYQ Tampat, Pla. * Dave Demer, WWKA Orlando, Pla. * Carret Doll, KYQO Demor * Kaite Eyerly, KMEL San Francisco * Wick Fiorelli, KNDX/RESY Photons * Wends Fostes KRKZ Portland, One * Von Freeman, RHS Lus bugeles * Geng Frey, KSON San Diego * Michael Godffrey, CRIK Calgary, Aberta * Kelly Cross, WHY Pishafelphia * Jude Heller, KROC San Francisco * Seephanie Hogerman, WBEE Richester, N.Y. * Jap Halloway, WJT Cratamouga, Tenn. * T., XHTZsan Diego * Carly Johnston, KXTE Las Vega * Tristano Kontou, Seephanie Hogerman, WBEE Richester, N.Y. * Jap Halloway, WJT Cratamouga, Tenn. * T., XHTZsan Diego * Carly Johnston, KXTE Las Vega * Tristano Kontou, Seephanie Hogerman, WBEE Richester, N.Y. * Jap Halloway, WJT Cratamouga, Tenn. * T., XHTZsan Diego * Carly Johnston, KXTE Las Vega * Julie Maxwell, VXDC Detnia * Jane Morozures, KEDJ Phoenta * Dianara Obermeere, KTWR Lus Angeles * Mile Oliviero, WXTB Tampa, Pta. * Mile Paterson, KHTP Austin, Texas * Marida Pedigean, KZA Las Augustes * Vicki Pressur, WDT J Detnot * Stephanie Ringer, WKSE Buffalo, N.Y. * Sheila Silverstein, WDC Rabinotor * Keith Segrigtia, WKQX Chizago * Jim Sbeehan, KSJO San Jose, Calif. * Jason Stemberg, WXN New York * Anne-Marie Strzelecki, WHMX Boston * Vanessa Thill, KLUC/KMZQ Las Vega * Maria Toufas, WXNS-FM Resun * Paul Williams, KPLX Dalas

Thanks radio for making "Single White Female" my very first Number One.



Car Tunes



Members of new Atlantic Records trio Mullins-Black stop to admire the antique car collection of Astor Broadcast Group owner Art Astor during a recent visit to his KIKF Anaheim, Calif. Pictured, from left, are Craig Black, Angel Mullins, and Lee Ann Mullins.

ACCESS: NASHVILLE

Five Canadian CMAs Go To The Wilkinsons

The Wilkinsons took home five awards at the Canadian Country Music Awards Sept. 13, winning for rising star, vocal group of the year, single ("26 Cents"), and album of the year ("Nothing But Love"). Steve Wilkinson and co-writer William Wallace also took home the SOCAN song of the year award for "26 Cents." Four-time winner Shania Twain, who did not attend the show, received the Fan's Choice Award, as well as female artist of the year, vocal collaboration of the year (with Bryan White for "From This Moment On"), and video of the year (for "That Don't Impress Me Much"). Awards show host Paul Brandt was named male artist of the year. Dixie Chicks won for top-selling album in Canada. TNN will broadcast the CCMA show at 9 p.m. ET Sept. 29 in the U.S.

Collin Raye will host the Academy of Country Music's 17th annual Bill Boyd Golf Classic Oct. 11 in Burbank, Calif. Participating acts will include Shannon Brown, Tracy Byrd, Billy Dean, Joe Diffie, Janie Fricke, Ty Herndon, Toby Keith, David Kersh, Matt King, Tracy Lawrence, Chris LeDoux, Lonestar, John Michael Montgomery, Mark Nesler, Mayf Nutter, Brad Paisley, Doug Supernaw, Clay Walker, the Wilkinsons, and Mark Wills. Proceeds from the tournament are divided among several charities.

The BMG Music Store is offering a free Liquid Audio digital download of Mindy McCready's current single, "All I Want Is Everything," exclusively to its members. Visitors to the record club's Web site can download the song until Oct. 31. The free download will "time out" at the end of the promotion.

Shedaisy will guest-star on an episode of the Disney Channel series "So Weird" airing Sept. 24. The group will be performing "Little Good-Byes" on the show.

Jones Radio Networks will be offering the live radio simulcast of the Oct. 2 pay-per-view presentation of "For The Record: Merle Haggard— 43 Legendary Hits" from the Las Vegas Hilton. Guest acts confirmed so far are Jewel, Dwight Yoakam, and Connie Smith.

Louise Mandrell's sixth annual celebrity shoot, which benefits Boy Scouts of America, is set for Sept. 24-25 in Nashville. Participants will include Barbara Mandrell, Reba McEntire, Shane McAnally, Ricky Skaggs, Linda Davis, Alabama's Jeff Cook, and actors Lorenzo Lamas, Chuck Norris, and Erik Estrada, among others.

MONITOR PROFILE

BNA Rep Michaels Lives To Get To The Next Station, Come Hell Or High Water

It's become almost cliché to hear record company regional promotion reps talking about the importance of building and maintaining relationships with radio programmers. For BNA director of Western regional promotion Scot Michaels, however, building and maintaining those relationships is not only important, it's his life.

Michaels is described by people who know him as a wildly colorful character in an everpresent cowboy hat who holds strong opinions about music and just about everything else. He lives on the road, eats and breathes his job (he rarely sleeps), and seems to be well-loved by the stations he works with, making him remarkably successful at his job.

Programmers in his region are eager to share stories about Michaels and say they see him much more often than other regionals assigned to their stations.

"Scot is here probably once a month, if not twice. He is my most visiting regional," says WKKX St. Louis MD Dave Louis. "He has more passion for music and artists than any regional I've ever had. You never have to question his passion or his focus."



Scot Michaels BNA Director Of Western Regional Promotion

'I am just a type-A person, and I have to keep going'

"He's the most opinionated person I've ever met," says KZSN Wichita, Kan., MD Dan Holiday. "If he doesn't like something he's not afraid to tell you. He literally works harder than anyone. Music and working records is his life, and he gives it more than 100%."

KBEQ (Q104) Kansas City PD Mike Kennedy says, "Everything with Scoty is 110%. He's absolutely phenomenal. He'll shoot you straight whether it's his artist or someone else's."

"He's such a character that we actually made a doll of him," says Holiday. "His famous line if he doesn't like a song is, 'Ain't going to happen, people.' So we actually had a battery-operated sound device on the big cowboy hat on the doll with Scot's voice saying, 'Ain't going to happen, people.' We took the doll to Country Radio Seminar, and other stations were offering to buy it for [as much as] \$200."

Michaels maintains a home in Denver but is rarely there. Instead, he prefers to be out visiting the stations in his widely scattered mid-Mountain/Midwest region. In 1998, Michaels spent 201 days on the road. So far this year, he's been home a total of just seven weeks. Michaels estimates he puts 250,000 miles a year on rental cars, often driving all night from one station to the next.

Holiday recalls a time Michaels "flew from Las Vegas to Colorado Springs, Colo., drove all night to Wichita, stayed all day, then drove all night to Kansas City. I asked him how he stayed awake. He said in the middle of the night he just stuck his head out the [car] window so his face was cold."

Rental-car companies likely fear Michaels. The combination of having "the patience of a gnat" and an obsession with being on time makes for situations like the one in which he was trying to get artist Jason Sellers to a station in Kansas City for a conference-room perfor-

mance. When they got caught in a traffic jam, Michaels thought, "Come hell or high water, we're getting to the station," so he "decided I'd try to get around these people" by driving up on the sidewalk. "We hit a culvert and blew the right tire out." Instead of stopping, Michaels, who was still four miles from the station, charged ahead, eventually blowing out the three remaining tires before pulling up in front of the station, right on time.

Working Doug Supernaw records back in BNA's early days, Michaels once put 10,500 miles on a rental car during a four-week road trip. "I decided I was going to go to every one of my stations nonstop," he says. "I brought that rental car back to Avis, and they asked if I had put it up on blocks and just left the tires spinning." But the trip was successful. Of the 62 stations he was working at the time, Michaels got airplay commitments from 60.

He still dreams of someday touring all the stations in his region nonstop on a Harley-Davidson motorcycle.

Michaels says the BNA artists "are all scared of me. I make them get up at the crack of dawn and put them to bed at midnight" on radio tours. But he appreciates artists who rise to the challenge, saying, "Anybody who works hard for me, I'll work hard for them."

Michaels, who once tied himself to a chair in a radio station to get a commitment on a record he was working, says his drive comes from a "passion about what we do [and] passion about the industry in general," including radio. As for his desire to see his stations so often in person, Michaels says, "You can't really make the sale unless you see the person face to face. Anybody can pick up the phone and say, 'I want my record added,' but when you take the time to go see these folks, it makes them think you care about them. We win in this business because of hard work.

"I am just a type-A person, and I have to keep going," he says. "I'm extremely competitive. I don't want to be beaten." Fearing he will be "beaten" by a station

Fearing he will be "beaten" by a station choosing another record over one he's working, Michaels rarely takes time off. "I'm so passionate and so intense I feel like if I don't make my call [to the station], I'm going to be beaten. It's a problem I have," he says. "I can never get my mind off of what I'm supposed to be doing. I always will be thinking, 'If I don't call Dave Louis, will he add something besides Kenny Chesney?"

Notoriously frugal when it comes to spending money on his own comforts, Michaels explains, "I'm out there to see my programmers and to talk shop [and] build the relationship even more. I'm not in this thing to go to hotel rooms and watch TV, [so] I'll stay at \$39-a-night hotel rooms."

Then there is the matter of the ever-present cowboy hat. Louis and Kennedy claim to be among the only people to have seen Michaels without it. For Kennedy, the big moment happened during his wedding ceremony in Colorado, when he looked up to see Michaels removing the hat, rendering Kennedy and his wife "speechless and breathless."

Soon, Michaels will really need that hat. He made a bet with both Chesney and Lonestar that he would shave his head if their albums went platinum. Both did, so sometime later this year he envisions having "the [Lonestar] boys on one side and Kenny on the other shaving my head."

Prior to joining BNA at its launch in 1991, Michaels had been in radio since 1980, including stops at KRTZ Durango, Colo.; KNGS Fresno, Calif.; KJUG Tulare, Calif.; and KUZZ Bakersfield, Calif.

PHYLLIS STARK

Hearing That Western Beat



Sherrié Austin recently performed at Nashville's Exit/Inn for Billy Block's "Western Beat Roots Revival" show, heard on WSIX Nashville. Pictured, from left, are producer/songwriter Will Rambeaux, Arista Nashville VP of promotion Bobby Kraig, Anderson Merchandisers' Bill Boley, Arista senior VP/GM Mike Dungan, Austin, Arista VP of marketing Fletcher Foster, manager Larry Fitzgerald of Fitzgerald-Hartley, and Block.

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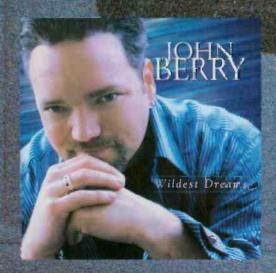
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From the new album"Wildest Dreams"
In stores September 28th

Has Country Radio 'Evolved Away' From Traditional Sound?

Continued from page 1

nontraditional country market. What works in Calgary [Alberta] or Dallas, for that matter, will not work in Vancouver or Seattle."

BP Consulting Group's Ken Moultrie says one reason traditional country is such a tough sell is that there are more country PDs who have made the shift from pop formats.

'I talk to many country programmers who came to the format from pop radio, and many of them have a resistance to songs with a more traditional sound, opting to play more main-stream and pop-leaning music," Moultrie says. But, he adds, "sometimes I think that the 'too country' argument is just a good excuse not to

play a song they don't want to deal with.
"Country, like many other formats, is about balance," Moultrie continues. "Traditional-sounding [songs] certainly have a place in that balance, but it is not the only texture that drives the country format today. Listeners change and evolve, and so must radio stations. Many PDs whine that Shania, Faith, and even the latest Martina song are 'too pop' for the format. I hear that as much as I do the 'too traditional' argument. But research and sales show that the majority of P1 country listeners not only accept those songs, they are passionate about them. But the same P1 listeners are passionate about traditional-sounding songs from Alan Jackson, George Strait, and Tim McGraw, too.

"Any radio station, regardless of format, must know who their listeners are and what they want," Moultrie adds. "Great songs don't come along often enough. Limiting the search to a specific sound and throwing something out because it's 'too traditional' doesn't make any sense."

TRADITIONAL STILL VIABLE

WCTY New London, Conn., PD Jimmy Lehn believes traditional-sounding country records are every bit as viable as their popsounding counterparts, but he also thinks records can be "too country.

"Traditional country sells records, brings listeners to the format, and breaks artists," Lehn says. "If you look back at the following artists. you will see that their first song on the radio was a fairly traditional song: Doug Stone, Travis Tritt, LeAnn Rimes, Garth Brooks, Alan Jackson, Clint Black, Shania Twain, Reba McEntire, Vince Gill, Randy Travis, and several more. It is interesting that almost all of these artists, with some obvious exceptions, have become more pop and hardly release any traditional songs at all. But in each case it was a traditional song that brought them to the dance.
"New artists are still breaking in with tradi-

tional sounds. Dixie Chicks and Brad Paisley are two notable examples," Lehn continues. "Traditional music is not dead on the country format; in fact, we need more of it. We need traditional music from the superstars. Country music needs a perfect mix of traditional and contemporary music on the radio. Sometimes the very best mix is a traditional voice on contemporary production. Traditional sounds do work, and record companies should not give up on traditional-sounding artists.

"As to the question, can a song be too country? Sure, just like a song can be too pop, too long, too short, too rock, etc.," Lehn says. "The key is to make the song just country

A HISTORICAL PERSPECTIVE

"It has always been a challenge at radio to figure out how traditional the music mix [should] be," says McVay Media [should] be," says McVay Media president/country Jaye Albright. "In the late '50s, it was easier to find a place for Sonny James on playlists than Lefty Frizzell. Chet Atkins at RCA in the early '60's created music by Jim Reeves that was incredibly easy to play. Patsy Cline, it could be said, was the kind of artist that Luke Lewis found in Shania Twain, a panformatic sound that had country roots. Glen Campbell was more widely accepted than Buck Owens in the late '60s for the same reasons. Kitty Wells and Roy Acuff virtually disappeared from country playlists in the mid-'60s because they were 'too traditional.'

"The format moves on and continually targets 35-44," Albright says. "What the people in that age group define as 'country' is what we play. George Jones has had a 40-plus-year career on radio playlists, yet in the '80s, there were stations that found it easier to play Crystal Gayle and Eddie Rabbitt. There has never been a time that music with simple and strong hooks and catchy, creative lyrics about relationships hasn't been the core of our sounds. The key, now as always, is balance.

"Radio doesn't like anything that sounds too far out of the center simply because our target audience is largely driven by familiarity and immediately tells us when they hear something that is too harsh-either too pop, too rock, or too twangy," Albright continues. "And that isn't new. That is the art and science of programming a country radio station-balance, perceived variety, new sounds mixed

with familiar favorites.

"Country radio has always been about balance, and that is no less true today than it ever was. 'Tonight The Heartaches's On Me' is a traditional country song, and there certainly are some parts of the country where it never tested with heavy users of country radio because of the twang factor, in spite of the fact that it was by a very hip new girl group. However, in general, radio played the heck out of it, and it proved to be both a sales and radio TSL winner.

"Aaron Tippin, John Anderson, and David Ball have never been all that easy to place on the radio. But, when they each have had true country sounds, a killer song, and awesome production, they have been rewarded by a ra-

A HALLMARK MOMENT

Several programmers, including Raab, dispute Lewis' notion that only "Hallmark love songs" can get airplay. "With all due respect, the Hallmark line is bull," Raab says. "The music industry has hoisted ballad upon ballad because they tend to sell product more than fun, uptempo songs. Radio needs more up-tempo hits that will bring some men back to the format."

But Shane says those Hallmark love songs do score much higher in music tests than traditional-sounding country records. "Ballads and love songs are consistently at the top of our music tests [and score] about 5-1 over uptempo titles and the more 'country-sounding' titles.

"Our company does style testing as well as song testing," Shane continues. "Traditionally, our style-test results show the smoother, more mainstream sounds to be the most popular. Combine that with the overwhelming evidence of title testing, and radio's prejudice toward ballads and love songs is justified. [But] to mix a station properly, a variety of styles and tempos should be used."

Albright contends that labels don't reap the financial rewards from traditional-sounding records that they do from poppier fare.
"Since traditional country tends to appeal to

a slightly older end of our target, it often is the case that traditional music doesn't sell at retail," she says. "Witness the lower sales figures of George Strait, when compared with Dixie Chicks, Garth, and Shania. Thus, labels probably also think twice about the high polarity of twang, because it is also difficult to find a home in record stores for that music as well.

'If Luke Lewis doesn't want to try releasing a new act because he's afraid radio won't play it, he shouldn't blame radio," Albright says. 'Radio needs Nashville to keep pushing us out of our comfort zone, and listeners need radio keep pushing them out of theirs.

"Even at this low ebb, where we have just under 10% of all 12-plus radio listeners, country radio is immensely profitable and is the biggest music format in terms of listeners per average quarter hour that still hasn't frag-mented," adds Albright. "That means to me that today's target listener continues to like it all—love songs, country rock, familiar songs from the past—all spiced with a touch of truth

Controversy Over Cross-Ownership

Broadcasters have taken their pleas for few-er ownership rules to Capitol Hill. In what will likely be the beginning of several hearings on broadcast ownership rules, the House Subcommittee on Telecommunications heard repeated calls for a relaxation of ownership caps and regulations during a Sept. 15 hearing. The National Assn. of Broadcasters sent board member James Yager before the panel to defend its position, and with Congress' attention, Yager credited the FCC for recent changes, then asked for more. The FCC loosened its broadcast rules last month to allow one company to own two TV stations in exchange for giving up some radio holdings, but he said it should have eliminated the radio/television cross-ownership rule entirely, calling it "redundant and unnecessary" considering the fact that the 1996 Telecom Act contains ownership limits. Yager, CEO of Benedek Broadcasting, also spoke in favor of eliminating the newspaper/broadcast cross-ownership rule.



Newspaper Assn. of America president John Sturm also went before the subcommittee to reiterate the NAA's call for dissolving the newspaper/broadcast cross-ownership rule. "Never before has the need for legislative relief been so great," said a frustrated Sturm, noting the FCC failed to modify the ban when it revised other ownership regulations last month. "Put simply, there is no justification for the ban. Newspaper cross-ownership of broadcast outlets would not pose a threat to competition in the advertising market."

Sturm won support from Rep. Tom Bliley, R-Va., who noted newspapers were the only entity barred from buying a radio or TV station. "This outdated restriction runs counter to the competitive spirit driving the market-

place today," he said.

With the recent CBS/Viacom merger, some Democrats on the committee said they were worried that any additional rule changes would lead to more media concentration. Republicans on the panel were generally more sympathetic. Rep. Billy Tauzin, R-La., said he will encourage the FCC to further relax its rules, although it is unlikely he will introduce any legislation to force it to do so. "It's always a lot easier when FCC rules are changed by the FCC," he said.

Elsewhere in Washington, Rep. Charles Rangel, D-N.Y., is drafting a bill that would revive the minority tax-certificate program, according to FCC Chair Bill Kennard's office, which is working with Rangel's legislative aides. The bill would be the companion to legislation introduced in the Senate by Sen. John McCain, R-Ariz., which gives a company a tax break if it sells a station to minorities, women, or first-time

buyers. A private venture-capital fund effort being led by CBS CEO Mel Karmazin and Clear Channel CEO Lowry Mays, meanwhile, is apparently having trouble raising the needed \$100 million from broadcasters.

The FCC has extended the low-power FM comment period another 14 days, to Nov. 5.

CAPITAL: RADIO STOCKS ON FIRE

Radio stocks are on fire, plain and simple. In the past two weeks, Clear Channel, Cumulus, and Emmis have all hit 52-week highs. Clear Channel has been spurred by recent bullish assessments of its stock, while Cumulus stock has been priced up from an executive road show pitching its forthcoming equity offering, which will reduce its debt load. Cox Communications stock has also been given a push with its addition to the CS First Boston Focus List, a listing of stocks with a lot of potential. Meanwhile, Emmis CEO Jeff Smulyan has stepped up his efforts to convince investors his stock is undervalued by meeting with a number of key analysts. First Union Capital Markets analyst Jim Boyle was apparently convinced, upping his 12-month target price for Emmis stock by \$4 a share.

Still lagging behind most radio stocks is AMFM, which has now completed the spinoff of its outdoor advertising unit to Lamar Advertising. Under the deal, Lamar paid AMFM \$700 million in cash, with the balance coming from stock. The deal has turned out to be a good one for AMFM; since the deal was announced June 1, the value of Lamar's stock has jumped from \$900 million to \$1.2 billion. That puts the deal's value at \$1.9 billion.

Entercom is being sued by the owner of modern rock KWOD Sacramento, Calif., after a deal struck in 1996 fell apart. Under the agreement, Entercom would have taken KWOD in exchange for an Entercom station. But discussions broke down, and Royce International Broadcasting was unable to find another buyer. Royce president Ed Stolz alleges that Entercom collaborated with other owners to keep them from stepping in and buying KWOD.

The Rev. Al Sharpton wants to make sure any stations spinoffs required in the CBS/Viacom merger go to minority owners. Addressing the National Assn. of Black-Owned Broadcasters, Sharpton said his National Action Network will file a petition with the FCC asking it to block the merger unless the companies can prove it is good for minorities.

SALES: KOOV ACCUMULATED

Cumulus Media is buying four Killeen, Texas, stations from four sellers for a total of \$9 million. The stations are AC KOOC, country KOOV, religious KLTD, and oldies KYUL. Cumulus will take control of all four immedi-

ately under an LMA.

Midwest Family Group is buying country
KCYO Springfield, Mo., from Pearson Broadcasting for \$3 million.

Mel Wheeler is buying classic rock WPVR and N/T WFIR Roanoke, Va., from James Gibbons. Wheeler owns crosstown top 40 WXLK/WLYK, country WSLC, and AC

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	INCREASE IN DETECTIONS
SHANIA TWAIN • Come On Over (MERCURY) WCKT +21, WGGY +16, KKCS +16, WYRK +16, WKHX +16, WHSL +15, WUSN +15, WCTO +14, KTEX +14, KYGO +1	+525
BRAD PAISLEY • He Didn't Have To Be (ARISTA NASHVILLE) KXKC +21, KGMY +19, KSCS +16, KCCY +14, WNCY +14, KFMS +14, KBEQ +14, KSOP +14, KUPL +14, WGKX +13	+520
REBA • What Do You Say (MCA NASHVILLE) KCCY +18, WOW +18, WRNS +17, WQIK +15, KYCW +14, WBCT +13, WCKT +13, KBEQ +13, WGH +13, KYGO +13	+451
TY HERNDON • <i>Steam (EPIC)</i> KSCS +19, WQIK +17, KYNG +16, WKHK +12, KILT +11, WYCD +9, KSKS +9, WMJC +8, WQMX +8, WCTK +8	+353
MARTINA MCBRIDE • <i>I Love You (RCA)</i> WWGR +17, KFDI +17, KYCY +16, WOKO +13, WHSL +12, KHAY +12, WGKX +12, WMIL +12, WKHX +12, WOW +11	+316
JOHN MICHAEL MONTGOMERY • Home To You (ATLANTIC) WGH +17, KKAT +16, WHSL +15, KTST +14, WZZK +14, WKSF +13, WCOL +13, WKSJ +13, KSCS +12, WYNK +11	+293
TRACY BYRD • Put Your Hand In Mine (RCA) WGKX +17, WESC +14, WAMZ +14, KXKC +13, WQIK +12, KEEY +12, KXKT +11, KRTY +11, KUZZ +10, WNCY +9	+271
LEANN RIMES • <i>Big Deal (CURB)</i> WCTK +12, KEEY +11, KGMY +10, WQBE +10, WFMS +10, KXKC +9, KIIM +9, WWYZ +9, WJCL +9, WXBQ +8	+267
CLINT BLACK • When I Said I Do (RCA) KSCS +33, WWGR +19, WGH +14, KASE +14, KTST +12, WKSF +12, KKCS +12, WQMX +10, WUSY +10, WDSY +10	+262
TRACE ADKINS • Don't Lie (CAPITOL) KKCS +15, WGH +11, KYCW +11, KTOM +10, WNKT +9, WEZL +9, WESC +9, WKSJ +7, KFKF +7, KUPL +7	+217
MONTGOMERY GENTRY • Lonely And Gone (COLUMBIA) KJJY +20, KTEX +14, KASE +14, KFDI +12, WQXK +10, WDSY +10, WKSJ +9, WKDF +9, WHOK +9, WMIL +9	+189
DIXIE CHICKS • Ready To Run (MONUMENT) KZSN +15, KIKF +14, WYNY +14, KRYS +13, KFMS +13, KHEY +12, WQMX +10, KFRG +10, KIIM +10, WYYD +9	+179
SHANE MINOR • Ordinary Love (MERCURY) KSCS +18, KMDL +17, KNCI +11, WNCY +10, KTOM +10, WVLK +9, WLWI +8, WMUS +7, WYNK +7, KIKK +7	+168
CLAY WALKER • Live, Laugh, Love (GIANT) WWGR +18, WOKQ +15, KNIX +12, KTOM +11, WUSY +11, KASE +11, KRYS +9, WYNK +9, WOGK +8, KKBQ +8	+166

KSOP +24, KUPL +21, KBEQ +20, KZLA +9, WUSY +7, KKAT +6, KYGO +6, WSIX +5, WMJC +4, KKCS +4

KENNY CHESNEY • She Thinks My Tractor's Sexy (BNA)

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NEW STATI	ONS		NEW STATIONS
REBA What Do You Say (MCA Nashville)	27	TY HERNDON Steam (Epic)	16
SHANIA TWAIN Come On Over (Mercury)	26	TRACE ADKINS Don't Lie (Capitol)	16
BRAD PAISLEY He Didn't Have To Be (Arista Nashville)	25	CLAY WALKER Live, Laugh, Love (Giant)	13
TRACY BYRD Put Your Hand In Mine (RCA)	20	JOE DIFFIE The Quittin' Kind (Epic)	11
LEANN RIMES Big Deal (Curb)	17	JOHN BERRY Power Windows (Lyric Street	11





Phoenix, AZ **PD: Jeff Garrison** MD: Jon Allen **Airplay Leader Designations: 6**

#2	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	4
#3	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	3
#4	KXKC, Lafayette, LA (PD/MD: Renee Revett/Kelly Thompson)	2
#5	WWGR, Ft. Myers, FL (PD/MD: Chris O'Kelley/Steve Hart)	2

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACTI page to see this week's Airplay Leaders.

COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS ML	DETECTIONS MT	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS M	DETECTIONS (A
1	A NIGHT TO REMEMBER JOE DIFFIE (EPIC)	2013	2208	14	TWO TEARDROPS STEVE WARINER (CAPITOL)	1076	1037
2	HOW FOREVER FEELS KENNY CHESNEY (BNA)	1864 1961 15		1049	1121		
3	WHATEVER YOU SAY MARTINA MCBRIDE (RCA)	1750	1794	16	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	1032	990
4	YOU WON'T EVER BE LONELY ANDY GRIGGS (RCA)	1745	1904	17	WHERE THE GREEN GRASS GROWS TIM MCGRAW (CURB)	956	922
5	1567 1619 18		BUSY MAN BILLY RAY CYRUS (MERCURY)	908	989		
6	I'LL THINK OF A REASON LATER LEE ANN WOMACK (DECCA/MCA NASHVILLE)	13/6 1335 19		875	948		
7	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	1325	NO PLACE THAT FAR SARA EVANS (RCA)		827	770	
8	ANYONE ELSE COLLIN RAYE (EPIC)	1294	1385	21	ORDINARY LIFE CHAD BROCK (WARNER BROS.)	824	953
9	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY)	1242	1429	22	WHO NEEDS PICTURES BRAD PAISLEY (ARISTA NASHVILLE)	814	1177
10	I DON'T WANT TO MISS A THING MARK CHESNUTT (DECCA/MCA NASHVILLE)	1237	1245	23	HONEY, I'M HOME SHANIA TWAIN (MERCURY)	798	795
11	STAND BESIDE ME JO DEE MESSINA (CURB)	1230	1247	24	BYE BYE JO DEE MESSINA (CURB)	784	880
12	YOU WERE MINE DIXIE CHICKS (MONUMENT)		1265	25	I'M FROM THE COUNTRY TRACY BYRD (MCA NASHVILLE)	784	781
13	WISH YOU WERE HERE	1192	1341	0	A SM A SM		6: 1

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

RADIO REGISTRATION

FREE Registration for all **Radio Awards Nominees**

Michele Quigley 212:536.5002 • billboard.com

+159

Special Programming for

1192 1341

MARK WILLS (MERCURY)

"A SEMINAR WITHIN A SEMINAR!"

A separate agenda exclusively tailored to the format

Saturday, October 9 **Events include:**

Country-exclusive keynote speaker Country panels

Artist performances and more!

This intimate setting provides a forum for real conversation, honest answers and valuable solutions.

AIRPLAY TO Broadcast Data Systems

FOR WEEK ENDING SEPTEMBER 19, 1999

Songs ranked by number of detections. Playilists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

CUUNI	HY LU		LILLL	First Impressions station for first time	varies depending upon space. (FI) denotes songs with 6 or more detections at e this week.
CMT PD: Chris Parr CBS Cable 615-457-8500	Great American Country PD: John Hendricks MD: Harriett Connolly Jones Int'l Networks 307-792-3111	KZLA Los Angeles OM: Marida Petitjean APD: Mandy McCormack Bonneville 323-882-8000	WUSN Chicago PD: Justin Case MD: Tricia Biondo Infinity 312-649-0099	WKHX Atlanta PD: Neil McGinley MD: Johnny Gray ABC/Disney 770-955-0101	WMZQ Washington, DC PD: Mac Daniels MD: Jon Anthony AMFM 301-231-8231 WINDERSTREET CONTROLLING THY LW
1 Toby Keith, When Love Fades 35 10	Tim McGram, Something Live That	1	Tim McGraw, Something Like That 35 35 2 Lonestar, Amazed 34 31 31 34 and ackson, Little Man 34 33 4 56 5	Martina McBride, I Love You 37 25	1
KSCS Dallas PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800	WXTU Philadelphia PD: Ken Johnson Beasley 610-667-9000 92.5 WXTU	WYNY New York PD: Darrin Smith APD/MD: Shari Roth Big City Radio, Inc. 914-592-1071	KEEY Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon AMFM 612-820-4200	KILT Houston PD/MD: Debbie Brazier Infinity 713-881-5100	KNIX Phoenix PD: Alan Sledge APD/MD: George King Clear Channel 480-966-6236
Tim McGraw, Something Like That 42 41 2 Alan Jackson, Little Man 42 41 3 Lee Ann Womack, (Now You See Me) Now You 40 37 4 George Stradt, What Do You Say for That 33 36 3 Andy Grigss. I'll Go Grazy 53 40 5 Ind Michael Montgemer, Home To You 34 22 7 Clint Black, When I Sand I bo 34 13 8 Montgonery Gentry Lonely & Gone 21 18 9 Randy Trans, A Mon Anin Made Of Stone 21 18 10 Brooks & Durm, Missing You 21 22 11 Asleep At The Mheal, Roly Poly 21 12 Asleep At The Mheal, Roly Poly 21 13 The Montgon 19 Control of Stone 21 21 14 Asleep At The Mheal, Roly Foly 21 15 The When I Sand I bo 10 19 19 19 19 19 19 19 19 19 19 19 19 19	1 Jo Dee Messina, Lesson In Leavin' 37 36	1 Martina McBride, I Love You 54 52 Lonestar, Amazed 54 53 3 Irisha Yeanwood, I'll Shill Love You Mor 54 53 3 Irisha Yeanwood, I'll Shill Love You Mor 54 53 5 Shedaisy, Lithe Good-Bres 52 52 5 Shedaisy, Lithe Good-Bres 52 52 6 Disse Chrick, Ready fo Run 1 52 8 Alan Jackson, Lithe Wan 54 8 Alan Jackson, Lithe Wan 54 9 Shania I wain, You've Gor A Way 55 10 To Dee Westsina, Lesson 1 Leavin 46 11 Lesenge Shrait, Wain Lithe Dowy 10 That 12 12 George Shrait, Wain Lithe Dowy 10 That 12 13 Deepin Shakam, Caray Hife Thing Calied 24 14 Shania Pavain, Come On Over 22 15 Brooks A Dunn, Missing Hife Ining Calied 24 15 Brooks A Dunn, Missing Hife Ining Calied 24 16 Leann Rimes, Big Deal 21 18 Mark Wills, She's In Love 21 19 Mark Wills, She's In Love 20 16 Leann Rimes, Big Deal 31 17 Alabama, God Must Have Spent A Little M 20 18 Mark Wills, She's In Love 30 19 Tim McGraw, Where The Green Grass Grows 17 19 John Michael Montgomery, Home To You 16 11 John Michael Montgomery, Home To You 16 12 Lessica Andrews, You Go First 1 15 Shania Navian, Chorn Else 51 16 Dirtie Chick, Wide Deen Spaces 51 17 Shania Iwain, That Dort Highers Me Waich 15 18 Garth Brooks, Il Dort Matter To The San 1 18 Shania Wain, That Dort Highers Me Waich 12 15 Chad Brook, Lighting Boes The Work 12 15 Tim McGraw, Piesse Remember Me 12 15	1 Martina McBride, I Love You 40 41 42 Chad Brock. Lightning Does The Work 39 44 13 Tim McGraw, Something Like That 39 42 15 Charles Work 15 16 Charles Work 1	Trisha Yearwood, Fill Still Love You Mori 36 33 33 33 34 35 35 36 33 36 33 36 33 36 33 36	Lonestar, Amazed
WIL St. Louis APD/MD: Mark Langston Sinclair 314-781-9600	KPLX Dallas PD: Brian Philips APD: Smokey Rivers Susquehanna 214-526-2400	WGAR Cleveland PD: Clay Hunnicutt MD: Chuck Collier Clear Channel 216-328-9950	KYGO Denver OM/PD: John St. John MD: Tad Svendsen Jefferson Pilot 303-321-0950	KMPS Seattle PD: Mark Richards MD: Tony Thomas Infinity 206-805-0941	WYAY Atlanta PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106
1	Conestar, Amazed	Kenny Chasang, You Had Me From Heiso 39 35 2 Faith Hill, This Secret Of Life 38 38 3 This McCiraw, Something Like Had 35 15 3 Han in Action, Life Had 35 15 3 Han in Action, Life Had 35 15 3 Had an Action Had 35 15 5 Had an Action Had 36 15 5 Had Action Had Action Had 36 15 6 Lo Dee Messina, Lesson in Leavin 32 32 1 Histoh Tearwood II 1981 Love You Mc 29 16 8 Martina McBride, Livwe You 27 24 9 Sharial Bwain, Come On Over 20 15 10 Chely Wright, Single White Female 19 28 11 Lelana Rimms, Big Deal 17 15 12 Lonestar, Amazerd 17 15 13 Andy Griggs, Ill ill of Crazy 17 17 17 18 Sharials Harshaw, When You Love Someone 17 18 James Harshaw, When You Love Someone 17 18 James Harshaw, When You Love Someone 17 19 Brooks Stone, Make Lip In Love To the Sun 15 14 19 Brooks Stone, Make Lip In Love To the Sun 15 14 19 Brooks Stone, Make Lip In Love To the Sun 15 14 20 George Strait, What Do You Sy Io That 15 21 Lesson Andrews, You Gol Jissat 15 23 Montgomery Gentry, Lonely & Gone 14 24 Clint Black, When I Said Ibo 14 25 Diamond Rio, Unbefevable 13 26 Clint Black, When I Said Ibo 14 27 Chad Brock, Undernay Life 16 28 Michael Peterson, Sure Feet Real Good 12 29 Chad Brock, Longmany Life Holos 12 29 Chad Brock, Longmany Life Holos 12 29 Harda Paisley, He Whom Needs 10 20 Brad Paisley, He Whom Needs 10 21 Brad Paisley, He Whom Needs 10 21 22 Brad Paisley, He Whom Needs 10 23 24 Charles Brad Paisley, He Whom Needs 10 25 26 Brad Paisley, He Whom Needs 10 26 27 28 Chad Brock, Defining Loves The Whom 18 29 20 Brad Paisley, He Whom Needs 10 20 Brad Paisley, He Whom Needs 10 21 22 Brad Paisley, He Whom Needs 10 21 22 Brad Paisley, He Whom Needs 10 24 25 26 Brad Paisley, He Whom Needs 10 26 27 27 28 28 28 28 28 28 28 28 28 28 28 28 28	Lonestax, Amazed	Chely Wright, Single White Female 33 48	Martina McBride, I Love You 41 37 2 Firm McGraw Something Like That 40 11 3 Tour McGraw Something Like That 40 11 3 Tour McGraw Something Like That 40 11 3 Tour McGraw Something Like That 40 11 4 Tour McGraw Something Like That 40 11 5 Trisha Yearwood II I Still Live You Mor 33 36 6 Alan Jackson, Life Man 33 37 7 Kenny Chesney, You had Me From Hello 33 32 8 Montgomery Gentry, Lonely & Gone 31 30 10 Andry Griggs, III Go Crary 28 25 11 Clint Black, When Lised Live McGraw 28 25 11 Clint Black, When Lised Live Live McGraw 28 25 12 Brooks & Dunn, Missing You 23 22 13 Shahai Brean, Come Din Lose Mel Now You 23 14 14 George Strait, What Do You Say To That 23 15 15 Dee Missima, Lesson Hou See Mel Now You 20 16 Mark Wright, Single White Female 29 17 Chesney, How Forever Feels 29 18 Chely Wright, Single White Female 29 19 McMarch McGraw 20 10 John Michael Montgomery, Home Io You 21 20 John Michael Montgomery, Home Io You 31 21 Chely Winght, Single White Female 30 22 Tour McGraw 30 23 Shedais Alt Life Good 41 24 Chesney Chesney, How Forever Feels 30 25 Shedaisa, Little Good 41 26 Garth Blooks, Little Good 41 27 Diamond Rio, Unberlevable 16 28 Carth Boroka, Il Dori Matter Io The Sun 15 29 Ulan McGraw, With You 11 20 John Berry, Power Windows 64 4
WYCD Detroit PD: Lisa Rodman APD/MD: Ron Chatman Infinity 248-799-0600	WIVK Knoxville OM: Mike Hammond MD: Colleen Addair Dick Broadcasting 423-588-6511	WDSY Pittsburgh OM/PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400	KKBQ Houston PD: Tim Murphy APD/MD: Steve Giuttari AMFM 713-961-0093	KMLE Phoenix PD: Jeff Garrison APD/MD: Jon Allen AMFM 602-264-0108	KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525 KFR: C95.1
1	George Strait. What Do You Say to That 34 32	Joe Diffie Night Io Remember 33 33 32 Montgomery Gentry, Lonely & Gone 33 23 33 34 George Strait, Write This Down 31 32 34 George Strait, Write This Down 31 32 34 George Strait, Write This Down 31 32 35 Tim MeGraw, Something Like That 30 34 7 Diule Chlecks, Ready Io Run 30 30 36 Martina McBride, Llove You 28 22 9 Faith Mill, the Secret Of Life 27 27 11 Alan Jackson, Little Man 26 25 11 Steve Warrier, I'm Already Taken 27 21 George Strait, What Do You Say To That 25 14 13 Oung Stone, Make Up In Hardy Taken 27 15 14 13 Oung Stone, Make Up In Act Martina	1 Disis Chicks, Ready to Run 53 51 2 Allan Jackson, Little Man 53 51 52 31 32 31 34 34 34 35 35 35 35 37 36 36 36 36 36 36 36	Martina McBride, Love You 56 56 56 2 Clay Walker, The Chain Of Love 53 44 54 52 52 4 Lonestar, Amazed 42 40 52 52 4 Lonestar, Amazed 42 40 52 52 52 4 Lonestar, Amazed 42 40 52 52 52 4 Lonestar, Amazed 42 40 52 52 52 52 52 52 52 52 52 52 52 52 52	1

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Monto: Bracest Data Systems COUNTRY PULLS

FOR WEEK ENDING SEPTEMBER 19, 1999

Songs ranked by number of detections. Playilists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WTQR Greensboro

aul Franklin MD: Deano Clear Channel 336-777-8826

Disie Chicks, Ready To Run

Disie Chicks, Ready To Run

Dee Mesvina, Lesson In Leavin'

Tim McGraw, Something Like That

Jan Jackson, Little Wan

Trisha Yearwood, I'll Sill Love You Mor

Kenny Chesney You Had Mee From Helio

Faith Hill, The Secret Of Life

Mark Wills, She's In Love

Chad Brock, Lightning Does the Work

Sherrie Auslin, Never Been Kissed

Martina McBriste, I Love You

Mark Nichessnitt, This Heartache Never Sies

Lee Ann Moransk, More You See Mee How You

Mark Nichessnitt, This Heartache Never Sies

Lee Ann Moransk, More You See Mee How

Montgomery Gentry, Lonely & Cone

Lila McCann, With You

Jong Stone, Make Up In Love

George Strait, Write This Down

Jessica Andrews, You Go First

Tim McGraw, Please Remember Me

Kenny Chesney, Now Forever Feel:

Alabama, God Must Have Spent A Little M

Shania Nania, Maria He'set Like A Woman!

Dlamond Rio, Linbelievable

Link McGraw, Please Remember Me

Kenny Chesney, Now Forever Feel:

Alabama, Soof Must Have Spent A Little M

Shania Nania, Maria He'set Like A Woman!

Dlamond Rio, Linbelievable

And Yorkeys, Now Mort Ever Be Lonely Diamond Rio, Unbellevable Andy Griggs, You Won't Ever Be Lonely Martina McBride, Whatever You Say Lee Ann Womack, I'll Think Of A Reason L Tracy Byrd, Put Your Hand In Mine

WFMS Indianapolis

: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550 Tim McGraw, Something Like That
Alan Jackson, Little Wan
Kenny Chesny, You Had Me From Hello
Irisha Mearwood, Ill Still Love You Mon
Steve Warfiner, Im Already Jaken
Chely Wright, Single White Female
Doug Stone, Make Up in Love Me Mon
Steve Warfiner, Im Already Jaken
Chely Wright, Single White Female
Doug Stone, Make Up in Love Me
Faith Will, The Secret Or Unit
Sanker Grey, All Things, Considered
George Strait, What Do You Say To That
John Michael Montgomert, Home To You
Shane McAnally, Are Your Eyes Shill Blue
Mark Wills, She's In Love
Andy Griggs, I'll Go Crazy
To Dee Messina, Lesson In Leavin'
Montgomery Gentry, Lonely & Gone
Dusic Chicks, Ready To Run
Chad Brock, Lightning Does The Work
Randy Travis, Aman Ain't Made of Stone
Shedaisy, Little Good-Byes
George Jones, Choices
Lonestar, Amazed
South Sixty Five, Baby's Got My Number
Shane Minor, Ordinary Love
Sammy Rershaw, When Too Love Someone
Gary Allan, Simble Rings In The Dark
Joe Wiffe, Mighi To Remember
Allabama, God Murt Hav Spent A Little M
Duright Tookam, Cary Little Ihing Called
LeAnn Rimes, Big Deal

WWKA Orlando PD: Len Shackelford MD: Shadow Stevens Cox 407-298-9292 Lonestar. Amazed Jo Dee Messina, Lesson in Leavin' Diric Chicks, Ionight The Heartache's On George Strait, White I has Own Martina McBride, Whatever fou Say Andy Griggs, You Worlf Ever Be Lonely Mark Wills, Wish You Were Here Kenny Chensey, How Forever Feels William McBride, Live You Hall Steve Wariner, How Eardons Ji Man Aaron Toppin, For You I Will Steve Wariner, How Eardons Ji Mensey, How Feels Well Mark Chensey, How Beardons Mark Chensey, How Beardons Mark Chensey, Libertie Word, Again To Mins A Thours Martina McBride, Wrong Again Child Steve Wariner Libertie, Wrong Again Divise Chicks, You Ween Mine Little Jeans, Nick A Little Sammy Kershaw, She Don't Know She's Beau Faith Hill, Will One

K92FM IM IM

Aler Media b17-822-30UU

Kenny Chesney, You Had Me From Hello Diue Chicks, Ready Io Run Tim McGraw, Something Like That Faith Hill, The Secret UI Life Martina McBridge, Liove You Chely Wright, Single White Female Alan Jackson, Lifth Man Tirsha Yearwood, 18 Sall Love You Mor Sheddays, Lifth Chaod Steps Andy Griggs, 11 Gold Boll Love You Mor Sheddays, Lifth Chaod Steps Andy Griggs, 11 Gold Cheep Andy Griggs, 10 Love Good Steps Cheep Land Low Annual Chaod Cheep Land Low Annual Cheep Low Step Low 39 41 36 32 33 33 39 32 29 31 33 32 29 31 33 32 29 30 22 24 23 25 20 20 20 21 22 22 24 22 22 21 25 20 20 20 21 20 20 21 22 21 25 20 20 20 20 21 21 25 21 25 21 25 21 25 21 25 21 25 21 25 21 25 21 25 21 25 21 25 21 25 21 25 20 20 20 20 21 20 20 20 21 25 25 26 25 27 26 28 26 29 26 20 27 20 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI No First Impressions This Week

WKIS Miami PD: Bob McKay MD: Darlene Evans Beasley 954-431-6200

Country 99.5

1 Kenny Chesney, You Had Me From Hello
2 Dide Chicks, Ready To Run
3 Martina McBride, I Love You
4 Tim McGraw, Something Like That
5 Lee Ann Womack, Rivow You See Me) Now You
6 Alan Jackson, Life Man
7 Irisha Parawood, IT Still Love You Mor
8 Alan Jackson, Life Man
9 Alan Jackson, Life Man
1 Irisha Parawood, IT Still Love You Mor
9 Alan Jackson, Life Man
1 Irisha Parawood, IT Still Love You Mor
1 Irisha Parawood, IT Still Love You
1 Irisha Markey Irisha You
1 Irisha Markey
1 Ir F1 LeAnn Rimes, Big Deal
F1 Jerry Kilgore, Love Imp
F1 Brad Paisley, He Didn't Have To Be 11 3 10 2 9 3

KYNG Dallas

PD: Bob McNeill MD: Jim Verdi Infinity 972-716-7800

YOUNG George Strait, What Do You Say To That
Tim McGraw, Something Like That
Lonestan, Amazed
Lonestan, Lones TW LW 16 11 14 4 12 24 12 10 11 4 10 10 9 9 9 31 9 4

KIKK Houston Infinity 713-881-5957

FI Tracy Byrd, Pul Your Hand In Mine FI Jerry Kilgore, Love Trip

COUNTRY 95.7

WPOC Baltimore

FI LeAnn Rimes, Big Deal

PD: Scott Lindy APD: Todd Berry Clear Channel 410-366-3693

Kenny Channel 410-36b-3695

Kenny Channel 410-36b-3695

Kenny Channel You Had Me From Hello Alabama, God Must Have Spent A Little M Tim McGraw. Something Libe And Shania I wain, You've God A Way Lonestar, Amazed Doug Stone, Make Up In Love George Straft, Write Pins Down Martina McBride, I Love You Jo Dee Messina, Lesson in Leavn' Buse Chicks, Ready in Run Fash, Mill, The Seried Ol Libe And Shanis, Lesson in Leavn' Buse Chicks, Ready in Run Fash, Mill, The Seried Ol Libe And Chicks, Ready in Run Fash, Mill, The Seried Ol Libe And Chicks, Ready in Run Leavn's Buse Chicks, Ready in Run Leavn's Run Le

WQYK Tampa

FI Brooks & Dunn, Missing You

14 4

WROC-

fisch

OM: Eric Logan MD: Jay Roberts Infinity 813-287-0995

Faith Hill, The Secret Of Life
Tim McGraw, Something Like That
Kenny Chessy, You Had Me From Helio
Martina McBride, I Love You
Durie Chricks, Roady To Run
Alan Jackson, Little Man
Alan Jackson, Little Man
Alan Jackson, Little Man
Lonestal, Memback, How You See Me) Now You
Lee Ann Womack, How You See Me) Now You
Lee Ann Womack, How You See Me) Now You
Chely Wright, Single White Fernale
Garth Brooks, It Boart Marter to The Sun
Chad Brook, Lightning Dees The Work
Clint Black, When I Said I Do
Montgomery Gentry, Lonely & Gone
George Straft, What Do You Say To That
Jessica Andrews, You Go First
Tirsha Yearwood, Jill Shill Love You Mor
Doug Stone, Make Up In Love
Andy Griggs, Jill Go Cray
Mark Wills, She's In Love
Brooks & Dunn, Missing You
John Michael Montgomery, Home To You
Janke Grey, All Things Considered
Joe Driffle, Night To Remember
Kenny Chesse, How Forever Feels
Steve Wariner, I'm Alleady Talane
George Straft, Write This Down
Sherrie Austin, Never Been Kissed
Shane Minor, Ordinary Love
Shania Iwain, Come On Over

WWYZ Hartford PD: Mike Moore MD: Jay McCarthy AMFM 860-723-6000

9 4

WOYKS

Fath Hill, the Secret Of Life
Irisha Yearwood, Ill Still Love You Mors
Shedasiy, Liftle Good-Byes
Joe Messian, Lesson in Leavin
Tim McGraw, Something Like That
Lonestar, Amare This Down
Kenny Chesney, How Forever Feels
Joe Diffin, Night To Remember
Mortina McBride, Live You
Alan Jackson, Liftle Man
Martina McBride, Live You
Alan Jackson, Liftle Man
Martina McBride, Live You
Alan Jackson, Liftle Man
John Michael Mongomery, Monte To You
Alan Jackson, Liftle Man
John Michael Mongomery, Monte To
John Michael Mongomery, Hone To
John Michael
John M

FI LeAnn Rimes, Big Deal
FI Shania Twain, Come On Over
FI Mindy McCready, All I Want Is Everything

WKKX St Louis COUNTRY 92.5

PD: Jeff Allen MD: Dave Louis Emmis 314-621-0400

Ditie Chicks, Ready Io Run
Tim McGraw Something Like That
Chely Wright, Single White Female
Martina McGraw, Something Like That
Chely Wright, Single White Female
Martina McGrafte, Love You
Doug Stone, Make Up In Love
Kenny Chesney, You Had Me From Hello
Faith Mill, The Secret Of Life
Alan Jackson, Lift Man
John Michael Montgomery, Home To You
Tirsha Yasarwood, Till Still Love You Mor
Gary Allan, Smoke Rings In The Dan's
George Straft, What Do You Say Jo In Bat
Yashee Greg, All Things Consudered
Andy Griggs, I'll Go Capy
Lee Ann Womack, (Now You See Me) Now You
Montgomery Gentry, Lorely & Gone
Jo Dee Messina, Lesson In Leavin'
Lonestar, Amazed
Steve Warrines, I'm Alleady Jaken
Shedaisy, Lifte Good Byes
Brad Paisley, He Didn't Have To Be
Lehan Rimms, Big Deal
Montgomery Gentry, Milbilly Shoes
John Berry, Prover Windows
Clay Walker, Lev, Lugh Love
Strad Paisley, Wo Needs Pictures
Brooks & Dunn, Missing You
Iy Herndon, Stem
Reb McEntirer, What Do You Say 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Reba McEntire, What Do You Say FI Tracy Byrd, Put Your Hand In Mine

WAMZ Louisville

KIX O 6.5

PD/MD: Coyote Calhoun Clear Channel 502-582-7840

FI Sammy Kershaw, When You Love Someone
FI Gary Allan, Smoke Rings In The Dark
LeAnn Rimes, Big Deal

WANZ

WSOL 103.7

WUBE Cincinnati

FI Keith Urban, It's A Love Thing
FI John Berry, Power Windows
FI Brad Paisley, He Didn't Have To Be

OM: Tim Closson MD: Duke Hamilton AMFM 513-721-1050

Lonestar, Mazed
Tim McGraw, Something Like That
Alan Jackson, Little Man
Dirise Chicks, Ready To Run
Martina McBride, I Love You
Yankee Grey, All Timigs Considered
Faith Hill, The Secret Of Life
Kenny Chesney, You Had Me From Hello
Sherine Austin, Never Been Nissed
Chelly Wright, Single White Female
Shama Wasin, Come On Over
Shane Minoc, Ordinary Love
Shame Minoc, Ordinary Love
Brooks & Dunn, Missing You
Montgomery Gentry, Lovely & Gone
John Mitchael Montgomery, Home Io You
George Strait, Write This Down
Lee Ann Womack, (Now You See Me) Now You
Shedaisy, Life Good-Byes
LeAnn Rimes, Big Deal
Shama McAnally, Are You Eyes Still Blue
Boug Stone, Make Up in Love
Alabama, God Must Have Spent A Little M
George Strait, What Io You Say To That
Lessica Andrews, You Go First
Lessica McGrews, You Go First
Lessica McGrews
Lessica FI Trace Adkins, Don't Lie

KSON San Diego OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

FI Keith Urban, It's A Love Thing

1 Im McGraw, Something Like That
2 Shania Iwain, Mani I Feel Like A Woman!
3 Gange Srait, Write This Down
4 Martina McBride, Liove You
5 Collin Raye, Anyone Eise
6 Lonestar, Amazed
7 Diate Chicks, Ready To Run
8 to Dee Massina, Lesson in Leavin
8 to Dee Massina, Lesson in Leavin
9 Stere Warme, I'm Aleady Taken
10 Remy Chesney, You Had Me From Helio
11 Martina McBride, Whatere You Say
12 Diely Wright, Singe White Fomale
13 Parties of Martine Helio
14 Shedisy Little Gaod Right
15 Brooks & Burn, Missing You
16 Mark Wills, With You Were Hee
17 Alan Jackson, Little Man
18 Yanke Grey, All Tilings Considered
19 Doug Stone, Make Up In Love
Faith Mill, the Secret Of Urfe
21 Steve Wariner, Iwo Teardrops
22 Lee Ann Womack, I'll Think O'A Reason L
23 George Strait, What Do You Say To Hat
Garth Brooks, I Down Hather to The Sun
24 Garth Brooks, How That Do You Say To Hat
Garth Brooks, How Hather to The Sun
25 Alabama, God Must Have Spent A Little M
26 John Michael Montgomery, Kome To You
28 Kenny Chesney, Now Forever Feels
29 John Michael Montgomery, Home To You
29 Kenny Chesney, Now Forever Feels
30 Child Black, When L Said Garth Brooks
30 Child Black, When L Said Garth Brooks
31 Lines Secret O'Reney, How Forever Feels
31 Child Black, When L Said Garth
32 Child Black, When L Said Garth
32 Child Black, When L Said Garth
33 Child Black, When L Said Garth
34 Chesney Chesney, Now Forever Feels
35 Child Black, When L Said Garth
36 Child Black, When L Said Garth
36 Child Black, When L Said Garth
36 Child Black, When L Said Garth
37 Child Black, When L Said Garth
38 Child Black, When L Said Garth
38 Chesney Chesney, Now Forever Feels
38 Child Black, When L Said Garth
38 Chesney Chesney, Now Forever Feels
38 Child Black, When L Said Garth
38 Chesney Chesney, Now Forever Feels
38 Child Black, When L Said Garth
38 Chesney Chesney, Now Forever Feels
38 Chesney Chesney, Now Forever Feel FI No First Impressions This Week

WKKT Charlotte PD: Bill Young AMFM 704-714-9444

FI Shania Iwain, Come On Over

Chely Wright, Single White Female
Jo Dee Messina, Lesson in Leavin'
Tim McGraw, Something Like That
George Stratt, Write This Down
Kenny Ches ney, You Had Me From Hello
Faith Hill, The Secret Of Life
Lonestat, Amazed
Shedaisy, Life Good-Byes
Joe Drifts, Night to Remembe
Date Chricks, Ready in Fun
Lital McCann, Month Street Se Lonely
Alabama, Cod Must Have Sport A Little M
Jrisha Yearwood, Till Still Lipe You Me
Jirisha Seamen Web
Sherrie Austin, Never Geen Wissed
Ily Hendon, Steam
Montgomery Gentry, Lonely & Gone
Mark Wills, She's Jin Love Sherrie Austin, Rever beelin Missel by Herndon, Steam Dinely & Gone Montgomery Centry, Lord Dinel & Gone Mark Wills, She's In Love Sharina Hwalin, That Don't Impress Me Much Marina McBride, Live You Alan Jackson, Little Man Chad Brock, Lightning Does The Work Ditate Chicks, Tonight The Heartache's On Jason Sellers, A Matter Of Time Diamond Rio, Unbelievable Steve Warner (I'm Arready Jahren Mindy McCready, All I Want Is Everything Martina McBride, Whattere Vite Say Garth Brooks, It Don't Matter To The Sun No. Steat Heart Service This Work Control of the Sun No. Steat Heart Service This Work Control of the Sun No. Steat Heart Service This Work Control of the Sun No. Steat Heart Service This Work Control of the Sun No. Steat Heart Service This Work Control of the Sun No. Steat Heart Service This Work Control of the Sun No. Steat Heart Service This Work Control of the Service This W

WQDR Raleigh Curtis Media 919-876-6464 . . Committee

Alan Jackson, Little Man
George Strait, Write This Down
Lonestar, Amazed
Tim McGraw, Something Like That
Jo Dee Messina, Lesson In Leavin'
Fath Hill, The Secret Of Life
Dizie Chicks, Blandy To Run
Chesty Wright, Single White Female
Kenny Chesney, You Had Me From Helio
Lee Ann Womach, Liwow Wois See Mex Now You
Mark Wills, She's In Love
Chad Brook, Lightining Dees The Work
Brooks & Dunn, Missing You
Andy Griggs, I'll Go Crazy
Garth Brooks, It Bon I'm Marke To The Sun
John Michael Montgomery, Home In You
Yanke Grey, All Things Considered
Doug Stone, Make Up In Love
George Strait, What Do You Say Io That
Steev Wariner, I'm Altrady Taken
Alabama, God Must Have Spent A Little M
Mortina McBerde, Whitever You Say
Tirlish Yearwood, I'll Spill Love You Noir
Mark Chesnutt, Don't Want Io Miss A Th
Joe Diffle, Wight Io Memory
Collin Raye, Anyone Else
Kenny Chesney, How Forever Feels
Yankee Grey, All Things, Considered FI Yankee Grey, All Things Considered FI Jessica Andrews, You Go First

WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen AMFM 864-242-1005

1 Jo Dee Messina, Lesson in Leavin'
2 Faith Hill, The Secret Of Life
3 Ditie Chicks, Ready To Run
4 Tim McGraw, Something Like That,
5 Lonestar, Amazed
6 Alan Jackson, Lifth Man
7 Irrisha Yearney, Chesney, Ton Helio
9 Chely Wright, Single White Female
10 Marrian McGride, Llove You
11 Mark Wills, She's In Love You
12 Montgomery Gentry, Lonely & Gone
13 Steve Warriert, Innely & Gone
13 Steve Warriert, Innely & Gone
14 Shania Invain, Come On Over
15 George Strait, What Do You Say To That
16 Chad Brock, Lightning Does The Work
17 Andy Griggs, You Worl Ever Be Lonely
18 Coffin Raye, Anyone Els
19 Brad Paisley, He Didn't Have To Be
10 be Diffle, Night To Remember
21 Brooks & Dunn, Missing You
22 George Strait, White This Down
23 Kenny Chesney, How Forever Feels
24 Garth Brooks, Il Don'th Matter To The Sun
25 Ciffe Black, When! Said I Do
26 Ty Herndon, Steam
27 Jo Dee Messina, Stand Beside Me
28 Andy Griggs, I'll Go Crayy
29 Martina McBrids, Whatever You Say
30 Lee Ann Womack, I (Now to See Me) Now You
FT John Berry, Power Windows

WSOC Charlotte PD: Paul Johnson MD: Rick McCracken

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I Martina McBride, I Love You
Lonesta, Amazed
Montgomery Gentry, Lovely & Gone
Ditle Chicks, Ready to Run
Fath Mill, The Secret Of Life
Alan Jackson, Liffe Man
Chely Wirght. Single White Female
Brin McGraw, Something Lise I hat
Brooks & Dunn, Massing the food Hell
Remy Chesney, Not I fad Me From Hello
Schools, Life Good Clippes
Chad Brock, Lighting Does The Work
Chad Brock, Lighting Does The Work
Lee Ann Womack, (Now You See Me) Now You
Lee Ann Womack, (Now You See Me) Now You
Lee Ann Womack, (Now You See Me) Now You
Steve Warliner, I'm Already Taken
Shore I was Alan Shore Hell
Shore Marken Chad The Marken
Shore Marken Chad The Shore Marken
Garth Brooks, It Bon't Matter to The Sun
Tirsha Wearwood, ITI Soll Love You Mor
Share Minor, Stave To The Habit
Alabama, God Must Have Spent A Little M
Sandy Griggs, You Worl Ever Be Lonely
Duise Chicks, Singhill He Heatrache's On
Jessica Andrews, Too Go First
George Stratt, Write This Down Yes Shane
Will Tark's A Man Akiri Made O'l Stone
Shane Menally, Are Youn Eyes Still Blue
FI
No First Impressions This Week

FI No First Impressions This Week

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley AMFM 518-782-1474

WENA

COUNTRY 1027 FM

Kenny Chesney, You Had Me From Helio Constate, Amazed Constate, Cheny Wright, Something Like Inab Disie Chieks, Ready In Jian McGride, Liber Good, Marchad Constate, Cheny Wright, Soperated Liber Good, Cheny Wright, Soperated Liber Good, Cheny Wright, Soperated Liber Good, Change Straft, What Do You Say To Hat Faith Hill, This Kiss Andy Griggs, North Had Do You Say To Had Farth Hill, This Kiss Andy Griggs, North Had Do You Say To Had Good, Change Straft, What Do You Say To Had Good, Change Liber, Lightning, Does I have North Good, Change March, Lightning, Does I have North Warrier, I'vo Teardright Stroke & Danie, How Long Ginne, Jones Good, Lightning, Does I have Strew Warrier, I'vo Teardright Stroke & John, How Long Ginne, Jones Good, Lightning, Lesson In Leavin't Montgoming Genty, Lonely & Gone Tray Byrd, Don't Jack Hes She's All II Chen Montgoming Genty, Lindhy & Gone Tray Byrd, Don't Jack Hes She's All II Chen Montgoming Genty, Lindhy & Gone Tray Byrd, Don't Jack Hes She's All II Chen Montgoming Genty, Lindhy & Gone Tray Byrd, Don't Jack Hes She's All II Chen Montgoming Genty, Lindhy & Gone Hay Willis, She's In Love Marchad McGride, Whatenew Hou, Say Trisha Yearwood, There Goes My Baby Blackhawk, There You Have II I Jy Herndon, Steam

WSIX Nashville OM: Bob Barnett PD/MD: Dave Kelly AMFM 615-664-2400

AMFW 613-004-2400

I Martina McBride, I Love You Dizie Chicks, Ready Io Run Jim McGraw, Something Like That Lonestat, Amarde 1 Jo Dee Messina, Lesson In Leavin' 6 Lee Ann Womack, (Now You See Me) Now You 7 Trisha Fearwood, II Sill Love You Mor 8 Alan Jackson, Little Man Google Strait, Write Hiss Down Google Strait, Write Hiss Down 1 Love You More 1 Love You Mart Martin March 1 Love You Chapt Private, Manna Amir March 10 Stone 1 Shedais, Little Good Service Work 1 Randy Travis, Man Amir March 10 Stone 1 Shedais, Little Good You Say To That 1 Steve Warinet, I'm Already Taken 1 Love Strait, What Do You Say To That 1 Steve Warinet, I'm Already Taken 1 Love Strait, What Do You Say To That 1 Love Strait, Shring Love You Had Mark Wills, She's In Love 2 John Mark Wills, She's In Love 2 John Mark Mills, She's In Love 2 John Mark McBeat Montgomery, Home To You Lonestin, Shring Love You World Towns A The Alabama, God Murch Hawe Spent A Little M Sara Karsan, No Place That Far 2 Doug Stone, Make Up In Love 1 John Messina, Stand Beside Me 1 Andy Griggs, You Worl' Ever Be Lonely 1 Shank March 1 Love 1 Construction of the Reining Chesney She Thinks My Tractor's Shenny Chesney Shenny Chesney She Thinks My Tractor's Shenny Chesney She Thinks My Tractor's Shenny Chesney Shenny Chesney She Thinks My Tractor's Shenny Chesney Shenny TW LW

FI Shania Twain, Come On Over FI Kenny Chesney, She Thinks My Tractor's S

KUPL Portland, OR 98 WS-FX PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

FI No First Impressions This Week

Martina McBride, I Love You Tim McGraw, Something Life I hat Andy Griggs, I I'Go Cray Chad Brock, Lightning Does The Work Chely Wright, Single White Female Faith Mil, The Secret Of Life Alan Jackson, Life Man Lee Ann Womack, (Yow You See Me) Now You Shania Teals, Come On Over Dusic Chicks, Ready To Run, Mongomery Gentry, Lorely & Gone Mongomery Gentry, Lorely & Gone Mongomery Gentry, Lorely & Gone Andrew Charles, Come TW LW
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22 26 5
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16 14 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Kenny Chesney, She Thinks My Tractor's S Dixie Chicks, Goodbye Earl FI Trace Adkins, Don't Lie

KUPJ 98.7 WRBQ Tampa PD: Ronnie Lane MD: Nancy Knight Infinity 813-287-1047

WSM Nashville Q101

FI John Berry, Power Windows

Martina McBride, Love You George Strat. What Do Neu Say to That Mark Wills, She's in Love Tim McGraw, Something Like That Doise Chieks, Ready to Run Kenny Chesney, You Had Me From Hello Faith Hill. The Secret Of Life Irisha Yearwood, Til Still Love You Mor Alan Jackson. Lifte Man Garth Brooks, It Don't Matter to The Sun Sammy Kershaw, When Tou Love Someone Leak Ann Womack, Mowr You See Mel Now You Alan Jackson, Lifte Man Charles Gray, All Things Concisient Shane Minor, Ordinary Love Brooks & Dunn, Missing You Steve Warliner, I'm Already Taken Doug Stone, Make Up In Love John Michael Montgomery, Home Io You Shania Wasin, Come On User Montgomery Gentry, Lovely & Gone Chad Brock, Lightning Does The Mork Chap Walker, Low, Laugh, Love Chap Walker, Low, Laugh, Love Shane McAnally, Are You Grees Still Blue Brad Paisling, Net Dour Grees Still Blue Brad Paisling, Net Bour Grees Still Blue Brad Paisling, Net Dour Grees Still Blue Brad Paisling, Net Bour Grees Still Blue Brad Paisling, Net Bour Grees Still Blue Brad Paisling, Net Bour Grees Still Blue Brad 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 29 30

WBCT Grand Rapids OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

B-93

Tim McGraw, Something Like That Martina McBride, I Love You Date Chiefs, Ready To Run George Straft, What Do You Say To That Cheeses Straft, What Do You Say To That Cheeses Straft, What Do You Say To That Cheeses Straft, What Do You Say To The Straftee Grey, All Things Considered Remy Chesnes, You Had Me From Hello Stankee Grey, All Things Considered John Michael Hongeonery, Home To You John Berry, Power Windows, Irisha Yearwood, Ill Still Love You Mor Steve Warnier, I'm Already Take In Steve Warnier, I'm Already Take In Steve Warnier, I'm Already Take One Randy Travis, A Man Ain Ti Made Of Stone Randy Travis, A Man Ain Ti Made Of Stone Lee Ann Womack, (Now You See Me) Yow You Mark Wills, She's In Love Doug Stone, Make Up In Love Faith Hill, The Secret Of Life Garth Brooks, It Don'th Marter To The Sun Garth Brooks, I Reba McEntire, What Do You Say
Collin Raye, The Eleventh Commandment
Shania Twain, Come On Over

12

FI Ty Herndon, Steam

Monitor. POWER PLAYUSTS Monitor. COUNTRY FOR WEEK ENDING SEPTEMBER 19, 1999

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

OM: Ron Brooks MD: John Landrum

WZZK

15 1 15 3

12 1 9 0

101

KYCY San Francisco PD: Dene Hallam APD/MD: Steve Jordan

KWJJ Portland, OR

PD: Robin Mitchell MD: Lola Montgomery Fisher Broadcasting 503-228-4393

Chely Wright, Single White Female Lonestar, Amand Lonestar, South Lose of the John Market State Hill. The Secret of the John Martina McBridde, Love You Alian Jackson, Luttle Man Martina McBridde, Use You Alian Jackson, Luttle Man Martina McBridde, Whatever You Say Joe Offits, Night to Remember George Strait, White Ibas Down George Strait, White Ibas Down George Strait, White Ibas Down Diese Chicks, You When Kine Jim McGraw Pasas Remember Me Steve Warriner, I'm Alicady Takes Deep Hand The Strait Martina McGraw Pasas Remember Me Steve Warriner, I'm Alicady Takes Deep Hand Frags, You Whot Kine London, Shodays, Life Good Byes George Strait, What Do You Say To That Gerges, You Whot Fitte De Lonely Diamond Rib, Unbelievable Dwight Toakam, Cazy Lifte Thing Called Dwight Toakam

FI No First Impressions This Week

Montgomery Gentry, Lonely & Gone Chad Brock. Lightning Does The Work Tim McGraw, Something the Phat Ooug Stone, Make Up in Love Brooks & Dunn, Missing You Dittie Chicks, Ready for Run Steve Wariner, I'm Already Salen Andy Griges, I'll Go Cray, Martina McBride, I Love You Brad Paisley, He Odn't Have Io Be Clint Black, When I Said I'Do Mark Wills, She's in Love Mark Wills, She's in Love Alan Jackson, Lift Med Off Time George Strat, What Do You Say Io That Yankee Gray, All Things Considered Sherrie Austria, Never Been (Nissed Trisha Yearwood, I'll Still Love You Mor Mark Ches until The Secret Of Life Randy Trans; A Man An't Made Of Stone Lee Ann Womack, Klow You See Mel Now You Shania I Walin, Come Go Over Leton Rimes, Big Beal Remy Chesnigs, You Go Frist Sania I Walin, Come Go Over Leton Rimes, Big Beal Remy Chesnigs, You Go Frist Sania I Walin, Come Go Over Leton Rimes, Big Beal Remy Chesnigs, You Med Me From Hello Gary Allan, Smoke Rings in The Dark Aaron Tippin, Her

FI Reba McEntire, What Do You Say FI Trace Adkins, Don't Lie

Rubber City Radio Group 330-869-9800

Kenny Chesney, You Had Me From Hello Lonestar Amazed Joe Diffe, Byllin B Remember 10 Dee Messins, Lesson In Leavin 10 Deep Messins, Lesson International Please of Deep Messins, Lesson International Please In Leaving International Please In Leaving International Please Inte

FI Ty Herndon, Steam FI Clint Black, When I Said I Do

WQMX Akron

OM: Kevin Mason MD: Bill Sheil

KFKF Kansas City

PD: Dale Carter MD: Tony Stevens

KFKF

WQMX

Lonestar, Amazed
Chely Wright, Single White Female
Jo Dee Messina, Lesson In Leavin'
Tim McGraw, Something Life Ihat
Alan Jackson, Little Man
Martina Medfindel, Love You Mor
Ceorge Stratt, White Ihis Down
Trisha Tearwood, Il Shill Love You Mor
George Stratt, White Ihis Down
Steve Wariner, I'm Alexady Taken,
Job Diffle, Night To Remember
Faith Hill, The Secret Of Utle
Montgomery Gentry, Lonely & Gone
Disia Chicks, Goodbye Earl
Kenny Chesney, You Had Me From Hello
John Michael Montgomery, Home To You
LeAnn Rimes, Big Deal
Disia Chicks, Ready To Run
George Stratt, What Do You Sey No Ihat
Lee Ann Womane, How You See Me) Now You
Shania Iwain, Come On Ove
Brooks & Dunn, LCan'l Get Over You
Collin Raye, Anyone Else
Andy Griggs, You Won't Ever Be Lonely
Jy Herndon, Hands Of A Working Man
Kenny Chesney, How Forever Feels
Sawyer Brown, Drew Me Wild
Randy Travis, A Man Ain't Made Of Stone FI Randy Travis, A Man Ain't Made Of Stone 6 4

WZZK Birmingham PD: Jim Tice APD/MD: Scott Stewart Cox 205-916-1100

Lonestar, Amazed
Alan Jackson, Little Man
Martina McBride, Whatever You Say
Jo Dee Messina, Lesson in Leaviri
Tim McGraw, Something Like That
George Straft, White Ihis Down
Andy Griggs, You Won't Ever Be Lonely
Sheolats, Little Good Pleas
Sheolats, Little Good Pleas
Sheolats, Little Good Pleas
Alaby Might, Sow Won't Ever Be Lonely
Sheolats, Little Good Pleas
Alaby Might, Sow How Say Sheolats, Little M
Martina McBride, Love You
Clay Wallers, She's Always Right
Direc Chicks, Ready To Run
Brooks & Dunn, Husbands And Mives
Brooks & Dunn, Missing You
Renny Chesney, You Had Me From Hello
Tracy Byrd, I'm From the Country
Farth Hill, This Moss
Steve Warliner, I'm Already Taken,
Tinsha Yeanwood, I'll Still Love You Mor
Tim McGraw, Where The Green Grass Grows
Mark Wills, Don't Laugh At Me
Tim McGraw, Please Remember Me
Mark Wills, Don't Laugh At Me
Mark Wills, Don't Laugh At Me
Grow She Sin Love
Montigomery Gentry, Lonely & Gone
George Straft, What Do You Say To That
Lee Ann Womack, (Now You See Me) Now You
John Michael Montigomery, Home To You
Andre Griffers, I'll Go Chaze,
Tim Gro Chaze,
Tim Gro Chaze,
Tim Gro Chaze,
Tim Charles

FI John Michael Montgomery, Home To You FI Andy Griggs, I'll Go Crazy

WUSY Chattanooga

PD: Chris Huff MD: Bill Poindexter Cumulus 423-892-3333

92-5 WESC Clear Channel 864-242-4660 Lonestar. Amazed

I Lonestar. Amazed

I Im McGraw, Something like That

Disse Chicks, Ready fo hum

A Kenny Chestine; You had Me From Helio

Lee Ann Homack, thew You See Mely Now You

Trisha Yearwood, Ill Still Love You Mor

Alan Jackson, Lifth Man

Jo Dee Messina, Lesson in Learni

Clint Black, When Isad I Do

Montgomery Gentry, Lonely & Gone

Doug Stone, Mala Up In Love

Chad Brock, Lightning Does The Work

Chelly Wright, Single Whoth Female

Brooks & Dunn, Missing You

Harry Mills, She's In Love

Fath Mill, The Secret Of Life

John Michael Montgomery, Home To You

Andy Origes, I'll too Cray

Andy Origes, I'll too Cray

Service of the Chesting Considered

Garth Brooks, I Don't Matter To The Sun

Shedaisy, Little Good-Byes

Yankee Grey, All Things Considered

George Strart, Write Histowa

Sherrie Austin, Never Been Kissel

Sharif Pariss, Alan Alan Mand Mille

Sharif Pariss, Alan Alan Mande Of Stone

Shania Twash, Come On Over

Trace Adkins, Don't Lie

FI Tracy Byrd, Put Your Hand In Mine FI Trace Adkins, Don't Lie 14 0 WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900 FM+106

Tim McGraw, Something Like That
Alian Jackson, Little Man
Alian Jackson
Alia

WDAF Kansas City WDAF-AM PD/MD: Ted Cramer Entercom 913-236-9800

Andy Griggs, I'll Go Crary
Montgomery Gentry, Lonely & Gone
George Strait, What Do You Say To That
Tim McGraw, Something Libe Ithal
Mark Wills, She's In Love
Lee Anni Wonnack, (Now You See Me) Now You
Chad Brock, Lightning Does The Work.
Irisha Tean-wood, I'll Shill Love Too Mor
Driss Chicks, Ready To Ran
Doug Stone, Make Light In You Go Mor
Driss Chicks, Ready To Ran
Doug Stone, Make Light In Love
Steve Wartner, I'm Miranshy Talwe
Stane Warnah, Ar Woo Eyes Sbill Blue
Shane Minor, Ordinary Love
I'm Herndon, Stem
Brooks & Dunn, Missing You
Jason Sellers, A Matter O'l Tane
Brad Paisley, He Didn't Have To Be
Clint Black, When I Said I Do
John Michael Montgomery, Home To You
Sammy Mershaw, When You Love Someone
Randy Travis, A Man An't Made O'Stone
Yanke Grag, All Hang Counciered
Sammy Kerssen, Ster Feels Real Good
LeAnn Rimes, Big Deal
Jerry Billigan, Love Tip
Lilla McCann, Crush
Jeo Hill McCann, Crush
Jeo Hill McCann, Crush
Jeo Hill McCann, Crush
Jeo Willer, He Outron' Kind
Jeo Miller, He Outron' Kind
Jeo Willer, He Outron' Kind
Jeo Miller, He Outron' Kind

KNCI Sacramento

FI Ty Herndon, Steam
FI Brad Paisley, He Didn't Have To Be
FI The Wilkinsons, The Yodelin' Blues

Alan Tackson, Little Man
Renny Chesney, You Had Me From Hello
Tim McGraw, Something Like That
Jo Dee Messian, Lesson In Leanni
George Straft, Write This Down
Martina McBride, I Love You
Dirie Cheks, Ready To Run
Faith Hill, The Secret Of Ute
Steve Warliner, I'm Already Taken
Garth Brooks, I'b Oel Mahter To The Sun
Garth Brooks, I'b Oel Indarte To The Sun
Garth Brooks, I'b Oel Indarte To No Mon
Trafth Yearwood, I'l Sall Love You Mon
George Straft, What To You Say To That
Chely Wright, Single Write Ferbone To You
George Straft, What To You Say To That
Chely Wright, Single Write Ferbone To You
George Straft, What To You Say To That
Chely Wright, Single Write Ferbone
Clay Walker, She's Always Right
Shedaisy, Life Good-Byes
Shania Twain, Come On Over
Doug Stone, Make Up In Love
Joe Biffle, Might To Remember
Loe Ann Womack, I'll Think Of A Reason
Martina McBride, Whatever You Say
Alabama, Cod Must Jiew Spend A Liftle Mi
Bark Wills, She's In Love
Lee Ann Womack, I'll Now You Se Mel New You
Shania Twain, Man I Feel Like A Womael
Montgomery Gentry, Lonely & Gone
Tim McGraw, Please Remember Me
No First Impressions This Week

FI Reba McEntire, What Do You Say FI Yankee Grey, All Things Considered

WCOL Columbus, OH

FI Gary Allan, Smoke Rings In The Dark FI LeAnn Rimes, Big Deal FI Joe Dittie, The Quittin' Kind 15 5 12 4 9 3 FI No First Impressions This Week

> WNOE New Orleans 105.10 (Nci

Tim McGraw, Something Like That Ditale Chicks, Ready in Su no Kenny Chesny, You Had Me From Helio Chely Wright, Single White Female Shedarasa, Life Good-Byes in Dee Bleasann, Lesson in Leavin Fath Hill, He Scene Of Life Marting State Hell, Live Do You Say Io That John Michael Montgomery, Home To You Alan Jackson, Little Man, Shania Twain, Come On Over Jessica Andrews, You Go First Tirsha Yearwood, I'll Still Love You Mor George Straft, Write This Down Lee Ann Yomach, (Now You See Me) Now You Doug Stone, Make Up In Love Clint Black, Whee I Said I Do Lonestar, Amazed Andy Grages, I'll Go Crazy Mark Wills, She's In Love Shane Minor, Driftinary Love Montgomery Gentry, Lonely & Gone Steve Warrier I'm Already Likelin Shane McGnafly, Are You Cyes Still Blue Andy Grages, You Won't Ever Be Lonely Brooks & Dunn, Missing You Collin Raya, Anyone Eise Rebs McEntire, On Honest Heart Joe Oliffia Ray Anyone Eise Red Parodon, Steam Brad Pailsky, the Didn't Have Io Be

Ditide Chicks, Ready To Run
Alan Jackson, Little Mar
Alan Jackson, Little Mar
Kenny Chessey You Had Me From Hello
Martina McBirde, I. Love You
Tim McGarw. Something Lite Had
Tim McGarw. Something Lite Had
Tirsha McBarwood. HI Shill Love You Mor
Stere Warlier, I'm Already Taken
Lonestar, Amazed
Lee Ann Womack, (Now You See Mo) New You
John Michael Montgomery, Home To You
Andy Griggs, TIP Go Crazy
Montgomery Genting Linnely & Gone
Jessica Andrews, You Go First
Mark Wills, She's In Love
George Strait, What Do You Say To That
Doug Stone, Make Up In Love
Brooks & Dunn, Missing You
Lifa McCann, Crush
Brad Palsley, Ho Didn't Have To Be
Diamond Rio, Unbelievable
Kenny Chesney, How Forever Feel's
John Elemand Rio, Mart Feel Like A Woman
Mark Chesnutt, Loon't Want To Miss A th
Shania Washi, Mart Feel Like A Woman
Mark Chesnutt, Loon't Want To Miss A th
Shania Washi, Howey I'm Home
Lee Ann Womack, Ili Tinnk O'l A Reason L
Shed'alsp. Lift Lood Obyes
No First Impressions This Week FI No First Impressions This Week

PD: Les Acree Clear Channel 504-679-7300

15 5 6 2 PD: Gail Austin Clear Channel 614-273-9265 923WCOL

FOR WEEK ENDING SEPTEMBER 19, 1999 COUNTRY REGIONAL AIRPLAY



1 Tim McGraw, Something Like That
2 Kenny Chesney, You Had Me From Heilio
3 Dirise Chicks, Ready In Gun
4 Faith Hill, The Secret Of Life
1 Alan Jackson, Little Man
5 Martinra McBride, I Love You
1 Trisha Fearwood, IT Issil Love You Mor
8 Lonestar, Amazed
9 Jo Dee Messina, Lesson in Leavin
10 George Strait, What Do You Say for Ihat
11 Strev Mariner, I'm Aiready Jaken
12 Chely Miright, Single White Female
12 Chely Miright, Single White Female
13 George Strait, Write This Down
14 Doug Stone, Make Up In Love
14 Lee Arm Womack, (Now You See Me) Now You
15 Mark Wills, Silve's In Love
16 Mark Wills, Silve's In Love
17 John Nilshead Montgomeny, Home Io You
18 Andy Griggs, I'll Go Crazy
19 Child Black, When I Sald I Do
20 Montgomeny Gentry, Lonely & Gone
21 Lessical Andrews, You Go Frist
22 Yankee Giez, All Tings, Considered
23 Brooks & Dunn, Missing You
24 Garth Yorous, It Dord Walter To The Sun
25 Alabama, God Must Have Spent Little Mosol.
27 Martina McBride, Whatlet To The Sun
28 Shania Pinal, You Ye Gold Hwy
29 Shedaisy, Little Good-Byes
20 Chad Brock, Lightning Does The Work



1 Tim McGraw, Something Like That
2 Kenny Chesney, You Had Me From Hello
3 Drise Chicks, Ready for Run
4 Alan Jackson, Little Man
5 Faith Hill, The Secret Of Life
6 Lonestar, Amazed
1 Martina McBride, I Love You
8 Jo Dee Messina, Lesson In Leavin
9 Tirshe Yearwood, IT ISDI Love You Mor
10 Chely Wright, Single White Female
10 George Strait, What Do You Say Io That
12 Steve Wariner, I'm Alleady Jaken
13 John Michael Montgomery, Home Drou
14 Lee Ann Womack, (Now You See Me) Now You
14 Lee Ann Womack, (Now You See Me) Now You
15 John Michael Montgomery, Home Drou
16 Doug Stone, Make Up In Love
17 Montgomery Gentry, Lonely & Gone
18 George Strait, Write This Down
18 Andy Griggs, I'll Go Crap
20 Mark Wills, She's In Love
18 Andy Griggs, I'll Go Crap
20 Mark Wills, She's In Love
21 Alabama, God Must Have Spent A Little M
22 Brooks, 8 Dunn, Missing You
23 Garth Brooks, It Don't Matter Io The Sun
24 Shedalsy, Little Good-Gyes
25 Clint Black, When I Said I Do
26 Jessica Andrews, You Go First
27 Ioo Diffie, Night Io Remember
28 Kenny Chensey, How Crever Feels
29 Chad Brock, Lightning Does The Work
Andy Griggs, You Won't Ever Be Lonely



Tim McGraw, Something Like That
Draie Chileks, Ready Io Run
Kenny Chessey, You Had Me From Hello
Martina McBride, I Love You
Alan Jackson, Little Man
Faith Hill, The Secret Of Life
Lonestar, Amzed
Jo Bee Messina, Lesson in Leavin'
Chely Wright, Single White Female
George Strait, What Do Yau Say To That
Trish's Yaurwood, I'll Still Love You Mon
Mark Wills, She's In Love
Lee Ann Womack, (How You See Me) Now You
Montgomery Gentry, Lonely & Cone
Steve Warines, I'm Mready The Head
Andy Griggs, I'll Go Crazy
Bernols, & Dunn, Missing You
George Strait, Write This Down
John Michael Montgomery, Home To
John Michael Montgomery, Home To
Garth Brooks, I Don't Marte To The
Garth Brooks, I Don't Marte To The
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Doug Store, Make U Jin Love
Garth Brooks, I'll Marte To The
Sun Clint Black, When I Said I Do
Sheddays, Little Gaod-Byes
Jessica Andrews, Nor Go Triste
Andy Griggs, You Won't Even Be Lonely
Sherrie Austin, Never Been Nissed
Kenny Chesney, How Forever Feels
Shania Iwain, Come On Over LW 1523 1335 1325 1320 1320 1322 1127 1017 1009 989 927 847 801 836 876 676 672 638 661 712 538 661 712 538 661 748 758



Tim McGraw, Something Like That
Alan Jackson, Little Man
Disie Chicks, Ready To Run
Martina McBridg, ILove You
Kenny Chesney, You Had Me From Hello
George Strait, What Do You Say To That
Lonestar, Amazed
Jo Dee Messima, Lesson In Leavin'
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Irisha Yearwood, I'll Sbill Love You Mor
Lee Ann Womanek, (Now You See MeN Now You
Steve Wariner, I'm Already Taken
Chelly Wright, Single While Female
Mark Wills, She's In Love
John Michael Montgomer, Home To You
Brooks & Dunn, Missing You
Andy Griggs, Till Go Crazy
Montgomery Gentry, Lonely & Gone
George Strait, Wite This Down
Clint Black, When I Said J Do
Ooug Stone, Make Lilp In Love
Garch Brooks, It Don't Matter To The Sun
Low Diffe, Night To Remember
Jessica Andrews, You Go Fitst
Renny Chesney, How Forever Feels
Clay Walker, Live, Laugh, Love
Alabama, God Must Have Spent A Little M
Chad Brook, Lighting Does The Work
Brad Parsley, Her Diorever 6 Be
Shednisy, Little Good-Byes



Tim McGraw, Something Lihe Thati
Diric Chicks, Ready In Bun
Alan Jackson, Little Man '
Martina McBride, I Love You
Kenny Chesney, You Had Me From Heilo
Faith Hill, The Secret Of Life
Lonestar, Amazed
Jo Dee Messlina, Lesson In Leavin'
Cheely Wright, Single White Fennale
Montgomery Gentiry, Lonely & Gone
Irisha Nearwood, Ill Still Love You Mor
George Strait, What Do You Say To That
Lee Bnn Womack, (Now You See Hel) Now You
Steve Wartiner, I'm Already Jaken
John Michael Montgomery, Home Io You
Mark Wills, She's In Love
Andy Griggs, I'll Bo Gose Hel) Now You
Steve Wartiner, I'm Already Jaken
John Michael Montgomery, Home Io You
Mark Wills, She's In Love
Andy Griggs, I'll Bo Ches Hel) Now You
Steve Wartiner, I'm Already Jaken
John Michael Montgomery, Home Io You
And Williams, She's In Love
Andy Arinks, Uth Things Considered
George Strait, White Ihis Down
Clint Black, When I Said I Do
Jessica Andrews, You Go First
Alabama, God Must Have Spent A Little M
Garth Brooks, it Don't Matter Io The Sun
Shedrisy, Little Good-Byes
Broolis & Dunn, Missing You
Randy Lravis, A Mar Alan't Made Gf Stone
Joe Diffe, Night Io Remember
Brad Paisley, He Didn't Have Io Be

WEST



Tim McGraw, Something Like That Martina McBride, I Love tou Martina McBride, I Love tou Kenny Chesney, You Had Me From Hello Lonestar, Amazed Fath Hill, The Secret O'l Life Dizic Chicks, Ready lo Run Alan Jackson, Little Man Jo Dee Messina, Lesson In Leavin George Stratt, What Do You Say To That Trisha Yearwood, I'll Still Love You Mor Steve Wariner, I'm Already Tales Mark Wills, She's In Love George Stratt, What Do You See More Steve Wariner, Single White Female John Michael Montgomer, Home To You Montgomer, George Stratt, White This Down Lee Ann Womack, (Nov You See Me) Now You Chef Wright, Tingle White Female John Michael Montgomer, Home To You Montgomer, George Stratt, Michael Montgomer, Home To You Montgomer, George Loran, Missing You Doug Stone, Make Up In Love Andy Griggs, I'll Go Crazy Clint Black, When I Said I Do Alabama. God Must Have Spent A Little M Shedairs, Little Good-Byes Joe Office, Wight To Remember Jessica Andrews, You Co First Chad Brock, Lighting Does The Work Carth Brooks, Il Don't Matter to The Sun Shania Twalin, Come On Over Brad Passley, He Dixin't Have To Be Yankee Grey, All Things Considered LW 988 822 899 844 786 623 666 641 605 643 482 464 448 487 423 409 404 402 825 227 8

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IERRIE AUSTIN 1692/67 ver Been Kissed (Arista Nashville)	CLINT BLACK 2436/: When I Said I Do (RCA)		B BROOKS & DUNN 2720/107 Missing You (Arista Nashville)	GARTH BROOKS 2268 It Don't Matter To The Sun (Capitol)
I Stations: 144 Chart Move: 29-30	Total Stations: 149 Chart Move: 2	7-21 Total Stations: 144 Chart Move: 23-2	Total Stations: 152 Chart Move: 21-19	Total Stations: 152 Chart Move: 2
TW LW 2W TP CMT 27 27 28 444 Okla City KTST 1 9 4 64 GAC 15 17 28 380 KOXY 2 1 1 1 10 (ok WYNY 12 19 1 44 Jacksonv W0IK 2 2 2 26 KIKF 3 43 13 35 50	TW LW 2W IP Okla City KTST 12 C KXXY 10 7 KXXY 10 2 5 KXXY 10 7 KXXY 10 7	5 24 GAC 3 19 23 341 KXXY 9 7 7 8 97 New York WYNY 12 15 16 225 Jacksony. WQIK 19 22 21 1	P TW LW 2W P TW LW 2W P 18 GAC 13 11 - 30 18 New York WYNY 22 19 17 63 Jacksons, Wallk 23 24 18 170	New York WYNY 12 16 17 90 Jacksony. WQIK 24 26 2
KIKF 34 31 33 500 WROO 11 14 15 71	L.A. KIKF 32 35 30 140 WR00 11 13 1	- 16 KZLA 1 1 - 3 Austin KASE 1 1 1	18	L.A. KIKF 30 34 31 120 WR00 7 13 KZLA 18 20 18 92 Austin KASE 24 26
0 WUSN 2 2 3 33 Birming WZZK 2 4 1 20 10 KYEY Richmond WKHK 2 3 5 38 WXTU 7 8 13 218 Albany WGNA - 1 1 11 WYCD 1 1 1 6 Greenv. WESC 20 15 23 124 KPLX 1 12	Detroit WYCD 8 12 11 38 Greenv. WESC 27 22 1	5 24 Phila WXTU 2 2 2 18 Albany WGNA 17 22 9 1	15 Phila WXTU 2 2 2 11 Albany WGNA 11 22 20 159 11 Detroit WYCO 1 - 1 4 Greeny WESC 25 24 21 195	Phila. WXTU 23 22 23 125 Albany WGNA 10 13 Detroit WYCO 11 14 15 53 Greeny WESC 23 22
KPLX 1 12 KSCS 1 1 1 12 Tulsa WSSL 2 KYNG 22 16 16 115 Scranton WGGY 17 15 16 132 DC WMZQ 2 2 1 14 Tucson KIM 1	Dallas KPLX 50 42 47 223 WSSL 17 18 2 KSCS 34 1 - 35 Tulsa KV00 9 7 KYNG 23 20 16 66 Scramton WGGY 30 30 30 WSSL 17 18 2 KYNG 30 30 30 30 30 30 30 30 30 30 30 30 30	8 33 KSCS 1 1 1 13 Tulsa KVDD 6 7 9 1	KSCS 21 22 21 105 Tulsa KV00 9 6 9 56 KYNG 23 15 15 94 Scranton WGGY 6 4 5 21	KSCS 17 21 20 88 Tulsa KVD0 12 7 KYNG 4 3 4 15 Scranton WGGY 3 3
NIKK 15 19 19 114 McAllen KTEX 25 24 23 346 KILT 3 1 2 16 Allentown WCTO 4 5 13 133 KKBQ 25 31 26 214 Fresno KSKS 26 24 23 425	Houston KIKK 23 21 15 80 McAllen KTEX 22 25 KILT 22 22 18 90 Allentown WCTO 11 15 KKBQ 19 20 15 78 Fresno KSKS 26 17 1	9 56 Houston KIKK 8 9 8 65 McAllen KTEX 15 19 22 9 39 4 KILT 14 17 17 61 Allentown WCTO 8 9 10 1 2 69 KKBQ 2 4 2 8 Fresno KSKS 10 13 15	11 Houston KIKK 31 23 27 224 McAllen KTEX 21 19 22 73 KILT 12 16 14 50 Allentown WCTO 13 13 19 141 KKBO 11 9 8 101 Fresno KSKS 27 26 14 92	Houston KIKK 18 17 14 70 McAllen KTEX 17 21 KILT 18 18 16 67 Allentown WCTO 11 13 KKBD 20 15 15 76 Fresno KSKS 25 21
WKLB 13 8 12 54 GrRap, WBCT 10 11 12 101 WKIS 11 13 16 150 Alron WIMX 1 1 1 WKNX 2 1 1 13 Know, WIVK t5 11 9 63	Boston WKLB 13 15 11 51 Gr.Rap. WBCT 18 19 1 Miami WKIS 13 16 6 45 Akron WQMX 11 1 Atlanta WKHX 21 20 15 57 Knoxy. WIVK 11 10	6 80 Boston WKLB 2 4 2 26 Gr.Rap. WBCT 17 18 20 2 - 13 Miami WKIS 12 17 16 125 Altron WQMX 1 - 1 5 31 Atlanta WKHX 27 25 24 127 Knoxv. WIVK 2 3 2		Boston WKL8 7 7 3 21 Gr.Rap. WBCT 19 14 Miami WKIS 13 15 9 54 Airon WQMX 11 14 Atlanta WKHX 19 20 20 95 Know. WIVK 20 22
WYAY 12 11 10 126 El Paso KMEY 23 16 13 113 KMPS 2 2 14 Albuq, KRST 16 14 13 211 KYCW 12 Omaha KXKT 2 2 3 18 WWW 20 11 9 149	KYCW - 1 - 5 Omaha KXKT 14 17	3 60 KYCW 17 7 - 37 Omaha KXKT 23 24 23 3	16 KYCW 2 9 Omaha KXKT 1 2 3 15	Seattle KMPS 24 22 22 90 Albug, KRST 7 5 KYCW 23 23 22 149 Omaha KXKT 22 22
go KSON 10 8 - 22 Harrisb. WRBT 5 10 14 121 WRKZ 8 5 6 117 S WIL 18 27 24 313 Toledo WKKO 1 1 1 12	San Diego KSON 17 20 14 66 Harrisb. WRBT 27 19 1	2 20 Minn. KEEY 39 41 38 428 WRKZ 15 16 12 2	99 San Diego KSON 27 27 16 118 Harrisb. WRBT 18 15 16 104 17 17 18 15 16 104 17 18 18 15 18 104 17 18 16 17 18 18 18 19 18 18 18 18	Long Isl
WKKX 7 6 4 65 Monterey WTOM 2 2 2 2 25 WROS 1 - 1 11 New Bern WGSY 1 1 3 13 B.Rouge WCAC 1 1 2 18	Balt WPOC 9 12 10 52 New Bern WRNS 20 24 23 Pitts. WDSY 17 7 5 31 B.Rouge WCAC 8 10	7 29 Pitts. WOSY 13 19 16 60 B.Rouge WCAC 11 8 8 1	99 WKKX 9 14 16 73 Monterey KTOM 19 21 22 83 55 Balt. WPOC 15 12 6 70 New Bern WRNS 21 19 28 206 77 Pitts WDSY 19 18 17 69 B Rouge WCAC 4 3 5 24	WKKX 8 6 4 43 Monterey KTOM 25 26 Balt. WPOC 22 21 20 111 New Bern WRNS 18 22 Pitts. WOSY 8 6 2 21 B.Rouge WCAC 22 13
KMLE 1 1 - 7 KNIX 1 1 2 11 WOYK 11 11 12 73 WRBQ 10 7 8 50 KSSN 19 20 20 132	KNIK 17 16 13 73 WYNK 3 -	- 2 Phoenix KMLE 3 WXCT 2 1 2 1 4 4 WYNK 11 12 11 0 89 Tampa WQYK 19 19 20 191 L.Rock KOOK 26 28 26 2 1 46 WRBQ 31 31 32 308 KSSN 27 27 27 37	Phoenix KMLE 34 36 25 257 WXCT 1 2 2 10 2 2 2 2 2 2 2 2 2	Phoenix KMLE 31 35 31 190 WXCT 20 21 KNIX 15 14 13 71 WYNK 19 20 Tampa WQYK 19 18 18 83 LRock KQOK 22 21 WRBQ 20 18 18 82
WGAR 1 1 1 12 Mobile WKSJ 7 9 6 100 KYGO 3 3 3 21 Bakersi. KUZZ 2 2 2 21 R KUPL 1 1 1 9 Charl., SC WEZL 6 3 4 39	Clevel. WGAR 14 8 5 30 Mobile WKSJ 12 15	7 41 Clevel. WGAR 12 9 7 106 Mobile WKSJ 19 18 8 6 56 Denver KYGO 10 7 11 126 Bakersf KUZZ 6 8 6 6 90 Port, OR KUPL 34 27 29 332 Charl, SC WEZL 23 15 9 1	199 Level. WGAR 15 13 11 88 MODIE WKSJ 25 23 17 123 199 Denver KYGO 26 25 20 182 Bakerst, KUZZ 24 27 21 162 19 Port, DR KUPL 17 16 16 76 Charl, SC WEZL 19 22 18 122	Denver KYGO 5 3 3 16 Bakerst KUZZ 10 10
KWJJ 6 18 20 217 WNKT 11 9 10 211 WOS 12 9 12 82 WYGY 25 24 24 391 D.Moines KJJY 16 17 18 139 KBEQ 37 29 29 540 Youngst. WOX 1 1 1 10	Cincinn. WUBE 15 18 13 49 Cot., SC WKKT 7 7 WUBE 15 18 13 49 Cot., SC WCS 19 15 WYGY 11 5 - 16 D.Moines KJJY 20 17 Kan.City KBEQ 20 22 17 60 Youngst. WQXK 7 12	8 47 Cincinn. WUBE 1 1 1 11 Col., SC WCOS 18 18 23 2 5 59 WYGY 1 1 1 12 D Moines KLIV 15 18 15 1	Cincian MURE 22 24 25 444 Cal CC MICOR 22 24 22 00	Cincinn WUBE 11 15 11 66 Col., SC WCDS 14 10 WYGY 9 13 11 61 D.Moines KJJY 8 13
KFKF 19 16 12 183 Wichita KFOI 13 13 10 126 WOAF 7 12 18 202 KZSN 1 1 1 15 KFRG 7 8 11 76 Spokane KDRK 16 15 20 199	KFKF 22 21 19 84 Wichita KFOI 11 2 WDAF 19 15 6 40 KZSN 20 25	4 26 KFKF 34 33 34 355 Wichita KFOI 15 15 15 18 68 69 WOAF 30 24 19 196 KZSN 21 18 17 14 32 Rivers KFRG 12 9 1 42 Spokage KORK 16 16 17	02 KFKF 32 31 20 156 Wichita KF01 13 13 13 90 474 WOAF 21 19 25 127 KZSN 17 19 15 87 87 88 88 88 88 88 88 88 88 88 88 88	KFKF 2 3 2 11 Wichita KFDI 11 9 WDAF 1 1 1 6 KZSN 21 23 Rivers KFDG 8 2 1 16 Spokage KDRY 16 16
K WMIL 11 11 12 51 Dayt Beach WGNE 9 1 2 26 KNCI 2 2 2 3 Johns.C. WXBQ 26 20 23 376 LE KRTY 1 1 1 9 Latayette KMDL 8 13 11 231	Sacram. KNCI 21 20 16 61 Johns C WXBQ 24 26	4 65 Milwauk WMIL 19 15 13 105 Dayt. Beach WGNE 22 22 17 1 8 86 Sacram. KNCI 3 2 2 30 Johns.C. WXBQ 30 31 25 3 8 45 San Jose KRTY 30 22 27 331 Lafayette KMDL 15 15 8 1	78 Milwauk WMIL 13 11 7 41 Oayt Beach WGNE 16 22 19 90	0 Milwauk, WMIL 16 15 10 54 Dayt. Beach WGNE 15 19 Sacram, KNCI 6 7 3 24 Johns C. WXBQ 6 3 San Jose KRTY 1 1 1 3 Lafayette KMOL 24 25
WCTK 20 21 19 296 KXKC 30 27 28 400 WCOL 7 3 7 60 Col.Spr. WHOK 1 1 1 8 Roanoke WYY0 7 10 13 201 WCMS 29 20 18 110 Chattan. WUSY 21 20 11 170	WHOK 6 1 - 7 Roanoke WYYD 13 6	- 26 Colum., DH WCOL 3 2 - 10 Col.Spr. KKCS 22 22 5 1 20 WHOK 1 2 1 12 Roanoke WYYO 18 21 22 1	71 Colum., OH WCOL 16 15 10 92 Col.Spc. KKCS 23 22 22 129 WHOK 13 13 12 60 Roanoke WYYO 22 23 19 111	B Provid. WCTK 17 18 12 55 Colum., DH WCOL 27 24 18 79 Col.Spr. KKCS 18 13 WHDK 14 14 10 69 Roanoke WYY0 20 14
WGH 29 19 17 250 Lex., KY WVLK 19 22 17 282 (on, KAJA 4 10 5 46 Gainesville WGK 1 1 1 1 14 (or KAYA 20 18 18 218	WGH 30 16 12 79 Lex., KY WYLK 7 6 San Anton, KAJA 26 26 18 98 Gainesville WOGK 13 13 KCYY 1 2 - 4 Oxnard KHAY 22 24	8 29 WGH 15 17 14 77 Lex., KY WVLK 12 7 7	WGN 16 12 16 79 Lex., KY WYLK 23 24 18 97 39 San Anton. KAJA 21 15 13 113 Gainesville WDGK 2 1 1 20	WGH 2 1 1 8 Lex., KY WVLK 20 16 San Anton. KAJA 6 7 1 19 Gainesville WOGK 2
e KKAT 36 29 21 185 Hunts, WDRM	KSOP 9 8 7 38 Flint/Sag. WKCQ 10 10 KUBL 6 15 14 58 Aug. GA WKXC 17 18	1 21 KSOP 26 24 26 318 Flint/Sag. WKCQ 10 11 1	- Salt Lake KKAT 24 24 17 125 Hunts W0RM 24 30 30 153	B Salt Lake KKAT 9 8 2 25 Hunts. WORM 19 2 KSOP 7 3 7 43 Flint/Sag. WKXC 3 : KUBL 14 13 9 66 Aug. GA WKXC 23 2:
WFMS 2 2 2 17 Portsmouth WOKQ 25 24 15 164 WKKT 17 15 19 180 Jackson WMSI 8 20 18 109 WSOC 19 16 19 116 Modesto KATM 2 2 2 2 28 WNDE 13 12 7 58 Pt. Myers WCKT 16 14 15 96	Charl., NC WKICT 3 3 3 10 Jackson WMSI 13 9	1 40 Charl., NC WKKT 15 17 17 184 Jackson WMSJ 20 21 23 2 8 54 WSOC 25 28 25 149 Modesto KATM 9 6 2	27 Charl., NC WKKT 9 12 12 42 Jackson WMSI 17 19 17 84 54 WSDC 28 23 7 59 Modesto KATM 10 6 3 26	Charl, NC WKKT 12 12 11 71 Jackson WMSI 9 1: WSOC 19 17 15 59 Modesto KATM 5
. WNDE 13 12 7 58 Pl. Myers WCKT 16 14 15 96 WYKA 1 1 2 9 WYKK 1 1 1 11 Shrev KRMD 6 7 11 113 WWYZ 9 11 11 149 C.Christi KRYS 19 11 15 177	New Orl	- 21 Unando WWKA 1 1 10 WWGH 25 24 27 2	79 Buffalo WYRK 8 11 16 109 Shrev, KRMO 27 25 24 104 14 Hartford WWYZ 10 11 10 52 C.Christi KRYS 22 16 19 130	2 Driando WWKA 2 2 1 5 Buffalo WYRK 6 10 10 32 Shrev. KRMD 23 2 D Hartford WWYZ 13 8 7 41 C.Chnsti KRYS 16 1:
 WHSL 16 8 5 105 Montgorn. WUWI 17 16 16 206 WTOR 28 25 30 208 Spring, MO KGMY 28 27 25 183 WGKX 4 3 1 10 	WTQR 4 7 6 25 Spring, MO KGMY 18 14 Memphis WGKX	8 46 Greensb. WHSL 14 7 6 134 Montgom. WLWI 16 15 9 1 WTQR 30 26 24 216 Spring, MD KGMY 23 28 24 2 9 42 Memohis WGKX KTTS 15 10 11 2	13 Greensb. WHSL 22 8 3 42 Montgorn. WLWI 23 18 13 93 WTQR 5 7 7 33 Spring, MO KGMY 21 22 21 110	Greensb. WHSL 15 3 2 31 Montgom. WLWI 21 1: WT0R 5 7 5 22 Spring, MO KGMY 17 1: Greensburg WCKY 1 5 15 16 16 16 16 16 16 16 16 16 16 16 16 16
WOGY 9 9 10 42 Savannah WJCL 21 20 21 261 WKOF WSIX 9 5 9 133 Chart, WV WOGE 23 25 24 394 WSM 11 12 13 69 Port, ME WPOR 25 29 30 268	Nashy. WOGY 12 14 13 58 Savannah WJCL 21 14 WSCA - 4 17 WSCA - 18 10 14 59 Charl, WV WQBE 23 23 WSM 24 23 26 111 Port, ME WPDR 16 18	1 1 Nashv. WKOF 1 WSCA	- Nashv. WKOF 9 WSCA 27 28 28 203	WSIX 8 / 6 3/ Charl., WV WUBE 4 4
t. WBEE 18 20 21 300 Colum., GA WKCN 11 10 - 25 loch WIRK 24 23 25 236 Asheville WKSF 6 8 9 74 jas KFMS 1 1 1 11 Gr,Bay WNCY 1 2 2 21	Rochest, WBEE 20 20 22 84 Colum., GA WKCN 20 23 W.P.Beach WIRK 19 18 14 54 Asheville WKSF 25 13 Las Vegas KFMS 8 7 - 15 Gr.Bay WNCY 22 17	- 43 HOCHESI WHEE 19 26 16 209 LOBUM, GA WILL 23 21 12 1 0 58 W.P.Beach WIRK 29 26 28 252 Asheville WKSF 23 11 9 1 2 55 Las Venas KFMS 13 13 8 43 Grav WILL 24 22 13	73 Rochest WBEE 22 22 22 138 Colum., GA WKCN 22 21 8 98 98 98 98 98 98 98	Rochest. WBEE 17 23 11 86 Colum. GA WKCN
KWNR 1 1 1 1 18 Frederick WFRE 1 2 3 23 WAMZ 2 3 2 23 Burling. WOKO 7 12 13 169	Louisy. WAMZ 23 26 22 100 Burling. WOKO 23 18	7 64 KWNR 18 17 1 48 Frederick WFRE 20 19 20 2 6 61 Louisv. WAMZ 20 21 19 345 Burling. WOKO 19 21 11		KWNR 16 17 14 75 Frederick WFRE 19 15
WKIX 20 21 18 90 Pueblo KCCY 10 1 1 101 WQDR 1 1 1 6 Muskegon WMUS 12 12 11 63	Ral./Dur. WKIX 18 16 19 78 Pueblo KCCY 33 24 WOOR 1 1 - 2 Muskegon WMUS 18 14	7 42 WIN 22 24 24 202 Pueblo KCCY 28 15 1 WQOR 21 22 10 147 Muskegon WMUS 10 15 11 1	57 Bal/Dur. WKIX 19 22 23 126 Pueblo KCCY 36 24 27 186	Ral /Dur. WKIX 21 21 21 108 Pueblo KCCY 26 27
WQOR 1 1 1 6 Muskegon WMUS 12 12 11 63 Fredericksbu WFLS 12 12 11 75	Ral./Dur. WKIX 18 16 19 78 Pueblo KCCY 33 24 Muskegon WMUS 18 14 Fredericksbu WFLS 23 26	1 125 Hall/Dur. WKIX 22 24 24 202 Pueblo KCCY 28 15 1 W00R 21 22 10 147 Muskegon WMUS 10 15 11 1 Fredericksbu WFLS 21 23 21 2	67 Hall/Dur. WKIX 19 22 23 126 Pueblo KCCY 36 24 27 186 WQOR 20 20 9 50 Muskegon WMUS 12 12 11 75 63 Fredericksbu WFLS 25 26 20 115	Ral/Duc. WKIX 21 21 21 108 Pueblo KCCY 26 27 WQOR 19 11 10 79 Muskegon WMUS 18 15 Fredericksbu WFLS 10 14
Fredericksbu WFLS 12 12 11 75	Rai/Duc WKIX 18 16 19 78 Pueblo KCCY 33 24 W00R 1 1 - 2 Muskepon WMUS 18 23 26 WONTGOMERY GENTRY Lonely And Gone (Columbia) Total Stations: 153 Chart Move:	1 125 WKIX 22 24 24 202 Plueblo KCCY 28 15 1 1 7 42 W00R 21 22 10 147 Plueblo WMUS 20 15 11 1 7 Fredericksbu WFLS 21 23 21 2 1 1 47 Plueblo WFLS 21 23 21 2 1 1 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Rai/Dur. WKIX 19 22 23 126 Pueblo KCCY 36 24 27 186 553 MODR 20 20 9 50 Miskegon MKIS 12 11 75 17 16 17 17 17 17 17 17	WKIX 21 21 21 108 Pueblo KCCY 26 27 29
Fredencksbu WFLS 12 12 11 75	Rai/Duc WKIX 18 16 19 78 Pueblo KCCY 33 24 W00R 1 1 - 2 Muskepon WMUS 18 23 26 WONTGOMERY GENTRY Lonely And Gone (Columbia) Total Stations: 153 Chart Move:	1 125 WKIX 22 24 24 202 Plueblo KCCY 28 15 1 1 7 42 W00R 21 22 10 147 Plueblo WMUS 20 15 11 1 7 Fredericksbu WFLS 21 23 21 2 1 1 47 Plueblo WFLS 21 23 21 2 1 1 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Rai/Dur. WKIX 19 22 23 126 Pueblo KCCY 36 24 27 186 553 MODR 20 20 9 50 Miskegon MKIS 12 11 75 17 16 17 17 17 17 17 17	WKIX 21 21 21 108 Pueblo KCCY 26 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
Fredericksbu WFLS 12 12 11 75	Rai/Duc WKIX 18 16 19 78 Pueblo KCCY 33 24 W00R 1 1 - 2 Muskepon WMUS 18 23 26 WONTGOMERY GENTRY Lonely And Gone (Columbia) Total Stations: 153 Chart Move:	1 125 WKIX 22 24 24 202 Plueblo KCCY 28 15 1 1 7 42 W00R 21 22 10 147 Plueblo WMUS 20 15 11 1 7 Fredericksbu WFLS 21 23 21 2 1 1 47 Plueblo WFLS 21 23 21 2 1 1 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Rai/Dur. WKIX 19 22 23 126 Pueblo KCCY 36 24 27 186 553 MODR 20 20 9 50 Miskegon MKIS 12 11 75 17 16 17 17 17 17 17 17	WKIX 21 21 21 108 Puebló KCCY 26 21 21 108 Puebló KCCY 26 21 21 108 Puebló KCCY 26 21 21 21 21 21 21 21
Fredericksbu WFLS 12 12 11 75	Rai/Duc WKIX 18 16 19 78 Pueblo KCCY 33 24 W00R 1 1 - 2 Muskepon WMUS 18 23 26 WONTGOMERY GENTRY Lonely And Gone (Columbia) Total Stations: 153 Chart Move:	1 125 WKIX 22 24 24 202 Plueblo KCCY 28 15 1 1 7 42 W00R 21 22 10 147 Plueblo WMUS 20 15 11 1 7 Fredericksbu WFLS 21 23 21 2 1 1 47 Plueblo WFLS 21 23 21 2 1 1 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Rai/Dur. WKIX 19 22 23 126 Pueblo KCCY 36 24 27 186 553 MODR 20 20 9 50 Miskegon MKIS 12 11 75 17 16 17 17 17 17 17 17	WKIX 21 21 21 108 Puebló KCCY 26 21 21 108 Puebló KCCY 26 21 21 108 Puebló KCCY 26 21 21 21 21 21 21 21
(IE CHICKS 4943/179 dy To Run (Monument) I Stations: 153 Chart Move: 6-2	Rai/Duc WKIX 18 16 19 78 Pueblo KCCY 33 24 W00R 1 1 - 2 Muskepon WMUS 18 23 26 WONTGOMERY GENTRY Lonely And Gone (Columbia) Total Stations: 153 Chart Move:	1 125 WKIX 22 24 24 202 Plueblo KCCY 28 15 1 1 7 42 W00R 21 22 10 147 Plueblo WMUS 20 15 11 1 7 Fredericksbu WFLS 21 23 21 2 1 1 47 Plueblo WFLS 21 23 21 2 1 1 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Rai/Dur. WKIX 19 22 23 126 Pueblo KCCY 36 24 27 186 553 MODR 20 20 9 50 Miskegon MKIS 12 11 75 17 16 17 17 17 17 17 17	WKIX 21 21 21 108 Pueblo KCCY 26 21
Fredericksbu WFLS 12 12 11 75	Rai/Duc WKIX 18 16 19 78 Pueblo KCCY 33 24 W00R 1 1 - 2 Muskepon WMUS 18 23 26 WONTGOMERY GENTRY Lonely And Gone (Columbia) Total Stations: 153 Chart Move:	1 125 WKIX 22 24 24 202 Plueblo KCCY 28 15 1 1 7 42 W00R 21 22 10 147 Plueblo WMUS 20 15 11 1 7 Fredericksbu WFLS 21 23 21 2 1 1 47 Plueblo WFLS 21 23 21 2 1 1 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Rai/Dur. WKIX 19 22 23 126 Pueblo KCCY 36 24 27 186 553 MODR 20 20 9 50 Miskegon MKIS 12 11 75 17 16 17 17 17 17 17 17	WKIX 21 21 21 108 Pueblo KCCY 26 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
Fredencksbu WFLS 12 12 11 75	Rai/Duc WKIX 18 16 19 78 Pueblo KCCY 33 24 W00R 1 1 - 2 Muskepon WMUS 18 23 26 WONTGOMERY GENTRY Lonely And Gone (Columbia) Total Stations: 153 Chart Move:	1 125 WKIX 22 24 24 202 Plueblo KCCY 28 15 1 1 7 42 W00R 21 22 10 147 Plueblo WMUS 20 15 11 1 7 Fredericksbu WFLS 21 23 21 2 1 1 47 Plueblo WFLS 21 23 21 2 1 1 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Rai/Dur. WKIX 19 22 23 126 Pueblo KCCY 36 24 27 186 553 MODR 20 20 9 50 Miskegon MKIS 12 11 75 17 16 17 17 17 17 17 17	WKIX 21 21 21 108 Pueblo KCCY 26 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
Fredencksbu WFLS 12 12 11 75	Rai/Duc WKIX 18 16 19 78 Pueblo KCCY 33 24 W00R 1 1 - 2 Muskepon WMUS 18 23 26 WONTGOMERY GENTRY Lonely And Gone (Columbia) Total Stations: 153 Chart Move:	1 125 WKIX 22 24 24 202 Plueblo KCCY 28 15 1 1 7 42 W00R 21 22 10 147 Plueblo WMUS 20 15 11 1 7 Fredericksbu WFLS 21 23 21 2 1 1 47 Plueblo WFLS 21 23 21 2 1 1 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Rai/Dur. WKIX 19 22 23 126 Pueblo KCCY 36 24 27 186 553 MODR 20 20 9 50 Miskegon MKIS 12 11 75 17 16 17 17 17 17 17 17	WKIX 21 21 21 108 Pueblo KCCY 26 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
Fredencksbu WFLS 12 12 11 75	Rai/Duc WKIX 18 16 19 78 Pueblo KCCY 33 24 W00R 1 1 - 2 Muskepon WMUS 18 23 26 WONTGOMERY GENTRY Lonely And Gone (Columbia) Total Stations: 153 Chart Move:	1 125 WKIX 22 24 24 202 Plueblo KCCY 28 15 1 1 7 42 W00R 21 22 10 147 Plueblo WMUS 20 15 11 1 7 Fredericksbu WFLS 21 23 21 2 1 1 47 Plueblo WFLS 21 23 21 2 1 1 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Rai/Dur. WKIX 19 22 23 126 Pueblo KCCY 36 24 27 186 553 MODR 20 20 9 50 Miskegon MKIS 12 11 75 17 16 17 17 17 17 17 17	WKIX 21 21 21 108 Pueblo KCCY 26 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
Fredericksbu WFLS 12 12 11 75	Rai/Duc WKIX 18 16 19 78 Pueblo KCCY 33 24 W00R 1 1 - 2 Muskepon WMUS 18 23 26 WONTGOMERY GENTRY Lonely And Gone (Columbia) Total Stations: 153 Chart Move:	1 125 WKIX 22 24 24 202 Plueblo KCCY 28 15 1 1 7 42 W00R 21 22 10 147 Plueblo WMUS 20 15 11 1 7 Fredericksbu WFLS 21 23 21 2 1 1 47 Plueblo WFLS 21 23 21 2 1 1 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Rai/Dur. WKIX 19 22 23 126 Pueblo KCCY 36 24 27 186 553 MODR 20 20 9 50 Miskegon MKIS 12 11 75 17 16 17 17 17 17 17 17	WKIX 21 21 21 108 Pueblo KCCY 26 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
Fredencksbu WFLS 12 12 11 75	Rai/Duc WKIX 18 16 19 78 Pueblo KCCY 33 24 W00R 1 1 - 2 Muskepon WMUS 18 23 26 WONTGOMERY GENTRY Lonely And Gone (Columbia) Total Stations: 153 Chart Move:	1 125 WKIX 22 24 24 202 Plueblo KCCY 28 15 1 1 7 42 W00R 21 22 10 147 Plueblo WMUS 20 15 11 1 7 Fredericksbu WFLS 21 23 21 2 1 1 47 Plueblo WFLS 21 23 21 2 1 1 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Rai/Dur. WKIX 19 22 23 126 Pueblo KCCY 36 24 27 186 553 MODR 20 20 9 50 Miskegon MKIS 12 11 75 17 16 17 17 17 17 17 17	WKIX 21 21 21 108 Pueblo KCCY 26 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
Fredericksbu WFLS 12 12 11 75	Rai/Duc WKIX 18 16 19 78 Pueblo KCCY 33 24 W00R 1 1 - 2 Muskepon WMUS 18 23 26 WONTGOMERY GENTRY Lonely And Gone (Columbia) Total Stations: 153 Chart Move:	1 125 WKIX 22 24 24 202 Plueblo KCCY 28 15 1 1 7 42 W00R 21 22 10 147 Plueblo WMUS 20 15 11 1 7 Fredericksbu WFLS 21 23 21 2 1 1 47 Plueblo WFLS 21 23 21 2 1 1 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Rai/Dur. WKIX 19 22 23 126 Pueblo KCCY 36 24 27 186 553 MODR 20 20 9 50 Miskegon MKIS 12 11 75 17 16 17 17 17 17 17 17	WKIX 21 21 21 108 Pueblo KCCY 28 2
Fredericksbu WFLS 12 12 11 75	Rai/Duc WKIX 18 16 19 78 Pueblo KCCY 33 24 W00R 1 1 - 2 Muskepon WMUS 18 23 26 WONTGOMERY GENTRY Lonely And Gone (Columbia) Total Stations: 153 Chart Move:	1 125 WKIX 22 24 24 202 Plueblo KCCY 28 15 1 1 7 42 W00R 21 22 10 147 Plueblo WMUS 20 15 11 1 7 Fredericksbu WFLS 21 23 21 2 1 1 47 Plueblo WFLS 21 23 21 2 1 1 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Rai/Dur. WKIX 19 22 23 126 Pueblo KCCY 36 24 27 186 553 MODR 20 20 9 50 Miskegon MKIS 12 11 75 17 16 17 17 17 17 17 17	WKIX 21 21 21 108 Pueblo KCCY 28 2
Fredencksbu WFLS 12 12 11 75	Rai/Duc WKIX 18 16 19 78 Pueblo KCCY 33 24 W00R 1 1 - 2 Muskepon WMUS 18 23 26 WONTGOMERY GENTRY Lonely And Gone (Columbia) Total Stations: 153 Chart Move:	1 125 WKIX 22 24 24 202 Plueblo KCCY 28 15 1 1 7 42 W00R 21 22 10 147 Plueblo WMUS 20 15 11 1 7 Fredericksbu WFLS 21 23 21 2 1 1 47 Plueblo WFLS 21 23 21 2 1 1 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Rai/Dur. WKIX 19 22 23 126 Pueblo KCCY 36 24 27 186 553 MODR 20 20 9 50 Miskegon MKIS 12 11 75 17 16 17 17 17 17 17 17	WKIX 21 21 21 108 Pueblo KCCY 28 2
Fredericksbu WFLS 12 12 11 75	Rai/Duc WKIX 18 16 19 78 Pueblo KCCY 33 24 W00R 1 1 - 2 Muskepon WMUS 18 23 26 WONTGOMERY GENTRY Lonely And Gone (Columbia) Total Stations: 153 Chart Move:	1 125 WKIX 22 24 24 202 Plueblo KCCY 28 15 1 1 7 42 W00R 21 22 10 147 Plueblo WMUS 20 15 11 1 7 Fredericksbu WFLS 21 23 21 2 1 1 47 Plueblo WFLS 21 23 21 2 1 1 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Rai/Dur. WKIX 19 22 23 126 Pueblo KCCY 36 24 27 186 553 MODR 20 20 9 50 Miskegon MKIS 12 11 75 17 16 17 17 17 17 17 17	WKIX 21 21 21 108 Puebló KCCY 26 21 21 108 Puebló KCCY 26 21 21 108 Puebló KCCY 26 21 21 21 21 21 21 21
KIE CHICKS 4943/179 dy To Run (Monument) I Stations: 153 Chart Move: 6-2	Rai/Duc WKIX 18 16 19 78 Pueblo KCCY 33 24 W00R 1 1 - 2 Muskepon WMUS 18 23 26 WONTGOMERY GENTRY Lonely And Gone (Columbia) Total Stations: 153 Chart Move:	1 125 WKIX 22 24 24 202 Plueblo KCCY 28 15 1 1 7 42 W00R 21 22 10 147 Plueblo WMUS 20 15 11 1 7 Fredericksbu WFLS 21 23 21 2 1 1 47 Plueblo WFLS 21 23 21 2 1 1 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Rai/Dur. WKIX 19 22 23 126 Pueblo KCCY 36 24 27 186 553 MODR 20 20 9 50 Miskegon MKIS 12 11 75 17 16 17 17 17 17 17 17	WKIX 21 21 21 108 Pueblo KCCY 26 21
KIE CHICKS 4943/179 dy To Run (Monument) I Stations: 153 Chart Move: 6-2	Rai/Duc WKIX 18 16 19 78 Pueblo KCCY 33 24 W00R 1 1 - 2 Muskepon WMUS 18 23 26 WONTGOMERY GENTRY Lonely And Gone (Columbia) Total Stations: 153 Chart Move:	1 125 WKIX 22 24 24 202 Plueblo KCCY 28 15 1 1 7 42 W00R 21 22 10 147 Plueblo WMUS 20 15 11 1 7 Fredericksbu WFLS 21 23 21 2 1 1 47 Plueblo WFLS 21 23 21 2 1 1 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Rai/Dur. WKIX 19 22 23 126 Pueblo KCCY 36 24 27 186 553 MODR 20 20 9 50 Miskegon MKIS 12 11 75 17 16 17 17 17 17 17 17	WKIX 21 21 21 108 Pueblo KCCY 26 21
KIE CHICKS 4943/179 dy To Run (Monument) I Stations: 153 Chart Move: 6-2	Rai/Duc WKIX 18 16 19 78 Pueblo KCCY 33 24 W00R 1 1 - 2 Muskepon WMUS 18 23 26 WONTGOMERY GENTRY Lonely And Gone (Columbia) Total Stations: 153 Chart Move:	1 125 WKIX 22 24 24 202 Plueblo KCCY 28 15 1 1 7 42 W00R 21 22 10 147 Plueblo WMUS 20 15 11 1 7 Fredericksbu WFLS 21 23 21 2 1 1 47 Plueblo WFLS 21 23 21 2 1 1 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Rai/Dur. WKIX 19 22 23 126 Pueblo KCCY 36 24 27 186 553 MODR 20 20 9 50 Miskegon MKIS 12 11 75 17 16 17 17 17 17 17 17	WKIX 21 21 21 108 Pueblo KCCY 26 21
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KIE CHICKS 4943/179 dy To Run (Monument) I Stations: 153 Chart Move: 6-2	Rai/Duc WKIX 18 16 19 78 Pueblo KCCY 33 24 W00R 1 1 - 2 Muskepon WMUS 18 23 26 WONTGOMERY GENTRY Lonely And Gone (Columbia) Total Stations: 153 Chart Move:	1 125 WKIX 22 24 24 202 Plueblo KCCY 28 15 1 1 7 42 W00R 21 22 10 147 Plueblo WMUS 20 15 11 1 7 Fredericksbu WFLS 21 23 21 2 1 1 47 Plueblo WFLS 21 23 21 2 1 1 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Rai/Dur. WKIX 19 22 23 126 Pueblo KCCY 36 24 27 186 553 MODR 20 20 9 50 Miskegon MKIS 12 11 75 17 16 17 17 17 17 17 17	WKIX 21 21 21 108 Pueblo KCCY 26 21
KIE CHICKS 4943/179 dy To Run (Monument) I Stations: 153 Chart Move: 6-2	Rai/Duc WKIX 18 16 19 78 Pueblo KCCY 33 24 W00R 1 1 - 2 Muskepon WMUS 18 23 26 WONTGOMERY GENTRY Lonely And Gone (Columbia) Total Stations: 153 Chart Move:	1 125 WKIX 22 24 24 202 Plueblo KCCY 28 15 1 1 7 42 W00R 21 22 10 147 Plueblo WMUS 20 15 11 1 7 Fredericksbu WFLS 21 23 21 2 1 1 47 Plueblo WFLS 21 23 21 2 1 1 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Rai/Dur. WKIX 19 22 23 126 Pueblo KCCY 36 24 27 186 553 MODR 20 20 9 50 Miskegon MKIS 12 11 75 17 16 17 17 17 17 17 17	WKIX 21 21 21 108 Pueblo KCCY 26 21
(IE CHICKS 4943/179 dy To Run (Monument) I Stations: 153 Chart Move: 6-2	Rai/Duc WKIX 18 16 19 78 Pueblo KCCY 33 24 W00R 1 1 - 2 Muskepon WMUS 18 23 26 WONTGOMERY GENTRY Lonely And Gone (Columbia) Total Stations: 153 Chart Move:	1 125 WKIX 22 24 24 202 Plueblo KCCY 28 15 1 1 7 42 W00R 21 22 10 147 Plueblo WMUS 20 15 11 1 7 Fredericksbu WFLS 21 23 21 2 1 1 47 Plueblo WFLS 21 23 21 2 1 1 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Rai/Dur. WKIX 19 22 23 126 Pueblo KCCY 36 24 27 186 553 MODR 20 20 9 50 Miskegon MKIS 12 11 75 17 16 17 17 17 17 17 17	WKIX 21 21 21 108 Pueblo KCCY 26 21
(IE CHICKS 4943/179 dy To Run (Monument) I Stations: 153 Chart Move: 6-2	MONTGOMERY GENTRY	1 125 WKIX 22 24 24 202 Plueblo KCCY 28 15 1 1 7 42 W00R 21 22 10 147 Plueblo WMUS 20 15 11 1 7 Fredericksbu WFLS 21 23 21 2 1 1 47 Plueblo WFLS 21 23 21 2 1 1 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1	MARTINA MCBRIDE	WKIX 21 21 21 108 Pueblo KCCY 26 21

Monitor. Process Data Systems COUNTRY SUITALITY SUITALI

Total Detections/Gain SHANE MINOR 1610/168	JOHN MICHAEL MONTGOMERY 2965			Total Detections/Gai
Ordinary Love (Mercury) Total Stations: 147 Chart Move: 32-32	Home To You (Atlantic)	He Didn't Have To Be (Arista Nashville 20-16 Total Stations: 139 Chart Move: 36	What Do You Say To To That (MCA Nashville)	A Man Ain't Made Of Stone (DreamWorks)
Chicago San Fana	Wash, DC	15 65	New York	New York
Ral/Dur. WKIX 14 11 15 103 Pueblo KCCY 1 1 - 2 Musleagon WMUS 3 6 5 30 Fredericksbu WFLS 12 12 11 57 SHANIA TWAIN Come On Over (Mercury) Total Statlons: 137 Chart Move: 33-28	Rai.Dur. WKIX 20 23 23 162 Pueblo K CEY 28 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	/110 LEE ANN WOMACK 3415/ (Now You See Me) Now You Don't (MCA Nashvii)	16 YANKEE GREY 2144/155	WOOR 1 1 - 2 Muskegon WMUS 14 8 10 Friedericksbu WFLS 22 23 15 TRISHA YEARWOOD 3747/3
New York Variety Var	New York	22 27 78 86 64 75 78 78 78 78 78 78 78	Total Stations: 148	Total Stations: 152

ledium (25-34): 4 KBEQ, KIKF, KPLX, KRTY

Light (Under 25): 134 First Impressions: 16 Kilt, KMDL, KNCI, KRST, KSCS, KSKS, WCAC, WGNA, WHOK, WLWI, WMJC, WQIK, WQMX, WVLK, WYCD, WYNK

SHANE MCANALLY 1213/32

Medium (25-34): 5 KBEQ, KFRG, WGH, WQBE, WXBQ

Smoke Rings In The Dark (MCA Nashville)

First Impressions: 6 KBEQ, KHEY, KSCS, KYNG, WCAC, WDAF

999 - 500 DETECTIONS

What Do You Say (MCA Nashville)

Medium (25-34): 3 KDDK, KSOP, WQIK Light (Under 25): 102 First Impressions: 27 KATM, KBEQ, KFDI, KFKF, KIIM, KILT, KMLE, KRTY, KTTS, WBCT, WCAC, WCKT, WCTO, WGH, WGNE, WIRK, WJCL, WKHK, WKKX, WKSF, WMIL, WNCY, WOGK, WOKQ, WOW, WQXK, WROO

When You Love Someone (Mercury)

Light (Under 25): 99
First Impressions: 5 KHEY, KJJY, KYNG, WCAC, WKSF

Total Stations: 102/Chart Move: 42-40

Total Stations: 106/Chart Move: 45-39 Heavy (35+): 1 KCCY Medium (25-34): 3 KDDK, KSOP, WQIK

SAMMY KERSHAW

JASON SELLERS

JERRY KILGORE

Total Stations: 76/Chart Move: 44-42

m (25-34): 2 KASE, KSOP

Total Stations: 83/Chart Move: 46-43 Heavy (35+): 0 Medium (25-34): 1 KBEQ

It's A Love Thing (Capitol)
Total Stations: 74/Chart Move: 47-44

First Impressions: 4 KSCS, WHSL, WKIS, WTQR

Light (Under 25): 82
First Impressions: 6 KATM, KTTS, KXKC, WHSL, WKCQ, WYNK

Medium (25-34): 3 KIKF, KRTY, KSOP Light (Under 25): 71 First Impressions: 7 KIKK, KYCW, WHSL, WKKO, WKSF, WPOC, WYCD

Love Trip (Virgin)

Light (Under 25): 74

LILA MCCANN

KEITH URBAN

Heavy (35+): 0

Crush (Asylum)

Heavy (35+): 0

A Matter Of Time (BNA)

Total Stations: 95/Chart Move: 41-41

Medium (25-34): 1 KBEQ Light (Under 25): 94 First Impressions: 3 KSCS, KSSN, WROO

Heavy (35+): 0

Heavy (35+): 0

Total Stations: 127/Chart Move: 38-38 Heavy (35+): 0

Medium (25-34): 5 KMLE, KSOP, WIRK, WQBE, WXBQ

1043/158

Total Detections/Galn

996/451

814/109

780/23

630/69

612/85

600/94

Are Your Eyes Still Blue (Curb)

Total Stations: 141/Chart Move: 35-36

Heavy (35+): 1 KEEY

Light (Under 25): 135 First Impressions: 1 WCAC

GARY ALLAN

Light (Under 25): 122

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

2799 - 1000 DETECTIONS

Total Detections/Gain

BROOKS & DUNN 2720/107 Missing You (Arista Nashville)

Total Stations: 152/Chart Move: 21-19 Heavy (35+ detections): 4 KCCY, KIKF, KSOP, WQBE

WGBE
Medium (25-34): 24 KASE, KBEQ, KFKF, KHEY,
KIKK, KMLE, KNIX, KPLX, KRMD, KSKS, KSON,
KXXY, KYGO, WESC, WFLS, WGKX, WKSF, WKSJ,
WKXC, WPOR, WQXK, WSCA, WSOC, WXBQ Light (Under 25): 124
First Impressions: 2 WGGY, WWKA

Airplay Leader: For the week ending: 08/29/99 KIKF Also: KMLE, WGKX, WWGR

DOUG STONE 2668/-16

Make Up In Love (Atlantic)

Heavy (35+): 5 KBEQ, KFRG, KKAT, KYCW, WOGY

WOGY
Medium (25-34): 23 KAJA, KFKF, KFMS, KHEY,
KRYS, KSOP, KSSN, KTEX, WCMS, WCTK, WDAF,
WDSY, WESC, WFLS, WFMS, WGGY, WKKX,
WNCY, WOKO, WPOC, WPOR, WQXK, WUSY Light (Under 25): 122 First Impressions: 1 WCAC

CLINT BLACK 2436/262

When I Said I Do (RCA)

Total Stations: 149/Chart Move: 27-21 Heavy (35+): 2 KMLE, KPLX Medium (25-34): 15 KAJA, KCCY, KEEY, KIKF, KMPS, KRTY, KSCS, KSKS, WESC, WEZL, WGGY, WGH, WKHK, WKSF, WRBT

Light (Under 25): 132 First Impressions: 10 KASE, KFDI, KSCS, KTST, WCAC, WHOK, WKDF, WQMX, WWGR, WYGY

CHAD BROCK 2274/58 Lightning Does The Work (Warner Bros./WRN)

Total Stations: 144/Chart Move: 23-23 Heavy (35+): 2 KBEQ, KEEY

Medium (25-34): 24 KCCY, KDDK, KFKF, KIIM, KIKF, KNIX, KRTY, KSOP, KSSN, KUPL, KYNG, WCKT, WCMS, WDAF, WESC, WIRK, WKHX, WOBE, WOXK, WRBO, WSOC, WTQR, WWGR,

Light (Under 25): 118
First Impressions: 3 WCAC, WJCL, WYCD

GARTH BROOKS 2268/44

It Don't Matter To The Sun (Capitol) Total Stations: 152/Chart Move: 24-24

Heavy (35+): 0

Medium (25-34): 13 KCCY, KIKF, KMLE, KSKS, KTOM, WCOL, WKHK, WKSF, WKSJ, WPOR, WRBT, WSM, WWGR

Light (Under 25): 139 First Impressions: 7 KFRG, KRST, KSSN, WCAC, WHSL, WKDF, WXBQ

YANKEE GREY 2144/155

All Things Considered (Monument)

Total Stations: 148/Chart Move: 28-26
Heavy (35+): 2 KIKF, WYCD
Medium (25-34): 16 KBEQ, KCCY, KEEY, KGMY,
KIKK, KRTY, KSON, WBCT, WCMS, WDRM,
WFMS, WIRK, WQMX, WQXK, WUBE, WYNK Light (Under 25): 130

First Impressions: 9 KFMS, KIIM, KRST, KXXY, WGGY, WKDF, WMIL, WMSI, WQDR

JESSICA ANDREWS 2125/-49

You Go First (Do You Wanna Kiss) (DreamWorks) Total Stations: 150/Chart Move: 26-27

Heavy (35+): 0
Medium (25-34): 9 KBEQ, KCCY, KIKK, KUZZ, WGH, WNCY, WOKQ, WQMX, WRNS Light (Under 25): 141

First Impressions: 3 KILT, WCAC, WQDR

SHANIA TWAIN 1765/525 Come On Over (Mercury)

Total Stations: 137/Chart Move: 33-28 Heavy (35+): 1 KMLE Medium (25-34): 9 KBEQ, KCCY, KUPL, KYCY, WEZL, WKXC, WRNS, WUBE, WYRK

First Impressions: 26 KDRK, KGMY, KHEY, KIIM, KKCS, KRYS, KSKS, KTEX, KTTS, KVOO, KYGO, WBCT, WCKT, WCTO, WGGY, WHSL, WIRK, WMSI, WOXK, WOYK, WRKZ, WSIX, WUSN, WWYZ, WYNK, WYYD

RANDY TRAVIS 1739/116 A Man Ain't Made Of Stone (DreamWorks)

Total Stations: 146/Chart Move: 30-29 Heavy (35+): 0

Medium (25-34): 5 KDDK, KRTY, KXKC, WNKT, WVLK

Light (Under 25): 141 First Impressions: 10 KIKK, KNIX, KXXY, KYCY, WCAC, WKDF, WKHX, WQBE, WUSN, WXBQ

SHERRIE AUSTIN 1692/67

Never Been Kissed (Arista Nashville) Total Stations: 144/Chart Move: 29-30

Heavy (35+): 4 KBEQ, KEEY, KKAT, KSOP Medlum (25-34): 16 KGMY, KIKF, KKBQ, KSKS, KTEX, KKKC, WCMS, WGH, WOKQ, WPOR, WRNS, WTQR, WUBE, WWGR, WXBQ, WYGY Light (Under 25): 124

First Impressions: 2 WEZL, WGNE

BRAD PAISLEY 1650/520 He Didn't Have To Be (Arista Nashville)

Total Stations: 139/Chart Move: 36-31 Heavy (35+): 1 KSOP Medlum (25-34): 6 KCCY, KEEY, KMLE, WKXC, WRNS, WUSY

Light (Under 25): 132 First Impressions: 25 KBEQ, KDRK, KFMS, KFRG, KGMY, KIKK, KKBQ, KMDL, KNCI, KRTY, KXKC, KYGO, WCTO, WDRM, WGAR, WGKX, WIL, WKHX, WKIS, WKSF, WKSJ, WQIK, WWGR, WXBQ, WYAY

SHANE MINOR 1610/168

Ordinary Love (Mercury) Total Stations: 147/Chart Move: 32-32

reavy (35+): 0
Medlum (25-34): 10 KBEQ, KEEY, KIKF, KIKK, KMDL, WOBE, WRNS, WUBE, WXBQ, WYGY
Light (Under 25): 137
First Impressions: 6 KSCS, KXXY, WBEE, WCAC, WKIS, WKSF

LEANN RIMES 1484/267 Big Deal (Curb)

Total Stations: 140/Chart Move: 34-33

Heavy (35+): 1 KMLE Medium (25-34): 6 KBEQ, KCCY, KYCY, WKHX, WQBE, WRNS

WUBE, WHINS
Light (Under 25): 133
First Impressions: 17 KGMY, KIIM, KUZZ, KXKC, KYNG, WCTK, WDAF, WFMS, WJCL, WKDF, WKIS, WKXC, WMUS, WOKO, WVLK, WWYZ, WYYD

Live, Laugh, Love (Giant) Total Stations: 142/01

Total Stations: 143/Chart Move: 37-34 Heavy (35+): 0 Medium (25-34): 10 KAJA, KBEQ, KIKK, KKBQ, KNIX, KSOP, WGGY, WGH, WOKQ, WRNS

First Impressions: 13 KASE, KJJY, KTOM, KUZZ, WCAC, WKDF, WKHK, WLWI, WOGK, WUSY, WWGR, WYNK, WYYD

TY HERNDON 1219/353

Steam (Epic)

Total Stations: 138/Chart Move: 40-35 Heavy (35+): 0

JOE DIFFIE

The Quittin' Kind (Epic)

Total Stations: 59/Chart Move: 48-46 Heavy (35+): 0

Medium (25-34): 3 KUZZ, WAMZ. WRNS

medium (25-34): 3 KUZZ, WAMZ, WRNS Light (Under 25): 56 First Impressions: 11 KEEY, KFDI, WCAC, WDAF, WHSL, WNKT, WOKQ, WQXK, WRKZ, WUSY, WXCT

499 - 50 DETECTIONS

Total Detections/Gain

501/50

TRACY BYRD 457/271

Put Your Hand In Mine (RCA) Total Stations: 72/Chart Move: 57-47

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 72

First Impressions: 20 KEEY, KKBQ, KPLX, KRTY, KTTS, KXKC, KXKT, WAMZ, WCKT, WCTK, WESC, WGKX, WGNE, WIRK, WKKX, WNCY, WNKT, WGIK, WRNS, WTQR

TRACE ADKINS 421/217

Don't Lie (Capitol) Total Stations: 84/Chart Move: 56-48 Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 84

First Impressions: 16 KDRK, KFKF, KKCS, KTOM, KUPL, KVOO, KYCW, WCAC, WESC, WEZL, WGH, WKSJ, WNKT, WOGK, WRKZ, WUBE

JOHN BERRY 382/70

Power Windows (Lyric Street) Total Stations: 59/Chart Move: 53-49

Heavy (35+): 0 Medium (25-34): Heavy (35+): U WBCT Light (Under 25): 58 First Impressions: 11 KATM, KGMY, KIKK, KTOM, WCAC, WKDF, WMUS, WNKT, WQBE, WSSL, WYAY

PAM TILLIS 320/20

After A Kiss (Arista Nashville)

Total Stations: 57/Chart Move: 52-51 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 57

First Impressions: 3 KFRG, WRBQ, WRKZ

KENNY CHESNEY 252/159

She Thinks My Tractor's Sexy (BNA) Total Stations: 63/Chart Move: 67-53

Heavy (35+): 0 Medium (25-34): 2 KSOP, KUPL Light (Under 25): 61

First Impressions: 6 KBEQ, KKAT, KUPL, KYGO, KZLA, WSIX

SHEDAISY 241/73 This Woman Needs (Lyric Street)

Total Stations: 61/Chart Move: 59-54 Heavy (35+): 0 Medium (25-34): 2 KEEY, KMLE

Light (Under 25): 59
First Impressions: 4 KIKF, WGAR, WNCY, WRNS

MINDY MCCREADY 175/4 All I Want Is Everything (BNA)

Total Stations: 28/Chart Move: 58-57 Heavy (35+): 0 Medium (25-34)

Medium (25-34): 0 Light (Under 25): 28 First Impressions: 3 WBCT, WRKZ, WWYZ

MERLE HAGGARD WITH JEWEL 147/47 That's The Way Love Goes (TBA/BNA) Total Stations: 54/Chart Move: 64-59 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 54
First Impressions: 3 KFMS, KTEX, WYNK

★ TOBY KEITH 143/110

When Love Fades (DreamWorks)

Total Stations: 59/Chart Move: Debut 60 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 59 First Impressions: 3 KBEQ, KSOP, KUZZ

LONESTAR 129/25

113/1

Smile (BNA)

Total Stations: 16/Chart Move: 63-61 Heavy (35+): 0 Medium (25-34): 1 KMLE Light (Under 25): 15

DIXIE CHICKS

You Can't Hurry Love (Columbia)

Total Stations: 40/Chart Move: 61-63 Heavy (35+): 0 Medlum (25-34): 1 KIKF Light (Under 25): 39

DIXIE CHICKS 100/9

Cowboy Take Me Away (Monument)
Total Stations: 19/Chart Move: 69-65

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 19

★ PATSY CLINE WITH JOHN BERRY 79/79

There He Goes (Private I)
Total Stations: 33/Chart Move: Debut 70 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 33 First Impressions: 2 WOKO, WRBT

PAUL BRANDT 68/43

It's A Beautiful Thing (Reprise/WRN)

Total Stations: 19/Chart Move: Re-Entry 73 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 19 First Impressions: 2 WCKT, WRKZ

* ALECIA ELLIOTT 60/13

I'm Diggin' It (MCA Nashville) Total Stations: 15/Chart Move: Debut 75 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 15
First Impressions: 2 KHAY, KYCW

★ T. GRAHAM BROWN 58/56

Memphis Women & Chicken (Platinum) Total Stations: 44 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 44 First Impressions: 1 WRNS

★ CLAY WALKER

The Chain Of Love (Giant)

Total Stations: 3 Heavy (35+): 1 KMLE Medium (25-34): 0 Medium (25-34): 0 Light (Under 25): 2

★ MARY CHAPIN CARPENTER 51/28

56/7

Wherever You Are (Columbia) Total Stations: 18 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 18

★ Initial impact: records appearing on this page for the first time

First Impressions: 1 WYYD

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

Billboard. Top Country Singles Sales, Soundscane

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTER-NET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

¥	×	NO.	BILLBOARD ISSUE DATE: SEPTEMBER 2	25, 1999
THIS	LAST WEEK	WKS. 0 CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			No. 1	
1	1	4	IT DON'T MATTER TO THE SUN/LOST IN YOU CAPITOL 58788 3 weeks at No. 1	GARTH BROOKS AS CHRIS GAINES
2	2	18	NEVER BEEN KISSED ARISTA NASHVILLE 13140	SHERRIE AUSTIN
3	3	25	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW
4	4	12	LONELY AND GONE COLUMBIA 79210/SONY	MONTGOMERY GENTRY
5	8	11	YOU'RE STILL BEAUTIFUL TO ME ASYLUM 64035/EEG	BRYAN WHITE
6	6	16	LIGHTNING DOES THE WORK WARNER BROS. 16984/WRN	CHAD BROCK
7	7	18	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA 65759/RLG	ALABAMA FEATURING 'N SYNC
8	10	5	ALL THINGS CONSIDERED MONUMENT 79248/SONY	YANKEE GREY
9	5	23	A NIGHT TO REMEMBER EPIC 79118/SONY	JOE DIFFIÈ
10	9	26	WHO NEEDS PICTURES ARISTA NASHVILLE 13156	BRAD PAISLEY
(11)	12	119	HOW DO LIVE ▲3 CURB 73022	LEANN RIMES
12	11	17	THAT DON'T IMPRESS ME MUCH MERCURY 172118	SHANIA TWAIN
13	13	28	HILLBILLY SHOES COLUMBIA 79115/SONY	MONTGOMERY GENTRY
14	15	22	ALMOST HOME COLUMBIA 79148/SONY	MARY CHAPIN CARPENTER
15	14	24	SINGLE WHITE FEMALE MCA NASHVILLE 72092	CHELY WRIGHT
16)	19	9	WHEN MY DREAMS COME TRUE MCA NASHVILLE 72120	REBECCA LYNN HOWARD
17	16	4	A MATTER OF TIME BNA 65784/RLG	JASON SELLERS
18	17	30	WITH YOU ASYLUM 64052/EEG	LILA MCCANN
19	18	21	ROCKY TOP '96 DECCA 55274/MCA NASHVILLE	THE OSBORNE BROTHERS
20	20	4	ARE YOUR EYES STILL BLUE CURB 73085	SHANE MCANALLY

Billboard.

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: SEPTEMI ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUG		PEAK
1	1		2	No. 1 DIXIE CHICKS MONUMENT 69678/SONY (11.98 EQ/17.98)	2 weeks at No. 1 FLY	1
2	2	1	97	SHANIA TWAIN ◆13 MERCURY 536003 (10.98/17.98)	COME ON OVER	1
3	3	2	85	DIXIE CHICKS ▲ 6 MONUMENT 68195/SONY (10.98 EQ/16.98)	WIDE OPEN SPACES	1
4	4	4	19	TIM MCGRAW ▲ CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
5	5	3	15	LONESTAR ● BNA 67762/RLG (10.98/16.98)	LONELY GRILL	3
6	6	6	3	LINDA RONSTADT & EMMYLOU HARRIS ASYLUM 62408/EEG (11.98/17.98) WESTERN	WALL — THE TUCSON SESSIONS	6
7	8	8	78	JO DEE MESSINA & CURB 77904 (10.98/16.98)	I'M ALRIGHT	5
8	7	5	3	CLAY WALKER GIANT 24717/WARNER BROS. (10.98/16.98)	LIVE, LAUGH, LOVE	5
9	10	11	28	KENNY CHESNEY ● BNA 67655/RLG (10.98/16.98)	EVERYWHERE WE GO	5
10	11	12	73	FAITH HILL ▲3 WARNER BROS. 46790/WRN (10.98/16.98)	FAITH	2

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Plathum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Plathum or Diamond symbol indicates album's multi-plathumu level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. № 1999 Billiboard/BPI Communications and SoundScan, Inc.

		z	Compiled from a national sample of data supplied by B Country Airplay Monitor. 154 country stations are electrical statements.	onically monitored 24	ALIDI	ENCE
THIS	LAST	WKS. ON CHART	hours a day, 7 days a week. © 1999 Billboard/BPI Communications.			ions)
H N	28	₹5	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			*** No. 1 **			
1	_1_	10	SOMETHING LIKE THAT CURB 3 weeks at No.	I TIM MCGRAW	45.880	45.391
2	2	20	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	38.362	42.675
3	6	13	READY TO RUN MONUMENT	DIXIE CHICKS	38.056	36.746
4	4	15	LITTLE MAN ARISTA NASHVILLE	* ALAN JACKSON	37.780	39.040
5	3	22	AMAZED BNA	LONESTAR	37.581	40.025
6	8	9	I LOVE YOU RCA	MARTINA MCBRIDE	36.735	34.162
7	7	21	LESSON IN LEAVIN' CURB	JO DEE MESSINA	34.572	36.363
8	5	19	THE SECRET OF LIFE WARNER BROS./WRN	FAITH HILL	33.598	36.702
9	10	9	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	30.156	29.220
10	-11	18	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	28.646	28.1 0 2
11	9	22	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	27.926	33.109
12	13	15	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE	LEE ANN WOMACK	26.139	26.335
13	12	26	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	25.728	26.717
14)	14	11	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	25.704	25.005
15)	15	12	SHE'S IN LOVE MERCURY	MARK WILLS	24.616	24.340
16)	20	14	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	23.249	20.740
17)	19	10	HOME TO YOU ATLANTIC JOH	IN MICHAEL MONTGOMERY	22.445	20.685
18	18	10	I'LL GO CRAZY RCA	ANDY GRIGGS	22.112	20.863
19	16	22	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU	RCA ALABAMA	20.433	24.380
20	22	8	MISSING YOU ARISTA NASHVILLE	BROOKS & DUNN	19.697	19.920
21	21	15	MAKE UP IN LOVE ATLANTIC	DOUG STONE	19.310	20.005
22	17	25	LITTLE GOOD BYES LYRIC STREET	SHEDAISY	18.690	21.263
23	25	5	WHEN I SAID I DO RCA	CLINT BLACK	18.393	15.877
24)	24	13	LIGHTNING DOES THE WORK WARNER BROS./WRN	CHAD BROCK	16.238	16.167
25)	27	7	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	16.111	15.409
26	26	6	IT DON'T MATTER TO THE SUN CAPITOL	GARTH BROOKS	15.398	15.671
27	28	9	YOU GO FIRST (DO YOU WANNA KISS) DREAMWORKS	JESSICA ANDREWS	13.889	14.438
28	34	3	COME ON OVER MERCURY	SHANIA TWAIN	13.246	9.156
29	35	3	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	11.672	7.620
30	32	6	ORDINARY LOVE MERCURY	SHANE MINOR	11.417	10.223
(31)	30	5	A MAN AIN'T MADE OF STONE OREAMWORKS	RANDY TRAVIS	11.279	10.417
(32)	33	4	BIG DEAL CURB	LEANN RIMES	10.915	9.355
(33)	- 31	11	NEVER BEEN KISSED ARISTA NASHVILLE	SHERRIE AUSTIN	10.823	10.337
34	29	15	YOU'VE GOT A WAY MERCURY	SHANIA TWAIN	9.230	12.118
(35)	36	4	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	8.411	7.275
36)	39	3	STEAM EPIC	TY HERNDON	7.967	5.764
37)	37	5	ARE YOUR EYES STILL BLUE CURB	SHANE MCANALLY	7.589	7.182
38)	40	2	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	6.979	5.117
39	NE	W >	WHAT DO YOU SAY MCA NASHVILLE	REBA	5.605	2.445
40	NE	W >	A MATTER OF TIME BNA	JASON SELLERS	5.042	4.584
					_	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first Records become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

The 3rd Annual Heston Hosten Memorial

To benefit the

October 7, 1999

T.J. Martell Foundation for cancer & leukemia research

For info: John Scott (818) 981-9876













This event will kick off the Billboard/Airplay Monitor RADIO SEMINAR

For seminar info call Michele Quigley: 212.536.5002

Monitor COUNTRY AIRPLAY

FOR WEEK ENDING SEPTEMBER 19. 1999

Broadcast Data Systems

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week, © 1999 Billboard/BPI Communications.

		z		_	
THIS	LAST WEEK	WKS. ON CHART			TIONS
+ ≥	53	≯ ⇔	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			* * * No. 1 * * *		
1	_1_	15	SOMETHING LIKE THAT CURB 2 weeks at No. 1 TIM MCGRAW	5676	5554
2	6	13	READY TO RUN MONUMENT DIXIE CHICKS	4943	4764
3	2	25	YOU HAD ME FROM HELLO BNA KENNY CHESNEY	4902	5297
4	-7	10	I LOVE YOU RCA MARTINA MCBRIDE	4797	4481
5	3	19	LITTLE MAN ARISTA NASHVILLE ALAN JACKSON	4734	4837
6	4	26	AMAZED BNA LONESTAR	4455	4797
7	5	22	THE SECRET OF LIFE WARNER BROS. AWRN FAITH HILL	4364	4769
8	8	23	LESSON IN LEAVIN' CURB JO DEE MESSINA	4062	4246
9	-11	12	WHAT DO YOU SAY TO THAT MCA NASHVILLE GEORGE STRAIT	3750	3635
10	10	22	I'LL STILL LOVE YOU MORE MCA NASHVILLE TRISHA YEARWOOD	3747	3709
11	9	30	SINGLE WHITE FEMALE MCA NASHVILLE CHELY WRIGHT	3635	4108
12	12	18	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE LEE ANN WOMACK	3415	3399
13)	14	14	I'M ALREADY TAKEN CAPITOL STEVE WARINER	3381	3271
14	13	16	SHE'S IN LOVE MERCURY MARK WILLS	3270	3303
15)	17	18	LONELY AND GONE COLUMBIA MONTGOMERY GENTRY	3152	2963
16)	20	12	HOME TO YOU ATLANTIC JOHN MICHAEL MONTGOMERY	2965	2672
17	16	30	WRITE THIS DOWN MCA NASHVILLE GEORGE STRAIT	2958	3055
18	18	12	I'LL GO CRAZY RCA ANDY GRIGGS	2940	2814
19	21	9	MISSING YOU ARISTA NASHVILLE BROOKS & DUNN	2720	2613
20	19	24	MAKE UP IN LOVE ATLANTIC DOUG STONE	2668	2684
21	27	5	WHEN I SAID I DO RCA CLINT BLACK	2436	2174
22	15	23	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA ALABAMA	2387	3056
23	23	20	LIGHTNING DOES THE WORK WARNER BROS, WRN CHAD BROCK	2274	2216
24	24	6	IT DON'T MATTER TO THE SUN CAPITOL GARTH BROOKS AS CHRIS GAINES	2268	2224
25	22	32	LITTLE GOOD-BYES LYRIC STREET SHEDAISY	2176	2396
26	28	15	ALL THINGS CONSIDERED MONUMENT YANKEE GREY	2144	1989
27	26	13	YOU GO FIRST (DO YOU WANNA KISS) DREAMWORKS JESSICA ANDREWS	2125	2174
			★ GREATEST GAINER ★		
28	33	5	COME ON OVER MERCURY SHANIA TWAIN	1765	1240
29	30	8	A MAN AIN'T MADE OF STONE DREAMWORKS RANDY TRAVIS	1739	1623
30	29	20	NEVER BEEN KISSED ARISTA NASHVILLE SHERRIE AUSTIN	1692	1625
31	36	5	HE DIDN'T HAVE TO BE ARISTA NASHVILLE BRAD PAISLEY	1650	1130
32	32	11	ORDINARY LOVE MERCURY SHANE MINOR	1610	1442
33	34	5	BIG DEAL CURB LEANN RIMES	1484	1217
34	37	9	LIVE, LAUGH, LOVE GIANT CLAY WALKER	1271	1105
35	40	7	STEAM EPIC TY HERNDON	1219	866
36	35	12	ARE YOUR EYES STILL BLUE CURB SHANE MCANALLY	1213	1181
37	31	16	YOU'VE GOT A WAY MERCURY SHANIA TWAIN	1100	1511
Songs a	re ranke	d by nur	nber of detections. Records showing an Increase in detections over the previous week, regardless of c	hart mov	vement.

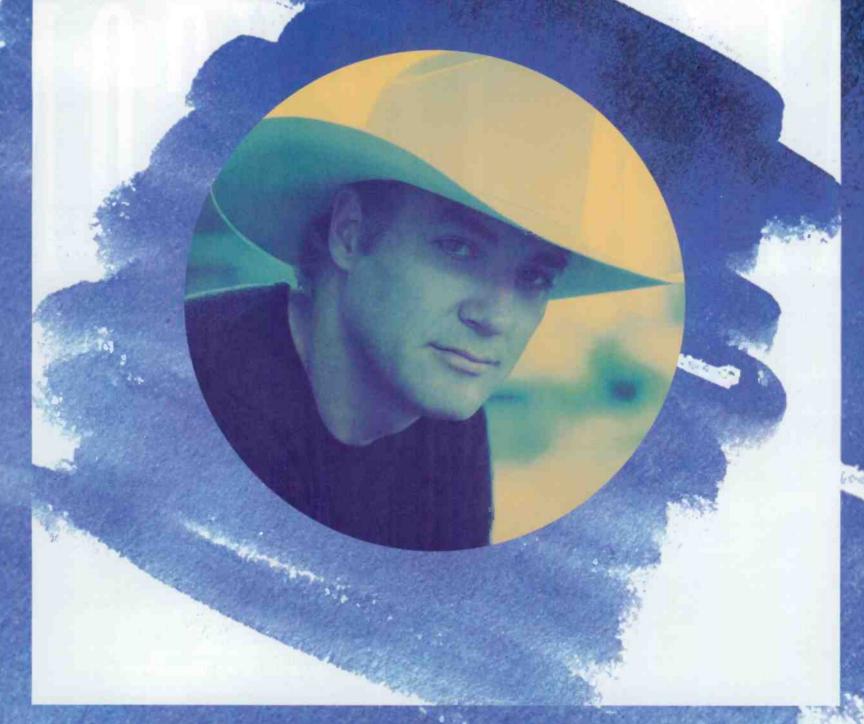
, ×	F X	WKS. ON CHART			DETEC	TIONS
THIS	LAST	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
38	38	8	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	1043	885
39)	45	3	★ MOST NEW STAT	TIONS ★	996	545
40	42	8	WHEN YOU LOVE SOMEONE MERCURY	SAMMY KERSHAW	814	705
41)	41	13	A MATTER OF TIME BNA	JASON SELLERS	780	757
42)	44	9	LOVE TRIP VIRGIN	JERRY KILGORE	630	561
43)	46	10	CRUSH ASYLUM	LILA MCCANN	612	527
44)	47	6	IT'S A LOVE THING CAPITOL	KEITH URBAN	600	506
45	39	15	SURE FEELS REAL GOOD REPRISE/WRN	MICHAEL PETERSON	575	878
46)	48	5	THE QUITTIN' KIND EPIC	JOE DIFFIE	501	451
47)	57	2	PUT YOUR HAND IN MINE RCA	TRACY BYRD	457	186
48	56	3	DON'T LIE CAPITOL	TRACE ADKINS	421	204
49	53	5	POWER WINDOWS LYRIC STREET	JOHN BERRY	382	312
50	43	16	YOU'RE STILL BEAUTIFUL TO ME ASYLUM	BRYAN WHITE	363	600
51)	52	6	AFTER A KISS ARISTA NASHVILLE	PAM TILLIS	320	300
52	50	13	THE YODELIN' BLUES GIANT	THE WILKINSONS	289	294
53)	67	5	SHE THINKS MY TRACTOR'S SEXY BNA	KENNY CHESNEY	252	93
54	59	5	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	241	168
55	51	4	GOODBYE EARL MONUMENT	DIXIE CHICKS	239	308
5 6	54	5	THINKING ABOUT LEAVING REPRISE/WRN	DWIGHT YOAKAM	185	231
57	58	7	ALL I WANT IS EVERYTHING BNA	MINDY MCCREADY	175	171
58	55	7	ON MY WAY TO YOU LYRIC STREET	SONYA ISAACS	169	215
59	64	3	THAT'S THE WAY LOVE GOES TBA/BNA	MERLE HAGGARD WITH JEWEL	147	100
60	NE	w Þ	★ ★ HOT SHOT DEE	BUT ★ ★	143	33
61	63	3	SMILE BNA	LONESTAR	129	104
62	49	12	START OVER GEORGIA EPIC	COLLIN RAYE	115	408
63	61	8	YOU CAN'T HURRY LOVE COLUMBIA	DIXIE CHICKS	113	112
64	60	19	MY KIND OF WOMAN/MY KIND OF MAN MCA NASHVILLE/EPIC	VINCE GILL WITH PATTY LOVELESS	105	140
65	69	4	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	100	91
66	65	19	YOU'RE LUCKY I LOVE YOU CAPITOL	SUSAN ASHTON	97	95
67	68	4	SLOW DANCE MORE DREAMCATCHER	KENNY ROGERS	86	102
68	66	3	GOODNIGHT PLATINUM	SUZY BOGGUSS	85	99
69	70	18	HER LYRIC STREET	AARON TIPPIN	82	91
70	NE	w▶	THERE HE GOES PRIVATE I	PATSY CLINE WITH JOHN BERRY	79	0
71	71	6	HANDFUL OF WATER ASYLUM	CHALEE TENNISON	73	90
72	72	17	TROUBLE IS A WOMAN VIRGIN	JULIE REEVES	72	90
73)	RE-E	NTRY	IT'S A BEAUTIFUL THING REPRISE/WRN	PAUL BRANDT	68	25
74	62	8	BABY'S GOT MY NUMBER ATLANTIC	SOUTH SIXTY FIVE	67	107
		WÞ	I'M DIGGIN' IT MCA NASHVILLE	ALECIA ELLIOTT		

ongs are ranked by number of detections. Records showing an Increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience charts for the first time this week. If two records are tied in number of detections, the record being played on more stations is laced first. Records below the top 25 are removed from the chart after 20 weeks.

Faith Hill "BREATHE"

The first single from the new album *Breathe*Immediate Airplay

KEITH HARLING



THE NEW SINGLE

THE NEW ALBUM

THE NEW GIANT PROMOTION TEAM

"BRING IT ON

ON YOUR DESK

FOR YOUR CONSIDERATION

©IMPACT DATE: OCTOBER 4 ≥



The first single from his stunning new album, *Under The Influence*.

In Stores October 26

"I've always wanted to do this album. I thought it would be something my fans would like – to know some of the songs that inspired me. I wanted to record them as a tribute. I don't know if they can compare to the originals, but I hope the people who first wrote and recorded them like what I've done. I hope I did a good job."

PRODUCED BY KEITH STEGALL MANAGEMENT: CHIP PEAY, ENTERTAINMENT, NASHVILLE, TN

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We Listen To Radio

September 17, 1999 \$4.95 Volume 7 • No. 38

DUNTRY HIGHLIGHTS



*** NO. 1 ***

TIM MCGRAW

Something Like That (CURB)

* * AIRPOWER: * *

MONTGOMERY GENTRY · Lonely And Gone (COLUMBIA) JOHN MICHAEL MONTGOMERY · Home To You (ATLANTIC)

MOST NEW STATIONS *

REBA MCENTIRE . What Do You Say (MCA NASHVILLE)

ON YOUR DESK

T. GRAHAM BROWN · Memphis Women & Chicken (PLATINUM) ALECIA ELLIOTT • I'm Diggin' It (MCA NASHVILLE)
TOBY KEITH • When Love Fades (DREAMWORKS)

PDs Recall Prima Donnas Past-And See New Jock Attitudes Today

by Dana Hall, Marc Schiffman, Jeff Silberman, and Phyllis Stark

One of the most challenging parts of a PD's job is dealing with the prima donna attitude and colossal ego some air personalities display. While some programmers say problem jocks are as much of a problem as ever, others say that in this age of new technologies, like so-called virtual radio, jocks are quickly learning to step up to the plate, lose the attitude, and work for a living.

That wasn't always the case. Most PDs can cite horror stories about difficult jocks they've worked with. But most have also come up with effective techniques to motivate such jocks.

At a staff dinner the night before the spring Arbitron book was released, a jock who worked for country KFKF Kansas City PD Dale Carter at a previous station "singled out everyone at the table and told them why they sucked and why he was the one who was driving the radio station. The next day, I told him he'd have to apologize, Carter says. "He told me that he would do it but that he meant every word he said, [adding] 'You won't fire me because it's the day before the book and you need me a hell of a lot more than I need you.' I fired him.

Classic rock WCKW New Orleans PD Ted Edwards once had an afternoon jock call at midday to say her car broke down and was being fixed, so she'd be about an hour late. When Edwards told the midday host he'd have to put in an extra hour, the jock fixed Edwards with an exasperated gaze and said, "That fifth hour kills me.' I went back to do the second five hours of my day," Edwards says. But when the afternoon host finally arrived about 45 minutes later, the midday host "comes loping into my office and collapses into the chair and says, 'Since I did that extra hour today, can I have another day off this week?' It took a lot of managerial fortitude to not tell him to stick it up his keister."

"I've been there myself," says Doc Wynter, PD of R&B combo WIBT/ WSOL Jacksonville, Fla. "There was a

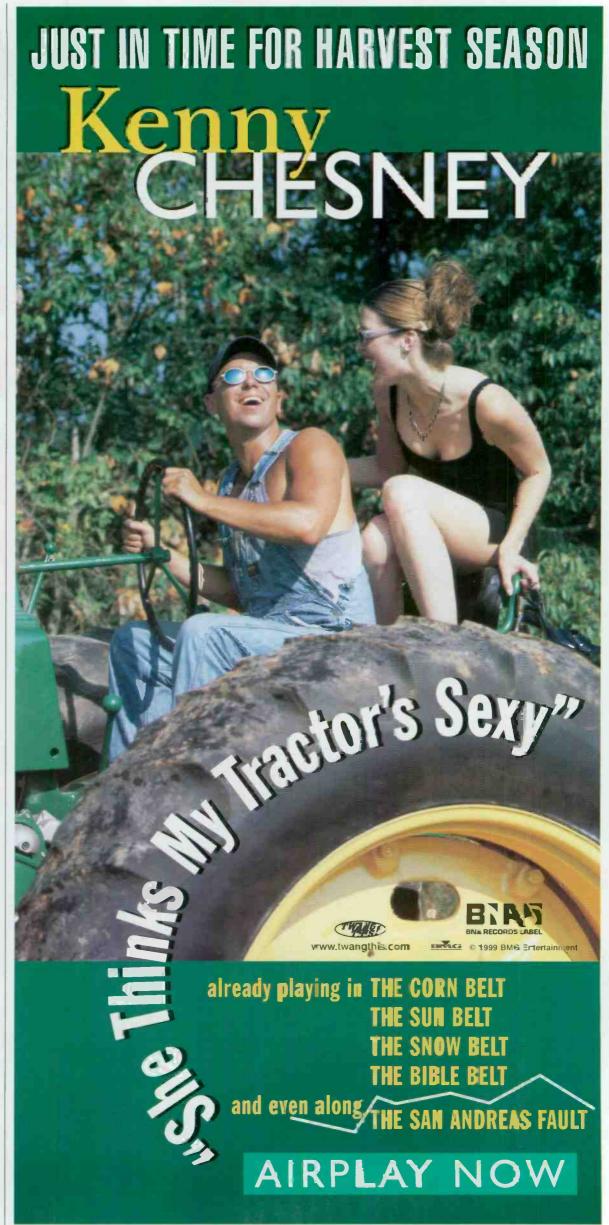
time when I was a morning man and I would come in and do my entire show wearing sunglasses. The station management really built me up—my face was all over billboards, and I was the star attraction at many of our events. That can give a jock a big ego. But then I remember meeting Donnie Simpson [then PD/morning man of WKYS Washington, D.C., and a host on BET]. I was expecting him to be an asshole, because he was this big-time DJ, but he was really down to earth, and people loved him for that. I decided I wanted to be that kind of a jock, as opposed to a prima donna."

Carter remembers "hiring a jock who said all the right things in the interview process, then almost from day one" announced that he didn't do production, didn't do spots, etc. That ex-perience inspired Carter's cardinal rule: "Never bring a major-market jock to a smaller market. It just doesn't work. It's almost like baseball, where you have major- and minor-league teams. There are certain things that people who play in the majors have come to expect that when they get to the minors aren't the same. It's that difference in radio from a major market to a smaller market that most people can't handle."

Today, Carter says, he is seeing fewer attitude problems in jocks. "It's something that I look for and weed out very quickly," he says. "I can't have that attitude on my staff."

"I have noticed [jocks] working a lit-tle harder than before," says main-stream top 40 WFLZ Tampa, Fla., PD Dom Theodore. "The business is a lot more competitive than it used to be. The days when ... you could do rhymes and slam posts and have that be enough to win-that day is gone. Now you have to be a communicator and an entertainer. Because of that, what you have now is only the best of the best succeeding. The bar has been raised. Now, the best are even doing track shifts in different markets. As far as attitude goes, good talent always has been high maintenance. But the returns are worth the maintenance. I'd

Continued on page 8



New Radio Seminar Panelists Added



Consultant Joel Raab and Mercury Records VP of national promotion Michael Powers have been added to the panel "The True Cost Of Airplay" at the Billboard/Airplay Monitor Radio Seminar and Awards, set to take place
Oct. 7-9 at the Fon-



Oct. 7-9 at the Fontainebleau Hilton in Miami Beach. That session, one of three geared toward country labels and stations, will focus on the "cost per station" labels pay to set up each new single and where and how the money is spent.

As previously announced, AMFM VP of

country programming Tim Closson will moderate the Oct. 9 panel. Joining Closson will be panelists Eric Logan, OM of WQYK Tampa, Fla., and Bobby Young of Young-Olsen and Associates.

Also, Lance Houston, regional MD of Star System in Fort Lauderdale, Fla., joins the panel "Who's On First, What's On Middays."

Houston joins previously announced panelists Jim Murphy of Jones Radio Networks and Lia Knight, host of Broadcast Programming's "Neon Nights," on the Oct. 9 panel. That session will focus on syndicated dayparts and programming with the newer technologies, such as so-called virtual



radio. The panel will discuss ways to work with, and compete against, these new radio tools. Star System's Fort Lauderdale office now provides 150 dayparts to stations across the country, with plans to expand to more than 200 by year's end.

Raab has an extensive background in radio programming, consulting, and management. His major-market experience began as an air personality at WJJD and WJEZ Chicago. From 1978 to '85, he programmed the leading country stations in Pittsburgh (WEEP),

Cleveland (WHK), and New York (WHN). In 1995, Raab formed his own radio consultancy specializing in programming and marketing

for country stations. It is based in Langhorne, Pa.
Powers joined Mercury as Northeast re-

Powers joined Mercury as Northeast regional promotion manager in 1992 from A&M Records' pop division. He began his radio career in 1985 and worked for WSJM Benton Harbor, Mich.; WIZM LaCrosse, Wis.;

and WZPL Indianapolis.

HOUSTON

Prior to joining Star System in March, Houston was PD at WTXT Tuscaloosa, Ala., as well as MD for top 40 sister WZBQ and rocker WRTR. He previously worked at crosstown country WACT. At Star System, Houston does music for eight stations from Burlington, Vt., to Port St. Lucie, Fla. He continues to voice-track the midday shift at WTXT.

On Oct. 7, the third annual Heston Hosten Memorial Golf Classic will kick off the Radio Seminar. This event, named after the Airplay Monitor editor in chief who passed away in November 1997 after a long bout with cancer, will donate its proceeds to the T.J. Martell Foundation for Cancer, Leukemia, and AIDS Research. Last year's golf tournament raised more than \$35,000 for the foundation under a special memorial fund established in Hosten's name. This year's tournament will be held at the Miami Shores Country Club, with tee time set at 9 a.m. For more information, call the foundation's golf hotline at 800-785-2873 or E-mail foundation@TJmartell foundation.org.

Registration for the Billboard/Airplay

Monitor Radio Seminar and Awards is \$99 and is complimentary for those nominated for a Radio Award. Contact Michele Quigley at 212-536-5002 for more info. The Fontainebleau can be reached at 305-538-2000. For discount airfares, call 800-433-1790 and refer to index No.



11769. A full schedule of events can be accessed at www.billboard.com/events/radio.

Graham Named To WGH-FM GM Post

Andy Graham, GM of country KJJY and sisters KBGG and KRKQ Des Moines, Iowa, is named GM of country WGH-FM and R&B oldies WFOG Norfolk, Va., with Barnstable Broadcasting's purchase of the Tidewater stations. Back in Des Moines, director of sales Matt Gillon gets the GM title.



BY PHYLLIS STARK 615-321-4284 • pstark@airplaymonitor.com

KTXC (K-Tex) Midland, Texas, GM Dave Dodson exits. GSM Dawn Holcomb is promoted to GM.

Country **KWMT** and **AC KKEZ** Fort Dodge, Iowa, names **Mike Hansen** GM. Hansen joins from DTN, an Omaha, Neb.-based farm broadcasting firm.

Former National Assn. of Broadcasters president Vincent Wasilewski died Sept. 9 following a lengthy illness. Wasilewski, who preceded current president Eddie Fritts, spent his entire

professional career at the NAB, joining in 1949 and rising through the ranks until being named president in 1965, a post he held until his retirement in 1982. Wasilewski was 76.

PROGRAMMING: JAMES TO WQIK

KKCS (CS102) Colorado Springs, Colo., PD Mike James heads to the PD post at WQIK Jacksonville, Fla., effective Oct. 1. He replaces Gail Austin, now at WCOL Columbus, Ohio. KKCS APD/MD/afternoon jock Travis Daily is named PD. Overnighter Lance Montgomery takes James' midday slot, and P/T jock Shawn Martinez lands overnights.

WQMX Akron, Ohio, PD Kevin Mason adds OM duties for WQMX and AM sister WAKR, which changes format from N/T and sports to adult standards with some play-by-play sports.

WBTU Fort Wayne, Ind., PD/afternoon jock Dane Daniel exits.

Country KCDA Spokane, Wash., flips to adult top 40 as Mix 103.1 under new PD Beau Richards. Sister KNFR (the Frog) remains country but becomes the All New Kix 96.

KLNC (Lonestar 93.3) Austin, Texas, has adjusted its programming to play more local and regional country artists, much like KPLX (the Wolf) Dallas, which heavily emphasizes the music of artists from Texas. KLNC has added music from Jerry Jeff Walker, Robert Earl Keen,



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Love At First Sight For McGraw Track

LABOR DAY weekend was kind to **Tim McGraw's** "Something Like That" (Curb). The song's "love at first sight on Labor Day" story got played so much over the holiday that it took our Greatest Gainer trophy last issue and shot to No. 2, up 537 detections.

McGraw gains 413 plays this issue to push Kenny Chesney's "You Had Me From Hello" (BNA) down to No. 2 and claim McGraw's 10th chart-topping title on our Country Airplay chart. "Something Like That" reigns for a second week atop our Country Audience tally.

ond week atop our Country Audience tally. The battle for No. 1 on the detection chart next issue should prove interesting since each of McGraw's prior No. 1 songs have posted multiple weeks at the top. Chesney's song finishes with 5,297 spins, and the next bulleted title on the chart is Alan Jackson's "Little Man" (Arista Nashville), which gains 150 detections to move 6-3.

SAY WHAT? Seems like only yesterday I was bemoaning the lack of songs on the chart with social relevance (Country Confidential, Aug. 27). After bowing last issue with Hot Shot Debut honors at No. 56, Reba's "What Do You Say" (MCA Nashville), a moving song about talking to your kids about things like sex and alcohol, turns in the most new stations and vaults to No. 45 (see Impact!, page 17).

HIGH COTTON: Dixie Chicks make historic debuts on Billboard's Top Country Albums chart and The Billboard 200, as "Fly" (Monument) opens atop both charts with more than 341,000 units (see At-a-Glance, page 18). The only other country act to have scored a bigger opening week in the Sound-

Scan era is **Garth Brooks**. The Chicks also become the first country group to reach the top of The Billboard 200.

Shania Twain's "Come On Over" (Mercury) gains more than 3,000 units to earn the Greatest Gainer cup on Top Country Albums. The chart's percentage-based Pacesetter award goes to Brad Paisley's "Who Needs Pictures" (Arista Nashville), for a 37% increase.

Meanwhile on the Top Country Singles Sales chart, Garth Brooks As Chris Gaines' "It Don't Matter To The Sun" finishes at No. 1 with approximately 106,000 copies.

The Osborne Brothers' perennial favorite "Rocky Top '96" (Decca/MCA Nashville), the fight song for the University of Tennessee Volunteers football team and one of Tennessee's state songs, re-enters the singles sales list at No. 18 on the strength of the Vols' season opener. Not surprisingly, most of the sales were logged in Nashville and Knoxville, Tenn. The original "Rocky Top" first charted in the winter of '68.

IN BUGS' LIFE: Subsequent to the recent restructuring at Warner Bros. and Reprise in Nashville (Country Airplay Monitor, Sept. 10), all chart listings are updated to accurately reflect the new label group, Warner/Reprise Nashville. Since that group now shares a single promotion staff, all titles issued on the Warner and Reprise imprints will appear with the WRN abbreviation in the label field for year-end credit on our airplay charts and on Billboard's retail charts.

POWERFUL: Effective this issue, the Power Playlists have been revised to reflect spring '99 Arbitron TSA cumes.

Former Decca Records publicist Anita Man-

ON THE ROW

Mosesman Exits Giant, Brown Added

Denny Mosesman exits his position as head of promotion for Giant Records in Nashville. Former Curb Records senior VP of promotion John Brown joins Giant in that same capacity. He is in the process of hiring a regional staff. John Trapane, who previously handled the Southwest for the Giant/Reprise collective, has been hired as part of the new Giant promotion team.

Atlantic Records Southeast regional Sherri Garrett exits and has not been replaced. dell joins Sony Music Nashville as director of publicity. She replaces Janet Bozeman, who recently moved to Sparrow Records. Mandell most recently had been doing independent publicity with The Press Network.

John Drioli joins Platinum Nashville as Southwest regional promotion manager. Dri-

Southwest regional promotion manager. Drioli, who will work both the Southwest and West Coast regions out of Platinum's Nashville office, previously worked at Decca Records. Nashville-based talent agency Associated

Concerts and Touring Services has opened a new office in Biloxi, Miss., and hired longtime area musician **Todd McCain** to head the office and serve as an artist representative. **Glenn Palmer** joins Nashville-based artist

Glenn Palmer joins Nashville-based artist development and management company Artist Concepts as GM. He previously was CFO/VP of sales at Web Music and sister com-

pany Bang II Records.

Kelly Willis, Willie Nelson, and others.

KEWB Redding, Calif., flips from country to rhythmic top 40, reports The M Street Journal.
WXTR Frederick, Md., drops much of its satellite programming to go live and local. OM Mark Williams needs current record service.

The daypart, longform, and shortform programming offered by MediaAmerica in New York has now become part of Denver-based Jones Radio Network. Both companies are owned by Jones International Networks. Affected country programming includes "Country's Most Wanted" and "Country Mailbag." The New York staff will continue to handle production and affiliate relations for these pro-

Bill Mack adds a new feature to his overnight show, syndicated to five stations by the Midnight Cowboy Trucking Network. "The Associates' Driver Appreciation Hour" will air Tuesdays 1-2 a.m. and will feature a countdown of the most-requested songs from the previous day's show. It is sponsored by the Associates, a provider of truck and trailer financing services.

PEOPLE: GARABO IN PLAY

WDSY (Y108) Pittsburgh morning man John Garabo will be available after Nov. 12 and is looking for a new opportunity. He's been at Y108 for two years and previously did mornings at WWYZ Hartford, Conn., and KZLA Los Angeles. Reach him at 724-933-7170.

WRBT (Bob 94.9) Harrisburg, Pa., makes some lineup changes. Buzz Carson moves from afternoons to morning drive, where he teams with Nancy Ryan and Captain Scotty. Wes Shore and Angela move from evenings to afternoons. P/T jock Patsy Sympson moves into

WGGI/WGGY (Froggy) Wilkes-Barre, Pa., launches a new morning show, featuring the former morning team from sister top 40 WKRZ. Doc Madek and Deb become Doc and Polly Wogg, replacing Wally and Polly. Wally exits; the previous Polly shifts to middays as Cricket.

Party Crowd



Monument Records hosted an end-of-spring book party for radio and media in Cincinnati to introduce its new act, Yankee Grey. Pictured in the front row, from left, are Yankee Grey's Kevin Griffin, Monument's Bart Allmand, and AMFM's Tim Closson. Pictured in the second row, from left, are WYGY Cincinnati PD Patti Marshall, Yankee Grey's Dave Buchanan, Sony Music president Allen Butler, and Yankee Grey's Tim Hunt, Matthew Bassford, and Joe Caverlee. Pictured in the third row, from left, are Monument's Larry Pareigis, Yankee Grey's Jerry Hughes, and Sony Music's Jack Lameier.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Sept. 18	WKKX St. Louis APPEARING: Montgomery Gentry, the	Steve & D.C.'s Kixfest '99 Rain Kings, Collin Raye, Doug Stone, Che	Tony Jordan ely Wright
Oct. 3	WIOV Lancaster, Pa. APPEARING: Linda Davis, Ty Hemdon	Fall Music Fest , Toby Keith, Ricochet, the Warren Brother	Susie Summer
Oct. 3	WJCL Savannah, Ga. APPEARING: Sherrié Austin, John Ber	Kix 96 Country In The Park ry, Matt King	Allison Misora
Oct. 3	WUSN Chicago APPEARING: Sawyer Brown	Private Performance	Steve Lee
Oct. 6	WBEE Rochester, N.Y. APPEARING: Andy Griggs, Lee Roy Pa	Concert For The Families Stormell, Sons Of The Desert, Yankee Grey	ephanie Hogerman
Oct. 7	WYNK Baton Rouge, La. APPEARING: Rhett Akins, John Berry, Hogg & the Boys, Mindy Stone, Pam Tillis, Bryan	T. Graham Brown, Jeff Carson, Billy Ray C McCready, River Road, Kenny Rogers, Da	Jill Stokeld Cyrus, Hunter Hayes, Jim Iryle Singletary, Doug

Double Platinum For McBride



RCA Records recently hosted a party for Martina McBride celebrating the double-platinum success of her "Evolution" album. Pictured, from left, are RCA's Suzette Tucker and Mike Wilson; WIVK Knoxville, Tenn., OM/PD Mike Hammond and MD Colleen Addair; and McBride.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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Post-Labor Day Promos Turn To Halloween, Y2K

Although station concerts still wear the Topical Barometer crown, year 2000 events roared back as a major challenger, along with back-to-school events and Halloween. Modern rock WNNX (99X) Atlanta will hold the National Millennium New Year's Eve Ball, featuring live entertainment, on-site broadcasts, and a variety of themed areas. At a major hotel, the revelers get access to live concerts, video screens to cover celebrations from all four U.S. time zones, a remote studio for on-air broadcasts, a jazz lounge, a dance club, a live salsa-music room, and a VIP lounge. Jennifer Nech must get a hangover just thinking about it.

AC KESZ Phoenix is also planning a millennium New Year's Eve party. KESZ will move its huge Millennium Countdown Clock billboard from central Phoenix to a Celebration 2000 party downtown. The huge street festival will feature acts playing at Bank One Ballpark and the America West Arena, featuring, among others, the Judds. Vicki Fiorelli just asked Nech for some aspirin.

For Halloween, rhythmic top 40 KLUC Las Vegas has had success hosting its Haunted Studios. Last year, "listeners stopped by the studio to 'trick or treat' for candy," a horrified Vanessa

Thill says. "This allowed listeners in the studio while the talent was on-air." Now *that's* scary!

A different costume ball, pro wrestling, returned to the barometer's top 10, as top 40 WKSE (Kiss 98.5) Buffalo, N.Y., held Thumbwrestle Mania. Listeners thumb-wrestled to win ducats to a WWF show. "We filled our studio with listeners who competed for the tickets," says Stephanie "the Rockette" Ringer.

motions, and links to stuff your morning show talked about that morning. It's a constant challenge to keep up a 'living' site, as opposed to some stations' stagnant attempts that feature only pictures of the jocks."

Many stations have hired staffers to provide those updates. "Our programming assistant/ morning producer is our Web guy who knows what's up with the morning show and concerts," Luchsinger says. "I copy him when I send sales banners or event info to the Webmaster to add to the site, so he's in the loop. If he sees something missing, he'll ask the appropriate person for more info. Several of us contribute stuff, but it all goes through him to make sure we're giving the Webmaster the right stuff."

Stations have to constantly make sites look as state-of-the-art as possible, which can pose problems. "Our site's technology is very cutting edge, so the biggest problem is remembering that as flashy as we can get, we still have to make the site manageable with a [slower] modem," says Keith Sgariglia of modern rock WKQX (Q101) Chicago. The solution: "We're using new programming that allows the site to look edgy but actually runs more quickly," he says.

Some station clients still don't see the value to

Some station clients still don't see the value to advertising on the site. Diana Ades of top 40 WNKS (Kiss) Charlotte, N.C., combats that by "showing clients the number of hits [the site gets] and the successful promotions we do on the Web by giving them the number of entries we get for each contest."

QUICK HITS

R&B KMEL San Francisco hyped MTV's casting call for "The Real World" and "Road Rules," which generated a huge turnout at a local amusement park, where the casting took place. "Half of our staff auditioned," says Katie Eyerly. "So we may have openings!"

Top 40 WSTR (Star 94) Atlanta's morning duo, Steve and Vikki, recently talked about why women talk to each other in the bathroom and men don't. So, armed with a cell phone, fellow social scientist Tom Sullivan entered a bathroom stall in a local airport, then held a conversation with a guy in the next stall. They played a "guess my first name" contest before Tom asked, "Could you pass me some paper? I'm out!" Flushed with success was PD Dan Bowen.

R&B WDTJ Detroit held a Win a Caddy With Puff Daddy contest. The prize was a two-year lease on a 2000 Cadillac Escalade. Vicki Preston got a lot of mileage out of it.

Country WHUG Jamestown, N.Y., OM Gary McIntyre broadcast live from the Huggin' Hit Machine, a demolition-derby car. "We raised money for the American Cancer Society with sponsorships sold on the car," he says before cracking up. "I lasted about 15 minutes, finishing fifth out of 48 cars. A small lavalier mike inside my crash helmet was connected to a portable transmitter, which sent the signal to our van and relayed to the station. It was great!"

R&B oldies WXDG Detroit tied in with a local restaurant for a deck party at the Woodward Dream Cruise, where people cruise Woodward Avenue in their classic cars. The deck party had live music. "We also had mobile billboards rigged up with the station to cruise the avenue, blaring music," says Julie Maxwell.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

TOPICAL BAROMETER

TW IW TOPIC

	10110
1 1	Station concerts
2 —	Year 2000 events
3t 3	Back-to-school events
3t 5	Halloween
5t 2	Fall TV season
5t 9	"Monday Night Football"
7 —	Internet/Web sites
8 —	Live pro wrestling
9 6	Fall fashions
10 —	MTV Music Video Awards
HOTTEST NE	W MOVIES: "The Sixth Sense,"
	"In Too Deep," "Stir Of Echoes"

HOTTEST CONCERT TOURS:

Ricky Martin (top 40), Brooks & Dunn (country), Alanis Morissette/Tori Amos (modern adult), Maxwell (R&B), Backstreet Boys (top 40), Family Values tour (modern rock)

PROMO TOPIC OF THE WEEK: WEB SITE UPDATE

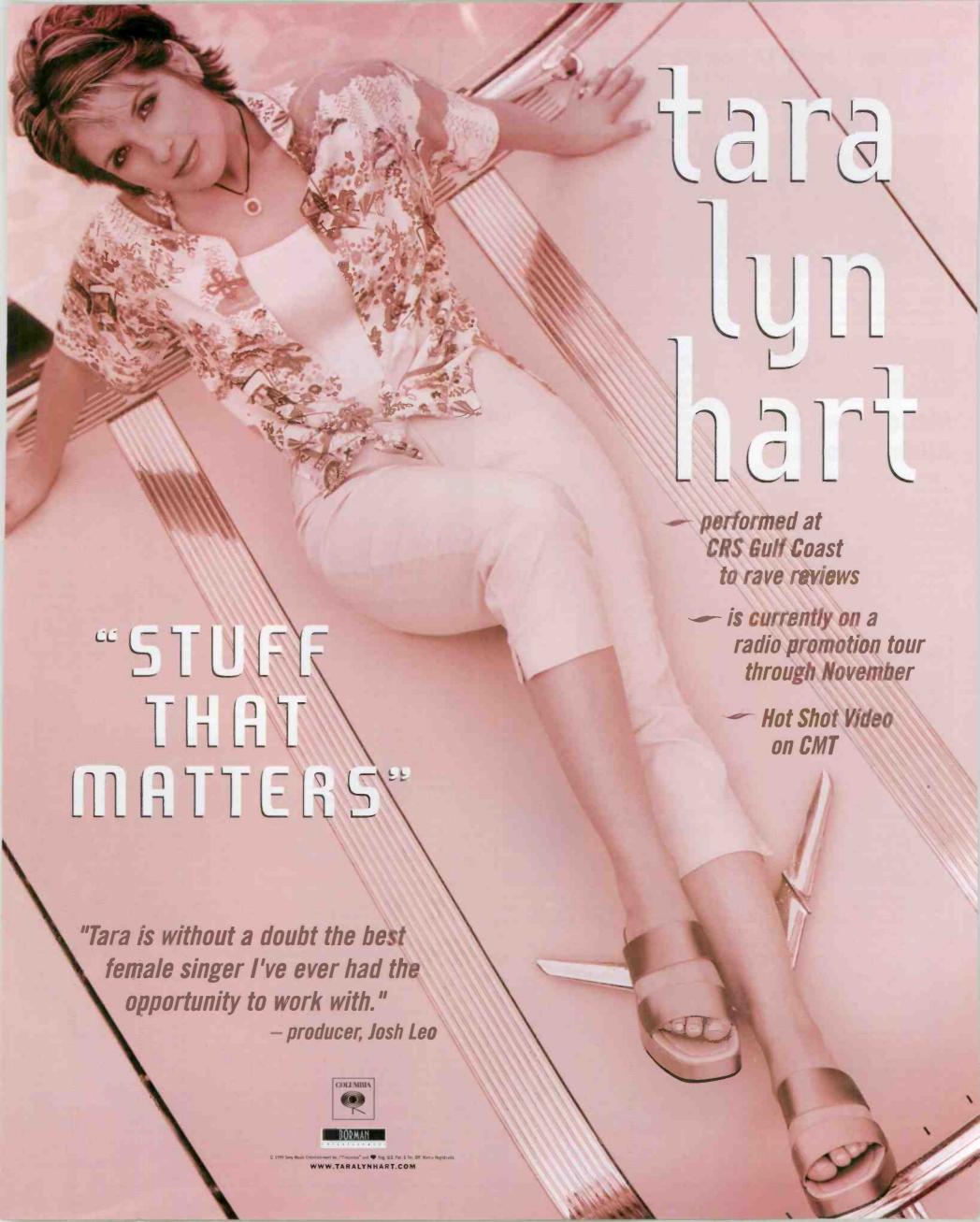
Our recent poll found that Promoganda stations will devote more energy to improve their Web sites. What will they focus on? Almost 70% said they'll make their sites more user-friendly and visually attractive; 50% will start Real Audio streaming; 50% will hire staff to oversee their sites; 20% said they'll do more Web site contesting; and 10% will hire sales reps; just to sell sites.

ing; and 10% will hire sales reps just to sell sites. The most persistent Web site problems: keeping content updated and graphically attractive. "You have to keep it current to get people to come back," says Barbara Luchsinger of triple-A KKZN Dallas. "Radio sites need basic information, like upcoming concerts, big station pro-

PROMOGANDA HONOR ROLL

PROMOGANDA HONGE ROLL

Darna Ades, CBS/WNKS Charlotte, N.C. • Jody Bailey, KQBT Austin, Faxe • Tira L. Bauerfleind, Clear Channel Jacksomille, Pt. • Dan Bowen, WSTR Atlanta • Diana Buckmann, KEEY Minneapolils • Sieve Burgess, WYRK Buffalo, N.Y. • Melissa Burnill, KHKS Dalks • Sont Colebronk, WRKQ Carinnani • Laren Condrion, KEGL/KDMX Palks • Mike Culotta, WKYQ Tampa, Pt. • Dave Demee, WWKA Oktando, Pt. • Carret Boll, KYCO Denver • Kaife Eyerly, KMEL San Francisco • Vicisi Fiorelli, KNLX/KESZ Phoena; • Wendi Foster, KKRZ Portland, Orc. • Von Freeman, RIIS Lus Augeles • Garg Frey, KSON San Diego
• Michael Godffrey, CKIK, Caligars, Albertas • Kelly Gross, WPI) Philadelphia • Jude Heller, KPCO San Francisco • Stephaniie Hogerman, WBEE Rochester, N.Y. • Jay Hollowary, WTT Contanous, Tenn. • T.J., XHTZ-San Diego • Carly Johnstonn, KXTE Las Vegas • Tristano Koriou, CBS Hartford, Conn. • Kim Leeds, KFMB • Mis Payes • Barbarta Lucksinger, KKZN Dalks • Jen Markham Wynn, RMXB Las Vegas • Julie Maxwell, WXDC Detrois • Jane Morazares KEDJ Phoena; • Dianna Obermever, RFWR Lus Angeles • Mile Otheron, WXTB Tampa, Pt. • Mile Paterson, KHF Austin, Texas • Marrida Berigian, KZLA Los Angeles • Vicko Presson, WIT] Detrois • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheela Silverstein, WPOC Baltimore • Reith Signingtin, WKQX Chicago • Jim Sheehan, KSJO San Jose, Calif. • Jason Steinberg, WYNY New York • Anne-Maine Straelects, WBMX Boston • Vanessa Thill, KLLC/KMZQ Las Vegas • Maria Toufas, WXKS-FM Boston • Paul Williams, KPLX Dalks



Mullins-Black Drops By KUZZ



New Atlantic Records trio Mullins-Black stopped by KUZZ Bakersfield, Calif., during a recent radio tour. Pictured, from left, are KUZZ's Jerry Huttard; PD Evan Bridwell; group members Lee Ann Mullins, Angel Mullins, and Cralg Black; and KUZZ MD Kris Daniels.

ACCESS: NASHVILLE

McCoy, King Exit **Atlantic Roster**

Artists Neal McCoy and Matt King exit the Atlantic Records roster. The label has released eight McCoy albums since 1992, including a 1997 greatest-hits package, which peaked at No. 5 on Billboard's Top Country Albums chart. Two other albums went top 10. McCoy has charted 23 singles on the Country Airplay chart, eight of which have been top five, including the No. 1 hits "No Doubt About It" and "Wink," both in '94. McCoy previously recorded for 16th Avenue Records as Neal McGoy.

King recorded two albums for Atlantic, neither of which charted. He has had five singles on the

Virgin artist Jerry Kilgore is presenting a "Love Trip" contest, named after his debut single and album, in conjunction with the Grand Ole Opry, Country Weekly, and Southwest Airlines. The winner gets a three-day, two-night trip to Nashville with accommodations at Opryland Hotel, two round-trip tickets on Southwest, a oneyear subscription to Country Weekly, and an autographed "Love Trip" CD. The winner also accompanies Kilgore to his next appearance on the Opry Dec. 4. Contestants can enter by filling out an entry blank in Country Weekly or online at countryweekly.com.

BNA Records has pushed back the planned Set. 28 release date of Jason Sellers' new album, "A Matter Of Time," citing "the overwhelming number of projects hitting the marketplace at this time.' new release date has not been announced.

Randy Scruggs is producing new albums for Country Music Hall of Famer Loretta Lynn and pop artist Lisa Loeb.

Martina McBride will be featured as CMT's showcase artist throughout the month of October.

MONITOR PROFILE

Former Marketing Director Petitjean Helps Keep KZLA L.A. Rolling As OM

Quick. Name a major-market station where all the music decisions are made by a team that includes the GM, the former marketing director, and the APD. If you immediately thought of KZLA Los Angeles, congratulations! You've

been paying attention.

When PD Bill Fink exited earlier this summer, GM Dave Ervin quickly restructured KZLA, naming marketing director Marida Petitjean to the newly created OM position, promoting MD Mandy McCormack to APD, and taking on programming duties himself. Now, the three meet weekly to determine the playlist.

For Petitjean, the transition was not as awkward as you might think. Under Fink's consensus-building style, she'd already gotten used to having a hand in music decisions. And unlike most GMs, Ervin was a 20-year veteran pro-



becomes the norm and not the unique'

Marida Petitiean Operations Manager KZLA Los Angeles

1 hope what

I'm doing

Owner: Bonneville Ratings: 2.1-2.2-2.1-2.2

But just as it is rare to see a former programmer like Ervin become a GM, it's equally rare to see a station's marketing director advance to a higher position like Petitjean did. In doing so, she provided inspiration for many of her promotion director friends across the country who, she says, are wondering "what is the next step"

"I hope I am a role model [because] every promotion director out there aspires to [advance] and not say, 'That is the end of the line.' I hope what I'm doing becomes the norm and not the unique," she says.

As a former marketing director, Petitjean says she brings a more rounded approach to the OM position. "I understand sales. I can write a schedule and go into a client meeting. You just kind of get focused in one way as a programmer," she says. "I don't have that [limitation]. I'm taking a marketing [approach] instead of just looking at the research. I'm listening to the

After years of working in corporate public relations, Petitjean got her first taste of radio at WCOL Columbus, Ohio. After three years there, her husband was transferred to L.A., and she began knocking on KZLA's door, literally calling the GM's assistant regularly for five months. When then marketing director Teri Watson resigned to join the staff of St. Jude Children's Research Hospital in 1996, Petitjean said she showed up at the station to apply for the job within an hour of hearing the news

When Fink left, the management team that was ultimately created "just kind of evolved" out of a brainstorming session, Petitjean says. "We said, 'The three of us together have everything we need. We can do this.

Petitjean's duties include the day-to-day operations of the station, including the marketing department, which she still oversees. She describes her other duties as "supporting the onair personalities, being part of the creative team for our new morning show, and artist relations.

Last month, the station announced that it would pair p.m. driver Jim Duncan and weekender Wendi as the new morning team. They debuted on-air Sept. 13. Replacing Duncan in afternoons is Shawn Parr, who returned to the station after a one-year hiatus. KZLA also added what Petitjean calls a "hip, grab-your-attention ingle package," marking the first time KZLA has used jingles in quite a few years.

Since the management change, Petitjean says the station's music has been "widened" a little bit, including the addition of a Sunday country classics show, hosted by artist Mac Davis. Outside of Davis' show, the music spans about 10 years. KZLA plays about 35 currents with six songs in heavy rotation, 14 in medium, nine in light, and six brand-new songs in an ultra-light

Here's a recent 6 p.m. hour on KZLA: Brooks & Dunn, "Neon Moon"; John Michael Montgomery, "Hold On To Me"; Andy Griggs, "I'll Go Crazy"; Kevin Sharp, "Nobody Knows"; Chely Wright, "Single White Female"; Dolly Parton, "I Will Always Love You"; Tim Mc-Graw, "Something Like That"; Shania Twain, "That Don't Impress Me Much"; Garth Brooks, "That Ol' Wind"; Trisha Yearwood, "That Ain't The Way I Heard It"; Mark Chesnutt, "I Don't Want To Miss A Thing"; Collin Raye, "On The Verge"; and Terri Clark, "Poor, Poor Pitiful Me."
In addition to the music, KZLA's on-air presentation has also changed. "We've added more

back sells and front sells and more focus on talking about the music and the artists," Petitjean says. "We're making it a little more interactive

and high energy.

The new morning show, she says, is like "night and day" compared with the show formerly hosted by Bob Harvey, who now hosts the 3-7 p.m. shift on Saturdays and Sundays. Petitjean describes the former morning show as very minimal [with] not a lot of contesting. It was more about 'let's get back to the music."

On the Jim and Wendi show, music will still

be important, but there will be more in-studio artist guests, more listener interaction, more contests, and more Nashville news updates, making the show "a little bit more of a country

resource," Petitjean says

She is not concerned that listeners may still be confused by the country/rock hybrid style programmed by Fink's predecessor, John Sebastian. "We just came off a full year of the 'KZLA is country' [marketing] campaign," which, she says, hopefully erased any lingering confusion. The audience, she says, is "pretty clear that we are a country station.

Now, she says, "the goal is to be mainstream country and still be hip and let people know country is cool." To that end, she says the large number of recent country-to-pop crossover artists has helped. Last month, the station added five huge, backlit billboard faces on the front of its building and put pictures of Faith Hill, Garth Brooks, Shania Twain, Dixie Chicks, and Brooks & Dunn on them.

KZLA remains very active promotionally, tying in with all of the country concerts that come to town. Last year alone there were 175 country shows in the L.A. area. Petitjean says she's involved with as many shows each week as most stations do in a month. The station will present its own show Oct. 24, when 16 artists perform at KZLA's second Country Cookout, with proceeds benefiting a regional food bank.

Nearly everything the station does promotionally has some charity tie-in, thanks to a corporate mandate by Mormon-owned parent company Bonneville, which, Petitjean says, is very charity- and community-driven." The company's philosophy is "you're a radio station, but you also need to improve your community," she says. "That's handed down to us all, so any chance we get to tie in charity we do." That stance won KZLA a Crystal Award for community service from the National Assn. of Broad-**PHYLLIS STARK** casters this year.

Soccer Moms



KKBQ (93Q Country) Houston morning host Johnjay recently visited with Brandy Chastain, member of the World Cup-winning U.S. women's soccer team, when she was in town to shoot a commercial for a furniture store. Pictured, from left, are morning stunt man BoBo, Chastain, and Johnjay.

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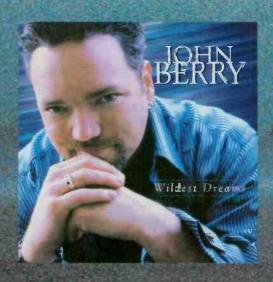
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TOWER WINDOWS TOWNSTANDING TOWNS TOW



From the new album"Wildest Dreams"
In stores September 28th

Lyric Street



PDs Recall Prima Donnas Past—And See New Jock Attitudes Today

Continued from page 1

rather have good, high-maintenance talent who get me ratings, because the benefits in the book

MORE PRIMA DONNAS

But not everyone agrees jock attitudes are improving. Don Cody, PD of R&B WTMG Gainesville, Fla., is among those who believe there's been an increase in jocks with prima donna attitudes in recent years. "I've been programming for 17 years, and I have noticed in the last 10 years the ego level of jocks has tremendously increased," he says. "I attribute that to the fact that there are fewer local stars, because of satellite and syndicated programming. In the past, the morning guy or the night guy might have been the superstar in town. Now, you even have some P/T ocks who are recognized around town, and that can create an overblown ego if you have a jock who gets off on that stardom thing.

Wynter also thinks there are still problems with jocks. "If I have 10 jocks, nine of them don't really want to work hard," he says. "You can teach someone radio, but you can't teach them [the]

work ethic.

'I notice that particularly with the younger jocks-some who have never worked a structured job before—they think because we play records that they can play in general," continues Wynter. "Their friends and family think they can just hang out in the studio with them or at events.
Well, when you're on the air or working at a club for a station event, you are working, not hanging out with your friends.

"Some are also under the impression that they can come in, work three hours a day, and make a good salary. Those are the ones that won't last in this business. They don't understand we can replace them with a computer, virtually for free.

THE ROLE OF NEW TECHNOLOGIES

New technologies that make jocks more expendable are playing a role in reducing prima donna attitudes, and many PDs says their jocks are stepping up to the plate and willingly picking up new duties as a result.

Carter says such technologies had "better scare [jocks] into doing their job better, because in the long run, if a satellite can replace what they do at

a lower cost, it's going to."

For modern rock KTBZ Houston PD Jim Trapp, the arrival of virtual air shift technologies has already winnowed out the dead wood of the talent pool. "The men and women who have failed to understand that 'four and hit the door' is unacceptable are already out of my shop. You can't have it, because it sets a bad example.

Instead, Trapp has had jocks say, "Load me up, boss.' Those people are also smart enough to realize that that is the path to elevation and suc-

cess in the business," he says.

Modern rock WNVE Rochester, N.Y., PD Erick Anderson says that when faced with the new technologies in the studio, jocks are "not being forced into situations they don't want to do. They're asked if they want to do more or, 99% of the time," the jocks themselves ask to do more. In fact, Anderson, a jock himself, says the new technologies available to stations mean air personalities have the opportunity to "spotlight and show off their talent even more

Still, WCKW's Edwards hedges, saying, "A lot of them don't get it. I'm sure that the ones that are thriving do get it; but a lot of people I've been coming across don't. They just complain more, and they have more to complain about. Salaries have dropped, and work loads have increased. Nobody likes that, regardless of the industry. But there are people that have just decreased their own worth by adding to the pile of complaints

they already had instead of dealing with reality." When star-tripping jocks approach new technologies, asking, "How can they do this to me?," Edwards likes to "turn the tables and say, 'You be the employer or the stockholder, and I'll ask you the questions.' It's been somewhat effective."

The new technologies are "the way things are going, so in a sense [the jocks] have no choice," says WFLZ's Theodore. "But I'm not someone who will force them to fit the new technology. I want the new technology to fit them, whether it be hard drives or track shifting, because air personalities are the most important part of the equa-

tion. The technology needs to fit the air personalities and work to the benefit of them and the station, not the other way around.

LEADING BY EXAMPLE

When it comes to motivating his air staff, Carter, who does mornings at KFKF, says he tries "to lead by example. I'm here an hour before I go on the air. We have mapped out what we are going to do on our show. We try to make every-thing we do fun and compelling, and I expect no more or no less from the rest of our air staff.

"I try to surround myself with people as competitive as I am," says mainstream top 40 KMXV Kansas City PD Jon Zellner. "I'll never ask jocks to do anything I haven't or won't do. I'll be at concerts passing out bumper stickers. I'll help set up and tear down. Because of that, I don't settle for anyone refusing to do anything. If there's a situation where a jock won't do a [free] remote, the sales department will pick up on that [and] not ask that jock to do any of the paid ones. All of our jocks understand that I'm only as strong as the weakest link and that everyone is equally important to the success of the station.

To motivate his jocks to be more team players than superstars, WTMG's Cody says, "I tell my jocks the hard part of radio used to be getting your foot in the door. Now, the hard part is staying there once you get in. And if a jock has the attitude that they are all that, or that they can simply come in, do their shift, and jet, I don't want that person on my team. When we have remotes or events, you'll see eight to 10 staffers on hand, whether working or just coming out to support the station. When a new jock sees this, they know they have to step up to the plate or they'll stick out as someone who is not a team player."

At modern rock WPLA Jacksonville, Fla., PD

Rick Schmidt takes some of the responsibility on his own shoulders when it comes to problem jocks. He sees a big problem area when a PD shows favoritism to one jock on the staff or accords star status to someone. "There is a bit of a jealousy factor," Schmidt says. To avoid this, spread the love and show them that you care. You just have to be a good parent. Let them know they're all your favorite."

When it comes to motivating his staff, WNVE's Anderson says, "Try to know every individual as a person. What's more important than anything we do is treating people like a human being. I think it's more important now than ever to get to know the people you work with and be cognizant of what affects their lives and help guide them through the waters as best you can

On a personal note, Anderson says, "I never vell anymore. It's absolutely not worth the energy. And it's just being a downright asshole if you do it. You get a lot more done without screaming and yelling. That comes from the guy who was probably one of the worst offenders of it.

The key motivation I provide is [keeping] it fun," says Theodore. "When this becomes a job, most people will check out, and I will too. This has got to be fin place where people . . . feel like expressing their creativity and [are] able to contribute. You create an environment where creativity is not only encouraged but required.

"Certainly, we've had lots of egos and big names roll through here," adds Theodore. "My job is to manage them well so that they're accommodated. There's a difference between having an ego and an ego problem. I want my jocks to have high self-esteem but not an ego problem.

Edwards advises management to show research to air talent so they have a realistic view of what their actual value is at a station, especially jocks who are not in mornings but in music-in-

tensive dayparts.

KTBZ's Trapp sees a way that large groups and virtual technologies can help manage and build tomorrow's talent. He says that you might find a good person in a major market with potential but for whom you may not have a full-time slot yet. By finding a slot for them at a sister station, you keep that talent developing in-house. "The programmers and team leaders in the smaller markets [become the] teachers and mentors," Trapp says. After a training period, you can then cycle them back up to the larger markets when the need arises. "The mechanism is there to create our own farm system," Trapp says.

Viacom Deal To Revolutionize Radio Biz?

The CBS/Viacom merger may revolutionize radio and other media, according to the In-Stat Group, a high-tech market-research firm. There's a much more direct connection between MTV programmers and the 165 stations owned by Infinity," says analyst Gerry Kaufhold. Most important, he says, is the powerful MTV brand name and the "dynamite" promotional possibilities. "For example, to have an MTV jingle package that ties the TV to the radio station gives them a big-time image in the local market. Plus, I suspect there will be a lot of opportunities for [shortform] programs, which again helps the station differentiate itself in the



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Yet Kaufhold does not believe Viacom will launch an MTV-branded 24/7 syndicated format, largely because CBS CEO Mel Karmazin has a radio background and knows that localism is key. "Each station is unique, so I think you want to keep the stations' personalities identifiable. I can see using voices of MTV VJs for interviews or to introduce new, hot records, but it's a balancing act." He says such tie-ins will be particularly helpful when a station is locked in a format battle. Kaufhold also believes that Howard Stern's TV show will end up on a Viacom-owned cable channel.

With a battery of lawyers at their side, including former FCC Chairman Richard Wiley, Karmazin and Viacom CEO Sumner Redstone appeared before the FCC Sept. 8. Redstone downplayed the meeting with the FCC, saying his group said little more than "hello and goodbye" to FCC Chairman Bill Kennard, who noted the merger was not yet before the commission. "Once it is," Kennard said, "the essential question will be, How will this merger accelerate delivery of digital-age services to all consumers

The trip to Washington, while not uncommon when big deals are left on the FCC's doorstep, was more than just a courtesy. Karmazin and Redstone must convince the FCC to further relax the cap on station ownership and networks and raise the 35% national audience cap or Viacom will be forced to sell off stations and reduce, or eliminate, its ownership of UPN. The Wall Street Journal quotes sources as saying Viacom will not ask the FCC for any such waivers. Radio spinoffs are likely as well, particularly in Dallas, where CBS would own two more stations than allowed. Under rules revised by the FCC last month, a company may own more than one TV station in a market in exchange for reducing the number of radio stations it holds.

The Rev. Jesse Jackson's Rainbow/PUSH Coalition is asking the FCC to "take a long, hard look" at the proposed merger, saying it raises questions about the concentration and centralization of the airwaves. "The Viacom acquisition presents an opportunity for spinoffs to minorities," he added. Jackson is asking Kennard, Karmazin, and Redstone to meet with him to discuss his concerns. Besides the FCC, the Justice

Department must approve the deal. Meanwhile, Rep. Billy Tauzin, R-La., began hearings on broadcast ownership Sept. 15 in the House Commerce Subcommittee on Telecommunications. Tauzin says he is not surprised by the merger, adding that both companies need to compete against hulking cable giants. "While the new company may have to spin off some TV stations to satisfy federal ownership rules, I predict that the old regulatory barriers limiting TV ownership are soon going to fall."

SEC: 'GINSBURG TIPPED FAMILY'

The Securities and Exchange Commission is

charging former Evergreen Media and Chancellor president/CEO Scott Ginsburg with insider trading. According to the SEC, Ginsburg tipped his brother, Mark Ginsburg, and his father, Jordan Ginsburg, alerting them that EZ Communications was for sale. Both men bought EZ stock and scored big when American Radio Systems (now CBS/Infinity) bought EZ. The SEC says Mark made \$664,000 and Jordan netted \$412,875 profit. The SEC also charges that in June 1997, Scott Ginsburg gave his brother information on the pending sale of Katz Media. One month later, Evergreen Media and Chancellor Media announced they were buying the rep firm. According to government lawyers, Mark Ginsburg made \$729,000 by trading Katz stock. The SEC has filed paperwork in federal court asking a judge to order the Ginsburg trio to return the \$1.8 million in profits made from using the alleged insider information. Ginsburg, now CEO of DG Systems, declined to comment. Chancellor has since been renamed AMFM.

Cox Radio share prices rose on news First Union Capital analyst Jim Boyle increased the company's long-term growth rate caused by the potential broadcast cash-flow gains from the recent station swaps with AMFM. Cox traded AC KOST and N/T KFI Los Angeles for 14 AMFM stations in Miami, Atlanta, Connecticut, and Jacksonville, Fla. While the two L.A. stations billed more than \$500 million, Boyle says the swap is good for Cox because it becomes less reliant on one market for its financial well-being.

AMFM and Clear Channel stock advanced after Morgan Stanley Dean Witter reiterated its "strong buy" rating of Clear Channel. Analyst Frank Bodenchak says mass distribution is key, noting that CBS, Clear Channel, and AMFM possess the three largest broadcast platforms. Clear Channel has spent \$250 million in recent months adding radio and billboard assets, which Bodenchak says will likely lead to even higher stock prices and cash flow.

Launch Media paid \$15 million to Sony for SW Networks, according to quarterly SEC documents recently filed by Launch. The all-stock deal gave Sony stock in Launch's April 23 IPO, less than one month after the network was sold.

CAPITOL: FCC RULING COULD EXPAND STOPSETS

Under revised FCC rules, stations will now be required to sell presidential and congressional candidates commercials longer than 30 and 60 seconds. In a 4-1 vote, the FCC reversed a 1994 decision that said broadcasters did not have to sell nonstandard spot time to candidates. Acting on a petition filed by the Media Access Project and People for the American Way, the FCC ruled that radio and TV stations could easily adjust their schedules, noting there are a variety of circumstances when a candidate may decide that the best campaign strategy involves using a longer commercial. "Voters will benefit from political messages that are longer," said Kennard. "Candidates will be able to use this new flexibility to better inform voters." Candidates are already charged the lowest possible price for spot

If Rep. Elliot Engel, D-N.Y., gets his way, the FCC will begin monitoring ethnic, racial, and minority stereotyping. The Ethnic and Minority Bias Clearing House Act of 1999 would create an office to collect, analyze, and report to Congress on the media's portrayal of various groups. Engel introduced the bill at the behest of the National Italian-American Foundation, which has protected the portrayal of Italians.

Gross Communications is buying country KSJJ, modern rock KXIX, and adult standards KXUX Bend, Ore., from Stewart Broadcasting for \$3 million

Radio K-T, headed by former AMFM senior VP of programming Jack Taddeo, is buying country WKTT Sheboygan, Wis., from Mills Radio Group for \$980,000.

Douglass Communications is buying country WKDW, oldies WSVO, and N/T WINF Staunton, Va., from Clark Broadcasting for \$744,500.

Monitor L

	ICREASE IN ETECTIONS
CLINT BLACK • When I Said I Do (RCA) WKCN +23, WOW +20, KTEX +16, KUZZ +15, WCMS +14, WOKQ +13, WGGY +13, WLWI +11, KTOM +10, KRMD +10	+546
SHANIA TWAIN • Come On Over (MERCURY) WGRX +23, KZŚN +17, KRMD +16, WYGY +15, KIKK +14, WGAR +13, WOGK +11, WMJC +11, WKLB +11, WXBQ +11	+474
MARTINA MCBRIDE • / Love You (RCA) KKAT +24, WOKQ +18, WYGY +15, WTGR +15, WGH +15, WKCN +14, KCYY +12, KKCS +11, KZSN +11, KUZZ +11	+418
TIM MCGRAW • Something Like That (CURB) WYGY +21, WMUS +20, WKCN +17, KWNR +17, KRYS +16, WOGY +15, WQDR +14, KAJA +13, WQMX +12, WRBT +1	+413
GARTH BROOKS • It Don't Matter To The Sun (CAPITOL) WOKQ +17, WMSI +15, WIVK +15, KASE +15, WNOE +15, WBEE +12, WOGY +10, WPOR +10, WVLK +10, KZSN +10	+368
REBA MCENTIRE • What Do You Say (MCA NASHVILLE) KSOP +22, WNKT +18, KCCY +17, KDDK +14, WSSL +11, WSM +11, KEEY +11, WKSJ +10, WESC +10, WGRX +10	+357
CHAD BROCK • Lightning Does The Work (WARNER BROS./WRN) WQXK +18, KKCS +17, KWNR +16, KCCY +14, KRMD +14, WGNA +13, WQDR +12, KIIM +11, WOKO +10, WKCQ +10	+339
BRAD PAISLEY • He Didn't Have To Be (ARISTA NASHVILLE) KIIM +17, WKXC +16, WESC +15, KCCY +13, KWNR +13, KKAT +13, KNIX +13, KRMD +12, WUSY +10, WBEE +10	+324
LEANN RIMES • <i>Big Deal (CURB)</i> KUPL +20, WGRX +18, WYNY +18, WFLS +16, WRNS +14, WCKT +14, WOKQ +13, KRMD +13, WGNE +12, WKCN +11	+305
BROOKS & DUNN • Missing You (ARISTA NASHVILLE) WSOC +16, WKCN +13, KNIX +13, KSKS +12, WQDR +11, WKHK +11, KMLE +11, KFKF +11, KSON +11, KASE +10	+277
GEORGE STRAIT • What Do You Say To That (MCA NASHVILLE) WOGK +14, WMZQ +14, WNKT +13, WWK +13, WAMZ +11, WOKQ +10, WKIX +10, WKXC +10, WMSI +9, WGKX +9	+270
RANDY TRAVIS • A Man Ain't Made Of Stone (DREAMWORKS) WESC +19, KAJA +16, WGGY +11, WDRM +11, KYNG +9, KMDL +8, WCTO +8, KFDI +8, WKSJ +8, WFLS +8	+265
MONTGOMERY GENTRY • Lonely And Gone (COLUMBIA) KFKF +15, KCCY +14, WRNS +12, WNCY +12, WOKQ +11, KASE +11, KEEY +11, KPLX +10, KYGO +9, KNCI +8	+223
CLAY WALKER • Live, Laugh, Love (GIANT) KHEY +17, KKAT +12, KYGO +11, WGH +10, WMUS +8, WGNE +8, WXBQ +8, WQMX +7, KYCW +7, WRBT +6	+209

WDSY +17, KNIX +14, WAMZ +11, KXKT +10, WKCN +9, WOKO +8, WVLK +8, KZSN +8, WCTK +8, WIVK +8

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NEW STAT	TIONS	NEW STA	TIENS
REBA MCENTIRE What Do You Say (MCA Nashville)	38	GARY ALLAN Smoke Rings In The Dark (MCA Nashville)	12
SHANIA TWAIN Come On Over (Mercury)	36	KEITH URBAN It's A Love Thing (Capitol)	12
BRAD PAISLEY He Didn't Have To Be (Arista Nashville)	30	GARTH BROOKS It Don't Matter To The Sun (Capitol)	11
CLINT BLACK When I Said I Do (RCA)	21	JOHN BERRY Power Windows (Lyric Street)	10
LEANN RIMES Big Deal (Curb)	17	TRACY BYRD Put Your Hand In Mine (RCA)	10
TY HERNDON Steam (Fnic)	13		





Phoenix, AZ **PD: Jeff Garrison** MD: Jon Allen Airplay Leader Designations: 6

#2	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	4
#3	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	3
#4	KXKC, Lafayette, LA (PD/MD: Renee Revett/Kelly Thompson)	2
#5	WWGR, Ft. Myers, FL (PD/MD: Chris O'Kelley/Steve Hart)	2

COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS A	DETECTIONS A	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS M	DETECTIONS MT
1	HOW FOREVER FEELS KENNY CHESNEY (BNA)	1939	1911	14	TONIGHT THE HEARTACHE'S ON ME DIXIE CHICKS (MONUMENT)	1111	1157
2	YOU WON'T EVER BE LONELY ANDY GRIGGS (RCA)	1886	1681	15	THIS HEARTACHE NEVER SLEEPS MARK CHESNUTT (MCA NASHVILLE)	1068	1769
3	WHATEVER YOU SAY MARTINA MCBRIDE (RCA)	1797	1959	16	TWO TEARDROPS STEVE WARINER (CAPITOL)	1028	1056
4	PLEASE REMEMBER ME TIM MCGRAW (CURB)	1611	1791	17	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	990	939
5	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY)	1420	1375	18	BUSY MAN BILLY RAY CYRUS (MERCURY)	980	1012
6	ANYONE ELSE COLLIN RAYE (EPIC)	1376	1422	19	ORDINARY LIFE CHAD BROCK (WARNER BROS.)	948	963
7	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	1359	1364	20	THIS KISS FAITH HILL (WARNER BROS.)	937	930
8	WISH YOU WERE HERE MARK WILLS (MERCURY)	1336	1299	21	WHERE THE GREEN GRASS GROWS TIM MCGRAW (CURB)	920	945
9	I'LL THINK OF A REASON LATER LEE ANN WOMACK (DECCA/MCA NASHVILLE)	1328	1385	22	BYE BYE JO DEE MESSINA (CURB)	871	815
10	YOU WERE MINE DIXIE CHICKS (MONUMENT):	1265	1289	23	I'M ALRIGHT JO DEE MESSINA (CURB)	854	889
11	STAND BESIDE ME JO DEE MESSINA (CURB)	1245	1302	24	THERE YOU HAVE IT BLACKHAWK (ARISTA NASHVILLE)	798	781
12	I DON'T WANT TO MISS A THING MARK CHESNUTT (DECCA/MCA NASHVILLE)	1237	1231	25	HONEY, I'M HOME SHANIA TWAIN (MERCURY)	793	781
						_	_

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.



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THE ARTIST - "With a relatable lyric and an ace performance by one of country's best female voices, this should be easy for programmers to pucker up to." -Billboard

THE SONG - "Such an honest song. Terrific!" -Stephen Giuttari, Music Director, KKBQ

+206

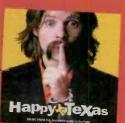
THE VIDEO - CMT Sneak Peek Rotation

THE MOVIE - "A rare Sundance fave, wherein the film's as good as the buzz. And yes, there really is

a Happy, Texas." -Entertainment Weekly

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WUSN Chicago

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FOR WEEK ENDING SEPTEMBER 12. 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

tes songs with 6 or more detections at First impressions (FI) denotes station for first time this week.

VIDEO PLAYLIST	TRACKING	PERIOD:	SEPT.	3	SEPT.	9.	1999	

CMT Chris Parr

PD: Chris Parr CBS Cable 615-457-8500

Alan Jackson, Liftle Man
Brad Paisley, He Didn't Have To Be
Lonestar, Amazed
Sherrie Austin, Never Been Rissed
Tim McGraw, Something Life That
Shania Twain, Tou've Gol A Way
Jack Ingram, How Many Days
Montgomer Gentry, Loney & Gone
Martina McBiride, Llove You
Jassica Andrews, You Go Risse, You
Martin McBiride, Llove You
Jassica Andrews, You Go Risse You Mor
Diste, Dickes, Rody To Risse You Mor
Diste, Dickes, Rody To Risse You
Mark Wills, She's In Love
Kenny Rogers, The Greatest
Mandy Barnett, The Winspering Wind
Brooks & Doun, Missing You
Alecia Elitot, I'm Diggin I'm
Lee Roy Paringth, She Wort Be Loneily Lone
Redmin & Valle, Supeerin't The Love Outla
Jason Sellers, A Matter Of Time
Lee Roy Paringth, She Wort Be Loneily Lone
Roy Myright, She Wort Be Loneily
Alandar Missing Hope
Lee Right Linban It Mass
Dwight Yosakan, Ilmingth, Love
Lee'th Lirban It Mass
Roy Markey Spend A Liftle M
George Strait, Write This Down
Chely Wright, Single Winde Fernale
Bryan White, You'c Estille Equality Ion
Alacka Editor I'm Orgon th

Alecía Elliot, I'm Oiggin It Chalee Tennison, Handful Of Water Toby Kelth, When Love Fades KSCS Dallas

PD: Dean James APD/MD: Linda O'Brian

WIL St. Louis

APD/MD: Mark Langston Sinclair 314-781-9600

ABC/Disney 817-695-0800 74

Kenny Chesney, You Had Me From Heilo
Chely Wright, Single White Female
Tim McGraw, Something Like That
Alian Jackson, Little Main
Andy Origes, I'll Go Crary
Lee Ann Womanck, (Now You See Me) Now You
George Straft, What Do You Say To That
Shania Twain, Tou 've Gid A' Way
Steve Warrier, I'm Already Taken
Brooks & Dunn, Missing You
John Michael Montgommery, Home To You
John Michael Meningmeny, Home To You
John Michael Herson, Sure Feels Real Good
Randy Travis, A Man Ain T Made O'l Stone
Garth Brooks, I Don'l Matter To The Sun
Trisha Yearwood, I'll Shil Love You Mor
Faith Hill, The Secret O'l Life
Mary Chapin Carpenter, Amost Home
Montgomery Gentry, Lonely & Gone
Lonestan, No News.
Neal McCoy, Winel, Roly Poly
Garth Brooks, Iwo Pinz Goldson
Shania Twain, Love Gets Ne Every Time
Deryl Ood, Or Lam As It is In Teass
Shania Twain, Love Gets Ne Every Time
Deryl Ood, Or Lam As It is In Teass
Shania Twain, Love Gets Ne Every Time
Deryl Ood, Or Lam As It is In Teass
Shania Twain, Love Gets Ne Every Time
Deryl Ood, Or Lam As It is In Teass
One Stone Make Up In Love
Dean Carter, How Do I Get There
Sheda'shy, Little Good-Byes
No First Impressions This Week FI No First Impressions This Week

> KPLX Dallas WIL 22FM PD: Brian Philips APD: Smokey Rivers

* 99.5 h

Lonestar, Amazed
Tim McGraw, Something Like That
Kenny Chesney, You Had Me From Hello
Chet Wright, Single White Female
Andy Griggs, You Won't Ever Be Lonely
Jobe Messian, Lesson In Leawn
George Strait, Write This Lown
Martina McBride, Whatever You Say
Sherrike Austin, Newer Been Wissed
Martina McBride, Whatever You Say
Sherrike Austin, Newer Been Wissed
Daire Dheke, Residy To Run
Montgomery Gentry, Lonely & Gone
Shane Minor, Gridnary Love
Alan Jackson, Little Man
Lee Ann Womack, (Now You See Me) Now You
Trisha Yearwood, Ill Shill Love You
John Michael Montgomery, Home To You
John Michael Montgomery, Home To
John Shane Grey, All Things Considered
Brooks, & Dunn, Missing You
Fath Mill, In Secret Of Life
Mark Obesouth, Book Michael To Mess A Th
Mark Obesouth, Dool Makter to the Sun
Jessica Andrews, You Do First
Collin Raye, I Can Shil Feel You
Chad Brock, Lightning Does The Work

WYCD Detroit PD: Lisa Rodman APD/MD: Ron Chatman

Yankee Grey, All Things Considered Tim McGraw, Something the That Conestar, Amaging the White Female Sussan Ashton, You're Lucky I Love foo to be Messain, Jesson in Leavin' Martina McBride, Whatever You Say Shania Twain, Austron, You're Got A Way Andy Griggs, You Won't Ever Be Lonely Shedaisy, Little Good: Byes Clay Walker, Live, Laugh, Love Lila McCann, With You Ditae Chicks, Ready Is Run Alabama, God Must shave Spent A Little M Alabama, God Little Man Lander, Lander, Little Man Lander, Little Man Lander, Little Man Lander, Lander,

Great American Country PD: John Hendricks MD: Harriett Connolly Jones Int'l Networks 302-792-3111

WXTU Philadelphia

PD: Ken Johnson Beasley 610-667-9000

Lonestar, Amazed
Jo Dee Messina, Lesson In Leavin'
Sawyer Brown, Once Me Wild
Druse Chicks, Tonight The Heartache's On
Mark Wills, Wish You Were Here
George Strait, Write This Down
Lita McCann, With You
Martina McGrant, Write This Down
Lita McCann, With You
Martina McGrant, Gonebing Like That
Tim McCraw, Somebing Like That
Tim McCraw, Town Worl See Me) Now You
Disie Chicks, You Worl Sever Be Lonely
Lee Ann Womack, (Now You See Me) Now You
Disie Chicks, Ready To Run
Garth Brooks, It Don't Martie To The Sun
Alan Jackson, Little Man
Trishs Yearwood, Ill Still Love You
Kenny Chesney, You Had Me From Hello
Fath Mill, The Secret Of Life
John Michael Montgomery, Hold On To MeShania Twain, You've Gof A Way
Brad Parisley, Who Needs Pictures
Mark Wills, Sine's In Love
Chelly Wright, Single White Female
Do Uniffs, Night To Memember
Joung Stone, Male Lipfin Love
Pam Tillis, After A Miss
Lee Ann Womack, I'll Think Of A Reason L
Mark Chesnutt, Don't Want To Miss A Th
Sara Evans, No Flace That Ear
No First Impressions This Week

Susquehanna 214-526-2400 the wolf

Lonestar, Amazed

Lonestar, Amazed

Disse Chekes, Goodbye Earl
George Strait, What Bo You Say To That
Tim McGraw, Something Like Pala
Jose Diffie, Night To Remember
Jose Mershan, Lesson in Leavin'
Shedaisy, Little Good-Byes
Clint Black, When I Sad I Do
Kenny Chesney, You Had Me From Helio
Diuse Chicks, Ready To Run
Ty Herndon, Steam
Leban Ritmes, Ready To Run
John Charle Man Borne Cheman
John Charle Man
John Charle
John Ch

WIVK Knoxville

MD: Colleen Addair

Dick Broadcasting 423-588-6511

Renny Chesney, You Had Me From Hello
Tim McGraw, Something the That
George Shrait, What Do Vota Say To that
George Shrait, What Do Vota Say To that
George Shrait, What Do Vota Say To that
George Jones, Choices
Land Had Had Say To Had George Jones, Choices
Lonestar, Amazed
Alabama, God Must Have Spent A Little M
Doug Stone, Make Up in Love
Martina McEffred, Ltove You
Brooks, & Dunn, Missing You
Farth Hill, The Secret Of Life
Garth Brooks, Il Don't Marter To The Sun
Mark Wills, Shris in Love
Hard Missing Shris Shris How
Frosser, Angels Don't Fly
Doe Messia, Lesson In Leavin
Brad Pasiley, Who Nieds Pictures
Andy Griggs, Il Ill Go Cary
Diase Chicks, Ready To Run
Montgomery Gentry, Loney & Gone
Jaron Stellers, A Matter O'T Time
Jaron Stellers, A Matter O'T Time
Jaron Stellers, A Matter O'T Time
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FI Jerry Kilgore, Love Trip
FI Clint Black, When I Said I Do
Sonya Isaacs, On My Way To You

FI No First Impressions This Week

PD: Ken Jol

Divis Chiess, Ready To Run
Alan Juckson, Little Men
Joe Diffie, Night To Renember
Fath Hill. The Socret Of Little
Mary Chapin Carpenter, Almost Home
Mark Chapin Carpenter, Almost Home
Mary Chapin Carpenter, Almost Home
Mary Chapin Carpenter, Almost Home
Mark Wills, She's In Love
Litla McCann, Crush
Clay Walker, Live, Laugh, Love
Sixters Wade, How Much Longer
Gary Allan, Smoke Rings, In The Dark
Tankee Grey, All Things Considered
Owlight Totaken, Thenkan About Learning
Shane Milnor, Cridinary Love
Sammy Rershaw, When Tou Love Someon
Eryan White, You're Still Beautiful To M
Chaol Brock, Lightning Does Ihe Work
Lonestar, Amazed
Sheelaisy, Little Good Pyes
Shania Iwami, You've Got A Way
Sherire Austin, Never Been Kissed
Lital McCann, You've Cot A Way
Sherire Austin, Never Been Kissed
Lital McCann, You've Cot A Way
Sherire Austin, Never Been Kissed
Lital McCann, You've Cot A Way
Sherire Austin, Mont I Feet Like A Woman!
Randy Travis, A Man Airt Made Of Stone
Blackhawk, There You Lave II
Damond Rilo, Unbelwable
Lessica Andrews, You G First
Deright Yoakam, Ihnking About Leaving,
George Jones Chores. 30 34 25 22 25 22 25 27 24 21 23 20 23 23 22 3 22 11 22 21 21 22 20 10 20 19 318 15 18 18 16 14 16 36 15 2 15 13 14 13 14 13 FI Dwight Yoakam, Thinking About Leaving
FI George Jones, Choices
Randy Travis, A Man Aun't Made Of Stone

Menny Chesney, You Had Me From Hello Martina McBirde, I Love You Shedalsy, Life Good-Byes Lonestar, Amazed Dirice Chicks, Ready To Run Tim McGraw, Something Like That Fath Hill, The Secret Of Life Word Control of the Secret Of Life Word Control of the Word Control o FI John Berry, Power Windows WYNY New York

KZLA Los Angeles

OM: Marida Petitjean APD: Mandy McCormack Bonneville 323-882-8000

92.5WXTU PD: Darrin Smith APD/MD: Shari Roth Big City Radio, Inc. 914-592-1071

Lonestar, Amazed
Irisha Yarawood, Jil Sbil Love You Mor
Alabama, God Must Have Spent A Little M
Kenny Chesney, You Had Me From Helio
Martina McBride, I Love You
Sheda'sy, Little Good Byes
Jo Dee Messina, Lesson in Leavin
Joe Diffe, Hylle Good Byes
Jo Bee Messina, Lesson in Leavin
Joe Diffe, Hylle Good Byes
Joe Bee Messina, Lesson in Leavin
Joe Diffe, Hylle Good Byes
Ann Jackson, Little Min
Joe Diffe, Hylle Good Byes
Joe Beer Stark Write This Down
George Strait, Write This Down
George Strait, Write This Down
John Michael Montgomer, Home To You
Dwight Toakam, Crap, Little Thing Called
Tim McGraw, Where I Bed Food
From Mossin, Where I Beer Grass Grows
Brooks & Dunn, Missing You
Sherife Austin, Never Been Kissed
Lee Aan Womack, Klow You See Mel Now You
Clint Black, Meen I Said Loo
Lekin Rimes, Big Own
Steve Warnier, Jim Already Taken
Chad Brock, Lightning Does: The Wrok
Tim McGraw, Please Remember Me
Lessica Andrews, You Go First
Shania Twain, That Don't Time
Sheria Austin, Nevel Been Missed
Levek Steve Warnier, Jim Already Taken
Chad Brock, Lightning Does: The Wrok
Tim McGraw, Please Remember Me
Lessica Andrews, You Go First
Shania Twain, That Don't Time
Carth Brooks, To Make You Feel My Love
Sherira Austin, Never Been Kissed FI Sherrie Austin, Never Been Kissed FI Travis Tritt, More Than You'll Ever Know

WGAR Cleveland WEAR FRANCE SCORES PD: Clay Hunnicutt MD: Chuck Collier Clear Channel 216-328-9950

99.5

FI FI FI

Alan Jackson, Little Main Faith Hill, The Seciet Of Life Lonestar, American Mill, The Seciet Of Life Lonestar, American Mill, The Seciet Of Life Lonestar, American Mill, The Mi

FI Clint Black, When I Said I Do Reba McEntire, What Do You Say WDSY Pittsburgh

OM/PD: Keith Clark
APD/MD: Stoney Richards
Infinity 412-920-9400 Tim McGraw, Something Like I had Jo Dee Messina, Jesson In Leavini Joe Diffe, Night To Remember Kenny Ches new, You Had Me From Helio George Strait, Write This Down Martina McBride, Whatever You Say Dixie Chicks, Ready To Run Trisha Yearnowd, "IT Shill Love You Mor Faith Mill, The Secret Or Life Alan Jackson, Little Man Lonestar, Amazed Lonestar, 34 23 33 32 33 32 33 32 35 30 35 30 35 30 24 25 26 24 26 22 24 22 16 22 24 22 16 21 22 22 24 21 22 21 19 17 19 17 19 18 18 18 18 18 18 18 18 19 18 18 18 17 18 17 18 17 Yankee Grey, All Things Considered Clint Black, When I Said I Do Garth Brooks, It Don't Matter To The Sun 19 2 7 5 6 2

KKBQ Houston PD: Tim Murphy APD/MD: Steve Giuttari AMFM 713-961-0093 TWLW

GS (C) Chely Wright, Single White Female
Alan Iackson, Little Man
Dinie Chicks, Ready To Run
Tim McGraw, Something Lithe That
Lee Ann Womack, (Now You See Me) Now You
Shedaisy, Little Good-Byes
Lonestar, Amazed
Trisha Yearwood, [II Still Love You Mor
Martina McBride, I Love You
Sherria Austin, Never Been Wissed
Faith Mill, The Secret Of Life
George Stratt, Writer This Down
John Michael Montgomery, Home To You
George Stratt, What Do You Say To That
Allahama, God Must Have Spent A Little M
Shania Tawain, Man1 Feet Like A Womanl
Clay Walker, Live, Laugh, Love
Shania Tawain, Come On Over
Mark Wills. She Sin Love
Clint Black, When I Sad Id Do
Kenny Chesney, Now Forever Feels
Lehn Rinnes, High Ball Mask My Tractor's S
Randy Travis, A Man Ain't Made Of Stone
Doug Stone, Make Up In Love
Lim McGraw, Where The Green Grass Grows
Steve Wariner, I'm Already Linke
Lim McGraw, Prove Else
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Tim McGraw, Something Like That Disse Chicks, Ready In Numeron Chicks,

WKHX Atlanta

PD: Neil McGinley MD: Johnny Gray ABC/Disney 770-955-0101

CE-ST

I'm McGraw, Something Like That
Shedaisy, Life Book-Byes,
Alan Jackson, Little Man
Loes Hard Book Byes,
Alan Jackson, Little Man
Loes Hard Book Byes,
Alan Jackson, Little Man
Loes Hard Book Byes,
Alan Jackson, Little Man
Loes Hard Book
Montgomery Gentry, Lonely & Gone
And Wornaka, Chon You's Lee Alo
Montgomery Gentry, Lonely & Gone
And Wornaka, Chon You's Louely Love You
Mark Chesnutt, This Heartache Never Slee
Chirt Black, When I Sad I Do
Steve Warriner, I'm Already Taken
Trisha Tearwood, III Shill Love You
Mark Chesnutt, This Heartache Never Slee
Chirt Black, When I Sad I Do
Steve Warriner, I'm Already Taken
Trisha Tearwood, III Shill Love You
Mark Chesnutt, This Heartache Never Slee
Chirt Black, When I Sad I Do
Steve Warriner, I'm Already Taken
Trisha Tearwood, III Shill Love You
Mark Willis, She's In Love
Brad Paisley, He Didn't Have To Be
Brad Paisley, He Didn't Have To Be FI Brad Paisley, He Didn't Have To Be

KEEY Minneapolis

FI Reba McEntire, What Do You Say John Berry, Power Windows

KYGO Denver OM/PD: John St. John MD: Tad Svendsen Jefferson Pilot 303-321-0950

1 Lonestar, Amazed
1 Lonestar, Amazed
2 In Deve Messirian, Lesson In Leavain
3 In Deve Messirian, Lesson In Leavain
3 In De Diffis, Night to Remember
4 Collin Rays, Annowe Sebe
5 George Strait, Write This Down
7 Kenny Chesney, You Had Me From Helio
8 Martina MeBride, Llove My Horne To You
9 John Michael Montgomery, Honne To You
10 Tim McGraw, Something Line That
11 Faith Hill, The Secret Of Life
12 Alphama, Cod Must Have Spent A Little M
12 Dime Childon, Redey In Nym
13 Dime Childon, Redey In Nym
14 Dime Childon, Parkey In Nym
15 Lessica Andrews, You Co First
16 Martina McBride, Whatever frow Say
17 Steve Warriner, I'm Already Taken
18 Alan Jackson, Little Man
19 Shania Tawin, You've Gol A Way
20 Mark Wills, She's In Love
21 Andy Grays, I'll Go Cray
22 Randy Travifs, A Wan Arin' Made Of Stone
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38 Billy Ray Cyrus, Busy Wan
38 Marinery Centry, Loney & Gone
38 Billy Ray Cyrus, Busy Wan

Montgomery Gentry, Lonely & Gone Reba McEntire, What Do You Say

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PD: Gregg Swedberg APD/MD: Travis Moon AMFM 612-820-4200

KILT Houston **₹**102 PD/MD: Debbie Brazier Infinity 713-881-5100

FI Shania Twain, Come On Over

Martina McBride, I Love You Tim McGraw, Something Uke That Duise Chicks, Ready To Run Duise Chicks, Ready To Run Drish Yearwood, ITsish Yearwo 1 Tim McGraw, Something Like That
2 Martina McBride, I Love You
3 Chad Brook, Lightning Does The Work
4 Drise Chicks, Ready for Brun and
5 Chely Wright, Single White Femnale
6 Kenny Chesney, You Had Me From Hello
7 Sherrie Austin, Never Been Kissad
7 Share Faustin, Never Been Kissad
8 Trisha Yearwood, IT Slill Love You Mor
8 Montgomery Gentry, Lonely & Goine
10 Lonestar, Amazed
11 Clint Black, Where I Said I Do
10 Lonestar, Amazed
11 Clint Black, Where I Said I Do
11 Lonestar, Amazed
12 Clint Black, Where I Said I Do
12 Lonestar, Amazed
13 Michael Peterson, Sure Feels Real Good
14 Jo Dee Missina, Lesson In Leavin
15 Lee Ann Womack, Know You See tely Now You
16 Shania Twain, Come On Over
17 John Michael Montgomery, Home To You
18 Garth Brooks, It Don'l Marter To I he Sun
19 George Strait, What Do You Say To That
20 Shade Strait, What Do You Say To That
21 Shade Shane Mcanally, Are Your Eyes Still Blue
22 Shane Mcanally, Are Your Eyes Still Blue
23 Shane Manally, Are Your Eyes Still Blue
24 Mark Wills, She's In Love
25 Shane Mcanally, Say Anything
26 Brad Palsley, Who Needs Pictures
27 Yankee Grey, All Things Considered
28 Shane Mcanally, Say Anything
29 Brad Palsley, Who Needs Pictures
21 Loha Servic Cleane Willey Service
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KMPS Seattle 10/00 **98.5** PD: Mark Richards MD: Tony Thomas

Infinity 206-805-0941 Alabama, God Must Have Spent A Little M Tim McGraw, Something the That Lones Star, Aman Man Haw Me From Hello Malan Jackson, Little Man Dise Chicks, Ready To Run Dise Chicks, Ready To Run Chely Wright, Single White Female Faith Hill, The Search Of Life Shania Twain, You've Got A Way Chint Black, When I Said I Do Martina McBride, I Love You Mark Wills, Shis In Love Steve Mariner, I'm Almedy Taken God Amar McBride, I Love You Mark Wills, Shis In Love Steve Warriner, I'm Almedy Taken God Chicks, Wile Close Spaces, Goog Strat, What Do You Say To That I Trisha Yearwood, I'll Sail Love You Mor Collin Raye, I Can Shif Feel You Birly Ray Cryrus, Busy Man Shania Twain, Man! I Feel Like A Woman! Kenny Rogers, The Greatest Mark Wills, Wile You Mere Here Diamond Rio, Unbelievable Diston Chicks, You Wore Mine Carth Brooks, You Move Me Love Alabama, Low, Low Year Mariner, Holes in The I floor Of Head to Dee Messian, 3 2nd Beside Warriner, Holes in The I floor Of Head John Michael Montgromey, Home To You.

FI John Michael Montgomery, Home To You FI Brooks & Dunn, Missing You KMLE Phoenix AMFM 602-264-0108

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COUR Martina McBride, Llove You Tim McGraw, Something Like That Steve Mariner, I'm Already Taken Clay Walker, The Chain Of Love Lonestar, Amazed George Stratt, Mhat Do You Say To That John Michael Montgomery, Home To You Mark Wills, She's Int Love Lee Ann Womack, Klow You See Me) Now You Brooks & Dunn, Missing You Clint Black, When I Said I bo Garth Brooks, I bourn, Missing You Clint Black, When I Said I bo Garth Brooks, Buss, Big Deal Leaven Leann Rimas, Big Deal Leaven Leann Rimas, Big Deal Leaven Leann Rimas, Big Deal Stad Paiskey, He Didn't Hawe To Be Shedaisy, This Woman Needs Dirie Chicks, Cowboy Take Me Away Lonestar, Smise Mings I he Deal Mark Spent A Little M George Stratt, When I'ms Down Billy Ray Cyrus, Dusy Minn Shedaisy, Lime Good Hyes Diamond Rito, Unbellevable Chelly Wright Ling Good Hyes Diamond Rito, Unbellevable Chelly Wright, Single White Female Faith Hill, The Secret Of Life Lone Messing, Stand Beside Me IW LW

FI Keith Urban, It's A Love Thing FI Randy Fravis, A Man Ain't Made Of Stone Martina McBride, Love's The Only House

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey

FI Keith Urban, It's A Love Thing

finity 909-825-9525 Joe Diffie, Night To Remember Lonestar, Amazed Alabama, God Must Have Spent A Little M Alan Jackson, Little Man Alan Jackson, Little Man Kenny Chesmey, You Had Me From Helio Shania Twain, You've God A Way Jo Dee Messina, Lesson in Leavin Faith Hill, The Scere Of Lite George Strait, Write This Down Down Chinks, Tonght The Heartache's On Brad Fasiley, Who Needs Pictures Tim McGraw, Something Lite That Mind Charles Something Lite That Martina McGray, Something Lite That Godge Chinks, What De You Say To That Martina McBride, What Lee You See George Strait, What De You Say To That Martina McBride, What Lee You Steve Warnier, I'm Already Jaken Shane McCanally, Are Your Eyes Sbill Blue Brooks, & Dunn, Missing You Clint Black, When I Said I Do Lint Black, When I Said Do Lint Black, When I Sa 38 35 37 37 35 31 35 31 34 38 36 30 29 30 27 23 37 27 27 28 26 26 26 25 25 24 17 24 22 21 17 21 19 22 17 30 16 16 16 19 114 18 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 Jerry Kilgore, Love Trip Chad Brock, Lightning Does The Work Trace Adkins, Don't Lie 11 3 9 1 8 0 FI FI FI

WMZQ Washington, DC KKK

AMFM 301-231-8231

FI Pam Tillis, After A Kiss

KILT

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1 Lonestar, Amazed
2 Tim McGraw, Something Like Thal
3 Kenny, Garwey, You Had Me From Helio
4 Kenny, Something Like Thal
5 Kenny, Something Like Thal
5 Dirise Chiefs, Ready to Run
6 Julie Chiefs, Ready to Run
6 Martina McBride, Whatever You Say
6 Genree Straft, Write This Down
7 Shedairy, Little Good-Hyes
9 Jo Dee Messina, Lesson In Leavin
10 Martina McBride, Libove You
11 Yankee Gery, All Things Considered
12 Alan Jackson, Little Man
13 John Michael Montgomery, Home To You
14 Faith Hill, The Secret Of Little
15 Shania Twain, Come On Over
16 Lehn, Rimes, Big Deal
17 Garth Brooks, Il Don't Matter To the Sun
18 Kenny Rogers, The Greatest
19 Doug Stone, Make Up In Love
10 Diamond Riv, Unbellevale
14 Alabama, God Must Have Spent A Little M
18 Shania Twain, Man If Feel Like A Wlomanl
18 Sawyer Brown, Drive Me Wild
21 Steve Warnier, I'm Already Taken
22 Collin Raye, Anyone Else
23 Chely Wirght, Single White Female
24 Tim McGraw, Where The Green Grass Grows
25 Andy Grags, I'll Go Case
27 Lee Ann Womack, (Now You See Me) Now You
26 Dille Chicks, You Were The Green Grass Grows
Andy Grags, I'll Go Case
27 Lee This McGraw, Where The Green Grass Grows
Andy Grags, I'll Go Case
27 Lee
28 Tim McGraw, Where The Green Grass Grows
Andy Grags, I'll Go Case
27 Lee
28 Tim McGraw, Where The Green Grass Grows
Andy Grags, I'll Go Case
29 Tim Tillis, After A Kiss

98.7 WMZ0

KNIX Phoenix **EKNIXO**

PD: Alan Sledge APD/MD: George King Clear Channel 480-966-6236 TW LW 43 42 Tim McGraw, Something Like That Kenny Chesney, You Had Me From Hello

Tim McGraw, Something Like That Kenny Chesney, You Had Me From Hello Lonestar, Annaed Martina McBride, Llove You Faith Mill. The Secret Of Life Dirice Chicks, Ready To Run Sleve Warrine, Fin Aliesady Taken Brooks & Dunn, Missing You Andy Griggs, 11 Go Cray Shania Iwain, Come On Over Alan Jackson, Little Man Chad Brook, Lightning Dees The Work Lee Ann Womack, (Now You See Me) Now You John Michael Montgomery, Home To You John Michael Montgomery, Town John See Me) Now You John Michael Montgomery, Town John Chely Wright, Sagel White Food Mon Montgomery Gentry, Lonely & Gone Leevie Maibama, God Must Have Spent A Little M Diamond Rip, Unbelievable Lila McCann, With You George Strat, Write Diss Down Kenny Chesney, How Forever Feels Collin Raye, Anyone Else Sawyer Brown, Drew Me Wild Jason Sellers, A Matter Of Time Andy Griggs, You Won't Ever Be Lonely Yankee Grey, All Things Cansidened 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 FI Yankee Grey, All Things Considered Brad Paisley, He Didn't Have To Be 15 1 14 1

WYAY Atlanta 942 RMPS PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106

Tim McGraw, Something Like That Durie Chicks, Ready To Nun Martina McBride, I Love You Faith Hill, The Secret Of Life Alan Jackson, Little Man Trisha Yearwood, I'll Shill Love You Mor Lonester, Amazed And a Jack Sub. Cities of the Man I Trish a Yearwood. If I Shift love You Mor Lonests I, Among And Had Me From Heito Lonests I, Among And Had Me From Heito Lee Ann Womack. (Now You See Mel Now You Montgomery Gentry, Lonely & Gone Andy Griggs. If I Go Crazy Mark Wills. She's in Love Chely Wright. Single White Female Clint Black, When I Said I Do John Michael Montgomery, Home To You Brooks & Dunn, Missing You Shedaisy, Lift Good Piyes George Strait. What De You Say To That Kenny Chasney, How Forever feels George Strait. What De You Say To That Kenny Chasney, How Forever feels George Strait, White This Down Joug Stone, Male Up in Love Andy Griggs, Tou Won't Ever Be Lonely Jo Dee Messina, Lesson In Leavin's Sawyer Brown, Drive Me Wild Loo Britte, High I o Memerber Diamond Rio. Unbellewable To The Sun Shand Fresch, Hor I Had Leavin's Shand Fresch, Hor I Had Leavin Blackhawk. There You Habe I Lesslea Andrews, You Go Frist Keith Urfash, Ki S A Love Thing

MFR=1.95.1

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Monitor Description PUNES PLANS

K92FM

MOTE

COMMINION

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FOR WEEK ENDING SEPTEMBER 12, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

es songs with 6 or more detections at First Impressions (FI) denotes station for first time this week.

WTQR Greensboro

PD: Paul Franklin MD: Deano



TITIMEGraw, Something Like That to Dee Messina, Lesson in Leavin Alan Jackson, Life Man Kenry Chesney, You Mad Me From Hello Fash Mail, The Secret Of Life Man Renny Chesney, You Had Me From Hello Fash Mail, The Secret Of Life Trasha Tearwood, It Still Love You Mor Done Chesk, Ready To Run Men Group Stratt, What Do You Say To That Mark Wills, She's In Love Montgomery Gentry, Loney & Gone Chad Brock, Lightning Does The Work Montgomery Gentry, Loney & Gone Chad Brock, Lightning Does The Work John Michael Mendgomery, Home To You Sherrie Austin, Never Been Massed List McGann, With You Chee Lank Womanak, Woo Go Frat Martina McBride, Llove You Lonestar, Amared List McGann, With You Chee Ann Womanak, (Mow You See Me) Now You Shania Twain, Man! Feel Like A Woman! Kenny Chesney, New Forew's Feel Like A Woman! Kenny Chesney, New Forew's Fore The Chee Chee Stoney, Make Up in Love Alabama, God Must Have Spent A Little Martina McGraw, Please Remember Me Martina McGraw, Tease Remember Me Martina McGraw, Flease Remember Me Martina

FI Keith Urban, It's A Love Thing
F1 Garth Brooks, It Don't Matter To The Sun

WFMS Indianapolis wich PD: Bob Richards MD: J.D. Cannon TWLW

nna 317-842-9550 Alan Jackson, Little Man
Tim McGraw, Something Like That
Chely Wright. Single White Female
Tirsha Teanwood, ITI Sill Love You Mor
Fath Hill, The Secret Of Life
Doug Stone, Make Ip In Love
Doug Stone, Make Ip In Love
Henry Chesnier, You Had Me From Hello
Renny Chesnier, House of Something
George Jones, Chiefman
George Jones, Chiefman
Andy Griggs, TII Go Crazy
George Strait, What Do You Say To That
Shane Mcanally, Are Your Eyes Still Blue
John Michael Montgment, Home To You
Mark Wills, She's In Love
Randy Travis, Man Alor Hade Of Stone
South Stryf Free, Baby's Got My Number
Byna White, You're Still Beaufful To M
Alabama, God Must Have Speni Al Little M
Owight To Kanm, Thinking Albout Leaving
Job Biffe, Night To Remember
Yince Gill & Party Loveless, My Nind Of
Lonesstar, Amazed
Shane Minor, Ordinary LoveJessica Andrews, You Go First Michael Peterson, Sure Feels Real Good
Dwight Yoakam, Thinking About Leaving
Read Pailent, He Budrit Have To Be 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WFMS95.5

WWKA Orlando

Lonestar, Amazed

Kenny Chesney, How Forever Feels

10 Dee Massina, Lesson In Leavin'

Martina McBride, Whatever Were Here

Martina McBride, Whatever Were Here

Martina McBride, Whatever Here

Kenny Chlasney, How Beer Here Herio

Kenny Chlasney, How Beer Here Herio

Kenny Chlasney, Who Here Here Here

Alabama, God Must Have Speen & Little M

Chely Wright, Single White Female

Faith Hill, Ine Secret O'l Life

Disic Chicks, Tonight The Heartache's 9n

Alan Jackson, Little Man

Martina McBride, I Love You

George Straft, What D You Say To That

Aaron Tippin, For You I Will

Ty Hermoton, Hands J M Working Man

Steve Wariner, Two Teardrops

Billy Ray Cyrus, Busy Man To Mass & Th

Than McGraw, Gone-Hermother Me

John Michael Montgomery, Hold On Ti Me

Diamod Rice, Bleaster, Septime

Collin Raye, Anyone Esso

Steve Wariner, In Herson, Jaken

Collin Raye, Anyone Esso

Steve Wariner, How Geady Taken

Steve Mariner, In Herson, Jaken

Diamod Rice, Bleaster, Jaken

Diamod Rice, Bleaster, Jaken

Diamod Rice, Washes, Jaken

Diamod Rice, Washes, Jaken

Diamod Ricks, Woo Were, Mine

John Michael Montgomery, Hold On Ti Me

Diamod Ricks, Voo Were, Mine

John McRassina, Stand Geade Me

To by Keith, Wish I Didn't Know Now

Fill No First Impressions This Week TW LW FI No First Impressions This Week

WKLB Boston Country 99.5 PD: Mike Brophey APD/MD: Ginny Ro reater Media 617-822-9600

I Kenny Chesney, You Had Me From Hello
Alan Jackson, Little Man
Fath Mill, Ine Secret Of Life
Tim McGraw, Something Like Ihat
Shedahig, Little Good-Bes
Daire Chicks, Ready Io Nun
Only Winglis, Single Minhe Female
Martina McGride, Litve You
Trisha Learnood, II Sibl Love You Mor
Jessica Andrews, You Go Fisia.
Second Secretary of the Chesney
Second Seco TW LW FI Shania Twain, Come On Over FI Garth Brooks, It Don't Matter To The Sun FI Sonya Isaacs, On My Way To You

WKIS Miami PD: Bob McKay MD: Darlene Evans Beasley 954-431-6200

1 Martina McBride, I Love You
2 Tim McGraw, Something Like That
3 Dite Checks, Ready to flu
4 Lonestar, Amazed
5 Alan Jackson, Little Band
6 Chely Wright, Single White Female
7 Trishar Petawood, ITI 30ll Love You Mor
8 Renny Chesney, You Yad Me From Hello
9 Lee Ann Womack, How You See Mei How You
10 George Strait, What Do You See Mei How You
11 George Strait, What Do You Sey In That
12 Chud Brook, Lighting Dees The Work
13 Andy Griggs, ITI Go Cray
14 Child Black, When I Sand I Do
15 John Michael Montgomery, Home To You
16 Montgomery Gentry, Lowely & Gone
17 Garth Brooks, II Don't Matter To The Sun
18 Gougs Stone, Make Up In Love
18 Faith Hill, The Secret Of Life
21 Steve Warriner, I'm Alleag't Baen
22 Michael Shoe, Make Up In Love
23 Sharrie Austin, Never Been Kissed
24 Issica Andrews, You Go First
25 Brooks & Denn, Missing You
26 Sharia Wawin, Money, I'm Home
27 Shania Twain, Come On Over
28 Tim McGraw, Please Remember Me
29 Shane Meanally, Are Your Sys Still Blue
28 Randy Trays, A Man Airth Made Of Stone
19 First Impressions This Week FI No First Impressions This Week

1053 Infinity 972–116-78UU

1 Tim McGraw, Something Like That
2 Lonestar, Amazed
3 loo Briffle, Night To Remember
4 George Strait, What Do You Say To That
5 Alan Jackson, Little Man
6 Jo Dee Messina, Lesson Int Leavin
7 Kenngy Chessing, You had Me From Hello
8 Chad Brock, Lightning Does The won,
9 Lee Aim Womack, Know You See Me) Now You
10 Drise Chicks, Ready To Run
10 Lohely Wright, Single White Female
12 John Michael Meontgomery, Home To You
13 Drise Chicks, Ready To Run
14 Randy Tarvis, A Man Alir Made Of Sone
15 Steve Warner, I'm Already Taken
16 Clint Black, When I Sant'l Made Of Sone
15 Steve Warner, I'm Already Taken
16 Clint Black, When I Sant'l Made Of Sone
15 Sherrie Austin, Never Been Kissed
10 Brooks & Dunn, Missing You
10 Drise Chicks, Goodbye Earl
10 Doug Stone, Make Lip In Love
13 Mark Wills, Wish You Were Here
14 Martina McBride, Whatever You Say
14 Alabama, God Must Have Spent A Little M
16 Mark Chesautt, Just Wanted You To Know
17 Chad Brock, Ordinary Life
18 Jessica Andrews, You Go First
18 Brooks & Dunn, Loan't Cet Over You
18 Brooks & Dunn, I Can't Cet Over You
18 Brooks & Dunn, I Can't Cet Over You
18 Brooks & Dunn, I Can't Cet Over You
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18 Brooks & Dunn, I Can't Cet Over You
18 Brooks & Dunn, I Can't Cet Over You
18 Brooks & Dunn, I Can't Cet Over You
18 Brooks & Dunn, I Can't Cet Over You
18 Brooks & Dunn, I Can't Cet Over You FI Reba McEntire, What Do You Say

KIKK Houston PD: John Roberts Infinity 713-881-5957

Faith Hill, The Secret Of Life
Martina McBride, I. Love You
Tim McGraw, Something Like Thal
Alan Jackson, Little Man
Duble Chicks, Something Like Thal
Alan Jackson, Little Man
Duble Chicks, Ready To Run
Trisha Yearwood, I'll Soll Love You Mor
Kanny Chessay, You Had Me From Hello
George Strait, What Do You Say To That
Mark Wills, She's Int Love
Andy Gregs, I'll Go Gray
And You See Me You Soll Love
Andy Gregs, I'll Go Good See
Lee Ann Womanek, (Mow You See Me) Now You
Steve Warliner, I'm Mituudy Taken
Clay Walker, Live Laugh, Lowe
Montgomery Gentry, Lonely & Gone
Lohn Michael Montgomery, Home To You
Shedasy, Little Good-Pyes
Lohn Michael Montgomery, Home To You
Shedasy, Little Good-Pyes
Lohn Michael Montgomery, Home To You
Shedasy, Little Good-Pyes
Lohn Michael Try Dridnary Love
Yan Kee Grey, All Things Considered
Yan Kee Grey, All Things Considered
Brad Paisley, Who Needs Petutes
Shania Twain, Come On Dver
Clift Black, Whon I Said T Do
Alabama, God Must Have Spent A Little M
Sherrife Austin, Never Deen Missed
Dirie Chicks, Goodbye Eaf
Gurth Brooks, I Don'l Matter To The Sun
Mindy McCready, All Want Is Everything
Output Markey Myst In Want Is Everything

FI Mindy McCready, All I Want Is Everything Reba McEntire, What Do You Say

WPOC Baltimore

YOUNG

95.7

TW LW

12 2 7 0

7 5 Dwight Yoakam, Thinking About Leaving Brad Paisley, He Didn't Have To Be

WROC PD: Scott Lindy APD: Todd Berry Clear Channel 410-366-3693

Leear Criatines 4 LU-30b-30b3

Renny Chesney, You had Me From Hello
Tim McGraw, Something Like That
Alabama, God Must Have Spent A Little M
Lonestar, Amazed
Shania Twa'in, You've Gof A Way
Io Dee Messhain, Lesson in Leavin'
Doug Stone, Make Up In Love
George Strait, Write This Down
Alan Jackson, Little Man
Dhire Chels, Ready To Run
Li Faith Hill, The Secret Of Life
Little Areavrood, Il's SUI Love You Mor
Marrina McBride, Liove You To The Sun
Serve Warring, I'm Already Taken
Steve Warring, I'm Already Taken
Steve Warring, I'm Already Taken
Steve Warring, I'm Already Taken
Shedalsy, Little Good-Bye
Jo Dee Messian, Stand Beside Me
Marrina McBride, Whatever You Say
John Michael Montgomery, Home Io You
Jo Dee Messian, Stand Beside Me
Marrina McBride, Whatever You Say
John Michael Montgomery, Home Io You
Jo Lee Mensian, Stand Beside Me
Marrina McBride, Whatever You Say
Sayver Brown, Drive Me Wild
Mark Wills, She's in Love
Lee And Momack, Hown You See Me) Now You
Jessica Andrews, Low Jones
Jessica Andrews, Low J 38 35 34 34 34 33 33 38 30 36 30 35 26 18 25 26 28 27 21 20 21 20 11 16 19 15 13 15 13 14 17 14 22 13 13 13 13 23 13 23 12 11 12 11 WQYK Tampa OM: Eric Logan MD: Jay Roberts Infinity 813-287-0995

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8 1

Tim McGraw, Something Like That
Onite Chicks, Ready to Run
Jo Gee Messina. Lesson in Leavin
Faith Mill. The Secret Of Life
Lonestor, Amain. Lesson in Leavin
Faith Mill. The Secret Of Life
Lonestor, Amain. Lesson in Leavin
Faith Mill. The Secret Of Life
Lonestor, Amain. Lesson in Leavin
Faith Mill. The Secret Of Life
Renny Chesney, You Med Me From Helio
Sheddays, Lift Leo Good Byes
Alan Jackson. Liftle Man
Sage Med Formale
Lone William Sage Med No See Med Now You
Goorge Strait. What Do You Say To That
Martina McBride, Licov You
Chad Brock, Lightning Does The Work
Garth Brooks. It Don Malter To In be Sun
Andy Griggs, Till Go Crazy
Tirisha Yearinwood, Ill Shill Love You Mive
Brooks & Dunn, Missing You
Doug Stone, Make Up In Love
Montgomery Gentry, Lonely & Gooe
Renny Chesney, How Forever Feels
Shania Twain, Man! I Feel Like A Woman!
Mark Wills, She's In Love
Andy Griggs, You Won! Ever Be LonelyCliff Black, When I Sad I Do
Jessica Andrews, You Go First
Randy Trans; A Man Ain't Made Of Strine
Sharrie Austin, Never Been Kissed
Yanake Grey, All Things Conadened
Steve Wariner, I'm Alleady Taken
Share Mcanally, Are You Eyes Still Blue
Ho First Impressions This Week

WWYZ Hartford PD: Mike Moore MD: Jay McCarthy AMFM 860-723-6000

Lonestar, Amared

Lonestar, Amared

Joe Officia, Night To Remember

Fish Night To we Forever Feels

Fish Night Tearwood, I'll Sill Love You Mor

George Start, Write This Down

Jo Dee Messina, Lesson In Leavon'

Tim McGraw, Something Libe That

Chely Wright, Single White Fenale

Alian Jackson, Little Mina

Shedaisy, Little Good-Byes

Tim McGraw, Please Remember Me

John Michael Montgomery, Home To You

Kennry Chesney, You Had Me From Hello

George Strait, What Do You Say To That

Steve Warner, I'm Already Taken

Divide Chicks, Ready To Run

Divide Thy Asakm, Ciraz Little Hing Called

Chad Brock, Lightning Does The Work

Shania Tawain, Not Dool Tuppers Me Much

Divide Chicks, Not Weet Oro See Me) Now You

Montgomery Gentry, Lorely & Gone

Usin Chicks, You Weet Orose Me) Now You

Montgomery Gentry, Lorely & Gone

John Chicks, You Weet Orose Me) Now You

Montgomery Gentry, Lorely & Gone

John Chicks, You Weet Orose Me)

John Chicks, You Weet Orose Me) Now You

Montgomery Gentry, Lorely & Gone

John Chicks, You Weet Orose Me)

John Shone, Male Up In Love

FI Sammy Kershaw, When You Love Someone

COUNTRY 92.5

WKKX St Louis PD: Jeff Allen MD: Dave Louis Emmis 314-621-0400

Disis Chicks, Ready To Run
Tim McGraw, Something Like I hat
Fash Hill, the Secred Of Life
Menny Chesney, You Hold Me From Helio
Chely Wright, Sengle White Female
Martina McBride, I tove You
Doug Stone, Make Up in Love
Han Ja Casson, Uttle Min I teaswir
Chad Brock, Lightning Dess The Work
Lonestar, Amazed
Firsh a Teamwood, I'll Still Love You Mor
Montgomery Gentry, Lonely & Gone
Lee Ann Womack, Ilmo You Gos Me Montgomery Gentry, Lonely & Gone
Lee Ann Womack, Ilmo You Say To That
Yankee Grey, All Things Consudered
John Michael Montgomery, Home To You
Shedaisy, Little Good-Bysis
Gary Allan, Smoke Rings in the Dark
Brooks & Dunn, Missing You
Stave Warriner, I'm Already Taken
Lilla McGram, Crush
Clay Walker, Live, Laugh, Love
Tim McGraw, Pease Remember Me
Martina McBride, Whatever You Say
Clint Black, When I Said I Do
Joe Diffle, I him Rock From The Sun
Ditte Chicks, Goodbye Earl
John Berry, Power Windows
Brad Parisley, He Didn't Have To Be
Ty Herndon, Steam FI Brad Paisley, He Didn't Have To Be
FI Ty Herndon, Steam
FI Keith Urban, it's A Love Thing

WAMZ Louisville

KIX 106.5

PD/MD: Coyote Calhoun
Clear Channel 502-582-7840

YOUNG

Tim McGraw, Something Like That
Renny Chesney, You Had Me From Helio
Alan Jackson, Little Man
Lee Ann Womanek, Wow You See Me) Now You
Lee Ann Womanek, Wow You See Me) Now You
Lee Ann Womanek, Wow You See Me) Now You
Lee Ann Womanek, Wow You See Me) Now You
Lee Ann Womanek, Wow You
Lee Ann Womanek, Wow You
George Strait, What Do You Say To That
Clint Black, When I Said Do
Lean Brooks & Dunn, Missing You
Leann Rimes, Big Deal
Leann Rome, Comman Leann
Shania Twain, You've Gof A Way
Joe Diffie, The Quittin Kind
Chad Brook, Lighting Does The Work
Montgomery Gentry, Limely & Gone
Mark Willis, She's In Love
Leann Romes, Light Love
Leann Romes, I'm Alleady Taken
Andy Travis, A Man Ain't Made Of Stone
Carth Brooks, I Don't Matter To The Sun
Steve Wariner, I'm Alleady Taken
Andy Gregs, I'l Go Crazy
Shania Wain, Come On Over
Doug Stone, Make Up In Love
The Martine McBride, Llove You Mor
Trisha Meravood, II's Bill, Ove You Mor
Fill
Yankee Grey, All Things Considered
Reab McErtire, What Do You Say FI Yankee Grey, All Things Considered
FI Reba McEntire, What Do You Say
Dwight Yoakam, Thinking About Leaving 13 2 10 0 8 5

WURF Cincinnati

B-105

FT Reha McEntire What Do You Say WGNA Albany, NY

PD: Buzz Brindle MD: Bill Earley WENA AMEM 518-782-1474 Tim McGraw, Something Like That Chely Wright, Single White Female Lonestar, Amazed Tim McGraw, Something the That Chely Wright, Single White Female Lonestar, Amazed Lonestar, Lonestar, Lonestar, Lonestar, Lonestar, Amazed Lonestar, L Shane Minor, Ordinary Love
FI Clint Black, When I Said I Do
FI Brad Paisley, He Oldn't Have To Be

KSON San Diego

Assen. OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

Shanla Iwain, Mani I Feel Like A Woman! Steve Wariners. I'm Minudiy Taken Lonsdarf, Amazed Collin Raye, Anyone Else George Straft, Write This Down Kenny Chensey, You Had Me From Helio Jo Dee Messlan, Lesson In Leavin' Martina McBerfde, I Love You Didie Chicks, Ready To Run Tim McGraw, Something Like That Mark Mills, Wish You Were Here Irrish's Fearwood, I'll Still Love You Mor Martina McBride, Whatever You Say Alan Jackson, Orthe Marin McBride, Whatever You Say Shen Werght, Single Wifler Female Doug Store, Make Up In Love Faith Hill, The Secret Of Life Shedaisy, Life Good-Byes Steve Warriers, Two Teardrops Alabama, God Must Have Spent A Little M Diale Chicks, You Were Milne Yanke Grey, All Things Considered Lea Ann Womack, I'll Think O' A Reason L Clint Black, When I Said 1 Do Romy Chassing, You Forever Feels Sun Olamond Rio, Unbellevable George Straft, What Do You Say To That Mark Wills, She's In Love

FI Sherrie Austin, Never Been Kissed-FI Keith Urban, It's A Love Thing FI Shania Twain, Come On Over

WSIX Nashville

OM: Bob Barnett PD/MD: Dave Kelly

98 AMEM 615-664-2400 M 615-664-24UU

Martina McBride, I Love You
Draise Chicks, Ready To Run
Tim McGraw, Something Like That
Alian Jackson, Little Man
Lonestar, Marsis, Something Like That
Alian Jackson, Little Man
Lonestar, Marsis Have Spent A Little M
George Strait, White This Down
Kenny Chesney, You Had Me From Hello
Fash Hills, Socret Of Like
George Strait, White This Down
Kenny Chesney, You Had Me From Hello
Fash Hills, Socret Of Like
Lae Ann Womack, Now You See Mile) Now You
Andy Griggs. Ill Go Crazy
Lone Americane, Kinow You See Mile) Now You
Andy Griggs. Ill Go Crazy
Chely Wright, Single White Female
Steve Warriner, I'm Almady Taken
Trisha Yearwood, I'll Still Love You Mor
Montgomery Gentry, Lonely & Gone
George Strait, What Do You Say To That
Randy Travis, A Man An't Made O'l Stone
Mark Wills, She's In Love
Chad Brock, Lightning Does The Work
Jought Stenes
Leftan Rimas, Big Deal
Doug Stone, Make Up in Love
to Dee Messina, Stand Beside Me
Sara Evans, No Pace That Far
Mark Chesnutt. Mis Heartache Never Slee
Bryan White, For er Still Beauthild Io M
Shedaity, Little Lood-Bes
Andy Griggs, Tou Womit Ever Be Lonely
No First Impressions This Week

No First Impressions This Week

WKKT Charlotte AMFM 704-714-9444

FI Ho First Impressions This Week

Chely Wright, Single White Female Faith Hill, The Secret Of Life Kenny Chesney, You Had Me From Heile Sheda'sky, Life Good Peyes Lonestar, Amazed George Stratt, Write This Down Jo Dee Messina, Lesson In Learn Tim McGraw, Something Line That Allabama. God Musal Have Spent A Lifthe M Drute Chieks, Something Line That Allabama. God Musal Have Spent A Lifthe M Drute Chieks, Tonght The Heartache's 9th Martina McBride, Liove You Dutie Chieks, Realy To Run Dutie Chieks, Realy To Run Dutie Chieks, Tonght The Heartache's 9th Martina McBride, Line You Dutie Chieks, Tonght To Remember Chief C 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Ty Herndon, Steam
FI Mindy McCready, All I Want Is Everything
FI Dwight Yoakam, Thinking About Leaving

KUPL Portland, OR

PD: Cary Rolfe MD: Rick Taylor

KUPI 98.7

nfinity 503-223-0300 Tim McGraw, Something Like That Chely Wright, Single Wilmit Female Andy Grags, 11 Go Crary Brad Passley, Irio Meat Struces Fath Hill, The Secret Of Life Diale Checks, Ready for Run. Secret Of Life Diale Checks, Ready for Run Merchant Checks, Ready for Run Merchant Checks, Ready for Run Leaving Checks, Run Leaving C TW LW FI LeAnn Rimes, Big Deal FI Keith Urban, It's A Love Thing FI Clint Black, When I Said I Do 25 5 6 4 6 4 WQDR Raleigh Curtis Media 919-876-6464

FI Sammy Kershaw, When You Love Someone

1 Tim McGraw, Something Like That
2 To Dee Measing, Lesson In Leavin
3 Renary Chesney, You Made From Helio
4 Alan Jackson, Little Man
5 George Strait, Winter Little Man
6 Lonestar, Amazed
7 Enith Will, the Secret Of Life
8 That Will, the Secret Of Life
9 Enith Will, the Secret Of Life
10 Trisha Lesson Mill, the Mental Life Mill Chest Mill 20 9 19 16 18 24 17 17 16 19 15 13 15 14 15 10 14 13 14 15 14 13

FI No First Impressions This Week

WRBQ Tampa

PD: Ronnie Lane MD: Nancy Knight Infinity 813-287-1047 Q108 tentry

Faith Hill, The Secret Of Life Kenny Chesney, You Had Me From Hello Chely Wirght, Single White Female Trisha Yearwood, III Still Love You Mor Tim McGraw, Something Liber Hot Lonestar, Amazed Dutic Chiekas, Ready To Run Alan Jackson, Little Man Loe Driffe, Highlin to Renmenter Chad Brock, Lightning Dees The Work to De Metsain, Lesson In Leaving Leav FI Gary Allan, Smoke Rings in The Oark 9 3 WSSL Greenville

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If MD: rivery

FM 864-242-1005

Tim McGraw, Something Like Ihat
Chely Wright, Single White Female
Kenny Chesney, You Had Me From Hello
Faith Mill, The Secret Of Library
Jo Dec Massina, Lesson in Leavon
Lonestar, Amazed
Alan Jackson, Lifts Man
Tirsha Fearwood, ITI Sill Love You Mor
Disse Chicks, Ready To Run
George Strati, What Do Vou Say To That
Stew Warriner, Im Already Talian
Chad Brock Lightning Does The Work
Chad Brock, Userham Goose, Work
Mark Wills, She's In Love
Chad Brock, Wightning Does The Work
Alabama, God Must Have Spent A Lifte M
Mark Wills, She's In Love
Googge Strait, Write This Down
Gong Strait, Write This Down
Gong Strait, Write This Down
Shanla Twaln, Come On Over
Lee Ann Womack, (Now You See Me) Now You
Ty Harndon, Stean
Konting Chassang, How Forever Feels
Clint Black, When I Said I Do
Andy Griggs, You Worl Ever Be Lonely
Collin Baye, Ingene Else
Collin Baye, Mayman McGrade, Whatever You Say
Martina McGrade, Whatever You Say
Martina McGrade, Whatever You Say
Fill Clay Walker, Live, Laugh, Love
To bwight Yoakam, Thinking About Leaving

WSM Nashville PD: Greg Cole MD: Kevin Anderson Gaylord 615-889-6595

Martina McBride, I Love You Mark Wills, She 's In Love Tou Mer Fath Mill, The Seried Or Life Renny Cheaney, You Had Me From Hello Tim McGraw, Something Like That Alan Jackson, Liftle Man Dhite Chicks, Really To Run Dhite Chicks, Really To Run Dhite Chicks, Really To Run Love You Mor Bearge Shrait, Meal by You Say To That Seemy Shrait, What Do You Say To That Sterk Warriner, I'm Aircady Jaken Doug Shone, Mae Light In Love Andy Griggs, I'll Go Erany Claim Black, When I Said I Do Shane Milnor, Ordinary Love Chad Brock, Lighting Does the Work Sammy Kershaw, When You Love Someone Yanke Grey, Jil Things Consider Of You Randy Travis, Jil Mings London Gof Stone Shane Meanally, Are Your Eyes Shill Blue Garth Brooks, I Hom Hot Mark Gof Stone Shane Meanally, Are Your Eyes Shill Blue Garth Brooks, I Hom Hot Mark of The Sun Michael Peterson, Sure Feels Real Good Chy Winght, Ling Leville, Some How Nov You Montgomerly Gentry, Lonely & Gone Chely Weight, Single White Female Lindow, John Chang Michael Drive Chally Some Health Meanity, White Food-Byes Reba McEntire, What Do You Say Trace Adviss, Don't Lie. FI Reba McEntire, What Do You Say
FI Trace Adkins, Don't Lie
FI Joe Diffie, The Quittin' Kind 13 2 13 2 11 0

WSOC Charlotte

MD: Rick McCracken nfinity 704-522-1103 WSOC

1 Tim McGraw, Something Like That
2 Martina McBride, I Love You
3 Lonestar, Amazed
4 Chely Wright, Single White Female
5 Faith Hill, The Secret Of Life
6 Jo Dee Messina, Lesson in Leaven
7 Montgomery Gentry, Loney & Gone
8 Kenny Chesney, You Had Me From Held
9 Chad Brock, Lighting Does the Work
10 Alan Jackson, Life Man
11 Alan Jackson, Life Man
12 Sae Aun Wombe, McGrey
13 Andy Griges, Till Go Cray,
14 Andy Griges, Till Go Cray,
15 Brooks & Dunn, Missing You
16 Doug Stone, Make Up In Love
17 Jessica Andrews, You Go First
18 Mark Wills, She's In Love
19 Jerry Kilgore, Love Trip
10 Trish a Yearwood, III Sbill Love You Mor
14 Andy Griggs, Till On Cray,
15 George Strait, What Do You Say To That
16 George Strait, What Do You Say To That
16 George Strait, What Do You Say To That
16 George Strait, What Do You Say To That
16 George Strait, What Do You Say To That
16 George Strait, What Do You Say To That
16 George Strait, What Do You Say To That
18 Randy Travis, A Man Am Made Of Stone
18 Garth Brooks, It Don't Matter To The Sun
18 Shane Minn, Slave To The Habd
19 Ho First Impressions This Week

WBCT Grand Rapids

OM: Doug Montgomery MD: Dave Taft

B-93 nel 616-459-1919

Tim McGraw, Something Like That
George Straft, What Do You Say To That
Martina McBride, I Love You
Disse Chicks, Ready To Run
Tirshs Yearwood, If NSILL Over You
Disse Chicks, Ready To Run
Tirshs Yearwood, If NSILL Over You
Tirshs Yearwood, If NSILL Over You
Tash Will, the Secret Of Life
Kenny, Chesney, You Had Me From Hello
Disse Diffie, Night to Renember
To Doe Diffie, Night to Renember
To John Merssina, Lesson in Leavin
Tool to Dee Merssina, Lesson in Leavin
Tool Dee Randy Travis, A Man Aim Made of Stone
Tool Dee Merssina, Lesson in Leavin
Tool Deep Merssina, Lesson in Leavin
Tool Deep Merssina, Lesson
Montgomery Gentry, Lonely & Gone
Tool Deep Merssina, Lesson
Montgomery Gentry, Lonely & Gone
Tool Deep Merssina, Lesson
Tool Deep Merssina
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KFKF 94FM

Monitor AND PUNES PLANS TO THE P

FOR WEEK ENDING SEPTEMBER 12, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WMIL Milwaukee

tes songs with 6 or more detections at First impressions (FI) denotes station for first time this week.

KYCY San Francisco PD: Dene Hallam APD/MD: Steve Jordan

Infinity 415-391-9330

Lonestar, Amazed
Tim McGraw, Something Like That
Chely Wright, Single Wilvie Female
Alabama, God Must Have Speat A Little M
Alabama, God Must Have Speat A Little M
Alan Jackson, Little Man
John Michael Hand Mersen
Shaulis Twalin, Jinal Dorf Impress Me Much
Tisha Yearwood, III Still Jove You Mor
Keany Chesney, You Had Me From Hello
Mark Wills, She's In Love
Faith Nill, The Secret Of Life
Steve Wariner, I'm Already Taken
Dizic Chicks, Ready To Run
John Michael Montgomery, Home To You
Martina McBride, I Love You
George Strait, Withat Do You Say To That
Leann Ritters, Big Deal
Pam Tillis, After A Kiss
Montgomery Gentry, Lonely & Gone
Mark Chesnutt, LOor Vi You See Me) Now You
Collin Raye, Anyone Else
Lea Man Wilmes, Mon Forever Feels
Andy Griggs, You Won't Ever Be Lonely
Dizie Chicks, Goodbye Earl
Sawyer Brown, Drive Me Wild
Tim McGraw, Please Remember Me
Gary Allan, Smoke Rings In The Dark

WZZK Birmingham PD: Jim Tice APD/MD: Scott Stewart Cox 205-916-1100

Lonestar, Amazed

Lonestar, Amazed

Andy Gregs, fou Won't Buer Be Lonely
Martina McBride, Whatever You Say
George Straft, Write Dans Down
Alabama, God Must Have Spent A Little M
Shedaley, Little Good-Byes
Clay Walker, She's Always Right
Tim McGraw, Something Like Intal
Renny Chesney, You Had Me From Helo
Mark Wills, She's In Love You
Martina McBride, Llove You
Divise Chicks, Ready for Roy Be Mee) Now You
Lee Ann Womack, (Now You See Me) Now You
Faith Hill, This Kiss
Lore McGraw, McSang You
Faith Hill, The Serrot Of Life
Brooks & Dunn, Missing You
Faith Hill, The Serrot Of Life
Tins McGraw, Please Remember Me
Tracy Byrd, I'm From The Country
Chely Wingth, Single White Fensh
Mark Channuth, This Heart De Never Slee
Ment Channuth This

WZZK

WDAF-AM 61 (wanter)

1 Constant Order 272 Stock

1 Constant Amazed

2 Martina McBride, I Love You

3 Dizie Chicks, Ragyl Ta Run

4 Kanny Chessey, You Had Me From Hello

5 Chely Wright, Single White Female

6 Tim McGraw, Something Like Ihat

7 Faith Hill, The Socret Of Life

8 Alan Jackson, Little Man

9 to Dee Messina, Lesson in Leavin

10 Steve Marrine, I'm Already Taken

11 George Strait, What Do You Say To Thal

12 Brooks & Dunn, Missing You

13 George Strait, What Do You Say To Thal

15 Brooks & Dunn, Missing You

16 Lee Ann Womack, (Now You See Me) Now You

17 Chad Brock, Lightning Does The Work

18 Doug Stone, Make Up In Love

19 Garth Brooks, It Don't Matter To The Sun

20 Andy Griggs, You Won't Eve Be Lonely

21 Mark Wills, She's In Love

22 John Michael Montgomeny, Home To You

23 Lita McCann, With You

24 Irisha Yearwood, I'll Still Love You Mor

25 Randy Travis, A Man Ain't Made Of Stone

26 Kenny Chenseny, How Forever Feels

27 Shania Iwain, Man't Feel Like A Woman!

28 Shedisty, Little Good Geyes

29 Yankee Grey, All Hings Considered

30 Jessica Andrews, You Of First

4 Randy Travis, A Man Ain't Made Of Stone

26 Randy Travis, A Man Ain't Made Of Stone

27 Randy Travis, A Man Ain't Made Of Stone

28 Randy Travis, A Man Ain't Made Of Stone

29 Travis, A Man Ain't Made Of Stone

20 Randy Stapiese, He Didn't Have To Be

21 Randy Travis, A Man Ain't Made Of Stone

22 Randy Lisake, He Didn't Have To Be

23 Randy Stapiese, He Didn't Have To Be

24 Randy Lisake, He Didn't Have To Be 43 39 39 39 37 33 32 32 32 34 32 32 31 31 31 32 32 25 17 25 19 26 24 26 24 24 18 23 24 22 16 21 20 21 16 21 20 21 19 19 19 19 19 19 119 114 18 16 18 16 17 21

WESC Greenville

nel 864-242-4660

OM: Ron Brooks MD: John Landrum

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96.5 KYCW

8 2

I Tim McGraw, Something Like That

The McGraw, Something Like That

Chely Wright, Single White Female

Lonestar, Amazed

Kenny, Chesney, You Had Me From Hello

Faith Hill, The Secret Of Life

Drise Chicks, Ready To Rul

Jo Dee Messina, Lesson in Leavin

Jo Dee Messina, Lesson in Leavin

Jo Dee Messina, Lesson in Leavin

Jo George Strait, Whre This Down

Steve Wariner, I'm Mready Taken

11 Martina McBride, Love You

Jan Jan Lander, John Life Heart Chewarine

Martina McBride, Love You

Jan Hager Strait, What Livy Day To That

Mark Chesnutt, This Heartache News Siee

Jarry Riligora, Love Tio

Steve Wariner, Iwo Teardrops

Jeros Hollogen, Love Town

Kenny, Chesney, How Forever Feels

Steve Wariner, Iwo Teardrops

Jo Borline, Night To Remember

Mark Wille, Night To Remember

Jo Shedaisy, Little Good-Byes

Jo Sherrie Austin, Never Been Kissed

Jo Dies Chicks, Goodybe Earl

Mark Wills, Wish You Week Heer

Joine Chicks, Wide Open Spaces

Gary Allan, Smoke Rings in the Dark

Lekan Rimms, Big Deal

Jo Dee Messina, Stand Beside Me

Herbe Haggard Feel, Lewel, Inat's The Wa
Ty Herands Stean. FI Merle Haggard Feat, Jewel, That's The Wa Ty Herndon, Steam

KWJJ Portland, OR

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K955

FI Reba McEntire, What Do You Say
FI Tracy Byrd. Put Your Hand In Mine
FI Ty Herndon, Steam

WUSY Chattanooga

101 OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900 FM+106 1 Faith Hill, the Secret Of Life
2 Firm McGraw, Something Like That
3 Lonestar, Amazed
4 Kenny Chasney, You Had Me From Hello
5 Alan Lackson, Lifthe Man
6 To Dee Messim, Lesson In Leawn
7 Shania Wain, You've Gof A Way
8 Dias Chicks, Ready To Run
Martina McBride, Love You
11 Trista Team, ood, Lift Still Love You
12 Love Brown
13 Love Brown
14 Trista Team, ood, Lift Still Love You
15 Martin Wills, She's In Love
16 Martin Wills, She's In Love
17 Andy Griggs, You Wont Ever Be Lonely
18 Shedaisy, Liftle Good Hyes
19 Alabama, God Must Have Spert A Liftle M
19 Ecorge Strait, What Do You Say To That
19 Martina McBride, What Do You Say To That
20 Martina McBride, What Gof You Say To That
21 Steve Warriner, I'm Alexey You Say
22 John Michael Montgomery, Home To You
23 Steve Warriner, I'm Alexey To Say
24 John Michael Montgomery, Home To You
25 Steve Warriner, I'm Alexey To Say
26 Renny Rogers, the Greatest
27 Callin Rays, Start Over Georgio
28 Chad Brook, Lighting Does The Work
29 Carth Brooks, It Does The Work
29 Chad Brooks, It Does The Matter To The Sun
Chad Brooks, It Does This Week TW LW
36 36 33 31 32 33 33 31 32 33 31 31 31 31 32 32 8 18 25 22 25 19 30 30 28 18 25 22 25 19 19 19 18 10 16 18 10 15 17 16 21 16 18 16 20 15 13 14 11 13 16 11 13 16

FI No First Impressions This Week

KFKF Kansas City

FI Gary Allan, Smoke Rings in The Dark

PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000

Dixie Chicks, Ready To Run
Dong Stone, Make Up In Love
I'llim McGrav, Something Like that
Chad Brock, Lighthing Does The Work
Brook's Brunn, Missing You
Montgomery Gentry, Lonely & Gone
Martina McBride, I Love You
Martina McBride, I Love You
Martina McBride, I Love You
Steve Warner, I'm Already Taken
Andy Griggs, I'll Go Cazy
George Strait, What Do You Say To That'
Farth Hill, The Secret Of Life
Farth Hill, The Description
Lie Ann Womanek, (Now You See Me) Now You
Yankee Gray, All Things Considered
John Michael Montgomery, Home To You
Menny Chesney, You Had Me From Helio
Brard Paisley, He Olint Have To Be
Farrd Paisley, He Olint Have To Be
Farrd Paisley, He Olint Have To Be
Farrd Paisley, Fordinary Love
Jo Dee Messina, Lesson In Leavin'
Paam Tillis, AHRA Kiss
LeAnn Rimes, Big Deal
Michael Peterson, Sure Feels Real Good
Mark Chesnutt, This Heartache Never Siee
Lonestar, Amzeed

WDAF Kansas City

PD/MD: Ted Cramer Entercom 913-236-9800

FI No First Impressions This Week

Disie Chicks, Ready To Run
George Strait, What Ib o You Say To That
Lee Ann Womanch, (Now You See Me) Now You
Allan Jackson, Liftle Man
Montgumery Gentry, Lonely & Gone
Mark Wills, Site's in Love
Doug Stone, Make Up in Love
That McCraac, Something Like That
In McCraac, Something Like That
Thish Yacawood, Ill Still Love You Mor
Steve Warriner, I'm Aiready Taken
Chad Brock, Lightning Oose The Work
Andy Griggs, I'll Go Irazy
Jason Sellers, A Matter Of Time
Yankee Grey, All Things Considered
Faith Hill, The Secret Of Life
Brooks & Dunn, Missing You
Michael Paterson, Sure Feels Real Good
Menny Chesney, You Had Me From Hello
John Michael Montgomery, Home To You
Shane Mcanally, Are Your Eyes Still Blue
Sammy Mershaw, When You Love Someone
Ty Herndon, Steam
Clint Black, When I Said I Do
Randy Travis, A Man Am't Made O' Stone
Brad Paisley, He Olint Have To Be
Sherrie Auslin, Never Been Kissed
Jerry Kilgore, He Olint Have To Be
Shania Twain, Come On Over
Brand Paisley, He Duint Have To Be
Shania Twain, Come On Over 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

Brad Paisley, He Didn't Have To Be Shania Twain, Come On Over Keith Urban, H's A Love Thing

PD: Mike Kennedy MD: T.J. McEntire

KBEQ Kansas City 0104

13 4 7 4 7 3

Chad Brock, Lightning Does The Work Warren Brothers, She Wants To Rock Faith Hill, The Secret Of Life Conestar, Amazed Martina McBridge, ILove You Disio Chicks, Reedy To Run Leavin Doug Stone, Make Up in Leavin Dough Andy Griggs, I'll Go Crazy Sherrie Austin, Never Been Kissed Jessica Andrews, You Go First Shane Mcanally, Are Your Eyes Still Blue Iy Herndon, Steam List McCann, Crush Make Wills, She's in Loce Roy Parnell, She Worl The Londy London Leaving Market Mills, She's in Loce Roy Parnell, She Worl The Londy London Shane Minor, Ordinary Love Stave Wariner, I'm Akready Taken Clay Walker, Live Lough, Lowe Name Mon, Cittle Man Jason Sellers, A Matter Of Time No First Impressions This Week

FI No First Impressions This Week

PD: Gail Austin Clear Channel 614-273-9265 923**WCOL**

WCOL Columbus, OH

FI Randy Travis, A Man Ain't Made Of Stone
FI Brad Paisley, He Didn't Have To Be
Reba McEntire, What Do You Say

Kenny Chesney, You Had Me From He Alan Jackson, Little Man Jo Dee Messina, Lesson In Leavin' George Straft, Witter Ihis Down Dixie Chicks, Ready To Run Tim McGraw, Something Lihe Ihat Faith Hill, The Secret Of Life Tim McGraw, Something Like That Faith Hill, The Secret Of Life Lonestar, Amazed Martina McBride, Llove You Chely Wright, Single White Female Garth Brooks, It Don't Matter To The Sun Stave Wartines, I'm Already Taken Clay Walker, She's Always Right Tirsha Yearwood, I'll Shill Love You Mor Doing Stone, Make Lip In Love Shediasy, Little Good-Syee's Shantal Wann, Meal Eyin Live Shantal Wann, Meal Eyin Live Shantal Wann, Meal Free Like A Woman! Martina McBride, Whatever You Say Alabama, Look Must Have Spend A Little M George Strait, What Do You Say To That Andy Griggs, You Won't Eve Be Linely Lee Ann Womack, Il Think Ol A Resson L Joe Diffle, Night To Remember Brooks & Dunn, Missing You Tim McGraw, Please Remember Me Mark Wills, She's in Love Diale Chicks, You Were Mind Sawyer Brown, Orne Me Wild Jessica Andrews, You Go First Shania Wann, Come On Over 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 FI Shania Twain, Come On Over FI Reba McEntire, What Do You Say

KATM Modesto

PD: Randy Black Citadel 209-523-7756

Faith Hill, The Secret Of Life
Alan Lackson, Liftle Man
I Lackson, Liftle Man
I Lim McGraw, Something Like That
Lone Staff, Amazed
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Dee Mes Staff, and Lack
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Alabama, God Must Have Spant A Little M
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Kenny Chessin, Staff white Remain
Diate Chicks, Bleady To Run
Kenny Chessin, Staff White Remain
Mark Wills, She's In Love
Martina McBride, Llove You
Mort Mark Wills, She's In Love
Martina McBride, I Love You
Doug Stone, Make Up In Love
Jessica Andrews, You Go First
Joe Difflis, Might To Remember
Shania Twain, Come On Over
Lita McCann, With You
Shane Minor, Ordinary Love
Clint Black, When I Said I Do
Lee Ann Womack, Rlow You See Me) Now You
Shania Twain, Maa! Teet Like A Woman!
George Strait, What Do You Say To That
Andy Griggs, I Ti Go Crazy
Steve Warliner, I'm Already Taken
Mark Wills, Wish You Were Here
Blockhawk, There You Nave II keen
Blockhawk, There You Nave II
Kenny Chessing, You Proper Feets
John Mischael Montgomery, Hold On To Me
Yankee Circy, All Things Canadianed
Garth Brooks, It Don't Matter, To The Sun
Chad Brook, Lighting Dooss The Work

Rubber City Radio Group 330-869-9800

WQMX Akron

PD: Kevin Mason MD: Bill Sheil

Lonestar, Amazed
Kenny Chesney, You Had Me From Heilo
Jo Dee Messina, Lesson In Leawin
Jo Bee Messina, Lesson In Leawin
Joe Diffe, Nythi To Remember
Faith Hill, The Secret Of Life
Reba McEntre, One Honest Heart
Shania Iwain, You've Got A Way
Alan Jackson, Little Man
Tim McGraw, Something Life That
Tim McGraw, No Life Man
George Strait. Write This Blown
Chely Wright, Single White Female
Jessica Andrews, You Go First
Doug Stone, Mae Light In ove
Andy Griggs, Till Go Grazy
Bryan White, You're Still Beauthul To M
Yankee Grey, All Things Considered
John Mischael Montgomery, Home To
Collin Raya, Anyone Etse
Andy Griggs, Tou Won't Ever Be Loney
Cary Allan, Smoke Hings In the Dark
Ashen Something Life Heart Alexen
Life Chieks, Tongol The Heart Alexen
Kenny Chesney, How Forever Feels
Alan Jackson, Gone Crazy
Mark Wills, She's In Love
Mark Wills, She's In Love 18 19 20 21 22 23 24 25 26 27 28 29 FI Mark Wills, She's In Love FI Clay Walker, Live, Laugh, Love

KNCI Sacramento
PD: Mark Evans
APD: Jennifer Wood WQMX Infinity 916-338-9200

1 Tim McGraw, Sometime Uke That
2 Disis Chriss, Ready Is from
3 Faith Hill, The Secret Of Life
4 Chely Wingth, Single Who Female
5 Lonestar, Amazed
5 Lonestar, Amazed
6 Shedaisy, Little Good-Byes
7 Jo Dee Messima, Lesson In Leavin
7 Jo Dee Messima, Lesson In Leavin
8 Kenny, Chesney, You Had Me From Hello
9 Martina McBride, Llove You
10 Jessica Andrews, You Go Tays To That
11 George Straft, What Do You Say To That
12 Alan Josson, Liftle Man
14 Dong Stone, Med Up House
15 Josh Med Up House
16 John Michael Montgomery, Home To You
16 John Michael Montgomery, Home To You
17 Shanla Twain, Come On Over
18 Brooks & Dunn, Missing You
19 Lee An Momack, (Now You See Me) Now You
20 George Straft, Write This Down
21 Line McGras, You Good Straft Write This Down
22 Alabama, God Must Have Spert A Little M
23 Andy Griggs, You Won't Ever Be Lonely
24 Montgomery Gentry, Lonely & Gone
25 Im McGras, Webse Reamender See
26 Mark Wills, She's In Love How Say
27 Mark Wills, She's In Love How Say
28 Sawyer Brown, Drive Me Wild
29 Sawyer Brown, Drive Me Wild
21 Lilla McGann, With You
29 Rondy Travis, A Man Ain It Made Of Stone FI Randy Travis, A Man Am't Made Of Stone FI Garth Brooks, It Don't Matter To The Sun 11 5 7 3

WNOE New Orleans PD: Les Acree Clear Channel 504-679-7300

105.10KNci

Cat Country 98.1

9 5 8 1 7 5

WOKQ 97.5

106.5 WYRK

4943B

Ranny Chasney, You Had Me From Hello Tim McGraw, Something Lihe That Faith Hill, The Secret Of Life Martina McBride, Llove You Alan Jackson, Little Man Duise Chicks, Ready To Run Olive Chicks, Ready To Run Steve Warriner, I'm Already Jaken Tirsha Yearwood, I'll Still Love You Mor Lonestar, Amazed Gorth Brooks, It Don'l Matter To The Sun Gorth Brooks, It Don'l Matter To The Sun Jessica Andrews, You Do First Lonestar, Amazed Gorth Brooks, I'll Don'l Gorne, Andy Griges, I'll Go Crany & Gone, Andy Griges, I'll Go Crany Shedaisy, Little Good-Pyes Doug Stone, Make Ujo In Love John Michael Montgomery, Home To You John Michael Montgomery, Home To You John Michael Montgomery, Home To You Mark Wills, She's In Love George Strait, What Do You Sey To That Lilla McCann, Crush Brooks, & Dunn, Missing You Diamond Rho, Unbelievable with Cannel Charles Michael Strait, Mark Life His Like A Woman! Rebb McEntrie, What Do You Say Shorrie Austin, Never Been Kissed Alabama, God Must Have Speat Little M Chad Brock, Ordinary Life Clint Black, When I Sad Id D Yeu Shanai Wealin, When I Sad Id D Yeu Shanai Wealin Come De Dever 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 FI Reba McEntire, What Do You Say Shania Twain, Come On Over FI Michael Peterson, Sure Feets Real Good

WXBQ Johnson City
PD- Bill Hagy

PD: Bill Hagy
MD: Reggie Neel
Bristol Broadcasting 540-669-8112

FI Shania Twain, Come On Over FI Tracy Byrd, Put Your Hand In Mine

Broadcasting 540-bb9-8112

Bryan White, You're SBII Beautrful To M Lonestar, Amazed Dixie Chicks, Ready To Run George Jones, Choices Martina McBride, Love You Chad Brock, Lightning Does The Work Brooks & Dunn, Missing You Mark Wills, She s in Love Tim McGraw, Something Like That Jo Dee Messine, Less in Leavin Mark Cherswitt, Liss Hearlache Naver Siee Naver Siee Mark Cherswitt, Liss Hearlache Naver Sie Stelle Mark Cherswitte, Mark Do You Sae To List Montgomer Gentry, Lonelly & Gone Alabama, God Must Have Spent A Little M Clim Black, When I Said I Do Kenny Chesney, Vol and Me From Hello Andy Griggs, I'll Go Crazy Shane Mcanally, Are Your Eyes Sbill Blue Gary Mlan, Smoke Rings in the Dark Lee Ann Womack, (Nov You See Me) Now You Yankee Grey, All Things Consider Just Sharie Austin, Never Been Nissed Lerry Kilgore, Love Tifp Shania Levia Came On Never Steep Shania Levia Came On Never Steep Shania Levia Came On Never Steep Steep Lever Kilgore. FI Jerry Kilgore, Love Trip
FI Shania Twain, Come On Over
FI John Berry, Power Windows

101

Kenny Chesney, You Had Me From Hello Tim McGraw, Something Like That Chely Wright, Single White Female Dittle Chief, Ready To Run Alan Jackson, Little Man Martina McBridge, Llove You Andy Griggs, Till Go Crazy
John Michael Montgamery, Home To You George Strait, What Do You Say To That Mark Wills, She's In Love Trisha Yearwood, Till Soll Love You Mor Garth Brooks, Hoo Ho Matter To The Sun Lee Ann Womack, (Now You See Me) Now You Steve Wariner, Lin Maleady Haden Faith Mill, The Secret Off Life Shamia Twain, You've Got A Way Mark Chesnutt, This Heartache Never Siee Mark Wills, Wish You Were Hee Lomestar, Amazed Montgomery Gentry, Lonely & Gone Rick Trevino, Learning As You Go Tracy Lawrence, Time Marches On Brooks & Dunn, Missaing You Andy Griggs, You Winn't Even Be Lonely Candy Griggs, You Winn't Even Be Lonely Canny Kershaw, Chey Little Thing Called Tim MicGraw, Just To See You Smile Loby Kefth, Wish I Oldrift Know Now Montgomery Gentry, Lonely & Gone Brooks & Bown, Cang Little Thing Called Tim MicGraw, Just To See You Smile Loby Kefth, Wish I Oldrift Know Now Montgomery Gentry, Lonely & Gone Brooks & Dunn Missain You March Even Mission You March Even Mission You March Even Mission You March Even Washell Science & Gone Brooks & Dunn Mission You March Even Washell Science & Gone Brooks & Dunn Mission You See Help Science & Gone Brooks & Dunn Mission You See Help Science & Gone Brooks & Dunn Mission You See Help Science & Gone Brooks & Dunn Mission You See Help Science & Gone Brooks & Dunn Mission You See Help Science & Gone Brooks & Dunn Mission You See Help Science & Gone Brooks & Dunn Mission You See Help Science & Gone Brooks & Dunn Mission You See Help Science & Gone Brooks & Dunn Mission You See Help Science & Gone Brooks & Dunn Mission You See Help Science & Gone Brooks & Dunn Mission You See Help Science & Gone Brooks & Dunn Mission You See Help Science & Gone Brooks & Dunn Mission You See Help Science & Gone Brooks & Dunn Mission You See Help Science & Gone Brooks & Dunn Mission You See Help Science & Gon

FI Montgomery Gentry, Lonely & Gone FI Brooks & Dunn, Missing You

WDRM Huntsville

KYCW Seattle nfinity 206-805-1061

WDRM

FI Reba McEntire, What Do You Say FI Chad Brock, Lightning Does The Work

PD: Don Cristi APD/MD: George Wolf Infinity 614-227-9696 Kettoning Jo Dee Messina, Lesson In Leavin'
Lonestar, Amazed

WHOK Columbus, OH

Jo Dee Messima, Lesson In Leavin'
Lonestar, Amazed
A Kenny, Chesney, How Forever Feels
George Strait, Write This Down
Obuse Chicks, You Were Mine
Martina McBride, Whatever You Say
Andy Griggs, You Wron't Eve be Lonely
Robert Strait, Write Line Strain
Chely Wright, Single White Female
Tim McGrow, Prease Remember Me
Lone Mark Wills, Wish Too Were Nea
Date Chicks, Grought The Lord mitello
Jose Chicks, Fongth The Action Hello
Jose Chicks, Fongth The Action Hello
Jose Mines, And Chest Chest Chest
John Michael Montgomery, Mold On To Me
Alabama, God Must stay-Speni A Little M
Jobin Chicks, Wide Open Spaces
Faith Mill, Let Me Let Go
Ti Shania Twain, Man I Feel Like A Woman!
Jo Dee Messian, Stand Bead Me
Mark Chessina, Stand Bead Me
John Mines Mines Mines A Th
Sara Evans, No Place That To Miss A Th
Sara Evans, No Place That, You're Easy On The Eyes
Ty Herndon, Hands Ot A Working Mam
Randy Travis, Spint Of A Boy, Wisdom Of
Stave Wariner, I wo Teardops,
Tim McGraw, Something Like Thal
Martina McBride, Love You
Borie Chicks, Ready To Run
Mark Wills, She's In Love
FEI
No First Impressions This Week

FI No First Impressions This Week

WCTK Providence PD: Rick Everett MD: Sam Stevens fall Communications 401-467-4366

WYRK Ruffalo

D: Mark Lindow Infinity 716-856-3550

Jo Dee Massina, Lesson in Leavin' Allan Jackson, Little Man Martina McBridde, Whatever You Say Tim McGraw, Please Remember Me Collin Raye, Anyone Etse Divisi Chicks, You Yere Mine Lonestar, Amazed Trisha Yearwood, I'll Still Love You Mor Mark Wills, Wish You Were Here I mish Graw Something Like That Faith Mill, The Secret Of Life Jessica Andrews, You Go First Shedasiay, Little Good Fiess Shedasia Charles Good Fiesson, White Good Fiesson, Little Martina McBride, Litwe You Chely Wright, Single White Femble George Strait, White This Down Yankee Grey, All Things Considered Chint Black, When TSaid Ub Jee Diffic, Night To Remember District Chinks, White Chen Spaces Jo Dee Messina, I'm Alinghit And Grage, You Wont Ever Be Lonely Martina McBride, Wrong Again Kenny Chesney, How Forever Feels Shania Twani, Come On Over TW LW
36 37
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KASE Austin

Lonstar, Amazed
Tim McGraw, Something Like That
Faith Hill, The Secret Of Life
Dinie Chicks, Ready To Run
Chely Wright, Single White Female
Kenny Chesney, You Had Me From Hello
Alan Lackson, Little Man
Aurlina McBride, I Love You
Alabama, God Must Have Spent A Little M
Lee Ann Womanck, (Now You See Me) Now You
To bee Messima, Let son In Leavni
Jo bee Messima, Let son In Leavni
Jo bee Messima, Let son In Leavni
Arake Grey, All Thangs, Considered
Montgomery Gentlys, Lannely & Gone
Mark Wills, She's In Love
John Michael Montgomery, Home To You
Michael Peterson, Jure Feels Read Good
Tirisha Yearwood, Ill Shill Love You Mor
Clint Black, When I Said I Do
George Strait, What Do You Say To That
Andly Gregs, I 10 Go Cary
Shedauly, Little Good-Byes
Randy Taraky, A Man Ain't Made Of Stone
Steve Wariner, Lim Already Taken
Ledonn Rimes, Big Deal
Garth Brooks, It Don't Matter To The Sun
Shania Twain, Come On Over
Joe Diffle, Night To Remember
Kenny Chasner, How Forever Feels
Jessica Andrews, You Go First Jessica Andrews, You Go First

Garth Brooks, it Don't Matter To The Sun Chad Brook, Lightning Does The Work Brooks & Dunn, Missing You

Anny Chesney, You Had Me From Hello Fraith Hill, The Secret Of Use Doug Stone, Make Ugin In Love Disse Chick, Ready In Run Collin Raye, Start Over Georgia Lonestar, Amazed Alan Jackson, Little Man Martina McBridel, Llove You LeAnn Rimas, Big Deal Disse Chicks, Sonothyse Earl Michael Peterson, Sure Feeds Read Good Chelly Wright, Sonothyse Earl Michael Peterson, Sure Feeds Read Chelly Wright, Sonothyse Earl Michael Peterson, Sure Feeds Ready Lee Ann Womack, Ill Think of Ale Reason L Lee Ann Womack, Ill Think of Ale Reason L Jo Dee Messina, Lesson In Leaving Lee Ann Womack, Ill Think of Ale Reason L Jo Dee Messina, Lesson In Leaving Reba McEntric, One Honest Heart To The Sun Diamond Rio, Unbelievable Carl Mikhasson, The Yodelin Blues Garth Brooks, It Don't Matter To The Sun Diamond Rio, Unbelievable Carl Walker, Live, Laugh, Love Lay Walker, Live, Laugh, Love Loe Witten, Stard Beside Me George Strait, Write This Down Joe Offfen, Right To Remember Reba McEntrice, What Do You Say Chad Brook Livehing Does He Work

KSSN Little Rock KSSN Little Rock
PD: Bill Dotson
Clear Channel 501-227-9696

Tim McGraw, Something Lihe That Chefy Wright, Single White Female Kenny Chesney, You Had Me From Hello Dizie Chicks, Ready To Run Martina McBrode, I Love You Doug Stone, Make Up in Love Andy Griggs, I'll Go Crazy John Michael Montgomery, Hello L.O.Y.E. Trisha Fearwood, I'll Still Love You Mor Fath Hill, The Secret Of Life George Strait, What Do You Say To Inlat Lee Ann Womach, (How You Say To Inlat Lee Ann Womach, (How You See Med New You Montgomery Gentry, Lonely & Gone Chad Brock, Lightning Does The Wook Mary Chapin Carpenter, Almost Home To You Alan Tackson, Little Man, Carp Little Thing Called Dwight Yoakam, Cary Little Thing Called Dwight Yoakam, Cary Little Like & Wicman! Yankee Grey, All Things Considered Jo Dee Medsain, Leeson In Leewin Leewin Rebo McEntire, One Honest Heart Clay Walker, Live, Laugh, Love Lee Ann Womach, I'll Think O'ld Reason L George Jones, Choices, Sherrie Austin, Never Been Kissed Steve Warrier, I'm Already Jaken No First Impressions This Week TW LW
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FI No First Impressions This Week

WOKQ Portsmouth, NH PD: Mark Jennings APD/MD: Dan Lunnie

Shane Minor, Ordinary Love
Shane Mcanally, Are Your Eyes Still Blue
Gary Allan, Smoke Rings In the Dark

Citadel 603-749-9750 Martina McBride, I Love You
Disie Chricks, Ready To Ruf
Faith Hill, The Secret Of Life
I Irisha Yearwood, Ill Still Love Tou Mor
Tim McGraw, Something Line That
Lee Ann Womack, (Now You See Me) Now You
Aenny Chesany, You Had Me Tom Helio
Alan Jackson, Little Man
Alan Jackson, Little Man
Chely W right, Single White Female
Lonesta, Amazed
Montgomery Gordy Jone
Shario Robert Single White Female
Lonesta, Amazed
Montgomery Gordy Jone
Shario Robert Single White Female
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Shario Robert Single White Female
Lonesta, Amazed
Shario Robert Single White Female
Lonesta, Amazed
Shario Tombor Single White Female
Lonesta, Amazed
Shario Brooks & Dunn, Missing You
Sharirie Austlin, Meer Been Kissed
Garth Brooks, It Don't Matter to The Sun
George Strait, What Do You Say To That
Lessica Andrews, You Go Fist
Yankee Grey, All Things Considered
Mark Wills, She's In Love
John Michael Montgomery, Home To You
Chab Brock, Lightning Does The Work
Andy Griggs, 11 Go Crazy
Randy Trais; A Man Ain't Made Of Stone
Steve Warfiner, I'm Already Taken
Clint Black, When I Said Llo
Leann Rimes, Big Deal
Shania Twain Come On Over LeAnn Rimes, Big Deal Shania Twain, Come On Over Brad Paisley, He Oldn't Have To Be FI FI FI 15 2 11 4 7 2 KVOO Tulsa, OK OM/PD: Dave Block MD: Steve Jackson Journal 918-742-9900

Disis Chicks, Ready To Run
Lea Ann Womack, thow You See Me) Now You
Lea Ann Womack, thow You See Me) Now You
Lea Ann Womack, thow You See Me) Now You
Lea Ann Womack, thow You See Me) Now You
Lea Ann Womack, thow You
Lea Ann Hello
Tim McGraw, Something Lie That
George Strait, What Do You Say To That
Martina McBride, Llowe You
Tirsha Yearwood, Ill Still Love You Mor
Lonestar, Amazed
Montgomery Gentry, Lonely & Gone
Andly Grings, I the Ocary
Sherrina Austin, Never Been Yossed
Montgomery Gentry, Lonely & Gone
Andly Grings, I the Ocary
Sherrina Austin, Never Been Yossed
Dollin Raye, Angene Else
Mark Wills, She's In Love
Michael Peterson, Too Good To Be True
Tim McGraw, Please Remember Me
Brad Palistry, He Diidn Have To Be
Doug Stone, Make Ligh In Love
Stere Warriner, I'm Already Taken
Group Store, Make Ligh In Love
George Strait, When Dis Down
Garth Brooks, Two Pina Coladas
Terri Clark, You're Easy on the Eyes
Randy Travis, Sport Ol A Boy, Wisdom Of
Shed alsy, Livie Fasy on the Eyes
Randy Travis, Sport Ol A Boy, Wisdom Of
Shed alsy, Livie Too Be
Brad Palsiery, He Diidn Have To Be
Brad Ready Ready Brad Palsiery, He Diidn Have To Be

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Brad Paisley, He Didn't Have To Be
Garth Brooks, It Don't Matter To The Sun
Gary Allan, Smoke Rings in The Oark

Monitor POWER PLAYLISTS Monitor. COUNTRY FOR WEEK ENDING SEPTEMBER 12, 1999

96.1 KXY

7 5 6 5

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WCMS Nortolk PD: John Crenshaw WCMS Radio Norfolk 757-424-1050 WEINS

KCYY San Antonio YIOO

Jo Dee Messina, Lesson In Leavin' George Strait, Write Tins Down Dixe Chicks, You Were Mine Andy Gregs, You Won't Evel Be Lonely Kenny Chesvey, How Footevet Feels Loo Dittle, Night To Remember Chely Wright, Single White Fernale Chely Wright, Single White Fernale Cheny Chesny, You Had Me From Heilo Martina McBride, I Love You Lonestar, Amay, You Had Me From Heilo Martina McBride, I Love You Conestar, Amay Man Do You Say To That George Strait, What Do You Say To That Seeving Strait, What Do You Say To That Steve Warriner, I'm Merady Taken Amartina McBride, Whatever You Say Aaron Tippin, For You UWI Trisha Yearwood, "Ill Still Love You More Brooks & Dunn, How Long Gone Man Lackson, Cone Cazy Clay Walker, Jivur te Beginning To Get To George Strait. Just Want To Dance With Flarey Byrd, I'm Grow Tee Good Cary Malker, Jivur te Beginning To Get To George Strait. Just Want To Dance With Park Strait Charles Charles

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10 5

101.9

WKCQ Saginaw PD: Rick Walker MD: Stan Parman MacDonald 517-752-8161

FI Chad Brock, Lightning Does The Work
Clint Black, When I Said I Do
FI Brad Paistey, He Didn't Have To Be

Kenny Chesney, You Had Me From Helio Mark Wills. She's In Love Alan Jackson, Life Man Duse Chicks, Ready to Ru George Strait, What Do You Say To That Tim McGraw, Something Like That Chely Winght, What Do You Say To That Chely Winght, Man Bo White Female Lonestar, Amanue Mene Female Lonestar, Amanue Mene Female Lonestar, Amanue Marchael Comercial, Marchael Comercia

KXXY Oklahoma City

WKKO Toledo PD: Gary Shores APD/MD: Harvey J, Steele Cumulus 419-385-2536

100 I/MD: Harvey J. Juneary

Renny Chassey, You Had Me From Helo
Disc Chicks, finship To Run

Man Jackson, Lifthe Man

Marina McBride, Llove You

Lonestar, Amazed

Lue Ann Winner, Chickey, Chickey

Trisha Yearwood, Ill Shil Love You Mor

Montgomery Gently, Lonely & Gone

Lessica Andrews, You Go First

Brooks & Dunn, Missing You

Doug Stone, Make Up in Love

Fahl Mill, the Secret Of Life

Ardy Griggs, Ill Bio Casty

Ardy Griggs, Ill Bio Casty

Steve Warner, I'm Altraedy Taken

Stave Marchae

Stave Warner, I'm Altraedy Taken

Stave Marchae

Stave Warner, I'm Altraedy

Stave Warner, I'm Altraedy

St

12 5 9 4 8 5

WYNK Baton Rouge

Alan Jackson, Little Man
Chely Wright, Single White Female
George Strait, Write This Down
Brad Paisley, He Didn't Have To Be
Tim McGraw, Something Like That
Lonestar, Amazed
Jo Dee Messma, Lesson In Leavin'
Alabama, God Musi Have Spent A Little M
Kenny Chesney, You Had Me From Helio
Martins McBrade, Licve You
Sleve Wartner, I'm Mineary I Sen
Sleve Wartner, I'm Mineary I Sen
Lee Ann Womanek, Ilway You See Mel Now You
Faith Hill, The Secret Of Life
Lee Ann Womanek, Ilway You See Mel Now You
Faith Hill, The Secret Of Life
Loe Diffie, Night To Remember
Doug Stone, Make Up In Love
Renny Chesney, That I: Why I'm Here
Mark Wills. She Is in Love
George Strait, What Do You Say To That!
Brooks E Dunn, Minsing You
Garth Brooks, I Don't Marter To The Sun
Garth Brooks, I Don't Marter To The Sun
Garth Brooks, I Don't Marter To The Sun
Mark Chenturi, This Heartache Never See
Mark Wills, Don't Laugh At Me
Loh Berry, Power Windows
Dize Chicks, You Were Mine
Collin Raye, I Till Go Cazy
Shane Minor, Ordinary Love

WVLK Lexington

WVLK Lexington
PD: John Swan
HMH Broadcasting 606-253-5900

Kenny Chesney, You Had Me From Hello Disis Chriels, Ready To Run Martina McBride, Llove You Fath Hill The Secret Of Use Chely Wright, Single White Female Atan Jackson, Little Man Trisha Yearwood, Ill Spill Love You Mor Tim McGraw, Something Like That Lee Ann Womack, Now You See Mel Hill Hellow Hellow See Mel Hill Hill Hellow See Mel Hill Hellow See Mel Hill Hellow See Mel Hellow See Mel Hill Hellow See Mel Hellow

FI Shania Twain, Come On Over FI Chalee Tennison, Handful Of Water

8 5 6 3

WQIK Jacksonville

APD: John Scott MD: Dash Clear Channel 904-388-7711

No First Impressions This Week

If Channel 904–388-711

Kenny Chesney, You Had Me From Hello Tim McGraw, Something Like That Martina McEdie E, Love You Dise Chicks, Ready To Run Shedalay, Limie Good Olyes Alan Jackson, Liftle Man Stew Warner, I'm Alleady Taken Trisha Yearwood, Ill Silli Jawe You Mor Trisha Yearwood, Ill Silli Jawe You Mor Jobe Messain, Jesson in Leavin' Chely Wright, Single Wire Female Covege Straft, Write This Sown Garch Brooks, Ill Don Michael Has Sown Halbama, God Mish Haw Speet In Little M Clim Black, When I Said (Dish Black, When I Said (Dish Black, When I Said (Dish Michael Mortgomery Genty, Loney & Gone George Straft, What De You Say To That André Griggs, Till Go Caby Lonestar, Amazed Lonestar, Lonestar, Amazed Lonestar, Lon

FI Reba McEntire, What Do You Say

KTST Oklahoma City

OM: Ted Stecker APD: Crash Clear Channel 405-528-5543

FI Gary Allan, Smoke Rings In The Dark

WHSL Greensboro
APD: Danny Hall
MD: Jayme Austin
AMFM 336-272-0995 AMFM 336-272-0995

FI Clint Black, When I Said I Do FI LeAnn Rimes, Big Deal

Conestar, Amazed

Lonestar, Amazed

Lonestar, Amazed

Lonestar, Amazed

Lonestar, Something the That

Alan Backson, Little Man

Dire Chicks, Rendy To Run

Fanth Mill, The Secret Of Life

Lone Diffle, Night To Rennember

George Strait, Write This Down

Alabama, God Must Have Spent A Little M

Kenny Chasney, How Forever Feels

Montgomery Gentry, Loney & Gone

Lee Ann Womack, Khow You See Me) Now You

George Lones, Choices

Andy Griggs, You Won't Even Be Lonely

Martina McRaffed, Llove You

Chelly Wright, Single White Female

Mark Chesnutt, This Heattache News Siee

Jo Dee Massina, Stand Bessde Me

Kenny Chesney, You Had Me From Hello

Drue Chicks, You Wen't Forn Hello

Mark Chesnutt, Den't Want To Mass A Th

Mary Chapit There You Mave It

Brooks & Dunn, Missing You

Surv Beogues, Goodinghit

FI Brooks & Dunn, Missing You
Suzy Bogguss, Goodnight
FI Brad Paisley, He Didn't Have To Be

KAJA San Antonio KJ*97 PD: Keith Montgomery MD: Jennie James Clear Channel 210-736-9700

Tim McGraw, Something Like That Kenny Chesney, You had Me From Hello Irrisha Yearwood, I'll Still Love You Mor Martina McBride, I Love You Dizine Chicks, Ready To Ran Lonestar, Amazed Shania Tawin, You've Got A Way Jo Bee Messina, Lesson in Leavn' Chely Wright, You've Got A Way Jo Bee Messina, Lesson in Leavn' Chely Wright, You've Hot Love Steve Warner, I'm Mileady Taken Control Black, When I Sand I be Steve Warner, I'm Mileady Taken Clint Black, When I Sand I be Got Steve Warner, I'm Mileady Taken Clint Black, When I Sand I be Got Steve Warner, I'm Mileady Taken Clint Black, When I Sand I be Got Steve Warner, I'm Mileady Taken Clint Black, When I Sand I be Mark Clint Black, When I Sand I be Mark Wills, She's In Love Andy Griggs, I'll Go Cray, Home Io You Andy Griggs, I'll Go Cray, Home Io You Andy Griggs, I'll Go Cray, Walley Chen I was a Mark Mark Chen Wark Wills, She's In Love Lean Romanally, Are You Eyes Still Blue Lee Ann Womanal, (Nov You See Me) Now You LeAnn Rimes, Big Deal Jason Sellers, A Matter O'Time Brooks, Dunn, Missing You, Shania Twania, Mant I Feet Like A Womani Tracy Byrd, Put Your Hand In Mine I Yelerdon, Steam Brad Paisley, Who Need Pictures Fath Hill, The Scere O't Life Randy Travis, A Man An't Made O't Store Tracer Brad Put Your Hand In Milea 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 30

Randy Travis, A Man Am t Made Of Stone Tracy Byrd. Put Your Hand In Mine Ty Herndon, Steam

FI Ty Herndon, Sleam
FI Shania Twain, Come On Over
FI Tracy Byrd, Put Your Hand In Mine

WGH Nortolk PD: Randy Brooks MD: Mare Carmody Sinclair 757-497-1310

Alan Jackson, Little Man
Tim McGraw, Something Like That
Tenny Chesney, You Had Me From Hello
Michael Peterson, Sure feels Read Good
Jo Dee Messkina, Lesson In Lawin'
Tirsha Yearwood, Ill Shill Love You
Martina McBride, I Love You
Disite Chicks, Ready To Run
Shania Twain, You've Got A Way
Jessica Andrews, You Go Frist
John Michael Montgomery, Home To Yeu
Shane Mccanlay, Are Your Eyes Shill Blue
Doug Stone, Make Up in Love
Mark Wills, She J in Love
Mark Wills, She J in Love
Mark Wills, She J in Love
Andy Griggs, Ill Ill Go Gray
Stone Warrine, I'm Alexedy Taken
George Strait, What Do You Say To That
Faith Hill, The Secret Of Life
Chely Wright, Single White Female
Lonestar, Amazed
Sherrie Austin, Never Been Nissed
Montgomery Lieutry, Loody & Gone
Montgomery Lieutry, Loody & Gone
Montgomery George, Loody & Gone
Montgomery Willington Door The Work
Bryan White, Novire Shill Beautiful To Me
Clint Black, When I Said I Do

Ty Herrodon, Sleam

FOR WEEK ENDING SEPTEMBER 12, 1999 COUNTRY REGIONAL AIRPLAY

NORTHEAST



Tim McGraw, Something Like That
Kenny Chesney, You Had Me From Helio
Alan Juckson, Lifté Man
Farih Mill, The Secret Of Life
Ditie Chicks, Ready To Run
Lonestar, Amazed
Martina McBride, I Love You
Trisha Yearwood, Ill Sbill Love You Mor
Jo Dee Messina, Lesson in Leavin'
Chely Wright, Single White Female
George Strait, What Do You Say To That
Steve Warliner, I'm Alleady Taken
George Strait, What Do You Say To That
Steve Warliner, I'm Alleady Taken
George Strait, What Do You Say To That
Steve Warliner, I'm Alleady Taken
George Strait, What Do You See Mele Now You
Loe Ann Womack. (Now You See Mele Now You
Loe Ann Womack. (Now You See Mele Now You
Loe Ann Womack. (Now You See Mele Now You
Lone Michael Montgomery, Home To You
Montgomery Gentry, Lonely & Gene
Andy Griggs, I'll Go Cray
Lessica Andrews, You Go Fist
Shania Twain You've Gol A Way
Loe Diffie, Night To Remember
Garth Brooks, Ill Don't Matter To The Sun
Brooks, Ill Men I Said I Do
Chad Illock, Lightung Does The Wirth
Martina McBride, Whotever You Say LW 480 541 462 5510 464 458 390 459 479 331 349 378 290 260 266 269 313 346 177 228 255 188 170 251

MID-ATLANTIC



Tim McGraw, Sonething Like That
Kenny Chesney, You Had Me From Hello
Alan Jackson, Little Man
Lonestar, Amazed
Faith Hill, The Secret Of Life
Dizie Chicks, Ready To Run
Joe Messan, Lesson in Leavn'
Martina McBride, I Love You
Chely Wright, Single White Female
Tirisha Yearwood, "Il Still Love You Mor
George Strait, What Do You Say Jo Thal
Steve Wariner, I'm Already Taken
Doug Stone, Make Up In Love
Alabama, God Must Have Spent A Little M
Lee Ann Womane, (Now You See Me) New You
George Strait, Write This Down
Mark Mills, She's In Love
John Michael Montgomery, Home To You
Montgomery Gentry, Loney & Mee Mey
John Michael Montgomery, Home To You
Montgomery Gentry, Loney & Genty
Brooks & Dunn, Missing You
Lessica Andrews, You Go Fist
Shed aisty, Little Good-Pyes
Kenny Chesney, Hom Forever Feels
Andy Grigs, You Won't Ever Be Lonely
Lone Diffe, Might To Remember
Chael Brook, It Ightning Does The Work
Garth Brooks, It Don't Matter To Ibe Sun
Martina McBride, Whatever You Say

SOUTHEAST



Tim Mt-Graw, Something Like That Kenny-Chesney, You Had Me From Helio Farih Hill, Ne Secret Of Life Ditise Checks, Ready To Run Alan Jackson, Lifte Man Lonessar, Amazed Martina McBridhe Llove You Chely Wright, Single While Female to Dee Messina, Lesson in Leavin' George Straft, What Do You Say To That Trisha Narawood, Ill Soll Love You Mort Mark Wills, She's in Love Lee Ann Womach, (Won You See Me) Now You Montgamery Gentry, Lonely & Gone Alabanian, God Must Have Spent A Liftle M Steve Wariner, I'm Already Taken Brooks & Dunn, Missing You Andy Briggs, I'll Go Crary George Straft, Whet This Down Doug Stone, Make Up In Love Chad Brook. Lightning Does The Wark, Shedaisy, Little Good Pyes John Bishael Montgomery, Home To You Garth Brooks, Il Don'l Marter To The Sun Clint Ulark. When I Said I Do Andy sirings, Liv Won'l Eve E Lonely Kenny, Chesney, You Forever Feels Love United Sherre Austria Newer Deen Missed LW 1385 14600 13312 1291 1312 1295 1208 893 1001 1906 874 885 1084 477 528 870 538 477 528 652 652 653 654 538 654 505 503 503 8 Chety Wright, Single White Female
9 Jo Dee Messina, Lesson in Leavin'
10 George Straft, What Do You Say To II
11 Trisha Yearwood, II' 1801 Love You M
12 Mark Wills, She's in Love
13 Lee Ann Womack, (Now You See Me)
14 Montgomery Gentry, Lonely & Gone
14 Albahama, God Must Have Spent At Lift
16 Steve Wariner, I'm Already Taken
17 Brooks & Dunn, Missing You
18 Andy Briggs, I'll Go Card
18 George Straft, Write This Down
19 George Straft, Write This Down
19 Long Stone, Make Up In Love
21 Chad Brock, Lightning Does The Ward
22 Shedaisy, Little Good Gley
23 John Wichael Montgomery, Home Y
24 Garth Brooks, II Bon't Marker To The
25 Clint Black, When I Said I Do
26 Andy Higgs, You Won't Bere Be Lone
27 Kenniy Chesney, How Forever Feels
28 Joe Diffis, Night To Remard
29 John Wichael Marker
29 John Sterrey Austin, Never Been Nissed
30 Sherrey Austin, Never Been Nissed



1 Tim McGraw, Something Like That
2 Kenny Chesney, You Had Me From Heilo
3 Allan Jakson, Little Man
4 Martina McBride, Llove You
5 Diske Chicks, Ready To Run
6 Chely Wright, Single White Fernale
7 Constar, Amazed
8 George Strait, What Do You Say To That
9 Faith Mill, The Secrel Of Life
10 Jo Dee Messina, Lesson in Leavin
11 Lee Ann Womack, (Now You See Me) Now You
12 Trisha Yearwood, Ill Soil Love You Mor
13 Steev Marine, I'm Aiready Taken
14 Mark Wills, She's In Love
15 Andy Griggs, Till Go Crazy
16 George Strait, Write This Down
17 Alabama, God Must Have Spent A Little M
18 Montgomery Gentry, Lonely & Gone
19 John Michael Montgomery, Home To You
19 Iron Willehael Montgomery, Home To You
20 Brooks & Dunn, Missing You
21 Joe Diffia, Night Ro Remember
22 Garth Fronch, Hom Cover Feels
23 Clust Black, When I Said T Do
24 Keiny, Chasney, How Forcever Feels
25 Clint Black, When I Said T Do
26 Shedalisy, Liftle Good-Byes
27 Andy Griggs, You Won't Even Be Lonely
28 Jessica Andrews, You Go First
29 Clay Walker, Live, Lough, Love
Martina McBride, Whatever You Say

MIDWEST



Tim McGraw, Something Like That Kenny Chesney, You Had Me From Hello Disse Chicks, Ready To Run Farthwill, The Secret Of Life Alan Lackson, Lifte Man Lonesdar, Amazed Jo Des Messian, Lesson In Leavan Martina McBride, I Love You Chely Wright, What Do You Say To Had Lee Ann Womack, (Now You See Me) Now You Montgomery Gentry, Loney & Ya lin hat Lee Ann Womack, (Now You See Me) Now You Montgomery Gentry, Loney & Ya lin hat Lee Ann Womack, (Now You See Me) Now You Montgomery Gentry, Loney & Ya lin hat Lee Ann Womack, (Now You See Me) Now You Montgomery Gentry, Loney Lin Love Andy Griggs, Ji Ili Go Crazy John Michael Montgomery, Home To You Chad Brock, Lightning Does The Work, Ceorge Strait, Write This Down Alabama, God Must Have Spent A Little M Janke Grey, All Things Compidered Jessica Andrews, You Go First Cliff Might New 1 Said 10 b Shedisisy, Little Good-Ryes Garth Brooks, in Don't Marier To The Sun Brooks & Donn, Missing You Joe Ufffen, Hight To Remember Randy Travis, A Man An't Made Of Stone Shane Minor, Ordinary Love



Tim McGraw, Something Like That Kenny Chesney, You had Me From Helio Lonestar, Amazed Fath Mill, The Secret Of Life Martina McBride, Llove Tou Ditie Chicks, Ready To Run Alan Jackson, Life Man Jo Dee Messina, Lesson In Leavin' Trisha Year-wood, "Ill Shill Love You Mor Chely Wright. Single White Female George Strait, White This Down Steve Warriner, "Im Already Taken George Strait, White This You Say To That Mark Wills, She's In Love Lee Ann Womanek, (Now You Say To That Mark Wills, She's In Love Lee Ann Womanek, (Now You See Me) Now You Allabama, God Must Have Spent A Little M Andy Griggs, 11'G G Crazy John Michael Montgomery, Home To You Brooks, & Dunn, Missing You Montgomery Gentiry, Lonely & Gone Doug Stone, Male Up In Love Clint Black, When I Said I Do Shedaisy, Little Good-Pyes Joe Diffe, Night To Renember Jessica Andrew, You Go First Garth Brooks, It Don't Matter To The Sun Yankee Grey, All Things Considered Tim McGrow, Please Remember Me Martina McBride, Mhalever You Say Chad Brock, Lightning Does The Work

COUNTRY AIRPLAY MONITOR SEPTEMBER 17, 1999

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Monitor MAN Systems SULFICTION REPORTS

Total Detections/Gain			Total Detections/Gain	Total Detections/G
RY ALLAN 883/169 (MCA Nashville)	JESSICA ANDREWS 2192/172 You Go First (Do You Wanna Kiss) (DreamWorks)	SHERRIE AUSTIN 1656/14 Never Been Kissed (Arista Nashville)	CLINT BLACK 2192/546 When I Said I Do (RCA)	CHAD BROCK 2239/3. Lightning Does The Work (Warner Bros./WRN
Stations: 104 Chart Move: 40-38		Total Stations: 144 Chart Move: 29-29	Total Stations: 146 Chart Move: 30-27	Total Stations: 144 Chart Move: 26
TW W ZW P TW W ZW P TW W ZW P TW W ZW P TW W ZW TW TW TW TW TW	CMT 23 23 17 250 Okla.City KTST 16 18 12 61	New York WYNY 19 1 32 Jacksonv WR00 14 15 10 10 10 10 10 10 10	TW LW 2W IP Okla.City TST TW LW 2W IP Okla.City TST TS	TW.LW.2W TP 10 14 20 279 Okla City KTST 3 4 4 GAC 19 23 24 338 KXST 77 New York WYNY 15 16 15 213 Jacksonv. WOIK 22 21 14
KZLA Austin KASE WIJSN 1 4 Birming WZZK	KZLA 21 20 18 147 Austin KASE 1 1 1 6 Chicago WUSN 26 24 18 125 Birmlng, WZZK 1 2 4 16	Chicago WUSN 2 3 2 21 Birming WZZK 4 1 2 18	L.A. KIKF 35 30 34 108 KZLA 5 3 2 10 Austin KASE 1 - 1 Chicago WUSN 18 9 10 38 Birming WZZK 5 5	L.A. KIKF 31 31 32 344 WR00 13 12 14 KZLA 1 2 Austin KASE 1 1 1 1 Chicago WUSN 14 12 11 94 Birming, WZZK 4 2 3
KYCY 6 - 7 Richmond WKHK 3 1 2 12 WXTU -	San Fran. KYCY 7 7 7 46 Richmond WKHK 23 24 23 185 Phila, WXTU 2 2 2 12 Albany WGNA 12 8 10 84 Distroit WYCD 7 1 1 14 Greeny WESC 18 20 20 143	San Fran. KYCY Richmond WKHK 3 5 2 36	San Fran. KYCY Richmond WKHK 18 22 14 60	San Fran. KYCY Richmond WKHK 24 22 2 Phila. WXTU 2 2 2 16 Albany WGNA 22 9
KPLX 1 KSCS 2 2 Tulsa KV00 7 5 5 22 KYNG 1 3 5 14 Scranton WGGY 1 1	Dallas KPLX 1 2 WS\$L 15 13 11 116 K\$C\$ 1 1 8 Tulsa KV00 7 8 6 82 KYNG 11 12 11 67 Scranton WGGY 18 16 11 82	Dallas KPLX - 1 - 12 WSSL 2 KSCS 1 1 1 1 11 Tulsa KV00 12 12 12 105	Deltroit WYDD 12 11 7 30 Greenv, WESC 22 16 13 63 MSL 18 20 15 68 KPLX 42 47 48 173 WSSL 18 20 15 68 KYNG 20 16 7 43 Scranton WGGY 30 17 15 62	Oallas KPLX WSSL 23 18 1 KSCS 1 1 1 12 Tulsa KV00 7 9 KYNG 26 20 4 112 Scranton WGGY 2 2
WMZQ Tucson KIIM 2 KIKK McAllen KTEX 16 22 17 74	Wash., DC WMZQ 2 1 1 8 Tucson KIIM 7 7 Houston KIIK 29 19 16 198 McAllen KTEX 14 20 19 179 KIIT 2 12 10 Mentown WCTQ 2 7 12 152	Houston KIKK 19 19 10 99 McAllen KTEX 24 23 27 321	Wash., DC WMZQ 2 - 1 4 Tucson KIIM 1 Houston KIKK 21 15 14 57 McAllen KTEK 25 9 - 34	Wash, DC
KILT - 1 3 Allentown WCTO 12 11 10 46 KKBQ 2 1 - 4 Fresno KSKS 13 14 10 63 WKLB - - - - 2 WBCT - - 2 WKIS - - - - 2 WGMX 18 17 10 10	KKR0	KKBQ 31 26 21 189 Fresno KSKS 24 23 26 399	KILT 22 18 20 68 Allentown WCTO 15 9 4 28 KKB0 20 15 17 59 Fresno KSKS 17 12 10 43 KLB 15 11 11 38 Gr.Rap. WBCT 19 16 13 62 Miami WKIS 16 6 8 32 Akron WQMX 1 2	KKBQ
WKHX 1 1 Knoxv. WIVK 1 1 WYAY 13 13 13 13 78 El Paso KHEY 5 1 1 8 KMPS 2		Seattle Mmrs 2 2 2 12 MDUU. Mrs 14 13 14 193	Atlanta WKHX 20 15 1 36 Knoxv, WIVK 10 5 3 20 WYAY 24 15 11 59 El Paso KHEY 8 1 - 9 Seattle KMPS 25 23 19 67 Albuo, KRST 10 9 1 20	Atlanta
NYCW 3 20	Long Isl. WMJE 22 21 19 213 WNW 22 7 7 114	NYCW 12	Long Isl. WMJC 17 10 - 27 San Diego KSON 20 14 15 49 Harrisb. KXKT 17 13 14 46 W0W 21 1 - 22 WRBT 19 11 9 40	KYCW 7 20 Omaha KXKT 24 23 Long Isl WMJC 16 15 17 116 W0W San Diego KSON 15 15 11 130 Harrisb, WRBT 14 15
WKKX 15 12 10 46 Monterey KTOM 7 10 12 31	St. Louis WIL 16 15 26 156 Toledo WKKO 22 22 25 135	Minn KEEY 36 38 38 555 WRKZ 5 6 3 111 St. Louis WIL 27 24 25 295 Toledo WKKO 1 1 2 11 WKKX 6 4 5 58 Monterey KTOM 2 2 2 23	St. Louis WIL 19 14 2 35 Toledo WKKO 8 5 3 16 WKKX 12 7 - 20 Monterey KTOM 23 13 15 51	Minn. KEEY 41 38 27 389 WRKZ 16 12 St Louis WIL 6 2 2 27 Toledo WKKO 2 1 WKKX 22 19 19 244 Montercy KTOM 22 21 Balt. WGRX 31 33 28 435 New Bern WRNS 26 22 WRNS 26 22 WRNS 26 22 WRNS 27 28 WRNS 27 28 WRNS 28 28 WRNS
WPOC 1 WDSY 2 KMLE 20 10 11 45 LRock KDDK 18 15 12 47	Balt, WGRX 31 33 28 313 New Bern WRNS 24 22 23 195 WC 12 11 5 58 B.Rouge WXCT 18 17 15 68 WYNK 910 7 34 Phoenix KMLE 6 7 13 214 L.Rock KDOK 7 9 15 86	Balt. WGRX 32 33 32 408 New Bern WRNS 26 27 27 336 27 27 27 27 27 27 27 2	Balt. WGRX 34 30 21 85 New Bern WRNS 24 23 25 94	Pitts. WPOC 1 1 1 18 B.Rouge WXCT 1 2 WDSY 19 16 2 47 WYNK 12 11
KNIX 16 17 16 105 KSSN 11 14 11 48 WQYK Mobile WKSJ 1 2 WRBQ 9 3 4 16 Bakersl. KUZZ 24 23 24 136	Balt. WROX 31 33 28 313 New Bern WROX 24 22 23 193 194 194 194 194 194 194 194 194 194 194	NAME	Tampa WQYK 13 12 1 27 Mobile WKSJ 15 7 7 29	Phoenix KMLE 3 LRock KODK 28 26 KNIX 26 27 25 384 KSSN 27 27 7 Tampa WOYK 19 20 18 172 Mobile WKSJ 18 8 8
WGAR Charl, SC WEZL 2 2 KYGO 15 14 4 38 WNKT 11 9 9 79 KUPL 1 Col, SC WCOS 1 1	Clevel WGAR 19 18 11 104 Charl, SC WEZL 19 18 10 104 Charl, SC WKZL 19 18 10 104 Charl, SC WKGD 25 14 12 91 WKKT 9 11 11 67 Port, OR KUPL 15 16 9 67 Col., SC WCOS 10 14 10 79	Denver KYGO 3 3 3 18 WNKT 9 10 10 200	Clevel. WGAR 8 5 3 16 Charl SC WEZL 23 18 18 65 Denver KYGO 16 15 19 59 WNKT 7 1 - 8	WRBQ 31 32 21 277 Bakersf, KUZZ 8 6
KWJJ 16 18 21 75 D.Moines KJY 2 2 WUBE Youngst WQXK 12 5 - 17 Wight KFDI 7 8 3 29	Cincinn. WUBE 22 20 19 124 Youngst. WQXK 1 1 1 9	RWJJ	Pod., OR KUPL 6 4 3 14 Cot., SC WC0S 15 8 3 28 KWJJ 14 18 13 53 D.Molmes KJJY 17 15 7 39 W10E 18 13 3 34 Youngst. WQXK 12 11 5 28 WYGY 5 5 Whichita KFDI 2 4 5 15	Port, OR KUPL 27 29 29 298 Col, SC WCOS 18 23 KWJJ 2 2 2 36 D. Molnes KJJY 18 15 Cincinn. WUBE 1 1 1 1 0 Youngst WQXK 28 10 WYGY 1 1 1 1 1 Wichita KF01 15 15
KFKIF 13 9 - 22 Spokane KDRK 2 WDAF 5 2 - 7 Dayt Beach WGNE 8 1 2 11	KFKF 21 14 23 149 Spokane KDRK 8 9 11 81 WDAF 7 15 21 100 Davi Beach WGNE 14 8 8 80	Kan-City KBEQ 29 29 32 503 KZSN 1 1 1 14 KFKF 16 12 18 164 Spokane KDRK 15 20 16 183 WDAF 12 18 22 105 David Reach WCDR 1 2 2 1	Kan.City KBEQ 22 17 - 40 KZSN 25 18 6 49 KFKF 21 19 15 62 Spokane KORK 13 4 - 17	Kan.City KBEQ 40 39 29 488 KZSN 18 17 KFKF 33 34 36 321 Spokane KDRX 16 17 WDAF 24 19 19 166 Dayt. Beach WGNE 22 17
KFRG 1 1 Johns.C. WXBQ 23 20 17 63 WMIL 1 Lafayette KMDL 8 9 8 55 KNCI 2 3 5 28 KXKC 23 22 24 128	Rivers. KFRG 9 14 9 52 Johns.C. WXBQ 22 21 23 227 Milwauk. WMIL 17 14 15 101 Lafayette KMDL 15 12 13 104 Sacram, KNCI 28 24 24 200 KXKC 20 20 11 117	WDAF 12 18 22 195 Dayl Beach WGNE 1 2 2 17	WDAF 15 6 - 21 Dayt. Beach WGNE 22 14 9 45 KFRG 21 17 1 39 Johns C. WXBQ 25 18 15 62 Milwauk WMIL 12 17 5 30 Lafayette KMCL 24 21 18 78 KKKC 24 21 18 78 KKC 24 21 18 KKC 24 21 18 KKC 24 21 18	Rivers. KFRG 9 1 1 30 Johns.C. WXBQ 31 25 Milwauk. WMIL 15 13 9 86 Lafayette KMDL 15 8 Sacram. KNCI 2 2 2 2 27 KXKC 12 12
KRTY 1 Col.Spr. KKCS	San Jose KRTY 1 1 2 8 (Col.Spr. KKCS 23 17 20 85 Provid. WCTK 18 20 13 128 Roanoke WYYD 23 21 20 127 Colum., OH WCOL 13 12 10 85 (Chartan, WUSY 24 20 17 151	San Jose KRTY 1 1 1 8 COLSpr. KKCS 18 19 20 134 Provid WCTK 21 19 25 276 Roanoke WYYD 10 13 13 194 Colum OH WCDL 3 7 6 53 Chattan WISY 20 11 15 149	San Jose KRTY 18 14 5 37 Col.Spr. KKCS 7 7 Provid. WCTK 16 6 3 25 Roanoke WYYO 6 1 - 7 Colum., 01 WUDL 9 6 3 18 Chattan WUSY 13 16 6 37	San Jose KRTY 22 27 24 301 Col.Spr. KKCS 22 5 Provid. WCTK 20 15 11 120 Roanoke WYYO 21 22 Colum. OH WCOL 2 7 Chattan WUSY 25 22
WHOK Lex., KY WVLK 7 6 3 16 WCMS 3 Gainesville WOGK 13 2 - 15 WGH 18 14 12 46 Oxnard KHAY 12 16 13 60	Norfolk WCMS 7 7 5 37 Gainesville WDGK 1 1 2 9 18 136	Nortolik WCMS 20 18 20 81 Gainesville W0GK 1 1 1 13	Norfolk WCMS 16 2 - 18 Lex., KY WYLK 6 8 8 22 WCMS 16 2 - 18 Gainesville WOGK 13 12 5 30 WGH 16 12 12 49 0xnard KHAY 24 22 9 58	Norfolk WGMS 31 22 19 161 Gainesville WGK 15 14 WGH 17 14 18 62 Oxnard KHAY 22 20
KAJA 1 - 1 4 Hunts. WDRM	Salt Lake KKAT 16 13 10 82 Aug., GA WKKC 13 6 8 46	San Anton KAJA 10 5 4 42 Hunts. WDRM KCYY 1 1 1 12 Flint/Sag. WKCQ 2 1 1 28 Salt Lake KKAT 29 21 18 149 Aug., GA WKXC 18 16 9 108	San Anton KAJA 26 18 12 72 Hunts WDRM 25 19 21 71 KCYY 2 3 FlintySag WKC0 10 1 - 11 Salt Lake KKAT 15 16 10 41 Aug. GA WKXC 16 14 8 40 KSOP 8 7 12 29 Portsmouth WOK0 17 4 7 31	San Anton. KAJA 4 1 2 20 Hunts. WDRM KCYY 1 1 1 14 Flint/Sag WKCQ 11 1 Salt Lake KKAT 18 12 11 141 Aug., GA WKXC 13 11
KSOP 27 25 23 112 Portsmouth WOKQ 2 KUBL 18 18 19 89 Jackson WMSI 1 1 2 9 WFMS 11 12 5 29 Modesto KATM 3 3 WKKT 2 1 1 4 Ft Myers WEKT	KSOP 16 18 29 158 Portsmouth WOKQ 23 17 24 164 KUBL 4 5 9 74 Jackson WMSI 19 17 16 102 Indian WFMS 16 20 14 108 Modesto KATM 20 12 14 114 Charl, NC WKKT 10 7 6 55 Fl. Myers WCKT 18 14 16 114	KSOP 38 43 40 358 Portsmouth WOKQ 24 15 25 139 KUBL 17 15 17 150 Jackson WMSJ 20 18 17 101 Indian WFMS 2 2 2 15 Modesto KATM 2 2 3 26	KSOP 8 7 72 29 Portsmouth WOKQ 17 4 7 31 KUBL 15 14 13 52 Jackson WMSI 9 11 4 27 Indian. WFMS 2 - 2 Modesto KATM 16 8 10 39	KSOP 24 26 25 292 Portsmouth WOKQ 22 14 KUBL 8 6 6 27 Jackson WMSI 21 23 Indian WFMS 24 21 25 182 Modesto KATM 6 2
WKKT 2 1 1 4 Ft Myers WCKT	WSOC 21 20 14 82 WWGR 17 19 7 72 New Orl WNOE 21 16 15 131 Shrev, KRMD 14 8 9 152	Charl, NC WKKT 15 19 15 163 Ft Myers WCKT 14 15 7 80 WSQC 16 19 16 97 WWGR 22 27 23 235 New Orl. WN0E 12 7 6 45 Shrev, KRMD 7 11 11 107 Driando WWKA 1 2 1 8 C.Chnsb KRYS 11 15 12 158	Charl., NC WKKT 3 3 1 7 R. Myers WCKT 13 14 - 27 WSDC 5 6 - 11 New Orl. WNDE 12 6 3 21 Shrey. KRMD 12 2 - 14	New Orl. WNDE 10 8 4 53 Shrev. KRMD 19 5
WYRK Montgom. WLWI 5 1 - 11 WWYZ 1 1 1 9 Spring MD KGMY 1 - 1 5	Frantiere WWTZ 8 11 9 73 Senne MU KUMT 13 16 15 74	Driando	Driando WWKA 8 9 3 20 C.Christi KRYS 8 8 8 1	Haltiord WW 2 13 13 13 100 Spring, MU RGM1 28 24
WTQR 1 1 Savannah WJCL 6 6 - 12 WGKX 2 2 WSCA	Memphis WGKX 3 8 21 124 WSCA 7 4 6 42	MTQR 25 30 25 180 Savannah WJCL 20 21 20 240 WSCA 24 29 17 70 WOGY 9 10 8 33 Charl, WV WQBE 25 24 24 371	Greensb.	Greensb. WHSL 7 6 7 120 KTTS 10 11 WTQR 26 24 28 186 Savannah WJCL 1 - WSCA - WSCA - WSCA - WGV 1 1 1 9 Charl WV WQBE 30 23
WORY Charl, WV WQBE 18 18 10 46 WSIX 8 5 8 33 Port, ME WPDR 17 12 9 67 WSM 12 17 20 78 Colum, GA WKCN 1 1 WBEE 1 1 Asheville WKSF 6 7 6 20	Nashv. WSM 7 9 13 66 Port., ME. WPUR 19 13 11 73 WSM 14 11 13 79 Colum. GA WKCN 21 12 9 75	Nashv, WSIX 5 9 11 124 Port, ME WPOR 29 30 28 243 WSM 12 13 13 58 Column GA WKCN 10 14	Nashv. WSIX 10 14 11 41 Port, ME WPOR 16 19 13 56 Nashv. WSIX 23 26 20 87 Colum, GA WKCN 23 - 23 Nashv. WBEE 20 22 7 64 Asheville WSF 13 10 8 33 WKCY 17 12 4 33	WOEY 1 1 1 9 Charl., WV WGBE 30 23 WSIX 18 20 18 247 Port., ME WPOR 16 17 WSM 22 22 24 319 Colum., GA WKCN 21 12 Rochest, WGBE 26 16 12 189 Asheville WKSF 11 9
WIRK 28 25 20 128 Gr.Bay WNCY 11 2 - 13 KFMS Frederick WFRE 2 1 2 11 KWNR 1 1 Burling W0KD 13 11 9 44	W.P.Beach WIRK 13 12 13 86 Gr.Bay WNCY 26 20 21 142 Las Vegas KFMS 12 6 9 32 Frederick WFRE 20 23 22 164	Las Vegas KFMS 1 1 2 10 Frederick WFRE 2 3 1 22	W.P.Beach WIRK 18 14 3 35 Gr.Bay WNCY 17 12 4 33 Las Vegas KFMS 7 - 7 Frederick WFRE 17 17 8 44	W.P.Beach WIRK 26 28 18 223 Gr.Bay WNCY 22 13 Las Vegas KFMS 13 8 1 30 Frederick WFRE 19 20
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WKIX 14 11 14 81 Muskegon WMUS 2 2 Fredericksbu WFLS 12 13 13 45	Ral/Duc WKIX 17 1 1 21 Muskegon WMUS 17 18 15 164	Louisv. WAMZ 3 2 2 21 Pueblo KCCY 1 1 17 91 Ral/Dur. WKIX 21 18 17 70 Muskegon WMUS 12 11 8 51	Louisv. WAMZ 26 22 18 77 Pueblo KCCY 241 27 92 Ral/Dut, WKIX 16 19 18 60 Muskegon WHUS 14 7 3 20 W00R 1 1 Fredericksbu WFLS 26 18 12 61	Louisv. WAMZ 21 19 20 325 Pueblo KCCY 15 1 Rai/Dur. WKIX 24 24 24 180 Muskegon WMUS 15 11
WQDR Fredericksbu WFLS 12 13 13 45	Louisv. WAMZ 10 10 9 52 Pueblo KCCY 28 28 32 25 25 3 Ral/Dur. WKIX 17 1 21 Muskegon WMUS 17 18 15 WQDR 4 1 1 9 Fredericksbu WFLS 23 25 18 144	Loursy, WAMZ 3 2 2 21 Pueblo KCCY 1 1 17 91 Ral/Dur. WKIX 21 18 17 70 Muskepon WMUS 12 11 8 17 10 WQDR 1 1 1 5 Fredericksbu WFLS 12 11 15 63	Louisy, RMNR 8 5 3 16 Burling, WOK0 18 16 4 38 WMAZ 26 22 18 77 Pueblo KCCY 24 21 27 92 Ral/Dut, WXIX 16 19 18 60 Muskegon WMUS 14 7 3 24 WODR 1 - 1 Fredericksbu WFLS 26 18 12 61	KWNR 17 1 - 30 Burling. WOKQ 21 11 Rai/Dur. WKIX 24 24 24 180 Muskegon WMUS 15 11 WQDR 22 10 3 126 Fredericksbu WFLS 23 21 1
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Montor Market States St

Total Detections/Gain	Total Detections/Gain	Tatel Detections (Calif		
TY HERNDON 861/121	ALAN JACKSON 4849/150	SHANE MCANALLY 1211/133	MARTINA MCBRIDE 4476/41	Total Detections/Gai B TIM MCGRAW 5544/41:
				Something Like That (Curb) Total Stations: 152 Chart Move: 2-
	Chart Move: 6-3 Tyl W 2N TP GAC GAC	Total Stations: 141 Chart Move: 33-35	Total Stations: 152	Total Stations: 152
WILX 16 14 6 36 Muskepon WMUS 7 4 - 13 WQDR Fredericksbu WFLS 15 15 5 36	Rai/Dur. WXIX 30 30 33 413 Muskegon WMUS 37 33 26 296 WQQR 33 30 21 297 Fredericksbu WFLS 34 29 32 412	Rai/Dur. WKIX 17 14 6 37 Muskegon WMUS 2 2 - 4 W00R 1 1 Fredericksbu WFLS 13 7 3 24	Louisy	4 Ral/Dur. WKIX 31 31 34 236 Muskepon WMUS 44 24 26 WQDR 40 26 24 187 Fredericksbu WFLS 38 34 35 38 34 36 36 36 36 36 36 36 36 36 36 36 36 36
Chart Move: 31-32	Total Stations: 148	Total Stations: 110	Total Stations: 133	Total Stations: 105

Monitor Market Data Systems COUNTRY SUNG ACTIVITY REPORTS

	ons/Gain 13/270 RANDY	TRAVIS	ections/Gain	HANIA TWAIN	1256/474	CLAY WALKER	Detection 1107
What Do You Say To That (MCA Nasi				ome On Over (Mercury)		Live, Laugh, Love (Giant)	110/
	ve: 12-11 Total Statio		Move: 32-30 Tol	tal Stations: 108			Chart Move
TW LW 2W TP Okla City KTST 36 (KXX) 30	32 14 137 CM 32 35 178 GAC	TW LW 2W IP 18 31 8 65 Okla Cny KTST 14 1 - 23 KXXX	TW LW 2W IP 1 - 1 1 1 3 1 - 4	CMT GAC DOLLA City	KTST - 1	CMT 17 22 20 128 Okla_City GAC 24 9 8 66	KTST 9
L.A. KIKF 40 33 34 205 WR00 21	3 25 25 170 New York WYI 1 19 19 129 L.A. KIKI 3 29 32 185 K7J	NY 7 14 3 36 Jacksonv. WQII F 14 10 15 47 WRO A 2 1 5 Austra KASE	00 4 6 7 19 L.A.	WYNY 12 8 - 20 Jacksonv. KIKF 17 17 3 44 K71 A 3 2 2 8 Austin	WQIK 21 19 6 47 WROO 9 4 6 21	New York WYNY 1 3 Jacksony. L.A. KIKF 17 15 17 71	WOIK 2 WROO 5 KASE 2
Chicago WIISN 22 22 19 150 Riming W77K 17	7 20 18 70 Chicago WU 5 24 21 113 San Fran. KYC	SN 3 7 Birming. WZZ	K 2 2 Chic K 22 22 9 74 San	cago WUSN 2 1 1 7 Birming. Fran. KYCY 21 16 3 42 Richmond	WZZK 1 1 WKHK 1 2	Chicago WUSN - 1 2 9 Birming.	WZZK 1 WKHK 5
Delloit M.LD II IS 9 35 Pleeux. MESC Se	1 24 25 161 Detroit WY 5 26 20 142 Dallas KPL	CD 1 1 Greenv. WES	C 20 1 1 22 Detri	roit WYCD 1 35 Greenv.	WESC 16 10 1 29 WSSL 19 18 8 46	Detroit WYCD 23 26 23 114 Greenv,	WGNA 9 WESC 2 WSSL 6
KSCS 36 39 38 303 Tulsa KY00 14 KYNG 31 39 21 120 Scranton WGGY 30	1 16 16 84 KSC 27 30 177 KYN	S 21 24 15 102 Tulsa KV00 IG 21 12 21 68 Scranton WGG	0 10 9 6 34 3Y 18 7 4 29	KSCS Tulsa KYNG 1 Scranton	WGGY	K\$CS 1 1 Tulsa KYNG 8 8 8 28 Scranton	KV00 7 WGGY 30 2
Houston KIKK 32 26 24 162 McAllen KTEX 29 KILT 23 23 23 133 Allentown WCTD 22	9 31 27 167 Houston KIK	K 2 2 McAllen KTEX I 14 13 16 51 Allentown WCT	19 20 17 88 House	ISTON KIKK 22 8 - 32 McAllen KILT 1 Allentown	KTEX WCTO 5 - 1 6	Houston KIKK 26 30 20 120 McAllen	KIIM 13 1 KTEX 19 2 WCTD 4
KKBQ 27 25 23 200 Fresno KSKS 26	5 26 22 118 5 33 32 182 Boston WK	Q 18 10 9 73 Fresno KSKS	S 1 1 - 2	ton WKLB 15 4 1 21 Gr.Rap.	KSKS 4 5 WBCT	KKBQ 22 23 23 102 Fresno	KSKS 2 WBCT - WOMX 8
Atlanta WKHX 26 21 22 99 Knoxy. WIVK 32	2 19 26 128 Atlanta WK	HX 1 1 - 2 Know. WIVE	K 3 1 3 14 Atlar Y 1 2 1 6	WKHX 8 9 Knoxv. WYAY 14 8 2 32 El Paso	WIVK 1 3 KHEY 2 4	Atlanta WKHX 1 1 Knoxv. WYAY 1 3 El Paso	WIVK - KHEY 23
Seattle KMPS 21 25 23 123 Albuq KRST 20 KYCW 22 24 22 137 Omaha KXKT 14 Long Isl. WMJC 20 22 24 114	18 17 102 Seattle KMI 15 7 63 KYO 1 23 21 103 Long (sl. WM	PS 10 7 7 30 Albuq KRS1 W 11 17 12 47 Omaha KXK1 LIG 22 18 12 54	T 14 15 12 44	KYCW 7 12 4 25 Omaha	KXKT 1	KYCW 20 13 14 55 Omaha	KRST 12 1 KXKT 1 WOW -
Minn KEEY 25 22 26 240 WRK7 17	7 12 10 81 Winn KEE	ON 2 - 1 5 Harrish WRB	ST 11 11 10 51 San CZ 14 13 6 41 Minr	Diego KSON 6 2 2 10 Hamisb	WRBT 8 2 - 10 WRKZ 4 5	San Diego KSDN 3 Harrisb. Minn. KEEY - 1 - 2	WRBT 7 WRKZ 7
WKKX 20 18 21 118 Monterey KTOM 23 Balt. WGRX 47 49 43 263 New Bern WRNS 28	3 21 25 117 3 23 25 165 Balt. WG	KX 3 Monterey KTO/ RX 29 22 9 69 New Bern WRN	M 13 13 - 26 WS 9 8 8 32 Ban.	WKKX 3 3 4 10 Monterey WGRX 23 24 New Bern	KTDM 5 3 2 10	St. Louis WIL 1 1 - 4 Toledo WKKX 12 11 8 38 Monterey Balt WGRX 16 21 - 66 New Bern	WKKD 14 1 KTOM 1 WRNS 19 1
FILLS. WIDST 14 13 19 00 WINK 20	11/1/11/ PRES WD	UC 4 1 - 7 B.Rouge WXC SY 4 1 - 7 WYN	IX 1 1 Pitts	WPOC 8 1 2 12 B.Rouge WDSY 5 2 1 10	WXCT 6 - 1 8 WYNK 1 1	Pitts WDSY 1 3 B.Rouge	WXCT 18 1 WYNK -
Tampa WQYK 20 18 20 112 Mobile WK\$J 21	3 29 27 143 KNI	X 1 1 - 2 KSSI	N 18 20 20 83 J 14 6 8 47 Tam	KNIX 27 27 24 87	KSSN	KNIX 13 14 16 101	KDDK 18 1 KSSN 22 2 WKSJ 8
WRBQ 12 10 11 72 Bakerst KUZZ 41 Clevel WGAR 14 16 17 103 Charl, SC WEZL 31 Denver KYGD 19 10 5 39 WNKT 37	1 40 35 213 WR 1 25 18 149 Clevel WG 7 24 22 185 Denver KY	AR 4 1 - 7 Charl., SC WEZ	L 11 11 11 42 Clev	vel WGAR 15 2 2 32 Charl., SC	WEZL 22 14 3 40	WRBQ 6 7 6 23 Bakersf. Clevel WGAR 10 10 7 29 Charl SC	KUZZ 1 WEZL 2 WNKT 1
KWJJ 21 19 20 138 D,Moines KJJY 24	1 18 19 145 Port., DR KW	PL 14 18 12 55 Col., SC WCO	OS 8 2 - 10 Port.	L, OR KUPL 24 21 10 56 Col., SC	WCOS 3 2 1 6 KJJY 14 13 2 31	Port, OR KUPL 1 2 Col., SC KWJJ 2 2 D.Moines	WCOS 2
WYGY 16 16 12 96 Wichita KFDI 19	9 15 18 129 WY	GY 1 1 Wichda KFDI	1 18 10 13 69	Clnn. WUBE 24 24 21 73 Youngst WYGY 21 6 - 27 Wichita	KFDI	WYGY 1 1 Wichita	WQXK 1 KFDI 16 1 KZSN 9
KFKF 23 24 18 121 Spokane KDRK 17 WDAF 33 31 33 164 Dayt Beach WGNE 23	7 13 15 89 KFN 3 22 21 133 WD	AF 14 21 14 65 Oayt Beach WGN	NE 15 14 10 62	WDAF 7 4 1 15 Dayt Beach	KDRK 1 WGNE 13 13 - 27	WDAF 1 1 Spokane WDAF 1 3 Dayt Beau	KDRK 1 th WGNE 8
Milwauk WMIL 21 21 18 102 Lalayette KMDL 28 Sacram KNCI 28 27 25 152 KXKC 32	3 24 23 154 Milwauk WM 2 26 28 203 Sacram, KNO	IIL 11 7 8 42 Lafayette KMD	DL 11 3 6 37 Milw C 33 27 19 128 Sacr	ram. KNCI 21 17 3 43	KMDL 6 3 2 11 KXKC 1 1	Milwauk. WMIL 1 4 Lafavette	KMDL 9 KXKC 11
San Jose KRTY 15 11 6 35 Col.Spr. KKCS 22	2 22 21 114 San Jose KR1 9 18 17 91 Provid WC	TK 14 13 7 46 Roanoke WYY	\$ 18 18 3 39 San (D 10 8 9 27 Prov	vid. WCTK 7 2 2 12 Roanoke	KKCS 5 2 1 10 WYYD 3 3	San Jose KRTY 23 22 17 95 Col Spr. Provid. WCTK 20 18 12 74 Roanoke	KKCS 1 WYYD 5
WHOK 11 15 15 119 Lex. KY WVLK 24 Norfolk WCMS 27 26 23 167 Gainesville WOGK 26	1 21 22 110 WH			WHOK 2 2 Lex. KY	WVLK 8 5 - 13	WHOK 1 2 Lex., KY	WUSY 1 WVLK 4 WOGK 5
	22 20 169 WG 5 26 27 174 San Anton, KAJ	H 12 9 12 49 Oxnard KHAY IA 19 3 - 24 Hunts. WDR	Y 17 13 7 43 RM 21 10 1 32 San	MGH 9 2 - 13 Oxnard Anton. KAJA 10 4 2 18 Hunts.	KHAY 19 19 6 45 WDRM 19 20 6 45	San Anton KAJA 24 20 23 105 Hunts	WDRM 3
	2 22 24 198 Salt Lake KKJ	T 10 2 - 14 Aug GA WKX	C 9 10 9 61 Sab	Lake KKAT 1 6 Aug. GA	WKXC 27 24 19 76	Sall Lake KKAT 12 15 Aug. GA	WKXC 5 h WOKQ 11
KUBL 9 6 7 45 Jackson WMSI 36 Indian. WFMS 22 25 19 110 Modesto KATM 14	5 27 22 147 KUE 1 15 14 85 Indian WF	MS 21 21 15 75 Modesto KATE	M 6 4 3 14 1 India	KUBL 23 21 6 52 Jackson	WMSI 1 1 KATM 17 10 14 41	Indian. WFMS 1 - 1 3 Modesto	WMSI 7
WSOC 18 16 7 42 WWGR 20	0 24 21 223 WS	UE 8 2 5 22 STITEV. KRM	U 2 1 - 3 New	WS0C 1	WWGR 21 25 2 49	WSOC 1 2	WCKT 1 WWGR 1 KRMD 7
Orlando	5 20 19 126 Orlando WW 3 21 23 129 Buffalo WY	RK 13 18 7 38 Montgom, WLW	S 2 1 - 3 Orlai Wi 19 12 10 53 Buff	Indo WWKA C.Christi	WLWI 10 3 2 17	Orlando WWKA 1 1 C.Christi Buffalo WYRK 1 1 Montgom	KRYS 7 WLWI 4
WTOR 28 23 18 90 Savannah WJCL 26	5 20 21 135 WT	SL 6 9 4 32 KTTS QR 5 4 8 24 Savannah WJC	S 12 11 7 56 Gree	WTOR 2 Savannah	KTTS - 1 1 14 WJCL 1	Greensb. WHSL 4 2 4 24	KTTS 10
Memphis WGKX 25 16 5 47 WSCA 22 WOGY 26 22 24 121 Charl WV WOGE 24 WSCA 21 18 110 Port MF WPDR 20	2 25 22 88 Memphis WG 4 28 26 128 W0 2 22 10 136 Nashy W6	GY 1 1 Charl., WV WQB	SE 4 3 - 7 Men	mphis WGIX 8 1 - 13 W0GY Charl., WV	WSCA 10	Memphis WGICX WOGY 16 10 9 59 Charl. W	WSCA 25 3 WQBE 24 3
Rochest. WBEE 16 21 21 95 Asheville WKSF 29	9 24 24 146 Rochest WB	M 22 16 15 54 Colum, GA WKC EE 6 9 4 19 Asheville WKS	ON 1	thest. WBEE 15 10 - 26 Asheville	WKCN 9 10 WKSF 9 9	Rochest WBEE 15 11 10 59 Asheville	WPOR 7 A WKCN - WKSF 8
Las Vegas KEMS 13 8 5 45 Frederick WERE 24	1 26 20 147 Las Vegas KFR	AS 13 7 - 20 Frederick WER	R 18 12 8 47 1 ac	Vegas KEMS Frederick	WFRE 8 2 2 12	W.P. Beach WIRK 19 17 6 45 Gr. Bay Las Vegas KFMS 10 12 7 29 Frederick	WNCY 9 WFRE -
Louisv. WAMZ 28 17 20 200 Pueblo KCCY 29 Ral/Dur. WKIX 33 23 21 151 Muskegon WMUS 20 WODB 22 19 18 130 Feederickship WFIS 21	9 24 38 170 Louisv. WA 0 15 15 87 Ral/Dur WK	MZ 20 23 23 105 Pueblo KCC	Y 1 1 1 OUI	Isv. WAMZ 19 8 - 28 Pueblo /Dur. WKIX 2 Muskegon	KCCY 31 35 19 101 WMUS 10 2 2 14	Louisy, WAMZ 17 21 23 155 Pueblo Ral/Dur. WKIX 1 - 1 Muskegor	WOKO 12 KCCY - WMUS 11
MARK WILLS 329 She's In Love (Mercury) Total Stations: 151 Chart Mon	97/173 LEE AN (Now You S ve: 15-13 Total Statio	N WOMACK see Me) Now You Don't (MC ins: 152 Chart	3384/98 YA CA Nashville) All Move: 13-12 To	ANKEE GREY I Things Considered (Montal Stations: 147	L 11 00 00	I'll Still Love You More (M	CA Nash
TW LW 2W IP CMI 23 33 19 331 Olda City KTST 32	VLW 2W TP 2 18 19 188 CM	IWLW 2W IP Okla City KTS1	TW LW 2W IP 1 17 18 14 199	CMT 9 15 13 131 Okla.City	KTST 13 6 - 20	CM1 23 27 28 483 Okla City	KTST 34 3
New York WYNY 16 14 14 176 Jacksonv. WQIK 24 L.A. KIKF 10 10 9 128 WR00 21	4 24 24 186 New York WY 1 20 12 172 L.A. KIK	NY 19 15 13 182 Jacksonv, WQII F 29 28 32 250 WRO	K 26 25 21 296 New DO 20 22 21 177 L.A.	WYNY 14 12 16 53 Jacksonv.	WQIK 16 21 16 63 WR00 7 7 7 26	New York WYNY 54 50 45 600 Jacksonv. L.A. KIKF 42 37 40 481	WQIK 29 2 WROO 19 2
Chicago WUSN 11 11 11 51 Birming WZZK 25 San Fran KYCY 34 32 24 177 Richmond WKHK 24	8 26 26 96 5 19 18 85 Chicago WU 4 21 23 192 San Fran. KYO	SN 23 23 21 201 Birming WZZ CY 20 19 11 57 Richmond WKA	K 24 24 26 178 Chic HK 25 24 24 244 San	cago WUSN 15 13 13 84 Birming.	WZZK 2 1 2 5 WKHK 19 13 12 61	Chicago WUSN 16 23 19 283 Birming. San Fran. KYCY 36 32 25 217 Richmond	WZZK 24 WKHK 20
Phila. WXTU 20 19 2 49 Albany WGNA 17 Detroit WYCD 12 13 16 143 Greenv. WESC 21 Dallas KPI X 3 - 3	7 17 16 145 Phila WX 1 24 26 170 Detroit WY 2 15 19 179 Dallas KP	TU 23 21 21 92 Albany WGA CD 1 1 1 10 Greenv. WES	NA 22 23 22 221 Philis SC 22 23 24 283 Detr	la WXTU 2 2 2 7 Albany roit WYCD 40 34 21 127 Greenv.	WGNA 9 6 7 24 WESC 18 20 20 151	Phila WXTU 22 20 21 136 Albany Detroit WYCD 1 1 1 14 Greenv.	WGNA 18 WESC 20
KSCS 2 2 1 11 Tulsa KV00 11 KYNG 10 9 16 140 Scranton WGGY 28	1 10 8 115 KSG 8 18 17 129 KY	37 41 39 324 Tulsa XVD 4G 25 28 30 253 Scranton WGG	0 25 13 12 162 GY 4 20 18 127	KSCS 1 1 1 4 Tulsa KYNG 9 6 9 40 Scranion	KV00 5 6 5 58 WGGY 5 2 2 13	KSCS 19 21 20 150 Tulsa KYNG 4 3 22 252 Scranton	WGGY 33 :
Wash., DC WMZQ 13 8 12 112 Tucson KIIM 19 Houston KIKK 31 30 28 256 McAllen KTEX 21 KILT 19 19 22 125 Allentown WCTO 17	9 22 22 154 1 22 25 193 7 18 16 185 Wash, DC WN Houston KJK	K 27 29 26 345 McAllen KTE T 24 24 21 171 Allentown WCT	X 30 28 27 294 Hou	sn., oc wmzq 24 20 10 80 Tucson uston KIKK 22 19 20 110 McAllen KILT 15 15 7 39 Allentown	KIIM 5 8 KTEX 8 1 1 12 WCTO 15 8 11 133	Wash., DC WMZQ 7 5 7 48 Tucson Houston KIKK 42 42 44 642 McAllen KILT 33 34 30 365 Allendary	KYGO 13 WGGY 33 : KIIM 28 : KTEK 22 : WCTO 17 : KSKS 33 : WBCT 33 :
NKBQ 20 23 13 194 Fresno KSKS 26	6 23 23 202 3 29 24 319 Boston WK 0 1 1 18 Miami WK	BQ 44 37 40 452 Fresno KSK LB 22 25 25 220 Gr.Rap. WBC	S 36 25 24 306 CT 28 27 28 405 Bos	KKBQ 8 3 1 14 Fresno WKLB 18 19 16 138 Gr Rap.	KSKS 14 14 11 101 WBCT 29 27 21 188	Boston WKLB 28 22 21 297 Gr.Rap.	KSKS 33 3 WBCT 33
Atlanta WKHX 34 33 25 219 Knoxy, WIVK 22 WYAY 25 25 26 217 E Paso KHEY 20	2 16 25 163 Atlanta WK 0 23 17 144 WY	HX 25 24 29 245 Knoxv. WIVI	K 11 10 15 112 Alla Y 12 10 5 86	MKHX 1 1 1 4 Knoxy, WYAY 12 14 14 91 El Paso	WIVK 10 2 - 35 KHEY 6 3 4 32	Atlanta WKIS 32 31 16 235 Akron WKHX 34 31 31 249 Knoxv, WYAY 36 30 32 326 El Paso	WUMX 13 WIVK 20 KHEY 16
Seattle KMPS 22 22 22 223 Albuq KRST 18	8 18 18 169 Seattle KM 5 16 14 148 KYO D 25 18 66 Long Isl WN	CW 26 25 25 260 Omaha KXK	T 17 19 17 150 Seat	ittle KMPS 2 2 2 7 Albuq	MDCT 1 2 2 6	Seattle KMPS 21 14 4 140 Albug KYCW 1 1 3 338 Omaha	KRST 33
Long Isl WMJC 22 20 25 215 Umaha KXKT 15		UC 18 21 23 292 wnu	W 26 24 25 212 Lan	KYCW 19 15 17 73 Omaha	KXKT 23 13 13 97	Long S WM IC 10 10 20 200	KXKT 22
Malaria Wilk 34 32 5 219 Know, WILK 25 5 5 26 21 19 Know, WILK 25 5 5 26 21 19 Know, WILK 25 5 5 26 21 19 Know, WILK 25 5 5 26 21 10 Know, WILK 25 5 5 26 21 10 Know, WILK 25 5 20 20 10 Know, WILK 25 10 Know, WI	4 26 26 215 San Diego KSC 6 14 14 149 Minn KEE	JC 18 21 23 292 DN 15 16 15 153 Harrisb. WRE EY 26 23 24 329 24 21 21 203 704	K 11 10 15 112 Alla 77 12 10 5 86 17 17 19 17 150 Seal T 22 23 22 253 W 26 24 25 212 Long BT 21 28 27 332 San KZ 18 14 14 182 Minn	RYCW 19 15 17 73 Omaha ug Isl. WMJC 20 20 20 117 Diego KSON 20 23 21 222 Harrisb.	KXKT 23 13 13 97 WOW - 1 1 WRBT 22 15 14 65 WRKZ 16 11 12 86	Long Isl. WMJC 19 19 20 390 San Diego KSON 30 32 24 223 Harrisb. Minn. KEEY 36 30 25 423	WRKZ 17
Compair Comp	4 26 26 215 San Diego KSI 6 14 14 149 Minn KEE 90 19 14 125 St. Louis WII 3 24 23 158 WK 7 41 36 325 Balt WG	NJC 18 21 23 292 WQV N 15 16 15 153 Harrisb. WRE PT 26 23 24 329 WR N 24 21 21 203 Toledo WKK X 21 22 20 278 Monterey KTOL RX 42 36 41 494 New Bern WR N 25 15 15 15 15 15 15 15 15 15 15 15 15 15	W 26 24 25 212 Long BT 21 28 27 332 San KZ 18 14 14 182 Min KO 32 33 31 320 St. L M 34 27 23 296 NS 40 42 44 422 Baht	g Isl.	NXKT 23 13 13 97 WOW 1 1 WRBT 22 15 14 65 WKKO 17 20 21 65 KTOM 21 22 17 140 WRNS 25 24 26 199	Long Isl. WMJC 19 19 20 390 San Diego KSON 30 32 24 223 Harrisb. Minn. KEEY 36 30 25 423 St. Louis WIL 23 21 22 301 Toledo WKXX 22 20 18 209 Monterey Batt WGRX 50 45 46 762 New Harrisb.	WOW 23 WRBT 35 WRKZ 17 WKKO 27 KTOM 40 WRNS 44
Compair	4 26 26 215 San Diego KSI 6 14 14 149 Minn. KEI 3 24 23 158 St. Louis WK 7 41 36 325 Balt. WG 3 18 16 116 Pitts. WP	NLC 18 21 23 292 WOV DN 15 16 15 153 Harrisb. WRR EY 26 23 24 329 WKK KX 21 22 02 78 Monterey K70 RX 42 36 41 494 New Bern WRR SY 15 16 16 1444 New Bern WRY WYY LT 1 22 25 21 188 B.Rouge WY LT 1 25 27 26 144 Mex Bern WRY	W 26 24 25 212 Long BT 21 28 27 332 San KZ 18 14 14 182 Mint KG 32 33 31 320 M 34 27 23 296 N 34 27 42 42 E2 ET 19 16 10 57 W 22 22 22 20 200 Pitts	RYCW 15 15 17 73 Dmaha MMLC 20 20 20 17 18 18 19 19 19 19 19 19 19 19 19 19 19 19 19	NXXI 23 13 13 97 WOW 1 1 WRBT 22 15 14 65 WRKZ 16 11 12 86 WKKO 17 20 21 65 KTOM 21 22 17 140 WRNS 25 24 26 199 WXCT 24 21 17 113 WYNK 7 9 5 25	Long Isl. WMJL 19 19 20 390 San Diego KSON 30 32 24 223 Harrisb. Minn. KEEY 36 30 25 423 Toledo WKIKZ 22 20 18 22 301 WKIKZ 22 20 18 22 301 WKIKZ 22 20 18 30 Montrey WPDC 24 23 26 249 B. Rouge WDSY 30 24 24 179	KXKT 22 WOW 23 WRBT 35 WRKZ 17 WKKO 27 KTOM 40 WRNS 44 WXCT 21 WYNK 19
Comp SI	4 26 26 215 San Diego KSt Minn NEE St. Louis WI WI	NC 18 21 22 292 329 NO 15 16 15 153 Harrisch WRB FY 26 23 24 329 24 21 21 203 Tolledo KX 21 22 20 278 Monterey RX 42 36 41 494 New Bern RX 42 36 41 494 New Bern RX 42 36 41 494 New Bern RX 42 36 41 41 LRock RX 42 37 35 31 441 L.Rock X 26 30 30 278 X 21 15 41 189 Mobile WKS WKS WKS WKS WKS WKS WKS WKS WKS WKS WKS WKS WKS WKS WKS WKS WKS WKS WKS WKS WKS WK	W 26 24 25 212 Long RT 21 28 27 33 San RT 21 18 14 14 182 Min RO 32 33 31 320 St. L RO 32 34 31 329 St. L RT 19 16 10 5 St. L RT 19 16 10 5 Pits RT 22 22 200 Pits RT 33 34 31 349 Pho RT 27 27 29 321 Tam		XXXIT 23 13 13 97 97 WOW - 1 1 1 WRBT 22 15 14 65 WRKZ 16 11 12 86 WKKO 17 20 21 65 KTOM 21 22 17 140 WRMS 25 24 26 199 WXCT 24 21 17 113 WYNK 7 9 5 25 KDOK 15 14 15 51 KSSN 22 19 13 103 WKSJ 5 7 6 46	Long Isl. WMJL 19 19 20 390 San Diego KSON 30 32 24 223 Harrisb. KSON 30 32 24 223 Harrisb. KEEY 36 30 22 423 Toledo WKIX 22 20 18 22 301 Toledo WKIX 22 20 18 45 6762 New Bern WKIX 24 25 24 24 8 Rouge Pitts. W0SY 30 42 24 24 19 Rouge Pitts. KMIK 24 25 22 457 LRock WIN WOYK 17 13 15 197 Mobile	KXKT 22 WOW 23 WRBI 35 WRKZ 17 WKKO 27 KTOM 40 WRNS 44 WXCT 21 WYNK 19 KDDK 32 KSSN 28 WKSJ 27
Wash, DC WMZQ 33 8 12 112 Ticeson WIM 19 19 22 125 Milentown KTEX 21 19 Milentown KTEX 21 Milentown Mi	4 26 26 215 San Diego KE 14 14 149 Minn RE 18 14 125 St. Louis WI WK 91 91 91 4 125 St. Louis WI WK 91 14 125 St. Louis WI WK 91 14 125 St. Louis WK 91 14 125 S	UC 18 21 23 292 W7 25 15 16 15 153 Harrisb. W7R W7 26 23 24 329 W7 26 23 24 329 C4 21 21 203 Toledo WRR W7 26 24 12 12 003 Toledo WRR W7 26 24 14 494 New Bern W7 27 25 25 25 188 B.Rouge W7 21 188 B.Rouge W7 15 16 16 144 W7 15 16 16 144 W7 15 15 16 189 Mobile W7 26 30 30 278 W7 21 15 14 189 Mobile W7 25 25 30 30 278 W7 21 15 14 189 Mobile W7 25 25 30 278 W7 21 15 14 189 Mobile W7 25 25 25 7 Bakerst W7 21 14 13 140 Charl, SC W7 WR	W 26 24 25 212 Long 37 312 San 37 21 28 27 332 San 37 21 28 27 332 San 37 20 St. Land 37 27 23 29 5 Land 37 27 27 27 27 27 27 27 27 27 27 27 27 27		KKKT 23 13 13 19 79 WWW - 1 1 1 WRST 22 15 14 65 WKKZ 16 11 12 86 WKKZ 17 20 21 65 KTOM 21 22 17 140 WKKS 17 9 5 25 KODK 15 14 15 51 KSSN 22 19 13 103 WKSJ 5 7 6 46 KUZZ 7 8 8 55 WEZL 2 2 2 11 WKKZ 12 11 14 14 15 15 15 K	Long Isl. WMJL 19 19 20 390 San Diego X SSON 30 32 24 223 Harrisb. Minn. KEEY 36 30 25 24 28 3 SL Louis KEEY 36 30 25 24 28 3 San Diego X SSON 30 22 24 127 San Diego X SSON 30 24 24 179 Tampa WDSY 30 24 24 179 Tampa WDSY 30 24 24 179 KNIX 24 25 22 457 Tampa WGW X 17 13 15 197 WGW X 18 15 197 WGW X 18 15 197 WGW X 18 16 18 17 193 Clevel WGW X 18 18 18 18 18 18 18 18 18 18 18 18 18	KXKT 22 WOW 32 WRBT 35 WRKZ 17 WKKO 27 KTOM 40 WBNS 44 WXCT 21 WYNK 21 WYNK 32 KSSN 28 WKSJ 28 WKZZ 28 WEZL 32
NYCW 24 25 24 125 Dmaha KXKT 15	4 26 26 215 San Diego KEE Minn S	UC 18 21 23 292 WW WR	W 62 24 25 212		22 13 13 13 13 14 14 15 15 15 15 16 15 16 16	Long isl. WMJL	KXKT 22 WOW 23 WRBT 35 WRKZ 17 WKKO 27 KTOM 40 WRNS 44 WXCT 21 WYNK 19 KDDK 32 KSSN 28 WKSJ 27 KUZZ 28 WKSJ 27 KUZZ 38 WEZJ 31 WCOS 19 KJJY 34
NYCW 24 25 24 125 Dmaha KXKT 15	4 26 26 215 San Diego KSI Minn Minn Minn Minn Minn Minn Minn Min	LIC 18 21 23 292 WRR VF 26 23 24 329 VRY KX 21 22 12 03 Toledo KX 21 22 20 278 Monterey KX 21 22 12 188 B.Rouge SY 15 16 16 144 VRY KX 23 33 31 278 VRY KX 23 33 31 278 VRY KX 26 33 30 278 VRY KX 26 33 33 278 VRY KX 26 33 33 33 VRY KX 26 33 33 33 VRY KX 27 34 34 34 34 40 0 0 0 0 0 0 0 0 0 0 0 0	W 62 24 25 212		12	Long Isl. WMJL 19 19 20 390	KXKT 22 WOW 23 WRBI 35 WRKZ 17 WKKO 27 KTOM WRNS 44 WXCT 21 KYNK 19 KDDK 32 KSSN 28 WKSJ 27 KUZZ 32 WNRT 11 KUDS 11 KUJY 34 WCOS 11 KUJY 34 WCOS 12 KKSN 28 KKSN 28 KKSN 28 KKSN 28 KKSN 28
NYCW 24 25 24 125 Dmaha KXKT 15	4 28 26 215 San Diego KSI Minn. Minn	LIC 18 21 23 292 WORD 15 16 15 15 153 Harrisb. WR KX 21 22 20 278 Montrerey KX 21 22 20 278 Montrerey KX 21 22 20 278 Montrerey KX 21 25 12 88 B.Rouge KX 22 30 30 278 KX 21 51 41 88 Montrer KX 21 51 41 88 Montrer KX 21 52 41 88 B.Rouge KX 26 30 30 278 KX 26 30 30 278 KX 26 30 30 278 KX 27 52 52 52 50 504, SC KX 26 30 30 278 KX 27 52 52 55 504, SC KX 27 52 52 52 504, SC KX 27 52 52 55 504, SC KX 27 52 52 52 52 52 504, SC KX 27 52 52 52 52 52 504, SC KX 27 52 52 52 52 52 52 52 52 52 52 52 52 52	W		12 13 15 17 17 18 18 18 18 18 18	Long Isl. WMJL 91 91 20 30 0 Arrisb. San Diego WMJL 80 22 4 223 Harrisb. San Diego WMKX 22 20 18 22 30 1 Toledo WKX 22 20 18 22 30 1 Toledo WKX 23 22 20 18 Monterey English WGRX 50 45 46 762 New Bem WF0 24 23 24 47 Frampa WF0 24 23 24 47 Frampa WF0 24 23 24 47 Frampa WF0 24 23 24 Frampa WF0 24 23 23 WF0 24 23 23 409 Wf0 24 23 23 409 Wf0 24 23 23 34 Wf0 24 23 23 Wf	KXKT 22 W0W 23 WRBI 35 WRKZ 17 WKKO 27 KTOM 40 WRNS 44 WXCT 19 KDDK 32 KSSN 28 WKSJ 27 KUZZ 28 WEZI 32 WNKT 11 WCOS 19 KJJY 34 WQXK 37 KFDI 37 KFDI 37 KFDI 37 KFDI 37 KFDI 37 KFDI 47
NYCW 24 25 24 125 Dmaha KXKT 15	4 28 26 215 San Diego KST Minn Minn Minn Minn Minn Minn Minn Min	LIC 18 21 23 292 WRE 15 16 15 153 Harrisb. WR WRE 17 26 23 24 329 WRE WRE 18 24 36 14 494 New Bern WRE 18 27 35 31 444 L. Rock KD 18 27 35 31 444 L. Rock KD 18 37 35 31 444 L. Rock MC MC 18 37 35 31 444 L. Rock MC MC MC MC MC MC MC MC MC M	W		12 2 3 15 9 1 1 1 1 1 1 1 1 1	Long Isl. WMJL 19 19 20 390 J San Diego KSON 30 32 24 223 Harrisb. WKIX 22 20 18 32 12 50 1 Toledo Every WKIX 22 20 18 45 76 50 Nove Bem VKIX 24 25 24 47 2 Harrisb. KMIK 24 25 22 457 L Rock KMIK 24 25 22 45 1	KXKT 22 W0W 23 WRBT 35 WRKZ 17 WKKO 27 KTOM 40 WRRS 44 WXCT 12 WYNK 19 KDDK 32 KSSN 28 WKSJ 27 KUZZ 132 WWKSJ 27 KUZZ 132 WWKS 19 KUZZ 132 WWKS 17 KUZZ 132 KWG 18 KUZZ 132 K
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NYCW 24 25 24 125 0maha KXKT 15 15 15 15 16 16 16 16	4 26 26 215 San Diego KEE Minn. Sept. Minn. Sept. Minn. Sept. Sept. Diego Minn. Sept. Sept	LIC 18 21 23 292 WRR V2 26 23 24 329 VRY V6 26 23 24 329 VRR KX 21 22 12 203 Toledo KX 21 22 20 278 Monterey WRR V6 26 33 24 329 VRR V7 26 23 24 329 VRR V8 24 31 44 494 New Bern V8 42 36 44 494 New Bern V8 42 36 44 494 New Bern V8 26 33 30 278 VR 27 29 27 Bakerst VR 27 27 27 27 27 27 27 Bakerst VR 27 27 27 27 27 Bakerst VR 27 27 27 27	W	WILL WORLD WORLD	20	Long Isl. WMJL 91 9 19 20 30	XXKT 22 WOW 23 WRIST 35 WRIST 35 WRIST 35 WRIST 35 WRIST 35 WRIST 21 WRIST 21 WRIST 35 WRIST
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Total Detections/Gair

MONTGOMERY GENTRY 2964/223 Lonely And Gone (Columbia) Total Stations: 151/Chart Move: 18-17

Heavy (35+ detections): 4 KEEY, KRTY, WGRX, WRNS

WHNS
Medium (25-34): 31 KBEQ, KDDK, KFKF, KIKF,
KIKK, KKCS, KRYS, KSSN, KUZZ, KXKC, WCMS,
WDAF, WDRM, WFRE, WGKX, WIL, WIRK, WKHX,
WKXC, WNKT, WOGK, WOKQ, WPOR, WQBE,
WQXK, WSCA, WSOC, WTQR, WVLK, WXBQ,
WYAY

Light (Under 25): 116 First Impressions: 2 KASE, KYGO

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS) KXKC · Lafayette, LA **PD: Renee Revett**



JOHN MICHAEL MONTGOMERY 2699/100

Home To You (Atlantic)
Total Stations: 148/Chart Move: 21-20

Heavy (35+): 6 KDDK, KKAT, KMLE, KUZZ, WGRX, WRNS

WGHA, WHISE Medium (25-34): 20 KASE, KBEQ, KEEY, KGMY, KIKK, KKBQ, KNIX, KSOP, KSSN, KYCY, KYGO, WBCT, WDRM, WGGY, WGH, WKXC, WPOR, WQXK, WTQR, WYNY

Light (Under 25): 122 First Impressions: 3 KHEY, KMPS, WKSJ

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KMLE · Phoenix, AZ PD: Jeff Garrison MD: Jon Allen



2799 - 1000 DETECTIONS

Total Detections/Gain

DOUG STONE 2701/132 Make Up In Love (Atlantic)

Total Stations: 150/Chart Move: 22-19 Heavy (35+): 5 KFKF, KKAT, KYCW, WFMS, WOGY

WOGY
Medium (25-34): 31 KAJA, KBEQ, KFMS, KFRG,
KIKK, KNCI, KSON, KSSN, KTEX, KTOM, WBCT,
WCKT, WCMS, WDAF, WFLS, WGGY, WGH,
WGRX, WIRK, WIVK, WKHX, WKKX, WCY,
WOKO, WOKQ, WPOC, WPOR, WQMX, WQXK,
WUSY, WVLK
LINH (Judger 25): 114

Light (Under 25): 114

BROOKS & DUNN 2643/277 Missing You (Arista Nashville)

Total Stations: 150/Chart Move: 23-21 Total Stations: 150/Charl Move: 23-21
Heavy (35+): 3 KIKF, KMLE, WOBE
Medium (25-34): 24 KBEQ, KFKF, KNIX, KPLX,
KRMD, KSKS, KSON, KSOP, KUZZ, KOYY, KYGO,
WAMZ, WCKT, WDRM, WFLS, WGKX, WGRA,
WIRK, WKXC, WMJC, WPOR, WQXK, WSCA,

Light (Under 25): 123 First Impressions: 7 KASE, KATM, KDDK, KMPS, WFRE, WHSL, WNCY

CHAD BROCK 2239/339

Lightning Does The Work (Warner Bros./WRN)
Total Stations: 144/Chart Move: 26-23

Heavy (35+): 2 KBEQ, KEEY Medium (25-34): 22 KDDK, KFKF, KGMY, KIKF, KNIX, KSSN, KUPL, KYNG, WBEE, WCKT, WCMS, WGRX, WIRK, WKHX, WQBE, WQXK, WRBQ, WRNS, WSOC, WTOR, WUSY, WXBQ Light (Under 25): 120

First Impressions: 9 KATM, KCCY, KFRG, KHEY, KKCS, KWNR, KYCW, WIL, WKCQ

GARTH BROOKS 2238/368

It Don't Matter To The Sun (Capitol)
Total Stations: 151/Chart Move: 27-24

Medium (25-34): 1 KMLE
Medium (25-34): 15 KASE, KCCY, KEEY, KHAY,
KIKF, KMDL, KTOM, WGRX, WKSF, WKSJ, WKXC,
WOW, WPOR, WOIK, WRBT
Light (Under 25): 135
First Impressions: 11 KAJA, KATM, KHEY, KKAT,
KNCI, KVOO, WCMS, WDSY, WKLB, WMSI,
WTQR

JESSICA ANDREWS 2192/172

You Go First (Do You Wanna Kiss) (DreamWorks) Total Stations: 151/Chart Move: 25-26

reavy (35+): 0
Medium (25-34): 16 KBEQ, KCCY, KHAY, KIKK, KNCI, KUZZ, KYGO, KZSN, WGH, WGRX, WKLB, WNCY, WQMX, WUSN, WVLK, WYRK
Light (Under 25): 335
First Impressions: 5 KHEY, KIIM, WDRM, WKIX, WYCD

CLINT BLACK 2192/546

When I Said I Do (RCA)

Total Stations: 146/Chart Move: 30-27 Heavy (35+): 3 KIKF, KMLE, KPLX
Medium (25-34): 12 KAJA, KEEY, KMPS, KTEX,
KZSN, WAMZ, WDRM, WFLS, WGGY, WGRX,
WQIK, WXBQ

Light (Under 25): 131 First Impressions: 21 KDRK, KFMS, KHEY, KKCS, KRMD, KRYS, KUPL, KWNR, KXXY, WCMS, WDSY, WGAR, WGNA, WIVK, WKCN, WKCQ, WKKO, WNKT, WOW, WRKZ, WYYD

YANKEE GREY 2017/206

All Things Considered (Monument)

Total Stations: 147/Chart Move: 28-28 Heavy (35+): 4 KIKF, KRTY, WUBE, WYCD Medium (25-34): 12 KBEQ, KCCY, KSOP, WBCT, WCMS, WDRM, WFLS, WFMS, WGRX, WIRK, WOBE, WRNS

Light (Under 25): 131 First Impressions: 9 KHEY, KKBQ, KNIX, KTEX, KZSN, WAMZ, WDSY, WKCN, WKXC

SHERRIE AUSTIN 1656/14 Never Been Kissed (Arista Nashville)

Total Stations: 144/Chart Move: 29-29
Heavy (35+): 3 KEEY, KSOP, WUBE
Medium (25-34): 12 KBEQ, KGMY, KIKF, KKAT,
KKBQ, KXKC, WGRX, WIL, WPOR, WQBE, WRNS,
WTQR

Light (Under 25): 129 First Impressions: 3 KSON, WKCN, WYNY

RANDY TRAVIS 1629/265

A Man Ain't Made Of Stone (DreamWorks) Total Stations: 144/Chart Move: 32-30 Heavy (35+): 0

Medlum (25-34): 4 KDDK, KXKC, WBCT, WGRX Light (Under 25): 140 First Impressions: 8 KAJA, KATM, KKAT, KMLE, KNCI, WCOS, WESC, WNOE

SHANE MINOR 1462/89

Ordinary Love (Mercury)

Total Stations: 145/Chart Move: 31-32 Medium (25-34): 8 KBEQ, KIKF, KSKS, WAMZ, WDAF, WGRX, WIL, WXBQ Light (Under 25): 137

First Impressions: 5 WCOS, WCTK, WGNA, WMUS, WYNK

SHANIA TWAIN 1256/474

Come On Over (Mercury)

Total Stations: 108/Chart Move: 37-33 Heavy (35+): 0 Medium (25-34): 5 KCCY, KEEY, KMLE, KNIX, WKXC

Light (Under 25): 103 LIGht (Under 25): 103
First Impressions: 36 KAJA, KDDK, KFKF,
KMDL, KRMD, KSON, KUZZ, KZSN, WCOL,
WCTK, WDAF, WFLS, WFRE, WGH, WGKX,
WGRX, WKCN, WKHX, WKKO, WKLB, WKSF,
WKSJ, WLWI, WMJC, WMUS, WNCY, WNOE,
WOGK, WOKQ, WPOC, WQBE, WRBT, WVLK,
WXBQ, WXCT, WYRK

LEANN RIMES

1236/305

Big Deal (Curb)
Total Stations: 105/Chart Move: 35-34 Heavy (35+): 0 Medium (25-34): 7 KCCY, KMLE, KPLX, KUPL, KYCW, WGRX, WKHX Light (Under 25): 98

First Impressions: 17 KFMS, KRTY, KTOM, KUPL, KXKT, KXXY, WBEE, WCKT, WGNE, WIRK, WKCN, WHKK, WKKT, WKKX, WOKQ, WQXK, WYGY

SHANE MCANALLY 1211/133

Are Your Eyes Still Blue (Curb) Total Stations: 141/Chart Move: 33-35

Medium (25-34): 4 KBEQ, WGH, WGRX, WQBE Light (Under 25): 137 First Impressions: 7 KDRK, KGMY, WBEE, WCOS, WCTK, WOGY, WOKO

BRAD PAISLEY 1129/324

He Didn't Have To Be (Arista Nashville) Total Stations: 110/Chart Move: 38-36

Heavy (35+): 0
Medium (25-34): 4 KMLE, KSOP, WUSY, WYNK

Medium (25-34): 4 KMLE, KSOP, WUST, WYNK Light (Under 25): 106

First Impressions: 30 KCCY, KDDK, KFDI, KHEY, KIIM, KKAT, KNIX, KRMD, KSKS, KTEX, KTOM, KVOO, KWNR, KXKT, WDAF, WESC, WFMS, WGNA, WHSL, WJCL, WKCQ, WKKX, WMJC, WMUS, WNKT, WOKQ, WRKZ, WUSN, WXCT, WYRK

CLAY WALKER 1107/209

Live, Laugh, Love (Glant) Total Stations: 127/Chart Move: 36-37

Heavy (35+1: 0 Medlum (25-34): 7 KBEQ, KIKK, KSOP, WGGY, WGH, WSCA, WXBQ Light (Under 25): 120

First Impressions: 8 KHAY, KKAT, WGNE, WMUS, WNCY, WQMX, WRBT, WSSL

999 - 500 DETECTIONS

Total Detections/Gain

GARY ALLAN

Smoke Rings In The Dark (MCA Nashville) Total Stations: 104/Chart Move: 40-38 Heavy (35+): 0

Heavy (35+): 0 Medium (25-34): 2 KSOP, WIRK Light (Under 25): 102 First Impressions: 12 KKAT, KRMD, KTST, KYOO, KYCY, WCTK, WGNE, WHSL, WNCY, WOGK, WDXK, WRBO

MICHAEL PETERSON 876/168 Sure Feels Real Good (Reprise/WRN)

Total Stations: 133/Chart Move: 41-39 Heavy (35+); 1 WGH Medium (25-34): 4 KEEY, KYCW, WDRM, WNCY Light (Under 25): 128
First Impressions: 1 WNOE

TY HERNDON 861/121

Steam (Epic)
Total Stations: 89/Chart Move: 39-40 Heavy (35+): 0 Medium (25-34): Medium (25-34): 3 KBEQ, KIKF, KPLX Light (Under 25): 86

First Impressions: 13 KAJA, KWJJ, WCMS, WGH, WKCN, WKKT, WKKX, WMUS, WOKO, WUSY, WWGR, WXCT, WYYD

JASON SELLERS

A Matter Of Time (BNA)

765/76

Total Stations: 88/Chart Move: 43-41 Heavy (35+): 0 Medium (25-34): 1 KBEQ Light (Under 25): 87
First Impressions: 3 KTOM, WFLS, WYYD

SAMMY KERSHAW 704/53

When You Love Someone (Mercury) Total Stations: 109/Chart Move: 44-42 Heavy (35+): 0

Medium (25-34): 1 KXKC

Light (Under 25): 108 First Impressions: 7 KAJA, KTEX, KZSN, WKCN, WNCY, WWYZ, WYYD

JERRY KILGORE 570/75

Love Trip (Virgin)

Total Stations: 78/Chart Move: 47-44 Heavy (35+): 0 Medium (25-34): 2 KASE, KUPL Light (Under 25): 76 First Impressions: 7 KAJA, KFRG, WIVK, WKCN, WMSI, WQBE, WXBQ

544/357

What Do You Say (MCA Nashville) Total Stations: 90/Chart Move: 56-45

Total Stations: 90/Chart Move: 56-45
Heavy (35+): 0
Medium (25-34): 1 KSOP
Light (Under 25): 89
First Impressions: 38 KAJA, KCCY, KDDK,
KEEY, KHAY, KIKK, KMDL, KRST, KSOP, KTOM,
KWNR, KYCW, KYGO, KYNG, KZSN, WAMZ,
WCOL, WCTK, WDSY, WESC, WFLS, WGAR,
WGRX, WKKO, WKSJ, WKXC, WLWI, WMUS,
WNKT, WNOE, WQIK, WRBT, WRNS, WSM,
WSSL, WUBE, WUSY, WYGY

LILA MCCANN 526/8 Crush (Asylum)

Total Stations: 74/Chart Move: 46-46 Heavy (35+): 0 Medium (25-34): 1 KBEQ Light (Under 25): 73 First Impressions: 2 KSK\$, WKKO

KEITH URBAN 516/71

It's A Love Thing (Capitol) Total Stations: 63/Chart Move: 48-47

Total Stations: 63/Chart Move: 48-47
Heavy (35+): 0
Medium (25-34): 1 KSOP
Light (Under 25): 62
First Impressions: 12 KAJA, KDRK, KMLE,
KRYS, KSON, KUPL, WDAF, WKKX, WPOR,
WRNS, WTQR, WYAY

499 - 50 DETECTIONS

Total Detections/Gain

JOE DIFFIE 449/165

The Quittin' Kind (Epic)

Total Stations: 87/Chart Move: 52-48 Medium (25-34): 0

Light (Under 25): 87
First Impressions: 9 KTEX, KUBL, KZSN, WEZL, WGGY, WKCN, WNOE, WPOR, WSM

PAM TILLIS 300/1

After A Kiss (Arista Nashville)

Total Stations: 43/Chart Move: 51-52 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 43 First Impressions: 4 WEZL, WIRK, WMZQ, WRNS

JOHN BERRY 296/108 Power Windows (Lyric Street)

Total Stations: 47/Chart Move: 55-53 Heavy (35+): 0 Medium (25-34): 1 WBCT Light (Under 25): 46 Light (Under 25): 46
First Impressions: 10 KEEY, KIKF, KKCS, KZLA, WCKT, WCTO, WIRK, WKHK, WRNS, WXBQ

DWIGHT YOAKAM 233/99 Thinking About Leaving (Reprise/WRN) Total Stations: 67/Chart Move: 62-54

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 67 First Impressions: 9 KFDI, KVOO, WAMZ, WCTO, WFMS, WGNE, WIRK, WKKT, WSSL

SONYA ISAACS

197/93

168/58

On My Way To You (Lyric Street)

First Impressions: 3 WEZL, WIVK, WKLB

Total Stations: 34/Chart Move: 54-55 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 34

TRACE ADKINS

Don't Lie (Capitol)

Total Stations: 43/Chart Move: 69-56 Heavy (35+): 0 Medium (25-34): 1 KSOP Light (Under 25): 42 First Impressions: 7 KFRG, KRTY, KTTS, KUBL, WCKT, WPOR, WSM

* TRACY BYRD 184/150

Put Your Hand In Mine (RCA)

Total Stations: 40/Chart Move: Debut 57 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 40
First Impressions: 10 KAJA, KFKF, KIKF, KKCS, KUZZ, WBCT, WFLS, WGH, WIVK, WUSY

MINDY MCCREADY 171/10

All I Want Is Everything (BNA) Total Stations: 30/Chart Move: 59-58

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 30 First Impressions: 6 KHAY, KIKK, KMDL, KUBL, WKKT, WMJC

SHEDAISY

This Woman Needs (Lyric Street) Total Stations: 53/Chart Move: 64-59 Heavy (35+): 0 Medium (25-34): 1 KMLE Light (Under 25): 52
First Impressions: 1 WAMZ

LONESTAR 104/26

Smile (BNA)
Total Stations: 15/Chart Move: 72-63

Heavy (35+): 0 Medium (25-34): 1 KMLE Light (Under 25): 14 First Impressions: 1 KWJJ

SUZY BOGGUSS 94/35

Goodnight (Platinum)

Total Stations: 23/Chart Move: Re-Entry 66 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 23
First Impressions: 3 KFDI, KTTS, WHSL

KENNY CHESNEY

She Thinks My Tractor's Sexy (BNA) Total Stations: 33/Chart Move: Re-Entry 67 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 33

KENNY ROGERS

Slow Dance More (Dreamcatcher) Total Stations: 17/Chart Move: 71-68 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 17 First Impressions: 1 KFMS

★ CLAUDIA CHURCH 56/44 It's All Your Fault (Reprise/WRN)

Total Stations: 32 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 32

Airpower awarded to songs appearing In the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

★ Initial impact: records appearing on this page for the first time.

93/5

Montor AT-A-GLA

FOR WEEK ENDING SEPTEMBER 12, 1999

Billboard. Top Country Singles Sales Sounds Can's

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS	LAST	WKS. ON	BILLBOARD ISSUE DATE: SEPTEMBER TITLE/IMPRINT & NUMBER /DISTRIBUTING LABEL	18, 1999 ARTIST
1	1	3	NO. 1 IT DON'T MATTER TO THE SUN/LOST IN YOU CAPITOL 58788 2 weeks at No. 1	GARTH BROOKS AS CHRIS GAINES
2	2	17	NEVER BEEN KISSED ARISTA NASHVILLE 13140	SHERRIE AUSTIN
3	3	24	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW
4	4	11	LONELY AND GONE COLUMBIA 79210/SONY	MONTGOMERY GENTRY
5	5	22	A NIGHT TO REMEMBER EPIC 79118/SONY	JOE DIFFIE
6	8	15	LIGHTNING DOES THE WORK WARNER BROS. 16984/WRN	CHAD BROCK
7	6	17	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA 65759/RLG	ALABAMA FEATURING 'N SYNC
8	7	10	YOU'RE STILL BEAUTIFUL TO ME ASYLUM 64035/EEG	BRYAN WHITE
9	9	25	WHO NEEDS PICTURES ARISTA NASHVILLE 13156	BRAD PAISLEY
10	11	4	ALL THINGS CONSIDERED MONUMENT 79248/SONY	YANKEE GREY
11	10	16	THAT DON'T IMPRESS ME MUCH MERCURY 172118	SHANIA TWAIN
12)	13	118	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
13	14	27	HILLBILLY SHOES COLUMBIA 79115/SONY	MONTGOMERY GENTRY
14	12	23	SINGLE WHITE FEMALE MCA NASHVILLE 72092	CHELY WRIGHT
15	15	21	ALMOST HOME COLUMBIA 79148/SONY	MARY CHAPIN CARPENTER
16)	19	3	A MATTER OF TIME BNA 65784/RLG	JASON SELLERS
17	16	29	WITH YOU ASYLUM 64052/EEG LILA MC	
18)	RE-E	NTRY	ROCKY TOP '96 DECCA 55274/MCA NASHVILLE	THE OSBORNE BROTHERS
19	17	8	WHEN MY DREAMS COME TRUE MCA NASHVILLE 72120	REBECCA LYNN HOWARD
(20)	23	3	ARE YOUR EYES STILL BLUE CURB 73085	SHANE MCANALLY

Billboard.

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: SEPTEMBER 18, 1999 ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE) TITLE	PEAK	
1)	NEV	N Þ	1	DIXIE CHICKS MONUMENT 69678/SONY 1 week at No. 1 FLY	1	
2	1	1	96	GREATEST GAINER SHANIA TWAIN ♦ 13 MERCURY 536003 (10.98/17.98) COME ON OVER	1	
3	2	2	84	DIXIE CHICKS ▲6 MONUMENT 68195/SONY (10.98 EQ/16.98) WIDE OPEN SPACES	1	
4	4	4	18	IM MCGRAW ▲ CURB 77942 (10.98/17.98) A PLACE IN THE SUN		
5	3	3	14	ONESTAR ● BNA 67762/RLG (10.98/16.98) LONELY GRILL		
6	6	-	2	NDA RONSTADT & EMMYLOU HARRIS WESTERN WALL — THE TUCSON SESSIONS YUUM 62408/EEG (11.98/17.98)		
7	5	_	2	LAY WALKER GIANT 24717/WARNER BROS. (10.98/16.98) LIVE, LAUGH, LOVE		
8	8	5	77	O DEE MESSINA ▲ CURB 77904 (10.98/16.98) I'M ALRIGHT		
9	10	6	17	SHEDAISY LYRIC STREET 65002/HOLLYWOOD (10.98/16.98) THE WHOLE SHEBANG	6	
10	11	9	27	KENNY CHESNEY ● BNA 67655/RLG (10.98/16.98) EVERYWHERE WE GO	5	

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

_	>	NO	Compiled from a national sample of data supplied Country Airplay Monitor. 153 country stations are shours a day, 7 days a week. © 1999 Billboard/BPI	electronically monitored 24	AUDII (milli	
THIS	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			*** No. 1 *			
1	1	9	SOMETHING LIKE THAT CURB 2 weeks at N		45.333	42.46
(2)	2	19	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	42.645	41.72
3	3	21	AMAZED BNA	LONESTAR	39.970	41.61
4	6	14	LITTLE MAN ARISTA NASHVILLE	ALAN JACKSON	39.020	37.76
(5)	7	18	THE SECRET OF LIFE WARNER BROS, WRN	FAITH HILL	36.713	36.33
6	8	12	READY TO RUN MONUMENT	DIXIE CHICKS	36.706	34.88
7	4	20	LESSON IN LEAVIN' CURB	JO DEE MESSINA	36.261	39.12
(8)	9	8	I LOVE YOU RCA	MARTINA MCBRIDE	34.120	31.08
9	5	21	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	33.043	38.17
(10)	13	8	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	29.207	26.74
(11)	12	17	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	28.088	26.90
12	10	25	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	26.620	27.80
13)	14	14	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE	LEE ANN WOMACK	26.273	24.93
(14)	16	10	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	24.967	22.82
(15)	15	11	SHE'S IN LOVE MERCURY	MARK WILLS	24.296	22.56
16	11	21	GOD MUST HAVE SPENT A LITTLE MORE TIME ON Y	OU RCA ALABAMA	24.256	27.5
17	17	24	LITTLE GOOD-BYES LYRIC STREET	SHEDAISY	21.259	22.2
(18)	19	9	I'LL GO CRAZY RCA ANDY GRIGGS		20.871	20.0
(19)	20	9	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	20.755	19.1
(20)	21	13	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	20.709	19.0
(21)	22	14	MAKE UP IN LOVE ATLANTIC	DOUG STONE	20.055	18.6
(22)	23	7	MISSING YOU ARISTA NASHVILLE	BROOKS & DUNN	19.985	17.5
23	18	24	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	19.707	21.9
(24)	26	12	LIGHTNING DOES THE WORK WARNER BROS WRN	CHAD BROCK	16.226	13.6
(25)	29	4	WHEN I SAID I DO RCA	CLINT BLACK	15.919	12.4
(26)	25	5	IT DON'T MATTER TO THE SUN CAPITOL	GARTH BROOKS	15.721	13.7
(27)	27	6	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	15.450	13.3
(28)	28	8	YOU GO FIRST (DO YOU WANNA KISS) DREAMWORKS	JESSICA ANDREWS	14,489	12.9
29	24	14	YOU'VE GOT A WAY MERCURY	SHANIA TWAIN	12.072	14.6
30	32	4	A MAN AIN'T MADE OF STONE DREAMWORKS	RANDY TRAVIS	10.425	8.78
31	30	10	NEVER BEEN KISSED ARISTA NASHVILLE	SHERRIE AUSTIN	10.406	10.5
(32)	31	5	ORDINARY LOVE MERCURY	SHANE MINOR	10.265	9.40
33	33	3	BIG DEAL CURB LEANN RIMES		9.384	6.97
34)	35	2	COME ON OVER MERCURY SHANIA TWAIN		9.203	6.05
35	40	2	HE DIDN'T HAVE TO BE ARISTA NASHVILLE BRAD PAISLEY		7.620	4.7
36)	37	3	LIVE, LAUGH, LOVE GIANT CLAY WALKER		7.260	6.1
37	34	4	ARE YOUR EYES STILL BLUE CURB	SHANE MCANALLY	7.249	6.71
38	38	4	SURE FEELS REAL GOOD REPRISE/WRN	MICHAEL PETERSON	6.522	5.65
39)	39	2	STEAM EPIC	TY HERNDON	5.749	5.26
(40)	NE	w>	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	5.116	4.50

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an Increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

The 3rd Annual Heston Hosten Memorial October 7, 1999

> To benefit the T.J. Martell Foundation for cancer & leukemia research

> > For info: John Scott (818) 981-9876















This event will kick off the Billboard/Airplay Monitor RADIO SEMINAR

For seminar info call Michele Quigley: 212.536.5002

Monitor GUINTRY AIRPLAY

FOR WEEK ENDING SEPTEMBER 12, 1999

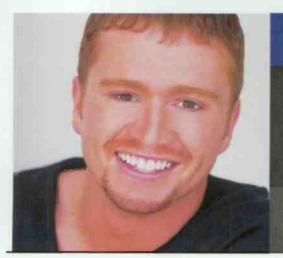
Broadcast Data Systems
Airplay Recognition Services

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track serves to Country Airplay Moditor. 153 country stations are electronicall monitored 24 hours a day 7 days a week @ 1999 Billhoard/RPI Communications

		Z				
THIS	LAST	WKS. ON CHART				CTIONS
FS	≥≤	≥ □	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			*** No.1 ***			
	2	14	SOMETHING LIKE THAT CURB 1 week at No. 1	TIM MCGRAW	5544	5131
2	1	24	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	5297	5373
3	6	18	LITTLE MAN ARISTA NASHVILLE	ALAN JACKSON	4849	4699
4	3	25	AMAZED BNA	LONESTAR	4796	4955
5	4	21	THE SECRET OF LIFE WARNER BROS, WRN	FAITH HILL	4779	4792
6	7	12	READY TO RUN MONUMENT	DIXIE CHICKS	4758	4603
7	9	9	I LOVE YOU RCA	MARTINA MCBRIDE	4476	4058
8	8	22	LESSON IN LEAVIN' CURB	JO DEE MESSINA	4227	4556
9	5	29	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	4105	4777
10	10	21	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	3707	3625
11	12	11	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	3643	3373
12	13	17	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE	LEE ANN WOMACK	3384	3286
13	15	15	SHE'S IN LOVE MERCURY	MARK WILLS	3297	3124
14	16	13	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	3264	3101
15	11	22	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA	ALABAMA	3028	3598
16	14	29	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	3026	3215
			★ ★ AIRPOWER ★ ★			
17)	18	17		MONTGOMERY GENTRY	2964	2741
(18)	19	11	I'LL GO CRAZY RCA	ANDY GRIGGS	2827	2723
(19)	22	23	MAKE UP IN LOVE ATLANTIC	DOUG STONE	2701	2569
			★ ★ AIRPOWER ★ ★			
20	21	11		ICHAEL MONTGOMERY	2699	2599
21	23	8	MISSING YOU ARISTA NASHVILLE	BROOKS & DUNN	2643	2366
22	17	31	LITTLE GOOD-BYES LYRIC STREET	SHEDAISY	2400	2770
23)	26	19	LIGHTNING DOES THE WORK WARNER BROS, WRN	CHAD BROCK	2239	1900
(24)	27	5	IT DON'T MATTER TO THE SUN CAPITOL	GARTH BROOKS	2238	1870
25	20	29	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	2220	2654
(26)	25	12	YOU GO FIRST (DO YOU WANNA KISS) DREAMWORKS	JESSICA ANDREWS	2192	2020
			★ GREATEST GAINER ★			
27	30	4	WHEN I SAID I DO RCA	CLINT BLACK	2192	1646
28	28	14	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	2017	1811
(29)	29	19	NEVER BEEN KISSED ARISTA NASHVILLE	SHERRIE AUSTIN	1656	1642
(30)	32	7	A MAN AIN'T MADE OF STONE DREAMWORKS	RANDY TRAVIS	1629	1364
31	24	15	YOU'VE GOT A WAY MERCURY	SHANIA TWAIN	1489	2039
(32)	31	10	ORDINARY LOVE MERCURY	SHANE MINOR	1462	1373
(33)	37	4	COME ON OVER MERCURY SHANIA TWAIN		1256	782
(34)	35	4	BIG DEAL CURB			931
(35)	33	11	ARE YOUR EYES STILL BLUE CURB	SHANE MCANALLY	1236 1211	1078
36)	38	4	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	1129	805
(37)	36	8	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	1107	898
			ber of detections. Records showing an increase in detections over the pri			

¥	_ ×	NO			DETEC	CTIONS
WEE	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
38	40	7	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	883	714
39)	41	14	SURE FEELS REAL GOOD REPRISE/WRN	MICHAEL PETERSON	876	708
40	39	6	STEAM EPIC	STEAM EPIC TY HERNDON		740
41)	43	12	A MATTER OF TIME BNA	JASON SELLERS	765	689
42)	44	7	WHEN YOU LOVE SOMEONE MERCURY	SAMMY KERSHAW	704	651
43	42	15	YOU'RE STILL BEAUTIFUL TO ME ASYLUM	BRYAN WHITE	612	703
44)	47	8	LOVE TRIP VIRGIN	JERRY KILGORE	570	495
			★ MOST NEW STAT	IONS +		
45)	56	2	WHAT DO YOU SAY MCA NASHVILLE	REBA	544	187
46	46	9	CRUSH ASYLUM	LILA MCCANN	526	518
47)	48	5	IT'S A LOVE THING CAPITOL	KEITH URBAN	516	445
48)	52	4	THE QUITTIN' KIND EPIC	JOE DIFFIE	449	284
49	45	11	START OVER GEORGIA EPIC	COLLIN RAYE	404	619
50	49	12	THE YODELIN BLUES REPRISE	THE WILKINSONS	310	370
51	50	3	GOODBYE EARL MONUMENT	DIXIE CHICKS	308	346
52)	51	5	AFTER A KISS ARISTA NASHVILLE	PAM TILLIS	300	299
53)	55	4	POWER WINDOWS LYRIC STREET	JOHN BERRY	296	188
54)	62	4	THINKING ABOUT LEAVING REPRISE/WRN			134
55)	54	6	ON MY WAY TO YOU LYRIC STREET SONYA ISAACS		219	203
56)	69	2	DON'T LIE CAPITOL TRACE ADKINS		197	104
			★ ★ HOT SHOT DEB	SUT + +		
57	NE	WÞ	PUT YOUR HAND IN MINE RCA	TRACY BYRD	184	34
58	59	6	ALL I WANT IS EVERYTHING BNA	MINDY MCCREADY	171	161
59	64	4	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	168	110
60	65	18	MY KIND OF WOMAN/MY KIND OF MAN MCA NASHVILLE/EPIC	VINCE GILL WITH PATTY LOVELESS	141	109
61	63	7	YOU CAN'T HURRY LOVE COLUMBIA	DIXIE CHICKS	111	129
62	61	7	BABYS GOT MY NUMBER ATLANTIC	SOUTH SIXTY FIVE	107	134
63	72	2	SMILE BNA	LONESTAR	104	78
64	67	2	THAT'S THE WAY LOVE GOES TBA/BNA	MERLE HAGGARD WITH JEWEL	98	105
65	53	18	YOU'RE LUCKY I LOVE YOU CAPITOL	SUSAN ASHTON	95	255
66	RE-E	NTRY	GOODNIGHT PLATINUM	SUZY BOGGUSS	94	59
67)	RE-E	NTRY	SHE THINKS MY TRACTOR'S SEXY BNA	KENNY CHESNEY	93	57
68)	71	3	SLOW DANCE MORE DREAMCATCHER KENNY ROGERS		93	88
69	68	3	COWBOY TAKE ME AWAY MONUMENT DIXIE CHICKS		92	101
70	60	17	HER LYRIC STREET AARON TIPPIN		91	143
71	70	5	HANDFUL OF WATER ASYLUM CHALEE TENNISON		90	94
14	57	16	TROUBLE IS A WOMAN VIRGIN JULIE REEVES		88	186
					69	77
	73	3	I WANT A MAN 143/WARNER BROS./WRN LACE			1.1
72	73 58	9	FOR CRYING OUT LOUD WARNER BROS WRN	ANITA COCHRAN	66	160

ngs are ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in detections over the previous week, regardless of chart movement. Airpower awarded to the record to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first cords being played on more stations of the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first cords.



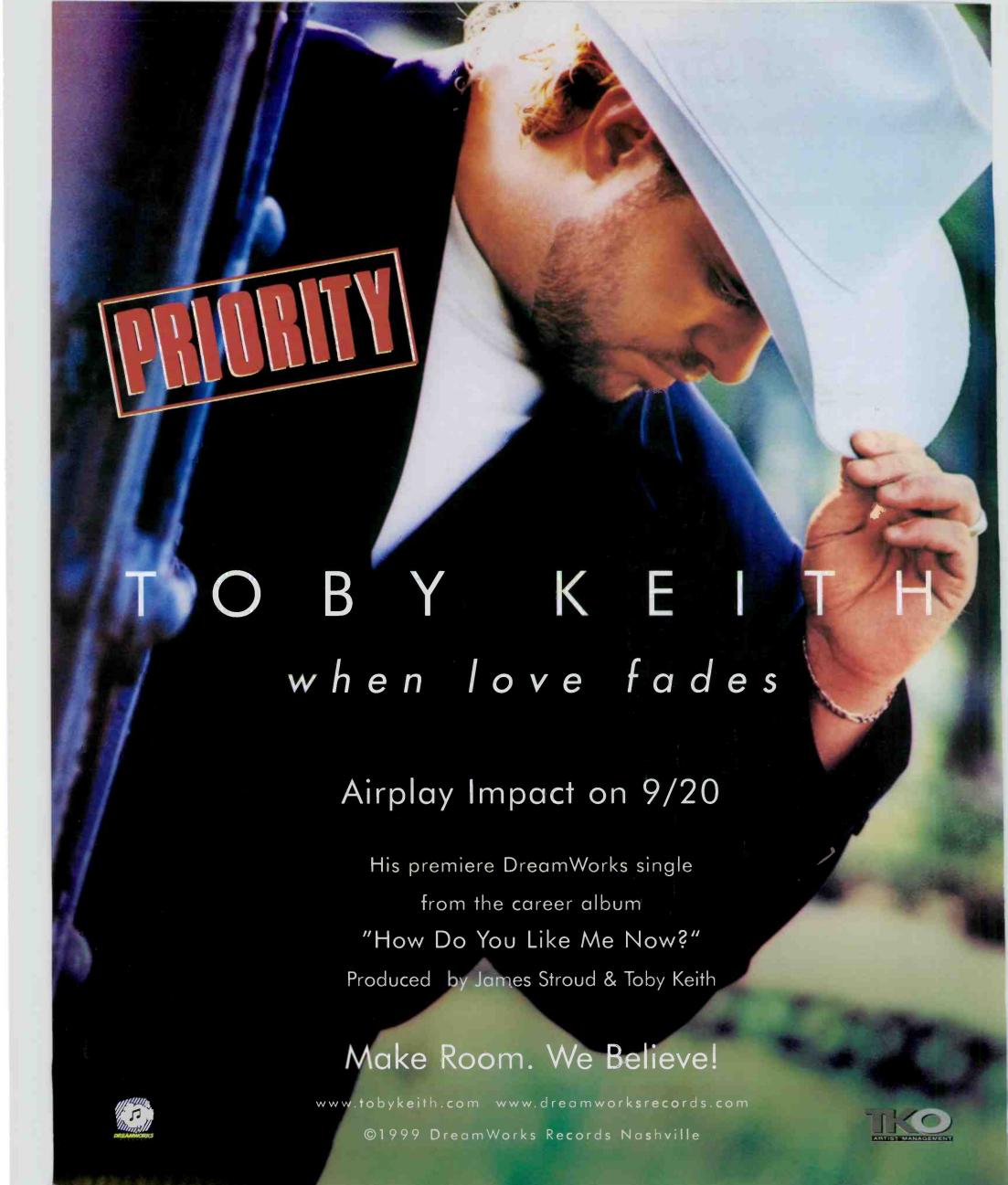
Callout + Phones = CONVERSIONS

Conversions at:

KEEY KBEQ WDAF WFMS KYNG KFRG WKIS WXBQ KSKS KUZZ KWNR WSM KHAY WQBE WKLB WEZL WSOC KRTY WKKT and more...

Shane McAnally "Are Your Eyes Still Blue" Eyecatching Research and Reaction at Radio





COUNTRY AIRPLAY

We Listen To Radio

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★★★ №回_1 ★★★

KENNY CHESNEY

You Had Me From Hello (BNA)

* * AIRPOWER * *

ANDY GRIGGS • I'll Go Crazy (RCA)

* MOST NEW STATIONS *

CLINT BLACK . When I Said I Do (RCA)

ON YOUR DESK

TRACE ADKINS . Don't Lie (CAPITOL)

TRACY BYRD • Put Your Hand In Mine (RCA)
MARY CHAPIN CARPENTER • Wherever You Are (COLUMBIA)

MERLE HAGGARD WITH JEWEL . That's The Way Love Goes (TBA/BNA)

REBA · What Do You Say (MCA NASHVILLE)

SHEDAISY . This Woman Needs (LYRIC STREET)

Broadcasters Plot Challenges For Millennium At NAB Radio Show

THE NAB

by Dana Hall, Frank Saxe, Marc Schiffman, Jeff Silberman, Phyllis Stark, and Chuck Taylor

Internet and digital madness ruled the National Assn. of Broadcasters Radio Show, held Aug. 31-Sept. 3 in Orlando, Fla. The bull Web market was represented by a disproportionate number of sessions; the topic came up in almost every other panel as well; and the number of Internet-based exhibitors was up about 55% over last

Yet Net lust wasn't the only notable characteristic of the confab. Air talent,

spot loads, and pay-for-play continue to attract attention.

Moderating "Radio Under Siege" panels, Nassau Broadcasting senior VP of operations/ programming

Michelle Stevens pointed out that "as technology mainstreams, computers will become the entertainment systems" of the future. At that juncture, radio will be defined as any listening experience, and people will seek out customizable forms of listening. First Union Capital VP Bishop

Cheen sized up the new technologies, saying there will always be erosion and "it's always been this way in media. One medium never kills another medium." While cable had decreased network TV shares, he said, "network viewing is dropping, but ad rates are rising by at least the same magnitude, if

While one panelist suggested that the cost of streaming audio is only justified if there's a few tenths of a point between you and the competition, KEZK/KYKY St. Louis PD Smokey Rivers told the audience at the AC panel that "competition for the desk-top appliance is fierce . . . You have to ante up now and get in there to get a piece of that pie." And, at the group heads panel, Cox's Dick Ferguson cited album rock WBAB Long Island, N.Y., whose commuter audience can finally hear the station in Manhattan.

With satellite and digital radio technology in the offing, KOIT San Francisco PD Bill Conway cited the doubleedged sword of stations maintaining their "less talk/more music" position yet using more non-music elements to differentiate themselves from the new technology

CD Radio executive VP of content Joe Capobianco, talking about his product, said the big difference between his and other new media launches is that

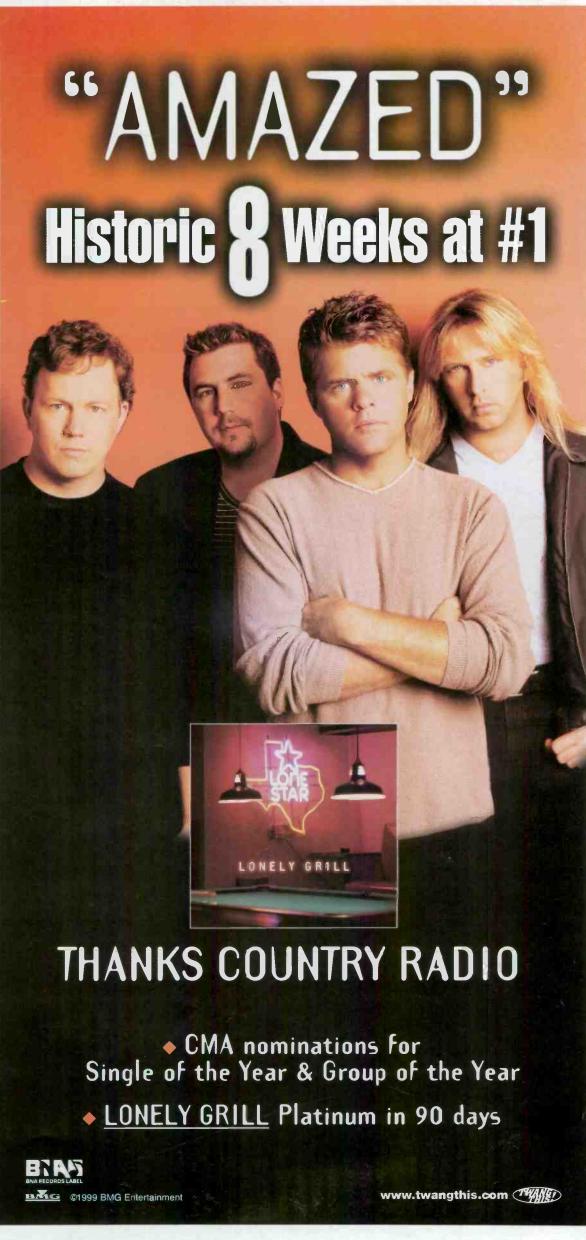
his will have national reach from day one. FM succeeded through a slow organic growth, but cable radio never hit critical mass because there was no unifying push.

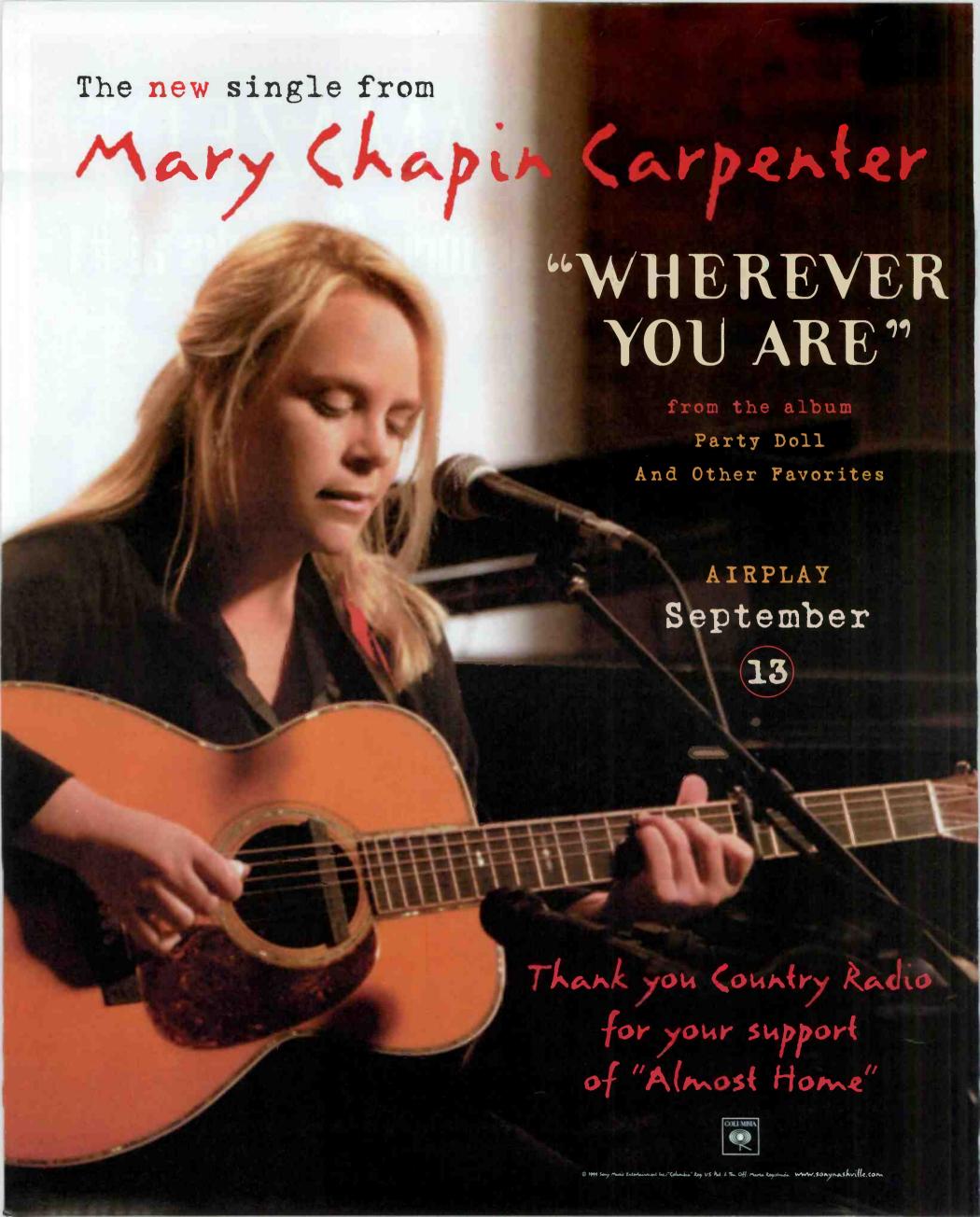
Picking up on this theme, Cox's Ferguson, in the group heads panel, cited the lack of attention radio has given to young demos and pointed out that FM succeeded because it was targeting a younger demo. "If XM and CD Radio can connect and brand with them," that could be key to their success, he said.

FINDING TALENT

Finding and keeping talent moved the conversation on several panels. Consultant Alan Burns and KFMB-FM San Diego GM Tracy Johnson stressed the need for today's management to look beyond the traditional ratings-based goals of talent compensation. For instance, they suggested showing the morning show their familiarity scores in the research and setting a goal of building that up to a certain percentage by a certain target date to earn additional compensation.

While many fear multi-market automation like AMFM's Star System will Continued on page 8





Arb Fly-In Added To Radio Seminar

tron's annual consultants' fly-in this year? How about Miami Beach, instead? At 2:45 p.m. on Oct. 8, as part of the Billboard/Airplay Monitor Radio Seminar and Awards, Arbitron manager of radio programming services Bob Michaels



will present Monitor's "Mini PD Fly-In," a fastpaced session touching on Arbitron's latest developments, including the people meter, the latest findings on Internet listening, and the new PDAdvantage software. There'll also be an exclusive "ask the boss" Q&A with Arbitron's newly appointed senior VP/GM Scott

In other developments, AMFM VP of country programming Tim Closson will moderate the Oct. 9 panel "The True Cost Of Airplay." That session, geared toward country labels and stations, will focus on the "cost per station" laand how the money is spent. Joining Closson will be previously announced panelists Eric Logan, OM of WQYK Tampa, Fla., and Bobby

Young of Young-Olsen and Associates, plus more to be announced. In addition to his group duties, Closson serves as OM of AMFM's Cincinnati FMs, including WUBE (B105) and WYGY (Y96).

The Billboard/Airplay Monitor Radio Seminar and Awards takes place Oct. 7-9 at



CLOSSON

the Fontainebleau Hilton in Miami Beach. Registration is \$99 and is complimentary for those nominated for a Radio Award. Contact Michele Quigley at 212-536-5002 for more info. The Fontainebleau can be reached at 305-538-2000. For discount airfares, call 800-433-1790 and refer to index No. 11769. A full schedule of events appears in this week's issue and at www.billboard.com/events/radio.

Heritage W4 Exits Format For Rock

In a move that stunned the industry, heritage country station WWWW (W4) Detroit flipped to rocking hits of the '80s, '90s, and '70s" as Alice 106.7 Sept. 3 after a few days of stunting with a tone sound. It had been country for 18 years. PD Tim Roberts and morning hosts Welch and Woody are out. Afternoon jock Michael J. Fox shifts to mornings. MD Cadillac Jack and the other jocks remain as board operators for now. The station will be jockless outside of mornings for the next 60-90 days. **Tom O'Brien**, OM/PD of sister WKOI, adds those duties at W4.



PHYLLIS STARK 615-321-4284 • pstark@airplaymonitor.com

W4 rose 3.1-3.5 12-plus in the spring Arbitron book, ranking at No. 12 and beating No. 14ranked rival WYCD (Young Country), which was flat at 2.8. Roberts is looking for a new opportunity and can be reached at 248-855-2981, or Email Troberts2001@aol.com.

MANAGEMENT: ALBUQUERQUE GM

Former modern AC KALC (Alice) Denver GM Gayle Shaw joins KTBL (K-Bull) and KRST

Happy Campers



Atlantic artist Doug Stone, left, buddies up to Citadel Communications CEO Larry Wilson, right, at "Camp Citadel," a staff meeting held at Wilson's Montana ranch.

Albuquerque, N.M., as VP/GM.

Former country KOYE Laredo, Texas, GM Bob Kitzmiller returns to country KOUL, classic rock KLTG, and album rock KRAD Corpus Christi, Texas, as GM, replacing Bill Hooten, who exits to focus on the Victoria, Texas, stations

PROGRAMMING: ACREE TO WNOE

Consultant Les Acree, formerly PD of WIVK-FM Knoxville, Tenn., is named PD at WNOE New Orleans. He replaces Eddie Edwards, who steps down to concentrate on his morning show. Acree will continue to consult.

Jay Phillips, OM of Cumulus' stations in Wichita Falls, Texas, including country KLUR, joins Journal Broadcast Group's country trio KTTS-AM-FM and KMHX (Max 96.5) Springfield, Mo., in the newly created OM slot, effective Sept. 13. Don Paul remains PD at KTTS.

Meanwhile, Journal sister stations KFDI-AM-FM Wichita, Kan., split off from their simulcast and make several staff adjustments. MD Gary Hightower moves from 9 a.m.-1 p.m. to mornings on the FM. Doug Collins, who had been morning host on both stations, continues that role for the AM. KFDI-AM PD Scott Piper adds 9 a.m.-1 p.m. hosting duties on the FM. On the AM, Johnny Western moves from 8 a.m.-noon

WHB Kansas City has been sold to Union Broadcasting, which plans to shift the programming from sports sister KCTE to WHB as of Oct. 1. WHB had programmed a mix of country and agricultural information.

WGTR Myrtle Beach, S.C., taps new PD Joey Dee from R&B oldies WKXB Wilmington, N.C.

WOGK Gainesville, Fla., night jock Charlie McGraw joins WPAW (Panther Country) Vero Beach, Fla., as PD/p.m. driver. He is doing mornings until he finds a new morning show and wants T&Rs. He replaces Eric Espick, who

segues to rival WAVW (the Wave).
WTXT Tuscaloosa, Ala., PD/morning co-host
Carrie Hunter joins WKSF Asheville, N.C., as
morning co-host. Former WKCN Columbus, Ga., MD/morning host Andy Woods joins WKSF for afternoons. WTXT afternoon host Rick Miller joins WKSJ Mobile, Ala., in the same capacity. WTXT OM D.D. Hamrick is collecting

T&Rs for a PD, midday jock, and p.m. driver. Country KZPK St. Cloud, Minn., PD/morning man Jack Kelly joins top 40 WDAY-FM Fargo, N.D., in the same capacity. KZPK OM John Ramsey is looking for a PD.

PEOPLE: EAGLE LANDS LEWIS

WGH-FM (Eagle 97.3) Norfolk, Va., morning co-host Jennifer Lewis returns to the station after exiting four weeks ago for a local organ-

KFGO Fargo morning host Bob Bruce joins



BNA Returns To Top With Chesney's 'Hello'

Following BNA act Lonestar's eight-week chart domination and a one-week interruption by Chely Wright's "Single White Female" (MCA Nashville) last issue, BNA is once again the label at No. I on our Country Airplay chart as Kenny Chesney's "You Had Me From Hello" gains 42 detections to rise 2-1.

Finishing with 5,395 plays, Chesney's song definitely feels Tim McGraw's heat, as "Something Like That" (Curb) shoots 6-2, earns our Greatest Gainer cup with an increase of 537 spins, and signals yet another BNA and Curb showdown in the top two slots. Curb artist Jo Dee Messina's "Lesson In Leavin" held the runner-up spot for seven of the eight weeks Lonestar's "Amazed" reigned at No. 1.

On the audience chart, McGraw bests Chesney by about 750,000 estimated audience impressions to finish at No. 1 (see At-a-Glance,

Again this issue, cuts from Dixie Chicks' new set (Monument) dot the airplay chart, and Reba McEntire's "What Do You Say" (MCA Nashville) takes Hot Shot Debut roses at No. 56.

HOME AGAIN: In the Sept. 11 issue, Billboard's Top Country Albums chart is sprinkled with new titles, three of which enter the top 10 (see At-a-Glance).

Clay Walker's "Live, Laugh, Love" (Giant) enters with more than 26,000 scans at No. 5. The new set is Walker's fifth album of new songs and, among those titles, comes in second only to the 30,000 units sold by 1997's "Rumor Has It" in its first week. His "Greatest Hits" scanned 35,000 pieces in its first week in June 1998. On our Country Airplay chart, the lead single moves 37-36, up 108 detections (see Song Activity, pages 14-15).

Linda Ronstadt and Emmylou Harris have collaborated in various ways for years, including sharing harmony vocals and the spotlight with

Dolly Parton on two critically acclaimed "Trio' projects, but until now they have never recorded a duo album. "Western Wall—The Tucson Sessions" enters the album chart at No. 6 with approximately 20,000 scans. At press time, no country radio single had been scheduled. With 17,000 units, Asylum also checks in at No. 7 with Bryan White's "How Lucky I Am."

Elsewhere on the album chart, Kris Kristofferson charts his first solo project in 12 years with "The Austin Sessions" (Atlantic), which enters at No. 26. Kristofferson last charted in '97 with "Repossessed," which featured the group the Borderlords.

Michael Peterson's new "Being Human" (Reprise) set enters at No. 32, and Merle Haggard's "For The Record—43 Legendary Hits" (TBA/BNA), a two-disc set of updated hits, pops on at No. 42. The album includes "That's The Way Love Goes," a duet reprise with Jewel of his 1983 No. 1, which enters the Country Airplay list at No. 67. This collection is Haggard's first new set since "Merle Haggard 1994" charted five years ago.

Meanwhile, on the Top Country Singles Sales chart Garth Brooks As Chris Gaines' "It Don't Matter To The Sun"/"Lost In You" (Capitol) scans 107,000 units and vaults 12-1.

SO LONG: Effective next issue, we will discontinue the use of airplay data from heritage country outlet WWWW (W4) Detroit due to a format change (see Radioactive, this page). The airplay information from W4 this issue represents a partial week of detections and several days of reused data.

This change brings our total number of monitored chart stations to 153.

FOOTNOTE: Beginning this issue, First Impressions designations will appear on our Video Playlists (see Power Playlists, page 10).

ON THE ROW

Reprise, Warner Bros. **Merge Nashville Staffs**

The management and promotion staffs of the Warner Bros. and Reprise labels in Nashville have been merged, resulting in four layoffs. For-mer Reprise senior VP/GM Bill Mayne and former Warner Bros. senior VP/GM Bob Saporiti have been named senior VPs of Warner/Reprise Nashville. Jack Purcell, former VP of promotion at Reprise, is promoted to senior VP of promotion at the combined labels and will oversee a staff of 10. Giant Records will now handle its own product promotion, formerly worked by a Giant/ Reprise collective team, and is expected to name

a full promotion staff shortly.

Brad Howell segues from Warner Bros. VP of promotion to the same title at Warner/Reprise, where he will handle the Western region. Ken Tucker, who moves from Warner Bros. national promotion director to the same title at Warner/Reprise, will handle the East. Three Giant/Reprise promotion execs—Northeast regional Todd Cassetty, West Coast regional Jeff Hackett, and Southwest regional John Trapane—are out, as is promotion coordinator Celeste Irvin. Cassetty can be reached at 615-386-

3861. Trapane's number is 972-516-0123 or email Trapane@prodigy.net.

Surviving promotion staffers are Cliff Blake (Northeast), Jean Cashman (mid-Atlantic), Matt Williams (Southeast), Bruce Adelman (West), Rowanne McKnight (Southwest), Tom Moran (Midwest), and national promotion coordinator Jon Loba.

Rick Henegar and Scott Heuerman, formerly marketing directors of Warner Bros. and Reprise, respectively, will now serve together as marketing directors for Warner/Reprise Nashville.
In other news, Universal Music Group VP/GM

Pat Higdon makes four appointments at the Nashville publishing operation, which merged MCA Music Publishing and PolyGram Music Publishing last March. Billy Lynn, former creative director at PolyGram, becomes senior creative director. Universal veteran Kent Earls and former Capitol Records Nashville VP/A&R Mark Brown are named creative directors. Whitney Williams, who was formerly with Patrick Joseph Music, becomes creative director and film/IV coordinator.

Randy Owen is named director of administration at Kicking Bird Music Group, where he has worked for four years. Chip Voorhis joins Kicking Bird as creative director. He most recently worked with producer Wally Wilson at MCA Music and as an independent production assistant.

Ruth Hummel has been promoted from director of operations to director of business affairs and administration for interactive media at CBS Cable in Nashville. Donna Priesmeyer has been promoted to editorial director at CBS Cable's country.com site, where she has worked since 1996.

WOW-FM Omaha, Neb., for wake-ups, replacing Bobby Quinn, who exited in July.

Angela Mikals exits her position as promotion director for country WCTQ and sister stations WDDV and WAMR to join country KKCN San Angelo, Texas, as morning co-host

KKBQ (93Q Country) Houston morning assistant Charlie Haldeman returns to KORA Bryan, Texas, for p.m. drive. Haldeman programmed KORA until leaving for KKBQ in June. KORA afternoon host Blake Henshaw shifts to nights.

Engulfed



Attendees of the regional Country Radio Seminar-Gulf Coast stop for a photo op. Pictured, from left, are WXTU Philadelphia's Gina Preston, WUSN (US99) Chicago's Lynn Kite, Starstruck Entertainment's Eddie Mascolo, Associated Press' Corinne Baldasanno, and KFKF Kansas City's Dale Carter. The seminar took place Aug. 27-28 in Mobile, Ala.

RADIO CONCERT MONITOR **PROMOTION** DATE STATION **EVENT DIRECTOR** Sept. 11 **KYGO Denver End Of Summer Bash Garrett Doll** APPEARING: Jessica Andrews, Randy Travis Sept. 18 WKKX St. Louis Steve & D.C.'s Kixfest '99 **Tony Jordan** APPEARING: Montgomery Gentry, the Rain Kings, Collin Raye, Doug Stone, Chely Wright Oct. 3 WIOV Lancaster, Pa. Fall Music Fest Susie Summer APPEARING: Linda Davis, Ty Herndon, Toby Keith, Ricochet, the Warren Brothers WJCL Savannah, Ga. Oct. 3 Kix 96 Country In The Park Allison Misora APPEARING: Sherrié Austin, John Berry, Matt King Oct. 6 WBEE Rochester, N.Y. Concert For The Families Stephanie Hogerman APPEARING: Andy Griggs, Lee Roy Parnell, Sons Of The Desert, Yankee Grey Oct. 7 WYNK Baton Rouge, La. **Dream Day Concert** APPEARING: Rhett Akins, John Berry, T. Graham Brown, Jeff Carson, Billy Ray Cyrus, Hunter Hayes, Jim Hogg & the Boys, Mindy McCready, River Road, Kenny Rogers, Daryle Singletary, Doug Stone, Pam Tillis, Bryan White WSM-FM Nashville Oct. 9 **Fall Fest** Lisa Tidwell APPEARING: Jessica Andrews, Martina McBride, Michael Peterson, Shedaisy Oct. 24 **KZLA Los Angeles Country Cookout** APPEARING: Jessica Andrews, John Berry, Jennifer Day, Ty Herndon, Tracy Lawrence, Martina McBride, Lila McCann, Jo Dee Messina, Shane Minor, Tim Rushlow, Jason Sellers, Doug Stone, Bryan White, Mark Wills, Chely Wrlght, Yankee Grey Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com

Big Guns Attend CRS-Gulf Coast



The opening reception and dinner for the Country Radio Seminar-Gulf Coast took place in the USS Alabama Wartime Aircraft Museum Aug. 27 in Mobile, Ala. Pictured posing in front of the USS Alabama, from left, are Sony Music's Jack Lameier, the Academy of Country Music's Fran Boyd, and Warner/Reprise Nashville's Bill Mayne.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY **JEFF SILBERMAN**

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Top Promotions Mix & Match Hot Topics

Station concerts once again ruled the Topical Barometer, with the fall TV season and back-to-school events not far behind. Yet the best events combine several top-of-mind subjects. Modern AC WBMX (Mix 98.5) Boston milks the "Blair Witch" phenomenon for its concert-ticket giveaways. The Mix Which Project asks, "Which tickets are you going to win? Alanis? Goo Goo Dolls? Springsteen?" in promos filled with lots of screaming and panting. Last seen bundling twigs was Anne-Marie Strzelecki.

Country KNIX Phoenix tags the baseball film "For The Love Of The Game" by giving away baseball-game seats, sex-trivia board games, and premiere ticket packages. "At the premiere, we'll give out peanuts and Cracker Jacks to those who answer trivia correctly,'

says Vicki Fiorelli, who pitched the idea. For modern rock WNNX (99X) Atlanta's Surfin' Summer, "every day we gave away concert tickets [crowd surfing], travel packages [beach surfing], and home computers with Internet service [Web surfing]," says Jennifer Nech while doing the wave. Jocks took the 29th caller after playing a summer song.

more, the merrier," and 11% are totally turned off to them.

The key to doing them successfully: Limit the number of products per jock and stop-set. "The product needs to be credible, and the jocks have to have a genuine interest in it," adds Kim Leeds of modern adult KFMB-FM San Diego.

However, several still don't believe you can do them without tainting your station. "They're mostly vanity projects [hair, weight, eye correction] done to someone the audience may already perceive to be a pampered celebrity," says

Judy Maxwell of R&B oldies WXDG Detroit.

They all sound cheesy, and there's no control. What if the eye surgery goes wrong? What if the jock doesn't lose weight or his hair doesn't grow back? There's no listener benefit except the 'I did it, it worked' factor, and you can do that with famous-client endorsements. It doesn't increase the cume, TSL, or generate any excitement. It's a marginal promotion that's done for the client and the money, without a lot of thought to the

listeners and what they want.

Mike Paterson of top 40 KHFI Austin, Texas, says the agency demands for such promos are symptomatic of a troubled agency/radio relationship. "They've always held themselves higher than the media they purchase. Why? True, they hold the power of the dollar. But if we've got a good product, agencies will come begging because they need to have their clients associated with us. Agencies that think they control the media outlets will end up hurting their clients. They may think they hold an advantage because they know the stations are looking for the dollars in the new world order of radio groups, but what happens when the stations start refusing agency business because of bad rates? What happens when direct clients outperform those associated agencies? What happens when the inventory is taken up by non-agency clients?"

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Station concerts
2	9	Fall TV season
3	3	Back-to-school events
4	2	Summer movies
5	4	Halloween
6	_	Fall fashions
7	****	Barbecue parties
8	-	Amusement parks
9	_	"Monday Night Football"
10	-	Country Music Assn. Awards

HOTTEST NEW MOVIES: "Out Of Providence," "Chill Factor," "In Too Deep," "Random Haunts"

HOTTEST SUMMER CONCERT TOURS: Maxwell (R&B), Tim McGraw/Faith Hill (country), Lilith Fair (top 40), Creed (rock), Limp Bizkit (modern rock), Backstreet Boys (top 40), Blondie (modern adult)

PROMO TOPIC OF THE WEEK: JOCK AND PONY SHOWS, PART 2

The increasing number of radio personnel sampling products on-air, as noted last week, obviously makes the clients happy, and the jocks appreciate the extra cash for participating. But is there a danger of turning your station into an infomercial—and turning off your listeners?

"It's definitely successful from a financial standpoint," says Marida Petitjean of country KZLA Los Angeles. "As for image, I don't think it hurts the station, but I also don't think it really helps us, either. Those listeners who can and will relate to the jock's experience will connect. Others, like myself, pretty much tune out."

Most panelists agree with Petitjean, but many are still wary. "Although they're pretty successful, we limit the number we do on the air at one time," says Stephanie Ringer of top 40 WKSE Buffalo, N.Y. "We also limit the time frame and include the talent in on the decision. If they don't believe in it, why should they do it?"

So will they be doing more of them? More than half of the panelists said they will if it's the right product and the right time, 22% would do it if the price was right, 11% still believe in "the

QUICK HITS

AC KESZ Phoenix offers "The Beth & Bill Big Ol' Summer" CD, a compilation CD of great soft rock, jazz, and R&B. Sales are over 6,000, with proceeds going to Operation Sleep Sack, a nonprofit group started by a 12-year-old Phoenix native who gives homeless children a sleeping bag, toiletry bag, and a stuffed animal. Forty winks and a nod go to Vicki Fiorelli.

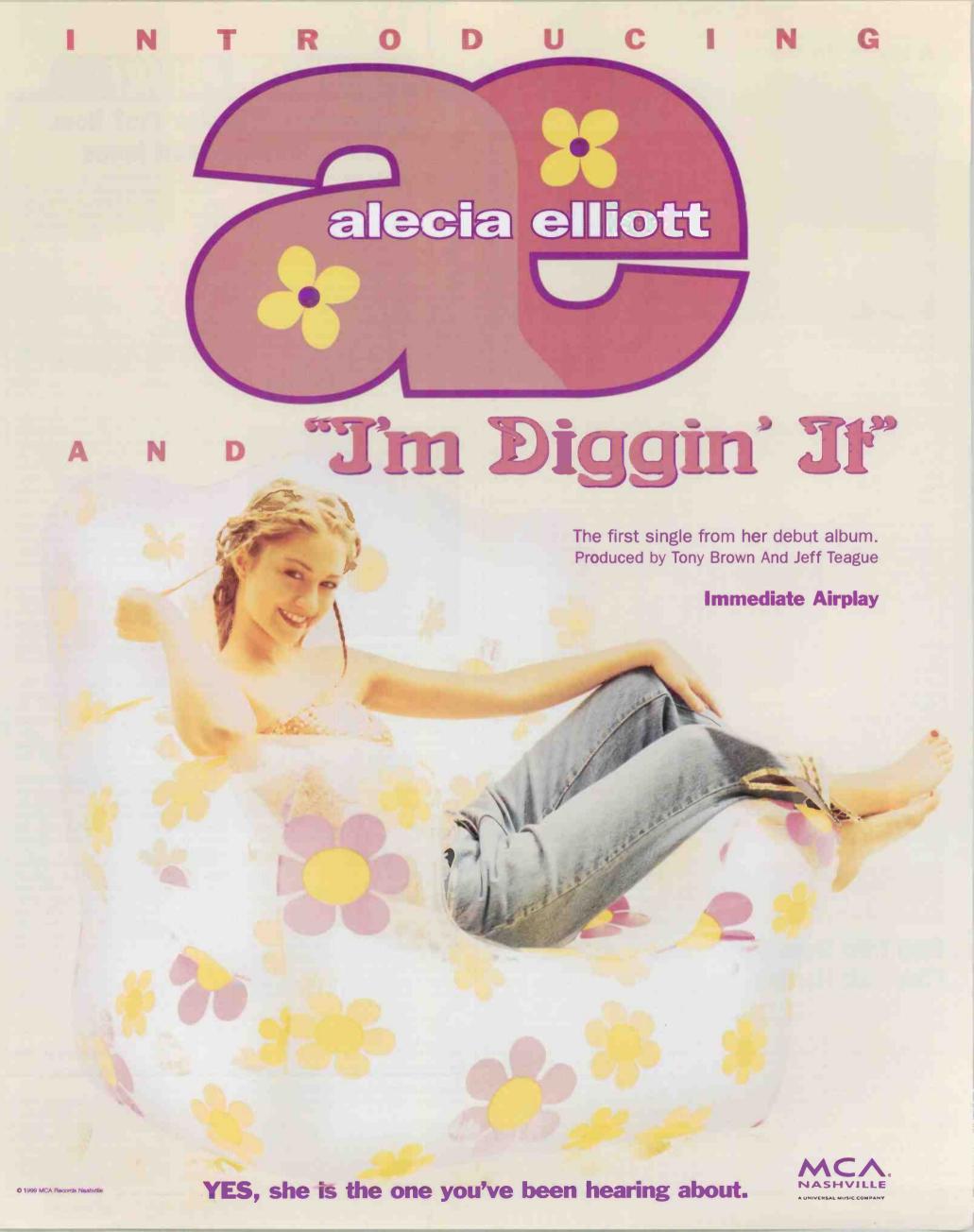
"It's a dirty job," but album rock KSJO San Francisco has to do its Menage-a-Trip Giveaway, where one lucky "stiff" and two friends get to go to the "World's Largest Orgy," a very private Mexican resort inhabited by a bevy of adult film stars who'll play nude volleyball and act in a few dozen Oscar contenders over the weekend. Caller No. 33 after we play three songs in a row from the same artist wins an adult video and qualifies for the trip," says Jim Sheehan. Of course, the winners will have to sign enough waiver forms to make "Gone With The Wind" look like a takeout menu.

Top 40 **WWXM** (Mix 97.7) Myrtle Beach, S.C., is staging **Pizza Wars**. "Our night jock, Doc, is so underpaid, we let him stage pizza-de-livery races for dinner," OM Scrap Jackson says. "The competition has become so intense that the delivery boys are trash-talking each other and taking a lot more pride in their craft." Lots of snob appeal here for the upper crust.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diama Ades, CBS/WNKS Charlotte, N.C. * Jody Bailey, KQBT Austin, Texas * Tirra I. Bauerriein, Clear Charnol Jackson Me, Fla. * Dan Bowen, WSTR Adanta * Diama Buckmann, KEEY Minneapolis * Steve Burgess, WYRK Bulfalo, N.Y. * Melissa Burrill, KHKS Dulks * Sout Gelebrook, WKRQ Continuals * Lorence Condroin, KEEL/KDMX Dulks * Mike Culotta, WKYQ Tampa, Fla. * Dave Demee, WWKA O rathor, Fla. * Carreet Dulk, KYCQ Demier * Karie Eyerly, KMEL San Francisco * Vicki Forelli, KNIX/KESZ Phoenis, * Wend Frience, KKRC Brithand. Ore. * Vion Friedman KIIS Los Augeles * Greg Frey, KSON San Deego * Michael Codffrey, KKIK Calgara, Aberta * Juy Griffiths, WFLZ Tampa, Fla. * Melly Gross, WFLY Philadelphas * Jude Heller, KFOC San Francisco * Stephanie Hogerman, WBEE Rochester, N.Y. * Jay Holloway, WFLY Chatanoroga, Term. * T.J., XHTZ-San Deego * Carry Johnston, KXTE Las Vegas * Tristano Korlou. CBS Hartford, Conn. * Kim Leeds, KFMH-PMS and Deego * Bartar Ladiks * Jen Markham Wynn, KAYKB Las Vegas * Julie Manwell, WXIC Detrus * Jane Monzures, KDJ Phoenis * Diama Obermever, KFWR Los Angeles * Mike Olivieru, WXI B Tampa, Fla. * Mike Paterson, KHFI Austin Texas * Marka Petityean, KZI A Los Augeles * Vicki Preston, WOTJ Detrus * Stendardon * Vicki Branch Ringer, WKSE Buffalo, N.Y. * Shedla Silverstein, WFOC Balimave * Kerth Sgarigtia, WKQX Chicago * Jim Sheehan, KSJO San Jose, Calff. * Jason Steinberg, WYNY New York * Anne-Marie Strzelecki, WBMX Boston * Vanessa Thill, KLL* CAMZQ Las Vegas * Maria Toufas, WXRS FM Boston * Paul Williams, KPI X Dalks



A Night To Remember



Epic artist Joe Diffie performed at the opening reception of the Country Radio Seminar-Gulf Coast Aug. 27 in Mobile, Ala. Pictured, from left, are Sony Music's Jack Lameier, the Academy of Country Music's Fran Boyd, Diffie, Westwood One's Ed Salamon, Country Radio Broadcasters executive director Paul Allen, and

NAB Consensus: Target Males Again

The consensus at the country format session at the National Assn. of Broadcasters convention, held Aug. 31-Sept. 3 in Orlando, Fla., was that it's time for country to begin targeting males again.

Consultant Rusty Walker said, "It's hard for a guy to listen to country these days." Noting that many country stations only research

women, Walker joked that he is "on the lunatic fringe. I want to test all men, so when I listen to a client station, it's a little more palatable to me.

Consultant Joel Raab said, "We went to this female thing because of Nashville, because women buy more records. We've

finally wised up and realized we need the men too. You've got to have men if you want to be dominant 25-54."

McVay Media consultant Jaye Albright said, "The men still show up in our research projects to tell us how much they hate the music we play. We haven't chased them off entirely. They still show up to tell us the music sucks.

Walker said, "We have sacrificed slots on the clock to appease female listeners. Now we need to sacrifice a slot on the clock to re-appease male listeners." He also noted that with so much of the available current product target-ing women, "most [male-appeal] songs will come from library material rather than new material.

As it always does at conventions, the crossover issue came up during the country format session. Albright said, "The good part of all the crossovers is that non-country listeners think

country is as hot as its ever been. We need to ride that wave. Own it and not surrender it." Raab said, "One of the reasons the format is turning around is crossover music

Walker said the two challenges for the format right now are to "get TSL back

to the 10-hour average level it was when we were standing out in high cotton and to market the stations and format again like we did in [those] days. Those two things are missing."

WDAF Kansas City won the NAB's Marconi Award for country station of the year during the Sept. 2 ceremony. Other country winners were small-market station of the year KTTS-FM Springfield, Mo., and medium-market personality of the year Scott Innes of WYNK Baton Rouge, La. (see Monitor Profile, this page)

PHYLLIS STARK



ACCESS: NASHVILLE

Pam Tillis Signs With Fitzgerald Hartley

Pam Tillis has signed with Terry Elam of the Fitzgerald Hartley Co. for management repre-

Sorry to report the Aug. 20 death of industry veteran **Bob Gallion**, 75, in Williamstown, W.Va. Gallion's 50-year career included stints as a DJ at WKAB and WABB Mobile, Ala., and WGUN Decatur, Ga. As a recording artist for MGM, Hickory, and United Artists, his hits included "Happy Birthday Darling," "Loving You (Was Worth This Broken Heart)," and "Wall To Wall Love." He was also signed as a writer for Acuff-Rose Music and had his songs recorded by Kitty Wells, the Osborn Brothers, Patti Powell, and Red Sovine, among others. In the early '70s, he launched booking agency/concert promotion business Bob

Gallion Productions, which his daughter Melody continues to operate.

Reba McEntire will premiere "The Singer's Diary" Sept. 29 in Tampa, Fla. The touring show, which combines elements of a Broadway production and a music concert, will hit 11 cities this year. The musical play will trace elements of McEntire's life and career with a road company that includes actors and dancers as well as McEntire's band. Other cities on the tour are Jacksonville, Fla.; Cincinnati; Detroit; Chicago; Columbus, Ohio; Chattanooga, Tenn.; Atlanta; St. Louis; Cleveland; and Buffalo, N.Y. In other news, A&E's "Biography" series has committed to doing a piece on McEntire in November.

Garth Brooks will perform at the GQ Men of the Year Awards, set to air 9 p.m. ET Oct. 30 on VH1. The show, to be hosted by Dennis Miller, will be taped Oct. 21 in New York

Mindy McCready will once again host the BMG Entertainment Music Row Celebrity Tennis Tournament Sept. 18 in Nashville. The event is part of a four-day series of fund-raisers for the T.J. Martell Foundation. Vince Gill is again hosting the Sprint Music Row Celebrity Golf Tournament Sept. 19. Gary Chapman hosts the Bowling Bash and Billiards Tournament Sept. 20. The

MONITOR PROFILE

Scooby-Doo, Who Are You? Now, You're WYNK's Scott Innes

Casey Kasem has been a recurring figure in the life of WYNK Baton Rouge, La., jock Scott

Innes got his start in radio at the age of 11 at KLID in his hometown of Poplar Bluff, Mo., running the board for the syndicated "American Top 40 With Casey Kasem," and he perfected his mimicry of Kasem's distinctive voice until he was good enough to convince the GM to let him do the local weather as Kasem. At the same time, Innes was a fan of the TV cartoon "Scooby-Doo," the mystery series about four teenagers-Shaggy, Velma, Fred, and Daphne—and Shaggy's cowardly pet Great Dane, Scooby-Doo. Kasem was the voice of Shaggy, a role he ultimately played for 28 years.

The original series, which bowed in 1969, has experienced a recent resurgence in popularity and attracted a new generation of fans, thanks to Cartoon Network's airing of it 23 times a

week



'MV PD calls my console the podium'

Scott Innes Afternoon Host WYNK Baton Rouge, La.

When Innes moved on from Poplar Bluff to oldies KIOA Des Moines, Iowa, as production director in the late '80s, he had his first, and only, real encounter with his hero Kasem. "I did a Subway [sandwich shop] spot and imitated him," says Innes. "I didn't know he was a vegetarian. He called me and spent about 30-40 minutes talking about his beliefs, and he sent me books on it.

After subsequent stints at WMC-FM Memphis; WABB Mobile, Ala.; KWTO Springfield, Mo.; WKXD Cookeville, Tenn.; and KIXD Billings, Mont., perfecting numerous cartoon and character voices along the way, Innes made his way to Baton Rouge, where he originally did mornings at WTGE, later moving to afternoons at WYNK in 1997. It was in Springfield that he first gained national prominence during the Gulf War when he recorded "Dear Daddy" with his son and set it to the music of "The Wind Beneath My Wings." The song was played and heavily requested on stations all over the country.

That national prominence continued in 1997, when Innes was chosen to be the voice of Scooby in the direct-to-video movie "Scooby-Doo On Zombie Island." In that role, Innes replaced original voice talent Don Messick, whom Innes had long admired and often had as his inaugural interview when he moved to a new station. As a result, he said, "it was weird to step into the paws of Scooby-Doo.

This year, Innes became the voice of both Scooby and Shaggy in the Oct. 5 Warner Home Video release, "Scooby-Doo And The Witch's Ghost," which also stars actor Tim Curry. Innes replaced Kasem in the latter role.

The film is being supported with nearly \$10 million in TV, print, and radio advertising from Warner Bros., Cartoon Network, and their partners, according to Country Airplay Monitor's sister publication Brandweek. The soundtrack, featuring Billy Ray Cyrus doing the show's theme song, will be released by the Kid Rhino label. Innes, who takes full credit for getting Cyrus the gig, also does an impression of the singer on his show. Innes and Cyrus will do the talk-show circuit together in the fall to promote the film.

Innes got the dual parts in the film after sending Warner Bros. executives a tape of "Shaggy On The Boulevard," a parody song set to Alabama's "Dancin,' Shaggin' On The Boulevard." He was originally reluctant to submit the song, he says, because he feared being sued by the studio. A listener talked him into it

There are currently more than 20 Scooby-Doo talking products on the market featuring Innes' voice, including dolls, games, and other toys. In addition, he voiced "The Jetsons'" Astro in national commercials for Radio Shack (he's been known to have intellectual conversations in interviews with journalists about the similar, "R"-heavy speech patters of Astro and Scooby Doo, and he quips, "I have the dog market cornered" in the voice-over business). Innes does the voice of Popeye in an ad campaign for Campbell's soup that begins airing this month. And has also does voice work for the Cartoon Network.

Despite all of these outside projects, Innes was still No. 1 12-plus in afternoons with a 5.3 share in the spring Arbitron book. Last year, he was named the Country Music Assn.'s broadcast personality of the year. Last week, he won the Marconi Award for medium-market personality of the year from the National Assn. of Broad-

Innes positions his show, aptly called "Cartunes," around family values and the message that "if you can help somebody today, do it." His catch phrase is, "Put the seat belts on, and don't forget to hug them babies.

He describes his show, which features plenty of his character voices, as "very funny, very clean, very safe to listen to."

Innes reads poems on the air and gets behind songs with messages similar to the ones he advocates, such as Sammy Kershaw's "When You Love Someone" and John Berry's "Power Windows," telling listeners to "really listen to the words" when he plays them. "My PD calls my console the podium," he says.

He's also been very committed to charity work, visiting more than 150 schools as part of a program he started called Read, Learn, and WYNK. More recently, he organized a huge benefit concert for St. Jude Children's Research Hospital, set to take place Oct. 7. The lineup includes Cyrus, Doug Stone, John Berry, Daryle Singletary, Kenny Rogers, Pam Tillis, Bryan White, Rhett Akins, Jeff Carson, Mindy Mc-Cready, River Road, T. Graham Brown, and a special video appearance from Garth Brooks.

Despite all the outside projects, Innes says he still loves radio. "I eat and breathe it. I do radio because I want to do radio now. Touching people's lives . . . just warms me up. I'm the luckiest dog on earth."

PHYLLIS STARK

events are designed for entertainment industry participation only and are not open to the pub-

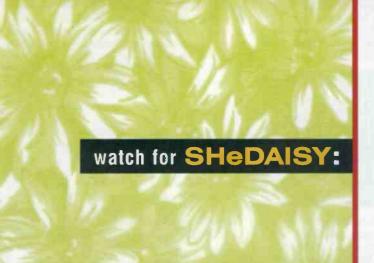
Doug Stone has been named celebrity spokesman for the American Heart Walk in Nashville Oct. 3. The walk is sponsored by the middle Tennessee division of the American Heart

Susan Ashton is opening four tour dates for

Brooks & Dunn this month.

Austin, Texas-based country band the Derailers recently wrapped shooting of a short film with director chris rogers in Shelbyville, Tenn. A shortened version of the 16-minute film will be used as the video for the single "The Right Place" from the band's new CD, "Full Western Dress," due Sept. 21. Premieres are planned for Nashville and Austin around the CD release date.

THANKS RADIO FOR MAKING SHEDAISY THE BREAK THROUGH ACT OF 1999!



TIMES CALENDAR

WEEKEND

CHANNEL'S

CHRISTMAS ABC TV

ACCESS HOLLYWOOD

CMA'S BACKSTAGE PASS

CMA AWARDS

ONCE UPON A CHRISTMAS MOVIE

THE WHOLE SHEBANG Top 10 album on Billboard's Country RADIO'S POWER BALLAD FOR FALL

airplay now!

Top 5 charting single in Monitor . THE WHOLE SHEBANG - The highest debuting album LE GOOD-BYES"

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THE WHOLE SHEE

"LITTLE GOOD

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WHOLE SHEBANG - The debuting album

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Top 5

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eBANG - Total

album sales of over 425,000 units. . "LITTLE GOOD-BYES" - Top 5 charting single in Gavin. · Summer tour in over

· Over 80,000 BDS spins on "Little Good-byes."

Broadcasters Plot Challenges For Millennium At NAB Radio Show

Continued from page 1

eliminate radio's farm team, the company's Alan Furst said he recently promoted two people out of Star Systems to PD jobs at AMFM stations that use the system. "They understand how the system works," he said.

Many programmers see virtual radio as intended primarily for overnights or low-profile shifts. At "How To Stay High Touch In A High Tech World," Mike Cushman of Cumulus Broadcasting in Eau Claire, Wis., found one way to deal with the request lines during the night shift, when his station is automated. "Listeners hate to be sent to a phone that just rings. I have voice mail [messages from irate listeners] to prove that," he said. "And they hate being sent to an automated phone system. I have voice mail to prove that. We found the best way is to put the phones on hold so they get a busy signal when they call."

When the issue of finding new talent came up at the album rock forum, WHJY Providence, R.I., PD Joe Bevilacqua quipped that given all the Web-only radio stations that are being launched, with live jocks, he'd wait for them to "get good enough after developing in obscurity [on the Web], and then we'll steal them.'

CLUTTER CLUB

At "Spotloads: How Much Is Too Much," research was presented showing that 21% of the audience says it either hates or dislikes commercials. That prompted a CD Radio representative to note "that 21% that hate commercials make a nice business proposition for CD Radio.'

Lee, co-owner of AC WBEB (B101) Philadelphia, said complaints about spot loads on Philadelphia stations came up "without prompting" for the first time at a recent series of focus groups. "If you kick people in the shins long enough, they will look for alternatives," he said.

At the modern rock forum, WXDX Pittsburgh PD John Moschitta and WRZX Indianapolis PD Scott Jameson each said they're running 14-16 spots an hour. But Moschitta noted, "Our TSL continues to grow, so there's no platform to argue" against spot load. He went on to say, "Our audience is noticing it, but it's not a problem yet."

Jameson thinks today's listener is conditioned for long spot breaks.

But Entercom president/COO David Field said, "In the long run, it's going to make us more vulnerable." Field said radio has become too obsessed with raising its revenue by increasing spot loads rather than improving the way the indus-

try markets itself to advertisers.

Recent research has indicated radio's youngend listening is down, and many programmers blame increased spot loads. Yet Radio Advertising Bureau president Gary Fries said it is too soon to tell, noting that downturns in formats and market-by-market competition can be just as devastating to a programmer. However, Fries conceded that the youngest-skewing formats, such as top 40 and modern rock, are far more likely to be crunched by the quest for dollars.

PAY-FOR-PLAY

With stations turning to pay-for-play to meet that quest for dollars, independent promotion, once barely mentioned even at programming conventions, got its own panel at NAB, called "Independent Promoter: Friend Or Foe.

At that panel, M. Scott Johnson of the law firm of Gardner, Carton & Douglas said the on-air sponsorship announcements required in pay-for-

play have "become more prevalent."

Island/Def Jam Music Group's Steve Ellis, also speaking on the panel, noted that people shouldn't expect nationwide pay-for-play pushes, be-cause "the sales don't add up." For now, he said, "it's more like McDonald's doing test marketing." citing the decision to try a marketing program for San Diego artist Steve Poltz only at KFMB-FM.

Album rock WJRR Orlando, Fla., PD Dick Sheetz has tapped that desire to test-market music with a Friday-night show. "Judgment Day" is a one-hour program that his sales staff sets up with labels. The station gathers a group of listeners in the station and gets feedback from them, from listeners who phone in, and from listeners who log on, allowing a label to gauge reaction to their track. Sheetz has to sign off on the music, but for \$300 the record company gets a spin, a 60-second spot, and a sponsorship mention for the program. He said roughly 33% of the songs that air in the segment end up in regular rotation. He does five clients per show, grossing \$1,500 for the hour.

M. Scott Johnson said that the FCC is still in the process of determining if there's an actual problem with pay-for-play. He urges stations to pursue reasonable diligence on the issue, including having all employees sign affidavits supporting their un-derstanding of the station's policy on pay-for-play.

Another underlying theme at NAB was the growing disparity between the major-group/major-market powers-which were most often seen as panelists—and their small-market, mom-and-

pop peers in the panels' audiences.

At the research panel, Paragon Research's Mike Henry detailed how his company helped come up with the strategy to flip an apparent mom-and-pop, KXJM (Jammin' 95.5) Portland, Ore., into a near-instant R&B success story. Heartening? Not to one small-market attendee, who noted that the "mom-and-pop" in this case was billionaire Paul Allen, who had pockets deep enough to easily pay for such a transition.

Yet the panelists asserted that Allen represents the future radio owner, who looks long term and is not hemmed in by Wall Street, debt service, and short-term results. "It's ironic that the big groups with the deepest pockets have no willingness to dig into them," said researcher Steve Casey.
While panelists at the top 40 format session dis

cussed their high-profile station concerts, developing state-of-the-art Web sites and multilevel partnerships with clients and labels for promotional ventures, and compensation for generating nontraditional revenue, judging by the muted response of those in attendance, it was obvious that such high-profile concerns were clearly above the realm of their day-to-day reality. Far more compelling to these NAB registrants was the small-market promotion panel, where an SRO crowd listened to a trio of operators describe their most effective cost-efficient promotions, such as having a clunker become the benchmark station vehicle, sponsoring trips where listeners pay to come along with the morning show, and "Santa's Sack" giveaways filled with client products.

Official attendance at the show was down slightly to 6,000, though a spokesman for the convention center put the number closer to 4,000. NAB's Eddie Fritts blamed hurricane threats and the scheduling of the convention for the attendance figures. Next year's show will be Sept. 20-

23 in San Francisco.

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Mel, MTV Merge In Viacom, CBS Deal

stock deal, valued at \$36 billion, which is the largest media transaction ever. The new company, to be called Viacom, will be led by Viacom CEO Sumner Redstone. CBS CEO Mel Karmazin, who becomes president/COO of the merged entity, becomes heir apparent to Redstone, who is 76. The deal will need to win approval from the FCC and DOJ and, barring any regulatory delays, should close by July 2000.



CBS' radio, TV, and outdoor assets will link with Viacom's cable operations, including MTV, VH1, and Nickelodeon, and Paramount Pictures. The deal makes Viacom an even more powerful player in the world of music. Through its Infinity radio stations and the branded promotional power of MTV, MTV2, VH1, former CBS Cable properties CMT and TNN, and its Internet sites, Viacom claims it will reach more music fans than any other company.
Viacom owns the Simon & Schuster publish-

ing house, five theme parks, and Blockbuster Video, although it is searching for a buyer for the video chain. Viacom has to sell its stake in the UPN TV network, since federal regulations bar one company from owning two networks.

LOW POWER A HOT TOPIC AT NAB

Still a hotly debated topic at the National Assn. of Broadcasters Radio Show (see story, page 1) was FCC Chairman Bill Kennard's proposal to license hundreds, if not thousands, of low-power radio stations. He said the FCC needs "cooperation, not confrontation" from broadcasters. Kennard tried to allay fears that LPFM will clutter the FM band, cause interference, and slow the conversion to digital radio.

Kennard said FCC engineers have tested several types of radios, including new and used portable, car, and clock radios, and found that they were unaffected by the microsignals. Yet a separate study, conducted by the NAB, determined just the opposite. A third study, commissioned by the North Carolina Assn. of Broadcasters and the Virginia Assn. of Broadcasters, paralleled the NAB research. Engineering consultants, including those who conducted the NAB study, say second and third adjacent channels would be more severely affected by LPFM, although Kennard said that is not the case. "We don't need to create a whole new set of interference standards, especially not just for the purpose of thwarting low-power radio."

In a separate session, FCC Commissioner Gloria Tristani also defended LPFM and lectured broadcasters on addressing the diversity problems microradio is aimed at alleviating. But Commissioner Harold Furchtgott-Roth, who frequently sides with broadcasters, told the industry to play its strongest hand, saying, "Interference is the central issue.'

While cordial, few broadcasters were convinced by the arguments presented by Kennard and Tristani. "It's financial interference of the highest degree," said one. During a session featuring several group heads, AMFM's Ken O'Keefe said, "Putting too many choices out there is not good for the economic profile of our business." Saga Communications CEO Ed Christian backs barring microbroadcasters from selling their LPFM license: "If they're done playing radio, then they're done with it."

Many say LPFM will flood the airwaves not

only with new competition but also with pirates. Kennard downplayed the possibility, reminding the crowd that his tenure at the FCC has been marked by a sharp increase in the shutting down of pirate radio operations.

Behind Kennard's quest to license LPFM is the desire to expand of the number of owners. Recent FCC statistics indicate the number of owners has declined 12% since the '96 Telecom Act was passed; at the same time, the number of stations has increased by 4%. Yet NAB president Eddie Fritts says the FCC is confusing "social engineering with radio engineering. week, the FCC extended the deadline for filing comments with it regarding LPFM to Sept. 17

Kennard renewed his backing of a tax-certificate program, which allows companies to defer capital-gains taxes when a station is sold to a minority or female owner. The focus for the effort is now in Congress, which outlawed the program in '95.

CAPITOL: NO 'SHOT CLOCK'

As Congress returns from its summer recess, Kennard says congressional efforts to put a so-called "shot clock" on the FCC will hurt its efforts to protect the public's interest "just so we can save a month or two." He says sales applications take an average of three months to be cleared, a timetable that can't be hurried because "we just don't have the resources.

Sens. Michael DeWine, R-Ohio, and Herb Kohl, R-Wis., are backing a bill that would give the FCC 180 days to complete a review, with an option to extend the deadline once, by 60 days. A companion bill was recently introduced in the House by Rep. Chip Pickering, R-Miss.; Hill observers say it may be acted on before Congress adjourns next summer. Kennard says the bill is aimed at complex telecom mergers but would also affect radio and TV applications.

Showing Off



Country Airplay Monitor's Wade Jessen moderated a panel titled "Show Me Yours And I'll Show You Mine ... Budget That Is" at the Country Radio Seminar-Gulf Coast Aug. 28 in Mobile, Ala. Pictured, from left, are panelists Bryan Switzer, Lynn Kite of WUSN (US99) Chicago, Jessen, Citadel Communications CEO Larry Wilson, and Mercury Records president Luke Lewis.

Monitor GIFFATEST MANN Broadcast Data Systems Expressions Fig. 1988 September 1988 Fig. 1988

Strongest Increase In Airplay This Week	INCREASE IN DETECTIONS
TIM MCGRAW • Something Like That (CURB) KXXY +21, WWGR +18, WCTO +17, WKSF +15, WTQR +15, WGH +15, WGRX +14, KRMD +13, KFU	+537
CLINT BLACK • When I Said I Do (RCA) KBEQ +17, KFRG +16, WYNY +16, WBEE +15, WCKT +14, WKHX +14, KHAY +13, WOKO +12, KZSN +12, KNC	+487
BRAD PAISLEY • He Didn't Have To Be (ARISTA NASHVILLE) WYNK +35, KMLE +21, KKCS +15, KSSN +15, WBEE +14, WPOR +13, WKKO +13, WSM +13, WAMZ +12, WG	+467
MARTINA MCBRIDE • I Love You (RCA) KTEX +18, WGGY +14, KKAT +14, KFKF +13, WPOR +12, KIKF +12, WHSL +11, KYNG +11, WQBE +11, KDRK	+455
SHANIA TWAIN • Come On Over (MERCURY) WWGR +23, KEEY +18, KCCY +16, KBEQ +16, KUBL +15, WIL +15, WDRM +14, KIKF +14, KNCI +14, WGNE	+426
LEANN RIMES • Big Deal (CURB) KCCY +16, WDRM +15, WXBQ +14, KTST +13, KBEQ +13, WRBT +12, WQBE +12, KIKF +12, KAJA +12, WKIX	+383
JOHN MICHAEL MONTGOMERY • Home To You (ATLANTIC) WTQR +17, WQDR +16, KSON +14, WGNA +13, KASE +13, WQMX +12, WCKT +12, KYCY +11, KYCW +11, W	+327 CTO +9
ANDY GRIGGS • I'll Go Crazy (RCA) WODR +16, WCMS +14, KTEX +13, KYCW +13, WSOC +12, WMIL +12, KATM +11, KRMD +11, WGRX +11, KS	+325 SKS +10
RANDY TRAVIS • A Man Ain't Made Of Stone (DREAMWORKS) KKCS +15, KTOM +13, KWNR +13, WKHK +13, WGRX +13, WYRK +11, WYNY +11, WYLK +10, WDRM +9, KS	+322 CS +9
BROOKS & DUNN • Missing You (ARISTA NASHVILLE) KTEX +16, WYNY +16, WZZK +12, KXKC +11, WOW +11, WYGY +10, WVLK +10, WCOS +10, WKKT +10, KTO	+264 M +9
GEORGE STRAIT • What Do You Say To That (MCA NASHVILLE) KTST +18, KYNG +18, WWYZ +12, WGKX +11, WQMX +10, WOKO +10, WSOC +9, WSM +9, KYCY +8, K	+253
TY HERNDON • Steam (EPIC) KIIM +16, KWNR +15, KIKF +15, WGNE +14, WAMZ +13, WKSF +11, WSM +11, KTEX +10, WFLS +10, W	+252 VKIX +8
SHANE MCANALLY • Are Your Eyes Still Blue (CURB) WGRX +10, WFMS +10, WSM +9, KHAY +8, WKIX +8, WDAF +8, KTEX +7, WKLB +7, KYNG +7, WPOR +	+246
GARTH BROOKS • It Don't Matter To The Sun (CAPITOL) WYNK +23, KIKF +20, WCOL +16, KTST +14, KTEX +13, WOW +13, KSON +13, WKKO +12, WIL +12, KX	+243
STEVE WARINER • I'm Already Taken (CAPITOL)	+242

MOST NEW STATIONS

WSCA +24, KYCY +19, WOW +18, WCKT +16, KCYY +16, KTEX +12, WDRM +11, WFMS +11, KMPS +11, WROO +10

Songs with 6 or more detections at new stations this weak

NEW STA	TIONS	NEW STATI	IDNS
CLINT BLACK When I Said I Do (RCA)	34	GARTH BROOKS It Don't Matter To The Sun (Capitol)	14
BRAD PAISLEY He Didn't Have To Be (Arista Nashville	31	SHANE MCANALLY Are Your Eyes Still Blue (Curb)	10
LEANN RIMES Big Deal (Curb)	31	JOHN MICHAEL MONTGOMERY Home To You (Atlantic)	9
SHANIA TWAIN Come On Over (Mercury)	21	SHANE MINOR Ordinary Love (Mercury)	9
TY HERNDON Steam (Epic)	18	JOE DIFFIE The Quittln' Kind (Epic)	9
RANDY TRAVIS A Man Ain't Made Of Stone (DreamWo	15 orks)	KEITH URBAN It's A Love Thing (Capitol)	9

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS





KMLE Phoenix, AZ PD: Jeff Garrison MD: Jon Allen Airplay Leader Designations: 5

#2	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	4
#3	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	3
#4	WWGR, Ft. Myers, FL (PD/MD: Chris O'Kelley/Steve Hart)	2
#5	KKBQ, Houston, TX (PD/MD: Tim Murphy/Steve Giuttari)	2

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to the IMPACT! page to see this week's Airplay Leaders.

COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	DETECTIONS M	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS A	DETECTIONS
1	WHATEVER YOU SAY MARTINA MCBRIDE (RCA)	1970	2026	14	I DON'T WANT TO MISS A THING MARK CHESNUTT (DECCA/MCA NASHVILLE)	1232	1223
2	HOW FOREVER FEELS KENNY CHESNEY (BNA)	1916	1909	15	TONIGHT THE HEARTACHE'S ON ME DIXIE CHICKS (MONUMENT)	1175	1145
3	PLEASE REMEMBER ME TIM MCGRAW (CURB)	1808	2087	16	TWO TEARDROPS STEVE WARINER (CAPITOL)	1057	1123
4	THIS HEARTACHE NEVER SLEEPS MARK CHESNUTT (MCA NASHVILLE)	1788	2589	17	BUSY MAN BILLY RAY CYRUS (MERCURY)	1020	1104
5	YOU WON'T EVER BE LONELY ANDY GRIGGS (RCA)	1688	1752	18	ORDINARY LIFE CHAD BROCK (WARNER BROS.)	985	997
6	WHO NEEDS PICTURES BRAD PAISLEY (ARISTA NASHVILLE)	1516	2181	19	WHERE THE GREEN GRASS GROWS TIM MCGRAW (CURB)	956	942
7	ANYONE ELSE COLLIN RAYE (EPIC)	1451	1398	20	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	947	964
8	I'LL THINK OF A REASON LATER LEE ANN WOMACK (DECCA/MCA NASHVILLE)	1394	1396	21	THIS KISS FAITH HILL (WARNER BROS.)	945	913
9	MAN! I FEEL LIKE A WOMAM! SHANIA TWAIN (MERCURY)	1393	1372	22	I'M ALRIGHT JO DEE MESSINA (CURB)	895	782
10	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	1373	1373	23	BYE BYE JO DEE MESSINA (CURB)	825	788
11	STAND BESIDE ME JO DEE MESSINA (CURB)	1309	1313	24	YOU'RE EASY ON THE EYES TERRI CLARK (MERCURY)	823	871
12	WISH YOU WERE HERE MARK WILLS (MERCURY)	1299	1365	25	DRIVE ME WILD SAWYER BROWN (CURB)	815	787
	YOU WERE MINE						

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

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FOR WEEK ENDING SEPTEMBER 5. 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes station for first time this week.

VIDEO PLAYLIST TRACKING FOR WE	EK ENDING	AUG. 27	- SEPT. 2, 1999
ONE			

CMT PD: Chris Parr CBS Cable 615-457-8500

Chely Wright, It Was
Mark Wills, She's In Love
Randy Travis, A Man And Made Of Stone
Randy Travis, The Greatest
Farth Hill, The Secret Of Life
Shedarsy, Life Good-Byes
Tim McGraw, Something Life That
Shania Twahi, Too ve Good A Way
Alan Jackson, Liftle Man
Consista, Amaro of Do Run
Consista, Amaro of Do Run
Shania Markon, Liftle Man
Consista, Amaro of Do Run
Sharine Austin, Never Deen Kussed
Trisha Tearmood, III Shill Love You
Martina McBride, I Love You
Alabama, Good Must Have Soent A Liftle M
Jessica Andersway, You Go First
Mandy Barnett, The Winspering Wind
Lee Roy Parnell, She Won't Be Lonely Lon
Clay Walker, Live, Lough Love
Rarth Urban, It's A Love Timp
Dwight Yosham, Thinking About Leaving
Lila McCann, Crush
Redmon & Vales, Gueenn' The Love Outta
Jason Sellers, A Matter Of Time
John Michael Mongomery, Morie To You
Laes, I Wani A Man
Brüce Rebisson, The Good Life
Brüce Robisson, The Good

FI Alison Krauss, Forget About It
F1 James Dean, Everybody's Tailong
F1 Brad Paisley, He Didn't Have To Be WMZQ Washington, DC 98.7 WMZQ

Tim McGraw, Something Like That Lonestart, Amazed Kenny Chensey, You Had Me From Helio Shedalsy, Little Good-Byes Martina McBride, Whatever You Say Chely Wright, Single Wilne Female Jo Dee Messing, Lesson in Leaving George Strait, White This Down Kenny Rogers, The Greatest Advantages of the Martina McGray Chely Wright, Single Wilnest Helio Martina McGray, Helio George Strait, What Day You Say In That Yankee Grey, All Timings Considered Alabama, God Must Have Spend A Little M Garth Brooks, It Don't Matter To The Sun Shania Twain, Come Do Over Sawyer Brown, Drive Me Wild Tim McGraw, Please Remember Me Shania Twain, You've Got A Way Collin Raye, Anyone Else Lekan Rimes, Big Deal Twam McGray, Tou Were Mine Fath Hill, Love Ain't Like That Steve Warner, Tim Already Taken Andy Griggs, Tim Go Crazy Jones Hele Halbert Like A Invo Dinner (March Little Moorgan), Stand Beside Me Doug Stone, Make Up In Love Halbert Like A Invo Dinner

Great American Country PD: John Hendricks MD: Harriett Connolly Jones Int'l Networks 302-792-3111

KZLA Los Angeles APD: Mandy McCormack Bonneville 323-882-8000

1 Kenny Chesney, You Had Me From Hello
2 Alabama, God Must Have Sport A Little M
2 Lonestar, Amazed
4 lo Dee Messina, Lesson In Leavin'
1 Irisha Yearwood, That Ain't Ihe Way I He
6 Chely Wright, Single White Female
M Artima McBride, I Love You
8 Farth Hill, The Secret Of Life
10 Tim McGraw, Something Libe Ihat
10 Yankee Grey, All Things Considered
11 Yankee Grey, All Things Considered
12 Shedairy, Liftle Good Hory
13 Sawyer Brown, Drive Me Wild
14 Lee Ann Womack, Ikow You See Me) Now You
15 Martina McBride, Whatever You Say
16 Trisha Yearwood, Ill SBI Love You Mind
17 Dizie Chicks, Ready To Run
18 Tim McGraw, Please Remember Me
19 Jessica Andrews, You Go First
Mark Wills, She's In Love
21 George Strait, Write This Down
22 George Strait, What Do You Say To That
23 George Strait, What Do You Say To That
24 George Strait, What Do You Say
26 George Strait, What Do You Say
27 Garth Brooks, I Don't Matter Lo The Sun
28 Dizie Chicks, Let' or Bind Lo To Sun
29 Dizie Chicks, Let' or Bind
20 Callin Raye, Anyone Else
21 No First Impressions This Week

FI No First Impressions This Week

WUSN Chicago 93.9 KZLA PD: Justin Case MD: Tricia Biond

Infinity 312-649-0099

FI No First Impressions This Week

US-SH

Lonestar, Amazed
Kenny Chissney, You Had Me from Hello
Tim McGraw, Something Like That
Genge Straft, Write This Down
Jo Dee Messina, Lesson in Leavin
Brad Paisley, Who Needs Fictures
Joe Diffia, Night To Remember
Alan Jackson, Little Man
Shedaisy, Little Good-Bres
Dittie Chicks, Ready To Run
Jessica Andrews, You Go First
Martina McGride, Llove You
Lee Ann Womack, (New You See Me! Now You
Trish Yearnood, Till Still Love You Me
George Straft, What Do You Say To That
Alabama, God Must Have Spoet A Little M
Faith Hill, The Secret Of Life
Mark Chesnitt, This Heartache Never Slee
Doug Stone, Make Up In Love
Andy Griggs, Ill Go Cray
Steve Wariner, I'm Already Taken
Montgomery Gentry, Lonely & Gone
Susan Ashton, You're Lucky Llove You
John Michael Montgomery, Home To You
John Michael Refersion, Sure Feels Real Good
Garith Brooks, Il Don't Matter To The Sun
No First Impressions This Week

KSCS Dallas APD/MD: Linda O'Brian ABC/Disney 817-695-0800

I Alan Iackson, Little Man
Tim McGraw, Something Like That
Andy Griggs, Till Go Crazy
Chely Wright, Single White Female
Lee Ann Komack, (Now You See Me) Now You
George Straft, What Do You Say In That
Kenny Chesney, You Had Me From Hello
R andy Travis, A Man Ain't Made O! Stone
John Michael Montgamery, Home To You
Trisha Yearwood, Till Still Love You Mor
Brooks, & Dunn, Missing You
Steve Wariner, Irin Already Taken
Steve Wariner, Irin Already Taken
Shania Twain, You've Go! A Way
Shania Twain, You've Go! A Way
Shania Twain, You've Go! A Way
Go Home Shania Twain, You've Go! A Way
Shania Twain, You've Go! A Way
Chelling Home Shania
Gother Books, It Don't Matter Io The Sun
Hander Books, It Don't Matter Io The Sun
Hander Books, It Don't Matter Io The Sun
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Long Hander Books, I Bon't Matter Io The
Hander Book No First Impressions This Week

WXTU Philadelphia KSCS Beasley 610-667-9000

1 George Strait, Write This Down
2 Sawyer Brown, Grive Me Wild
3 Disse Chieles, Tonight The Hearlache's On
4 Lonestar, Amazed
5 Joe Diffle, Night To Remember
6 Jo Dee Messina, Lesson In Leavn'
7 Collin Raye, Anyone Else
8 Lid McCann, With You
9 Mark Wills, Wish You Were Here
10 Tim McGann, With You
11 Garth Brooks, It Don't Matter To the Sun
12 Marriam McGride, Love You ay
13 Disse Chieles, Ready To Run
14 Disse Chieles, Ready To Run
15 Brad Paisley, Who Needs Pichares
16 Brad Paisley, Who Needs Pichares
17 Faith Mill, The Secret Of Life
18 George Strait, What Do You Say To That
18 Alain Jackson, Lifth Elm
20 Kenny Chesney, You Had Me From Hello
21 Trisha Tearwood, IT Sibl Love You Mor
22 Mark Wills, She's in Love
23 Doug Stone, Male Up in Love
24 Trisha Tearwood, Till Sibl Love You Mor
25 Trisha Tearwood, To Sibl Love You Mor
26 Mark Wills, She's in Love
27 Doug Stone, Male Up in Love
28 Trisha Tearwood, To Worth Thing
29 Lee Ann Womack, I'll Think Of A Reason L
30 Diamond Rio, Ubbelleworth Thing
20 Lee Ann Womack, I'll Think Of A Reason L
30 Diamond Rio, Ubbelleworth Thing
21 Mark Wills, She's in Love

FI Mark Wills, She's In Love

92.5 WXTU

AMFM 301-231-8231

WKHX Atlanta

PD: Neil McGinley MD: Johnny Gray ABC/Disney 770-955-0101

FI Shania Twain, Honey, Fm Home FI Paul Brandt, I Do FI Gary Allan, Her Man

Cheiy Wright, Single White Female
Dide Chicks, Ready To Run
Tam McGraw, Something Use That
Mark Wills, She Sin Love
Fath Hill, The Score Of Life
Lonestar, Amazed
Alan Jackson, Life Mand From Hello
Trisha Yearwood, Life Mand
Menny Chesney, You Aid Me From Hello
Trisha Yearwood, Life Mand
Menny Chesney, You Aid Me From Hello
Trisha Yearwood, Life Mand
Menny Chesney, You Aid Me From Hello
Trisha Yearwood, Life Mand
Menny Chesney, You Nove We Work
Andy Griggs, I'll Go Cray.
Lee Ann Womack, (Now You See Me) Now You
Brooks. D unn, Missing You
Lee Ann Rimas, Big Deal
Sleve Waziner, I'm Alteady Taken
John Michael Montgomery, Home To You
Sawyer Brown, Drive Net Wild
George Strait, What Do You Say To That
Menny Chesney, How Forever Feels
Shedaisy, Life Good-Byess
Dwight Yoakam, Cray Little Thang Called
Doug Stone, Make Up In Love
Garth Brooks, It Don'l Matter To The Sun
Collin Raye, Anyone Else
Lija McCann, With You
Doe Messina, Lesson In Leavin
Black hawk, There You Have It
George Strait, Wite This Down
Clint Black, When I Said I Do TW LW
36 34
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20 12
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19 16
18 18
18 15
17 16 KPLX Dallas

KICKS

PD: Brian Philips
APD: Smokey Rivers
Susquehanna 214-526-2400

Jo Dee Messina, Lesson in Leavini
Lonestar, Amazed
Diule Chieks, Goodbye Earl
Tim McGraw, Sondehing Like That
Joe Diffle, Night To Remember
George Strait, What Do You Say To That
Clint Black, When I Said I Do
Shed alsy, Little Good-Byes
Diule Chicks, Ready To Run
Jy Herndon, Steam
Chely Wight, Single White Female
Brooks & Dunn, Brand New Whiskey
Brooks & Dunn, Missing You
Renny Obersiey, You That Mer From Hello
Chely Might, Single White Female
Brooks & Dunn, Missing You
Renny Obersiey, You That Mer From Hello
Chely Might, Single White Female
Little Brooks & Dunn, Brand New
History
Long Child Child Child
Little Brooks & Dunner
Long Child
Little William
All Lackson, Little Man
Kenny Chessiey, How Forever Feels
Blackbawk, There You Have It
Mark Chesnitt, This Heartache Never Siee
Martina McBride, Whatever You Say
Tim McGraw, Please Remember Me
Dwight Yoskam, Crazy Little Thin Ing Called
Andy Griggs, You Word Ever Be Lonely
Shania I Wain, I had Don't Inpusse Me Much
Charlie Robison, Bart unt TW LW 52 48 52 50 50 22 50 50 48 43 47 43 47 48 47 49 48 43 47 43 47 49 39 32 34 33 31 31 32 29 29 32 26 28 21 18 21 23 20 17 18 15 18 30 18 21 17 12 17 18 16 14 15 12 15 18

KEEY Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon

99.5

AMFM 612-820-4200 Martina McBride, I Love You Jo Dee Messina, Lesson In Leavin' Chely Wright, Single White Female Yim McGraw, Something Like That Lonestar, Amazed Sherrie Austin, Never Been Kissed Chad Brock, Lightning Does The Work Disie Chicks, Ready To Run Kenny Chesney, You Had Me From Helio Trisha Yearwood, Ill Still Love You Mor Fash Hill, The Secret Of Life Shane Minor, Ordinary Love Shedasiy, Ihis Woman Needs Shedasiy, Ihis Woman Needs Shedasiy, Ihis Woman Needs Shedasiy, His Woman Needs Shedasiy, His Woman Needs Shedasiy, His Woman Needs Shedasiy, Life Love I Speed Still Blue Shane Mcanally, Say Anything Clint Black, When I Sand I Do. Alan Jackson, Life Man Montgomery Gentry, Lonely & Gone George Strait, Whie This Down Lee Ann Womsch, Klow You See Shedasy, Little Good Black Williams Committed Frank Womsch, Klow You Say To That Yanke Gray, Lill Imags Commandered Joe Diffin, Night To Remember Lonestar, Smile Shania Twania, Come On Over 18 0 9 1 8 4

WIVK Knoxville TODAYS HISTCOURTEY

OM: Mike Hammond
MD: Colleen Addair Dick Broadcasting 423-588-6511

1 Lonestar, Amanud
2 Alabama, God Must Have Spent A Little M
3 Alabama, God Must Have Spent A Little M
3 Alabama, God Must Have Spent A Little M
3 Alabama, God Must Have Spent A Little M
3 Alabama, God Must Have Spent A Little M
4 Chely Wright, Single White Fernale
5 Tim McGraw, Something Like That
8 Kenny Chesney, You Leavin' Genergy Gones, Choices
9 Brad Paisley, Who Needs Pictures
10 Brooks & Dunn, Missing You
11 Mart King, Rub Hi George Strait, What Do You Say To That
12 Martina McBirde, Li Ove You
13 Martina McBirde, Li Ove You
14 James Prosser, Angels Don't Fly
15 Doug Stone, Make Up In Love
17 Irish Varawood, IT SiDI Love You Mor
18 Mark Wills, She's In Love
19 Mark Chesnutt, This Heartache Never Siee
19 Andy Griggs, I'll Go Gray
19 Mark Chesnutt, This Heartache Never Siee
19 Faith Mill, The Secret Of Little
10 Lessica Andrews, You Go First
17 Hendon, Steam
10 Just Chellers, Marter Of Time
12 Steve Wariner, I'm Already Taken
14 Jason Sellers, A Matter Of Time
15 Steve Wariner, I'm Already Taken
16 Montgomery Gentry, Lonely & Gone
17 Lee Ann Womack, I'll Think Of A Reason L
18 Sherrie Austin, Never Been Kissed
18 George Strait, Mearwhill

FI John Michael Montgomery, Home To You

PD: Clay Hunnicutt MD: Chuck Collier Clear Channel 216-328-9950

1 Farth Hill, The Secret Of Life
2 Chely Wright, Single White Female
3 Alan Jackson, Liftle Man
4 Keniny Chesney, You had Me From Hello
5 De Ber Messina, Lesson in Leavin
6 To Tim McGraw, Something Life That
9 Diric Chicks, Ready to Fun
9 Martina McBride, Love You
10 Doug Stone, Make Up in Love
11 Shedalsy, Liftle Bood-Byes
12 Alabama, God Must Have Spert A Liftle M
13 Jessica Andrews, Tou Go First
14 Irisha Yearwood, Ili Sibl Love You Mor
15 George Strait, White Do You Say To I hat
16 George Strait, White Div Ou Say To I hat
17 John Michael Montgomery, Rome To You
18 Yankee Grey, All Timps Considered
19 Andy Griggs, I'll Go Cray
Michael Poterson, Sure Feels Real Good
14 Mark Chesnutt, This Heartache Never Siee
19 Joe Diffle, Night To Remember
12 LeAnn Rimes, Big Deal
14 Lee Ann Womack, (Now You See Me) Now You
15 Mark Wills, She's In Love
16 Sawyer Brown, Drive Me Wild
17 Lee Ann Womack, (Now You See Me) Now You
18 Montgomery Gentry, Loney's Gone
18 Shania Twain, Man'l Feel Like A Moman!
19 Steve Wariner, I'm Alledy Jaken
19 Dirice Chicks, Goodhee Fart
10 Dirice Chicks, Goodhee Fart
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10 Dirice Chicks, Goodhee Fart
1

WGAR Cleveland

KILT Houston

PD/MD: Debbie Brazier Infinity 713-881-5100

KILT

Tim McGraw, Something Like That Chely Wright, Single Windle Female Dies Chiefs, Ready To Marie Medical Chely Wright, Single Windle Female Dies Chiefs, Ready To Marie McGray Chiefs, Ready To Marie McGray Chiefs, Ready To Was Cheld Chiefs, Tan Alleady Taken Kenny Chesney, You Had Me From Hello Faith Hill, The Secret Of Lille Allan Jackson, Little Man Lee Ann Womack, (Mow You See Me) Now You Clay Walker, Live, Laugh, Love George Straft, What Do You Say To That Mark Wills, She's In Love Chad Brock, Lightning Dees The Work Chad Brock, Lightning Dees The Work John Michael Bindtgmenry, Home To You Garth Brooks, El Don't Matter To The Sun Yanke Grey, All Things Considered LeAnn Rimes, Big Deal Brooks & Dunn, Missing You Randy Travis. A Man Am't Made Of Stone Sarimy McFashaw, When You Love Someone Santing McGrays, When You Love Someone Andy Griggs, Ill Go Crazy Lonestar, Amazed Alabama, God Must Have Spent A Little M Dlamond Riu, Unbehevable Shedaisy, Little Good Oyes To Dee Messing, Lesson in Leavin-Dlaie Chicks, Goodbye Earl 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 FI Dixie Chicks, Goodbye Earl

WYNY New York

(107) PD: Darrin Smith APD/MD: Shari Roth Big City Radio, Inc. 914-592-1071

Doug Stone, Make Up in Love Keith Urban, It's A Love Thing Montgomery Gentry, Lonely & Gone

Lonestar, Amazed

Jonestar, Amazed

Jones Marsina, Lesson In Leavini
Alan Jackson, Little Man
Trisha Yearwood, "Ill Still Love You Mor
Martina McBride, I Love You
Shedaisy, Little Good-Byes
Joe Diffile, Night To Rennember
Atabama, Good Must Have Spent A Little M
Renny Chesney, You Had Me From Hello
Shana Tawain, You ve Got A Way
John Michael Montgomery, Home To You
Shana Tawain, You ve Got A Way
John Michael Montgomery, Home To You
George Strait, Winel This Down
Tim McGraw, Where The Green Grass Grows
Tim McGraw, Please Remember Me
Clint Black, When I Sad I Do
Garth Brooks, To Dun, Missing You
Jessica Andrews, You Go First
Chad Brock, Lighting Does The Work
Lee Ann Womack, (How You See Me) Now You
Steve Warriers, I'm Already Taken
Mark Wills, She's In Love
Steve Warriers, I'm Already Taken
And Yorige, I'fle O Grazy
Dwight Yoakam, Crazy Little Thing Called
Sammy Kershaw, When I Soal I Do
Scrook's & Dunte Missers

KMLE Phoenix

APD/MD: Jon Aller

* AMEM 602-264-0108 Film McGraw, Something Like That Martin McGraw, Something Like That Martin McGraw, Something Like That Martin McGraw, That Do You Say To That John Michael Montgomery, Home To You Steve Warrine, I'm Alteady Isade In John Michael Montgomery, Home To You Steve Warrine, I'm Alteady Isade In John McGraw Marker, I'm Alteady Isade In John McGraw Marker, I'm Isade In Do LeAnn Rimes, Big Deal LeAnn Womank, (Mow You See Me) Now You Clay Walker, The Cham Of Love Shadelay, This Womank, (Mow You See Me) Now You Clay Walker, The Cham Of Love Shadelay, This Womank, Womank, William Come On Over Shadelay, This Womank, Womank William, Come On Over Shadelay, This Womank Walker Shadelay, This Womank Walker Shadelay, This Marker To The Sun Cheby Wright, Single Winte Female Brooks & Dunn, Missing You Disting Chicks, Cowboy Take Me Away Kenny Chesney, You Had Me From Hello Andy Grages, I lide Grazy Joe Diffie, Night To Remember Fath Hill, The Screet Of the Billy Ray Cyrus, Busy Mann Alabama, God Must Hawes Spent A Little M Labama, God Must Hawes Spent A Little M Chad Brock, Ordinary Life Shedalsy, Little Good-Byes George Strart, Write This Down Dire Chicks, Ready To Run Lonestar, Smile

WIL St Louis APD/MD: Mark Langston Sinclair 314-781-9600

KKBQ Houston

PD: Tim Murphy APD/MD: Steve Giuttari

AMFM 713-961-0093

Durie Chicks, Ready To Run
Alan Jackson, Little Man
Chely Wright, Single White Female
Tim McGraw, Something Libe I hat
Shedaisy, Little Good-Bying
Tirsha Yearwood, Til Shill Love You Mor
Lee Ann Womande, Klow You See Mei Now You
George Strait, Write This Down
Lonestar, Amance, Klow You See Mei Now You
George Strait, Write This Down
Lonestar, Amance, Klow You See Mei Now You
George Strait, Write This Down
Lonestar, Aman Seera Of Life
John Michael Montgomery, Johne I You
Sharrire Austin, Never Seen Kissed
George Strait, What Do You Say To I That
Clay Walker, Live, Laugh, Love
Shania Twania, Man I Feel Like A Woman!
Mark Wills, She's In Love
Steve Warnier, I'm Already Taken
LeAnn Rimes, Big Deal
Shania Twania, Come On Over
Kanny Chesney, How Forever Feels
Boug Stone, Make U Jin I Too Cary
Tim McGraw, Where I he Ocean Grass Grows
Diae Chicks, Thee's You'r Touble
Karth Urban, It's A Love Thing
Karth Urban, It's A Love Thing

18 2 17 1 8 0

TWLW

FI Clint Black, When I Said I Do

Tim McGraw, Something Like That Lonestar, Amazed Cheely Wright, Single White Female Kenny Chesney, You Had Me From Hello Jo Dee Messina, Lesson In Leavin' George Strait, Writer This Down Andy Gregs, Tow Wort Ever Be Lonely Martina McBaide, Whatever You Say Martina McBaide, Hose You Say Martina McBaide, Liver You Say Martina McBaide, Liver You Say Martina McBaide, Liver You Jan Jackson, Little Man Montgomery Gentry, Lonely & Gone Sheri Millor, Orlingar Dove Sheri Millor, Orlingar Dove Sheri Millor, Orlingar Dove Sheri Millor, Draingar Dove Sheri Millor, Draingar Dove Sheri Millor, Draingar Lover You Morbins Chelle, Ready To 4 Nased Diamond Wills, She's In Love Sonya Isaaca, On My Way To You Trahax Yearwood, Ill Solf Love You Mor Lohn Michael Montgomery, Idame To You Lee Ann Womack, Klow You See Mel Now You George Strait, What Do You Say To That Andy Griggs, Ill Go Craz, All Tings Considered Diamond Rio, Unbelievable Randy Travis, A Man Ain't Made Of Stone Brooks & Dunn, Missing You Mark Chesurt, I Don't Wan't To Miss A Th Shania Twain, Come On Over Faith Hill, Ill Secret Ot Life
Shania Twain, Come On Over List Braek When I Sand I Do 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Shanta Twain, Come On Over Clint Black, When I Said I Do Garth Brooks, It Don't Matter To The Sun

KNIX Phoenix WILZEM

15 1

GEO COUNTY

TW LW

PD: Alan Sledge APD/MD: George King Clear Channel 480-966-6236

FI Montgomery Gentry, Lonely & Gone

Lonestar, Amazed
Tim McGraw, Something Like That
to Dee Mexisha, Lesson in Leavin'
Faith Hill, The Secret Of Life
Alan Jackson. Lift Wan
Steve Warmer, I'm Aiready Taken
Kenny Chesny, Yoo Irad Me From Hello
Martina McBride, I Love You
Andy Grings, I'de Crazy
Dise Chocks, Ready To Run
Leavin Woman, I'de Crazy
Dise Chocks, Ready To Run
Leavin Woman, Wow You
Leavin Woman, Wow
Leavin Woman
Shariai Toughting Does The Work
George Strati, What Do You Say To That
Trisha Tearmood, I'll Shil Love You Mor
Mark Wills, She's In Love
John Michael Montgomery, Home To You
Diamond Rio, Unbellewable
Clay Walker, She's Always Right
Martina McBride, Whatever You Say
Joe Diffle, Night To Remembe
George Strati, Write Diss Down
Lial McCann, With You
Alabama, God Must Have Spent A Little M
Montgomery Gentry, Lonely & Gone
Shane Mcanally, Are You Eyes Still Blue
Ty Herndon, Hands Of A Working Man
Mark Wills, Wish You Were Here
Lessica Andrew, You Ge First
Shane Minor, Ordinary Love
Philis Childrew, You Gertst
Shane Minor, Ordinary Love
Philis Childrew, You Gertst
Shane Minor, Ordinary Love
Philis Childrew, Good by Fatt 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

FI Shane Minor, Ordinary Love
FI Dixie Chicks, Goodbye Earl

WFMS Indianapolis WFMS95.5 PO: Bob Richards MD: J.D. Cannon hanna 317-842-9550

Chely Wright. Single White Female
Trisha Yearwood, I'll Still Love You Mor
George Jones, Choices
Fenny Chesnay, You Had Me From Hello
Faith Hill, The Secred Of Life
Stove Warrine, I'm Already Taken
Doug Stone, Make Up Io Love
Alan Jackson, Little Man
Jo Dee Messlina, Lesson in Leavn'
Tim McGraw, Something Line Ihat
George Strait, What Do You Say To Tol Hat
Druic Chicks, Ready To Run
Shane McSanally, Are You Eyes Still Blue
Lee Ann Wonnack, How You See Me) Now You
Randy Travis: A Man Ain't Made Off Stone
Chad Brock, Lughtning Does The Work
John Michael Blontgomery, Home To You
Mark Wills, She's In Love
Mentgomery Gentry, Lonely & Gone
Lessica Andrews, You Go Frist
Alabama, God Must Have Spent A Little M
Bryan White, Four Estill Study
George Straft, White This Down
Lorestay, Marzel of Dyes
Coellin Raye, Start Over Georgia
Brad Passley, Who Needs Pichures
Dwight Yookam, Cray, Little Thing Called
Low Biffle, Night To Remember
Sammy Kerskaw, Wen You Vove Someone
Lestry Minere Lowe Fron You Love Someone FI Sammy Kershaw, When You Love Som FI Jerry Kilgore, Love Trip Gary Allan, Smoke Rings In The Dark

WWWW Detroit

PD: Tim Roberts
MD: Cadillac lack AMFM 313-259-4323

Chely Wright, Single White Female Lonestar, Amazed John Michael Montgomery, Home To You Joe Diffe, Night To Remember Collin Raya, Anyone Else Jo Dee Messina, Lesson In Leawn Tim McGraw, Something Liber That Andy Griggs, Ill Go Crazy Dhae Chucks, Ready To Run Diase Chucks, Ready To Run Diase Chucks, Ready To Run Mark Wills, Sine S In Love Mark Mark Chasnutt, This Heartache Neer Siee Direc Chicks, Fine's You Troubed's Tim McGraw, Piesse Remember MeShedaiss, utile Good-Byes George Strart, What Do You Say To Ilhat Faith Hill, This Kins S Tankee Grey, All Things Considered Garth Brooks, Two Pina Coladas, Alan Jackson, Little Man Sammy Kershaw, When You Love Someone.

FI Sammy Kershaw, When You Love Someone
FI Gary Allan, Smoke Rings In The Dark
FI Lila McCann, Crush

WDSY Pittsburgh

FI Chad Brock, Lightning Does The Work

13 1 7 4

Country

DM/PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400 Jo Dee Messina, Lesson in Laavini
Marina McBride, Whatever You Say
George Strait, Write This Down
Kenny Chestery, You Had Me From Hello
Loe Diffie, Night To Remember
The Strait Write This Down
Kenny Chestery, You Had Me From Hello
Loe Diffie, Night To Remember
The Strait Write This Devent Chester
This Hold Chester of Life To Hold Chester
Lone Star, Amazed
Alara Jackson, Little Man
Shania Twain, Want I Feet Like A Woman!
Tribah Feranovo, Il I Still Love Tou Mor
Alabama, God Marst Hives Spent A Little
Man Jackson, Child Little
Man Jackson, Little
Mark Willis, She's In Love
Billy Ray Cyrus, Busy Man
Mark Chilanut, Thus Hearlache's On
Mark Chesnutt, Loot I Want To Mins A It
Disture Chies, Tonget The Hearlache's On
Mark Chesnutt, Loot I Want To Mins A It
Disture Chies, Tonget The Hearlache's On
Mark Chesnutt, Loot I Want To Mins A It
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Mark Chesnutt, Loot I Want To Mins A It
Disture Chies, Tonget The Hearlache's On
Mark Chesnutt, Loot I Want To Mins A It
Disturburght Chies Money
Chad Brock, Lightning Does The Work
Chad Brock, Lightning Does The Work

16 2

WTOR Greensboro PD: Paul Franklin
MD: Deano
Clear Channel 336-777-8826

FI LeAnn Rimes, Big Deal FI Dixie Chicks, Goodbye Earl

IIIm McLiraw, Something Like That George Strait, Which This Down Alan Be Askari, Lesson In Leavin' Kenny Chesney, You Had Me From Helio Trisha Yearwood, III Still Love You Mor Faith Hill, The Secret Of Life Sherrie Austin, Never Deen Kissed George Jones, Choices Diate Chicks, Ready To Run Mark Wills, She's In Love Mark Chesnyth, The Heartache Never Siee Chely Wright, Single Hills Fernale Now Alance John Michael Montgomery, Home Love Say To Intal Alabama, God Must Have Spent A Little M Lisa McClann, With You Washing Man Liee Ann Womach, Jil Think Of A Reason L Aaron Tippin, Im Leaving Tim McClarw, Please Remember Me Diside Chicks, Tongirt The Metarche's On Brad Palsley, He Dien't Have To Be 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Brad Paisley, He Didn't Have To Be FI Ty Herndon, Steam FI Clay Walker, Live, Laugh, Love

KYGO Denver

8 5

14 5 8 1

WGAR

OM/PD: John St. John MD: Tad Svendsen Jefferson Pilot 303-321-0950

98.5

Lonestar, Marzed
Lonestar, Marzed
Lonestar, Marzed
Lonestar, Marzed
Lonestar, Marte This Down
George Strait, Write This Down
Kenny Chesney, You Had Me From Helio
Joe Driffe, Night In Remember
Collin Raye, Argyme Else
Tim McGraw, Please Remember Me
Tim McGraw, Please Remember Me
Tim McGraw, Something Libe That
Alabama, God Must Have Spent A Little M
Martina McBriffe, Libve You
Shania I walin, You've Got A Way
Mark Wills, Shi's In Love
Shania I walin, You've Got A Way
Mark Wills, Shi's In Love
Shania I walin, You've Got A Way
Mark Wills, Shi's In Love
Fash Hill, The Secret Of Life
Stave Warriner, I'm Already Taken
Alan Jackson, Little Man
John Michael Montgomery, Home To You
Mart McBride, Whatever You Say
Andy Griggs, I'lli Go Crazy
Kenny Rogers, The Circalest
Brooks & Dunn, Missing You
Mark Chesnutt, This Heardach e Never Siee
Randy Travis, A Man Ain it Made Of Stone
Clim Black, Wheel L Said to
Doug Stone, Make Lip In Love
Ty Herndon, Hands Of A Working Man
Aaron Tlopin, For You Live
Love Stone, Make Lip In Love
Ty Herndon, Hands Of A Working Man
Aaron Tlopin, For You Live
Lines Hands Of A Working Man
Aaron Tlopin, For You Live
Lines Health Lines Live
Lines Hands Of A Working Man
Agron Tlopin, For You Live
Lines Health Lines Lines
Line

FI Gary Allan, Smoke Rings in The Dark
FI Doug Stone. Make Up in Love
FI George Strait, What Do You Say To That

KYNG Dallas

PD: Bob McNeill MD: Jim Verdi Infinity 972-716-7800

VOUNG COUNTRY 105.3

Lonestar, Amazed
George Strait, What Do You Say To That
Marina McBride, I Low You
Trim McGraw, Something Like That
Alan Jackson, Little Man
Trim McGraw, Something Like That
Alan Jackson, Little Man
Jackson, Little
Jackson, Jackson, Lit

FI Shane Mcanally, Are Your Eyes Shill Blue FI Pam Tillis, After A Kiss

10

FI



CHECK OUT WHAT'S going on . .

THURSDay, OCTOBER 7, 1999

TJ Martell Heston Hosten Memorial Golf Tournament

Where My Girls (and Boys) At? What's Up With 12-24 Listening? Teen listening is down 10% over the past six years; 18-24 listening is down 14%. How will broadcasters keep the next generation tuned in?

New Media: New Paradigm Or New Package? Does new media represent a radical shift in the playing field? Will new media be the continuation of radio programming?

Opening Night Reception

Late Night Jams!

VIP entry to The Living Room & Solid Gold - Two of Miami's hottest night clubs!

friday, october 8, 1999

Top 40 Gets Its Game On Top 40 has just posted its highest numbers in years. How much upside is left and how do we get there?

When Classic Rock Really Rocks Is rock radio's fastest growing sub-format of the last year? What happens when you have to compete against it?

Mike Shalett & BDS: The Second Decade
Mike Shalett talks about the revamping of BDS
for its second decade.

Artist Panel Hitmakers talk about their relationships with radio. Who's been naughty to them and who's been nice?

Arbitron Presents the PD Mini Fly-in
Arbiton's latest developments, including the
people meter, the latest findings on Internet
listening, and the new PDAdvantage software.

So Close, So Far: R&B vs Rhythmic Top 40
They share so much music, yet their relationship

has been thorny and politically charged. We'll look for long-term solutions.

The First Active/Modern Session Active rock is increasingly modern-flavored. We'll look at programming issues and the differential treatment some programmers are experiencing.

Y-100 CONCERT performances by: Enrique Iglesias, Melissa Etheridge, Shaggy, and more!

WEDR's Jamzfest at the Miami Arena performances by: Ginuwine, Blaque, Jarule, Naughty By Nature, LL Cool J, 702, JT Money and many more.

Complimentary tickets available for both shows!

contact

Michele Jacangelo Quigley Special Events Director 212.536.5002 phone 212.536.1400 fax

airline

Discount Airfare on American Airlines call 1.800.433.1790 refer to index #11769

hotel

Fontainebleau Hilton 4441 Collins Avenue Miami Beach, FL 33140 305.538.2000 Seminar Room Rate \$175*

*Reservations must be made by Sept 5, 1999.

Hotel cancellations must be made more than 14 days prior to arrival or you will be charged for 2 room nights

Saturday, october 9, 1999

COUNTRY - SEMINAR WITHIN A SEMINAR

Who's On First, What's On Mid-days Will discuss ways to work with, and compete against, syndicated programming and virtual radio.

The True Cost Of Airplay Will focus on the "cost per station" labels pay to set up each new single and where and how the money is spent.

Is Your Gut Still Awake? The always-popular country-format focus group. This session will touch on call-out research and charts, plus other hot programming topics.

Monitor's Second Annual State of Radio Survey: Live In the end-of-1998 issue, we looked at programmers' job satisfaction, music availability and the state of radio overall. This year we do it live.

plus . . .

AC: How Adult? How Contemporary? Adult top 40 is rocking harder than ever, and mainstream AC is no longer the softest sounds in major markets. Programmers will examine the evolution of AC.

R&B: The VP of Programming Perspective Join R&B's VPs of programming, who oversee multiple stations, for their take on the format's hottest issues.

Modern Rock: 'X,' 'Y,' And 'You' With Gen X targeted by modern adult radio, some stations are building a coalition of rhythmic rock, electronica/dance with a touch of Metallica. How do programmers handle it all?

La Dulce 'Vida': The Rise Of Latin Crossover 1999 has been a banner year for Latin crossover artists. Here's our exclusive look at the Spanish-radio landscape.

BILLBOARD • AIRPLAY MONITOR RADIO AWARDS SHOW Hosted by Dee Snider, WMRQ, Hartford and Doug Banks, ABC Radio Networks

After Awards Party!!

TO REGISTER:

www.billboard.com or call Michele Quigley 212.536.5002

11 5 7 3 6 0

Monitor AND POWER PLANTS COUNTRY POWER PLANTS

FOR WEEK ENDING SEPTEMBER 5, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes station for first time this week. tes songs with 6 or more detections a

* 99.5/m

13 0 12 0 8 0

TW LW

7 2

95

WPOC Baltimore

PD: Scott Lindy APD: Todd Berry Clear Channel 410-366-3693

ST CRANNEL 4.1U-300-3093

Shania Twain, You've Got A Way
Alabama. God Must Have Spent A Little M
Jo Dee Messian, Lesson in Learn'
George Straft, Write Pits Down
Remy Chessey, You Had Me From Hello
Tim McGraw, Something Life I hat
Doug Slone, Make Life In tove
Lonestar, Amazed
Dhise Chieks, Rendy To Run
Chely Wright, Single Wille Female
Mark Chennick, This Life
Mark Chennick, This Life
Mark Chennick, This Life
Mark Wills, She's In Love You Mor
John Michael Monlgmeny, Home To You
Montgomery Gentry, Loney & John
Markina McBride, Life To The Sun
Lee Ann Womack, (Now You See Me) Now You
Shedalby, Life Good-Byes
Steve Warniner, I'm Already Taken
Martina McBride, Whatever You Say
Kenny Chesney, How Toverer Feels
Andy Griggs, You Won't Ever Be Lonety
Jo Dee Messina, Stand Besside Me
Sawyer Brown, Drive Me Wild
George Strait, What Do You Say To That
Joe Utifite, Night To Remember
Tim McGraw, Hosse Remember Me
Jessica Andrews, You Co First
Yanker Grey, All Thinses Connectived

Jessica Andrews, You Go First
Yankee Grey, All Things Considered
Dwight Yoakam, Thinking About Leaving

PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106

Disney 170–955–01UD

Diale Chicks, Ready To Run
Faith Mill, The Secret Of Life
Faith Mill, The Secret Of Life
Kenny Chesing, You Had Me From Hello
Tim McGraw, Something Like That
Martina McBride, I Love You
Chely Wright, Single White Female
Alan Jackson, Lifeth Man
Lonestar, Amazed
Trisha Yanwood, IT Still Love You Mor
Lee Ann Womack, Iftow You See Me) Now You
Lee Ann Womack, IN Low You See Me) Now You
Mark Wills, She's It, Love You
Mark Wills, Make You
George Strait, What Do You Say To That
Kenny Chesnay, How Forener Jee's
Brooks & Dunn, Missing You
Doug Stone, Make Up in Love
LeAnn Rimes, Big Deal
George Strait, What In Soom
Shedainy, Little Good-Oyes
Jo Dee Messina, Lesson in Leavin'
Steve Wariner, I'm Affeady Taken
Joseph Strait, Ordinary Love
Jo Dee Messina, Stand Beside Me
Clint Black, When I Said Jo
Love Messina, Stand Beside Me
Clint Black, When I Said Jo
Love Messina, Stand Beside Me
Clint Black, When I Said Jo
Love Messina, Stand Beside Me
Clint Black, When I Said Jo
Love Anne Grey, All Things Considered
No First Impressions This Week

WWKA Orlando WESSE . PD: Len Shackelford MD: Shadow Stevens Cox 407-298-9292

A 907-293-9292

Andy Griggs, You Won't Ever Be Lonely Lonestar, Amazed Mark Willis, Wish You Were Here George Strait, Write This Down Alabama, Gol Must Have Speria A Little M to bee Messina, Lesson in Lawrin Renny Chesay, You Ked Me From Hello Martina McGrise, Whatever You Say Meeting Chesang, You Ked Me From Hello Martina McGrise, Whatever You Say Meeting Chesang, You Ked Me Jone Jo That This McGray, You From Lesson Jones That House, John House Hello William McGrise Live Yer Inhal Martina McGrise Live Yer Inhal McGrise, Lingle White Female Alan Jackson, Little Man Dirice Dhicks, Tonghi The Heartach's On Billy Ray Cyrus, Busy Man Dirice Dhicks, Tonghi The Heartach's On Billy Ray Cyrus, Busy Man Dirice Dhicks, You Were Mine Steve Warrinet, Two Teardropp Diamond Rio, Unbelievable Aaron Tippin, For You Yell I'm McGray, Please Remember Me Irany Byrd, I Wanna Feet I hat Way Again Jo Dee Messins, Stand Beside Martina McGride, Wrong Agam John Michael Montgomery, Ben My Baby Ton. Chint Black, When I Said I Dow Mex Wile Seay You Chint Black, When I Said I Dow Mex Wile Son Seay You Were Mine Links Black, When I Said I Dow Mex Wile Seay You Chint Black, When I Said I Dow Mex Wile Seay You Chint Black, When I Said I Dow Mex Wile Seay You Chint Black, When I Said I Dow Mex Wile Seay You Chint Black, When I Said I Dow Mex Wile Seay You Share Warring Said I Dow Mex Wile Seay You Share Said I Dow Mex Wile Sea TW LW

KMPS Seattle K92FH PD: Mark Richards MD: Tony Thomas Infinity 206-805-0941

Shanla Twain, You've Got A Way
Kenny Chesaey, You had Me From Helio
Lonestar, Amazed
Chel Wright, Single White Female
Disie Chicks, Ready To Ru
Faith Hill. The Secret Of Life
Alan Jackson, Little Man
Jabama, God Must Have Spent A Little M
Io Dee Messina, Lesson In Lawni
Tim McGrav, Something Liber Hawni
Tim McGrav, Something Liber Hawni
Tim McGrav, Something Liber Hawni
Tim McGrav, Something Liber To The
George Straft, What Do You Say To That
Clint Black, When I Said I Do
Lim McGrav, Please Remember Me
Garth Brooks, Il Don't Matter To The Sun
Mark Wills, She's In Love
Collin Rave, I Can Stoll Feel You
Garth Brooks, You Move Me
Duso Chicks, Wide Open Spaces
Diamond Rio, Ulthelievable
Kenny Rogers, The Greatest DUBLE UNICKS, WIGE Upen Spaces Diamond Rio, Unbelievable Renny Rogers. The Greatest Billy Ray Cyrus, Blusy Man Steve Warfner, Two leadtops Diamond Rio, You Were Mine Jo Dee Messina, Stand Beside Me Jabama, How Do You Fall In Love Steve Wariner, Holes in The Floor Of Hea Steve Wariner, I'm Already Taken Shedalsy, Little Good-Byes

94.11.11IPS PD: Tim Closson MD: Duke Hamilton AMFM 513-721-1050

WUBE Cincinnati

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Clint Black, When I Said I Do
FI Lonestar, Smile
FI Brad Paisley, He Didn't Have To Be

B-105

Jo Dee Messing, Lesson in Leavin' Chely Wright, Single White Femase Imm Meditam, Something Life That Imm Meditam, Something Life That Imm Meditam, Something Life Imm Meditam, Something Life Imm Meditam, Something Life Imm Meditam, Vankee Grey, All Things Common Daire Chicks, Ready Io Gonodemd Daire Chicks, Ready Io Man From Hello Lonestar, Amazed Martina Meditale, Too House Imm Meditam, Come On Over Brooks & Dunn, Missing You Daire Chicks, Tonight The Heatande's On George Strait, White Do You Say To That Jessiea Andrews, You Go First John Michael Montgomery, Horne To You Montgomery Gentry, Lonely & Groe Sheddly, Life Good Pleys Alabams, God Must Have Spent Af Liftle Most Sheddly, Life Good Pleys Alabams, God Must Have Spent Af Liftle Most Please Bander Meditam, Control Montgomery Charles Control Chick Meditam, White This Doom LeAnn Rimes, Big Deal Thane McCanally, Are You Fees Shill Blue Martina McBride, Whatever You Say Mark Wills, She's In Love And Yorigs, You Won Lever Be Lanely Clint Black, When I Said I Do Linet Black, When I Said I Do Lonesta Simple

WYCD Detroit PD: Lisa Rodman APD/MD: Ron Chatman Infinity 248-799-0600

Lonestar, Amazed
Tim McGraw, Something Like That
Andy Gorges, You Won! Ever Be Lonely
To McGraw, Something Like That
Andy Gorges, You Won! Ever Be Lonely
To be Wessay, You Won! Ever Be Lonely
To be Wessay, You've Got A Way
Yarkee Grey, All Ihungs Considered
Susan Ashbro, You've Got A Way
Yarkee Grey, All Ihungs Considered
Susan Ashbro, You've Lou'k Love You
George Straft, Write This Down
Faith Hill, The Secret Of Life
Alabama, God Must Have Spent A Little M
Duise Chicks, Ready To Run
Shedaisy, Little Good-Dyes
Lila McClann, With You
Reba McEntrice, One Honest Heart
Doug Stone, Make Up In Love
Alan Jackson, Liftle Man
Steve Warriner, I'm Already Taken
Clay Walker, She's Always Right
Mary Chapin Carpenter, Minost Home
Mark Wills, Wish You Were Here
John Michael Montgomery, Home To You
Marrina McBride, I Love You
Garth Brooks, It Don't Matter To The Sun
Kenny Chesney, How Forever Feels
Jason Sellers, A Matter Of Time
Hank Williams, Jr., Family Tradition
Shame Minor, Ordinary Love
No First Impressions This Week FI No First Impressions This Week

WKLB Boston Country 99.5 PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600

Kenny Chesney, You Had Me From Helio Farth Hill, The Secret Off Life Chelly Wright, Songle White Female Shedainy, Little Good Dyes I I I Medicare. Something Little Hat Dries Chicks, Ready To Run Han Jackson, Little Man Jackson, Little Man Jackson, Little Man Jackson, Little Man Lea Amma, Good Mussi Have Sport A Little M Lea Amma, Good Mussi Have Sport A Little M Lea Amma, Good Mussi Have Sport A Little M Lea Amma, Good Mussi Have Sport A Little M Lea Amma, Good Mussi Have Sport A Little M Lea Amma, Good Mussi Have Too Sport To Hat Lea Amma, Manuf Feel Like A Woman! Joney Stone, Make Life In Leve Too Mor Shanie Minor, Ordinary Love Lonestar, Amade Ore, All Things Considered Joe Briffe, Night To Remember Dwight York Manufacture, Little I I I I Good Lary George Strait, Write This Down Martina McBride, Whatever You Say Steve Wariner. I'm Already Taken I'm McGraw, Please Remember Me Shane Minor, Slave To The Habri Diate Chicks, There's Your Trouble Lila McClan, With You 22 21 21 15 21 30 21 26 19 16 19 12 19 18 19 20 19 25 18 15 18 18 17 14 16 11 16 11 FI Brad Paisley, He Didn't Have To Be FI Ty Herndon, Steam 12 3 8 0

KISS COUNTRY

10 1

WYAY Atlanta

Y106.7

Lonestar, Amazed
Jo Dee Messina, Lesson In Leavin'
Date Chicks, Tonght The Heartache's On
Renny Chessay, Ton Had Mer Form Hello
Job Diffie, Night To Remember
Manager Hellow Hellow Hellow
George Straft, Write This Deen
Martina McBardor, Whatever You Say
Shania Twain, You've Got A Way
Shania Twain, You Need Shere
Mark Chesnutt, This Heartache Never Siee
Doug Stone, Make Up In Love
This McGraw, Something Like That
Fath Hitt, The Secret Of Libe
George Straft, What Do You Say To That
Trisha Tearwood, Ill Solit Love You More
South Stary Free, Body's Got My Number
John Michael Montgomer, Home To You
Johne McGanley, Are Your Eyes Still Blue
Brooks, Dunn, Missing You
Chell Wright, Linge Write Female
George Jones, Choices
Martina McBride, Livor You
Clint Black, When I Said I Do
Montgomery Gentry, Lonely & Gone
Clint Black, When I Said I Do
Rivis Chickes, Feady Lo Run 38 33 37 36 34 37 33 30 33 32 31 30 34 30 32 26 25 26 25 26 25 26 25 26 25 26 27 20 17 19 20 20 17 19 20 11 18 18 18 15 18 19 17 14 17 12 16 13 15 11 14 13 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Clint Black, When I Said I Do Dizie Chicks, Ready To Run Randy Travis, A Man Ain't Made Of Stone

FI Clint Black, When | Said | Do Mark Wills, She's In Love

OM: Ray Massie MD: Don Jeffrey

KFRG San Bernardino

WQYK Tampa OM: Eric Logan MD: Jay Roberts Infinity 813-287-0995 KFR-G95.1

9 3 8 3

Faith Hill, The Secret Of Life
Dixie Chicks, Ready To Run
Tilm McGraw, Something Like That
Chefy Wright, Single Wither Female
Kenny Chesney, You Had Me From Helo
Jo Dee Messfin, Lesson In Leavin'
Alan Jackson, Little Man
Shedaisy, Little Good-Byes
Lonestra, Marzed No Dee Messina, tuman Alan Jackson, Little Man Alan Jackson, Little Man Shedaisy, Little Good-Byes Lonestar, Amazed Martina McBride, I love You Chad Brock, Lightning Does The Work Garth Brooks, It Don Hatter To The Sun George Strait, What Do You Say To That Doug Stone, Make Up In Love George Strait, What I have been deeper Strait, White This Down George Strait, White This Down Stone, Make Up I to Work George Strait, White This Down And You Lee Ann Womack, More Use Med Now You See Me) Now You Lee Ann Womack, More Use Me How You Lee Ann Womack, More Use Med Little More Than Woman Wall Sheet Little More Thanks The Work Charles Control of the Work Charles Control of the Work Charles Control of the Work Charles Charles Charles Charles Nove Charles C

FI Merle Haggard Feat, Jewel, That's Jhe Wa

KIKK Houston MOYE PD: John Roberts Infinity 713-881-5957

VILLIA COUNTRY 95.7 Faith Hill, The Secret Of Life
Martins McBride, I Love You
Dutic Chicks, Ready To Ran
Menny Chassive, You kidd Me From Hello
The Month of Martin Child Child Child
Talm McGraw, Somehing Like That
Tim McGraw, Somehing Like That
Jo Dee Messin, Lesson in Leavir'
Chely Wright, Single White Femals
Lonestar, Ramaed
Mark Wills, She's In Love
Clay Walker, Live Laugh, Love
Lee Ann Womack, (Now You See Me) Now You
John Michael Montgomery, Home To You
Doug Stone, Make Up in Love
Brooks & Dunn, Missing You
George Strait, What Do You Say Tim That
Brad Paisley, Mho Needs Pictures
George Strait, What Do You Say Tim That
Brad Paisley, Mho Needs Pictures
George Strait, What Do You Say Tim That
Brad Paisley, Mho Needs Pictures
George Strait, What Do You Say Tim That
Brad Paisley, Mho Needs Pictures
George Strait, What Do You Say Tim That
Brad Paisley, Mho Needs Pictures
George Strait, What Do You Say
Steve Wanner, I'm Already Taken
Alabama, Good Must Have Spent A Little M
Jessica Andrews, Tou Ge First
Shane Minor, Gridnay Love
Montgomery Gentry, Lovely & Goine
Dise Chicks, Goodbye Earl
Chicks, Goodbye Earl
Shania Wrain, Come On Over TW LW 47 44 46 43 46 43 46 43 42 44 40 44 37 30 32 32 30 46 30 36 30 28 30 20 29 26 28 27 27 27 27 30 26 24 25 26 23 28 23 17 23 28 22 30 19 16 19 20 19 18 8 18 5 16 23 15 14 FI Dixie Chicks, Goodbye Earl FI Shania Twain, Come On Over 18 5 8 0

WAMZ Louisville PD/MD: Coyote Calhoun Clear Channel 502-582-7840

WANZ Tim McGraw, Something Like That
Kenny Chesney, You Had Me From Helio
Disse Chicks, Realy To Run
Lonestar, Amazed
Joe Messaria, Amazed
Joe Messaria, Lesson in Leavin
Alan Jackson, Little Man
Fash Hill, The Secret Of Life
Lee Ann Womack, (Now You See Me) Now You
Shania Twain, Too ve Got A Way
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Dong Stania Twain, Too ve Got A Way
Dong Shania Twain, Collang Hobe
Dong Shania Minor, Collang Hobe
Baroks, E Durn, Missaig Hobe
Baroks, E Durn, Missaig Hobe
Joe Diffie, The Quitton Kind
Randy Tavais, A Man Ain't Made Of Stone
Clint Black, When I Said I Do
Montgomery Centry, Loney & Gone
Clay Walker, Live, Laugh Love
Mark Wills, She's Int Love
LeAnn Rimes, Big Deal
Martin McBride, Liove You
Garth Brooks, If Don't Matter To The Sun
Alabama, God Must Have Spent A Little M
Andy Griggs, I'll Go Cray
Chad Brock, Lightning Does The Work
Sleve Wariner, I'm Already Taken
Aaron Tippin, Lightning Does The Work
Sleve Wariner, I'm Already Taken
Aaron Tippin, Froble Is A Woman
Ty Mendon, Steam
Froed Paeley He Drin't Have To Re FI Ty Herndon, Steam
FI Brad Paisley, He Didn't Have To Be
FI Shania Twain, Come On Over

WKIS Miami PD: Bob McKay MD: Darlene Evans

Beasley 954-431-6200 Beasley 954-431-62UU

1 Dixie Chicks, Ready To Run
2 Kenny Chesney, You Had Me From Hello
3 Chely Wright, Single White Female
4 Martina McBride, I Love You
5 Tim McGraw, Something Like Ihal
6 Lonestar, Amazed
7 Haha Jackson, Little Man
8 Trisha Tearwood, I II Shill Love You Mori
9 Farth Mill, The Secret Of Life
10 Doug Stone, Make Up in Love
11 Loe Ann Monack, (Wow You See Me) Now You
12 Sherrie Austh, Never Been Kissed
13 Chao Brock, Lighting Does The Work
14 Loe Ann Monack, (Wow You See Me) Now You
15 Sherrie Austh, Never Been Kissed
16 Chao Brock, Lighting Does The Work
16 Loe Stone, Make Up In Love
17 Steve Warner, I'm Alicady Taken
18 Shane Meanally, Are Your Eyes Shill Blue
18 Brooks & Dunn, Missing You
19 Mark Wills, She's In Love
20 Diamond Rio, Unbellevable
21 Montgomery Gentry, Lonely & Gone
22 Montgomery Gentry, Lonely & Gone
23 Andy Griggs, I'll Go Cray
24 Michael Peterson, Sure Feels Real Good
25 Kenny Chesney, How Forever Feels
26 John Michael Montgomery, Home To You
26 Lifa McCann, With You
27 Lifa McCann, With You
28 Lifa McCann, With You
29 Lifa McCann, With You
20 Lifa McCann, With You
21 Shala Tayani, Come On Over
21 Shala Tayani, Come On Over
22 Lifa McCann, With You
23 Lifa McCann, With You
24 Lifa McCann, With You
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20 Lifa McCann, With You
21 Lifa McCa

FI John Michael Montgomery, Home To You FI Shania Twain, Come On Over

KSON San Diego

APO/MD: Greg Frey Jefferson Pilot 619-291-9797

No First Impressions This Week

Dizie Chicks, Ready To Run
Lonestra, Amazed
Jo Bee Messia, Lesson in Leavin
Shania Twain, Mani Feet Like A woman!
George Strait, Write his Down
Collin Raye, Anyone Else
George Strait, Something Like I hat
Menny Chesney, Out and Me From Heilo
III m McChaw, Something Like I hat
Menny Chesney, Out and Me From Heilo
Martina Messia, Walling Low You Mor
Martina Messia, Walling Low You Mor
Martina Messia, Walling Sport A Little M
Duise Dhicks, You Were Mine
Chely Wright, Single Willer Female
Doug Stone, Make Up in Love
Martina McBride, I Love You
Martina McBride, I Love You
Marina McBride, I Love Hor
Mark Wills, Shi's No Were Here
Joe Diffig, Night To Remember
Diamond Rio, Unbelevable
George Strait, What Do You Say To That
Steve Warner, I wo Teardops
Jessica Andrews, You Go First
John Michael Montgomery, Home To You
Kentry Chesney, How Forever Feels
Lee Ann Womack, Ill Think Of A Reason L
John Michael Montgomery, Home To You
Lorth Brooks: I Dook Merker To No Son 21 22 23 24 25 26 27 28 29 John Michael Montgomery, Home To You Garth Brooks, It Don't Matter To The Sun Joe Diffie, The Quittin' Kind

WWYZ Hartford

PD: Mike Moore MD: Jay Michaels AMFM 860-723-6000

COUNTRY 92.5

PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

Dizie Chicks, Ready To Run

Jo Dee Messima, Lesson In Leavin'
Andry Griggs, TII Go Crazy
Tim McGruw, Something Like I had
Chely Wright, Single White Female
Brad Pasiley, Who Needs Protues
Brad Pasiley, Who Needs Protues
Renny Chesney, You Had Me From Helio
Renny Chesney, You Had Me From Helio
Chad Brock, Lightning Does The Work
Mongomery Centry, Londer & Work
Mongomery Centry, Londer & Hower
Julie Reeves, Trouble Is A Woman
Lee Ann Womack, How You See Me) Now You
Faith Hill, In-Secret Of Life
George Strait, What Do You Say Io That
Steve Warnine, I'm Already Talen
Lee Lery Killgore, Love Top
Mark Chesnutt, This Heartache Never Siee
Shania Twain, Lome On Over
Tirsha Paramood, Ill Still Love You Mor
Randy Travis, A Man Ann In Made Of Stone
George Strait, When The Down
George Jones, Choless
Doug Strait, When The Down
George Jones, Choless
Albaham, God Must Have Spent A Little M
Jessica Andrews, You Go First
Jessica Andrews, Yo

12 1 8 3 6 5

11 4

KUPI 98.7

98 Martina McBride, I Love You George Strait, Write This Down Farth Mil, The Secret Of Life Drise Chicks, Ready To Run Tim McGraw, Something Line That Alan Jackson, Lifte Man Lonestar, Amazon Hata Me Fromthello Asenny, Oberney, You Mark Me Fromthello Asenny, Chesney, You Mark Me Fromthello Asenny, Chesney, You Hat Me Fromthello Asenny, Chesney, You Hat Pernale LeAnn Rimes, Big Deal LeAnn Wang, Amaron Mark Mark Mark Mark Carlot Store Mariner, I'm Alusady Taken George Straet, What Do You Say In That Montgomery Gentry, Lonely & Gorma Mark Wills, She's In Love Lee Ann Womack, (Mow You See Mee) Now You Chad Brock, Lightning Does The Work John Michael Montgomery, Home To You Trisha Yearwood, I'll Still Love You, Mor Shedaisy, Little Good-Byes Io Dee Messina, Lesson In Leavn' Doug Stone, Make Lip In Lowe Ioo Briffe, Night To Remember Mark Chesnuth. This Meartache Never Siee Andy Griggs, You Won't Ever Be Lonely Sara Evans, No Fleac That Ear Brad Paisley, He Didn't Have To Be WSM Nashville PD: Greg Cole MD: Kevin Anderson Gaylord 615-889-6595

Martina McBride, I Love You
Tim McGraw, Something Like That
Fash Hill, The Secunt Of Life
Date Chieks, Ready To Run
Alan Jackson, Life Man
Mark Wills, She's in Love You Mor
Alan Jackson, Life Man
Mark Wills, She's in Live Love You Mor
George Straft, What Dy You Sy to That
Kenny Chesney, You I lad Me From Hello
Lonestar, Amazed
Clint Black, When I Said I Do
Sammy Kershaw, When You Love Someone
Brooks & Dunn, Missing You
Lee Ann Womack, (Now You See Me) Now You
Doug Stone, Make Up in Live
Ann Office, I Hoo Crary
Garth Brooks, It Bon't Marter To The Sun
Jo Dee Messian, Lesson In Leavn'
Steve Warner, I'm Already Taken
Montgomery Gentry, Lonely & Gone
Shane Minor, Officarly Love Shiff Blue
Shane Minor, Officarly Love
Chad Brook, Lighting Does The Work
Yanker Grey, All Things Considered
John Michael Montgomery, Home To You
Mark Chengle, All Things Considered
John Michael Montgomery, Home To You
Mark Chengle, All Things Considered
John Michael Montgomery, Home To You
Mark Chengle, Might To Remember
Gary Allan, Smoke Kings In the Dar's
Chely Wright, Single While Female
Dwight Toakam, Thinking About Leaving
Shania Tawain, Come On Deve 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Dwight Yoakam, Thinking About Leaving Shania Twam, Come On Over Brad Paisley, He Oldn't Have To Be

WKKT Charlotte AMFM 704-714-9444

Alabama, God Mustifave Spent A Little M
Chely Wright, Single White Female
Lonestar, Manzed
George Straft, White Init Bown
Jo Dee Messina, Lesson in Leavin'
Menny Chesney, You Had We From Helo
Farth Mill, The Secret Of Life
Blue Chicks, Tonght The Heartache's On
Bridge Chicks, Secret Of Life
Blue Chicks, Tonght The Heartache's On
Bridge Chicks, Google Types
July Chicks, Google Types
July Chicks, Google Types
July Chicks, Wight To Jehnember
Lifa McCann, With You
Shortire Austin, Never Seen Kissed
Him McGraw, Something Life That
Tim McGraw, Something Life That
McGraw, Something
McGraw, McGraw
McGraw, Something
McGraw, Something
McGraw, McGraw
McGraw, Something
McGraw, McGraw
McGraw, McGraw
McGraw, McGraw
McGra 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Brooks & Dunn, Missing You
FI Trace Adkins, Don't Lie
FI John Michael Montgomery, Home To You

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

Faith Hill, The Secret Of Life
Kenny Chesney, You Had Me From Helio
Lonestar, Amazed
Jo Dee Messina, Lesson In Leavin'
Alan Jackson, Little Man
Tim McGraw, Something Life Had
Alabama, God Must Have Spent A Little M
Shania Tavalin, You've Gid A Java
Diate Chicks, Ready To Run
Chely Wright, You've Gid A Java
Diate Chicks, Ready To Run
Chely Wright, You've Gid A Java
Martina MeBrido, Whatever You Say
Martina MeBrido, Whatever You Say
Martin Ambrido, Whatever You Say
Martin Ambrido, Whatever You See Me) Now You
George Strait, Wide This Down
Andy Griggs, Ill Go Crazy
Doug Stone, Make Up In Love
George Strait, What Do You Say To That
Montgomery Gentry, Lonely & Gone
Trisha Yearnwood, Ill Sidl Love You
John Michael Montgomery, Home To You
Andy Griggs, You Won't Leve Se Lonely
Shedaisy, Limb Good Gyes
Tim McGraw, Please Remember Me
McGraw, Please Remember Me
McGraw, Please Remember Me
McGraw, Please Remember Me
Martin Austria, Nando J A Working Man
Jessica Andrews, You Go First
Sherria Austin, Newer Seen Missed

Sherrie Austin, Never Been Kissed Clint Black, When I Said I Do Shane Minor, Ordinary Love FI FI FI

WKKX St. Louis PD: Jeff Allen MD: Dave Louis Emmis 314-621-0400

FI No First Impressions This Week

FM+106

TIM McGraw, Something Like That Cheby Wright, Single White Female Duse Chicks, Ready To Run Fath Hull, The Secret Of Life Job Ober Messing, Lesson in Leavin' Annay Chesney, You Mad Me From Helio Lonestar, Amazed Doug Stone, Make Up in Love Alam Jackson, Life Man Leavin, Chesney, You Mad Me From Helio Lonestar, Amazed Doug Stone, Make Up in Love Alam Jackson, Life Man Leaving Momack, Mickow You See Mei) Now You Leaving Momack (Mow You See Mei) Now You Chesney All Things Considered Montigomery Gentry, Lonely & Gone Chall Breach, Lighting Does It Work Shedaisy, Little Good-Byes Martina MeBride, Littow You George Strait, What Do You Say To That Brooks & Duin, Missing You Alabama, God Must Have Spert A Little M Steve Warrine, I'm Already Taken. Tim McGraw, Please Remember Me Duide Chicks, Goodbye Earl Renny Chesney, How Forever Feels Lin McGann, Crush Martina McBride, Whatever You Say Gary Allan, Smoke Rings in the Dark John Berry, Power Windows Lessica Andrews, You Go First Clifft Black, When I Said I Do 25 25 23 18 22 20 18 20 18 19 19 19 19 19 19 16 17 16 19 14 11 13 8 12 19 12 10 12 10 12 10

FI Clint Black, When I Said I Do

WSOC Charlotte KIX 104.5 PD: Paul Johnson MD: Rick McCracken Infinity 704-522-1103

FI FI FI

Tim McGraw, Something Like Thal Martina McBride, I Love You Chely Wright. Single White Female Jo Dee Messina, Lesson in Leavin Farth Hill, Me Secret Of Life Alan Jackson, Liftle Man Lovestar, Martin Secret Of Life Alan Jackson, Liftle Man Lovestar, Manual Secret Of Life Alan Jackson, Liftle Man Lovestar, Something Life Me From Helio Montgomery Gentity, Love Ingo Desire Chicks, Ready To Run Desire Chicks, Ready To Run Lee Ann Womack, (Now You See Me) Now You Chad Brook, Lighting Does The Work Andy Griggs, I'll Go Grays Steve Warner, Ji'll Good Chary Steve Warner, Ji'll And Love Town Mark Wills, She's in Love Town Mark Wills, She's in Love I'll Second Chicks, Longist The Heartach's On Shane Meanalty, Are Your Eyes Shil Blue Alabama, God Must Have Spent A Little M Shane Meanalty, New Your Pers Shil Blue Alabama, God Must Have Spent A Little M Shane Meanalty, New Your Forever Feelst Shane Misens, New Fore Resid Beauthul to M Andy Griggs. You Won't Ever Be Lovely Garth Brooks, & Down, Missing You More Revent Resons, & Down, Missing You More Revent Resons, & Down, Missing You More Revent Resons, & Down, Missing You Markey Resons, & Down, Missing You Markey Resons, & Down, Missing You Markey Resons, & Down, Missing You Missing You Markey Resons, & Down, Missing You Markey Resons, & Down Resons, & Down, Missing You Markey Resons, & Down Resons, & Do

Garth Brooks, It Don't Matter To The Sun. Brooks & Dunn, Missing You Clint Black, When I Said | Do

KFKF Kansas City WSST PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000

Sleve Wariner, I'm Already Taken
Lee Ann Womack, (Now You See Mei) Now You
Tim McGraw, Something Line That
Chad Brock, Lightning Dies The Work
Diuse Chicks, Something Line That
Chad Brock, Lightning Dies The Work
Man Jackson, Little Man
Martina McBrode, Love You
Doug Stone, Make 10 in Love
Ann Jackson, Little Man
Anny Chesaley, You Jack Mer From Helio
George Strait, What Do You Say To-that
John Michael Montgamery, Home To You
Chely Wright, Single White Female
Lonestar, Amazed
Andy Griggs, I'll Go Crazy
Brooks & Dunn, Missing You
Ty Herndon, Steam
Aaron Tajoni, Her
Shane Minor, Ordinary Love
Chirt Black, When I Said I Do
Farth Hill, The Secret Of Life
Mark Wills, She's In Love
Brad Paisley, He Didn't Have To Be
Jo Dee Messina, Lesson In Leavin
Trisha Yearwood, I'll Shill Love You
Montgomery Gentry, Loneyd & Jone
Randy Travis, A Man Ain't Made Of Stone
Pam Tills, After A Wiss
Lenn Rimes, By Deal 111 122 133 144 155 166 177 188 199 200 211 222 233 244 255 266 277 288 299 300 Pam Tillis, After A Kiss LeAnn Rimes, Big Deal Gary Allan, Smoke Rings In The Oask FI FI

FI Brad Paisley, He Didn't Have To Be

WUSY Chattanooga KFKF 94FM MD- Rill Poindeyte lus 423-892-3333

9 0

Loneslar, Amazed
Loneslar, Amazed
Tim McGraw, Something Like I hat
Matt Kling, From Your Knees
Kenny Chessey, You Had Me From Helio
Alan Jackson, Little Man
Trisha Yearwood, III Shill Love You Mor
George Strait, What Do You Say To That
Boug Stone, Make Up in Love You
Mark Wills, She's In Love
Brooks & Dunn, Missing You
Montgomety Gentry, Lonely & Gone
Montgomety Gentry, Lonely & Gone
Chad Brock, Luphning Does The Work
Auron Tippin, He:
Martina McBride, Llove You
Jessica Andrews, You Qo First
Faith Hill, The Secret Of Life
Andy Griggs, Till Go Crazy
To Dee Mersian, Lesson In Leavin
Brad Paisley, He Didn't Have To Be
Did Checks, Longit The Hersache's On
Shid Check, Longit The Hersache's On
Clim Black, When I Said I Do
Love Units, Night Of Mersache's On
Clim Black, When I Said I Do
Love Diffie, Night Of Remember
Steve Wariner, Two Teardrops
George Strait, White This Down
Ty Herndon, Hands Of A Working Man
Ty Herndon, Hands Of A Working Sonsidered
Type Mersaches 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Yankee Grey, All Things Considered FI John Berry, Power Windows

WSSL Greenville 101 PD: Bruce Logan APD/MD: Kerry Owen AMFM 864-242-1005

Mindy McCready, All I Want Is Everything

Monitor POWER PLAYLISTS Monitor

COUNTRY FOR WEEK ENDING SEPTEMBER 5, 1999

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

1	WCOL Colu	mbus, OH
ı	PD: Gail Austin	
1	Clear Channel	614-273-9265

WGNA Albany, NY

Alan Jackson, Little Man Chely Wright, Single White Female Jo Dee Messina, Lesson In Leavin' Alabama, God Must Have Spent A Little M Faith Mill. The Secret Of Life Kenny Chesney, You Had Me From Hello Locator. America

Alabama, God Must Have Spent a Little m
Fath Hill, The Secret Of Life
Kenny Chesney, You Had Me From Helio
Lonestar, Amazed
George Strait, Wirle This Down
Tim McCraw, Something Like That
Joe Diffle, Night 1o Remember
Ditie Chicks, Ready 1o Run
Lee Ann Womack, Now You See Me) Now You
Andy Griggs, 11 Go Crary
Mortigomery Gently, Lonely & Gone
Martina McBrafe, Livee You
Brooks & Dunn, Missing You
Drooks & Dunn, Missing You
From Hore To You
Trish's Tearneyou | Ili Dhill Love Shania Twain, You've Gol Away
Doug Stone, Make Up In Love
Shania Twain, You've Gol Away
Doug Stone, Make Up In Love
Stew Warrier, I'm Already Taken
George Strait, What Do You Say To That
Lee Ann Womack, I'll Think O'A Reason L
Mark Wills, Wish You Were Here
Mark Chesnutt. Don't Wan't To Miss A Th
Diamond Rio, Unbelievable
Martina McBraic, Whatever You Say
Jo Dee Messina, Stand Besde Me
Mark Chesnutt, This Heartache Never Siee
Shane McLanally, Are Your Eyes Shill Blue

923WCOL

Kenny Chesney, You Had Me From Hello George Strait, While This Down Jo Dee Messina, Lesson In Learn' Fath Will, The Secret Of Life Duse Chicks, Ready To Run Alan Jackson, Little Man Tim McGrave, Sorething Like That Marrina McGride, Little Man Tim McGrave, Sorething Like That Marrina McGride, Little Man Tim McGrave, Sorething Like That Marrina McGride, Little Man Tim Little McGride, Little Man Strain, Sorething Little McGrave, Little Man Wand, Straige Strain, Little McGrave, Little McGrave, Little McGrave, Little McGrave, Little Good Dies Strew Warrine, Lim McGrave, May Strain, You've Golf Alway Tim McGrave, Urin McGrave, Dreas Remember Me Marrina McGride, Whatever You Say Loo Diffish, Right To Remember Lee Ann Womack, Khow You See Me) Now You Doug Stone, Make Up In Love Garth Brooks, It Don't Matter To The Sun Ty Hendon, Hands Of A Working Man Disso Chicks, You Were Mine Shania Twisin, Man! I Feel Like A Woman! Mark Wills, She's In Love George Strait, What Do You Say To That George Strait, What Do You Say To That Gert McMarther Strait Walter To The Sun Marketenesse Christ Mester To The Sun Marketenesse Christian Mester To The Sun Marketenesse Chri

COUNTRY 1027 FM

WDAF AM

WQDR Raleigh Curtis Media 919-876-6464

1 Lonestar, Amazed
2 Chely Wright, Single White Female
3 Alabama, God Must Have Spent A Little M
4 George Strail, Write This Down
5 Io Dee Messina, Lesson in Leavn'
5 Io Dee Messina, Lesson in Leavn'
6 Kenny, Chesney, You Had Me From Melio
7 Farith Hill, The Secret Of Life
8 Alan Jackson, Liftle Man
9 Tim McGraw, Something Like That
1 Ioso Drife, Hight To Remember
11 Diose Chicks, Searly To Run
11 Diose Chicks, Searly To Run
12 Diose Chicks, Searly To Run
13 Montagonery Gestry, Lonety & Gone
14 Mark Chessuret, This Heathache Never Siee
14 Mark Chessuret, This Heathache Never Siee
15 Martina McBride, Llove You
16 George Strail, What Do You Say To That
17 Shania Twaln, You've Gird A Way
18 Steve Wariner, I'm Aircady Taken
10 Lee Ann Womack, (Row You See Me) Now You
10 Tristsh Yearwood, I'll Still Love You Mor
10 John Michael Montgomery, Home To You
24 Ool Michael Montgomery, Home To You
25 Mary Chapin Carpentage, Almost Home
27 Mark Wills, Wish You Were Here
28 Lee Ann Womack, I'll Now Home
29 Lee Ann Womack, I'll Now Home
21 Mark Wills, Wish You Were Here
29 Lee Ann Womack, I'll Now Home
21 Mark Wills, Wish You Were Here
22 Lee Ann Womack, I'll Think Old Reason L
29 Chad Brock, Ordinary Life
29 Chapt Stephen Mark Chesunt I Don't Want To Miss A Th
21 Reports St. Junn Missoner, Home IO You
21 Reports St. Junn Missoner, Home IO You
22 Reports St. Junn Missoner, Home IO You
23 Reports St. Junn Missoner, Home IO You

FI John Michael Montgomery, Home To You Brooks & Dunn, Missing You

MD: Dave Latt
Clear Channel 616-459-1919

1 Tim McGraw, Something Like Ihat
Duis Chieks, Ready To Run
3 Trisha Yearwood, Till Still Love You Mor
4 Lonestar, Amazed
5 Alan Jackson, Little Man
6 Renny Chesney, You Had Me From Helio
7 George Strait, What Do You Say To That
8 Maritim McBride, I Love You
9 Shania Twain, You've Got A Way
10 Faith Hill, The Secret Off Urfe
11 Steve Warnor, I'm Alteady Jaken
12 Chely Wright, Single White Female
13 Mark Wills, She's in Love et A. Gone
14 Montgomen'y Genty Gory, Home To You
15 Mark Steve Warnor, I'm Alteady Jaken
15 Yankee Grey, All Things Considered
17 Doug Stone, Make Up In Jove
18 Lee Alam Womack, (Now You See Me) New You
19 Garth Brooks, It Don't Matter To The Sun
20 Randy Travis, A Man Ain't Made O'l Stone
21 John Barry, Power Windows
22 Lo Dee Messina, Lesson in Learni
23 Brad Parister, He Did This We To Be
24 Joe Diffle, Night To Remember
25 Chad Brook, 10 Don't Have To Be
26 Robed Brook, 10 Don't Have To Be
27 Robed Brook, 10 Don't Have To Be
28 Brook's & Dunn, Missing You
29 Renny Mogent, John Johne More
20 Sheddaisy, Little Good Brus
30 Sheddaisy, Little Good Brus
31 Jessica Andrews, You Go First

FI No First Impressions This Week

WBCT Grand Rapids

WESC Greenville OM: Ron Brooks MD: John Landrum Clear Channel 864-242-4660

1 Lonestar, Amazed
2 Kenny Chesney, You Had Me From Helio
3 Faith Mill, The Secret Of Life
4 Alan Jackson, Lifth Man
5 Alabama, God Must Have Spent A Liftle M
6 Cheby Wright, Single White Female
7 Jo Dee Messina, Lesson In Leavin
8 Shedaisy, Liftle Good-Oyes
9 Martina McBride, Love You
10 Brad Paisley, Who Needs Oyes
11 Chao Brock, Lighting Does The Work
12 Chao Brock, Lighting Does The Work
13 Tim McGraw Something, Like That
14 Duis Chicks, Ready To Run
15 John Michael Montgomery, Home To You
16 George Straft, What Do You Say To That
17 Mark Wills, She's In Love See Me; Now You
18 Lee Ann Womack, (Now You See Me) Now You
19 Sherric Austin, Never Been Nasad
20 Montgomery Gentry, Looply & Gone
18 Brooks & Dunn, Missing You
20 George Straft, Write This Down
21 Mark Chesnut, This Heartache Never Siee
22 Yankee Grey, All Things Cornodered
23 Mark Chesnut, This Heartache Never Siee
24 Yankee Grey, All Things Cornodered
25 Jensies, Andrews, You Go First o the Sun
26 Jensies, Andrews, You Go First o the Sun
27 Andy Griggs, 110 Go Cray
28 Doug Stone, Make Up In Love
28 Billy Ray Orrus, Busy Man
3 Joe Driffe, Night To Remember
26 Shania Twain, Come On Over

TW LW

WZZK

10 1

FI Shania Twain, Come On Over

Lonestar, Amazed

Lonestar, Amazed

Alabama, God Must Have Spent A Little M

Alan Tackson, Little Man

Jo Dee Messilina, Lesson In Leavin'

Martins an Bridge, Whatever You Say

Clay Walker, She's Aways Righth

Andry Griggs, You Won't Ever Be Lonely

George Straft, Write This Down

Shedatay, Little Good-Byes

Dinise Chiefus, Ready To Run

Martins McBridge, I Love You

Lee Ann Womack, (Now You See Mei Now You.

Chiefus, Clan Love To Better

Lee Ann Womack, (Now You See Mei Now You.

Chiefus, Sonething Like That

Tim McGraw, Sonething Like That

Tim McGraw, Where The Geren Grass Grown

Tracy Byrd, I'm From The Country

Brad Passley, Mon Needs, Pictures

Brooks & Dunn, Husbands And Wives

George Straft, What Do You Say To That

Mark Mills, Don't Laugh At Me

Mark Wills, Short Laugh At Me

Mark Wills, Short Laugh At Me

Mark Mark Gheanut't. This Hartarbon New' Slee

Mark Wills, Short Served O'Like

Montgomery Gentry, Lovely & Gone

Brooks & Dunn, Missing You

Tim McGraw, Please Remember Me

Mantgomery Gentry, Lovely & Gone

WZZK Birmingham MU: Dave Taft
Clear Channel 616-459-1919 PD: Jim Tice APD/MD: Scott Stewart Cox 205-916-1100

17 1 9 1

FI Montgomery Gentry, Lonely & Gone FI Brooks & Dunn, Missing You

WDAF Kansas City

FI Shane Mcanally, Are Your Eyes Still Blue



Tim McGraw, Something Like That Lee Ann Womack, (Now You See Me) Now You George Strait, What Do You Say To That Druise Chiefs, Ready To Run Farth Hill, The Secret Of Life Mark Wills, She's In Love Alan Jackson, Little Man Stave Warriner, i'm Alimady Taken Montgomery Gentry, Lonely & Gone Kenny Chensey, You Had Mer From Hello Tirsha Yearwood, I'll Sall Love You Mon Seroks & Dunn, Missing You Bod Mer Chang Chensey, You Had Mer Chang Chensey, Had Love Hou Mor Brooks & Dunn, Missing You Bod House Stages, Had Love Hou Mor Brooks & Dunn, Missing You Brooks & Dunn, Missing You Brooks & Dunn, Missing You Love Randy Trays, A Man Ain Thade Of Stone Andy Grigs, I'll Go Crany Tarakee Grey, All Things Connaidated John Michael Montgomery, Home To You Shane Minor, Ordnay Love Chad Brook, Lighthing Does The Work Sharer Maustin, Never Geen Read Good Shane McLanally, Are You Gress Still Gibe Jessica Andrews, You Go First Missing House House House Shane Michael, All Willey Chief Time Sammy Kershaw, When You Love Someone Jeerry Killioper, Love Timp Leven House Love Ling The Wilkinssons, The Yodelin Blues Sonya Iskaases, On Hy Way To You Chief Blaek When Li Saul In

KYCY San Francisco

Lonestar, Amazed

Lonestar, Lone

FI Shania Twain, Come On Over
FI Dixie Chicks, Cowboy Take Me Away

PD: Dene Hallam APD/MD: Steve Jordan

WRBQ Tampa

I Trisha Yearwood, I'll Still Love You Mor

1 Trisha Yearwood, I'll Still Love You Mor

2 Fath Mill, The Secret Of tire

3 Chely Wright, Single White Female

4 Kenny Chessey, You Had Mee From Helio

5 Alabama, God Must Have Speri A Little M

5 Shedaisy, Little Good-Byes

7 Tim McGraw, Something Like That

6 Chad Brock, Lightning Does The Work

9 Lee Ann Womack, (Now You See Me) Now You

10 Lonestar, Amazed

11 Alan Jackson, Little Man

12 Diase Chick, Ready To Run

13 Juse Chick, Ready To Run

14 Juse Chick, Ready To Run

15 Juse Chick, Ready To Run

16 Juse Chick, Ready To Run

17 Mar Tima McBride, I Love You

18 Michael Peterson, Sure Feels Rea Good

19 Garth Brooks, It Bourt Marter To The Sun

20 Mark Wills, She's In Love

21 Steve Warriner, I'm Already Taken

22 Doug Stone, Male Up In Love

23 Brad Palsiey, He Offirt Have To Be

24 Yankee Grey, All Things Considered

25 Lessica Andrews, You Cor First

26 Samony Kershaw, When You Love Someone

27 Brook Salom, Marsing You

28 Jason Sellers, A Matter Of Time

11 Lia McGran, Crush

15 Te Heraden, Sham

15 Te Heraden, Sham

16 Teleschen, Sham

17 Lia McGran, Crush

17 Teleschen, Sham

18 Teleschen, Sham

18 Teleschen, Sham

18 Teleschen, Sham

18 Lin McGran, Crush

18 Teleschen, Sham

18 Teleschen

FI Shania Twain, Come On Over FI Ty Herndon, Steam

KWJJ Portland, OR 0101

PD: Robin Mitchell MD: Lola Montgomery Fisher Broadcasting 503-228-4393

1 Tim McGraw, Something Like That
2 Lonestar, Amazer
3 to Dew Messina, Lesson in Leavin'
4 Chely Wright, Single White Female
5 Kenny Chesney, You Kind Me From Hello
6 Faith Hill, The Secret Of Life
9 George Strait, Write This Down
Alabama, God Hellot, Haw Sport A Little M
9 Life Chicks, Realy To Run
10 Joe Diffile, Hight To Remember
11 Diric Chicks, Realy To Run
12 Steve Warmer, 1 m Aready Taken
13 Shanka Twain, You've Col A Way
14 Alan Jackson, Little Man
15 Shedaisy, Little Good-Byes
16 Mark Chesnutt, This Heartache Never Sire.
17 Sherrie Austin, Never Been Kissad
19 George Strait, What Do You Say To That
19 Brooks, B. Durius Chicks, Goodbye Edit.
19 Brooks & Durius Chicks, Goodbye Edit.
20 Eary Allan, Smoke Rings in The Oark
21 Kenny Chesney, How Forever Feels
22 Clint Black, When I Sadd Too Took
23 Kenny Chesney, How Forever Feels
24 Clint Black, When I Sadd Too Took
25 Carly Black, When I Sadd Too Took
26 Clint Black, When I Sadd Too Took
27 Diamond Rio, Unbellevable
28 Andy Griggs, You Won Ever Be Lonely
29 Martina McBride, Whatever You Say
20 Collin Rays, Anyone Ess

- Com

FI LeAnn Rimes, Big Deal

WYRK Buffalo COUNTRY

Infinity 716-856-3550

8 5 6 0 6 1

Lonestar, Amazed

Io Dee Messina, Lesson In Leavin
Martina McBride, Whatever You Say
Trisha Yearwood, I'll Still Love You Middi
Tim McGraw, "Please Remember Me
Alan Jackson, Little Main
Cofflin Raye, Anyone Este
Mark Wills, Wish You Were Here
Dine Chicks, You Were Minor
Little Chicks, You Were Minor
Lessica Andrews, You Go First
Strew Warnier, I'm Already Taken
Martina McBride, I Love You
Shanian Wasin, You've Go IA Way
Farith Hill, He Secret Of Life
George Strart, Write This Down
Renny Chespen, You Had Me From Heilo
Chely Wright, Single Wilhe Female
Anabama, God Must Have Spent A Lette M
Clint Black, When I Sad I bo
George Strart, Wall on Stratche Mover Slee
And Y Taris, A Man Anit' Made Of Stone
Loo Offlin, Night To Remember
Lerri Clark, You've Easy On the Kyes
Brooks & Dunn, Missing You
Kenny Chespay, How Forever Feels
Garth Brooks, It Don't Matter To The Sun

WXBQ Johnson City PD: Bill Hagy MD: Reggie Neel Bristol Broadcasting 540-669-8112

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106.5 WYRK

George Jones, Choices Bryan White, You're Shill Beautiful To M Dixle Chicks, Ready To Run Bryan White, Four's Stall Beauthul To M
Dittle Chicks, Ready To Run
Mark Chesturt, This Heartache Never Stee
Tim McGraw, Something Idee That
Io Dee Merssina, Lesson In Leavin'
George Stratt, What Do You Say To That
Io Chely Wright, Single White Female
I Brooks & Duna, Missing You
Faith Hill, The Secret Of Urle
13 Steev Martine, Tim Allandy Talen
14 Alabama, God Must Hinne Spent A Little M
And Tim Adertice, I Love You
16 Andy Griggs, I'll Go Cazy
To Chad Brook, Lightning Does The Work
18 Shedarsy, Little Goad-Gyes
19 Montgemery Gentry, Lonely & Gone
Shane Minro, Ordinary Love
12 Senty Mchanth, Neur Ben Kissed
12 Lee Ann Womack, Klow You See Meli New You
15 Shane Mcnanity, Aret Deep His Signed
16 Lessing Andrews, You Go Frist
17 Liay Walker, Live, Laugh, Love
18 Mark Wills, She's In Love Hing
18 Karth Urlan, It's A Love Hing
18 Leann Rimes, Big Deal



I Kenny Chesney, You Had Me From Hello
Faith Hill, The Secret Of Life
Tim McGraw, Something Life That
Chely Wright, Single White Female
Dirice Chicks, Ready To Run
Alan Jackson, Little Man
Job Dee Messina, Lesson in Leavin'
Lonestar, Amazed
Trisha Yearnood, I'll Still Love You Mor
Maritian McBride, I Love You
Alabama, God Must Have Spent A Little M
George Strait, Write I his Down
Joe Briffs, Night To Remember
George Strait, Write I his Down
Joe Briffs, Night To Remember
George Strait, Write I bo You Say To That
Lee Ana Womack, Klov You See Mel Now You
Shania I walin, Too've Got A Way
Steve Wariner, I'm Already Taken
John Michael Monigomery, Home To You
Mank Wills, She's In Love
Andy Grigss, I'll Go Clazy
Doug Stone, Make Up In Love
Monigomery, Entry, Lonely & Gone
Shedalsy, Little Good-Byes
Marlina McGride, Whatever You Say
Jessica Andrews, You Go Flist
Marich Sefforde, Whatever You
Brooks & Dunn, Missing You
Collin Raye, Anyone Else
Renny Chesney, How Forever Feels
Tim McGraw, Please Remember Me LW 528 482 482 575 444 432 543 397 346 446 360 354 302 297-255 277 258 334 259 201 190 219

FOR WEEK ENDING SEPTEMBER 5, 1999

COUNTRY REGIONAL AIRPLAY



	TW	LW
Kenny Chesney, You Had Me From Hello	640	604
Lonestar, Amazed	603	633
Faith Mill, The Secret Of Life	589	578
Tim McGraw, Something Like That	583	517
Jo Dee Messina, Lesson In Leavin'	580	619
Chely Wright, Single White Female	572	640
Dixie Chicks, Ready To Run	544	558
Alan Jackson, Little Man	527	527
Alabama, God Must Have Spent A Little M	457	517
Martina McBride, I Love You	447	397
George Strait. Write This Down	406	404
Trisha Yearwood, I'll Still Love You Mor	396	398
George Strait, What Do You Say To That	369	331
Steve Warrner, J'm Already Taken	363	343
Lee Ann Womack. (Now You See Me) Now You	361	354
Doug Stone, Make Up In Love	356	345
	348	333
	346	410
	341	294
	322	297
Andy Griggs, I'll Go Crazy	303	280
Yankee Grey, All Things Considered	294	258
Shania Twain, You've Got A Way	289	349
Kenny Chesney, How Forever Feels	281	280
Jessica Andrews, You Go First	278	235
Martina McBride, Whatever You Say	270	269
Brooks & Dunn, Missing You	261	235
	245	249
	240	26
Chad Brock, Lightning Does The Work	216	22
	Lonestar, Amazed Faith Mill, The Secret Of title Tim McGraw, Something, Like That Jobe Messian, Lesson in Leavin' Chely Wright, Single White Female Diuse Chicks, Ready To Run Alabama, God Must Have Spent A Little M Marthan McGrade, I Love You George Strait, Write This Down Trisha Tearwood, ITI Still Love You George Strait, Write This Down Trisha Tearwood, ITI Still Love You More George Strait, Write This Down Trisha Tearwood, ITI Still Love You More George Strait, What Do You Say To That Steve Wardner, I'm Alleady Takes Lee Ann Womack, (Now You See Me) Now You Doug Stone, Make Up In Love Mark Wills, She's In Love Shodaiys, Lintle Good-Byes John Michael Montgomen; Home To You Montgomeny Gentry, Lonely & Gone Andy Griggs, I'll Go Cray Yankee Grey, All Things Considered Shamia Twani, You've Got A Way Renny Chesney, How Forever Feets Inestica Andrews, You Go First Martina McBride, Whalever You Say Brooks & Dunn, Missing You Loe Diffie, Night To Remember Andy Griggs, Wom Vor Teve Be Lonely	Kenny (hesney, You Had We From Hello LensStar, Amazed C LensStar, Lenson In Leavin' S Lenson In Leavin' S Lenson In Leavin' S Lenson In Leavin' S Lenson Lettle Man Le



Kenny Chesney, You Had Me From Helio Tim McGraw, Something Like That Lonestar, American Service of Life Alan Jackson, Life Man Chely Wright, Single White Female Drite Chief Mana Jackson, Life Man Chely Wright, Single White Female Drite Chief, Ready To Run Jo Dee Messina, Lesson In Leavin Martina McBride, Liove You Malahama, God Must Have Spent Lutille M Trisha Yearnewood, Ill Still Liove You Word Mark Wills, She's In Love George Strait, What Do You Say To That Montgomery Gentry, Lonely & Gone Lee Ann Womanck, How You See Me Pi Now You George Strait, Write This Down Shedailsy, Life Good Byes Stew Wariner, I'm Already Taken Andy Griggs, Til Go Grazy Brooks & Dunn, Missing You Doug Stem, Make Lip In Love John Michael Montgomery, Home Tork Joe Diffin, Night To Remember Menny Chesney, How Forever Feels Mark Chesnott, This Heartache Never Slee Garth Brooks, Il Don't Maiter To The Sun Andy Griggs, Tow Worn Evert Feels Mark Chesnott, This Heartache Never Slee Garth Roroks, Il Don't Maiter To The Sun Andy Griggs, Tow Worn Evert Feels March Russin, Never Been Nssed Jessica Andrews, You Go First



	TW	LY
m McGraw, Something Like That	788	68
enny Chesney, You Had Me From Hello	786	80
lan Jackson, Little Man	760	72
hely Wright, Single White Female	752	79
ixie Chicks. Ready To Run	692	65
onestar, Amazed	684	74
Dee Messina, Lesson In Leavin'	642	64
arth Hill, The Secret Of Life	627	58
lartina McBride, I Love You	617	55
eorge Strait, What Do You Say To That	596	55
risha Yearwood, I'll Still Love You Mor	525	49
ee Ann Womack, (Now You See Me) Now You	519	48
teve Wariner, I'm Already Taken	504	46
ne Diffie, Night To Remember	454	45
Jabama, God Must Have Spent A Little M	452	52
lark Wills. She's In Love	444	43
eorge Strait, Write This Down	423	45
ndy Griggs, I'll Go Crazy	411	32
hedalsy, Little Good-Byes	365	50
ohn Michael Montgomery, Home To You	356	33
rooks & Dunn, Missing You	352	29
loug Stone, Make Up In Love	314	29
lontgomery Gentry, Lonely & Gone	313	28
Nartina McBride, Whatever You Say	278	28
arth Brooks, It Don't Matter To The Sun	277	17
enny Chesney, How Forever Feels	265	25
ndy Griggs, You Won't Ever Be Lonely	259	27
hania Twain, You've Got A Way	259	28
im McGraw, Please Remember Me	238	31
lark Chesnutt. This Heartache Never Slee	236	40



	~		
		TW	LW
Tim NcGraw, Something Like That		878	794
Kenny Chesney, You Had Me From Hello		874	869
Chely Wright, Single White Female		806	906
Dixie Chicks, Ready To Run		790	756
Faith Mill. The Secret Of Life		787	808
Lonestar, Amazed		766	787
Jo Dee Messina, Lesson In Leaving		733	813
Alan Jackson, Little Man		732	700
Martina McBride, I Love You		638	562
Trisha Yearwood, I'll Still Love You Mor		581	548
Lee Ann Womack, (Now You See Me) Now You		567	561
George Strait, What Do You Say To That		537	504
Alabama, God Must Have Spent A Little M		501	619
Mark Wills, She's In Love		495	452
Steve Wariner, I'm Already Taken		491	439
John Michael Montgomery, Home To You		482	436
George Strait, Write This Down		482	495
Montgomery Gentry, Lonely & Gove		478	440
Doug Stone, Make Up In Love		446	443
Andy Griggs, I'll Go Crazy		441	371
Joe Diffie, Night To Remember		412	404
Shedaisy, Little Good-Byes		411	502
Yankee Grey, All Things Considered		391	356
Chad Brock, Lightning Does The Work		382	350
Jessica Andrews, You Go First		353	385
Shania Twain, You've Got A Way		338	366
Martina McBride, Whatever You Say		327	290
Brooks & Dunn, Missing You		325	281
Garth Brooks, it Don't Matter To The Sun		304	241
Randy Travis, A Man Ain't Made Of Stone		302	258

WEST



V Come	13	
9	TW	LW
nny Chesney, You Had Me From Hello	940	944
n McGraw, Something Like That	934	852
nestar, Amazed	933	962
ith Hill. The Secret Of Life	851	831
Dee Messina Lesson In Leavin'	828	937
ely Wright, Single White Female	812	968
an Jackson, Little Man	788	767
ortina McBride, I Love You	750	649
tie Chicks. Ready To Run	714	710
abama, God Must Have Spent A Little M	652	75
orge Strait, Write This Down	626	653
sha Yearwood, I'll Still Love You Mor	626	53
	586	55
e Ann Womack, (Now You See Me) Now You	582	55
ark Wills, She's In Love	572	53
eve Wariner, i'm Already Taken	571	54
orge Strait, What Do You Say To That	517	54
Diffie, Night To Remember	489	41
dy Griggs, I'll Go Crazy	465	62
edaisy, Little Good-Byes	457	43
ug Stone, Make Up In Love	451	36
hn Michael Montgomery, Home To You	449	40
ontgomery Gentry, Lonely & Gone	426	38
ooks & Dunn, Missing You	400	49
ania Twain, You've Got A Way	376	39
ssica Andrews, You Go First	351	31
nkee Grey, Alt Things Considered	349	36
artina McBride, Whatever You Say	335	32
nny Chesney, How Forever Feels	334	36
m McGraw, Please Remember Me	325	26
int Black, When I Said 1 Do	323	20

COUNTRY AIRPLAY MONITOR SEPTEMBER 10, 1999

16 3 10 5

Monitor Market States S

Total Detections/Gain			Total Detections/Gain	Total Detections/Ga
You Go First (Do You Wanna Kiss) (DreamWorks)	Lightning Does The Work (Warner Bros.)	Missing You (Arista Nashville)	GARTH BROOKS 1874/243 It Don't Matter To The Sun (Capitol)	KENNY CHESNEY You Had Me From Hello (BNA)
IWLW 2W IP	CMT 14 20 21 266 Okla City KTST 4 4 3 32	Total Stations: 150 Chart Move: 26-23 Total Stations: 150 Chart Move: 26-23		Total Stations: 153 Chart Move: 2
New York L.A. KIKF 17 16 13 138 KZLA 20 Bazushy KZLA 20 B 23 176 September 21 12 14 12 15 12 16 18 15 12 14 12 15 12 16 12 13 12 18 12 14 12 15 14 12 14 12 14 12 15 14 12 14	New York WYNY 16 15 20 198 Jacksony WOLK 21 14 19 98	New York WYNY 17 1 1 22 Jacksonv. WQIK 18 20 20 123 LA. KIKF 45 40 43 212	New York WYNY 17 20 17 62 Jacksonv, WQIK 21 19 6 50 L.A. KIKF 31 11 6 56 WR00 9 9 7 29	New York WYNY 46 46 51 431 Jacksony. WDIK 35 39 39
Chicago WUSN 24 18 12 99 Birming. WZK 2 4 3 15 San Fran. KYCY 7 7 9 39 Richmond WKHK 24 23 23 162 Phila. WXTU 2 2 2 10 Albany WGNA 8 10 8 72	Chicago WUSN 12 11 12 80 Birming, WZZK 2 3 3 1 1	Chicago WUSN 2 2 2 11 Birming WZK 16 4 3 23 San Fran KYCY 9 6 7 25 Richmond WKHK 6 9 9 28 Phila WXTIL 2 2 7 Alhany WGNA 20 23 22 128	KZLA 18 18 11 54 Austin KASE 11 - 12 Chicago WUSN 10 11 7 3 Birming WZZK San Fran. WYCY 9 12 18 48 Richmond WKHK 20 17 6 45 WYTH 22 21 21 8 WYTH 20 17 6 45 WYTH 20 17 6 45	KZLA 32 39 35 406 Austin KASE 25 26 29 Chicago WUSN 35 28 33 280 Birming WZZK 17 24 28 San Fran. KYCY 33 28 37 335 Richmond WKHN 32 34 34
Dallas KPLX 1 1 Tulsa KVOD 8 6 9 75 KSCS 1 1 2 7 Scranton WGGY 16 11 11 64	Dallas KPLX Tulea KVDD 0 7 7 11:	Delitor WYWW13 11 8 39 Greenv. WESC 21 26 25 146 WYCD 1 1 - 3 WSSL 13 12 12 94 Dallas KPLX 32 29 25 102 Tulsa KVDD 9 8 10 41	Detroit WWW 4 7 5 18 Greenv. WESC 20 19 12 54 WYCD 15 13 - 28 WSSL 19 19 19 71 Dallas KPLK 2 Tulsa KV00 4 4 4 12	Detroit WWWW22 24 24 359 Greenv. WESC 38 37 35 WYCD 13 27 37 344 WSSL 37 36 36 Dallas KPLX 29 32 32 265 Tulsa KVDO 29 27 25
Wash., DC WMZQ 1 1 1 6 McAllen KTEX 20 19 19 165 Houston KIKK 19 16 17 169 Allentown WCTO 7 12 15 140	Wash DC WMZQ 2 2 1 14 McAllen KTEX 22 4 2 4 Nouston KIKK 8 7 7 48 Allentown WCTD 10 6 9 8	Wash., DC WMZ0 15 12 10 56 Tucson KIIM 12 14 13 46 Wash., DC WMZ0 11 20 25 142 McAllen KTEX 22 6 1 33 Houston KIKK 27 30 30 170 Allentown WCTD 19 24 19 115	KYNG 4 8 Tucson KIM 12 11 3 31 Wash, DC WMZQ 19 20 16 77 McAllen KTEX 22 9 3 34 Houston KIKK 14 13 8 35 Allentown WCTD 15 13 12 47	Wash, DC WMZQ 35 22 23 212 McAllen KTEX 32 28 23
KKBQ 8 9 11 74 Gr.Rap. WBCT 15 16 16 105 Boston WKLB 22 21 16 165 Akron WMMX 29 24 170 Mlarmi WKIS 15 21 11 108 Knozv WlyK 11 14 12 52	Boston WKLB 2 2 2 20 Akron WQMX 1 1 1 1 Miami WKLS 16 15 10 96 Knoxy, WWK 2 3 4 22	Boston WKLB 3 2 4 13 Akron WQMX 8 1 1 11 Milliami WKLS 14 12 6 55 Kppyy WKLS 15 20 110	KILT	KILT 32 34 34 458 Fresno KSKS 38 38 34 KKBQ 15 24 27 918 Gr.Rap. WBCT 35 31 35 WKLB 42 40 25 338 Akron WGMX 47 41 43
Seattle KMPS 2 2 2 11 Omaha KKKT 12 9 9 52 KYCW 2 9 WOW 7 7 7 92	Seattle KMPS 2 2 2 18 0maha KXKT 23 23 25 28	Abama WKMX 22 24 17 64 El Paso KHEY 11 11 14 55 WYMY 19 20 19 104 Albuq. KRST 2 2 1 1 9 Seattle KMPS 5 2 2 10 Omaha KXKT 3 3 1 12	Atlanta WKHX 20 22 14 55 El Paso KHEY 3 1 - 4 WYAY 12 11 11 36 Albuq KRST 2 2 - 6 Seattle KMPS 22 19 - 44 Omaha KXKT 24 16 13 55	Miami WKIS 36 32 30 301 know, WVK 26 32 35 Miama WKMX 33 31 33 343 EPaso KHEY 34 47 43 WYAY 35 36 33 393 klbuq, KRST 36 26 20 Seattle KMPS 39 36 25 289 Umaha KXKT 34 34 23 KYCW 43 41 43 447 WWW 35 27 21 1
ong Isl. WMJC 21 19 21 191 Harrisb. WRBT 21 18 18 164 and Diego KSON 18 19 21 140 WRKZ 13 7 7 72 film. KEEY 1 1 1 5 Toledo WKKO 22 25 24 11 161 Louis WIL 15 26 14 140 Monterey KTDM 19 19 12 130	Long Isl. WMJC 15 17 14 100 Harrisb. WRBT 15 16 13 155 San Diego KSDN 15 11 10 115 WRKZ 12 16 14 196 WRKD 1 3 4 20 15 15 16 13 155 WRKD 1 3 4 20 15 15 16 15 15 16 15 15 16 15 15 16 15 15 16 15 15 16 15 15 16 15 15 16 15 15 16 16 16 16 16 16 16 16 16 16 16 16 16	Long Isl. WMJC 21 16 18 105 Harrisb. WRBT 16 15 18 77	Long Isl. WMJC 18 15 14 53 Hamsb. WRBT 19 17 10 49 San Diego KSON 15 2 3 21 WRKZ 12 11 13 49	Long Isl. WMJC 35 34 36 449 Harrisb. WRBT 45 42 38 San Diego KSDN 33 40 32 297 WRKZ 33 30 31
alt. WKKX 12 11 8 54 New Bern WRNS 22 23 25 171 WGRX 33 28 45 282 B.Rouge WYNK 10 7 8 25 WYNK 10 7 8 25	Balt. WKKX 19 19 19 222 New Bern WRNS 22 27 26 327 WKX 19 19 19 27 WKX 21 11 14 21 WYNK 11 11 4 22	WILK 16 15 14 62 Monterey WRN 22 13 3 45 6 16 91 2 50 New Berm WRNS 28 25 22 166 WRNS 28 31 31 36 166 B.Rouge WRCT 2 2 1 7 WPOIC 6 R 10 43 WYN 22 12 22 3 175 WYN 2	Balt. WGRX 31 27 29 111 R Rouge WXCT 19 21 16 74	St. Louis WIL 40 42 17 302 Monterey KTOM 49 47 42 WKKX 32 34 27 415 New Bern WRNS 38 39 42 Balt. WGRX 71 65 81 831 B.Rouge WXCT 37 38 41
MOVE 13 16 208 KSSN 17 21 19 99 KNIX 17 16 17 66 Mobile WKSJ 13 10 12 94 WOYK 13 18 18 131 Bakeref KAIZ7 26 27 24 14	Phoenix KMLE 3 KSSN 27 27 28 260 WKSJ 8 6 8 50 Tampa W0YK 20 18 17 153 Rakerst WKSJ 8 6 8 50 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	Phoenix KMLE 25 17 27 187 KSSN 20 21 1 43 KSLX 15 17 14 75 Mobile WKSL 27 19 10 75	Pritts. WDSY 2 3 2 7 L.Rock KDDK 15 16 10 45 Phoenix KMLE 31 38 33 124 KNIX 13 13 8 42 Mobile WKSJ 16 17 9 48	Pitts. WPOC 35 27 25 283 WDN 33 39 38 WDN 51 51 50 Phoenix KMLE 22 17 20 824 KNIX 36 35 39 599 Mobile WKSJ 37 37 33
WRM 12 7 8 55 Charl, SC WEZL 18 10 11 85 WNKT 11 11 10 56 WNKT 11 11 10 56 WCOS 14 10 11 69 Ort., DR KUPL 16 9 8 52 0 Moines KLIV 16 17 15 91	WRBQ 32 21 22 246 (Charl., SC WEZL 9 4 6 81	Clevel WGBR 11 17 7 30 Charl., SC WEZL 18 19 14 81 WNKT 24 23 17 143 Denver WGBR 20 19 131 Col SC WCDS 22 12 9 56	WRBQ 18 15 5 44 Chart. SC WEZL 20 18 15 55 WRCT 20 20 18 72 Clevel WGAR 2 2 2 12 Col., SC WCOS 12 7 4 25	Tampa WQYK 30 37 33 280 Bakers! KUZZ 39 36 36 36 WBBQ 38 40 39 445 Charl, SC WEZL 39 44 34 45 Charl, SC WGAR 34 36 30 312 WNKT 43 38 38 Environment WGAR 34 36 30 312 WNKT 43 38 38 38 38 38 38 38 38 38 38 38 38 38
MUSE 20 19 14 102 Wichita KFDI 8 12 9 47 WYGY 17 17 12 54 KZSN 29 26 19 175	Cinclnn WUBE 1 1 1 9 Wichita KFDI 15 11 11 156 WYGY 1 1 1 10 KZSN 17 11 11 138	Cincinn. WUBE 21 16 13 94 Wichita KFDI 13 10 13 64	KWJJ 16 16 10 43 Youngst WQXK 10 10 11 38 Cincinn. WUBE 11 11 9 40 Wichita KFDI 9 11 9 35 WYGY 11 11 10 39	Port., OR KUPL 30 35 33 349 D.Moines KJJY 36 31 30 KWJJ 36 37 36 316 Youngst. WQXK 43 45 41 Clincinn. WUBE 32 31 31 350 Wichita KFDI 31 31 31
KFKF 14 23 23 128 Dayt Beach WONE 8 8 9 66 WDAF 15 21 12 93 Johns C. WXBQ 21 23 25 205 KFRG 14 9 5 43 Lafayette KMDL 12 13 16 89	KFKF 34 36 37 288 Dayt, Beach WGNE 17 15 17 134 WDAF 19 19 18 142 Johns.C. WXBO 25 23 21 318 Rivers. KFRG 1 1 1 21 Lafavette KMDL 8 13 11 166	KAN.Criv KBECI 27 26 25 149 Spokane KORK 18 19 17 75 KFKF 20 18 17 93 Dayt. Beach WGNE 19 11 15 52 WDAF 25 18 15 87 Johns.C. WXBO 28 34 26 175	Kan.City KBEO 20 15 - 35 Spokane KORK 14 11 8 40 KFKF 2 1 - 6 Dayt. Beach WGNE 13 14 7 35 WOAF 1 2 - 4 Johns.C. WXBO 3 2 - 5	Kan.City KBEU 35 34 32 600 Spokane KDRK 35 37 40 KFKF 24 27 21 525 Dayt. Beach WGNE 32 30 33 WDAF 27 26 28 394 Johns.C. WXBQ 23 26 19
Illwauk, WMIL 14 15 15 18 18 KKC 20 11 11 97 acram, KNCI 24 24 25 172 Col.Spr. KKCS 17 20 19 62 19 19 19 19 19 19 19 1	Milwauk WMIL 13 9 11 71 KXKC 12 9 9 125	Milwauk. MMIL 7 3 3 17 KXKC 12 1 1 14 Silicram. KNCI 16 14 18 93 Col.Spr. KKCS 22 16 18 84 San Jose KRTY 1 1 1 4 Roanoke WYYD 19 16 11 66 KKCS 22 16 KKCS 22 16 11 66 KKCS 22 16 KKC	Milwauk. WMIL 10 5 7 23 Sacram. KNCI 3 4 2 11 Col.Spr. KKCS 12 1 2 15 KKCS 20 17 17 59 1 Roannice WYVD 8 13 5 26	Rivers KFRG 38 36 26 272 Lafayette KMDL 39 41 37 37 37 37 38 39 43 37 37 38 38 38 38 38 3
wkDk 12 10 72 Leg., ky wklk 19 18 18 110 wklk wklk 19 18 18 110 griden wklk 12 2 8 0 orlolk wklk 7 5 4 30 Oxnat kkly 26 25 22 186	Colum., OH WCOL 5 Lex., KY WVLK 7 5 1 25 WOK 1 1 1 9 Gatnesville WOK 14 14 14 8 WOK 22 19 15 130 Oxnard KHAY 20 15 15 99	Colum, OH WCOL 10 11 10 61 Lex. KY WVLK 18 8 5 50 WHOK 12 11 12 35 Gainesville WOGK 1 3 1 17	Provid. Ocium, OH WCTK 12 4 2 20 Chattan, WUSY 10 10 11 33 Colum, OH WCDL 18 2 3 28 Lex, KY WYLK 6 11 8 25 WHDK 10 11 12 41 Galinesville WDGK 9 10 13 34 WCMS 1 1 - 3 Dxnard KHAY 18 18 11 58	Provid. WCTK 38 41 37 487 Chattan WUSY 31 30 32 Colum, OH WCDL 50 43 46 508 Lex, KY WYLK 36 31 35 WHOK 37 30 32 446 Gainesville WGK 30 30 31 372 Oxnard KHAY 35 41 40
an Anton KAJA 6 6 8 58 Flim/Ysag. WKCQ 10 13 9 51 KCYY 1 2 1 7 Aug. GA WKXC 6 8 8 33 alt Lake KKAT 13 10 1 66 Portsmouth WDKQ 17 24 24 141	Salt Lake KKAT 12 11 14 123 Portsmouth WDKQ 14 23 19 230	San Anton. KAJA 13 14 15 77 Flint/Sag WKCQ 2 3 2 8 KCYY 2 3 2 9 4 10 GA WKCC 26 26 24 15 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	WGH 1 - 1 5 Hunts WDRM 22 21 22 70 San Anton. KAJA 1 3 2 6 Fiint/Sag WKCQ 1 1 - 3 KCYY 1 1 - 5 Aug., GA WKXC 25 27 30 88	San Anton KAJA 53 46 49 579 Hunts. WDRM 31 36 37 KCYY 24 22 20 135 Aug., GA WKCO 44 41 22 WKXC 38 38 35
KSOP 18 29 22 142 Jackson WMSI 17 16 9 83 KATM 12 14 13 94 WCKT 7 6 7 45 WKWGR 19 7 8 55	KIBL 6 6 1 19 Modesto KATM 2 2 2 30	KSOP 24 29 23 115 Jackson WMSI 17 13 8 48 WBL 25 22 24 145 Modesto KATM 3 3 2 10 Modesto WMSI 17 13 8 48 WERE 11 25 22 104 WERE 11 25 22 1	KSOP 7 4 7 33 Jackson WMSI 3 2 1 10 KUBL 9 11 12 39 Modesto KATM 3 3 2 8 Indian WFMS 2 1 - 4 FL Myers WEKT 20 24 12 58	KSDP 32 35 34 536 Jackson WMS1 36 37 35 KUBL 38 29 24 295 Modesto KATM 29 31 30 Indian WFMS 36 36 35 431 Ft Myers WCKT 37 35 34
WS0C 20 14 11 61 Shrev. KRMD 8 9 7 138 ew Orl. WNOE 16 15 16 110 C.Christi KRYS 16 13 6 38 fando WWKA 1 1 2 6 Montrom WIWI 15 15 15 116	New Orl. WNDE 8 4 3 43 C.Christi KRYS 15 11 11 119	WSDC 7 1 1 9 Shrev KRMD 24 15 12 52		Charl., NC WKKT 30 31 23 243 WWGR 46 37 41 WSDC 32 20 21 267 Shrev, KRMD 39 38 38 New Orl WNDE 38 39 34 386 C.Christi KRYS 37 38 36 Orlando WWKA 35 35 36 303 Montgom WLWI 40 36 36
artlord WWYZ 11 9 7 67 eensb WHSL 5 6 6 41 WTOR 25 25 14 113	Harfford WWYZ 13 13 13 173 KTTS 11 13 10 192 WHSL 6 7 7 113 Savannah WJCL - 1 1 6 WTCR 24 28 28 160 WSCA	Greensb. WHSL 3 1 1 12 Savannah WJCL 18 12 13 56 WTQR 7 6 6 21 WSCA 28 23 23 148	Orlando WWKA 1 - - 1 Montgorm WWI 9 9 8 26 Buffalo WYRK 10 5 1 16 Spring MO KgP 9 9 8 26 Hariford WWYZ 7 7 5 20 KTTS 17 18 11 46 Greensb WHSL 2 5 3 2 10 WJCL 21 17 31 WTGR 5 3 2 10 WSCA 11 20 31	Buffalo WYRK 23 24 22 178 Spring, MO KGMY 34 35 36 Hartlord WWYZ 26 21 21 236 KTTS 31 34 32 Greensb. WHSL 29 36 30 327 Savannah WJCL 31 27 25
ashv. WSIX 9 13 10 59 Colum., GA WKCN 12 9 13 54 WSM 11 13 14 65 Asheville WKSF 11 12 10 57	Memphis WGKX	Memphis WGKX 28 31 30 189 Charl, WV WQBE 36 35 21 156 WDGY 14 10 8 59 Port, ME WPDR 22 18 16 111 WSIX 1 1 4 15 Colum, GA WKCN 8 14 12 55 WSM 24 25 22 132 Acheville WKSF 26 24 26 34 35	Memphis WGIOX 5 3 2 13 Charl. WV WQBE 4 2 - 6	Memphis WGKX 53 57 55 434 Chart, W/V W0BE 21 21 22 WDGY 41 41 40 392 Port, ME WPDR 46 44 42 WSIX 33 32 23 333 Column GA WKCN 37 37 39
lochest. WBEE 17 17 14 109 [Gr Bay WNCY 20 21 20 116 WFPB 24 25 21 17 144 Sey Green Se	Rochest WBEE 16 12 14 163 Gr.Bay WNDY 13 11 4 33 W.P.Beach WIRK 28 18 19 197 Frederick WFRE 20 19 16 232 Las Vegas KFMS 8 1 1 17 Burling WOKO 11 3 1 30 KWNR 1 - 1 13 Pueblo KCCY 1 1 1 14	W.P. Beach WIRK 25 25 27 129 Frederick WFRE 4 1 3 13 Las Vegas KFMS 8 14 10 44 Burling WOKD 17 11 4 35	Hochest WBEE 11 8 18 46 Gr.Bay WNCY 11 10 - 23 W.P.Beach WIRK 17 14 12 47 Frederick WFRE 10 10 6 27 Lac Megas KERS 1 1 2 WINDOWN 27 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	WSF 33 38 36 439 Asheville WKSF 35 38 31 31 37 37 38 31 37 37 38 31 37 38 38 31 38 38 38 38 38
ouisv. WAMZ 10 9 11 42 Muskegon WMUS 18 15 21 147 WKIX 1 1 1 4 WQDR 1 1 1 5		I LOUISE WAMT 24 26 27 142 Marchages IMPRILE 44 45 40 CF		Louisv. WAMZ 39 43 41 434 Pueblo KCCY 29 38 33 5 8 8 1/Dur. WKIX 33 31 31 451 Fredericksbu WFLS 34 32 34 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
			WQDR 10 20 18 49	WODR 32 35 30 425
DIXIE CHICKS Ready To Run (Monument) Total Stations: 153 Chart Move: 8-7 Chart Move: 8-7	MONTGOMERY GENTRY 2764/226 Lonely And Gone (Columbia) Total Stations: 153 Chart Move: 20-18	ANDY GRIGGS 2751/325 I'll Go Crazy (RCA) Total Stations: 151 Chart Move: 23-10	FAITHAM	
DIXIE CHICKS Add Add Add Add Add	MONTGOMERY GENTRY 2764/226 Lonely And Gone (Columbia) Total Stations: 153 Chart Move: 20-18 CMT 17 15 14 230 Okla City KTST 15 17 15 88 GAC 21 21 19 203 KXXY 6 3 1 16	I'll Go Crazy (RCA) Total Stations: 151 Chart Move: 22-19	FAITH HILL The Secret Of Life (Warner Bros.) Total Stations: 152 Chart Move: 5-4	ALAN JACKSON 4713/19 Little Man (Arista Nashville) Total Stations: 153 Chart Move: 7
NIXIE CHICKS 4630/121	MONTGOMERY GENTRY 2764/226 Lonely And Gone (Columbia) Total Stations: 153 Chart Move: 20-18 Chart Move: 10-18 Ch	I'll Go Crazy (RCA) Total Stations: 151 Chart Move: 22-19	FAITH HILL The Secret Of Life (Warner Bros.) Total Stations: 152 Chart Move: 5-4	ALAN JACKSON 4713/19 Little Man (Arista Nashville) Total Statlons: 153 Chart Move:
District Chicks Chart Move: 8-7 Chart Mo	MONTGOMERY GENTRY 2764/226 Lonely And Gone (Columbia) Total Stations: 153 Chart Move: 20-18 Chart Move: 10-18 Ch	I'll Go Crazy (RCA) Total Stations: 151 Chart Move: 22-19	FAITH HILL The Secret Of Life (Warner Bros.) Total Stations: 152 Chart Move: 5-4	ALAN JACKSON 4713/19 Little Man (Arista Nashville) Total Statlons: 153 Chart Move:
Chart Move: 8-7 Chart Move: 8-7 Chart Move:	Chart Move: 20-18 Total Stations: 153 Chart Move: 20-18	I'll Go Crazy (RCA) Total Stations: 151 Chart Move: 22-19	FAITH HILL The Secret Of Life (Warner Bros.) Total Stations: 152 Chart Move: 5-4	ALAN JACKSON 4713/1 Little Man (Arista Nashville) Total Stations: 153 Chart Move:
Chart Move: 8-7 The color of	Total Stations: 153	I'll Go Crazy (RCA) Total Stations: 151 Chart Move: 22-19	FAITH HILL The Secret Of Life (Warner Bros.) Total Stations: 152 Chart Move: 5-4	ALAN JACKSON 4713/1 Little Man (Arista Nashville) Total Stations: 153 Chart Move:
Chart Move: 8-7 The color of	Total Stations: 153	I'll Go Crazy (RCA) Total Stations: 151 Chart Move: 22-19	FAITH HILL The Secret Of Life (Warner Bros.) Total Stations: 152 Chart Move: 5-4	ALAN JACKSON 4713/1 Little Man (Arista Nashville) Total Stations: 153 Chart Move:
## A Stations: 153 Chart Move: 8-7	Total Stations: 153	I'll Go Crazy (RCA) Total Stations: 151 Chart Move: 22-19	FAITH HILL The Secret Of Life (Warner Bros.) Total Stations: 152 Chart Move: 5-4	ALAN JACKSON 4713/1 Little Man (Arista Nashville) Total Stations: 153 Chart Move:
## Chart Move: 8-7 Chart Move: 8-7	Total Stations: 153	I'll Go Crazy (RCA) Total Stations: 151 Chart Move: 22-19	FAITH HILL The Secret Of Life (Warner Bros.) Total Stations: 152 Chart Move: 5-4	ALAN JACKSON 4713/1 Little Man (Arista Nashville) Total Stations: 153 Chart Move:
## Part	Total Stations: 153	I'll Go Crazy (RCA) Total Stations: 151 Chart Move: 22-19	FAITH HILL The Secret Of Life (Warner Bros.) Total Stations: 152 Chart Move: 5-4	ALAN JACKSON 4713/1 Little Man (Arista Nashville) Total Stations: 153 Chart Move:
## A Stations: 153 Chart Move: 8-7	Total Stations: 153	I'll Go Crazy (RCA) Total Stations: 151 Chart Move: 22-19	FAITH HILL The Secret Of Life (Warner Bros.) Total Stations: 152 Chart Move: 5-4	ALAN JACKSON 4713/1 Little Man (Arista Nashville) Total Stations: 153 Chart Move:
The state of the s	Total Stations: 153	I'll Go Crazy (RCA) Total Stations: 151 Chart Move: 22-19	FAITH HILL The Secret Of Life (Warner Bros.) Total Stations: 152 Chart Move: 5-4	ALAN JACKSON 4713/1 Little Man (Arista Nashville) Total Stations: 153 Chart Move:
## A Stations: 153 Chart Move: 8-7	Total Stations: 153	I'll Go Crazy (RCA) Total Stations: 151 Chart Move: 22-19	FAITH HILL The Secret Of Life (Warner Bros.) Total Stations: 152 Chart Move: 5-4	ALAN JACKSON 4713/1 Little Man (Arista Nashville) Total Stations: 153 Chart Move:
## Part	Total Stations: 153	I'll Go Crazy (RCA) Total Stations: 151 Chart Move: 22-19	FAITH HILL The Secret Of Life (Warner Bros.) Total Stations: 152 Chart Move: 5-4	ALAN JACKSON 4713/1 Little Man (Arista Nashville) Total Stations: 153 Chart Move:
Chart Move: 8-7	Total Stations: 153	I'll Go Crazy (RCA) Total Stations: 151 Chart Move: 22-19	FAITH HILL The Secret Of Life (Warner Bros.) Total Stations: 152 Chart Move: 5-4	ALAN JACKSON 4713/1 Little Man (Arista Nashville) Total Stations: 153 Chart Move:
Chart Move: 8-7	Total Stations: 153	I'll Go Crazy (RCA) Total Stations: 151 Chart Move: 22-19	FAITH HILL The Secret Of Life (Warner Bros.) Total Stations: 152 Chart Move: 5-4	ALAN JACKSON 4713/1 Little Man (Arista Nashville) Total Stations: 153 Chart Move:
Chart Move: 8-7	Total Stations: 153	I'll Go Crazy (RCA) Total Stations: 151 Chart Move: 22-19	FAITH HILL The Secret Of Life (Warner Bros.) Total Stations: 152 Chart Move: 5-4	ALAN JACKSON 4713/1 Little Man (Arista Nashville) Total Stations: 153 Chart Move:
Chart Move: 8-7	Total Stations: 153	I'll Go Crazy (RCA) Total Stations: 151 Chart Move: 22-19	FAITH HILL The Secret Of Life (Warner Bros.) Total Stations: 152 Chart Move: 5-4	ALAN JACKSON 4713/1 Little Man (Arista Nashville) Total Statlons: 153 Chart Move:
Cotal Stations: 153	Total Stations: 153	I'll Go Crazy (RCA) Total Stations: 151 Chart Move: 22-19	FAITH HILL The Secret Of Life (Warner Bros.) Total Stations: 152 Chart Move: 5-4	ALAN JACKSON 4713/19 Little Man (Arista Nashville) Total Statlons: 153 Chart Move:
Cotal Stations: 153	Total Stations: 153	I'll Go Crazy (RCA) Total Stations: 151 Chart Move: 22-19	FAITH HILL The Secret Of Life (Warner Bros.) Total Stations: 152 Chart Move: 5-4	ALAN JACKSON 4713/19 Little Man (Arista Nashville) Total Statlons: 153 Chart Move:
Chart Move: 8-7 Thy Livy Zwy Tp	Total Stations: 153	I'll Go Crazy (RCA) Total Stations: 151 Chart Move: 22-19	FAITH HILL The Secret Of Life (Warner Bros.) Total Stations: 152 Chart Move: 5-4	ALAN JACKSON 4713/19 Little Man (Arista Nashville) Total Statlons: 153 Chart Move:
Deal Stations: 153	Total Stations: 153	I'll Go Crazy (RCA) Total Stations: 151 Chart Move: 22-19	FAITH HILL The Secret Of Life (Warner Bros.) Total Statlons: 152 Chart Move: 5-4 The Will Warner Bros.) Chart Move: 5-4 Will Warner Bros.) KITT 34 32 32 82 81 81 81 82 84 81 81 81 81 82 82 81 88 89 81 88 88 81 81 82 84 81 81 81 81 81 82 82 81 81 81 81 81 81 81 81 81 81 81 81 81	ALAN JACKSON 4713/19 Little Man (Arista Nashville) Total Statlons: 153 Chart Move:

Monitor MW Breadcast Data Systems COUNTRY SUCCESSION STATES OF THE STATE

						TM L	
Total Detections/Gain MARTINA MCBRIDE 4084/455	Total TIM MCGRAW	Detections/Gain		Detections/Galn 2630/327	DOUG STONE		GEORGE STRAIT 3390/253
Love You (RCA)	Something Like That (Curb Total Stations: 153)	Home To You (Atlantic) Total Stations: 149	Chart Move: 24-21	Make Up In Love (Atlantic) Total Stations: 150	hart Move: 21-22	What Do You Say To That (MCA Nashville) Total Stations: 153 Chart Move: 15-1
The color The	New York	The LW 2by TP	Chart 1971 20 20 20 20 20 20 20 2	The color of the	New York Chicago WiNY F 12 13 60 La. Winy F 13 13 65 La. Winy F 13 13 65 La. Winy F 13 13 65 La. Winy F 14 18 La. Winy F 14 La	MANY / 5 / 2 / 2 / 2 / 2 / 3 / 3 / 3 / 3 / 3 / 3	Delion WATTU 21 20 2 25 26 26 26 26 27 27 27 27
Ral/Dur. WXIX 34 27 25 149 Federicksbu WFLS 26 25 23 105 STEVE WARINER 3109/242	Ral/Dur. WKIX 31 34 31 205 Frederickst WQDR 26 24 21 147	3149/193	LEE ANN WOMACK	3298/104		1826/162	Ral/Dur. WKIX 23 21 23 118 Fredericksbu WFLS 21 22 19 1
TWLW2W TP TWLW2W TP		Chart Move: 16-15			The same of the sa		Total Stations: 151 Chart Move: 12-
New York GAC XXXV 15 11 7 60 L.A. KIKF 33 25 7 170 XWGW WGIX 23 31 19 237 Chicago WUSN 19 14 21 148 Birming WZZK 14 14 3 8 18 mining San Fran KYCV 32 13 12 138 Richmond WKRX 14 14 3 4 14 3 4 11 Phila WXTU 2 2 2 12 Albary WGNA 16 13 14 106 Delford WYCD 20 12 1 36 Gerev WSS 23 22 20 12 20 Dalfas KYL 2 2 2 1 24 Richmond WGNA 16 13 14 106 WGD 20 12 1 36 WGNA 20 9 2 9 3 8 38	Chicago MUSN 11 11 4 40 Birming, A MUSN 12 2 4 13 40 Birming, A MUSN 12 2 4 13 40 Birming, A MUSN 13 2 4 13 40 Birming, A MUSN 12 2 2 2 28 Abany Delroit WYCD 13 16 14 13 1 WYCD 13 16 18 130 1 WYCD 13 19 174 GRAph WYCD 13 19 174 GRAph WYCD 15 2 2 1 10 13 10 174 GRAph WYCD 15 2 2 1 10 14 10 10 10 10 10 10 10 10 10 10 10 10 10	WOIK 24 24 19 162 WROW 24 24 19 162 WROW 25 26 26 12 3 51 51 51 51 51 51 51 51 51 51 51 51 51	Pinis	WESIC 23 24 28 281 WESIC 12 24 28 281 WESIC 23 24 28 281 WESIC 23 24 28 281 WESIC 25 24 28 271 KIMM 18 15 11 100 KTEX 28 27 16 264 WCTO 9 13 19 122 KSIMS 28 27 16 264 WCTO 9 13 19 122 KSIKS 25 24 26 27 10 WBCT 27 28 25 377 WUMK 10 15 17 101 KHEY 10 15 17 101 KHEY 10 15 17 101 KHEY 10 15 27 24 KRIST 19 9 1 1 1 17 WIWK 10 15 17 101 KHEY 10 15 27 24 WARM 23 22 24 28 WARM 23 22 24 28 WARM 23 22 24 28 WARM 24 24 45 362 WARM 25 27 27 23 55 WESIC 27 28 25 26 WARM 24 24 24 25 26 WESIC 27 28 27 28 WESIC 28 27 28 27 WESIC 28 27 28 28 28 28 28 28 28 28 28 28 28 28 28	Wash, DC	WESS 20 20 19 13	New York

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



Total Detections/Gain

ANDY GRIGGS 2751/325

I'll Go Crazy (RCA)
Total Stations: 151/Chart Move: 22-19 Heavy (35+ detections): 4 KSCS, KUPL, KUZZ, WGRX

Medium (25-34): 20 KASE, KBEQ, KCCY, KDDK, KKAT, KNIX, KSSN, KTOM, KXKC, WGH, WIRK, WKXC, WPOR, WOBE, WQXK, WRBT, WRNS, WSOC, WWWW, WXBQ

Light (Under 25): 127
First Impressions: 2 WCOL, WOGY

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KUZZ · Bakersfield, CA PD/MD: Evan Bridwell Date: 08/08/99



2799 - 1000 DETECTIONS

Total Detections/Gain

MONTGOMERY GENTRY 2764/226 Lonely And Gone (Columbia)

Total Stations: 153/Chart Move: 20-18 Heavy (35+): 2 KRTY, WGRX Redum (25-34): 27 KBEQ, KDDK, KHAY, KIKF, KSSN, KUPL, KUZZ, KXKC, WBCT, WCKT, WCMS, WDAF, WDRM, WFRE, WGKX, WIL, WKHX, WOGK, WPOR, WOXK, WRBT, WRNS, WSCA, WSOC, WSSL, WTQR, WYAY

Light (Under 25): 124
First Impressions: 6 KAJA, KPLX, KXXY, WCOL, WMZQ, WZZK

JOHN MICHAEL MONTGOMERY 2630/327 Home To You (Atlantic)

Total Stations: 149/Chart Move: 24-21 Heavy (35+): 3 KDDK, KMLE, WYNY Medlum (25-34): 23 KBEQ, KCCY, KGMY, KIKK, KKAT, KKBQ, KRMD, KSOP, KSSN, KXKC, KXKT, WBCT, WCKT, WESC, WGGY, WGH, WGRX, WIRK, WKXC, WPOR, WRBT, WRNS, WWWW Light (Under 25): 123
First Impressions: 9 KASE, KSON, KTEX, WCOL, WIVK, WKIS, WKKT, WQDR, WYNK

DOUG STONE 2575/137 Make Up In Love (Atlantic)

Total Stations: 150/Chart Move: 21-22 Heavy (35+): 3 KKAT, KYCW, WOGY Medium (25-34): 24 KAJA, KBEQ, KFKF, KFMS, KFRG, KIKK, KSON, KSOP, KSSN, WAMZ, WBCT. WCKT, WCMS, WFMS, WGGY, WGRX, WIRK, WKKX, WNCY, WNOE, WPOC, WPOR, WQXK, WUSY

Light (Under 25): 123
First Impressions: 2 KYGO, WMZQ

BROOKS & DUNN 2379/264

Missing You (Arista Nashville) Total Stations: 150/Chart Move: 26-23

Heavy (35+): 2 KIKF, WOBF Medium (25-34): 17 KBEQ, KCCY, KIKK, KMLE, KPLX, KUBL, WDAF, WDRM, WGKX, WGRX, WIRK, WKSF, WKXC, WQXK, WRNS, WSCA, WIRK, WXBQ

Light (Under 25): 131 First Impressions: 8 KXKC, WKKT, WMIL, WQDR, WQMX, WSOC, WYNY, WZZK

JESSICA ANDREWS 2025/69 You Go First (Do You Wanna Kiss) (DreamWorks)

Total Stations: 150/Chart Move: 27-25 Heavy (35+): 0 Medium (25-34): 12 KBEQ, KCCY, KHAY, KUZZ, KZSN, WFLS, WGH, WGRX, WQIK, WQMX, WTQR, WYRK

Light (Under 25): 138 First Impressions: 2 WHOK, WPOC

CHAD BROCK 1901/214 Lightning Does The Work (Warner Bros.)

Total Stations: 142/Chart Move: 28-26 Heavy (35+): 2 KBEQ, KEEY Medium (25-34): 15 KDDK, KFKF, KIKF, KNIX, KRTY, KSOP, KSSN, KUPL, WESC, WGRX, WIRK, WRBQ, WSOC, WWGR, WXBQ

Light (Under 25): 125
First Impressions: 6 KFMS, KIIM, KTEX, WDSY, WOKO, WVLK

GARTH BROOKS 1874/243 It Don't Matter To The Sun (Capitol)

Total Stations: 150/Chart Move: 30-27 Heavy (35+): 0 Medium (25-34): 9 KCCY, KEEY, KIKF, KMLE, WBCT, WGRX, WKSF, WKXC, WYNK WBCT, WGHX, WKSF, WKXC, WYNK
Light (Under 25): 141
First Impressions: 14 KASE, KSON, KTST,
KXKC, KXXY, WCOL, WCTK, WIL, WKKO, WNOE,
WOGY, WSOC, WYNK, WYRK

YANKEE GREY 1826/162

All Things Considered (Monument) Total Stations: 146/Chart Move: 29-28 Heavy (35+): 1 KCCY

reavy (35+): 1 KCCY
Medium (25-34): 14 KBEQ, KFKF, KHAY, KIKF,
KRTY, KSOP, WBCT, WDRM, WGRX, WKIX,
WOBE, WUBE, WYCD, WYGY
Light (Under 25): 131
First Impressions: 8 KFDI, KTST, KUBL, WGH,
WPOC, WSCA, WUSY, WYNK

SHERRIE AUSTIN 1654/102

Never Been Kissed (Arista Nashville) Total Stations: 144/Chart Move: 31-29

Heavy (35+): 3 KEEY, KSOP, WURF Medium (25-34): 12 KBEQ, KGMY, KIKF, KKBQ, KXKC, WGRX, WIRK, WPOR, WRNS, WSCA, WTQR, WWGR Light (Under 25): 129 First Impressions: 1 WMiL

CLINT BLACK 1650/487

When I Said I Do (RCA) Total Stations: 132/Chart Move: 34-30 Heavy (35+): 2 KMLE, KPLX Medium (25-34): 4 KIKF, WGRX, WRBQ, WSM

Light (Under 25): 126 Light (Under 25): 126
First Impressions: 34 KBEQ, KFRG, KGMY,
KMDL, KNCI, KRST, KRTY, KSSN, KTEX, WCKT,
WCOL, WCOS, WCTK, WCTO, WDAF, WIL, WIRK,
WKHX, WKKX, WLWI, WMIL, WMJC, WMSI,
WMUS, WNCY, WNOE, WOGK, WOKO, WQXK,
WQYK, WSOC, WUBE, WWKA, WYNY

SHANE MINOR 1385/170

Ordinary Love (Mercury) Total Stations: 136/Chart Move: 33-31

Heavy (35+): 0 Medium (25-34) m (25-34): 3 KEEY, KIKF, WGRX Light (Under 25): 133
First Impressions: 9 KAJA, KFDI, KNIX, KTEX, WGGY, WGNE, WKKT, WMIL, WSOC

RANDY TRAVIS 1365/322

A Man Ain't Made Of Stone (DreamWorks) Total Stations: 130/Chart Move: 35-32 Heavy (35+): 0 Medium (25-34): 4 KDDK, KXKC, WBCT, WOW

Medium (25-34): 4 KDDR, ISMO, ISMO,

SHANE MCANALLY 1084/246

Are Your Eyes Still Blue (Curb) Total Stations: 129/Chart Move: 36-33

Medium (25-34): 4 KBEQ, KEEY, WGRX, WORE Light (Under 25): 125
First Impressions: 10 KATM, KRST, KYNG, WCMS, WFLS, WGNA, WIL, WNOE, WPOR, WQXK

999 - 500 DETECTIONS

Total Detections/Gain

LEANN RIMES 931/383

Blg Deal (Curb) Total Stations: 103/Chart Move: 45-35 Heavy (35+): 2 KMLE, KYCW Medium (25-34): 2 KCCY, KIKF

Medium (25-34): 2 KCCT, KIRF
Light (Under 25): 99
First Impressions: 31 KAJA, KBEQ, KEEY, KFKF,
KJJY, KKCS, KNCI, KRMD, KTEX, KTST, KTTS,
KVOO, KWJJ, WFLS, WFRE, WGAR, WGH,
WGRX, WHSL, WIL, WKCQ, WKSF, WMJC,
WGGY, WPOR, WQBE, WQYK, WRBT, WRNS,
WGM WYRQ

CLAY WALKER 903/108

Live, Laugh, Love (Giant) Total Stations: 92/Chart Move: 37-36

Heavy (35+): 0 Medium (25-34): 5 KIKK, KSOP, WGGY, WSCA, WYCD

Light (Under 25): 87
First Impressions: 4 KHEY, KIIM, WFLS, WTQR

SHANIA TWAIN Come On Over (Mercury)

806/426

Total Stations: 89/Chart Move: 52-37 Heavy (35+): 1 KCCY Heavy (35+): 1 KCCY
Medium (25-34): 4 KMLE, KNIX, WRNS, WWGR
Light (Under 25): 84
First Impressions: 21 KEEY, KIKF, KIKK, KJJY,
KNCI, KYCW, KYCY, WAMZ, WBEE, WESC,
WEZL, WGNE, WIL, WKIS, WMIL, WPOR, WRBO,
WSM, WWGR, WYGY, WYNY

BRAD PAISLEY 805/467 He Didn't Have To Be (Arista Nashville)

Total Stations: 106/Chart Move: 53-38 Heavy (35+): 1 WYNK

Heavy (35+): 1 WYNK
Medium (25-34): 1 KMLE
Light (Under 25): 104
First Impressions: 31 KATM, KHAY, KJJY, KKCS,
KSSN, KTTS, KUPL, KXXY, KYCW, KZSN, WAMZ,
WBEE, WCTK, WEZL, WFLS, WGH, WGNE, WIRK,
WKKO, WKLB, WKXC, WLWI, WNOE, WPOR,
WQYK, WSIX, WSM, WTQR, WUBE, WVLK, WYGY

TY HERNDON 740/252

Steam (Epic)

Total Stations: 92/Chart Move: 48-39 Heavy (35+): 1 KIKF Medium (25-34): 2 KBEQ, KPLX Light (Under 25): 89 First Impressions: 18 KATM, KIIM, KTEX, KTST, KUBL, KWNR, KXKT, WAMZ, WBEE, WDAF, WFLS, WGNE, WIRK, WKLB, WKSF, WRBQ, WSM, WTQR

GARY ALLAN 725/99 Smoke Rings In The Dark (MCA Nashville)

Total Stations: 72/Chart Move: 43-40 Heavy (35+): 0 Medium (25-34): 2 KSOP, WIRK Light (Under 25): 70
First Impressions: 8 KFKF, KYGO, WFMS, WJCL, WQIK, WSOC, WVLK, WWWW

MICHAEL PETERSON 708/9 Sure Feels Real Good (Reprise)

Total Stations: 76/Chart Move: 40-41 Heavy (35+): 1 WGH Medium (25-34): 2 KEEY, WRNS Light (Under 25): 73
First Impressions: 1 WXCT

BRYAN WHITE 703/27 You're Still Beautiful To Me (Asylum)

Total Stations: 111/Chart Move: 41-42 Heavy (35+): 0 Medium (25-34): 4 KBEQ, KIKF, WQBE, WXBQ Light (Under 25): 107
First Impressions: 4 KHAY, WCTO, WGGY, WYNK

JASON SELLERS A Matter Of Time (BNA) Total Stations: 85/Chart Move: 42-43

Heavy (35+): 0 Medium (25-34) Medium (25-34): 1 KBEQ Light (Under 25): 84 First Impressions: 4 KATM, KFRG, KKCS, WFRE

689/17

SAMMY KERSHAW When You Love Someone (Mercury) Total Stations: 90/Chart Move: 44-44

Heavy (35+): 0 Medium (25-34) Heavy (35+): 0
Medlum (25-34): 2 KXKC, WSM
Light (Under 25): 88
First Impressions: 7 KRST, KTOM, WFMS,
WKHK, WKKO, WNOE, WWWW

LILA MCCANN 525/78 Crush (Asylum)

Total Stations: 87/Chart Move: 50-46 Heavy (35+): 0 Medium (25-34): 1 KBEQ Light (Under 25): 86 First Impressions: 5 KFRG, KHAY, WCKT, WIRK,

499 - 50 DETECTIONS

Total Detections/Gain

JERRY KII GORE

Love Trip (VirgIn)

495/59

Total Stations: 61/Chart Move: 51-47 Heavy (35+): 0 Medium (25-34): 3 KASE, KUPL, WSOC Light (Under 25): 58 First Impressions: 2 WFMS, WRKZ

KEITH URBAN 445/120

It's A Love Thing (Capitol)
Total Stations: 58/Chart Move: 55-48 Heavy (35+): 0 Medium (25-34):

Heavy (35+): 0
Medium (25-34): 1 KSOP
Light (Under 25): 57
First Impressions: 9 KKBQ, KNCI, KRTY, KTEX,
KWNR, WCKT, WEZL, WMZQ, WNCY

DIXIE CHICKS 346/126 Goodbye Earl (Monument)

Total Stations: 79/Chart Move: 57-50 Heavy (35+): 1 KPLX Medium (25-34): 1 KYCW Light (Under 25): 77 First Impressions: 8 KIKK, KILT, KNIX, WCOS, WGAR, WMJC, WQXK, WQYK

PAM TILLIS 299/24 After A Kiss (Arista Nashville)

Total Stations: 56/Chart Move: 56-51 Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 56 First Impressions: 4 KFKF, KRYS, KTEX, KYNG

JOE DIFFIE 284/133

The Quittin' Kind (Epic) Total Stations: 66/Chart Move: 62-52 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 66
First Impressions: 9 KBEQ, KSON, KSOP, KTTS, WGH, WKKO, WMJC, WRNS, WUBE

SONYA ISAACS 203/7

On My Way To You (Lyric Street) Total Stations: 32/Chart Move: 58-54 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 32
First Impressions: 3 WDAF, WJCL, WMSI

188/37

JOHN BERRY Power Windows (Lyric Street) Total Stations: 33/Chart Move: 60-55

Heavy (35+): 0 Medium (25-34): 0 Medium (25-3-9), 0 Light (Under 25): 33 First Impressions: 7 KXKT, WFMS, WJCL, WMIL, WNCY, WRKZ, WUSY

* REBA

What Do You Say (MCA Nashville) Total Stations: 61/Chart Move: Debut 56-Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 61 First Impressions: 5 KNCI, KSON, KUZZ, WEZL,

ANITA COCHRAN 171/20 For Crying Out Loud (Warner Bros.)

Total Stations: 40/Chart Move: 61-58 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 40

MINDY MCCREADY All I Want Is Everything (BNA) Total Stations: 40/Chart Move: 66-59

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 40 First Impressions: 2 KSKS, WSSL

SOUTH SIXTY FIVE 134/30 Baby's Got My Number (Atlantic)

Total Stations: 54/Chart Move: 69-61 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 54

DWIGHT YOAKAM

Thinking About Leaving (Reprise) Total Stations: 30/Chart Move: 75-62

Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 30 First Impressions: 6 KHAY, KMDL, KTEX, WCTK, WPOC, WSM

134/52

* SHEDAISY 111/23 This Woman Needs (Lyric Street)

Total Stations: 16/Chart Move: 73-64 Heavy (35+): 0 Medium (25-34): 2 KEEY, KMLE Light (Under 25): 14

MERLE HAGGARD WITH JEWEL 105/24 That's The Way Love Goes (TBA/BNA)

Total Stations: 43/Chart Move: Debut 67 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 43
First Impressions: 2 KMPS, WKKO

* PAUL BRANDT 105/85

It's A Beautiful Thing (Reprise) Total Stations: 48/Chart Move: Debut 66

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 48
First Impressions: 1 WKSJ

* TRACE ADKINS 104/104 Don't Lie (Capitol)

Total Stations: 37/Chart Move: Debut 69 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 37

First Impressions: 4 KSOP, KUZZ, WKCQ, WKKT

CHALEE TENNISON 94/4

Handful Of Water (Asylum) Total Stations: 18/Chart Move: 72-70 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 18

* LONESTAR

Smile (BNA) Total Stations: 13/Chart Move: Debut 72 Heavy (35+): 0 Medium (25-34): 0

78/12

59/4

Light (Under 25): 13 First Impressions: 3 KMLE, WUBE, WYGY

LACE 77/13 I Want A Man (Warner Bros.) Total Stations: 18/Chart Move: Re-Entry 73

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 18 First Impressions: 1 KHEY

* DIXIE CHICKS 61/18

If I Fall You're Going Down With Me (Monus Total Stations: 25/Chart Move: Debut 75 Heavy (35+): 0 Medium (25-34): 1 KSOP Light (Under 25): 24 First Impressions: 1 KSOP

SUZY BOGGUSS Goodnight (Platinum)

Total Stations: 31 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 31 First Impressions: 2 KXKT, WRNS

★ ASLEEP AT THE WHEEL W/ DIXIE CHICKS 56/36 Roly Poly (DreamWorks)

Total Stations: 41 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 41

Monitor AT-A-GLANCE

FOR WEEK ENDING SEPTEMBER 5, 1999

Broadcast Data Systems

Billboard. Top Country Singles Sales Soundscan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

×	×	WKS. ON CHART	BILLBOARD ISSUE DATE: SEPTEMBER	11, 1999
THIS	LAST	WKS	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			No. 1	
1	12	2	IT DON'T MATTER TO THE SUN/LOST IN YOU CAPITOL 58788 1 week at No. 1	GARTH BROOKS AS CHRIS GAINES
2	1	16	NEVER BEEN KISSED ARISTA NASHVILLE 13140	SHERRIE AUSTIN
3	2	23	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW
4	8	10	LONELY AND GONE COLUMBIA 79210/SONY	MONTGOMERY GENTRY
5	4	21	A NIGHT TO REMEMBER EPIC 79118/SONY	JOE DIFFIE
6	3	16	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA 65759/RLG	ALABAMA FEATURING 'N SYNC
7	6	9	YOU'RE STILL BEAUTIFUL TO ME ASYLUM 64035/EEG	BRYAN WHITE
8	5	14	LIGHTNING DOES THE WORK WARNER BROS. 16984	CHAD BROCK
9	7	24	WHO NEEDS PICTURES ARISTA NASHVILLE 13156	BRAD PAISLEY
10	9	15	THAT DON'T IMPRESS ME MUCH MERCURY 172118	SHANIA TWAIN
(11)	11	3	ALL THINGS CONSIDERED MONUMENT 79248/SONY	YANKEE GREY
12	10	22	SINGLE WHITE FEMALE MCA NASHVILLE 72092	CHELY WRIGHT
13	14	117	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
14	13	26	HILLBILLY SHOES COLUMBIA 79115/SONY	MONTGOMERY GENTRY
15	15	20	ALMOST HOME COLUMBIA 79148/SONY	MARY CHAPIN CARPENTER
(16)	17	28	WITH YOU ASYLUM 64052/EEG	LILA MCCANN
17	16	7	WHEN MY DREAMS COME TRUE MCA NASHVILLE 72120	REBECCA LYNN HOWARD
18)	18	24	LITTLE GOOD-BYES LYRIC STREET 64025/HOLLYWOOD	SHEDAISY
19	19	2	A MATTER OF TIME BNA 65784/RLG	JASON SELLERS
20	23	6	TROUBLE IS A WOMAN VIRGIN 38661	JULIE REEVES

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. A RIAA certification for sales of 500,000 units. A RIAA certification for sales of 1 million units with multimillion titles indicated by a numeral following the symbol. © 1999. Rillboard/BPI Communications and SoundScan. Inc.

Billboard. TOP COUNTRY ALBUMS

SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: SEPTEMBER 11, 1999 ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE) TITLE	PEAK
1	1	1	95	No. 1 SHANIA TWAIN ♦ ¹³ MERCURY 536003 (10.98/17.98) 46 weeks at No. 1 COME ON OVER	1
2	2	2	83	DIXIE CHICKS & MONUMENT 68195/SONY (10.98 EQ/16.98) WIDE OPEN SPACES	3 1
3	3	3	13	LONESTAR ● BNA 67762/RLG (10.98/16.98) LONELY GRILL	_ 3
4	4	4	17	TIM MCGRAW ▲ CURB 77942 (10.98/17.98) A PLACE IN THE SUM	1
5	NE	w >	1	CLAY WALKER GIANT 24717/WARNER BROS. (10.98/16.98) LIVE, LAUGH, LOVI	5
6	NE	w >	1	LINDA RONSTADT & EMMYLOU HARRIS ASYLUM 62408/EEG (11.98/17.98) WESTERN WALL — THE TUCSON SESSION:	6
7	NE	w >	1	BRYAN WHITE ASYLUM 62278/EEG (10.98/16.98) HOW LUCKY I AM	1 7
8	5	7	76	JO DEE MESSINA ▲ CURB 77904 (10.98/16.98) I'M ALRIGH	5
9	7	5	4	ALISON KRAUSS ROUNDER 610465/MERCURY (10.98/16.98) FORGET ABOUT IT	
10	6	6	16	SHEDAISY LYRIC STREET 65002/HOLLYWOOD (10.98/16.98) THE WHOLE SHEBANG	G 6

Albums with the greatest sales gains. ♠ Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ♠ RIAA certification for sales of 1 million units (Platinum). ♠ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. ♠ 1999 Billboard/BPI Communications and SoundScan, Inc.

COUNTRY AUDIENC

¥	. ×	NO.	Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.	AUDI (mill	
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			* * * No. 1 * * *		
1	5	8	SOMETHING LIKE THAT CURB 1 week at No. 1 TIM MCGRAW	42.867	38.195
(2)	4	18	YOU HAD ME FROM HELLO BNA KENNY CHESNEY	42.145	40.569
3	1	20	AMAZED BNA LONESTAR	42.113	43.359
4	2	19	LESSON IN LEAVIN' CURB JO DEE MESSINA	39.539	41.767
5	3	20	SINGLE WHITE FEMALE MCA NASHVILLE CHELY WRIGHT	38.650	40.937
6)	7	13	LITTLE MAN ARISTA NASHVILLE ALAN JACKSON	37.859	36.093
7	6	17	THE SECRET OF LIFE WARNER BROS. FAITH HILL	36.751	36.660
(8)	8	11	READY TO RUN MONUMENT DIXIE CHICKS	35.305	34.474
9)	10	7	I LOVE YOU RCA MARTINA MCBRIDE	31.458	27.949
10)	11	24	WRITE THIS DOWN MCA NASHVILLE GEORGE STRAIT	27.993	27.669
11	9	20	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA ALABAMA	27.919	31.765
(12)	13	16	I'LL STILL LOVE YOU MORE MCA NASHVILLE TRISHA YEARWOOD	27.287	25.547
(13)	14	7	WHAT DO YOU SAY TO THAT MCA NASHVILLE GEORGE STRAIT	26.967	24.350
(14)	15	13	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE LEE ANN WOMACK	25.072	24.050
(15)	17	10	SHE'S IN LOVE MERCURY MARK WILLS	22.943	21.212
(16)	18	9	I'M ALREADY TAKEN CAPITOL STEVE WARINER	22.877	20.38
17	12	23	LITTLE GOOD-BYES LYRIC STREET SHEDAISY	22.481	25.769
18	16	23	A NIGHT TO REMEMBER EPIC JOE DIFFIE	22.426	22.646
(19)	20	8	I'LL GO CRAZY RCA ANDY GRIGGS		17.769
(20)	23	8	HOME TO YOU ATLANTIC JOHN MICHAEL MONTGOMERY	19.670	16.82
(21)	21	12	LONELY AND GONE COLUMBIA MONTGOMERY GENTRY	19.338	17.400
(22)	24	13	MAKE UP IN LOVE ATLANTIC DOUG STONE	18.718	16.217
(23)	26	6	MISSING YOU ARISTA NASHVILLE BROOKS & DUNN	17.759	15.379
24	22	13	YOU'VE GOT A WAY MERCURY SHANIA TWAIN	14.629	17.06
(25)	28	4	IT DON'T MATTER TO THE SUN CAPITOL GARTH BROOKS	13.776	11.78
(26)	29	11	LIGHTNING DOES THE WORK WARNER BROS. CHAD BROCK	13.643	11.407
(27)	30	5	ALL THINGS CONSIDERED MONUMENT YANKEE GREY	13.594	11.360
(28)	27	7	YOU GO FIRST (DO YOU WANNA KISS) DREAMWORKS JESSICA ANDREWS	13.003	12.013
(29)	32	3	WHEN I SAID I DO RCA CLINT BLACK	12.416	9.425
(30)	31	9	NEVER BEEN KISSED ARISTA NASHVILLE SHERRIE AUSTIN	10.593	9.571
(31)	33	4	ORDINARY LOVE MERCURY SHANE MINOR	9.597	8.419
(32)	35	3	A MAN AIN'T MADE OF STONE DREAMWORKS RANDY TRAVIS	8.788	6.799
(33)	39	2	BIG DEAL CURB LEANN RIMES	6.971	5.215
(34)	40	3	ARE YOUR EYES STILL BLUE CURB SHANE MCANALLY	6.727	5.106
(35)	-	WÞ	COME ON OVER MERCURY SHANIA TWAIN	6.478	2.908
36	34	13	CHOICES ASYLUM GEORGE JONES	6.331	
(37)	38	2	LIVE, LAUGH, LOVE GIANT CLAY WALKER	6.176	
(38)	36	3	SURE FEELS REAL GOOD REPRISE MICHAEL PETERSON	5.655	
(39)		WÞ	STEAM EPIC TY HERNDON	1	
00	-				

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

Continuous Electronic Illonitoring 24 Hours A Day 7 Days A Week We Listen To Radio

Monitor COUNTRY AIRPLAY

FOR WEEK ENDING SEPTEMBER 5, 1999

Broadcast Data Systems

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitored 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

			Italiana Falliana		
S X	E H	WKS. ON CHART	Military and the second second	DETEC	CTIONS
THIS	LAST	CH/K	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			* * * No. 1 * * *		
1	2	23	YOU HAD ME FROM HELLO BNA 1 week at No. 1 KENNY CHESNEY	5395	5353
			★ GREATEST GAINER ★		
2	6	13	SOMETHING LIKE THAT CURB TIM MCGRAW	5159	4622
3	3	24	AMAZED BNA LONESTAR	4988	5186
4	5	20	THE SECRET OF LIFE WARNER BROS. FAITH HILL	4816	4720
5	1	28	SINGLE WHITE FEMALE MCA NASHVILLE CHELY WRIGHT	4811	5426
6	7	17	LITTLE MAN ARISTA NASHVILLE ALAN JACKSON	4713	4515
7	8	11	READY TO RUN MONUMENT DIXIE CHICKS	4630	4509
8	4	21	LESSON IN LEAVIN' CURB JO DEE MESSINA	4585	5060
9	10	8	I LOVE YOU RCA MARTINA MCBRIDE	4084	3629
10	12	20	I'LL STILL LOVE YOU MORE MCA NASHVILLE TRISHA YEARWOOD	3651	3415
11	9	21	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA ALABAMA	3619	4167
12)	15	10	WHAT DO YOU SAY TO THAT MCA NASHVILLE GEORGE STRAIT	3390	3137
13)	14	16	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE LEE ANN WOMACK	3298	3194
14	13	28	WRITE THIS DOWN MCA NASHVILLE GEORGE STRAIT	3228	3292
15)	16	14	SHE'S IN LOVE MERCURY MARK WILLS	3149	2956
16)	17	12	I'M ALREADY TAKEN CAPITOL STEVE WARINER	3109	2867
17	11	30	LITTLE GOOD-BYES LYRIC STREET SHEDAISY	2787	3525
18	20	16	LONELY AND GONE COLUMBIA MONTGOMERY GENTRY	2764	2538
			★★ AIRPOWER ★★		
19	22	10	I'LL GO CRAZY RCA ANDY GRIGGS	2751	2426
20	18	28	A NIGHT TO REMEMBER EPIC JOE DIFFIE	2685	2752
(21)	24	10	HOME TO YOU ATLANTIC JOHN MICHAEL MONTGOMERY	2630	2303
22	21	22	MAKE UP IN LOVE ATLANTIC DOUG STONE	2575	2438
23	26	7	MISSING YOU ARISTA NASHVILLE BROOKS & DUNN	2379	2115
24	23	14	YOU'VE GOT A WAY MERCURY SHANIA TWAIN	2040	2388
25)	27	11	YOU GO FIRST (DO YOU WANNA KISS) DREAMWORKS JESSICA ANDREWS	2025	1956
26)	28	18	LIGHTNING DOES THE WORK WARNER BROS. CHAD BROCK	1901	1687
27	30	4	IT DON'T MATTER TO THE SUN CAPITOL GARTH BROOKS	1874	1631
28	29	13	ALL THINGS CONSIDERED MONUMENT YANKEE GREY	1826	1664
29	31	18	NEVER BEEN KISSED ARISTA NASHVILLE SHERRIE AUSTIN	1654	1552
			★ MOST NEW STATIONS ★		
30	34	3	WHEN I SAID I DO RCA CLINT BLACK	1650	1163
31)	33	9	ORDINARY LOVE MERCURY SHANE MINOR	1385	1215
32	35	6	A MAN AIN'T MADE OF STONE DREAMWORKS RANDY TRAVIS	1365	1043
33	36	10	ARE YOUR EYES STILL BLUE CURB SHANE MCANALLY	1084	838
34	32	20	CHOICES ASYLUM GEORGE JONES	953	1465
35	45	3	BIG DEAL CURB LEANN RIMES	931	548
36)	37	7	LIVE, LAUGH, LOVE GIANT CLAY WALKER	903	795
37	52	3	COME ON OVER MERCURY SHANIA TWAIN	806	380

EK S	E X	WKS. ON CHART			DETEC	TIONS
WEEK	LAST	SK CHA	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
38)	53	3	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	805	338
39	48	5	STEAM EPIC	TY HERNDON	740	488
40	43	6	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	725	626
41)	40	13	SURE FEELS REAL GOOD REPRISE	MICHAEL PETERSON	708	699
42)	41	14	YOU'RE STILL BEAUTIFUL TO ME ASYLUM	BRYAN WHITE	703	676
43	42	11	A MATTER OF TIME BNA	JASON SELLERS	689	672
44	44	6	WHEN YOU LOVE SOMEONE MERCURY	SAMMY KERSHAW	662	575
45	39	10	START OVER GEORGIA EPIC	COLLIN RAYE	619	701
46)	50	8	CRUSH ASYLUM	LILA MCCANN	525	447
47)	51	7	LOVE TRIP VIRGIN	JERRY KILGORE	495	436
48	55	4	IT'S A LOVE THING CAPITOL	KEITH URBAN	445	325
49	46	11	THE YODELIN' BLUES GIANT	THE WILKINSONS	370	539
50	57	2	GOODBYE EARL MONUMENT	DIXIE CHICKS	346	220
51	56	4	AFTER A KISS ARISTA NASHVILLE	PAM TILLIS	299	275
52	62	3	THE QUITTIN' KIND EPIC	JOE DIFFIE	284	151
53	49	17	YOU'RE LUCKY I LOVE YOU CAPITOL	SUSAN ASHTON	256	468
54	58	5	ON MY WAY TO YOU LYRIC STREET SONYA ISAACS		203	196
55	60	3	POWER WINDOWS LYRIC STREET	JOHN BERRY	188	151
			* * HOT SHOT DEBUT	* *		
56	NE	WÞ	WHAT DO YOU SAY MCA NASHVILLE	REBA	187	0
57	47	15	TROUBLE IS A WOMAN VIRGIN	JULIE REEVES	187	526
58	61	8	FOR CRYING OUT LOUD WARNER BROS.	ANITA COCHRAN	171	151
59	66	5	ALL I WANT IS EVERYTHING BNA	MINDY MCCREADY	161	144
60	54	16	HER LYRIC STREET	AARON TIPPIN	144	329
61)	69	6	BABY'S GOT MY NUMBER ATLANTIC	SOUTH SIXTY FIVE	134	104
(+-)	75	3	THINKING ABOUT LEAVING REPRISE	DWIGHT YOAKAM	134	82
62		6	YOU CAN'T HURRY LOVE COLUMBIA	DIXIE CHICKS	129	147
_	63	0				88
62 63	63 73	3	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	111	_
62 63			THIS WOMAN NEEDS LYRIC STREET MY KIND OF WOMAN/MY KIND OF MAN MCA NASHVILLE/EPIC VIN		111	153
62 63 64	73	3 17				15 3
62 63 64 65	73 59	3 17	MY KIND OF WOMAN/MY KIND OF MAN MCA NASHVILLE/EPIC VIN	NCE GILL WITH PATTY LOVELESS	109	
62 63 64 65 66	73 59 NE \	3 17	MY KIND OF WOMAN/MY KIND OF MAN MCA NASHVILLE/EPIC VIN IT'S A BEAUTIFUL THING REPRISE THAT'S THE WAY LOVE GOES TBA/BNA MER	NCE GILL WITH PATTY LOVELESS PAUL BRANDT	109	20
62 63 64 65 66 67	73 59 NE \	3 17 N > 2	MY KIND OF WOMAN/MY KIND OF MAN MCA NASHVILLE/EPIC VIN IT'S A BEAUTIFUL THING REPRISE THAT'S THE WAY LOVE GOES TBA/BNA MER	PAUL BRANDT RLE HAGGARD WITH JEWEL	109 105 105	20
62) 63 64) 65 66) 67) 68	73 59 NEV	3 17 N > 2	MY KIND OF WOMAN/MY KIND OF MAN MCA NASHVILLE/EPIC VIN IT'S A BEAUTIFUL THING REPRISE THAT'S THE WAY LOVE GOES TBA/BNA MER COWBOY TAKE ME AWAY MONUMENT	PAUL BRANDT RLE HAGGARD WITH JEWEL DIXIE CHICKS	109 105 105 105	20 81 146
62 63 64 65 66 67 68	73 59 NEV 64 NEV	3 17 N > 2	MY KIND OF WOMAN/MY KIND OF MAN MCA NASHVILLE/EPIC VIN IT'S A BEAUTIFUL THING REPRISE THAT'S THE WAY LOVE GOES TBA/BNA MER COWBOY TAKE ME AWAY MONUMENT DON'T LIE CAPITOL	PAUL BRANDT RLE HAGGARD WITH JEWEL DIXIE CHICKS TRACE ADKINS	109 105 105 105 104	20 81 146
62 63 64 65 66 66 68 69 70	73 59 NEV 64 NEV 72	3 17 N > 2 N > 4 2	MY KIND OF WOMAN/MY KIND OF MAN MCA NASHVILLE/EPIC VIN IT'S A BEAUTIFUL THING REPRISE THAT'S THE WAY LOVE GOES TBA/BNA MER COWBOY TAKE ME AWAY MONUMENT DON'T LIE CAPITOL HANDFUL OF WATER ASYLUM	PAUL BRANDT RLE HAGGARD WITH JEWEL DIXIE CHICKS TRACE ADKINS CHALEE TENNISON KENNY ROGERS	109 105 105 105 104 94	20 81 146 0 90
62 63 64 65 66 67 68 69 70 71	73 59 NEV 64 NEV 72 68	3 17 N > 2 N > 4 2	MY KIND OF WOMAN/MY KIND OF MAN MCA NASHVILLE/EPIC VIN IT'S A BEAUTIFUL THING REPRISE THAT'S THE WAY LOVE GOES TBA/BNA MER COWBOY TAKE ME AWAY MONUMENT DON'T LIE CAPITOL HANDFUL OF WATER ASYLUM SLOW DANCE MORE DREAMCATCHER	PAUL BRANDT RLE HAGGARD WITH JEWEL DIXIE CHICKS TRACE ADKINS CHALEE TENNISON	109 105 105 105 104 94 88	20 81 146 0 90
62 63 64 65 66 67 68 69	73 59 NEV 64 NEV 72 68	3 17 N > 2 N > 4 2	MY KIND OF WOMAN/MY KIND OF MAN MCA NASHVILLE/EPIC VINIT'S A BEAUTIFUL THING REPRISE THAT'S THE WAY LOVE GOES TBA/BNA MER COWBOY TAKE ME AWAY MONUMENT DON'T LIE CAPITOL HANDFUL OF WATER ASYLUM SLOW DANCE MORE DREAMCATCHER SMILE BNA	PAUL BRANDT RLE HAGGARD WITH JEWEL DIXIE CHICKS TRACE ADKINS CHALEE TENNISON KENNY ROGERS LONESTAR	109 105 105 105 104 94 88 78	20 81 146 0 90 106 66

Songs are ranked by number of detections. Records showing an Increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Records below the top 25 are removed from the chart after 20 weeks.

The 3rd Annual Heston Hosten Memorial GOLF CLASSIC October 7, 1999

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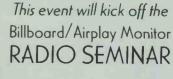
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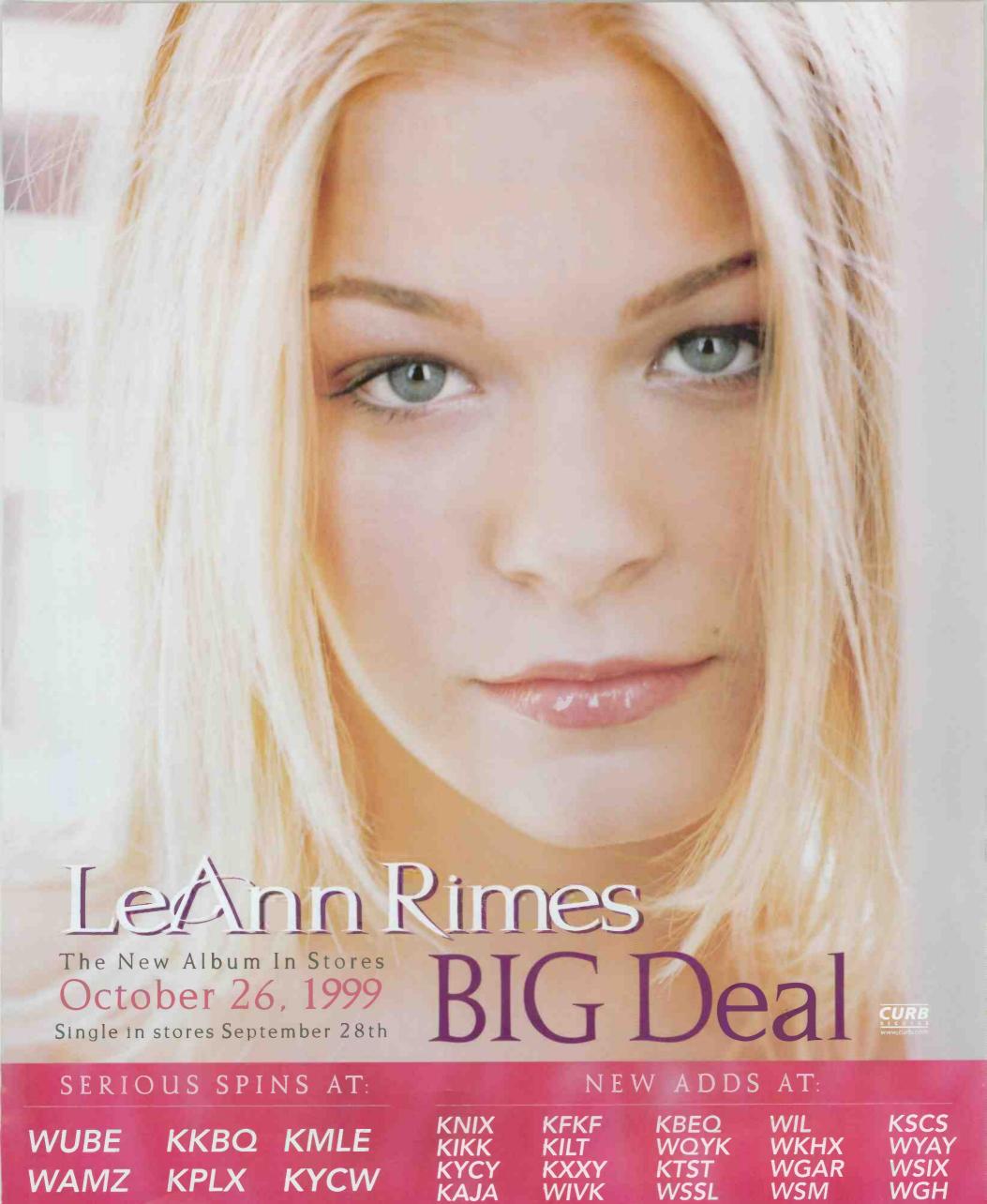




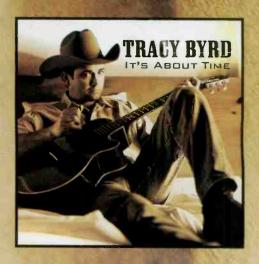




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COUNTRY AIRPLAY

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September 3, 1999

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Volume 7 • No. 36

COUNTRY HIGHLIGHTS



大大大 NID. 1 大大大

CHELY WRIGHT

Single White Female (MCA NASHVILLE)

* * AIRPOWER * *

MARK WILLS • She's In Love (MERCURY)
STEVE WARINER • I'm Already Taken (CAPITOL)

* MOST NEW STATIONS *

CLINT BLACK · When I Said I Do (RCA)

ON YOUR DESK

JOE DIFFIE • The Quittin' Kind (EPIC) LEANN RIMES • Big Deal (CURB) SHANIA TWAIN • Come On Over (MERCURY)

Slow-Breaking Hits By New Acts: More Durable Than Stars' Singles?

by Phyllis Stark

While they would undoubtedly like to see all their records scale the charts quickly, record promoters have always contended that it was the hard-fought, slow-breaking records, particularly from new artists, that were the most gratifying. Now, a programmer contends that those songs are also the most durable, especially compared with superstar releases that bullet up Country Airplay Monitor's detections chart at breakneck speed.

KSKS Fresno, Calif., PD Ken Boesen believes that over the course of their chart lives, hit records by superstars that fly up the chart and disappear quickly generate significantly fewer spins and audience impressions than their slow-and-steady counterparts, especially since those superstar singles often have a follow-up waiting in the wings to assure the previous single's rapid decline. Those slow-breaking hits, he says, are the ones that may help ensure the format's future viability by becoming valuable recurrent and gold

And with country radio's recent conservatism, the difference between fast-breaking superstar releases is more visible than ever. Dixie Chicks' current single, "Ready To Run," for example, became a top 10 record in nine weeks. George Strait's "Write This Down" made it into the top 10 in 10 weeks. Shania Twain's "Man! I Feel Like A Woman!" was top 10 on the country chart inside of 11 weeks, as was Tim McGraw's current hit, "Something Like That." And McGraw's "Please Remember Me" was top 10 in an astonishing five weeks, although once it got to No. 1 it held on to the top spot for another five weeks.

Now, compare those numbers with those of some newcomer singles that went on to become hits. Brad Paisley's "Who Needs Pictures" took 26 weeks to peak at No. 12 and has been on the chart 31

weeks to date. Chad Brock's "Ordinary Life" spent 21 weeks getting to the top 10 and two weeks more before it peaked at No. 3. It was on the Country Airplay chart for a total of 29 weeks before moving to the recurrent chart.

Andy Griggs' "You Won't Ever Be Lonely" also took 21 weeks to break the top 10 and a total of 24 weeks to peak at No. 2, and it spent a total of 36 weeks on the chart. Shedaisy's "Little Good-Byes," which has spent 29 weeks to date on the chart, took 21 weeks to go top 10 and 25 weeks to peak at No. 3.

At the individual station level, those extra weeks can mean a difference of hundreds of spins and thousands of audience impressions.

'There are definitely signs at radio that a lot of the larger, mainstream acts are suffering from this'

—Larry Pareigis

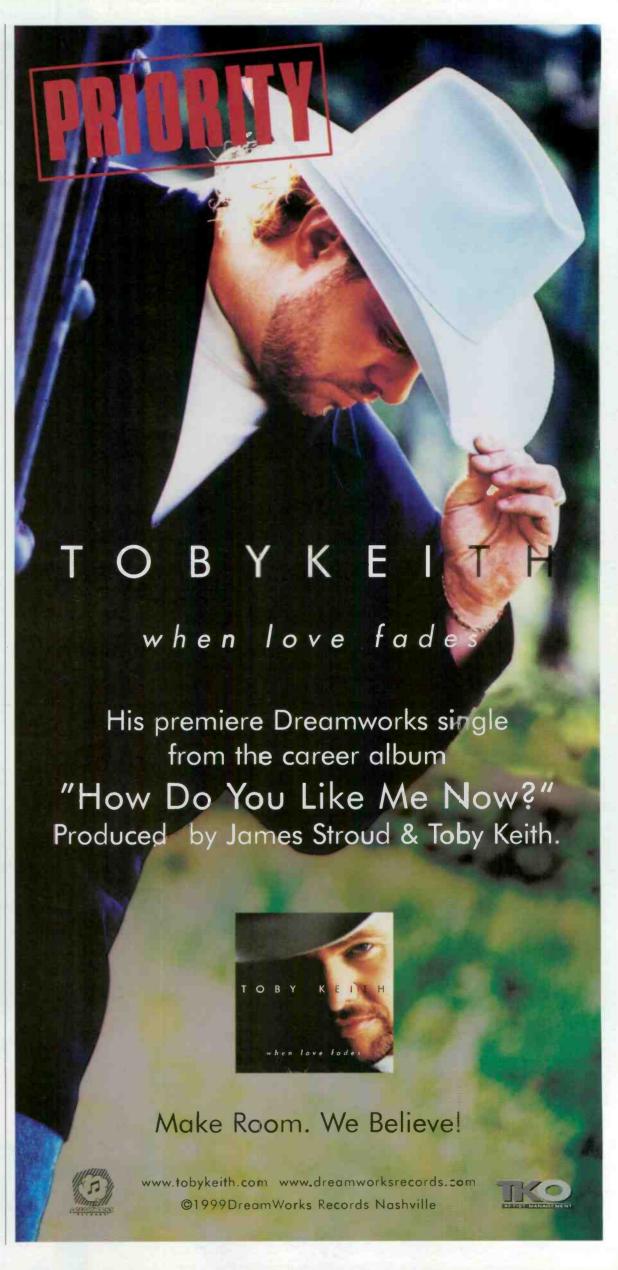
UP, UP, AND AWAY

According to Boesen, "When artists are familiar, we all jump on, go to medium the second week, run 'em up the chart, declare a hit at No. 1, then throw them away." The result, he says, is "weak gold rotations. The songs don't test because we never played them enough as currents to become old favorites."

On the flip side, Boesen says, "look

On the flip side, Boesen says, "look at Brad Paisley, Andy Griggs, and Shedaisy. We took our time and taught the listeners who those artists were and then stayed on and played them forever, and they started to test well."

Continued on page 8



PAUL BRANDT

It's A Beautiful Thing ON YOUR DESK AIRPLAY

"Paul Brandt just visited KICKS 99 and I was blown away! Not only did he perform at our KICKS Loyal Listener party, he sat in with me during the afternoon show, and did the morning show the next morning after signing EVERY autograph for our listeners the night before! We all talk about 'super serving' our listeners...this is a perfect example of an artist 'super serving' radio. 'It's A Beautiful Thing!"

SEPTEMBER 13

T Gentry/WKXC

"Thank you for bringing Paul Brandt by our station. We had a conference room full of staff and listeners who remembered Paul's performance at our annual St. Jude concert, and be came in and blew everyone away! He is as personable an artist as there is, and I have seen him bend over backwards to accommodate his fans and embrace his favorite cause, St. Jude's Children's Research Hospital. Paul's a class act!"

Bill Young/WKKT

"What can you say-'It's A Beautiful Thing when people and music come together."
Clay Hunnicutt/WGAR

"I saw an audience singing the chorus the second time through the first listen. I saw the phones ring for the song after just one spin. You don't have to hit me over the head with the pre-nup for me to see a hit retord!!"

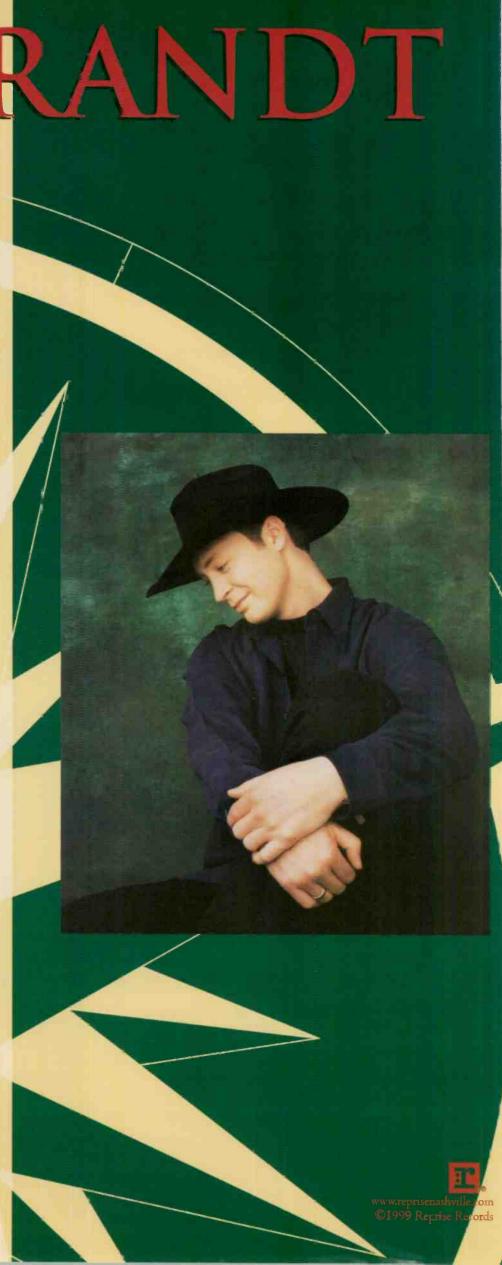
Rob Carpenter/WCTQ

"An absolute, undeniable smash."

Devon O'Day/WSIX Morning Team

"Paul came to Charlotte during our Children's Miracle Network weekend earlier this year. Not only did he blow our staff away when he played in our conference room, his efforts on behalf of the Children's Miracle Network were tireless. I knew there was something special about his music after seeing him perform this year at CRS. His visit to Charlotte just reaffirmed those feelings. This is an artist that has it all....and 'It's A Beautiful Thing."

Paul Johnson/WSOC



Key Country Figures Join Radio Seminar

Five key country-industry figures have been added to the panels at the upcoming Billboard/Airplay Monitor Radio Seminar, set for Oct. 7-9 at the Fontainebleau Hilton in Miami



WKIS Miami PD Bob McKay will moderate the closing country session, a free-form rap room titled "Is Your Gut Still Awake?" As the name suggests, this session will touch on call-out research and charts, as well as on other programming topics such as singles sticking around longer as a result of monitored airplay and labels slowing down release schedules.

WQYK Tampa, Fla., OM Eric Logan and Bobby Young of Young-Olsen and Associates join the session "The True Cost Of Airplay."
That session, geared toward both country labels



and stations, will focus on the "cost per station" labels pay to set up each new single and where and how the money is

Jones Radio Networks director of operations and programming Jim Murphy and Lia Knight, host of Broadcast Programming's syndicated "Neon Nights"

show, join the "Who's On First, What's On Middays" panel. That session will focus on syndicated dayparts and programming with the newer technologies, such as so-called virtual radio. The panel will discuss ways to work with, and compete against, these new radio tools.

All country sessions are scheduled for Oct. 9. McKay has been PD at WKIS since 1985. He previously programmed KCBQ-AM-FM San Diego and was OM at WBCS/WRIT Milwaukee. His career has also included stints at WIXY Cleveland, WDAE Tampa, and KRKE and KQEO Albuquerque, N.M.
Prior to joining WQYK last year, Logan programmed KYCY San Francisco, KYCW Seattle,

and KEBC Oklahoma City.

Earlier this year, independent promotion firm Young-Olsen and Associates secured an exclusive music promotion relationship with Cumulus Broadcasting through that company's agreement with Chicago-based Jeff McClusky and Associates. Before forming Young-Olsen

last year, Young was VP of promotion and artist development for River North Nashville and VP of country promo-tion for Jeff McClusky and Associates. He also spent 61/2 years as VP of national country promotion at Mercury Nashville

MURPHY

Murphy oversees JRN's 12 full-time for-

mats, the syndicated evening show "Nashville Nights," numerous shortform programs and show-prep services, and the 24-hour music video network Great American Country, as well as the country end of JRN's consulting busi-

Knight is host of Broadcast Programming's syndicated evening show "Neon Nights," heard on more than 60 stations. She previously was host of the evening "Cryin,' Lovin', and Leavin' "show at KRPM Seattle.

Doug Banks and Dee Snider will co-host the closing night Billboard/Airplay Monitor Radio Awards. Banks is a 20-year veteran of R&B radio, including WGCI-FM Chicago. He is now heard in more than 45 markets via his syndicated radio show on ABC Radio Networks.

Snider, formerly lead singer of hard rock band Twisted Sister, is now morning man at modern rock WMRQ Hartford, Conn., and previously hosted the syndicated "House Of



COUNTRY CONFIDENTIAL BY WADE JESSEN

Wright's 'Single' Her First Chart Topper

It's been more than five years since Chely Wright's first chart single bowed on our Country Airplay list. She lands her first chart topper with "Single White Female" (MCA Nashville)

Released by the now-shuttered Polydor imprint (which became a short-lived division of A&M prior to closing its doors), Wright's first chart single, "He's A Good Ole Boy," spent 10 weeks on the chart in 1994, peaking at No.

In its 27th chart week, "Single White Female" gains 161 detections to rise 3-1, while Kenny Chesney's "You Had Me From Hello" (BNA) jumps 4-2, up 174 plays (see Song Activity, page 14-15). Wright ends the eight-week No. 1 run of **Lonestar's** "Amazed."

On Billboard's Top Country Singles Sales chart, "Single White Female" finishes at No. 10 (see At-a-Glance, page 17).

LIKE A NEW CORVETTE: On Billboard's Top Country Albums chart, George Jones' 'Cold Hard Truth" is the only bulleted title in the top 20 and the only one in that area of the

chart to show any sales increase at all.

Meanwhile, WKDF (Music City 103) Nashville morning host Carl P. Mayfield has mounted an on-air campaign aimed at the Country Music Assn. to allow Jones to perform "Choices" in its entirety on the Sept. 22 CMA Awards show. Mayfield is asking listeners to phone the CMA and express their support for a complete performance.

According to Asylum president Evelyn Shriver, the CMA initially offered Jones a 60second slot to perform a truncated version of "Choices" and had upped its offer to 90 seconds at press time. Jones has declined the offer.

WHAT'S THE DEAL? I've recently taken several calls from readers asking why Garth Brooks as Chris Gaines' AC release, "Lost In You," which bows at No. 12 on Billboard's Top Country Singles Sales chart, was eligible to appear there since it's not from a country album. That retail single is actually a double-sided single that also contains the track being worked to country radio, "It Don't Matter To The Sun." Both tracks are included on the forthcoming

album "Garth Brooks In . . . The Life Of Chris Gaines" (Capitol), due to dock at retail Sept. 28.
While "Lost In You" is No. 10 this week on Top 40 Airplay Monitor's AC chart, it missed the mainstream top 40 chart, peaking two weeks ago at the equivalent of No. 49 (which doesn't mean the project should be counted out at top 40, where many PDs have expressed more enthusiasm for "Right Now" than the first single). This means that, at least in part, sales of the single reflect the success of "It Don't Matter To The Sun" at country radio, thus allowing the single to chart on the country list. Last issue, "It Don't Matter To The Sun" col-

lected nearly 7 million estimated audience impressions. This week, the single gains more than 3 million in audience and finishes at No. 30 on our Country Airplay chart.

'Lost In You"/"It Don't Matter To The Sun" is the first commercial single of Brooks' career and has been issued in limited quantities to retailers.

EFFECTIVE THIS ISSUE, we resume using airplay data from WFLS Fredericksburg, Va., after a brief hiatus due to technical difficulties. Concurrently, WXBM Pensacola, Fla., is temporarily removed from our panel of monitored stations due to tower damage sustained during a recent tropical storm.

which he wrote and Deadline for the return of Radio Awards ballots is Sept. 3. Registration for the seminar is complimenta-ry for those nominated for Billboard/Airplay

Monitor Radio Awards and \$99 for all other radio registrants. Call Michele Quigley at 212-536-5002 for registration info. The Fontainebleau can be reached at 305-538-2000. For discount air fares, call 800-433-1790 and refer to index No. 11769.

ON THE ROW

Songwriter Sims Is Signed By BMG/RBI

BMG Songs in association with RBI Entertainment has signed Nashville songwriter Tommy Sims to a multi-year, worldwide co-publishing agreement. Sims is a co-writer of Eric Clapton's 'Change The World" and of Garth Brooks' current Chris Gaines project, as well as hits by such artists as Cher and Amy Grant. BMG Songs is

also buying RBI's recorded music catalog, including Sims' catalog. Fort Lauderdale, Fla.-based Neostar Sports &

Entertainment has opened a Nashville office. The company handles management and marketing of recording artists, athletes, writers, photographers, and models. Katherine Fowler and Chrysty Beverley Fortner are heading Neostar's Nashville office. Fortner previously worked for "After MidNite With Blair Garner."

Turner & Associates director of national promotion Jody Van-Alin and his wife, Jodi Starling-Hamby, became the parents of daughter Sydney Nicole Aug. 26. Also, Meagan Gurley, director of marketing and publicity at Gurley & Co., and her husband, Bill Sullivan, adopted son Jacob Elijah Thomas Aug. 10. He was born

BDS Debuts New Online Research At NAB

BDS is launching its BDSradio.com Web site-based service at the National Assn. of Broadcasters Radio Show in Orlando, Fla., this week. The Web version is an extension of the BDS/Preferred Data research package. Through the new version, users can log on to the password-protected site with no more software than a secure browser. Aside from the reports current Preferred Data



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users are familiar with, the new site lets users create reports allowing the user to select specific days and hours as well as reporting stations of their choice from the 1,080 stations monitored every hour of every day. There will be six-week rolling charts updated daily. Song reports will allow for instant information on any title or artist in the vast BDS library. And sister company SoundScan's sales information will also be available from 100 DMA markets on a local or national basis. Jones Radio Network in New York is handling clearances on the new package.

Radio has the power to drive Internet sales, according to the latest Arbitron/Edison Media Research study also being released this week at the NAB show. It shows that 92% of Web surfers, or nearly 31.4 million people, have visited a Web site they have heard advertised on the radio. At-work listeners are more likely to visit a site compared with those who listen at home, by a rate of 38% to 31%. Demographically, men and women were just as likely to visit a site, while persons 25-44 ranked first among those motivated, followed by those 12-24 and

Interep Research has crunched the spring Arbitron numbers to determine how much of each format's listening goes to each group owner. Infinity accounts for 30% of all country listening, followed by AMFM (18%), ABC (9%), Clear Channel (6%), Jefferson Pilot (6%), and

MANAGEMENT: NEW TITLES AT AMFM

As AMFM absorbs Capstar Broadcasting, it has given the former presidents of Capstar's regional divisions the title senior VP of regional operations. Getting the new title are Atlantic Star president Jim Shea, Pacific Star president Jim Donahoe, Southern Star president Rick Peters, Central Star president Mary Quass, and Sea Star president John King. AMFM will also name several new senior VPs of programming, most of them from the Capstar ranks

N/T KLIF Dallas GM Dan Bennett is named market manager for Susquehanna's Dallas cluster, including country KPLX (the Wolf). Bennett replaces **Dan Halyburton**, who was recently promoted to senior VP for group operations. Top **40 WFHN** New Bedford, Mass., GM

Wayne Leland is named COO of parent Spring Broadcasting, which also includes country WPUR Atlantic City, N.J.

PROGRAMMING: LANDRUM EXITS

WHSL Greensboro, N.C., PD Brian Landrum

Savannah Jones is upped from promotion director/p.m. driver to PD at KHKI Des Moines, Iowa. She replaces Wes McShay, now PD at WKDF (Music City 103) Nashville.

KLTQ Springfield, Mo., changes calls to

KMXH to go with its Max 96.5 handle.

PEOPLE: WWYZ CHANGES MD

Longtime WWYZ Hartford, Conn., MD/night jock John Saville amicably parts ways with the station. He is looking for a new opportunity and can be reached at 203-457-0029. Former WTND Poughkeepsie, N.Y., PD/MD/promotion director/ morning man Jay Michaels joins WWYZ as MD and changes his name to Jay McCarthy. He will also do an air shift.

KSKS Fresno, Calif., morning co-host Gnarley Charlie exits to work full time on his show for CMT Canada. PD Ken Boesen is looking for a replacement and wants T&Rs.

WXTU Philadelphia production director Dwayne Bolt exits. PD Ken Johnson is looking for a replacement and wants T&Rs.

WXIK Lansing, Mich., found its new morning team, Bryan and Biff, in the Cayman Islands. The duo replaces J.J. and Jordan, who returned to crosstown WITL for mornings. P.m. driver Denny Brice shifts to middays, PD Brad Walker jumps from mornings back to af-ternoons. Middayer Eddie Rockit heads to nights. Overnights go to P/T Corey Vowels, replacing Miker Mercer, who remains for swing.

Classic rock WWFO Tallahassee, Fla., OM Jeff Horn adds morning drive duties at country sister WAIB (B103).

COUNTRY AIRPLAY MONITOR SEPTEMBER 3, 1999

ACCESS: NASHVILLE

Rimes 2000 Tour Set For Europe, U.S.

LeAnn Rimes will tour Europe in May 2000, followed by 30-40 headlining U.S. dates beginning in June. She will release an album of classic country covers this October on Curb, and plans call for a pop album next year. Rimes

turned 17 on Aug. 28.

George Strait, Alan Jackson, Jo Dee Messina, and Dwight Yoakam have been added to the list of performers for the 33rd annual Country Music Assn. Awards Sept. 22 in Nashville. Strait will sing "What Do You Say To That." Messina will sing "Lesson In Leavin'." Yoakam will perform "Crazy Little Thing Called Love." Also, Messina has been tapped as the CMA Awards correspondent for "CBS This Morning." In addition to doing some arrival interviews and post-show interviews with winners, Messina will perform live on "CBS This Morning" Sept. 23.

Dolly Parton has recorded her first-ever bluegrass album, "The Grass Is Blue," due Oct. 26 on Sugar Hill. The album will be a joint imprint with Parton's label, Blue-Eye Records. Guests contributing harmony vocals to the project include Alison Krauss, Patty Loveless, and Rhonda Vincent. Parton will perform Nov. 2 on "The Tonight Show With Jay Leno.

The 11th annual Joe Diffie Charity Golf Classic has been set for Sept. 27 at Legends Club in Franklin, Tenn. Celebrities slated to participate include Collin Raye, Gary Chapman, and Larry Stewart. First Steps, a Nashville school for special-needs children, will be the beneficiary.

Westwood One will present the worldwide album premiere of Clint Black's new album, "D'Lectrified," 10 p.m.-midnight ET Sept. 27. WWI's Charlie Cook hosts the live show.

CMT is running a sweepstakes contest that will send a winner to Melbourne, Australia, for a five-day/four-night trip that includes concert tickets to the Nov. 12 Dixie Chicks show there. Viewers listen for the "Chick word of the week," then enter to win.

Garth Brooks is producing the upcoming Capitol album from his former bandmate, Ty England. The album, due in November, marks Brooks' first effort as a solo record producer.

John Berry and his family recently relocated from Georgia to Nashville.

Rounder act the Stevens Sisters have signed with the Bobby Roberts Company for worldwide booking representation.

Letters: Mass Appeal Not A Dirty Word

Just read the letter from Smokey Rivers at KPLX Dallas regarding alternative mixes ("Do Alternative Mixes Muddy The Waters?, Country Airplay Monitor, Aug. 20). Smokey says, 'It's a bad trend. We're having enough trouble getting the audience to pay attention to our best music." Maybe that's the problem! If more stations would play these what I call 'mass appeal' versions, we would all see a lot more cume coming back to the country format.

In our market, country is not the most popular music format. Every week, we try to play music that will increase cume and make people who are not comfortable with country more comfortable with the format. Great remixes like Lonestar's "Amazed," [Brad] Paisley's "Who Needs Pictures," Shedaisy's "Little Good-Byes," and Shane Minor's "Slave To The Habit" are great examples of awesome-sounding mass-appeal records that can do just that.

I just got the new Dixie Chicks tune off the "Runaway Bride" soundtrack called "You Can't Hurry Love," an old Supremes original and covered on pop radio by Phil Collins. A huge hit twice. I played it yesterday and asked our listeners to let us know if they wanted us to continue playing it or trash it. After nine spins and calls between each spin, overwhelmingly they voted to keep playing it. I played Phil Collins'

You Can't Hurry Love" on [top 40] radio for 52 weeks straight with no burn. This song will bring in a lot of people who wouldn't normally listen to our station or format.

I believe country programmers should put more emphasis on building better radio stations. Not better country stations but better radio stations in general. Our station would be successful no matter what type of music we played between the spots, DJs, news, traffic, and promotions. Stop blaming Nashville and seek out the right music for your marketplace.

Now, I also believe Smokey may not be able to do the same thing I can here in California because [Dallas] is a much more "country lifestyle" market than mine is. But for the rest of us in markets like L.A., Seattle, San Francisco, [and] Chicago, we need new cume to increase our quarter-hours and TSL. The young women who listen to the radio and buy records love these new mixes, and we're stealing them by the tons due to these great mixes.

Thank you to the record execs in Nashville who are smart enough to think of ways to extend the already way-too-short lives of our power rotating records in the country format. You're doing a great job and helping me tremendously

> Craig Powers, VP of Programming KIKA/KIKF Anaheim, Calif.

To the editor:

Here's another view for the pop vs. country

dispute.

Many programmers complain that the music they are receiving from Nashville isn't "country" enough. At the same time, record companies complain that other programmers won't play anything that sounds "too country." I'm not concerned with my opinion of how "pop" or "country" a record is. What I concentrate on is the quality of the record and [the question] "Will my listeners like it?"

Lately, several of the records that have been working have had more of a "pop" sound to them. Just look at what has been in the [Monitor] top three: Alabama's "God Must Have Spent A Little More Time On You," a very mainstream pop record; Jo Dee Messina's "Lesson In Leavin'," a record with a rock edge to it; and Lonestar's "Amazed," a contemporary ballad that could definitely cross over to pop with a few production modifications. These records have been on top for several weeks and would not have stayed there for that length of time if they weren't testing well

and/or selling.
This does not mean that there is no room for traditional-sounding records. George Jones' "Choices" is a perfect example. It's selling in many areas, and my listeners at WFRE have been receptive to hearing it on the air.

As programmers, we must search for the right records and not worry about how "pop" or "country" they sound to us. Listeners don't seem to categorize these records the way we do. They like Shania Twain, Faith Hill, and Martina McBride's "pop"-sounding records, and they also like Jones' and Alan Jackson's "country"-sounding records. All of these records have one thing in common: They are good-quality records that country listeners want to hear.

There will always be room in the country format for a variety of sounds and artists. Remember, with the traditional sounds of Jackson, Clint Black, and Brooks & Dunn in the "class of '89" came contemporary records from Reba McEntire, both traditional and contemporary records from Vince Gill (his contemporary-sounding records like "Don't Let Our Love Start Slippin' Away" are the ones that still test well today as gold titles), and a little rock-'n'roll ditty called "Achy Breaky Heart," which sold more than 8 million records.

Lisa Allen, PD WFRE Frederick, Md.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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Are Jocks Endorsing Too Many Products?

Station concerts, a nontraditional revenue cash cow, reclaimed the Topical Barometer crown this week over summer movies and Halloween. Rhythmic top 40 WKTU New York pulls off a coup with its Up Close and Personal With Ricky Martin concert on Sept. 22. Martin, who will perform three shows at Madison Square Garden in late October, will give 'KTU listeners the chance to see him perform in an intimate environment. The limited number of seats are available only through 'KTU's contest.

For Labor Day, adult top 40 WTIC-FM Hartford, Conn., has moms-to-be calling in to win an In-Labor Day prize package containing chocolate, flowers, cigars for dads-to-be, gift certificates to baby-furniture stores, etc. "The grand prize was a \$1,000 shopping spree at a grocery store for baby formula and diapers," says Tristano Korlou after a pregnant pause.

and test-drove a new car. Our midday guy drove a dealer's car. Our afternoon guy ate at the Red Lobster and Olive Garden . . . We're approached for many others, but we have a hard time getting them on."

The feedback from this hype-a-palooza? Nat-

urally, clients love it. "If they get behind it, it has a better chance of working," notes **Stephanie** Hogerman of country WBEE Rochester, N.Y. "But if they aren't supporting the jocks with money on spots, it just gets lost, and it sounds like our on-air folks are freaks for talking about teeth whitening and weight-loss products.

Predictably, the jocks are all for them, since they're getting paid to do it. Yet one promo director notes that the jocks weren't happy when they never received promised compensation and the products (weight-loss and breast-enlargement pills) didn't work, making it hard to advocate their use. "The jocks can endorse what they choose," adds a promo ace. "[But] we don't expect them to put their names on junk.

Audience reaction? "Half in one ear, out the other" is the majority opinion. "It's hard to tell," says Mike Paterson of top 40 KHFI Austin, Texas. "There weren't too many calls about where to find the products. I just hope they didn't flip the station for another station.

"Audiences can only take this stuff for a few months, then it's just chatter," says another. So what's the verdict on jock-and-pony shows? Will there be more or less of them in the future? The panel speaks out next week.

TOPICAL BAROMETER

TW LW TOPIC

1	4	Station concerts
2	1	Summer movies
3	5	Back-to-school events
4	6	Halloween
5	1	Outdoor activities
6	10	Labor Day
7	_	Year 2000 events
8	7	Internet/Web site use
9	_	Fall TV season
10	9	Extreme weather

HOTTEST NEW MOVIES: "Blair Witch Project," The Astronaut's Wife," "In Too Deep," "The Muse"

HOTTEST SUMMER CONCERT TOURS:

Backstreet Boys (top 40), Barry White/Earth, Wind & Fire (adult R&B), Tim McGraw (country), Dave Matthews (modern adult), Creed (rock), Limp Bizkit (modern rock)

PROMO TOPIC OF THE WEEK: **JOCK-AND-PONY SHOWS**

Are a growing number of jocks becoming the Ron Popeils of radio? More than two-thirds of the panelists note that a growing number of clients are asking their jocks to sample their products and endorse them on-air. Some panelists say they've been inundated with such requests to the point of overkill.

Product-wise, 78% of the panelists were asked to take part in a weight-loss scheme, and an equal number were offered cosmetic surgery (such as laser eye work). Half of our posse was asked to sample food, 29% could test-drive new cars, 14% was offered hair replacement or nonsurgical breast enlargement, and 7% was asked to endorse miscellaneous items like personal trainers, home-cleaning products, bridal/baby registry, photo sessions, Web site services, lingerie/Wonderbras, teeth whitening, apartments, diet supplements, and PMS pills.

Only 21% of the panelists' stations refused to hawk something. But 36% of the stations' jocks had eye surgery, 21% test-drove new cars, 7% sampled a restaurant's cuisine, and 21% did practically anything offered. "We're inundated with [offers], but of course, we love the money, so we take them," says Garret Doll of country KYGO Denver. "For example, our morning host did a test drive, [took] Metabolife, played with car toys, and had auto repair work done. One co-host had cosmetic facial work and her brakes fixed. The other had laser eye surgery

QUICK HITS

In response to frequent power outages, modern rock WKQX (Q101) Chicago held a Power to the People Weekend. Callers won \$101 toward their next electricity bill and a brandspankin'-new Q101 flashlight to use in the likely event of another Chicagoland blackout. And as if on cue, Chicago "played along, reporting power outages all over the city that weekend, Keith Sgariglia says of the bright idea.

R&B WJLB Detroit went all-out for Puff Daddy's swing through town. Puffy joined morning man Mason, taking calls and giving away tickets to his album-release party. WJLB then gave listeners a chance to Get in the Caddy With Puff Daddy, as five winners met Puffy and got their picture taken with him in a limo. Next was the Come'n'Cream listening party. "You had to win your tickets from the station and come to the party dressed in cream," says the just-departed Jason Gani. There, winners hobnobbed with boxer Tommy Hearns, hoopster Derrick Coleman, Kid Rock, fullback Jerome Bettis, and others.

Rhythmic top 40 KLUC Las Vegas and 7-Eleven hosted a Psychedelic Slurpee Brain-freeze Contest. "7-Eleven gave us a cruise to Mexico as a grand prize to tout their new Strata Cup," says flower child Vanessa Thill. "Listeners try to drink a 28-ounce Slurpee the fastest

while sitting in beanbags."

Album rock KEGL (the Eagle) Dallas has put out a new line of attire called Eagle Gear. "We're having an event called the Eagle's Indecent Exposure, where rock and fashion collide," says Mr. Condron of Dallaswood. "It will feature local bands, hot women showing off the clothes, cigars, alcohol, and more.'

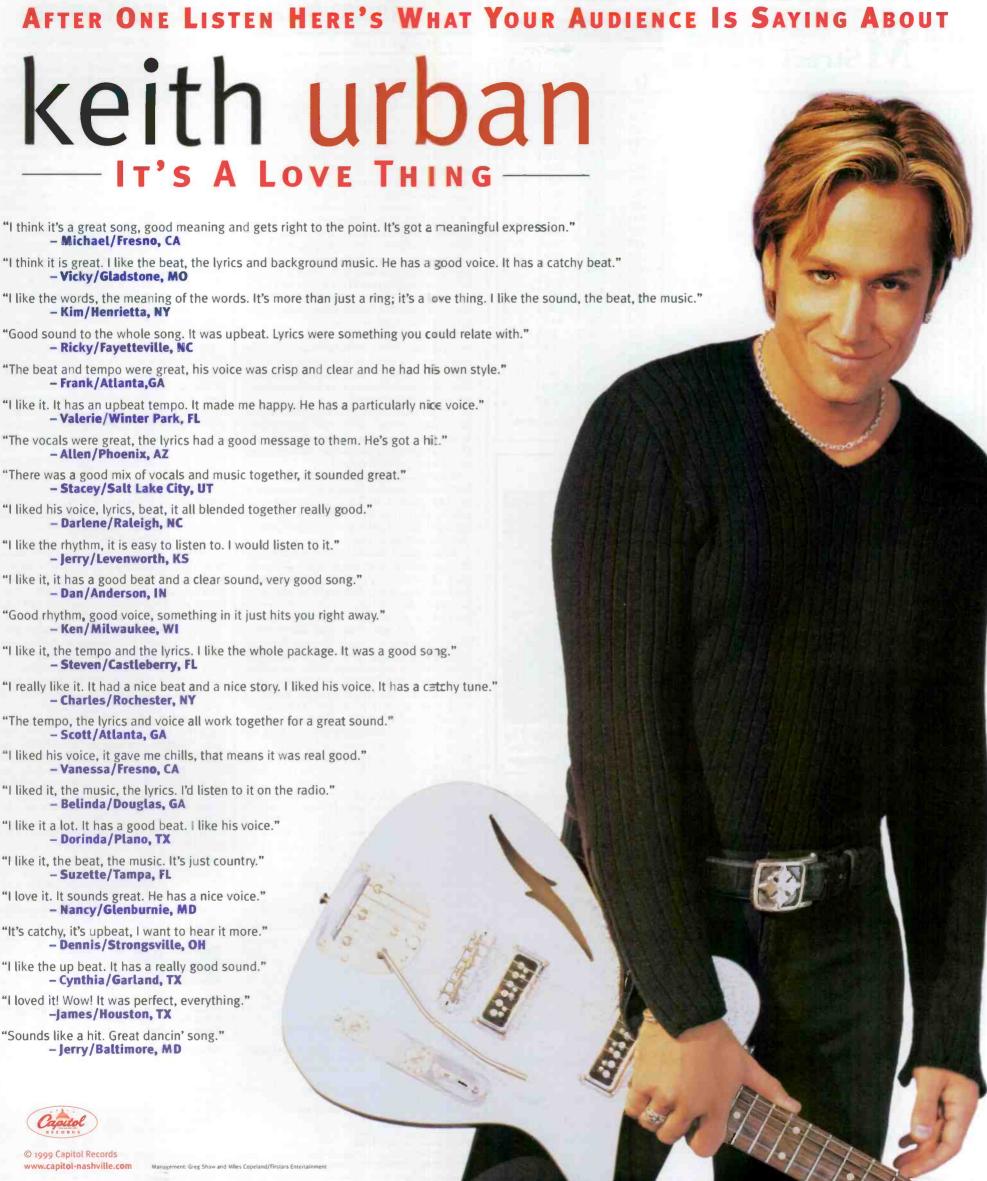
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PROMOGANDA HONOR ROLL

PROMOGANDA HONOR ROLL

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THE RESULTS ARE IN.



R&B Oldies Boom Slows In August Format Tally

RA	NK	The FORMAT		STATION	COUNT	
THIS	LAST	The FORMAT MONITOR FORMATS Copyright M Street Corp. 1999	50	,99 JULY	AUG '98	NET GAIN OR LOSS THIS MONTH
1	1	Country	2,321	2,330	2,395	-9
2	2	News/Talk	1,131	1,124	1,113	7
3	3	Adult Contemporary	803	812	855	-9
4	4	Oldies	764	754	786	10
5	5	Religion (Music)	731	731	718	0
6	6	Adult Standards	572		563	0
7	7	Spanish	533	1	489	-1
8	8	Classic Rock/Hits	520		463	1
9	9	Soft AC/Easy Listening	429		403	-1
	10	Top 40	391		378	2
	11	Religion (Talk)	357		357	3
	12	Top 40 Adult	317		269	8
<u>जि</u>	13	Mainstream Rock	272		265	1
15	14 15	Sports	265		237	1
15	17	R&B Adult/Oldies Miscellaneous	233 178		179	-1 17
17	16	R&B	168		165 168	0
18	18	Modern Rock	135		145	-1
19	19	Triple-A	98		97	4
20	20	Jazz	77		89	-2
21	21	Modern AC	73		73	-3
22	22	Classical	38		42	0
8		Total commercial operating stations	10,40		10,249	
		Stations off the air	10	1 99	116	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information. The growth of the talk category reflects the reclassification of several farm-oriented outlets that were previously shown as country.

Looking For Trouble



Virgin Records artist Julie Reeves and Virgin promotion rep Greg Sax stopped by KXKC Lafayette, La., while promoting Reeves' latest single, "Trouble Is A Woman." Pictured, from left, are Sax, Reeves, KXKC PD Renee Revett, and MD Kelly Thompson.

RADIO CONCERT MONITOR

DATE	STATION	<u>EVENT</u>	PROMOTION DIRECTOR
Sept. 4-5	WPOC Baltimore APPEARING: BlackHawk, Mark Chesnutt, Ar Tippin, Mark Wills	Country On The Hill ndy Griggs, Lila McCann, Jo Dee Mo	
Sept. 9	WYNY New York APPEARING: BlackHawk, Chad Brock	Live Lunch Concert Series	Jason Steinberg
Sept. 11	KYGO Denver APPEARING: Jessica Andrews, Randy Travis	End Of Summer Bash	Garrett Doll
Sept. 18	WKKX St. Louis APPEARING: Montgomery Gentry, the Rain	Steve & D.C.'s Kixfest '99 Kings, Collin Raye, Doug Stone, Ch	Tony Jordan ely Wright
Oct. 3	WIOV Lancaster, Pa. APPEARING: Linda Davis, Ty Herndon, Toby	Fall Music Fest Keith, Ricochet, the Warren Brothe	Susie Summer
Oct. 3	WJCL Savannah, Ga. APPEARING: Sherrié Austin, John Berry, Ma	Kix 96 Country In The Park	Allison Misora
Oct. 6	WBEE Rochester, N.Y. APPEARING: Andy Griggs, Lee Roy Parnell,	Concert For The Families St Sons Of The Desert, Yankee Grey	ephanie Hogerman

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com



Satellite Radio, Talent Shortage Hot Topics At CRS-Gulf Coast Confab

by Phyllis Stark

The threat of satellite-delivered radio and a growing frustration with the lack of developing on-air and programming talent were central themes of the Country Radio Seminar-Gulf Coast, held Aug. 27-28 in Mobile, Ala.

At a presentation on upcoming commercial-free satellite service CD Radio, the company's country programmer, Steve Warren, told programmers his service "is not going to be a competitor to your radio stations." That caused an almost immediate outcry from the contentious audience. Westwood One's Charlie Cook said, "If I lose 20% of my audience to your service, my cost per point is going down, and you've hurt us even if you're not selling against us."

Saying he hopes to "bring people back to the radio," Warren claimed that "there is nothing in the business plan of CD Radio that anticipates taking listening away from [local] radio." But he later conceded that "stations that aren't very local right now might be vulnerable

During his keynote address, Citadel Communications CEO Larry Wilson touched on the importance of localism, also taking aim at the FCC's proposed microradio plans and challenging programmers to work harder and take more chances with music

"I don't want to program Citadel from Dallas or Austin, Texas," Wilson said. "I'm troubled by some of the experiments that are under way. If we go [virtual] we will lose the only advantage we have over satellite radio."

Wilson challenged programmers to "work harder, work smarter, and put better content on our radio stations. With hundreds of new channels coming on satellite, we're only going to beat them if we do our jobs right. We're going to beat them because we're local

Wilson called microradio "the dumbest idea that has surfaced in the last 10 years . . . It's a disaster," although he expressed optimism that the National Assn. of Broadcasters would defeat the proposal, which, he said, would cause massive interference problems for existing stations.

Wilson said both radio and labels are to blame for country's recent share declines. To combat that, he said, "we can try to dramatically improve our presentation. We've got to have superstars singing the records, but we've got to have superstars between the records. You've got to go home and kick it into gear. This business of leaving after your shift and coming back the next morning 15 minutes before your shift and scrambling for a newspaper" is hurting the format. "If people wanted to know what's in the newspaper, they could buy it. We're in show business. We're in the smile business.

Wilson also told programmers they "need to gamble on the music more. [Programmers] will say, 'I'm not playing it; it's not a hit.' Well, of course it's not a hit; it just came out. We've got to get braver. We've got to step out and promote these artists" and play them more often. "We tell advertisers they have to have frequency, then we want to play a song five times and say, 'It didn't make it.' "
WQYK Tampa, Fla., OM Eric Logan had the

weekend's most positive spin on the format's future, noting during the opening rap room that 'radio is now being rewarded on taking chances with new acts," something that "signifies a big shift from three to four years ago."

The question of where future on-air and programming talent would come from with virtual radio replacing the old small-market farm team came up several times during the seminar. During his keynote address, Wilson said, "I was dismayed in the [previous day's rap room] discussion of where all the great talent is coming from. That was the one question I didn't hear any answers to. If you guys don't know, we're in a hell of a lot of trouble

But Bob Duchesne, GM of WQCB Bangor, Maine, suggested that virtual radio may actually help "nurture green talent without throwing them on the air live and they bomb," because it allows them to fix their mistakes before they air.

Exiting WHSL Greensboro, N.C., PD Brian Landrum said, "If you teach your jocks how to [entertain], whether it's live or virtual, it's good radio no matter how you deliver it to them.

On the issue of spot loads, Wilson noted in the opening rap room that after doing some research, his company cut down the spot loads to 12 units an hour in medium and small markets 'and kicked ass. It's beyond me why we need to dwell on [whether high spot loads] hurt us. It kills us. With satellite radio coming, if we whore up with commercials and mediocre talent, we're going to get our butts kicked."

At a panel on budgets, Mercury Records president Luke Lewis said 13% of his budget goes to co-op retail advertising, a figure he called "just ridiculous." Still, he stressed the importance of paying for key positioning at retail outlets, noting that "the average record store has 30,000-40,000 choices."

Asked by an audience member why labels need to spend so much at retail, former Atlantic Records VP/GM Bryan Switzer said his label tried not paying for key positioning on a Tracy Lawrence album a few years ago and could immediately feel the diminished sales impact.

Lewis spent a few minutes in the budget panel chastising radio for "turning on artists sometimes that are vital to you because they stray a little" musically, saying radio "stomped" on LeAnn Rimes "with both feet. You want to keep them in a little box. You've got to be careful," he said. "You're going to lose these artists."

At a panel called "The Millennium PD,"

WQYK's Logan said the challenge for today's PD is, "How do you maintain a nonlinear, creative environment and still feed the monster of sales? When you say no [to sales requests] you say no to revenue and to the company, and that is becoming harder and harder." The key, Logan said, is to be proactive and come up with

concepts you're comfortable with.

WKS| Mobile PD Bill Black said when he got into radio, "all you had to do was know how to work the equipment and have passion. Now we still do all that but have to be concerned with marketing, promotions, Internet, and nontraditional revenue.

The regional seminar attracted 245 attendees.

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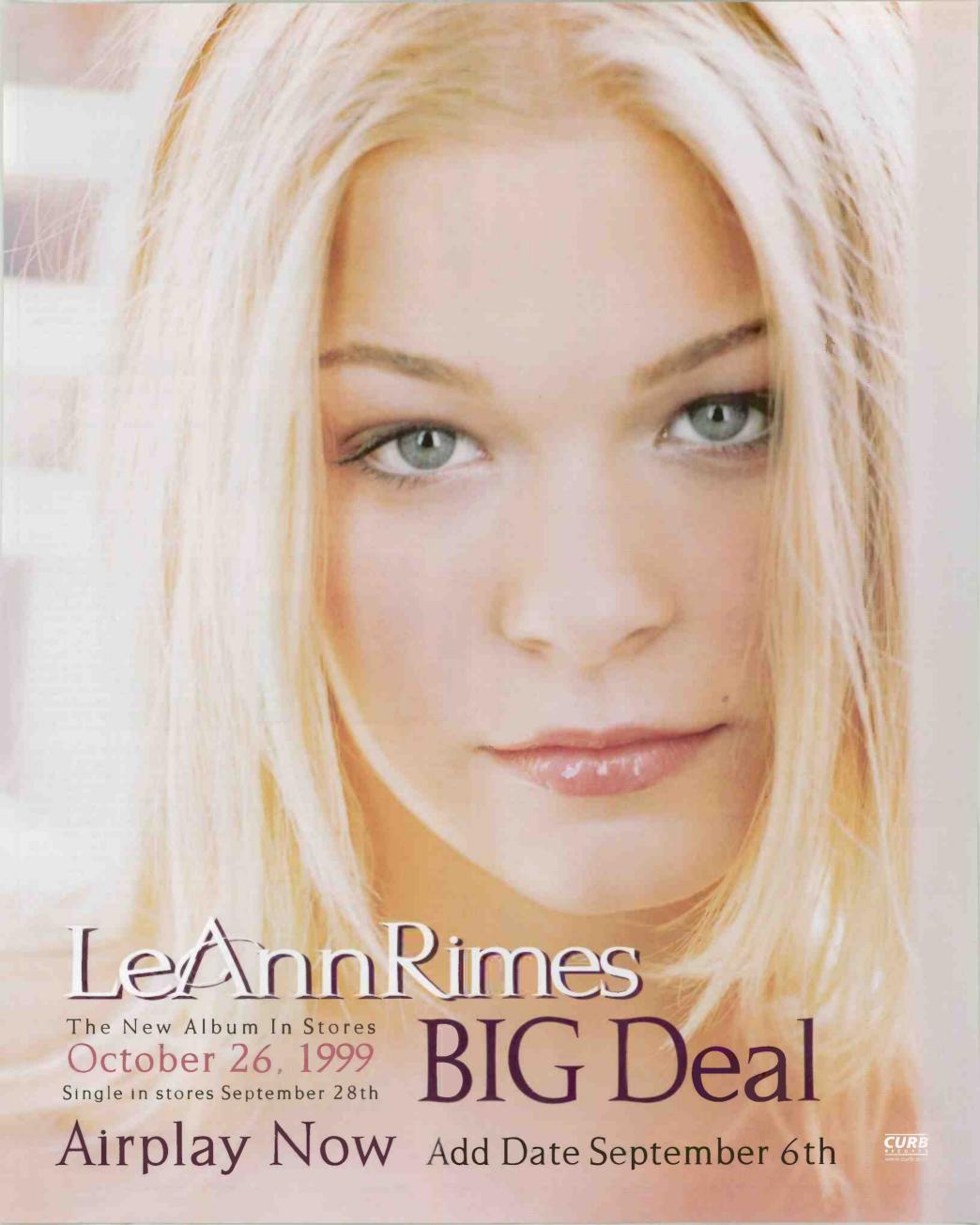
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Slow-Breaking Hits By New Acts: More Durable Than Stars' Singles?

Continued from page 1

Boesen's call-out research scores for "Who Needs Pictures" show the difference a few more weeks and additional spins can make. He started testing the song when it was in medium rotation in May, and it had an unfamiliarity score of 14%. By Aug. 1, the unfamiliarity score was down to 1%. In the same time period, the "dislike" scores for the song dipped from 5% to 2%, and the "like a lot" scores went from 26% to 39%.

Of course, given a choice between an unfamiliar artist and a superstar, most programmers would pick the superstar. "I wind up asking myself [which one] is going to turn the radio station on its ear," says Boesen. "Well, absolutely everyone is excited about the [superstar], so we jam it in there and play the wheels off it because we can get response right now. But in the long run, are we burning out these big songs way too fast?"

THE HEAT OF THE ACT

Monument Records VP of promotion Larry Pareigis agrees that fast-moving hits may find themselves at a disadvantage in future auditorium music research. "Those are the records that end up not testing as well because they're not as familiar," he says. "They end up testing out [of the library], and you find an act that was a superstar becomes, due to the process, less and less relevant.

"A record running up the chart is indicative of the heat of the act, but it has nothing to do with the long-term health and longevity, necessarily, of that particular title in a gold library," Pareigis continues. "It works the exact opposite. There are definitely signs at radio that a lot of the larger, mainstream acts are suffering from this."

Still, Pareigis is not exactly inclined to ask PDs to play a hit Dixie Chicks single less just to slow it down on the chart. "I'm never going to be the guy saying, 'Play that record less.' No, play it more, but play it for a long time when its a legitimate hit," he says. "The fact that 'Ready To Run' was at No. 10 after just nine weeks is absolutely thrilling to me. I'm thrilled that country radio has embraced the act and made them that relevant and important to the format. I want it to spend plenty of time in the top 10. I want it to reach where it's going to reach and then spend plenty of time on its way back down, because that's what's going to sell records.

"The more weeks a record stays inside the top 10, coming up and coming down, is the kind of mass tonnage that is required to generate the impressions which generate the familiarity which drives the interest of buyers who buy the product," says Pareigis. "So of

course a record that takes a long time to get there and a long time to come down, to me, is a preferred thing . . . as long as it's selling records. [But] the dilemma for a record label is, you can find yourself getting locked into a 26-week [single] that doesn't sell records. Then you've committed half of your year to a single that's selling 2,000 units. That's tough, but you can't walk away from a single, because then you look to radio like you're not committed to the act. So it's a real conundrum.

"Everybody in town knows that you really start to sell a lot of meaningful product once the song gets moved into a power recurrent category, which is usually a non-pre-emptible position at radio stations," says Pareigis. "There is a phenomenon where listeners who hear a record all the time are not as inclined to buy it. Once a record gets moved into powers recurrent and they hear it less, they tend to want to go buy it."

Records that did spend a lot of time in the top 10 and in that power recurrent category, Pareigis says, are significantly more likely not only to move product but to test well in stations' music research. "'Wide Open Spaces' sold a ton of albums," he says. "Lonestar's 'Amazed' is selling a ton of albums. Kenny Chesney's 'How Forever Feels' was a big record for Chesney. All of these are viable, important records that hopefully were played enough and had enough of a longevity that they'll end up testing great on the other side and become a permanent part of gold libraries."

SOMETHING LIKE THAT

One way to ensure enough spins, even on a fast-moving superstar release, is to "take a little more predicated time between releases," says Pareigis. But ironically, sometimes the very radio programmers who plead for that kind of time between singles sometimes don't allow it to happen.

Curb Records recently experienced just such a situation. When McGraw's "Please Remember Me" peaked and moved into recurrent airplay at most stations, the label fully intended to wait six to eight weeks before coming out with another single and was deliberately tight-lipped about what that single would be. But numerous radio stations began playing "Something Like That."

Carson James, Curb's VP of promotion and media strategy, says, "With it being summer, and ['Something Like That'] being the kicking, uptempo tune from the album, it seemed everyone picked the same album cut to play. Once the consultants hit it, we had no choice" but to work it as a single. "Radio had spoken."

Two Guys Shmoozing On The Air



Jones Radio Network Classic Hit Country Network OM Lew Jones, right, prepares to interview Willie Nelson aboard Nelson's tour bus following a recent concert at Red Rocks Amphitheater near Denver. The interview was carried on Classic Hit Country's 90 affiliates.

Station Swaps To Herald Y2K?

Expect a lot of station-swapping in the closing months of the millennium, says First Union analyst Bishop Cheen. "You're going to see a lot of portfolio-shaping. A lot of stations will also rationalize their markets and adjust to some of the changes to the rules regarding cross-ownership." In August, the FCC relaxed its regulations that govern common ownership of both radio and TV stations. "The top line is strong, the fundamental economics just keep getting better and better, while the margins are expanding to the tippy-tippy top." Even so, Cheen won't say whether a consolidated Wall Street radio world has topped out. "If it is the peak, I will tell you it is one of the longest peaks in history, but I'm not clairvoyant enough to tell you it is the peak."



While the Federal Reserve worries about inflation, recession, and interest rates, which were hiked another quarter percent Aug. 24, Cheen is not convinced it will dampen radio's parade. "You have to have a magnitude of change in the cost and access of capital to impact the values of radio; it's still a relatively low interest-rate environment."

Wall Street is watching closely how radio integrates the Internet into its operations, says Cheen. "If you're looking for a trend, let's look for operators trying to set up their own Broadcast.com." Several radio groups, including Emmis and Citadel, are banding together for an Internet division that will not only stream audio but tap other Web resources. Cheen applauds the initiative. "Whenever new media comes along, it is always better when there's choice because one breeds off the other; you always like something to compare it with as an investor."

CAPITAL: CBS PURSUING VIACOM

Viacom, owner of MTV and VH1, is reportedly being pursued by CBS, according to published reports. Analysts believe CBS is especially interested in Viacom's Paramount unit, which owns 19 TV stations. Last month's FCC decision allowing one company to own two TV stations in one market would give CBS a second station in Philadelphia, Boston, Dallas, Detroit, and Miami. CBS and Viacom officials are not commenting.

Dallas-based production firm TM Century has become a company-in-waiting, as it weighs several proposals to merge or be bought out. The offers were uninvited, says president/CEO

David Graupner. "We are nonetheless open to discussing these opportunities."

CAPITOL: MORE LPFM FLAK

Two members of the House Telecommunications Subcommittee are urging the FCC to rethink its low-power FM (LPFM) proposal. In a letter to FCC Chair Bill Kennard, Reps. Cliff Stearns, R-Fla., and Michael Oxley, R-Ohio, ask Kennard to report back to Congress the FCC's analysis of whether microradio is technically feasible before it begins licensing the service.

sible before it begins licensing the service.

During the National Assn. of Broadcasters'
Latin American Conference Aug. 26 in Miami,
pirate radio was a hot topic, as unlicensed stations are more commonplace in Central America. NAB president/CEO Eddie Fritts said the
FCC's LPFM proposal is being looked on by
many around the world as an attempt to legalize pirate-radio operators. Fritts said that may
encourage even more pirates to sign on.

The U.S. Court of Appeals for the 11th Circuit has upheld the February 1998 conviction in Tampa, Fla., of pirate-radio operator **Arthur Kobres**. From Nov. 1995 to Sept. 1997, he continued to rebroadcast shortwave broadcasts on 96.7 MHz. Following his conviction, Kobres was sentenced to serve 36 months' probation, six months of in-home detention, and pay a \$7,500 fine

The FCC has flagged Clear Channel's purchase of top 40 WBTJ Youngstown, Ohio, and Citadel's purchase of oldies KOOJ Baton Rouge, La., citing concentration concerns.

The FCC has upheld a \$2,000 fine against AC WZNL/WFNL Green Bay, Wis., for violating the FCC rule requiring stations to charge political candidates the lowest unit rate.

political candidates the lowest unit rate.

As part of its presidential study of the marketing practices of the entertainment industry, the Federal Trade Commission is seeking public comment on its subpoena of recording, motion-picture, and video industries, as well as its plan to conduct focus groups of children and to survey parents to gather specific information on their perceptions of music-labeling and movierating systems. The information solicited will be used by the FTC and the Justice Department to produce the study, requested by President Clinton in June, on whether the entertainment industry markets violence to children.

NEW MEDIA

CD Radio has filed paperwork with the Securities and Exchange Commission to sell up to \$500 million in stock, with proceeds earmarked for capital expenditures and paying down debt.

SALES

Bathysphere Broadcasting is buying country KSNI and N/T KSMA Santa Maria, Calif., from Bayliss Broadcasting for \$3.75 million. Bayliss was founded by **John Bayliss**, the namesake of the annual Bayliss Roast charity dinner that raises money for broadcast scholarships.

'Berry' Nice To Meet You



John Berry visits with staffers of WKKT (Cat Country) Charlotte, N.C., during a radio tour to pre-promote his first Lyric Street album, "Wildest Dreams." Pictured, from left, are WKKT promotion director Mike Brooks, PD Bill Young, Berry, and night jock Dave Michaels.

Monitor 4

	NCREASE IN DETECTIONS
CLINT BLACK • When I Said I Do (RCA) WGRX +21, KIKF +21, WRBQ +19, KEEY +19, KMPS +19, WGGY +15, KTOM +15, WDRM +15, KSON +14, WQBE +13	+590
GARTH BROOKS • It Don't Matter To The Sun (CAPITOL) WSCA +20, KMPS +19, WBCT +15, KBEQ +15, KILT +15, WYCD +13, WQIK +13, WCKT +12, KKBQ +12, WKSF +11	+448
STEVE WARINER • I'm Already Taken (CAPITOL) WGRX +28, KIKF +18, KASE +17, WQXK +15, KJJY +13, KILT +13, WQIK +12, WYCD +11, KFMS +11, WZZK +11	+434
JOHN MICHAEL MONTGOMERY • Home To You (ATLANTIC) WDSY +16, KILT +15, WQXK +14, WKXC +14, KMLE +14, KYNG +13, WYYD +12, KRMD +12, WVLK +12, KDDK +11	+406
LEANN RIMES • <i>Big Deal (CURB)</i> KYCW +35, WUBE +20, WAMZ +19, WMZQ +15, KYCY +13, KIKF +13, KKAT +13, WKHX +13, KMDL +11, KPLX +11	+367
YANKEE GREY • All Things Considered (MONUMENT) KRTY +25, WKKO +18, KCCY +12, WDAF +12, WWWW +12, WJCL +12, WFLS +11, KEEY +11, KIKK +11, WYNY +11	+361
TIM MCGRAW • Something Like That (CURB) KRTY +20, WIL +18, WNCY +16, WGGY +13, KYNG +12, WKIS +12, KGMY +11, KDRK +11, KFKF +11, KTEX +5	+350
SHANIA TWAIN • Come On Over (MERCURY) KMLE +24, KNIX +20, KCCY +19, KSOP +19, WKXC +18, WRNS +17, WNKT +17, WUBE +17, KKBQ +15, KATM +14	+345
MARTINA MCBRIDE • / Love You (RCA) WSCA +23, KSSN +21, WNCY +16, WCOL +15, KYNG +15, WSOC +14, WMSI +12, WVLK +12, KMLE +12, WROO +1	+324
RANDY TRAVIS • A Man Ain't Made Of Stone (DREAMWORKS) WSM +15, KYNG +14, WQIK +14, KTEX +12, WMJC +11, KIKF +11, KYCW +11, KXKT +10, WKKO +10, WBCT +9	+319
GEORGE STRAIT • What Do You Say To That (MCA NASHVILLE) WXTU +18, KTEX +16, WYRK +12, WGH +12, KYCY +11, KYNG +11, KUZZ +11, WTQR +11, WESC +10, WDAF +10	+299
MARK WILLS • She's In Love (MERCURY) WOW +:3, KOXY +14, KASE +14, KMDL +12, KYCY +11, WMSI +11, WKXC +11, WIVK +11, WGH +11, KILT +11	+281
BRAD PAISLEY • He Didn't Have To Be (ARISTA NASHVILLE) KIKF +21, KTST +17, KSOP +17, WCMS +15, WUSY +14, KUZZ +13, KMLE +12, KFKF +11, WBCT +10, WHOK +9	+276
DIXIE CHICKS • Ready To Run (MONUMENT) WYGY +20, WOGK +15, WGGY +15, KIKK +12, KXKT +11, WXCT +10, WQXK +10, WFRE +10, KUBL +9, KRTY +9	+274
TY HERNDON • Steam (EPIC) WESC +16, KJKF +15, WYAY +11, KRTY +10, WSSL +10, WOKQ +9, WNKT +9, WEZL +9, WRNS +7, KGMY +7	+251

MOST NEW STA

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NEW STA	ATIONS	NEW ST	ATIONS
CLINT BLACK When I Said I Do (RCA)	37	YANKEE GREY All Things Considered (Monument)	17
RANDY TRAVIS A Man Ain't Made Of Stone (DreamWo	27 orks)	SHANIA TWAIN Come On Over (Mercury)	17
LEANN RIMES Big Deal (Curb)	23	TY HERNDON Steam (Epic)	16
GARTH BROOKS It Don't Matter To The Sun (Capitol)	22	GARY ALLAN Smoke Rings in The Dark (MCA Nashville)	15
BRAD PAISLEY He Didn't Have To Be (Arista Nashville	21	CLAY WALKER Live, Laugh, Love (Giant)	14





Phoenix, AZ PD: Jeff Garrison MD: Jon Allen Airplay Leader Designations: 5

#2	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	4
#3	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	3
#4	WWGR, Ft. Myers, FL (PD/MD: Chris O'Kelley/Steve Hart)	2
#5	KKBQ, Houston, TX (PD/MD: Tim Murphy/Steve Giuttari)	2

COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS A	DETECTIONS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS M	DETECTIONS
1	PLEASE REMEMBER ME TIM MCGRAW (CURB)	2087	2186	14	TWO TEARDROPS STEVE WARINER (CAPITOL)	1123	1252
2	WHATEVER YOU SAY MARTINA MCBRIDE (RCA)	2026	0	15	BUSY MAN BILLY RAY CYRUS (MERCURY)	1104	1101
3	HOW FOREVER FEELS KENNY CHESNEY (BNA)	1909	2153	16	ORDINARY LIFE CHAD BROCK (WARNER BROS.)	997	1058
4	YOU WON'T EVER BE LONELY ANDY GRIGGS (RCA)	1752	1780	17	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	964	1053
5	ANYONE ELSE COLLIN RAYE (EPIC)	1398	1388	18	WHERE THE GREEN GRASS GROWS' TIM MCGRAW (CURB)	942	971
6	I'LL THINK OF A REASON LATER LEE ANN WOMACK (DECCA/MCA NASHVILLE)	1396	1512	19	THIS KISS FAITH HILL (WARNER BROS.)	913	907
7	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	1373	1443	20	YOU'RE EASY ON THE EYES TERRI CLARK (MERCURY)	871	888
8	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY)	1372	1405	21	I'M FROM THE COUNTRY TRACY BYRD (MCA NASHVILLE)	802	752
9	WISH YOU WERE HERE MARK WILLS (MERCURY)	1365	1500	22	NO PLACE THAT FAR SARA EVANS (RCA)	802	794
10	STAND BESIDE ME JO DEE MESSINA (CURB)	1313	1346	23	BYE BYE JO DEE MESSINA (CURB)	788	767
11	YOU WERE MINE DIXIE CHICKS (MONUMENT)	1288	1430	24	DRIVE ME WILD SAWYER BROWN (CURB)	787	860
12	I DON'T WANT TO MISS A THING MARK CHESNUTT (DECCA/MCA NASHVILLE)	1223	1250	25	I'M ALRIGHT JO DEE MESSINA (CURB)	782	834
13	TONIGHT THE HEARTACHE'S ON ME	1145	1297	D	grante are titles that have appeared on the (

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

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FOR WEEK ENDING AUGUST 29, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

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VIDEO PL	AYLIST TRAC	KING FOR	WEEK	ENDING	AUGUST
CMT PD: Chris Parr CRS Cable 615 453	9500	MT	PD: Joh	America In Hendrick	

Brooks & Dunn, Missing You Tim McGraw, Something Like Ihat Sherrie Austin, Never Deen Nissed Shedaisy, Little Good-Byes Dinie Chicks, Ready To Run Chely Wright, Single White Female Martina McBride, I Love You Alan Jackson, Little Man Alabama, Good Must Nave Spent A Little M Fraith Hill, The Secret Of Little Mr Fraith Hill, The Secret Of Little Mr Frank Hill, The Good Life Reamy Rogers, The Greatest Lowestar, Amazeu Good Life Mr Frank Hill, The Good Life Redmon & Valle, Squeezin The Love Outla Lace, I Want The Love Outla Lace, I Want The Love Outla Lace, I Want The Mostgomery, Home I John Michael Montgomery, Home I John Michael McCann, Chiston Montgomery, Home I John Michael Hill, Hear You Lish McCann, Chiston Montgomery, Home I John Brocke, Light The Winsspering Wind Lish McCann, Chiston Doas The Work Lan Roy Parinall, She Mon't Be Lonely Lon Mark Wills, She's In Love

26, 1999

KICKS

KZLA Los Angeles APD: Mandy McCormack Bonneville 323-882-8000

93.9 KZLA

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Lonestar, Amazed
Alabama, God Must Have Spent & Little M
Jo Dee Messina, Lesson in Leavni
Chely Wright. Sunge White Female
Fath Hill, The Secret Of Life
Trisha Yearwood, That Ain't the Way I He
Martina McBridg, I Love You
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Tim McGraw, Something Like That
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Diale Chicks, Ready To Run
Sawyer Brown, Drive Me Wild
Diale Chicks, You Were Mine
Martina McBridg, Whatever You Say
Mark Wills, She's In Love
Yankee Grey, All Things Considered
George Strait, What Do You Say To That
Kenny Chesney, How Forever Feels's
Garth Brooks, It Don't Matter To The Son
Trisha Yearwood, Ill Shill Love Tow Mo
Lee Aan Womack, (Now You See Me) Now You
Shedaisy, Life Good Gyes
Jessica Andrews, You Ge First
I y Herndon, Steam
Doug Stone, Make Up In Love
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WUSN Chicago PD: Justin Case MD: Tricia Biondo Infinity 312-649-0099

Tim McGraw, Something Like That
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Mary Chapin Gerpenter, Almost Home
Farth Mill. The Secret Of Life
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Jessica Andrews, You Go First
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Montgomery Gentry, Lonely & Goni
Susan Ashton, You're Lucky Love You
Doug Stone, Make Up In Love
Chely Wright, Songle White Female
Steve Wariner, I'm Already Taken
Andy Griggs, I'll Go Cray
Yankee Grey, All Things Considered
Mark Wills, She's In Love
Garth Brooks, It Don't Matter To The Sun
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Clint Black, When I Said I Do
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Dixie Chicks, Cowboy Take Me Away
FI John Michael Montgomery, Home To You

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KSCS Dallas PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800

Chely Wright, Single Withe Female
Tim McCraw, Something Like That
Alson Jackson, Little Man
Lee Ann Womack, (Now You See Me) Now You
Andy Grings, It to Crazy
George Strart, What Do You Say Io That
Martina McBring, Licove You
Menny Chesiney, You Had View
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May Chesiney, You Had View
May Chapin Carpenter, Home To You
John Michael Montgomery, Home To You
Steve Warrine, Ilm Alteady Land Home
Mary Chapin Carpenter, Almost Home
Tirsha Yearneyou, Ilm Still Love You Mor
Montgomery Gentry, Lonely 8, Gone
Michael Peterson, Sur Feels Real Good
Faith Hill. The Secret Of Life
Garth Brooks. I Boul Mater To The Sun
Randy Travis, A Man Anit Made Of Store
Daise Chicks, Ready To Run
Charlie Robison, You're Not The Best
Asleep At The Wheel, Roly Poy
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Brise Chicks, I've Pina Coladas
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Brise Chicks, Condone Fard FI Asleep At The Wheel, Roly Poly
FI Dixie Chicks, Goodbye Earl WXTU Philadelphia PD: Ken Johnson Beasley 610-667-9000

KSCS

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9 2

92.5 WXTU

1 Lonestar, Amazed
2 to Dee Messina, Lesson in Leavin'
3 Collin Rays, Anyone Else
4 to Diffle, Night to Remember
5 Sayare frown, Drive He Wildin
6 George Strait, White Book on Sayare Strown, Drive He Wildin
6 George Strait, What Book on Sayare Strait, White Book on Sayare Strait, Songhi the Heartache's On Mark Wills, Wish You Were Here
10 Tim McGraw, Something Like That
11 Disie Chicks, Ready To Run
12 Faith Hill, The Secret Of Urfle
13 Alan lackson, Dittle Man
14 Chely Wright, Single White Female
15 Shania Twain, You've Cof A Way
16 Lee Ann Mornack, (Now You See Mel Now You
17 Garth Brooks, It Don't Matter To The Sun
18 Trisha Yearwood, IT USI Love You More
19 Lila McGann, With You
10 George Strait, What Do You Say To That
18 Renny Chesney, You Had Me From Helio
28 Brad Paisley, Who Needs Pictures
29 Martina McGinde, I Love You
28 Bryan White, You're Still Beauthul To M
28 Alabama, God Must Have Sperif A: Little M
29 Renny Chesney, How Forever Feels
20 Doug Stone, Make Up In Love
29 Pam Tillis, After A Kiss
21 Tim McGraw, Please Remember Me
20 George Strait, What Do You Say To That FI George Strait, What Do You Say To That 20 2

WMZQ Washington, DC 987 WMZQ

AMFM 301-231-8231

Chely Wright, Single White Female Lonestar, Amazad Lonestar, Amazad Lonestar, Amazad Lonestar, Amazad Lonestar, Amazad Lonestar, Something Lihe That George Strait, Write This Down Job Cell Sang, Lesson in Learn's Shedalasy, Liftle Good-Byes Renny Rogers, The Greatest Martina McBride, Whatever You Say Mabama, God Must Have Spent A Liftle M Drus Chicks, Ready To Run Renny Chesney, You had Me From Hello George Strait, What Do You Say To That Faith Hill, The Secret Off Life Brooks & Durin, Missing You Had Brooks, Liftle Man LeAnn Rimes, Big Deal Market Had LeAnn Rimes, Big Deal Market Had Loe Man Stake, Hubbellevalle Sawyer Brown, Dreve Me Wild Faith Hill, Love Ann't Like That Loe Man Stake, Stand Besde Me Steve Warriner, I'm Aiready Taken Collin Raye, Ampre Else Tim McGraw, Please Remember Me Bryan White, You've Still Beaufful To M Dick Chicks, You Were Mine Tim McGraw, Where The Green Grass Grows LeAnn, Rimes, Big Deal 17 2 16 19 16 15 16 16 15 18 15 16 14 8 13 17 13 13 13 14 12 17 12 14 WKHX Atlanta

PD: Neil McGinley MD: Johnny Gray ABC/Disney 770-955-0101

Lonestar, Amazed
Chely Wright, Single White Female
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Tim McGraw, Something Like That
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Kenny, Chesney, You Had Me From Helio
Lee Aan Womack, How Tou See Me) Now You
Chad Brock, Lightning Does The Work
Mark Wills, She's In Love
Brooks & Dunn, Missing You
Montgomery Gentry, Lonely & Gone
Andy Grags, I'll Go Cazy
John Michael Montgomery, Home To You
George Strat, What Do You Say To Ihat
Stave Warriner, I'm Already Taken
Garth Brooks, I Don Hi Matter To The Sun
Shedarsy, Little Good-Pyes
Dwight Yookam, Crazy Little Hing Called
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Carp Strak, White The
Calley Malker, You're Beginning To Get To
Sawyer Brown, Drive Ille Wild
Blaschawk, There You Have R
Collin Raye. Anyone Else
Tim McGraw, For A Little While
Leann Rimes, Big Deal

KPLX Dallas

PD: Brian Philips
APD: Smokey Rivers
Susquehanna 214-526-2400

FI Doug Stone, Make Up in Love
Lila McCann, Crush
FI Steve Wariner, I'm Already Taken

KEEY Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon AMEM 612-820-4200

Jo Dee Messina, Lesson In Leavin'
Tim McGraw, Something Like That
Chely Wright, Single White Female
Faith Mill, The Secret Of Life
Marrian McBride, Litve You
Sherria Austin, New Been Kussed
Alan Jackson, Liftle Man
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Keith Urban, it's A Love Thing
FI Brad Paisley, He Didn't Have To Be

WIVK Knoxville 【◆102

OM: Mike Hammond MD: Colleen Addair lick Broadcasting 423-588-6511

Lonestar, Amazed
Alan Jackson, Edite Man
Chely Winght, Sirgle White Female
Georgie Jones, Choices
To Chely Winght, Sirgle White Female
Georgie Jones, Choices
To Dee Messhan, Lesson in Leavan'
Alabama, God Must Have Spent A Little M
Brad Paisley, Who Needs Pictures
Kenny Chesney, You Had Me From Hello
Tim McGraw, Momething the Pital
James Prosser, Angels bon If Fly
Dwight Yoaken, Cray Little Thing Called
Trisha Yearwood, I'll Shill Love You Mor
George Straft, What Do You Say To That
Brooks, A. Dunn, Missing You
Mask Wills, She's Ini Love
Shedaisy, Little Good-Byes
Malt Ming, Must John Love
Julie Revers, Frouble Is A Woman
Martina McBride, I Love You
Andy Orige, I'll Go Cray
Julie Revers, Tool be Care
Saying Brown, Drive Ne Wild
Mark Chasyunt, This Heartache News Slee
Sleve Wariner, I'm Already Taken
Lee Ann Womank, (Now You See He) Now You
Jessica Andrews, You Go First
Jason Sellers, A Matter Of Time
Montgomery Gentry, Lonely & Gone
Collin Raya, Anyone Else
Garth Brooks, It Don't Matter To The Sun
Sharria Mustin Moses Beach Windster FI Garth Brooks, It Don't Matter To The Sun Sherrie Austin, Never Been Kissed FI Ty Herndon, Steam

KILT Houston

PD/MD: Debbie Brazier Infinity 713-881-5100

KILT

Tim McGraw, Something Like That Kanny Chesney, You Had Me From Hello Damy Chesney, You Had Me From Hello Damy Chesney, You Had Me From Hello Damy Chesney, Front Aroudy Talen Saive Warfiner, Front Aroudy Talen Saive Warfiner, Front Aroudy Talen Chely Wright, Single White Femala Irisha Yearwood, Ill Sill Love You Mor Martina McBlefide, Llove You Man Jackson, Little Man George Strait, What Do You Say To That Mark Wills, She's In Love Lea Ann Womand, (Now You See Me) Now You Clint Black, When I Said I Do Clay Walker, I the Laugh, Love Shane Minor, Ordinary Love Montgomery Gentry, Lonely & Gone John Michael Montgomery, Home To You Randy Travis, A Man Ain't Made O'l Stone Mark Chesnutt, This Keartache Never Siee Shedaisy, Life Good-Byes Garth Brooks, It Don't Matter To The Sun Andy Griggs, I'll Go Crazy Charlie Robison, You're Not The Best George Jones, Choices Lonestar, Amazed Susan Ashton, You're Lucky I Love You Alabama, God Must Have Spent A Little M Andy Griggs, You Won't Ever Be Lonely Reba McEntire, One Honest Heart Diamond Rio, Unbelewable Iohn Michael Montgomery, Home To You Garth Brooks II Don't Mafter To The Sun John Michael Montgomery, Home To You FI Garth Brooks, It Don't Matter To The Sun Andy Griggs, I'll Go Crazy

WYNY New York

FI LeAnn Rimes, Big Deal FI Shania Twain, Come On Over

1907 PD: Darrin Smith APD/MD: Shari Roth Big City Radio, Inc. 914-592-1071

Jo Dee Messina, Lesson In Leavin'
Lonestar, Amazed
John Michael Montgomery, Home To You
Shedaisy, Little Good-Byes
Martina McRide, Litove You
Kenny Chesney, You Had Me From Helio
Trisha Yearwood, "Ill Still Love You Mor
Alabama, God Must Have Spent A Little M
Faith Hill, The Secret Of Life
Joe Driffe, Night To Remember
Dittie Chicks, Ready To Run
George Strait, Write This Down
Alan Jackson, Little Man
Tim McGraw, Something Like Hat
Garth Brooks, It Don's Matter To The Sun
Ditale Chicks, Wide Open Spaces
Him McGraw, Wide Den Spaces
Him McGraw, Ordinary Love
Sharia Tawain, You've Got A Way
Ceorge Strait, What De You Say To That
Jankee Grey, All Thongs Clambidured
Coorge Strait, What De You Say To That
Jankee Grey, All Thongs Clambidured
Mark Willis, She s in Love
Mark Willis, She s in Love
Boug Stone, Make Up In Love
Love Stone Shake Up In Love
Lossica Andrews, You Go First
Yankee Grey, All Things Considered
Lossica Andrews, You Go First
Yankee Grey, All Things Considered

KMLE Phoenix AMFM 602-264-0108

> Martina McBride, I Love You Lonestar, Amazed Tim McGray, Something Life That Jo Dee Messina, Lesson In Leavin' Steve Warner, I'm Already Taken George Straft, What Do You Say To That Steve Warner, I'm Already Token George Straft, What Do You Say To That Deep Straft, What Do You Say To That Deep Straft, What Do You Say To That Deep Straft, Brooks I Don't Matter to The Sun Clark Brooks, I Don't Matter To The Sun Clark Brooks, I Don't Matter To The Sun Clark Brooks, Sig Deal Shania Twain, Come On Ove Mark Wills, Single White Female Lee Ann Womach, (Now You See Me) Now You Shedaisy, This Woman Need's Shedaisy, Life Good-Byes Alabama, God Must Have Spent A Little M Joe Diffen, Night To Remember Diamond Rio, Unbelievable Billy Roy Grus, Duny Man Berooks, & Duny, Missing You Chad Brook, & Quin, rtina McBride, I Love You Alan Jackson, Little mair Andy Griggs, I'll Go Crazy Lee Ann Womack, I'll Think Of A Reason L Tim McGraw, I Like H, I Love It Brad Paisley, He Didn'l Have To Be Gary Allan, Smoke Rings In The Dark Dixie Chicks, Cowboy Take Me Away

WIL St. Louis APD/MD: Mark Langston Sinclair 314-781-9600

FT LeAnn Rimes, Big Deal

17 2 7 0

Lonestar, Amazed
Tim McGraw, Something Like That
Kenny Chesney, You Had Me From Hello
Jobe Messian, Lesson In Leavin'
George Strait, Write This Down
Chely Wright, Single White Female
Tim McGraw, Please Remember Me
Mark Wils, Wish' You Were Here
George Jones, Choices
Jessica Andrews, You Go First
Lessica Andrews, You Go First
Sessica McGrews, You Go First
Sherine Austin, Never Been Kissed
Alan Tackson, Lifte Man
Martina McBride, I Love You
Sonya Issacs, On My Way To You
Tirsha Yearwood, Ill Spill Love You
Sonya Issacs, On My Way To You
Tirsha Yearwood, Ill Spill Love You
Month McMartine McGrey
John Michael Montgomery, Home To You
Mark Wills, She's In Love
George Strait, What Do You Say
Tanke Grey, All Timigs Considered
Montgomery Gentry, Lonely & Gove
Month Montgomery, Home To You
Mark Wills, She's In Love
George Strait, What Do You Say To That
Tankee Grey, All Timigs Considered
Montgomery Gentry, Lonely & Gove
Montgomery Gentry, Lonely & Gove
Montgomery Gentry, Lonely & Gove
Montgomery, How Forever Feels
Lee Ann Womack, I'll Timpk Of A Reason L
Michael Peterson, Sure Feels Real Good
Michael Peterson, Sure Feels Real Good
Michael Peterson, Sure Feels Real Good
Michael Peterson, Sure Feels Real Good 44 41 43 25 42 17 41 41 47 39 23 33 29 32 26 14 26 17 26 27 27 25 24 24 24 24 22 26 22 26 21 13 22 11 17 20 17 18 16 18 16 18 11 19 14 11 15 11 14 11 15 FI Michael Peterson, Sure Feels Real Good FI Sammy Kershaw, When You Love Someone 14 5 13 3

KNIX Phoenix

13 0

WIL ZEM

620

PD: Alan Sledge APD/MD: George King Clear Channel 480-966-6236

FI Dixie Chicks, Goodbye Earl
FI Dixie Chicks, Cowboy Take Me Away
FI Doug Stone, Make Up In Love

Lonestar, Amazed
Jo Dee Messina, Lesson In Leavin'
Alan Jackson, Little Man
Faith Hill, The Secret Of Life
Steve Wariner, I'm Already Taken
I'm McGraw, Something Like That
Renny Chesney, You Had Me From Helio
John Michael Bliortgomery, Home To You
Lee Ann Womack, How You See Me) Now You
Druce Chacks, Reedy To Run
Druce Chacks, Reedy To Run
Markina McBrides, Lore You
Chely Wright, Single White Female
George Strait, What Do You Say To That
Chad Brock, Lightning Does The Work
Shania Twain, Come On Over
Mark Wills, She's In Love
Trisha Yearwood, I'll Shill Love You Mor
Alabama. God Must Have Spent A Little M
Collin Raye. Anyone Else
George Strait, White This Down
Lila McCann, Mith You
Joe Diffies, Right To Remember
Brad Pasiley, With Sheeds Pictures
Brad Pasiley, With Ore Med Sherus
Sawyer Brown, Drive Me Wild
Joannon Rio, Unbelievable
Brooks, & Dunn, Missing You
Ty Herndon, Hands Of A Working Man
Shania Twain, Come On Over

RNIX-

WFMS96.5

WWWW Detroit

AMFM 313-259-4323

Tim Roberts

PD: 11m Roberts MD: Cadillac Jack

Chely Wright, Single White Female Jo Dee Messina, Lesson in Leavin Lonestar, Amazed Faith Hill, The Secret Of Life Job Driffe, Night To Remember Tim McGraw, Something Lite That John Michael Montgomery, Home Ib You Dhite Chicks, Ready To Run Collin Raye, Anyone Else Renny Chesney, You Had Me From Hello Mark Chesnutt, This Heatrache Neves Sie Martina McBridge, Litow You Lee Ann Womack (Nov You See Me) Now You Lee Ann Womack (Nov You See Me) Now You Lee Ann Womack (Nov You See Me) Now You Lee Ann Womack (Nov You See Jon Mor John Wood, Lite Mark William (1998). The Cray Tim McGraw, Please Remember Me George Strait, What I do You Say To That Shedaisy, Little Good-Byes All Things Considered George Strait, What I Go You Little Malan Jackson, Little Man Dwight Yoakam, Cray Little Hing Called Shania I winai, Mant I Feet Lite A Woman! Yankee Grey, All Things Considered George Strait, White Into Down FI Yankee Grey, A! Things Considered
FI Shania Twain, Come On Over
FI Garth Brooks, it Don't Matter To The Sun

WGAR Cleveland Country PD: Clay Hunnicutt MD: Chuck Collier Clear Channel 216-328-9950

ur Channer 21b-328-999U

Lonestar, Amazed

Kenny Chesney, You Had Me From Helio

Kenny Chesney, You Had Me From Helio

Faith Hill, The Session in Leavin

All All Amazed Chesney

All All Amazed Chesney

All All All Amazed Chesney

Martina McBride, I Love You

Steve Wariner, I'm Alleady Jaken

Ditae Chicks, Ready To Run

Sheda'ssy, Little Good-Byes

Brooks & Dunn, Missing You You Mor

George Strait, White Love You Mor

George Strait, White De You Say To That

Tifsha Yearwood, Ill Sillt Love You Mor

George Strait, White Mor You See Me Noman

Lee Ann Womack, I'll Think Of A Reason L

Michael Peterson, Sure Feels Real Good

Steve Wariner, Two Teardrops

Montgomery Gentry, Lonely & Gone

Lee Ann Womack, Ill Shin Stown

Mark Chissuit, This Heartache Never Siee

George Strait, White This Stown

Mark White, She's in Love

Shania Twain, You've Got A Way

John Michael Montgomery, Home To You

Diamond Rio, Unbellewable

Love Someone

Diamond Rio, Unbellewable

Love Someone

FI Yankee Grey, All Things Considered FI Clay Walker, Live, Laugh, Love

KYGO Denver OM/PD: John St. John MD: Tad Svendsen Jefferson Pilot 303-321-0950 WGAR

Alabama, God Must Have Spent A Little M Lonestar, Annaed Lonestar, Annaed Lonestar, Annaed Lonestar, Annaed Lonestar, Annaed Lonestar, Annaed Lonestar, Lone Alabama, God Must Have Spent A Little M 23 24 25 26 27 28 29 30

YOUNG

1053

KKBQ Houston AMFM 713-961-0093

Chely Wright, Single White Female
Lonestar, Amazed
Alan Jackson, Lifte Man
Shedaisy, Lifte Good-Pyes
Tim McGraw, Something Like That
Lee Ann Womack, Rhow You See Mei Now You
Trisha Yearwood, It Shall Love You Mor
Ditie Chicks, Ready To Run
Fath Mill, The Secret Of Life
Alabams, God Must Rave Spent A Little M
District Medical Company, Kome To You
Martina Melhous pnery, Kome To You
George Straft, What Do You Say To That
Clay Walker, Lue, Laugh, Love
Ditie Chicks, You Week Mire
Sherrie Austin, Never Been Kissed
Tim McGraw, Please Remember Me
Leann Rimes, Big Deall
Shania Twain, (If You're Not In If or
Garth Brooks, It Don't Matter To The Sun
Shania Twain, Come On Over
Kenny Chesney, She Thinks My Tractor's S
Clint Black, Men I Sad 1 Do
Kenny, Chesney, How Forever Feels
Stave Wariner, I'm Already Taken
Mark Chesnutt, It's A Little I too Late
Jo De Mensy, Lesson in Leavin'
Shania Twain, Lesson in Leavin' 28 46 27 22 27 24 27 24 27 23 23 23 14 22 13 21 20 19 25 19 19 18 17 18 16 18 3 18 6 18 3 17 8 16 22 15 18 15 12 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Shania Twain, Come On Over Kenny Chesney, She Thinks My Tractor's S Jason Sellers, A Matter Of Time 18 3 18 5 10 4 WFMS Indianapolis

PD: Bob Richards MD- LD Cannon Susquehanna 317-842-9550

Chely Wright, Single White Female
Alan Jackson, Little Man
Jobe Messina, Jesson In Leavin
Kenny Chesney, You Had Me From Hello
Boug Stone, Mael Lyb In Love You Mor
George Jones, Chowa, Mael Lyb In Love You Mor
George Jones, Chowa, Oil Shill Love You Mor
Chad Brock, Lighting, Dees The Work
Montgomery Bentry, Loney & Gone
Tim McGraw, Something Like That
Lee Ann Womack, (Mow You See Me) Now You
Steve Wariner, I'm Already Taken
Lonestar, Amazed
Yankee Grey, All Things Considered
John Michael Montgomery, Home Toyou
Brad Paiskey, Who Needs Pictures
Mark Wills, She's In Love
Shedaisy, Little Good-Byes
George Strait, What Do You Say To That
Bryan White, You're Still Beauthful To M
Joe Diffile, Night To Remember
Dwight Yoakkam, Crazy Liftle Thing Callied
Mark Chesnutt, This Heartache Never Silee
Shania Twain You're Got A Way
Andy Griggs, 11 Go Crazy
Clay Wallker, She's Always Right
South Stary Five, Baby'S Got Rify Number
Brooks & Dunn, Missing You
Marrina McBrife I. Love You
Marrina McBrife I. Love You 37 30 36 34 33 36 35 36 35 36 35 36 35 32 32 25 25 22 24 23 22 29 20 19 16 19 16 19 16 15 16 15 16 24 16 11 15 18 18 FI Brooks & Dunn, Missing You
FI Martina McBride, I Love You 14 3 11 4 WDSY Pittsburgh OM/PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

1 Io Dee Messina, Lesson In Leavin'
George Strait, Write This Down
Chely Wright, Single White Female
Kenny, Chesney, You Had Me From Hello
Martina McBrido, Whatever You Say
Iole Diffle, Might To Kennenbert
Tim McGraw, Something Like That
Disse Chrick, Ready To Bosen A Luttle M
Jabama, God Must Have Spent Jabama
Jabama, God Must Have Have Have Jabama
Jabama, God Must Have Jabama
Jabama, God Must Have Have Jabama
Jabama, God Must Have Jabama
Jabama, Jabama, Jabama
Jabam FI John Michael Montgomery, Home To You FI Brooks & Dunn, Missing You FI Dixie Chicks, Goodbye Earl

WTQR Greensboro No. Clear Channel 336-777-8826

wich. 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 Martina McBride, Whalever You Say George Jones Choices Chelle Wright. Single White Female Shanla Twain, Mant I Feet Like A Womanl George Stratt, What Do You Say To That Lifa McCann, With You Trim McCraw, Phease Remember Me Shania Twain, You've Got A Way Mark Wills, Wish You Wee Here Martina McBride, I Noe You Tyle Herodon, Hands Of A Mokning Man Diate Chicks, Tonight The Heartache'S On Lee Ann Womach, Lill Think JO Reason L Andy Grages, You Won't Ever Be Lonely Pannoy Travels. Am Jun 2014. Randy Travis, A Man Ain't Made Of Stone Clint Black, When I Said I Do Sammy Kershaw, When You Love Someone FI FI FI

KYNG Dallas PD: Bob McNeill MD: Jim Verdi ofinity 972-716-7800

Jo Dee Messina, Lesson In Leavin'
Kenny Chesney, You Had Me From Helio
Lanestar, Amazed
Clay Walker, She's Navas Inght
Lond Michael Montgomery, Home To You
John Michael Montgomery (Now You
John Michael Montgomery Gentry, Lone) & Gone
John William Michael
Lone Martina McBride, I Love You
Montgomery Gentry, Lone) & Gone
Martina McBride, I Love You
Sherrie Austin, Never Been Kissed
Tirisha Yearwood, Ill Sbill Love You
Montgomery Gentry, Lone) & Gone
Martina McBride, I Love You
Montgomery Martin Montgomery
Steve Wariner, I'm Already Yalen
Randy Travis, A Man An't Made Of Stone
George Strait, What Do You Say To That
Susan Ashton, You're Lucky Love You
Dirio Chicks, Ready To Run
Andy Griggs, I'll Go Crazy
Mark Wills, She's Int Love
Brooks & Dunn, Missing You
Lee Ann Womack, I'll Think Of A Reason L
Dirio Chicks, Tonight The Heartache's Dn
Jessica Andrew, You Go Frist
Diric Chicks, Goodbye Earl
Martina McBride, Whatever You Say
Collin Raye, Anyone Else
I'l Heardon, Hands Of A Working Man
Diric Chicks, Goodbye Earl
Rard Paisley, He Dirich Tave To Re 21 22 23 24 25 26 27 28 29 30

FI FI

Dixie Chicks, Goodbye Earl Brad Paisley, He Didn't Have To Be Yankee Grey, Alf Things Considered

Monitor. Manual Data Systems COUNTRY PUMER PLANTS PUMER P

FOR WEEK ENDING AUGUST 29, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WPOC Baltimore

PD: Scott Lindy APD: Todd Berry Clear Channel 410-366-3693

Chely Wright, Single White Female
Alabama, God Must Have Spent A Little M
Shania Tawain, You've God A Must
Jonesstar, Amazed
Jonesstar, Amazed
Jonesstar, Amazed
Joe Berger Straft, Write This Down
Amritina Medfrain, Lesson In Leavin'
George Straft, Write This Down
Amritina Medfrain, Ventace You Say
Brad Pastley, Who Newels Pictures
Brad Pastley, Who Newels Pictures
Brad Pastley, Who Newels Pictures
Brad Pastley, Who Develope You Mor
Farth Hill, The Secret Of Live
Tool Mor
Farth Hill, The Secret Of Live
Doug Strone, Make Up In Love
Doug Strone, Make Up In Love
Doug Strone, Make Up In Love
John Michael Montgomery, Home To You
John Michael Montgomery
John Montgomery
John Michael Montgomery
John Micha

Cox 407-298-9292

WWKA Orlando

FI No First Impressions This Week

Lonestar, Amazed
Jo Dee Messima, Lesson In Leavin
Jo Dee Messima, Lesson In Leavin
Alabama, Sod Must Have Spent A Little M
Martina McBride, Whatslever You Say
Renny Chesney, Your Yorever Feels
George Stratt, Wire His John
Kenny Chesney, You Had Mel onn Hello
Mark Wills, Wish You Were Mero
Mark Wills, Wish You Were Mero
Andy Grigas, You Wort Ever Be Lonely
Chely Wright, Single White Female
Alan Jackson, Little Man
Faith Hill, The Secret Of Life
George Stratt, What Do You Say To That
Aaron Tippin, For You Liftl
Aaron Tippin, For You Liftl
Aaron Tippin, For You Will
Dish Chelks, Jonight The Heartache's On
Billy Ray Cyrus, Busy Man
Steve Warriner, Ywo Teardrops
Dilamond Rio, Unbellevable
Jobe Messian, Stand Beside Me
Chad Brock, Ordinary Life
Tim McGraw, Please Remember Me
Dish Chicks, You Were Mine
Tracy Byrd, I Wanna Feel That Way Agalin
John Michael Montgomery, Hold On To Me
Martina McGraw, Something Life That
Sammy Kershaw, She Don't Know She's Beau
Brad Plaisley, Who Needs Pictures
Mark Chesnutt, Lon't Wan In Omisa Th
Steve Warriner, I'm Already Taken FI Steve Wariner, I'm Already Taken KFRG San Bernardino

KFR-695.1

1 Lonestar, Amazed
2 Brad Palsley, Who Needs Pictures
3 Chely Wright, Single White Female
3 Chely Wright, Single White Female
4 Joe Diffle, Night 10 Femenber
5 Jo Dee Massima, Lesson in Leavn
5 Lo Dee Massima, Lesson in Leavn
6 Kenny, Chesney, You Had Me From Heilo
7 Ditie Chicks, Indight The Heartacke's On
8 Alan Jackson, Little Man
9 Tim McGraw, Please Remember Me
10 Sawyer Brown, Dirive Me Wild
11 Martina McBride, Whatever You Say
12 George Sirart, White This Spent A Little M
13 Alabama, God Most Yave Spent A Little M
14 Alabama, God Most Yave Spent A Little M
15 Susan Ashton, You're Lot Of Way
16 Steve Wariner, I'm Already Taken
17 Shania Twain, You've Cot A Way
18 Steve Wariner, I'm Already Taken
19 Mark Chesnuth, This Heartache Never Siee
20 Andy Griggs, I'll Go Erasy
21 George Sirart, What Do You Say To That
22 Steve Wariner, Two Teardrops
23 Shane Macanally, Are You Type Sill Blue
24 Brooks & Durn, Missing You
25 Tirshe Tearwood, IT Sill Love You Mor
27 Sharia Machael Montgomery, Home Jo You
28 George Iones, Chockes
10 Shadelis, Little Good-Pyes
10 No First Impressions This Week 40 37 38 38 38 38 38 35 36 26 35 36 26 35 36 35 31 28 31 30 26 28 26 27 26 24 25 25 25 29 25 29 25 29 21 16 18 18 17 21 19 14 18 18 17 21 11 19 14

KMPS Seattle **K92FH**

9 4

PD: Mark Richards MD: Tony Thomas Infinity 206-805-0941

Lonestar, Amazed
Joi Bee Messima, Lesson in Leavin
Joi Bee Messima, Lesson in Leavin
Drike Chrieks, Ready To Run
Faith Hill, The Secret Of Life
Alan Jackson, Liftie Man
Kenny Chesney, You Had Me From Heilio
Chely Wright, Single While Female
Shania Twain, You've Got A Way
Alabama, God Must Have Spent A Life M
Martina McBride, Llove You
Shania Twain, You've Got A Way
Land Shania Cod Must Have Spent A Life M
Martina McBride, Llove You
Shania Cod Must Have Spent A Life M
Martina McBride, Llove You
Listed Code Shania Code Mission
Listed Code Shania Code Shania
Listed Code Martina Chelling
Listed Code Martine, Lose Shania
Codin Raya, Loan Still Feel You
Mark Wills, Wish You Were Here
Codin Raya, Loan Still Amater To The Sun
Billy Ray Cyrus, Busy Man
Kanny Kopers, The Greatest
Diric Chicks, You've Ween Mission
Tim McGraw, Please Remember Me
Dirice Chicks, Wide Open Speces
Shania Chicks, Wide Open Speces
Mark Wills, John Shane Posense
Mark Wills, John Shane Posense
Climt Black, When I Sand I Do
Renny Chenney, How Forever Feels
Climt Black, When I Sand I Do
Renny Chenney, How Forever Feels
Climt Black, When I Sand I Do
Renny Chenney, How Forever Feels
Climt Black, When I Sand I Do
George Stratt, White This Dippers

FI Clint Black, When I Said I Do
FI Garth Brooks, It Don't Matter To The Sun
FI LeAnn Rimes, Big Deal

941 RMPS PD: Tim Closson MD: Duke Hamilton AMFM 513-721-1050

WIIRE Cincinnati

Lonestar, Amazed
To Dee Messina, Lesson In Leavin'
Ditie Chicks, Ready To Run
Chely Wright. Single White Female
Sherrie Austin, Never Bean Nissed
Alan Jackson, Little Man
Kenry Chesney, You Had Me From Hello
Faith Hill, The Secret Of Life
Tim McGraw, Something Like Thad
Yankee Grey. All Things Considered
Lehan Rimss. Big Deal
Martina McBridg, I Love You
Goorge Strait, White This Down
Shama lwain, Come On Over
Lessica Andrews, You Go Frist
Tim McGraw, Habe Uly In Love
Lines Sica Andrews, You Go Frist
Tim McGraw, Please Remember Me
Dities Chicks. Tompit The Heartache's On
Brooks & Dunn, Hussing You
Shana Milan, Ordinary Love
Shedarsy, Little Good-Byes
Martina McBride, Whatever You Say
George Strait, What Do You Say To Had
Sonya Isaacs, On My Way To You
Andy Griggs, You Won't Eve Be Lonely
Reba McEntrie, One Honest Heart
Montgomery Jeastry, Joney & Gone
Kerth Urban, It's A Love Thing
Romny Chesney, She Thinks My Iractor's S
LeAna Rimes, Big Deal
Shania Twaini, Come On Over 10 11 11 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 FI LeAnn Rimes, Big Deal
FI Shania Twain, Come On Over
FI Kenny Chesney, She Thinks My Tractor's S

B-105

WYCD Detroit PD: Lisa Rodman Infinity 248-799-0600

1 Lonestar, Amazed
2 Alabama, God Must Have Spent A Little M
3 Jo Dee Messina, Lesson in Lasson
4 Tim McGraw, Something Lier That
5 Shedaisy, Little Good Gyes
6 Andy Grigs, Too Worl Ever Se Lonely
7 George Stratt, Write This Down
8 Joseph Michael Stratt, Michael Sown
9 Lilla McGann, With You
1 Kanny Chessey, You Had Me From Heilo
10 Dirise Chicks, Ready To Run
14 Fraith Mill, The Secret Of Utile
15 Shania Twain, You've Got A Way
16 Citay Walker, Live, Laugh, Love
17 Reba McErtifle, One Honest Heart
18 Yanke Grey, All Timps Gomuderted
19 Alao Jackson, Little Man
19 Marrian McBride, I Love You
20 Susan Ashton, You've Lucky I Love You
21 Susan Ashton, You've Lucky I Love You
22 Shane Minor, Shave To The Mact
23 Shane Minor, Shave To The Mact
24 Shane Minor, Shave To The Mact
25 Shave Perown, Six Gays Yo The Road
26 Shave Perown, Six Gays Yo The Road
27 Shane Minor, Shave To The Mact
28 Shave Perown, Six Gays Yo The Road
29 Shane Minor, Shave To The Mact
20 Shave Minor, Shave To The Mact
21 Tim McGraw, Please Remember Me
20 Clim Black, A Good Run Of Bad Luck
21 Stave Wanner, I'm Alarsey Jaken FI Garth Brooks. It Don't Matter To The Sun FI Steve Warmer, I'm Already Taken IJason Sellers, A Matter Of Time

WKLB Boston PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600

1 Chely Wright, Single While Female
2 Menny Chesney, You Had Me From Helio
3 Farth Mil, The Secret Of Life
4 Marrina McBride, I tove You
5 Shedaisy, Life Bood-Eyes
6 Alabama, God Must Have Spent A Little M
7 Lonestat, Amazed
3 Alan Jackson, Liftle Mod Spent A Little M
9 Duse Chels, Ready To Run
10 Duse Marshall Lesson To Run
11 Jo Dee Marshall Lesson To Run
12 Lee Ann Womack, Klow You See Me) Now You
13 George Strait, Write This Down
14 Mark Chasnutt, This Heartache Never Slee
15 Jessica Andrews, You Go First
17 Inshall Arannood, IT SOI Love You Mor
10 Doug Stone, Make Up In Love
18 Andy Griggs, I'll Go Cray
19 John Michael Montgomeny, Home To You
19 Shania Wasin, Man I Feel Like A Woman!
20 Shania Wasin, Man I Feel Like A Woman!
21 Shane Minor, Slave To The Habit
22 Dwight Yoskam, Caray Little Thing Called
23 George Strait, What Do You Say To That
24 Steve Warriner, I'm Alleady Taken
25 Shania Twain, You've Got A Way
27 Yankee Grey, All Things Considered
28 Martina MeBride, Whatever You Say
28 Mark Wills, She's In Love
29 Mark Wills, She's In Love
31 Mersers, Sive Diese Mere FI Clint Black, When I Said I Do
FI Kenny Rogers, Slow Dance More
FI Sherrie Austin, Never Been Kissed 11 1 10 0 9 2

Country 99.5

WYAY Atlanta PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106

Y106.7 Chely Wright, Single White Female
Tim McGraw, Something the That
Farm Hill, The Separed Of Lie
Kenny Chesney, You Had Me From Helio
Lonestar, Ameson To Run
Trisha Yearway, Ton Had Me From Helio
Lonestar, Margod, Ti Shil Love You Mor.
Alan Jackson, Little Man
Martina McBriffor, Litove You
Martin McBriffor, Litove You
Martin McBriffor, Litove You
Martin McBriffor, Litove You
Martina McBriffor, Litove You
Martina McBriffor, Hore To You
Shedaisy, Little Good-Byes
Jo Dee Messiana, Lesson In Leavin'
Kenny Chesney, How Forever Feels
George Strait, Write This Down
Sherriff Austin, Never Been Kissed
Yankee Gray, All Things Considered
Doug Stone, Meel Up In Love
Steve Warriner, I'm Alleady Taken
Brad Paisley, "Who Needs Pichures
Shane Milato, Ordinary Love
Martina McBriffe, Whatever You Say
Sawyer Brown, One Me Wild
Lilla McClain, With You
Ty Herndon, Steam
Leann Rillins, Big Deal

FI No First Impressions This Week

WQYK Tampa PD:Beecher Martin MD: Jay Roberts Infinity 727-576-6055

Menny Chesney, You Had Me From Helia tonestar, Amazed Shediasy, Little Good-Byes Chely Wright, Single White Female Fath Mill, The Secret Of Utile Tim McGraw, Something Like That Duise Chicks, Ready To Nun. Alan Jackson, Little Man Duise Chicks, Ready To Nun. Alan Jackson, Little Man Does Messina, Lesson in Leavin' George Stratt, What Io You Say To That Martina McBroet, Love You Montgomery Gentry, Lorely & Gone Jessica Andrews, You Go Frist School Brocks, Lightning, Does The Work Brooks & Duin, Missing You Montgomery Gentry, Lorely & Gone Jessica Andrews, You Go Frist School Brooks, William Missing You You Mon Tirisha Yearwood, Ill Sill Love You Mon Lie Ann Womank, Klow You Goe Man Now You Shania Twaln, Man! Feel Like A Wicman! Lilla McCann, With You Deug Stone, Make Up In Love Brad Paisley, Who Needs Pictures Shane Mcanality, Are Your Eyes Still Bhe Garth Brooks, E Dur, Please Remember Me Mark Chesnutt. This Heartache Newel Slee George Strall, Write This Down, Boot Scootin Boggie John Milchael Montgomery, Home To You 24 30 20 22 4 19 19 18 18 17 17 18 16 14 21 13 11 12 16 12 10 12 13 11 18 10 10 10 10 5

KIKK Houston D: John Roberts

WQYK5

YDUNG COUNTRY 95.7 Chely Wright, Single White Female
Alan Jackson, Little Man
Farth Hill, The Secret Of Life
Harrina McBride, I Love You
Trisha Yearwood, I ill Still Love You Mor
Kenny Chesney, You Had Me From Hello
Disire Chicks, Ready To Run
Lonestar, Amazed
Jo Gee Messina, Lesson in Leavin'
Alabama, God Must Have Sperif A Little Me
Brooks & Dunn, Missing You
Tilm McGraw, Something Life That
George Strait, Where This Down
Mark Wills, See Is in Mind Jaken
John Michael Mind Hand Jaken
John Michael Mind Hand Jaken
John Michael Mind Hand Jaken
Lee Ann Womack, (Now You See Me) Now You
Brad Paisley, Who Need; Pictures
George Strait, What Do You Sey To Inat
Clay Walliar, Once In A Lifetime Love
Disse Chicks, You Can't Hurry Love
Mark Chesnutt, This Heartache Never Siee
Yankee Grey, All Things Considered
Clay Walker, Live, Lugh, Love
Andy Griggs, 11 Ill Go Cazy
Jessica Andrews, You Go First
Shane Minor, Ordnary Love
Clint Black, When I Said I Do
Letan Rims, Big Deal
Jerry Kilgore, Love Trip TW LW 46 33 44 45 44 45 44 41 43 33 33 30 30 28 28 28 28 29 27 19 27 24 26 26 26 21 18 16 17 14 7

WAMZ Louisville PD/MD: Coyote Calhoun
Clear Channel 502-582-7840

Tim McGraw, Something Like That
Druis Chicks, Ready To Run
Lonestar, Amazed
Jo Dee Masslina, Lesson in Leavin'
Alaboma, God Must Have Sperif A Little M
Alah Jackson. Little Man
Alah Jackson. Little Man
Alah Jackson. Little Man
Chely Wirght. Single White Female
Faith Hill, The Secret Of Lite
Remy Chesney, You Had Me From Hello
LaAnn Rimes, Big Deal
Brinols & Dunny, Messing Deal
Brinols Sa Dunny, Messing Deal
Brinols Sand, Make Liph IntoMontgomery Gentry, Lonely & Gone
Shane Million, Ordinary Love
Gary Allan, Smote Rings In The Dark
Stew Warniner, I'm Alleady Taken
Chad Brock, Lightning Does The Work
Gary Allan, Smote Rings In The Dark
Stew Warniner, I'm Alleady Taken
Chad Brock, Lightning Does The Work
George Strat, What Do You Say 10 That
Joe Offfie, The Quitter Kind
Martina McGride, I Love You
Lee Ann Wonnack, (How You See Mej Now You
Mary Chapin Carpenter, Almost Mome
Aaron Tippin, Her
Garth Brooks, It Don't Matter To The Sun
Clint Black, When I Said J Do
Mark Wills, She's In Love
Julie Reeves, Trouble Is A Wonnan
Shania Twaisin, You ve Girl A Way
No First Impressions This Week

WKIS Miami PD: Bob McKay MD: Darlene Evans Beasley 954-431-6200

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1 Chely Wright, Single White Female
2 Lonestar, Amazed
3 Diste Chicks, Ready To Run
4 Tim McGraw, Something Like That
5 Jo Bee Messiria, Lesson in Learn
6 Kenny Chesney, You Had Me From Helio
7 Alabama, Jod Must Have Spent A Little M
8 Alan Jackson, Little Man
9 Fash, Mith Me Sected House
10 Fash Mith Me Sected House
11 Trisha Yearwood, Ill Shill Love You Mor
12 Ding Stone, Male Up In Love
13 Chad Brock, Lightning Does The Work
14 Mark Wills, She's In Love
15 Michael Peterson, Sure Feels Read Good
16 Sherrie Austin, Never Been Kissed
17 Garth Braoks, Il Don't Matter To The Sun
18 Montgomery Gentry, Lonely & Gone
19 Lee Ann Womack, (Now You See Me) Now You
19 Andy Grings, I'll Go Carly
21 Jessica Andrews, You Go First
22 Kenny Champey, Hor Grover Fels
23 George Strart, Whall Do You Say To That
24 Brooks, & Dunn, Missing You
25 Lital McCann, With You
26 Steve Wartner, I'm Altracy Taken
27 Ty Herndon, It Must Se Love
10 Lee Ann Womack, III Thinh Of A Reason L
28 John Michael Montgomery, Soll Share
29 Gondan House, Son Sure Feels Real Good
3 Share McAnarally, Are You Hatter To The Sun
3 Michael Peterson, Sure Feels Real Good
3 Share McRoaks, Il Don't Matter To The Sun
3 Michael Peterson, Sure Feels Real Good
3 Share McRoaks, Il Don't Matter To The Sun
3 Michael Peterson, Sure Feels Real Good Michael Peterson, Sure Feels Real Good F1 Garth Brooks, It Don't Matter To The Sun F1 Randy Travis, A Man Ain't Made Of Stone

KSON San Diego

OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

Ty Herndon, Steam
LeAnn Rimes, Big Deal
Randy Travis, A Man Ain't Made Of Stone

Chely Wright, Single White Female Lonestar, Amazed Diate Cheks, Reedy To Run Kenny Chesney, You Sad Me From Hello Jobe Messana, Lesson In Leaven'i George Strait, Write Inta Down Stamus Twain, Almal Feel Liba A Homan! Maria Wills, Whis I fou Were Here Martina McBride, Whatever You Say Collin Rayer, Anyone Bise Liba A Homan! Maria Wills, Worth Town Here Here Martina McBride, Whatever You Say Collin Rayer, Anyone Bise Liba Checks, You Were Mine Shania Tavain, You've Gord May Ashania Tavain, You You Wor Tavain Haring Stone, Martin Love You Hord Tavain Work Charles Charles

WWY7 Hartford

Lonestar, Amazed
Lonestar, Amazed
Lonestar, Amazed
John Sewina, Lesson in Leavin'
Faith Hill, The Secret Of Life
Chelly Weight, Single White Female
George Strait, Write This Down
Renny Chesney, How Forever Feels
Joe Diffie. Night To Remember
Illin McGraw, Hoas Femember Me
Lirisha Yearwood, Ill Shill Love You Mar
Shedarsy, Liff Good Glyes
Lim McGraw, Gonething Life That Habama, Edd Must Have Spent A Little M
Billy Fac Crux. Divy Man
Rahaman, Chesney, You Had Me From Hello
Martina McBrids, I Love You
Many Chappin Grapheter, Amost Home
Dise Chicks, Ready To Run
Lee Ann Womack, Ill Think of A Reason L
Dwight Yoakam, Cray Little Hing Called
Diamond Rio, Unbelievable
Steve Warrier, I'm Afready Taken
Montgomerg Gentry, Lonely & Gone
Andy Gregge, You Won't Ever Se Lonely
Lohn Michael Montgomery, Home To You
Shania Wain, That Don't Impress Me Much
Lee Ann Womack, Now You See Mel You's
George Strait, What Do You Say To I had
Toby Kerlik, Wish I Didn't Know Mow More
Brooks. & Dunn, Missing You

Parket Yearing Haba Allan Air Made Of Stone

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Room Cont

KUPL Portland, OR COUNTRY 92.5 PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

1 Chely Wright, Single White Female
2 Kenny Chesney, You Had Me From helio
3 Diale Chicks, Ready for my
4 jo Dee Messima, Lesson in Leavin'
5 Jonestar, Amazed
6 Alan Jackson, Little Man
7 Brad Palsifey, Who Needs Pictures
8 Thin McGraw, Something, Life Ihad
1 Andry Griggs, Till Go Clary
11 Andry Griggs, Till Go Clary
12 Chad Brock, Lightning Does Ihe Wook,
13 Julie Reaves, Irouble is A Woman
14 George Strait, What Do You Say To That
15 Lee Ann Womack, (Now You See Men Now You
16 Mark Chesnutt, This Heartache Never Siee
17 Montgomery Gentry, Lonely & Gone
18 Martina McBride, I (Love You
19 Trisha Yearwood, I'll Still Love You Mon
21 Shamia Twain, You've Gol A Way
22 George Jones, Choices
23 Brooks & Dunn, Missing You
24 Shedairy, Little Good-Byes
25 Jerry, Killgore, Love Tip
26 Martina Mediride, How Tearly Tear
27 George Strait, Write Ihis Down
28 Steve Warniner, Jim Alexady Taken
29 Billy Ray Cyrus, Busy Man
30 Dilamond Nio, Unbellevable
FFI Sharia Twain, Come On Over

FI John Michael Montgomery, Home To You

FI Shania Twain, Come Dn Over
FI Lace. I Want A Man
FI Doug Stone, Make Up in Love

KLPI 98.7

WSIX Nashville

Diele Chicks, Ready To Run
Tim McGraw, Something Like That
Farth Mill, The Something Like That
Farth Mill, The Something Like
George Strat, Write Diss Down
Kenny Chesney, You Hed Me From Hello
Alan Jackson, Little Man
Shedaisy, Little Good-Byes
Lonestar, Manzed
Jo Dee Messina, Lesson In Leavin'
Marlia McBride, Llow You
Mark Chesnutt, This Heartache Never Siee
Andy Griggs, "I Go Crazy
Chely Wright, Single White Female
Montgomery Eentry, Lonely & Gone
Mark Wills, She's In Love
Mark Wills, She's In Love
She Washer, I'm Alexand Jaken
Alabama, God Must Hawe Spent A Little Northish
Yearneood, "I'll Still Love You Mor
George Strait, What Do You Say To That
Bryan White, You're Still Beauthuf Io M
Chad Brock, Lighthing Does Ihe Work
Yanke Grey, All Things Considered
Jason Sellers, A Matter Of Time
Julie Revers, Trouble Is A Woman
Mark Chesnutt, Don't Wan't De Miss A Th
Mark Chesnutt, Don't Wan't De Miss A Th
Sara Evans, No Place That Far
LeAnn Rimes, Big Deail
Do Diffle, Night To Remember
Dwight Yoskam, Thinkung About Leaving FI Dwight Yoakam, Thinking About Leaving Lonestar, Smile Gary Allan, Smoke Rings In The Dark

WSM Nashville PD: Greg Cole MD: Kevin Anderson Gaylord 615-889-6595

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FI No First Impressions This Week

Alan Jackson, Little Man Kenny Chesney, You Had Me From Hello Tim McGraw, Something Like Thal Chely Minght, Single Withe Female Disso Chicks, Ready To Run Alabama, God Must Have Spent A Little M Jo Dee Messin, Lesson in Lesson Faith Hill, The Secret Of Life Trishat Yearwood, Ill Still Love You Mar Martina McBride, I Love You Lonestar, Amaco Trisha Yearwood, ITI Sull Love You Mor Martina Medrial, Love You Lone Stay, Amazed George Straft, What Do You Say To Tital Lee Ann Womack, (Now You See Me) Yow You Brooks, £ Dunn, Massing You Andy Griggs, Yill Go Crazy The World Stay Medrial, Love John Michael Mortgamery, George Stay Heaville, Love John Michael Montgamery, George Stane Minor, Ordinar, Love John Michael Montgamery, Home To You Love Steve Mariner, Ir make Up in Love Steve Warriner, Ir make Up in Love Steve Mariner, Ir make Up in Love Steve Ma

FI Randy Travis, A Man Ain't Made Of Stone Sherrie Austin, Never Been Kissed

WKKT Charlotte PD: Bill Young AMFM 704-714-9444

> Chely Wright, Single White Female
> 10 Dee Messina, Lesson in Leavin'
> Alabama, cool Hussi Have Spent A Little M
> Acong Chesney, You Had Me From Hello
> George Strat, Write This Down
> I'm McGraw, Please Remember Me
> Dissis Chicks, Tongli The Neatache's On
> Joe Driffs, Night To Remember
> I'm McGraw, Please Remember He
> Dissis Chicks, Tongli The Neatache's On
> Joe Driffs, Night To Remember
> I'm McGraw, Something Like That
> Shedaisy, Little Good-Buss
> Mark Chesnutt, Bontf Wilm To Miss A Th
> Andy Griggs, You Won't Ever Be Lonely
> Dissis Chicks, Feady To Run
> I'risha Yearwood, I'll Still Love You Mor
> Lifa McGano, With You
> Alan Jackson, Little Man
> Jana Takani, That Don't Impress Me Much
> Steve Wariner, I'wo Teardrops
> Mark Chesnutt, This Hearache Never Siee
> Chad Brock, Lightning Boss The Work
> Renny Chesney, Now Forever Feels
> Jo Bee Messina, Stand Beside Me
> Mark Willis, Wish Tou Were Here
> Faith Mill, The Secret O'l Life
> Faith Mill, The Secret O'l Life
> Faith Mill, The Secret O'l Life
> Shortina Hastin, Never Been Kissed
> Draic Chicks, You Were Mine
> Marrina McBride, Liove You
> Andro Griges, I'll Go Crazy TW LW
> 35 30
> 32 45
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> 31 31 23
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FI Martina McBride, I Love You FI Andy Griggs, I'll Go Crazy F1 Lila McCann, Crush

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan

FI Clint Black, When I Said I Do

FM+106 Clear Channel 414-545-8900

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Chely Wright, Single White Female
Alabama, God Must Have Spent A Little M
Kenny Chesing, You Had Me From Helo
Farth Hill, The Secret Of Life
Jobe Messina, Lesson In Leavin'
Brad Pasifey, Who Needs Pictures
Lonestar, Amas Lesson In Leavin'
Brad Pasifey, Who Needs Pictures
Lonestar, Mara Lesson In Leavin'
Brad Pasifey, Who Needs Pictures
Lonestar, Mara Lesson In Leavin'
Brad Stone, Make Up in Love
Dutie Chicks, Needy In Run
Stere Warrine, I'm Already Taken
Bearing Strait, Write This Down
Stere Warrine, I'm Already Taken
Bearing Strait, Write This Down
Stere Warrine, I'm Already Taken
Bearing Strait, Write This Down
Stere Warrine, I'm Already Taken
Bearing Strait, Ority et Ord May
Alan Inckson, The Ming Like That
Tim McGraw, Tou ve Gord A Way
Alan Inckson, The Ming Like That
Tim McGraw, Than De You Say To Bat
Tirisha Yearwood, I'l Shil Love You Mor
Reba McEntire, One Honest Hone
Montgomery Gentry, Lonely & Gone
George Strait, What De You Say To Bat
Tirisha Yearwood, I'l Shil Love You Mor
Reba McEntire, One Honest Hone
Marking McBride, Whatever You Say
Martina McBride, Livo You
Kenny Chesney, How Forever Feels
Jessica Andrew, You Go First
Yy Herndon, Hands Of A Working Man
John Michael Montgomery, Home To You
Brad Palisley, He Dridn't Have To Be

New Country KIX WKKX St. Louis MD: Dave Louis

FI Brooks & Dunn, Missing You
FI Randy Travis, A Man Ain't Made Of Stone
FI Jerry Kilgore, Love Trip

Emmis 314-621-0400

FI John Berry, Power Windows
FI Duse Chicks, Goodbye Earl
FI Clay Walker, Live, Laugh, Love

Disis Civicts, Ready To Run
Tim McGirws, Something Like That
Lonesstar, Amazed
Renny Chesnay, You Had Mee From Hello
Jo Dee Messdina, Lesson In Leavin'
Chely Wright, Single White Female
Faith Hill, The Secret Of Life
Doug Stone, Make Up in Love
Shedaisy, Little Good-Dyes
George Stratt, What Do You Say To That
Lee Ann Womack, (Now You See Me! Now You
Shoh Michael Montgomery, Home To You
Chad Brock, Lightning Does The Work
Montgomery Gentry, Loney 4 Gove
Marrina McBride, I, Love You
Trisha Yearwood, I'll Spill Love You
Trisha Yearwood, I'll Spill Love You
Trisha Yearwood, I'll Spill Love You
Alan Jaekson, Lrite Man
Alabama, God Must Have Spent A Little M
Andy Griggs, I'll Go Craap
Yankeo Grey, All Imags Gomeidered
Lilla McCann, Crush
Collin Rays, Start Over Georgia
Brad Paisley, Who Needs, Pictures
Garn Brooks, Il Don I Matter To The Sun
Joe Driffe, Night To Remember
Hassica Andrews, You Go Frist
Gary Allans, Smoke Rings In The Dark
John Berry, Power Windows
John Berry, Power Windows
John Berry, Power Windows

WSOC Charlotte PD: Paul Johnson MD: Rick McCracken Infinity 704-522-1103

TW LW

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15 15 Chely Wright, Single White Female Faith Hill. The Secret Of Life Jo Dee Messina, Lesson in Leavin' Chely Wright, Single White Female Faith Hill, The Secret Of Life Jo Dee Messina, Lesson In Leavin' Lonestar, Amazed Alan Jackson, Liflie Managed Alan Jackson, Liflie Good-Oyes Tim McGraw, Something Like That Martina MeBridge, Licore You Good Montgomery Gently, Linedy & Good Montgomery Gently, Linedy & Good Montgomery Gently, Linedy & Good Managed Alandson, Sod Must Have Spent A Liflie M Brad Paislay, Who Meeds Pilcituses Trishar Yaanwood, Illi Shill Love You Mars Steve Warline, Yim No Heeds Pilcituses Trishar Yaanwood, Illi Shill Love You Mars Steve Warline, Jim Alaedy Taken George Jones, Choices Trishar Yaanwood, Illi Shill Love You Mars Wallis, She's In Love Good Mars Managed Alaed Managed Manag

Andy Griggs, PII Go Crazy
FI Randy Travis, A Man Ain't Made Of Stone
Bryan White, You're Still Beautiful To M

W50C KFKF Kansas City

Tim McGraw, Something Like That
Chad Brock, Lightning Dees The Work
Doug Stone, Make Ligh in Love
Lee Ann Womack, How You See Me Now You
Draise Chieks, Ready To Ray
Store Warrine, I'm Already Taken
Reamy Chesony, You Had Me From Helio
Aaron Tupini, Her
Farth Hill, The Ready To Light
Saska Mortews, You Had Me From Helio
Aaron Tupini, Her
Farth Hill, The Gentry, Lonely & Gooe
Jo Dee Messina, Lessam In January
Montgomery Gentry, Lonely & Gooe
Jo Dee Messina, Lessam In January
Montgomery Gentry, Lonely & Gooe
Jo Dee Messina, Lessam In January
Montgomery Gentry, Lonely & Gooe
Jo Dee Messina, Lessam In Lanuary
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Jobe Messina, Lessam In Lanuary
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Jobe Messina, Lessam In Lanuary
Montgomery Centry, Lonely & Gooe
Mark Wills, She's In Love You
Groot St. Dunn, Missing You
George Strait, Mest Deen Kissed
Susan Aishton, You're Luckly Llove You
Clint Black, When I Sad I'D
Jy Herndon, Steam
Randy Trany, A Man An't Made Of Stone
Brad Pasistey, He Didn't Have To Be
Provients You Asson, Thanking Aboul Leaving FI Brad Paisley, He Didn't Have To Be
Dwight Yoakam, Thinking About Leaving 11 0 10 0

WUSY Chattanooga KFKF 94FM PD: Chris Huff MD: Bill Poindexter Cumulus 423–892-3333

Lonestar, Amazed
Mart King, From Your Knees
Alan Jackson, Little Man
Tim McGraw, Something Like That
Doug Stone, Make Up In Love
Marny Chesney, You Had Me From Hello
Winco Gill & Patty Loveless, My Kino Of
Martina McGride, Luve You
Dizina Chloss, Ready to Rur
George Strait, Whal Do You Say To Fast
Montgomer Charter, Charles And Gone
Branch Mill, The Secret Of Life
Frish Varanood, Ill Shill Love You Mor
Jo Dee Messina, Lesson In Leavin'
George Jones, Choices
Brooks & Dunn, Missing You
Joo Driffis, Nghill To Remember
Jassica Andrews, You Go First
Aaron Rippin, Never Deep Kissad Hell
Brand Fastley, Who Need's Rictures
Sherria Austin, Never Deep Kissad Hell
Brand Fastley, He Dinn't Have To Be
George Strait, Wire His Down
Dire Chicks, Tonight The Heartache's On
Shania Twania, You've God A Way
Brad Plastey, He Dinn't Have To Be
George Strait, Write This Down
Dire Chicks, Tonight The Heartache's On
Shania Twania, You've God A Way
Brad Plastey, He Dinn't Have To Be FI Brad Paisley, He Didn't Have To Be Shedaisy, This Woman Needs FI Clint Black, When I Said I Do

WSSL Greenville

Jo Dee Messina, Lesson In Leavin' Lonestar, Amazed Alan Jackson, Little Man Kenny Chesney, You Had Me From Mello Farth Hilt, The Secret Of Life.

Tim McGraw, Something Like That Alabama, God Must Have Spent A Little M Alabama, God Must Have Spent A Little M Chely Wright. Single White Female Date Chicks, Ready To Run Shedasy, Little Good-Pyes Trisha Tearwood, Til Shill Love You Mor Steve Wartiner, I'm Already Taken Martina McBrook, I'm Shill Love You Mor Steve Wartiner, I'm Already Taken Martina McBrook, I'll Shill Love You Mor Steve Wartiner, I'm Already Taken Martina McBrook, I Love You Goong Straft, What Do You Say To That George Straft, What Do You Say To That Goong Straft, What Do You Say To That Open Shop Shill, White Jim Chang, Ness Me She Sin Love Tim McGraw, Please Remember Me Do Dee Messian, Stand Beside Me Collin Raye, Anyone Else Chad Brook, Lightning Does The Work Mark Chesanut, Loon't Want To Miss A Th Kenny Chesny, How Forcer Feel's Sinh Michael Montgomery, Home To You Billy Ray Gyrus, Busy Man Andy Griggs, I'll Go Cray

Ty Herndon, Steam, Man't J Made Of Stone
Randy Tray's, Aman Jim't Made Of Stone FI Ty Herndon, Steam
FI Randy Travis, A Man Ain't Made Of Stone
FI Shania Twain, Come On Over

COUNTRY AIRPLAY MONITOR SEPTEMBER 3, 1999

Monitor AND PUBLISHED PORTS PLANTS TO THE PORTS OF THE PO

FOR WEEK ENDING AUGUST 29, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WCOL	Columbus,	OH
HOOL	Columbus,	UII

Clear Channel 614-273-9265 923WCOL

Faith Hill, The Secret Of Life
to Dee Messina, Lesson in Leavin
Andy Grigs, You Wont Ever Be Lonely
George Strail, Write This Down
Renny, Chasney, You Had Me From Helio
Dirie Chicks, Ready To Run
Alabama, God Must Have Spent A Litie M
Chely Wright. Single Wither Fermale
Lonestra, Amaze
Martina McBride, Whatever You Say
Imm McGraw, Flease Remember Me
Imm McGraw, Something, Live Intal
Sawyer Brown, Drew Me Will
Iy Merdon, Hands Of A Working Man
Lee Ann Womack, Ill Think Of A Reason L
Alan Jackson, Little Man
Shania Twain, Tove et Grid Hay
Martina McBride, I Love You
Steve Wartner, I'm Already Jasen
Clay Walker, She's Always Right
Irina's Yaranood, I'l Soll Love You Mor
Doug Stone, Make Up In Love
Steve Wartner, I'wo Teardrops
Shadaisy, Little Good Bres
Shania Twain, Manol I Feel Luk A Woman!
Lee Ann Womack, (Now You See Me) Now You
Joen Diffis, Night To Remember
George Strait, What Do You Say To That
Diamond Rio, Unbeleveable
Mark Wills, She's In Love

WQDR Raleigh Curtis Media 919-876-6464

FI No First Impressions This Week

947WER

WESC Greenville OM: Ron Brooks MD: John Landrum Clear Channel 864-242-4660

Kenny Chesney, You Had Me From Hello Chely Wright, Single White Female to Dee Messian, Lesson In Leavin' Lonestar, Almazed Alan Leavon, Little Man Shediasy, Little Good, Play Shediasy, Something, Like That Mark Wills, She's In Love Tou Mor Brooks, Something, Like That Mark Wills, She's In Love Tou Mor Brooks, S. Dunn, Missing You Goorge Strait, What Do You Say To That Lee Ann Womack, (Mow You See Me) Now You Chad Brook, Lightning Does The Work Steve Warner, In Already Taken Goorge, Lingth, That Reartache Never Siee Doug Stone, Mare Up In Love Goorge Strait, What Play Show Hadden Shediasy, How Confidence of Garth Brooks, It Dorn Matter To The Sun Sherria Nastin, Never Been Mossed Andy Griggs, 111 Go Crary
Ty Hendon, Steam

92-5 WESC MD: Bill Earley
AMFM 518-782-1474

WGNA Albany, NY

AMFM 518-78/2-14/4

1 Chely Wrighl, Single White Female
2 Lonestar, Amazed
3 Joe Diffle, Night To Remember
4 Alabama, God Must Have Spent A Little M
5 George Strait, Wrigh This Moreon
6 Menny Chesney, You Had Me From Hello
7 Jo Dee Messaria, Lives This Moreon
8 Faith Hill, the Secret Of Life
1 Alan Jackson, Lifthe Man
1 And Secson, Lifthe Man
1 Man
1 Man
1 Moreon
1 Moreo FI Yankee Grey, All Things Considered FI Garth Brooks, It Don't Matter To The Sun

WBCT Grand Rapids OM: Doug Montgomery MD: Dave Taft

Clear Channel 616-459-1919

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WDRM

Lonestar, Amazed
Trasha Yearwood, Til Soll Love You Mor
Alan Jackson. Liftle Man
Chely Wright. Single Within Female
Do Bed Messing, Lesson in Leavin
Sange Mine Female
Do Bed Messing, Lesson in Leavin
Faith Mill, The Secret Of Life
George Strait. What Do You Say To That
Tim McGraw, Something Like Ihat
Keany Chessey, You Had Me From Helio
Lee Ann Womack. (Now You See Me) Now You
Martina McGraw, Something Like Ihat
Martina McGraw, Something Like Ihat
Martina McGraw, Hone To You
John Michael Montgomery, Home To You
John Michael Montgomery, George Gentry, Lonely & Gone
Garth Brooks, It Don't Marter To The Sun
Mark Wills, She's Int Love
Randy Travis. A Man Amit Made Of Stone
Steve Warfine, Fin Alleady Taken
Joe Diffig. Night To Remember
Tanke Geys, Win Needs Protures
Jessica Andrews, You Go First
Brooks & Quan, Missing You
Mark Classiutt. This Heartache Never Siee
George Jones, Choices
The Milkinsons, The Yoodin't Blues
Clint Black, When I Said I Do
Brad Paisley, He Didn't Have To Be
Lila McCann. Cush 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Brad Paisley, He Didn't Have To Be Lita McCann, Crush FI Kenny Rogers, Slow Oance More

WZZK Birmingham PD: Jim Tice APD/MD: Scott Stewart

Cox 205-916-1100

B-93

Conestar, Amazed
Jo Bee Messina, Lesson in Leavin'
Alan Jackson, Little Man
Alan Lackson, Little Man
Alan Lackson, Little Man
Alan Lackson, Little Man
Alan Lackson, Febra Always Right
Andy Grigas, You Won't Ever Be Lonely
George Strait, Wriel This Down
Martina McBride, Whatever You Say
Diric Chicks, You Were Mine
Martina McBride, I Love You
Lee Ann Womack, (Now You See Me) Now You
Diric Chicks, Ready To Run
Kenny Chesnare, You Had Me From Helio
Mark Chesnutt, This Heartache Never Siee
Shedalsy, Little Good-Byes
Tracy Byrd, I'm From The Country
Tim McGraw, Something Libe That
Brad Pasiley, Who Needs Pictures
Chely Wright, Something Libe That
Frish Yea'rowod, I'l Sill Love You Mor
Group Bradt, Mahad be You Say To That
From Lackson, I'l Sill Love You Mor
Group Bradt, Mahad be You Say To That
Frish Yea'rowod, I'l Sill Love You Mor
Group Bradt, Mahad be You Say To That
Frish Yea'rowod, I'l Sill Love You Mor
Group Bradt, Mahad be You Say To That
Frish Yea'rowod, I'l Sill Love You Mor
Group Bradt, Mahad Say
Brooks & Dunn, Husbands And Wives
Fraith Hill, This Mss
Shania Twain, You've Got A Way
Tim McGraw, Please Remember Me
Steve Warfner, I'm Allready Taken FI Steve Wariner, I'm Already Taken

WDAF Kansas City PD/MD: Ted Cramer Entercom 913-236-9800

Mark Wills, She's In Love
FI Yankee Grey, All Things Considered

George Strait, What Do You Say To That Dixie Chicks, Ready To Run Tim McGraw, Something Like That Tath Hill, The Secret Of Life Lee Ann Womack, (Nov You See Me) Now You Alan Jackson, Life Man Chely Wright, Single White Female Linhan Carevood, Il Still Love You Mor Manager Chick Chi Mark Chasuntt, This Hearlache Never Siee George Dines, Choices Choices Devis Hwork Shane Minor, Ordinary Love Brooks, & Dunn, Missing You Doug Stone, Maile Up In Love Andy Griggs, Ill Go Crazy Randy Travis, A Man Ain'l Made Of Stone Jason Sellers, A Marte Of Time Collin Raye, Start Over Georgia Sammy Kershaw, When You Love Someone Jerry Migror, Love Tiny The Willkinsons, The Yodelin' Students

WRBQ Tampa

11 4 10 0

WDAF AM

0101

17 0 15 0

PD: Ronnie Lane MD: Nancy Knight Infinity 813-287-1047

Kenny Chesney, You Had Me From Hello-Farth Hill, The Secret Of Urle Chelly Wright, Single White Female Alabama, God Must Haw Spert A Little M Trisha Yearnood, Il Solit Love You Mon Drue Chicks, Reacy To Run Alas Lackson, Luttle Man Land Lackson, Luttle Man Land Lackson, Luttle Man Land Lackson, Luttle Man Land Lackson, Something Live That Lonestar, Amazed Lose Diffle, Night To Remember Clim Black, When! Saud Do Brad Pasley, Who Needs Pictures Mark Chesnutt, This Heartache Never Sie Chad Brock, Lightning Doss The Work Lee Ann Womack, (Now You See Me) Now You Mark Wills, Shi Sol Love Doug Stone, Make Up In Love Steve Wariner, I'm Already Taken Martin McBride, Llove You George Jones, Choices Sammy Marshaw, When You Love Someone Andy Griggs, I'll Go Crayy Larl White, Subping Stone Brooks & Dunn, Missing You George Strait, White I his Dow Josep To Hat Collin Raye, Start Over Georgia Brad Pasley, He Dish Thave I to Sup To Hat Collin Raye, Start Over Georgia Brad Pasley, He Dish Thave I to Be Clay Waller, Live, Lough, Love TW LW
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KWJJ Portland, OR Q101

PD: Robin Mitchell MD: Lola Montgomery Fisher Broadcasting 503-228-4393

FI Ty Herndon, Steam
FI Jerry Kilgore, Love Trip

Lonestar, Amazed
Lonestar, Amazed
Lonestar, Amazed
Lonestar, Amazed
Kenny Chesney, You Had Me From Helio
Tim McGraw, Something Like That
Albahama, God Must Have Spent a Little M
Jo Dee Messin, Lesson in Leavan
George Strait, Write This Down
Loo Diffies, Mgrin To Remember
Martina McBride, Llove You
Alan Jackson, Little Man
Ditie Chicks, Ready To Run
Brad Paisley, Who Needs Pictures
Chelly Wright, Single Whote Female
Shedarisy, Little Good-Byes
Mark Chesnutt, This Hearache Never Siee
Shania Twain, Tou've Got A Way
Gary Allan, Smoke Rings In The Dark
Steve Wariner, Tim Mirzedy Taken
George Strait, What Do You Say To That
Brooks J. Dunn, Missing You
Tim McGraw, Miy Best Friend
Yanke Grey, Jul Things Considered
Garth Brooks, J. Dun, Matter To The Sun
Farny Kiligore, Love Tin
Randy Travis, A. Man Ain't Made Of Stone
Clint Black, When I Said 1 Do
Diamond Rio, Unbelievable
Andy Grags, I'lli Go Crary
Collin Raye. Anyone Ebs
Martin a McBride, Whatever You Say
Brad Paisley, He Dilint Have To Be
Puller Dishes Coordine Fad FI Brad Paisley, He Didn't Have To Be FI Dixie Chicks, Goodbye Earl

KYCY San Francisco PD: Dene Hallam APD/MD: Steve Jordan Infinity 415-391-9330

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KWIP

950 Tim McGraw, Something Like That Jo Dee Messina, Lesson in Leavin Jo Dee Messina, Lesson in Leavin Lonestar, Amazina, Lesson in Leavin Lonestar, Amazina, Lesson in Leavin Allahama, God Must Have Spent A Little M Allahama, God Must Have Spent Much Markina McGraffo, Llove You Mind Martina McGraffo, Llove You Mind Martina McGraffo, Llove You Mind Martina McGraffo, Llove You Mind Cheby Wright, Single White Female Mark Wills, She's In Love House Mark Wills, She's In Love House Mark Wills, She's In Love House Mark Wills, She's In Love Handy Graffor, You Won't Evened Fuller Andy Griggs, You Won't Even Bet Lonely Shania Twain, Trovine God A wy Mark Chesnott, Loon't Wan't for Miss's Alla Frooks & Dunn, Can't Get Over Unim McGraw, Please Remember Me Collin Raye, Anyone Else Alan Jackson, Gone Crazy Montgomery Gettry, Lonely & Gone Lelan Rimas, Big Deal Steve Wariner, I'm Afready Taken Sammy Kershaw, When You Love Sorreone Jo Dee Messin, Stand Beside Me Grare Strain What I by You Say To That Jerose Sam Tillis, Afrea Mass

FI LeAnn Rimes, Big Deal
FI George Strait, What Do You Say To That
Dixie Chicks, Goodbye Earl

WYRK Buffalo

Infinity 716-856-3550

106.5 WYRK Lonestar, Amazed
Jo Dee Messina, Lusson In Leavin
Tilm McGraw, Piease Remember Me
Martina McBride, Whatever You Say
Collin Raye, Anyone Else
Trisha Yeanwood, Ill Salli Lov You Mor
Clim Black, When I Sau! 1 bn
Maix Mills, Wins Tou Were Here
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Maix Mills, Wins Tou Were Here
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Shednipy, Little Gray, Gray,
Martina McBride, Llove You
Tilm McGraw, Something Like Thal
Martina McBride, Llove You
Tilm McGraw, Something Like Thal
Shania Twain, Tou've Got A Way
Jessica Andrews, You Got First
Disia Chicks, Ready To Run
Kenny Chesney, You Had Me From Melio
George Strait, Write This Down
Allabama, God Must Have Spent A Little M
Chely Wright, Single White Female
Alian Jackson, Little Man
Fath Hill, The Secret Of Life
Steve Warfoer, I in Aircady Taken
Joe Diffie, Wight To Remember
Brank Hill, The Secret Of Life
Steve Warfoer, I in Aircady Taken
Joe Diffie, Wight To Remember
Brank Hill Lings Considered
Lankee Gray, All Dings Considered
Lankee Gray, Vill Dings Considered George Strait, What Do You Say To That Randy Travis, A Man Ain'l Made Of Stone 16 4 7 0

WXBQ Johnson City

PD: Bill Hagy MD: Reggie Neel Bristol Broadcasting 540-669-8112



WZZK

Lonestar, Amared
Tim McGraw, Something Like That
Brooks & Ounn, Missing You
Duise Chicks, Ready To Run
Shedaisy, Little Good-Dyes
Jobes Missian, Lesson in Leavin
George Jones, Choices
Rynar Wither, You for Still Beautiful To M
Alsbama, God Must have Spert A Little
Man Montgomery Gentry, Lonely & Gone
Reiny Chesney, You Had Me From Hello
Alan Jackson, Little Man
Montgomery Gentry, Lonely & Gone
Kenny Chesney, You Had Me From Hello
Andy Griggs, 11 Go Crazy
Mark Chesnutt, This Heartache Never Siee
Michael Peterson, Sure Feels Real Good
Shane Minor, Ordinary Love
Martina McBrids, Llove You
Ard Marker Strake, Son Strake
You Go Fiste
Yankee Grey, All Things Considered
George Strak, What De You Cay To That
George Strak, What De You Cay To That
George Strak, What De You Cay To That
Sherrie Austin, Never Been Kissed
Keith Urban, It's A Love Thing
Shane Michael Strake, Never Seen Kissed
Keith Urban, It's A Love Thing
Shane Michaels, Never Seen Kissed
Keith Urban, It's A Love Thing
Shane Michaels, Never Seen Hook TW LW 37 31 34 35 34 26 33 33 31 29 31 33 26 30 26 21 25 22 25 22 23 21 23 25 22 17 21 21 21 19 20 20 20 18 20 28 20 28 20 27 19 19 FI Gary Allan, Smoke Rings In The Oark FI Climt Black, When I Said I Do 17 3 15 3

KBEQ Kansas City PD: Mike Kennedy MD: TJ. McEntire

Jo Dee Messina, Lesson In Leawin Warren Brothers, She Wants To Rock Fath Hill, The Secret Of Life Chely Winght, Single White Female Lonestar, Amazed Ditae Chicks, Ready To Run Kenny Chensey, You Had Me From Helio Alabama, God Must have Spent A Little M Tim McClaw, Something the Final Had Sherrie Austin, News Jonesham Life Hat Sherrie Austin, News Jonesham Life Hat Sherrie Austin, News Jonesham Life Hat Sherrie Austin, New Something Life You Mor Triaba Yearwood, Hi Spill First Yanke Grey, All Timags Considered Chad Brock, Lightlining Dees The Work Lee Ann Womack, (Now You See Mel Now You Doug Stone, Make Up In Love And Grey Life Go Cazy Martina McBride, Llove You Shane Michael McBride, Llove You Shane Michael Montgomery, Home To You Life Montgomery Gentry, Lonely & Gone Steve Warrine, Trush Lee Steve Warrine, Lee Ste Jo Dee Messina, Lesson In Leavin' Warren Brothers, She Wants To Rock

FI Jerry Kilgore, Love Trip FI Garth Brooks, It Don't Matter To The Sun **WVLK** Lexington

WVLK Lexington
PD. John Swan
HMH Broadcasting 606-253-5900 Dixie Chicks, Ready To Run
Chely Wright, Single White Female
Alan Jackson, Little Man
Alabama, God Must Have Spent A Little M
Faith Hill, The Secret Of Life
Trisha Yearwood, Till Still Love You Mor
Kenny Chesney, You Had Me From Hello
Martina McGraw, Something Like That
Brad Pastey, Who Needs Pictures
Sinadiaisy, Little Good-Byes
Sleve Warrine, Tim Already Taken
Mark Wills, Sine's In Love You
Mark Chesnity, Tim Already Taken
Mark Wills, Sine's In Love How
Mark Wills, Sine's In Love How
Mark Mills, Sine's In Love Short
Lee Ann Womane, (Now You See MeN Now You
Shania Twain, You've Got A Way
George Strait, What Do You Say To Inhal
John Michael Montgomeny, Home To You
Sherria Austin, Never Geen Missed
Lonestar, Amazed
Jessica Andrews, You Go First Lonestar, Amazed Lonestar, Amazed Lonestar, Amazed Lonestar, Mind Diffest George Straft, Wrife This Down Jo Dee Messina, Lessoon In Leavin' Andy Criggs, TII Go Crary Andy Griggs, To Word Ever Be Lonely Joe Driffe, Might 10 Remember Reba McEntire, One Honest Heart Renay Chesney, How Forever Feels

Sammy Kershaw, When You Love So Cray Walker, Live, Laugh, Love Clint Black, When I Said I Do

FI Brad Paisley, He Didn't Have To Be FI Clay Walker, Live, Laugh, Love

WHOK Columbus, OH PD: Don Cristi APD/MD: George Wolf Infinity 614-227-9696

Lonestar, Amazed
Kenny Chesney, Now Forever Feels
Jo Dee Messina, Lesson In Leavin
George Strait, Write This Down
Andy Griggs, You Won't Ever Be Lonely
Disse Chicks, You Were Mine
Martina McBride, Whatever You Say
Mark Chesnutt, I Don't Wan't Jo Miss A Th
Chely Wright, Single White Female
Alabama, God Must Have Sperit, A Little M
Tim McGraw, Messe Remember Me
Tim McGraw, Prosse Remember Me
Tim McGraw, Wasse Remember Me
Tim McGraw, You Had Me
Tim McGraw, You Had Me
Tim McGraw, You Had Me
Tom Hollo
Jo Dee Messina, Stand Beside Me
Shania Tawini, Man I Feel Like A'monal
Dixie Chicks, Wide Open Spaces
Ferri Clark, You're Easy On The Eyes
Sara Evans. No Place Inst Far
Mark Wills, Wish You Ware Here
Loe Ann Womack, Jil Think Of A Reason L
I'y Herndon, I Must Be Love
Faith Mill, Lel Me Let Go
Faith Mill, Something Like That
I'y Herndon, Hands Of A Working Man
Mark Wills, Shorel In Leve To Be
Feed Me Health Have To Be

FI Brad Paisley, He Didn't Have To Be 9 0
FI Randy Travis, A Man Ain't Made Of Stone 6 0 **WGKX** Memphis

WGH Norfolk

7 1 6 3

K955

Kenny Chesney, You Had Me From Hello Chely Wright, Joingle White Female Faith Nill, The Secret Of Use Michael Peterson, Sure Feels Real Good Lonestar, Amazed Lonestar, Marchael Lonestar, Amazed Lonestar, Amazed Lonestar, Marchael Lonestar, Lonestar,

FI Chad Brock, Lightning Does The Work
FI John Berry, Power Windows
FI Jason Sallers, A Matter 0: Time

KSSN Little Rock
PD: Bill Dotson
Clear Channel 501-227-9696

Kanny Chesney, You Had Me From Hello
Alabama, God Must Have Spent A Little M
Chely Wright, Single White Female
Ditie Chicks, Ready To Run
George Jones, Choices
Tim McGraw, Something Like Ihat
Alan Jackson, Little Man
John Michael Montgomeny, Home To You
Fath Hill, The Secret Of Life
Lee Ann Womack, Now You See Me) Now You
Montgomery Gentry, Lonely & Gone
Chad Brock, Lightliman Does The New See
Mark Chessiutt, This Heartache News See
Chad Brock, Lightliman Does The New See
Mark Chessiutt, This Heartache News See
Mark Achessiutt, This Heartache News See
Trisha Yearwood, I'll Shill Love You Mor
John Michael Montgomeny, Helfo L.O. V.E.
Mark Willis, She's in Love
John Michael Montgomeny, Helfo L.O. V.E.
Mark Willis, She's in Love
John Michael Montgomeny, Helfo L.O. V.E.
Mark Willis, She's in Love
John Michael And Carpy Little Thing Called
Clay Walker, Live, Laugh, Love
Martina McBride, I Love You
Shootal Sounn, Missing You
Shania Twain, Mani I Feet Like A Woman!
Andy Griggs, I'll Go Crazy
Randy Travis, Mani I Feet Like A Woman!
Andy Griggs, I'll Go Crazy
Randy Travis, A Man Ain't Made Of Stone
Martina McBride, I Love You
Robots Sounn, Missing Woy

FI Martina McBride, I Love You FI Brooks & Ounn, Missing You Sammy Kershaw, When You Love Someone

WDRM Huntsville FANTUS 0 973.4

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Dittie Chicks, Ready To Run
Kenny Chesney, Yuff Good And Me From Helio
Shedaisy, Little Good-Byes
Faith Hill, The Secret Of Lillie
Alabama, God Moust Have Spent A Little M
Lonstar, Amazed
Chely Wight, Single White Female
Alan Jackson, Little Man
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Do Les Messin Clesson In Leavin'
Mark Chesnut'l The Heartache Never Siee
Montgomery Gentry, Lonely & Gone
Mark Wills, She's in Love
George Strait, What Do You Say To That
Lee Ann Womach, (Now You See Me) Wow You
Yankee Grey, All Things Considered
John Michael Montgomery, Home To You
Trisha Yearwood, "Il Still Love You More
Brooks & Dunn, Missing You
Andy Griggs, I'll Go Crazy
Shania Iwain, You've Got A Way
Sarth Brooks, I Bon't Matter To The Sun
Clint Black, When I Said Job
Parm Tillis, After A Was
Michael Peterson, Oure Feel Real Good
George Jones, Tolicary Lone for Mare
Sleve Wariner, I'm Already Taken
Shan's Wariner, I'm Already Taken
Shan's Wariner, I'm Already Taken
Shan's Swan's Lone for Black
Shan's You'd Green for Read FI Steve Warriner, I'm Already Taken FI Shanla Twain, Come On Over LeAnn Rimes, Big Deat

MD: Bill Sheil Rubber City Radio Group 330-869-9800 PD: Kevin Mason MD: Bill Sheil Lonestar, Amazed
Kanny Chesney, You Had Me From Heio
Io Dee Messina, Lesson in Leavini
Ranny Chesney, You Had Me From Heio
Io Dee Messina, Lesson in Leavini
Reab McEntrin, One Honest Heart
George Straft, Write This Down
Shedaisy, Little Good-Byes
Brad Paisley, Who Meeds Pictures
Ditine Chicks, Gnoght the Heartache's On
Bryan White, You're Still Beauthul Io M
Dutie Chicks, Ready To Run
Andy Greggs, III Go Cazy
Loo briffe, Highlin In demember
Doug Stone, Make Up In Lover
And Greggs, III Go Cazy
Good William Could the Way
Faith Hall, The Secret Of Life
Collin Raye, Anyone Else
Ty Herradon, Hands Of A Woning Man
Alabama, God Must Have Spent A Little M
Jessica Andrews, You Go First
Alabama, God Must How Spent A Little M
Jessica Andrews, You Go First
Alabama, God Must How Spent A Little M
Jessica Andrews, You Go First
Alabama, God Must How Spent A Little M
Jessica Romer, John Must How Spent A
Jessey Efform, Diew Me Wild
And Woning, Diew Me Wild
Chad Brock, Ordinary Lite
Billy Ray Gryns, Busy Man
Gary Allan, Snoke Rings In the Oark
Lea Ann Womach, I'll Thinks Of A Reason L
Martina McBride, Love You
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KAJA San Antonio PD: Keith Montgomery MD: Jennie James Clear Channel 210-736-9700

FI John Berry, Power Windows

KXXY Oklahoma City

OM: Ted Stecker
MD: Bill Reed
Clear Channel 405-528-5543

Lonestar, Amazed
Diese Chicks, Ready To Run
Mark Wills, She Si Li Love
Alan Jackson, Little Man
Are Wills, She Si Li Love
Alan Jackson, Little Man
Are Wills, She Si Li Love
Alan Jackson, Little Man
Are William Charles of Mark Harden
Are Charles of Mark Harden
Are Chesnutt, This Heartache Never Siee
Brad Palsley, Who Needs Picture
Clay Walker, She's Always, Right
Joe Diffle, Night To Remember
Martina McBride, Whatever fou Say
Dwight Yoskam, Cray Little Thin Called
Jo Dee Messina, Lesson In Leavni
Tim McGraw, Something Like That
Faith Hall, The Secret Of Life
George Strat, Wite This Down
Martina McBride, Whatever Too
Steve Waniner, i'm Already Jaken
Tirsha Tearwood, 11 Shill Love You
Steve Waniner, i'm Already Jaken
Tirsha Tearwood, 11 Shill Love You
Shania Iwain, (I' You're Not in It For L
Kening Rogess, The Greatest
Ardy Griggs, I'll Go Cary
Jessos Andrews, You Co First
Chaw Miller, Live Lough, Love

FI Jessica Andrews, You Go First Clay Walker, Live, Laugh, Love FI Lila McCann, Crush

KNCI Sacramento PD: Mark Evans KJ*97 APD: Jennifer Wood

96.1 KXY

Infinity 916-338-9200 Chely Wright, Single White Female
Diale Chicks, Ready To Run
Shedarsy, Little Good-Gyes
Jo Dee Messina, Lesson in Leavin'
Lonestar, Amazed
Manny Chesney, You Had Me From Hello
Tim McGraw, Something Little That
Shamala Iwain, You've Oot A Way
Job Diffle, Night To Renember
Faith Mill, The Secret Off Little M
Martina McGraw, Had Shamala Wain, You've Oot A Way
Job Diffle, Night To Renember
Faith Mill, The Secret Off Little M
Martina McGraw, Had Shamala Had Shamala Wain,
Martina McGraw, Had Shamala Had Shamala
George Strait, What Do You Say To That
Doug Stone, Make Liplin Live
Steve Wariner, I'm Already Taken
Jessica Andrew, You Go Frest
Alan Jackson, Little Man
Lee Ann Womanek, Now You See Mel Now You
George Strait, Write This Down
John Michael Montgomery, Home To You
Tirsha Yearwood, I'll Shill Love You Mor
Mark Chasvilt, This Heartache Never Slee
Sawyer Brown, Drive Me Wild
Andy Griggs, You Won't Ever Be Lonely
Tim McGraw, Please Remember Me
Brooks & Dunn, Missing You
Martina McBride, Whatever You Say
Collin Raya, Aryone Etse
Kenny Chesney, How Forever Feels
Mark Wills, Shis In Love
No First Impressions This Week

No First Impressions This Week

WKKO Toledo

100

105.10KNci

PD: Gary Shores APD/MD: Harvey J. Steele Cumulus 419-385-2536

Kenny Chesney, You Itad Me From Hello Shedalsy, Little Good-Byes Shedalsy, Little Good-Byes Lee Ann Womack, Liftow You See Me) Now You Tim McGraw, Something Like Ithat Faith Hill, The Secret Of Life Lonestar, Amazed Alan Jackson, Little Man Martina McBride, I Love You Lessica Andrews, You Go First Shania Iwafin, You've Got A Way Yankee Grey, All Things Considered Doug Stone, Mare Up In Love Mark, Chesnurt, Ibis Heartache Never Siee Nation of Chesnut Hill Control of the Mark Chesnurt, Ibis Heartache Never Siee Mark, Chesnurt, Ibis Heartache Never Siee Nation Gentry, Lonely & Gone Alabama, God Must Have Spent A Little M Steve Wariner, I'm Already Jistone You Montgomery Win Needs Pictures Chely Wright, Single White Female Shane Minor, Ordinary Love George Strait, What Do You Say To That Irish Tearwood, Ill Still Love You Med Lonely Lone George Strait, Write This Down Mark Wills, She's In Love Cay Walker, Live, Laugh, Love Bryan White, You're Still Beauthul To M Yankee Grey, All Things Considered 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 Yankee Grey, All Things Considered Clay Walker, Live, Laugh, Love Randy Travis, A Man Ain't Made Of Stone FI FI FI

FI FI FI 12

Monitor. POWER PLAYLISTS

KATM Modesto

PD: Randy Black Citadel 209-523-7756

WCMS Norfolk	
PD: John Crenshaw WCMS Radio Norfolk 757-424-1050	WEMS

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		TW LW
- 1	Lonestar, Amazed	34 38
2	Alabama, God Must Have Spent & Little M	33 28
3	Chely Wright, Single White Female	33 30
4	Dixie Chicks, Ready To Run	33 26
5	Faith Hill, The Secret Of Life	31 24
6	Montgomery Gentry, Lonely & Gone	30 21
1 2 3 4 5 6 7 8	Kenny Chesney, You Had Me From Hello	30 31
8	Tim McGraw, Something Like That	29 26
0	Trisha Yearwood, Fil Shill Love You Mor	28 19
10	Alan Jackson, Little Man	28 22
11	Doug Stone, Make Up In Love	27 19
12	To Dee Messina, Lesson In Leavin'	27 29
13		26 23
14	Shania Twain, You've Got A Way	26 23
15		24 21
	Mark Chesnutt, This Heartache Never Slee	23 21
16	George Strait, What Do You Say To That	23 21
17	Martina McBride, I Love You	
18	Yankee Grey, All Things Considered	23 17
19	Shedaisy, Little Good-Byes	22 23
20	Lee Ann Womack, (Now You See Me) Now You	22 21
21	Bryan White, You're Still Beautiful To M	20 16
22	Sherrie Austin, Never Been Kissed	20 7
23	Steve Warrner, I'm Already Taken	20 18
24	Randy Travis, A Man Ain't Made Of Stone	19 17
25	Brad Paisley, He Didn't Have To Be	19 4
26	Joe Diffie, Night To Remember	19 29
27	Chad Brock, Lightning Does The Work	19 15
28	Shania Twain, Man! I Feel Like A Woman!	18 21
29	George Strait, Write This Down	18 20
30	Collin Raye, Start Over Georgia	17 13.

KASE Austin	
PD: Michael Cruise	
APD: Bob Pickett	
AMFM 512-495-1300	

SE HUSUII	
Michael Cruise	RAKE
	101
D: Bob Pickett	
FM 512-495-1300	
	WHAT A AND
	IM FM
Dixie Chicks, Ready To Run	37 38
Tim McGraw, Something Like That	37 39
Chely Wright, Single White Female	35 33
Alabama, God Must Have Spent A Little M	34 34
Shedaisy, Little Good-Byes	33 36
George Strait, What Do You Say To That	32 28
Martina McBride, I Love You	29 28
Andy Griggs, I'll Go Crazy	28 26
Steve Warrner, I'm Aiready Taken	27 10
Lee Ann Womack, (Now You See Me) Now You	26 25
Mark Wills, She's In Love	26 12
Trisha Yearwood, I'll Still Love You Mor	26 28
Kenny Chesney, You Had Me From Helio	26 29
Shania Twain, You've Got A Way	24 28
Farth Hill, The Secret Of Life	24 25
Alan Jackson, Little Man	24 23
Jerry Kilgore, Love Trip	22 22
Mark Chesnutt, This Heartache Never Slee	21 24
Lonestar, Amazed	18 16
John Anderson, Straight Tequila Night	11 7
Clint Black, Walkin' Away	11 10
Clay Walker, Then Whal?	11 8
Tracy Lawrence, Time Marches On Mark Chesnutt, Liust Wanted You To Know	10 6

TW	LW		
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	an Jackson, Little Man			
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	e Ann Womack, (Now You See Me	.) Now You		16
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	Illy Ray Cyrus, Busy Man			15
	lay Walker, You're Beginning To Ge		14	
	eorge Strait, What Do You Say To I	Ital		16
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5	Faith Hill. The Secret Of Life	482
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9	Alar Jackson, Little Man	432
0	Trisha Yearwood, I'll Still Love You Mor	397
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2	Joe Diffie, Night To Remember	354
3	Martina McBride, I Love You	346
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5	Shania Twain, You've Got A Way	322
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9	Mark Chesnutt, This Heartache Never Slee	277
0	Mark Wills, She's In Love	272
1	Andle Griggs, I'll Go Crazy	262
2	Martina McBride, Whatever You Say	259
3	Montgomery Gentry, Lonely & Gone	258
1	John Michael Montgomery, Home To You	255
5	Doug Stone, Make Up In Love	247
6	Brad Paisley, Who Needs Pictures	241
	Jessica Andrews, You Go First	226
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9	Brooks & Dunn, Missing You	201
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FOR WEEK ENDING AUGUST 29, 1999

COUNTRY REGIONAL AIRPLAY



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Lonestar, Amazed		679
Jo Dee Messina, Lesson In Leavin'		679
Kenny Chesney, You Had Me From Hello		607
Faith Hill, The Secret Of Life		569
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Alabama, God Must Have Spent & Little M	517	587
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George Strait, Write This Down	404	421
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Martina McBride, Whatever You Say	269	291
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Yankee Grey, All Things Considered	258	210
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	Jo Dee Messina, Lesson In Leavin' Kenny Chesiney, You Had Me From Hello Faith Hill, The Secret Of LIP Distle Chicks, Ready To Run Alan Jackson, Little Man Tim McGraw, Something Like Thad Alabama, God Must Have Spent A Little M Shedalsy, Little Good-Byes George Straft, Mirte This Down Trisha Yearwood, Til Still Live You Mor Artina McGrind, Llove You Lee Ann Womack, (Nov You See Me) Nov You Shana Tavain, Tou ve God A Way Doug Stone, Make Up in Love Strew Marline, Tin Already Taken Mark Wills, She's In Love Gorge Straft, What Do You Say To That Brad Palsley, Who Needs Pictures John Michael Montgomery, Home Toy Montgomery Gentry, Lonely & Gone Andy Griggs, I'll Go Crazy Kenny Chesiney, Nov Forever Feels Mark Chesnitt, This Hearlache Never Siee Martina McBride, Whattever You Say Andy Griggs, I'll Go Crazy Kenny Chesiney, Nov Forever Feels Mark Chesnitt, This Hearlache Never Siee Martina McBride, Whattever You Say Andy Griggs, You Won'l Ever Be Lonely Yankee Grey, All Things Considered Jee Diffile, Night To Remember	Lonestar, Amazed Jo Dee Messin, Jesson In Leavin' 619 Renny Chasney, You Rad Me From Hello Film Hill. The Secret Of Life Dizle Chicks, Ready To Run Sse Alan Jackson, Little Man Stram McGrav, Something Like That Alabama, God Must Have Spent A Little M 517 Alabama, God Must Have Spent A Little M 517 Alabama, God Must Have Spent A Little M 517 Alabama, God Must Have Spent A Little M 517 Alabama, God Must Have Spent A Little M 518 Redaisy, Little God-Byes 410 George Strait, Write This Down 404 Trisha Yearwood, I'll Still Love You Mor Martina McBride, I Love You Lee Ann Womack, (Now You See Me) Now You 354 Sharia Twaln, You've Got A Way 349 Doug Stone, Make Up in Love 345 Steve Warriere, I'm Already Taken Mark Wills, She's In Love 330 George Strait, What Do You Say To That 331 Brad Paisley, Who Needs Pictures 305 John Michael Montgomery, Home To You 494 Montgomery Gentry, Lonely & Gone 495 Renny Chesney, How Forever Feels 480 Mark Chesnett, This Hearlache Never Siee 481 Martina McBride, Whatever You Say 489 Mark Chesnett, This Hearlache Never Siee 491 Yankee Grey, All Things Considered 258 Loe Diffile, Night To Remember

WOKQ Portsmouth, NH

PD: Mark Jennings APD/MD: Dan Lunnie Citadel 603-749-9750

Chely Wright, Single White Female Dixio Chicks, Ready To Run Alan Jackson, Liftle Man Tim McGraw, Something Like That
Trisha Yearwood, I'll Still Love You Mor
Lee Ann Womack (Now You See Me) Now You Kenny Chesney, You Had Me From Hello Faith Hill, The Secret Of Life Lonestar, Amazed
Martina McBride, Love You
Sherrie Austin, Never Been Kissed
Alabama, God Must Have Spent A Little M
Jessica Andrews, You Go First
Andy Griggs, I'll Go Crazy
Shane Minor, Ordinary Love
Chad Brock, Lightning Does The Work
Mark Chesnutt, This Heartache Never Slee
Montgomery Gentry, Lonely & Gone
Yankee Grey, All Things Considered
Steve Wariner, I'm Already Taken
John Michael Montgomery, Home To You
Doug Stone, Make Up In Love
Brooks & Dunn, Missing You
Mark Wills, She's In Love
George Strait, What Do You Say To That
Julie Reeves, Trouble Is A Woman
George Strait, Write This Down
Andy Griggs, You Won't Ever Be Lonely
Dixie Chicks, Tonight The Heartache's On
Shedaisy, Little Good-Byes

WHSL Greensboro APD: Danny Hall AMFM 336-272-0995

No First Impressions This Week

1	Kenny Chesney, You Had Me From Hello
2	Lonestar, Amazed
3	Shedaisy, Little Good-Byes
4	Alabama, God Must Have Spent A Little M
5	George Strait, Write This Down
6	Jo Dee Messina, Lesson In Leavin'
	Faith Hill, The Secret Of Life
8	Doug Stone, Make Up In Love
9	Joe Diffie, Night To Remember
10	Dixie Chicks, Ready To Run
11	Chely Wright, Single White Female
12	Trisha Yearwood, I'll Still Love You Mor
13	Alan Jackson, Little Man
14	Andy Griggs, I'll Go Crazy
15	Tim McGraw, Please Remember Me
16	George Jones, Choices
17	Steve Wariner, I'm Already Taken
18	Shania Twain, You've Gol A Way
19	Kenny Chesney, How Forever Feels
20	Diamond Rio, Unbelievable
21	Montgomery Gentry, Lonely & Gone
22	Mark Wills, She's In Love
23	Mark Chesnutt, This Heartache Never Siee
24	Andy Griggs, You Won't Ever Be Lonely
25	Jo Dee Messina, Stand Beside Me
26	Martina McBride, Whatever You Say
27	Collin Raye, Start Over Georgia
28	Brad Paisley, Who Needs Pictures
29	Chad Brock, Ordinary Life
30	George Strait, What Do You Say To That
FI	John Michael Montgomery, Home To You Yankee Grey, All Things Considered

PD: Rick Walker MD: Stan Parman

IW LW

Иас	Donald 517-752-8161	
		TW LW
1	Chely Wright, Single White Female	49 47
	Lonestar, Amazed	45 45
3	lo Dee Messina, Lesson In Leavin'	45 45
4	Kenny Chesney, You Had Me From Helo	41 22
5	George Strait, Write This Down	41 43
6	Tim McGraw, Please Remember Me	40 42
5 6 7 8	Shania Twain, You've Got A Way	36 17
8	Mark Wills, Wish You Were Here	23 43
9	Trisha Yearwood, I'll Still Love You Mir	22 10
10	Lee Ann Womack, (Now You See Me) Now You	22 18
11	Dixie Chicks, Ready To Run	21 21
12	Faith Hill, The Secret Of Life	21 21
13	Yankee Grey, All Things Considered	21 21
14	Alabama, God Must Have Spent A Little M	21 21
15	Shedaisy, Little Good-Byes	20 24
16	Alan Jackson, Little Man	20 20
17	Tim McGraw, Something Like That	20 21
18	Martina McBride, Whatever You Say	19 19
19	Sonya Isaacs, On My Way To You	19 9
20	Steve Warrner, I'm Already Taken	18 12
21	Alan Jackson, Gone Crazy	17 20
22	Joe Diffie, Night To Remember	14 46
23	Martina McBride, I Love You	14 10
24	Jessica Andrews, You Go First	13 9
25	George Strait, What Do You Say To That	12 11
26	Doug Stone, Make Up In Love	12 1
27	The Wilkinsons, 26 Cents	11 8
28	Shane Mcanally, Are Your Eyes Still Blue	11 9
29	Mark Wills, She's In Love	11 6
30	Mark Chesnutt, This Heartache Never Slee	11 9



manuna mepinus, mialever rou say	334	041
Andy Griggs, You Won't Ever Be Lonely Martina McBride, Whatever You Say	537 534	564
John Michael Montgomery, Home To You	554	490
Kerrny Chesney, How Forever Feels	568	599
Tim McGraw, Please Remember Me	587	595
Chad Brock, Lightning Does The Work	589	580
Brad Paisley, Who Needs Pictures	598	83
Doug Stone. Make Up In Love	636	61
Joe Diffie, Night To Remember	683	883
Brooks & Dunn, Missing You	687	604
Stere Warriner, I'm Already Taken	725	639
Andy Griggs, I'll Go Crazy	729	60
Mank Chesnutt, This Heartache Never Slee	798	900
Montgomery Gentry, Lonely & Gone	824	803
George Strait, What Do You Say To That	835	7.38
Mark Wills, She's In Love	842	770
Lee Ann Womack, (New You See Me) Now You	860	84;
George Strait, Write This Down	875	941
Trisha Yearwood, I'll Still Love You Mor	955	883
Martina McBride, I Love You	1015	875
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Tim McGraw, Something Like That	1263	119
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	IW	LW



		TW	LY
1	Kenny Chesney, You Had Me From Heilo	800	80
2	Chely Wright, Single White Female	793	76
3	Lonestar, Amazed	745	75
4	Alan Jackson, Little Man	724	68
5	Tim McGraw, Something Like That	684	62
6	Dixie Chicks, Ready To Run	653	61
7	Jo Dee Messina, Lesson In Leavin'	647	67
8	Faith Hill. The Secret Of Life	587	57
9	Martina McBride, I Love You	555	51
0	George Straft, What Do You Say To That	552	50
1	Alabama, God Must Have Spent A Little M	520	64
2	Shedaisv. Little Good-Byes	501	62
3	Trisha Yearwood, I'll Still Love You Mor	496	52
4	Lee Ann Womack, (Now You See Me) Now You	489	46
5	Steve Wariner, I'm Already Taken	467	39
6	Joe Diffie, Night To Remember	458	46
7	George Strait, Write This Down	450	47
8	Mark Wills, She's In Love	439	37
9	Mark Chesnutt, This Heartache Never Slee	405	39
0	Brad Paisley, Who Needs Pictures	339	44
1	John Michael Montgomery, Home To You	333	26
2	Andy Griggs, I'll Go Crazy	329	31
3	Tim McGraw, Please Remember Me	.313	33
4	Brooks & Dunn, Missing You	297	27
5	Doug Stone, Make Up In Love	291	26
6	Shania Twain, You've Got A Way	289	42
7	Montgomery Gentry, Lonely & Gone	288	26
8	George Jones, Choices	282	29
9	Martina McBride, Whatever You Say	281	30
0	Andy Griggs, You Won't Ever Be Lonely	270	25

WNOE New Orleans



WOKQ 97.5

Kenny Chesney, You Had Me From Helio
Chely Wright, Single White Female
Faith Hill, The Secret Of Life
Jo Dee Messina, Lesson In Leavin'
Alan Jackson, Little Man
Shedaisy, Little Good-Byes
Doug Stone, Make Up in Love
Lonestar, Amazed
Martina McBride, I Love You
Tim McGraw, Something Like That
Steve Wariner, I'm Already Taken
Trisha Yearwood, I'll Still Love You Mor
Mark Wills, She's In Love
Dixie Chicks, Ready To Run
Alabama. God Must Have Spent A Little M
Mark Chesnutt, This Heartache Never Siee
John Michael Montgomery, Home To You
Mindy McCready, All Want Is Everything
Lee Ann Womack, (Now You See Me) Now You
George Strait, What Do You Say To That
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	Kenny Chesney, You Had Me From Helio
	Chely Wright, Single White Female
ı	Faith Hill, The Secret Of Life
	Jo Dee Messina, Lesson In Leavin'
	Alan Jackson, Little Man
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	John Michael Montgomery, Home To You
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	Lee Ann Womack, (Now You See Me) Now You
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	Brooks & Dunn, Missing You
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	George Strait, Write This Down
	Tim McGraw, Please Remember Me
	Jessica Andrews, You Go First
	Diamond Rio, Unbelievable
	Brad Paisley, Who Needs Pictures
	Vince Gill, If You Ever Have Forever In
	Kenny Chesney, How Forever Feels
	Mindy McCready, All I Want Is Everything

WBEE Rochester, NY

PD: Fred Horton MD: Coyote Collins Entercom 716-423-2900



1	Jo Dee Messina Lesson In Leavin'
2	Martina McBride, Whatever You Sa
3	Kenny Chesney, How Forever Feels
3 4	Dixie Chicks, You Were Mine
5	George Strart, Write This Down
5	Lone star, Amazed
1	Chely Wright, Single White Female
8	Kenny Chesney, You Had Me From
9	Shedaisy, Little Good-Byes
1.0	Joe Diffie, Night To Remember
11	Brooks & Dunn, How Long Gone
12	Mark Wills, I Do
13	George Strait, What Do You Say To
14	Tracy Byrd, I'm From The Country
15	Clay Walker, You're Beginning To G
16	Andy Griggs, You Won't Ever Be Lor
17	Alan Jackson, Little Man
18	Dixie Chicks, Ready To Run
19	Tim McGraw, Something Like That
20	Ty Herndon, Hands Of A Working M
21	Aaron Tippin, For You I Will
22	Alan Jackson, Gone Crazy
23	To Dee Messina, Stand Beside Me
24	Faith Hill, The Secret Of Life
25	Shania Twain, You've Got A Way
26	George Strait, I Just Want To Dance
27	Alabama, God Must Have Spent A L
28	Jo Dee Messina. Bye Bye
29	Sara Evans, No Place That Far
30	Tim McGraw, Please Remember Me
FI	No First Impressions This Week

KCYY San Antonio OM/PD: R.J. Curtis MD: Cody Robbins Cox 210-615-5400



Y100



	V	
	TW	LW
Chely Wright, Single White Female	906	879
lenny Chesney, You Had Me From Hello	869	800
o Dee Messina, Lesson In Leavin'	813	836
arth Hill. The Secret Of Life	808	782
im McGraw, Something Like That	794	709
pnestar, Amazed	787	843
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lan lackson. Little Man	700	686
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ee Ann Womack, (Now You See Me) Now You	561	549
risha Yearwood, I'll Still Love You Mor	548	541
George Strait, What Do You Say To That	504	486
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Hark Wills, She's In Love	452	395
lang Stone, Make Up in Love	443	419
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or Diffie, Night To Remember	404	489
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ankee Grey, All Things Considered	356	241
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onestar, Amazed		962	995
enny Chesney, You Had Me From Hello		944	887
o Dee Messina, Lesson In Leavin'		937	957
im McGraw, Something Like That		852	791
aith Hill, The Secret Of Life		831	804
lan Jackson, Little Man		767	729
labama, God Must Have Spent A Little M		753	867
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eorge Strait, Write This Down		655	688
lartina McBride, I Love You		649	604
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ee Ann Womack, (Now You See Me) Now You		554	514
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oe Diffie, Night To Remember		541	66
risha Yearwood, I'll Still Love You Mor		538	53:
teve Wariner, I'm Already Taken		537	48
hania Twain, You've Got A Way		491	59
loug Stone, Make Up In Love		432	413
indy Griggs, I'll Go Crazy		415	39
Hark Chesnutt, This Heartache Never Slee		411	443
Aontgomery Gentry, Lonely & Gone		402	38
essica Andrews, You Go First		393	352
Brooks & Dunn, Missing You		388	371
Brad Paisley, Who Needs Pictures		381	498
Martina McBride, Whatever You Say		369	37
Tim McGraw, Please Remember Me		368	34
ohn Michael Montgomery, Home To You		367	27.
Kenny Chesney, How Forever Feels		325	39
			_

KIIM Tucson PD: Herb Crowe MD: John Collins

Rex Broadcasting 520-887-1000

Hot Country KIIM 99.5 Lonestar, Amazed Joe Diffie, Night To Remember Jo Dee Messina, Lesson In Leavn' Alan Jackson, Little Man Kenny Chesney, You Had Me From Hello Chety Wright, Nighle White Female Alabama, God Must Have Spent A Little M Brad Paisley, Who Needs Picture Tim McGraw, Something Like That Duide Chricks, Renly To Run Trisha Yearwood, I'll Soll Love You Mor Shedaisy, Little Good-Byes George Strait, What Do You Say To That Mark Chesnutt, This Heartache Never Siee Sieve Wanner, I'm Aiready Taken Mark William, You've Got A Wonnar! Shania Tawlin, You've Got A Way Andy Griggs, You Won't Ever Be Lonely Aaron Tippin, For You Livil 40 36 34 33 35 26 34 34 35 26 27 27 27 22 14 20 22 14 19 13 17 16 6 14 16 14 15 13 15 13 15 17 Anony Griggs, You Won't Ever Be Lonely
Agron Tupin, For You'l Will
Diamond Rio, Unbelievable
Billy Ray Cyrus, Busy Man
Collin Raye, Anyone Else
Lee Ans Womack, Ill Think Of A Reason L
Randy Travis, Spirt Of A Boy, Wisdom O'l
Chad Brock, Kridnary Life
Ranny Chesney, How Forever Feels
Andy Griggs, I'll Go Cazy
Blackhawk, There You Haw II
Montgomer

WRNS New Bern, NC

PD: Wayne Carlyle APD: Mark Andrews

inn	nacle 252-522-4141	
		TW LW
1	Tim McGraw, Something Like That	47 44
2	Faith Hill, The Secret Of Life	47 41
3	Chely Wright, Single White Female	46 47
A	Martina McBride, I Love You	45 39
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1 2 3 4 5 6 7	Alan Jackson, Little Man	43 45
7	Dixie Chicks, Ready To Run	41 42
8	Trisha Yearwood, I'll Sbll Love You Mor	40 36
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11	Mark Wills, She's In Love	36 37
12	John Michael Montgomery, Home To You	28 26
13	Chad Brock, Lightning Does The Work	27 26
14	Sherrie Austin, Never Been Kussed	27 25
15	Montgomery Gentry, Lonely & Gone	26 26
16	Yankee Gray, All Things Considered	26 26
17	Brooks & Dunn, Missing You	25 22
18	Michael Peterson, Sure Feels Real Good	25 25
19	Ty Herndon, Steam	25 18
20	Andy Griggs, I'll Go Crazy	25 24
21	George Strait, What Do You Say To That	25 23
22	Shane Minor, Ordinary Love	25 21
23	Clint Black, When I Said I Do	25 23
24	Doug Stone, Make Up In Love	23 24
25	Jessica Andrews, You Go First	23 25
26	Steve Wariner, I'm Already Taken	21 23
27	Julie Reeves, Trouble Is A Woman	21 26
28	Shania Twain, Come On Over	21 4

inn	acle 252-522-4141	
1 2 3 4 5 6 7 8 9 10 11 12 13	accle 252-522-4141 Tim McGraw, Something Like That Faith Hill, This Secret Of Life. Chely Wright, Single White Female Martina McBride, I Love You Lee Ann Womanok, (Now You See Mei) Now You Alan Jackson, Little Man Disse Chicks, Ready To Run Disse Chicks, Ready To Run Trisha Yearwood, I'll Soll Love You Mor Reany Chesney, You Had Me From Hello Mark Chesnutt, This Heartache Never Siee Mark Wills, She's In Love John Michael Montgomery, Home To You Chad Brook, Lightime Does The Work	TW LW 47 44 47 41 46 47 45 39 44 45 43 45 41 42 40 36 39 42 38 38 36 37 28 27 26
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FI	Shania Twain, Come On Over Mindy McCready, All I Want Is Everything Brad Paisley, He Didn't Have To Be	21 4 8 0 8 0

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WYNK Baton Rouge PD: Paul Orr APD/MD: Austin James AMEM 225-231-1860

	M FED EDS 2000	
		TW LW
1	Lonestar, Amazed	39 39
2	Kenny Chesney, You Had Me From Hello	39 38
3	Shedaisy, Little Good-Byes	35 32
4	Jo Dee Messina, Lesson to Leavin'	34 35
5	George Strait, Write This Down	32 32
5	Chely Wright, Single White Female	31 36
7	Alabama, God Must Have Spent A Little M	31 35
7 8	Joe Diffie, Night To Remember	29 28
9	Brad Parsley, Who Needs Pictures	29 25
0	Dixie Chicks, Ready To Run	24 22
1	Montgomery Gentry, Lonely & Gone	23 17
2	Martina McBride, I Love You	22 24
3	Lee Ann Womack, (Now You See Me) Now You	22 22
4	Alan Jackson, Little Man	22 22
5	Faith Hill, The Secret Of Life	22 20
6	Brooks & Dunn, Missing You	22 23
7	Doug Stone, Make Up In Love	21 21
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2	Mark Wills, She's In Love	18 18
3	Steve Warriner, I'm Already Taken	18 19
4	Tim McGraw, Where The Green Grass Grows	17 16
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9	Dixie Chicks, You Were Mine	16 12
10	Ty Herndon, It Must Be Love	16 15

F1 Chad Brock, Lightning Does The Work F1 Brad Paisley, He Didn't Have To Be

COUNTRY AIRPLAY MONITOR SEPTEMBER 3, 1999

Monitor MAN SOURCE SUSTEIN SUS

Total Detections/Gain	Total Detections/Gair	Total Detections/Galn	Total Detections/Gain	Total Detections/Gali
JESSICA ANDREWS 1956/120 You Go First (Do You Wanna Kiss) (DreamWorks)	CHAD BROCK 1687/113 Lightning Does The Work (Warner Bros.)		KENNY CHESNEY 5353/174 You Had Me From Hello (BNA)	DIXIE CHICKS 4509/274 Ready To Run (Monument)
Total Stations: 150 Chart Move: 28-27	Total Stations: 140 Chart Move: 29-28	Total Stations: 151 Chart Move: 27-26	Total Stations: 153 Chart Move: 4-2	Total Stations: 153 Chart Move: 10-6
March Marc	GAC 24 18 19 304 KXXY 7 6 6 3: New York WYNY 15 20 16 182 Jacksony WQIX 14 19 19 7:	GAC KXXY 14 13 10 46 New York WYNY 1 1 2 5 Jacksony, WQIK 20 20 22 105	TW LW 2W TP TW LW 2W T	New York WYNY 33 28 30 199 Jacksonv, WQIK 27 28 21 21
KZLA 18 23 14 106 Austin KASE 1 1 1 4 Chicago WUSN 18 12 12 75 Birming. WZZK 4 3 2 13 San Fran. KYCY 7 9 8 32 Richmond WKHK 23 23 17 138	KZLA 1 Austin KASE 1 1 1 1 (Chicago WUSN 11 12 15 68 Birming, WZZK 3 3 2 1	KZLA - 1 - 4 Austin KASE 1 1 - 2 Chicago WUSN 2 2 2 9 Birming, WZZK 4 3 - 7 San Fran KYCY 6 7 - 16 Richmond WKMK 9 9 1 2	Chicago WUSN 28 33 37 245 Birming WZK 24 28 28 26 29 24 362 Chicago WUSN 28 33 37 245 Birming WZK 24 28 28 266 29 29 24 362 WINN 24 24 28 28 266 29 29 29 29 29 29 29 29 29 29 29 29 29	KZLA 20 15 20 161 Austin KASE 37 38 31 27
hila. WXTU 2 2 2 8 Albany WGNA 10 8 7 64 etroit WWWW 5 4 5 34 Greenv. WESC 20 21 21 105 WYCD 1 1 1 6 WSSL 11 11 13 88 KPLX - 1 - 1 Tulsa KV00 6 9 8 67	Detroit WWWW 1 1 2 11 Greenv WESC 23 28 27 26	Phila. WXTU 2 2 1 5 Albany WGNA 23 22 20 106	Phila. WXTU 19 20 23 167 Albany WKNA 31 32 30 291 Oetroft WWWW24 24 24 337 Greeny. WSSL 36 36 31 371 Dallas KPLX 32 32 34 236 Tulsa KVOO 27 25 24 245	Phila WXTU 23 19 22 130 Albany WGNA 21 24 21 20 20 26 30 26 163
KSCS 1 2 1 6 Scranton WGGY 11 11 6 48 KYNG 11 4 3 44 Tucson Ash DC WMZ0 1 1 1 5 McAllen KTEX 19 19 23 145	KYNG 4 3 8 66 Tucson KIIM Wash DC WM70 2 1 1 12 McAllen KTEX 4 2 2 2	KSCS 23 16 1 41 Scranton WGGY 3 1 2 6 KYNG 12 10 6 41 Tucson KIIM 14 13 4 34 6 Wash, DC WMZQ 20 25 23 131 McAllen KTEX 6 1 3 11	KSCS 27 29 41 293 Scranton WGGY 31 30 29 318	KSCS 14 15 20 147 Scranton WGGY 33 18 19 12 15 15 16 17 17 17 17 17 17 17 17 17 17 17 17 17
NIKK 16 17 17 150 Allentown KILT 2 2 1 7 Fresno KSKS 22 19 16 117 KKBQ 9 11 13 66 Gr.Rap WBCT 16 16 13 90 WKLB 21 16 16 143 Altron WQMX 19 24 23 144	KILT 6 1 1 14 Fresno KSKS 6 1 1 1	KILT 6 1 1 8 Fresho KSKS 19 5 1 25 KKBQ 12 11 12 73 Gr.Rap. WBCT 16 11 11 52	Wash, DC WMZQ 22 23 23 177 McAilen RTEX 28 23 37 361 Mouston KIKK 43 48 43 755 Allentown KUTO 35 38 34 37 439 Mouston KIKB 42 42 7 28 903 Gr Rap. WBCT 31 35 64 17 WBCT WBCT 31 36 417 WBCT 31 35 64 17 WBCT WBCT 31 35 64 17 WBCT	Houston KIKK 43 31 27 256 Allentown WCTO 26 21 26 20 KILT 33 30 23 195 Fresno KSKS 39 37 38 27 KKBQ 34 31 29 206 Gr.Rap. WBCT 27 32 30 23 WKLB 26 24 27 15D Akron WQMX 26 18 13 3
lami WKIS 12 11 15 93 Knoxy. WIVK 14 12 2 41 lamta WKHX 1 2 1 8 El Paso KHEY 2 1 2 12 WYAY 12 15 13 91 Albug. KRST 14 14 15 70	Miami WKIS 15 10 12 80 Knoxv. WIVK 3 4 3 2 Atlanta WKHX 26 18 1 51 El Paso KHEY 1 1 2 1 WYAY 10 12 10 119 Abbug KRST 14 16 12 10	Miami WKIS 12 6 10 41 Knoxy, WIVK 26 20 17 89 Atlanta WKHX 24 17 1 42 El Paso KHEY 11 14 13 44 WYAY 20 19 15 85 Albuq, KRST 2 1 1 7	Miami WKIS 32 30 33 265 Knoxy, WYVK 32 35 32 487 Atlanta WKHX 31 35 31 311 El Paso KHEY 43 37 432 WYXY 36 33 30 358 Albuq, KRST 26 20 18 230	Miami WKIS 36 34 20 142 Knoxv. WIVK 17 16 31 15 Atlanta WKHX 32 34 39 219 El Paso KHEY 34 35 19 15 WYAY 33 34 32 269 Albug. KRST 18 18 17 11
wg Isl. WMJC 19 21 20 170 Harrisb, WRBT 18 18 26 143 in Diego KSON 19 21 16 122 WRKZ 7 7 9 59	Long Isl. WMJC 17 14 15 85 Harrisb. WRBT 16 13 14 15 18 San Diego KSON 11 10 10 100 WRKZ 16 14 15 18	RYCW 2 7 WOW 7 8 6 29 B Long Isl. WMJC 16 18 19 84 Harrisb. WRBT 15 18 12 55 San Diego KSON 12 14 12 48 WRKZ 8 8 7 32	Seattle KMPS 36 25 24 25D Omaha KXKT 34 23 22 388 KYCW 41 43 37 404 Long Isl. WMJC 34 36 37 414 Hamisb. WRBT 42 38 38 438 San Diego KSON 40 32 29 264 WRKZ 30 31 32 303	Seattle KMPS 38 38 36 349 Omaha KXKT 27 16 18 19
NR. KEEY 1 1 1 4 Toledo WKK0 25 24 10 91 Louis WIL 26 14 23 125 Monterey KTOM 19 12 12 11 WKKX 11 8 3 42 New Bern WRNS 23 25 25 149 WGRX 28 45 44 249 B.Rouge WXCT 15 8 5 31	St. Louis WIL 2 2 2 19 Monterey KTOM 11 8 1D 6 WKKX 19 19 20 203 New Bern WRNS 27 26 23 30	5 St. Louis WIL 15 14 3 46 Monterey KTOM 13 3 2 21 WKKX 9 12 7 34 New Bern WRNS 25 22 28 138	San Diego KSDN 43 32 29 264 Minn KEEV 33 38 36 582 Toledo WRKO 41 34 34 372 St. Louis WKKX 34 27 34 282 Monterey KTDM 74 23 4 289 Minn WKKX 34 27 31 383 New Bern WRNS 39 42 40 507 Balt WGRX 65 81 91 760 B Rouge WXCT 38 41 35 284 Minn	San Diego KSDN 40 37 33 291
wPDC 5 4 5 35 wDSY 12 17 18 151 LRock WDDK 15 10 10 70 kentx KMLE 13 16 18 201 KSSN 21 19 10 82	Prits. WDSY 2 1 1 12 LRock KDDK 26 19 17 13: Phoenix KMLE 3 KSSN 27 28 21 23	B WPOC 8 10 10 37 WYNK 22 23 22 100 Pitts. WDSY 11 1 1 15 Phoenix. KMLE 17 27 37 162 WYNK 22 23 22 100 KDDK 3 2 - 7 KSSN 21 1 1 23	WPDC 27 25 19 248 WNNK 39 38 30 283 Pitts WDSY 33 29 24 216 L.Rock KDDK 51 50 47 556 Phoenix KMLE 17 20 24 802 KSSN 41 37 25 463	WPOC 25 25 21 192 WYNK 24 22 21 1 Pitts. WDSY 29 20 17 147 L.Rock KDDK 48 44 44 3 Phoenix KMLE 41 42 54 442 KSSN 39 38 27 2
KNIX 16 17 14 49 Mobile WKSJ 10 12 12 81 WOYK 18 18 17 118 Bakerst KUZZ 27 24 21 140 WRBQ 7 8 7 43 Charl., SC WEZL 1D 11 1D 67 WHIKT 11 10 11 45	Tampa WQYK 18 17 17 133 Bakerst, KUZZ 9 6 8 5	MRBQ 11 7 1 19 Charl SC WEZI 19 14 14 63	Tampa WQYK 37 33 17 250 Bakerst. KUZZ 36 36 36 26 2666 WRBQ 40 39 39 407 Charl, SC WEZL 44 34 32 413 WGAR 36 30 16 278 WNKT 38 38 38 538	Tampa WQYK 30 36 34 244 Bakerst, KUZZ 32 28 23 WRBQ 33 24 21 169 Charl, SC WEZL 35 26 24 WGAR 21 21 23 165
el. WBAR 11 19 8 67 WNKT 11 10 11 45 WCF KYGO 12 15 12 52 Col., SC WCDS 10 11 7 , OR KUP! 9 8 7 36 D.Moines KJJY 17 15 9 75 KWJJ 22 2 12 Youngst WGXK 1 2 2 7 , OR KUP! 9 14 12 8 22 Wichia KFDI 12 9 3 39	KWJJ 2 2 2 32 Youngst, WQXK 12 9 16 7	6 Denver KYGO 19 19 21 111 Col SC WCOS 12 9 5 33 Port, OR KUPL 17 8 2 27 D.Moines KJJY 15 12 9 54 KWLI 19 38 17 103 Youngest WMXK 20 12 13 72	Denver KYGD 45 42 45 457 Col. SC WCOS 34 32 32 326 Port., OR KUPL 35 33 35 319 D.Moines KJJY 31 30 36 301 KWJJ 37 36 34 28D Youngst WQXK 45 41 44 407	Denver KYG0 9 19 25 167 (Col., SC WC0S 22 26 24 Port., DR KUPL 35 36 26 268 D.Moines KJJY 37 35 36 KWJJ 28 33 39 303 Youngsl. WQXK 38 28 21
City KBEQ 30 29 29 234 Spokane KURK 11 11 9 64 KFKF 23 23 18 114 Dayl Beach WGNE 8 9 9 58	WYGY 1 1 1 9 KZSN 11 11 7 11. Kan.City KBEQ 29 30 35 409 Spokane KDRK 15 11 8 4 KFKF 36 37 33 254 Dayt Beach WGNE 15 17 15 11	WYGY 9 14 17 68 KZSN 15 9 5 36 (Kan.City KBEQ 26 25 24 122 Spokane KDRK 19 17 13 57 KFKF 18 17 16 73 Dayt. Beach WGNE 11 15 7 33	Kan.City KBEQ 34 32 29 565 Spokane KDRK 37 40 30 350 KFKF 27 21 35 501 Dayl Beach WGNE 30 33 31 350	Cincinn. WUBE 34 32 26 205 Wichita KFDI 33 27 18 WYGY 49 29 25 275 KZN 30 28 30 KBEQ 34 33 36 280 Spokane KDRK 22 20 21 KFKF 32 35 30 226 Dayt. Beach WGNE 23 23 24
WDAF 21 12 9 78 Johns.C. WXBQ 23 25 25 184 KFRG 9 5 6 29 Lafayette KMDL 13 16 10 77 IUK, WMIL 15 15 13 70 Im., KNCI 24 25 17 148 Col.Spr. KKCS 20 19 4 45	Rivers. KFRG 1 1 2 2D Lafayette KMDL 13 11 14 15 16 17 18 19 18 18 18 18 18 18	2 Rivers. KFRG 21 16 2 39 Lafayette KMDL 9 1D 14 45 Milwauk wMIL 3 3 1 10 KXKC 1 1 - 2 Sacram KNCL 14 18 16 77 Col Spr. KKCS 16 18 17 62	WAS 26 28 29 367 Johns. C. WXSQ 26 19 21 247 Rivers. KFRG 36 26 25 234 Lafayette KMDL 41 37 35 39 KMSQ 34 37 604 Sacrarm. KNCI 35 31 26 261 Col.Spr. KKCS 37 33 38 500 KKCS 34 37 33 38 500 KKCS 34 37 33 38 500 KKCS	Rivers. KFRG 5 2 4 24 Lafavette KMDL 33 39 31
m. KNCI 24 25 17 148 Col.Spr. KKCS 20 19 4 45 ose KRTY 2 1 1 6 Roanoke WYYD 20 10 12 83 J. WCTK 13 12 13 90 Chattan, WUSY 17 12 13 107 h, OH WCOL 10 10 11 60 Lex, KY WUK 18 18 17 91 WHOK 4 1 2 11 Gainesville WOGK 2 2 1 7	6 San Jose KRTY 24 25 25 252 Roanoke WYYD 20 15 11 6 Provid. WCTK 11 11 6 85 Chattan, WUSY 17 12 13 12 Colum., 0H WCDL 5 Lex, KY WVLK 5 1 1 1	5 San Jose KRTY 1 1 1 3 Roanoke WYYD 16 11 12 47 Provid. WCTK 11 9 7 29 Chattan. WUSY 18 20 12 73 B Colum, OH WCDL 11 10 6 51 Lex. KY WVLK 8 5 15 32	San Jose KRTY 22 26 25 267 Roanoke WYYD 35 34 37 388 Provid. WCTK 41 37 33 449 Chattan WUSY 30 32 30 514 Colum. OH WCDL 43 46 47 458 Lex KY WVIK 31 35 36 345 WWW.K 31 35 36 345 WVIK 31 35 36 36 WVIK 31 35 36 36 WVIK 31 35 36 WVIK 31 36 WV	San Jose KRTY 25 16 15 101 Roanoke WYYD 25 23 23 Provid. WCTK 29 31 27 254 Chattan, WUSY 24 21 17 Colum. 0H WCOL 37 31 25 249 Lex KY WYLK 38 32 29
IK WCMS 5 4 6 23 Oxnard KHAY 25 22 21 160 WGH 28 29 16 167 Hunts. WORM 4 5 5 14 (nton, KAJA 6 8 6 52 Flint/Sag, WKCQ 13 9 9 41	Norfolk WCMS 19 15 11 108 Oxnard KHAY 15 15 15 7	9 Norfolk WCMS 3 3 2 8 Oxnard KHAY 13 15 14 58 WGH 16 14 1 35 Hunts. WDRM 23 20 20 69 San Anton KAJA 14 15 14 64 Ffin/Sag. WKCQ 3 2 1 6	Norfolk WHOK 30 32 36 409 Gainesville WOGK 31 34 33 224 32 34 35	WHÓK 19 20 20 173 Gainesville WÖCK 30 15 26 20 26 20 26 22
Acker KKAT 10 1 7 53 Portsmouth WOKQ 24 24 24 124 124 124 125 125 125 125 125 125 125 125 125 125	Saft Lake KKAT 11 14 10 111 Portsmouth WOKQ 23 19 22 21 KSOP 25 22 23 242 Jackson WMSI 21 20 19 16 NUBL 6 1 - 13 Modesth KATM 2 2 2 3	6 Salt Lake KKAT 16 21 13 60 Portsmouth WOKQ 19 12 14 62	Salt Lake KKAT 66 65 55 537 Portsmouth W0K0 31 34 29 354 KKAT 66 65 55 507 Portsmouth W0K0 31 34 29 354 KS0P 35 34 30 504 Jackson WMSI 37 35 32 394	Sait Lake KCYY 18 16 7 53 Aug., GÅ WKXC 37 32 34 KKAT 33 33 25 227 Portsmouth WOKQ 35 35 28 KSOP 35 32 26 287 Jackson WMS1 35 35 23 KUBL 24 15 14 113 Modesto KATM 24 22 17
n. WFMS 14 14 10 72 PL Myers WCKT 16 13 9 82 NC WKKT 6 7 4 38 WWGR 7 8 7 37 WS0C 14 11 6 41 Shrey. KRMD 9 7 8 130	! Indian. WFMS 25 20 19 137 Ft. Myers WCKT 20 19 15 18 Charl., NC WKKT 16 17 12 135 WWGR 23 23 29 20	2 Indian WFMS 14 3 1 19 Ft Myers WCKT 25 22 20 83 1 Chart NC WKKT 2 3 3 9 WWGR 20 21 34 155	Indian. WFMS 36 35 31 395 Ft Myers WCKT 35 34 33 517 Charl., NC WKKT 31 23 17 213 WS0C 20 21 23 235 Shrey. KRMD 38 38 38 417	Indian. WFMS 25-25-22 181 Pt. Myers WCKT 25-27-28 Charl., NC WKKT 17-18-17-154 WS0C 27-26-26-122 Shrev. KRMD 25-26-27
Orl. WNOE 15 16 13 94 C.Christi KRYS 13 6 2 22 15 WWKA 1 2 1 5 Montgom, WLWI 15 16 12 101 WYRK 24 27 19 172 Spring, MO KGMY 15 16 8 43 WYYZ 9 7 7 56 KTTS 12 10 12 61	Orlando WYRK 1 1 7 Montgom WLWI 12 11 7 7 8 Buffalo WYRK 1 1 1 1 Spring, MO KGMY 22 19 12 17 Hartford WWYZ 13 13 15 160 KTTS 13 10 6 18	6 Buttalo WYRK 14 13 16 74 Spring, MO KGMY 18 16 11 46	New Ort. Orlando WNOE 39 34 33 348 C.Chrisb KRYS 38 36 35 404 Orlando WWKA 35 36 268 Montgom. WLWI 36 36 32 395 Buffalo WYRK 24 22 21 55 Spring, MO KGMY 35 36 18 397 Hartford WWYZ 21 21 20 210 KTTS 34 32 30 326	New Orl. WNOE 23 23 31 179 C.Christi KRYS 25 24 22 Orlando WWKA 9 8 Montgom. WLWI 32 29 28 Buffalo WYRK 24 24 221 Spring, MO KGMY 31 33 36 Hartford WWYZ 19 15 14 127 KTTS 17 18 19
NHSL 6 6 3 36 Savannah WJCL 15 14 11 104 WTQR 25 14 4 88 WSCA 6 7 8 31 WGKX 21 21 15 113 Charl., WW WQBE 22 25 26 185 WGCY 1 2 1 5 Port, ME WPOR 11 7 11 41	WTQR 28 28 31 136 WSCA Charl., WV WQBE 24 24 25 29	6 Greensb. WHSL 1 1 1 9 Savannah WJCL 12 13 7 38 WTQR 6 6 2 14 WSCA 23 23 25 120 Memphis WGXX 31 30 32 161 Charl, WV WQBE 35 21 23 120	Greensb. WHSL 36 30 21 298 Savannah WJCL 27 25 29 318 WTQR 44 44 26 342 WSCA 33 33 23 202 WGKX 57 55 53 381 Charl WV WGBF 21 22 24 252	Greensb. WHSL 22 22 26 145 Savannah WJCL 31 26 27 WSCA 23 24 26 Memphis WGKX 50 53 53 353 Chart, WV WGBE 37 35 36
w. WSIX 13 10 10 50 Colum., GA WKCN 9 13 9 42 WSM 13 14 13 54 Asheville WKSF 12 10 8 46	Nashv. WSIX 18 21 22 209 Colum. GA WKCN 9 9 10 11 WSM 24 24 25 275 Asheville WKSF 13 16 15 14	7 Nashv. WSIX 1 4 - 14 Colum GA WKCN 14 12 10 47 WSM 25 22 24 108 Asheville WKSF 24 26 21 117	WOGY 41 40 41 351 Port, ME WPOR 44 42 36 366 Washx 32 23 23 300 Colum, GA WKCN 37 39 37 430 WSM 36 36 38 406 Asheville WKSF 88 31 37 435 Rochest WBEE 31 34 23 338 Gr.Bay WNCY 25 29 27 321	Nashv. WSIX 36 38 37 284 Colum, GA WKCN 24 23 24 WSM 37 38 38 262 Asheville WKSF 28 28 28
Beach WIRK 13 10 9 61 Frederlenke WFRE 22 17 15 12 Vegas KFMS 9 2 11 4 Burling MOKO 16 18 6 57 S KWNR 19 21 17 91 Pueblo KCCY 32 24 21 197 S WMIX 9 11 9 32 Muskegon WMIX 15 21 71 19 19 32 Muskegon WMIX 15 21 71 19 19 20 Muskegon WMIX 15 21 71 20 22 24 21 19 32 24 21 29 22 24 21 19 32	W.P.Beach WIRK 18 19 21 169 Frederick WFRE 19 16 19 21	2 W.P.Beach WIRK 25 27 20 104 Frederick WFRE 1 3 - 9 9 Las Vegas KFMS 14 10 6 36 Burling, WOK0 11 4 1 18 8 KWRR 9 12 14 41 Pueblo KCCY 25 27 24 99 9 Louisv. WAMZ 26 27 24 119 Muskegon WMUS 11 10 8 44	W.P.Beach WIRK 35 34 37 342 Frederick WFRE 39 37 30 369 Las Vegas KFMS 31 33 32 221 Burling, WOKO 41 35 32 48 Louisv. WAMZ 34 41 38 492 Muskegon WMUS 43 39 33 335	W.P.Beach Las Vegas KFMS 9 7 5 29 242 Frederick WFRE 37 27 24 Las Vegas KFMS 9 7 5 6 5 Buffing WOK0 33 33 33 Louisev. WANR 26 23 22 195 Pueblo KCCV 37 31 39 WANZ 42 37 33 27 0 Muskegon WMUs 24 27 23 WKIX 32 83 22 20 Fredericksb WFLS 35 28 24
WQDR 1 1 1 4	Ral./Dur. WKIX 24 26 24 133 Fredericksbu WFLS 27 15 11 19			
ONTGOMERY GENTRY 2538/142	WIDE 3 9 15 94	P FAITH HILL 4720/101	WOOR 35 30 31 39 31 31 32 418 PEUBLIASOU WPL3 32 34 32 350	Rai/Dur. WKIX 33 28 32 220 Fredericksbu WFLS 35 28 24 3
ONTGOMERY GENTRY 2538/142 nely And Gone (Columbia) al Stations: 152 Chart Move: 22-20	P. ANDY GRIGGS 2426/212 I'll Go Crazy (RCA) Total Stations: 151 Chart Move: 25-2:	P FAITH HILL 4720/101 The Secret Of Life (Warner Bros.) Total Stations: 152 Chart Move: 6-5	ALAN JACKSON 4515/136 Little Man (Arista Nashville) Total Stations: 153 Chart Move: 7-7	Rai/Dur. WKIX 33 28 32 220 Fredericksbu WFLS 35 28 24
DNTGOMERY GENTRY nely And Gone (Columbia) al Stations: 152 Chart Move: 22-20 WYN 2N P	ANDY GRIGGS 2426/212	PAITH HILL The Secret Of Life (Warner Bros.) Cont 28 28 27 486 Okla.City KTST 32 32 32 29 29 38 48 68 88 88 44 48 60 Okla.City KTST 32 33 24 32 38 68 88 88 88 88 88 88 88 88 88 88 88 88	ALAN JACKSON 4515/136 Little Man (Arista Nashville) Total Stations: 153 Chart Move: 7-7 CMT 28 27 28 354 (OklaCity KTST 15 35 35 38 32 36 0klaCity KTST 35 35 38 33 36 0kl Color (Stations) New York Why 24 22 26 il Jacksony. WOIK 31 29 23 319 0kl Color (Stations)	Rai/Dur. WKIX 33 28 32 220 Fredericksbu WFLS 35 28 24
ONTGOMERY GENTRY 2538/142 rely And Gone (Columbia) al Stations: 152 CMT 15 14 14 211 Olda City KTST 17 15 15 73 67 67 67 67 67 67 67 67 67 67 67 67 67	Chicago WODR 3 9 15 94	FAITH HILL 4720/101 The Secret Of Life (Warner Bros.) Total Stations: 152 Chart Move: 6-5	ALAN JACKSON 4515/136 Little Man (Arista Nashville) Total Stations: 153 Chart Move: 7-7 CMT 28 27 28 354 0kta/City KTST 35 35 38 374 66.2 29 30 30 339 0kty Vilk 31 29 23 319 1.A. KIKF 42 30 34 321 1.A. KIKF 42 30 24 32 32 32 32 32 32 32 32 32 32 32 32 32	Ral/Dur. WKIX 33 28 32 220 Federicksbu WFLS 35 28 24 W00R 22 20 23 205
ONTGOMERY GENTRY 2538/142 nely And Gone (Columbia) al Stations: 152 Chart Move: 22-20 Chart Move: 22-20 Chart Move: 21 919 180 GAC 21 19 19 180 KIKF 32 33 35 297 KIKF 32 33 35 297 WUSN 16 21 13 99 180 WUSN 20 33 35 297 WUSN 16 21 13 99 180 WUSN 20 33 35 297 WUSN 16 21 13 99 180 WUSN 16 21 13 99 180 WINTO 2 2 2 12 12 Abany WYCO 1 2 - 6 Abany	Chicago San Fran. Kryt -2 2 8 Albary Wilsh 3 2 2 2 8 Albary Wilsh 3 2 2 9 9 Albary Wilsh 4 2 2 9 9 9 Albary Wilsh 4 2 2 9 9 Albary Wilsh 4 2 2 9 9 9 Albary Wilsh 4 2 2 2 8 Albary Wilsh 4 2 2 2 9 9 9 9 9 9 9	Chart Hill Chart	ALAN JACKSON Little Man (Arista Nashville) Total Stations: 153 Charl Move: 7-7 CMT 28 27 28 354 OktaCity KTST 35 35 38 324 36 30 339 New York WTNY 24 22 22 261 Jacksonv WOIK 31 29 23 319 L.A. WIKF 42 30 33 4321 KZIA 21 24 20 204 Austin KASE 24 23 23 260 San Fran. KYCY 42 4 6 96 Richmond WTNY 37 35 48 30 37 37 31 91 29 12 90 Detroit WWWW17 23 23 256 Greenv WESC 35 32 23 23 20 Detroit WWWW17 22 23 256 Greenv WESC 35 32 23 23 20 Detroit WWWW17 22 23 256 Greenv WESC 35 32 23 20 20 WKCO 19 27 27 20 8 WSSL 36 27 31 73 8	Rai/Dur. WKIX 33 28 32 220 Fredericksbu WFLS 35 28 24 W00R 22 20 23 205 Fredericksbu WFLS 35 28 24 W00R 22 20 23 205 Fredericksbu WFLS 35 28 24 W00R 22 20 23 205 Fredericksbu WFLS 35 28 24 W00R 22 20 25 W12 20 20 20 20 20 20 20 20 20 20 20 20 20
ONTGOMERY GENTRY 2538/142 nely And Gone (Columbia) al Stations: 152 Chart Move: 22-20 Chart Move: 22-20 Chart Move: 21-20 Chart Move: 22-20 Chart Move: 21-20 Chart Move: 22-20 Mill Move: 19 19 19 10 Chart Move: 22-20 Mill Move: 19 19 19 10 Mill Move: 19 19 19 10 Mill Move: 19 19 10 10 Mill Move: 12 - 6 Move: 19 19 19 10 10 Move: 10 19 19 10	ANDY GRIGGS 2426/212	2 FAITH HILL The Secret Of Life (Warner Bros.) Total Stations: 152 CMT 18 28 27 466 Okla.City GAC 34 27 27 4611 KZLA 27 28 29 426 Austin Will Will Will Will Will Will Will Wi	ALAN JACKSON Little Man (Arista Nashville) Total Stations: 153 Chart Move: 7-7 Tivily 2v IP CMT 28 72 8 354 New York WYHY 2 2 3 2 339 New York WYHY 2 2 3 3 39 New York WYHY 2 2 3 3 39 New York WYHY 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Rai/Dur. WKIX 33 28 32 220 Fredericksbu WFLS 35 28 24 W00R 22 20 23 205 Fredericksbu WFLS 35 28 24 W00R 22 20 23 205 Fredericksbu WFLS 35 28 24 W00R 22 20 23 205 Fredericksbu WFLS 35 28 24 W00R 22 20 25 W12 20 20 25
DNTGOMERY GENTRY 2538/142	ANDY GRIGGS 2426/212	FAITH HILL	ALAN JACKSON Little Man (Arista Nashville) Total Stations: 153 Chart Move: 7-7 CMT 28 27 28 354 Okia,City KTST 35 35 38 324 6 Chart Move 27 39 28 39 0 0kia,City KTST 35 35 38 324 6 0kia,City KTST 35 35 35 32 32 30 0kia,City KTST 36 39 40 33 33 33 38 34 6 0kia,City KTST 37 35 36 30 0kia,City KTST 37 36 36 30 0kia,City KTST 37 36 30 0kia,City KTST 37 36 36 30 0kia,City KTST 37 36 36 30 0kia,	Rai/Dur. WKIX 33 28 32 220 Fedencksbu WFLS 35 28 24 W00R 22 20 23 205
NTGOMERY GENTRY 2538/142	Chart Move: 25-2: Total Stations: 151	FAITH HILL The Secret Of Life (Warner Bros.) Total Stations: 152 Chart Move: 6-5 Chart Move:	ALAN JACKSON Attitle Man (Arista Nashville) Total Stations: 153 Charl Move: 7-7 CMT 28 27 28 354 (Oka,City KTST 35 35 48 324 66 C. 29 30 30 39) New York WTNY 24 22 23 261 Jacksonv. WILA KIKF 42 30 34 321 LA KIKF 42 30 34 321 Chicago WISN 23 21 21 227 Birming. WZLX 37 34 19 233 19 Left of WISN 23 21 21 227 Birming. WZLX 37 34 19 233 19 Detroit WWWW 17 22 22 25 66 Birming. WZLX 37 34 19 233 19 Detroit WWWW 17 22 22 25 67 Birming. WZLX 37 34 19 233 19 Detroit WWWW 17 22 22 25 Greenv. WSLX 35 35 36 307 Phila. WWWW 17 23 22 25 50 Greenv. WSLX 35 35 22 32 32 00 10 10 10 10 10 10 10 10 10 10 10 10	MARTINA MCBRIDE 3629/3 Total Stations: 153 Chart Move: 1: The Wash Chart Move: 1: The Wish
Stations: 152	ANDY GRIGGS 7 10 10 10 10 10 10 10	FAITH HILL The Secret Of Life (Warner Bros.)	ALAN JACKSON Attitle Man (Arista Nashville) Total Stations: 153 Chart Move: 7-7 CMT 28 27 28 354 Okta, City KTST 35 35 38 324 66 22 30 30 339 New York WTNY 24 22 22 261 Jacksonv. WOIK 31 29 23 319 LA. KIKF 42 30 34 321 WRND 30 33 33 33 33 SIA 249 KYCY 42 4 6 96 Richmond WKIK 37 35 35 36 30 37 Phila. Chicago WISN 23 21 21 227 Birming. WZZK 37 34 19 233 Detroit WWWW1Y 23 22 256 Greenv. WEST 35 32 32 360 KYCY 42 4 6 96 Richmond WKIK 37 35 36 307 Phila. WTVCY 42 4 6 6 96 Richmond WKIK 37 35 36 307 Phila. WTVCY 42 4 6 96 Richmond WKIK 37 35 36 307 WWSW 12 22 12 275 Birming. WZZK 37 34 19 23 319 Letroit WWWW17 23 23 256 Greenv. WEST 35 32 22 32 00 WWSW 17 23 22 256 Greenv. WSST 35 32 22 32 00 WWSW 17 23 22 256 Greenv. WSST 35 32 22 32 32 00 WWSW 17 23 22 256 Greenv. WSST 35 32 22 32 00 WWSW 17 23 23 256 Greenv. WSST 37 37 37 41 11 182 KWSW 17 25 20 207 Scranton WGGV 30 27 29 26 31 WWSW 17 23 25 26 Greenv. WGGV 30 27 29 26 31 MWSW 17 23 25 26 Greenv. WGGV 30 27 29 26 31 MWSW 17 23 25 26 207 Scranton WGGV 30 27 29 26 31 MWSW 17 25 20 207 Scranton WGGV 30 27 29 26 31 MWSW 17 25 30 29 28 31 Fresno WGGV 37 33 37 41 11 182 KKB 44 47 40 26 G Rap. WBGT 37 33 37 41 11 182 KKB 44 47 40 26 G Rap. WBGT 37 33 37 41 11 182 KKB 44 47 40 26 G Rap. WBGT 37 33 37 41 11 182 KKB 44 47 40 26 G Rap. WBGT 37 33 37 41 11 182 KKB 44 48 47 40 26 G Rap. WBGT 37 33 37 41 11 182 KKB 44 48 47 40 26 G Rap. WBGT 37 33 37 41 11 182 KKB 44 48 47 40 26 G Rap. WBGT 37 33 37 41 11 16 13 17 17 KWY 17 18 48 48 48 48 48 48 48 48 48 48 48 48 48	Rail/Dur. WKIX 33 28 32 220 Fredericksbu WFLS 35 28 24 W00R 22 20 23 205
Stations: 152	ANDY GRIGGS 2426/212	FAITH HILL The Secret Of Life (Warner Bros.)	ALAN JACKSON Little Man (Arista Nashville) Total Stations: 153 Chart Move: 7-7 TIN I W 2W IP CMT 28 27 28 353 Okla,City KTST 35 35 38 324 GARAGE CONTROL OF CO	Rail/Dur. WKIX 33 28 32 220
Stations: 152	ANDY GRIGGS 2426/212	Prilate Property	ALAN JACKSON	MARTINA MCBRIDE 3629/3 Federicksbu WFLS 35 28 2
Stations: 152	ANDY GRIGGS 7 Total Stations: 151 Chart Move: 25-2:	Part	ALAN JACKSON	MARTINA MCBRIDE 3629/3 Tedericksbu WFLS 35 28 2 2 2 2 2 2 2 3 2 2
Stations: 152	ANDY GRIGGS 7 10 10 10 10 10 10 10	Prints	ALAN JACKSON	MARTINA MCBRIDE 3629/3 The control of the con
NTGOMERY GENTRY 2538/142	ANDY GRIGGS 7 10 10 10 10 10 10 10	Page	ALAN JACKSON	MARTINA MCBRIDE 3629/3 The properties 35 28 24 The properties 3629/3 The propertie
Stations: 152	ANDY GRIGGS 7 10 10 10 10 10 10 10	Prince Property	ALAN JACKSON	MARTINA MCBRIDE 3629/3 Tedencissou WFLs 35 28 24 W00R 22 20 23 205 Tedencissou WFLs 35 28 24 W00R 22 20 23 205 Tedencissou WFLs 35 28 24 W00R 27 20 23 205 Tedencissou WFLs 36 29/3 Tedencissou WFLs 36/3 Tedencis
DNTGOMERY GENTRY 2538/142	ANDY GRIGGS 7 10 10 10 10 10 10 10	Prist	ALAN JACKSON	MARTINA MCBRIDE 3629/3 Total Stations: 153 Chart Move: 1: The Move of the Move o
NTGOMERY GENTRY 2538/142 25	ANDY GRIGGS 7 10 10 10 10 10 10 10	Page	ALAN JACKSON Little Man (Arista Nashville) Total Stations: 153 Chart Move: 7-7 Tiv W 2W TP CMT S 3 5 5 8 3 2 4 3 2 3 3 3 2 3 3 3 3 3 3 3 3 3 3 3	MARTINA MCBRIDE 3629/3 The property of t
DNTGOMERY GENTRY 2538/142	ANDY GRIGGS 7 10 10 10 10 10 10 10	Prilate	ALAN JACKSON	MARTINA MCBRIDE 3629/3 Total Stations: 153 Chart Move: 13 Total Stations: 153 Chart Move: 10 Total Stations: 153 Total Stations: 154 Total Sta
DNTGOMERY GENTRY 2538/142	ANDY GRIGGS 1/11 GO Crazy (RCA) Total Stations: 151	Prints	ALAN JACKSON	MARTINA MCBRIDE Jackson Jackso
Contact	ANDY GRIGGS 7 10 10 11 12 13 15 15 16 16 16 16 16 16	Page	ALAN JACKSON	MARTINA MCBRIDE Jackson
ONTGOMERY GENTRY 2538/142 Inal Stations: 152	ANDY GRIGGS	Total Stations: 152	ALAN JACKSON	MARTINA MCBRIDE Jackson Jackso
DNTGOMERY GENTRY 2538/142	ANDY GRIGGS	Prints	ALAN JACKSON	MARTINA MCBRIDE Jackson, Ja
DNTGOMERY GENTRY 2538/142	ANDY GRIGGS 7 10 10 10 10 10 10 10	WP-Bisach WIRK 25 27 20 104 Frederick WRCY 2 2	ALAN JACKSON	MARTINA MCBRIDE Jackson, Ja

Monitor MW States State

LUUNIN			7 7 7 7		→ -м <u></u>	eo play. Markets listed in order, of population.
Total Detections/Gain TIM MCGRAW 4622/350		tections/Gain 2303/406 DOUG S	Total Detections/Gain ONE 2438/98	GEORGE STRAIT	etections/Gain	Total Detections/Gain STEVE WARINER 2867/434
	Home To You (Atlantic) Total Stations: 149 Char		Love (Atlantic) :: 151 Chart Move: 23-21			I'm Already Taken (Capitol) Total Stations: 150 Chart Move: 21-17
New York	New York New York	THE WAY BY THE STATE OF THE STA	The color of the	New York	TWILLY CM TP	Table Tabl
MARK WILLS 2956/281	LEE ANN WOMACK	3194/91 CHELY V	VRIGHT 5426/161	YANKEE GREY	1664/361	WOOR 22 21 21 111 TRISHA YEARWOOD 3415/89
TWLW2W TP. TWLW2W TP	(Now You See Me) Now You Don't (M Total Stations: 152 Char TWLW 2W IP Okla City KT	t Move: 15-14 Total Station	s: 153 Chart Move: 3-1		nart Move: 32-29	YII Still Love You More (MCA Nashville) Total Stations: 151
New York	New York	XY 13	33 32 24 419 Baleers KUZZ 36 39 32 628 20 40 394 307 Charl , SC WEZL 46 44 05 511 29 22 33 341 30 28 23 395 Col. , SC WEZL 46 44 05 511 36 34 45 553 38 37 36 382 D.Moines	L.A. KIKF 33 30 36 248 ZLA 18 18 122 137 Austin Delicide WUSN 13 13 10 56 8 Birming Albany Control Philip Phi	WHOLD 7 3 - 12 WHANK 12 10 2 29 WESK 20 19 17 113 WKIKK 12 10 2 29 WESK 20 19 17 113 WKIKK 12 10 2 29 WESK 20 19 17 113 WKIKK 13 10 2 29 WESK 20 19 17 113 WKIK 13 10 15 12 13 WKIK 13 10 15 12 13 WKIK 13 10 15 15 13 WKIK 13 10 15 15 13 WKIK 13 10 15 15 15 15 WKIK 13 16 15 61 WKIK 15 7 - 22 WKIK 15 7 - 23 WKIK 15 7 - 23 WKIK 15 7 - 24 WKIK 1	New Orl New

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



Total Detections/Gain

MARK WILLS 2956/281

She's In Love (Mercury)
Total Stations: 151/Chart Move: 20-16 Heavy (35+ detections): 5 KKAT, KUZZ, KXXY, WGRX, WRNS

WGHX, WHNS
Medium (25-34): 30 KAJA, KASE, KCCY, KDDK,
KIKK, KMDL, KMLE, KRYS, KSOP, KSSN, KTEX,
KXKC, KYGO, WDAF, WDRM, WESC, WGH,
WGKX, WIRK, WINK, WKHX, WLWI, WMJC, WMSI,
WPOR, WQXK, WRBT, WUSY, WVLK, WYAY Light (Under 25): 116

First Impressions: 2 WCOL, WOW

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

WWGR • Ft. Myers, FL PD: Chris O'Kelley



MD: Steve Hart Date: 07/25/99

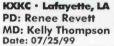
STEVE WARINER 2867/434

I'm Already Taken (Capitol)
Total Stations: 150/Chart Move: 21-17

Total Stations: 150/Chart Move: 21-17
Heavy (35+): 4 KMLE, KNIX, KUZZ, WGRX
Medlum (25-34): 29 KAJA, KASE, KBEQ, KCCY,
KFKF, KFRG, KHAY, KIKF, KIKK, KILT, KJJY,
KKAT, KMDL, KNCI, KRTY, KSON, KTOM, KYGO,
WCOL, WCTK, WDAF, WDSY, WFLS, WGGY,
WGH, WOGK, WQIK, WRBT, WVLK
Light (Under 25): 117
First Impressions: 5 KZLA, WDRM, WWKA,
WYCD, WZZK

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KXKC · Lafayette, LA





2699 - 1000 DETECTIONS

MONTGOMERY GENTRY 2538/142 Lonely And Gone (Columbia)

Total Stations: 152/Chart Move: 22-20 Heavy (35+): 0

Heavy (35+): 0
Medium (25-34): 27 KBEQ, KDDK, KEEY, KGMY, KIKF, KRTY, KSOP, KSSN, KUZZ, KXKC, WBCT, WCMS, WDAF, WDRM, WFMS, WGKX, WGRX, WPOR, WQBE, WOXK, WRBT, WRNS, WSCA, WSOC, WTQR, WXBQ, WYAY Light (Under 25): 125

DOUG STONE 2438/98

Make Up In Love (Atlantic)

Total Stations: 151/Chart Move: 23-21 Heavy (35+): 2 KKAT, WFMS meavy (35+): 2 KKAT, WFMS
Medium (25-34): 26 KAJA, KBEQ, KFKF, KFMS,
KFRG, KIKK, KNCI, KRYS, KSON, KSOP, KSSN,
KTOM, WBCT, WCMS, WGGY, WGRX, WIRK,
WKKX, WLWI, WMIL, WNCY, WNOE, WOGY,
WPOR, WQXK, WUSY Light (Under 25): 123
First Impressions: 4 KPLX, KUPL, KZLA, WKCQ

ANDY GRIGGS 2426/212 I'll Go Crazy (RCA)

Total Stations: 151/Chart Move: 25-22
Heavy (35+): 2 KSCS, KUZZ
Medium (25-34): 15 KASE, KBEQ, KCCY, KDDK,
KNIX, KUPL, WGH, WGNA, WGRX, WIRK, WMJC,
WQXK, WRBT, WRNS, WXBQ Light (Under 25): 134

First Impressions: 8 KFMS, KILT, WCMS, WKKT, WSCA, WSOC, WYCD, WYYD

JOHN MICHAEL MONTGOMERY 2303/406 Home To You (Atlantic)

Total Stations: 149/Chart Move: 26-24 Heavy (35+): 3 KDDK, KMLE, WYNY

Medium (25-34): 24 KBEQ, KCCY, KGMY, KIKK, KKAT, KKBQ, KNIX, KRMD, KSOP, KSSN, KXKC, KYNG, WBCT, WDRM, WESC, WGGY, WGH, WGRX, WIRK, WMJC, WNKT, WPOR, WRNS,

Light (Under 25): 122

First Impressions: 12 KDRK, KFMS, KILT, KJJY, KRST, KSKS, KWNR, WCMS, WDSY, WHSL, WQYK, WUSN

BROOKS & DUNN 2115/215 Missing You (Arista Nashville)

Total Stations: 151/Chart Move: 27-26 Heavy (35+): 2 KIKF, WQBE Medium (25-34): 2 KIRF, WUBE Medium (25-34): 17 KBEQ, KCCY, KIKK, KPLX, KSOP, WAMZ, WCKT, WESC, WGKX, WGRX, WIRK, WIVK, WKIX, WKXC, WRNS, WSM, WXBQ

Light (Under 25): 132
First Impressions: 9 KILT, KSKS, KSSN, KTEX, KTOM, WDSY, WFMS, WOKO, WWYZ

JESSICA ANDREWS 1956/120

You Go First (Do You Wanna Kiss) (DreamWorks) Total Stations: 150/Chart Move: 28-27

Heavy (35+): 0 Heavy (35+): 0
Medium (25-34): 11 KBEQ, KCCY, KHAY, KSOP, KUZZ, KZSN, WGH, WGRX, WIL, WKKO, WTQR Light (Under 25): 139
First Impressions: 2 KFMS, KXXY

CHAD BROCK 1687/113

Lightning Does The Work (Warner Bros.) Total Stations: 140/Chart Move: 29-28

Heavy (35+): 1 KFKF Medium (25-34): 14 KBEQ, KDDK, KEEY, KIKF, KNIX, KSOP, KSSN, KUPL, WFLS; WFMS, WGRX, WKHX, WRNS, WTQR Light (Under 25): 125

First Impressions: 6 KILT, KSKS, KUBL, WGH, WNCY, WYNK

YANKEE GREY 1664/361

All Things Considered (Monument) Total Stations: 144/Chart Move: 32-29

Heavy (35+): 1 KRTY
Medlum (25-34): 10 KBEQ, KIKF, KKCS, KSOP, WDAF, WDRM, WFLS, WGRX, WRNS, WUBE

Light (Under 25): 133
First Impressions: 17 KCCY, KILT, KJJY, KKAT, KYNG, WCOL, WGAR, WGNA, WHSL, WJCL, WKKO, WOGK, WOXK, WROO, WWWW, WYNY, WYYD

GARTH BROOKS 1631/448 It Don't Matter To The Sun (Capitol)

Total Stations: 145/Chart Move: 33-30 Heavy (35+): 1 KMLE Medium (25-34): 5 KCCY, KEEY, WBCT, WGRX, WKXC

WKXC Light (Under 25): 139 First Impressions: 22 KBEQ, KGMY, KIIM, KILT, KJJY, KMPS, KRYS, KTEX, KUZZ, WCOS, WFLS, WGNA, WIVK, WKIS, WMUS, WNCY, WOKO, WQMX, WSCA, WWWW, WYCD, WYYD

SHERRIE AUSTIN 1552/68 Never Been Kissed (Arista Nashville)

Total Stations: 142/Chart Move: 31-31 Heavy (35+): 2 KEEY, KSOP Medium (25-34): 13 KBEQ, KIKF, KSKS, KTEX, KXKC, WCTK, WGRX, WIL, WOKQ, WPOR, WRNS, WTQR, WUBE

Light (Under 25): 127
First Impressions: 7 WFLS, WIVK, WKLB, WMUS, WOGY, WSCA, WSM

SHANE MINOR 1215/239

Ordinary Love (Mercury)
Total Stations: 132/Chart Move: 34-33 Heavy (35+): 0 Medium (25-34): 5 KEEY, KIKF, WGRX, WRNS, WXBQ

WABU Light (Under 25): 127 First Impressions: 9 KGMY, KKAT, KTST, WCKT, WDRM, WFLS, WOGK, WQIK, WRBT

1163/590 CLINT BLACK

When I Said I Do (RCA)

Total Stations: 113/Chart Move: 45-34 Heavy (35+): 2 KMLE, KPLX Medium (25-34): 5 KCCY, KIKF, WRBQ, WRNS, WYRK

Light (Under 25): 106 Eigin (Under 25): 106
First Impressions: 37 KATM, KEEY, KHAY, KJJY, KKAT, KMPS, KSKS, KSON, KSOP, KTOM, KUZZ, KVOO, KXKT, KYNG, KZSN, WFLS, WFRE, WGGY, WGNE, WGRX, WJCL, WKIS, WKLB, WKSF, WKSJ, WKXC, WOGY, WOKQ, WQBE, WRBT, WTQR, WUSN, WUSY, WVLK, WWYZ, WXBQ, WYCD

RANDY TRAVIS 1043/319 A Man Ain't Made Of Stone (DreamWorks)

Total Stations: 107/Chart Move: 38-35 Heavy (35+): 0

Medium (25-34): 0 Medium (25-34): 0 Light (Under 25): 107 First Impressions: 27 KHAY, KIKF, KUBL, KXKT, KYCW, WCTO, WFLS, WFRE, WGRX, WHOK, WKIS, WKKO, WKSF, WMJC, WQIK, WQXK, WRKZ, WROO, WSM, WSOC, WSSL, WTQR, WVLK, WWYZ, WYAY, WYRK, WYYD

999 - 500 DETECTIONS

Total Detections/Gain

SHANE MCANALLY 838/87

Are Your Eyes Still Blue (Curb) Total Stations: 101/Chart Move: 36-36 Heavy (35+): 0

Medium (25-34): 1 KBEQ First Impressions: 12 KJJY, KKAT, KRTY, KTST, KWNR, WDAF, WKIX, WKSJ, WNKT, WOKQ, WVLK, WYAY

CLAY WALKER 795/142

Live, Laugh, Love (Giant) Total Stations: 96/Chart Move: 43-37 Heavy (35+): 0

Heavy (35+): 0
Medium (25-34): 1 KSOP
Light (Under 25): 95
First Impressions: 14 KFMS, KRST, KRYS, KXXY,
KYCW, KYNG, WGAR, WIRK, WKCQ, WKKO,
WKKX, WPOR, WRBQ, WVLK

MICHAEL PETERSON 699/28

Sure Feels Real Good (Reprise) Total Stations: 76/Chart Move; 41-40 Heavy (35+): 1 WGH Medium (25-34): 2 WRNS, WXBQ

Light (Under 25): 73 First Impressions: 3 WIL, WKIS, WYCD

JASON SELLERS

A Matter Of Time (BNA)

672/63

Total Stations: 83/Chart Move: 44-42 Medium (25-34): 0 Light (Under 25): 83 First Impressions: 10 KDRK, KKAT, KKBQ, WCTK, WGGY, WGH, WNKT, WOKQ, WSSL, WYCD

GARY ALLAN 626/170 Smoke Rings In The Dark (MCA Nashville)

Total Stations: 68/Chart Move: 49-43 Medlum (25-34): 0 Light (Under 25): 68
First Impressions: 15 KDDK, KIKF, KMLE, KRYS, KTOM, KTTS, KXKT, KZSN, WFLS, WGH, WKSF, WQBE, WRKZ, WSIX, WXBQ

SAMMY KERSHAW 575/78

When You Love Someone (Mercury) Total Stations: 73/Chart Move: 48-44 Heavy (35+): 0 Medium (25-34): 1 KXKC Hight (Under 25): 72

First Impressions: 13 KGMY, KILT, KSSN, KXKT, WDAF, WIL, WJCL, WKCQ, WKXC, WMSI, WTQR, WVLK, WYGY

LEANN RIMES Big Deal (Curb)

548/367

Total Stations: 81/Chart Move: 56-45 Heavy (35+): 1 KYCW

neavy (35+): 1 KYCW
Medium (25-34): 3 KMLE, KPLX, WAMZ
Light (Under 25): 77
First Impressions: 23 KCCY, KFDI, KHAY, KIKF,
KILT, KKAT, KMDL, KMPS, KSKS, KSOP, KYCY,
WDRM, WKHX, WKIX, WMSI, WMZQ, WNKT,
WOGK, WRKZ, WSSL, WUBE, WYAY, WYNY

499 - 70 DETECTIONS

Total Detections/Gain

488/251

TY HERNDON

Steam (Epic) Total Stations: 76/Chart Move: 53-48

Heavy (35+): 0 Medium (25-34): 2 KPLX, WRNS Light (Under 25): 74
First Impressions: 16 KGMY, KIKF, KKAT, KRTY, KZSN, WCTK, WCTO, WESC, WIVK, WKHK, WKIX, WMSI, WNKT, WOKQ, WSSL, WYAY

Crush (Asylum)

LILA MCCANN

Total Stations: 60/Chart Move: 50-50 Heavy (35+): 0 Medium (25-34): Heavy (35+): 0 Medium (25-34): 1 KBEQ Light (Under 25): 59 First Impressions: 8 KRTY, KXXY, KZLA, WBCT, WDAF, WKKT, WPOR, WROO

447/52

436/84

JERRY KILGORE

Love Trip (Virgin)

Total Stations: 54/Chart Move: 51-51 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 54 First Impressions: 6 KBEQ, KIKF, KIKK, KILT, WESC, WWYZ

SHANIA TWAIN 380/345

Come On Over (Mercury)

Total Stations: 75/Chart Move: Re-Entry 52 Heavy (35+): 0 Medium (25-34): 1 KMLE medium (25-34): 1 KMLE Light (Under 25): 74 First Impressions: 17 KATM, KHAY, KKBQ, KNIX, KSOP, KUBL, KUPL, WDRM, WKXC, WMZQ, WNKT, WQIK, WRNS, WROO, WSSL, WUBE, WWWW

BRAD PAISLEY 338/276 He Didn't Have To Be (Arista Nashville)

Total Stations: 62/Chart Move: 72-53 Heavy (35+): 0 Heavy (35+): 0
Medium (25-34): 1 KSOP
Light (Under 25): 61
First Impressions: 21 KEEY, KFKF, KIKF, KMLE,
KTST, KUZZ, KWJJ, KYNG, WBCT, WCKT,
WCMS, WHOK, WMIL, WNCY, WOGK, WQXK,
WRBQ, WRNS, WSSL, WUSY, WYNK

KEITH URBAN 325/139

It's A Love Thing (Capitol) Total Stations: 40/Chart Move: 55-55 Heavy (35+): 0 Medium (25-34): 1 KSOP

Light (Under 25): 39
First Impressions: 10 KEEY, KIKF, KTOM, KUBL, WBCT, WCTO, WGRX, WMJC, WSIX, WWGR

PAM TILLIS 275/117

After A Kiss (Arista Nashville) Total Stations: 59/Chart Move: 57-56 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 59 First Impressions: 7 KHAY, KRTY, KZSN, WBEE, WJCL, WMJC, WYYD

* DIXIE CHICKS 220/220 Goodbye Earl (Monument)

Total Stations: 83/Chart Move: Debut 57 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 83
First Impressions: 9 KKBQ, KPLX, KSCS, KWJJ, KYCW, KYCY, KYNG, WDSY, WKKX

SONYA ISAACS 196/47 On My Way To You (Lyric Street)

Total Stations: 30/Chart Move: 58-58 Heavy (35+): 0 Light (Under 25): 30 First Impressions: 4 WBCT, WCKT, WNCY, WYGY Medium (25-34): 0

ANITA COCHRAN 151/69 For Crying Out Loud (Warner Bros.) Total Stations: 41/Chart Move: 67-61

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 41 First Impressions: 1 KMDL

JOE DIFFIE 151/73 The Quittin' Kind (Epic)

Total Stations: 31/Chart Move: 68-62 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 31
First Impressions: 7 KIKF, KUZZ, KYGO, WCKT, WKLB, WQBE, WROO

JOHN BERRY

Power Windows (Lyric Street) Total Stations: 52/Chart Move: 71-60 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 52 First Impressions: 6 KAJA, WBCT, WGH, WGKX, WKIX, WKKX

DIXIE CHICKS

You Can't Hurry Love (Columbia) Total Stations: 42/Chart Move: 61-63 Heavy (35+): 0 Medium (25-34): 1 KIKF

Light (Under 25): 41 First Impressions: 1 KIKF

* DIXIE CHICKS 146/146 Cowboy Take Me Away (Monument)

Total Stations: 80/Chart Move: Debut 64 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 80
First Impressions: 3 KMLE, KPLX, WUSN

★ DIXIE CHICKS 145/145

Sin Wagon (Monument) Total Stations: 76/Chart Move: Debut 65 Heavy (35+): 0 m (25-34) · 0 Light (Under 25): 76

First Impressions: 2 KMLE, KSOP

MINDY MCCREADY 144/60

All I Want Is Everything (BNA)
Total Stations: 50/Chart Move: 65-66 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 50

First Impressions: 3 WNOE, WRNS, WWGR DIXIE CHICKS 116/116

Without You (Monument) Total Stations: 76/Chart Move: Debut 67

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 76 First Impressions: 3 KMLE, KYCY, WUSN

KENNY ROGERS 106/58 Slow Dance More (Dreamcatcher)

Total Stations: 38/Chart Move: Debut 68 Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 38
First Impressions: 4 KTTS, WBCT, WKLB, WRKZ

SHEDAISY 88/25

This Woman Needs (Lyric Street) Total Stations: 8/Chart Move: 70-73 Heavy (35+): 0 Medium (25-34): 2 KEEY, KMLE Light (Under 25): 6
First Impressions: 3 KSOP, WUBE, WUSY

* REDMON & VALE

82/0

70/57

Squeezin' The Love Outta You (DreamWorks) Total Stations: 37/Chart Move: Debut 74 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 37 First Impressions: 1 KIKF

DWIGHT YOAKAM

Thinking About Leaving (Reprise)
Total Stations: 22/Chart Move: 66-75 Heavy (35+): 0

Medlum (25-34): 0 Light (Under 25): 22 First Impressions: 4 KFKF, KIKF, KUZZ, WSIX

KENNY CHESNEY 81/25 She Thinks My Tractor's Sexy (BNA)

Total Stations: 21 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 21 First Impressions: 2 KKBQ, WUBE

★ MERLE HAGGARD (DUET WITH JEWEL) 81/81 That's The Way Love Goes (TBA/BNA)

Total Stations: 33 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 33 First Impressions: 2 KHAY, WKIX

* MULLINS-BLACK You Didn't Did Ya (Atlantic)

Total Stations: 35 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 35

Monitor AT-A-GLANCE

FOR WEEK ENDING AUGUST 29, 1999

Broadcast Data Systems
Ariphy Recognition Services

Billboard. Top Country Singles Sales Sound Scane

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTEL
NET SALES REPORTS COLLECTED. COMPILED. AND PROVIDED BY SOUNDSCAN, INC.

THIS	LAST	WKS. ON CHART	BILLBOARD ISSUE DATE: SEPTEM TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	MBER 4, 1999 ARTIST
(1)	1	15	NO. 1 NEVER BEEN KISSED ARISTA NASHVILLE 13140 4 week	s at No. 1 SHERRIE AUSTIN
2	2	22	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW
3	3	15	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA 65759/	RLG ALABAMA FEATURING 'N SYNC
4	4	20	A NIGHT TO REMEMBER EPIC 79118/SONY	JOE DIFFIE
5	5	13	LIGHTNING DOES THE WORK WARNER BROS. 16984	CHAD BROCK
6	6	8	YOU'RE STILL BEAUTIFUL TO ME ASYLUM 64035/EEG	BRYAN WHITE
7	7	23	WHO NEEDS PICTURES ARISTA NASHVILLE 13156	BRAD PAISLEY
8	9	9	LONELY AND GONE COLUMBIA 79210/SONY	MONTGOMERY GENTRY
9	8	14	THAT DON'T IMPRESS ME MUCH MERCURY 172118	SHANIA TWAIN
10	10	21	SINGLE WHITE FEMALE MCA NASHVILLE 72092	CHELY WRIGHT
(11)	16	2	ALL THINGS CONSIDERED MONUMENT 79248/SONY	YANKEE GREY
(12)	NE	WÞ	IT DON'T MATTER TO THE SUN/LOST IN YOU CAPITOL 58788	GARTH BROOKS AS CHRIS GAINES
13	11	25	HILLBILLY SHOES COLUMBIA 79115/SONY	MONTGOMERY GENTRY
14	12	116	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
15	13	19	ALMOST HOME COLUMBIA 79148/SONY	MARY CHAPIN CARPENTER
16	14	6	WHEN MY DREAMS COME TRUE MCA NASHVILLE 72120	REBECCA LYNN HOWARD
17	15	27	WITH YOU ASYLUM 64052/EEG	LILA MCCANN
18	17	23	LITTLE GOOD-BYES LYRIC STREET 64025/HOLLYWOOD	SHEDAISY
19	NE	WÞ	A MATTER OF TIME BNA 65784/RLG	JASON SELLERS
20	23	2	SURE FEELS REAL GOOD WARNER BROS, 16933	MICHAEL PETERSON

Records with the greatest sales galns this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. ● 1999, Billboard/BPI Communications and SoundScan, Inc.

Billboard. TOP COUNTRY ALBUMS

SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: SEPTEMBER 4, 1999 ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE) TITL	PEAK POSITION
1	1	1	94	No. 1 SHANIA TWAIN ♦ 12 MERCURY 536003 (10,98/17.98) 45 weeks at No. 1 COME ON OVE	R 1
2	2	2	82	DIXIE CHICKS ▲ 6 MONUMENT 68195/SONY (10.98 EQ/16.98) WIDE OPEN SPACE	s 1
3	3	3	12	LONESTAR ● BNA 67762/RLG (10.98/16.98) LONELY GRIL	L 3
4	4	4	16	TIM MCGRAW ▲ CURB 77942 (10.98/17:98) A PLACE IN THE SU	V 1
5	7	6	75	JO DEE MESSINA ▲ CURB 77904 (10.98/16.98) I'M ALRIGH	T 5
6	6	7	15	SHEDAISY LYRIC STREET 65002/HOLLYWOOD (10.98/16.98) THE WHOLE SHEBAN	G 6
7	5	5	3	ALISON KRAUSS ROUNDER 610465/MERCURY (10.98/16.98) FORGET ABOUT	T 5
8	8	8	70	FAITH HILL ▲3 WARNER BROS. 46790 (10.98/16.98)	H 2
9	9	9	25	KENNY CHESNEY ● BNA 67655/RLG (10.98/16.98) EVERYWHERE WE G	5
10)	11	11	9	GEORGE JONES ASYLUM 62368/EEG (10.98/16.98) COLD HARD TRUT	H 5

Albums with the greatest sales galns. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit Increase. Pacesetter indicates biggest percentage growth. © 1999 Biliboard/BPI Communications and SoundScan, Inc.

COUNTRY AUDIENCE

νΩ ¥.	_ ×		Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.		ENCE ions)
THIS	LAST	WKS	TITLE/IMPRENT/PROMOTION LABEL ARTIST	TW	LW
			*** No. 1 ***		
1	1	19	AMAZED BNA 8 weeks at No. 1 LONESTAR	43.359	43.882
2	2	18	LESSON IN LEAVIN' CURB JO DEE MESSINA	41.767	43.549
3	4	19	SINGLE WHITE FEMALE MCA NASHVILLE CHELY WRIGHT	40.937	39.787
4	3	17	YOU HAD ME FROM HELLO BNA KENNY CHESNEY	40.569	39.935
5	8	7	SOMETHING LIKE THAT CURB TIM MCGRAW	38.195	34.444
6	6	16	THE SECRET OF LIFE WARNER BROS. FAITH HILL	36.660	36.172
7	7	12	LITTLE MAN ARISTA NASHVILLE ALAN JACKSON	36.093	34.601
8	9	10	READY TO RUN MONUMENT DIXIE CHICKS	34.474	33.252
9	5	19	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA ALABAMA	31.765	38.150
(10)	13	6	I LOVE YOU RCA MARTINA MCBRIDE	27.949	24.703
11	11	23	WRITE THIS DOWN MCA NASHVILLE GEORGE STRAIT	27.669	29.239
12	10	22	LITTLE GOOD-BYES LYRIC STREET SHEDAISY	25.769	32.576
(13)	14	15	I'LL STILL LOVE YOU MORE MCA NASHVILLE TRISHA YEARWOOD	25.547	24.502
(14)	18	6	WHAT DO YOU SAY TO THAT MCA NASHVILLE GEORGE STRAIT	24.350	20.706
(15)	15	12	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE LEE ANN WOMACK	24.050	24.030
16	12	22	A NIGHT TO REMEMBER EPIC JOE DIFFIE	22.646	26.760
(17)	21	9	SHE'S IN LOVE MERCURY MARK WILLS	21.212	18.712
(18)	22	8	I'M ALREADY TAKEN CAPITOL STEVE WARINER	20.387	17.463
19	19	16	THIS HEARTACHE NEVER SLEEPS MCA NASHVILLE MARK CHESNUTT	18.244	19.801
(20)	25	7	I'LL GO CRAZY RCA ANDY GRIGGS	17.769	15.266
(21)	23	11	LONELY AND GONE COLUMBIA MONTGOMERY GENTRY	17,400	15.965
22	16	12	YOU'VE GOT A WAY MERCURY SHANIA TWAIN		23.738
(23)	26	7	HOME TO YOU ATLANTIC JOHN MICHAEL MONTGOMERY		13.623
(24)	24	12	MAKE UP IN LOVE ATLANTIC DOUG STONE	16.217	15.504
25	17	18	WHO NEEDS PICTURES ARISTA NASHVILLE BRAD PAIŞLEY	15.509	21.009
(26)	27	5	MISSING YOU ARISTA NASHVILLE BROOKS & DUNN		13.397
(27)	28	6	YOU GO FIRST (DO YOU WANNA KISS) DREAMWORKS JESSICA ANDREWS	-	11.111
(28)	33	3	IT DON'T MATTER TO THE SUN CAPITOL GARTH BROOKS	11.781	8.324
(29)	29	10	LIGHTNING DOES THE WORK WARNER BROS. CHAD BROCK		10.637
30	32	4	ALL THINGS CONSIDERED MONUMENT YANKEE GREY	+	-
(31)	31	8	NEVER BEEN KISSED ARISTA NASHVILLE SHERRIE AUSTIN	-	8.925
(32)	38	2	WHEN I SAID I DO RCA CLINT BLACK	1	
(33)	34	3	ORDINARY LOVE MERCURY SHANE MINOR	8.419	7.129
34	30	12	CHOICES ASYLUM GEORGE JONES	1	9.017
35)	40	2	A MAN AIN'T MADE OF STONE DREAMWORKS RANDY TRAVIS		4.469
36)	37	2	SURE FEELS REAL GOOD REPRISE MICHAEL PETERSON		5.388
37	35	17	CRAZY LITTLE THING CALLED LOVE REPRISE DWIGHT YOAKAM		6.616
38)	NE		LIVE, LAUGH, LOVE GIANT CLAY WALKER		3.882
39	NE		BIG DEAL CURB LEANN RIMES		2.316
33)	-45	2	CEAIVI NIMES	5.215	2.510

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

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FOR WEEK ENDING AUGUST 29, 1999

Broadcast Data Systems

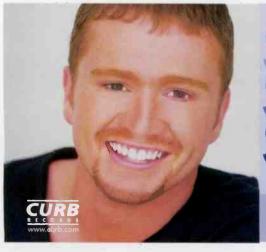
Airplay Recognition Services

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track-service to Country Airplay Moniton, 154 country staffors are electronically monitored 24 hours a day, 7 days a week. © 1999 Billibhard/BPI Communications

ST S		WKS. ON CHART				
THIS	LAST WEEK	WKS	TITLE/IMPRINT/PROMOTION LABEL ARTIST			LW
			*** No. 1 ***			
1	3	27	SINGLE WHITE FEMALE MCA NASHVILLE 1 week at No. 1 CHELY WRIG	HT	5426	526
2	4	22	YOU HAD ME FROM HELLO BNA KENNY CHESN	EY	5353	5179
3	1	23	AMAZED BNA LONEST	AR :	5186	547
4	2	20	LESSON IN LEAVIN' CURB JO DEE MESSI	NA	5060	532
5	6	19	THE SECRET OF LIFE WARNER BROS. FAITH H	ILL .	4720	461
6	9	12	SOMETHING LIKE THAT CURB TIM MCGR/	AW .	4622	427
7)	7	16	LITTLE MAN ARISTA NASHVILLE ALAN JACKS	ON	4515	437
8	10	10	READY TO RUN MONUMENT DIXIE CHIC	KS	4509	423
9	5	20	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA ALABA	МА	4167	479
10)	13	7	I LOVE YOU RCA MARTINA MCBRI	DE	3629	330
11	8	29	LITTLE GOOD-BYES LYRIC STREET SHEDA	ISY	3525	433
12)	12	19	I'LL STILL LOVE YOU MORE MCA NASHVILLE TRISHA YEARWO	OD	3415	332
13	11	27	WRITE THIS DOWN MCA NASHVILLE GEORGE STR.	AIT	3292	355
14)	15	15	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE LEE ANN WOMA	СК	3194	310
15)	19	9	WHAT DO YOU SAY TO THAT MCA NASHVILLE GEORGE STR	AIT	3137	283
			★ ★ AIRPOWER ★ ★			
16)	20	13	SHE'S IN LOVE MERCURY MARK WII	LS	2956	267
			★ ★ AIRPOWER ★ ★			
17)	21	11	I'M ALREADY TAKEN CAPITOL STEVE WARIN	ER	2867	243
18	14	27	A NIGHT TO REMEMBER EPIC JOE DIF	FIE	2752	327
19	18	21	THIS HEARTACHE NEVER SLEEPS MCA NASHVILLE MARK CHESNU	TT	2589	287
20)	22	15	LONELY AND GONE COLUMBIA MONTGOMERY GENT	RY	2538	239
21)	23	21	MAKE UP IN LOVE ATLANTIC DOUG STO	NE	2438	234
22)	25	9	I'LL GO CRAZY RCA ANDY GRIG	GS	2426	221
23	16	13	YOU'VE GOT A WAY MERCURY SHANIA TWA	AIN	2388	310
24)	26	9	HOME TO YOU ATLANTIC JOHN MICHAEL MONTGOME	RY.	2303	189
25	17	31	WHO NEEDS PICTURES ARISTA NASHVILLE BRAD PAISI	.EY	2181	289
26)	27	6	MISSING YOU ARISTA NASHVILLE BROOKS & DU	NN	2115	190
27)	28	10	YOU GO FIRST (DO YOU WANNA KISS) DREAMWORKS JESSICA ANDRE	ws	1956	183
28)	29	17	LIGHTNING DOES THE WORK WARNER BROS. CHAD BRO	СК	1687	157
29)	32	12	ALL THINGS CONSIDERED MONUMENT YANKEE GR	REY	1664	130
30)	33	3	IT DON'T MATTER TO THE SUN CAPITOL GARTH BROC	KS	1631	118
31)	31	17	NEVER BEEN KISSED ARISTA NASHVILLE SHERRIE AUS	TIN	1552	14
32	30	19	CHOICES ASYLUM GEORGE JON	ES	1465	15
33)	34	8	ORDINARY LOVE MERCURY SHANE MIN	OR	1215	97
	-		★ GREATEST GAINER/MOST NEW STATIONS ★			
34)	45	2	WHEN I SAID I DO RCA CLINT BLA	CK	1163	57
35)	38	5	A MAN AIN'T MADE OF STONE DREAMWORKS RANDY TRA	VIS	1043	72
36	36	9	ARE YOUR EYES STILL BLUE CURB SHANE MCANA	LLY	838	75
37)	43	6	LIVE, LAUGH, LOVE GIANT CLAY WALK		795	653

×	. ×	NO L			DETEC	TIONS
WEEK	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
38	35	20	CRAZY LITTLE THING CALLED LOVE REPRISE	DWIGHT YOAKAM	708	872
39	40	9	START OVER GEORGIA EPIC	COLLIN RAYE	701	710
40)	41	12	SURE FEELS REAL GOOD REPRISE	MICHAEL PETERSON	699	671
41	39	13	YOU'RE STILL BEAUTIFUL TO ME ASYLUM	BRYAN WHITE	676	682
42)	44	10	A MATTER OF TIME BNA	JASON SELLERS	672	609
43)	49	5	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	626	456
44)	48	5	WHEN YOU LOVE SOMEONE MERCURY	SAMMY KERSHAW	575	497
45)	56	2	BIG DEAL CURB	LEANN RIMES	548	181
46	47	10	THE YODELIN' BLUES GIANT	THE WILKINSONS	539	570
47	42	14	TROUBLE IS A WOMAN VIRGIN	JULIE REEVES	526	672
48)	53	4	STEAM EPIC	TY HERNDON	488	237
49	37	16	YOU'RE LUCKY I LOVE YOU CAPITOL	SUSAN ASHTON	468	708
50	50	7	CRUSH ASYLUM	LILA MCCANN	447	395
51)	51	6	LOVE TRIP VIRGIN	JERRY KILGORE	436	352
52)	RE-E	NTRY	COME ON OVER MERCURY	SHANIA TWAIN	380	35
53)	72	2	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	338	62
54	46	15	HER LYRIC STREET	AARON TIPPIN	329	569
55)	55	3	IT'S A LOVE THING CAPITOL	KEITH URBAN	325	186
56)	57	3	AFTER A KISS ARISTA NASHVILLE	PAM TILLIS	275	158
			★ ★ HOT SHOT DEB	UT ++		
57)	NE	w►	GOODBYE EARL MONUMENT	DIXIE CHICKS	220	0
58)	58	4	ON MY WAY TO YOU LYRIC STREET	SONYA ISAACS	196	149
59	52	16	MY KIND OF WOMAN/MY KIND OF MAN MCA NASHVILLE/EPIC	VINCE GILL WITH PATTY LOVELESS	153	300
60	71	2	POWER WINDOWS LYRIC STREET	JOHN BERRY	151	60
61)	67	7	FOR CRYING OUT LOUD WARNER BROS.	ANITA COCHRAN	151	82
62)	68	2	THE QUITTIN' KIND ÉPIC	JOE DIFFIE	151	78
63)	61	5	YOU CAN'T HURRY LOVE COLUMBIA	DIXIE CHICKS	147	108
64)	NE	WÞ	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	146	0
65)	NE	w Þ	SIN WAGON MONUMENT	DIXIE CHICKS	145	0
66)	65	4	ALL I WANT IS EVERYTHING BNA	MINDY MCCREADY	144	84
67)	NE	w Þ	WITHOUT YOU MONUMENT	DIXIE CHICKS	116	0
68)	NE	w Þ	SLOW DANCE MORE DREAMCATCHER	KENNY ROGERS	106	48
69	62	5	BABY'S GOT MY NUMBER ATLANTIC	SOUTH SIXTY FIVE	104	107
70	54	9	RUB IT IN ATLANTIC	MATT KING	104	188
71	60	8	SHE WON'T BE LONELY LONG ARISTA NASHVILLE	LEE ROY PARNELL	94	121
72	64	3	HANDFUL OF WATER ASYLUM	CHALEE TENNISON	90	98
73)	70	2	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	88	63
74)		w Þ	SQUEEZIN' THE LOVE OUTTA YOU DREAMWORKS	REDMON & VALE	85	30
	-				100	- 50

ongs are ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. Alrpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in detections and audience createst Gainer awarded to the record with the largest Increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. elected below the top 25 are removed from the chart after 20 weeks.



Stories Stories Stories **KEEY, Minneapolis/Top 10 Callout**

Medium Conversions-KUZZ, WXBQ, WSM, KSKS, WQBE

KBEQ, Kansas City-Strong Early Callout/Medium

Phone Reaction@

WUBE-WQYK-WCTO-WQMX-WGTY-WIOV-WGRX

Shane McAnally "Are Your Eyes Still Blue"

