# COUNTRY AIRPLAY

• We Listen To Radio •

July 30, 1999

\$4.95

Volume 7 • No. 31

## COUNTRY HIGHLIGHTS



\*\*\* NO. 1 \*\*\*

LONESTAR

Amazed (BNA)

## \* \* AIRPOWER \* \*

TRISHA YEARWOOD • I'll Still Love You More (MCA NASHVILLE)
MARK CHESNUTT • This Heartache Never Sleeps (MCA NASHVILLE)
LEE ANN WOMACK • (Now You See Me) Now You Don't (MCA NASHVILLE)

### \* MOST NEW STATIONS \*

TIM MCGRAW . Something Like That (CURB)

### ON YOUR DESK

BROOKS & DUNN • Missing You (ARISTA NASHVILLE)
SAMMY KERSHAW • When You Love Someone (MERCURY)
MARTINA MCBRIDE • I Love You (RCA)
BRUCE ROBISON • The Good Life (LUCKY DOG)
CLAY WALKER • Live, Laugh, Love (GIANT)

# Night Of Living Dead Promos: When Events Go Horribly Wrong

by Jeff Silberman with Dana Hall, Marc Schiffman, and Phyllis Stark

This . . . is our business. Promotions, hit-music radio, America. Each week, in the Promoganda column and elsewhere in these pages, you'll read about scores of fine, upstanding promotions that generate cume, build TSL, and improve a station's image in the community. Promotions that make you proud to be in radio.

Unfortunately, every so often, an event, a stunt, or a simple giveaway can go horribly wrong. To warn our community against repeating these crimes against good nature, someone has to bring these promotional injustices to light for all to see.

The following promotions you are about to read are true. The names and the call letters have been omitted to protect the incoherent.

## THE SCAVENGER HAUNT

A while ago, a local top 40 ran the old Treasure Hunt contest around the city. "You have to pick up your list of clues at the station or participating locations, then on a certain day and time, the treasure hunting begins," the promotion director says. "The station doesn't think that more than a couple of people would get the 'one really difficult item,' so they don't provide for the possibility of multiple winners in their rules."

Think again. Or, in this case, think in the first place: More than 20 people found that allegedly rare, one-of-akind object. A court ruling determined that the 20-odd winners had to each be awarded the grand prize, either \$5,000 or \$10,000 in cash.

## **UNATHLETIC SUPPORTERS**

A sporting-goods company had items to give away in conjunction with a buy. Joking around in the sales meeting, the PD said the station could donate jockstraps to the town's upcoming Fourth of July parade for the color guards to use to hold up their flags as

they marched.

Óne salesman, blessed with an innate lack of humor and even less common sense, took the PD seriously and had 10 jockstraps delivered to the parade. Must have gotten a great package deal. "I told him he should paint the jocks

"I told him he should paint the jocks red, white, and blue and give them away as 'All-American' slingshots," the crotchety PD says. The salesman in question is not available for comment. He's still looking for blue paint.

## **SOUNDING WAY OFF-KEY**

It was your standard-issue car giveaway, where each qualifier gets a key. The actual ignition key is dropped in a jar, with the remaining number of keys being duds. All told, the jar should hold just enough keys for each qualifier. In this case, 100.

er. In this case, 100.

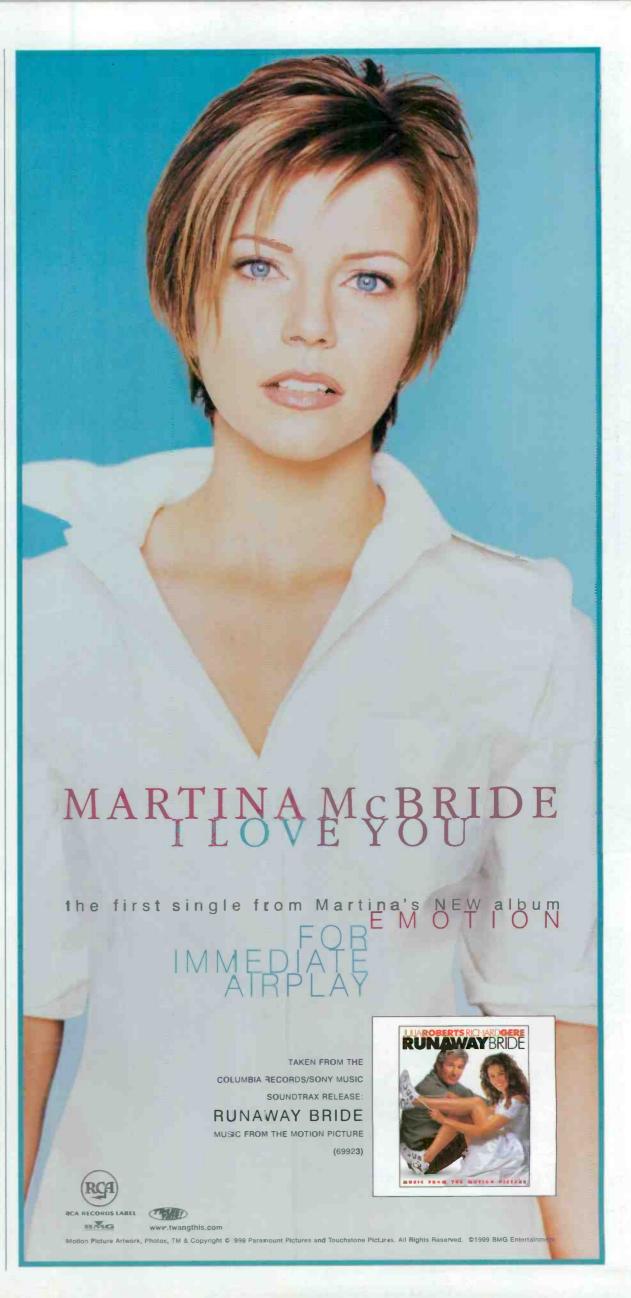
It's the big day. The qualifiers pick keys out of the jar and try to start the car. The first 25, no go. The next 25, too bad. Third batch: "Sorry, thanks for playing, here's some lovely parting rifes"

The last batch of 25. One after the other, the qualifiers pick a key but fail to start the car. The tension builds. "It gets down to the last three qualifiers," says the top 40 promo director. "Except there are *five* keys in the jar! There's a 40% chance that none of the last three qualifiers would get the real key, because of the extras."

The promotion director considers her options. Like a career in phone sales. "As fate would have it, qualifier No. 98 drew the winning key," she says.

## **GETTING A COLD RECEPTION**

Arizona stations are thought to bake year-round in hot, desert-like conditions. However, locals note that during the winter, it can get more than a bit nippy. Which brings us to the country radio sales whiz who sold a program to Nestea Iced Tea, whereby the station's sports director would go out three times a week in the early morning hours to do samplings at van stops during the morning show. The promo Continued on page 5



# It's Not Just For Texas Any More!

DERYL DODD SUNDUNI JUNDUNI





Over 900 Spins and 300 Million Impressions In Dallas and Houston Alone

THE SECRET IS OUT



## **Conclave: PDs Debate Pop Sound, Ownership**

by Phyllis Stark and Sean Ross

While some country PDs are worried that their format sounds too much like AC, others are worried about holding on to the pop-flavored artists who now receive multi-format airplay. And at least one pop consultant, claiming that country hasn't been able to take ownership of its core artists, is advising AC programmers to "just take Shania" from country radio.



Those were the country highlights of Conclave '99, held July 22-24 in Minneapolis. At the country panel, KEEY (K102) Minneapolis PD Gregg Swedberg admitted he "can't get a traditional [sounding] record to test. If you're going to say '1'm not going to play anything that sounds AC,' and you pull it back, it's going to be a shock to your listeners."

McVay Media consultant Bob Moody noted that there is a difference between country acts crossing over to AC with country records and country acts making AC records—something, he said, that "changes the fundamental texture of the radio station. We've all had the experience of going into a market and hitting the scan button and hearing two or three songs before realizing it's an AC station. Well, our stations are starting to sound like that. A George Jones record stands out a lot more than it would two or three years ago and, as a result, is more susceptible to negatives."

"Are we too AC?" asked Swedberg. "That's

"Are we too AC?" asked Swedberg. "That's not up to me, that's up to the audience. I'd like to be the guardian of the format, but not at the expense of my own ratings."

expense of my own ratings."
"What our listeners are into is what country radio is," said WSOC Charlotte, N.C., PD Paul Johnson. "We need to be reflective of that."

During a discussion about ways country stations can "own" crossover artists, Swedberg said, "That is becoming increasingly difficult to do." His strategy is to stay in close contact with labels to learn their crossover plans, then beat the pop stations to the punch. "If I know Mercury's going to cross some Shania singles, we get on them and burn them down long before top 40 can use them," he said. "If it's going to be a hit record, I might as well get my use out of it now.

The key is to do it on your own schedule. You may not be on the record in that 17th or 18th week when the record company is going for No. 1, but you have 600-700 spins on that record already, so they can't get mad at you."

BP Consulting Group's L.J. Smith said country stations should take advantage of the higher media profile crossover artists enjoy. "I'm not going to use Lee Ann Womack or Clay Walker" in advertising campaigns, he said. "I'm going to use Faith Hill, Shania Twain, and Garth Brooks. Take what the media gives you and run with it."

"We have to get out of this concept that we're an artist-driven format," said Swedberg. "There are only about four [superstar artists], and they're not driving real fast. We're a song-driven format. Look at Lonestar. They were the most invisible band in the world until 'Amazed' came along." But just because that single was such a big hit, Swedberg said, "I don't feel any obligation to play the next single."

Johnson noted that he recently began wondering if his audience was starting to get burned on Twain, as he perceived she was turning her back on country radio. But, he says, he was proved wrong when the results of a music test showed six of his top 20 songs were by Twain.

And, by the way, if country radio loses interest in any of its multi-format superstars, top 40 and AC are ready to pick up the slack. Moody's boss, AC/top 40 consultant Mike McVay, whose comments, critical of the format, attracted so much attention at the Country Radio Seminar, told programmers at the AC format room that he felt country had missed its opportunity to own artists like Twain and Hill. "Take Shania. Just take her," he told AC programmers.

Bobby Rich, PD of AC KMXZ Tucson, Ariz., had a similar take. "We now get back everything we lost to country" in the early '80s, he said. Predicting (incorrectly, as it turns out) that country PDs would be unwilling to play Garth Brooks' new Chris Gaines project, he said, "I can't wait to play this song." He also noted that "Amazed" was about to be remixed for pop.

The country session also focused on the recent hot-button topic of playing hit records longer. Smith said anyone who thinks a country record is starting to burn after 500 spins is misinformed. Added Swedberg, "I'm getting good TSL by holding on to country records longer."

# COUNTRY CONFIDENTIAL BY WADE JESSEN

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## **Monitor Debuts Airplay Leaderboard**

This week, Airplay Monitor inaugurates the Airplay Leaderboard, a new chart that spotlights the stations and programmers who consistently break hit product. (See page 7.)

On June 11, when Airpower requirements were revised to designate records that achieve top 20 status in both airplay and audience, Monitor also debuted the Airplay Leader feature, which highlighted the first station to play an Airpower title 150 times. The Airplay Leaderboard will be a running tabulation of how many times stations are honored as Airplay Leaders.

Because the first Airplay Leaderboard reflects only eight weeks' worth of Airpower titles, initial totals will be low. But expect the numbers to build as stations compete to be cited for their aggressive tastemaking talents in Airplay Monitor's year-end issue. (We'll also crown Airplay Leader champions for the first six and last six months of each chart year.)

TWO SINGLES THAT have been slow to develop on our Country Airplay chart make noteworthy strides on Billboard's Top Country Singles Sales chart, again prompting the discussion about how important retail information should be to music-programming decisions. Of course, we know that the country singles universe differs significantly from the pop arena. While not every top 40 hit is available on a single, commercial singles are still more abundant than they are in our format, where labels have long been afraid of cannibalizing album sales. But even those songs available on a single can't count on retail action to translate at radio.

As Bryan White's "You're Still Beautiful To Me" (Asylum) and Sherrié Austin's "Never Been Kissed" (Arista Nashville) take the heftiest gains on the sales list this issue, one can't help but notice how retail growth compares with airplay gains.

In the case of superstar artists such as Shania Twain or Tim McGraw, it's commonplace to see robust sales on albums and singles simultaneously. But the retail picture is usually vastly different for singles by developing acts. Austin's single has held the runner-up posi-

tion on the sales chart for two weeks, behind McGraw's huge hit "Please Remember Me," which scans more than 11,000 units this issue. "Never Been Kissed," now in its 12th chart week, rises 36-35 on the detection chart and gains approximately 500 units to scan more than 8,000 pieces.

In White's case, "You're Still Beautiful To Me" gains 500 units to rise 9-7 on the retail chart and sells approximately 3,000 units. On our Country Airplay chart, White's song rises 50-48 in its eighth chart week.

Considering that each single performs differently at retail based on variable factors such as supply, marketing efforts, and pricing, it's difficult to extract many general characteristics regarding the correlation between airplay and sales. In some cases, like the Austin single, SoundScan shows sales activity in several markets where there is no radio penetration. For those markets in Austin's case, the credit usually is handed to video play or the Internet.

Here's another factoid to consider: Of the 25 songs that appear on the singles sales chart this week, fewer than half appear on the airplay list. Those titles appearing only on the sales list are usually songs that have peaked and have already been removed from the radio chart.

All of which would suggest that only a few PDs are motivated by a singles sales story. But there is one good example of a developing artist with sturdy singles sales: Chely Wright, whose "Single White Fernale" (MCA Nashville) peaked at No. 3 in the May 7 issue. In Wright's case, her radio play caught up with vigorous singles sales. This week, Wright's song remains in the top 10 on the sales chart and gains 326 plays to hold steady at No. 7 in its 22nd week on the radio chart.

The issues concerning the relationship between airplay and sales will undoubtedly be scrutinized in new ways following the recent Broadcast Data Systems/SoundScan partnership, and we'll revisit this issue from time to time as that alliance begins to bear fruit. As always, we encourage readers to offer opinions on this and any other subject. Please address your comments via E-mail to the address listed above.

## **Entercom To Buy Sinclair Radio Group**

Entercom Communications is buying Sinclair Broadcast Group's radio stations for \$821.5 million in cash. The deal covers 43 stations in nine markets, including country stations WOGY Memphis and WGGY Scranton, Pa. In Kansas City, at least three stations will have to be spun off to meet the ownership cap. While Sinclair owns stations in St. Louis, those stations are being sold separately to Emmis Communications, under a deal with former Sinclair CEO Barry Drake.



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As part of the deal, Entercom must buy \$5 million worth of advertising time on Sinclair-owned TV stations over the next five years and pay \$2 million for facility upgrades already ordered by Sinclair. Aspects of the deal are still being worked out, but both companies believe it should be finalized within the next three weeks.

## **MANAGEMENT: AN UP TURN**

Arbitron's parent company, Ceridian, has upped president/COO Ron Turner to CEO, replacing Lawrence Perlman, who retires next May. Also in the corporate world, former Chancel-

lor CFO Matthew Devine joins DG Systems as CEO, replacing Scott Ginsburg, who remains chairman of the board.

In other business news, the big winner in Arbitron's spring re-rankings is Gainesville, Fla., which leapt from market No. 98 to No. 87. The metro's population grew by 38,500.

## PROGRAMMING: ON THE BLOCK

Former KWEN Tulsa, Okla., PD Dave Block joins Journal Broadcast Group as OM of its three Tulsa country stations, KVOO-AM-FM and KCKI, and PD of KVOO-FM. He replaces Andy Oatman, who steps down from his job as OM of the three properties and PD of KVOO-AM-FM to concentrate on his KVOO-FM morning show. Block was last in sales at classical rival KCFM.

Concurrently, KVOO-AM flips to classic country, splits off from its midnight-10 a.m. simulcast of KVOO-FM, and is looking for a new morning show. Also flipping to classic country and ending partial simulcasts of their FM sisters are Journal Broadcast Group's KFDI-AM Wichita, Kan., and KTTS-AM Springfield, Mo.

Mike Kennedy's double life as PD of KBEQ (Q104) Kansas City and morning host at top 40 sister KMXV lasted only a book. Kennedy's coming off the air to concentrate on his PD duties, while Q104's Brad King moves to KMXV for mornings, where he'll assume the name Mike so that the Mike and Nycki show can continue.

WYCD Detroit p.m. driver Eddie Haskell exits for the PD post at R&B oldies KDJM (Jammin' 92.5) Denver. T&Rs to PD Lisa Rodman.

Station manager/PD Gary Gamble and MD Scott Chapman retain their spots at CKDX

# ON THE ROW

# **Stevens Exits Capitol**

Terry Stevens exits his position as VP of promotion for Capitol Records' Nashville division. Executive VP Bill Catino will assume his duties. Stevens is looking for a new opportunity and can be reached at 615-661-5726.

Distributor Koch International president Michael Koch told staffers at the company's recent sales conference that the firm will be establishing a Nashville division, which will be headed by two well-known Music City veterans. He declined to supply additional details.

Toronto following last week's format flip from dance to Cat Country.

KRPM Seattle changes calls to KMPS-AM but retains its classic country format ... WKXS Jackson, Miss., applies for new calls WUSJ.

WICO Salisbury, Md., moves from 94.3 MHz to 97.5 MHz, reports The M Street Journal.

Scott Fitzgerald, OM of Regent's Redding, Calif., cluster, including classic country KNRO, is the new morning host at top 40 WGTZ (Z93) Dayton, Ohio. Album rock KRRX PD/middayer Casey Freeland is upped to OM at Regent.

KIAQ/KTLB Fort Dodge, Iowa, OM/morning host Phil J. joins classic rock KQPR (Power 96) Albert Lea, Minn., as APD/a.m. co-host.

Brian Mansfield exits MJI Broadcasting's CountryNow.com Aug. 3 to become the country and gospel/Christian music editor for Internet commerce site CDnow. He will continue as Nashville correspondent for USA Today and country columnist for ICE.

Monument has moved up the release date of Yankee Grey's debut album, "Untamed," from Sept. 28 to Sept. 21.

Paul Brandt, Anita Cochran, and new Giant artist Georgia Middleman have been added to the list of performers at the regional Country Radio Seminar Aug. 27-28 in Mobile, Ala.

Balmur Entertainment has signed an exclusive co-publishing and production deal with composer/producer Gerald O'Brien.

The 2000 Fan Fair, co-sponsored by the Country Music Assn. and the Grand Ole Opry, has been set for June 12-17 in Nashville.

## PEOPLE: CARPENTER EXITS WMZQ

WMZQ Washington, D.C., night jock Scott Carpenter exits. T&Rs to PD Mac Daniels.

WCUZ Grand Rapids, Mich., midday host Bob Simonson exits. Replacing him is Paul Steele, formerly of top 40 WYSS Sault Ste. Marie, Mich.

KNFR Spokane, Wash., morning host Jeff Baird exits. T&Rs to PD Scott Rusk.

## MARK YOUR CALENDAR

The Billboard/Airplay Monitor Radio Seminar and Awards happens Oct. 7-9 at Miami Beach's Fontainebleau Hotel. Radio folks can attend for the low 1999 commemorative rate of \$99. For info, call **Michele Quigley** at 212-536-5002.

## ACCESS: NASHVILLE

## Cyrus Out, Mavs In **At Mercury Records**

Billy Ray Cyrus has exited the Mercury Records roster after recording six albums for the label, including a greatest-hits package. His first two albums, "Some Gave All" and "It Won't Be The Last," peaked at No. 1 on Billboard's Top Country Albums chart in '92 and '93, respectively, and "Some Gave All" stayed at No. 1 for 34 weeks. Cyrus has charted 18 singles, including the five-week No. 1 "Achy Breaky Heart" and five other top 10 records. Meanwhile, the Mavericks have joined the Mercury roster. The band previously was on MCA Nashville and, more recently, had moved to MCA's pop division.

Garth Brooks is putting the finishing touches

on the video for "Lost In You" where he appears as his fictitious character, Chris Gaines. He's also working on a video for "It Don't Mat-ter To The Sun." Brooks' first-ever retail single, which contains both songs, will be in stores in

Don Williams has signed with Nashvillebased Associated Concert and Touring Services for exclusive representation for fairs, festivals, casinos, and clubs.

Lari White and her husband, songwriter Chuck Cannon, welcomed their second child, son Jaxon Cannon, July 20.

John Michael Montgomery, Matt King, Claudia Church, and Gary Chapman are among the celebrities participating in the the sixth annual Mark Collie Celebrity Race for Diabetes Cure Oct. 27 in Nashville. Á VIP party will take place Oct. 26 at the Wildhorse Saloon. All proceeds go to help fund diabetes research through the

Mark Collie Foundation.

The Great Divide will be opening for Willie Nelson Aug. 8 at the 54th annual Styrgiss Harley Rally in Deadwood, S.D. The seven-day event is attended by approximately 200,000 bikers.

# **Despite Web, Study Says Radio's TSL Rises**

The amount of time spent listening to the radio has steadily climbed over the past four years, while the amount of time Americans spend with TV and newspapers continues to fall. That is according to Lincoln, Neb.-based Fairfield Research, which tracks media consumption. In 1999, the average person spent 2.5 hours a day with radio, up from 2.4 hours the year earlier, according the study. Fairfield also found that radio outranks TV and print with 18- to 24-year-olds, although it falls second to computers. The research, commissioned for MediaWeek magazine, also shows that while Southern households spent more time with TV and print, radio rules in the Midwest.

Still, Fairfield CEO Gary Gablehouse says, Americans appear to be shifting away from using media for entertainment, instead using it for information and communications, particularly via the Internet. He also notes that when someone is online, research has found that he or she is less likely to simultaneously listen to the radio or watch TV.



## **CAPITOL: FCC RESCINDS** 19 EEO FINES

The FCC has rescinded fines levied against 19 stations for violating Equal Employment Opportunity regulations, nearly one year after a U.S. Court of Appeals said the rules were unconstitutional. Each of the 19 cases involve stations that had not paid their fines and had not filed an appeal. Among those that won't need to pay is country KFMS Las Vegas. The FCC is exploring ways to revive the regulations within constitutional limits.

In the wake of failed congressional efforts mandating music labeling, advocates are hoping a grass-roots effort will have greater success. A broad coalition has launched an initiative aimed at getting parents to put more pressure on the music, film, TV, and video game industries. The so-called "Appeal to Hollywood" urges parents to call, write, and E-mail protests to industry executives. "We are not asking government to police the media. Rather, we are asking the entertainment industry to assume a decent minimum of responsibility for its own actions and to take some modest steps of selfrestraint," the group said. Among other things, the group wants minimum standards for violent and sexual material. Among those who have signed on are former presidents Ford and Carter, retired Army Gen. Norman Schwarzkopf, singer Naomi Judd, and actress Joan Van

The FCC has flagged KGKL Inc.'s purchase of AC KELI San Angelo, Texas, from Earshot Broadcasting, citing concentration concerns. KGKL Inc. already LMA's KELI.

Outspoken House Telecommunications Subcommittee chairman Billy Tauzin, R-La., is now voicing his opinions on . . . cooking. The cagey Cajun is collaborating with his cousin and his cousin's wife to come up with new twists to bayou classics, including blackened redfish, jambalaya, and crawfish *etouffe*. The self-published cookbook will be released at next month's annual World Acadian Congress, a meeting of Francophones from the U.S., Canada, and

AMFM New Media Group CEO Steve Hicks is one of the first radio honchos to go on record in support of Texas Gov. George W. Bush's presidential campaign. Hicks was included on a list of 115 top fund-raisers released by the Bush campaign last week. It includes everybody who has raised at least \$100,000 from individuals and/or political-action committees for the campaign. Federal campaign-finance laws limit contributions per election to \$1,000 per individual and \$5,000 per PAC, but there are no restrictions on the amounts that individuals can raise on behalf of a campaign.

## **NEW MEDIA: XM FILES IPO**

XM Satellite Radio is going public, filing registration papers with the SEC for a \$172.5 million IPO. XM says it will use the proceeds to build its satellite service, scheduled to launch in late 2000. The stock will trade on the Nasdaq exchange under the symbol XMSR.

MP3.com got off to a roaring start, jumping 126% during its first day of trading on the Nasdaq exchange June 21. The stock, initially priced at \$28, peaked at \$105 before settling back to \$63.

Meanwhile, the music's industry's largest trade group says Internet piracy is no longer a major concern. "We're past that," said Recording Industry Assn. of America president/CEO Hilary Rosen at an online-music conference last week. Rosen told the crowd that the recording industry is now focused on changing its business model to profit from digital downloads.

CBS is buying a 20% stake in Rx.com for \$37.5 million in promotion and advertising. The deal dovetails with CBS' recent purchase of Medscape.com.

Broadcast.com's merger into Yahoo! has been completed; the division has been renamed Yahoo! Broadcast Services.

## SALES

The newly reactivated Keymarket Broadcasting buys country WASP-AM-FM Pittsburgh from Humes Broadcasting for \$2.875 million.

Clear Channel is swapping AC KMGW Casper, Wyo., to Mountain States Radio for crosstown country KWYY and its three sister stations, plus \$2.3 million in cash.

# PROMOGANDA AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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## **Summer Concerts Rule Promotional Roost**

Station concerts once again ruled the roost of the Topical Barometer, with summer movies and baseball not too far behind. Triple-A KKZN (the Zone) Dallas used the Lilith Fair concert to build up its E-mail database. "We sent an E-mail giving listeners a chance to meet Sarah McLachlan and win Lilith tickets by sending us an E-mail and by listening to the Zone for more chances to win," says Barbara Luchsinger. "The grand-prize winner, announced during the morning show, became the official Zone reporter [two press passes and front-row tickets] at Lilith. Plus, our Web site had links to the Lilith site and to Ticketmaster online to buy tickets.'

For a **Britney Spears** concert, top 40 **CKIK** Calgary, Alberta, asked listeners to fax in their report cards that have either a "B" or an "S" grade to win a chance to meet Britney and see the show from a luxury suite. "Our schools use 'S' as a satisfactory grade," says tutor Michael Godfrey. "The response has been amazing. We can't keep paper in the fax machine. We partnered with a local paper, which is supporting the promotion big time."

## **TOPICAL BAROMETER**

TW	ΓM	TOPIC
		Station concerts
2	2	Summer movies
3	-	Back-to-school events
4	6	Year 2000 events
5	4	Labor Day
6	_	Baseball
7	3	Extreme weather
8	_	Barbecue parties
9	8	Fall TV season
10	-	Outdoor activities
	HO	TTEST NEW MOVIES.

"Tha Haunting," "Eyes Wide Shut," "Inspector Gadget," "Big Daddy," "Blair Witch Project"

## **HOTTEST SUMMER CONCERT TOURS:**

Ricky Martin (top 40), Lilith Fair (modern adult), Lauryn Hill (R&B), Tim McGraw/Dixie Chicks (country), Bruce Springsteen (mainstream rock)

## PROMO TOPIC OF THE WEEK: **TSL PROMOS**

As you might intuit from the large number of PDs now obsessed with "appointment listening," time spent listening is the paramount goal of most on-air promos. According to panelists, 65% of their stunts aim to build TSL, 62% say that's an increase over last year, and 81% say it will be even more important to run them next year. When it comes to best TSL dayparts, 40% cite mornings as the most important time to stage them, 40% cite all daytime shifts, 10% say afternoons, and 10% middays.

Here are a few especially effective TSL promotions:

• Modern rock WPLY (Y100) Philadelphia does the Letter of the Day/Word of the Week, where the morning show is "brought to you by the letter X," says Kelly Gross. "People listen all week to get the word of the week on Friday. We try to use big prizes each week, such as trips,

front-row tickets, and electronic equipment."
• Across the street, R&B WUSL (Power 99) did a Stick It and Win promotion, where "we flooded the market with stickers via on-site promotions, and we used McDonald's as an outlet as well," Simone Jones says. "Then we spotted people with stickers on their car who were listening to the station. They instantly won tickets to our expo Sistahs! A Celebration of African-American Women and qualified to win a 1999 Mercedes-Benz, to be given away at the event."

• Modern adult KFMB-FM (Star 100.7) San

Diego is having great success with its Freeloader Program, a frequent-listener program similar to frequent-flier miles. Listeners earn points by listening or participating with the station, then spend the points on prizes, says Kim Leeds. The Star Web site has the details.

Rhythmic top 40 KLUC Las Vegas always does well with its Money Vault. "Listeners hear their cue to call in five times per day," Vanessa Thill says. "They cite a six-digit code that could open the money vault to win \$9,800. Listeners are given a 'higher or lower' answer. Those who keep track of the numbers have a better chance to crack the code and win cash.'

The morning show for album rock WPYX Albany, N.Y., offered Winter Survival Tips, bits on how to survive winter in the Northeast. "The 16th caller after the sound effect won a winter survival pack-ice scraper, etc.," says Nicole Cyr, who's departing for a new career. "Once a week for a month, a grand-prize winner was drawn for a trip for two to Orlando, Fla."

A few weeks ago, we spotlighted modern adult KMXB (Mix 94.7) Las Vegas' Mix'n' Match game. Another TSL generator was its Fly-Away February with WB-TV. "For three weeks on-air, Mix encouraged listeners to watch WB's 'Seinfeld' and 'Frasier' hour to find out the Mix Fly-Away song of the day for the next day and what time the song will play," Jennifer Markham Wynn says. "The next morning, Mark and Mercedes announced what the song is but not what time the song will play. The correct caller when [it] was played won a trip for two to Seattle or L.A. We gave away 15 trips."

## **QUICK HITS**

Country KNIX Phoenix put a new twist on the big-money contest. At a Diamondback baseball game, KNIX teamed up with a local dairy and randomly chose a listener, who selected a player and predicted the inning that player would hit a grand slam (the dairy has an ice cream called Grand Slam Sundae). The prize: a year's supply of ice cream and \$1 million. Sure enough, the contestant's player hit a grand slam during the predicted inning. It brought tears of joy to Vicki Fiorelli, who had a long bawl.

Modern rock WPLA (Planet Radio 93.3) Jacksonville, Fla., offers Free Beer Fridays. Every hour from 9 a.m. to 4 p.m. Fridays, caller No. 20 can win a 12-pack of beer after the "Free Beer" jingle is played. The 12-pack is available that day from 4 to 6 p.m. at a local music store. "When winners pick up the beer [a pick-up ratio of 100%, by the way], it's warm and given to the winner by the beer company-not the station—at a non-alcoholic place of business," says
Tina Bauernfeind, who showed us proof.

Top 40 WEZB (B97) New Orleans is falling for its Jeep Drop '99, as it will drop a Jeep from a helicopter Aug. 8 right before a New Orleans Zephyr baseball game. On the field will be squares "earned" by winning listeners. Whoever has the square where the Jeep lands wins a new Jeep. Accompanying the drop will be music by **Crash Test Dummies**.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

## **PROMOGANDA HONOR ROLL**

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## Night Of Living Dead Promos: When Events Go Horribly Wrong

Continued from page 1

director asserts that sampling iced tea in the dead of winter—even in Arizona—may not be every-one's cup of, well, you know. Of course, such irrefutable logic loses out to the all-important buy.

It's tea time! The sports geek heads to his first van stop. Weather? A cold front has sent the mercury to the high 30s. He's giving away iced tea. Or trying to. Really, really trying to. Sympathetic passersby return the favor by bringing the jock and promotion crew hot coffee.

## **CRUISIN' FOR A LOSIN'**

A station stages a call-in cruise giveaway. But the person who types up the winner sheet transposes a name and a number. The result: "While we call the correct number, on-air the jock is announcing the wrong name as the winner," says the promo director. "So, the person we call is awarded the prize, but the other listener, who heard his name announced, calls in for the prize, too. We ended up giving away a second cruise—on our tab.'

## **TOURISTS TRAPPED**

It seemed like a great idea at the time. Then again, so did "Howard The Duck." This promotion director thought a novel way to get free publicity would be to offer a nice prize to listeners who display the call letters while vacationing during the summer, from Memorial Day through Labor Day. "All they had to do was take a photo and send it to us," he says of the Show Us Our Calls While on Vacation stunt. "We received a grand total of four entries. The best was from one couple who had a banner professionally made and displayed it from the Eiffel Tower."

One little question pops up. Who was there to see it? "My suggestion is to keep a promotion like this in the city you live in," he mutters. "Or, better yet, take it out to a nice, grassy field. And shoot it.'

### **PUTTING IT ON ICE**

Also getting an Eiffel is the top 40 station that staged a French-themed festival. "We decide to have someone carve an ice sculpture of the Eiffel Tower, and inside it is a gift certificate for two round-trip airline tickets to Paris," says the promotion director. "The idea is to guess what time the tickets would fall out of the ice. Whoever guesses right wins the trip."

Problem? The promo ace never thaw it coming. "Three days before the event, I call the restaurant to make sure the ice would be ready," he says. "The manager said the chef who was supposed to carve the ice was fired over the weekend, and they had no idea about the sculpture. Fortunately, we found someone else to do the job.

## PRIZE AND PREJUDICE

Like ringworms burrowed deep in the underbelly of station promotions are a virulent species of swine known as the "prize pig." "By now, we personally know all the prize pigs in town," says the modern rock promotion ace. "In fact, they even rate our jocks, usually based on how many prizes they take home after a remote. One such winner' brings his own raw garlic to put on the pizza slices we give away, which created a lovely ambience at a recent remote in a bridal salon.

"Another comp cow ... thinks he knows more about the station than we do and goes so far as to try to sell our listeners his products-right now, he's hawking digital phones. In other words, he uses our remotes to find his clientele. On the

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good side, he does wear our T-shirt everywhere he goes. There's a stack of them nicely folded in the back of his car."

## **PROBLEM? SUTURE SELF**

Familiar with the KISS (Keep It Simple, Stupid!) theory of successful contests? This sales-driven giveaway forgot the simple part but was heavy on the latter. The prize: his-and-her suits. "First off, the contest was totally lacking in excitement, and it ran for two weeks on the air," says the promotion director. "Listeners not only had to listen every day for the DJ to cite a specific number of stitches, they also had to go to the store to enter.

"They did a live remote in the middle of the afternoon for the drawing," he says. "The winner not only had to be present-he or she had to add up all the stitches announced on-air over the twoweek period to win the suits. Predictably, very few listeners were on hand, and the woman who 'won' was listening at work but couldn't come down for the drawing." Moral of the story: When it comes to giving away suits, always play close to the vest.

## **FUGITIVES FROM PROMO JUSTICE**

Four more least wanted promotions. If you have witnessed the following fugitive stunts, do not confront the perpetrators. They may be harmed and innocuous.

• Free Fries Friday. Callers get an order of fries, one every hour, from McDonald's.

• For George Washington's birthday, a client offered to give away a tree and a set of encyclopedías. The PD turned it down, noting that Washington was out of the station's target demo.

 The big-book car giveaway. The dealer offered a Yugo. The adamant promo ace demanded something better-and got a Toyota.

· A soft AC station did a remote from a funeral home. Despite the potential for huge TSE numbers (time spent embalming), when the PD heard about this, he blew a casket.

## **Fonovisa Execs Plead Guilty In Payola Case**

by Michael Amicone, Billboard

Jesus Gilberto Moreno, chief of promotion for Latin label Fonovisa, has become the first senior record company executive to be convicted under federal payola statutes enacted following the scandals of the 1950s. Moreno entered a guilty plea July 23 in U.S. District Court in L.A. to one misdemeanor count of making an undisclosed payment of \$2,000 to a radio PD. Moreno will pay a \$50,000 fine and faces up to one year in prison when he is

sentenced Oct. 18 as part of a plea agreement.
Fonovisa president Guillermo Santiso plead guilty to various counts of aiding and assisting Fonovisa's parent, Univisa Inc., in filing false tax returns. The charges concern \$425,000 in checks Fonovisa wrote through an outside company for disbursement to PDs in exchange for airplay. Santiso faces up to six years in federal prison when he is sentenced Sept. 27.

The label has also pleaded guilty to filing false corporate tax returns for 1992 and has agreed to pay a \$700,000 fine.

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# MONITOR PROFILE

## **Alan Sledge Prepares To 'Reinvent'** A Benchmark Station At KNIX

As he begins his new job as regional director of country programming for Clear Channel Communications this week, Alan Sledge brings to the table experience at several heritage country stations, most recently WUSN (US99) Chicago, where he has been PD for the past 21/2 years. That experience, he says, will be a great benefit in his day-to-day role as PD of KNIX Phoenix, as well as in working with the other stations he will be overseeing.

"If you think about some of the heritage stations in our format that exist today KNIX, WUSN, WPOC [Baltimore], KSON [San Diego], and some stations in Houston and Dallas—these are the stations that have really set the benchmarks of our format over the last 15 years," says Sledge. "If it weren't for these stations stepping forward and asserting their influence in our industry to our advertisers and our listeners, you wouldn't have [had] stations like [KNIX rival] KMLE come on the scene. So these stations not only have lived out their roles as heritage stations, in many ways they've reinvented themselves. They have taken the risk to change in the correct areas. KNIX is going through that right now. WUSN elected to go through that a couple of years ago.



Alan Sledge **Regional Director of Country Programming** Clear Channel **Communications** 

'A lot of people would look at us and sav. "My God, what a couple of geeks";

"These are very courageous, very difficult decisions to do, but it's important that these 'beachfront properties' of our format take a look at where the future is," Sledge adds. 'KNIX has done a tremendous job to get itself where it is today. But it is making some very good decisions to move forward into the future, to build itself as a brand over the next 10-20 years, because we're facing a whole new playing field of competition out there right now.

Sledge leaves WUSN on a high note, with the station up 2.9-3.4 12-plus in the spring Arbitrons. "US99 has almost 20 years of doing what a lot of people said would be impossible, and that is playing country music in a major urban center in America, which happens to be in a Northern climate," says Sledge. "It is a legacy that, in many ways, is really bigger than all of us, so being a part of that has been important not only to me but to the people that continue to work there. They understand the real synergies that exist between the advertisers and the listeners, and I learned much there of those synergies. That is going to benefit anyone that I work with in the future.

His move to KNIX is a return engagement to Phoenix for Sledge, who programmed KMLE from 1991 to '94. His career has also included PD stints at heritage country stations KNEW/KSAN San Francisco, KMPS Seattle, and WWWW (W4) Detroit.

Sadly, he replaces his good friend Larry Daniels at KNIX. "Larry and I have had a very close relationship ever since I was competing against him at KMLE," says Sledge. 'And while we're very different people, we are absolutely united in [that] we both love radio. He and I would get together and discuss radio in an almost childlike, fascinated kind of way. A lot of people would look at us and say, 'My God, what a couple of geeks.' Larry and I really are friends, so it was a very difficult situation for all of us, but Larry ... can certainly parlay his successes into some future endeavor. I really do believe that Larry still will contribute a lot to county radio.'

Daniels follows former GM Michael Owens, former MD Buddy Owens, and others out the door, but Sledge says he is not concerned that the magic that made KNIX so successful for so many years may have left

with them.

"I don't think it's a revolution; I think it's an evolution," says Sledge of the changes. "I've been around enough to know that the one ingredient that really determines if a station is successful is [the] culture you create inside the radio station. Hopefully, that culture is one of fun, along with a business plan that's well-communicated to the entire staff. I'm confident we will create those two [elements] and carry on the best parts of what worked in the past at KNIX combined with a new sense of culture and, of course, the agenda of having to meet the shareholders' bottom line."

As painful as replacing Daniels was, Sledge's decision to leave US99 was not easy. For a lot of us, Chicago is really the pinnacle of radio in America," he says. "Having grown up just outside Chicago . . . the things that motivated me to get into radio in the first place came from this market. So to come here has been a little bit of a dream come true. But I'm very much a believer in looking forward and not back. My career is still in front of me.

One of Sledge's major accomplishments at US99 was driving rival WKXK (Kicks Country) out of the format within six months of his arrival But that doesn't mean US99 has had a free ride since then. "There is a misconception in country radio that there is only one country station in Chicago. That's not true," says Sledge. "Chicago has at least two good suburban radio stations in [WCCO] Joliet, Ill., and in northwest Indiana [WLJE Gary] that cover our audience quite nicely . . . That is one thing [WKXK] failed to realize."

Also at US99, Sledge says, "there was a need to modernize the radio station, to develop a digital platform by which we delivered everything from our commercial audio to our music audio. That took about a year and a half to do. Some of these heritage radio stations that have been around for a long time have maybe been neglected in that department a little bit."

By contrast, Clear Channel is known for its aggressive use of technology and for using that technology to duplicate programming between markets or automate shifts locally That's given some broadcasters pause, but Sledge says technology will never eliminate the need for "great programming people. As technology changes what a PD does, there's still a need to remember that it's all about what is coming out of the speakers and what's between the songs," he says.

Sledge says he'll take his time and absorb

the culture of KNIX before deciding if any changes need to be made. "I usually spend a great deal of time, a month or two, getting up to speed with the systems and the standards of the radio station," he says. "This is a very good radio station. There are a lot of things in place that work. It's my job to really get up to speed with what they're doing before I decide to make any kind of im-PHYLLIS STARK pression or decision."

all	Format	Sp '98	Su '98	Fa	.98 .98	Sp '99	ed without the		Sp '98	Su	Fa	w	,Sr
				'98	33	23	Call	Format		*98	*98	'99	99
O BS	SAN FRA	NC1S(	6.5 4.6	(4) 7.3	6.4	6.7 4.2	KSON-AM-FM KOGO	SAN D	IEGO- 5.2 4.5	-(16)	6.2	5.5 5.4	5.3
IT-AM-FM LD	AC top 40/rhythm	4.7	4.2	4.9	4.3 4.7 4.0	4.2	KFMB-FM XETRA-FM	AC modern	6.3 3.7	4.2 6.2 4.0	6.2 4.5 4.9 4.5	5.1 4.6	4.5
RC-AM-FM DFC-FM SF	oldies classical iazz	3.5 2.7 2.8	3.4 3.0 3.0	3.2 3.5 3.6	3.4 3.3 3.3	3.8 3.4 3.3	KJOZ KHTS KYXY	top 40 AC	3.1 3.9 6.8	3.9 4.7 6.3	4.0 5.2 5.6	4.1 4.6 5.6	4.
MEL SFO	iazz R&B N/T top 40	3.5 3.1 3.0	2.9 3.2 2.5	3.6	3.4	3.3 3.3 3.1 3.0	KFMB-AM XHRM	N/T R&B oldies	4.6 1.3	5.1 3.1	2.7	2.5 4.3	4.
QZ IS LC	modern AC	1.9 2.4	3.0 2.8	3.1 2.5 2.7 2.6	2.6 2.9 2.7 3.3 2.9 2.9	2.9 2.9	XHTZ KGB KIFM	top 40/rhythm cls rock jazz	4.4 4.3 4.0	5.3 3.5 3.8	5.0 4.4 3.8	5.0 4.0 3.6	3.
BR LX DI/KNEW	sports R&B adult AC	4.4 2.6 3.9	3.8 2.1	2.8 2.7 3.1 2.7	3.3	2.9	KLNV KPOP	Spanish adult std	2.3 3.7	1.7	2.5	3.7	3.4
OG/KFFG SQ	triple-A R&B oldies	2.6	3.6 2.7 3.4	3.4	3 A	2.9 2.9 2.8 2.8 2.6 2.4 2.4 2.2 2.0	KMSX KBZT KJQY KPLN	AC oldies AC	3,2 3.1 1.8	3.0	1.6 2.6 2.8	2.7 2.7 2.6	2.
JO/KFJO/KSZF BL OL/KZOL	album adult std Spanish	1.7 2.8 1.4	1.7 3.6 2.0	1.8 2.4 1.7	2.1 3.1 2.3 1.7	2.4 2.2 2.0	KPLN KXST XETRA-AM	cls rock triple-A sports	2.5 1.3 1.7	2.3 2.5 1.3	2.8 2.6 1.3 2.6	1.9 1.4 2.0	2.1
RG/KZWC An Cy	Spanish cls rock country	1.3	1.4 2.0 1.8	1.6 1.5 1.1	1.7 1.2 1.7	1.5	KFI KLQV	N/T Spanish	2.2	2.5 1.9 0.6	2.1	1.6	1.5
OK .	Spanish Spanish	1.6 0.6 1.4	0.6	1.2	1.0	1.4 1.2 1.2	KFSD XLTN KSPA	classical Spanish adult std	1.3 0.9 1.0	1.7 1.1 1.2	1.3 0.6 0.7	1.3 1.1 0.8	1.3
RTY IFX .ra	country cls rock AC	0.8 0.6 0.8	0.9 1.2 0.8	0.7 1.0 0.7	0.7 1.2 0.8	1.2 1.2 1.0	KNX XEBAC	N/T Spanish	1.4	1.0	1.1	0.9	1.0
AY ZR	AC AC	1.1	0.8 1.1	1.0	0.8 0.8 1.0	1.0	кмох	ST. LC	OUIS-	(19)	11.0	11.1	13.1
BEB	PHILADI	ELPHI	6.2	5) 5.9	6.3	7.0	KEZK WIL KMJM	AC country R&B adult	7.0 8.6 6.6	7.1 6.9 6.0	6.5 6.8 6.7	7.1 6.7 6.2	13.1 7.3 7.1 6.0
SP W DAS-FM	album N/T R&B adult	5.1 7.2 6.2	5.4 6.4 5.8	5.6 6.4 5.9	6.3 5.9 7.8 5.8	6.0 5.9 5.5	KSLZ KATZ-FM	top 40 R&B	3.9 2.2 3.9	2.7	4.3	5.4 3.6	4.6
IZ OQ ISL	jazz top 40 R&B	4.5 3.9 5.1	4.1 4.0 4.7	5.9 4.2 4.1	3.7	4.6	KKKX KYKY	oldies country AC	4.7	4.5 4.3 4.9	4.8 3.8 5.0	4.3 4.1 4.2	4.4
DGL PEN MGK	oldies adult std	4.9 4.1	4.9	5.3 5.5 4.0	5.0 4.7 3.6	4.6 4.4 4.0	KTRS KIHT KPNT	N/T cls rock modern	3.0 3.1	3.4	4.0	3.8 2.9 2.9	3.0
MGK KTU MMR	cls rock country album	4.1 4.3 3.0	4.1 4.7 3.6	3.9 4.2 3.6	3.2 3.4 3.0	3.8 3.5 3.4	KSHE	album cls rock	4.7	3.3 4.7 2.4	3.3 3.6 3.7	3.2	3.0
NDB PLY P	N/T modem sports	4.0 2.3 2.6	3.6 5.0 2.3 2.7	4.4	4.6 2.5 3.5 3.0	3.3 3.1 3.0	WVRV KFUO-FM WRTH	AC classical adult std	2.4 2.8 2.6	2.7 2.4 2.5	3.2 3.2 2.0	3.0 3.3 2.3	2 4
YR XR	R&B AC	3.4 3.3 2.2	3.1	2.1 2.9 3.3 3.1	3.0 3.1 2.2	3.0 2.7 2.2 1.4	KSD-FM WXTM KATZ-AM	AC album religious	2.4 2.0 2.4	2.5 2.8 2.8 2.1	2.0 2.7 2.9 2.3 1.4	2.3 2.3 2.1 2.4	2.4
XM PST DAS-AM	R&B oldies top 40 religious	1.3	2.3 1.5 1.0	2.1 1.4 1.2 1.0	1.3	2.2 1.4 1.3 1.1	KFNS/KZMM	sports BALTIN	0.9	1:0 -(20)	1.4	1.5	1.0
PHT IAT DOW	N/T N/T	1.2 1.1 0.9	1.3 1.2 0.9	1.0 0.8 1.3	1.1 1.6 1.1	1.1 1.0 1.0	WERQ WWIN-FM	R&B R&B adult	8.8 5.8	9.5	9.6 5.5	9.7 5.7	9.6
	DETR	OIT-	-(6) 8.0				WPOC WBAL WQSR	N/T oldies	7.2 6.8 6.1	7.4 8.4	6.8 5.9	6.2 5.8	6.6
IIC LB R	AC R&B N/T	7.5 7.7 6.8	7.1 6.0	8.0 6.8 6.8 5.6	8.2 6.6 5.4	7.1 7.0 6.3	WLIF WWMX	AC AC	5.0 4.7	5.8 5.7 4.9	5.6 4.9 6.0	5.7 4.9 4.3	5.8 5.7 4.5
OMC RIF WJ	oldies album N/T	5.6 3.4 5.1	6.6 3.5 5.3	5.6 4.1 4.7	6.2 4.1 6.0	5.4 5.2 4.7	WHFS WIYY WXYV	modem album top 40	3.4 4.2 4.0	2.8 4.2 3.8	3.6 4.3 3.5	3.3 4.4 3.8	4.1 4.0 3.8
VMV CSX DRQ	jazz cls rock top 40	4.1 3.9 3.5	4.8 4.1 3.0	4.5	5.3 4.9	4.6	WOCT WCAO WCBM	cls rock religious N/T	3.3 2.9 2.1	3.8 2.8 2.1	3.3 2.7 2.4	3.0 3.6 2.9	3.2 2.4 1.9
OT) MXD	R&B R&B adult	3.5 3.9	3.2 3.6	2.5 3.3 4.5	3.4 3.7 4.3	4.1 4.1 3.8	WHUR WPGC-FM	R&B adult R&B	1.5 1.7	1.5 1.7	1.5	1.8	1.8
WWW KQI YCD	Country AC Country	3,2 4.3 3.0	4.0 4.6 3.2	3.6 3.5 2.6	3.1	3.5 3.1	WJFK-AM WRBS WKYS	N/T religious R&B	1.6 1.7 1.0	1.4 1.5 1.1	1.5 1.8 1.0	1.4 1.7 1.0	1.6 1.5 1.2
CYT IWW PLT	N/T adult std	2.8 3.1 2.6	3.1 2.0 2.3	3.4 2.6 2.4	2.8 3.2 2.4 2.4	2.8 2.5 2.4 2.4 2.1	WRQX WWIN-AM WWLG/WASA	AC religious	1.3 0.9 1.2	1.0 1.0 1.3	0.9	1.0	1.1
MX (DG	triple-A modern R&B oldies	1.5	1.4	1.2	1.3 1.8	2.1		PITTSB	URGH	<b>—(21</b>		1.3	1.1
GPR DFN (RK	R&B adult sports N/T	1.3 1.6 2.0	1.0 1.5 1.8	1.3 1.6 2.3	1.4 1.4 1.4	1.5 1.4 1.1	KDKA WDSY-AM-FM WDVE	N/T country album	12.9 6.2 8.4	12.9 7.4 9.7	11.9	13.7 7.1 8.3	11.2 8.3
MUZ DMK	religious AC	2.0	0.7	1.0	0.7 0.9	1.0	WBZZ WWSW-AM-FM	top 40 oldies	6.2	5.8 6.3	7.3 5.4 4.7	5.9 5.0	8.2 5.1 5.1
BZ	N/T top 40	7.8	(8)	8.7	7.9	7.4	WXDX WJAS WSHH	modern adult std AC	5.0 5.2 4.6	5.0 4.9 4.7	5.6 6.0 5.2	5.1 4.1 5.7	5.7 4.9 4.4
KS-FM AJX MN	top 40 AC top 40/rhythm	5.8 6.0 7.1	5.6 6.8 6.9	5.0 5.5 6.3	5.8 6.1 6.6	6.5 5.8 5.4	WAMO-FM/WSSZ WIJJ WLTJ	R&B R&B oldies AC	4.2 3.9 4.5 3.2	4.1 3.0 4.1	3.6 3.8 3.7	4.4 3.5 4.1	4.3 4.0 3.9
RKO DS	modern N/T oldies	5.8 5.7 4.1	5.7 6.0 4.6	5.4 4.9 4.3	4.7 4.9 3.9	5.1 5.1 5.0	WRRK WZPT WPHH	cls rock AC	4.5	3.0 3.6 3.6	3.2	3.6 3.1 2.9	3.3
ZLX BMX	AC AC	3.2 4.6	3.3 4.8 3.6	3.2 4.1	2.8	4.2	WEAE WASP-FM	AC sports country	3.0 1.2 1.5	1.3 1.5	3.5 2.2 1.5 1.2	1.6 1.2 1.3	2.8 1.6 1.5
EEI AAF CRB	sports album classical	3.9 3.2 4.6	3.3	3.8 3.4 3.9	2.5 3.2 4.5	3.9 3.3 3.2	WPTT KQV WORD-FM	sports N/T religious	0.8 1.0 1.3	0.8 1.3 1.1	1.2 1.3 0.9	1.3 1.1 1.3	1.3 1.2 1.0
KLB 2SX ROR	Country AC oldies	2.5 2.2 3.0	2.7	3.5 2.3 3.0	3.0 1.9 3.1	3.2 2.5 2.5 2.4		TAMPA,	FLA.	<b>–(22</b> )			
BOS SJZ (KS-AM	triple-A jazz adult std	2.2 2.4 1.7	2.0 2.3 2.3	1.7 2.4 1.6	1.5 2.3 1.8	2.4 2.2 1.5	WDUV WQYK-FM WXTB	adult std country album	6.5 7.5 4.5	6.8 7.4 5.0	8.5 5.6 5.6 5.2	8.9 6.5 5.2	8.2 6.5 6.5
PLM-FM NX	adult std modern	0.3	1.6	1.3	1.7	1.4 1.2 1.0	WTBT WFLA WLLD	cls rock N/T top 40/rhythm	5.5 6.6 2.1	6.2 6.1 5.9	6.6 5.6	4.2 5.9 4.9	6.1
IFT LO	Spanish AC	0.5	0.8	1.0	1.1	1.0	WFLZ WRBQ-FM WGUL-AM-FM	top 40 country adult std	9.0 4.8 4.9	6.4 4.7 3.8	6.5 4.2 3.9	6.2 4.7 4.9	5.9 4.5 4.1
GC-FM	WASHING R&B adult R&B	ON, I	D.C	-(9) 5.6 5.6	6.2 6.2	5.9 5.5	WSSR-FM WWRM	AC AC	4.5 4.3	3.5 5.3	3.3	3.9 5.2 3.5	3.8
YS HG MZQ	R&B oldies country	5.2 3.7 5.5	6.3 5.3 4.5 4.2	5.4 4.4 4.5	5.8 4.2 3.9	5.5 5.0 4.7	WSJT WSUN-FM WAKS	jazz oldies AC	4.0 1.3 3.2	4.0 2.3 4.3	3.0 2.6 2.9	2.7 3.2	3.4 2.8 2.7
MO-FM FK-FM	R&B oldies N/T	3.4 3.9	3.2 4.1	3.2	4.1	4.6 4.5 4.4	WFJO WYUU WCOF	R&B oldies oldies cls rock	0.9 2.9 3.6	1.6 3.0 3.1	3.9 2.6 2.3	2.9 2.3 3.1	2.5 2.5 2.4
RQX Mal NDC-FM	AC N/T album	4.0 3.6 3.3	4.3 4.6 3.3	5.1 4.2 3.5	4.3 4.0 3.7	4.4 4.3 3.8	WHPT WTMP	triple-A R&B	2.0 1.2	2.0	2.2 1.0 0.7	2.0 0.9	1.3
SMS SH MMJ	classical AC R&B adult	3.9 4.2 4.1	4.5 4.0 3.7	3.5 3.6 4.7 5.0	3.7 3.6 3.6 4.4	3.8 3.7 3.6 3.5	WDAE	CLEVE		0.9 - <b>(24)</b> 8.7		0.7	1.1
OP-AM-FM VZZ/WWVZ	N/T top 40	3.7	3.5 3.8	3.2	3.7 3.4 3.0	3.5 3.5 3.3	WTAM WGAR WMJI	N/T country oldies	8.3 8.0 8.5	8.7 6.6 9.0	6.9 7.3 7.4	5.7 8.5 9.0	8.8 8.7 8.5
FS RW	modern cls rock	3.4 2.5 2.8	4.0 2.3 2.6	4.1 2.3 2.2 1.3	3.0 1.9 2.3 1.7	3.2 2.3 2.1 1.2	WZAK WDOK	R&B AC	9.0 6.3	8.7 6.1	8.7 7.0	8.4 6.1	6.7
EM VA RE	sports religious country	1.4	1.1 1.2 1.0	1.3 1.0 0.9	1.7 1.3 0.9	1.2 1.0 1.0	WRMR WZJM WNCX	adult std R&B oldies album	5.4 4.9 5.3	5.8 5.6 5.2 4.5	4.8 5.8 5.4	5.9 5.7 5.0	6.2 5.5 5.0 4.9 4.7
GC-AM	religious PHOE	1.0	1.3 (15)	1.5	1.4	1.0	WQAL WNWV WMMS	AC jazz album	4.0 4.3 4.1	4.5 4.1 4.1	5.0 5.4 5.4	4.6 4.5 4.7	4.7 4.6 4.5
X R	Country N/T	6.4 5.6	6.1 5.6 5.3	5.7 4.5	6.0 5.2 4.7	6.0 5.9	WMVX WENZ	AC R&B	5.9	5.8	5.4	4.9	4.4
LE OL-FM FR	country oldies top 40/rhythm	5.4 4.4 5.4	4.0	5.9 4.3 5.7	4.7 4.2 5.5	5.5 5.5 5.4	WCLV WJMO WKNR	classical gospel sports	2.3 2.1 2.0	3.1 2.2 1.6 1.3	2.3 2.6 2.1	3.1 2.3 1.8	3.1 2.4 2.2 1.9
70 11	N/T	3.8 5.1	5.2 4.3 5.3	4.1 5.3	3.6 5.6	4.9	WABQ WZLE	religious top 40	1.0 0.5	1.0	1.0 0.5	1.6	1.9 1.6 1.1
Z P .T	AC top 40 AC	4.4 5.8 2.9	4.9 5.7 3.4	6.7 4.6 3.0	5.4 4.1 3.9	4.7 4.4 3.9	WLW	CINCIN	9.6 7.6	-(26)	8.4	8.8	9.2
PD-FM DJ/KDDJ/KFDJ IXP	album modern AC	4.1 4.3 2.7	4.6 6.1 3.2	4.4 4.9 3.0	5.4 4.3 2.8	3.9 3.7 3.7	WEBN WUBE-FM WRRM	album country AC	7.6 8.6 6.1	7.6 8.7 6.0	8.0 8.0 6.5	8.7 8.0 6.7	8.3 8.3 6.3
ME ON	adult std. modern	4.5 3.7 2.7	3.9 3.8 2.7	3.6 3.6 2.5	4.2	3.4	WGRR WIZF	oldies R&B	6.3 5.5	7.0 5.7	6.7 5.5	5.8 5.8	6.1 5.3
LX-AM-FM NZ KB	cls rock Spanish album	2.7 1.4 3.0 2.1 1.7 0.4	2.7 1.3 3.0 1.4 1.5 0.3	2.5 1.2 2.1 2.2 1.7 0.4	2.4 1.6 2.7 1.9 2.2 0.7	3.0 2.2 2.1 1.8 1.6 1.0	WKRQ WKRC WVMX	top 40 N/T AC	6.7 3.9 5.2 2.3 4.7	6.1 4.2 4.7 2.4	5.3	4.4 4.9 3.7 4.1 5.5 5.1	5.3 5.0 4.9 4.7 4.7
TY OT-FM	modern R&B oldies	2.1	1.4	2.2	1.9	1.8	WKFS WOFX	top 40 cls rock	2.3	2.4 4.9 4.2	4.8 3.1 4.4	4.1	4.7

Call	Format	Sp *98	'9 8	'98	,88 M	Sp '99	Call	Format	,
WSAI	adult std	3.8 3.0 1.7	3.2 2.6	3.5 2.2	2.6	3.2	werm	WILMINGT	ON
WAKW WCIN	religious R&B oldies	0.7	0.7	2.2 1.8 1.3	1.8	1.4	WSTW WJBR-FM	top 40 AC	1
WYLX	CIS rock	0.8	1.3	1.0	1.3	1.0	WUSL WDAS-FM	R&B R&B adult	
KGO KYLD	SAN JOSE N/T top 40/rhythm	7.2 5.3	6.7 5.4	27) 7.9 5.6	6.6 5.1	7.5	WJJZ WYSP	jazz album	
KRTY KSJO/KFJD/KZSF-I	country	3.0 3.4	3.2 3.8	2.9 3.6	2.2 3.9	4.8 4.1 4.1	WIOQ WPLY	top 40 modern	
KARA KCBS	AC N/T	2.7 3.7 3.7	3.0	2.7	3.0 3.4	3.8	WXTU	N/T	
KEZR KITS	AC modern	1.7	3.8	3.9 3.0	3.8	3.6 3.5	WRDX	album country	
KBAY KBRG	AC Spanish cls rock	3.7 1.8	3.0 2.3 2.5 2.4 2.5 3.3 2.7	3.6	3.0	3.4	WJBR-AM WMGK	adult std cls rock	
KUFX KLOK KOIT-AM-FM	Spanish AC	4.0 3.3 2.8	2.5	2.4 3.1 3.4	3.4 3.3 2.7 3.5 2.1 2.9 3.5	3.3 3.1 2.9 2.7	WOGL WMMR	oldies album	
KIDI/KNEW KSFO	AC N/T	3.3 2.8 2.9 2.2 3.7	2.7	2.1	2.1	2.7	WWDB	N/T N/T	
KNBR KZQZ	sports top 40	3.4	3.4 3.7 2.8	2.8	3.5	2.7 2.6 2.6	MDZD	country R&B	
KDFC KFFG/KFOG	classical triple-A	2.6	2.8 2.2 2.5 3.9 2.2 0.8	3.0 2.2 2.4	3.4 2.4 2.4 2.3	2.5 2.5 2.5	WIP	sports R&B oldies	
KFRC-AM-FM KSOL/KZOL	oldies Spanish	2.6 2.1	2.2	2.1	2.3 3.0 2.1	2.5	WBEB KYW	AC N/T	
KCNL KMEL KISQ	modem R&B R&B oldies	1.7	1.8	2.1 1.9	1.9	2.0 1.8 1.7	WYXR	AC	
KAZA KBLX	Spanish R&B adult	2.5 0.7 2.2	0.8	2.3 1.3 1.2	0.6 2.1 2.4	1.5 1.5 1.5	KDON	MONTERE top 40	Υ, (
KKSF Kabl	jazz adult std	2.4	2.9	1.7	1.9	1.4	KTOM-FM KWAV	country AC	
KLLC	ACD A MAENIA	1.7	1.6	1.6	1.8	1.1	KGO KLOK-FM	N/T Spanish	
KFBK	ACRAMENT	9.3	10.0	-(28		8.1	KBTU KBOQ	top 40/rhythm	
KRXQ KSSJ	country	6.1 4.1 3.8	5.0 5.1 3.7	5.8 4.0 4.0	4.8	5.2 5.1	KCDU/KHIP	classical AC	
KSFM KDND	top 40/rhythm top 40	6.8 4.1	6.3	5.6 4.4	4.6 5.6 4.2	5.1 5.0 4.8	KOCN KSOL/KZDL	oldies Spanish	
KSEG Kymx	cls rock AC	3.7	3.8 3.8 4.1	4.9 4.3 3.8	4.6	4.8	KIDD KPIG	adult std triple-A	
KBMB KCTC	R&B adult std	4.5 3.6 2.4	4.1 3.7 3.5 4.5 3.6	4.3	3.8 3.8 3.3	4.6	KRAY KSEA	Spanish religious	
KGBY Khtk	AC N/T	2.4	4.5 3.6	4.0	3.4	3.9 3.6	KTGE/KZSL KRQC-FM	Spanish album	
KHYL KZZO KWOD	oldies AC	4.3 6.5 4.5	4.1 6.4	4.0	4.0	3.6	KMBY-FM KCBS	album N/T	
KWOD KHZZ KSTE	modern R&B oldies N/T	4.5 1.6 2.2	4.3	3.4 2.5 3.3	2.8 2.2 2.5	3.1 2.9 2.5	KNBR KSCO/KDMY	sports N/T	
KXOA KNBR	70s oldies sports	2.7 1.2	3.2 2.6 1.1	3.3 2.4 0.7	3.5 0.7	2.5 2.5 1.3	KBRG KBAY	Spanish AC	
			2.1 —		0.7	1.3	KSJO KVRG-FM	album Spanish	
WHJY WWLI	PROVIDEN AC album	6.7 7.7	8.7 6.7	(33) 8.1 6.6	7.4 6.1	7.4 7.2		SPRINGFIE	LD
WPRO-FM WWBB	top 40 oldies	7.3 5.8	6.7	6.9 6.3 4.7	6.8 7.3 4.7	6.8	WMAS-FM WAQY/WPNT	AC	i
WSNE WCTK	country	5.9 4.8	5.1 5.3	4.4	4.8	5.7 5.1	WPIX	cls rock country	
WWKX/WAKX WBRU	top 40/rhythm modern	5.1 3.9	4.2	5.7 3.9	4.8	4.9 4.5 4.2	WHYN-FM WKSS	AC top 40	
WLKW WPRO-AM WWRX	adult std N/T cls rock	4.3 5.3 3.3	4.7 3.9	3.3 4.0 3.3	4.4	4.2	WHYN-AM WNNZ	N/T N/T	
WHJJ WJMN	N/T top 40/rhythm	3.0	3.9 3.3 2.6 2.0 2.1	2.8	3.5 1.9 2.5	2.9 2.8 2.3	WTIC-FM WMAS-AM	AC adult std	
WFHN WPLM-AM-FM	top 40 adult std	2.3 2.1 1.3	2.1	2.8 2.1 0.8	1.6	1.9	WAAF WDRC-FM	album oldies	
WAAF WHKK/WXEX	album cls rock	1.2 3.5 1.7	1.5 2.6 1.3	1.6 2.6	1.9 1.8 1.2	1.8 1.8	WHMP-FM WCCC-FM	modern album	
WBZ WBMX	N/T AC	1.7 1.2 0.6	1.7	1.3	2.0	1.6	WRCH	AC triple-A	
WZLX WCRB	cls rock classical	2.2	1.0	0.8 2.1	0.6	1.3	WMRQ WHMP-AM	modern N/T	
WCI8 WBSM WEEI	cls rock N/T sports	1.0 0.8 0.8	0.8 1.1	0.7 1.4 1.1	0.8 0.8 0.9	1.1	WHCN WSRS	cls rock AC	
WODS WPMZ	oldies Spanish	0.5	1.3	1.1	1.2	1.0 1.0 1.0	WTIC-AM	N/T	
	BUFFALO	D. N.Y	.—(4	3)			KUZZ-AM-FM	BAKERSFIE COUNTRY	LD,
WYRK WHTT-FM	oldies	8.3	8.7	9.9 6.2 7.5 7.0	8.2 5.9	9.6 8.2 8.2	KRAB KERN-AM	album N/T	•
WKSE WKSE	AC top 40 N/T	8.5 7.6 7.9	6.8 7.2 7.0 7.1	7.5	8.5 7.3	8.1	KISV KIOX-FM	top 40/rhythm	
WBLK WGRF	R&B cls reck	7.5 7.6 5.5	8.0	7.9	7.6 7.5 7.7 5.9	7.7	KLLY KSUV-FM	AC	
WGR WECK	N/T adult std	4.8	8.5 4.7 6.8	7.7 5.3 5.2	5.9	6.8 5.2 4.9	KGFM KJWI	Spanish AC	
WMJQ WEDG	AC modern	4.2	5.0 4.8	4.8	5.8 5.6 4.3	4.9 4.9 4.1	KC00	Spanish R&B oldies	
WLCE WNUC	AC	1.0	3.4 1.4	4.5 3.3 1.6	3.2 1.4 1.5	3.3 1.7 1.7	KKBB	cls rock jazz	
WWWS CHTZ	R&B oldies album	0.7	1.6 1.0 1.3	1.6 1.3 1.2 1.5	1.3	1.7 1.3 1.2	KKDJ	oldies country	
CKEY	triple-A	1.5	1.3		1.4	1.2	KNZR	N/T country	
WRCH WTIC-AM	HARTFORD AC N/T	11.2 11.1 7.5	11.5	-(45) 11.4 10.9	12.5	11.3 10.7	KMYX-AM-FM KRME	Spanish Spanish	
WKSS WWYZ	top 40 country	7.5	6.8	7.6 6.9	11.8 8.2 7.4	8.9 7.9	KGEO KAFY	N/T Spanish	
WTIC-FM WDRC-AM/WSNG	AC adult std	8.4 6.7 4.1	6.6 6.5 4.7	7.1 6.0 4.7	7.5 5.4	6.9 5.0		STOCKTO	N. (
WDRC-AM/WSNG WCCC-FM WDRC-FM	album oldies	4.6 6.0	6.2	4.5	4.2 3.8	4.7	KWIN/KWNN KATM	top 40/rhythm country	1
WHCN WZMX	cls rock R&B oldies	2.4 3.2	3.0	3.1	3.7	4.3	KHKK/KDJK KOSD	cls rock AC	
WMRQ WNEZ WAQY-AM-FM	modern R&B cls rock	4.8 2.5 2.1	4.7 2.6 1.7	4.0 2.1	4.0 1.7 1.6	3.8	KQOD	oldies AC	
WFAN	sports top 40	1.2 0.7	1.1	1.5 1.7 1.0	1.4	1.5 1.3 1.3	KHOP KNBR	album sports	
				67)	1.1	2.5	KCBS-AM KHTK	.N/T	
WAEB-FM WCTO	top 40 country AC	11.3	12.2 10.6	10.0	11.7 10.5	13.2 10.9	KWOD	N/T modern	
WLEV WZZD	album	8.1 8.7	10.6 9.6 8.7	13.8 9.7 7.6	8.1 10.3	10.9 9.6 9.6	KFBK KSTN-FM	N/T Spanish	
WODE WKAP	oldies adult std	9.4 4.7	St 71	8.5 4.3	8.8 5.9	7.7	KJAX KKME	N/T R&B oldies	
WAEB-AM Wysp West	N/T album adult std	4.4 2.2 1.9 1.6	3.6 3.3 2.7	4.8 3.5 1.5	4.9 2.5 1.5 1.6	3.8 2.4 2.3	KMIX	Spanish top 40/rhythm	
WMGK WUSL	cls rock R&B	1.6	1.4 1.3 1.2 1.7	1.8	1.6	2.0	KHYL	oldies AC	
WABC WKXW-FM	N/T N/T	0.9	1.7 0.8	1.0	1.1 1.1 1.0	1.7 1.3 1.3	KRVR KSF0	jazz N/T	
WIOQ WWYY	top 40 country	1.3 1.4 0.9	1.1 1.1 0.7	0.8 1.2 0.8	1.0 0.7 1.2 0.6	1.1	KZMS	Spanish	
WKRZ/WKRF	top 40			0.7	0.6	1.0	WPLR	VEW HAVEI	Ν, (
WQMX	AKRON,	7.6 4.1	)—(6.	8) 6.7 6.1	5.8	6.4	WKCI	top 40 R&B adult	
WKDD WNIR WTAM	AC N/T	4.1 6.0 3.5	6.0 5.4 5.3 4.8	5.2	5.8 5.1 6.7	5.8	WWYZ WEZN	country AC	
WTAM WDOK WMJI	N/T AC oldies	5.3 5.4	5.3 6.3	4.6 4.9 5.6	3.5 5.8 5.9	5.4 5.1 5.1	WEBE	AC sports	
WNCX WONE-FM	album album	5.0 4.6	4.4	5.6 3.9 3.5	2.8	4.6	WDRC-FM WKSS	oldies top 40	
WGAR WAKR	country N/T	3.6 3.5	3.4 4.6	3.9 3.8 3.8	3.5	4.1 3.7	WMRQ WELI	modern	
WMMS WZAK	album R&B	3.8 3.3	3.4 4.6 2.8 3.9	3.4	2.5 3.5	3.7 3.5 3.3	WQHT	N/T R&B	
WNWV WENZ	jazz R&B	1.8	8.1	2.9 3.6	3.5 3.2 2.5 3.5 3.2 5.3 3.6	3.1	WHCH	Cls rock AC	
WRMR WQAL WZJM	AC R&B oldies	3.3 2.7 2.3	2.8 2.8 2.5 2.4	3.1 2.8	3.6 2.8 2.4	3.1 2.7	WZMX WAVZ	R&B oldies adult std	
WZJM WKNR WMVX	sports AC	1.6 4.2	1.0	1.7 1.6 3.1	1./	2.3 1.8 1.7	WCBS-AM WQUN	N/T adult std	
WCLV	classical	1.1	4.5 1.2 0.7	1.2	3.4	1.6 1.2 1.2	WICC	N/T	
WHOT WRQK	top 40	1.0 1.4 2.3	0.7	1.2	1.4	1.2	WTIC-AM WCCC-AM-FM	N/T	

Call	Format	Sp '98	Su '98	<b>Fa</b> '98	.99 M	Sp '99
WSTW	WILMINGTO	ON, D	EL	-(75) 8.5		9.8
WJBR-FM	AC	11.2	-	9.4		7.8
WUSL WDAS-FM	R&B R&B adult	5.1		5.5 7.1		5.3
WIJZ	jazz	2.9	_	2.7		4.3
AYSP VIOQ	album top 40	4.5 2.1		4.4 2.1	_	4.1
WPLY	modern	2.8	-	2.1		3.3
WXTU Vilm	Country N/T	3.4 2.7	_	2.7		3.2
VRDX	album	3.3		3.6	_	3.1
VXCY VJBR-AM	country adult std	3.0 2.3	-	2.9		3.1
VMGK	cls rock	2.5	=	2.2	_	2.6
VOGL VMMR	oldies album	2.8	-	2.9	-	2.6
WWDB	N/T	3.4		3.3		2.5
WDSD	N/T country	2.4 1.2	=	2.7	-	2.2
MIKZ	R&B	1.6		1.9 1.9	_	2.0
WIP	sports	1.8	_	1.8	_	1.5
WXXM WBEB	R&B oldies AC	1.5		1.2 2.1	=	1.4
(YW	N/T	0.7		1.2	_	1.
WYXR	AC	0.7		0.6	_	1.1
	MONTEREY	, CAL		(77)		
(DON KTOM-FM	top 40 country	8.8 4.9	9.4 7.1	10.1 5.3	9.7 5.7	5.5
(WAV	AC	4.2	4.2	3.9	3.7	5.6
(GO (LOK-FM	N/T Speciels	6.1	6.2	8.5	6.4	4.8
(BTU	Spanish top 40/rhythm	4.3 2.7	4.8	5.0 1.8	2.7	4.8
(BOQ	classical	4.7	3.5	3.5	3.9	3.8
(CDU/KHIP (OCN	AC oldies	5.1 4.5	4.3	3.3 4.3	3.8 4.1	3.5
(SOL/KZDL	Spanish	2.2	2.1	4.1	3,4	3.5
(IDD (PIG	adult std	2.9	3.3	2.4	4.2	3.4
(RAY	triple-A Spanish	4.1 3.3	3.8	4.4 3.8	5.0 3.6	3.2
(SEA	religious	-	1.1	1.1	1.0	3.0
(TGE/KZSL (RQC-FM	Spanish album	4.3	2.1	3.5 2.3	2.7	2.8
(MBY-FM	album	2.0	2.3	1.7	2.2	2.1
(CBS (NBR	N/T sports	1.6	1.6	1.8	1.5	2.
(SCO/KDMY	N/T	3.7	2.1	3.3	2.7	2.1
BRG	Spanish	0.8	1.4	1.1	1.4	1.8
(SJO	AC album	1.6	2.4	1.8	1.4	1.0
(VRG-FM	Spanish	1.2	1.3	1.3	1.0	1.3
	SPRINGFIEL	D. MA	ASS.	<del>-(80</del>	)	
M4-CAMM	AL	10.0	9.4	10.2	9.1	8.4
WAQY/WPNT WPKX	cls rock country	8.7 7.7	7.6	8.8 7.9	5.7 7.6	7.1
WHYN-FM	AC	7.3	6.3	5.6	6.4	7.3
WKSS WHYN-AM	top 40 N/T	5.5 6.3	5.3	5.2	5.1	6.1 5.2
WNNZ	N/T	3.5	6.5 3.3	5.3	4.7 3.6	4.7
WTIC-FM	AC	4.6	4.9	4.4	4.3	4.6
NMAS-AM NAAF	adult std album	3.5	3.6	4.0 2.6	4.5	3.3
WDRC-FM	oldies	3.3	2.7	3.2	2.9	2.3
WHMP-FM	modern	2.2	3.2	2.2	2.0	2.6
WCCC-FM WRCH	album AC	3.5 2.6	3.1	3.6 2.3	3.3	2.5
WRNX	triple-A	2.1	2.1	2.7	2.9	2.0
WMRQ WHMP-AM	modern N/T	1.5	2.0	1.3 0.6	1.5	1.7
WHCN	cls rock	0.5	0.5	0.9	0.8	1.3
WSRS WTIC-AM	AC N/T	0.6	0.9	0.5	0.9	1.0
						4.
KUZZ-AM-FM	BAKERSFIEL COUNTRY	13.5	11.4	—(84 10.9	10.2	113
(RAB	album	5.9	4.9	5.6	5.7	6.
KERN-AM Kisv	N/T top 40/rhythm	6.2 7.6	6.1 7.3	6.9 5.2	7.0	5.
KIOX-FM	top 40/rhythm	5.4	7.0	5.4	4.6	5.
KLLY KSUV-FM	AC Spanish	5.1 3.1	5.2 3.1	4.3	4.2	5.
KGFM	AC	6.5	6.7	2.9 5.2	2.5 5.5	4.
KIWI	Spanish	4.4	4.8	5.0	5.2	4.
KCOO KKBB	R&B oldies cls rock	2.1 4.0	1.7	3.3 4.0	2.8 4.5	4.
(SMJ	jazz	2.2	3.3	3.6	2.8	3.
KKDJ K <b>cw</b> r	oldies	2.5	2.8	2.9	1.9	2.
(NZR	N/T	2.3	2.8	1.8 2.3	1.8	1.
KCNQ	country	0.9	0.7	1.0	1.6	1.
KMYX-AM-FM KRME	Spanish Spanish	1.5 1.3	1.7 2.3	2.2 1.8	1.7	1.3
KGEO	N/T	1.3	1.0	1.1	1.8	1.7
CAFY	Spanish	1.6	0.9	1.2	1.6	1.
Child Service	STOCKTON	I, CAL	IF.—	-(85)		
(WIN/KWNN Katm	top 40/rhythm country	11.2 11.3		11.4		9.0
HKK/KDJK	cls rock	5.6	_	5.6	_	5.
(QOD	AC oldies	3.8 6.8		4.0 6.6		5.
UOY	AC	1.2	_	4.3	_	4.0
(HOP (NBR	album sports	3.3 4.5	_	2.6	_	3.1
CBS-AM	N/T	1.2	-	2.6		2.6
(HTK (WOD	N/T modern	2.1	_	1.4 2.3	_	2.3
FBK	N/T	1.1		1.5		2.3
STN-FM	Spanish	0.6		1.1	-	2.2
(IAX (KME	N/T R&B oldies	0.8	=	1.9		2.0
CMIX	Spanish	5.1	_	5.6		2.0
(SFM (HYL	top 40/rhythm oldies	1.4 0.8		1.7 0.5		1.7
USN	AC	1.2		0.5	_	1.3
(RVR (SFO	jazz N/T	1.5	_	0.9		1.3
ZMS	Spanish	2.6		0.5		1.1
	NEW HAVEN		IN -	-(100	)	
VP <b>LR</b>	album	8.0	2.4.	7.8	-	7.:
VKCI VYBC	top 40 R&B adult	8.5 6.3		6.0	-	6.5
WWYZ	country	5.4		5.9		6.: 5.
VEZN	AC	4.1	_	4.3		5.
VEBE VFAN	AC sports	4.7		3.6 4.8		4.
WDRC-FM	oldies	4.2	_	3.8	_	4.2
WKSS WMRQ	top 40	5.1		5.2		4.1
WELI	modern N/T	3.4		3.1		3.7
VQHT	R&B	3.9 2.0	_	2.1	_	3.5
WHCN WRCH	cls rock AC	1.7		2.6	-	3.1
WZMX	R&B oldies	2.2		3.3		2.1
WAVZ	adult std	2.4	Ξ	3.1	-	1.8
WCBS-AM	N/T adult std	3.2	_	2.4	-	1.8
MUIIM	adult std N/T	0.8		2.2	Ξ	1.8
WQUN						4.0
VICC VTIC-AM	N/T	2.0	_	2.1	-	
				1.2	_	1.3 1.1 1.0

# Monitor Life I I E

Strongest Increase In Airplay This Week	INCREASE IN DETECTIONS
TIM MCGRAW • Something Like That (CURB)  KMDL +26, KEEY +23, WYNY +22, WKSF +20, WGH +20, WAMZ +17, KKBQ +17, WRNS +16, WKLB +16, WQDR +16	+798
GEORGE STRAIT • What Do You Say To That (MCA NASHVILLE) WWGR +33, KPLX +30, KSCS +20, WESC +19, WKXC +18, WSM +18, KIKF +17, KCYY +17, KNIX +17, WHOK +15	+.546
STEVE WARINER • I'm Already Taken (CAPITOL) WRNS +14, KTEX +14, KRMD +12, WKHX +12, WCOS +11, WXBM +11, WKHK +11, WYRK +11, WFMS +11, WYYD +10	+379
BROOKS & DUNN • <i>Missing You (ARISTA NASHVILLE)</i> WWGR +17, KYGO +17, WKXC +16, KWJJ +15, WRNS +14, WESC +14, WQYK +14, WSSL +13, KEEY +13, WXBQ +12	+378
KENNY CHESNEY • You Had Me From Hello (BNA)  KPLX +27, KOXY +19, WGH +14, WKIS +13, KKAT +13, WFMS +13, KSKS +12, WMIL +12, WGKX +11, KTTS +10	+364
MARTINA MCBRIDE • I Love You (RCA)  KTST +17, WDRM +17, WWGR +15, KCCY +15, WYGY +15, WSM +15, KASE +15, WMJC +13, KIKF +13, WUBE +13	+331
CHELY WRIGHT • Single White Female (MCA NASHVILLE) WGRX +23, KPLX +20, KATM +18, KCYY +17, KIIM +12, WKIS +12, KDRK +11, KSSN +11, WGNA +11, WQYK +11	+326
MARK WILLS • She's In Love (MERCURY)  WXBM +18, KKAT +16, WQXK +15, KILT +13, KDRK +12, WFMS +12, WKHX +11, KCCY +10, WQIK +10, KSOP +10	+324
AARON TIPPIN • Her (LYRIC STREET)  WQIK +14, WXCT +11, WBEE +11, WLWI +10, WKHK +10, WUSY +9, KUZZ +9, KTTS +8, WCTK +8, WOGK +7	+279
JOHN MICHAEL MONTGOMERY • Home To You (ATLANTIC)  KTTS +21, KMLE +14, WESC +13, KKCS +12, KKAT +12, KGMY +11, WGIK +11, WKIX +10, WBCT +10, WKXC +9	+273
ANDY GRIGGS • I'll Go Crazy (RCA) WKSF +14, WKCN +13, WMJC +12, WXBQ +12, WQBE +12, WGRX +12, WBEE +12, KUPL +12, KHAY +11, WKXC +10	+270
LEE ANN WOMACK • (Now You See Me) Now You Don't (MCA NASHVILLE) WQXK +14, WNKT +13, KDRK +13, KUZZ +12, WSOC +12, WKXC +10, WDSY +10, WOW +9, KUBL +8, KHAY +8	+243
BRAD PAISLEY • Who Needs Pictures (ARISTA NASHVILLE) WQDR +13, WMIL +13, WIRK +12, WKKX +12, WFRE +12, KRMD +11, KUPL +11, WHSL +10, KTTS +10, KFRG +9	+242
SHANE MINOR • Ordinary Love (MERCURY)  KMLE +19, WQBE +13, KBEQ +12, WQMX +10, WRNS +9, WYCD +9, KFKF +9, WKCN +7, KSSN +7, KZLA +7	+242
JESSICA ANDREWS • You Go First (Do You Wanna Kiss) (DREAMWORKS)	+239

# MOST NEW STATIONS

WGKX +17, KSON +12, WKIS +11, WYYD +10, WCTK +10, KZLA +9, WOKQ +8, KATM +8, KFKF +8, WYAY +8

## Sonos with 6 or more detections at new stations this week

NEW	STATIONS	NEW STAT	IONS
TIM MCGRAW Something Like That (Curb)	42	JOHN MICHAEL MONTGOMERY Home To You (Atlantic)	21
STEVE WARINER I'm Already Taken (Capitol)	27	BROOKS & DUNN Missing You (Arista Nashville)	20
GEORGE STRAIT What Do You Say To That (MCA N	27 ashville)	MARTINA MCBRIDE I Love You (RCA)	18
JESSICA ANDREWS You Go First (Do You Wanna Kiss) (Dream	24 Works)	SHANE MINOR Ordinary Love (Mercury)	17
ANDY GRIGGS I'll Go Crazy (RCA)	22	AARON TIPPIN Her (Lyric Street)	16

# STATIONS THAT BREAK THE HITS



## **KPLX** Dallas, TX **PD: Brian Philips Airplay Leader Designations: 3**

#2	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	2
#3	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Jon Allen)	2
#4	KKBQ, Houston, TX (PD/MD: Tim Murphy/Steve Giuttari)	2
#5	WAMZ, Louisville, KY (PD: Coyote Calhoun)	1

# COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS A	DETECTIONS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS A	DETECTIONS
1	TWO TEARDROPS STEVE WARRINER (CAPITOL)	1931	2353	14	DRIVE ME WILD SAWYER BROWN (CURB)	1053	1032
2	ONE HONEST HEART REBA (MCA NASHVILLE)	1903	2604	15	SLAVE TO THE HABIT SHANE MINOR (MERCURY)	1040	1624
3	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY)	1803	2087	16	ORDINARY LIFE CHAD BROCK (WARNER BROS.)	1013	1042
4	WISH YOU WERE HERE MARK WILLS (MERCURY)	1741	2026	17	THIS KISS FAITH HILL (WARNER BROS.)	990	930
5	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	1735	1670	18	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	984	992
6	ANYONE ELSE COLLIN RAYE (EPIC)	1648	1694	19	HOLD ON TO ME JOHN MICHAEL MONTGOMERY (ATLANTIC)	915	911
7	I'LL THINK OF A REASON LATER LEE ANN WOMACK (DECCA/MCA NASHVILLE)	1627	1682	20	NO PLACE THAT FAR SARA EVANS (RCA)	875	897
8	YOU WERE MINE DIXIE CHICKS (MONUMENT)	1595	1639	21	HANDS OF A WORKING MAN TY HERNDON (EPIC)	853	919
9	WITH YOU LILA MCCANN (ASYLUM)	1568	1754	22	THERE YOU HAVE IT BLACKHAWK (ARISTA NASHVILLE)	845	845
10	I DON'T WANT TO MISS A THING MARK CHESNUTT (DECCA/MCA NASHVILLE)	1463	1522	23	HONEY, I'M HOME SHANIA TWAIN (MERCURY)	835	822
11	STAND BESIDE ME JO DEE MESSINA (CURB)	1434	1481	24	YOU'RE EASY ON THE EYES TERRI CLARK (MERCURY)	835	857
12	BUSY MAN BILLY RAY CYRUS (MERCURY)	1305	1301	25	GONE CRAZY  ALAN JACKSON (ARISTA NASHVILLE)	812	851
13	WHERE THE GREEN GRASS GROWS	1068	1105		urrents are titles that have appeared on the Co		\irplay

1068 1105 Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

Airplay Monitor is the leader in charting the hits. And once again, Airplay Monitor takes the lead by charting the hit-makers with... Each week, Monitor ranks the programmers who have an ear for predicting Airpower hits and have the spins to back it up. Another innovation found only in Weiling

TIM MCGRAW (CURB)

CMT

# Montor Brodess Date Systems COUNTRY POWER PLANS.

93.9 KZLA

## FOR WEEK ENDING JULY 25, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

1	VIDEO PLAYLIST	TRACKING	FOR	WEEK	ENDING	JULY	22.	1999
-								

CMT PD: Chris Parr CBS Cable 615-457-8500

Shane Minor, Ordinary Love
John Michael Montgomery, Home To You
Faith Mill, The Secret Of Life
Joe Diffie, A Nagh To Remember
The Wrikinsons, Stoy Oh Boy
Reany Rogers, The Greatest
Shedaisy, Title Good-Pes
Lonestar, Name, The Greatest
Shedaisy, Title Good-Pes
Lonestar, Name, The Greatest
Shedaisy, Title Good-Pes
Lonestar, Name, Marter You Say
Martina McGran, Dinge White Fernale
George Strait, Write This Down
Tim McGran, Please Remember Me
Alabama, Cood Must Have Speet A Little
Mongatory Child Read Caled
Life, After The Gold Rush
Shania Tawain, Cray Luttle Thing Called
Life, After The Gold Rush
Shania Tawain, You've Got A Way
Brad Paisley, Who Meeds Pichures
Michael Peterson, Sure Feets Real Good
The Kinleys, My Heart Is Shill Beauthul To M
Lessica Andrown, You Go Fist
Sherrie Austin, Never Been Kossed
Harry Migroe, Love Tifp
Rebocca Lysin Howard, When My Dreams Co
Harry Migroe, Love Tifp
Rebocca Lysin Howard, When My Dreams Co
Harry Migroe, Love Tifp
Rebocca Lysin Howard, When My Dreams Co
Harry Migroe, Love Tifp
Rebocca Lysin Howard, When My Dreams Co
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Harry Migroe, Love Tifp
Rebocca Lysin Howard, When My Dreams Co
Harry Migroe, Love Tifp
Rebocca Lysin Howard, When My Dreams Co
Harry Migroe My Love Howard Rebock
Rebocca Lysin Howard, When My Dreams Co
Harry Migroe My Love Howard Rebock
Rebocca Lysin Howard, When My Dreams Co
Harry Migroe My Love Howard Rebock
Rebocca Lysin Howard, When My Dreams Co
Harry Migroe My Love Howard Rebocca
Rebocca Lysin Howard, When My Dreams Co
Harry Migroe My Love Howard Rebocca
Rebocca Lysin Howard, When My Dreams Co
Harry Migroe My Love Howard Rebocca
Rebocca Lysin Howard, When My Dreams Co
Harry Migroe My Love Howard Rebocca
Rebocca Lysin Howard Rebocca
Rebocca Lysin Howard Rebocca
Rebocca Lysin Howard Rebocca
Rebocca Lysin How

PD: John Hendricks MD: Harriett Connolly Janes Int'l Networks 302-792-3111 Great American Country

KZLA Los Angeles PD: Bill Fink MD: Mandy McCormack Bonneville 323-882-8000

George Straft, Write This Down
Jo Dee Messina, Lesson In Leavin'
I Irisha Yearwood, Hat Ain't The Way I He
Irisha Yearwood, Hat Shill Love You Mor
Renny Chesney, You Mad Me From Helio
Dwight Youham, Cray Little Thing Called
Shedaisy, Little Good-Gyes
Gheday Wingdt, Single White Braile
Bredaisy, Little Good-Gyes
Gheday Little Mind
Lonestar, Amazed
Renny Chasney, How Forever Feels
Brooks & Dunn, Your Love Don't Take, A Ba
Alabama, God Must Have Spent Little M
Jim McGraw, Please Remember Me.
Dixie Chicks, Lei er Rijo
Joe Diffe, A Night To Remember
Alan Jackson, Little Man
Mark Wills, Wish Tou Were Here
Martin A MeBnide, Whatever You Say
Clint Black, Nothin' Gut the Taillights
Dixie Chicks, You Were Mine
Shania Twain, You've Got A Way
Lee Ann Womande, (Now You See Me) Now You
Farth Hill, Let Me Let Go
Dixie Chicks, Ready To Run
George Straft, I Just Wan I To Oance With
Martina McBride, I Love You
Billy Ray Cyrus, Bujsy Man
Jessica Andrews, You Go First
Jessona Minery, You've Shill Reautiful I G M
Jessona White You've Shill Reautiful I G M

FI Jessica Andrews, You Go First
FI Bryan White, You're Still Beautiful To M
Shane Minor, Ordinary Love

**WUSN** Chicago MD: Tricia Biondo Infinity 312-649-0099

FI Doug Stone, Make Up In Love
F1 Collin Raye, Start Over Georgia
Montgomery Gentry, Lonely & Gone

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800

14 2 12 0 9 1

**₹**102

Lonestar, Amazed
Kenny Chesney, You Had Me From Hello
Alabama, God Must Have Spent A Little M
Shanla Twain, You've Got A Way
George Strait. What Do You Say To That
Jo Dee Messian, Lesson in Leson
Faith Hill, The Secret Of Life
Alan Jackson, Little Man
Shedasisy, Liftle Good, Liftle Messian, Lesson in Leva
Man Jackson, Liftle Man
Shedasisy, Liftle Good, Liftle Messian, Liftle Man
Shedasisy, Liftle Good, Liftle Messian, Liftle
Marinia McBride, Whatever You Say
Susan Ashton, You're Lucely I Love You
Chely Wright, Single White Female
Vince Gill B. Patty Loveless, My Kind Of
Duise Chicks, Single White Female
Vince Gill B. Patty Loveless, My Kind Of
Duise Chicks, Single White Female
Vince Gill B. Patty Loveless, My Kind Of
Duise Chicks, Ready To Run
Steve Warriner, I'm Already Talen
Duige Stone, Mase Up in Love
Michael Paterson, Care Feels Real Good
Garth Brooks, Line, My Do John Short
Brooks & Dunn, Boot Scoother Boogie
Diare Chicks, Wide Open Spaces
Great Divide, Pour Me A Vacation
Lehnn Rimes, One Way Tücket
Falth Hill, This Kiss

No First Impressions This Week. FI No First Impressions This Week

WXTU Philadelphia Beasley 610-667-9000

KSCS

92.5WXTU

Lonestar, Amazed

Jo Dee Messina, Lesson in Leavin'
George Strait, Write This Down
Tim McGraw, Hease Remember Me
Collin Raye, Anyone Else
Andy Griggs, You Wont Ever Be Lonely
John Michael Montgomery, Hold On To Me
Alabama, God Must Have Spent A Little
A Sanger Brown, Drive Me Wild Lear
A Sanger Brown, Drive Me Hild Lear
A Sanger Brown, Drive Me Wild Lear
A Martin Alle Bridge White Female
Lear
A Martin Alle Bridge White Female
Lear
A Martin Alles Me Lear
A Martin Aleson, Little Man
Lear
De Digit Nobam, Clary Little Hung Called
De Little McCannel
De Sanger Brown Lear
De Little McCannel
De Little McCannel 20 1

WMZQ Washington, DC 987 WMZQ PD: Mac Daniels MD: Jon Anthony AMFM 301-231-8231

In John Messina, Lesson in Leavin'
Tim McGraw, Pilesse Remember Me
Lonestar, Amazed
Alabama, God Must Have Spent A Little M
Sharia Twalan, You've Gof A Way
George Strait, Write This Down
Shediasy, Little Good-Pyes
Cholly Wright, Write This Down
Shediasy, Little Good-Pyes
Marina McBride, Write Here
Marina McBride, Howeless, My Kind Of
Reba McEntra, Othe Horses
Faith Mill, The Secret Of Lite
Diamond Rio, Unbelievable
Sawyer Brown, Drive Me Wild
Kenniy Chesnay, How Forever Feels
Martina McBride, I Love You
Mark Wills, Wish You Were Here
Sharia Twain, Mani I Feel Like A Womani
Jo Dee Messina, Stand Beside Me
Lee Ann Womack, Khow You See Me) Now You
Collin Raye, Anyone Eise
Diate Chicks, You Were Mine
Kenny Chesny, You Gad Me From Hello
Tim McGraw, Whee The Green Grass Grows
Lita McCann, With You
Brooks & Dunn, Missing You

WKHX Atlanta PD: Neil McGinley MD: Johnny Gray ABC/Disney 770-955-0101

Shedaisy, Little Good-Byes
Joe Diffie, A Night To Remember
Joe Diffie, A Night To Remember
Joe Mensan, Lesson In Leavn'
Chely Wright, Single White Fernale
Lonestar, Aman, Lesson In Leavn'
Chensy You Reserted O'Life
Alabama, God Must Have Spent A Little M
Alabama, God Must Have Spent A Little M
Alabama, God Must Have Spent A Little M
David Christs, Rendy To Arabe Nevet Slee
David Christs, Rendy To Arabe Nevet Slee
David Christs, Rendy To Arabe Nevet Slee
Mark Wills, She's In Love
Lee Ann Woman, Cary Little Thing Called
Mark Wills, She's In Love
Lee Ann Womank, (Now You See Me) Now You
George Straft, Wride This Down
Mary Chapin Carpenter, Almost Home
Shania Iwain, You've Gof A Way
Tirisha Yearwood, I'll Shill Love You Mor
Doug Stone, Make Up In Love
Diamond Rio, Unbelievable
Reba McEntire, One Honest Heart
Lee Ann Womank, I'll Think O'A Reason L
Terri Clark, You're Lasy On The Eyes
Kenny Chesney, How Forever Feels
Trisha Yearwood, Powerful Thing
Lilla McCann, With You
Tim McGraw, For A Little While
Collin Raya, Angone Else
Diae Chricks, Wide Open Spaces
Martina McGraw, Something Line That
Shawe Marriner I'm Alterady Taken

KPLX Dallas

PD: Brian Philips APD: Smokey Rivers Susquehanna 214-526-2400 the wolf

Andy Griggs, You Won't Ever Be Lonely to Dee Messina, Lesson in Leavin' Lonestar, Amazed Brooks & Dunn, Brand New Whishay George Strait What Do You Say To That Joe Diffte, A Right To Renember Duise Chicks, Ready To Ran Duise Chicks, Tonghi The Heartache's On Renny Chesnay, You Had Me From Hello Tim McGraw, Something Life That Dwight To Annu. Cray Life Thing Called Dway To Chick & Control of the Chick of Chirp Faith Hill, The Secret Of Life Mark Chesnutt, This Heartach Never See Alabama, God Must Have Spent A Liftle M Lee Ann Womack, Klow You See Mel Now You George Strait, White This Down Shania Twaln, You've Gol A Way Chely Wright, Single White Female Charlie Robison, Bardight Deeryl Dodd, Sundown Trini Triggs, Horse To Mealco Blackhawk. There You Have It Reason L Rober Springer Band, Don't Try To Find M Renny Chesney, How Forever Feels Deeryl Dodd, On Earth As It Is in Feasa Mark Chesnutt, Don't want To Miss A Tim McGraw, Hosse Remember Me Chely Wright, Single White Female Chely Wright, Single White Female

99.5 **KEEY Minneapolis** 

PD: Gregg Swedberg APD/MD: Travis Moon

TW LW

Chely Wright, Single White Female George Strait, Write This Down Faith Hill, The Secret Of Life Lonestar, Amazed Shedialsy, Little Good-Byes Lonestar, Manzed Shedialsy, Little Good-Byes Lonestar, Mayor Lonestar, Mayor Lonestar, Mayor Lonestar, Mayor Lonestar, Mayor Lonestar, Lesson In Leavin Kenny Chesney, You Had Me From Helio Joo Diffle, A Mayor Lone Bank Lesson Life Man Alabama, Cod Mass Have Spent A Little M Mark Wills, She's In Love Mou Montgomery Gentry, Lonely & Gone Shania Twain, You've Got A Way Trisha Yearwood, Ill Shill Love You Mor Disie Chicks, Let Yer Rip Tim McGraw, Something Like That Lee Ann Womack, (Now You See Me) Now You Brad Paisley, Who Needs Peterbers Shane Minor, Cutifinary Lowe III Med Care, Will Med Mark Mills, Wish You Were Here Chad Brock, Lightning Does The Work Mark Wills, Wish You Were Here Chad Brock, Lightning Does The Work Milchare Peterson, Sure Feels Real Good
Tim McGraw, Something Like That Recorks & Direct Message Mount Med Peters Work  WIVK Knoxville

ond STATE FM 107.7 OM: Mike Hammond MD: Colleen Addair Dick Broadcasting 423-588-6511

Alabama, God Must Have Spent A Little M Lonestar, Amazed Jo Dee Messian, Lesson In Leavin' George Jones, Choices Alain Jackson, Little Man Renny Chesney, You Had Me From Helio Brad Paisley, Who Needs Protures Clay Walker, She's Always Right Joe Diffle, Alighet To Remember Chely Wright, Single Whale Remember Chely Wright, Single Whale Female James Prossa, Angels Don't Fly Wince Gill & Party Ledelss, My Kind Of Mortina McBride, Whalever You Say Shedisty, Little Load-Piers Wy Shedisty, Little Load-Piers Walker Load-Piers Wy Shedisty, Little Load-Piers Wy Alabama, God Must Have Spent A Little M Lonestar, Amazed FI Vince Gill & Patty Loveless, My Kind Of Tim McGraw, Something Like That

KILT Houston

PD/MD: Debbie Braziei Infinity 713-881-5100

KILT

KY(CO) 98.5

105.3 FM

1 Lonestar, Amazed
2 Shedaisy, Little Good-Byes
3 Chely Wright, Single White Female
4 to Dee Messina, Lesson in Leavin
5 Meniny Chenney, You Had Me From Hello
6 Alan Jackson, Little Man Spent A Little M
6 Faith Hull, The Secret Of Use
10 to Diffie, A Night To Remember
11 George Jones, Choices
12 Seew Sariner, Im Already Taken
13 Susan Ashton, You're Lucky Love You
14 Trisha Yearwood, IT Still Love You Mor
15 Tim McGraw, Something Like That
16 Dirise Chicks, Ready To Roth The Best
17 Men Hell Chenney Chenney Chenney
18 Mark Chesnuth, This Heartache Never Siee
19 Montgomery Gentry, Lonely & Gone
10 Charlie Robison, You're Not Ine Best
11 Mary Chapin Carpenter, Almost Home
12 Lee Ann Womack, How You See Mel New You
13 Julie Reeves, Trouble Is A Woman
14 Vince Gill R. Patty Loveless, My Kind Of
15 Shania Ilwain, You've Got A Way
16 Shania Ilwain, You've Got A Way
17 Brad Parsley, Who Needs Pictures
18 George Stratt, White This Down
18 Ray Charles M/Willie Nelson), Seven Span
18 Mark Wills, She's In Love
18 Mark Wills, She's In Love FI Mark Wills. She's In Love 15 2

WYNY New York

¥107 APD/MD: Shari Roth Big City Radio, Inc. 914-592-1071

George Strait, Write This Down
Lila McCann, With You
Andy Griggs, You Won't Ever Be Lonely
Jo Dee Messins, Lesson In Leavin
Lonestar, Amazed
Alabama, God Must Have Spent A Little M
Diamond Rio, Unbelievable
Trisha Yearwood, I'll Still Love You Mor
Faith Mill. The Secret O'l Life
Tim McGraw, Please Remember Me
Dwight Yoakam, Crary Little Ihing Called
Joe Diffle. A Might To Remember
Tim McGraw, Something Line That
Kenny Chesney, You Had Me From Hello
Kenny Chesney, You Had Me From Hello
Kenny Chesney, Drove Me Wild
Collin Raye, Anyone Else
Mary Chapin Carpenter, Amost Home
Mary Chapin Carpenter, Amost Home Sawyer Grown, Live we will
Collin Raye, Anyone Else
Mary Chapin Carpenter, Amost Home
Martina MeBriol, Live You
Dide Chicks, Tonight The Heartache's On
Dide Chicks, Really to Run
Chris Gaines, Lost In You
Che Ann Womanok, I'll Think Of A Reason L
Shedalsy, Little Good-Byes
Shania Twalin, Tou ve Gof A Way
Alan Jackson, Little Man
Dide Chicks, Wide Open Spaces
Mark Wills, She's In Lowe
Mark Wills, She's In Lowe
Mark Wills, She's In Lowe
Level Markey
Mark Oldy, The Guils Of Summer
Level McCoy, The Guils Of Summer

FI Tim McGraw, Something Like That Chris Gaines, Lost in You Collin Raye, I Can Still Feel You

E COUNT Jo Dee Messina, Lesson in Leavin'
Lonestar, Amazed
Im McGride, Whatever You Say
Shredisy, Unite Good 'Byes
Faith Hill, The Secret Of Unit
Chely Wright, Single White Fenniel
Joe Diffie, A Night To Remember
Alabama, Good Gridnary, Love
Lee Ann Womack, (Now You Say To That
Shane Minor, Qordinary, Love
Lee Ann Womack, (Now You See Me) Now You
John Michael Montgomery, Home To You
Alaan Jackson, Little Man
Awarin a McGride, Love You
Alaan Jackson, Little Man
Awarin Ale Montgomery, Home To You
Alaan Jackson, Little Man
Shanin Shane, Love You
Shanin Twan, You've Got A Way
Kenny Chessey, You Had Me From Helio
George Strait, Write Inis Down
Billy Ray Gryus, You Had Me From Helio
George Strait, Write Inis Down
Billy Ray Gryus, You Head Me From Helio
George Strait, Write Inis Down
Billy Ray Gryus, Bush Man
Dwight Yoakam, Cray, Little Inin Called
Steve Wariner, I'm Aiready Jaken
Jo Dee Messina, Shand Beside Me
Diamond Rio, Unbelevable
Jo Dee Messina, Isna Mingh
Lee Ann Womack, Ill Tinn Kri Ori Reason L
Sawyer Brown, I'm In Love With Her

WIL St. Louis PD: Bob Barnett APD/MD: Mark Langston Sinclair 314-781-9600

TIm McGraw, Something Like That

Steve Warriner, I'm Afready Taken

Shedairy, Little Good-Byes
Lonestar, Amazed
Jonestar, Amazed
Alabama, Cod Must Have Spent A Little M
Good Must Have Spent A Little M
Markan Marka, Whatlever fou Say
Faith Mill, The Socred Off Little M
Faith Mill, The Socred Off Little Markan
Mark Chesnutt, Libon It Want To Miss A Th
Jone Office, A Might To Remember
Andy Griggs, You Won't Ever Be Lonely
Jone Deeksina, Irm Airght
Alan Jackson, Little Man
Shania Wanl, You've Got A Way
Mark Wills, Don't Laugh At Me
Lee Ann Womack, (Now You See Me) Now You
Kenny Chesney, You Had Me From Hello
Sherrie Austin, Never Been King
Steve Warriner, Two Teardrops
Dirie Chicks, You Were Mine
Steve Warriner, Two Teardrops
Dirie Chicks, Ready To Run
Mark Chiesunt, This Heartache Never Siee
Firsha Yearwood, Ill Shill Love You Mor
Mark Wills, She's in Love
Shedaisy, This Woman Needs
Jones Med She, She's See Me
Lee Ann Womack, I'll Thirsh O'l A Reason L
Diamond Riq, Unbelievable
Faith Mill, This Nas
Kenry Chasney, She's Got It All
Shedaisy, This Woman Needs FI Shedaisy, This Woman Needs FI Yankee Grey, All Things Considered

KNIX Phoenix

WILZE

PD. Alan Sledge APD/MD: George King Clear Channel 602-966-6236

F1 Chely Wright, Single White Female

1 Martina McBride, Whatever You Say
2 foe Diffle, A Night To Remember
3 Lonestar, Amazed
4 for Berkesina, Lesson In Leavin'
5 Alabama, God Must Have Sperir A Little M
6 Kenny Chesney, You Had Me From Hello
7 Brad Paisley, Who Needs Pictures
9 Druic Chicks, Ready To Rose The Work
11 Chely Wright, Single White Female
11 Chely Wright, Single White Female
11 Chely Wright, Single White Female
12 Chely Wright, Single White Female
13 Alan Leakon, Liftle Map
14 Sheve Wariner, I'm Alleady Taken
15 Faith Hill, The Secret Of the Lift
16 Mark Wills, She's In Love
17 George Strait, Write This Down
18 Diamond Rio, Unbellevable
19 Trisha Teanwood, Ill'Sill Lov You Mor
12 Lia McCann, Writh You
12 Liae Alan Womack, (Now You See Me) Now You
18 Billy Ray Cyrus, Busy Man
19 Dawght Yoakam, Cray Little Thing Colled
20 Liae See Strait, White Thing Colled
21 Lea Alan Womack, (Now You See Me) Now You
22 Lea Alan Womack, (Now You See Me) Now You
23 Billy Ray Cyrus, Busy Mar
24 Dwight Yoakam, Cray Little Thing Colled
25 Collin Raye, Anyone Eise
26 George Strait, What Do You Say To That
27 Warren Brothers, She Wants To Rock
26 Collin Raye, Anyone Eise
29 Jo Dee Messina, Stand Beside Me
37 Hernodn, Hands Of A Working Man
51 No First Impressions This Week

WENS 95.5

21 1

FI No First Impressions This Week

WWWW Detroit PD: Tim Roberts MD: Cadillac Jack AMFM 313-259-4323

FI Tim McGraw, Something Like That FI Brooks & Dunn, Missing You

Shedaisy, Little Good-Byes
Jo Dee Messina, Lesson In Leavin'
Lonestar, Amazed
Alabama, God Must Have Spent A Little M
Faith Hill, The Secret Of Little
Alaba Alabama, God Must Have Spent A Little M
Faith Hill, The Secret Of Little
Alan Jackson, Little Man
Kenny Chesney, You Had Me From Helio
Diuse Chicks, Ready To Run
Dwight Yoaksam, Cray Little Thing Called
Brad Pasaley, Who Needs Protures
Dian Micks, Grought The Heartache's On
Dian Micks, Grought The Heartache's On
Dian Micks, Grought The Heartache's On
Dian Micks, Tonglit The Heartache's On
Dian Micks, Honglit To Remember
I'm McGraw, Please Remember Me
Kenny Rogers, The Greatest
Lee Ann Womack, (Thi Think Of A Reason L
George Strart, Write This Down
Martina McBride, Whatever You Say
Chely Wright, Single White Female
Lee Ann Womack, (Now You See Mel Now You
Shania Twain, Meart I Fee Linke A Woman!
Andy Grings, Now You Tee Lore to Lonely
George Strart, What Do You Say To That
Shania Twain, Nou've God A Way
Shania Twain, You've God A Way
Shania Yania, You've God A Way
Shania Yania, You've God A Way
Shania Yania, You've God A Way
Shania Wain, You've God A Way
Shania Yania, Hou You've God A Way
Shania Wain, You've God A Way
Shania Wain, You've God A Way
Shania Wain, Hou You've Lively Liber You
Shania Wain, Liber You You've Lively Liber You
Shania Wain, Liber You You've Lively Liber You George Strait, What Do You Say To That
Susan Ashton, You're Lucky I Love You
Matt King, Rub It In

WGAR Cleveland Country PD: Clay Hunnicutt MD: Chuck Collier Clear Channel 216-328-9950

25 2 13 0

15 3 15 5

Lonestar, Amazed
Shedaisy, Little Good-Byes
Jo Gee Messina, Lesson IL Leavin'
Jo Gee Messina, Lesson IL Leavin'
Jo Gee Messina, Lesson IL Leavin'
Alabama, God Must Have Spent A Little IM
George Straft, While his Down
Faith Hill, Ihe Secret Of Little
Job Diffie, A Hight To Remember
Job Diffiel And Alabama, Cary Little Thing Called
Alan Alackson, Little Man
Kenny Chesney, How Forever Feels
Trishs Yearwood, Jil Spill Love You Mor
Aark Wills, She's In Love
Diffiel Chicks, Ready To Run
Lee Ann Womack, Ill Think Of A Reason L
Lee Ann Womack, Ill Think Of A Reason L
Lee Ann Womack, Ill Think Of A Reason L
Lee Ann Womack, Ill Think Of A Reason L
Lee Ann Womack, Ill Think Of A Reason L
Lee Ann Womack, Ill Think Of A Reason L
Lee Ann Womack, Ill Think Of A Reason L
Lee Ann Womack, Ill Think Of A Reason L
Lee Ann Womack, Ill Think Heartache Row
Jilly Boy Cyrus, Dusy Wall
Jilly Boy Cyrus, Dusy Wall
Jilly Boy Cyrus, Something Like Heartache's On
Kenny Chesney, You Had Me From Hello
John Berry, Love Is for Gring
Montgomery Gentry, Lonely & Gone
Shania Ill Avain, Maal I Feet Like A Woman!
Montgomery Gentry, Lonely & Gone
Stave Warnine L'Im Alfready Taken Montgomery Gentry, Lonely & Gone
F1 Steve Wariner, I'm Already Taken
F1 Aaron Tippin, Her

WGAR

25 3 11 5

1 Dee Messina, Lesson In Leavin
2 George Strait, Winter This Down
3 Lonestar, Amazer
3 College Strait, Winter This Down
3 Lonestar, Amazer
4 Collin Raya, Anyone Else
5 Alabama, God Must Have Spent A Little M
7 Kenny Chesney, How Forever Feels
6 Joe Diffle, A Night To Remember
9 Shania Twain, You've Got A Way
10 Kenny Chesney, The Greatest
11 Kenny Roseney, Tow Had We From Hello
11 Kenny Roseney, Tow Had We From Hello
12 Alan in Ackson, Little Man
13 Brad Passley, With Needs Petures
14 Alan in Ackson, Little Man
15 Faith Hill, The Secret Of 10 Say
16 Faith Hill, The Secret Of 10 Caray
16 Disie Chicks, Fonght The Heartache's On
18 Andy Griggs, I'll Go Crazy
17 Disie Chicks, Fonght The Heartache's On
18 Andy Griggs, I'll Go Crazy
18 Disie Chicks, Fonght The Heartache's On
18 Andy Griggs, I'll Go Crazy
19 Disie Chicks, Ready To Run
20 Neal McCoy, The Girls Of Summer
21 Clay Walker, She's Always: Right
22 Shedailsy, Little Good-Byes
23 Brooks, So Dunn, Missing You
24 Steve Warnine, I'm Aircady Taken
25 Mark Wills, She's In Love Verbring Man
27 Wince Gill R. Patty Loveless, My Kind Of
28 Mark Chesnutt, Doon't Want To Miss A Th
29 Shane Minor, Shave To The Habit
29 None Call Seath Hawked On FI Brooks & Dunn, Missing You
FI Vince Gill & Patty Loveless, My Kind Of
FI Bryan White, You're Still Beautiful To M

KMLF Phoenix

KKRO Houston

CE COUNTRY PD: Tim Murphy APD/MD: Steve Giuttari AMFM 713-961-0093

15 0 9 2

Lonestar, Amazed
Alabama, God Must Have Spent A Little M
Martina McBride, Whalever You Say
Alan Jackson, Utile Man
Shedatsy, Little Good-Byes
Clay Walker, Once In A Littleime Love
Chely Wright. Single White Fennale
Chely Winght. Single White Fennale
Irisha Yearmood, Ill Still Love You Mor
Wince Gill & Patly Loveless, My Kind O'
Mark Chesnirt, Inst Heartache Never Siee
George Strait, Writer Dis Down
Jobe Messina, Lesson In Leavin'
Tim McGraw, Please Remember Me
Tim McGraw, Floate Mine
Shanil Twain, Not-Ve Got A Way
Renny Chesnir, Vol Ved Got A Way
Renny Chesnir, Vol Ved Got A Way
Renny Chesnir, Vol Ved Got A Way
Steve Wariner, Jim Alexady Taken
Mat King, Rub I In
Lee Ann Womack, I'll Think O' A Reason L
Shania Twain, Love Gets Me Every Vime
Clay Walker, She's Always Right
Clint Black, Kothin But The Taillights
Mary Chapin Carpenter, Almost Home
Steve Wariner, I'vo Tearlogs,
Brooks & Dunn, Missing You
Lassica Andreaw. You Go First TW LW

FI Brooks & Dunn, Missing You
FI Jessica Andrews, You Go First
FI South Sixty Five, Baby's Got My Number

WFMS Indianapolis

PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550

Lonestar, Amazed

Lonestar, Amazed

Lonestar, Amazed

Lonestar, Amazed

Lone Diffin. A Night To Remember

Chely Wright, Single Wilnie Female

Alabama, God Must Have Speat A Little M

Jo Dee Messina, Lesson In Leavint

Renny Chesney, You Had Me From Hello

Vince Gill E. Party Loveless, My Kind Of

Frad Parisey, Wo heads Pictures

Alan Jackson, Little Man

Mary Chapin Garpenter, Almost Home

Doug Stone, Mae: Up in Love

And Mary Chapin Garpenter, Almost Home

Doug Stone, Mae: Up in Love

Shediay Little, Mas: Up in Love

Faith Hill, The Secret Of Life

Diale Chicks, Ready To Run

Aaron Tippin, Her

Byran White, Voir E Shill Beaufful To M

Tirisha Yearwood, I'll Shill Love You Mor

Lee Ann Woman, Know You See Mee) Now Yo

Shania Twain, You've Gold Alay

Martina Medicke, Whatever You Say

Tim MoCraw, Something Like That

Charge Circle, Little, William Charles

Andy Tarsay, Stranger in My Minor

Reab McEntire, One Honest Heart

Mark Willis, She's In Love

Mark Willis, She's In Love FI Mark Wills, She's In Love
FI Steve Wariner, I'm Aiready Taken
FI John Michael Montgomery, Home To You

WDSY Pittsburgh OM/PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

Jo Dee Messins, Lesson In Leavin' George Straft, Write This Down George Straft, Write This George Straft, Write This Heartache Mever Slee Joe Diffie, a Night To Renember Faith Hill, The Secret Of Life Mark Cheant, Life Man Billy Ray Cyrus, Busy Man I Im McCraw, Please Renember Me Read Mechally, Busy Man I Im McCraw, Please Renember Me Read Mechally, Doe Honest Heart Mill, The Man Dilling Ray Cyrus, Busy Man I Im McCraw, Please Renember Me Read Mechally, Doe Honest Heart Dilling Chick, You Were Mine Mark Wills, With You Were Mine Mark Wills, With You Were Mine Mark Wills, With You Were Mine Charles Char Montgomery Gentry, Lonely & Gone Lee Ann Womack, (Now You See Me) Now You Aaron Tippin, Her FI FI FI

YIUH WTOR Greensboro

PD: Paul Franklin MD: Deano Clear Channel 336-777-8826 Alabama, God Must Have Spent A Little M George Straft, Write Ihis Down Lonestar, Amazin Sesson in Leaven' Little M George Straft, Write Ihis Down Lonestar, Amazin Sesson in Leaven' Little McGraw, Flease Remember Me Brad Paislay, Who Needs Pictures Alan Backson, Little Man Shedars, Little Good. Spes Faith Hill, Ine Secret Of Urile Loo Diffle. A Might 10 Remember George Jones, Choloss Reminy Chestey, You Had Me From Heilo Chely, Wright, Lings Minhe Fernal Reminy Chestey, You Had Me From Heilo Chely, Wright, Lings Minhe Fernal Reminy Chestey, How Forever Feels Shariat Tavain, Man! I Feel Like A Woman! Trisha Yearwook [Il Still Love You Mor Faith Hill, Let Me Let Go Diamond Rio, Unbellevable Vince Gill & Party Loveless, My Kind of Maron Tippin. Tun Leaving Randy I ravis, Spint Or A Boy, Wisdom O'R Rabon McChiller, One Honest Neart In Technology Randy I ravis, Spint Or A Boy, Wisdom O'R Rebo McChiller, One Honest Neart In Collin Raya, Anymore Else Andy Griggs, You Won II See Be Lonely Tim McClara, Whee The Green Grass Grows Shana Petrone, This Time

KYNG Dallas PD: Bob McNeill MD: Jim Verdi Infinity 972-716-7800 TW LW

11 1 8 3 7 5

Shedaisy, Little Good-Byes
Joe Diffle, A Night To Remember
Lonestar, Anazed To Remember
Lonestar, Anazed To Run
Lonestar, Anazed To Run
Lonestar, Anazed To Run
Lonestar, Anazed To Run
Lone Massina, Lesson in Leavin'
Clay Walker, She's Always Right
Martina McCarine, Minacever You Say
Alabama, Goo Must Have Spent A Little M
Trisha Rearmood, Th' Sill Love You Mon
Falth Will, The Secret Of the
Falth Will, The Secret Of the
Falth Will, The Secret Of Little
Shane Minac, Gue to The Heath
Ikinny Chesney, You Had Me From Helio
Dwight Yoakman, Cray Little Thing Called
Shania Twain, You've Got Al Way
Vince Gill & Partly Loveless, My Kind Of
Lee Ann Womack, (Now You See Me) Now You
Alan Jackson, Luttle Man
Susan Asthon, No'r Euclay Tuver You
Alan Jackson, Luttle Man
Brad Paisley, Who Needs Pictures
Sons Oil The Desert, Albuquerque
Lifa McCann, With You
Shania Twain, Off You're Not In It For L
Mark Chenstyl, Don't Want To Miss A Th
George Strait, Write This Down
Chad Brock, Ordinary Life
George Jones, Choices
Lee Ann Womack, I'll Think Of A Reason L
Ordin Raye, Anyone Cise
Julie Reeves, Trouble Is A Woman
lescials Andrews. You Ge First 

# Monitor Management of Systems PUNES PLANTS COUNTRY

## FOR WEEK ENDING JULY 25, 1999

Songs ranked by number of detections. Playllsts are fisted in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at

WPOC Baltimore
PD: Scott Lindy
APD: Todd Berry
Clear Channel 410-366-369

WIRSC Lonestar, Amazed
Snedasiy, Little Good-Byes
Alabama, God Mush Have Spent A Little M
Tilm McGraw, Pease Remember Me
Jo Doe Messina. Lesson in Leavin
George Strait, Write Ins Down
John March Lesson in Leavin
George Strait, Write Ins Down
John March Lesson in Leavin
George Strait, Write Ins Down
John March Lesson in Leavin
George Strait, Write Ins Down
John March Strait Strait Strait
Chely Wright, Single white Female
Shania Tawain, You've Got A Way
Mark Chesnutt, This Heartache Never Slee
Brad Paisley, Who Needs Pictures
Tirisha Yearwood, Ill Spill Love You Mor
Faith Hill, The Secret Of Life
Kenny Chesney, You Had Me From Hello
Mary Chapin Gampenter, Annat Home
Diate Chicks, Ready To Run
Alian Takason, Irite Man
Doug Stone, Make Up In Love
Lee Ann Womach, (Now You See Me) Now You
Diamond Rio, Unbelievable
Vince Gill R. Patty Loveless, My Kind Of
Sawyare Brown, Drive Me Wild
Jo Dee Messin, Stand Beside Me
Kenny Chesney, How Forever Feets
Chad Broch, Ordinary Life
Andy Griggs, You Won't Ever Be Lonely
Steve Warmer, Ywo Teardrops
Driae Chicks, Toollyen Life March Lee
Lim McGraw, Something Like Thal
Stewe Marches Cell Brasses, Chale

WWKA Orlando

12 3 7 2 6 3

12 4 10 2 7 0

TW LW

Y106.7

K92FM George Strait, Write This Down
Jo Dee Messina, Lesson in Leavin'
Martina McBride, Whanber You Say
Martina McBride, Whanber You Say
Martina McBride, Whanber Too See
Mark Wills, Wish You Were Heer
Mark Wills, Wish You Were Heer
Jy Haradon, Hands Of A Wording Man
Steve Wariner, Two Teadrops
Andy Griggs, You Worlf Ever Be Lonely
Kenny Chesney, How Forever Feels
Lonestar, Marzed
Alabama, God Must Have Spent A Little M
Kenny Chesney, You Had Me From Hello
Falth Mill, The Secret Of Life
Joe Offite, A Night To Remember
Aaron Tappin, For You Will
Dire Chicks, Jongist The Heartache's On
Alan Jackson, Little Man
Mark Chesnutt, Jona't Want To Miss A Tu
Diamond Rio, Unbelievable
Billy Ray Cyrus, Busy Man
Chad Brock, Ordinany Life
Alan Jackson, Gome Crazy
Tracy Byrd, I Wanna Feel That Way Again
Joe Me Messina, Stand Beside Me
Alabama, How Do You Eal In Love
Martina McBride, Wrong Again
Sammy Kershaw, Sho Door t Know She's Beau
Clay Walker, She's Always Right
Saminy Kershaw, She Door t Know She's Beau
Clay Walker, She's Always Right
Shania I wain, If You're Not In I For L
No First Impressions This Week TW LW

KMPS Seattle

9411AMPS

WUBE Cincinnati IMFM 513-721-1050

Allabama, God Must Have Spent A Little M.

Lonestar, Amazero

Sanedaiss, Little Cande Shev

Sanedaiss, Little Cande Shev

Band McCardire, Die Hohest Bet Lonely

Dhie Chick, Longight he Heartache's On

Band McCardire, One Hohest Heart

Band McCardire, One Hohest Heart

Band Palsiey, Who Needs Petures

Land Lonestar, Little Man

Lone Man McCardire, Die Hohest Heart

Band Palsiey, Who Needs Petures

Shania Twain, Man I Feel Like A Worman!

Shania Twain, Man I Feel Like A Worman!

Sharia Twain, Man I Feel Like A Worman!

Sharia Sustin, Newer Beer Rissed

Faith Hill, The Secret Of Life

Joe Diffie, A Night To Remembe

Chris Gaines, Lost In You

Martina McBride, Live You

Martina McBride, Live You

Martina McBride, Live You

Los Amazero

Los Amazero

Los Tim McCraw, Please Remember Me

Diamond Rio, Unbelevalor

Jim McCraw, Please Remember Me

Diamond Rio, Unbelevalor

John Michael Montgomery, Home To You

Martina Rob Intol., You Wee Mine

Lones Both Hon 

B-105

FI Chris Gaines, Lost In You
FI Matt King, Rub It In
FI Jessica Andrews, You Go First

WYCD Detroit PD: Lisa Rodman APD/MD: Brian Hatfield Infinity 248-799-0600

Alabama, God Must Have Speril A Little M Lonestar, Amazed Marrian McGride, Whatever You Say George Strait, Write Inst Down I y Herndon, Hands Off A Working Man Shania I swalin, Man! I Feel Life A Woman! Joe Diffie, A Might To Remember Collin Raye, Anyone Establishment of the Working Man Little Man Raye, Rese Remember Me Jo Bee Messian, Lesson In Leavn' Alan Jackson, Little Man Clay Walker, She's Always Right Andy Groge, You Wont Leve Be Lonely Farth Mill, The Secret Of Life Little McCann, You Wont Leve Be Lonely Farth Mill, The Secret Of Life Little McCann, You Wont Life From Hello Renay Chestery, Work Host Mer From Hello Renay McSers, You Host Mer From Hello Renay McSers, The Greatest John Michael Montgomery, Hold On To Me Neal McCop, The Shake Diale Chicks, Ready To Run Diamon Rift, Uncheiveable Garth Brooks, Two Pina Coladas Clint Black, Northin Fort The Failights Wade Hayes, How Do You Sleep Al Night Alan Jackson, Gome Crazy Sara Evans, No Place That Far Mark Chesnutt, Libort Want To Miss A Th Tim McGraw, Something Like That FI Tim McGraw, Something Like That FI George Jones, Choices FI Shane Minor, Ordinary Love

WKLB Boston PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600

199.5

TW LW

13 1 12 5 9 0

17 0 12 0

95

Country 99.5

Alabama, God Must Have Spent A Little M Jo Bee Messina, Lesson in Leavin Fath Min, the Secret Of Life George Straft, Write This Down Chell Wright, Write This Down Chell Wright, More This Cood-Spess Condition of the Cook FI Aaron Tippin, Her
FI Andy Griggs, I'll Go Crazy
FI Deryl Dodd, Sundown

## WYAY Atlanta

PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106

FI Tim McGraw, Something Like That
FI Steve Warfner, I'm Already Taken
Aaron Tippin, Her

Shedaisy, Little Good-Byes jo Bee Massina, Lesson in Leavin' Chely Wright, Single White Female Alan Jackson, Little Man Chely Wright, Single White Female Alan Jackson, Little Man Cheese Strat, Write I May Shed William Cheese Shadama, God Most Have Spent A Little M George Stratt, Write I Moon Joe Office, A Hight In Elementary Cheese Shadama, Cap Little Hing Galled Divight Yoskam, Clasp Little Hing Galled Divight Yoskam, Clasp Little Hing Galled Divight Yoskam, Clasp Little Hing Galled Mark Chesnutt, Tox He Can Way Shania Twalin, You Ye Got A Way Keany Cheesey, You Had Mee From Hello Mark Chesnutt, This Heartache Never Siee Brad Paisley, You Had Mee From Hello Mark Chesnutt, This Heartache Never Siee Brad Paisley, Mee Need Spettures Many Chapin Carpenter, Almost Home Kenny Chesney, How Toreure Feels Tim McGraw, Floreur Peles Tim McGraw, Piesase Remember Me Martina McGraw, Piusel Piesase Remember Me Martina McGraw, Piuselevable Reba McEntire, One Honest Heart Jassica Andrews, You Go First Andy Griggs, You Won't Ever Be Lonely Mark Willis, She Sin Love Massica Andrews, You Go First Andy Griggs, You Won't Ever De Lonely Mark Willis, She Sin Love

KFRG San Bernardino

FI No First Impressions This Week

OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

NFR=695.1

		TW LW
1	Joe Diffrie, A Night To Remember	39 34
2	George Strait, Write This Down	39 37
3	Tim McGraw, Please Remember Me	38 38
- A	Jo Dee Messina, Lesson In Leavin'	38 36
5	Martina McBride, Whatever You Say	36 38
6	Brad Palsley, Who Needs Pictures	36 27
7	Lonestar, Amazed	34 27
2 3 4 5 6 7 8	Terri Clark, Everytime I Cry	33 34
9	Dwight Yoakam, Crazy Little Thing Called	31 27
10	Faith Hill, The Secret Of Life	29 24
11	Lila McCann, With You	28 32
12	Shedaisy, Little Good-Byes	28 27
13	Ofxie Chicks, Tonight The Heartache's On	27 26
14	Shania Twain, You've Got A Way	26 19
15	Chely Wright, Single White Female	26 27
16	Andy Griggs, You Won't Ever Be Lonely	25 29
17	Lee Ann Womack, I'll Think Of A Reason L	25 32
18	Alabama, God Must Have Spent A Little M	25 29
19	Reba McEntire, One Nonest Heart	25 28
20	Kenny Chesney, You Had Me From Hello	24 20
21	Alan Jackson, Gone Crazy	23 37
22	Steve Wariner, Two Teardrops	23 31
23	Sawyer Brown, Orive Me Wild	23 35
24	Kenny Rogers, The Greatest	21 21
25	Mark Chesnutt, This Heartache Never Slee	21 24
26	Mark Wills, Wish You Were Here	21 31
27	Alan Jackson, Little Man	20 21
28	Susan Ashton, You're Lucky I Love You	20 15
29	Doug Stone, Make Up In Love	17 9
30	Steve Wariner, I'm Already Taken	15 7

WQYK Tampa PD:Beecher Martin MD: Jay Roberts Infinity 727-576-6055

FI Shane Minor, Ordinary Love FI Lila McCann, Crush

Shedalsy, Little Good-Byes
Faith Mill, The Secret Of Utile
10 Ges Messina, Lesson in Leavin'
Alan Jackson, Little Man
Lonestar, Aman, Lesson in Leavin'
Alan Jackson, Little Man
Lonestar, Marin, Lesson in Leavin'
Alan Jackson, Little Man
Lonestar, Marin, Little Man
Lonestar, Marin, Little Man
Lonestar, Marin, Whight 10 Remember
Lone District, Marin Little Man
Lone Lonestar, Ready Io Run
Little Man
Lone Lonestar, Ready Io Run
Little Man
Little
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KIKK Houston WOYKS PD: John Roberts Infinity 713-881-5957

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1 Shedaisy, Little Good-Byes
2 Trisha Yearwood, I'll Shit Love You Mor
3 Kenny Chesney, You Had Me From Nello
4 Faran Hull, Amazona Of Little
5 Trisha Yearwood, I'll Shit Love
6 Trisha Yearwood, I'll Shit Love
7 Brad Paisky, Who Needs Pictures
9 George Strait, Wine This Down
9 Dirie Chieks, Ready To Run
1 Alabama, God Must Have Spent A Little M
10 Doug Stone, Make Up In Love
12 Clay Walker, Once In A Little M
12 Clay Walker, Once In A Little M
13 Dowg Stone, Make Up In Love
14 Clay Walker, Once In A Little M
15 Susan Ashton, You're Lucky I Love You
15 Susan Ashton, You're Lucky I Love You
16 Tim McGrow, Please Remember Me
17 Martina McBride, Llove You
18 Clay Walker, She s Always Right
19 Mark Chosnutt, This Heartache Never Siee
2 Jessica Andrews, J Will Be Thee For You
2 Alan Jackson, Little Man
2 Tim McGraw, Something Like I had
2 Mark Wills, She's In Love
2 Onice Chicks, Tonight To Remember
2 Martine, Tim Alexy Taken
2 Andy Gregs, I'll Go Cracy
2 Disse Chicks, You Go First
3 Shania I Wain, You've Got Af Way
2 Grosse Strait What Do You's Sar I had
3 Grosse Strait What Do You's Sar I had
4 Grosse Strait What Do You's Sar I had
4 Grosse Strait What Do You's Sar I had TW LW 46 44 45 43 44 46 44 46 42 47 41 27 38 46 52 30 26 29 29 29 28 47 28 28 26 27 25 27 27 25 24 23 20 16 19 26 19 18 19 17 19 0 19 16 17 14

COUNTRY 95.7 WAMZ Louisville PD/MD: Coyote Calhoun Clear Channel 502-582-7840

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19 0 12 0 10 3

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Lonestar, Amazed
Alabama, God Must Have Spent A Little M
Kenny Chesney, You Had Me From Helio
Shedalsy, Little Good-Gyes
Jo Gee Messina, Lesson In Leavin
Joe Diffle, A Night To Remember
George Strait, Write This Down
Diric Chicks, Tongth To Heartach's On
Tilm McGraw, Please Remember Me
Alah Jackson, Little Man
Montgomery Gentry, Lonely & Gore
John Berry, Lovel is for Gring
Diric Chicks, Ready To Run
Andy Grings, Till Go Crazy
Faith Mill, The Secret Off Life
George Strait, What Do You Say To That
Chad Brock, Lightning Does The Work
Lee Ann Womack, (Now You Say To That
Chad Brock, Lightning Does The Work
Lee Ann Womack, (Now You See Me) Now You
Dwight Yoakans, Crazy Little Thing Called
Aaron Topini, The Sign Love
Mary Chapin Carpenter, Almost Home
Steve Warner, I'm Already Laken
Mark Chesnutt. This Haeraltache Never Slee
Chell Wright, Single White Female
Brad Pasley, Who Needs Pictures
Little Revers, Frouble Is A Woman
Collin Raye, Szart Over George.
Tilm McGraw, Something Like That
Clay Walker, Lup, Laugh, Love  WKIS Miami PD: Bob McKay MD: Darlene Evans Beasley 954-431-6200

> Jo Dee Messina, Lesson In Leavin'
> Alabama. God Must Have Spent A Little M
> Lonestar, Amazord Spess
> Shedalsy, Little Good-Bernel Strate
> Good Shedalsy, Little Good-Bernel
> Genty Might To Remember
> Cherly Wright. Single White Ferniel
> Remry Chesney, You Had Me From Heliu,
> Faith Mill, The Secret Of Life
> Alan Jackson, Little Man
> Tirsha Yearwood, In Sall Love You Mor
> Martina McBride, Whatever You Say
> Jessica Antidews, You Go Frist
> White Gill R. Party Lovelen-My Mind Of the
> General Strate, White The Shorn
> Shania Yeani, You've Got A Way
> Susan Ashton, You've Got Shall Bue
> Doug Stone, Make Up In Love
> Shane Mcanally, Are Your Eyes Shill Blue
> Doug Stone, Make Up In Love
> Shaner Mcanally, Are Your Eyes Shill Blue
> Doug Stone, Make Up In Love
> Shaner Mcanally, Are Your Eyes Shill Blue
> Doug Stone, Make Up In Love
> Shaner Mcanally, Are Your Eyes Shill Blue
> Doug Stone, Make Up In Love
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> Doug Stone, Make Up In Love
> Shaner Mcanally, Are Your Eyes Shill Blue
> Doug Stone, Make Up In Love
> Shaner Mcanally, Are Your Eyes
> Shaner Mcanally, Mcanally, Are Your Eyes Jo Dee Messina, Lesson In Leavin' Alabama, God Must Have Spent A Little M

FI Jessica Andrews. You Go First
FI Shane Mcanally, Are Your Eyes Sbill Blue
Dixie Chicks, Ready To Run

## FI Jessica Andrews, You Go First FI Andy Griggs, I'll Go Crazy FI John Michael Montgomery, Home To You KSON San Diego

OM: John Dimick APD/MD: Greg Frey lefferson Pilot 619-291-9797

George Strait, Write This Down
Jo Dee Messina, Lesson in Leavin
Jo Dee Messina, Lesson in Leavin
Jo Dee Messina, Lesson in Leavin
Jo Dee Mills, A Night To Remember
Chely Wright, Single Write Female
Tim McGrae, Placeas Remember Me
Lea Ann Womack, 10 Think Of A Reason L
Dittle Chicks, You Wee Mine
Lonestra, Amazed
Sharia Tawin, Man I Feel Like A Woman!
Sharia Tawin, Real Tee Like A Woman!
Sharia Man Jake I Feel Like A Woman!
Martina McBride, Whater Sheri Woman
Brad Paskey, Who Meeds Petures
Fraith Hill, The Search Of Life
Andy Griggs, You Won't Ever De Lonely
Stave Wariner, Two Teardong,
Kenny Chesney, You Won't Ever De Lonely
Stave Wariner, Two Teardong,
Kenny Chesney, You Won't Ever De Lonely
Stave Wariner, Two Teardong,
Kenny Chesney, You Won't Ever De Lonely
Stave Wariner, Two Teardong,
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Stave Wariner, Two Teardong,
Kenny Chesney, You Won't Ever De Lonely
Stave Wariner, Two Teardong,
Kenny Chesney, You Won't Ever De Lonely
Stave Wariner, Two Teardong,
Kenny Chesney, You Go Fast Man Waring Chicks, Wide Open Spaces
Jessica Andrews, You Go First
Jours Mandangement Senters, You Go First
Mandangement Senters, You Go First

WWYZ Hartford

PD: Mike Moore MD: John Saville

AMFM 860-723-6000

COUNTRY 92.5

Lonestar, Amazed
Renny Chesney, How Forever Feels
George Stratt, Write This Down
Diamond Rio, Unbelevable
Tim McGraw, Please Remember Me
Chely Wright. Single write Fernale
Billy Ray Cyrus, Justy Man
Andy Griggs, You Won't Ever Be tonely
to bee Mexistan, Lesson'in Leaven't
Shaniai Wain, Marel Feel Like A Yomand
Daright Mobania, Lesson'in Leaven't
Shaniai Wain, Marel Feel Like A Yomand
Daright Mobania, Lesson'in Leaven't
Bright Mobania, Lesson'in Leaven't
Bright Mobania, Lesson'in Leaven
Hary Chapin Carpanter, Almost Home
Renny Rogers. The Greatest
Fainh Mill, The Secret Off Life
Shedalsy, Little Good-Byes
Steve Warnier, Two Teardrops
Alabamia, Good Must Have Spent A Little M
Trisha Yearwood, Powerful Thing
to Diffe, A Might To Remember
Ranny Chesney, You Had Me From Helio
Dutic Chicks, You Were Mine
Tim McGraw, Where The Green Grass Grows
to Dee Messina, Stand Beside Me
Faith Mill, Let Me Let Go
Lee Ann Womans, Stand Beside Me
Faith Mill, Let Me Let Go
Garth Brookis, Ann't Goin Down
Lee Ann Womans, Littli Thin Of A Reason L
Brad Paislay, Who Needs Pictures
Montgomery Gentry, Loney & Gone.
Garth Brookis, Ann't Goin Down
Lee Ann Womanck, How You See Mei Now You
Vince Gill & Pathy Loveless, My Kind Of
Thim McGraw, Snoenthe Lite Met Hot

KI P. 1998.7 KUPL Portland, OR

FI Brooks & Dunn, Missing You

MD: Rick Taylor Infinity 503-223-0300

Lonstar, Amazed

Lonstar, Amazed

Brad Paisley, Who heeds Picturus

Jo Dee Messina, Lesson in Leavin'
Faith Hill, The Secret Of Life

Allabama, God Must Have Spent A Little M
George Strait, Winte This Down
Joe Diffle, A hight To Remember

Lila McCann, With You
Martina McBride, Whatever You Say
Shedairy, Liftle Good-Byes

Direc Chicks, Ready Io Run

John Berry, Love Is for Grany

Hongomery Gentry, Lonely & Gone
Kenny Chasney, You Had Me Form Hilo
Alan lackson, Little Man
Shania Twalin, You've Gol A Way
Shane Milner, Save To The Habit

Diamod Rito, Unbelevable

Brooks & Dunn, I Can't Get Over You
Chad Brack, Ordinary Life

Tim McGraw, Fease Remember Me

Analy Griggs, To Won't Even Be Lonely

Mark Chasnutt, Loon't Want To Miss A Th

Mark Chesnutt, Thom Heart Low Now You

Julie Revers, Trouble & A Woman

Mark Willes Scope Is Analy

FI Julie Reeves, Trouble Is A Woman
FI Mark Wills, She's In Love
FI Tim McGraw, Something Like That

WSIX Nashville PD/MD: Dave Kelly AMFM 615-664-2400

FI Dixie Chicks, You Can't Hurry Love
George Strait, What Do You Say To That
Yankee Grey, All Things Considered

Alabama, God Must Have Spent A Little M
Shedalsy, Little Good-Byes
Lonestar, Amazed
Jo Dee Messina, Lesson in Leavin'
Obey Myribt, Single White Female
George Strait, Write This Down
Joe Diffe, A Might To Remarbache's On
Ditte Chicks, Ready To Must
Ditte Chicks, You Wee Miss
Ditte Chicks, You Were Miss
Ditte Chicks, You Were Miss
Delta Sharke, United St. Must
Ditte Chicks, You Were Miss
Delta Sharke, Tanke, Things Considered
Sharke Crey, All Things Considered
Sharke Crey, All Things Considered
Sharke Sharket, Tanke Sharket, Tanke
Ditts Chicks, You Were Miss
Ditts Chicks, You Were Miss
Disserted Sharket, Tanke Crey, July Hings Considered
Sharket Market, Tanketed To Must
Disserted This Considered
Sharket Market, Tanketed To Must
Disserted This Considered
Sharket Market This Miss Disserted To Must
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WSM Nashville PD: Greg Cole MD: Kevin Anderso Gaylord 615-889-6595

FI Tim McGraw, Something Like That Clay Walker, Live, Laugh, Love

Lonestar, Amazed
Shedaisy, Little Good-Byes
Dwight Yoakam, Gray Little Ithing Cailled
Alabama, God Must Have Spent A Little M
Jo Bee Messina, Lesson In Leavin'
Chely Wright, Single White Female
Brad Parsley, Who Needs Pictures
Joe Diffina, A Night To Remember
Faith Mill, The Secret Of Life
Mark Wills, She's In Love
Mark Wills, She's In Love
Mark Wills, She's In Love
Remoy Chesney, You Had Me From Helio
Lee Ann Womanek, (Now You See Me) Now You
Alan Jackson, Liftle Man
Vinca Gill B, Patty Loveless, My Kind O!
Chad Brock, Lightiming Does The Work
Mark Chesnut, Tins Heatrache Never Siee
Montgomery Gentry, Lonely & Gose
Montgomery Gentry, Lonely & Gose
Mary Chaplin Carpenter, Almost Home
Trisha Yearwood, I ili Shil Love You Mor
Doug Stane, Make Up in Love
Med Med Lovel Shows Comment
Tima McGraw, Something Like That
Shania Twain, You've Got I Way
George Strait, What Do You Say Te That
Aarina McBride, Live You
Arina McBride, Live You
Arina McBride, Live You
George Strait, What Do You Say Te That
Arina McBride, Live You
Arina McBride, Live You 41 41 39 36 38 33 38 38 37 37 35 37 35 37 35 22 25 29 24 24 24 28 24 25 24 24 24 25 24 23 25 29 21 16 21 22 21 16 20 21 19 14 FI George Strait, What Do You Say To That FI Martina McBride, I Love You

## WKKT Charlotte

PD: Bill Young 4*MFM* 704-714-9444



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Lonestar, Amazed
Albama, God Must Have Spent A Little M
Jo Dee Messina, Lesson in Leavni
Tim McGraw, Piesas Remember Me
George Strait, Write This Down
Ditie Chicks, Tongith The Heartache's On
Joe Diffie, A Night To Remember
Martina McBride, Whatever You Say
Andy Griggs, You Won There Be Loney
Little McCann, With You
Remy Chesney, How Forever Fees
Shania Tswin, Hind Don't Honeses Me Much
Mark Cheswett, Lobr's Horver Fees
Shania Tswin, How Forever Fees
Shania Tswin, How To House Shania Tswin,
Shania Tswin, How To House Shania
Shania Tswin, How Don't How House
Shania Tswin, How Don't How How How
Mark Cheswett, Lobr God Byes
Brad Pasiley, Who Needs Pictures
Disine Chicks, Ready To Run
Jo Bee Messina, Shand Beside Me
Renny Chesney, You Had Me From Hello
Disine Chicks, Tow Were Mine
Disine Chicks, Tow Were Mine
Disine Chicks, There's You From Hello
Disine Chicks, There's You From Hello
Disine Chicks, There's You From Hello
Disine Chicks, There's You Trouble
Tath Mill, The Secret Of Life
Saveyes Brown, Ton In Love With Her
Cheff Wright, Singhe White Fenale
Dising White Fenale
Dising White Sustinger
Sherrie Austin, Never Been Kissed
Diamond Rio, Unbelievable
Mark Wills, Sie's In Love FI Mark Wills, She's In Love
FI John Berry, Love Is For Giving
The Wilkinsons, The Yodelin' Blues

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan

FI Jessica Andrews, You Go First
Montgomery Gentry, Lonely & Gone
Aaron Tippin, Her

Clear Channel 414-545-8900 Lonestar, Amazed
Alabama, God Must Have Spent A Little M
Jo Dee Messina, Lesson In Lawwin
Brad Paisley, Who Needs Prictures
Kenny Chesney, You Had Me From Heilo
George Strait, White This Down
Joe Diffle, A Night To Remember
Shedarsy, Little Good-Byes
Chely Wright, Single White Female
Andy Griggs, You Won't Ever Be Lonely
Steve Warner, Live Teadrings
Doug Stone, Alabe Hip In Love
Film McGraw, Please Remember Me
Reba McEntrie, One Honest Heart
Martina McBride, Whatever You Say
Divis Chicks, Piessor Remember Me
Reba McEntrie, One Honest Heart
Martina McBride, Whatever You Say
Divis Chicks, Needy To Run
Lee Ann Womack, Klovo You See Me) Now You
Alan Jackson, Little Man
Mark Chesnutt, This Heartache Never Siee
Faith Hill, The Secret Of the
Tirshs Tearwood, In Sall Love You Mor
Stania Twini, Mart I Feet Lie & Woman!
Sonell High Love You
Terri Clark, Everytime Lot
Love Kenny Chesney, How Forever Feels
Tim McGraw, Something Like That
Diamond Rio, Unbellevable
Dwight Yoakam, Crary Little Ting Called
Sawyel Srow, Dire Me Wild
John Michael Montgomeny, Home To You
Frier Revent Heighton Dook He Wild

FI John Michael Montgomery, Home To You FI Chad Brock, Lightning Does The Work

WKKX St. Louis PD: Jeff Allen MD: Dave Louis FM+106 Emmis 314-621-0400

FI Vince Gill & Patty Loveless, My Kind Of FI Tim McGraw, Something Like That Jessica Andrews, You Go First

1 Lonestar, Amazed
2 to Dee Messima, Lesson in Leavin'
3 Shedaizy, Little Good-Gyes
4 to De Wissima, Lesson in Leavin'
5 Martina McBride, Mitacer You Say
6 George Strait, Write This Down
7 Brad Paisley, Who Needer Pour Say
8 Alabama, God Missi Have Spent A Little M
9 Fath Will, The Secret Did Note From Helio
10 Fath Will, The Secret Did Note From Helio
11 Doug Stone, Make Ilip in Love
12 Les Ann Mornack, (Nov You See Me) Now You
13 Alan Jackson, Little Man
14 Mongagemery Gentry, Lonely & Gone
17 John Berry, Love Is For Giving
18 Shania Twaili, You've Got A Way
19 Reba McCartin, Chrower Heat
11 Trish A Teamwood, Till Still Love Tow Mor
17 Little Man
18 Shania Twaili, You've Got A Way
19 Reba McCartin, Chrower Heat
11 Tim McGraw, Please Remember Me
11 Tim McGraw, Please Remember Me
12 Tim McGraw, Please Remember Me
13 Tim McGraw, Please Remember Me
14 Tim McGraw, Please Remember Me
15 Tim McGraw, Please Remember Me
16 Tim McGraw, Please Remember Me
17 Disse Christian Stone Stone Stone Stone
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FI Aaron Tippin, Her FI Sherrie Austin, Never Been Kussed

WSOC Charlotte KIX PD: Paul Johnson MD: Rick McCracken nfinity 704-522-1103

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Allabama, God Must Have Spent A Little M
Shedatay, Little Good-Byes
Shedatay, Little Good-Byes
Leavin'
George Strait, Write This Down
Lonestar, Amazed
Did Chiefe, Tongit The Hearlache's On
Brad Parsley, Who Needs Fictures
Ohly Wright, Single White Female
Joe Diffle, A Night To Remember
Shane Minor, Slave To Intel Habit
Alian Jackson, Little Wan
Weight To-Abane, Clary Little Thing Called
Fashi Mill, The Secret O't Life
White Coll S Parily Lovelass by Rived
Fashi Mill, The Secret O't Life
White Coll S Parily Lovelass of Rore
Hand Chane, The Shane Minor, Lord John Mark
Mills, Phesse Remember Me
George Jones, Choices
Hongomery Gentry, Lonely & Gone
Kenny Chesny, You Had Me From Helio
Shania Twain, You've Got A Way
Mark Wills, Shi's In Love
Lift McCann, With You
Steve Warrier, I wo Teachings
Hand William Shane Marily
Shane Maralley, Say Anything
Shane McCanley, Say Anything
Shan

Lee Ann Womack, (Now You See Me) Now You Tim McGraw, Something Like That Steve Wariner, I'm Already Taken

WSDC 1031

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KFKF Kansas City KFKF 94FM PD: Dale Carter MD: Tony Stevens nfinity 816-753-4000

F1 Yankee Grey, All Things Considered
F1 Steve Wariner, I'm Already Taken
F1 Brooks & Dunn, Missing You

Alabama, God Must Have Spent A Little M
Ranny Chesney, You Had Me From Helio
Alan Jackson, Little Man
Dwight Yoakam, Crazy Little Hing Called
Trisha Yearwood, ITI Sall Love You Mor
Faith Hill, The Secret Of Life
Lonestar, Amas Lesson in Leavin
Chely Wright, Singe White Female
Shamia Iwain, You've Got A Way
Jo Dee Messian Lesson in Leavin
Chely Wright, Singe White Female
Diute Chick, Ready To Run
Use Chick, Ready To Run
Chely Wright, Singe White Female
Diute Chick, Ready To Run
Montgomery Gentry, Lonely & Gone
Michael Peterson, Sure Feels Real Good
George Stratt, Write This Down
George Lones, Choices
Strew Wariner, I'm Aready Taken
Mark Wills, She's In Love
Doug Stone, Make Up In Love
Mark Chesnutt, This Heartache Never Siee
Andy Groggs, 1'll Go Crazy
Joe Diffie, A Night To Remember
Jessica Andrews, You Go First Home
Aaron Lippin, Save To The Habit
Warren Brotlers, Save To The Habit
Warren Brotlers, Save To The Habit
Warren Brotlers, She Wants To Rock
Jason Sellers, Save To The Habit
Marren Rordins, She Wants To Rock
Jason Sellers, A Mattle O' Time
Yankee Grey, All Things Considered
Martina Milefiliefiel. Love You 33 34 33 35 33 33 32 36 28 23 27 37 26 20 24 20 24 21 22 24 22 24 22 24 22 21 19 18 15 15 17 12 17 12 17 19 15 20 14 13 13 13 FI Yankee Grey, All Things Considered
FI Martina McBride, 1 Love You
FI Shane Minor, Ordinary Love 10 0 9 0 9 0

WUSY Chattanooga PD: Chris Huff MD: Bill Poindexter Cumulus 423-892-3333

101 JO Dee Messina, Lesson in Leavin' Joe Diffie, A hight To Remember Lonestar, Amaz-You Had Me From Helio Brand Passey, Who Needs Pictures George Strait, Write Inis Down Alan Jackson, Little Wan Vince Gill X. Patly Loveless, My Nind O' Alabama, God Must shave Speni A Little M Montgomery Gentry, Lonely & Gone George Jones, Choices Shedinay, Little Good -Bree Aaron Tippin, Choices Shedinay, Little Good -Bree Aaron Tippin, Grouper He Heartache's On Tim McGraw, Deep Mills Live You More Deep Lone of the Heartache's On Tim McGraw, Something the Test Fath Hill, The Secret Of Life Dwight Yorks, Grouper He Heartache's On Tim McGraw, Deap Heartache's On Tim McGraw, Rosel Height Love You Mor Doug Stone, Make Lip In Love Mark Mills, Stranger In My Mirror Terri Dark, Everytime I Cry Drine Chiefs, Stranger In My Mirror Terri Dark, Everytime I Cry Drine Chiefs, Ready To Run Tim McGraw, Please Remember Me Shania Twain, You've Gold A Way Iy Merndon, Hands Old A Way Iy Merndon, Hands Old A Way Ying Herndon, Hands Old A Way To Had Team White Work Chief Beautiful To Mills and Williams and Warden Shania Twain, You've Gold A Way Iy Merndon, Hands Old A Way Say To That Team White Work Chief Beautiful To Mills and Warden Shania Twain, You've Cold Readley Lones and Marker Shania Twain, You've Cold Readley Lones and Marker Shania Twain, You've Cold Readley Lones and Marker Shania Wain, You've Cold A Way Iy Merndon, Hands Old A Way I I Merndon Hands Old IW LW FI George Strait, What Do You Say To That FI Bryan White, You're Sbil Beautiful To M 13 0 10 5

WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen AMEM 864-242-1005

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In 864-242-1UUD

Jo Dee Messina, Lesson in Leavin' Alan Jackson, Little Man Shedailsy, Little Good-Byes George Strait, Write This Down loe Diffe, A Night To Remember Chely Wright, Single White Female Lonestar, Manyal To Remember Chely Wright, Single White Female Alberta Wright, Single White Female Alberta Wright, Single White Female TW LW FI George Strait, What Do You Say To That
FI Brooks & Dunn, Missing You
FI Yankee Gray, All Things Considered 14 0 13 0 6 3

COUNTRY AIRPLAY MONITOR JULY 30, 1999

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# Monitor MAN PROJECT POWER PLANE POWER POWE

## FOR WEEK ENDING JULY 25, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

## WCOL Columbus, OH

PD: Tom Fridley
Clear Channel 614-273-9265 923WCOL

WDAF-AM

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WQDR Raleigh
PD: Len Shackelford
Curtis Media 919-876-6464

16. 0

Q101

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K955

WESC Greenville OM: Ron Brooks MD: John Landrum Clear Channel 864-242-4660

92-5 WESC

KWIN

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley AMFM 518-782-1474

WENA

WBCT Grand Rapids OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

3-93

WZZK Birmingham PD: Jim Tice APD/MD: Scott Stewart

WZZK

Conestar, Amazed
George Strait, Write This Down
Jo Dee Messina, Lesson In Leavn'
Jo Dee Messina, Lesson In Leavn'
Jo Bee Messina, Lesson In Leavn'
Shedais, Lirike Good-Byes
Allabama, God Must Have Spent A Little M
Renny Chesing, You Had Me From Helio
Andy Griggs, You Won't Ever Be Lonely
Shania Iawain, Tou've God Nay
Chely Wright, Single White Female
Fraith Hill, The Societ Of Life
Alan Dackson, Little Man Societ Of Life
Alan Dackson, Little Mere Here
Alan Backson, Little Mere Here
Imm McGraw, Please Remember Me
Dwight Yoakam, Crasy Little Ihing Called
Kenny Chesing, How Forever Fest
Sawyer Brown, Drive Me Wild
Clay Walter, She's Always Right
Diate Chicks, Ready In Grun
Trisha Yearwood, Ill Shil Love You Mor
Jo Dee Messina, Stand Beade Me
Brad Paisley, Who Needs Pictures
Steve Wariner, Two Teardrops
Diate Chicks, You Were Mine
Renny Rogers, the Greatest
Diate Chicks, Tou Were Mine
Renny Rogers, the Greatest
Diate Chicks, Tou Willine Heartache Never Slee
Mary Chapin Carpenter, Almost Home 46 51 42 41 41 40 39 38 39 33 36 31 31 23 32 28 25 28 25 26 27 21 27 21 27 21 27 21 21 22 21 21 19 21 19 18 16 16 16 15 20 8 18 15 18 FI Mary Chapin Carpenter, Almost Home
Steve Wariner, I'm Already Taken
FI Brooks & Dunn, Missing You

Lonestar, Amazed
Shedaisy, Utile Good-Byes
Joe Offis, A Night To Remember
Alabama, God Must Have Spent A Little M
JO Bee Messina, Lesson In Leavint
George Strait, Wite Ins Down
George Strait, Wite Ins Down
George Strait, Wite Ins Down
Help George Strait, Wite Ins Down
And The Medical Strait Institute Institute
Chally Wright, Single White Female
Martina Medicale, Whatever You Say
Alan Iackson, Little Man
Aurina Medicale, Whatever You Say
Alan Iackson, Little Man
Airina Medicale, Whatever You Say
Alan Iackson, Little Man
Harrina George Strait, The Heartache Never Slee
Shania Twain, You've Gof A Way
Fath Hill, The Secret Of Little
Lee Ann Womack, Illow You See Me) Now You
Trisha Yearnwood, Till Solft Love You Mor
George Jones, Choices
Im McGraw, Something Like That
Brad Parsley, Who Needs Pictures
Montgomery Gentry, Loney & Gone
Lita McCann, With You
Duse Chicks, Tonght The Heartache's On
Reba McEntire, One Honest Heart
Chad Brock Lightning Doss The Work
Sanyor Brown, Drive Me Wild
Andy Griggs, You won't Ever Be Lonely
Mary Chapin Carpenter, Almost Home
George Strait, What Do You Say To That
George Strait, What Do You Say To That

FI George Strait, What Do You Say To That
FI John Michael Montgomery, Home To You
FI Brooks & Dunn, Missing You

Dixle Chicks, Ready To Run
Lonestar, Amazed
Chely Wright, Single White Female
Allabama, God Must Have Spent A Little M
George Strait, Write This Down
Tim McGraw, My Best Friend
Jobe Messian, Lesson in Leavin
Dwight Yoakam. Cray Little Thing Called
Martina McBride, Whatever You Say
Drüe Chicks, Tonight The Heartache's On
Alain Jackson, Little Man
Faith Mill, The Secret Of Life
Shania Tavin, Come On Over
Shediasy, Little Good-Byes
Shania Tavin, Come On Over
Shediasy, Little Good-Byes
Tim McGraw, Something Libe Fhat
Kenny Chesney, Was Something Libe Fhat
Kenny Chesney, She Thinks My Tractor's S
Kenny Rogers, The Over
Kenny Chesney, She Thinks My Tractor's S
Kenny Rogers, The Mirady Taken
Sanyer Brown. Orive Me Wall
Stave Waniane, I'm McGraw, Please Remember Me
Kenny Chesney, How Forever Feels
Brooks & Dunn, Missing You
Bryan White, Vour Soill Beaufiful I of M
Diamond Rio, Unbefereable
Sherrie Austin. Never Seen Missed
Lace, Li Want A Man
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KWII Portland OR

in Mitchell MD: Lola Montgomery
Fisher Broadcasting 503-228-4393

Dixle Chicks, Ready To Run

Chely Wright, Single White Female Shedaisy, Little Good-Pyes Lonestar, Amazedon In Leavin' Martina McBride, Whatever You Say Tim McGraw, Please Remember Hou Dee Office, A Might in Remember George Strait, Write This Down Alabama, God Must Have Spent A Little M Orate Chicks, Ready To Run Alabama, God Must Have Spent A Little M Orate Chicks, Ready To Run Alabama, God Little Main Mary Chapin Carpenter, Almost Home Kenny Chessar, The Ginalest This McGraw, Something Little Hall Tim McGraw, Something Little Tim Galled Trisha Yaanwood, Ill Shill Love You Mor Mark Wills, She's In Love Andy Griggs, You Won't Ever Be Lonely Steve Wariner, I'm Mirady Taken Kenny Chesser, How Forever Feels George Strait, Loros My Heat Mark Chesnutt, Libon't Want To Miss A The Billy May Cyrus, Busy Man Steve Wariner, Two Teardopos FI No First Impressions This Week

KYCY San Francisco

1 Collin Raye, Arryone Else
2 Alabama, God Must Have Spent A Little M
3 Io Dee Messna, Lesson in Leavin
4 Kenny Chesney, How Forever Feels
5 Dwight Florkam, Cray Little Ihing Called
6 Alan Jackson, Gone Cray
7 George Strait, Write This Bown
8 Brooks & Dunn, I Can't Cet Over You
9 Lone Star, Hanzed
9 Lone Star, Hanzed
9 Lone Star, Hanzed
11 Triska Yearwood, IT Still Love You Mor
12 Triska Yearwood, IT Still Love You Mor
13 Tim McGraw, Something Like That
14 Joe Office, A Right To Remember
15 Mark Chesnutt, This Heartache Never Slee
16 Shedaisy, Little Good Gyes
17 Shania Hwain, You've Got A Way
18 Kenny Chesney, You Had Me From Hello
19 Sawyer Brown, Drive Me Wild
20 Steve Warner, Iwo Teadrops
21 Farth Hill, Let Me Let Go
22 Lee Ann Womack, ITI Dink Of A Reason L
23 Tim McGraw, For A Little While
24 Andy Grings, You Won't Ever Be Lonely
25 Jo Dee Messina, Stand Beside Me
27 Shania Iwain, Hot Don't Impress Me Much
28 Jason Sellers A Matter O'T Time
29 Clay Walker, If Could Make A Living
20 Garth Brooks, The Darce
5 Hor Forsk, Ton Here of Time
20 Clay Walker, If Could Make A Living
20 Garth Brooks, The Darce
5 Hor Forsk, Ton Here of Time
20 Clay Walker, If Could Make A Living
21 Garth Brooks, The Darce
5 Hor Forsk, Ton Here of Time
20 Clay Walker, If Could Make A Living
21 Garth Brooks, The Darce

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Conestar, Amazed
Chely Wright, Single White Female
Shaniai Twain, You've Got A Way
Loe Diffle, A Might To Remember
Kenny Chesney, You Had Me From Hello
Jo Dee Messin, Lesson In Lead Me From Hello
Jo Dee Messin, Lesson In Lesson Messin
Alan Jackson, Little Man
George Strait, Write This Down
Shedaisy, Little Good-Dyes
Lee Ann Womack, (Now You See Me) Now You
Dizie Chicks, Ready To Run
Tim McGraw, Something Like That
Alabama, God Must Have Spent A Little M
Andy Griggs, You Won't Ever Be Lonely
Mary Chapin Carpenter, Almost Home
Trisha Tearnood, Ill Sail Love Too Mod
George Jones, Choices
John Berry, Love Is For Gwing
Brad Paisley, Who Needs Pictures
Mark Wills, Sine's In Love
Kenny Rogers, The Gractest
Faith Hilt, The Secret Of Little
Martina McBride, Love Too
Montgomery Gentley, Lonely & Gone
Doug Stone, Make Lip In Love
Mark Chesnutt, This Heartache Never Slee
Charlon Lighthing Does The Work
Alano Tips, Lighthing Does The Work
Lilla McCann, With You
John Michael Montgomery, Home To You John Michael Montgomery, Home To You Shane Minor, Ordinary Love Sherrie Austin, Never Been Kussed 15 5 7 3 6 5

Cox 205-916-1100

Jo Dee Messina, Lesson In Leavin'
Martina McBride, Whatever You Say
Tim McGraw, Please Remember Me
George Straft, Write Ihrs Down
Andy Griggs, You who I Ever Be Lonely
Shania Twain, Mail Feel Like A Woman!
Anbama, God Must Have Spear A Little M
Romy Chlesbay, New Your See House
Range Charlesbay, New Young Harden
Range Charlesbay, New Young Harden
Range Charlesbay, Little Man
Shedaisy, Little Good-Bres
Disic Chicks, Ready To Run
Kenny Chesney, You Had Me From Helio
Dwight YouAdam, Crary Little Thing Called
Lonestar, Amazed
Tim McGraw, Where The Green Grass Grows
Tracy Byrd, I'm From The Country
Clay Walker, You're Beginning To Get To
Diamond Rio, Unbellevable
Farth Hall, The Socret Of Life
Trisha Yearswood, I'll Still Love You Mor
Mark Chesnutt, Don't Want To Miss A Th
Chely Wright, Single White Female
Lila McCann, With You
Mark Wills, Don't Laugh At Me
Brad Padley, Who Needs Pictures
Shania Twain, That Don't Impress Me Much
too Wiffe, A Hight To Remember
Shania Twain, Tou're God A Way
Mark Chesnutt, This Heartache Never Slee 20 20 19 20 19 21 18 17 18 21 16 20 16 18 FI Mark Chesnutt, This Heartache Never Slee 14 4

WDAF Kansas City

PD/MD: Ted Cram Entercom 913-236-9800

FI George Strait, What Do You Say To That

KBEQ Kansas City

WRBQ Tampa

PD: Ronnie Lane MD: Nancy Knight Infinity 813-287-1047

FI Tim McGraw, Something Like That
FI Steve Warfner, I'm Already Taken

FI Tim McGraw Something Like That Tamara Walker, Grants

WHOK Columbus, OH

I'm McGraw, Please Remember Me George Strait, Write This Down Kenny Chesneys, view The Very Bet Lone) Dine Chicks, You Wore Wine Mark Chesnutt, Don't Want To Miss A Th Mark Wills, Wish You Were Here Lonestar, Amen, Carp Little Thing Called Kenny Clesney, You Had Me From Hella Aeba McChrift, Dor Howsel Here Lonestar, Amen, Carp Little Thing Called Kenny Clesney, You Had Me From Hella Aeba McChrift, De Whomes Here Lonestar Mark District Chesney The Heartache's On Dine Chicks, Tongish The Heartache's On Dine Chicks, Tongish The Heartache's On Shan Michael Mentgement, View Teardrops Lee Ann Womans, 13th di Beade Me Fath Hill, Let Me Let Go Sata Evans, No Place That Fa Dine Chicks, Ready To Pun Mark Wills, She's In Love Bearge Strait, What Do You Say To That Shedaisy, Little Good-Pes

Lonestar, Amazed Kenny Chesney, You Had Me From Helio Alabama, God Must Have Spent A Little M. Jo Dee Messhan, Lesson in Leady in Hardward Braisley, Who Needs Pictures Drinic Chicks, Tonglit The Heatache's On George Strait, Write This Down Shedaisy, Liftle Good-Byes Alan Jackson, Little Man Mary Chapin Carpenter, Almost Home Farth Mill, The Secret Of Life Intim McGlaw, Something Use he have See Alan Jackson, Little Man Mary Chapin Liftle Most Sheal Health Sheal Health

WDRM Huntsville

FT No First Impressions This Week

WYRK Buffalo

finity 716-856-3550

In Dee Messina, Lesson in Leavin' George Strait, Write This Down Collin Rays, Anyone Else Billy Ray Cyrus, Blusy Man Mark Wills, Wish You Were Heek Kenny Rogers, The Greatest Tilm McGraw, Please Remember Me To Dee Messina, Stand Besside Me Ditaie Chicks, You Were Mine Lonestar, Amazerd Farth Mill, The Secret Of Lefe You Say Marina McBride, Whatever You Say Marina McBride, Whatever You Say Alan Jackson, Little Man Lesson, Little Good-Pies Dismond Rich, Unbelievable Terri Clark, You're Easy On The Eyes Sath Mills Mills Man Lesson, Little Man Let Good-Pies Dismond Rich, Unbelievable Terri Clark, You're Easy On The Eyes Sath Mills Mills Mills Man Lesson, Little Man Let Good-Pies Dismond Rich, Unbelievable Terri Clark, You're Easy On The Eyes Sath Mills Mills Med Let Good-Pies Dismond Rich, Wheel Let Good-Pies Taith Mills Let Me Let Good-Pies Taith Mills Let Mills Let Good-Pies Taith Mills Let Mills Med Taw, Just To Hear Yo Steve Warrines, Lim Millsady Taken

FI Sleve Wariner, I'm Already Taken FI Tim McGraw, Something Like That

WXBQ Johnson City

COUNTRY 106.5 WYRK

WXBU Bristol Broadcasting 540-669-8112

Jo Die Messina, Lesson in Leavin'
Lonestar, Amazed
Brad Paisley, Who Needs Pichures
Shedarsy, Lifte Good Byes
Alan Jackson, Litte Man
Chely Wright, Single White Female
Joe Diffle, A Night To Remember
Tim McGraw, Something Like That
Mary Chapin Carpenter, Almost Nome
Mary Chapin Carpenter, Almost Nome
Mary Chapin Carpenter, Almost Nome
Mary Chapin, The Heartache Never Slee
Mary Chapin, Chapit Spran
Mary Chapin, Chapit Bounder
Reba McEntire, One Honest Heart
George Jones, Choices
Montgomery Gentry, Lonely & Gone
Lee Roy Parnell, She Worl 18e Lonely Lon
Lee Ann Womack, (Now You See Mei Now You
Earth Will, He Secret Of Life
Sherrite Austin, Never Been Kissed
Wince Gill & Party Loveless, My Kind Of
Clay Walker, She Sal Nayas Right
Paul Grand, Linds the Turk
Shann Petrone, This Tim The Work
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Benny Rogers, The Greatest
Brooks & Dunn, Messing You
Arder Criters Till Cockey. TW LW 37 37 35 28 34 36 33 31 32 36 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 30 30 12 0 12 0

FI Brooks & Dunn, Missing You FI Andy Griggs, I'll Go Crazy

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WGH Norfolk PD: Randy Brooks MD: Mare Carmody Sinclair 757-497-1310

FI Lace, I Want A Man
FI Brooks & Dunn, Missing You
FI George Strait, What Do You Say To That

EAGLE OF STATE OF STA AMFM 205-353-1750

Lonestar, Amazed
Jo Dee Messina. Lesson in Leavin'
Shedarsh, Life Good-Byes
Joe Diffie, A Night To Remember
George Strait, Write This Down
Albiama, Good Must Have Spent A Little M
Tim McGlaw, Frease Remember Me
Diac Diricks. Longin: The Heartache's On
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Mary Chaptin Capter Heartache
Mark Chassint, Tim Heartache News' Sie
Lee Ann Womack, (Now You See Me) Now You
Jahan Tackson, Little Man
Jahan Lawain, You've Got A Way
Alan Tackson, Little Man
Montgomery Gentry, Lonely & Gone
Mark Mits, She's In Love
Michael Peterson, Sure Feets Real Good
Marrian McBride, Llove You
John Michael Montgomery, Home To You
Reba McEntric, One Hones He or
Marrian McBride, Llove You
McConserved Marrian McBride, Llove Yo

22 5 6 0 6 0

KAJA San Antonio PD: Keith Montgomery MD: Jennie James **WDRM** Clear Channel 210-736-9700

KNCI Sacramento KJ\*97 PD: Mark Evans APD: Jennifer Wood

15 4 9 4

96.1 KXY

105.10KNci Infinity 916-338-9200

Infinity 916-338-9200

1 George Straft, Write This Down
2 Lonestar, Amazed
3 Alabama, God Must Have Spent A Little M
4 to Dee Messima, Lesson In Leavin'
5 Shedaisy, Utile Good-9ex Sou Say
6 Martina McBride, Whatever You Say
7 Shania Wain, You ve Got A Way
8 Duse Chicks, Ready To Run
9 Chefy Mright, Single Winde Female
10 Farth Hill, Ins Secret Of Life
11 Farth Hill, Ins Secret Of Life
12 Farth Hill, Ins Secret Of Life
13 Reba McEntrie, Die Bionest Heart
14 Reba McEntrie, Die Bionest Heart
15 Shane Minor, Slave To The Martin
16 Brid Paissle, Winn Needs Pictures
17 Tim McGraw, Piease Remember Me
18 Doug Stone, Make Up In Love
19 Kenny Chesney, You Had Me From Hello
19 Kenny Chesney, You Tow Ose See Me) Now You
21 Diamond Rio, Unbelievable
23 Sawyer Brown, Drive Me Wild
24 Andy Griggs, You Worlt Ever Be Lonely
25 Collin Raye, Angone Eis
26 Lee Ann Womack, (Now Ose First
27 Lee Ann Womack, I'll Think Of A Reason L
28 Shania Wain, I'm Holdin' On To Love
29 Lila McCann, With You
Mark Wills, She's in Love 19 16 17 13 16 18 15 17 15 14 15 13 14 15 14 15 13 14 13 21 13 3

FI Aaron Tippin, Her

WVLK Lexington

FT Brooks & Ounn, Missing You

WVLK Lexington
PD: John Swan
HMH Broadcasting 606-253-5900

Jo Dee Messina, Lesson In Leavin' Shedaisy, Little Good-Byes Lanestaf, Amazed Wight To Remember Warren Brothers, She Wants To Rock Chely Wright. Night To Remember Warren Brothers, She Wants To Rock Chely Wright. Single White Female Renny Chesney, You Had Me From Hello Alabama, God Must Have Sperial Alabama, God Must Have Have Must Have Mus

Lonestar, Amazed
Jo Dee Messina, Lesson In Leavin'
Shedaisy, Little Good-Byes
Chely Wilght, Single White Female
Joe Offfie, A Night Io Remember
Fath Hill, Me Secred Ot Life
Alan Jackson, Little Man
Fata Plaisley, Who Needs Pictures
Alabama, God Must Have Speerl A Little M
Renny Chesny, You had Mer From Helio
Shama Iwain, You've God A Way
Shama Iwain, You've God A Way
Lee Ann Womack, (Now You See Me) Now You
Sherrie Austin, Never Been Kissed
George Stralt, Write I'm Sown
Doug Stone, Make Up in Love
Mark Chesnutt. This Heartache Never Slee
Mary Chapin Carpenter, Almost Home
Vince Gill R Patty Loveless, My Kind Of
Dittle Chicks, Ready To Run
Montgomery Gentry, Lonely & Gone
Lifa McCann, With You
Mark White, She's In Love
Mark With, She's In Love
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Mark With, She's In Lov

FI Yankee Grey, All Things Considered FI Andy Griggs, I'll Go Crazy

WGKX Memphis

PD: Greg Mozingo APD: Brian Driver KEX 106 Barnstable Broadcasting 901-682-1106

FI George Strait, What Do You Say To That

George Strait, Write This Down
Lonestar, Amazed
Jo Dee Messian, Lesson In Leavini
Martina McBride, Whatever You Say
Andy Griggs, You Word Ever Be Lonely
Tim McGraw, Please Remember Me
Reba McEntire, One Monest Hee Lonely
Tim McGraw, Please Remember Me
Reba McEntire, One Monest Hee Lonely
Tim McGraw, Please Remember Me
Reba McEntire, One Monest Hee
Sheddary, Little Good-Byes
Brad Paistey, Won Needs inclures
Sheddary, Little Good-Byes
Brad Paistey, Won Needs inclures
Allabama, God Must Nave Spent A Little M
Stew Warner, Won Teardon, Won Hee
Tearly Mill, The Shed Hee
Little McGraw, Something Like That
Disso Chicks, You Were Minne
Faith Mill, The Secret Of Life
Jo Dee Massina, Stand Beside Me
Lee Ann Womack, I'll Thin Of A Reason L
George Strait, True
Shanian Tawali, That Don't Impress Me Much
Collin Raye, Anyone Else
Mark Wills, Wish You Were Here
Alan lackson, Gone Crazy
Joe Diffie, A Wight To Remember
Sara Evans, No Place That Far
Faith Mill, Let Me Let Go
Alan Jackson, Little Man
Blackhawk, Heer You Have It

FI Jessica Andrews, You Go First 17 0 FI Yankee Grey, All Things Considered 16 0

KSSN Little Rock

KSSN Little Rock
PD: Bill Dotson
Clear Channel 501-227-9696

FI Shane Mcanally, Are Your Eyes Still Blue

Joe Diffie, A Night To Remember To Dee Messina, Lesson In Leavni Alabama, God Must Have Spent A Little M Chely Wright, Single White Temale Shediasty, Little Good-Byes Dwight Yorkakm, Crasy, Liftle Thing Called Kenny Chesney, You Mad Me From Helio Ditac Chicks, Ready To Run Alan Jackson. Liftle Man Renny Rogers, The Greatest Mark Chesnutt, This Heartache Never Siee Fath Hill, The Secret Of Life Man Senny Rogers, The Greatest Mark Chesnutt, This Heartache Never Siee Fath Hill, The Secret Of Life Deep Life Man Manack, Now You See Meh Now You Irrisha Yearwood, Ill Sull Love You Mor Yine Gill J. Part Voveless, My Kind Of Sawyer Brown, Drive Me Wild John Michael Montgomery, Helio L.O.V.E. George Strait. Write Inis Down George Jones, Choices
Shane Mistor, Slave To The Habit Montgomery Gentry, Millothy Shees Child Montgomery Gentry, Millothy Shees Child McCah. Lightning Dees The Work Chan Lightning Dees The Wo

FI Sherrie Austin, Never Been Kissed
FI Clay Walker, Live, Laugh, Love
FI Michael Peterson, Sure Feels Real Good

15 2

MD: Bill Sheil Rubber City Radio Group 330-434-6499

FI Martina McBride, I Love You George Strait, What Do You Say To That Yankee Grey, All Things Considered

Diase Chicks. Tonight The Heartache's On Lonestar, Amazed Stard Pallary, Who Needs Pictures Martina McBride, Whatever You Say George Strait, White This Down Jo Bee Messina, Lesson In Leavin' Collin Raye, Anyone Else Shedaisy, Little Good-Byes Steve Warriner, Two Teardrops Bryan White, You're Sill Beauthill To M Kenny Chesney, You Had Me From Heilo Chalee Tennison, Someone Else's Turn To Joe Difflia, A Might To Remember John Berry, Love Is for Giving, Warren Brothers, She Wants To Rock Doug Stone, Make Up In Love Julie Revers, Trouble Is A Woman Alan Jackson, Little Man Woman Alan Jackson, Little Man Woman Alan Jackson, Little Man Heil Med Cann, With You Mon't Ever Be Lonely Reba McEatire, Due Honest Heart Lee Ann Womans, I'll Think Of A Reason Lee Ann Womans, I'll Think Of A Reason Lee Ann Woman, I'll Can't Get Longer Taith Mill. The Gevert Of Life Revers, Thomas Sementer Clark, Everytime I'cy Brooks & Duni, Can't Get Over You Billy Ray Cyrus, Busy Man Jy Herndon, Hands Off A Working Man Shane, Minor, Ordinary Love Dixie Chicks, Tonight The Heartache's On Lonestar, Amazed 

Shane Minor, Ordinary Love Dixie Chicks, Ready To Run Rebecca Lynn Howard, When My Oreams Come FI FI FI

KXXY Oklahoma City OM: Ted Stecker MD: Bill Reed Clear Channel 405-528-5543

FI Collin Raye, Start Over Georgia
FI Tim McGraw, Something Like That
George Jones, Choices

1 Joe Diffie, A Night To Remember
2 Alan Jackson, Little Man
3 Kenny Chesney, You Had Me From Helo
4 Alabama, God Must Have Spent A Little M
5 Chely Wigght, Single White Female
7 Jo Dee Messina, Lesson In Leavin
8 Brad Paisley, Who Needs Pictures,
9 Martina McBride, Whatever You Say
11 Tim McGraw, Please Remember Me
12 Reba McEntire, Ione Honest Heart
12 Lid McCann, With You Man I Fired Lide A Violation
14 Shania Tealin, Mani I Fired Lide A Violation
15 George Strait, White This Down
16 Dizie Chicks, Tonight The Heartache's Dn
17 Dizie Chicks, Ready To Rot May
20 Clay Walker, She's Always Bight
21 Dwight Tokakin, Cary Little Inling Called
22 Shane Minor, Siver To The Habit
23 Shedaisy, Utitle Quod-Gyes
24 Chad Broek, Ordinary Life
25 Mary Chaglin Carpentar, Almost Home
27 Ricochet, Daddy's Money
28 Lee Ann Womank (Now You See Me) Now You
29 Mary Chaglin Carpentar, Almost Home
27 Ricochet, Daddy's Money
28 Lee Ann Womack (Now You See Me) Now You
29 Mark Wills, She's In Love
20 Aaron Tippin, For You U Will
F1 No First Impressions This Week FI No First Impressions This Week

WKKO Toledo PD: Gary Shores APD/MD: Harvey J. Steele Cumulus 419-385-2536

Lonestar, Amazed
George Straft, Write This Down
Jobe Messing, Lesson In Leavin'
Faith MHI, The Secret Of Life
Alabama, God Must Have Spent A Little M
Lila McCann, With You
Loo Diffle, A Might To Remember
Shedarsy, Little Good-Bres
Dwight Yoakan, Crary Little Thing Called
Kenny Chesney, You Had Me From Hello
John Michael Montgomery, Hello LO V.E
Martina McBride, Whatever You Say
Doug Stone, Make Up in Love
Lee Ann Womack, (Now You See Me) Now You
Mark Chesnutt, This Heartache Never Siee
Alain Jackson, Little Man
And Kongur, His Go Crary
Tirsha Yearwood, I'll Soll Love You Mor
Shane Minor, Sine I One Habit
I'm McGraw, Piesse Renember Me
Serve Warner, I'm Alleumly Taken
Tim McGraw, Something Like I That
Tim McGraw, Something Like I That
Sara Evans, Fool, I'm A Woman
Liky Malker, Sine's Always Right
Men Graw, Something Like That
Sara Evans, Fool, I'm A Homan
Liky Malker, Sine's Always Right
Men Graw, Chesney, Love Ye Gone
Benty Chesney, How Foolews Feels
Diamond Rik, Uinbellevable
Tim McGraw, Something Like I That 14 11 13 14 12 14 Tim McGraw, Something Like That
Lee Roy Parnell, She Won't Be Lonely Lon
Aaron Tippin, Her 15 5 10 4 8 1

# Monitor POWER PLAYLISTS Monitor. FOR WEEK ENDING JULY 25, 1999 First Impressions (F1) denotes songs with 6 or more detections al station for first time this week.

DRASE 101

1	WCMS Norfolk	
I	PD: John Crenshaw	WENCE
	WCMS Radio Norfolk 757-424-1050	

Lonestar, Arnazed

Lo Dee Merstina, Lesson in Leavin'
Tim McGraw, Please Remember Me
Graw, Please Remember Me
Martina McBride, Whatever You Say
Disis Chicks, Tongist In Heterache's On
George Strait, Write This Down
Shedaiss, Little Good-Byes
Dwight Toakarn, Crazy Little Thing Called
Diris Chicks, Beady in Run
Vince Gill & Patty Loveless, My Kind Of
Mark Chesnutt, Ins Heartache Never Siee
Alabama, God Must Have Spent A Little M
Tim McGlaw, Something Lithe The Heart Chell
Little Mills, Something Lithe That
Chelly Wright. Single Wilner Female
Shania Twain, You've God A Way
Mary Chaplin Carpenter, Almost Home
Kaminy Rogers, The Gizalest
Alan Jackson, Little Man
Shane Minor, Jakve To The Habit
Faith Mill, The Secret Oil Life
Montgomer Gentry, Lonely & Gone
Trisha Yearwood, 'Ill Still Love You Mor
Steve Warrier, I'm Already Jakons
Steve Warrier, I'm Already Jakons
Steve Warrier, I'm Lendorg Jakons
Steve Warrier, I'm 

**WOKQ 97.5** 

No First Impressions This Week

WOKO Portsmouth, NH PD: Mark Jennings APD/MD: Dan Lunnie Citadel 603-749-9750

Gel OU3-749-9750

Shedalsy, Little Good-Byes
Lonestar, Amazed
Jo Dee Messina, Lesson In Leavn'
Alabama, God Must Have Spent A Little M
Joe Diffie, A Nign' To Remember
Lee Ann Womack, (Nov You See Me) Now You.
Chelly Wright, Ningle White Female
Mark Chesnytt. This Heartache Nevet Slee
Chad Brock, Lighting Does The Work
Doug Stone, Make Up In Love
Dissin Chicks, Ready To Run
Mary Chapin Carpenter, Almost Home
Julie Revers, Frouble Is A Woman
Andy Griggs, I'll Go Carps
Faith Hill, The Secret Of Utle
Neal McCoy, The Girls Of Summer
Mark Wills, She's In Love
Warren Brothers, She Wants To Rock
Brad Paisley, Who Needs Pictures
Dwight Yoakam, Cazy Little Thing Called
Yince Gill R Patty Loveless, My Kind Of
Montgomery Gentry, Lonely & Gone
Shanta Iwain, You've Gof A Wy Hond Of
Montgomery Chesney, You Had Me From Hello
Tim McGraw, Something Like Intal
Trisha Tearwood, I'll Shill Love You Mor
Lila McCann, With You
Reba McEntire, One Honest Heart
Vanke Graw, Jull Things Considered
Tim McGraw, With You

FI Tim McGraw, Something Like That FI Jessica Andrews, You Go First

WNOE New Orleans

WNOE New Orleans
PD/MD: Eddie Edwards
Clear Channel 504-679-7300

Chely Wright, Single White Female Shedaisy, Little Good-Byes Lonestar, Amazed Alabama, God Must Have Spent A Little M Jo Bee Messina, Lesson In Leavin' Joe Office, Alighe To Remember George Strait, Write This Down Brad Paisley, Who Needs Pictures Renny Chesney, You Had Me From Hello Martina McBride, Whatever You Say Tim McGraw, Prease Remember Me Trish Yearwood, It Sall, Love You Mor Trish Yearwood, It Sall, Love You Mor Trish Yearwood, It Sall, Love You Mor John Shania Twain, You've Got A way Lee Ann Womack, (Now You See Me) Now You Alan Jackson, Little Man Doug Stone, Make Up In Love Mart King, Rub It In Wark Wills, She's In Love Ditie Chieks, You Were Mire Mark Wills, She's In Love To Jian McGraw, Something Live That To Miss A Th Jo Dee Messina, Stant Beside Me Mark Chesnutt, Don't Want To Miss A Th Jo Dee Messina, Stant Beside Me Mark Chesnutt, Don't Want To Miss A Th Jo Dee Messina, Stant Berside Me Little McGraw, Something Live Ithal Marrina McBride. I Love You Tim McGraw, Where The Green Grass Grows Diamond Rio, Unbelievable Yince Gill E Patty Loveless, My Kind Of Tim McGraw, Something Live Inter You House Markhay Messinature, Messin You

AMFM 512-495-1300

WHSL Greensboro

Lonestar, Amazed
Lonestar, Amight Lonestar,
Lesson In Leavin'
Labama, God Wall Have Spent A Little M
Diate Chicks, Ready Io Run
Labama, God Wall Have Spent A Little M
Diate Chicks, Ready Io Run
Labama, God Wall Have Spent A Little M
Jerry Migore, Love Top
Jerry Migore, Love You
Kenny Rogers, Nonething Libe Inha
Lerry Clark, More That Love M
Jerry Migore, Love Sea
Jerry Migore, Love M
Jerry Migore, Love H
Jerry Love M
Jerry M

FI Martina McBride, I Love You FI Tim McGraw, Something Like That 15 0 12 0

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KATM Modesto PD: Randy Black Citadel 209-523-7756

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Lonestar, Amared
Alabama, God Must Have Spent A Little M
Joe Diffle, A Night To Remember
George Strait, White Ihis Down
Shedasy, Little Good Spes
I'm Motizaw, Please Remember Me
Chely Wright, Single White Fernale
Marthan Alectarie, Whatever "You Say
Faith Hill, The Secret Of Life
Mark Wills, wish Tou Were Here
Brad Paisley, You Had Mer From Helio
Mark Wills, wish You Were Here
Brad Paisley, Who Needs Pictures
Lilla McCann, With You
Steve Warner, I wo Teardrops
Lee Ann Womack, I Word See Mel Now You
Mark Chesnutt, Tins Heartache Never Siee
Chad Brook, Jordonay Life
Steve Warnier, I'm Alexady Jaken
Shania Twain, Mart I Feel Like A Woman!
Billy Ray Cyrus, Busy Man
Trisha Yazarwood, I'll Soll Love You Mor
Diamond Rito, Unbellewable
Mark Chesnutt, I Don't Want To Miss A I'n
Clay Walker, You're Beginning To Get To
Blackhawk, Thee You Tay
Lessica Andrews, You See First
Andy Griggs, I'll Go Crary
Jessica Andrews, You See First FI Andy Griggs, I'll Go Crazy
FI Jessica Andrews, You Go First
FI Tim McGraw, Something Like That

98FM RCQ COUNTRY WKCQ Saginaw PD: Rick Walker MD: Stan Parman MacDonald 517-752-8161 

InacDonald 517–752-8161

1 Jo Dee Messina, Lesson In Leavin'
Lonestar, Amazed

3 Mark Wills, Wish You Were Here
Kenny Chesney, Now Forever Fels
5 Tim McGraw, Please Remember Me
6 Gorge Strait, Write This Down
8 Shedaisy, Little Good-Byes
9 Kenny Chesney, You Had Me From Helo
16 Faith Hill, The Secred IV Life
11 Alan Jackson, Gone Cazy
12 Lifa McGram, With You
13 Joe Diffie, A Night To Remember
16 Reba McGram, With You
17 Marrian McGraw, Whateve You Say
18 Kenny Rogers, The Greatest
18 Alabama, God Must Have Spent A Little M
19 Marrian McGraw, Whateve You Say
10 Diale Chicks, Tongint The Heartacke's On
17 Tisha Paramood, IT Still Live You Mor
17 Yankee Grey, All Things, Considered
18 Lee Ann Womack, How You See Me How You
18 Teach Areamood, IT Still Live You Mor
19 Tankee Grey, All Things, Considered
19 Lee Ann Womack, How You See Me How You
18 Teach Paris, You're Eagly On the Lyes
18 Lee Ann Womack, A Little Past Little Roc
18 George Strait, What Do You Say To That
18 Alan Jackson, Little Man
10 Jiamond Rio, Unhelievable
10 George Strait, What Do You Say To That
11 Im McGraw, Sonething Like That
11 Im McGraw, Sonething Like That

Alabama. God Must Have Spent A Little M Tim McGraw, Please Remember Me Loe Diffle, A Might To Remember Loenstar, Amazed George Strat. Whet This Down Martina McBrode, Whatever You Say Jo Dee Messina, Lesson in Leavin' Kenny Chesney, You Had Me From Helio Alan Jackson, Little Man Shania Iwain, You've Gold Way's Brad Taisley, Who Needs Pictures Trishs Yearwood, Ill Spil Love You Mor Down Martina Wain, You've Gold Way's Brad Taisley, Who Needs Pictures Trishs Yearwood, Ill Spil Love You Mor Down Martina Wain, You've Gold Way's Brad Walley Chad Brock, Lightining Does The West, Cholly Wright, Single White Femilia Called Chad Brock, Lightining Does The West, Cholly Wright, Single White Femilia Called Chad Brock, Lightining Does The West, Cholly Wright, Single White Femilia Called Chad Brock, Lightining Does The West, Cholly Wright, Single White Femilia Called Chad Brock, Lightining Does The West, Cholly Wright, Single White Femilia Called Chad Brock, Lightining Does The West, Cholly Wright, Single White Femilia Called Chad Williams, John Light Williams, John Williams, Wain Limbellewable Blackhawk, There You Have It Olive Chicks, Too Were Mine Bryan White, You're Still Beaurfulu To M. Sherrigh Austrin Beaser Bean Idea and Sherrigh Austrin Beaser Bean Idea and Sherrigh Austrin Beaser Bean Idea and Sherright. FI Bryan White, You're Still Beautiful To M
Sherrie Austin, Never Been Kissed
Doug Stone, Make Up In Love

WBEE Rochester, NY
on. Fred Horton Entercom 716-423-2900

Lonestar, Amazed
George Strait, Write This Down
George Strait, Write This Down
Jo Dee Messina, Lesson In Leavin'
Shedaisy, Little Good-Piers
I'm McGraw, Please Remember Me
Kanny, Chesmay, Too Had Me From Hello
Alabama, Gold Must Have Spend A Little MI
Job Diffle, A Night To Remember
Mary Chapin Garpenter, Almost Home
Marrina McBride, Whatever You Say
Mary Chesmay, Single White Female
Mark Chesmutt, This Heartache Never Stee
Dwight Pobakan, Coay, Hime Hing Caffeo
Mark Chesmutt, This Heartache Never Stee
Dwight Ho Daken, Coay, Hime Hing Caffeo
Mark Chesmutt, This Heartache Never Stee
Dwight Ho Daken, Coay, Hime Hing Caffeo
Mark Chesmutt, This Heartache Never Stee
Dwight Ho Daken, Coay, Hime Hing Caffeo
Mark Mill, The Secret Of Urle
Brad Paisley, Who Needs Pictures
Trisha Yearwood, Ill Sall Love You Moi
Aaron Tippin, Hor Lee Ann Womack, (Now You See Me) Now You
Shania Waxin, Nou've Got A Way
Sherrie Austrin, Never Been Kissed
Kenny Chesney, How Forever Feels
Chad Brock, Lightning Does The Work
Doug Stone, Male Up In Love
Shania Waxin, Mant I Feel Like A Woman!
Mark Wills, Wish You Were Here
Steev Warmer, Two Teardrops
Andy Griggs, Till Go Caray
Pervi Dedd Stundown FI Andy Griggs, I'll Go Crazy
Deryl Dodd, Sundown

Cox 210-615-5400

FI George Strait, What Do You Say To That FI Tim McGraw, Something Like That

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FI Chety Wright, Single White Female
FI George Strart, Whal Do You Say To That
FI Faith Mill, The Secret Of Life

FI Tim McGraw, Something Like That FI John Michael Montgomery, Home To You KIIM Tucson

PD: Herb Crowe
MD: John Collins
Rex Broadcasting 520-887-1000

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Lonestar, Amazed
Alabama, God Must Have Spent A Liftle M
Tim McGraw, Please Renember Me
Shedaisy, Liftle Good: Byes
Jo Dee Messina, Lesson In Leavn'
To Head Shedaisy, Liftle Good: Byes
Jo Dee Messina, Lesson In Leavn'
To Head Shedaisy, Liftle Good: Byes
Jo Dee Messina, Lesson In Leavn'
Die Diffle, A Night To Remember
Martina McBride, Whatever You Say
Martina McBride, Whatever You Say
Marina McBride, Whatever You
Marina McBride, Whatever You
Marina McBride, Whatever Head
Reba McEriffre, One Honest Heart
Trisha Yearwood, IT Sill Love You Mor
Aaron Tippin, For You Livell
Mark Willis, Wish You Were Hee
Kenny Chesney, How Forever Feels
Drive Chicks, Ready To Run
Diamond Rio, Ulnbelevable
Diamond Rio, Ulnbelevable
Diamond Rio, Ulnbelevable
Diamond Rio, Ulnbelevable
Diamond Rio, Unipel Read Heardache's On
John Michael Momignomurp, Nodo On To Me
Clay Walker, You've Degimming To Get To
Steve Mariner, Iwo Teardops
Silty Ray Crypts, Sould Of A Boy, Wisdon Of
Steve Mariner, Iwo Teardops
Silty Ray Crypts, Susander Head McMarch Chapilic Garenter & Minest Hones

Mark Wills, She's In Love

Marker Chapilic Garenter & Minest Hones Mark Wills, She's In Love Mary Chapin Carpenter, Almost Home George Strait, What Do You Say To That

WRNS New Bern, NC

FI Tim McGraw, Something Like That
FI Steve Wariner, I'm Already Taken
FI Brooks & Dunn, Missing You

PD: Wayne Carlyle APD: Mark Andrews

Lonestar, Amazed
Jo Dee Messina, Lesson in Leavin'
Shedalsy, Little Good-Byes
Kenny Chesney, You Had Me From Hello
Alan Jackson, Jithe Man
Chely Wright, Sirgle White female
Fath, Mill, Gard, Jithe Man
Chely Wright, Sirgle White female
Fath, Mill, Gard, Little Mill
Shania Twain, You've Goff A Way
Michael Peterson, Sure Feels Real Good
Divise Chicks, Ready In Run
Joe Diffle, A Night To Remember
Dwight Yoakam, Crary Little Thing Calied
Trisha Yeanwood, 'It I Still Love You
Aaron Tappin, Her
Sherife Austin, Never Been Kissed
Susan Ashton, You're Lucky I Love You
Marton McBride, Llove You
Vince Gill & Pathy Loveless, My Yind Of
Wark Chesnutt, Inst Heartache Never Slee
John Michael Montgomery, Home To You
Mark Wills, She's In Love
Montgomery Gentry, Lonely & Gone
Chad Brock, Lightning Does the Work
Daug Stone, Mase Up in Love
Lee Ann Womach, (Now You See Me) Now You
Brad Paisley, Who Meeds Pictures
Tim McGraw, Something Like That
Tim McGraw, Something Like That
Tim McGraw, Something Like
That
Steve Warner, I'm Allendy Jaken

WYNK Baton Rouge PD: Paul Orr APD/MD: Austin James WRNS

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George Strait, Write This Down
Joe Difflie, A Night To Remember
Joe Offlie, A Night To Remember
Joe Chessian, Lesson In Learn
Alabama, God Must Have Sperit A Little M
Martina McBride, Whatever You Say
Lonestar, Amazed
Ohely Wright, Single White Female
Tim McGraw, Please Remember Me
Kenny Chessian, You And Me From Hello
Mark Wills, Wish You Were Mere
Alaha Jackson, Crite Mon.
San Service Warling, I we To Jeardings
Faith Hill, The Socret Of Use
Dwight Yorkam, Crazy Little Thing Called
Shedaisy, Little Cond Gyps
Shania Iwain, You've Gof A Way
Lee Ann Womack, (Now You See Me! Now You
Brad Paisley, Who Needs, Pictures)
Olamond Rio, Unbelievable
Mark Chesnutt, I Don't Want To Miss A Th
Mark Wills, On't Laugh At Me
Kenny Rogers, The Greatest
Reba McEntire, One Honest Heart
Clay Walker, She's Always Right
Collin Rage, I can Stull Feel You
Otias Chicks, Ready To Run
Ty Herradon, A Man Holdin O
George Strait, I Just Want To Dance With
Do be Messian, Sland Beside Me
Reba McEntire, If I Had Ohly Known
Tirsha Yearneod, Il's Still Love You for FI Reba McEntire, If I Mad Only Known
FI Trisha Yearwood, I'll Still Love You Mor
FI Sawyer Brown, I'm In Love With Her

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Lonestar, Amazed
Jo Dee Messina, Lesson in Leavin'
Jo Dee Messina, Lesson in Leavin'
Alabama, God Must Have Spent A Little M
George Strait. Writer This Down
Shedzisy, Little Good-Byes
Chely Wright. Single White Female
Joe Diffie. A Night To Remember
Tim McGraw, Please Remember Me
Faith Hill, The Secret Of Life
Martina McBride, Whatever You Say
Alan Jackson, Cray, Little Ining Called
Shania Twain, You've Got A Way
Divise Chicks, Ready To Run
Andy Griggs. You Won't Ever Be Lonely
Mark Chesnett, This Heartach Never Size
Brad Paisley, Who Needs Pictures
Trisha Yearwood, Ill Shill Love You Mor
Mary Chapin Carpenter, Almost Home
Lea Ann Womand, How You See Me) New You
Kenny Chesney, How Forever Feels
Kenny Rogers. The Greatest
Shania Twain, Mart I Feel Like A Woman!
Dixtle Chicks, Tonght The Heartache's On
Reba McCantire, One You Ser

FOR WEEK ENDING JULY 25, 1999

COUNTRY REGIONAL AIRPLAY



Lonestar, Amazed
Jo Dee Messina, Lesson In Leavin'
Alabama, God Must Have Spent A Little M
Shedaisy, Little Good-Gyes
George Strait. Write This Down
Joe Ufffe, A Night To Remember
Renny Chesnay, You Had Me From Helio
Chely Wright, Single White Female
Tim McGraw, Pleas Remember Me
Faith Hill, The Secrel Of Life
Alan Tackson, Liftle Man
Brad Paisley, Who Needs Pictures
Drive Chicks, Tonight The Heartache's On
Shania Twain, Tou've Cot A Way
Dwight Yoskam, Crazy Little Thing Called
Martina McBride, Whatever You Say
Diule Chicks, Roady To Run
Kenny Chesney, How Forever Feels
Andy Griggs, You Won't Ever Be Lonely
Mary Chapin Carpenter, Almost Home
Tirsh a Yearwood, II. Shill Love You Moor
Mark Chesnutt, This Heartache Never Siee
Lee Anna Womack, Now You See Mel Now You
Vince Gill R. Patty, Lovelless, My Kind Ol
Reba McEstric, One Hones Heart
Steve Warliner, Low Toe Lardrops
Diule Chicks, You Were Milne
Mark Wills, She's In Love
Ooug Stone, Male Upfin Love
Shania Twain, Man! I Feel Like & Woman! 



1 Lonestar, Amazed
2 lo Dee Messina, Lesson In Leavin'
3 Alabama, God Must Have Spent A Little M
4 Shedaisy, Little Good-Byes
5 Jeo D'ffie, A Night To Remember
6 George Strait, Write This Down
7 Chety Wright, Single White Female
8 Alan Jackson, Little Man
9 Kenny Chesney, You Had Me From Hello
10 Farth Hill, The Secret Of Life
11 Brad Paiste, Who Needs Protries
12 Martina McBride, Whatever You Say
13 Tim McGraw, Please Remember Me
14 Dizie Chicks, Ready To Run
15 Wingth Yoakam, Crazy Little Thing Celled
16 Shania Twain, You've Cot A Way
17 Mark Chesnuth, This Heartache Nove Slee
18 Trisha Yearwood, I'll Still Love You Mor
19 Andy Griggs, You Won't Ever Be Loney
10 Lee Ann Womack, (Now You See Me) Now You
10 Dizie Chicks, Fonight The Heartache's On
2 Mary Chaplin Carpenter, Almost Hone
18 Kenny Chosiney, How Groever Feels
2 Kenny Chosiney, How Groever Feels
2 Menny Chosiney, How Groever Feels
2 Wince Gill E Patty Loveless, My Kind Of
1 Tim McGraw, Something Like That
1 Mark Wills, She's In Love
2 Steve Wariner, Two Teardrops
2 Reba McEntire, One Honest Heart
3 Ooug Slone, Make Up In Love
2 Steve Wariner, Two Teardrops
3 Reba McEntire, One Honest Heart 



Lonestar, Amazed
Jo Dee Messima, Lesson in Leavin'
Alabama, God Must Have Spent A Little M
Joe Oiffie, A Night To Remember
Chely Wright, Single White Female
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George Strait, Write This Down
Alan Jackson, Little Man
Fath Hill, The Secret Of Life
Martina McBride, Whatever You Say
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Shania Twain, You've Cot I A Way
Tim McGraw, Please Remember Me
Mark Chesouth, This Heartache Never Slee
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Lonestar, Amazed,
Jo Dee Messina. Lesson in Leavin'
Alabama, God Must Have Spent A Little M
Shedaisy, Little Good-Gyes
Joe Uffle, A Night To Remember
George Strart. Write This Down
Chely Wright. Single White Female
Kenny Chesney, You Had Me From Hello
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Alan Jackson, Little Man
Brad Paisley, Who Needs Pictures
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Martina MeBridd, Whatever You Say
Owight Yookam, Crazy Little Thing Called
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Lee Ann Womack, (Now You See Me) Now You
Shania Twain, You've Cot A Way
Tim McGraw, Please Remember Me
Mark Chesnitt, This Heatache Never Slee
Kenny Chesney, How Forever Feels'
Mary Chapin Carpenter, Almost Home
Doug Stone, Make Up In Love
Drize Chicks, Tonight The Heatache's On
Mark Wills, She's In Love
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Reba McEntire, One Honest Heart
Steve Wariner, Now Teardrops
Vince Gill & Party, Loveless, My Kind Of
Andy Griggs, You Won I Eyer Be Lonely
Tim McGraw, Something Like That



Lonestar, Amazed
Jo Dee Messina, Lesson in Leavin
Alabama, God Must Have Spert A Little M
George Stratt, Write This Down
Chely Wright, Single Withe Female
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Shania Twain, You've God A Way
Kenny Chesney, How Forever Feels
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# Monitor Mark South Data Systems SUNGACTIVITY REPUBLISHED SUNGACE Data Systems SUNGACTIVITY REPUBLISHED SUNGACE DATA SUNGAC

FOR WEEK ENDING JULY 25, 1999

Total Detections/Gain		SUSAN ASHTON 789/8	Total Detections/Gain SHERRIE AUSTIN 1058/139	
Stations: 154 Chart Move: 4-3	You Go First (Do You Wanna Kiss) (DreamWorks)	You're Lucky I Love You (Capitol)	Never Been Kissed (Arista Nashville) Total Stations: 125 Chart Move: 36-35	Lightning Does The Work (Warner Bro
TW LW 2W TP CMT 28 28 27 355 Okla City KTST 33 36 33 286 GAC 22 11 12 148 KXXY 36 36 35 249	CMT 21 22 20 125 Okla.City KTST	CMT 12 14 11 87 Olda.City KTST 1	TW LW 2W IP CMT 21 22 17 256 Okla Chy ATST 8 4 6 28 GAC 20 23 26 193 KXXY 1 1 -	TW LW 2W TP CMT 15 14 14 163 ONIa, City KTST 3 4 3 GAC 21 21 22 202 KXXXY 1 1 -
K WYNY 29 18 23 337 Jacksonv. WQIK 36 33 32 309 KIKF 45 36 36 419 KZLA 24 21 22 191 Austin KASE 33 36 31 306	LA. KIKF 15 15 16 58 WR00 2 2 KZLA 14 5 2 23 Austin KASE	P. L.A. KIKF 7 9 11 106 WR00 6 5 1 14 KZLA Austin KASE	New York WYNY 1 - 4 Jacksonv. WQIK 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	New York WYNY 14 17 13 104 Jacksonv. WQIK 2 2 3 L.A. KIKF 15 21 22 206 WR00 4 8 .7
WUSN 29 37 35 291 Birming. WZZK 32 28 23 263 WYCY 46 45 39 290 Richmond WKHK 38 36 36 337 WXTU 31 21 28 249 Albany WGNA 26 20 15 198 WWWW39 40 37 311 Greenv. WESC 34 35 30 362	San Fran. KYCY - 3 - 3 Richmond WKHK 16 16 8 40 Phila. WXTU Albany WGNA 6 8 8 20	Chicago   WUSN 12 15 10 71   Birming   WZZK - 2 - 2     San Fran   KYCY   8 8 1 17   Richmond   WKHK 1 1 1 6     Phila   WXTU   Albany   WGNA     Detroit   WWWW 7 4 2 35   Greeny   WESC 1	Chicago         WUSN         -         -         6 Birming         WZZK         -         1         3           San Fran         KYCY         -         -         Richmond         WKHK         2         2         3         1           Phila         WXTU         6         20         157         Albany         WGNA         2         -         1         1           Detroit         WWWW14         7         2         28         Greeny         WESC         1         1	4 Chicago WUSN 2 6 Birming. WZZK 2 6 San Fran. KYCY Richmond WKHK 19 15 18 9 Phila. WXTU 1 1 1 4 Albany WESC 20 16 19 5 Brenv. WESC 20 16 19
WYCD 41 27 22 323 KPLX 28 27 28 415 Tulsa KVOO 5 13 10 118 KSCS 41 39 36 412 Scranton WGGY 43 27 27 384	WYCD - t - 1	WYCD 11 15 13 136 WSSL 10 9 5 54 WYOU 15 15 15 15 15 15 15 15 15 15 15 15 15	Oallas KPLX 1 1 2 8 Tulsa KV00 5 9 7 4 KSCS 1 3 Scranton WGGY 12 4 5 2	t   WYCD t 2   WSSL 14 22 t6 4   Dallas   KPLX Tulsa   KY00 6 6 1 KSCS 1 1 1 4   Scranton   WGGY 2 2 2
KYNG 31 34 31 283 Tucson KIIM 37 37 36 271 KWZQ 36 35 37 324 McAllen KTEX 29 33 33 310 KIKK 30 26 23 298 Allentown WCTO 36 33 35 307 KILT 31 33 34 330 Fresno KSKS 34 35 40 284	Wash, DC   WMZQ McAllen   KTEX 12 9 8 3   Wash, DC   KIKK 19 16 14 66   Allenlown   WCTO 10 14 17 6   KILT Fresno   KSKS 16 10 10 4	Wash., DC   WMZQ 1   McAllen   KTEX   8   12   13   43   43   14   14   15   15   15   16   16   16   16   16	Wash, DC WMZQ 1 7 Tucson KIIM 1 McAllen KTEX 27 26 20 15 Houston KIKK 2 3 Allentown WCTO 5 9 10 7 KILT 2 - 1 4 Fresno KSKS 27 23 23 21	9 Houston KIKK 6 2 - 8 Allentown WCTO 3 2
KKBQ         52         34         27         436         Gr.Rap.         WBCT         29         31         29         390           WKLB         38         32         24         291         Akron         WQMX         15         15         14         107           WKIS         34         30         33         291         Knoxv.         WIVK         39         33         28         276	KKBQ 8 2 - 13 Gr.Rap.   WBCT 6 5 5 11	Miami   WKLS   13 15 10 91   Know,   WIVK   1	KKBQ 10 9 13 38 Gr.Rap. WBCT 6 5 5 3   Boston WKLB 2 6 Akron WQMX 3   Miami WKLS 12 12 10 38 Knoxv. WVK 3 1 1	4 KKBQ Gr.Rap. WBCT 18 22 1 3 Boston WKLB 2 1 1 8 Akron WQMX 1 - 7 Miami WKIS 9 6 - 16 Knoxy. WIVK 2 1
WKHX 32 34 35 313 El Paso KHEY 14 20 17 261 WYAY 31 33 31 353 Albug, KRST 34 31 36 253 KMPS 37 37 37 425 Omaha KXKT 24 34 27 259 KYCW 47 43 24 292 WWW 34 34 20 207	WYAY 12 4 2 21 Albug. KRST 3 3 2 1	Atlanta	Atlanta WKHX 1 3 El Paso KHEY 2 1 1 WYAY 8 12 8 39 Albuq. KRST 16 13 15 8 KXKT 2 1 1 WYAY 1 11 WWW 4 8 10 7	8 Atlanta WKHX 1 1 1 4 ELPaso KHEY 1 2 WYAY 7 6 10 65 Albuq, KRST 6 7 Seattle KMPS 2 1 1 6 Omaha KXKT 18 16 KYCW 10 WOW 1 4
WMJC 36 38 38 344 Harrisb. WRBT 42 39 34 380 WRKZ 35 32 34 294 WKEY 28 28 26 321 Toledo WKKO 32 34 32 295	Long Isl. WMJC 18 18 18 64 Harrisb. WRBT 14 9 8 3 San Diego KSON 17 5 5 30 Minn. KEEY Toledo WKKO 7 4 3 1	7 Long Isl WMJC 9 7 9 48 Harrisb. WMBT 1 1 - 5 25 An Diego KSON 1 26 Minn. KEEY 1 Toledo WKKO - 1 - 3	Long Isl. WMJC 6 3 5 50 Harrisb. WRBT 10 1 1 1 1 San Diego KSON - 1 1 3 3 WRKZ 6 8 8 6 1 WRKZ 6 8 8 6 1 WKKO - 1	5 Long Isl. WMJC 1 - 9 Harrisb. WRBT 16 13 7 San Diego KSON 10 9 10 47 WRKZ 16 15 Minn. KEEY 20 19 21 181 Toledo WKKO 1 -
WIL 35 35 36 267 Monterey WKX 24 23 15 203 New Bern WRNS 42 44 47 421 WXCT 30 34 26 275 WPDC 39 39 36 291 WYNK 33 27 20 214	Ban. WKKX 4 3 1 12 New Bern WRNS 14 9 7 3 WGRX 24 19 7 51 B.Rouge WXCT	5 St. Louis WIL 4 3 5 21 Monterey KTOM 12 11 7 36 WKKX 2 New Bern WRNS 24 21 21 89 Balt. WGRX 28 22 20 159 B. Rouge WXTT 19 17 6 92 WYOC 2 WYOK 6 4 7 48	St. Louis WILL 18 18 13 126 Monterey KTOM 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	3 Balt. WGRX 41 41 19 177 B.Rouge WXCT 1 1
WOSY 32 30 26 283 L.Rock KOOK 46 46 42 476 KMLE 40 39 37 436 KSSN 39 38 41 328 KNIX 39 41 42 388 Mobile WKSJ 35 34 29 323	Prits. WDSY 17 19 16 64 L.Rock KDOK 7 5 4 1 Phoentx KMLE 29 33 19 102 KNIX Mobile WKSJ 9 5 3 1	Pitts WDSY 2 L.Rock KDDK 3 Phoeniax KMLE 10 6 10 79 WSSJ 1 3 KNIX Mobile WSSJ 1 3	Prits. WDSY 1 2 L.Rock KDOK Phoenix KMLE - 2 2 4 KMIX Mobile WKSJ 11 9 7 3	2 Pitts: WDSY 1 1 1 6 L.Rock KDDK 17 17 17 Phoenix KMLE - 1 KSSN 22 24 198 Mobile WKSJ 3 1
WQYK 28 30 34 351 Bakerst. KUZZ 48 47 44 368 WBB 40 38 35 320 Charl. SC WEZL 36 37 32 344 WNKT 40 44 38 377 KYGO 41 46 26 378 Col., SC WCOS 34 36 33 336	WRBQ 3 2 - 6 Chart, SC   WEZL 8 5 3 1   Clevel   WGAR 5 5 3 16   WNKT	WRBQ 12 12 8 66 Charl, SC WEZL 2 2 2 12 Clevel WGAR 27 WNKT 5 2 15 69	Tampa WQYK 2 - 1 5 Bakerst, KUZZ 1 WRRQ - 1 1 4 Chart, SC WEZL 2 2 2 1 Clevel. WGAR 1 4 Denver KYGO 1 2 Col., SC WCOS 5 2 4 1	4 Denver KYGD 5 7 5 64 Col SC WEDS 14 6
KWJJ 37 40 39 338 Youngst WQXK 44 43 35 359 WUBE 37 33 38 390 Wichita KFDI 31 27 18 198	Port., DR KUPL 1 D.Moines KJJY 8 7 - 1 KWJJ 2 2 Youngst. WQXK Cincinn. WUBE 8 3 5 16 Wichita KFDI 2	5 Port., OR KUPL D Moines KJJY 8 7 6 35 KWJJ 2 2 2 10 Youngst WQXK 7 Cincinn, WUBE Wichifa KFDI 1 3 2 62	Port., DR KUPL 1 1 D.Moines KJJY 7 10 7 2 KWJJ 14 9 17 111 Youngst WÜXK 1 Cincinn, WUBE 22 24 15 187 Wichita KFDI 2 1 1 5	9 Port., OR KUPL 28 20 20 97 D.Moines KJJY 11 5 KWJJ 2 2 2 22 Youngst. WQXK 9 1 1 Cincino. WUBE 1 1 1 3 Wichita KFDI 12 10
WYGY 44 48 42 517 KESN 32 37 34 329 KFKF 33 34 33 281 Dayt Beach WGNE 31 41 25 264 WDAF 32 28 31 323 Johns. C. WXBQ 28 30 27 403	Karl, City KBEQ 26 25 21 98 Spokane KDRK 8 3 1 1. KFKF 17 9 - 27 Dayt, Beach WGNE 9 7 - 1	3 Kan.City KBEQ 28 27 29 246 Spokane KDRK 9 7 8 35 KFKF 5 8 6 33 Davt Beach WGNE 7 12 14 78	WYGY 24 23 19 182   KZSN 1 1 1 1   KBRC 30 29 34 290   Spokane   KDRK 14 11 8 8   KFKF 9 7 10 45   Dayt. Beach   WGNE 1   WDAF 10 11 9 76   Johns C.   WXBQ 23 24 21 20	6   WYGY 1 3   KZSN 16 15   0   Kan.City   KBEQ 28 29 31 255   Spokane   KDRK 1 2   0   KFKF 11 14 18 117   Dayt, Beach   WGNE 10 9   0   WDAF 13 11 11 51   Johns.C.   WXBQ 20 24
KFRG 25 29 24 260 Lafayette KMDL 39 36 31 307 WMIL 44 45 43 348 KNCI 47 40 44 429 Col.Spr. KKCS 38 35 35 345	Rivers. KFRG 1 1 Lafayette   KMDL 6 5 7 2   Milwauk. WMIL 4 3 1 11   Sacram   KNCl 15 13 13 47   Col.Spr.   KKCS	Rivers. KFRG 20 15 9 82 Lafayette KMDL 4 4 2 15   Rivers. KFRG 20 15 9 82 Lafayette KMDL 4 4 2 15   KKKC   KKC 17 18 17 85   KKC	Rivers. KFRG 3 3 3 12 Lalayette KMDL 15 12 14 14 14 Milwauk. WMIL 1 5 KXKC 21 21 23 16	2 Rivers KFRG 2 3 2 14 Lafayette KMDL 12 14 1 Milwauk WMIL 6 3 2 15 KXKC 12 10 6 Sacram KNCI 2 1 1 12 Col.Spr. KKCS 2 1
KRTY 19 15 14 140 Roanoke WYYD 44 40 28 286 WCTK 35 33 29 349 Chattan. WUSY 26 27 26 295 WHOK 19 17 16 216 Gainesville WOK 32 32 33 320	Provid, WCTK 14 4 3 24 Chattan. WUSY 14 7 10 3 Column, DH WCOL 5 5 3 16 Lex., KY WVLK 6 7 7 2	7 Provid. WCTK 8 5 6 42 Chattan, WUSY 1 - 1 4	Provid. WCTK 11 10 15 126 Chattan. WUSY 14 12 7 5	1 Provid. WCTK 12 11 7 39 Chattan. WUSY 11 8
WCMS 21 16 19 272 Oxnard KHAY 36 34 35 340 WGH 44 46 49 406 Hunts WDRM 34 34 34 372	Norlolk WCMS 2 2 Oxnard KHAY 20 15 10 5 WGH 15 16 17 67 Hunts, WDRM San Anton. KAJA 6 6 4 19 Flint/Sag, WKCQ 1	0 Norfolk WCMS 13 6 - 20 Dxnard KHAY 15 15 15 111 WGH 13 15 13 57 Hunts. WKRM WKRM 14 16 15 91 Film/Sag, WKCQ 1 1 1 6	Nortolk WCMS 3 1 1 9 Oxnard KHAY 11 8 10 9 WGH 17 13 14 95 Hunts. WDRM 5 Filim/Sag. WKCQ 2 3 2 1	6 Norfolk WCMS 16 13 4 34 Oxnard KHAY 2 2 - WGH 1 1 Hunts. WDRM 6 San Anton. KAJA 1 8 Flint/Sag. WKCQ 1 2
KAJA         34         33         37         380         Flint/Sag         WKC0         20         19         21         68           KCYY         17         19         14         66         Aug., GA         WKXC         36         40         13         80           KKAT         40         32         19         249         Portsmouth         WOKQ         31         32         37         346           KSDP         24         24         26         334         Jackson         WMSI         36         33         34         260           KUBL         17         17         17         10         Modesto         AKATM         38         19         72	Salt Lake KKAT 8 4 4 19 Portsmouth WOKQ 10 2 - 1 KSDP 9 9 - 18 Jackson WMSI 7 5 5 1	7 KSOP 7 4 - 11 Jackson WMSI 7 7 6 21	Sait Lake	8 KCYY 1 1 1 6 Aug., GA WKXC 13 13 5 Salt Lake KKAT 9 8 5 58 Portsmouth WDKQ 26 21 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
WFMS 36 37 35 305 Pt. Myers WCKT 38 36 39 384 WKKT 37 37 36 302 WWGR 33 36 32 286 WSDC 37 32 31 294 Pensac. WXBM 38 39 33 299	Indian.   WFMS 7 10 2 19 Pt. Myers   WCKT 7 10 7 2   Chart, NC   WKKT 4 1 1 7   WWGR 1   WS0C 1 - 1 3   Pensac.   WXBM 6 7 6 1	6 Indian. WFMS 13 16 11 126 Pt. Myers WCKT 6 8 8 3 Charl., NC WKKT 6 8 6 53 WWGR 13 14 12 72 WSOC 2 - 1 8 Pensac. WXBM 5 6 6 44	Indian.   WFMS   1 2   Ft. Myers   WCNT   8   WWGR   1   6   6   9   WSDC   1   8   3   20   Pensac,   WXBM   10   14   6   5	8 Indian. WFMS 15 10 13 44 Ft. Myers WCKT 10 13 5 Charl, NC WKKT 7 4 13 78 WWGR 6 7 WSOC 2 2 2 11 Pensac. WXBM 3
WNDE         35         36         30         276         Shrev.         KRMD         37         36         35         335           WWKA         28         27         23         140         C.Christi         KRYS         34         35         36         286           WYRK         23         22         22         207         Montgom.         WLWI         35         29         29         29           WWYZ         17         10         13         163         Spring, MO         KGMY         39         36         39         30	Orlando	- Drlando WWKA C.Christi KRYS 5 2 - 7	0 New Orl. WNOE - 1 1 10 Shrev. KRMD 11 6 5 4 7 Orlando WWKA - 1 1 C.Chiristi KRYS 13 13 8 6 8 WYRK 1 - 1 3 Montgom, WLW 17 15 10 6 1 Hartford WWYZ 6 2 6 60 Spring, MO KGMY 7 4 1 2	6 New Orl. WNDE 1 - 1 8 Shrev. KRMD 2 1 Nordando WWKA 1 - 2 C. Christi KRYS 12 10 Nordando WYRK 2 1 1 6 Montgom WLWI 10 4 Nordando WWYZ 9 5 11 92 Spring. MO KGMY 13 16
WTGL 33 32 39 248 WTGL 36 28 27 280 WGKX 31 29 28 397 WSCA 22 19 17 277	WTOR 6 6 6 31 Savannah WJCL 13 12 9 3  Memphis WGKX 17 17  Memphis WGKX 17 17	2 Greensb. WHSL 3 3 3 3 32 KTTS 16 22 18 144 WTQR 8 8 - 16 Savannah WJCL 7 10 6 52 18 144 WJCL 7 10 6 52 WSCA	6 Greensb. WHSL 7 4 5 29 KTTS 19 17 16 10 WTQR 5 6 5 25 Savannah WJCL 18 20 20 10 WSCA	18 Greensb. WHSL 17 9 5 59 KTTS 25 16 WTQH 4 5 7 32 Savannah WJCL WSCA
WDGY 43 42 41 367 Chart, WV WQBE 29 27 27 389 WSIX 37 37 37 303 Pont, MIE WPOR 49 46 44 388 WSM 33 35 333 Colum., GA WKCN 38 37 35 337 WBEE 28 28 31 303 Asheville WKSF 35 35 32 378	WSM 1 Colum. GA WKCN	6   WOGY Charl., WV WQBE   Nashv. WSIX 1   Port., ME WPOR 9 8 9 60   WSM Colum, GA WKCN   Rochest. WBEE - 3 2 13   Asheville WKSF 1 1 1 1	WOGY - 1 - 1 Charl, WV W0BE 28 22 23 20 20 Nashv. WSIX 13 11 9 45 Port, ME WPOR 17 17 16 6 WSM 2 1 - 7 Colum, GA WKCN 7 Colum, GA WKCN 3 2 1 Nashv. WBEE 20 17 15 133 Asheville WKSF 7 3 2 1	6 Nashv. WSIX 16 10 11 103 Port., ME WPOR 12 8 WSM 24 23 14 156 Colum, GA WKCN 10 15
			W.P.Beach WIRK 14 14 17 79 Gr.Bay WNCY 1 1 1	5 W.P.Beach WIRK 19 7 10 72 Gr.Bay WNCY - 1
KWNR 28 25 24 267 Burling WKRE 35 36 32 322 KWNR 28 25 24 267 Burling WOKO 35 32 32 299	Las Vegas KFMS Frederick WFRE 13 14 6 3 KWNR 8 5 4 20 Burling, WOKO 3 1 2	7 KWNR 16 18 14 109 Burling WOKD 3	Las Vegas KFMS 1 - 2 Frederick WFRE 1 1 2 1 8 8 1 1 1 6 Burling W0KD 10 13 11 8	4 KWNR 1 1 1 8 Burling. WOKO 1 1
as KIFMS 8 12 14 132 Frederick WFRE 35 36 32 322	Las Vegas KFMS	7 KWNR 16 18 14 109 Burling WOKO 3 3 Louisv. WAMZ = 1 - 1 Pueblo KCCY 11 3 4 Ral/Dur, WKIX Muskegon WMUS 6 7 3 11	KWNR 1 1 1 6 Burling. WOKO 10 13 11 8 Louisy. WAMZ 2 - 6 Pueblo KCCY	
S KFM3 8 12 14 132 Frederick WFRE 35 36 32 32 KFM3 8 25 24 267 Bruing W67 35 36 32 32 KFM3 26 25 24 267 Bruing W67 35 26 32 39 W67 35 26 32 39 W67 35 26 32 39 W67 36 36 36 35 20 W67 36 36 36 35 20 W67 36 36 36 36 36 36 36 36 36 36 36 36 36	Louisv. WAMZ 1   Frederick WFRE 13 14 6 3 X Louisv. WAMZ 1 1   Pueblo KCCY 21 17 17 8 WIX WIX Muskegon WMIX 12 13 11 4 6 3 X Louisv. WAMZ 1 1   Pueblo KCCY 21 17 17 8 WODR   Fredericksbu WFLS 12 14 6 3 X Louisv. WAMZ 12 X Louisv. WAMZ 12 X Louisv. WAMZ 14 14 6 3 X Louisv. WAMZ 15 X Louisv. WAMZ 14 14 6 3 X Louisv. WAMZ 15 X Louisv. WAMZ 17 X Loui	Louisy	KWNR   1   1   6 Burling, WOKD   10   13   11   8   15   15   15   15   15   15	KWNR 1 1 1 8 Burling   WOKO 1 1 4   WOKO 1 1 4   WOKO 1 1 4   WAMZ 21 20 18 18 Publo   KCCY 1 4   WKIX 16 5 1 23   Muskegon   WMUS 9 10   WQDR 17 13 10 41   Predericksbu WFLS 11 13   WGR 27   WGR 27
KPMS 8   12   14   132   Frederick   KFRE 35   56   32   32   KFMR 28   52   42   67   KFMR 28   43   52   42   67   KFMR 28   43   52   43   52   32   32   32   33   34   34   34   3	Louisv. WAMZ 1   Frederick WFRE 13 14 6 3 X Louisv. WAMZ 1 1   Pueblo KCCY 21 17 17 8 WIX WIX Muskegon WMIX 12 13 11 4 6 3 X Louisv. WAMZ 1 1   Pueblo KCCY 21 17 17 8 WODR   Fredericksbu WFLS 12 14 6 3 X Louisv. WAMZ 12 X Louisv. WAMZ 12 X Louisv. WAMZ 14 14 6 3 X Louisv. WAMZ 15 X Louisv. WAMZ 14 14 6 3 X Louisv. WAMZ 15 X Louisv. WAMZ 17 X Loui	X	KWNR   1   1   6 Burling, WOKD   10   13   11   8   15   15   15   15   15   15	Kwin   1   1   8   Burling   WOK0   1   1   2   2   2   2   2   2   2   2
MPM   8   12   14   132   Frederick   WFRE   35   36   32   32   MPM   28   52   42   67   MFM   28   35   36   32   32   MPM   28   52   42   67   MFM   28   35   36   32   32   38   MPM   36   36   36   36   36   36   36   3	Las Vegas   KFMS     Frederick   WFRE   13 14 6 3 3 12     Louisv.   WAMZ   1 1   Pueblo   KCCY   21 17 17 8     Ral/Dur.   WKIX     Muskegon   WIX   12 13 11 4 6 3 3     WODR     Frederick   WFLS   12 14 6 3 3     KENNY CHESNEY   4131/364     You Had Me From Hello (BNA)     Total Stations: 154   Chart Move: 10-     CMT   WLWZW   IP   CMT   WKIST   22 60 18 20 3     Okla City   KTST   22 60 18 20 3     CMT   WLWZW   IP   CMT   KTST   22 60 18 20 3     CMT   WLWZW   IP   CMT   KTST   22 60 18 20 3     CMT   WLWZW   IP   CMT   KTST   22 60 18 20 3     CMT   WLWZW   IP   CMT   KTST   22 60 18 20 3     CMT   WLWZW   IP   CMT   WKTST   22 60 18 20 3     CMT   WLWZW   IP   CMT   WKTST   22 60 18 20 3     CMT   WLWZW   IP   CMT   WKTST   22 60 18 20 3     CMT   WLWZW   IP   CMT   WKTST   22 60 18 20 3     CMT   WLWZW   IP   CMT   WKTST   22 60 18 20 3     CMT   WLWZW   IP   CMT   WKTST   22 60 18 20 3     CMT   WKWZW   IP   CMT   WKTST   22 60 18 20 3     CMT   WKWZW   IP   CMT   WKTST   22 60 18 20 3     CMT   WKWZW   IP   CMT   WKTST   22 60 18 20 3     CMT   WKWZW   IP   CMT   WKTST   22 60 18 20 3     CMT   WKTST   WKTST   WKTST   22 60 18 20 3     CMT   WKTST   WK	X	KWNR   1   1   6 Burling, WOKD   10   13   11   8   15   15   15   15   15   15	Kwin   1   1   8   Burling   WOK0   1   1   2   2   2   2   2   2   2   2
MAN   12   14   132   Frederick   MFRE   35   36   32   32   32   32   32   32   32	Las Vegas   KFMS     Frederick   WFRE   13 14 6 3 3 12     Louisv.   WAMZ   1 1   Pueblo   KCCY   21 17 17 8     Ral/Dur.   WKIX     Miskegon   WINS   12 13 11 4 6 3 3     Ral/Dur.   WKIX     Miskegon   WIS   12 13 11 4 6 3 3     KENNY CHESNEY   4131/364     You Had Me From Hello (BNA)   Total Stations: 154   Chart Move: 10-     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   C	X	KWNR   1   1   6 Burling, WOKD   10   13   11   8   15   15   15   15   15   15	Kwin   1   1   8   Burling   WOK0   1   1   4
STATE   12   14   12   Frederick   STATE   35   36   32   32   32   32   32   33   34   34	Las Vegas   KFMS     Frederick   WFRE   13 14 6 3 3 12     Louisv.   WAMZ   1     Pueblo   KCCY   21 17 17 8     Ral/Dur.   WKIX     Miskegon   WINS   12 13 11 4 6 3 3     Ral/Dur.   WKIX     Miskegon   WIS   12 13 11 4 6 3 3     KENNY CHESNEY   4131/364     You Had Me From Hello (BNA)   Total Stations: 154   Chart Move: 10-     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   C	X	KWNR   1   1   6 Burling, WOKD   10   13   11   8   15   15   15   15   15   15	Kwin   1   1   8   Burling   WOK0   1   1   2   2   2   2   2   2   2   2
Section   Sect	Las Vegas   KFMS     Frederick   WFRE   13 14 6 3 3 12     Louisv.   WAMZ   1     Pueblo   KCCY   21 17 17 8     Ral/Dur.   WKIX     Miskegon   WINS   12 13 11 4 6 3 3     Ral/Dur.   WKIX     Miskegon   WIS   12 13 11 4 6 3 3     KENNY CHESNEY   4131/364     You Had Me From Hello (BNA)   Total Stations: 154   Chart Move: 10-     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   C	X	KWNR   1   1   6 Burling, WOKD   10   13   11   8   15   15   15   15   15   15	Kwin   1   1   8   Burling   WOK0   1   1   2   2   2   2   2   2   2   2
STATE   12   14   12   Frederick   STATE   35   36   32   32   32   32   32   33   34   34	Las Vegas   KFMS     Frederick   WFRE   13 14 6 3 3 12     Louisv.   WAMZ   1     Pueblo   KCCY   21 17 17 8     Ral/Dur.   WKIX     Miskegon   WINS   12 13 11 4 6 3 3     Ral/Dur.   WKIX     Miskegon   WIS   12 13 11 4 6 3 3     KENNY CHESNEY   4131/364     You Had Me From Hello (BNA)   Total Stations: 154   Chart Move: 10-     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   C	X	KWNR   1   1   6 Burling, WOKD   10   13   11   8   15   15   15   15   15   15	Kwin   1   1   8   Burling   WOK0   1   1   2   2   2   2   2   2   2   2
MAN   12   14   132   Frederick   MFRE   35   36   32   32   32   32   32   32   32	Las Vegas   KFMS     Frederick   WFRE   13 14 6 3 3 12     Louisv.   WAMZ   1     Pueblo   KCCY   21 17 17 8     Ral/Dur.   WKIX     Miskegon   WINS   12 13 11 4 6 3 3     Ral/Dur.   WKIX     Miskegon   WIS   12 13 11 4 6 3 3     KENNY CHESNEY   4131/364     You Had Me From Hello (BNA)   Total Stations: 154   Chart Move: 10-     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   C	X	KWNR   1   1   6 Burling, WOKD   10   13   11   8   15   15   15   15   15   15	Kwin   1   1   8   Burling   WOK0   1   1   4
MAN   12   14   132   Frederick   MFRE   35   36   32   32   32   32   32   32   32	Las Vegas   KFMS     Frederick   WFRE   13 14 6 3 3 12     Louisv.   WAMZ   1     Pueblo   KCCY   21 17 17 8     Ral/Dur.   WKIX     Miskegon   WINS   12 13 11 4 6 3 3     Ral/Dur.   WKIX     Miskegon   WIS   12 13 11 4 6 3 3     KENNY CHESNEY   4131/364     You Had Me From Hello (BNA)   Total Stations: 154   Chart Move: 10-     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   C	X	KWNR   1   1   6 Burling, WOKD   10   13   11   8   15   15   15   15   15   15	Kwin   1   1   8   Burling   WOK0   1   1   4
MAN   12   14   132   Frederick   MFRE   35   36   32   32   32   32   32   32   32	Las Vegas   KFMS     Frederick   WFRE   13 14 6 3 3 12     Louisv.   WAMZ   1     Pueblo   KCCY   21 17 17 8     Ral/Dur.   WKIX     Miskegon   WINS   12 13 11 4 6 3 3     Ral/Dur.   WKIX     Miskegon   WIS   12 13 11 4 6 3 3     KENNY CHESNEY   4131/364     You Had Me From Hello (BNA)   Total Stations: 154   Chart Move: 10-     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   C	X	KWNR   1   1   6 Burling, WOKD   10   13   11   8   15   15   15   15   15   15	Kwin   1   1   8   Burling   WOK0   1   1   4
MAN   12   14   132   Frederick   MFRE   35   36   32   32   32   32   32   32   32	Las Vegas   KFMS     Frederick   WFRE   13 14 6 3 3 12     Louisv.   WAMZ   1     Pueblo   KCCY   21 17 17 8     Ral/Dur.   WKIX     Miskegon   WINS   12 13 11 4 6 3 3     Ral/Dur.   WKIX     Miskegon   WIS   12 13 11 4 6 3 3     KENNY CHESNEY   4131/364     You Had Me From Hello (BNA)   Total Stations: 154   Chart Move: 10-     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   C	X	KWNR   1   1   6 Burling, WOKD   10   13   11   8   15   15   15   15   15   15	Kwin   1   1   8   Burling   WOK0   1   1   4
Section   Sect	Las Vegas   KFMS     Frederick   WFRE   13 14 6 3 3 12     Louisv.   WAMZ   1     Pueblo   KCCY   21 17 17 8     Ral/Dur.   WKIX     Miskegon   WINS   12 13 11 4 6 3 3     Ral/Dur.   WKIX     Miskegon   WIS   12 13 11 4 6 3 3     KENNY CHESNEY   4131/364     You Had Me From Hello (BNA)   Total Stations: 154   Chart Move: 10-     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   C	X	KWNR   1   1   6 Burling, WOKD   10   13   11   8   15   15   15   15   15   15	Kwin   1   1   8   Builing   WOKD   1   1   4
WAND   12   14   132   Frederick   WFRE   35   36   32   32   32   32   32   33   34   34	Las Vegas   KFMS     Frederick   WFRE   13 14 6 3 3 12     Louisv.   WAMZ   1     Pueblo   KCCY   21 17 17 8     Ral/Dur.   WKIX     Miskegon   WINS   12 13 11 4 6 3 3     Ral/Dur.   WKIX     Miskegon   WIS   12 13 11 4 6 3 3     KENNY CHESNEY   4131/364     You Had Me From Hello (BNA)   Total Stations: 154   Chart Move: 10-     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   C	X	KWNR   1   1   6 Burling, WOKD   10   13   11   8   15   15   15   15   15   15	Kwin   1   1   8   Burling   WOK0   1   1   4
MAN   12   14   132   Frederick   MFRE   35   36   32   32   32   32   32   32   32	Las Vegas   KFMS     Frederick   WFRE   13 14 6 3 3 12     Louisv.   WAMZ   1     Pueblo   KCCY   21 17 17 8     Ral/Dur.   WKIX     Miskegon   WINS   12 13 11 4 6 3 3     Ral/Dur.   WKIX     Miskegon   WIS   12 13 11 4 6 3 3     KENNY CHESNEY   4131/364     You Had Me From Hello (BNA)   Total Stations: 154   Chart Move: 10-     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   C	X	KWNR   1   1   6 Burling, WOKD   10   13   11   8   15   15   15   15   15   15	Kwin   1   1   8   Burling   WOK0   1   1   4
STATE   12   14   12   Frederick   STATE   35   36   32   32   32   32   32   33   34   34	Las Vegas   KFMS     Frederick   WFRE   13 14 6 3 3 12     Louisv.   WAMZ   1     Pueblo   KCCY   21 17 17 8     Ral/Dur.   WKIX     Miskegon   WINS   12 13 11 4 6 3 3     Ral/Dur.   WKIX     Miskegon   WIS   12 13 11 4 6 3 3     KENNY CHESNEY   4131/364     You Had Me From Hello (BNA)   Total Stations: 154   Chart Move: 10-     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   C	X	KWNR   1   1   6 Burling, WOKD   10   13   11   8   15   15   15   15   15   15	Kwin   1   1   8   Burling   WOK0   1   1   2   2   2   2   2   2   2   2
Section   Sect	Las Vegas   KFMS     Frederick   WFRE   13 14 6 3 3 12     Louisv.   WAMZ   1     Pueblo   KCCY   21 17 17 8     Ral/Dur.   WKIX     Miskegon   WINS   12 13 11 4 6 3 3     Ral/Dur.   WKIX     Miskegon   WIS   12 13 11 4 6 3 3     KENNY CHESNEY   4131/364     You Had Me From Hello (BNA)   Total Stations: 154   Chart Move: 10-     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   C	X	KWNR   1   1   6 Burling, WOKD   10   13   11   8   15   15   15   15   15   15	Kwin   1   1   8   Burling   WOK0   1   1   2   2   2   2   2   2   2   2
XFMS	Las Vegas   KFMS     Frederick   WFRE   13 14 6 3 3 12     Louisv.   WAMZ   1     Pueblo   KCCY   21 17 17 8     Ral/Dur.   WKIX     Miskegon   WINS   12 13 11 4 6 3 3     Ral/Dur.   WKIX     Miskegon   WIS   12 13 11 4 6 3 3     KENNY CHESNEY   4131/364     You Had Me From Hello (BNA)   Total Stations: 154   Chart Move: 10-     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   C	X	KWNR   1   1   6 Burling, WOKD   10   13   11   8   15   15   15   15   15   15	Kwin   1   1   8   Burling   WOK0   1   1   2   2   2   3   3   2   2   2   3   3
Second   S	Las Vegas   KFMS     Frederick   WFRE   13 14 6 3 3 12     Louisv.   WAMZ   1     Pueblo   KCCY   21 17 17 8     Ral/Dur.   WKIX     Miskegon   WINS   12 13 11 4 6 3 3     Ral/Dur.   WKIX     Miskegon   WIS   12 13 11 4 6 3 3     KENNY CHESNEY   4131/364     You Had Me From Hello (BNA)   Total Stations: 154   Chart Move: 10-     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   C	X	KWNR   1   1   6 Burling, WOKD   10   13   11   8   15   15   15   15   15   15	Kwin   1   1   8   Burling   WOK0   1   1   2   2   2   3   3   2   2   2   3   3
Second   S	Las Vegas   KFMS     Frederick   WFRE   13 14 6 3 3 12     Louisv.   WAMZ   1     Pueblo   KCCY   21 17 17 8     Ral/Dur.   WKIX     Miskegon   WINS   12 13 11 4 6 3 3     Ral/Dur.   WKIX     Miskegon   WIS   12 13 11 4 6 3 3     KENNY CHESNEY   4131/364     You Had Me From Hello (BNA)   Total Stations: 154   Chart Move: 10-     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   C	X	KWNR   1   1   6 Burling, WOKD   10   13   11   8   15   15   15   15   15   15	Kwin   1   1   8   Burling   WOK0   1   1   2   2   2   3   3   2   2   2   3   3
SERIES   12 14 132   Frederick   WFRE   35 36 32 32 KWNR 28 25 24 267   Burling   W60 35 23 32 32 WNR 24 26 21 315   Burling   W60 35 23 32 32 WNR 24 23 62 13 36 Pueblo   KCCY 27 29 32 43 KWR 24 31 35 387   Wskepon   W10 36 38 35 22 WNR 25 25 25 WNR 25 WNR 25 25 WNR 25 25 WNR 2	Las Vegas   KFMS     Frederick   WFRE   13 14 6 3 3 12     Louisv.   WAMZ   1     Pueblo   KCCY   21 17 17 8     Ral/Dur.   WKIX     Miskegon   WINS   12 13 11 4 6 3 3     Ral/Dur.   WKIX     Miskegon   WIS   12 13 11 4 6 3 3     KENNY CHESNEY   4131/364     You Had Me From Hello (BNA)   Total Stations: 154   Chart Move: 10-     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   C	X	KWNR   1   1   6 Burling, WOKD   10   13   11   8   15   15   15   15   15   15	Kwin   1   1   8   Burling   WOK0   1   1   2   2   2   2   2   2   2   2
SERIES   12 14 132   Frederick   WFRE   35 36 32 32 KWNR 28 25 24 267   Burling   W60 35 23 32 32 WNR 24 26 21 315   Burling   W60 35 23 32 32 WNR 24 23 62 13 36 Pueblo   KCCY 27 29 32 43 KWR 24 31 35 387   Wskepon   W10 36 38 35 22 WNR 25 25 25 WNR 25 WNR 25 25 WNR 25 25 WNR 2	Las Vegas   KFMS     Frederick   WFRE   13 14 6 3 3 12     Louisv.   WAMZ   1     Pueblo   KCCY   21 17 17 8     Ral/Dur.   WKIX     Miskegon   WINS   12 13 11 4 6 3 3     Ral/Dur.   WKIX     Miskegon   WIS   12 13 11 4 6 3 3     KENNY CHESNEY   4131/364     You Had Me From Hello (BNA)   Total Stations: 154   Chart Move: 10-     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   C	X	KWNR   1   1   6 Burling, WOKD   10   13   11   8   15   15   15   15   15   15	KWNR 1   1   1   8   Burling   WOK0 1   1   4   4   4   4   4   4   4   4
XFMS	Las Vegas   KFMS     Frederick   WFRE   13 14 6 3 3 12     Louisv.   WAMZ   1     Pueblo   KCCY   21 17 17 8     Ral/Dur.   WKIX     Miskegon   WINS   12 13 11 4 6 3 3     Ral/Dur.   WKIX     Miskegon   WIS   12 13 11 4 6 3 3     KENNY CHESNEY   4131/364     You Had Me From Hello (BNA)   Total Stations: 154   Chart Move: 10-     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT   CMT     CMT   C	X	KWNR   1   1   6 Burling, WOKD   10   13   11   8   15   15   15   15   15   15	Kwin   1   1   8   Burling   WOK0   1   1   2   2   2   3   3   2   2   2   3   3
Market   12   14   132   Frederick   WFRE   35   36   32   32   32   32   33   34   34   34	Louisy	X	Dollar   D	Kwin   1   1   8   Burling   WOK0   1   1   2   2   2   2   2   2   2   2

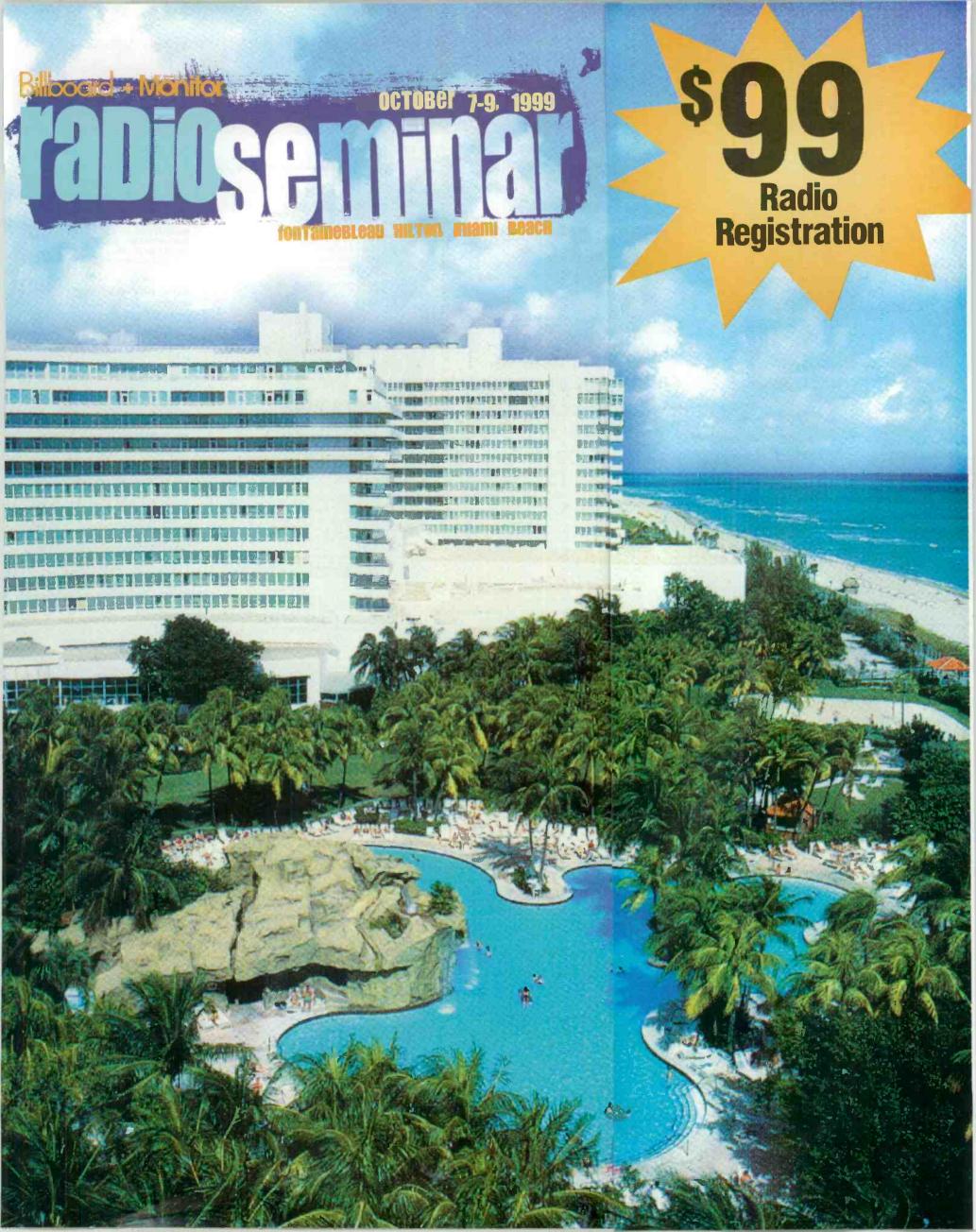
# Monitor Management SULFICIALITY Broadcast Data Systems COUNTRY SULFICIALITY SULFICI

FOR WEEK ENDING JULY 25, 1999

Total Detections/Gain	Total Detections/Gain		Detections/Gain		Total Detections/Gain		tal Detections/Gain
MONTGOMERY GENTRY 1787/191 ANDY GRIG- Lonely And Gone (Columbia) I'll Go Crazy (R		FAITH HILL The Secret Of Life (Warner		ALAN JACKSO Little Man (Arista		GEORGE JONES Choices (Asylum)	1371/44
Total Stations: 146 Chart Move: 29-28 Total Stations: 113	Chart Move: 39-34	Total Stations: 153	Chart Move: 9-9	Total Stations: 153	Chart Move: 12-10	Total Stations: 146	Chart Move: 31-31
GAE 20 23 24 82 KXXY 1 1 - 2 GAL -	Y 2W TP Olda City KTST TW W 2W TP KXXY - 1 - 1 10 KXXY - 1 - 1 1 5	TW W 2W TP CMT 32 29 29 346 Okla City GAC 29 32 31 316 New York WYNY 26 26 26 26 8 Jacksonv.	KTST 16 13 21 153 KXXY 6 6 6 62 WOLK 29 26 25 298	CMT 17 15 19 GAC 30 24 24 New York WYNY 18 20 22	TW LW 2W TP 213 Okla, City KTST 31 33 15 149 191 KXXY 37 37 33 150 152 Jacksony, WOIK 26 25 27 188	GAC 7 Okla.Cr	KOOKY 4 6 5 46
KZLA - 1 - 1 Austin KASE 1 2 KZLA 1	1 1 27 WR00 6 6 1 15 1 - 4 Austin KASE	New York         WYNY         26         26         26         28         Jacksonv.           L.A.         KIKF         44         42         30         363           KZLA         30         32         275         Austin           Chicago         WUSN         20         22         23         151         Birming	KASE 27 23 25 168	LA. KIKF 29 30 29 KZLA 22 20 18 Chicago WUSN 21 18 21	151 WR00 24 20 20 173	L.A. KJKF 1 4 K7LA Austin	WR00 7 7 6 63 KASE 1 1 - 3
Chicago WUSN 9 1 - 14 Birming, WZZK 2 1 2 5 Chicago WUSN 18 1 San Fran, LYCY Ruchmond WKHK 6 4 4 3 2 San Fran, KYCY - Philia, WXTU 1 1 1 4 Albany WBNA 8 6 9 52 Philia, WXTU -	Richmond WKHK - 1 3 6 Albany WGNA 2 4 3 9	San Fran. KYCY 8 8 8 115 Richmond Phila WXVI 21 21 20 86 Albany Detroit WWWW 36 27 23 284 Greenv.	WZZK 21 21 20 122 WKHK 35 30 21 205 WGNA 16 15 22 241	San Fran. KYCY 1 5 4 Phila. WXTU 21 20 19 Detroit WWWW33 22 17	33 Richmond WKHK 31 18 21 128 101 Albany WGNA 24 22 23 162	San Fran. KYCY 9 6 8 54 Michine	ond WKHK 7 6 2 40 WGNA 1 2 1 13
Deltroit   WWWW 12 14 15 46   Green v.   WESC 21 18 18 124   Deltroit   WWW W-VC0 1 - 1   WSSL 15 17 14 131   WYC0 3 5 12 44   Deltroit   WWW W-WWW W-WC0 3 5 12 44   Deltroit   WWW W-WC0 3 5 12 44   Deltroit   WWC0 3 4 12 4   Deltroit   WWWW 3 4 12 4   Deltroit   WWC0 3 4 12 4	- 1 1 Tulsa KV00 3 6 3 12	WYCD   24 25 21 139	WESC 25 29 24 219 WSSL 29 28 22 218 KYOO 25 25 10 153 WGGY 30 30 29 226	WYCO 25 14 12 Dallas: KPLX - 1 1 KSCS 26 21 14	89 WSSL 40 37 35 212 6 Tulsa KVOO 13 14 16 106	Dallas   WYCD   12   5   - 27	WSSL 13 13 15 83 KV00 15 11 19 179 on WGGY 2 3 1 15
KSCS   1   1   4   Scranton   WGGY   2   2   8   KSCS   KSCS   1   1   4   Scranton   KIIM   - 1   10   KSCS   K	Scranton WGGY 1 1 4 - 7 Tucson KIIM 12 6 3 27 7 14 53 Allentown WCTO 8 6 3 17	Wash. DC WMZQ 19 12 15 102 McAllen Houston KIKK 44 46 45 343 Allentown	KIIM 1 KTEX 26 26 26 171 WCTO 20 19 15 158	Wash., DC WMZQ 24 27 30 Houston KIKK 24 23 19	122 Tucson KIIM 15 15 13 104 166 McAllen KTEX 34 27 27 186 167 Allentown WCTO 17 22 22 132	Wash., DC WMZO 2 1 2 7 McAlle Houston KIKK 6 6 4 18 Allento	n KTEX 23 25 26 208 wn WCTO 7 5 2 59
KILT 18 12 1 32 Fresno KSKS 16 12 12 98 KILT -	Fresno KSKS 9 5 3 17 2 - 2 GrRap. WBCT - 1 2 3 9 Akron WQMX 12 13 4 30	KILT 31 29 31 212 Fresno KKBQ 29 29 31 215 Gr.Rap. Boston WKLB 28 28 31 238 Akron	KSKS 38 27 26 233 WBCT 25 25 23 219 WQMX 17 18 16 107	KILT 31 27 24	139 Fresno KSKS 37 27 25 151 188 Gr.Rap. WBCT 37 38 35 229 92 Akron WQMX 20 18 14 68	KILT 23 20 20 133 Fresno KKBO 8 Gr.Rap Boston WKLB 2 2 1 13 Akron	WBCT 27 25 25 176
	1 Knoxv. WIVK 2 1 3 9 El Paso KHEY 1 1 - 3	Miami WKIS 25 19 18 135 Knoxv. Atlanta WKHX 33 34 28 176 El Paso	WIVK 14 18 16 97 KHEY 13 9 14 90 KRST 17 17 16 155	Miami WKIS 24 17 16 Atlanta WKMX 25 20 22 WYAY 32 24 20	96 Knoxv. WIVK 36 36 30 161 106 El Paso KHEY 37 17 14 114 122 Albug KRST 17 13 17 100	Atlanta WKHX 1 1 1 6 El Pasc WYAY - 1 - 11 Albuq	KRST 1 1 1 10
Seattle KMPS 2 1 1 5 Omaha KXKT 10 10 2 27 Seattle KMPS 4 KYCW 8 1 - 22 WOW 1 2 9 32 KYCW 7	3 - 7 Omaha KXKT 15 12 3 31 5 1 19 W0W 1 1 2 - 16 Harrisb. WRBT 3 2 - 7	Seattle KMPS 38 33 24 226 Omaĥa KYCW 23 25 23 220 Long Isl WMJC 24 24 25 255 Harrisb	KXKT 24 25 27 185 W0W 15 20 8 133 WRBT 27 23 25 218	Seattle KMPS 35 36 24 KYCW 23 22 22 Long Isl WMJC 23 23 28	162 WOW 19 17 10 92 128 Harrish WRBT 26 27 27 154	Long Isl WMJC 1 1 - 3 Harrish	WOW 1 3 11 115 WRBT 3 4 2 23
San Diego KSON 8 - 1 9 WRKZ 6 9 8 53 San Diego KSON 2 Minn. KEEY 26 25 26 225 Toledo WKKO 14 14 17 82 Minn. KEEY 5 St Louis WIL 2 1 1 7 Monterey WIL 3	3 2 10 WRKZ 6 5 1 13 6 5 17 Toledo WKKO 18 17 15 59 - 4 Monterey KTOM 2 2 - 6	San Diego KSON 25 26 28 176 Minn, KEEY 38 40 39 353 Toledo St. Louis WIL 28 24 25 184 Monterey	WRKZ 20 22 12 140 WKKO 32 32 31 259 KTOM 25 24 25 202	St. Louis WIL 22 21 24	185 Toledo WKKO 20 18 28 127 140 Monterey KTOM 28 24 26 168		WKKO 1 1 - 4 ey KTOM 18 19 18 160
WKKX 18 11 14 96   New Bern   WRNS 23 23 25 167   WKKX 12   WGKX 38 43 26 151   B.Rouge   WXCT 5 1 1 8   Batt.   WGRX 12 2   WPOC 9 10 4 27   WYNK 8 9 1 18   WGCT 5 1 1   WFOC - 1   WFO	3 9 48 B.Rouge WXCT WYNK 4 - 1 5	WKKX 22 21 19 180 New Bern Balt WGRX 79 58 50 452 8.Rouge WPOC 22 24 24 171	WRNS 42 43 39 332 WXCT 20 22 20 134 WYNK 21 19 20 130	Balt. WKKX 19 15 14 WGRX 57 55 39 WPOC 20 19 22 Pms WDSY 24 18 18	245 B.Rouge WXCT 18 18 18 97	Balt. WGRX 20 27 15 110 B.Roud	re WXCT 19 22 20 144 WYNK 4 8 6 49
Phoenix KMLE 9 7 - 19 KSSN 20 10 10 78 Phoenix KMLE 1 KNIX 17 15 15 93 Mobile WK\$J 11 13 14 50 KNIX 14 1	3 1 7 LRock KDDK 19 19 6 45 - 2 KSSN - 1 1 2 3 1 28 Mobile WKSJ 2 2 - 6	Pitts. WDSY 24 24 25 175 L.Rock Phoenix KMLE 41 39 28 414 KNIX 24 29 27 303 Mobile Tampa WQYK 36 36 21 184 Bakersf.	KDDK 30 29 36 265 KSSN 27 30 29 251 WKSJ 22 17 18 173 KUZZ 24 22 24 168	Phoenix KMLE 33 38 32 KNIX 26 25 26	185 KSSN 28 29 28 183	Phoenix KMLE	KSSN 24 23 21 93 WKSJ 14 15 19 79
Tampa W0YK 15 19 8 50 Bakerst KUZZ 28 24 24 142 Tampa W0YK 3 WRB0 3 - 1 4 Charl, SC WZNKT 15 14 11 108 Clevel WGAR 11 1 17 WWNKT 15 14 11 108 Clevel. WGAR 1	6 4 14 Charl, SC WEZL 3 7 1 13 1 - 4 WNKT 14 10 8 33	Tampa WQYK 36 36 21 184 Bakers1. WRBQ 32 34 27 213 Charl, SC Clevel. WGAR 34 31 30 254 Denver KYGO 25 26 27 271 Col., SC	WEZL 31 24 21 251 WNKT 23 28 26 200 WCOS 21 22 20 152	WRBQ 18 14 14 Clevel WGAR 20 22 21	106 Charl, SC WEZL 24 22 20 149	Clevel WGAR 1 1 1 7  Denver KYGO 7 7 4 29 Col. S	SC WEZL 14 17 16 117 WNKT 17 19 4 78 C WCOS 10 9 6 35
KWJJ 2 2 2 18 Youngst WQXK 7 8 9 30 KWJJ /	6 15 58 Col. SC WC0S 4 1 - 6 6 18 74 D.Moines KJJY WQXK 8 6 - 14 Wichita KFDI 5 6	Port., OR KUPL 35 34 34 287 0.Moines KWJJ 28 29 31 321 Youngst.	KJJY 31 18 21 158 WOXK 40 38 28 238 KFDI 17 13 10 121	KWJJ 29 29 33	194 D.Moines KJJY 21 22 18 123 180 Youngst WQXK 28 29 28 163 112 Wichita KFDI 14 11 14 131	Port., OR KUPL 6 1 1 12 D.Moir KWJJ 2 2 2 20 Young: Cincinn, WUBE 1 1 1 4 Wichita	tes KJJY 2 2 - 12 st WQXK 1 1 1 5
WYCY 19 18 12 51 K7SN 12 12 11 73 WYGY 3	3 KZSN 4 2 1 10 2 22 76 Snokane KDRK 10 9 4 23	Cincinn WUBE 22 23 18 140 Wichita WYGY 27 22 23 153 Kan City KBEQ 29 32 30 323 Spokane KFKF 28 23 24 217 Dayt Beach	KDRK 17 18 19 157	WYGY 22 20 16 KBEQ 27 28 26 KFKF 33 33 32	92 KZ\$N 21 18 21 129 187 Spokane KDRK 18 20 17 106 183 Dayt Beach WGNE 24 20 23 129	Kan.City KBEQ 2 1 - 8 Spokar KFKF 19 18 15 81 Days. E	MZSN 13 12 10 104 ne KORK 17 18 14 139
WDAF 20 18 20 97 Johns.C. WXBQ 24 25 27 128 WDAF 12  Rivers KFRG 4 2 3 10 Latavette KMDL 13 10 14 57 Rivers KFRG 6	2 10 39 Dayt. Beach WGNE 9 5 1 16 6 3 22 Johns.C. WXBQ 12 - 1 13 1 1 8 Lalayette KMDL 15 42 5 34 1 2 10 KXKC 20 20 13 59	WDAF 30 29 29 214 Johns.C. Rivers. KFRG 29 24 24 150 Lafayette Milwauk WMIL 20 23 21 181	WXBQ 23 25 25 275 KMDL 29 25 34 213 KYKC 44 45 44 351	WDAF 28 28 27 Rivers KFRG 20 21 20 Milwank WMII 21 21 22	99 Lafayette KMDL 28 31 34 165 132 KXKC 48 42 45 247	Milwauk, WMIL 10 11 9 62	
Milwauk   WMIL 10 6 1 24   Sardam   KMC   30 29 32 259   Milwauk   WMIL 1   Sardam   KMC   2 1 11   Col.Spr.   KKCS   30 29 32 259   Milwauk   WMIL 1   Sardam   KRTY   16 7 1 24   Roanoke   WYYD   18 16 14 6 7   Sardam   KRTY   15   Frovid   WUSY   21   72 4 150   Frovid   WUSY   21   72   72   72   72   72   72   72	9 - 21 Col.Spr. KKCS 23 16 1 41 6 - 21 Roanoke WYYD 1 1 8 - 24 Chaffan. WUSY 17 12 - 30	Sacram KNCI 26 26 27 193 Col.Spr. San Jose KRTY 22 24 25 209 Roanoke Provid WCTK 24 26 25 212 Charlen	KKCS 22 25 23 251 WYYD 27 28 25 197 WUSY 20 18 21 168	Provid. WCTK 26 25 27	107 Col.Spr. KKCS 22 23 23 157 110 Roanoke WYYD 24 28 26 142 185 Chattan. WUSY 32 29 19 140	San Jose KRTY 24 27 20 194 Roano Provid. WCTK 21 11 15 118 Chatta	ke WYYD 5 5 3 22 n wusy 24 24 23 175
Colum., DH WCDL - 1 - 3 Lex, KY WVLK 16 9 15 71 Colum., DH WCDL - 1 - 3 Gainesville WDGK 1 2 1 5 WHDK - Norfolk WCMS 17 16 5 40 Dxnard KHAY 13 15 14 80 Norfolk WCMS -	1 Gainesville WDGK 14 13 12 58 - 1 1 0xnard KHAY 17 6 1 28	Colum. OH WCOL 28 25 33 197 Lex., KY WHOK 14 20 18 156 Gainesville Nortolk WCMS 17 25 22 127 Oxnard	WVLK 31 32 35 230 WDGK 33 15 20 138 KHAY 32 25 23 255	WHOK 1 2 1 Nortolk WCMS 18 21 22	8 Gainesville WDGK 30 31 17 147 140 Oxnard KHAY 25 22 24 148	Column., OH   WCDL   1   1   6   Lex., K   WHOK   1   7   Gaines   WCMS   21   19   20   165   Oxnarc   WGM   1   2   8   Hunts.	wille WOGK 11 13 12 164
WGH 1 2 Hurits WORM 24 22 5 51 San Anton. KAJA 1 1 - 8 Flint/Sag. WKCQ 1 3 1 7 San Anton, KAJA 3 KCYY 1 1 1 4 Aug. GA WKXC 23 14 14 87 KCYY - KCY	5 1 13 Flint/Sag. WKCQ 1 1 Aug. GA WKXC 11 1 2 14	San Anton. KAJA 23 23 22 149 Flint/Sag. KCYY 15 2 4 31 Aug., GA	KHAY 32 25 23 255 WDRM 30 29 31 275 WKCQ 22 20 12 101 WKXC 34 25 29 280	San Anton. KAJA 26 23 24 KCYY 15 15 14	179 Hunts. WDRM 25 31 26 193 151 Flint/Sag WKCQ 10 10 11 59 51 Aug., GA WKXC 38 35 29 207 138 Portsmouth WOKD 28 33 20 145	San Anton. KAJA 6 4 - 17 Flint/S.	ag WKCQ 2 1 2 16 SA WKXC 24 14 13 78
Salt Lake KKAT 4 5 1 13   Portsmouth WDKD 20 23 15 99   Salt Lake KKAT 11 1   KKAT 148 19 109   Jackson WMS1 10 10 10 57   KUBL 1 1   Modesto KATM 4 5 2 17   KSOP 7	5 7 35 Jackson WMSI - 1 1 4 1 2 4 Modesto KATM 9 3 3 15	Salt Lake KKAT 39 35 37 334 Portsmouth KSOP 1 1 1 14 Jackson KUBL 3 8 2 20 Modesto Indian WFMS 22 21 22 195 Ft. Myers	WOKQ 23 32 27 219 WMSI 21 21 21 186 KATM 23 12 17 159 WCKT 24 27 27 227	KSOP 29 35 33 KUBL 10 12 10	138 Portsmouth 224 Jackson WMSI 27 19 20 107 116 Modesto 148 Ft. Myers WCKT 21 27 26 258	KSOP 16 13 8 80 Jackso KUBL 3 1 - 6 Modes	to KATM 2 2 2 15 ers WCKT 15 16 16 185
Charl., NC WKKT 8 14 10 66 WWGR 28 24 23 202 Charl., NC WKKT - WSOC 20 25 21 103 Pensac WXBM 13 9 3 42 WSOC -	1 - 2 WWGR 1 - 1 1 Pensac WXBM 5 1 3 12	Charl., NC WKKT 14 13 13 104 WSOC 23 20 24 142 Pensac	WWGR 25 29 26 209 WXBM 20 22 18 180 KRMD 24 31 34 229	Charl., NC WKKT 17 13 11 WSOC 25 24 24	79 WWGR 34 41 39 406 137 Pensac. WXBM 21 21 21 121 133 Shrev. KRMD 24 25 25 130	Charl., NC WKKT 8 9 8 45 WSOC 16 12 14 60 Pensar New Orl WNDE 11 9 3 49 Shrev.	WWGR 16 18 7 80 WXBM 19 17 5 80 KRMD 7 9 9 70
Orlando WWKA 1 1 C.Christi KRYS 15 13 10 44 Driando WWKA - Buffalo WYRK 2 1 1 6 Montgom WLWI 15 9 9 66 Buffalo WYRK 1	8 1 18 Shrev. KRMD 7 10 7 24 - 1 1 C.Christi KRYS 8 4 - 12 - 2 Montgom, WLWI 9 8 2 21 6 3 20 Spring, MD KGMY 9 2 1 13	New Ord. WNDE 21 17 20 223 Shrev. Oriando WWKA 21 22 9 78 C.Christii Buffalo WYRK 25 23 17 131 Montgom Hartford WWYZ 19 22 23 222 Spring, MD	KRYS 24 25 22 183 WLWI 29 29 30 262 KGMY 23 24 24 205	Orlando	49 C,Christi KRYS 21 25 25 135 132 Montgorn, WLWI 26 23 20 133 82 Spring MD KGMY 23 24 20 141	Hartlord WWYZ 6 4 2 30 Spring	om, WLWI 12 9 8 69 MO KGMY 14 14 4 66
Greensb. WHSL 8 8 7 51 KTTS 18 21 13 92 Greensb. WHSL 2	2 1 7 - 1 2 Savannah WJCL 9 7 - 16 WSCA - 3 - 3	WTQR 27 22 15 94 Savannah Memphis WGKX 29 22 19 234	WJCL 27 26 26 178 WSCA 20 21 22 107	Greensb. WHSL 25 22 20 WTQR 28 31 28 Memphis WGKX 20 20 19	115 Savannah WJCL 27 24 17 129 WSCA 20 24 20 108	Greensb. WHSL 13 13 8 93 WTQR 26 29 28 233 Savan Memphis WGKX 2 3 6 37	WSCA
WOGY 1 - 1 Charl., WV WQBE 31 31 30 139 WOGY - 1 Start Nashv. WSIX 19 22 18 141 Port., ME WPOR 15 17 18 106 Nashv, WSIX 9 WSM 23 25 21 127 Colum. GA WKCN 15 19 16 78 WSM 21 1	- 1 1 Charl, WV WOBE 12 - 1 13 7 9 31 Port, ME WPOR 6 3 1 11 16 15 67 Colum, GA WKCN 17 4 - 21	WOGY 41 26 24 176 Charl., WV Nashv. WSIX 18 18 17 152 Port., ME WSM 35 24 24 263 Colum, GA	WDBE 30 33 30 293 WPOR 29 29 28 191 WKCN 22 24 24 224 WKSF 23 22 23 228	Nashv. WSIX 20 26 19 WSM 24 28 29	159 Port, ME WPOR 26 28 30 165 200 Colum GA WKCN 21 22 25 168	WSM 14 14 19 214 Colum	ME WPOR 2 2 - 5
Rochest         WBEE         8 11 11         41         Asheville         WKSF         23         7         8         63         Hochest         WBEE         12           W,P,Beach         WIRK         28         14         21         67         Gr.Bay         WNCY         8         9         -         17         W,P,Beach         WIRK         5           Las Vegas         KFMS         8         10         9         28         Frederick         WFRE         13         6         3         41         Lys Vegas         KFMS	- 1 13 Asheville WKSF 16 2 2 20 8 Burling. WDK 10 12 10 35	W.P.Beach WIRK 33 26 26 271 Gr Bay Las Vegas KFMS 24 21 10 106 Frederick	WNCY 32 31 32 239 WFRE 23 25 24 212		153 Gr.Bay WNCY 31 29 32 182 52 Frederick WFRE 22 21 25 143 120 Burling WNKD 22 24 23 163	W.P Beach WIRK 9 10 6 54 Gr.Bay Las Vegas KFMS 12 7 9 72 Freder KWNR 1 1 1 9 Burling	WNCY 9 11 7 37 ick WFRE 13 13 11 64 wokd 23 22 20 172
	13 E 29 Bulling, WORN 04 00 0 50	MANAY 22 20 20 234 Dueble	MAAH 00 00 00 070			Louisy. WAMZ 15 19 16 72 Pueblo	
Louisy, WAMZ 26 25 26 142 Pueblo KCCY 22 18 19 136 Louisy, WAMZ 23	19 15 69 Pueblo KCCY 24 26 8 58 14 7 35 Muskegon WMUS 9 3 1 16 Fredericksbu WFLS 6 1 - 8	Louisy.   WAMZ   22 20 20 234   Publo   Ral /Dur.   WKIX   24 20 24 229   Muskegon   WQDR   19 18 20 154   Frederickst	WMUS 23 25 21 192 WWFLS 25 24 26 162	Ral/Dur. WKIX 32 36 27	183 Pueblo KCCY 27 32 36 197 191 Muskegon WMUS 22 17 16 113 133 Fredericksbu WFLS 34 28 24 190	Ral/Dur. WKIX 23 17 18 150 Muske	gon WMUS 10 12 9 44 licksbu WFLS 12 13 16 52
Codev.   WANZ 26 25 26 142   Pueblo KCCY 22 18 19 136   Loulsv.   WANZ 23 18 19 136   WANZ 23	Tredericksbu WFLS 6 1 - 8  1960/798	JOHN MICHAEL MONTGOMERY		Rai/Dur. WKIX 32 36 27 WQDR 20 18 19	191 Muskegon WMUS 22 17 16 113 Fredericksbu WFLS 34 28 24 190	Ral/Dur. WKIX 23 17 18 150 Muske WQDR 1 = 2 Freder	gon WMUS 10 12 9 44 icksbu WFLS 12 13 16 52
Codest   WANZ 26 25 26 142   Pueblo KCCY 22 18 19 136   Loulst   WANZ 23 15 13 104   Muskegon WMUS 12 9 9 58   Ral/Dur.   WANZ 23 13 13 13 9   Fredericksbu WFLS 24 25 23 127   WRIX 14   WQDR   S 13 11 39   Fredericksbu WFLS 24 25 23 127   WRIX 14   WQDR   S 12   WANZ 23   WRIX 14   WQDR   WANZ 24   WRIX 14   WQDR   WANZ 25   WRIX 14   WQDR   WANZ 26   WRIX 26   WRIX 26   WRIX 27   WRIX 26	Fredericksbu WFLS 6 1 - 8  W 1960/798  That (Curb)  Chart Move: 32-24	JOHN MICHAEL MONTGOMERY Home To You (Atlantic) Total Stations: 89	979/273 Chart Move: 41-37	BRAD PAISLE Who Needs Pictu Total Stations: 151	191 Muskegon WMUS 22 17 16 113 133 Fredericksbu WFLS 34 28 24 190 Y 3503/242 (Arista Nashville) Chart Move: 14-12	Rai/Dur. WKIX 23 17 18 150 Muske WQDR 1 7 28 Preder  SHEDAISY Little Good-Byes (Lyric 3 Total Stations: 154	ggon WMUS 10 12 9 44 licksbu WFLS 12 13 16 52 4845/163 Street) Chart Move: 5-4
Coulsy	Tredericksbu WFLS 6 1 - 8  AW 1960/798  Re That (Curb) Chart Move: 32-24  W ZW IP Okla, City KTST IW LW ZW IP CHART WYYY 1 2 2 2 2 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3	JOHN MICHAEL MONTGOMERY Home To You (Atlantic) Total Stations: 89  CMT 132 8 49 Okta.City GAC 24 Okta.City	979/273 Chart Move: 41-37	BRAD PAISLE Who Needs Pictu Total Stations: 151  WHILL WAY CMT 727 26 22 3 16 17	191   Muskegon   WMUS   22 17 16 113   133   Fredericksbu WFLS   34 28 24 190	Rai/Dur. WKIX 23 17 18 150 Muske WQDR 1 1 - 2 2 Freder  SHEDAISY  Little Good-Byes (Lyric 3 Total Stations: 154  Total Stations: 154  TWI LW ZW PS CHARLES CONS. CRED	gon WMUS 10 12 9 44 (icksbu WFLS 12 13 16 52 4845/163    Street)  Chart Move: 5-4 (ity XTST 17 19 17 125 (XXY 2
Coldey   WAMZ 26 25 25 142   Pueblic   KCCY 22 18 19 136   WAMZ 23   WAMZ 23   WAMZ 23   WAMZ 23   WAMZ 24   WAMZ	Tredericksbu WFLS 6 1 - 8  W 1960/798  TO Chart Move: 32-24  W 2W IP Olda City KTST IW LW 2W IP CAN TO CAN	JOHN MICHAEL MONTGOMERY Home To You (Atlantic) Total Stations: 89  CMT 332 8 49 Okla.City GAC 1 4 5 49 Okla.City New York KIKF 14 15 16 55 Jacksonv. LA KIKF 14 15 16 55 Jacksonv. LA KIKF 3 14 15 16 55 Jacksonv.	979/273  Chart Move: 41-37  KTST IWLW 2W IP INOXY WOIK 14 3 2 20 WR00 5 - 6 KASE - 6	Rai/Dur.   WKIX   32 36 27   WQDR   20 18 19	191   Muskegon   WMUS   22   17   16   113   133   Fredericksbu WFLS   34   28   24   190   24   24   24   24   25   25   25   25	Rai/Dur.   WKIX 23 17 18 150   Muske   WQDR 1 7 18 150   Muske   WqDR 1 8 18 18 18 18 18 18 18 18 18 18 18 18	\$\frac{\text{WMUS}}{\text{locksbu}}\$ \text{WFLS} 10 12 9 44 \$\text{VICKSD}\$ \$\text{VICKSD}\$ \text{VICKSD}\$ \$\text{VICKSD}\$ \$\t
College	Tredericksbu WFLS 6 1 - 8  The That (Curb)  Chart Move: 32-24  W 2W IP Okla.City KTST IW LW 2W IP CXXY - 2  3 1 30 Jacksonv. WOIK 23 20 20 65  7 3 30 Austin KSK 12 - 13	JOHN MICHAEL MONTGOMERY Home To You (Atlantic) Total Stations: 89  CMT 32 8 4 59 Okia.City GAC 1 - 4 5 Jacksonv. LA KIRF 14 15 16 55 Jacksonv. LA KIRF 14 15 16 55 Jacksonv. LA KIRF 14 15 16 55 Jacksonv. CHESCOR CALLS 3 3 Austin	979/273  Chart Move: 41-37    TIM LW 2W   IP     KIST                   WUR                   WHO 5               WEN 4                 WEN 4	Rai/Dur.   WKIX 32 36 27   WQDR 20 18 19	191   Muskegon   WMUS   22   17   16   113   133   Fredericksbu WFLS   34   28   24   190   24   24   190   24   24   24   190   24   24   24   24   24   24   24   2	Rai/Dur.   WKIX 23 17 18 150   Muske   WQDR 1	gon WMUS 10 12 9 44 (icksbu WFLS 12 13 16 52 44 45 / 163
Coldey	Tredericksbu WFLS 6 1 - 8  The state of the	JOHN MICHAEL MONTGOMERY  Home To You (Atlantic)  Total Stations: 89  CMT 32 8 49 Okia.City GAC 1 4 4 5 6 Jacksonv. L.A. KIKF 14 15 16 55 Jacksonv. Chicago WUSN 1 1 3 Birming. Chicago WUSN 1 1 3 Birming. WUSN 1 1 3 Birming. Chicago WUSN 1 1 3 Girchnood Phila. WXTU Albany Detroit WWWW12115 11 47 Greenv. WCD 1 1 Tilsa	979/273  Chart Move: 41-37  IN LW 2W IP  KTST 1  KDST 1  K	Rai/Dur.   WKIX 32 36 27   WQDR 20 18 19	191   Muskegon   WMUS   22   17   16   113   133   Fredericksbu WFLS   34   28   24   190   24   24   190   24   24   24   190   24   24   24   24   25   24   25   24   24	Rai/Dur.   WKIX 23 17 18 150   Muske   WQDR 1	\$\$\frac{4845/163}{4845/163}\$
Louisv.   WAMZ 28 25 25 18 142   Pueblic   KCCY 22 18 19 136   WIXIX 20 16 13 104   Muskegon   WMUS 12 9 5 56   WQDR 15 13 11 39   Fredericksbu WFLS 24 25 23 127	Tredericksbu WFLS 6 1 - 8  The state of the	JOHN MICHAEL MONTGOMERY  Home To You (Atlantic)  Total Stations: 89  CMT 32 8 - 49 GAC 1 - 49 New York WYNY 14 15 14 55 Jacksony, LA KIKF 14 15 16 55 KZLA - 3 3 San Fran. KYCY 7 10 - 17 Phila. WYTU - 4 Detroit WWWW 11 15 11 47 Greeny  WYTU - 17 Dallas KYCY - 10 - 17 Dallas KYCY - 10 - 17 CTUSON  WSSM - 1 - 17 CTUSON  WSSM - 2 - 7 CTUSON  WSSM, C - 7 WSSM, C - 7 Wash, DC WMZG 5 2 1 B M CAllen  Houston KIKK Allerlen	979/273  Chart Move: 41-37    IV   LW 2W   IP     KTST   IV   LW 2W   IP     KTST   IV   LW 2W   IP     KTST   IV   LW 2W   IP     WOIN   14   3   2   20     WARD   5   - 6     KASE     1     WEST   6   3   1     KYD   2   1   6     KTEX   - 4   6     KTEX   - 4   6     KTEX   - 4   6     KTEX   - 4   6     KTEX   - 2   1     KILIM   - 4   6     KTEX   - 2   1     KUTO   2   2   1	Rail/Dur.   WKIX 32 36 27   WQDR 20 18 19	191   Muskegon   WMUS   22   17   16   113   133   Fredericksbu WFLS   34   28   24   190   24   24   190   24   25   25	Rai/Dur.   WKIX 23 17 18 150   Muske   WQDR 1   2   Freder	\$\$\frac{4845/163}{4845/163}\$
Coldey	Tredericksbu WFLS 6 1 - 8  Tredericksbu WFLS 7 - 8  T	JOHN MICHAEL MONTGOMERY  Home To You (Atlantic)  Total Stations: 89  CMT 32 8 45 Okia.City GAC 1 - 4 45 Jacksonv. LA KIKF 14 15 16 55 Jacksonv. LA KIKF 15 16 17 17 Inchmond Albany Detroit WXTW 2 1 1 Tulsa KKPUX 1 1 Tulsa KKPUX 1 1 Tulsa KKPUX 2 1 1 Tulsa KKSCS 2 - 5 Caration KKSCS 2 1 B McAllen HOUSton KIKK 2 - Allentown KIKK 1 - 1 Freson KKBQ 16 15 14 68 Gr. Rapo Boston WKLB 13 6 5 24 Alkron WKLB 13 6 5 24 Alkron	979/273  Chart Move: 41-37    KTST	Rai/Dur.   WKIX   32 36 27   WQDR   20 18 19   WGDR   20 18 17   WGDR   20 18 18   WGDR   20 18   WGDR	191   Muskegon   WMUS   22   17   16   113   Fredericksbu WFLS   34   28   24   190   24   24   190   24   24   24   24   25   24   26   24   26   24   26   24   26   24   26   26	Rai/Dur.   WKIX 23 17 18 150   Muske   WQDR   1 7 18 150   Muske   WQDR   23 17 18 150   Muske   WQDR   1 7 18 150   Muske   WQDR   1 7 18 150   Muske   WQDR   1 7 18 150   WQDR   WQ	### 10 12 9 44  ### 10 12 13 16 52  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 16  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16  ### 10 12 13 16  ### 10 12 13 16  ### 10 12 13 16  ### 10 12 13 16  ### 10 12 13 16  ### 10 12 13 16  ### 10 12 1
Coldex   WAMZ 26 25 25 18 142   Pueblo   KCCY 22 18 19 136   WAMZ 23 13 13 104   Muskegon   WMUS 12 9 5 18 1 13 104   WILL 29 15 13 11 39   Fredericksbu WFLS 24 25 23 127	Tredericksbu WFLS 6 1 - 8  The state of the	JOHN MICHAEL MONTGOMERY   Home To You (Atlantic)   Total Stations: 89	979/273  Chart Move: 41-37    N   W   2W   TP     KTST       WIKW   3   2   20     WR00   5       WAZK     -     WASL   10   0   8   28     KY90   2   -   6     WASL   10   10   6     WALK   -   -   10     WALK   -   1   1     KHEY   1   1   6     KHEY   1   1   6     KHEY   1   1   -     KHEY   2     KHEY   2   -     KHEY   3	Rail/Dur.   WKIX 32 36 27 WQDR 20 18 19	191   Muskegon   WMUS   22   17   16   113   Fredericksbu WFLS   34   28   24   190   24   24   190   24   24   24   24   25   24   25   24   25   24   25   24   25   25	Rai/Dur.   WKIX 23 17 18 150   Muske   WQDR   1 7 18 150   Muske   WQDR   2	### 10 12 9 44  ### 10 12 13 16 52  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 16  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16  ### 10 12 13 16  ### 10 12 13 16  ### 10 12 13 16  ### 10 12 13 16  ### 10 12 13 16  ### 10 12 13 16  ### 10 12 1
New York   WITN   26   25   26   142   9   95   9   16	Tredericksbu WFLS 6 1 - 8  The state of the	JOHN MICHAEL MONTGOMERY   Home To You (Atlantic)   Total Stations: 89	979/273  Chart Move: 41-37    IV   W 2W   IP	Rail/Dur.   WKIX 32 36 27 WQDR 20 18 19	191   Muskegon   WMUS   22   17   16   113   Fredericksbu WFLS   34   28   24   190   24   24   190   24   24   24   24   25   24   25   24   26   25   24   25   24   25   24   25   25	Rai/Dur.   WKIX 23 17 18 150   Muske   WQDR   1 7 18 150   Muske   WQDR   23   Freder   Freder   WQDR   1 7 18 150   Muske   WQDR   24   Freder   WQDR   W	### 10 12 9 44  ### 10 12 13 16 52  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 16  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16 12  ### 10 12 13 16  ### 10 12 13 16  ### 10 12 13 16  ### 10 12 13 16  ### 10 12 13 16  ### 10 12 13 16  ### 10 12 13 16  ### 10 12 1
New York   WTNY   22   11   33   36   33   33   36   36   36	Tredericksbu WFLS 6 1 - 8  The That (Curb)  The That (Cur	JOHN MICHAEL MONTGOMERY   Home To You (Atlantic)   Total Stations: 89	979/273  Chart Move: 41-37    W   W   2W   P     KTST   2             KTST   2           KTST   2         WIND   3         WR00   5   - 6     KASE     1     WORZH     1     WORZH     1     WOSSL   10   10   8   28     KV00   2     1     WHSSL   10   10   8   28     KV00   2     1     WHSSL   10   10   8   28     KV00   2     1     WHSSL   3   -   1   1     WGCT   2   2   1     KIRW   -   4   1     WGT   1   2   2     KOKK     1     WHST   1   2   2     KOKT   2   1   1     WHST   2   2     KOKT   2   1   1     WHST   3   2   2     KOKT   2   2     KOKT   2   2   3     KOKT   3   3     KOKT   3   3     KOKT   3   3     KOKT   3   3   3     KOKT   3     KOKT   3   3     KOKT   3   3     KOKT   3   3     KOKT   3     KOKT   3   3     KOKT   3   3     KOKT   3   3     KOKT   3     KOKT   3   3     KOKT   3     KOKT   3   3     KOKT   3     KO	Rail/Dur.   WKIX   32 36 27 WQDR   20 18 19	191   Muskegon   WMUS   22   17   16   113   133   Fredericksbu WFLS   34   28   24   190   24   24   24   24   24   24   24   2	Rai/Dur.   WKIX 23 17 18 150   Muske   WQDR   1 7 18 150   Muske   WQDR   2	### 10 12 9 44  ### 10 12 13 16 52  ### 10 12 13 16 16 52  ### 10 12 13 16 16 52  ### 10 12 13 16 16 52  ### 10 12 13 16 16 52  ### 10 12 13 16 16 52  ### 10 12 13 16 16 52  ### 10 12 13 16 16 52  ### 10 12 13 16 16 52  ### 10 12 13 16 16 16  ### 10 12 13 16 16  ### 10 12 13 16 16  ### 10 12 13 16 16  ### 10 12 13 16 16  ### 10 12 13 16 16  ### 10 12 13 16 16  ### 10 12 13 16 16  ### 10 12 13 16  ### 10 12 13 16  ### 10 12 13 16  ### 10 12 13 16  ### 10 12 13 16  ### 10 12 13 16  ### 10 12 13 16  ### 10 12 13 16  ### 10 12 13 16  ### 10 12 13 16  ### 10 12 13 16  ### 10 12 13 16  ### 10 12 13 16  ### 10 12 13 16  ### 10 12 13 16  ### 10 12 13 16  ### 10 12 13 16  ### 10 12 13 16  ### 10 12 13 16
New York   WTY   22   11   33   Jackson, WTY   17   17   17   17   17   17   18   18	Tredenicksbu WFLS 6 1 - 8  Tredenicksbu WFLS 6 1	JOHN MICHAEL MONTGOMERY   Home To You (Atlantic)   Total Stations: 89   Company   Total Stations: 80   Company   Total Sta	979/273  Chart Move: 41-37    W   W   2W   TP     KTST	Rai/Dur.   WKIX 32 36 27 8 19	191   Muskegon   WMUS   22   17   16   113   113   Fredericksbu WFLS   34   28   24   190   24   24   190   24   24   24   190   24   24   24   24   25   24   24   25   25	Rai/Dur.   WKIX 23 17 18 150   Muske   WQDR   1 7 18 150   Muske   WQDR   21 17 18 150   Muske   WQDR   21 18 18 18 18 18 18 18 18 18 18 18 18 18	### 10 12 9 44  ### 10 12 13 16 52  ### 10 12 13 16 16  ### 10 12 13 16 16  ### 10 12 13 16 16  ### 10 12 13 16 16  ### 10 12 13 16 16  ### 10 12 13 16 16  ### 10 12 13 16 16  ### 10 12 13 1
Name	Tredenicksbu WFLS 6 1 - 8  Tredenicksbu WFLS 1 Tredenicksbu Tredenick	JOHN MICHAEL MONTGOMERY   Home To You (Atlantic)   Total Stations: 89	979/273  Chart Move: 41-37    IV LW 2N   IV	Rail/Dur.   WKIX   32 36 27 8 19 9	191   Muskegon   WMUS   22   17   16   113   133   Fredericksbu WFLS   34   28   24   190   24   24   24   24   24   24   24   2	Rai/Dur.   WKIX 23 17 18 150   Muske   WQDR   1 7 18 150   Muske   WQDR   2	### 10 12 9 44  ### 10 12 13 16 52  ### 10 12
MART   1	Tredericksbu WFLS 6 1 - 8  The state of the	JOHN MICHAEL MONTGOMERY   Home To You (Atlantic)   Total Stations: 89	979/273  Chart Move: 41-37	Rail/Dur.   WKIX   32 36 27 8 19 9	191   Muskegon   WMUS   22   17   16   113   133   Fredericksbu WFLS   34   28   24   190   24   24   24   24   24   24   24   2	SHEDAISY   Little Good-Byes (Lyric State)   Total Stations: 1544   Total Stations: 1544   Total Stations: 1546	### 10 12 9 44  ### 10 12 13 16 52  ### 10 12 13 16 52  ### 14 13 16 52  ### 15 12 13 16 52  ### 17 19 71 12 12 12 12 12 12 12 12 12 12 12 12 12
MARZ 126 25 25 18 14   Pueblic   MCCY 22 18 19 186   Mall 21 29 18 18   Mall 20 18 18   Mall 20 18 18   Mall 20 18   Mall 21 29 18   Mall 20 18	Predeficis   Pre	JOHN MICHAEL MONTGOMERY   Home To You (Atlantic)   Total Stations: 89	979/273  Chart Move: 41-37    W   W   2W   P     KTST   W   W   W   W     WR00   5   0   0     KASE   0   0   0     WKSL   10   10   8   28     KV90   2   0   0     WSSL   10   10   8   28     KV90   2   0   0     KIIM   4   6   10     KIIM   5   2     WKST   5   2   2     WOM   14   10   4   30     WIYK   1   1   2     KOBN   2   2   2     KOM   2   2   2     KOW   7   2   2   2     WKSS   7   1     KON   7   2   2   2     WKSS   7   1   1     KON   7   2   2   2     WKSS   7   1   1     KON   7   2   2     WKSS   7   1   1     KON   7   2   2   3     WKST   7   2   5     WKZI   7   7   18     WWX   7   7   18	Rail/Dur.   WKIX   32 36 27 8 19	191   Muskegon   WMUS   22   17   16   113   1133   Fredericksbu WFLS   34   28   24   190   241   2	SHEDAISY   Little Good-Byes (Lyric Stations: 154	### WHUS 10 12 9 44  ### WHUS 10 12 13 16 52  ### ### Street  Chart Move: 5-4  ### Why Well 17 18 19 17 125  ### Street  ### Why Well 18 19 17 125  ### Street  ### Why Well 18 19 17 125  ### Street  ### Why Well 18 19 17 125  ### Street  ### Why Well 18 19 17 125  ### Why Well 18 19 17 125  ### Why Well 18 19 19 17 125  ### Why Well 18 19 19 19 19 19 19 19 19 19 19 19 19 19
MART 26 25 25 18 14   Pueblo   MART 29 9 56   MART 21 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	Tredenicksbu WFLS 6 1 - 8  The state of the	JOHN MICHAEL MONTGOMERY   Home To You (Atlantic)   Total Stations: 89	979/273  Chart Move: 41-37	Rail/Dur.   Wikix   32 36 2	191   Muskegon   WMUS   22   17   16   113   133   Fredericksbu WFLS   31   28   24   139   133   Fredericksbu WFLS   31   28   24   139   133   Fredericksbu WFLS   31   28   24   139   130   24   24   24   24   24   24   24   2	SHEDAISY   Little Good-Byes (Lyric Stations: 154    Total Stations	### WHUS 10 12 9 44  ### Chart Move: 5-4  ### Chart
MARZ 126 25 25 18 14   Pueblic   MARZ 129 9 5 18   MARZ 129 9 5 18   MARZ 131   MARZ 1	Tredericksbu WFLS 6 1 - 8  Tredericksbu WFLS 7 - 8	JOHN MICHAEL MONTGOMERY   Home To You (Atlantic)   Total Stations: 89	979/273  Chart Move: 41-37	BRAD PAISLE   Work   22 36 25   18 19   Work   20 18 19   Work   20 18 19   Who   20 18   Wh	191   Muskegon   WMUS   22   17   16   113   1133   Fredericksbu WFLS   34   28   24   190   24   24   24   24   24   24   25   24   25   24   24	SHEDAISY   Little Good-Byes (Lyric Stations: 1554	### WHUS 10 12 9 44  ### WHUS 10 12 13 16 52  ### ### Street    Chart Move: 5-4  ### ### WHUS 17 17 13 16 16 16 16 16 16 16 16 16 16 16 16 16
MARTINA MICBRIDE	Tredericksbu WFLS 6 1 - 8  Tredericksbu WFLS 7 1  Tredericksbu WFLS 6 1 - 8  Tredericksbu WFLS 7 - 8  Tredericksbu WFLS 1 - 8  Trederick	JOHN MICHAEL MONTGOMERY   Home To You (Atlantic)   Total Stations: 89	979/273  Chart Move: 41-37    IV   W   ZW   IP     IV   ZW   IP     IV   IV   ZW   IP     IV   IV   IV     IV   IV   IV     IV   IV	BRAD PAISLE   Who Needs Pictu   Total Stations: 151	191   Muskegon   WMUS   22   17   16   113     Fredericksbu WFLS   31   28   24   190     Y   3503/242     res (Arista Nashville)   Chart Move: 14-12     192   385   Oklac.Riv   KTS   35   31   35   24     385   Oklac.Riv   KTS   35   31   35   24     193   385   Oklac.Riv   KTS   35   31   35   24     194   413   KTS   413   KTS   41     192   Austin   KRS   23   26   25   19     193   Richmond   KRS   23   26   25   19     194   Richmond   KTS   KTS   25   26   22   29     194   KTS   KTS   KTS   27   27   28     195   Austin   KRS   23   26   25   27     194   KTS   KTS   27   27   28     195   Austin   KRS   23   26   25   27     195   Austin   KRS   23   26   25   27     194   KTS   KTS   47   27   27     294   KTS   47   27   27   28     294   KTS   47   27   27   28     195   Austin   KTS   29   31   31   38     195   Austin   KTS   29   31   31   38     196   Austin   KTS   29   31   31   38     196   Austin   KTS   29   31   31   38     196   Austin   KTS   27   28   29     197   Austin   KTS   27   28   29     198   Austin   KTS   29   31   31   38     196   Austin   KTS   29   31   31   38     197   Austin   KTS   29   31   31   38     197   Austin   KTS   29   31   31   38     197   Austin   KTS   31   31   38   34     197   Austin   KTS   31   31   38   34     198   Austin   KTS   31   31   31   31     198   Austin   KTS   31   31   31   31     198   Austin   KTS   31   31   31     199   Austin   KTS   31   31   31   31     190   Austin   KTS   31   31   31   31     190   Austin   KTS   31	SHEDAISY   Little Good-Byes (Lyric Stations: 1544   Total Stations	### WHUS 10 12 9 44  ### WHUS 10 12 13 16 52  ### ### Street  Chart Move: 5-4  ### Street  Chart Move: 5-4  ### WHUS 17 7 19 6 6 6 6 6 6 6 6 6 7 77 21 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6
MARTINA MICBRIDE	Treedenicksbu WFLS 6 1 - 8  Treedenicksbu WFLS 1 Treedenicksbu Treedenic	JOHN MICHAEL MONTGOMERY   Home To You (Atlantic)   Total Stations: 89	979/273  Chart Move: 41-37    Year	BRAD PAISLE   Work   22 36 27 2	191   Muskegon   WMUS   22   17   16   113     Fredericksbu WFLS   31   28   24   190     Y   3503/242     res (ArIsta Nashville)   Chart Move: 14-12     192   (ArIsta Nashville)   Chart Move: 14-12     193   (Arista Nashville)   Chart Move: 14-12     193   (Arista Nashville)   Chart Move: 14-12     194   (Arista Nashville)   Chart Move: 14-12     195   (Arista Nashville)   Chart Move: 14-12     195   (Arista Nashville)   Chart Move: 14-12     195   (Arista Nashville)   Chart Move: 14-12     196   (Arista Nashville)   Chart Move: 14-12     197   (Arista Nashville)   Chart Move: 14-12     198   (Arista Nashville)   Chart Move: 14-12     198   (Arista Nashville)   Chart Move: 14-12     198   (Arista Nashville)   Chart Move: 14-12     199   (Arista Nashville)   C	SHEDAISY   Little Good-Byes (Lyric Stations: 1544   Total Stations	### WHUS 10 12 9 44  ### WHUS 10 12 13 16 52  ### ### Street  Chart Move: 5-4  ### Street  Chart Move: 5-4  ### WHUS 17 7 19 6 6 6 6 6 6 6 6 6 7 77 21 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6
MARTINA MICBRIDE	Tredericksbu WFLS 6 1 - 8  The state of the	JOHN MICHAEL MONTGOMERY   Home To You (Atlantic)   Total Stations: 89	979/273  Chart Move: 41-37    Year	BRAD PAISLE   Work   22 36 27 2	191   Muskegon   WMUS   22   17   16   113   133   Fredericksbu WFLS   34   28   24   199   28   29   29   29   29   29   29	SHEDAISY   Little Good-Byes (Lyric State)   Sheps   Clyric State   Sheps   Clyric State   Sheps   Sheps   Clyric State   Sheps   She	### WHUS 10 12 9 44   ### Cicksbu WFLS 12 13 16 52   ### Street   ### Chart Move: 5-4
Color	Tredericksbu WFLS 6 1 - 8  Tredericksbu WFLS 7 1  Tredericksbu WFLS 7 1  Tredericksbu WFLS 7 - 8  Tredericksbu WFLS 8 - 8  Tredericksb	JOHN MICHAEL MONTGOMERY   Home To You (Atlantic)   Total Stations: 89	979/273  Chart Move: 41-37    Ty	BRAD PAISLE   Who Needs Pictu   Total Stations: 151	191   Muskegon   WMUS   22   17   16   113     Fredericksbu WFLS   31   28   24   190     Y   3503/242     res (ArIsta Nashville)   Chart Move: 14-12     192   (ArIsta Nashville)   Chart Move: 14-12     193   (Arista Nashville)   Chart Move: 14-12     193   (Arista Nashville)   Chart Move: 14-12     195   (Arista Nashville)   Chart Move: 14-12     196   (Arista Nashville)   Chart Move: 14-12     197   (Arista Nashville)   Chart Move: 14-12     198   (Arista Nashville)   Chart Move: 14-12     199   (Arista Nashville)   C	SHEDAISY   Little Good-Byes (Lyric State)   Total Stations: 1584	WINDS   10   12   9   44
MARTINA MICBRIDE	Predeficisobu WFLS	JOHN MICHAEL MONTGOMERY   Home To You (Atlantic)   Total Stations: 89	979/273  Chart Move: 41-37    IV   W   ZW   IP	BRAD PAISLE   Work   22 36 25 25 25 25 25 25 26 27 29 18 19   Work   23 36 7 20 18 19   Work   24 24 24 24 24 24 24 24 24 24 24 24 24	191   Muskegon   WMUS   22   17   16   113     Fredericksbu WFLS   31   28   24   190     Y   3503/242     Ires (Ar/sta Nashville)   Chart Move: 14-12     192   Chart Move: 14-12     193   Oklac.fity   KTST   35   31   36   244     194   385   Oklac.fity   KTST   35   31   36   244     195   Austin   KTST   35   31   36   244     195   Austin   KRSE   23   26   25   39     196   Austin   KRSE   23   26   25   39     197   Albuq   WRO   18   17   11   17     198   Austin   KRSE   23   26   25   25     199   Austin   KRSE   23   26   25   25     198   Austin   KRSE   23   26   25   25     199   Austin   KRSE   23   26   25   25     198   Austin   KRSE   23   26   26     199   Austin   KRSE   23   24   26     200   Austin   Austin   Austin   Austin	SHEDAISY   Little Good-Byes (Lyric Stations: 15s4	WINDS   10   12   9   44
MART   1	Treedenicksbu WFLS 6 1 - 8  The street of th	JOHN MICHAEL MONTGOMERY   Home To You (Atlantic)   Total Stations: 89	979/273  Chart Move: 41-37	BRAD PAISLE   Work   22 36 27 28   Work	191   Muskegon   WMUS   22   17   16   113     Fredericksbu WFLS   34   28   24   190     Y   3503/242     res (ArIsta Nashville)   Chart Move: 14-12     385   Oklac, City   Chart Move: 14-12     413   Sacksonv   WGW   24   19   21   220     413   WRBO   18   17   18   17   18     413   Res   WRBO   18   17   18   17     413   Res   WRBO   18   17   18   17     413   Res   WRBO   18   17   18   17     413   Res   WRBO   18   17   18   18     413   Res   WRBO   18   16   15   19     413   Albary   WGWA   18   16   15   19     413   Albary   WGWA   18   16   15   19     414   WRBO   22   26   22   29     415   WGWA   18   16   15   19     416   WRBO   27   23   25   25     417   Person   WGWA   21   22   29     417   Albartow   WGWA   21   25   22   29     417   Albartow   WGWA   18   18   19   23     418   WGWA   18   18   19   23     418   WRBO   22   22   29   28     417   Albartow   WGWA   18   18   19   23     418   WRBO   23   25   26   25   25     419   WRBO   24   25   25   25     419   WRBO   25   25   25   25     421   WRBO   25   25   25   25     422   WRBO   27   30   30   30   30     410   WRBO   25   25   25   25     421   WRBO   25   25   25   25     422   WRBO   25   25   25   25     423   WRBO   25   25   25   25     424   WRBO   25   25   25   25     425   WGWA   25   25   25   25     426   WRBO   25   25   25   25     427   WRBO   25   25   25   25     428   WRBO   25   25   25   25     429   WRBO   25   25   25   25     421   WRBO   25   25   25   25     421   WRBO   25   25   25   25     422   WGWA   25   25   25   25     423   WRBO   25   25   25   25     424   WRBO   25   25   25   25     425   WGWA   25   25   25   25     426   WGWA   25   25   25   25     427   WGWA   25   25   25   25     4	SHEDAISY   Little Good-Byes (Lyric : STOTAL STATION   STATE	WHO   West   W
MARTINA   Wilk   20   16   13   11   39   Fredericksbu   WFLS   24   25   23   127	Predeficisobu WFLS	JOHN MICHAEL MONTGOMERY   Home To You (Atlantic)   Total Stations: 89	979/273  Chart Move: 41-37	BRAD PAISLE   Who Needs Pictu   Total Stations: 151	191   Muskegon   WMUS   22   17   16   113     Fredericksbu WFLS   34   28   24   190     Y   3503/242     res (ArIsta Nashville)   Chart Move: 14-12     385   Oklac, City   Chart Move: 14-12     413   Sacksonv   WGW   24   19   21   220     413   WRO   18   17   11   17     413   Radison   WRO   18   17   16   17     413   Radison   WRO   18   17   16   17     413   Radison   WRO   18   17   16   17     413   Radison   WGW   24   19   21   220     413   Radison   WGW   24   19   21   220     413   Radison   WGW   24   19   21   220     413   WRO   18   16   15   17   16   16   15     415   Radison   WGW   27   23   26   25   23     415   Radison   WGW   27   23   26   25   24     402   Scanation   WGW   27   23   26   22   29     402   Scanation   WGW   27   23   26   22   29     402   Scanation   WGW   27   23   26   25   23     402   Scanation   WGW   27   23   25   25   25     402   Scanation   WGW   27   23   25   25   25   25   25   25     402   Scanation   WGW   27   25   25   25   25   25   25   25	SHEDAISY   Little Good-Byes (Lyric : STOTAL STATION   STATE	WHO   West   W
MARTINA   Mick   20   61   31   31   34   Muskep   39   58   Mal/Dur.   Wilk   24   25   23   127   Muskep   35   58   Muskep   36   Musk	Tredericksbu WFLS	JOHN MICHAEL MONTGOMERY   Home To You (Atlantic)   Total Stations: 89	979/273  Chart Move: 41-37	BRAD PAISLE   Who Needs Pictu   Total Stations: 151	191   Muskegon   WMUS   22   17   16   113   133   Fredericksbu WFLS   31   28   24   190   193   193   194   19	SHEDAISY   Little Good-Byes (Lyric State)   Sheps   Clyric State   Sheps   Clyric State   Sheps   Sheps   Clyric State   Sheps   She	West
MARTINA MICBRIDE	Predeficisobu WFLS	JOHN MICHAEL MONTGOMERY   Home To You (Atlantic)   Total Stations: 89	979/273  Chart Move: 41-37	BRAD PAISLE   Work   22 36 27   18 19   18 1	191   Muskegon   WMUS   22   17   16   113   133   Fredericksbu WFLS   31   28   24   190   193   193   194   19	SHEDAISY   Little Good-Byes (Lyric : SHEDAIS)	### ### ### ### ### ### ### ### ### ##

# Monitor. Produced Data Systems COUNTRY SUSSEMBLY SUSSEMB

Total Detections/Gair UG STONE 1957/159			9 SHANIA TWAIN 3076	/127 STEVE WARINER 1510/3
re Up In Love (Atlantic)  Stations: 149 Chart Move: 28-25	What Do You Say To That (MCA Nashvill Total Stations: 83 Chart Move: 6:		You've Got A Way (Mercury) 33 Total Stations: 154 Chart Move:	I'm Already Taken (Capitol)
CMT Olda.City KTST 17 6 2 40 GAC OKDA.City KTST 17 6 2 40	TW LW 2W IP Okla. City KTST - OXXX 4 1	IP CMT IW LW 2W IP ON A City KTST IW LW 2W	TY TWLW 2W IP 1 CMT 24 22 21 191 Okla, City KTST 20 17	TW LW ZW TP OKIA City KTST TW LW ZW
rk WYNY 2 1 1 8 Jacksonv. WQIK 20 22 20 86 KIKF 7 13 8 104 WRD0 5 5 2 14 KZLA 3 1 3 14 Austin KASE 1 1 1 5	New York WYNY Jacksonv. WOIK 5 - WR00 4 - KZLA 1 1 Austin KASE	5 New York WYNY 1 - 3 Jacksonv W01K 23 9 5 5 L.A. KIKIF 12 11 14 123 WR00 6 5 6	46 New York WYNY 18 19 22 161 Jacksonv. WQIK 26 22 47 L.A. KIKF 4 6 13 126 WROO 14 14	2 24 159 New York WYNY 12 12 12 66 Jacksony. WQIK 22 16 18
MUSN 14 2 2 24 Birming, WZZK 2 2 2 11 n. KYCY 9 15 5 29 Richmond WKHK 17 18 18 190	Chicago WUSN 7 - 8 Birming, WZZK San Fran. KYCY Richmond WKNK 1 -	- Chicago WUSN 2 Birming WZK 2 San Fran. KYEY Birming WZK 1 1 1	1	1 21 99 Chicago WUSN 18 8 10 39 Birming. WZK 1
WXTU 19 12 24 103 Albany WGMA 1 1 2 7 WWWW 3 4 3 14 Greenv. WESC 18 22 14 68 WSSL 11 13 13 80 KPLX Tulsa KV00 10 11 17 157	WYCD WSSL 14 -	2 Phila WXTU 1 1 Albany WGNA 1 1 Oetron WWWW 2 4 2 20 Greenv WESC 16 14 11 WYCO 1 1 WSSL 16 17 15	2 Prilla WXTU 21 21 22 85 Algany WENA 19 18 43 Detroit WWWW13 13 16. 88 Greenv. WESC 25 30 WYCD 9 12 11 68 WSSL 29 27	3 19 104 Phila WXTU 1 = - 2 Albany WGNA 13 8 1 1 0 18 141 Detroit WWWW 4 4 Greenv. WESC 5 - 1 29 147 WSSL 12 11 12
KSCS 18 19 18 192 Scranton WGGY 19 18 5 69 KYNG 4 5 6 41 Tucson KIIM 3	KSCS 38 18 1 72 Scranton WGGY 13 3 KYNG Tucson KIIM 6 -	1 Dallas KPLX Tulsa KV00 7 3 8 16 KSCS 1 1 Scranton WGGY 2 1 1 KYNG 5 5 12 23 Tucson KIIM	KING 21 0 11 DO TUCSON KIIM 11 1U	15 108
KIKK 29 29 28 220 Allentown WCTO 4 11 9 82 KILT 1 2 2 7 Fresno KSKS 22 13 14 120	Houston KIKK 12 13 Allentown WCTO 8 2 Frespo KSKS	19 Wash, DC WMZQ 3 - 3 McAllen KTEX 2 1 3 Houston KIKK 2 2 Allentown WCTO 2 - 2 KILT 1 - 3 Fresno KSKS 1	8 Wash., DC WMZQ 36 36 28 197 McAllen KTEX 21 29 28 Houston KIKK 17 14 16 94 Allentown KCTO 22 17 KILT 15 13 17 58 Fresno KSKS 27 20	13 94 Houston KIKK 19 18 7 45 Allentown WCTO 5 3 4
KKBQ 7 1 - 80 Gr.Rap. WBCT 20 20 14 157 WKLB 16 14 13 122 Akron WQMX 21 24 15 176 WKIS 12 10 15 73 Knoxv. WIVK 23 11 16 108	Boston WKLB Akron WQMX 1 Knoxy, WIVK	4 Boston WKLB 8 5 2 22 Akron WBCT 16 13 18 WGM 1 1 Miami WKLS 2 1 - 9 Know. WIVK 10 10 12	43 KKBQ 21 16 15 112 Gr.Rap. WBCT 37 29 4 Boston WKLB 22 23 14 103 Akron WQMX 15 12 73 Miami WKIS 13 14 8 52 Knoxy. WWK 24 21	20 171 KKRO 18 12 12 52 Gr Ran WRCT 12 9 12
WKHX 20 14 14 86 El Paso KHEY 10 5 6 43 WYAY 10 13 9 100 Albuq KRST 15 9 17 109 KMPS 2 2 2 10 Omaha KXKT 17 20 20 159	WYAY 1 1 Albuq. KRST 2 - Seattle KMPS Omaha KXKT 1 -	1 Atlanta WKMX 1 1 El Paso KHEY 3 2 WYAY 6 4 3 20 Albuq. KRST 14 13 9 2 Seattle KMPS 2 2 (Omaha KXKT 13 12 1	5 Atlanta WKHX 22 21 23 98 E Paso KHEY 11 9 WYAY 23 25 26 123 Albuq. KRST 17 12 28 Seattle KMPS 27 26 38 254 Omaha KYKY 14 16	0 12 53 Atlanta WKHX 13 1 - 14 El Paso KMEY 10 2 1 2 11 90 WYAY 6 11 8 28 Albuq, KRST 2 3 - 3 13 57 Seattle KMPS 7 5 8 26 Omaha KMKT 10 9 1
KYCW 24 24 21 93 WMJC 4 5 7 60 Harrisb. WRBT 24 24 17 119 KSON 16 14 15 100 WRKZ 12 6 4 103	San Diego KSON WRKZ 4 -	- Long Isl. WMJC 20 16 17 78 Harrisb. WRBT 18 14 15 4 San Diego KSDN 7 5 4 25 WRKZ 4 4 3	22 d Seattle KYCW 22 22 23 138 Harrisb, WRBT 29 25 45 5 San Diego KSON 19 19 19 15 80 WRKZ 11 11 1 9 19 15 80 WRKZ 11 11 1	2 6 44 KYCW 23 22 4 56 WOW - 1 C 24 129 Long Isl. WMJC 18 17 11 58 Harrisb. WRBT 13 11 12 50 San Diego KSON 16 17 14 49 WRKZ 8 5
KEEY         19         21         20         66         Toledo         WKK0         21         13         19         103           WIL         2         3         3         13         Monterey         KTOM         24         25         25         227           WKKX         21         17         19         217         New Bern         WRNS         22         26         24         24           WKX         20         20         24 <t< td=""><td>7 St. Louis WIL Monterey KTOM WKKX 4 5 New Bern WRNS 3 -</td><td>- Minn. KEEY 1 2 Toledo WKKO 8 1 St. Louis WIL 10 17 12 65 Monterey KTOM 18 12 12 WKKX 9 4 4 25 New Bern WANS 25 24 23</td><td>60 St. Louis WIL 21 21 21 110 Monterey KTOM 23 27 69 WKKX 15 10 3 38 New Bern WRNS 38 30</td><td>23 117 St. Louis WIL 2 3 Monterey KTOM 13 10</td></t<>	7 St. Louis WIL Monterey KTOM WKKX 4 5 New Bern WRNS 3 -	- Minn. KEEY 1 2 Toledo WKKO 8 1 St. Louis WIL 10 17 12 65 Monterey KTOM 18 12 12 WKKX 9 4 4 25 New Bern WANS 25 24 23	60 St. Louis WIL 21 21 21 110 Monterey KTOM 23 27 69 WKKX 15 10 3 38 New Bern WRNS 38 30	23 117 St. Louis WIL 2 3 Monterey KTOM 13 10
WGRX 45 44 38 254 B.Rouge WXCT 7 4 2 52 WPOC 20 16 10 120 WYNK 12 12 14 106 WDSY 4 2 4 22 L.Rock KDDK 4 2 5 27	WPOC - 1 - 1 WYNK 1 - 7 Pitts. WDSY 1 LRock KDDK	- Balt. WGRX 28 26 21 122 B.Rouge WXCT 16 5 1 WPOC 6 3 3 19 LRock WYNK	22 Balt WGRX 58 54 34 233 B.Rouge WXCT 20 19 2 WPOC 24 22 22 113 WYNK 20 16 30 Pitts. WDSY 5 5 5 29 L.Rock KDDK 28 33	5 8 44 WPOC 7 2 2 16 WYNK 13 12 30 186 Pitts WDSY 2 3 2 9 L.Rock KDDK 20 21
KMLE 4 7 7 76 KNIX 1 1 1 5 Mobile WKSJ 22 19 18 166 WQYK 16 15 8 89 Bakerst KUZZ 5 4 7 29	KNIX 17 28 Mobile WKSJ 6 - Tampa WQYK 3 6 Bakersf, KBZZ 13 -	Phoentx KMLE 1 KSSN 19 20 18 KNIX Mobile WKSJ 12 5 1 13 Tampa W0YK 3 3 4 13 Bakersl, KUZZ 29 20 23 2 2 2 2 3 2 3 4 13 Bakersl, KUZZ 29 15 13 2 2 2 3 2 3 2 3 2 3 2 3 2 3 3 3 4 13 Bakersl, KUZZ 29 15 13 3 2 3 3 4 13 Bakersl, KUZZ 29 15 13 3 2 3 3 4 13 Bakersl, KUZZ 29 15 13 3 2 3 3 4 13 Bakersl, KUZZ 29 15 13 3 3 3 3 4 13 Bakersl, KUZZ 29 15 13 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	96 Phoenix KMLE 29 31 36 228 KSSN 19 20 33 KNIX 10 14 12 66 Mobile WKSJ 19 19 25 Tampa WQYK 16 15 18 89 Bakerst, KUZZ 6 9	0 12 53 Phoenix KMLE 19 16 17 107 121 91 KNIX 24 27 26 125 Mobile WKSJ 3 10 0 6 45 Tampa W0YK 2 3 Bakerst KUZZ 35 34 2
WRBQ 12 14 9 73 Charl., SC WEZL 6 3 5 37 WGAR 11 10 10 52 WNKT 31 30 26 126 KYGO 3 3 3 3 15 Col., SC WCOS 7 7 6 32		2 Clevel, WGAR 7 5 3 23 WNKT 17 12 12 3 Denver KYGO 1 4 Col. SC WCOS 3 1 1	86 WRBQ 27 24 15 107 Charl., SC WEZL 21 20 33 Clevel. WGAR 14 14 16 94 WNKT 27 24  WKST 27 25  WCOS 18 21  WCOS 18 21	0 16 107 WRBQ 14 9 8 42 Charl, SC WEZL 16 15 1 1 25 150 Clevel WGAR 8 3 2 16 WNKT 9 2
KWJJ 11 8 7 84 Youngst. WQXK 28 8 10 69 WUBE 9 7 8 94 Wichita KFDI 3 5 9 112	Cincinn WUBE 5 5 Wichita KFOI 13 -	13 Port, OR KUPL 6 5 3 24 D.Moines KJJY 1 KWJJ 2 2 2 15 Youngst WQXK 1 13 Cincinn. WUBE 11 10 7 37 Wichita KFDI 1	2 Port., OR KUPL 21 22 26 170 D.Moines KJJY 20 18 KWJJ 19 7 2 33 Youngst. WQXK 31 28 36 Cincinn, WUBE 24 12 17 81 Wichita KFDI 14 10	3 20 86 Port., OR KUPL 1 2 D.Moines KJJY 9 9 8 8 24 130 KWJJ 17 19 15 65 Youngst WQXK 10 9 9 44 Cincinn WUBF 2 2 Wichita KFDI 12 12 1
WYGY 1 1 1 4 KZSN 13 9 15 171 KBEQ 25 28 28 349 Spokane KORK 16 18 11 98 KFKF 18 21 21 77 Dayl Beach WGNE 13 18 12 92	KFKF Oayt, Beach WGNE	2 Kan.City KBEQ 30 24 24 149 Spokane KDRK 1 KFKF 17 19 20 134 Dayt, Beach WGNE 1	26 WYGY 25 27 22 124 KZSN 19 20 3 KAN.City KBEQ 26 23 27 114 Spokane KORK 17 18 20 KFKF 26 20 19 116 Dayl Beach WGNE 23 24	20 91 WYGY - 1 - 1 KZSN 11 10 17 98 Kan City KBEQ 21 19 23 72 Spokane KORK 1 3 13 104 KFKF 18 15 11 44 Oayt Beach WGNE 13 11
WOAF 19 21 13 90 Johns C. WXBQ 2 2 2 10 KFRG 17 9 2 34 Latayette KMDL 12 13 14 102 WMIL 23 17 14 97 KXKC 22 24 24 168	Milwauk, WMIL 4 4 KXKC 1 -	WDAF 20 22 14 65 Johns.C. WX80 2 3 Lafayette KM0L 16 12 9 RXKC 19 20 21 Sacram. KMCL 8 5 3 26 Col.Spr. KKCS 2	2 What 8 6 7 34 lohos C WYRD 2 3	3 2 11 WOAF 10 12 7 38 Johns.C. WXBQ 2 - 5 66 Rivers KFRG 15 7 1 24 Lafayette KMDL 12 9 35 176 Milwauk WMIL 7 7 2 25 KXKC 29 33 1
KNCI 20 19 17 113 Col.Spr. KKCS 20 18 16 200 KRTY 1 1 1 5 Roanoke WYYO 23 17 16 97 WC7K 18 18 18 96 Chattan. WUSY 18 19 13 145	7 San Jose KRTY Roanoke WYYD Chattan, WUSY 13 -	- Sacram. KNCI 8 5 3 26 Col Spr. KKCS 2 San Jose KRTY 1 Roanoke WYYO 2 1 1 1 Provid. WCTK 20 12 10 52 Chattan. WUSY 22 13 15	2 Sacram. KNCI 33 24 23 163 Col.Spr. KKCS 22 25 San Jose KRTY 2 1 1 5 Roanoke WYYD 28 23 9 Provid WCTK 26 27 25 141 Chattan WHSY 15 8	5 22 117 Sacram. KNCI 11 10 12 50 Col.Spr. KKCS 17 14 23 114 San Jose KRTY 17 14 17 54 Roanoke WYYD 10 - 3 14 76 Provid WCTK 10 3 3 19 Chattap WUCK 5
WCOL 15 8 4 40 Lex., KY WVLK 19 17 6 137 WHOK 1 1 1 6 Gainesville WOGK 15 9 16 107 WCMS 14 15 14 72 Oxnard KHAY 19 20 19 150	WHOK 17 2 - 19 Gainesville WOGK	4 Colum., OH WCOL 7 5 4 24 Lex, KY WYLK 6 9 5 WHOK 1 2 Galnesville WOGK 14 7 12 ON Norlolk WCMS 10 13 11 37 Oxnard KHAY 21 17 11	99 Provid. WCTK 26 27 25 141 Chattan. WUSY 15 8 27 Colum., OH WCOL 31 23 28 117 Lex, KY WULK 22 24 53 WHOK 15 17 15 84 Gainesville WOGK 2 2 Norfolk WCMS 19 19 20 95 Oxnard KHAY 23 24	17 88 Colum. OH WCDL 8 4 2 16 Lex., KY WYLK 11 9
WGH         3         1         2         8         Hunts         WRM         -         -         -           KAJA         18         19         21         110         Flint/Sag         WKCQ         2         1         2         17           KEYY         1         1         2         7         Aug., GA         WKXC         12         12         14         14           KKAT         19         16         17         102         Portsmouth         WOKQ         26         21         24         170	WGH 1 1 Hunts. WDRM 6 - 7 San Anton. KAJA 4 5 Flint/Sag. WKCQ 10 - KCYY 17 17 Aug., GA WKXC 18 -	6 WGH 1 1 Hunts. WDRM 10 San Anton KAJA 7 6 5 31 Flint/San, WKCQ 1 1 2	8 San Anton KAJA 25 25 19 136 Flint/Sag WKCQ 9 10	3 21 138 WGH 16 17 12 59 Hunts WDRM 1 12 45 San Anton. KAJA 15 14 17 54 FlimVSag, WKCQ 9 11 3 24 100 KCYY 1 2 Aun GA WKYC 8 1
KSOP 19 19 11 120 Jackson WMSI 8 8 8 99 KUBL 15 3 3 80 Modesto KATM 12 4 8 68	Saft Lake KKAT   2   Portsmouth WDKQ   4	19 KRYY 1 1 - 3 Aug. 5A WKXC 4 4 4 4 4 4 5 2 2 2 KKAT 10 7 4 40 Potsmorth W0K0 14 12 3 2 2 KSDP 7 8 7 46 Jackson WKSI 7 7 7 2 2 2 Indian. WFMS 20 24 - 44 FI Myers WCKT 15 14 14 2 2 2 2 3 2 4 3 4 FI Myers WCKT 15 14 14 2 3 2 3 3 3 5 6 2 3 3 3 5 6 2 3 3 3 5 6 2 3 3 3 5 6 2 3 3 3 3 5 6 2 3 3 3 5 6 2 3 3 3 3 5 6 2 3 3 3 5 6 2 3 3 3 3 5 6 2 3 3 3 3 5 6 2 3 3 3 3 5 6 2 3 3 3 3 5 6 2 3 3 3 5 6 2 3 3 3 3 5 6 2 3 3 3 3 5 6 2 3 3 3 3 5 6 2 3 3 3 3 5 6 2 3 3 3 3 5 6 2 3 3 3 3 5 6 2 3 3 3 3 5 6 2 3 3 3 3 5 6 2 3 3 3 5 6 2 3 3 3 5 6 2 3 3 3 5 6 2 3 3 3 3 5 6 2 3 3 3 3 5 6 2 3 3 3 3 5 6 2 3 3 3 3 5 6 2 3 3 3 3 5 6 2 3 3 3 3 5 6 2 3 3 3 3 5 6 2 3 3 3 3 5 6 2 3 3 3 3 5 6 2 3 3 3 3 5 6 2 3 3 3 3 5 6 2 3 3 3 3 5 6 2 3 3 3 3 5 6 2 3 3 3 3 5 6 2 3 3 3 3 5 6 2 3 3 3 3 5 6 2 3 3 3 3 3 5 6 2 3 3 3 3 3 5 6 2 3 3 3 3 3 5 6 2 3 3 3 3 3 5 6 2 3 3 3 3 3 5 6 2 3 3 3 3 3 5 6 2 3 3 3 3 3 5 6 2 3 3 3 3 3 5 6 2 3 3 3 3 3 5 6 2 3 3 3 3 3 5 6 2 3 3 3 3 3 3 5 6 2 3 3 3 3 3 3 5 6 2 3 3 3 3 3 5 6 2 3 3 3 3 5 6 2 3 3 3 3 3 5 6 2 3 3 3 3 3 5 6 2 3 3 3 3 3 5 6 2 3 3 3 3 5 6 2 3 3 3 3 3 5 6 2 3 3 3 3 3 5 6 2 3 3 3 3 3 5 6 2 3 3 3 3 3 5 6 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	8 San Anton, KAJA 25 25 19 136 Flint/Sag, WKCQ 9 10 2 2 10 Aug, 6A WKC 24 28 32 Salt Lake KAT 20 1 7 14 80 Portsmorth W0K0 20 25 2 10 Aug, 6A WKD 21 28 2 10 17 14 80 Portsmorth W0K0 20 25 2 10 17 14 80 Portsmorth W0K0 20 25 2 10 17 14 80 Portsmorth W0K0 20 25 2 10 17 18 18 WG 20 20 20 18 18 18 18 18 18 18 18 18 18 18 18 18	5 24 124 Salt Lake KKAT 12 13 2 36 Portsmouth WOKQ 7 9 8 19 93 KSOP 18 10 9 44 Jackson WMSI
WFMS 24 21 23 186 Ft. Myers WCKT 18 25 23 199 WKKT 7 9 7 69 WWGR 13 11 13 195 WSOC 2 - 2 31 Pensac. WXBM 11 16 11 111	Chart., NC WKKT	35 Chan, NC WKKI 2 1 1 7 WWGR 12 11 12 3 WSOC 2 - 1 5 Pensac, WXBM 1	01 Charl, NC WKKT 6 3 11 61 WWGR 32 34	7 26 134 Indian. WFMS 14 3 - 18 Ft Myers WCKT 14 15
WNDE 18 16 19 118 Shrev. KRMD 7 9 9 30 WWKA 1 1 1 6 C.Christi KRYS 14 10 2 30 WYRK 2 2 1 8 Montgom. WLWI 20 19 13 133	New Orl,   WNDE     Shrev,   KRMD	- New Orl. WNOE 12 10 9 56 Shrev. KRMD 2 Orlando WWKA 1 1 C.Christi KRYS 5 7 5 Buffalo WYRK 1 2 Montgom, WLWI 21 11 11	7   WSOC 19 22 21 100   Pensac   WXBM 21 25   New Orl   WMOE 20 20 18 91   Shrev, KRMD 23 20   Orlando   WWKA 1 2 1 6   C.Chrisb   KRYS 23 22   WYRK 15 9 11 62   Montgorn   WLWI 20 22   WITHOW   WYRK 15 9 11 62   Montgorn   WLWI 20 22   WXBM 21   WYRK 15 9 11 62   Montgorn   WLWI 20 22   WXBM 21   WXBM 21   WXBM 21   WXBM 22   WXBM 22   WXBM 23   WXBM 23	2 22 111 Orlando WWKA C.Christi KRYS 9 -
WWYZ 10 8 2 30 Spring, MO KGMY 19 18 17 86 WHSL 7 5 4 61 KTTS 12 16 13 120 WTQR - 1 - 3 Savannah WJCL 18 20 12 154	Greensb. WHSL 6 8 KTTS 2 -	1 Hartford WWYZ 1 7 Spring, MO KGMY 2 1 10 Greensb. WHSL 4 2 4 24 KTTS 21 13 14 9 WTQR Savannah WJCL 12 11 8	2 Hartford WWYZ 8 8 6 32 Spring, MO KGMY 24 26	5 24 140 Hartford WWYZ 2 5 Spring, MO KGMY 11 2 2 10 55 Greensb. WHSL 3 4 3 17 KTTS 13 21
WGKX 1 W0GY 13 9 10 36 Charl, WV WQBE 2 3 2 12 WSIX 11 12 10 102 Port, ME WPOR 26 30 19 160	Memphis WGKX Charl., WV WQBE	- Memphis WGKX WSCA 3	3 Memphis WGKX 18 21 14 81 WSCA 20 18 WOGY 23 17 13 96 Charl, WV WQBE 2 8	
WSM 22 18 16 73 Colum., GA WKCN 22 15 16 81 WBEE 17 24 15 127 Asheville WKSF 6 7 7 62 WIRK 23 25 25 223 Gr.Bay WNCY 24 20 20 131	WSM	3 Nashv. WSIX 11 12 11 85 Port, ME WPOR 7 9 8 WSM 19 14 10 97 Colum GA WKCN 14 13 12 Port W.P.Beach WIRK 2 4 Gr.Bay WNCY 22 16 8	68 WSM 20 23 19 110 Colum, GA WKCN 25 20 8 Rochest WBEE 21 21 20 119 Asheville WKSE 23 21	224 123 WSM 17 15 12 45 Colum, GA WKCN 12 3 22 120 Rochest WBE 13 10 1 24 Asheville WKSF 2 1 12 50 W.P.Beach WIRK 2 1 2 6 G.Bay WNCY 7 2
KFMS 22 19 11 94 Frederick WFRE 6 3 4 39				
KWNR 20 19 23 194 Burling. WOKD 12 15 12 55 WAMZ 2 2 2 12 Pueblo KCCY 23 20 17 70	Las Vegas KFMS Frederick WFRE 4 -	6 Las Vegas KFMS 1 1 Frederick WFRE 21 19 11 1 KWNR 8 7 5 27 Burling, WOKO 17 12 10 2 Louisv. WAMZ 20 23 26 190 Pueblo KCCY 1	89 Las Vegas KFMS 7 12 1 22 Frederick WFRE 23 23 6 KWNR 21 25 20 132 Burling WOKD 20 21 1 Louisv: WAMZ 20 20 27 161 Pueblo KCCY 34 28	3 23 127 Las Vegas KFMS 11 9 5 25 Frederick WFRE 2 3 L21 107 KWNR 3 4 2 11 Burling WOKO 13 8 WAMZ 19 13 - 32 Pueblo KCC 1 6 -
KWRR 20 19 23 194 Burling. WOKO 12 15 12 5 5 WAMZ 2 2 2 12 Pueblo KCCY 23 20 17 5 WKIX 17 14 8 41 Muskegon WMUS 12 9 9 48 WQDR 14 11 12 38 Fredericksbu WFLS 23 23 17 99	Section   Sect	6 Las Vegas KFMS 1 1 Frederick WFRE 21 19 11 1 KWNR 8 7 5 27 Burling, WOKO 17 12 10	89 Las Vegas KFMS 7 12 1 22 Frederick WFRE 23 23 23 56 KWNR 21 25 20 132 Burling. WOKO 20 21	3 23 127   Las Vegas   KFMS   11 9 5 25   Frederick   WFRE   2 3 1
KWHR 20 19 23 194 Burling, WOK0 12 15 12 55 WAMZ 2 2 2 12 Pueblo KCFY 23 20 17 70 WKIX 17 14 8 41 Muskepon WMUS 12 9 9 48 W0DR 14 11 12 38 Fredericksbu WFLS 23 23 17 99  WARREN BROTHERS 905/45  Vants To Rock (BNA)	Louisy,   WAMZ 22 16 21 66   Publo   KCY -	LEE ANN WOMACK  Las Vegas KrMS 1 - 1   Frederick WFRE 21 19 11   Loussy. WAMZ 20 23 26 190   Pueblo KCCY 1 - 2   Ral/Dur. WKIX 1 - 1   Fredericksbu WFLS 14 12 13   LEE ANN WOMACK 2616/24 (Now You See Me) Now You Don't (MCA Nashvill	89	Las Vegas KFMS   11 9 5 25 Frederick WFRE 2 3   21 107   29 205   20   20   20   20   20   20   20
KWHR         20         19         23         194         Burling         WOKD         12         15         12         55           WKIX         17         14         8         41         Muskepon         WMUS         12         9         9         48           WODR         14         11         12         38         Fredericksbu         WFLS         23         23         17         99    VARREN BROTHERS  905/45  Vants To Rock (BNA)  tations: 141  Chart Move: 37-39	Louisy,   WAMZ 22 16 21 66   Publo   KCY -	LEE ANN WOMACK  (Now You See Me) Now You Don't (MCA Nashville)  Las Vegas KrMS 1 - 1   Frederick   WFRE 21 19 11    Louisv. WAMX 20 23 26 190   Pueblo KCCY 1 - 2    Rai/Dur. WAIX 1 - 1   Muskegon WMIII 16 101    WaDR 1 - 1   Fredericksbu WFLS 14 12 13	89   Las Vegas   KFMS   7   12   1   22   Frederick   WFRE   23   23   23   23   23   23   23   2	23 127   Las Vegas KFMS   11 9 5 25 Frederick WFRE 2 3   21 107   29 205   21 107   29 205   20 107   29 205   20 107   20 205   20 107
WWM	Louisy,   WAMZ   22 16 21 66   Pueblo   KCY	Las Vegas   KrMS   1 - 1   Frederick   WFRE   21   19   11	89   Las Vegas   KFMS   7   12   1   22   Frederick   WFRE   23   23   23   23   23   23   23   2	23   127
KWMR 20 19 23 194   Burling   WOK0 12 15 12 55	Louisy,   WAMZ   22 16 21 66   Pueblo   KCY	Las Vegas   KrMS   1 - 1   Frederick   WFRE   21   19   11	89   Las Vegas   KFMS   7   12   1   22   Frederick   WFRE   23   23   23   23   23   23   23   2	23 127   Las Vegas KFMS 11 9 5 25   Frederick WFRE 2 3   127 107   129 205   14 91   14 91   14 91   121 115   1
WARNA   20 19 23 194   Burling   WOK0 12 15 12 55	Louisy,   WAMZ   22 16 21 66   Pueblo   KCY	Las Vegas KrMS 1 1 Frederick WFRE 21 19 11 2 Louisv. WAMZ 20 23 26 199 Pueblo KCCY 1 Rai/Dur. WKIX 1 1 Muskegon WMIS 16 10 11 5 Rai/Dur. WKIX 1 1 Fredericksbu WFLS 14 12 13  24 LEE ANN WOMACK 2616/24 (Now You See Me) Now You Don't (MCA Nashville) -26 Total Stations: 149 Chart Move: 23  TOTAL STATIONS TO TOTAL STATIONS	89   Las Vegas   KFMS   7   12   1   22   Frederick   WFRE   23   23   23   23   23   23   23   2	23   127
WARR   20   19   23   194   Burling.   WOKD   12   15   12   55   WARZ   2   2   12   Pubblo   KCCY   23   20   17   70   WKIX   17   14   8   41   Muskepon   WMUS   12   9   9   48   WODR   14   11   12   38   Fredericksbu WFLS   23   23   17   99	Louisy,   WAMZ   22 16 21 66   Pueblo   KCY	Las Vegas KrMS 1 1 Frederick WFRE 21 19 11 2 Louisv. WAMZ 20 23 26 199 Pueblo KCCY 1 Rai/Dur. WKIX 1 1 Muskegon WMIS 16 10 11 5 Rai/Dur. WKIX 1 1 Fredericksbu WFLS 14 12 13  24 LEE ANN WOMACK 2616/24 (Now You See Me) Now You Don't (MCA Nashville) -26 Total Stations: 149 Chart Move: 23  TOTAL STATIONS TO TOTAL STATIONS	See	23 127   Las Vegas KFMS   11 9 5 25   Frederick WFRE 2 3   Las Vegas KFMS   3 4 2 11   Burling WOK0   13 8   Las Vegas KFMS   3 4 2 11   Burling WOK0   13 8   Las Vegas KFMS   3 4 2 11   Burling WOK0   13 8   Las Vegas KFMS   3 4 2 11   Burling WOK0   13 8   Las Vegas KFMS   3 4 2 11   Burling WOK0   13 8   Las Vegas KFMS   3 4 2 11   Las Vegas KFMS   3 4 2 11   Las Vegas KFMS   3 1 2 2   Las Vegas KFMS   3 1 2   Las Vegas KF
WWAMZ   20 19 23 194   Burling.   WOKD   12 15 12 55   WAMZ   22 12   Pubblo   KCCY   23 20 17 70   WKIKI   17 14 8 41   Muskepon   WMUS   12 9 9 48   WGDR   14 11 12 38   Fredericksbu WFLS   23 23 17 99	Louisy,   WAMZ   22 16 21 66   Pueblo   KCY	Las Vegas KrMS 1 1 Frederick WFRE 21 19 11 2 Louisv. WAMZ 20 23 26 199 Pueblo KCCY 1 Rai/Dur. WKIX 1 1 Muskegon WMIS 16 10 11 5 Rai/Dur. WKIX 1 1 Fredericksbu WFLS 14 12 13  24 LEE ANN WOMACK 2616/24 (Now You See Me) Now You Don't (MCA Nashville) -26 Total Stations: 149 Chart Move: 23  TOTAL STATIONS TO TOTAL STATIONS	See	23 127   Las Vegas   KFMS   11   9   5   25   Frederick   WFRE   2   3   29   20   20   20   20   20   20   20
WARM 2 0 19 23 194   Burling   WOK0 12 15 12 55   WAMM 2 2 2 12   Pubblo   KCCY 23 20 17 70   WKIX 17 14 8 41   Muskegon   WMUS 12 9 9 48   WQDR 14 11 12 38   Fredericksbu WFLS 23 23 17 99   WARREN BROTHERS   Predericksbu WFLS 23 23 17 99   WARREN BROTHERS   PREDERICK BROTHERS   PREDERI	Louisy,   WAMZ   22 16 21 66   Pueblo   KCY	Las Vegas KrMS 1 1 Frederick WFRE 21 19 11 2 Louisv. WAMZ 20 23 26 199 Pueblo KCCY 1 Rai/Dur. WKIX 1 1 Muskegon WMIS 16 10 11 5 Rai/Dur. WKIX 1 1 Fredericksbu WFLS 14 12 13  24 LEE ANN WOMACK 2616/24 (Now You See Me) Now You Don't (MCA Nashville) -26 Total Stations: 149 Chart Move: 23  TOTAL STATIONS TO TOTAL STATIONS	September   Sept	23   127
WARN 2 0 19 23 194   Burling   WOK0 12 15 12 55   WARN 2 2 2 12   Pubble   KCCY 2 32 01 17 70   WRIX 17 14 8 41   Muskepon   WMUS 12 9 9 48   WQDR 14 11 12 38   Fredericksbu WFLS 23 23 17 99   WARREN BROTHERS   Predericksbu WFLS 23 23 17 99   WARREN BROTHERS   Predericksbu WFLS 23 23 17 99   WARREN STATE   WARREN STAT	Louisy,   WAMZ   22 16 21 66   Pueblo   KCY	Las Vegas   KFMS   1 - 2   1   Frederick   WFRE   21   19   11   2   1   1   1   1   1   1   1	Sand	23   127
WAMN   20   19   23   194   80   80   12   15   12   55     WANK   17   14   8   41     WAUR   17   14   8     ATREN BROTHERS   905/45     A	Louisy,   WAMZ   22 16 21 66   Pueblo   KCY	Las Vegas   KFMS   1 - 2   1   Frederick   WFRE   21   19   11   2   1   1   1   1   1   1   1	See	23 127   Las Vegas KFMS 11 9 5 25   Frederick WFRE 2 3   Las Vegas KFMS 3 4 2 11   Burling, WOX0 13 8   Las Vegas KFMS 3 4 2 11   Burling, WOX0 13 8   Las Vegas KFMS 3 4 2 11   Burling, WOX0 13 8   Las Vegas KFMS 4 2 13   Las Vegas KFMS 4 2 13   Las Vegas KFMS 3 4 2 12   Las Vegas KFMS 3 4 2 12   Las Vegas KFMS 3 13 - 32   Pueblo KCCY 6 - Rai/Dur. WKIX 18 9 15 7   Muskegon WMUS 3 4   Las Vegas KCCY 6 - Rai/Dur. WKIX 18 9 15 7   Fredericksbu WFLS 16 15
WARM   20   19   23   194   Burling   WOK0   12   15   12   55   WARM   2   2   12   Pubble   CCC   23   20   17   70   WRIX   17   14   8   41   Musslegon   WRIUS   12   9   9   48   WRIS   17   14   8   41   Musslegon   WRIS   12   9   9   48   WRIS   12   17   18   41   Musslegon   WRIS   12   9   18   WRIS   12   18   18   18   18   18   18   18	Louisy   WAMR   Z   16 21 66   Pueblo   KCY	Las Vegas   KrMs   1 1   Frederick   WFRE   21   19   11	See	23 127   Las Vegas KFMS 11 9 5 25   Frederick WFRE 2 3   Las Vegas KFMS 11 9 5 25   Frederick WFRE 2 3   Las Vegas KFMS 3 4 21   Buffing WNO 13 a 4 21   Las Vegas KFMS 3 4 25   Las Vegas KFMS 13 - 32   Pueblo KCCY 6 - 4   Las Vegas KCCY 7   Las Vegas KCCY 8
WWAM	Louisy   WAMR   Z   16 21 66   Pueblo   KCY	Las Vegas   KrMs   1 1   Frederick   WFRE   21   19   11	See	23 127
WANN 2   20   19   23   194	Louisy   WAMR   Z   16 21 66   Pueblo   KCY	Las Vegas   KrMs   1 1   Frederick   WFRE   21   19   11	See	23 127
WARN 2   20   19   23   194   8   8   9   19   19   12   15   15   15   15   15   15   15	Louisy   WAMR   Z   16 21 66   Pueblo   KCY	Las Vegas   KrMs   1 1   Frederick   WFRE   21   19   11	See	23 127   Las Vegas KFMS 11 9 5 25   Frederick WFRE 2 3   Las Vegas KFMS 18 9 5 25   Frederick WFRE 2 3   Las Vegas KFMS 18 9 15 7   Las Vegas KFMS 18 9 15
WARN	Louisy   WAMR   Z   16 21 66   Pueblo   KCY	Las Vegas   KrMs   1 1   Frederick   WFRE   21   19   11	See	23 127   Las Vegas KFMS   1 9 5 25   Frederick WFRE 2 3   Las Vegas KFMS   1 9 5 25   Frederick WFRE 2 3   Las Vegas KFMS   3 4 21   11   Burling W0K0   13 4   Las Vegas KFMS   3 4 27   Las Vegas KFMS   3 4 25   Las Vegas KFMS   3 4 27   Las Vegas KFMS   3 4 28   Las Vegas KFMS   3 4 29   Las Vegas KFMS   3 4 29   Las Vegas KFMS   3 4 28   Las Vegas KF
WAMM	Louisy   WAMR   Z   16 21 66   Pueblo   KCY	Las Vegas   KrMs   1 1   Frederick   WFRE   21   19   11	See	23 127   Las Vegas KFMS 11 9 5 25   Frederick WFRE 2 3   Las Vegas KFMS 3 4 21   Burling, WOX0 13 8   Las Vegas WAMZ 19 13 - 32   Pueblo KCCY 6 - 1   Las Vegas WAMZ 19 13 - 32   Pueblo KCCY 6 - 2   Las Vegas WAMZ 19 13 - 32   Pueblo KCCY 6 - 3   Las Vegas WAMZ 19 13 - 32   Pueblo KCCY 6 - 3   Las Vegas WAMZ 19 13 - 32   Pueblo KCCY 6 - 3   Las Vegas WAMZ 19   La
WAMP   20   9   23   94   Burling   Wok0   12   15   12   55   WAMP   22   12   Pubble   KCV   23   20   17   70   WKIX   17   14   8   41   Muskepon   WMUS   12   9   9   48   WGDR   14   11   12   38   Fredericksbu WFLS   23   23   17   99   48   WGDR   14   11   12   38   Fredericksbu WFLS   23   23   17   99   48   WGDR   14   11   12   38   Fredericksbu WFLS   23   23   17   99   48   WGDR   14   14   36   WGDR   14   43   36   WGDR   13   15   13   156   WGDR   14   43   36   WGDR   15   WGDR	Louisy   WAMZ   22   16 21 66   Pueblo   KCY	Las Vegas KrMS 1 1   Frederick WFRE 21 19 11   2   2   2   2   3   2   190   Pueblo   77   12   10   1   1   1   1   1   1   1   1	September   Sept	23 127   127   128   129   120   121   127   129   120   1
WAMNZ   20   12   23   134   Burling,   WOKD   12   15   12   55   WAMNZ   22   22   12   Pueblo   KCCY   22   20   17   70   WMUS   17   14   8   41   Muskegon   WMUS   12   9   9   48   WMUS   13   13   13   13   WMUS   13   13   13   13   WMUS   WMUS   12   13   WMUS   13   13   13   13   WMUS   14   13   WMUS   15   13   14   4   35   WMUS   15   13   14   4   35   WMUS   15   13   WMUS   15   13   14   WMUS   15   13   14   WMUS   15   15   WMUS   15   15   WMUS   15   13   WMUS	Louisy   WAMZ   22   16 21 66   Pueblo   KCY	Las Vegas KrMS 1 1   Frederick WFRE 21 19 11   2   2   2   2   3   2   190   Pueblo   77   12   10   1   1   1   1   1   1   1   1	Second	23 127   127   128   129   120   121   127   129   120   1
WAMAZ   2   2   2   12   Pueblo   KCV   2   2   12   12   55   50   WMMX   7   14   8   41   Muskegon   WMUS   12   9   9   48   WMMX   7   14   8   41   Muskegon   WMUS   12   9   9   48   WMMX   7   14   8   41   Muskegon   WMUS   12   9   9   48   WMMX   12   9   9   48   WMX   12   12   12   12   12   12   12   1	Louisy   WAMZ   22   16 21   66   Pueblo   KCY	Las Vegas   KrMs   1 1   Frederick   WFRE   21   19   11	Second	23 127   Las Vegas KFMS 1
WAMR   20   19   23   194   Burling,   WOKD   12   15   12   55   WMX   77   14   8   41   Muskegon   WMUS   12   9   9   48   WMW   17   14   8   41   Muskegon   WMUS   12   9   9   48   WMW   17   14   8   41   Muskegon   WMUS   12   9   9   48   WMUS   13   13   13   13   13   13   13   1	Louisy   WAMZ   22   16 21   66   Pueblo   KCCY	Las Vegas KRMS 1 1   Frederick WFRE 21 19 11   1   1   1   1   1   1   1   1	Second	23 127   Las Vegas   KFMS   11 9 5 25   Frederick   WFRE 2 3   WRN   24 21   117   WRN   34 21   118   Burling   WRN   13   3 - 32   Pueblo   KCCY 6 - 8   WRN   11 1 1 2   WRN   12   111   12   WRN   18 9 15 7   WILLIAM   WRN   11 1 1 22   WRN   WRN   25 27 27 24   WRN   24 204   WRN   25 22 21 145   Burling   WRN   25 27 27 24   WRN   WR
WAMR   20   19   23   194   Burling,   WOKD   12   15   12   55   WAMR   20   22   12   Plueblo   KCY   23   20   17   79   WWW   17   14   8   41   Muskegon   WMUS   12   9   9   48   WWW   12   13   8   Predenciss   WFLS   23   23   17   99   48   WWW   12   13   8   Predenciss   WFLS   23   23   17   99   48   WWW   12   13   8   Predenciss   WFLS   23   23   17   99   48   WWW   12   13   8   Predenciss   WFLS   23   23   17   99   48   WWW   12   13   11   114   WYNY   1   -	Louisy   WAMZ   22   16 21   66   Pueblo   CCY	Las Vegas KRMS 1 1   Frederick WFRE 21 19 11   1   2   2   2   2   2   2   190   Pueblo   77   12   1   1   1   1   1   1   1   1	Second	23 127   127   128   129   125   127   129   125   1
WAMR   20   19   23   194   Burling,   WOKD   12   15   12   55   WAMR   20   20   17   Pheblo   KCY   23   20   The KIST   The	Louisy   WAMZ   22   16 21   66   Pueblo   KCCY	Las Vegas	See	23 127   Las Vegas   KFMS   11   9   5   25   Frederick   WFRE   2   3   Work   13   4   91   14   91   91
WARR	Louisy   WAMZ   22   16 21   66   Pueblo   KCCY	Las Vegas	See	23 127   Las Vegas   KFMS   11   9   5   25   Frederick   WFRE   2   3   Work   13   4   91   14   91   91
WARREN BROTHERS   905/45	Louisy   WAMZ   22   16 21   66   Pueblo   KCCY	Las Vegas	See	23 127   127   128   129   129   120   121   121   115   115   121   115   121   115   121   115   121   115   121   115   121   115   121   115   121   115   121   115   121   115   121   115   121   115   121   115   121   115   121   115   121   115   121   115   121   115   121   115   122   121   115   121   1
WARREN BROTHERS   905/45	Delication	Las Vegas	See	23 127   127   128   129   129   120   121   121   115   115   121   115   121   115   121   115   121   115   121   115   121   115   121   115   121   115   121   115   121   115   121   115   121   115   121   115   121   115   121   115   121   115   121   115   121   115   121   115   122   121   115   121   1
WARR		Las Vegas KRMS 1 1   Frederick WFRE 21 19 11   2   2   2   2   2   2   2   3   2   19   1   2   2   3   2   3   3   3   3   3   3	Second	23 127   127   128   129   129   120   121   121   115   115   121   115   115   121   115   115   121   115   115   121   115   115   121   115   115   121   115   115   121   115   115   121   115   121   115   121   115   121   115   121   115   121   115   121   115   121   115   121   115   121   115   121   120   121   1
WAMPA   20   19   23   194   8urling   Word   12   15   12   55   WAMPA   22   12   Public   KCY   23   20   17   70   WKIX   17   14   8   41   Mussepon   WMUS   12   9   9   48   WGDR   14   11   12   38   Fredericksbu WFLS   23   23   17   99   48   WGDR   14   11   12   38   Fredericksbu WFLS   23   23   17   99   48   WGDR   14   11   12   38   Fredericksbu WFLS   23   23   17   99   48   WGDR   24   24   24   24   24   25   25   25	Delication	Las Vegas KRMS 1 1   Frederick WFRE 21 19 11   2   2   2   2   2   2   2   3   2   19   1   2   2   3   2   3   3   3   3   3   3	See	23 127



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



Total Detections/Gain

TRISHA YEARWOOD 2720/212 I'll Still Love You More (MCA Nashville)
Total Stations: 150/Chart Move: 20-17

Heavy (35+ detections): 3 KIKK, KZLA, WGRX Medium (25-34): 29 KBEQ, KDDK, KEEY, KFKF, KHEY, KIKF, KKAT, KKBQ, KMDL, KRYS, KSOP, KSSN, KTST, KYCY, KYNG, WBCT, WDRM, WGGY, WIRK, WKSJ, WKXC, WNCY, WPOR, WQXK, WRBT, WRNS, WWGR, WYGY, WYNY LIght (Under 25): 118

First Impressions: 4 KFMS, KFRG, WWWW,

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KKBQ · Houston, TX PD: Tim Murphy MD: Steve Giuttari Date: 06/06/99



MARK CHESNUTT 2676/61

This Heartache Never Sleeps (MCA Nashville)
Total Stations: 151/Chart Move: 18-18
Heavy (35+): 3 KHEY, KUZZ, WGRX

Medium (25-34): 3 KHEY, KUZZ, WGRX
Medium (25-34): 30 KAJA, KASE, KBEQ, KDDK,
KHAY, KIKK, KKBQ, KPLX, KSKS, KSSN, KTOM,
KXKC, WBEE, WCKT, WDRM, WDSY, WESC,
WGH, WKHX, WKIX, WLWI, WNCY, WOKQ,
WPOR, WQBE, WQIK, WQXK, WRBQ, WRBT,
WXBQ

Light (Under 25): 118
First Impressions: 4 KSON, KUBL, WYGY, WZZK

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KPLX · Dallas, TX PD: Brian Philips Date: 04/11/99



**LEE ANN WOMACK** 2616/243

(Now You See Me) Now You Don't (MCA Nashville) Total Stations: 149/Chart Move: 23-19

Heavy (35+): 2 KMLE, WGRX
Medlum (25-34): 19 KBEQ, KCCY, KDDK, KEEY,
KIKK, KKBQ, KPLX, KSSN, KTEX, KUZZ, KXKC,
WBCT, WCKT, WCTK, WDRM, WNKT, WOKQ,
WPOR, WRBT
Light (Under 25): 128

First Impressions: 3 KDRK, WDSY, WSOC

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WAMZ • Louisville, KY
PD/MD: Coyote Calhoun PD/MD: Coyote Calhoun Date: 07/04/99



## **2299 - 1000 DETECTIONS**

Total Detections/Galn

MARY CHAPIN CARPENTER 2269/171

Almost Home (Columbia) Total Stations: 152/Chart Move: 25-23

Heavy (35+): 1 WGRX

Medlum (25-34): 20 KCCY, KSSN, KTEX, KXKC, WBCT, WBEE, WDRM, WFMS, WGH, WKIX, WKXC, WNCY, WNKTT, WOKQ, WPOR, WQBE, WQXK, WWGR, WXBQ, WYD Light (Under 25): 131

First Impressions: 6 KIIM, KMDL, WCOL, WKHK, WXCT, WYGY

TIM MCGRAW 1960/798 Something Like That (Curb)

Total Stations: 130/Chart Move: 32-24 Heavy (35+): 2 KMLE, WWGR

Medium (25-34): 19 KBEQ, KCCY, KEEY, KMDL, KNIX, KPLX, KSOP, KXKC, KYCY, WBCT, WGH, WGKX, WGRX, WNCY, WNKT, WQBE, WSSL, WXBQ, WYNY

Light (Under 25): 109

LIGIT (Under 25): 109
First Impressions: 42 KAJA, KASE, KATM, KEEY,
KJJY, KMDL, KTEX, KUPL, KUZZ, KWNR, KZSN,
WAMZ, WCOL, WCOS, WCTK, WGNE, WIRK,
WIVK, WKCQ, WKHX, WKIS, WKKO, WKSF,
WKSJ, WLWI, WMSI, WMUS, WNOE, WOGK,
WOGY, WOKQ, WPOC, WQDR, WRBQ, WRNS,
WSOC, WUBE, WWYZ, WXCT, WYCD, WYNY,
WYRK

DOUG STONE 1957/159
Make Up In Love (Atlantic)

Total Stations: 149/Chart Move: 28-25 Heavy (35+): 1 WGRX Medium (25-34): 6 KBEQ, KIKK, WNKT, WOKQ, WPOR, WQXK Light (Under 25): 142

First Impressions: 2 WHSL, WUSN

MARK WILLS 1863/324

She's In Love (Mercury)

Total Stations: 148/Chart Move: 30-26 Heavy (35+): 1 WGRX Medlum (25-34): 7 KBEQ, KCCY, KEEY, KKAT, WBCT, WKHX, WSM

Light (Under 25): 140

First Impressions: 12 KDRK, KIIM, KILT, KRMD, KUPL, WCOS, WFMS, WKKT, WKXC, WOGY, WXBM, WYYD

MONTGOMERY GENTRY 1787/191 Lonely And Gone (Columbia)

Total Stations: 146/Chart Move: 29-28 Heavy (35+): 1 WGRX Medium (25-34): 11 KBEQ, KEEY, KIKF, KKCS, KUPL, KUZZ, KXKC, WAMZ, WIRK, WQBE, WWGR

Widh Light (Under 25): 134 First Impressions: 6 KSON, KTST, WDSY, WGAR, WKHK, WUSN

STEVE WARINER 1510/379

I'm Aiready Taken (Capitol)

Total Stations: 140/Chart Move: 33-29 Heavy (35+): 1 KUZZ Heavy (35+): 1 KUZZ Medium (25-34): 1 KVKC Light (Under 25): 138 First Impressions: 27 KCCY, KGMY, KHEY, KRYS, KTEX, WCOL, WCOS, WCTK, WFMS, WGAR, WKCN, WKHK, WKXC, WNCY, WNKT, WOGY, WPOC, WQDR, WRKZ, WRNS, WROO, WSIX, WSOC, WXBM, WYRK, WYYD

**GEORGE JONES** 1371/44

Choices (Asylum)
Total Stations: 146/Chart Move: 31-31 Heavy (35+): 2 KMDL, WIVK Medlum (25-34): 5 KXKC, WBCT, WQBE, WTQR, WXBQ

Light (Under 25): 139 First Impressions: 5 KAJA, KUPL, WGNE, WWYZ, WYCD

CHAD BROCK 1251/148 Lightning Does The Work (Warner Bros.)

Total Stations: 139/Chart Move: 34-32 Heavy (35+): 1 WGRX Medium (25-34): 7 KBEQ, KNIX, KRTY, KTTS, KUPL, WOKQ, WQBE Light (Under 25): 131

First Impressions: 6 KIKK, KUZZ, WKIX, WLWI, WMIL, WQXK

**AARON TIPPIN** 1206/279 Her (Lyric Street)

Total Stations: 141/Chart Move: 35-33 Heavy (35+): 0 Medium (25-34): Heavy (35+): 0 Medium (25-34): 4 KBEQ, KUZZ, WGRX, WRNS Light (Under 25): 137 First Impressions: 16 KATM, KNCI, KSON, KUPL, KZSN, WCOL, WDSY, WGAR, WKHK, WKKO, WKKX, WKLB, WKSJ, WPOC, WXCT,

**ANDY GRIGGS** 1066/270 I'll Go Crazy (RCA)

Total Stations: 112/Chart Move: 39-34 Heavy (35+): 0 Medium (25-34): 3 KUPL, KUZZ, WGRX

First Impressions: 22 KATM, KFRG, KGMY, KRYS, KSKS, KWJJ, KYCW, WBEE, WFLS, WGNE, WKCN, WKLB, WKSF, WKXC, WMJC, WMUS, WPOR, WQBE, WRKZ, WVLK, WXBQ, WAXAY

SHERRIF AUSTIN 1058/139 Never Been Kissed (Arista Nashville)

Total Stations: 125/Chart Move: 36-35 Heavy (35+): 0
Medium (25-34): 8 KBEQ, KEEY, KIKF, KSKS, KTEX, WGRX, WQBE, WRNS

Light (Under 25): 117
First Impressions: 12 KGMY, KKCS, KSSN, WBCT, WCKT, WCOL, WGGY, WHSL, WKKX, WKSF, WMSI, WRBT

JESSICA ANDREWS 1038/239

You Go First (Do You Wanna Kiss) (DreamWorks)
Total Stations: 115/Chart Move: 38-36 Heavy (35+): 0 Medium (25-34): 2 KBEQ, KMLE Light (Under 25): 113

First Impressions: 24 KATM, KDDK, KDRK, KKAT, KKBQ, KSON, KWNR, KYNG, KZLA, WBCT, WCTK, WEZL, WGKX, WIRK, WKIS, WKKO, WKSJ, WMSI, WOKQ, WUBE, WUSN, WWYZ, WAY, WOYD

999 - 500 DETECTIONS

Total Detections/Gain

JOHN MICHAEL MONTGOMERY 979/273 Home To You (Atlantic)

Total Stations: 89/Chart Move: 41-37 Medium (25-34): 4 KDDK, KMLE, KNIX, KTTS

Medium (25-34): 4 KDDK, KMLE, KNIX, KTIS Light (Under 25): 85 First Impressions: 21 KFKF, KGMY, KKAT, KKCS, KMDL, KTTS, KZSN, WBCT, WESC, WFMS, WKCN, WKIX, WKXC, WLWI, WMIL, WNOE, WOGK, WOKO, WQIK, WXBM, WYAY

**MARTINA MCBRIDE 943/331** I Love You (RCA)
Total Stations: 107/Chart Move: 43-38

Heavy (35+): 0

Medlum (25-34): 5 KCCY, KEEY, KIKK, KMLE, WEZL Light (Under 25): 102 First Impressions: 18 KASE, KDRK, KFKF, KIKF, KKAT, KTST, KUPL, KVOO, WDRM, WGNE, WGRX, WKXC, WMJC, WNCY, WPOR, WSIX, WSM, WWGR

THE WARREN BROTHERS 905/45 She Wants To Rock (BNA)

Total Stations: 141/Chart Move: 37-39 Heavy (35+): 0
Medlum (25-34): 1 KBEQ
Light (Under 25): 140
First impressions: 2 WCOS, WKHK

SUSAN ASHTON 789/8

You're Lucky I Love You (Capitol) Total Stations: 87/Chart Move: 40-40 Heavy (35+): 0 Medium (25-34): 3 KBEQ, KIKK, WGRX Light (Under 25): 84
First Impressions: 3 KSOP, WROO, WWWW

**GEORGE STRAIT** 680/546 What Do You Say To That (MCA Nashville)

Total Stations: 83/Chart Move: 67-41 Heavy (35+): 3 KMLE, KPLX, KSCS m (25-34): 1 WWGR Medium (25-34): 1 WWGR Light (Under 25): 79 First Impressions: 27 KCYY, KFDI, KIIM, KIKF, KIKK, KJJY, KTEX, KUZZ, KWJJ, WCTO, WDAF, WDRM, WESC, WGGY, WGRX, WHOK, WHSL, WJCL, WKCQ, WKSJ, WKXC, WSM, WSSL, WUSN, WUSY, WWGR, WWWW

YANKEE GREY All Things Considered (Monument) Total Stations: 74/Chart Move: 46-42

Heavy (35+): 0 Medium (25-34): Medium (25-34): 4 KBEQ, KIKF, WXBQ, WYGY Light (Under 25): 70 First Impressions: 12 KFKF, KHAY, KIKK, WDRM, WGKX, WGNE, WIL, WOKO, WPOR, WSIX, WSSL, WVLK

JULIE REEVES 647/55

Trouble Is A Woman (Virgin)

Total Stations: 79/Chart Move: 44-43

Light (Under 25): 79 First Impressions: 6 KATM, KHEY, KTEX, KUPL, KYNG, WRNS

SHANE MINOR 510/242

Ordinary Love (Mercury) Total Stations: 87/Chart Move: 58-46 Heavy (35+): 1 KMLE Medium (25-34): 0 Light (Under 25): 86 Light (Olider 25): 86
First Impressions: 17 KATM, KFKF, KMPS, KSKS, KSOP, KSSN, KUBL, KVOO, KZLA, WBCT, WCTO, WFMS, WGRX, WQBE, WQMX, WRNS, WYCD

499 - 50 DETECTIONS

Total Detections/Gain

MICHAEL PETERSON Sure Feels Real Good (Reprise)

Total Stations: 57/Chart Move: 49-47 Heavy (35+): 0 Medium (25-34): 1 WRNS Light (Under 25): 56
First Impressions: 4 KRMD, KSSN, KTEX, WOKO

**BRYAN WHITE** 470/41 You're Still Beautiful To Me (Asylum)

Total Stations: 55/Chart Move: 50-48 Heavy (35+): 0 Medium (25-34): 5 KBEQ, KIKF, WQBE, WQMX, WXBQ

Light (Under 25): 50
First Impressions: 7 KJJY, KYGO, KZLA, WHSL, WIRK, WUSY, WXBM

SHANE MCANALLY 441/75

Are Your Eyes Still Blue (Curb)
Total Stations: 57/Chart Move: 54-49 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 57 First Impressions: 9 KFRG, WCTO, WGH, WJCL, WKIS, WRBT, WRKZ, WRNS, WWGR

**COLLIN RAYE** 436/43

Start Over Georgia (Epic)
Total Stations: 60/Chart Move: 52-51 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 60 First Impressions: 5 KAJA, KSKS, KVOO, WQXK, WUSN

THE WILKINSONS 400/70

The Yodelin' Blues (Glant) Total Stations: 84/Chart Move: 56-52 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 84
First Impressions: 4 KRST, WFLS, WKKT, WKSF

JOHN BERRY 387/22

Love Is For Giving (Lyric Street) Total Stations: 65/Chart Move: 55-53 Heavy (35+): 0 Medium (25-34): 2 KUPL, WBCT Light (Under 25): 63
First Impressions: 4 WESC, WHSL, WKKT,

★ BROOKS & DUNN 378/378 Missing You (Arista Nashville) Total Stations: 83/Chart Move: Debut 54

Heavy (35+): 0 Medium (25-34) Medlum (25-34): 0 Light (Under 25): 83 Light (Under 25): 83 First Impressions: 20 KBEQ, KEEY, KKBQ, KWJJ, KYGO, WCOL, WESC, WKSF, WKXC, WMZQ, WNKT, WPOR, WQBE, WQYK, WRNS, WROO, WSIX, WSSL, WWGR, WXBQ

**JASON SELLERS** 320/9 A Matter Of Time (BNA)

Total Stations: 41/Chart Move: 57-55 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 41 First Impressions: 3 KSOP, KTST, WGAR

LEE ROY PARNELL 256/1

She Won't Be Lonely Long (Arista Nashville) Total Stations: 53/Chart Move: 59-57

Heavy (35+): 0 Medium (25-34): 1 WQBE Light (Under 25): 52 First impressions: 4 WJCL, WKKO, WKSJ, WLWI

SONS OF THE DESERT 243/12 Albuquerque (Epic)

Total Stations: 28/Chart Move: 60-58 Heavy (35+): 0 Medium (25-34): 1 KIKF Light (Under 25): 27 First Impressions: 2 KATM, KUBL

MATT KING

Rub It In (Atlantic) Total Stations: 48/Chart Move: 64-60 Heavy (35+): 1 KXKC

222/58

91/30

Medium (25-34): 0 Light (Under 25): 47 First Impressions: 4 KMDL, KUZZ, WUBE, WWWW

★ GARTH BROOKS AS CHRIS GAINES 165/148 Lost In You (Capitol)

Total Stations: 49/Chart Move: Debut 62 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 49 First impressions: 7 KYCW, WCTO, WUBE, WXBQ, WYCD, WYGY, WYNY

**★ DAVID BALL** 98/55 I Want To With You (Warner Bros.)

Total Stations: 47/Chart Move: Debut 67 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 47 First Impressions: 1 KYGO

★ CLAY WALKER 94/69

Live, Laugh, Love (Glant) Total Stations: 35/Chart Move: Debut 70 Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 35
First Impressions: 5 KMDL, KSSN, KTEX, WAMZ, WSCA

JERRY KILGORE

Love Trlp (VirgIn)

Total Stations: 28/Chart Move: Debut 71 Heavy (35+): 0 Medium (25-34): 1 KASE Light (Under 25): 27

THE KINLEYS 87/37

My Heart Is Still Beating (Epic) Total Stations: 30/Chart Move: Debut 72 Heavy (35+): 0 Medium (25-34): 1 WWGR Light (Under 25): 29 First Impressions: 1 WWGR

\* SOUTH SIXTY FIVE 58/27 Baby's Got My Number (Atlantic)

Total Stations: 18 Heavy (35+): 0 Medium (25-34): 1 KBEQ Light (Under 25): 17 First Impressions: 2 KKBQ, KSKS

\* SHEDAISY 52/18

This Woman Needs (Lyric Street) Total Stations: 22 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 22 First Impressions: 2 KRMD, WIL

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

★ InitIal Impact: records appearing on this page for the first time.

# Monitor AT-A-GLANCE

FOR WEEK ENDING JULY 25, 1999

Broadcast Data Systems

# Billboard. Top Country Singles Sales, Soundscane

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

¥	¥	WKS. ON	BILLBOARD ISSUE DATE: JULY 31, 1999	
THIS	LAST WEEK	WKS	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL ARTIS	Т
			No. 1	
1	1	17	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080 12 weeks at No. 1 TIM MCGRAV	V
(2)	2	10	NEVER BEEN KISSED ARISTA NASHVILLE 13140 SHERRIE AUSTII	1
3	3	10	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA 65759/RLG ALABAMA FEATURING 'N SYN	0
4	5	15	A NIGHT TO REMEMBER EPIC 79118/SONY JOE DIFFI	E
5	4	9	THAT DON'T IMPRESS ME MUCH MERCURY 172118 SHANIA TWAIT	4
6	6	22	WITH YOU ASYLUM 64052/EEG LILA MCCANI	1
7	9	3	YOU'RE STILL BEAUTIFUL TO ME ASYLUM 64035/EEG BRYAN WHIT	E
8	7	16	SINGLE WHITE FEMALE MCA NASHVILLE 72092 CHELY WRIGH	T
9	8	18	WHO NEEDS PICTURES ARISTA NASHVILLE 13156 BRAD PAISLE	Y
10	10	20	HILLBILLY SHOES COLUMBIA 79115/SONY MONTGOMERY GENTR	Υ
(11)	11	8	LIGHTNING DOES THE WORK WARNER BROS. 16984 CHAD BROC	<
12	12	18	LITTLE GOOD-BYES LYRIC STREET 64025/HOLLYWOOD SHEDAIS	Y
13)	15	4	LONELY AND GONE COLUMBIA 79210/SONY MONTGOMERY GENTR	Y
14	13	14	ALMOST HOME COLUMBIA 79148/SONY MARY CHAPIN CARPENTE	3
15	14	111	HOW DO I LIVE ▲3 CURB 73022 LEANN RIME	5
16	17	23	I WILL BE THERE FOR YOU DREAMWORKS 59021/INTERSCOPE JESSICA ANDREW	5
17	16	28	MEANWHILE/YOU HAVEN'T LEFT ME YET MCA NASHVILLE 72084 GEORGE STRAI	T
18	18	39	HOLD ON TO ME ATLANTIC 84197/AG JOHN MICHAEL MONTGOMER	Υ
19	19	33	I DON'T WANT TO MISS A THING DECCA 72078/MCA NASHVILLE MARK CHESNUT	Т
20	20	7	EVERYBODY'S FREE (TO GET SUNBURNED) RAZOR & TIE 80754 CLEDUS T. JUD	)

Records with the greatest sales gains this week. ◆ Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 1 999, Billboard/BPI Communications and SoundScan, Inc.

# Billboard. TOP COUNTRY ALBUMS

SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: JULY 31, 1999  ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)  TITLE	PEAK
1	1	1	89	No. 1  SHANIA TWAIN ♦ 11 MERCURY 536003 (10.98/17.98) 40 weeks at No. 1 COME ON OVER	1
2	2	2	77	DIXIE CHICKS ▲6 MONUMENT 68195/SONY (10.98 EQ/16.98) WIDE OPEN SPACES	1
3	3	3	7	GREATEST GAINER  LONESTAR • BNA 67762/RLG (10.98/16.98)  LONELY GRILL	3
4	4	4	11	TIM MCGRAW ▲ CURB 77942 (10.98/17.98)  A PLACE IN THE SUN	1
5	5	5	70	JO DEE MESSINA ▲ CURB 77904 (10.98/16.98) I'M ALRIGHT	5
6	6	6	65	FAITH HILL ▲² WARNER BROS. 46790 (10.98/16.98) FAITH	2
7	9	11	10	SHEDAISY LYRIC STREET 65002/HOLLYWOOD (10.98/16.98)  THE WHOLE SHEBANG	7
8	7	8	4	GEORGE JONES ASYLUM 62368/EEG (10.98/16.98) COLD HARD TRUTH	5
9	8	9	10	KENNY ROGERS DREAMCATCHER 004 (11.98/16.98) SHE RIDES WILD HORSES	6
10)	10	14	20	KENNY CHESNEY BNA 67655/RLG (10.98/16.98) EVERYWHERE WE GO	5

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for ret shipment of 10 million units (Dlamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

## **COUNTRY AUDIENC**

			Compiled from a national sample of data supplied			
¥	¥	NO T	Country Airplay Monitor. 154 country stations are e hours a day, 7 days a week. © 1999 Billboard/BPI	Communications.		ENCE
THIS	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★★★ No.1 ★	* *		
1	2	13	LESSON IN LEAVIN' CURB 1 week at No. 1	JO DEE MESSINA	47.965	47.245
2	1	14	AMAZED BNA	LONESTAR	47.398	47.477
3	4	14	GOD MUST HAVE SPENT A LITTLE MORE TIME ON Y	OU RCA ALABAMA	42.104	41.100
4	3	18	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	38.894	41.259
5	5	17	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	37.931	35.966
6	6	17	LITTLE GOODBYES LYRIC STREET	SHEDAISY	36.968	35.932
7	9	14	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	34.921	31.374
8	8	11	THE SECRET OF LIFE WARNER BROS.	FAITH HILL	32.958	31.401
9	10	12	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	32.676	29.945
10	12	7	LITTLE MAN ARISTA NASHVILLE	ALAN JACKSON	29.895	28.054
11	7	20	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	28.252	32.839
12	11	20	PLEASE REMEMBER ME CURB	TIM MCGRAW	26.330	29.218
13)	15	5	READY TO RUN MONUMENT	DIXIE CHICKS	25.921	22.763
14	13	12	CRAZY LITTLE THING CALLED LOVE REPRISE	DWIGHT YOAKAM	25.351	26.103
15)	14	13	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	25.288	24.301
16	16	7	YOU'VE GOT A WAY MERCURY	SHANIA TWAIN	23.368	22.115
17)	21	10	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	19.814	18.446
18	24	7	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE	LEE ANN WOMACK	19.388	17.176
19	19	32	HOW FOREVER FEELS BNA	KENNY CHESNEY	19.100	19.939
(20)	22	-11	THIS HEARTACHE NEVER SLEEPS MCA NASHVILLE	MARK CHESNUTT	18.947	18.410
21	20	25	YOU WON'T EVER BE LONELY RCA	ANDY GRIGGS	18.880	19.889
22	17	16	TONIGHT THE HEARTACHE'S ON ME MONUMENT	DIXIE CHICKS	17.996	21.344
23)	25	9	ALMOST HOME COLUMBIA	MARY CHAPIN CARPENTER	16.507	15.661
24	31	2	SOMETHING LIKE THAT CURB	TIM MCGRAW	15.042	8.217
25)	28	7	MAKE UP IN LOVE ATLANTIC	DOUG STONE	12.907	11.230
26	27	7	MY KIND OF WOMAN/MY KIND OF MAN MCA NASHVILLE/EPIC	VINCE GILL WITH PATTY LOVELESS	12.669	12.123
27)	29	4	SHE'S IN LOVE MERCURY	MARK WILLS	12.107	9.906
28	26	14	THE GREATEST DREAMCATCHER	KENNY ROGERS	11.823	15.259
29	30	6	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	11.466	-
30	33	3	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	10.503	7.380
(31)	32	7	CHOICES ASYLUM	GEORGE JONES	7.883	7.533
(32)	34	5	LIGHTNING DOES THE WORK WARNER BROS.	CHAD BROCK	7.807	6.741
33	NE	wÞ	I LOVE YOU ROA	MARTINA MCBRIDE	6.931	3.844
(34)	40	2	I'LL GO CRAZY RCA	ANDY GRIGGS	6.691	4.298
35	35	3	NEVER BEEN KISSED ARISTA NASHVILLE	SHERRIE AUSTIN	6.436	5,585
36)	39	2	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	6.182	4.505
37)	NE	wÞ	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	6.165	1.726
38)	37	3	HER LYRIC STREET	AARON TIPPIN	6.065	4.896
39	NE	WÞ	YOU GO FIRST (DO YOU WANNA KISS) DREAMWORKS	JESSICA ANDREWS	5.806	4.200
(40)	36	2	YOU'RE LUCKY I LOVE YOU CAPITOL	SUSAN ASHTON	5.623	5.583

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an Increase In audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become rekurrents and are removed from this chart in conjunction with the Country Alrplay chart.



# Montor COUNTRY AIRPLAY

FOR WEEK ENDING JULY 25, 1999

Broadcast Data Systems

Complied from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airpfay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billiboard/BPI Communications.

¥	×	NO L			DETEC	CTION
THIS	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 *	* *		
1	1	18	AMAZED BNA 4 weeks at No. 1	LONESTAR	5970	598
2	2	15	LESSON IN LEAVIN' CURB	JO DEE MESSINA	5728	576
3	4	15	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YO	OU RCA ALABAMA	5278	513
4	5	24	LITTLE GOOD-BYES LYRIC STREET	SHEDAISY	4845	468
5	3	22	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	4798	514
6	6	22	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	4742	467
7	7	22	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	4676	435
8	10	17	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	4131	376
9	9	14	THE SECRET OF LIFE WARNER BROS.	FAITH HILL	3946	379
10)	12	11	LITTLE MAN ARISTA NASHVILLE	ALAN JACKSON	3836	365
11	8	23	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	3517	404
12	14	26	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	3503	326
13	11	21	PLEASE REMEMBER ME CURB	TIM MCGRAW	3414	374
14	13	15	CRAZY LITTLE THING CALLED LOVE REPRISE	DWIGHT YOAKAM	3353	350
15)	15	5	READY TO RUN MONUMENT	DIXIE CHICKS	3204	309
16)	17	8	YOU'VE GOT A WAY MERCURY	SHANIA TWAIN	3076	294
17)	20	14	★ ★ AIRPOWER	★ ★ TRISHA YEARWOOD	2720	250
18)	18	16	★ ★ AIRPOWER  THIS HEARTACHE NEVER SLEEPS MCA NASHVILLE	★ ★ MARK CHESNUTT	2676	261
19)	23	10	★ ★ AIRPOWER  (NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE	★ ★ LEE ANN WOMACK	2616	237
20	16	19	TONIGHT THE HEARTACHE'S ON ME MONUMENT	DIXIE CHICKS	2417	296
21	22	35	HOW FOREVER FEELS BNA	KENNY CHESNEY	2364	242
22	21	35	YOU WON'T EVER BE LONELY RCA	ANDY GRIGGS	2326	243
23)	25	18	ALMOST HOME COLUMBIA	MARY CHAPIN CARPENTER	2269	209
24)	32	7	★ GREATEST GAINER/MOST N SOMETHING LIKE THAT CURB	EW STATIONS ★ TIM MCGRAW	1960	116
25	28	16	MAKE UP IN LOVE ATLANTIC	DOUG STONE	1957	179
26)	30	8	SHE'S IN LOVE MERCURY	MARK WILLS	1863	153
27	27	11	MY KIND OF WOMAN/MY KIND OF MAN MCA NASHVILLE/EPIC	VINCE GILL WITH PATTY LOVELESS	1830	184
28	29	10	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	1787	159
29	33	6	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	1510	113
30	26	17	THE GREATEST DREAMCATCHER	KENNY ROGERS	1483	198
	31	14	CHOICES ASYLUM	GEORGE JONES	1371	132
31		12	LIGHTNING DOES THE WORK WARNER BROS.	CHAD BROCK	1251	110
	34		LIFD	AARON TIPPIN	1206	92
32)	34 35	10	HER LYRIC STREET			1
32 33		10	I'LL GO CRAZY RCA	ANDY GRIGGS	1066	79
31) 32) 33) 34)	35			ANDY GRIGGS SHERRIE AUSTIN	1066 1058	79
32 33 34	35 39	4	I'LL GO CRAZY RCA			

×	×	ST.			DETEC	TIONS
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
38	43	2	I LOVE YOU RCA	MARTINA MCBRIDE	943	612
39)	37	11	SHE WANTS TO ROCK BNA	THE WARREN BROTHERS	905	860
40	40	11	YOU'RE LUCKY I LOVE YOU CAPITOL	SUSAN ASHTON	789	781
41)	67	4	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	680	134
42)	46	7	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	673	525
43	44	9	TROUBLE IS A WOMAN VIRGIN	JULIE REEVES	647	593
44	42	9	THE GIRLS OF SUMMER ATLANTIC	NEAL MCCOY	606	64
45	45	9	THIS TIME EPIC	SHANA PETRONE	548	57-
46)	58	3	ORDINARY LOVE MERCURY	SHANE MINOR	510	26
47)	49	7	SURE FEELS REAL GOOD REPRISE	MICHAEL PETERSON	479	45
48)	50	8	YOU'RE STILL BEAUTIFUL TO ME ASYLUM	BRYAN WHITE	470	42
49)	54	4	ARE YOUR EYES STILL BLUE CURB	SHANE MCANALLY	441	36
50	47	10	I'M IN LOVE WITH HER CURB	SAWYER BROWN	440	51
51)	52	4	START OVER GEORGIA EPIC	COLLIN RAYE	436	39
52)	56	5	THE YODELIN' BLUES GIANT	THE WILKINSONS	400	33
53	55	7	LOVE IS FOR GIVING LYRIC STREET	JOHN BERRY	387	36
			★ ★ HOT SHOT DE	BUT * *		
54)	NE	w►	MISSING YOU ARISTA NASHVILLE	BROOKS & DUNN	378	0
55)	57	5	A MATTER OF TIME BNA	JASON SELLERS	320	31
56	51	20	HELLO L.O.V.E. ATLANTIC	JOHN MICHAEL MONTGOMERY	308	42
57)	59	3	SHE WON'T BE LONELY LONG ARISTA NASHVILLE	LEE ROY PARNELL	256	25
58)	60	7	ALBUQUERQUE EPIC	SONS OF THE DESERT	243	23
59	48	19	FOOL, I'M A WOMAN RCA	SARA EVANS	236	49
60)	64	4	RUB IT IN ATLANTIC	MATT KING	222	16
61)	65	19	SUNDOWN COLUMBIA	DERYL DODD	191	15
62)	NE	WÞ	LOST IN YOU CAPITOL	GARTH BROOKS AS CHRIS GAINES	165	17
63	62	17	THAT'S THE TRUTH REPRISE	PAUL BRANDT	151	19
64	53	20	I KNOW HOW THE RIVER FEELS ARISTA NASHVILLE	DIAMOND RIO	127	37
65	68	4	WHEN MY DREAMS COME TRUE MCA NASHVILLE	REBECCA LYNN HOWARD	109	11
66	61	2	CRUSH ASYLUM	LILA MCCANN	105	20
57)	NE	WÞ	I WANT TO WITH YOU WARNER BROS.	DAVID BALL	98	43
68	70	10	LET 'ER RIP MONUMENT	DIXIE CHICKS	96	98
69	71	2	FOR CRYING OUT LOUD WARNER BROS.	ANITA COCHRAN	94	97
70)	NE	WÞ	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	94	25
71)	NE	WÞ	LOVE TRIP VIRGIN	JERRY KILGORE	91	61
72)	NE	WÞ	MY HEART IS STILL BEATING EPIC	THE KINLEYS	87	50
73	63	12	FROM YOUR KNEES ATLANTIC	MATT KING	76	184
74	69	4	FORGET ABOUT IT ROUNDER/MERCURY	ALISON KRAUSS	75	102
					_	

songs are ranked by number or detections. Weekers showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record first time this week. If two records are tied in number of detections, the record being played on more stations is placed first Records below the top 25 are removed from the chart after 20 weeks.



There's a hot new song out. It's the bomb. And you want to track how well it's doing on your station as well as your competition's. Well, you're flying with the right folks. With our state-of-the-art technology we can tell you when, where and how many times that cut was played. Plus, with our new partner, SoundScan, we can get you local and national sales results. Give us a call at (212)556-9421. You'll see there's no comparison. And, hey, you're not even bartering precious radio time with your competition.

# **BDS RADIO**

At both ends of the dial. (And everywhere in between)

RANDY TRAVIS

AFTER FOUR CONSECUTIVE

TOP 10 SINGLES

& TWO #1'S FROM THE

"YOU & YOU ALONE" ALBUM...

THE TITLE CUT

FROM THE NEW ALBUM...

A MANAIN'T Made If STONE

Randy Travis
is Country

IMPACT DATE
August 9th





WE BELIEVE

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# **AIRPLAY**

We Listen To Radio

July 23, 1999

\$4.95

Volume 7 • No. 30

## HIGHLIGHTS



\*\*\* NO. 1 \*\*\*

LONESTAR

Amazed (BNA)

AIRPOWER \* \*

DIXIE CHICKS • Ready To Run (MONUMENT)

\* MOST NEW STATIONS \*

MARTINA MCBRIDE · I Love You (RCA)

## ON YOUR DESK

DAVID BALL . I Want To With You (WARNER BROS.)

MANDY BARNETT • The Whispering Wind (Blows On By) (SIRE/WARNER BROS.)

JERRY KILGORE · Love Trip (VIRGIN)

THE KINLEYS • My Heart Is Still Beating (EPIC)
MARTINA MCBRIDE • I Love You (RCA)

LILA MCCANN · Crush (ASYLUM)

TIM MCGRAW · Something Like That (CURB)

LORRIE MORGAN • Here I Go (BNA) SOUTH SIXTY FIVE • Baby's Got My Number (ATLANTIC)

GEORGE STRAIT . What Do You Say To That (MCA NASHVILLE)

## **String Of Sales Successes: New Life For Stressed Country Format?**

by Phyllis Stark

While the words "leveling off" or even "downturn" are the ones that have most often been used to describe country album sales in the past few years, the industry has been heartened in recent months by a string of sales successes beyond just those of multi-platinum superstars Shania Twain and Dixie Chicks.

While first-week showings still aren't at their mid-'90s boom levels, there are projects with strong sales out of the starting gate that cover a wide range of styles and include a mix of veteran, midlevel, and newcomer acts. Strong sellers include Lonestar, Montgomery Gentry, Shedaisy, Kenny Rogers, Andy Griggs, Tim McGraw, George Jones, Jo Dee Messina, Faith Hill, Kenny Chesney, and others.

But do these sales signal a potential turnaround in the format's fortunes,

or is that grossly overstating the impact of a handful of good sellers? And what, if anything, are these acts that are selling so well doing so right? These days,

news good news for country," says

consultant Éd Shane of Shane Media Services. "It's encouraging to see artists from the format gaining sales momentum.'

**MCGRAW** 

'I believe the success of artists like the Dixie Chicks, Lonestar, George Jones, Kenny Rogers, Montgomery Gentry, Shedaisy, Andy Griggs, and Shania does signal a new era for country," says consultant Bill Hennes. "It shows that if country programmers expose the new, good music, it will sell. Like it or not, we have be-

come a song-driven format. This will be great for the format, and it will also bring in a new fresh crop of country

superstars for the next millennium.

"Programmers need to pay attention to what is selling," continues Hennes. "Because once the public pays [its] good, hard-earned money to buy a product, our radio personal opinions no longer matter. Our listeners have spoken with their wallets. I have been saying that the new music has been getting better for a while now, and I think we are seeing that reflected in airplay and sales more and

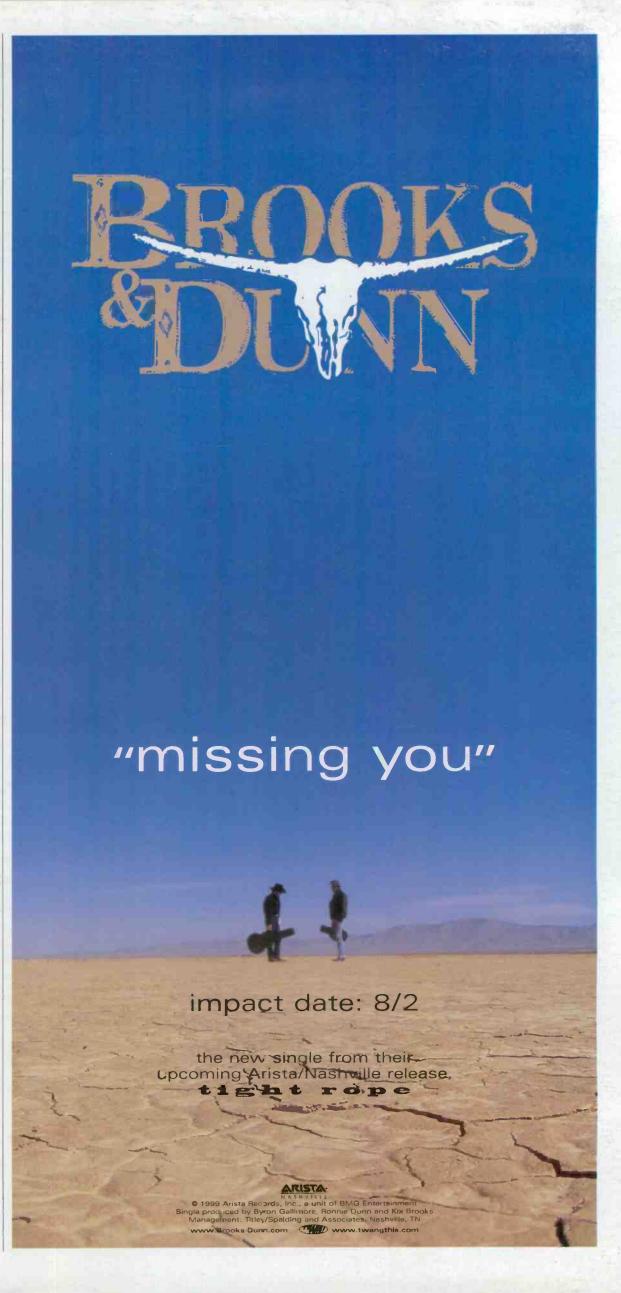
"While a lot of the country [Arbitron] numbers do not reflect a turnaround yet, I believe it has already begun," Hennes adds. "There are more and more stations that are beginning to rotate more new hit product into their playlists and are beginning to spin them with more frequency, the audience gets to know and like the songs quicker. The faster this happens, the better it will be for a format turnaround. The audience is searching for great, fresh sounds, as well as variety. These new artists bring both of those things to the format.

## A DIVERSE GROUP

Shane points out that the artists who are selling well represent a vast array of styles and generations.
"The artists [cited above] are so di-

verse that I'm struck more by the differences than by the commonality," Shane continues. "In [those] examples, there's a rock-to-pop style continuum [Montgomery Gentry to Shania]. There's also an era continuum George Jones and Kenny Rogers to Dixie Chicks]. That makes me interested in additional information that

sales figures don't offer.
"Do Montgomery Gentry buyers also buy Kenny Rogers? Or Shania
Continued on page 7



# SAMMY KERSHAW



WHEN
YOU
LOVE
SOMEONE

AIRPLAY DATE: AUGUST 2ND

PRODUCED BY KEITH STEGALL

GO TELL MANAGEMENT



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# No More Clowning Around At KRCQ

KRCO Detroit Lakes, Minn., ND Tim Roberts resigned July 8 in the midst of an investigation of allegations that he was making up stories, according to local newspaper The Forum. Among the stories in question were an interview with a local man who reportedly lost a finger in a fireworks accident (local police say no such incident occurred), a feature on the resurgence of the "lost art" of zucchini whittling, and a story about a ghost who haunts a local lake and reportedly lulls couples into a "romantic coma and then pulls them down into the depths of the lake.



## BY PHYLLIS STARK 615-321-4284 • pstark@airplaymonitor.com

Roberts was a professional clown for nearly 20 years before getting a degree in broadcasting. Roberts told the newspaper he quit because "for me personally, the line between fact and fiction was getting too blurred . . . I don't belong in a world of fact. I belong in a world of fiction.

## **MANAGEMENT: KABELA TO CEO**

Greater Media president Frank Kabela is named CEO, replacing company founder Peter Bordes, who continues as chairman. Greater Media owns WKLB Boston.

Former WGFX Nashville LSM Rick Steele joins Root's Florence, S.C., cluster, including country WEGX/WDAR, as GM.

KFLG Bullhead City, Ariz., GM Cal Hall joins WWIO St. Cloud, Minn., as GM. Also, WWIO night jock Kelly Gore exits. T&Rs to PD Mark

Bill Gentry, market manager for Blue Chip's Louisville, Ky., stations, moves to a similar position at the crosstown Clear Channel cluster, including country WAMZ/WHKW.

## **PROGRAMMING: BP PROMOTES TWO**

Ken Moultrie is upped from programmer/consultant to director of Broadcast Programming's BP Consulting Group. L.J. Smith, BP programming manager, is now director of program-

WYRK Buffalo, N.Y., APD/MD John Paul is

## Radio Registration For \$99

## **Radio Nominees Will Attend Seminar Free**

As we prepare for the 1999 Billboard/Airplay Monitor Radio Seminar and Awards, to be held Oct. 7-9 at Miami Beach's Fontainebleau Hotel, we're extending a special invitation to this year's Radio Award nominees.

We're only a few weeks away from unveiling the ballots for this year's awards ceremony, and in the spirit of "every nominee is a winner," we're offering a special gift of a complimentary registration to each radio nominee.



The ballot officially announcing the nominees will be included in the Aug. 13 issue of Monitor. The registration will get you to all the events and panels we have planned, as well as the awards ceremony itself. And of course, as we announced last week, the rest of radio is invited to join us at the low 1999 commemorative rate of \$99.

Come and help us wave goodbye to the '90s with the last big radio event of the year as we discuss the challenges of radio in the next century. Call Michelle Quigley now at 212-536-5002 to find out how you can be a part of this event.

promoted to PD of Infinity R&B oldies sister WLCE (B92.9). Prior to joining WYRK a year ago, Paul was PD of country WKKG/oldies WINN Columbus, Ind. He will continue to voicetrack nights at WPUR Atlantic City, N.J. WYRK PD Justin Case needs a new MD. Send T&Rs.

Toronto dance outlet CKDX (Power 88.5) has flipped to country, filling a hole that has existed in that market since CISS flipped to top 40. CKDX is now calling itself the Cat, with the slogan 'today's cool new country.'

WXIK Lansing, Mich., MD Brad Walker is upped to PD, replacing J.J. McCrae, now PD at crosstown WITL. Walker moved from afternoons to mornings after McCrae's departure,

Los Angeles market veteran Rich Watson is named OM/morning host of Astor Broadcasting's KMSL Riverside, Calif., which has applied for the new calls KIKA. The station split off with live programming from a simulcast of FM sister KIKF July 19. Billy The Kidd joins for middays, Marshall Thomas is doing p.m. drive, Erica hosts evenings, and Lance White does overnights. All four were KIKF P/T jocks.

Classic country KCUB Tucson, Ariz., returns to locally produced programming. Bill Mortimer, an original KCUB jock, returns for mornings. Ken Dean, formerly of WOW-FM Omaha, Neb., handles middays. Mortimer and Dean are voicetracking the remaining dayparts. Sloane Broadcasting owner and president Jim Sloane, who programmed KCUB in the '70s and '80s, is once again selecting all the station's music from a playlist of 3,000 country hits from 1945 to 1999. Other original programming includes the Sunday-evening "Cowboy Corner," hosted by Red Steagall; the Saturday-night "Out West Hour," featuring the music of cowboy musicians; and the Sunday a.m. gospel program "Hymn Time."
Former WWWW and WYCD Detroit morn-

ing man Joe Wade Formicola is named director of programming for syndicator Morris Media and producer and co-host of "NASCAR Country/Racing Country U.S.A.." He was OM/PD of classic rock WWBR Detroit. WSM-FM Nashville's Cathy Martindale continues as co-host.

KCKR Waco, Texas, MD/a.m. host Jennifer Allen adds PD duties, replacing John Basam. Dewayne Wells remains APD/p.m. driver.

As first reported in Billboard Bulletin July 14,

WUSN (US99) Chicago PD Alan Sledge joins Clear Channel Communications as regional director of country programming. He will be based in Phoenix, where he will take over programming duties for KNIX from VP/general program manager Larry Daniels, who will exit July 27. Daniels has programmed KNIX since 1971. Sledge previously programmed KNIX's rival, KMLE. KNIX was recently sold by Buck Owens and his family to Clear Channel, which now owns 62 country stations. Daniels plans to takes two months of vacation before considering other options, which are likely to include consulting. George King will remain APD/MD at KNIX Also, one-time KMLE PD Shaun Holly is named PD of KNIX's oldies sister station, KOOL.

WTND Poughkeepsie, N.Y., PD Jay Michaels exits. He is looking for a new gig and can be reached at 914-485-4953.

Top 40 KLYV (Y105) Dubuque, Iowa, PD/afternoon driver Scott Thomas is named OM for the Cumulus cluster, including country WJOD. Thomas has also been named PD of classic rock KXGE, replacing Wes Davis, now PD at country KOEL Waterloo, Iowa.

WXTU Philadelphia morning hosts Steve Harmon and Scott Evans add hosting duties for Westwood One's "The Weekly Country Music Countdown" beginning the weekend of Aug. 14-15. They replace Chris Charles.

Dolly Parton's WSEV Knoxville, Tenn., flips from country to satellite gospel, according to The M Street Journal. Sister WDLY stays country.

WGAR Cleveland was inadvertently left off the list of major-market Country Music Assn. Awards station of the year nominees that appeared in last week's Radioactive.

## **PEOPLE: EDDIE FOXX JOINS MC103**

WKSF Asheville, N.C., APD/MD Eddie Foxx is named MD/night jock at WKDF (Music City 103) Nashville, effective Aug. 1. WXKX Parkersburg, W.Va., APD/MD Jack



## **Lonestar's 'Amazing' Detection Record**

With more than 47 million estimated audience impressions, Lonestar's "Amazed" (BNA) controls No. 1 on our country airplay and audience charts for a third straight week and again breaks our year-to-date record for one-week detection totals. This week, "Amazed" scores 5,989 spins, up 67 (see Song Activity, pages 13-14).
Last issue, "Amazed" collected 5,922 plays to

take the highest weekly spin count since our chart year began in the Nov. 27, 1998, issue, replacing George Strait's "Write This Down," which logged 5,738 plays in the July 2 Monitor.

In another twist, Jo Dee Messina's "Lesson In Leavin' " (Curb) gains 124 detections (2-2) and finishes with 5,767 plays to push Strait's song to third place in one-week spin totals. Messina's single gains almost a million estimated audience impressions and finishes with more than 47 million to bullet at No. 2 on the audience chart (see At-a-Glance," page 17).

RECOMMENDED READING: In a recently published book titled "The Nashville Sound: Authenticity, Commercialization and Country Music" (Vanderbilt University Press/Country Music Foundation Press), author Joli Jensen tackles the controversial topic of what is and isn't authentic country music and explores the theory and perception that big record companies strip the authenticity from music in the name of profit once it falls into their hands.

Jensen, now an associate professor at the University of Tulsa, went underground for her study of country music as a bartender at the Rose Bowl, a popular nightclub in Urbana, Ill.

As you might expect, Jensen gives her topic the classic scholarly treatment. Most of her book centers on Nashville's country music industry between 1955 and 1965 and relies heavily upon Patsy Cline's brief career. The author uses Cline's notorious resistance to the changing country music scene of the late '50s and early '60s as an example of the challenge to country's authenticity during the period.

Jensen contends that the concept of country music's traditional authenticity in relation to the "Nashville Sound" period is vaporous when examined in the cultural context. She also goes to great lengths to analyze how the Nashville Sound, complete with its lush string sections and hushed background singers, is held up as "traditional" by today's crop of hitmakers and wannabes but was largely dismissed by many as pop music at the time it dominated the national country music scene. There's also plenty of good perspective on the rise of rock'n'roll in relation to '50s and '60s country music.

Although Jensen is a tough analyst, her work is thorough and is, in most cases, quite careful to include respectful treatment of the perceptions she challenges. In fact, in many instances found in the final few chapters of her book, Jensen in some ways allies herself with the cultural and emotional connections that many country fans have to country music.

Other than the "authentic vs. commercialized" debate that she explores with notable objectivity, it's the historical accuracy and cultural analysis specific to country music that makes this book useful to industry readers. Jensen's exploration of the basic tenets of authenticity and commercialization makes the book a must-read for anyone interested in those issues.

While Jensen uses plenty of credible sources in her work, she would have done well to indude more interviews with today's music and radio industry professionals in order to broaden and offer a more contemporary bent on the subjects. That said, Jensen's book will hold up well over time because the subjects she addresses aren't likely to go away any time soon, especially in country music.

# ON THE ROW

# **Larry Butler Returns To Sony/ATV Tree**

The 1979 Grammy producer of the year, Larry Butler, is coming out of retirement to work again in Nashville. Butler has signed an exclusive songwriter's agreement, as well as a special projects production agreement, with Sony/ATV Tree, the company with which he began his Nashville career 35 years ago. His first project will be a duets album for **Wayne Newton**, to be called "King Of The Night Life." Butler says **Willie Nel**son and Dixie Chicks will be among the participants on that album, for a label to be announced In his career, Butler has headed United Artists Records in Nashville, won a 1975 songwriter Grammy for "(Hey Won't You Play) Another Somebody Done Somebody Wrong Song," and produced Kenny Rogers' hits "The Gambler" and "Lucille.

Thanks to the efforts of country radio, St. Jude

Children's Research Hospital ended its fiscal year radiothon season June 30 with a pledged total of \$20,720,953, a 34% increase over the previous fiscal year's total. This brings the 10-year total raised by St. Jude radiothons to more than \$106 million.

On the heels of Tandem Promotions' Tari Laes' move to the Seattle area, veteran record promoter Debe Fennell relocates to Reno, Nev. Unlike Laes, however, Fennell is exiting the music business.

Terry Donovan joins the RCA Label Group sales team as national manager of field sales and marketing. He previously was with the BMG Distribution office in Minneapolis, where he was the

sales rep for the Target account.

The Nashville entertainment Assn. Resource (NeAR) Foundation, the newly formed charitable arm of NeA, has launched a talent search to find the best unsigned country artists in the U.S. The contest, dubbed Music City Music '99, will showcase 25 finalists in front of some of Nashville's premier A&R executives, managers, and music publishers in the fall. Submission deadline is Aug. 9.

Here's an interesting statistic from our colleagues at Top 40 Airplay Monitor. In a recent tally of the AC format's most played oldies and re-currents, Faith Hill's "This Kiss" is No. 1, LeAnn Rimes' "How Do I Live" is No. 2, and Rimes' duet with Elton John, "Written In The Stars," is No. 6.

Horton exits as of July 30.

WCTD (Cat Country 96) Wilkes-Barre, Pa., night jock/imaging director Mike Myers joins top 40 WMRV (Star 105.7) Binghamton, N.Y., as APD/morning host.

WIXY Champaign, Ill., evening jock/production director Chad West joins WBWN (B104) Bloomington, Ill., as morning co-host with Ron West. He replaces Kevin Bessler, now at WTUE Dayton, Ohio. The B104 morning show has been renamed "West And West."

KIIM Tucson, Ariz., morning producer Leah Hunter joins KDRK Spokane, Wash., in that ca-

pacity, replacing **Happy**, who exits. **WGH** (Eagle 97.3) Norfolk, Va., overnighter Becky Butler joins album rock WNDD (the Wind) Gainesville, Fla, as morning co-host; she will use the air name Hunter.

KATI Jefferson City, Mo., morning host Billy Childs joins WLKE (Lucky 99) Bangor, Maine, for mornings, replacing Chris Powers, now in afternoons at rival WQCB.

Following a change of address, Steve Warren has renamed his Warren Media consultancy. Phone and fax for Warren Country Consulting remains the same.

## ACCESS: NASHVILLE

## **CMT To Telecast** Farm Aid '99

Farm Aid '99 is scheduled for Sept. 12 at the Nissan Pavilion in metro Washington, D.C. The show will be telecast on CMT from 2-10 p.m. ET. Performers include Farm Aid founders Willie Nelson, Neil Young, and John Mellen-camp, along with Steve Earle, Trisha Yearwood, the Dave Matthews Band, the Mavericks, Susan Tedeschi, and Sawyer Brown.

Lyle Lovett will headline the Marconi Radio

Awards Sept. 2 at the National Assn. of Broadcasters Convention in Orlando, Fla.

Toby Keith's Tornado Relief Jam, held July 29 at the Zoo Amphitheater in Oklahoma City, raised more than \$22,000 for victims of the May 3 disaster that ravaged Oklahoma. The money came from ticket sales and private donations.

Montgomery Gentry, Charlie Daniels, Tracy Lawrence, Andy Griggs, and Anita Cochran will tape a July 27 show in Las Vegas for the "NASCAR Rocks" music series. The performance will premiere on TNN at 9 p.m. ET

DreamWorks duo Redmon & Vale will perform at the South Carolina Peach Festival July 23 in Gaffney, S.C.

Capitol artist Keith Urban has recorded Where The Blacktop Ends," written by labelmate Steve Wariner, for his upcoming album, with Wariner contributing background vocals and guitar to the track. Urban also plays guitar on a song from the new Dixie Chicks album,

**Buck Owens and actor Brian Thompson** from "The X-Files" are featured in the new Bellamy Brothers video, "Ex Files," filmed in Bakersfield, Calif.

Larry Gatlin is in the midst of his fifth USO tour performing for U.S. troops in Kuwait, the United Arab Emirates, Saudi Arabia, Hungary, Macedonia, Albania, and Bosnia. The tour runs

## Flush With Success



WWKA (K92) Orlando, Fla., gave grand-prize winner Caryn Rebera, pictured, a "private potty" at the two-day Zellwood Sweetcorn Festival. Rebera also won tickets, special concert seating, and backstage meet-and-greets.

# RADIO CONCERT MONITOR

DATE	CTATION	EVENT	PROMOTION
DATE	STATION	EVENT	DIRECTOR
July 24	KUPL Portland, Ore. APPEARING: John Berry, Deana Carter	CountryFest , Nitty Gritty Dirt Band, Brad Paisley, Shed	Cary Rolfe
July 25	KBEQ Kansas City  APPEARING: Diamond Rio, Ty Herndor the Rain Kings, Rambler,	<b>Y'allapalooza '99</b> 1, Lila McCann, Jo Dee Messina, Shedaisy, the Wilkinsons	Hoss Michaels
July 25	KXKT Omaha, Neb. APPEARING: BlackHawk, Shane Minor, Chalee Tennison, the War	The Cat Country Festival Sons Of The Desert, Doug Stone, rren Brothers	Gina Meltor
July 29	WYNY New York APPEARING: Lila McCann, Chalee Teni	Live Lunch Concert Series	Jason Steinberg
Aug. 4	KUPL Portland, Ore. APPEARING: the Warren Brothers, Kell	PGE/Trout Aid Concert y Willis	Cary Rolfe
Aug. 5	WYNY New York APPEARING: Mary Chapin Carpenter	Live Lunch Concert Series	Jason Steinberg
Aug. 6-8	KUPL Portland, Ore.  APPEARING: Rhett Akins, Mark Chesnu Reba McEntire, Mark Will	Oregon Jamboree utt, Bill Engvall, Toby Keith, Hal Ketchum, is	Cary Rolfe
Aug. 7	WXXQ Rockford, III. APPEARING: Shane Minor, Montgomer	Q-Party In The Park by Gentry, Shedaisy	Jesse Garcia
Aug. 11	KUPL Portland, Ore. APPEARING: Joni Harms, Dan Seals	PGE/Trout Aid Concert	Cary Rolfe
Aug. 12	WYNY New York APPEARING: Neal McCoy	Live Lunch Concert Series	Jason Steinberg

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com



AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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## **Special Report: Year 2000 Budgeting**

A promotion director neatly summed up the hottest item on radio's 2000 promotion budget sheet in one phrase: "Web, Web, and more Web." An exclusive Monitor survey of Promo-ganda promotion directors found that stations will be devoting a lot more time and revenue on their respective Web sites next year. Also hot on their budget plates: station concerts and multistation promotions, which along with Web sites seem to be the most promising fields for harvesting more nontraditional revenue (NTR).

Specifically, 83% of our promo directors, the lion's share of whom will be hammering out their 2000 budgets between now and Halloween, predict that their Web sites will receive more time and revenue next year. Eleven percent will devote the same resources as they did last year, and 6% still do not have a Web site. As if you needed any more evidence of the Internet's potential, the radio supergroups have formed separate Internet divisions to facilitate the individual stations' Web sites and fuel their growth as a source for NTR

Another potential windfall for NTR, station concerts, finished second, in terms of budget growth, as 50% expect to commit an even greater portion of their budget and time to the music fests, 40% say they'll receive treatment equal to that in 1999, and 10% will be cutting back on them next year. There's a formatic difference here, as more top 40 and youth-oriented stations have already booked as many shows as possible, while country and adult-appeal stations are still finding room to grow as a concert-promotion profit center.

**TOPICAL BAROMETER** 

TW	LW	TOPIC
T	2	Station concerts
2	1	Summer movies
3	4	Extreme weather
4	10	Labor Day
5	5	Lilith Fair
6	3	Year 2000 events
7	9	Beach events
8	8	Fall TV season
9	_	State/county fairs
10	6	Amusement parks

## **HOTTEST NEW MOVIES:**

"American Pie," "Eyes Wide Shut," "Runaway Bride," "South Park," "Blair Witch Project"

## **HOTTEST SUMMER CONCERT TOURS:**

Lilith Fair (top 40, country), Ricky Martin (top 40), Lauryn Hill (R&B), Tim McGraw (country), Bare-naked Ladies (modern adult), Dave Matthews (modern rock, triple-A), Ozzfest (album rock)

In third place was cluster, or multi-station, promotions, as 38% of the panel will be involved in more combined efforts, 57% will do as many as last year, and the remainder (5%) are standalone stations, which don't apply here.

In fourth place is cash contesting, as 30% of the stations will increase the number of money stunts, 53% will run the same amount as last year, and 17% will cut back on them. The reason cash didn't do better is that stations in all formats have been doing plenty of cash contesting for years. The big difference in 2000 will more likely be an increased size of the grand prize, not an increased number of cash contests.

Starting to reach a saturation of sorts is TV advertising, as 17% of the panelists still plan on increasing their boob-tube bucks, 60% expect the same investment as in '99, and 23% expect to cut back. Clearly not the apple of radio's eye anymore is billboards, with 17% increasing out door coverage, 53% staying the same, and 30% cutting back. The main reason TV advertising, despite its pricey expense and less-than-finely focused exposure, did better than billboards is that TV ads still reach a larger audience. What's more, the rise in viewership of lifestyle-oriented cable-TV channels can make it more cost-effective to reach target demos than either the major networks or outdoor advertising.

Other interesting stats:

 53% of the stations start working on their following year's budgets in September or October. A little less than 30% do it between June and August, with the remainder at the beginning of the year (for fiscal year budgeting).

· Annual or set events make up twice as much of the station's promo calendar and budget as topical or spontaneous stunts.

• The panel is almost equally divided be-

tween those who believe the spring and fall book promotions take precedence and those who put an equal emphasis on promotions

There is a major caveat here: Individual station promotion budgets can be vulnerable to the whims of the group mentality. If the corporate powers-that-be order cuts at the station level, the promo budget will be an early casualty. Last fall, many stations found their budgets cut because a) a sister station had a soft year or b) a group wanted to fatten its bottom line, either to maximize its selling price or to impress Wall Street.

As one PD put it, "Stations that don't have much of a promotion budget will probably have a new owner in the [near] future. If a corporate group plans on operating for the next two or three years, its stations' promotion budgets will

## **TOPICAL BAROMETER / QUICK HITS**

Station concerts returned to the throne of the Topical Barometer this week, with summer movies and extreme weather coming on strong. In theaters, radio is hot for "American Pie" and "Runaway Bride," while a huge buzz is just starting for Ricky Martin's fall tour.

Capitalizing on the Saturn car maker's annual homecoming in Spring Hill, Tenn., country WWKA (K92) Orlando, Fla., will send two listeners with a DJ to Spring Hill in a Saturn provided by a dealer. "We'll get reports from the road—bathroom breaks, missed exits, bad gas, very 'Road Rule-ish'—along the way, and the winners will meet Faith

Hill and Tim McGraw," says Dave Demer. Album rock KEGL Dallas is having a Topless Summer of daily giveaways of "topless" trips to Mazatlán, Mexico, with a grand prize being one of three 1999 Jeep Wranglers. Loren Condron keeps us abreast of this stunt.

Country KZLA Los Angeles hyped the Orange County Fair's new Ride the Rush coaster by having a winning listener spend the afternoon with Jimmy Olander from Diamond Rio on the fair's scariest ride. "The winner had a great time, the fair received extra promo value on the air, and Diamond Rio had tons of fans at their concert that evening, notes Marida Petitjean.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

## PROMOGANDA HONOR ROLL

PROMOGANDA HONOR HOLL

Dana Ades, CBSWNKS Charlotte, N.C. \* Jody Bailer, KOBT Austin, Texas\* Tima. Baserrifein, Clear Charmel jacksonvile, Fa. \* Dan Bowen, WSTR Aubtuta \* Diana Buckmann, KFEY Minneapolis \* Steve
Burgess, WYRK Buffalo, N.Y. \* Melissa Burrill, KFIKS Dallas \* Scott Colebrook, WKRO Cincinnaii \* Loren Condron, KEGL/KDMX Tallas \* Mike Culotta, WKYO Tampa, Fa. \* Dave Demer. WWAA Orlando,
Fa. \* Carret Doll, KYGO Demer. \* Kaite Everly, KMEL. San Francisco \* Vicki Fiorelli, RVINKESZ Phoenix \* Wendi Fisser, KRR Purtland, Ore. \* Von Freeman, RIIS Los Augeies \* Greg Frey, KNO. San Diego

\* Jason Gani, WILB Demir. \* Michael Godfrey, CKIK Calgan, Aberta \* Jav Griffiths, WFLZ Tampa, Fa. \* Kelti Gross, WPLY Philadelphia \* Jude Heller, KFOG San Francisco \* Stephanie Hogerman, WBEE
Richester, N.Y. \* Jay Holloway, WFIT Chattanooga, Tenn. \* TJ., XHIT/San Diego \* Carrly Johnston, KXTE Las Veges \* Trissano Konton, CRS Hartfurd, Conn. \* Kim Leeds, KFMB-FM San Diego \* Barbara
Lachsinger, KKZV Dalks \* Jen Markham Wynn, MXNS Las Vegas \* Jane Monzaures, KEDJ Phoenix \* Danna Obsermeer, KFWR Los Augeles \* Mile Olivieru, WXIB Tampa, Fa. \* Kille Paterson, KHPJ
Austin, Texas \* Markda Petinjean, KZIA Los Augeles \* Stephanie Ringer, WKSE Buffalo, N.Y. \* Sheila Silverstein, WPOC Baltimore \* Keith Sganiglia, WKOX Chicago \* Jim Sheeham, KSJO San Joee, Calif. \* Jason Steinberg, WYNY New York \* Anne-Marie Stredecki, WBMX Boston \* Vanessa Thill, KLL/CRMZQ Les Vegas \* Maria Toufas, WXKS-3 V Boston \* Paul Williams, KPLX Dalks

\*\*\*Order Stephanie Long Research Control of Calling Research Calling \* Maria Toufas, WXKS-3 V Boston \* Paul Williams, KPLX Dalks

\*\*\*\*Order Stephanie Long Research Calling Resea



# OOPS.

We're sorry Mediabase. We didn't realize the number of radio stations you monitored was actually 875, not 671 (although some of those are not reported everyday). But, we still monitor over 1,100 stations. So what does that mean? Faster data. More station coverage. And with our new partner SoundScan, things are only going to get better. For more info, give us a call at (914) 684-5600. You'll see there's still no comparison, and hey, we're not even owned by the competition.

# BDS

At both ends of the dial. (And everywhere in between)

## **Johnjay Goes Swimming With Sharks**



KKBQ (93Q) Houston morning man Johnjay helped kick off the opening of the new Aquarium Pyramid at Moody Gardens in Galveston, Texas, by diving into a 2 million gallon, shark-filled aquarium. Pictured, from left, are Johnjay, one of his bodyguards, and morning personality Elizabeth Rose (with microphone).

# **SPRING '99 ARBITRONS**

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 1999, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

all	Format	.86.	Su '98	Fa '98	W '99	Sp '99	Call	Format	. Sp	Su '98	.Fa	.88 M	, SI
	NEW Y	ORK-	<b>–(1)</b>				WQCD	jazz	2.1	2.5	2.4	2.4	2.
LTW ONT	AC R&B	5.9	-(1) 5.5 5.8	5.9	6.1 5.7	5.4	WAXQ	cls rock AC	1. <b>8</b> 2.0 1.9	2.5 2.2 2.7	2.1	2.9 2.1 1.8	2. 2. 2. 2.
OHT SKQ	Spanish	5.6 5.9 5.1	6.0	5.3	4.5	5.4 4.8	WNEW WOXR	album	1.9	1.9	1.3 2.1	1.8	2.
HTZ CTU	top 40 top 40/rhythm	5.1 4.2	4.6	4.5	4.4	4.6	WTJM	classical R&B oldies	1.0	1.1	1.1	2.0	2.
BS-FM	oldies	4.6	3.9 4.2	4.7	3.5	4.5	WBLS	R&B	1.5	1.5	1.6	1.4	1.
RK NS	modern N/T	3.8	3.7	3.6	4.4	3.8	WRKS	R&B adult	1.6	2.0	1.6	1.7	1. 1.
LS	R&B	3.2	3.3	3.5 3.7	3.3	3.6	WLIR/WDRE	modern	1.6	1.4	1.8	1.6	1.
KS PAT-FM	R&B adult Spanish	4.3 3.2	3.6 3.2 3.3	3.8	3.3 3.6 2.9	3.6 3.3 3.2	WSKQ-FM WEZN	Spanish AC	0.7	1.5 0.8	1.5 0.7	0.7	1.
BC	N/T	3.2	3.3	3.0	3.2	3.1						0.7	
BS-AM	N/T AC	3.0 2.7	2.8 2.9 3.1 2.8 2.6	3.0 2.3 3.1 2.9 2.8	2.9 2.4 2.7 2.6 2.4 3.5 2.5	3.0	KFRG	RIVERSIDE	, CAL	1F.— 9.6	(29)	9.5	8.
CD	jazz N/T	2.8	3.1	3.1	2.7	2.9	KFI	N/T	6.0	6.9	9.9 6.6 7.0	7.3	5.
ir An	N/T sports	2.8 3.2 2.6	2.8	2.9	2.6	2.8 2.7 2.6 2.5 2.3 2.0 1.5 1.4	KGG! KOLA	top 40/rhythm oldies	6.1 4.6	6.9 5.9 4.6	7.0 4.7	6.1	5.
JM	R&B oldies	15	1.6	1.7	3.5	2.6	KKBT	R&B	3.6	3.4	3.1	3.1	4.
QXR ADO	Classical Spanish	3.1	2.4 1.6 1.7	2.8	2.5	2.5	KOST KIIS-FM	AC top 40	2.9	3.3	3.1	5.1 3.1 2.7 3.3 2.8	3.
LXQ:	cls rock	1.6	1.7	1.7	1.8 1.9 1.3	2.0	KCAL-FM	album	2.7	3.9	3.2	2.8	3.
CAA NEW	Spanish album	0.9 1.7	1.7 1.5 0.9	1.5 1.5 0.9	1.3	1.5	KWRP	easy	3.0	2.9	3.2	3.0 3.5 1.7	3.
LK-FM	AC	0.9	0.9	0.9	1.4	1.0	KLAE Kros	album Spanish	3.2 2.3 1.8	2.7	2.8 2.1	1.7	2
	LOS AN	GELES					KSSE	Spanlsh	1.8	2.3	2.1	1.8	2.
CA	Spanish AIN	58	6.0	6.9	6.0	6.2	KCBS-FM KSCA	cls rock Spanish	1.7	3.7	3.7	2.4	2
CA /E	Spanish	5.8 6.3 3.3	6.0	6.5	5.4	5.9 4.7	KCXX	modern	2.8	2.5	2.0 3.7 2.4 1.2	3.1 2.6 1.3	2.
S WR	top 40 R&B	3.3 3.9	3.5	3.6	4.3	4.7	KLSX KTWV	N/T	1.6	2.9 2.7 2.6 2.3 3.7 2.5 1.3 2.6 2.0 2.1	1.2	1.3	2.
00	modern	3.3	3.4	3.5	3.7 3.0	3.7	KPWR	jazz R&B	2.1	2.0	2.0	1.7	1
ST I	AC N/T	3.3	3.9	3.6	3.0	3.5 3.3	KROQ KBIG	modern AC	1.5	2.1	2.5 2.0 2.5 2.0	1.7	1.
SR	AC	3.9	3.1	3.9 2.5	3.6 3.0	3.2	KCMG	R&B oldies	1.3	1.6	1.3	2.2	1
BT Ax	R&B Spanish	3.8 3.5 3.3	4.0	3.8	3.8 3.3 3.2 3.5	3.0 3.0 2.9	KNX	N/T	1.9	1.6	1.3 2.1 1.7	1.5	1
TH	oldies	3.3	3.2 3.4	4.1 3.0	3.2	2.9	KRTH KKGO	oldies classical	1.8	1.8 0.9	0.8	1./	1
₩V	azz	3.3	3.3 1.3	3.5	3.5	2.9	KELT	AC	0.9	0.8	0.8 0.9 0.7	1.2	1.
UE BS-FM	Spanish cls rock	2.4	2.4	2.3	2.1 2.6 2.8	2.7 2.5 2.5	KATY-FM	AC COUNTRY	0.5	0.6	0.7	1.1	1
MG	R&B oldies	3.1	3.2	2.8	2.8	2.5	KDIF	Spanish	0.7	0.6	0. <b>5</b> 0.5	0.6	1
OS BC	album N/T	2.6	2.4	2.3	2.1	2.4	KLAC	adult std	1.0	0.7	1.0	1.7	5.5. 5.4. 4.3. 3.3. 3.3. 2.2. 2.2. 2.1. 1.1. 1.1. 1
XZ	N/T	1.6 2.4 3.1 2.6 2.9 2.2 2.3	2.4 3.2 2.4 2.8 2.5 2.1 2.6	3.5 1.8 2.3 2.8 2.3 2.4 2.4 2.4 2.2	1.9	2.2	KYSR	AC	0.8	1.0			1.
LA IG	AC COUNTRY	2.3	2.1	2.2	2.1	2.2	MC	NMOUTH/O	CEA	N, N.	J.—(4	47)	
.GO	classical	1.9	1.6	1.8	2.5 2.1	2.0	WKXW WXRK	N/T modern	5.5 5.0		6.2 4.9 3.3 4.0 3.2 4.5		5.
WR .	N/T	2.4	2.1	2.1	2.5	2.0	WOR	N/T	4.0		3.3	_	4.
WB NQ	N/T Spanish	1.9 2.2 1.3	1.9	1.7	1.9	1.9 1.9	WOBM-FM WJLK	AC AC	3.0	-	4.0	-	4.
SSE	Spanish	1.3	1.8	1.9	1.8	1.8	WWZY	country	3.4		4.5		3.
AC HJ	adult std Spanish	2.2 0.6 1.5	2.1	0.6	2.3	1.7	WLTW	AC	3.8	_	4.3	_	3.
ĽĤ	R&B adult	1.5	0.5	0.6	1.1	1.4	WABC WFAN	N/T sports	5.1 3.4	_	4.5		3
							*** ****	aprorto			A A	_	3
	CHIC	AGO-					WCBS-FM	oldies	2.7		4.4 3.5	Ξ	3.
GCI-FM	R&B CHIC	7.7	-(3) 8.0	6.4	6.7	6.7	WBB0	oldies top 40	2.7	E	4.4 3.5 2.9		3.
GN	R&B	7.7	-(3) 8.0 6.6	6.6	5.8	6.7 6.7	WBB0 WHTZ WPLJ	oldies	2.7 2.8 3.1	E	4.4 3.5 2.9 3.2 3.2		3.
GN BBM-FM	R&B	7.7 5.8 4.8	-(3) 8.0 6.6 5.3	6.6	5. <b>8</b> 5.4	5.3	WBBO WHTZ WPLJ WADB	oldies top 40 top 40 AC adult std	2.7 2.8 3.1 3.8 1.6	E	3.5 2.9 3.2 3.2 1.5		33333
GCI-FM GN BBM-FM LS	R&B N/T top 40/rhythm N/T jazz	7.7 5.8 4.8 4.3 4.1	-(3) 8.0 6.6 5.3 4.3 4.3	6.6 4.8 4.0 4.2	5.8 5.4 5.0 4.1	5.3 4.6 4.4	WBB0 WHTZ WPLJ WADB WKTU	oldies top 40 top 40 AC adult std top 40/rhythm	2.7 2.8 3.1 3.8 1.6 3.0		3.5 2.9 3.2 3.2 1.5 2.0 4.3		3.3.3.3.2.2.2.2.2.2.2.2.2.2.2.2.2.2.2.2
GN BBM-FM LS NUA VAZ	R&B N/T top 40/rhythm N/T jazz R&B adult	7.7 5.8 4.8 4.3 4.1 4.7	-(3) 8.0 6.6 5.3 4.3 4.3	6.6 4.8 4.0 4.2 4.0	5.8 5.4 5.0 4.1 4.1	5.3 4.6 4.4 4.2	WBBO WHTZ WPLJ WADB WKTU WRAT WAXQ	oldies top 40 top 40 AC adult std top 40/rhythm album cls rock	2.7 2.8 3.1 3.8 1.6 3.0 3.0 2.3	ПППП	3.5 2.9 3.2 3.2 1.5 2.0 4.3		333333322222222222222222222222222222222
GN BBM-FM LS NUA VAZ KQX LIT	R&B N/T top 40/rhythm N/T jazz R&B adult modern AC	7.7 5.8 4.8 4.3 4.1 4.7 2.8 4.6	-(3) 8.0 6.6 5.3 4.3 4.3	6.6 4.8 4.0 4.2 4.0	5.8 5.4 5.0 4.1 4.1 3.4 3.4	5.3 4.6 4.4 4.2 4.0 3.9	WBBO WHTZ WPLJ WADB WKTU WRAT WAXQ WCBS-AM	oldies top 40 top 40 AC adult std top 40/rhythm album cls rock	2.7 2.8 3.1 3.8 1.6 3.0 3.0 2.3		3.5 2.9 3.2 1.5 2.0 4.3 2.7		333333222222222222222222222222222222222
GN BBM-FM LS NUA VAZ KQX LIT TMX	R&B N/T top 40/rhythm N/T jazz R&B adult modern AC AC	7.7 5.8 4.8 4.3 4.1 4.7 2.8 4.6 3.9	-(3) 8.0 6.6 5.3 4.3 4.9 3.4 3.8 2.9	6.6 4.8 4.0 4.2 4.0	5.8 5.0 4.1 4.1 3.4 3.4	5.3 4.6 4.4 4.2 4.0 3.9 3.4	WBBO WHTZ WPLJ WADB WKTU WRAT WAXQ WCBS-AM WNEW WOBM-AM	oldies top 40 top 40 AC adult std top 40/rhythm album cls rock N/T album adult std	2.7 2.8 3.1 3.8 1.6 3.0 2.3 2.8 2.4 3.8		3.5 2.9 3.2 1.5 2.0 4.3 2.7 1.9 2.7 2.9	THE THE THE	333333222222222222222222222222222222222
GN BBM-FM SS NUA (AZ (QX LIT IMX USN UBT	R&B N/T top 40/rhythm N/T jazz R&B adult modern AC Country R&B oldres	7.7 5.8 4.8 4.3 4.1 4.7 2.8 4.6 3.9	-(3) 8.0 6.6 5.3 4.3 4.3 4.9 3.4 3.8 2.9 4.2	6.6 4.8 4.0 4.2 4.0 3.9 3.5 3.2	5.8 5.0 4.1 4.1 3.4 3.4 3.8	5.3 4.6 4.4 4.2 4.0 3.9 3.4	WBBO WHTZ WPLI WADB WKTU WRAT WAXQ WCBS-AM WNEW WOBM-AM WJRZ-FM	oldies top 40 top 40 AC adult std top 40/rhythm album cls rock N/T adult std country	2.7 2.8 3.1 3.8 1.6 3.0 2.3 2.8 2.4 3.8 1.6		3.5 2.9 3.2 1.5 2.0 4.3 2.7 1.9 2.7 2.9		3333332222222222
GM JBM-FM S NUA KAZ KOX JIT JSN JSN JBT JBM-AM	R&B N/T top 40/rhythm N/T jazz R&B adult modern AC Country R&B oldres N/T	7.7 5.8 4.8 4.3 4.1 4.7 2.8 4.6 3.3	-(3) 8.0 6.6 5.3 4.3 4.3 4.9 3.4 3.8 2.9 4.2	6.6 4.8 4.0 4.2 4.0 3.9 3.5 3.2	5.8 5.0 4.1 4.1 3.4 3.4 3.8	5.3 4.6 4.4 4.2 4.0 3.9 3.4	WBBO WHTZ WPLJ WADB WKTU WRAT WAXI WCBS-AM WNEW WOBM-AM WJRZ-FM WHTG-FM WOXR	oldies top 40 top 40 AC aduit std top 40/rhythm album cls rock N/T album adult std country modern classical	2.7 2.8 3.1 3.8 1.6 3.0 2.3 2.8 2.4 3.8		3.5 2.9 3.2 1.5 2.7 1.9 2.7 2.9 1.6 1.5	шишшшшшш	3333333222222222211
SM SBM-FM SS SIVE SS SIVE SS SIVE SS SIVE SIVE SS SIVE	R&B N/T top 40/rhythm N/T jazz R&B adult modern AC C country R&B oldres N/T cls rock oldres	7.7 5.8 4.8 4.3 4.1 4.7 2.8 4.6 3.3 3.9 3.2 3.1 7	-(3) 8.0 6.6 5.3 4.3 4.3 4.9 3.4 3.8 2.9 4.2	6.6 4.8 4.0 4.2 4.0 3.9 3.5 3.2	5.8 5.0 4.1 4.1 3.4 3.4 3.8	5.3 4.6 4.4 4.2 4.0 3.9 3.4 3.4 3.3	WBBO WHTZ WPLJ WADB WKTU WRAT WAXQ WCBS-AM WNEW WOBM-AM WHTG-FM WQXR WOHT	oldies top 40 top 40 AC adult std top 40/rhythm album cls rock N/T album adult std country modern classical R&B	2.7 2.8 3.1 3.0 3.0 2.3 2.8 1.6 1.1 1.6 2.2		3.5 2.9 3.2 1.5 2.0 4.3 2.7 2.7 2.9 1.6 1.5 1.8	панилина	333333222222222222222222222222222222222
IN IBM-FM S S S S S S S S S S S S S S S S S S S	R&B N/T top 40/rhythm N/T jazz R&B adult modern AC aC country R&B oldies N/T cls rock oldies triple-A	7.7 5.8 4.8 4.3 4.1 4.7 2.8 4.6 3.3 3.9 3.2 3.1 7	-(3) 8.0 6.6 5.3 4.3 4.3 4.9 3.4 3.8 2.9 4.2	6.6 4.8 4.0 4.2 4.0 3.9 3.5 3.2	5.8 5.0 4.1 4.1 3.4 3.4 3.8	5.3 4.6 4.4 4.2 4.0 3.9 3.4 3.4 3.3	WBBO WHTZ WPLJ WADB WKTU WAAT WAXQ WCBS-AM WNEW WOBM-AM WHTG-FM WQXR WOHT WQCD	oldies top 40 top 40 AC adult std top 40/rhythm album cts rock N/I album adult std country modern classical R&B jazz AC	2.7 2.8 3.1 3.8 1.6 3.0 2.3 2.8 2.4 3.8		3.5 2.9 3.2 1.5 2.7 1.9 2.7 2.9 1.6 1.5	=	333333322222222222111111
IN BBM-FM S. VUA INAZ CQX INT ISN ISN IBM-AM UP MK IRT IND	R&B N/T top 40/rhythm N/T jazz R&B adult modern AC country R&B oldies N/T cls rock oldies triple-A AC N/T	7.7 5.8 4.8 4.3 4.1 4.7 2.8 4.6 3.3 3.9 3.2 3.1 7	-(3) 8.0 6.6 5.3 4.3 4.3 4.9 3.4 3.8 2.9 4.2	6.6 4.8 4.0 4.2 4.0 3.9 3.5 3.2	5.8 5.0 4.1 4.1 3.4 3.4 3.8	5.3 4.6 4.2 4.0 3.4 3.4 3.3 2.9 2.8 2.7	WBBO WHTZ WPLJ WADB WKTU WAAT WAXQ WCBS-AM WNEW WOBM-AM WJRZ-FM WHTG-FM WOXR WOMT WOXT WOMT WOYSP	oldies top 40 top 40 AC AC adult std top 40/rhythm album cls rock N/T album adult std country modern classical R&B jazz AC album	2.7 2.8 3.1 3.8 1.6 3.0 2.3 2.4 3.8 1.6 1.1 1.6 2.7	_	3.5 2.9 3.2 1.5 2.0 4.3 2.7 2.9 2.7 2.9 1.6 1.5 1.8 0.9		333333333332222222222222222222222222222
IN BM-FM S UA IVA IVA IST IST ISM-AM UP UP WK K IND IND IND IND IND IND IND IND IND IND	R&B N/T top 40/rhythm N/T jazz R&B adult modern AC Country R&B oldies N/T cls rock oldies triple-A AC N/T Spanish	7.7 5.8 4.8 4.3 4.1 4.7 2.8 4.6 3.3 3.9 3.2 3.1 7	-(3) 8.0 6.6 5.3 4.3 4.3 4.9 3.4 3.8 2.9 4.2	6.6 4.8 4.0 4.2 4.0 3.9 3.5 3.2	5.8 5.0 4.1 4.1 3.4 3.4 3.8	5.3 4.6 4.2 4.0 3.4 3.4 3.3 2.9 2.8 2.7	WBBO WHTZ WPLI WADB WKTU WRATU WRATU WRAY WANQ WCBS-AM WHEW WOBM-AM WHTG-FM WHTG-FM WOMT WQCG WYSP WMGGI WYSP WFPG-FM	oldies top 40 top 40 AC adult std top 40/rhythm album cts rock N/I album adult std country modern classical R&B jazz AC album AC	2.7 2.8 3.1 3.8 1.6 3.0 2.3 2.8 2.4 3.8 1.6 1.1 1.6 2.1,7 0.4		3.5 2.9 3.2 1.5 2.0 4.3 2.7 1.9 2.7 2.9 1.6 1.0 1.5 0.9 0.4	=	333333333222222222222222222222222222222
EN BBM-FM S.S. VUIA AZ	R&B N/T top 40/rhythm N/T jazz R&B adult modern AC country R&B oldies N/T cls rock oldies triple-A AC N/T	7.7 5.8 4.8 4.3 4.1 2.8 4.3 3.9 3.6 1.7 2.5 2.6 2.2 2.2 2.7	-(3) 8.0 6.6 5.3 4.3 4.3 4.9 3.4 3.8 2.9 4.2	6.6 4.8 4.0 4.2 4.0 3.9 3.5 3.2	5.8 5.0 4.1 4.1 3.4 3.4 3.8	5.3 4.6 4.2 4.0 3.4 3.4 3.3 2.9 2.8 2.7	WBBO WHTZ WPLJ WADB WKTU WAAT WAXQ WCBS-AM WNEW WOBM-AM WJRZ-FM WHTG-FM WOXR WOMT WOXT WOMT WOYSP	oldies top 40 top 40 AC AC adult std top 40/rhythm album cls rock N/T album adult std country modern classical R&B jazz AC album	2.7 2.8 3.1 3.8 1.6 3.0 2.3 2.4 3.8 1.6 1.1 1.6 2.7	_	3.5 2.9 3.2 1.5 2.7 1.9 2.7 2.7 2.9 1.6 1.5 1.8 0.4 0.4 0.8		33 33 33 32 22 22 22 22 22 21 11 11 11 11
IN BBM - FM S. VIUA S. VIUA VIA VIA VIA VIA VIA VIA VIA VIA VIA VI	R&B N/T top 40/rhythm N/T jazz R&B adult modern AC	7.7 5.8 4.3 4.1 2.8 4.3 3.9 3.2 2.5 2.6 2.2 2.7 2.0	-(3) 8.0 6.5.3 4.3 4.9 3.3 4.9 2.1 2.1 2.1 2.2 2.2 2.2 2.2 2.2	6.68 4.02 4.09 5.25 2.3 2.3 2.3 2.3 2.3 2.3 2.3 2.3 2.3 2.3	55.01 4.14 4.33 3.33 2.68 6.86 9.37 2.60 2.20 2.20 2.20 2.20 2.20 2.20 2.20	5.36 4.44 4.20 3.34 3.33 3.29 2.87 2.55 2.44 2.21 1.9	WBBD WHTD WHITU WADB WAXQ WAXQ WAXQ WCBS-AM WHEW WORM-AM WHTG-FM WOXR WOXR WOXR WOXP WOXP WOXP WOXP WOXP WOXP WOXP WOXP	oldies top 40 top 40 AC adult std top 40/rhythm album cls rock N/T album adult std country modern classical R&B jazz AC AC album AC top 40 R&B oldies	2.7 2.8 3.1 3.8 1.6 3.0 2.3 2.4 3.8 1.6 2.2 1.7 0.4 ———————————————————————————————————	=	3.5 2.9 3.2 1.5 2.7 1.9 2.7 2.7 2.9 1.6 1.5 1.8 0.4 0.4 0.8		333333333333333333333333333333333333333
SM SBM - FM SS SM	R&B N/T top 40/rhythm N/T top 40/rhythm N/T jazz R&B adult modern AC Country R&B oldies N/T cls rock oldies triple-A AC N/T Spanish adult std	7.7 5.8 4.3 4.1 2.8 4.3 3.9 3.2 2.5 2.6 2.2 2.7 2.0	-(3) 8.0 5.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4	6.68 4.02 4.09 5.25 2.3 2.3 2.3 2.3 2.3 2.3 2.3 2.3 2.3 2.3	5554.114.4.8.9 3.3.2.2.2.2.2.2.2.2.2.2.2.2.2.2.2.2.2.2	5.36 4.42 4.09 3.34 3.32 2.87 2.54 2.21 1.96	WBBO WHTO WADB WIGHT WADB WIGHT WASO WCSS AM WNEW-AM WUSB-AM WIRZ-FM WHIG-FM WOUR WOUN WOUN WOUN WOUN WOUN WOUN WOUN WOUN	oldies top 40 top 40 AC adult std top 40/rhythm album cls rock N/7 album adult std country modern classical R&B jazz AC album AC top 40 R&B oldies  MORRISTON	2.7 2.8 3.1 3.8 1.6 3.0 2.3 2.4 3.8 1.6 2.2 1.7 0.4 ———————————————————————————————————	_	3.5 2.9 3.2 1.5 2.7 1.9 2.7 2.7 2.9 1.6 1.5 1.8 0.4 0.4 0.8		1
IN SBM - FM SS WILL SBM - FM SS WILL SBM - FM SIAZ COX IT SBM - AM UP MK KIT SBM - AM UP MK	R&B N/T top 40/rhythm N/T top 40/rhythm N/T jazz R&B adult modern AC country R&B oldies N/T cls rock oldies triple-A AC N/T Spanish adult std classical top 40	7.78 4.88 4.11 4.77 2.88 4.63 3.39 3.26 3.17 3.29 2.20 2.27 2.70 2.00 1.20	-(3) 8.0 6.5 4.3 4.3 4.9 4.2 2.0 3.4 2.1 2.1 2.2 2.2 2.2 2.1 7.1 2.2	6.68 4.42 9.52 5.44 7.06 6.66 1.53 6.66 2.22 2.23 1.3	\$4.01114.4.8.8.9 5.5.5.4.4.3.3.3.2.3.3.2.2.2.2.2.2.2.2.2.2.2.2	5.36 4.44 4.20 9.33.44 3.33 2.29 2.26 5.44 2.21 1.66 2.12	WBBO WHTZ WPLI WADB WASD WASD WASQ WCBS-AM WNEW WORM-AM WIRZ-FM WHTG-FM WORD WORD WAGD WMSD WSP WSP WFFG-FM WFTJ WHTZ WHTZ	oldies top 40 top 40 AC adult std top 40/rhythm album cls rock NST abum adult std country modern classical R&B jazz AC abum AC top 40 R&B oldies  MORRISTO AC	2.7 2.8 3.1 3.8 1.6 3.0 2.3 2.4 3.8 1.6 2.2 1.7 0.4 ———————————————————————————————————	=	3.5 2.9 3.2 1.5 2.7 1.9 2.7 2.7 2.9 1.6 1.5 1.8 0.4 0.4 0.8		7 7
IN BM-FM S S IN AC	R&B N/T top 40/rhythm N/T jazz R&B adult modern AAC Country R&B oldres N/T Spanish cls rock N/T Spanish dult std classical top 40 religious	7.7 5.8 4.8 4.3 4.1 4.7 2.8 4.6 3.3 3.9 3.2 3.5 2.5 2.6 2.2 2.7 2.0 2.0 2.0 2.0 2.0 2.0 2.0 2.0 2.0 2.0	-(3) 8.0 6.5 4.3 4.3 4.9 4.2 2.0 3.4 2.1 2.1 2.2 2.2 2.2 2.1 7.1 2.2	6.68 4.42 9.52 5.44 7.06 6.66 1.53 6.66 2.22 2.23 1.3	5554.1.1.4.4.8.8.9.3.2.2.2.2.2.2.2.2.2.2.2.2.2.2.2.2.2.2	5.36 4.44 4.40 3.34 4.33 3.29 2.26 5.42 2.11 1.26 1.21	WBBO WHTZ WPLI WADB WASS.AM WASS.AM WEEN WORK WORK WORK WORK WORK WORT WORK WORT WORT WORT WORT WORT WORT WORT WORT	oldies top 40 top 40 AC adult std top 40/rhythm album cls rock N/T album adull std country modern classical R&B jazz AC album AC top 40 R&B oldies  MORRISTO  AC oldies	2.7 2.8 3.1 3.8 1.6 3.0 2.3 2.4 3.8 1.6 2.2 1.7 0.4 ———————————————————————————————————	=	3.5 2.9 3.2 1.5 2.7 1.9 2.7 2.7 2.9 1.6 1.5 1.8 0.4 0.4 0.8		7 7
N BM-FM S UA AZ OX IT MX SN SN BH BM-AM UP K K ST SI BM-AM UP K ST SI	R&B N/T top 40/rhythm N/T top 40/rhythm N/T jazz R&B adult modern AC country R&B oldies N/T cls rock oldies triple-A AC N/T Spanish adult std classical top 40	7.78 4.88 4.11 4.77 2.88 4.63 3.39 3.26 3.17 3.29 2.20 2.27 2.70 2.00 1.20	-(3) 8.0 5.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4	6.68 4.02 4.09 5.25 2.3 2.3 2.3 2.3 2.3 2.3 2.3 2.3 2.3 2.3	\$4.01114.4.8.8.9 5.5.5.4.4.3.3.3.2.3.3.2.2.2.2.2.2.2.2.2.2.2.2	5.36 4.44 4.20 9.33.44 3.33 2.29 2.26 5.44 2.21 1.66 2.12	WBBO WHTZ WPLI WADB WASS.AM WASS.AM WEEN WORK WORK WORK WORK WORK WORT WORK WORT WORT WORT WORT WORT WORT WORT WORT	oldies top 40 top 40 AC adult std top 40/rhythm album cls rock N/T album adull std country modern classical R&B jazz AC album AC top 40 R&B oldies MORRISTO  top 40 AC oldies N/T modern	2.7 2.8 3.1 3.8 1.6 3.0 2.3 2.4 3.8 1.6 2.2 1.7 0.4 ———————————————————————————————————	=	3.5 2.9 3.2 1.5 2.7 2.7 2.9 1.6 1.5 0.9 0.4 0.8 0.8 0.8 -(99)		7 7
N BM-FM S UA AZ	R&B N/T top 40/rhythm N/T iazz R&B adult modern AC AC Country R&B oldies N/T cis rock oldies tiple-A AC N/T Spanish classical top 40 religious classical sports	7.7 5.8 4.8 4.1 4.1 2.8 4.1 2.8 4.3 3.9 2.5 2.6 2.2 2.7 2.0 2.0 1.1 1.1 1.1 1.1 1.1 1.1	-(3) 6.6.3 4.3 4.9 3.4.9 3.4.9 2.1 3.4.9 2.1 2.1 1.2 1.7 1.7	6.68 4.20 9.52 5.47 2.33 2.32 2.32 2.32 2.32 2.32 2.33 2	\$55.4.0 4.1.14.4.4.8.3.3.3.2.3.3.2.2.2.2.2.4.6.0 1.1.6.5.4.6.9.1.1.6.5.4.6.0.0.4.5.4.6.0.0.1.1.6.5.1.6.5.4.6.0.0.4.5.4.6.0.0.0.4.5.4.6.0.0.1.6.5.4.6.0.0.1.6.5.4.6.0.0.1.6.5.4.6.0.0.1.6.5.4.6.0.0.0.1.6.5.4.6.0.0.0.1.6.5.4.6.0.0.0.1.6.5.4.6.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0	5.36 4.44 4.20 3.34 3.33 3.29 2.88 2.76 5.22 2.11 1.11	WBBD WHTZ WPLI WADB WASS.AM WASS.AM WESS.AM WIRZ-FM WHTG-FM WORR WORR WORT WOOT WIRZ-FM WHTG-FM WOT WOSS WIRZ-FM WHTJ WITZ WITZ WITZ WITZ WITZ WITZ WITZ WITZ	oldies top 40 top 40 AC adult std top 40/rhythm album cls rock N/T album adull std country modern classical R&B jazz AC album AC top 40 R&B oldies MORRISTO  top 40 AC oldies N/T modern	2.78 3.18 3.18 3.00 3.00 2.33 2.24 3.86 1.11 1.16 2.22 1.77 0.59 9.99 6.15 7.44	=	3.5 2.9 3.2 1.5 2.7 2.7 2.9 1.6 1.5 0.9 0.4 0.8 0.8 0.8 -(99)		7 7
N BM-FM S UA AZ	R&B N/T top 40/rhythm N/T iazz R&B adult modern AC AC Country R&B oldies N/T cls rock oldies triple-A AC N/T Spanish cls rock N/T Spanish cls rock N/T Spanish cls sock N/T Spani	7.7 5.8 4.8 4.1 4.1 2.8 4.6 3.3 3.9 2.5 2.2 2.7 2.0 2.0 1.1 1.1 1.1 1.5 1.7	-(3) 6.6.3 4.3 4.9 3.4.9 3.4.9 2.1 3.4.9 2.1 2.1 1.2 1.7 1.7	6.68 4.09 4.20 9.52 5.24 7.06 6.15 2.22 2.23 1.33 1.33 1.33	55.401 4.11 4.3.48 2.3.88 2.3.88 2.3.7 2.2.7 2.2.0.4 1.5.5 1.4.9 1.1.6.5 7	5.36 4.44 4.20 3.34 3.32 2.87 2.25 2.24 2.21 1.11 1.11	WBBO WHTZ WPLI WADB WASS.AM WASS.AM WEEN WORK WORK WORK WORK WORK WORT WORK WORT WORT WORT WORT WORT WORT WORT WORT	oldies top 40 top 40 top 40 AC adult std top 40/rhythm album cls rock N/T album adult std country modern classical R&B jazz AC album AC top 40 R&B oldies  MORRISTO N C oldies N/T	2.78 3.18 3.18 3.00 3.30 2.38 2.44 3.86 1.16 1.10 1.10 1.10 1.10 1.10 1.10 1.1	=	3.59 3.22 3.25 2.03 4.33 2.77 1.9 2.79 2.79 2.79 2.79 2.79 2.79 2.79 2.		7 7
IN I	R&B N/T top 40/rhythm N/T iazz R&B adult modern AC AC Country R&B oldies N/T cls rock oldies triple-A AC N/T Spanish cls rock N/T Spanish cls rock N/T Spanish cls rock N/T Spanish cls sock N/T Spani	7.78 4.83 4.17 2.88 4.13 3.33 3.22 3.16 7.32 2.22 2.77 1.70 2.00 1.2 1.1 1.57 FOLK	-(3) 80 65.33 4.39 4.34 2.36 2.20 2.20 2.21 1.27 1.77 N. Y.	6.6 4.0 4.0 3.3 3.2 3.2 4.0 3.3 3.2 3.2 3.2 3.2 3.2 3.2 3.2 3.2 3.2	5.84 5.54.01 4.4.4 3.3.8.8 2.3.8.8 2.3.8.8 2.2.2.4 2.2.2.4 2.2.2.4 1.5.4 1.5.5 7) 5.4.4	5.36 4.44 4.20 3.34 3.32 2.87 2.25 2.24 2.21 1.11 1.11	WBBO WHTZ WPUI WADB WKTI WADB WKTI WASS WRAT WASS WRES WASS WOBM WNEW WOBM WNEZ WOBM WNEY WOBM WNIT WOCD WNIS WIT WIT WIT WIT WHI WOSS FM WOR WOR WOR WREK WPUI WABC WDMA	oldies top 40 top 40 AC adult std top 40/rhythm album cts rock N/I album adult std country modern ctassical R&B jazz AC album AC top 40 R&B oldies N/I modern AC Oldies N/I album cts rock	2.78 3.18 3.00 2.38 2.48 3.16 1.16 2.27 0.4 0.5 9.61 7.49 6.15 7.44 7.43 4.04	=	3.5 3.2 3.2 3.2 2.3 3.2 2.3 2.7 2.7 2.7 2.7 2.7 2.7 2.7 1.5 1.5 0.4 0.8 0.8 0.8 		7 7
SM SM SS SM SS SM SS SM SS SS SS SS SS S	R&B N/T top 40/rhythm N/T jazz R&B adult modern AC country R&B oldies N/T Cls rock oldies triple-A AC N/T Spanish adult std classical top 40 religious classical sports ASSAU/SUF AC top 40 modern	7.78 4.83 4.17 2.88 4.13 3.33 3.22 3.16 7.32 2.22 2.77 1.70 2.00 1.2 1.1 1.5 7 FOLK	-(3) 80 65.33 4.39 4.34 2.36 2.20 2.20 2.21 1.27 1.77 N. Y.	6.68 4.02 4.09 5.25 4.70 6.62 3.32 2.22 2.23 1.33 1.33 1.33 1.33 1.3	55.54.01.1.44.48.8.33.2.2.2.2.2.2.2.2.1.1.6.5 7) 5.44.6	5.36 4.44 4.20 3.34 3.32 2.28 2.76 2.21 1.96 1.22 1.11 1.11 6.66 5.52	WBBD WHTZ WPLI WADB WICTU WRAT WAXQ WCBS-AM WHEW-AM WIRZ-FM WHIG-FM WOOR WOOD WMGQI WYSP WFPG-FM WTJM WHTZ WLTW WCBS-FM WOR WRXR WOH WRXR WOH WRXR WOH WACCO	oldies top 40 top 40 top 40 AC adut std top 40/rhythm album cls rock N/T album adult std country modern classical R&B jazz AC album AC top 40 R&B oldies  MORRISTO  AC oldies N/T modern AC N/T album AC stop 40 AC oldies N/T modern AC N/T album AC stop 40 AC oldies N/T album Ccls rock jazz	2.78 3.18 3.00 2.28 3.16 3.00 2.28 2.48 1.6 1.6 2.1.77 0.4 	=	3.5 3.2 3.2 3.2 3.2 3.2 3.2 3.2 3.2 4.3 2.7 2.7 1.6 1.5 1.8 0.9 0.4 0.8 0.8 0.8 0.8 0.8 0.8 0.8 0.8 0.8 0.8		7 7
GN BBM-FM LS LS LS VAZ	R&B N/T top 40/rhythm N/T iazz R&B adult modern AC AC Country R&B oldres N/T cls rock oldres triple-A AC N/T Spanish cls rock N/T Spani	7.78 4.83 4.17 2.88 4.13 3.33 3.22 3.16 7.32 2.22 2.77 1.70 2.00 1.2 1.1 1.5 7 FOLK	-(3) 66.66.63.44.33.44.33.44.33.44.33.44.33.44.33.44.33.44.33.44.33.44.33.44.33.44.33.45.35.35.35.35.35.35.35.35.35.35.35.35.35	6.6.8 4.0.2 4.2.0.9.5 3.3.2.5 4.4.2.0 3.3.5.2.5 4.4.2.0 3.3.5.2.5 4.4.2.0 3.3.5.2.5 4.4.2.0 4.3.9.5 5.5.4.4.2.5 4.3.5 5.5.4.4.2.5	555.4.1.1.4.4.8.8.3.3.2.2.2.2.2.2.2.2.2.2.2.2.2.2.2.2	5.36 4.44 4.20 3.34 3.32 2.28 2.76 2.21 1.96 1.22 1.11 1.11 6.66 5.52	WBBD WHTZ WPLU WAADB WICTU WAADB WICTU WARAT WARAT WARAT WHES-AM WHES-FM WHEG-FM WHGF-FM WOOR WOOR WYSP WFPG-FM WPST WTJM WHTZ WLTW WCSS-FM WOR WRAT WARAT WARAT WHTZ WLTW WCSS-FM WOR WRAT WHAT WARAT	oldies top 40 top 40 top 40 AC adult std top 40/rhythm album cls rock N/T album adult std country modern classical R&B jazz AC album AC top 40 R&B oldies  MORRISTO  oldies N/T modern AC N/T album cls rock lop 40 AC oldies N/T modern AC N/T album cls rock jazz adult std ton 40/rhythm	2.78 3.18 3.00 2.28 3.16 3.00 2.28 2.48 1.6 1.6 2.1.77 0.4 	=	3.5 3.2 3.2 3.2 3.2 3.2 3.2 3.2 3.2 4.3 2.7 2.7 1.6 1.5 1.8 0.9 0.4 0.8 0.8 0.8 0.8 0.8 0.8 0.8 0.8 0.8 0.8		5.5.4.4.4.3.3.3.3.3.3.3.3.3.3.3.3.3.3.3.
SM SBM - FM SS SM SBM - FM SS SM SBM - FM SS SM SBM - SM SBM SBM SBM SBM - SM SBM SBM SBM SBM SBM SBM SBM SBM SBM	R&B N/T top 40/rhythm N/T iazz R&B adult modern AC AC Country R&B oldies N/T Country R&B oldies N/T Spanish cls tock N/T Spanish cls tock N/T Spanish classical top 40 religious classical top 40 modern top 40 modern top 40 modern top 40 sports N/T	7.78 4.83 4.17 2.88 4.13 3.33 3.22 3.16 7.32 2.22 2.77 1.70 2.00 1.2 1.1 1.5 7 FOLK	-(3) 8.66 5.33 4.33 4.34 4.34 4.32 4.32 4.33 5.24 1.22 2.22 2.22 1.7. 7. 8. 8. 8. 8. 8. 8. 8. 8. 8. 8. 8. 8. 8.	6.6.8.4.0.2.4.7.0.6.6.1.5.3.3.2.5.5.4.4.7.0.6.6.2.2.2.3.3.1.1.3.3.3.5.5.4.4.7.0.6.6.4.3.5.6.4.2.4.3.5.0.3.5.0.3.5.0.3.5.0.3.5.0.3.5.0.3.5.0.3.5.0.3.5.0.0.3.5.0.0.3.5.0.0.3.5.0.0.3.5.	555.4.1.1.4.4.8.8.3.3.2.2.2.2.2.2.2.2.2.2.2.2.2.2.2.2	5.36 4.4.2 4.4.2 5.36 5.4.4 4.3.3 3.3.2 2.2.2 2.2.2 2.2.1 1.1.1 6.6.6 2.0 2.2.1 1.1.1 6.5.5 4.4.1	WBBO WHTZ WPLI WADB WKTI WADB WKTI WASS WRAT WASS WCSS WMSS WOSM WNEW WOSM WNEY WOOM WHTG-FM WOYR WOOM WHTG-FM WOYR WOYT WOYT WHTG WTSP WTSP WTSP WTSP WTSP WTSP WTSP WTSP	oldies top 40 top 40 top 40 AC adult std top 40/rhythm album cls rock N/T album adult std country modern classical R&B jazz AC album AC top 40 R&B oldies  MORRISTO  oldies N/T modern AC N/T album cls rock lop 40 AC oldies N/T modern AC N/T album cls rock jazz adult std ton 40/rhythm	2.78 3.18 3.00 2.28 3.16 3.00 2.28 2.48 1.6 1.6 2.1.77 0.4 	=	3.5 3.2 3.2 3.2 3.2 3.2 3.2 3.2 3.2 4.3 2.7 2.7 1.6 1.5 1.8 0.9 0.4 0.8 0.8 0.8 0.8 0.8 0.8 0.8 0.8 0.8 0.8		7 7
GN SS	R&B N/T top 40/rhythm N/T jazz R&B adult modern AC country R&B oldies N/T cls rock oldies triple-A AC N/T Spanish adult stid classical top 40 religious classical sports ASSAU/SUF AC top 40 modern top 40 sports N/T album	7.78 4.83 4.17 2.88 4.13 3.33 3.22 3.16 7.32 2.22 2.77 1.70 2.00 1.2 1.1 1.5 7 FOLK	-(3) 66.66.66.33.44.39.44.33.48.43.29.22.22.21.7.1.2.2.1.7.7.1.7.7.4.55.1.53.3.63.3.5	6.6.8 4.0.2 4.2.0 3.9.5 2.4.4 3.9.5 2.4.4 3.9.5 2.3.6.6 3.1.5 2.2.2 2.2.3 3.1.3 1.3.3 4.0.4 4.2.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4	5.8 4 5.0 4.1 4.1 4.3 4.4 1.3 3.8 8.2 5.9 2.3 7.2 2.4 2.0 2.0 4.1 5.4 1.6 5.7 7.5 3.4 4.6 4.2 4.2 4.2 4.2 4.2 4.2 4.2 4.2 4.2 5.0 4.2 6.2 6.2 6.2 6.2 6.2 6.2 6.2 6.2 6.2 6	5.3.4 4.4 4.2.4 5.3.4 3.4 3.3.3 3.2.2 2.8 2.7 2.2.1 1.9 6.0 5.6 2.5 4.2 4.1 1.1 1.1 1.1	WBBO WHTZ WPLI WADB WKTAT WADB WKTAT WASS WRES WRES WASS WASS WASS WASS WASS WASS WASS WA	oldies top 40 top 40 top 40 AC adut std top 40/rhythm album cls rock N/T album adult std country modern classical R&B jazz AC album AC top 40 R&B oldies  MORRISTO  AC oldies N/T album cls rock N/T modern AC N/T album AC Oldies N/T album CS rock jazz adult std top 40/rhythm sports N/T	2.78 3.18 3.00 2.28 3.16 3.00 2.28 2.48 1.6 1.6 2.1.77 0.4 	=	3.5 3.2 3.2 3.2 3.2 3.2 3.2 3.2 3.2 4.3 2.7 2.7 1.6 1.5 1.8 0.9 0.4 0.8 0.8 0.8 0.8 0.8 0.8 0.8 0.8 0.8 0.8		7 7
SM SM SS S	R&B N/T top 40/rhythm N/T jazz R&B adult modern AC ACountry R&B oldies N/T cls rock oldies N/T Spanish adult stid classical top 40 religious classical top 40 modern top 4	7.78 4.83 4.17 2.88 4.13 3.33 3.22 3.16 7.32 2.22 2.77 1.70 2.00 1.2 1.1 1.5 7 FOLK	-(3) 80.6 53.3 43.4 43.4 43.4 43.4 43.2 44.2 22.1 1.2 1.7 1.2 1.7 1.2 1.7 1.2 1.7 1.2 1.7 1.2 1.7 1.2 1.7 1.2 1.3 1.6 1.6 1.6 1.6 1.7 1.7 1.7 1.7 1.7 1.7 1.7 1.7	6.6.8.4.0.2.4.7.0.6.6.1.5.3.3.2.5.4.7.0.6.6.2.2.2.3.3.1.1.3.3.3.2.5.4.7.0.6.6.2.2.2.3.3.1.1.3.3.3.4.5.6.4.4.3.5.0.4.5.6.4.4.3.5.0.4.5.6.4.4.3.5.0.4.5.6.4.4.3.5.0.4.5.6.4.4.3.5.0.4.5.6.4.5.5.6.4.5.6.4.5.6.4.5.6.4.5.6.4.5.6.4.5.6.4.5.6.4.5.6.4.5.6.4.5.6.4.5.6.4.5.5.6.4.5.5.6.4.5.5.5.6.4.5.5.5.5	5.8 4 5.0 4.1.1 3.4.4.1 3.8.8 2.9 2.3.7 2.4.6 2.2.0 2.2.4.1 1.1.5 7) 5.3.4.6.6 4.2.4 4.2.3 3.3.7 7.2.4 4.6.6 4.2.4 4.3.3 3.3.7 7.3.6 7.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.3.6 7.6	5.3 4.4 4.2 4.0 3.3 3.3 3.3 3.3 2.2 2.7 2.6 2.7 2.1 1.1 1.1 1.1 1.1 6.0 6.0 6.0 6.0 6.0 6.0 6.0 6.0 6.0 6.0	WBBD WHTI WPLI WADB WICH WAND WIRT WAND WIRT WAND WESS AM WESS AM WHEW WORM AM WIRZ FM WHIG-FM WORT WORD WAGD WAGD WASP WYSP WYSP WYSP WYSP WYSP WYSP WYSP WY	oldies top 40 top 40 top 40 AC adut std top 40/rhythm album cls rock N/T album adult std country modern classical R&B jazz AC album AC top 40 R&B oldies  MORRISTO  AC oldies N/T modern AC N/T album Cs rock N/T album AC oldies N/T R&B jazz adult std top 40/rhythm sports N/T N/T R&B adult	2.78 3.18 3.00 2.28 3.16 3.00 2.28 2.48 1.6 1.6 2.1.77 0.4 	=	3.5 3.2 3.2 3.2 3.2 3.3 2.7 4.3 2.9 1.6 1.18 0.8 0.8 0.8 0.8 0.8 0.8 0.8 0.		7 7
SM SBM - FM SS SM SBM - FM SS SM SBM - FM SS SM SBM - AM SBM - AM SBM - AM SBM - AM SBM SBM - AM SBM SBM SBM SBM SBM SBM SBM SBM SBM SB	R&B N/T top 40/rhythm N/T iazz R&B adult modern AC AC Country R&B oldres N/T cls rock oldres triple-A AC N/T Spanish cls rock N/T Spanish classical top 40 religious classical top 40 modern top 40 mo	7.78 4.83 4.17 2.86 4.33 3.39 3.26 3.32 3.17 2.22 2.27 1.10 1.15 1.5 5.5 5.3 3.8 3.32 5.5 5.3 3.8 3.32 5.5 5.3 3.33 5.5 5.3 3.33 5.2 6.33 6.33 6.33 6.33 6.33 6.33 6.33 6.	-(3) 80.6 53.3 43.9 43.9 44.9 44.9 44.9 53.1 1.2 1.7 1.2 1.7 1.2 1.7 1.2 1.7 1.2 1.7 1.2 1.7 1.2 1.7 1.2 1.7 1.7 1.7 1.7 1.7 1.7 1.7 1.7	6.6.8 4.0.2 4.0.3 3.5.5 2.5.7 2.0.6 2.6.1 2.5.3 2.6.2 2.0 3.3 1.3 3.3 1.3 3.4 4.5 5.8 4.5 4.3 4.5 4.5 4.5 4.5 4.5 4.5 4.5 4.5 4.5 4.5	55.50.1.1.4.4.4.8.8.6.8.6.9.3.7.4.6.2.0.2.4.5.1.1.4.9.1.6.5.5.5.4.6.2.4.2.3.7.7.0.4.6.4.2.4.2.3.7.7.0.4.6.4.2.4.2.3.7.7.0.4.6.4.2.4.2.3.7.0.4.6.4.2.4.2.3.7.0.4.6.4.2.4.2.3.7.0.4.6.4.2.4.2.3.7.0.4.6.4.2.4.2.3.7.0.4.6.4.2.4.2.3.3.3.3.4.6.4.2.4.2.3.3.3.3.3.4.6.4.2.4.2.3.3.3.3.3.4.6.4.2.4.2.3.3.3.3.4.6.4.2.4.2.3.3.3.3.4.6.2.4.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.4.2.3.4.2.3.3.3.4.2.3.4.2.3.3.3.4.2.2.3.3.3.4.2.3.2.2.2.2	5.3.4 4.4.2 4.0.3.3.4 3.3.3.3.2.9 2.8.7 2.6.5 2.4.4 2.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1	WBBD WHTD WHTD WHADB WASSAM WASSAM WKESAM WKESAM WKESAM WKESAM WHESAM WHTG-FM WHTG-FM WOOR WAGO WMGO WMSP WFFG-FM WPST WHTZ WHTZ WHTZ WHTZ WHTZ WHTZ WHTZ WHT	oldies top 40 top 40 top 40 AC adult std top 40/rhythm album cls rock N/T album adult std country modern classical R&B jazz AC album AC top 40 R&B oldies  MORRISTON top 40 AC oldies N/T album cls rock jazz adult std top 40/rhythm sports N/T R&B adult R&B oldies	2.78 3.18 3.00 2.28 3.16 3.00 2.28 2.48 1.6 1.6 2.1.77 0.4 	=	3.5 3.2 3.2 3.2 3.2 3.3 2.7 4.3 2.9 1.8 0.9 7.1 1.0 1.1 1.5 1.7 4.0 0.8 0.8 0.8 0.8 0.8 0.8 0.8 0		7 7 7
IN SIBM-FM S S WILL S S S S S S S S S S S S S S S S S S	R&B N/T top 40/rhythm N/T iazz R&B adult modern AC AC Country R&B oldres N/T Cls rock oldres triple-A AC N/T Spanish cls rock N/T Spanish cls rock N/T Spanish cls rock N/T Spanish cls rock N/T AC M AC AC Tellglous classical top 40 modern to	7.78 4.83 4.17 2.86 4.33 3.39 3.26 3.32 3.17 3.25 2.22 2.27 1.15 1.5 5.5 5.3 3.8 3.32 3.5 4.17 5.5 5.5 5.3 3.8 3.5 5.5 5.3 3.8 3.5 5.5 5.3 3.8 3.5 5.5 5.3 3.8 3.5 5.5 5.3 3.8 3.5 5.5 5.3 3.8 3.5 5.5 5.3 3.8 3.5 5.5 5.3 3.8 3.5 5.5 5.3 3.8 3.5 5.5 5.3 3.8 3.5 5.5 5.3 3.8 3.5 5.5 5.3 3.8 3.5 5.5 5.3 3.8 3.5 5.5 5.3 3.8 3.5 5.5 5.3 3.8 3.5 5.5 5.3 3.8 3.5 5.5 5.3 3.8 3.5 5.5 5.3 3.3 5.5 5.3 3.3 5.5 5.3 3.3 5.5 5.3 3.3 5.5 5.3 3.3 5.5 5.3 3.3 5.5 5.3 3.3 5.5 5.3 3.3 5.5 5.3 3.3 5.5 5.3 3.3 5.5 5.3 3.3 5.5 5.3 5.3	-(3) 80.6 53.3 43.9 43.9 44.9 44.9 44.9 53.1 1.2 1.7 1.2 1.7 1.2 1.7 1.2 1.7 1.2 1.7 1.2 1.7 1.2 1.7 1.2 1.7 1.7 1.7 1.7 1.7 1.7 1.7 1.7	6.6.8 4.0.2 4.0.9 5.5.2 4.7.5.0.6 6.1.3.3.3.5.5.4.4.7.5.0.6.6.1.5.3.6.6.2.2.2.2.3.3 1.3.3.3 4.7.5.3.4.0.8 4.5.0.3.4.3.4.3.4.3.4.3.4.3.4.3.4.3.4.3.4.3	55.50.1.1.4.4.4.8.8.6.8.6.9.3.7.4.6.2.0.2.4.5.1.1.4.9.1.6.5.5.5.4.6.2.4.2.3.7.7.0.4.6.4.2.4.2.3.7.7.0.4.6.4.2.4.2.3.7.7.0.4.6.4.2.4.2.3.7.0.4.6.4.2.4.2.3.7.0.4.6.4.2.4.2.3.7.0.4.6.4.2.4.2.3.7.0.4.6.4.2.4.2.3.7.0.4.6.4.2.4.2.3.3.3.3.4.6.4.2.4.2.3.3.3.3.3.4.6.4.2.4.2.3.3.3.3.3.4.6.4.2.4.2.3.3.3.3.4.6.4.2.4.2.3.3.3.3.4.6.2.4.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.4.2.3.4.2.3.3.3.4.2.3.4.2.3.3.3.4.2.2.3.3.3.4.2.3.2.2.2.2	5.3.4 4.4.2 4.0.0 3.4.4 3.3.9 3.4.4 3.3.2 2.9.8 2.7.6 2.2.5 2.2.1 1.1.1 1.1.1 6.0 6.0 6.5 6.5 4.2 4.2 4.2 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0	WBBD WHTD WHTD WHADB WADB WASS.AM WASS.AM WKEW.WOSM.AM WHTCFM WHTG-FM WOXR WOMT WOXR WOMT WHTD WHTG-FM WYST WHTZ WHTZ WHTZ WHTZ WHTZ WHTZ WHTZ WHT	oldies top 40 top 40 top 40 AC adult std top 40/rhythm album cls rock N/T album adult std country modern Cassical R&B jazz AC album AC top 40 R&B oldies MORRISTON top 40 AC oldies N/T album cls rock jazz adult std top 40/rhythm sports N/T R&B adult R&B oldies album classical	2.8 3.18 3.6 3.0 2.3 2.8 2.4 1.6 1.6 2.2 2.1.7 0.5 9.9 9.9 9.9 1.7 4.4 2.4 2.4 2.4 2.4 2.4 2.4 2.4 2.4 2.4	=	3.5 3.2 3.2 3.2 3.2 3.3 2.7 2.9 1.6 1.8 1.8 1.9 2.9 1.1 1.8 1.8 1.9 1.1 1.0 1.1 1.0 1.1 1.0 1.1 1.0 1.0		77776665555554443333322222211
SM SM SN	R&B N/T top 40/rhythm N/T jazz R&B adult modern AC	7.78 4.83 4.17 2.86 4.33 3.39 3.26 3.32 3.17 3.25 2.22 2.27 1.15 1.5 5.5 5.3 3.8 3.32 3.5 4.17 5.5 5.5 5.3 3.8 3.5 5.5 5.3 3.8 3.5 5.5 5.3 3.8 3.5 5.5 5.3 3.8 3.5 5.5 5.3 3.8 3.5 5.5 5.3 3.8 3.5 5.5 5.3 3.8 3.5 5.5 5.3 3.8 3.5 5.5 5.3 3.8 3.5 5.5 5.3 3.8 3.5 5.5 5.3 3.8 3.5 5.5 5.3 3.8 3.5 5.5 5.3 3.8 3.5 5.5 5.3 3.8 3.5 5.5 5.3 3.8 3.5 5.5 5.3 3.8 3.5 5.5 5.3 3.8 3.5 5.5 5.3 3.3 5.5 5.3 3.3 5.5 5.3 3.3 5.5 5.3 3.3 5.5 5.3 3.3 5.5 5.3 3.3 5.5 5.3 3.3 5.5 5.3 3.3 5.5 5.3 3.3 5.5 5.3 3.3 5.5 5.3 3.3 5.5 5.3 5.3	-(33) 666.666.666.666.666.666.666.666.666.66	6.6.8 4.0.2 4.0.9 5.5.2 4.7.5.0.6 6.1.3.3.3.5.5.4.4.7.5.0.6.6.1.5.3.6.6.2.2.2.2.3.3 1.3.3.3 4.7.5.3.4.0.8 4.5.0.3.4.3.4.3.4.3.4.3.4.3.4.3.4.3.4.3.4.3	55.50.1.1.4.4.4.8.8.6.8.6.9.3.7.4.6.2.0.2.4.5.1.1.4.9.1.6.5.5.5.4.6.2.4.2.3.7.7.0.4.6.4.2.4.2.3.7.7.0.4.6.4.2.4.2.3.7.7.0.4.6.4.2.4.2.3.7.0.4.6.4.2.4.2.3.7.0.4.6.4.2.4.2.3.7.0.4.6.4.2.4.2.3.7.0.4.6.4.2.4.2.3.7.0.4.6.4.2.4.2.3.3.3.3.4.6.4.2.4.2.3.3.3.3.3.4.6.4.2.4.2.3.3.3.3.3.4.6.4.2.4.2.3.3.3.3.4.6.4.2.4.2.3.3.3.3.4.6.2.4.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.4.6.2.4.2.3.3.3.3.4.6.2.4.2.4.2.3.3.3.3.4.6.2.4.2.3.3.3.4.2.3.4.2.3.3.3.4.2.3.4.2.3.3.3.4.2.2.3.3.3.4.2.3.2.2.2.2	5.3.4 4.4.2 4.0.0 3.4.4 3.3.3 3.2.9 2.2.7 2.2.5 2.4.2 2.1.1 1.1.1 1.1.1 6.0.6 5.6.2 4.1.3 8.3.8 8 8.3.8 8 8.3.8 8 8.3.8 8 8 8.3.8 8 8 8	WBBD WHTI WPLI WADB WICH WASS WASS WESS WESS WHEW WORM WHEW WORM WHTI WHTI WHTI WHTI WHTI WHTI WHTI WHTI	oldies top 40 top 40 top 40 AC adut std top 40/rhythm album cls rock N/T album adult std country modern classical R&B jazz AC album AC top 40 AC oldies N/T album AC N/T modern AC N/T modern AC N/T album Cls rock jazz adult std top 40/rhythm sports N/T N/T R&B adult R&B oldies AC AC Select RAC AC A	2.7 2.8 3.1 3.0 3.0 0.3 0.0 2.3 3.2 2.4 4.3 2.4 4.5 2.2 1.7 4.6 3.3 4.0 2.2 4.4 1.4 4.0 2.5 2.4 4.3 4.0 2.4 4.0 2.4 4.3 4.0 2.4 4.	=	3529 322155 29322155 2043727729 105155 10808 109171 105174		77766555555443333322222211
IN ISM STATE OF THE WAY OF THE WA	R&B N/T top 40/rhythm N/T iazz R&B adult modern AC AC Country R&B oldres N/T Cls rock oldres triple-A AC N/T Spanish cls rock N/T Spanish cls rock N/T Spanish cls rock N/T Spanish cls rock N/T AC M AC AC Tellglous classical top 40 modern to	7.78 4.83 4.17 2.88 4.13 3.33 3.22 3.16 7.32 2.22 2.77 1.70 2.00 1.2 1.1 1.5 7 FOLK	-(3) 80.6 53.3 43.9 43.9 44.9 44.9 44.9 53.1 1.2 1.7 1.2 1.7 1.2 1.7 1.2 1.7 1.2 1.7 1.2 1.7 1.2 1.7 1.2 1.7 1.7 1.7 1.7 1.7 1.7 1.7 1.7	6.6.8 4.0.2 4.0.3 3.5.5 2.5.7 2.0.6 2.6.1 2.5.3 2.6.2 2.0 3.3 1.3 3.3 1.3 3.4 4.5 5.8 4.5 4.3 4.5 4.5 4.5 4.5 4.5 4.5 4.5 4.5 4.5 4.5	5.8 4 5.0 4 1 1 3 4 4 3 1.8 3	5.3.4 4.4.2 4.0.0 3.4.4 3.3.9 3.4.4 3.3.2 2.9.8 2.7.6 2.2.5 2.2.1 1.1.1 1.1.1 6.0 6.0 6.5 6.5 4.2 4.2 4.2 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0	WBBD WHTD WHTD WHADB WADB WASS.AM WASS.AM WKEW.WOSM.AM WHTCFM WHTG-FM WOXR WOMT WOXR WOMT WHTD WHTG-FM WYST WHTZ WHTZ WHTZ WHTZ WHTZ WHTZ WHTZ WHT	oldies top 40 top 40 top 40 AC adult std top 40/rhythm album cls rock N/T album adult std country modern Cassical R&B jazz AC album AC top 40 R&B oldies MORRISTON top 40 AC oldies N/T album cls rock jazz adult std top 40/rhythm sports N/T R&B adult R&B oldies album classical	2.8 3.18 3.6 3.0 2.3 2.8 2.4 1.6 1.6 2.2 2.1.7 0.5 9.9 9.9 9.9 1.7 4.4 2.4 2.4 2.4 2.4 2.4 2.4 2.4 2.4 2.4	=	3.5 3.2 3.2 3.2 3.2 3.3 2.7 2.9 1.6 1.8 1.8 1.9 2.9 1.1 1.8 1.8 1.9 1.1 1.0 1.1 1.0 1.1 1.0 1.1 1.0 1.0		7 7 7

# MONITUR PROFILE

# Letting It Fly At KNIX Phoenix With Morning Humorists Tim And Willy

KNIX Phoenix morning hosts Tim Hattrick and Willy D. Loon live by what they refer to as Rule No. 1 on their show: "Entertain thyself."

After meeting at a dinner party in 1988, they became golfing buddies and, Tim says, "got to cracking each other up on the links." When they decided to pair up at KRQQ Tucson, Ariz., they continued trying to amuse each other. "We try to do and say and play things that just crack each other up," says Tim. "Fortunately, other people have thought it's funny too."

That sense of humor has stood them in good stead as, over the last few months, they saw the station sold from Owens Broadcasting to Jacor (which was almost immediately absorbed into Clear Channel) and the departure of Michael Owens, the GM who hired them. Now, VP/general program manager Larry Daniels will be

leaving at the end of the month.

The morning team has mixed feelings about the changes. While sad to see Owens and Daniels go, their respective replacements, J.D. Freeman and Alan Sledge, were GM and PD at rival KMLE when Tim and Willy did mornings there. The re-teaming of those players, in essence, re-creates the old KMLE across the street. As a result, Willy says, "this has not been the worst takeover that we've been through, and we've been through a few. The vibe in the hall is still pretty good."



Tim Hattrick and Willy D. Loon

Morning Hosts

KNIX Phoenix

Owner: Clear Channel Communications Morning ratings: 6.8-6.2-6.2-6.6

Adds Tim, "It honestly has not been a hard place to work through the transition . . . I credit that a lot to Larry Daniels because he's been, even with some uncertainly himself, a good leader in just saying, 'Do a good show and let everything in the hallways and in the management offices take care of itself. Don't worry about stuff that isn't happening yet.'"

More than 10 years before working for him, Tim first encountered Daniels when Tim was fired from a top 40 station for refusing to host station-sponsored male strip shows. Tim says that Daniels, "whom I didn't know at the time, somehow got my number and called me at home and said, 'I just want to say I read about what you did in the paper, and that was a good thing you did. The business needs people to do that from time to time. I wish I had a job for you.' That has always meant so much to me. In that moment I was just scared to death, and here was Larry to back me up.

"If we didn't know who was coming in to manage the station and to work directly with us, we'd probably have a lot more fear and trepidation, but the fact that it's J.D. and Alan, if they had asked us, those would have been at the top of our lists," says Tim. "What I remember about working for J.D. was the workplace was so fun, and everybody in the building felt like they had a stake in what we do."

Adds Willy, "Alan is so focused as a [PD], you never are concerned about who's running the station [or] where the station is going. Other stations we've worked for have had that feeling [that] maybe we had to help mide things."

[that] maybe we had to help guide things."

Quips Tim, "When I'm calling and making

sure the tower lights are turned on, that's not a good sign."

After 3½ years at KMLE, Tim and Willy moved to Chicago to work at the now-defunct WKXK (Kicks Country) for a year before returning to Phoenix to sign on KNIX's then sister station, KWCY (Wild Country), in August 1997. Ten months later, they moved over to KNIX after the plug was pulled on KWCY. All of which makes them appreciate KMLE

All of which makes them appreciate KMLE more. "Sometimes you work at a station and you beat your head against the wall and you work hard and you put your blood, sweat, and tears into [it], and it's not a ratings success. At KMLE, I felt like nothing ever went wrong," says Tim. "Having gone from [KMLE] to the challenge in Chicago, we were in a little over our heads."

When Owens called with an offer to bring them back to Phoenix, they jumped, although they originally wanted to work at KNIX. But, Tim says, "Michael had the crazy idea about Wild Country and . . ." Willy interjects, "It was worth a shot." Tim says Owens "was so into it he got us into it. And so we live and we learn that that wasn't an idea that was going to pan out, and we ended up on KNIX."

But that wasn't an instant success either. Tim says, "Our first two weeks here we got more hate calls from the solid, dyed-in-the-wool KNIX fans than we had ever received in our entire career together, from people who were just not happy that we were on 'their' station now. I don't think they ever listened to us on KMLE, but they knew we were 'those other purs'."

Slowly, however, they began winning over listeners. In the winter Arbitrons, Tim and Willy were No. 3 in Phoenix 12-plus, with a 6.6 share.

While their show does not rely on character voices or regular bits (having eliminated the game of Gaseous Jeopardy, in which the answer had to be in the form of a belch), they do have a short-list of regular callers they put on the air. To make that list, a caller has to be "unique, weird, [someone who] gets it, kind of psycho," says Tim, who uses the same words to describe himself and Willy. "If we weren't here answering the calls, we'd be at home making the calls."

In fact, during their brief stint in Chicago, both jocks used to call the Roe and Garry afternoon show on WLS. Tim says, "I've been doing this for so long I don't think my heart beats any faster when we go on the air live, but [while] I was sitting there waiting on hold to talk to them on their show, I was so nervous. It was really a good experience to remember sometimes that's how people are when they call."

Now that KNIX is owned by Clear Channel, Tim and Willy are hoping to one day be syndicated, at least regionally. But they're also hoping that experience will be better than a previous one in which a Tucson station, then known as CD97, poorly simulcast their show.

They once heard a tape of the simulcast and discovered, Tim says, that "every time we said the call letters KMLE, somebody would jam in 'CD97.' It sounded kind of bogus." In addition, the station would cut away to commercials in mid-break resulting in a scenario like this:

mid-break, resulting in a scenario like this:
Tim and Willy: "What do you get when you cross the Atlantic with the Tiranic?"

cross the Atlantic with the Titanic?"
CD97: "Hemorrhoids bothering you? Dr. Farquar's hemorrhoid laser surgery..."

Tim and Willy have ignored the familiar advice they were once offered that, in order to be successful, one of them had to adopt the "dick" persona, one had to be the "dork," and they needed a female sidekick to play the "dear." Instead, they opted for a six-person morning show. While Willy cops to sometimes being the "dork," Tim describes himself on-air as more of "the gruff but lovable Swede."

PHYLLIS STARK

## String Of Sales Successes: New Life For Stressed Country Format?

Continued from page 1

Twain? Do Dixie Chicks buyers also buy George Jones? It would be terrific news if every artist linked to most of the others. My guess is that the choices would appear more distinct, even disconnected. We may be witnessing de-massification of choice among country buyers.

But these strong sellers clearly have something in common. "They have hit songs that, Shania excepted, don't fit on other formats," says consultant Steve Warren. "[They are] coun-

try records."

"The acts that are selling so well are doing so because they are connecting with the public and their need for new fresh music," says Hennes. "The public doesn't have many of the preconceived notions about what country music should or shouldn't sound like that we in the business sometimes have. It does not matter the style or type of country-rock-based, bluegrass, traditional, pop/country, etc. They all have a place on the playlist. The public loves the variety."
"Today's hottest sellers simply have the main

ingredients for success: strong management, powerful record company, talent, and, most importantly, great songs," says L.J. Smith, director of programming at BP Consulting Group. "This is still an artist and song industry.

"I believe programmers can still recognize great talent and great music," Smith continues. "One without the other will find it an uphill battle to sell CDs. However, I don't believe the current sales success of a few is an indication of a formatic turnaround. I've been told numerous times by nearly every label that they can sell music without radio's help. That tells me the two industries, radio and records, may be further apart than ever. Until we can figure exactly how one impacts, helps, or hinders the other, I'll be hesitant on looking at the success of sales as an indicator for the future of radio.'

### **IGNORING THE MESSAGE**

While strong records are clearly driving sales in all of these cases, Warren is struck by the fact that so many radio programmers are ignoring the message consumers are sending with their pocketbooks.

"The most interesting and revealing thing is [that] Kenny Rogers and George Jones [are] both selling strong, [yet] neither one [is] inside the top 20 on the Monitor [airplay chart]. And this has been going on for weeks," he says. "Both

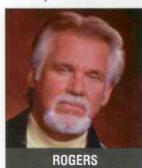
## Carl P. Goes Airborne In Jones' Lexus



As a Fourth of July weekend publicity stunt and public service, WKDF (Music City 103.3) Nashville used a crane to suspend the Lexus sport-utility vehicle wrecked by George Jones In his March 6 accident 100 feet in the air to raise awareness about drunken driving. Morning man Carl P. Mayfield is pictured broadcasting from the vehicle and inviting listeners to take the "Possum pledge" not to drink and drive. The station also aired a public-service announcement, recorded by Jones, urging listeners not to drive drunk.

songs have been, [and in] many cases still are, in power current rotation on my clients. Phones have been excellent. Yet two weeks ago [another consultant] had a message on the company Web page that if the Kenny Rogers doesn't start testing better next week, it's outta here.

"The fundamental problem with the format is the reporters who drive the charts are playing



by numbers on call-out sheets, and the call-out samples are poorly done, badly gathered, and as, often as not, grossly in error about the true appeal of the music," contends Warren. "If 'true country' records are not testing

well, then it should be obvious that the sample of respondents is not 'true country.' These samples are so small that it only takes a handful of P2 'country' listeners to skew a song like 'Choices' It then appears below the acceptability line and doesn't get played.

"When Jones hit the air I got numerous reports from clients that listeners were calling to thank us for playing the song," says Warren. "Add that to the sales. Add that to the huge amount of media coverage George has had in recent months, and then try to tell me the callout is a more accurate indicator than all that."

## THE LABEL VIEW

Representing the label perspective, Lyric Street Records VP of promotion Dale Turner says, "Since I am optimistic by nature, I want to think we are beginning to see a turnaround, and from the artists [cited above], it is a balanced picture. You have new acts like Shedaisy and Andy Griggs, and you have great songs from Kenny and George driving their album sales that just happen to be receiving decent spins from radio, and that is the key. When radio keeps an openminded attitude about new artists, artist development can happen.

"More than one consultant has said to me recently, 'The next big wave of sales and ratings will not come from the existing stars but from the emerging new acts.' It has always been a great song sung by a compelling artist that creates star potential," says Turner. "The key to a long career is to string their hits together and take advantage of the critical mass impressions made by our partners at country radio.

## SOME HISTORICAL PERSPECTIVE

Before we get carried away with the good news, some historical perspective shows we're still behind country's mid-'90s peak years in terms of the number of albums that debuted in the top 10 or even the top 40 on Billboard's Top Country Albums chart. In 1992, seven albums debuted in the top 40, including five that debuted in the top 10. By 1993, that figure was up to 10 albums debuting in the top 40, half of which first appeared in the top 10. The peak year of 1994 had 12 albums debut in the top 40 and, again, had half debut in one of the top 10

But so far this year, just four albums have debuted in the top 10: Tim McGraw's "A Place In The Sun" (No. 1 debut), George Strait's "Always Never The Same" (No. 6), Lonestar's "Lonely Grill" (No. 28), and Steve Wariner's "Two Teardrops" (No. 35).

But piece count averages tell a much a happier story. The five top 10 debuts in 1992 averaged first-week sales of 150,339 units; 1993's five top 10 debuts averaged 138, 518 units apiece; 1994's six titles averaged 159,236 pieces.

But the two titles that opened in the top 10 so far this year averaged first-week sales of 186,910 units, indicating that those titles that do open with strong first weeks are selling in even greater numbers than their counterparts during the

Assistance in preparing this story was provided by Ionathan Kurant in New York

## **AMFM Eyes More Station Purchases**

AMFM Inc. CEO Jimmy de Castro rang the closing bell of the New York Stock Exchange July 14, one day after Chancellor Media and Capstar Broadcasting approved the merger that created the largest radio group in the U.S., with 465 radio stations. In its opening hours of trading on the NYSE, AMFM's stock gained ground, nearing an all-time high, but has since settled. De Castro told CNBC the company is not finished with its station-buying, having bought 22 companies in the past three years. "There are several companies we feel will be good prospects," he said, although he admitted the challenge now facing AMFM is developing a single strategy for its diverse holdings. De Castro also said radio appears to be becoming more recession-proof, much like TV and print.



PaineWebber analyst Chris Dixon says that while Chancellor had been trading at a discount, the move to the NYSE and 30 million new shares may help the stock price rise, in part because the additional offering will attract a broader investor base. While Capstar was already on the NYSE, Chancellor had been traded on the Nasdaq exchange. Dixon says Wall Street also has confidence in de Castro's ability to spur growth at poorly performing stations:

Sinclair's radio group is still on the auction block, and reports have surfaced that July 16 was the deadline for bids, although the company declined to confirm that.

Redwood Broadcasting is asking its shareholders to change the name of the company to FTM Media, at a special July 19 meeting. FTM stands for "feed the monster." Last year, Redwood sold off its radio stations and

changed its focus to setting up station Web

sites. Infinity Broadcasting is a minority in-

## **KENNARD LOBBIES FOR POWER**

The swank Meadowood Resort in California's Napa Valley was the focal point for telecom issues July 17-18, as many of the industry's major players gathered for an "FCC retreat," hosted by Rep. Billy Tauzin, R-La., House Telecommunications Subcommittee chair. A spokesman says Sunday's agenda fo-cused on FCC reform, as Tauzin prepares to put pen to paper on a bill aimed at streamining the agency. The subcommittee has held two hearings on the subject, while a separate bill-writing task force is also working on the legislation.

FCC Chairman Bill Kennard attended the conference, hoping to seize what Tauzin's office characterized as his "last chance" to save some of the agency's authority. There is a growing consensus that organizational changes have to be made at the FCC, and even Kennard says he backs a limited restructuring. Among the broad-casters that attended were CBS, Disney, News Corp., and Time Warner. Conservative think tank the Cato Institute sponsored the weekend.

It appears the FCC will tackle radio-TV cross-ownership rules at its Aug. 5 meeting. FCC sources say group owners may be capped at six stations in a market, if a group also owns a TV station in the market. That is one less than the current rule. While the FCC is also examining the rules surrounding radio-newspaper cross-ownership, it is not expected to take up that issue until later this fall.

Album rock WFYV Jacksonville, Fla., has been fined \$4,000 by the FCC for airing a telephone conversation without the caller's consent.

The owner of country KMTS and oldies KGLN Aspen, Colo., has been fined \$7,500 by the FCC for not filing paperwork with the FCC detailing a stock transfer. Colorado West Broadcasting argued unsuccessfully it was not required to inform the FCC it had given six employees 4.98% of the company, since the total, 29.88%, was a minority interest. However, the government cited former GM Allen Bell's comments, in which he says Colorado West specifically told him not to file an ownership report.

### **NEW MEDIA: AP KEEPS IT REAL**

The Associated Press is making audio- and videoclips available to stations via RealNetworks. As stations renegotiate their contracts, they can buy three new services: audio actualities on top stories, audio- and videoclips, and live audio and video of breaking news. While the obvious target is news/talk stations, the AP hopes to sign deals with music-based stations to create Internet communities on their station Web sites.

## SALES

New South Communications is buying WKXS Jackson, Miss., from Boswell Broadcasting for \$5 million.

Also, Clear Channel is buying crosstown religious WYJS from Adonai L.P., for \$3.4 million. Clear Channel already owns crosstown R&B WJMI, R&B oldies WKXI-AM, adult R&B WKXI, and gospel WOAD.

Powell Broadcasting is buying AC KLEM and oldies KKMA Baton Rouge, La., from Paul and Patricia Olson for \$3 million.

AMFM is buying adult top 40 KMXJ Fort Smith, Ark., from Teddy Bear Communications for \$600,000. AMFM owns crosstown country KMAG, top 40 KZBB, and AC KEZA

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# Monitor GREA

Strongest Increase In Airplay This Week	INCREASE IN DETECTIONS
DIXIE CHICKS • Ready To Run (MONUMENT)  WWGR +33, WKXC +18, WMSI +17, WQBE +17, KYCW +16, WKHK +15, WBEE +15, WUSN +15, WRBT +14, WQXK +14	+662
MARTINA MCBRIDE • / Love You (RCA) WEZL +29, KZSN +23, KMLE +23, KMPS +21, WRNS +20, WXBQ +16, KIKK +16, WBCT +13, KCCY +12, WNOE +11	+579
TIM MCGRAW • Something Like That (CURB) KNIX +24, KCCY +23, KMLE +23, WKCN +21, KMPS +20, KXKC +17, KWJJ +16, WDRM +15, KSOP +15, KDDK +14	+568
SHEDAISY • Little Good-Byes (LYRIC STREET) WGRX +34, WSIX +18, KCYY +16, KIKK +14, KHAY +12, WYCD +12, WPOR +12, WESC +12, WGAR +12, KYNG +11	+497
ANDY GRIGGS • I'll Go Crazy (RCA) KCCY +18, KKCS +15, WGH +15, KDDK +13, WUSY +12, KNIX +12, KTTS +11, KWNR +11, KIKF +10, WUSN +10	+366
MARK WILLS • She's In Love (MERCURY) WGRX +20, WKHX +14, KNIX +13, WGH +12, WRNS +11, KDDK +11, KMPS +11, WKHK +10, KTOM +9, WFLS +9	+361
CHELY WRIGHT • Single White Female (MCA NASHVILLE) KYCW +26, KRST +25, KXXY +18, WPOR +14, WGRX +14, KILT +14, WVLK +13, WHOK +13, KKCS +12, KJJY +12	+350
LEE ANN WOMACK • (Now You See Me) Now You Don't (MCA NASHVILLE) KMLE +18, WKHX +15, WGNA +12, WGRX +12, KAJA +12, KRTY +11, KILT +11, WUSN +11, WQBE +10, KXKT +9	+348
ALABAMA • God Must Have Spent A Little More Time On You (RCA) WGRX +24, KTTS +20, KYGO +20, KYCW +19, WGNE +16, WAMZ +15, WOW +14, KKAT +13, WYYD +12, KUPL +10	+324
STEVE WARINER • <i>I'm Already Taken (CAPITOL)</i> KYCW +18, KDDK +14, KKCS +14, KILT +14, WAMZ +13, WCMS +12, WKCQ +11, KUZZ +11, KKAT +11, KIKK +11	+311
JOHN MICHAEL MONTGOMERY • Home To You (ATLANTIC)  KSOP +22, KNIX +20, WRNS +16, KCCY +14, WSM +14, WGNE +12, WPOR +12, KBEQ +12, KYCY +10, WBEE +10	+269
SHANIA TWAIN • You've Got A Way (MERCURY) WGRX +24, KMDL +16, KSCS +14, WESC +12, WIVK +12, WGNE +11, KFMS +11, WKLB +9, WRBQ +9, WLWI +8	+247
ALAN JACKSON • Little Man (ARISTA NASHVILLE)  KTST +18, WRNS +15, WGRX +15, WGKX +14, WOKQ +13, WGGY +12, KMPS +12, WUSY +10, WKIX +9, WYNK +8	+225
MONTGOMERY GENTRY • Lonely And Gone (COLUMBIA) WGRX +18, WDRM +17, WQIK +13, WRBT +12, WQYK +11, WCMS +11, KILT +11, KDDK +10, WNCY +9, KIKF +9	+224
GEORGE JONES • Choices (ASYLUM)  WNKT +15, WXBM +12, WWGR +11, WQBE +11, KGMY +10, KYNG +9, KYCW +9, WRRQ +8, KRTY +7, WNOF +6,	+211

# MOST NEW STATIL

## Sonos with 6 or more detections at new stations this week

NEW STAT	IONS	NEW STAT	IONS
MARTINA MCBRIDE I Love You (RCA)	46	THE WILKINSONS The Yodelin' Blues (Giant)	17
TIM MCGRAW Something Like That (Curb)	39	MARK WILLS She's In Love (Mercury)	16
ANDY GRIGGS I'll Go Crazy (RCA)	33	YANKEE GREY All Things Considered (Monument)	16
JOHN MICHAEL MONTGOMERY Home To You (Atlantic)	25	JESSICA ANDREWS You Go First (Do You Wanna Kiss) (DreamWorks)	15
STEVE WARINER I'm Already Taken (Capitol)	22	SHANE MCANALLY Are Your Eyes Still Blue (Curb)	15
MONTGOMERY GENTRY Lonely And Gone (Columbia)	19		

# VIDEO PLAYLISTS





		IW	LW				IW	LW
1	Dwight Yoakam, Crazy Little Thing Called	34	29		1	Lonestar, Amazed	33	32
2	Martina McBride, Whatever You Say	33	30		2	Chely Wright, Single White Female	33	35
3	Michael Peterson, Sure Feels Real Good	31	8		3	George Strait, Write This Down	33	35
4	The Wilkinsons, Boy Oh Boy	31	27		4	Faith Hill, The Secret Of Life	32	31
5	Faith Hill, The Secret Of Life	29	29		5	Brooks & Dunn, South Of Santa Fe	28	29
6	Chely Wright, Single White Female	28	27		6	Shedaisy, Little Good-Byes	26	26
7	Alabama, God Must Have Spent A Little M	28	27		7	Alan Jackson, Little Man	24	24
8	George Strait, Write This Down	28	28		8	Martina McBride, Whatever You Say	24	25
9	Shedalsy, Little Good-Byes	28	28		9	Deana Carter, Angels Working Overtime	24	26
10	Lonestar, Amazed	28	28		10	Montgomery Gentry, Lonely & Gone	23	24
11	Joe Diffie, A Night To Remember	28	29		11	Sherrie Austin, Never Been Kissed	23	26
12	Tim McGraw, Please Remember Me	28	33		12	Mark Wills, She's In Love	22	22
13	Trio, After The Gold Rush	28	33		13	Julie Reeves, Trouble Is A Woman	22	23
14	Brad Paisley, Who Needs Pictures	26	22		14	Billy Ray Cyrus, Give My Heart To You	22	24
15	Clay Walker, She's Always Right	25	29		15	Bryan White, You're Still Beautiful To M	22	24
16	Lila McCann, Crush	24	5		16	Chad Brock, Lightning Does The Work	21	22
17	Jerry Kilgore, Love Trip	22	4		17	Ricochet, Seven Bridges Road	21	23
18	Sherrie Austin, Never Been Kissed	22	17		18	Jerry Kilgore, Love Trip	20	1
19	Jessica Andrews, You Go First	22	20		19	Kenny Chesney, You Had Me From Hello	17	17
20	Shania Twain, You've Got A Way	22	21		20	Paul Brandt, That's The Truth	16	13
21	Montgomery Gentry, Lonely & Gone	21	21		21	Rebecca Lynn Howard, When My Dreams Come	16	15
22	Bryan White, You're Still Beautiful To M	21	21		22	Brad Palsley, Who Needs Pictures	16	17
23	Kenny Rogers, The Greatest	21	22		23	Lila McCann, Crush	15	1
24	Rebecca Lynn Howard, When My Dreams Come	21	22		24	Jessica Andrews, You Go First	15	14
25	Chris LeDoux, Life Is A Highway	19	21		25	Tim McGraw, Please Remember Me	15	16
26	Vince Gill & Patty Loveless, My Kind Of	19	21		26	The Wilkinsons, Boy Oh Boy	15	17
27	Julie Reeves, Trouble Is A Woman	19	21		27	Yankee Grey, All Things Considered	15	17
28	Steve Wariner, Two Teardrops	16	27		28	Shanla Twain, Man! I Feel Like A Woman!	14	14
29	Yankee Grey, All Things Considered	15	4		29	Shania Twain, You've Got A Way	14	14
30	Warren Brothers, She Wants To Rock	15	13		30	Kenny Rogers, The Greatest	14	14
31	Paul Brandt, That's The Truth	15	14		31	Sisters Wade, How Much Longer	13	8
32	Mary Chapin Carpenter, Almost Home	15	14		32	Vince Gill & Patty Loveless, My Kind Of	13	10
33	Shana Petrone, This Time	15	14		33	Steve Wariner, Two Teardrops	13	12
34	Alan Jackson, Little Man	15	19		34	Mary Chapin Carpenter, Almost Home	13	12
35	Susan Ashton, You're Lucky I Love You	14	11		35	Dwight Yoakam, Crazy Little Thing Called	13	13
36	Kelly Willis, Not Forgotten You	14	13		36	Clay Walker, She's Always Right	12	10
37	Stacy Dean Campbell, Makin' Good Time	14	13		37	Collin Raye, Anyone Else	12	11
38	Shania Twain, Man! I Feel Like A Woman!	14	14		38	Sammy Kershaw & Lorrie Morgan, Maybe Not	12	11
39	Mark Wills, She's In Love	14	14		39	Chalee Tennison, Someone Else's Turn To	12	11
40	Brooks & Dunn, South Of Santa Fe	14	14		40	Redmon & Vale, If I Had A Nickel	12	11
	Plavli	ist Tr	acking	Week	- Indy	9_15 1999		

**COUNTRY RECURRENT AIRPLAY** 

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS A	DETECTIONS   M	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS A	DETECTIONS   M
1	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY)	2087	2174	14	ORDINARY LIFE CHAD BROCK (WARNER BROS.)	1042	1116
2	WISH YOU WERE HERE MARK WILLS (MERCURY)	2026	2235	15	DRIVE ME WILD SAWYER BROWN (CURB)	1032	1121
3	WITH YOU LILA MCCANN (ASYLUM)	1754	2573	16	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	992	1027
4	ANYONE ELSE COLLIN RAYE (EPIC)	1694	1979	17	THIS KISS FAITH HILL (WARNER BROS.)	930	1005
5	I'LL THINK OF A REASON LATER LEE ANN WOMACK (DECCA/MCA NASHVILLE)	1682	1708	18	HANDS OF A WORKING MAN TY HERNDON (EPIC)	919	1098
6	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	1670	1611	19	HOLD ON TO ME JOHN MICHAEL MONTGOMERY (ATLANTIC)	911	946
7	YOU WERE MINE DIXIE CHICKS (MONUMENT)	1639	1693	20	NO PLACE THAT FAR SARA EVANS (RCA)	897	978
8	SLAVE TO THE HABIT SHANE MINOR (MERCURY)	1624	2246	21	I'M ALRIGHT JO DEE MESSINA (CURB)	879	903
9	I DON'T WANT TO MISS A THING MARK CHESNUTT (DECCA/MCA NASHVILLE)	1522	1595	22	YOU'RE EASY ON THE EYES TERRI CLARK (MERCURY)	857	862
10	STAND BESIDE ME JO DEE MESSINA (CURB)	1481	1518	23	GONE CRAZY ALAN JACKSON (ARISTA NASHVILLE)	851	1032
11	BUSY MAN BILLY RAY CYRUS (MERCURY)	1301	1295	24	THERE YOU HAVE IT BLACKHAWK (ARISTA NASHVILLE)	845	899
12	SHE'S ALWAYS RIGHT CLAY WALKER (GIANT)	1229	1910	25	IT MUST BE LOVE TY HERNDON (EPIC)	824	887
13	WHERE THE GREEN GRASS GROWS	1105	1060	Recu	rrents are titles that have appeared on the Count	rv Airnia	av char

Airplay Monitor is the leader in charting the hits. And once again, Airplay Monitor takes the lead by charting the hit-makers with...

Each week, Monitor ranks the programmers who have an ear for predicting Airpower hits and have the spins to back it up.

It's coming soon and it's only in Month of the state of t





# Monitor POWER PLAYLISTS

COUNTRY\_

93.9 KZLA

KZLA Los Angeles PD: Bill Fink
MD: Mandy McCormack Bonneville 323-882-8000

WUSN Chicago PD: Alan Sledge MD: Tricia Biondo Infinity 312-649-0099

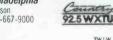
Dixie Chicks, Ready To Run
Alabama, God Must Have Spent A Little M
Lonestar, Amazed
George Strait, Write This Down
Reba McEntire, One Honest Heart
Martina McEntride, Whatever You Say
Tim McGraw, Please Remember Me
Jo Dee Messina, Lesson In Leavin'
Shedalay, Little Good-Byes
Deavin' Tana (Jana Lesson Trans Lesson Tra

Snanka Iwani, you ve book hay Susan Ashton, You've Lucky I Love You Vince Gill & Path Lovelass. My Kind Of Bryan White, You've Still Beautiful To M Little Texas, Kick A Little John Michael Montgomery, Sold Daryle Singletary, Too Much Fun Diamond Rio, Unbelievable FI Andy Griggs, I'll Go Crazy
FI Tim McGraw, Something Like That

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800

Kenny Chesney, You Had Me From Hello Lonestar, Amanad Shania I wain, You've Got A Way Jo Dee Messiria, Lesson In Leavin'r Faith Hill, The Secret Of Life Alabama, God Must Have Spent A Little M Marrinas McFinde, Whatever You Say Chely Wright. Single White Female Shedaisy, Liftle Good Right Shedaisy, Liftle Good Right Shania, Cap Liftle Hing Called Vince Gill & Pathy Loveless, My Yind Of Doug Shore, Man Cray Liftle Thing Called Vince Gill & Pathy Loveless, My Yind Of Doug Shore, Made Ujin Livve Mark Chesnutt, This Heathache Never Siec Lee Ann Womack, Klow You See Med Now You George Straft, What Or You Say To that Steve Mariner, I'm Already Taken Michael Potsason, Suier Peets Real Good Roba McLattre, One Hones Heart Shania, I'm Alleady Liftle Shania, The Shania Chesnutt, Shirtle Phis Down Kenny Chassage, Now Forcer Feels Dirise Chicks, Longith The Heartache's On Loby Keith, Should Ve Been A Ovoby Dirise Chicks, I can Live You Bette Lovely Georges. You Won't Ever Be Lovely Georges. Straft, What Do You Say To That

WXTU Philadelphia Beasley 610-667-9000



		TW
1	Jo Dee Messina, Lesson In Leavin'	37
	Lonestar, Amazed	37
3	Tim McGraw, Please Remember Me	36
4	George Strait, Write This Down	36
5	Collin Rava, Anyone Else	36
2 3 4 5 6 7 8	Dixie Chicks, Tonight The Heartache's On	35
7	Andy Griggs, You Won't Ever Be Lonely	34
0	John Michael Montgomery, Hold On To Me	34
9	Sawyer Brown, Drive Me Wild	31
10	Kenny Chesney, You Had Me From Hello	22
11	Reba McEntire, One Honest Heart	21
12	Dwight Yoakam, Crazy Little Thing Called	21
13	Alabama, God Must Have Spent A Little M	21
14	Joe Diffie, A Night To Remember	21
15	Faith Hill. The Secret Of Life	21
16	Chety Wright, Single White Female	21
17	Martina McBride, Whatever You Sav	21
18	Shania Twain, You've Got A Way	21
19	Alan Jackson, Little Man	20
20	Lila McCann. With You	20
21	Sherrie Austin, Never Been Kissed	20
22	Shedaisy, Little Good-Byes	19
		12
23	Doug Stone, Make Up In Love	12
	Diamond Rio, Unbelievable	12
25 26	Shania Twain, Man! I Feel Like A Woman!	12
	Mark Wills, Wish You Were Here	12
27 28	Ty Herndon, Hands Of A Working Man	11
	Billy Ray Cyrus, Busy Man	11
29	Blackhawk, There You Have It	11
30	Kenny Chesney, How Forever Feels	11

WMZQ Washington, DC

MD:	Jon Anthony
AMF	M 301-231-8231
1 2 3	Tim McGraw, Please Rememb George Strait, Write This Down Shania Twain, You've Got A W
4 5	Shedaisy, Little Good-Byes Jo Dee Messina, Lesson In Le
6	Martina McBride, Whatever Y

Martina McBride, Whatever You Say
Alabama, God Must Have Spent A Lillie I
Chely Wright, Single White Female
Lonestar, Amazed
Alan Jackson, Luttle Man
Vince Gill & Pathy Loveless, My Kind Of
Rebs McEntire, One Honest Heart
Joe Diffie, A Night To Remember
Shane Minor, Slave To I he Habit
Manny Rogers, Ine Greatest
Duric Chicks, Ready To Run
Farth Hill, Love Ain't Line Thal
Sawyer Brown, Drive Me Wild
Diamond Rio, Under-

WKHX Atlanta 987 WMZQ PD: Neil McGinley MD: Johnny Gray

	ABC	/Disney //0-955-0101	
			TW LW
	1	George Strait, Write This Down	37 37
		Chely Wright, Single White Female	37 31
	3	Shedaisy, Little Good-Byes	37 31
	4	Lonestar, Amazed	35 36
	2 3 4 5 6	Jo Dee Messina, Lesson In Leavin'	34 36
	6	Faith Hill, The Secret Of Life	34 28
	7	Alabama, God Must Have Spent A Little M	34 35
	B	Joe Diffie, A Night To Remember	34 28
	9	Dwight Yoakam, Crazy Little Thing Called	31 26
	10	Mary Chapin Carpenter, Almost Home	28 13
	11	Lee Ann Womack, (Now You See Me) Now You	26 11
	12	Mark Chesnutt, This Heartache Never Slee	25 13
	1.3	Trisha Yearwood, I'll Still Love You Mor	24 12
	14	Dixle Chicks, Ready To Run	24 12
	15	Kenny Chesney, You Had Me From Hello	23 24
	16	Martina McBride, Whatever You Say	21 33
	17	Shania Twain, You've Got A Way	21 23
	18	Alan Jackson, Little Man	20 22
	19	Clay Walker, You're Beginning To Get To	17 13
	20	Lila McCann, With You	17 29
	21	Billy Ray Cyrus, Busy Man	16 14
	22	Tim McGraw, For A Little While	16 15
	23	Tim McGraw, Where The Green Grass Grows	15 13
	24	Brad Parsley, Who Needs Pictures	15 15
	25	Trisha Yearwood, Powerful Thing	14 10
	26	Kenny Chesney, How Forever Feels	14 16
	27	Reba, Wrong Night	14 13
	28	Diamond Rio, Unbelievable	14 10
1	29	Shania Twain, That Don't Impress Me Much	14 12
	30	Kenny Rogers, The Greatest	14 11

## KPLX Dallas

PD: Brian Philips APD: Smokey Rivers

FI No First Impressions This Week



KILT Houston PD/MD: Debbie Brazier Infinity 713-881-5100

KEEY Minneapolis

PD: Gregg Swedberg APD/MD: Travis Moon

99.5

KILT



WIVK Knoxville TODAYOR STCOUNTRY OM: Mike Hammond MD: Colleen Addair

FI Mark Wills, She's In Love

DICK	Broadcasting 423-588-6511		
		IW	LW
1	Jo Dee Messina, Lesson In Leavin'	36	32
2	Alan Jackson, Little Man	36	30
3	Lonestar, Amazed	35	34
4	Joe Diffie, A Night To Remember	34	30
5	Clay Walker, She's Always Right	34	26
6	Alabama, God Must Have Spent A Little M	33	28
7	Kenny Chesney, You Had Me From Hello	32	29
8	George Jones, Choices		29
9	Brad Paisley, Who Needs Pictures	31	28
10	Reba McEntire, One Honest Heart	31	27
11	Kenny Rogers, The Greatest	28	32
12	Chely Wright, Single White Female	28	30
13	James Prosser, Angels Don't Fly	28	29
14	Martina McBride, Whatever You Say	25	31
15	Shedalsy, Little Good-Byes	25	16
16	Billy Ray Cyrus, Give My Heart To You	23	24
17	Ricochet, Seven Bridges Road	22	26
18	Chalee Tennison, Someone Else's Turn To	22	20
19	Shania Twain, You've Got A Way	21	9
20	Dixie Chicks, Ready To Run	19	8
21	George Strart, Write This Down	18	
22	Dwight Yoakam, Crazy Little Thing Called	18	14
23	Faith Hill, The Secret Of Life	18	16
24	Julie Reeves, Trouble Is A Woman	17	20
25	Dixte Chicks, Tonight The Heartache's On	14	30
26	Trisha Yearwood, I'll Still Love You Mor	13	10
27	Tracy Byrd, I'm From The Country	12	6
28	Shane Minor, Slave To The Habit	12	6
29	LeAnn Rimes, Commitment	11	7
30	Jo Dee Messina, I'm Alright	11	9
-	N 140 0 Y 0 4 015	-	2

City Radio, Inc. 914-592-	
1	
	TW LW
Andy Griggs, You Won't Ever Be Lonely	44 36
	42 39
Tim McGraw, Please Remember Me George Strait, Write This Down	40 42
Collin Raye, Anyone Else	37 37
Jo Dee Messina, Lesson In Leavin'	28 27
Trisha Yearwood, I'll Still Love You Mor	27 27
Lonestar, Amazed	26 26
Faith Hill, The Secret Of Life	26 26
Joe Diffie, A Night To Remember	24 21
Dwight Yoakam, Crazy Little Thing Called	23 25
Clay Walker, She's Always Right	22 29
Lee Ann Womack, I'll Think Of A Reason L	22 20
Mary Chapin Carpenter, Almost Home	22 20
Alan Jackson, Right On The Money	21 22
Shania Twain, That Don't Impress Me Much	21 24
Dixie Chicks, Tonight The Heartache's On	21 11
Shedaisy, Little Good-Byes	21 20
Kenny Chesney, How Forever Feels	20 23
Diamond Rio, Unbelievable	20 19
Alan Jackson, Little Man	20 22
Shania Twain, You've Got A Way	19 22
Alabama, God Must Have Spent A Little M	18 23
Dixie Chicks, Wide Open Spaces	18 16
Dixie Chicks, Ready To Run	18 13
Lila McCann, With You	18 18
Chad Brock, Lightning Does The Work	17 13
Kenny Chesney, You Had Me From Hello	15 18
Neal McCoy, The Girls Of Summer	15 13
John Michael Montgomery, Home To You	15 14

FI Neal McCoy, The Girls Of Summer

FI Montgomery Gentry, Lonely & Gone

FI Yankee Grey, All Things Considered

APD.	/MD: Mark Langston  Jair 314-781-9600	21	M
1 2 3 3 4 5 6 6 7 8 9 9 10 11 11 12 13 14 15 16 17 17 18 19 20 21 22 22 22 23 24 24 25 26 27 27 28 28 29 20 20 21 21 21 22 23 24 24 25 26 26 27 27 28 28 28 29 20 20 20 20 20 20 20 20 20 20 20 20 20	Shedaisy, Little Cood-Byes Gaorge Strait, Wirel Into Down Lonestiar, Amazed Alabama. God Must Have Spent A Little M Andy Griggs. No Men's Ever Be Lonely Andy Griggs. No Men's Ever Be Lonely Mark Wills, Wish You Were Here Mark Wills, Wish You Were Here Mark Mills, Wish You Were Here Mark Marken The Greatest Diamond Rito, Unbelievable Jo Dee Messia, I'm Alinght Mark Chesnutt, Loon't Want To Miss A Th Joe Offfire, A Might To Remember Faith Hill, The Secret Of Life Dwight Yoakam, Crazy Little Hing Called Dizie Chicks, You Were Mine Trisha Yearwoon, L'Il Shill Live You Mor Alan Jackson, Little Man Shania Tawain, You've God A Way Brad Pasiley, Who Needs Pictures Sharifa Tawain, You've God A Way Brad Pasiley, Who Needs Pictures Sharifa Tawain, You've God A Way Brad Pasiley, Nino Meeds Pictures Sharifa Tawain, You've God A Way Brad Pasiley, Nino Meeds Pictures Mary Chapin Carpenter, Minost Home Sherrie Austin, Never Been Kissed Chely Wright, Single White Female Aaron Tippin, He Kenny Chesney, Now Foewer Feels	35 34 32 30 30 30 29 28 26 25 24 24 23 22 21 21 21 20 18	41 42 31 36 30 39 28 26 27 23 25 25 21 21 19 22 19 19
FI FI	Mark Chesnutt, This Heartache Never Slee Tim McGraw, Something Like Thal Bonnie Raitt, Something To Talk About	14 7 6	4

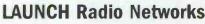
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# Monitor. Montor. PUNER PLAYES COUNTRY PUNER PLAYES

## FOR WEEK ENDING JULY 18, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KKBQ Houston

PD: Tim Murphy APD/MD: Steve Giuttari AMFM 713-961-0093

23 0 17 0 10 0

Y106.7

15 2 6 0

6 5

WP00

KNIX Phoenix OM: Larry Daniels APD/MD: George King Clear Channel 602-966-6236

Jo Dee Messina, Lesson In Leavan'
Lonestar, Amazed
Amarina MeBride, Whatever You Say
Alabama, God Must Have Spent A Little M
Joe Office, Night To Remember
Kenny Chesney, You Had Me From Helio
Brad Pasley, Who Heeds Pictures
Chad Brock, Lighthung Does Ine Work
Chelly Wright, Single White Female
Dute Chicks, Ready To Run
Fath Hill, The Secret Of Life
Steve Wariner, In Hamady Taken
Triaba Rearwend, Brandy Taken
Triaba Rearwend, Triaba Rearwend
Triaba Rearwend, Triaba Rearwend
Triaba Rearwend, Triaba Rearwend
Triaba Re

WWWW Detroit PD: Tim Roberts MD: Cadillac Jack AMFM 313-259-4323

Country Shedaisy, Little Good-Byes
Jo Dee Messina, Lesson in Leavin'
Alabama, Good Must Have Sperit A Little M
Martina MoBride, Whatever You Say
Lonestar, America More Honest Heart
Tim McClarw, Hease Remember Me
Fash Hill. The Secret Of Life
Disse Chicks, Ready To Run
Joe Driffs, A Weght To Remember
Dright Tokank, Cray Little Hing Called
Kenny Roges, In Goodests' Bet Lonely
Bright Tokank, Cray Little Hing Called
Kenny Roges, In Goodests' Bet Lonely
Bright Tokank, Cray Little Hing Called
Kenny Roges, In Goodests' Bet Lonely
Bright Albert Special State of Lonely
Bright Lonests' Alan Jackson, Little Man
Disse Chicks, Longth The Heartache's On
Kenny Chesney, You Had Me From Hello
Chely Wright, Single White Female
George Strait, Write This Down
Shania Wasin, That Don't Impress Me Much
Lee Ann Womack, Ill Think O'A Reason L
Sawyer Brown, Drive Me Will
John Michael Montgomery, Home To You
Montgomery Gentry, Lonely & Gone
Mary Chapift Carpontare, Almost Home
Vince Gill R. Patty Loveless, My Kind O'D
Dire Chicks, Wide Open Spaces
Shania Wasin, You've Gold A Way
Fath Hill, This Kiss
Shania Wasin, Man! I Feel Like A Woman!

10 1 7 0 7 2

**B-105** 

8 0

FI Shane Minor, Ordinary Love
FI Jessica Andrews, You Go First
FI Sherrie Austin, Never Been Kissed

WGAR Cleveland PD: Clay Hunnicutt MD: Chuck Collier Clear Channel 216-328-9950

WGAR 

1 Loneslar, Amazed
2 Shedaisy, Little Good-Byes
3 Alabama, God Must Have Spent A Little M
4 O Dee Messlan, Lesson in Leavin'
5 George Strait, Write This Down
6 Faith Mill, The Secret Of Life
7 Steve Wariner, Two Teardrops
8 Alan Jackson, Little Man
9 Chely Wright, Single Winter Female
10 be Wifte, A Night To Remember
11 Divight Yoakam, Crazy Little Thing Called
12 Divie Chicks, Ready To Rev Bet Deep Han
13 Kanny Chasney, How Forever Feels
14 Andy Griggs, You What Leve Bet Lonely
15 Kenny Chesney, You Had Me From Hello
16 Martina, MeBridg, Whistever You Say
17 Shania Iwain, Man't Feel Like A Woman!
18 Brad Paisley, Who Needs Pictures
19 Sawyer Brown, Divre Me Wild
10 Shania Iwain, You've Got A Way
17 Yince Gill & Fatty Loveless, My Kind Of
18 Tim MeGraw, Something Like Thad
19 Like Medraw, Something Like Thad
20 Like Ann Womane, How You See Mel Now You
21 Wince Gill & Forest Like A Woman!
22 Like Ann Womane, How You See Mel Now You
23 Diamond Rio, Libeliuseless Real Good
24 Diamond Rio, Libeliuseless Real Good
25 Diamond Rio, Libeliuseless Real Good
26 Billy Ray Cyrus, Busy Man
27 John Berry, Love Is You Giving
28 Shane Minor, Shaw To The Habit
11 Like MeGraw, Something Like That
11 Like MeGraw, Something Like That
11 Like MeGraw, Something Like That
11 Like MeGraw, Something Like That FI Tim McGraw, Something Like That
FI Lila McCann, Crush
Martina McBride, J Love You

KYGO Denver OM/PD: John St. John MD: Tad Svendsen Jefferson Pilot 303-321-0950

1 George Strait, Write This Down
2 Tim McGraw, Please Remember Me
3 Alabama, God Must Have Spent A Little M
4 Jo Dee Messina, Lesson In Leavin'
5 Lonestar, Amazed
6 Collin Raye, Anyone Else
7 Kenny Chesney, Now Forever Feels
8 Martina McBride, Whatever Flou Say
8 Kenny Rogers, The Greatest
10 Alan lackson, Little Wan
11 Shania Twain, Tou've Got A Way
12 Chely Wright, Single White Female
13 Kenny Rogers, The Greatest
14 Kenny Chesney, You Hoo Me From Hello
15 Chely Wright, Single White Female
16 Clay Walker, She's Always Right
17 Ditte Chicks, Ready To Reune
18 Ditte Chicks, Ready To Reune
19 Joe Diffle, A Night To Reune
20 Mark Wills, She's In Love
21 Heal McCoy, The Girds Of Summer
22 Steve Warriner, I'm Already Taken
23 Shedialsy, Little Good-Spe.
24 Andy Griggs, You Wen't Ever Be Lonely
25 Andy Griggs, Hoo Got Grusy
26 Shania Grags, Ling Longer, Ling Called
27 Lita McCann, Crush Line Awand
28 Lita McCann, Crush Line Of Mannal
29 Lita McCann, Crush Line Of Mannal
Lita McCann, FI Lila McCann, Crush FI Jason Sellers, A Matter Of Time

105.3 FM

9 0

12 5 10 5 7 3

KMLF Phoenix PD: Jeff Garrison APD/MD: Jon Allen AMFM 602-264-0108

AMFM bUZ-Zbq-UIUS

1 Kenny Chesney, You Had Me From Mello
2 Lonestar, Amazed
3 Shedaisy, Utibe Good-Byes
4 Tim McGraw, Something Like That
5 Jo Bee Messinia, Lesson in Leavin
6 Martina McBride, Mhaftever You Say
7 Chely Wingth, Single White Female
8 Diate Chickls, Ready To Run
9 Farth Mill, the Secret Of Life
10 Farth Mill, the Secret Of Life
10 Farth Mill, the Secret Of Life
11 Farth Mill, the Secret Of Life
12 Farth Mill, the Secret Of Life
13 Jessica Andrews, You Go First
14 Joe Diffic, A hight To Remember
15 Shania Twaile, You've Got A Way
16 George Strait, What Do You Say To That
17 Martina McBride, Llove You
18 John Milchael Montgomery, Home To You
19 Mark Wills, She's In Love
10 Billy Ray Grovs, Busy Man
10 Diamond Rio, Unbelievable
10 Dwight Tokakam, Crast Juttle Ining Called
13 Andy Griggs, You Won'l Ever Be Lonely
14 Shane Minor, Ordnary Love
15 George Strat, Write This Down
15 Steve Warriner, I'm Alferdy Talen
17 Tim McGraw, Just To See You Smile
18 Lid McGraw, Just To See You Smile
20 Lid W McGraw, Wast To See You Smile
21 Lid McGraw, Must To See You Smile
22 Shania Twain, Man'l Free Like A Woman!
23 Lid McGraw, Must Towe Towe
24 Shane Milling, Ordnard Towe
25 Steve Warriner, I'm Alferd Like A Woman!
25 Shania Milling Ordnard Towe FI Martina McBride, I Love You
FI Shane Minor, Ordinary Love
FI Clay Walker, The Chain Of Love

Lonestar, Amazed

Martina McBride, Whatever You Say

Martina McBride, Whatever You Say

Menny, Chesney, You Hod Me From Helb

Clay Walker, June In A Lifetime Love

Drise Chicks, Congivi the Heartache's On

Alabama, God Most Nave Spent A Lifetim M.

Chely Wright, Single While Female

Lee Ann Womack, (Now You See Me) Now You

Faith Mill, The Secret Of Life

Mark Chesnutt, This Heartache Never Siee

George Straft, Write This Down

Shedaisy, Liftle Good-Byes

Vince Gill R Party Loveless, My Kind Of

Jo Dee Messina, Lesson In Leavin'

This Mararwood, IT SBI Love You Mor

Brad Paisley, Who Needs Pictures

Mark King, Rub Hin

Tim McGraw, Please Remember Me

George Straft, Just Hard To Dance With

Brooks & Dunn, How Long Gone

Clint Black, Nothin Blat To Dance With

Brooks & Dunn, How Long Gone

Clint Black, Nothin Blat To Dance With

Brooks & Dunn, How Long Gone

Clint Black, Nothin Blat To Dance With

Brooks & Dunn, How Long Gone

Clint Black, Nothin Blat To Bance With

Brooks & Dunn, How Long Gone

Clint Black, Nothin Blat In Earlights

Shania Twain, Man! I Fee Like A Woman!

Devejith Yorkakm, Cray Liftle Timg Called

Dollamond Riv, Unbellevable

Cooling Ray, Loan Sbill Feel You

Billy Ray Cyrus, Busy Man

Faith Mill, This Kas FI Faith Hill, The Hard Way
FI Tim McGraw, Something Like That
FI Martina McBride, I Love You

WWKA Orlando

MD: Shadow Stevens Cox 407-298-9292

K92FH

KFR=£95.1

WFMS Indianapolis

PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550

FI John Michael Montgomery, Home To You FI Andy Griggs, I'll Go Crazy

Alabama, God Must Have Spent A Little M Joe Diffie, A Night To Remember Jo Dee Messina, Lesson In Leavin' los Diffie, A Night To Remember to De Messian, Lesson In Leavni Lonestar, Amazed Vince Gill R. Part Loveless, My Kind Of Chely Wright, Single White Female Brad Paisley, Who Needs Pictures George Strait, Write This Down Reba McEntire, One Honest Heart Owight Yoakam, Cray Little Thing Called Aaron Tippin, Herr Harry Chapin Carpenter, Almost Home Shanta Iwahi, You've Got A Way Shediasty, Little Good-Pyes Renny Chesnay, You Had Me From Hello Tirsha Yearwood, In Sall Love Fou Mor Allan Jackson, Little Mon Fath Hill, The Secret Of Life Doing Stone, Make Up in Love Mark Chesnuth, This Heartache Never Siee Ong Stone, Mark Dig House House House House Shayer Brown, Twe He Wild Susan Ashton, You're Sall Geauthal Io Millia McCann, With You Disia Chicks, Tonight The Heartache's On Sawyer Brown, Turk Lew Mill Susan Ashton, You're Lucky I Love You Martina McBridg, Whatever You Say Randy Travis, Stranger In My Mirror Aaron Tippin, Her WDSY Pittsburgh OM/PD: Keith Clark
APD/MD: Stoney Richards
Infinity 412-920-9400

21 1 13 1

24 0 11 2 10 2

21 0 20 0

MOYES

WFMS95.5

George Strait. Write This Down
Jo Bee Messina, Lesson In Leavin
Martina McBride. Whatever You Say
Mark Wills. Wish fou Were Here
Alabama, Gold Must shave Speal A Little M
Loiestar, Amazed
Lim McClarw, Hesse Remember Me
Chely Wright, Single While Female
Shedarsy, Life Good-Byes
Fredars, Life Good-Byes
Fredarsh, Life Good-Byes
Fredarsh, Hill. The Secret Of Life
Andy Griggs, You Wori Ever Be Lonely
John Michael Montgomery, Hello L.O. V.E.
Billy Ray Orps. Sups Mar
Reba McEntire. One Honest Heart
Mark Chesturit, This Heartache Never Siee
Shania Twain, Manif Feel Like & Womanl
Kenny Chesiery, How Forever Feel
Steve Wartner, Two Teardrops
Distinct Chicks, Ready To Run
Dwight Yoakam, Crazy Little Thing Called
Jessica Andrews, You Go Frist
Mary Chapin Carpenter, Almost Home
Chad Brook, Ordinary Life
Faith Hill, Love Ain't Like That
Collin Rays, Someone You Used To Know
Diamond Rio, Unbellevable
Distin Chicks, Someone You Used To Know
Diamond Rio, Unbellevable
Distin Chicks, Tonglet The Heatache's On
Collin Rays, Anyone Esse

WTQR Greensboro PD: Paul Franklin MD: Deano Clear Channel 336-777-8826

1 Jo Dee Messina Lesson in Leavin'
2 George Strait. Write This Down
3 Alabama, God Must Have Spent A Little M
4 Lonestar, Amazed
5 Martina McBride, Whatever You Say
6 Tim McGraw, Please Remember Me
1 Lia McClam, With You
8 Shedalsy, Little Good-Byes
9 Alan Jackson, Little Man
10 Kenny, Chesney, You Had Me From Helio
11 George Janes, Chonces
12 Brand Passley, Who Neost Pictures
13 Chely Wright, Single White Female
14 Brand Passley, Who Neost Pictures
15 Ino Diffice, A Night To Remember
16 Reha McEntire, One Honest Heart
17 Clay Walker, She's Aways Right
18 Farth Hill, The Secret Of Life
19 Diamond Rio, Unbelleavays Right
18 Farth Hill, The Secret Of Life
19 Diamond Rio, Unbelleavays
21 Shania Yasin, Man! Tee Elu Line Woman!
22 Mark Wills, Wish You Were Here
23 Aaron Tipplin, I'm Leaving
24 Faith Hill, Let Me Let Go
25 Andy Griggs, You Won't Ever Be Lonely
26 Mark Ches, Longit he Nearstoke's On
27 Herendon, Hands Of A Working Man
28 Susan Ashton, Vool'e Lucky Llove You
29 Lee Ann Womack, Lill Think Of A Reason L
30 Tyle Herndon, Hands Of A Working Man
50 Susan Ashton, You're Lucky Llove You
50 Susan Ashton, You're Lucky Llove You
50 Susan Ashton, You're Lucky Llove You

FI Susan Ashton, You're Lucky I Love You
Lee Roy Parnell, She Won't Be Lonely Lon
Sherrie Austin, Never Been Kissed

KYNG Dallas PD: Bob McNeill MD: Jim Verdi Infinity 972-716-7800

TW LW

13 0 8 5 6 0

. 99.51.

Lone Star, Amazed
Alabama, God Must Have Spent A Little M
Martina McBride, Whatever You Say
Jo Dee Mess Shan, Jesson In Leavin
Shedaisy, Little Good-Gyes
Joe Shed Martina Lesson in Leavin
Shedaisy, Little Good-Gyes
Joe Little, Albert Joe Shed Martin
Shane Minor, Slave Io The Habit
Clay Walker, She's Always Right
George Strait. White This Down
Dwight To Akman, Crazy Little Thing Called
Brad Pasilley, Who Needs Pictures
Tall McGan, With You
Alan Jackson. Little Mar
Lee Ann Womack, Now You See Me) Now You
Sons Of The Desert, Albouguergue
Tirsha Yearnood, Thi Still Love You
Nean McCopy, He Girls Of Summer
Chely Wright, Sangle White Female
Drize Chicks, Tonghit The Hearache's On
Wince Gill & Patly Lowellass, My Kind Of
Tim McClaws, House Too Young
Garth Brooks, Much Too Young
John Michael Montgomery, Hold On To Me
Kenny Chesney, How Forever Feels
Steve Wariner, Ywo Teardrops
George Jones, Chickson

WPOC Baltimore PD: Scott Lindy APD: Todd Berry Clear Channel 410-366-3693

Shedaisy, Little Good-Byes Alahama, God Must Have Spent A Little M Io Bee Messina, Lesson In Leavin Lonestar, Manazed Martina McBride, Whatever You Say George Strait, Write This Down Tim McGraw, Please Remember Me Lot Diffe, A Might To Remember Chely Wright, Single White Female Faith Mill, Messcred Diffe Trisha Fear Wood, Ill Soll Love You Mor Brad Palsley, Who Needs Peturon Helio Trisha Fear Wood, Ill Soll Love You Mor Brad Palsley, Who Needs Peturon Helio Shan Taylan, You've Golf A Way Dutie Chicks, Ready To Run Yince Gill & Patty Coveless, My Kind Of Shania Twain, Man! I Feel the A Moman! Mary Chapin Carpenter, Almost Home Alan Lackson, Little Man Dwight Yoskam, Crazy Little Thing Called Mark Chesnut, This Heartache Hower Siee Andy Griggs, You Won't Ever Be Lonely Doug Stone, Moske Upin Love to Dee Messina, Stant Deside Me Sawyer Brown, Drive Me Wild Dian Chicks, You Were Mine Collin Raye, Angone Else Lee Ann Womack, (Now You See Me) Now You Diamond Rio, Unbelievable Montgemery Gentry, Lonely & Gone 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 Montgomery Gentry, Lonely & Gone
FI Mark Wills, She's In Love
FI Collin Raye, Start Over Georgia

1 George Strait, Write This Down
1 to Dee Messina, Lesson in Leaven
3 Ilm McGraw, Hesson in Leaven
1 The Messina, Lesson in Leaven
1 The Messina, Lesson in Leaven
2 The Messina, Lesson in Leaven
2 The Messina, Lesson in Leaven
2 Messina, Chickeney, How Forever Feels
3 Mark Wills, Wish You Werever Feels
9 Steve Wariner, Two Teardrops
10 Lonestar, Amazed
11 Alabama, God Must Have Spent A Little M
12 Meany, Chesney, Now Had Me From Helio
13 Faith Hill, The Secret Of Life
14 Joe Diffie, A Night To Remember
15 Dizie Chicks, Tonight The Heartache's On
17 Clay Walker, She's Always Right
18 Billy Ray Cyrus, Busy Mart Dom't Mark
19 Mark Chesnutt, I Don't Want To Miss A Th
10 Mark Chesnutt, I Don't Want To Miss A Th
10 Chad Brock, Ordinary Life
12 John Michael Montgomery, Hold On To Me
10 Dee Messina, Stand Beside Me
23 Martina McBride, Wrong Again
21 Dlamond Rio, Unbellevable
22 Aaron Tippin, For You I Will
23 Garth Brooks, I had Summer
24 Brooks & Dunn, Neon Moon
25 Samoy, Kershaw, She Don't Know She's Beau
26 Real McGoy, Wink
27 Brooks & Dunn, Boot Scoothi' Boogle
27 Rooks & Dunn, Boot Scoothi' Boogle

FI No First Impressions This Week

KMPS Seattle PD: Mark Richards MD: Tony Thomas Infinity 206-443-9400

FI Aaron Tippin, Her
FI Yankee Grey, All Things Considered
FI Jessica Andrews, You Go First

In John Stephenson of Leavin' Alabama, John Matt Have Spent A Little M Diec Chicks, Ready In Grun Alana and Little M Diec Chicks, Ready In Grun Alana Lakeson, Little Man Shania Twain, You've Cot A Way Loo Diffle, A Might In Genember Mark Wills, Wish You Were Here Fath Hill, The Secret Of Life Lonestar, Amazed Martina MeBride, Whatever You Sily Owight Toaksan, Casy Little Thing Called Kening Rogers, The Greatest Diamond Rio, Unbelievable Formal Control of the Control

WUBE Cincinnati TAMPS D: Tim Closson AD: Duke Hamilton AMEM 513-721-1050

Jo Dee Messina, Lesson In Leavin' Shedaisy, Little Good-Byes Loneslar, America Good-Byes Loneslar, America Good-Byes Loneslar, America Good-Byes Loneslar, America Good-Byes Cloneslar, America Good-Byes Care Good Goorge Strart, Write Ihis Down District Chicks, Jou Wort Ever Be Lonely Mabama, Good Must Haws Sperif A Little M Martina McGride, Whatever Feels Sherria Mustin, Never Been Kinsed Sharain Twalin, Mearl Feel Use A Womanit Fash Hill, The Secret Of Life Charles Sharain Twalin, Maril Feel Use A Womanit Fash Hill, The Secret Of Life Charles Sharain Twalin, Maril Feel Use A Womanit Fash Hill, The Secret Of Life Charles Ch FI Martina McBride, I Love You
FI Shane Mcanatty, Are Your Eyes Shit Blue

WYCD Detroit PD: Lisa Rodman APD/MD: Brian Hatfield finity 248-799-0600

Infinity 248-799-UDUU

1 Shedaisy, Little Good-Byes
2 George Strait, Write This Down
3 Lonestar, Amazed
5 Collin Raye, Amone Eise
5 Shania Twan, Barnel Feel Like A Woman!
7 Joe Diffine, A Night To Remember
8 Jabama, God Must Have Spent A Little
1 Jabama, God Must Have Spent A Little
1 Lita McCann, With You
1 Harndon, Hands Of A Working Man
1 Faith Mil, the Secred Of Little
1 Lita McCann, With You
1 Reba McEafrira, One Honest Heart
1 Andy Griggs, You Worl Ever Be Lonely
1 Diamond Re, Unbellevable
1 Diamond Re, Unbellevable
1 Diamond Re, Unbellevable
1 Diamond Re, Unbellevable
1 Diamond Res, Month But In Failinghts
2 Clay Walker, She's Always Right
2 Renny Chenney, You Had Me From Heilo
2 Billy Ray Cyrus, Busy Man
2 Shane Minn, Slave To The Habit
2 Diab Chely Wright, Single With Female
2 Chely Wright, Single With Female
2 Chely Wright, Single With Female
2 Terri Clax, Everytime I Cy
2 West Mayer, No. Sho Jo Seep At Night
2 Susan Ashton, You're Lucky I Love You
2 Riccocket, Loady's Mony
8 Files Chady's Work
8 Files Show Heil FI No First Impressions This Week

WKLB Boston PD: Mike Brophey
APD/MD: Ginny Rogers
Greater Media 617-822-9600

FI George Jones, Choices FI Michael Peterson, Sure Feels Real Good

Lonestar, Amazed

Lonestar, Amazed

Lonestar, Amazed

Lonestar, Amazed

Lonestar, Amazed

Lonestar, Write This Down

Alabama, God Must Have Speant A Little M

Chely Wright, Single White Female

Shedaisy, tittle Good-Byes

Faith Hill, The Secret Of Life

Lone Diffle A. Night To Remember

Dwight Yoakam, Crasy Little Thing Called.

Martina McBride, Whatever You Say

Dise Chicks, Longhit The Heartache's On

Shania Twain, Tove Cold Night

Martina McBride, Whatever You Say

Dise Chicks, Longhit The Heartache's On

Shania Twain, Tove Cold Night

Kenny Chesney, You Had Me From Hello

Trisha Yearwood, I'll Still Love You Mor

Alan Jackson, Little Man

Man Chesned, The Heartache

Kenny Rogers, The Greatest

Reba McEntire, One Honest Heart

Mark Chesnett, Hone Forecast

Kenny Rogers, The Greatest

Kenny Chesney, Now Forece

Kenny Chesney, Now Forece

Kenny Chesney, Now Forece

Kenny Chesney, Now Fore Recursed

Mark Wills, Woh'n Co. Were Hers

Steve Wariner, Two Teardrops

Little McCann, With You

Chad Brock, Ordinary Lie

Loe Roy Parnell. She Won't De Lonely Lone

Verener Control of the Nort Chesney Lone

Loe Roy Parnell. She Won't De Lonely Lonely

Loe Roy Parnell. She Won't De Lonely Lonely

Loe Roy Parnell. She Won't De Lonely

Loe Roy Parnell. She Won't De Lonely

Loe Roy Parnell. She Won't De Lonely

Loe Roy Parnell She Mon't De Lonely

Loe Roy FI Lee Roy Parnell, She Won't Be Lonely Lon FI Yankee Grey, All Things Considered FI Shane Moanally, Are Your Eyes Still Blue

WYAY Atlanta PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106

Shedaisy, Little Bood. Byes
Dhely Wight, Single White Famale
Lo Dee Messina, Lesson in Leavin'
Lonestar, Amazed
George Strait, Write This Down
Dwight Yoakam, Cray Little Thing Galled
Alabama, God Misst Have Spent A Little M
Faith Hill, The Secret Of Life
Divise Chicks, Ready To Run
Mark Chesantt, This Heartache Never Siee
Shania Iwalin, Tou've Got Af Way
Doe Diffle, A Might To Remember
Alari Joakson, Little Mai
Mark Chesantt, This Heartache Never Siee
Shania Iwalin, Tou've Got Af Way
Doe Diffle, A Might To Remember
Alari Joakson, Little Mai
Mark Chesantt, Who Needs Februses
Sawyer Brown, Drive Me Wild
Davis Chicks, Tongth The Heartache's On
Diamond Rio, Unbellevable
Lea Ann Womanck, Till Think Of A Reason L
Lilla McCann, With You
Reba McEditte, One Honest Heart
Vince Gill & Party Loveless, My Kind Of
Itim McCann, With You
Reba McEditte, One Honest Heart
Vince Gill & Party Loveless, My Kind Of
Itim McCann, With You
Reba McEditte, One Honest Heart
Vince Gill & Party Loveless, My Find Of
Itim McCann, With You
Ferri Clark, You've Easy On The Eyes
Jo Dee Messina, Stand Beside Me
Tim McGraw, Something Libe That
McGraw, Something Libe That
McGraw, Something Libe That

FI Tim McGraw, Something Like That Martina McBride, I Love You

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

Martina McBride, Whatever You Say
Tim McGraw, Please Remember Me
George Strait, Write This Down
Alan Jackson, Gone Graby
Love Brown, Drive Me Wild
Ferri Clark: Everytime I Cy
Joe Bittis, A Night To Remember
Lia McCann, With This Down
Lee Ann Womack, Ill Thin Of A Reason L
Mark Wills, With Tou Work Here
Steve Wartner, Two Teaddops
Aredy Griger, Tou Word Tow Be Lonely
Alabama, God Mrast Have Specif A Little M
Robert Marker, Two Teaddops
Aredy Griger, Tow Word Teve Be Lonely
Alabama, God Mrast Have Specif A Little M
Robert Marker, Two Teaddops
Chely Wright, Single Wilhe Female
Dwight Yorkana, Cray Little Thing Called
Lone-Star, Amazed
Brad Paisley, Who Deeds Pictures
Diris Chicks. Tonight The Heartache's On
Faith Hill, The Secret Of Life
Mark Chesnutt, This Heartache's Che
Rann Rogers, The Greatest
Alan Jackson, Little Man
Ronny Chesney, You Had Me From Heilo
Shania Wain, You've Got A Way
Susan Ashton, You're Louky I Love You
Diamond Rifo, Unbelievable
The Wilkinsons. The Yodelin' Blues
Driver Stark Add Late Lee The Wilkinsons, The Yodelin' Blues
Doug Stone, Make Up in Love
Steve Wariner, I'm Aiready Taken

WQYK Tampa MD: Jay Roberts nity 727-576-6055

FI Martina McBride. I Love You FI Tim McGraw, Something Like That

Jo Dee Messina, Lesson In Leavin'
Shedaisy, Little Good-Dyes
Lonestar, Amazed
Faith Mill, The Secret Of Life
George Straik, Wriet This Down
Joe Diffie, A Night To Remember
Alan Jackson, Little Man
Alabama, God Must Have For So Say
Chely Wright, Single White Female
Diuse Chieks, Ringly To Run
Duright Tookam, Crazy Liftle Thing Catted
Mary Chapit Garpenter, Almost Home
Montgomery Gentry, Lonely & Gone
Brad Paisley, Who Head Streiner
Brad Paisley, Who Head Streiner
Brad Paisley, Who Head Streiner
Lifa McCann, Mill Shedrache Never See
And Womack, How Yoo See Hel Now You
Andro Griggs, You Wond Ever Be Lonely
Shanfal Twain, You've Got A Myo
Doug Stone, Make Up In Love
Kenny Chesny, You Head Me From Helio
Disic Chieks, Jonght the Heartache's On
Kenny Chesny, You Head Me From Helio
Disic Chieds, Jonght the Heartache's On
Kenny Chesny, How Foreer Feels
Trisha Yearwood, Ill 'Soll Love You Mor
Shania I Wain, Man! Tee Like A Woman!
Chad Brock, Lightning Does The Work
Tim McGraw, Something Like Intal
Shane Meranik Anyone Else
Tim McGraw, Something Like Intal
Shane Meranik Anyone Else 39 33 37 28 36 35 36 21 35 35 36 21 35 32 30 22 23 25 22 16 19 18 18 15 17 16 19 16 15 14 15 18 15 17 14 15 18 15 17 14 15 11 13 16 13 13 16 12 27 12 14

Tim McGraw, Something Like That Shane Mcanally, Are Your Eyes Still Blue Martina McBride, I Love You

KIKK Houston
PD: John Roberts
Infinity 713-891-5957

Lonestar, Amazed
Dweight Yoakam, Crazy Little Thing Called
Kenny Chesney, You Had Me From Helb
Brad Paisley, Who Needs Pictures
Faith Hill, The Secret Of Life
Shedaisy, Little Bood-Byes
Irisha Yearwood, Ill Still Love You Mor
Susan Ashbor, Noir le Lucely Love You
Susan Ashbor, Noir le Lucely Love You
Clay Walker, Once In a Lifetime Love
Doug Stone, Make Light In Love
Martina McBridg, I Love You
Lee Ann Womanek, (Now You See Me) Now You
Mark Chesnutt, This Heartache Never Sieu
Lee Ann Womanek, (Now You See Me) Now You
Mark Chesnutt, This Heartache Never Sieu
Joe Messan, Lesson In Leavin'
Tilm McGraw, Please Remember Me
Alabama, God Must Have Spent A Little M
Diale Chicks, Tonight The Heartache's On
Reba McEntric, One Honest Heart
Joe Biffle, A Night To Remember
Clay Walker, New Shes Aways Right
Jessica Andrews, I Will Be There for You
Alan Iackson, Little Man
Diale Chicks, Ready To Run
Vince Gill B Paty Loveless, My Kind Of
Steve Warriner, Im Already Taken
Mark Wills, She's in Love
Shania Twain, You've Col A Way
Michael Peterson, Sura Feels Real Good TW LW 47 47 45 46 45 44 45 44 45 44 45 44 45 42 9 28 29 27 22 28 29 27 22 27 28 26 27 26 28 29 21 18 19 15 7 17 14 16 19 16 11 16 11 16 FI Michael Peterson, Sure Feels Real Good
Julie Reeves, Trouble is A Woman
FI Tim McGraw, Something Like That

WAMZ Louisville PD/MD: Coyote Calhoun Clear Channel 502-582-7840

10 3 Steve Wariner, I'm Already Taken
8 4 F1 John Michael Montgomery, Home To You
6 0 F1 Shane Mcanally, Are Your Eyes Still Blue

 WKIS Miami PD: Bob McKay MD: Darlene Evans Beasley 954-431-6200

Lonestar, Amazed
George Strait, Write This Down
Jo Des Messina, Lesson In Leavin
Jo Bes Messina, Lesson In Leavin
Reba McEntine, One Honest Heart
Ditie Chicks, Tonight The Heartache's On
Shedaisy, Liftic Good-Byes
Alabama, God Must Have Spent A Liftle M
Joe Diffie, A Naphi To Remember
Martina McBride, Whatever You Say
Fath Mill, The Secret Of Lift
Chely Wright, Single White Female
Chely Wright, Onge White Female
Leaven, Chapter, You Had Mer Female
Leaven, Chapter, You Had Mer Fem Helio
Shania Twain, You've God A Way
Yince Gill Ja Path Loveless, My Kind Of
Sharie Justin, Never Been Kissed
Shania Twain, Honey, I'm Mone
Lea Ann Womack, I'll Think Of A Reason L
Steve Warriner, I'm Aircady Taken
Mark Chesnut, This Hearache Never Siee
Shana Petrone, His Time
Julie Reeves, Troube Is A Woman
Billy Ray Cyrus, Bush Man
Kenny Chesney, You forever feets
Builgin Roder, Bush Ming Order
Leaven Stephen (Lovel)
Doug Stone, Make Up In Love
Chall Brock, Lighting Obes The Work

KSON San Diego KISS OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

> Tim McGraw, Please Remember Me George Straft, Write This Down Martina McBride, Whatever You Say Lee Ann Womack, 111 This Of A Reason L Joe Diffe, A Night To Remember Joe Ee Messina, Lesson In Leawn' Dixie Chicks, You Were Mine Lonestar, Marazed Jo Dee Messinà, Lesson In Laavin'
> Duite Chicks, You Yeee Mine
> Lonestaf, Amazed
> Shedaksy, Luffe Good-Byes
> Chely Wright, Single White Female
> Alabama, God Must Have Spent A Luftle M
> Steve Wariner, Two Teardrops
> Mark Wills, Wish You Were Here
> Jo Dee Messina, Stand Beside Me
> John Shania Twain, Man! Teet Like A Woman!
> Fanth Mill, In-Becuted Of Lufe
> Duite Chicks, Ready To Run
> Kenny Chesney, How Forcer Feels
> Andy Griggs, Town Wort Ever Be Lonely
> Collin Raye, Anyone Else
> Ly Harndon, Hands Of A Working Man
> Brad Patsley, Who Needs; Pictures
> Damond Rio, Unbelievable
> Shania Twain, Tou Ye God A Way
> Kenny Chesney, You Had Mee Fom Hello
> Chad Brock, Ordinary Life
> Im McGraw, Whee I the Green Grass Grows
> Steve Mariner, I'm Aliesdy Taken
> Logy Walter, You're Beginning To Get To
> Alari Jackson, Little Man FI Tim McGraw, Something Like That Martina McBride, I Love You

WWYZ Hartford PD: Mike Moore MD: John Saville

COUNTRY 92.5

AMEM 860-723-6000 George Strait, Write This Down
Kenny Chesney, How Forever Feels
Billy Ray Cruss, Busy Man
Dilamond Rio, Unbellevable
Billy Ray Cruss, Busy Man
Dilamond Rio, Unbellevable
Billy Ray Cruss, Busy Man
Dilamond Rio, Unbellevable
Billy Ray Cruss, Manuel Feel Like A Woman!
Lonestar, Amazed
Andy Griggs, You Worl I Seer Be Lonely
Chely Wright, Single White Female
Firsh Reamond Fowerful Impe
Dwight Yoskam, Cray Life Thing Called
Bills, Billy Ray Company
Billy Ray Company
Billy Ray Company
Billy Ray Company
Bills Bills, Billy Read Reamonder
Steve Warrier, I wor Teardrops
Tim McGraw, Flease Remember Me
Faith Mill, This Riss
Kenny Chesney, You Had Me From Hello
Kenny Rogers, The Greatest
Lilla McCann, With You
Shane Minor, Slave To The Habit
Shania Wain, That Don't Impress Me Much
Jo Dee Messina, Esson in Leavin'
Mary Chapin Carpenter, Almost Mone
Tim McGraw, Where I Me Gene Grass Grows
Jo Bee Messina, Stand Beside Me
Mark Chesnutt, Don't Wart To Miss A Th
Lea Ani Womack, Ill Think Of A Reason L
Alan Lackson, Little Man
Montgomery Gentry, Lonely & Gone
Ditte Chicker, Ready To Nun
Andy Griggs, 11 (Go Cary) 39 37 36 31 29 27 28 29 27 30 27 29 29 26 25 25 29 26 25 25 29 21 23 24 22 23 24 25 29 21 25 22 16 17 16 16 14 17 16 16 14 17 17 16 16 14 17 18 18 11 11 12 12 7 7 Andy Griggs, I'il Go Crazy

Doug Stone, Make Up In Love

FI Mark Chesnutt, This Heartache Never Slee

FI FI

KUPI Country 98.7

WSSF

# FOR WEEK ENDING JULY 18, 1993 Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First impressions (FI) denotes songs with 6 or more detections at station for first time this week.

## FOR WEEK ENDING JULY 18, 1999

KUPL Portland, OR

PD: Cary Rolfe MD: Rick Taylor 503-223-0300

Alabama, God Must Have Spent A Little M Jo Dee Messina, Lesson In Leavin' Lila McCann, With You Lonestar, Amazed Faith Hill, The Secret Of Life Joe Diffie, A Night To Remember Martina McBridde, Whatever You Say George Straft. Write This Down John Berry, Love Is For Giming Ricochet, Seven Brüges Road Shedaisy, Little Gout-Byes Diate Chicks, Ready To Run Chelly Wright, Single White Female Brad Pasiley. Who Needs Pictures Duright Volume, Carp Little Hing Called Alan Jackson, Little Man Ward Cheller, De Kneed Heart Shand, Tealin, Down God Miller, Cheller Chicks, Chicks, Chicks, Chicks, Chicks, Cheller Chicks, C

WSIX Nashville PD/MD: Dave Kelly AMFM 615-664-2400

98 Lonestar, Amazed
Shedaisy, Little Good-Byes
Alabama, Good Must Have Spent A Little M
Jobe Messin, Lesson in Learn'
George Straft, Write This Down
Chelly Wright, Tisnighe White Female
Drite Chicks, Tongist The Heartache's On
Job Diffle, A Might To Remember
Lim McChaw, Pease Remember Me
Ditale Chicks, Teachy To Man
Montgomery Gantiny, Lonely & Bone
Asnny Chasnay, You Had Me From Hello
George Jones, Choices
Vince Gill J. Partl, Lowdess, My Kind Of
Dwight Yoakam, Crasy Little Thing Cailed
Mark Chasnutt, This Hearlache Never Silee
Trisha Yearwood, Ill Still Love You Mor
Warrel Storbers, She Warst Is Rock
Shania Twain, Too'ne Got A Way
Faith Hill, The Secret Of Life
Mark Chesnutt, Toon't Warn't Office
Shania Twain, You've Got A Way
Faith Hill, The Secret Of Life
Mark Chesnutt, Toon't Warn't Office
Sons Of The Desert, Alboquerque
Martina McBride, Whatever You Say
Stave Warriner, Two Tearfdings
Sara Evans, No Place Intal Far
Renny Chesner, Now Foorever Feels
No First Impressions This Week

WSM Nashville PD: Greg Cole MD: Kevin Anderson Gaylord 615-889-6595

KFKF 94FM

11 1 9 0

TW LW

15 5 10 0

WENA

95 Lonestar, Amazed
George Straft, Write This Down
Jo Bee Messina, Lesson In Leavn'
Joe Office, A Night To Riemambar
Brad Paisley, Who Needs Pictures
Shedaisy, Life Good-Byes
Chely Wright, Single wither Female
Marrian Allebride, Wholever You Say
Allabama, Good Must Have Spent A Little M
Duble Chicks, Realy To Run
John Change, Charley Concey
Montgomery Gentiry, Lonely & Gone
Yince Gill 3 Party Lowelless, My, Kind Of
Kenny Chesney, You Had Me From Helio
Mark Chesney, You Had Me From Helio
Mark Chesney, Tou Had Me From Helio
Mark Chesney, Tou Had Me From Helio
Mark Chang, Cary Cittle Thing Called
Shania Twinit, You've Gof A Way
Mark Willis, She's In Love
Mary Chagpin Carpenter, Almost Home
Michael Feterson, Our Feels Real Good
Michael Feterson, Some Feels Real Good
Michael Feterson, Our Feterson, Ou TW LW

Tim McGraw, Something Like That
John Michael Montgomery, Home To You
The Wilkinsons, The Yodelin' Blues

wus, 101

WKKT Charlotte PD: Bill Young AMFM 704-714-9444

Lonestar, Amazed
Tim McGraw, Please Remember Me
Alabama, God Must Have Spent A Little M
Otice Chick, Stongth the Hearlacher's On
To Dee Missina, Lesson In Leaver
To Mark Chesnut, Lond Yawn Io Miss Th
Deep To Dodd, Sundown
To Breat To Deep To Dee

6 1

WZZK

FI Steve Wariner, I'm Already Taken

WSSL Greenville
PD: Bruce Logan
APD/MD: Kerry Owen

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

Lonestar, Amazed

Lonestar, Linte Boun

Lonestar, Marchael Lonestar, Lonesta FI Tim McGraw, Something Like That FI Martina McBride, I Love You FI Steve Wariner, I'm Aiready Taken

WKKX St Louis PD: Jeff Allen MD: Dave Louis Emmis 314-621-0400 FM+106

Lonsstar, Amazed
Jo Dee Messina, Lesson in Leavin'
Martina Meßnde, Whatever You Say
Shedaiy, Little fixed-bluss
George Stratt, when Imp Jones
Loe Offite, A Regist To Renember
Loe Messing, You Had Me From Hello
Chely Wright, Single White Fernale
Alabama, Loe Must Have Sennt A Little M
Dicire Chicks, Ready To Rount A Little M
Dicire Chicks, Ready To Rount A Little M
Dicire Chicks, Ready To Rount A
Little Man Wow You See Me) Now You
Doug Stone, Male Up in Love
Reba McEntire, One Honest Heart
Alan Jackson, Little Man
Clay Walker, She's Always Right
Renny Chesney, How Forever Feels
Shania Tweln, Man! Heel Little A Woman!
Divise Chicks, Jonight the Heartache's On
Lirisha Yearwood, IT USII Love You Mor
Dwight To Asma, Cray Little Thing Called
Tim McGraw, Please Remember Me
Brad Paisley, Who Needs Pretures
Andy Griggs, You Won't Ever Be Lonely
John Michael Montgomery, Home To You
Lee Ann Womack, I'll Tlink O't A Reason L
Montgomery Gentry, Lonely & Gone
Lohn Berry, Love Is For Giving
Mark Chesnutt. This Heartache Never Siee
Shania Twalin, You've Coff A Way
Tim McCraw, Compation Like Nature
Lee Shania Twalin, You've Coff A Way
Tim McCraws, Compation Like Nature

Service McCraws, Compation Like Nature

Sandra Tealin, You've Coff A Way
Tim McCraws, Compation Like Nature

To Man Company Live Service

Sandra Tealin, You've Coff A Way
Tim McCraws, Compation Like Nature

To Man Company Love Service

Sandra Tealing Nature

Loe Sandra Man Control Company

Loe Service

Loe Servi 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 FI Shanta Twain, You've Got A Way FI Tim McGraw, Something Life That FI Andy Griggs, I'll Go Crazy

KIX 106.5

WSOC Charlotte

FI The Wilkinsons, The Yodelin' Blues
FI Jason Sellers, A Matter Of Time
FI Bryan White, You're Still Beautiful To M

PD: Paul Johnson MD: Rick McCracken Infinity 704-522-1103

Conestar, Amazed to Bee Messina, Lesson in Leaven' to Bee Messina, Lesson in Leaven' to Be United Messina, Lesson in Leaven' to Be United Messina, Lesson in Leaven' to Be United Messina, Can With To Remember George Straft. Write This Down Alabama, Quod Must Have Spant A Little M. Chely Wright. Single Write Female: Lish McCann, With You Shedoisy, Little Good-Byes Drise Ohlicks, Gongth The Heartache's Do Shane Minor, Slave To the Habit Montgomery Gentry, Loney & Gone Alan Jackson, Little Man Clay Walker, Note Sends Pictures Shania Tavain, You've Got A Way Kenny Chesney, You Had Me From Helio Paul Brandt, Indr's the Truth Mark Dessutt. This Heartache Never Sleet Winne Gill R Patty Loveless, My Kind O'Dwight Youkan, Casp' Little Hing Called Farth Hill, the Socker Of Little Minor Gill R Patty Loveless, My Kind O'Dwight Youkan, Casp' Little Hing Called Farth Hill, The Socker O'Little Hing Called Farth Hill, The Joseph Chaldin' Jason Sellers, A Matter O'T Imme Science, Holdin' Jason Sellers, A Matter O'T Time Faith Hill, This Nos Sud o'T The Desert. Alboucuerque

FI Sons Of The Desert, Albuquerque
FI Sherrie Austin, Never Been Kissed
FI Dizie Chicks, Ready To Run

KFKF Kansas City

FI No First Impressions This Week

PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000

FI Vince Gill & Patty Loveless, My Kind Of Jessica Andrews, You Go First

WUSY Chattanooga

Lonestar, Amazed
Io Dee Messina, Lesson in Leavini
Io Dee Messina, Lesson in Leavini
Vince Gill R. Party Loveless. My Kind Of
Ioo Diffia, A Night To Remember
Kenny Chesney, You Had Me From Helio
Alan Jackson, Little Man
Brad Palsley, Who Needs Pictures
George Straft, Writer Ihis Down
Alabama, God Must Have Spent A Little M
Tim McGraw, Something Life That
Chely Wright, Single White Fennel
Mark Chasnutt, This Heartache Never Siee
George Jones, Choices
Mark Wills, Sine's In Love
Duright Toakam, Crazy Little Thing Caled
Reba McEntrie, One Honest Heartache's On
Duright Toakam, Crazy Little Thing Caled
Reba McEntrie, One Honest Heartache's Shediasty, Little Good Gyes
Doug Stone, Male Up in Love
Matt King, From Tour Hoses
Will Mills, Sheccel Of Life
Montigomery Gentry, Lonely & Gone
Andy Griggs, You Won Level Ee Lonely
Bandy Travis, Stranger in My Mirror
Ty Herndon, Hands Cill A Working Man
Dirise Chicks, Ready To Run
Lee Ann Womach, (Now You See Me) Now You
Aaron Tipplin, Her
Warren Brothers, She Wants To Rock
Andy Griggs, Ill Go Chay, Hones Mills Meller Meller Meller Meller Meller Meller Meller Meller She Meller Meller Meller Meller Meller Meller Meller She Meller Meller Meller Meller Meller Meller She Marls To Rock
Andy Griggs, Ill Go Chay, Hones

FI Andy Griggs, I'll Go Crazy
Fl John Michael Montgomery, Home To You
Fl Michael Peterson, Sure Feels Real Good

WBCT Grand Rapids OM: Doug Montgomery
MD: Dave Taft
Clear Channel 616-459-1919

Alan Jackson, Little Man
Shedaisy, Little Good-Gyes
Chely Wright, Single White Female
George Strat, White This Gown
Jo Bee Messina, Lesson In Leavin'
Lonestar, Mangh To Remembe
Anny Chesney, You Had Me Frum Helli
Shania Twain, You've Git A Myy
Tirsha Yearwood, I'll Shill Love You Mor
Marillan MeBride, Whatever You Say
Mary Chaplin Carpenter, Almost Home
Brad Paisley, Who Needs Pictures
Mark Wills, She's in Love
Mark Wills, She's in Love
Mark Wills, She's in Love
George Jones, Chockes
Lisa McCann, With You
George Jones, Chockes
Lee Ann Womach, (Mon You See Me) Now
Y George Jonas C. Choices
Lee Ann Womack, (Now You See Me) Now You
Faith Hill, The Secret Dt Life
John Berry, Love Is For Giving
Dittie Chicks, Ready To Run
Kenny Rogers, The Greatest
Chad Brock, Lightning Does The Work
Doug Stone, Make Up In Love
Montgamery Gantry, Lonely & Gone
Sawyer Brown, Drive Me Wild
Reba McEdirite, One Honest Hear!
Dittie Chicks, Tonight The Hearlache's On

FI Martina McBride, t Love You
FI Bryan White, You're Still Beautiful To M
The Wilkinsons, The Yodelin' Blues 12 0 12 4 8 0 WZZK Birmingham PD: Jim Tice APD/MD: Scott Stewart

1 Jo Dee Messing, Lesson in Leavin'
2 Alan Jackson, Liftle Man
3 George Strait, Write This Down
4 Lonestar, Amazed
5 Shedaisy, Little Good-Byes
6 Alabama, God Must Have Spent A Little M
7 Chaly Wright, Single White Female
8 Joe Offfice, Anght To Remember
9 Diate Chicks, Tongit The Heartache's On
10 Faith Will, the Secret Of Use
11 Bind Paleby, Who Meeds Pictures
12 Bind Paleby, Who Meeds Pictures
13 Shanis Yeam, You've God Af Way
14 Tim McGraw, Something Like That
15 Desight You'n, You've God Af Way
16 Tim McGraw, Something Like That
16 Desight You'n, You've God Me From Heilo
17 Chad Brock, Lightning Does The Work
18 Martina McBrids, Whatever You Say
19 Tim McGraw, Please Remember Me
20 Diamond Rio, Unbelevable
21 Many Chapin Gapenter, Almost Home
22 Montgomery Gentry, Lonely & Cone
23 Aaron Tippin, Ner
24 Mark Chapin Gapenter, Almost Home
26 Jo Dee Messina, Stand Sessio We
27 Mark Chapin Chapin I Feet Like & Woman!
28 John Standard Chaping Hose Preserve Feet
29 Andy Griggs, You Won't Ever Be Lonely
29 Disie Chicks, You Weet Beautiful For Martina McBrids, Lov You'
21 Bersel Willey You'n Stiffeet You Mark Chession View Mark Chession View Horte View Stee
28 Andy Griggs, You Won't Ever Be Lonely
29 Disie Chicks, You Weet Beautiful For Martina McBrids, Lov You'

Cox 205-916-1100 I Jo Dee Messina, Lesson in Leavin'
Martina McBride, Whatever You Say
George Straft, Write This Down
Andy Griggs, You Won't Ever Be Lonely
Tim McGraw, Please Remember Me
Renny Chassing, How Forever Feels
Dirise Chicks, You Ween Wine
Steve Warrier, Two Teardrops
Stave Warrier, Two Teardrops
Shanai Twalin, Man I Feel Libe R Woman!
Alabama, God Wast Have Spent A Liftle M
Shedaigs, Liftle Good-Pers
Dirise Chicks, Ready To Run
Kenny Chessing, You Read Me From Hello
Lonestor, Amazel
Lonestor, Amazel
Mark Chesson, Liftle Man
Chesson, Liftle Man
Shedaigs Chicks Control
Fairh Mill, The Secret Of Life
Fairh Mill, The Secret Of Life
Shan Jackson, Liftle Man
Joe Bridge Palsley, Who Neods Pictures
Joe Dirtie, A Night To Remember
Chely Wright, Single White Female
Mark Wills, Don't Laugh At Me
Shania Twain, Toy'ce Got Af Way
Lila McCann, With You
Clay Walther, She's Always Right
Shania Twain, That Don't Impress Me Much
Steve Warrier, Holes In The Floor Of Hea
Tracy Byd, I'm From The Country
Grish Yearwood, I'll Sbill Love You Mor

FI Jason Sellers, A Matter Of Time Jessica Andrews, You Go First Andy Griggs, I'll Go Crazy

WCOL Columbus, OH

PD: Tom Fridley
Clear Channel 614-273-9265

923WCOL

WDAF Kansas City

PD/MD: Ted Cramer Entercom 913-236-9800

Lonestar, Amazed
George Strait. Wite This Down
Jo Dee Messina, Lesson In Leavn'
Shedaisy, Little Good-Byes
Andy Griggs, You Won't Ever Be Lonely
Alabama, God Must Have Spent A Little Mi
Kanny Chesney, You Hoo Me From Helo
Chaly Wright, Please Remember He
Martina McGride, Whatever You Say
I make Claw, Please Remember He
Faith Mill, The Secret Of Life
Duise Dhicks, Ready To Run
Tirsha Yearwood, I'll Shill Love You Mor
Lee Ann Womach, I'll Think Of A Reason L
Shania Twain, You've God A Way
Ranny Chasiney, How Footever Feels
Sawyard Brown, Drive Me Wild
Joo Diffle A Might To Remember
Kanny Rogers, The Greatest
Alaon Jackson, Little Man
Loly Walker, She's Always Right
Job Mel Messine, Sand Deside Mes
Ty Hendine, Hands Off M Working, Man
Steve Warrinet, Iwo Teardrops
Shane Minor, Salve To the Habit
Mark Chesnutt, This Hearafope Near West Shee Shane Minor, Salve To the Habit
Mark Chesnutt, This Hearafope Hees In Wennach, How You'ke Meeb Now. We Med Now FI Vince Gill & Patty Loveless, My Kind Of FI Lee Ann Womack, (Now You See Me) Now You FI Doug Stone, Make Up In Love

WQDR Raleigh

PD: Len Shackelford Curtis Media 919-876-6464

Lonestar, Amazed
Alabama, God Must Have Spent A Little M
Mark Wills, Wish You Were Here
To Dee Messian, Lesson In Leavn'
George Strait, Write This Down
Strew Warliner, Iwo Teardrops
Ioe Diffle, A Right To Remember
Martina McBrain, Please Remember Me
Reha McChristo, Whatever You Say
Tim McGraw, Please Remember Me
Reha McChristo, Whatever You Say
Tim McGraw, Please Remember Me
Reha McChristo, Whatever You Say
Tim McGraw, Please Remember Me
Reha McChristo, United Heart
Reha McChristo, United Heart
Reha McChristo, United Martine Reha
Reha McChristo, Bright
Reha McChristo, Lingle White Fernale
Shania Twain, You've Got A Way
Renny Ropers, the Greatest
Shedalay, Little Good Byes
Alan Jackson, Little Man
Little Walker, She's Always Right
Faith Hill, The Secret Of Ufe
Ditac Chicks, Tonight He Hearlache's On
Mark Chesnutt, Thas Nearlache Never Slee
Trisha Tearwood, Ill Soil Love You Mor
Dwight To Askin, Casp Little Timp Called
Brad Palisley, Who Needs Pichures
Mark Chesnutt, Lond Ywart Lo Miss A Th
Shania Twain, Man II Feel Like A Woman!
Lee Ann Womank, How Yoo See Me) Now You
Martina McBride, Wrong Again
Chad Brook, Ordinary Life
No First Impressions This Week

FI No First Impressions This Week

WESC Greenville

MD: John Landrum
Clear Channel 864-242-4660

Lonestar, Amazed
George Strait, Write This Down
Jobe Messia, Letson in Leavin
Shedisty, Little Good-Bres
Letson In Letter Management
All attent
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Yankee Grey, All Things Considered

KWJJ Portland, OR

PD: Robin Mitchell MD: Lola Montgomery Fisher Broadcasting 503-228-4393

Alabama, God Must Have Spent A Little M Tim McGraw, My Best Frend Londstar, Amarie This Down Chostar, Amarie This Down Chelly Wright, Single White Female Down Chell Chell

FI Tim McGraw, Something Like That
FI Jerry Kilgore, Love Trip
FI Martina McBride, 1 Love You

PD: Buzz Brindle MD: Bill Earley AMFM 518-782-1474

WGNA Albany, NY

JO Dee Messina, Lesson In Leavin'
George Strait. Write This Down
Aurtina Medfride, Whatever You Say
Joe Diffie, A Night To Remember
Lonestar, Amazed
Tim McGraw, Please Remember Me
Shedaisy, Little Good Gyes
Chely Wright, Single White Female
Stove Warrinet, Iwo Teardrops
Reba McEntire, One Honest Heart
Ditale Chicks, Ready To Run
Alan Jackson, Little Man
Beach Miller, With May Live Spent A Little M
Lee Ann Womach, (Now Yoo See Me) Now You
Jenny Rogers, The Greatest
Dwight Totakam, Cray Little Thing Called
Shania Twain, You've Got A Way
Renny Chesnay, You Had Me From Hello
Tim McGraw, Something Like Ihat
Mark Chesnutt, This Heartache Never Siee
Brad Paisley, Who Needs Pictures
Faith Hill, The Secret Of Life
Mark Chesnutt, I Don't Wan't To Miss A Th
Kanny Chesnay, How Forever Feels
Lee Ann Womack, Lift Think Of A Reason L
Billy Ray Cyrus, Busy Man
Diamond Rio, Unbelievable
Trisha Yearwood, I'll Still Love You Mor
Tim McGraw, Something Like Ihat
Stewe Warings, I'm Already Taken

Mark Wills, Sne a ....

KYCY San Francisco
Ph. Tim Jordan

13 1

16 0 11 0 9 0

KWIJA

Brooks, B. Dunn, I. Can't Get Over You George Strait, Write This Down George Strait, Write This Down George Strait, Write This Down Labama, God Must Have Spent A Little M. Lonestar, Amazed Alan Jackson, Goore Crary Jo Dee Messina, Lesson In Leavin Kenny Chesney, How Forever Feels Dizite Chilata, Ready To Run Joo Diffies, A Maph To Remember Dwinght Toaksan, Crazy Little Thing Called Timba Norawood, III still London Mor Little Markey, Little Good-Dyes Chelly Wright, Single Winter Female Little Norawood, III still London Mor Little Markey, Will Little Chell William Markey, You Had Me From Helio Shania Twain, You've God A Way Sawyer Brown, Orize Me Wild Faith Hill, Let Me Let Go Tim McGraw, Please Remember Me Andy Griggs, You Won't Ever Be Lonely Dirac Chicks, You Ween Mine Lee Ann Womack, I'll Think Of A Reason L Doug Stone, Male Up In Love Steve Warrier, Two Teachings Doug Stone, Make Up in Love
Jason Sellers, A Matter Of Time
John Michael Montgomery, Home To You

WYRK Buffalo PD: Justin Case Infinity 716-856-3550

> In Dee Messina, Lesson In Leavin'
> Tim McGraw, Please Remember Me
> George Strait, Write Ints Down
> Mark Wills, Wish You Were Here
> Jo Dee Messina, Stand Beside Me
> Collin Raye, Anyone Esse
> Diric Chicks, You Were Mine
> Shania Twan, Man I Feel Line & Woman'
> Kenny Rogers, The Greatest
> Stove Warriner, Two Fearloss,
> Duright Tokann, Casely To Run
> Dure Chicks, Kealy Jo Run
> Dure Chicks, Casely To Run
> Dure Chicks, Casely To Run
> Dure Chicks, Could Dure
> Faith Hill, The Securit Of Life
> Andy Griggs, You Won' Ever be Lonely
> Lone star, Amazed
> Alan Jackson, Chitth Man
> Alabama, Cod Must Have Spert, A Little M
> Martina McEffade, Whatever You Say
> Kenny Chesney, How Fooreer Feels
> Shedaisy, Life Good-Byes
> Clay Walker, She Shways Right
> Reab McEntric, One Honest Heart
> Billy Ray Cyrus, Busy Man
> I y Herndon, I Must be Love
> Tern Clark. You're Easy On The Eyes
> Fern Clark. You're Easy On The Eyes
> Faith Hill, Let Me Let Go
> Diamond Rio, Umbelevable
> No First Impressions This Week FI No First Impressions This Week

FI Martina McBride, I Love You FI The Wilkinsons, The Yodelin' Blues FI Mark Chesnutt, This Heartache Never Slee

WXBQ Johnson City
PD: Bill Hagy

COUNTRY 106,5 WYRK

Io Broadcasting 540-669-8112

Jo Dee Messina, Lesson in Leavin'
Alan i Jackson. Little Man
Brad Pailsley, Who Needs Pictures
Joe Diffie, A Night To Remember
Shedaisy, Little Good-Gyes
Tim McGraw, Something Like That
Mark Cheshuit, This Heartache Never Slee
George Strait, Write Tins Down
Alabama, Gold Must Have Spant A Little M
Chely Wright, Single White Famale
George Strait, Write Tins Down
Alabama, Gold Must Have Spant A Little M
Chely Wright, Single White Famale
George Strait, Voir es Sill Beaufriul To M
Chenstar, Amazed
Reba McEatric, One Hones Heart
Kenny Rogers, The Greatest
Clay Wallars, The's Always Right
Montgomery Gentry, Lonely & Gone
Faith Hill, The Secret Of Life
Vince Gill & Patty Loveless, My, Mind Of
Sherrie Austin, Never Been Hissed
Chad Brock, Lightning Does The Work
Mary Chapin Carpenter, Almost Home
Paul Brandt, That's The Truth
Lee Roy Parroll, She Wort Be Lonely Lon
Lee Ann Womack, Khow You See Mel Now You
Shane McCanally, Are You Eyes Still Blue
Shane McCanally, Are You Eyes Still Blue
Martina McBride, Love You Eyes Still Blue 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Shane Mcanally, Are Your Eyes Still Blue
Martina McBride, I Love You
Jason Sellers, A Matter Of Time

PD: Bill Hagy
MD: Reggie Neel
Bristol Broadcasting 540-669-8112

Infinity 816-531-2535 Shedaisy, Little Good-Byes
George Strait, Write This Down
Chely Wright. Single White Female
To Dee Messina, Lesson in Leawin'
Lonesstar, Amazed
Dwigh Yoskam, Crany Little Thing Called
Faith Mill, The Secret Of Life
Leo Bytins, A Mayer To Remember
Alabama, God Must Have Sperit A Little M
Obite Chicks, Ready To Run
Kenny Chesney, You Had Me, From Helio
Ditie Chicks, Ready To Run
Kenny Chesney, You Had Me, From Helio
Kenny Chesney, You Had Me, From Helio
Kenny Chesney, How Had Me, From
Kenny Chesney, How Had Me, How How
Sharine Australia
Rambler, Dreamin'
Bryam White, You're Subil Beautiful To M
Lee Ann Womack, How You See Me) Now You
Frisha Teanwood, IT Still Love You
Susan Ashino, You're Lucky Howe Sie
Reba McEntrier, One Honest Heart
Jessica Andrews, You Go Frist
Shane Minor, Slave To The Habit
Brad Palsley, Who Needs Pictures
Aaron Tipplin, Her
Aain Kings, She Haan't Always Been This
Shana Petrone, This Time
John Michael Montgomeny, Home To You 19 4 FI Shana Petrone, This Time
17 1 FI John Michael Montgomery, Home To You
12 5 Martina McBride, Love You

KBEQ Kansas City

PD: Mike Kennedy MD: TJ. McEntire

WRBQ Tampa WDAF-AM Joe Diffis, A Night To Remember Shedsing, Unite Good-Syes Henny Rogers, The Greatest to Dee Messina, Lesson In Leavin Dwight Yoakam, Crary Little Thing Called Faith Hill, The Secret Of Life Lonestar, Amazed Chely Wright, Single White Female Alan Jackson, Little Man Alabama, Good Must Have Spent A Little M Renny Chesney, Tou Had Me From Helio Brad Palisley, Who Needs Petities Asion Trippin, Her Goog Lones, Little Man, Chesnett, Chew You See Mel Now You Doug Stone, Make Lip In Love Diuse Chicks, Ready To Run Mark Chesnutt, This Heartache Never See Mary Chapin Capretter, Almost Home Montgomery Gentry, Lonely & Gone Sawyer Brown, I'm In Love You Mor Mark Willis, She's in Love Steve Warriner, I'm Already Taken Steve Warriner, I'm Already Taken Steve Warriner, I'm Already Taken Steve Marriner, I'm Already Taken Steve Ste

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9 3 8 0 7 2

PD: Ronnie Lane MD: Nancy Knight Infinity 813-287-1047 1 Io Dee Masslina, Lesson In Leavin'
2 Lonestar, Amared
3 Joe Diffie, A Night To Remember
4 Alabama, God Must Have Spent A Little M
5 Lita McCann, With You
6 Shedaisy, Little Good-Byes
7 Faith Hill, The Secret Of Little
8 Brad Paisley, Who Needs Pictures
9 Shane Minor, Slave To The Habit
10 Mark Chesnett, This Heartache Never Slee
11 Kanny Chesney, You Had Me From Hello
12 George Strait, Write This Down
13 Martina McBride, Wheever You Say
14 Tim McGraw, Please Remember Me
15 Shania Twain, You ve Got A Way
16 Dwight Yoaksm, Crazy Little Ining Called
17 Chely Wright, Single White Female
18 Chad Brock, Lightning Does The Work
18 Kanny Moyers, In Gelatins of Horse
19 Warren Brothers, She Wants Io Rock
20 Mary Chapin Carpenter, Almost Home
21 Warren Brothers, She Wants Io Rock
22 George Jones, Choices
23 George Jones, Choices
24 George Jones, Choices
25 Jusan Ashton, You're Lucky Love You
26 Vince Gilf & Path Loveless, My Kind Of
27 Lee Ann Womack, Now You See Mel Now You
28 Martina McBride, Llove You
29 Michael Peterson, Sure Feels Real Good

FI Martina McBride, I Love You The Wilkinsons, The Yodelin' Blues Andy Griggs, I'll Go Crazy

WHOK Columbus, OH

PD: Don Cristi APD/MD: George Wolf Infinity 614-486-6101

Q105 COUNTRY

George Strait, Write This Down
Meack Wils, Wish You Were Here
Andy Origings, You Won't Ever Be Lonely
Disin Chicks, You Were Mine
Tim McGraw, Please Remember Me
Mark Chesnutt. Don't Wan't Desire Belonely
Disin Chicks, You Were Mine
Tim McGraw, Please Remember Me
Mark Chesnutt. Don't Wan't De Miss a Th
Kenny Chesney, How Forever Feels
Jo Dee Messins, Stand Beside Me
Lonestar, Amazed
Jo Dee Messins, Stand Beside Me
Lonestar, Amazed
Jo Dee Messins, Lesson In Leavin'
Disin Chicks, Tonight Ine Heartache's On
Steve Warner, Ivon'e Teadings,
Kenny Chesney, You Mark Me From Weinand.
Steve Warner, Ivon'e Teadings
Kenny Chesney, You And Me From Weinand.
Steve Warner, Ivon'e Leadings
Sane Kayan, Lesson In Leavin'
Disin Chicks, Tonight Ine Heartache's On
Heby Wright, Tonight Write Female
Sane Kayan, No Place Iban Far
Reba McEntin, One Honest Heart
Dwight Yookkam, Crasy Little Thing Called
John Michael Montgomery, Hold On To Me
Lee Ann Womack, I'll Think Of A Reason L
Lila McCann, With You
Fash Mill, Let Me Let Go
Bania Tawkin, Ihat Don't Impress Me Much
Martina McBride, Whatever You Say
District Chicks, Ready To Run
Forey, Ine Greatest
Sheda'sy, Little Good-Bree
Vince Gill & Patty Loveless, My Kind Oft
Jerri Clark, Everymee LOY
John Mikhael Montgomery, Hone To You Hob.

18 5 FI John Michael Montgomery, Home To You 16 4 F1 Trisha Yearwood, Till Shill Love You Mor. F1 Yankee Grey, All Things Considered

COUNTRY AIRPLAY MONITOR JULY 23, 1999



# Monitor POWER PLAYUSTS

COUNTRY FOR WEEK ENDING JULY 18, 1999

WDRM

KI-97

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week,

WGH Norfolk
PD: Randy Brooks
MD: Mare Carmody
Sinclair 757-497-1310



Lonestar, Amazed
Brad Paisley, Who Needs Pictures
Alabama, God Must Have Spent A Little M
Jobe Messin, Lesson In Leavin
George Strait, Winte This Down
Roba McCard, Lesson In Leavin
George Strait, Winte This Down
Roba McCard, Lesson In Leavin
George Strait, Winte This Down
Roba McCard, Ling In the Leavin
Roba McCard, Ling In the Leavin
Roba McCard, Ling In the Leavin
Mary Chapin Carpenter, Almost Home
Shania Twain, You've Got A Way
Chely Wright, Single White Female
Dwight Yoakam, Cray Little Thing Called
Mary Chapin Little Man
Mark Chasturt, This Heatache Never Slee
Alian Jackson, Little Man
Mark Chasturt, This Heatache Never Slee
Alian Jackson, Little Man
Meal McCoy, Ho Gils Of Summer
Kenny Rogers, The Greatest
Kenny Chesney, How Forever Feels
Joe Diffie, A Night To Remember
Little McCann, With You
Roba McCard, With You
Roba McCard, With You
Roba McCard, With You
Roba McCard, How You See Mel Now You
Shane Minor, Slave To The Habit
Michael Peterson, Jure Feels Real Good
Jessica Andrews, You Go First
And Yoriges, Till Go Crazy
Mark With See Hel Now

KNCI Sacramento

PD: Mark Evans APD: Jennifer Wood

Infinity 916-338-9200

Michael Peterson, Sure Feels Real Good
Montgomery Gentry, Lonely & Gone
Tim McGraw, Something Like That

105.10KNci

WDRM Huntsville

M 205-353-1750	
	TW LW
lo Dee Messina, Lesson In Leavin'	36 34
Joe Driffia, A Night To Remember	36 35
Shedaisy, Little Good-Byes	36 35
Martina McBride, Whatever You Say	36 35
Tim McGraw, Please Remember Me	35 33
Alabama, God Must Have Spent A Little M	34 34
Dixie Chicks, Tonight The Heartache's On	34 31
Lonestar, Amazed	34 37
George Strait, Write This Down	33 34
Lee Ann Womack, (Now You See Me) Now You	31 29
Alan Jackson, Little Man	31 26
Mark Chesnutt, This Heartache Never Siee	29 26
Faith HTII, The Secret Of Life	29 31
Mary Chapin Carpenter, Almost Home	28 24
Reba McEntire, One Honest Heart	28 31
Trisha Yearwood, I'll Still Love You Mor	27 24
Dwight Yoakam, Crazy Little Thing Called	27 27
Kenny Chesney, You Had Me From Hello	27 30
Chely Wright, Single White Female	27 28
Dixie Chicks, Ready To Run	24 24
Shania Twain, You've Got A Way	23 21 23 23
Mark Wills, She's In Love	
Michael Peterson, Sure Feels Real Good Montgomery Gentry, Lonely & Gone	23 5 22 5
Vince Gill & Patty Loveless, My Kind Of	20 21
John Michael Montgomery, Home To You	20 21
Tim McGraw, Something Like That	18 3
Shane Minor, Slave To The Habit	16 26
Andy Griggs, You Won't Ever Be Lonely	11 11
Ion Briffin Texas Size Heartache	11 8

WVLK Lexington

WVLK Lexington
PD: John Swan
HMH Broadcasting 606-253-5900

Conestar, Amazed
George Strait, Write This Down
Jo Dee Messina, Lesson In Leavn
Alabama, God Must Have Spent A Little M
Chely Wright. Single White Female
Shedarsy, Little Good-Byes
Job Dfflie A Night To Remember
Farth Hilt. The Spent Of Little
Brad Parisley. Who Netock Pictures
Martina McBrode, Whatever You Spy
Martina McBrode, Whatever You Spy
Martina McBrode, Whatever You Say
Martina McBrode, Whatever You Say
Kenny Rogers, The Greatest
Kenny Chessen, You Had Me From Helio
Vince Gill & Pathy Loveless, My Kind Of
Mark Chesult, This Heatache Never Siee
Lee Ann Womach, (Mov You See Me) Now Y
Sherrie Austin, Never Deen Kinds
Mary Chapin Carpenter, Almost Home
Irisha Yearwood, Il 1 Still Love You Mor
Olide Chicks, Ready To Run
Doug Stome, Make Lip In Love 90 Mor
Mark Wills, She's In Love
Mark Wills, She's In Love
Mark Wills, She's In Love
Lia McCann, With You
Diate Chicks, Tongit The Heartache's On
Lee Ann Womack, I'll Think O'd Reason L
Steve Warriner, Iwo Tearforos
Aaron Topolin, Her
John Michael Moutenanny, Home To You

KAJA San Antonio

MD:	Jennie James	VIETN
Clea	r Channel 210-736-9700	
		TW LW
	1 Dec Me Total Control of	
1	Jo Dee Messina, Lesson In Leavin'	54 40
2	Lonestar, Amazed	44 49
3	Reba McEntiro, One Honest Heart	37 51 37 27
2	George Strait, Write This Down	
5	Brad Paisley, Who Needs Pictures	
9	Tim McGraw, Please Remember Me	
2 3 4 5 6 7 8	Alabama, God Must Have Spent A Little M Kenny Chasney, You Had Me From Hello	33 37 31 31
9	Shania Twain, Man! I Fee! Like A Woman!	31 31
10	Martina McBride, Whatever You Say	31 33
11	Steve Warriner, Two Teardrops	30 30
12	Mark Chesnutt, This Heartache Never Slee	29 23
13	Joe Orffie, A Night To Remember	29 28
14	Chely Wright, Single White Female	26 29
15	Shania Twain, You've Got A Way	25 19
16	Trisha Yearwood, I'll Still Love You Mor	24 22
17	Alan Jackson, Little Man	23 24
18	Faith Hill, The Secret Of Life	23 22
19	Dwight Yoakam, Crazy Little Thing Called	22 22
20	Kenny Rogers, The Greatest	19 22
21	Doug Stone, Make Up In Love	19 21
22	Lee Ann Womack, (Now You See Me) Now You	18 6
23	Susan Ashton, You're Lucky I Love You	16 15
24	Julie Reeves, Trouble Is A Woman	15 13
25	Neal McCoy, The Girls Of Summer	14 11
26	Andy Griggs, You Won't Ever Be Lonely	14 13
27	Steve Wariner, I'm Already Taken	14 17
28	Shedaisy, Little Good-Byes	14 23
29	John Michael Montgomery, Home To You	13 6
30	Dixie Chicks, You Were Mine	13 10
HAW.		

Shane Mcanally, Are Your Eyes Still Blue
Martina McBride, i Love You
Jessica Andrews, You Go First WGKX Memphis PD: Greg Mozingo APD: Brian Driver Bamstable Broadcasting 901-682-1106 KEX 106

		TW LW
1	Lonestar, Amazed	43 44
2	George Strait, Write This Down	41 42
3	Martina McBride, Whatever You Say	41 32
4	Andy Griggs, You Won't Ever Be Lonely	41 42
5	Steve Wariner, Two Teardrops	41 41
6 7	Jo Dee Messina, Lesson In Leavin'	40 40
7	Kenny Chesney, How Forever Feels	40 37
8	Tim McGraw, Please Remember Me	38 40
9	Alabama, God Must Have Spent A Little M	29 28
10	Mark Wills, Wish You Were Here	29 26
11	Shania Twain, Man! I Feel Like A Woman!	29 29
12	Lee Ann Womack, I'll Think Of A Reason L.	28 28
13	Lonestar, Everything's Changed	28 27
14	Mark Chesnutt, I Don't Want To Miss A Th	28 27
15	Jo Dee Messina, Stand Beside Me	28 29
16	Chad Brock, Ordinary Life	28 27
17	Dixie Chicks, You Were Mine	27 26
18	Sara Evans, No Place That Far.	25 24
19	Dixie Chicks, Ready To Run	24 29
20	Shedaisy, Little Good-Byes	24 23
21	Brad Paisley, Who Needs Pictures	24 14
22	Faith Hill, Let Me Let Go	24 20
23	Joe Diffre, A Night To Remember	24 26
24	Alan Jackson, Gone Crazy	23 24
25	Collin Raye, Anyone Else	23 35
26	Reba McEntire, One Honest Heart	23 22
27	Tim McGraw, Something Like That	22 28
28	Faith Hill, The Secret Of Life	22 19
29	Shania Twain, You've Got A Way	21 14
30	Kenny Chesney, You Had Me From Hello	20 22
FE	Mary Chapin Carpenter, Aimost Home	6 3
FI	Bryan White, You're Still Beautiful To M	6 5
FL	John Berry, Love Is For Giving	6 0



Lonestar, Amazed
Jo Dee Messina, Lesson In Leavin'
Alabama, God Must Have Spent A Little M
Dixie Chicks, Ready To Run
George Strait. Write This Down
Martina McBride, Whatever You Say
Shedaisy, Little Good-Gless
Chely Wright, Young Little Thing Called
Dwight Yoakam, Loray Little Thing Called
Dright Yoakam, Loray Little Thing Called
Little American, Tool ve Got Away
Tim McGraw, Please Remember Me
Liala McCann, You've Got Away
Tim McGraw, Please Remember Me
Liala McCann, With You
Reba McEntire, One Honest Heart
Doug Stone, Make Up in Love
Kenny Chesney, You Had Me From Helio
Sawyer Brown, Drive Me Wild
Share Minor, Slave To The Habit
Anuty Griggs, Too Won't Eve Be Lonely
Kenny Chesney, You Had Me From Helio
Sawyer Brown, Drive Me Wild
Share Minor, Slave To The Habit
Anuty Griggs, Too Won't Eve Be Lonely
Kenny Chesney, You Had One See Me) Now You
Collin Ray, Shak, Chon's You See Me) Now You
Collin Ray Shay, Who Meeds Pictures
Collin Rays, Anyone Else
Damond Rio, Unbelievable
Andy Griggs, Till Go Crazy
Yankee Grey, All Times Considered

Lonestar, Amazed
Joe Diffie, A Night To Remember
Jo Dee Messina, Lesson in Leavin
Jo Dee Messina, Lesson in Leavin
Alabama, God Wust Have Spent A Little M
Mark Chesnutt. This Heartache Never Siee
Shane Minor, Suize To The Habit
Faith Mill. The Secret Of Uthe
Shredainy. Little Good-Oyes
Alari Jackson, Little Man
Mark Chapter, Good-Oyes
Alari Jackson, Little Man
Mary Chapter, Gong-eiter, Almost Home
Lee Ann Womack. (Now You See Me) Now You
Bard Parsley, Min Med She Deliver,
George Strait, Write This Down
Owingfit Yackane, Crary Little Phinig Called
Kenny Chesney, You Had Me From Hello
Kenny Rogers, He Graelast
Vince Gill E Party Loveless, My Kind Or Hely Wright, Jangle White Female
Disse Chicks, Tongelt The Heartache's On
Montgomen's Genstly, Hillibily Son Hartina McChriste, Winderey You Say
Martina McChriste, Winderey You Say
Mark Willis, Shi's In Love
Kenny Chesney, How Forever Feels
Lee Ann Womack, Ill Think Ol A Reason L
Yankse Gray, All Things Considered
Lessics Andrews You Garest Yankee Grey, All Things Considered
Jessica Andrews, You Go First
Bryan White, You're Still Beautiful To M

WKKO Toledo PD: Gary Shores
APD/MD: Harvey J. Steele
Cumulus 419-385-2536

Jo Dee Messina, Lesson in Leavin' Lonestar, Amazed Alabama, God Mast Have Spent A Little M George Strait, Whre This Down Faith Hill, The Secret Of Life Joe Office, A High Jo Remember Martina McBride, Whatever You Say Dwight Yookam, Cray Little Thing Called Lifa McCann, With You Thing Called Lifa McCann, With You House Med Now You Tim McCann, With You House Med Now You Tim McCann, Pease Remember New Siee Mey Now You Tim McCann, Pease Remember New Siee Mey Now You Tim McCann, Pease Remember New Siee Mey Now You Tim McCann, Pease Remember New Siee Mey Now You Tim McCann, Pease Remember New Sie Mey Now You Tim McCann, Pin Ale Hearlands Hello Steve Warning, I'm Alleady Jesus Shadaisy, Little Good-Byes Shane Billings, I'm Aleady Sie Life Shadaisy, Little Good-Byes Shane Billings, I'm Aleady Sie Life Gorary Brad Paisley, Who Needs Pictures Reba McEntire, One Honest Heart Diamond Rio, I Know How The River Feels Montgomery Geatry, Lonely & Gone Diamond Rio, Universible God Sient Med Life Stone, Naka Naka Upin Love Stawyer Brown, Drive Me Wild Martina McBride, Lice You Shada Shad Martina McBride, I Love You Shania Twain, You've Got A Way

PD: MD	MX Akron Kevin Mason : Bill Sheil ber City Radio Group 330-434-6499	MX
1100	ner only hadro droup 350-454-0455	W144 1 144
1 .		TW LW
1	George Strait, Write This Down	36 32
2	Lonestar, Amazed	36 41
3	Jo Dee Messina, Lesson In Leavin'	36 39
1 2	Brad Parsley, Who Needs Pictures Tim McGraw, Please Remember Me	35 26 34 34
3 4 5 6		34 34
7	Martina McBride, Whatever You Say Collin Raye, Anyone Else	33 34
8	Steve Wariner, Two Teardrops	32 37
9	Dixie Chicks, Tonight The Heartache's On	31 24
10	Ty Herndon, Hands Of A Working Man	24 35
11	Doug Stone, Make Up In Love	24 15
12	Sara Evans, Fool, I'm A Woman	23 23
13	Shane Minor, Slave To The Habit	23 19
14	Kenny Chesney, You Had Me From Hello	23 23
15	Joe Oiffie, A Night To Remember	21 16
16	Reba McEntire, One Honest Heart	21 18
17	Billy Ray Cyrus, Busy Man	19 17
18	Shedaisy, Little Good-Byes	19 21
19	Mark Wills, Wish You Were Here	19 21 19 10
21	The Wilkinsons, The Yodelin' Blues Shania Twain, Man! I Feel Like A Woman!	18 17
22	Lee Ann Womack, I'll Think Of A Reason L	18 20
23	Alan Jackson, Gone Crazy	18 18
24	Chalee Tennison, Someone Else's Turn To	18 17
25	Alan Jackson, Little Man	18 14
26	Faith Hill, The Secret Of Life	18 16
27	Sawyer Brown, Drive Me Wild	17 17
28	Trisha Yearwood, Powerful Thing	17 18
29	Andy Griggs, You Won't Ever Be Lonely	17 24
1 30	Kenny Chesney How Forever Feels	17 16

8 0 Fl Andy Griges, I'll Go Crazy
7 0 Fl Chely Wright, Single White Female
7 1 John Michael Montgomery, Home To You

WCMS Norfolk PD: John Crenshaw WCMS Radio Norfolk 757-424-1050

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	TW LW	L		TW LW
	40 36	1	Lonestar, Amazed	35 33
	37 36	2	Jo Dee Messina, Lesson In Leavin'	34 34
le M	34 32	3	George Strait, Write This Down	
	34 39	1 4	Martina McBride, Whatever You Say	
	32 31	5	Dwight Yoakam, Crazy Little Thing Called	
	32 27	6	Dixie Chicks, Tonight The Heartache's On	
	27 32	7	Joe Diffie, A Night To Remember	
lled	26 24	8	Faith Hill, The Secret Of Life	
	25 29	9	Clay Walker, She's Always Right	
V.E.	24 23	10	Chely Wright, Single White Female	
Now You	23 20	11	Dixie Chicks, Ready To Run	
	23 25	12	Shedaisy, Little Good-Byes	
Slee	22 23	13	Alan Jackson, Little Man	
llo oll	21 24	14	Tim McGraw, Please Remember Me	
	20 16	15	Kenny Rogers, The Greatest	20 19
	19 10	16	Vince Gill & Patty Loveless, My Kind Of	20 19
	18 20	17	Shane Minor, Slave To The Habit	19 18
or no	18 20	18	Mary Chapin Carpenter, Almost Home	19 22
	18 28	19	Brad Paisley, Who Needs Pictures	Amazed 35 33 sissina, Lesson in Leavin' 34 34 14 cleffield, Whatever You Say 34 31 cleffield, Whatever You Say 32 29 akam, Cirary Little Thing Called 32 24 aks, Sonjight The Herardache's On 31 29 34 highly to Remember 126 31 17 the Secret Of U. 18 18 18 18 18 18 18 18 18 18 18 18 18
	18 16	20	Shania Twain, You've Got A Way	
	17 15	21	George Jones, Choices	
	16 13	22	Trisha Yearwood, I'll Still Love You Mor	
	16 19	23	Kenny Chesney, You Had Me From Hello	
eels	14 13	24	Mark Chesnutt, This Heartache Never Slee	
	14 17	25	Andy Griggs, You Won't Ever Be Lonely	16 17
	14 11	26	Steve Wariner, I'm Already Taken	
	14 13	27	Montgomery Gentry, Lonely & Gone	
	13 18	28	Kenny Chesney, How Forever Feels	
	13 19	29	Yankee Grey, All Things Considered	16 18
	13 15	30	Alabama, God Must Have Spent A Little M	
	7 0	FI	Steve Wariner, I'm Already Taken	
	6 4	FI	Montgomery Gentry, Lonely & Gone	
		FL	Chad Brock, Lightning Does The Work	13 4

KASE Austin

PD: Michael Cruise APD: Bob Pickett AMFM 512-495-1300

KXXY Oklahoma City
OM: Ted Stecker
MD: Bill Reed
Clear Channel 405-528-5543

Alan Jackson, Little Man.

Alan Jackson, Little Man.

Lonestar, Amazed

Alabama, God Musst Have Spend A Little M.

Brad Pasiley, Who Needs Pictures

Martina McBride, Whatever You Say

Loe Messin, Lesson in Leawin

Joe Diffie, A Night To Remember

George Strart, White This Down

Chely Wright. Sange White Female

Reha McGhirtin, One Honest Heart

Tim McGram, Please Remember Me

List McGam, Please Remember Me

List McGam, Whit You Cell Lake A Moman!

Dirin Chicks, Longitt The Heartache's On

Kenny Rogers. The Giselect

Kenny Chesney, You Had Me From Hello

Steve Warriner, Iwo Teadroop.

Dirin Chicks, Ready To Run

Dwight Youkan, Cray Little Hing Called

Clay Walker, She S Always Right

Andy Griggs, You Wort Ever & Loney

Mary Chapin Carpenner, Almost Home

Mary Chapin Carpenner, Almost Home

Mary Chapin Carpenner, Almost Home

Landy Reft. He haif Worth Massile

Sara Evans, No Flace That Far

Brooks & Ounn, I Can't Get Over You

Billy Rag Cyrus, Bury Man

Shania Twain, Pou've Got A Way FI Shania Twaln, You've Got A Way

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96.1 KXY

		TW LW
1	Lonestar, Amazed	45 41
2	Alabama, God Must Have Spent & Little M	36 31
2	George Strart, Write This Down	35 39
- 4	Jo Dee Messina, Lesson in Leavin'	34 35
5	Dixie Chicks, Ready To Run	33 29
6	Joe Diffie, A Night To Remember	32 27
7 8	Kenny Chesney, You Had Me From Hello	31 29
8	Jerry Kilgora, Love Trip	30 19
9	Kenny Rogers, The Greatest	28 25
10	Shania Twain, You've Got A Way	28 28
11	Chely Wright, Single White Female	27 24
12	Shedaisy, Little Good-Byes	26 26
13	Alan Jackson, Little Man	26 27
14	Brad Paisley, Who Needs Pictures	26 25
15	Dwight Yoakam, Crazy Little Thing Called	25 30
16	Mary Chapin Carpenter, Almost Home	24 12
17	Faith Hill, The Secret Of Life	23 25
18	Mark Chesnutt, This Heartache Never Slee	23 12
19	Lila McCann, With You	11 13
20	Mark Wills, Wish You Were Here	11 10
21	Ty Herndon, Hands Of A Working Man	10 7
22	Sammy Kershaw, She Don't Know She's Beau	10 10
23	Tracy Lawrence, Time Marches On	10 8
24	Tim McGraw, Just To See You Smile	10 10
25	Andy Griggs, You Won't Ever Be Lonely	10 9
26	Martina McBride, Whatever You Say	10 23
27	Clay Walker, She's Always Right	9 17
28	Toby Keith, Wish 1 Didn't Know Now	9 9
29	Terri Clark, Now That I Found You	9 7
30	Doug Stone, Why Didn't I Think Of That	9 7
FL	No First Impressions This Week	

## Monitor. FOR WEEK ENDING JULY 18, 1999 RY REGIONAL AIRPLAY



1 2	Jo Dee Messina, Lesson In Leavin
	George Strait, Write This Down
3	Lonestar, Amazed
4	Shedaisy, Little Good-Byes
5	Alabama, God Must Have Spent A Little M
6	Joe Diffie, A Night To Remember
7	Chely Wright, Single White Female
8	Tim McGraw, Please Remember Me
9	Martina McBride, Whatever You Say
10	Faith Hill, The Secret Of Life
11	Alan Jackson, Little Man
12	Kenny Chesney, You Had Me From Hello
13	Dwight Yoakam, Crazy Little Thing Called
14	Shania Twain, You've Got A Way
15	Dixie Chicks, Ready To Run
16	Shania Twain, Man! I Feel Like A Woman!
17	Steve Wariner, Two Teardrops
18	Reba McEntire, One Honest Heart
19	Brad Paisley, Who Needs Pictures
20	Andy Griggs, You Won't Ever Be Lonely
21	Mark Chesnutt, This Heartache Never Slee
22	Dixie Chicks, Tonight The Heartache's On
23	Mary Chapin Carpenter, Almost Home
24	Mark Wills, Wish You Were Here
25	Kenny Rogers, The Greatest
26	Trisha Yearwood, I'll Still Love You Mor
27	Kenny Chesney, How Forever Feels
28	Lee Ann Womack, (Now You See Me) Now You
29	Doug Stone, Make Up In Love
30	Collin Raye, Anyone Else



	4	V	
		TW	LW
	Lonestar, Amazed	744	78
	Jo Dee Messina, Lesson In Leavin'	712	73
	George Strait, Write This Down	668	713
	Alabama, God Must Have Spent A Little M	626	631
	Shedaisy, Little Good-Byes	592	57
	Joe Diffie, & Night To Remember	536	600
	Tim McGraw, Please Remember Me	519	589
	Martina McBride, Whatever You Say	519	641
	Chely Wright, Single White Female	507	513
	Dixie Chicks, Tonight The Heartache's On	482	596
	Faith Hill, The Secret Of Life	455	46
	Kenny Chesney, You Had Me From Hello	453	470
	Brad Paisley, Who Needs Pictures	437	441
	Dwight Yoakam, Crazy Little Thing Called	435	441
	Alan Jackson, Little Man	416	43
	Shania Twain, You've Got A Way	407	404
	Dixie Chicks, Ready To Run	361	293
	Reba McEntire, One Honest Heart	357	51-
	Andy Griggs, You Won't Ever Be Lonely	338	37
	Steve Wariner, Two Teardrops	322	391
	Kenny Chesney, How Forever Feels	318	30
	Mary Chapin Carpenter, Almost Home	304	30
	Trisha Yearwood, I'll Still Love You Mor	303	31
	Vince Gill & Patty Loveless, My Kind Of	299	333
i	Mark Chesnutt, This Heartache Never Slee	284	27
	Lee Ann Womack, (Now You See Me) Now You	277	28
	Shania Twain, Man! I Feel Like A Woman!	270	30
	Mark Wills, Wish You Were Here	268	26
1	Dixie Chicks, You Were Mine	260	25
ŀ	Diamond Rio, Unbelievable	237	21



Lonestar, Amazed Jeff 1611 Jo Dee Messlna, Lesson In Leavin' 1604 Alabama, God Must Have Spent A Little M George Strait, Write This Down Jeo Diffie, A Night To Remember 1330 Jeo Diffie, A Night To Remember 1330 Shedaris, Little Good-Byes 1291 Chely Wright, Single White Female 1161 Martina McBride, Whatever You Say 1129 Alan Jackson, Little Man 1093 Tim McGraw, Please Remember Me 1053 Faith Hill, The Secret Of Life 1044 Kenny Chesney, You Had Me From Hello 1027 Brad Paisley, Who Needs Pictures 933 Owight Yookan, Cray Little Thing Called 911 Dixie Chicks, Tonight The Heartache's On 911 Dixie Chicks, Ready To Run 852 Shanla Twain, You've Got A Way 819 Mark Chesnutt, This Heartache Never Slee 791 Reba McEntire, One Honest Heart 738 Andly Griggs, You Worl Ever Be Lonely 720 Steve Wariner, Two Teardrops 708 Tisha Yearwood, Ill Spill Love You More	LW 1564 1577 1398 1571 1323 1149 1092 1265 987 1158 982 997 847 991 31016	
Jo Dee Messlaa, Lesson In Leavin' Alabamia, God Must Have Sperit A Little M 1462 George Strait, Write This Down 1450 Joe Offfie, A Night To Remember 1330 Shedairs, Little Good-Byes 1291 Chely Wright, Single White Female Martina McBride, Whatever You Say 1129 Alan Jackson, Little Man 1093 Tim McGraw, Please Remember Me 1053 Faith Hill, The Secret Of Life Kenny Chesney, You Had Me From Hello 1027 Brad Paisley, Who Needs Pictures 933 Owight Yoakem, Crazy Little Thing Called 911 Diaie Chicks, Conght The Heartache's On 911 Diaie Chicks, Conght The Heartache's On 912 Mark Chesnutt, This Heartache Never Stee 791 Mark Chesnutt, This Heartache Never Stee 793 And Griggs, You Won't Ever Be Lonely 706 Steew Wariner, Two Tearfloops 706	1577 1398 1571 1323 1149 1092 1265 987 1158 982 997 847 913	
Alabama, God Must Have Spent A Little M   1462	1398 1571 1323 1149 1092 1265 987 1158 982 997 847 913	
George Strait, Write This Down 1450 De Offite, A Night To Remember 1330 Shedaisy, Little Good-Byes 1291 Chely Wright, Single White Female 1161 Martina McBride, Whatever You Say 1129 Alan Jackson, Little Man 1093 Imm McGraw, Hease Remember Me 1053 Faith Hill, The Secret Of Life 1044 Kenny Chesney, You Had Me From Hello 1027 Brad Paisley, Who Needs Pictures 933 Owight Yookand, Cray, Little Hing Called 911 Dixie Chicks, Conght The Heartache's On 111 Dixie Chicks, Conght The Heartache's On 911 Dixie Chicks, Conght The Heartache's On 112 Shanla Twain, You've Got A Way 819 Mark Chesnutt, This Heartache Never Stee 791 Mark Gregs, You Won't Ever Be Lonely 720 And Of Griggs, You Won't Ever Be Lonely 720 Steve Wariner, Two Tearforpos 708	1571 1323 1149 1092 1265 987 1158 982 997 847 913	
Joe Offise, A Night To Remember  Joe Offise, A Night To Remember  Shedaisy, Little Good-Byes  Light Good-Bye	1323 1149 1092 1265 987 1158 982 997 847 913	
Shedaisy, Little Good-Pyes Chely Wight, Single White Female 116.1 Martina McBride, Whatever You Say Alan Jackson, Little Man 11033 Alan Jackson, Little Man 11033 Him McGraw, Hease Remember Me 11053 Faith Hill, The Secret Of Life Renny Chesney, You Had Me From Hello 11027 Brad Paisley, Who Needs Pictures 1103 Brad Paisley, Who Needs Pictures 1103 Brad Paisley, Who Needs Pictures 1103 Brid Chicks, Tonight The Heartache's On 1103 1103 1104 1105 1105 1105 1105 1105 1105 1105	1149 1092 1265 987 1158 982 997 847 913	
Chely Wright, Single White Female         1161           Martina McBride, Whatever You Say         1129           Alan Jackson, Little Man         1093           Tim McGraw, Please Remember Me         1053           Faith Mill, The Secret Of Life         1044           Menay Chesney, You Had Me From Hello         1027           Brad Paisley, Who Needs Pictures         933           Dwight Tookam, Cary Liftle Thing Galled         911           Diave Chicks, Tonght The Heartache's On         911           Diave Chicks, Ready To Run         852           Shanal a Iwain, You've Cot A Way         819           Mark Chesnutt, This Heartache Never Siee         791           Mark Chesnutt, This Heartache Towal Card Card Card Card Card Card Card Card	1092 1265 987 1158 982 997 847 913	
Martina McBride, Whatever You Say         1129           Alan Jackson, Little Man         1093           Jim McGraw, Please Remember Me         1053           Faith Mill, The Secret Of Life         1043           Kenny Chesney, You Had Me From Hello         1027           Brad Paisley, Who Needs Pictures         933           Owight Yookann, Crazy Little Hining Called         911           Dixie Chicks, Tonight The Hearlache's On         911           Dixie Chicks, Ready To Run         852           Shanla Twain, You've Gof A Way         819           Mark Chesnutt, This Hearlache Never Stee         791           Mark Origag, You Won't Ever Be Lonely         720           Steve Wariner, Two Tearlorgos         708	1265 987 1158 982 997 847 913	
Alan Jackson, Little Man  III McGraw, Please Remember Me  1053 Faith Mill, The Secret Of Life Faith Mill, The Mill Faith Mil	987 1158 982 997 847 913	
Tim McGraw, Please Remember Me 1053 Faith Hill, The Secret Of Life Nenny Chesney, You Had Me From Hello 1027 Brad Paisley, Who Needs Pictures 933 Dwight Yosham, Crazy Liftel Hinip Called 911 Dixie Chicks, Tonight The Hearlache's On 10120 Chicks, Tengh To Run 852 Shanla Twain, You've Gof A Way 819 Mark Chesnutt, This Hearlache Never Stee 791 Reba McGattre, One Honest Hearl 738 Andy Griggs, You Won't Ever Be Lonely 708 Steve Wariner, Two Tearfloops 708	982 997 847 913	
Faith Hill, The Secret Of Life         1044           Kenny Chesny, You Had Me From Hello         1027           Brad Paisley, Who Needs Pictures         933           Dwight Yoakam, Crazy Little Thing Called         911           Diave Chicks, Longht The Heartache's On         911           Diave Chicks, Ready To Run         852           Shanala Tawlan, You've Got A Way         819           Mark Chesnutt, This Heartache Never Stee         791           Andy Griggs, You Won't Ever Be Lonely         726           Steve Wariner, Two Tearlrops         708	982 997 847 913	
Kenny Chesney, You Had Me From Hello         1027           Brad Paisley, Who Needs Pictures         933           Dwight Yookam, Crazy Little Thing Called         911           Dixe Chicks, Longht The Hearlache's On         911           Dixe Chicks, Ready To Run         852           Shanla Twain, You've Gof A Way         819           Mark Chesrutt, This Hearlache Never Slee         791           Reba McEntire, One Honest Heart         738           Andy Griggs, You Won't Ever Be Lonely         720           Steve Wariner, Two Tearforps         708	997 847 913	
Brad Paisley, Who Needs Pictures 933 Dwight Voaken, Crazy Little Thing Called 911 Diaie Chicks, Fonight The Heartache's On 911 Diaie Chicks, Ready To Run 852 Shanla Tawain, You've Coft A Way 819 Mark Chesnutt, This Heartache Never Stee 791 Reba McEntry, One Honest Heart 738 Andy Griggs, You Won't Ever Be Lonely 720 Steve Wariner, Two Tearforps 708	847 913	
Dwight Yoakam, Crazy Little Thing Called         911           Dixie Chicks, Tonight The Hearlache's On         911           Dixie Chicks, Ready To Run         852           Shanla Twain, You've Coff A Way         819           Mark Chesnuth, This Hearlache Never Slee         791           Reba McEntire, One Honest Heart         738           Andy Griggs, You Wont Ever Be Lonely         720           Steve Wariner, Two Teardrops         708	913	
Dixie Chicks, Tonight The Heartache's On 911 Dixie Chicks, Ready To Run 852 Shanla Twain, You've Got A Way 819 Mark Chesnutt, This Heartache Never Stee 791 Mark Chesnutt, This Heartache Never Stee 791 Andy Griggs, You Won't Ever Be Lonely 720 Steve Wariner, Two Tearfdrops 708		
Dinie Chicks, Ready To Run         852           Shanla Iwalin, You've Got A Way         819           Mark Chesnut, This Heartache Never Slee         791           Reba McEntire, Oine Honest Heart         738           Andy Griggs, You Won't Ever Be Lonely         720           Steve Wariner, Two Teardrops         708	1016	
Shanla Twain, You've Gof A Way Mark Chesnutt, This Heartache Never Stee 791 Reba McGattre, One Honest Heart Andy Griggs, You Won't Ever Be Lonely 720 Steve Warner, Two Tearfdops 708		
Mark Chesnutt, This Heartache Never Stee         791           Reba McEntire, One Honest Heart         738           Andy Griggs, You Won't Ever Be Lonely         720           Steve Warriner, Two Teardrops         708	616	
Reba McEntire, One Honest Heart         738           Andy Griggs, You Won't Ever Be Lonely         720           Steve Wariner, Two Teardrops         708	715	
Andy Griggs, You Won't Ever Be Lonely         720           Steve Wariner, Two Teardrops         708	740	
Andy Griggs, You Won't Ever Be Lonely         720           Steve Wariner, Two Teardrops         708	1056	
Steve Wariner, Two Teardrops 708	748	
	792	
	631	
Kenny Chesney, How Forever Feels 665	674	
Mary Chapin Carpenter, Almost Home 615	540	
Lee Ann Womack, (Now You See Me) Now You 604	524	
Vince Gill & Patty Loveless, My Kind Of 593	545	
Mark Wills, Wish You Were Here 585	664	
Montgomery Gentry, Lonely & Gone 556	477	
Kenny Rogers, The Greatest 510	547	
Doug Stone, Make Up In Love 501	450	



	TW	LW
Lonestar Amazed		94
		85
		69
		73
		64
		57
		69
		57
		52
		57
		56
		50
		56
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		29
		26
		35
		36
Mark Wills, Wish You Were Here	234	25
	Lonestar, Amazed Jo Dee Messina, Lesson In Leavin' Alabama, God Must Have Spent A Little M George Strait, Write This Down Joe Oiffie, A Night To Remember Shedarise, Little Good-Byes Martina McBride, Whatever You Say Kenny Chesney, You Had Me From Hello Chely Wright, Single White Female Brad Paisley, Who Needs Pictures Dwight Yoakam, Crazy Little Hang Called Alan Jackson, Little Man Faith Hill, The Secret Of Life Tim Morraw, Please Remember Me Dixie Chicks, Ready To Run Shania Twalin, You've Got A Way Mark Chesnett, This Heartache Never Slee Lee Ann Womanch, (Now You See Me) Now You Trisha Yearwood, I'll Still Love You Mor Rab McEntire, One Honest Heart Andy Griggs, You Won't Ever Be Lonely Kenny Rogers, The Greatest Kenny Chesney, How Forever Feels Steve Warfner, Two Teardrops Shania Twaln, Man! I Feel Like A Woman! Vince Oil & Patry Loveless, My Gind Of Lila McCann, Mill You Lia Mark Nills With You Clay Walker, She's a Mways Right Mark Wills With You Hor	Jo Dee Messina Lesson In Leavin' Alabama, God Must Have Spent A Little M. 744 George Strait, Write This Down George God Byes God By



		TW	LW
l	Lonestar, Amazed	981	949
?	Jo Dee Messina, Lesson In Leavin'	936	909
3	Alabama, God Must Have Spent & Little M	850	781
ļ	George Strait, Write This Down	803	845
5	Shedalsy, Little Good-Byes	789	713
5	Joe Diffie, A Night To Remember	779	722
Ī	Chely Wright, Single White Female	718	661
3	Faith Hill, The Secret Of Life	642	608
9	Martina McBride, Whatever You Say	626	710
)	Kenny Chesney, You Had Me From Hello	596	594
l	Alan Jackson, Little Man	551	538
?	Tim McGraw, Please Remember Me	540	643
3	Dwight Yoakam, Crazy Little Thing Called	527	555
ŀ	Dixie Chicks, Ready To Run	507	429
5	Brad Paisley, Who Needs Pictures	492	509
6	Trisha Yearwood, I'll Still Love You Mor	458	470
Ī	Lee Ann Womack, (Now You See Me) Now You	441	374
3	Shania Twaln, You've Got A Way	434	416
3	Mark Chesnutt, This Heartache Never Slee	419	389
)	Reba McEntire, One Honest Heart	407	615
l	Dixie Chicks, Tonight The Heartache's On	404	523
2	Kenny Rogers, The Greatest	372	376
3	Kenny Chesney, How Forever Feels	372	388
1	Steve Wariner, Two Teardrops	339	421
í	Mary Chapin Carpenter, Almost Home	336	337
6	Ooug Stone, Make Up In Love	325	308
Ī	Shania Twain, Man! I Feel Like A Woman!	316	305
3	Mark Wills, She's In Love	314	261
9	Vince Gill & Patty Loveless, My Kind Of	298	250
)	Andy Griggs. You Won't Ever Be Lonely	293	302



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	TW	LW
onestar, Amazed	1011	1048
o Dee Messina, Lesson In Leavin'	982	943
leorge Strait, Write This Down	877	997
labama, God Must Have Spent A Little M	838	791
hely Wright, Single White Female	811	755
hedaisy, Little Good-Byes	799	717
oe Diffie, A Night To Remember	793	800
Aartina McBride, Whatever You Say	694	843
enny Chesney, You Had Me From Hello	655	624
im McGraw, Please Remember Me	639	700
aith Hill, The Secret Of Life	639	598
lwight Yoakam, Crazy Little Thing Called	625	603
lan Jackson, Little Man	600	591
Dixie Chicks, Ready To Run	569	503
enny Chesney, How Forever Feels	488	503
hania Twaln, You've Got A Way	481	466
rad Paisley, Who Needs Pictures	451	461
hania Twain, Man! I Feel Like A Woman!	426	406
Aark Wills, Wish You Were Here	401	434
Aark Chesnutt, This Heartache Never Slee	391	356
leba McEntire, One Honest Heart	389	636
Nixie Chicks, You Were Mine	377	371
teve Wariner, Two Teardrops	372	463
Dixie Chicks, Tonight The Heartache's On	371	477
ee Ann Womack, (Now You See Me) Now You	369	317
indy Griggs, You Won't Ever Be Lonely	365	415
ila McCann, With You	360	490
ee Ann Womack, I'll Think Of A Reason L.	356	371
Collin Raye, Anyone Else	354	407
risha Yearwood, I'll Still Love You Mor	353	337
2310 700 11101	555	331

## FOR WEEK ENDING JULY 18, 1999

# Monitor AW SUNGACION SUNGA

Total Detections/Gain						
ALABAMA 5133/317 God Must Have Spent A Little More Time On You (RCA)	You Go First (Do You Wanna Kiss) (DreamWorks)	SHERRIE AUSTIN 919/91 Never Been Kissed (Arista Nashville) Total Stations: 101 Chart Move: 35-36	CHAD BROCK 1103/75 Lightning Does The Work (Warner Bros.) Total Stations: 125 Chart Move: 34-34	MARY CHAPIN CARPENTER 2098/155 Almost Home (Columbia) Total Stations: 150 Chart Move: 28-25-		
Total Stations: 154  Chart Move: 4-4	New York	New York	New York	Detroit		
Rail/Dur. wXIX 31 35 33 353 Muskegon wMUS 38 35 28 254 Model Predeficksbu WFLS 32 36 34 310  KENNY CHESNEY 3767/155  You Had Me From Hello (BNA)	MARK CHESNUTT   Fredericksbu WFLS   14   6   32	Total Stations: 15-4	Total Stations: 154	New York		

# Monitor Manual Data Systems COUNTRY SUNGACIONAL SUNGAC

Total Detections/Gain GILL WITH PATTY LOVELESS 1845/139		FAITH HILL 3791/164		GEORGE JONES 1327/2
	I'll Go Crazy (RCA)	The Secret Of Life (Warner Bros.)	Little Man (Arista Nashville)	Choices (Asylum)
Stations: 148 Chart Move: 29-27	Total Stations: 108 Chart Move: 50-39	Total Stations: 153 Chart Move: 11-9	Total Stations: 154 Chart Move: 15-12	Total Stations: 142 Chart Mover 30
CMT 19 21 18 114 Olda City KTST - 1 - 5 GAC 13 10 17 80 KXXY 1 1 2 6	CMT GAC - ONIa City KTST 8 1 - 1	CMT 29 29 16 317 Olda.City KTST 13 21 17 137 GAC 32 31 26 288 KDCKY 6 6 6 56	TW LW 2W IP CMT 15 19 21 190 Olda City KTST 33 15 16 118 GAC 24 24 22 160 KXXY 37 33 16 118	CMT - Okla City KTST TW LW 2M
WYNY 1 1 5 45 Jacksonv. WQIK 20 18 6 51 KIKF 1 4 WROD 14 8 7 63 KZLA 3 1 - 5 Austin KASE 1 1 1 4	New York WYNY - 2 - 3 Jacksonv. WQIK 1 1 2 4 LA. KIKF 11 1 1 14 KZLA 1 - 2 3 Austin KASE	New York         WYNY         26 26 29 242 Jacksonv.         WOIK         26 25 28 269           L.A.         KIKF         42 30 26 319         WR00         20 22 20 267           KZLA         32 32 33 245         Austin         KASE         23 25 24 141	New York WYNY 20 22 19 134 Jacksonv. WQIK 25 27 27 162 L.A. KIKF 30 29 28 122 KZLA 20 18 15 76 Austin KASE 26 27 28 117	New York WYNY 2 2 2 9 Jacksonv. WQIK 2 2 1 LA. KIKF 3 Austin KASE 1 -
WUSN 14 10 14 48 Birming. WZZK 2 4 2 19 KYCY Richmond WKHK 18 20 17 95 WXTU 1 1 1 4 Albany WGNA 1 1 2 6	San Fran. KYCY Richmond WKHK 1, 3 1 6	San Fran. KYCY 8 8 8 8 107 Richmond WKHK 30 21 19 170	Chicago WUSN 18 21 21 99 Birming. WZZK 24 22 18 71 San Fran. KYCY 5 4 7 32 Richmond WKHK 18 21 21 97	Chicago WUSN 2 - 1 7 Birming, WZZK 2 1 San Fran. KYCY 6 8 8 45 Richmond WKHK 6 2
WWWW13 7 15 84 Greenv. WESC 23 23 24 160 WYCO 9 7 1 17 WSSL 15 17 15 111	Detroit   WWWW 1   1   Greenv.   WESC - 2 - 2   WSSL   12   13   8   33	Phila. WXTU 21 20 19 65 Albany. W6NA 15 22 21 225 Detroit WWWW27 23 19 248 Greenv. WESC 29 24 26 194 WYCO 25 21 18 115 WSSL 28 22 18 189	Phila WXTU 20 19 20 80 Albany WGNA 22 23 18 138 WWWW22 17 20 115 Greenv. WESC 26 24 24 136 WYCD 14 12 12 64 WSSL 37 35 29 172	Phila. WXTU 1 1 1 4 Albany WGNA 2 1 1 Detroit WWWW 1 2 2 11 Greenv. WESC 26 21 1 WYCD 5 - 1 15 WSSL 13 15 1.
KPLX 1 2 Tulsa KV00 11 14 18 124 KSCS 20 21 19 114 Scranton WGGY 6 6 7 45 KYNG 17 10 10 69 Tucson KIIM 9 8 12 68	Dallas KPLX - 1 - 1 Tulsa KV00 6 3 - 9 KSCS Scranton WGGY - 1 - 1	Dallas KPLX 29 31 34 268 Tulsa KV00 25 10 12 128 KSCS 39 40 44 317 Scranton WGGY 30 29 29 196	Dallas KPLX 1 1 1 6 Tulsa KV00 14 16 18 93 KSCS 21 14 2 39 Scranton WGGY 29 17 17 93	Dallas KPLX 1 2 Tulsa KV00 11 19 1 KSCS 1 7 17 157 Scranton WGGY 3 1
WMZQ 25 25 19' 135 McAllen KTEX 25 27 28 133 KIKK 19 15 5 41 Allentown WCTO 6 3 4 32	Wash, DC WMZQ McAllen KTEX Houston KIKK 17 14 3 34 Allentown WCTO 6 3 - 5	Wash, OC WMZQ 12 15 13 83 McAllen KTEX 26 26 27 145 Houston KIKK 46 45 46 299 Allentown WCTO 19 15 12 138	Wash, DC WMZQ 27 30 24 142 McAllen KTEX 27 27 26 152	Wash, DC WMZQ 1 2 1 5 McAllen KTEX 25 26 2 Houston KIKK 6 4 1 12 Allentown WCTD 5 2
KKBQ 28 27 25 201 Gr.Rap. KSKS 1 2 1 7 KKBQ 28 27 25 201 Gr.Rap. WBCT 11 12 15 70 WKLB 7 3 2 16 Akron WQMX 1 1 1 8	KILT Fresno KSKS 5 3 - 8   KKBQ 2 2 Gr.Rap. WBCT 1 2 - 3   Boston' WKLB 2 2 Akron WQMX 13 4 - 18	KILT 29 31 28 181 Fresno KSKS 27 26 23 195 KKBQ 29 31 27 186 Gr.Rap. WBCT 25 23 17 194	Houston KIKK 23 19 22 143 Allentown WCTO 22 22 18 115 KILT 27 24 21 108 Fresno KSKS 27 25 24 114 KKBQ 30 29 28 153 Gr.Rap. WBCT 38 35 29 192 WKLB 21 14 12 67 Akron WQMX 18 14 10 48	KILT 20 20 19 110 Fresno KSKS 2 1 KKBQ 8 Gr.Rap. WBCT 25 25 2
WKIS 13 12 13 55 Knoxv. WIVK 3 4 3 26 WKHX 1 2 1 8 El Paso KHEY 14 10 12 50	Miami WKIS 1 Knoxv. WIVK 1, 3 2 7 Atlanta WKHX El Paso KHEY 1 2	Miami WKIS 19 18 11 110 Knoxv. WIVK 18 16 13 83 Allanta WKHX 34 28 23 143 El Paso KHEY 9 14 10 77	Miarni WKIS 17 16 12 72 Knoxv. WIVK 36 30 24 125 Atlanta WKHX 20 22 24 81 E Paso KHEY 17 14 16 77	Miami WKIS 1 1 1 8 Knoxy, WIVK 32 29 3 Atlanta WKHX 1 1 1 5 El Paso KHEY 10 12
WYAY 15 13 12 79 Albuq, KRST 13 10 2 30 KMPS 2 2 2 8 Ornaha KXKT 15 17 15 99 KYCW 6 WOW 2 10 9 71	WYAY 2 - 2 4   Albuq.   KRST 8 8	Seattle WYAY 31 29 30 224 Albuq, KRST 17 16 15 138 KMPS 33 24 23 188 Omaha KXKT 25 27 17 161 KYCW 25 23 26 197 WOW 20 8 12 118	Seattle	Seattle
WMJC 16 18 19 73 Harrisb. WABT 21 21 12 116 KSON 3 1 - 5 WRKZ 9 8 7 70 KEEY 20 20 21 128 Toledo WKKO 4 2 1 11	Long Ist, WMJC 2 2 Harrisb. WRBT 2 - 2 2 4 San Diego KSDN 3 2 2 8 WRKZ 5 1 1 7 WKK 17 15 9 44 WKK 17 15 9 44	Long Isl. WMJC 24 25 20 231 Harrisb. WRBT 23 25 19 191 San Oleno KSON 26 28 21 151 WRK7 22 12 13 120	Long Isl. WMJC 23 28 18 105 Hamisb. WRBT 27 27 24 128 Sap Diego KSDN 15 17 19 101 WRK7 15 12 13 73	Long Isl WMJC 1 - 1 2 Harrisb. WRBT 4 2 San Diego KSON 5 WRKZ 9 10
WIL 15 13 18 95 Monterey KTOM 12 9 9 64	St Louis WIL 1 Monterey KTOM 2 - 2 4 WKKX 7 1 4 14 New Bern WRNS 12 5 - 17	St. Louis WIL 24 25 28 156 Monterey KTOM 24 25 24 177 WKKX 21 19 25 158 New Bern WRNS 43 39 31 290	Minn. KEEY 26 28 25 156 Toledo WKKO 18 28 20 107 SI. Louis WIL 21 24 22 118 Montrery KTOM 24 26 27 140 WKKX 15 14 10 68 New Bern WRNS 43 28 27 190	Minn KEEY 8 8 7 32 Toledo WKKO 1 - St. Louis WIL 2 2 2 13 Monterey KTOM 19 18 WKKX 6 - 6 39 New Bern WRNS 1 1
WGRX 43 32 - 75 B.Rouge WXCT 23 21 15 107 WPOC 21 15 7 82 WYNK 10 12 9 51 WOSY 4 2 1 13 L.Rock KDOK 28 23 14 100	Balt. WGRX 13 13 - 26 B.Rouge WXCT WYNK - 1 - 1 Pritts. WDSY 3 1 2 6 L.Rock KDDK 19 6 1 26	Balt WGRX 58 42 - 100 B.Rouge WXCT 22 20 15 114 WPOC 24 24 21 149 WYNK 19 20 20 109	Balt WGRX 55 40 - 95 B.Rouge WXCT 18 18 11 79 WP0C 19 22 20 93 WYNK 26 18 18 99	Balt. WGRX 27 24 - 51 B.Rouge WXCT 22 20 WYNK 8 6
KMLE 1 1 - 3 KSSN 26 19 25 153 KNIX 2 8 12 74 Mobile WKSJ 14 12 15 118	Phoenix KMLE 1 KSSN 1 1 - 2 KNIX 13 1 - 14 Mobile WKSJ 2 - 2	KNIX 29 27 26 279 Mobile WKSJ 17 18 23 151	Phoenix KMLE 38 32 38 152 KSSN 29 28 26 155 KNIX 25 26 24 151 Mobile WKSJ 17 17 20 82	Phoenix. KMLE KSSN 23 21
WQYK 12 10 10 67 Bakers1. KUZZ 22 21 19 163 WRBQ 12 12 11 74 Charl., SC WEZL 17 18 14 79 WGAR 14 12 12 49 WNKT 16 17 12 109	Tempa W0YK 2 2 Balkersf, KUZZ 26 20 16 66 WRBQ 6 4 - 10 Charl, SC WEZL 7 1 2 11 Clevel, WGAR 1 - 2 3	WRBQ 34 27 26 181 Charl, SC WEZL 24 21 25 220	Tampa WQYK 30 22 18 128 Bakerst. KUZZ 38 44 32 209 WRBQ 14 14 14 88 Charl, SC WEZL 22 20 20 125 Clevel. WGAR 22 21 18 101 WNKT 32 30 28 247	Tampa WQYK 12 13 11 98 Bakers! KUZZ 8 6 6 WRB0 17 9 8 71 Chart, SC WEZL 17 16 Clevel, WGAR 1 1 1 1 6 WNKT 19 4
KYGO         3         3         1         4         Col., SC         WCOS         8         4         8         44           KUPL         1         1         1         1         1         D. Moines         KJJY         17         18         17         106           KWJJ         2         2         2         12         Youngst         WQXK         10         12         7         48	Denver KYGO 16 15 4 37 Col., SC WCOS 1 - 1 2 Port., OR KUPL 16 18 12 46 D.Moines KJJY	Oenver KYGO 26 27 26 246 Col., SC WCOS 22 20 19 131 Port., OR KUPL 34 34 33 252 D.Moines KJJY 18 21 20 127	Oenver KYGO 27 28 19 98 Col., SC WCOS 20 20 20 79 Port, OR KUPL 25 23 27 170 D.Moines KJJY 22 18 19 102	Denver KYGO 7 4 6 22 Col., SC WCDS 9 6 Port., OR KUPL 1 1 1 6 D.Moines KJJY 2 -
WUSE 13 14 11 99 Wichita KFDI 19 17 16 125 WYGY 1 2 - 5 KZSN 17 7 7 69	Cincinn, WUBE Wichita KFDI Wichita KZSN 2 1 2	Cincinn, WUBE 23 18 17 118 Wichita KFDI 13 10 15 104 WYGY 22 23 15 126 KZSN 22 23 23 231	Cincinn WUBE 21 23 12 85 Wichita WDK 29 28 27 135 WYDK 29 28 27 135 WYDK 29 28 27 135 KFDI 11 14 12 117 WYGY 20 16 14 70 KZSN 18 21 22 108	KWJJ 2 2 2 18 Youngst. WQXK 1 1 Cincinn. WUBE 1 1 - 3 Wichita KFDI 14 12 WYGY 1 1
KBEQ 1 1 1 1 11 Spokane KDRK 16 18 18 111 KFKF 11 1 2 17 Dayt Beach WGNE 15 14 13 61 WDAF 12 13 11 82 Johns, C. WXBQ 25 19 19 118	Kan.City KBEQ 22 22 7 52 Spokane KDRK 9 4 - 13 KFKF 12 10 - 22 Ogyt Beach WONE 5 1 - 1 WDAF 6 3 1 10 Johns, C. WXBQ - 1 -	Kan.Clty KBEQ 32 30 28 294 Spokane KDRK 18 19 18 140 KFKF 23 24 19 189 Dayl. Beach WGNE 21 24 21 117 WDAF 29 29 31 184 Johns.C. WARQ 25 25 28 252	Kan.City KBEQ 28 26 25 150 Spokane KORK 20 17 18 88 KFKF 33 32 21 150 Dayt Beach WGNE 20 32 00 105 WDAF 28 27 20 119 Johns C. WXBQ 36 35 37 241	Kan City KBEQ 1 - 1 6 Spokane KDRK 18 14 KFKF 18 15 16 62 Dayt. Beach WGNE 2 1 WDAF 22 21 21 149 Johns.C. WXBQ 29 25
KFRG 11 8 2 30 Lafayette KMDL 10 10 10 94 WMIL 3 2 2 13 KXKC 7 12 9 84	Rivers. KFRG 1 1 - 2 Latayette KMDL 12 5 2 19 Mihwauk. WMIL 1 2 4 9 KXKC 20 13 6 39	Rivers KFRG 24 24 20 121 Lafayette KMDL 25 34 21 184 Milwauk. WMIL 23 21 23 161 KXKC 45 44 34 307	Rivers. KFRG 21 20 18 79 Lafayette KMDL 31 34 27 137 Mihwauk WMIL 21 22 23 111 KXKC 42 45 36 199	Rivers. KFRG 6 4 7 35 Lafayette KMDL 27 23 Milwauk. WMIL 11 9 10 52 KXKC 22 23
KRTY 1 1 1 8 Roanoke WYYD 20 13 13 65 WCTK 24 21 21 113 Chattan, WUSY 31 32 19 155	San Jose KRTY 6 6 Roanoke WYYD - 1 - Provid, WCTK 8 - 2 10 Chattan. WUSY 12 13	San Jose KRTY 24 25 24 187 Roanoke WYYD 28 25 22 170 Provid. WCTK 26 25 24 188 Chartan. WUSY 18 21 19 148	SarJose KRTY 23 25 16 86 Roanoke WYYO 28 26 25 118 Provid. WCTK 25 27 26 159 Chaftan. WUSY 29 19 13 108	San Jose KRTY 27 20 16 170 Roanoke WYYD 5 3 Provid, WCTK 11 15 15 97 Chattan, WUSY 24 23
WCOL 10 5 2 23 Lex., KY WVLK 21 22 14 96 WHQK 18 16 16 108 Gainesville WCGK 14 13 15 54 WCMS 20 19 15 74 Oxnard KHAY 21 19 12 111	Colum, OH WCOL 3 1 2 6 Lex, KY WYLK 5 1 - 6 WHOK 1 Gainesville WOOK 13 12 13 14 Norfolk WCMS - 1 - 1 Oxnard KHAY 6 1 2 11	Colum., OH WCOL 25 33 25 169 Lex., KY WVLK 32 35 33 199 WHOK 20 18 19 142 Gainesville WOCK 15 20 16 105	Colum., OH WCOL 20 16 16 86 Lex., KY WVLK 24 23 14 89 WHOK 2 1 2 7 Gainesville WOGK 31 17 17 117	Colum., OH WCOL 1 5 Lex., KY WYLK 13 12 WHOK 1 - 1 6 Gainesville WOGK 13 12
WGH 11 14 11 98 Hunts. WDRM 20 21 22 172 KAIA 3 3 1 13 Flint/San WKCO 12 12 9 66	WGH 16 1 - 17 Hunts. WDRM	WGH 29 28 28 221 Hunts, WDRM 29 31 28 245 San Anton, KAJA 23 22 20 126 Flint/Sag, WKCQ 20 12 10 79	Nortolk WCMS 21 22 19 122 Oxnard WAAY 22 24 23 123 WCH 27 28 26 149 Hunts. W0RM 31 26 27 168 San Anton. KAJA 23 24 18 125 Flimt/Sag. WKCQ 1 0 11 9 49	Norfolk WCMS 19 20 17 144 Oxnard KHAY 16 16 WGH 2 - 1 7 Hunts WDRM 1 3 San Anton KAJA 4 - 1 11 Flint/Sag. WKCQ 1 2
KCYY 1 2 3 10 Aug. GA WKXC 12 12 14 90 KKAT 16 15 15 83 Portsmouth WOKQ 22 17 23 135 KSOP 15 16 14 85 Jackson WMSI 18 9 9 49	Salt Lake   KKAT   14   9   7   33   MeX   32   32   33   34   34   34   34   34	Salt Lake KKAT 35 37 34 295 Portsmouth WOKQ 32 27 20 196	Salt Lake KKAT 19 22 23 114 Portsmouth WOKQ 33 20 14 117	Salt Lake KKAT 4 1 1 1 8 Aug., GÅ WKXC 14 13 Salt Lake KKAT 4 1 1 17 Portsmouth WOKQ - 1 KSOP 13 8 9 64 Jackson WMSI 10 10
KUBL - 1 - 9 Modesto KATM 12 15 12 57 WFMS 36 36 20 187 Pt Myers WCKT 11 7 6 32	MUBL 1 2 - 4 Modesto KATM 3 3 - 6	KUBL 8 2 1 17 Modesto   KATM 12 17 16 136   Indian.   WFMS 21 22 21 173   Ft. Myers   WCKT 27 27 26 203	Indian WFMS 21 22 21 120 FL Myers WCKT 27 26 25 237	Indian. WFMS 15 14 16 51 Ft. Myers WCKT 16 16
WSOC 21 10 13 64 Pensac. WXBM 14 12 10 73 WNOE 16 10 7 41 Shrey. KRMD 20 23 18 91	New Orl. WNDF 8 1 2 12 Shrey KRMD 10 7 - 12	WS0C 20 24 21 119 Pensac, WXBM 22 18 22 160 New Orl, WN0E 17 20 21 202 Shrev, KRMD 31 34 38 205	Charl., NC WKKT 13 11 9 62 WWGR 41 39 40 372 WS0C 24 24 24 112 Pensac. New Drl. WNDE 19 20 22 114 Shrev. KRMD 25 25 24 106	Charl., NC WKKT 9 8 6 37 WWGR 18 7 WSOC 12 14 4 44 Pensac. WXBM 17 5 New Orl. WNOE 9 3 5 38 Shrev. KRMO 9 9
WWKA 1 1 1 5 C.Christi KRYS 15 15 10 70 WYRK 1 2 2 9 Montgorn WLWI 17 19 15 88 WWYZ 5 4 5 22 Spring, MO KGMY 9 11 11 50	Orlando	Orlando WWKA 22 9 9 57 C.Christi KRYS 25 22 23 159	Orlando WWKA 9 10 10 33 C.Christi KRYS 25 25 22 114 Buffalo WYBK 23 22 24 108 Montgom WLWI 23 20 20 107	Orlando
WHSL 10 6 5 31 KTTS 13 10 11 131 WTQR 7 7 11 52 Savannah WJCL 13 14 10 65	Greensb. WHSL 2 1 2 5 KTTS 19 8 - 27 WTQR - 1 - 1 Savannah WJCL 7	Greensb. WHSL 16 18 14 78 KTTS 37 24 11 178 WTOR 22 15 6 67 Savannah WJCL 26 26 25 151	Hartford WWYZ 13 11 14 71 Spring MD KGMY 24 20 25 118 WHSL 22 20 23 86 WT0R 31 28 10 87 Savannah WJCL 24 17 20 102	Harfford WWYZ 4 2 4 24 Spring, MO KGMY 14 4 Greensb. WHSL 13 8 8 80 WTQR 29 28 26 207 Savannah WJCL 3 1
WGKX - 2 - 2 W0GY 9 7 9 29 Charl, WV WGBE 19 20 20 108 WSIX 20 19 17 105 Port, ME WPOR 13 9 10 75	WOGY - 1 - 1 Charl WV WORE - 1 -	Memphis WGKX 22 19 19 205 W0GY 26 24 17 135 Charl, WV WQBE 33 30 31 263 Nashv. WSIX 18 17 20 134 Port, ME WPOR 29 28 28 162	Memphis   WGKX 20 19 20 76   WSCA 24 20 22 88   WGKY 23 22 21 98   Charl., WV   WGKY 23 22 21 98   Charl., WV   WGKY 26 19 16 139   Port., ME   WPOR 28 30 19 139   WGKY 26 19 16 139   Port., ME   WFOR 28 30 19 139   WFOR 28	Memphis WGKX 3 6 5 35 WSCA WOGY 2 - 1 5 Charl., WV WQBE 31 20
WBEE 12 13 12 79 Asheville WKSF 18 18 21 133	Rochest WBEE - 1 - 1 Asheville WKSF 2 2 -	WSM 24 24 23 228 Colum, GA WKCN 24 24 25 202 Rochest, WBEE 22 24 23 166 Asheville WKSF 22 23 21 205	Rochest. WSM 28 29 28 176 Colum., GA WKCN 22 25 25 147 WBEE 22 19 20 99 Asheville WKSF 28 24 23 134	WSM 14 19 19 200 Colum., GA WKCN - 1 Rochest. WBEE 14 10 9 69 Asheville WKSF 2 1
WIRK 5 2 2 13 Gr.Bay WNCY 10 9 7 32 KFMS 14 12 10 50 Frederick WFRE 19 12 10 87 KWNR 4 2 1 11 Burling WOKO 22 21 13 64 WAMZ 9 26 26 164 Pueblo KCCY 1 1 1 4	W.P.Beach WIRK 6 3 - 10 [Gr.Bay WNCY 7 6 - 13 Las Vegas KFMS Frederick WFRE 3 2 3 5 KWNR 13 2 - 15 Burling WOKO 12 10 3 2	Las Vegas KFMS 21 10 7 82 Frederick WFRE 25 24 25 189	W.P. Beach WIRK 27 25 15 132 Gr.Bay WNCY 29 32 24 151 Las Vegas KFRS 10 10 10 42 Frederick WFRE 21 25 23 121 KWNR 18 18 14 99 Burling WOKO 24 23 24 141	W.P. Beach WIRK 10 6 7 45 Gr.Bay WNCY 11 7 Las Vegas KFMS 7 9 11 60 Frederick WFRE 13 11 KWNR 1 1 1 8 Burling. W0K0 22 20
WAMZ 9 26 26 164 Pueblo KCCY 1 1 1 4 4 WKIX 22 23 23 164 Muskegon WMUS 7 4 2 19 WQDR 14 15 13 91 Fredericksbu WFLS 10 13 13 56	Ral Dur WKIY 14 7 - 21 Muchanon WMIS 3 1 2	Louisv. WKIX 22 25 22 186 Burling WOKO 23 20 21 160 KCEY 39 32 27 245 Ral/Dur. WKIX 20 24 22 205 Muskegon WMUS 25 21 17 169 WQDR 18 20 24 135 Fredericksbu WFLS 24 26 20 137	Louisv. WAMZ 26 24 26 157 Pueblo KCCY 32 36 42 170 WKIX 36 27 24 159 Muskegon WMUS 17 16 16 91 WOOR 18 19 20 113 Fredericksby WFLS 28 24 23 156	Ral /Dur. WKIX 17 18 16 13 57 Pueblo KCCY 1 - WKIX 17 18 16 127 Muskegon WMUS 12 9 WQOR 1 Fredericksbu WFLS 13 16
			10 19 20 119 116061CKS00 HT 63 20 24 23 130	114011 I LICUCIONSUU MILES 13 10
IESTAR 5989/83		JO DEE MESSINA 5767/131		The control of the co
red (BNA)	TIM MCGRAW 1162/562	Lesson In Leavin' (Curh)	BRAD PAISLEY 3261/113	SHEDAISY 4682/
red (BNA)	TIM MCGRAW 1162/562	Lesson In Leavin' (Curh)	BRAD PAISLEY 3261/113	SHEDAISY 4682/
ed (BNA)	TIM MCGRAW 1162/562	Lesson In Leavin' (Curh)	BRAD PAISLEY   3261/113   Who Needs Pictures (Arista Nashville)   Total Stations: 152   Chart Move: 16-14     CMT   262 22 21 364   Dida.City   KTST   31 35 17 203   CMT   27 4 297   CMT   27 4 297   CMT   27 5 35 36 16 122   CMT   27 5 35 36 16 122   CMT   27 5 35 36 16 122   CMT   27 5 36 36 36 16 122   CMT   27 5 36 36 36 16 122   CMT   27 5 36 36 36 36 36 36 36 36 36 36 36 36 36	SHEDAISY 4682)
ed (BNA) lations: 154  Chart Move: 1-1  TW UW 2W IP  CMT 78 78 78 77 771 Okta City GAC 33 32 31 198 CKDY 37 36 33 207  WYNY 26 26 28 184 Jackson, WOIK 46 38 33 33 288  KIKF 42 49 42 556 (Ball Austin) KIKF 42 49 42 556 (Ball Austin) KIKF 45 35 77 208 Jaustin	TIM MCGRAW  Something Like That (Curb)  Total Stations: 105  Chart Move: 44-32    Dida City   Chart Move: 44-32	Lesson In Leavin' (Curb)   Total Stations: 154   Chart Move: 2-2	BRAD PAISLEY   3261/113   Who Needs Pictures (Arista Nashville)   Total Stations: 152   Chart Move: 16-14   Chart Move: 16-1	SHEDAISY   4682,   Little Good-Byes (Lyric Street)   Total Stations: 154   Chart Mov   Total Stations: 154   Chart Mov   Cha
ed (BNA) lations: 154  Chart Move: 1-1  TW UW 2W TP  CMT 28 28 27 271 OHa City GAC 33 32 31 198 GAC 33 32 31 198 KIKF 42 49 42 556 KIKF 42 49 42 556 WUSN 36 33 36 284 Brming, WUSN 36 33 36 284 Brming, WUSN 36 33 36 27 208 Austin WUSN 36 35 36 25 27 208 Austin WXTU 37 30 21 194 Albany WXFU 37 37 37 34 2	TIM MCGRAW  Something Like That (Curb)  Total Stations: 105  Chart Move: 44-32    Chart Move: 44-32   Char	Lesson In Leavin' (Curb)   Total Stations: 154   Chart Move: 2-2	BRAD PAISLEY   3261/113   Who Needs Pictures (Arista Nashville)   Total Stations: 152   Chart Move: 16-14   Chart Move: 16-1	SHEDAISY   4682,   Little Good-Byes (Lyric Street)   Total Stations: 154   Chart Mov   C
ed (BNA) lations: 154  Chart Move: 1-1  TW UW 2W TP  CMT 28 28 27 271 OHa City GAC 33 32 31 198 GAC 33 32 31 198 KIKF 42 49 42 556 KIKF 42 49 42 556 WUSN 36 33 36 284 Brming, WUSN 36 33 36 284 Brming, WUSN 36 33 36 27 208 Austin WUSN 36 35 36 25 27 208 Austin WXTU 37 30 21 194 Albany WXFU 37 37 37 34 2	TIM MCGRAW  Something Like That (Curb)  Total Stations: 105  Chart Move: 44-32    Dida.City   GAC   Chicago   Chicag	Lesson In Leavin' (Curb)   Total Stations: 154   Chart Move: 2-2	BRAD PAISLEY   3261/113   Who Needs Pictures (Arista Nashville)   Total Stations: 152   Chart Move: 16-14   Chart Move: 16-1	SHEDAISY   4682,   Little Good-Byes (Lyric Street)   Total Stations: 154   Chart Mov   GAC   Se 26 25 465   New York   WTNY   21 07 189   Jacksonv   WTNY   22 07 189   Jacksonv   WTNY   22 07 189   Jacksonv   WTNY   WTNY   22 07 189   Jacksonv   WTNY
Chart Move: 1-1    My   My   My   My   My   My   My   M	TIM MCGRAW  Something Like That (Curb)  Total Stations: 105  Chart Move: 44-32    Dida.City   Chart Move: 44-32   Chicago   Ch	Lesson In Leavin' (Curb)   Total Stations: 154   Chart Move: 2-2	BRAD PAISLEY   3261/113   Who Needs Pictures (Arista Nashville)   Total Stations: 152   Chart Move: 16-14   Chart Move: 16-1	SHEDAISY   4682   Little Good-Byes (Lyric Street)   Total Stations: 154   Chart Mov   Ch
ations: 154  Chart Move: 1-1    DY   W 2W   P	TIM MCGRAW   Something Like That (Curb)   Total Stations: 105   Chart Move: 44-32	Chart Move: 2-2   Chart Move: 2-2	BRAD PAISLEY   3261/113   Who Needs Pictures (Arista Nashville)   Total Stations: 152   Chart Move: 16-14   Chart Move: 16-1	SHEDAISY   4682   Little Good-Byes (Lyric Street)
Chart Move: 1-1   Chart Move	TIM MCGRAW   Something Like That (Curb)   Total Stations: 105   Chart Move: 44-32	Chart Move: 2-2   Chart Move: 2-2	BRAD PAISLEY   3261/113   Who Needs Pictures (Arista Nashville)   Total Stations: 152   Chart Move: 16-14   Chart Move: 16-1	SHEDAISY   4682   Little Good-Byes (Lyric Street)   Total Stations: 154   Chart Mov   P
ations: 154  Chart Move: 1-1  DY LW ZW IP  CMT 28 82 72 771 Okla.City GAC 33 32 31 198  KIKF 42 49 42 556  KIKF 42 49 42 556  KIKF 42 49 45 556  WUSH 36 33 33 238  WUSH 36 33 30 254 Birming, WUSH 37 30 21 194 Albany WUSH 37 30 21 194 Albany WXTU 37 30 22 195 WKSE 37 32 37 30 30 30 30 30 30 30 30 30 30 30 30 30	TIM MCGRAW   Something Like That (Curb)   Total Stations: 105   Chart Move: 44-32	Chart Move: 2-2   Chart Move: 2-2	BRAD PAISLEY   3261/113   Who Needs Pictures (Arista Nashville)   Total Stations: 152   Chart Move: 16-14   Chart Move: 16-1	SHEDAISY   Little Good-Byes (Lyric Street)
ations: 154  Chart Move: 1-1  TW LW ZW IP  CMT 28 8 27 271 Dista City GAC 33 32 31 198  GAC 33 32 31 198  KIKF 42 49 42 556  KIKF 43 44 45 663 Richmond WTU 37 30 33 34 119  WWWW 36 41 42 466  KICY 44 49 45 663 Richmond WTU 37 30 31 194  KIKF 45 67 68 Richmond WWWW 36 33 31 395  KPLX 51 55 58 459 Tubs  KPLX 51 55 58 459 Tubs  KPLX 51 55 58 459 Tubs  KKSC 42 42 42 280 Scrantion KYO 35 33 33 34 15  KKSC 42 42 42 280 Scrantion KKNG 47 47 45 325 Allentown  KIKK 37 33 33 32 32 FW 33 34 40 449  WKIK 36 31 35 249 Akron  WKIK 36 36 32 27 333 Albuq  WKIK 37 39 32 37 333 Albuq  WKIK 37 39 32 27 333 Albuq  WKIK 37 39 32 27 33 33 Albuq  WKIK 37 39 32 27 33 33 Albuq  WKIK 37 39 32 27 33 33 Albuq  KKKY 47 47 48 72 52 274 (mahs)  KKKY 47 47 47 47 52 25 274 (mahs)  KKKY 47 47 47 48 325 Albuq  WKIK 36 36 37 33 32 32 FR	TIM MCGRAW  Something Like That (Curb)  Total Stations: 105    MY   W   ZW   IP	Chart Move: 2-2   Total Stations: 154   Chart Move: 2-2	BRAD PAISLEY   3261/113   Who Needs Pictures (Arista Nashville)   Total Stations: 152   Chart Move: 16-14   Chart Move: 16-1	SHEDAISY   Little Good-Byes (Lyric Street)
Actions: 154	TIM MCGRAW  Something Like That (Curb)  Total Stations: 105    MY   W   ZW   IP	Chart Move: 2-2   Total Stations: 154   Chart Move: 2-2	BRAD PAISLEY   3261/113   Who Needs Pictures (Arista Nashville)   Total Stations: 152   Chart Move: 16-14   Chart Move: 16-1	SHEDAISY   Little Good-Byes (Lyric Street)
Actions: 154	TIM MCGRAW   Something Like That (Curb)   Total Stations: 105   Chart Move: 44-32	Chart Move: 2-2   Total Stations: 15-4	BRAD PAISLEY   3261/113   Who Needs Pictures (Arista Nashville)   Total Stations: 152   Chart Move: 16-14   Chart Move: 16-1	SHEDAISY   Little Good-Byes (Lyric Street)
Actions: 154	TIM MCGRAW   Something Like That (Curb)   Total Stations: 105   Chart Move: 44-32	Chart Move: 2-2   Total Stations: 154	BRAD PAISLEY   3261/113   Who Needs Pictures (Arista Nashville)   Total Stations: 152   Chart Move: 16-14   Chart Move: 16-1	SHEDAISY   Little Good-Byes (Lyric Street)
The color of the	TIM MCGRAW   Something Like That (Curb)   Total Stations: 105   Chart Move: 44-32	Chart Move: 2-2   Total Stations: 15-4	BRAD PAISLEY	SHEDAISY   Little Good-Byes (Lyric Street)
The color of the	TIM MCGRAW   Something Like That (Curb)   Total Stations: 105   Chart Move: 44-32	Chart Move: 2-2   Total Stations: 15-4	BRAD PAISLEY	SHEDAISY   Little Good-Byes (Lyric Street)
The color of the	TIM MCGRAW   Something Like That (Curb)   Total Stations: 105   Chart Move: 44-32	Chart Move: 2-2   Total Stations: 15-4	BRAD PAISLEY   3261/113   Who Needs Pictures (Arista Nashville)   Total Stations: 152   Chart Move: 16-14   Total Stations: 152   Total Stations: 152   Total Stations: 152   Total Stations: 152   Total Stations: 153   Total St	SHEDAISY   4682   Little Good-Byes (Lyric Street)
Authors	TIM MCGRAW   Something Like That (Curb)   Total Stations: 105   Chart Move: 44-32   Chief   Chart Move: 44-32	Chart Move: 2-2   Total Stations: 15-4	BRAD PAISLEY   3261/113   Who Needs Pictures (Arista Nashville)   Total Stations: 152   Chart Move: 16-14   Total Stations: 152   Tota	SHEDAISY   Little Good-Byes (Lyric Street)
ations: 154  Chart Move: 1-1  IN W W P P  CMT 38 32 72 21   Okta City WYRY 6 26 22 191   Okta City WYRY 16 26 22 191   Okta City WYRY 16 26 22 191   Okta City WYRY 10 27 20 11   Okta City WYRY 10 37 20 36 254   Birming, WYRY 10 37 20 11   Okta City WYRY 10 37 20 30 254   Okta City WYRY 10 37 20 30 254   Okta City WYRY 10 37 20 30 4 254   Okta City WYRY 20 30 30 4 254   Okta City WYRY 30 30 5 25 20 264   Tucson WYRY 30 30 5 25 20 264   Tucson WYRY 30 30 5 20 264   Tucson WYRY 30 30 30 20 20 187   WYRY 30 30 30 20 187   WYRY 30 30 30 26 187   WYRY	TIM MCGRAW   Something Like That (Curb)   Total Stations: 105   Chart Move: 44-32	Chart Move: 2-2   Total Stations: 15-4	BRAD PAISLEY   3261/113   Who Needs Pictures (Arista Nashville)   Total Stations: 152   Chart Move: 16-14   Total Stations: 152   Tota	SHEDAISY   Little Good-Byes (Lyric Street)
ations: 154  CMT 28 28 27 27 10 Okla City GWC 38 28 27 27 10 Okla City GWC 38 28 27 27 10 Okla City GWC 38 28 27 27 28 10 Okla City GWC 38 28 27 20 11 Okla City GWC 38 28 28 21 10 Okla City GWC 38 28 28 28 28 28 28 28 28 28 28 28 28 28	TIM MCGRAW   Something Like That (Curb)   Total Stations: 105   Chart Move: 44-32	Chart Move: 2-2   Total Stations: 154	BRAD PAISLEY   3261/113   Who Needs Pictures (Arista Nashville)   Total Stations: 152   Chart Move: 16-14   Total Stations: 152   Tota	SHEDAISY   Little Good-Byes (Lyric Street)
The color of the	TIM MCGRAW   Something Like That (Curb)   Total Stations: 105   Chart Move: 44-32   Chicago   Mill Mill Mill Mill Mill Mill Mill Mi	Chart Move: 2-2   Total Stations: 154	BRAD PAISLEY   3261/113   Who Needs Pictures (Arista Nashville)   Total Stations: 152   Chart Move: 16-14   Fig. 16-14   Chart Move: 16-14   Cha	SHEDAISY   Little Good-Byes (Lyric Street)   Total Stations: 154   Chart Mov
Table   Tabl	TIM MCGRAW   Something Like That (Curb)   Total Stations: 105   Chart Move: 44-32   Chief   Chief   Chart Move: 44-32   Chief	Chart Move: 2-2   Total Stations: 154	BRAD PAISLEY   3261/113   Who Needs Pictures (Arista Nashville)   Total Stations: 152   Chart Move: 16-14   Fig. 16-14   Chart Move: 16-14   Cha	SHEDAISY   Little Good-Byes (Lyric Street)   Total Stations: 154   Chart Mov
Company   Comp	TIM MCGRAW   Something Like That (Curb)   Total Stations: 105   Chart Move: 44-32   Chief   Chief   Chart Move: 44-32   Chief	Chart Move: 2-2   Total Stations: 154	BRAD PAISLEY	SHEDAISY   Little Good-Byes (Lyric Street)   Total Stations: 154   Chart Mov
### Chart Move: 1-1  CMT 12 88 27 27 10 Okla City  GWT 28 26 28 18 44 Jacksonv.  KIKF 42 49 42 556  KYLY 30 35 27 208 Austin MASE 45 41 40 315  KYLY 44 49 45 256 Berming.  KYLY 44 49 45 563 Richmond  WYLU 37 30 36 254 Berming.  WYLU 37 30 36 254 Berming.  WYLU 37 30 31 62 54 Berming.  WYLU 37 37 31 31 55 37 343 40 31 50 37 345 31 345 31 345 345 345 345 345 345 345 345 345 345	TIM MCGRAW   Something Like That (Curb)   Total Stations: 105   Chart Move: 44-32	Chart Move: 2-2   Total Stations: 154	BRAD PAISLEY	SHEDAISY   Little Good-Byes (Lyric Street)
Table   Tabl	TIM MCGRAW   Something Like That (Curb)   Total Stations: 105   Chart Move: 44-32   Chicago   My	Chart Move: 2-2   Total Stations: 154	Total Stations: 152	SHEDAISY   Little Good-Byes (Lyric Street)   Total Stations: 154   Chart Mov
Table   Tabl	TIM MCGRAW   Something Like That (Curb)   Total Stations: 105   Chart Move: 44-32   Chicago   My	Chart Move: 2-2   Total Stations: 154	Total Stations: 152	SHEDAISY   Little Good-Byes (Lyric Street)   Total Stations: 154   Chart Mov
Table   Tabl	TIM MCGRAW   Something Like That (Curb)   Total Stations: 105   Chart Move: 44-32	Chart Move: 2-2   Total Stations: 154	Total Stations: 152	Chart Mov
Table   Tabl	TIM MCGRAW   Something Like That (Curb)   Total Stations: 105   Chart Move: 44-32   Total Stations: 105   Chart	Chart Move: 2-2   Total Stations: 154  Chart Move: 2-2   New York	Total Stations: 152	SHEDAISY   Little Good-Byes (Lyric Street)
ations: 154  Chart Move: 1-1  INVIVIO 2N IP CMT 28 78 77 79   Okia City GAC 33 23 21 198 WYYY 26 26 28 184   Jacksonv, WILK 46 38 33 39 99 WYYY 26 26 28 184   Jacksonv, WILK 46 38 33 39 99 WYYY 26 25 28 184   Jacksonv, WILK 46 38 33 39 99 WYYY 26 27 29 11 98   Albary 20 11 99   Alb	TIM MCGRAW   Something Like That (Curb)   Total Stations: 105   Chart Move: 44-32   Chart	Chart Move: 2-2   Total Stations: 154	Total Stations: 152	SHEDAISY   Little Good-Byes (Lyric Street)   Total Stations: 154   Chart Move   C
Part	TIM MCGRAW   Something Like That (Curb)   Total Stations: 105   Chart Move: 44-32   Chart	Chart Move: 2-2   Total Stations: 154	BRAD PAISLEY	SHEDAISY   Little Good-Byes (Lyric Street)   Total Stations: 154   Chart Mov GAC   26 26 25 465

## FOR WEEK ENDING JULY 18, 1999

# Monitor Montor Stock Data Systems COUNTRY SUNG ACTIVITY REPUBLES.

Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain
<b>DOUG STONE</b> 1798/175	AARON TIPPIN 927/99	SHANIA TWAIN 2949/251	STEVE WARINER 1131/312	THE WARREN BROTHERS 860/43
Make Up In Love (Atlantic) Total Stations: 148 Chart Move: 30-28	Her (Lyric Street) Total Stations: 98 Chart Move: 36-35		I'm Aiready Taken (Capitol) Total Stations: 121 Chart Move: 38-33	
Total Stations: 148	Chicago	Total Stations: 153	Total Stations: 121	Total Stations: 97
				DWIGHT YOAKAM 3501/24
Total Stations: 142		Total Stations: 154	Total Stations: 149	Total Stations: 153

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



Total Detections/Gain

## **DIXIE CHICKS** 3094/662

Ready To Run (Monument)
Total Stations: 154/Chart Move: 23-15
Heavy (35+ detections): 9 KCCY, KMLE, KMPS,
KNCI, KPLX, WGRX, WNKT, WUSN, WWGR
Medium (25-34): 32 KASE, KBEQ, KDDK, KEEY,
KNIX, KSON, KSOP, KSSN, KTEX, KTOM, KUPL,
KWJJ, KXKC, KYCW, KYCY, KYGO, WAMZ,
WCOL, WCTK, WFLS, WFRE, WGNE, WIRK,
WQIK, WRBT, WRNS, WSIX, WSM, WSSL, WYAY,
WYGY, WZZK
Light (Illorer 25): 113

Light (Under 25): 113 First Impressions: 12 KHEY, WGGY, WGRX. WHSL, WKHK, WMSI, WOGY, WQBE, WRKZ, WSOC, WWGR, WYNK

### **AIRPLAY LEADER** (FIRST STATION TO 150 PLAYS)

KPLX · Dallas, TX PD: Brian Philips MD: Smokey Rivers Date: 07/18/99



## **2699 - 1000 DETECTIONS**

Total Detections/Gain

## MARK CHESNUTT 2615/187 This Heartache Never Sleeps (MCA Nashville) Total Stations: 153/Chart Move: 24-18

rotal Stations: 153/Chart Move: 24-18
Heavy (35+): 2 KUZZ, WGRX
Medlum (25-34): 30 KAJA, KBEQ, KDDK, KGMY,
KHEY, KIKK, KKBQ, KPLX, KRMD, KSSN, KTEX,
KXKC, WCKT, WCTK, WDRM, WFLS, WGH,
WGNE, WKHX, WKXC, WNCY, WPOR, WQBE,
WQIK, WQXK, WRBQ, WRBT, WRNS, WXBQ,
WYAY

Light (Under 25): 121 First Impressions: 5 WBCT, WGGY, WGRX, WIL, WWYZ

## TRISHA YEARWOOD 2508/50

I'll Still Love You More (MCA Nashville)
Total Statlons: 149/Chart Move: 22-20 Heavy (35+): 3 KFKF, KIKK, WGRX Medium (25-34): 22 KBFO KCCY Medium (25-34): 22 KBEQ, KCCY, KDDK, KEEY, KHEY, KIKF, KKBQ, KNIX, KRMD, KRTY, KTEX, KZLA, WBCT, WCKT, WDRM, WESC, WGGY, WNCY, WQXK, WTQR, WYGY, WYNY Light (Under 25): 124

First Impressions: 4 KKCS, WGRX, WHOK.

## LEE ANN WOMACK 2373/348

(Now You See Me) Now You Don't (MCA Nashville)
Total Stations: 152/Chart Move: 27-23 Total Stations: 152/Chart Move: 27-23
Heavy (35+): 2 KMLE, WGRX
Medlum (25-34): 20 KBEQ, KCCY, KDDK, KEEY,
KIKK, KKBQ, KPLX, KSSN, KTEX, KXKC, WBCT,
WBEE, WCKT, WDRM, WFLS, WKHX, WOKQ,
WQBE, WRBT, WRNS
Light (Under 25): 130

First Impressions: 6 KFMS, KHEY, KILT, WCOL, WGRX, WHSL

### MARY CHAPIN CARPENTER 2098/150 Almost Home (Columbia)

Total Stations: 150/Chart Move: 28-25 Heavy (35+): 1 WGRX
Medium (25-34): 12 KCCY, KSSN, KXKC, WBCT, WDRM, WGH, WKHX, WMJC, WNKT, WPOR, WOBE, WYYD Light (Under 25): 137

First Impressions: 6 KRYS, KVOO, WCOS, WGKX, WGRX, WLWI

### VINCE GILL WITH PATTY LOVELESS 1845/133 My Kind Of Woman My Kind Of Man (MCA Nashville/Epic)

Total Stations: 148/Chart Move: 29-27 Heavy (35+): 2 WFMS, WGRX Medium (25-34): 9 KDDK, KKBQ, KSSN, KTEX, WMZQ, WRNS, WSM, WUSY, WXBQ Wind, Whits, Wall, Woot, Wald Light (Under 25): 137 First Impressions: 6 KFKF, WCOL, WCTO, WGRX, WKLB, WMUS

#### DOUG STONE 1798/169 Make Up In Love (Atlantic)

Total Stations: 148/Chart Move: 30-28 Heavy (35+): 1 WGRX Medium (25-34): 8 KBEQ, KIKK, KTOM, WCKT, WIRK, WNKT, WPOR, WRNS Light (Under 25): 139 First Impressions: 6 KFRG, KRYS, KYCY, WCOL, WGRX, WWYZ

## MONTGOMERY GENTRY 1596/224

Lonely And Gone (Columbia)

Heavy (35+): 1 WGRX
Medium (25-34): 9 KEEY, KIKF, KXKC, WAMZ, WFLS, WQBE, WSM, WSOC, WXBQ

WFLS, WOBE, WSM, WSOC, WXBQ Light (Under 25): 129 First Impressions: 19 KDRK, KILT, KMLE, KRST, KRTY, KXKT, WCMS, WCOS, WDRM, WFRE, WGRX, WIVK, WMIL, WNCY, WPOC, WQIK, WRBT, WXBM, WYNK

#### MARK WILLS 1539/361

She's In Love (Mercury) Total Stations: 142/Chart Move: 32-30 Heavy (35+): 1 WGRX Medium (25-34): 2 WBCT, WWGR meaium (25-34): 2 WBCT, WWGR Light (Under 25): 139 First Impressions: 16 KATM, KHEY, KTOM, WFRE, WGH, WGNA, WGRX, WHOK, WHSL, WKCQ, WKHK, WKHX, WPOC, WPOR, WQIK, WYGY

## GEORGE JONES 1327/211

Choices (Asylum)

Total Stations: 142/Chart Move: 33-31 Heavy (35+): 0 Medium (25-34): 10 KMDL, KRTY, KTEX, WBCT, WESC, WGRX, WIVK, WQBE, WTQR, WXBQ Light (Under 25): 132 First Impressions: 5 KIKK, KRYS, KYNG, WGRX, WKHK

#### TIM MCGRAW 1162/568 Something Like That (Curb)

Total Stations: 105/Chart Move: 44-32 Heavy (35+): 3 KCCY, KMLE, WWGR Medium (25-34): 8 KSOP, KYCY, WBCT, WNKT, WQBE, WSSL, WUSY, WXBQ

WQBE, WSSL, WUSY, WXBQ
Light (Under 25): 94
First Impressions: 39 KHAY, KIKF, KIKK, KILT,
KKAT, KKBQ, KKCS, KMPS, KRTY, KSON, KWJJ,
KXKC, KZLA, WCMS, WDRM, WFLS, WFMS,
WGAR, WGH, WGNA, WGRX, WIL, WKCN, WKIX,
WKKX, WKLB, WKXC, WMIL, WMJC, WMZQ,
WOKO, WPOR, WQYK, WRBT, WSM, WUSN,
WWWW, WYAY, WYNK

#### STEVE WARINER 1131/311

I'm Aiready Taken (Capitol) Total Stations: 121/Chart Move: 38-33

Heavy (35+): 0 Medium (25-34): 3 KNIX, KUZZ, KXKC Medium (25-34): 3 KNIX, KUZZ, KXKC Light (Under 25): 118 First Impressions: 22 KFMS, KFRG, KILT, KJJY, KKAT, KKCS, KRMD, KTOM, KYCW, KZSN, WAMZ, WBEE, WCMS, WGNA, WGRX, WHOK, WKKT, WMIL, WOKQ, WQXK, WXCT, WYNK

#### 1103/75 CHAD BROCK

Lightning Does The Work (Warner Bros.)
Total Stations: 125/Chart Move: 34-34 Heavy (35+): 1 WGRX

Medium (25-34): 4 KBEQ, KNIX, WQBE, WRNS Light (Under 25): 120 First Impressions: 4 WCMS, WGRX, WHSL,

## 999 - 500 DETECTIONS

Total Detections/Galn

#### **AARON TIPPIN** 927/100

Her (Lyric Street) Total Stations: 98/Chart Move: 36-35 Heavy (35+): 0 Medium (25-34): 1 WGRX

Light (Under 25): 97 First Impressions: 10 KAJA, KKAT, KRYS, KWNR, KXKT, WFMS, WGRX, WOKQ, WQIK,

#### SHERRIE AUSTIN 919/85

Never Been Kissed (Arista Nashville) Total Stations: 101/Chart Move: 35-36 Heavy (35+): 1 WGRX Medium (25-34): 4 KBE m (25-34): 4 KBEQ, KEEY, KIKF, KTEX Light (Under 25): 96
First Impressions: 6 WGRX, WKXC, WOKQ, WSOC, WTQR, WWWW

### THE WARREN BROTHERS 860/37 She Wants To Rock (BNA)

Total Stations: 97/Chart Move: 37-37 Heavy (35+): 0 Medium (25-34): 1 KBEQ Light (Under 25): 96
First Impressions: 3 KTST, WFLS, WGRX

### **JESSICA ANDREWS** 799/188 You Go First (DreamWorks)

Total Stations: 98/Chart Move: 43-38 Heavy (35+): 0 Medium (25-34): 2 KBEQ, KMLE Hight (Under 25): 97
First Impressions: 15 KAJA, KFKF, KJJY, KSOP, KSSN, KTOM, KXKC, KZSN, WDAF, WFMS, WGNE, WGRX, WLWI, WQIK, WWWW

### ANDY GRIGGS I'll Go Crazy (RCA)

796/366

Total Stations: 108/Chart Move: 50-39 Heavy (35+): 0 Medium (25-34): 2 KCCY, KUZZ Medium (25-34): 2 KCCY, KUZZ Light (Under 25): 106 First Impressions: 33 KDRK, KEEY, KHAY, KIKF, KKCS, KMDL, KNCI, KNIX, KRST, KRTY, KTST, KVOO, KWNR, KXKT, WCTK, WCTO, WDAF, WEZL, WGH, WGRX, WIRK, WJCL, WKKX, WLWI, WNOE, WQMX, WQXK, WRBQ, WRNS, WROO, WUSN, WUSY, WWYZ

#### SUSAN ASHTON 781/127

You're Lucky I Love You (Capitol) Total Stations: 89/Chart Move: 41-40 Heavy (35+): 0 Medlum (25-34): 2 KBEQ, KIKK Light (Under 25): 88 First Impressions: 8 KFMS, KRST, KYCY, WCMS, WGRX, WMUS, WNCY, WTQR

### JOHN MICHAEL MONTGOMERY 706/269 Home To You (Atlantic)

Total Stations: 81/Chart Move: 49-41 Total Stations: 81/Charl Move: 49-41
Heavy (35+): 0
Medium (25-34): 1 KDDK
Light (Under 25): 80
First Impressions: 25 KBEQ, KNIX, KSOP, KYCY,
WAMZ, WBEE, WEZL, WFRE, WGNE, WGRX,
WHOK, WIRK, WJCL, WKLB, WOKQ, WPOC,
WPOR, WQMX, WQXK, WRBT, WRNS, WSM,
WUSY, WVLK, WWGR

## NEAL MCCOY

The Girls Of Summer (Atlantic)
Total Stations: 63/Chart Move: 45-42 Heavy (35+): 0 Medium (25-34)

Heavy (35+): 0
Medium (25-34): 4 KDDK, KIKF, WGH, WNCY
Light (Under 25): 59
First Impressions: 7
WHSL, WIVK, WNKT

KATM, KMDL, KTST, WGRX,

### **★ MARTINA MCBRIDE** 612/579 I Love You (RCA) Total Stations: 97/Chart Move: Debut 43

Heavy (35+): 0 Medium (25-34) Heavy (35+): 0
Medium (25-34): 2 KIKK, WEZL
Light (Under 25): 95
First Impressions: 46 KAJA, KBEQ, KCCY,
KDDK, KHAY, KKBQ, KMDL, KMLE, KMPS, KNCI,
KSON, KSOP, KTOM, KUZZ, KWJJ, KWNR, KZLA,
KZSN, WBCT, WCOL, WCTK, WCTO, WDSY,
WEZL, WFRE, WGAR, WKKO, WKLB, WKSF,
WKSJ, WMLL, WMUS, WMZQ, WNOE, WPOC,
WQIK, WQYK, WRBQ, WRBT, WRNS, WSSL,
WUBE, WXBQ, WYAY, WYGY, WYNY

## **JULIE REEVES**

Trouble Is A Woman (Virgin) Total Stations: 77/Chart Move: 46-44 Heavy (35+): 0 Medium (25-34)

Reavy (35+): U Medium (25-34): 2 WGRX, WOKQ Light (Under 25): 75 First Impressions: 7 KIKK, KILT, KXKC, KXKT, WFMS, WGRX, WXCT

#### **SHANA PETRONE** 574/73 This Time (Epic)

Total Stations: 77/Chart Move: 48-45 Heavy (35+): 0 Medlum (25-34) Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 77 First Impressions: 7 KBEQ, WBCT, WGRX, WMJC, WOKQ, WQYK, WRKZ

#### YANKEE GREY 525/165 All Things Considered (Monument)

Total Stations: 56/Chart Move: 53-46 Heavy (35+): 0
Medium (25-34): 2 KBEQ, KIKF
Light (Under 25): 54
First Impressions: 16 KMDL, KNCI, KSKS,
KSOP, KSSN, KTTS, WESC, WFMS, WFRE,
WGRX, WHOK, WIVK, WKLB, WOKQ, WRBQ,
WRNS

## 499 - 50 DETECTIONS

Total Detections/Gain

### **MICHAEL PETERSON 454/84** Sure Feels Real Good (Reprise)

Total Stations: 66/Chart Move: 52-49 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 66 First Impressions: 9 KCCY, KIKK, KYNG, WDRM, WEZL, WGNA, WGRX, WUSY, WXBM

#### **BRYAN WHITE** 429/44

You're Still Beautiful To Me (Asylum) Total Stations: 62/Chart Move: 51-50 Heavy (35+): 1 KIKF Medium (25-34): 3 KBEQ, WQBE, WXBQ Light (Under 25): 58
First Impressions: 7 KSSN, KTEX, KUPL, WEZL, WGKX, WMSI, WSSL

#### COLLIN BAYE 393/115 Start Over Georgia (Epic)

Total Stations: 69/Chart Move: 57-52 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 69 First Impressions: 8 KEEY, WCTK, WJCL, WMSI, WNCY, WPOC, WRBT, WVLK

### SHANE MCANALLY 366/115 Are Your Eyes Still Blue (Curb)

Total Stations: 48/Chart Move: 59-54 Heavy (35+): 0 Medium (25-34): 1 KEEY

Light (Under 25): 47
First Impressions: 15 KAJA, KXKC, WAMZ, WCKT, WFMS, WFRE, WGRX, WIRK, WKCN, WKLB, WMZQ, WQBE, WQYK, WUBE, WXBQ

#### JOHN BERRY 365/35

Love Is For Giving (Lyric Street) Total Stations: 43/Chart Move: 55-55 Heavy (35+): 0 m (25-34): 1 KUPL Light (Under 25): 42
First Impressions: 3 KSOP, KWNR, WGKX

#### THE WILKINSONS 330/194

The Yodelin' Blues (Glant) Total Stations: 65/Chart Move: 64-56 Heavy (35+): 0

Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 65
First Impressions: 17 KFRG, KKCS, KMDL, KSKS, KUPL, KXKC, WBCT, WBEE, WCTO, WGRX, WIRK, WMSI, WRBQ, WRKZ, WROO, WSM, WSSL

#### JASON SELLERS 311/91 A Matter Of Time (BNA)

Total Stations: 58/Chart Move: 60-57 Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 58 First Impressions: 11 KRMD, KUPL, KYCY, KYGO, KZSN, WDAF, WGRX, WOGY, WQBE, WQYK, WXBQ

#### SHANE MINOR 268/105

Ordinary Love (Mercury)
Total Stations: 46/Chart Move: 62-58 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 46 First Impressions: 10 KBEQ, KIKF, KMLE, KXKT, WKCQ, WNKT, WQYK, WRKZ, WWWW, WXBQ

## LEE ROY PARNELL She Won't Be Lonely Long (Arista Nashville) Total Stations: 54/Chart Move: 68-59

Heavy (35+): 0 Heavy (35+): 0
Medium (25-34): 1 WQBE
Light (Under 25): 53
First Impressions: 8 KBEQ, KSOP, KXKC,
WBEE, WKLB, WPOC, WRNS, WTQR

### SONS OF THE DESERT 231/41 Albuquerque (Epic)

Total Stations: 28/Chart Move: 61-60 Heavy (35+): 0 Medium (25-34): 2 KIKF, WCKT Light (Under 25): 26
First Impressions: 1 WSOC

## ★ LILA MCCANN

203/197 Crush (Asylum)

Total Stations: 51/Chart Move: Debut 61 Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 51

First Impressions: 12 KCCY, KDDK, KIKF, KMDL, KYGO, KZSN, WCOL, WGAR, WKKX, WMIL, WNOE, WPOC

164/39

98/0

61/23

50/38

## MATT KING

Rub It In (Atlantic)

Total Stations: 41/Chart Move: 65-64 Heavy (35+): 0 Medium (25-34): 1 KXKC Light (Under 25): 40
First Impressions: 2 KDDK, WNOE

#### **GEORGE STRAIT** 134/106

What Do You Say To That (MCA Nashville) Total Stations: 17/Chart Move: Re-Entry 67 Heavy (35+): 0 Medium (25-34): 1 KMLE Light (Under 25): 16
First Impressions: 5 KEEY, KHAY, KPLX, KSCS,

## REBECCA LYNN HOWARD 115/13

When My Dreams Come True (MCA Nashville) Total Stations: 17/Chart Move: 69-68 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 17 First Impressions: 1 KNCI

### **DIXIE CHICKS** Let 'Er Rip (Monument)

Total Stations: 12/Chart Move: 70-70 Heavy (35+): 0 Medium (25-34): 1 KEEY Light (Under 25): 11

#### \* ANITA COCHRAN 97/72 For Crying Out Loud (Warner Bros.)

Total Stations: 41/Chart Move: Debut 71 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 41 First Impressions: 3 KSOP, KTTS, WSM

## **CLAY WALKER**

86/17 Once In A Lifetime Love (Giant) Total Stations: 4/Chart Move: 74-74 Heavy (35+): 1 KKBQ Medium (25-34): 1 KIKK Light (Under 25): 2

### **★ LORRIE MORGAN** 86/67 Here I Go (BNA)

Total Stations: 41/Chart Move: Debut 73 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 41
First Impressions: 2 KMDL, KYCW

### KENNY CHESNEY 65/15 She Thinks My Tractor's Sexy (BNA)

Total Stations: 17 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 17 First Impressions: 1 KSOP

### \* JERRY KILGORE Love Trip (Virgin)

Total Stations: 18 Heavy (35+): 0 Medium (25-34): 1 KASE Light (Under 25): 17 First Impressions: 1 KWJJ

### **THE KINLEYS** My Heart Is Still Beating (Epic)

Total Stations: 21 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 21
First Impressions: 2 KHAY, KIKF

# Monitor AT-A-GLANCE

FOR WEEK ENDING JULY 18, 1999

Broadcast Data Systems

## Billboard. Top Country Singles Sales Sounds Can's

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS	LAST	WKS. ON CHART	BILLBOARD ISSUE DATE: JULY 24, TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	1999 ARTIST			
1	1	16	NO. 1  PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080 11 we	eeks at No. 1 TIM MCGRAW			
(2)	4	9	NEVER BEEN KISSED ARISTA NASHVILLE 13140	SHERRIE AUSTIN			
3	3	g	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA 65759/RLG	ALABAMA FEATURING 'N SYNC			
4	2	8	THAT DON'T IMPRESS ME MUCH MERCURY 172118	SHANIA TWAIN			
5	5	14	A NIGHT TO REMEMBER EPIC 79118/SONY	JOE DIFFIE			
6	6	21	WITH YOU ASYLUM 64052/EEG	LILA MCCANN			
7	7	15	SINGLE WHITE FEMALE MCA NASHVILLE 72092	CHELY WRIGHT			
8	9	17	WHO NEEDS PICTURES ARISTA NASHVILLE 13156 BRAD PA				
9	10	2	YOU'RE STILL BEAUTIFUL TO ME ASYLUM 64035/EEG	BRYAN WHITE			
10	8	19	HILLBILLY SHOES COLUMBIA 79115/SONY	MONTGOMERY GENTRY			
11	12	7	LIGHTNING DOES THE WORK WARNER BROS. 16984	CHAD BROCK			
12	11	17	LITTLE GOOD-BYES LYRIC STREET 64025/HOLLYWOOD	SHEDAISY			
13)	15	13	ALMOST HOME COLUMBIA 79148/SONY	MARY CHAPIN CARPENTER			
14	14	110	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES			
15)	19	3	LONELY AND GONE COLUMBIA 79210/SONY MONTGOMERY GENTRY				
16)	20	27	MEANWHILE/YOU HAVEN'T LEFT ME YET MCA NASHVILLE 72084 GEORGE STRAIT				
17	13	22	I WILL BE THERE FOR YOU DREAMWORKS 59021/INTERSCOPE JESSICA ANDREWS				
18	16	38	HOLD ON TO ME ATLANTIC 84197/AG JOHN MICHAEL MONTGOMERY				
19	17	32	I DON'T WANT TO MISS A THING DECCA 72078/MCA NASHVILLE	DON'T WANT TO MISS A THING DECCA 72078/MCA NASHVILLE MARK CHESNUTT			
20	18	6	(VERYBODY'S FREE (TO GET SUNBURNED) RAZOR & TIE 80754 CLEDUS T. JUDD				

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification to sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 1999, Billboard/BPI Communications and SoundScan, Inc.

### Billboard. TOP COUNTRY ALBUMS

SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED. COMPILED. AND PROVIDED BY SOUNDSCAN, INC

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: JULY 24, 1999  ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)  TITLE	PEAK
1	1	1	88	No. 1  SHANIA TWAIN ♦ 11 MERCURY 536003 (10.98/17.98) 39 weeks at No. 1 COME ON OVER	1
2	2	2	76	DIXIE CHICKS ▲6 MONUMENT 68195/SONY (10,98 EQ/16,98) WIDE OPEN SPACES	1
3	3	3	6	LONESTAR BNA 67762/RLG (10.98/16.98) LONELY GRILL	3
4	4	4	10	TIM MCGRAW ▲ CURB 77942 (10.98/17.98)  A PLACE IN THE SUN	1
5	5	7	69	JO DEE MESSINA ▲ CURB 77904 (10.98/16.98) I'M ALRIGHT	5
6	6	6	64	FAITH HILL ▲2 WARNER BROS. 46790 (10.98/16.98)	2
7	8	5	3	GEORGE JONES ASYLUM 62368/EEG (10.98/16.98) COLD HARD TRUTH	
8	9	8	9	KENNY ROGERS DREAMCATCHER 004 (11.98/16.98) SHE RIDES WILD HORSE	
9	11	13	9	SHEDAISY LYRIC STREET 65002/HOLLYWOOD (10.98/16.98)  THE WHOLE SHEBANG	
10	14	14	19	KENNY CHESNEY BNA 67655/RLG (10.98/16.98) EVERYWHERE WE GO	5

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. A RIAA certification for sales of 1 million units (Plathum). ● RIAA certification for net shipment of 10 million units (Diamond). Numeral following Plathum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit Increase. Pacesetter Indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

### **COUNTRY AUDIENCI**

		z	Compiled from a national sample of data supplied Country Airplay Monitor. 154 country stations are	electronically monitored 24	ALID:	ENCE		
THIS	LAST WEEK	WKS. ON	hours á day, 7 days a week. © 1999 Billboard/BPI			lions)		
₽ \$	⊃ ≥	≥ □	TITLE/IMPRINT/PROMOTION LABEL  ★★★ NO. 1 ★	ARTIST	I VV	LAA		
		13		LONESTAR	A7 A77	47.337		
1	1		AMAZED BNA 3 weeks at No. 1			-		
(2)	2	12	LESSON IN LEAVIN' CURB	JO DEE MESSINA	47.245	-		
3	3	17	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	41.259			
4)	4	13	GOD MUST HAVE SPENT A LITTLE MORE TIME ON Y		41.100 35.966	_		
5	6	16	A NIGHT TO REMEMBER EPIC					
(6)	8	16	LITTLE GOODBYES LYRIC STREET	SHEDAISY	35.932			
7	5	19	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	32.839	29.497		
8	9	10	THE SECRET OF LIFE WARNER BROS.					
9)	10	13	SINGLE WHITE FEMALE MCA NASHVILLE					
(10)	12	11	YOU HAD ME FROM HELLO BNA	LEASE REMEMBER ME CURB TIM MCGRAW				
11	7	19	PLEASE REMEMBER ME CURB	LEASE REMEMBER ME CURB TIM MCGRAW				
12)	15	6	LITTLE MAN ARISTA NASHVILLE	ALAN JACKSON	28.054	25.689		
13	14	- 11	CRAZY LITTLE THING CALLED LOVE REPRISE	DWIGHT YOAKAM	26.103	26.436		
14)	16	12	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	24.301	22.983		
15)	22	4	READY TO RUN MONUMENT	DIXIE CHICKS	22.763	18.166		
16)	19	6	YOU'VE GOT A WAY MERCURY	SHANIA TWAIN	22.115	20.815		
17	13	15	TONIGHT THE HEARTACHE'S ON ME MONUMENT	DIXIE CHICKS	21.344	27.409		
18	11	15	ONE HONEST HEART MCA NASHVILLE REBA		20.762	28.714		
19	18	31	HOW FOREVER FEELS BNA KENNY CHESNEY		19.939	20.995		
20	20	24	YOU WON'T EVER BE LONELY RCA	ANDY GRIGGS	19.889	20.614		
(21)	23	9	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	18.446	17.257		
(22)	24	10	THIS HEARTACHE NEVER SLEEPS MCA NASHVILLE	MARK CHESNUTT	18.410	16.419		
23	17	22	TWO TEARDROPS CAPITOL	STEVE WARINER	17.967	21.090		
24)	27	6	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE	LEE ANN WOMACK	17.176	14.259		
(25)	28	8	ALMOST HOME COLUMBIA	MARY CHAPIN CARPENTER	15.661	13.674		
26	26	13	THE GREATEST DREAMCATCHER	KENNY ROGERS	15.259	15.596		
27)	29	6	MY KIND OF WOMAN/MY KIND OF MAN MCA NASHVILLE/EPIC	VINCE GILL WITH PATTY LOVELESS	12.123	11.281		
28	30	6	MAKE UP IN LOVE ATLANTIC	DOUG STONE	11.230	9.672		
29	32	3	SHE'S IN LOVE MERCURY	MARK WILLS	9.906	7.396		
30	31	5	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	9.416	8.219		
(31)	NE	wÞ	SOMETHING LIKE THAT CURB	TIM MCGRAW	8.217	3.606		
(32)	33	6	CHOICES ASYLUM GEORGE JONES		7.533	6.880		
33	35	2	I'M ALREADY TAKEN CAPITOL STEVE WARINER		7.380	5.583		
34)	34	4	LIGHTNING DOES THE WORK WARNER BROS. CHAD BROCK		6.741	6.114		
35)	37	2	NEVER BEEN KISSED ARISTA NASHVILLE	SHERRIE AUSTIN	5.585	5.086		
36	NE	wÞ	YOU'RE LUCKY I LOVE YOU CAPITOL	SUSAN ASHTON	5.583	4.007		
37)	40	2	HER LYRIC STREET AARON TIPPIN		4.896	4.283		
38	38	3	SHE WANTS TO ROCK BNA			4.577		
39	NE	wÞ	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	4.505	2.403		
(40)	NE	wÞ	I'LL GO CRAZY RCA	ANDY GRIGGS	4.298	2.452		

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

# A AIRPOWER A THE INDUSTRY'S MOST ACCURATE INDICATOR OF A FUTURE HIT RECORD EVERY WEEK IN Monitor

# Monitor COUNTRY AIRPL

FOR WEEK ENDING JULY 18, 1999

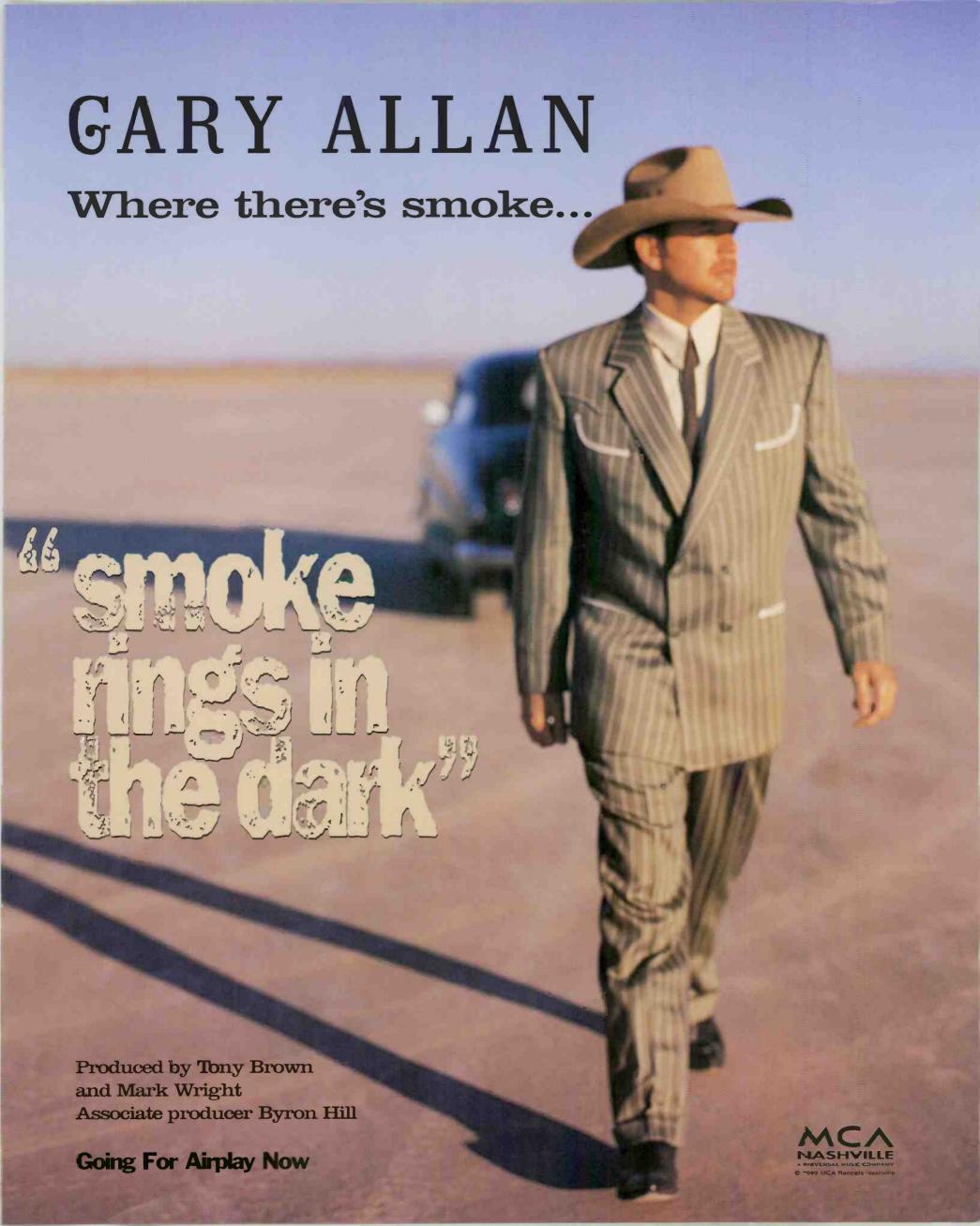
padcast Data Systems

		Z					
THIS	LAST	WKS. ON CHART			DETECTION:		
K H	38	중공	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
-			★★★ No. 1 ★★	* *			
1	1	17	AMAZED BNA 3 weeks at No. 1	LONESTAR	5989	5922	
2	2	14	LESSON IN LEAVIN' CURB	JO DEE MESSINA	5767	5643	
3	3	21	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	5144	5518	
4	4	14	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA ALABAMA		5133	4809	
5	7	23	LITTLE GOOD-BYES LYRIC STREET SHEDAISY				
6	6	21	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	4675	4593	
7	9	21	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	4350	4000	
8	5	22	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	4043	4671	
9	11	13	THE SECRET OF LIFE WARNER BROS.	FAITH HILL	3791	3635	
10	12	16	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	3767	3609	
11	8	20	PLEASE REMEMBER ME CURB	TIM MCGRAW	3746	4118	
12)	15	10	LITTLE MAN ARISTA NASHVILLE	ALAN JACKSON	3653	3428	
13)	14	14	CRAZY LITTLE THING CALLED LOVE REPRISE	DWIGHT YOAKAM	3501	3486	
14)	16	25	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	3261	3155	
			★ ★ AIRPOWER/GREATEST C	GAINER * *			
15)	23	4	READY TO RUN MONUMENT	DIXIE CHICKS	3094	2432	
16	13	18	TONIGHT THE HEARTACHE'S ON ME MONUMENT	DIXIE CHICKS	2962	3575	
17)	18	7	YOU'VE GOT A WAY MERCURY SHANIA TWAIN		2949	2702	
18)	24	15	THIS HEARTACHE NEVER SLEEPS MCA NASHVILLE	MARK CHESNUTT	2615	2428	
19	10	20	ONE HONEST HEART MCA NASHVILLE REBA		2604	3824	
20	22	13	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	2508	2458	
21	20	34	YOU WON'T EVER BE LONELY RCA ANDY GRIGGS		2435	2538	
22	21	34	HOW FOREVER FEELS BNA	KENNY CHESNEY	2425	2483	
23	27	9	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE	LEE ANN WOMACK	2373	2025	
24	17	24	TWO TEARDROPS CAPITOL	STEVE WARINER	2353	2763	
25	28	17	ALMOST HOME COLUMBIA	MARY CHAPIN CARPENTER	2098	1948	
26	26	16	THE GREATEST DREAMCATCHER	KENNY ROGERS	1988	2059	
27)	29	10	MY KIND OF WOMAN/MY KIND OF MAN MCA NASHVILLE/EPIC	VINCE GILL WITH PATTY LOVELESS	1845	1712	
28	30	15	MAKE UP IN LOVE ATLANTIC	DOUG STONE	1798	1629	
29	31	9	LONELY AND GONE COLUMBIA MONTGOMERY GENTRY		1596	1372	
30	32	7	SHE'S IN LOVE MERCURY	MARK WILLS	1539	1178	
31)	33	13	CHOICES ASYLUM	GEORGE JONES	1327	1116	
32	44	6	SOMETHING LIKE THAT CURB	TIM MCGRAW	1162	594	
33	38	5	I'M ALREADY TAKEN CAPITOL STEVE WARINER		1131	820	
34)	34	11	LIGHTNING DOES THE WORK WARNER BROS.	CHAD BROCK	1103	1028	
35	36	9	HER LYRIC STREET	AARON TIPPIN	927	827	
36	35	11	NEVER BEEN KISSED ARISTA NASHVILLE	SHERRIE AUSTIN	919	834	
37)	37	10	SHE WANTS TO ROCK BNA	THE WARREN BROTHERS	860	823	
Sonos ar	o rankor	d bu mum	ther of detections Records showing an increase in detections or		_		

X	F X	S. O.			DETEC	TIONS
THIS WEEK WEEK WEEK WEEK WEEK WEEK WEEK WEE		WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
38)	43	4	YOU GO FIRST (DO YOU WANNA KISS) DREAMWORKS	JESSICA ANDREWS	799	611
39	50	3	I'LL GO CRAZY RCA	ANDY GRIGGS	796	430
40)	41	10	YOU'RE LUCKY I LOVE YOU CAPITOL	SUSAN ASHTON	781	654
41)	49	3	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	706	437
42)	45	8	THE GIRLS OF SUMMER ATLANTIC	NEAL MCCOY	647	564
43)	NE	w Þ	★ ★ HOT SHOT DEBUT/MOST NI	EW STATIONS ★ ★  MARTINA MCBRIDE	612	33
44)	46	8	TROUBLE IS A WOMAN VIRGIN JULIE REEVES		592	534
45)	48	8	THIS TIME EPIC	SHANA PETRONE	574	501
46)	53	6	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	525	360
47	47	9	I'M IN LOVE WITH HER CURB	SAWYER BROWN	518	520
48	39	18	FOOL, I'M A WOMAN RCA	SARA EVANS	499	803
49)	52	6	SURE FEELS REAL GOOD REPRISE	MICHAEL PETERSON	454	370
50)	51	7	YOU'RE STILL BEAUTIFUL TO ME ASYLUM	BRYAN WHITE	429	385
51	40	19	HELLO L.O.V.E. ATLANTIC	JOHN MICHAEL MONTGOMERY	425	735
52)	57	3	START OVER GEORGIA EPIC	COLLIN RAYE	393	278
53	42	19	I KNOW HOW THE RIVER FEELS ARISTA NASHVILLE	DIAMOND RIO	372	628
54)	59	3	ARE YOUR EYES STILL BLUE CURB	SHANE MCANALLY	366	251
55)	55	6	LOVE IS FOR GIVING LYRIC STREET JOHN BERRY			330
56)	64	4	THE YODELIN' BLUES GIANT THE WILKINSONS		330	136
57)	60	4	A MATTER OF TIME BNA			220
58)	62	2	ORDINARY LOVE MERCURY	SHANE MINOR	268	163
59	68	2	SHE WON'T BE LONELY LONG ARISTA NASHVILLE	LEE ROY PARNELL	255	107
60	61	6	ALBUQUERQUE EPIC	SONS OF THE DESERT	231	190
61)	NE	W Þ	CRUSH ASYLUM	LILA MCCANN	203	6
62	56	16	THAT'S THE TRUTH REPRISE	PAUL BRANDT	199	311
63	58	11	FROM YOUR KNEES ATLANTIC	MATT KING	184	254
64)	65	3	RUB IT IN ATLANTIC	MATT KING	164	125
65)	71	18	SUNDOWN COLUMBIA	DERYL DODD	155	92
66	54	16	SOMEONE ELSE'S TURN TO CRY ASYLUM			356
67)	RE-E	NTRY	WHAT DO YOU SAY TO THAT MCA NASHVILLE GEORGE STRAIT		134	28
68	69	3	WHEN MY DREAMS COME TRUE MICA NASHVILLE REBECCA LYNN HOWARD		115	102
69	67	3	FORGET ABOUT IT ROUNDER/MERCURY ALISON KRAUSS		102	113
70	70	9	LET ER RIP MONUMENT	DIXIE CHICKS	98	98
71)	NE	N Þ	FOR CRYING OUT LOUD WARNER BROS.	ANITA COCHRAN	97	25
72	66	15	SEVEN BRIDGES ROAD COLUMBIA	RICOCHET	96	114
73)	NE	N Þ	HERE I GO BNA	LORRIE MORGAN	86	19
74)	74	2	ONCE IN A LIFETIME LOVE GIANT CLAY WALKER			
75	63	10	UNSUNG HERO MERCURY	TERRI CLARK	77	156

Songs are ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with Increases in both detections and audience Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first placed first time this week. If two records are tied in number of detections, the record being played on more stations is placed first placed





# Mandy Barnett A change is in "The Whispering Wind"

# AMERICA IS GROWING FOND OF MANDY BARNETT:

"Few people would dispute that Mandy Barnett has one of Nashville's finest voices." USA Today

"Here is Nashville's next great female singer.

Bottom line: Nashville finds its newest diva." People

"Balancing passion and tenderness, the young artist created her career record." The Dallas Morning News

### - Rave reviews in:

- Newsweek, The Los Angeles Times, The New York Times, Rolling Stone, Spin, Request, Pulse, The Village Voice

### - Performances on:

- The Late Show With David Letterman
  - The Tonight Show With Jay Leno
  - Sessions at West 54th

NOW, THE FIRST SINGLE AND VIDEO:

"The Whispering Wind (Blows On By)"

**Produced by Owen Bradley** 







We Listen To Radio

July 16, 1999

\$4.95

Volume 7 • No. 29

### DUNTRY HIGHLIGHTS



\*\*\* NW.1 \*\*\*

LONESTAR

Amazed (BNA)

★ ★ AIRPOWER ★ ★

SHANIA TWAIN . You've Got A Way (MERCURY)

\* MOST NEW STATIONS \*

DIXIE CHICKS . Ready To Run (MONUMENT)

ON YOUR DESK

LISA ANGELLE • I Wear Your Love (DREAMWORKS) ANITA COCHRAN . For Crying Out Loud (WARNER BROS.) DERYL DODD · Sundown (COLUMBIA)

SHANE MINOR • Ordinary Love (MERCURY)

### They Got 'Real' Jobs: Finding A **Life After Leaving Radio Behind**

by Dana Hall, Frank Saxe, Marc Schiffman, and Phyllis Stark

Is there life after radio?

For the scores of former GMs, programmers, promotion directors, and air talent from every format who have recently left radio for unrelated businesses, the answer is a resounding yes. Many cite changes in radio that either forced them out or caused them to become disillusioned with a business they say became more about money than music. Others simply opted for a lifestyle change. But radio veterans are now working in a range of businesses. They are selling financial services. They are travel agents. They are bookstore owners. They are Website operators. And they are casket

That's right, casket makers.

Pat Fant had a long string of successful GM positions in Texas, including stints at album rock KLOL Houston, modern rock rival KTBZ, and album rock KTXQ Dallas. Today, his Whitelight company creates customized caskets for a last goodbye that truly reflects the deceased's personality.

The revelation came to Fant while heading toward a radio sales call. He started doing research and has patented a process that affixes a photo mural to all the sides of a casket. "It's like wrapping a bus," says Fant of the process, citing a technique familiar to many in radio.

From its Dallas office, which shipped its first order in January, with Fant then the only full-time employee, the company now counts 18 fulltime staffers with offices in 26 states and five foreign countries

Fant left radio because "the need for an entrepreneurial GM had disappeared" in today's consolidated environment. Then, he says, there was the advent of digital subscription radio from XM Satellite and CD Radio. "I saw that coming and corporate saying, 'Add units, keep your head down, and send money.'" After several years of having gone through as many as four owners a year, Fant thought, "I can do some miracles, but that's asking a lot."
Michael McDermott, a former GM

for R&B WILD Boston, now owns and runs a successful bookstore specializing in books about wellness. He spent more than 10 years in commercial radio before deciding to leave the

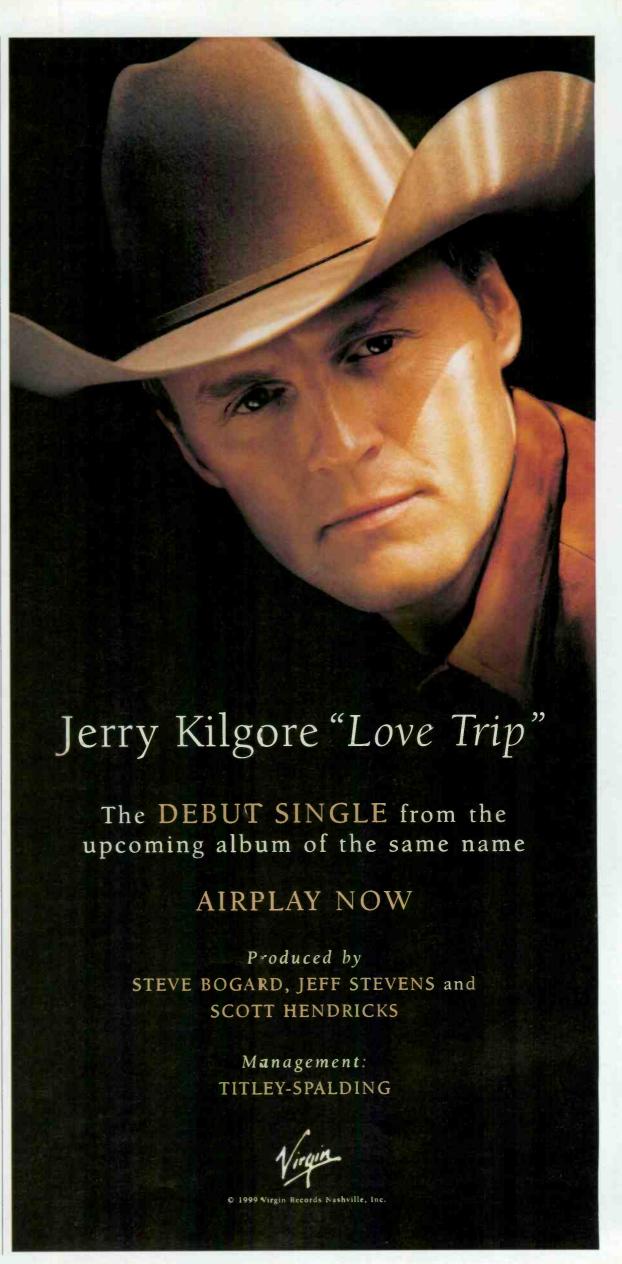
That decision primarily stemmed from "a realization that with deregulation, what was once an entertainment medium capable of generating profits rapidly evolved into a financial industry with increasingly less enter-tainment value," says McDermott. 'Fewer people were making more decisions. More people were being asked to do more with less resources for the same compensation. Creativity and imagination were no longer nurtured, and overcompensated egos were threatened by individuality.

Although McDermott admits to having some anxiety over leaving radio, he says, "There is great personal growth in pushing beyond what is known and comfortable. I still check out industry publications and talk with friends that remain in radio. But based upon what I hear and read, my reasons for departing remain as strong now as several years ago."

### TIME FOR A CHANGE

In the country format, several PDs have recently left their jobs, or are about to, to get into unrelated fields. Former WCMS Norfolk, Va., PD Mike Meehan is now an agent with Northwestern Mutual Life, for which he sells financial services. KNUE Tyler, Texas, PD John Moore is doing public relations for a local hospital. And KHEY El Paso, Texas, PD/MD/ morning man Danny White will exit later this summer, reportedly to move to Tucson, Ariz., and get into the herbal-supplement business with his

Meehan had spent 16 of his 20 years in radio at WCMS, but he says, I just wanted to do something differ-Continued on page 7





Ordinary Love

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To celebrate the 1999 Billboard/Airplay Monitor Radio Seminar and Awards, set for Oct. 7-9 at Miami's Fontainebleau Hotel, we're inviting broadcasters to join us for the unprecedented radio rate of \$99. Our special

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This year's gathering

This year's gathering kicks off the morning of Oct. 7, with our Heston Hosten Memorial Golf Tourna-

ment, benefiting the T.J. Martell Foundation, followed by three days of sessions and our annual gala Radio Awards ceremony. Look for a full schedule shortly. Nominees for the Radio Awards will be announced in the Aug. 13 issue.

Call Michelle Quigley now at 212-536-5002 to find out how you can be a part of the final major industry gathering of the century.

### **CMA Broadcast Award Nominees Set**

The Country Music Assn. has announced the nominees for its annual broadcast awards. The winners will be recognized during the 33rd annual CMA Awards, which is set to air live 8-11 p.m. ET Sept 22 on CBS-TV.

Major-market station of the year finalists are KMLE Phoenix, KNIX Phoenix, KYGO Denver, WPOC Baltimore, and WUSN Chicago. Largemarket nominees are KASE Austin, Texas; WFMS Indianapolis; WSIX Nashville; WTQR Greensboro, N.C.; and WUBE Cincinnati.



### BY PHYLLIS STARK 615-321-4284 • pstark@airplaymonitor.com

Medium market nominees are CKRY Calgary, Alberta; KUZZ Bakersfield, Calif.; WGNE Daytona Beach, Fla.; WIVK Knoxville, Tenn.; and WQXK Youngstown, Ohio. Small-market nominees are KJUG Tulare, Calif.; WAXX Eau Claire, Wis.; WBKR Owensboro, Ky.; WIXY Champaign, Ill.; WKNN Biloxi, Miss.; and WUSY Chattanooga, Tenn.

In the personality of the year category, majormarket finalists are KILT Houston's Hudson and Harrigan, KNIX's W. Steven Martin, KNIX's Tim and Willy, KYGO's Waking Crew, and WIL

# Fonovisa Execs Not Guilty, For Now

Guillermo Santiso and Jesus Gilberto Moreno, president and VP of promotion, respectively, for Latin label Fonovisa, pleaded not guilty to payola-related charges before a federal magistrate July 12 in Los Angeles. An attorney entered a plea of not guilty for the label to a related income tax charge.

However, Santiso's attorney, Charles L. Kreindler, said the two defendants would change their plea to guilty at a future court appearance. "The cases may be joined," he said. "We need to wait until that happens."

The defendants and other attorneys had no further comment. Their next court appearance is set for Sept. 7.

Santiso was booked on two federal felony charges regarding filing false income tax returns in '92 and '96. The government alleges that some funds funneled to an independent promotion company were kicked back to Fonovisa for payola payments to unidentified PDs. Moreno faces a single count of making an undisclosed payment to an unnamed PD. The label is charged with a single count of subscribing to false income tax returns.

CHRIS MORRIS, BILLBOARD

St. Louis' Debbie Connor, Davie Craig, and Jason Dean. Large-market nominees are KASE's Morning Zoo, KFKF Kansas City's Dale and Mary, KVET Austin's Sam and Bob, WTQR's Angie Ward, and WUBE's Duke Hamilton.

Medium-market personality nominees are CKRY's Odd Squad; KDRK Spokane, Wash.'s Jim Diamond; WBCT Grand Rapids, Mich.'s Neal Dionne and Reese Rickards; WIVK's Andy and Alison; and WKSJ Mobile, Ala.'s Wayne Gardener and Shelby Mitchell. Small-market nominees are KIAK Fairbanks, Alaska's Peter and the Cruiser; KKIX Fayetteville, Ark.'s Tone Marconi; WLWI Montgomery, Ala.'s Darlene Dixon; WOKK Meridian, Miss.'s Breakfast Bunch; and WUSY's David Earl Hughes and Dex.

### **MANAGEMENT: MORGAN TO CO-COO**

Cox Radio ups senior VP Marc Morgan to VP/co-COO. He will continue to oversee stations in Atlanta and Tulsa, Okla. Group VP Rich Reis will now oversee Cox's clusters in Tampa, Fla., and in Orlando, Fla., which includes WWKA.

WAKS Tampa GSM Todd Metz joins WNKT Charleston, S.C., as GM. Predecessor Terry McWright exited with WNKT's sale to Citadel.

In sale news, Susquehanna Radio is buying country combo **KGVL/KIKT** Greenville, Texas, from First Greenville Corp., for \$1.1 million.

### **PROGRAMMING: KRMD HITS A WALL**

Ken Wall joins KRMD Shreveport, La., as PD Aug. 1. He most recently was doing voice-tracking for Capstar's Star System in Austin, Texas, and previously programmed in Little Rock, Ark.

KCKR Waco, Texas, PD/morning man John Basham exits. APD Dewayne Wells and MD Jennifer Allen are splitting interim PD duties.

Tomm Rivers joins KTXC (K-Tex) Midland, Texas, as PD/p.m. driver, replacing Jay Richards. He was OM at WYTE Stevens Point, Wis. Also, club DJ Dan Travis joins for nights, replacing Eric Van Allen, who's now production director.

KSTR Grand Junction, Colo., which flipped from classic rock to country a few weeks ago, returns to a classic hits format.

WXTR Frederick, Md., an ABC Real Country affiliate, gets a local morning show, hosted by new station manager Ron Ross, formerly APD/MD of top 40 sister WWZZ (Z104) Washington, D.C.

AMFM Radio Networks scores Dixie Chicks for an exclusive 90-minute live special to air 11 p.m. ET Aug. 24. "Country Live! With The Dixie Chicks" will originate from Milwaukee following a concert performance. It will feature the world premiere of some songs from the album "Fly," due Aug. 30, and interview segments.

### PEOPLE: LOPSHIRE EXITS RADIO

KRST Albuquerque, N.M., morning co-host Dave Lopshire exits to become a Chicago-based mortgage broker... Johnny Stone, a seven-year veteran of KYNG Dallas, joins oldies KLUV Dallas for mornings... KDRK Spokane, Wash., overnighter Steve Michaels joins classic hits sister KWHK (103.9, the Hawk) in the same capacity.

Capstar's Jackson, Miss., cluster, including country WMSI, needs a new production director, as James Anderson joins a local TV station.



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### **Looking At Multi-Week Chart-Toppers**

It wasn't all that long ago that the industry did backflips over multiple-week No. 1 songs, and although they haven't actually been uncommon during the Broadcast Data Systems era (which began in 1990), we've had so many stubborn chart-toppers so far this year that it bears a bit of analysis.

Since our chart year began with the Nov. 27, 1998, issue, more than half of the songs that made it all the way spent more than one week there. Seven of those 15 No. 1 titles spent just one week at the top, but it's been two months since we saw a one-week No. 1. That title, Mark Wills' "Wish You Were Here" (Mercury), which peaked in the May 8 issue, is removed from the chart this issue after 26 chart weeks and moves to our recurrents chart.

Meanwhile, as **Lonestar's** "Amazed" dominates both our detection and audience charts for a second week, it's looking like the group may be starting a No. 1 scorecard similar to **Tim McGraw's**. All of McGraw's No. 1 songs have spent more than one week at the top of the chart, and each of Lonestar's No. 1 titles have now inked multiple weeks at the top.

In a flip-flop scenario on our Country Airplay and Audience charts, **Kenny Rogers**' "The Greatest" (Dreamcatcher) gains 29 plays to recapture its bullet at No. 26 on our detection chart. That title bulleted last issue on our audience tally but takes a non-bulleted lateral move (26-26) there this week after losing fewer than a half million estimated listener impressions.

These are critical weeks for the baseball-themed song, which has fed sales of approximately 152,000 for Rogers' "She Rides Wild Horses" since it opened on Billboard's Top Country Albums chart two months ago.

THE RIGHT PLACE: Opening with approximately 2,000 units, **Bryan White's** "You're Still Beautiful To Me" (Asylum) enters Billboard's Top Country Singles Sales chart at No. 10, his career-high debut on that list. While it is White's highest opening-week chart number, his record for first-week sales belongs to "Love Is The Right Place," which scanned 2,500 copies to enter at No. 12 in the Aug. 30, 1997, Billboard. "You're Still Beautiful To Me" gains 130 plays to jump 58-51 on our Country Airplay chart.

SWEET MOTHER TEXAS: Lyle Lovett makes his third consecutive top 10 debut on the Top Country Albums chart (see At-a-Glance, page 20), as "Live In Texas" (Curb/MCA) pops

on with more than 18,000 scans at No. 7. Lovett's 1996 release, "The Road To Ensenada," entered the country chart at No. 4, and his "Step Inside This House" came on at No. 9 in July '98.

Lovett's summer tour reunites him with his Large Band, which backs him on the new live album. Lovett's itinerary includes a July 30 show in New York's Central Park and an Aug. 3 appearance on "The Late Show With David Letterman."

SUNUP FOR SUNDOWN: After several months of resistance, Columbia has officially released **Deryl Dodd's** "Sundown" to radio, after accumulating 16 weeks of unsolicited play from a retail promo single. In March, the label asked programmers to stop playing the song (Country Airplay Monitor, March 26). It bullets at No. 71 on this week's detection chart

Despite the high number of chart weeks, "Sundown" will be allowed to ascend the chart without the threat of being removed due to the recurrent rule, which removes songs after 20 weeks below No. 25.

SPOT BUYS: Two songs on Top 40 Airplay Monitor's mainstream top 40 chart have had their spin total adjusted as a result of BDS quality-control procedures aimed at ensuring that time buys featuring a portion of a song are not confused with full-length plays. The two songs were flagged for inflated detection totals as a result of station spot buys; those detections were removed from the total of both titles involved, and each label affected was notified of this adjustment.

It is Airplay Monitor's policy not to include any detections on our charts that do not reflect full-length plays as well as the programming judgment of the station itself. While Airplay Monitor's sister publication Billboard has removed songs from its charts due to attempted manipulation through spot buys, Airplay Monitor is giving the records and labels involved the benefit of the doubt, since we don't know if the spot buys were designed to influence the charts or to act as a promotional vehicle for their artists. To avoid any confusion and any potential loss of legitimate detections, we encourage labels to alert either BDS or Airplay Monitor of any spot buys in advance.

CORRECTING an item in this column last week, Andy Griggs' "You Won't Ever Be Lonely" (RCA) peaked at No. 2 on our Country Airplay chart.

# ON THE ROW

# **Gene Weed Elected ACM President**

Gene Weed is elected president of the Academy of Country Music, succeeding rpm Management's Scott Siman, who is now on the ACM board of directors (Country Airplay Monitor, July 9). Weed is senior VP of TV for dick clark productions and has been producer and director of the ACM Awards show since 1971. David Corlew of Corlew-O'Grady Management and Blue Hat Records has been re-elected VP of the ACM.

Troy Tomlinson is named senior VP of Acuff-Rose Music, Nashville's oldest music publisher. Tomlinson, with the company for 15 years, was formerly Acuff-Rose's VP/creative. The firm, founded in 1942 by Roy Acuff and Fred Rose, is a subsidiary of Gaylord Entertainment.

Tammy Paxton joins Dreamcatcher Entertainment in Nashville as director of finance/administration. She most recently had been an indepen-

dent accountant and previously was talent coordinator for TNN's "Nashville Now."

Broadcast Data Systems Kansas City president Paul Gorup resigns.

Country Radio Broadcasters is soliciting nominations for a recipient of the Humanitarian Award, to be presented at the Country Radio Seminar in March. The award recognizes the fund-raising and charitable efforts of an artist or group. Previous winners have included Reba McEntire, Kenny Rogers, Vince Gill, Garth Brooks, Charlie Daniels, Willie Nelson, Rosanne Cash, and Alabama. Send nominations by July 19 to CRB president Ed Salamon, c/o Westwood One, 1700 Broadway, ninth floor, New York, N.Y. 10019.

Nashville Songwriters Assn. International will host an educational conference for performing songwriters Sept. 24-25 at the ClubHouse Inn in downtown Nashville.

Private I/Mercury records will release the first of three planned volumes of Patsy Cline duets Sept. 14. Producer Michael Blakey paired original Cline tracks with new vocals by contemporary artists including Willie Nelson, Glen Campbell, Waylon Jennings, Crystal Gayle, Michelle Wright, Beth Nielsen Chapman, Bob Carlisle, John Berry, and Mila Mason.

### **Best Buy Buddies**



Steve Wariner, left, caught up with KFRG (K-Frog) Riverside, Calif., OM Ray Massie, right, just prior to Wariner's in-store appearance at a San Bernardino, Calif., Best Buy. Wariner greeted more than 1,000 fans and signed copies of his latest album, "Two Teardrops."

### RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION
July 18	KUPL Portland, Ore. APPEARING: Chad Brock, Lee Ann Woma	PGE/Trout Aid Concert	Cary Rolfe
July 22	WYNY New York APPEARING: Shane McAnally, Sawyer Bro	Live Lunch Concert Series	Jason Steinberg
July 24	KUPL Portland, Ore. APPEARING: John Berry, Deana Carter, N	CountryFest itty Gritty Dirt Band, Brad Palsley, Shed	Cary Rolfe
July 25	KBEQ Kansas City  APPEARING: Diamond Rio, Ty Herndon, L the Rain Kings, Rambler, Sh	Y'allapalooza '99 ila McCann, Jo Dee Messina, ledalsy, the Wilkinsons	Hoss Michaels
July 25	KXKT Omaha, Neb. APPEARING: BlackHawk, Shane Minor, Schalee Tennison, the Warre	The Cat Country Festival ons Of The Desert, Doug Stone, n Brothers	Gina Melton
July 29	WYNY New York APPEARING: Lila McCann, Chalee Tennis	Live Lunch Concert Series	Jason Steinberg
Aug. 4	KUPL Portland, Ore. APPEARING: the Warren Brothers, Kelly V	PGE/Trout Aid Concert	Cary Rolfe
Aug. 5	WYNY New York APPEARING: Mary Chapin Carpenter	Live Lunch Concert Series	Jason Steinberg
Aug. 6-8	KUPL Portland, Ore.  APPEARING: Rhett Akins, Mark Chesnutt, Reba McEntire, Mark Wills	Oregon Jamboree Bill Engvall, Toby Keith, Hal Ketchum,	Cary Rolfe
Aug. 11	KUPL Portland, Ore. APPEARING: Joni Harms, Dan Seals	PGE/Trout Aid Concert	Cary Rolfe
Aug. 12	WYNY New York APPEARING: Neal McCoy	Live Lunch Concert Series	Jason Steinberg
Aug. 14	KTXC Midland, Texas APPEARING: Mark Chesnutt	Star Fest	Renee Drake
Aug. 14	KUPL Portland, Ore. APPEARING: Chris LeDoux	Buckin' With the Stars	Cary Rolfe

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# PROMOGANI

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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### The Barenaked Truth About Concert Tix

Summer movies reclaimed the Topical Barometer crown, barely holding off summer concerts and year 2000 events. One spicy way to give away concert tickets is modern adult WBMX (Mix 98.5) Boston's Barenaked and Topless promo for the Barenaked Ladies show in August. Listeners who hear a BNL song during the day can call in to win tickets and qualify to win a "topless" '99 VW Cabrio. Also, at the car giveaway, a giant Twister game, accommodating 40 players, will be used for Barenaked Twister to award last-minute BNL tickets. Enjoying the exposure is Anne-Marie

Another novel way to give out ducats comes from rhythmic top 40 KLUC Las Vegas, which hides a pair of front-row tickets, or winner letter good for tickets, announcing a new show coming to town, under a seat at a concert. "You can also allow your listeners at the concert to purchase the upcoming concert tickets before anyone else," says scalper Vanessa Thill.

Top 40 KKRZ (Z100) Portland, Ore.'s outgoing promotion director, Wendi Foster, stages a Lilith in a Limo Free Ticket Thursday. "Every hour [that] day we'll give away a pair of tickets to Lilith Fair, plus the winner gets a limo ride to and from the show," she says. Foster's driver is taking her to a new gig at the Corevents Arena.

"At modern adult WTIC-FM Hartford, Conn., we're doing the Summer of 9-6-5, notes Tristano Korlou. "Every week, we're giving away over 100 tickets to nine of the hottest local concerts, such as Jewel, Dave Matthews, Barenaked Ladies, and Lilith Fair. Every sixth day, ticket winners qualify to win one of six va-cations to L.A. All ticket winners also qualify to win one of five VWs at the end of the promo on Sept. 6. The grand-prize winner can choose either a Beetle, Jetta, Golf, Passat, or Passat game (and giveaway drinks); grill giveaway the weekend before Memorial Day; and 'guess my phone number' at cell-phone stores. Our on-air promos are relatable to what's going on in the market, so our on-site events should be too. Get rid of the prize wheels; they don't spark conversations about the station or the client."

"We have a slot machine that's programmed to give away different items," says Michael God-frey of top 40 CKIK Alberta, Calgary. "Al-though we don't get a lot of requests for it." Therein lies the rub. "I've got to admit that 80% of our events still use the prize wheel," says

Barbara Luchsinger of triple-A KKZN (the Zone) Dallas. "People like it, and it's easy to understand. We also spin for a dollar 'zonation' for a designated charity. Besides slowing down the prize pigs and overzealous kids, we annually net thousands of dollars for charities. But we're try-

ing to utilize other things too." Such as:
• Refrigerator magnet toss. "Get a fridge door from a junkyard and put a big vinyl logo on it. Listeners toss fridge magnets at a designated space. In our case, it's inside the 'O' in 'Zone' for prize level two, inside the 'E' for a T-shirt or CD."

· Basketball hoop with cush balls. "We customized a Toys R Us game with our logo to attach to the jeep for outside events."

 Tiny Tikes bowling game with grapefruit. "Get an oval instead of a perfectly round grapefruit. It's harder! Good for grocery stores in an aisle. Slap your stickers on each pin."

· Putting green. "We customized a backstop with the logo. The putting green is soft and rolls up nicely to fit in our tiny Jeep Wrangler with the rest of the promo gear. I use whiffle balls so nobody gets clunked by a ball."

• Dice. "I use a cigar box for people to roll in tight-for-space events. Roll five and get at least two snake eyes to win a prize."

### **TOPICAL BAROMETER**

TW	LW	TOPIC
1	2	Summer movies
2	3	Station concerts
3	-	Year 2000 events
4	4	Extreme weather
5	8	Lilith Fair
6	6	Amusement parks
7		Back to school
8	_	Fall TV season
9	_	Beach events
10	_	Labor Day

"American Pie," "Big Daddy," "Wild Wild West,"
"South Park," "Summer Of Sam"

### **HOTTEST SUMMER CONCERT TOURS:**

Lilith Fair (top 40, triple-A), Lauryn Hill (R&B), Shania Twain (country), Ozzfest (album rock), Woodstock 3 (modern rock, modern adult) Barenaked Ladies, Goo Goo Dolls (top 40)

### **TOPIC OF THE WEEK: PET PEEVES: BEYOND THE PRIZE WHEEL**

A major pet peeve for our panel is the overuse of the prize wheel. Even clients are asking for something different for their remotes. What to do? "Customize your event to the location of the appearance," says Dave Demer of country WWKA (K92) Orlando, Fla., citing alternatives such as "car dealerships: scavenger hunts for the kids; clubs: 'nuts and bolts' or the dollar-bill

### **QUICK HITS**

Top 40 WFLZ Tampa, Fla., is tying in with Pepsi and Space Adventures of Arlington, Va., to literally shoot a listener into space. The winner will be strapped into a Russian MiG fighter jet, which will fly 80,000 feet straight up at 21/2 times the speed of sound. From that altitude, one can see the curvature of the earth below and the darkness of space above. Holding the air-sickness bag will be Jay Griffiths.
Country WKDF (Music City 103.3) Nashville

borrowed George Jones' mangled 1999 Lexus SUV and suspended it 100 feet in the air in a high-traffic area for a weekend, to raise awareness about drunk driving. A sober reminder

courtesy of morning man Carl P. Mayfield. Modern adult KMXB (Mix 94.1) Las Vegas scored big with the Mix'n'Match Your Way to Disneyland game: Trading out 15 family-of-four vacations with the Southern California park, Mix 94.1 put the prizes on a Mix'n'Match board and played an on-air game of concentration. The board allows listeners to fill in artist names as they are announced. Whoever selects two matching Disneyland squares wins a trip. Matching two Mix artists wins \$94. Those who don't match anything still win a Blockbuster Video prize pack with a Disney movie. Listeners can visit the Web site to download a "cheat sheet" that reveals four squares. "It's a great promo to drive TSL," says Mouseketeer Jennifer Markham Wynn.

Want to participate? E-mail your best promotions. to jsilberman@airplaymonitor.com.

### **PROMOGANDA HONOR ROLL**

Diana Ades, WNKS Charbotte, N.C. \* Jody Bailey, KQBT Justin. Texas\* Data Bowen WSTR Natura. \* Diana Buckmann, KEEP Minneapole\* Steve Burgess, WYRK Builfak, N.Y. \* Melissa Burrill, KHKS Dulas \* Scott Colebrook. WKRQ Cincinnati \* Loren Condron. KEEL/KDMX Palles \* Mike Culotta. WKYQ Tampa, Fa. \* Nicole Cyr. WYX Albamy, N.Y. \* Bave Demer, WWKA Orlando, Fla. \* Garrer Doll, KYCO Derner \* Kaile Eyerly, KMEL, San Franceor \* Vicks Florelli. KNIX/KESZ Procents\* Wend Froster, KKPC Portland, Ore. \* Von Freeman, KIS Lus Angeles \* Greg Frey, KSON San Diego.\* Jason Gani, WILB Demoit \* Michael Codfrey, CKHK Calgary, Whreta \* Kelly Gross. WPM. Philadelphas \* Jude Heller, KPOC San Francisco \* Stephanie Hogerman. WBEE Rochester. N.Y. Jay Holloway, WTT Chottanooga, Tenn. \* TL, XHTZ san Diego.\* Carly Johnston, KXTE Las Vegas \* Tinstano Korlou, Conn. \* Kim Leeds, KFM-FM San Diego.\* Barbara Luchsinger. KKZA Dalkas \* Jen Markham Wynn, KMXB Las Vegas \* Janon Obermever, KPWR Los Angeles \* Wike Oliviero, WXTB Tampa. Ta. \* Miserson, KHTF Lussin, Texas \* Markhe Potigyan, KZA Los Angeles \* Stephanie Ringer, WKSE Buffalo, N.Y. \* Sheila Silverstein, WPOC Baltimore \* Keith Sgariglia, WKQX Chrago.\* Jim Sheethan, KSJO San Jose, Calif. \* Jason Steinberg, WYNY New York \* Anne-Marie Strzelecki, WBMX Boston \* Vanessa Thill, KLUC Las Vegas \* Maria Toufas, WXKS-FM Boston \* Lenny Witneside, WYEE Atlanta \* Paul Williams, KPLX Balks

### **Hoedown In Motown**



After performing at the Budweiser Downtown Hoedown in Detroit, Montgomery Gentry signed auction items for WWWW (W4)'s radiothon for St. Jude Children's Research Hospital. Pictured, from left, are Eddie Montgomery, morning sidekick Adam Perl, and Troy Gentry.

### ACCESS: NASHVILLE

### Clark, Engvall To **Host CMA Preview**

Terri Clark and Bill Engvall will host the pay-per-view special "CMA Awards Backstage Pass," airing live 8-11 p.m. ET Sept. 21, one night prior to the CBS network telecast of the 33rd annual Country Music Assn. Awards. The show will feature behind-the-scenes rehearsals, "a day in the life" celebrity preparation for the awards show, a look at great moments from past CMA Awards shows, and live

performances by Mary Chapin Carpenter and Deana Carter from Nashville's 328 Performance Hall. The special is being produced by Warner/TBA with exclusive marketing and distribution by Spring Communications. It will be available via Viewer's Choice, DirecTV, TVN, ECHO Star, and numerous local cable companies.

The members of Monument Records band Yankee Grey were involved in a car accident July 8. They had just left WKHK Richmond, Va., and were headed for Raleigh, N.C., when a car rammed the side of their tour bus, causing severe damage to the bus and totaling the other driver's vehicle. No one was injured, but the accident does temporarily curtail the band's radio tour, which will resume July 17.

Collin Raye is taking some time off from touring this summer to record a children's album for Sony Wonder.

### **Shane McAnally Shows His Roots**

With his eager smile, bright hazel eyes, shortly cropped red hair, and youthful demeanor, 24-year-old Curb artist Shane, McAnally is aware



of frequent comparisons to a certain pop act. "I've heard that I look like a Backstreet Boy," he laments. But his roots are firmly in country, which he's been per-forming nearly all his

"My parents have this tape of me when I was 3

years old, singing [Johnny Paycheck's 1977]

'Take This Job And Shove It,' he says, laughing. "I could barely talk, and I didn't know the words—or what they meant—but the music was always there. I can remember writing songs when I was 8 years old and not knowing where that was coming from. I think that just comes naturally to people.

Growing up, McAnally performed at numerous clubs and bars in the Dallas area; then in 1994, he moved to Nashville after spending a year at the University of Texas. "I started working as a bartender with no specific plan. It was so random," he says. There, he met businessman Bob Robison, who had seen a videotape of McAnally performing on the Johnnie High Music Revue. (LeAnn Rimes is a fellow alumnus.)

Robison introduced him to Meredith Stewart Devoursney from Curb Music Publishing, who, in turn, hooked him up with Rich Herring, a singer/songwriter looking for an artist to work with as a producer. The two demoed McAnally's "Just One Touch," which eventually secured him a producer in Herring and Brian Ahern (Emmylou Harris, Anne Murray), a publishing deal, and a recording contract with Curb.

Now, he says, "I hate to sound like I'm not humbled by the whole experience, but I don't think there's ever been any doubt that this is what I would do long term, because this is all I

know. It may sound clichéd and over the top, but this is what I was born to do. I just love music and love getting to be a part of it."

McAnally says that the public recognition he's gained in '99 feels less like an explosive step than part of a process that he's been working toward for years. "I've worked for so long, and I always feel like I've taken a step farther every year. We finished the record, and we're now getting music to the people. It's the biggest step I've taken, and I'm excited that so many of my goals and dreams have come true. But at the same time, it seems like another one of those steps.

"I believe in deliberate progression. I'm a career studier, and I like the slow builds, because then you get to enjoy it in little doses. I'm not sure I'd even know how to act if my album sold 5 million copies from the start. This way, I can enjoy seeing 50 more people at a time coming to my shows, and I'm able to appreciate that.

The Texas-born artist's debut single, "Say Anything," peaked at No. 41 in March. The second single, "Are Your Eyes Still Blue," just hit radio at the beginning of the month and is scoring airplay at nearly three dozen stations.

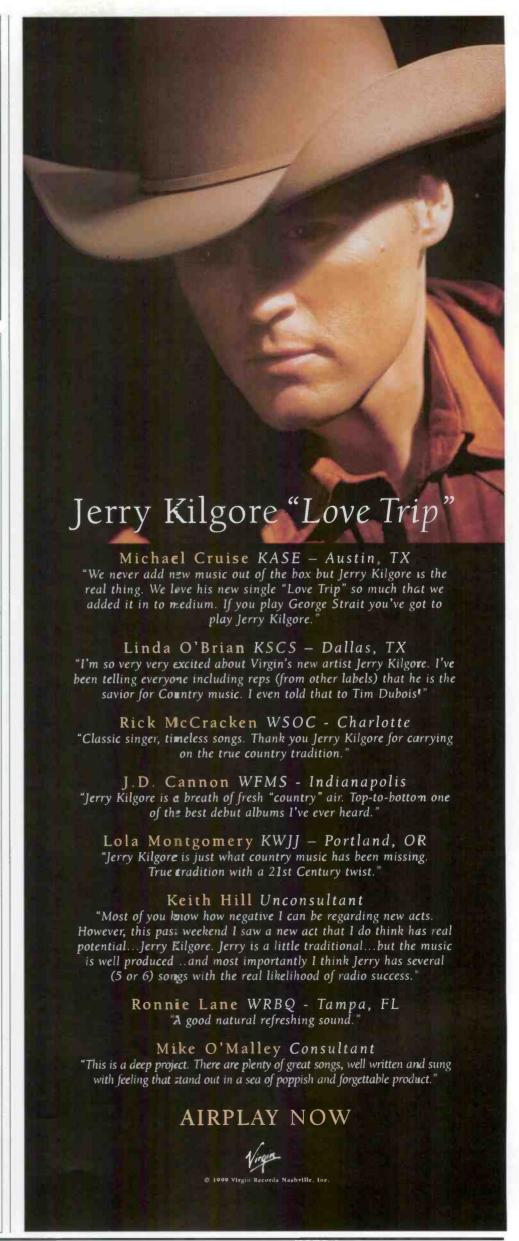
McAnally, who co-wrote both tracks, says that 'Eyes" is as universal as they come. "People change when they end a relationship, and then you hear about them and don't necessarily even recognize them," he says. "I'm pretty sure that most anyone out there has been in that situation

... that feeling of, 'What in the world has hap-pened to you?' "

Still waiting for his debut album to be released, McAnally already made his way around much of the nation for the obligatory radio tour. He's also just assembled a road band.

"People that you look back on were able to leave an imprint on music forever, like Patsy Cline and Willie Nelson, Merle Haggard, and Ronnie Milsap. I just want to do what everyone wants to do: create my own sound," he says. "Country music has been important to me. I hope that I can also be important to it someday.

CHUCK TAYLOR, BILLBOARD



### **Lawrence Appreciates WCTO Listeners**



Tracy Lawrence recently performed in Allentown, Pa., for a listener-appreciation show at WCTO (Cat Country 96). Lawrence is pictured with WCTO PD Chuck Geiger, left, and APD/MD Brian Lee, right.

### **Chancellor-Capstar Convergence Set**

It appears that all systems are go for the merger of Chancellor Media and Capstar Broadcasting. Shareholders will meet July 13, when they are expected to approve the deal. Chancellor stock owners will also be asked to vote on changing the company's name to AMFM. Hicks, Muse, Tate & Furst is the largest shareholder of both companies—it owns 69% of Capstar, so while Capstar will hold a shareholder meeting, the results are all but certain. The new company switches to the New York Stock Exchange July 14 and will change its symbol to AMF.



In preparation for the merger, Capstar has dissolved its corporate communications department and has suspended its matching contribution to employee 401(k) funds since Chancellor offers no such match to employees.

### **CAPITAL: TURNING A PROFFITT**

From Citadel's annual report we learn that CEO Larry Wilson was paid \$573,000 in 1998; president/COO Robert Proffitt made \$240,000. Citadel is the 10th-largest radio group.

Radio Unica, the only national Spanish-language radio network, plans to raise \$98 million through an initial public offering of common stock.

### DR. ED JOINS ARBITRON

As Arbitron is poised to make major methodology changes, it has tapped Clear Channel VP of research Ed Cohen, Ph.D., as its new director of domestic radio research. Dr. Ed, as he is known, has spent the past several years pouring through diaries for group stations. Now he will direct the possible expansion of the people meter to the U.S. "For someone in my field, that's about as exciting as it gets," he says, without denying its potential to shake up the business. "There's always the misbelief that people don't write down a station when they're listening. You can dispute that all day long, but when you're dealing with a passive meter and you take that action out of the respondents' hands and say this little box is going to take care of that for you, it may change the need to pound the ID or a set of call letters." Testing of the meters continues in Manchester, England, where 300 people are wearing the wristwatch-sized meters

Cohen, a self-described research nerd, is also a former OM of AC WSPA Greenville, S.C.

### RADIO BEATS CDS, CASSETTES

More adults listen to the radio than to other forms of media, according to recent research by the Consumer Electronics Manufacturers Assn. It found that 96% of those 12-plus listen to music on-air vs. 75% from CDs and 73% via cassettes. CEMA also found that radio has more listeners in the car than in other locations, with seven of 10 using the radio over other media. Men are also more likely to use a stereo system, while women are more likely to use portable headset devices, according to the CEMA survey.

### **MEL'S MAD FOR MED NET**

It's becoming CBS' modus operandi: trading cross-media promotion for a piece of an Internet company. In the latest deal, CBS takes a 35% stake in Medscape.com, in exchange for \$150 million in promotion over the next seven years. Medscape.com is a site targeting medical professionals, and it counts more than a million "members." CBS already has a stake in the Webvan Group, which is building an online grocery and drugstore.

Also standard procedure for CEO Mel Kar-

Also standard procedure for CEO Mel Karmazin is making a splash at a conference or convention. The Medscape deal was announced at Herb Allen's 17th annual investment conference, held last week in Sun Valley, Idaho. Among the other big names in attendance: NBC CEO Robert Wright, USA Networks CEO Barry Diller, billionaire investor Warren Buffett, Intel CEO Andrew Grove, and Microsoft CEO Bill Gates.

### **NEW MEDIA**

CD Radio says Alpine Electronics will design and develop its satellite radio receivers. Alpine will develop a three-band (AM-FM-CD Radio) radio, which will be installed in Ford cars beginning in early 2001. It will also sell them in the aftermarket.

Broadcast.com says its revenues grew 130% to \$13.5 million for the second quarter, which ended June 30. That compares with revenues totaling \$5.9 million in 1998. The second quarter also saw a 31% jump in revenues, compared with the first three months of 1999. The increase is credited to growth in its business-to-business division, which includes video conferencing, and a sharp rise in advertising revenues. Shareholders meet July 20 to vote on a proposed merger with Yahoo!, a month ahead of schedule.

Also online, Barnesandnoble.com has entered the Net music-selling business as part of its site redesign. Elsewhere, Musicmaker.com, a site where customers can buy personalized CDs, saw its share price jump 71% during the first day of trading July 7, raising \$118 million. Liquid Audio and MP3.com will go public shortly.

### SALES

New Northwest Broadcasting is buying four licenses from Dolphin Radio, including country KVAS Astoria, Ore., for \$1.5 million.

### MONITOR PROFILE

### Nashville Upstart WKDF Bets The Farm On 'Best Of The Old And New' Position

In a market that already had four country stations, what niche could possibly be unserved? For the folks at Dick Broadcasting, that answer was a mix of today's country and all-time country legends. With no real research to back up the hunch, it bet the farm on such a format when it flipped WKDF Nashville from modern rock to country as Music City 103.3 April 1.

A lot has changed since then.

One day after Music City 103.3's launch, perennially low-rated WZPC (Power Country) cleared out of the format, picking up the modern rock format abandoned by WKDF. That left only entrenched rivals WSIX and WSM-FM, as well as classic country WSM AM

well as classic country WSM-AM.

Les Acree of Hill/Acree Consulting, who signed on to consult prior to the launch, says, "I don't know if it ever was determined there was room" for another country player in town. "We just decided to make room. We thought with what we had, we had a chance to make a go."





Wes McShay Program Director WKDF Nashville

Les Acree Hill/Acree Consulting

**Owner: Dick Broadcasting** 

What they had, besides a unique position, was Carl P. Mayfield. He had been WKDF's morning man during its earlier rock days and, more recently, was doing afternoons at WSIX prior to sitting out a one-year non-compete. Joining Mayfield were sidekick Mike "Dook" Donegan and producer Lonnie Napier. Former WKDF personality Shannon was hired back for middays. Dook's wife, Gina Donegan, was lured away from WSM-FM for overnights, and ex-WHSL Greensboro, N.C., jock Smokin' Joe Upright joined for nights. But tragedy struck just a few weeks after the launch when Upright was found dead in his apartment of an apparent heart attack.

Acree says the loss of Upright was "a shock," and though "it may have thrown us off course for a short while, you have to take care of business."

Now leading the search for a night jock and the still-vacant afternoon shift is new PD Wes McShay, who was recruited from the PD slot at KHKI (the Hawk) Des Moines, Iowa, just a few weeks ago.

McShay says he was attracted to the WKDF job by the challenge of programming a country station in Music City and by the station's unique mix of old and new music. "The biggest complaint [among listeners] at country stations I've been at is the fact that nobody [plays] country legends anymore," he says. "The fact that we were doing that here [and that it was] the basis behind the station's positioning excited me."

Asked if research pointed to this musical direction, Acree says bluntly, "What research?" He later adds, "It's difficult to research something that isn't already available. You make it available, and then you see how you're doing and how you can improve."

Music City 103.3's current list is in the low 20s, McShay says, and its music mix is 60% gold and 40% currents and recurrents. Songs by country legends like George Jones, Merle Haggard, Waylon Jennings, Willie Nelson, and others, which typically pop up three times an hour, are staged as "another song you won't hear on those top 40 country stations."

Here's a recent 3 p.m. hour: Gary Allan, "Her Man"; Reba McEntire, "The Heart Is A Lonely Hunter"; Steve Wariner, "Two Teardrops"; Conway Twitty, "I'd Love To Lay You Down"; Jo Dee Messina, "Lesson In Leavin'"; Clint Black, "Loving Blind"; David Lee Murphy, "Dust On the Bottle"; Chely Wright, "Single White Female"; Michael Peterson, "From Here To Eternity"; Shania Twain, "Any Man Of Mine"; Faith Hill, "Just To Hear You Say That You Love Me"; Montgomery Gentry, "Lonely And Gone"; and Kenny Chesney, "You Had Me From Hello."

McShay says, "We're playing the all-time country legends and today's country. You can hear both. But instead of playing brand-new mediocre cuts we're probably going to play Waylon and Willie and Dolly [Parton]. In this market, it definitely positions us differently."

Besides the music, McShay says, the other element the station is using to differentiate itself is personality, although its rivals also have some high-personality jocks. "Mayfield and the P Team are pretty key, and we're trying to find personalities to complement him," he says. "Shannon certainly is a top-notch midday talent." For the still-vacant dayparts, McShay and Acree are looking for what Acree describes as "someone different that cuts through the clutter and that makes a difference personality-wise. We want real people that can reach out and be a friend to these [listeners]. We aren't looking for announcers [or] another liner-card reader/pretty voice."

The station was launched with two TV cam-

The station was launched with two TV campaigns. The first was a series of spots that showed Mayfield's character, Bubba Skynyrd, breaking out of prison, in a none-too-subtle dig at WSIX. The second was a positioning spot that featured Mayfield, Hank Williams Jr., and David Lee Murphy. Although Mayfield has been a long time champion of Murphy, it was surprising to see a station use a performer with no label deal and no available current product as an image artist.

Acree says that's because "everybody that has a record deal was too scared to do it." He's not kidding. As you might expect in a market with two firmly entrenched rivals, some artists have turned down the opportunity to appear on the station or at its events. Those that have come on the air, which include many of the legends who are delighted for the opportunity, have done so largely because of their friendships with Mayfield or Shannon. Anita Cochran, for example, played a nurse in the prison-break TV spot.

McShay says WKDF's ratings will ultimately turn that situation around. "It's a no-brainer that the acts are best-served by supporting all country stations, and for the most part, they do a good job of that. It's just that we're brand new. We've got to earn our stripes. I guess."

We've got to earn our stripes, I guess."
Although McShay is reluctant to predict WKDF's ratings potential, he does say, "When you see a radio station that's been on the air for [three] months and is already cuming what we're cuming, you've got to be pretty excited about it." According to McShay, WKDF's 25-54 cume is 82,000, which is within 15,000 of its rivals.

Asked about WSIX's and WSM-FM's weaknesses, McShay says, "I don't know if there are weaknesses; I think we're a reasonable alternative for an obviously different audience. We're offering something that's not available right now—a station that plays today's best country and the all-time country legends, throwing in some heavy personality and a ton of hype.

"Yeah, there are country people that want to hear just the top 40 country songs," he adds, "but there are enough people out there [who like to] hear this kind of ... variety that we're offering, to support this station. If any market would be right up that alley, wouldn't you think it would be Nashville?"

PHYLLIS STARK

### They Got 'Real' Jobs: Finding A Life After Leaving Radio Behind

Continued from page 1

ent. I had a great career and wanted another one." But he was also driven by what he views as a lack of financial planning among people in the music business. "I saw so many people in radio and the record industry get to the end of their career and have nothing to show for it" financially. Now, former colleagues are among his prospects.

Promotion director Tom Leach left top 40 WFBC Greenville, S.C., while his wife was pregnant with their second child for a "grownup" job as a copywriter at a local advertising agency. Copywriting "is what I went to school



for originally, but I did some radio in college, and you know how everyone falls in love doing that; so I opted to go that route," he says. But 'anybody who knows radio knows that a promotion department is sort of a dead-end job unless you have a lot of people working under you.

Now, he's become the ad agency's de facto expert on writing for radio. "Because of my background, I know what's good and what's bad, and I have an understanding of the targeted audience," he says.

Leach still has a hand in radio, working weekends at WFBC. "It's certainly not for the money," he says. "I miss being involved in the music; that's really why I got involved in radio in the first place." He also says that top 40, in particular, may be a place for the young. "The last thing I wanted to be was a promotion director for a light AC. I'd rather take the bullet."

### **GETTING A LIFE**

Former R&B WIZF Cincinnati MD/midday host Lori Jones recently left her radio gig to pursue a career in the travel industry. "I wanted to have control over my time again," she says. "I just got one too many phone calls at 3 a.m. and decided I wanted to do something



else. I was also tired of having to show up at a club at 10 p.m., when I would really rather stay at home. It was really a lifestyle thing. Radio is

not a 9-to-5 job.
"I always thought I wanted the extra re-sponsibility of being an APD or MD, or even a PD," she says. "I was always trying to move up.

But once I got there, I found it to be more overwhelming and intrusive than I thought.

Jones considered working for a label but says, "You look at their lifestyle, and it's even worse than ours, so I knew that wasn't the an-

Debby Appelbaum worked closely with radio as the director of tipsheet Friday Morning Quarterback's triple-A department. After a decade in the job, Appelbaum says, she was watching her beloved format "moving away from a direction I was comfortable with [to a] more conservative direction . . . I knew that was going to be frustrating for me.'

Meanwhile, Appelbaum's extracurricular activities included volunteering to help run Philadelphia's annual AIDSWalk benefit. "Although I loved the radio business," she says, "I needed to connect to something on a more caring level." Now, she's director of events for the

recently renamed AIDSFund.

After years of watching both sides of the music business change, Appelbaum says, "It became clearer and clearer it was less about the music and programming and the product and more about business. And that became more and more frustrating to me." Now Appelbaum says, "It feels really good to be working for a really important issue.

### MORE MONEY, NEW SKILLS

Former R&B WKYS Washington, D.C., MD Tony Lopez first tried radio syndication after losing his job in a 1996 ownership change. But several months ago, Lopez, now an AE for Comcast Cable, finally began looking outside radio because of the lack of opportunities within the industry.

"I started to realize that there were things happening in the business that worried me, says Lopez. "Many of my friends, both in radio and in records, were losing their jobs, and often it wasn't due to their performance. It was because of consolidation, a management or ownership change, and, in some cases, people were forced out because they were just older.

"I still love radio, but I have to look at my future," he adds. "I want more security financially. What I am doing now is more stable and lucrative. In the few short months that I've been here, I'm doing better financially than I was after six years in radio. But I also feel that I am still close enough, in a related industry, that I can return to radio down the road if I choose. But now, I've learned a skill that could bring me back at a different level. My ultimate goal in radio was to become a GM. Now with a sales background, that's a greater possibility for

Lopez likes to look at the positive side of losing a job. "The fact that I was forced out just made me realize that there is a life beyond radio, maybe even a better life," he says. "I know a lot of PDs who only know radio and believe they can't do anything else. But when you have to survive, you look beyond radio, and then you find there are many other choices.

Tom Guild was part of the air staff that signed on album rock



WRDU in Raleigh, N.C., in 1984. He was fortunate to spend 27 years in the business without leaving his hometown, eventually programming WRDU, then oldies sister WTRG. Now he's a network administrator for a company that contracts with the U.S. Postal Service.

"Radio seemed less and less glamorous," Guild says. "I had all the free CDs. I'd met the Rolling Stones," but his job had become "high stress, low job security, lousy hours, and lousy pay. The consolidation moves in the last cou-

ple of years rubbed me the wrong way."
Guild says that creating blocks of formatic programming across several properties in a market, each designed to not step on each other's toes, "stifles creativity and makes radio much less interesting. You wind up working for bean counters, and there's less incentive to innovate" from a front office that is "extremely nervous if you try anything that hasn't been researched nine ways to Sunday.'

Working in a postal facility is vastly different from walking the halls at a radio station. He gets postal holidays off, doesn't have to work weekends, and says, "I'm making better money than I was as a PD," after 25 years in radio.

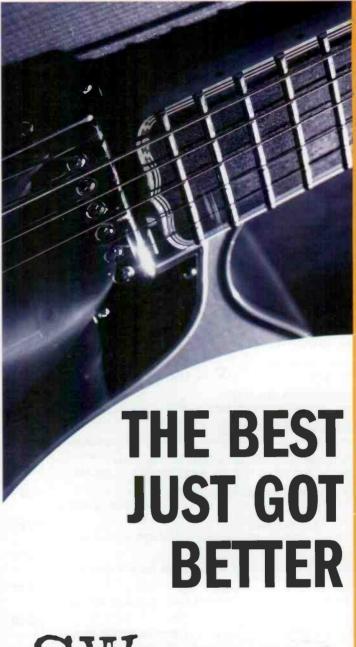
### **PICKING UP THE PACE**

Modern rock WQBK/WQBJ (the Edge) Albany, N.Y., PD Kelli McNamara left that station and jumped into the Web with both feet. She's a PD again, but it's for UGO.com, a burgeoning portal that caters to 14- to 34-year-old males via video games, TV, movies, and music.

McNamara's problem with radio was less about consolidation and more "because it's old school. You see this new media starting, this new form of expression. It's audio, visual, links, live chats, you can listen to music, and get information about the band." She says the pace of the Web business reminds her of the early days of modern rock, when new and vastly different bands were coming down the pike constantly. But her more recent memories of radio were of an industry that was "not creative. You're owned by Clear Channel, and it's all forms and systems and memos and CCs of memos.

Working at a start-up is "exciting because you're creating the system, now, in 1999, not using something created years ago by a bunch

of old men," says McNamara.



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SHEDAISY • Little Good-Byes (LYRIC STREET) WGRX +21, KTTS +19, KTOM +18, WIL +16, KMLE +15, WPOC +14, KDDK +13, WMSI +13, WNKT +12, KRYS +11	+434
STEVE WARINER • <i>I'm Already Taken (CAPITOL)</i> KBEO +16, KTTS +14, WGGY +13, KAJA +13, KSON +13, KSCS +13, WSSL +12, WSM +12, KRTY +11, WEZL +11	+422
LEE ANN WOMACK • (Now You See Me) Now You Don't (MCA NASHVILLE)  KPLX +20, WKCN +15, KYCW +15, WUBE +14, WWGR +13, KRMD +13, KTEX +12, KSON +12, KSCS +12, WOKQ +11	+406
KENNY CHESNEY • You Had Me From Hello (BNA)  KSCS +28, KWJJ +22, WRNS +17, WDSY +17, WXTU +13, WSCA +11, WRBQ +10, WYGY +9, WBCT +9, WCKT +9	+380
CHELY WRIGHT • Single White Female (MCA NASHVILLE) KTST +18, WIRK +14, WXCT +13, KTOM +13, WWWW +13, KMDL +12, WDSY +12, KTTS +11, KEEY +11, WGRX +10	+365
MARK WILLS • She's In Love (MERCURY)  KTST +15, KIKK +15, KXKT +13, WSOC +12, WGNE +10, WNKT +10, KRYS +10, KTEX +10, WQDR +10, WMZQ +10	+340
ALAN JACKSON • Little Man (ARISTA NASHVILLE) WTQR +18, KXXY +17, WGRX +15, KCYY +13, KUZZ +12, KSCS +12, WPQR +11, KFKF +11, WUBE +11, WMJC +10	+320
TIM MCGRAW • Something Like That (CURB) WNKT +27, WNCY +19, WQIK +19, KCCY +16, WBCT +16, KPLX +15, WROO +14, KSOP +14, KDDK +9, WESC +8	+316
ALABAMA • God Must Have Spent A Little More Time On You (RCA) WGH +21, WWWW +19, WGRX +16, KYCY +16, WPOR +13, KSCS +13, KIIM +12, WSM +12, WIL +12, KIKK +12	+311
MONTGOMERY GENTRY • Lonely And Gone (COLUMBIA) WIRK +19, WUBE +13, WMJC +12, WYGY +12, WWWW +12, WQDR +11, WEZL +11, WFMS +10, WBCT +9, WVLK +9	+301
SHANIA TWAIN • You've Got A Way (MERCURY) KSCS +27, KPLX +22, WXCT +12, KSSN +11, WRNS +10, KMLE +10, KYGO +10, WVLK +9, WCOL +8, WSSL +8	+285
LONESTAR • Amazed (BNA)  KYCW +22, WKCQ +19, KKBQ +18, KYGO +17, WGNE +15, WXCT +13, KYNG +12, KRTY +12, WYGY +9, WXTU +9	+277
JESSICA ANDREWS • You Go First (DREAMWORKS) WYRK +18, WQBE +10, KMLE +10, KMAY +9, KNCI +9, WJCL +9, WYNY +9, WMJC +8, WKHK +8, WRNS +7	+271
FAITH HILL • The Secret Of Life (WARNER BROS.)	+268

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DIXIE CHICKS Ready To Run (Monument)	30	JOHN MICHAEL MONTGOMERY Home To You (Atlantic)	
STEVE WARINER I'm Aiready Taken (Capitol)	30	COLLIN RAYE Start Over Georgia (Epic)	15
JESSICA ANDREWS You Go First (DreamWorks)	23	MONTGOMERY GENTRY Lonely And Gone (Columbia)	14
MARK WILLS She's In Love (Mercury)	21	ANDY GRIGGS I'll Go Crazy (RCA)	14
LEE ANN WOMACK (Now You See Me) Now You Don't (MCA Nashville)	16	TIM MCGRAW Something Like That (Curb)	13

### **VIDEO PLAYLISTS**





TW IW

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ł	1	Trio, After The Gold Rush	33	30	1	Chely Wright, Single White Female	35	29
Į	2	Tim McGraw, Please Remember Me	33		2	George Strait, Write This Down	35	31
Ī	3	Martina McBride, Whatever You Say	30	28	3	Lonestar, Amazed	32	31
١	4	Faith Hill, The Secret Of Life	29	16	4	Faith Hill, The Secret Of Life	31	26
l	5	Joe Diffie, A Night To Remember	29	27	5	Brooks & Dunn, South Of Santa Fe	29	29
I	6	Clay Walker, She's Always Right	29	28	6	Sherrie Austin, Never Been Kissed	26	17
1	7	Dwight Yoakam, Crazy Little Thing Called Love	29	28	7	Deana Carter, Angels Working Overtime	26	21
ı	8	Shedaisy, Little Good-Byes	28	27	8	Shedaisy, Little Good-Byes	26	25
Į	9	Lonestar, Amazed	28	27	9	Martina McBride, Whatever You Say	25	13
I	10	George Strait, Write This Down	28	28	10	Montgomery Gentry, Lonely & Gone	24	7
Ì	11	The Wilkinsons, Boy Oh Boy	27	28	11	Bryan White, You're Still Beautiful To Me	24	11
I	12	Steve Wariner, Two Teardrops	27	28	12	Alan Jackson, Little Man	24	
I	13	Alabama, God Must Have Spent A Little More	27	29	13	Billy Ray Cyrus, Give My Heart To You	24	
I	14	Chely Wright, Single White Female	27	34	14	Julie Reeves, Trouble Is A Woman	23	13
I	15	John Michael Montgomery, Hello L.O.V.E.	23	29	15	Ricochet, Seven Bridges Road	23	21
l	16	Kenny Rogers, The Greatest	22	20	16	Mark Wills, She's In Love	22	20
ŀ	17	Rebecca Lynn Howard, When My Dreams Come True	22	20	17	Chad Brock, Lightning Does The Work	22	21
Ì	18	Brad Paisley, Who Needs Pictures	22	21	18	Yankee Grey, All Things Considered	17	1
I	19	Chris LeDoux, Life Is A Highway	21	16	19	Brad Paisley, Who Needs Pictures	17	4
ı	20	Vince Gill & Patty Loveless, My Kind Of	21	18	20	Kenny Chesney, You Had Me From Hello	17	4
ı	21	Shanla Twain, You've Got A Way	21	20	21	The Wilkinsons, Boy Oh Boy	17	27
1	22	Montgomery Gentry, Lonely & Gone	21	20	22	Tim McGraw, Please Remember Me	16	18
ı	23	Julie Reeves, Trouble Is A Woman	21	21	23	Rebecca Lynn Howard, When My Dreams Come True		7
I	24	Bryan White, You're Still Beautiful To Me	21	37	24	Lila McCann, With You	15	17
ı	25	Jessica Andrews, You Go First	20	22	25	Jessica Andrews, You Go First	14	7
ı	26	Alan Jackson, Little Man	19	21	26	Kenny Rogers, The Greatest	14	11
I	27	Lila McCann, With You	18	14	27	Shania Twain, Man! I Feel Like A Woman!	14	12
ı	28	Sherrie Austin, Never Been Kissed	17	13	28	Shanla Twain, You've Got A Way	14	14
ı	29	Sara Evans, Fool, I'm A Woman	16	18	29	David Ball, Watching My Baby Not Coming	13	10
ı	30	Rankin Family, Moving On	15	13	30	Dwight Yoakam, Crazy Little Thing Called	13	15
ı	31	David Ball, Watching My Baby Not Coming	15	14	31	Paul Brandt, That's The Truth	13	16
ı	32	Monte Warden, It's Only Love	14	12	32	Tammy Rogers, Going For A Drive	12	0
ı	33	Paul Brandt, That's The Truth	14	13	33	Nitty Gritty Dirt Band, Bang Bang Bang	12	6
ı	34	Mark Wills, She's In Love	14	14	34	Lonestar, Everything's Changed	12	8
I	35	Brooks & Dunn, South Of Santa Fe	14	14	35	Montgomery Gentry, Hillbilly Shoes	12	12
ı	36	South Sixty Five, No Easy Goodbye	14	14	36	Mary Chapin Carpenter, Almost Home	12	12
ı	37	Shane Minor, Slave To The Habit		14	37	Sara Evans, No Place That Far		
1	38		14	14	38	Alabama, God Must Have Spent A Little More		13
1	39	Shana Petrone, This Time	14	14	39	Claudia Church, Home In My Heart	12	14
1	40	Shanla Twain, Man! I Feel Like A Woman!	14	15	40	Steve Wariner, Two Teardrops	12	18
1		Dlav	liet Te	acking	Wook, July	2 9 1000		

### **COUNTRY RECURRENT AIRPLAY**

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS   M.	DETECTIONS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS M.	DETECTIONS   M
1	WISH YOU WERE HERE MARK WILLS (MERCURY)	2235	2291	14	WHERE THE GREEN GRASS GROWS TIM MCGRAW (CURB)	1060	1121
2	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY)	2174	2388	15	GONE CRAZY ALAN JACKSON (ARISTA NASHVILLE)	1032	1006
3	ANYONE ELSE COLLIN RAYE (EPIC)	1979	2034	16	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	1027	944
4	SHE'S ALWAYS RIGHT CLAY WALKER (GIANT)	1910	2573	17	THIS KISS FAITH HILL (WARNER BROS.)	1005	979
5	I'LL THINK OF A REASON LATER LEE ANN WOMACK (DECCA/MCA NASHVILLE)	1708	1723	18	NO PLACE THAT FAR SARA EVANS (RCA)	978	959
6	YOU WERE MINE DIXIE CHICKS (MONUMENT)	1693	1719	19	HOLD ON TO ME JOHN MICHAEL MONTGOMERY (ATLANTIC)	946	922
7	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	1611	1692	20	I'M ALRIGHT JO DEE MESSINA (CURB)	903	891
8	I DON'T WANT TO MISS A THING MARK CHESNUTT (DECCA/MCA NASHVILLE)	1595	1526	21	THERE YOU HAVE IT BLACKHAWK (ARISTA NASHVILLE)	899	880
9	STAND BESIDE ME JO DEE MESSINA (CURB)	1518	1502	22	IT MUST BE LOVE TY HERNDON (EPIC)	887	844
10	BUSY MAN BILLY RAY CYRUS (MERCURY)	1295	1349	23	DON'T LAUGH AT ME MARK WILLS (MERCURY)	871	797
11	DRIVE ME WILD SAWYER BROWN (CURB)	1121	1167	24	YOU'RE EASY ON THE EYES TERRI CLARK (MERCURY)	862	839
12	ORDINARY LIFE CHAD BROCK (WARNER BROS.)	1116	1118	25	HOW LONG GONE BROOKS & DUNN (ARISTA NASHVILLE)	854	844
13	HANDS OF A WORKING MAN TY HERNDON (EPIC)	1098	1158		rrents are titles that have appeared on the Count  O weeks and have dropped below the top 25.	ry Ai <b>r</b> pla	y chart

rrents are titles that have appeared on the Country Airplay char for 20 weeks and have dropped below the top 25



THE INDUSTRY'S MOST ACCURATE INDICATOR OF A FUTURE HIT RECORD

EVERY WEEK IN MONITOR

# Monitor. Mark Productions Systems COUNTRY PUNGS PLANS PLANS STS. THE PRODUCTION OF THE PRODUCTION OF THE PRODUCTION OF THE PUNGS PLANS P

### FOR WEEK ENDING JULY 11, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time Ihls week.

KZLA Los Angeles

PD: Bill Fink MD: Mandy McCormack Bonneville 323-882-8000

George Strait, Write Ins Down Trisha Yearwood, That Ann't The Way He Martina McBride, Whatever You Say Jo Dee Messian, Lesson In Leavin Lonestar, Amazed Kenny Chesnay, Flease Remember Me Fath Hill, The Secret Of Life Joo Driffie, A Night To Remember Kenny Chesnay, How Forever Feels, Chini Black, Northin But The Tailights Sawger Brown, Drive Me Wild Mark Wills, Wish You Were Here Drieb Chick, Martin Strain, Drive Me Wild Mark Wills, Wish You Were Here Drieb Chick, Kow Were Mines Shedaisy, Life Good Piers Alabama, Good Must Have Spent A Little M Irisha Yearwood, Illi Shill Low You Wood Martina McBride, Wroy Life Mark Drieb Chicks, Once You've Love Somebody Alan Jackson, Life Man Dwight Yoakam, Cazy Little Thing Called Mark Chesnatt, The Heartsche Nevel Sieve Washiner, Two Leardings Carlied Wild Callin Raye, Anyone Else Yanke Grey, All Things Considered Steve Washiner, Two Leardings Collin Raye, Anyone Else Yanke Grey, All Things Considered Collin Raye, Anyone Else

USJU George Strait, Wite This Down
Albhams, God Must Have Spent A Little M
to Dee Messina, Lesson in Leauni'
Tim McGraw, Please Remember Me
Lonestat, Amazed
Mark Wils, Wish You Were Here
Dixin Chicks, Tonghir The Heartache's On
Reba McEntile, One Honest Heart
Martina McBride, Whatever You Say
Shealasis, Little Good-Byes
Shane Minor, Slave to The Hebbit
Littla McGann, With You
Kenny Rogers, The Great Order
Path Hill, The Secret Offseh
Dixin Chicks, Ready to Run
Chely Wright, Single While Female
Shania Twain, You've Got A Way
Jan Takson, Little Man
Trisha Yearwood, I'll Still Love You
Mor Joe Diffse, A Might To Remember
Steve Wariner, Two Teardrops
Straid Pasley, Who Needs Pictures
Kenny Chesney, You Mod Me From Helio
Diamond Rio, You Need Sheute
Mark Chessnutt, This Heartache Never Slee
Bryam While, You're Still Beauthul I om
Daryle Singlelary, Too Much Furn
Mary Chapin Carpenter, Almost Home
Steve Wariner, I'm Already Taken I

15 5 FI Steve Wariner, I'm Already Taken 10 1 1 Lee Ann Womack, (Now You See Me) Now You 7 2

20 4 12 D

W4 Country

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian

KSCS ABC/Disney 817-695-0800 Martina McBride, Whatever You Say Lonestar, Amazed Fath Hill, The Secret Of Life Jo Dee Messina, Lesson In Leavin' Alabama, God Must Have Spent A Little Me Kenny Chesney, You Had Me From Hello Shedaisy, Lift Good-Byes Mark Chesnutt. Inis Heartache Never Siee Shania Tavini, You've Gold A Way Chely Wright. Single White Female Wince Gill B Pathy Lovaless, My Kind Of Dwight Toakam, Crazy Little Thing Called Sasan Ashlon, You've Loudy Livee You Reba McEntire, One Honest Heart Jose Diffie, A Might 1o Remember Doug Stone, Male Up In Love Tou Reba McEntire, One Honest Heart Jose Diffie, A Might 1o Remember Doug Stone, Male Up In Love Tou See Help Might 1o Remember Doug Stone, Male Up In Love Tou David Love Marphy, Dust On The Bottle Shane Minor, Slave To The Habit John Michael Montgomery, Be My Baby Ion Andy Griggs, You Wool Level Be Lonely Time Chicks, L'Can Love You Better Manny Chesney, You Had Me From Helto Shanes Sepain You'n Edit Male Novine Edit Male Stone Sepain You'n Edit Male Novine Edit Male Stone Sepain You'n Edit Male Novine Edit Male Stone Sepain You'ne Edit Male Stone Sepain You'ne Edit Male Stone Sepain You'ne Edit Male Stone Sepain You'n

FI Kenny Chesney, You Had Me From Hello FI Shania Twain, You've Got A Way FI Atan Jackson, Little Man

WXTU Philadelphia PD: Ken Johnson Beasley 610-667-9000

Jo Dee Messina, Lesson in Leavin'
George Strait, Write Ihis Down
June Chicks, Tonghi The Heartache's On
Davie Chicks, Tonghi The Heartache's On
Sawyer Strown, Drow Red Wild
Gollin Raye, Anyore Cise
Tim McGirnar, Please Remember Me
Andy Griggs, Tou Won't Eve Be Loude
John McChael Monigomery, Hold On To Me
John McChael Monigomery, Hold On To Me
John McChael Monigomery, Hold On To Me
John Shome, Make Up In Index
John Shome, Make Up In Index
John Shome, Make Up In Index
Chel Wight, Single White Female
Rebo McEntire, One Horest Heart
Sherrie Msyth, Nogel Welle Female
Rebo McEntire, One Horest Heart
Sherrie Msyth, Nogel Welle Female
Rebo McEntire, One Horest Heart
Sherrie Msyth, Nogel Welle Female
Job Diffic, A Night To Remember
Jalan Backson, Little Hong
Mark Wills, Wish Too Were Here
Blackhaus, Little Hong
John Shen Minks, Theor You Kaye
Mark Wills, Wish Too Were Here
Blackhaus, There You Have He
Jy Herndon, It Must Be Love
Chalee Tennison, Someone Ebe's Turn To
James Prosser, Angels Don't Fy
Shane Mincr, Slave To the Habil
Kenny Chesney, You Had Me From Hello
Kenny Chesney, You Had Me From Hello

FI Kenny Chesney, You Had Me From Hello

92.5 WXTU

WMZQ Washington, DC PD: Mac Daniels MD: Jon Anthony Chancellor 301-231-8231

WYNY New York

Chancellor 301-231-8231

I Tim McGraw, Please Remember Me
Lonestar, Amazed
Alabama, God Must Have Spent A Little M
Shedaisy, Little Good-Byes
Martina McBride, Mhatever You Say
Chely Mright, Single White Female
Jo Dee Messiria, Lesson in Leavin'
George Strait, Write This Down
Shane Billinor, Slave To The Plant
Alan Jackson, Little Man
Shane Billinor, Slave To The Plant
Alan Jackson, Little Man
Shane Bird, You've God A Way
Vince Gill R. Party Loveless, My Kind Of
Lia McGann, With You
Fash Will, Love Sin Little
Fash Will, Love Sin Little
Fash Will, Love Sin Little
Renny Rogers, The Greatest
Renny Chessey, You Lade From Helio
Renny Chessey, How Forever Feels
Lee Ann Momack, (Now You See Me) Now You
Kenny Rogers, The Greatest
Collin Rave, Anymor Ess
33 Martina McBride, Wrong Again
Sawyer Brown, Drive Me Wild
Dissid Chicks, You Wree Mine
Mark Wills, Wish You Wree Mine
Dowight You Alan, Cray Little Thing Called
Diamond Rio, Unbellevable
So Sawyer Brown, Drive Miller Love
Share Brown, Drive Little Thing Called
Diamond Rio, Unbellevable
So Sawyer Brown, Drive Love With Her
St Shaws Mines Christians Love. FI Mark Wills, She's In Love Shane Minor, Ordinary Love

WKHX Atlanta

98.7 WMZQ

13 3 7 4

TW LW

11 2 7 2

WROC

PD: Neil McGinley MD: Johnny Gray ABC/Disney 770-955-0101

George Strait, Write This Down
Lonestar, Amazed
to Dee Messian, Lesson In Leavin
Alabama, God Must Have Spent At (Ittle M
Martina McBride, Whatever Too Say
Chelly Wright, Single White Female
Shadaisy, Little Good Byes
Lita McCann, With You
Reba McEntrie, One Honest Heart
Faith Hill, The Secret Of Life
too Uffler, A Might To Remember
Dunjuh Yookam, Cray Little Thing Caled
Tim McCarw, Please Remember Me
Renny Chesney, You Had Me From Hello
Shanta Twain, Ruiv Wood M'son
Shanta Twain, Ruiv Wood M'son
Shanta Twain, Ruiv Wood M'son
Shanta Minan, Ruiv Wood M'son
Shanta Minan,

Kicks

WILZEM

KPLX Dallas

PD: Brian Philips APD: Smokey Rivers uehanna 214-526-2400 the wolf

FI Yankee Grey, All Things Considered Neal McCoy, The Girls Of Summer

Conestar, Amazed

Lonestar, Amazed

Lonestar, Amazed

Lonestar, Wite Ihis Down

George Strant, Wite Ihis Down

Flexible Strant New Winskey

Andy Griggs, You Won It Ever Be Lonely

Disie Chicks, Ready Io Brun

Disie Chicks, Ready Io Brun

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Ranch, Walant, This Heartache Never Slee

Alabama, God Must Have Spent A Little M

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Alabama, God Must Have Spent A Little M

Ranch, Walant, This Heartache Never Slee

Alabama, God Must Have Spent A Little M

Ranch, Walant, Too Ver Got A Way

Lee Ann Womanck, (How You See Me) Now You

Robert Earl Reen, Jr., The Road Goes On Irini Iriggs, Hosse To Mexico

Pal Green, George's Bar

Im McCara, Something Like That

Rober Springer Band, Jon't Try To Find M

George Strant, Look At You

Shania Twain, You've Got A Way

Lee Ann Womanck, (Now You See Me) Now You

Shania Twain, You've Got A Way

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Lee Ann Wo

FI Shania Twain, You've Got A Way 22 0
FI Lee Ann Womack, (Now You See Me) Now You 20 0

KEEY Minneapolis

99.5

TW LW

APD/MD: Travis Moon Chancellor 612-820-4200

Lonestar, Amazed
Snedaisy, Little Good-Byes
Joe Diffle, A Right To Remember
George Straft, Write This Down
Faith Hill, The Secret Of Life
Joe Messina, Lesson In Leavin'
Chely Wright, Single Wild As Farial
Chely Wright, Single Wild As Farial
Chely Wright, Single Wild As Farial
Brad Parisley, Who Needs Prom Heilo
Brad Parisley, Mo Needs Prom Heilo
Brad Parisley, Mo Needs Prom Heilo
Brad Parisley, Hoo Lee And Awy
Alan Jackson, Little Man
Diris Chicks, Let "re Rip
Montigomery Gentry, Lonely & Gone
Alabama, God Must Have Spent Al Little M
Diris Chicks, Let "re Rip
Montigomery Gentry, Lonely & Gone
Alabama, God Must Have Spent Al Little M
Diris Chicks, Ready To Run
Trisha Teanwood, Till Shill Love You Mor
Lee Ann Womack, (Now You See Me) Now You
Mark Wills, She S in Love
Shane Mesnally, See Yanghan,
Shane Mesnally, See Yanghan,
Shane Mesnally, See Yanghan,
Shane Mesnally, See Yanghan,
Shane Mesnally, See Hea Paus Shill Blue
Shane Mesnally, See Hea Paus Shill Blue
Shane Mesnally, See Hea Paus Shill Blue
Shane Mesnally, See Hea Hea Momant
Diris Chicks, Tonghit the Hearlatane's On
Kenny Rogers, the Greates'
Mary Chapin Carpenter, Almost Mome
Chad Brock, Lughtnamp Does The Work
Warren Brothers, She Wants To Rock
Stree Wariner, Ywo Teardingon
Doug Stone, Make Ulp In Love
Marros Merkfield Lines Yor FI Doug Stone, Make Up In Love
FI Martina McBride, I Love You WIVK Knoxville

OM: Mike Hammond MD: Colleen Addair Dick Broadcasting 423-588-6511

George Strait. Write This Down Lonestar, Amazed to De Messan, Lesson In Leavin Kenny Rogers. The Greatest Martina MeBrade, Usan In Leavin Kenny Rogers. The Greatest Vosay Joe Briffe, a Night To Remember Otto Glucks, Congilt The Heartache's On Alan Jackson, Little Man. Congilt The Heartache's On Alan Jackson, Little Man. Chely Wright, Single While Female Chely Willey, You Nedeo S Pictures Alabama, God Must Have Spend A Little Me Reba McEntire, One Honest Heart Clay Walley, For S Almang Raft III Rogers, For S Almang Raft III Rogers, For S Almang Raft III Rogers, For She Shang Raft III Rogers, Trouble S A Woman Fath Hill, The Secret Of Life Shedaisy, Little Good-Byes Doug Stone, Male Lip In Love Mat King, Form Your Aness Jason Sellers, A Matter Of Time Lila McCann, With You Dwight Tokkam, Crazy Little Thing Called Shamia Wain, Howey, I'm Home Arron Tuppin, Her Fath Hill, Ibb Sas Aaron Tippin, Her Faith Hill This Kiss

KILT Houston WIVK PD/MD: Debbie Brazier Infinity 713-881-5100

Lonestar, Amazed
Joe Diffie, A Night To Remember
Allabama, God Must Have Spent A Little M
Jo Dee Messin, Lesson in Leavin'
Martina McBride, Whatever You Say
Fath Hist, Ihe Secret Off Life
Kenny Chasney, You Had Me From Hello
Reba McEntin', One Honest Heart
Shadussy, Liftle Good-Byes
Omegit Yabashan, Carry Liftle Ling Called
Bear Martin, Carry Liftle Ling Called
Goog Eness, Carry Liftle Ling Called
Goog Eness. Choices
Mark Chesnutt, This Heartache Never Slee
Trishs Tearwood, I'll Still Love You Mor
Mary Chapin Carpenter, Almost Home
Kenny Rogers, The Grealest
Diaire Chicks, Ready To Run
Shania Twain, You've Got A Way
Chely Wright, Single Yhline Female
Jiamond Rio, I Know How The River Feels
Vince Gill & Patty Loveless, My Kind O'
Susan Ashton, You're Loty I Love You
George Strait, Wire His Shown
Goog Strait, We Really Showin's Be Do
Lee Ann Womack, I'll Think O'r A Reason L
Dittle Chicks, Ready To Run
Ottle Chicks, Ready To Run

KILT

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23 5 15 4

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107 PD: Darrin Smith APD/MD: Shari Roth Big City Radio, Inc. 914-592-1071 1 George Strait, Write This Down
1 This McGraw, Please Remember Me
2 This McGraw, Please Remember Me
3 Callin Rays, Anyone Else
4 Andy Griggs, You Whort Ever Be Lonely
5 Clay Walter, Sine's Aways Right
6 to bee Messina, Lessan in Leavin
7 Irisha Yearwood, III Shill Love You Mor
8 Lonestar, Amazed
9 Fauth Rill, The Secraty Little Hing Called
10 Dingth Tolakon, Lot Don't Impress Me Much
11 Albana, God Mort Have Spent A Little M
12 Albana, God Mort Have Spent A Little M
13 Alabama, God Mort Have Spent A Little M
14 Alan Jackson, Little Wan
15 Alan Jackson, Right On the Money
16 Shania Twan, You've God Way
17 Joe Diffie, A Night To Remember
18 Shane Minor, Slave To the Habit
19 Shedalsy, Little Good Hyes
20 Lee An Momack, III Think Of A Reason L
21 Mary Chapin Carpenter, Almost Hone
21 Dismond Rio, Unbellevable
22 Renny Chesney, You Had Me From Hello
23 Keenny Chesney, You Had Me From Hello
24 Lilla McCann, With You
25 Steve Wariner, Iwo Teardrops
26 Disite Chicks, Wide Open Spaces
27 John Michael Montgomery, Home To You
28 Mark Wills, She's In Love
29 Disite Chicks, Wide Open Spaces
27 John Michael Montgomery, Home To You
28 Mark Wills, She's In Love
29 Disite Chicks, Wide Open Spaces
27 Colline Rear Start Dave Georgia FI Jessica Andrews, You Go First FI Collin Raye, Start Over Georgia

WIL St. Louis PD: Bob Barnett APD/MD: Mark Langston Sinclair 314-781-9600

George Strait, Wite This Down Shediary, Utile Good-Pyes To Dee Messiana, Lesson In Leavin' To Bee Messiana, Lesson In Leavin' Alabama, God Must Have Spent A Little M Kenny Rogers, The Greatest Steve Warriner, Two Teardrops Lonestar, Amazed Andy Griggs, You Won't Ever Be Lonely Mark Wills, Wish Tou Were Reie' Diamond Rio, You Won't Ever Be Lonely Mark Wills, Wish Tou Were Reie' Diamond Rio, Hobelievable Mark Chesnutt, Toor'l Want To Miss A Th Jo Bee Messian, Im Anghit Da Gee Messian, Im Anghit Da Gee Messian, Im Anghit To Bee Messian, Im Anghit Too Say Deright Koalkam Crap Little Thing Called Faith Hill, The Secred Of Life Alan Jackson, Little Man Loo Buffiel, A Night To Remember Reba McEmire, One Honest Heart Dizie Chicks, Ready To Run Shania Twain, You've Got A Way Dizie Chicks, You Were Mine Lita McCann. With You Trishs Tearwood, I'll Still Love You Mor Kenny Chesney, You Hed Mer From Helio Scholl William Chicks, Single White Female Brad Parsley, Who Needs Pictures Faith Hill, This Miss Kenny Chesney, How Forever Feels Mary Chapin Garpenter, Amost Home Dizies Chicks, Ready To Run

FI Dixie Chicks, Ready To Run FI Lee Ann Womack, (Now You See Me) Now You FI Mark Wills, She's In Love

KNIX Phoenix

OM: Larry Daniels APO/MD: George King Clear Channel 602-966-6236

Jo Dee Messina, Lesson In Leavin' Lonestra, Jimazed Martina McBrido, Whatever You Say Alabama, God Miss! Have Spent A Little M Clay Walker, She's Always Righl Menny, Chesney, You Had Me From Hello More Chesney, You Had Me From Hello Dizie Chicks, Gonghi The Heatrache's On Shane Minor, Slave To The Habit Chefy Wright, Single White Female Trisha Yearwood, I'll Still Love You Mor Kenny Rogers, The Greatest Dizie Chicks, Ready To Run Fath Hill, The Secret Of Life Alan Lackson, Little Man Secret Of Life Alan Lackson, Little Man Secret Of Life Alan Lackson, Little Man Grow, Lightning Does The Work Little McCann, With You Chef Work Little McCann, With You Chill Me Cann, With Policy Show District Show Show Little Hills Google Straft, White Polis Down Little Hand, Canny Little Hing Called Billy Paly Cyrus, Busy Man Ty Herndon, Hands Off & Working Man Collin Rave, Anyone Else Shedaisy, Little Good-Pyes Andy Griegs, You Won Teve Be Lonely Warren Brothers, She Wants To Rock George Straft, List Want To Dance With Shane Mcanally, Are Your Eyes Söll Blue In Dee Messina, Lesson in Leavin'

WWWW Detroit

PD: Tim Roberts MD: Cadillac Jack Chancellor 313-259-4323

Chancellor \$13-259-4523

1 Shedaisy, Little Good-Byes
2 Lonestar, Amazed
3 To Dee Messina, Lesson In Leavin'
4 Marrina McBride, Whatever You Say
5 Till mcGorran, Please Remember Me
6 Alabama, God Must Have Sperif A Little M
7 Brad Pataley, Mho Need's Pictures.
8 Reba McEditre, One Honest Heart
8 Reba McEditre, One Honest Heart
9 Diste Cheks, Tonight The Warandan's Dn
10 George Straft, Write This Down
11 Chely Wright, Single While Female
12 Fath Mill, The Secret Of Little
13 Fath Mill, The Secret Of Little
14 Fath Mill, The Secret Of Little
15 Rang Chesting, You Had Me From Helio
16 Rang Chesting, You Had Me From Helio
17 Domis Chicks, Ready To Rion
18 Alain Jackson, Little Marr
19 Joe Diffis, A Night To Remember
19 Shanio Twani, You've Get A Way
21 Sawyer Brown, To You've Me Wild
22 Sawyer Brown, To You've Me Wild
23 Shanio Twani, You've Get A Way
24 Sawyer Brown, To You've Me Wild
25 Ty Herndon, Hands Of A Working Man
26 Alain Jackson, Gore Crary
27 Diste Chicks, You Wee Milling
28 Shanio Twanin, Talon Lings S Me Much
29 Lee Ann Womack, Ill Think Of A Resson L
18 Indig Minn, Slave To The Habit
18 Indig Minner Minn, Slave To The Habit
18 Indig Minner Minn 444 43 441 441 39 39 38 39 38 39 38 7 18 29 29 29 26 33 27 21 26 33 22 24 24 21 4 21 7 20 20 21 17 20 16 11 17 20 16 11 15 5 15 19 14 11 14 11 14 11 13 6 13 11 WGAR Cleveland

PD: Clay Hunnicutt MD: Chuck Collier Clear Channel 216-328-9950

Lenestar, Amazed

Lenestar, Amazed

George Strall, Write This Down

Jo Dee Messina, Lesson In Leavin'

Strew Warriers, wom Teardopper

Strew Warriers, wom Teardopper

Farth Mill, The Secret Of Life

Dright Tokann, Cray Little Ting Called

Chely Wright, Single White Fernale

Alan Jackson, Little Mill

Renny Chesney, You Had Me From Heilo

Joe Offlie, A hight To Remember

Tim McGraw, Please Remember Me

Tim McGraw, Please Remember Me

Ding Chicks, Songist The Heartach's Oil

Kenny Chesney, How Forever Feels

Sawyer Brown, Drive Me Wild

Brad Paistey, Who Heeds Pictures

Shania Twain, You've Got A Way

Trisha Yearwood, Ill Shill Love You Mori Martina McBridd, Milater' You Say

Collin Raye, Anyone Etse

Mark Chesnutt, This Hearnache Never' Siee

Shania Twain, Maail Feel Like A Womani

Michael Peterson, Dure Feels Real God

Reba McEniffe, One Honest Heart

Mary Chapin Garpenter, Almost Home

John Chapin Garpenter, Almost Home

John Stripp, You Hon't Leve Be Lonely

John Berry, Love Is For Gring

Chapt Check Lighting Dose he Work

Chapin Capenter, Loye Be Lonely

Loha Berry, Love Is For Gring

Chapt Chapin Capenter, Bush How

in Full John St. John
1: Tad Svendsen
Werson Pilot 303-321-0950 Lonestar, Amazed
Jo Dee Messina, Lesson in Leavin'
Kenny Chesney, How Forever Feels
George Strant, Wither Than Down
Andy Griggs. You Won't Ever Be Loney
Tim McGraw, Please Remember Me
Collin Raye. Anyone Else
Llay Walker, Desse Always Right
Alan Jackson. Little Man
Aurtina McBride. Whatever You Say
Brad Pasisey, Willon Need's Pictures
Fath Hill, The Secret Of Life
Alabama, God Mast Nave Spent A. Little M
Reha McChrist, De Hos Med From Hello
Shania Iwain, You've Got A Way
to Offine. A Nayl To Remember
Kenny Rogers. The Greatest
Duried Chicks, Ready To Run
Drugh Yoraken, Cray Little Thing Called
Dirie Chicks, Ready To Run
And Wortings. The Greatest
West Med Congress of the Help
Mark Wills, Sins In Love
Andy Griggs, If Go Caty
Sheelinsy, Little Good Byes
Sheelinsy, Little, Annual Feet Lite A Womant
Dittle Chicks, Ready To Run

FI Dixie Chicks, Ready To Run

FI Dixie Chicks, Ready To Run FI Andy Griggs, Fil Go Crazy

KMLE Phoenix PD: Jeff Garrison APD/MD: Jon Allen Chancellor 602-264-0108

Chancellor 6U2-264-UIUS

Martina McBride, Whatever You Say
1 to Dee Messima, Lesson in Leavni
Shedalsy, Line Good-Bye
5 Kenny Chesney, You Had Me From Helio
5 Kenny Chesney, You Had Me From Helio
6 Tim McGraw, Please Remember Me
7 George Strait, Write This Down
6 Line McGraw, Please Remember Me
9 Lita McCann, With You
10 doe Diffe, A Night To Remember
11 John Michael Blontigoney, Home To You
12 Alabama, God Must Have Spent A Little M
13 Shania Iwain You've Got A Way
14 Direc Chick, Ready for Run
15 Man Jackson, Little Man
16 Man Had Man Mark Man Had Had
17 Reba McEarting, One Hones Heart
18 Faith Hall, The Secret Of Lite
18 Lee Ann Womack, (Now You See Me) Now You
20 Diamond Rio, Unbelievable
21 Jessica Andrews, You Ge First
Mark Wills, She's In Love
22 Chad Brook, Ordinary Little Thing Called
23 George Strait, List Want To Dance With
24 Steve Wartner, Two Tearforps
25 Duright Tokann, Crary Little Thing Called
26 George Strait, List Want To Dance With
27 Billy Ray Cyras, Busy Man
28 Mark Chesanutt, Don't Want To Miss A'Th
29 Clay Walkar, She's Always, Right
NETST Impressions This Week

KKBQ Houston 100 PD: Tim Murphy APD/MD: Steve Giuttari Chancellor 713-961-0093 TW LW

626 COUNTRY 

1 Lonestar, Amazed
2 Dixise Chicks, Tonght The Heartache's On
Xenny Chesney, You Mad Me From Helio
Martins McBride, Whatever You Say
Jo Dee Messina, Lesson In Lawin
Citay Walker, Once in A Lifetime Love
Farsh Mill, The Secret Of Life
Alan Jackson, Little Man
De Martin Womack, (Now You See Me) Now You
De Martin Womack, (Now You See Me) Now You
De Martin Womack, (Now You See Me) Now You
De Martin Womack, (Now You See Me) Now You
De Martin Womack, (Now You See Me) Now You
De Martin Womack, (Now You See Me) Now You
De Martin Womack, (Now You See Me) Now You
De Martin Womack, (Now You See Me) Now You
Shedalsy, Lintle Good-Byes
Chely Wingh, Single Willia Emaile
Yince Gill & Patty Loveless, My Kind Of
Mark Chesnott, Ins Heartache Never Siee
George Strait, Write This Down
Brad Paisley, Who Needs Pictures
Lee Ann Womack, I'll Think Of A Reason L
Clint Black, Nothin But the Taillights
Clint Black, Nothin But the Taillights
Clint Black, Nothin But the Taillights
Clint Glack, Women See Pictures
Strait, Just Want To Dance With
Shania You'you's Lust Want To Dance With
Shania Yawili, Now Edits Me Every Ime
Jo Dee Messina, Bye Dye
Track Pyted, I'm From the Country
TET Clay Walker, Once In A Lifetime Love
Sharia Yawilis, Nich Love len Kised
Sharia Yawilis, Nich Love In A Lifetime Love
Sharia Yawilis, Nich Love Been Kissed FI Clay Walker, Once In A Lifetime Love FI Sherrie Austla, Never Been Kissed FI Brady Seals, The Best is Yet To Come

WFMS Indianapolis

PD: Bob Richards MD: J.D. Cannon uehanna 317-842-9550

FI Montgomery Gentry, Lonely & Gone Chad Brock, Lightning Does The Work

Juehanna 317-842-955U

Jue Diffie, A Night To Remember
Jo Dee Messina, Lesson In Leavin
Chely Wright, Simple White Female
Vince Gill & Parly Lovelsis, My Mind Of
Vince Gill & Parly Lovelsis, My Mind Of
Read Melantin, One Honest Heart
Allabama. God Muss Have Spent A Little M
Brad Paisley, Who Needs Picture
Loneslar, Amazed
Dwight Yoakam, Crazy Little Ining Called
Mary Chapin Caspenter, Almost Home
Shedaisy, Little Good-Byes
Doug Stone. Male Up In Love
Thank Tawain, Tova Yeo Ch A My
Mark Chessnott, This Heartache Never Siee
Alan Jackson, Thite Man
Faith Hall, The Secret Of Life
Chalee Tennison, Someone Else's Turn To
Trisha Yearwood, I'll Still Love You Mor
Andy Griggs, You Won't Ever Be Lovely
Shane Minor, Save To The Habot
Clay Walker, She's Always, Right
Diate Chicks. Ready To Run
Sieve Warmer, Two Egardrops
Sieve Warmer, Two Egardrops
Sieve Warmer, Two Egardrops
Sieve Warmer, Two Egardrops
Sieve Honkers.

FI Shane Moanally, Are Your Eyes Sbill Blue 11 0 FI Mark Wills, She's In Love 9 0

OM/PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400 WDSY Pittsburgh

FI Montgomery Gentry, Lonely & Gone FI John Michael Montgomery, Home To You

George Straft, Write This Down Martina McBride, Whatever You Say to Dee Messian, Jesson in Leavin Mark William, White Mre The Lonestar, Amazed Reba McBritte, One Honest Heart Tim McGraw, 'Please Remember Me Alabama, God Must Have Spent Al titts M Joe Diffie. A Night To Remember Shania Tawan, Mant I Feel the A Womant Faith Hill, The Secret Of Life Renary Chusung, Hum Forover Feels Chely Wright, Jamile Writer Fernále nelly Wright, Samile Writer Fernále Steve Warriner, Two Teardrops Mark Chesnutt, This Heartache Never Steany Chesnut, Thou Fernále Never Steany Chesnut, Tone Fernále Lo. V.E. Shania Twain, Honey, I'm Home Diamond Rio, Ulhobelresüller Track Byrd, I Wannar Feel Ina Way Again Clay Walker, Die s Aways Right Fath Hill, Lock with Lake That Randy Travis, Stranger In My Mirror Cottin Rays, Science Pro Used To Rnow Kenny Chesney, You Had Me From Heilo Cottin Rays, Science Pro Used To Rnow Kenny Chesney, You Had Me From Heilo FI Kenny Chesney, You Had Me From Hello Dixie Chicks, Ready To Run

WTQR Greensboro

15 3 11 0

21 4

PD: Paul Franklin MD: Deano Clear Channel 336-777-8826

FI John Berry, Love Is For Grving
FI Chad Brook, Lightning Does The Work

Clear Channel 336-777-8826

1 Jo Dee Messina, Lesson In Leavin'
2 Lonestar, Amazed
3 George Strait, Write This Down
4 Tim McGraw, Please Remember Me
5 Lita McGann, With You
6 Alabama, God Must Have Spent A Little 47
7 Shania Iwan, Man'l Feet Like A Woman'l
8 Roba McEntire, One Honest Heart
9 George Jones, Climins
10 Alan Jackson, Little Wan
11 Martina McBride, Mhattever You Say
12 Chely Wright, Singer Hinte Female
13 Martina McBride, Whattever You Say
14 Trisha Parawood, IT Shill Low You Mor
15 Clay Walker, She's Always, Right
16 Trisha Parawood, IT Shill Low You Mor
16 Clay Walker, She's Always, Right
17 This Alara Wood, IT Shill, Low You Mor
18 Kenny Chenny, Hoor Forener Feels
19 Ioe Driffe, A Right To Remember
19 Renny Chenny, Hoor Forener Feels
20 Ioe Mark Wills, Wish You Were Here
21 Farth Mill, Let Me Let Go
23 Aaron Tippin, I'm Leaving,
24 Faith Mill, Let Me Let Go
25 Lee Ann Womack, I'll Think Of A Reason L
26 Collin Rays, Anyone Ete
27 Mark Chesnutt, I Don't Want To Miss A Th
28 Andy Gregs, You Won't Ever Be Lonely
29 Diate Chicks, Wice Open Spaces
29 Randy Tranks, Spart Of A Boy, Wisdom Of
FI Montgomery Gentry, Lonely & Gone FI Montgomery Gentry, Lonely & Gone

KYNG Dallas wich. PD: Bob McNeill MD: Jim Verdi Infinity 972-716-7800

9 1 7 1

7 1

of Dee Messina, Lesson In Leawin'
Lonestar, Amazed
Faith Hill, The Secret Of Life
George Strait, Write This Down
Alabama, God Must Have Sperit A Little M
Martina McBroise, Whatever You Say
CLay Walker, Ned Shaway Right
Joe Driffle, A Rught To Remember
Renny Chessine, You Had Me From Hello
Lifa McCann, With You
Shane Minor, Slove To Bress
Lifa Martin Shane Shane
This Shane Minor, Shane To Bress
Trisha Yearwood, Jil Shill Love You Mor
Lee Jan Womack, How You See Mel Now You
Alan Jackson, Little Man
John Michael Montgomer, Hello LD.Y.E.
Chely Wright, Single White Female
John Michael Montgomer, Hello LD.Y.E.
Chiely Wright, Single White Female
John Michael Montgomer, Hello LD.Y.E.
Chiely Wright, Single White Female
John Minor Shane
John Minor Minor Minor
John Michael Montgomer, Hello LD.Y.E.
Chely Wright, Single White Female
John Minor Minor
John Minor Minor
John Minor Minor
John Mino

FI Aaron Tippin, Her
FI Neal McCoy, The Girls Of Summer
John Berry, Love Is For Giving

WPOC Baltimore 105.3 FM PD: Scott Lindy APD: Todd Berry Clear Channel 410-366-3693

FI No First Impressions This Weet

WWKA Orlando MD: Shadow Stevens Cox 407-298-9292



1 Jo Dee Messina, Lesson In Leavin'
2 Ty Herndon, Hands Of A Working Man
3 Andy Griges, You Won't Ever Be Loney
4 Martina MeBride, Whatever You Say
5 George Strait, Write This Down
6 Mark Wills, Wish Tou Were Here
7 Tim McGraw, Piease Remember Me
8 Steve Warner, Two Leardorf Seys
9 Renny Chesney, How Forever Feels
10 Lone Star, Amazed
11 Alabama, God Missi Have Spont A Little M
10 De Offier, A hight To Remember 11
14 Deo Offier, A hight To Remember 11
15 Lida McGann, With You
16 Disie Chicks, Tonight The Heartache's On
16 Disie Chicks, Tonight The Heartache's On
17 Aaron Tippin, For You Util
18 Billy Ray Cyrus, Busy Man
19 Chad Brock, Ordinary Life
20 John Michael Montgomery, Hold On To Me
18 Mark Chesnutt, I Don't Wan't fo Miss A Th
21 Tracy Byrd, I Wanna Feel That Way Again
23 Martina McGrobe, Wing Hall For L
24 Shania Twain, Ith You're Mol the Tu L
25 Lee Rey Farnell, What Kind Off Fool Do Yo
27 Toby Ketth, Should've Been A Cowboy
29 Partly Loveless, Blame It Or Your Heat
21 Lila McCann, I Wanna Fall In Love

No First Impressions This Week 40 39 38 36 38 35 38 35 37 37 36 33 35 36 35 34 26 22 21 19 20 20 17 17 16 16 13 11 17 14 10 13 11 12 8 12 16 10 10 10 10

COUNTRY AIRPLAY MONITOR JULY 16, 1999

15 5 13 4

# Monitor Brades Date Systems PONTRY PONTRY PLANSTS

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TW LW

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### FOR WEEK ENDING JULY 11. 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions [F] denotes songs with 6 or more detections at station for first time this week.

KMPS Seattle PD: Mark Richards MD: Tony Thomas

finity 206-443-9400

Shania Twain, You've Got A Way Martina McBride, Whatever You Say Jones Hannia McBride, Washing Hannia McBride Steve Warriner, I won Teardrops Steve Warriner, I won Teardrops Steve Warriner, I won Teardrops Albahama, Got Miss Haws Speril A Little M Joe Offithe, A Wight To Remember Me Man Martin McBride, The Martin McBride, The Martin McBride, Sade In The Famile Faith Mill, The Secret Of Life Hannia George Strait, Write This Down Dwight Voakama, Crasy Little Thing Called Lida McCann, With You Martin a McBride, Sade In the Arms Off Low Collin Raye, Start Over Georgia Mark Chesnutt, Don't Want To Miss A In Diamond Rio, Unbelievable Steve Warriner, Holes In The Floor Of Hea Sara Evans, No Place That Far Collin Raye, Clan Shill Feel You Allabama, How Do You Fall In Love Collin Raye, Someone You Used To Know Chicks, You Wee Mine Diam Chicks, Wide Open Spaces Billy Ray Cyrus, Busy Man Mark Wills, Don't Laugh A Men Steve Warler, I'm Already Taken.

**WUBE** Cincinnati 942 TEMPS PD: Tim Closson MD: Duke Hamilto Chancellor 513-721-1050

Jo Dee Messina. Lesson In Leavin'
Alabama. God Must Have Spent A Little M
Marlina McBride, Whatever Too Say
George Strart, White Ihis Down
Durie Chicks, Jonight The Heartache's On
Linestal, Anazed
Lonestal, Anazed
Andy Griggs, You Won It See Be Lonely
Andy Griggs, You Won It See Be Lonely
Kenny Chesny, You Had Mer From Helbo
Lim McGraw, Please Remember Me
Yanke Grey, All Things Considered
Shane Minar, Ordinary Love
Montgomery Gentry, Lonely & Gone
Kenny Chesny, How Forever Feels
Alan lackson, Little Man
Lee Ann Womack, I'll Think O'l A Reason L
Joe Diffie, A Might To Remember
Shania Twain, Mani I Feel Like A Woman!
Brad Paisley, You Noede Shell
Steve Warfier, Wo Teadroos
Lee Ann Womack, I'llow You See Me) Now You
Fath Hill, The Scered O'L Lee
Kenny Rogers, The Gradest
Shania Iwain, You've God A' Way
Shania Iwain, You Wee Moin
Dwight Yoakam, Crary Little Thing Called
Mary Chapin Carpetiner, Almost Home
John Michael Montgomery, Home To You Too You Too

FI Mary Chapin Carpenter, Almost Home 13 0
FI John Michael Montgomery, Home To You 12 0
FI Aaron Tipplin, Her 7 4

WYCD Detroit PD: Lisa Rodman APD/MD: Brian Hatfield Infinity 248-799-0600

**B-105** 

1 Lonestar, Amared
2 Reba McEarlire, One Honest Heart
3 to Diffie, A Night To Remember
4 Collin Raya, Anyone Else
5 George Strait, Write This Down
7 Martina McBrode, Whatever You Say
8 Tim McCraw, Please Remember Me
9 Shania Iwalin, Mani I Feet Link A Woman!
1 Shedasy, Little Good-Bye,
1 Link Order, Write Remember Me
1 Shedasy, Little Good-Bye,
1 Link Honester, Link Honester,
1 Link Honester, Link Honester,
1 Link McCann, With You
2 Shana Petrone, Ihns Time
3 The Mind Mind McCann, With Female
2 Shana Petrone, Ihns Time
2 Shana Petrone, Ihns Time
2 Shana Minor, Save to The Habit
2 Shana Petrone, Ihns Time
2 Susan Ashlon, You're Lucky Lune You
2 Susan Ashlon, You're Lucky Lune You
2 Sirk McCannood, Hones Hearthcall's On
2 Sirk McCannood, Hone You Piace Collection
2 Sirk McCannood, Hones Hearthcall's On
2 Sirk McCannood, Hone You Live Piace
3 United Chicks, Rought I Rehardcall's On
2 Sirk Districts New York You Piace Collection
3 United Chicks, Rought I Rehardcall's On
3 United Chicks

FI Dixle Chicks, Ready To Run Vince Gill & Patty Loveless, My Kind Of

PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600

Greater Media 617-822-9600

George Strait, Write This Down
Jobe Messina, Lesson in Leavin
Jobe Messina, Lesson in Leavin
Lone Star, Manager
Diright, Single White Feralate
Diright Chief, Stonghel The Heartache's On
Lone Star, Amazed
Fainh Hill, The Secret Or Life
Martina McBride, Whatever You Say
Tim McGraw, Flease Remember Me
Reba McEintre, One Hones Heart
Handle Chief, Manager
Heart Star, Manager
Heart Manager
Hea

FI Dixie Chicks, Ready To Run Julie Reeves, Trouble Is A Woman Steve Wariner, I'm Already Taken

WYAY Atlanta Country 99.5

MD: Johnny Gray
ABC/Disney 770-955-0106

George Strait. Write This Down

George Strait. Write This Down

Shedaisy, Life Good-Bies

Chely Wright, Simple Write Female

Do Dee Messians, Lesson in Leavin

Do Dee Messians, Lesson in Leavin

Albama, Coal Must Have Spent ALtitle Me

Albama, Coal Must Have Spent ALtitle Me

Farth Mill, The Secret Of Lot May

It im McGraw, Please Remember Me

Sender Mark Chesnett Institute of Mark Chesnett Institute Mark Chesnett, Institute Mark

It mis McGraw, Please Remember Me

Is De Diffie, A Night In Remember

Mark Chesnett, This Heartache Neer Siee

Ditie Chicks, Feady To Me From Hello

Ditie Chicks, Ready To Milbilly Shoes

Menny Chesney, Ow Had Me From Hello

Lid McGan, With You

Lid McGan, With You

Lid And Cann, With You

Lid And McGan, With You

Lid And McGan, With You

Lid And McGan, With You

Sharia Waran, Anyone Else

Damond Rio, Unbellevable

Damond Rio, Mander Merker

Sharia Waran, Mand Teel Like A Woman!

Lee Ann Wrian, Mand Teel Like A Woman!

Lee Ann Winn And Heel Like A Woman!

Lee Ann Woman Act, With You See Meb) Yow You See Web Yow

FI Lee Ann Womack, (Now You See Me) Now You FI Steve Wariner, I'm Afready Taken FI Sherrie Austin, Never Been Kissed

KFRG San Bernardino

DM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

Y106.7

8 3 8 0 8 4

Sawyer Brown, Drive Me Wild George Strat, Write This Down Lee Ann Womack, Ill Think Of A Reason L Martina McBridde, Whattever Ill Martina McBridde, Whattever Ill Martina McBridde, Whattever Ill Martina McBridde, Whattever Ill Martina McBridde, Oneo Oras y Lifa McCann, With You And To Martina McCann, With You And Yorking. You Won't Ever Be Lonely Mark Chesnuth, I bon't Want to Miss & Thios Differ, A Might To Remember Steve Warrier, Two Horstones of Mark Down Steven Warrier, Two Horstones Steve Warrier, Two Horstones Shedaisy, Little Good-Bye Ground Stevens Shedaisy, Little Good-Bye Charles Shedaisy, Little Good-Bye Charles Shedaisy, Little Good-Bye Charles Shedaisy, Little Good-Bye Charles Annated Mark Wills, Wish You Were Here Duite Chicks, Tongith The Heartache's On Faith Hill, The Secret Of Life Alabama, Good Must Have Spend A Little M Collin Raye, Aliyone Else Ovigith Yoakam, Casp Little Thing Called Mary Chapin Grepenter, Almost Home Shania Hwain, You've Got A Way Alan Jackson, Life Man Shania Hawlin, You've Got A Way Alan Jackson, Life Man Mark Chesnutt, This Heartache Never Slee Mark Chesnutt, This Heartache Never Slee

FI Mark Chesnutt, This Heartache Never Slee FI Vince Gill & Patty Loveless, My Kind Of

WQYK Tampa

PD:Beecher Martin MD: Jay Roberts Infinity 727-576-6055

Lonestar, Amazed
Alabama, God Must Have Spent A Little M
Jo Dee Messian, Lesson in Leasnin
George Strait, Writer Ihis Down
Joe Office, A Night To Remember
Dine Ohicks, Longist The Heartache's On
Shedainy, Little Good-Opes
Heart Mich To
Little Moderne Mich Little
Auf Little Man
Faith Hill, The Secret Of Lite
Reba MeEtric, One Honest Heart
Chely Wright, Single White Female
Mark Chasvitt, Illis Heartache News Siee
Shania Twain, You've Got A Way
Renny Chesney, You Had Me From Helio
Shania Twain, Man! I Feel Like A Woman!
Owight Yoaken, Cary Little Thing Called
Lee Ann Womack, (180w You See Me) Now You
Braza Plasley, Who Needs Petrolin Called
Lee Ann Womack, Ill Think Of Resson L
Andy Griggs. You Won't Ever Be Lonely
Collin Raye, Anyone Else
Mary Chapin Carpenter, Almost Home
George Jones, Choices
Chad Brock, Ordinary Life
Mark Willis, Wish You Were Here
Jessica Andrews, You Go First

WQYKS

KUPI 98.7

TW LW

15 2 14 4 14 2

KIKK Houston PD: John Roberts Infinity 713-881-5957

COUNTRY 95.7 Lonestar, Amazed
Irisha Yearwood, I'll Süll Love You Mor
Kenny Chasney, You Had Me From Hello
Faith Hill, The Secret Of Lile
George Strait, write Ihls Down
Clay Walker, She's Always Right
Dwight Yrokam, Cazy Little Thing Called
Brad Paisley, Mon Needs Picture, Shedaday, Little Good-Byes
Rebb ankEarlite, One Honest Heart
Lee Ann Womack, (Now You See Me) Now You
Tim McGiaw, Please Remember Me
Jessica Andrews, I Will Be There For You
Joe Offfice, A Right To Remember Me
Jessica Andrews, I Will Be There For You
Joe Offfice, A Right To Remember Me
Joe Stone, Make Up In Love
Joe Messian, Lesson Int Leavin
Otice Chicks, Tonight The Heartach's On
Clay Walker, You Won Eve E Lunely
And Grings, Tow You Te Eve Be Lunely
And Grings, Tow You Te Eve Be Lunely
And Grings, Tow You Te Eve Be Lunely
Alan Jackson, Little Man
Suran Ashton, Nou're Lucky Llove You
Mark Wills, She's In Love
Unice Chicks, Ready To Run
Shania Twaln, You've Cod Th Way
Yinne Gill R. Party Loveless, My Kind Of
Jessica Andrews, You Go First
Mark Wills, She's In Love
Vince Gill & Party Loveless, My Kind Of
Jessica Andrews, You Go First TW LW 47 45 47 45 47 45 46 40 39 30 29 30 29 41 28 29 28 27 28 27 28 27 28 27 19 22 16 19 22 16 19 16 15 5 19 14 15 15 15 15 FI Mark Wills, She's In Love
Vince Gill & Patty Loveless, My Kind Of
Andy Griggs, I'll Go Crazy

WAMZ Louisville PD/MD: Coyote Calhoun
Clear Channel 502-582-7840

Kenny Chasney, You Had Me From Helto George Strait, Write Inis Down Jo Dee Messing, You Had Me From Helto George Strait, Write Inis Down Jo Dee Messing, Lesson in Leavni' Tim McGraw, Please Remember Me Joe Office, Night To Remember Josie Chicks, Jonghi The Heartache's On Martina McGraw, Flease Remember Work Strain, Work of Martina McGraw, Singh Write Female Shania Twain, You've Gof A Way Aaron Tippin, Her John Berry, Love Is For Gining Vince Gill & Party Loveless, My Kind Of Diric Chicks, Ready To Run Montgomery Gentry, Loney & Gone Aina Jackson, Little Man Alabama, God Must Have Spent A Little M Lee Ann Womack, Know You See Mel Now You George Strait, What Do You Sy To That Mark Chesnutt, This Heartache Never See Chas Brock, Lightning Does He Work, Farth Hill, In-Security Coll Life Reba McGraft, Cary Little Thing Called Mary Chapin Carpenter, Almost Home Kenny Rogers, the Greatest Collin Raye, Start Over Georgia No First Impressions This Week

FI No First Impressions This Week

WKIS Miami

PD: Bob McKay MD: Darlene Evans Beasley 954-431-6200

Jo Dee Massina, Lesson In Leavin' George Strait, Write This Down Lonestar, Amazed Alabama, God Must Have Spent A Little M Joe Diffie, A Night To Remember Marian McRefide, Whatever You Say Diate Dicks, Tongist The Heartache's On Reba McEntre, One Honest Heart Shedasys, Little Good-Byes Lilla McCann, With You Lins McCann, With You Lins McCann, With You Lins McCann, With You Carlot Handle Deight Youkam, Cary Little Hung Called Alan Lackson, Little Name Doug Stone, Make Up to Love Kenny Chesney, You Had Me From Helio Mary Chapin Carpenter, Almost Home Vince Gill & Pathy Loveless, My Kind Of Diamond Rin, Unbelievable Mark Chesnut, This Heart and Wark Chesny, Hosey, Find Hunk Of A Reason L Shana Patrione, His Time Lee Am Womack, Ill Tunk Of A Reason L Shana Patrion, Honey, I'm time Julia Reeves, Touble Is A Woman Julia Reeves, Touble S A Woman Billy Ray Cyrus, Blusy Mark

Julie Reeves, Trouble Is A Woman Sherrie Austin, Never Been Kissed

WKKT Charlotte

PD: Bill Young Capstar 704-714-9444

Jo Dee Messina, Lesson In Leavin' Jo Dee Messina, Lesson In Leavin' Deven Diale Chicks., Tongth The Heartache's On Lonestar, Amazel Joe Diffie, A Night To Remember Messing Carlot Carlo

KSON San Diego KISS OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

10 4 10 1

12 0 8 0 7 3

Asen. George Strait, Write This Down Tim McGraw, Pease Remember Me Martina McGraw, Pease Remember Me Martina McGraw, Pease Remember We Martina McGraw, Pease Remember Vos Sy Lonestar, Amazed Unie Chieks, Tou Were Mine Joe Diffie, A Night To Remember Lee Ann Womank. Till Think Of A Reason L Chely Wright, Single White Female Steve Wariner, Two Teardoos Jo Dee Messina, Sland Beside Mr Mark Wils, Widh Tou Were Heer Fath Mill, The Secret Of Life Sandalays, Life Good-Byes Good Sandalays, Life Good-Byes Good Sandalays, Life Good-Byes Good Sandalays, Life Fath Mill, This Russ Renny Chesney, You Forever Feels Coolin Raye, Angroe Ebe Faith Mill, This Russ Renny Chesney, You Head Me From Hello Andy Griggs, You Won't Ever Bet Lonely Braz Paralley, Mon Needs Pectures Diate Chicks, Ready To Run Clay Walter, You't Belgning To Get To Ty Herndon, Hands Old A Working Man Diamond Riu, Unbelevable Reba McEntire, One Honest Heart Diamond Riu, Oru're Goon

WWYZ Hartford

PD: Mike Moore MD: John Saville Capstar 860-723-6000

COUNTRY 92.5

KIX 106.5

8 3 7 2

17 1 8 2

KFR=695.1

George Strait, Write This Down
Renny Chesney, How Forever Feels
Shania Twain, Man It Feel Like A Woman!
Olamond Rio, Unbelievable
Trishal Fearwood, Powerful Thing
Lonestar, Amazed
Andy Gings, You Won't Ever Be Lonely
Steve Warner, two Teardrops
Steve Warner, two Teardrops
Steve Warner, two Teardrops
Chely Wright, Single White Female
Chely Wright, Single White Female
Chely Wright, Single White Female
The McGraw, Where The Geen Grass Grows
Tim McGraw, Where The Geen Grass Grows
Tim McGraw, Where In Genember Me
Farth Hill, The Scerel Of Life
Lid McCann, With You
Kenny Rogers, The Greatest
Lee Ann Womack, I'll Think Of A Reason L.
Mark Chesnutt, Don't Want I to Miss A Th
Farth Hill, This Kiss
Jo Dee Messlina, Stand Beside Me
Shedially, Little Good-Inpress Me Much
Shania Twain, I had Don't Impress Me Much
Shania Medinick, Whatever You Say
Mary Chapin Carpenter, Almost Home
Joe Oliffie, A Night To Remember
Alabama. God Hilst Have Spent A Little M
Shania Twain, You've Got A Way

Shania Twain, You've Got A Way 37 36 36 31 30 31 329 29 29 29 25 28 27 22 25 26 27 25 24 26 26 27 23 27 29 18 19 18 29 18 19 18 29 18 14 15 17 18 19 14 15 15 17 14 13 10 13 10 13 16 13 16 13 16 13 16 13 16 13 16 FI Shania Twain, You've Got A Way 6 3

KUPL Portland, OR

Jessica Andrews, You Go First

PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

WSOC Charlotte

PD: Paul Johnson MD: Rick McCracken

WSOC Infinity 704-522-1103 George Straft, Write This Down
Lonestar, Amazed
Lish McCann, Write This Down
Lonestar, Amazed
Lish McCann, Writed Byes
Lish McCann, Writed Byes
Joe Diffie, A Night To Remember
Joe Briffe, A Night To Remember
Joe Chicks, Tongist The Heartache's On
Alabama, God Must Have Spent At Utte M
Clay Walker, She's Always Right
Paul Brandt. That's The Truth
Shane Minor, Slave To The Habit
Chalve Tennison, Someone Dise Strum To
Dwight Voskam, Carby Cittle Hing Called
Dwight Hoskam, Carby Cittle Hing Called
Montgomery Gesting, Lumely & Come
Mark Minor, She To Montgomery Gesting, Lumely & Come
Mark Chesnutt, This Heartache Never Slee
Steve Wariner, Wo Teardongs
Lee Aan Womack, I'll Think Old A Reason L
Andy Griggs, You Won't Ever Be Lonely
Martina McBride, Whatever You Say
Kenny Chesney, You Had Me From Helio
Jason Sellers, A Matter Of Time
Shania Twain, Man! Feel Like A Woman!
Cheorge Man's Choices
Mark Willis, She's In Love
Jason Sellers, A Matter Of Time

FI Jason Sellers, A Matter Of Time FI George Jones, Choices FI Mark Wills, She's in Love

WSIX Nashville PD/MD: Dave Kelly Capstar 615-664-2400

lo Dee Messina, Lesson in Leavin' Alabama, God Must Have Spent A Little M Tim McGraw, Please Remember Me George Strait, Wheel Phis Dwn Chely Wright, Single White Fernale Lonestar, Amazer G Remember Daire Chicks, Chongh The Heartache's On Dwight Yoakam, Cary Little Thing Cahed Kenny Chesney, Thun Haul Mer Form Helio Mink Diesmitt, This Heartache's On Dwight Yoakam, Cary Little Thing Cahed Mink Diesmitt, This Heartache's New Comment of the Chesney Chesney, Thun Haul Mer Grom Helio Mink Diesmitt, This Heartache's New Comment of the Congradients, Choices Spengalones, Choices Congradients, Choices Spengalones, Choices Spengalones, Phot Little War William Chicks, Ready To Ruin Warren Brichers, She Wants To Rock Tim McGraw, Something Like That Yaren Brichers, She Wants To Rock Tim McGraw, Something Like That Tank Hawar One Sin She Work On Mort Sara Evants, No Place That Far Kenny Chesney, Mow Forever Feels To Dee Massina, Stand Beside Mary Chapin Grapmeter, Almost Home Mark Wills, Wish You Were Here Sons Of the Desert, Albuquerque Andy Ariges, Ill Go Crasy

KFKF Kansas City
PD. Dale Carter
MD: Tony Stevens

WFKF
94FM PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000

1 Jo Dee Messina, Lesson in Leavin
2 Dwight Toakam, Cray Liftle Thing Called
3 Rangh Chesney, You Had From Helio
4 Rahabama, God Must Have Spent A Liftle M
5 Rahabama, God Must Have Spent A Liftle M
6 Rest Had Charles Man
7 Brad Paistay, Who Needs Pictures
8 Tirisha Yearwood, II Sall Love You Mos
9 Chely Wright, Single White Female
10 George Straft, Wrife This Down
11 Shane Minor, Slave To The Habit
12 Faith Hill, The Secret Of Utile
13 Kenny Rogers, The Greatest
14 Many Chapin Carpanter, Almost Home
15 Reba MeChitire, One Honest Heart
16 Dwigs Stone, Make Up In Love
17 Michael Peterson, Sure Feels Real Good
18 Aaron Toppin, Her
19 Shania Nivain, You've Got A Way
10 Lee Ann Womack, Klow You See Me Now You
11 Montgomery Gentry, Lonely & Gone
12 Shedasiy, Little Good Gyes
13 Maritin Are Bride, Whatever You Say
14 Chad Brock, Reahy To Rome River Feels
15 Diac Cheks, Reahy To Rome River Feels
16 De Life, Sheek, See Her Men Rever Feels
16 Diac Cheks, Reahy To Rome River Feels
17 Diac Cheks, Reahy To Rome River Feels
18 Diac Cheks, Stongh To River Rever See
18 Diac Cheks, Stongh To River Rever See
19 Diac Cheks, Stongh To Men River Feels
20 Diac Cheks, Stongh To Men River Feels
21 Diac Cheks, Stongh To Men River Feels
22 Diac Cheks, Stongh To Men River Feels
23 Diac Cheks, Stongh To Men River Feels
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22 Diac Cheks, Stongh To Men River Feels
23 Diac Cheks, Stongh To Men River Feels
24 Diac Cheks, Stongh To Men River Feels
25 Diac Cheks, Stongh To Men River 21 11 21 17 20 19 19 14 19 21 19 19 18 29 18 14 18 17 18 6 16 16 15 27 15 16 FI Steve Wariner, I'm Already Taken
FI Andy Griggs, I'll Go Crazy
FI Jason Sellers, A Matter Of Time 11 0 FI Jessica Andrews, You Go First
10 0 FI The Wilkinsons, The Yodein' Blues
9 0 FI Shana Petrone, This Time

WSM Nashville

98 WS-12

PD: Greg Cole MD: Kevin Anderson Gaylord 615-889-6595

PD: Chris Huff MD: Bill Poindexter Cumulus 423-892-3333

Jo Dee Messina, Lesson In Leavin'

lo Dee Messina, Lesson In Leavin' Lonestar, Amazed George Strait, Write This Down Joe Offite, A Night To Remember Kenny Chesney, You Had Me From Helio Vince Gill & Pathy Loveless, My Kind Ol Strad Paisley, Who Needs Petroles on Diaio Chicks, Tonight The Heartache's On Alabama, God Must Have Spend A Little M Dwight Yoakam, Cray Little Thing Called Montgomery Gentry, Lonely & Gone George Jones, Choices Speciassy, Little Good-Bywa Martina McBride, Whatever You Say Chelly Wright, Single White Female Earth Hill, The Secret Of Life Mark Wills, Single White Female Earth Hill, The Secret Of Life Mark Wills, Single White Female Earth Hill, The Secret Of Life Mark Wills, Son, Little Genast Heart Trisha Yearwood, I'll Shill Love You Mot Lila McCann, With You Were Here Lonely Mark Wills, Wish You Were Here Lonely Mark Wills, Wish You Were Here Shania Twain, You've Got A Way Steve Wariner, I'wo Teardrops Jeas Sea Andrews, You Go Frat Wallianger, The Yorking Has

Chely Wright, Single Winte Female
Lonestar, Amazed
One Star, Manazed
One Messian, Lesson in Leavin'
Ioo Diffie, A Night To Remember
Marlina McBain, Lesson in Leavin'
Ioo Diffie, A Night To Remember
Marlina McBain, Wastere You Say
George Strait, Write This Down
Alabama, Lood Must shave Spent A Little M
Brad Pasishy, Who Neods Pretions
Brad Pasishy, Who Neods Pretions
Wrine Gill R. Party Loreless, Mr Vind Ot
Alan Jackson, Lifte Man
Shedaisy, Little Good-Byes
Duire Chricks, Ready To Run
Fath Hill, The Socret Of Life
Shane Minor, Slave To The Habit
Kenny Rogers, The Greatest
Kenny Chesney, You Had Me From Hello
Mary Chapin Carpenter, Almost Home
Neal McCoy, the Guis Of Summer
Lee Ann Womack, (Now You See Me) Now You
Tirisha Yearwood, Til Sall Love You Mon
Montgomery Gentry, Lonely Gone
Mark Chesnutt, This Heartache Never Siee
Dwight Yolakam, Crazy Liftle Thing Called
Shania Wain, You've Got A Way
George Jones, Chwices
Fed She Work Chesses
Min Modifiers, Please Remember Mod
Dittie Chicks, Tonight The Heartache's On
Steve Wariner, Ym Alfraddy Taken
Ollin Raya, Start Over Georga 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

FI Steve Wariner, I'm Already Taken
Collin Raye, Start Over Georgia
FI Shane Moanally, Are Your Eyes Still Blue 12 0 9 0 9 0 WUSY Chattanooga 101

10 5 6 5 6 2

VSSL 100fm WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen Capstar 864-242-1005

FI Charlie Robison, You're Not The Best

Lonestar, Amazed
Lonestar, Amazed
Lonestar, Amazed
Lonestar, Amazed
Lonestar, Amazed
Lonestar, Marazed
Lonestar, Little Man
Alabama, God Must Have Spent A Little M
Daire Chricks, Tonglit The Heartache's On
Shedalsy, Little Good-Byes
Shania Tavain, Tony Lettle Hang Called
Distre Chricks, Ready to Run
Lonestar, Cary Little Hang Called
Distre Chricks, Ready to Run
Brand Pasiley, Who Needs Petutus
Martina McBride, Whatever You Say
Kenny Chesney, Who Needs Petutus
Martina McBride, Whatever You Say
Kenny Chesney, How Forever Feels
Mark Wills, Wish You Were Here
Clay Walker, She's Always Right
Kenny Chesney, You Had Me From Heldo
Diamod Rig, Limbelievable
Shania Twain, Man! Feel Like A Woman!
Wince Gill R - Patty Loveless, My Kind O'
Tirisha Yeanwood, Ill Shill Love You Mor
Mark Chesney, Limbling Does The Winds
Little McClann, With You
Diale Chicks, You Were Mine
Mary Chapin Carpenter, Jimost Home
Steve Wariner, I'm Mitzady Taken FI Steve Wariner, I'm Already Taken
John Michael Montgomery, Home To You
FI Shana Petrone, This Time

v v WMIL Milwaukee COMPANY

OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

FI Steve Warrner, I'm Already Taken 14 1 FI Lee Ann Womack, (Now You See Me) Now You 13 1

Clear Channel 414-545-8900

1 George Strait, Write This Down
2 Lonestar, Amazed
3 Tim McGrow, Pleasa Remember Me
4 Alabama, God Must Have Spend & Little M
5 Joe Diffle, A Night To Remember
6 Jo Dee Messana, Lesson In Leavn'
7 Reba McGhitte, One Honest Heart
8 Martina McBride, Whatever You Say
9 Chely Wright, Single While Female
10 Shedansy, Little Good-Byes
11 Collin Ray, Altynic Esse
12 Kenny Chesney, You Had Me From Hello
13 Andy Grings, You World It Sure Be Lindel
14 Say Hell Control Control
15 Andy Grings, You World It Sure Be Lindel
15 Clay Walker, She's Alexya Rept
17 Steve Wariner, Two Teardings.
18 Deright Yorkan, Chang Hittle Hing Called
19 Alan Jackson, Little Man
19 Alan Lackson, Little Man
19 Alan Lackson, Little Man
19 Alan Mark Chesnutt, Rhis Hearache Never Siee
23 Brad Paistey, Who Needs Pictures
24 Erro (Lark, Nevytine Cl. Vag
25 Shana Twain, Man I Feel Like A Womant
27 Mark Wills, Wish You Were Here
28 Dilue Chick, Ready to Wun
29 Alan Packson, Gone Crazy
38 Kenny Roges, The Greatest
4 Mirk Wills, She's in Love
4 Mark Wills, She's in Love
4 Mark Wills, She's in Love
5 Mark Wills, She's in Love
5 Mark Wills, She's in Love
6 Mark Wills, She's in Mark Wills, She's In Love 7 5
Michael Peterson, Sure Feels Real Good 7 0

WCOL Columbus, OH

PD: Tom Fridley
Clear Channel 614-273-9265
923**WCOL** 

Lonestar, Amazed
Arbama, Dod Must Have Spent A Little M
George Straft, Write This Down
Kenny Chesney, You Isad Me From Hello
Io Dee Messina, Lesson In Leavn'i
Tim McGraw, Pease Renember Me
Shedaisy, Little Good-Byes
Martina McBride, Whatever You Say
Fath Hill, The Secret Of Life
Chely Wright, Single White Female
Anyl Griggs, You Won'l Ever Bet Lonely
Martin Wills, Wish You Wee Betre
Lone Wills, Holy To Remember
Kenny Chesney, How Foorews Feels
Reba McEntric, One Hooset Heart
Clay Walker, Isbe's Always Right
Drute Chicks, Tonight The Heartache's Of
Steve Wartiner, Iwo Teardrops
Sawyer Brown, Dive Me Will
Brad Paisley, Who Needs Pictures
Thisha Tearbook, Iliva Blu Love You Mor
Thisha Tearbook, What's The Martine Will
Lee Ann Womach, I'll Think Of A Reason L
Kenny Rogers, The Createst
Alan Jackson, Little Man
Dwight Tookan, Crary Little Thing Called
No First Impressions This Week

F1 No First Impressions This Week

Lonestar, Amazed

Lonestar, Amazed

Jo Dee Messina, Lesson In Leavin'
George Strait, Write This Down

Lila McCann, With You
Kenny Chesney, You Mad Me From Hello
Shedalsy, Little Good-Byes
Martina Medride, Whatever You Say
Martina Medride, Whatever You Say
Orbely Wright, Single White Female
Chey Wright, Single White Female
Direction of the Chesney Hellow Company
Direction of the Chesney Hellow Company
Directions, Indight The Heartsche's On
Reba McCintine, One Honest Heart
Directions, Indight The Heartsche's On
Reba McCintine, One Honest Heart
Directions, Ready To Run
Directions, Ready To Run
Fara Paise, Make Up in Love
Les Ann Womack, (Now You See Me) Now Yi
Rand Walley, Who Needs Pictures
Mark Wills, Wish You Were Here
Clay Walker, She's Always Right
And Grags, You Word Ever Be Lonely
And Montgomer Gentry, Lonely & Gone
Mark Chies, You Now Leve Be Lonely
Mark Misser, She's Always Right
And Changery Gentry, Lonely & Gone
Mark Chesney, How Yorever Feels
Mark Chesney, How Yorever Feels
Shantal Evain, Marl I Feel Like A Woman!
Changers, Inc Greates!

Lohn Michael Montgomers Hone To You. 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Kenny Rogers, The Greatest John Michael Montgomery, Home To You

WQDR Raleigh

PD: Len Shackelford
Curtis Media 919-876-6464

Jo Dee Messina, Lesson In Leavin' Joe Diffia, A Night To Remember Alabama, God Must Have Spent A Little M Mark Wills, Wish You Were Here Lonestar, Amazed Tim McGraw, Howes Were Were Lonestar, Amazed Tim McGraw, Howes Were Were Seonge Straft, Write Bhis Down Steve Warrier, I wo Teardoos Reba McEntre, Two Teardoos Reba McEntre, Two Teardoos Reba McEntre, Two Honest Health Company Chicks, Tonight The Heartache's On Draw Chicks, Tonight The Heartache's On Shane Minor, Silve to The Habit Down Shane Minor, Nove Host Away Clay Walker, She's Always Right Cheby Wright Shane Wind Fernale Main Jackson, Littlie Man Kenny Kogers, The Greatest Train Reservool, II. She's How Shan Shan Mark, The Greatest Host Mark Chesnutt, I Soft Hon Missa In Vince Gill & Party Loveless, My Kind Ot Lee Ann Womanek (Now You See Me) Now You Mark Chesnutt, This Heartache Never Slee Kenny Chesney, New Yorker Feels

10

FI Ooug Stone, Make Up In Love
FI Montgomery Gentry, Lonely & Gone
FI Mark Wills, She's In Love

# Monitor www. Country Polyfills Polyfills Monitor Water Country Polyfills Monitor Water Country Polyfills Polyfills Monitor Water Country Polyfills Polyfills Monitor Water Country Polyfills Monitor Water Country Polyfills Monitor Water Country Polyfills Monitor Water Country Polyfills Polyfills Monitor Water Country Polyfills Polyfills Monitor Water Country Polyfills Monitor Water Country Polyfills Monitor Water Country Polyfills Polyfills Monitor Water Country Polyfills Monitor Wa

### FOR WEEK ENDING JULY 11, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WESC Greenville

MD: John Landrum Channel 864-242-4660

Tim McGraw, Please Remember Me Lonestar, Amazed Jo Use Messina, Lesson In Leavin George Straft, Write This Down Joe Office, Aligh To Remember Ditale Chicks, Iongrid The Heartache's On Reba McEntire, One Honest Heart Martina McBride, Whatever You Syn Albaman, God Mills Have Spent A Liftle McLila McCann. With You Shen McCann. With You Shane Minor, Save to In Me From Helio Roman Winor, Save to In Me From Helio Shane Minor, Save to In Me From Helio Shane Minor, Save to In Me From Helio Shane Minor, Jim Life Man Chally Wright, Single White Female Trisha Yearnood, "It's Bill Love You Mor Vince Gill & Patty Loveless, My Kind Of Steve Warrine," I wo Teardops Rad Paisley, Who Needs Pictures Dwight Yoakan, Casy Little Phing Called Andy Griggs, You Won't Ever Be Loney, Mark Chasnutt, This Heartache Never She Mary Chapman, Casy Little Phing Called Andy Griggs, You Won't Ever Be Loney, Mark Chasnutt, This Heartache Never She Mary Chapman, Carp Little Phing Called Mary Chapman Carpenter, Minor Howe Chad Brock, Lighting Does The Work, Renny Chesney, Now Yorever Feels Sawyer Brown, Drive Me Wild Billy Ray Cyrus, Busy Man Dinie Chakes, Ready To Run Javon Yinnie Men

PD: Robin Mitchell MD: Lola Montgomery Fisher Broadcasting 503-228-4393

Lonestar, Amazed
Alabama, God Must Have Spent A Little M
Martina McBride, Whatever You Say
Joe Messing, Lesson In Leavin'
Chely Wright, Single White Female
George Strat, Write This Down
Joe Diffle, A Night To Remember
Tim McGraw, Wright Single White Female
George Strat, Write This Down
Joe Diffle, A Night To Remember
Tim McGraw, Write This Down
Joe Diffle, A Night To Remember
Tim McGraw, You Had Me From Helio
Faith Mill, The Secret Of Life
Tim McGraw, You Had Me From Helio
Faith Mill, The Secret Of Life
Tim McGraw, You Had Me From Helio
Faith Mill, The Secret Of Life
Tim McGraw, You Had Me From Helio
Faith Mill, The Secret Of Life
Tim McGraw, You Had Me From Helio
Faith Mill, The Secret Of Life
Tim McGraw, You Had Me From Helio
Steve Warner, No Learning
San Helio McGraw
Steve Warner, No Heart
Diale Chicks, Conglit The Heartache's On
Lifa McCann, With You
Clay Walker, She S Always Right
Drive Chicks, Ready To Run
Shane Millor, Never Deen Kosed
Steve Warner, I'm Already Taken
Jamen Right, Never Deen Kosed
Steve Warner, I'm Already Taken
Jamen Right, Never Deen Kosed
Steve Warner, I'm Already Taken
Jamen Right, Never Deen Kosed
Steve Warner, I'm Already Taken
Jamen Right, Never Deen Kosed
Steve Warner, I'm Already Taken
Jamen Right, Owner Still Beaufful Tol
Mark Chesuutt. Don't Want To Miss A Th
Bryan White, You're Still Beaufful Tol
Mark Chesuutt. Tol William Stille

KHID

PI Dixie Chicks, Ready To Run
FI Aaron Tippin, Her
FI Tim McGraw, Something Like That KWII Portland, OR

WGNA Albany, NY

1 George Strait, Write This Down
2 Lonestar, Amazed
3 Jo Dee Bliessina, Lesson In Leavin'
4 Job Bliessina, Lesson In Leavin'
4 Job Bliessina, Lesson In Leavin'
4 Job Bliessina, Lesson In Leavin'
5 Job Bliessina, Lesson In Leavin'
6 Mark Wills, Wish You Week Here
7 Markina MeBride, Mhadeur Tou Say
8 Steve Wartiner, two Teardrops
8 Raba McEntire, One Honest Heart
10 Clerly Wirght, Single White Female
11 Standolsy, Little Good-Pes
12 Alan Jackson, Little Man
13 Pairs (McKs, Ready to Rufe
14 Rain Hill, The Secret Of Unfo
15 Pairs (Man) Caption Cardinal Amos Home
17 Diamond Rio, Unbalevable
18 May Chapin Capting Lettle Thing Called
18 May Chapin Capting Almos Home
17 Diamond Rio, Unbalevable
18 Shalla Wain, You've Col The Habit
18 Shalla Wain, You've Col The Habit
20 Shane Minns, Slave To The Habit
21 Lifa McCann, With You
23 Brad Paisley, Who Heeds Petture
24 Kenny Chesney, You Had Me From Hello
25 Alabima, Cod Must Have Spent A Little M
26 Mark Chassurdt, Don't Want To Miss A H
27 Faith Hill, This Riss
28 Shania Wain, Man Heel Like A Womanl
29 Collin Raye, Anyone Else
38 Kannia Wain, Man Heel Like A Womanl
29 Collin Raye, Anyone Else
38 Kannia Wain, Man Heel Like A Womanl
29 Collin Raye, Anyone Else
38 Kannia Wain, Man Heel Like A Womanl
29 Collin Raye, Anyone Else
38 Kannia Wain, Man Heel Like A Womanl
29 Collin Raye, Anyone Else
39 Kannia Wain, Man Heel Like A Womanl
29 Collin Raye, Anyone Else
30 Kanny Chesney, You Ghensey, FI Trisha Yearwood, 1'll Still Love You Mor Jessica Andrews, You Ge First

KYCY San Francisco

George Strait, Write This Down Lonestar, Amazed Brooks & Dunn, Can't Get Over You Alan Jackson, Gone Grary Loneston, Gone Grary Loneston, Gone Grary Loneston, Charles, Lesson in Lesvin' Kenny Chesney, How Fooever Feel's Cotlin Raye, Anyone Else Alabama, God Must Have Spent A Little M Dwight To Mann, Crany Little Hing Called Joe Britte, A Night To Remember Trisha Yearwood, Ill Still Love You Mor Chely Wright, Single White Female Shedarsy, Little Good-Byes Kenny Chesney, You Had Me From Helio Shania Tawini, You ve Got A Way Tim McGraw, Something Little Thind Charles, Charles Chenny, Ton Lean House, Ill Think Of A Reason L Dise Chicks, Ready To Run Reba McGrarte, One Honest Heart Faith Mill, Let Me Let Go Saveyer Groun, Drive Me Wild Steve Warner, Jon Wenterland, Ste Lonely Savey Groun, Drive Me Wild Steve Warner, You Wenter Let Me Woman Tim McGraw, Frasar Renember Me Toby Keith, A Little Lets Jalk And A Lot Mark Chesnutt. Don't Want I Gwiss A. Randy Travis, Forever And Ever Amen Disir Christian, Forever And Ever Amen Drive Cheis. No Were Mine No First Impressions This Week

FP No First Impressions This Week

WDRM Huntsville

Capstar 205-353-1750

Star ZUD-505-179U

Lonestar, Amazed
Snedaisy, Little Good-Byes
Martina McErdio, Whatever You Say
Joe Diffle, A Right To Remember
Joe De Messin, Lesson in Leavin'
George Straft, Write This Down
Alabama, God Must Have Spent A Little M
Tim McGraw, Please Remember Me
Disie Chicks, Tongelt the Heattache's On
Reba McEntire, One Honorst Heart
Fash Hill, The Secret Build
Kee Alaba Womack, (New You See Me) Now You
Chely Wright, Single Mible Female
Dwight Yoakam, Capp, Little Thing Called
Shane Minors, Single Mible Female
Dwight Yoakam, Capp, Little Thing Called
Shane Minor, Stare To the Hands Honorst
Alan Jackson, Little Man
Mark Chesnitt, This Heartache Never Siee
Trisha Yearwood, Ill Still Love You Mor
Mary Chapin Cappenter, Almost Hone
Drie Chicks, Ready To Run
Lila McCann, With You
Mark Wills, She's In Love
Clay Walker, She's Always Right
Shania Twain, Mul Tee Libe A Womani
Blackhawk, There You Have It
Collin Raye, Knyone Else
No First Impressions This Week

PD: Mark Donovan MD: Dan McClain

PD: Tim Jordan APD/MD: Steve Jordan Infinity 415-391-9330

**WBCT** Grand Rapids OM: Doug Montgomery
MD: Dave Taft

PD: Justin Case APD/MD: John Paul Infinity 716-856-3550

1 Shania Twain, Man! I Feel Like A Woman!
2 Collin Raye, Airyone Else
3 George Strait, White Phra Down
4 Steve Wasiner, I wine leardings
5 Steve Wasiner, I wine leardings
6 Modewill, Wasi Tow Were Here
7 Io Dee Messina, Sland Beade Me
8 Tim McGraw, Please Remember Me
9 Duie Dikicks, You Were Mine
8 Kenny Robense, New Srewer Feels
1 Kenny Robense, New Srewer Feels
1 Kenny Robense, Now Forever Feels
2 Caly Walker, She's Always Right
3 Andy Griggs, You Won't Ever Be Londy
4 Ioo Diffa, Night To Remember
5 Martina McBride, Whatever You Say
6 Dirie Chicks, Ready To Rue
1 Reba McEntire, One Honest Heart
1 Lonestar, Amazed
1 Alabama, God Must Have Spent A Liftle M
2 Illy Herndon, It Must Be Love
8 Mark Chesnutt, I Don't Wan't To Miss A Th
2 Billy Pay Cyrus, Busy Man
1 lessica Andrews, You Go First
2 Diamond Rio, Unbelevable
8 Faith Will, The Secret Of Life
9 Duight Yoakam, Cuary Liftle Hing Called
9 Shedisky, Liffle Good-Pyes
1 Lessica Andrews, You Go First

Jessica Andrews, You Go First
Kenny Chesney, You Had Me From Hello

KAJA San Antonio

PD: Keith Montgomery MD: Jennie James

Clear Channel 210-736-9700

Reba McEntire, One Honest Heart Lonestar, Amazed Jo Dee Messian, Lesson In Leavin Tim McGraw, Pease Remember Me Alabama, God Must Have Spent At Little M Martina McBrode, Whatever You Say Renny Chensery, You Had Me From Helio Steve Wariner, You Teamfrays Chely Wright, Ningle White Finantie Brad Pasisley, Who Needo Pictures Joo Diffle, A Night On Remember Drain Chicks, Tongist Tibe Heartache's On George Stratt, Wrife This Down Alan Jackson, Little Man Mark Chesnutt, This Heartache Never Shedsiay, Little Cood-Byes Shedsiay, Little Cood-Byes Shedsiay, Little Cood-Byes Renny Rogers. The Circuits Cool Shedsiay Little Cood-Byes Mensy Rogers, The Circuits Cool Shedsiay Little Cood-Byes Shedsiay, Little Man Carp, Little thing Called Deug Stone, Made Lip In Love Brooks & Dunn, Can't Get Over You Shania Yevin, Mart Heet Like A Womanf Shania Twain, Mart Heet Like A Womanf Shania Twain, Nou've Cot'A Way Steve Wariner, I'm Alzeady Taken Collin Rays. Anyone Else Susan Ashton, You've Lich McCann, With You Mark Wills, She's In Love Steve Wariner, I'm Alzeady Taken Collin Rays. Anyone Else She's In Love Steve Wariner, I'm Alzeady Taken Collin Rays. Anyone Else New You Mark Wills, She's In Love

WENA

TW LW

10 5 8 5

WDRM

950

B-93 nel 616-459-1919

WYRK

TWLW

19 1 7 1

96.1 KXY

FI Dixie Chicks, Ready To Run

WZZK Birmingham PD: Jim Tice APD/MD: Scott Stewart Cox 205-916-1100

Jo Dee Messina, Lesson In Leavin'
Martina McBride, Whatever You Say
Tim McGraw, Please Remember Me
George Strait, Write This Down
Steve Wanner, Iwo Leardings
Andy Griggs, You Work Ever Be Lonely
Steve Mariner, Iwo Leardings
Andy Griggs, You Work Ever Be Lonely
Sharing Twain, Man II Feel Like A Woman!
Sharing Twain, Man II Feel Like A Woman!
Lonestar, Almared
Disic Chieks, Ready To Run
Jiamond Rio, Unbelievable
Mark Wills, Don't Laugh At Me
Kenny Chesney, You Had Me From Helio
Alabama. God Must Haw Spent A Little M
Joe Diffin, A Night To Remember
Alain Jackson, Little Man
Cheby Wirght, Single White Female
Sharia Tuwain, You've Got A Way
Garth Brooks, Two Phan Coladas
Fath Mill, The Secret Of Wan I of Miss A Th
Steve Warlier, Holes in The Floor Of Nea
Sharia Tuwain. Thou You Han I o Miss A Th
Steve Warlier, Holes in The Floor Of Nea
Sharia Tuwain. Thou You'l Impers Me Mech
Lin McCann. With You
Digit Till, Alex, Dury Han Lin Miss A Th
De Messing, Lin Ram, That Don't Impers Me Mech
Digit Till, Lean, Dan John Hangin
FI
Brad Paisley, Who Needs Pictures

WXBQ Johnson City WYRK Buffalo
PD: Justin Case PD: Bill Hagy MD: Reggie Neel Bristol Broadcasting 540-669-8112 WXBU

Jo Dee Messina, Lesson In Leavin'
Alan Jackson, Little Man
Jes Office, Night To Remember
George Strait, Whet This Down
Jee Diffie, Night To Remember
Brad Paisley, Who Needs Pictures
Raba McEntires, One Honest Heart
Lonestar, Analy Whoth Female
Little Wright, Dig Whoth Female
Little Brock, Lightining Does The Work
Shedaisy, Little Good-Eyes
Clay Walker, She's Always Right
Alabama, God Must Have Spent A Little M
Montgomery Gestry, Lonely & Gone
Mary Chapin Carpenter, Alimet Home
Faith Hill, The Secret Of Little
George Jones, Choices
John Blichael Montgomery, Hello L.O.Y.E.
Bryan White, You're Still Beauthul To M
Martina McEride, Whatever You Say
Tim McGraw, Please Remember Me
Lila McCann, With You
Dwight Toakam, Crazy Little Fling Called
Shart're Austin, Never Been Kissed
Kanny Chesney, You Had Me From Hello
Lee Roy Parall, She Wort Det Lonely Lon
Kenn Rogers, The Greatest
Vince Gild R-Patty Loveless, My Kind Of
Diric Chicks, Ready To Run TW LW
37 29
35 37 29
34 31
33 31
33 31
32 28
31 31
30 32 7
28 28
27 27
27 29
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26 25
25 29
24 28
24 24
23 23
22 25
22 21
18
20 15
20 16

KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire Infinity 816-531-2535

FI Michael Peterson, Sure Feels Real Good Shania Twain, You've Got A Way FI Steve Wariner, I'm Already Taken

WDAF Kansas City

PD/MD: Ted Cramer Entercom 913-236-9800

WZZK

Lonestar, Amazed

Lonestar, Amazed

George Stra, Write Phis Down

Reb McCarlor, Que Honest Heart

Reb McCarlor, Que Honest Heart

Reb McCarlor, Que Honest Heart

Chely Wright, Single White Female

Shedars, Little Good Byes

Disic Chicas, Ready To Rum

Martina McGried, Whatever You Say

Sherire Austin, Never Been Missed

Dwight Yosham, Crapt Little Inling Called

Jo Dee Messina, Lesson In Learn

Lee Ann Womanck, (Mow You See Me) Now You

Trisha Yearwood, III Sall Love You Mor

Chald Brook, Lightning Does He Work

Aliabama, Good Must Have Spent A Little M

Mark Chesnick, Lightning Post New You

Fahm Mill. The Secret Of Life

Shane Million, Sawe To The Habit

Warren Brothers, She Wants To Rock

Dramond Milo, I Know How The River Feels

Clay Walker, She's Always Right

Rambiet, Dream Wants To Rock

Dramond Milo, I Know How The River Feels

Clay Walker, She's Always Right

Sasan Ashton, You're Cucky L Low You

Kanny Chees, The Word Me From Mello

Kanny Chees, July In July

Yan Lees Grey, All Tungs Considered

Fran Milor, You're Still Beaudhul I oM

Montgomery Gentry, Lonely & Gone

Shania Fiwan, You're Still Beaudhul I oM

Montgomery Gentry, Lonely & Gone

Shania Fiwan, You're Still Beaudhul I oM

Mary Chapin Carpenter, Almost Home

South Stirty Plve, Batry S Gd My Number Mary Chapin Carpenter, Almost Home
South Sixty Five, Baby's Got My Number
Tim McGraw, Something Like That

1 Jo Dee Messina, Lesson in Leavin'
2 Lonestar, Amazed
3 Marina MeBride, Whatever You Say
4 Joe Offrie, A Night To Remember
5 Alabama, Loo Musit Have Spent A Little M
6 Alabama, Loo Musit Have Spent A Little M
7 George Strait, Write Its Down
8 Meniny Chesney, You Had Me From Hello
8 Shedistry, Unite Good-Person
8 Mark Chesneyt, This Heartache Never Siee
10 Mark Chesneyt, This Heartache Never Siee
11 Reba McChite, One Houses Heart
12 Shane Minor, Slave To The Habit
13 Tim McGriav, Please Remember Me
14 Farth Hill, The Secret Of Life
15 Steve Warner, Iwo Teacher
16 Steve Warner, Iwo Teacher
16 Steve Warner, William Carp Life Thing Called
16 Tissha Teamood, Ill Saill Love You Mor
17 Kenny Rogers, The Greatest
18 Mary Chappin Carpenter, Almost Home
19 Warren Brothers, She Wants To Rock
19 Shania Tavain, You've Gd A Way
19 Disic Chicks, Ready To Run
18 Michael Peterson, Sure Feels Real Good
14 Jan Jackson, Little Man
18 Randy Travis, Forever And Ever Amen
19 Lee Ann Winder, Now You See Mie) Now You
19 Teach Child Travis, Forever And Ever Amen
19 Lee Ann Winder Of A 27 John She Now You
19 Time Office A 27 John She Now You
20 Time Office A 27 John She New You
21 Lee Ann Winder Office She New You
22 Harron Marken You's Estil Beautiful To M

FI Aaron Tippin, Her
FI Bryan White, You're Still Beautiful To M
Jason Sellers, A Matter Of Time

9 3 7 5 7 2

QiQ4

WHOK Columbus, OH PD: Don Cristi PD: Don Cristi APD/MD: George Wolf Infinity 614-486-6101



Q101 ---

1 Mark Wills, Wish You Were Here
2 George Straft, Write This Down
3 Andy Griggs, You Worl Ever B Lonely
4 Ilin McClaw, Please Remember Me
5 Disse Chicks, Too Were Mere B Lonely
4 Ilin McClaw, Please Remember Me
6 to Dee Messins, Stand Bestine Me
6 to Dee Messins, Stand Bestine Me
7 Lonelstan, Amaze Soon In Learni
9 Lonelstan, Amaze Soon In Learni
10 Disse Chicks, Tonglit The Meartache's On
11 Stere Warrine, Two Teardrops
12 Shanio Twani, Mand I Feel the A Woman
13 Kenny Chesney, Now Forever Feels
14 Terd Clark, Evenjime CJ
15 Sara Evans, No Place That Far
16 Marrina MeBride, Whateer You Say
17 Faith Hill, Let Me Let Go
18 John Michael Montgomery, Hold On To Me
19 Ty Herndon, It Must Be Love
10 Disse Chicks, Wide Open Spaces
21 Lee Ann Womack, Il'll Talink Of A Reason L
2 Randy Tears, Sport Of A Boy, Wisdom Of
23 Renny Chesney, You Had Me From Helio
24 Shania Twanis, Intol Too Lingers Me Much
25 Dwight Tookam, Cray Little Image Salled
26 Reba McEdittin, One Hones Heart
27 Chely Wighb, Lingle White Female
28 Sarae Vans, Fool, I'm A Woman
29 Shedasy, Little Good-Byes
1 Lila McClaim, With You
1 Hones Salled Hones
1 No First Impressions This Week FI No First Impressions This Week

WGH Norfolk PD: Randy Brooks MD: Mare Carmoo

EAGLE OF clair 757-497-1310 Alabama, God Must Have Spent A Little M
Reba McEntire, One Honest Heart
Lonestar, Managed
Druis Chicks, Ionight The Heartache's On.
Joe Office, A Might To Remember
George Strait, Write This Down
Martina McEndire, Whatever You Say
Jo Dee Messina, Lesson Int Learn'
Chely Wright, Single Withe Fernale
Dwight Tooksan, Cray; Little Thing Called
Shedaisy, Little Bood Byes
Brad Paisley, Who Bleads Prefures
Brad Paisley, Who Bleads Prefures
Alan Jackson, Cittle Man
Faith Hill, The Secret, Little
Shanta Iwan, Child Hand
Kenny Mogers, Little
Kenny Chesny, How Forever Feels
Clay Walker, She's Always Right
Tim McGraw, Please Remember Me
Sawyer Brown, Drive Me Wild
Lita McClan, With Too
Shania Twain, Man! Theel Like A Woman!
Shana Wan, Mith Tou
Shania Twain, Man! Theel Like A Woman!
Shana Minor, Stave To The Habit
Michael Paterson, Sure Feels Real Good
Mary Chapin Carpenter, Almost Home
Jessica Andrews, You Go First
Mark Chesnutt, This Heartache Never Slee
Neal McCoy, The Girls Of Summer
Lee Ann Womanek, (Now You See Me) Now You
No First Impressions This Week

FI No First Impressions This Week

Lonestar, Amazed
Jo Dee Messina, Lesson In Leavin'
Alabama, God Must Have Sperit A Little M
Joe Offite, A Hight To Remember
Shane Minor, Slave To The Habit
Chely Wright, Sangle White Female
Falth Hill, The Secret Of Life
Shedaisy, Liftle Boad-Glyes
Mark Chastrutt, This Heartache Never Slee
John Michael Montgomery, Hello LD VE.
Reba McEntrin, One Honest Heart
Renny Chasany, You Had Me From Hello
Alan Jackson, Little Man
Montgomery Gentry, Hillbilly Shoes
Owight Yoakam, Crazy Little Thing Called
George Strait, Write This Down
Lee Ann Womack, Now You Sale Well You Wary Chapit
Steve Wartner, Iwo Teardrops
Steve Wartner, Iwo Teardrops Mary (hapin Larpenter, Amost Home Steve Warner, Iwo Teadrops Brad Pasiley, Who Needs Pictures Martina McBrinde, Whatever You Say Lila McCann, With You Collin Raye, Anyone Else Shania Twain, Man! Feel Like A Woman! Sanyer Brown, Dire Me Wild Diate Chicks, Tomph! The Heartache's On George Jones, Choices Terri Clark, Unsung Nero Renny Cheseny, How Forever Feels Patty Loveless, Can't Get Enough

FI John Michael Montgomery, Home To You 14 0
FI Shanta Twain, You've Got A Way 12 1
FI Rebecca Lynn Howard, When My Oreams Come 6 0

PU: Kevin Mason
MD: Bill Sheil
Rubber City Radio Group 330-434-6499 WQMX Akron

FI No First Impressions This Week

Lonestar, Amazed
Lonestar, Amazed
Lonestar, Amazed
Jo Dee Messha, Lesson in Leavin'
Steve Warriers, Two Teardrops
Ty Herndon, Hands Or A Working Man
Martina McBride, Whatever You Say
Collin Raye, Anyone Else
Tim McGraw, Please Remember Me
George Strait, Write This Down
Brad Pastley, Who Needs Pictures
Bride Chicks, Tonghi The Nearstock's On
Andy Griggs, You Won't Even Bet Lonely
Sara Evans, Food, Ilm A Woman
Bride Charles, William Colling Message
Sara Evans, Food, Ilm A Woman
Lijia McCann, With You
Mark Wills, Wish You Were Here
Lee Ann Womanek, Ill Think O'f Reason L
Shane Minor, Slave To The Habit
Reba McEntire, One Honest Heart
Tirsha Yearwood, Powerful Thing
Chale Tensino, Someon Else's Turn To
Salaria Twinia, Meel Tees Like A Woman!
Patty Loveless, Can't Cael Enough
Chale E Mentino, Someon Else's Turn To
Salaria Twinia, Meel Tees Like A Woman!
Billy Ray Cyrus, Busy Wan
Billy Ray Cyrus, Busy Wan
Bille Chicks, You Were Mine
Julie Reeves, Trouble Is A Woman
Julie Reeves, Trouble Is A Woman
John Berry, Love Is For Giving
The Williamsons, Interviolenia Blues
Williamsons, Interviolenia Blues
Williamsons, Interviolenia Blues
Williamsons, Interviolenia Blues

FI The Willunsons, The Yodelin' Blues FI Shania Twain, You've Got A Way

KXXY Oklahoma City OM: Ted Stecker MD: Bill Reed Clear Channel 405-528-5543

10 3 8 1

Jo Dee Messina, Lesson In Leavini
Brad Paistey, Who heeds Pictures
George Strat, Write This Down
Lonestar, Amazed
Alabama, God Must Have Spent A Little M
Martina McBride, Whatever You Say
Reba McEntire, One Honest Heart
Joe Driffe, A Night To Remember
Alan Jackson, Little Man
Tim McGraw, Please Remember Me
Lila McGann, With You
Ditar Chicks, Tonight The Heartache's On
Steve Warnier, You Teartons
Shamia Twain, Man! Teel Like A Woman!
Annly Griggs, You Won't Eve B Lonely
Terr Olark, Evenythere Lord
Drive Chicks, Ready To Run
Kenny Chessy, You Had Me From Hello
Chely Wright, Single While Female
Shame Mintor, Slave To The Habit
Clay Walker, She's A Nways Right
Mark Chesquirt, Hank God for Believers
Tracy Byrd. I Wanna Reel That Way Again
Martina McBride, Winning Again
Diamond Rivo, Unbelliewable
Lee Ann Womank, (Now You See Me) Now You
Mary Chapin Carpenter, Almost Nome
Doug Stone, Make Up In Love
Disine Chicks, Ready To Rul
Lee Ann Womank, (Now You See Me) Now You
Mary Chapin Carpenter, Almost Nome
Doug Stone, Make Up In Love.

Dixie Chicks, Ready To Run Lee Ann Womack, (Now You See Me) Now You FT Mark Wills, She's In Love

KNCI Sacramento KJ-97 PD: Mark Evans APD: Jennifer Wood Infinity 916-338-9200

FI Dixie Chicks, Ready To Run

Infinity 916-338-9200

1 George Strait, Write This Down
2 Alabama, God Must Have Spent A Little M.
3 Jo Dee Messaria, Lesson in Leavin
4 Lonestar, Amazed
5 Lia McCann, With You
6 Martina McBride, Whatever You Say
7 Chaly Wright, Single Write Female
8 Shedaisy, Little Good-Byes
9 Farth Mil, the Secret Of Lilia
10 Andy Griggs, You Won't Ever Be Lonely
11 Tim McGraw, Fease Remember Me
12 Tim McGraw, Fease Remember Me
13 Share Minor, Slave to The Habit
14 Design Youkan, Cary Little High Called
15 Reba McElline, One None Mayer
17 Joe Office, A Night To Remember
18 Sawyer Brown, Drive Me Wild
19 Alan Jackson, Little Man
20 Collin Raya, Amyone Else
21 Brad Palsiey, Who Needs Photres
22 Renny Chesney, You Had Me From Helio
23 Steve Warfner, Two Teadfops
24 Kenny, Chesney, You Had Me From Helio
25 Doug Stone, Make Up in Love
26 Duise Chucks, Sonight The Hearache's On
27 Lee Ann Womach, I'll Think Off A Reason L
28 Diamond Rib, Unbelwead.

FI Jessica Andrews, You Go First
Collin Raye, Start Over Georgia
John Michael Montgomery, Home To You 13 4 9 3 7 0 PD: Gary Shores
APD/MD: Harvey J. Steele
Cumulus 419-385-2536

WVLK Lexington WVLK Lexington
PD: John Swan
HMH Broadcasting 606-253-5900

8 0

105.10KNci

WGKX Memphis

KEX 106 PD: Greg Mozingo APD: Brian Driver amstable Broadcasting 901-682-1106

Lonestar, Amazed

Andy Griggs, You Won't Ever Be Lonely
George Strait, White This Down
Shew Ramfer, Intel leadings and
Time McGraw, Please Remember Me
Kenny Chensey, Not Poever Feels
Collin Raye, Angone Etse
Marfina McBride, Whatever You Say
Dizie Chicks, Ready To Run
I ob Dee Messina, Stand Beside Me
Shania Twain, Mant Feel Like A Woman!
Lee Ann Wonack, Ill Think of A Reason L.
Tim McGraw, Something Like That
I habama, God Must Have Spenif A Liftle M
Mark Chesnutt, I Don't Want To Miss A In
I Conestar, Everything S Changed
Chad Brock, Ordinary Life
Joe Diffe, A Night To Remember
Dire Chicks, You Were Mine
Land Shania Miss Wan Hower Hee
Land Miss W

FI No First Impressions This Week

KSSN Little Rock KSSN Little Rock
PD: Bill Dotson
Clear Channel 501-227-9696

FI Stev Warnier, I'm Aiready Taken 17 4
FI Dixie Chicks, Ready To Run 9 3
FI Lee Ann Womack, (Now You See Me) Now You 6 1

WKKO Toledo

George Strait, Write This Down

1 to Dee Messina, Lesson in Leavin'
1 to Dee Messina, Lesson in Leavin'
2 to Dee Messina, Lesson in Leavin'
3 to Lesson, Anne Comment of Leavin'
3 to Lesson, Comment of Leavin'
4 to Lesson, Little Man
5 Martina McBirdis, Whatever You Say
6 Farth Hill, The Secret Of Little Mind Leaving Lesson, Little Man
9 to Diffie, A Night To Remember
1 Tim McGraw, Please Remember Me
11 Ranny Chesney, You Had Me From Hell
12 The Mind To Remember
13 John Michael Montigomery, Helio L.O.V. E.
14 Mark Chesnuth, This Heardache Never Sew You
15 Tirsha Yearwood, Ill Sith Love You More
16 Tirsha Yearwood, Ill Sith Love You More
17 Shane Minor, Slave To De Habit
18 Durie Chicks, Tongit The Heartache's On
19 Doug Stone, Make Up In Love
10 Reba McEntire, One Honest Heart
11 Clay Waller, She's Always Right
12 Montigomery Gentry, Lonely & Gone
13 Stare Warner, I'm Aready Taken
14 Steve Warner, I'm Aready Taken
15 Andy Grogs, I'll Go Care, Widd
17 Terric Clark, Euerytime Coy
18 Diamond Rin, Hown Now Wide New Feel's
18 Brad Paistey, Who Needs Pictures
10 Steve Warrier, I'm Geardings
15 Dixie Chicks, Ready To Run 28 20 27 27 25 30 24 19 24 23 27 23 19 20 18 20 20 20 20 20 26 19 24 19 26 18 19 17 14 16 18 15 9 15 15 11 13 14 13 16

WCMS Norfolk PD: John Crenshaw WCMS Radio Norfolk 757-424-1050

> Jo Dee Messina, Lesson in Leavin Lonestar, Amazed George Straft, Write This Down Joe Diffle, A Right To Remember Dhie Chicks, Ionight The Hearlache's On Martina McBride, Whatever You Say Tilm McGraw, Please Remember Me Reba McEntric, One Honest Heart Steve Wariner, Two Leardrops Shedaisy, Little Good-Byes Shedaisy, Little Good-Byes Shedaisy, Little Good-Byes Wright, Single Write Female Faith Hill, The Secret Of Life Alan Jackson, Little Man Mary Chapin Carpenter, Almost Home Ditte Chicks, Ready To Run Shania Twain, You ve Gof A Way George Jones, Ohoces Shania Twain, You've Gof A Way George Jones, Choices Gorge Jones, Choices Clay Walker, She's Always Right Jimes Gill J. Party Loveless, My Kind Of Allabama, God Must Have Spent A Little M Kenny Rogers, The Greatest Yankee Grey, All Things Considered Yankee Grey, All Things Considered Shane Minor, Slave To the Habit Shane Doug Stone, Make Up In Love
> Aaron Tippin, Her
> Collin Raye, Start Over Georgia

KASE Austin PD: Michael Cruise APD: Bob Pickett Capstar 512-495-1300



FI Jerry Kitgore, Love Trip
FI Mary Chapin Carpenter, Almost Home
FI Mark Chesnutt, This Heartache Never Slee

# VONTOR PUVES PLAYES COUNTRY FOR WEEK ENDING JULY 11, 1999 First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

**WOKQ 97.5** 

WHSL Greensboro

1	KATM Modesto
	PD: Randy Black
1	Citadel 209-523-7756



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te	Constant of
	TW LW
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	32 30
ay	31 34
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e's On	31 36
	28 33
	25 23
	24 20

	TW LW	
Lonestar, Amazed	40 39	
George Strait, Write This Down	34 30	
Steve Wariner, Two Teardroos	32 34	
loe Diffis, A Night To Remember	32 30	
Martina McBride, Whatever You Say	31 34	
Tim McGraw, Please Remember Me	31 31	
Dixie Chicks, Tonight The Heartache's On	31 36	
Mark Wills, Wish You Were Here	28 33	
o Dee Messina, Lesson In Leavin'	25 23	
Shedaisy, Little Good-Byes	24 20	
Chely Wright, Single White Female	22 18	
Lila McCann, With You	21 20	
Clay Walker, She's Always Right	19 21	
Brad Paisley, Who Needs Pictures	18 19	
Dwight Yoakam, Crazy Little Thing Called	18 18	
Shane Minor, Slave To The Habit	17 20	
Mabama, God Must Have Spent A Little M	17 18	
Faith Hill, The Secret Of Life	17 16	
Billy Ray Cyrus, Busy Man	16 12	
fince Gill & Patty Loveless, My Kind Of	15 12	
Irisha Yearwood, I'll Still Love You Mor	15 11	
Randy Travis, Spirit Of A Boy, Wisdom Of	14 10	
Sleve Wariner, I'm Already Taken	14 10	
Lee Ann Womack, I'll Think Of A Reason L	14 8	
Mark Chesnutt, This Heartache Never Slee	13 12	
Diamond Rip, Unbelievable	13 9	

FI			9	
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Donald 517-752-8161
Tim McGraw, Please Remember Me
George Strait, Write This Down
Mark Wills, Wish You Were Here
Jo Dee Messina, Lesson In Leavin'
Lonestar, Amazed
Kenny Chesney, How Forever Feels
Dixie Chicks, You Were Mine
Alan Jackson, Gone Crazy
Shedaisy, Little Good-Byes
Sammy Kershaw & Lorrie Morgan, Maybe Not
Chely Wright, Single White Female
Kenny Rogers, The Greatest
Joe Diffie, A Night To Remember
Dixie Chicks, Tonight The Heartache's Dn
Alabama, God Must Have Spent A Little M
Martina McBride, Whatever You Say
Steve Wariner, Two Teardrops
John Michael Montgomery, Hold On To Me
Kenny Chesney, You Had Me From Helio
Lila McCann, With You

	Shania Twain, You've Got A Way
30 FI	Tim McGraw, Where The Green Grass Grows
FI	Dixie Chicks, Ready To Run Shane Mcanally, Are Your Eyes Still Blue
FI	Brady Seals, The Best Is Yet To Come

7100

14 3 14 1

KCYY San Antonio
OM/PD: R.J. Curtis
MD: Cody Robbins
Cox 210-615-5400
1 George Strait, Write This Down 2 Kenny Chesney, How Forever Feels 3 Jo Dee Messina, Stand Beside Me

3	Jo Dee Messina, Stand Beside Me
3	Dixie Chicks, You Were Mine
- 5	Mark Wills, Don't Laugh At Me
6	Collin Raye, Anyone Else
7	Lonestar, Amazed
5 6 7 8	Lila McCann, With You
9	Andy Griggs, You Won't Ever Be Lonely
10	Steve Wariner, Two Teardrops
11	Shania Twain, Man! I Feel Like A Woman!
12	Martina McBride, Whatever You Say
13	
	Ty Herndon, Hands Of A Working Man
14	Brad Paisley, Who Needs Pictures
15	Alan Jackson, Gone Crazy
16	Mark Wills, I Do
17	Brooks & Dunn, How Long Gone
18	Shania Twain, You're Still The One
19	Jo Dee Messina, Lesson In Leavin'
20	George Strait, I Just Want To Dance With
21	Faith Hill, This Kiss
22	Reba McEntire, One Honest Heart
23	Tracy Byrd, I'm From The Country
24	Clay Walker, You're Beginning To Get To
25	Sammy Kershaw, Love Of My Life
26	Alabama, God Must Have Spent A Little M
27	Alan Jackson, Little Man
28	Blackhawk, There You Have It
29	Aaron Tippin, For You   Will
30	Jo Dee Messina, Bye Bye
FI	Alabama, God Must Have Spent A'Little M



Caps	tar 225-231-1860	
1		TW LW
1	Martina McBride, Whatever You Say	37 36
2	Lonestar, Amazed	36 40
3	George Strait, Write This Down	36 36
4	Jo Dee Messina, Lesson In Leavin'	35 33
5	Tim McGraw, Please Remember Me	35 35
6	Steve Wariner, Two Teardrops	35 34
1 2 3 4 5 6 7	Andy Griggs. You Won't Ever Be Lonely	33 31
8	Mark Wills, Wish You Were Here	33 35
9	Shania Twain, Man! I Fee! Like A Woman!	32 32
10	Brad Paisley, Who Needs Pictures	26 21
11	Chely Wright, Single White Female	26 25
12	Clay Walker, She's Always Right	25 24
13	Shane Minor, Slave To The Habit	23 13
14	Shedaisy, Little Good-Byes	23 25
15	Dwight Yoakam, Crazy Little Thing Called	23 22
16	Joe Diffie, A Night To Remember	21 22
17	Alabama, God Must Have Spent A Little M	20 17
18	Faith Hill, The Secret Of Life	20 20
19	Dixie Chicks, Tonight The Heartache's On	19 19
20	Reba McEntire, One Honest Heart	19 20
21	Collin Raye, I Can Still Feel You	18 16
22	Alan Jackson, Little Man	18 18
23	Tracy Byrd, I'm From The Country	18 17
24	Lila McCann, With You	18 20
25	Ty Herndon, It Must Be Love	17 14
26'	Kenny Chesney, You Had Me From Hello	17 11
27	Alabama. How Do You Fall In Love	17 15
28	Diamond Rio, Unbelievable	16 15
29	David Kersh, If I Never Stop Loving You	16 15
30	George Strait, I Just Want To Dance With	16 17
FI	Lee Ann Womack, (Now You See Me) Now You	8 1
FI	Shania Twain, You've Got A Way	8 0

WOKQ Portsmouth, NH

		TW LW
12334556739901233455678990	Alabama, God Must Have Spent A Little M	37 33
2	Jo Dee Messina, Lesson In Leavin'	35 34
3	Lonestar, Amazed	33 33
1	Dixie Chicks, Tonight The Heartache's On	32 37
5	Reba McEntire, One Honest Heart	32 30
6	Shedaisy, Little Good-Byes	29 27
7	Martina McBride, Whatever You Say	29 33
3	George Strait, Write This Down	28 33
9	Faith Hill, The Secret Of Life	27 20
D	Joe Diffie, A Night To Remember	27 33
l.	Chely Wright, Single White Female	27 23
2	Lee Ann Womack, (Now You See Me) Now You	27 16
3	Mark Chesnutt, This Heartache Never Slee	26 21
4	Doug Stone, Make Up In Love	24 24
5	Dwight Yoakam, Crazy Little Thing Called	24 24
6	Shania Twain, You've Got A Way	24 23
7	Mary Chapin Carpenter, Almost Home	23 23
8	Trisha Yearwood, "Il Still Love You Mor	23 21
9	Brad Paisley, Who Needs Pictures	22 23
D	Alan Jackson, Little Man	20 14
L	Kenny Rogers, The Greatest	20 24
2	Kenny Chesney, You Had Me From Hello	20 20
3	Shane Minor, Slave To The Habit	19 25
1	Sara Evans, Fool, I'm A Woman	18 21
5	Dixie Chicks, Ready To Run	17 8
6	Vince Gill & Patty Loveless, My Kind Of	17 23
7	Tim McGraw, Please Remember Me	17 15
B	Randy Travis, Stranger In My Mirror	15 12
9	Montgomery Gentry, Lonely & Gone	15 12
D	Chad Brock, Lightning Does The Work	15 14
	Collin Raye, Start Over Georgia	12 1
ľ	Andy Griggs, I'll Go Crazy	11 4
ı	Neal McCov, The Girls Of Summer	9 3

### WNOE New Orleans PD/MD: Eddie Edwards Clear Channel 504-679-7300

1			
2 George Strait, Write This Down 36 32 32 17 m McGraw, Piease Remember Me 36 35 35 4 10 Dee Messina, Lesson in Leavin 33 35 4 36 Shedaisy, Utitle Good-Byes 32 33 6 Shedaisy, Utitle Good-Byes 32 33 6 Shedaisy, Utitle Good-Byes 36 30 20 30 30 30 30 30 30 30 30 30 30 30 30 30			TW LW
3 Tim McGraw, Piesae Remember Me 3 of 10 bee Messina, Lesson In Levain' 3 10 bee Messina, Lesson In Levain' 3 3 35 5 Martina McBride, Whatever You Say 7 Alabama, God Must Have Spent A Little M 8 Steve Martner, Two Teardrogs 9 Chely Wright, Single White Female 9 25 21 10 Joe Diffee, A Might To Remember 10 Joe Diffee, A Might To Remember 11 Joe Diffee, A Might To Remember 12 3 36 12 Reba McGirler, One Honest Heart 12 3 36 13 Faith Hill, The Secret O'l Life 10 20 21 14 Alana Takson, Liftle Man 16 Deug Stone, Make Up In Love 19 18 18 Brad Paisley, Mho Need's Pictures 19 Kenny Chesney, You Had Me From Helio 10 19 10 Boug Stone, Make Up In Love 19 18 18 Brad Paisley, Mho Need's Pictures 19 Kenny Rogers, The Greatest 10 Shania Twain, Man I Feel Like A Woman! 21 Dwight Yoakam, Cazy Little Thing Called 22 Shania Iswain, You'le God N A'ay 23 Mark Wills, Wish Need's NA Way 24 Jo Dee Messina, Stand Deside Me 25 Blamond Rio, Unbelevable 26 Hark Chesnut, Lloen I Want In Miss A Th 27 Collin Raye, I Can Still Feel You 28 Mark Wills, Wish How Wen Here 29 Mark Wills, Wish How Wen Here 21 I y Herndon, It Must Be Love 23 Mark Wills, Wish How Wen Here 24 10 Dee Messina, Stand Deside Me 25 Diancin Chicks, Med Open Spaces 26 Junie Chicks, Wed Open Spaces 27 Mary Anny Carp Carp Carp Carp Carp Carp Carp Carp	1	Lonestar, Amazed	
4 Ilo Dee Messina, Lesson In Leavin 33 35 5 Martina MeBride, Mhatever You Say 32 33 6 Shedaisy, Little Good-Byes 32 33 6 Shedaisy, Little Good-Byes 32 33 6 Shedaisy, Little Good-Byes 32 23 8 Steve Warriner, Iwo Teardrops 26 30 8 Steve Warriner, Iwo Teardrops 27 25 10 Iloe Offfice A Night To Remember 27 27 11 Diste Chicks, Jongith The Hearache's On 23 36 12 Reba McEntire, One Honest Heart 23 25 12 Reba McEntire, One Honest Heart 23 25 13 Raha Jackson, Cittle Wain 27 22 14 Raha Jackson, Cittle Wain 27 22 15 Raha Jackson, Little Wain 27 22 16 Deug Stone, Make Ilp to Love 19 18 17 Iritisha Yearwood, Ill Sibil Love You Mor 19 23 18 Brad Paisley, Who Needs Pertures 18 16 19 Kenny Rogers, The Greatest 18 16 10 Shania Twain, Mani I Feel Like A Woman! 18 14 11 Orborn Wain, Mani I Feel Like A Woman! 18 14 12 Owight Yookam, Cazy Little Thing Called 18 16 13 Shania Twain, Mori I Feel Like A Woman! 18 14 14 10 Dew Stone, Ill Sibil Love You Mor 18 15 15 Shania Twain, Mori I Feel Like A Woman! 18 14 16 John Shania Wain, Mori I Feel Like A Woman! 18 14 17 Indian Wain, Mori I Feel Like A Woman! 18 14 18 16 19 Jamond Rio, Uhibelevable 16 13 19 Ill Jamond Rio, Uhibelevable 16 13 19 Mark Wills, Wish You Were Here 17 26 10 John Stensutt, I Don't Want To Miss A Th 14 10 17 Orbitin Raye, I Can Still Feel You 13 19 18 Jay Wark Wills, Don't Laugh A Hw 13 8 18 Jay Diske Chicks, Wee Open Spaces 13 18 Mark Alphan Carpenter, Almost Home 11 18 Mary Chaph Carpenter, Mimost Home 11	2	George Strait, Write This Down	
5 Marrina McBride, Whatever You Say         32         33           6 Shedaisy, Utile Good Peys         31         20'           7 Alabama, God Must Have Spent A Utile M         30         29           8 Steve Warriner, Two Fearine         26         30         29           9 Chely Wright, Single White Female         25         21         10 loe Uffler, A Right To Remember         24         22           11 Diaie Chicks, Single White Female         29         22         33         6           12 Reba McEdirle, One Honest Heart         20         22         21           13 Faith Hill, The Secret O'l Life         20         21           14 Alan Jackson, Ittle Man         20         22           15 Repart McSano, Ittle Man         20         12           16 Deug Stone, Make Up In Love         19         18           17 Irishia Yearwood, I'll Sbil Love You Mor         19         23           18 Tad Paistey, Who Needs Fictures         18         15           19 Keanny Rogers, The Greatest         18         16           20 Shania Twain, Mori Lefel Life A Woman!         18         16           21 Jo been Wasin, You've Gol A' Way         18         15           22 Shania Iwani, You've Gol A' Way         18         15			
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8 Stave Wariner, Two Teardrops 26 30 Chely Wright, Single Whole Female 25 21 10 Joe Olfffee, A Hight To Remember 25 21 27 24 22 10 Joe Olfffee, A Hight To Remember 27 23 25 25 27 24 27 25 27 27 27 27 27 27 27 27 27 27 27 27 27	6		
9 Chely Wright, Single White Female 25 21 10 lose Office A Night To Remember 24 22 11 Dise Chicks, Singlish The Heartaches On 23 36 12 Reba McEdirler, One Honost Heart 23 25 13 Faith Hill, The Secret Of Life 20 21 14 Alan Jackson, Ittle Wan 20 22 15 Kenny Chesney, You Had Me From Helio 20 19 16 Dougs Stone, Make Up In Love 19 19 18 17 Trishiah Yearwood, I'll Shill Love You Mor 19 23 18 Brad Paistey, Who Needs Pictures 18 15 19 Kenny Rogers, The Greatest 18 16 20 Shania Twain, Mani I Feel Life A Woman! 18 14 21 Dwight Yoakam, Cazy Little Thing Called 18 16 22 Shania Twain, Mani I Feel Life A Woman! 18 16 23 Mark Wills, Wish You Were Here 17 26 24 Io Dee Messlan, Stand Gestie Me 16 13 25 Dilamond Rio, Unbelevable 16 13 26 Mark Chesnut, I Doen H Want To Miss A Th 14 10 27 Collin Raye. I Can Shill Feel You 13 19 28 Mark Wills, Don't Laugh At Me 13 8 29 Mark Wills, Don't Laugh At Me 13 8 20 Dilac Chicks, Wee Open Spaces 13 8 25 Mark Whils, Don't Laugh At Me 14 15 25 Mark Whils, Don't Laugh At Me 13 8 26 Dilac Chicks, Wee Open Spaces 13 8 27 Dilac Chicks, Wee Open Spaces 11 28 Mark Aphilo Carpenter, Almost Home 11 28 Mark Aphilo Carpenter, Mimost Home 11	7		
10   10   10   10   10   10   10   10			
11   Dittie Chicks, Tonight The Heartaches Son   23 36			
12   Reba McEntire, Oire Honest Heart   23   25     13   Faith Hit, The Secret Of Life   20   21     14   Alan Jackson, Ithle Man   20   22     15   Kenny, Chesney, You Had Me From Helio   20   13     16   Doug Stone, Make Up In Love   19   18     17   Irishaft Peravood, II I'SBI II Love You Mor   19   23     18   Brad Paristey, Mho Needs Pictures   18   15     Renny Rogers, The Gucheste & Woman!   18   15     Renny Rogers, The Gucheste & Woman!   18   15     18   Daniel Twitt, Helman   18   16     19   Daniel Twitt, Helman   18   16     19   Daniel Twitt, Helman   19   16     10   Dee Messina, Stand Beside Me   16   13     10   Dee Messina, Stand Beside Me   16   13     15   Mark Wills, Wish You Were Here   17   26     16   Mark Chesnutt, I Don't Want To Miss A Th   14   10     17   Ordina Raye, I Can Still Feel You   13   12     18   The Standard Rayer   18   15     19   Mark Wills, Don't Laugh At Me   13   8     10   Düte Chicks, Wide Open Spaces   13   8     18   Mark Chesk, Wide Open Spaces   11   4     18   Mark Mapho Carpenter, Almost Home   11   4     18   Mark Mapho Carpenter, Almost Home   11   4     19   Mary Chapho Carpenter, Almost Home   11   4     10   Mark Wills, Don't Laugh At Me   13   8     10   Düte Chicks, Wide Open Spaces   13   8     10   Mary Chapho Carpenter, Almost Home   11   4		Joe Diffie, A Night To Remember	
13		Dixie Chicks, Tonight The Heartache's On	
14 Alan Jackson, Irthe Man   20 22			
15   Nenny Chesney, You Had Me From Hello   20   13			
16   Doug Stone, Make Up in Love   19   18   17   17   18   17   17   18   17   17			
17   Trislia Yearwood, I'll Sell Love You Mor   19 23			
18     Brard Paisley, Who Needs Pictures     18     15       9     Kenny Rogers, The Groate A Woman!     18     14       20     Shania Tawain, Mani I Feel Like A Woman!     18     14       21     Dwight Yoakan, Crazy Hirte Hing Galled     18     16       22     Shania Tawain, You've Got A Way     18     15       24     Io Dee Messina, Stand Beside Me     16     13       25     Blamond Rio, Unbelevable     14     18       26     Mark Chessutt, I Den't Want To Miss A Th     14     10       20     Collin Raye, I Can Stilf Feet     13     3       27     Ty Herndon, It Must Be Love     13     3       28     Mark Wills, Don't Laugh At Me     13     8       30     Dixie Chicks, Wide Open Spaces     13     8       FI     Duite Chicks, Wide Open Spaces     13     8       FI     Mary Kapplin Carpenter, Almost Home     12     5       FI     Mary Chapple Carpenter, Almost Home     11     4			
19   Kenny Rogers. The Greatest   18   15		Pred Paidley Why Needs Distress	
20 Shania Twain, Mani   Feet Like A Woman    8   14			
21			
22 Shania Twain, You've Cot A Way   18   15   23 Mark Wills, Wish You Were Here   17   76   24   10 Dee Messina, Stand Beside Me   16   13   25   Blamond Rio, Unbelevable   14   18   26 Mark Chesnutt, I Den't Want To Miss A Th   14   10   27   Cotlin Raye, I Can Stiff Equation   13   12   28   Ty Herndon, It Must Be Love   13   9   29 Mark Wills, Don't Laugh At Me   13   8   30   Dixie Chicks, Wide Open Spaces   13   8   F1   Duite Chicks, Meady To Run   12   5   11   Mary Chapin Carpenter, Almost Home   11   4			
23     Mark Wills, Wish You Were Here     17     26       24     To Dee Messland, Sland Seiser Me     16     13       25     Dilamond Rio, Ulnbelevable     14     18       26     Mark Chesnutt, I Born I Want To Miss A Th     14     10       27     Colfilo Raye, I Can Still Feel You     13     12       28     Mark Wills, Dorn I Laugh At Me     13     8       3     Dizue Chicks, Wee Open Spaces     13     8       FI     Dizie Chicks, Wee Open Spaces     12     5       FI     Mary Chaph Carpenter, Almost Home     11     4			
24         Io Dee Messina, Stand Beside Me         16         13           5         Blämond Rio, Unbelevable         14         18           26         Mark Chesnutt, I Den't Want To Miss A Th         14         10           20         Collin Raye, I Can Soll Feet         13         12           28         Ty Herndon, It Must Be Love         13         9           29         Mark Wills, Don't Laght Al Me         13         8           30         Dixie Chicks, Wide Open Spaces         13         8           F1         Dixie Chicks, Ready To Run         12         5           T1         Mary Chapin Carpenter, Almost Home         11         4			
15   Diamond Rio, Unbelevable   14   18			
26         Mark Chesnutt, I Don't Want To Miss A Th         14         10           27         Cotlin Raye, I Can Soll Ted.         13         12           28         Ty Herndon, It Must Be Love         13         9           29         Mark Wills, Don't Lagel At Me         13         8           30         Dixie Chicks, Wide Open Spaces         13         8           F1         Dixie Chicks, Wide Open Spaces         12         5           F1         Mary Chapin Carpenter, Almost Home         11         4			
27         Coltin Raye, I Can Still Feel You         13         12           28         Ty Herndon, It Must Be Love         13         9           29         Mark Wills, Don'l Laugh At Me         13         8           30         Düxle Chicks, Wice Open Spaces         13         8           F1         Dixie Chicks, Ready To Run         12         5           T         Mary Chapin Carpenter, Almost Home         11         4			
28         Ty Herndon, It Must Be Love         13         9           29         Mark Wills, Don't Laugh AI Me         13         8           30         Dixie Chicks, Wide Open Spaces         13         8           FI         Dixie Chicks, Ready To Run         12         5           FI         Mary Chaplic Carpetter, Almost Home         11         4			
29         Mark Wills, Don'l Laugh At Me         13         8           30         Dixie Chicks, Wide Open Spaces         13         8           FI         Dixie Chicks, Ready To Run         12         5           FI         Mary Chapin Carpenter, Almost Home         11         4			
30         Dixie Chicks, Wide Open Spaces         13         8           F1         Dixie Chicks, Ready To Run         12         5           F1         Mary Chaplin Carpenter, Almost Home         11         4			
FI Mary Chapin Carpenter, Almost Home 11 4			
FI Mark Wills, She's In Love 6 3	191		
	FI	Mark Wills, She's In Love	6 3

### KIIM Tucson PD: Herb Crowe MD: John Collins Pay Repadcasting 520-887-1000 KIIM 99.5

HEA I	Dibaucasing 320-007-1000
1 2 3 4 5 6 7 8 9 10 1 1 2 2 3 3 4 5 16 17 8 19 20 1 2 2 2 3 2 4 5 2 6 2 7 2 8 9 3 0	Jo Dee Messina, Lesson in Leavin' Lonestar, Armaned Alabama, God Musa Remember Me Harbama, God Musa Remember Message Joe Diffe, A Night To Remember Steve Wariner, Two Teardrops George Strait. Write This Down Mark Willis, Wish You Were Here Duiz Chicks, Tonight The Heartach's On Clay Walker, She's Always Right Dwight Yoakam, Crazy Little Ihing Called Shedaisy, Little Good-Byes Reba McEntrie, Die Honest Heart Brad Paisley, Who Needs Pictures Chad Brock, Ordinary Life Ty Herndon, It Muss Be Love Andy Griggs, You Won't Ever Be Lonely Mark Chesnort, 1 Don't Wan't To Miss A Th Renny Clessyp, Who Towler Feels Renny Chesnyp, Who Towler Feels Shama Twain, Man't Feel Like A Woman't Clay Walker, You'd Beginning To Get To Chely Wright, Single White Female Kenny Chesnyp, You'd Beginning To Get To Chely Wright, Single White Female Kenny Chesnyp, You'd Beginning To Get To Chely Wright, Single White Female Kenny Chesnyp, You'd Beginning To Get To Chely Wright, Single White Female Kenny Chesnyp, You'd Beginning To Get To Chely Wright, Single White Female Kenny Chesnyp, You'd Beginning To Get To Chely Mright, Single White Female Kenny Chesnyp, You'd Beginning To Get To Chely Mright, Single White Female Kenny Chesnyp, You'd Beginning To Get To Chely Mright, Single White Female Kenny Chesnyp, You'd Beginning To Get To Chely Mright, Single White Female Kenny Chesnyp, You'd Beginning To Get To Chely Mright, Single White Female Kenny Chesnyp, You'd Beginning To Get To Chely Mright, Single White Female Kenny Chesnyp, You'd Beginning To Get To Chely Mright, Single White Female Kenny Chesnyp, You'd Beginning To Get To Chely Mright, Single White Female Kenny Chesnyp, You'd Beginning To Get To Chely Mright, Single White Female Kenny Chesnyp, You'd Beginning To Get To Chely Mright, Single White Female Kenny Chesnyp, You'd Beginning To Get To Chely Mright, Single White Female Kenny Chesnyp, You'd Beginning To Get To Chely
FI	Kenny Rogers, The Greatest Trisha Yearwood, I'll Still Love You Mor

### FI Dixie Chicks, Ready To Run WRKZ Harrisburg PD: Dan Markus

FI Jason Sellers, A Matter Of Time FI Jessica Andrews, You Go First

una	del 717-367-7700	WILL COL
1	Alabama, God Must Have Spent A Little M	TW LW 34 25
1 2 3 4 5 6 7 8 9	Lonestar, Amazed	33 31
3	George Strart, Write This Down	33 31
4	Jo Dee Messina, Lesson In Leavin'	33 36
5	Tim McGraw, Please Remember Me	31 31
6	Dixie Chicks, Tonight The Heartache's On	30 33
7	Steve Warriner, Two Teardrops	29 28
8	Mark Wills, Wish You Were Here	28 32
9	Martina McBride, Whatever You Say	27 30
10	Chely Wright, Single White Female	23 17
11	Dwight Yoakam, Crazy Little Thing Called	21 20
12	Joe Diffie, A Night To Remember	20 22
13	Shedaisy, Little Good-Byes	20 18
14	Brad Paisley, Who Needs Pictures	19 16
15 16	Lila McCann, With You	17 17 17 19
17	Reba McEntire, One Honest Heart Trisha Yearwood, I'll Still Love You Mor	15 13
18	Kenny Rogers, The Greatest	15 18
19	Mark Chesnutt, This Heartache Never Slee	15 11
20	Kenny Chasnay, How Forever Feels	14 11
21	Diamond Rio, Unbelievable	14 16
22	Shane Minor, Slave To The Habit	14 16
23	Blackhawk, There You Have It	14 9
24	Chad Brock, Lightning Does The Work	14 10
25	Billy Ray Cyrus, Busy Man	13 11
26	Ty Herndon, It Must Be Love	13 11
27	Kenny Chesney, You Had Me From Hello	12 15
28	Shania Twain, Honey, I'm Home	12 10
29	Faith Hill, The Secret Of Life	12 13
30	Alan Jackson, Little Man	12 13

# KSOP Salt Lake City

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KSOP Inc 801-972-1043	KSOP
Alan Jackson, Little Man  Jo Dee Messina, Lesson in Leavin' Shedaisy, Little Good-Byes Shedaisy, Little Good-Byes Chely Wright, Single White Female Ditie Chicks, Ready To Run Kenny, Chensey, You Had Me From Hello Joe Diffie, A Night To Remember Bead Paisley, Him Needs Prectires Divight Yoakam, Cray Little Thing Called Ditie Chicks, Longht He Heartache's On Alabama, God Must Have Spent A Little M Shania Iwaln, You've Got' A Way Trisha Yearwood, Ill Still Love You Mot Reba McEntrile, One Honest Heart Reham Chappin Cappenter, Almost Home Many Chappin Cappenter, Almost Home Many Chappin Cappenter, Almost Home Many Chappin Cappenter, Jones Home Many Chappin Cappenter, Jones Home Many Chappin Cappenter, Jones Home Lee Ann Womack, (Now You See Me) Now Sara Evans, Fool, I'm A Woman Lee Ann Womack, (Now You See Me) Now Sara Evans, Fool, I'm A Woman Lee Ann Womack, (Now To See Me) Now Sara Evans, Fool, I'm A Woman Lee Ann Womack, (Now Hos Wester) Shanes Minor, Slave To De Habot Paul Brandt, That's The Truth Farth Hill, This Kos, Soes See, My Kind Of Vince Gill is Patty Ur See.  Jenny Chesney, How Forever Feels Tim McGraw, Just To See You Smile	You 19 15 18 20 17 9 17 11 17 24 17 19 16 10 16 15 16 15 16 15 16 14 19 14 9
FI Tim McGraw, Something Like That FI Steve Wariner, I'm Already Taken FI Collin Raye, Start Over Georgia	14 0 9 5 6 1

ap.	star 336-272-0995	ANERICOUNTEN	
		TW LW	
1	Lonestar, Amazed	41 33	
2	Alabama, God Must Have Spent A Little M		
2	Tim McGraw, Please Remember Me	33 30	
4	George Strait, Write This Down	31 30	
5	Martina McBride, Whatever You Say	30 30	
6	Steve Wariner, Two Teardrops	27 22	
7	Jo Dee Messina, Lesson In Leavin'	27 31	
8	Dwight Yoakam, Crazy Little Thing Called	26 20	
9	Mark Wills, Wish You Were Here	23 19	
10-	Chely Wright, Single White Female	23 18	
11	Shania Twain, Man! I Feel Like A Woman!		
12	Alan Jackson, Little Man	20 23	
13	Brad Paisley, Who Needs Pictures	19 18	
4	Dixie Chicks, Tonight The Heartache's On	19 20	
15	Joe Diffre, A Night To Remember	19 23	
16	Falth Hill, The Secret Of Life	18 14	
17	Shedaisy, Little Good-Byes	18 18	
18	Kenny Chesney, You Had Me From Hello	16 17	
19	Reba McEntire, One Honest Heart	15 19	
20	Kenny Rogers, The Greatest	14 16	
21	Collin Raye, Anyone Else	14 11	
22	Shane Minor, Slave To The Habit	13 20	
22	Lee Ann Womack, I'll Think Of A Reason		
24	Aaron Tippin, For You I Will	13 9	
25	Mark Chesnutt, This Heartache Never Ste		
26	Ty Herndon, It Must Be Love	12 10	
27	Dixie Chicks, You Were Mine	12 13	
85	Diamond Rlo, I Know How The River Feel:		
29	Shanla Twain, You've Got A Way	11 8	
30	Andy Griggs, You Won't Ever Be Lonely	11 12	
T	Trisha Yearwood, I'll Still Love You Mor	8 4	
4	Vince Gill & Patty Loveless, My Kind Of	6 5	

WBEE Rochester, NY PD: Fred Horton MD: Coyote Collins	WEII

nie	ercom /16-423-2900	
		TW LW
1	George Strait, Write This Down	34 36
1 2 3 4 5 6 7 8 9	Jo Dee Messina, Lesson In Leavin'	31 32
3	Lonestar, Amazed	31 31
4	Alabama, God Must Have Spent A Little M	31 31
5	Tim McGraw, Please Remember Me	30 33
6	Mark Wills, Wish You Were Here	28 27
7	Steve Wariner, Two Teardrops	26 28
8	Chely Wright, Single White Female	26 25
	Shedaisy, Little Good-Byes	26 25
10	Joe Diffie, A Night To Remember	25 28
11	Dwight Yoakam, Crazy Little Thing Called	25 25
12	Faith Hill, The Secret Of Life	24 23
13	Martina McBride, Whatever You Say	24 24
14	Brad Paisley, Who Needs Pictures	23 26
15	Dixie Chicks, Tonight The Heartache's On	22 24
16	Mark Chesnutt, This Heartache Never Slee	22 19
17	Kenny Chesney, You Had Me From Hello	22 24
18	Reba McEntire, One Honest Heart	20 20
19	Shania Twain, You've Got A Way	20 23
20	Mary Chapin Carpenter, Almost Home	20 12
21	Lee Ann Womack, (Now You See Me) Now You	19 17
22	Alan Jackson, Little Man	19 20
23	Shania Twain, Man! I Feel Like A Woman!	18 17
24	Collin Raye, Anyone Else	17 19
25	Kenny Chesney, How Forever Feels	17 18
26	Trisha Yearwood, I'll Still Love You Mor	17 8
27	Chad Brock, Lightning Does The Work	17 8
28	Kenny Rogers, The Greatest	16 17
29	Sherrie Austin, Never Been Kissed	15 14
30	Doug Stone, Make Up In Love	15 12
FI	Montgomery Gentry, Lonely & Gone	11 5

### WRNS New Bern, NC PD: Wayne Carlyle APD: Mark Andrews Pinnacle 252-522-4141 WRNS

11.1	GUIC 232-322-4141	
		TWIL
	Alabama, God Must Have Spent A Little M	47
	Chely Wright, Single White Female	46
	Jo Dee Messina, Lesson In Leavin'	44 4
	Lonestar, Amazed	44 4
	Reba McEntire, One Honest Heart	44 4
	Shedaisy, Little Good-Byes	43 4
	Kenny Chesney, You Had Me From Hello	41 2
	George Strait, Write This Down	40 4
	Faith Will, The Secret Of Life	39 3
	Joe Diffie, A Night To Remember	39
	Dwight Yoakam, Crazy Little Thing Called	33 :
	Shane Minor, Slave To The Habit	31
1	Alan Jackson, Little Man	28 2
	Mark Chesnutt, This Heartache Never Slee	28 25 25 25 24 24
	Lee Ann Womack, (Now You See Me) Now You	25
	Montgomery Gentry, Lonely & Gone	25
	Doug Stone, Make Up In Love	24
	Diamond Rio, I Know How The River Feels	24 2
	Vince Gill & Patty Loveless, My Kind Of	24
	Shania Twain, You've Got A Way	23
	Sara Evans, Fool, I'm A Woman	23 2
	Aaron Tippin, Her	23
į	Susan Ashton, You're Lucky I Love You	21
Į.	Dixie Chicks, Ready To Run	21 3
	Brad Paisley, Who Needs Pictures	19 3
	Mary Chapin Carpenter, Almost Home	19 3
	Chad Brock, Lightning Does The Work	21 19 19 19 18
	Trisha Yearwood, I'll Still Love You Mor	18
	Warren Brothers, She Wants To Rock	17 2
	Deryl Dodd, Sundown	17
,	Press White Veries Chill Described To M	

	TW LW	
	33 24 33 26 33 29	
	33 26 33 29 32 32 31 26 30 29 30 28 29 30 28 29 30 28 29 26 24 26 23 24 21 21 19 20 25 20 18 19 15 19 23 19 15 19 23 19 15	
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### Monitor . FOR WEEK ENDING JULY 11, 1999 RY REGIONAL AIRPLAY



		TW	LW
	George Strait, Write This Down	594	593
,	Lonestar, Amazed	553	528
ļ	Jo Dee Messina, Lesson In Leavin'	551	558
,	Alabama, God Must Have Spent A Little M	469	448
5	Martina McBride, Whatever You Sav	462	494
	Joe Diffie, A Night To Remember	439	438
1	Tim McGraw, Please Remember Me	435	444
3	Reba McEntire. One Honest Heart	430	453
1	Shedaisy, Little Good-Byes	425	401
)	Chely Wright, Single White Female	423	370
l	Faith Hill, The Secret Of Life	368	333
!	Dwight Yoakam, Crazy Little Thing Called	363	362
ļ	Dixle Chicks, Tonight The Heartache's On	357	410
ļ	Alan Jackson, Little Man	332	301
i	Steve Wariner, Two Teardrops	321	348
;	Kenny Chesney, You Had Me From Hello	311	256
1	Shania Twain, You've Got A Way	281	264
3	Shania Twain, Man! I Fee! Like A Woman!	281	308
1	Andy Griggs, You Won't Ever Be Lonely	272	260
)	Trisha Yearwood, I'll Still Love You Mor	272	225
L	Mark Wills, Wish You Were Here	270	286
	Brad Paisley, Who Needs Pictures	266	260
3	Lila McCann, With You	265	406
ļ	Kenny Chesney, How Forever Feels	260	235
,	Kenny Rogers, The Greatest	257	287
9	Mark Chesnutt, This Heartache Never Slee	252	235
1	Collin Raye, Anyone Else	252	275
3	Mary Chapin Carpenter, Almost Home	239	230
3	Shane Minor, Slave To The Habit	219	273
)	Diamond Rio, Unbelievable	200	212



		TW	LW
l	Lonestar, Amazed	785	768
?	Jo Dee Messina, Lesson In Leavin'	734	678
3	George Straft, Write This Down	715	703
1	Martina McBride, Whatever You Say	641	696
5	Alabama, God Must Have Spent A Little M	630	561
,	Joe Diffie, A Night To Remember	600	533
ř	Dixie Chicks, Tonight The Heartache's On	596	608
3	Tim McGraw, Please Remember Me	589	571
3	Shedaisy, Little Good-Byes	571	489
)	Reba McEntire, One Honest Heart	514	532
ı	Chely Wright, Single White Female	513	459
2	Kenny Chesney, You Had Me From Hello	470	411
3	Faith Hill, The Secret Of Life	469	432
1	Brad Paisley, Who Needs Pictures	446	412
5	Dwight Yoakam, Crazy Little Thing Called	440	416
5	Alan Jackson, Little Man	436	373
1	Shania Twain, You've Got A Way	408	351
3	Steve Wariner, Two Teardrops	396	406
3	Andy Griggs, You Won't Ever Be Lonely	372	380
)	Shane Minor, Slave To The Habit	335	371
L	Vince Gill & Patty Loveless, My Kind Of	333	267
2	Trisha Yearwood, I'll Still Love You Mor	310	279
}	Kenny Chesney, How Forever Feels	306	306
	Shania Twain, Man! I Feel Like A Woman!	306	326
5	Lila McCann, With You	303	419
9	Mary Chapin Carpenter, Almost Home	302	272
1	Dixie Chicks, Ready To Run	292	214
3	Lee Ann Womack, (Now You See Me) Now You	287	232
)	Mark Chesnutt, This Heartache Never Slee	279	265
)	Mark Wills, Wish You Were Here	263	251



U		
	TW	LW
Jo Dee Messina, Lesson In Leavin'	1577	1497
George Strait, Write This Down	1571	1551
Lonestar, Amazed	1564	1532
Alabama, God Must Have Spent A Little M	1398	1320
Joe Diffie, A Night To Remember	1323	1297
Martina McBride, Whatever You Say	1265	1360
Tim McGraw, Please Remember Me	1158	1268
Shedaisy, Little Good-Byes	1149	1052
Chely Wright, Single White Female	1092	1022
Reba McEntire, One Honest Heart	1056	1095
Dixie Chicks, Tonight The Heartache's On	1016	1168
Kenny Chesney, You Had Me From Hello	997	905
Alan Jackson, Little Man	987	914
Faith Hill, The Secret Of Life	982	931
Dwight Yoakam, Crazy Little Thing Called	913	932
Brad Paisley, Who Needs Pictures	847	821
Steve Wariner, Two Teardrops	792	858
Andy Griggs, You Won't Ever Be Lonely	748	785
Mark Chesnutt, This Heartache Never Slee	740	631
Lifa McCann, With You	725	957
Shanla Twain, You've Got A Way	715	655
Kenny Chesney, How Forever Feels	674	663
Mark Wills, Wish You Were Here	564	676
Shane Minor, Slave To The Habit	656	772
Trisha Yearwood, I'll Still Love You Mor	631	563
Dixie Chicks, Ready To Run	616	430
Clay Walker, She's Always Right	566	738
Collin Raye, Anyone Else	558	542
Shanfa Twain, Man! I Feel Like A Woman!	555	628
Kenny Rogers, The Greatest	547	495



	TW	LW
Lonestar, Amazed	949	877
Jo Dee Messina, Lesson In Leavin'	856	822
George Strait, Write This Down	734	781
Martina McBride, Whatever You Say	694	742
Alabama, God Must Have Spent A Little M	693	637
Joe Diffie, A Night To Remember	646	605
Shedaisy, Little Good-Byes	577	528
Brad Paisley, Who Needs Pictures	577	529
Kenny Chesney, You Had Me From Hello	572	498
Dwight Yoakam, Crazy Little Thing Called	563	504
Faith Hill, The Secret Of Life	561	527
Dixie Chicks, Tonight The Heartache's On	551	685
Reba McEntire. One Honest Heart	550	549
Tim McGraw, Please Remember Me	534	575
Chely Wright, Single White Female	525	497
Alan Jackson, Little Man	500	429
Mark Chesnutt. This Heartache Never Slee	405	401
Trisha Yearwood, I'll Still Love You Mor	390	340
Andy Griggs, You Won't Ever Be Lonely	376	398
Dixie Chicks, Ready To Run	371	221
Shania Twain, You've Got A Way	371	274
Clay Walker, She's Always Right	366	416
Lila McCann, With You	355	488
Steve Wariner, Two Teardrops	336	358
Kenny Rogers, The Greatest	315	298
Lee Ann Womack, (Now You See Me) Now Y		207
Kenny Chesney, How Forever Feels	314	338
Shania Twain, Man! I Feel Like A Woman!	296	342
Shane Minor, Slave To The Habit	286	342
Vince Gill & Patty Loveless, My Kind Of	266	
Aure Ture at Larry Coasis22' will found of	200	240



	4	V		
			TW	LW
Lonestar, Amazed			949	924
Jo Dee Messina, Lesson	In Leavin'		909	923
George Straft, Write This	Down		845	841
Alabama, God Must Have	e Spent A Little M		781	720
Joe Diffie, A Night To Rei	member		722	706
Shedaisy, Little Good-By	es		713	611
Martina McBride, Whate	ever You Say		710	806
Chely Wright, Single Wh	ite Female		661	572
Tim McGraw, Please Rei	member Me		643	673
Reba McEntire, One Hor	nest Heart		615	638
Faith Hill, The Secret Of	Life		608	538
Kenny Chesney, You Had	d Me From Hello		594	545
Dwight Yoakam, Crazy L			555	557
Alan Jackson, Little Man			538	492
Dixle Chicks, Tonight The	e Heartache's On		523	635
Brad Paisley, Who Need			509	508
Trisha Yearwood, I'll Sti			470	442
Dixie Chicks, Ready To F			429	253
Steve Wariner, Two Tear			421	456
Shania Twain, You've Go	ot A Way		416	355
Lila McCann, With You			411	547
Mark Chesnutt, This Hea			389	351
Kenny Chesney, How Fo			388	378
Kenny Rogers, The Grea			376	364
Shane Minor, Slave To T			374	426
Lee Ann Womack, (Now			374	325
Mary Chapin Carpenter			337	274
Mark Wills, Wish You We			324	336
Clay Walker, She's Alwa			319	463
Doug Stone, Make Up In	Love		308	255



6	0	
	TW	LW
Lonestar, Amazed	1048	962
George Strait, Write This Down	997	991
Jo Dee Messina, Lesson In Leavin'	943	949
Martina McBride, Whatever You Say	843	913
Joe Diffie, A Night To Remember	800	755
Alabama, God Must Have Spent A Little M	791	771
Chely Wright, Single White Female	755	681
Shedaisy, Little Good-Byes	717	647
Tim McGraw, Please Remember Me	700	735
Reba McEntire, One Honest Heart	636	654
Kenny Chesney, You Had Me From Hello	624	570
Dwight Yoakam, Crazy Little Thing Called	603	618
Faith Hitt, The Secret Of Life	598	551
Alan Jackson, Little Man	591	557
Dixie Chicks, Ready To Run	503	377
Kenny Chesney, How Forever Feels	503	497
Lila McCann, With You	490	568
Dixie Chicks, Tonight The Heartache's On	477	545
Shania Twain, You've Got A Way	466	474
Steve Wariner, Two Teardrops	463	517
Brad Paisley, Who Needs Pictures	461	479
Mark Wills, Wish You Were Here	434	448
Andy Griggs, You Won't Ever Be Lonely	415	422
Collin Raye, Anyone Else	407	443
Shania Twain, Man! I Feel Like A Woman!	406	432
Lee Ann Womack, Fil Think Of A Reason L	371	387
Oixie Chicks, You Were Mine	371	357
Mark Chesnutt, This Heartache Never Slee	356	302
Shane Minor, Slave To The Habit	355	394
Trisha Yearwood, I'll Still Love You Mor	337	319

### FOR WEEK ENDING JULY 11, 1999

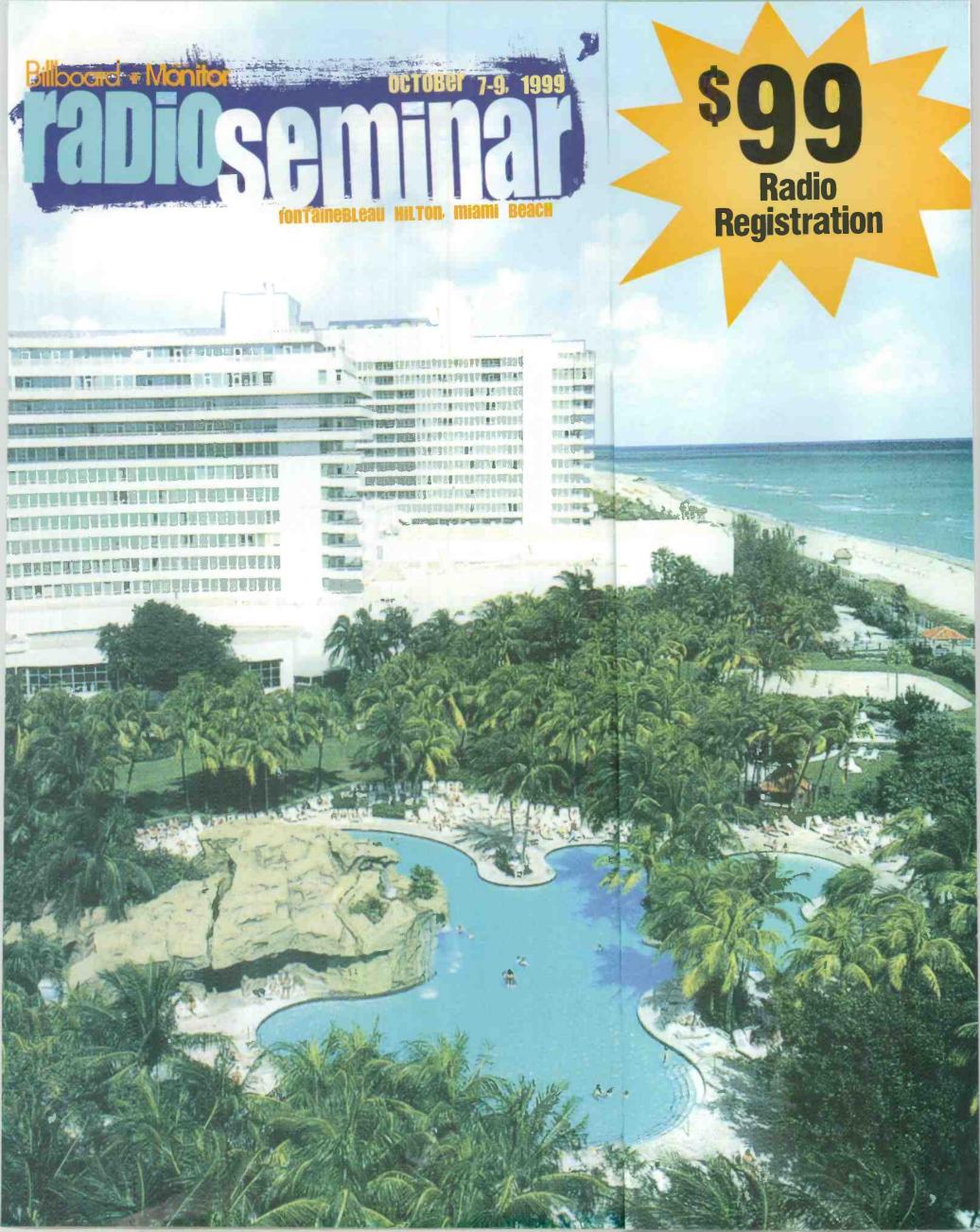
# Monitor Market State Systems COUNTRY SUBJECT S

Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gai
ALABAMA 4809/311 God Must Have Spent A Little More Time On You (RCA)	JESSICA ANDREWS 611/271 You Go First (Do You Wanna Kiss) (DreamWorks)	SUSAN ASHTON 654/68 You're Lucky I Love You (Capitol)	SHERRIE AUSTIN 834/146 Never Been Klssed (Arista Nashville)	CHAD BROCK 1028/128 Lightning Does The Work (Warner Bros.
Total Stations: 154 Chart Move: 5-4		Total Stations: 79 Chart Move: 44-41	Total Stations: 105 Chart Move: 43-35	Total Stations: 124 Chart Move: 38-3
CMT 27 29 27 299 Okla Chy KTST 33 37 31 217 GAC 12 13 11 111 KXXY 35 34 33 177 New York WYNY 23 19 34 290 Jacksonv. WOJK 32 27 33 240	CM1 20 22 31 86 Olda.Crty KTST	CMT 11 11 14 72 Olda,City RTST - 1 1	GAC 26 17 15 150   KXXY     New York   WYNY 3   Jacksonv.   WQIK 1 1 - 6	CMT 14 15 14 135 Okla.City KTST 3 - 1 GAC 22 21 20 158 New York WYNY 13 11 13 73 LA. KIKF 22 27 28 170 KKKP 22 27 28 170 KKKP 21 21 3
L.A. KIKF 36 42 41 338 WR00 35 26 20 203 KZLA 22 20 26 146 Austin KASE 31 30 27 237 Chicago WUSN 35 33 14 225 Birming. WZZK 23 20 24 203	L.A. KIKF 16 11 1 28 WR00 2 - 2 2   KZLA 2 - 2 4   KASE	L.A. KIKF 11 10 14 90 WR00 1 - 3  KZLA Austin KASE  Chicago WUSN 10 12 8 44 Birming WZZK  Sao Fran. KYCY 1 1 Richmond WKHK 1 1 1 4	LA. KIKF 28 29 24 184 KZLA 1 Austin KASE 2 Chicago WUSN 6 Birming. WZZK 3 - 3 San Fran. KYCY Richmond WKHK 3 3 2 11	KZLA Austin KASE Chicago WUSN 4 Birming WZZK San Fran KYCY Richmond WKHK 18 16 16 19
San Fran. KYCY 39 23 25 199   Richmond   WKHK 36 39 38 263   Phila, WXTU 28 38 33 197   Albany   WGNA 15 20 12 152   Detroit   WWWW37 18 20 232   Greenv.   WESC 30 28 27 293   WYCD 22 25 25 255	Sali (14 m)   WATU     Albany   WGMA   8 5 1 14	Phila WXTU Albany WGNA 1 WYCW 13 15 17 110 WSSL 5 5 7 35	Phila	Phila WXTU 1 1 - 2 Albany WGNA 6 9 5 4 Oetroit WWWW 1 1 - 2 Greenv. WESC 19 18 20 10 WYCD 1 WSSL 16 19 18 11
Dallas KPLX 28 29 26 360 Tulsa KV00 10 13 14 100 KSCS 36 23 29 332 Scranton KYNG 31 35 28 218 Tucson KIM 36 24 24 197	Dallas   KPLX   Tulsa   KV00   7   7   - 15   KSCS     Scranton   WGGY     KYNG   4   4   - 8   Tucson   KIIM         KIIM         KIIM         KIIM         KIIM	Dallas KPLX ; Tulsa KVD0 6 7 8 60 KSCS 20 20 18 86 Scranton WGGY 1 1 1 3 KYNG 7 6 6 52 Tucson KIIM 1	Dallas   KPLX   2   -   6 Tulsa   KV00   7   9   6   30	Oallas
Wash, DC Houston         KMK2         37 33 35 253 McAllen         KTEX         33 27 26 248 McAllen           KIKK         23 11 21 242 Allentown         WCTO 35 26 21 238 McAllen           KILT         34 35 35 266 Fresno         KSKS 40 37 26 215 McAllen           KKBQ         27 32 27 350 Gr.Rap.         WBCT 29 25 32 330	Wash, DC	Wash., DC	Wash., DC	Houston KIKK Allentown KCTD 2 3 5 3 KKR 1 1 - 2 Fresno KKBQ Gr.Rap. WBCT 19 19 17 11
Boston WKLB 24 24 26 221 Akron WQMX 14 15 16 77 Mlami WKIS 33 32 32 227 Knoxv, WIVK 28 28 31 204 Atlanta WKHX 35 35 34 247 El Paso KHEY 17 22 17 227	Boston   WKLB   13 10 2 25   Aleron   WQMX   12 9 - 22   Marin   WKIS 2 1 2 5   Know.   WIVK 1 1 - 3   Atlanta   WKHX   El Paso   KhiEY 1 1	Boston	Boston	Boston
Seattle KMPS 37 38 38 351 Omaha KNST 36 37 29 188 KMPS 37 38 38 351 Omaha KNCK 27 26 25 201 KYCW 24 22 24 202 WOW 20 18 19 139 WMLC 38 33 22 270 Harrisb WRBT 34 36 35 299	WYAY 2 1 2 5 Albuq. KRST 2 - 1 3   Seattle KMPS Omaha KXKT - 1 - 1   KYCW - 1 1 3   WOW 9 12 9 33   Long isl. WMJC 18 10 - 28   Harrisb. WRBT 8 3 2 14	WYAY 7 8 5 50 Albuq KRST 4	Seattle	WYAY 10 8 7 52 Albog   KRST 10 2 - 1
San Diego KSON 26 28 30 341 WRKZ 34 25 22 227 Minn. KEEY 26 36 26 265 Toledo WKKD 32 30 34 229 KI Louis Wil 36 24 28 197 Monterey KTOM 41 39 28 245	San Diego KSDN 5 1 2 8   WRKZ 6 4 1 12   Minn, KEEY Toledo WKKO 3 1 1 5   St. Louis WIL 8 2 6 17   Monterey KTOM 4 1 - 5	San Diego   KSDN     WRKZ   10   5   5   54   Minn.   KEEY   1   Toledo   WKKD   2   St. Louis   WIL   5   5   4   14   Monterey   KTDM   7   1   1   13	San Diego   KSON   1   1   2   WRKZ   8   7   4   53   Minn   KEEY   28   26   24   225   Toledo   WKKU   1   2   4   Montercy   KTOM   1   1   7   MKKX   1   1   1   4   New Bern   WRNS   16   12   107   MRNS   16   12   12   107   MRNS   107   MRNS   16   12   107   MRNS   107   MRN	San Diego KSON 10 8 10 28   WRKZ 14 10 9 7
MKKX 15 22 17 156 New Bern WRNS 47 45 43 335 WGRX 59 43 26 445 B Rouge WCCT 26 20 19 211 WYNK 20 17 18 154 WDSY 26 29 26 221 L.Rock WDDK 42 44 44 384	Balt   WKKX   1 - 4   5   New Bern   WRNS   7 7   WRNS   7 7   WXCT   7   WYNK   7   WYN	Bait WKKX 2 2 20 23 110 BRouge WKCT 6 4 5 56 WYOK 2 1 WBSY 2 2 LRock KDDK 2 1 3 13	Bah. WKKX 1 1 1 1 4 New Bern WRNS 16 12 12 107 WGRX 23 16 28 138 B.Rouge WXCT 2 WYOK 6 5 6 29 Prits WDSY 1 L.Rock KDDK 2	Balt. WGRX 19 15 15 102 B.Rouge WXCT 1 1 - WPOC 1 1 1 8 WYNK 1 1 - WDSY 1 1 - 4 L.Rock KDDK 7
hoenbx KMLF 37 38 33 357 KSSN 41 39 26 251 KNIX 42 36 28 308 Mobile WKSJ 29 23 25 254 Ampa WQYK 34 32 32 293 Bakersl. KUZZ 44 36 42 273	Phoenix KMLE 19 9 11 40 KSSN Mobile WKSJ 3 1 1 .5 Tampa WQYK 6 2 1 9 Bakerst, KUZZ 9 7 2 18	Phoenix KMLE 10 6 9 63 KSSN 7 8 - 15 KNIX Mobile WKSJ 2 KSSN 7 8 - 2 S Bakers! KUZZ 14 5 2 25	Phoenix	Phoenix
WRBQ 35 33 34 242 Charl., SC WEZL 32 32 22 27 13 245 WKGAR 32 27 33 245 WKKT 38 39 42 293 enver KYGO 26 29 30 291 Col., SC WCOS 33 25 24 266	WRBO - 1 - 1   Charl., SC   WEZL 3 1 2 6	WRBQ 8 5 3 42 Chart., SC   WEZL 2 2 2 8 8   Clevel   WGAR - 1 2 27   WNKT 15 14 13 62   Denver KYGO 2 Col., SC   WCGS 1   Port., OR   KUPL D Momes   KJJY 6 5 5 24   KJY 6 5 24	WRBQ 1 2 - 3 Charl., SC   WEZL 2 2 2 8   WNKT 17 17 13 105	Clevel   WGAR 7 1 - 11
ort_DR	KWJJ Youngst W0XK Wilchita KF0  - 3 2 5 KZSN 4 2 2 8	KWJJ 2 2 2 6   Voungst   WQXK     Wichita   KFD  2 7 10 58   WYGY 1   KZSN   1	KWJJ 17 14 14 88 Youngst WXXK 1  Cincinn WUBE 15 19 14 141 Wichita KFDI 1 7 7 48  WYGY *9 13 20 135 KZSN 1 1 - 4	KWJJ 2 2 2 18   Youngst   WQXK 1 1 -   WIBE 1 - 1   Wichita   KFDI 14 13 11   WYCY 2   Kan.City   KBEQ 31 29 25 198   Spokane   KDRK 2 2 -
an.City KBEQ 31 27 23 299 Spokane KDRK 38 38 27 233 KFKF 33 34 29 214 Dayt Beach WGME 25 22 12 12 WDAF 31 31 31 263 Johns.C. WXBQ 27 29 32 345 KFRG 24 26 26 206 Lafayette KMDL 31 28 31 232	Kan.City KBEQ 21 20 5 47 Spokane KDRK 1 1 - 2 KFKF - 1 Dayt Beach WGNE - 1 WDAF 2 - 2 Johns.C. WXBQ 16 14 5 35 KFRG Lafayette KMDL 7 3 - 10	Kan City   KBEQ 29 25 25 191   Spokane   KDRK 8 6 4 19	Kan.City	KFKF 18 14 15 92 Dayt, Beach WGNE 13 8 3 WGAF 11 9 6 27 Johns.C. WXBG 30 33 27 1 Rivers KFRG 2 2 1 9 Lafayette KMDL 15 15 16
liwauk. WMIL 43 34 23 259 KKKC 48 46 46 305 scram. KNCI 44 37 30 342 Cot.Spr. KKCS 35 35 24 272 Bran Jose KRTY 14 17 18 106 Roanoke WYYD 28 24 26 202	Milwauk, WMIL 1 - 2 4 Sacram, KNCI 13 4 2 19 Col.Spr. KKCS 1 1 San Jose KRTY Roanoke WYYD	Milwauk	Milwauk	Milwauk. WMIL 2 1 - 6 KXKC 11 12 11 Sacram. KNCI 1 1 1 9 Col.Spr. KKCS 1 1 - San Jose KRTY 24 17 15 82 Boanoke WYVD 1 1 1
rovid. WCTK 29 26 26 281 Chattan WUSY 26 29 30 242 olum., OH WCOL 40 38 39 282 Lex., KY WYLK 30 31 31 244 WHOK 16 16 14 180 Gainesville WOGK 33 33 32 256	Provid. WCTK 3 1 2 6 Chattan. WUSY 10 5 1 16 Colum., OH WCDL 3 1 2 6 Lex., KY WVLK 7 7 Gainesville WOGK	Provid.   WCTK   6 5 7 29   Chattan   WUSY   1 1 1 3   Colum., OH   WCOL   - 1 - 3   Lex., KY   WVLK   7 10 14 41   WHOK   1   Gainesville   WGK   1   Dxnard   KHAY   15 14   8 81	Provid.         WCTX         15         13         12         105         Chattan.         WUSY         7         6         6         25           Colum., CH         WCDL         1         -         3         Lex., KY         WVL         14         10         11         76           Nortolik         WCMS         1         -         5         Dxnard         KHAY         10         10         11         77	Norfolk WCMS 4 1 - 5 Oxnard KHAY 3 2 1
WGH 49 28 28 316 Hunts. WDRM 34 28 28 304 an Anton KAJA 37 38 27 313 FlinuSag. WKCQ 21 22 21 142 KCYY 14 3 2 30 Aug., GA WKXC 41 38 28 304	WGH 17 12 3 36 Hunts   WORM	WGH 13 14 2 29 Hunts WDRM	WORM	WGH   Hurts   WDRM
alt Lake KKAT 19 22 21 177 Portsmouth WOKO 37 33 34 283 KSOP 26 23 26 286 Jackson WMS1 34 32 20 189 KUBL 17 24 24 176 Modesto KATM 17 18 19 13 40 40 41 41 41 41 41 41 41 41 41 41 41 41 41	Salt Lake KKAT 4 1 - 7 Portsmouth WDKQ 1 1 KSDP Jackson WMSI 5 5	Salt Lake   KKAT   1   1   4   Portsmouth   WDK0 - 1   2   4   KSOP   Jackson   WMS  6 7   7   7   7   7   7   7   7   7	Salt Lake	KSDP 10 13 9 103 Jackson   WMSI 9 7 6   KUBL 1 - 1 6   Modesto   KATM 4 3 3   Indian   WFMS 13 4 - 19   FL Myers   WCKT 11 8 6
nari, NC WKKT 36 29 32 228 WWGR 32 25 28 217 WXBM 33 38 25 222 WNDR 30 29 29 205 Shrev. KRMD 35 35 35 32 262	Charl, NC WKKT 1 1 - 2 WWGR 6 WSOC 1 1 - 2 Pensac. WXBM 6 6 New Orl. WNOE 3 1 6 11 Shrey, KRMD 17 23 5 45	Charl NC WKKT 6 6 6 39 WWGR 12 13 19 45 WSOC 1 1 1 6 Pensac, WXBM 6 5 7 33 New Orl, WNOE 4 Shrev, KRMO 5 4 3 30	Charl., NC   WKKT 6 8 8 26   WWGR 6 7 8 78   WSOC 3 2 2 11   Pensac.   WXBM 6 7 6 35   New Orl.   WMOE 1 2 - 9   Shrev.   KRMD 5 6 7 29	Charl., NC WKRT 13 9 8 67 WWGR 9 9 8 WSOC 2 - 1 7 Pensac, WXBM 3 1 2 New Orl. WNOE 1 - 1 7 Shrev, KRMD 1 1 -
rlando WWKA 23 22 10 85 C.Christi KRYS 36 33 21 217 utilalo WYRK 22 23 23 162 Montgom. WLWI 29 32 34 257 artford WWYZ 13 16 12 136 Spring, MO KGMY 39 34 23 231	Orlando	Orlando	Orlando	Orlando WWKA 1 C.Christi KRYS 7 6 4 Buffalo WWYRK 1 1 - 3 Montgom WLWI 3 1 2 Hartford WWYZ 11 8 7 78 Spring, MO KGMY 17 17 15 Greenst, WHSL 5 3 3 33 KITTS 12 12 10
eensb. WHSL 39 36 20 183 KTTS 20 16 16 162 183 WTQR 41 40 42 297 Savannah WJCL 27 24 27 24 27 24 WSCA 17 16 16 236 WSCA 17 16 16 16 16 16 16 16 16 16 16 16 16 16	Memphis WGKX Charl, WV WGBE 21 11 - 32	WTQR   Savannah   WJCL   6 8 5 35   WSCA   WSCA   Charl, WV   WQBE	Memphis WGKX Charl, WV WGBE 23 9 5 152	WTQR 7 4 7 23 Savannah   WJCL 1   WSCA   WGGY 1   Charl, WV   WQBE 26 29 27   WSIX 11 6 10 77   Port, ME   WPQR 9 11 9
shv. WSIX 37 34 34 229 Port, ME WPOR 44 31 31 293 WSM 35 23 26 262 Colum, GA WKCN 35 25 26 262 Chest, WBEE 31 31 27 247 Asheville WKSF 32 32 24 308	Rochest. WBEE 7 6 3 16 Asheville WKSF	Nashv.   W\$IX	Nashv.	Nashv. WSIX 11 6 10 77 Fort, Me WFON 9 11 9 WFON 13 13 12 Rochest. WBEE 17 8 1 31 Asheville WKSF 9 8 8 WFON 9 11 9 WFON 13 13 12 WFON 13 13 12 WFON 13 13 12 WFON 13 13 13 13 WFON 13 13 13 12 WFON 13 13 13 13 WFON 13 13 13 WFON 13 13 13 WFON 13 13 WFON 13 13 13 WFON 13
as Vegas KFMS 14 12 6 112 Frederick WFRE 32 28 28 251 5 Mills. WWR 24 22 27 214 Burling. WOKO 32 28 24 23   DMISS. WAMZ 21 21 21 258 Pueblo KCCY 32 29 37 37	Las Vegas KFMS Frederick WFRE 6 1 1 8 KWNR 4 1 2 7 Burling WOKD 2 - 1 3 Louisv. WAMZ 4 Pueblo KCCY 17 18 9 45	Las Vegas KFMS Frederick WFRE 3 KWNR 14 14 11 75 Burling WOKO - 1 - 3 Loulsv. WAMZ Pueblo KCCY 11 15 9 36 Ray /Dur. WKIX Muskenom WMUS 3 - 5	Las Vegas   KFMS   1   Frederick   WFRE   2   2   1   8	Las Vegas KFMS 1 1 - 2 Frederick WFRE 13 14 10 KWNR 1 1 1 6 Burling. WDXO 2 1 1 Louisv. WAMZ 20 22 24 142 Pueblo KCCY - 2 1 Rat./Dur. WKIX 1 1 - 2 Muskegon WMUS 7 10 7
Ral/Dur. WKIX 35 33 34 322 Muskegon WMUS 35 28 23 216 WQDR 34 35 24 250 Fredericksbu WFLS 36 34 26 278		WODR Fredericksbu WFLS	WODR 1 Fredericksby WFLS 1 2	WQDR 10 11 Fredericksbu WFLS 11 11 9 !
MARY CHAPIN CARPENTER 1948/228	KENNY CHESNEY 3609/380			DIXIE CHICKS 2432/78
MARY CHAPIN CARPENTER 1948/228 Ilmost Home (Columbia) otal Stations: 150 Chart Move: 29-28	KENNY CHESNEY 3609/380 You Had Me From Hello (BNA) Total Stations: 154 Chart Move: 15-12			DIXIE CHICKS 2432/78 Ready To Run (Monument) Total Stations: 151 Chart Move: 30-
ARY CHAPIN CARPENTER   1948/228	Total Stations: 154	MARK CHESNUTT 2428/239 This Heartache Never Sleeps (MCA Nashville) Total Stations: 151 Chart Move: 27-24		DIXIE CHICKS   2432/78
ARY CHAPIN CARPENTER   1948/228	Total Stations: 154	MARK CHESNUTT 2428/239 This Heartache Never Sleeps (MCA Nashville) Total Stations: 151 Chart Move: 27-24		DIXIE CHICKS   2432/78   Ready To Run (Monument)   Total Stations: 151   Chart Move: 30
ARY CHAPIN CARPENTER most Home (Columbia)  tai Stations: 150    MILW 2N   IP	Total Stations: 154	MARK CHESNUTT 2428/239 This Heartache Never Sleeps (MCA Nashville) Total Stations: 151 Chart Move: 27-24		DIXIE CHICKS   2432/78
ARY CHAPIN CARPENTER most Home (Columbia)  tal Stations: 150  Chart Move: 29-28  CM 14 20 2 230 Oklac,City KTS1 16 3 13 52 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	Total Stations: 154	MARK CHESNUTT 2428/239 This Heartache Never Sleeps (MCA Nashville) Total Stations: 151 Chart Move: 27-24		DIXIE CHICKS   2432/76
ARY CHAPIN CARPENTER most Home (Columbia)  tal Stations: 150  TM LW ZW IP GAC 12 12 10 Okla, Chip GAC 12 12 10 Okla, Chip KIKF 18 16 13 19 KIKF 19 8 9 140 Richmond WikhK 2 5 4 32 KIKF 18 16 13 19 KIKF 19 10 42 Green: WESC 20 14 12 70 KIKF 10 10 12 Green: WESC 20 14 12 70 KIKF 10 17 10 5 Tucson WikhK 2 5 4 32 KIKF 10 17 10 5 Tucson WikhK 2 5 4 32 KIKF 10 17 10 5 Tucson WikhK 2 5 4 32 KIKF 10 17 10 5 Tucson WikhK 2 2 5 1 32 KIKF 10 7 10 5 Tucson WIKF 10 13 13 17 288 McAlen KTEX 16 12 13 6 KTEX 16 12 13 6 KTEX 16 12 13 6 KTEX 16 12 13 Fresno KKS 2 16 11 13 11 KKF 18 16 16 12 13 Fresno KKS 2 12 16 11 13 11 KKF 18 16 16 12 13 Fresno KKS 2 12 16 11 13 11 KKF 18 16 12 13 Fresno KKS 2 12 16 11 13 11 KKF 18 16 12 13 Fresno KKS 2 12 16 11 13 11 KKF 18 16 12 13 Fresno KKS 2 12 16 11 13 11 KKF 18 16 12 13 Fresno KKS 2 12 16 11 12 13 KKF 18 16 12 13 Fresno KKF 2 16 11 12 3 12 KKF 18 15 12 14 2 12 Green. KKF 2 16 11 12 3 12 KKF 18 15 12 14 2 12 Green. KKF 2 16 11 12 3 12 KKF 18 15 12 14 2 12 Green. KKF 2 16 11 12 3 12 KKF 18 16 12 13 Fresno KKF 2 16 11 12 3 12 KKF 18 16 12 13 Fresno KKF 2 16 11 12 3 12 KKF 18 16 12 13 Fresno KKF 2 16 11 12 3 12 KKF 18 16 12 13 Fresno KKF 2 16 11 12 3 12 KKF 18 16 12 13 Fresno KKF 2 16 11 12 3 12 KKF 18 16 12 13 Fresno KKF 2 16 11 12 3 12 KKF 18 16 12 13 Fresno KKF 2 16 11 12 13 11 KKF 18 16 16 12 13 Fresno KKF 2 16 11 12 13 11 KKF 18 16 16 12 13 Fresno KKF 2 16 11 12 13 11 KKF 18 16 16 12 13 Fresno KKF 2 16 11 12 13 11 KKF 18 16 12 13 Fresno KKF 2 12 12 12 12 KKF 18 11 12 12 KKF 18 16 12 13 Fresno KKF 2 12 12 12 12 KKF 18 11 12 12 KKF 18 16 12 13 Fresno KKF 2 12 12 12 12 KKF 18 16 11 12 13 Fresno KKF 2 12 12 12 12 KKF 18 16 11 12 13 Fresno KKF 2 12 12 12 12 12 KKF 18 16 11 12 13 Fresno KKF 2 12 12 12 12 12 12 KKF 18 18 18 18 18 18 18 18 18 18 18 18 18	Total Stations: 154	MARK CHESNUTT 2428/239 This Heartache Never Sleeps (MCA Nashville) Total Stations: 151 Chart Move: 27-24		DIXIE CHICKS   2432/7
ARY CHAPIN CARPENTER  most Home (Columbia)  tal Stations: 150  Chart Move: 29-28    CMI	Total Stations: 154	MARK CHESNUTT 2428/239 This Heartache Never Sleeps (MCA Nashville) Total Stations: 151 Chart Move: 27-24		DIXIE CHICKS   2432/7     Ready To Run (Monument)   Total Stations: 151   Chart Move: 3   Ch
ARY CHAPIN CARPENTER  most Home (Columbia)  tal Stations: 150  Chart Move: 29-28    TWLW ZW   IP   GAC   GAC	Total Stations: 154	MARK CHESNUTT 2428/239 This Heartache Never Sleeps (MCA Nashville) Total Stations: 151 Chart Move: 27-24		DIXIE CHICKS   2432/7     Ready To Run (Monument)     Total Stations: 151   Chart Move: 30   Chart Move: 3
ARY CHAPIN CARPENTER  most Home (Columbia)  tal Stations: 150  Chart Move: 29-28    Name	Total Stations: 154	MARK CHESNUTT 2428/239 This Heartache Never Sleeps (MCA Nashville) Total Stations: 151 Chart Move: 27-24		DIXIE CHICKS   Ready To Run (Monument)   Total Stations: 151   Chart Move: 33
ARY CHAPIN CARPENTER   1948/228	Total Stations: 154	MARK CHESNUTT 2428/239 This Heartache Never Sleeps (MCA Nashville) Total Stations: 151 Chart Move: 27-24		DIXIE CHICKS   Ready To Run (Monument)
The columbia   The	Total Stations: 154	MARK CHESNUTT 2428/239 This Heartache Never Sleeps (MCA Nashville) Total Stations: 151 Chart Move: 27-24		DIXIE CHICKS   Ready To Run (Monument)
RY CHAPIN CARPENTER	Total Stations: 154	Total Stations: 151	JOE DIFF  E   4593/190	Total Stations: 151
The color   The	Total Stations: 154	Total Stations: 151	JOE DIFF  E   4593/190	Total Stations: 151
The color   The	Total Stations: 154	Total Stations: 151	JOE DIFF  E   4593/190	Total Stations: 151
A	Total Stations: 154	Total Stations: 151	JOE DIFFIE  A Night To Remember (Epic)  Total Stations: 15-4  Chart Move: 6-6  Total Stations: 15-4  Total Stations: 15-4  Chart Move: 6-6  Total Stations: 15-4  Total Stations: 15-4	Total Stations: 151
A	Total Stations: 154	Total Stations: 151	JOE DIFFIE  A Night To Remember (Epic)  Total Stations: 15-4  Chart Move: 6-6  Total Stations: 15-4  Total Stations: 15-4  Chart Move: 6-6  Total Stations: 15-4  Total Stations: 15-4	Total Stations: 151
Chart Move: 29-28   Char		Total Stations: 151	JOE DIFFIE  A Night To Remember (Epic)  Total Stations: 15-4  Chart Move: 6-6  Total Stations: 15-4  Total Stations: 15-4  Chart Move: 6-6  Total Stations: 15-4  Total Stations: 15-4	Total Stations: 151
Table   Tabl		Total Stations: 151	JOE DIFFIE  A Night To Remember (Epic)  Total Stations: 15-4  Chart Move: 6-6  Total Stations: 15-4  Total Stations: 15-4  Chart Move: 6-6  Total Stations: 15-4  Total Stations: 15-4	Total Stations: 151
Chart Move: 29-28   Char		Total Stations: 151	JOE DIFFIE  A Night To Remember (Epic)  Total Stations: 15-4  Chart Move: 6-6  Total Stations: 15-4  Total Stations: 15-4  Chart Move: 6-6  Total Stations: 15-4  Total Stations: 15-4	Total Stations: 151
Chart Move: 29-28   Char		Total Stations: 151	JOE DIFFIE  A Night To Remember (Epic)  Total Stations: 15-4  Chart Move: 6-6  Total Stations: 15-4  Total Stations: 15-4  Chart Move: 6-6  Total Stations: 15-4  Total Stations: 15-4	Total Stations: 151
Table   Tabl		Total Stations: 151	JOE DIFFIE  A Night To Remember (Epic)  Total Stations: 15-4  Chart Move: 6-6  Total Stations: 15-4  Total Stations: 15-4  Chart Move: 6-6  Total Stations: 15-4  Total Stations: 15-4	Total Stations: 151
Ref		Total Stations: 151	JOE DIFF  E	Total Stations: 151
A		Total Stations: 151	JOE DIFF  E	Total Stations: 151

# Monitor. Broadcast Data Systems COUNTRY SULFILITION STORY SULFILITION STORY SULFILITION STORY SULFILITION STORY SULFILITION STORY SULFILITION SULFILIT

### FOR WEEK ENDING JULY 11, 1999

Total Detections/Gale NTGOMERY GENTRY 1372/301	VINCE GILL WITH PATTY LOVELESS 1	1712/186	FAITH HILL 3635/268	ALAN JACKSON 3428/320	GEORGE JONES 111
ely And Gone (Columbia) Stations: 136 Chart Move: 37-31	My Kind Of Woman/My Kind Of Man (MCA Na	lashville/Epic)	The Secret Of Life (Warner Bros.)	Little Man (Arista NashvIlle)	Choices (Asylum)
CMT 21 20 37 97 Okla City KTST TWLW 2W II	CMT 21 18 19 104 OKIACITY KTST	IWLW 2W IP	CMT 29 16 14 285 Okla City KTST 21 17 15 12	Total Stations: 154	Total Stations: 123 Chart Move:
GAC 24 7 1 41 KXXY	New York WYNY 1 5 12 44 Jacksonv. WQIK LA. KIKF 1 3 WROD	T 1 2 1 5 K 18 6 4 31 D 8 7 5 49	New York WYNY 26 29 32 216 Jacksonv. WQIK 25 28 22 24 LA KIKF 30 26 29 277	GAC 24 22 23 135 KXXX 33 16 14 76 New York WYNY 22 19 23 114 Jacksonv, WQIK 27 27 27 13	New York WYNY 2 2 1 7 Jacksony, WQIK 2 2
KZLA Austin KASE 1 WUSN - 1 1 4 Birming. WZZK 2 2 KYCY Richmond WKMK 4 2 4 22	Chicago WUSN 10 14 6 34 Birming WZZK San Fran. KYCY Richmond WKHK	E 1 1 1 3 K 4 2 3 17	KZLA 32 33 22 213 Austin   KASE 25 24 25 11:   Chicago   WUSN 23 12 20 109 Birming.   WZZK 20 18 16 8 San Fran.   KYCY 8 8 7 99 Richmond   WKHK 21 19 18 14	8 KZLA 18 15 11 56 Austin KASE 27 28 27 9 0 Chicago WUSN 21 21 20 81 Birming, WZZK 22 18 5 4	KZLA Austin KASE - 1 Chicago WUSN - 1 3 5 Birming WZZK 1 2
WXTU 1 1 - 2 Albany WGNA 9 4 6 36 WWWW15 3 2 20 Greeny WESC 18 15 13 85	Phila WXTU 1 1 1 3 Albany WGNA Detroit WWWW 7 15 12 71 Greeny WEST	IA 1 2 1 5	Phila WXTU 20 19 1 44 Albany WGNA 22 21 18 21 Detroit WWWW 23 19 21 221 Greenv. WESC 24 26 24 16	D Phila WXTU 19 20 20 60 Albany WGNA 23 18 22 116	Phila WXTU 1 1 1 3 Albany WGNA 1 2 Detroit WWWW 2 2 1 10 Greenv. WESC 21 18
KPLX Tulsa KV00 12 8 5 36 KSCS 1 1 - 2 Scranton WGGY 2 2 - 4	Dallas KPLX 1 Tulsa KV00 KSCS 21 19 22 94 Scranton WGGY	0 14 18 20 113 Y 6 7 6 39	Dallas KPLX 31 34 30 239 Tulsa KVD0 10 12 13 10 KSCS 40 44 36 278 Scranton WGCY 29 29 19 16	3 Dallas KPLX 1 1 1 5 Tulsa KV00 16 18 9 73 6 KSCS 14 2 1 18 Scranton WGGY 17 17 14 64	Dallas KPLX 1 Tulsa KV00 19 19 19 19 19 19 19 19 19 19 19 19 19
WMZQ 1 1 - 2 McAllen KTEX 12 4 - 16 KIKK 7 6 2 15 Allentown WCTO 10 9 11 42	Wash., DC WMZQ 25 19 15 110 McAllen KTEX Houston KIKK 15 5 - 22 Allentown WCTO	27 28 23 108 0 3 4 3 26	KYNG 34 31 6 104 Tucson KIMM 1 - WASh, DC   WMZ0 15 13 10 71 McAllen KTEX 26 27 24 11:   Houston KIKK 45 46 46 253 Allentown WCT0 15 12 10 11:	1 KYNG 19 18 18 84 Tucson KIIM 13 14 11 74 9 Wash, DC WMZQ 30 24 21 115 McAllen KTEX 27 26 26 129	KYNG - 2 - 8 Turson KIIM -
KILT 1 1 - 2 Fresno KSKS 12 12 13 7T KKBQ 1 - 3 Gr.Rap, WBCT 18 9 6 46 WKLB 1 1 - 4 Akron WQMX 1	KILT 15 14 16 83 Fresno KSKS KKBD 27 25 27 173 Gr.Rap. WBCT	S 2 1 1 6 T 12 15 11 59	KILT 31 28 17 152 Fresno KSKS 26 23 24 16 KKBO 31 27 21 157 Gr Rap WBCT 23 17 17 160	9   KKRO 29 28 20 123 Gr Ran WRCT 26 20 28 16/	KKBQ 8 Gr.Rap. WBCT 25 2
WKIS 10 7 - 18 Knoxv. WIVK 3 2 2 13 WKHX 1 1 - 2 El Paso KHEY 2 2 1 7 WYAY 8 12 9 32 Albug KRST 1 1 - 6	Miami WKIS 12 13 5 42 Knoxv. WIVK Atlanta WKHX 2 1 1 7 El Paso KHEY	X 4 3 4 23 Y 10 12 10 36	Miami WKIS 18 11 13 91 Knoxy. WIVK 16 13 16 6 Atlanta WKHX 28 23 23 109 El Paso KHEY 14 10 11 6	8   Affanta   WKHX 22 24 14 61   El Paso   KHEY 14 16 16 60	Miami WKIS 1 1 - 7 Knoxv. WIVK 29 3 Atlanta WKHOK 1 1 4 El Paso KHEY 12
KMPS 1 1 - 2 Dmaha KXKT 2 2 1 7 KYCW 13 WOW 9 4 8 29 WMJC 12 13 Harrisb. WRBT 3 1 - 7	KTCW I D WUW	7 17 15 17 84 V 10 9 11 69	Seattle	6 Seattle KMPS 24 22 15 77 Omaha KXKT 19 18 20 75	KYCW 9 9 7 98 WOW 11 1
KSON 1 1 WRKZ 8 6 7 38 KEEY 26 25 27 174 Toledo WKKO 17 14 13 54	San Diego KSON 1 - 1 2 WRKZ	Z 8 7 7 61	Long Isl WMJC 25 20 24 207 Harrisb. WRBT 25 19 25 16 San Diego KSON 28 21 19 125 WRKZ 12 13 12 9 Minn. KEEY 39 29 38 275 Toledo WKKO 31 21 21 19	5 Minn. KEEY 28 25 26 130 Toledo WKKD 28 20 23 89	San Olego KSON 5 WRKZ 10 Minn, KEEY' 8 7 7 24 Toledo WKKO -
WRKX 14 18 8 67 New Bern WRNS 25 25 27 115 WGRX 26 19 14 77 B.Rouge WXCT 1 1 - 2	Balt WGRX 38 32 39 194 B.Rouge WXCT	IS 24 24 23 125 IT 21 15 12 84	St. Louis WIL 25 28 22 132   Monterey   KTOM 25 24 27 15. WKKX 19 25 24 137   New Bern   WRNS 39 31 24 24   WGRX 50 45 50 326   B. Rouge   WKCT 20 15 12 9	3 St Louis WIL 24 22 20 97 Monterey KTOM 26 27 21 110	St. Louis WIL 2 2 2 11 Monterey KTOM 18 1 WKKX - 6 6 33 New Bern WRNS 1
WPOC 4 1 - 8 WDSY 1 1 - 4 KMLE 3 WYNK 1 1 LRock KDDK 7 - 1 10 KSSN 10 9 7 48	Pitts WDSY 2 1 2 9 L.Rock KDDK Phoenix KMLE 1 2 KSSN	K 23 14 17 72 N 19 25 21 127	Pitts. WPBC 24 21 22 125 W0SY 25 22 21 127 LRock KOOK 36 31 29 20 Phoentix KMLE 28 24 27 334 KSSN 29 29 28 19	6 Pitts. WDSY 18 20 7 58 LRock KDDK 32 31 32 158	WPOC 11 9 1 24 WYNK 6 Pitts WOSY 2 1 2 8 L.Rock KODK -
KNIX 15 18 16 61 Mobile WKSJ 14 10 - 26 WQYK 8 8 - 16 Bakerst. KUZZ 24 26 19 90 WR8Q 1 - 1 Charl., SC WEZL 12 1 - 15	Tampa WQYK 10 10 9 55 Bakerst. KUZZ WRR0 12 11 14 62 Chart SC WF71	J 12 15 16 104 Z 21 19 17 141	Tampa WQYK 21 21 19 112 Bakerst KUZZ 24 22 20 12 WRBQ 27 26 14 147 Charl, SC WEZL 21 22 11 19 12 WEZL 21 25 21 19	4 KNIX 26 24 14 126 Mobile WKSJ 17 20 16 65 2 Tampa WQYK 22 18 19 98 Bakerst. KUZZ 44 32 29 17	Tampa WQYK 13 11 13 86 Bakerst KUZZ 6
WGAR 1 1 - 5 KYGO 1 2 Col. SC WCOS 2 1 - 4 KUPL 17 14 13 82 D.Moines KJJY 7 7	Clevel,   WGAR 12 12 9 35   WNKT	T 17 12 18 93 S 4 8 7 36	Clevel, WGAR 30 30 29 189 WNKT 26 27 23 149 Denver KYGO 27 26 26 220 Col. SC WCOS 20 19 19 109	9 Oenver KYGO 28 19 18 71 Col., SC WCOS 20 20 11 59	Clevel WGAR 1 1 1 5 WNKT 4 Denver KYGO 4 6 4 15 Col. SC WCOS 6
WUBE 24 11 9 113 Wichita KFDI 4 8 9 28	KW.II 2 2 2 10 Vounget WAYK	K 19 7 8 28	KWJJ 31 31 26 264 Youngst. WOXK 28 24 29 16 Cincinn. WUBE 18 17 14 95 Wichita KFDI 10 15 10 9	0 KWJJ 33 35 29 122 Youngst, WOXK 28 27 26 106 1 Cincinn WUBE 23 12 21 64 Wichita KFOI 14 12 13 106	KWJJ 2 2 2 16 Youngst WOXK 1
KBEQ 27 22 22 126 Spokane KORK 3 2 - 5 KFKF 19 17 12 84 Dayt Beach WGNE 14 18 8 55	Kan.City	E 14-13 9 46	Kan.City	WYGY 16 14 1,4 50 KZSN 21 22 21 90	WYGY KZSN 10 Kan City KBEQ - 1 - 5 Spokane KORK 14
WMIL 1 2 - 8 KXKC 32 32 31 200	Rivers, KFRG 8 2 3 19 Lafayette KMDL Milwauk WMIL 2 2 2 10 KXKC	L 10 10 13 84	WNR 29 31 21 155 Johns C.   WNR 25 28 25 22	2 Milwauk WMII 22 23 15 90 KYKC 45 36 33 153	WDAF 21 21 13 127 Johns C. WXBD 25 2 Rivers. KFRG 4 7 8 29 Lafayette KMOL 23 2
KNCI 1 2 1 7 Col.Spr. KKCS 17 19 19 55 KRTY 1 1 Roanoke WYYD 14 9 - 23 WCTK 9 9 3 27 Chattan. WUSY 24 21 17 115	Sacram. KNCI 4 1 4 13 Col.Spr. KKCS San Jose KRTY 1 1 1 7 Roanoke WYYD Provid. WCTK 21 21 19 89 Chattan. WUSY	D 13 13 14 45	Sacram KNCI 27 26 20 141 Col.Spr. KKCS 23 21 23 20 Sar Jose KRTY 25 24 19 163 Roanoke WYD 25 22 26 141 Frovid. WCTK 25 24 19 162 Chattan. WUSY 21 19 16 13	4 Sacram. KNCI 20 14 10 59 Col.Spr. KKCS 23 22 23 112 2 San Jose KRTY 25 16 16 63 Roanoke WYYD 26 25 25 90	Sacram, KNCI 1 2 1 9 Col.Spr. KKCS 18 San Jose KRTY 20 16 16 143 Roanoke WYYD 3
H WCOL 2 Lex., KY WVIK 15 6 8 46 WHOK 1 Gainesville WDGK 1 1 - 2 WCMS 5 1 - 7 Dxnard KHAY 14 13 8 52	Colum, OH WCOL 5 2 - 13 Lex., KY WYLK WHOK 16 16 15 90 Gainesville WOCK	K 22 14 8 75	Colum., OH WCOL 33 25 22 144 Lex., KY WYLK 35 33 17 16: WHOK 18 19 14 122 Gainesville WOGK 20 16 14 9i	COLUMN, OH WCOL 16 16 12 66 Lex., KY WYLK 23 14 7 65	Colum, OH WCOL 1 4 Lex., KY WYLK 12
WGH 1 Hunts WDRM 5 5 KAJA - 1 1 6 Flint/Sag WKCO 1 1 - 3	WGH 14 11 12 87 Hunts. WDRM San Anton. KAJA 3 1 2 10 Flint/Sag WKCQ KCYY 2 3 2 9 Aug GA WKYC	M 21 22 24 152 0 12 9 10 54	WGH 28 28 28 192 Hunts. WDRM 31 28 23 21 San Anton. KAJA 22 20 16 103 Flint/Sag. WKC0 12 10 8 5	6 WGH 28 26 15 122 Hunts WORM 26 27 25 137	Nortolk WCMS 20 17 19 125 Oxnard KHAY 16 WGH - 1 - 5 Humts, WDRM 3 San Anton KAJA - 1 - 7 Flint/Sag WKCO 2
KSOP 19 15 8 77 Jackson WMSI 10 8 7 37	Salt Lake KKAT 15 15 11 67 Portsmouth WOKQ KSOP 16 14 7 70 Lackson WMSI	Q 17 23 23 113 SI 9 9 8 31	KSOP 1 1 1 12 Jackson WMSI 21 21 20 14	4 Salt Lake KAT 22 23 22 95 Portsmouth WOKQ 20 14 15 84 4 KSOP 33 24 24 160 Jackson WMSI 20 12 8 61	Salt Lake KKAT 1 1 1 13 Portsmouth WOKU 1 1 KSOP 8 9 6 51 Jackson WMSI 10
WFMS 15 5 - 21 PL Myers WCNT 15 15 13 65 WKKT 10 7 8 44 WWGR 23 21 25 150	Indian WFMS 36 20 22 151 Pt. Myers WCKT Charl NC WKKT 2 3 4 14	GR 22 23 25 72	Indian. WFMS 22 21 22 152 Ft. Myers WCKT 27 26 23 179 Charl., NC WKKT 13 10 9 77 WWGR 26 25 22 159	KUBL 10 11 14 94 Modesto KATM 13 13 12 65 Indian. WFMS 22 21 17 99 Ft. Myers WCKT 26 25 27 216 Charl., NC WKKT 11 9 10 49 WWGR 39 40 31 33	KUBL 2 Modesto KATM 2 Indian. WFMS 14 16 5 36 Ft. Myers WCKT 16
WSOC 21 15 11 58 Pensac. WXBM 3 1 4 20 WNOE 1 5 Shrev. KRMO 13 11 2 26	New Orl WNDE 10 7 2 25 Shrev. KRMD	M 12 10 16 59 D 23 18 13 71 S 15 10 10 55	WSDC 24 21 23 99 Pensac. WXBM 18 22 23 13 New Dri. WMDE 20 21 23 185 Nerev. KRMO 34 38 23 17 Orlando WWKA 9 9 4 35 C.Christi KRYS 22 23 21 13	WSOC 24 24 24 88 Pensar WYRM 21 22 10 70	New Ort WNDE 3 5 2 29 Shrev. KRMD 9
WYRK 1 1 - 3 Montgom. WLWI 9 f1 9 42 WWYZ 12 6 10 48 Spring, MO KGMY 19 18 9 49 WHSL 7 5 9 35 KTTS 13 10 9 53	Hartford WWYZ 4 5 3 17 Spring, MO KGMY	H 19 15 12 71 Y 11 11 11 41	Buffalo   WYRK 17 13 14 83   Montgom   WLWI 30 29 24 20		Buffalo WYRK 1 1 1 5 Montgom WIWI 8
WTOR 7 1 - 9 Savannah WJCL 10 12 11 39	Memphis WGKX 2 2 Savannah WJCL WSCA	L 14 10 6 52 A 6 3 - 9	Memphis WGKX 19 19 18 183 WSCA 22 22 22 66	WIDH 28 10 5 56 Savannah WJCL 17 20 14 78 WSCA 20 22 22 64	WTOR 28 26 28 178 Savannah WJCL 1 Memphis WGKX 6 5 6 32 WSCA
W0GY Charl. WV WQBE 30 30 17 77 WSIX 18 14 17 100 Port., ME WPDR 18 16 17 74 WSM 21 21 11 79 Colum., GA WKCN 16 14 13 44	Nashv. WSIX 19 17 16 85 Port, ME WPOR WSM 29 23 28 197 Colum. GA WKCN	R 9 10 11 62 N 9 6 10 57	WOGY 24 17 14 109 Charl, WV WGBE 30 31 28 23 WSIX 17 20 19 116 Port, ME WPOR 28 28 20 13: WSM 24 23 25 204 Colum, GA WKCN 24 25 25 17	WSM 29 28 28 148 Colum. GA WKCN 25 25 25 125	WOCY - 1 - 3 Charl, WV WQBE 20 2 Nashv. WSIX 20 19 18 184 Port, ME WPOR - WSM 19 19 21 186 Colum. GA WKCN 1
WREE 11 5 1 22 Achanilla WMPF A 7 5 An	Pochect water 49 40 40 67		Rochest WBEE 24 23 22 144 Asheville WKSF 23 21 21 183		
WBEE 11 5 1 22 Asheville WKSF 8 7 5 33 WIRK 21 2 1 25 Gr.Bay WKCY	W.P.Beach WIRK 2 2 - 8 Gr.Bay WNCY	Y 9 7 1 22 E 12 10 13 68	W.P.Beach WIRK 26 25 27 212 Gr.Bay WNCY 32 28 28 170	3 Rochest WBEE 19 20 16 77 Asheville WKSF 24 23 22 100 W.P. Beach WIRK 25 15 17 105 Gr.Bay WRCY 32 24 24 122 Las Vegas KFMS 10 10 11 32 Frederick WFRE 25 23 16 100	Las Vegas KFMS 9 11 11 53 Frederick WFRE 11
WBEE 11 5 1 22 Asheville WKSF 8 7 5 33 W WIRK 21 2 1 25 G rBay WRCY	W.P.Beach WIRK 2 2 - 8 Gr.Bay WNCY Las Vegas KFMS 12 10 11 36 Frederick WFRE KWNR 2 1 7 Burling WOKO Loulsv. WAMZ 26 26 22 155 Pueblo KCCY MAI/Dur. WKIX 23 23 24 145 Muskegon WMUS	Y 9 7 1 22 E 12 10 13 68 O 21 13 4 42 F 1 1 1 3 IS 4 2 2 12	W.P. Beach Las Vegas KFMS 10 7 6 61 Frederick WFME 24 25 26 16 KWNR 25 22 16 164 Burling WOKO 20 21 21 31 Louisv. WAMZ 20 21 18 192 Pueblo KCCY 32 27 39 20 Bal/Dur, WXIX 42 22 1185 Muskeenon WMLS 21 17 16 14	6 W.P. Beach WIRK 25 15 17 105 Gr.Bay WNCY 32 24 24 122 4 Las Vegas KFMS 10 10 11 32 Frederick WFRE 25 23 16 10 KWNR 18 14 13 81 Burling. WOKO 23 24 24 11 13 6 Louisy. WAMZ 24 26 24 131 Pueblo KCCY 36 42 31 138	W.P.Beach WIRK 6 7 7 35 Gr.Bay WNCY 7 Las Vegas KFMS 9 11 11 53 Frederick WFRE 11 KWNR 1 1 1 7 Burling WOKO 20 1
WBEE   11   5   22   Asheville   WKSF 8 7 5 33   MKSF 8 7 5 34   WIRK 2   2 1 25   GrBay   MKCY   SKFMS 9 1 - 10   Frederick   WFRE 3 1 4 22   WKWR 15 13 10 66   Burling,   WBOX 15 12 7 55   WAMZ 26 20 16 91   Pueblo   KECY 19 16 13 95   WKIX 31 31 26 88   Muslegon   MWIS 9 9 6 37   WODR 11 11   Fredericksbu WFLS 23 14 12 76   WIRK 23 14 12 76   WIRK 24 12   WKIX 3 14   WKIX 3 14   WKIX 3 14   WKIX 3 14   WKIX 3 15   WKIX 3 14   WKIX 3 15   WKIX	W.P.Beach WIRK 2 2 - 8 G.Bay WNCY Las Vegas KFMS 12 10 11 36 Frederick FRE KWNR 2 1 17 Burling. WDKD Loulsv. WAMZ 26 26 22 155 Pueblo KCCY, Ral/Dur. WKIX 23 23 24 142 Muskegon WMUS WQDR 15 13 15 77 Fredericksbu WFLS	Y 9 7 1 22 E 12 10 13 68 O 21 13 4 42 f 1 1 1 3 JS 4 2 2 12 S 13 13 14 46	W.P. Beach         WIRK         26         25         27         212         Gr.Bay         WMCV         32         28         28         17           Las Vegas         KHKS         10         7         6         6         17 rederick         WFRE         24         25         26         16           Louisv         WAMAZ         20         21         8         18         192         Pueblo         KCCY         32         27         39         20           Ral/Dur.         WKIX         24         22         21         185         Muskegon         WMUS         21         17         16         14           WQDR         20         24         21         117         Fredericksbu         WFLS         26         20         20         11	6         W.P.Beach         WIRK         25         15         17         105         Gr.Bay         WNCY         32         24         24         12           4         Las Vegas         KFMS         10         10         11         22         Feederlot         KEP         25         23         15         00         23         24         24         11         00         23         24         24         11         00         23         24         24         11         00         23         24         24         11         00         00         23         24         24         11         00	W.P.Beach WIRK 6 7 7 35 GrBay WNCY 7 LaS Yegas KFMS 9 11 11 55 Frederick WFRE 11 1 Louisv. WMR 1 1 1 7 5 Frederick WFRE 11 1 Louisv. WMR 1 1 1 7 5 Burling WDKD 20 1 KWNR 1 1 1 7 5 Burling WDKD 20 1 KWNR 1 18 16 13 19 38 Pueblo KCCY RAIL WMLS 9 (WLS 18 16 15 110) Muskegon WMUS 9 (WUS 18 16 16 16 16 16 16 16 16 16 16 16 16 16
WBEE 11 5 1 22 Asheville WKSF 8 7 5 33 WIGHT 15 1 22 1 25 G FBB W WKSF 1 7 5 33 WKF 9 1 1 10 Frederick WFBE 3 1 4 22 WKWR 15 13 10 66 Burling, WKO 15 12 7 55 WKWR 2 62 0 16 91 Pueblo KCCY 19 16 13 99 WKIK 13 13 12 88 WKSE	W.P.Beach WIRK 2 2 - 8 G.Bay WNCY Las Vegas KFMS 12 10 11 36 Frederick FRE KWNR 2 1 17 Burling. WDKD Loulsv. WAMZ 26 26 22 155 Pueblo KCCY, Ral/Dur. WKIX 23 23 24 142 Muskegon WMUS WQDR 15 13 15 77 Fredericksbu WFLS	Y 9 7 1 22 E 12 10 13 68 O 21 13 4 42 f 1 1 1 3 JS 4 2 2 12 S 13 13 14 46	W.P. Beach         WIRK         26         25         27         212         Gr.Bay         WMCV         32         28         28         17           Las Vegas         KHKS         10         7         6         6         17 rederick         WFRE         24         25         26         16           Louisv         WAMAZ         20         21         8         18         192         Pueblo         KCCY         32         27         39         20           Ral/Dur.         WKIX         24         22         21         185         Muskegon         WMUS         21         17         16         14           WQDR         20         24         21         117         Fredericksbu         WFLS         26         20         20         11	6         W.P.Beach         WIRK         25         15         17         105         Gr.Bay         WNCY         32         24         24         12           4         Las Vegas         KFMS         10         10         11         22         Feederlot         KEP         25         23         15         00         23         24         24         11         00         23         24         24         11         00         23         24         24         11         00         23         24         24         11         00         00         23         24         24         11         00	W.P.Beach WIRK 6 7 7 35 Gr.Bay WRCY 7 Las Vegas KMS 9 11 11 53 Frederick WRE 11 Loulsv. WAM2 16 13 9 38 Pueblo KCCY 1 Ral/Dur. WRIX 18 16 15 110 Musskegon WMUS 9 WQDR 2. 1 Fredericksbu WFLS 16
WBEE 11 5 1 22 Asheville WKSF 8 7 5 33 WIGHT 15 1 22 1 25 G FBB W WKSF 1 7 5 33 WKF 9 1 1 10 Frederick WFBE 3 1 4 22 WKWR 15 13 10 66 Burling, WKO 15 12 7 55 WKWR 2 62 0 16 91 Pueblo KCCY 19 16 13 99 WKIK 13 13 12 88 WKSE	W.P.Beach WIRK 2 2 - 8 G.Bay WNCY Las Vegas KFMS 12 10 11 36 Frederick FRE KWNR 2 1 17 Burling. WDKD Loulsv. WAMZ 26 26 22 155 Pueblo KCCY, Ral/Dur. WKIX 23 23 24 142 Muskegon WMUS WQDR 15 13 15 77 Fredericksbu WFLS	Y 9 7 1 22 E 12 10 13 68 O 21 13 4 42 f 1 1 1 3 JS 4 2 2 12 S 13 13 14 46	W.P. Beach         WIRK         26         25         27         212         Gr.Bay         WMCV         32         28         28         17           Las Vegas         KHKS         10         7         6         6         17 rederick         WFRE         24         25         26         16           Louisv         WAMAZ         20         21         8         18         192         Pueblo         KCCY         32         27         39         20           Ral/Dur.         WKIX         24         22         21         185         Muskegon         WMUS         21         17         16         14           WQDR         20         24         21         117         Fredericksbu         WFLS         26         20         20         11	6         W.P.Beach         WIRK         25         15         17         105         Gr.Bay         WNCY         32         24         24         12           4         Las Vegas         KFMS         10         10         11         22         Feederlot         KEP         25         23         15         00         23         24         24         11         00         23         24         24         11         00         23         24         24         11         00         23         24         24         11         00         00         23         24         24         11         00	W.P.Beach WIRK 6 7 7 35 Gr.Bay WRCY 7 Las Vegas KMS 9 11 11 53 Frederick WRE 11 Loulsv. WAM2 16 13 9 38 Pueblo KCCY 1 Ral/Dur. WRIX 18 16 15 110 Musskegon WMUS 9 WQDR 2 1 Fredericksbu WFLS 16
WBEE 11 5 1 22 Asheville WKSF 8 7 5 33 WIRK 12 12 12 56 FBB W WKSF 16 7 5 33 FB W WKSF 17 14 22 WKWR 15 13 10 66 Burling, WKON 15 12 7 55 WANZ 26 20 16 91 Pueblo KCCY 19 16 13 99 WKIX 13 13 12 88 WKSPQn WWLS 9 9 6 37 WQDR 11 - 11 Fredericksbu WFLS 23 14 12 76	W.P.Beach WIRK 2 2 - 8 G.Bay WNCY Las Vegas KFMS 12 10 11 36 Frederick FRE KWNR 2 1 17 Burling. WDKD Loulsv. WAMZ 26 26 22 155 Pueblo KCCY, Ral/Dur. WKIX 23 23 24 142 Muskegon WMUS WQDR 15 13 15 77 Fredericksbu WFLS	Y 9 7 1 22 E 12 10 13 68 O 21 13 4 42 f 1 1 1 3 JS 4 2 2 12 S 13 13 14 46	W.P. Beach         WIRK         26         25         27         212         Gr.Bay         WMCV         32         28         28         17           Las Vegas         KHKS         10         7         6         6         17 rederick         WFRE         24         25         26         16           Louisv         WAMAZ         20         21         8         18         192         Pueblo         KCCY         32         27         39         20           Ral/Dur.         WKIX         24         22         21         185         Muskegon         WMUS         21         17         16         14           WQDR         20         24         21         117         Fredericksbu         WFLS         26         20         20         11	6         W.P.Beach         WIRK         25         15         17         105         Gr.Bay         WNCY         32         24         24         12           4         Las Vegas         KFMS         10         10         11         22         Feederlot         KEP         25         23         15         00         23         24         24         11         00         23         24         24         11         00         23         24         24         11         00         23         24         24         11         00         00         23         24         24         11         00	W.P.Beach WIRK 6 7 7 35 Gr.Bay WRCY 7 Las Vegas KMS 9 11 11 53 Frederick WFRE 11 Loulsv. WAM2 16 13 9 38 Pueblo KCCV 1 Ral/Dur. WRX 18 16 15 110 Muskegon WMUS 9 WQDR 2. 1 Fredericksbu WFLS 16
WBEE 11 5 1 22   Asheville WKSF 8 7 5 33   WIRK 21 2 1 25   Gray WRLV   KFMS 9 1 - 1 0   Frederick WFRE 3 1 4 22   KWMR 15 13 10 66   Burling, WKO 15 12 7 55   WANZ 26 20 16 91   Pueblo KCCY 19 16 13 99 WXIX 13 13 12 68   Muskegon WMLS 9 9 6 37   WODR 11 11   Fredericksbu WFLS 23 14 12 76	W.P.Beach WIRK 2 2 - 8 G.Bay WNCY Las Vegas KFMS 12 10 11 36 Frederick FRE KWNR 2 1 17 Burling. WDKD Loulsv. WAMZ 26 26 22 155 Pueblo KCCY, Ral/Dur. WKIX 23 23 24 142 Muskegon WMUS WQDR 15 13 15 77 Fredericksbu WFLS	Y 9 7 1 22 E 12 10 13 68 O 21 13 4 42 f 1 1 1 3 JS 4 2 2 12 S 13 13 14 46	W.P. Beach         WIRK         26         25         27         212         Gr.Bay         WMCV         32         28         28         17           Las Vegas         KHKS         10         7         6         6         17 rederick         WFRE         24         25         26         16           Louisv         WAMAZ         20         21         8         18         192         Pueblo         KCCY         32         27         39         20           Ral/Dur.         WKIX         24         22         21         185         Muskegon         WMUS         21         17         16         14           WQDR         20         24         21         117         Fredericksbu         WFLS         26         20         20         11	6         W.P.Beach         WIRK         25         15         17         105         Gr.Bay         WNCY         32         24         24         12           4         Las Vegas         KFMS         10         10         11         22         Feederlot         KEP         25         23         15         00         23         24         24         11         00         23         24         24         11         00         23         24         24         11         00         23         24         24         11         00         00         23         24         24         11         00	W.P.Beach WIRK 6 7 7 35 Gr.Bay WNCY 7 Las Vegas KMS 9 11 11 5 3 Frederolk WRE 11 LOUISY WOKO 20 1 LOUISY WANZ 16 13 9 38 Pueblo KCCV 20 WRX 18 16 15 100 Muskegon WMUS 9 WQDR 2 6 1 FrederickSDU WFLS 16
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WBEE 11 5 1 22   Asheville   WKSF 8 7 5 33   WRIK 21 2 1 25 (6 ray   WKSF 1   WKSF 9 1 - 1 - 1   WFR 21   WFR 2	W.P.Beach WIRK 2 2 - 8 G.Bay WNCY Las Vegas KFMS 12 10 11 36 Frederick FRE KWNR 2 1 17 Burling. WDKD Loulsv. WAMZ 26 26 22 155 Pueblo KCCY, Ral/Dur. WKIX 23 23 24 142 Muskegon WMUS WQDR 15 13 15 77 Fredericksbu WFLS	Y 9 7 1 22 E 12 10 13 68 O 21 13 4 42 f 1 1 1 3 JS 4 2 2 12 S 13 13 14 46	W.P. Beach         WIRK         26         25         27         212         Gr.Bay         WMCV         32         28         28         17           Las Vegas         KHKS         10         7         6         6         17 rederick         WFRE         24         25         26         16           Louisv         WAMAZ         20         21         8         18         192         Pueblo         KCCY         32         27         39         20           Ral/Dur.         WKIX         24         22         21         185         Muskegon         WMUS         21         17         16         14           WQDR         20         24         21         117         Fredericksbu         WFLS         26         20         20         11	6         W.P.Beach         WIRK         25         15         17         105         Gr.Bay         WNCY         32         24         24         24         12         43         43         81         Buffing         WDX         23         24         24         11         42         44         11         42         44         12         44         11         44	W.P.Beach WIRK 6 7 7 9 5 Gr.8ay WNCY 7 128 Yegas KFMS 9 111 1 53 Frederick WRE 11 L04 St. 11 1 53 Frederick WRE 11 L04 St. 11 1 54 Frederick WOKO 20 L04 St. 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
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WBEE	W.P.Bacah   W.IRK   2   2   1   36   Federick   W.R.K.   K.R.M.   2   1   11   36   Federick   W.R.K.   3   2   15   3   W.O.K.   W.O.K.   W.O.K.   W.O.K.   2   1   5   7   Burling   W.O.K.   W.O.K.	TY 9 7 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2 3	WiPR   26   25   27   212   213   214   215	West   Section   Wilk   Section   Wilk	W.P.Beach   WIPK   6 7 7 3 5   Gr.89x   WNCY   7 2   Las Vegas   KFMS   9   11   11   53   Frederick   WFR   1   Loulsv.   WAMZ   1   1   3   3   Prederick   WFR   1   WOKO   2   WOKO   2   WINCY   1   Fredericks   WFL   1   Fr
WBEE	W.P.Bacah   W.IRK   2   2   1   36   Federick   W.R.K.   K.R.M.   2   1   11   36   Federick   W.R.K.   3   2   15   3   W.O.K.   W.O.K.   W.O.K.   W.O.K.   2   1   5   7   Burling   W.O.K.   W.O.K.	TY 9 7 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2 3	WiPR   26   25   27   212   213   214   215	West   Section   Wilk   Section   Wilk	W.P.Beach   WIPK   6 7 7 3 5   Gr.8ay   WNCY   7   Las Vegas   KFMS   9   11   11   53   Frederick   WFR   1   Loulsv.   WAMZ   16   13   9 38   Publio   KCV2   2   WMX   18   16   19   10   Muskegon   WMX   2   2   2   3   2   2   3   2   2   3   2   2
WBRE   11   5   1   22   Asheville   WKSF   8   7   5   33   33   WRIT   30   10   68   WRIT   30   60   WRIT   30   WRIT	W.P.Bacah   W.IRK   2   2   1   36   Federick   W.R.K.   K.R.M.   2   1   11   36   Federick   W.R.K.   3   2   15   3   W.O.K.   W.O.K.   W.O.K.   W.O.K.   2   1   5   7   Burling   W.O.K.   W.O.K.	TY 9 7 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2 3	WiPR   26   25   27   212   213   214   215	West   Section   Wilk   Section   Wilk	W.P.Beach   WIPK   6 7 7 3 5   Gr.8ay   WNCY   7   Las Vegas   KFMS   9   11   11   53   Frederick   WFR   1   Loulsv.   WAMZ   16   13   9 38   Publio   KCV2   2   WMX   18   16   19   10   Muskegon   WMX   2   2   2   3   2   2   3   2   2   3   2   2
WBEE	W.P.Bacah   W.IRK   2   2 - 1   36   G.Bay   W.NCY   Las Vegas   K.FMS   2   1   11   36   Frederick   K.FMS   2   1   17   36   Frederick   W.FMS   W	TY 9 7 1 2 2 2 2 2 2 2 3 2 2 3 2 3 3 3 2 7 2 6 2 3 3 3 3 2 7 2 6 2 3 3 3 3 2 7 2 6 2 3 3 3 3 2 7 2 6 2 3 3 3 3 2 7 2 6 3 3 3 3 2 7 2 6 3 3 3 3 2 7 2 6 3 3 3 3 2 7 3 3 4 3 2 8 4 3 3 3 3 2 7 1 5 3 3 3 3 2 7 1 5 3 3 3 3 3 7 2 6 3 3 3 3 3 3 7 2 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	WiPR   26   25   27   212   213   214   215	West   Section   Wilk   Section   Wilk	W.P.Beach   WIPK   6 7 7 3 5 Gr.8ay   WRCY   7 Nas Vegas   KrMS   9 11 11 53   Frederick   WRE   1   WRE   1   WROX   7   Burling   WROX   2   WROX   1   1   Fredericksbu   WFL   5   1
WBEE   1   5   1   22   Asheville   WKSF   8   7   5   33   1   1   1   1   1   1   1   1	W.P.Bacah   W.IRK   2   2 - 1   36   G.Bay   W.NCY   Las Vegas   K.FMS   2   1   11   36   Frederick   K.FMS   2   1   17   36   Frederick   W.FMS   W	TY 9 7 1 2 2 2 2 2 2 2 3 2 2 3 2 3 3 3 2 7 2 6 2 3 3 3 3 2 7 2 6 2 3 3 3 3 2 7 2 6 2 3 3 3 3 2 7 2 6 2 3 3 3 3 2 7 2 6 3 3 3 3 2 7 2 6 3 3 3 3 2 7 2 6 3 3 3 3 2 7 3 3 4 3 2 8 4 3 3 3 3 2 7 1 5 3 3 3 3 2 7 1 5 3 3 3 3 3 7 2 6 3 3 3 3 3 3 7 2 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	WiPR   26   25   27   212   213   214   215	West   Section   Wilk   Section   Wilk	W.P.Beach   WIRK 6 7 7 35 Gr.8ay   WRCY 7 Las Vegas   KrMS 9 11 11 53 Federor   WRE 11   WRE 11   WROX 2   WR
WBEE	W.P.Bacah   W.IRK   2   2 - 1   36   G.Bay   W.NCY   Las Vegas   K.FMS   2   1   11   36   Frederick   K.FMS   2   1   17   36   Frederick   W.FMS   W	TY 9 7 1 2 2 2 2 2 2 2 3 2 2 3 2 3 3 3 2 7 2 6 2 3 3 3 3 2 7 2 6 2 3 3 3 3 2 7 2 6 2 3 3 3 3 2 7 2 6 2 3 3 3 3 2 7 2 6 3 3 3 3 2 7 2 6 3 3 3 3 2 7 2 6 3 3 3 3 2 7 3 3 4 3 2 8 4 3 3 3 3 2 7 1 5 3 3 3 3 2 7 1 5 3 3 3 3 3 7 2 6 3 3 3 3 3 3 7 2 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	WiPR   26   25   27   212   213   214   215	West   Section   Wilk   Section   Wilk	W.P.Beach   WIRK 6 7 7 35 Gr.8ay   WRCY 7 Las Vegas   KrMS 9 11 11 53 Federor   WRE 11   WRE 11   WROX 2   WR
WBEE	W.P.Bacah   W.IRK   2   2 - 1   36   G.Bay   W.NCY   Las Vegas   K.FMS   2   1   11   36   Frederick   K.FMS   2   1   17   36   Frederick   W.FMS   W	TY 9 7 1 2 2 2 2 2 2 2 3 2 2 3 2 3 3 3 2 7 2 6 2 3 3 3 3 2 7 2 6 2 3 3 3 3 2 7 2 6 2 3 3 3 3 2 7 2 6 2 3 3 3 3 2 7 2 6 3 3 3 3 2 7 2 6 3 3 3 3 2 7 2 6 3 3 3 3 2 7 3 3 4 3 2 8 4 3 3 3 3 2 7 1 5 3 3 3 3 2 7 1 5 3 3 3 3 3 7 2 6 3 3 3 3 3 3 7 2 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	WiPR   26   25   27   212   213   214   215	West   Section   Wilk   Section   Wilk	W.P.Beach   W.P.K   6 7 7 35 Gr.Bay   W.R.CY   7
WBEE	W.P.Bacah   WIRK   2   2   1   36   6   6   8   7   8   WIRY   College   WIRK   WAME   2   1   1   36   7   8   7	Yes	WiPR   26   25   27   212   213   214   215	West   Section   Wilk   Section   Wilk	W.P.Beach   W.P.R.
WBEE	W.P.Bacah   WIRK   2   2   1   36   6   6   8   7   8   WIRY   College   WIRK   WAME   2   1   1   36   7   8   7	Yes	WiPR   26   25   27   212   213   214   215	West   Section   Wilk   Section   Wilk	W.P.Beach   W.P.K   6 7 7 35 Gr.Bay   W.R.CY   7
WBEE	W.P.Bacah   W.IRK   2   2   1   36   Frederick   W.R.K.   W.R.K.   2   1   11   36   Frederick   W.R.K.   3   2   15   77   Burling   W.OKO   W.R.K.   3   2   2   15   5   Pueblo   K.C.K.   W.R.K.   2   1   5   77   Burling   W.OKO   W.R.K.   3   2   2   15   5   Pueblo   K.C.K.   W.R.K.   2   2   15   5   Pueblo   K.C.K.   W.R.K.   2   2   15   5   Pueblo   K.C.K.   W.R.K.   2   2   2   2   Muskegon   W.M.U.   W.R.K.   2   2   2   3   Muskegon   W.R.L.   W.R.K.	Yes	WiPR   26   25   27   212   213   214   215	West   Section   Wilk   Section   Wilk	W.P.Beach   W.P.K   6 7 7 35   Gr.Bay   W.R.CY   7 2   Las Vegas   K.MNS   9 11 11 53   Frederich   K.R.CY   2 1   Loulsy   W.R.CY   1   1   1   53   Frederich   W.R.CY   2 1   W.R.CY
WBEE	W.P.Bacah   W.IRK   2   2   1   36   Frederick   W.R.K.   W.R.K.   2   1   11   36   Frederick   W.R.K.   3   2   15   77   Burling   W.OKO   W.R.K.   3   2   2   15   5   Pueblo   K.C.K.   W.R.K.   2   1   5   77   Burling   W.OKO   W.R.K.   3   2   2   15   5   Pueblo   K.C.K.   W.R.K.   2   2   15   5   Pueblo   K.C.K.   W.R.K.   2   2   15   5   Pueblo   K.C.K.   W.R.K.   2   2   2   2   Muskegon   W.M.U.   W.R.K.   2   2   2   3   Muskegon   W.R.L.   W.R.K.	Yes	WiPR   26   25   27   212   213   214   215	West   Section   Wilk   Section   Wilk	W.P.Beach   W.P.K   6 7 7 35   Gr.Bay   W.R.CY   7   11   1 53   Federich   K.R.CY   2   1   11   1 53   Federich   W.R.CY   2   1   1   1   1   1   1   1   1   1
WBEE	W.P.Bacah   W.IRK   2   2   1   36   Frederick   W.R.K.   W.R.K.   2   1   11   36   Frederick   W.R.K.   3   2   15   77   Burling   W.OKO   W.R.K.   3   2   2   15   5   Pueblo   K.C.K.   W.R.K.   2   1   5   77   Burling   W.OKO   W.R.K.   3   2   2   15   5   Pueblo   K.C.K.   W.R.K.   2   2   15   5   Pueblo   K.C.K.   W.R.K.   2   2   15   5   Pueblo   K.C.K.   W.R.K.   2   2   2   2   Muskegon   W.M.U.   W.R.K.   2   2   2   3   Muskegon   W.R.L.   W.R.K.	Yes	WiPR   26   25   27   212   213   214   215	West   Section   Wilk   Section   Wilk	W.P.Beach   W.P.R.   K.P.N.   S.   G. P.   G.   G.   G.   G.   G.   G.
WBEE	W.P.Bacah   W.IRK   2   2   1   36   Frederick   W.R.K.   W.R.K.   2   1   11   36   Frederick   W.R.K.   3   2   15   77   Burling   W.OKO   W.R.K.   3   2   2   15   5   Pueblo   K.C.K.   W.R.K.   2   1   5   77   Burling   W.OKO   W.R.K.   3   2   2   15   5   Pueblo   K.C.K.   W.R.K.   2   2   15   5   Pueblo   K.C.K.   W.R.K.   2   2   15   5   Pueblo   K.C.K.   W.R.K.   2   2   2   2   Muskegon   W.M.U.   W.R.K.   2   2   2   3   Muskegon   W.R.L.   W.R.K.	Yes	WiPR   26   25   27   212   213   214   215	September   Sept	W.P.Beach   W.P.K   6 7 7 35   Gr.Bay   W.R.CY   7 2   Las Vegas   K.MNS   9 11 11 53   Frederick   W.R.CY   2 1   Loulsv   W.R.CY   1   1   1   53   Frederick   W.R.CY   2 1   W.R.CY
WBEE	W.P.Bacah   W.IRK   2   2   1   36   6   6   7   8	T	WiPR   26   25   27   212   213   214   215	September   Sept	W.P.Beach   W.P.K   6 7 7 3 G. Ray   W.RCY   7
WBEE   1   5   1   22   Asheville   WKSF   8   7   5   33   1   1   1   1   1   1   1   1	W.P.Bacah   WIRK   2   2   1   1   36   Federick   Frederick   WIRK   2   1   1   36   Federick   WIRK   WIRK   2   1   1   36   Federick   WIRK   WIRK   2   1   1   36   Federick   WIRK   WIRK   2   2   1   5   36   Brilling   WOND   WIRK   2   2   1   5   Brilling   WOND   WIRK   WOND   WIRK   2   2   2   2   5   Brilling   WOND   WIRK   2   2   2   2   5   Brilling   WIRK   WIRK   2   2   2   2   3   Brilling   WIRK   WIRK   2   2   2   2   3   Brilling   WIRK   W	## 17 1 3 68  ##	WiPR   A   28   28   28   28   28   28   28	September   Sept	W.P.Beach   W.P.K   6 7 7 3 G. Ray   W.RCY   7



# Monitor AW Southers SULFACTURE SU

FOR WEEK ENDING JULY 11, 1999

The content will be content	Total Detections/Galn		7-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	Total Detections/Gain	Total Detection
APPLICATION   19   19   19   19   19   19   19   1	In Love (Atlantic)	Her (Lyric Street)	You've Got A Way (Mercury)		
West	TWLW 2W IP Okla City KTST 2 7 3 17	CMT TW LW 2W TP ON A CRY KTST TW LW 2W TP	TWIW2W TP TWIW2W TP	TW LW 2W TP TW LW 2W TP	TWIW2W TP TWIN
TRY WILLS    TRY	NY 1 1 1 5 Jacksonv. WQIK 20 12 6 44 WR00 2 4	New York WYNY 2 Jacksonv. WQIK 5 3 2 14 L.A. KIKF 14 17 14 100 WR00 6 9 6 36	New York WYNY 22 22 23 124 Jacksony, WQIK 24 25 25 111	GAC KXXY WYNY 12 12 14 42 Jacksonv, WQIK 18 18 4 43 L.A. KIKF 12 17 13 59 WR00	New York WYNY 1 Jacksonv. WOIK - WROO 2
Column	ISN 2 2 3 8 Birming. WZZK 2 2 2 7 7 CY 5 5 Richmond WKMK 18 21 15 155 TU 24 21 16 72 Albany WGNA 2 1 1 5	7 Chicago WUSN 2 Birming. WZZK - 1 2 4 San Fran. KYCY Richmond WKHK 1 2 - 8 5 Phila. WXTU Albany WGNA 1	Chicago WUSN 22 20 18 110 Birming. WZZK 21 22 17 63 San Fran, KYCY 23 24 25 129 Richmond WKHK 18 18 11 50 Phila. WXTU 22 20 1 43 Albany WGNA 19 13 18 67	Chicago WUSN 10 1 - 13 Birming WZZK 1 San Fran. KYCY 11 9 8 28 Richmond WKHK 1 1 - 6	Chicago WUSN 3 Birming. WZZK - San Fran. KYCY 1 - 1 3 Richmond WKHK 3
The content of the	CO 11 8 3 22 WSSL 13 9 5 56 LX Tulsa KYOO 17 18 15 136	WYCO WSSL 15 16 12 52 Dallas KPLX Tulsa KVOO 8 8 5 32	WYCD 11 7 11 47  Dallas KPLX 22 22 Tulsa KV00 1 2 1 4	Detroit   WWWW   Greenv.   WESC   1 1   WYCD   WSSL   12 12   WSSL   12 - 12   KPLX   Tulsa   KVD0   6 6 - 12	Detroit   WWWW 1 - 1 2 Greenv.   WESC - WYCD 1   WSSL 16 1   Oallas   KPLX   Tulsa   KYOO 15 1
West   Part	NG 6 6 5 32 Tucson KIIM 3 NZQ 1 1 1 3 McAllen KTEX 4 2 2 13 K 28 37 33 162 Allentown WCTD 9 8 3 67		Wash, DC WWZ0 28 25 18 125 McAllen XTEX 26 21 10 70 Houston KIKK 16 10 15 6 3 Allentown WCT0 13 16 6 55	Wash, DC WMZQ McAllen KTEX	KSCS 6 17 18 71   Scranton   WGGY 1   KYNG 4 2 2 28   Tucson   KIIM -   Wash., DC   WMZQ   McAllen   KTEX 15 1
	3Q 72 Gr. Ran. WBCT 14 10 12 117	KSKS 1 KKBQ 12 15 13 43 Gr.Rap. WBCT 18 19 19 114 Boston WKLB 2 2 2 9 Akron WQMX 3	Boston WKLB 14 11 10 58 Akron WOMX 8 1 1 11	KKBQ 12 11 - 23 Gr.Rap. WBCT 12 2 - 17  Boston WKLB 6 - 8 Akron WQMX - 3 4	KILT Fresno KSKS 13 1 KKBQ 1 1 - 10 Gr.Rap WBCT
	HX 14 15 14 52 El Paso KHEY 6 7 5 28 AY 9 7 7 77 Albuq. KRST 17 13 12 85	Atlanta WKHX El Paso KHEY 2 WYAY 3 3 1 10 Albug, KRST 9 7 13 57	Miami WKIS 8 8 2 25 Knoxv. WIVK 9 6 11 33 Atlanta WKHX 23 19 13 55 El Paso KHEY 12 8 4 33 WYAY 26 23 15 75 Albuq, KRST 11 17 14 61	Miami WKIS 10 11 5 28 Knoxv. WIVK 1 1 Atlanta WKHX EI Paso KHEY 1 2 WYAY 8 11 Albug, KRST 4	Miami WKIS Knoxy. WIVK 3 Atlanta WKHX El Paso KHEY - WYAY 11 10 10 44 Albus. KRST 10 1
1	W 21 4 7 45 WOW 4 6 4 33 UC 7 3 2 51 Harrisb. WABT 17 21 15 71	KYCW 7 6 6 41 WOW 1 2 Long isi. WMJC 17 15 9 42 Harrisb. WR8T 15 14 15 66	KYCW 23 22 23 94 WDW 6 5 5 17	Long Isl. WMJC 11 4 5 23 Harrish WRRT 8 - 10	Long Isl. WMJC 3 4 - 7 Harrisb. WR8T 14
1	3 3 2 8 Monterey KTOM 25 27 19 178 KX 19 20 18 179 New Bern WRNS 24 25 23 194	St. Louis WIL 12 12 4 38 Monterey ICTDM 12 7 6 30 WKKX 4 2 4 12 New Bern WRNS 23 23 22 120	WAKX 3 5 2 13 New Bern WRNS 23 13 12 68	Minn. KEEY 1 Toledo WKKO 16 8 2 28 SL Louis WIL 1 Monterey KTDM 2 9	Minn. KEEY 21 20 21 128 Toledo WKKO - St. Louis WIL Monterey KTOM 1
## 1   1   1   1   1   1   1   1   1   1	OC 10 13 12 84 WYNK 14 12 13 82 SY 4 5 5 16 L.Rock KDDK 5 5 5 21	Pitts WOSY 4 3 2 10 L.Rock KDDK 22 18 21 85	Pitts WDSY 5 5 5 19 L.Rock KODK 30 31 21 125	Balt   WGRX 8 7 1 16 B.Rouge   WXCT 2 2   WPOC 2 7   WPNK 3 3   Pitts   WBSY 2 4   Rock   KDRK 7 9	Bait. WGRX 23 9 7 119 B.Rouge WXCT 6 WPOC 1 3 WYNK - Pitts. WDSY 2 L.Rock KDDK -
Wilson   W	X 1 1 1 3 Mobile WKSJ 18 20 18 125 YK 8 12 7 58 Bakerst. KUZZ 7 6 4 20 BQ 9 9 7 47 Charl, SC WEZL 5 7 6 28	Tampa WQYK 4 1 1 7 Bakerst, KUZZ 23 18 19 76	Tampa WQYK 18 17 13 58 Bakerst. KUZZ 6 11 7 30	Tampa WQYK 1 Bakersf. KUZZ 23 19 17 75	KNIX 17 14 15 108 Mobile WKSJ 9 1
Company	AR 10 12 5 31 WNKT 26 18 14 65 10 3 3 1 9 Col., SC WCOS 6 6 4 18 12 1 1 1 4 D.Moines KJJY 11 8 1 21	Denver KYGO 3 Col., SC WCOS 1 4   Port., OR KUPL 3 1 3 13 D.Moines KJJY 1	Clevel. WGAR 16 14 16 66 WNKT 25 22 29 99 Denver KYGO 26 16 15 59 Col SC WCDS 19 19 11 56	Clevel   WGAR 2 - 5	Clevel   WGAR 10 9 6 35   WNKT -
West   Control		WYGY 6 6 K7SN 4 2 5 13	Cincinn, WUBE 17 13 11 45 Wichita KFDI 9 6 - 20	KWJJ 15 9 3 29 Youngst, WQXK Wichita KFDI 14 10 4 34 WYGY KZSN 3 9	Cincinn. WUBE
1	F 21 11 6 38 Dayt, Beach WGNE 12 8 3 61 AF 13 10 10 50 Johns, C. WXBQ 2 2 2 6 G 2 2 1 8 Lafayette KMDL 14 17 16 77	Rivers. KFRG 2 Lafavette KMDL 9 5 5 25	KFKF 19 14 14 70 Dayt. Beach WGNE 13 17 12 57 WOAF 7 5 4 20 Johns.C. WXBQ 2 2 2 6	WOAF 7 2 - 16 Johns.C. WX8Q 9	KFKF 13 16 12 101 Dayt, Beach WGNE 8 WDAF 11 9 9 48 Johns C. WXBQ -
Column	T 17 18 13 74 Col.Spr. KKCS 16 16 17 162 Y 1 1 1 3 Roanoke WYYD 16 16 20 57	Milwauk   WMIL 10 10 7 31   KXKC 21 21 21 131   Sacram, KNCI 3 1 4 13 Col.Spr. KKCS   San Jose KRTY 1 1   Roanoke WYYD 1 1 3	Milwauk. WMIL 19 14 11 61 KXKC 35 30 28 110	Milwauk. WMIL 2 11 KXKC 30 34 25 102 Sacram. KKCl 12 10 5 29 Col.Spr. KKCs - 1 San Jose KRTY 17 6 - 23 Roanolke WYYD	Milwauk. WMIL 3 KXKC 16 1 Sacram. KNCI - 4 1 12 Col.Spr. KKCS 16 1
	DL 4 5 4 17 Lex. KY WVLK 6 4 6 101	Colum. OH WCDL 4 3 2 12 Lex KY WVLK 5 2 4 12	Colum, OH WCOL 28 20 8 63 Lex., KY WVLK 17 8 10 42 WHOK 15 17 10 52 Gainesville WOGK 2 1 2 5	Provid         WCTK         3         1         -         6         Chattan         WUSY         2         -         -         4           Colum., 0H         WCOL         2         -         -         4         Lex., KY         WVLK         9         3         -         12           WHOK         -         -         1         Gainesville         WOGK         11         4         -         15	Provid. WCTK 6 6 6 50 Chattan. WUSY 11 1 Colum., OH WCOL 2 Lex, KY WVLK 6 WHOK Gainesville WOGK -
Section   1985	H 2 1 1 4 Hunts. WDRM	San Anton MAIN 5 2 5 18 Flint/San WKCO 2 2	WGH 26 18 13 76 Hunts WDRM 21 21 22 90 San Anton KAJA 19 20 19 86 Flint/Sag. WKCQ 12 9 1 26	Norfolk WCMS 4 4 Oxnard KHAY 17 7 - 24 WGH 12 12 2 26 Hunts. WDRM	Norfolk WCMS 1 2 - 11 Oxnard KHAY - WGH 13 13 13 14 Hunts. WORM - San Anton, KAJA 4 Flint/Sag. WKCQ 1
Wilson   W	L 3 7 5 62 Modesto KATM 8 9 7 52	KSOP 7 4 5 31 Jackson WMSI 7 8 1 19 KUBL 6 5 4 16 Modesto KATM 4 2 3 10	KSDP -24 21 19 113 Jackson WMSI 19 16 6 49 KUBL 3 11 10 47 Modesto KATM 12 15 11 58	Salt Lake   KKAT   2 3 - 11   Portsmouth   WOKQ   2 - 1 4   KSOP   9 5 - 16   Jackson   WMSI - 1 1 5	Salt Lake KKAT 15 14 11 55 Portsmouth WOKQ 12 KSOP 5 7 7 43 Jackson WMSI 9
WILLS  178/304    May 1	MS 23 20 18 141 Pt. Myers WCKT 23 16 13 156 WWGR 13 15 15 171 DC 2 5 5 29 Pensac. WXBM 11 13 13 84	Indian. WFMS 1 Pt. Myers WCKT 14 10 10 68 Chart, NC WKKT 1 1 - 4 WWGR 12 13 12 78 WSDC 1 1 1 3 Pensac. WXBM - 1 - 6	Indian. WFMS 23 16 3 44 Ft. Myers WCKT 26 25 24 86 Charl., NC WKKT 11 10 9 52 WSQC 21 17 17 59 Pensac. WXBM 19 16 11 50	Indian.   WFMS 1   Ft. Myers   WCKT   9 9   Charl., NC   WKKT   1 2   WWGR   1 - 2   WSDC   2   1   4   Pensac.   WXBM   1   1 - 5	Indian
### PART   19   19   19   19   19   19   19   1	KA 1 1 1 4 C.Christi KRYS 2 2 2 6	Orlando WWKA C.Christi KRYS 5 3 - 8	Orlando WWKA 1 1 - 3 C.Christi KRYS 22 19 17 66	Orlando WWKA C.C. KRYS Buffalo WYRK 1 1 Montgom, WLWI 7 - 9	Orlando WWKA C.Christi KRYS 10 Buffalo WYRK 1 Montgom. WLWI 6
Set 1 1 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1	SL 4 4 4 49 2R - 1 - 2 Savannah WJCL 12 15 10 116 KX 1	Greensb. WHSL 4 6 3 18 KTTS 14 13 7 75 WTQR Savannah WJCL 8 8 6 25	Greensb. WHSL 11 8 6 33 KTTS 10 5 7 26 WTQR 1 1 - 3 Savannah WJCL 19 20 15 66	Greensb. WHSL 3 4 - 10 KTTS 17 3 17 47 WTQR 2 2 Savannah WJCL 13 6 - 19	Greensb. WHSL 4 5 5 42 KTTS 14 1
## 17   10   10   10   10   10   10   10	X 10 9 5 79 Port, ME WPOR 19 18 15 104 M 16 11 2 33 Colum, GA WKCN 16 13 13 44	Nashv. WSIX 11 10 8 62 Port. ME WPOR 8 7 8 25	W06Y 13 14 13 56 Charl, WV W08E 2 2 2 7 7 Nashv. WSIX 11 8 8 40 Port, ME WPOR 29 28 27 124 WSM 19 15 17 67 Colum, GA WKCN 24 23 20 78	W0GY   Chart, WV W0BE   Chart, WV W0BE   Chart, WE WPOR 10 3 - 13   Colum, CA WKCN   Colum, CA WKCN   Chart, WCN   Chart, WCN   Chart, WCN   Chart, WCN   Chart, WCN   Chart, WV W0BE   Chart, WV W0BE -   Chart, WV W0BE   Chart, WV W0BE -   Chart,	Nashv. WSIX 18 13 14 91 Port, ME WPOR -
Wildle	K 25 26 23 175 Gr.Bay WICY 20 15 7 67 IS 11 10 11 53 Frederick WFRE 4 8 5 30	W.P.Beach WIRK 2 Gr.Bay WNCY 6 10 9 32	W.P.Beach WIRK 21 18 18 82 Gr.Bay WNCY 12 6 2 23	W.P.Beach WIRK 2 3 Gr.Bay WNCY 3 Las Vegas KFMS 5 - 5 Frederick WFRE 3 1 - 8	W.P.Beach WIRK 16 18 19 124 Gr.Bay WNCY 9 Las Vegas KFMS Frederick WFRE 2
Single-Write Female (MCA Nashville)  Chart Move: 40-52  Mary 19	MZ 2 2 2 8 Pueblo KCCY 17 8 1 27 X 8 1 1 10 Muskegon WMUS 9 7 6 27	Rai/Dur. WKIX Muskegon WMUS 11 9 8 46	Louisv. WAMZ 27 25 24 121 Pueblo KCCY 29 30 28 143 Rai /Dur. WKIX 24 24 13 72 Muskegon WMUS 14 15 15 59	Loulsy, WAMZ Pueblo KCCY Ral /Dur. WKIX 15 15 11 44 Muskegon WMUS 2 - 4	Louisy. WAMZ 1 Pueblo KCCY -
Column   C	Love (Mercury)	(Now You See Me) Now You Don't (MCA Nashville)	Single White Female (MCA Nashville)	I'll Still Love You More (MCA Nashville)	Crazy Little Thing Called Love (Rep
Column   C		TW_LW_2W IP Olda.City KTST 15 17 14 61	CMT 27 34 24 373 Okla.City KTST 37 19 18 179	TW LW 2W IP IW WET 16 17 16 17 16 17 16 17 16 17 16 17 16 17 18 18	CMT W LW 2W IP ON CO. MTST WLY
MARG   13   3   16   MARG   MARG   2   2   2   18   MARG   1   1   1   1   1   1   1   1   1		New York WYNY 10 10 13 43 Jacksonv. WQIK 23 18 17 97 LA. KIKF 16 16 13 89 KZLA 13 12 9 53 Austin KASE 1 1 - 2	New York WYNY 8 13 15 193 Jacksonv. WQIK 31 25 27 187 LA. KIKF 46 40 46 656 WRD0 25 15 14 113 KZLA 27 21 16 201 Austin KASE 24 28 27 176	New York         WYNY         27         29         23         272         Jacksonv.         WQIK         22         23         25         150           L.A.         KIKF         27         28         15         185         WROD         22         22         16         105           KZLA         21         19         21         185         Austin         KASE         1         1         1         5	New York WYNY 25 22 22 369 Jacksony. WQIK 28 2 LA. KIKF 42 38 29 289 WR00 15 1
MAG   13   3   -1   6   McKeller   KFE   11   1   1   1   1   1   1   1   1	17 14 16 4 36 Jacksonv. WQIK 2 6 9 10 8 41 WROD 6 6 8 41 KASE	Cinicago WUSN / 2 - 12 Birming. WZXK 3 2 1 6 San Fran. KYCY Richmond WKHK 18 17 12 53 Phlla. WXTU 1 1 1 3 Albany WGNA 8 7 5 34 Oetroit WWWW12 13 9 9 Greeny WESC 17 15 10 69	San Fran. KYCY 24 20 24 112 Richmond WKNK 24 22 21 84 102 Phila. WXTU 21 22 19 70 Albany WGNA 25 28 22 194 WWWW23 10 11 99 Graeny WGNA 25 28 22 194 WWWW23 10 11 99 Graeny WGNA 25 28 27 28 24 194 WWWWW 23 10 11 99 Graeny	PTHIA. WATU 1 I I 8 AIDANY WIGHA 10 5 3 23	
MAG  13 3 - 1 6    MAG  MAG    MAG	17 14 16 4 36 Jacksonv, WQIX, 2 6 9 10 8 41 WR00 6 6 8 41 1 Austin KASE	Dallas KPLX 20 21 Tulsa KV00 14 13 6 50 KSCS 13 1 1 15 Scranton WGGY 4 2 2 9	WYCO 19 14 16 127 WSSL 37 39 31 250	WYCD 2 1 1 6 WSSL 17 19 18 147	RSCS 20 20 20 143 Scramon WGGY 21 1
MRIG   2 - 1   4   4   6   7   1   1   4   6   7   1   1   4   6   7   1   1   1   4   6   7   1   1   1   1   4   7   1   1   1   1   1   1   1   1   1	17 14 16 4 36 Jacksonv. Wulk. 2 - 6 5 9 10 8 4 1 WRD0 6 6 8 41 NRD0 16 17 NRD0 16 18 17 NRD0 16 18 17 NRD0 16 18 17 NRD0 16 18 17 NRD0		KSCS 22 22 21 155 Scranton WGGY 30 29 29 186	KSCS 1 1 1 9 Scranton WGGY 31 30 30 210	KYNG 20 21 19 154 Tucson KIIM 24 2
MAIN   1   1   1   2   3   3   3   3   3   3   3   3   3	1	KILT 2 1 1 6 Fresno KSKS 24 16 11 78	Wash, DC WMZQ 34 34 33 310 McAllen KTEX 29 27 28 253	Wash, OC WMZQ 1 1 2 9 McAllen KTEX 23 24 25 192 Houston KIKK 47 30 27 249 Allentown WCTO 12 12 9 63	Wash., DC WMZQ 16 16 13 142 McAllen KTEX 25 2 Houston KIKK 35 25 37 330 Allentown WCTD 24 1
WIGKX 2 - 14 Montherey WTOM 2 5 New Beam WHRS 25 22 375 BR. Use WIKX 24 72 24 24 Mobile WIKX 2	11   14   16   4   36   Jacksonv.   WQIK   2 6   6   8   41   8   1   1   1   1   1   1   1   1	NIAN 29 20 16 96 Allemown   Well 0 - 3 4 24	Wash, DC   WMZ0 34 34 33 310   McAllen   KTEX 29 27 28 253   WMZ10   KIKK 8 14 16 104   Allentown   WGT0 2115 17 124   WGT0 21   WGT0	Wash, DC         WMZQ         1         1         2         9         McAllen         KTEX         23         24         25         19           Houston         KIKK         47         30         27         249         Allentown         WCT         12         2         9         63           KILT         18         20         16         133         Fresno         KSKS         13         10         10         54           KKBQ         27         27         27         302         Gr.Rap.         WBCT         29         23         22         215	Wash., DC
WOSY 2 4   CROCK   KNLE   18   17   10   1   KNLE   18   17   10   1   KNLE   18   17   10   KNLE   18   18   10   10   KNLE   18   10   10   KNLE   18   18   18   10   10   KNLE   18   10   10   KNLE   18   18   10   10   KNLE   18   18   10   10	11	Name	Wash, DC   WMZ0 34 34 33 310   McAllen   WTEX 29 27 28 253   WMZ0 34 34 34 31 310   McAllen   WTEX 29 27 28 253   WTEX 29 27 28 25 248   WTEX 29 27 28 25 248   WTEX 29 27 28 25 24 29 28 24 29 28 24 29 28 24 29 28 24 29 28 28 28 28 28 28 28 28 28 28 28 28 28	Wash, OC Houston         WMZQ KIKK         1         2         9 McAllen         KTEX         23         24         25         192           Houston         KILT         18         20         16         133         Fresno         WCTO         12         19         63           Boston         WKB         27         27         73         22         Fresno         WBCT         29         22         22         21         10         54         MSCS         29         22	Wash, DC
WOSY   2 - 4   L Rock   KODK   8 - 10   Pitts   KNILE   18   72   10   KNILE   18   72   10   Fitts   KNILE   18   10   Fitts   KNILE   18   72   10   Fi	1	Boston   KKBU   2   1   6   Fresson   KSKS   2   16   11   78   Fresson   KSKS   1   1   2   2   2   2   2   2   2   2	Wash, DC   WMZQ 34 34 33 310 McAllen   WCTQ 27 22 27 22 253   WMZQ 34 34 33 310 McAllen   WCTQ 27 15 17 124   WCTQ 27 18   WCTQ 27	Wash, OC Houston         WMZQ KIKK         1         2         9 McAllen         KTEX         23         24         25         192           Houston         KILT         18         20         16         133         Fresno         WCTO         12         19         63           Boston         WKB         27         27         73         22         Fresno         WBCT         29         22         22         21         10         54         MSCS         29         22	Wash, OC
WRBO 11 11 3 2 6 Charl. SC WEZL 17 15 3 51 WGAR 11 6 5 30 WHXT 13 11 2 72 Charl. SC WEZL 18 71 3 71 WRBO 18 18 19 19 69 Charl. SC WEZL 18 22 22 62 47 WRSO 16 16 5 30 WHXT 13 11 2 72 Charl. SC WEZL 18 71 3 71 WRSO 16 16 5 30 WHXT 13 11 2 72 Charl. SC WEZL 18 71 3 71 WRSO 16 16 16 2 42 Co., SC WCOS 5 7 6 9 56 WRXT 28 22 10 16 57 WRXT 13 11 2 72 Charl. SC WEZL 18 71 3 71 WRXT 13 11 2 72 Charl. SC WEZL 18 71 3 71 WRXT 13 11 2 72 Charl. SC WEZL 18 18 71 3 71 WRXT 13 11 2 72 Charl. SC WEZL 18 18 71 3 71 WRXT 13 11 2 72 Charl. SC WEZL 18 18 71 3 71 WRXT 13 11 2 72 Charl. SC WEZL 18 18 71 3 71 WRXT 13 11 2 72 Charl. SC WEZL 18 18 71 3 71 WRXT 13 11 2 72 Charl. SC WEZL 18 18 71 3 71 WRXT 13 11 1 2 71 WRXT 13 WRXT		Boston	Wash, DC   WMZQ 34 34 33 310 McAllen   CTTEX 29 27 28 253	Wash, OC   WMZQ   1   2   9   McAllein   KTEX   23   24   25   192     Houston   KILK   47   30   72   49   Allendawn   WCTO   12   2   6   6     Boston   KILT   18   20   16   133   Fresno   KSKS   13   10   10   54     KSKS   12   12   77   302   G.Rap,   WBCT   29   23   22   15     Boston   WKLB   21   12   17   96   Akron   WGMX   1   1   5     Miami   WKLS   18   14   13   64   Knovv,   WIVK   1   1   5     Atlanta   WKHX   12   1   19   El Paso   KMEY   28   24   27   138     WKHX   12   15   10   92   Albuq   KRST   15   31   66   62     KMPS   6   5   7   60   0maha   KKKT   21   19   20   150     KSON   6   6   7   22   24   24     Minn   KEFY   23   24   24   240   Larristo   WKND   20   24   20   310     KEFY   26   25   26   180   Toledo   KKND   20   24   20   310     KEFY   20   27   27   318   Reinne   WKKD   20   24   20   310     KEFY   20   27   27   37   11   15   Montrerey   KTOM   14   13   54     KRKX   17   14   14   62   New Bern   WKNS   20   24   20   310     KRKX   17   14   14   62   New Bern   WKNS   20   24   20   310     KKKX   77   14   14   62   New Bern   WKNS   20   310   31     KKKX   71   14   14   62   New Bern   WKNS   20   310   31     KKKX   71   14   14   62   New Bern   WKNS   20   310   31     KKKX   71   44   46   74   74   74   74   74   74	Wash, DC
WILD   1   2   6   7   7   1   1   8   8   1   1   1   1   1   1	1	Boston	Wash, DC   WMZQ 34 34 33 310 McAllen   CTEX 29 27 28 253	Wash, OC   WMZQ   1   1   2   9   McAllein   KTEX   23   24   25   192	Wash, DC
Marchy   M		Boston	Wash, DC   WMZQ 34 34 33 310 McAllen   WCTQ 27 22 27 22 253   WMZQ 34 34 33 310 McAllen   WCTQ 27 15 17 1724   WCTQ 27 15 17 1724   WCTQ 27 15 17 1724   WCTQ 27 18 5   W	Wash, OC   WMZQ   1   1   2   9   McAllein   KTEX   23   24   25   192	Wash, DC
WHILL   7 5   1 1   1   1   1   1   3   1	1	No.   No.	Wash, DC   WMZQ 34 34 33 310 McAllen   WCTQ 27 22 27 22 253   WMZQ 34 34 33 310 McAllen   WCTQ 27 15 17 1724   WCTQ 27 15 17 1724   WCTQ 27 15 17 1724   WCTQ 27 18 5   W	Wash, OC   WinzQ   1   1   2   9   McAllein   Winz   2   2   7   30   2   Graph   Winz   2   3   2   4   2   4   4   4   4   4   4   4	Wash, DC
WCTK 14 12 9 39   Chattain   WUSY 19 15 13 74   Provid.   WCTK 15 19 15 23   Chattain   WUSY 19 15 13 74   Provid.   WCTK 25 19 15 23   Chattain   WUSY 19 15 13 74   Provid.   WCTK 25 19 15 23   Chattain   WUSY 19 15 13 74   Provid.   WCTK 25 19 15 23   Chattain   WUSY 19 15 13 74   Provid.   WCTK 25 19 15 23   Chattain   WUSY 19 15 13 74   Provid.   WCTK 25 19 15 23   Chattain   WUSY 19 15 13 74   Provid.   WCTK 25 19 15 23   Chattain   WUSY 19 15 13 74   Provid.   WCTK 25 19 15 23   Chattain   WUSY 19 15 13 74   Provid.   WCTK 25 19 15 23   Chattain   WUSY 19 15 13 74   Provid.   WCTK 25 19 15 23   Chattain   WUSY 19 15 13 74   Provid.   WCTK 25 19 15 23   Chattain   WUSY 19 15 13 74   Provid.   WCTK 25 19 15 23   Chattain   WUSY 19 15 13 74   Provid.   WCTK 25 19 15 23   Chattain   WUSY 19 15 13 74   Provid.   WCTK 25 19 15 23   Chattain   WUSY 18 25 13 189   Provid.   WCTK 25 19 15 23   Chattain   WUSY 18 25 13 189   Provid.   WCTK 25 19 15 23   Chattain   WUSY 18 25 13 189   Provid.   WCTK 25 19 15 23   Chattain   WUSY 18 25 13 189   Provid.   WCTK 25 19 15 23   Chattain   WUSY 18 25 13 189   Provid.   WCTK 25 19 15 23   Chattain   WUSY 18 25 13 189   Provid.   WCTK 25 19 15 23   Chattain   WUSY 18 25 13 189   Provid.   WCTK 25 19 15 23   Chattain   WUSY 18 25 13 189   Provid.   WCTK 25 19 15 23   Chattain   WUSY 18 25 13 189   Provid.   WCTK 25 19 15 23   Chattain   WUSY 18 25 13 189   Provid.   WCTK 25 19 15 23   Chattain   WUSY 18 25 13 189   Provid.   WCTK 25 19 15 23   Chattain   WUSY 18 25 13 189   Provid.   WCTK 25 19 15 23   Chattain   WUSY 18 25 13 189   Provid.   WCTK 25 19 15 23   Chattain   WUSY 18 25 13 189   Provid.   WCTK 25 19 15 23   Chattain   WCTK 25 19 15 23	1	Boston   Kink   2	Wash, DC   WMZQ 34 34 33 310 McAllen   WCTQ 27 22 27 22 25 3	Wash, OC   WinzQ   1   1   2   9   McAllein   Winz   2   2   2   3   2   2   2   3   2   2	Wash, DC
WHOX 1 1 Olambayme Work 1 - 1 Olambayme Work 2 - 1 Olambayme Work 1 - 1 Olambayme Work 1 - 1 Olambayme Work 1		Boston   Kink   2	Wash, DC   WMZQ 34 34 33 310 McAllen   WCTQ 21 15 77 124	Wash, OC   WinzQ   1   1   2   9   McAllein   KTEX   23   24   25   192	Wash, DC
RAJA 14 13 5 35 PINTUSAG, WKCQ 1 1 2 11 SAR ANTON. KAJA 6 1 - 12 FINTUSAG, WKCC 12 10 2 31 SAR ANTON. KAJA 22 28 18 19 154 FINTUSAG, WKXC 13 16 8 39 KKYY 1 2 18 Jug., GA WKXC 1 2 18 Jug., GA WKXC 1 2 18 Jug., GA WKXC 13 16 8 39 KKYY 1 2 18 Jug., GA WKXC 13 16 8 39 KKYY 1 2 18 Jug., GA WKXC 13 16 8 39 KKYY 1 2 18 Jug., GA WKXC 13 16 8 39 KKYY 1 2 18 Jug., GA WKXC 13 16 8 39 KKYY 1 2 18 Jug., GA WKXC 13 16 8 39 KKYY 1 2 18 Jug., GA WKXC 13 16 8 39 KKYY 1 2 18 Jug., GA WKXC 13 16 8 39 KKYY 1 2 18 Jug., GA WKXC 13 16 8 39 KKYY 1 2 18 Jug., GA WKXC 13 16 8 39 KKYY 1 2 18 Jug., GA WKXC 13 16 8 39 KKYY 1 2 18 Jug., GA WKXC 13 16 8 39 KKYY 1 2 18 Jug., GA WKXC 13 16 8 39 KKYY 1 2 18 Jug., GA WKXC 13 16 8 39 KKYY 1 2 18 Jug., GA WKXC 13 16 8 39 KKYY 1 2 18 Jug., GA WKXC 13 16 8 39 KKYY 1 1 2 9 Jug., GA WKXC 13 16 8 39 Jug., GA WKXC 13 16 8 Ju	1	Boston   Mik   2   2   16   36   Mellentown   Mik   3   2   3   4   24   4   24   24   25   25   26   15   35   25   25   26   25   25   25   25   2	Wash, DC   WMZQ 34 34 33 310 McAllen   WCTQ 21 15 77 124	Wash, OC   WinzQ   1   1   2   9   McAllein   Winz   1   2   9   6   32   2   2   2   4   2   4   4   4   4	Wash, DC
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WFMS 1   PL Myers WCKT 13 6 7 32   Indian. WFMS 13 6   PL Myers WCKT 27 24 25 281   Indian. WFMS 20 21 18 18 19 20 14 22 124   PL Myers WCKT 27 24 25 281   Indian. WFMS 20 21 18 18 19 20 14 22 124   PL Myers WCKT 27 24 25 281   Indian. WFMS 20 21 18 18 19 20 14 22 124   PL Myers WCKT 27 24 25 281   Indian. WFMS 20 21 18 18 19 20 14 22 124   PL Myers WCKT 27 24 25 281   Indian. WFMS 20 21 18 18 19 20 14 22 124   PL Myers WCKT 27 24 25 281   Indian. WFMS 20 21 18 18 19 20 14 22 124   PL Myers WCKT 27 24 25 281   Indian. WFMS 20 21 18 18 19 20 14 22 124   PL Myers WCKT 27 24 25 281   Indian. WFMS 20 21 18 18 19 20 14 22 124   PL Myers WCKT 27 24 25 281   Indian. WFMS 20 21 18 18 19 20 14 22 124   PL Myers WCKT 27 24 25 281   Indian. WFMS 20 21 18 18 19 20 14 22 124   PL Myers WCKT 27 24 25 281   Indian. WFMS 20 21 18 18 19 20 14 22 124   PL Myers WCKT 27 24 25 281   Indian. WFMS 20 21 18 18 19 20 14 22 124   PL Myers WCKT 27 24 25 281   Indian. WFMS 20 21 18 18 19 20 14 22 124   PL Myers WCKT 27 24 25 281   Indian. WFMS 20 21 18 18 19 20 14 22 124   PL Myers WCKT 27 24 25 281   Indian. WFMS 20 21 18 18 19 20 14 22 124   PL Myers WCKT 27 24 25 281   Indian. WFMS 20 21 18 18 19 20 14 22 124   PL Myers WCKT 27 24 25 281   Indian. WFMS 20 21 18 18 19 20 14 22 124   PL Myers WCKT 27 24 25 281   Indian. WFMS 20 21 18 18 19 20 14 22 124   PL Myers WCKT 27 24 25 281   Indian. WFMS 20 21 18 18 19 20 14 22 124   PL Myers WCKT 27 24 25 281   Indian. WFMS 20 21 18 18 19 20 14 22 124   PL Myers WCKT 27 24 25 281   Indian. WFMS 20 21 18 18 19 20 14 22 124   PL Myers WCKT 27 24 25 281   Indian. WFMS 20 21 18 18 19 20 14 22 124   PL Myers WCKT 27 24 25 281   Indian. WFMS 20 21 18 18 19 20 14 22 124   PL Myers WCKT 27 24 25 281   Indian. WFMS 20 21 18 18 19 20 14 22 124   PL Myers WCKT 27 24 25 281   Indian. WFMS 20 21 18 18 19 20 14 22 124   PL Myers WCKT 27 24 25 281   Indian. WFMS 20 21 18 18 19 20 14 22 124   PL Myers WCKT 27 24 25 281   Indian. WFMS 20 21 18 18 19 20 14 22 124   PL Myers WCKT 27 24 25 281   Indian. WFMS		Boston   Kik   2 2 0 1 6   17   17   17   18   18   18   18   18	WMXL0	Wash, OC   WinzQ   1   1   2   9   McAillein   Winz   1   1   1   5   McAillein   Winz   1   1   1   1   1   McAillein   Winz   1   1   1   1   McAillein   Winz   1   McAillein   Winz   1   McAillein   Winz   1   1   1   McAillein   Winz   1   1   1   McAillein   Winz   1   1   McAillein   Winz   1   McAillein   Winz   1   McAillein   Winz   1   1   1   McAillein   Winz   1   McAillein   Winz   1   McAillein   Winz   1   1   McAillein   Winz   1   M	Wash, DC   WMZQ   16 16 13 142   McAllen   McRIEN   25 23 33 33   Allentown   WCTD   24 1
WSDC 14 2 - 18 Pensac. WSBM - 1 - 6 WSDC 3 2 9 Pensac. WSBM 11 2 11 39 WSDC 3 2 2 22 22 08 Shrey. KRMD 2 5 24 23 22 21 Shrey. KRMD 2 5 24 23 22 21 Shrey. KRMD 2 5 24 23 23 140 WWKA 1 1 2 1 1 39 WSDC 3 2 2 28 27 Shrey. KRMD 2 5 2 2 2 20 5 0 Shrey. KRMD 2 5 2 2 2 20 5 0 Shrey. KRMD 2 5 2 2 2 2 1 Shrey. KRMD 2 5 2 2 2 2 1 Shrey. KRMD 2 5 2 2 2 2 1 Shrey. KRMD 2 5 2 2 2 2 1 Shrey. KRMD 2 5 2 2 2 2 1 Shrey. KRMD 2 5 2 2 2 2 1 Shrey. KRMD 2 5 2 2 2 2 1 Shrey. KRMD 2 5 2 2 2 2 1 Shrey. KRMD 2 5 2 2 2 2 1 Shrey. KRMD 2 5 2 2 2 2 1 Shrey. KRMD 2 5 2 2 2 2 1 Shrey. KRMD 2 5 2 2 2 2 1 Shrey. KRMD 2 5 2 2 2 2 1 Shrey. KRMD 2 5 2 2 2 2 1 Shrey. KRMD 2 5 2 2 2 2 1 Shrey. KRMD 2 5 2 2 2 2 1 Shrey. KRMD 2 5 2 2 2 2 1 Shrey. KRMD 2 5 2 2 2 2 1 Shrey. KRMD 2 5 2 2 2 2 1 Shrey. KRMD 2 5 2 2 2 2 2 1 Shrey. KRMD 2 5 2 2 2 2 1 Shrey. KRMD 2 5 2 2 2 2 1 Shrey. KRMD 2 5 2 2 2 2 1 Shrey. KRMD 2 5 2 2 2 2 1 Shrey. KRMD 2 5 2 2 2 2 1 Shrey. KRMD 2 5 2 2 2 2 1 Shrey. KRMD 2 5 2 2 2 2 1 Shrey. KRMD 2 5 2 2 2 2 2 1 Shrey. KRMD 2 5 2 2 2 2 1 Shrey. KRMD 2 5 2 2 2 2 1 Shrey. KRMD 2 5 2 2 2 2 2 1 Shrey. KRMD 2 5 2 2 2 2 2 1 Shrey. KRMD 2 5 2 2 2 2 2 1 Shrey. KRMD 2 5 2 2 2 2 2 1 Shrey. KRMD 2 5 2 2 2 2 2 1 Shrey. KRMD 2 5 2 2 2 2 2 1 Shrey. KRMD 2 5 2 2 2 2 2 1 Shrey. KRMD 2 5 2 2 3 2 3 1 Shrey. KRMD 2 5 2 2 3 2 3 1 Shrey. KRMD 2 5 2 2 3 2 3 1 Shrey. KRMD 2 5 2 2 3 3 1 Shrey. KRMD 2 5 2 2 3 2 3 1 Shrey. KRMD 2 5 2 2 3 3 1 Shrey. KRMD 2 5 2 2 3 3 1 Shrey. KRMD 2 5 2 2 3 3 1 Shrey. KRMD 2 5 2 2 3 3 1 Shrey. KRMD 2 5 2 2 3 3 1 Shrey. KRMD 2 5 2 3 3 5 1 Shrey. KRMD 2 5 2 3 3 5 1 Shrey. KRMD 2 5 2 3 3 5 1 Shrey. KRMD 2 5 2 3 3 5 1 Shrey. KRMD 2 5 2 3 5 1 Shrey. KRMD 2 5 3		Boston   Mik   S   20   10   36   Allemown   Wilk   S   1   4   24   24   25   15   36   38   38   38   38   38   38   38	WMXL0	Wash, OC   WMZQ	Wash, DC
WYRK 1 1 Montgom WLWI 9 9 4 28 Buffalo WYRK 1 2 1 4 Montgom WLWI 20 18 10 67 Buffalo WYRK 15 2 1 27 75 Montgom WLWI 21 25 23 27 271 Buffalo WYRK 15 21 21 75 Montgom WLWI 21 25 23 27 271 Buffalo WYRK 15 21 21 75 Montgom WLWI 21 25 23 27 271 Buffalo WYRK 15 21 21 75 Montgom WLWI 21 25 23 27 271 Buffalo WYRK 15 21 21 27 25 24 27 287 Spring, MO KGMY 27 23 25 249 Hartford WWYZ 27 23 25 249 HARTfor		Boston   Kika   2	Wash, DC   WMZQ 34 34 33 310 McAllen   WCTQ 21 15 77 124	Wash, OC   WMZQ	Wash, DC   WMZQ   16 16 13 142   McAllent   WCEX   25 23 33 33   Allentown   WCTD   24 1
WTQR 7 3 6 17 Savannah WJCL 6 4 8 21 WTQR 6 6 7 27 Savannah WJCL 18 16 8 59 WSCA 4 2 16 WSCA 2 16 6 24 103 Memphis WGKX Memphis WGKX Memphis WGKX Memphis WGKX WGCA 4 2 8 Memphis WGKX 7 6 2 16 Memphis WGKX WGCA 12 22 55 Memphis WGKX WGCA 12 22 55 Memphis WGKX WGCA 12 16 24 103 Memphis WGKX WGCA 12 12 25 51 Memphis WGKX WGCA 12 12 25 51 Memphis WGKX WGCA 12 12 25 51 Memphis WGKX WGCA 12 12 22 55 Memphis WGKX WGCA 12 12 22 55 Memphis WGKX WGCA 12 12 22 55 Memphis WGKX WGCA 12 12 25 51 Memphis WGKX WGCA 12 12 22 55 Memphis WGKX		Boston   Kik   2	WASTA   24   34   33   310   McAllen   WCTW   27   27   28   25   25   28   McAllen   WCTW   27   15   77   124   28   28   28   28   28   28   28	Wash, OC   WMZQ	Wash, DC   WMZQ   16 16 13 142   McAllent   WCEX   25 23 33 33   Allentown   WCTD   24 1
WBEE 6 5 8 32 Asheville WKSF 13 13 13 3 4 Rochest WBEE 19 17 19 70 Asheville WKSF 14 15 17 67 Rochest WBEE 27 27 29 262 Rochest WBEE 17 8 11 101 Asheville WKSF 13 13 13 3 1 8 Rochest WBEE 27 27 29 262 Rochest WBEE 17 8 11 101 Asheville WKSF 14 15 17 6 70 Rochest WBEE 27 27 29 262 Rochest WBEE 27 27 27 29 262 Rochest WBE		Boston   Mik   S   10   11   17   67   67   67   67   67   68   67   68   68	WANDA   34 34 33 310   McAllen   Walth   CTEX   29 27 22 25 25 25   WANDA   34 34 33 310   McAllen   Walth   21 15 71   72   72   72   72   73   74   74   74   74   74   74   74	Wash, OC   WMZQ	Wash, DC   WMZQ   16 16 13 142   McAllent   WCEX   25 23 33 33   Allentown   WCTD   24 1
5 KFMS Frederick WFRE 2 1 - 10 Las Vegas KFMS 1 1 1 3 Frederick WFRE 10 9 4 27 Las Vegas KFMS 2 1 1 1 3 Frederick WFRE 10 9 4 27 Las Vegas KFMS 2 1 1 1 3 Frederick WFRE 10 9 4 27 Las Vegas KFMS 2 1 1 1 3 Frederick WFRE 10 9 4 27 Las Vegas KFMS 2 1 1 1 3 Frederick WFRE 10 9 4 27 Las Vegas KFMS 2 1 1 1 3 Frederick WFRE 10 9 4 27 Las Vegas KFMS 2 1 1 1 3 Frederick WFRE 10 9 4 27 Las Vegas KFMS 2 1 1 1 3 Frederick WFRE 10 9 4 27 Las Vegas KFMS 2 1 1 1 3 Frederick WFRE 10 9 4 27 Las Vegas KFMS 2 1 1 1 3 Frederick WFRE 10 9 4 27 Las Vegas KFMS 2 1 1 1 1 3 Frederick WFRE 10 9 4 27 Las Vegas KFMS 2 1 1 1 1 3 Frederick WFRE 10 9 4 27 Las Vegas KFMS 2 1 1 1 1 3 Frederick WFRE 10 9 4 27 Las Vegas KFMS 2 1 1 1 1 3 Frederick WFRE 10 9 4 27 Las Vegas KFMS 2 1 1 1 1 3 Frederick WFRE 10 9 4 27 Las Vegas KFMS 2 1 1 1 1 3 Frederick WFRE 10 9 4 27 Las Vegas KFMS 2 1 1 1 1 3 Frederick WFRE 10 9 4 27 Las Vegas KFMS 2 1 1 1 1 3 Frederick WFRE 10 9 4 27 Las Vegas KFMS 2 1 1 1 1 3 Frederick WFRE 10 9 4 27 Las Vegas KFMS 2 1 1 1 1 3 Frederick WFRE 10 9 4 27 Las Vegas KFMS 2 1 1 1 1 3 Frederick WFRE 10 9 4 27 Las Vegas KFMS 2 1 1 1 1 3 Frederick WFRE 10 9 4 27 Las Vegas KFMS 2 1 1 1 1 3 Frederick WFRE 10 9 4 27 Las Vegas KFMS 2 1 1 1 1 3 Frederick WFRE 10 9 4 27 Las Vegas KFMS 2 1 1 1 1 3 Frederick WFRE 10 9 4 27 Las Vegas KFMS 2 1 1 1 1 3 Frederick WFRE 10 1 1 1 2 5 Prederick WFRE 10 1 1 1 2 5 Prederick WFRE 10 1 1 2 5 Prederick WFRE 10 1 1 1 2 5 Prederick WFRE 10 9 4 27 Las Vegas KFMS 2 1 1 1 1 3 Frederick WFRE 10 1 1 2 5 Prederick WFRE 10 1 1 1 2 Frederick WFRE 10 1 1 2 5 Prederick WFRE 10 1 1 1 2 Frederick WFRE 10 1		Boston   Mik   2   20   16   36   Allemown   Mik   21   25   16   36   Allemown   Mik   21   25   16   36   Allemown   Mik   21   25   17   36   Allemown   Mik   21   25   17   36   Allemown   Mik   21   25   18   36   Allemown   Mik   21   25   Allemown   Mik   22   Allemown   Mik   22   Allemown   Mik   21   25   Allemown   Mik   22   Allemown   Mik   23   Allemown   Mik	WASTO   A 3   34   33   310   McAllen   WCTR   29   27   22   25   25   25   25   25   25	Wash, OC   WMZQ	Wash, DC   WMZQ   16 16 13 142   McAllen   McAllen   WCTD   24 1

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



Total Detections/Gain

### SHANIA TWAIN 2702/285

You've Got A Way (Mercury)
Total Stations: 154/Chart Move: 23-18

Total Stations: 154/Chart Move: 23-18
Heavy (35+detections): 3 KMLE, KMPS, KXKC
Medium (25-34): 23 KASE, KBEQ, KCCY, KDDK,
KEEY, KSCS, KSKS, KTEX, KUPL, KYGO, WAMZ,
WBCT, WCKT, WCOL, WCTK, WGH, WGRX,
WMZQ, WNKT, WPOR, WSSL, WWGR, WYAY
Light (Under 25): 128
First Impressions: 8 KPLX, KSCS, KSSN, WDAF,
WOW, WQMX, WWYZ, WYNK

### AIRPLAY LEADER

FIRST STATION TO 150 PLAYS)

KEEY · Minneapolis, MN PD: Gregg Swedberg MD: Travis Moon Date: 06/27/99



### **2500 - 1000 DETECTIONS**

Total Detections/Gain

### TRISHA YEARWOOD 2458/239 I'll Still Love You More (MCA Nashville) Total Stations: 150/Chart Move: 26-22

Heavy (35+): 2 KIKK, WGRX Medium (25-34): 23 KBEQ, KCCY, KDDK, KEEY, KFKF, KHEY, KIKF, KKBQ, KMDL, KNIX, KRMD, KYCY, WBCT, WCTK, WFLS, WGGY, WKXC, WNCY, WOKO, WQXK, WRBT, WTQR, WYNY

Light (Under 25): 125 First Impressions: 5 KIIM, WGNA, WHSL, WKHX, WNKT

### **DIXIE CHICKS** 2432/789

Ready To Run (Monument)

Total Stations: 151/Chart Move: 30-23 Heavy (35+): 4 KCCY, KMLE, KMPS, KPLX

Heavy (35+): 4 KCCY, KMLE, KMPS, KPLX
Medium (25-34): 21 KASE, KBEQ, KDDK, KEEY,
KNCI, KNIX, KSKS, KSOP, KTOM, KUPL, KXKC,
WAMZ, WCOL, WFLS, WGKX, WGRX, WIRK,
WNKT, WSM, WYGY, WZZK
Light (Under 25): 126
First Impressions: 30 KAJA, KGMY, KIIM, KILT,
KRST, KRTY, KRYS, KSCS, KTTS, KUBL, KUZZ,
KOXY, KYGO, WDSY, WESC, WILL WIRK, WKCN,
WKCQ, WKHX, WKKO, WKLB, WNCY, WNOE,
WOKO, WRBT, WXBM, WXBQ, WXCT, WYCD

### MARK CHESNUTT 2428/239

This Heartache Never Sleeps (MCA Nashville)

This Heartache Never Sieeps (MCA Nashville)
Total Statlons: 151/Charl Move: 27-24
Heavy (35+): 1 KUZZ
Medium (25-34): 23 KBEQ, KDDK, KGMY, KHAY,
KKBQ, KPLX, KRYS, KSCS, KSSN, KTEX, KXKC,
WCKT, WDRM, WGRX, WIXXC, WNCY, WOKQ,
WPOR, WQBE, WQIK, WRBQ, WRNS, WXBQ

Light (Under 25): 127
First Impressions: 5 KASE, KFRG, KUPL, WKHX, WUBE

### **KENNY ROGERS** 2059/29

The Greatest (Dreamcatcher) Total Stations: 150/Chart Move: 28-26

Heavy (35+): 0
Medium (25-34): 11 KASE, KNIX, KTEX, KWJJ, KXKC, KYGO, WBCT, WGGY, WIL, WIVK, WVLK Light (Under 25): 139

rst Impressions: 3 KIIM, WKKX, WSCA

### LEE ANN WOMACK 2025/406

(Now You See Me) Now You Don't (MCA Nashville) Total Stations: 151/Chart Move: 31-27

Heavy (35+): 0
Medium (25-34): 13 KBEQ, KCCY, KEEY, KIKK, KKBQ, KSSN, KTEX, KXKC, WBCT, WDRM, WGRX, WOKQ, WRNS
Light (Under 25): 138

First Impressions: 16 KAJA, KPLX, KRST, KRTY, KSCS, KSON, KUBL, KXXY, WCTK, WIL, WIRK WKHX, WUSN, WWGR, WYAY, WYNK

COUNTRY AIRPLAY MONITOR JULY 16, 1999

### MARY CHAPIN CARPENTER 1948/228 Almost Home (Columbia)

Total Stations: 150/Chart Move: 29-28
Heavy (35+): 1 WGRX
Medium (25-34): 8 KCCY, KRTY, KSSN, WBCT, WNKT, WPOR, WQBE, WXBQ Light (Under 25): 141
First Impressions: 7 KASE, KBEQ, KMPS, KUPL, WKHX, WNOE, WUBE

### VINCE GILL WITH PATTY LOVELESS 1712/186 My Kind Of Woman/My Kind Of Man (MCA Nashville/Epic)

Total Stations: 149/Chart Move: 32-29 Heavy (35+): 2 WFMS, WGRX Medium (25-34): 6 KKBQ, KTEX, WAMZ, WMZQ, WSM, WUSY Light (Under 25): 141

First Impressions: 6 KFRG, KIKK, KRST, WHSL, WSCA, WYCD

### DOUG STONE 1629/166

Make Up In Love (Atlantic)

Total Stations: 147/Chart Move: 33-30 Heavy (35+): 1 WGRX Medium (25-34): 5 KBEQ, KIKK, KTOM, WIRK, WNKT

Light (Under 25): 141 First Impressions: 6 KEEY, KRMD, WCMS, WKIX, WOGY, WQDR

### MONTGOMERY GENTRY 1372/301

Lonely And Gone (Columbia) Total Stations: 136/Chart Move: 37-31

Heavy (35+): 0 Heavy (35+): U Medium (25-34): 8 KBEQ, KEEY, KXKC, WAMZ, WGRX, WQBE, WRNS, WXBQ Light (Under 25): 128 Light (Under 25): 128
First Impressions: 14 KDDK, KFMS, KJJY, KTEX, WBEE, WEZL, WFMS, WIRK, WMJC, WQDR, WROO, WTQR, WWWW, WYGY

### MARK WILLS 1178/340

She's In Love (Mercury)

Total Stations: 119/Chart Move: 40-32 Heavy (35+): 0 Heavy (35+): 0
Medium (25-34): 2 KEEY, WBCT
Light (Under 25): 117
First Impressions: 21 KDDK, KIKK, KMDL, KNIX,
KTEX, KTST, KXKT, KXXY, WGNE, WIL, WIRK,
WKSJ, WMIL, WMZQ, WNKT, WNOE, WQDR,
WQXK, WRBT, WSOC, WVLK

### **GEORGE JONES** 1116/45

Choices (Asylum)

Total Stations: 123/Chart Move: 36-33 Heavy (35+): 0 Medium (25-34): 5 KTEX, WBCT, WIVK, WTQR, WXBQ

Light (Under 25): 118
First Impressions: 3 WMSI, WNCY, WSOC

### CHAD BROCK 1028/128

Lightning Does The Work (Warner Bros.) Total Stations: 124/Chart Move: 38-34 Heavy (35+): 0 Medium (25-34): 3 KBEQ, WQBE, WXBQ

Light (Under 25): 121
First Impressions: 6 KDDK, KRST, WCTK, WFMS, WGAR, WQDR

### 999 - 500 DETECTIONS

Total Detections/Gain

### SHERRIE AUSTIN 834/146

Never Been Kissed (Arista Nashville) Total Stations: 105/Chart Move: 43-35

Medium (25-34): 3 KBEQ, KEEY, KIKF Light (Under 25): 102 First Impressions: 6 KJJY, KKBQ, KTST, WKIS, WKSJ, WYAY

### **AARON TIPPIN** 827/127

Her (Lyric Street)

Total Stations: 96/Chart Move: 42-36 Heavy (35+): 0 Medium (25-34) Heavy (35+): 0
Medium (25-34): 1 WAMZ
Light (Under 25): 95
First Impressions: 9 KMDL, KUBL, KYNG,
WCMS, WCTK, WESC, WRBQ, WUBE, WYGY

### She Wants To Rock (BNA)

Total Stations: 97/Chart Move: 41-37

Heavy (35+): 0 Medium (25-34): 1 KBEQ Light (Under 25): 96

First Impressions: 4 WEZL, WRBT, WVLK, WXCT

### STEVE WARINER 820/422 I'm Already Taken (Capitol)

Total Stations: 105/Chart Move: 50-38

Heavy (35+): 0 Medium (25-34): 2 KNIX, KXKC

Light (Under 25): 103 First Impressions: 30 KAJA, KDDK, KFKF, KIKK, KMDL, KMPS, KSCS, KSKS, KSON, KSOP, KXKT, WBCT, WCKT, WDAF, WEZL, WGGY, WGNE, WKLB, WKSJ, WLWI, WMJC, WOGK, WOKO,

WPOR, WRBT, WSM, WSSL, WUSN, WVLK, WYAY

### SUSAN ASHTON 654/68

You're Lucky I Love You (Capitol)

Total Stations: 79/Chart Move: 44-41 Heavy (35+): 0 Medium (25-34): 1 KBEQ Light (Under 25): 78 First Impressions: 6 KATM, KTOM, KUZZ, WCTO, WDAF, WMSI

### JESSICA ANDREWS 611/271

You Go First (Do You Wanna Kiss) (DreamWorks)

Total Stations: 89/Chart Move: 51-43 Heavy (35+ ): 0

Medium (25-34): 0 Light (Under 25): 89

First Impressions: 23 KHAY, KMDL, KNCI, KSKS, KTTS, WCKT, WFLS, WFRE, WGNA, WGRX, WJCL, WKHK, WNCY, WQYK, WRBT, WRKZ, WRNS, WSSL, WUSY, WVLK, WXBM, WYNY,

### TIM MCGRAW 594/316

Something Like That (Curb)

Total Stations: 80/Chart Move: 55-44 Heavy (35+): 1 WWGR

Medium (25-34): 6 KMLE, WBCT, WGKX, WNKT, WSSL, WXBQ Light (Under 25): 73

First Impressions: 13 KBEQ, KCCY, KDDK, KSOP, KYCW, WESC, WFRE, WKHK, WNCY, WNKT, WQIK, WQXK, WROO

### **NEAL MCCOY** 564/66

The Girls Of Summer (Atlantic) Total Stations: 59/Chart Move: 45-45

Heavy (35+): 0 Medium (25-34): 1 WNCY Light (Under 25): 58 First Impressions: 7 KHAY, KYNG, KZLA, WMSI, WOKO, WSIX, WVLK

### JULIE REEVES 534/127

Trouble Is A Woman (Virgin)

Total Stations: 75/Chart Move: 49-46 Heavy (35+): 0 Medlum (25-34): 1 WGRX Light (Under 25): 74

First Impressions: 8 KSSN, KUBL, WJCL, WKIS, WKLB, WRBQ, WSIX, WVLK

### SAWYER BROWN 520/88

I'm In Love With Her (Curb) Total Stations: 75/Chart Move: 47-47

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 75 First Impressions: 5 KTEX, WEZL, WMSI, WUBE, WYGY

### SHANA PETRONE 501/65

This Time (Epic)

Total Stations: 62/Chart Move: 46-48 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 62 First Impressions: 4 WMSI, WSIX, WSSL, WUSY

# 499 - 50 DETECTIONS

Total Detections/Gain

### JOHN MICHAEL MONTGOMERY 437/232 Home To You (Atlantic)

Total Stations: 73/Chart Move: 62-49 Heavy (35+): 1 KMLE Medium (25-34): 0 Light (Under 25): 72 First Impressions: 16 KAJA, KATM, KCCY, KFDI, KIIM, KNCI, KSSN, KXKC, WFLS, WGRX, WKKX, WMJC, WSSL, WUBE, WWWW, WYGY

### ANDY GRIGGS 430/196 I'll Go Crazy (RCA)

Total Stations: 96/Chart Move: 60-50 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 96 First Impressions: 14 KCCY, KDDK, KFKF, KIKK, KRMD, KTTS, KYGO, WGRX, WKIX, WNCY, WNKT, WOKO: WOKQ, WSIX

### **BRYAN WHITE** 385/130 You're Still Beautiful To Me (Asylum)

Total Stations: 62/Chart Move: 58-51 Heavy (35+): 1 KIKF Heavy (35+): 1 KIKF Medium (25-34): 2 KBEQ, WQBE Light (Under 25): 59 First Impressions: 7 KMDL, KXKC, WGNE, WRBQ, WRNS, WSDX, WWGR

### MICHAEL PETERSON 370/95 Sure Feels Real Good (Reprise)

Total Stations: 69/Chart Move: 56-52 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 69 First Impressions; 10 KMDL, KSCS, WDAF, WGGY, WGRX, WMIL, WNCY, WQXK, WROO, WUBE

### YANKEE GREY 360/142

All Things Considered (Monument) Total Stations: 42/Chart Move: 61-53

Heavy (35+): 0 Heavy (35+): 0
Medium (25-34): 3 KBEQ, WUBE, WYGY
Light (Under 25): 39
First Impressions: 9 KTOM, KVOO, KZLA,
WBCT, WCKT, WCTO, WIRK, WNKT, WWGR

### JOHN BERRY 330/47

Love Is For Giving (Lyric Street) Total Stations: 48/Chart Move: 54-55

Heavy (35+): 0 Medium (25-34): 2 KUPL, WAMZ Light (Under 25): 46 First Impressions: 6 KYNG, WEZL, WGAR, WLWI, WSM, WYAY

### COLLIN BAYE 278/121 Start Over Georgia (Epic)

Total Stations: 41/Chart Move: 64-57 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 41 First Impressions: 15 KIKF, KKCS, KNCI, KSOP, KTTS, KUZZ, KXKT, WBCT, WCMS, WEZL, WFLS, WOKQ, WSM, WWGR, WYNY

### SHANE MCANALLY 251/116 Are Your Eyes Still Blue (Curb)

Total Stations: 41/Chart Move: 65-59 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 41
First Impressions: 7 KIKK, KNIX, KRMD, KTEX, WHSL, WKCQ, WSM

### JASON SELLERS 220/118 A Matter Of Time (BNA)

Total Stations: 54/Chart Move: 70-60 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 54 First Impressions: 11 KBEQ, KFKF, KHAY, KIKF, KSKS, KTTS, WHSL, WRBQ, WRKZ, WRNS, WSOC

### SONS OF THE DESERT 190/11

Albuquerque (Epic)

Total Stations: 23/Chart Move: 63-61 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 23 First Impressions: 1 WCTO

### SHANE MINOR 163/110

Ordinary Love (Mercury)

Total Stations: 28/Chart Move: Debut 62 Heavy (35+): 0 Medium (25-34): 1 KEEY Light (Under 25): 27
First Impressions: 6 KDRK, WIRK, WKCN, WMZQ, WRBQ, WYGY

### THE WILKINSONS 136/53

The Yodelin' Blues (Giant)

Total Stations: 34/Chart Move: 75-64 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 34 First Impressions: 5 KTTS, KWJJ, WKIX, WQMX,

### MATT KING

Rub It In (Atlantic)

Total Stations: 43/Chart Move: 72-65 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 43 First Impressions: 1 WIVK

### **ALISON KRAUSS** 113/28

125/28

Forget About It (Rounder/Mercury) Total Stations: 54/Chart Move: 74-67

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 54 First Impressions: 2 KUBL, WOKO

### LEE ROY PARNELL 107/46

She Won't Be Lonely Long (Arista Nashville) Total Stations: 25/Chart Move: Debut 68 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 25 First impressions: 3 KTTS, WQBE, WYAY

### JAMES PROSSER 81/5

Angels Don't Fly (Warner Bros.)

Total Stations: 10/Chart Move: Re-Entry 72 Heavy (35+): 0 Medium (25-34): 1 WIVK Light (Under 25): 9

### \* CLAY WALKER 69/54

Once In A Lifetime Love (Giant)

Total Stations: 3/Chart Move: Debut 74 Heavy (35+): 1 KKBQ Medium (25-34): 1 KIKK Light (Under 25): 1 First Impressions: 1 KKBQ

### BRADY SEALS 58/8 The Best Is Yet To Come (Warner Bros.)

Total Stations: 14/Chart Move: Re-Entry 75 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 14 First Impressions: 2 KKBQ, WKCQ

### \* OAK RIDGE BOYS 51/18 Baby When Your Heart Breaks Down (Platinum)

Total Stations: 30 Heavy (35+): 0 m (25-34): 0 Light (Under 25): 30

### KENNY CHESNEY 50/6 She Thinks My Tractor's Sexy (BNA)

Total Stations: 9 Heavy (35+): 0 Medium (25-34): 1 KWJJ Light (Under 25): 8

★ Initial impact: records appearing on this page for the first time.

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

# Monitor AT-A-GLANCE

FOR WEEK ENDING JULY 11, 1999

Broadcast Data Systems

# Billboard. Top Country Singles Sales, SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTER-NET SALES REPORTS COLLECTED. COMPILED, AND PROVIDED BY SOURCES INC.

, ×	LX	S. ON	BILLBOARD ISSUE DATE: JULY 1	7, 1999
THIS	LAST	WKS. (CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
(1)	1	15	NO. 1  PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080 10	D weeks at No. 1 TIM MCGRAW
2	2	7	THAT DON'T IMPRESS ME MUCH MERCURY 172118	SHANIA TWAIN
3	3	8	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA 65759/RLG	ALABAMA FEATURING 'N SYNC
4	4	8	NEVER BEEN KISSED ARISTA NASHVILLE 13140	SHERRIE AUSTIN
5	6	13	A NIGHT TO REMEMBER EPIC.79118/SONY	JOE DIFFIE
6	5	20	WITH YOU ASYLUM 64052/EEG	LILA MCCANN
7	7	14	SINGLE WHITE FEMALE MCA NASHVILLE 72092	CHELY WRIGHT
8	8	18	HILLBILLY SHOES COLUMBIA 79115/SONY	MONTGOMERY GENTRY
9	9	16	WHO NEEDS PICTURES ARISTA NASHVILLE 13156	BRAD PAISLEY
10	NE	WÞ	YOU'RE STILL BEAUTIFUL TO ME ASYLUM 64035/EEG	BRYAN WHITE
11	10	16	LITTLE GOOD-BYES LYRIC STREET 64025/HOLLYWOOD	SHEDAISY
12	13	6	LIGHTNING DOES THE WORK WARNER BROS. 16984	CHAD BROCK
13	11	21	I WILL BE THERE FOR YOU DREAMWORKS 59021/INTERSCOPE	JESSICA ANDREWS
14	15	109	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
15	12	12	ALMOST HOME COLUMBIA 79148/SONY	MARY CHAPIN CARPENTER
16	14	37	HOLD ON TO ME ATLANTIC 84197/AG	JOHN MICHAEL MONTGOMERY
17	17	31	I DON'T WANT TO MISS A THING DECCA 72078/MCA NASHVILLE	MARK CHESNUTT
18	16	5	EVERYBODY'S FREE (TO GET SUNBURNED) RAZOR & TIE 80754	CLEDUS T. JUDD
19	24	2	LONELY AND GONE COLUMBIA 79210/SONY	MONTGOMERY GENTRY
20	18	26	MEANWHILE/YOU HAVEN'T LEFT ME YET MCA NASHVILLE 72084	GEORGE STRAIT

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 1999. Billboard/BPI Communications and SoundScan. Inc.

### Billboard. TOP COUNTRY ALBUMS

SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

INIE	KNE 1 2	ALES KE	PORTS C	DLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC				
THIS WEEK	LAST WEEK	2 WKS AGO	BILLBOARD ISSUE DATE: JULY 17, 1999  SOURCE STREET OF THE					
1	1	1	87	No. 1/GREATEST SHANIA TWAIN ♦ 11 MERCURY 536003 (10.98/17.98)		1		
2	2	2	75	DIXIE CHICKS ▲6 MONUMENT 68195/SONY (10.98 EQ/16	(.98) WIDE OPEN SPACES	1		
3	3	4	5	LONESTAR BNA 67762/RLG (10.98/16.98)	LONELY GRILL	3		
4	4	3	9	TIM MCGRAW ▲ CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1		
5	7	9	68	JO DEE MESSINA & CURB 77904 (10.98/16.98)	I'M ALRIGHT	5		
6	6	6	63	FAITH HILL ▲2 WARNER BROS. 46790 (10.98/16.98)	FAITH	2		
7	NE	w Þ	1	LYLE LOVETT CURB 11964/MCA (10.98/17.98)	LIVE IN TEXAS	7		
8	5	-	2	GEORGE JONES ASYLUM 62368/EEG (10.98/16.98)	COLD HARD TRUTH	5		
9	8	7	8	KENNY ROGERS DREAMCATCHER 004 (11.98/16.98)	SHE RIDES WILD HORSES	6		
10	10	10	6	MARY CHAPIN CARPENTER COLUMBIA 68751/SONY (10.98 FO/17.98)	RTY DOLL AND OTHER FAVORITES	4		

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol Indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter Indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

### **COUNTRY AUDIENCE**

			OGGNIIII NOD	THE RESERVE AND ADDRESS.		
(0 ×	_ ×	WKS. ON CHART	Compiled from a national sample of data supplied Country Airplay Monitor. 154 country stations are hours a day, 7 days a week. © 1999 Billboard/BPI	electronically monitored 24		IENCE lions)
THIS	LAST WEEK	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 *	**		
1	1	12	AMAZED BNA 2 weeks at No. 1	LONESTAR	47.337	45.25
2	3	11	LESSON IN LEAVIN' CURB	JO DEE MESSINA	46.332	44.79
3	2	16	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	44.477	45.11
4	5	12	GOD MUST HAVE SPENT A LITTLE MORE TIME ON Y	OU RCA ALABAMA	39.494	36.34
5	4	18	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	38.074	40.13
6	7	15	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	35.602	33.86
7	6	18	PLEASE REMEMBER ME CURB	TIM MCGRAW	32.427	34.57
8	10	15	LITTLE GOODBYES LYRIC STREET	SHEDAISY	31.995	28.75
9	12	9	THE SECRET OF LIFE WARNER BROS.	FAITH HILL	29.497	27.20
10	11	12	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	29.379	27.694
11	9	14	ONE HONEST HEART MCA NASHVILLE	REBA	28.714	29.530
(12)	15	10	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	28.199	24.132
13	. 8	14	TONIGHT THE HEARTACHE'S ON ME MONUMENT	DIXIE CHICKS	27.409	30.265
(14)	14	10	CRAZY LITTLE THING CALLED LOVE REPRISE	DWIGHT YOAKAM	26.436	26.304
(15)	17	5	LITTLE MAN ARISTA NASHVILLE	ALAN JACKSON	25.689	22.62
16)	16	11	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	22.983	22.75
17	18	21	TWO TEARDROPS CAPITOL	STEVE WARINER	21.090	22.112
18)	20	30	HOW FOREVER FEELS BNA	KENNY CHESNEY	20.995	20.764
19)	25	5	YOU'VE GOT A WAY MERCURY	SHANIA TWAIN	20.815	16.99
20	19	23	YOU WON'T EVER BE LONELY RCA	ANDY GRIGGS	20.614	21.33
21	13	19	WITH YOU ASYLUM	LILA MCCANN	20.384	26.54
(22)	29	3	READY TO RUN MONUMENT	DIXIE CHICKS	18.166	12.02
(23)	28	8	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	17.257	14.52
(24)	27	9	THIS HEARTACHE NEVER SLEEPS MCA NASHVILLE	MARK CHESNUTT	16.419	
25	22	13	SLAVE TO THE HABIT MERCURY	SHANE MINOR	15.829	18.28
26	26	12	THE GREATEST DREAMCATCHER	KENNY ROGERS	15.596	15.97
27)	31	5	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE	LEE ANN WOMACK	14.259	10.46
28)	30	7	ALMOST HOME COLUMBIA	MARY CHAPIN CARPENTER	13.674	11.61
29	32	5	MY KIND OF WOMAN/MY KIND OF MAN MCA NASHVILLE/EPIC	VINCE GILL WITH PATTY LOVELESS	11.281	10.110
30	34	-5	MAKE UP IN LOVE ATLANTIC	DOUG STONE	9.672	8.295
(31)	36	4	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	8.219	6.572
(32)	38	2	SHE'S IN LOVE MERCURY	MARK WILLS	7.396	5.493
33	35	5	CHOICES ASYLUM	GEORGE JONES	6.880	6.926
34)	40	3	LIGHTNING DOES THE WORK WARNER BROS.	CHAD BROCK	6.114	5.005
(35)	NE	NÞ	I'M ALREADY TÂKEN CAPITOL	STEVE WARINER	5.583	2.981
36	33	15	HELLO L.O.V.E. ATLANTIC	JOHN MICHAEL MONTGOMERY	5.335	8.570
(37)	NE	NÞ	NEVER BEEN KISSED ARISTA NASHVILLE	SHERRIE AUSTIN	5.086	4.166
38	RE-E	NTRY	SHE WANTS TO ROCK BNA	THE WARREN BROTHERS	4.577	4.645
39	37	6	FOOL, I'M A WOMAN RCA	SARA EVANS	4.400	6.275
(40)	NE	NÞ	HER LYRIC STREET	AARON TIPPIN	4.283	3.538

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Country Airplay chart.



# ALL OVER RADIO!



# all Things Considered

**WBCT** WCTO WUBE WFRE WOKQ WKLB WGRX WRKZ WQYK WFMS KZLA KIKK KMDL KTTS WIL KGMY KATM KHAY **WDRM** KNCI WCKT WCMS WKCQ WGTY WIRK WKIX WNKT WIVK KBEQ KVOO **WWGR** WXBQ WKKX KNFR KRTY KSON KSSN WYGY KRMD KTOM

ON THE AIR NOW.



**&** 

# Monitor GOUNTRY AIRPLAY

FOR WEEK ENDING JULY 11, 1999

st Data Systems

(O ×	FX	WKS. ON CHART			DETE	CTIONS
WEE	LAST	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 *	* *		
1	1	16	AMAZED BNA 2 weeks at No. 1	LONESTAR	5922	5645
2	3	13	LESSON IN LEAVIN' CURB	JO DEE MESSINA	5643	5472
3	2	20	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	5518	5547
4	5	13	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YO	OU RCA ALABAMA	4809	4498
5	4	21	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	4671	5083
6	6	20	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	4593	4403
7)	10	22	LITTLE GOOD-BYES LYRIC STREET	SHEDAISY	4185	3751
8	7	19	PLEASE REMEMBER ME CURB	TIM MCGRAW	4118	4331
9)	11	20	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	4000	3635
10	9	19	ONE HONEST HEART MCA NASHVILLE	REBA	3824	3967
1)	14	12	THE SECRET OF LIFE WARNER BROS.	FAITH HILL	3635	3367
2)	15	15	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	3609	3 229
3	8	17	TONIGHT THE HEARTACHE'S ON ME MONUMENT	DIXIE CHICKS	3575	4109
4)	12	13	CRAZY LITTLE THING CALLED LOVE REPRISE	DWIGHT YOAKAM	3486	3435
5)	16	9	LITTLE MAN ARISTA NASHVILLE	ALAN JACKSON	3428	3108
6	17	24	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	3155	3052
.7	18	23	TWO TEARDROPS CAPITOL	STEVE WARINER	2763	2977
			★ ★ AIRPOWER	* *		
8	23	6	YOU'VE GOT A WAY MERCURY	SHANIA TWAIN	2702	2417
9	13	26	WITH YOU ASYLUM	LILA MCCANN	2573	3426
0	19	33	YOU WON'T EVER BE LONELY RCA	ANDY GRIGGS	2538	2592
1)	22	33	HOW FOREVER FEELS BNA	KENNY CHESNEY	2483	2456
2)	26	12	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	2458	2219
			★ GREATEST GAINER/MOST N	EW STATIONS *		
23)	30	3	READY TO RUN MONUMENT	DIXIE CHICKS	2432	1643
4)	27	14	THIS HEARTACHE NEVER SLEEPS MCA NASHVILLE	MARK CHESNUTT	2428	2189
5	20	20	SLAVE TO THE HABIT MERCURY	SHANE MINOR	2246	2582
6	28	15	THE GREATEST DREAMCATCHER	KENNY ROGERS	2059	2030
7)	31	8	(NÓW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE	LEE ANN WOMACK	2025	1619
8	29	16	ALMOST HOME COLUMBIA	MARY CHAPIN CARPENTER	1948	1720
9	32	9	MY KIND OF WOMAN MY KIND OF MAN MCA NASHVILLE/EPIC	VINCE GILL WITH PATTY LOVELESS	1712	1526
0	33	14	MAKE UP IN LOVE ATLANTIC	DOUG STONE	1629	1463
1)	37	8	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	1372	1071
2)	40	6	SHE'S IN LOVE MERCURY	MARK WILLS	1178	838
3)	36	12	CHOICES ASYLUM	GEORGE JONES	1116	1071
4	38	10	LIGHTNING DOES THE WORK WARNER BROS.	CHAD BROCK	1028	900
5	43	10	NEVER BEEN KISSED ARISTA NASHVILLE	SHERRIE AUSTIN	834	688
36)	42	8	HER LYRIC STREET	AARON TIPPIN	827	700
7)	41	9	SHE WANTS TO ROCK BNA			

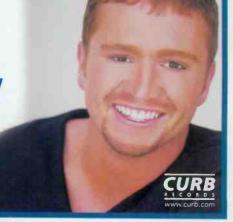
		No.			DETEC	CTIONS
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
38)	50	4	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	820	398
39	35	17	FOOL, I'M A WOMAN RCA	SARA EVANS	803	1087
40	34	18	HELLO L.O.V.E. ATLANTIC	JOHN MICHAEL MONTGOMERY	735	1130
41)	44	9	YOU'RE LUCKY I LOVE YOU CAPITOL	SUSAN ASHTON	654	586
42	39	18	I KNOW HOW THE RIVER FEELS ARISTA NASHVILLE	DIAMOND RIO	628	896
43)	51	3	YOU GO FIRST (DO YOU WANNA KISS) DREAMWORKS	JESSICA ANDREWS	611	340
44	55	5	SOMETHING LIKE THAT CURB	TIM MCGRAW	594	278
45	45	7	THE GIRLS OF SUMMER ATLANTIC	NEAL MCCOY	564	498
46	49	7	TROUBLE IS A WOMAN VIRGIN	JULIE REEVES	534	407
47)	47	8	I'M IN LOVE WITH HER CURB	SAWYER BROWN	520	432
48	46	7	THIS TIME EPIC	SHANA PETRONE	501	436
49	62	2	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	437	205
50	60	2	I'LL GO CRAZY RCA	ANDY GRIGGS	430	234
51	58	6	YOU'RE STILL BEAUTIFUL TO ME ASYLUM	BRYAN WHITE	385	255
52	56	5	SURE FEELS REAL GOOD REPRISE	MICHAEL PETERSON	370	275
53	61	5	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	360	218
54	48	15	SOMEONE ELSE'S TURN TO CRY ASYLUM	CHALEE TENNISON	356	419
55	54	5	LOVE IS FOR GIVING LYRIC STREET	JOHN BERRY	330	283
56	52	15	THAT'S THE TRUTH REPRISE	PAUL BRANDT	311	337
57	64	2	START OVER GEORGIA EPIC	COLLIN RAYE	278	157
58	57	10	FROM YOUR KNEES ATLANTIC	MATT KING	254	260
59	65	2	ARE YOUR EYES STILL BLUE CURB	SHANE MCANALLY	251	135
60	70	3	A MATTER OF TIME BNA	JASON SELLERS	220	102
61	63	5	ALBUQUERQUE EPIC	SONS OF THE DESERT	190	179
			* * HOT SHOT DEB	UT **		
62	NE	NÞ	ORDINARY LOVE MERCURY	SHANE MINOR	163	53
63	59	9	UNSUNG HERO MERCURY	TERRI CLARK	156	249
64	75	3	THE YODELIN' BLUES GIANT	THE WILKINSONS	136	83
65	72	2	RUB IT IN ATLANTIC	MATT KING	125	97
66	68	14	SEVEN BRIDGES ROAD COLUMBIA	RICOCHET	114	118
67	74	2	FORGET ABOUT IT ROUNDER/MERCURY	ALISON KRAUSS	113	85
68	NE	N Þ	SHE WON'T BE LONELY LONG ARISTA NASHVILLE	LEE ROY PARNELL	107	61
69	66	2	WHEN MY DREAMS COME TRUE MCA NASHVILLE	REBECCA LYNN HOWARD	102	124
70	69	8	LET 'ER RIP MONUMENT	DIXIE CHICKS	98	110
71)	73	17	SUNDOWN COLUMBIA	DERYL DODD	92	86
72	RE-EI	NTRY	ANGELS DON'T FLY WARNER BROS.	JAMES PROSSER	81	76
73	RE-E	NTRY	ANGELS WORKING OVERTIME CAPITOL	DEANA CARTER	70	72
74) NEW >		NÞ	ONCE IN A LIFETIME LOVE GIANT	EIN A LIFETIME LOVE GIANT CLAY WALKER		15
14)	14124			OBAT WALKER	69	13

### 16 "OUT OF THE BOX" P1 BELIEVERS

WMZQ WFMS KNIX
WPOC KIKK KBEQ
KEEY WQYK KAJA WKLB WRBQ WGKX

WAMZ WWWW **KSOP WSM** 

Shane McAnally "Are Your Eyes Still Blue" ADD Some Bounce To Your Book



# COUNTRY | **AIRPLAY**

• We Listen To Radio •

July 9, 1999

\$4.95

Volume 7 • No. 28

### HIGHLIGHTS



\*\*\* NED\_1 \*\*\*

LONESTAR

Amazed (BNA)

AIRPOWER \* \*

ALAN JACKSON · Little Man (ARISTA NASHVILLE)

\* MOST NEW STATIONS \*

DIXIE CHICKS • Ready To Run (MONUMENT)

### ON YOUR DESK

ANDY GRIGGS • I'll Go Crazy (RCA)

SONYA ISAACS • On My Way To You (LYRIC STREET)
JOHN MICHAEL MONTGOMERY • Home To You (ATLANTIC)

LEE ROY PARNELL • She Won't Be Lonely Long (ARISTA NASHVILLE)

THE WILKINSONS . The Yodelin' Blues (GIANT)

YANKEE GREY · All Things Considered (MONUMENT)

### **Country Sells More Of Its Own Hits But Fewer Records Overall**

by Sean Ross and Jonathan Kurant

In the early '90s, when SoundScan piece counts first became available and mainstream top 40's numbers began to decline, that format seemed particularly out of touch with reality. Hiphop, country, and modern rock albums were not only able to reach No. 1 without mainstream top 40 support but even able to debut there. With mainstream top 40 no longer even available in many markets, it became a common label strategy to take most records to another format first, because top 40 wasn't considered capable of selling records by itself.

Almost a decade later, it's still considerably easier to sell records that have multi-format support. But this week, Airplay Monitor cross-tabulates its BDS-generated charts with sales information from SoundScan and the Recording Industry Assn. of America in hopes of getting a handle on the sales power of various formats. The re-

sults may surprise you:

 Mainstream top 40's current chart hits account for more total album sales than those of any other current-based format. Its hits are also responsible for more gold and platinum albums than any other Monitor chart. Mainstream top 40 is playing more of the top-selling albums in the country than any other format. And even adult top 40 radio appears to have more sales power than most give it credit for, finishing second among total albums sold by its most-played titles.

 Mainstream rock radio, which has long complained about getting less attention than modern rock, is right on modern's heels when it comes to both albums sold and gold and platinum albums. While their combined sales oomph might be the same, however, modern rock sells its records with a lot fewer stations

• While the pop success of Shania Twain, LeAnn Rimes, and Faith Hill has led many in Nashville to declare that they can't sell records in bulk anymore without crossing over, country is

still the genre with the largest-selling format-exclusive hits. That said, only a few country albums are selling at that level and, as such, country resides well below most other formats in most indicators of sales power.

### WE DO THE MATH

In trying to get a handle on the 'who sells records" question, we looked at several indices.

 First, we totalled the week's singles and albums sales for each of the charted songs at our major current-driven formats: mainstream, rhythmic, and adult top 40; crossover; modern rock; mainstream rock; and country. We used sales figures from SoundScan's top-300-selling albums and singles (except on country, where, to be comprehensive, we also looked at the country albums and singles charts for titles that fell below the top 300 Billboard titles). We didn't run a similar tally for triple-A (it's only a 20-position chart, and we would have been comparing it with 40position charts), AC (only 30 positions), the adult R&B chart, or the modern adult chart. For country, we examined only the top 40 records on its 75-position chart to keep it consistent with the other 40-position charts.

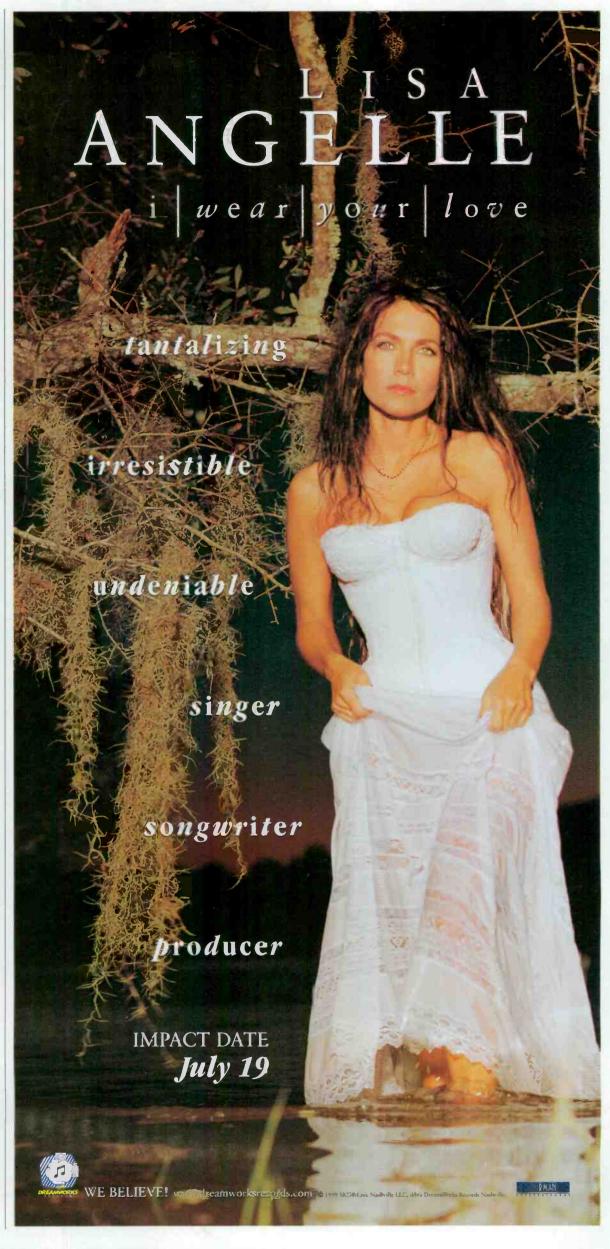
• Then, we did the same with gold and platinum certifications for both singles and albums to get a handle on the total sales tonnage achieved by every charted title.

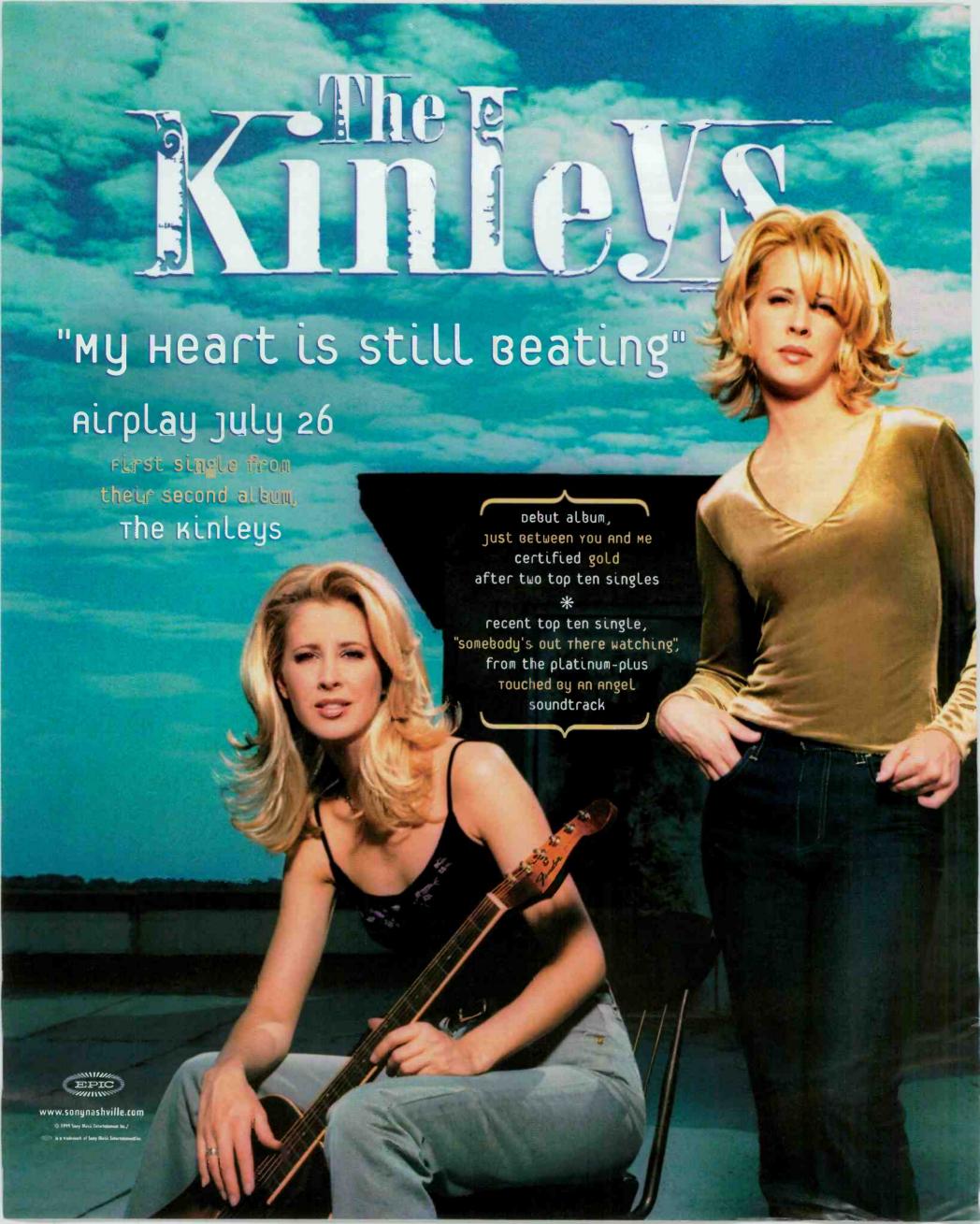
• Finally, we checked each of the formats to see how many of Sound-Scan's top-selling albums and 45s they were playing—a tally that wasn't meant to determine just who breaks the hits, but also who acknowledges them.

### THE RAW FIGURES

When you look at total album sales, the top 40 songs on the mainstream top 40 chart are selling more than the hits on any other format. Top 40's biggest hits for the July 2 issue of Airplay Monitor were selling a combined 2,238,000 units, followed by adult top 40 (1,956,000); rhythmic top 40 (1,829,000); crossover (1,771,000);

Continued on page 8





### **Feds Charge Label Execs Bought Spins**

by Chris Morris **Billboard Magazine** 

Latin-music label Fonovisa, its president, and its VP of promotion have been charged with payola-related offenses for buying spins



on radio stations. The U.S. Attorney's office says in one incident, Fonovisa promotion VP Jesus Gilberto Moreno paid \$2,000 in cash to an unnamed

"Moreno paid the program director this sum for the purpose of having the program director include Fonovisa records on a program playlist for more frequent broadcast over that radio station," a court document says. "[Moreno] made the payment knowing that he and the program director would never disclose the payment to the radio station.'

Prosecutors contend Fonovisa set up a separate promotional company, Radio/T.V. Promotions Inc. (RTV), which allegedly was used to funnel payola money to PDs at Spanish-language stations. In 1996 alone, the government charges, Fonovisa paid \$425,000 to radio pro-

A separate charge accuses Fonovisa and president Guillermo Santiso of preparing false

As part of the investigation, more than two dozen radio stations have turned over payroll records as the U.S. attorney's office attempts to determine how many programmers may have taken cash, and how much. No word on whether any radio station employees will be charged. The U.S. attorney's office began looking into Fonovisa's activities in late 1997, after lawyers for the label contacted the Justice Department to report improprieties in its promotion department. In a statement issued July 1, the label's parent, Grupo Televisa, said it fully cooperated with the government and that it hopes to put the matter behind it. "Fonovisa will continue to concentrate on its core business, which is [making] and selling record-

Other labels may also face federal scrutiny, according to The Los Angeles Times, quoting

### **Texas Thunder Radio Rocks The Country**

It's a little bit country. It's a little bit rock n'roll. That describes the new Texas Thunder Radio, airing on three stations, which mixes uptempo classic rock and country. The format is now heard on KTXM/KHLT Hallettsville, Texas, and KYKM Yoakum, Texas. It will also air on KGUL Victoria, Texas, once the station returns to the air, and Henderson Broadcasting plans to put the format on other stations around the state. All of its affiliates are in LMAs to buy with Henderson.





### BY PHYLLIS STARK 615-321-4284 • pstark@airplaymonitor.com

The playlist includes the Eagles, Jackson Brown, ZZ Top, and such current artists as the Wallflowers and Sugar Ray. On the country side of the mix, it includes currents and gold from such artists as Garth Brooks, Shania Twain, Dolly Parton, and George Strait. Former classic rock KRBE Houston PD and top 40 WOKI Knoxville, Tenn., OM Clay Gish is PD; former KIKK Houston PD Carl Geisler takes morning drive, and former KKBQ (93Q) Houston P/T jock Shelly E. West takes p.m. drive.

### MANAGEMENT: NEW WXIK GM

WXIK (Kix 94.1) Lansing, Mich., names Nancy Dymond GM, replacing Mike Thomas, who exits. Meanwhile, WXIK is one of two new clients for consultant Bill Hennes, who also adds WGTR Myrtle Beach, S.C.

Steve Godofsky joins AC WKTK and N/T WSKY Gainesville, Fla., as VP/GM from the market manager position at Capstar's Savannah, Ga., cluster, including country WSCA.

### PROGRAMMING: ALIVE, NOT KICKIN'

Classic country outlet WKXS Jackson, Miss., is now being operated as part of the New South Communications cluster in that market. Dick O'Neil becomes GM. Jerry Broadway, OM/morning man of co-owned WDJR Dothan, Ala., is the new PD/morning man, replacing Brian Thomas. WKXS has already dropped its previous Kicks 96 handle and will become a more current-based outlet with a new name and air

KTXC (K-Tex) Midland, Texas, PD/p.m. driver Jay Richards exits. Night jock Eric Van Allen becomes production director.

Top 40 WEZB (B97) New Orleans over-

nighter David Marxx joins crosstown country trimulcast WYLA/WYLK/WADU (Lake Country 94) as PD/afternoon host, amid strong market speculation about a format change to top 40. Lake Country morning jock Tony Kerr will shift to middays, with crosstown AC WLTS overnighter Tony Cruise (aka Travis Cruise) taking mornings

KKYX San Antonio PD Doug Bennett adds PD and midday duties for jazz sister KCJZ, which flips to R&B oldies as 106.7 Jamz.

WUSW Hattiesburg, Miss., drops out of an oldies simulcast to go country, according to The M Street Journal. M Street also reports that KIIC Des Moines, Iowa, debuts at 97.9 FM with Jones Radio Networks' classic country format. In other IRN news, the network is preparing to offer its affiliates a 24-hour network news service that will integrate with most JRN formats. JRN is currently polling GMs to gauge interest levels.

KHEY El Paso, Texas, OM John Candelaria is still searching for a PD/morning man to replace Danny White, who is set to exit the radio business later this summer. Send T&Rs.

### **PEOPLE: SUMMER OF SINGER**

Following morning man Jeff McMurray's move to modern rock sister KTBZ Houston, KFMS Las Vegas APD/MD Shari Singer moves from afternoons to mornings at least through the summer book. Night jock J.C. Simons is handling afternoons in the interim.

WKWS (Kicks 96) Charleston, W. Va., midday ock Marcus Cole adds APD duties. OM Rick Johnson is still searching for a PD.

WCTO (Cat Country 96) Allentown, Pa., swing jock Kelly Austin joins WMTZ (the Mountain) Johnstown, Pa., as morning co-host with PD Steve Walker effective July 12. She replaces Pam Wilder, now at WCOS Columbia,

WPOR Portland, Maine, morning co-host Loretta Crawford exits radio. PD Clint Marsh is looking for a replacement and wants T&Rs.

WYAY Atlanta production director Bill Dollar exits for WTSH Rome, Ga. WYAY PD Steve Mitchell is looking for a production/imaging director for WYAY and sister WKHX. Send

R&B oldies WWLD Tallahassee, Fla., picks up new afternoon host Alisha Cruz, formerly morning co-host with Brett Williams at crosstown country WAIB (B103).

WHZR Kokomo, Ind., p.m. driver Kevin McKay joins '80s gold sign-on WSRQ/WSRI (Star FM) Traverse City, Mich., as afternoon jock/production director.

Congratulations to former KKBQ (93Q) Houston VP of programming Dene Hallam and Kimberly Hallam, who welcomed daughter Hayleigh Hannah Hallam July 6.



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### **Lonestar Takes Top Spot From Strait**

With more than 45 million estimated audience impressions, Lonestar's "Amazed" (BNA) gains 88 plays to replace George Strait's "Write This Down" (MCA Nashville) at No. 1 after a month for Strait at the top of our Country Airplay chart. "Amazed" is Lonestar's third chart topper, preceded by "No News," which peaked in the spring of '96, and "Come Cryin' To Me,'

Also noteworthy on our detection chart is Shedaisy's move into the top 10. Up 91 plays, "Little Good-Byes" (Lyric Street) is only the second debut single to reach the top 10 during the current chart year, which began with the Nov. 27, 1998, issue. In May, Andy Griggs became the first artist during the chart year to hit No. I with a debut single, "You Won't Ever Be Lone-

Meanwhile, Alison Krauss enters the chart at No. 74 with "Forget About It," (Rounder), her first solo appearance since "Find My Way Back To Your Heart" charted in May '97.

From his new "Hard Country" album (Atlantic), Matt King charts his version of Billy "Crash" Craddock's beach ditty, "Rub It In. Craddock's version hit No. 1 in August '74. KXKC Lafayette, La., shows First Impressions (see IMPACT!, page 17) with airplay detected at 34 other stations, all playing the song as an album cut. King's current single, "From Your Knees," goes 54-57 this issue but retains its

THE RACE IS ON: It's been 33 years since George Jones scored his first No. 1 on Billboard's Top Country Albums chart ("I'm A People," 1966) and 12 years since his last top five record on that chart ("Wine Colored Roses," 1987). This issue, "Cold Hard Truth," Jones' 83rd charted album (including duet sets with former wife Tammy Wynette) since Billboard introduced a specialty chart for country in 1964, opens at No. 5 with more than 28,000 scans, his biggest opening-week sales figure since the inception of SoundScan's point-of-sale charts in 1991. "Cold Hard Truth" (Asylum) also enters The Billboard 200 album chart at No. 53.

A July 5 performance of "Choices" on "The Late Show With David Letterman" should give "Cold Hard Truth" a bump at the registers next

"When we first started the project, we wondered about how airplay would correlate to sales, and our market breakdowns show an obvious connection," says Asylum president Evelyn Shriver. That connection between airplay and sales helps to dispel the notion that Jones internationally publicized near-fatal car wreck on March 6 is the only reason for the sturdy sales figures. "We're so encouraged by the sales in markets where [the single] is getting played," Shriver says. "It tells us that [buyers] are not necessarily saying, 'Oh, I feel sorry for George Jones, he almost died,' but that they're reacting to [the single] 'Choices'."

In one of Shriver's initial meetings with Jones about a record deal, she says the 68-year-old Country Music Hall of Famer was doubtful about his future as a recording star. "He told me that he was going to stop making records, that he was tired of putting records out and not having people even know they were out there. He said, 'I wish I could give you a young George Jones so you could have hits.'

Shriver, Jones' longtime publicist before she took the reigns at Asylum, adds, "I told George that I'd be honored and proud to have him on the label, and he agreed. He said, 'You're about the only person I would do this for. I'm doing it because I want you to have a hit."

Shriver says that telling Jones of his big debut was one of her happiest moments ever. And she says her phone hasn't stopped ringing. "It's so wild, you know. You wouldn't believe the calls we've taken, especially from other artists who call in whooping it up like it was their record."

Now isn't that just like the Nashville we used

# ON THE ROW

### **Lott Takes Helm At Capitol Records Group**

Roy Lott has been named president/CEO of the newly formed Capitol Records Group, which is made up of Capitol Records, Capitol Nashville, Virgin Nashville, EMI Latin, EMI Canada, Blue Note Records, Angel Records, and the Christian Music Group. The presidents of those labels will now report directly to Lott, who remains president of Capitol Records. While Lott has worked with the label heads as deputy president of EMI Recorded Music North America, the executives had previously reported to EMI Recorded Music president Ken Berry. In other Capitol news, MCA Nashville VP of A&R Larry Willoughby exits for a similar position at Capitol Nashville.

Seven new board members have been elected to the Academy of Country Music, and eight other board members were re-elected to twoyear terms. Former ACM president Scott Siman has been elected to one of the artist manager seats on the board. Other newly elected board members are Collin Raye (in the artist/entertainer category), Wayne Holder (club operator/employee), Chris Farren (composer), Rhubarb Jones (DJ), Fran Romeo (talent buyer/ promoter), and Rac Clark (TV/motion picture). Re-elected board members are John Briggs, John Hobbs, Tim Wipperman, Cathy Gurley, Wade Jessen, John Blassingame, Tim DuBois, and Gayle Holcomb. Fifteen other board members continue their existing two-year terms.

Alan Shapiro, the former VP/GM of Giant Records in Nashville, is elevated from VP to senior VP of music sales at WEA Corp. in Burbank, Calif.

TBA Entertainment Corp. has launched a new label, TBA Records, with Country Music Hall of Famer Merle Haggard as its first artist. The debut album, "Merle Haggard For The Record," is a 43-song greatest-hits collection that includes duets with Alabama, Brooks & Dunn, Jewel, and Willie Nelson. It is due Aug. 24, to coincide with Haggard's live pay-per-view special. BNA Records will distribute and market the album and will likely distribute future projects, according to a TBA representative. TBA Records is headed by Marc Oswald, president of TBA's entertainment marketing and special events division. The label has no other staffers. In other Haggard news, the Live From Billy Bob's Texas label will release a live Haggard album July 27. It includes the new single "Motorcycle Cowboy/Blue Yodel #13," Haggard's autobiography is due later this year.

Liz Morin is promoted to Midwest regional promotion manager at Platinum Nashville. She previously was the label's promotion coordinator and secondaries promotion rep. Manager of national promotion David Friedman adds mid-Atlantic regional duties. Manager of publicity Kim Reinbold adds artist development and cre-

ative marketing duties. The Canadian Country Music Awards have been set for Sept. 13 in Ottawa.

Congratulations to Capitol Nashville production director Carlton Davis and his wife, Kerri, on the birth of Katherine Word Davis June 27.





# PROMOGANDÁ PROMOGANDÁ

### ACCESS: NASHVILLE

### **Lucky Dog Ingram Finds New Label**

Sony Music's Lucky Dog imprint has signed Jack Ingram, formerly on the now-defunct Rising Tide label. His first Lucky Dog album, "Hey You," is due Sept. 21. Richard Bennett is producing. Ingram wrote or co-wrote 11 of the album's 12 cuts.

DreamWorks recording artist Linda Davis has signed with Ken Kragen of Dreamcatcher Artist Management, which also represents Kenny Rogers and Diamond Rio.

Alan Jackson will headline the CMT International-sponsored Barretos Rodeo Aug. 21 in Brazil. It will be his first performance in South America. Jackson's U.S. hit "I'll Go On Loving You" is climbing the charts in Brazil as a duet with Brazilian country music star Leonardo. Sung in both English and Portuguese, the duet was recorded for inclusion on Jackson's new greatesthits collection in Brazil, "Grandes Sucessos." Airing on CMT International's Brazilian feed is a reedited version of the video also featuring Leonardo. During Leonardo's recent visit to Nashville, the two performers cut another duet, "Meu Grito De Mor" (My Shout Of Love) for inclusion on Leonardo's upcoming BMG Brazil re-

Beaumont, Texas, residents Tracy Byrd and

Mark Chesnutt were on hand for the recent unveiling of plans to build a \$50 million entertainment complex on the outskirts of Beaumont. The complex will include a 13,000-seat outdoor concert pavilion; 80,000 square feet of air-conditioned convention and exhibition space; an enclosed, 6,500-seat air-conditioned rodeo arena; 80,000 square feet of livestock and show barns; fairgrounds with 10 acres of midway; an Olympicstandard fast-pitch softball complex; a regional visitor's center; parking and hook-ups for 150 RVs; 40 acres of public parkland; a museum; jogging trails; and paved parking for 9,000 vehicles. Plans call for the new fairground to be operational in 2001, with the first concert to take place a year later. Financing for the project will come from a variety of public and private sources.

From June 29-July 8 the Bellamy Brothers entertained U.S. troops serving in the Mediterranean and Bosnia with a USO tour. They performed for more than 10,000 troops during two shows in Italy and two in Bosnia. Meanwhile, Holly Dunn performed for U.S service personnel in Okinawa, Japan, over the Fourth of July weekend. She played for more than 4,000 troops on Kadena Air Force Base

After spending the July 4 weekend packing up his home in Texas in preparation for a move to Nashville with fiancée Laura Putty, Collin Raye flew on July 6 to Kosovo to assist the efforts of Catholic Relief Services on behalf of the former Kosovar refugees. He planned to travel to the cities of Pristina and Prizren to visit the people and help distribute food and clothing.

Tim McGraw, Faith Hill, and Hootie & the Blowfish will headline the Saturn Homecoming, sponsored by the car manufacturer for Saturn owners, July 30-31 in Spring Hill, Tenn.

### MONITOR PROFILE

### **Journal Broadcast Group Spreads Its Wings In Country Radio**

On June 14, Journal Broadcast Group went from being a bit player to a heavy-hitter in country radio. With the closing on its acquisition of Great Empire Broadcasting's 13 stations and one JSA, Journal added 11 country stations to the three it already owned.

The Great Empire deal gave Journal a total

of 36 radio stations programming nearly every format, plus three television stations, in 11 states, and it has a pending agreement to acquire an additional TV station in Palm Springs, Calif. Journal Broadcast Group is a division of the Milwaukee-based media and communications company Journal Communications, the nation's oldest employee-owned company.



**Carl Gardner** Radio President Journal Broadcast Group

Way too much focus has been put on size in the last few vears'

Great Empire, also an employee-owned company, was seen as a natural fit for Journal. Nevertheless, it still took the FCC nearly a year to approve the deal as it became part of an internal commission debate about the definition of a market. It seems WOW-AM Omaha, Neb.'s booming signal stretched the "market" to include rim-shot signals that overlapped it. Now, three commissioners are in favor of revisions to the FCC's definition of a market, including Gloria Tristani, who complained that "our rules create unrealistic markets that do not exist anywhere but in the halls of the FCC.

"We were unfortunate in that we got caught up in the FCC's internal discussions about its rules," says Carl Gardner, Journal's group president for radio. "It was clear, if you read the FCC's written opinions, [that] they said all along we did everything within their rules. [But] there is some discussion and debate among the five commissioners as to whether they like their

Gardner says Great Empire "fit our acquisi-tion strategy," because it had "one or two anchor stations that do very well" in each of its markets, plus "some additional properties that can be grown." Gardner says Journal is very much in a growth mode but is only seeking properties for which "we as an operator have some value to bring. We haven't bought stations we thought were totally maxed out in operations.

Journal's slogan is "built to grow," and, Gardner says, "it's a motto that says a lot about what we are trying to accomplish. We're a company that is all about growing from year to year and improving results." But, he points out, the company has no plans to become a mega-player by purchasing hundreds of stations. "Our primary area of growth has been improved performance in our core acquisitions, more so than external acquisition, [although] we're continuing to look at growth through acquisitions. We have a long-term plan, but it has nothing to do with a ranker. Way too much focus has been put on size in the last few years. What matters is how you do business. Our plan doesn't have anything to do with trying to own 10,000 stations.

We are a company that is very much focused on opportunities for its people," Gardner continues. "'Built to grow' not only means financially, but also people and careers. We take a lot of pride in the fact that in an age when a lot of people are a little bit insecure about their career track," they can build a secure future at Journal. "We hear from a lot of people who are in the industry and have been for a long time, and they're saying, 'It's not as rewarding as it once was, and I'm looking for a place where I can feel like I used to feel about a career in this business.' We've had a lot of people who feel that way join us in recent years.

Gardner says no format changes are currently planned for any of the former Great Empire properties. "We paid a lot of money for this company, and there is a good reason for that," says Gardner. "These stations are well-positioned in the market and are doing a lot of

But that doesn't mean the group's famously traditional stations won't get a face lift if market research determines it is warranted. "What we do everywhere is we try to go into the marketplace and find out what the listeners and advertisers think of the stations," says Gardner.
"What we are in the process of trying to determine is, What is it about these stations that people like? If there are things [about them] that aren't meaningful, we will get rid of them." But, he adds, "we're not coming in with a carpetbag full of format dictates.

While happy to have so many country stations in the fold, Gardner emphasizes that "we don't buy formats, we buy marketplaces first and foremost. We operate stations in a lot of different formats, and we're real happy to be in the business of country radio. We've known for a long time that it's an excellent format and a great business.'

Although he is aware that the format is currently in the downward part of a cycle, he says his new stations are better positioned to succeed than others. "Fortunately, with the Great Empire stations that we purchased, they are a lot more than just jukeboxes. There is a lot more to [them] than just the latest song coming out of Nashville this week, and I fully believe those stations are going to weather" the storm.

Almost immediately after closing on Great Empire, Journal announced the hiring of country radio veteran Moon Mullins in the newly created position of director of country programming. Gardner says Mullins was a perfect choice to run the country stations that he describes as "complicated animals." While many country programmers who have come into the format more recently may not understand how to operate full-service stations like the Great Empire flagships, Gardner says, Mullins "spent a lifetime working at stations like that."

Looking to the future of the radio industry, Gardner says, "I think it's going to be much as it is today. What has made this business what it is today is it has been intensely local in its focus. Anybody who believes it's going to be just a nationwide distribution system for some product is missing the thing that has made radio great. I think there will always be a major role for locally programmed radio stations. Are we going to have more competition? Sure, but as we all know, this medium has taken on exciting new competitors" before.

"There's certainly a role for technology and trying to find efficiencies," says Gardner, but "I think there's a limit to how far you can take that. I think it's a mistake to look at radio stations as simply distribution and nothing more.

While he says new media "are going to have a role to play," Gardner says radio should focus on the things it does well, "and that, in my view, is service to the local communities and [having] a local flavor.

"As we have more and more channels available, it really comes down to who are the best marketers and who has the strongest brands," Gardner adds. "I think the radio industry has proven itself to be pretty good at [branding] over the years, and that will still serve us well

**PHYLLIS STARK** 

### **Listener Team Roping**



KRYS (K99) Corpus Christi, Texas, staffers broadcast from the front of the line when tickets went on sale for the George Strait Team Roping Concert, which sold out in  $2^{1/2}$  hours. Joining a group of listeners who had been in line overnight are MD/night jock "Cactus Lou" Ramirez, front left, overnighter Lisa Del Rey, second from left, and PD/p.m. driver Clayton Allen, far right.

### **Letter: Don't Blame The Messenger**

To the editor:

Poor Arbitron! The company radio loves to hate gets the rap again ("Is Country Listening Down? Or Is It Just Ratings Methodology?," Country Airplay Monitor, June 25). Now, they get the blame for country's decline

I've never hesitated to take Arbitron to task when necessary, but I can't bring myself to lay country's woes on their doorster

Sure, the nuances of Arbitron have changed:

Moving from Metro Mail to SSI for sample improves Arbitron's reach by including unlisted telephone customers, giving us a better picture of the entire radio landscape. Isn't that what we argued for for so many years?

Asking [for] the workplace ZIP code creates an advantage for at-work stations. Are the experts in your article saying that country shouldn't be among the choices at work? Country needn't abdicate to any format.

If country complains to Arbitron about listening levels, what's next? Do we complain to Wherehouse Music that they allowed Limp Bizkit to sell 600,000 units last week and held Dixie Chicks to only 62,000?

No, I have a better idea: Let's complain to live-show producers that Bruce Springsteen gets 15 dates at Rutherford, N.J.'s Continental Arena while Reba is relegated to two at Etess Arena in Atlantic City [N.J.]. Worse, Alan Jackson gets only one date, and that at the PNC Bank Arts Center in Holmdel [N.].] Maybe this is a New Jersey thing. Watch out, Governor Whitman, you're next!

Those who place blame outside the format obviously want to program the way they did 10 years ago. That's not practical for any format, much less for country.

Thanks for the forum.

Ed Shane **Shane Media Services** Houston





Give us a break it's almost the millennium! We use state-of-the-art technology to monitor radio. Mediabase still toys around with the average joe. What does it all mean? Faster data. More station coverage. And with our new partner, SoundScan, things are only going to get better. Give us a call at (914)684-5600 so we can tell you all about that and more. You'll see there's really no comparison and we're not owned by the competition.

BDS

At both ends of the dial. (And everywhere in between)

### Country Sells More Of Its Own Hits But Fewer Records Overall

Continued from page 1

modern rock (1,661,000); mainstream rock (1,633,000); mainstream R&B (1,326,000); and country (582,000).

Rhythmic top 40 is first in singles sales (653,000 units), followed by crossover (557,000); R&B (549,000); mainstream top 40 (473,000); adult top 40 (247,000); and modern rock (120,000, mostly because of Pearl Jam's "Last Kiss").

When it comes to goldand platinum-certified albums, the hits at mainstream top 40 have been certified for a combined 66.5 million units, followed by adult top 40 (53 million), rhythmic top 40 (52 million), crossover (40.5 million), R&B (31.5 nillion), country (27.5 million), modern rock (22 mil-

lion), and album rock (21 million). Mainstream top 40, rhythmic top 40, and crossover were tied for gold and platinum singles certs with 5.5 million units, followed by R&B with 4.5 million units, and adult top 40 with 3 million.

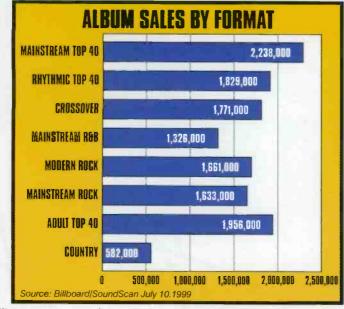
Finally, as for who's playing the most hits, as decided by the audience, top 40 leads the album count, with 11 of the top 20 albums represented on this week's Mainstream Top 40 Airplay chart. Crossover, rhythmic top 40, and adult top 40 are tied for second with nine. R&B is fifth with seven, followed by modern rock (six), album rock (five), and country (two).

Rhythmic top 40 is first in terms of acknowledging the most hit singles, with 14. Mainstream top 40 and crossover are second (13). Adult top 40 follows with seven. Then it's R&B (four), modern rock (two), album rock (one), and country, with none at the moment, although, to be fair, you could count Shania Twain's "That Don't Impress Me Much," which isn't on the country chart now but began there.

### **NO FORMAT IS AN ISLAND**

All right, you might say—playing the big-selling records is not the same as being able to sell them without the assistance of any other format. Or video support (since most of the major radio formats are paralleled by at least one video channel). In the early '90s, mainstream top 40 became associated with widely played format-exclusive hits with marginal sales. For many, suggesting that a record be worked exclusively to top 40 still conjures up the specter of numerous early '90s hits that sold singles, not albums, and did so in disproportionately small numbers to their airplay.

Today, it's hard to get a fair read on any format's power to break a record single-handedly, given the fact that so few records are marketed to any single format and also because formats are niched so closely together. Even when you consider some of the genres associated with only one



format, there are adjacent formats that can share that music. Rhythmic top 40 was able to play most of mainstream top 40's boy bands. Modern rock has been able to co-opt most album rock bands except those with a heritage image. And any modern rock acts that aren't suitable for album rock are likely to be appropriate for adult top 40. You get the idea.

The only example of a mainstream top 40 hit that isn't charted anywhere else is "I Drive Myself Crazy" by 'N Sync. That act's album sold roughly 58,000 units in the week we examined, although other cuts on that album have received multi-format airplay. Then again, we have noted in a recent Monitor story that mainstream top 40 is again starting more of its own records than it picks up from any other chart. So the sales power of top 40 can't be minimized.

The biggest album by any act charted at only one format is Dixie Chicks (about 63,000 units), although even that act is receiving some AC and top 40 airplay; nobody, however, is sharing the Tim McGraw album, which sold around 43,000 units with only country airplay. R&B radio sold roughly 35,000 copies on its most successful exclusive, Case's "Happily Ever After." Other R&B-driven hits, such as those by Chanté Moore, Eric Benét, and Kelly Price, were around the 17,000-unit mark. (Because the crossover chart is a hybrid of rhythmic top 40 and R&B reporters, we still counted a song on the crossover chart as a format exclusive for R&B if it appeared at R&B but not rhythmic.)

R&B if it appeared at R&B but not rhythmic.)
Def Leppard's "Promises," charted only at album rock in the week we examined, was selling around 39,000 units, although it was also receiving airplay at top 40. There weren't many pure modern-rock exclusives; those we saw tended to be in the 11,000-12,000 unit range. Together, however, rock radio can achieve formidable sales without top 40, as evidenced by the week's spectacular debut of Limp Bizkit

(around 634,000), as well as the approximately 112,000 sales of Kid Rock (although, again, both also had significant video play).

One more note on the modern vs. mainstream rock issue: While the two are surprisingly close in terms of the sales power of the songs they support, a realization that many rock reps seem to have come to recently, modern is still doing it with fewer stations that spin their records more. If you were to look at total sticks around the country. R&B and rhythmic top 40 would both have to be given credit for selling records disproportionate to the number of available outlets for hearing them, while country, the most programmed format in America, would have even less sales clout.

**Quacking Up** 



New Lyric Street artist Sonya Isaacs quacks it up in Little Rock, Ark., on a recent visit to KDDK (K-Duck). Pictured, from left, are PD Chad Heritage, Isaacs, and Lyric Street VP Dale Turner.

### **Capstar Dissolves Southern Star Division**

Just two weeks before its merger with Chancellor, Capstar has dissolved its Southern Star division. Stations in Florida and Alabama become part of SEA Star, while stations in Georgia and the Carolinas are shifted to Atlantic Star. A handful of corporate employees were squeezed out, including president/CEO Rick Peters, who says he may buy stations himself. Chancellor shareholders vote July 13 on merging with Capstar.



In hopes of avoiding potential ugliness at the meeting, Chancellor's largest shareholder, Hicks, Muse, Tate & Furst, has agreed to lower its "adviser fees" under pressure from other investors, who claim a conflict of interest. At issue is whether Hicks, Muse should be advising Chancellor on what to buy, particularly regarding companies in which Hicks, Muse has a stake—such as Capstar. Chancellor proposes giving Hicks, Muse \$10 million in cash plus future stock options instead of the \$31.7 million Hicks, Muse is seeking.

Senior Emmis executives are calling their purchase of Sinclair's St. Louis properties a "done deal" despite a rather ominous announcement from Sinclair June 28 saying it is "evaluating" former CEO Barry Baker's letter of intention to buy the stations and sell them to Emmis (Airplay Monitor, July 2). Emmis executives say Sinclair officers are simply not happy about giving up \$16.31 million in annual radio revenue, plus \$27.4 million from KDNL-TV.

Radio deals may be off from their peak in 1998, but the broadcasting business remains robust for mergers. Radio and television mergers totalled \$118 billion in the first half of the year, according to Securities Data, which ranks broadcasting behind the telecom and banking sectors.

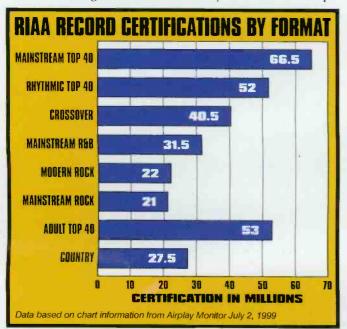
Radio revenue is growing even more quickly than predicted, so media forecaster Robert Coen is upping his projections for 1999. The McCann-Erickson senior VP says radio ad revenues will rise 9% this year, up from his 6% forecast issued last December. Coen says skyrocketing rate cards and added inventory account for most of the increase. The biggest surge comes from local dollars, which Coen predicts will rise 9% in 1999, compared with 6% last year. He predicts spending will grow in all media segments, and U.S. ad spending is expected to rise to \$213.95 billion in 1999 and reach \$230 billion in 2000.

### SENATE TARGETS FCC "LETHARGY"

The Senate Judiciary Committee wants to put a "shot clock" on the FCC to complete broadcast and telecom mergers more quickly. It has reported out of committee a bill sponsored by Sens. Mike DeWine, R-Ohio, and Herb Kohl, D-Wis., that would force the FCC to act on purchase applications in as little as three months. Kohl and DeWine reached a compromise with Judiciary Chairman Orrin Hatch, R-Utah, who preferred a bill sponsored by Sen. John McCain, R-Ariz., that would remove the FCC's merger-review authority altogether. The Antitrust Merger Review Act has been renamed the Expeditious Action on Telecom Mergers Review Act (EATMA).

As reported last week (Airplay Monitor, July 2), President Clinton has forwarded Susan Ness' name to the Senate for another FCC term. She was first nominated by Clinton in 1004

In the spirit of Independence Day, the FCC flagged Aurora Broadcasting's proposed \$11.25 million buy of country WPUT/WINE, album rock WRKI, and oldies WAXB Danbury, Conn., from Capstar Broadcasting. As usual, it cites concentration concerns.



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# Monitor. GREA

	NCREASE IN ETECTIONS
<b>DIXIE CHICKS • Ready To Run (MONUMENT)</b> WSCA +30, KUPL +25, KEEY +22, WGRX +19, KCCY +17, WFLS +17, WZZK +17, KTOM +16, WDRM +16, KSSN +16	+612
SHANIA TWAIN • You've Got A Way (MERCURY)  KZSN +21, WKXC +19, WXTU +19, KASE +16, WQXK +15, KBEQ +15, WPOC +14, WFMS +13, WCOL +12, KTEX +12	+486
JOE DIFFIE • A Night To Remember (EPIC)  KMLE +29, KRTY +18, KXKT +15, WGNE +13, WMUS +12, KJJY +11, WCOS +11, KMPS +11, KATM +9, WYCD +9	+377
ALAN JACKSON • Little Man (ARISTA NASHVILLE) WHSL +17, KMLE +15, WGNE +14, WZZK +13, WYRK +13, WDSY +13, KIKF +12, WPOC +12, KMDL +11, KCCY +11	+316
ALABAMA • God Must Have Spent A Little More Time On You (RCA) WUSN +19, WGRX +17, WOGY +16, WHSL +16, WPOC +15, WXBM +13, KSSN +13, KRYS +12, WMSI +12, WWKA +12	+299
FAITH HILL • The Secret Of Life (WARNER BROS.)  KYNG +25, WXTU +18, WGNE +16, WVLK +16, KRMD +15, WRBQ +12, KILT +11, KZLA +11, WGGY +10, WDAF +10	+290
LEE ANN WOMACK • (Now You See Me) Now You Don't (MCA NASHVILLE)  KJJY +13, WCKT +12, WFMS +11, KSSN +10, WOKO +9, WYYD +9, WFLS +9, KMLE +9, WGAR +9, WLWI +8	+260
MONTGOMERY GENTRY • Lonely And Gone (COLUMBIA)  WOBE +13, WGNE +10, WKSJ +10, WSM +10, WKKX +10, KGMY +9, WYYD +9, KRMD +9, WGKX +9, WQYK +8	+254
DOUG STONE • Make Up In Love (ATLANTIC) WGRX +19, WOGK +9, WSM +9, WNCY +8, KTOM +8, KCCY +7, KJJY +7, WGAR +7, WRBT +6, WQMX +6	+248
KENNY CHESNEY • You Had Me From Hello (BNA) WGNE +13, KHEY +12, WWKA +10, KYCY +9, WKKX +9, KWJJ +8, WAMZ +8, WGKX +8, WQXK +7, KWNR +7	+222
JO DEE MESSINA • Lesson In Leavin' (CURB) WKCQ +22, KTTS +21, WDSY +21, WPOR +17, KUBL +14, WYRK +14, WGNE +13, KSSN +12, KKBQ +12, WQMX +11	+196
JESSICA ANDREWS • You Go First (Do You Wanna Kiss) (DREAMWORKS) KRMD +18, KBEQ +15, KIKK +13, WQBE +11, WMJC +10, KIKF +10, KCCY +9, WQMX +9, WXBQ +9, WGH +9	+190
ANDY GRIGGS • I'll Go Crazy (RCA)  KUZZ +16, WSM +15, WAMZ +12, KUPL +12, WCKT +10, WKKO +9, WSSL +8, WOGK +7, KXKC +6, KIIM +6	+182
STEVE WARINER • I'm Already Taken (CAPITOL) WQIK +14, KKBQ +11, WGH +10, KXKC +9, KNIX +9, KHAY +7, KBEQ +7, KYGO +7, WGRX +6, WKKO +6	+180
MARK WILLS • She's In Love (MERCURY)  KYGO +14, KWNR +12, WEZL +12, WYNY +12, WCTO +11, KEEY +11, KSSN +9, WRKZ +8, WRBQ +8, KAJA +8	+163

# MOST NEW STATIONS

NEW STA	TIONS		NEW STATIONS
DIXIE CHICKS Ready To Run (Monument)	37	SHANA PETRONE This Time (Epic)	13
STEVE WARINER I'm Already Taken (Capitol)	19	DOUG STONE Make Up In Love (Atlantic)	12
JESSICA ANDREWS You Go First (Do You Wanna Kiss) (DreamWorks)	17	ANDY GRIGGS I'll Go Crazy (RCA)	11
SHANIA TWAIN You've Got A Way (Mercury)	15	SAWYER BROWN I'm In Love With Her (Curb)	11
LEE ANN WOMACK (Now You See Me) Now You Don't (MCA Nashville)	13	MONTGOMERY GENTRY Lonely And Gone (Columbia)	10

### VIDEO PLAYLISTS





		TW	LW			TW	LW
1	Bryan White, You're Still Beautiful To Me	37	9	1	Lonestar, Amazed	31	29
2	Tim McGraw, Please Remember Me	35	30	2	George Strait, Write This Down	31	32
3	Chely Wright, Single White Female	34	24	3	Chely Wright, Single White Female	29	28
4	Trio, After The Gold Rush	30	28	4	Brooks & Dunn, South Of Santa Fe	29	30
5	Alabama, God Must Have Spent & Little More	29	27	5	The Wilkinsons, Boy Oh Boy	27	26
6	John Michael Montgomery, Hell- L.O.V.E.	29	28	6	Faith Hill, The Secret Of Life	26	25
7	Dwight Yoakam, Crazy Little Thing Called	28	23	= 7	Shedaisy, Little Good-Byes	25	26
8	Clay Walker, She's Always Right	28	27	8	Shane Minor, Slave To The Habit	24	24
9	The Wilkinsons, Boy Oh Boy	28	28	9	Billy Ray Cyrus, Give My Heart To You	23	22
10	George Strait, Write This Down	28	28	10	Trio, After The Gold Rush	23	22
11	Martina McBride, Whatever You Say	28	29	11	John Michael Montgomery, Hello L.O.V.E.	22	21
12	Steve Wariner, Two Teardrops	28	33	12	Alan Jackson, Little Man	22	22
13	Joe Diffie, A Night To Remember	27	28	13	Chad Brock, Lightning Does The Work	21	20
14	Shedaisy, Little Good-Byes	27	29	14	Collin Raye, Anyone Else	21	22
15	Lonestar, Amazed	27	34	15	Ricochet, Seven Bridges Road	21	23
16	Sammy Kershaw & Lorrie Morgan, Maybe Not Tonight	24	27	16	Deana Carter, Angels Working Overtime	21	25
17	Jessica Andrews, You Go First	22	31	17	Mark Wills, She's In Love	20	21
18	Julie Reeves, Trouble Is A Woman	21	20	18	Steve Wariner, Two Teardrops	18	15
19	Alan Jackson, Little Man	21	21	19	Tim McGraw, Please Remember Me	18	17
20	Brad Paisley, Who Needs Pictures	21	21	20	Sherrie Austin, Never Been Kissed	17	15
21	Shanla Twain, You've Got A Way	20	21	21	Vince Gill & Patty Loveless, My Kind Of	17	18
22	Mary Chapin Carpenter, Almost Home	20	21	22	Lila McCann, With You	17	18
23	Rebecca Lynn Howard, When My Dreams Come		22	23	Blackhawk, There You Have It	16	15
24	Kenny Rogers, The Greatest	20	23	24	Paul Brandt, That's The Truth	16	15
25	Montgomery Gentry, Lonely & Gone	20	37	25	Jessica Andrews, I Will Be There For You	16	19
26	Claudia Church, Home In My Heart	19	22	26	Dwight Yoakam, Crazy Little Thing Called	15	14
27	Vince Gill & Patty Loveless, My Kind Of	18	19	27	Andy Griggs, You Won't Ever Be Lonely	15	15
28	Sara Svans, Fool, I'm A Woman	18	19	28	Sammy Kershaw & Lorrie Morgan, Maybe Not Tonight	14	10
29	Chris LeDoux, Life Is A Highway	16	13	29	Faith Hill, Let Me Let Go	14	13
30	Faith Hill, The Secret Of Life	16	14	30	Claudia Church, Home In My Heart	14	13
31	Trisha Yearwood, I'll Still Love You More	15	13	31	Redmon & Vale, If I Had A Nickel	14	13
32	Deana Carter, Angels Working Overtime	15	13	32	Chad Brock, Ordinary Life	14	14
33	Warren Brothers, She Wants To Rock	15	13	33	Shania Twaln, You've Got A Way	14	15
34	Shania Twaln, Man! I Feel Like A Woman!	15	14	34	Alabama, God Must Have Spent A Little More	13	11
35	Chad Brock, Lightning Does The Work	15	14	35	Randy Travis, Spirit Of A Boy, Wisdom Of	13	12
36	Stacy Dean Campbell, Makin' Good Time	15	14	36	Sara Evans, No Place That Far	13	12
37	Kelly Willis, Not Forgotten You	15	15	37	Martina McBride, Whatever You Say	13	13
38	Mark Wills, She's In Love	14	13	38	Julie Reeves, Trouble Is A Woman	13	13
39	Brooks & Dunn, South Of Santa Fe	14	13	39	Ty Herndon, Hands Of A Working Man	13	15
40	Chalee Tennison, Someone Else's Turn To Cry	14	13	40	Kenny Chesney, How Forever Feels	13	15
		Track	ing W	ook lune 26			
	Playlist	Tack	tilk sa	eek: June 25-	-July 1, 1999		

RANK	TITLE	DETECTIONS A	DETECTIONS  T	RANK	TITLE	DETECTIONS   M	DETECTIONS   A
RA	ARTIST (IMPRINT/PROMOTION LABEL)	DET	130	RA	ARTIST (IMPRINT/PROMOTION LABEL)	130	130
1	ANYONE ELSE COLLIN RAYE (EPIC)	2034	2143	14	NO PLACE THAT FAR SARA EVANS (RCA)	959	942
2	I'LL THINK OF A REASON LATER LEE ANN WOMACK (DECCA/MCA NASHVILLE)	1723	1859	15	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	944	988
3	YOU WERE MINE DIXIE CHICKS (MONUMENT)	1719	1691	16	HOLD ON TO ME JOHN MICHAEL MONTGOMERY (ATLANTIC)	922	998
4	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	1692	1637	17	I'M ALRIGHT JO DEE MESSINA (CURB)	891	854
5	I DON'T WANT TO MISS A THING MARK CHESNUTT (DECCA/MCA NASHVILLE)	1526	1564	18	THERE YOU HAVE IT BLACKHAWK (ARISTA NASHVILLE)	880	865
6	STAND BESIDE ME JO DEE MESSINA (CURB)	1502	1476	19	HOW LONG GONE BROOKS & DUNN (ARISTA NASHVILLE)	844	824
7	BUSY MAN BILLY RAY CYRUS (MERCURY)	1349	1376	20	IT MUST BE LOVE TY HERNDON (EPIC)	844	867
8	DRIVE ME WILD SAWYER BROWN (CURB)	1167	1199	21	HONEY, I'M HOME SHANIA TWAIN (MERCURY)	841	902
9	HANDS OF A WORKING MAN TY HERNDON (EPIC)	1158	1303	22	YOU'RE EASY ON THE EYES TERRI CLARK (MERCURY)	839	805
10	WHERE THE GREEN GRASS GROWS TIM MCGRAW (CURB)	1121	1081	23	I'M FROM THE COUNTRY TRACY BYRD (MCA NASHVILLE)	802	782
11	ORDINARY LIFE CHAD BROCK (WARNER BROS.)	1118	1219	24	DON'T LAUGH AT ME MARK WILLS (MERCURY)	797	842
12	GONE CRAZY ALAN JACKSON (ARISTA NASHVILLE)	1006	1159	25	BYE BYE JO DEE MESSINA (CURB)	780	802
• •	THIS KISS	0.70	020		waste are titles that have appeared on the Count		



# Monitor, Brades Data Systems COUNTRY POSSES PLANS PLAN

96.3 KSCS

IW LW

### FOR WEEK ENDING JULY 4. 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Impressions (FI) denotes songs with 6 or more detections at on for first time this week.

KZLA Los Angeles

Bonneville 323-882-8000

George Strait, Write This Down Martina McBride, Whatever You Say Sawyer Brown, Drive Me Wild Dutie Chicks, Let et Rip Trish Seamond, The Me Wild Dutie Chicks, Let et Rip Trish Seamond, That Ain't The Way I He Tim McGraw, Please Remember Me Io Dee Messina, Lesson In Leavn'f Earth Hill, The Secret Of Life Kenny Chesney, How Forewer Feels Chird Black, Nothin Bott The Tailights Lonestar, Amazed Mark Wils, Wish You Were Here Land Charles, Wild Mer Here Land Charles, Wild Mer Form Hello Joe Diffie, A May I to Remember Martina McBride, Winnig Again Disie Chicks, You Were Mine Shania Twain, You've Got A Way Steve Warriner, Two Teardrops Chelly Wright, Single White Female Shania Twain, You've Got A Way Steve Warriner, Two Teardrops Chelly Wright, Single White Female Jobands, John Michael Montgomery, Hello L.O. V.E. Shedaigs, Life Lood-Gyes. Clay Walker, She's Aways Right Alari Belson, Life Mar. Shedaigs, Life Lood-Gyes. Clay Walker, She's Sways Right Alari Belson, Life Mar. Shedaigs, Life Cook-Gyes Chelly Wark Chesnutt, This Heartache Never Sie Reba McEntire, One Honest Heart No First Impressions This Week

No First Impressions This Week

**WUSN** Chicago 93.9 KZLA PD: Alan Sledge MD: Tricia Biondo Infinity 312-649-0099

Jo Dee Messina, Lesson in Leavin' Lonestar, Amazed Diate Chicks, Tonght The Heartache's On George Strait, Write This Down Alabama, God Must Have Spent A Little M. Reba McEntire. One Honest Heart Mark Wils, Whis Tou Were Here Strew Moriner, I woll be learning to the Message Moriner of the Heart Strew Moriner, I woll be learning to the Message Strain of the Heart Strew Moriner, I woll be learning to the Message Strew Strain Wilson Mindel Montgomery, Hello LO, V.E. Shania Wani, You've Got A wy Marrina McBride, Mindeley Morine Strain Wilson Mindel Montgomery, Hello LO, V.E. Shania Wani, You've Got A woll woll be will be wi

THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAM ABC/Disney 817-695-0800 TW LW 

Country

ABCLIUSNEY 817-895-0800

Faith Hill, The Secret of Life
Lonestar, Amazed
Amazed
Mark Chesnutt, This Heartache Never Siee
Brad Palsiew, Who Needs Pictures
Shedaisv, Little Good-light
Mark Chesnutt, This Heartache Never Siee
Brad Palsiew, Who Needs Pictures
Shedaisv, Little Good-light
Martina McBride, Whalever You slay
Alabama, God Must Have Spent A Little M
Shane Minor, Slave To The Habit
Chefy Wright, Single White Female
Little Dwight Tookam, Cray, Little Ining Called
Little Shane, Cray Little Ining Called
Little Shane, Nave Lip In Little
Little Shane, Nave Lip In Little
Little Shane, Make Lip In Little
Little Shone, Make Lip In Little
Marine Brothers, She Wants To Rock
George Jones, Choices
Deryl Dodd, Surdown
David Lee Murphy, Oust On The Bottle
Montgomery Gentry, Hillibily Shoes
John Michael Montgomery, Left Shane
Shania Nevan, That Bon't Impress Me Much

WXTU Philadelphia PD: Ken Johns PD: Ken Johnson Beasley 610-667-9000

Alabama, God Must Have Spent A Little M
Collin Raye, Anyone Else
George Straft, Mirtle That Down
George Straft, Mirtle That Down
Date Chicks, I Congit The Heartache's On
Tim McGraw, Flease Renember Me
John Michael Montgomery, Hold On To Me
Andy Griggs, You Won't Ever De Lonely
John Michael Montgomery, Hold On To Me
Andy Griggs, You Won't Ever De Lonely
John Michael Mitter Montgomery, Hold On To Me
Andy Griggs, You Won't Ever De Lonely
John Michael Mitter Montgomer, Hold Montgomer,
John Mitter Mitter Work
Lilla McCann, With You
Kenny Rogers, The Greatest
Martina McBride, Whatever You Say
Dwight Yoakam, Crasy Little Thing Called
Chely Wright, Nighd Whate Female
Reba McEntlin, One Honest Heart
Lonestar, Anaded TW LW
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11 10 Reba McEntline, One Honest Heart Lonestar, Amazerd Shedaisy, Little Good-Byes Doug Stone, Male Up in Love Alan Jackson, Little Man Shania Twahi, Toviu-e Got Away Sharrise Austin, Never Been Massed Fatth Hill. The Secret Of Little Trisha Yearwood, Powerfull Thing Shane Minor, Slawe To the Habit Chalee Tennison, Someone Else's Tum To Mark Wills, Wish Tow Weet Here Alabama, Forty Hour Week I Yelemdon, It Must De Love Sara Evans, No Place That Fa

WMZQ Washington, DC 92.5 WXTU MD: Jon Anth Chancellor 301-231-8231

1 Lonestar, Amazed
2 Tim McGraw, Please Remember Me
3 Martina McBride, Whatever You Say
4 Jo Dee Messhar, Lesson in Leavin
5 Chely Wright, Single White Female
6 George Strait, Write This Down
7 Shedaise, Little Good-Byes
8 Faith Mill. Love Ain Lite That
9 Alabama, God Must Have Spent A Little M
10 Shane Minor, Save To The Habit
11 Shania Twain, You've Got A Way
12 Alan Jackson, Little Man
13 Dizie Chicks, Tonight The Heartache's On
14 Lita McCann, With You
15 Vince Gill & Pathy Loveless, My Kind Of
16 Kenny, Chesney, Mow Forever Faels
17 Reba McEntire, One Honest Heart
18 Kenny Rogers, The Greatest
19 Dizie Chicks, You Were Mine
21 Sawyer Brown, Orive Me Wild
22 Shania Twain, Man! Feel Like A Woman!
23 Collin Raye, Anyone Else
24 Brad Paisley, Who Needs Pichres
25 Dwight Yoakam, Loray Little Thing Called
26 Kenny, Chosney, You Hed Me From Helio
27 Mark Wills, Wish You Were Here
28 Lee Ann Womack, (Now You See Me) Now You
Martina McBride, Wroon Rajan

FI No First Impressions This Week FI No First Impressions This Week

WKHX Atlanta 987 WMZO PD: Neil McGinley MD: Johnny Gray ABC/Disney 770-955-0101

1000

1 Jo Dee Messina, Lesson in Leavin
2 Lia McCann, With You
3 Tim McGann, With You
4 Tim McGann, With You
5 Tim McGann, Ying Benember Me
6 Alabama, Gold Most Here Spent A Little M
5 Reba McEntire, One Honest Heart
6 Marina McGfide, Whatever You Say
7 George Strait, Write This Down
1 Lonestar, Amazed
9 Diuse Chicks, Tonight The Heartache's On
1 Cheek Wright, Single Whate Female
11 Joe Offfie, A Night To Remember
12 Shedalsy, Little Good-Peyes
13 Alan Jackson, Little Man
14 Shane Minner, Stave To The Habit
15 Faith Hill, The Secret Of Life
16 Brad Paisley, Who Needs Pictures
17 Dwight Yoakam, Orazy Little Thing Called
18 Manny Chesney, You Hade From Helio
19 Kenny Chesney, New Forever Feels
10 Shania Wasin, You've Got A Way
21 Shania Wasin, You've Got A Way
22 Shania Wasin, You've Got A Way
23 Shania Wasin, Manl I Feel Like A Woman!
24 Lee Ann Womack, IlTIMIN GY A Reason L
25 Collin Raye, Anpone Else
26 Sayer's Brown, Drive Me Wild
27 Steve Wariner, New Teartongs
28 Montignomery Geotry, Hilblity Shoes
29 Doug Stone, Make Up In Love
31 Water Mayes, How De You Seep At Night
51 No First Imprassions This Week FI No First Impressions This Week

KICKS

WILZEM

KPLX Dallas

PD: Brian Philips APD: Smokey Rivers Susquehanna 214-526-2400 the wolf

Lonestar, Amazed
Jo Dee Messina, Lesson In Leavin'
Kenny Chesney, How Froever Feels
George Strait, Wirth Eins Down
Andy Griggs, You Won't Ever Be Lonely
Itim McGraw, Flease Remember Me
Dwight Yoakan, Urany Life I hing Called
Dwight Yoakan, Urany Life I had been to the
Mark Chesnutt. This Heartache Never Slee
Charlie Robbon, Barlight
Diaio Chicks, Ready To Run
Alabama, God Must Have Spent A Little M
Jos Diffie, A Night To Remember
Ranch, Walain The Country
Berly I Dodd, Sundown
George Strait, I Look At You
Great Divide, Pour Me A Vacation
Clay Walter, You're Beginning To Gel To
Lee Ann Homack, I'll I hins O'l A Reason
Lin Grant Momack, I'll I hins O'l A Reason
Clay Walter, You're Beginning To Gel To
Lee Ann Homack, I'll I hins O'l A Reason
Clay Walter, You're Beginning To Gel To
Lee Ann Homack, I'll I hins O'l A Reason
Clay Walter, You're Beginning To Gel To
Lee Ann Homack, I'll I hins O'l A Reason
Clay Walter, You're Beginning To Gel To
Lee Ann Homack, I'll I hins O'l A Reason
Clay Walter, You're Beginning
Doe Messian, Stand Deside Me
Iy Herndon, II Must Be Love
Deer J Dodd, A Bittler End
Pat Green, George's Bar
Blüschawk, There You Yawe It
George Strait, I Look At You
Lee Anne Share House North New You
Lee Anne Share House Howe House House Homes
Lee Anne Share House
Lee Company
Le

**KEEY** Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon

99.5

19 **4** 12 3

WFMS95.5

RNIX-

Team REST Country Chancellor 612-820-4200

George Strait, Write This Down
Lonstart, Amazed
Renny Chesney, You Had Me From Helio
Brad Paisley, Who Needs Pictures
Jone Diffine, A Night To Remember
Shedassy, Little Good-Piers
Jone Missan, Lesson in Leavin'
Kenny Rogers, The Greatest
Alabama, God Must Have Spent A Little M
Shahal, Line Secret Of the
Shahal Wills, She's in Love
Martin MeRfield, Whatever You Say
Chely Wright, Single White Female
Sherrie Austin, Never Geen Kissed
Diaie Chicks, Let Ler Rip
Lee Ann Womand, (Now You See Me) Now You
Montgomery Gentry, Lonely & Gone
Alan Jackson, Little Man
Trisha Yearwood, I'll Shil Love You Mort
Im McGraw, Please Remember Me
Shane Mcanally, Say Anything
Juic Chicks, Tongirt The Heartache's On
Michael Peterson, Sure Feels Real Good
Shania Tawain, Man' I Feel Like A Womant
Claudia Church, What's The Matter With Y
Steve Warner, Two Tearforso
Shane Mcanally, Are Your Eyes Still Blue
Vince Gill & Party Loveless, My Kind Of
Diaie Chicks, Ready To Run
John Berry, Lovel Se For Giving FI Dixie Chicks. Ready To Run FI John Berry, Love Is For Giving FI Shane Minor, Ordinary Love

WWWW Detroit

PD: Tim Roberts MD: Cadillac Jack Chancellor 313-259-4323

daisy, Little Good-Byes

Shedaisy, Little Good-Byes
Lonsstar, Amazed
Jo Dee Messian, Lesson In Leavin'
Tim McCraw, Please Remember Me
Martina McBridge, Mantever You Say
Relan McCraw, Die Monder House Heart
Martina McBridge, Durk Honest Heart
Martina McBridge, Durk Honest Heart
McBridge, Durk Honest Heart
McBridge, Durk Honest Heart
McBridge, Durk Honest Heart
McBridge, William Honest Heart
McBridge, You Honest Heart
Long Miller, John McBridge, McBridge
Long Miller, She's Allways Right
Lia McCarn, With You
Andy Griggs, You Won't Ever Be Lonely
Manny Chesnay, You Had Mer Form Helio
Disio Chicks, Jonight The Heartache's On
Alan Jackson, Lifte Man
Lee Ann Womack, Hill Thank Of A Resson L
Faith Hill, The Secret Of Lifte
Shania Twain, Mani I Feel Like A Woman!
Fy Herndon, Hands Of A Working Man
Alabama, God Must Have Spent A Little M
Vince Gill J. Patty Loveless, My Kind Of
Faith Hill, Love Ain't Like That
Shania Twain, You've Gid A May
Lee Ann Womack, Kinov You See Me) Now You
Kenny Chesnay, How Foreer Feels
Garth Brooks, Papa Loved Mama
Faith Hill, This Kiss
Dies Chicks, You Were Mine
Joo Offfiel, A Night To Remember
No First Impressions I his Week

WIVK Knoxville

KSCS Dallas

PD: Dean James APD/MD: Linda O'Brian

IM 107.7 OM: Mike Hammond MD: Colleen Addair Dick Broadcasting 423-588-6511

George Strait. Write This Down

George Strait. Write This Down

Lonestar, Amazed

Jo Dee Messima, Lesson In Leavin'

Amazed

Jo Dee Messima, Lesson In Leavin'

Menny Chesney, You Had Me From Helio

Diele Chies. Conjult The Hestratche's On

Joro Diffie, A Night To Remember

Alabama, Dod Must Have Spent A Little M

Martina McBride, Whatever You Say

Alan Jackson, Lifthe Man

Chely Wright. Single White Female

Reany Rogers. The Greate Petutes

Reany Rogers. The Greate Down Fy

Lita McCann, With You

Clay Walker, Ohe's Aways Right

Mart King, From Your Knees

Julie Revers, Irouble Is A Woman

Billy Ray Cyrus, Give My Heart To You

Chalee Tennison, Someone Else's Turn To

Sarth Hill, The Secret Of Life

Shedaisy, Little Good-Bye.

Josh Challe Henrison, Someone Else's Turn To

Sarth Hill, The Secret Of Life

Shedaisy, Little Good-Bye.

Jason Sellers, A Matter O'T Time

Montgomery Genity, Hilbility Shoes

Doug Stone, Make Up in Run

Jason Sellers, A Matter O'T Time

Doug Chies, Ready To Run

KILT Houston PD/MD: Debbie Brazier Infinity 713-881-5100

FI Shania Twain, You've Got A Way
FI Faith Hill, The Secret Of Life

Jo Dee Messina, Lesson In Leavin' Lonestar, Amazed Alabama, Good Must Have Spent A L'Itle M Lila McCann, with You Reba McEntine, One Honest Heart Clay Walker, She's Always Right Martina McBride, Whatever You Say Farth Hill, The Secret Of Life Joe Dfffis, A Night To Remember. Rennry Chensey, You Had Me From Hello Shane Minor, Jiave To The Halb Messing Minor, Jiave To Messing M TW LW
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FI Charlie Robison, You're Not The Best FI Shania Twain, You've Got A Way

WYNY New York KILT

20 1 19 1

15 0 10 1

98.5

Y-107 PD: Darrin Smith APD/MD: Shari Roth Big City Radio, Inc. 914-592-1071

FI Mark Wills, She's In Love
John Michael Montgomery, Home To You
Mark Wills, Don't Laugh At Me

WIL St. Louis

PD: Bob Barnett APD/MD: Mark Langston Sinclair 314-781-9600

Lonestar, Amazed George Strait, Write This Down to Dee Messina, Lesson In Leavin' Steve Wariner, Two Teardrops Tim McGraw, Please Remember Me Medicare, Two Seardrops Tim McGraw, Please Remember Me Mary Mills, Williams Carp, Lift English Galled Falls Hill, The Secret Of Life Diamont Rio. Unbelievable Martinia McBride, Mhatever You Say to be ele Messina, I'm Alinght Renay Rogers, The Greatest School, Mark Wills, Wish You Were Here Mark Chesuntt. Don't Want To Miss A Th Alabama, God Must Have Spent A Little M Amark Wills, Wish You Were Here Mark Chesuntt. Don't Want To Miss A Th Alabama, God Must Have Spent A Little M Mark Wills, Don't Laugh A Me Alan Jackson, Little Man Shania Twani, You've Got A Way Joe Diffitia, A Night To Remember Brad Paisley, You've Mord Kardy Story Mored Specials, Might To Remember Strahs Mearwood, Ill Shill Love You Mor Garth Brooks, To Make You Feel My Love Wince Gill & Pathy Loveless, My Kind Of Lovel Wince Gill & Pathy Loveless, My Kind Of Lovel Wince Gill & Pathy Loveless, My Kind Of Lovel Wince Gill & Pathy Loveless, My Kind Of Lovel Wince Gill & Pathy Loveless, My Kind Of Lovel Wince Gill & Pathy Loveless, My Kind Of Lovel Wince Gill & Pathy Loveless, My Kind Of Lovel Wince Gill & Pathy Loveless, My Kind Of Lovel Wince Gill & Pathy Loveless, My Kind Of Lovel Wince Gill & Pathy Loveless, My Kind Of Lovel Wince Gill & Pathy Loveless, My Kind Of Lovel Wince Gill & Pathy Loveless, My Kind Of Lovel Wince Gill & Pathy Loveless, My Kind Of Lovel Wince Gill & Pathy Loveless, My Kind Of Lovel Wince Gill & Pathy Loveless, My Kind Of Lovel Wince Gill & Pathy Loveless, My Kind Of Loveless Alabama Loveless Alaron Tippin, Her 

KNIX Phoenix

OM: Larry Daniels APD/MD: George King Clear Channel 602-966-6236

FI George Straft, I Look At You FI Jack Ingram, That's Not Me

Martina McBriode, Whatever You Say Jo Doe Messina, Lesson in Leavin' Lonestar, Amazed Diate Chricks, roight The Heartache's On Clay Walker, She's Always Right Alabama, God Must Have Spent A Little McRenny Chesney, You Had Me From Helo Chely Wright, Tolking White Female Diate Chricks, Ready To Youn Owight Yozaken, Cary Little Thing Called Jue Diffie, A Right To Remember Share Minor, Cary Little Thing Called Jue Diffie, A Right To Remember Share Minor, Save to In the tabil Kenny Rogers, The Greatest Alau Jackson, Clay thing The Martin Steve Warriner, I'm Already Tarken Steve Wild Billy Ray Cyrus, Busy Man Montgomery Gentry, Lonely A Gone Mark Chasnutt, Ilbs: Heartache Never Siee Collin Raye, Anyone Elbes; The Mork Charley Chesney, How Forever Feels Dine Chrisks, Let'er Rip

FI Dixie Chicks, Let 'er Rip Mary Chapin Carpenter, Almost Home

WDSY Pittsburgh

FI No First Impressions This Week

lo Dee Messána, Lesson In Leawin' Marrina McBride, Whatever You Say George Strait, Write This Down Mark Wills, Wish You Were Hera Alabama, God Must Have Spent A Cittle M Jim McGraw, Please Remember Me Reba McEntire, One Honest Heart Lonestar, Amazed Dizie Chicks, Tonight In Heartache's On Joe Diffler, A Might In Remember Mark Chasnutt, This Heartache Never Siee Shania Tawan, Mani! Feel Like A Woman! Collin Raye, Anyone Else Dizien Chicks, Tou Were Mine Collin Raye, Anyone Else Dizien Chicks, Nou Were Mine Clay Walker, Dies S whops Right Faith Mill, The Secret Of Life Feel Andy Grings, You Won't Ever Be Loney Tim McGraw, Where The Green Grass Grows, Alan Jackson, Little Man Shania Twain, Honey, I'm Home Randy Trains, Stranger In My Mirror John Mischael Montgomery, Helio L. D. V.E. Dixie Chicks, Wice Open Spaces Chad Brock, Ordinary Life Steve Wariner, Two Leardrops George Strait, True Billy Ray Cyrus, Busy Man Shedaisy, Little Good-Byes 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WGAR Cleveland

PD: Clay Hunnicutt MD: Chuck Collier Clear Channel 216-328-9950

FI Jason Sellers, A Matter Of Time FI Dixie Chicks, Ready To Run

Lonestar, Amazed
George Strait, Write This Down
Jo Dee Messina, Lesson In Leavn'
I'm McCraw, Please Remember Me
Steve Wariner, Two Teardrops
Faith Hill, The Secret Of Life
Alabama. God Must Have Spent A Little M
Auritina McBride, Whatever Two Say
Dian Chicks, Tongith The Heartache's On
Shedolsy, Little Good-Gyes
Chely Wright, Single White Fernale
Reba McEntric One Honest Heart
Dwight Yoakam, Cray Little Thing Called
Alan Jackson, Little Man
Kenny Chesney, How Forever Feels
Fard Paisley, Who Needs Phetures
Andy Griggs, You Won't Ever Be Lonely
Sawyer Brown, You Won't Ever Me
Birly Ray Farty, Loveless, My Kind Of
Disire Chicks, You Were Mine
Birly Ray Cyrus, Busy Man
Doug Stone, Make Up in Love
Lea Ban Wonnerk Won't Won's New Boney.

FI Doug Stone, Make Up In Love
F1 Lee Ann Womack. (Now You See Me) Now You
F1 Michael Peterson, Sure Feels Real Good

KYGO Denver WGAR OM/PD: John St. John MD: Tad Svendsen Jefferson Pilot 303-321-0950

10 4

George Strait, Write Inis Down
Jo Dee Messina, Lesson In Leavin'
Tim McGraw, Please Remember Me
Collin Raya, Anyone Eise
Andy Griggs, You Won't Ever Be Lonely
Shania Twalin, Man! I Feet Like A Woman!
Kenny Chesney, How Forever Feels
Lonestar, Amazed
Alabama, God Must Have Spent A Little M
Kenny Chesney, You Had Me From Heilo
Martina McBride, Mhatever You Say
Disin Chicks, Tonight The Heartache's On
Lila McCann, With You
Brad Paisley, Who Needs Pictures
Dwight Yoakam, Crazy Little Inin Called
Reba McEntirs, One Honest Heart
Man McCoy, The Girst St Thin Called
Reba McEntirs, One Honest Heart
Man McCoy, The Girst St The Habit
Mark Wills, She's In Love
Shania Twain. You've Gof A Way
Chely Wright, Longe Whole Female
Steve Warriner, Jim Alicacky Taken
Stleve Warriner, Jim Alicacky Taken
Silliy Ray Cyrus, Busy Man
Chall Brook, I Can Shill Feel You
Steve Warriner, Jim Alicacky Taken
Silliy Ray Cyrus, Busy Man
Chall Brook, I Can Shill Feel You
Steve Warriner, Jim Alicacky Taken

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Steve Wariner, I'm Already Taken
FI John Michael Montgomery, Home To You
George Jones, Choices

KYNG Dallas

PD: Bob McNeill MD: Jim Verdi Infinity 972-716-7800

KMLE Phoenix PD: Jeff Garrison APD/MD: Jon Allen Chancellor 602-264-0108

FI Joe Diffie, A Night To Remember 29 0
Warren Brothers, She Wants To Rock 8 0

WPOC 93.1

KKBQ Houston PD: Tim Murphy APD/MD: Steve Giuttari

F1 Aaron Tippin, Her

COUNTRY GEO Chancellor 713-961-0093 

Martina McBride, Whatever You Say

Martina McBride, Whatever You Say

District Checks, Tonight The He heartanche's On

District Checks, Tonight The He heartanche's On

District Checks, Tonight The Heartanche's On

Brown McGraw, Flease Remember Me

Lonestar, Amel This Down

Tim McGraw, Flease Remember Me

Lonestar, Amel The Board

John Say

John Miner Heart Me

Lonestar, Amel Miner Heartanche

Labama, Codo Miner Heave

Maha Takswan, Little Man

Irisha Yearwood, Ill Soli Love You Mor

Shedaisy, Little Good elyes

Faith Will, The Secret Of Little Free!s

Shedaisy, Little Good elyes

Faith Will, The Secret Of Little Free!s

Wince Gill & Patty Lovelass, My Kind Of

Brad Paisley, Win Needs Phetric

Clint Black, Norbin' But the Taillights

Billy Ray Cyrus, Busy Man

Brooks, & Dunn, How Long Gone

Steve Warler, Two Teardrops

Tracy Byrd, I'm From The Country

Diamond Rio, Unbellevable

Lea Ann Womack, (Now Too See Me) Now You

Shamia Twain, Man! Tree Libar Reason Lone

Lone McMander, Lill Link Wart To Bance With

Michael Peterson, Sure Feels Real Good

Steve Warlers, I'm Already Taken

FI Steve Wariner, I'm Already Taken
Joe Diffie, A Night To Remember
F1 Shane Minor, Ordinary Love

WWKA Orlando

K92FM

FI Alan Jackson, Little Man FI Brad Paisley, Who Needs Pictures

WFMS Indianapolis

PD: Bob Richar MD: J.D. Canno na 317-842-9550

Jo Dee Messina, Lesson in Leavin Brad Paslay, Who Needs Pictures Reba McEntire, One Honest Heart Chely Wright, Single White Female Allabama, God Must Have Spent A Little M George Straft, Wintel This Down Lonestar, Amazed Clay Walker, Shes Always Right Martina McGride, Whatever You Say Denight Yookann, Cray Little Thing Called Mark Chesnitt, This Reartache Revert Sie Joe Diffie, A Might To Remember of the Chelsh, Tonglit The Heartache's On Renny Chesnier, You Had Me From Helio Shedaisy, Little Good-Bye, You Had Me From Helio Shedaisy, Little Good-Bye, You Had Me From Helio Shedaisy, Little Good-Bye, Tonglit The Secret Of Life Vince Gill & Pathy Loveless, My Kind Of Doug Stone, Make Up In Love You Mark Alland Chelsh, Two Teardops Sawyer Grown, Drive Me Willio Stave Wariner, Two Teardops Sawyer Grown, Drive Me Willio Stave Marker, Two Teardops Sawyer Grown, Drive Mer Here Mary Chapin Carpenter, Minost Home Shania Twain, You've Colf A Way George Jones, Choices

Shania Twain, You've Got A Way George Jones, Choices Lee Ann Womack, (Now You See Me) Now You FI FI FI

OM/PD: Keith Clark
APD/MD: Stoney Richards
Infinity 412-920-9400

WTOR Greenshorn YINE

Lonestar, Amazed

Lonestar, Amazed

Jo Dee Meassina, Lesson in Leavin'

Tim McGraw, Please Remember Me
Sharia Yani, Man IF Feel Like A Woman!
Alabama, Eod Must Have Soent A Little M
George Straft, Mire This Down
Renny Chesney, You Had Me From Helio
Shedaisy, Little Good-gray
Lila McGain, With You
Clay Walker, She's Alawas Right
Martina McBride, Whatever You Say
Lila McGain, With You
Clay Walker, She's Alawas Right
Martina McBride, Whatever You Say
Lila McGain, Grown Heart And She Shedaisy
Lila McGain, Che Honest Heart
George Jones, Chimizes
Jones Heart Heart And She Shedaisy
Lone Office, A Right To Remember
Joe Diffe, A Right To Remember
Joe Diffe, A Right To Remember
Joe Diffe, A Right To Remember
The Chesny Winter Female
Faith Hill, Let Me Let Co
Brad Paiste, Who Meads Pictures
Trisha Yearwood, Ill Spill Love You Mor
Asanon Stales, who Needs Pictures
Trisha Yearwood, Ill Spill Love You Mor
Asanon Stales, Who Meads Pictures
Trisha Yearwood, Ill Spill Love You Mor
Asanon Stales, Who Meads Pictures
Trisha Yearwood, Ill Spill Love You Mor
Asanon Wanker, Ill Think O'A Reason L
Randy Travis, Spirit O'A Boy, Wisdom O'I
Sammy Reshaw & Lorrie Morgan, Maybe Net
Yince Gill R Party Loveless, My Kind O'I
Sammy Reshaw & Lorrie Morgan, Maybe Net
Vince Gill R Party Loveless, My Kind O'I
Salma Jackson, Little Man
Tim McGraw, Where the Green Grass Grows
Fill Direc Chicks, Ready To Run

6 2

WIOR

FI Dixie Chicks, Ready To Run Jerry Kilgore, Love Trip FI Steve Wariner, I'm Already Taken

WPOC Baltimore 105.3 FM PD: Scott Lindy APD: Todd Berry Clear Channel 410-366-3693

George Strait, Write This Down Martina McBride, Whatever You Say Tim McGraw, Please Remember Me Sawyer Brown, Drive Mild Housestar, Manzeed Son In Leaving Joe Mild Housestar, Manzeed Son In Leaving Joe Mild Housestar, Manzeed Son In Leaving Joe Diffe, A Might To Remember Alabama, God Must Have Spent A Little M Cheft Wright, Single White Female Diese Chicks, Jonight The Hearlache's On Brad Paisley, With Needs Pretter Shamial Wasin, You've God A Way Lisa McCann, With You Mee From Hello Shediany, Little Good-Byes Reba McEntrie, One Honest Heart Andy Griggs, You Won't Ever Be Lonely Faith Hill, The Secret Of Life Shame Minor, Slave To The Habit Shamia Wasin, Mant I Feet Life A Womant Mary Chapin Carpenter, Almost Home Alann Acknow, Cite Man Renny Chesney, How Forceer Feets Steve Wariner, Two Tearforgo, Dwight Toakkam, Cray Little Thing Called Dutie Chicks, You Were Mine Callin Raye, Arryone Esse Diamond Rio, Unbelevable Io Bee Messina, Stand Beside Me Aaron Tippin, For You Leven Miner Chicines, 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Trisha Yearwood. I'll Still Love You Mor
FI George Jones, Choices
FI Lee Ann Womack, (Now You See Me) Now You MD: Shadow Steven Cox 407-298-9292

lo Dee Messina, Lesson In Leavin' George Strait, Write This Down by Heradon, Hands Of A Working Man I'll Medical Mands of A Working Man I'll Medical Mands M

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KI PI 98.7

# Monitor AMW Broadcast Data Systems PUNES PLATESTS. COUNTRY PUNES PLATESTS.

18 4 15 0 11 2

### FOR WEEK ENDING JULY 4. 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KMPS Seattle

PD: Mark Richards MD: Tony Thomas Infinity 206-443-9400

Steve Warfner, Two Teardrops
Alabama, God Must Have Spent A Little M
Shania Twain, Two're Got A Way
Mark Wills, Wish You Weer Here
Martina MeBride, Whatever You Say
Jo Bee Messina, Lesson In Leavin'
Lonestra, Amare Checks, Ready To Run
Toe Diffina, A Might To Remember
Kenny Rogers, The Greatest
George Sirstl, Wiret This Down
Faith Mill, The Secret Of Life
Litam Kolam, With This Down
Faith Mill, The Secret Of Life
Litam Kolam, With What This Down
Faith Mill, The Secret Of Life
Litam Kolam, With What This Down
Faith Mill, The Secret Of Life
Litam Kolam, With What This Down
Faith Mill, The Secret Of Life
Litam Kolam, With What This Down
Faith Mill, The Secret Of Life
Litam Kolam, With What This Down
Buright Toakam, Cray Little Iting Called
Tim Molfraw, Wice Open Spaces
Chely Wright, Single White Female
Collin Rays, Start Over Georgia
Mark Chesnitt, Litam Sul Live
Mark Wills, Litam Sul You
Ark Wills, Litam, Suly Man
Alabama, Biew De You Fall In Love
Mark Wills, Litam, Suly Man
Carth Brooks, You Move Me
Dixin Chicks, You Move Me
Dixin Chicks, You Move Me
Collin Rays, Start Over Georgia

WIIRE Cincinnati 94.1 MPS PD: Tim Closson MD: Duke Hamiltor

Chancellor 513-721-1050 lo Bee Messina, Lesson in Leavin'
Dillie Chekas, Tongst The Heartache's On
Martina McBridde, Winabawer You Say
George Strat, Write This Down
Alabama, Good Must Have Spent A Little M
Tim McGraw, Flease Remember Me
Lonestar, Amazed
Shedaisy, Little Good-Byes
Andy Griggs, You Won't Ever Be Lonely
Lee Ann Womach, Till Thank O'l A Reason L
Dilamond Rio, Unbelievable
Sherrifa Austrin, Rever Deem Rissad
Shania I wain, Mon't Feel Line A Woman!
Steve Warimer, I wo Teartorgs,
Sherrifa Austrin, Rever Deem Rissad
Shania I wain, Mon't Feel Line A Woman!
Steve Warimer, I wo Teartorgs,
Faith Mill, The Secret Of Life
Faith Mill, The Secret Of Life
Fard Passley, Who Needs Petures
Jo Dee Messina, Stand Beside Me
Yanke Grey, All Things Considered
Kenny Cheaney, How Torever Feels
Duite Ducks, You Were Mine
Joe Diffin, A Night To Remember
Sawyer Brown, Drive Me Wild
Shana Minor, Cudinary Love
Renny Rogers, The Greatest
Lifa McCann, With You
Shania Wain, The Greatest
Lifa McCann, With You
Shania Wain, Wo clif A Way
Billy Ray Cyrus, One Mest Heart
Alan Jackson, Little Main
Shane Minor, Cudinary Love 

PD: Lisa Rodman APD/MD: Brian Hatfield Infinity 248-799-0600 B-105

WYCD Detroit

Shania Twain, Mani Feel Like A Womani George Strat, What I have Down toe Diffie, A Night To Renrember Lonestar, Amazed Ty Herndon, Hands Of A Working Man Jim McClaw, Please Remember Me Collin Raye, Anyone Else Reba McChitte, One Hones Heart Martina McBride, Whatever You Say Alabama, God Must Have Speri A Little M Jo Dee Messina, Lesson In Leavin' Analy Griggs, You Worl Ever Be Lones The Shedaigs, Little Good Byes Shedaigs, Little Good Byes Shedaigs, Little Good Byes Shedaigs, Little Good Byes Brooks & Dunn, I Can't Def Over You Shadaway, Little Good Byes Shedaigs, Little Gray, Little G 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

FI Tim McGraw, My Best Friend
FI Sawyer Brown, I'm In Love With Her
FI Doug Stone, Make Up In Love

WKLB Boston 39.5 PD: Mike Brophey APD/MD: Ginny Rog reater Media 617-822-9600

Greater Media 617-822-9500

1 George Strait, Write This Down
2 Lonestar, Amazed
3 Reba MeChattre, One Honest Heart
4 Marrina McBride, Whatever You Say
5 Jo Dee Messina, Lesson In Leavin
6 Diste Chicks, Tongift The Heartache's On
7 Lita McCann, With You
8 Izim McGraw, Hease Remember: Me
9 Chally Mright, Single White Female
10 Fath Hill, The Secret Of Life
11 Shania Howin, Madi Feel Life A Woman!
11 Shania Howin, Madi Feel Life A Woman!
13 New York, With Heart Shania Howe
14 Heart Shania Howin, Madi Feel Life A Woman!
15 Manny Chann, Shania Howe
16 Deep Heart Shania Howe
17 Deep Heart Shania Howe
18 Manny Channey, How Forever Feels
18 Manny Channey, How Forever Feels
19 Deep Hills
19 Ty Harndon, Hands Of A Working Man
Clay Walker, She's Always Right
21 Gollin Raye, Arnone Else
22 Stere Warriner, Two Teadroops
23 Kenny Rogers, The Greatest
24 Doug Stons, Make Up In Love
25 Triska Yaarwood, How Do L Live
26 Andy Griggs, You Wort Less Ge Lonely
27 Mark Wills, Wish You Were Here
28 Hard Paisley, Who Needs Prefure
29 Brad Paisley, Who Needs Prefure
30 Brad Paisley, Who Needs Prefure
31 Jessica Andrews, You Go First
3

WYAY Atlanta Country 99.5 MD: Johnny Gray ABC/Disney 770-955-0106 

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Compliance

ABCIDISREY // 10-935-01Ub

1 George Strait, Write This Down
2 To Dee Messima, Lesson In Leavin
3 Lonestar, Amazed
4 Martina McBrides, Whatever You Say
5 Tim McGraw, Please Remember Me
6 Dwight Yoakam, Long Little Phing Called
7 Alabams, God Most Hame Special Little Ma
8 Diate Chicks, Longit The Heartachies On
9 Chely Wright, Single While Female
10 Reba McBrittes, Die Hosest Heart
11 Reba McBrittes, Die Hosest Heart
12 Fath Mill, The Secret Of Life
13 Joe Diffie, A Night To Remember
14 Ranny Chesney, You Had Me From Helio
15 Mark Chasnutt, This Heartache Never Slee
16 Shania Twain, You've God A Way
17 Kenny Chasney, How Forever Feels
18 Shania Wain, Mont Feel Like A Woman!
18 Lee Ann Womack, I'll Think Of A Reason L
17 Irsha Parawood, Ill 'Still Live You Mor
21 Lita McCann, With You
22 Diamond Rio, Unbellewable
23 Shane Minor, Slave To The Habd
24 Disie Chick, Ready To Ricks, Ready To Monto, Rend To Monto, Re FI No First Impressions This Week

KERG San Bernardino Y106.7

OM: Ray Massie
MD: Don Jeffrey
Infinity 909-825-9525

KFR= 695.1

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KIX 106.5

COUNTRY 92.5

WQYK Tampa

PD:Beecher Martin MD: Jay Roberts Infinity 727-576-6055

FI Collin Rays, Start Over Georgia

George Straik, Write This Down
Lonestax, Amazed
Alabama, God Must Have Spent A Little M
Tim McGraw, Please Remember Me
Joe Diffis, A Night I O Remember
Disie Chicks, Tonight The Heartache's On
Martina McBritine, Whatever You Say
Jo Boe Messina, Lesson In Leavin'
Lila McCann, With You
Chely Wright, Single White Female
Faith Hill, The Secret Of Life
Alan Jackson, Little Man
Duright Yoakam, Crapy Little Ining Called
Kenny Chesny, You Had Me From Heilo
Shedaisy, Little Good-Byes
Shania Inavin, You've Got A Were
Renny Chesny, You Wad Me From Heilo
Shedaisy, Little Good-Byes
Shania Inavin, You've Got A Way
Reba McEntline, One Honest Heart
Shania Inavin, Man I Feet Like A Womanl
Collin Raye, Anyone Bise
And Yorings, You Won't Ever Be Lonely
Brooks & Dunn, I Can't Deif Over You
Hark Chesnuri, This Heartache Hever Slee
Renny Chesney, Woo Fooveer Fees
Shane Mono, Ell II Still Love You Mor
Mary Chapin Carpenter, Almost Home
Kenny Rogers, The Greatest
Warren Brothers, She Wants To Rock
Doug Stone, Make Up In Love
Lee Ann Womanch, Now You See Me), Now Y orge Strait, Write This Down

KIKK Houston MOYKS PD: John Roberts Infinity 713-881-5957

FI Shane Minor, Ordinary Love FI Dixe Chicks, Ready To Run

FI Jessica Andrews. You Go First
FI Clay Walker, Once In A Lifetime Love
FI Montgomery Gentry, Lonely & Gone

WAMZ Louisville

13 0 10 5

YRING COUNTY 95.7

PD/MD: Coyote Calhoun
Clear Channel 502-582-7840

Kenny Chesney, You Had Me From Hello Lonestar, Amazed George Strait, Write This Down Joe Diffle, A Night To Remember Tim McGraw, Please Remember McChely Wright, Single White Female Divis Chicks, Tonight The Heartache's On Martins McBride, Whatever You Say Jo Dee Messina, Lesson In Leave Wince Gill 8 Patty Lovelass, My Rind Of Man Jackson. Liftle Mon. Shanial Wallin, You Shedaley, Liftle Good-Byes Kenny Rogers, The Greatest Reba McChritte, One Honest Heart Lee Ann Womack, (Now You See Mel Now You Shane Mintor, Slave To The Heart Komesonst, Lightning Does The Work Mary Chapin Carpentra, Amoust Hone Mark Chesanutt, This Heartache Never See Dwight You And Charles Heart Chesanutt, This Heartache Never See Dwight You And Charles Heart Chesanutt, This Heartache Never See Dwight You And Charles Heart Chesanutt, This Heartache Never See Dwight You Add Must Have Speni A Little M John Barry, Love Is For Gring Divic Chilofas, Randy To Run Brad Pasisley, Who Ninded Pictures Montgomery Gentry, Lonely & Gone Mark Wills, She's In Love Shana Petrone, This Time 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29

WKIS Miami PD: Bob McKay MD: Darlene Evans Beasley 954-431-6200

FI Jessica Andrews, You Go First

Lonestar, Amazed
Dissis Cheks. Tonight The Heartache's On Alabama, God Must Haw Spent A Little M lobes the Cheks. Tonight The Heartache's On Alabama, God Must Haw Spent A Little M lobe Meassing, Leson In Leaving Marcha McBride, Whatever You Say Lila McCann, with You Reba McEntire. One Honest Heart George Strait, wife I his Down Joe Diffie, a Night To Remember Shedaisy, Little Good-Spes Tim McGraw, Pease Remember Me Shane Minor, Save To the Haipt Down Joe Cheks March Minor Cang, Little Hing Called Dwight Yosham, Cang, Little Hing Called Dwight Yosham, Cang, Little Hing Called Wince Gill & Patty Lovelless, My Kind Of Shane Minor, Save To the Haipt Cheks March Cang, Little Man Cang, Little Man Buth May Cyrus, Busy Man Sara Evans, Fool, I'm A Woman Mary Chapin Carpenter, Almost Home Blidy Ray Cyrus, Busy Man Sara Evans, Fool, I'm A Woman Mary Chapin Carpenter, Almost Home Blidy Ray Cyrus, Busy Man Sara Evans, Fool, I'm A Woman Mary Chapin Carpenter, Jimost Home Blidy Ray Cyrus, Busy Man Sara Evans, Fool, I'm A Woman Mary Chapin Carpenter, Jimost Home Blidy Ray Cyrus, Busy Man Sara Evans, Fool, I'm A Woman Mary Chapin Carpenter, Jimost Home Blidy Ray Cyrus, Single White Format Chapt Wight, Single White Format Chapt Wight, Single White Format Evan Woman Chapt March Lill Think Oth Reason L Steve Warliner, Lim Already Taken 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

KSON San Diego KISS OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

George Straft, Write This Down

Martina McBride, Mhatever You Say

Diamond Rio, Lindslinead Hot

Job Diffie, A High 16 Actions

The Moral Martina McBride, Whatever You Say

Diamond Rio, Lindslinead Hot

Job Diffie, A High 16 Actions

The Moral Martiner, Iwo Teatings

The Moral Martiner, Iwo Teatings

The Moral Martiner, Iwo Teatings

The Mark Mills, Wish You Were Mine

Diamo Chicks, You Were Mine

Diamo Chicks, You Were Mine

Diamo Chicks, White Moral Martiner

Diamo Chicks, White Moral Martiner

Diamo Chicks, White Moral Martiner

Diamo Chicks, Say To Martiner

Diamo Chicks, Ready To Kun

Diamo Chicks, Who Recel Pendle

Diamo Chicks, Ready To Kun

Diamo Chicks, Who Recel Pendle

Diamo Chicks, Who Recel Pendle

Diamo Chicks, Ready To Kun

Diamo Chicks, Who Recel Weet Pendle

Diamo Chicks, Who Recel Pendle

Diamo Chicks, Who Recel Pendle

Diamo Chicks, Who Re

WWYZ Hartford

FI Neal McCoy, The Girls Of Summer
Warren Brothers, She Wants To Rock

PD: Mike Moore MD: John Saville Capstar 860-723-6000

George Strait, Write This Down

Shania Twain, Mari Free Like A Woman!

Share Mariner, Two Tearlows

Kenny Chesney, Now Forever Feels

Diamond Rin, Unbelessable

Billy Ray Oyrus, Busy Man

Andy Gings, You Word Lever Be Lonely

Trisha Yearwood, Fowerful Thin

Divise Chicks, You Were Mine

Divise Chicks, You Were Mine

Down Whight, Charley Line Hining Called

Line McCan, Charley Line Hining Called

Line McCan, With You

Tarth Hill, This Ness

Remay Roges, The Geneted

Mark Chesnutt, Libor't Want To Miss A Th

Jo Dee Messina, Sland Beafe Much

Shania Twain, That Don't Impress Me Much

Tim McCarw, Where Me Gene Grass Grows

Shadaisy, Little Good-Byes

Alabama, God Must Have Spent A Little M

Dite Chicks. Tonight The Heatrache's On

Shana Minn, Slave To the Habd

Jo Dee Messina, Lesson In Leavin'

Joe Diffie, A Might To Remember

Jan Laskoon, Little Man

Jan Laskoon, Little Man

Falt Mill, Let Me Let Go

Lie Ann Womack, (Now You See Me) Now You

Lie Ann Womack, (Now You See Me) Now You

FI Lee Ann Womack, (Now You See Me) Now You

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor

nity 503-223-0300

Lonestar, Amazed
Jo Dee Messina, Lesson In Laavin'
George Straft, Write This Down
Lila McCann, With You
Joe Diffie, A Night To Renember
Dittie, Chick, Inogift the Heartache's On
Farth Mill. The Secret Of Use
Riccockst, Seven Binglas Road
Marrina McBrisde, Whatever You Say
Dwight Yorkster, Caray, Liftle Ming Called
Sheddasy, Liftle Good-Bins
Sheddasy, Liftle Good-Bins
Sheddasy, Liftle Good-Bins
Data Chick, Ready To Run
Brad Pasiley, Who Needs Pictures
Shane Minor, Jose Vionest Heart
Reany Rogers, The Greatest
Shanata Twain, You've Got A Way
Tim McGraw, Never The Greatest
Shanata Twain, You've Got A Way
Tim McGraw, Never The Greatest
Shanata Twain, You've Got A Way
Tim McGraw, Never The Greatest
Shanata Twain, You've Got A Way
Tim McGraw, Never The Green Grass Glows
Diamond Rio, Unbelievable
Billy Ray Cyrus, Busy Mon
Renny Rogers, Lone
Renny Rogers, Busy Mon
Renny Rogers, Busy
Renny Rogers
Renny Rogers, Busy
Renny Rogers
Renny Rogers, Busy
Renny Rogers

FI Dixie Chicks, Ready To Run FI Chad Brock, Lightning Does The Work FI Andy Griggs, I'll Go Crazy

WSST,

WSIX Nashville

PD/MD: Dave Kelly Capstar 615-664-2400

Lonestar, Amazed
Chely Wright, Single White Female
Jo Dee Messina, Lesson in Leavn'i
Dime Chicks, Tonght The Heartache's On
Allabama, God Wust Hawe Spern'A Little M
Joeo Offfia, A Night 16 Remember
George Strait, Write Ihas Down
Itm McGraw, Pease Remember Me
Martina McGrade, Whatever You Say
Martin McGrade, Whatever You
Shane Minor, Save To Inhe Habit
Diamond Rio, I Know How The Rever Feels
Mark Chessrutt This Heartache Never Slee
Faith Hill, The Secret Of Life
George Jones, Choises
Kenny Chasney, You Had Me From Helio
Brad Pastey, Who Needs Phictures
Vince Gill & Patty Lovelless, My Kind Of
Lila McCann, With You
Tim McGraw, Something Live Thal
Also Jackson, Utile Man
Reba McEntire, One Monest Heart
Mootgomary Geritry, Lonely & Gone
Sleeve Warrier, I boo'l Heart In Mostagomary Geritry, Lonely & Gone
Sleeve Warrier, I boo'l Heart In March Chessrutt, I Don't Want Io Miss A Th
Disig Charks, You Wee Rinne
Warrier Morbhars, She Weiner Lor Rock
Trisha Yearwood, Ill Shi Love You Mor
Sons Ol't The Desart, Albuquerque

WSM Nashville 98 PD: Greg Cole MD: Kevin Anderson Gaylord 615-889-6**5**95

FI Andy Griggs, i'll Go Crazy
FI Collin Raye, Start Over Georgia
FI George Strart, What Do You Say To That

Lonestar, Amazed

Joe Diffie, A Night To Remember
Chely Wright, Single White Female
George Stratt, Write This Down
Tim McCraw, Please Remember Me
Drite Chicks, Ronght The Heartache's On
Brad Pasisley, Who Needs Pictures
Martina McBride, Whatever You Say
Jo Dee Messina, Lasson Int Lewin
Alan Jackson, Little Man
Alan Ackson, Little Man
Alan Jackson, Little Man
Alan Jackson, The Man
Alan Jackson, The Man
Alan Jackson, The Gradest
Mary Chapin Carpenter, Almost Home
Sheniny Rogers, The Gradest
Mary Chapin Carpenter, Almost Home
Shedaisy, Little Good-Byes
Shane Minor, Slave To The Habit
Trisha Yearwood, Till Sall Love You Mor
Vince Gill & Patty Loveless, My Kind Of
Faith Hill, The Secred Of Life
Reba McEntire, One Honest Heart
Alabama, God Must Have Sperid A Little M
Lee Ann Womack, Livo You See Hely New You
Montagnamy Gentry, Loney & Gone
Mark Chesnutt, This Heartache Never Slee
George Jones, Choices
Drise Chicks, Ready To Run
Heal McCoy, The Girls of Summer
Andy Griggs, You Won't Ever Be Lonely
Steve Wariner, Won Cardrops
Drise Chicks, Ready To Run
And Griggs, To Won't Ever Be Lonely
Steve Wariner, Won Cardrops
Drise Chicks, Ready To Run
Andy Griggs, Till Go Craw 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

FI Dixie Chicks, Ready To Run
FI Andy Griggs, I'll Go Crazy
FI Doug Stone, Make Up In Love

WKKT Charlotte Capstar 704-714-9444

FI Steve Wariner, I'm Aiready Taken
FI Shania Twain, You've Got A Way
Montgomery Gentry, Lonely & Gone

1 Joe Diffin, A. Night To Remember
Lonestar, Amazed
3 George Strait, Write This Down
Lila McCann, With You
5 Andy Griggs, You Won't Ever Be Lonely
1 Tim McGiraw, Please Remember Me
1 Alabama, God Must Hawe Spent A. Little M
2 Joe Benestian, Lesson in Leavin'
9 Diste Chicks, Toolghir The Heartache's On
10 Shanta Paralin, Maul Fee Lie A Woman!
11 Reba McEntire, One Howest Heart
12 Reba McEntire, One Howest Heart
13 Dengith You'kam, Crazy Little Fining Called
14 Kenny Chesnigs, How Forever Feels
15 Diste Chicks, Ready To Ruffer Fernel
16 Mark Wills, Wish You Were Here
17 Chally Wright, Single White Fernel
18 Denyt Blodd, A Bittle End
18 Kenny Rogers, The Greatest
19 Jo Dee Messina, Stand Gesdes Me
22 Stere Warrins; Iwo Feardery
24 Stere Warrins; Iwo Feardery
25 Martina McBride, Whatewer You Say
26 Kenny, Chesney, You Had Me From Hello
27 Diste Chicks, Low Yere Mine.
28 John Michael Montgomery, Holl o. DV E.
29 Shanka Hongtomery, Holl o. LOV E.
20 Shanka Hongtomery, Holl o. LOV E.
21 Shanka Person his Time
26 Shanka Person his Time
27 Shanka Person his Time
28 Shanka Pers FI Michael Peterson, Sure Feels Real Good FI Shana Petrone, This Time

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

Shanra Twain, You've Got A Way

George Strait, Write This Down Jo Dee Messina, Lesson In Lawni Jo Bee Messina, Lesson In Lawni Martina MoBride, Whatever You Say Joe Diffie, A Night To Remember Lonestar, Amazed Tilm McGraw, Please Remember Me Alabama, God Must Have Spent A Little M Mark Wills, Wish You Were Here Steve Wariner, Two Teardrops Chely Wright, Single White Female Reh \* McEditrie, Die Honest Heart Lool in Raye, Anyone Else Clay Wallers, She is Aways Right Alan Jackson, Little Man Ramy Chessing, You Hod Me From Hello Being Will Tookam, Cray Chittle Pling Called Ramy Chessing, You Won't Ever Se Lonely Sawyer Srown, Drive Me Wild Brad Parisley, Who Needs Pictures Shedaisy, Little Good-Pyes Kenny Ropers, the Greatest Terri Clark, Everytime I Cry Lirisha Vasamood, Ill Shill Lov You Mor Shane Minor, Slave To The Habott Alan Jackson, Gene Crazy Mark Chesnutt, This Heartache Never Siee Shania I Wein, Man! I Feel Like A Woman! Dirie Chicks, Jonghi The Heartache's On Renny Cheesen, Noor Joreer Feel. FI Susan Ashton, You're Lucky I Love You
FI Collin Raya, Start Over Georgia
FI Duzie Chicks, Ready To Run

WKKX St. Louis PD: Jeff Allen MD: Dave Louis Emmis 314-621-0400 FM+106

17 5

in Dee Massina, Lesson in Leavin'

Jin Dee Massina, Lesson in Leavin'

Martina McBride, Whatever You Say

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FI No First Impressions This Week

WSOC Charlotte

George Strait, Write This Down
Alabamin, God Must Have Spent A Little M
to bee Messina, lesson in Lamuni
Clay Walter, She's Always Right
Dixe Chicks, Tomight The Heartache's On
Joe Diffie, A Night To Remember
Lonestra, Amazed
Lila McClann, With You
Martina McBirdie, Whatever You Say
Dwight Yosham, Cray Little Thing Called
Paul Brandt, That's the Truth
Shedaisy, Little Good Byes
Alan Jackson, Little Mesod Byes
Alan Jackson, Little Mesod
Family Wright, Single White Female
Faith Hill, the Secret Of Life
Shania Twaln, Man I Feel Like A Womant
Tim McCraw, Pease Remember Me
Lee Ann Womank, Ill Think Of AReason L
Brad Paisley, Who Needs Pictures
Andy Griggs, You Won't Ever Be Loney
Chalee Innisin, Someone Else's Yurn To
Shania Twain, You've Got A Way
Montgomery Chasiery, Loney
Kontey Chasiery, Loney Loney
Kontey Chasiery, Koney Loney
Kontey Chasiery, Koney Loney
Kontey Chasiery, Koney Loney
Kong Chasiery, Koney Loney
Chasiery, Koney The River Feel
Mark Chascunt, This Heartache Neer Sle
Claudia Church, Home In Mr Heart
Mark Willis, Wish You Were Here
No First Impressions This Week 39 35 36 33 35 34 38 29 33 30 33 31 32 32 6 27 26 28 25 23 20 20 20 18 19 20 19 17 17 17 17 17 17 17 17 17 15 11 14 15 14 13 14 16 13 14 16

FI No First Impressions This Week

KFKF Kansas City PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000

FI Dixie Chicks, Ready To Rus

Jo Dee Messina, Lesson In Leavin'
Kenny Chasney, You Had Me From Hello
Lonestar, Amazed
Chaly Wright, Single White Female
Alabama, God Must Nava Spent Little M
Duright Youkam, Cary Little Plang Called
Trisha Yaarwado, If Still Love You Mor
King Trisha Yaarwado, If Still Love You Mor
Brad Paiskey, Who Needs Pictures
Brad Paiskey, Who Needs Pictures
Dirtic Chileks, Tonight The Heatrache's On
George Strait, Wrife Phis Down
Kenny Rogars, The Greatest
Shane Milnor, Stave To The Habit
Lay Walker, She Sahang Right
Lee Ann Womack, Khow You See Me) Now You
Reab McEntire, One Honest Heart
Alan Jackson, Little Man
Lill McCann, With You
Faith Mill, The Secret Of Life
Sheda'sby, Little Good-Byes
Aaron Tuppin, Her
Sara Evans, Fool I'm A Woman
Mark Chesnutt, Ihis Keartache Never Siee
Montgomerg Battry, Lonesh & Gone
Mary Chapin Carpentier, Allimust Home
Michael Pisterson, Sure Feet Real Good
Diamond No, How I he River Feet's
Warren Broth Nors, New Yans To Rock,
Joe Diffin, A Nigeri Lo Renember
George Lones, Choses

Dirie Chicks, Ready To Run 40 35 39 34 43 33 39 34 43 33 32 21 31 21 31 21 22 22 29 32 22 32 22 32 22 29 19 17 32 22 22 24 42 20 16 47 17 11 19 14 17 11 17 12 17 10 16 12 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 

FI Sons Of The Desert, Albuquerque 6 0
FI Sherrie Austin, Never Been Kissed 6 2

**WUSY Chattanooga** KFKF 94FM PD: Chris Huff MD: Bill Poindexter rulus 423-892-3333

Disis Chicks, lonight The Heartache's On Jone Messina, lasson in Leaving to Diese Messina, lasson in Leaving Brad Paster, Who Needs Pictures Lonestar, Amazed Kenny Chesney, You Had Me From Helio George Strait, While Into Down Alabama, God Must Have Spend A Little M Trisha Yearwood, Ill Sall Love You Mor Martina McBride, Whatever You Say Dwight Yoakam, Cray Little Ining Called Montgomery Centry, Lonely & Gone Tim McGraw, Something Like That Sheddays, Little Good-Gyes Challe Wings, P. Silver, Control of the Contr

Capstal 804-242-10US

1 Chely Wright, Single White Female
2 Lonestar, Amazed
3 10 Dee Messina, Lesson in Leavin'
4 doe Diffie, A Night 10 Remember
5 Drist Chrick, Singht The Heartsche's On
6 George Strait, Write Phis Down
7 Martina Med Diffe, White Phis Down
8 Martina Med Diffe, White Phis Down
9 Martina Med Diffe, White Phis Down
9 Martina Med Diffe, White Phis Soyn A Little Ma
9 Alan Jackson, Little Man
9 Alan Jackson, Little Man
10 Shedaisy, Little Good Syst
10 Dwight Toakam, Cray Little Thing Called
11 Lita McCann, With You
11 Tim McGraw, Smething Like That Dilice Chicks, Ready To Run
15 Dilice Chicks, Ready To Run
16 Shania Twain, You've Got A Way
17 Clay Walker, She's Always Right
18 Kenny, Chosney, You Had Mer Frunter
19 Chard Brock, Lightning Does The Work
17 Irish Parawood, Il' Still Love You Mo
21 Faith Hill, The Secret Of Life
18 Grad Pairse, Who Meeds Pictures
23 Shania Twain, Man! Feel Like A Woman!
24 Aaron Tippin, Her
25 Mark Wills, Wish You Were Here
26 Andy Griggs, Tull Worl Ever Be Lonely
17 Vince Gill R. Patty Loveless, My Kind Of
18 Steev Wartner, Iwo Ceardrops
10 Diamond Rio, Underlevable
10 Mark Wills, She's In Love
11 Mark Wills, She's In Love
11 Mark Wills, She's In Love
11 Mark Wills, She's In Love
12 Mark Wills, She's In Love
13 Mark Wills, She's In Love
14 Mark Wills, She's In Love
15 Mark Wills, She's In Love
15 Mark Wills, She's In Love
16 Mark Wills, She's In Love
17 Mark Wills, She's In Love
18 Mark Wills, She's In Love FI Andy Griggs, I'll Go Crazy
FI Mark Wills, She's In Love
FI Sons Of The Desert, Albuquerque

WCOL Columbus, OH PD: Tom Fridley
Clear Channel 614-273-9265

923WCOL

Lonestar, Amazed
Jo Dee Massina, Lesson in Leavin'
George Strait, Write This Down
Tim McCraw, Please Remember Me
Alabama, God Must Have Spent A Little M
Martina McBride, Whatever You Say
Manny Chesney, You Had Me From Hello
Disto Chicks, Jonghir He Merartache S On
Shedalay, Little Good-Byes
Shedalay, Little Good-Byes
Shedalay, Little Good-Byes

FI No First Impressions This Week

WQDR Raleigh PD: Len Shackelford
Curtis Media 919-876-6464

Alabama, God Must Have Spent A Little M Jo Dee Messima, Lesson In Leavin Conestar, America West Here Conestar, Tool Eardops George Strait, White Ihas Down Martina McBride, Whatever You Say Tim McGraw, Please Remember Me Disia Chicks, Todgit The Heartache's On Faith Hill, The Secret Of Life Clay Walker, She Sakvays Right Brad Paistey, Who Needs Pittures Chely Wright, Single White Female Shedolsy, Little Good-Gyer She Martin Medical West Health Shedolsy, Little Good-Gyer She Habit Shedolsy, Little Good-Gyer She Habit Shedolsy, Little Good-Gyer Little Hing Called Kenny Rogers, The Graalest Kenny Chesney, Too Had Me From Hello Alan Jackson, Little Man Lita McCann, With You Disia Chicks, Ready To Run Collin Raye, Anyone Ess Andy Griggs, You Won't Ever Be Lonely Shania Liwalin, Manif Feel Libe A Womant Sara Evans, No Peace That Tax Sara Evans, No Peace That Tax No Month Collin Raye, Anyone City Chemister Shedols West Market Market

No First Impressions This Week

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# Monitor MAN Products of POHER PLANES TO THE PO

B-93

### FOR WEEK ENDING JULY 4, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

varies depending upon space.

First impressions (FI) denotes songs with 6 or more detected station for first time this week.

**WESC** Greenville

OM: Ron Brooks MD: John Landrum 92-5 WESC Clear Channel 864-242-4660

Lonestar, Amazed Job Battar, Aleghr To Remember Job Bee Messina, Lesson In Leavint Martina McBride, Whatever You Say George Straft, Write This Down Lila McGann, With You Ditus Chicks, Ionight The Heart Art Tim McGraw, Piease Remember Me Dwight Yosham, Care Vitte Thing Called Alabama, God Must Have Spent A Little M Shedishy, Liftle Good-Byes Chely Wright, Single White Female Faith Hill, The Secret Of Life Kenny Chesney, You Had Me From Hello Clay Walker, She's Aways Right Brad Paisley, Who Needs Pictures Vince Gill & Patty Loveless, My Kind Of Alan Jackson, Little Manny Chesney, How Forever Feels Shania Twain, You've Gor At Way Shane Minor, Jose To In Habit Sara Evans, Fool, I'm A Woman Andy Origes, You Wort Ever Be Lonely George Jones, Choices Mark Willis, Wish Tou Were Here Chad Brock, Lightning Does The Work Mark McBrowth, This Hearlache Never Slee Doug Stone, Male Ujp In Love Panner Shane Pier Time

FI Doug Stone, Make Up In Love FI Shana Petrone, This Time KWII Portland OR (KIVIA) MD: Lola Montgomery
Fisher Broadcasting 503-228-4393

Alabama, God Must Have Spent A Little M Lonestar, Amazed Jo Dee Messina, Lesson in Leavin' Alan Jackson. Little Man George Strain, Lesson in Leavin' Alan Jackson. Little Man George Strain, Write This Down Chely Wright. Single White Female Joe Offine, A Night To Remember Itim McGraw, My Best Friend Steve Warline. How Teardroper Me Martina McBridge, Whatever You Say Tim McGraw, Piesse Remember Me Martina McBridge, Whatever You Say Burght McDress, Control Little McGraw, My Best Princh Me Martina McBridge, Whatever You Say David McGraw, Will More Chesney, She Thinks, My Tractor's S Clay Malker, Nordy The Martina McGram, With You Diste Chicks, Nordy The Heartache's On Kenny Rogers. The Greatest John Michael Montgomery, Hell D. L. O. Y.E. Diate Chicks, Ready Ing Run Shania Twain, Come On Over Shane Minor, Slave To The Habit Lee Ann Womack, (Mow You See Me) Now You Warren Brothers, She Wants To Rock Sherrie Austin, Never Been Kissed Bryan White. You're Still Beauthful To M Ty Herndon, Hands Of A Working Man Kenny Chesney, How Forever Feels Mark Chesney, How Forever Feels Mark Chesney. How Forever Feels Mark Chesney. How Forever Feels Mark Chesney. Wo White Alic Scien Malle. Alabama, God Must Have Spent & Little M Lonestar, Amazed

WGH Norfolk PD: Randy Brooks MD: Mare Carmody Sinclair 757-497-1310

EAGLE SIJ. Lonestar, Amared
Joo Diffle, A. Night To Remember
Reba McEntire, One Honest Heart
Martina McElidie, Whatever You Say
George Strait. Write This Down
Lital McCann, "With You
Clay Walker," She's Always Right
Dwight Yosker, "She's Always Right
Dwight Yosker," Cray Little fing Called
Chely Wright, Single White Female
Jo Dee Messin, Cray Little fing Called
Chely Wright, Single White Female
Jo Dee Messin, Lesson in Lesson the Lattle
Manny Rogers, Albert Sheet Seet A Little M
Kenny Rogers, Little Man
Dülie Chicks, Tonight The Heartache's On
Kenny Chesney, You Had Me From Hello
Brad Paistey, Who Needs Pictures
Sawyer Brown, Tow Me Wild
Kenny Chesney, You Had Me From Hello
Brad Paistey, Who Needs Pictures
Sawyer Brown, Tow He Wild
Kenny Chesney, You Had Me From Hello
Ranny Chesney, Tow Horever Feels
Shania Tawain, Mart I Feel Little A Woman!
Shana Minor, Slave To The Habit
Lim McClaw, Heast Remember Me
Shania Tawain, You've Cot A Way
Michael Peterson, Sure Feels Real Good
Steve Wariner, Two Teardrops
Mary Chapin Garpenter, Almost Home
Neal McCoy, The Girts Of Summer
John Berry, Love Is for Gring
Susan Akhton, You'ne Ludy I Love You

KSSN Little Rock PD: Bill Dotson
Clear Channel 501-227-9696

Lonestar, Amazed
Marfina McBride, Whatever You Say
Jo Dee Messina, Lesson In Leavin'
Alabama, God Must Have Sperit A Little M
Joe Office, A Night To Remember
Dowight Yosham, Carey Little Thing Called
Faith Mill, The Secret Of Life
John Michael Montgomery, Heilo L.O.Y.E.
Brad Passley, Who Needs Pictures
Brad Passley, Who Needs Pictures
Remmy Chassrey, You Nad Mer From Heilo
Remmy Chassrey, You Nad Mer From Heilo
Sheduisy, Liftle Good-Bies
Mark Chassrut, This Hearlache Mewer See
Duie Chicks, Tonight The Hearlache's On
Lila McCann, With You
Shane Minor, Save To The Habit
Alan Jackson, Liftle Man
Vince Gill & Patty Loveless, My Kind Of
Kenny Rogers, The Greatest
Laly Walker, She's Always Right
George Strait, Whet This Down
Term Clark, Unsung Hero
Land Chassing Hero
Land Chassing
Land Chas George Iones, Choices Dixie Chicks, Ready To Run Susan Ashton, You're Lucky I Love You

WGNA Albany, NY

PD: Buzz Brindle MD: Bill Earley Capstar 518-782-1474

Lonestar, Amazed
Martina McBride, Whatever You Say
George Streat, Write This Down
Tim MicTawa, Please Remember Me
Jo Dee Messina, Lesson In Leavin'
Steve Warner, Hoase Remember Me
Jo Dee Messina, Lesson In Leavin'
Steve Warner, Hoase Remember Me
Jo Dee Messina, Lesson In Leavin'
Steve Warner, Hoase Remember
Mary Mills, Wish You Were Nere
Raba McEntire, One Honest Heart
Raba McEntire, One Honest Heart
Mary Chapin Carpenter, Almost Home
Ramer Ropers, The Greatest
Dwight Yoakam, Cray Liftle Thing Called'
Shane Minor, Stave To he Habit
Faith Hill, The Secret Of Life
Shane Minor, Stave To he Habit
Faith Hill, The Secret Of Life
Shane Minor, Stave To he Habit
Faith Hill, The Secret Of Life
Shane Minor, Unit Meartache Never Siee
Renny Chessen, You Had Me From Helio
Alan Alackson, Liftle Man
Jahama, God, Unbelieva Both
Renny Chessen, You Had Me From Helio
Alan Alackson, Liftle Man
Jahaman Wan, Unbellevia Shelling
Renny Chessen, Woo Meets' Retroom Helio
Shania Wain, Mant Feel Like A Woman!
Shania Wain, Woo Meets' Retroot
Shania Wain, You've God A Way
Andy Griggs, You Worlt Ever Be Lonely
Mark Chesnutt, Liftle Hol West On Miss A Th
Loe Ann Womack, (Now You See Me) Now You FT Lee Ann Womack. (Now You See Me) Now You KYCY San Francisco
PD: Tim Jordan
Schald, Steve Jordan

George Strait, Write This Down
Lonester, Amazed
Kenny Chesney, How Forever Feels
Lonester, Amazed
Kenny Chesney, How Forever Feels
Lonester, Amazed
Kenny Chesney, How Forever Feels
Lone Mexical Lesson In Leavin
Collin Raye, Anyone Else
Brooks & Dunn, Cean't Get Over You
Alan Jackson, Gone Crazy
Dwight Toxakon, Cray, Little Thing Called
Job Biffle, A Night To Bimember
Shantal Wann, Cray Little Thing Called
Job Biffle, A Night To Bimember
Shantal Wann, Cray Little Thing Called
Job Biffle, A Night To Bimember
Shantal Wann, Cray Chesney
Alabama, God Must Have Spent A Little M
Trisha Teamwood, I'll Shill Love You Mor
Shedalay, Little Good-Dess
Shantal Wann, Consenhing Libe That
Chely Wright, Single White Female
Kanny Chesney, You Had Me From Helio
Sawyer Brown, Drive Me Wild
Martins McBray, You Had Me From Helio
Sawyer Brown, Drive Me Wild
Martins McBray, You Hou Me From Helio
Sawyer Brown, Drive Me Wild
Martins McBray, You Hou Me From Helio
Sawyer Brown, Drive Me Wild
Martins McBray, You Hou Helio Love
Jone McSingle, Shantal Lower Siee
Jone McGraw, Something Libe That
Think Chew, Soc. Lang, Band

FI Tim McGraw, Something Like That
FI Dixie Chicks, Ready To Run
Mark Wills, She's In Love

WDRM Huntsville

PD: Mark Donovan MD: Dan McClain

star 205-353-1750

Lonestar, Amazed
Jo Dee Messitia, Jesson in Leavini
Job Diffle, A Night To Remember
George Strait, Write Diss Down
Shedaisy, Littlie Good Jeys
Tim Motizar, Write Diss Down
Shedaisy, Littlie Good Jeys
Tim Motizar, Please Remember Me
Lila McCann, With You
Duis Chieks, Tonight The Heartache's On
Owight Yoskam, Ciary Little Thing Called
Martina McEdride, Whatever You Say
Chely Wright, Single White Female
Faith Hill, The Secret Of Life
Clay Walker, She's Aways Right
Alabama, God Must Have Spent A Little M
Alan Jackson, Little Man
Alan Jackson, Little Man
Reba McEdriffe, One Honest Heart
Kenny Chasney, You Had Me From Helio
Khang Wingo, Sawe To Ine Had Woman!
Lee Ann Womack, Klow You See Mel Now You
Shane Wingo, Sawe To Ine Had Me From
Hard Chiesh, Ready To Run
Mary Chapin Carpenter, Almost Home
Vince Gill & Patty Loveless, My Kind Of
Shania Twain, You've Got A Won yor
Mark Mills, She's in Love
Mark Chesnutt, This Heartache Never Siee
Stew Warmer, How Teartops
Diamond Rho, Unbellevable
Ty Nerridon, It Miss to Be Love
John Michael Montgomery, Home To You

F1 John Michael Montgomery, Home To You

WQMX Akron

Rubber City Radio Group 330-434-6499

Martina McBride, Whatever You Say Lonsstar, Amazed Jo Dee Messina, Lesson in Leavin' George Strain, Write This Down Collin Raye. Anyone Else Andy Griges, You Won't Ever Be Lonely Tim McGraw, Please Remember Me Ty Hermdon, Hands Of Al Worling Man Steve Wariner, Two Teardrops Shedalsy, Lift Good-Byes Diste Carless, Tonglit Time Heartache's On Shania Twain, Man't Feet Life A Woman's Shedalsy, Lift Good-Byes Diste Carless, Tonglit Time Heartache's On Shania Twain, Man't Feet Life A Woman's Carless of Carless, Tonglit Time Heartache's On Shania Twain, Man't Feet Life A Woman's Carless of Carl

FI Alan Jackson, Little Man
Shane Moanally, Are Your Eyes Still Blue
Jessica Andrews, You Go First

WENA

WBCT Grand Rapids OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

Lonestar, Amazed
Martina MicBride, Whatever You Say
Chely Wright, Single White Female
Lial McCann, With You
George Strark, Write Pinis Down
Jobe Messina, Lesson in Leavin
Shedalay, Little Good-Byes
Shane Minor, Slave To The Habit
All McCalline, Methoest Heart
All McCalline, Methoest Heart
All McCalline, Tooling The Heartache's On
Jobe Offie, A Night To Remember
Kenny Chesney, You Had Me From Hello
Alabama, God Must Have Spent A Little M
Lee Ann Wonnack, (Now You See Me) Now You
Shania Twain, You've Got A Way
Trish a Yearmood, I'll Soill Love You Mor
George Jones, Choices
Mary Chapin Gerpentar, Almost Home
Kenny Rogers, The Greatest
Brad Paisley, Win Needs, Pictures
Mary Chapin Gerpentar, Almost Home
Kenny Rogers, The Greatest
Brad Paisley, Win Needs, Pictures
Andy Grings, You Won't Eve Be Lonely
Tim McGraw, Please Remember Me
John Barry, Love Is For Giving
Aaron Tippin, Her
Chad Brock, Lightning Does The Work
Faith Hill, The Secred for Under
Susan Ashton, You're Lucky I Love You
Diric Chicks, Ready To Run
The McClaws. Somethins Life Ibal

FI Dixie Chlcks, Ready To Run FI Tim McGraw, Something Like That FI Michael Peterson, Sure Feels Real Good

WYRK Buffalo

PD: Justin Case APD/MD: John Paul

TW LW

WDRM

TW LW

6 0

WQMX

Infinity 716-856-3550

WZZK Birmingham

APD/MD: Scott Stewart

Jo Dee Messina, Lesson in Leavin'
George Strait, write This Down
Im McGraw, Please Remember Me
Martina McBride, Whatever You Say
Steve Wariner, Two Teartingo,
Andy Griggs, You Worl Ever Be Lonely
Dute Chicks, You Were Mine
Shania Twain, Mail Feel Like A Woman!
Manny Chassay, How Toever Feels
Shedalay, Little Good-Byes
Reba Mechrite, One Honest Heart
Garth Brooks, Iwo Pina Coladas
Shania Twain, You've Got A Way
Mark Chesnutt, Don't Want To Miss A Th
Chely Wright, Single White Female
Lia McCann, With You
Loh William, Wolliam, William, Willia TW LW
42 38
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17 19 FI Alan Jackson, Little Man FI Dixie Chicks, Ready To Run 18 5 17 0 100

WXBQ Johnson City PD: Bill Hagy MD: Reggie Neel ristol Broadcasting 540-669-8112 Alan Jackson, Little Man Brad Paisley, Who Needs Pictures Chad Brock Lightning Does The Work Chely Wright. Single White Female George Strait, Write This Down Loe Diffle, A High! To Remember Wark Chesaust, This Heartache Never Siee Reba McEntire, One Binnest Heart Alabama, Sood Must Have Sperif A Little M Jo Dee Messon, Lesson in Lesulvin Lesul

FI Jessica Andrews, You Go First
Lee Roy Parnell, She Won't Be Lonely Lon

KNCI Sacramento
PD: Mark Evans
APD: Jennifer Wood

Infinity 916-338-9200

106.5 WYRK

George Strait, Write This Down
Steve Warmer, Two Teardrops
To De De Wessinal, Lesson in Levairi
Coultin Baye, Messinal, Lesson in Levairi
Coultin Baye, Messinal, Lesson in Levairi
Coultin Baye, Messina, Jacob Bestie Me
Coultin Baye, Messina, Stand Bestie Me
Diana Messina, Stand Bestie Me
Diana Messina, Stand Bestie Me
Diana Messina, Stand Bestie Me
Dia Messina, Stand Bestie Me
Diana Messina, Stand Bestie Me
Diana Messina, Stand Bestie Me
Dia Messina, Stand Bestie Me
Diana Messina, Stand Bestie Me
Lila Messina, Stand Bestie Me
Lila Messina, With Messina
Renny Chesney, How Forever Feels
Lones Star, Amazed
Lones Misch, Regist To Renner
Mesting, What Lever Too Say
John Mischal Mentgromery, Helo Lo AV.
Stard Messina, Cod Must Have, Hell Lo AV.
Stard Stard Messina, Messina Messina, Messina
Messina, Cod Must Haver, Hello Lo AV.
Stard Stard Messina, Messina Messina, Messina
Messina, Me KJ\*97

PD: Keith Montgomery MD: Jennie James Clear Channel 210-736-9700 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Julie Reeves, Trouble is A Woman FI Mark Wills, She's in Love FI Sawyer Brown, I'm In Love With Her

FI No First Impressions This Week

KAJA San Antonio

13 5 13 5 7 5 KXXXY Oklahoma City OM: Ted Stecker MD: Bill Reed Clear Channel 405-528-5543 96.1 KXY

Jo Dee Messina, Lesson in Leaver

Martina McBride, Whatever You Say

Jabama, Good Must Have Spent A Little M

Lonestar, Amazed

Lila McCann, With You

Draie Chicks, Tonght The Heartache's On

George Strart, Write This Down

Reba McEntire, One Honest Heart

Isin McClaw, Trees Remember M

Andy Griggs, You You't Ever Be Lonely

Steve Martiner, Two Teardrops

John Markon, Mand Trees Like A Womant

John Markon, Mand Trees Like A Womant

John Markon, Mand Trees Like A Womant

John Markon, With Medical Strictures

Colfilm Raye, Anyone Else

Chely Wright, You'be Lesson

John Michael Must Lesson

John Michael Must Lesson

John Michael Montpomery, Life's A Dance

Clint Black, Desparado

Tisha Yearnood, Powerfull Thing

Mary Chapin Carpenter, Almost Home

Sheda'sis, Little Good-Piece

John Michael Good 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Mary Chapin Carpenter, Almost Home FI Shedaisy, Little Good-Byes 6 5

George Strait. Write This Down Martina MePride, Whatever You Say to Dee Messima, Lesson in Leavn's Jo Dee Messima, Lesson in Leavn's Liabama, God Must Have Spent A Little M Lonsata; Amazed Lia McCann, With You Tim McGraw, Piesse Remember Me Andy Griggs. You Won't Ever Be Loney Chely Wright. Single White Female Reba McRittle, One Honest Heart Shadalay, Little Good-Byes Fattle Hill, The Secret Of Life Hobbit Color Market Mental Mechael Montgomer, Hello Lo V. E. Collin Raya, Anyone Else Dwight Yoakam, Crap Little Thing Called Kanny Chengry, Now Flower Females Joe Diffe, a Night To Remember Clay Waller, She's Always Right Shania Twain, You've Got Af Way Duris Chicks. The Graelest Dise Chicks, Ready To Runner Savnya Roym. Dire Merket Wild Sleve Warliner, Two Teachops Lee Ann Woman, Urbe Merket Wild Sleve Warliner, Two Teachops Lee Ann Woman, Lift Pinko Of A Reason L Diamond Rio, Ubbelevable New Wildes Heavy New York Por North York. FI Dixie Chicks, Ready To Run
FI Steve Warriner, I'm Already Taken
FI Shane Mcanally, Are Your Eyes Sbill Blue WKKO Toledo PD: Gary Shores APD/MD: Harvey J. Steele Cumulus 419-385-2536

FI Andy Griggs, I'll Go Crazy
Steve Wariner, I'm Already Taken

100 George Strait, Write This Down
to Dee Messina, Lesson in Leavin'
Lifa McGann, With You
Martina McGann, With You
Lone Star Martina
Martina McGann, With You
Lone Star Martina
Martina McGannery, Hello L.O.Y.E.
Job Diffie, A Night Io Remember
Reba McGartin, One Honest Heart
Ditate Chicks, Tonight The Heartache's On
Doug Stone, Male Up in Love The With
Diagney Stone, Martina
Mark Chicks, The Star Martin
Mark Chasnutt. This Heartache Never Siee
Kenny Chesney, You Had Me From Hello
Clay Walker, She's Always Right
Lee Ann Womanck, (Yow You See Me) Now You
Sara Evans, Fool. I'm A Woman
Diamond Rio, Umbelievable
Sieve Warriner, Iwo Jenedrops
Mentingomery Bentry, Lonely & Gone
Brad Pasiley, Who Needs Perlotres
Diamond Rio, I Konow How The River Feels
Diamond Rio, I Kanow How The River Feels
Diamond Rio, I Can Love You Beds
Diamond Rio, I Kanow How The River Feels
Diamond Rio, I Can Love You Beds
Diamond Rio, I Kanow How The River Feels
Diamond Rio, I Can Love You Beds
Diamond Rio, I Kanow How The River Feels
Diamond Rio, I Can Love You Beds
Diamond Rio, I Kanow How The River Feels
Diamond Rio, I Can Love You Beds
Diamond Rio, I Can Love You 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

PD: Mike Kennedy MD: T.J. McEntire Infinity 816-531-2535

KBEQ Kansas City

WDAF Kansas City

Entercom 913-236-9800

Dwight Yoakam, Crary Little Thing Called Joe Bifflie, A Night To Remember Chely Wright, Single White Female Farth Hill, The Server Of Life And Chely Wright, Single White Female Farth Hill, The Server Of Life And Chely Wright, Single White Speed A Little M Shedally, John Shedally, Sheda

Mark Wills, She's In Love
Dixie Chicks, Ready To Run
Chalee Tennison, Someone Else's Turn To

PD/MD: Ted Cram

WZZK

WINDO

14 5 12 0

9 0

WCMS Norfolk

FI No First Impressions This Week

105.10 KNci

Job Diffie, A Night To Remember Lonestar, Amazed Reba McEdrite, On Honest Heart Reba McEdrite, On Honest Heart Martina McBride, Whatever You Say George Strait, Write This Down Clay Walker, She's Anways Right Shedasy, Lifte Edoo-Byes Dwight Toakam, Crazy Liftle Thing Called Shand Minor, Shew To The Habot Shand Minor, Shew Honest Med Diamond Rill, How Mey Me Med Diamond Rill, How Mey Me Hende Chad Brock, Lightning Does The Work Lidd McCann, With You Sherrira Austin, Never Been Kissed Jo Dee Messian, Lesson In Leavin' Faith Hill, The Secret Of Life Lee Ann Womack, (Now You See Me) New You Kanny Chesney, You Had Me From Helli Trisha Yearwood, I'll Still Love Moor Doug Stone, Make Up In Love Alabama, God Must Have Spent A Little M Mark Chesnutt. This Heartache Never See Bryan White, Over Still Beaudolf Live You Brad Palisley, Who Meeds Pictures Alabama, God Must Have Spent A Little M Narkee Grey, All Things Considered Susan Asthor, You're Leuby Live You Brad Palisley, Who Meeds Pictures Alabama Gook Little Man Shane Moanally, Are You Eyes Still Blue Laecca Andrew You Go First 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 29 30

Shane Mcanally, Are Your Eyes Still Blue
Jessica Andrews. You Go First
Dixie Chicks, Ready To Run 22 5 20 5 18 5 WVLK Lexington

PD: John Swan
HMH Broadcasting -606-253-5900

FI Oixie Chicks, Ready To Run 9 1
FI John Berry, Love Is For Grying 7 0

WCMS Radio Norfolk 757-424-1050 Reba McErilire, One Honest Heart
Martina McBride, Whatever You Say
George Strait, White This Down
Conestar, Amazed
Dave Checks, Jonasson It Lause
The McGraw, Please Renember Me
Jonasson Hause, Mosson In Lause
Tim McGraw, Please Renember Me
Jonasson Hause Renember
Stew Wartiner, Two Teadrops
Shedaisy, Little Good-Byes
Dwight Toakam, Crazy Little Thing Called
Yanke Grey, All Things Considered
Kenning Rogers, The Greatest
Clay Wallare, This Always Right
Alan Jackson, Little Man
Alandson, Little Man
Alandson, Little Man
Farth Halt, The Secret Of Life
Trisha Yearwood, I'll Still Love You Mor
Mark Chesnity, This Hearlache Hever Siee
Alabama, God Must Have Spert A Little M
Lija McCann, With You
Kenny Chesney, You Had Me From Hello
George Jones, Choices
Ditie Chicks, Ready Io Run
Auro Happin Try View God Way
Shania Wain, You've God Way
Shania Wain, You've God Way
Shania Wain, You've God Way
Shania Miner, Save To The Habilt
Vince Gill & Patty Loveless, My Kind Ot
No First Impressions This Week

FI Brad Paisley, Who Needs Pictures
FI Montgomery Gentry, Lonely & Gone
FI Chely Wright, Single White Female KASE Austin PD: Michael Cruise APD: Bob Pickett

Capstar 512-495-1300

Constar, Amaged
Constar, Amaged
Constar, Market
Lose Start, Write This Down
Lose Wessian Lesson in Leavin
Lose Messian Lesson in Leavin
Martina McRidet, Whatever You Say
Alabama, God Must Have Spent A Little M
Shania Twain, You've God A Way
Kanny Chesney, You Had Me From Helo
Chely Wright, You've God A Way
Kanny Chesney, You Had Me From Helo
Chely Wright, You've God A Way
Kanny Chesney, You Had Me From Helo
Chely Wight, Single White Female
Alan Jackson, Little Man
Leaving Rogers, The Greatest
Market Might Spensor Head
Resident Complete The Market Spensor
Leaving McCann, One Yourset Heart
David Mill, The Bacert Of Life
Fraith Hall, The Bacert Of Life
Brad Paisley, Who Needs Pictures
Lilla McCann, With You
Divis Chicks, Ready To Run
Dwight Yoaksam, Cray Lifter Hing Called
Tim McCiraw, You Cardinops
Mark Willis, Wish You Were Here
Completed Control of Completed
The McCiraw House Completed
The McCiraw Hou FI Dixle Chicks, Ready To Run Dwight Yoakam, Crazy Little Thing Called

WRBQ Tampa WDAF AM PD: Ronnie Lane MD: Nancy Knight Infinity 813-287-1047

9 4 6 1 6 5

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Lonestar, Amazed

Martina McBride, Whalever You Say
Reba McEntfre, One Honest Heart
Shane Minor, Slave To The Habit
Jo Dee Messina, Lesson In Leavin'
Sheda'siy, Lifte Good', Byes
Joe Dittle, A Hight To Remember
Dute Chicks, Tonight The Heartache's On
George Straft, Write This Down
Alaba mra, and This Tolkey Spent A Lifts M
Tim McGraw, Please Renember Me
Mark Mills, Nish Tou Were Here
Farith Mill, The Secret Of Life
Ranny Chesney, You Had Me From Hello
Mark Chesnutt, This Heartache Never's liee
Clay Walker, She's Aways Right
Dwight Yookam, Cray, Liftle Thing Called
Renny Rogers, The Gradest
Chely Wright, Single White Fernale
Trisha Tearmood, I'll Still Love You Mor
Brad Paisley, Who Needs Pictures
Michael Pleateson, Sure Feels Real Good
Michael Pleateson, Sure Feels Real Good
Michael Pleateson, Sure Feels Real Good
Machael Pleater, Two Teardings
Chad Brock, Lightning Does The Wor
Shania Twain, Man! I Feel Like A Woman!
Mary Chapin Carpenter, Almost Hone
Mark Wills, She's In Love
Shania Marails Nee Your Eyes Shill Blue
Mark Mills, She's In Love
Shania Merails Nee Your Eyes Shill Blue 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

G101

FI Mark Wills, She's In Love
Shane Mcanally, Are Your Eyes Still Blue
Neal McCoy, The Girls Of Summer WHOK Columbus, OH

K955 PD: Don Cristi APD/MD: George Wolf Infinity 614-486-6101

George Strait, Write This Down
Diaie Chicks, Tou Ware Mine
Dia Chicks, Tou Ware Mine
Dia Chicks, Tou Ware Mine
Mark Chasnott. Loon't Want To Miss A Th
Andy Griggs, Tou Want Even Be Lonely
Grown Charles, John Choreet Feels
The Mark Wills, Work Mine The Lonely
Grown Mark Wills, Why You Ware
Faith Mill, Let Me Let
Faith Mill, Let Me Let
Go Lonestar, Amshi You Ware
Faith Mill, Let Me Let
Go Lonestar, Markh You Ware
Stew Wariner, I wol Eard Gog
Martina McBrids, Whatever You Say
Sara Evans, No Prace That Far
Shania Twain, Mand I Feel Like A Womand
John Michael Montgomenr, Mold On To Me
Diaie Chicks, Tanglit The Heartache's On
Shania Twain, That Don't Impress Me Much
Lee Ann Womand. Lill Think O'r A Reason L
Diaie Chicks, Ting the Heart Cher
Feel McChildre, One Hones Heart
I y Herndon, Hands Old Morking Man
Dwight Todaken, Care Yule Thing Claid
Kenny Chesney, You Had Me From Hello
Sheda'ss, Life Good-Bies
Shana Minor, Slave To the Habit
Sara Evans, Fool, I'm A Woman
Diaie Chicks, Ready To Run
Lee Ann Womand, Kinov Yug See Mei Now Y
Lee Ann Womand, Kinov Yug See Mei Now Y
Lee Ann Womand, Kinov Yug See Mei Now Y 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Dixie Chicks, Ready To Run Lee Ann Womack, (Now You See Me) Now You FI Shana Petrone, This Time

WGKX Memphis PD: Greg Mozingo APD: Brian Driver Barnstable Broadcasting 901-682-1106

KCX 106

George Strait, Write This Down
Lonestar, Amazed
Andy Griggs, Tow Won't Ever Be Lonely
Io Dee Messina, Lesson in Leavin'
Collin Raye, Arryne Else
Tim McGraw, Piesson Remember Me
Stere Warmer, Iwo Teardings
Stere Warmer, Iwo Teardings
Stere Warmer, Iwo Teardings
Lesson George
Carbon Brock, Ordinary Lide
Chan Brock, Ordinary Lide
Line Am Womack, Till Think Of Reason L
Alabama, God Must Have Spent A Uttle M
Ioo Diffle, A Might To Remember
Martina McBride, Whatever You Say
Duice Dhicks, Toy Were Mine
Lonestar, Everything's Changed
Mark Chessett, Don't Want To Miss A Th
Disic Chicks, Ready To Run
Mark Wills, Wish You Were Her
Kenny Chessing, You Had Me From Heilo
Tim McGraw, Samething Like Ihal
Reba McEntire, One Wonest Heart
Sana Evans, No Place That Far Shania Twain, Man't Fleet Like A Woman!
Shedaisy, Life Bood Byes
Faith Mill, Let Me Let Go
Jahan Jackson, Lifte Man Davight Toakam, Carp Little Hing Called
Fraith Mill, Let Me Let Go
Brath Mill, Let Me Let Go
Brath Mill, Let Secret Ot Lite Hang Called
Fraith Mill, Let Secret Ot Lite Teaps
Mantenamer Gentery Lonesk Come

FI FI

# Monitor POWER PLAYLISTS Monitor

WOKQ Portsmouth, NH

Fuller-Jeffrey 603-749-9750

1 Diuie Chicks, Tonight The Heartache's On 2 to Dee Messina, Lesson In Leavin' 3 Alabama, Old Must Have Spent A Little M 4 to Bofffe, A Night To Remember George Strait, Write This Down 6 Lonestar, Amazed Martina McBride, Whatever You Say 8 Reba McEntira, Dire Honest Heart 9 Shediasy, Little Good-Peys 10 Lita McEntira, Dire Honest Heart 1 Shade Minor, Share for The Habit 1 Dwight Tookam, Cary Little Phing Called 1 Dwight Tookam, Cary Little Phing Shade 1 Dwight Shade Phinest Minor Hones 1 Brad Paulaw, Who Meeds Pictures 1 Shade Phinest Minor Hones 1 Dwing Minor Hones 1 Dwines Gill J. Pathy Loveless, My Kind Of Dilamond Right, King Minor Hones 1 Dwines Minor Mi

FI No First Impressions This Week

COUNTRY

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FOR WEEK ENDING JULY 4, 1999

WOKQ 97.5

HOOPM

6 3

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KATM Modesto PD: Randy Black Citadel 209-523-7756

Lonsstar, Amazed
Dinie Chicks. Tonight The Heartache's On
Steve Warriner, Two Teardroos
Martina McBride, Whatever You Say
Mark Wills, Wish Tou Were Hee
Tim McGraw, Phease Remember Me
Joe Diffie. A llight To Remember
George Strart, Write This Down
Jo Dee Messina. Lesson In Leavin'
Jo Wee Messina. Lesson In Leavin'
Joe Messina. Lesson In Leavin'
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Brad Pasiler, Who Needs Pichares
Brad Need Michares
Fash McMittle, One Honest Heart
Andy Siags. You Won't Ever Se Lonely
Collin Raya. Anyone Else
Clay Malker, You're Beginning To Get To
Alan Jackson. Little Man
Dine Chicks, You Myon't Ever Se Lonely
Collin Raya. Anyone Else
Clay Malker, You're Beginning To Get To
Alan Jackson. Little Man
Vince Gill E. Patty Loveless, My Kind O'l
Mark Chesnurt, Inis Heartache Never Siee
John Michael Montgomery, Noid On To Me
Vince Gill E. Patty Loveless, My Kind O'l

WKCQ Saginaw

Mark Wills, Wish You Were Here
George Strait, Write This Down
Alan Jackson, One Crazy
Tim McGiraw, Piesse Remember Me
Jan Jackson, One Crazy
Tim McGiraw, Piesse Remember Me
Jan Jackson Lesson in Leavin
Renny Chasmey, How Forever Feels
Chel Wright, Kingle White Female
Lone State, Amazed
Lisa McCann, With You
Alabama, God Must Have Spent A Little M
Reba McEntife, One Honest Heart
Lee Ann Womack, I'll Think O'l A Reason L
Martina McBride, Whatever You Say
Joe Diffie, A Night To Remember
Chuic Chicks, Jongh The Heartache's On
Kenny Rogers, The Greatest
Shedasy, Luttle Good-Byes
Stave Wariner, Two Teadrous
Sammy Agrahaw & Lorrie Morgan, Maybe Not
John Milchael Montgomery, Hord On To Me
Ty Herndon, Hanso Sr A Norham, Man
Mark Chesnott, I Den Want To Miss A Th
Farth Hill, Lett. He Let Colle
Jammy Obestney, You Had Me From Hello
Shania Tigenia Hoose. The Hospia Hoope In Faith Hill, Let Me Let Go Diamond Ris, Unbelievable Kenny Chesney, You Had Me From Hello Shania Twain, Honey, I'm Home Jo Dee Messima, Stand Beside Me Terri Clark, You're Easy On The Eyes Trisha Yearwood, Powerful Thung

KCYY San Antonio OM/PD: R.J. Curtis

George Strait, Write This Down
Kenny Chesiney, Non-Forever Feels
Doue Chiecks, Non-Forever Feels
Doue Chiecks, Non-Forever Feels
Doue Chiecks, Non-Forever Feels
Doue Chiecks, Non-Feels
Doue Chiecks, Non-Feels
Doue Chiecks, Non-Feels
Mark Wills, Don't Laugh At Me
Shania Yawali, Mani I Feel Like A Womanel
Collin Rays. Anyone Else
Tim McGraw, Please Remember Me
Steve Warriner, Two Teadrops
Andy Griggs, You Won't Ever Be Lonely
Martina McBride, Whatever You Say
Lita McCann, With You
Blackhawk, There You Have It Sammy Aershaw, Love Of My Life
Lonestal, Amazed
Patentine, The Will
Mark Wills. Too
Taith Hill, This, Klass
Doile Chieks, Tonight The Heartache's On
Toe Me Mills. Too
Taith Hill, This, Klass
Doile Chieks, Tonight The Heartache's On
Toe Messan, Lesson In Leavin'
Reba McEntrie, One Honest Heart
Alabama, How Do You Fall in Love
Brooks & Dunn, How Long Gone
George Strait, Lust Want To Dance With
Alabama, How Do You Fall in Love
Brad Pasley, Price Regimping To Get To
David Karsh, If I Never Stop Loving You
Martina McBride, A Broken Wills
Mark Wills and The Week

FI No First Impressions This Week

WYNK Baton Rouge

Lonestar, Amazed
Martina discride, Whatever You Say
George Strait, Write Ihis Down
Ham McGraw, Please Remember Me
Mark Wills, Wish You Were Here
Steve Wariner, You Teadriops
Jo Bee Messima, Lesson In Leavin's
John Leavin's Manual Feet Like A Womani.
Andy Griggs, You Won't Ever Be Lonely
Shedains, Little Good-Byes
Chely Wirght, Single White Fernal
Carly Walker, Sirs - Awary Right
Lib McCarly Walker, Sirs - Awary Right
Lib McCarly Walker, Sirs - Awary Right
Lib McCarly Walker, Sirs - Awary Right
Lib McCarly, With Pring Called
Joe Diffe, A Might To Remember
Brad Pastley, Who Needs Pictures
Brad Pastley, Who Needs Pictures
Brad McCarlo, One Honest Heat
Lib McCarn, With You
Jesh McCarn, Little Man
Tracy Byrd, I'm From The Country
George Strait, Libst Want To Jance With
Collin Raye, Knopoe Ebe
Albabam, Bod Walst Have Squart A Little M
Collin Raye, Long Little Man
Collin Raye, Long Little Man
Lib McGrass Spart A Little M
Collin Raye, Long Little Man
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Lib McGrass Spart

FI Mark Chesnutt, This Heartache Never Slee FI Neal McCoy, The Girls Of Summer

PD: Paul Orr APD/MD: Austin James

OM/PD: R.J. Curtis MD: Cody Robbins Cox 210-615-5400

WNOE New Orleans
PD/MD: Eddie Edwards
Clear Channel 504-679-7300

7100

12 4

1 Disse Chicks, Tonight The Heartache's On 2 Tim McGraw, Please Remember Me 1 on Dee Messima, Lesson In Leavni 4 Martina McBrido, Whatlever You Say George Strait, Write This Down 1 Conestar, Amazed 5 George Strait, Write This Down 1 Conestar, Amazed 7 Steve Warnier, Two Leardrops 8 Alabama, God Must Have Spent A Little M Mark Wills, Wish You Were Here 10 Reba McEntre, One Honest Heart 1 Firsha Tearwood, Il Still Low Foo Mor 12 Alan Tackson, Little Man 1 Joe Diffe, A Hight To Remember 1 Chely Weight, Single Write Female 1 Chely Weight, Single Write Female 1 Great More 1 Chely Weight, Single Write Female 1 Great More 1 Chely Weight, Single Write Female 1 Great More 1 Chely Weight, Single Write Female 1 Great More 1 Chely Weight, Single Write Female 1 Great More 1 Chely Weight, Single Write Female 1 Great More 1 Chely Weight, Single Write Female 1 Great More 1 Chely Weight, Single Write Female 1 Great More 1 Chely Weight, Single Write Female 1 Great More 1 Chely Weight, Single Write Female 1 Great More 1 Chely Weight, Single Write Female 1 Great More 1 Chely Weight, Single Write Female 1 Chely Write More 1 Chely Write More

KIIM Tucson PD: Herb Crowe
MD: John Collins
Rex Broadcasting 520-887-1000

Conestar, Amazed

Conestar, Amazed

Conestar, Amazed

Conestar, Write This Down

Mark Wills, Wish You Were Here

O Dee Messian, Lesson In Learn'

Ioe Diffing, A Night To Remember

Martina MeBridge, Whatever You Say

Tim McCraw, Please Remember Me

Cotton Chicks, Tongirt The Heart-che's On

Streve Wartner, Two Teardrops

Duright To Assaches' on Cary

Chief The Control Chicks

Alabama, Cod Must films Jumel A Little M

Cotton Chicks, Tongirt The Heart-che's On

Streve Wartner, Two Teardrops

Duright To Assaches Cary

Martin Cary

Michael Michael

Lilla McCann, With You

Strad Pasister, Who Needs Fectures

Cottin Raye, Anyone Else

Damond Rio, Unpelievable

Shedaisy, Little Good-Byes

Blackhawk, Tone You How El

Blackhawk, Tone You How El

Blackhawk, Tone You How El

Adard Chessely, How Forever Feels

Martin Chessely, How Forever Feels

Martin Chessely, How Forever Feels

Martin Lilla McCann, Martin McCann, Martin Leed Lilla McVaston Of Aaron Tippin, Far You Will

Martina McEnde, Wrong Again

Andy Griges, Till Go Cray

Andy Griges, Till Go Cray

Andy Griges, Till Go Cray FI Andy Griggs, I'll Go Crazy

WRKZ Harrisburg PD: Dan Markus APD: Kelly Iris Citadel 717-367-7700

lo Bee Messina, Lesson In Leavier Dize Check, Congress Check, Congress Check, Congress Check, Congress Check, Congress Check, Ch

Shania Twain, You've Got A Way Bryan White, You're Still Beautiful To M John Berry, Love Is For Giving

WHSL Greensboro

PD: Brian Landrum APD: Danny Hall Capstar 336-272-0995

Capstar 336–272–0995

Alabama, God Must Have Spent A Little M Lonestar, Amazed Jo Dee Messina, Lesson In Leavin' Tim McGraw, Please Remember Me George Straft, Write This Down Shartina McBride, Whatever You Say 19 Shania Markin And Tele Libe A Woman! Alan Jackson, Little Man Joe Diffic A Night To Remember 10 Steve Wardner, You Teardrops 10 Steve Wardner, You Teardrops 11 Dweght Yabakan, Charg Yite Fing Called 13 Shane Minor, Slave to The Habid District Man Shane Minor, Slave to The Habid District Market Shane Minor, Slave to The Habid Shane Shane Minor, Slave to The Habid Shane FI Aaron Tippin, Her Sawyer Brown, I'm In Love With Her

WBEE Rochester, NY
Ph. Fred Horton PD: Fred Horton MD: Coyote Collins Entercom 716-423-2900

16-423-2900

1 George Strait, Write This Down
1 Thin McGraw, Please Remember Me
3 to be Messina, Lesson In Learn
4 Messina, Lesson In Learn
5 Alabama, God Must Have Sperit A Little M
5 Steve Warnier, Two Tearnings
7 Joe Diffe, A Night To Remember
Mark Wills, Wish You Were Here
9 Brad Paistey, Who Needs Pictures
10 Dwight Yoakam, Cray Little Thing Called
11 Chely Wright, Single White Female
12 Shedaisty, Little Good Gyes
13 Martina McBride, Mailteuer You Say
14 Dies Chels, Longht He Heartache's On
15 Renny Chesney, You Had Me From Helo
16 Shania Twain, You've Gol'd Way
17 Faith Mill, The Score Of Life
18 Shania Twain, You've Gol'd Way
19 Shane Minor, Slave To Dhe Habt
20 Clay Walker, She's Always Right
21 Reba McGraire, One Honest Heart
22 Alan Jackson, Lifte Man
23 Collin Raye, Anyone Els
24 Mark Chesnert, Hos Heartache Never Slee
25 Shania Twain, Man! L'Feet Like A Woman!
26 Manny Chesney, How Srever Feets
27 Lee Ann Womank, Now You See Me) Now You
28 Andy Gregs, Tow Word Lee Be Leney
29 Mark Chesnurt, Don't Wan! To Miss A Th
21 Mary Chapin Carpenter, Almost Home
21 Sawyer Brown, I'm In Love With Her
21 Chad Brook, Lightning Does The Work TW LW
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WRNS New Bern, NC PD: Wayne Carlyle APD: Mark Andrews WRNS

Lonestar, Amazed
Alabama, God Must Have Spent A Little M
George Strat, Write This Doorn
Shane Meror, She with A Little M
George Strat, Write This Doorn
Shane Meror, She Than The Mannel
Joe Diffie, A Right To Remember
Reba McEntrier, One Honest Heart
Lifa McEann, With You
Shedaisy, Little Good-Byes
Chely Wright. Single White Female
Faith Hill, The Secret Of Life
Martina McEdrier, Whatever You Say
Alan Jackson, Little Man
Lee Ann Wornack, (Nin You See Me) Now You
Disis Chicks, Ready To Run
Montgomery Gentry, Lonely & Gone
Doug Stone, Maxe Up In Love
Yince Gill Le Party Loveless, My Wind Of
Kanny Chesney, You Had Me From Helio
Dinight You Akan, Cray, Liftle Hing Callied
Chad Brock, Lighting Does The Work
Mary Chapin Carpentra, Almost Mone
Aaron Tippin, Her
Tirsha Yearnood, Fill Shil Love You Mor
Diamond Rive, I Know How He River Feels
Brad Pasiley, Who Needs Pictores
Clay Walker, She's Always Right
Sara Evans, You Life Meartache Never Siee
Maren Brothers, She Wants To Rock
Deryl Dodd, Sundown
Renny Rogers, The Creates 

KSOP Salt Lake City

Shane Mcanally, Are Your Eyes Still Blue

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Brad Paisley, Who Needs Pictures
Renny Chesney, You Had Me From Hello
Shedaisy, Liftle Good-Byes
Dwight Voakam, Cray, Liftle Thing Called
Joo Biffie, A Might to Remission
From Hello Shedaisy, Liftle Thing Called
Joo Biffie, A Might to Remission
Reba McEntire, One Honest Heart
Alabama, God Must Have Spent at Julie M
Mark Chasnutt, This Heartache Never Slee
George Strait, Write His Down
Dide Chicks, Ready To Run
Shania Iwani, You've Got A Way
Lee Ann Womaok, Know You See Me) Now You
Reanny Chensey, How Forever Feel Mo
Shania Misma, You've Got A Way
Lee Ann Womaok, How You've Feel Me
John Michael Montigomary, Herio L.O.V.E
Mary Chapin Carpietter, Almost Home
Collin Raye, I. Can Still Feel You
Garth Brooks, Two Pina Coldadas
Radney Foster, Godspeed
Tim McCraw, Seonita Margarita
Faith Hill, This Kuss
Montgomery Gentry, Lonely & Gone
Shane Mccanally, Are Your Eyes Still Blue TW LW

FOR WEEK ENDING JULY 4, 1999 COUNTRY REGIONAL AIRPLAY



George Strait, Write This Down Jo Dee Messlina, Lesson In Lasvin' Lonestar, Amac Manage Matever You Say Reba McEstire, One Honest Heart Alabama, God Must Have Spent A Little M Tim McGraw, Please Remember More Diffie, a Night To Remember Disie Chicks, Tonight The Heartache's On Lila McGram, With You Shedaisy, Liftle Good-Byes Chely Wright, Single White Female Owight Yookan, Cray Liftle Thing Called Steve Wariner, Two Teardings Faith Hill, The Secret Of Life Shania Twain, Mant I Feel Like A Woman! Alan Lackson, Liftle Man Renny Rogers, The Greatest Mark Wills, Wish You Were Here Collin Raye, Anytone Use Shane Minor, Save To The Habit Shania Tawkin, Tro've Col A Way Brad Paisley, Who Needs Pictures Andy Griggs, You Won't Eve Be Lonely Kenny Chesney, You Had Me From Helio Clay Wolker, Dow Mon't Eve Bel Lonely Man't Chesneyt, Now Foreer Feel Mary Chapin Carpenter, Amost Home Trisha Yearwood, 111 Still Love You Mer



1 Lonestar, Amazed
2 George Strait, Write This Down
3 Martina McBride, Whatever You Say
4 Jo Dee Messsina, Lesson In Leavni
5 Orixe Chicks, Tonight The Heartache's On
6 Tim McGraw, Piease Remember Me
7 Alabamia, God Must Have Spent A Little M
8 Joe Diffie A Night To Remember
10 Shedaisy, Little Good-Byes
10 Chely Wright, Single Write Female
12 Faith Hill, The Secret Of Life
12 Lid McGann, Writh You
14 Owight Yoakam, Crary Little Thing Called
15 Brad Paisley, Who Needs Pictures
16 Kenny Chesney, You Had Me From Hello
18 Steev Bariner, Two Teardrops
18 Andy Griggs, You Won't Ever Be Lonely
19 Alan Jackson, Little Man
20 Shane Minor, Slave To The Habit
21 Shania Tawain, Mand I Feel Lihe A Woman!
22 Shania Tawain, Mand I Feel Lihe A Woman!
23 Kenny Chesney, How Fewer Feels
24 Clay Walker, She's Always Right
25 Tirsha Paramood, Ill' Still Live You Mor
26 Mary Chapin Carpenter, Almost Home
27 Vince Gill E Party Leveless, My Kind Of
28 Mark Chessout, This Heartache Never Slee
29 Diruc Chicks, You Were Mine
20 Renny Rogers, The Greatest



George Straft, Write This Down Lonestar, Amazed to Dee Messina, Lesson In Leavin' Martina McBride, Whatever You Say Alabama, God Must Have Spen Let Ittle Moles Wiffie, A Night To Remember I'm McGraw, Please Remember Me Diale Chicks, Tonight The Heartache's On Reba McEntire, One Honest Heart Shedaisy, Little Good-Pyes Chely Wright, Single White Female Lila McCann, With You Dwight Yoskina, Trazy Little Thing Called Faith Hill, The Secret Of Life Alan Lackson, Liftle Man Manny Chesney, You Had Me From Helio Steve Warrier, How Teadfood, Steve Warrier, How Teadfood, Steve Warrier, Now Hod Mersy Right Mark Wills, Whis You Weet Heath Clay Walker, She's Always Right Mark Wills, Whis You Weet He Menny Channey, How Forever Feels Shania Tawain, Tou've Golf A Woman Lirisha Yearwood, Ill Soll Love You Mor Collin Raye. Annyone Else Vince Gill & Patty Loveless, My Kind Of Lee Ann Womack, I'll Think Of A Reason L



Lonestar, Amazed
Jo Dee Messina, Lesson In Leavin'
George Straft, Write This Down
Martina IncBride, Whatever You Say
Diriae Chieks, Tongith The Heartache's On
Alabama, God Must Have Sperit A Little M
Joe Diffie, A Night To Remember
Yim McGraw, Please Remember Me
Reba McEntire, One Honest Heart
Brad Pasiley, Who Needs Pictures
Shedaise, Little Good-Byes
Faith Hill, The Secret O'Life
Dwight Yookand, Cray Little Thing Called
Kenny Chesney, You Had Me From Hello
Chely Wright, Single Withe Female
Lifa McCann, With You
Alan Tackson, Utile Man
Clay Walker, She's Always Right
Mark Chesneth, This Heartache Never Siee
Andy Griggs, You Won't Ever De Lonely
Steve Warmer, Two Teardiops
Shania Twain, Manil Feel Like A Womant
Tirisha Yearwood, Ill Shil Love You Mer
Kenny Chesney, How Forever Feels
Shana Minor, Slave To the Habd
Kanny Rogers, The Greatest
Shania Twain, You've Got A Way
Mark Willisk, Wish You Were Here
Collin Raye, Anyone Ese
Vince Gill & Patty Loveless, My Kind Or



Lonestar, Amazed
Io Bee Messlina, Lesson In Leavin'
George Strait, write This Down
Martina McBride, Whatever You Say
Alabama, God Must Have Spent A Little M
Ioe Diffle, A Night To Remember
Tim McGraw, Please Remember Me
Reba McEntrie, One Honest Heart Son's Shedaisy, Little Good-Bye
Chely Wright, Single White Female
Dwight Yoakam, Caary Little Thing Called
Lila McGann, With You
Kanny Chesney, You Had Me From Hello
Faith Hill. The Secret Of Life
Brad Paisley, Who Needs Pictures
Alan Jackson, Little Wan
Clay Walker, She's Always Right
Steve Wariner, Two Ieardrops
Trisha Yearnood, Ill Shill Love You Mor
Shane Minor, Slave To The Habit
Kenny Chesney, How Forever Feels
Kenny Rogers, How Groever Feels
Kenny Rogers, How Groever Feels
Kenny Rogers, How Groever Feels
Kenny Chesney, How Forever Feels
Kenny Chesney, How Forever Feels
Kenny Chesny, How Forever Feels
Kenny Gyr, How How You
Shania Twaln, Mou'r Eyer Be Lonety
Mark Mills, Mant I Feel Like A Moman!
Shania Twaln, Mant I Feel Like A Moman!
Shania Twaln, Mant I Feel Like A Moman!
Andy Griggs, You Won't Ever Be Lonety
Mary Chapin Carpenter, Almost Home

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George Strait, Write This Down
Lonestar, Amazed
Jo Dee Messina, Lesson if Leavin's
Martina McBride, Whatever You Say
Alabama, God Must Have Spent A Little M
Joe Diffis, A Night To Remember
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Reba McEntire, One Honest Heart
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Dwight Yoakm, Crary Little Hing Called
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Lija McCann, Mith You
Alan Jackson, Little Man
Faith Hill, The Secret Of Life
Disie Chicks, Tonight The Heartache's On
Steve Wariner, Yow Teardrops
Renny Chesney, How Forever Feels
Brain Tark Hill, The Secret Of Life
Shania Twalin, You've Got A Way
Mark Wills, Wish You Were Here
Collin Raye, Anyone Else
Shania Twalin, Man! I Feel Like A Woman!
Andy Griggs, Tow Won't Ever Be Lonely
Shane Minor, Slave To The Habri
Clay Walker, Jose A Ways, Right
Lee Ann Womack, I'll Think Of A Reason L
Drise Chicks, You Were Mine
Trisha Yearwood, I'll Shill Love You Mor

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# Monitor Market Data Systems COUNTRY SUSCEPTION STATES COUNTRY SUSCEPTION STATES SUSCEPTION SUSCEPTION STATES SUSCEPTION SUSCEPTI

Total Detections/Gain				
ALABAMA 4498/299 God Must Have Spent A Little More Time On You (RCA)	10101 201001101101001101		CHAD BROCK 900/146	MARY CHAPIN CARPENTER 1720/101
Total Stations: 154 Chart Move: 7-5	Total Stations: 78 Chart Move: 45-44		Total Stations: 120 Chart Move: 40-38	Almost Home (Columbia) Total Stations: 146 Chart Move: 31-2
The color of the	New York   CAT	New York	New York	New York
M.F.P.Beach Wiffix 35 33 72 66 G FBay WMCY 39 39 39 262 85 26 27 27 27 28 27 27 28 27 27 28 27 28 28 28 28 28 28 28 28 28 28 28 28 28	W.P.Beach   W.IRK   Gr.Bay   WNCY   1   2   Las Vegas   KFMS   Frederick   WFRE   3   3   Louisv.   WANZ   Pueblo   KCCY   15   9   25   Ral /Dur.   WIDE   WOOR   1   2   Louisv.   WIDE   Pueblo   KCCY   15   9   25   VED   WOOR   2   Fredericksbu WFLS   Frederick	Rochest   WBEE   14   71   12   81   Asheville   WKSF   2   1 - 3   WP.Beach   WIRK   4 7 5 3   G.R.Bay   WNCY   1   - 2   2   2   2   2   2   2   2   2	Rochest   WBEE   8   1 - 14   Asheville	Rochest   WREE   12   4   3   29   Asheville   WKSF   16   18   10   WKP   Beach   WIRK   15   14   16   92   Gr.Bay   WKDY   20   20   20   14   15   16   18   19   18   19   18   19   18   19   18   19   18   19   18   19   18   19   18   19   18   19   18   19   18   19   18   19   18   19   18   18
You Had Me From Hello (BNA)	T-4-1 C4-11 450		DIXIE CHICKS 1643/612 Ready To Run (Monument)	
The color of the	New York   CAT	New York   WYNY   25   28   368   0kda City   KTST   37   38   27   28   28   28   28   28   28   2	New York   GAC     -   -	New York

# MONITOR MAN Systems SULFILLIAN SU

### FOR WEEK ENDING JULY 4, 1999

			Total Detactions/Coin	Total Detections/Gain
Total Detections/Gain VINCE GILL WITH PATTY LOVELESS 1526/72		ALAN JACKSON 3108/316	GEORGE JONES 1071/113	LONESTAR 5645/88
My Kind Of Woman/My Kind Of Man (MCA Nashville/Epic) Total Stations: 142 Chart Move: 32-32	The Secret Of Life (Warner Bros.)	Little Man (Arista Nashville)	Choices (Asylum) Total Stationse 136 Chart Move: 38-36	Amazed (BNA) Total Stations: 154 Chart Move: 2-1
Type   Type	Chicago	Chicago   San Fran   WISN   21 01 5 60   Birming   W2ZK   18 13 52   25 98   25 99   64   Chicago   San Fran   WYLV   27 9 7 23   Richmond   W2ZK   18 13 55   25 22 13 91 01   25 14   Albamy   W6RM   3 62 22 13 93   26   26   26   26   26   26   26   2	Thy LW 2W	The New York
				SHANA PETRONE This Time (Epic) Total Stations 57 Chart Move: 53-46
Total Stations: 65	New York	Chicago   Why   Why   22   23   384   3acksonv   Wolk   6   55   70	WT0B   20 24 22 352   Savannah   WJCL   21 19 18 163   Memphiis   WGKM   4 3 51   WSCA   21 5 - 37   Memphiis   WGKM   10 7 9 39   Chart, W   WGRE   22 52 31 54   WSKM   35 36 40 345   Colum, GA   WKCM   24 14 11 108   WSKM   WSKM   25 22 22 01 ASPANIE   WKSKM   25 22 22 01 ASPANIE   WKCY   23 21 22 145   ASPANIE	WTOR 5 4 3 18 Savannah   WJCL   WSCA 6 3   WGKX   WGKX   WSCA 6 3   WGB 6

# Monitor Manual Data Systems SUNG ACTIVITY REPUBLISHED SUNG ACTIVITY REPUBLISHED IN THE SUNG ACTIVIT

Total Detections/Gain	n Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gi
IEDAISY 3751/91 le Good-Byes (Lyric Street)	DOUG STONE 1463/248  Make Up In Love (Atlantic)			THE WARREN BROTHERS 779/10
al Stations: 154 Chart Move: 11-10	Total Stations: 144 Chart Move: 34-33	Total Stations: 95 Chart Move: 43-42	Total Stations: 151 Chart Move: 30-23	
Ork WYNY 17 15 15 48 Jacksonv. WQIK 30 26 25 219 KIKF 46 50 40 626 WRON 36 24 23 242	GAC KXXY 6 6 5 42 9 New York WYNY 1 1 - 4 Jacksonv. WQIK 12 6 1 24	CMT	TWLLW-ZW TP CMT 20 21 21 119 Olda City KTST 17 13 - 30 GAC 14 15 15 71 New York WYNY 22 23 23 102 Jacksonv. WOIK 25 25 20 87 LLL KIKF 23 27 29 103	TW.LW.ZW TP
KZLA 16 15 17 112 Austin KASE 25 25 27 173 WUSN 21 21 20 276 Birming. WZZK 23 27 26 132 WKHK 22 19 20 155 WXTU 21 23 20 172 Albany WKHK 21 23 22 151	San Fran, KYCY Richmond WKHK 21 15 15 137 Phila. WXTU 21 16 11 48 Albany WGNA 1 1 - 3	KZLA 1 3 - 4   Austin KASE	Chicago WUSN 20 18 18 88 Birming, WZZK 22 17 2 42 San Fran. KYCY 24 25 27 106 Richmond WKHK 18 11 1 32	KZLA 3 2 2 14 Austin KASE   Chicago WUSN 3 Birming, WZK   San Fran, KYCY - 1 1 2 Richmond WKHK 1 2 2
WWWW43 30 30 268 Greenv. WESC 27 28 26 253 WYCO 19 27 27 316 KPLX 36 31 25 120 Tulsa KVOO 17 18 18 231 KSCS 39 42 41 343 Scranton WGGY 34 31 31 237	WYCD 8 3 - 11 WSSL 9 5 6 43 Dallas KPLX Tulsa KV00 18 15 15 119	Detroit   WWWW 2 1 4 12   Greenv.   WESC - 1 2   WYC0   WSSL 16 12 5 37	Detroit   WWWW14 9 10 46 Greenv.   WESC 20 17 16 68   WSCL 21 15 15 15 68   WSCL 21 15 15 15 68   WSCL 21 15 15 15 15 15 15 15 15 15 15 15 15 15	Detroit   WWWW - 1   1 Greenv.   WESC   WYCO   1   WSSL 14 13 14   14   14   15   16   19   16   19   16   19   16   19   16   19   16   19   16   19   16   19   16   19   16   19   10   10   10   10   10   10   10
KYNG 23 18 21 161 Tucson KIIM 17 12 15 100 KWMZQ 34 33 37 326 McAllen KTEX 35 36 35 251 KKK 24 28 27 238 Allentown KILT 19 16 13 102 Fresno KSKS 36 30 24 262	D KYNG 6 5 6 26 Tucson KIIM 3 Wash., DC WMZQ 1 1 - 2 McAllen KTEN 2 2 1 9 Houston KIKK 37 33 27 134 Allentown WCTO 8 3 3 58	KYNG 1 Tucson   KIM 1   Wash, DC   WMZQ Allen   KTEX   1   1 - 2   Houston   KIKK Allentown   WCTQ   4   4   5   24		KSCS 17 18 15 65 Scranton   WGGY 1 1 1 1   KYMG 2 2 6 24 Tucson   KIMK   McAllen   KTEX 13 10 3   Houston   KIMK 6 6 6 5 19 Allentown   WCTO 1 2 2
KKBQ 27 28 24 266 Gr.Rap WBCT 33 36 34 426 WKLB 23 25 21 155 Algron WQMX 26 23 27 311 WKIS 20 19 15 240 Knoxv. WIVK 13 15 6 310	KKBQ 72 Gr.Rap. WBCT 10 12 12 103 Boston WKLB 18 13 5 79 Akron WQMX 22 16 12 116	KILT	KILT 10 1 1 13 Fresno   KSKS 23 17 11 58   KKBQ 15 16 15 60 Gr.Rap   WBCT 24 27 15 76   Boston   WKLB 11 10 11 44   Altron   WMMX 1 1 - 3	KILT Fresno KSKS 15 12 13   KKBQ 1 - 1 9   Gr.Rap WBCT   Akron WKLB 2   Akron WQMX 13 12 15   Miami WKIS   Knoxy WIYK 3 3 5
WYAY 30 29 28 280 Albuq KRST 17 18 17 194 KMPS 6 6 9 39 Omaha KXKT 27 26 28 336 KYCW 6 12 12 37 WOW 26 25 24 304	WYAY 7 7 7 6 68 Albuq. KRST 13 12 7 68 KMPS 2 2 - 4 Omaha KXKT 17 14 11 102 KYCW 4 7 7 24 W0W 6 4 3 29	Atlanta WKHX El Paso KMEY 1 2 WYAY 3 1 1 7 Albuq KRST 7 13 8 48 Seattle KMPS Dmaha KXKT - 1 2 KYCW 6 6 7 34	Miami   WKIS 8 2 3 17   Knoxy.   WWK 6 11 4 24	Atlanta WKHX El Paso KHEY 1 WYAY 10 10 9 33 Albug, KRST 11 8 10 Seattle KMPS Omaha KXKT 12 10 11
sl. WMJC 25 22 22 358 Harrisb. WRBT 35 31 32 204 WRKZ 18 17 20 216 WKC 87 25 25 25 316 Monterey KTOM 22 30 25 330	5 San Diego KSON 14 15 12 55 WRKZ 6 8 9 81 Minn. KEEY 4 1 - 6 Toledo WKKO 24 18 5 50 St. Louis WIL 3 2 - 5 Monterey KTOM 27 19 20 153	Long Isl.   WMJC   15   9   - 25   Hamsb.   WRBY   14   15   12   51   San Diego   KSON   2   4   2   9   WRKZ   6   5   8   34   WKO   1   Toledo   WKKO   1   St. Louis   WIL   12   4   5   26   Monterey   KTOM   7   6   - 18	Long Isl. WMJC 18 16 15 59 Harrisb, WRBT 23 15 12 51 San Diego KSON 17 5 3 27 WRKZ 10 3 1 16 Minn. KEEY 28 23 26 183 Toledo WKKO 5 4 3 13 S1. Louis WIL 22 19 2 47 Monterey KTOM 16 12 11 44	NYEW 5
WKKX   25 17 15 168   New Bern   WBNS   42 44 48 837   WBNS   38 52 57 559   B.Rouge   WXCT   18 21 19 26 8   WBNS   42 31 108   WBNS   42 32 31 108   WBNS   42 34 48 837   WBNS   42 34	B Balt. WGRX 37 18 20 134 B.Rouge WXCT 4 1 1 39 WYNK 12 13 14 68	WKKX 2 4 - 8   New Bern   WRNS 23 22 26 97	Balt. WKKX 5 2 1 10 New Bern WRNS 13 12 12 45 WCKT 9 14 7 36 WPOC 23 9 7 45 WYNK	Balt. WGRX 9 7 11 96 B.Rouge WXCT 4 3 - WPOC 2
KNIX 14 20 20 195 Mobile WKSJ 27 31 22 214 WQYK 18 20 18 159 Bakersf, KUZZ 29 29 24 186 WRBQ 35 31 32 345 Charl SC WF7J 35 36 32 313	KNIX 1 1 - 2 Mobile WKSJ 20 18 9 107 Tampa WQYK 12 7 6 50 Bakersi, KUZZ 6 4 1 13	Phoenix   KMLE   1   KSSN   8 9 10 39   KSSN   8 9 10 39   KNIX     Mobile   WKSJ   3 5 1 12   KNIX   1 1 1 3   Bakerst   KUZZ   18 19 15 53   WRBQ   2 - 2 6   Charl , SC   WEZL   8 8 9 38   SC   WEZL   8 8 9 38   SC   WEZL   8 8 9 38   SC   WEZL   SC   WE	Phoenix KMLE 26 18 31 132 KSSN 1 1 - 2 KSSN 13 13 13 1 30 Mobile WKSJ 19 1D 2 32 Tampa WQYK 17 13 5 40 Bakersl, KUZZ 11 7 5 24	Prits. WDSY 2   L.Rock KDDK   Pribenix KMLE 8 9 KSSN 7 8 8 KNIX 14 15 17 91 Mobile WKSJ 13 10 12 Tampa WQYK 12 10 6 40 Bakersf. KUZZ 2 4
WGAR 22 16 17 221 WNKT 28 30 26 425 WCOS 18 23 21 222 KUPL 29 28 25 345 0 Moines KUJJ 20 23 18 264 KUJJ 7 7 10 72 Youngst WQXK 25 25 8 88	Clevel, WGAR 12 5 1 21	Clevel.   WGAR   3   1   2   8	WRBQ 14 12 12 41   Charl, SC   WEZL 19 12 13 50	WRBQ   11   15   11   74   Charl., SC   WEZL   2   2   2   2   2   2   2   2   2
WUBE 28 33 33 485 Wichita KFDI 15 16 16 156 WYGY 24 28 31 449 KBEQ 34 36 30 482 Spokane KDRK 19 19 18 243 KFKF 19 17 24 384 Dayl Beach WGNE 25 13 24 157	6 Cincinn. WUBE 6 4 5 70 Wichita KFDI 11 7 7 95 WYGY - 1 - 1 KZSN 14 19 12 134 Kan.City KBEO 27 25 30 288 Spokane KDRK 10 10 8 53	Cincinn. WUBE 4 5 - 9 Wichita KFDI 7 6 3 35 KRDI 7 7 7 6 3 35 KRDI 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	Cincinn   WWJX   2 2 - 5   Youngst   WWXX   25 10 6 47   WWichita   KPD 6 - 11   11 4 28   WYGY 19 20 9 50   Kan.City   KBEQ   25 10 3 38   Spokane   KZSN   25 4 2 32   KERF 14 14 14 5   10 Bayl   Beach   WGNE   17 12 12 44   WYGNE   WGNE   WGNE	KWJJ 14 13 4 35 Youngst   WÜXK   Wichita   KFDI 7 14 10   WYGY 1   KZSN 11 9   KZSN 11
WDAF 30 32 28 277 Johns.C. WXBQ 27 30 27 371 KFRG 26 27 15 246 Lafayette WMIL 21 25 24 196 KXKC 24 19 19 244	WDAF 10 10 9 37 Johns.C. WXBQ 2 2 4 4 RNDL 17 16 7 6 3 Milwauk. WMIL 13 13 5 43 KXKC 14 17 7 98	KFKF	KFKF 14 14 14 51   Dayt Beach WGNE 17 12 12 44   WDAF 5 4 2 13   Johns C. WKBQ 2 2 - 4   Rivers. KFRG 22 18 17 57   Lafayette KMDL 7 4 5 21   Milwauk. WMIL 14 11 8 42   KKKC 30 28 14 75	KFKF   16   12   12   18   Dayl, Beach   WGNE   9   3   WDAF   9   9   7   37   Johns C.   WXBQ   -
KRTY 27 27 25 213 Roanoke WYYD 20 28 29 278 WCTK 26 26 25 249 Chattan WUSY 21 22 21 355 OH WCOL 30 32 21 134 Lex. KY WYLK 26 22 22 251	San Jose KRTY 1 1 - 2 Roanoke WYYD 16 20 1 41 Provid. WCTK 16 11 4 42 Chattan. WUSY 12 16 10 95	Sacram.   KNC    1   4   2   10   Col.Spr.   KKCS     San Jose   KRTY   - 1   - 1   Roanoke   WYYO   1   1   - 2   Provid,   WCTK   3   3   2   10   Chattan   WUSY   11   10   7   49   Colum.   OH   WCOL   3   2   1   8   Lex, KY   WYLK   2   4   - 7	Sacram.   San Jose   KRITY   1   1   Roanoke   WYYO   18   22   24   24   24   24   24   24   2	Sacram KNCI 4 1 - 12 Col.Spr. KKCS 17 20 2 San Jose KRTY Roanoke WYYD 1 1 Provid. WCTK 6 6 6 44 Chattan. WUSY 11 12 1
WHOK 20 20 17 263 Gainesville WOGK 9 14 13 137 WCMS 24 24 21 369 Onard KHAY 28 28 23 271 WGH 27 30 18 277 Hunts. WDRM 34 31 29 333 MA 26 27 19 234 Flirtt/Sag. WKCO 19 20 9 187	Norfolk   WCMS   3   4   29   Oxnard   KHAY   20   19   12   92   WGH   1   1   2   Hunts   WDRM	WHOK   1 1   Gamesville   WOCK   14   5   1   20   20     2	WHOK 17 10 9 37 Gainesville WOCK 1 2 - 3 WCMS 16 16 1 37 Oxnard KHAY 24 20 19 65 WGH 18 13 13 50 Hunts. WDRM 21 22 21 69	WHOK Gainesville WOGK 7 8 1   WCMS 2 - 2 10 Oxnard KHAY WGH 13 13 1 28 Hunts, WDRM
KCTY 2 3 2 24 Aug., GA WKXC 30 28 24 181 KXAT 35 37 31 306 Portsmouth WDKQ 27 25 23 290 KSQP 29 28 31 440 Jackson WMSI 20 21 21 224 KUBL 28 18 14 176 Modesto KATM 20 19 13 116	KCYY	KCYY 1	Salt Lake KKAT 15 8 4 29 Portsmouth WOKQ 23 14 12 55 KSOP 21 19 21 89 Jackson WMSJ 16 6 6 30	San Anton.   KAJA   4   Flint/Sag   WKCQ   2   1   KCY   1   Aug., GA   WKXC   4   4   Flint/Sag   WKXC   4   1   Aug., GA   WKXC   4     Aug., GA   WKXC   3   15   1   1   1   1   1   1   1   1
WFMS 21 22 21 295 Pt. Myers WCKT 25 26 23 261 WKKT 8 10 10 125 WSQC 25 23 27 217 Pensac WYRM 23 20 23 25 25 25 26 27 27 27 28 28 28 28 28 28 28 28 28 28 28 28 28	Indian WFMS 20 18 11 118 FL Myers WCKT 16 13 12 133 Chart, NC WKKT 8 6 3 46 WGR 15 15 11 158 WSGC 5 2 27 Research	Indian	WSOC 17 17 2 38 Pensac. WXBM 16 11 2 31	NUBL 6 8 6 51   Modesto   KATM 1 1   FL Myers   WCKT 7 7 1   Charl., NC   WKKT 6 4 7 25   WSOC 1 2 2 7   Pensac.   WXBM 7 1
WMOE 20 20 20 145   Shrev.   KRMD 38 24 25 298   WMKA 10 8 7 49   C.Christi   KRYS 23 25 21 178   WYRK 20 22 19 72   Monlgom.   WWYZ 16 14 17 211   Spring, MO   KGMY 21 25 30 306   WHSL 18 14 14 130	Buffalo WYRK 1 1 1 3 Montgorn WLWI 14 12 10 81 Hartford WWYZ 2 3 - 12 Spring MO KGMY 16 16 - 32	Orlando	Orlando WWKA 1 - 1 2 C.Christi KRYS 19 17 8 44 Buffalo WYRK 8 9 9 27 Montgom. WLWI 13 12 8 36 Hartford WWY2 3 4 1 10 Spring, MO "KGMY 27 25 14 66	New Orl.
WTDR 28 21 29 247 Savannah WJGL 24 14 8 146 WGKX 23 18 18 136 WSCA 20 22 26 107 WGGY 14 13 9 110 Charl, WV WGKZ 20 20 20 489 WSIX 21 20 20 276 Port, ME WPDR 28 28 29 282	Memphis WGKX 1 WGKX 1 WGGY 3 1 - 4 Charl, WV WGKE 2 3 - 5	Greensb.   WHSL   6   3   2   14   WTQR     Savannah   WJCL   8   6   2   17   WSCA     WGGY     Charl, WV   WQBE	Greensb	Greensb. WHSL 5 5 5 38 WTQR 4 2 7 26 Savannah WJCL 11 12 WGKX 1 Charl WY WQR 2 -
WSM 25 25 24 298 Colum. GA WKCH 25 25 25 339 WBEE 25 25 22 228 Asheville WKSF 23 23 25 276 th WIRK 30 27 26 225 Gr.Bay WNCY 28 28 31 378		Nashv.         WSIX         10         8 14         51         Port, ME         WPOR         7         8         2         17           WSM         11         10         12         54         Colum, GA         WKCN         16         12         - 29           Rochest         WFBE         11         7         13         7 Asheville         WKSF         1         - 29           WFBE         13         7         13         7 Asheville         WKF         1         - 29           WFBE         13         13         7 Asheville         WKF         1         - 29           WFBE         12         13         13         13         14 <t< td=""><td>  Nashv.   WSIX   8 8 7 29   Port., ME   WPOR   28 27 29   95   WSM   15 17 16 48   Column, GA   WKCN   23 20 9 54   Rochest   WBEE   23 19 9 57   Asheville   WKSF   25 17 12 54   W.P.Beach   WIRK   18 18 15 61   Gr Bay   WNCY   6 2 1 11</td><td>Nashv. WSIX 13 14 14 73 Port, ME WPOR - WSM 15 16 14 82 Colum, GA WKCN 13 - Rochest. WBEE 6 4 1 20 Asheville WKSF 7 6 WIRK 18 19 19 108 Gr.Bay WNCY 9 10</td></t<>	Nashv.   WSIX   8 8 7 29   Port., ME   WPOR   28 27 29   95   WSM   15 17 16 48   Column, GA   WKCN   23 20 9 54   Rochest   WBEE   23 19 9 57   Asheville   WKSF   25 17 12 54   W.P.Beach   WIRK   18 18 15 61   Gr Bay   WNCY   6 2 1 11	Nashv. WSIX 13 14 14 73 Port, ME WPOR - WSM 15 16 14 82 Colum, GA WKCN 13 - Rochest. WBEE 6 4 1 20 Asheville WKSF 7 6 WIRK 18 19 19 108 Gr.Bay WNCY 9 10
gas KFMS 9 7 9 65 Frederick WFRE 26 23 21 342 KWMS 31 26 23 356 Burling. WOKO 31 34 23 192 WAMZ 23 21 23 308 Pueblo KCCY 35 29 36 316 WKIX 36 32 25 28 39 Mskepon WMWS 23 22 22 216 WOKO 22 22 24 85 Fredericksbu WFLS 25 25 20 184	KWNR 20 18 12 132 Burling WOKD 8 4 - 16 Louisy, WAMZ 2 2 1 6 Pueblo KCCY 8 1 - 10	Las Vegas KFMS Frederlick WFRE 12 11 10 38 Louisy, WAMZ 25 25 23 121 Pueblo KCCY Ral/Dur. WKIX Muskegon WMUS 9 8 8 35 Frederlicks WFLS 11 11 13 37	Las Vegas         KFMS         1         1         2         Fiedefick         WFRE         22         13         1         58           Loulsv.         KWNR         19         19         12         66         Burling         WOKD         25         15         4           WAMZ         25         24         25         49         Pueblo         KCCY         30         28         38         114           Ral/Dur.         WKIX         24         13         9         48         Mulsskopon         WMUS         15         10         45           WDDR         13         15         3         27         Fredericksbur WFLS         21         16         9         48	Las Vegas KFMS Frederick WFRE 1 1 KWNR 1 1 1 4 Burling, WOKO Louisv. WAMZ - 1 1 Pueblo KCCY - Ral/Dur. WKIX 12 11 10 50 Muskegon WMUS
RK WILLS 838/163 's In Love (Mercury)				DWIGHT YOAKAM 3435/
Stations: 99 Chart Move: 41-40  CMT 14 13 20 152 OMa.City KTST TW W 2W TP - 1 4 8	Total Stations: 149 Chart Move: 33-31    WWW 2W   IP   ONIA City   KTST   17 14 14 46	Total Stations: 154 Chart Move: 12-11	Total Stations: 150 Chart Move: 27-26	Total Stations: 154 Chart Move: 13
WYNY 16 4 - 22 Jacksonv. WQIK 1 4 WROO 6 8 7 32 KZLA Austin KASE	GAC KXXY 3 - 1 4			
The state of the s	New York WYNY 10 13 4 33 Jacksonv. WQIK 18 17 14 74 LA KIKF 16 13 17 73 KZLA 12 9 7 40 Austin KASE 1 - 1	New York WYNY 13 15 15 185 Jacksonv. WQIK 25 27 22 156 WKGL KILA 1 18 18 19 18	New York WYNY 29 23 26 245 Jacksonv. WQIK 23 25 20 128 LA. KIKF 28 15 14 158 WR00 22 16 13 83	New York WYNY 22 22 26 344 Jacksonv. WQIK 28 27 2
WUSN 1 1 - 2 Birming, WZZK	New York   WYNY   10 13 4 33   Jacksonv   Wilk   18 17 14 74     LA   KIKF   16 13 17 73   WR00 3 4 5 26     KZLA   12 9 7 40   Austin   KASE   1 - 1     Chicago   WUSN 2 - 1 5   Birming   WZXX 2 1 - 3     San Fran   KYCY Richmond   WKNK 17 12 1 35     Phila   WXTU 1 1 - 2   Albany   WGNA 7 3 26     Detroit   WWWW 13 9 5 27   Greenv   WESC   15 19 14 52	New York   WfNY   13   15   16   18   18   18   18   18   18   18	Cellar   13   13   13   13   14   14   15   15   15   15   15   15	CMT 28 33 22 215 Olvla City KTST 16 19 1   New York WYNY 22 22 26 344 Jacksonv. Wolls 28 27 2   LA. KIKF 38 39 29 247   KILA 20 22 29 121 Jackson WHOU 51 26 27 2   Chicago San Fran. KYCY 37 24 25 133 Richmond WKNK 31 21 1   Phila WTXTU 22 24 20 70 J Albany WGNK 21 20 2
WUSN 1 1   2   Birming   W.ZZK   KYCY 6   6   6   Rehmond   W.KK 2   1   7   WXTU   -     Albany   W.GAM 2   3   4   10   W.GAM 2   4	New York   WYNY 10 13 4 33 Jacksonv, WOIK 18 17 14 74	New York   WYNY   13   15   15   185   1	New York   WTWY   29   23   26   25   26   26   26   26   27   28   28   28   28   28   28   28	CMI 28 33 22 215 ON4a City   KTST 16 19 1
WUSN   1   2   Birming   WZZK   KYCY   6   6   REhrmond   WKK   2   1   7   WXTU   -	New York	Bear   Color	New York   Yeb   10   10   10   10   10   10   10   1	CMT 28 33 22 215 ONa City KTST 16 19 19
WUSN   1   2   Birming   WZZK   2   1   7	New York	New York	New York   WYNY   29 23   28 245   36ksorny   WQIM   23 28 28 28   36ksorny   WQIM   23 28 28 28   32 28   32 28 28   32 28 28   32 28 28   32 28 28   32 28 28   32 28	CMT 28 23 22 215 JONA City KTS* 1 61 91 New York WYWY 22 22 26 384 Jacksonv. WROW 15 14 Chiesage WIJSN 21 25 99 271 Austin Chiesage WIJSN 21 25 99 271 Austin Chiesage WIJSN 21 25 99 276 Birming Average WIJSN 21 25 99 276 Birming Average WIJSN 21 25 99 276 Birming WIJSN 21 25 25 133 Richmond WIJSN 21 25 133 Richmond WIJSN 25 20 20 23 123 Scramton WIJSN 25 25 8 KV90 15 25 25 KV90 15 KV90 15 25 KV90 15
WUSN   1   2   Birming   WZZK   KYCY   6   6   REhmond   WKHK   2   1   7   WXTU   WWWW   -	New York	New York	New York   New York	CMT 28 23 22 215 0 Ma City   CMT 28 23 23 24 24 24 24 24 24 24 24 24 24 25 25 25 24 24 24 24 24 24 24 25 25 25 24 24 24 24 24 24 25 25 25 24 24 24 24 24 24 24 24 25 25 25 24 24 24 24 24 24 24 24 24 24 24 24 24
WUSN   1   1   2   Birming   WZZK   2   1   7   7   7   7   7   7   7   7   7	New York   WYNY   10   13   4   33   Jacksonv,   WOIK   18   17   14   74   74   74   74   74   74	New York	New York   Care   Car	CMT 28 33 22 215 ONa City   ST\$T 16 19 19 18 18 18 18 19 18 18 18 18 18 18 18 18 18 18 18 18 18
WUSN   1   1   2   Birming   WZZK   2   1   7   7   7   7   7   7   7   7   7	New York	New York	New York   WYNY   20   23   26   245   Jacksonv,   WKW   20   25   20   128	CMT 28 33 22 215 ONA City   CMT 28 33 23 24 208   CMT 28 33 24 208   CMT 28 33 24 208   CMT 28 33 28 28 28 28 28 28 28 28 28 28 28 28 28
WUSN   1   2   Birming   WZZK   1   7   7   7   7   7   7   7   7   7	New York	New York	New York	CMT 28 23 22 215 JONA City WTXT 1 61 9   New York WTWT 22 22 25 334 Jacksonv. WIMIX 28 27   Chicago WIJSN 21 25 99 176 Birming STATE 1 61 99   WIJSN 21 25 99 176 Birming STATE 1 61 90   Potroit WWWW 24 25 133 Richmond WKM 31 21   Defroit WWW 24 25 133 Richmond WKM 31 21   Defroit WYWW 24 25 133 Richmond WKM 31 21   Defroit WYWW 24 25 133 Richmond WKM 31 21   WYDD 1 3 - 103   WKM 25 20 20 23 123 Scramfon WKM 25 23   KNUG 1 91 134 Fusson KIM 25 23   KNUG 1 92 11 140 Fresho KIM 25 23   KNUG 1 92 11 140 Fresho KIM 25 23   KNUG 1 92 11 140 Fresho KIM 25 23   KNUG 1 92 140 Fresho KIM 25 25   KNUG 1 92 140 FRESHO KIM 25   KNUG 1 92 140 FRESHO KIM 25   KNUG 1 92 140 FRESHO
WUSN   1   1   2   Birming   W2ZK   X   X   X   X   X   X   X   X   X	New York	New York	New York   New York   New York   New York   New York   New Yes   New York	CMT
WUSN   1   1   2   Birming   WZZK   1   7   WTX   WTX   2   1   7   WTX   WTX   WTX   2   1   7   WTX   WT	New York	New York	New York   New York	CMT 28 33 22 215 JONA CITY   Total 7
WUSN   1   1   2   Birming   WZZK   KYCY   6   6   6   6   6   6   6   6   6	New York	New York	New York   Care   Car	CMT 28 33 22 215 JUA 2019   KTST 1 6 19
WUSN   1   2   Birming   W2ZK   2   1   7   WXTU   5   6   6   6   Rehmond   WXTU   3   4   10   WXTU   6   6   6   Rehmond   WXTU   6   6   6   Rehmond   WXTU   6   7   Albany   WGMA   2   3   4   10   WXXU   7   Albany   WGMA   2   3   4   10   WXXU   8   5   4   17   XXU   XXU   17   17   6   12   49   XXU   XXU   XXU   17   6   XXU   X	New York	New York	New York	CMT 28 33 22 215 ONA City   CMT 28 33 21 216 ONA City   CMT 28 33
WULSN   1   2   Birming   Wizzk   2   1   7   Wixtu   2   3   4   10   Wixtu   3   5   15   Wixtu   3   Wixtu   3   5   15   Wixtu   3   Wixtu   3   4   10   Wixtu   3   Wixtu   3   4   10   Wixtu   3   Wixtu	New York	New York	New York   New York	CMT   28   23   22   215   0 Ma City   KTST   16   19   5
WUSN   1   2   Birming   W2ZK   2   1   7   WTK   2   1   WTK   2   1   WTK   2   1   WTK   2   1   WTK   2   WTK	New York	New York	New York   New York	CMT   28   23   22   215   Duka City   CMT   10   19   10
WUSN   1   2   Birming   WZZK   2   1   7	New York	New York	New York	CMT   28   23   22   215   Duka City   CMT   18   19
WYLOD 10 6 - 6   Rehmond   WYZK - 1 7   Albany   WGMA 2 3 4 10   WYLOD 10 6 - 16   KPLX   WYLOD 10 6 - 16   KYLOD 10 6 - 16   KYLOD 10 6 - 16   KYLOD 10 6   WYLOD	New York	New York	New York   New York	CM1
WUSN   1   2   Birming   WZZK   2   1   7   WXTU   2   6   6   6   6   6   MXTU   2   1   7   WXTU   2   1   WXTU   2   1   7   WXTU   2   1   WXTU   2   1   7   WXTU   2   1   WXTU   2   3   4   10   WXTU   2   3   4   10   WXTU   2   2   1   WXTU   3   WXTU   3   4   10   WXTU   3   WXTU   3   WXTU   3   4   10   WXTU   3   WX	New York	New York	New York   New York   New York   New York   New York   New Yes   New York	CMT   28   23   22   215   0   146   157   16   19   18   18   18   18   18   18   18
WILD   1   1   2   2   3   3   4   10   10   10   10   10   10   10	Total Stations: 149	New York	New York   New York	CMT   28   23   22   215   0   0   0   0   0   0   0   0   0



Total Detections/Gain

### ALAN JACKSON 3108/316

Little Man (Arista Nashville)
Total Stations: 154/Chart Move: 19-16
Heavy (35+ detections): 6 KCCY, KMLE, KWJJ, KXKC, WWGR, WXBQ

KXKC, WWGR, WXBO
Medium (25-34): 29 KASE, KBEQ, KDDK, KEEY,
KGMY, KIKF, KKBQ, KMDL, KSSN, KTEX, KTOM,
KUPL, KUZZ, WAMZ, WBCT, WCKT, WCTK,
WDRM, WGM, WKCN, WKXC, WNKT, WGBE,
WQIK, WQXK, WRNS, WSM, WSSL, WYYD Light (Under 25): 119
First Impressions: 3 WQMX, WWKA, WZZK

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WWGR · Ft. Myers , FL PD: Chris O'Kelley MD: Bailey McGregor Date: 06/06/99



### **2600 - 1000 DETECTIONS**

Total Detections/Galn

#### SHANE MINOR 2582/84 Slave To The Habit (Mercury)

Total Stations: 153/Chart Move: 23-20 Heavy (35+): 2 WRBQ, WRNS Medium (25-34): 2 WMBQ, WMNS
Medium (25-34): 23 KBEQ, KGMY, KIKF, KNIX,
KRTY, KSKS, KSSN, KUPL, KXKC, WBCT, WGRX,
WIRK, WKCN, WKIX, WKXC, WMZQ, WNCY,
WOKQ, WPOR, WQXK, WRBT, WWGR, WYYD

#### SHANIA TWAIN 2417/486 You've Got A Way (Mercury)

Total Stations: 151/Chart Move: 30-23 Heavy (35+): 1 KMPS Heavy (35+): 1 KMPS
Medium (25-34): 19 KASE, KBEQ, KCCY, KDDK,
KEEY, KGMY, KMLE, KXKC, KZSN, WAMZ,
WCKT, WGRX, WKSF, WMZQ, WOKO, WPOR,
WQIK, WQXK, WWGR

Light (Under 25): 131 First Impressions: 15 KFDI, KHEY, KILT, KMDL, KSON, KOKT, KZSN, WFMS, WKCQ, WKIS, WKXC, WNCY, WRKZ, WSCA, WXTU

#### TRISHA YEARWOOD 2219/146 I'll Still Love You More (MCA Nashville)

Total Stations: 150/Chart Move: 27-26 Total Stations: 150/Charl Move: 27-26

Heavy (35+): 1 WGRX

Medium (25-34): 17 KAJA, KBEQ, KCCY, KDDK,

KEEY, KFKF, KIKF, KIKK, KKBQ, KMDL, KZSN,

WGGY, WKXC, WLWI, WRBT, WUSY, WYNY Light (Under 25): 132
First impressions: 2 KRTY, WPOC

MARK CHESNUTT 2189/57
This Heartache Never Sleeps (MCA Nashville)
Total Statlons: 150/Chart Move: 26-27
Heavy (35+1: 1 KSCS Heavy (35+): 1 KSCS
Medium (25-34): 15 KBEQ, KDDK, KKBQ, KPLX, KRMD, KSSN, KXKC, WCKT, WGRX, WKCN, WKSF, WPCR, WOBE, WRBT, WXBQ
Light (Under 25): 134
First Impressions: 3 KRTY, WSCA, WYNK

#### MARY CHAPIN CARPENTER 1720/101 Almost Home (Columbia)

Total Stations: 146/Chart Move: 31-29 Heavy (35+): 0 Medium (25-34): 6 KCCY, WGRX, WPOR, WSM, WXBQ, WYYD WXBQ, WYYD Light (Under 25): 140 First Impressions: 8 KFMS, KJJY, KNIX, KXXY, WBEE, WEZL, WOKO, WROO

#### **DIXIE CHICKS**

1643/612 Ready To Run (Monument)

Total Stations: 131/Chart Move: 37-30 Heavy (35+): 2 KCCY, KMLE
Medium (25-34): 11 KEEY, KMPS, KNIX, KPLX,
KUPL, KXKC, WGKX, WGRX, WNKT, WRNS,
WSCA

Light (Under 25): 118

Light (Under 25): 118
First Impressions: 37 KASE, KBEO, KEEY, KFKF,
KKAT, KMDL, KNCI, KRMD, KSKS, KSSN, KUPL,
KYCY, KYNG, WBCT, WCOS, WDAF, WFMS,
WGNE, WHOK, WIVK, WJCL, WKIX, WKSJ, WLWI,
WMIL, WMUS, WOXK, WROO, WSCA, WSM,
WTOR, WUBE, WUSN, WVLK, WYNY, WYYD,

#### LEE ANN WOMACK 1619/260

(Now You See Me) Now You Don't (MCA Nashville) Total Stations: 149/Chart Move: 33-31 Heavy (35+): 0 Medium (25-34): 7 KBEQ, KEEY, KMLE, KXKC, WBCT, WDRM, WRNS

Light (Under 25): 142 Light (Under 25): 142
First Impressions: 13 WFMS, WFRE, WGAR, WGNA, WGNE, WHOK, WKCQ, WOGK, WOKO, WPOC, WQYK, WWYZ, WYYD

#### VINCE GILL WITH PATTY LOVELESS 1526/72 My Kind Of Woman/My Kind Of Man (MCA Nashville/Epic)

Total Stations: 142/Chart Move: 32-32

Heavy (35+): 0
Medlum (25-34): 5 KKBQ, KSSN, KTEX, WAMZ, WGRX

Light (Under 25): 137 First Impressions: 6 KATM, WNCY, WNOE, WOGY, WOKO, WQIK

#### DOUG STONE 1463/248

Make Up In Love (Atlantic)
Total Stations: 144/Chart Move: 34-33 Heavy (35+): 2 KIKK, WGRX Heavy (35+): 2 KIKR, WGMX Medlum (25-34): 4 KBEQ, KTOM, WIRK, WRNS Light (Under 25): 138 First Impressions: 12 KCCY, KJJY, KTST, KUZZ, WCOS, WESC, WFRE, WGAR, WOKO, WOW,

#### **GEORGE JONES** 1071/113

Choices (Asylum)

rotal Stations: 136/Chart Move: 38-36 Heavy (35+): 0 Medium (25-34): 5 KTEX, KXKC, WIVK, WTQR, WXBQ

Light (Under 25): 131
First impressions: 9 KHEY, KSSN, KYGO, WCOS, WFLS, WFMS, WFRE, WMUS, WPOC

#### MONTGOMERY GENTRY 1071/254

Lonely And Gone (Columbia) Total Stations: 121/Chart Move: 39-37

Medium (25-34): 6 KEEY, KUZZ, KXKC, WQBE, WRNS, WXBQ Light (Under 25): 115

First Impressions: 10 KIKK, KRMD, KRYS, WCTK, WGKX, WKIS, WKSJ, WQXK, WQYK, WYYD

## 999 - 500 DETECTIONS

Total Detections/Gain

#### CHAD BROCK 900/146 Lightning Does The Work (Warner Bros.) 900/146

Total Stations: 120/Chart Move: 40-38 Heavy (35+): 0 Medium (25-34): 4 KBEQ, KIKF, WQBE, WXBQ Light (Under 25): 116 First Impressions: 6 KRYS, KUPL, KZSN, WBEE, WQYK, WRBT

#### MARK WILLS 838/163

She's In Love (Mercury) Total Stations: 99/Chart Move: 41-40 Heavy (35+): 0 Medium (25-34): 1 KEEY Light (Under 25): 98
First Impressions: 9 KAJA, KWNR, KYCY, WDAF, WLWI, WOGK, WRBQ, WSSL, WYNY

#### THE WARREN BROTHERS 779/104 She Wants To Rock (BNA)

Total Stations: 94/Chart Move: 42-41 Total stations: 94/Chan Move: 42-41 Heavy (35+): 0 Medium (25-34): 1 KBEQ Light (Under 25): 93 First Impressions: 8 KFRG, KGMY, KMDL, KMLE, WBEE, WGNE, WKCN, WXBM

#### AARON TIPPIN Her (Lyric Street)

700/84

Total Stations: 95/Chart Move: 43-42 Heavy (35+): 0 m (25-34): 1 WAMZ Light (Under 25): 94 First Impressions: 7 KHAY, WDAF, WHSL, WIL, WMSI, WOGK, WOKO

#### SHERRIE AUSTIN Never Been Kissed (Arista Nashville)

Total Stations: 89/Chart Move: 44-43 Medium (25-34): 4 KBEQ, KEEY, KJKF, KSKS Light (Under 25): 85 First Impressions: 4 KKAT, WLWI, WPOR, WSIX

#### SUSAN ASHTON 586/40

You're Lucky I Love You (Capitol) Total Stations: 78/Chart Move: 45-44 Heavy (35+): 0 Medium (25-34): 2 KBEO, KIKK Light (Under 25): 76 First Impressions: 5 KDRK, KSSN, KTEX, WGH,

## 499 - 50 DETECTIONS

Total Detections/Gain

#### NEAL MCCOY 498/51

The Girls Of Summer (Atlantic) Total Stations: 65/Chart Move: 48-45 Heavy (35+): 0 Heavy (35+): 0 Light (Under 25): 65 First Impressions: 6 KFRG, KWNR, WCKT, WRBQ, WXBM, WYNK

#### SHANA PETRONE 436/105

This Time (Epic) Total Stations: 57/Chart Move: 53-46 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 57
First Impressions: 13 KMDL, KRMD, KSSN, WCTO, WESC, WEZL, WGGY, WHOK, WKKT, WOW, WOBE, WRNS, WSM

#### SAWYER BROWN 432/47 I'm In Love With Her (Curb)

Total Stations: 62/Chart Move: 50-47 meavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 62 First Impressions: 11 KAJA, KHEY, KRMD, KSSN, KZSN, WBEE, WCTK, WFLS, WHSL, WKCN, WYCD Heavy (35+): 0

#### JULIE REEVES 407/43

Trouble Is A Woman (Virgin) Total Stations: 66/Chart Move: 51-49 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 66
First Impressions: 7 KAJA, KDRK, KWNR, WBEE, WCKT, WFLS, WFRE

#### STEVE WARINER 398/180

I'm Already Taken (Capitol) Total Stations: 62/Chart Move: 57-50 Heavy (35+): 0 m (25-34): 1 KXKC Medium (25-34): 1 KXRC Light (Under 25): 61 First Impressions: 19 KBEQ, KFDI, KHAY, KKBQ, KNCI, KRTY, KSSN, KVOO, KWJJ, KYGO, KYNG, WFLS, WGH, WGRX, WJCL, WKIS, WKKO, WQIK, WRBQ

#### **JESSICA ANDREWS 340/190**

You Go First (Do You Wanna Kiss) (DreamWorks) Total Stations: 72/Chart Move: 63-51

Heavy (35+): 0

Heavy (35+): U
Medlum (25-34): 0
Light (Under 25): 72
First Impressions: 17 KBEQ, KIKF, KIKK, KRMD, KTEX, KUBL, KUZZ, KVOO, WBEE, WDSY, WGH, WKLB, WMJC, WMUS, WQBE, WQMX, WXBQ

#### JOHN BERRY 283/85

Love Is For Giving (Lyric Street) Total Stations: 61/Chart Move: 59-54

Medium (25-34): 0 First Impressions: 5 KEEY, KR\$T, WJCL, WRKZ, WVLK

#### TIM MCGRAW 278/136

Something Like That (Curb)

Total Stations: 29/Chart Move: 65-55 Heavy (35+): 0 Medium (25-34): 5 KMLE, WGKX, WQBE, WWGR, WXBQ Light (Under 25): 24 First Impressions: 4 KYCY, WBCT, WEZL,

#### MICHAEL PETERSON 275/58 Sure Feels Real Good (Reprise)

Total Stations: 54/Chart Move: 58-56

Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 54 First Impressions: 7 WBCT, WCKT, WCTO, WGAR, WKKT, WMSI, WOGY

#### MATT KING 260/1 From Your Knees (Atlantic)

Total Stations: 42/Chart Move: 54-57 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 42 First Impressions: 2 KUBL KXKC

#### BRYAN WHITE 255/24

You're Still Beautiful To Me (Asylum) Total Stations: 34/Chart Move: 56-58 Heavy (35+): 0 Medium (25-34): 3 KBEQ, KIKF, WQBE

Light (Under 25): 31
First Impressions: 2 KSKS, WRKZ

#### ANDY GRIGGS

I'll Go Crazy (RCA)

Total Stations: 64/Chart Move: Debut 60 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 64 First impressions: 11 KBEQ, KIIM, KKAT, KUPL, KUZZ, KXKC, WAMZ, WCKT, WKKO, WSM, WSSL

#### YANKEE GREY 218/62

All Things Considered (Monument) Total Stations: 31/Chart Move: 62-61

Heavy (35+): 0 Medium (25-34): 2 KBEQ, WYGY Light (Under 25): 29
First Impressions: 4 KIKF, KRTY, WKIX, WQBE

#### JOHN MICHAEL MONTGOMERY 205/154 Home To You (Atlantic)

Total Stations: 50/Chart Move: Debut 62 Heavy (35+): 0 Medium (25-34): Medium (25-34): 1 KMLE Light (Under 25): 49 First Impressions: 9 KDDK, KHAY, KIKF, KYGO, WDRM, WGGY, WGH, WKCQ, WYNY

#### SONS OF THE DESERT 179/21

Albuquerque (Epic)

Total Stations: 29/Chart Move: 61-63 Heavy (35+): 0 Medium (25-34): 1 WCKT

Light (Under 25): 28
First Impressions: 3 KRMD, WSIX, WSSL

#### ★ COLLIN RAYE 157/120

Start Over Georgia (Epic) Total Stations: 49/Chart Move: Debut 64 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 49 First Impressions: 6 KHAY, KKAT, KMPS, WAMZ, WGH, WMIL

#### SHANE MCANALLY 135/83

Are Your Eyes Still Blue (Curb)

Total Stations: 25/Chart Move: Debut 65 Heavy (35+): 0 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 25 First Impressions: 8 KBEQ, KNC1, KSKS, KSOP, WGRX, WPOC, WQMX, WRBQ

\* REBECCA LYNN HOWARD 124/96 When My Dreams Come True (MCA Nashville) Total Stations: 40/Chart Move: Debut 66 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 40

First Impressions: 2 KTEX, KXKC

★ MATT KING
Rub It In (Atlantic)

Total Stations: 35/Chart Move: Debut 72 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 35 First Impressions: 1 KXKC

#### \* ALISON KRAUSS

97/79

Forget About It (Rounder/Mercury) Total Stations: 15/Chart Move: Debut 74 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 15
First Impressions: 5 KEEY, KFDI, KTTS, KVOO, WNCY

#### JAMES PROSSER 76/3

Angels Don't Fly (Warner Bros.) Total Stations: 9

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 9

234/182

#### ★ LEE ROY PARNELL 61/61

She Won't Be Lonely Long (Arista Nashville) Total Stations: 26

Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 26 First Impressions: 3 KIKF, WOW, WXBQ

#### \* SHANE MINOR

Ordinary Love (Mercury) Total Stations: 15

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 15 st Impressions: 3 KEEY, KKBQ, WUBE

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

Initial impact; records appearing on this page for the first time

53/51

# Monitor AT-A-GLANCE

FOR WEEK ENDING JULY 4, 1999

Broadcast Data System

Broadcast Data Systems
Arpley Hougarion Service

Billboard Top Country Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS	LAST	WKS. ON CHART	BILLBOARD ISSUE DATE: JULY 10	, 1999 ARTIST
1	2	14	No. 1	MINU.
2	1	6	THAT DON'T IMPRESS ME MUCH MERCURY 172118	veeks at No. 1 TIM MCGRAW
3	3	7		SHANIA TWAIN
4	4	7	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA 65759/RLG	ALABAMA FEATURING 'N SYNC
	-	-	NEVER BEEN KISSED ARISTA NASHVILLE 13140	SHERRIE AUSTIN
5	5	19	WITH YOU ASYLUM 64052/EEG	LILA MCCANN
6	7	12	A NIGHT TO REMEMBER EPIC 79118/SONY	JOE DIFFIE
7	6	13	SINGLE WHITE FEMALE MCA NASHVILLE 72092	CHELY WRIGHT
8	8	17	HILLBILLY SHOES COLUMBIA 79115/SONY	MONTGOMERY GENTRY
9	10	15	WHO NEEDS PICTURES ARISTA NASHVILLE 13156	BRAD PAISLEY
10	11	15	LITTLE GOOD-BYES LYRIC STREET 64025/HOLLYWOOD	SHEDAISY
11	9	20	I WILL BE THERE FOR YOU DREAMWORKS 59021/INTERSCOPE	JESSICA ANDREWS
12	13	11	ALMOST HOME COLUMBIA 79148/SONY	MARY CHAPIN CARPENTER
13	15	5	LIGHTNING DOES THE WORK WARNER BROS. 16984	CHAD BROCK
14	12	36	HOLD ON TO ME ATLANTIC 84197/AG	JOHN MICHAEL MONTGOMERY
15	14	108	HOW DO I LIVE ▲ 3 CURB 73022	LEANN RIMES
16	21	4	EVERYBODY'S FREE (TO GET SUNBURNED) RAZOR & TIE 80754	CLEDUS T. JUDD
17	19	30	I DON'T WANT TO MISS A THING DECCA 72078/MCA NASHVILLE	MARK CHESNUTT
18	16	25	MEANWHILE/YOU HAVEN'T LEFT ME YET MCA NASHVILLE 72084	GEORGE STRAIT
19	17	21	DRIVE ME WILD CURB 73075	SAWYER BROWN
20	20	9	BOY OH BOY GIANT 16896/WARNER BROS.	THE WILKINSONS

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 1999, Billboard/BPI Communications and SoundScan, Inc.

# Billboard. TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: JULY 10, 1999  ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)  TITLE	
1	1	1	86	No. 1  SHANIA TWAIN ♦ " MERCURY 536003 (10.98/17.98) 37 weeks at No. 1 COME ON OVER	1
2	2	2	74	DIXIE CHICKS ▲ 6 MONUMENT 68195/SONY (10.98 EQ/16.98) WIDE OPEN SPACES	1
3	4	4	4	GREATEST GAINER LONESTAR BNA 67762/RLG (10.98/16.98)  LONELY GRILL	3
4	3	3	8	TIM MCGRAW ▲ CURB 77942 (10,98/17.98)  A PLACE IN THE SUN	1
5	NE	W >	1	GEORGE JONES ASYLUM 62368/EEG (10.98/16.98) COLD HARD TRUTH	5
6	6	5	62	FAITH HILL ▲2 WARNER BROS. 46790 (10.98/16.98) FAITH	2
7	9	8	67	JO DEE MESSINA ▲ CURB 77904 (10.98/16.98) 1'M ALRIGHT	6
8	7	7	7	KENNY ROGERS DREAMCATCHER 004 (11.98/16.98)  SHE RIDES WILD HORSES	6
9	5	-	2	ALABAMA RCA 67793/RLG (10.98/16.98)  TWENTIETH CENTURY	5
10	10	6	5	MARY CHAPIN CARPENTER COLUMBIA 68751/SONY (10.98 EQ.17.98)  PARTY DOLL AND OTHER FAVORITES	4

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI communications and SoundScan Inc.

## **COUNTRY AUDIENCE**

			Compiled from a national sample of data supplied	by Broadcast Data Systems to		
E.K.	EK EK	WKS. ON CHART	Country Airplay Monitor. 154 country stations are hours a day, 7 days a week. © 1999 Billboard/BP	electronically monitored 24		IENCE lions)
THIS	LAST	X X	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 *	**		
1	2	11	AMAZED BNA 1 week at No. 1	LONESTAR	45.251	44.480
2	1	15	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	45.111	46.353
3	3	10	LESSON IN LEAVIN' CURB	JO DEE MESSINA	44.794	42.168
4	4	17	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	40.134	40.870
(5)	6	11	GOD MUST HAVE SPENT A LITTLE MORE TIME ON Y	OU RCA ALABAMA	36.346	33.746
6	5	17	PLEASE REMEMBER ME CURB	TIM MCGRAW	34.571	38.063
7	8	14	A NIGHT TO REMEMBER EPIC JOE DIFFIE		33.861	30.820
8	7	13	TONIGHT THE HEARTACHE'S ON ME MONUMENT DIXIE CHICKS		30.265	32.964
9	9	13	ONE HONEST HEART MCA NASHVILLE REBA		29.530	30.274
10	11	14	LITTLE GOODBYES LYRIC STREET SHEDAIS		28.754	27.612
(11)	12	11	SINGLE WHITE FEMALE MCA NASHVILLE CHELY WRIGH		27.694	26.322
(12)	15	8	THE SECRET OF LIFE WARNER BROS.	FAITH HILL	27.200	23.883
13	10	18	WITH YOU ASYLUM	LILA MCCANN	26.544	29.870
(14)	13	9	CRAZY LITTLE THING CALLED LOVE REPRISE	LIBYMOCANY		
(15)	18	9	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	26.304	21.988
16)	19	10	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	22.758	21.730
(17)	23	4	LIVILEAGAN		22.627	19.193
18	14	20	TWO TEARDROPS CAPITOL	ALAN JACKSON STEVE WARINER	22.112	
19	16	22	YOU WON'T EVER BE LONELY RCA	ANDY GRIGGS	21.330	
20	17	29	HOW FOREVER FEELS BNA	KENNY CHESNEY	20.764	
21	22	24	WISH YOU WERE HERE MERCURY	MARK WILLS	18.801	19.670
22	24	12	SLAVE TO THE HABIT MERCURY	SHANE MINOR	18.285	18.489
23	20	18	MAN! I FEEL LIKE A WOMAN! MERCURY	SHANIA TWAIN	18.248	20.813
24	21	18	SHE'S ALWAYS RIGHT GIANT	CLAY WALKER	17.948	20.478
(25)	30	4	YOU'VE GOT A WAY MERCURY	SHANIA TWAIN	16.991	13.233
(26)	26	11	THE GREATEST DREAMCATCHER	KENNY ROGERS	15.974	15.233
(27)	28	8	THIS HEARTACHE NEVER SLEEPS MCA NASHVILLE	MARK CHESNUTT	15.355	14.677
(28)	29	7	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	14.523	13.364
(29)	32	2	READY TO RUN MONUMENT	DIXIE CHICKS	12.022	9.923
(30)	31	6	ALMOST HOME COLUMBIA	MARY CHAPIN CARPENTER	11.615	
31	34	4	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE			
(32)	33	4	MY KIND OF WOMAN/MY KIND OF MAN MCA NASHVILLE/EPIC	VINCE GILL WITH PATTY LOVELESS	10.468	13.00
33	27	14	HELLO L.O.V.E. ATLANTIC		10.116	
34)	35	4	MAKE UP IN LOVE			7.020
(35)	38	4	CHOICE		8.295	7.020
36	39	3	LONELY AND GONE COLUMBIA	GEORGE JONES  MONTGOMERY GENTRY	6.926	5.929
37)	36	5	FOOL, I'M A WOMAN RCA		6.572	4.608
(38)	NEV		SHE'S IN LOVE MERCURY	SARA EVANS	6.275	6.219
39	37	5	I KNOW HOW THE RIVER FEELS ARISTA	MARK WILLS	5.493	3.703
(40)	RE-EN		LIGHTNING DOES THE WORK WARNER BROS.	DIAMOND RIO	5.260	6.176
	_		ze, computed by cross-referencing exact times of airplay with A	CHAD BROCK	5.005	4.070

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

# QUESTIONS?

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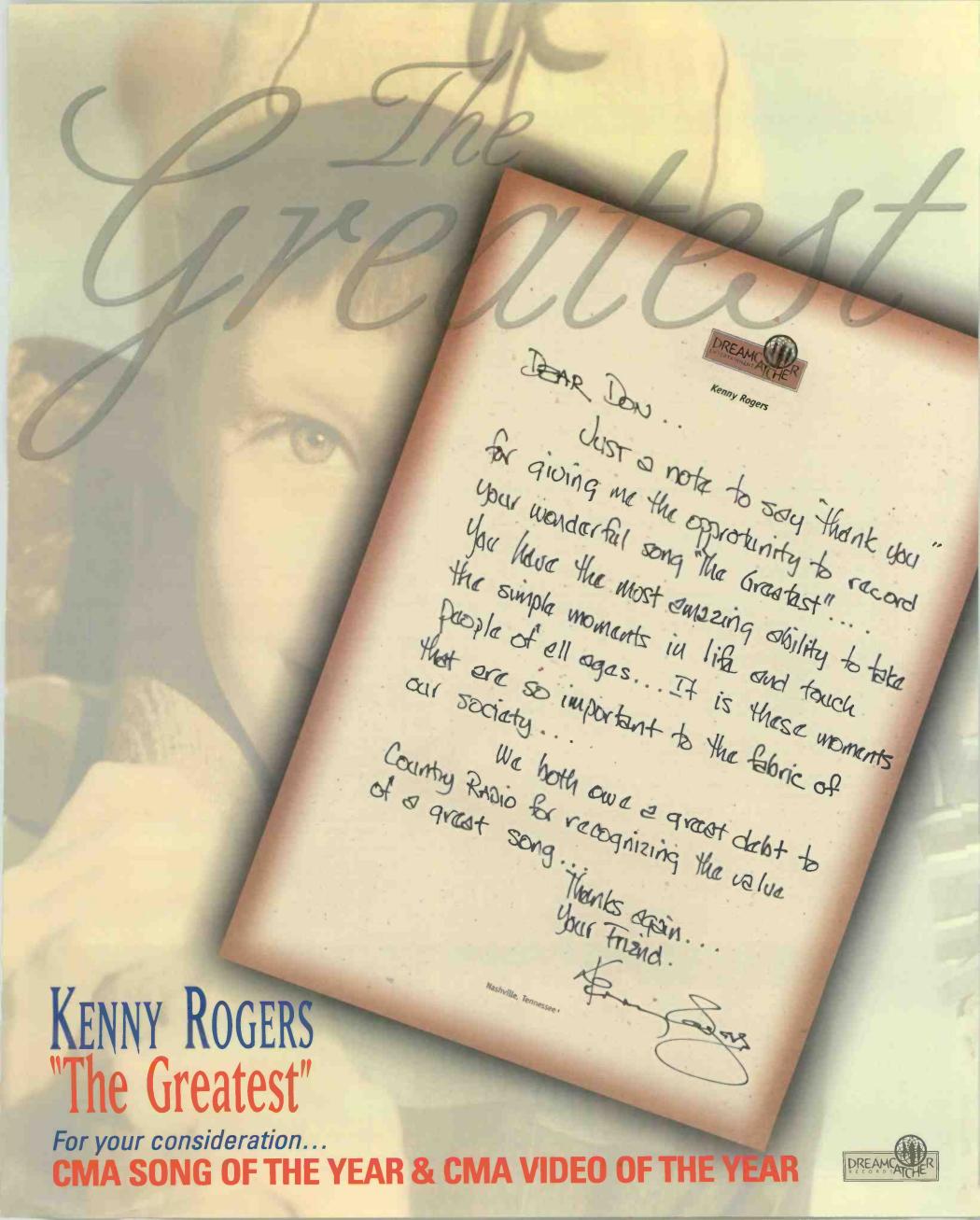
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# Montor GUUNTRY AIRPLA

FOR WEEK ENDING JULY 4, 1999

Data Systems

_		5 E			DETECTIO	
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 *		1.00	-
	2	15	AMAZED BNA 1 week at No. 1	LONESTAR	5645	555
2	1	19	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	5547	573
3	4	12	LESSON IN LEAVIN' CURB	JO DEE MESSINA	5472	527
4	3	20	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	5083	546
5	7	12	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YO		4498	419
6	9	19	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	4403	402
7	5	18	PLEASE REMEMBER ME CURB	TIM MCGRAW	4331	471
8	6	16	TONIGHT THE HEARTACHE'S ON ME MONUMENT	DIXIE CHICKS	4109	446
9	8	18	ONE HONEST HEART MCA NASHVILLE	REBA	3967	412
10)	- 11	21	LITTLE GOOD-BYES LYRIC STREET	SHEDAISY	3751	366
	12	19	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	3635	357
(12)	13	12	CRAZY LITTLE THING CALLED LOVE REPRISE	DWIGHT YOAKAM	3435	337
13	10	25	WITH YOU ASYLUM	LILA MCCANN	3426	391
14)	15	11	THE SECRET OF LIFE: WARNER BROS.	FAITH HILL		-
(15)	16	14	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	3367	307
10)	10	2.7			3229	300
16)	19	8	★ ★ AIRPOWER	★ ★ ALAN JACKSON	3108	279
17)	18	23	WHO NEEDS PICTURES ARISTA NASHVILLE			
18	14	22	TWO TEARDROPS CAPITOL	BRAD PAISLEY	3052	289
19	21	32	YOU WON'T EVER BE LONELY RCA	STEVE WARINER	2977	322
(20)	23	19	SLAVE TO THE HABIT MERCURY	ANDY GRIGGS	2592	272
21	17	22		SHANE MINOR	2582	249
22	22	32	SHE'S ALWAYS RIGHT GIANT	CLAY WALKER	2573	289
23)	30	5	HOW FOREVER FEELS BNA	KENNY CHESNEY	2456	260
24	20	20	YOU'VE GOT A WAY MERCURY	SHANIA TWAIN	2417	193
25	24	26	MAN! I FEEL LIKE A WOMAN! MERCURY WISH YOU WERE HERE MERCURY	SHANIA TWAIN	2388	275
26)	27	11	I'LL STILL LOVE YOU MORE MCA NASHVILLE	MARK WILLS	2291	233
(27)	26	13		TRISHA YEARWOOD	2219	207
28	28	14	THIS HEARTACHE NEVER SLEEPS MCA NASHVILLE	MARK CHESNUTT	2189	213
29	31	15	THE GREATEST DREAMCATCHER  ALMOST HOME COLUMBIA	KENNY ROGERS	2030	203
23)	31	13		MARY CHAPIN CARPENTER	1720	161
30)	37	2	★ GREATEST GAINER/MOST N READY TO RUN MONUMENT	EW STATIONS ★ DIXIE CHICKS	1040	102
31)	33	7			1643	103
32)	32	8	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE  MY KIND OF WOMAN/MY KIND OF MAN MCA NASHVILLE/EPIC	LEE ANN WOMACK	1619	135
33)	34	13	MAKE UP IN LOVE ATLANTIC	VINCE GILL WITH PATTY LOVELESS	1526	145
34	29	17		DOUG STONE	1463	121
35	35	16	HELLO L.O.V.E. ATLANTIC	JOHN MICHAEL MONTGOMERY	1130	202
	38	11	FOOL, I'M A WOMAN RCA	SARA EVANS	1087	112
36)	30	11	CHOICES ASYLUM	GEORGE JONES	1071	958

SEK	EK	WKS. ON CHART			DETEC	CTIONS
THIS	LAST WEEK	CH/K	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
38	40	9	LIGHTNING DOES THE WORK WARNER BROS.	CHAD BROCK	900	754
39	36	17	I KNOW HOW THE RIVER FEELS ARISTA NASHVILLE	DIAMOND RIO	896	1091
40	41	5	SHE'S IN LOVE MERCURY	MARK WILLS	838	675
41	42	8	SHE WANTS TO ROCK BNA	THE WARREN BROTHERS	779	675
42	43	7	HER LYRIC STREET	AARON TIPPIN	700	616
43	44	9	NEVER BEEN KISSED ARISTA NASHVILLE	SHERRIE AUSTIN	688	579
44)	45	8 .	YOU'RE LUCKY I LOVE YOU CAPITOL	SUSAN ASHTON	586	546
45	48	6	THE GIRLS OF SUMMER ATLANTIC	NEAL MCCOY	498	447
46	53	6	THIS TIME EPIC	SHANA PETRONE	436	331
47)	50	7	I'M IN LOVE WITH HER CURB	SAWYER BROWN	432	385
48	47	. 14	SOMEONE ELSE'S TURN TO CRY ASYLUM	CHALEE TENNISON	419	454
49)	51	6	TROUBLE IS A WOMAN VIRGIN	JULIE REEVES	407	364
50	57	3	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	398	218
51)	63	2	YOU GO FIRST (DO YOU WANNA KISS) DREAMWORKS	JESSICA ANDREWS	340	150
52	49	14	THAT'S THE TRUTH REPRISE	PAUL BRANDT	337	414
53	46	20	STRANGER IN MY MIRROR DREAMWORKS	RANDY TRAVIS	323	474
54)	59	4	LOVE IS FOR GIVING LYRIC STREET	JOHN BERRY	283	198
55)	65	4	SOMETHING LIKE THAT CURB	TIM MCGRAW	278	142
56)	58	4	SURE FEELS REAL GOOD REPRISE	MICHAEL PETERSON	275	217
57)	54	9	FROM YOUR KNEES ATLANTIC	MATT KING	260	259
58)	56	5	YOU'RE STILL BEAUTIFUL TO ME ASYLUM		255	239
59	52	8	UNSUNG HERO MERCURY	BRYAN WHITE		
-	0.2	-		TERRI CLARK	249	362
60)	NE	N Þ	★ ★ HOT SHOT DEB	ANDY GRIGGS	234	52
61)	62	4	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	218	
62)	NE		HOME TO YOU ATLANTIC			156
63)	61	4	ALBUQUERQUE EPIC	JOHN MICHAEL MONTGOMERY	205	51
64	NE		START OVER GEORGIA EPIC	SONS OF THE DESERT	179	158
65)	NE		ARE YOUR EYES STILL BLUE CURB	COLLIN RAYE	157	37
66)	NE		WHEN MY DREAMS COME TRUE MCA NASHVILLE	SHANE MCANALLY	135	52
67	60	6	ONE IN A MILLION BNA	REBECCA LYNN HOWARD	124	28
68	68	13	SEVEN BRIDGES ROAD COLUMBIA	MINDY MCCREADY	122	186
69	69	7		RICOCHET	118	120
70	64	2	A MATTER OF TIME PAIA	DIXIE CHICKS	110	119
			A MATTER OF TIME BNA	JASON SELLERS	102	149
71	70	5	BANG BANG BANG DREAMWORKS	THE NITTY GRITTY DIRT BAND	98	113
72)	NE		RUB IT IN ATLANTIC	MATT KING	97	18
73)	RE-E		SUNDOWN COLUMBIA	DERYL DODD	86	62
74)	NE		FORGET ABOUT IT ROUNDER/MERCURY	ALISON KRAUSS	85	35
75	6.7	2	THE VODELINI BLUES OWNER			

THE WILKINSONS 83 127 ed to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience st stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first

75 67 2 THE YODELIN' BLUES GIANT

# **★★ AIRPOWER ★★** INDUSTRY'S MOST ACCURATE INDICATOR OF A FUTURE HIT WEEK IN MONITOR

# COUNTRY | AIRPLAY

We Listen To Radio

July 2, 1999

\$4.95

Volume 7 No. 27



\*\*\* NO. 1 \*\*\*

GEORGE STRAIT Write This Down (MCA NASHVILLE)

\* \* AIRPOWER \* \*

KENNY CHESNEY · You Had Me From Hello (BNA) BRAD PAISLEY · Who Needs Pictures (ARISTA NASHVILLE)

\* MOST NEW STATIONS \*

DIXIE CHICKS · Ready To Run (MONUMENT)

#### ON YOUR DESK

DIXIE CHICKS · Ready To Run (MONUMENT) BEVERLY ELLIS . A Woman Might (DELTA DISC) COLLIN RAYE • Start Over Georgia (EPIC) JASON SELLERS . A Matter Of Time (BNA)

# **Changes At Baton Rouge's Three Country Outlets: A Scorecard**

#### by Phyllis Stark

In his debut single, "Who Needs Pictures," Arista Nashville artist Brad Paisley sings about being "down in Baton Rouge, where there wasn't much to do." But if you're a radio listener in that Louisiana city, you've had plenty to do this year just to keep up with all the changes in the market's three country stations. Between the call-letter changes, the positioner changes, the jock changes, and the arrival of brand-new PDs at all three stations in the past few months, keeping up with Baton Rouge, Arbitron's market No. 82, has been nearly a full-time job for weary radio trade journalists. Let's recap.

• In February, Guaranty Broad-casting's WXCT (known two years ago as WTGE), changed handles



from Cat Counto Tiger Country but, curiously, did not resume use of the matching WTGE calls now assigned to

its R&B oldies sister. Guaranty says the move was a pre-emptive strike in anticipation of Citadel's arrival in the market via the purchase of WKJN, becoming WKIN's third owner since 1996. Citadel owns the Cat Country name and uses it on its stations across

• In March, WXCT OM Randy Chase joined Epic Records as West Coast regional. Replacing him as OM for WXCT, classic rock WDGL, and WTGE was Ted Kelly, who transferred from co-owned country KCIL Houma, La., and AC WHMD Hammond, La. Kelly also began doing af-

ternoons at WXCT, moving Devan Adams to mornings, teamed with

new partner Tricia Cummings and sidekick Bull. They replaced the popular former morning team of Big D and Bubba who, after sitting out a 90day non-compete, went to the market's dominant country player, Capstar's WYNK.

• In April, WYNK PD Ralph Cherry exited to rejoin his former station, WBYT South Bend, Ind., and WYNK APD Austin James became interim PD.

Also in April, Citadel repositioned WKIN from Kajun Country 103 to Cat Country 103, as expected. Dave Steele ar-



rived as PD/MD/p.m. driver. Ironically, he was formerly with WBYT. He replaced Gary Hail, who exited. The following month, WKJN dumped those heritage calls when it got FCC approval on new call letters WCAC.

Former WXCT night jock Dave Michaels joined WCAC as APD/midday jock, while former WXCT overnighter Jason Peavey joined WCAC for nights. And WCAC picked up "Af-ter Midnite With Blair Garner" in overnights.

 In early June, WYNK p.m. driver Scott Innes, also known as the cartoon voice of Scooby-Doo, was nominated for a Marconi Award for medium-market personality of the year by the National Assn. of Broad-

• On June 24, Paul Orr joined WYNK as PD, arriving from the director of country programming job at WCKT/WQNU Fort Myers, Fla.

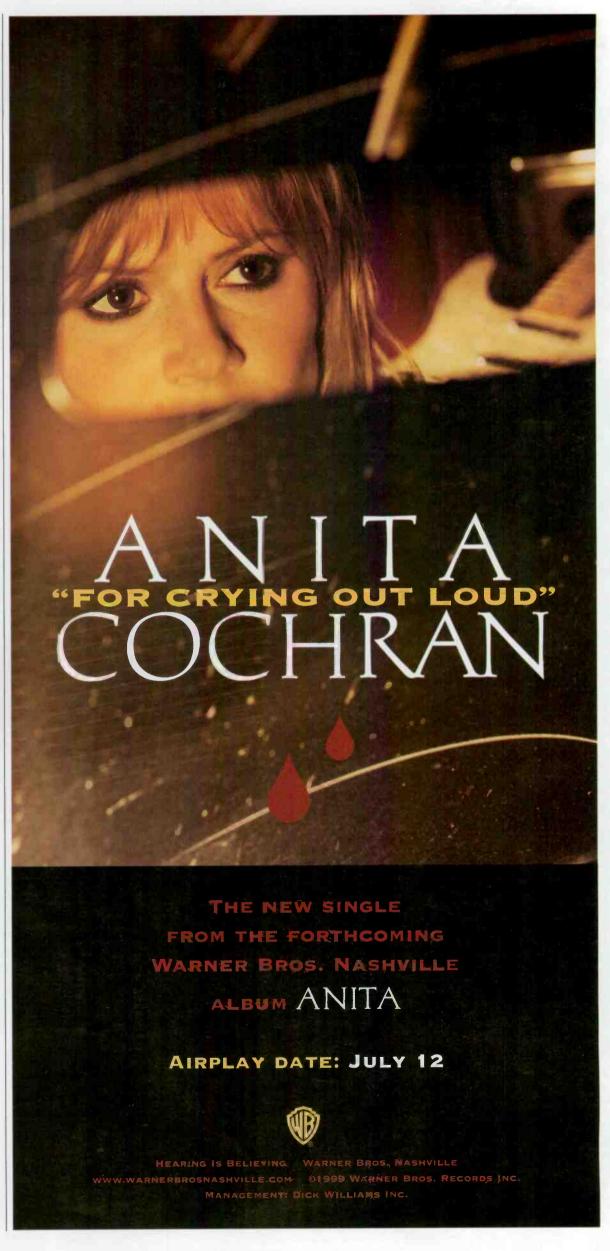
• On June 28, WCAC debuted new

morning team Gator and J.J.

#### **ALL BETS ARE OFF**

As it stands now, WYNK is No. 2 in the market 12-plus and remained flat at 7.4 in the winter Arbitron book. WXCT was tied for No. 7 with two other stations and was off 7.4-5.2. WCAC was tied for No. 11 with a 2.2-2.9 gain. Thanks to all the recent changes, however, the PDs say all bets are off for the spring book.

Continued on page 7



# She Won Be Lonely Kong

(Produced by the legendary Ed Cherney)

MAN

MAN

MAN

WALL

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# IMPACTING RADIO 7/12

The anticipated new single from his upcoming collection of chart-topping favorites, Hits And Highways Ahead In Stores 8/24/99.

Management: Bruce Allen

ARISTA

© 1999 Arista Records, Inc., a unit of BMG Entertagement

### **Shedaisy Lights Up 'Nashville Nights'**



Lyric Street trio Shedaisy was a recent guest on the syndicated "Nashville Nights" show. Pictured, from left, are show co-host Dallas Turner, Shedaisy's Kristyn and Kassidy Osborn, co-host Marty McFly, and Shedaisy's Kelsi Osborn.

## **Halyburton Promoted At Susquehanna**

Dan Halyburton, VP/GM of country KPLX (the Wolf) and modern rock KKZN (the Zone) Dallas, is promoted to senior VP/GM for group operations for parent Susquehanna Radio Corp. KRBE Houston GM Nancy Vaeth is promoted to senior VP/regional manager, adding responsibility for the Dallas stations. Atlanta-based senior VP Mark Renier adds oversight duties for the company's Cincinnati and Indianapolis stations, including country WFMS and WGRL.

WNKT Charleston, S.C., GM Terry McWright exits.

Steve Godofsky exits his position as cluster manager for Capstar's Savannah, Ga., stations, including country WSCA, for a new, yet-unannounced opportunity. Also exiting for a yet-unannounced position is Dave Dart, Durango, Colo.-based group PD for Roberts Radio.



#### BY PHYLLIS STARK 615-321-4284 • pstark@airplaymonitor.com

#### PROGRAMMING: QUINN EXITS WSIX

Charlie Quinn, OM of Capstar's Nashville duster, including WSIX, exits for the OM job at KYXY/KPLN San Diego.

We're pleased to report that WCTQ Sarasota, Fla., PD Rob Carpenter was released from Sarasota Memorial Hospital June 23 and is now recuperating at home. Despite congestive heart failure, he is expected to make a full recovery.

With Lee Reynolds now the OM of Cumulus Media's Lexington, Ky., cluster (Country Airplay Monitor, June 18), former OM Bill Clary is staying on as assistant OM for the entire cluster (including country WVLK-FM), as well as PD of R&B oldies WLTO.

Adult top 40 KIZZ/country KZPR Minot, N.D., PD Rick Anthony is upped to OM for KIZZ, KZPR, and classic rock KRRZ.

KKYC Clovis, N.M., middayer Beverly Kuhnly adds PD/MD duties at album rock sister KICA, replacing Jeff Lynn, who exits.

Gulfstar's Tyler, Texas, corporate PD Larry Kent is still looking for a PD for KNUE to replace John Moore and wants T&Rs.

#### PEOPLE: KING ADDS KNIX MD DUTIES

KNIX Phoenix APD/midday host George King adds MD duties, replacing Buddy Owens.

KORA Bryan, Texas, afternoon jock Blake Henshaw adds APD/MD stripes and will join PD Roy Munse in mornings once Munse finds a new p.m. driver. Also, night host Corbin McClain shifts to middays, replacing Grace Morgan, who exits for the mommy track.

Modern adult KRUZ Santa Barbara, Calif.,

morning host Joe Momma joins WCTD Wilkes-Barre, Pa., for mornings, replacing Jesse James, now PD at WDEZ Wausau, Wis.

Taylor Morgan is upped from P/T to overnights at WSM-FM Nashville, replacing Gina Donegan, now at crosstown WKDF (MC103).

New WXPS Burlington, Vt., PD Jenny Fox adds morning duties, replacing Star System's Bill Knight . . . WZZK Birmingham, Ala., morning producer Joe Logan exits. PD Jim Tice needs a new producer and for a local traffic reporter.

WAIB (B103) Tallahassee, Fla., morning hosts Brett Williams and Alicia Cruz exit. T&Rs to PD Steve King... KZAM Victoria, Texas, hires Eric Sharpe for nights, replacing Brandon Rogers.

Citadel is recruiting for future openings at its growing chain of East Coast country stations. Among the jobs the company is seeking candidates for is APD/MD; morning co-host; midday, afternoon, and night jocks; and P/T jocks. Send T&Rs to Chuck Geiger at WCTO Allentown, Pa.

Congrats to WXTU Philadelphia middayer Lani Daniels and p.m. driver Jack Wilensky on their recent engagement. The wedding is set for Aug. 15.

# ON THE ROW

# **Sony Music Signs John Anderson**

Sony Music Nashville has signed John Anderson to its artist roster. Anderson previously recorded for Warner Bros., MCA, BNA, and, most recently, Mercury. He has recorded 18 albums since 1980, four of which have gone top 10 on the country albums chart. In that time, he has charted 55 singles, 16 of which have gone top 10. His three No. 1 singles were "Black Sheep" (\*83), "Straight Tequila Night" (\*92), and "Money In The Bank" (\*93). Anderson has not yet been assigned to a specific Sony label.

Ben Ewing and Bobby Roberts have formed the Ewing Roberts Agency (ERA), a company designed specifically to book and promote Americana artists, as well as up-and-coming country acts. The first acts signed to the company are Shaver and Singer/songwriters Daylon Wear and Pat Haney. Ewing will continue to operate Envoy Management and Envoydiscs Records and will be responsible for the day-to-day operation of ERA. Roberts will continue to run the Bobby Roberts Company, where ERA will be headquartered.

Peter Strickland has been promoted from regional sales manager to national sales director at Warner/Reprise Nashville.

# COUNTRY CONFIDENTIAL BY WADE JESSEN

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## **Dixie Chicks Take The Triple Crown**

TRIPLE CROWN: For the first time since we began highlighting Greatest Gainers and Most New Stations on our Country Airplay chart, Dixie Chicks take three-way honors for Hot Shot Debut, Greatest Gainer, and Most New Stations, as "Ready To Run" (Monument) blasts onto the detection chart at No. 37. On the audience scorecard, it enters with more than 9 million estimated impressions at No. 32.

Included on the soundtrack to "Runaway Bride" (starring Julia Roberts and Richard Gere), "Ready To Run" gains 1,009 plays and logs new spins at 65 monitored signals (see Greatest Gainers, page 8). Congrats to the Monument team for having the highest debut on the chart since Garth Brooks opened at No. 33 with "It's Your Song" in November 1998.

Meanwhile, Shania Twain's "You've Got A Way" (Mercury) is affected by an extremely rare chart scenario in which it posts the third-largest weekly gain in detections yet makes a lateral move due to a tight chart. "You've Got A Way" holds at No. 30 but is, of course, bulleted. Twain's track turns in first impressions at 32 stations (see IMPACT!, page 17).

THE FAMOUS AND THE FAMILIAR: On Billboard's Top Country Albums chart, Alabama repeats recent history made by Kenny Rogers six weeks ago, when "She Rides Wild Horses" (Dreamcatcher) became Rogers' biggest opening week for sales in the Sound-Scan era (which began in January 1991) and his highest chart debut with an album of new material since 1983. This week, Alabama does exactly the same thing, as "Twentieth Century" (RCA) enters at No. 5 with 33,000 units, outselling new sets by rapper Heavy D and pop

hitmaker Edwin McCain on The Billboard 200. It is Alabama's highest debut with new material since "The Closer You Get" bowed at No. 2 in the fall of '83.

While I'd stop short of saying that these recent chart feats have a "Twilight Zone" sort of coincidence, they have definitely generated plenty of talk about this stellar sales environment for veteran artists. That shifts all eyes to next week's chart, which will see George Jones' "Cold Hard Truth" (Asylum) in ink for the first time. Asylum reports that Jones, who performed June 14 on the TNN Music City News Awards show, autographed approximately 1,300 copies at a street date (June 22) in-store appearance at a Nashville area Wal-Mart.

The sales benchmark for charting on Top Country Albums this issue was a little more than 2,000 scans, and the overall chart was inflated more than 25% over the previous week due to Fan Fair-related events, publicity, and the TNN Music City News Awards. The annual Fan Fair drew about 22,000 to Nashville this year.

Also a factor in the 25% jump in album sales is Shania Twain's "Come On Over" (Mercury), which was up more than 25,000 units following a cover story in the June 14 People magazine. Twain's set scans more than 132,000 units.

UPDATES: Due to the July 5 observance of Independence Day, our HOTLINE fax will be issued July 6.

Broadcast Data Systems in New York has moved to 1 N. Lexington Ave., Gateway Building, 14th floor, White Plains, N.Y. 10601. The phone number is 914-684-5600 or 800-688-4634. Send faxes to 914-328-0234.

## **Garth Drops In To Honor The Jocks**

Garth Brooks made an unannounced appearance June 24 at the Country Music DJ Hall of Fame banquet in Nashville to help induct WRKZ (Cat Country) Harrisburg, Pa., MD/overnight personality Gwyneth "Dandalion" Seese into the Hall of Fame. Dandalion, who brought 70 friends and family members to Nashville for the ceremony, was one of six new inductees. The evening's other

one of six new induct

DANDALION

honorees were Rosalie Allen, the late Joe Rumore, "Pappy" Dave Stone, "Cousin Ray" Woolfenden, and WDAF Kansas City PD Ted Cramer. Allen and Dandalion are the first women to join the Hall of Fame. Eddy Arnold re-

ceived the career achievement award from an emotional Bob Kingsley, host of the syndicated "American Country Countdown" and a 1998 Hall of Fame inductee. Arnold, who is 81, joked, "I have a feeling this honor is about to come to me tonight because you couldn't find somebody any older."

Former Great Empire Broadcasting chief Mike Oatman, who was inducted into the Hall of Fame in 1992, was surprised with the President's Award this year and declared himself "totally humbled" by the honor.

Brooks recalled that in 1996 he went through "one of the biggest crises of my life when people at my own label told me my career was over." He said, "I asked Dandalion what I should do, and she said, 'Honey, tell them to kiss your ass.' "Brooks also told the audience, "I'd like to see a little less power to the powers that be and a little more power to

the people that are answering those [requestline] phones, and those are the DJs."

Dandalion thanked the audience for "giving me the greatest honor of my career. I wish I could share the love I have for this music. It never wavers. It never ends."

Cramer called his induction "absolutely the highlight of my radio career." He estimated that in his 45 years in radio, he's worked at 12 stations, had 23 GMs, played 343,200 records, and moved with his wife 15 times, adding, "My wife, Linda, didn't have to join



the Navy to see the world." But, Cramer added, "it's been an absolute joy to be able to say I worked in radio."

Woolfenden, who has spent 53 years in radio, encouraged the audience to "go back to country music. It's not country music any more." Stations today "play five or six in a row. Country is when you say who the artists are and make them welcome." He also said that despite the name DJ Hall of Fame, "you have to be an air personality, not a DJ. It's called the DJ Hall of Fame, but the [people] they're putting in tonight are air personalities."

In her acceptance speech, Allen recalled working at clear channel WOV New York, where, she says, "I had a listening audience I would never give up for \$1 million." Then she added, "By today's standards, I'd have to say \$1 billion."

Stone was unable to attend because of poor health but sent a message of thanks. Three of Rumore's children accepted on his behalf.

PHYLLIS STARK

### **Yankee Grey Makes The Rounds**



New Monument Records group Yankee Grey stopped off in Fresno, Calif., to meet the KSKS staff during its recent radio tour. Pictured, from left, are Yankee Grey's Kevin Griffin and Matt Basford; KSKS morning man Gnarly Charlie and his son; and Yankee Grey's Joe Caverlee, Tim Hunt, Dave Buchanan, and Jerry Hughes.

# RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
		Freedom Fest	
July 3	WTCR Huntington, W.Va. APPEARING: Julie Reeves, Clay Walker	Freedom Fest	Judy Eator
July 4	KNIX Phoenix APPEARING: Dixie Chicks, Sawyer Brown	Fabulous Phoenix Fourth	Vicki Fiorell
July 4	WROO Jacksonville, Fla. APPEARING: Trace Adkins, Deana Carter,	SkyBlast 1999 Shedaisy	Lynn Kermes
July 4	WTNT Tallahassee, Fla. APPEARING: Tim McGraw	Celebrate America Festival	Michael Beave
July 8	WYNY New York APPEARING: Jessica Andrews, Andy Grig	Live Lunch Concert Series	Jason Steinberg
July 10	WGNA Albany, N.Y. APPEARING: Jessica Andrews, Mark Che	Countryfest snutt, Faith Hill, Toby Keith, Montgome	Dick Starl
July 10	WPZM Huntsville, Ala. APPEARING: Confederate Railroad, Lee F	Possum Festival Roy Pamell, Aaron Tippin	Keith Parke
July 11	WPAP Panama City, Fla. APPEARING: Tracy Byrd	Summer Time Party	Lee Ann Zori
July 15	WUSN Chicago APPEARING: Jo Dee Messina, John Mich	Private Performance ael Montgomery	Steve Le
July 15	WYNY New York APPEARING: Linda Davis	Live Lunch Concert Series	Jason Steinberg
July 18	KUPL Portland, Ore. APPEARING: Chad Brock, Lee Ann Woma	PGE/Trout Aid Concert	Cary Rolfe
July 22	WYNY New York APPEARING: Shane McAnally, Sawyer Br	Live Lunch Concert Series	Jason Steinberg
July 24	KUPL Portland, Ore. APPEARING: John Berry, Deana Carter, N	CountryFest litty Gritty Dirt Band, Brad Paisley, Shed	Cary Rolf
July 25	KBEQ Kansas City APPEARING: Diamond Rio, Ty Hemdon, Shedaisy, the Wilkinsons	<b>Y'allapalooza '99</b> Lila McCann, Jo Dee Messina, the Rain	Hoss Michaels Kings, Rambler,
July 25	KXKT Omaha, Neb. APPEARING: BlackHawk, Shane Minor, S Brothers	The Cat Country Festival ons Of The Desert, Doug Stone, Chale	Gina Meltor e Tennison, the Warrer
July 29	WYNY New York APPEARING: Lila McCann, Chalee Tennis	Live Lunch Concert Series	Jason Steinberg
Aug. 4	KUPL Portland, Ore. APPEARING: the Warren Brothers, Kelly V	PGE/Trout Aid Concert	Cary Rolf
Aug. 5	WYNY New York APPEARING: Mary Chapin Carpenter	Live Lunch Concert Series	Jason Steinberg
Aug. 6-8	KUPL Portland, Ore.  APPEARING: Rhett Akins, Mark Chesnutt	Oregon Jamboree	Cary Rolfe Reba McEntire, Mark

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Cary Rolfe

# ROMOGAN

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 · jsilberman@airplaymonitor.com

# **Concerts, July 4 Provide Biggest Promo Bang**

Station concerts held off the fireworks of Independence Day to stay atop the Topical Barometer. Summer movies and Labor Day followed.

Modern adult KMXB (Mix 94.1) Las Vegas partners with a local casino for its Red, White and Boom Skyconcert on the Fourth. During the fireworks display, Mix listeners can hear the soundtrack to the skyconcert. A week leading up to the festivities, the station gives away VIP viewing passes, good for food and drinks inside the Mix Skybox, and other goodies. Jennifer Markham Wynn got a bang out of it.

For the Fourth and all summer festivities, country WBEE Rochester, N.Y., treats winners to the Ultimate Backyard Barbecue with all the amenities, from a new patio, grill, and patio furniture to catered food. Registrants create "a great database for future campaigns," Stephanie Hogerman says on cue.

Here's an entertaining way to give away tickets to your station concert or any live show: Rhythmic top 40 KLUC Las Vegas asked listeners to stop by a busy location, where its Dangerboy snooped through their cars to find a predetermined item. "When he found the car with that item, he gave them front-row tickets. Then we would change items and search the next set of cars until all the tickets were gone," says Vanessa Thill of the searches and seizures.

Into listener abuse? Top 40 KKRZ (Z100) Portland, Ore., gave front-row Shania Twain seats to whoever walked behind a manure spreader and got covered in it for 100 seconds. Reaction? Wendi Foster says it really hit the fan. planning for the fall.

For some stations, the changes relate to the lifestyle of their listeners. "Instead of the working-class listeners, we're going after the 'active lifestyle' listener," says **Dianna Obermey**er of R&B KPWR (Power 106) Los Angeles. "That means weekends at the beaches, outdoor activities, and weekend getaways. We always launch a fun summer promotion that creates activelifestyle listener interest and word-of-mouth."

"In the absence of a big contest, a station should be doing event planning-either a picnic, a concert, a fireworks show, or a combination of all three," says **Greg Fre**y of country **KSON** San Diego. "With all the local fairs going on, it's a great time to get out in front of the lis-

R&B WJTT (Power 94) Chattanooga, Tenn.. stages "two major outdoor concert events [and] a series of floating nightclub parties on the local riverboat, and we step up remote activity, paid for or not, particularly within our hot zips, Wayne Collins says. "Also, Coca-Cola and Budweiser generally clock in with a major summer promo effort every year that eats up about two months out of the calendar."

Even so, many a promo director's mind is on the fall. "My staff executes the summer stuff as I plan for the fall," says Jane Monzures of modern rock KEDJ (the Edge) Phoenix. "Beside doing the upkeep for the summer promotions and keeping it creative, I work solely on the fall budget, station events, promotions, etc.'

"This year, Y2K promotions will take over for fall," says KKRZ's Foster. "We pretty much have our major winter promotions annually, so there's no need for a lot of pre-planning."

"I carry this book with me every day and write down ideas-what I'd like to have for my stations. I work on upcoming promotions and budgets," says Sheila Silverstein of country WPOC Baltimore. "Planning ahead and keeping everyone focused on the same page is probably one of the most important things a promotion director/marketing person can do.

#### **TOPICAL BAROMETER**

2	2	Summer movies
3	3	Independence Day events
4	_	Labor Day
5	-	Year 2000 events
6	5	Lilith Fair
7	6	Internet
81	_	Back-to-school activities
81	7	Amusement parks
10	-	Barbecue parties

TOPIC

HOTTEST NEW MOVIES:
"Austin Powers II," "Wild Wild West,"
"South Park," "American Pie," "Big Daddy"

#### **HOTTEST SUMMER CONCERT TOURS:**

Lilith Fair (country, modern rock, top 40), Shania Twain (country, top 40), Lauryn Hill, TLC (R&B), Barenaked Ladies (modern adult), Warped tour (album/modern rock)

## PROMO TOPIC OF THE WEEK: SUMMER PROMOS

For many stations, the end of the spring book is like the end of school. Summer is when the air talent takes their vacations to refresh themselves for the fall push. However, while the jocks may be catching their breath, it's still all systems go for the Promogandists. Practically the entire panel believes summer promos are as important as those staged in any other time of the year, and unlike the air staff, they don't use the summer to go on vacation and cut back on major events. Yet there are some differences, as 60% note that the summer promo schedules are not identical to the rest of the year, and a slightly higher percentage do scale back on big cash contests, preferring to start

#### **QUICK HITS**

Top 40 CKIK (Power 107) Calgary, Alberta, is throwing a giant singles party called the Passion Bash. Listeners fax in to get on a VIP list (which qualifies them for a couple of drinks and a buffet). "The theme is 'Summer is a bummer if you are single, so come to find your summer love," says Michael "Jim Lange" Godfrey. 'We did one on Valentine's Day and had more than 1,500 people show up at a local club on a Sunday night. The party lasted until 2 a.m. We used color-coded helium-filled balloons to indicate people's status, from black for just here for the free beer to blue for extremely in the mood. By the end of the night, our PD had so many blue balloons tied to his pants, he was floating around the room."

A belated hockey promo, just for the Hull of it: Country **KPLX** (the Wolf) Dallas rented a Zamboni to conduct a Stars/Wolf Stanley Cup tour. "We had it at all our remotes and at the Arena for the games," says Paul "Cross-check" Williams. "It looked great and gave us an advantage on the air. We also let listeners go up against our Wolf goalies—the jocks—to win tickets to the games, Stars jerseys, and mini-Zambonis."

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

#### **PROMOGANDA HONOR ROLL**

Diana Adles, WNKS Charlotte, N.C. \* Jody Bailes, KOBT Austin. Texas \* Dan Bowen, WSTR Atlanta \* Diana Buckmann, KEEY Muneapols \* Seeve Burgess, WYRK Buffslo, N.Y. \* Melissa Burrill, KHKS Dalas \* Sout Colebrook, WKRQ Caronnoti \* Wayne Collins, WJTT Chattanooga, Tenn \* Joven Condron, KSCJ/KDMX Dalas \* Milke Culiotta, WKYQ Tampa, Pla. \* Nicole Cve, WPYX Abany, N.Y. \* Dave Demer, WWKA Orbando, Pla. \* Garret Doll, KY(X) Denver \* Kaie Eyerly, KMEL San Francisco \* Vicid Fioretti, KNIX/KESZ Phoenix \* Angela Pleming, WCCI Chicago \* Wendi Fioseta, KKRZ Purtland, Orc. \* Von Freeman, RISE Los Angelas \* Gerg Frey, KSON San Diego \* Danou Garin, WJLB Derrot \* Michael Codfrey, CKIK Calgar, Aberta, Canada \* Selfy Gioss, WPLY Phikadelphia \* Jude Heller, KPOC San Francisco \* Stephanie Hogerman, WBEE Rochester, N.Y. \* T.J., XHTZ/San Diego \* Carrly Johnston, KXTE Las Vegas \* Tirstamo Korlou, WPXY Richester, N.Y. \* Kim Leeds, KFMB-FM San Diego \* Rarbara Luchsinger, KKZN Dalas \* Jen Markham Wynn, KMXB Las Vegas \* Jane Monaures, KDJ Phoenix \* Danna Obermeyer, KPWR Los Angeles \* Milke Olivieron, WXTB Tampa, Pla. \* Milke Palerson, KHT Austin, Texas \* Marida Petityan, KZZ, Los Angeles \* Stephanie Ringer, WKSE Buffalo, N.Y. \* Sheila Silverstein, WPOC Balkmore \* Kerth Sganglia, WKQX Chicago \* Cheryl Sparks, WWW Detroit \* Jason Steinberg, WYNY New York \* Anne-Marie Straelecki. WBMX Boston \* Vanessa Thall, KLUC Las Vegas \* Maria Toufas, WXKS-FM Boston \* Lenny Whitesside, WVEE Atlanta \* Paul Williams, KPLX Dalko

Aug. 11

KUPL Portland, Ore.





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# BDS

At both ends of the dial. (And everywhere in between)

#### M Street Format Monitor

### **Country Slide, R&B Oldies Boom Continue In June**

RA	NK	The (((a))) FORMAT	S <sup>-</sup>	TATION	COUNT	
MONTH	LAST	The Street FORMAT MONITOR  FORMATS  Copyright M Street Corp. 1999	96.	MAY '99	JUNE '98	NET GAIN OR LOSS
1	1	Country	2,335	2,341	2,419	-6
2	2	News/Talk	1,114	1,117	1,120	-3
3	3	Adult Contemporary	830	831	866	-1
4	4	Oldies	752	781	775	-29
5	5	Religion (Music)	731	733	718	-2
<u>و</u>	6	Adult Standards	567	566	554	1
$\mathcal{D}$	7	Spanish	527	517	490	10
(일 (원)	8	Classic Rock/Hits	514	496	455	18
<u> </u>	9	Soft AC/Easy Listening	423	421	403	2
M	10	Top 40	394	386	374	8
THIS I	11	Religion (Talk)	<b>3</b> 56	352	355	4
	12	Adult Top 40	299	295	266	4
13	13	Mainstream Rock	267	267	260	0
14	14	Sports	257	254	237	3
13	15	R&B Adult/Oldies	230	221	180	9
16	16	Miscellaneous	166	172	168	6
17	17	R&B	164	169	152	-5
18	18	Modern Rock	138	137	142	1
19	19	Triple-A	92	92	94	0
20	20	Jazz	81	81	87	0
21)	22	Modern AC	76	74	74	2
22	22	Classical	38	38	42	0
		Total commercial operating stations	10,351	10,341	10,231	
		Stations off the air	99	105	102	

### **The Boys Of Summer**



Neal McCoy, who scored his second consecutive TNN Music City News Award for entertainer of the year June 14, recently performed in Chattanooga, Tenn. He is pictured with WUSY (US101) MD Bill Poindexter, left, and PD Chris Huff, right.

### ACCESS: NASHVILLE

## **Warren Brothers Find** A Place In The Sun

The Warren Brothers have been added to Tim McGraw's A Place in the Sun tour, which also features Dixie Chicks. The Warrens replace original tour opener Deryl Dodd, who withdrew due to a longer-than-expected recovery from a viral infection of his spinal fluid. The tour kicks off July 1 in Reno, Nev.

Congratulations to Victoria Shaw and her husband, Bob Locknar, who became the parents of daughter Ruby June 22. Also, Rico-chet's Junior Bryant and his wife, Trish, welcomed son Colton Reid Bryant June 22.

MCA artist Gary Allan participated in a June 28 seminar titled "What It Takes To Be Successful In The Music Business," sponsored by KZLA Los Angeles, L.A. Weekly, and L.A. Music Week. The seminar was free to the

public. Other panelists were MCA regional Denise Roberts, KZLA PD Bill Fink, MD Mandy McCormack, and p.m. driver Jim Duncan.

Trace Adkins will open the Brooks & Dunn tour from mid-August through October.

John Michael Montgomery will perform at the NASCAR Winston Cup Pepsi 400 race at Daytona International Speedway July 3.

A tour bus carrying Vince Gill's band was struck by lightning on a recent drive from Cincinnati to Indianapolis, blowing out a tire and the electrical system. No one was hurt, but the bus was laid up for a day.

Steve Wariner will be featured on the syndirated "Access Hollywood" during the Fourth of July weekend.

Capitol artist Susan Ashton made her Grand

Ole Opry debut June 25. Keith Urban will perform on Capitol labelmate Tim Wilson's next comedy album.
The third annual Grand Ole Opry Cruise

sails Nov. 7-14 from Tampa, Fla. Participating artists are Bill Anderson, Jimmy Dickens, Jimmy C. Newman, and Jeannie Seely. The cruise allows fans to vacation with the stars and attend performances, private parties, and autograph and photo sessions.

# MONITOR PROFILE

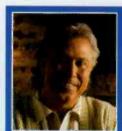
# **Atlantic President Blackburn Looks At** Radio's Future As He Prepares To Retire

Perhaps because he started his career as an overnight DJ, Atlantic Nashville president Rick Blackburn has always kept close ties to radio. Unlike most record-label chiefs, Blackburn can tell you exactly how many currents a PD like WXTU Philadelphia's Ken Johnson is playing. He has, for years, invested in stocks of broadcast companies headed by people he knows and believes in. And he is credited with inventing the

radio-showcase concept.

Despite being part of Music Row's old guard, Blackburn is an out-of-the-box thinker who has never succumbed to a "this is how we do things around here" mentality. He is constantly seeking new input and opinions from those around

It will, therefore, be a real loss to the Nashville community when Blackburn, 57, retires in the next few months. He expects to remain involved with Atlantic in a consulting capacity, particularly on issues of technology, and he will continue to be involved with the Leadership Music program, which he co-founded. But Blackburn also hopes to produce a film in Hollywood and wants to spend a lot of time with his wife and with the greyhound dog rescue foundation they



Rick Blackburn **President Atlantic Nashville** 

'Any delivery system coming through in the next two years is more right than wrong'

Before leaving, Blackburn has taken steps he hopes will ensure Atlantic's future vitality. At a time when most other labels are trimming back their artist rosters, Blackburn has taken the unusual step of signing production deals with several of Nashville's top record producers and the new acts they are working with.

Blackburn says, "I simply told them, 'Surprise me. I don't want any meetings [or any input into the creative process]. Go on the premise that just about anything you make, radio will

play."
"We're all trying to hit this bull's-eye, and that's why we all sound alike, walk alike, and talk alike. But back in the growth years, I never knew what Willie [Nelson] was going to walk in with. I see us going back to that. When I talk to my friends in radio, they really don't know what they want."

So, in the coming months, Atlantic will be introducing Mullins-Black, produced by Buzz Stone; Jenai & the Junction (producer Brent Maher); Austin, Texas-based band Wild Horses (Barry Beckett); Jimmy Yeary (Wally Wilson); former Little Texas singer Tim Rushlow (David Malloy); Shane Teeters (Billy Joe Walker, [r.); plus projects produced by former label heads

Garth Fundis and Kyle Lehning. "I see it changing," says Blackburn. "A lot of people are going through head-count reduction and cuts. But as clear as day, I see it [becoming] much like in 1989, when radio knocks on your door and says, 'What do you have that's new?' "Atlantic plans to have plenty of answers to that question.

Atlantic has had what Blackburn calls "a different business model" ever since he launched the Nashville division in 1989, after years of heading CBS Records' Nashville division. Atlantic started with just 15 employees and a small roster. Today, Atlantic still has 15 employees and, until all the recent signings, had a small

roster consisting of Neal McCoy, Tracy Lawrence, John Michael Montgomery, Con-federate Railroad, Matt King, the Great Divide, and South Sixty Five.

"I took the position that there is no correlation between platinum [record sales] and head count," says Blackburn. "And I wanted artists who were different in style and presentation.'

Always on the lookout for new avenues of distribution and exposure, Blackburn embraces much of today's fast-developing new technology. While everyone else is wondering how to control the growth of this technology, Black-burn says, "I submit that the technology that is coming across our desks today is on our side. It is such an exciting time to be in this. There are people who have an interest in hearing music in a different way. We're naive to think country is not going to participate in that.'

The industry has moved on, Blackburn says, from "the old days of putting a CD in at Anderson or Wal-Mart and hoping it sells and hoping that we get paid. Any delivery system that comes through in the next two years is more right than wrong." The industry's future success, he believes, will rely on thinkers who aren't stuck in

"the good old days." Blackburn has never been afraid to try new things. To promote a project by the group of country music veterans who called themselves Old Dogs, for example, he created a 30-minute infomercial and ran it not only on cable-TV networks like TNN but also on the Discovery Channel, which helped the project gross \$3 million, according to Blackburn. Now, he says, "I want to play around with infomercial radio," to

see if that is a viable concept for selling albums.

Blackburn has always maintained strong relationships with radio programmers, because, he says, "I actually like those guys. They are not an enemy. I'm a fan of characters, and radio has been full of them through the years." But, he says, "I don't agree with a lot of things going on in the radio mind right now because of the Telecom Act. There is a lot of fear, and I blame top management. They're not encouraging the entrepreneur spirit right now. The business side of the Telecom Act is running that business. But I also think it's going to change.'

Blackburn recognizes that many of radio's concerns are also the record industry's concerns. That's why he spent part of last week in Houston doing focus groups with Edison Media Research that were on behalf of one of his artists and also delved into why country's male audience has disappeared. The answer he heard most often focused on the format's "loss of characters. They can't identify with a lot of to-day's artists," he says. "They're hungry for the characters, the individualism, the strong per-sonalities," often mentioning Nelson, George Jones, and Merle Haggard "with reverence," says Blackburn. "I'm not saying you sign a kid and go out and have them rob a bank," but the central issue is "sameness."

Blackburn, who grew up on an Ohio farm, launched his career at WCPO Cincinnati (now WUBE) but was fired along with the rest of the staff after an ownership change. He took a job he says he at first considered "below me" to do record promotion for Mercury but soon became intrigued by the record business. "It was a young business that didn't know quite where it was going at that time," he says.

He moved on to a regional position for Epic in Chicago and later moved to New York to do national pop promotion for the label. A junior partnership in start-up Ode Records transferred him to Los Angeles, but he later returned to Epic and New York in a sales and marketing role. He moved to Nashville in the mid-'70s to launch CBS' operation there, where he signed Haggard, Ricky Skaggs, and Rosanne Cash, among others. **PHYLLIS STARK** 

#### Changes At Baton Rouge's Three Country Outlets: A Scorecard

Continued from page 1

Steele calls the market "unstable." Orr call its "unique," adding, "It's not normal to have some-body advertising a name and then someone else [claim it] and move it to another frequency."

Kelly agrees that "building up your product name and then having it basically taken away from you is not good. But the success wasn't because of the name. It was because of the people that were here, because of the radio station, because of the product. We're not devastated because our name has changed. We think Tiger is a better name for Baton Rouge anyway," because it is also the mascot for Louisiana State University.

Says Capstar director of programming Bob Murphy, "We can't figure out which station is which here. If it confuses radio people to that degree, I can't predict what the book will look like."

Steele says there has always been room for three country stations in the market and that "they've all existed well together, and everybody seems to have profited. It's not like anybody's struggling." But ideally, he'd like to get it down to a two-station race.

to a two-station race.

"Capstar has a lot of capital to fight the battle, so we don't anticipate [it] ever going away," he says. "Citadel has a commitment [to its] country stations. So between the two of us, the focus is going to try to be to push WXCT out of the picture. They are a locally owned company. The big guys out-money the small guys. This is the way it works now."

Kelly responds, "Guaranty Broadcasting is very committed to the country format. We've already shown that we're willing to do whatever it takes to continue to win. If there is any confusion between the two stations, our marketing plan is probably going to clear all that up. They'll need to come up with something a little more original instead of trying to capitalize on listeners' assumed ignorance. If they think they can beat us by hiring our part-time jocks, then good luck."

Capstar's Murphy says, "We're not looking to run the local home-grown competitor out of the marketplace. We see two viable competitors, but we're more focused on making sure WYNK remains the heritage radio station."

#### **CATTING AROUND**

Upon Steele's arrival at the former WKJN, the station began running a computerized countdown to April 12, when it signed on as the new Cat Country. He says the decision was made to eliminate the station's well-established Kajun Country image, because "it had been here so long and the station itself wasn't performing as needed to compete with the other two country stations in town. There had been talk of a format flip here in the building, but the revenue base was already established with WKIN"

Rather than being concerned about listener confusion after WCAC picked up an entire image and part of its air staff from WXCT, Steele says his station was counting on it. "By default, after we signed on as Cat Country, any mention in Arbitron to the Cat will now go to us. So the benefit far outweighs the problem of listener confusion."

But things did not get off to as smooth a start as Steele had hoped. "We had originally signed on with the anticipation of an entirely new air staff and morning show," he says. "Our morning team that we had planned on dropped out at the last minute. So we had to resort to using a staff member [Chris Powers] from the old Kajun station, which we think initially damaged the whole buildup to this new Cat Country 103." The debut of Gator and J.J. this week, he hopes, will "completely eliminate all ties to the old Kajun 103 just in time for the summer book." Powers exited the station June 24.

WCAC also hired away WXCT's former voice-imaging talent, John Willyard, who works with most of the Citadel stations. Steele admits, "We essentially have taken most of the old Cat Country staff and imaging, so really the station sounds a lot like the old Cat."

The new Cat Country marketed its launch with what Steele calls "an enormous billboard and TV campaign. But with the inappropriate placement of the [old] morning show, some of our resources have been reserved until we get the station where we need to be."

Steele describes WCAC's programming as "a current-driven station with a good lean on some of the gold and classic country." He plays 34 currents, which make up about 40% of the music mix

Murphy describes WYNK as "a mainstream country radio station that is focused on the music preferences of today's adults. That's what we built this radio station on—what's appealing to a 25- to 54-year-old adult."

WXCT plays about 40 currents, which, like at WCAC, makes up 40% of the mix. It goes back to the mid-'80s for gold with the exception of a Saturday-night "Retro Country" specialty show.

Describing the competition, Steele says, "WXCT seems to be very current-driven with what I feel is not a lot of direction in their music. They seem to be all over the road. It changes all the time." He contends that WXCT's morning show is, "at best, in my determination, struggling."

Steele has mostly good things to say about WYNK, which, he says, "has been marvelous as far as being the heritage station that doesn't react to the changes. They have done everything that we expected them to do. I still am impressed with the market share they have and the music they play. I'm excited about [Orr's] arrival to raise the bar. I hear good things about him. As odd as it sounds, I welcome the arrival of Paul and hope we can increase the standard that radio offers here."

But Steele thinks even WYNK is vulnerable now, because he believes Big D and Bubba appeal to younger demos than WYNK is targeting. "Big D and Bubba seem to be struggling to find their niche again in the market," he says. "So right now, Citadel believes that this is any station's game."

Murphy counters, "I wouldn't say they are young-skewing. They happened to be on a station [WXCT] targeted younger that WYNK," but he says they appeal to a broad demo base.

Orr says his only immediate plans for WYNK are to focus on what he does best, which is to "put on compelling imaging and focus the talent to be their best. I believe that WYNK's heritage is a tremendous advantage for us." But, Murphy adds, "being a heritage station doesn't mean we're going back to cart machines and turntables."

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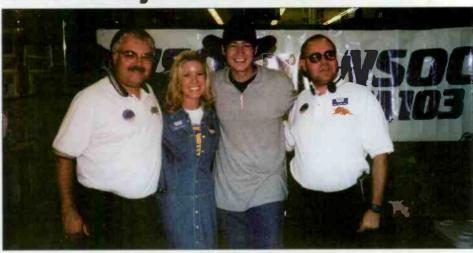
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### **Brandt Plays WSOC Show**



Paul Brandt recently performed songs from his new album, "That's The Truth," at an acoustic show for listeners of WSOC Charlotte, N.C., at a local Wal-Mart. Brandt was in town visiting the Children's Hospital of Carolina's Medical Center and encouraging support for the charity Children's Miracle Network. Pictured, from left, are PD Paul Johnson, promotion director Chele Fassig, Brandt, and MD Rick McCracken.

## **Cumulus, Emmis On Station Spree**

Cumulus Media has gone on a \$51 million buying spree, adding nine stations and setting up shop in three new markets. In Mobile, Ala., Cumulus bought five R&B stations: R&B WBLX, R&B adult WDLT-FM, and gospel WDLT-AM from Calendar Broadcasting for \$19 million and R&B WYOK and gospel WGOK from Roberds Broadcasting for \$6 million. In nearby Pensacola, Fla., Cumulus is buying classic rock WWRO and N/T WCOA, from Coast Radio for \$9 million. Cumulus is also establishing a cluster in McAllen, Texas, with its \$17 million buy of Calendar Broadcasting's top 40 KBFM and country KTEX.



Emmis Communications is also in a buying spirit, acquiring Sinclair's radio and TV holdings in St. Louis, including country WIL, modern rock KPNT, classic rockers KXOK/KIHT, modern adult WVRV, adult standards WRTH, and KDNL-TV. Emmis already owns country WKKX, album rock KSHE, and active rock WXTM in the market, so it will need to sell off at least two stations. The agreement is with former Sinclair CEO Barry Baker, whose exit package included the right to buy Sinclair's stations in either St. Louis or Greenville, S.C. Baker will now purchase the stations from Sinclair, then resell them. Emmis CEO Jeff Smulyan says the amount paid for Baker's rights is "nominal." The sale comes at a time when Sinclair has gone public with its invitation for offers for its radio and TV holdings. Smulyan says Emmis is looking at other Sinclair stations and may consider buying selected sticks.

#### **RULING THREATENS COPYRIGHT**

A recent Supreme Court decision may have profound implications on the label and licensing business and, perhaps to a lesser extent, on the radio industry. In a 5-to-4 ruling issued June 23 the court limited a company's ability to sue a state that violates a federal copyright or patent law. Coming on the final day of the court's term, the trio of rulings rejects the principle that federal laws supercede state authority.

Many state-run universities operate radio stations, and whether their violation of copyright laws would be covered is unclear. On its face, it appears a college station could rebroadcast protected content from other stations or syndicators, which would be left without any recourse. A Na-

tional Assn. of Broadcasters attorney, however, says he is doubtful broadcasters will be affected.

Recording artists, labels, and publishers may feel the ruling's effects to a greater extent, since universities could copy music and other protected work without worry. "It's very trouble-some," says Pepperdine University law professor **Douglas Kmiec**, who believes the rulings may invite a far-expanded use of copyrighted materials by states. Kmiec says an act of Congress stating that copyrighted materials are property would give added protection, as the 14th Amendment bars the government from seizing property. States could also be lobbied to bolster their copyright laws. "A state would have to consent to being sued," says Kmiec, noting a state like California may do so because of the entertainment industry's influence.

#### **NESS GOING NOWHERE**

FCC Commissioner Susan Ness' five-year term ends June 30, and commission sources say President Clinton is preparing to renominate Ness to another term. A separate source says a deal has been made under which Ness' name will be sent to the Senate, although it has agreed not to act on the nomination. That would enable Ness to serve until a new commissioner is nominated, presumably after the 2000 election.

Former Heritage Media CEO **Paul Fiddick** is destined for the U.S. Department of Agriculture. The White House intends to nominate Fiddick to the post of assistant secretary.

The NAB Radio Board of Directors is plot-

The NAB Radio Board of Directors is plotting its strategy to fight microradio, and it appears the No. 1 weapon will be engineering data. During the board's annual meeting June 22 in suburban Washington, D.C., much of the discussion centered on low-power FM. The FCC has theorized that second and third adjacent channel protections are no longer necessary because modern radio receivers are more immune to interference, but preliminary results from NAB-hired consulting firms contend the FCC's premise is false.

Also at the NAB, Bloomington Broadcasting executive VP Bill McElveen was re-elected Radio Board Chair, and WFLS/WYSK Fredericksburg, Va., GM William Poole was re-elected vice chair. NAB is also searching for a financial adviser to make investment recommendations on how to maximize NAB's assets.

At the FCC, the flags are out early for the Fourth of July. It's flagged Connoisseur Communication's deal to buy country WLUV-FM Rockford, Ill., from Loves Park Broadcasting. Connoisseur already owns top 40 WZOK, country WXXQ, and N/T WROK in the market.

#### SALES

Blue Chip Broadcasting is buying country WKSW Dayton, Ohio, from United States Broadcasting for \$5 million.

# Monitor Lati

	ICREASE IN ETECTIONS
DIXIE CHICKS • Ready To Run (MONUMENT)  KPLX +37, KMLE +36, KNIX +32, WEZL +31, KSON +31, KKBQ +23, WYGY +22, KMPS +22, KIKF +21, KCCY +20	+1009
ALAN JACKSON • Little Man (ARISTA NASHVILLE) WSCA +22, WXTU +19, KASE +18, WIVK +17, WGKX +17, KYGO +17, KFRG +14, WUBE +13, WKHX +13, WYYD +12	+607
SHANIA TWAIN • You've Got A Way (MERCURY) WYYD +22, KKCS +20, WIL +17, WNKT +16, WGKX +16, KIM +15, WZZK +15, WSOC +15, WCMS +15, KYGO +15	+566
LONESTAR • Amazed (BNA) WIL +17, WOGY +15, WKSF +15, KIKK +15, KHAY +14, KNIX +14, WCOS +13, WYGY +12, KMDL +11, WVLK +11	+471
JO DEE MESSINA • Lesson In Leavin' (CURB)  KRTY +20, WMIL +20, KTOM +17, KSKS +15, WUSY +14, WGKX +14, WKHK +13, KWNR +12, WRNS +11, WMJC +10	+415
DOUG STONE • Make Up In Love (ATLANTIC) WYYD +19, KGMY +16, WNKT +14, WKCN +13, WKKO +13, WNOE +13, WRBT +12, KXKC +10, KMDL +9, WKSJ +9	+388
VINCE GILL WITH PATTY LOVELESS • My Kind Of Woman/My Kind Of Man (MCA NASHVILLE/EPIC) WWGR +25, WGRX +18, WMJC +12, WYYD +12, WCMS +12, KTEX +11, KVOO +11, KGMY +10, KFMS +10, KHEY +10	+374
LEE ANN WOMACK • (Now You See Me) Now You Don't (MCA NASHVILLE) KSOP +21, WGRX +18, KKCS +17, KXKC +16, WCMS +14, WKSF +12, WQBE +12, WBEE +12, WKHK +11, WKIX +10	+374
CHELY WRIGHT • Single White Female (MCA NASHVILLE) WXTU +18, KRST +15, KUPL +14, KSKS +13, KFMS +12, WYRK +11, WGGY +10, KMLE +10, KIKK +10, KNIX +9	+343
JOE DIFFIE • A Night To Remember (EPIC)  KTTS +19, KDRK +15, WMIL +15, KHAY +13, KKCS +13, WYYD +13, WQDR +13, WGNA +12, WBEE +12, WYCD +11	+315
MARTINA MCBRIDE • Whatever You Say (RCA)  KRTY +26, KKBQ +24, KNCI +22, WGH +18, KMLE +17, WPOC +15, KAJA +13, WMIL +11, WEZL +10, WYAY +10	+302
MARY CHAPIN CARPENTER • Almost Home (COLUMBIA) WDSY +18, WDRM +17, KRTY +15, KCCY +14, KTST +13, KXKC +12, KSSN +12, WQIK +12, WQDR +11, WQYK +10	+291
SHEDAISY • Little Good-Byes (LYRIC STREET) WQXK +17, KMDL +13, KFRG +12, WGH +12, WCTO +11, WCOL +11, WOKO +11, WKCQ +11, WYNK +11, WKIX +10	+248
TRISHA YEARWOOD • I'll Still Love You More (MCA NASHVILLE) WSCA +22, KWNR +13, WGGY +12, WTOR +12, WGRX +11, WLWI +11, KYNG +11, WKLB +10, WCOL +9, KTOM +9	+241
DWIGHT YOAKAM • Crazy Little Thing Called Love (REPRISE)	+239

# MOST NEW STATIL

KTOM +15, WGH +15, WPOC +15, KWNR +13, WUBE +12, WWGR +11, KUZZ +11, WCKT +10, KIKK +10, WGRX +9

### Songs with 6 or more detections at new stations this week

NEW STAT	IONS	NEW STAT	IONS
DIXIE CHICKS Ready To Run (Monument)	65	MARY CHAPIN CARPENTER Almost Home (Columbia)	15
SHANIA TWAIN You've Got A Way (Mercury)	32	VINCE GILL WITH PATTY LOVELESS My Kind Of Woman/My Kind Of Man (MCA Nashville/Epic)	14
DOUG STONE Make Up In Love (Atlantic)	18	ALAN JACKSON Little Man (Arista Nashville)	11
LEE ANN WOMACK (Now You See Me) Now You Don't (MCA Nashville)	17	MONTGOMERY GENTRY Lonely And Gone (Columbia)	11
MARK WILLS She's In Love (Mercury)	16	SUSAN ASHTON You're Lucky I Love You (Capitol)	11

# **VIDEO PLAYLISTS**





Montgomery Gentry, Lonely & Gone 34 29
33 31
31 8 30 29
29 28 28 29
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14 14 Lonestar, Amazed Steve Wariner, Two Teardrops Steve Wariner, Two Teardrops
Jessica Andrews, You Go First
Tim McGraw, Please Remember Me
Martina McBride, Whatever You Say
Shedalsy, Little Good-Byes
The Wilkinsons, Boy Oh Boy
Joe Diffie, A Night To Remember
George Strait, Write This Down
John Michael Montgomery, Hello L.O.V.E.
Trio, After The Gold Rush
Alabama, God Must Have Spent A Little M
Clay Walker, She's Allways Right Alabama, God Must Have Spent A Little M
Clay Walker, She's Always Right
Sammy Kershaw & Lorrie Morgan, Maybe Not
Chely Wright, Single White Female
Dwight Yoakam, Crazy Little Thing Called
Kenny Rogers, The Greatest
Claudia Church, Home In My Heart
Rebecca Lynn Howard, When My Dreams Come
Shania Twain, You've Got A Way
Alan Jackson, Little Man
Mary Chanin Carnenter, Almost Home Shania Twain, You've Got A Way
Alan Jackson, Little Man
Mary Chapin Carpenter, Almost Home
Brad Paisley, Who Needs Pictures
Julie Reeves, Trouble Is A Woman
Vince Gill & Patty Loveless, My Kind Of
Sara Evans, Fool, I'm A Woman
Llla McCann, With You
Ricochet, Seven Bridges Road
Paul Brandt, That's The Truth
Kelly Willis, Not Forgotten You
Chad Brock, Lightning Does The Work
Shane Minor, Slave To The Habit
Sherrie Austin, Never Been Kissed
Shania Twain, Man! I Feel Like A Woman!
Faith Hill, The Secret Of Life
South Sixty Five, No Easy Goodbye
David Ball, Watching My Baby Not Coming
Stacy Dean Campbell, Makin' Good Time
Billy Ray Cyrus, Give My Heart To You

George Strait, Write This Down
Brooks & Dunn, South Of Santa Fe
Lonestar, Amazed
Chely Wright, Single White Female
The Wilkinsons, Boy Oh Boy
Shedaisy, Little Good-Byes
Faith Hill, The Secret Of Life
Deana Carter, Angels Working Overtime
Shane Minor, Slave To The Habit
Ricochet, Seven Bridges Road
Collin Raye, Anyone Else
Trio, After The Gold Rush
Alan Jackson, Little Man
Billy Ray Cyrus, Give My Heart To You
Mark Wills, She's In Love
John Michael Montgomery, Hello L.O.V.E.
Chad Brock, Lightning Does The Work
Jessica Andrews, I Will Be There For You
Lifa McCann, With You lessica Andrews, I Will Be There For You
Lila McCann, With You
Vince Gill & Patty Loveless, My Kind Of
Tim McGraw, Please Remember Me
Dixie Chicks, You Were Mine
Ty Herndon, Hands Of A Working Man
The Kinleys, Somebody's Out There Watching
Blackhawk, There You Have It
Andy Griggs, You Won't Ever Be Lonely
Montgomery Gentry, Hillbilly Shoes
Steve Wariner, Two Teardrops
Paul Brandt, That's The Truth
Sherrie Austin, Never Been Kissed
Shania Twain, You've Got A Way
Kenny Chesney, How Forever Feels
Chad Brock, Ordinary Life
Dwight Yoakam, Crazy Little Thing Called
Faith Hill, Let Me Let Go
Martina McBride, Whatever You Say
Claudia Church, Home In My Heart Mattina McDriue, Wildever 106 Say Claudia Church, Home In My Heart Julie Reeves, Trouble Is A Woman Redmon & Vale, If I Had A Nickel Joe Diffie, A Night To Remember Playlist Tracking Week: June 18-24, 1999

COUNTRY RECURRENT AIRPLAY

				н
RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	DETECTIONS	
1	I'LL THINK OF A REASON LATER LEE ANN WOMACK (DECCA/MCA NASHVILLE)	1859	1937	
2	YOU WERE MINE DIXIE CHICKS (MONUMENT)	1691	1787	
3	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	1637	1621	Ì
4	I DON'T WANT TO MISS A THING MARK CHESNUTT (DECCA/MCA NASHVILLE)	1564	1532	
5	STAND BESIDE ME JO DEE MESSINA (CURB)	1476	1600	
6	BUSY MAN BILLY RAY CYRUS (MERCURY)	1376	1602	Ì
7	HANDS OF A WORKING MAN TY HERNDON (EPIC)	1303	1596	Ì
8	ORDINARY LIFE CHAD BROCK (WARNER BROS.)	1219	1457	1
9	DRIVE ME WILD SAWYER BROWN (CURB)	1199	1176	
10	GONE CRAZY ALAN JACKSON (ARISTA NASHVILLE)	1159	1222	
11	WHERE THE GREEN GRASS GROWS TIM MCGRAW (CURB)	1081	1087	
12	HOLD ON TO ME JOHN MICHAEL MONTGOMERY (ATLANTIC)	998	972	1
-		1		E

988 1062

Billy Ray Cyrus, Give My Heart To You

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS A	DETECTIONS
14	NO PLACE THAT FAR SARA EVANS (RCA)	942	1034
15	THIS KISS FAITH HILL (WARNER BROS.)	938	1036
16	HONEY, I'M HOME SHANIA TWAIN (MERCURY)	902	905
17	IT MUST BE LOVE TY HERNDON (EPIC)	867	902
18	THERE YOU HAVE IT BLACKHAWK (ARISTA NASHVILLE)	865	964
19	I'M ALRIGHT JO DEE MESSINA (CURB)	854	924
20	DON'T LAUGH AT ME MARK WILLS (MERCURY)	842	835
21	HOW LONG GONE BROOKS & DUNN (ARISTA NASHVILLE)	824	893
22	YOU'RE EASY ON THE EYES TERRI CLARK (MERCURY)	805	845
23	BYE BYE JO DEE MESSINA (CURB)	802	776
24	FOR YOU I WILL AARON TIPPIN (LYRIC STREET)	789	838
25	LET ME LET GO FAITH HILL (WARNER BROS.)	785	762

for 20 weeks and have dropped below the top 25.

# Tim McGraw: We remember you!

The 5th most-played song in the nation.

A public service announcement from

WIDE OPEN SPACES



# 

KSCS

### FOR WEEK ENDING JUNE 27, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

rarst Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KZLA Los Angeles PD; Bill Fink MD: Mandy McCormack

Bonneville 323-882-8000

George Straft, Write This Down
Ditate Chicks, Let Yer Rip
10 Does Messina, Jesson In Leavin'
Martina McBride, Whatever You Say
Samyer Brown, Drive Me Wid
11m McGraw, Please Remember Me
Stree Warriner, Two Teardings
Samyer Chesney, Your Forever Feels
Samyer Chesney, Your Forever Feels
Samyer Chesney, Your Forever Feels
Mark Wils, Wish Tow Were He
Mark Wils, Wish Tow Were He
Albama, God Hust Have Sport In Lille M
Sammy Chesney, You Had Me From Hello
John Michael Melmagnamary, Hello L. O. E.
Martina McBride, Writing Again
Lills McCann, Will You
Farth Mill, The Secret Of Life
Dwight You Akm. Crary Little Thing Called
Lonestar, Amazed
Tirsha Yearwood, Ill Silli Love You Mor
Diamond Rie, You're Gone
Drive, A Might To Remember
Drive Chicks, You Were Mine
Shania Yuani, You've Got A Way
Chely Wright, Single White Female
Mark Chesnutt, This Heartache Never Siee
Reba McEntrin, One Honest Heart
Shedaisy, Little Good-Byes
Drive Chicks, One' You've Love Somebody
Drive Chicks, Ready To Run
Diese Chicks, Ready To Run
Diese Chicks, Ready To Run
Diese Chicks, Ready To Run FI Dixie Chicks, Ready To Run

**WUSN** Chicago 93.9 KZLA PD: Alan Sledge MD: Tricia Biondo Infinity 312-649-0099

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15 3 15 4 12 4

WFMS95.5

1 Lonestar, Amazed
2 Reba McEntire, One Honest Heart
3 Ghile Chicks, Tonight The Heartache's On
4 Jo Den Messiran, Lesson in Leavn'
5 George Strait, Write This Down
1 Im McGraw, Pieas Remember Me
7 Steve Wariner, Two Teardrops
8 Andy Griggs, You Won't Ever Be Lonely
1 Mark Wills, Wish You Were Hete
10 Dwight Youkann, Crays Urbe This Ingia Galled
11 Chely Wright, Single White Female
12 Shane Minor, Slave To He Habit
13 Liba McCann, With You
14 Kanny Rogers, The Greatest
14 May This McBride, Whatever You Say
15 Shadaisty, Life Good-Byes
17 Alan Jackson, Little Man
18 Faith Mill, The Secret Off Life
18 Trisha Yaarwood, TI Soll Love You Mor
19 John Michael Montgomen, Helo L.O.Y.E.
21 Shania Twain, You've Got A Way
22 Joe Diffa, A Night To Rememble
23 Alabama, God Must Have Spent A Little M
24 Clint Black, Rillia Time
25 Shania Twain, You've Got A Way
26 Clint Black, Rillia Time
27 Kenny Chesney, Now Forever Feels
28 John Michael Blostgomen, Soid
29 Garth Brooks, Friends Int Ow Places
29 Garth Brooks, Friends Int Ow Places
29 Garth Brooks, Friends Int Ow Places
20 John Michael Blostgomen, Soid
29 Garth Brooks, Tou Had Me From Hello
20 Mary Chapin Carpenter, Hell Low
20 Mary Chapin Carpenter, Heel Lucky
20 Mary Chapin Carpenter, Hello Mark Chasnut, This Heartach Newe Ste

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8 Alabama, God Must Have Spent A Little M

9 Vince Gill E, Patty Loveless, My Kind Of

10 Chely Wright, Single White Female

11 Shane Minor, Slave To The Habit

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13 George Jones, Choices

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10 Jos Diffle, A Night To Remember

10 Doug Stone, Make Up in Love

10 Susan Ashton, You've Lucy's Love You

10 Marcer Brothers, She What's Low Cook

11 John Michael Mort See Be Lonely

12 Travis Trift. I'm Gonna Be Samebody

12 David Che Murphy, Dust On The Bottle

13 Samm, Arshaw, She On Thoro She's Beau

15 John Michael Mortgomerr, Be My Baby Ton

16 Farth Hill, The Kiss

16 First Impressions This Week FT No First Impressions This Week

WXTU Philadelphia PD: Ken Johnson Beasley 610-667-9000

George Strait, Write This Down

Im McGraw, Press Remember Me
John Michael Montgomers, Mod On To Me
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Collin Raye, Anyone Ese
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Shedaisy, Little God-Bye
Job Michael, A Night To Remember
Hartina McGride, Whatever You Say
Diris Cheks, Tonight The Heartache's On
Alan Jackson, Little Man
Cheky Mright, Single White Female
Doug Stone, Make Up in Love
John Michael Montgomery, Hold LO V.E.
Sieve Warriner, Iwo Leardrops
Olimomod Rio, Lubbelievable
James Prosser, Angels Don't Ty
Sherrie Austin, Never Been Rissed
Crab Mrinc, Slave To The Habid
Mark Wills, Wish You Were Here
Blackhaw, Theer You Were Here
Robe Middel Schoel White Senale
Cheb Writer's Schoel White Senale
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Mark Wills, Wish You Were Here
Blackhaw, Theer You Have It

WMZQ Washington, DC Chancellor 301-231-8231

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WKHX Atlanta KKKS PD: Neil McGinley MD: Johnny Gray ABCIDisney 770-955-0101

George Strait, Write This Down Lonestar, Amazed Disse Chicks, Tonight The Heartache's On Liab McCann, With You Thin McGraw, Pichas Remember Mill Reba McEntrine, One Honest Heart Alabama, God Must Have Spent A Little M Martina McBride, Whattever Tou Say to Dee Messina, Lesson in Leavin' Share Minor, Slave To The Habid Lone Minor, Carlo Minor, Carlo Minor, Carlo Minor, Carlo Minor, Carlo Minor, Long Minor, Carlo Minor, Long Minor, Carlo Minor, Long FI Alan Jackson, Little Man FI Shania Twain, You've Got A Way 14 1 13 0

WILESEM

19 2 6 1

GEO COUNTRY

KPLX Dallas

995 PD: Brian Philips
APD: Smokey Rivers
Susquehanna 214-526-2400

Lonestar, Amazed

Lonestar, Amazed

Lonestar, Amazed

Lonestar, Amazed

Lonestar, Amazed

Lonestar, Microsep, New Forever, Feels

Tim McGraw, Piease Remember Me

Dwright Voakare, Carp Little Thing Called

Jo Dee Massima, Lesson in Leavint

Andy Griggs, You Wort Ever Be Lonely

Gaorge Strait, Write This Down

Brooks & Dunn, Brand New Writskey

Diste Chicks, Tomight The Heartache's On

Drist Chicks, Tomight The Heartache's On

Drist Chicks, Ready to Putt

Charlie Robisson, Banlight

Brooks & Dunn, Brand You Writskey

Drist Chicks, Ready to Putt

Charlie Robisson, Banlight

Brank Chassurt. This Heartache Never Siee

Berk Chassurt. This Heartache Never Siee

Deryl Dodd, Sundown

Ranch, Walkin' The Country

Alabama, God Must Hawe Spent A Little Mi

Joe Diffie, A Night To Remember

Marina McGraw, For West We Avacation

Trist Triggs, Hosse To Mesco

Clay Wallar, You've Beginning To Get To

Lee Ann Womack, 11 Thin O' A Resson L

Book Springer Band, Don't Try To Find M

Farth Hill, This Niss

Ty Horndon, I Must Se Love

Drois Chicks, Ready To Run Dixie Chicks, Ready To Run

PD: Gregg Swedberg APD/MD: Travis Moon Chancellor 612-820-4200

FI Kenny Chesney, You Had Me From Hello
FI Mark Chesnutt, This Heartache Never Slee
Mary Chapin Carpenter, Almost Home

1 Lonestar, Amazed
2 Faith Hill, The Secret Of Life
3 Joe Diffie, A Night To Remember
4 Jo Dee Messina, Lesson in Leavin
5 Shedaisy, Little Good-Byes
6 George Strait, Write This Down
7 Brad Paisley, Who Needs Pictures
8 Kenny Rogers, The Great Byes
8 Kenny Rogers, The Great Byes
9 Kenny Rogers, The Great Byes
10 Duright Yorkan, Cray Liftle hing Called
11 Montgomery Gently, Lonely & Gone
12 Ditie Chicks, Let 'ar Rip
13 Chely Wright, Single White Female
14 Martina McBride, Whatever You Say
15 Lee Ann Womack, (Now You See May Now You
17 Alabama. God Must Have Spent A Liftle M
18 Alaba Jackson, Little Man
19 Shania Iwain, Maoi I Feet Like A Woman!
20 Shane Minor, Slave To The Habit
21 This McCiraw, Please Remember Me
22 Sherrie Mastin, Never Been Rissed
23 Claudia Church, What S The Matter With Y
24 Diste Chicks, Tongitt The Heartache's On
25 Shania Wain, You ve God Awa
27 Steve Warmer, New Teatforps
28 Lee Ann Womack, I'll Disked On Reason L
29 Share Mcanally, Say Armhing
Warren Brothers, She Wards To Rock
5 Shane Mcanally, Say Armhing
Warren Brothers, She Wards To Rock
5 Shane Mcanally, Are Your Eyes Sbill Bive
6 George Jones, Chickses FI Shane Mcanally, Are Your Eyes Still Blue FI George Jones, Choices

WIVK Knoxville

KSCS Dallas

10 1 7 1

10 0 10 4 9 5

Constay

PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800

WIVK Knoxville
OM: Mike Hammond
MD: Colleen Addair
Dick Broadcasting 423-588-6511 WIVK IN 107.7

1 George Straft, Write This Down
1 George Straft, Write This Down
2 Drise Chicks, Tongitt The Heartache's On
3 to bee Messiral, Lesson In Levin'
4 Tim McGraw, Please Remember Me
5 George Gones, Choices and Me From Helio
6 Renny Chesing, tio Remember
1 George Gones, Choices and Me From Helio
8 Renny Chesing, tio Remember
1 Martina McGraw, Maleser You Say
9 Alabama, God Must Have Spent A Little III
1 Lonestar, Amazed
1 Chely Wright, Single White Female
1 Clay Wallar, Amazed
1 Clay Wallar, She S. Always Right
1 Reba McEntire, Ghe Honest Heart
1 Renny Rogers, The Greenses
1 Alan Jackson, Little Man
1 Brad Palsley, Who Needs Pictures
1 Lila McClann, With You
1 Sammy Karshaw & Lorrie Morgan, Maybe Net
1 Unlike Revers, Trouble 1s A Woman
1 Faith Hill, The Secret Of Life
2 Doug Stone, Make Up In Love
3 Shedaisy, Little Good-Byes
2 Dwight Towakam, Crazy Little Thing Called
Chalsee Tennison, Someone Esse's Turn To
2 Aaron Tippin, Her
2 Collin Raye, Anyone Esse
2 Lee Ann Womack, Till Hins Of A Reason L
3 Shania Twain, Honey, I'm Hone
3 Shania Twain, Honey, I'm Hone
5 Shania Twain, Honey, I'm Hone FI Alan Jackson, Little Man
FI Shania Twain, You've Got A Way
FI Mark Wills, She's In Love

KILT Houston PD/MD: Debbie Brazier Infinity 713-881-5100

FI Alan Jackson, Little Man
FI Chely Wright, Single White Female
FI Shane Minor, Slave To The Habit

Clay Walker, She's Always Right Lonestari, Amazed Lisa McCann, With You Drine Chicks, Tonight The Heartache's On Marrian MeBride, Whatever You Say Allabama, God Misst Have Speri A Liftie M George Starit, Write This Down Jo Dee Messina. Lesson is teaming the Month of Deep Messina. Lesson is teaming the Messina. Lesson is teaming the Messina. Lesson is teaming the Messina Lesson in the Messina Lesson Limitation of the Messina Lesson Limitation Lesson in Messina (Unbelevable Kanny Chesney, Mon Forterer Feels Imm McGraw, Hose Server Feels Main Lesson Limitation This Week 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WYNY New York YAUZ) APD/MD: Shari Roth Big City Radio, Inc. 914-592-1071

1 George Strait. Write This Down
2 Collin Raye. Anyone Else
3 Tim McGraw, Please Remember Me
4 Andy Briggs, 100 Won't Eve Be Lonely
5 Lonestar, Amazed
6 Alabama, God Must Have Speni A Little M
7 Parth Will, The Secret Of Life
7 Diber Messian, Joseph Life William
7 Diber Messian, Joseph Life Heartache's On
7 Martina Michael Strait, March 100
7 Martina Michael Strait, March 100
7 Martina Major Carponiter, Almost Home
13 Joe Diffie, A Night To Remember
14 Many Chapin Carponiter, Almost Home
15 Men Michael Strait, March 100
16 Martina Maramon Carponiter of World
17 Many Chapin Carponiter of World
18 Many Chapin Carponiter of World
19 Dwight Yoakam, Carponiter Feels
19 Shanai Minor, Slave To He Habet
10 Shanai Minor, Slave To He Habet
11 Manny Chapseng, You Had Me From Helo
12 Manny Chapseng, You Had Me From Helo
13 Jan Lackson, Hight On the Money
13 Stave Warriner, I'm Veradrops
15 Shania Turain, Tou've Cardrops
16 Shania Turain, Tou've Cardrops
17 Lee Ann Momack, I'm Innin Of A Reason
18 Heal Sile, Chie Chief Si Summer
18 Chely Wright, Jime White Fernale
18 Shave Warrier, I'm Already Taken

F1 Steve Warrner, I'm Already Taken

KMLE Phoenix

WIL St Louis PD: Bob Barnett APD/MD: Mark Langston Sinclair 314-781-9600

14 4

36 0 11 1

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1 Lonestar, Amazerd
2 Tim MeGraw, Please Remember Me
3 io Dee Messian, Lesson in Leavin'
4 George Strait, Write This Down
5 Steve Wariner, Two Teardrops
6 Andy Griggs, You Won't Ever Be Lonely
7 Dixis Chicks, You Were Mine
8 Diamond Rio, Ulnelievable
8 Alabama, God Must Have Spent A Little M
10 io Dee Messian, I'm Airght
11 Mark Chesvint, I'Den't Wan't To Miss A Th
Mark Chesvint, I'Den't Wan't To Miss A Th
Mark Chesvint, I'Den't Wan't To Miss A Th
13 Mark Miss, Reb's You Were Hene
14 Shedains, Liftle Good-Gyes
15 Lila MelCann, With You
16 Nartina MelBride, Whatever You Say
17 Dwight Toxiann, Crazy Little Thing Called
18 Chely Wright, Single White Female
19 Faith Mill, The Secret Of Life
20 Joe Diffie, A Night To Remember
21 Rand Paistey, Who Needs Picture
22 Alan Jackson, Liftle Man
23 Reba Medritine, One Honest Heart
24 Shanta Maxin, You've Got A Way
25 Shanta Maxin, You've Got A Way
26 Yorks Garaveod, IT Still Low You Mon
27 Shanta Twain, Mant I Feel Like A Woman!
28 Shanta Twain, Mant I Feel Like A Woman!
29 Shanta Twain, Mant I Feel Like A Woman!
29 Shanta Twain, Navi Co Frist
21 Lessies Andrews You've Got A Way
21 Lessies Andrews You Ge Frist

FI Shania Twain, You've Got A Way FI Jessica Andrews, You Go First

KNIX Phoenix KNIX Phoenix
OM: Larry Daniels
Owens Broadcasting 602-966-6236

WWWW Detroit PD: Tim Roberts MD: Cadillac Jack Chancellor 313-259-4323

Lonestar, Amazed
Jo Bes Messima, Lesson In Leavin'
Reba McEstima, One Honest Heart
I'm McGraw, Please Remember Me
George Strait. Write This Down
Martina McBride, Whatever You Say
Shedaisy, Little Good-Bys
Shania Yawin, Mani F Feet Like A Womani
Dwight Yoakan, Casp Little Ihing Called
David McChan, Mani F Little Manip Called
David McChan, Manip Little
Manip Change, You Had Me From Hello
Andy Griggs, You Would Feet Be Lonely
I've Hellow Manip Little Manip Called
David McChan, McChan, McChan, McChan, McChan, McChan, McChan,
Jan Lackson, Little Manip Clay Malian, She Shaway Right
Garth Brooks, The Manip Lorenters, My Kind Of
Mark Chesnett, Loon I Went For Habil
Joo Diffin, A Night To Remember
Yence Gills Party Lovaless, My Kind Of
Mark Chesnett, Loon I Went For Habil
Drive Chelch, Ready To Run
Dirise Chicks, Ready To Run
Dirise Chicks, Ready To Run

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 FI Duse Chicks, Ready To Run
FI Mary Chapin Carpenter, Almost Home
FI Lee Ann Womack, (Now You See Me) Now You

WGAR Cleveland PD: Clay Hunnicutt
MD: Chuck Collier
Clear Channel 216-328-9950

George Strait, Write This Down Lonsitar, Amazed Jo Dee Messina, Lesson In Leavin' Steev Warrier, Two Teardrops: Alabama, God Must Have Sperit A Little M Martina McGiride, Whatever You Say Tillim McGrar, Thesas Remember Me Faith Mill, The Secret Of Life Ranny Chesney, Now Forever Feels Reba McGritte, Doe Honest Heart Sawyer Brown, Drev Me Wild Diste Chicks, Tought The Heartache's On Kanny Classings, You Had Me From Melo-Diamond Rise, Urbellevable Diamond Rise, Urbellevable Dia

F1 Vince Gill & Patty Loveless, My Kind Ot Dixie Chicks, Ready To Run

KYGO Denver OM/PD: John St. John MD: Tad Svendsen Jefferson Pilot 303-321-0950

FI No First Impressions This Week

George Strait, Write Tiss Down
Tim MicGiaw, Pleaze Remember Me
Sharia Twain, Maru I Feel Like A Woman!
Keniny Chesage, How foreers is
Jo Bee Mersina, Lesson in Leavin'
Collin Raya, Aryone Else
Chad Brock, Ordinary Life
Lonestar, Amazed
Alabama, God Must Have Spent A Little M
Kenny Chesage, You Had Me From Helio
Shane Minot, Siave To The Habit
Marrina McBrine, Whateve You Cay
Lifa McCawn, With You
Arrina McBrine, Whateve You
Lifa McCawn, With You
Faith Mill. The Secret Of Life
Andy Griggs, You Won't Ever Be Lonely
Clay Watkar, She's Aways, She's
Loney Wright, Single White Female
Reba McEntrie, One Honest Heart
Shedalay, Little Good-Byes
Dwight You Awan, Cray Little Thing Called
Neal McCay, The Girls Of Summer
Stad Paisey, Who Needs Pictures
Alan Jackson, Little Mar
Shania Tavain, You've Gor A Way
Shania Tavain, You Yeo Gor A Way
Shania Tavain, You've 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

PD; Jeff Garrison APD/MD: Jon Allen Chancellor 602-264-0108

KYGO 98.5

FI Dixie Chicks, Ready To Run FI Jessica Andrews, You Go First

KKRO Houston PD: Tim Murphy APD/MD: Steve Giuttari Chancellor 713-961-0093

CreanCellor 113-951-0093

1 George Strait, Write This Down
2 Renny Chesney, You Had Me From Helio
3 Martina Michride, Whatever You Say
4 Tim McCraw, Please Remember Me
5 Drüss Chicks, Tought The Heartanch's On
5 Conestar, Amazer
1 In See Messaine, Lessone In Leavin'
3 Shedalay, Linte George Harman Leavin'
3 Shedalay, Linte George Harman Leavin'
3 Shedalay, Linte George Harman Leavin'
4 Shedalay, Linte George, My Midd Of
11 Trisha Yearmood, III Sill Love You Mor
12 Mark Chesnutt, This Heartache Never See
13 Brad Palakey, Who Needs Pichures
14 Line Ann Womack, II This McCatche Never See
13 Brad Palakey, Who Needs Pichure
14 Line Ann Womack, Lill This Mo Of A Reason L
15 Chely Wright, Single White Female
16 Osia'G Chicks, Ready to Run
17 Kenny Chesney, How Forever Feels
18 Clay Waltar, She's Aways Right
19 Billy Ray Cyrus, Busy Man
18 Line Mark She's Aways Right
19 Billy Ray Cyrus, Busy Man
19 Fanth Hill, The Secret Of Lithe
21 Tim McGraw, Where The Green Grass Grows
22 Clint Black, Rothin But The Taillights
23 Alan Jackson, Critte Man
24 Steew Barrait, Just Yawa To O Jance With
27 Brooks & Dunn, How Long Gone
28 Mark Wills, Wish You Were Here
28 Mark Mills, Wish You Were Here
28 Mark Hills, Wish You Were Here
29 Mark Hills, Wish You Were Here
29 Mark Hills, Wish You Were Here
29

WFMS Indianapolis PD: Bob Richards MD: J.D. Cannon hanna 317-842-9550

FI Dixie Chicks, Ready To Run FI Shania Twain, You've Got A Way

Lonestar, Amazed
George Strait, Write This Down
Reba McEntrin, One Honest Heart
Brad Pastey, Who Needs Pictures
Alabama, God Must Have Spent A Little M
Clay Walker, She's Aways Right
Jo Dee Messina, Lesson In Leavn't
Martina McBride, Whatever You Say
Lila McCann, With You
Deely Wright, Simple White Female
Joe Offlite, A Injuly 10 Per Honester
Joe Offlite, A Injuly 10 Per Joe Offlite
Joe Offlite, A Injuly 10 Per Joe Offlite
Joe Offlite, A Injuly 10 Per Joe Offlite
Joe

FI Neal McCoy, The Girls Of Summer
Bryan White, You're Still Beautiful To M
John Berry, Love Is For Giving

WDSY Pittsburgh OM/PD: Keith Clark
APD/MD: Stoney Richards
Infinity 412-920-9400

George Strait, Write This Down
Tim McGraw, Please Remember Me
Mark Wils, Wish You Weet Here
Steve Wartiner, Twish You Weet Here
Steve Wartiner, Twish You Weet Here
Steve Wartiner, Twish You Weet Here
Steve Wartiner, Goe Honest Heart
Disse Chicks, Choggit The Heartache's On
Alabama, God Must Have Spent A Little M
Joo Offite, A Hight To Remember
Lonestar, Amazed
Joo Offite, A Hight To Remember
Lonestar, Amazed
Job Offite, A Hight To Remember
Lonestar, Amazed
Job Offite, A Honest Heart
John Marker, She's Always Right
Jan Jackson, Goer Cary
Ban Jackson, Goer Cary
Billy Ray Cyrans, Busty Man
Andy Greggs, You Won't Ever Be Lonely
Faith Mill. The Secret Of Life
Diamond Rio, Unbelievable
Renny Chessing, How Foorever Feels
Alan Jackson, Right On The Money
Randy Travis, Stranger in My Mirror
Jo Dee Messina, Stand Beside Me
Mary Chapin Carpenter, Minost Home
Dwight Yoakam, Crazy Liftle Thing Caled
Callin Raye, Someone You Used To Know
Sammy Kershaw & Lories Morgan, Maybe Not
Jo Dee Messina, I'm Alinghil
Chad Brock, Ordinary Life
Shanial Lwans, Honey, I'm Home
Mary Chapin Carpenter, Almost Home
Alan Jackson, Little Man 17 LW 47 47 43 43 43 45 36 35 36 32 28 16 26 25 26 25 22 3 12 23 21 23 20 21 23 20 21 23 20 21 29 20 21 19 24 19 1 19 17 18 21 18 17 18 21 18 11 18 11 18 11 18 11 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Mary Chapin Carpenter, Almost Home Alan Jackson, Little Man Trisha Yearwood, I'll Still Love You Mor

WTQR Greensboro WTQR Greensboro
PD: Paul Franklin
MD: Deano
Clear Channel 336-777-8826

Jo Dee Messina, Lesson In Leavin'
Sharia Twain, Mani I Feel Like A Womant
Consista, America Twain, Mani I Feel Like A Womant
Consista, America Tribe Blown
Tim McGram, Please Remember Me
Alabama, God Must Have Spent A Litte M
Diase Chieks, Tonight The Heartache's Gn
Reba McEntrie, One Honest Heart
George Jones, Choices
Lita McCann, with You
Joe Diffie, A Night To Remember
Kenny Chesrey, You Had Me From Heio
Chely Wright, Single White Formale
Diamond Roy, Winelewable
Martina McEride, Whatever You Say
Kanny Chasney, How Forener Feels
Lirishy Yearwood, Ill Soll Love You Mor
Shedaisy, Little Good-Byes
Clay Walker, She's Always Right
Faith Hill, Let Me Let Go
Mark Wills, Wish You Were Hele
Amon't Trans's, Sport Of A Boy, Wisdom Of
Claudia Church, Home in My Heart
Mark Chesrutt, Doert Want of Missa Rh
Aaron Tippin, in Let Thirk Of A Reason L
Shania Twain, Homey, I'm Home
Let's Dark Leventime I Cry
I Yerndon, Hands Of A Working Man
Chad Brock Lighting Does The Work
Let Marker Memory Home Let Light Name Chad Brock Lighting Does The Work
Let Let Marker Memory Home Let Marker Memory Homes Let Marker Memo F1 Chad Brock, Lightning Does The Work
F1 Lee Ann Womack, (Now You See Me) Now You
F1 Jessica Andrews, You Go First PD: Bob McNeill MD: Jim Verdi Infinity 972-716-7800

9 0

FI Alan Jackson, Little Man FI Shania Twain, You've Got A Way

Lills McCann, With You
Lills McCann, With You
Divis Checks, Tonght The Heartache's On
Jos Des Maximal, Lisson in Leavin'
Jos Des Maximal, Lisson in Leavin'
Jos Des Maximal, Lisson in Leavin'
Jos Des Missan, Lills Lil 34 2332 3530 2228 3128 29 29 27 29 27 29 27 29 21 18 21 18 8 19 17 21 17 20 14 21 11 3 29 10 27 10 29 9 9 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

FI Sons Of The Desert, Albuquerque 6 1 Lee Ann Womack, (Now You See Me) Now You 6 5

WPOC Baltimore 105.3 FM

18 1 15 0

PD: Scott Lindy APD: Todd Berry Clear Channel 410-366-3693 Martina McBride, Whatever You Say George Stratt, Write This Down I'm McGraw, Please Remember Me Sawyer Brown. Drive Mew Wild Jose Bifflis, A Might To Remember Shania Twalis, Maal I Feet Like A Womani, Andy Orgegs, You Won't Ever Be Lonely Kenny Chesney, How Forever Feels Jo Dee Messina, Lesson In Learn's Shedasis, Life Good-Byes Jowesh Tookson, Carry Life Thing Called Lila McCann, With You Chely Wright. Single White Female Peba McErtine, One House Heart Feels McCarry, One Houses Heart Feels McCarry, Who Needs Pictures Collin Raye, Anyone Else American Heart Marker, She's Always Right Lee Ann Womanch, I'll Think Of A Reason L Diamond Rie, Unbelevable Milabama, Bod Must Have Speri A Little M Kanny Chesney, You Had Me From Hello Chad Street, Ordinary Life Mark Chesney, You Had Me From Hello Chad Street, Ordinary Life Mark Chesney, You Had Me From Hello Chad Street, Ordinary Life Mark Chesney, Too Had Me From Hello Chad Street, Ordinary Life Mark Chesney, You Had Me From Hello Chad Street, Ordinary Life Mark Chesney, Too Had Merions Dissis Chicks, Longist The Heartache's On Jone Messina, Stand Beside Me Dissis Chicks, Ready To Run FI Dixie Chicks, Ready To Run

WWKA Orlando MD: Shadow Stevens Cox 407-298-9292

FI Dixie Chicks, Ready To Run FI Aaron Tippin, Her FI Mark Wills, She's In Love

Martina McBrids, Whatever You Say Andy Griggs, You Won't Even De Loney Tim McGraw, Frease Remember Me George Strait, write This Down Kenny, Chesney, Yow Forever Feels Mark Wills, What You Weer Here Steve Warriner, Two Teardrops I y Heardon, Hands Or JA Working Man Billy Ray Cyrus, Busy Man Down McBridge Mark Wills, What You Weer Here Steve Warriner, Two Teardrops I y Heardon, Hands Or JA Working Man Billy Ray Cyrus, Busy Man Down McBridge McDrie Checks, Toinghi The Febratache's On Lonester, Amazed Did Chad Breck, Urdinary Life Amon Tappin, Feel You Life Hardon, Chad Breck, Urdinary Life Amon Tappin, Feel You Life Hardon, The McGraw, Monet I Feel Life A Woman! John Michael Montgomery, Hold On To Me Doe McSina, Stand Beside A Woman! John Michael Montgomery, Helo L. D.V.E. Stania Warin, Mar Je Heel Life A Woman! John Michael Montgomery, Helo L. D.V.E. Stania Warin, Life Montgomery, Helo L. D.V.E. Stania Warin, I of You'r Life Hint Mc Hababam, How O You Fall in Love Lee Ann Womack, I'll Thim Of A Reason L. Lee Roy Parrell, What Kind Glod Do You Ke Hint Mc Charles Work McGray Lee Roy Parrell, What Kind Glod Do You Ke First Impressions This Week FI No First Impressions This Week

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KIPI Country 98.7

MOTE

# Monitor Brades Data Systems COUNTRY POWER PLAYERS THE POWER PLAYER

#### FOR WEEK ENDING JUNE 27, 1999

Songs ranked by number of detections. Playllsts are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections a station for first time this week,

**KMPS** Seattle PD: Mark Richards
MD: Tony Thomas

94.11 EMPS nity 206-443-9400

Martina McBride, Whatever You Say Alabama, God Must Have Spent A Little M Lonestar, Aman God Must Have Spent A Little M Lonestar, Aman God Must Have Spent A Little M Lonestar, Aman God Way Mark Wile, Whi Tou Were Here George Strait. Write That Down Stands Have Spent Have Spent God Have Spent Have Spent God Have God Have Spent God Have God Have Spent God Have God Have Have Have God Have Have God Have Have God Have Have Have God Have God Have Have God Have Have God Have Have God Have God Have Have God Have God Have Have God Have God Have God Have Have FI Dixie Chicks, Ready To Run

**WUBE** Cincinnati PD: Tim Closson MD: Duke Hamilton Chancellor 513-721-1050

George Strait, Write This Down Lonestar, Amazed to Dee Messian, Lesson In Leavin Draie Chicks, Tonghi The Heartache's On Shedaisy, Life Good-Byes Tim MeGraw, Please Renember Me Alabama, God Must Have Spent A Life Madama, God Must Have Spent A Life Marban McGraw, Please Renember Me Andy Griggs, Tou Wont Leve He Lovely Reba McEntire, One Hovest Heart Characteristics, One Hovest Heart Lew Ann Womack, I'll Thinhi Of A Reason L Diamond Rio, Unbelievable Alan Jackson, Liftle Man Shane Minor, Stave To The Hobit Sara Evans, Fool, I'm A Woman Loh Michael Mottgomery, Hello Lo, V.E. Steve Warfiner, Two Teadrops Lift McCann, With You Yarkee Grey, All Things Considered Diace Chicks, You Were Mine Io Dee Messina, Stand Beside Me Kanny Chensy, The Ura Lest Brad Paisley, Who Needs Pictures Dwight Yoskam, Caray, Liftle Thing Called Dewight Yoskam, Caray, Liftle Thing Called Deviant You'van Levi Life Temple

WYCD Detroit PD: Lisa Rodman APD/MD: Brian Hatfield Infinity 248-799-0600

**BH05** 

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YRUNG

95.7

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TW LW

Reba McEntire, One Honest Heart Martina McEntire, One Honest Heart Martina McBrüde, Whatever You Say Lonestar, Amazed Tirm McGraw, Phease Remember Me Sharila Twalin, Manif Feel Line A Womant Coolim Raye, Aryone Else George Straft, Write This Down Iy Heemfond, Hands Ort A Working, Man Shaddaily, Little Good-Byes alabama, God Must Have Spent A Little M Joe Diffis, A Night To Remember to Dee Messha, Lesson in Leavin Andy Griggs, Tou Won't Ever Be Lonely Androne, Jones Martin, Lesson House Work Stroke Str

WKLB Boston

I Martina McBride, Whatever You Say
George Strait, Write This Down
Reba McBritte, One Botevest Heart
I'm McCraw, Please Remember Me
Jones Strait, Marcel
Duright Tookam, Casy Little Thing Called
Usa McCraw, Hease Remember Me
Jones McCraw, House Heartache's On
Jones McCraw, How Heartache's On
Jones McCraw, House Heartache's On
Jones McCraw, How Heartache's On
Long McCraw, House Heartache's On
London, House Heartache's On
John Heartache, Almost Nome
Jones McCraw, House Heartache, Heartache
John Michael Montgomen, Heio L.O.V.E.
Traith Hill, The Secrel Of Life
Clay Walker, She's Always Right
Mary Chapin Carpenter, Almost Nome
Jones Heartache, House Heartache
John McCraw, How Heartache New London
Collin Raya, Anyone Else
Savey Elsown, Drove Me Weld
Mark Wills, Wish You Were Heire
Mark Chassutt, This Heartache News See
Tirisha Yearwood, Ill Shill Love You Mor
London Momack (New You See Me) Now Yo
London McMarch (New You See Me) Now Yo
London McCraw (New You See Me) FI Alan Jackson, Little Man Lee Ann Womack, (Now You See Ne) Now You

WYAY Atlanta Country 99.5 PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106

10 4 9 0

Martina McBride, Whatever You Say George Strait, Write This Down Jo Bee Messina, Lesson in Leavin' Tism McGraw, Please Remember Me Lonestar, Amazed Dwight Yoakam, Crazy Little Thing Called Lila McCann, With You Shedarsy, Little Good-Byes Chety Wright, Single White Female Drite Chicks, Jongit The Heartache's On Allabama, God Must Have Sperif A Little Martin Charles Cheep Wright, Single White Female Drite Chicks, Jongit The Heartache's On Allabama, God Must Have Sperif A Little Martin Charles Cheep Little Charles Charles Charles Charles Cheep Hello Land Charles 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 29 30 FI Dixie Chicks, Ready To Run
F1 Montgomery Gentry, Lonely & Gone

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

Y106.7

15 0 9 0

Asen.

1 George Strait, Write This Down
2 Shave Wariner, I wo I leardings:
3 Savey Brown, Drive Me Wild
4 Martina McBride, Whatever You Say
5 Alan Jackson, Gone Clary
6 Lee Ann Womack, I'll Think Or A Reason L
7 Joe Offire, A Night To Remember
8 Farri Clark, Everythine I Cyr
8 Andy Gings, You Word Ever Be Lonely
8 Andy Gings, You Word Ever Be Lonely
9 Andy Gings, You Word Ever Be Lonely
10 Lonestar, Amazen
11 In McGraw, Prasa Remember Me
12 In McGraw, Prasa Remember Me
13 Tim McGraw, Prasa Remember Me
14 Chad Brock, Ordinary Life
15 Chely Wright, Single White Female
16 Shedaisy, Little Good, Beys
17 Reba McEntire, One Honest Heart
18 Randy Travis, Stranger In My Mirror
19 Collin Raye, Anyone Ese
10 Lita McCann, With You
14 May's Chasmut, I Don't Want To Miss. A Th
23 Faith Hill, The Secret Of Life
16 Mary Chapm Carginities, Jongst Hote
17 John Chick, Schop, Little McCans, Jongst The Heartache's On
17 Shania Twaln, You've Gol A Way
18 Jan Jackson, Little Man
14 Lita Backson, Little Man
15 Lita McCanner Schoper Scho FI Alan Jackson, Little Man FI Juffe Reeves, Trouble Is A Woman George Jones, Choices

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KIX

WQYK Tampa PD:Beecher Martin MD: Jay Roberts Infinity 727-576-6055

Itim McGraw, Please Remember Me George Straft, Write This Down Alabama, God Must Have Spent A Little M Martina McBride, Whatever You Say Didie Chicks, Tonight The Heartache's On Lonestar, Amazerd Lila McCann, With You Mon't Ever Be Lonely Joe Diffie, A Night To Remember Joe Down Heart Cann, With You Mon't Ever Be Lonely Joe Diffie, A Night To Remember Joe Down Messing, Lesson In Leavin Many Chapite Carpetter, Almost Home Shedning, Little Good-Byes Alian Jackson, Little Man Shedning, Little Man Repetition of the Month of the Chapter of the Month of the Month

KIKK Houston PD: John Roberts Infinity 713-881-5957

FI Dwight Yoakam, Crazy Little Thing Called Shania Twain, You've Got A Way

Faith Hill, The Secret Of Life
George Strait, Write This Down
Kenny Chesny, Too Had Me From Hello
Shane Minor, Slave To The Habit
Lonestay, Amay, Too Had Me From Hello
Shane Minor, Slave To The Habit
Lonestay Charley, Hol Needs Pictures
Brad Parisley, Who Needs Pictures
Brad Parisley, Who Needs Pictures
Doug Stone, Make Life In Love
Andy Griggs, Too Worlf Ever Be Lonely
Clay Walker, She Salways Right
Lessica Andrews, 1 Will Be There For You
Shania Twain, Mont I Feel Like A Womanl
Martina MeBlaide, Whatever Not Shania Twain, And Hell Love You
Trisha Yearwood, II Still Love You
Reba McEntrine, One Honest Heart
Lida McCann, With You
Alabama, God Must Have Spent A Little M
Alahama, God Jim A Woman
Loe Ann Womand, Khow You See
Mark Chessurt, Inis Heartache News Siee
Shania I wain, You've Got A Wyo
Dirish Chleks, Ready To Run
Warran Berthers, She Waints To Rock FI Dixie Chicks, Ready To Run FI Warren Brothers, She Wants To Rock

WAMZ Louisville PD/MD: Coyote Calhoun
Clear Channel 502-582-7840

Mary Chapin Carpenter, Almost Home
Kenny Rogers, The Greatest
Shana Petrone, This Time

George Stralt, Write This Down
Lonestar, Amazed
Chely Wright, Single White Female
Martina Mchine, Whatever You Say
Dearwise Chemical Chemical Chemical
Tim McGraw, Please Beneamber Me
Joe Mexisian, Lesson In Lennin
Kenny Chesney, You Had Me From Hello
Duide Chieks, Tonight the Heartache's On
Reba McEntire, One Honest Heart
Lee Ann Womak, (Now You See Mel Now You
Dwight Youkam, Cray Little Thing Called
Auron Tippin, You've Got A Way
Alian Jackson, Little Man, Lesson In Level
Lee Ann Womak, Mow You Got A Way
Alian Jackson, Little Man, Lesson Little
Bard Raidey, Who Hearts Pictures
Bard Raidey, Who Hearts Pictures
Wince Gill & Party Loveless, My Kind Of
Andy Griggs, You Won't Ever Be Lonely
Alabama, Cod Must Have Spent A Little M
Kanny Rogers, the Greatest
Clay Walker, She's Always Right
Shedaisy, Little Good-Byes
Shane Minor, Stave To The Habt
Lilla McCann, With You
Diamond Rio, I Know How Reiver Feels
Many Chapin Carpenter, Almost Home
John Berry, Love Is For Gewing
Diric Chicks, Ready To Run TW LW
42 38
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WKIS Miami PD: Bob McKay MD: Darlene Evans Beasley 954-431-6200

Lonestar, Amazed

Jo Dee Messina, Lesson In Leavin'
George Strait, Write This Down
George Strait, Write This Spein A Little M
Lita McClantin, One Honest Heart
Martina McBride, Whatever You Say
Tim McCraw, Please Remember Me
Ditie Chicks, Tonight The Heartache's On
Shedaisy, Little Good-Byes
Dwight Nakam, Carp Little Fining Called
Down Marker, Anghi To Remember
Shedaisy, Little Good-Byes
Little Man
George Strain Shedaisy Strain
George Strain Shedaisy Strain
George S FI Doug Stone, Make Up In Love
FI Shana Petrone, This Time
FI Sawyer Brown, I'm In Love With Her

KSON San Diego OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

Martina McBride, Whatever You Say
George Strait, Write This Down
Lee Ann Womack, I'll Think O'l A Reason L
Tim McGraw, Pease Remember
Jee Grown Womack, I'll Think O'l A Reason L
Tim McGraw, Pice Teartrops
Diamod Rist, Unballishable
Steve Warrine, You Teartrops
Diamod Rist, Linballishable
Jobe Messirine, Lesson in Leavini
Lonestar, Amazed
Diamod Rist, Linballishable
Jobe Messirine, Lesson in Leavini
Lonestar, Amazed
Diamo Ghote, Ready To Run
Diamo Chicke, Ready To Run
Diamo Chicke, Ready To Run
Diamo Chicke, Work Have Spent A Little M
Shedaisy, Little Good Byes
Ranny Cheaney, Now Forever Feels
Shania Tavan, Mant I feel Like A Woman!
Reab AlcEntire, One Honest Heart
Collin Raye, Amyone Eba
Andy Orgay, Tow Won't Ever Be Lonely
Brad Paralley, Who Needs Pictures
Jy Herndon, Hands O'l A Wooking Man
Feel Shed Chicke, Ready To Run
Little Man Little Man Little Man Lackson, Little Man
Lim McGraw, Where The Green Grass Grows
Jobe Messian, I'm Auright
Diain Chickes, Ready To Run
Chad Brock, Chickes, Ready To Run
Polad Brock, Little Man
Lim McGraw, Where The Green Grass Grows
Jobe Messian, I'm Auright
Diain Chickes, Ready To Run
Phad Brock, Little Man
Lim McGraw, Where The Green Grass Grows
Jobe Messian, I'm Auright
Diain Chickes, Ready To Run
Phad Brock, Little Man 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Dixie Chicks, Ready To Run
Chad Brock, Lightning Does The Work
Sara Evans, Fool, I'm A Woman

WWYZ Hartford

PD: Mike Moore MD: John Saville Capstar 860-723-6000

George Straft, Wile Ihs Down
Diamond Rio, Unbelievable
Tirsha Yearwood, Powerful Illing
Steve Wariner, Iwo Teardops
Billy IRay Cyrus, Busy Man
Kenny Chesney, How Foever feels
Shania Twain, Mani I Feel Like A Womani
Andy Griggs, You Wort Ever Be Lone)
Chely Wirght, Single White Female
Dusi Chicks, You Wort Ever
Dusi Chicks, You Wort More
Dusi Chicks, You Wort More
Dusi Chicks, Anna. Ceap Ly Life I Phing Called
Lonestar, Mani Charley
Life Mani Lonestar
Life More Lonestar
Life More Lonestar
Life More Lonestar
Life Life Lonestar
Life Life Life Lonestar
Life Life Life Life Life Life Life Life
Shedalsy, Liftle Good-Pyes
Reab McEntric, One Honest Heart
Dixine Chicks, Ready To Run
Sweet Efrence In Lone With Hear TW LW
34 36
32 34 30
32 32 39
30 228 30
28 32
28 33
27 30
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26 23 26
26 23 26
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KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

FI Shania Twain, You've Got A Way Dixie Chicks, Ready To Run

Disin Chicks, Toright The Heartache's On Lonestar, Amazed Joep Briffe, a Night To Remember Joep Briffe, and Joep B

WSIX Nashville PD/MD: Dave Kelly Capstar 615-664-2400

Lonestar, Amazed
George Strant, Write This Down
Chely Wright, Single Withe Female
Jo Dee Messing, Lesson in Leavin
Alabama, God Must Have Spent A Little M
Drie Cheles, Tonget The Heartache's On
Marrina McBride, Whatever You Say
Tim McGraw, Tonget The Heartache's On
Marrina McBride, Whatever You Say
Tim McGraw, Please Remembe Me
Dwight Yoakam, Cray Little Thing Called
Diamond Rio, I Know How the River feels
Shadaliay, Little Good-Byes
Henry Chesney, You Had Me From Helio
Faith Hill, The Secret Of Life
Fraid Pailey, Who heeds Pictures
Mary Chapin Carpenter, Almost Home
George Lones, Choices
Mark Chesnutt, This Heartache Never Siee
Shane Minor, Save To the Habit
Alan Jackson, Little Man
Hootgomer Gentry, Lonely & Gone
Tim McGraw, Something Like That
Maren Brothers, Die Hones Heart
Vince Gill & Pathy Loveless, My Kind Of
Warnen Brothers, She Wants To Rock
Andy Griggs, You Won't Ever Se Lonely
Steve Warner, Two Enadrosos
Sara Evans, No Place That Fair
Renny Chesney, How Foorever Feels
No First Impressions This Week

FI No First Impressions This Week

WSM Nashville PD: Greg Cole MD: Kevin Anderson Gaylord 615-889-6595

FI John Berry, Love Is For Giving
FI Dixie Chicks, Ready To Run
FI George Jones, Choices

George Strait, Write This Down
Lonestar, Amazed
Chely Wright, Single Write Female
Tim McGraw, Please Remember Me
Martina McBride, Whatever You Say
Ditin Chicks, Tonight The Heartache's On
Jobe Messian, Lesson In Leavin
Brad Paisley, Who Needs Pictures
Jobo Diffle, A Might To Remember
Vince Gill & Patty Loveless, My Kind Of
Alan Tackson, Little Man
Alabama, God Must Have Spent A Little M
Faith Hill, The Secret Of Life
Shane Minor, Slave To The Habit
Shane Minor, Life God Dives
Clay Malker, Ohe Sankays Right
Remny Ropers, The Greatest
Mary Chapin Carponier, Almost Home
Reba McGrite, One Hooset Horn Hello
Dwight Toakam, Crazy Little Thing Called
Tirsha Yacamsod, Till Still Love Woo Mor
Mark Chesnutt, This Heartache Never Slee
Sara Evans, Fool, Yim A Wonan
George Jones, Choices
Mat King From Your Knees
Mat King From Your Knees
Mat King From Your Knees
Michael Paterson, Sure Feels Real Good
Lee Ann Woman K, Klow You See Me Now You
No First Impressions This Week George Strait, Write This Down

No First Impressions This Week

WKKT Charlotte PD: Bill Young Capstar 704-714-9444

COMPANIE Tim McGraw, Please Remember Me.
O Bee Massina. Lesson in Leavin
Affective Marchael Lesson in Leavin
Affective Marchael Lesson in Leavin
Affective Marchael Lesson in Leavin
Affective Marchael
Affective Marchael
Affective Marchael
Life McGann, With You
Dribe Chicks, Tonglet the Heartache's On
Joe Diffle, A Night to Remember
Dribe Chicks, Tonglet the Heartache's On
Joe Diffle, A Night to Remember
Drive Chicks, Tonglet the Heartache's On
Joe Drifle, A Night to Remember
Drive Chicks, Tonglet the Heartache's On
Joe Drifle, A Night to Remember
Drive Chicks, Tonglet The Eges
Steve Warriner, Two Teardrops
Mark Wills, Wish You Were Here
Mark Chasnutt, Joon't Want To Miss A Th
CLay Waller, The's Always Right
Drive Chicks, Wide Open Spoces
John Michael Montgomery, Helo LO, V.E.
Reba McEntrice, One Honest Heart
Driving Honglet Marchael
Mark Marchael
Drive Chicks, L'Can Love You Better
Dwight Toakam, Crazy Little Thing Called
Brad Paisley, Who Needs Preside Me
Mary Chapin Carpenter, Almost Home
Kenny Rogers, The Greatest
Divide Chicks, Tooble to A Woman FI Dixie Chicks, Ready To Run Julie Reeves, Trouble is A Woman FI Sherrie Austin, Never Been Kissed

WMIL Milwaukee

v v

OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900 FM+106

George Strait, Write Inis Down
Tim McGraw, Please Remember Me
Jo Dee Messina, Lesson In Leavin'
Martina McBride, Whatever You Say
Lonestar, Amazed
Loe Diffle, A Night To Remember
Mark Wills, Wish You Were Here
Steve Wariner, Two Teadrigos
Ditals Chicks, Jonight The Heartache's On
Clay Walker, Two Teadrigos
Ditals Chicks, Jonight The Heartache's On
Clay Walker, Two Teadrigos
Ditals Chicks, Jonight The Heartache's On
Clay Walker, John's Aways Right
Sheddishy, Little Cook-Dees
Hand Chicks, Jonight Heartache's On
Clay Walker, John's Aways Right
Sheddishy, Little Cook-Dees
Hand Chicks, Single White Female
Andy Griggs, You Won't Ever Be Lonely
Ala Jackson, Gone Crazy
Dwight Yoakam, Crazy Liftle Thing Called
Alabama, God Must Have Spent A Little M
Collin Raye. Anyone Etse
Samper Brown, Drew Me Wild
Lilla McCann, With You
Collin Raye. Anyone Etse
Samper Brown, Drew Me Wild
Lilla McCann, With You
Ferri Clark, Everylinel Cry
Renny Chescay, You Had Mer From Helio
Steve Wartiner, Every Liftle Whisper
Alan Jackson, Liftle Man
Shania Wasin, Man I Feel Like A Woman't
Y Herndon, Hands Of A Working Man
Doug Stone, Male Up In Love
Lea An Warmark, Warw Yor, Son Me Now

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Martina McBride, Whatever You Say
Jo Dee Messina, Lesson In Leavin
Diuse Chicks, Tonght The Hearache's On
Lonestar, Amazed
Lita McCann, Konght The Hearache's On
Lonestar, Amazed
Lita McCann, With Tou
George Strait, Write This Down
Shania Varain, Man! Freit Libe A Woman!
Dwight Yoaksam, Cray Little Thing Called
Path Mill, The Secret Of Life
Tath Mill, The Secret Of Life
Thing Libert Comin
Time McGray, Please Remember Me
Clay Walker, She's Aways Right
Earny Chesnay, You Had Me From Hello
Reba McEntrice, One Honest Hearl
Chely Wright, Single White Female
Loe Ann Womack, (Now You See Me) Now You
Sawyer Brown, Orive Me Wild
Doug Stone, Make Up In Love
Alabama, God Must Have Spent A Little M
Joe Diffie, A Night To Remember
Shedaisy, Little Good Byes
Mark Chosnutt, Tins Heartache Never Siee
Randy Transi, Stranger in My Mirror
Brad Paisley, Who Needs Pictures
Andy Grags, Stron Won It Eve Be Lonely
Irisha Yearwood, Ill Spill Love
Stone Warner, Iwo Teardings
Chad Brock, Lightning Does The Work
Shane Minor, Slave To The Habit
Ditie Chicks, Ready To Run
John Berry, Love Is for Gilving FI Dixie Chicks, Ready To Run
FI John Berry, Love Is For Giving
FI Yankee Grey, All Things Considered

FI Dixie Chicks, Ready To Run Sawyer Brown, I'm In Love With Her

WKKX St. Louis

PD: Jeff Allen MD: Dave Louis Emmis 314-621-0400

WSOC Charlotte PD: Paul Johnson MD: Rick McCracken Infinity 704-522-1103

George Strait, Write This Down
To Bee Massina, Lesson in Leavin'
Alabama, God Wish Have Sperial Little M
Labama, God Wish Have Sperial Little M
Labama, God Wish Have Sperial Little M
Loe Diffie. A Right To Remember
Diste Chicks, Tongirt The Heartache's On
Clay Walker, She's Always Right
Martina McBride, Whatever You Say
Paul Brandt, That's The Truth
Lila McCann, With You
Dwight Yoakam, Cray Juttle Thing Called
Alan Jackson, Citte Man
Diamond Rio, I Know How The River Feels
Shedaug, Little Good Hyes
Shedaugh, Little Good Hyes
Chelly Wright, Songle White Female
Chelly Wright, Songle White Female
Chelly Wright, Songle White Female
Fand Paralley, Who Need's Pictures
Shane Minor, Songle White Female
Brad Paralley, Who Need's Pictures
Strew Wariner, Two Teardrops
Lee Ann Womack, Till Think Of A Reason L
Andy Griggs, Tow Wort Teve Be Lonely
Challee Tennison, Someone Else's Turn To
Shania Twain, Now Yor God Away
Shania Twain, Man I Feel Jake A Woman
Shania Twain, Man I Feel Jake A Woman
Shania Twain, Man I Feel Jake A Woman
Shania Twain, Jou Yee God Away
Lines Chill B Perkla Lovalace, My Kindf Of

Shania Twain, You've Got A Way Vince Gill & Patty Loveless, My Kind Of Sawyer Brown, I'm In Love With Her

KFKF Kansas City WSST, PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000

George Strait, Write This Down
Jo Dee Messina, Lesson In Leavin'
Kenny Chesney, You Had Me From Helio
Lonestar, Amazed
Chely Wright, Single Write Female
Disse Chicks, Jonight The Heartache's On
Martina MeBridge, Winstewer You Say,
Alabama, God Must Have Spent A Little Mi
Alan Jackson, Little Man
Faith Hill, The Secret Of Urfe
Lee Ann Womach, Now You See Me! Now You
Dwight Yoaksam, Cray Little Thing Called
Shane Minor, Stave to In Heland Mor
Little Martin Martin Medical Medical
Tinsha Yoarwood, 11 Joil Love You Mor
Diamond Rip I, Know How The River Feels
Kenny Rogers, The Greatest
Brad Pailage, Mon Needs The Chures
Ricochet, Seen Bindigas Road
toe Offite, A Might To Rhumember
Shedalsy, Little Good-Byes
Aaron Tippin, Her
Tim McGraw, Please Remember Me
Lita McCann, With You
Chad Brock Lightning Does the Work
Reba McEntric One Honest Heart
Shania Iwain, You've Gol A Way
Sara Evans, Fool, I'm & Woman
Jessica Andrews, I Will Be There For You
Warren Brothers, She Wants To Rock
George Jones, Choices
Wilchael Peterson, Sure Feels Real Good 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

George Jones, Choices Michael Peterson, Sure Feels Real Good Sherrie Austin, Never Been Wissed

KFKF 94FM

Lonestar, Amazed
George Strait, Write This Down
Joe Diffie, A Night To Remember
Joe Diffie, A Night To Remember
Joe Menson, Lesson in Leavin
Kanny Chusmay, You Had Me From Helio
Duso Chicks, Inaught The Heartache's On
Trisha Yearwood, Ill Still Love You Mor
Alhabam, God Must Have Spent A Little
Mandam, God Must Have Spent A Little
Mardam, With You
Shedaity, Little Good-Dyes
Reba Mestritie, One Honest Heart
Dwight Yookam, Cray, Little Thing Called
Drimond Rio, Likowo How The River Feels
Matt King, From Your Knees
Yunce Gill L. Patty Loveless, My Kind Of
Chely Wright, Single White Female
Montgomery Gentry, Lonely 5 Gone
Steve Wariner, Iwo Leadfogs
Clay Walker, Khis Always Right
George Jones, Choices
Lin McClaw, Please Remember Me
Dong Stone, Male Up In Love
British Martine, Please Remember Me
Dong Stone, Male Up In Love
British Martine, Please Remember Me
Dong Stone, Male Up In Love
British Martine, Wils, Wish You Were Heer
Im McClaw, Stratege In My Mirror
Mark Wills, Wish You Were Heer
Im McClaw, Something Lier Hat
Terri Clark, Everytime Licy
Jana Jackson, Lifth Man
Dirish Chicks, Redy To Run 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 FI Dixie Chicks, Ready To Run
FI Lee Ann Womack, (Now You See Me) Now You
Sherrie Austin, Never Been Kissed

**WUSY** Chattanooga

ulus 423-892-3333

PD: Chris Huff MD: Bill Poind

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WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen Capstar 864-242-1005

Lonestar, Amazed
Alabama, God Musk Have Spent A Little M
Io Dee Messina, Lesson In Leavin
Martina McBride, Whatever You Say
Ioo Diffie, A Night To Remember
George Strait, White This Down
Tim McGraw, Please Remember Me
Diuse Chicks, Tonght The Heartache's On
Chely Wright, Single White Fernale
Shedolisy, Little Good-Pres
Manny Chesiney, Now Fore Presis
Manny Chesiney, Now Fore Reptles
Mark Wills, Wish You Were Here
Lita McCann, With You
Alan Jackson, Little Man
Faith Halt, The Secret Of Lite A
Mongrigs, You Word Ever Be Lonely
Andy Grigs, You Word Ever Be Lonely
Andy Grigs, You Word Ever Be Lonely
Andy Grigs, You Word Ever Be Lonely
And Brock, Lighting Does The Work
Amark Chesnutt, Doen Want On Miss A Th
Diese Chicks, Ready To Run
Mark Chesnutt, Doen Want On Miss A Th
Diese Chicks, Ready To Run
Stene Warrier, Two Teardroops
Shana Misson, Shave To The Habt
Diamond Rio, Unbellemable
Lone Messina, Shana Beside Me
Steve Warrier, Two Teardroops
Shanali Want, You've God A Way
Didisc Chicks, Ready To Run PI Dixie Chicks, Ready To Run
FI. Aaron Tippin, Her
FI Susan Ashton, You're Lucky I Love You

WCOL Columbus OH PD: Tom Fridley
Clear Channel 614-273-9265
923WCOL

FI Doug Stone, Make Up In Love Lee Ann Womack, (Now You See Me) Now You Mary Chapin Carpenter, Almost Home

FI Kenny Rogers, The Greatest
FI Trisha Yearwood, I'll Still Love You Mor
Dixie Chicks, Ready To Run

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WQDR Raleigh PD: Len Shackelford
Curtis Media 919-876-6464

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# Monitor. Producest Data Systems COUNTRY PUNGS PLANS PLANS MONITOR STREET PUNGS PLANS PUNGS PLANS PLANS PUNGS PLANS PLANS PUNGS PUNGS PLANS PUNGS PLANS PUNGS PUNGS PLANS PUNGS PUNGS

#### FOR WEEK ENDING JUNE 27, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

notes songs with 6 or more detections at station for first time this week

WESC Greenville

Clear Channel 864-242-4660

Lonestar, Amazed

Lonestar, FI Sara Evans, Fool, I'm A Woman

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley Capstar 518-782-1474

JSTAT D10-102-1414

Jo Dee Messina, Lesson In Leavin' Martina McBride, Whatever fou Say Lonestar, Mangil Officer and George Shall, Write This Down Joe Diffia, R Magil To Remember Tim McGraw, Piesse Remember Me Mark Wills, Wish Too Weer Here Reba McEntino, One Honest Heart Store Warline, Two Tearloops Sheekalay, Utils Good bisson Sheekalay, Utils McCann, With You Life Mangil Hong Sheekalay, Utils Hong Sheekalay, Utils Hong Sheekalay, Utils Good Sheekalay

11 2 6 0

WDRM

WENA WITH

WBCT Grand Rapids

B-93

OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919 Lifa McCann, With You

George Strait, Write This Down

Jo Dee Messina, Lesson in Leavin'

Ditie Chicks, Tonghi The Heartache's On

Other Wright, Smille White Female

Shedaws, Little Good-Byes

Lonestar, Amazed

Alabama, God Hist Have Spent A Little M

Martina McGride, Whatever You Say

Tim McCaras, Pease Remembes He

Anna Pacsson, Little Man

He He

Anna Anna McGride, Whatever You Say

Tim McCaras, Pease Remembes He

Anna Anna Say

Shane Mary

Sh TW LW 37 36 37 29 37 38 38 29 36 33 36 33 36 32 32 22 28 31 29 28 22 22 22 22 22 24 27 23 23 23 22 22 21 9 16 19 20 17 18 17 18 17 11 16 14 17 18 17 18 16 17 WZZK Birmingham PD: Jim Tice APD/MD: Scott Stewart Cox 205-916-1100 WZZK

Fim McGraw, Please Remember Me Steve Warriner. Iwo Teardrops George Strait, write This Down to Dee Messina, Lesson in Leavin Andy Griggs, You Won't Ever Be Lonely Mark Wills, Wish You Were Here Kanny Chesney, How Forever Feels Shania Twain, Manil Feel Like & Woman! Drise Chricks, You Were Mine Martina McGiride, Whatever You Say Lonestar, America Mark Wills, Wish Too Weet else:

- Ranny Chesney, New Forever Feels

- Shania Iwain, Manil Feel, Ide Al Woman!

- Dise Chicks, Too Were Aller

- Martina McBride, Whatever fou Say

- Lonestar, Amazed

- Shedatsy, Life Good-Byes

- In Williansons, 26 Cents Female

- Shedatsy, Life Good-Byes

- Holly Williansons, 26 Cents

- Holly Williansons, 26 Cents

- Chety Wright, Single White Female

- Alabama, Good Must Have Spent A Liftle M

- Garth Brooks, Two Pina Coledos

- Mark Chesnutt, I boot Yawa To Miss A Th

- Dise Chicks, Tongin The Heartache's On

- Namy Chesnutt, Hoot Yawa To Miss A Th

- One Chesnutt, Hoot Yawa To Miss A Th

- One Chesnutt, Hoot Yawa To Miss A Th

- One Chesnutt, Hoot Yawa To Miss A Th

- One Chesnutt, Hoot Yawa To Miss A Th

- One Chesnutt, Hoot Yawa To Miss A Th

- One Chesnutt, Hoot Yawa To Miss A Th

- One Chesnutt, Hoot Yawa To Miss A Th

- One Chesnutt, Hoot Yawa

- One Chesn FI Shania Twain, You've Got A Way

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WDAF Kansas City PD/MD: Ted Crame Entercom 913-236-9800

Shedaisy, Little Good-Byes
Chely Winght, Single White Female
Alabama, God Must Have Spent A Little M
Ioe Diffile, A Night To Remember
Lonestar, Amazed
Lila McCann, With You
Reba McEntire, One Honest Heart
John Michael Chicks, Tongist The Heartache's On
Martina McBridge, Whatever To Sally
Burght Toakam, Cary Life Thing Called
George Stratt, White This Dawn
Anni Mill, The Care of Life Thing Called
George Stratt, White This Dawn
Anni Mill, The Care of Life Thing
Light Mark Chesnuth, This Heartache Never Siee
Alan Jackson, Little Man
Kenny, Chesney, You Had Me From Heilo
Sara Evans, Fool, I'm A Woman
Shane Minor, Slave To The Habit
John Minor, John Mill, John Honey Hone
Brad Paisley, Who Need's Pictures
George Jones, Chinesia
Montgomery Gentry, Lonely & Gone
Jug Stone Meat Unit Lovel by Kind Of
Warran Brothers, She Wants To Rock
John Michael Montgomery, Sone 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Montgomery Gentry, Lonely & Gone Chad Brock, Lightning Does The Work

WRBQ Tampa SI Country PD: Ronnie Lane MD: Nancy Knigh nfinity 813-287-1047

1 Lonestar, Amazed
2 Martina McBride, Whatever You Say
3 Dizie Chicks, Tonight The Heartache's On
4 Lifa McCann, with You
5 Reba McEntrire, One Honest Heart
6 Alabama, God Must Have Spent A Little M
7 Ione Diffie, A Might Is Remember
8 Stave Warfner, Two Teartongs
1 Shane Binnor, Save To The Habit
11 George Strait, White This Down
12 Shane Binnor, Save To The Habit
12 George Strait, White This Down
13 Shane Binnor, Save To The Habit
14 George Strait, White This Down
15 Shane Binnor, Save To The Habit
16 Devight Tookam, Crazy Little Ling Called
17 Shane Shane Lesson In Leavin
18 Shane Shane Lesson In Leavin
19 Shane Shane Market Female
19 Mark Chesney, You Had From Heile
10 Chely Wright, Single White Female
19 Mark Chesnuth, This Heartache Never Slee
20 Brad Paisley, Who Needs Pictures
21 Michael Peterson, Lur Feels Read God
22 Warren Brothers, She Wants To Rock
23 Clay Walker, Die's Aways Rgill.
24 John Michael Montgromery, Helo LO, V.E.
25 John Michael Montgromery, Helo LO, V.E.
27 Yince Gill & Patry Loreless, My Kind Of
28 Tirsha Tearmood, IT Sill Liove You Mor
29 Kanny Rogers, The Greatest
3 Alan Jackson, Little Man
51 Shane Sterson, Michael Song FI Michael Peterson, Sure Feels Real Good FI Shana Petrone, This Time FI Dixie Chicks, Ready To Run

Q105 COUNTRY

KWJJ Portland, OR

PD: Robin Mitchell MD: Lola Montgomery Fisher Broadcasting 503-228-4393 MIN

Lonestar, Amazed
Alabama, God Must Have Spent A Little M
Jo Dee Messina, Lesson In Leavni
Martina McBride, Whatever You Say
Tim McGraw, Please Remember Me
George Strait, Write This Down
Tim McGraw, Please Remember Me
George Strait, Write This Down
Tim McGraw, My Best Frend
Joe Difflia, A Right To Remember
Dwight Yoakam, Crazy Little Thing Called
John Michael Melangsonery, Fello L.D.Y.E.
John Michael Melangsonery, John Millingsonery, J

FI Dixie Chicks, Ready To Run
FI Warren Brothers, She Wants Te Rock
FI Shania Twalin, Come On Over

EAGUE DA STERME

13 1 12 0 6 0

KYCY San Francisco PD: Tim Jordan APD/MD: Steve Jordan Infinity 415-391-9330

FI Mary Chapin Carpenter, Almost Home FI Dixie Chicks, Ready To Run

19 4

950 Lonestar, Amazes
Lonestar, Amazes
Jan Jackson, Gone Chary
Jo Dee Messima Lesson in Leavair
Brooks & Dunn, I Can't Get Over You
Collin Raya, Aryone Else
Tim McGraw, Prease Remember Me
Ranny Chenery, Now Footever Feels
Reba McErtifies, One Honest Heart
Libin McCann, With You
Ranny Rogers, The Citeatest
Clay Walter, Shirts, Aways Right
Rathama, God Must Jawa Spearl A Little M
Salbama, God Must Jawa Spearl A Little M
Jackson, Charles Shirts, Aways Right
Rathama, Can Must Jawa Spearl A Little M
Job Diffe, at Nigor Commendiar
Job Diffe, at Nigor Commendiar
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WYRK Buffalo
PD: Justin Case
APD/MD: John Paul
Infinity 716-856-3550 PD: Justin Case APD/MD: John Paul Infinity 716-856-3550

Collin Raye, Anyone Else
Lilla McCann, With You
George Straft, Write This Down
Tim McGraw, Please Remember Me
Job Dee Messins, Straft Bessde Me
Steve Mariner, Iwo Teardrops
Mark Wills, What To Were Fiele
Shania Twain, Maril Feel the A Women
Billing Ray Criss, Susy Man
Dine Chicks, You Were Mine
Lonestra, Anany See, Susy Man
Dine Chicks, You Were Mine
Lonestra, Anany See, Susy Man
Dine Chicks, You Were Mine
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Lonestra, Lonestra
Lonestra, Maril To Remember
Joe Diffie, A Night To Remember
Joe Messins, Lesson in Lesveit
Shedalsy, Liftle Good Signs
Andrian McGraw, When Were
Lonestra, Lones Interveit
Shedalsy, Liftle Good Signs
Lesveit Lonestra
L

FI Susan Ashton, You're Lucky I Love You 12 3
FI John Barry, Love Is For Grying 8 1

WXBQ Johnson City PD: Bill Hagy MD: Reggie Neel Bristol Broadcasting 540-669-8112

Alan Jackson, Little Man George Strait, Write This Down Alabama, God Must Have Spent A Little Man George Strait, Write This Down Alabama, God Must Have Spent A Little M Joe Difflig, A Night To Remember Reba McCrittre, One Honest Heart Shedaling, Little Good-Byer God Honest Manusch Charles Heart Shedaling, Little Good-Byer God Honest Heart Shedaling, Little Good-Byer God Honest Heart Shedaling, Little Good Heart Shedaling, Little Good Heart Shedaling, Little Good Heart Shedaling, Little God Honest Shedaling, L

FI Montgomery Gentry, Lonely & Gone FI Heal McCoy, The Girls Of Summer FI Shana Petrone, This Time

KNCI Sacramento

Reba McEntire, One Honest Heart George Strat, Write This Down Illin McClaw, Heast Remember Me. Lim McClaw, Heast Remember Me. Shedaisy, Little Good-Peys Lonestar, Amazed Martina McGrode, Whatever You Say to Dee Messing, Lesson In Leson'i Chely Wright, Single White Female Farth Hill, The Secret Of Life too Diffis, A Night To Remember Design Heast Mark Life Secret Of Life too Diffis, A Night To Remember Design Heast Mark Chessing, Cary Life Thing Called Sharrie Austin, Never Been Kissed Clay Walter, Sha Sharon Rose Sharie Austral, Never Been Kissed Clay Walter, Sha Sharon King Life Mark Chessing, Life Mark Chessen, Cary Life The Mark Chessing, This Heartache Never Stee Diamond Rile, I Knope How The River Feels Sara Evans, Fool, I'm A Woman Chas Brook, Ill Shill Love Tou Mor Doug Stone, Make Up In Love Susan Askhon, You're Lucky Love You Kenny Chassey, You Had Me From Hello LO, V.E. Anne Gersy, Ill Inings Considered Alan Inckson, Life Man Laron Tippin, Her Bard Paiskey, Who Needs Pleutses Shania Twain, You've Got A Way FI Shania Twain, You've Got A Way

KBEQ Kansas City

Infinity 816-531-2535

PD: Mike Kennedy MD: TJ. McEntire

WHOK Columbus, OH PD: Don Cristi APD/MD: George Wolf Infinity 614-486-6101

12 4 6 1

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Omi

George Strait, Write This Down
Jo Dee Messina, Stand Beside Me
Kenny Cheany, Yoor Forever Feels
Kenny Cheany, Yoor Forever Feels
Mark Chesnutt, Don't Want To Miss A Th
Andy Griggs, You Won't Ever Be Lonely
Farth Hill, Lint Me Let Go
Lonestar, Marzed
Jo Dee Messina, Lesson In Leavin
Reba Michiric, One Honest Heart
Martina McBride, Whatever You Say
Steve Wariner, Two Fearforgs,
John Michael Montgomery, Hold On To Me
Mark Willis, Wish You Weet Here
Sara Espans, No Place That Far
Tim McGraw, Please Remember Me
Tim McGraw, Please Remember Me
Tim McGraw, Please Remember Me
John McMark Willis, Wash You Weet Here
Sara Espans, No Place That Far
Tim McGraw, Two Bearton,
John Horn McGraw, John Horner,
John McMark Willis, Wash You Weet Here
Sara Espans, No Place That Far
Tim McGraw, Wash You Weet Here
Sara Espans, To Place Here
Sara Canny, Lint Horner, Lint Horner, Lint Horner,
John Horner, Wide Open Space,
Dwight Toakkam, Cary Little Thing Called
Chuly Wright, Must De Love
Disio Chicks, Syanti Of A Boy, Wisdom Of
Sara Espans, Fool, I'm A Woman
Kenny Chesing, You Had Ne Fron Heilo
Shara Milnor, Save To The Horner,
No First Impressions This Week FI No First Impressions This Week

WGH Norfolk

Georga Strait, Write Inis Down
Martina McCann, With Itos Down
Martina McCann, With You
Lina McCann, With You
Lonestar, Amazed
Joe Diffie, A hight To Remember
Clay Walker, She's Always Right
Tim McGraw, Piease Remember Me
Reba McGritte, One Honest Heari
Jo Dee Messima, Lesson In Leavin
Shedalsy, Little, One Honest Heari
Jo Dee Messima, Lesson In Leavin
Shedalsy, Little, Good-Byes
Deedalsy, Little, Congritte Micharache's On
Faith Mill, The Secret Of Life
Alabama, God Must Have Spent A Little M
Kenny Chasney, You Had Me From Helio
Brad Patislay, Who Meeds Pictures
Shania Twain, Man'l Feel Like A Woman!
Kanny Rogers, The Greates!
Shane Milnor, Slave To The Habit
Sawyer Brown, Dries Me Willie
Many Chasney, You Had Congress of the Million
Mary Chasney, Too Forever Feels
Many Chasney, Too Forever Feels
Many Chapin Carpenter, Almost Home
Alan Jackson, Little Man
Neal McClay, The Girls Of Summer
Lee Ann Womanck, (Now You See Me) Now You
Bryan White, You're Still Beautriul To M
Mark Chasner, Kims You See Me) Now You
Bryan White, You're Still Beautriul To M
Mark Chasner, Kims Heartach Rever Slee
Warren Brothers, She Wants To Rock
Hom Berris, Los Hors Chines
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KSSN Little Rock

Lonestar, Amazed
Duse Chicks, Sonight The Heartache's On
Lita McCann, With You
George Strait, Write This Down
Marrina McBride, Whatever You Say
John Michael Montgomery, Halbo L.D.Y.E.
Kenny Chastney, You Had Me From Helio
Chely Wright, Single Write Female
Faith Mill, The Secret Of Life
Jo Dee Messin, Jusson in Leavin
Alian Jackson, Little Man
Clay Walter, She's Always Right
Reba McEntire, One Honest Heart
Mark Chesnutt, Thes Heartache Hever Slee
Clint Black, Summer's Comin
Shane Minor, Save To The Habit
Montgomery Gentry, Hillibilly Shoes
Sawyer Brown, Drive Me Willi
Callin Raye, Amyone Cise
Steve Warrine, You Teadrops
Trisha Yearwood, Ill Still Love You Mor
Shania Lawain, Mani Feel Like A Womanl
Dwight Tookann, Crap, Liffle Thing Called
Billy Ray Cruze, Busy Man
Minos Gill & Patty Loveless, My Kind Ot
Sara Evans, Pool, I'm A Woman
Mark Wills, She's In Love

WDRM Huntsville

PD: Mark Donovan MD: Dan McClain Capstar 205-353-1750

F1 Steve Warriner, I'm Aiready Taken

Lonestar, Amazed
George Stratt, Write This Down
Jo Dee Messtria, Lesson In Leavin'
Martins McBride, Whatever Too Say
Tim McGraw, Mease Remember Me
Jame Dhicks, Tonget The Heartache's On
Jame Dhicks, Tonget The Heartache's On
Jame Dhicks, Tonget The Heartache's On
Read McEntric, One Honest Heart
Ranny Chesney, You Had Me From Helio
Shania Twaiii, Manti Fiee Lithe A Womani
Jeo Diffie, a Night To Remember
Chely Wright, Sange Whole Female
Steve Warnner, Two Teadrops
Lilla McCann, With You
Alabama, Good Must Have Spend A Little M
Dwight Yoskam, Cray Little Inling Called
Shane Minor, Slave To The Habot
Clay Walker, Ne's Aways Right
Alan Jackson, Little Man
Yince Gill B, Patty Lovoless, My Kind Of
Faith Mill, The Secret Of Lite
Mark Wills, She's In Love
Shania Twain, You've Gof A Way
Trisha Yearwood, Ill Still Love You Mor
Mary Chapin Carpenter, Almost Home
Andy Gridge, Kind Wood Lite Head Head Colon
Mary Chapin Carpenter, Almost Home
Andy Gridge, You Won't Eve Be Lonely
Mark Chesourt, This Heartache Never Sie
Lea Ann Womach, Now You See Me) Now You
Diamond Rile, Unbelreable
Samyel Rown, Dive Me Wild
Mary Chapin Carpenter, Almost Home
Otice Chicks, Ready To Run. 37 37 36 33 36 35 36 35 34 31 34 36 31 28 30 30 30 30 30 30 30 24 29 32 27 32 27 32 27 32 27 32 27 32 27 32 27 32 27 32 27 21 22 21 4 21 22 21 24 21 24 21 24 21 24 21 24 21 24 21 29 21 29

FI Mary Chapin Carpenter, Almost Home
Dixie Chicks, Ready To Run
Kenny Rogers, The Greatest

Arrina McBride, Whatever You Say
Marrina McBride, Whatever You Say
Steve Warmer, Won Teartory
George Strait, Write This Down
I y Wenridon, Hands Of A Woning Man
Collin Raye, Anyone Ete
Lee Ann Womanck, I'll Think Of A Reason L
Alian Jackson, Gone Crazy
Tim McCraw, Please Remember Me
Andy Griggs, You Won't Ever Be Lonely
Lonestra, Aman, Lesson In Leavin
Shania Twain, Manil Feet Like A Woman!
Shania Twain, Wish You Were Here
Sara Evans, Fool, I'm A Woman
Clay Walker, She's Juways Right
Chalee Tennison, Someone Else's Turn To
Lilla McCann, With You
Chale Tennison, Someone Else's Turn To
Lilla McCann, With You
Chad Brock, Ordinary Life
Tarri Clark, Everytime I Cry
Remny Chessen, You Hod Me From Helio
Remny Chessen, You Hod Me Former Lees
Silly Ray Cryus, Busy Man
Joe Diffie, A Naght To Remember
Julie Revers, Trouble Is A Woman
Bryan White, You'ns Still Beautriu Lo 10 11 12 13 14 15 16 17 18 19 20 21 22 22 23 24 29 30

FI Bryan White, You're Still Beautiful To M Sawyer Brown, I'm In Love With Her

KAJA San Antonio PD: Keith Montgomery
MD: Jennie James
Clear Channel 210-736-9700

FI Chely Wright, Single White Female Dixie Chicks, Ready To Run

Lonestar, Amazed
Tim McGraw, Please Remember Me
Martina McBrida, Whatever You Say
George Strart, Write This Cown
Lida McCann, With You
Reba McEaltine, One Honest Heart
Ditive Chicks, Tongity The Heartache's On
Brad Palisley, Who Needs Pictures
Jo Bee Messina, Lesson in Leavn't
Je Herndon, Hands Of A Working Man
Strev Warriner, Iwo Teard Ope,
Jahabama, Cool Missi Have Spenir A Little AfBabama, Tool Missi To Remember
Kenny Chesney, You Mad Me From Jettle
Brooks & Dunn, I Can't Gert Over You
Kanny Ropers, The Greatest
Clay Walkar, Single White Female
Shania Iwalin, You've Got Af Way
Dwight To Sakama, Cary Little Thing Called
Shania Iwalin, Mani I Feel Like A Women!
Man Besson, Cary Little Thing Called
Shania Iwalin, Mani I Feel Like A Women!
Man Changhan, Cary Little Thing Called
Shania Iwalin, Mani I Feel Like A Women!
Man Med Me Coy, The Girls Of Summer
Mark Chassant, This Hearachen News See
Farth Hill, The Secret Of Life
Mark White, Miss You Were Hee
Susan Ashton, You've Lucky I Love You
Sees Sees Masked to Letter

13 5 11 4 7 4

12 1

FI Trisha Yearwood, I'll Still Love You Mor 9 4
FI Lee Ann Womack, (Now You See Me) Now You 6 2

WVLK Lexington WVLK Lexington
PD: John Swan
HMH Broadcasting 606-253-5900 105.10 KNci

WGKX Memnhis

PD: Greg Mozingo APD: Brian Driver Bamstable Broadcasting 901-682-1106 1KTX 106

FI Mark Wills, She's In Love FI Alan Jackson, Little Man FI Shania Twain, You've Got A Way

KSSN Little Rock
PD: Bill Dotson
Clear Channel 501-227-9696

Warren Brothers, She Wants To Rock
John Berry, Love is For Giving
Dice Chicks, Ready To Run

MD: Bill Sheil Rubber City Radio Group 330-434-6499

17 0 11 0

KXXY Oklahoma City OM: Ted Stecker MD: Bill Reed 96.1 KXY Clear Channel 405-528-5543

Aurinane 4U0-3-26-304.3

Martina McBride, Whatever You Say Lila McCann with You Jo Dee Messian, Jesson In Lawrin Reba McEdire, One Hooset Heart George Strait, Write This Down Drise Chicks, Tongith The Heartache's Bin Alabama, God Must Have Spert A Little M Joe Offfie. A Might To Remember Menny Rogers, The Greatest Tim McGraw, Pease Remember Me Ty Herndon, Hands Of A Working Man Shanis Twalin, Man I Feet Like A Worssel's Stave Warner, I wo Teatdrops: October Strait, Name I Feet Like A Worssel's Stave Warner, I wo Teatdrops: October Strait, Man I Feet Like A Worssel's Alandy Griggs, You Woot Like Be Deoley Lonestar, Amany Chassey, Who Needs Pictures Drise Chicks, Now You Chelly Wright, Single White Fenale George Jones, Choices Clay Walker, She's Always Right Reany Chessey, You Mad Me From Hellin, Book Tell Me What From Hellin, Book Tell Me What This Heartache Binwer Siee Mo First Impressions This Week

WKKO Toledo PD: Gary Shores APD/MD: Harvey J. Steele Cumulus 419-385-2536

1 Martina McBide, Whatever You Say
2 George Strait, Write This Down
3 Alabama, God Must Have Spent A Little M
4 Dee Messina, Lesson in Leavin
5 Lita McCann, With You
6 Reba McEntrier, One Honest Heart
7 Tim McGraw, Please Remember Me
9 John Michael Montgomery, Helio L.D.V.E.
9 Dwight Yoakam, Cray Little Thing Called
10 Lonestar, Amazed
11 Jose Diffies, Amazer, Cray Little Thing Called
10 Lonestar, Amazed
11 Jose Diffies, Amazer, Flore
11 Jose Strokes, Songish The Heartache's On.
12 Clay Walker, Thick, Awayer, Right
14 Clay Walker, Thick, Awayer, Right
15 Faith Mill, The Secret Of Life
16 Trisha Yearneod, I'll Sall Love You Mor
17 Mark Chesnut/ This Heartache News Siee
18 Shane Milnor, Slave To The Habri
19 Doug Stone, Male Up In Love
20 Steve Warriner, Two Teardrops
21 Renny Chesney, You Had Me From Helio
22 Diamond Rio, Lilowe How The River Feels
23 Lee Ann Womack, How to See Mely New You
24 Sara Evans, Fool, I'm A Woman
25 Brad Passley, Who Medst Pictures
27 Montgomery Gentry, Loney & Gone
Diamond Rio, Lobelesvale
28 Ranny Chesney, Now Forever Feels
29 Ranny Chesney, Now Forever Feels
20 Andy Griggs, You Won Lee Wee Feels
30 Andy Griggs, You Won Lee Wee Feels
31 And Criggs, You Won Lee Wee Feels
32 And Youngs, You Won Lee Wee Feels
33 And Youngs, You Won Lee Wee Feels
34 And Youngs, You Won Lee Wee Feels
35 And Youngs, You Won Lee Wee Feels
36 And Youngs, You Won Lee Wee Feels
37 Monte Youngs, You Won Lee Wee Feels
38 And Youngs, You Won Lee Wee Feels
39 And Youngs FT Doug Stone, Make Up In Love 18 5

WCMS Norfolk PD: John Crenshaw
WCMS Radio Norfolk 757-424-1050

George Strait, Write This Down
To Drew Messina, Lesson In Leavin'
Reba McEntire. One Honest Heart
Marlina McEridie. Whatever You Say
Lonestar, Amazed
Tim McGraw, Please Remember Me
Dixio Chicks. Tonight The Heartache's On
Steve Wariner, Two Teardrops.
And Yoffings, You Won't Ever Be Lonely
Dweight Yoaken, Cray Little Thin Called
Shedalsy. Little Good-Pyes
Alabama, Cod Must Have Spent A Little M
Alabama, Cod Hight To Remember
Yankee Grey, All Things Considered
Clay Walker, She's Always Right
George Jones, Choices
Little McCann, With Too
Mary Chapin Carpenter, Almost Home
Feath Hill, The Secret Of Life
Collin Raye. Anyone Etse
Trisha Yearwood, In Still Low You Mor
Chaly Wright, Single White Female
Lea An Womack, How You See Me) Now You
Sawyer Brown, Fore Me Wild
John Michael Montgomery, Helio L.D.Y.E.
Shania Twain, You've Cod I Aw See Me) Now You
Yankee Grey, All Things Considered
Lea An Womack. How You See Me) Now You
Yankee Grey, All Things Considered Yankoe Grey, All Things Considered Lee Ann Womack, (Now You See Me) Now You FI Shania Twain, You've Got A Way

KASE Austin PD: Michael Cruise APD: Bob Pickett Capstar 512-495-1300

Lonestar, Amazed
Jo Dee Messina, Lesson In Leavin'
George Strait, Write This Down
Martina McEdride, Whatever You Say
Düre Chicks, Tonght In Heartache's On
Kenny Chesnay, You Had Me From Hello
Kenny Rogers, The Greatest
Lilla McCann, With You
Alabama, God Must Have Spent A Little M
Alan Jackson, Little Man
Lind Heller Spent A Little M
Alan Jackson, Little Man
Chely Wright, Singe White Female
Chely Wright, Singe White Female
Shedaisy, Little Good Gyes
Fath Mill, The Secret Of Life
Reba MicCarlier, One Honest Heart
Clay Walker, She's Always Right
Joe Diffle, A Might To Remember
Shania Twain, You've Gol A Way
John Michael Montgomer, Hello L.O.V.E.
Tim McGraw, Please Kemember Me
Anita Cachran W/Stere Warner, What Ni 1
Steve Warner, Iwo Teardoos
Tim McGraw, Net A Moment To Soon
Sammy Kershaw, Ohe Don't Know She's Beau
Brook's B Qunn, Husband's And Wives
Alan Jackson, Gone Crary
Montgomery Gentry, Hilbildy Shoes
Toby Meith, Should Ve Been A Cowboy
Brook's B Qunn, He's Got You
Shania Twain, You've Got A Way

FI Shania Twain, You've Got A Way

WASE 101

COUNTRY AIRPLAY MONITOR JULY 2, 1999

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# Monitor Mills Systems PUMER PLAYES TO COUNTRY PUMER PUMER PLAYES TO STATE OF THE PUMER PLAYES TO STATE OF THE PUMER PLAYES TO STATE OF THE PUMPER PUMPER PLAYES TO STATE OF THE PUMPER P

#### FOR WEEK ENDING JUNE 27, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

st impressions (FI) denotes songs with 6 or more detections at ation for first time this week.

KATM Modesto PD: Randy Black Citadel 209-523-7756



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WVOO

Martina McBride, Whatever You Say Lonstar, Amazed Mark Wils, Wish You Were Here Steve Warner, Two Teardops Tim McGraw, Piease Remember Me Graw, Piease Remember Me Doe Messing, Lesson in Leavin George Strait, Withe This Down Divis Chicks, Tongit The Heartache's On Shania Twain, Mani I Feel Like A Woman! Reba McGrider, One Honest Heart Joe Driffe, A Night To Remember Logy Walter, She Sa Aways, Right Lought Noblam, Lody Life Ming Called Dwight Noblam, Lody Life Ming Called Like McGann, With You Shendaily, Life Good-Byes Like McGann, With You Shendaily, Life Good-Byes Like McGann, With You Shendaily, Life Sorted Of Life Chely Wright, Single Wilhe Female Billy Ray Cyrus, Busy Man Brad Pasiley, Who Need's Picture Collin Raye. Anyone Else Mark Chesnutt, This Heartach Evere Shender Shendail Colling Ray Ches Word Word Feel Lonely Colling Raye Anyone City Chesne Chicks, You Were Mine Randy Travis, Spirit Of A Eoy, Wisdom Of Andy Grags, You Were Mine Lee Ann Womanek, Ill Think Of A Reason L. Alan Jackson, Life Man Remy Chesney, You Had Me From Helio Steve Navines I Warner, I'm Mirrady Taken Steve Warriner, I'm Already Taken Lee Ann Womack, (Now You See Me) Now You Dixle Chicks, Ready To Run WOKQ Portsmouth, NH PD: Mark Jennings APD/MD: Dan Lunnie WOKQ 97.5

Fuller-Jeffrey 603-749-9750

Lonestar, Amazed
Alabama, God Must Have Spent A Little M
Jo Dee Messina, Lesson In Leavin'
George Strait, Writer This Down
Ditis Chicks, Jonghi The Heartache's On
Joe Diffies, A Night To Remember
Martina McBride, Whatever You Say
Lisi McCann, Writh Thou God
Martina McBride, Whatever You Say
Lisi McCann, Writh Thou God
Martina McBride, Whatever You Say
Lisi McCann, Writh Thou God
Martina McBride, Whatever You
Mary Chapin Carpenter, Almost Home
Brad Paisley, Who Needs Pictures
Chely Wright, Single White Female
Sara Evans, Fool. I'm A Woman
Dwight Volakam, Cray Little Thing Called
Vince Gill & Patty Lovelless, My Kind Of
Renny Chesney, You Had Mer Form Helio
Faith Mill, The Secret Off Life
Mark Chasult, This Heartache Never Stee
Diamond Rio, I Know How The River Feels
Clay Walter, John Sa Navas Right
Shae Milnor, Save to the Habil.

Shae Milnor, Save to the Habil.

Lot V. E.
Trisha Vacanovod, Ill Shill Lov You Mor
Julie Revers, Trouble ts A Woman
Lee Ann Womansk, (Now You See Mel Now You
Warren Brothers, She Wants To Rock
Alan Jackson, Little Man
Didie Chicks, Rody To Ren
Merch Willer, Viller FI Dixie Chicks, Ready To Run FI Mark Wills, She's In Love

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K95

WHSL Greensboro PD: Brian Landrum APD: Danny Hall Capstar 336-272-0995

NEW COUNTER Tim McGraw, Please Remember Me
Jo Dee Messlan, Jesson in Leavin'
Lonestar, Amazed
George Stratt, Write This Down
Reba McEntire, One Honest Heart
Arafina McEndrie, Whet Brus Down
Reba McEntire, One Honest Heart
Arafina McEndrie, Whatever You Say
Shania Twain, Man! I Feel Like A Woman!
Andy Griggs, You Wort Ever Be Lonely
Diase Chicks, You Were Mine
Diase Chicks, Tongth The Heartache's On
Dwight Yookann, Cary Lime Hung Called
Anabama, God Mest Have Speel A Life M
Anabama, God Mest Have Speel A
Life Manabama, Hone Mest Speel
Life Manabama, Hone Mest M
Life Manabama, Hone M
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1 Tim McGraw, Please Remember Ne
2 George Strait, Wither This Down
3 Ly Herndon, Hands Of A Working Man
4 Units Chicks, Top Were Mine
5 Alan Jackson, Gone Cargo
6 Konny, Chenney, How Forever Feeb
Mark Wils, Wish You Mere Mine
9 More Mark Marker Marker
9 More Diffie, A Night The Seem Osay
10 Diffie, A Night The Seem Osay
11 Chely Wright, Single Withe Female
12 Lia McGan, With You
13 Alabama, God Must Have Spent A Little M
16 Direc Chicks, Sonight The Heartache's On
16 John Michael Montgomery, Hold On To Me
17 Steve Wariner, Two Teardrops
18 Shedaisy, Little Good-Byes
19 Jo Dee Messlan, Lesson In Leavin
10 Lee Ann Womack, If Ill Mink Off A Peason L
18 Reba McEntire, One Honest Heart
10 Director Mornal Mink Off A Messon L
18 Reba McEntire, One Honest Heart
20 Jamond Rio, Unbelleaved
21 The Williamson, 26 Cents
22 This Ward Moral Minked Morgamery, Hellod, O.V.E.
23 Trisha Yearwood, Powerful Thing
26 Randy Taraks, Spirit Of A Soy, Wission Of
27 Rad Palskey, Who Needs Pichres
26 Diamond Rio. Hose Needs Pichres
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28 Trisha Yearwood, Powerful Thing
28 Randy Taraks, Spirit Of A Soy, Wission Of
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20 35 29 34 35 34 35 32 27 28 29 28 29 25 25 26 25 26 25 26 27 20 22 19 16 19 18 18 21 17 16 15 17 15 17 14 10 11 10 11 10 11 10 11 10 11 16 FI Brad Paisley, Who Needs Pictures
FI Diamond Rio, I Know How The River Feels

WKCQ Saginaw

MacDonald 517-752-8161

PD: Rick Walker MD: Stan Parman

WNOE New Orleans 98FM-KCQ PD/MD: Eddie Edwards
Clear Channel 504-679-7300

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Martina McBride, Whatever You Say Jo Dee Massina, Lesson in Leavin' George Straft, Write This Down George Straft, Write This Down Jones Heart George Straft, Write This Down Delberg Washington Control Check, Top Teadougs Alabama, God Mout Have Sport A Little M Reba McEntire, Die Honest Heart Mark Wills, Wich You Were Here Faith Mill, The Secret Of Life Choel Wright, Not Work Here Faith Mill, The Secret Of Life Choel Wright, Tinggle White Female Brad Paisley, Who Needs Pictures Alan Fackson, Little Man Shadaisy, Little Good-Byes, Dee Diffie, A Might To Renember Clay Walker, She's Always Right Listla McCann, With You Kenny Chesney, You Had Me From Hello Renny Rogers, The Greatest Doug Stone, Male Up In Love Shanta Tavian, Mae'l Feel Live A Womand Trisha Yearwood, "Il Soll Love You Mor Ranny Chesney, How Forever Feels Collin Raye, L'Can Soll Feel You Shanta Tavian, Mae'l Feel You Mork Ranny Chesney, How Forever Feels Collin Raye, L'Can Soll Feel You Shanta Tavian, Honey, Fin Home Ly Herndon, Il Must Be Love Andy Griggs, You Wort Ever Be Lonely Jo Dee Messina, I'm Alight Tim McGlaw, Where The Green Grass Grows Doug Stone, Male Up In Love Aarron Thooin, when I'm Secret Marker The Topic Her Green Grass Grows 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Doug Stone, Make Up in Love
FI Aaron Tippin, Her
FI Shania Twain, You've Got A Way

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KEDE

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WBEE Rochester, NY Entercom 716-423-2900

Tim McGraw, Please Remember Me
io Dee Messeina, Lesson in Leavni
Shania Turain, Man II Feel Like A Woman!
Strew Wariner, Ivor Teardops
Mark Wills, Wish You Were Here
Joo Diffie, A Hight To Remember
George Straft, Write This Down
Lonestar, Amazed
Alabama, God Must Have Spent A Little M
Brad Paisley, Who Needs Pictures
Shedalsy, Little Gond-Byes
Martina McBride, Whatever You Say
Darlina McBride, Whatever You Say
Martina McBride, Whatever You Say
Darlina McGrant, With You Her Healt
Lia McCann, With You Her Healt
Faith Hill, The Secret Of Life
Dwight You Akam, Cary Little Thing Called
John Michael Morgomeny, Hello L.O.V.E.
Duris Chicks, Tonight The Heartache's On
Reba McEntrire, One Honest Heart
Renny Chessney, You Had Me From Helio
Shania Twain, You've Gof At Way
Lee Ann Womack, (Now You See Me) Now You
Renny Chessney, How Yor ever Feels
Manny Mogers, the Gradests
Liay Walker, She's Always Right
Sherria Nastin, Never Been Kissed
Andy Griggs, You Won't Ever Be Lonely
Alan Jackson, Little Man
Ditale Chicks, Ready To Run

KCYY San Antonio

OM/PD: R.J. Curtis MD: Cody Robbins Cox 210-615-5400

KIIM Tucson

PD: Herb Crowe MD: John Collins oadcasting 520-887-1000

Jo Dee Messina, Lesson In Leavin<sup>o</sup> Martina McBride, Whatever You Say lo Dee Mexsina, Lesson In Leavin' Martina Medickie, Whatever You Say Lonestat, Amazed Joco Stata, Marghan Medican, Piesas Remember Medicang Strate, Wirel Ens Down Mark wills, Wish You Were Here Disto Chicks, Tongit The Meartache's On Steve Warrier, Two Teardrops, Alabama, God Most Have Spent A Little M Dwight Yoakam, Casy Little Hing Galed Brad Pastey, Who Need's Picture, John Michael Mentgomery, Helio Li O. V.E. Clay Walter, She's Sawaya Right Andy Griggs, Tou Won't Ever Set Loney Reba Medicaline, One Honest Hee Love Aaron Tippin, For You I Will Blackhawk, There You trave It Billify Ray Cyrus, Busy Man Faith Will, Let Me Let Go Shania Tawain, Tou ve Gol A Way Ranny Chesney, Now Forever Feels Collin Raye, Arryone Cise Randy Traves, Spent Of A Busing To Got To Shane Micro, Slove O The Helban Mark Chesnutt, Don't Want To Miss A Th Distin Chicks, You Were Mine Shania Tawain, You've Gol A Way 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WRNS New Bern, NC PD: Wayne Carlyle APD: Mark Andrew

FI Shania Twain, You've Got A Way

Chely Wright, Single White Female Reba McEntina, One Honest Heart Shedaisy, Little Good-Gives Lonestar, Amazed Libbana, Bod Must Have Spent & Little M Shaoe Minor, Save To The Habit Martina McBrido, Whatever You Say Loo Britis, A Night To Remember You Say Loo Britis, A Night To Remember to Good Martina McBrido, Whatever You Say Loo Britis, A Night To Remember to Libbana, Lesson in Leavin' Alan Lackson, Little Man Down Libbana, Lesson in Leavin' Alan Lackson, Little Man Dwight Yoakam, Cray Little Thing Called Montgomery Sentry, Lonely & Good Diamond Rio, I Know Now The River Feels Faith Hill, The Secret Of Little Lee Ann Womack, (Now You See Mel) Now You Brad Paisley, Who Needs Picture Call & Walker, She's Always Right Doug Stone, Make Up in Love Mark Chesnutt. This Heartache Never Slee Yince Gall & Patty Loveless, My Kind Of Sara Evans. Fool. I'm A Woman Dibite Chicks, Tonight The Heartache's On Aaron Tippin, Her Warren Brothers, She Wants To Rock Mary Chapin Carpenter, Almost Home Renny Chesny, You Had Me From Hello Ghiels, Ready To Run Tisha Yearneod, Ill Shill Love You Mor Dibie Chicks, Ready To Run Susan Ashlino, You re Lucky Love You Susan Ashlino, You re Lucky Love You

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WYNK Baton Rouge PD: Paul Orr APD/MD: Austin James WRNS

Sharia Twain, Man! I Feel Lihe A Woman!
Marlian MeRind, Whaterer You Say
Georgis Strait, Write This Down
Tim McGraw, Please Remember Ne
Jo Dee Messina, Lesson In Leavin'
Lonestra, Amarlian, Lesson In Leavin'
Lonestra, Marlian, Lesson In Leavin'
Steve Warner, I wo Teardrops
Shedaisy, Life Goad-Byes
Chety Wright, Single White Female
Dayby Morghan, Carp Liftie Himig Called
Dayby Mirch Lonestra, Carp Liftie Himig Called
Liftia McCann, With You
Joe Diffis, A Night To Remember
Alam Jackson, Liftie Man
John Michael Montgomery, Hello L.O.Y.E.
Reba McEditri, One-Honest Heart.
Diamond Rio, Unbelievable
Collin Raye, Amyre Life
Alabama, Cod Mists Have Spert A Liftle M
The Mark Missinge The Green Grass Grows
Loby Barth. Dream Walkin'
Dibus Ghicks, You Were Mine
Ty Herndon, It Must Be Love
Tracy Byrd, I'm From The County
Julie Reeves, Irouble Is A Woman 

WRKZ Harrisburg PD: Dan Markus APD: Kelly Iris Citadel 717-367-7700

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Ditale Chicks, Tongfit The Heartache's On Desire Strate, Write This Down to Dee Massiana, Lesson in Leavin' Lonestar, American Steve Mariner, Two Teardrops: Tim McGraw, Please Remember Me Martina McBride, Whatever You Say Shania Tawian, Mani Feel Liba & Woman Mark Wills, Wish You Were Here Alabama, God Must Have Speni A Little McLila McCann, With You Dwight Yoakam, Cray Little Thing Called John Michael Montgomery, Helo L. O. Y.E. Roberts, Mariner McCann, With You Canner, Cray Little Thing Called John Michael Montgomery, Helo L. O. Y.E. Roberts, Marine Canner, Michael Montgomery, Helo L. O. Y.E. Roberts, Marine Canner, Michael Montgomery, Helo L. O. Y.E. Roberts, Marine Canner, Michael McCanner, Johnson, Cray Little Mark Cheny Wright, Tiongle White Female Low Ann Womach, Jili Think O'l A Reason L Brad Paisley, Mon Needs Pictures Kanny Rogers, The Graalest Shane Minor, Josev En De Habit Alan Jackson, Little Man Lander, Marine Charles, Mary Mariner, Mary Mariner, Mariner,

FT Michael Peterson Sure Feeis Real Good

KUBL Salt Lake City

OM: Ed Hill MD: Dani Curtis

Citadel 801-485-6700

KSOP Salt Lake City

FI Dixie Chicks, Ready To Run

PD: Don Hilton MD: Debby Turpin KSOP Inc 801-972-1043



WIRK

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Conestar, Amazed
Conestar, Amazed
Chely Wright, Single White Female
Jo Dee Mes Sina, Lesson In Leavn'
Shedaisy, Little Good Gyes
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Lea Ann Womack, Illow You See Me) Now You
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Lea Ann Womack, Illow You See Me) Now You
Lea Ann Womack, Illow You See Me) Now You
Lea Ann Womack, Illow You
Lea Mel Cann, With You
Alabama, God Must Have Soent A Little M
Martina McBride, Whatever You Say
Alabama, Cod Must Have Soent A Little M
Martina McBride, Whatever You Say
Alabama, Cod, Little Man
Dwight Yoakam, Cray Little Thing Called
Mark Chesurit, This Heartache's On
Reab MeEntire, One Honest Heart
Mary Chapin Carpenter, Almost Hone
Little Mary
Radney Foster, Godspeed
Lim McGraw, Seventeen
Diamond Rio, I Know How The River Feels
Montgomery Learly, Hillibility Shoes
Lim McGraw, Seontifa Margarta
Dittie Chicks, Ready To Run
Alabama, How Do You Fall In Love
Renny Chesny, How Forever Feels
Dittie Chicks, Ready To Run
Devrl Dodd, Sundown FI Dixie Chicks, Ready To Run FI Deryl Dodd, Sundown F1 Andy Griggs, I'll Go Crazy

KVOO Tulsa OK

FI Lila McCann, With You FI Jo Dee Mossina, Lesson In Leavin'

Jo Dee Merstina, Lesson In Leavin'
George Strait, With Phis Down
Vince Gill & Patty Loveless, My Kind Of
Lea Offise, A High To Remember
Dwight Yoakam, Crazy Little Hining Called
John Michael High To Remember
Dwight Yoakam, Crazy Little Hining Called
John Michael High To Remember
Dwight Yoakam, Crazy Little Hining Called
Down Ghicks, Toolight The Heartache's On
Renny Rogers, The Greatest
Dealse, Little Good-Byes
Clay Walker, She Salvays, Right
Lia McCarm, With You Lover You Say
Shane Milnor, Sheve To The Habit
Warren Rothers, She Wants To Rock
Brad Pastley, Who Needs Pictures
Reba McEnting, One Honest Heart
Chely Wright, Single White Female
Oug Stone, Make Up In Love
Renny Chesney, You Had Me From Helio
Sara Evans, Foscer Of Life
Mark Chassnutt, This Heartache Never Siee
Helly Willis, Not Foscert Or Life
Mark Chassnutt, This Sheartache Never Siee
Helly Willis, Not Foscert Or Up
Diamond Rio, I Know How The River Feels
Tim McClaw, Piesas Remember Me
Alan Jackson, Little Man
Dinke Chicks, Ready To Run
Lange Prockers Abenet Covir 15 h.

Dixie Chicks, Ready To Run James Prosser, Angels Don't Fly Neal McCoy, The Girls Of Summer

Reba McEntine, One Honest Heart
Paul Brandt, That's The Turbl
Blandt Brandt, That's The Turbl
Brand Pasiste, Who Needs Plutues
Joe Diffie, A Night To Remember
George Strait, Write This Down
Dinie Chicks, Tonght The Heartache's On
Lonestar, Amazerd
Montgomery Gentry, Hilbilly Shoes
Party Loveless, Can't Cet Enough
Jo Dee Messina, Lesson in Leavin
Sara Evans, Fool, I m A Woman
Tirsha Yearwood, I if Still Love Tou Mor
Alabama, God, I m A Woman
Tirsha Yearwood, I if Still Love Tou Mor
Alabama, God, I m A Woman
Carp Lift Hill Thing Could
Chely Wright, Single White Femal
Shania Twain, You've Gof A Way
Diamond Rio, Unbelievable
John Michael Montgomery, Hello L.Q.V.E.
Falth Hill, The Secret Of Life
Alan Jackson, Little Man
Andy Griggs, You Won't Ever Be Lonely
Tim McDraw, Please Remember Me
Lity McCann, With You Won't Home
Mary Chapin Carpentine Like A Woman
Lanny Chensy, You Hot Mer From Hello
Jo Dee Messina, Stand Beside Me
Steve Warriner, Two Teardroos
Dixie Chicks, Ready To Run FI Dixie Chicks, Ready To Run

WKHK Richmond

Shania Twain, You've Got A Way

Bryan White, You're Still Beautriul To M

PD: Kevin King MD: Rick Campbell Capstar 804-330-5700

Stal' 8049-330-3/UV

Alabama, God Must Have Spent A Little M
Lonestar, Amazina
Marina McBride, Whatever You Say
George Strain, Write This Down
Draw Chicks, Tonight The Heartache's Or
Down Messing, Lesson in Leaving
Reba McEntrins, One Honest Heart
John Michael Montgomery, Helio L.O.Y.E.
Tim McGraw, Please Remember Me
Chely Wright, Single White Fernae
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Chely Wright, Single White Fernae
Viruso Gill & Prease Remember Me
Light McCann, With You
Tim McGraw, For A Little White
Trisha Yearnoon, Ill's Still Love You Mor
Faith Hill, The Secret Of Life
Alas Jackson, Little Wain
Ly Handon, Hands Of A Working Man
Mark Chesnut, Little Wain
Ly Walder, Sine S Always Right
Elly A Cyrus, Busy Man
Steve Warner, Live I eardinges
Chad Brock, Lighthing Does The Work
Renny Regers, I Le Geaded New York
Men Me Me Walder Med Men New York
Men S Always Right
M 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Kenny Rogers, The Greatest
Lee Ann Womack, (Now You See Me) Now You
FI Shania Twain, You've Got A Way

KTST Oklahoma City OM: Ted Stecker APD: Crash Clear Channel 405-528-5543 

FI Dixie Chicks, Ready To Run FI Susan Ashton, You're Lucky I Love You

Jo Channel 405-528-5545

Jo Dee Messina, Lesson In Leavin'
Lonestar, Amazed
George Strait, Write This Down
Lila McCann; With Too
Draw Chieks, Norght The Heartache's On
Reba McEntire, One Honest Heart
Alabama, God Must Have Spent A Little M
Aurina McEnder, Whalever You Say
Lind Black, Summers Commit
Somight Working, Whalever You Say
Lind Black, Summers Commit
Deep Wright, John Cang Little Thing Called
Ty Herndon, Hands Of A Working Man
Dreph Wright, Single White Female
Mark Chesnutt, This Heartache Never Siee
Alan Lackson, Little Man
Tirsha Yearwood, I'll Still Love You Mor
Billy Ray Cyrus, Busy Man
Sanyer Brown, Drive Me Wild
Brooks & Dunn, Can't Cet Over You
Ranny Chesney, How Forever Feels
Farth Hill, The Sound Of Lite
Brad Palsley, Who Needs Pictures
Tirsha Yearwood, Powerfull Inling
Shania Twain, Man! Feel Like A Woman!
Shane Minor, Slave To Ine Haways Right
Lee Ann Womanel, (Now You See Me) Now You
Shadaily, Little Good-Byes
Mark Chaning Termeter & Howel Honey
Mark Chaning Termeter & Howel Honey
Mark Chaning Termeter & Howel Honey
Mark Chaning Termeter & Homest Honey

F1 Shania Twain, You've Got A Way
F1 Mary Chapin Carpenter, Almost Home

WCTK Providence

Cat Country Hall Communications 401-467-4366

FI Julie Reeves, Trouble Is A Woman

Martina McBride, Whatever You Say George Strat, White has Nown Tim McGraw, Please Remember, Nown Tim McGraw, Please Remember, Nown Tim McGraw, Please Remember, Now House Chen, Please Remember, Now House Chen, Please Remember, Now House Chen, With You Conesta, Amazerd Sanaira Iwain, Manil Feel Like A Woman! Chelly Wright, Single White Female Alan Jackson, Little Man Shedaisy, Little Good Speauland of the Chen, Wright, Single White Female Alan Jackson, Little Man Shedaisy, Little Cook Speauland of the Chen, Wright, Single White Female Alan Jackson, Little Man Remy Chespare, You Had Me From Helio Dwight Yoakam, Crazy Little Thing Called Mark Chesuitt, Time Heartach Whee See Remy Rogers, The Greatest Brad Parisley, Who Needs Pletures Clay Walker, One's Always Right Vince Gill & Pathy Loveless, My Kind Of Steve Wartiner, Iwo Teardrops Sawyer Brown, Dive Me Wild Faith Mill, The Secret Of Life Lindy, John Michael Montgomery, Helio LO, V.E. John Michael Montgomery, Helio LO, V.E. Many Chapin Carpenter, Almost Imme Renny Chespin Carpenter, Almost Imme Renny Chespin, How Forew Fello Lindy Shandy Tarays, Thorage In My Mirror Divise Chicks, Ready To Run Deve Showsh May Green Lindy 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

1 Lonestar, Amazerd
2 Kanny Chesney, How Forever Feets
3 Steve Warfiner, Two Teardrops
1 Tim MeGraw, Please Remember Me
5 Dittle Chicks, You Were Mine
6 Do Dee Messiran, Stand Beside Me
7 Chad Brock, Ordinary Life
8 John Michael Montgomery, Hold On To Me
9 Mark Wills, Wish You Were Hete
10 Collin Rays, Amyone Dis
10 Collin Rays, Amyone Dis
10 John Medicara, Where The Green Class Grows
11 Dee Messiran, Lesson in Learn'
11 Lita McCann, With You
12 Tim McGraw, Where The Green Class Grows
13 Io Dee Messiran, Lesson in Learn'
14 Lita McCann, With You
15 George Strait, Write This Down
16 Alabama, God Must Have Spent A Little M
17 Shania Twain, Mant I Feel Like A Woman
18 Diamond Rio, You're Gone
19 Tyl Herndon, Hands Oft A Working Man
19 Tyl Herndon, Hands Oft A Working Man
10 Martina McBride, Whatever You Say
11 Alabama, How Do You Tall In Love
12 Sawyer Grown, Drow Me Wild
12 Io Dee Messina, Limit Good Byes
10 Joy Raffin, Bertia Land Lin G Get To
14 Mark Wilks, Den't Launi Lin G Get To
20 Cliffin Raye, I Can Still Feel You
10 Cliff Raye, I Land Still Feel You
10 Cliff Raye, Talk Grist Store
10 Collin Raye, I Can Still Feel You
10 Cliff Raye, Talk Grist Of Symmer
11 Mark Wills, She's In Love
12 Mark Wills, She's In Love
14 Mark Wills, She's In Love
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17 Mark Wills, She's In Love
18 Mark Will FI Mark Wills, She's In Love FI Heal McCoy, The Girls Of Summer

WIRK West Palm Beach PD: Mitch Mahan MD: J. R. Jackson Infinity 561-686-9505

John Michael Montgomery, Helio L.O.V.E.
Jo be Messina, Lesson In Leavin
John Leavin Leaving Leaving Leaving Leaving
Helio Leaving Leaving Leaving Leaving
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Helio Leavin

KYCW Seattle PD: Becky Brenner MD: Mike Peterson Infinity 206-805-1061

Jo Den Massina Jesson In Leavin' Lonestar, Amazed Martina McBrida, Whatever You Say Him McGran, Please Remember Me Disis Chicks, Tonight The Heartache's On George Strait, Write This Down Allabama, God Misst Have Spent A Little M Reba McEntre, One Honest Heart Lild McCann, With You Doe Diffle, A Night To Remember Dwight Yashkam, Crary Little Thing Called Feath Hill, The Secret Of Life Menny Rogers, The Grealest Chelly Wright, Joing White Female Allan Ackson, Liftle Mann, Chary Liftle Manner Miller, Shedaish, Liftle Good-Gives Shane Millor, Siave To The Habit Cally Walley, The's Saways Right Andy Griggs, You Won't Ever Ge Lonely Kenny Chesney, You Had Me From Hello Steve Wariner. Two Teardrops John Michael Montgomery, Hello LO V.E. Terri Clark, Everylmer LO V.E. March Chassint, I Don't Want To Miss A Th Collin Raya, Anyone Esse Lee Ann Womanch, Ill Tolink Of A Reason L Doug Stone, Make Up In Love

FI Doug Stone, Make Up In Love

**WQXK** Youngstown

onnoisseur Communications 330-337-9544

PD: Chuck Stevens MD: Burton Lee

WQIK Jacksonville K-105 PD: Gail Austin APD/MD: John Scott Clear Channel 904-388-7711

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Martina McBride, Whatever You Say George Stratt Write This Sown in Cooking William Strategy of the Meastra Lesson in Lawnin Jo Den Meastra Lesson in Lawnin Jone Meastra Lesson in Lawnin Daine Chiefa, Congith The Heart Alabama, God Muss Have Spent A Little M Lonestar, Amazerd Andy Griggs, You Won't Ever Be Lonely Collin Raye, Anyone Else Alan Jackson, Little Man Dength Yosken, Cray Little Thing Called Chilly Wright. Single White Female Shadans, Little Good Oper. Shadans, Little Good Oper. Shadans Jawain, You Shadans, Cary Little Thing Called Chilly Wright. Single White Female Shadans, Might To Remember Shane Minor, Slave To The Habit Kenny Chesney, You Had Me From Helio John Michael Montgomery, Helio Lov E. Mark Chesunt, This Heatrache Never Slee Lifa McCann, With You Fath Hill, The Secret Of Life Renny Chesney, How Forewe Feels Clay Walker, John Sarkey Warrier, Jenson Home, Show How Bond Parkey, Who Meds Pictures Stard Parkey, Who Meds Pictures Stard Parkey, Who Meds Pictures Daine Chies, Redy Ton Lone 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Dixie Chicks, Ready To Run
FI Doug Stone, Make Up In Love

KKAT Salt Lake City
PD: Shawn Stevens
MD: Jim Mickelson
MD: Jim Mickelson

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Tim McGraw. Please Remember Nie Jo Dee Messina, Lesson In Leaver The Committee of the Commi FI Shania Twain, You've Got A Way

KFDI Wichita PD: John "Boy" Speer MD: Gary Hightower Journal 316-838-9141

Martina McBride, Whatever You Say Lonestar, Amazed Drais Chieks, Tongist The Heartache's On Reba McEntire, One Honest Heart to Doe Messain, Lesson in Leavin Kanny Rogers, The Greatest Draight Tonkann, Cray Little Thing Called Cheby Wright, Single Whate Female Joe Office, All Right To Remember Fanny Chesney, You Had Me From Hello Alabama, God Mush Hawe Spent A Little M Clay Walker, She's Anways Right Brad Passley, Who Heeds Pretures Brad Passley, Who Heeds Pretures Shame Minor, Shew To De Habbit Lee Ann Womack, (Mow You See Meh New You Mary Chapin Carpenter, Almost Home Warren Brothers, She Wants Io Rock Vince Gill & Pathy Loveless, My Kind Of Diamond Rig, I Know How The Rheer Feels Mark Chesnutt, This Heartache Never Siee Alan Jackson, Little Man George Iones, Choices Sara Evans, Fool, Yim A Woman Lifa McCann, With You Chap Brook, Lightning Opes The Work Matt King, From Your Knees Trisha Yasarwaoo, Ill Soill Love You Mor George Strait, White This Oewn Susan Ashino, You're Lucky Llove You Monton Mehal Pretieson, Sur George Real Cook Mehal Professon, Sur Feets Real Good Michael Perletson, Sur Feets Real Good Montgomery Gentry, Lonely & Gone
Michael Peterson, Sure Feels Real Good
F1 Shana Petrone, This Time

WKIX Raleigh OM: Don Brookshire Asst. OM: Mike Sleyman Curtis Media 919-734-3336

Lila McCann, With You Martina McGridge, Whatever You Say Shedalsy, Utile Good-Byes Reba McEntire, One Honest Heart Alabama, Good Must Have Spent A Little M George Straft, Write This Down Jo Dee Massina, Lesson in Leavni John Chicks, Tonight The Hardache's On Dwight Tolakam, Cray, Little Thing Called Alan Jackson, Little Man Many Chapit, Cray Little Thing Called Man Jackson, Little Man Many Chapit, Cray Little Many Chapit, You Had Me From Helio Vinca Gill It. Party Loveless, My Kind Of Many Chapit, Chapit, Little Many Chapit, Chapit, Little Many Chapit, Wind Many Chapit, Chapit, Hong Little Many Chapit, Chapit, Little Many Chapit, Little M

FI Sara Evans, Fool, I'm A Woman FI Steve Wariner, I'm Already Taken

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# Monitor. POWER PLAYLISTS Monitor.

WGGY Wilkes-Barre

George Strait, Write Ins Down
Tim McGraw, Please Remember Me
Reba McEntire. One Honest Heart
Alabama, God Must Have Spent At Utte M
Collin Rays, Aryone Else
Andy Griggs, You Won't Eve Be Lonely
Stave Warner, Two Teardrops
Mark Wills, Wish You Were Here
Litis McCann, With You
Senders, His Cook Shee
Alan Jackson, Done Cargy
Shedaisy, Little Good-Shee
Alan Jackson, Done Cargy
Shedaisy, Little Good-Shee
Alan Jackson, Done Cargy
Shedaisy, Little Good-Shee
Alan Jackson, Done Cargy
Shedaisy, Little
Lonestar, Amazed
Tirsha Yearweod, I'll Soll Love You
Monthly Wright, You've God A Working
Martina McEnide, Whatever You Say
Ty Herndon, Hands O'l A Working Man
Shania Twain, You've God A Way
Bad Paisley, Who Meeds Pictures
Tarith Mill, The Secret Of Lite
Manny Chesiney, You Had Me From Hello
During Goodsan, Cary Little Ling Called
Chalee Tennison, Someone Else's Turn To
Meal McCoy, The Girls O'l Summer
Alan Jackson, Little Manny Chesiney, How Foreer Feels
Neal McCoy, The Girls O'l Summer

FI Neal McCoy, The Girls Of Summer

KRST Albuquerque

George Straft. Write This Down
Reba MicEntirs, One Honest Heart
Lonestar, American Fore Forese Feels
Cheek Wright, Singe White Female,
Lital MicCane, With Too
Mark Wills, One I Lough At Me
Alabama, God Must Have Spent A Little M
Martina McGiride, Whatever You Say
Mark Chesvirt, Don't Want of Mirsh A Th
Dicis Chicks, Tou Were Mine
Lea Ann Womach, 110 This Mir Off Marsh Th
Dicis Chicks, Tou Were Mine
Lea Ann Womach, 110 This Mir Off Reason L
Tem MicCare, Please Remember Me
Job Office, A Cought The Heartache's On
Mark Miss, Mirsh Lesson in Leave in Lone
Job Mark Miss, Mirsh Lesson in Leave in
Job Offin, A Night To Remember
Alabama, How Do You Fall In Love
Mark Wills, Wish You Were Here
Carly Widslaw, She's Always Right
Shana Minor, Slave To the Habit
Shana Wash, You've Got A Way
Shania Twain, You've Got A Way
Shania Twain, You've Got A Way
Shania Twain, You've Got A Way

OM: Brad Barrett MD: Chaz Malibu Citadel 505-767-6700

WYGY Cincinnati

PD: Patti Marshall APD: Dawn Michaels Chancellor 513-721-1050

11 5 8 5

COUNTRY First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

26

FOR WEEK ENDING JUNE 27, 1999

FREECY 101

16 4

11 1 7 4 7 0

22 0 14 5

7%.5FM

92.3 **♦ KRST** 

KSKS Fresno

PD/MD: Ken Boesen Infinity 209-490-5800

1 Lonestar, Amazed
2 is Dee Messina, Lesson in Leavin'
3 George Strait, Write This Down
1 The Willinssens, Boy of Boy
5 Lila McCann, With You
6 Martins McBride, Whatever You Say
7 Roba McEntier, Martine The Hong Cale
8 Shedalsy, Uttle Good-Gyes
9 Chely Wirght, Simpli White Female
10 Dergin't Drakam, Chray Lime Brand, At the Martine
11 Stabaman, Look Justil Steme Signari, At the Martine
12 Shadaman, Look Justil Steme Signari, At the Martine
13 Sanny Chesney, You Had Me From Hello
14 Duise Chicks, Ioonghi The Heartache's On
15 Sara Exams, Food, Im & Moman
16 Faith Hill, The Secret Of Life
17 Sherrie Austin, Never Been Nissed
18 Paul Brandt, That's The Truth
19 Brad Pasise, Who Needs Picture
10 Tim McGraw, Plasas Remember Me
21 Alan Jas Esson, Lifthe Martine, Martine
22 Clay Walker, Ohe's Swings Right
24 Clay Walker, Ohe's Swings Right
25 South Starky Frem, Ne Easy Goodbye
27 Lee Ann Wennack, I'll Think Of A Reason L
28 Tim McGraw, For A Lifthe While
29 Shania Wanin, You've Got A Way
21 Michael Petersney, Sure Feels Read Good

10 Martin Wanin, You've Got A Way
11 Machael Petersney, Sure Feels Read Good
11 Martin Lorder In Edit of Numere

FI Michael Peterson, Sure Feels Real Good FI Neal McCoy, The Girls Of Summer

Jose Diffie, A Night To Remember Reha Michitire. One Honest Heart Lonestar, Anazod Berkel Michigan State (Lonestar, Anazod Deine Chicks, Tonght The Heartache's On Martina McBride, Whatever You Say George Jones, Choices Steve Warriner, I'm Alteady Taken Alan Lackson, Lifté Man Shane Milor, Slave To The Habit Dength Tokakam, Crary Lifte Hing Called Allabama, God Must Have Spent A Lifte M Cherk Wirght, Single White Femals Many Chapin Carpentier, Amost Hone Lee Ann Wenneb, (Mow Moz See Mel New You Shedairy, Lifte Good-Byer State, She's Always Right Lifts McCann, With You Gawary Rogers, The Greater Rogers, The Grabe State Milor Chesney, You Had Me From Hello Vince Gill & Party Loveless, My Kind Of Soene Ressina, Lesson In Leavin Susan Astathor, You're Lucky I Live You George Strait, Write This Sown Marren Brothers, She Wants To Rock Montgomery Gentry, Lonely & Gooc Sherie Austrin, Newer Been Sissed Stere Wariner, I'm Already Taken Steve Marten, Line Allers, Lines And Leaving Store Mariner, I'm Already Taken Steves Marten, Lines And Leaving Store Mariner, I'm Already Taken Steves Marten, Lines And Leaving Store Mariner, I'm Already Taken Steves Mariner, I'm Already Taken

FI Steve Wariner, I'm Already Taken
FI Dak Ridge Boys, Baby When Your Heart Bre
FI Shania Twain, You've Got A Way

Jo Dee Messina, Lesson in Leavin' George Strait, Write This Down Tim McGraw, Peasa Remember Me Dissio Chicks, Tongirt The Heartache's On Reba McEntire, One Honest Heart Lilla McCann, With You Lonestar, Anazed Joe Diffie, A Might 10 Remember Martina McBeride, Whatever You Say Chely Wright, Single White Familie Called Shedisty, Little Good-Jime Shame Minor, Share to The Habit Alabama, God Muss Have Spent A Little Manny Chesmay, You Head Mer Form Helio Farth Hell. The Secret Of Life Clay Wallar, Pin's Always Right Brad Pasisley, Who Needs Pictures Mark Cheswith, The Heartache News Siee Diamond Rie, Known How The River Feels Manny Chesmay, Hom Fore Mess Siee Diamond Rie, Known How The River Feels Manny Chesmay, Hom Fore Mess Siee Diamond Rie, Known How The River Siee Diamond Rie, Known How The Monny Rogers, Now Greatest Jo Dee Messina, Stand Beside Me Andy Griggs, You Won't Ever Be Lonely Warren & Grothers, She Wants To Rock Aaron Tippin, For You Will Lee An Womand, I'll Thins Of A Reason L Vince Gell & Patty Loveless, My Kind O' Hontgmenny Gerring, Lonely & Gone

WMSI Jackson

OM: Scott Johnson PD: Rick Adams Capstar 601-982-1062

KTTS Springfield, MO PD: Don Paul MD: Warren McDonald Journal 417-865-6614

9 5

KTTS

CENT CENT

WCTO Allentown, PA

PD: Chuck Geiger APD/MD:Brian Lee Citadel 610-250-9600

Lonestar, Amazed
Shedaisy, Little Good-Byes
George Strait, Write This Down
Steve Warine; Two Tearfors
Steve Warine; Two Tearfors
I'm McGraw, Piease Remember Martina Bliedhindi, Mantever You Say
Jo Dee Messina, Lesson In Leavin
Martin Bliedhindi, Mantever You Say
Jo Dee Messina, Lesson In Leavin
Mark Wils, Wish Tow Ween Lee
Shamin Busin, Mant I Feel Like A Woman!
District House, Martin Chee Like A Woman!
District House, Martin Town House, A Thi
Jobamond Rio, Unbelievable
Mark Chesmut, Loon't Want To Miss A Th
Jobe Messina, Stand Beside Me
District Chicks, Tongist The Heartache's On
Collin Raya, Anyone Else
Kenny Chesmey, How Torver Feels
Ababana, Gold Must Have Spent A Little M
Joe Diffis, A Night To Remember
Dwight Yosham, Cazy Little Thing Galled
Reba MicEditin, One Honest Heart
Live Ann Womand, Little Man
Alabaman, How Do You Feel II In Love
Alabaman, How Do You Feel II In Love
Alabaman, How Do You Fall In Love
Shane Minney, Sieve To the Habb
Mary Chapin Carpenter, Amost Homa
Justice Revers, Little Han
Lesson Land French Lee

Lee And Homan
Lesson And Fers, You Co First

Lee And Line Revers, You Co First

Lee And Lee Revers

OM/PD: Jeff Roper APD: Marty Hall Capstar 803-254-0967 George Strait, Write This Down
Lonestar, Amazed: Remember Me
Lim McGizer, Please Remember Me
Stania Turmia, Modi Freel Like A Womant
Andy Griggs, You Won't Ever Be Lonely
Lobe Millia, Wish Tou Were Heer
Reba McGermi, One Honest Heart
Coeffin Raye, Anyone Else
Lobe Diffin. A Night To Remember
Alabama. God Migust Have Spent A Little M
Shedarisy, Life Good-Byers Ingelied
Love Else
Life McGane, Mich McGent
Life McCann, Mith You
Life McCann, Mith You
Life McCann, Mith You
Life McCann, Mith You
Stane Minor, Susee to The Habit
Cheby Wright. Single White From Helo
Fath Hill, The Secret Of Life
Sarra Evans, No Place That Fas
Remny Chesney, You Had Me From Helo
Fath Hill, The Secret Of Life
Sarra Evans, No Place That Fas
Remny Chesney, You Had Me From Helo
Fath Hill, The Secret Of Life
Sarra Evans, No Place That Fas
Remny Chesney, You Had Me From Helo
Fath Hill, The Secret Of Life
Sarra Evans, No Protever Feet's
Saveyer Brown, Drew Me Wide
Life Chesney, Now Feet Wer
Life McGaney, Lone Held
Life Chesney, Now Feet Wer
Life McGaney, Lone Held
Life Chesney, Now Feet Wer
Life McGaney, Lone Held
Life McGaney, Lone Held
Life McGaney, Lone Held
Life McGaney, Lone Held
Life McGaney, Now Held
Life McGaney, Lone
Life McGaney, Now Held
Life McG FI Shania Ywain, You've Got A Way
FI Lee Ann Womack, (Now You See Me) Now You

WFRE Frederick, MD PD/MD: Lisa Allen Capstar 301-663-4337

Martina McBride, Whatever You Say George Straft, Write This Down Tim McGraw, Please Remember McGraw, Please Remember McDriste Chicks, Tonget The Heartache's On Jo Due Messina, Lesson In Leavin' Lonestat, Amazerd Litia McChan, With You Read McCarrier, One Honest Heart Chely Wright, Single White Fernale Alabama, God Must Have Spent A Little M Shania Twain, Man! Feel Like A Woman! Steve Warrier, Two Feartops, Sarbt Mill, The Secret Of Life Andy Gragps, You Won't Eve Be Lonely Shedairy, Little Good-Gyes Dength Teaham, Carry Little Liting, Called Markey, The Markey McGray Change, The Markey McGray Change Ranny, Chesaney, You Hod Me From Helio Clay Walker, Phirs S. Aways, Rieb Lo U.Y. E. Alan Jackson, Little Hilan Ranny Chesaney, How Forever Feels Mary Chapin Carpenters, Hiller Co. Y. E. Alan Jackson, Little Hilan Sawyse Brown, Drev Me Wild Shane Minor, Save To The Habit Sanae Minor, Save To Think Of A Reason Le Billy Ray Cyrus, Susy Man Vince Gill & Patry Loveless, My Vind Of Disie Chicks, Ready To Run

WKSF Asheville

KISS (OUNTRY Jo De Messima, Lesson in Leavin' Lonestar, Amazed George Strait, Write Inis Down Store Warrier, Two Teardorps Marrina McBridig, Whatever You Say Desie Childex, Toolgily The Heartache's On Tim McCraw, Please Remember Me Desie Childex, Mant I Feel Line A Woman! Mark Wills, Wish You Were Here Chely Wright, Mant I Feel Line A Woman! Mark Wills, Wish You Were Here Chely Wright, Single White Female Clay Walker, She's Alwaya Right Renny Cleasering, You Heal Me From Helo Renny Cleasering, You Heal Me From Helo Line McCann, With You She Here Mark Cham, Tay Little Thing Called Line McCann, With You Shedaily, Little Good-Byes Alan Jackson, Little Man Reba McErting, One Honest Heart Mark Chesnutt, This Heartache Never Stee Faith Hill, The Secret Of Life Renny Regers, The Genetest Shane Minor, Save To The Hobb Health Line, Mark John You You Yee Shan Shane Minor, You've Can Ay Way Lee Ann Womack, Now You Disie Chicks, Ready To Run Dirie Chicks, Ready To Run

Lonestar, Arnazed
Doise Chicks, Tonight The Heartache's On
Alabama, God Muss Have Spent A Little M
Tim McGraw, Please Remember Me
Shania Twain. Man! I Feel Like A Woman!
George Stratt, Write Ihan Down
Drite Chalcks, You Were Mine
D'Jamon Rin, Unbeweyabe
Tim McGraw, Whee How Gon Grass Grows
Tim McGraw, Howe How Gon Grass Grows
Andy Griggs, You Won't Even Sel Lonely
Martina McBride, Whatever You's
Andy Griggs, You Won't Even Sel Lonely
Sanny Chenany, How Forcer Feels
Shania Twain, Ihad Don't Impress Me Houch
Doe Blessian, Zhon Geosele
Shaniar Twain, Honey, Jim Home
Drite Chicks, Wide Open Spaces
Shadaisy, Liftle Good-Byes
Farth Hill, Let Me Let Go
Tankee Grey, All Things Considered
Dwight Tadankin, Casy Liftle Thing
Shania Minor, Save to The Habit
Divise Chicks, Ready To Run
John Links Life Man
John Life Man FI Dixie Chicks, Ready To Run FI Alan Jackson, Little Man WQBE Charleston, WV

WOOD Chely Wright, Single White female Shedaky, Utite Good-Byes George Strart, Write This Down Alan Jackson, Little Man Joe Difflia, A Night To Remember Reba McEntife, One Hones Heart Bryan White, You're Still Beaufful To M Mark Chesunt, This Heartache Never Stee Steev Warrinet, Two Teordrops Clay Walker, This Heartache Never Stee Steev Warrinet, Two Teordrops Clay Walker, Des Sweaps Right Lonestat, Amazed Lonestat, Lo

FI Sons Of The Desert, Albuquerque
FI Montgomery Gentry, Lonely & Gone
FI Meal McCoy, The Girls Of Summer

FI Sons Of The Desert, Albuquerque
FI Mary Chapin Carpenter, Almost Home
FI Shana Petrone, This Time

KXKT Omaha

FI Vince Gill & Patty Loveless, My Kind Of FI Montgomery Gentry, Lonely & Gone Chad Brock, Lightning Does The Work

Lonestar, Amazed
George Straft, Write This Down
Jo Bee Messina, Lesson in Laxan'
Jo Bee Messina, Lesson in Laxan'
Jim McGraw, Please Remember Me
Steve Wartinet, Two Teardrops
This McGraw, Chonghi The Heartache's On
Martina McGride, Whatever You Say
Shania Tawini, Mnart Feet Like A Woman!
Andy Griggs, You Won't Ever De Lonely
Kenny Chesney, You Mad Me He Woman!
Andy Griggs, You Won't Ever De Lonely
Kenny Chesney, You Mad Me The Miller
Challe Winglin, Singe Within Fennale
Alabama, God Must Have Spent At Little M
Reba McEntiry, One Honest Heart
Litia McCann, With You
Kenny Chesney, How Forever Feels
Trisha Yearwood, I'll Still Love You Mor
Alain Jackson, Little Man
Lee Ann Womand, Clary Little Thing Called
Collin Raye, Anyone Cise
Jy Horndon, Honds of M. Wiking Man
Jy Horndon, Honds of M. Wiking Man
Shane Minor, Slave To The Habit
Mark Chassnuth. This Heartache Never Slee
Vince Gill & Patty Loveless, My Kind O'
Lond Brock, Lighting Does In Wort
Jamond Rile, Umballewable
Mark Wilshy You Were Here
Sons O' The Desort, Albouperque
Sary Chapit Gemeenter. Honest Homes
Jones of The Desort, Albouperque
Sary Chapit Gamenter. Almost Home 7 LW LW 39 30 30 36 35 36 35 34 35 34 35 34 35 31 35 26 17 26 28 25 26 25 27 22 24 20 19 20 16 29 20 16 29 22 19 19 35 18 19 18 19 18 17 15 17 16 17 16 11 17 16 14 16 21

FOR WEEK ENDING JUNE 27, 1999 COUNTRY REGIONAL AIRPLAY

# NORTHEAST



1 George Strait, Write This Down
2 Martina McGride, Whatever You Say
3 Lonestar, Amazed
4 Tim McGraw, Please Remember Me
5 Jo Dee Massina, Lesson In Leavin'
6 Reba McEntire, Done Honest Heart
Orlise Chicks, Tonight The Heartache's On
8 Lila McCann, With You
9 Jeo Diffie, A Night To Remember
10 Alabama, God Must Have Spent A Little M
1 Shedais's, title Good-Byes
12 Steve Warriner, Two Teartings
10 Alabama, God Must Have Spent A Little M
1 Shedais's, title Good-Byes
12 Steve Warriner, Two Teartings
1 Chely Wright, Single White Female
1 Dwight Youkam, Carp Little Pling Called
1 Shanis Twain, Manif Teed Lihe A Womant
1 Faith Hill, The Secret O't Life
1 Mark Wills, Wish Tou Ware Here
1 Manny Rogers, The Grazels Lihe A Womant
1 Collin Rays, Anyone Else
1 Anny Chessen, Liftle Man
2 Brad Faisley, Who Needs Pictures
1 Manny Chessen, Liftle Man
2 Brad Faisley, Who Needs Pictures
1 Manny Chessen, Liftle Man
2 Brad Faisley, Who Needs Pictures
1 Manny Chessen, Liftle Man
2 Shane Millione, Slave To In Habit
2 Mark Chesnutt, This Heartache Meeve Slee
2 Olimond Rig, Unbellevable
2 Trisha Yearwood, Ill Still Love You Mod
2 John Michael Montgomery, Helio L O.Y. E.

George Strait, Wirte This Down
Lonestar, Amazed
Martine lifedride, Whatever You Say
is Dee Messima, Lesson In Leavin
I'm MeGrav, Please Remember Me
Driat Chicks, Tonight The Heartache's On
Reba Mechnity, one Honest Heart
Allabama, God Must Have Spent A Little M
Lila McCann, With You
Shedaisy, Little Good-Byes
Joe Diffie, A Might In Remember
Chely Wright, Single White Female
Stere Wariner, Two Teardops
Andy Griggs, You Won't Ever Se Lonely
Dwight Yoaksam, Cray Little Hing Galled
Faith Hill, The Secret Of Life
Clay Walker, She's Always Right
Brad Pasisy, Mo Hood's Richues
Remny Chesney, You Had Me From Helio
Remny Chesney, How Foover Feels
Shania Twain, Man! I Feel Like A Woman!
Shane Minor, Jose to The Habid
Alan Jackson, Little Wan
John Michael Montgomen, Helio L.O.Y.E.
Vince Gill & Patty Loveless, My Kind O't
Mark Chesnitt, Thus Hearlache Never Sie
Lenny Reggers, The Graelest
Shania Twain, Tou've Cot A Way
Mary Chapin Carpenter, Almost Home
Collin Rays, Anyone Else

# SOUTHEAST



George Strait, Write This Down Lonestar, Amazed Jo Dee Messia, Lesson In Leavin' Marrina McBride, Whatever You Say I'm McGraw, Please Remember Me Disie Chicks, Tonight The Heartache's On Alabama, God Must Have Spent At Lifts M Joe Diffis, A Night To Remember Reba McCatiff, One Honest Heart Lilia McCann, With You Shedaish, Lift Good-Byes Chely Wright, Single Writer Female Store Warlner, Two Teardons Dwight Youkam, Casy Lifte Thing Caned Shew Wight, Single Writer Female Store Warlner, Two Teardons Dwight Youkam, Casy Lifte Thing Caned Anny Chesper, You Had the From Helio Faith Hill, The Secret Of Life Andy Griggs, You Mon't Ever Be Lonely Alan Rackson, Life Man Clay Walker, She's Always Right Fard Paistey, Who Needs Fictures Shania Twain, Mand I Feel Like A Woman! Shane Millow, Sieve To the Habil Kanny Chesney, How Forever Feels Mark Chesnutt, This Heartache Meerer Slee John Michael Montgomery, Helo LOVE. Trisha Yearwood, I'll Still Love You Moc Collin Raye, Anyone Cise Shania Twain, You've Cot A Way Lee Ann Womack, I'll Think Of A Reason L LW 1504 1371 1358 1440 1428 1282 1143 1085 1076 999 966 917 1111 875 792 781 990 638 846 757 918 722 698 746 566 890 479 681 339 508



Lonestar, Amazed
George Strait, Write This Down
Martina McBride, Whatever You Say
Jo Dew Messins, Lesson In Leavin
Jo Bew Messins, Lesson In Leavin
Ditale Chicks, Tonghirt the Heartache's On
Tim McGraw, Pease Remember Me
Alabama, God Must Have Spent A Little
Moe Diffie, A Night To Remember
Lila McCanni, With You
Reba McEntire, One Honest Heart
Brad Paisley, Who Needs Frictures
Shedaisty, Little Good-Byes
Dwight Yoakann, Cazy Little Thing Called
Kenny Chesney, You Had Me From Hello
Chely Wright, None More Even Hello
Kenny Chesney, You Had Me From Hello
Chely Wright, Dinge Write Femal
Clay Walkar, She's Always Right
Faith Hill, The Secret Of Life
Mark Chesneyt, Tow Secret Of Life
Mark Chesneyt, How Forever Feels
Steve Wariner, Two Teardops
Alan Lesson, Little Man
Shania Tiwain, Man! I Feel Like A Woman!
Shania Minor, Jave To In the Habit
Kenny Rogers, The Greatest
Tribha Yearneof, Ill Shil Love You Mor
Mark Wills, Wish Tou Were Here
Collin Raya, Anyone Dise
John Milchael Biontgromay, Hello L.Q.V.E.
John Milchael Biontgromay, 



Lonestar, Amazed
Martina McBride, Whatever You Say
George Strait, Write This Down
Jo Dee Messina, Lesson In Learni
Tim McGraw, Please Remember Me
Dhile Chicks, Tooght The Heart ache's On
Lila McCann, With You
Reba McEntire, One Honest Heart
Alabama, God Must Have Spent A Little M
Joe Diffie, A Night To Remember
Shedaisy, Little Good-Byes
Chely Wright, Single White Fernale
Dwight Yoskina, Cray Little Thing Called
Faith Mill, The Secret Of Life
Kanny Chespay, You Had Me From Hello
Alan Jackson, Little Man
Clay Walkar, Ne's Always Right
Steve Warriner, Two Teardrops
Shane Minor, Slave To The Habit
Shaned Wanin, Mant I Feel Like A Woman!
Trishs Yearwood, I'll Sall Love You Mor
Renny Chespay, How Forever Feels
Mark Chesnutt, This Heartache Newer Slee
Kenny Rogers, The Greatest
John Michael Montgomery, Helo L.Q.Y.E.
Andy Griggs, Tou Won! Ever Be Lonely
Mark Wils Wish You Were Heie Love!
Mark Wils Wish You Were Heie Love!
Lee Aan Womack, Now You See Nie) Now You
Colfin Raye, Anyone Else TW 902 884 878 878 855 727 721 653 641 624 598 591 546 405 433 426 405 384 339 328 310 328 328 310 575 275



George Strait, Write This Down Martina McBride, Whatever You Say Lonestar, Amazeson In Leavin Jone Messina, Lesson In Leavin Jim McGraw, Pesas Remember Me Alabama, God Must Have Spent A Little M Reba McErtire, One Honest Here God Honey Wright, Single White Female Joe Diffie, A Night To Remember Shedaisy, Little Good-Pyes Diale Chicks, Tonight The Heartache's On Dwight Youkann, Cray Little Thing Called Sleve Wariner, Two Teardrops, Renny Chesney, You Had Me From Heilo Faith Hill, The Secret Of Life Shania Twinin, Manuf I Feet Like A Woman Kenny Chesney, How Forever Feets Alan Jackson, Little Man Collin Raye, Almyone Cise Mark Willis, Wish You Were Her Clay Walker, John Seed Prictures Lee Ann Womank, Ill Think Of A Reason L Andy Griggs, You Won't Ever De Loney Shania Twini, You've Cod A Wy Shania Walk, You Were Mine John Michael Montgomery, Heilo L.O.Y.E. Kenny Rogers, The Greatest

16 0 13 2 6 1

# Monitor Manager SINGACTIVITY REPORTS

DALLA CONTROL	Total Detections/Gain	Total Detections/Gain		Total Detections/
fust Have Spent A Little More Time On You (RCA)	Lightning Does The Work (Warner Bros.)		You Had Me From Hello (BNA)	MARK CHESNUTT 2132/1 This Heartache Never Sleeps (MCA Nashvill
Stations: 154   Chart Move: 8-7	Total Stations: 98 Chart Move: 40-40  CMT	Total Stations: 149 Chart Move: 31-31    TW LW 2W IP   DNIa City   TW LW 2W IP   DNIa City   TW LW 2W IP   2  26 28 199   DNIa City   KTST 13 2 21	Total Stations: 153	Total Stations: 151 Chart Move: 2    Total Stations: 151 Chart Move: 2   TWLW 2W IP Okla City KTST 17 17 17 17 17 17 17 17 17 17 17 17 17
RAC 11 17 16 86 KXXY 33 17 17 108 RX WYNY 34 30 28 248 Jacksony. WQIK 33 22 26 181	GAC 20 23 21 117 KOCY 1 2 New York WYNY 13 12 14 49 Jacksony, WQIK 1 - 1 4	GAC 12 15 15 70 NOXY 5 3 1 12 New York WYNY 24 26 32 187 Jacksony WQIK 19 7 2 32	New York WYNY 21 22 22 123 Jacksonv WQIX 22 18 22 112 LA. KIKF 24 26 14 152 WR00 8 11 8 45	CAC YYYY 7 6
KZLA 26 22 18 104 Austin KASE 27 26 25 176 WUSN 14 17 20 157 Birming. WZZK 24 26 22 160	KZLA Austin KASE	KZLA 1 1 Austin KASE 2 1 - 3	Chicago WUSN 9 2 2 20 Birming WZZK 20 18 3 51	KZLA 15 13 11 46 Austin KASE 1 1 Chicago WUSN 7 4 4 23 Birming WZZK 3 2 San Fran. KYCY 9 13 12 83 Richmond WKHK 17 20 1
WXTU 33 20 20 131 Albany WGNA 12 18 19 117	Oetroit WWWW Greenv. WESC 20 18 16 65 WSCI 18 13 12 75	San Fran.         KYCY         9 10 15 123         Richmond         WKHK         4 5 3 25           Phila         WXTU         1 1 3 Albany         WGNA 11 2 1 17           Detroit         WWWW 10 4 1 18 Greenv         Greenv         WESC 12 18 2 18           WYCD 10 1 - 11         WSSL 10 12 12 18	San Fran, MYCY 9 11 9 83 Richmond WKHK 15 20 19 124 Phila WXTU 1 1 1 5 Albany WGNA 16 16 15 67 Detroit WWWW20 15 12 96 Greenv. WESC 21 23 27 139 WYCD 7 17 13 117 WSL 17 21 124	Phila WXTU 1 1 1 5 Albany WGNA 19 10
KPLX 26 28 34 303 Tulsa KV00 14 11 10 77 KSCS 29 43 33 273 Scranton WGGY 41 42 41 258 KVNG 28 31 38 152 Tulscop KIIM 24 23 23 137	Dallas KPLX Tulsa KV00 6 5 5 43 KSCS Scranton WGGY 1 1 - 2	Dallas KPLX Tulsa KV00 5 5 5 35 KSCs 1 1 1 3 Scranton WGGY 2 2 2 9 KVNG 10 6 9 38 Tuesco KIMM 1	Dallas KPLX 1 1 1 6 Tulsa KV00 14 8 9 100 KSCS 1 1 1 5 Scranton WGGY 18 20 20 74 KYNG 22 20 23 95 Turson KIIM 14 16 15 128	Dallas KPLX 29 30 21 457 Tulsa KV00 13 15 1 KSCS 41 38 35 267 Scranton WGGY 5 4 KYNG 22 30 34 112 Tulson KUM 12 9
WMZQ 35 29 22 183 McAller	Wash., DC WMZQ 1 McAllen KTEX 1 1 - 2 Houston KIKK Allentown WCTO 5 2 3 26 KILT - Frespo KSKS	KILI 18 16 14 1/9 Fresho KSAS 11 11 15 92	Wash, DC WMZQ 11 6 1 20 McAllen KTEX 23 21 14 106	Houston KIKK 16 19 22 73 Allentown WCTO 6 5 KILT 20 18 19 110 Fresno KSKS 11 9 1
MKBQ 27 26 27 291 Gr.Rap. WBCT 32 32 36 276 WKLB 26 24 24 173 Akron WQMX 16 14 10 48 WKIS 32 20 19 162 Knoxx. WINK 31 22 22 148	KKBQ Gr.Rap.   WBCT 17 11 13 76	KKBQ 14 9 15 45 Gr Rap. WBCT 25 22 27 231 Boston WKLB 20 19 19 206 Akron WQMX 14 14 10 38 Miami WKIS 11 11 8 69 Knoxv. WIWK 2 2 2 16	Boston WKLB 13 12 17 72 Akron WMX 18 16 10 51 Milami WKIS 10 5 12 45 Knoxy, WIVK 34 31 24 190	Boston WKLB 18 12 3 41 Akron WQMX 1 1 Miami WKLS 8 13 11 62 Knoxy, WiVK 3 2
KMPS 38 38 38 276 Omaha KXXX 25 25 18 148	Atlanta WKHX El Paso KHEY 2 4 WYAY 7 11 13 34 Albuq KRST 3 5 Seattle KMPS 3 0 Omaha KXKT 17 17 16 101	Atlanta WKHX 1 1 1 3 El Paso KMEY 12 12 9 106 WYAY 9 10 7 31 Albuq, KRST 11 8 8 48 Seattle KMPS 2 2 2 9 Dmaha KXKT 10 2 1 14 KYCW 20 20 22 122 WWW 8 5 9 66	Attanta WKMX 24 12 1 39 El Paso KHEY 22 21 16 83 WYAY 24 21 21 121 Abuq, KRST 14 14 9 5 Ceattle KMPS 8 8 10 59 Dmaha KXKT 26 17 22 169	WYAY 23 18 13 123 Albuq. KRST 14 10
XYCW   24 21 21 1566	Long Isl. WMJU 1 8 Harrisb, WRBT 5 3 3 12 San Diego KSON 10 10 Minn, KEEY 20 21 18 101 Toledo WKKO 2 4	KYCW 20 20 22 122 WOW 8 5 9 66 Long Isl WMJC 21 22 19 243 Harrisb. WRBT 15 11 13 24 San Diego KSON 9 11 12 70 WRKZ 4 13 12 97 Minn. KEEY 22 21 19 135 Toledo WKKO 2 1 1 6	No.   No.	KYCW 6 7 15 47
KEEY 26 35 24 203 Toledo WKK0 34 25 25 167 WIL 28 22 22 137 Monteron WRK0 28 22 24 165 WKKX 17 21 21 119 New Berm WRMS 43 45 32 243 WGRX 26 29 36 343 B.Rouge WXCT 19 21 20 165	St. Louis Wilk. 1 2 - 2 4 Monterey KTOM 1 1 4 6 WKKX 13 12 15 74 New Bern WRNS 16 8 13 86 WGRX 15 14 13 68 B.Rouge WXCT	St. Louis WIL 7 7 3 31 Monterey KYOM 15 12 10 94 WKKX 2 5 6 18 New Bern WRNS 20 23 23 23 18 Batt. WGRX 23 24 30 147 B.Rouge WXCT 1 3 3 26	St. Louis WIL 14 18 5 41 Mortlerey KTOM 12 5 4 50	St. Louis WIL 2 2 2 11 Monterey KTOM 16 12 WKKX 17 16 12 100 New Bern WKRS 23 24 Rait WGRX 35 37 38 199 B Rouge WXCT 19 22
WPOC 16 18 25 146 WDSY 26 24 26 166 LRock KDDK 44 44 37 298 KMIF 33 29 29 282	WPOC 1 1 2 6 WYNK - 1 1 Pitts WDSY - 2 L.Rock KDDK - 2 2 Phoenix KMLE 1 KSSN 11 10 10 45	WPOC 18 18 19 114 WYNK 2 Pitts WDSY 19 1 2 23 LRock KDDK 7 2 1 11 Phoenix KMLE 1 KSSN 21 9 8 78	WPOC 16 8 7 45 WYNK 11 10 - 22 Pitts. WDSY 4 3 4 24 L.Rock KDDK 28 27 29 202 Phoenix KMLE 52 46 44 507 KSSN 28 31 28 194	Pries. WDSY 17 10 4 42 L.Hock RUUK 31 28 Phoenix KMLE 7 11 26 132 KSSN 27 29
KNIX 28 26 26 230 Mobile WKSJ 25 20 29 202	Tampa WQYK 4 2 1 7 Bakers! WKSJ 1 - 2 6 WR9U 12 9 10 41 Charl. SC WEZL 3 9 4 16	Tampa WOYK 22 12 10 88 Bakers! KUZZ 2 2 2 7 WORD 11 12 8 85 Charl SC WEZL 4 2 3 15	Tampa WQYK 16 13 11 61 Bakerst, KUZZ 39 43 40 314 WRBQ 19 17 15 102 Charl, SC WEZL 28 15 16 121	Tampa WQYK 17 14 14 84 Bakersf. KUZZ 22 21 WRBQ 18 18 16 170 Charl., SC WEZI, 18 18
WGAR 33 33 25 186 WNKT 42 30 30 216 WGOS 24 23 20 208 WUPL 29 27 32 123 D Moines KJJY 21 22 20 156	Clevel. WGAR 2 3 WNKT 13 11 4 36 Denver KYGD 6 7 6 38 Col SC WCOS 7 8 7 33 Port. OR KUPL 3 3 2 12 D.Moines KJJY 5 4 3 22	Clevel WGAR 9 8 2 21 WNKT 17 19 5 47 Denver KYGD 4 2 1 8 Col., SC WCOS 3 4 1 11 Port., DR KUPL 4 4 5 33 D.Moines KJJY 1 2 - 6	Denver KYGO 29 24 19 121 Col. SC WCOS 19 24 23 93 Port, DR KUPL 15 13 12 65 D.Moines KJJY 16 14 16 76	Clevel   WGAR 14 13 14 60   WNKT 13 12
WYGY 43 44 44 347 KZSN 24 19 25 191	Cincinn. WUBE Wichita KFDI 11 10 11 47	KWJJ 9 7 12 33 Youngst W0XK 9 8 2 19 Cincinn. WUBE 1 1 1 3 Wichita KFDI 14 10 13 131 WYGK 1 1 2 2 KZSM 11 10 4 30	WYGY 10 14 18 126 KZSN 27 23 18 131	Cincinn WUBE 5 2 1 1 169 Youngst WQXK 12 12 12 Wichita KFDI 13 14 WYGY 2 1 - 6 KZSN 20 20
WDAF 31 30 28 201 Johns.C. WXBQ 32 32 27 289	Kan City KBEQ 25 26 27 138 Spokane KDRK 1 1 KFKF 15 14 14 60 Dayt Beach WGNE 3 7 - 12 WDAF 6 1 - 7 Johns C. WXBQ 27 24 18 69	Kan.City KBEQ 2 1 - 6 Spokane KDRK 10 4 2 20 KFKF 10 12 13 132 Dayt Beach WGME 4 8 1 13 WDAF 21 16 13 73 Johns.C. WXBQ 23 24 23 208 KFRG 21 16 11 85 Latavette KMQL 1 1 3 11	KFKF 34 30 28 219 Dayt Beach WGNE 12 22 17 94 WDAF 18 14 16 131 Johns C. WX8Q 18 22 17 64	WDAF 19 16 15 107 Johns C. WXBQ 28 24
WMIL 23 23 21 182 KXKC 46 33 32 211 KNCI 30 28 33 261 Col.Spr. KKCS 24 22 22 202	Sacram KNCI 1 - 1 7 Col.Spr. KKCS 5	Rivers,   KFRG   21 16 11 85   Latayette   KMOL   1 1 3 11   Milwauk,   WMIL   10 4 1 16   KXKC   24 12 11 145   Sacram,   KNC  2 2 2 12   Col.Spr.   KKCS   18 21 21 98   San Jose   KRTY   16 1 - 17   Roanoke   WYYD   24 25 28 256   KRTY   16 1 - 17   Roanoke   WYYD   24 25 28 256   KRTY   16 1 - 17   Roanoke   WYYD   24 25 28 256   KRTY   16 1 - 17   Roanoke   WYYD   24 25 28 256   KRTY   17   KRTY   18   KRTY   18   KRTY   18   KRTY   18   KRTY   19   KR	Milwauk WMIL 17 13 8 71 KXKC 32 32 32 299 Sacrarn KNCI 11 13 10 53 Col.Spr. KKCS 30 23 25 217	
WCTK 26 21 30 226 Chattan WUSY 30 26 23 187 4 WCOL 39 31 31 204 Lex. KY WVLK 31 32 25 183	San Jose Provid.         KRTY         15         15         10         41         Roanoke         WYYD         1         1         -         4           Colum., OH         WCOL         -         3         4         Chattan.         WUSY         8         7         6         25           Colum., OH         WCOL         -         3         3         Lex., KY         WVLK         1         -         4           WHOK         -         -         2         Gainesville         WOGK         -         1         1	Golum, OH WCOL 1 - 1 3 Lex, KY WULK 10 10 12 81 Colum. OH WCOL 1 - 1 3 Lex, KY WULK 10 10 12 81 WHOK 1 1 - 2 Gainesville WORK 1 1 - 8	Provid. WCTK 24 22 19 173   Chattan. WUSY 32 28 32 228   Colum., OH WCDL 29 27 27 110   Lex, KY   WVKK 19 19 23 97   WWDK 15 17 19 117   Gainseville WMCK 3 1 1 8	Provid. WCTK 24 22 16 128 Chattan. WUSY 12 14 Colum., DH WCDL 11 10 6 36 Lex., KY WVLK 16 18 WHOK 1 2 2 8 Gainesville WGK 14 14
WCMS 22 18 25 198 Oxnard KHAY 27 23 27 201		Norfolk WCMS 19 13 14 160 Oxnard KHAY 14 16 14 145 WGH 16 14 15 77 Hunts WDRM 21 4 - 25	Norfolk WCMS 16 21 24 154 Oxnard KHAY 23 20 23 147 WGM 26 23 15 107 Hunts WDRM 31 28 32 176	Norfolk WCMS 14 16 12 64 Oxnard KMAY 27 17 WGH 14 16 13 121 Hunts. WDRM 21 24 San Anton. KAJA 16 16 16 143 Flint/Sag WKCQ 9 7
KCYY 2 3 1 13 Aug. GA WKXC 28 30 26 225	KCYY 1   Aug., GA   WKXC   11 9 4 27	San Anton   KAJA   1   1   7   Flint/Sag   WKC0   1   2   1   13   KCYY   1   1   6   Aug   GA   WKXC   13   7   1   23   Salt Lake   KKAT   13   11   10   65   Portsmouth   WOKQ   24   22   71   155   KSOP   22   21   8   21   Jackson   WMSI   11   11   10   36   36   36   36   36   36   36   3	KCYY 1 1 1 7 Aug., GĀ WKXC 25 24 13 130 Salt Lake KKAT 30 19 10 124 Portsmouth WOKQ 23 24 24 133	Sall Lake KCYY 1 2 1 11 Aug. GÅ WKXC 22 23 KKAT 18 19 12 95 Portsmouth KSOP 24 21 22 166 Jackson WMSI 17 10
KUBL 24 15 16 135 Modesto RAIM 19 22 17 129 WKMS 36 27 22 162 Pt. Myers WCRT 38 38 25 234 WKKT 32 35 27 163	KUBL 1 5   Modesto   KATM 3 4 4 15   Indian,   WFMS 2   Pt. Myers   WCKT 6 9 10 54   Charl, NC   WKKT 8 7 7 45   WWGR 8 9 8 39	Indian WFMS 11 14 2 27 Ft Myers WCKT 14 13 8 113	Indian, WFMS 18 21 20 119 Ft Myers WCKT 23 26 22 202	Indian, WFMS 21 21 17 71 Ft. Myers WCKT 25 24 Charl, NC WKKT 8 8 9 70
WSOC 33 32 27 158 Pensac. WXBM 25 25 21 151 WNOE 29 30 31 146 Shrev. KRMD 32 36 27 192	WSDC 1 - 2 5   Pensac   WXBM 2 9	WSOC - 1 2 Pensac WX8M 14 16 16 52   New Orl.   WNDE 1 2 5 24   Shrev.   KRMD 9 7 9 34   Orlando   WWKA 1 1 - 2 C Christi   KRYS 2 2 1 5	New Orl. WNOE 18 16 19 108 Shrev. KRMD 26 22 23 112 Orlando WWKA 10 7 8 31 C Christi KRYS 24 24 24 149	WSDC 13 11 11 88 Pensac. WXBM 14 14 New Orl. WNOE 9 10 8 58 Shrev, KRMD 19 22 Orlando WWKA 1 1 1 5 C.Christi KRYS 12 11
WYNK 23 22 22 117 Montgom. WLWI 34 30 23 196 WWYZ 12 13 13 107 Spring, MO KGMY 23 28 21 158 WHSL 20 22 29 108 KTTS 16 18 12 116	Greensb. WHSL 3 4 5 25 KTTS 10 11 11 67	Buffalo   WYRK   1   1   2   6   Montgom   WLW  3   3   4   28   1   1   1   1   1   1   1   1   1	Buffalo WYRK 1 1 1 6 Montgom WLWI 23 23 21 133 Hartford WWYZ 15 11 9 56 Spring, MO KGMY 21 26 28 170 Greensb, WHSL 19 16 21 82 KTTS 10 12 10 110	Buffalo WYRK 1 1 2 9 Montgom WLWI 22 21 Hartford WWYZ 4 4 2 13 Spring, MO KGMY 14 18 Greensb. WHSL 6 8 6 35 KTTS 8 12
WOGY 27 23 22 198 Charl, WV WQBE 26 31 32 277	WOGY 1 Charl, WV WQBE 27 21 13 61	WTOR         6         2         1         12         Savannah         WJCL         13         12         13         12         8           Memphis         WGKX         1         -         4         WSCA         23         16         2         4           WOGY         6         3         -         9         Charl., WV         WOBE         22         20         22         195	WOGY 10 14 11 64 Charl, WV WQBE 22 26 13 67	WOGY 8 2 1 14 Charl, WV WQBE 30 30
WSM 26 26 20 204 Colum GA WKCN 26 26 25 202 WBEE 27 23 24 185 Asheville WKSF 24 22 21 244	Nashv.   WSIX   10 11 10 60   Port, ME   WPOR   9 9 3 22   WSM   15 15 16 83   Colum., GA   WKCN   12 14   WREE   1 - 3 6   Asheville   WKSF   8 6 5 30   WPOR   WRISK   5 7 7 28   Gr. Bay   WHCY   1 1 - 2	Nashv,   WSIX   19   15   14   117   Port., ME   WPOR   27   21   15   194     WSIX   24   48   121   Colum., GA   WKCN   13   15   4   34     Rochest.   WBEE   4   3   3   17   Asheville   WKSF   18   10   16   93     WKSF   18   10   16   93     WKSF   18   10   10   10     WKSF   18   10   10   10     WKSF   18   10   10   10     WKSF   18   10   WKSF   18   10   WKSF   18   WKS	WSM 23 25 29 142 Colum, GA WKCN 24 25 25 166 Rochest, WBEE 20 15 19 96 Asheville WKSF 26 29 28 182	WSM 22 22 25 192 Colum., GA WKCN 22 16 Rochest WBEE 9 10 9 71 Asheville WKSF 22 16
is KFMS 6 9 17 86 Frederick WFRE 28 19 22 191 KWNR 27 21 25 168 Burling. W0K0 24 22 23 172 W4M7 21 22 5 216 Publis WCCY 37 35 30 313	Las Vegas KFMS Frederick WFRE 10 10 11 66 KWNR 1 1 1 4 Burling. WOK0 1 - 2 6 Louisv. WAMZ 24 24 23 100 Pueblo KCCY 1 2 - 5	Las Vegas KFMS 1 1 1 3 Frederick WFRE 18 19 18 151 KWNR 1 1 2 8 Burling. WDKD 3 1 2 11 Louisv, WAMZ 20 11 12 81 Pueblo KCCY 21 7 - 25	Las Vegas KFMS 18 9 5 74 Frederick WFRE 22 21 14 111 KWNR 18 20 18 113 Burling. WOKO 19 19 20 136	Las Vegas KFMS 7 1 1 11 Frederick WFRE 10 7 KWNR 6 6 4 31 Burling WOKO 22 20
WKIX 34 35 36 254 Muskegon WMUS 23 20 21 153 WQDR 24 21 21 181 Fredericksbu WFLS 26 21 22 208	Rai/Dur. WKIX Muskegon WMUS 7 6 9 29 WQDR 1 Fredericksbu WFLS 9 14 11 72	WQDR 16 5 - 21 Fredericksbu WFLS 22 16 14 82	WQDR 22 20 20 137 Fredericksbu WFLS 22 19 18 102	WQDR 15 13 13 64 Fredericksbu WFLS 23 22
ght To Remember (Epic)	DIXIE CHICKS 1031/1009 Ready To Run (Monument) Total Stations: 127 Chart Move: Debut 37	Lonely And Gone (Columbia)	VINCE GILL WITH PATTY LOVELESS 1454/374 My Kind Of Woman/My Kind Of Man (MCA Nashville/Epic) Total Stations: 144 Chart Move: 34-32	The Secret Of Life (Warner Bros.)
TWLW 2W IP  CMT 28 28 28 341 Okla City KTST 30 34 15 181  GAC 13 11 10 134 KXXY 33 35 18 146	CMT DKIa.CHy KTST IW.LW.2W IP.	CMT 37 9 54 Okla.City KTST IWLW 2W IF	TW LW 2W IP  CMT 19 18 15 81 Okla.City KTST 1 - 4  GAC 18 14 13 54 KXXY 1 - 1 2	TW LW 2W IP  CMT 14 20 21 234 Okla, City KTST 15 14  GAC 25 27 25 197 KXXY 7 6
KIKF 28 26 29 283 KZLA 20 19 21 165 Austin KASE 24 24 25 163	New York WYNY 1 1 Jacksonv. WQIK 14 14 L.A. KIF 21 21 KZLA 6 6 Austin KASE 1 1	New York WYNY - 1 - 1 Jacksonv. WQIK 1 L.A. KIKF 14 15 11 41  KZLA Austin KASE 1	New York WYNY 12 14 1 38 Jacksonv. WQIK 4 7 1	LA. KIKF 29 26 29 221 KZLA 22 22 27 148 Austin KASE 25 25
WUSN 17 18 10 101 Birming WZZK 19 21 17 108		Chicago WUSN 1 1 - 3 Birming. WZZK	Chicago WUSN 6 1 - 10 Birming. WZZK 3 2 1 11	# 1. DICATO WILLIA 20 13 11 65   KITTSION W77K 16 15
WXTti 22 19 1 50 Albany WGNA 33 23 23 303 WXTti 22 19 1 50 Albany WGNA 33 21 17 114	Chicago	San Fran KYCY Richmond WKHK 4 4 2 16	San Fran. KYCY Richmond WKHK 21 12 3 40	San Fran, KYCY 7 9 9 83 Richmond WKHK 18 22 Phila. WXTU 1 1 1 5 Albany WGNA 18 17
KYCY   25 28 25 128   Richmond   WKHK   33 23 23 303   WXTU   22 19 1 50   Albany   WGNA   33 21 17 114   WYWWW12 6 4 36   Greenv   WESC   33 23 24 281   WYCO   24 13 15 180   WSSL   34 30 23 318   WSSL   34 30 23 318	San Fran.   KYCY 3 3   Richmond   WKMK 2 1 - 3	San Fran.   KYCY   Richmond   WKHK   4   2   11	San Fran.   KYCY   Richmond   WKHK 21 12 3 40	San Fran.   KYCY   7 9 9 83   Richmond   WKHK   18 22
KYCY   25 28 25 128   Richmond   WKNK 33 23 23 303 303   WXTU 22 19 1 50   Albany   WKNA 33 21 17 114   WWWW 12 6 4 36   Greenv,   WESC 32 24 281   KPUX 22 21 4 51   Tulsa   KVOD 22 21 9 215   KSCS 19 19 17 134   Sorarion   KVOD 30 22 21 188   Tucson   KIM 36 28 21 165   WMZQ 91 09 69   KOMENTE   KVOD 20 23 22 29 247   KYNG 30 22 21 188   Tucson   KIM 36 28 21 165   WMZQ 91 09 69   McAller   KYEK 37 37 37 399	San Frank   KYEY   3 - 3   Richmond   KHKK   2   1 - 3	San Fran   KYCY     Richmond   WKHK   4   4   2   1   1   1   1   1   1   1   1   1	San Fran.   KYCY   Richmönd   WKHK   21 12 3 40	San Fran, IVCY         7         9         9         83 Richmond         Richmond Wiffl         R8 22 PM           Phila         WWWW21         19         24 TPG         Greenv.         WGSC 24 32 PM           Detroit         WWWW21         19         24 TPG         Greenv.         WGSC 24 32 PM           WYCD         20         15         45 TL         WSSL 20         22 WKSC 24 32 PM           Dallas         KPLX         30         31         31 TS         WGSC 24 32 PM         WGSC 19 77 PM           WGGV         19         17         WGGV 19         17         WGGV 19         17
WXTU 25 28 25 128   Richmond   WKNK 32 32 33 303   WXTU 25 19 1 50   Albanay   WGNA 33 21 17 114   WWWW 12 6 4 36   Greenv, WESC 32 24 281   WSC 24 13 15 180   WSSL 34 30 23 318   KPLX 22 21 4 51   Tulsa   KVOD 2 22 19 216   KSCS 19 19 17 134   Scranton   WGCY 32 32 29 247   KYNG 30 22 21 188   Tucson   KIIM 36 28 21 165   WMZU 9 10 9 69   McAlen   KIK 37 37 37 399   KIKK 26 37 38 311   Allentown   KILT 21 19 16 148   Fresno   KKSC 21 21 21 200   KKB	San Frank   KYCY   3 - 3   Richmond   KHKK   2   1 - 3	San Fran   KYCY     Albamy   WGNA 6 4 6 2	San Fran.   KYCY     Richmond   WKHK   21 12 3 40	San Fran, KYCY 7 9 9 88 Richmond WKHX 18 2 Phil2.
WXTU 25 28 25 128 Richmond   WKNK 33 23 23 303 303 WXTU 25 19 1 50 Jabany   WKNA 33 21 17 114   WWWW 12 6 4 36 Greenv, WESC 33 23 42 281   KPLX 22 21 4 51 Tuts   WSSC 33 23 42 281   KPLX 22 21 4 51 Tuts   WSSC 33 23 24 281   KYND 20 22 19 216   KSCS 19 19 17 134 Scranton   WGGY 32 32 29 247   KYNG 30 22 21 188 Tucson   KIIM 36 28 21 165   WMZU 91 09 69 McAlen   KIK 26 37 38 311 Allentown   WGTU 81 73 73 73 7399   KIKK 26 37 38 311 Allentown   WGTU 81 71 14 100   KKBQ 1 3 Gr,Rap, WGTU 81 31 31 130   KKBQ 1 3 Gr,Rap, WGTU 81 31 31 130   WKILB 24 22 20 202 Aron   WGTU 81 71 13 13 93   WKILB 16 11 13 161 Knoon, WWK 32 33 34 322   WKKHX 24 21 81 67 E1 Paso   KWK 23 33 34 32 28   WKKHX 24 21 81 67 E1 Paso   KWK 24 38 34 32 28   WKKHX 24 28 18 67 E1 Paso   KWK 24 38 34 32 28   WKKHX 24 28 18 67 E1 Paso   KWK 24 38 34 32 28   WKKHX 24 28 18 67 E1 Paso   KWK 24 38 34 32 28   WKKHX 24 28 18 67 E1 Paso   KWK 24 38 34 32 28   WKKHX 24 28 18 67 E1 Paso   KWK 24 38 34 32 28   WKKHX 24 28 18 67 E1 Paso   KWK 44 47 30 28   WKKHX 24 38 167 E1 Paso   KWK 44 47 30 28   WKKHX 24 38 167 E1 Paso   KWKHX 24 38 34 32 28   WKKHX 24 38 167 E1 Paso   KWKHX 24 38 38 28   WKKHX 24 47 47 30 28   WKKHX 24 47 47 48 47 30 28   WKKHX 24 47 47 48 47 47 30 28   WKKHX 24	San Frank   KYCY   3 - 3   Richmond   KHKK   2   1 - 3	San Fran   KYCY     Nichmond   WKIK   4   2   1   1   1   1   1   1   1   1   1	San Fran,   KYCY     Richmond   WKHK   21 12 3 40	San Fran, KYCY 7 9 9 83 Richmond WKHX 18 2 Phila.
XYTU 25 28 25 128   Richmond   WKNK 33 23 23 33 33 34 321 WXTU 22 19 1 50   Albany   WSNA 33 21 17 114   WWWW1 26 4 36 Green.   WESC 33 23 24 281   KPL 22 21 4 51   Usa   WSSL 34 30 23 318   KPL 22 21 4 51   Usa   WSSL 34 30 23 318   KYDD 20 22 19 216   KSCS 19 19 17 134   Scranton   WGGY 32 32 29 247   XYNG 30 22 21 188   Ucson   KIIM 36 28 21 165   KWZD 91 19 16 146   Fresno   KKR 26 37 38 311   Allentown   WCTU 31 37 37 37 399   KIIK 26 37 38 311   Allentown   WCTU 31 31 31 31 31   KILT 21 19 16 146   Fresno   KKR 27 22 202   Alvon   WKL 27 22 202   Alvon   WKL 27 22 22 24 24 19 5   Albuq   KRST 19 17 13 13 39   WKH 32 22 6 81   MST 19 22 5 289   WXT 19 28 28 28	San Francord   KYEV   3 - 3   Richmond   KYHK   2   1 - 3	San Fran   KYCY     Richmond   WKHK   4   4   2   1   Philla   WYTU     Albany   WGNA   6   6   2   Philla   WYTU     Albany   WGNA   6   6   6   2   Philla   Company   WSL   13   15   10   7   Philla   Company   WSL   13   15   10   7   Philla   WSL   15   11   7   Philla   WGV     Philla   WGV     Philla   WGV     Philla	San Fran.   KYCY     Richmond   WKHK   21 12 3 40	San Fran, KYCY 7 9 9 83   Richmond WKHK 18 2
XYCY   25 28 25 128   Richmond   WKNK 33 23 23 303 303   WXTU   22 19 1 50   Albany   WSNA 33 21 17 114   WWWW1 26 4 34 36   Greenv.   WESC 33 24 281   KPL 27   WSL 22 21 4 51   Tulsa   WSSL 34 30 23 318   KPL 22 21 4 51   Tulsa   WSSL 34 30 23 318   KPL 22 21 4 51   Tulsa   WKOC 22 29 216   KKSCS 19 19 17 134   Scramton   WGC 32 32 29 247   KYNG 30 22 21 188   Tucson   KIIM 35 28 21 165   KIKK 25 37 38 311   Allentown   WCT 37 37 37 39   KIIK 25 37 38 311   Allentown   WCT 38 17 14 100   KKBG 1 - 3   Gr. Pap.   WBC 17 33 13 130   XIV 31   WKLB 24 22 20 202   Akron   WBC 17 33 13 130   XIV 31   WKLB 24 22 20 202   Akron   WWKLB 24 22 20 202   Akron   WKLB 24 24 22 20 202   Akron   WKLB 24 24 22 202   XVLB 24 20   XVLB 2	San Frank   KYEY   3 - 3   Richmond   KYHK   2   1 - 3	San Fran   KYCY     Richmond   WKIK   4   4   2   1   Philla   WYTU     Albany   WGNA   6   4   6   2   Philla   WYDD     -   Albany   WGNA   6   4   6   2   Philla   Constant   Cons	San Fran.   KYCY     Richmönd   WKHK   21 12 3 40	San Fran,   KYCY   7 9 9 83   Richmönd   WHM   18 2
WYTU   25 28 25 128   Richmond   WKMK   33 21 77   114   WWWW   12 6 4   36   Greenv.   WESC   33 23 30 33   WKL   31 51 80   WFX   32 24   281   WFX   32 21   34   36   Greenv.   WESC   33 24   281   WFX   32 21   34   36   Greenv.   WESC   33 24   281   WFX   32 21   34   36   Greenv.   WESC   33 24   281   WFX   34   36   Greenv.   WFX   34   36   36   Greenv.   WFX   34   36   36   Greenv.   WFX   35   36   36   Greenv.   WFX   36   36   Greenv.   WGX   37   37   399   Greenv.   Greenv.   WGX   37   37   399   Greenv.   WGX   37   37   399   Greenv.   Greenv.   WGX   37   37   399   Greenv.   Greenv.	San Frank   KYCY   3 - 3   Richmond   KHKK   2   1 - 3	San Fran	San Fran.   KYCY     Richmond   WKHK   21 12 3 40	San Fran,   KYCY   7   9   83   Richmönd   WHM   18   2   2   4   179   Greenv.   WESC   24   2   2   2   2   2   2   2   2
XYU   25 28 25 128   Richmond   WKMK 33 23 23 33 33 33 WXI   27 9 1 50   Albany   WSK 33 32 17 114   WWWW 12 6 4 36   Greenv.   WESC 33 24 281   MFL 22 21 4 51   Tuts   WSK 13 33 23 34 281   KYU 22 21 4 51   Tuts   WSK 13 33 32 34 281   KYU 22 21 14 51   Tuts   WSK 13 33 30 23 318   KYU 22 22 18 216   Tuts   WSK 13 33 318   WSU 23 22 29 247   XYW 30 22 21 4 50   Tuts   WSK 23 32 29 247   XYW 30 22 21 4 50   Tuts   WSK 23 33 28   Tuts   WSK 23 33 28   Tuts   WSK 23 33 28   Tuts   WSK 23 23 29 27   Tuts   Tuts   WSK 23 23 29 27   Tuts   WSK 24 22 20 20   Alban 24   Tuts   WSK 24 22 18 167   El Paso   WSK 24 21 21 31 31 30   WSK 24 22 20 20   Alban 24   WSK 24 23 18 167   El Paso   WHK 24 24 21 95   WSK 24 24 195   MUS 24 26 28   WSK 24 24 195   MUS 24 26 28   WSK 24 24 26 28   WSK 24 24 26 25   WSK 24 24 26 23   WSK 24 24 26 24   WSK 24 24 26 23   WSK 24 24 26 23   WSK 24 24 26   WSK 24 24	San Frian	San Fran	San Fran.   KYCY     Richmond   WKHK   21 12 3 40	San Fran,   KYCY   7   9   9   83   Richmönd   MRHX   18   2   2   11   5   Albany   WGMA   8   1   1   1   1   1   1   1   1   1
WYU   25 28 25 128   Richmond   WKMK   33 21 77 114   WWWW   12 6 4 36   Greenv.   WESC   33 23 303   318   WYU   27 14   35   Greenv.   WESC   33 24 281   32   33   34   32   34   32   34   32   34   32   34   32   34   34	San Frank   KYEY   3 - 3   Richmond   KHKK   2   1 - 3	San Fran	San Fran.   KYCY     Richmond   WKHK   21 12 3 40	San Fran,   KYCY   7   9   9   83   Richmönd   MRHX   18   2   2   11   5   Albany   WGMA   8   1   1   1   1   1   1   1   1   1
WYCU   25 28   25 128   Richmond   WKMK   33 21 77   114   WWWW   12 6 4   36   Greenv.   WESC   33 23   33 31   Richmond   WYCD   24 13 15   180   WSSL   34 30   23 318   RFL   25   25   25   25   25   25   25   2	San France	San Fran	San Fran.   KYCY     Richmond   WKHK   21 12 3 40	San Fran,   KYCY   7   9   9   83   Richmönd   WHM   18   2   4   779   Greenv.   WHM   21   1   5   Albany   WGMA   8   1   1   1   5   Albany   WGMA   8   1   1   1   1   1   1   1   1   1
WYTU 25 28 25 128   Bichmond   WKNK 32 32 37 33 33	San Frank   KYCY   3 - 3   Richmond   KHKK   2   1   3   7   7   1   1   1   1   1   1   1   1	San Fran	San Fran.   KYCY     Richmond   WKHK   21 12 3 40	San Fran.   KYCY   7   9   98   Richmond   WKH   18   2   2   2   1   3   Albay   WGMA   18   1   2   2   1   79   3   3   3   3   3   3   3   3   3
WYTU   25 28   25 128   Bichmond   WKMK   32 32 33 33 33 34 WXTU   27 13 15 180   WWWW   12 6 4 36   Greenv.   WESC   33 24 281   WTCD   24 13 15 180   WSC   24 13 15 180   WSC   24 13 15 180   WSC   25 12 12 12 12 12 12 12 12 12 12 12 12 12	San France	San France   XYCY	San Fran.   KYCY     Richmönd   WKHK   21 12 3 40	San Fran.   KYCY   7   9   98   Richmond   WKHM   18   2   2   11   5   Albayn   WGMA   18   1   2   2   17   9   2   3   3   3   3   1   1   5   Albayn   WGMA   18   1   2   3   3   3   3   3   3   3   3   3
WXTU 25 28 25 128   Richmond   WKNK 33 22 17 114   WWWW 12 6 4 36   Greenv. WESC 33 21 33 33   WESC 32 42 881   WESC 33 24 281   WESC 33 28 31   WESC 33 38 38   WES	San France	San France   XYCY	San Fran.   KYCY     Richmond   WKHK   21 12 3 40	San Fran,   KYCY   7   9   9   83   Richmond   WKHK   18   2   2   11   5   Albayn   WGMA   8   1   1   1   5   Albayn   WGMA   8   1   1   1   5   Albayn   WGMA   8   1   1   1   1   1   1   1   1   1
WXTU 22 98 25 128   Richmond   WKNK 33 22 17 114   WWWW 12 6 4 36   Greenv.   WSS 33 21 17 114   WSWW 12 1 6 4 36   Greenv.   WSS 4 33 22 17 114   WSS 6 33 24 281   WSS 6 34 30 23 318   KFL 22 19 1 55   WSS 1 34 30 23 318   KFL 22 19 1 55   WSS 1 34 30 23 318   KFL 23 19 16 14   WSS 6 34 30 23 318   WSS 1 34 30 22   WSS 1 34 30 23 318   WSS 1 34 30 22   WSS 1 34 30 23   WSS 1 34 30 24   WSS 1 34 30 23   WSS 1 34 30	San France	San Fran	San Fran.   KYCY     Richmond   WKHK   21 12 3 40	San Fran.   KYCY   7   9   98   83   Richmond   WKHX   18   22   17   15   Albaya   WGMX   18   17   17   18   18   18   18   18
WXTU 22 88 25 128   Richmond   WKHK 33 22 17 114   WWWW 12 6 4 36   Greenv.   WSSA 33 22 17 114   WWWW 12 6 4 36   Greenv.   WSSA 33 22 17 114   WSSA 34 20 28 18   KFL 22 12 17 5 5   Tulsa   WSSL 34 30 23 318   KFL 22 12 17 5   Tulsa   WSSL 34 30 23 318   KFL 22 12 17 5   Tulsa   WSSL 34 30 23 318   KFL 22 12 17 5   Tulsa   WSSL 34 30 23 318   KFL 22 17 18   Tulsa   WSSL 34 30 23 318   KFL 22 17 18   Tulsa   WSSL 34 30 22 318   Tulsa   Tulsa   WSSL 34 30 22 318   Tulsa	San France	San Fran	San Frank	San Fran.   KYCY   7   9   9   83   Richmond   KHK   18   22   22   11   1   5   Albays   WGMA   18   17   24   179   Greenv.   WESC   24   22   23   24   24   24   24   24
WXTU 25 28 25 128   Richmond   WXHK 33 21 77 114   WXWWW 12 6 4 36   Greenv.   WSS 33 22 17 114   WXWWW 12 16 4 36   Greenv.   WSS 33 22 17 114   WSS 33 22 17 114   WSS 33 23 27 281   WSS 34 32 28 18   WSS 34 32 28   WSS 34 34 32   WSS 34 34 32   WSS 34 34 32   WSS 34 34 32   WSS 34 34   WSS 34 34 32   WSS 34 34	San Frank   KYCY   3 - 3   Richmond   KHKK   2   1   3   7   7   7   7   7   7   7   7   7	San France   KYCY	San Fran.   KYEV     Richmond   WKHK   21 12 3 40	San Fran.   KYCY   7   9   9   83   Richmond   KHK   18   22   Phila.   WWWW21   19   24   179   Greenv.   WESC   24   23   23   24   24   24   24   24
WXTU 25 28 25 128   Richmond   WXHK 33 21 77 114   WXWWW 12 6 4 36   Greenv.   WSS 33 22 17 114   WXWWW 12 16 4 36   Greenv.   WSS 33 22 17 114   WSS 33 22 17 114   WSS 33 23 27 281   WSS 34 32 28 18   WSS 34 32 28   WSS 34 34 32   WSS 34 34 32   WSS 34 34 32   WSS 34 34 32   WSS 34 34   WSS 34 34 32   WSS 34 34	San Frank   KYCY   3 - 3   Richmond   KHKK   2   1   3   7   7   7   7   7   7   7   7   7	San Fran	San Fran.   KYEV     Richmond   WKHK   21 12 3 40	San Fran.   KYCY   7   9   9   83   Richmond   KHK   18   22   Phila.   WWWW21   19   24   179   Greenv.   WESC   24   23   23   24   24   24   24   24
WXTU   25 28 25 128   Richmond   WXHX   32 32 33 30 33   WXHW   WXTU   25 91 1 50   Manay   WXHW   32 32 42 811   WXHW   WYES   33 32 42 811   WXHW   WYES   33 32 17 114   WXHW   WXHW   32 11 15 180   WXHW   WXHW   32 11 15 180   WXHW   33 32 32 42 811   WXHW   32 22 11 181   WXHW   33 33 32 17 114   WXHW   34 32 21 165   WXHW   35 28 21 165   WXHW   35 28 21 165   WXHW   35 28 21 165   WXHW   36 28 21 165   WXHW   37 38 31   WXHW   36 28 21 165   WXHW   37 38 31   WXHW   36 28 21 165   WXHW   37 38 31   WXHW   36 28 21 165   WXHW   37 38 31   WXHW   36 28 21 165   WXHW   37 38 31   WXHW   36 28 21 165   WXHW   37 38 31   WXHW   36 28 21 21 165   WXHW   36 28 22 21 165   WXHW   36 28 22 21 165   WXHW   36 28 22 21 165   WXHW   36 28 28 28   WXHW   36 22 21 21 20   WXHW   36 28 22 24 195   WXHW   36 28 28 28   WXHW   37 32 33 34 32   WXHW   36 28 22 44 195   WXHW   36 28 28 48   WXHW   36 28 28 28   WXHW   36 28 28	San Frank   YYCY   3 - 3   Richmond   WHKK   2   1 - 3   Phila   Detroit   WWWWW   0 - 1   0   Greenv.   WESC   1 - 1   1   WWWWW   0 - 1   0   Greenv.   WESC   1 - 1   1   WSSL   17 - 17   17   17   18   18   18   18   18	San Fram	San Fran.   KYEV     Richmond   WKHK   21 12 3 40	San Frant   NYCY   7   9   98   88   Richmond   NKHK   18   12
WXTIU 22 98 25 128   Richmond   WXHK 32 32 73 303   WXHW WWW 12 6 4 36   Greenv.   WSS 33 32 17 114   WSS 33 34 281   WSS 34 30 23 318   WSS 34	San Frank   YYCY   3 - 3   Richmond   WHKK   2   1 - 3   Phila   Detroit   WWWWW   0 - 1   0   Greenv.   WESC   1 - 1   1   WWWWW   0 - 1   0   Greenv.   WESC   1 - 1   1   WSSL   17 - 17   17   17   18   18   18   18   18	San France	San Diego   Milk   1   2   3   40   40   40   40   40   40   40	San Fran,   KYCY   7   9   9   83   Richmond   WKHX   18   22   Phila.   WWWW21   19   24   T/9   Greenv.   WESC   24   23   24   24   24   24   24   24
WXTU   25   28   25   128   Richmond   WXHX   32   33   33   33   34   381   WXWW   12   6   4   36   Greeny.   WSK   33   32   17   114   WSK   33   32   17   114   WSK   34   30   23   318   REL   25   17   17   14   Stranfor   WSK   33   32   24   281   REL   25   27   27   27   27   27   27   27	San Frank   YYCY   3 - 3   Richmond   WHKK   2   1 - 3   Phila   Detroit   WWWWW   0 - 1   0   Greenv.   WESC   1 - 1   1   WWWWW   0 - 1   0   Greenv.   WESC   1 - 1   1   WSSL   17 - 17   17   17   18   18   18   18   18	San Frank   YYCY	San Fran.   KYEV     Richmond   WKHK   21 12 3 40	San Fran.   KYCY   7   9   9   83   Richmond   WKHX   18   22   Phila.   WWWW21   19   24   179   Greenv.   WESC   24   22   23   WWWW21   19   24   179   Greenv.   WESC   24   22   23   McAllen   WTSC   20   24   24   24   24   24   24   24
WXTU   25   28   25   128   Richmond   WKNK   33   23   33   33   33   WXTU   27   31   51   80   Green   WESC   33   24   281   81   81   80   WFL   25   13   51   80   WFL   25   25   21   81   81   80   WFL   25   25   81   81   81   81   81   81   81   8	San Frank   YYCY   3 - 3   Richmond   WHKK   2   1 - 3   Phila   Detroit   WWWWW   0 - 1   0   Greenv.   WESC   1 - 1   1   WWWWW   0 - 1   0   Greenv.   WESC   1 - 1   1   WSSL   17 - 17   17   17   18   18   18   18   18	San France   KYCY	San Fran.   KYEV     Richmond   WKHK   21 12 3 40	San Fian.   KYCY   7 9 9 83   Richmönd   WHKH   82   Phila.   WWWW   1 19 24   179   Greenv.   WESC   24   WWWW   2 19 24   179   Greenv.   WESC   24   WWWW   2 19 24   179   Greenv.   WESC   24   WILL   2   WISS.   20 2   2   WISS.

#### FOR WEEK ENDING JUNE 27. 199!

# Monitor Broadcast Data Systems COUNTRY SUIT AGUINT BROADCAST DATA SUIT BROADCAST DATA S

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population

Total Detections/Galn	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain
ALAN JACKSON 2792/607 Little Man (Arista Nashville)	GEORGE JONES 958/175 Choices (Asylum)	LONESTAR 5557/471 Amazed (BNA)	MARTINA MCBRIDE 5467/302 Whatever You Say (RCA)	JO DEE MESSINA 5276/415 Lesson In Leavin' (Curb)
Total Stations: 154 Chart Move: 26-19	Total Stations: 120 Chart Move: 37-38	Total Stations: 154 Chart Move: 3-2	Total Stations: 154 Chart Move: 2-3	Total Stations: 154 Chart Move: 5-4
Total Stations: 154	New York   Wilson   Common   Common	New York	New York	Chicago   Wilki   30 43 26 299   Chicago   Wilki   30 30 26 21 44   Chicago   Wilki   30 30 26 21 44   Chicago   Wilki   30 26 24   Chicago   Wilki
Louisv. MAMZ 24 23 19 81 Plyeblo CCCY 31 21 7 60 MIX 25 15 14 72 Muslegon WMUS 18 15 5 42 WQOR 22 14 10 56 Fredericksbu WFLS 25 20 24 81	Lousy	Louisv. WAMZ 41 46 40 380 Puebli KCCY 36 36 42 224 WAIX 32 35 34 206 Muskepon WMUS 36 26 17 146 WQDR 31 25 21 198 Fredericksbu WFLS 34 34 37 257	KWNR 42 33 27 326   Burling   WOK0 38 36 32 353	Rai/Dur. WXIX 33 34 34 241 Muskegon WMUS 41 35 27 192 WQDR 34 33 33 216 Freeericksbu WFLS 32 30 20 184  SHEDAISY 3660/248
Total Stations: 152	Total Stations: 152	Total Stations: 15.4	Phoenix	Prisentix WLL 2 33 44 29 34 L. Louck K. K. K. S. 20 36 S. Clevel. WILL 2 30 18 18 141 John John J. S. Clevel. WGAR 16 17 16 199 Jensen K. WGL 2 2 18 18 141 Jahr 2 15 S. Clevel. WGAR 16 17 16 199 Jensen K. WGL 2 2 15 157 Col. Spc. WGL 2 2 12 22 14 25 Jensen K. WJJ 7 10 4 65 Youngh S. WGL 2 2 12 22 14 25 Jensen K. WJJ 7 10 4 65 Youngh S. WGL 2 2 12 22 Jensen K. WJJ 7 10 4 65 Youngh S. WGL 2 2 12 22 Jensen K. WJJ 7 10 4 65 Youngh S. WGL 2 2 12 22 Jensen K. WGL 2 2 2 12 2 Jensen K. WGL 2 2 2 12 2 Jensen K. WGL 2 2 2 12 2 Jensen K. WGL 2

# Montor Data Sisters COUNTRY SUSSIENT SUSSESSION SUSSESS

UG STONE Total Detections/G	BEORGE STR	RAIT 5738/83	AARON TIPPIN	Detections/Gain 616/132	SHANIA TWAIN	1931/566	THE WARREN BROTHER	S 675/
e Up in Love (Atlantic)		(MCA Nashville)	Her (Lyric Street)		You've Got A Way (I	Mercury)	She Wants To Rock (BNA)	
Stations: 145 Chart Move: 36	Total Stations: 154	Chart Move: 1-1. W IP	TWLW2W TP	TW LW 2W IP	Total Stations: 148    Twwwwww.min   Twww.min   Twww.mi	Chart Move: 30-30 P	Total Stations: 85  TWLW 2W IP CMT 13 15 19 100 Okia City	Chart Move: 41
GAC Olda.City ICTST 3 1 1 ICTST 3 1 1 ICTST 3 1 1 ICTST 3 1 1 ICTST 6 5 5 ICTST 6 5 IC	36   GAC 32 28 3 12   New York   WYNY 45 38 4	30 302 44 349 Jacksonv. WOIK 41 33 34 383	New York WYNY 2 Jacksonv.	KTST - 1 1 KXXY - 1 - 1 WQIK 2 - 1 6	GAC 15 15 15 5 New York WYNY 23 23 22 8	7 KXXY 4 3 - 7 0 Jacksonv, WQIK 25 20 14 62	New York WYNY 1 Jacksonv	KXXY
KIKF 10 11 7 65 KZLA 3 4 Austin KASE 1 WUSN 3 4 Birming WZZK 2	2 LA. KIKF 41 42 5	52 524 WR00 34 33 36 323 49 437 Austin KASE 37 37 37 381	LA. KIKF 14 14 14 69  KZLA 3 - 3 Austin  Chicago WUSN 2 Birming	WROO 6 6 6 21 KASE WZZK 2 1 - 3	KZLA 16 10 11 4 Chicago WUSN 18 18 19 6	8 Austin KASE 13 1 - 14 8 Birming WZZK 17 2 - 20	Chicago WUSN 1 3 Birming	KASE
WXTU 16 11 - 27 Albany WGNA 1	116 San Fran KYCY 40 36 3 2 Phila WXTU 37 36 3	35 371 Richmond WKHK 36 32 36 350 35 355 Albany WGNA 33 32 32 351	San Fran KYCY Richmond Phila, WXTU Albany	WKHK - 1 2 5 WGNA - 1 - 1 WESC - 1 1 2		2 Richmond WKHK 11 1 1 14 1 Albany WGNA 18 12 4 35 12 Greenv. WESC 17 16 13 48	San Fran. KYCY 1 1 - 2 Richmon Phila WXTU Albany Detroit WWWW 1 - 1 Greenv.	M WKHK 2 2 '
WWWW 1 1 Greenv. WESC 4 - 1 WYCO 3 3 KPLX Tulsa KVOO 15 15 9	34 WYCO 28 32 3		WYCD	WSSL 12 5 4 21 KV00 5 6 5 16	WYCO 11 11 6 2 DaHas KPLX KSCS 1		Dalias KPLX Tulsa	WSSL 13 14 14 KV00 16 9 WGGY 1 1
KSCS 19 15 18 119 Scranton WGGY 6 5 6 KYNG 5 6 4 20 Tucson KIIM	21 KSCS 5 4 KYNG 28 29 2 7 Wash, DC WMZQ 36 35	52 709 Tulsa KV00 23 20 24 228 17 362 Scranton 32 367 Tucson KIIM 35 35 34 325 McAllen KTEX 42 38 41 522	KSCS Scranton KYNG 1 Tucson Wash, DC WMZQ McAllen	WGGY 1 KIIM 1 KTEX 1 1	Wash., DC WMZQ 18 21 20 7	9 Tucson KIIM 16 1 - 17 2 McAilen KTEX 10 11 1 22	KYNG 2 6 5 22 Tucson	KIIM KTEX 1D 3
KIKK 33 27 22 97 Allentown WCTO 3 3 8 8 KILT 1 - 1 Fresno KSKS 9 8 8 KKBQ 72 Gr.Rap. WBCT 12 12 9	61 Houston KIKK 46 43 4	45 912 Allentown WCTO 36 36 36 305 37 378 Fresno KSKS 38 34 35 389 60 679 Gr.Rap. WBCT 37 29 35 413	Houston KIKK Allemtown KILT 2 Fresno KKBQ 13 3 - 16 Gr.Rap.	WCTO 4 5 6 20 KSKS 1 WBCT 19 20 19 77	KILT 1 1 - KKBQ 16 15 12 4	3 Fresno KSKS 17 11 5 35 15 Gr Rap. WBCT 27 15 10 52	Houston KIKK 6 5 1 13 Allentown KILT Fresno KKBQ - 1 1 8 Gr.Rap.	KSKS 12 13 1 WBCT
WKLB 13 5 7 61 Akron WQMX 16 12 10 WKIS 11 5 - 20 Knoxy. WIVK 15 6 4	94 Boston WKLB 37 35 48 Miami WKIS 34 27	32 304 Akron WQMX 35 31 27 226	Boston WKLB 2 1 - 5 Akron	WQMX 3 WIVK 12 10 2 30 KHEY - 1 - 2	Boston WKLB 10 11 8 3 Miami WKIS 2 3 1	13 Akron WQMX 1 - 1 2 9 Knoxv. WIVK 11 4 2 18 13 El Paso KHEY 4 5 2 13	Miami WKIS Knoxy.	WQMX 12 15 1 WIVK 3 5 KHEY - 1
WKHX 14 7 1 23 El Paso KMEY 5 6 3 WYAY 7 6 6 61 Albuq KRST 12 7 9 KMPS 2 2 Dmaha KXKT 14 11 10	55   WYAY 37 31 : 85   Seattle   KMPS 36 35	35 336 Albuq. KR\$T 39 39 39 280 38 397 Omaha KXKT 37 36 36 359	Seattle KMPS Umana	KRST 13 8 7 41 KXKT - 1 - 2 WDW 1 - 1 2	Seattle WYAY 15 7 1 2 KMPS 37 34 20 10	26 Albug KRST 14 11 6 33		KRST 8 10 KXKT 10 11 1 WOW 5 6
KYCW 7 7 1 20 WMJC 2 4 4 41 KSDN 15 12 7 41 WRKZ 8 9 6	33 Long Isl. WMJC 38 35 1	46 437 35 333 Harrisb. WDW 36 38 32 334 WRBT 44 35 41 394 WRKZ 36 38 39 345	Long Isl WMJC 9 - 10 Hamsb. San Diego KSON 4 2 1 7	WRBT 15 12 7 37 WRKZ 5 8 8 28	Long Isl. WMJC 16 15 6 4	11 Harrisb. WRBT 15 12 - 28	Long Isl. WMJC Harrisb. San Diego KSON 9 11	WRBT WRKZ 5 14 WKKO
KEEY 1 2 Toledo WKKO 18 5 - WIL 2 2 Monterey KTOM 19 20 15 WKKX 18 20 15 140 New Bern WRNS 23 23 23	26 Minn. KEEY 36 37 126 SI Louis WIL 37 35	36 444 Toledo WKKO 35 34 31 303 31 331 Monterey 37 338 New Bern WRNS 41 39 45 446	Minn KEEY 1 Toledo St. Louis WIL 4 5 5 14 Monterey WKICK 4 6 New Bern	KTOM 6 11 WRNS 22 26 16 74	Minn. KEEY 23 26 25 15 St. Louis WIL 19 2 2 2 WKKX 2 1 1	5 New Bern WRNS 12 12 8 32	Minn   KEEY   21 17 20 87 Toledo   S1 Louis   WIL     Monterey   WKKX   12 9 13 74 New Ben   WGRX   7 11 15 87 B.Rouge	V ICTOM 1 1
WGRX 18 20 16 97 B.Rouge WXCT 1 1 2 WPOC 12 9 7 61 WYNK 13 14 7 WDSY 5 7 L.Rock KODK 5 1 -	35 Balt. WGRX 85 961 WPOC 42 37	06 884 B.Rouge WXCT 37 35 39 331 36 316 WYNK 34 32 22 255 26 310 L.Rock KODK 48 39 47 573	Balt WGRX 13 12 8 38 B.Rouge WPOC 2 5 Fitts WDSY 2 3 L.Rock	WXCT	WPOC 9 7 5 2	9 L.Rock KDOK 21 24 11 64	Pitts WOSY 2 L.Rock	WYNK
KMLE 6 14 12 50 KNIX 1 1 Mobile WKSJ 18 9 10	57 Phoenix KMLE 34 37 87 KNIX 18 30	45 752 45 509 Mobile KSSN 38 37 42 397 WKSJ 42 39 37 349		KSSN 9 10 10 31 WKSJ 5 1 1 9 KUZZ 19 15 - 35		06 KSSN 1 1 17 Mobile WKSJ 10 2 1 13 23 Bakerst KUZZ 7 5 1 13	Phoenix KMLE 1	KSSN 8 8 WKSJ 1D 12 KUZZ 4 -
WQYK 7 6 6 38 Bakerst. KUZZ 4 1 - WRBQ 7 6 6 29 Charl, SC WEZL 6 3 2 WGAR 5 1 - 9 WNKT 14	16 WRBQ 32 40	35 334 WHIT 43 42 45 452	WRBQ - 2 1 4 Charl, SC Clevel. WGAR 1 2 - 5	WEZL 8 9 2 30 WNKT 12 16 14 80	Clevel. WR8Q 12 12 3 2 WGAR 16 15 1 3	27 Charl., SC WEZL 12 13 3 31 36 WNKT 29 13 9 52 17 Col., SC WCOS 11 5 - 18	WRBQ 15 11 8 63 Charl., S Clevel WGAR 6 - 6 16	WNKT
KYGO 1 1 - 3 Col, SC WCOS 4 KUPL 1 2 D.Moines KJJY 1 KWJJ 12 15 13 46 Youngst. WQXK 9 1 -	10 KWJJ 36 37	33 427 D.Moines KJJY 34 36 37 337 39 536 Youngst WQXK 39 40 37 375	Port OR IGIPL 3 2 2 9 D Moines	KJJY 1 1 WQXK	Port., OR KUPL 27 23 21 8	80 D.Moines KJJY 7 7 - 15 3 Youngst. WQXK 10 6 6 22	5 Port, OR KUPL 1 D.Moine KWJJ 13 4 3 21 YoungsI.	S KJJY
WUBE 4 5 5 64 Wichita KFDI 7 7 6 WYGY 1 1 KBEQ 25 30 23 241 Spokane KDRK 10 8 8	84 Cincinn WUBE 39 36 120 WYGY 42 47 43 Kan City KRED 37 34	48 495 KZSN 41 38 42 387 28 367 Spokane KDRK 39 37 38 343	Kan City KBEQ 23 16 8 48 Spokane	KFDI 6 3 8 28 KZSN 5 - 1 7 KDRK - 1 - 1	WYGY 20 9 - 3 Kan City KBEQ 10 3 - 1	15 Wichita KFOI	WYGY 1	KZSN 9 4
KFKF 6 6 Dayt Beach WGNE 3 9 8 WOAF 10 9 6 27 Johns.C. WXBQ 2	41 KEKE 39 36	34 389 Dayt Beach WGNE 18 31 32 285 28 325 Johns, C. WXBQ 33 32 33 333 339 296 Latayette KMDL 44 38 40 355	KFKF 16 12 12 59 Dayt Beal   WDAF 2 3 Johns.C.   Rivers.   KFRG - 1 1 2 Lalayette	WGNE 1 WXBQ KMOL 5 2 1 11	WDAF 4 2 1	37 Dayt Beach WGNE 12 12 1 27 8 Johns C. WXBQ 2 2 35 Lafayette KMDL 4 5 5 14	2 WDAF 9 7 8 28 Johns.C.	e KMBL 3 1
KFRG 1 4 Lafayette KMDL 16 7 6 WMIL 13 5 1 30 KNCI 13 8 4 39 Cot.Spr. KKCS 17 24 22	84 Milwauk WMIL 47 39 130 Sacram KNCI 46 44	38 338 44 434 Col.Spr. KKCS 36 35 36 386	Milwauk WMIL 7 2 - 11 Sacram KNCI 4 2 1 9 Col.Spr.	KXKC 21 20 20 89 KKCS 1	Milwauk WMIL 11 8 5 2	28 KXKC 28 14 2 45	5 Milwauk, WMIL 3	KXKC 11 19 KKCS 20 21
WCTK 11 4 4 26 Chartan WUSY 16 10 12  OH WCOL 4 1 - 8 Lex, KY WVLK 6 3 11	25 San Jose KRTY 49 50 83 Provid. WCTK 38 36 91 Colum., OH WCOL 41 41	44 306 Roanoke WYYD 43 46 45 352 35 339 Chattan WUSY 34 31 30 394 37 347 Lex., KY WVLK 33 36 34 334	Provid. WCTK 3 2 - 7 Chattan. Colum. OH WCOL 2 1 - 5 Lex. KY	WUSY 10 7 9 38 WVLK 4 - 1 5	Provid. WCTK 16 18 5 Colum., OH WCOL 8 4 2	43 Chattan. WUSY 13 9 - 25 15 Lex., KY WVLK 10 5 1 1	5 Provid. WCTK 6 6 5 38 Chattan 7 Colum. OH WCDL 2 Lex., KY WHDK Gainesvi	WUSY 12 14 WVLK 3 -
WHOK 1 2 Gainesville WOGK 4	54 72 Norfolk WCM\$ 34 30 WGH 48 43	75 449 Gainesville WOGK 33 31 31 387 33 301 Oxnard KHAY 43 34 39 375 43 389 Hunts. WORM 36 33 34 339 49 472 Flimt/Sag WKCQ 47 45 48 344	Norfolk WCMS Oxnard Hunts.	KHAY 5 - 1 10 WORM	WGH 13 13 5	21 Oxnard KHAY 20 19 1 4 32 Hunts WDRM 22 21 5 4	1 Nortolk WCMS - 2 - 8 Oxnard WGH 13 1 - 15 Hunts	KHAY WORM
n. KAJA 11 4 4 37 Flint/Sag WKCQ 1 1 1 1 KCYY 1 2 Aug GA WKXC 10 10 7 KKAT 14 8 3 36 Portsmouth WOKQ 26 19 14	11 San Anton. KAJA 42 50 97 KCYY 39 36	35 393 Aug. GA WKXC 42 40 38 412	KETT - 1 - 1 AUG., GA	WKCQ - 2 - 2 WKXC 4 5 2 14 th WOKQ 1 2	Saft Lake KKAT 8 4 2	3 Aug. GÅ WKXC 1	5 San Anton KAJA 1 4 Flint/Sac 4 KCYY 1 Aug., G/ 2 Salt Lake KKAT 11 8 3 26 Portsmo	A WICKE Outh WOKE 15 12
KSOP 5 7 8 66 Jackson WMSI 8 9 12 KUBL 5 2 6 52 Modesto KATM 7 6 6	66 KSOP 27 30	37 373 Portsmouth WOKQ 32 37 34 316 27 394 Jackson WMSI 35 35 37 356 34 362 PL Myers WCRT 38 36 33 427	KSOP 5 7 7 20 Jackson KUBL 4 - 1 5 Modesto Indian, WFMS 1 PL Myers	WMSI 1 1 1 4 KATM 3 1 - 4	KSOP 19 21 15	68 Jackson WMSI 6 6 1 1 33 Modesto KATM 11 8 6 3 5 Pt Myers WCKT 24 10 1 3	KSOP 7 7 7 31 Jackson KUBL 8 6 7 45 Modesto KUBL 8 6 7 45 Modesto	o KATM 1 2
C WKKT 6 3 4 38 WWGR 15 11 15 WSDC 5 3 3 22 Pensac. WXBM 13 10 9	143 Charl, NC WKKT 31 37 60 WSDC 35 35	32 330 Pensac. WXBM 38 34 37 336	Charl., NC WKKT 1 2 WSOC 1 1 Pensac.	WWGR 12 15 11 53 WXBM - 1 3 5 KRMD	Charl., NC WKKT 9 13 9 WSOC 17 2 2	31 WWGR 33 33 32 12 21 Pensac. WXBM 11 2 1 1 18 Shrev. KRMO 9 5 - 1	2 Charl., NC WKKT 4 7 2 19 WSOC 2 2 - 6 Pensac. 4 New Orl, WNDE 6 3 5 26 Shrev.	WWGR - 1 WXBM 1 1 KRMD 7 7
WNDE 17 4 5 47 Shrev. KRMD 2 - WWKA 1 2 C.Christi KRYS 2 - WYRK 1 1 - 2 Montgom. WLWI 12 10 6	2 Orlando WWKA 33 38 67 Buffalo WYRK 36 35	38 327 C.Christi KRYS 36 37 35 307 25 323 Montroom WLWI 34 33 35 358	Orlando WWKA C.Christi Buffalo WYRK - 1 - 1 Montgorn	KRYS 24	Orlando WWKA - 1 - Buffalo WYRK 9 9 -	1 C.Christi KRYS 17 8 - 2 19 Montgom. WLWI 12 8 1 2	5 Orlando WWKA C.Christ 3 Buffalo WYRK 1 Montoo	m WLWI 6 3
WWYZ 3 10 Spring MO KGMY 16 WHSL 4 5 3 41 KTTS 6 10 S WTQR 1 Savannah WJCL 10 11 12	16 Harfford WWYZ 34 36 74 Greensb. WHSL 32 28	39 307 Spring, MO KGMY 33 42 42 436 29 248 KTTS 10 26 30 263 44 442 Savannah WJCL 25 27 30 272	Greensb WHSL 3 2 2 8	WJCL 6 2 1 9	Hartford WWYZ 4 1 1 Greensb. WHSL 6 5 1 WTQR	7 Spring, MO KGMY 25 14 - 3 14 KTTS 7 3 - 1 1 Savannah WJCL 15 9 - 2	1 Greensb WHSL 5 5 7 33 WTQR 2 7 4 22 Savanna	MO KGMY 1 1 KTTS 10 11 ah WJCL 12 -
S WGIX 1 Charl, WV WGBE 3 -	- Memphis WGKX 43 43	32 327 WSCA 34 37 35 258	Memphis WGKX Charl., W	WSCA	Memphis WGKX 16	16 WSCA 2 29 Charl, WV WQBE 2 21 Port, ME WPOR 27 29 10 6	2 Memphis WGKX 1 Charl N W0GY 1 Charl N WSIX 14 14 13 60 Port, M	WSCA WV WQBE IE WPOR
WSM 2 6 Colum GA WKCN 13	15   WSM 39 37 35   Rochest   WBEE 28 26	35 343 Port, ME WPOR 46 44 43 43 35 343 20 Colum GA WKCN 38 38 37 36 37 31 240 Asheville WKSF 36 37 37 41 37 294 Gr.Bay WKCY 41 39 42 38	WSM 10 12 10 43 Colum. 0	A WKCN 12 13	Rochest WSM 17 16 - WBEE 19 9 6	33 Colum GA WKCN 20 9 2 3 34 Asheville WKSF 17 12 - 2 43 Gr.Bay WNCY 2 1 -	11 WSM 16 14 14 67 Colum.,	
ach WIRK 23 21 18 124 Gr.Bay WNCY 7 6 8 gas KFMS 11 6 8 32 Frederick WFRE 5 2 KWNR 18 12 18 112 Burling WOKO 4 WAMZ 2 1 4 Pueblo KCCY 1 -	18 Las Vegas KFMS 33 30 KWNR 37 35	32 242 Frederick WFRE 39 34 38 368 38 384 Burling WOKD 36 32 35 349	B Las Vegas KFMS Frederick KWNR 4 5 Burling.		Las Vegas KFMS 1	1 Frederick WFRE 13 11 9 3 47 Burling WOKO 15 4 - 2	16 Las Vegas KFMS Frederic KWNR 1 1 - 3 Burling. 14 Louisv. WAMZ - 1 - 1 Pueblo	WOKD - KCCY
wQOR 1 1 Muskegon WMUS 6 1 1 WQOR 1 1 Fredericksbu WFLS 14 5		38 516 Pueblo KCCY 13 20 38 449 35 363 Muskegon WMUS 43 38 35 33 32 331 Fredericksbu WFLS 33 34 30 32	Rai /Dur. WKIX Muskego WQDR Frederick	m WMUS 8 8 6 26 sbu WFLS 11 13 2 26	Ral/Dur, WKIX 13 9 1 WOOR 15 3 1	24 Muskegon WMUS 15 10 4 3 19 Fredericksbu WFLS 16 9 2 2	80 Rai /Dur. WKIX 11 10 12 38 Muskeg WODR 1 Frederic	on WMUS
		244.0V 4050/27/						
ARK WILLS 675/1 9's In Love (Mercury) al Stations: 88 Chart Move: 4	61 LEE ANN WC (Now You See Me) 3-41 Total Stations: 135	Now You Don't (MCA Nashville) Chart Move: 35-33	CHELY WRIGHT Single White Female (MC)	3571/343 A Nashville)	TRISHA YEARV	VOOD 2073/24 More (MCA Nashville)	1 DWIGHT YOAKAM  Crazy Little Thing Called 7 Total Stations: 154	3376 Love (Repr
ARK WILLS 675/1 o's In Love (Mercury) Il Stations: 88 Chart Move: 4	61 LEE ANN WC (Now You See Me) Total Stations: 135 TWLW	Now You Don't (MCA Nashville)   Chart Move: 35-33	CHELY WRIGHT Single White Female (MC)	3571/343 A Nashville)	TRISHA YEARV	VOOD 2073/24 More (MCA Nashville)	DWIGHT YOAKAM  Crazy Little Thing Called  Total Stations: 154  CMT 23 22 20 187 Olda CR	3376 Love (Repr Chart Move:    TWLW   KTST 19 14   KOOT 15 14
RK WILLS   675/1	61 LEE ANN WC (Now You See Me)  Total Stations: 135  TOTAL STATIONS: 134  New York WTNY 13 47  New York WTNY 13 17  New York WTNY 13 17	Now You Don't (MCA Nashville)   Chart Move: 35-33   (2M IP   Okta City   KTST 14 14   1 2 2 2 2 3 Jacksonv.   Walk 17 14 14 5 19 57   WRID 4 5 8 2 2 3   10 57   WRID 4 5 8 2 2 3   10 57   WRID 4 5 8 2 2 3   10 57   WRID 4 5 8 2 2 3   10 57   WRID 4 5 8 2 2 3   10 57   WRID 4 5 8 2 3   10 57   WRID 5 7   WRID 5 7	CHELY WRIGHT Single White Female (MC)	3571/343 A Nashville)	TRISHA YEARV	VOOD 2073/24 More (MCA Nashville)	DWIGHT YOAKAM  Crazy Little Thing Called  Total Stations: 154  CMT 23 22 20 187 Olda CR	3376 Love (Repute Chart Move: The Chart Move:
Chart Move: 4   Chart Move:	61 LEE ANN WC (Now You See Me)  Total Stations: 135  TOTAL STATIONS: 134  New York WTNY 13 47  New York WTNY 13 17  New York WTNY 13 17	Now You Don't (MCA Nashville)   Chart Move: 35-33   (2M IP   Okta City   KTST 14 14   1 2 2 2 2 3 Jacksonv.   Walk 17 14 14 5 19 57   WRID 4 5 8 2 2 3   10 57   WRID 4 5 8 2 2 3   10 57   WRID 4 5 8 2 2 3   10 57   WRID 4 5 8 2 2 3   10 57   WRID 4 5 8 2 2 3   10 57   WRID 4 5 8 2 3   10 57   WRID 5 7   WRID 5 7	CHELY WRIGHT Single White Female (MC)	3571/343 A Nashville)	TRISHA YEARV	VOOD 2073/24 More (MCA Nashville)	DWIGHT YOAKAM  Crazy Little Thing Called  Total Stations: 154  CMT 23 22 20 187 Olda CR	3376 Love (Repute Chart Move: 19 KTST 19 14 KXXXY 15 14 14 14 14 14 14 14 14 14 14 14 14 14
Chart Move: 4   Chart Move:	61 LEE ANN WC (Now You See Me)  Total Stations: 135  TOTAL STATIONS: 134  New York WTNY 13 47  New York WTNY 13 17  New York WTNY 13 17	Now You Don't (MCA Nashville)   Chart Move: 35-33   (2M IP   Okta City   KTST 14 14   1 2 2 2 2 3 Jacksonv.   Walk 17 14 14 5 19 57   WRID 4 5 8 2 2 3   10 57   WRID 4 5 8 2 2 3   10 57   WRID 4 5 8 2 2 3   10 57   WRID 4 5 8 2 2 3   10 57   WRID 4 5 8 2 2 3   10 57   WRID 4 5 8 2 3   10 57   WRID 5 7   WRID 5 7	CHELY WRIGHT Single White Female (MC)	3571/343 A Nashville)	TRISHA YEARV  I'II Still Love You M  Total Stations: 149  CMT 1311142  GAC	VOOD	1 DWIGHT YOAKAM  Crazy Little Thing Called  Total Stations: 154  Com T W.W. 2W TP  Com T 23 22 20 187 Oka Cit  GAC 14 14 15 85  LA KIKF 29 22 65 30 322  NEW York WYNY 22 25 30 322  LA KIKF 29 22 65 20  KZLA 22 29 19 101 Austin  Chicago WUSN 25 19 23 155 Birming  WUSN 25 19 23 155 Birming  WUSN 25 20 1 48 Albany  WXTU 24 25 23 96 Richm	3376 Love (Repute Chart Move: The Chart Move:
Chart Move: 4	61 LEE ANN WC (Now You See Me)  Total Stations: 135  The station of the station o	Now You Don't (MCA Nashville)   Chart Move: 35-33   Chart Move: 35-33   Chart Move: 35-34   Chart Move:	CHELY WRIGHT   Single White Female (MC)   Single White Female (MC)   Total Stations: 154   Total Stations: 1	3571/343  A Nashville) Chart Move: 14-12  KTST 18 16 17 123 1000 12 7 7 35 1000 12 7 7 35 1000 12 7 7 35 1000 12 7 7 35 1000 12 7 7 35 1000 12 7 7 22 5 131 1000 12 13 13 73 KASE 27 24 26 124 141 1000 12 24 141 1000 12 24 141 1000 12 1	TRISHA YEARV  I'II Still Love You M  Total Stations: 149  CMT 131114  GAC	VOOD	1 DWIGHT YOAKAM  Crazy Little Thing Called  Total Stations: 154    Comparison of Compa	3376 Love (Reputer Move:    Note
Chart Move: 4	61 LEE ANN WC (Now You See Me)  Total Stations: 135  TOTAL STATIONS: 135	Now You Don't (MCA Nashville)   Chart Move: 35-33   Chart Move: 35-33   Chart Move: 35-34   Chart Move:	CHELY WRIGHT   Single White Female (MC)   Single White Female (MC)   Total Stations: 154   Total Stations: 1	3571/343  A Nashville)  Chart Move: 14-12  KTST 18 16 17 12 25 13 1 WH00 2 12 7 7 35 WGK 2 22 5 13 WH00 2 14 13 13 73 KASE 2 7 24 26 12 4 WGK 2 2 2 2 24 16 WGK 2 2 5 5 2 4 16 1 WSL 3 1 2 2 7 174 KV00 15 13 18 19 WGGY 2 10 10 10 10 10 10 10 10 10 10 10 10 10	TRISHA YEARV    I'I Still Love You M   Total Stations: 149	VOOD   2073/24    More (MCA Nashville)   Chart Move: 29-2   The Walk   19-2	1 DWIGHT YOAKAM  Crazy Little Thing Called  Total Stations: 154    Comparison of Compa	3376  Love (Reputer Moves)  (String 1914  KXXY 1914  KXXX 1914  KXX 1914  KX 1914
Stations: 88	61 LEE ANN WC (Now You See Me)  Total Stations: 135  Total Stations: 135	Now You Don't (MCA Nashville)   Chart Move: 35-33   Chart Move: 35-33   Chart Move: 35-34   Chart Move:	CHELY WRIGHT   Single White Female (MC)   Single White Female (MC)   Total Stations: 154   CMC   28 30 2 409   Jackson Wilson   20 22 152   Birming   20	3571/343  A Nashville)  Chart Move: 14-12  KTST 18 16 17 12 25 13 1 WH00 2 12 7 7 35 WGK 2 22 5 13 WH00 2 14 13 13 73 KASE 2 7 24 26 12 4 WGK 2 2 2 2 24 16 WGK 2 2 5 5 2 4 16 1 WSL 3 1 2 2 7 174 KV00 15 13 18 19 WGGY 2 10 10 10 10 10 10 10 10 10 10 10 10 10	TRISHA YEARV    I'I Still Love You M   Total Stations: 149	VOOD   2073/24    More (MCA Nashville)   Chart Move: 29-2   The Walk   19-2	1 DWIGHT YOAKAM  Crazy Little Thing Called  Total Stations: 154    Comparison of Compa	3376 Love (Rep. Chart Move  (Strict 11 19 1 1 19 1 1 19 1 1 19 1 1 19 1 1 19 1 1 19 1 1 19 1 1 19 1 1 19 1 1 19 1 1 19 1
Chart Move: 4	Columbia	Now You Don't (MCA Nashville)   Chart Move: 35-33   Chart Move: 35-34   Chart Move:	CHELY WRIGHT   Single White Female (MC)   Single White Female (MC)   Total Stations: 154   CMC   24 16 14 315   Oka City GAC   28 30 32 409   Acksom Wish   26	3571/343  A Nashville)  Chart Move: 14-12    Nashville   Nashville	TRISHA YEARV  I'll Still Love You M  Total Stations: 149  TWI WY 2N  CMT 13 1114  New York WYNY 23 26 24  LA KIKF 15 14 21  LA WUSN 19 20 16 24  KIKF 15 14 16  San Fran. KYCY 8 10 8  Frila WYSN 19 20 16  San Fran. WYSN 19 20 16  San Fran. KYCY 8 10 8  WYSN 19 20 11  Detroit WYYD 1 1 -  Dalas KIKT 12 11  Detroit WWW 2 1 1  Detroit WWYD 2 1 1  Detroit WWYD 2 1  Dalas KIKT 12 1  Houston KIKS 27 27 28  Wash, DC WMYD 2 1  Houston KIKS 27 27 27 28  Boston WKLB 17 7 9  WKIKB 17 7 9	VOOD   2073/24	1 DWIGHT YOAKAM  Crazy Little Thing Called  Total Stations: 154    Comparison of Compa	3376 Love (Rep. Chart Move  (Strict 11 19 1 1 19 1 1 19 1 1 19 1 1 19 1 1 19 1 1 19 1 1 19 1 1 19 1 1 19 1 1 19 1 1 19 1
RK WILLS   675/1	61 LEE ANN WC (Now You See Me)  Total Stations: 135  Total Stations: 135	Now You Don't (MCA Nashville)   Chart Move: 35-33   Chart Move: 35-34   Chart Move:	CHELY WRIGHT   Single White Female (MC)   Single White Female (MC)   Total Stations: 154   CMC   24 16 14 315   Oka City GAC   28 30 32 409   Acksom Wish   26	3571/343  A Nashville)  Chart Move: 14-12  KTST 18 16 17 12 18 16 17 12 18 16 17 12 18 16 17 12 18 18 19 18 19 18 19 18 18 18 19 18 18 18 18 19 18 18 18 18 18 18 18 18 18 18 18 18 18	TRISHA YEARV    YIS Still Love You A   Total Stations: 149	VOOD   2073/24	1 DWIGHT YOAKAM  Crazy Little Thing Called  Total Stations: 154    Comparison of Compa	3376 Love (Rep Chart Move (ST 17 19 1 (XXY) 19 1 (XXY) 19 1 (XXY) 19 2 (XY)
RK WILLS   675/1	61 LEE ANN WC (Now You See Me)  Total Stations: 135  1 P	Now You Don't (MCA Nashville)   Chart Move: 35-33   Chart Move: 35-34   Chart Move:	CHELY WRIGHT   Single White Female (MC)   Single White Female (MC)   Total Stations: 154   CMC   24 16 14 315   Oka City GAC   28 30 32 409   Acksom Wish   26	3571/343  A Nashville)  Chart Move: 14-12  KTST 18 16 17 12 18 16 17 12 18 16 17 12 18 16 17 12 18 18 19 18 19 18 19 18 18 18 19 18 18 18 18 19 18 18 18 18 18 18 18 18 18 18 18 18 18	TRISHA YEARV    YIS Still Love You A   Total Stations: 149	Chart Move: 29-2   Page   Pa	1 DWIGHT YOAKAM  Crazy Little Thing Called  Total Stations: 154    Comparison of Compa	3376 Love (Rep. Chart Move  (Strict 11 19 1 1 19 1 1 19 1 1 19 1 1 19 1 1 19 1 1 19 1 1 19 1 1 19 1 1 19 1 1 19 1 1 19 1
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Chart Move: 4   Chart Move:	61 LEE ANN WC (Now You See Me)  Total Stations: 135  Total Stations: 135	Now You Don't (MCA Nashville)   Chart Move: 35-33   Chart Move: 35-34   Chart Move:	CHELY WRIGHT   Single White Female (MC)   Total Stations: 154   Total Stations: 154   Total Stations: 154   Total Stations: 154   Total Stations: 155	3571/343  A Nashville)  Chart Move: 14-12  KIST 18 16 77 123  KXXXI 18 16 77 123  KXXXI 18 16 77 123  KXXXI 18 16 17 123  KXXI 18 16 12 12 12 12 12 12 12 12 12 12 12 12 12	TRISHA YEARV    I Still Love You M   Total Stations: 149	VOOD   2073/24	1 DWIGHT YOAKAM  Crazy Little Thing Called  Total Stations: 154    Company Com	Love (Rep Chart Move (Rep Chart Move (Rep Chart Move Rep Chart M
Chart Move: 4   Chart Move:	61 LEE ANN WC (Now You See Me)  Total Stations: 135  8	Now You Don't (MCA Nashville)   Chart Move: 35-33.	CHELY WRIGHT   Single White Female (MC)   Total Stations: 154   Total Stations: 154   Total Stations: 154   Total Stations: 154   Total Stations: 155	3571/343  A Nashville)  Chart Move: 14-12  KIST 18 16 77 123  KXXXI 18 16 77 123  KXXXI 18 16 77 123  KXXXI 18 16 17 123  KXXI 18 16 12 12 12 12 12 12 12 12 12 12 12 12 12	TRISHA YEARV    I Still Love You M   Total Stations: 149	VOOD   2073/24	1 DWIGHT YOAKAM  Crazy Little Thing Called  Total Stations: 154    Company Com	Cove
Contact   Cont	61 LEE ANN WC (Now You See Me)  Total Stations: 135  8	Chart Move: 35-33   Chart Move: 35-34   Char	CHELY WRIGHT   Single White Female (MC)   Total Stations: 154   Total Stations: 154   Total Stations: 154   Total Stations: 154   Total Stations: 155	3571/343  A Nashville)  Chart Move: 14-12  KIST 18 16 77 123  KXXXI 18 16 77 123  KXXXI 18 16 77 123  KXXXI 18 16 17 123  KXXI 18 16 12 12 12 12 12 12 12 12 12 12 12 12 12	TRISHA YEARV    I Still Love You M   Total Stations: 149	VOOD   2073/24	1 DWIGHT YOAKAM  Crazy Little Thing Called  Total Stations: 154    Company Com	Cove
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The color of the	61 LEE ANN WC (Now You See Me)  Total Stations: 135  1	Chart Move: 35-34   Char	CHELY WRIGHT   Single White Female (MC)   Total Stations: 154	3571/343  A Nashville)  Chart Move: 14-12  KIST 18 16 77 123  KXXXI 18 16 77 123  KXXXI 18 16 77 123  KXXXI 18 16 17 123  KXXI 18 16 12 12 12 12 12 12 12 12 12 12 12 12 12	TRISHA YEARV    I Still Love You M   Total Stations: 149	VOOD   2073/24	1 DWIGHT YOAKAM  Crazy Little Thing Called  Total Stations: 154    Company Com	Continue
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Stations: 88   Chart Move: 4	61 LEE ANN WC (Now You See Me)  Total Stations: 135  Total Stations: 135	Chart Move: 35-33   Chart Move: 35-34   Char	CHELY WRIGHT   Single White Female (MC)   Total Stations: 154	3571/343  A Nashville)  Chart Move: 14-12  KIST 18 16 77 123  KXXXI 18 16 77 123  KXXXI 18 16 77 123  KXXXI 18 16 17 123  KXXI 18 16 12 12 12 12 12 12 12 12 12 12 12 12 12	TRISHA YEARV    I Still Love You M   Total Stations: 149	VOOD   2073/24	1 DWIGHT YOAKAM  Crazy Little Thing Called  Total Stations: 154    Company Com	Continue
Stations: 88	61 LEE ANN WC (Now You See Me)  Total Stations: 135  Total Stations: 135	Chart Move: 35-34   Char	CHELY WRIGHT   Single White Female (MC)   Total Stations: 154	3571/343  A Nashville)  Chart Move: 14-12  KIST 18 16 77 123  KXXXI 18 16 77 123  KXXXI 18 16 77 123  KXXXI 18 16 17 123  KXXI 18 16 12 12 12 12 12 12 12 12 12 12 12 12 12	TRISHA YEARV    I Still Love You M   Total Stations: 149	VOOD   2073/24	1 DWIGHT YOAKAM  Crazy Little Thing Called  Total Stations: 154    Company Com	Continue
Stations: 88	61 LEE ANN WC (Now You See Me)  Total Stations: 135  8 1 8 1 9 2 14 New York WHY 13 4 14 12 9 LA. 24 LA. 25 San Fran. 26 Phila. 27 Cinciago WUSN - 1 28 Phila. 29 LA. 20 WYCY - 5 20 Jallas KFLX - 1 20 Jallas KFLX - 1 21 Loeton WWWW 9 5 21 22 Wash., DC 22 Wash., DC 23 Adranta WKLB 9 24 Boston WKLB 9 25 Santile KRPS 1 1 26 San Fran. 27 Loeton WKLB 9 28 Sattle KRPS 1 2 29 Loeton WKLB 9 20 Sattle KRPS 1 2 20 Sattle KRPS 1 2 21 Loeton WKLB 9 22 Sattle KRPS 1 2 23 San Diego KSON 1 41 24 San Diego KSON 1 41 25 San Diego KSON 1 41 26 San Diego KSON 1 41 27 Loeton WKLB 19 28 Sattle KRPS 1 2 29 Loeton WKLB 19 29 Loeton WKLB 19 20 Sattle KRPS 1 2 20 Loeton WKLB 19 21 Loeton WKLB 19 22 Loeton WKLB 19 23 Loeton WKLB 19 24 Loeton WKLB 19 25 Loeton WKLB 19 26 Loeton WKLB 19 27 Loeton WKLB 19 28 Loeton WKLB 19 29 Loeton WKLB 19 20 Loeton WKLB 19 21 Loeton WKLB 19 21 Loeton WKLB 19 22 Loeton WKLB 19 23 Loeton WKLB 19 24 LOETON WKLB 19 25 LOETON WKLB 19 26 LOETON WKLB 19 26 LOETON WKLB 19 27 LOETON WKLB 19 28 LOETON WKLB 19 29 LOETON WKLB 19 20 LOETON WKLB 19 21 LOETON WKLB 19 22 LOETON WKLB 19 23 LOETON WKLB 19 24 LOETON WKLB 19 25 LOETON WKLB 19 26 LOETON WKLB 19 26 LOETON WKLB 19 27 LOETON WKLB 19 28 LOETON WKLB 19 29 LOETON WKLB 19 20 LOETON WKLB 19 21 LOETON WKLB 19 21 LOETON WKLB 19 22 LOETON WKLB 19 23 LOETON WKLB 19 24 LOETON WKLB 19 25 LOETON WKLB 19 26 LOETON WKLB 19 26 LOETON WKLB 19 27 LOETON WKLB 19 28 LOETON WKLB 19 29 LOETON WKLB 19 20 LOETON WKLB 19	Chart Move: 35-34   Char	CHELY WRIGHT   Single White Female (MC)   Total Stations: 154	3571/343  A Nashville)  Chart Move: 14-12  KIST 18 16 17 123  KIST 18 16 124  KIST 18 16 124  KIST 19 18 127  KIST 18 16 124  KIST 19 12 12 124  K	TRISHA YEARV    I Still Love You M   Total Stations: 149	VOOD   2073/24	1 DWIGHT YOAKAM  Crazy Little Thing Called  Total Stations: 154    Company Com	Continue
Stations: 88	61 LEE ANN WC (Now You See Me)  Total Stations: 135  Total Stations: 135	Chart Move: 35-34   Char	CHELY WRIGHT   Single White Female (MC)   Total Stations: 154	3571/343  A Nashville)  Chart Move: 14-12  KIST 18 16 17 123  KIST 18 16 124  KIST 18 16 124  KIST 19 18 127  KIST 18 16 124  KIST 19 12 12 124  K	TRISHA YEARV    I Still Love You M   Total Stations: 149	VOOD   2073/24	1 DWIGHT YOAKAM  Crazy Little Thing Called  Total Stations: 154    Company Com	State
Stations: 88	61 LEE ANN WC (Now You See Me)  Total Stations: 135  Total Stations: 135	Chart Move: 35-34   Char	CHELY WRIGHT	3571/343  A Nashville)  Chart Move: 14-12  KIST 18 16 17 123  KIST 18 16 124  KIST 18 16 124  KIST 19 18 127  KIST 18 16 124  KIST 19 12 12 124  K	TRISHA YEARV    I Still Love You M   Total Stations: 149	VOOD   2073/24	1 DWIGHT YOAKAM  Crazy Little Thing Called  Total Stations: 154    Company Com	3376  Love (Reputer State Stat
Stations: 88	61 LEE ANN WC (Now You See Me)  Total Stations: 135  Total Stations: 135	Chart Move: 35-34   Char	CHELY WRIGHT	3571/343  A Nashville)  Chart Move: 14-12  TIST TWI WAY  IN 18 16 17 123  KAST 27 22 25 131  WHOD 14 13 13 73  KASE 27 24 26 124  WEST 25 26 24 16 13  WSSL 31 15 27 174  KYOO 15 13 18 189  WGGY 21 13 16 27 174  KYOO 15 13 18 189  WGGY 21 16 27 17 18 12 18  WSSL 31 16 27 174  KYOO 15 13 18 189  WGGY 19 19 12 12 67  KIKET 19 10 12 67  KKIK 19 10 12 12 18 189  WGGY 17 15 13 145  KKIK 25 6 63 29 29 09  WGMX 1 1 1 - 9  WGMX 2 17 26 18 213  WHET 18 18 21 12 12  WGCX 18 18 18 19 17  KKIK 25 26 18 213  WGWX 25 26 18 213  WGWX 25 27 14 15 13  KKIK 25 26 21 21 12  WGWX 25 27 14 15 13  KKIK 25 26 21 21 12  WGWX 25 27 14 15 13  WGWX 25 26 18 213  WGWX 25 27 18 21 13  KKIK 25 26 26 27  WKK 25 27 26 21  WGWX 25 27 27 26 8  WWW 26 25 27 27 26 8  WWW 27 25 26 21 21 16  WWW 27 25 26 21 21 16  WWW 27 25 26 21 21 16  WWW 27 25 26 21 21 21  WGWX 26 27 27 26 8  WWW 27 27 27 26 8  WW 27 27 27 26 8  WW 27 27 27 26 8  WW 27 28 23 23 21 17  KRHO 26 24 25 26 21  KRHO 26 24 25 26	TRISHA YEARV    I Still Love You M   Total Stations: 149	VOOD   2073/24	1 DWIGHT YOAKAM  Crazy Little Thing Called  Total Stations: 154    Company Com	3376  Love (Reputer State Stat
Stations: 88	61 LEE ANN WC (Now You See Me)  Total Stations: 135  Total Stations: 135	Chart Move: 35-34   Char	CHELY WRIGHT	3571/343  A Nashville)  Chart Move: 14-12  TIST TWI WAY  IN 18 16 17 123  KAST 27 22 25 131  WHOD 14 13 13 73  KASE 27 24 26 124  WEST 25 26 24 16 13  WSSL 31 15 27 174  KYOO 15 13 18 189  WGGY 21 13 16 27 174  KYOO 15 13 18 189  WGGY 21 16 27 17 18 12 18  WSSL 31 16 27 174  KYOO 15 13 18 189  WGGY 19 19 12 12 67  KIKET 19 10 12 67  KKIK 19 10 12 12 18 189  WGGY 17 15 13 145  KKIK 25 6 63 29 29 09  WGMX 1 1 1 - 9  WGMX 2 17 26 18 213  WHET 18 18 21 12 12  WGCX 18 18 18 19 17  KKIK 25 26 18 213  WGWX 25 26 18 213  WGWX 25 27 14 15 13  KKIK 25 26 21 21 12  WGWX 25 27 14 15 13  KKIK 25 26 21 21 12  WGWX 25 27 14 15 13  WGWX 25 26 18 213  WGWX 25 27 18 21 13  KKIK 25 26 26 27  WKK 25 27 26 21  WGWX 25 27 27 26 8  WWW 26 25 27 27 26 8  WWW 27 25 26 21 21 16  WWW 27 25 26 21 21 16  WWW 27 25 26 21 21 16  WWW 27 25 26 21 21 21  WGWX 26 27 27 26 8  WWW 27 27 27 26 8  WW 27 27 27 26 8  WW 27 27 27 26 8  WW 27 28 23 23 21 17  KRHO 26 24 25 26 21  KRHO 26 24 25 26	TRISHA YEARV    I Still Love You M   Total Stations: 149	VOOD   2073/24	1 DWIGHT YOAKAM  Crazy Little Thing Called  Total Stations: 154    Company Com	Section   Sect
Cart   Try W 2W   TP   Chart   Move: 4	61 LEE ANN WC (Now You See Me)  Total Stations: 135  1	Chart Move: 35-34   Char	CHELY WRIGHT	3571/343  A Nashville)  Chart Move: 14-12  KIST 18 16 17 123  KNOWN 27 22 25 131  WOOD 27 22 24 24 141  WESS 25 26 22 24 24 181  WOOD 27 31 18 182  WOOD 27 36 33 29 29  WOOD 27 26 27 28 28  WOOD 27 26 27 28  WOOD 27 27 28  WOOD 27 27	TRISHA YEARV    I Still Love You A	VOOD   2073/24	1 DWIGHT YOAKAM  Crazy Little Thing Called  Total Stations: 154    Company Com	Contact Move
Company   Comp	61 LEE ANN WC (Now You See Me)  Total Stations: 135  Total Stations: 135	Chart Move: 35-34   Char	CHELY WRIGHT	3571/343  A Nashville)  Chart Move: 14-12  ITST 18 16 17 123  KXST 24 16 13 19 73  KASE 27 24 26 124  WEST 25 26 24 19 11 10 12 26  KXST 31 38 27 11 10 12 26  KXST 27 11 10 12 26  KXST 27 17 13 12 88  KXST 27 17 26 185  KXST 27 17 26 185  KXST 27 18 17 26 186  KXST 27 18 18 19 17 26  KXST 27 18 18 19 17 26  KXST 27 18 18 18 18 19 17 26  KXST 27 18 18 18 18 19 17 26  KXST 27 18 18 18 18 18 18 18 18 18 18 18 18 18	TRISHA YEARV    I Still Love You A	Page	1 DWIGHT YOAKAM  Crazy Little Thing Called  Total Stations: 15-4    Common	Section   Sect

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



Total Detections/Gain

#### KENNY CHESNEY 3007/225

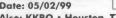
You Had Me From Hello (BNA)
Total Statlons: 153/Chart Move: 21-16
Heavy (35+ detections): 6 KCCY, KIKK, KKBQ,
KMLE, KUZZ, WAMZ

KMLE, KUZZ, WAMZ
Medium (25-34): 33 KASE, KBEQ, KDDK, KEEY,
KFKF, KKAT, KKCS, KNIX, KRMD, KSKS, KSOP,
KSSN, KXKC, KXKT, KYGO, KZLA, KZSN, WBCT,
WCOL, WDRM, WEZL, WGH, WGRX, WIXK, WKIX,
WKSF, WKXC, WNKT, WRBT, WTQR, WUSY, WWGR, WYYD

Light (Under 25): 114
First Impressions: 3 KTOM, WUSN, WXCT

#### AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KMLE · Phoenix, AZ PD: Jeff Garrison Date: 05/02/99



Also: KKBQ · Houston, TX

#### **BRAD PAISLEY 2894/97**

Who Needs Pictures (Arista Nashville)
Total Stations: 152/Chart Move: 20-18 Heavy (35+): 9 KEEY, KHEY, KIKK, KSCS, KTEX, KYCW, WFMS, WGRX, WSM

Medium (25-34): 18 KAJA, KASE, KFRG, KKBQ, KKCS, KMDL, KMLE, KSOP, KUPL, KXKC, KYNG, WBEE, WCOL, WPOR, WQBE, WQXK, WUSY, WWGR

Light (Under 25): 125
First Impressions: 1 WKCQ

#### AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KEEY · Minneapolis, MN
OM: Gregg Swedberg
Date: 04/11/99



# **2800 - 1000 DETECTIONS**

Total Detections/Galn

#### ALAN JACKSON 2792/607

Little Man (Arista Nashville)

Total Stations: 154/Chart Move: 26-19 Heavy (35+): 1 WXBQ Heavy (35+): 1 WXBQ
Medlum (25-34): 28 KASE, KCCY, KDDK, KEEY,
KSSN, KTEX, KUPL, KUZZ, KWJJ, KXKC, WBCT,
WCKT, WCTK, WDRM, WESC, WFLS, WGRX,
WKCN, WKIX, WKXC, WNKT, WQBE, WQIK,
WQXK, WRNS, WSM, WWGR, WYYD

Light (Under 25): 125
First Impressions: 11 KFMS, KFRG, KYGO, WDSY, WGKX, WIVK, WKHX, WKLB, WSCA, WXTU, WYGY

#### SHANE MINOR 2498/18

Slave To The Habit (Mercury) Total Stations: 152/Chart Move: 24-23 Total Stations: 152/Chart Move: 24-23
Heavy (35+): 3 KIKK, KXKC, WRNS
Medium (25-34): 22 KBEQ, KEEY, KGMY, KIKF,
KNIX, KRTY, KSKS, KSSN, KYGQ, WBCT, WDRM,
WKCN, WKHX, WKXC, WNCY, WPOR, WQXK,
WRBQ, WSM, WWGR, WYGY, WYYD

Light (Under 25): 127 First Impressions: 1 WXTU

#### MARK CHESNUTT 2132/123 This Heartache Never Sleeps (MCA Nashville)

Total Stations: 151/Chart Move: 28-26 Heavy (35+): 2 KSCS, WGRX Medium (25-34): 13 KBEQ, KDDK, KHAY, KKBQ, KNIX, KPLX, KSSN, KTEX, KXKC, WCKT, WPOR, WQBE, WXBQ

Light (Under 25): 136 First Impressions: 4 KDRK, KFMS, WOGY, WUSN

#### TRISHA YEARWOOD 2073/241 I'll Still Love You More (MCA Nashville)

Total Stations: 149/Chart Move: 29-27 Heavy (35+): 1 WGRX

Medium (25-34): 13 KBEQ, KCCY, KDDK, KEEY, KHEY, KIKK, KKBQ, KTEX, KZSN, WGGY, WQIK, WRBT, WUSY

Light (Under 25): 135 First Impressions: 8 KNCI, KSON, KTOM, KUZZ, KWNR, WCOL, WDSY, WSCA

#### **KENNY ROGERS** 2033/6

The Greatest (Dreamcatcher)

Total Stations: 145/Chart Move: 27-28 Heavy (35+): 2 KEEY, WXTU

Medlum (25-34): 15 KASE, KFMS, KKCS, KMPS,
KNIX, KTEX, KUPL, KUZZ, KXKC, KOXY, KYCY,
WGGY, WOKQ, WQXK, WVLK Light (Under 25): 128 First Impressions: 6 KRYS, WCOL, WDRM, WKHK, WXBM, WYCD

#### SHANIA TWAIN 1931/566

You've Got A Way (Mercury)

Total Stations: 148/Chart Move: 30-30 Heavy (35+): 1 KMPS
Medium (25-34): 12 KCCY, KGMY, KJKF, KUPL,
KXKC, KYCY, WBCT, WGRX, WNKT, WPOR,
WQIK, WWGR

Light (Under 25): 135

LIGHT (Under 25): 135
First Impressions: 32 KASE, KBEQ, KIIM, KKAT, KKCS, KNIX, KRMD, KTST, KTTS, KUZZ, KYGO, WCMS, WCOL, WCOS, WGKX, WHSL, WIL, WIVK, WKHK, WKHX, WKSJ, WNOE, WOKO, WQDR, WQYK, WROO, WSOC, WUBE, WVLK, WXBM, WYYD, WZZK

#### MARY CHAPIN CARPENTER 1619/291

Almost Home (Columbia) Total Stations: 149/Chart Move: 31-31

Heavy (35+): 0 Medium (25-34): 2 WBCT, WPOR Light (Under 25): 147
First Impressions: 15 KDDK, KDRK, KRTY,
KTST, KXKT, WDRM, WDSY, WGNA, WMIL,
WOGY, WQDR, WTQR, WUSN, WWWW, WYCD

#### VINCE GILL WITH PATTY LOVELESS 1454/374 My Kind Of Woman/My Kind Of Man (MCA Nashville/Epic)

Total Stations: 144/Chart Move: 34-32 Heavy (35+): 1 WGRX Medium (25-34): 4 KKBQ, WESC, WSM, WWGR

Light (Under 25): 139
First Impressions: 14 KFMS, KGMY, KHEY, WCKT, WCMS, WFLS, WGAR, WMJC, WMSI, WOGK, WSOC, WUSN, WWGR, WYYD

#### LEE ANN WOMACK 1359/374 (Now You See Me) Now You Don't (MCA Nas

Total Stations: 135/Chart Move: 35-33 Heavy (35+): 0 Medium (25-34): 5 KEEY, KSOP, KXKC, WAMZ,

Light (Under 25): 130 First Impressions: 17 KATM, KKCS, KNCI, KRMD, KYNG, WCMS, WCOS, WKHK, WKLB WKSJ, WMIL, WQDR, WTQR, WUSY, WVLK, WWWW, WXBM

#### DOUG STONE 1215/388 Make Up In Love (Atlantic)

Total Stations: 145/Chart Move: 36-34

Heavy (35+): 0 Medium (25-34): 3 KBEQ, KIKK, WOKQ Light (Under 25): 3 KOEU, KIKK, WORD Light (Under 25): 142 First Impressions: 18 KAJA, KFKF, KGMY, WCTK, WEZL, WFLS, WKCN, WKIS, WKKO, WKKT, WMIL, WMUS, WNKT, WNOE, WQIK, WQXK, WRBT, WYYD

#### **★ DIXIE CHICKS** 1031/1009

Ready To Run (Monument)

Total Stations: 127/Chart Move: Debut 37 Heavy (35+): 2 KMLE, KPLX Medium (25-34): 3 KNIX, KSON, WEZL

Medium (25-34): 3 KNIX, KSON, WEZL
Light (Under 25): 122

First Impressions: 65 KATM, KCCY, KDDK,
KDRK, KFDI, KHAY, KIKF, KIKK, KJJY, KKBO,
KKCS, KMLE, KMPS, KNIX, KPLX, KSON, KSOP,
KTEX, KTOM, KVOO, KWJJ, KWNR, KXKC, KXKT,
KYCW, KZLA, KZSN, WAMZ, WBEE, WCMS,
WCOL, WCTK, WCTO, WDRM, WEZL, WFLS,
WCOL, WCTK, WCTO, WDRM, WEZL, WFLS,
WFRE, WGAR, WGH, WGKX, WGNA, WGRX,
WKKT, WKKX, WKSF, WKXC, WMJC, WMZQ,
WNKT, WOKQ, WOW, WPOC, WPOR, WQDR,
WOIK, WQYK, WRBQ, WRNS, WSSL, WUSY,
WWWW, WWYZ, WYAY, WYGY, WYRK

# 999 - 500 DETECTIONS

Total Detections/Galn

#### GEORGE JONES 958/175 Choices (Asvium)

Total Stations: 120/Chart Move: 37-38 Heavy (35+): 1 WIVK Heavy (35+): 1 WIVK Medlum (25-34): 3 KTEX, WTQR, WXBQ Light (Under 25): 116 First Impressions: 9 KEEY, KFKF, KFRG, WAMZ, WKKT, WKSJ, WKXC, WLWI, WMIL

#### MONTGOMERY GENTRY 817/152 Lonely And Gone (Columbia)

Total Stations: 82/Chart Move: 39-39 meavy (35 \*): 0
Medium (25-34): 4 KEEY, KXKC, WRNS, WWGR
Light (Under 25): 78
First Impressions: 11 KFDI, KGMY, KKCS,
KMDL, WDAF, WKCN, WMSI, WQBE, WSCA,
WXBQ, WYAY

## CHAD BROCK 754/114 Lightning Does The Work (Warner Bros.)

Total Stations: 98/Chart Move: 40-40 Heavy (35 ♣): 0 Medium (25-34): Heavy (35+): 0
Medium (25-34): 4 KBEQ, KIKF, WQBE, WXBQ
Light (Under 25): 94
First Impressions: 7 KMDL, KSON, KXKC,
WDAF, WKCN, WMSI, WTQR

#### THE WARREN BROTHERS 675/71 She Wants To Rock (BNA)

Total Stations: 85/Chart Move: 41-42 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 85 First Impressions: 9 KDRK, KIKK, KSON, KTEX, KWJJ, WGH, WJCL, WLWI, WNOE

#### MARK WILLS

675/161

She's In Love (Mercury) Total Stations: 88/Chart Move: 43-41 Heavy (35+): 0 Medium (25-34): Medium (25-34): 0 Light (Under 25): 88

First Impressions: 16 KFDI, KHAY, KKBQ, KSSN, KUBL, WCTK, WGKX, WGRX, WIVK, WJCL, WKSF, WMJC, WMUS, WOKQ, WTQR, WYCD

#### **AARON TIPPIN**

616/132

Her (Lyric Street) Total Stations: 86/Chart Move: 44-43 Heavy (35+): 0 Medium (25-34) Medium (25-34): 1 WAMZ Light (Under 25): 85 First Impressions: 10 KKBQ, KTOM, WJCL, WKCN, WMIL, WMJC, WNCY, WNOE, WPOR,

#### SHERRIE AUSTIN 579/59 Never Been Kissed (Arlsta Nashville)

Total Stations: 76/Chart Move: 42-44 Heavy (35+): 0 Heavy (35+): 0 Medlum (25-34): 2 KBEQ, WGRX Light (Under 25): 74 First Impressions: 4 KFKF, KVOQ, WKKT, WUSY

#### SUSAN ASHTON 546/131

You're Lucky I Love You (Capitol) Total Stations: 78/Chart Move: 48-45 Heavy (35+): 0 Heavy (35+): 0
Medium (25-34): 2 KBEQ, KIKK
Light (Under 25): 76
First Impressions: 11 KAJA, KCCY, KFKF, KHEY,
KKCS, WBCT, WCKT, WKKT, WRNS, WSSL,

### 499 - 50 DETECTIONS

Total Detections/Galn

#### CHALEE TENNISON 454/30 Someone Else's Turn To Cry (Asylum)

Total Stations: 69/Chart Move: 46-47 Medlum (25-34): 0 Light (Under 25): 69 First impressions: 4 KAJA, KMDL, KTOM, WNKT

#### **NEAL MCCOY** The Girls Of Summer (Atlantic)

447/111

Total Stations: 75/Chart Move: 51-48 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 75

First impressions: 8 KSKS, KUBL, KUPL, KVOO, WFMS, WGGY, WQBE, WXBQ

#### SAWYER BROWN 385/47

I'm In Love With Her (Curb) Total Stations: 66/Chart Move: 50-50 Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 66 First Impressions: 5 KRST, WKIS, WQMX, WSOC, WWYZ

#### JULIE REEVES 364/102

Trouble Is A Woman (Virgin) Total Stations: 74/Chart Move: 53-51 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 74 First Impressions: 9 KFRG, KHAY, KMDL, KRST, WIRK, WKKT, WMSI, WSCA, WYNK

#### SHANA PETRONE 331/72

This Time (Epic) Total Stations: 55/Chart Move: 54-53 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 55 First Impressions: 9 KFDI, KTEX, KXKT, WCMS, WKIS, WRBQ, WXBQ, WXCT, WYCD

#### **MATT KING** 259/19

From Your Knees (Atlantic) Total Stations: 42/Chart Move: 56-54 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 42

#### **BRYAN WHITE** 231/46 You're Still Beautiful To Me (Asylum)

Total Stations: 24/Chart Move: 60-56 Heavy (35+): 0 Medium (25-34): 2 KIKF, WQBE Light (Under 25): 22
First Impressions: 4 KIIM, KTOM, WFMS, WQMX

#### STEVE WARINER 218/69

I'm Already Taken (Capitol)
Total Stations: 37/Chart Move: 61-57 Heavy (35+): 0 Medium (25-34): 1 KXKC Light (Under 25): 36 First Impressions: 5 KATM, KTTS, KYCY, WKIX,

#### **MICHAEL PETERSON 217/10** Sure Feels Real Good (Reprise)

Total Stations: 61/Chart Move: 58-58 Heavy (35+): 0 Medium (25-34) Heavy (35+): 0 Light (Under 25): 61 First Impressions: 7 KFDI, KFKF, KKBQ, KSKS, WRBQ, WRKZ, WSCA

#### JOHN BERRY 198/55

Love Is For Giving (Lyric Street)
Total Stations: 35/Chart Move: 62-59 Heavy (35+): 0 Medium (25-34): Medlum (25-34): 0 Light (Under 25): 35 First Impressions: 7 KTTS, WAMZ, WBCT, WFMS, WGH, WKKX, WNKT

#### **SONS OF THE DESERT 158/37** Albuquerque (Epic)

Total Stations: 19/Chart Move: 67-61 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 19 First Impressions: 5 KRST, KTTS, KXKT, KYNG,

#### **YANKEE GREY**

156/85 All Things Considered (Monument)

Total Stations: 26/Chart Move: 73-62 Heavy (35+): 0 Medium (25-34): 1 WYGY Light (Under 25): 25 First Impressions: 3 WCMS, WKKX, WXBQ

#### ★ JESSICA ANDREWS 150/128 You Go First (DreamWorks)

Total Stations: 54/Chart Move: Debut 63 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 54 First Impressions: 7 KCCY, KMLE, WCTO, WIL, WNOE, WOW, WTQR

#### ★ JASON SELLERS 149/120 A Matter Of Time (BNA)

Total Stations: 54/Chart Move: Debut 64 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 54 First Impressions: 2 KMDL, KXKC

### TIM MCGRAW

Something Like That (Curb)
Total Stations: 23/Chart Move: 68-65 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 23 First Impressions: 1 WGKX

#### ★ THE WILKINSONS 127/110 The Yodelin' Blues (Glant)

142/33

119/13

Total Stations: 59/Chart Move: Debut 67 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 59 First Impressions: 1 KUZZ

#### **DIXIE CHICKS**

Let 'Er Rip (Monument) Total Stations: 17/Chart Move: 69-69 Heavy (35+): 1 KZLA Medium (25-34): 1 KEEY Light (Under 25): 15

### **BRADY SEALS**

The Best Is Yet To Come (Warner Bros.) Total Stations: 44/Chart Move: Debut 74 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 44

#### KENNY CHESNEY 56/12 She Thinks My Tractor's Sexy (BNA)

Total Stations: 11 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 11

#### \* SHANE MCANALLY 52/8 Are Your Eyes Still Blue (Curb)

Total Stations: 16 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 16 First Impressions: 1 KEEY

#### \* ANDY GRIGGS I'll Go Crazy (RCA)

Total Stations: 34

52/50

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 34 First Impressions: 2 KSOP, WOGK

#### ★ JOHN MICHAEL MONTGOMERY 51/22 Home To You (Atlantic)

Total Stations: 15 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 15 First Impressions: 1 KKBQ

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

# Monitor AT-A-GLANCE

FOR WEEK ENDING JUNE 27, 1999

Broadcast Data Şystems

# Billboard. Top Country Singles Sales, SoundScane

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS	LAST WEEK	WKS. ON CHART	BILLBOARD ISSUE DATE: JULY 3, 19 TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	999 ARTIST
1	1	5	NO. 1  THAT DON'T IMPRESS ME MUCH MERCURY 172118 5 weeks at	No. 1 SHANIA TWAIN
2	2	13	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW
3	3	6	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA 65759/RLG	ALABAMA FEAT. 'N SYNC
4	8	6	NEVER BEEN KISSED ARISTA NASHVILLE 13140	SHERRIE AUSTIN
5	4	18	WITH YOU ASYLUM 64052/EEG	LILA MCCANN
6	5	12	SINGLE WHITE FEMALE MCA NASHVILLE 72092	CHÉLY WRIGHT
7	6	11	A NIGHT TO REMEMBER EPIC 79118/SONY	JOE DIFFIE
8	7	16	HILLBILLY SHOES COLUMBIA 79115/SONY	MONTGOMERY GENTRY
9	10	19	I WILL BE THERE FOR YOU DREAMWORKS 59021/INTERSCOPE	JESSICA ANDREWS
10	11	14	WHO NEEDS PICTURES ARISTA NASHVILLE 13156	BRAD PAISLEY
11	9	14	LITTLE GOOD-BYES LYRIC STREET 64025/HOLLYWOOD	SHEDAISY
12	12	35	HOLD ON TO ME ATLANTIC 84197/AG	JOHN MICHAEL MONTGOMERY
13	13	10	ALMOST HOME COLUMBIA 79148/SONY	MARY CHAPIN CARPENTER
14)	14	107	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
15)	16	4	LIGHTNING DOES THE WORK WARNER BROS. 16984	CHAD BROCK
16)	18	24	MEANWHILE/YOU HAVEN'T LEFT ME YET MCA NASHVILLE 72084	GEORGE STRAIT
17	15	20	DRIVE ME WILD CURB 73075	SAWYER BROWN
18	17	33	FLY (THE ANGEL SONG) GIANT 17131/WARNER BROS.	THE WILKINSONS
19	19	29	I DON'T WANT TO MISS A THING DECCA 72078/MCA NASHVILLE	MARK CHESNUTT
20	20	8	BOY OH BOY GIANT 16896/WARNER BROS.	THE WILKINSONS

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 1999, Billboard/BPI Communications and SoundScan, Inc.

# Billboard. TOP COUNTRY ALBUMS

SoundScal

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: JULY 3, 1999  ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)  TITLE			
1	1	1	85	No. 1/GREATEST GAINER  SHANIA TWAIN ♦" MERCURY 536003 (10.98/17.98) 36 weeks at No. 1 COME ON OVER	1		
2	2	2	73	DIXIE CHICKS ▲6 MONUMENT 68195/SONY (10.98 EQ/16.98) WIDE OPEN SPACE	3 1		
3	3	3	7	TIM MCGRAW ▲ CURB 77942 (10.98/17.98)  A PLACE IN THE SUI	1		
4	4	4	3	LONESTAR BNA 67762/RLG (10.98/16.98) LONELY GRIL	4		
5	NE	N Þ	1	ALABAMA RCA 67793/RLG (10.98/16.98)  TWENTIETH CENTUR	1 5		
6	5	6	61	FAITH HILL ▲ 2 WARNER BROS. 46790 (10.98/16.98) FAITH	1 2		
7	7	9	6	KENNY ROGERS DREAMCATCHER 004 (11.98/16.98) SHE RIDES WILD HORSE	6		
8	9	7	16	GEORGE STRAIT ▲ MCA NASHVILLE 70050 (10.98/16.98) ALWAYS NEVER THE SAM	2		
9	8	8	66	JO DEE MESSINA ▲ CURB 77904 (10.98/16.98) I'M ALRIGH	Г 6		
10	6	5	4	MARY CHAPIN CARPENTER COLUMBIA 68751/SONY (10.98 EQ/17.98)  PARTY DOLL AND OTHER FAVORITE	5 4		

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Plathum). ◆ RIAA certification for nel shipment of 10 million units (Diamond). Numeral following Plathum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

## **COUNTRY AUDIENCE**

			Compiled from a national sample of data supplied			D. College
×	×	WKS. ON CHART	Country Airplay Monitor. 154 country stations are e hours a day, 7 days a week. © 1999 Billboard/BPI		AUDII (mill	
THIS	LAST	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
n n			★ ★ ★ No. 1 ★	* *		
1	1	14	WRITE THIS DOWN MCA NASHVILLE 4 weeks at No	. 1 GEORGE STRAIT	46.353	45.479
2	2	10	AMAZED BNA	LONESTAR	44.480	40.121
3	4	9	LESSON IN LEAVIN' CURB	JO DEE MESSINA	42.168	38.929
4	5	16	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	40.870	38.645
5	3	16	PLEASE REMEMBER ME CURB	TIM MCGRAW	38.063	39.493
6	7	10	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YO	OU RCA ALABAMA	33.746	31.734
7	6	12	TONIGHT THE HEARTACHE'S ON ME MONUMENT	DIXIE CHICKS	32.964	34.354
8	11	13	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	30.820	28.117
9	10	12	ONE HONEST HEART MCA NASHVILLE	REBA	30.274	28.588
(10)	8	17	WITH YOU ASYLUM	LILA MCCANN	29.870	29.746
(11)	12	13	LITTLE GOODBYES LYRIC STREET	SHEDAISY	27.612	26.113
(12)	15	10	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	26.322	24.033
(13)	14	8	CRAZY LITTLE THING CALLED LOVE REPRISE	DWIGHT YOAKAM	25.662	24.131
14	9	19	TWO TEARDROPS CAPITOL	STEVE WARINER	24.741	29.524
(15)	17	7	THE SECRET OF LIFE WARNER BROS.	FAITH HILL	23.883	22.451
16	13	21	YOU WON'T EVER BE LONELY RCA	ANDY GRIGGS	22.739	25.566
(17)	19	28	HOW FOREVER FEELS BNA	KENNY CHESNEY	21.995	21.920
(18)	24	8	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	21.988	19.413
(19)	23	9	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	21.730	20.184
20	16	17	MAN! I FEEL LIKE A WOMAN! MERCURY	SHANIA TWAIN	20.813	23.443
21	20	17	SHE'S ALWAYS RIGHT GIANT	CLAY WALKER	20.478	21.205
22	22	23	WISH YOU WERE HERE MERCURY	MARK WILLS	19.670	
(23)	27	3	LITTLE MAN ARISTA NASHVILLE	ALAN JACKSON	19.193	-
24	25	- 11	SLAVE TO THE HABIT MERCURY	SHANE MINOR	18.489	
25	21	21	ANYONE ELSE EPIC	COLLIN RAYE	18.046	1
26	26	10	THE GREATEST DREAMCATCHER	KENNY ROGERS	15.904	1
27	18	13	HELLO L.O.V.E. ATLANTIC	JOHN MICHAEL MONTGOMERY	14.914	_
(28)	28	7	THIS HEARTACHE NEVER SLEEPS MCA NASHVILLE	MARK CHESNUTT	14.677	
(29)	29	6	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	13.364	11.973
30)	30	3	YOU'VE GOT A WAY MERCURY	SHANIA TWAIN	13.233	9.967
(31)	31	5	ALMOST HOME COLUMBIA	MARY CHAPIN CARPENTER	10.697	-
(32)	NE	w.	READY TO RUN MONUMENT	DIXIE CHICKS	9.923	
(33)	32	3	MY KIND OF WOMAN/MY KIND OF MAN MCA NASHVILLE/EPIC	VINCE GILL WITH PATTY LOVELESS	9.444	
(34)	34	3	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE	LEE ANN WOMACK	8.508	+
(35)	38	3	MAKE UP IN LOVE ATLANTIC	DOUG STONE	7.020	
(36)	35	4	FOOL, I'M A WOMAN RCA	SARA EVANS	6.219	
37	33	4	I KNOW HOW THE RIVER FEELS ARISTA	DIAMOND RIO	6.176	+
(38)	36	3	CHOICES ASYLUM	GEORGE JONES	5.929	4.946
(39)	39	2	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	4.608	3.749
(40)		w Þ	SHE WANTS TO ROCK BNA	THE WARREN BROTHERS	4.371	3.640

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an Increase In audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Country Airplay chart.



Why is this man smiling?

MARK WILLS

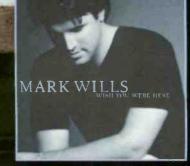
Reigning ACM Top New Male Vocalist!

Wish You Were Here certified Platinum!

3 number one singles

"She's In Love"

THIS WEEK	DETEC THIS WEEK	TIONS LAST WEEK	CHANGE
41	675	514	+161





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# Montor GUNTRY AIRPLA

FOR WEEK ENDING JUNE 27, 1999

t Data Systems

		NOF		DETEC	TIONS
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			*** No.1 ***		
	1	18	WRITE THIS DOWN MCA NASHVILLE 4 weeks at No. 1 GEORGE STRAIT	5738	5655
2)	3	14	AMAZED BNA LONESTAR	5557	5086
3	2	19	WHATEVER YOU SAY RCA MARTINA MCBRIDE	5467	5165
4	5	11	LESSON IN LEAVIN' CURB JO DEE MESSINA	5276	4861
5	4	17	PLEASE REMEMBER ME CURB TIM MCGRAW	4715	4931
6	6	15	TONIGHT THE HEARTACHE'S ON ME MONUMENT DIXIE CHICKS	4461	4608
7)	8	11	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA ALABAMA	4199	3961
8	7	17	ONE HONEST HEART MCA NASHVILLE REBA	4129	4000
9	11	18	A NIGHT TO REMEMBER EPIC JOE DIFFIE	4026	3711
10	9	24	WITH YOU ASYLUM LILA MCCANN	3917	3921
(11)	12	20	LITTLE GOOD-BYES LYRIC STREET SHEDAISY	3660	3412
12)	14	18	SINGLE WHITE FEMALE MCA NASHVILLE CHELY WRIGHT	3571	3228
13)	16	11	CRAZY LITTLE THING CALLED LOVE REPRISE DWIGHT YOAKAM	3376	3137
14	10	21	TWO TEARDROPS CAPITOL STEVE WARINER	3226	3817
15)	19	10	THE SECRET OF LIFE WARNER BROS. FAITH HILL	3077	2954
			★★ AIRPOWER ★★		
16)	21	13	YOU HAD ME FROM HELLO BNA KENNY CHESNEY	3007	2782
17	18	21	SHE'S ALWAYS RIGHT GIANT CLAY WALKER	2898	3011
			★ ★ AIRPOWER ★ ★		
18)	20	22	WHO NEEDS PICTURES ARISTA NASHVILLE BRAD PAISLEY	2894	2797
(19)	26	7	LITTLE MAN ARISTA NASHVILLE ALAN JACKSON	2792	2185
20	13	19	MAN! I FEEL LIKE A WOMAN! MERCURY SHANIA TWAIN	2757	3286
21	15	31	YOU WON'T EVER BE LONELY RCA ANDY GRIGGS	2720	3177
22	22	31	HOW FOREVER FEELS BNA KENNY CHESNEY	2602	2617
(23)	24	18	SLAVE TO THE HABIT MERCURY SHANE MINOR	2498	2480
24	25	25	WISH YOU WERE HERE MERCURY MARK WILLS	2338	2467
25	23	24	ANYONE ÉLSE EPIC COLLIN RAYE	2143	2579
26)	28	12	THIS HEARTACHE NEVER SLEEPS MCA NASHVILLE MARK CHESNUTT	2132	2009
27)	29	10	I'LL STILL LOVE YOU MORE MCA NASHVILLE TRISHA YEARWOOD	2073	1832
28)	27	13	THE GREATEST DREAMCATCHER KENNY ROGERS	2033	2027
29	17	16	HELLO L.O.V.E. ATLANTIC JOHN MICHAEL MONTGOMERY	2025	3050
30	30	4	YOU'VE GOT A WAY MERCURY SHANIA TWAIN	1931	1365
31)	31	14	ALMOST HOME COLUMBIA MARY CHAPIN CARPENTER	1619	1328
32	34	7	MY KIND OF WOMAN/MY KIND OF MAN MCA NASHVILLE/EPIC VINCE GILL WITH PATTY LOVELESS	1454	1080
33	35	6	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE LEE ANN WOMACK	1359	985
(34)	36	12	MAKE UP IN LOVE ATLANTIC DOUG STONE	1215	827
35	32	15	FOOL, I'M A WOMAN RCA SARA EVANS	1126	1144
36	33	16	I KNOW HOW THE RIVER FEELS ARISTA NASHVILLE DIAMOND RIO	1091	1144
<b>37</b> )	NE	wÞ	★ ★ HOT SHOT DEBUT/GREATEST GAINER/MOST NEW STATIONS ★ ★ READY TO RUN MONUMENT DIXIE CHICKS	1031	22

×	. ×	NOT			DETEC	TIONS
WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
38)	37	10	CHOICES ASYLUM	GEORGE JONES	958	783
39)	39	6	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	817	665
40	40	8	LIGHTNING DOES THE WORK WARNER BROS.	CHAD BROCK	754	640
41)	43	4	SHE'S IN LOVE MERCURY	MARK WILLS	675	514
42)	41	7	SHE WANTS TO ROCK BNA	THE WARREN BROTHERS	675	604
43)	44	6	HER LYRIC STREET	AARON TIPPIN	616	484
44)	42	8	NEVER BEEN KISSED ARISTA NASHVILLE	SHERRIE AUSTIN	579	520
45)	48	7	YOU'RE LUCKY I LOVE YOU CAPITOL	SUSAN ASHTON	546	415
46	38	19	STRANGER IN MY MIRROR DREAMWORKS	RANDY TRAVIS	474	724
47)	46	13	SOMEONE ELSE'S TURN TO CRY ASYLUM	CHALEE TENNISON	454	424
48)	51	5	THE GIRLS OF SUMMER ATLANTIC	NEAL MCCOY	447	336
49	47	13	THAT'S THE TRUTH REPRISE	PAUL BRANDT	414	424
50)	50	6	I'M IN LOVE WITH HER CURB	SAWYER BROWN	385	338
51)	53	5	TROUBLE IS A WOMAN VIRGIN	JULIE REEVES	364	262
52	49	7	UNSUNG HERO MERCURY	TERRI CLARK	362	405
53)	54	5	THIS TIME EPIC	SHANA PETRONE	331	259
54)	56	8	FROM YOUR KNEES ATLANTIC	MATT KING	259	240
55	45	20	MAYBE NOT TONIGHT BNAMERCURY SAM	MY KERSHAW & LORRIE MORGAN	256	477
56)	60	4	YOU'RE STILL BEAUTIFUL TO ME ASYLUM	BRYAN WHITE	231	185
57)	61	2	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	218	149
58)	58	3	SURE FEELS REAL GOOD REPRISE	MICHAEL PETERSON	217	207
59)	62	3	LOVE IS FOR GIVING LYRIC STREET	JOHN BERRY	198	143
60	57	5	ONE IN A MILLION BNA	MINDY MCCREADY	186	224
61)	67	3	ALBUQUERQUE EPIC	SONS OF THE DESERT	158	121
62)	73	3	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	156	71
<u>63</u> )	NE	w Þ	YOU GO FIRST DREAMWORKS	JESSICA ANDREWS	150	22
64)	NE	w Þ	A MATTER OF TIME BNA	JASON SELLERS	149	29
<b>65</b> )	68	3	SOMETHING LIKE THAT CURB	TIM MCGRAW	142	109
66	55	15	ANGELS WORKING OVERTIME CAPITOL	DEANA CARTER	129	24
67)	NE	WÞ	THE YODELIN' BLUES GIANT	THE WILKINSONS	127	17
68	64	12	SEVEN BRIDGES ROAD COLUMBIA	RICOCHET	120	13
69)	69	6	LET 'ER RIP MONUMENT	DIXIE CHICKS	119	100
70	63	4	BANG BANG BANG DREAMWORKS	THE NITTY GRITTY DIRT BAND	113	143
71	52	14	GIVE MY HEART TO YOU MERCURY	BILLY RAY CYRUS	107	330
72	71	9	LIFE IS A HIGHWAY CAPITOL	CHRIS LEDOUX	83	86
73	70	3	HOME IN MY HEART (NORTH CAROLINA) REPRISE	CLAUDIA CHURCH	83	89
74)	NE	WÞ	THE BEST IS YET TO COME WARNER BROS.	BRADY SEALS	79	40
75	66	3	ANGELS DON'T FLY WARNER BROS.	JAMES PROSSER	73	12

Songs are ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience charts for the first time with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed fix Records below the top 25 are removed from the chart after 20 weeks.



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