

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

May 29, 1998 \$ 4.95 Volume 6 • No. 22

COUNTRY HIGHLIGHTS

★★★ NO. 1 ★★★

#1

GEORGE STRAIT

I Just Want To Dance With You (MCA NASHVILLE)

★★★ AIRPOWER ★★★

TERRI CLARK • *Now That I Found You (MERCURY)*

COLLIN RAYE • *I Can Still Feel You (EPIC)*

GOING FOR AIRPLAY

CHRIS CUMMINGS • *'Til I See You Again (WARNER BROS.)*

CHRIS LEDOUX • *Runaway Love (CAPITOL NASHVILLE)*

THE MAVERICKS • *Dance The Night Away (MCA NASHVILLE)*

DOUG STONE • *Gone Out Of My Mind (COLUMBIA)*

Winter Arbs: AC Nabs Former Country Listeners Before T40 Can

By Sean Ross

Whatever Monica Lewinsky may have done for President Clinton, she didn't do much for news/talk stations this past winter, judging from Airplay Monitor's exclusive national Arbitron winter numbers. AC stations, however, had their best book in nearly four years, apparently benefiting from country radio's misfortunes. R&B stations were off slightly—with upper-demo losses that suggested that the increasingly hip-hop-driven nature of the format might finally be exiling some adults—while rock and top 40 were flat.

N/T stations had a good fall book and no reason to expect anything but a better winter. But N/T, while still the leading format in Arbitron's 94 continuous-measurement markets, was off 16.5-16.2 12-plus this winter. It was down in all dayparts except mid-days, where it was up 17.1-17.3. While that could mean that Rush Limbaugh and all midday talkers

were benefiting from Interagate, that 17.3 share is only two-tenths of a share higher than where the format was in winter '97 and winter '96.

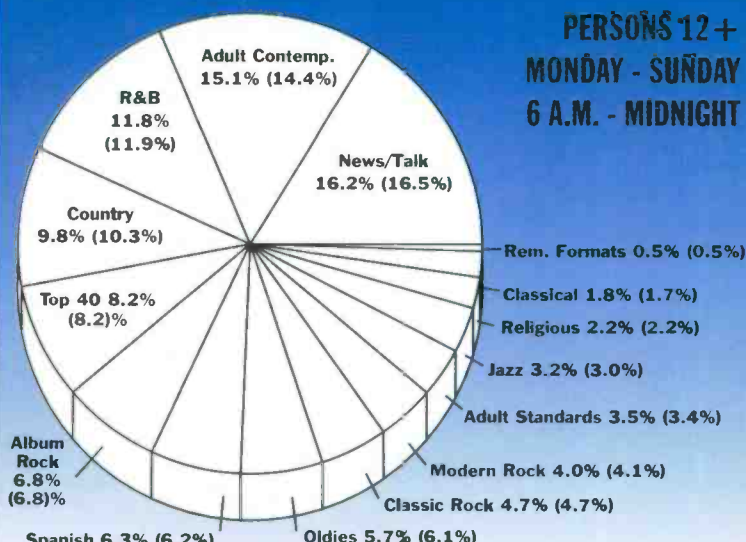
The No. 2 format, AC, was up 14.4-15.1 for its best book since fall '94, although that's still short of the 17-18 shares the format was commanding before its slide began in the mid-'90s. AC was up in every daypart. It was off 8.8-8.5 in teens, news that won't disturb any AC sales managers, but up in every other demo, including 18-34 (15.7-16.7), 25-54 (16.7-17.7), 35-64 (16.1-17.0), 18-plus women (18.9-19.8), and 18-plus men (10.7-11.4).

A couple of things seem to be happening on the AC front. One is that AC, not top 40, seems to be the beneficiary of country's ongoing decline. Country was off 10.3-9.8 12-plus this time. The country slide, which seemed to stabilize several books ago, was the sharpest since winter '96,

Continued on page 5

ARBITRON FORMAT SHARE WINTER '98

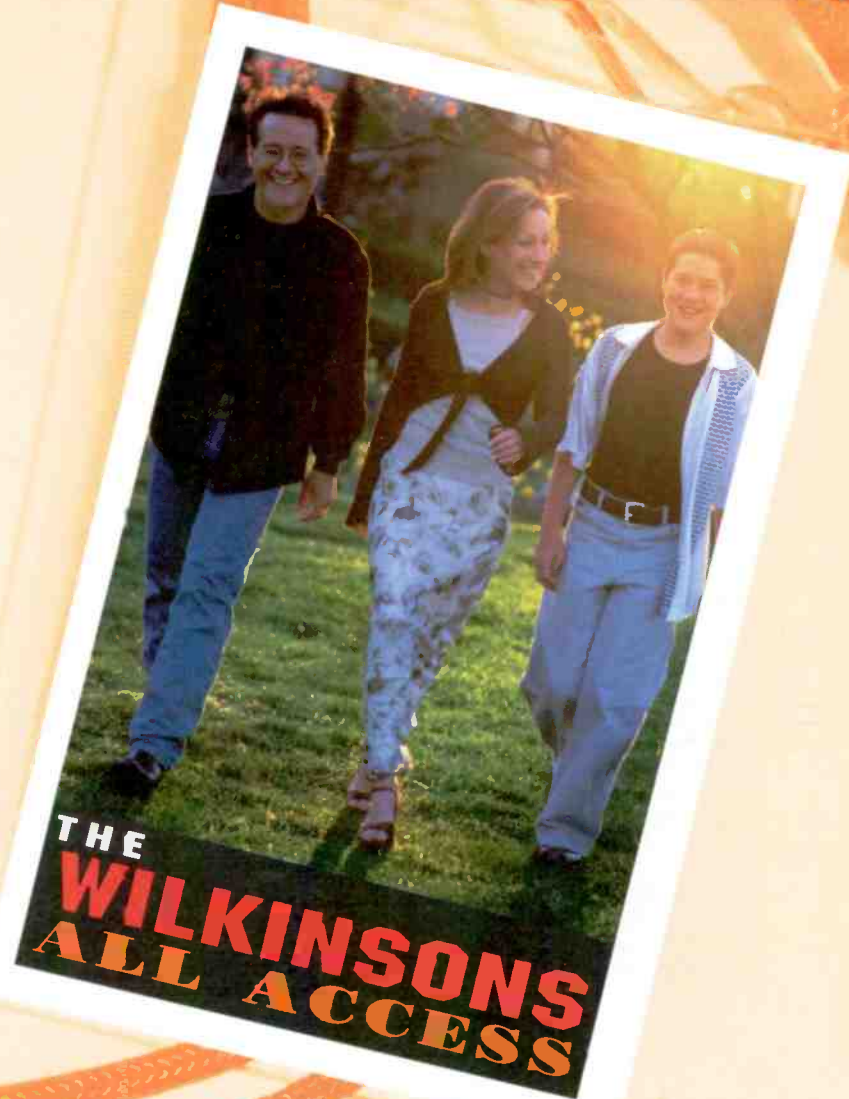
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(Numbers in parentheses represent Fall '97 shares)

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More than 10,000 WUSY (US101) Chattanooga, Tenn., listeners attended the station's 15th annual Family Reunion May 2 at Chattanooga's Max Finley Stadium. Performers helping celebrate the station's 15th anniversary were Keith Harling, Jo Dee Messina, Michael Peterson, Ricochet, John Berry, Lorrie Morgan, and headliner Clay Walker. Pictured, from left, are US101's Bearman, Walker, and US101's Ken Hicks.

New Cat Country Kicks Off With Garth

Citadel's simulcast oldies stations **WDLS** and **WSGD** Scranton, Pa., flipped to "the New Cat Country" May 22, kicking off with an all-Garth Brooks Memorial Day weekend stunt. Citadel ran promos for the format change for three days on all 12 frequencies it owns or controls in the market. No PD or air staff has been hired. **WDLS** was the longtime country station in the market before the arrival of crosstown **WGGY**.

WBUL Lexington, Ky., PD **Matt McCann** exits. **OM Doug Hammond** is handling PD duties in the interim.

WWKA (K92) Orlando, Fla., promotion director **Mike James** is named PD at **KKCS** Colorado Springs, Colo., replacing **Charlie Cassidy**.

WXFG (the Frog) West Palm Beach, Fla., is now simulcasting on nearby **WTPX** at 101.5 FM.

In the wake of **KDDK/KSSN** Little Rock, Ark., PD **Greg Mazingo's** move to **WGXX** Memphis, **KSSN** APD/MD **Bill Dotson** and **KDDK** APD/MD **Chad Heritage** are upped to acting PD of their respective stations. The "acting" may be removed from their titles after a 90-day trial period.

KDDB San Luis Obispo, Calif., picks up Jones Radio Networks' CD Country format in all dayparts but mornings, which continues to be hosted by PD **Aaron Corkins**. Three full-time and four P/T jocks are out.

Joe Abby, most recently PD of **WJXY-FM** Myrtle Beach, S.C., before its switch from country to top 40, becomes PD/morning man for Cumulus modern rocker **WBZF** Florence, S.C., as well as PD for three sister stations: **AC WMXT** (Mix 102), oldies **WFNN**, and classic rock **WHSC** (the Fox).

Morning host **Gary Poole** adds MD duties at **WXKT** (Kat Country) Chattanooga, Tenn. Promotion director **Greg Rambin** remains interim PD. **Craig Scott** is no longer consulting the station.

Rick Lee is upped from GSM to GM of **KFGY** Santa Rosa, Calif.

KKSO Des Moines, Iowa, splits off from its simulcast with country **KJJY** to broadcast business news, according to *The M Street Daily*.

Melissa Hawes joins **WVYZ** and sister **WVRQ** Hartford, Conn., as promotion director, replacing former director of marketing **Stephen Peters**, who moves to the sales team at rock outlet **WRKI** Danbury, Conn.

WSM-FM Nashville picks up Media-America's syndicated weekend show, "Country's Most Wanted," which is hosted by **WSM-FM** morning hosts **Bill Cody** and **Amie Harper**.

Dave Collins, PD of the new **KIXD** (Kix 106.3) Tucson, Ariz., is looking for a morning host and wants T&Rs.

KRPQ Santa Rosa, Calif., needs an afternoon driver. Send T&Rs to GM **Ron Castro**.

Congratulations to **WYAY** Atlanta

morning man **Rhubarb Jones**, who raised \$84,000 for the Georgia chapter of the Leukemia Society of America in his sixth annual celebrity golf classic May 18. Participants included **Jeff Foxworthy**, **Mark Wills**, **Mark Collie**, **Kasey Jones**, and **Jeff Carson**.

RADIO ACTIVE



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COUNTRY CONFIDENTIAL

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New Songs Add Welcome Variety To The Mix

Just about the time I start to sense that the format is becoming musically unbalanced, the mailman usually shows up with some welcome news. During the past six to eight months, I've observed a decidedly more pop-sounding slant to country radio that exceeds normal stylistic fluctuations, but several new releases give programmers an alternative to the current abundance of pop- and AC-sounding songs. New songs by **Michael Peterson**, **Sara Evans**, **Mark Nesler**, **Doug Stone**, **George Jones**, **Steve Wariner** (with **Garth Brooks**), and **Vince Gill** should make a difference in the music mix, particularly for listeners who love variety.

In **Stone's** case, veteran musician/producer **Jerry Kennedy** brings a lot of both classic country and pop sensibilities to the production, as he co-produces with popular studio man **John Guess**. **Kennedy** produced a hefty list of country's biggest hits, including early sessions with **Reba McEntire**. He also played guitar on the '60s session that yielded **Roy Orbison's** "Oh, Pretty Woman" and produced numerous hits for **Jerry Lee Lewis**, **Faron Young**, and the **Statler Brothers**.

Speaking of producers, **Evans' new release** was handled by **Norro Wilson** and **Buddy Cannon**, who previously teamed to make **Kenny Chesney's** "I Will Stand" album. You could produce her with a number of different arrangements and her big, flashy, country girl vocal would overshadow even the

most obnoxious of them. **Wilson** counts the late **Tammy Wynette** among his production credits.

Gill's single combines contemporary Nashville with everything good about the "Nashville Sound" era to supply the format with a release that would probably have been considered formula way back when (and that's a compliment) but sounds innovative today.

Peterson wins thematically, since any song mentioning bartenders and tears in the same breath spells country. **Wariner's** "Burnin' The Roadhouse Down" has that rowdy, uh, well, roadhouse sound for the hot months ahead. The **Jones** record is refreshingly self-explanatory, but I continue to feel as though I'm being held hostage as a listener, because he rarely graces contemporary country radio. **Nesler's** debut release borrows much of its melody from **Wariner's** '86 hit "Life's Highway" and has all the vocal sincerity of someone who grew up on the backroads.

One way or another, I'm predicting that radio is going to sound spectacular come summer and should stand up at least through early autumn.

BLUE SUEDE SHOES: Effective this issue, **WOGY** Memphis has been added to our radio panel for chart tabulation. PD **Bill Hughes** (aka **Splash Gordon**), and MD **China Davis** may be reached at 901-683-9400 or by fax at 901-682-2804. This addition brings our total number of monitored stations to 163.

ON THE ROW

Country DJ Hall Of Fame Inducts Five

Country Radio Broadcasters has announced the five '98 inductees into the Country DJ Hall of Fame: **Bob Kingsley**, **Frank Page**, **Lee Shannon**, **Paul Simpkins**, and **Marty Sullivan**. At the induction ceremony, hosted by **Brenda Lee** and

scheduled for June 25 in Nashville, **Chet Atkins** will be presented with the first-ever career achievement award.

Terry Stevens, VP of national promotion at Capitol Nashville, has renewed his contract with the label for another two years.

Tammi Brumfield, formerly of River North Records, joins **BANG II Records** as promotion manager.

Jim Roe is upped from director of regional sales to director of national sales for **MCA Nashville** and **Decca Records** in Atlanta.

The Country Music Assn. will mark its 40th anniversary with a two-hour special set to air on an undetermined date on CBS-TV. All artists who have won a CMA Award or are a member of the Country Music Hall of Fame will be invited to the taping Oct. 22 at the Nashville Arena.

Sorry to report the May 21 death of **Randy Travis' mother, Bobbie Traywick**. **Travis** canceled his May 23 performance at the Amerifest Music Festival in Indio, Calif., to attend the funeral. In lieu of flowers, **Travis** would like donations to be made to the American Tradition, a charity he recently formed with his wife and manager, **Elizabeth Travis**, and actor **Jon Voight**.

Hal Ketchum kicks off a 35-date tour May 31 in Vienna, Va.

A Legends Show has been added to the lineup for the International Country Music Fan Fair, set for June 15-19 in Nashville. The Legends Show, scheduled to be Fan Fair's June 19 finale, will feature **Charlie Daniels & the Charlie Daniels Band**, **Lynn Anderson**, **Johnny Paycheck**, the **Oak Ridge Boys**, **Charley Pride**, **Bobby Bare**, **John Conlee**, **Doug Kershaw**, and the **Grand Ole Opry Band**. In other Fan Fair news, **John Tesh** will host a show featuring Australian and Canadian artists June 15. **WSIX** Nashville morning man **Gerry House** will host the **MCA** and **Decca** show June 16. **WQYK-FM** Tampa, Fla., OM/ morning man **Tom Rivers** hosts the **RCA** Label Group show June 17.

Mindy Makes The Rounds



BNA artist **Mindy McCready** stopped by **KXKC** Lafayette, La., during the first week of her recent six week radio promotional tour. Pictured, from left, are **KXKC** sales associate **Renee Resweber**, MD **Kelly Thompson**, **McCready**, PD **Renee Revett**, and **BNA** Southwest regional **Christian Svendsen**.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
June 6	WXTU Philadelphia	14th Anniversary Celebration	Linda Davis, David Kersh, Reba McEntire
June 13-14	WGAR Cleveland	Hot Country Jam	Gary Allan, Dixie Chicks, Hal Ketchum, Matt King, Mila Mason, Ricochet, Marty Stuart, Randy Travis, Travis Tritt, Steve Wariner, Mark Wills, Lee Ann Womack
June 20	WWYZ Hartford, Conn.	Great American Music Fest	Ty Herndon, Patty Loveless, Jo Dee Messina, John Michael Montgomery, Ricochet
June 27	WGNA Albany, N.Y.	CountryFest '98	Wade Hayes, Lonestar, Clay Walker, Steve Wariner
July 9-Aug. 27	WWXY New York	Live Lunch Concert Series	Hal Ketchum (July 9), Gary Allan and Mark Wills (July 16) Bryan White (July 23), Dixie Chicks and Gil Grand (July 30), Lari White (Aug. 6), Big House and David Kersh (Aug. 13), Suzy Bogguss and Steve Wariner (Aug. 20), Jo Dee Messina and Chely Wright (Aug. 27)
July 25	KUPL Portland, Ore.	KUPL Country Fest	Suzy Bogguss, Billy Dean, Mila Mason, Randy Travis

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com

A White Night



Lyric Street artist Lari White got to spend time with some of Chancellor Media's country programmers during a recent showcase at Walt Disney World in Orlando, Fla. Pictured, from left, are Lyric Street director of national promotion Kevin Herring and president Randy Goodman; WMZQ Washington, D.C., PD Mac Daniels; KEEY (K102) Minneapolis VP/GM Mick Anselmo; White; KMLE Phoenix PD Jeff Garrison; and Chancellor VP of country programming Tim Closson.

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AIRBORNE

Instant information on Country's new artists

Keith Harling

"PAPA BEAR" (MCA NASHVILLE)

The video for this single was directed by TV's "Lois & Clark" star Dean Cain. It is one of six songs written by Keith Harling on his debut album, "Write It In Stone," which includes a cover of Lefty Frizzell's '74 hit "I Never Go Around Mirrors." Born in Greenwood, S.C., Harling grew up in Florida and Chattanooga, Tenn. In the fourth grade, he built a drum set and taught himself to play by watching drummers on TV. Through high school and college he played bass, saxophone, and



trumpet in rock bands all over Florida and later spent two years as MC in a Florida theater. After moving back to Chattanooga, Harling spent seven years writing and performing in clubs and VFW halls while trying to land a label deal in Nashville. Several times he became so discouraged that he sold all of his equipment. In '96, he was signed as a songwriter to MCA's music publishing company, which helped him land a recording deal.

Monty Holmes

"WHY'D YOU START LOOKIN' SO GOOD"

(BANG II)

Lubbock, Texas, native Monty Holmes had all but given up on his dream of being a country artist when his songwriting career began to flourish. He penned the George Strait hits "When Did You Stop Loving Me" and "I Know She Still Loves Me," plus Lee Ann Womack's "Never Again, Again." This year, he was given a chance to rekindle his dream when he signed as the flagship artist on the new Bang II Records. His debut album, "All I Ever Wanted," includes a country cover of the Bee Gees' "Alone."

Allison Moorer

"A SOFT PLACE TO FALL"

(MCA NASHVILLE)

After moving to Nashville from her native Alabama in '93, Allison Moorer began developing a career as a background singer but lat-

er decided to try stepping into the spotlight. She was signed to a publishing deal at Wind-

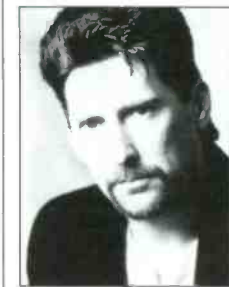


swept Pacific and was discovered by booking agent Bobby Cudd when she performed at a tribute to the late Walter Hyatt. Cudd hooked her up with MCA. This single is from the soundtrack to the Robert Redford film "The Horse Whisperer." Moorer appears in the movie performing this song, which she co-wrote. Redford directed the music video for the single. Moorer's debut album is expected to be released midyear.

Mark Nesler

"USED TO THE PAIN" (ASYLUM)

Best known as a songwriter before now, Mark Nesler had his greatest success with Tim McGraw's "Just To See You Smile." He's also had cuts by Mark Chesnutt, Trace Adkins, Rhett Akins, Lee Greenwood, Ed Bruce, and Tammy Wynette and written or co-written nine songs recorded by Tracy Byrd, including "Heaven In My Woman's Eyes." Those Byrd cuts helped him land a



publishing deal with MCA Music Publishing, and he joined Byrd's touring band as a guitarist a short time later. Hailing from Buna, Texas, north of Beaumont, Nesler formed his first band at 16. He started playing the Beaumont area after high school and, in 1982, hit all 50 states in a three-month span as part of the band backing contestants in the national Wrangler Star Search. In 1991, he hit the road again. Working as Mark Nesler & the \$2 Pistols, he and his band played all over the country.

Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

Stone Country



Columbia artist Doug Stone, left, gets chummy with WQYK-FM Tampa, Fla., MD Jay Roberts during Stone's recent visit to the station to promote his latest single, "Gone Out Of My Mind."

Winter Arbs: AC Nabs Former Country Listeners Before T40 Can

Continued from page 1

when the format lost an entire share. Country had its lowest number since summer '90, which was also the last time it had been below double digits. And it's not that far from the 9.2 share the format started its rise from in 1989. Country's teen number—again in a demo that few stations target—was down 5.8-5.2, its lowest number in that demo since summer '91.

Country was off in mornings (10.5-9.9), middays (10.7-10.2), afternoons (10.4-9.9), and evenings (7.9-7.6). It was also down 18-34 (9.5-9.2), 25-54 (10.7-10.1), 35-64 (11.7-11.1), adult women (11.3-10.8), and adult men (10.0-9.5).

Part of country's decline is explained by the smaller number of stations: As faltering country outlets exit the format, not all their listening is being reclaimed by rival country stations. Last fall, 257 country stations were rated in the continuous-measurement markets. This time it was 250. And that's down from 319 in summer '95.

Then there's the recent musical changes in the format. Country PDs have refocused their efforts on upper demos, adding more gold and more midtempo music, and yet 25-54 and 35-64 were down more sharply than 18-34. That reinforces the claims of some PDs that younger demos are, in some cases, more enthusiastic about hearing some oldies again than older listeners are. But those drops, coupled with AC's gains and recent programming changes in both formats, suggest that an increasingly perky and current-driven AC may be claiming the "new, uptempo, but adult-friendly music" franchise that made country such a potent force in the early '90s. It also suggests that some of the adults who might normally be making their way back to top 40 are stopping at AC (or adult top 40) on the way.

AC STUNTING TOP 40'S GROWTH

Top 40, which fell sharply during the fall after six months of growth in early '97, was again flat in the winter, holding at an 8.2 share 12-plus. Top 40 was up slightly at night (11.6-11.8), in teens (30.2-30.7), 18-34 (12.2-12.4), 35-64 (4.1-4.2), and adult women (7.6-7.7), but it was off in 25-54 (6.6-6.5) and adult males (5.4-5.3). While the format may not be getting cannibalized by adult top 40 and modern AC stations that differ from top 40 by only a few titles, those formats have managed to stem top 40's growth.

HIP-HOP HITS R&B'S UPPER DEMOS?

R&B had been on a major growth spurt, with one record-setting book after another since early/mid '96. This time, it's off one-tenth of a share, 11.9-11.8, a figure that in-

cludes both mainstream and adult R&B outlets.

R&B had its highest teen number ever but was flat 18-34 and off 25-54 (11.4-11.1) and 35-64 (9.3-9.0). It was up in nights (18.4-18.7, another best-ever number) but flat in mornings and off in middays (9.3-9.0).

When you break out numbers for adult R&B stations, they remain solid in 25-54 (holding at 5.1). Now consider that many mainstream R&B stations are more hip-hop-driven than ever and that some of the stations that would normally move most rap out of middays when the kids go back to school didn't do so last fall. If mainstream R&B is losing in 25-54 and middays, perhaps mainstream PDs need to reconsider their dayparting.

(It's worth noting that if you look at 35-64, it's mainstream R&B that holds firm and adult R&B that was off sharply, 5.4-4.9. Then again, mainstream R&B's number in that demo, 4.1, was already small to begin with. And, unlike somebody in the 25-34 cell who can listen to either mainstream or adult R&B with equal comfort, 35-64s have more likely chosen one camp or the other. Jazz stations, in any event, were up 3.0-3.2 12-plus, their first good book since summer '96, suggesting that they might also be picking up a disenfranchised R&B listener or two.)

BAD DAY FOR FLAT ROCK

Rock formats were flat or down slightly this time out, with album rock holding at a 6.8 share 12-plus (still tied for its second-lowest book since we started the national Arbitron survey 10 years ago). Classic rock slipped one-tenth of a share (4.7-4.6). Modern rock, which has also been solid at a 4.1 for the last year, was finally off slightly, 4.1-4.0.

As with top 40, we've believed for the past few books that the new modern adult stations were stunting modern AC's growth but not cannibalizing its existing numbers. This winter, modern was up slightly in 25-54 and 35-64 but off in teens, which suggests that the recent musical softening by some modern rock outlets has made the format's demographic profile a little older but hasn't had much effect overall.

In other format news, Spanish tied its best-ever book, up 6.2-6.3 12-plus. Oldies stations were off 6.1-5.8. While those losses were across the board, many oldies PDs are worried that there's not much audience left for the format below age 40. Adult standards outlets were up 3.4-3.5. Classical was up 1.7-1.8, despite the recent loss of several major-market outlets. Religious stations were flat at a 2.2.

MONITOR PROFILE

After A Hiatus In Radio Ownership Ilene Berns Returns With A BANG II

In between running seminal '60s/'70s independent label BANG Records and relaunching the Nashville-based BANG II earlier this year, Ilene Berns spent several years in the '80s as owner and operator of two radio stations in Albany, Ga., country WKAK and R&B WALG. During what she called her "frustrated music director phase," she made music decisions for the stations in addition to selling advertising, booking artists for station-sponsored shows at the local civic center, and managing the staff.

Never shy about taking chances, Berns vividly remembers the time she wanted to add Dire Straits' "Walk Of Life" to the playlist of her country station. She got into an argument with her PD, who asked her, "How do we ID it on the air?" Berns told him, "I don't care. Tell them it's George Strait's brother, Dire."

The experience of running those stations not only gave Berns her first real immersion in

Until now, Holmes was best known as the writer of the George Strait hits "When Did You Stop Loving Me" and "I Know She Still Loves Me," plus Lee Ann Womack's "Never Again, Again."

Despite the obstacles, Berns believes that "if you do it right, you can have a hit record." What is involved in "doing it right," she says, is to "make sure you have incredible product, surround yourself with great people who have passion, work your butt off, and hope the man upstairs rewards you for your efforts."

Berns took over the original BANG Records from her husband, producer/songwriter Bert Berns, after his death in the '60s. She was 23 at the time, with three young children, and her only knowledge of the business was what she had absorbed by listening to her husband and friends like Jerry Wexler. Despite losing artists Van Morrison and Neil Diamond following her husband's death, Berns managed to make a go of the label, which she relocated from New York to Atlanta, where she spent the next 20 years.

In 1990, she moved to Nashville to run her two publishing companies, Web IV and Sloopy II Music. Berns says her decision to relaunch the label grew out of her frustration with the way the publishing process worked, how songs could be put on hold for years and never cut, and particularly what she calls "the frustration of sitting at your desk with smashes" that don't get cut. She runs BANG II with her husband, Brian Jackson, who is the label's president.

Among her first accomplishments at BANG II was luring promotion executives Larry King and Elroy Kahanek away from Atlantic Records. King worked for her in the late '60s. In launching BANG II, Berns says, she told King that "there is no way in hell I'm going to be able to pull this off without someone of your caliber. It was a hell of a gamble for him," but Berns says he signed on after hearing the Holmes album. As for Kahanek, whom she had not known previously, Berns says he also heard the Holmes album and called to ask, "Where's my office?"

On the country side, Berns now has two artists besides Holmes. Veteran songwriter Paul Davis, one of Bang's best-known artists in the mid-'70s and producer of the Holmes project, decided to record a new project of his own after finishing up with Holmes. Berns says Davis "broke down and is cutting some new songs in the studio. I've been trying to get him to do this for years. He cut Monty, and I think he got the bug." Berns is planning to release a Davis single in August after releasing Holmes' album June 9. She hopes to release four singles from Holmes' 13-song debut, "All I Ever Wanted."

She's also signed Miguel Salas, an artist born in Spain and raised in Toronto whom she describes as a cross between Roy Orbison and Dwight Yoakam. "I want to do with him what the Mavericks should have done," which is cut albums in both English and Spanish and work the bilingual market.

While signing a bilingual, Spanish-born country artist may sound like a risky proposition, Berns says, "You've got to go with what makes your hair stand up" and take some chances. She says she gets "mad at Nashville" for its herd mentality. "If a chick comes out and is successful, everybody runs out and gets a girl. If I see another broad on television, I'm going to go out of my mind."

On the R&B side, Berns is about to close on the purchase of an office in Atlanta, has hired veteran R&B record executives Keith and Martha Frye, and will shortly release a project from act Sleepy's Theme.

PHYLLIS STARK



Ilene Berns
Owner
BANG II Records

"I knew that my opposition would come from the competitiveness of major promotion guys"

country music; it also taught her about radio in a market where "it was a struggle to make a living." As a result, she says, "I'm more in tune today. I understand radio completely and the pressure these people have."

She relaunched BANG II as both a country and R&B label recently, and her first project, a single by country artist Monty Holmes, "Why'd You Start Lookin' So Good," climbs to No. 53 this week on the Country Airplay chart. The early success of that record took many people in the industry by surprise because it came not only from a new label but a new independent label and was by an older, relatively unknown artist.

Prior to relaunching the label, Berns says, she attended NARM and several radio conventions where both retailers and programmers told her "there was no opposition to BANG Records being an independent." On the retail side, "all these guys know me. I've been independent my whole life. I had nothing but 'go get 'em, girl' from them." At the radio conventions, she asked programmers "if they had a problem playing a record on an independent label. They said, 'No, if it's a hit.'"

Berns claims it's the major labels, not the programmers, who put forth the notion that radio is "wasting a spin" by playing an indie record. "I knew that my opposition would come from the competitiveness of major promotion guys," she says. As for the notion of being a new label, Berns says, "That's why I took out all of those ads in the beginning saying, 'BANG Records has been there 30 years.'"

She believes radio is finally abandoning the notion that the audience only wants to see and hear younger acts, because "it didn't work. The record buyer is a girl who is 36 or 37 years old, so what the hell does she want to look at a 19-year-old boy for? She wants substance. Monty's in his late 30s, and I'm not apologizing for that. I signed Monty Holmes for that voice."

Two Human Piña Colodas



WPZM (the Possum) Huntsville, Ala., morning hosts Matt and Tom recently ran a contest that involved turning two female listeners into human piña colodas in exchange for tickets to see Garth Brooks in concert in Nashville. Cherries and pineapple were added after this photo was taken.

AIRPLAY Monitor® GREATEST GAINERS



Strongest Increase In Airplay This Week

INCREASE
IN PLAYS

FAITH HILL (WITH TIM MCGRAW) • Just To Hear You Say That You Love Me (WARNER BROS.)	+739
KMPS +30, KHEY +23, WNCY +15, KBEQ +15, KEEY +15, WHYL +14, WGKX +14, KXKC +13, KDDK +13, KRST +13	
SHANIA TWAIN (WITH BRYAN WHITE) • From This Moment On (MERCURY)	+660
WGRL +17, KMLE +15, WBEE +15, WKLB +14, WOKO +14, KFMS +14, KASE +14, KUPL +14, KMDL +13, WOW +13	
GARTH BROOKS • To Make You Feel My Love (CAPITOL/CAPITOL NASHVILLE)	+607
KHEY +21, KTST +17, WWKA +17, WMZO +17, WGRL +16, KFMS +16, WXBQ +15, WKTF +14, KRMD +14, KUBL +12	
LEANN RIMES • Commitment (CURB/MCG)	+454
KCCY +20, KMDL +18, WXKT +17, KSSN +16, WFMS +16, KMLE +15, KDDK +14, WCMS +13, WKHK +12, KATM +11	
TRISHA YEARWOOD • There Goes My Baby (MCA NASHVILLE)	+419
KTST +21, KYCY +17, WGGY +15, KMPS +14, WKLB +13, WMZO +13, KZSN +12, WNOE +12, WUBE +12, WOGY +11	
DWIGHT YOAKAM • Things Change (REPRISE)	+411
WRNS +20, WSM +14, WHOK +14, KWJJ +13, WGNE +12, WPOC +12, WJCL +12, WXFG +11, KCCY +11, WNKT +11	
VINCE GILL • If You Ever Have Forever In Mind (MCA NASHVILLE)	+401
WGNE +18, KXKC +16, WTQR +14, WKSF +13, WHYL +13, WYAY +13, WSSL +12, WQYK +12, WKCT +11, WESC +11	
COLLIN RAYE • I Can Still Feel You (EPIC)	+389
WGKX +15, WGRL +14, WXBW +12, WKLB +11, WYYD +11, WQW +11, KMDL +10, WRNS +10, KXKC +10, WGGY +10	
PAM TILLIS • I Said A Prayer (ARISTA NASHVILLE)	+381
WKXC +15, KGMV +14, WHOK +14, WMJC +13, KFKF +12, WXKT +11, WOW +11, WQIK +11, WNKT +10, WCOS +9	
CLINT BLACK • The Shoes You're Wearing (RCA)	+320
KRTY +16, KASE +14, WRNS +13, WKSF +13, WQMX +13, KFKF +13, WSIX +13, WUBE +12, WKJN +11, WGRL +10	
MARTINA MCBRIDE • Happy Girl (RCA)	+310
KDRK +16, WGKX +15, WGRL +14, KFMS +14, WNKT +13, WQBE +13, KYNG +12, WPOC +12, KTOM +11, KFRG +11	
JO DEE MESSINA • I'm Alright (CURB)	+305
KTST +19, KEEY +16, WSTH +12, WEZL +11, WSM +11, KPLX +11, WGRX +10, WOKO +10, KIKF +10, WRNS +9	
REBA/BROOKS & DUNN • If You See Him/If You See Her (MCA NASHVILLE/ARISTA NASHVILLE)	+281
WKXK +19, WCMS +13, WOW +12, WUSY +12, KRTY +12, WCHY +11, WXFG +10, WFLS +10, KEEY +10, WWWW +10	
GEORGE STRAIT • I Just Want To Dance With You (MCA NASHVILLE)	+277
WKJN +22, WHSL +15, KTST +14, KUBL +13, WGRX +13, WKTF +12, KIIM +12, KDRK +12, WOW +12, WBEE +12	
TRACE ADKINS • Big Time (CAPITOL NASHVILLE)	+276
KYCW +16, WPOC +15, KFMS +14, WGRL +13, KYCY +12, WKXC +12, WQMX +11, KUBL +10, WWGR +9, KMDL +9	

MOST NEW STATIONS

	No. Of Stations		No. Of Stations
FAITH HILL (WITH TIM MCGRAW) <i>Just To Hear You Say That You Love Me (Warner Bros.)</i>	58	PAM TILLIS <i>I Said A Prayer (Arista Nashville)</i>	23
DWIGHT YOAKAM <i>Things Change (Reprise)</i>	30	DIAMOND RIO <i>You're Gone (Arista Nashville)</i>	22
VINCE GILL <i>If You Ever Have Forever In Mind (MCA Nashville)</i>	29	MARTINA MCBRIDE <i>Happy Girl (RCA)</i>	21
LARI WHITE <i>Stepping Stone (Lyric Street)</i>	26	GARTH BROOKS <i>To Make You Feel My Love (Capitol/Capitol Nashville)</i>	18
JO DEE MESSINA <i>I'm Alright (Curb)</i>	23	PATTY LOVELESS <i>High On Love (Epic)</i>	18

VIDEO PLAYLISTS



	TW	LW		TW	LW
1	39	9	1	35	33
2	34	30	2	32	1
3	33	35	3	31	35
4	30	28	4	28	29
5	30	37	5	27	25
6	29	27	6	26	23
7	29	27	7	26	24
8	29	27	8	26	34
9	28	28	9	24	34
10	28	29	10	24	23
11	28	29	11	24	24
12	28	33	12	24	26
13	24	27	13	23	26
14	24	29	14	23	23
15	24	29	15	23	21
16	23	4	16	22	27
17	22	20	17	22	27
18	21	32	18	22	22
19	21	20	19	22	25
20	21	5	20	22	23
21	21	21	21	22	15
22	21	20	22	21	22
23	21	21	23	21	25
24	21	21	24	21	22
25	19	21	25	21	18
26	19	21	26	21	21
27	19	20	27	21	18
28	17	14	28	21	21
29	15	14	29	20	20
30	15	13	30	19	18
31	15	14	31	19	19
32	15	13	32	19	19
33	15	14	33	19	19
34	14	14	34	19	17
35	14	12	35	19	21
36	14	14	36	19	22
37	14	15	37	19	20
38	14	13	38	19	4
39	14	15	39	19	4
40	14	19	40	18	23

Playlist Tracking Week From May 15-21, 1998

COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	RANK	TW	LW	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	2230	2352	NOTHIN' BUT THE TAILLIGHTS	CLINT BLACK (RCA)	14	1036	1201	THE DAY THAT SHE LEFT TULSA (IN A CHEVY)	WADE HAYES (COLUMBIA)
2	2202	2323	PERFECT LOVE	TRISHA YEARWOOD (MCA NASHVILLE)	15	1018	1260	VALENTINE	MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN (RCA)
3	2010	2156	IF I NEVER STOP LOVING YOU	DAVID KERSH (CURB)	16	1008	1062	SHE'S GOT IT ALL	KENNY CHESNEY (BNA)
4	1833	1993	JUST TO SEE YOU SMILE	TIM MCGRAW (CURB)	17	988	1119	ROUND ABOUT WAY	GEORGE STRAIT (MCA NASHVILLE)
5	1601	1710	LITTLE RED RODEO	COLLIN RAYE (EPIC)	18	975	972	HOW YOUR LOVE MAKES ME FEEL	DIAMOND RIO (ARISTA NASHVILLE)
6	1389	1496	I WANNA FALL IN LOVE	LILA MCCANN (ASYLUM)	19	956	957	THE SHAKE	NEAL MCCOY (ATLANTIC)
7	1366	1438	LOVE OF MY LIFE	SAMMY KERSHAW (MERCURY)	20	948	1053	HE'S GOT YOU	BROOKS & DUNN (ARISTA NASHVILLE)
8	1228	1411	I CAN LOVE YOU BETTER	DIXIE CHICKS (MONUMENT)	21	912	1014	HOW DO I GET THERE	DEANA CARTER (CAPITOL NASHVILLE)
9	1208	1275	WHAT IF I SAID	ANITA COCHRAN (DUET WITH STEVE WARINER) (WARNER BROS.)	22	907	940	A BROKEN WING	MARTINA MCBRIDE (RCA)
10	1176	1301	SHE'S GONNA MAKE IT	GARTH BROOKS (CAPITOL/CAPITOL NASHVILLE)	23	890	871	MY MARIA	BROOKS & DUNN (ARISTA NASHVILLE)
11	1170	1233	IMAGINE THAT	DIAMOND RIO (ARISTA NASHVILLE)	24	878	857	FROM HERE TO ETERNITY	MICHAEL PETERSON (REPRISE)
12	1145	1226	YOU'VE GOT TO TALK TO ME	LEE ANN WOMACK (DECCA)	25	863	867	CARRYING YOUR LOVE WITH ME	GEORGE STRAIT (MCA NASHVILLE)
13	1083	1112	LOVE GETS ME EVERY TIME	SHANIA TWAIN (MERCURY)					

Recurrents are titles which have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 30.



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Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY

KZLA Los Angeles
PD: John Sebastian
APD/MD: Bill Fink

93.9 KZLA

	TW	LW
1 Steve Wariner, Holes In The Floor Of Hea	32	32
2 Randy Travis, Out Of My Bones	31	31
3 George Strait, I Just Want To Dance With	31	31
4 Ty Herndon, A Man Holdin' On	31	29
5 Reba/Brooks & Dunn, If You See Him/It	30	31
6 Kenny Chesney, That's Why I'm Here	30	25
7 LeAnn Rimes, Commitment	30	31
8 Tim McGraw, One Of These Days	29	33
9 Gary Allan, It Would Be You	29	30
10 Lonestar, Say When	28	31
11 Shania Twain W/Bryan White, From This Mo	28	31
12 Faith Hill, This Kiss	28	32
13 Chely Wright, I Already Do	21	21
14 Tracy Byrd, I'm From The Country	20	19
15 Keith Harling, Papa Bear	20	22
16 Terri Clark, Now That I Found You	20	22
17 Shania Twain, You're Still The One	19	19
18 Garth Brooks, Two Pina Colodas	19	19
19 Trisha Yearwood, There Goes My Baby	19	16
20 Joe De Messina, Bye Bye	19	19
21 Toby Keith, Dream Walkin'	19	19
22 Mark Willis, I Do	18	24
23 Tracy Adkins, Lonely Won't Leave Me Alone	18	18
24 Mark Chesnut, I Might Even Quit Lovin'	14	12
25 Suzy Bogguss, Somebody To Love	13	13
26 Garth Brooks, To Make You Feel My Love	13	13
27 Clint Black, The Shoes You're Wearing	13	8
28 Garth Brooks, To Make You Feel My Love	13	18
29 Collin Raye, Little Red Rodeo	12	9
30 Dixie Chicks, There's Your Trouble	12	6

WUSN Chicago
PD: Alan Sledge
MD: Tricia Biondo

96.3 KSCS
The Country Leader

	TW	LW
1 George Strait, I Just Want To Dance With	35	32
2 Toby Keith, Dream Walkin'	35	29
3 Randy Travis, Out Of My Bones	34	34
4 Faith Hill, This Kiss	33	37
5 Tim McGraw, One Of These Days	32	26
6 Steve Wariner, Holes In The Floor Of Hea	30	20
7 Tracy Byrd, I'm From The Country	30	20
8 Clint Black, The Shoes You're Wearing	26	21
9 Mark Willis, I Do	24	15
10 Trisha Yearwood, There Goes My Baby	24	22
11 Joe De Messina, Bye Bye	23	33
12 Kenny Chesney, That's Why I'm Here	22	18
13 Mark Chesnut, I Might Even Quit Lovin'	20	18
14 Dwight Yoakam, Things Change	20	19
15 Joe Diffie, Texas Size Heartache	20	12
16 LeAnn Rimes, Commitment	20	18
17 Garth Brooks, Two Pina Colodas	18	34
18 Lonestar, Say When	18	10
19 Collin Raye, I Can Still Feel You	18	12
20 Reba/Brooks & Dunn, If You See Him/It	18	23
21 Shania Twain, You're Still The One	16	22
22 Sammy Kershaw, Matches	16	14
23 Ty Herndon, A Man Holdin' On	15	18
24 Garth Brooks, To Make You Feel My Love	15	17
25 Gary Allan, It Would Be You	15	16
26 Garth Brooks, Friends In Low Places	13	9
27 John Michael Montgomery, Love Working On	12	24
28 Randy Travis, Forever And Ever Amen	11	10
29 Terri Clark, Now That I Found You	11	11
30 Travis Tritt, Take It Easy	10	9

KSCS Dallas
PD: Dean James
APD/MD: Linda O'Brian

96.3 KSCS
The Country Leader

	TW	LW
1 Reba/Brooks & Dunn, If You See Him/It	32	29
2 George Strait, I Just Want To Dance With	31	32
3 Tim McGraw, One Of These Days	31	27
4 Clint Black, The Shoes You're Wearing	29	30
5 Joe Diffie, Texas Size Heartache	27	30
6 Mark Chesnut, I Might Even Quit Lovin'	23	28
7 Gary Allan, It Would Be You	23	21
8 Dixie Chicks, There's Your Trouble	23	23
9 Ty Herndon, A Man Holdin' On	23	24
10 Michael Peterson, Too Good To Be True	21	23
11 Lonestar, Say When	21	18
12 Garth Brooks, To Make You Feel My Love	20	22
13 Mark Willis, I Do	20	18
14 Lari White, Stepping Stone	19	19
15 Collin Raye, I Can Still Feel You	19	19
16 Wynonna, Always Will	18	18
17 Sammy Kershaw, Matches	15	19
18 Randy Travis, Out Of My Bones	15	18
19 Alan Jackson, Litty Bitty	8	9
20 Reba/Brooks & Dunn, If You See Him/It	8	8
21 Randy Travis, King Of The Road	8	6
22 Ricochet, Daddy's Money	8	8
23 Deana Carter, How Do I Get There	8	10
24 Holly Dunn, You Really Had Me Going	8	7
25 Mary Chapin Carpenter, Down At The Twist	8	7
26 Alabama, If You're Gonna Play In Texas	8	5
27 Shania Twain, Whose Bed Have Your Boots	8	4
28 Dan Seals, Bop	8	7
29 Sammy Kershaw, Love Of My Life	8	5
30 Mel McDaniel, Louisiana Saturday Night	8	7

WKHX Atlanta
PD: Neil McGinley
MD: Johnny Gray

90.5 WKHX

	TW	LW
1 George Strait, I Just Want To Dance With	31	29
2 Kenny Chesney, That's Why I'm Here	30	19
3 LeAnn Rimes, Commitment	30	20
4 Tracy Byrd, I'm From The Country	29	30
5 Mark Willis, I Do	29	27
6 Clint Black, The Shoes You're Wearing	29	19
7 Steve Wariner, Holes In The Floor Of Hea	29	28
8 Reba/Brooks & Dunn, If You See Him/It	27	20
9 Tim McGraw, One Of These Days	27	32
10 Faith Hill, This Kiss	23	30
11 Randy Travis, Out Of My Bones	20	29
12 Gary Allan, It Would Be You	20	15
13 Lonestar, Say When	19	17
14 Sammy Kershaw, Matches	16	16
15 Ty Herndon, A Man Holdin' On	16	16
16 Shania Twain W/Bryan White, From This Mo	15	4
17 Collin Raye, I Can Still Feel You	15	7
18 Terri Clark, Now That I Found You	15	9
19 Garth Brooks, To Make You Feel My Love	11	13
20 Mark Chesnut, I Might Even Quit Lovin'	11	15
21 Michael Peterson, Too Good To Be True	12	24
22 Joe De Messina, Bye Bye	12	12
23 Trisha Yearwood, Perfect Love	12	12
24 Patty Loveless, To Have You Back Again	12	12
25 Dixie Chicks, I Can Love You Better	11	11
26 David Kersh, If I Never Stop Loving You	11	13
27 Keith Harling, Papa Bear	11	13
28 Clint Black, Notnin But The Taillights	10	12
29 Anita Cochran W/Steve Wariner, What If I	10	10
30 Clay Walker, Then What	10	15

WXTU Philadelphia
PD: Ken Johnson
MD: Jim Radler

92.5 WXTU

	TW	LW
1 Steve Wariner, Holes In The Floor Of Hea	42	37
2 George Strait, I Just Want To Dance With	38	41
3 Tracy Byrd, I'm From The Country	36	35
4 Garth Brooks, Two Pina Colodas	36	36
5 Joe De Messina, Bye Bye	34	35
6 Jody Watley, Out Of My Bones	32	40
7 Shania Twain, You're Still The One	31	28
8 Tim McGraw, One Of These Days	30	19
9 Michael Peterson, Too Good To Be True	29	34
10 Reba/Brooks & Dunn, If You See Him/It	29	23
11 Mark Willis, I Do	28	21
12 Faith Hill, This Kiss	27	36
13 Clint Black, The Shoes You're Wearing	25	25
14 LeAnn Rimes, Commitment	24	23
15 Clay Walker, Then What	21	28
16 Toby Keith, Dream Walkin'	20	23
17 Gary Allan, It Would Be You	20	14
18 Kenny Chesney, That's Why I'm Here	20	22
19 Garth Brooks, To Make You Feel My Love	19	16
20 Trisha Yearwood, Perfect Love	18	16
21 Mark Chesnut, I Might Even Quit Lovin'	18	5
22 Linda Davis, I Wanna Remember This	17	17
23 Shania Twain W/Bryan White, From This Mo	17	12
24 Collin Raye, Little Red Rodeo	16	17
25 David Kersh, Wonderful Tonight	15	12
26 Restless Heart, No End To This Road	15	15
27 Diamond Rio, Imagine That	14	15
28 Clint Black, Notnin But The Taillights	14	18
29 Tim McGraw, Just To See You Smile	12	14
30 David Kersh, If I Never Stop Loving You	12	15

WMZQ Washington, DC
PD: Mac Daniels
MD: Jon Anthony

98.7 WMZQ

	TW	LW
1 Faith Hill, This Kiss	39	34
2 Steve Wariner, Holes In The Floor Of Hea	38	35
3 Clint Black, The Shoes You're Wearing	36	30
4 Joe De Messina, Bye Bye	36	38
5 Reba/Brooks & Dunn, If You See Him/It	35	30
6 Tim McGraw, One Of These Days	34	35
7 LeAnn Rimes, Commitment	34	36
8 George Strait, I Just Want To Dance With	33	31
9 Garth Brooks, To Make You Feel My Love	31	14
10 Keith Harling, Papa Bear	30	25
11 Terri Clark, Now That I Found You	29	28
12 Dixie Chicks, There's Your Trouble	27	14
13 Trisha Yearwood, There Goes My Baby	27	14
14 Martina McBride, Happy Girl	27	28
15 Sammy Kershaw, Matches	26	27
16 Lonestar, Say When	26	16
17 Shania Twain W/Bryan White, From This Mo	25	15
18 Ty Herndon, A Man Holdin' On	24	26
19 Garth Brooks, To Make You Feel My Love	23	28
20 Gary Allan, It Would Be You	20	9
21 Bryan White, Bad Day To Let You Go	19	25
22 Collin Raye, I Can Still Feel You	18	14
23 Randy Travis, Out Of My Bones	16	12
24 Toby Keith, Dream Walkin'	16	32
25 Tim McGraw, Just To See You Smile	15	15
26 Trisha Yearwood, Perfect Love	15	16
27 Clay Walker, Then What	15	16
28 Clint Black, Notnin But The Taillights	15	11
29 Shania Twain, You're Still The One	14	32
30 Brooks & Dunn, My Maria	14	14

KEYE Minneapolis
PD: Gregg Swedberg
APD/MD: Travis Moon

102.1 KEYE

	TW	LW
1 Tracy Byrd, I'm From The Country	40	37
2 George Strait, I Just Want To Dance With	37	38
3 David Kersh, If I Never Stop Loving You	36	34
4 Lonestar, Say When	36	37
5 Mark Willis, I Do	35	41
6 Tim McGraw, One Of These Days	35	35
7 Reba/Brooks & Dunn, If You See Him/It	33	33
8 Steve Wariner, Holes In The Floor Of Hea	33	27
9 Martina McBride, Happy Girl	27	20
10 Kenny Chesney, That's Why I'm Here	26	25
11 Dixie Chicks, There's Your Trouble	26	24
12 Keith Harling, Papa Bear	25	20
13 Trisha Yearwood, There Goes My Baby	25	23
14 Collin Raye, I Can Still Feel You	24	25
15 Trace Adkins, Big Time	24	23
16 Joe Diffie, Texas Size Heartache	24	16
17 Shania Twain W/Bryan White, From This Mo	24	18
18 Shania Twain, You're Still The One	24	18
19 Gary Allan, It Would Be You	23	22
20 Clint Black, Notnin But The Taillights	23	19
21 Faith Hill, This Kiss	22	40
22 Trisha Yearwood, Perfect Love	21	20
23 Garth Brooks, Two Pina Colodas	21	27
24 Michael Peterson, Too Good To Be True	21	18
25 Garth Brooks, To Make You Feel My Love	20	20
26 George Strait, Round About Way	20	20
27 Collin Raye, Little Red Rodeo	20	22
28 Toby Keith, Dream Walkin'	19	20
29 Michael Peterson, Too Good To Be True	19	20
30 Clay Walker, Then What	19	19

KILT Houston
PD/MD: Debbie Brazier

93.0 KILT

	TW	LW
1 George Strait, I Just Want To Dance With	34	30
2 Tim McGraw, One Of These Days	27	27
3 Steve Wariner, Holes In The Floor Of Hea	27	32
4 Clay Walker, Holding Her & Loving You	27	32
5 Tracy Byrd, I'm From The Country	33	31
6 Reba/Brooks & Dunn, If You See Him/It	32	23
7 Faith Hill, This Kiss	30	34
8 Mark Willis, I Do	29	23
9 Lonestar, Say When	29	20
10 Clint Black, The Shoes You're Wearing	29	20
11 Collin Raye, I Can Still Feel You	29	10
12 Kenny Chesney, That's Why I'm Here	21	15
13 Mark Chesnut, I Might Even Quit Lovin'	19	18
14 Garth Brooks, To Make You Feel My Love	18	18
15 LeAnn Rimes, Commitment	17	16
16 Trisha Yearwood, There Goes My Baby	17	15
17 Garth Brooks, Friends In Low Places	17	12
18 Terri Clark, Now That I Found You	16	12
19 Gary Allan, It Would Be You	14	15
20 Joe Diffie, Texas Size Heartache	11	18
21 Sammy Kershaw, Love Of My Life	11	4
22 Tim McGraw, Just To See You Smile	10	8
23 Garth Brooks, Two Pina Colodas	10	12
24 Kenny Chesney, That's Why I'm Here	10	24
25 Mark Chesnut, I Might Even Quit Lovin'	9	1
26 Joe De Messina, Bye Bye	9	7
27 Shania Twain W/Bryan White, From This Mo	9	7
28 Randy Travis, Forever And Ever Amen	8	8
29 Alabama, If You're Gonna Play In Texas	8	5
30 Deana Carter, How Do I Get There	8	5

KKBQ Houston
PD: Dene Hallam
APD: Steve Giuttari

93.0 KKBQ

	TW	LW
1 Tim McGraw, One Of These Days	42	34
2 Steve Wariner, Holes In The Floor Of Hea	37	37
3 Clay Walker, Holding Her & Loving You	42	32
4 George Strait, I Just Want To Dance With	36	37
5 Faith Hill, This Kiss	35	45
6 Randy Travis, Out Of My Bones	32	35
7 Clint Black, The Shoes You're Wearing	27	36
8 Gary Allan, It Would Be You	27	20
9 Kenny Chesney, That's Why I'm Here	26	29
10 Mark Willis, I Do	26	29
11 Lee Ann Womack, Buckaroo	22	25
12 George Strait, We Really Shouldn't Be Do	22	29
13 Winston Slade, The English Language	21	28
14 Reba/Brooks & Dunn, If You See Him/It	21	25
15 LeAnn Rimes, Commitment	19	22
16 Joe De Messina, Bye Bye	18	17
17 Shania Twain, Whose Bed Have Your Boots	18	12
18 Shania Twain, You're Still The One	17	22
19 Faith Hill W/Tim McGraw, Just To Hear Yo	15	13
20 Kenny Chesney, She's Got It All	14	15
21 George Strait, Big Clear Sky	13	11
22 LeAnn Rimes, Looking Through Your Eyes	13	16
23 George Strait, You Haven't Left Me Yet	13	11
24 Garth Brooks, True	13	24
25 Terri Clark, Now That I Found You	12	10
26 Shania Twain, Love Gets Me Every Time	12	16
27 Garth Brooks, Heartland	12	5
28 Neal McCoy, The Shake	12	16
29 Terri Clark, Now That I Found You	12	17
30 George Strait, The Chair	11	4

WIL St. Louis
PD: Bob Barnett
APD/MD: Mark Langston

102.1 WIL

	TW	LW
1 Faith Hill, This Kiss	35	35
2 Tracy Byrd, I'm From The Country	35	38
3 Garth Brooks, I Just Want To Dance With	35	22
4 Joe De Messina, Bye Bye	34	41
5 Tim McGraw, One Of These Days	34	36
6 Steve Wariner, Holes In The Floor Of Hea	34	33
7 Garth Brooks, Two Pina Colodas	32	18
8 Reba/Brooks & Dunn, If You See Him/It	30	23
9 Mark Willis, I Do	30	22
10 Clint Black, Notnin But The Taillights	29	11
11 Garth Brooks, She's Gonna Make It	23	31
12 Shania Twain, You're Still The One	21	30
13 Tim McGraw, Just To See You Smile	21	35
14 Sammy Kershaw, Love Of My Life	21	12
15 Keith Harling, Papa Bear	21	17
16 Terri Clark, Now That I Found You	19	25
17 David Kersh, If I Never Stop Loving You	19	19
18 Clint Black, The Shoes You're Wearing	18	17
19 Kenny Chesney, That's Why I'm Here	18	22
20 LeAnn Rimes, Commitment	18	19
21 Pam Tillis, I Said A Prayer	17	21
22 Trisha Yearwood, There Goes My Baby	17	23
23 Collin Raye, I Can Still Feel You	17	18
24 Shania Twain W/Bryan White, From This Mo	17	26
25 Garth Brooks, To Make You Feel My Love	17	24
26 Clay Walker, Then What	16	17
27 Dixie Chicks, There's Your Trouble	16	20
28 Gary Allan, It Would Be You	16	19
29 Mark Chesnut, I Might Even Quit Lovin'	15	16
30 Lee Ann Womack, Buckaroo	15	17

KYNG Dallas
PD/MD: Dan Pearman

105.3 KYNG

	TW	LW
1 Faith Hill, This Kiss	52	52
2 George Strait, I Just Want To Dance With	51	46
3 Garth Brooks, I Just Want To Dance With	50	42
4 Tracy Byrd, I'm From The Country	49	56
5 Collin Raye, I Can Still Feel You	49	53
6 Dixie Chicks, There's Your Trouble	49	44
7 Mark Willis, I Do	46	53
8 Dwight Yoakam, Things Change	45	53
9 Terri Clark, Now That I Found You	44	44
10 David Kersh, Wonderful Tonight	43	38
11 Garth Brooks, To Make You Feel My Love	43	35
12 Shania Twain W/Bryan White, From This Mo	42	35

Playlists supplied by Broadcast Data Systems' RadioTrack service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Songs are updated twice weekly following the release of the Spring/Summer Arbitron surveys. The number of stations shown each week varies depending on space.

COUNTRY

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Playlists supplied by Broadcast Data Systems' Radio-Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY

WDAF Kansas City
PD/MD: Ted Cramer

	TW	LW
1 LeAnn Rimes, Commitment	31	26
2 George Strait, I Just Want To Dance With	31	30
3 Gary Allan, It Would Be You	29	28
4 Lonestar, Say When	28	24
5 Mark Wills, I Do	28	19
6 Tim McGraw, One Of These Days	28	22
7 Steve Wariner, Holes In The Floor Of Hea	27	23
8 Clint Black, The Shoes You're Wearing	26	31
9 Kenny Chesney, That's Why I'm Here	25	23
10 Reba/Brooks & Dunn, If You See Him/It	25	16
11 Ty Herndon, A Man Holdin' On	25	17
12 Dixie Chicks, There's Your Trouble	19	18
13 Joe Diffie, Texas Size Heartache	18	19
14 Lee Ann Womack, Buckaroo	18	16
15 Terri Clark, Now That I Found You	17	13
16 Tracy Byrd, I'm From The Country	16	29
17 Suzy Bogguss, Somebody To Love	16	14
18 Chely Wright, I Already Do	16	16
19 Martina McBride, Happy Girl	15	17
20 Collin Raye, I Can Still Feel You	14	11
21 Mark Chesnut, I Might Even Quit Lovin'	13	10
22 Trisha Yearwood, There Goes My Baby	13	14
23 Pam Tillis, I Said A Prayer	12	8
24 Trace Adkins, Big Time	12	11
25 Keith Harling, Papa Bear	12	12
26 Dwight Yoakam, Things Change	12	17
27 Lari White, Steppin' Stone	11	17
28 Garth Brooks, To Make You Feel My Love	10	6
29 Shania Twain W/Bryan White, From This Mo	10	15
30 Faith Hill W/Tim McGraw, Just To Hear Yo	10	6

WCOL Columbus, OH
MD: John Crenshaw

	TW	LW
1 Faith Hill, This Kiss	42	40
2 Tracy Byrd, I'm From The Country	38	39
3 Steve Wariner, Holes In The Floor Of Hea	38	36
4 Toby Keith, Dream Walkin'	37	29
5 George Strait, I Just Want To Dance With	37	34
6 Randy Travis, Out Of My Bones	36	37
7 Lonestar, Say When	35	35
8 Garth Brooks, Two Pina Colodas	34	36
9 Shania Twain, You're Still The One	33	34
10 Reba/Brooks & Dunn, If You See Him/It	30	25
11 LeAnn Rimes, Commitment	28	29
12 Kenny Chesney, That's Why I'm Here	28	24
13 Mark Wills, I Do	27	28
14 Ty Herndon, A Man Holdin' On	27	23
15 Tim McGraw, One Of These Days	26	29
16 Clint Black, The Shoes You're Wearing	25	21
17 Michael Peterson, Too Good To Be True	25	25
18 Keith Harling, Papa Bear	25	25
19 Garth Brooks, To Make You Feel My Love	25	14
20 Mark Chesnut, I Might Even Quit Lovin'	24	25
21 Joe Diffie, Texas Size Heartache	24	23
22 Gary Allan, It Would Be You	23	25
23 Jo Dee Messina, Bye Bye	23	23
24 Shania Twain W/Bryan White, From This Mo	23	16
25 David Kersh, If I Never Stop Loving You	21	23
26 Collin Raye, I Can Still Feel You	21	25
27 Lee Ann Womack, Buckaroo	20	20
28 Martina McBride, Happy Girl	20	23
29 Neal McCoy, If You Can't Be Good	19	19
30 Sammy Kershaw, Matches	19	18

WRBQ Tampa
PD: Ronnie Lane

	TW	LW
1 Tracy Byrd, I'm From The Country	40	43
2 Steve Wariner, Holes In The Floor Of Hea	40	34
3 Mark Wills, I Do	40	32
4 Faith Hill, This Kiss	37	37
5 LeAnn Rimes, Commitment	35	28
6 Jo Dee Messina, Bye Bye	32	38
7 George Strait, I Just Want To Dance With	32	28
8 Shania Twain, You're Still The One	30	35
9 Collin Raye, Little Red Rodeo	30	31
10 Wynonna, Come Some Rainy Day	30	22
11 Anita Cochran W/Steve Wariner, What If I	28	30
12 Mark Chesnut, I Might Even Quit Lovin'	27	24
13 Lee Ann Womack, Buckaroo	26	17
14 Tim McGraw, One Of These Days	26	20
15 Randy Travis, Out Of My Bones	25	32
16 Kenny Chesney, That's Why I'm Here	25	16
17 Gary Allan, It Would Be You	24	23
18 Tim McGraw W/Faith Hill, It's Your Love	22	30
19 Ty Herndon, A Man Holdin' On	22	26
20 Lonestar, Say When	22	14
21 Dixie Chicks, There's Your Trouble	21	14
22 Joe Diffie, Texas Size Heartache	14	10
23 Keith Harling, Papa Bear	13	10
24 Trisha Yearwood, There Goes My Baby	12	5
25 Terri Clark, Now That I Found You	12	11
26 Collin Raye, I Can Still Feel You	21	24
27 Wade Hayes, The Day That She Left Tulsa	11	8
28 Michael Peterson, From Here To Eternity	11	9
29 Clint Black, The Shoes You're Wearing	11	9
30 Reba/Brooks & Dunn, If You See Him/It	11	13

WQDR Raleigh
OM: Len Shackelford

	TW	LW
1 George Strait, I Just Want To Dance With	37	33
2 Michael Peterson, Too Good To Be True	36	31
3 Tracy Byrd, I'm From The Country	35	34
4 Faith Hill, This Kiss	35	33
5 Gary Allan, It Would Be You	34	29
6 Tim McGraw, One Of These Days	33	31
7 Randy Travis, Out Of My Bones	33	30
8 LeAnn Rimes, Commitment	29	32
9 Steve Wariner, Holes In The Floor Of Hea	29	29
10 Kenny Chesney, That's Why I'm Here	26	27
11 Trisha Yearwood, There Goes My Baby	24	25
12 Reba/Brooks & Dunn, If You See Him/It	24	22
13 Sammy Kershaw, Matches	24	24
14 Terri Clark, Now That I Found You	23	23
15 Clint Black, The Shoes You're Wearing	23	24
16 Joe Diffie, Texas Size Heartache	23	25
17 Lonestar, Say When	23	21
18 Collin Raye, I Can Still Feel You	23	21
19 Mark Wills, I Do	22	21
20 Ty Herndon, A Man Holdin' On	21	20
21 Mark Chesnut, I Might Even Quit Lovin'	20	24
22 Keith Harling, Papa Bear	18	21
23 Dwight Yoakam, Things Change	16	12
24 Dixie Chicks, There's Your Trouble	15	16
25 Lee Ann Womack, Buckaroo	15	16
26 Garth Brooks, To Make You Feel My Love	14	14
27 Martina McBride, Happy Girl	13	11
28 Chely Wright, I Already Do	13	11
29 George Jones, Wild Irish Rose	13	11
30 Wade Hayes, When The Wrong One Loves You	12	11

WGNA Albany, NY
PD: Buzz Brindley

	TW	LW
1 Faith Hill, This Kiss	35	32
2 Tracy Byrd, I'm From The Country	34	34
3 Mark Wills, I Do	34	34
4 Steve Wariner, Holes In The Floor Of Hea	34	34
5 Lonestar, Say When	32	31
6 George Strait, I Just Want To Dance With	30	23
7 Tim McGraw, One Of These Days	28	32
8 Toby Keith, Dream Walkin'	25	31
9 Randy Travis, Out Of My Bones	25	34
10 LeAnn Rimes, Commitment	24	21
11 Terri Clark, Now That I Found You	23	12
12 Collin Raye, I Can Still Feel You	22	19
13 Shania Twain W/Bryan White, From This Mo	22	22
14 Sammy Kershaw, Matches	21	19
15 Lee Ann Womack, Buckaroo	21	22
16 Kenny Chesney, That's Why I'm Here	21	21
17 Garth Brooks, To Make You Feel My Love	19	20
18 Ty Herndon, A Man Holdin' On	18	16
19 Gary Allan, It Would Be You	18	16
20 Reba/Brooks & Dunn, If You See Him/It	18	20
21 Mark Chesnut, I Might Even Quit Lovin'	17	9
22 Trisha Yearwood, There Goes My Baby	18	6
23 Clay Walker, Then What	17	14
24 Clint Black, The Shoes You're Wearing	16	20
25 Joe Diffie, Texas Size Heartache	15	16
26 Vince Gill, If You Ever Have Forever In	14	5
27 Dixie Chicks, I Can Love You Better	14	12
28 Sammy Kershaw, Love Of My Life	14	9
29 Clint Black, Nothin' But The Taillights	13	9
30 David Kersh, If I Never Stop Loving You	13	9

KYCY San Francisco
PD: Eric Logan

	TW	LW
1 George Strait, I Just Want To Dance With	49	48
2 Shania Twain W/Bryan White, From This Mo	34	34
3 Terri Clark, Now That I Found You	43	43
4 Mark Wills, I Do	40	37
5 Faith Hill, This Kiss	37	49
6 Jo Dee Messina, Bye Bye	37	46
7 Steve Wariner, Holes In The Floor Of Hea	36	39
8 Trisha Yearwood, There Goes My Baby	32	15
9 Joe Diffie, Texas Size Heartache	32	32
10 Dixie Chicks, There's Your Trouble	24	21
11 Ty Herndon, A Man Holdin' On	27	25
12 Garth Brooks, To Make You Feel My Love	27	24
13 Reba/Brooks & Dunn, If You See Him/It	26	23
14 Collin Raye, I Can Still Feel You	25	27
15 Clint Black, The Shoes You're Wearing	25	25
16 Suzy Bogguss, Somebody To Love	25	31
17 Kenny Chesney, That's Why I'm Here	24	21
18 Chely Wright, I Already Do	21	16
19 Tim McGraw, One Of These Days	18	17
20 Clay Walker, Then What	18	14
21 John Berry, Over My Shoulder	17	22
22 Mark Chesnut, I Just Wanted You To Know	15	14
23 Diamond Rio, Meel In The Middle	15	10
24 Gary Allan, It Would Be You	14	15
25 Lee Ann Womack, Buckaroo	14	13
26 Ricochet, Daddy's Money	14	7
27 Martina McBride, Wild Angels	14	7
28 Garth Brooks, Two Pina Colodas	14	13
29 Randy Travis, Out Of My Bones	13	12
30 Tim McGraw, Just To See You Smile	13	12

WESC Greenville
OM: Ron Brooks

	TW	LW
1 Tracy Byrd, I'm From The Country	36	33
2 LeAnn Rimes, Commitment	35	29
3 George Strait, I Just Want To Dance With	34	34
4 Reba/Brooks & Dunn, If You See Him/It	31	23
5 Tim McGraw, One Of These Days	31	28
6 Steve Wariner, Holes In The Floor Of Hea	30	29
7 Lonestar, Say When	29	30
8 Garth Brooks, Two Pina Colodas	29	31
9 Lee Ann Womack, Buckaroo	27	27
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11 Mark Wills, I Do	25	25
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14 Shania Twain W/Bryan White, From This Mo	25	20
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19 Clint Black, The Shoes You're Wearing	21	21
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22 Jo Dee Messina, Bye Bye	20	18
23 Trace Adkins, Big Time	18	12
24 Ty Herndon, A Man Holdin' On	18	23
25 Martina McBride, Happy Girl	18	20
26 Pam Tillis, I Said A Prayer	18	12
27 Keith Harling, Papa Bear	18	19
28 Vince Gill, If You Ever Have Forever In	17	6
29 Clint Black, Nothin' But The Taillights	17	13
30 Mark Chesnut, I Might Even Quit Lovin'	17	21

KWJJ Portland, OR
PD/MD: Robin Mitchell

	TW	LW
1 George Strait, I Just Want To Dance With	40	39
2 Faith Hill, This Kiss	38	39
3 Steve Wariner, Holes In The Floor Of Hea	37	40
4 Shania Twain, You're Still The One	37	37
5 Tim McGraw, One Of These Days	37	38
6 Mark Wills, I Do	36	34
7 Collin Raye, I Can Still Feel You	34	33
8 Tracy Byrd, I'm From The Country	29	31
9 Collin Raye, Little Red Rodeo	30	32
10 Shania Twain W/Bryan White, From This Mo	30	29
11 Reba/Brooks & Dunn, If You See Him/It	29	32
12 Clay Walker, Then What	29	29
13 Garth Brooks, She's Gonna Make It	27	27
14 Toby Keith, Doublewide Paradise	26	22
15 Tim McGraw, Just To See You Smile	26	17
16 Clint Black, Nothin' But The Taillights	26	32
17 Kenny Chesney, That's Why I'm Here	25	31
18 Sammy Kershaw, Love Of My Life	24	28
19 LeAnn Rimes, Commitment	22	31
20 Pam Tillis, I Said A Prayer	20	21
21 Toby Keith, Dream Walkin'	19	8
22 Faith Hill, This Kiss	19	20
23 Jo Dee Messina, Bye Bye	17	19
24 Trisha Yearwood, Perfect Love	17	11
25 David Kersh, If I Never Stop Loving You	16	6
26 Lonestar, Say When	16	23
27 Gary Allan, It Would Be You	16	5
28 George Strait, Carrying Your Love With M	16	9
29 Neal McCoy, The Shakin' Out The Dust	16	9
30 Terri Clark, Now That I Found You	13	31

KFKF Kansas City
PD: Dale Carter

	TW	LW
1 George Strait, I Just Want To Dance With	37	41
2 Mark Chesnut, I Might Even Quit Lovin'	36	23
3 Clint Black, The Shoes You're Wearing	36	23
4 Tim McGraw, One Of These Days	35	35
5 Reba/Brooks & Dunn, If You See Him/It	32	23
6 Hal Ketchum, I Saw The Light	31	21
7 Steve Wariner, Holes In The Floor Of Hea	31	37
8 Chely Wright, I Already Do	29	34
9 Tracy Byrd, I'm From The Country	27	36
10 Faith Hill, This Kiss	26	36
11 LeAnn Rimes, Commitment	25	22
12 John Michael Montgomery, Love Working On	24	39
13 Gary Allan, It Would Be You	24	21
14 Terri Clark, Now That I Found You	24	20
15 Kenny Chesney, That's Why I'm Here	22	21
16 Collin Raye, I Can Still Feel You	22	20
17 Garth Brooks, Two Pina Colodas	22	22
18 Randy Travis, Out Of My Bones	21	23
19 Mark Wills, I Do	21	39
20 Kenny Chesney, That's Why I'm Here	21	21
21 Restless Heart, No End To This Road	21	12
22 Faith Hill, This Kiss	20	17
23 Shania Twain, You're Still The One	20	21
24 Dwight Yoakam, Things Change	20	11
25 Joe Diffie, Texas Size Heartache	20	14
26 Lonestar, Say When	18	21
27 Ty Herndon, A Man Holdin' On	18	19
28 Keith Harling, Papa Bear	18	11
29 Garth Brooks, To Make You Feel My Love	18	3
30 Pam Tillis, I Said A Prayer	12	0

WDRM Huntsville
PD: Mark Donovan

	TW	LW
1 Tim McGraw, One Of These Days	33	27
2 Randy Travis, Out Of My Bones	33	31
3 Tracy Byrd, I'm From The Country	33	34
4 Faith Hill, This Kiss	33	34
5 Jo Dee Messina, Bye Bye	32	31
6 LeAnn Rimes, Commitment	32	33
7 Toby Keith, Dream Walkin'	31	32
8 George Strait, I Just Want To Dance With	30	33
9 Kenny Chesney, That's Why I'm Here	30	33
10 Steve Wariner, Holes In The Floor Of Hea	24	23
11 The Kinleys, Just Between You And Me	23	20
12 Wynonna, Always Will	23	20
13 Reba/Brooks & Dunn, If You See Him/It	22	19
14 Trace Adkins, Lonesome Won't Leave Me Alone	21	19
15 Patty Loveless, To Have You Back Again	21	19
16 Sammy Kershaw, Matches	21	17
17 Gary Allan, It Would Be You	21	22
18 John Michael Montgomery, Love Working On	21	22
19 Clint Black, The Shoes You're Wearing	21	24
20 Michael Peterson, Too Good To Be True	21	20
21 Anita Cochran W/Steve Wariner, What If I	21	20
22 Mark Wills, I Do	21	11
23 Alabama, She's Got That Look In Her Eye	20	22
24 Lee Ann Womack, Buckaroo	20	12
25 Clay Walker, Ordinary People	20	23
26 Martina McBride, Happy Girl	20	13
27 Garth Brooks, To Make You Feel My Love	19	20
28 Ty Herndon, A Man Holdin' On	19	19
29 Collin Raye, I Can Still Feel You	18	20
30 Trisha Yearwood, There Goes My Baby	18	19

KAJA San Antonio
PD: Keith Montgomery

	TW	LW
1 Steve Wariner, Holes In The Floor Of Hea	48	47
2 George Strait, I Just Want To Dance With	47	41
3 Faith Hill, This Kiss	44	40
4 Mark Wills, I Do	41	41
5 Reba/Brooks & Dunn, If You See Him/It	41	41
6 John Michael Montgomery, Love Working On	36	22
7 Trisha Yearwood, Perfect Love	36	21
8 Shania Twain, You're Still The One	35	35
9 Collin Raye, Little Red Rodeo	32	34
10 Tim McGraw, Just To See You Smile	27	29
11 Lee Ann Womack, You've Got To Talk To Me	27	25
12 Tracy Byrd, I'm From The Country	23	20
13 John Michael Montgomery, Love Working On	25	25
14 Reba/Brooks & Dunn, If You See Him/It	25	26
15 LeAnn		



For Week Ending May 24, 1998

COUNTRY

Table with columns for artist names (e.g., TRACE ADKINS, GARY ALLAN, CLINT BLACK), song titles, and weekly performance data across various stations and markets. Includes sub-sections for major artists like KENNY CHESNEY, MARK CHESNUTT, TERRI CLARK, JOE DIFFIE, and DIXIE CHICKS.

AIRPLAY **W** **MONITOR** SONG ACTIVITY REPORT

Broadcast Data Systems
Aspy, Reception, Service

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending May 24, 1998

C O U N T R Y

Total Plays/Gain				Total Plays/Gain				Total Plays/Gain				Total Plays/Gain																						
KEITH HARLING				TY HERNDON				FAITH HILL (WITH TIM MCGRAW)				LONESTAR				3267/89				MARTINA MCBRIDE														
2634/224				A Man Holdin' On (Epic)				2986/148				Just To Hear You Say That You Love Me (Warner Bros.)				Say When (BNA)				3267/89				Happy Girl (RCA)										
2634/224				2986/148				1086/739				1086/739				3267/89				2099/310														
Total Stations: 159				Total Stations: 158				Total Stations: 130				Total Stations: 159				Total Stations: 159				Total Stations: 154														
Chart Move: 27-27				Chart Move: 21-19				Chart Move: 55-37				Chart Move: 15-13				Chart Move: 34-31																		
City	Rank	W	L	W	L	W	L	W	L	W	L	W	L	W	L	W	L	W	L	W	L	W	L	W	L	W	L	W	L	W	L	W	L	
L.A.	CMT	14	15	14	20	15	14	14	14	15	14	15	14	15	14	15	14	15	14	15	14	15	14	15	14	15	14	15	14	15	14	15	14	15

Monitor AIRPLAY **SONG ACTIVITY REPORTS** For Week Ending May 24, 1998

Broadcast Data Systems Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

LEANN RIMES 4440/454 Commitment (Curb/MCG) Total Stations: 163 Chart Move: 9-8

GEORGE STRAIT 5711/277 I Just Want To Dance With You (MCA Nashville) Total Stations: 163 Chart Move: 4-1

PAM TILLIS 1469/381 I Said A Prayer (Arista Nashville) Total Stations: 131 Chart Move: 40-33

SHANIA TWAIN (WITH BRYAN WHITE) 2901/660 From This Moment On (Mercury) Total Stations: 159 Chart Move: 31-20

CLAY WALKER 688/2 Ordinary People (Giant) Total Stations: 78 Chart Move: 46-44

LARI WHITE 1013/219 Stepping Stone (Lyric Street) Total Stations: 121 Chart Move: 44-38

MARK WILLIS 4958/229 I Do [Cherish You] (Mercury) Total Stations: 163 Chart Move: 7-6

LEE ANN WOMACK 2442/217 Buckaroo (Decca) Total Stations: 158 Chart Move: 32-29

TRISHA YEARWOOD 2788/419 There Goes My Baby (MCA Nashville) Total Stations: 162 Chart Move: 28-22

DWIGHT YOKAM 1294/411 Things Change (Reprise) Total Stations: 126 Chart Move: 42-35

COUNTRY AIRPLAY

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 3000 detections for the first time)

Total Plays/Gain Total Plays/Gain

TERRI CLARK 3031/104
Now That I Found You (Mercury)
Total Stations: 161/Chart Move: 19-16
Heavy (35+ plays): 3 KYCY, KYNG, WGRL
Medium (25-34): 32 KBEQ, KCCY, KDDK, KIKF, KIKK, KJYY, KRMD, KSSN, KTST, KZSN, WBCT, WCMS, WGH, WIRK, WIVK, WKCNC, WKIX, WKTJ, WMJ, WMSI, WMUS, WMZQ, WQIK, WQXK, WRNS, WSSL, WSTH, WWGR, WXB, WYAY, WYCD, WYYD
Light (Under 25): 126
New Airplay This Week: 5 KDRK, KIIM, KMLE, WBBS, WHSL

COLLIN RAYE 3020/389
I Can Still Feel You (Epic)
Total Stations: 159/Chart Move: 24-17
Heavy (35+): 2 KYNG, WGRL, WSTH
Medium (25-34): 32 KBEQ, KCCY, KDDK, KIKF, KIKK, KKAT, KKCS, KNCL, KRMD, KSOP, KUPL, KWJJ, KYCY, KYGO, KZSN, WBBS, WBCT, WESC, WGAR, WKCNC, WKIX, WKLB, WKSF, WKTJ, WMSI, WNCY, WNKT, WPZM, WQMX, WRNS, WXBQ, WYAY
Light (Under 25): 124
New Airplay This Week: 6 WCHY, WGGY, WGKX, WSOC, WWKA, WXB

1999 - 1000 DETECTIONS

Total Plays/Gain

MARK CHESNUTT 2987/140
I Might Even Quit Lovin' You (Decca)
Total Stations: 158/Chart Move: 20-18
Heavy (35+ plays): 6 KFKF, KUZZ, WRNS, WSTH, WWGR, WXB
Medium (25-34): 21 KBEQ, KMDL, KTST, KUPL, KVOO, KYNG, WCTK, WEZL, WGGY, WGRL, WHYL, WJCL, WKN, WKJN, WLWI, WOV, WQBE, WQIK, WRBQ, WXBQ, WYAY
Light (Under 25): 131
New Airplay This Week: 2 KDRK, KIIM

TY HERNDON 2986/148
A Man Holdin' On (Epic)
Total Stations: 158/Chart Move: 21-19
Heavy (35+): 3 KUZZ, KYNG, WGRL
Medium (25-34): 24 KBEQ, KCCY, KDDK, KIKK, KJYY, KMLE, KTST, KYCY, KYGO, KZLA, WCKT, WCOL, WCTK, WDAF, WFRE, WKIX, WLWI, WNCY, WOKO, WQXK, WRNS, WSTH, WWGR, WYYD
Light (Under 25): 131
New Airplay This Week: 2 WGAR, WXTU

SHANIA TWAIN (WITH BRYAN WHITE) 2901/660
From This Moment On (Mercury)
Total Stations: 159/Chart Move: 31-20
Heavy (35+): 2 KYCY, KYNG
Medium (25-34): 27 KDDK, KHAY, KMLE, KNCL, KRMD, KSKS, KTST, KUPL, KWJJ, KXKT, KZLA, WBCT, WBEE, WESC, WHYL, WIRK, WKCNC, WKSJ, WKTJ, WMSI, WMZQ, WNCY, WPZM, WQXK, WRNS, WSIX, WYGY
Light (Under 25): 130
New Airplay This Week: 11 KYCW, WCHY, WCKT, WGRL, WKHX, WOKO, WOV, WQDR, WSOC, WTQR, WZZK

GARTH BROOKS 2791/607
To Make You Feel My Love (Capitol/Capitol Nashville)
Total Stations: 158/Chart Move: 33-21
Heavy (35+): 2 KMPS, KYNG
Medium (25-34): 28 KCCY, KDDK, KHEY, KKAT, KRMD, KSKS, KSSN, KTST, KUPL, KYCY, WBCT, WCOL, WCTK, WESC, WGAR, WIRK, WKCNC, WKIX, WKJN, WKSJ, WMZQ, WNCY, WPOR, WPZM, WQXK, WROO, WWGR, WYCD
Light (Under 25): 128
New Airplay This Week: 18 KAJA, KASE, KFDI, KFKF, KFMS, KSOP, WCMS, WGRL, WKHX, WMJ, WOGY, WOW, WRBQ, WTQR, WXB, WXBQ, WYAY, WYCD

TRISHA YEARWOOD 2788/419
There Goes My Baby (MCA Nashville)
Total Stations: 162/Chart Move: 28-22
Heavy (35+): 0
Medium (25-34): 21 KCCY, KEEY, KIKK, KMLE, KNCL, KRMD, KSSN, KTST, KUPL, KUZZ, KYCY, WBCT, WCTK, WGRL, WKIX, WKLB, WMJ, WMZQ, WRNS, WSTH, WWGR
Light (Under 25): 141
New Airplay This Week: 9 KIIM, KRYS, KUPL, KYNG, WGGY, WKHX, WOGY, WRBQ, WWWW

JOE DIFFIE 2767/128
Texas Sze Heartache (Epic)
Total Stations: 160/Chart Move: 23-23
Heavy (35+): 1 WKLB

Medium (25-34): 35 KBEQ, KCCY, KDDK, KHAY, KMDL, KNIX, KSCS, KSSN, KUPL, KUZZ, KWN, KYCY, WBCT, WCTK, WFMS, WGGY, WGRL, WHYL, WKIX, WKJN, WKXK, WKXC, WLWI, WOKO, WPOR, WRNS, WSTH, WUSY, WWGR, WWKA, WXB, WXBQ, WYAY, WYR, WYYD
Light (Under 25): 124
New Airplay This Week: 4 WBEE, WGNA, WJCL, WYDZ

DIXIE CHICKS 2662/99
There's Your Trouble (Monument)
Total Stations: 159/Chart Move: 25-25
Heavy (35+): 2 KUZ, KYNG
Medium (25-34): 34 KBEQ, KEEY, KHAY, KIKF, KKCS, KMDL, KMLE, KNCL, KNIX, KPLX, KSOP, KTST, KVOO, KYCW, KYCY, WAMZ, WESC, WGRL, WHYL, WKCNC, WKIX, WKSJ, WKTJ, WMUS, WMZQ, WNKT, WQBE, WRNS, WSTH, WTQR, WXB, WYAY, WYCD, WYGY
Light (Under 25): 123
New Airplay This Week: 3 KRYS, WCOS, WYWK

KEITH HARLING 2634/224
Papa Bear (MCA Nashville)
Total Stations: 159/Chart Move: 27-27
Heavy (35+): 4 KNIX, KUZZ, WXBQ, WXKT
Medium (25-34): 26 KBEQ, KEEY, KHAY, KHEY, KKCS, KSON, KSOP, KTST, KXKC, KZSN, WCOL, WFLS, WFRE, WHYL, WIRK, WJCL, WKCNC, WKHX, WMZQ, WOV, WPZM, WQBE, WRNS, WSTH, WXFG, WYAY
Light (Under 25): 129
New Airplay This Week: 6 KDRK, KGM, KIIM, WDSY, WGNA, WKHX

LEE ANN WOMACK 2442/217
Buckaroo (Decca)
Total Stations: 158/Chart Move: 32-29
Heavy (35+): 0
Medium (25-34): 23 KHAY, KKCS, KRST, KTST, KUPL, KUZZ, WCKT, WESC, WHYL, WIRK, WJCL, WKCNC, WKJN, WKTJ, WLWI, WMUS, WPZM, WQXK, WRBQ, WRNS, WSTH, WXBQ, WYAY
Light (Under 25): 135
New Airplay This Week: 6 KDDK, WBEE, WDSY, WGRL, WQIK, WQMX

MARTINA MCBRIDE 2099/310
Happy Girl (RCA)
Total Stations: 154/Chart Move: 34-31
Heavy (35+): 0
Medium (25-34): 11 KBEQ, KEEY, KHAY, WHYL, WKCNC, WKLB, WKSJ, WLWI, WMZQ, WPOC, WSTH
Light (Under 25): 143
New Airplay This Week: 21 KDDK, KDRK, KFMS, KFRG, KRYS, KYCY, KYGO, KYNG, WCKT, WGGY, WGK, WGNA, WGRL, WHOK, WNKT, WQBE, WQDR, WQIK, WSOC, WTQR, WWWW

PAM TILLIS 1469/381
I Said A Prayer (Arista Nashville)
Total Stations: 131/Chart Move: 40-33
Heavy (35+): 0
Medium (25-34): 2 KHEY, WSIX
Light (Under 25): 129
New Airplay This Week: 23 KATM, KFDI, KFKF, KGM, KMDL, KRMD, KUPL, KXXY, WBEE, WCMS, WCOS, WFMS, WGGY, WGN, WGRX, WKKT, WKXC, WMJ, WMSI, WNKT, WOKQ, WQIK, WQY

TRACE ADKINS 1351/276
Big Time (Capitol Nashville)
Total Stations: 119/Chart Move: 41-34
Heavy (35+): 0

Medium (25-34): 3 WGRL, WRNS, WSIX
Light (Under 25): 116
New Airplay This Week: 14 KFMS, KTOM, KUPL, KYCW, KYCY, WIL, WKHK, WKLB, WKXC, WOKO, WPOC, WQMX, WVLK, WXKT

DWIGHT YOAKAM 1294/411
Things Change (Reprise)
Total Stations: 126/Chart Move: 42-35
Heavy (35+): 1 KYNG
Medium (25-34): 3 WAMZ, WRNS, WXBQ
Light (Under 25): 122
New Airplay This Week: 30 KILT, KKAT, KPLX, KRST, KSKS, KTOM, KUPL, KVOO, KWJJ, KXKC, KYCW, KZSN, WBCT, WCKT, WCTK, WGN, WHOK, WTK, WMJ, WMZQ, WNKT, WPOC, WPOR, WQIK, WRKZ, WROO, WSM, WSTH, WXB, WXFG

FAITH HILL (WITH TIM MCGRAW) 1086/739
Just To Hear You Say That You Love Me (Warner Bros.)
Total Stations: 130/Chart Move: 55-37
Heavy (35+): 0
Medium (25-34): 1 KMPS
Light (Under 25): 129
New Airplay This Week: 58 KATM, KBEQ, KCCY, KEEY, KFDI, KFKF, KHAY, KHEY, KIIM, KIKK, KKAT, KMDL, KMPS, KNIX, KRST, KSKS, KTOM, KUPL, KUZZ, WAMZ, WBCT, WBEE, WDRM, WESC, WFLS, WGGY, WGH, WGX, WGN, WGRX, WHOK, WHYL, WKCNC, WKKT, WKXK, WKSJ, WLWI, WMJ, WMUS, WNCY, WNKT, WNOE, WQIK, WQXK, WSIX, WSM, WSTH, WUSY, WWKA, WWWW, WYDZ, WXCT, WXFG, WYWK

LARI WHITE 1013/219
Stepping Stone (Lyric Street)
Total Stations: 121/Chart Move: 44-38
Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 120
New Airplay This Week: 26 KCCY, KOUL, KRST, KRTY, KSON, KTTS, KVOO, KXXY, WBCT, WEZL, WKCNC, WKOC, WKIX, WKIX, WMZQ, WNKT, WOGY, WOKO, WPOC, WPZM, WQMX, WWGR, WWKA, WXCT, WYGY, WYYD

SUZY BOGGUSS 1010/133
Somebody To Love (Capitol Nashville)
Total Stations: 108/Chart Move: 43-39
Heavy (35+): 0
Medium (25-34): 5 KBEQ, KUPL, KYCY, KYNG, WPOC
Light (Under 25): 103
New Airplay This Week: 9 KNIX, KRMD, WCMS, WKXK, WMZQ, WQIK, WROO, WXCT, WYAY

999 - 500 DETECTIONS

Total Plays/Gain

JO DEE MESSINA 735/305
I'm Alright (Curb)
Total Stations: 105/Chart Move: 51-43
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 105
New Airplay This Week: 23 KATM, KEEY, KFDI, KIKF, KNIX, KPLX, KTST, KXKC, KZSN, WCTK, WEZL, WFLS, WGRX, WKLB, WMJ, WMSI, WOKO, WOW, WSM, WSTH, WUSY, WXB, WXFG

CLAY WALKER 688/2
Ordinary People (Giant)
Total Stations: 78/Chart Move: 46-44
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 78
New Airplay This Week: 8 KGM, KOUL, WCMS, WESC, WLWI, WQMX, WXB, WYD

RESTLESS HEART 661/143
No End To This Road (RCA)
Total Stations: 102/Chart Move: 48-47
Heavy (35+): 0
Medium (25-34): 1 KTST
Light (Under 25): 101
New Airplay This Week: 8 KBEQ, KRTY, WBBS, WDSY, WKKT, WWGR, WXKT, WYRK

VINCE GILL 651/401
If You Ever Have Forever In Mind (MCA Nashville)
Total Stations: 101/Chart Move: 61-48
Heavy (35+): 0

Medium (25-34): 1 KXKC
Light (Under 25): 100
New Airplay This Week: 29 KIKF, KSOP, KVOO, WBCT, WBEE, WCKT, WDAF, WFLS, WFRE, WGH, WGN, WGN, WHYL, WKT, WKSJ, WKSJ, WMUS, WNCY, WNKT, WQYK, WRBQ, WRNS, WTQR, WVLK, WXFG, WXTU, WYAY, WYD

TOBY KEITH 577/196
Double Wide Paradise (Mercury)
Total Stations: 69/Chart Move: 54-49
Heavy (35+): 0
Medium (25-34): 1 KWJJ
Light (Under 25): 68
New Airplay This Week: 13 KFDI, KFKF, KHEY, KIKK, KRMD, KUZZ, KVOO, WCOS, WIL, WMJ, WPOR, WRKZ, WYGY

499 - 70 DETECTIONS

Total Plays/Gain

THE KINLEYS 477/75
Dance In The Boat (Epic)
Total Stations: 51/Chart Move: 53-50
Heavy (35+): 0
Medium (25-34): 2 WQBE, WRNS
Light (Under 25): 49
New Airplay This Week: 5 KFDI, KTTS, WPOR, WQMX, WYDZ

DAVID KERSH 462/59
Wonderful Tonight (Curb)
Total Stations: 55/Chart Move: 52-51
Heavy (35+): 1 KYNG
Medium (25-34): 1 KIKK
Light (Under 25): 53
New Airplay This Week: 9 KNIX, WDSY, WFLS, WKT, WMJ, WMZQ, WNKT, WSOC, WXCT

DIAMOND RIO 394/216
You're Gone (Arista Nashville)
Total Stations: 60/Chart Move: 65-52
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 60
New Airplay This Week: 22 KFDI, KIKF, KSON, KTST, KUZZ, KWN, KXKC, KXKT, WBCT, WBEE, WESC, WFLS, WHYL, WKCNC, WKT, WKSJ, WLWI, WMUS, WPOR, WRNS, WSIX, WUSY

MONTY HOLMES 354/71
Why'd You Start Lookin' So Good (Bang II)
Total Stations: 47/Chart Move: 57-53
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 47
New Airplay This Week: 6 KFDI, KSOP, KXKC, WAMZ, WCKT, WJCL

JASON SELLERS FEAT. MARTINA MCBRIDE 276/7
This Small Divide (BNA)
Total Stations: 43/Chart Move: 58-55
Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 42
New Airplay This Week: 4 KHEY, WDAF, WJCL, WMJ

JOHN MICHAEL MONTGOMERY 265/128
Cover You In Kisses (Atlantic)
Total Stations: 63/Chart Move: 68-56
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 63
New Airplay This Week: 13 KDDK, KFKF, KIKF, KKAT, KNIX, WDAF, WFLS, WHYL, WIL, WKJN, WKSJ, WRNS, WUSY

MICHAEL PETERSON 264/93
When The Bartender Cries (Reprise)
Total Stations: 91/Chart Move: 67-57
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 91
New Airplay This Week: 9 KFDI, KHEY, KTST, KTTS, KXKT, KYCW, WFMS, WFRE, WHYL

★ PATTY LOVELESS 260/193
High On Love (Epic)
Total Stations: 45/Chart Move: Debut 58
Heavy (35+): 0

Medium (25-34): 0
Light (Under 25): 45
New Airplay This Week: 18 KFDI, KHAY, KMDL, KSOP, KUZZ, WGH, WHYL, WIL, WKCNC, WLWI, WNKT, WQBE, WQXK, WRNS, WSM, WUSY, WYDZ, WYDZ

LINDA DAVIS 257/69
I Wanna Remember This (DreamWorks)
Total Stations: 64/Chart Move: 64-59
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 64
New Airplay This Week: 4 KBEQ, KFDI, KTTS, WBBS

★ MINDY MCCREADY 196/174
The Other Side (BNA)
Total Stations: 58/Chart Move: Debut 63
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 58
New Airplay This Week: 10 KIKF, KMDL, KMPS, KTTS, KUPL, KUZZ, KXKC, KZSN, WCHY, WHYL

LISA BROKOP 174/1
How Do I Let Go (Columbia)
Total Stations: 32/Chart Move: 66-64
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 32
New Airplay This Week: 2 KIKK, WFMS

★ MARK NESLER 151/120
Used To The Pain (Asylum)
Total Stations: 36/Chart Move: Debut 66
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 36
New Airplay This Week: 10 KAJA, KFDI, KHEY, KMDL, KTOM, KXKC, WBCT, WFMS, WKCNC, WWGR

CLAY WALKER 121/13
Holding Her And Loving You (ABC Radio Networks)
Total Stations: 4/Chart Move: 73-68
Heavy (35+): 2 KKBQ, KMLE
Medium (25-34): 0
Light (Under 25): 2

BIG HOUSE 118/16
Faith (MCA Nashville)
Total Stations: 26/Chart Move: 74-69
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 26
New Airplay This Week: 2 WFMS, WIRK

★ THE MAVERICKS 97/89
Dance The Night Away (MCA Nashville)
Total Stations: 53/Chart Move: Debut 72
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 53

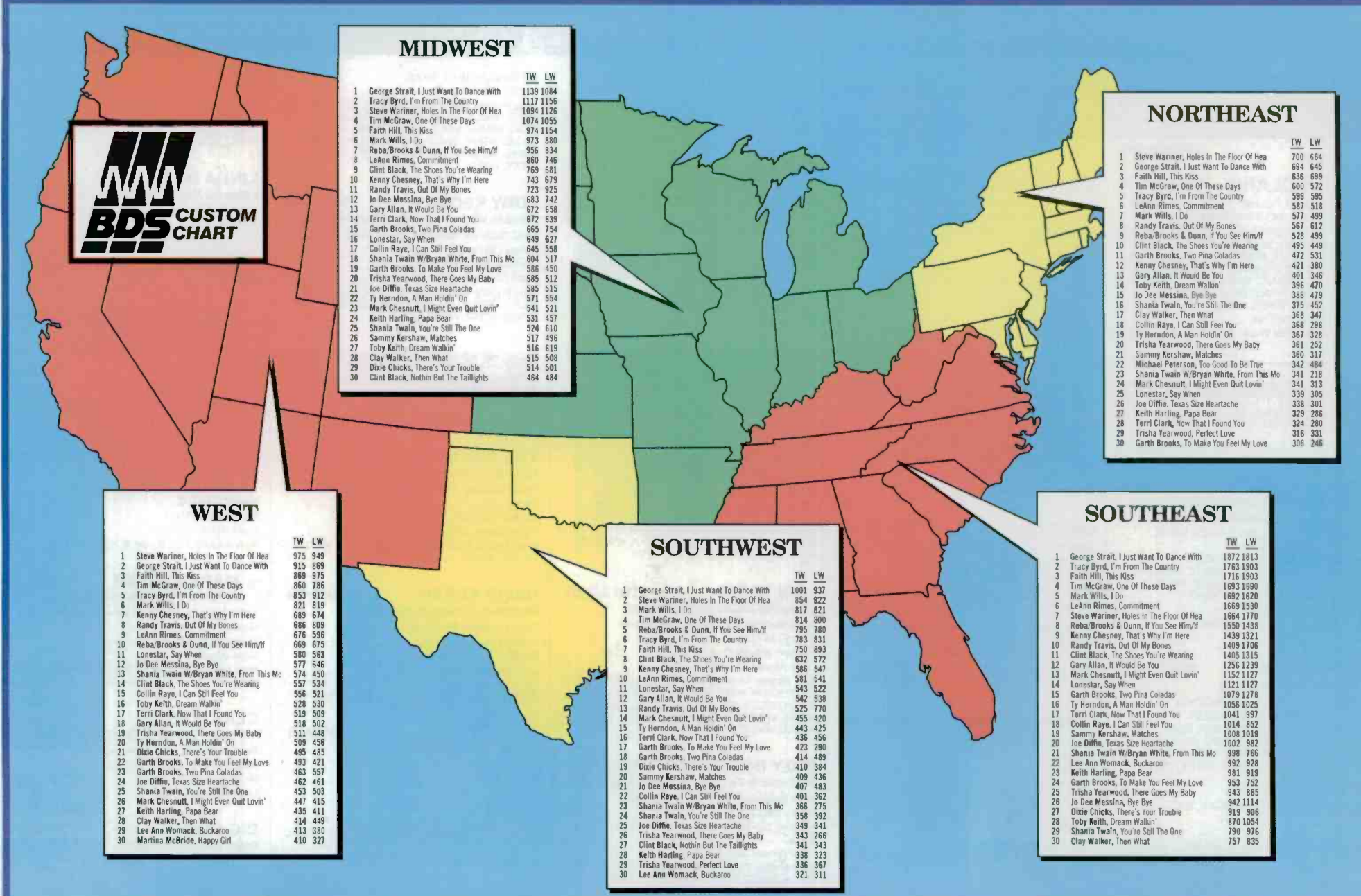
★ OLIVIA NEWTON-JOHN 82/53
I Honestly Love You (MCA Nashville)
Total Stations: 42
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 42

GEORGE STRAIT 81/22
True (MCA Nashville)
Total Stations: 14
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 14
New Airplay This Week: 1 KYNG

BRAD HAWKINS 80/3
I'm The One (Curb/Universal)
Total Stations: 17
Heavy (35+): 0
Medium (25-34): 1 WKJN
Light (Under 25): 16

★ THE WILKINSONS 70/54
26 Cents (Giant)
Total Stations: 32
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 32
New Airplay This Week: 1 WYGY

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial Impact: records appearing on this page for the first time.



THE NEW SINGLE

WHEN LOVE
LOOKS BACK
* AT YOU *

AIRPLAY DATE JUNE 8

HAL KETCHUM

THE NEW ALBUM

"I SAW THE LIGHT"

IN STORES NOW



MUSIC FOR THE
21ST CENTURY


Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 163 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ No. 1 ★★★						
①	4	8	I JUST WANT TO DANCE WITH YOU MCA NASHVILLE 1 week at No. 1	GEORGE STRAIT	5711	5434
2	2	14	HOLES IN THE FLOOR OF HEAVEN CAPITOL NASHVILLE	STEVE WARINER	5366	5534
3	3	18	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	5202	5490
4	5	13	ONE OF THESE DAYS CURB	TIM MCGRAW	5136	5000
5	1	15	THIS KISS WARNER BROS.	FAITH HILL	5022	5742
6	7	15	I DO [CHERISH YOU] MERCURY	MARK WILLS	4958	4729
7	8	6	IF YOU SEE HIM/IF YOU SEE HER MCA NASHVILLE/ARISTA NASHVILLE	REBA/BROOKS & DUNN	4550	4269
8	9	11	COMMITMENT CURB/MCG	LEANN RIMES	4440	3986
9	6	14	OUT OF MY BONES DREAMWORKS	RANDY TRAVIS	3978	4906
10	11	14	THAT'S WHY I'M HERE BNA	KENNY CHESNEY	3933	3659
11	12	9	THE SHOES YOU'RE WEARING RCA	CLINT BLACK	3918	3598
12	14	17	IT WOULD BE YOU DECCA	GARY ALLAN	3441	3330
13	15	19	SAY WHEN BNA	LONESTAR	3267	3178
14	10	25	TWO PINA COLADAS CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	3166	3692
15	13	21	BYE BYE CURB	JO DEE MESSINA	3044	3528
★★★ AIRPOWER ★★★						
16	19	10	NOW THAT I FOUND YOU MERCURY	TERRI CLARK	3031	2927
★★★ AIRPOWER ★★★						
17	24	7	I CAN STILL FEEL YOU EPIC	COLLIN RAYE	3020	2631
18	20	13	I MIGHT EVEN QUIT LOVIN' YOU DECCA	MARK CHESNUTT	2987	2847
19	21	11	A MAN HOLDIN' ON EPIC	TY HERNDON	2986	2838
20	31	21	FROM THIS MOMENT ON MERCURY SHANIA TWAIN (WITH BRYAN WHITE)		2901	2241
21	33	4	TO MAKE YOU FEEL MY LOVE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	2791	2184
22	28	5	THERE GOES MY BABY MCA NASHVILLE	TRISHA YEARWOOD	2788	2369
23	23	10	TEXAS SIZE HEARTACHE EPIC	JOE DIFFIE	2767	2639
24	22	13	MATCHES MERCURY	SAMMY KERSHAW	2677	2689
25	25	9	THERE'S YOUR TROUBLE MONUMENT	DIXIE CHICKS	2662	2563
26	17	19	DREAM WALKIN' MERCURY	TOBY KEITH	2635	3060
27	27	14	PAPA BEAR MCA NASHVILLE	KEITH HARLING	2634	2410
28	18	20	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	2532	2994
29	32	10	BUCKAROO DECCA	LEE ANN WOMACK	2442	2225
30	26	25	THEN WHAT? GIANT	CLAY WALKER	2375	2493
31	34	7	HAPPY GIRL RCA	MARTINA MCBRIDE	2099	1789
32	16	19	TOO GOOD TO BE TRUE REPRISÉ	MICHAEL PETERSON	1972	3166
33	40	4	I SAID A PRAYER ARISTA NASHVILLE	PAM TILLIS	1469	1088
34	41	5	BIG TIME CAPITOL NASHVILLE	TRACE ADKINS	1351	1075
35	42	6	THINGS CHANGE REPRISÉ	DWIGHT YOAKAM	1294	883
36	39	11	I ALREADY DO MCA NASHVILLE	CHELY WRIGHT	1123	1132
37	55	2	JUST TO HEAR YOU SAY THAT YOU LOVE ME WARNER BROS.	FAITH HILL (WITH TIM MCGRAW)	1086	347

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	44	4	STEPPING STONE LYRIC STREET	LARI WHITE	1013	794
39	43	9	SOMEBODY TO LOVE CAPITOL NASHVILLE	SUZY BOGGUSS	1010	877
40	35	13	LOVE WORKING ON YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	975	1731
41	38	19	TO HAVE YOU BACK AGAIN EPIC	PATTY LOVELESS	852	1368
42	37	15	I SAW THE LIGHT CURB/MCG	HAL KETCHUM	833	1442
43	51	3	I'M ALRIGHT CURB	JO DEE MESSINA	735	430
44	46	6	ORDINARY PEOPLE GIANT	CLAY WALKER	688	686
45	36	9	BAD DAY TO LET YOU GO ASYLUM	BRYAN WHITE	674	1669
46	45	7	ALWAYS WILL CURB/UNIVERSAL	WYNONNA	664	707
47	48	4	NO END TO THIS ROAD RCA	RESTLESS HEART	661	518
48	61	2	IF YOU EVER HAVE FOREVER IN MIND MCA NASHVILLE	VINCE GILL	651	250
49	54	3	DOUBLE WIDE PARADISE MERCURY	TOBY KEITH	577	381
50	53	6	DANCE IN THE BOAT EPIC	THE KINLEYS	477	402
51	52	12	WONDERFUL TONIGHT CURB	DAVID KERSH	462	403
52	65	2	YOU'RE GONE ARISTA NASHVILLE	DIAMOND RIO	394	178
53	57	4	WHY'D YOU START LOOKIN' SO GOOD BANG II	MONTY HOLMES	354	283
54	49	10	THAT'S WHERE YOU'RE WRONG GIANT	DARYLE SINGLETARY	282	498
55	58	5	THIS SMALL DIVIDE BNA JASON SELLERS FEATURING MARTINA MCBRIDE		276	269
56	68	2	COVER YOU IN KISSES ATLANTIC	JOHN MICHAEL MONTGOMERY	265	137
57	67	2	WHEN THE BARTENDER CRIES REPRISÉ	MICHAEL PETERSON	264	171
★★★ HOT SHOT DEBUT ★★★						
58	NEW ▶		HIGH ON LOVE EPIC	PATTY LOVELESS	260	67
59	64	4	I WANNA REMEMBER THIS DREAMWORKS	LINDA DAVIS	257	188
60	50	9	WHEN THE WRONG ONE LOVES YOU RIGHT COLUMBIA	WADE HAYES	249	457
61	60	3	THE STRONG ONE ATLANTIC	MILA MASON	249	267
62	63	6	OVER MY SHOULDER CAPITOL NASHVILLE	JOHN BERRY	212	227
63	NEW ▶		THE OTHER SIDE BNA	MINDY MCCREADY	196	22
64	66	3	HOW DO I LET GO COLUMBIA	LISA BROKOP	174	173
65	62	8	DRIVIN' MY LIFE AWAY DECCA	RHETT AKINS	166	245
66	NEW ▶		USED TO THE PAIN ASYLUM	MARK NESLER	151	31
67	59	17	SHE'S GOT THAT LOOK IN HER EYES RCA	ALABAMA	128	264
68	73	6	HOLDING HER AND LOVING YOU ABC RADIO NETWORKS (LIVE TRACK)	CLAY WALKER	121	108
69	74	3	FAITH MCA NASHVILLE	BIG HOUSE	118	102
70	69	2	ONE HEART AT A TIME ATLANTIC	VARIOUS ARTISTS	106	136
71	RE-ENTRY		LEAVING OCTOBER EPIC	SONS OF THE DESERT	101	80
72	NEW ▶		DANCE THE NIGHT AWAY MCA NASHVILLE	THE MAVERICKS	97	8
73	70	15	A WOMAN'S TEARS ATLANTIC	MATT KING	96	117
74	72	6	TOTALLY COMMITTED WARNER BROS.	JEFF FOXWORTHY	88	113
75	RE-ENTRY		I SHOULD'VE KNOWN ASYLUM	MELODIE CRITTENDEN	88	93

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.

Don't forget . . .



nomination ballots

For seminar & awards information call: Michele Quigley 212-536-5088

Due: June 5

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

May 22, 1998 \$ 4.95 Volume 6 • No. 21

COUNTRY HIGHLIGHTS

#1

★★★★ NO. 1 ★★★★★

FAITH HILL

This Kiss (WARNER BROS.)

★★★★ AIRPOWER ★★★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

THE BELLAMY BROTHERS • *Tough Love* (INTER SOUND)
VINCE GILL • *If You Ever Have Forever In Mind* (MCA NASHVILLE)
FAITH HILL (WITH TIM MCGRAW) • *Just To Hear You Say That You Love Me* (WARNER BROS.)
MINDY MCCREADY • *The Other Side* (BNA)
JOHN MICHAEL MONTGOMERY • *Cover You In Kisses* (ATLANTIC)
MICHAEL PETERSON • *When The Bartender Cries* (REPRISE)
VARIOUS ARTISTS • *One Heart At A Time* (ATLANTIC)

Country Blames Everything From El Niño To Intergrate For Poor Winter Book

by Phyllis Stark

In the recently released winter Arbitron book, there were as many country stations with down books as there are theories on what went wrong. Format observers offer explanations ranging from the scientific to the sarcastic. McVay Media consultant Bob Moody, for example, suspects country listeners may be migrating away from metros into TSAs. KIIM Tucson, Ariz., PD Herb Crowe, at a loss to really explain why his station lost nearly four shares 12-plus, opts to pin the blame on El Niño.

Although the format was not down universally—and there were some bright spots for country in the winter ratings picture, such as KMLE Phoenix; KFMS Las Vegas; WCMS Norfolk, Va.; KFRG Riverside, Calif.; and KTOM Monterey, Calif.—enough stations clocked in with dramatic losses to raise a red flag.

In addition to KIIM, which was off 14.2-10.5, winter-book victims included WIVK-FM Knoxville, Tenn. (21.8-17.9), which had its lowest share in more than two decades, plus WFMS Indianapolis (13.7-10.7); WNOE New Orleans (8.5-5.5); Oklahoma City stations KTST (8.5-6.0) and KXXY-FM (11.1-9.1); WCTO Allentown, Pa. (11.4-9.1); WCOL Columbus, Ohio (8.3-6.2); and WSIX Nashville (13.7-11.6). All lost two shares or more from fall to winter.

So, what happened? Was there a product problem? A diary-placement problem? Did the latest presidential sex scandal drive listeners to hot talk stations and away from country? Or did each of the format's hardest-hit stations have its own unique issues in the winter?

Most people, when asked what happened in the winter, echo Crowe's answer: "I wish I knew." Yet he does suggest that a 25% increase in the number of diaries placed by Arbitron in the winter book may be

to blame. "It seems unlikely that you'd be able to flop that many new diaries in and not have wobbles until a baseline is established," he says. And although "our cume was off this time," he notes, "I don't know if our cume was really off or if it was just the diary placement."

Although he has no concrete proof yet, Moody is developing a theory that "there is something going on which favors urban stations and disfavors country." As anecdotal evidence, he points to the fact that the No. 1 station in the winter book in Mobile, Ala., WGOK, is a black gospel station and the fact that the top three stations 12-plus in Memphis in the winter-book program some form of R&B. "Things like that make me wonder if there's some kind of sampling change that works in favor of urban and against country," Moody says.

In a related theory, Moody says country listeners may be migrating further outside of metro areas, but because Arbitron is using 1990 census data, "with updates that are just projections," the ratings service is not reflecting this in its diary placement, to the detriment of country stations. Moody says he's discussed this theory with the chief demographer at Arbitron, who could neither refute it nor offer any evidence to back it up.

THE LEWINSKY THEORY

BP Consulting Group's Ken Moultrie thinks the winter may have been a leveling-off period from the fall, when, he says, many country stations did particularly well. He also saw some winter-book spikes for N/T stations from the Clinton sex scandal, particularly in Seattle, where the hot talk stations fared well.

While he agrees that "there isn't a universal pattern" for the winter-book problem, consultant Michael O'Malley of Hill & O'Malley says, "I don't think N/T has been the issue. Other music formats have been the attraction."

Continued on page 6

The mavericks



Turn The Radio On
and

"Dance The Night Away"

This single has sold over
200,000 units in the U.K.

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WE'RE RIDIN' HIGH ON A

RUNAWAY LOVE

THE NEW SINGLE FROM

CHRIS LEDOUX

FROM HIS FORTHCOMING ALBUM
ONE ROAD MAN

"Jeez, you wouldn't believe the scene at the Wildhorse Saloon, in Nashville, Friday night. There were fireworks, explosions, confetti, a mechanical bull and nearly 2,000 people in cowboy hats singing every single lyric to every single song from the main act, Chris LeDoux. The cowboy nearly blew the place apart. I haven't seen that kind of connection with a crowd in town since the Indigo Girls rocked the Ryman or since Alanis Morissette played her last show here. Yee haw!"

- Brad Schmitt, *The Tennessean*

ADD DATE:

JUNE 1



REPRESENTED BY: TKO ARTIST MANAGEMENT
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Linda Silver Joins Airplay Monitor

Radio veteran Linda Silver has joined Airplay Monitor in the newly created position of director of charts. She starts May 26.

A 20-year radio veteran, Silver was most recently APD at adult top 40 WBIX New York in its previous tenures as WMXV, WDBZ, and WNSR. Her programming background also includes stints at WRQX (Mix 107.3) Washington, D.C., WXLK (K92) Roanoke, Va., and WHYZ (Z100) New York,



SILVER

where she was part of the legendary top 40's original on-air lineup.

As director of charts, Silver will be responsible for the chart content of Country, R&B, Rock, and Top 40 Airplay Monitors. She will work closely with Monitor's data provider, Broadcast Data Systems, and Monitor's existing chart managers and directors to make sure that Monitor charts remain the most accurate in the industry.

Airplay Monitor publisher Jon Guynn says, "Linda's addition will ensure that Airplay Monitor's charts continue to be the industry's most relied on airplay resource. Her considerable experience will help to make our chart package even more valuable to our readers."

CBS Top 40 Tries Out Front-Sell Initiative

Several weeks ago, we reported that CBS Radio unveiled five initiatives to increase label revenue at its country stations (Country Airplay Monitor, May 1). This week brings the first report of a similar experiment at a CBS-owned top 40. According to station sources, WBBM-FM (B96) Chicago will take part in what it calls a "comprehensive artist marketing program" with RCA dance act La Bouche's "You Won't Forget Me" over the next few weeks. The package, which was still taking shape at press time, will feature guaranteed front-sells that identify the song as new music sponsored by RCA Records. It won't feature paid plays; the station says that the actual number of spins will be determined by the song's performance.

Syndicated morning hosts Steve and D.C. are taking advantage of the recent consumer-media flap about country radio not playing older artists by adding a veteran-artist spotlight feature on their show. Set to air at least once a week, the new segment includes an interview with a country legend and one of that artist's songs. The feature emerged from a May 13 on-air interview with George Jones, an outspoken critic of contemporary country radio.

M Street Daily reports that Cumulus Broadcasting, which already owns country WUSY Chattanooga, Tenn., has picked up country rival (and former top 40 outlet) WXKT (formerly WZST) and AC WLMX-AM-FM from the Wicks Group for \$5.5 million.

In other M Street format news, AM station WKIQ Orlando, Fla., drops talk for satellite country, using Jones Radio Network. WCHY-AM Savannah, Ga., drops country for Radio Disney.

And KYZZ Pueblo, Colo., flips from country to classic rock.

KMXV Kansas City morning host Jonathan Wilde joins KYGO-FM Denver's morning team after an on-air audition several weeks ago.

WYZB Fort Walton Beach, Fla., morning co-host Laura Hussey adds MD duties. She replaces Denny Stone, who remains morning co-host.

Eric Potter joins KIIM Tucson, Ariz., as overnight jock and morning stunt boy. Potter, who will be known on-air as Marty the One-Man Party, previously worked P/T at KNIX Phoenix.

At classic country KFXD-AM Boise, Idaho, Jerry Caldwell joins for mornings from that shift at sister station KXLT (Lite 108). Also, the station picks up parent Jacor's syndicated "Truckin' Bozo" show for overnights.

KYKR Beaumont, Texas, middayer Mickey Ashworth adds two hours to his shift, which now runs 10 a.m.-2 p.m. PD Carl Becker, who had hosted an early-midday shift, moved to afternoons in April.

Susie Morgan, most recently on the air at WBOB Minneapolis during its country incarnation, rejoins the Reitman and Mueller morning show at adult top 40 WKTI Milwaukee.

KPLX Dallas morning co-host Stacey West has signed a two-year deal to host "The Country Music Minute," a show launching June 15 from Portland, Ore.-based NBG Radio Network. The show is formatted as a daily, two-minute vignette covering music news, artist information, concert updates, and interviews.

WHYL Harrisburg, Pa., still has a morning show opening. T&Rs to GM Lincoln Zeve or OM Sandy Loy.

RADIO ACTIVE



by Phyllis Stark

615-321-4284 • pstark@airplaymonitor.com

Sherrié Puts Her Heart Into It



Arista artist Sherrié Austin made a recent stop at WXBQ Johnson City, Tenn., to visit with the staff. Pictured, from left, are Arista's Teddi Bonadies, MD Reggie Neel, Austin, and OM Bill Hagy.



COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com

McGraw Almost Gets The 'Bouquet'

WHILE IT MISSES the all-time singles record for chart longevity set in 1948, when Eddy Arnold's "Bouquet Of Roses" spent 54 weeks on Billboard's country singles chart, Tim McGraw's "Just To See You Smile," which has spent 42 weeks on that chart, moves to our recurrent airplay list this week—as do all titles that fall below the top 30 after more than 20 weeks. McGraw surpasses a two-way tie for 41 chart weeks, set in 1954, when Kitty Wells & Red Foley's "One By One" matched Hank Snow's "I Don't Hurt Anymore."

"Just To See You Smile" becomes the only title since Hank Williams' 1949 mega-hit "Lovesick Blues" to notch 42 chart weeks. During the years these records were set, Billboard's country singles charts included separate tabulations for jukebox, sales, and airplay activity. All weeks accumulated on these charts were added for the final tally.

"Just To See You Smile" opened on our airplay chart with unsolicited album play in the Aug. 1, 1997, issue. After being issued and promoted as a radio single, that track rose to No. 1 in January, where it spent six weeks at the top.

THE BEST DAMN fiddle player in the

world is how many of his contemporaries referred to Bob Wills, whose unapologetic brand of country, big-band jazz, blues, and Tex-Mex fusion left him wearing the crown title the King of Western Swing. Although Wills died 23 years ago, an enduring curiosity about his life and music remain, and his oldest daughter, Rosetta Wills, documents their distant but loving relationship in "The King Of Western Swing: Bob Wills Remembered" (Billboard Books).

Wills' story has been documented in several previous writings, and although this new book traces Wills' career, it's written from the viewpoint of a daughter he barely knew. Rosetta offers a most personal view of her father's life and career, but her story isn't weighed down with too many minuscule details commonly found in other similar works.

Proof that Wills' influence is still felt in country music came in a recent conversation I had with Lee Ann Womack. I asked if she was familiar with the new book. She answered, "I haven't heard about it, but it must be really new, because there isn't a copy circulating on my bus yet." Somewhere up there, Wills is tipping his hat as he shouts, "Ah ha!"

Wy Shows Her Other Side



KFRG Riverside, Calif., PD Ray Massie, left, and his wife, Vikki, right, recently stopped by to visit Curb/Universal artist Wynonna while she was doing an in-store promotion at Target in Rancho Cucamonga, Calif., to promote her latest album, "The Other Side."

ON THE ROW

Intersound Country Promotes Friedman

David Friedman has been upped from national public relations and marketing manager to director of national promotion at the Intersound Country label, whose roster of veterans includes Lynn Anderson, Bellamy Brothers, Tim Briggs, T. Graham Brown, Earl Thomas Conley, Crystal Gayle, Ronnie McDowell, Billy Joe Royal, and Jo-El Sonnier. Also, Kim Reinbold, formerly media assistant at RCA Label Group, joins Intersound as manager of publicity.

Anita Rabasca is promoted from executive as-

sistant to manager of artist development at Arista. Also, Sheryl Chancellor is upped from sales and marketing coordinator to manager of sales and advertising administration at Arista.

A federal judge has granted a preliminary injunction in favor of 27 country artists who are suing a Los Angeles man over the rights to their Internet domain names, according to Billboard Bulletin. The "cybersquatter" lawsuit was filed April 6 in U.S. District Court in Los Angeles by Tim McGraw and 26 other artists against Jim Salmon, who registered the names of the plaintiffs as World Wide Web site domain names. The injunction freezes the domain names until the case goes to trial in July, according to Bulletin.

Terri Clark will host the Canadian Country Music Awards Sept. 14 in Calgary, Alberta.

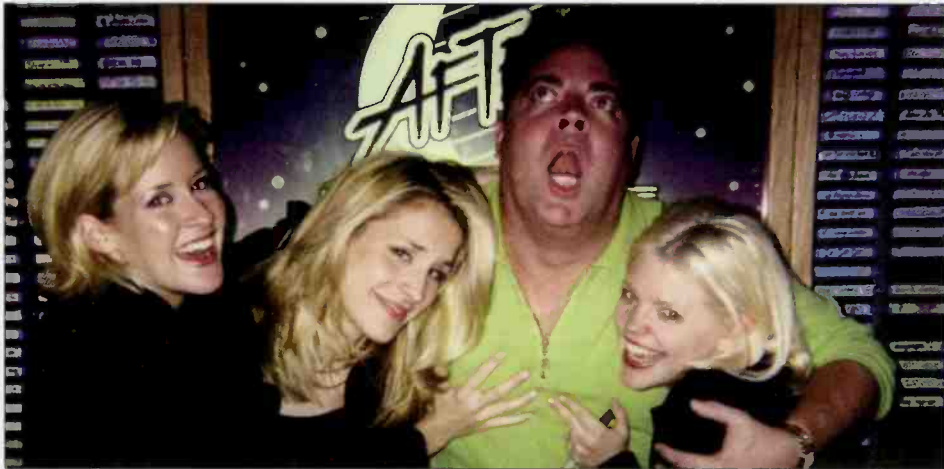
Marty Stuart is producing just one track from the upcoming Columbia "Tribute To Tradition" album, not the entire set as previously reported (Country Airplay Monitor, May 8). The album, due in September, features contemporary artists' recordings of vintage country songs.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
June 6	WXTU Philadelphia	14th Anniversary Celebration	Linda Davis, David Kersh, Reba McEntire
June 13-14	WGAR Cleveland	Hot Country Jam	Gary Allan, Dixie Chicks, Hal Ketchum, Matt King, Mila Mason, Ricochet, Marty Stuart, Randy Travis, Travis Tritt, Steve Wariner, Mark Wills, Lee Ann Womack
June 20	WWYZ Hartford, Conn.	Great American Music Fest	Ty Herndon, Patty Loveless, Jo Dee Messina, John Michael Montgomery, Ricochet
July 9- Aug. 27	WWXY New York	Live Lunch Concert Series	Hal Ketchum (July 9), Bryan White (July 23), Dixie Chicks (July 30), Lari White (Aug. 6), Big House and David Kersh (Aug. 13), Suzy Bogguss and Steve Wariner (Aug. 20), Jo Dee Messina and Chely Wright (Aug. 27)
July 25	KUPL Portland, Ore.	KUPL Country Fest	Suzy Bogguss, Billy Dean, Mila Mason, Randy Travis
Aug. 8	KYGO Denver	Country Summer Celebration	John Berry, Anita Cochran, Joe Diffie
Sept. 12	KEEY Minneapolis	K102 Fan Jam	Trace Adkins, Lonestar, Martina McBride, Collin Raye

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail PStark@Airplaymonitor.com

There's Your Trouble



Members of Monument group Dixie Chicks put the squeeze on "After MidNite" host Blair Garner during a recent studio visit. Garner appears to be enjoying the attention from Martie Seidel, left, Emily Erwin, center, and Natalie Maines.

Travis Thanks US99 Staff



Randy Travis recently visited WUSN (US99) Chicago to present the staff with a plaque for being the first station to play his debut DreamWorks single, "Out Of My Bones." Pictured in the top row, from left, are DreamWorks' George Briner, PD Alan Sledge, MD Tricia Biondo, Travis, and manager Elizabeth Travis. Pictured in front, from left, are US99's Ramblin Ray and Guitar Gavin and DreamWorks' Scott Borchetta.

AIRBORNE

Instant information on Country's new artists

Keith Harling

"PAPA BEAR" (MCA NASHVILLE)

The video for this single was directed by TV's "Lois & Clark" star Dean Cain. It is one of six songs written by Keith Harling on his debut album, "Write It In Stone," which includes a cover of Lefty Frizzell's '74 hit "I Never Go Around Mirrors." Born in Greenwood, S.C., Harling grew up in Florida and Chattanooga, Tenn. In the fourth grade, he built a drum set and taught himself to play by watching drummers on TV. Through



high school and college he played bass, saxophone, and trumpet in rock bands all over Florida and later spent two years as MC in a Florida theater. Moving back to Chattanooga, Harling spent seven years writing and performing in clubs and VFW halls while trying to land a label deal in Nashville. Several times he became so discouraged that he sold all of his equipment. In '96, he was signed as a songwriter to MCA's music publishing company, which helped him land a recording deal.

Monty Holmes

"WHY'D YOU START LOOKIN' SO GOOD" (BANG II)

Lubbock, Texas, native Monty Holmes had all but given up on his dream of being a country artist when his songwriting career began to flourish. He penned the George Strait hits "When Did You Stop Loving Me" and "I Know She Still Loves Me," plus Lee Ann Womack's "Never Again, Again." This year, he was given a chance to rekindle his dream when he signed as the flagship artist on



the new Bang II Records. His debut album, "All I Ever Wanted," includes a country cover of the Bee Gees' "Alone."

Allison Moorer

"A SOFT PLACE TO FALL" (MCA NASHVILLE)

After moving to Nashville from her native Alabama in '93, Allison Moorer began developing a career as a background singer but later decided to try stepping into the spotlight. She was signed to a publishing deal at Windswept Pacific and was discovered by booking agent Bobby Cudd when she performed at a tribute to the late Walter Hyatt. Cudd hooked her up with MCA. This single is from the soundtrack to the Robert Redford film "The Horse Whisperer." Moorer appears in the movie performing this song, which she co-wrote. Redford directed the music video for the single. Moorer's debut album is expected to be released midyear.



★ Mark Nesler

"USED TO THE PAIN" (ASYLUM)

Best known as a songwriter before now, Mark Nesler had his greatest success with Tim McGraw's "Just To See You Smile." He's also had cuts by Mark Chesnutt, Trace Adkins, Rhett Akins, Lee Greenwood, Ed Bruce, and Tammy Wynette and written or co-written nine songs recorded by Tracy Byrd, including "Heaven In My Woman's Eyes." Those Byrd cuts helped him land a publishing deal with MCA Music Publishing, and he joined Byrd's touring band as a guitarist a short time later. Hailing from Buna, Texas, north of Beaumont, Nesler formed his



first band at 16. He started playing the Beaumont area after high school and, in 1982, hit all 50 states in a three-month span as part of the band backing contestants in the national Wrangler Star Search. In 1991, he hit the road again. Working as Mark Nesler & the \$2 Pistols, he and his band played all over the country.

★ Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

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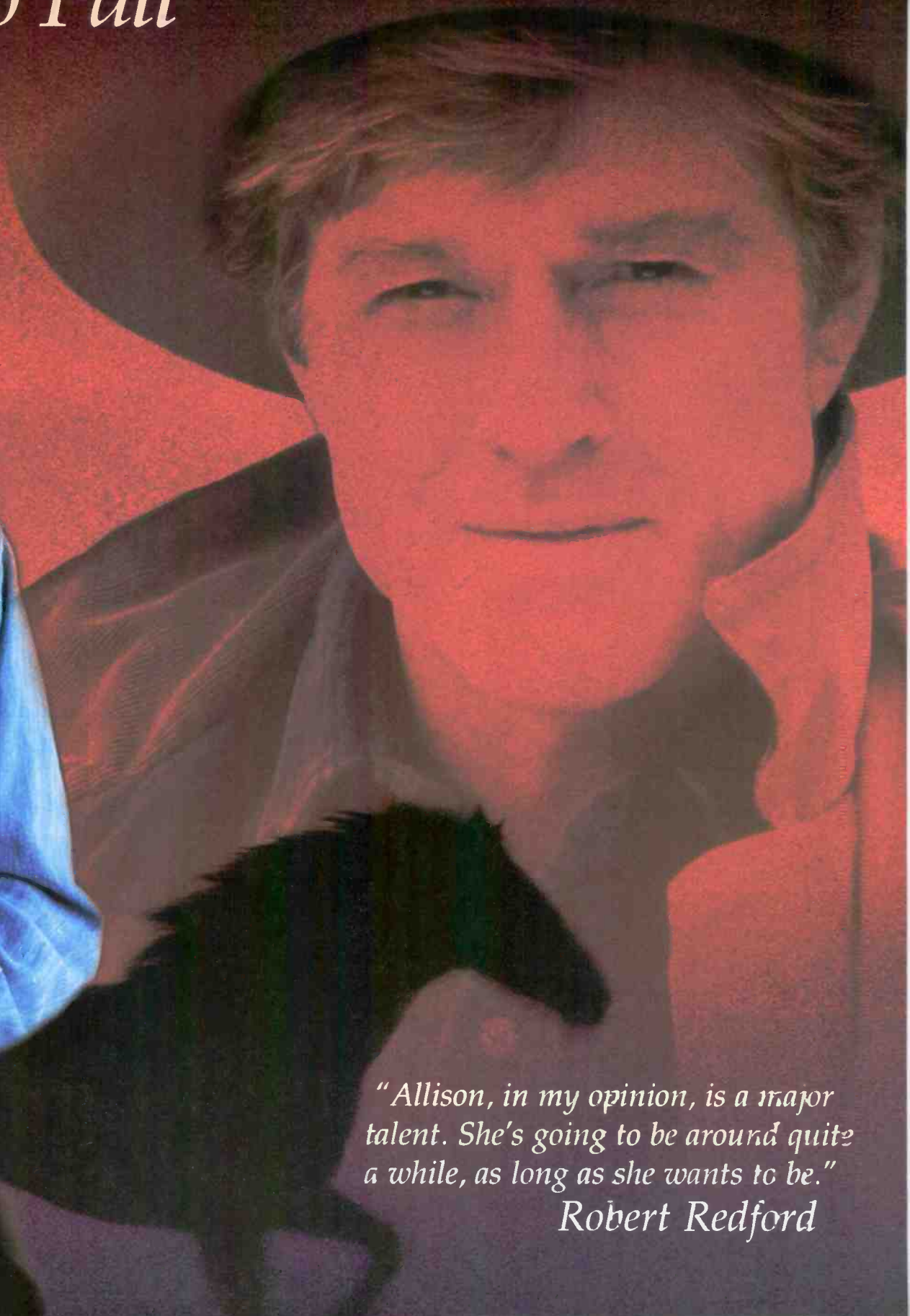
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Country Blames Everything From El Niño To Intergrate For Poor Winter Book

Continued from page 1

Consultant Joel Raab, who notes that "a lot of country stations did seem to crater" in the winter book, agrees with O'Malley that the problem may lie in the continued strength of formats that are alternatives to country, particularly an increasingly mass-appeal top 40 format.

In Knoxville, MD Chris Huff says WIVK's poor winter showing may have been due to the large number of format changes and new sign-ons during that quarter, including the launch of WIVK's new sister rock station, WXVO, which debuted with a 5.5 share. Those changes would account for the fact that time spent listening was down across the board in Knoxville—probably a result of more sampling of all the new choices. Huff also notes that there are more stations splitting the share pie than ever before. Five years ago, there were 10 stations in Knoxville with a 1 share or more. In the winter book, there were 16.

But, Huff says, "my real concern is the state of country music right now. I don't want to sound like I'm blaming it on the product, but I'm seeing a lot of older stuff—songs we haven't played in a long time—coming back testing power gold. In the last three or four years we haven't produced much power gold, and the songs that hit in the boom era—'Don't Rock The Jukebox,' 'Friends In Low Places'—are still testing high, because nothing has come along to take their place."

And while Huff says that "the older power gold [titles] continue to test as well as they did when they came out, the '96-'97 power golds seem to be starting to fade. It's like they don't have the [longevity]. I haven't found much new product out there that I feel passionate about, and certainly if I can't get excited about new product, how can I expect my audience to? Basically, we're seeing a lessened passion among our listeners.

"I can't put my finger on any one thing and say, 'This caused us to lose four shares,' but when I see so many stations across the country sharing the same plight, I have to wonder if it isn't too much homogeneous product and a dearth of artists that are really broken," says Huff, who admits to "poring over the last auditorium test looking for clues."

"I remain concerned," Huff continues. "I'm not saying the sky is falling. I don't think the answer is to slash our list down and play a lot of gold. Country has always been about moving

forward and playing new artists."

DRINK THE ORANGE JUICE

Consultant Keith Hill not only blames the product for the winter-book fall-off; he also suggests doing exactly what Huff advises against. Because of what he calls "a lack of compelling songs," all of his clients were up in the winter because they played only about 15 currents and were about six weeks slow on those, Hill says.

"There's some real junk out there. On a scale of one to 10, with 10 being what we had in 1992, it's about a three," says Hill of the current available product. "When the water's dirty, don't drink the water. That's what I'm doing" with clients. "I'm drinking orange juice."

Not everyone agrees with Huff and Hill that the available country product figures into the winter-book problem. Consultants and programmers are divided on that issue. KIIM's Crowe says, "I'm not ready to start blaming the artists yet."

BP Consulting's Moultrie thinks there were no particular product problems during the winter, when new singles were flowing from superstars Garth Brooks and Shania Twain, but he blames country stations that are relying on the product to save them rather than adjusting to the format's recent downturn. "People overlook the fact that during a time when the format isn't as hot, you have to focus on being a great radio station, rather than on the music," he says.

Like Moultrie, Raab says the continued strength of other formats "basically means that country stations are just going to have to be that much better between the songs." And like Moultrie, Raab says part of country's problem is that some stations have failed to recognize and adjust to changes in the format. He recently visited a new client station for the first time and was surprised to discover that the station "had basically the same current rotation as three or four years ago, when the format was hot. Some stations haven't adjusted their rotations or the current/recurrent to gold [ratio] to reflect the weakness of the product."

Raab, like all of the consultants contacted for this story, was quick to point out that his clients "seemed to buck the trend" in the winter book. "I think that's because we've raised the bar on presentation to make up for the product," he says.

'I'm not ready to start blaming the artists yet'

—KIIM PD Herb Crowe

Strait Shooting



KZLA Los Angeles PD John Sebastian caught up with George Strait during the Anaheim, Calif., stop of Strait's Country Music Festival at Edison International Field. Pictured, from left, are PACE Music Group chairman/CEO Louis Messina, Sebastian, Strait, and Strait's manager, Erv Woolsey.

MONITOR PROFILE

Veteran New York DJ Jim Kerr Will 'Start All Over Again' In Country At Y107

When Jim Kerr signs on May 26 as the new morning man at WWXY (Y107) New York, the first record he'll play will be the Desert Rose Band's "Start All Over Again." That's because Kerr, a veteran New York jock, will be reconnecting with the country audience he left behind after departing New York's last country station, WYNY, in 1993, when he signed off with Clint Black's "Better Man."

Since WYNY, Kerr has spent three years at hot AC WMXV and did a brief stint at jazz station WQCD, which was sold just a few weeks after he started there. But Kerr says his previous experience of working in country radio made him a better man and dictated the choice of his final record at WYNY. He felt at home with the country audience and says, "I've been looking forward to reconnecting with them since I left."

"I like the audience and the artists, and my own personality seems to fit [country]," he says. "Especially in the '90s, it seems that the general-

market radio industry is looking for two kinds of morning personalities. You either have to be an outrageous, in-your-face, cynical, mean-spirited guy with attitude or else you're an announcer with no personality at all. What I do seems to have fallen between the cracks."



Jim Kerr
Morning Host
WWXY New York

'Comedy's gentler cousin, humor, finds a place on my show'

market radio industry is looking for two kinds of morning personalities. You either have to be an outrageous, in-your-face, cynical, mean-spirited guy with attitude or else you're an announcer with no personality at all. What I do seems to have fallen between the cracks."

What he does is "an informative, entertaining, friendly, family kind of show," says Kerr. "Not to say we don't say things that make people laugh, [but] I'm not a comedian. Comedy's gentler cousin, humor, finds a place on my show, as does audience participation."

"I try to visualize in my head a radio on top of the refrigerator and a young mother pouring a bowl of cereal for her young kids," he continues. "I want to entertain her, but I also don't want to say something that will make her turn the radio off. Not to say that I'm bland. I will use adult material in a way that goes over kids' heads. [But] I wouldn't go on the air as one morning person did in New York a few weeks ago and talk about how I had just purchased my wife new breasts. There seems to be a need [among other jocks] to blatantly express all of this. I can't help but believe that there is a percentage of the population that wants something else."

Although he's worked in various formats, Kerr says he's tried not to change his personality and his presentation. But on occasion, "PDs would hear my performance and say, 'We want something more outrageous.' That's often been at their peril," he says. The few times Kerr has been replaced by a more "outrageous" show, he says, those stations invariably saw their audience decline after his departure.

Now, Kerr says, "I'm glad to have an opportunity to work for a company that tells me they're hiring me because they want me to be me. I don't have to conform to any cookie-cutter morning DJ pattern."

A Detroit native, Kerr launched his radio career at the age of 14 at a country station in Ypsi-

lanti, Mich., in the late '60s. He remained a country fan through subsequent non-country jobs at WKNR Detroit, WDAI and WLS Chicago, and WPLJ New York, which was both album rock and top 40 at various times during his five years there. As morning man, Kerr says, he helped take WPLJ to No. 1 12-plus in both formats. In 1990, he returned to country as morning man at WYNY, where he remained just over three years.

Kerr's background includes extensive work in talk radio. For five years, from '89-'93, he was the principal fill-in host for "The Rush Limbaugh Show." He's also subbed for CBS Radio's Gil Gross and Mary Matalin and Westwood One's Jim Bohannon and filled in for six weeks for WOR New York's "Rambling With Gambling" show. That talk-show work, he says, "gives me an opportunity to reach an audience that transcends musical formats."

Kerr has known the players at Big City Radio-owned Y107 for years. He worked with VP of programming Steve Blatter when Blatter was MD at WYNY and competed against CEO Michael Kakoyiannis when Kerr was at WPLJ and Kakoyiannis was GM of rival WNEW and the two stations were locked in what Kerr calls "a ferocious and highly competitive radio battle." Kerr says he believes in Big City's concept—implemented in New York, L.A., and Chicago—of buying suburban class A stations on the same frequency and simulcasting them for better market coverage. Y107, for example, is quadracast in New York, New Jersey, and Allentown, Pa. (WWXY, WWVY, WWZY, and WRNJ). Big City calls the process "synchronized total-market coverage." Kerr says the Big City plan "took some creative thinking, because a small company can't get into the major markets right now." The Y107 signals will get a power boost at about the same time as Kerr's sign-on.

Kerr is pleased that no one at Y107 is losing his or her job as a result of his arrival. He will be paired on the air with Y107 news director Adrienne Austen and producer Eric Margolis. Current Y107 morning man Larry Bear moves to afternoons. Amy Paige moves from afternoons to nights, and night jock Eric James assumed the newly created position of commercial production director and fill-in air talent.

Although plans for the show's content and format were still being worked out at press time, Kerr says, "Obviously, we want to create a program that will draw upon the strength that I have from my heritage in the market but at the same time look forward [to creating] some things that are new." A new jingle package will also be part of the show, and Kerr says, "I'll be doing some station-imaging stuff that will run in other dayparts." Once he gets there, Kerr says, "I want to get out as much as possible and meet people again."

To promote his arrival, Y107 will be running a new TV spot that Kerr shot May 13 at Filmhouse in Nashville. He describes it as "me talking to the audience, looking right into the camera and letting them know that New York has a country station, and it's a good one, and we want [them] to listen. It's not complicated or frenetic. It's pretty straightforward."

Because he's been out of country for a few years and had no exposure to the music in the period between WYNY's demise and Y107's launch, Kerr says, he's had some catching up to do. "There are a lot of new artists," he says. I left [WYNY] in '93, and it's incredible the percentage of the artists on the Billboard charts who hadn't even head their first hit" by then. "I've been spending a lot of time at HMV buying records and bringing them home to listen to."

PHYLIS STARK

WINTER '98 ARBITRONS

12-plus overall average quarter hour shares. (#) indicates Arbitron market rank. Copyright 1998, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	W '97	Sp '97	Su '97	Fa '97	W '98
KNOXVILLE, TENN.—(68)						
WIVK-FM	country	20.1	24.2	22.4	21.8	17.9
WJXB	AC	11.2	11.7	10.8	12.5	11.6
WWST	top 40	6.5	8.5	9.0	7.1	7.6
WIMZ-FM	album	10.1	11.2	11.1	10.3	7.4
WNOX-AM-FM	N/T	7.3	4.7	5.9	6.8	6.3
WMIYU	oldies	6.9	7.3	6.6	5.8	5.5
WXVO	album	—	—	—	7	5.5
WQBB-FM	adult std	4.9	4.1	4.6	4.6	4.9
WJBJ	religious	3.7	2.5	2.8	2.9	4.3
WOKI	country	4.5	4.2	4.2	4.0	3.3
WNFZ	modern	1.9	1.7	2.1	1.6	2.7
WKGN	R&B	1.4	1.2	1.5	1.2	2.3
WGAP-AM-FM	country	2.2	1.9	1.7	2.0	2.6
WJOL	N/T	1.0	.5	.9	—	1.6
WRJZ	religious	1.2	1.1	1.1	1.8	1.1
EL PASO, TEXAS—(69)						
KPRR	top 40/rhythm	15.4	15.6	13.8	15.5	15.5
KBNA-AM-FM	Spanish	18.0	14.7	13.3	13.5	12.4
KLAQ	album	9.1	9.1	14.2	11.2	11.4
KTSM-FM	AC	7.2	7.0	6.9	7.1	6.9
KSII	AC	5.5	7.2	6.4	7.2	6.7
KHEY-FM	country	5.4	6.4	4.3	6.6	6.2
KOFX	oldies	6.4	5.9	4.8	6.2	6.1
KTSM-AM	N/T	4.1	3.6	4.6	3.8	3.7
XHH/XJPV	Spanish	2.2	2.7	3.3	2.7	3.2
KINT	Spanish	3.8	3.8	3.5	2.1	2.7
KROD	sports	1.0	1.4	1.1	2.6	1.8
KATH	country	2.4	2.2	2.3	2.1	1.7
XEWR	Spanish	.7	1.3	2.5	1.4	1.7
KVIV	Spanish	.9	1.6	.4	.5	1.0
XEWG	Spanish	.8	.3	.4	1.0	1.0
XHNZ	Spanish	1.0	.7	.6	.5	1.0
ALBUQUERQUE, N.M.—(70)						
KRST	country	10.5	10.3	11.1	11.6	10.2
KKOB-AM	N/T	10.1	8.5	8.2	8.5	9.3
KKOB-FM	AC	5.3	4.7	4.1	3.3	5.4
KPEK	AC	3.8	4.6	4.8	4.6	5.3
KRFM-FM	classical	4.4	4.4	5.0	4.7	5.1
KZRR	album	5.8	5.5	5.3	5.0	5.1
KIOT	cls rock	4.2	4.7	4.1	3.7	4.5
KKSS	top 40/rhythm	5.8	8.1	5.6	5.8	4.3
KYLZ	top 40/rhythm	1.1	1.5	3.4	4.3	4.3
KMGA	AC	4.7	4.4	4.3	3.6	3.8
KTBL	country	3.5	5.3	3.2	3.6	3.5
KTEG	modern	4.6	3.5	3.8	3.8	3.4
KZKL-AM-FM	oldies	3.9	4.2	5.1	3.9	3.4
KIVA	adult std	4.7	3.5	3.0	3.1	3.3
KLVO	Spanish	2.3	2.9	3.2	1.7	3.3
KLSK	cls rock	2.4	2.7	3.1	2.9	2.3
KRZN	jazz	1.5	1.7	2.2	2.6	2.1
KABG	oldies	1.3	.8	1.0	2.0	1.6
KNML	sports	.9	.7	.7	.9	1.3
KRZY-AM	sports	.9	1.7	.9	.7	1.1
KQKS	Spanish	1.0	.7	.3	1.1	1.1
KNKT	religious	.8	.5	1.1	1.2	1.0
SYRACUSE, N.Y.—(71)						
WBBS	country	10.8	11.6	9.7	9.7	9.7
WSYR	N/T	9.1	8.4	7.6	7.7	8.4
WAQX	album	5.2	5.8	7.1	7.5	7.9
WNTQ	top 40	9.2	8.0	8.7	7.4	6.9
WYYY	AC	6.9	6.6	6.6	7.4	6.7
WSEN-FM	oldies	6.7	6.2	6.4	6.4	6.3
WLTJ	AC	4.6	3.9	3.5	4.6	5.8
WWHT	top 40	4.8	5.2	6.6	4.9	5.5
WTKW/WTKV	cls rock	4.5	5.0	5.0	3.2	5.0
WKRL	modern	3.9	3.6	4.8	4.3	4.1
WFBL	adult std	2.9	3.3	2.6	2.6	3.0
WHEN-AM	sports	1.5	1.2	1.6	2.4	2.6
WRDS	R&B adult	3.3	4.3	2.6	2.5	1.9
WNSS	N/T	1.0	1.6	1.2	1.3	1.7
WTLA/WTLB/WSGO	adult std	2.0	1.9	2.4	2.3	1.7
WFRG-FM	country	2.0	1.9	2.2	1.8	1.4
WSCP-FM	country	1.3	1.0	.9	1.4	1.4
WOUR	album	.9	.4	1.4	.9	1.2
HARRISBURG, PA.—(73)						
WNNK-FM	top 40	11.3	11.1	10.5	9.1	11.3
WHP	N/T	8.9	8.0	9.9	8.0	10.3
WRBT	country	4.7	6.6	5.7	6.8	7.2
WVVV	cls rock	7.7	7.8	6.7	7.1	7.2
WQXA-FM	album	4.2	4.9	5.2	5.6	5.8
WVKL-AM-FM	oldies	6.1	6.8	7.2	6.9	5.2
WTPA	album	5.6	4.8	5.6	5.6	4.5
WROZ	AC	3.3	4.4	4.2	3.6	3.9
WRKZ	country	9.0	8.0	6.5	5.6	3.8
WLAN-FM	top 40	1.9	2.4	2.6	2.1	3.2
WHL-AM	adult std	3.2	2.8	3.2	3.4	2.9
WNCE	easy	2.6	2.1	3.3	2.6	2.6
WDAC	religious	1.5	1.5	1.3	1.4	2.5
WLBK	N/T	2.6	1.7	1.8	2.4	2.5
WEGK	cls rock	2.9	2.1	2.0	2.3	2.4
WTCY	R&B adult	2.8	2.0	1.5	2.5	2.1
WHYL-FM	country	2.0	2.3	3.3	1.9	1.8
WARM-FM	AC	1.2	1.6	1.6	2.1	1.3
WYCR	top 40	.8	.6	.6	1.0	1.3
WKBO	N/T	1.1	.4	1.1	1.3	1.0
TOLEDO, OHIO—(76)						
WKKO	country	15.8	13.7	13.9	13.0	11.7
WVKS	top 40	9.5	9.1	8.9	10.2	10.7
WRVW	AC	7.8	6.3	7.4	7.6	8.9
WWWM-FM	AC	6.4	6.3	8.0	7.1	6.7
WSPD	N/T	6.4	6.2	6.0	6.6	6.2
WIOT	album	5.4	7.2	7.8	6.8	5.6
WRQJ	oldies	5.1	5.4	5.8	6.2	4.7
WJUC	R&B	.4	3.1	2.0	4.2	3.9
WBUZ	album	3.9	3.8	3.6	5.0	3.4
WXR	cls rock	1.5	1.3	1.2	1.6	3.2
WJR	N/T	3.0	2.7	2.7	2.9	2.7
WCWA	adult std	2.6	3.2	2.6	3.1	2.5
WIZE	cls rock	3.6	3.3	3.2	2.7	2.5
WIMX	R&B adult	3.0	2.6	2.0	1.6	2.0
WTWR	top 40	1.2	1.5	1.2	1.7	1.5
CIMX	modern	1.4	1.0	.9	1.1	1.4
COASTAL N.C.—(80)						
WRNS-AM-FM	country	17.7	16.6	16.5	16.1	17.3
WIKS	R&B adult	11.8	15.0	13.1	12.3	12.1
WSFL	album	5.9	8.3	7.0	8.6	8.3
WXNR	modern	3.5	4.7	5.0	4.1	4.8
WRHT/WCBZ	top 40	6.2	4.8	4.9	5.2	4.6
WNGV	AC	3.5	3.6	3.3	4.4	4.5
WNCT-FM	oldies	5.5	4.0	3.6	3.8	3.8
WELS-FM	religious	2.2	1.7	2.1	2.8	3.4
WKJA/WKOO	oldies	3.8	3.0	3.2	3.4	2.6
WERO	AC	5.0	3.7	4.0	2.7	2.3
WNRB/WZBR	country	.6	—	1.3	1.8	2.1
WQSL	top 40	1.4	1.3	2.1	1.6	1.8
WRSV	R&B	—	—	.4	1.7	1.8
WTRG	oldies	1.7	1.5	1.8	1.3	1.7
WTKF	N/T	1.3	1.6	.7	1.1	1.4
WFXK	R&B adult	1.6	1.7	1.7	.8	1.3
WXQR	cls rock	1.3	1.3	1.3	1.4	1.3
WQOW	religious	.6	.8	1.0	.8	1.0
WRDU	album	1.0	1.7	2.1	1.6	1.0
WZXS	adult std	1.3	.5	.7	1.4	1.0
BATON ROUGE, LA.—(81)						
WYNK-FM	country	10.4	8.4	10.2	11.1	9.9
WEMX	R&B	7.4	8.3	7.5	7.7	7.6
WJBO	N/T	6.2	5.6	5.5	5.6	6.7
WDGL	cls rock	7.0	5.8	6.3	5.8	6.4
WXOK	R&B oldies	6.5	5.9	6.6	4.9	6.0
WXCT	country	3.9	4.5	5.4	4.3	5.8
KQXL	R&B adult	7.2	5.9	3.9	5.3	5.1
KRVE	AC	6.6	4.5	6.1	6.2	5.0
KTBT	R&B	.8	4.7	5.2	4.2	5.0
WLSS	top 40	4.3	4.5	3.9	4.5	4.7
WCKW-FM	album	3.4	5.0	3.2	3.1	4.0
KUMX	top 40	4.7	3.2	4.7	4.2	3.8
WKJN	country	2.8	3.7	3.5	3.0	3.3
WNDC	religious	2.4	2.3	2.0	1.6	1.9
WTGE	oldies	1.2	1.1	2.7	3.3	1.8
WPFC	religious	1.9	.8	1.1	1.0	1.5
WQCK	religious	1.6	2.3	1.6	1.9	1.5
WQUE-FM	R&B	2.4	.4	2.1	1.3	1.4
KKAY	oldies	.4	.6	.7	.7	1.1
LITTLE ROCK, ARK.—(82)						
KSSN	country	12.9	9.6	12.4	12.3	14.0
KMIX	album	7.4	11.2	9.8	10.2	7.9
KARN-AM-FM/KRRW/KRNN/N/T	AC	7.5	5.1	4.5	4.9	7.7
KLAL	AC	1.8	2.2	1.8	3.1	6.8
KIPR	R&B	10.3	9.9	10.1	9.6	6.0
KURB-FM	AC	7.4	7.7	7.8	6.8	5.0
KKPT	cls rock	3.8	5.5	5.6	5.0	4.7
KSYG-FM	N/T	2.6	2.6	3.9	3.6	4.5
KOLL	oldies	3.7	4.5	3.9	3.9	4.4
KVLO	AC	4.1	3.5	3.5	3.9	4.1
KDDK	country	4.3	2.9	2.7	3.3	3.1
KOKY	R&B adult	4.3	3.5	3.9	2.5	2.8
KQAR	top 40	3.8	4.8	4.5	3.5	2.7
KYFX	R&B adult	4.0	5.0	4.1	4.3	2.6
KDRE	N/T	3.8	3.2	3.1	1.7	2.3
KITA	religious	2.1	2.3	2.0	1.1	1.8
KHUG	country	.7	.9	.8	1.1	1.7
KGHT	religious	1.5	.9	1.5	2.5	1.4
KSIZ	R&B	—	—	—	—	1.4
KLRG	religious	.9	1.0	.9	1.1	1.3
KHTE	top 40	—	—	—	—	1.0
BAKERSFIELD, CALIF.—(84)						
KUZZ-AM-FM	country	12.7	14.5	12.7	10.6	12.8
KISV	top 40/rhythm	3.7	4.3	5.5	8.8	9.8
KRAB	album	6.1	8.0	7.5	5.0	5.6
KERN-AM	N/T	5.7	5.1	6.6	6.1	5.3
KGFM	AC	5.4				

AIRPLAY Monitor® GREATEST GAINERS

Broadcast Data Systems
Airplay Recognition Services

Strongest Increase In Airplay This Week

INCREASE
IN PLAYS

GARTH BROOKS • To Make You Feel My Love (CAPITOL/CAPITOL NASHVILLE)	+877
WYCD +20, WWGR +18, WKSJ +18, WCTK +18, KUPL +18, WKSJ +17, WOKQ +16, WCFG +16, WRNS +16, WNCY +16	
SHANIA TWAIN (WITH BRYAN WHITE) • From This Moment On (MERCURY)	+784
KWJJ +22, KZSN +19, KYNG +18, KPLX +18, WYRK +17, WCOL +16, KJJY +16, WONE +14, KTOM +14, WLWI +14	
TRISHA YEARWOOD • There Goes My Baby (MCA NASHVILLE)	+693
KSSN +22, WYRK +22, KUPL +20, WQMX +19, WNKT +18, WZZK +18, WUSN +16, WCOL +15, KXXY +15, WQXK +14	
COLLIN RAYE • I Can Still Feel You (EPIC)	+689
WKTF +23, WNKT +20, WQMX +17, KPLX +17, WDRM +16, WYRK +16, WHOK +16, KDRK +15, WPOC +14, KZSN +13	
MARK WILLS • I Do [Cherish You] (MERCURY)	+553
KYCW +20, WHOK +17, WQBE +16, KDDK +14, KSKS +14, WKIS +14, WEZL +13, WIRK +13, WNOE +13, WONE +12	
PAM TILLIS • I Said A Prayer (ARISTA NASHVILLE)	+466
KBEO +17, KWNR +15, KDDK +14, KHEY +14, KWJJ +14, WYAY +13, WLWI +12, KZSN +12, WESC +12, KSON +12	
KENNY CHESNEY • That's Why I'm Here (BNA)	+462
WGRX +19, WQBE +14, KWJJ +13, KMPS +13, WWGR +12, WIVK +12, WXCT +11, WGGY +11, WXBM +11, KKAT +11	
MARTINA MCBRIDE • Happy Girl (RCA)	+434
WKSJ +17, WKTF +16, WXBO +13, WCHY +13, KKCS +13, WXBM +13, WPZM +12, WUSY +12, KRST +12, WESC +12	
TIM MCGRAW • One Of These Days (CURB)	+412
WFMS +20, KFDI +15, WZZK +15, WDSY +15, KTTS +14, WBEE +14, KUBL +13, WKTF +13, KDRK +13, WONE +12	
DWIGHT YOAKAM • Things Change (REPRISE)	+394
KIKF +22, WGRL +18, KYCY +18, KTST +17, WGH +12, WPZM +11, WLWI +10, WQDR +10, WUSN +10, WRNS +9	
TERRI CLARK • Now That I Found You (MERCURY)	+391
WIL +17, WQXK +16, KXXY +16, KYCY +15, WWGR +14, WGRL +14, WNCY +14, WKTF +12, WSM +12, KOUL +11	
JOE DIFFIE • Texas Size Heartache (EPIC)	+387
WKJN +20, WKKA +17, WZZK +14, WYRK +14, WOKQ +11, WWGR +10, WCHY +10, KWNR +10, KYNG +10, WGH +10	
DIXIE CHICKS • There's Your Trouble (MONUMENT)	+369
WHOK +16, WGRL +13, WCTK +11, KWJJ +11, WJCL +11, WFRE +11, WPZM +10, WKSJ +10, KKAT +10, WYRK +9	
GEORGE STRAIT • I Just Want To Dance With You (MCA NASHVILLE)	+349
WKKT +20, WKCO +19, WPOC +19, KYCY +18, WYGY +16, KIKK +15, WKKK +12, WSIX +11, WMJC +10, KTOM +10	
LEANN RIMES • Commitment (CURB/MCG)	+305
WWGR +29, WQMX +17, KWJJ +15, WGGY +14, WSIX +14, KRMD +13, WAMZ +13, WXCT +12, WKIS +12, WCFG +11	

MOST NEW STATIONS

	No. Of Stations		No. Of Stations
GARTH BROOKS <i>To Make You Feel My Love (Capitol/Capitol Nashville)</i>	45	LARI WHITE <i>Stepping Stone (Lyric Street)</i>	23
PAM TILLIS <i>I Said A Prayer (Arista Nashville)</i>	31	COLLIN RAYE <i>I Can Still Feel You (Epic)</i>	22
TRISHA YEARWOOD <i>There Goes My Baby (MCA Nashville)</i>	30	TOBY KEITH <i>Double Wide Paradise (Mercury)</i>	19
SHANIA TWAIN (WITH BRYAN WHITE) <i>From This Moment On (Mercury)</i>	29	MARTINA MCBRIDE <i>Happy Girl (RCA)</i>	19
DWIGHT YOAKAM <i>Things Change (Reprise)</i>	28	TRACE ADKINS <i>Big Time (Capitol Nashville)</i>	18

VIDEO PLAYLISTS



	TW	LW		TW	LW
1	37	10	1	35	32
2	35	30	2	34	30
3	33	29	3	34	30
4	32	8	4	33	30
5	30	22	5	29	25
6	29	27	6	27	22
7	29	27	7	27	21
8	29	27	8	26	23
9	29	27	9	26	23
10	28	28	10	26	20
11	28	28	11	25	24
12	27	34	12	25	20
13	27	28	13	25	29
14	27	33	14	24	24
15	27	28	15	24	25
16	21	21	16	24	24
17	21	21	17	23	22
18	21	21	18	23	24
19	21	5	19	23	27
20	21	20	20	23	17
21	21	21	21	23	40
22	20	21	22	22	20
23	20	5	23	22	22
24	20	37	24	22	22
25	20	21	25	22	22
26	20	5	26	22	24
27	19	21	27	21	23
28	15	14	28	21	20
29	15	14	29	21	22
30	15	14	30	21	25
31	15	14	31	21	1
32	15	14	32	21	4
33	15	12	33	20	17
34	14	14	34	20	21
35	14	14	35	20	18
36	14	14	36	20	23
37	14	14	37	20	19
38	14	14	38	19	16
39	14	24	39	19	23
40	14	13	40	19	26

Playlist Tracking Week From May 8-14, 1998

COUNTRY RECURRENT AIRPLAY

RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	2113	2279	IF I NEVER STOP LOVING YOU DAVID KERSH (CURB)	14	1105	1186	LOVE GETS ME EVERY TIME SHANIA TWAIN (MERCURY)
2	1984	2157	JUST TO SEE YOU SMILE TIM MCGRAW (CURB)	15	1053	961	SHE'S GOT IT ALL KENNY CHESNEY (BNA)
3	1710	1895	LITTLE RED RODEO COLLIN RAYE (EPIC)	16	1045	1056	HE'S GOT YOU BROOKS & DUNN (ARISTA NASHVILLE)
4	1488	1519	I WANNA FALL IN LOVE LILA MCCANN (ASYLUM)	17	1038	972	IT'S YOUR LOVE TIM MCGRAW (WITH FAITH HILL) (CURB)
5	1409	1607	LOVE OF MY LIFE SAMMY KERSHAW (MERCURY)	18	1007	949	HOW DO I GET THERE DEANA CARTER (CAPITOL NASHVILLE)
6	1402	1418	I CAN LOVE YOU BETTER DIXIE CHICKS (MONUMENT)	19	966	1042	HOW YOUR LOVE MAKES ME FEEL DIAMOND RIO (ARISTA NASHVILLE)
7	1278	1335	SHE'S GONNA MAKE IT GARTH BROOKS (CAPITOL/CAPITOL NASHVILLE)	20	948	961	THE SHAKE NEAL MCCOY (ATLANTIC)
8	1268	1406	WHAT IF I SAID ANITA COCHRAN (DUET WITH STEVE WARINER) (WARNER BROS.)	21	931	1038	A BROKEN WING MARTINA MCBRIDE (RCA)
9	1255	1337	VALENTINE MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN (RCA)	22	870	851	MY MARIA BROOKS & DUNN (ARISTA NASHVILLE)
10	1225	1193	YOU'VE GOT TO TALK TO ME LEE ANN WOMACK (DECCA)	23	862	889	CARRYING YOUR LOVE WITH ME GEORGE STRAIT (MCA NASHVILLE)
11	1223	1242	IMAGINE THAT DIAMOND RIO (ARISTA NASHVILLE)	24	853	858	DON'T BE STUPID (YOU KNOW I LOVE YOU) SHANIA TWAIN (MERCURY)
12	1201	1302	THE DAY THAT SHE LEFT TULSA (IN A CHEVY) WADE HAYES (COLUMBIA)	25	848	854	FROM HERE TO ETERNITY MICHAEL PETERSON (REPRISE)
13	1119	1212	ROUND ABOUT WAY GEORGE STRAIT (MCA NASHVILLE)				

Recurrents are titles which have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 30.

MICHAEL PETERSON

WHEN THE BARTENDER CRIES

THE NEW SINGLE
FROM THE GOLD ALBUM
MICHAEL PETERSON

GOING FOR IMMEDIATE AIRPLAY

Just what our country needs Falcon-Goodman Management ©1998 Reprise Records

george jones

"Wild Irish Rose is a magnificently moving tale of a forgotten war vet that's a perfect match of subject, writing and delivery."

Los Angeles Times 4/5/98

"George Jones has created a body of work that will stand as long as there's anything called country music."

Richmond Times-Dispatch 4/19/98

"If you play star pupils George Strait, Sammy Kershaw, and Trace Adkins, then give the professor a chance."

Tampa Tribune 5/5/98

"Anyone who says George Jones isn't a living legend can meet me after school by the bike racks."

Edmonton Sun 4/6/98

A photograph of George Jones sitting on a light-colored, tufted sofa. He is wearing a dark suit jacket over a light-colored shirt and a dark tie. He has his hands clasped in his lap and is wearing glasses. The background is a warm, textured wall.

"Wild Irish Rose"

This first single from the new album "It Don't Get Any Better Than This"

Airplay Now

MCA
NASHVILLE
A UNIVERSAL MUSIC COMPANY

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For Week Ending May 17, 1998



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending on space.

KZLA Los Angeles PD: John Sebastian APD/MD: Bill Fink		WUSN Chicago PD: Alan Sledge MD: Tricia Biondo		KSCS Dallas PD: Dean James APD/MD: Linda O'Brian		WKHX Atlanta PD: Neil McGinley MD: Johnny Gray		WXTU Philadelphia PD: Ken Johnson MD: Jim Radler		WMZQ Washington, DC PD: Mac Daniels MD: Jon Anthony	
93.9 KZLA		US-99		96.3 KSCS The Country Leader		101.5 FM WKHX		COUNTRY 92.5 WXTU		98.7 FM WMZQ	
TW LW		TW LW		TW LW		TW LW		TW LW		TW LW	
1	George Strait, I Just Want To Dance With	1	Faith Hill, This Kiss	1	George Strait, I Just Want To Dance With	1	Tim McGraw, One Of These Days	1	George Strait, I Just Want To Dance With	1	LoAnn Rimes, Commitment
2	Tim McGraw, One Of These Days	2	Randy Travis, Out Of My Bones	2	Joe Diffie, Texas Size Heartache	2	Faith Hill, This Kiss	2	Randy Travis, Out Of My Bones	2	Joe Diffie, Texas Size Heartache
3	Steve Wariner, Holes In The Floor Of Hea	3	Garth Brooks, Two Pina Colodas	3	Steve Wariner, Holes In The Floor Of Hea	3	Steve Wariner, Holes In The Floor Of Hea	3	Steve Wariner, Holes In The Floor Of Hea	3	Mark Willis, I Do
4	Faith Hill, This Kiss	4	Jo Dee Messina, Bye Bye	4	Reba/Brooks & Dunn, If You See Him/I	4	George Strait, I Just Want To Dance With	4	Faith Hill, This Kiss	4	Tim McGraw, One Of These Days
5	Randy Travis, Out Of My Bones	5	Michael Peterson, Too Good To Be True	5	Tim McGraw, One Of These Days	5	Randy Travis, Out Of My Bones	5	Jo Dee Messina, Bye Bye	5	Steve Wariner, Holes In The Floor Of Hea
6	LeAnn Rimes, Commitment	6	George Strait, I Just Want To Dance With	6	George Strait, I Just Want To Dance With	6	Steve Wariner, Holes In The Floor Of Hea	6	Tracy Byrd, I'm From The Country	6	Faith Hill, This Kiss
7	Reba/Brooks & Dunn, If You See Him/I	7	Toby Keith, Dream Walkin'	7	Michael Peterson, Too Good To Be True	7	Mark Willis, I Do	7	Michael Peterson, Too Good To Be True	7	Toby Keith, Dream Walkin'
8	Lonestar, Say When	8	Steve Wariner, Holes In The Floor Of Hea	8	Diez Chicks, There's Your Trouble	8	Michael Peterson, Too Good To Be True	8	Garth Brooks, Two Pina Colodas	8	Shania Twain, You're Still The One
9	Gary Allan, I Would Be You	9	Tim McGraw, One Of These Days	9	Mark Chesnut, I Might Even Quit Lovin'	9	Garth Brooks, Two Pina Colodas	9	Shania Twain, You're Still The One	9	George Strait, I Just Want To Dance With
10	Ty Herndon, A Man Holdin' On	10	John Michael Montgomery, Love Working On	10	Garth Brooks, To Make You Feel My Love	10	Ty Herndon, A Man Holdin' On	10	Clay Walker, Then What	10	Clint Black, The Shoes You're Wearing
11	Kenny Chesney, That's Why I'm Here	11	Reba/Brooks & Dunn, If You See Him/I	11	Gary Allan, I Would Be You	11	Gary Allan, I Would Be You	11	Clint Black, The Shoes You're Wearing	11	Reba/Brooks & Dunn, If You See Him/I
12	Mark Willis, I Do	12	Shania Twain, You're Still The One	12	Clint Black, The Shoes You're Wearing	12	Clint Black, The Shoes You're Wearing	12	Linda Davis, I Wanna Remember This	12	Trisha Yearwood, Perfect Love
13	Terry Clark, Now That I Found You	13	Terri Clark, Now That I Found You	13	Clint Black, The Shoes You're Wearing	13	Clint Black, The Shoes You're Wearing	13	LeAnn Rimes, Commitment	13	LeAnn Rimes, Commitment
14	Keith Harling, Papa Bear	14	Clint Black, The Shoes You're Wearing	14	Clint Black, The Shoes You're Wearing	14	Clint Black, The Shoes You're Wearing	14	Terri Clark, Now That I Found You	14	Terri Clark, Now That I Found You
15	Chely Wright, I Already Do	15	Dwight Yoakam, Things Change	15	Mark Willis, I Do	15	Clint Black, The Shoes You're Wearing	15	Kenny Chesney, That's Why I'm Here	15	LeAnn Rimes, Commitment
16	Garth Brooks, Two Pina Colodas	16	Tracy Byrd, I'm From The Country	16	Tracy Byrd, I'm From The Country	16	Lonestar, Say When	16	Mark Willis, I Do	16	LeAnn Rimes, Commitment
17	Tracy Byrd, I'm From The Country	17	Kenny Chesney, That's Why I'm Here	17	Kenny Chesney, That's Why I'm Here	17	Kenny Chesney, That's Why I'm Here	17	Sammy Kershaw, Matches	17	Bryan White, Bad Day To Let You Go
18	Toby Keith, Dream Walkin'	18	Ty Herndon, A Man Holdin' On	18	Mark Chesnut, I Might Even Quit Lovin'	18	Deana Carter, How Do I Get There	18	Tracy Byrd, I'm From The Country	18	Keith Harling, Papa Bear
19	Toby Keith, Dream Walkin'	19	Mark Chesnut, I Might Even Quit Lovin'	19	LeAnn Rimes, Commitment	19	LeAnn Rimes, Commitment	19	Garth Brooks, To Make You Feel My Love	19	Clint Black, Notch But The Tailgights
20	Shania Twain, You're Still The One	20	LeAnn Rimes, Commitment	20	Gary Allan, I Would Be You	20	Kenny Chesney, That's Why I'm Here	20	Clay Walker, Then What	20	Clay Walker, Then What
21	Clay Walker, Then What	21	Trace Adkins, Lonely Now I Leave Me Alone	21	Garth Brooks, To Make You Feel My Love	21	Gary Allan, I Would Be You	21	Clay Walker, Then What	21	Tim McGraw, One Of These Days
22	Trace Adkins, Lonely Now I Leave Me Alone	22	Garth Brooks, To Make You Feel My Love	22	Trisha Yearwood, Perfect Love	22	Sammy Kershaw, Matches	22	Clay Walker, Then What	22	Hal Ketchum, I Saw The Light
23	Garth Brooks, To Make You Feel My Love	23	Trisha Yearwood, Perfect Love	23	Tracy Byrd, I'm From The Country	23	Clay Walker, Then What	23	Clay Walker, Then What	23	Tim McGraw, One Of These Days
24	Trisha Yearwood, Perfect Love	24	Lonestar, Say When	24	Clay Walker, Then What	24	Lonestar, Say When	24	Clay Walker, Then What	24	Hal Ketchum, I Saw The Light
25	Alabama, She's Got That Look In Her Eye	25	Kenny Chesney, That's Why I'm Here	25	Lonestar, Say When	25	Clay Walker, Then What	25	Clay Walker, Then What	25	Tim McGraw, One Of These Days
26	Shania Twain/Bryan White, From This Mo	26	Tracy Byrd, I'm From The Country	26	Steve Wariner, Holes In The Floor Of Hea	26	Clay Walker, Then What	26	Clay Walker, Then What	26	Hal Ketchum, I Saw The Light
27	Sammy Kershaw, Matches	27	Mark Chesnut, I Might Even Quit Lovin'	27	Randy Travis, Out Of My Bones	27	Clay Walker, Then What	27	Clay Walker, Then What	27	Tim McGraw, One Of These Days
28	Suzy Bogguss, Somebody To Love	28	LeAnn Rimes, Commitment	28	Kenny Chesney, That's Why I'm Here	28	Clay Walker, Then What	28	Clay Walker, Then What	28	LeAnn Rimes, Commitment
29	The Kinleys, Just Between You And Me	29	Gary Allan, I Would Be You	29	Gary Allan, I Would Be You	29	Clay Walker, Then What	29	Clay Walker, Then What	29	LeAnn Rimes, Commitment
30	Martina McBride/Wjim Brickman, Valentin	30	Mark Willis, I Do	30	Clay Walker, Then What	30	Clay Walker, Then What	30	Clay Walker, Then What	30	LeAnn Rimes, Commitment

For Week Ending May 17, 1998

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

C O U N T R Y

KMPS Seattle
PD: Mark Richards
MD: Tony Thomas



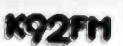
	TW	LW
1 Faith Hill, This Kiss	39	35
2 Reba/Brooks & Dunn, If You See Him/If You See Me	37	37
3 George Strait, I Just Want To Dance With Somebody, Who's In The Floor Of Heaven	37	36
4 Steve Wariner, Holes In The Floor Of Heaven	37	34
5 Garth Brooks, Two Pina Colodas	37	33
6 Shania Twain, You're Still The One	36	36
7 Jo Dee Messina, Bye Bye	36	38
8 Randy Travis, Out Of My Mind	36	38
9 Garth Brooks, To Make You Feel My Love	35	37
10 Tracy Byrd, I'm From The Country	27	16
11 John Michael Montgomery, Love Working On Me	25	25
12 Tim McGraw, One Of These Days	25	22
13 Mark Willis, I Do	24	17
14 Clint Black, Nothin' But The Taillights	23	17
15 Sammy Kershaw, Love Of My Life	21	23
16 Kenny Chesney, She's Got It All	21	17
17 Clint Black, Nothin' But The Taillights	21	18
18 Kenny Chesney, That's Why I'm Here	21	18
19 Tim McGraw, Just To See You Smile	21	20
20 Clay Walker, Then What	20	20
21 Tim McGraw, Faith Hill, It's Your Love	20	19
22 Shania Twain W/Bryan White, From This Mo	20	23
23 Trisha Yearwood, Perfect Love	20	19
24 Michael Peterson, From Here To Eternity	19	22
25 George Strait, One Night At A Time	19	19
26 John Michael Montgomery, Love Working On Me	19	25
27 Martina McBride W/Jim Brickman, Valentin	19	19
28 Pam Tillis, All The Good Ones Are Gone	18	18
29 Garth Brooks, She's Gonna Make It	18	16
30 Shania Twain, Love Gets Me Every Time	17	14

KMLE Phoenix
PD: Jeff Garrison
APD/MD: Jon Allen



	TW	LW
1 Steve Wariner, Holes In The Floor Of Heaven	47	42
2 Tracy Byrd, I'm From The Country	41	36
3 Faith Hill, This Kiss	38	34
4 Kenny Chesney, That's Why I'm Here	37	37
5 Clay Walker, Holding Her & Loving You	35	25
6 Tim McGraw, One Of These Days	34	28
7 Dixie Chicks, There's Your Trouble	33	30
8 Mark Willis, I Do	33	27
9 Gary Allan, It Would Be You	32	32
10 Randy Travis, Out Of My Mind	32	42
11 Jo Dee Messina, Bye Bye	32	24
12 George Strait, I Just Want To Dance With Somebody, Who's In The Floor Of Heaven	30	40
13 Reba/Brooks & Dunn, If You See Him/If You See Me	30	26
14 David Kersh, If I Never Stop Loving You	28	32
15 Lonestar, Say When	28	29
16 Trisha Yearwood, There Goes My Baby	28	28
17 Clay Walker, Then What	26	30
18 Reba/Brooks & Dunn, If You See Him/If You See Me	26	30
19 Clint Black, Nothin' But The Taillights	26	32
20 Faith Hill W/Tim McGraw, Just To Hear You	25	19
21 Shania Twain, You're Still The One	22	19
22 Garth Brooks, Uptown Down-Home Good	21	7
23 Collin Raye, What The Heart Wants	20	18
24 Toby Keith, Dream Walkin'	19	20
25 Diamond Rio, How Your Love Makes Me Feel	19	21
26 Kenny Chesney, That's Why I'm Here	18	25
27 Pam Tillis, I Said A Prayer	18	20
28 Lila McCann, I Wanna Fall In Love	18	20
29 Clint Black, The Shoes You're Wearing	18	27
30 Garth Brooks, Two Pina Colodas	17	19
31 Shania Twain, Love Gets Me Every Time	17	19

WKWA Orlando
PD: Michael Moore
MD: Shadow Stevens



	TW	LW
1 Tracy Byrd, I'm From The Country	40	40
2 Mark Willis, I Do	38	27
3 George Strait, I Just Want To Dance With Somebody, Who's In The Floor Of Heaven	38	27
4 Michael Peterson, Too Good To Be True	38	28
5 Toby Keith, Dream Walkin'	38	38
6 Reba/Brooks & Dunn, If You See Him/If You See Me	37	38
7 Martina McBride W/Jim Brickman, Valentin	36	36
8 Trisha Yearwood, Perfect Love	35	37
9 Mark Chesnut, I Might Even Quit Lovin'	27	8
10 Tim McGraw, One Of These Days	25	18
11 Gary Allan, It Would Be You	24	24
12 George Strait, I Just Want To Dance With Somebody, Who's In The Floor Of Heaven	24	7
13 Joe Diffie, Texas Size Heartache	24	7
14 LeAnn Rimes, Commitment	24	25
15 Terri Clark, Now That I Found You	24	20
16 Steve Wariner, Holes In The Floor Of Heaven	24	21
17 Kenny Chesney, That's Why I'm Here	23	19
18 Reba/Brooks & Dunn, If You See Him/If You See Me	23	19
19 Clint Black, Nothin' But The Taillights	22	24
20 Shania Twain W/Bryan White, From This Mo	21	11
21 Shania Twain, You're Still The One	20	7
22 Lonestar, Say When	19	18
23 David Kersh, If I Never Stop Loving You	19	10
24 Sammy Kershaw, Matches	19	23
25 Jo Dee Messina, Bye Bye	18	17
26 Garth Brooks, Two Pina Colodas	18	26
27 Clay Walker, Then What	16	15
28 Chely Wright, I Already Do	16	18
29 Randy Travis, Out Of My Mind	15	35
30 Wade Hayes, The Day That She Left Tulsa	14	17

WSIX Nashville
PD/MD: Dave Kelly



	TW	LW
1 LeAnn Rimes, Commitment	41	27
2 Faith Hill, This Kiss	39	36
3 Steve Wariner, Holes In The Floor Of Heaven	38	34
4 George Strait, I Just Want To Dance With Somebody, Who's In The Floor Of Heaven	37	26
5 Lonestar, Say When	35	35
6 Tim McGraw, One Of These Days	32	33
7 Mark Willis, I Do	32	37
8 Patty Loveless, To Have You Back Again	28	37
9 Clint Black, The Shoes You're Wearing	28	23
10 Kenny Chesney, That's Why I'm Here	27	19
11 Jo Dee Messina, Bye Bye	26	38
12 George Strait, I Just Want To Dance With Somebody, Who's In The Floor Of Heaven	25	26
13 Trace Adkins, Big Time	24	21
14 LeAnn Rimes, Commitment	24	20
15 Dixie Chicks, There's Your Trouble	24	25
16 Garth Brooks, To Make You Feel My Love	23	22
17 Martina McBride, Happy Girl	23	21
18 Shania Twain, You're Still The One	23	24
19 Reba/Brooks & Dunn, If You See Him/If You See Me	23	25
20 Gary Allan, It Would Be You	22	22
21 Shania Twain W/Bryan White, From This Mo	22	21
22 Ty Herndon, A Man Holdin' On	21	20
23 Mark Chesnut, I Might Even Quit Lovin'	21	14
24 Lee Ann Womack, Buckaroo	19	14
25 Shania Twain, You're Still The One	18	12
26 Clint Black, The Shoes You're Wearing	18	12
27 Garth Brooks, Two Pina Colodas	17	15
28 Dwight Yoakam, Things Change	17	10
29 Randy Travis, Out Of My Mind	16	4
30 Wade Hayes, The Day That She Left Tulsa	16	29

WSOC Charlotte
PD: Paul Johnson
MD: Rick McCracken



	TW	LW
1 Garth Brooks, Two Pina Colodas	34	28
2 Faith Hill, This Kiss	32	30
3 Steve Wariner, Holes In The Floor Of Heaven	31	29
4 Mark Willis, I Do	29	30
5 Steve Wariner, Holes In The Floor Of Heaven	29	31
6 LeAnn Rimes, Commitment	29	20
7 Tim McGraw, One Of These Days	28	29
8 Jo Dee Messina, Bye Bye	27	23
9 Randy Travis, Out Of My Mind	27	29
10 Lonestar, Say When	27	28
11 Michael Peterson, Too Good To Be True	26	31
12 George Strait, I Just Want To Dance With Somebody, Who's In The Floor Of Heaven	24	26
13 Reba/Brooks & Dunn, If You See Him/If You See Me	22	25
14 Kenny Chesney, That's Why I'm Here	22	28
15 Gary Allan, It Would Be You	21	22
16 Keith Harting, Papa Bear	21	11
17 Ty Herndon, A Man Holdin' On	20	16
18 Hal Ketchum, I Saw The Light	19	15
19 Shania Twain, You're Still The One	19	23
20 Matt King, A Woman's Tears	18	24
21 Dixie Chicks, There's Your Trouble	15	11
22 Mark Chesnut, I Might Even Quit Lovin'	12	10
23 Clint Black, The Shoes You're Wearing	12	6
24 Garth Brooks, To Make You Feel My Love	12	8
25 Trisha Yearwood, Perfect Love	12	22
26 Wade Hayes, When The Wrong One Loves You	11	26
27 Restless Heart, No End To This Road	10	7
28 Joe Diffie, Texas Size Heartache	10	2
29 Monty Holmes, Why'd You Start Lookin' So	10	11
30 Lee Ann Womack, Buckaroo	10	18

WDSY Pittsburgh
OM: Keith Clark
APD: Stoney Richards



	TW	LW
1 Clint Black, Nothin' But The Taillights	40	36
2 Jo Dee Messina, Bye Bye	39	39
3 Steve Wariner, Holes In The Floor Of Heaven	39	35
4 Tracy Byrd, I'm From The Country	35	35
5 Steve Wariner, Holes In The Floor Of Heaven	35	35
6 George Strait, I Just Want To Dance With Somebody, Who's In The Floor Of Heaven	31	32
7 Tim McGraw, Just To See You Smile	29	37
8 Garth Brooks, Two Pina Colodas	29	30
9 Randy Travis, Out Of My Mind	29	37
10 Clay Walker, Then What	25	25
11 John Michael Montgomery, Love Working On Me	24	26
12 Tim McGraw, One Of These Days	24	9
13 LeAnn Rimes, Commitment	23	26
14 Faith Hill, This Kiss	22	22
15 Reba/Brooks & Dunn, If You See Him/If You See Me	22	24
16 David Kersh, If I Never Stop Loving You	21	28
17 Shania Twain, You're Still The One	20	22
18 Mark Willis, I Do	20	14
19 Shania Twain, You're Still The One	19	22
20 Trisha Yearwood, Perfect Love	16	16
21 Collin Raye, I Can Still Feel You	16	11
22 Trisha Yearwood, There Goes My Baby	15	12
23 Clint Black, The Shoes You're Wearing	15	12
24 Martina McBride, Happy Girl	15	11
25 Faith Hill, This Kiss	15	15
26 Martina McBride W/Jim Brickman, Valentin	14	12
27 Shania Twain, Love Gets Me Every Time	12	12
28 Tim McGraw, Faith Hill, It's Your Love	12	13
29 Trace Adkins, I Left Something Turned On	12	15
30 Collin Raye, What The Heart Wants	10	10

WKLB Boston
PD: Mike Brophy
APD/MD: Ginny Rogers



	TW	LW
1 Faith Hill, This Kiss	39	45
2 Steve Wariner, Holes In The Floor Of Heaven	37	40
3 Joe Diffie, Texas Size Heartache	37	34
4 Michael Peterson, Too Good To Be True	36	31
5 Randy Travis, Out Of My Mind	36	49
6 George Strait, I Just Want To Dance With Somebody, Who's In The Floor Of Heaven	35	32
7 Tim McGraw, One Of These Days	33	21
8 John Michael Montgomery, Love Working On Me	33	33
9 LeAnn Rimes, Commitment	30	30
10 Clint Black, The Shoes You're Wearing	30	26
11 Garth Brooks, Two Pina Colodas	26	32
12 Reba/Brooks & Dunn, If You See Him/If You See Me	25	23
13 Martina McBride, Happy Girl	23	20
14 Lonestar, Say When	22	19
15 Mark Willis, I Do	22	18
16 Ty Herndon, A Man Holdin' On	21	20
17 Sammy Kershaw, Matches	21	19
18 Jo Dee Messina, Bye Bye	20	17
19 Bryan White, Bad Day To Let You Go	20	23
20 Mark Chesnut, I Might Even Quit Lovin'	20	13
21 Keith Harting, Papa Bear	19	20
22 Tracy Byrd, I'm From The Country	19	17
23 Clay Walker, Then What	19	17
24 Trisha Yearwood, Perfect Love	18	15
25 Garth Brooks, Two Pina Colodas	18	15
26 Kenny Chesney, That's Why I'm Here	17	19
27 Gary Allan, It Would Be You	17	19
28 Collin Raye, I Can Still Feel You	16	16
29 Clint Black, Nothin' But The Taillights	14	11
30 The Kinleys, Dance In The Boot	13	14

WKIS Miami
PD: Bob McKay
MD: Darlene Evans



	TW	LW
1 Tracy Byrd, I'm From The Country	40	38
2 Faith Hill, This Kiss	39	37
3 LeAnn Rimes, Commitment	37	35
4 Steve Wariner, Holes In The Floor Of Heaven	37	33
5 George Strait, I Just Want To Dance With Somebody, Who's In The Floor Of Heaven	35	37
6 Tim McGraw, One Of These Days	29	27
7 Clint Black, The Shoes You're Wearing	29	18
8 Mark Willis, I Do	28	14
9 Reba/Brooks & Dunn, If You See Him/If You See Me	28	15
10 Lee Ann Womack, Buckaroo	18	15
11 Terri Clark, Now That I Found You	17	10
12 Kenny Chesney, That's Why I'm Here	16	14
13 Joe Diffie, Texas Size Heartache	15	14
14 Keith Harting, Papa Bear	15	11
15 Dixie Chicks, There's Your Trouble	15	11
16 Trisha Yearwood, There Goes My Baby	14	17
17 Clay Walker, Then What	14	6
18 Trace Adkins, Big Time	13	8
19 Jo Dee Messina, Bye Bye	13	18
20 Dwight Yoakam, Things Change	13	19
21 Chely Wright, I Already Do	13	11
22 Garth Brooks, To Make You Feel My Love	13	0
23 Mark Chesnut, I Might Even Quit Lovin'	13	22
24 Martina McBride, Happy Girl	12	12
25 Pam Tillis, I Said A Prayer	12	5
26 Gary Allan, It Would Be You	12	12
27 Kenny Chesney, That's Why I'm Here	12	12
28 Tim McGraw, Just To See You Smile	11	11
29 Lonestar, Say When	11	13
30 Suzy Bogguss, Somebody To Love	10	10
31 Garth Brooks, Two Pina Colodas	10	33

WKXX St. Louis
PD: Jeff Allen
MD: Dave Louis



	TW	LW
1 Tracy Byrd, I'm From The Country	40	44
2 Faith Hill, This Kiss	40	37
3 Michael Peterson, Too Good To Be True	42	47
4 Steve Wariner, Holes In The Floor Of Heaven	42	38
5 Kenny Chesney, That's Why I'm Here	38	32
6 George Strait, I Just Want To Dance With Somebody, Who's In The Floor Of Heaven	38	26
7 Tim McGraw, One Of These Days	35	38
8 Restless Heart, No End To This Road	27	8
9 Garth Brooks, Two Pina Colodas	27	16
10 Mark Willis, I Do	25	19
11 Dixie Chicks, There's Your Trouble	23	22
12 Kenny Chesney, That's Why I'm Here	22	23
13 Terri Clark, Now That I Found You	21	21
14 Clint Black, The Shoes You're Wearing	21	19
15 LeAnn Rimes, Commitment	20	23
16 Ty Herndon, A Man Holdin' On	20	17
17 Joe Diffie, Texas Size Heartache	20	17
18 Shania Twain, You're Still The One	18	21
19 Mark Willis, Wish You Were Here	17	13
20 Reba/Brooks & Dunn, If You See Him/If You See Me	17	24
21 Clint Black, Nothin' But The Taillights	17	17
22 Garth Brooks, To Make You Feel My Love	17	17
23 Martina McBride, Happy Girl	17	12
24 Garth Brooks, Two Pina Colodas	16	23
25 Lonestar, Say When	16	19
26 Jo Dee Messina, Bye Bye	16	21
27 Collin Raye, I Can Still Feel You	16	9
28 Toby Keith, Dream Walkin'	14	21
29 John Michael Montgomery, Cover You In Me	14	0
30 Mark Chesnut, I Might Even Quit Lovin'	14	15

WAMZ Louisville
PD/MD: Coyote Calhoun



	TW	LW
1 George Strait, I Just Want To Dance With Somebody, Who's In The Floor Of Heaven	44	43
2 Dwight Yoakam, Things Change	42	33
3 Tim McGraw, One Of These Days	42	45
4 Faith Hill, This Kiss	41	34
5 Steve Wariner, Holes In The Floor Of Heaven	39	43
6 George Strait, Two Pina Colodas	38	39
7 Tracy Byrd, I'm From The Country	37	39
8 Mark Willis, I Do	27	24
9 LeAnn Rimes, Commitment	27	32
10 Randy Travis, Out Of My Mind	26	36
11 Dixie Chicks, There's Your Trouble	26	27
12 Trisha Yearwood, There Goes My Baby	26	23
13 Toby Keith, Double Wide Paradise	24	22
14 Collin Raye, I Can Still Feel You	24	25
15 Trace Adkins, Big Time	23	17
16 Jo Dee Messina, Bye Bye	23	23
17 Joe Diffie, Texas Size Heartache	23	13
18 Mark Chesnut, I Might Even Quit Lovin'	22	21
19 Clint Black, The Shoes You're Wearing	22	20
20 Reba/Brooks & Dunn, If You See Him/If You See Me	22	18
21 Sammy Kershaw, Matches	22	19
22 Ty Herndon, A Man Holdin' On	21	21
23 Kenny Chesney, That's Why I'm Here	21	21
24 Lee Ann Womack, Buckaroo	20	21
25 Gary Allan, It Would Be You	20	20
26 Lonestar, Say When	19	19
27 Shania Twain W/Bryan White, From This Mo	19	14
28 Terri Clark, Now That I Found You	19	22
29 Shania Twain, You're Still The One	19	23
30 Clay Walker, Ordinary People	17	20

KIKK Houston
PD: John Roberts
MD: Jay Kelly



	TW	LW
1 Reba/Brooks & Dunn, If You See Him/If You See Me	63	60
2 George Strait, I Just Want To Dance With Somebody, Who's In The Floor Of Heaven	59	44
3 Mark Willis, I Do	59	59
4 Tim McGraw, One Of These Days	58	55
5 Steve Wariner, Holes In The Floor Of Heaven	54	60

COUNTRY

WDAF Kansas City PD/MD: Ted Cramer... WCOL Columbus, OH MD: John Crenshaw... WRBQ Tampa PD: Ronnie Lane... WQDR Raleigh OM: Len Shackelford... WGNA Albany, NY PD: Buzz Brindle... KYCY San Francisco PD: Eric Logan

WESC Greenville OM: Ron Brooks MD: John Landrum... KWJJ Portland, OR PD/MD: Robin Mitchell... KFKF Kansas City PD: Dale Carter MD: Tony Stevens... WDRM Huntsville PD: Mark Donovan MD: Dan McClain... KAJA San Antonio PD: Keith Montgomery MD: Jennie James... WVLC Lexington PD: Damon Moberly

WNOE New Orleans PD/MD: Eddie Edwards... KCYY San Antonio PD: R.J. Curtis MD: Cody Robbins... WXBQ Johnson City PD: Bill Hagy MD: Reggie Neel... KSSN Little Rock APD/MD: Bill Dotson... WYRK Buffalo PD: Justin Case... KWEN Tulsa PD: Dave Black MD: Tim Howard

KASE Austin MD: Steve Gary... KTST Oklahoma City PD/MD: Charlie Harrigan... KIIM Tucson PD: Herb Crowe MD: Phil Williams... WKIX Raleigh PD: Mike Sleyman MD: Morgan Thomas... KNCS Sacramento PD: Mark Evans APD: Jennifer Wood... WBEE Rochester, NY PD: Loyd Ford MD: Coyote Collins

POWER PLAYLISTS



AIRPLAY
Monitor

For Week Ending May 17, 1998

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY

WYGY Cincinnati
PD: Patti Marshall
MD: J.J. Gerard



	TW	LW
1 Faith Hill, This Kiss	48	44
2 Reba/Brooks & Dunn, If You See Him/It	47	52
3 Tim McGraw, One Of These Days	46	47
4 George Strait, I Just Want To Dance With	46	30
5 Randy Travis, Out Of My Bones	45	47
6 Steve Wariner, Holes In The Floor Of Hea	43	48
7 Tracy Byrd, I'm From The Country	43	43
8 Brady Seals, I Fell	37	0
9 Garth Brooks, Two Pina Colodas	31	45
10 Jo Dee Messina, Bye Bye	29	29
11 Shania Twain, You're Still The One	29	29
12 Clay Walker, Then What	29	22
13 Trisha Yearwood, There Goes My Baby	28	28
14 Clint Black, Nothin' But The Tailsights	27	27
15 Lila McCann, I Wanna Fall In Love	27	27
16 Dixie Chicks, There's Your Trouble	25	23
17 Mark Willis, I Do	25	27
18 Garth Brooks, Two Pina Colodas	25	17
19 Trisha Yearwood, How Do I Live	24	28
20 Garth Brooks, Bryan White, From This Mo	24	24
21 Michael Peterson, Too Good To Be True	23	27
22 Clint Black, The Shoes You're Wearing	22	23
23 Jo Dee Messina, I'm Alright	22	23
24 LeAnn Rimes, Commitment	22	26
25 Terri Clark, Now That I Found You	21	23
26 Martina McBride, A Broken Wing	21	25
27 Trace Adkins, Big Time	20	27
28 Trace Adkins, This Ain't No Thinkin' T	20	27
29 Gary Allan, It Would Be You	18	11
30 Trisha Yearwood, There Goes My Baby	17	18

WHOK Columbus, OH
PD: Don Cristi
MD: George Wolfe



	TW	LW
1 Steve Wariner, Holes In The Floor Of Hea	41	38
2 George Strait, I Just Want To Dance With	39	32
3 Randy Travis, Out Of My Bones	38	44
4 Mark Willis, I Do	37	20
5 Faith Hill, This Kiss	37	40
6 Toby Keith, Dream Walkin'	36	33
7 Michael Peterson, Too Good To Be True	29	31
8 Tim McGraw, One Of These Days	29	31
9 Shania Twain, You're Still The One	27	30
10 Clint Black, The Shoes You're Wearing	26	23
11 Reba/Brooks & Dunn, If You See Him/It	25	29
12 Dixie Chicks, There's Your Trouble	24	8
13 Garth Brooks, Two Pina Colodas	24	18
14 Tracy Byrd, I'm From The Country	23	39
15 LeAnn Rimes, Commitment	21	23
16 Kenny Chesney, That's Why I'm Here	21	23
17 Ty Herndon, A Man Holdin' On	21	18
18 Terri Clark, Now That I Found You	21	14
19 Collin Raye, I Can Still Feel You	20	24
20 Mark Chesnut, I Might Even Quit Lovin'	20	24
21 Trisha Yearwood, There Goes My Baby	19	25
22 Gary Allan, It Would Be You	19	23
23 Jo Dee Messina, Bye Bye	17	24
24 Garth Brooks, Two Pina Colodas	15	20
25 Terri Clark, Now That I Found You	15	23
26 Clint Black, Nothin' But The Tailsights	14	19
27 Trisha Yearwood, Perfect Love	13	17
28 Dixie Chicks, There's Your Trouble	13	21
29 Collin Raye, Little Red Rodeo	12	13
30 Tim McGraw W/Faith Hill, It's Your Love	12	7

KATM Modesto
PD: Randy Black
APD: Chris Costa



	TW	LW
1 Tracy Byrd, I'm From The Country	41	38
2 Faith Hill, This Kiss	38	38
3 Steve Wariner, Holes In The Floor Of Hea	38	42
4 Mark Willis, I Do	35	34
5 Tim McGraw, One Of These Days	35	33
6 Toby Keith, Dream Walkin'	34	33
7 Michael Peterson, Too Good To Be True	33	37
8 George Strait, I Just Want To Dance With	29	30
9 Jo Dee Messina, Bye Bye	28	33
10 Garth Brooks, Two Pina Colodas	26	37
11 Lonestar, Say When	25	22
12 Kenny Chesney, That's Why I'm Here	24	17
13 Shania Twain W/Bryan White, From This Mo	22	22
14 Michael Peterson, Too Good To Be True	20	22
15 John Michael Montgomery, Love Working On	19	26
16 Clint Black, Nothin' But The Tailsights	18	19
17 Diamond Rio, Imagine That	17	16
18 Clay Walker, Then What	17	15
19 David Kersh, If I Never Stop Loving You	17	19
20 Trace Adkins, Big Time	16	15
21 Trisha Yearwood, There Goes My Baby	16	13
22 Reba/Brooks & Dunn, If You See Him/It	16	14
23 Collin Raye, Little Red Rodeo	16	17
24 LeAnn Rimes, Commitment	15	13
25 LeAnn Rimes, On The Side Of Talk To Me	15	13
26 Lila McCann, I Wanna Fall In Love	15	18
27 Tim McGraw, Just To See You Smile	15	15
28 Trace Adkins, This Ain't No Thinkin' T	15	15
29 Sammy Kershaw, Matches	15	11
30 Patty Loveless, To Have You Back Again	14	22

WYNK Baton Rouge
PD/MD: Brian King



	TW	LW
1 Tracy Byrd, I'm From The Country	35	32
2 Faith Hill, This Kiss	35	34
3 Randy Travis, Out Of My Bones	34	30
4 George Strait, I Just Want To Dance With	34	28
5 Steve Wariner, Holes In The Floor Of Hea	32	31
6 Faith Hill, This Kiss	32	29
7 Michael Peterson, Too Good To Be True	31	38
8 Tim McGraw, One Of These Days	31	35
9 Garth Brooks, Two Pina Colodas	30	27
10 Reba/Brooks & Dunn, If You See Him/It	21	20
11 Kenny Chesney, That's Why I'm Here	21	20
12 Keith Harling, Papa Bear	21	16
13 Hal Ketchum, I Saw The Light	21	20
14 Terri Clark, Now That I Found You	21	15
15 Lonestar, Say When	20	16
16 Bryan White, Bad Day To Let You Go	20	16
17 LeAnn Rimes, Commitment	19	17
18 Mark Chesnut, I Might Even Quit Lovin'	19	14
19 Sammy Kershaw, Matches	19	17
20 Ty Herndon, A Man Holdin' On	19	17
21 Shania Twain W/Bryan White, From This Mo	18	12
22 Clint Black, The Shoes You're Wearing	18	17
23 Gary Allan, It Would Be You	17	17
24 Tracy Lawrence, Is That A Tear	12	9
25 Trace Adkins, The Rest Of Me	12	9
26 Martina McBride, A Broken Wing	12	10
27 Collin Raye, What The Heart Wants	11	10
28 Trace Adkins, This Ain't No Thinkin' T	11	11
29 Lee Ann Womack, Love	11	10
30 Shania Twain, Love Gets Me Every Time	11	12

WCMS Norfolk
PD/MD: Mike Meehan



	TW	LW
1 Steve Wariner, Holes In The Floor Of Hea	34	32
2 George Strait, I Just Want To Dance With	34	28
3 Jo Dee Messina, Bye Bye	33	32
4 Tracy Byrd, I'm From The Country	33	34
5 Faith Hill, This Kiss	33	35
6 Garth Brooks, Two Pina Colodas	33	35
7 Michael Peterson, Too Good To Be True	31	34
8 Michael Peterson, Too Good To Be True	29	23
9 Tim McGraw, One Of These Days	28	17
10 LeAnn Rimes, Commitment	23	26
11 Hal Ketchum, I Saw The Light	22	12
12 Lonestar, Say When	21	14
13 Reba/Brooks & Dunn, If You See Him/It	21	14
14 Mark Willis, I Do	20	17
15 Collin Raye, I Can Still Feel You	20	15
16 Joe Diffie, Texas Size Heartache	20	14
17 Shania Twain, You're Still The One	20	17
18 Sammy Kershaw, Matches	19	17
19 Martina McBride, Happy Girl	19	14
20 Clint Black, The Shoes You're Wearing	19	14
21 Mark Chesnut, I Might Even Quit Lovin'	18	20
22 Trisha Yearwood, There Goes My Baby	18	12
23 Kenny Chesney, That's Why I'm Here	18	17
24 Toby Keith, Dream Walkin'	17	20
25 Ty Herndon, A Man Holdin' On	17	20
26 Keith Harling, Papa Bear	16	17
27 Diamond Rio, How Your Love Makes Me Feel	16	12
28 Tim McGraw, Just To See You Smile	16	12
29 Clay Walker, Then What	15	12
30 Terri Clark, Now That I Found You	15	15

WHSN Greensboro
PD: Brian Landrum
MD: Jayme Austin



	TW	LW
1 Tim McGraw, One Of These Days	35	26
2 Garth Brooks, Two Pina Colodas	34	30
3 Tracy Byrd, I'm From The Country	34	34
4 Faith Hill, This Kiss	34	34
5 Randy Travis, Out Of My Bones	34	36
6 Faith Hill, This Kiss	34	36
7 Toby Keith, Dream Walkin'	30	34
8 Steve Wariner, Holes In The Floor Of Hea	27	31
9 Jo Dee Messina, Bye Bye	24	21
10 Lee Ann Womack, Buckaroo	21	18
11 George Strait, I Just Want To Dance With	20	16
12 Ty Herndon, A Man Holdin' On	19	13
13 Shania Twain W/Bryan White, From This Mo	19	13
14 Clint Black, The Shoes You're Wearing	17	21
15 Gary Allan, It Would Be You	17	18
16 Kenny Chesney, That's Why I'm Here	17	12
17 Shania Twain W/Bryan White, From This Mo	17	13
18 Collin Raye, I Can Still Feel You	17	8
19 Lonestar, Say When	17	14
20 Reba/Brooks & Dunn, If You See Him/It	17	19
21 LeAnn Rimes, Commitment	15	19
22 Clay Walker, Then What	13	14
23 Michael Peterson, Too Good To Be True	13	21
24 Sammy Kershaw, Love Of My Life	13	13
25 Trisha Yearwood, There Goes My Baby	13	13
26 Shania Twain, You're Still The One	13	26
27 David Kersh, If I Never Stop Loving You	12	11
28 Trace Adkins, This Ain't No Thinkin' T	12	12
29 Dixie Chicks, I Can Love You Better	11	8
30 Lee Ann Womack, You've Got To Talk To Me	11	8

WRKZ Harrisburg
PD: Kelly Iris
MD: Dandelion



	TW	LW
1 Tracy Byrd, I'm From The Country	37	34
2 Reba/Brooks & Dunn, If You See Him/It	36	24
3 Steve Wariner, Holes In The Floor Of Hea	35	38
4 George Strait, I Just Want To Dance With	33	38
5 Tim McGraw, One Of These Days	33	31
6 Clint Black, The Shoes You're Wearing	32	33
7 Faith Hill, This Kiss	28	37
8 Michael Peterson, Too Good To Be True	26	32
9 LeAnn Rimes, Commitment	24	25
10 Mark Willis, I Do	24	19
11 Garth Brooks, Two Pina Colodas	23	24
12 Sammy Kershaw, Matches	21	13
13 Kenny Chesney, That's Why I'm Here	21	16
14 Garth Brooks, Two Pina Colodas	20	4
15 Lonestar, Say When	20	20
16 Gary Allan, It Would Be You	17	19
17 Ty Herndon, A Man Holdin' On	16	16
18 Garth Brooks, Two Pina Colodas	16	35
19 Clay Walker, Then What	15	17
20 Pam Tillis, I Said A Prayer	15	12
21 Trisha Yearwood, There Goes My Baby	15	12
22 John Michael Montgomery, Love Working On	14	28
23 Terri Clark, Now That I Found You	14	12
24 Joe Diffie, Texas Size Heartache	14	14
25 Lee Ann Womack, Buckaroo	13	15
26 Miki Howard, The Strong One	13	15
27 Dixie Chicks, I Can Love You Better	13	14
28 Tim McGraw, Just To See You Smile	12	16
29 Lila McCann, I Wanna Fall In Love	12	12
30 Keith Harling, Papa Bear	12	16

WKHM Richmond
PD: Bob Sterling
MD: Rick Campbell



	TW	LW
1 Tracy Byrd, I'm From The Country	43	40
2 George Strait, I Just Want To Dance With	42	41
3 Faith Hill, This Kiss	41	41
4 Randy Travis, Out Of My Bones	39	33
5 Steve Wariner, Holes In The Floor Of Hea	36	42
6 Michael Peterson, Too Good To Be True	32	33
7 Tim McGraw, One Of These Days	32	31
8 Mark Willis, I Do	30	21
9 Reba/Brooks & Dunn, If You See Him/It	28	28
10 Garth Brooks, Two Pina Colodas	26	36
11 Clint Black, The Shoes You're Wearing	26	26
12 Terri Clark, Now That I Found You	25	21
13 Kenny Chesney, That's Why I'm Here	25	19
14 Keith Harling, Papa Bear	23	20
15 Mark Chesnut, I Might Even Quit Lovin'	23	23
16 Lonestar, Say When	21	22
17 LeAnn Rimes, Commitment	21	24
18 Garth Brooks, Two Pina Colodas	20	27
19 Patty Loveless, To Have You Back Again	20	27
20 Joe Diffie, Texas Size Heartache	20	17
21 Collin Raye, I Can Still Feel You	19	21
22 Sammy Kershaw, Matches	19	22
23 Ty Herndon, A Man Holdin' On	19	17
24 Dixie Chicks, There's Your Trouble	18	21
25 Toby Keith, Dream Walkin'	18	23
26 Miki Howard, The Strong One	18	23
27 Lee Ann Womack, Buckaroo	17	16
28 Jo Dee Messina, Bye Bye	17	18
29 Clint Black, Nothin' But The Tailsights	16	13
30 Shania Twain W/Bryan White, From This Mo	16	5

WQXK Youngstown
PD: Chuck Stevens
MD: Burton Lee



	TW	LW
1 George Strait, I Just Want To Dance With	42	42
2 Steve Wariner, Holes In The Floor Of Hea	40	40
3 Tim McGraw, One Of These Days	39	36
4 Tracy Byrd, I'm From The Country	39	37
5 Reba/Brooks & Dunn, If You See Him/It	39	37
6 Faith Hill, This Kiss	38	35
7 Tim McGraw, One Of These Days	36	40
8 Mark Willis, I Do	36	31
9 Kenny Chesney, That's Why I'm Here	34	26
10 LeAnn Rimes, Commitment	31	33
11 Shania Twain W/Bryan White, From This Mo	31	24
12 Garth Brooks, Two Pina Colodas	30	36
13 Terri Clark, Now That I Found You	28	12
14 Ty Herndon, A Man Holdin' On	27	27
15 Lee Ann Womack, Buckaroo	26	26
16 Collin Raye, I Can Still Feel You	24	21
17 Clint Black, The Shoes You're Wearing	23	19
18 Lonestar, Say When	23	24
19 Gary Allan, It Would Be You	22	25
20 Sammy Kershaw, Matches	22	26
21 Mark Chesnut, I Might Even Quit Lovin'	21	19
22 Trisha Yearwood, There Goes My Baby	20	6
23 Garth Brooks, Two Pina Colodas	17	13
24 Shania Twain, You're Still The One	17	20
25 Toby Keith, Dream Walkin'	16	19
26 Dixie Chicks, There's Your Trouble	15	14
27 Clint Black, Nothin' But The Tailsights	15	16
28 Collin Raye, Little Red Rodeo	14	15
29 George Strait, Round About Way	14	11
30 Shania Twain, Just To See You Smile	14	13

WGH Norfolk
PD: Randy Brooks
MD: Mare Carmody



	TW	LW
1 Faith Hill, This Kiss	37	33
2 Steve Wariner, Holes In The Floor Of Hea	37	34
3 Faith Hill, This Kiss	36	38
4 Tracy Byrd, I'm From The Country	36	36
5 George Strait, I Just Want To Dance With	35	33
6 Randy Travis, Out Of My Bones	32	35
7 Tracy Byrd, I'm From The Country	32	35
8 Mark Willis, I Do	32	22
9 Lonestar, Say When	31	18
10 LeAnn Rimes, Commitment	27	23
11 Ty Herndon, A Man Holdin' On	26	23
12 Lee Ann Womack, Buckaroo	25	24
13 Collin Raye, I Can Still Feel You	24	15
14 Terri Clark, Now That I Found You	24	25
15 Sammy Kershaw, Matches	23	22
16 Mark Chesnut, I Might Even Quit Lovin'	23	12
17 Joe Diffie, Texas Size Heartache	22	12
18 Kenny Chesney, That's Why I'm Here	22	21
19 Martina McBride, Happy Girl	21	25
20 Keith Harling, Papa Bear	21	18
21 Garth Brooks, Two Pina Colodas	21	20
22 Hal Ketchum, I Saw The Light	19	23
23 Ty Herndon, A Man Holdin' On	19	18
24 Clint Black, The Shoes You're Wearing	17	14
25 Dixie Chicks, There's Your Trouble	15	16
26 Miki Howard, The Strong One	15	10
27 Suzy Bogguss, Somebody To Love	15	11
28 Wade Hayes, When The Wrong One Loves You	14	12
29 Trisha Yearwood, There Goes My Baby	14	18
30 Clay Walker, Ordinary People	14	11

WCTK Providence
PD: Rick Everett
MD: Tiffany Hill

AIRPLAY **Monitor** SONG ACTIVITY REPORTS



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending May 17, 1998

COUNTRY

Total Plays/Gain										Total Plays/Gain										Total Plays/Gain										Total Plays/Gain									
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TRACE ADKINS 1075/270

Total Stations: 109										Chart Move: 43-41									
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GARY ALLAN 3320/62

Total Stations: 160										Chart Move: 16-14									
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CLINT BLACK 3589/172

Total Stations: 161										Chart Move: 15-12									
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SUZY BOGGUS 877/81

Total Stations: 98										Chart Move: 44-43									
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GARTH BROOKS 2181/877

Total Stations: 147										Chart Move: 41-33									
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TRACY BYRD 5451/43

Total Stations: 162										Chart Move: 4-3									
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KENNY CHESNEY 3640/462

Total Stations: 161										Chart Move: 18-11									
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MARK CHESNUT 2831/233

Total Stations: 160										Chart Move: 21-20									
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TERRI CLARK 2914/391

Total Stations: 160										Chart Move: 25-19									
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JOE DIFFIE 2626/387

Total Stations: 156										Chart Move: 28-23									
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COUNTRY

Table for DIXIE CHICKS - 2552/369, 'There's Your Trouble (Monument)'. Includes columns for Total Stations (157), Chart Move (29-25), and station data for various markets like L.A., Chicago, San Fran., etc.

Table for KEITH HARLING - 2410/281, 'Papa Bear (MCA Nashville)'. Includes columns for Total Stations (159), Chart Move (32-27), and station data for various markets.

Table for TY HERNDON - 2822/251, 'A Man Holdin' On (Epic)'. Includes columns for Total Stations (158), Chart Move (23-21), and station data for various markets.

Table for SAMMY KERSHAW - 2689/121, 'Matches (Mercury)'. Includes columns for Total Stations (161), Chart Move (24-22), and station data for various markets.

Table for LONESTAR - 3167/68, 'Say When (BNA)'. Includes columns for Total Stations (157), Chart Move (19-15), and station data for various markets.

Table for MARTINA MCBRIDE - 1778/434, 'Happy Girl (RCA)'. Includes columns for Total Stations (140), Chart Move (39-34), and station data for various markets.

Table for TIM MCGRAW - 4963/412, 'One Of These Days (Curb)'. Includes columns for Total Stations (162), Chart Move (7-5), and station data for various markets.

Table for COLLIN RAYE - 2623/689, 'I Can Still Feel You (Epic)'. Includes columns for Total Stations (157), Chart Move (35-24), and station data for various markets.

Table for REBA/BROOKS & DUNN - 4255/291, 'If You See Him/If You See Her (MCA Nashville/Arista Nashville)'. Includes columns for Total Stations (162), Chart Move (10-8), and station data for various markets.

Table for LEANN RIMES - 3971/305, 'Commitment (Curb/MCG)'. Includes columns for Total Stations (161), Chart Move (14-9), and station data for various markets.

For Week Ending May 17, 1998

COUNTRY

Table with 8 columns: Artist, Song Title, Total Stations, Chart Move, and Total Plays/Gain. Includes artists like George Strait, Pam Tillis, Shania Twain, Steve Wariner, Lari White, Mark Willis, Lee Ann Womack, Chely Wright, Trisha Yearwood, and Dwight Yoakam.

Table with 8 columns: Artist, Song Title, Total Stations, Chart Move, and Total Plays/Gain. Includes artists like Mark Willis, Lee Ann Womack, Chely Wright, Trisha Yearwood, and Dwight Yoakam.

COUNTRY AIRPLAY

★★★ **AIRPOWER** ★★★

(Minimum 3000 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

2999 - 1000 DETECTIONS

Total Plays/Gain

TERRI CLARK 2914/391

Now That I Found You (Mercury)
Total Stations: 160/Chart Move: 25-19
Heavy (35+ plays): 4 KYCY, KYNG, WGR, WIVK
Medium (25-34): 30 KAJA, KBEO, KCCY, KIKF, KJYY, KRMD, KTST, KWJJ, KWNR, KXKC, KXXY, KZSN, WBCT, WIL, WKCN, WKHK, WKIX, WKSF, WLWI, WMSI, WMUS, WMZQ, WNKT, WQIK, WQXK, WRNS, WSSL, WSTH, WWGR, WYCD
Light (Under 25): 126
New Airplay This Week: 11 KCYY, KFRG, WDSY, WGGY, WQNA, WGRX, WKHX, WKJN, WPOC, WSM, WXTU

MARK CHESNUTT 2831/233

I Might Even Quit Lovin' You (Decca)
Total Stations: 160/Chart Move: 21-20
Heavy (35+): 2 WRNS, WSTH
Medium (25-34): 29 KBEO, KHAY, KNCI, KTST, KUPL, KUZZ, KVOO, KWNR, KXXY, WCOL, WCTK, WEZL, WGR, WHYL, WIRK, WJCL, WKCN, WKIX, WKJN, KXSJ, WLWI, WMUS, WOKO, WWR, WKA, WXB, WXB, WXF, WYAY
Light (Under 25): 129
New Airplay This Week: 3 KSSN, WQNA, WYCD

TY HERNDON 2822/251

A Man Holdin' On (Epic)
Total Stations: 158/Chart Move: 23-21
Heavy (35+): 3 KUZZ, KYNG, WGR
Medium (25-34): 21 KBEO, KCCY, KIKK, KJYY, KTST, KXXY, KYCY, KZLA, WBCT, WFRE, WJCL, WKSJ, WLWI, WMSI, WMZQ, WNCY, WNKT, WQIK, WQXK, WSTH, WWGR
Light (Under 25): 134
New Airplay This Week: 3 KFRG, KMLE, KSSN

SAMMY KERSHAW 2689/121

Matches (Mercury)
Total Stations: 161/Chart Move: 24-22
Heavy (35+): 1 KHEY
Medium (25-34): 13 KBEO, KMDL, KTST, KVOO, KXXY, WBCT, WCKT, WGR, WJCL, WKCN, WMZQ, WWGR, WYCD
Light (Under 25): 147
New Airplay This Week: 5 KCYY, KIIM, WIL, WSM, WYCD

JOE DIFFIE 2626/387

Texas Size Heartache (Epic)
Total Stations: 156/Chart Move: 28-23
Heavy (35+): 1 WKLB
Medium (25-34): 24 KBEO, KDDK, KHAY, KHEY, KIKF, KSCS, KUPL, KWNR, KYCY, WGR, WHYL, WKIX, WKJN, WMSI, WQBE, WQDR, WRNS, WSIX, WSTH, WUSY, WWGR, WXB, WXB, WYAY
Light (Under 25): 131
New Airplay This Week: 11 KNCI, KSSN, WDSY, WHSL, WKJN, WQIK, WUSN, WVLK, WXTU, WYRK, WZZK

COLLIN RAYE 2623/689

I Can Still Feel You (Epic)
Total Stations: 157/Chart Move: 35-24
Heavy (35+): 1 KYNG
Medium (25-34): 24 KBEO, KCCY, KEEY, KIKK, KJYY, KKAT, KKCS, KNIX, KSOP, KUPL, KUZZ, KWJJ, KYCW, KYCY, KZSN, WCOL, WGAR, WKCN, WKT, WMSI, WNCY, WPMZ, WSTH, WXBQ
Light (Under 25): 132
New Airplay This Week: 22 KDRK, KMPS, KPLX, KRYS, KTEX, KZLA, WBEE, WDRM, WHOK, WKHX, WKIS, WKJN, WKTF, WMZQ, WNKT, WNOE, WPOC, WQMX, WTQR, WYNK, WYRK, WYCD

DIXIE CHICKS 2552/369

There's Your Trouble (Monument)
Total Stations: 157/Chart Move: 29-25
Heavy (35+): 1 KYNG

Medium (25-34): 28 KBEO, KDDK, KIKF, KJYY, KKCS, KMLE, KNCI, KSOP, KTST, KVOO, KYCW, WAMZ, WCTK, WESC, WGAR, WGR, WHYL, WKCN, WKJN, WOKO, WQBE, WRNS, WSTH, WXB, WXBQ, WYAY, WYCD, WYGY
Light (Under 25): 128
New Airplay This Week: 8 WCKT, WFRE, WGGY, WKXC, WPZM, WQYK, WWW, WYRK

KEITH HARLING 2410/281

Papa Bear (MCA Nashville)
Total Stations: 159/Chart Move: 32-27
Heavy (35+): 2 KUZZ, WUSY
Medium (25-34): 16 KBEO, KNIX, KSOP, KTST, KYGO, KZSN, WCOL, WFRE, WKCN, WMUS, WMZQ, WQBE, WRNS, WSTH, WXB, WXF
Light (Under 25): 141
New Airplay This Week: 7 KAJA, KSSN, WGR, WHSL, WQYK, WVLK, WXTU

TRISHA YEARWOOD 2369/693

There Goes My Baby (MCA Nashville)
Total Stations: 160/Chart Move: 37-28
Heavy (35+): 0
Medium (25-34): 15 KCCY, KHEY, KIKF, KIKK, KMLE, KNCI, KSSN, KUPL, WAMZ, WBCT, WONE, WKIX, WQDR, WWGR, WYAY
Light (Under 25): 145
New Airplay This Week: 30 KAJA, KILT, KMPS, KOUL, KRZY, KSKS, KSSN, KXXY, KYGO, WBEE, WCHY, WCKT, WCOL, WCTO, WQNA, WHOK, WHSL, WJCL, WKCO, WKKT, WKTF, WMZQ, WNKT, WOKO, WPZM, WQMX, WSOC, WYRK, WYCD, WZZK

SHANIA TWAIN (WITH BRYAN WHITE) 2241/784

From This Moment On (Mercury)
Total Stations: 144/Chart Move: 38-31
Heavy (35+): 2 KYCY, KYNG
Medium (25-34): 14 KCCY, KHAY, KKCS, KRMD, KTST, KWJJ, WIL, WIRK, WKCN, WKIX, WKT, WNCY, WPMZ, WQXK
Light (Under 25): 128
New Airplay This Week: 29 KASE, KFMS, KILT, KRYS, KSON, KSOP, KTTS, KZLA, KZSN, WBEE, WCM, WCOL, WFMS, WONE, WJCL, WKHK, WKIS, WKJN, WOKO, WQIK, WRKZ, WROO, WSM, WVLK, WYCY, WXB, WXTU, WYRK, WYCD

LEE ANN WOMACK 2225/104

Buckaroo (Decca)
Total Stations: 155/Chart Move: 33-32
Heavy (35+): 0
Medium (25-34): 17 KKBQ, KKCS, KTST, KUPL, WESC, WGH, WHYL, WIRK, WKCN, WKT, WLWI, WMSI, WPOC, WQXK, WRNS, WXB, WYAY
Light (Under 25): 138
New Airplay This Week: 7 KJYY, WDRM, WKX, WROO, WTQR, WYNK, WYRK

GARTH BROOKS 2181/877

To Make You Feel My Love (Capitol/Capitol Nashville)
Total Stations: 147/Chart Move: 41-33
Heavy (35+): 2 KMPS, KYNG
Medium (25-34): 10 KCCY, KMLE, KSSN, WCTK, WIRK, WKIX, WPZM, WQXK, WRNS, WROO
Light (Under 25): 135
New Airplay This Week: 45 KATM, KDRK, KGMY, KHEY, KILT, KRZY, KRYS, KTEX, KTOM, KTST, KTTS, KUPL, KUZZ, KWNR, KXKT, KYCW, WBEE, WCOL, WDRM, WFMS, WFRE, WONE, WHOK, WHSL, WKCN, WKHK, WKIS, WKL, WKSF, WKSJ, WKT, WMSI, WMZQ, WOKO, WOKO, WPOC, WRKZ, WSTH, WUSN, WUSY, WWGR, WWKA, WYAY, WYCD, WYRK

MARTINA MCBRIDE 1778/434

Happy Girl (RCA)
Total Stations: 140/Chart Move: 39-34
Heavy (35+): 1 WSTH
Medium (25-34): 5 KCCY, KIKF, WKCN, WKSF, WMZQ
Light (Under 25): 134
New Airplay This Week: 19 KAJA, KIKK, KKCS, KMPS, KOUL, KTOM, KUPL, WCHY, WCOL, WKSQ, WKT, WKXC, WML, WMSI, WPMZ, WQYK, WVLK, WXB, WXT

CHELY WRIGHT 1132/121

I Already Do (MCA Nashville)
Total Stations: 115/Chart Move: 42-39
Heavy (35+): 1 KIKK
Medium (25-34): 3 WCKT, WGR, WJCL
Light (Under 25): 111
New Airplay This Week: 10 KBEO, KILT, KKAT, WCM, WEZL, WKKO, WKSJ, WKT, WPMZ, WXT

PAM TILLIS 1088/466

I Said A Prayer (Arista Nashville)
Total Stations: 122/Chart Move: 48-40
Heavy (35+): 0
Medium (25-34): 1 WYCD
Light (Under 25): 121
New Airplay This Week: 31 KBEO, KDDK, KOUL, KRST, KSON, KTOM, KUZZ, KWNR, KZSN, WCTK, WDAF, WESC, WEZL, WFLS, WHOK, WJCL, WKCO, WKHK, WKIS, WLWI, WMZQ, WQBE, WRBQ, WSSL, WSTH, WUSY, WXB, WXT, WXT, WYAY, WYCD

TRACE ADKINS 1075/270

Big Time (Capitol Nashville)
Total Stations: 109/Chart Move: 43-41
Heavy (35+): 0
Medium (25-34): 2 WKCN, WKJN
Light (Under 25): 107
New Airplay This Week: 18 KDDK, KIIM, KKCS, KNIX, KSSN, KTTS, KUPL, WCTK, WESC, WMJC, WPOR, WPZM, WQBE, WQIK, WSSL, WSTH, WWGR, WYCD

999 - 500 DETECTIONS

Total Plays/Gain

DWIGHT YOAKAM 883/394

Things Change (Reprise)
Total Stations: 95/Chart Move: 54-42
Heavy (35+): 2 KYNG, WAMZ
Medium (25-34): 2 KHEY, WXBQ
Light (Under 25): 91
New Airplay This Week: 28 KCCY, KFDI, KIKF, KMDL, KOUL, KTST, KXKT, KYCY, WESC, WEZL, WGH, WGR, WGRX, WJCL, WKCN, WKIS, WKSF, WLWI, WMUS, WOW, WPZM, WQDR, WQXK, WQYK, WRBQ, WRNS, WSSL, WYCD

SUZY BOGGUSS 877/81

Somebody To Love (Capitol Nashville)
Total Stations: 98/Chart Move: 44-43
Heavy (35+): 1 KYNG
Medium (25-34): 1 KYCY
Light (Under 25): 96
New Airplay This Week: 7 KILT, KMDL, KZLA, WFMS, WOKO, WRKZ, WYNK

LARI WHITE 791/292

Stepping Stone (Lyric Street)
Total Stations: 96/Chart Move: 53-44
Heavy (35+): 0
Medium (25-34): 1 KBEO
Light (Under 25): 95
New Airplay This Week: 23 KFDI, KIKK, KNIX, KPLX, KRMD, KSKS, KTOM, KTST, KYCW, KYGO, KZSN, WAMZ, WDAF, WESC, WFMS, WNCY, WOKO, WOW, WSM, WUSY, WXF, WXT, WYAY

WYNONNA 707/6

Always Will (Curb/Universal)
Total Stations: 92/Chart Move: 46-45
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 92
New Airplay This Week: 2 WCKT, WKIS

CLAY WALKER 686/87

Ordinary People (Giant)
Total Stations: 86/Chart Move: 49-46
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 86
New Airplay This Week: 10 KRST, KTOM, KXKC, KYCY, WQNA, WKSJ, WOW, WROO, WSM, WWGR

RESTLESS HEART 517/172

No End To This Road (RCA)
Total Stations: 95/Chart Move: 56-48
Heavy (35+): 0
Medium (25-34): 1 WKKK
Light (Under 25): 94
New Airplay This Week: 11 KXXY, WKHK, WLWI, WPOR, WRNS, WSM, WSOC, WUSN, WUSY, WYNK, WYCD

499 - 75 DETECTIONS

Total Plays/Gain

JO DEE MESSINA 430/155

I'm Alright (Curb)
Total Stations: 62/Chart Move: 59-51
Heavy (35+): 0
Medium (25-34): 1 WUBE
Light (Under 25): 61
New Airplay This Week: 15 KKAT, KKCS, KSOP, KUPL, KYGO, WFRE, WHYL, WKCN, WMUS, WPOR, WPZM, WRNS, WSIX, WYCY, WYAY

DAVID KERSH 403/25

Wonderful Tonight (Curb)
Total Stations: 56/Chart Move: 55-52
Heavy (35+): 1 KYNG
Medium (25-34): 2 KIKK, WBCT
Light (Under 25): 53
New Airplay This Week: 5 KAJA, KFDI, WCKT, WXTU, WYCD

THE KINLEYS 402/83

Dance In The Boat (Epic)
Total Stations: 42/Chart Move: 57-53
Heavy (35+): 0
Medium (25-34): 1 WRNS
Light (Under 25): 41
New Airplay This Week: 6 KBEO, KHEY, WBCT, WGR, WOV, WWGR

TOBY KEITH 381/248

Double Wide Paradise (Mercury)
Total Stations: 57/Chart Move: 70-54
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 57
New Airplay This Week: 19 KBEO, KHAY, KIKF, KSON, KTOM, KTTS, KZLA, WGR, WHYL, WKCN, WKSF, WMSI, WMUS, WRNS, WSIX, WSTH, WUSY, WYAY

★ FAITH HILL (WITH TIM MCGRAW) 347/255

Just To Hear You Say That You Love Me (Warner Bros.)
Total Stations: 71/Chart Move: Debut 55
Heavy (35+): 0
Medium (25-34): 1 KMLE
Light (Under 25): 70
New Airplay This Week: 16 KDDK, KKBQ, KRMD, KSOP, KWJJ, KXKC, WDAF, WGAR, WIL, WIVK, WKKO, WMSI, WPOR, WQYK, WSSL, WYAY

MONTY HOLMES 283/39

Why'd You Start Lookin' So Good (Bang II)
Total Stations: 38/Chart Move: 61-57
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 38
New Airplay This Week: 2 WLWI, WSTH

JASON SELLERS FEAT. MARTINA MCBRIDE 269/56

This Small Divide (BNA)
Total Stations: 45/Chart Move: 64-58
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 45
New Airplay This Week: 6 WGKX, WLWI, WRKZ, WUSY, WXB, WYNK

MILA MASON 262/101

The Strong One (Atlantic)
Total Stations: 36/Chart Move: 66-60
Heavy (35+): 0
Medium (25-34): 2 KIKK, KYNG
Light (Under 25): 34
New Airplay This Week: 3 KHEY, KIKK, KTTS

★ VINCE GILL 250/250

If You Ever Have Forever In Mind (MCA Nashville)
Total Stations: 75/Chart Move: Debut 61
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 75
New Airplay This Week: 15 KDDK, KFDI, KHAY, KIKK, KNIX, KSSN, KXKC, WCHY, WCOL, WESC, WGAR, WQXK, WSIX, WSM, WSSL

JOHN BERRY 227/3

Over My Shoulder (Capitol Nashville)
Total Stations: 38/Chart Move: 62-63
Heavy (35+): 0

Medium (25-34): 0
Light (Under 25): 38
New Airplay This Week: 3 KXKC, WROO, WYCD

LINDA DAVIS 188/69

I Wanna Remember This (DreamWorks)
Total Stations: 36/Chart Move: 72-64
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 36
New Airplay This Week: 3 WBCT, WMUS, WYCD

★ DIAMOND RIO 178/154

You're Gone (Arista Nashville)
Total Stations: 44/Chart Move: Debut 65
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 44
New Airplay This Week: 7 KBEO, KEEY, WGH, WJCL, WKIX, WOV, WYGY

LISA BROKOP 173/57

How Do I Let Go (Columbia)
Total Stations: 32/Chart Move: 73-66
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 32
New Airplay This Week: 13 KFDI, KHEY, KIIM, KKAT, KRST, KVOO, KYCW, WCM, WGH, WKCN, WKKT, WMJC, WSIX

MICHAEL PETERSON 171/93

When The Bartender Cries (Reprise)
Total Stations: 54/Chart Move: Debut 67
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 54
New Airplay This Week: 4 KHAY, KMPS, KUPL, WUSN

★ JOHN MICHAEL MONTGOMERY 137/117

Cover You In Kisses (Atlantic)
Total Stations: 58/Chart Move: Debut 68
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 58
New Airplay This Week: 5 KATM, KCCY, KTOM, WKKO, WKKX

★ VARIOUS ARTISTS 136/117

One Heart At A Time (Atlantic)
Total Stations: 64/Chart Move: Debut 69
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 64
New Airplay This Week: 4 WBEE, WKT, WRKZ, WSM

JEFF FOXWORTHY 113/10

Totally Committed (Warner Bros.)
Total Stations: 39/Chart Move: 75-72
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 39

CLAY WALKER 108/13

Holding Her And Loving You (ABC Radio Networks)
Total Stations: 3/Chart Move: Re-entry 73
Heavy (35+): 2 KKBQ, KMLE
Medium (25-34): 0
Light (Under 25): 1

MELODIE CRITTENDEN 93/10

I Should've Known (Asylum)
Total Stations: 14
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 14
New Airplay This Week: 2 WQBE, WXBQ

BRAD HAWKINS 77/15

I'm The One (Curb/Universal)
Total Stations: 12
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 12
New Airplay This Week: 2 KFDI, KTTS



MIDWEST

	TW	LW
1 Tracy Byrd, I'm From The Country	1156	1111
2 Faith Hill, This Kiss	1154	1185
3 Steve Wariner, Holes In The Floor Of Hea	1126	1122
4 George Strait, I Just Want To Dance With	1084	983
5 Tim McGraw, One Of These Days	1055	935
6 Randy Travis, Out Of My Bones	925	1129
7 Mark Wills, I Do	880	782
8 Reba/Brooks & Dunn, If You See Him/I	834	746
9 Garth Brooks, Two Pina Colodas	754	916
10 LeAnn Rimes, Commitment	746	721
11 Jo Dee Messina, Bye Bye	742	805
12 Clint Black, The Shoes You're Wearing	681	691
13 Kenny Chesney, That's Why I'm Here	679	622
14 Gary Allan, It Would Be You	658	630
15 Terri Clark, Now That I Found You	638	570
16 Lonestar, Say When	627	606
17 Michael Peterson, Too Good To Be True	620	883
18 Toby Keith, Dream Walkin'	619	758
19 Shania Twain, You're Still The One	610	718
20 Collin Raye, I Can Still Feel You	558	464
21 Ty Herndon, A Man Holdin' On	554	488
22 Mark Chesnut, I Might Even Quit Lovin'	521	446
23 Shania Twain w/Bryan White, From This Mo	517	395
24 Joe Diffie, Texas Size Heartache	515	487
25 Trisha Yearwood, There Goes My Baby	512	368
26 Clay Walker, Then What	508	507
27 Dixie Chicks, There's Your Trouble	501	431
28 Sammy Kershaw, Matches	496	479
29 Clint Black, Nothin' But The Taillights	484	501
30 Keith Harling, Papa Bear	457	396

NORTHEAST

	TW	LW
1 Faith Hill, This Kiss	699	728
2 Steve Wariner, Holes In The Floor Of Hea	664	671
3 George Strait, I Just Want To Dance With	645	572
4 Randy Travis, Out Of My Bones	612	697
5 Tracy Byrd, I'm From The Country	595	595
6 Tim McGraw, One Of These Days	572	485
7 Garth Brooks, Two Pina Colodas	531	640
8 LeAnn Rimes, Commitment	518	509
9 Reba/Brooks & Dunn, If You See Him/I	499	463
10 Mark Wills, I Do	489	419
11 Michael Peterson, Too Good To Be True	484	562
12 Jo Dee Messina, Bye Bye	479	490
13 Toby Keith, Dream Walkin'	470	576
14 Shania Twain, You're Still The One	452	569
15 Clint Black, The Shoes You're Wearing	445	414
16 Kenny Chesney, That's Why I'm Here	380	296
17 Clint Black, Nothin' But The Taillights	348	323
18 Clay Walker, Then What	347	389
19 Gary Allan, It Would Be You	346	357
20 Trisha Yearwood, Perfect Love	331	401
21 Ty Herndon, A Man Holdin' On	328	304
22 Sammy Kershaw, Matches	317	278
23 John Michael Montgomery, Love Working On	314	459
24 Mark Chesnut, I Might Even Quit Lovin'	313	267
25 Lonestar, Say When	305	316
26 Joe Diffie, Texas Size Heartache	301	219
27 Collin Raye, I Can Still Feel You	298	200
28 Tim McGraw, Just To See You Smile	296	320
29 Keith Harling, Papa Bear	286	254
30 Terri Clark, Now That I Found You	280	229

WEST

	TW	LW
1 Faith Hill, This Kiss	975	984
2 Steve Wariner, Holes In The Floor Of Hea	949	946
3 Tracy Byrd, I'm From The Country	912	892
4 George Strait, I Just Want To Dance With	869	819
5 Mark Wills, I Do	819	735
6 Randy Travis, Out Of My Bones	809	873
7 Tim McGraw, One Of These Days	786	710
8 Reba/Brooks & Dunn, If You See Him/I	675	620
9 Kenny Chesney, That's Why I'm Here	674	600
10 Jo Dee Messina, Bye Bye	646	680
11 LeAnn Rimes, Commitment	596	505
12 Lonestar, Say When	563	557
13 Garth Brooks, Two Pina Colodas	557	696
14 Clint Black, The Shoes You're Wearing	534	499
15 Toby Keith, Dream Walkin'	530	552
16 Collin Raye, I Can Still Feel You	521	431
17 Terri Clark, Now That I Found You	509	435
18 Shania Twain, You're Still The One	503	597
19 Gary Allan, It Would Be You	502	497
20 Dixie Chicks, There's Your Trouble	485	414
21 Joe Diffie, Texas Size Heartache	461	396
22 Ty Herndon, A Man Holdin' On	456	414
23 Shania Twain w/Bryan White, From This Mo	450	312
24 Clay Walker, Then What	449	443
25 Clint Black, Nothin' But The Taillights	448	465
26 Trisha Yearwood, There Goes My Baby	448	319
27 Garth Brooks, To Make You Feel My Love	421	281
28 Mark Chesnut, I Might Even Quit Lovin'	415	403
29 Keith Harling, Papa Bear	411	348
30 David Kersh, If I Never Stop Loving You	396	446

SOUTHWEST

	TW	LW
1 George Strait, I Just Want To Dance With	937	881
2 Steve Wariner, Holes In The Floor Of Hea	922	903
3 Faith Hill, This Kiss	893	914
4 Tracy Byrd, I'm From The Country	831	823
5 Mark Wills, I Do	821	747
6 Tim McGraw, One Of These Days	800	789
7 Reba/Brooks & Dunn, If You See Him/I	780	712
8 Randy Travis, Out Of My Bones	770	803
9 Clint Black, The Shoes You're Wearing	572	592
10 Kenny Chesney, That's Why I'm Here	547	425
11 LeAnn Rimes, Commitment	541	520
12 Gary Allan, It Would Be You	538	451
13 Lonestar, Say When	522	508
14 Garth Brooks, Two Pina Colodas	489	628
15 Jo Dee Messina, Bye Bye	483	545
16 Michael Peterson, Too Good To Be True	463	529
17 Terri Clark, Now That I Found You	458	384
18 Sammy Kershaw, Matches	436	409
19 Ty Herndon, A Man Holdin' On	425	424
20 Mark Chesnut, I Might Even Quit Lovin'	420	392
21 Shania Twain, You're Still The One	392	538
22 Dixie Chicks, There's Your Trouble	384	333
23 Trisha Yearwood, Perfect Love	367	396
24 Collin Raye, I Can Still Feel You	362	254
25 David Kersh, If I Never Stop Loving You	350	310
26 Clint Black, Nothin' But The Taillights	343	346
27 Joe Diffie, Texas Size Heartache	341	295
28 Toby Keith, Dream Walkin'	338	507
29 John Michael Montgomery, Love Working On	324	505
30 Keith Harling, Papa Bear	323	279

SOUTHEAST

	TW	LW
1 Faith Hill, This Kiss	1903	1967
2 Tracy Byrd, I'm From The Country	1903	1915
3 George Strait, I Just Want To Dance With	1813	1751
4 Steve Wariner, Holes In The Floor Of Hea	1770	1751
5 Randy Travis, Out Of My Bones	1706	1930
6 Tim McGraw, One Of These Days	1690	1568
7 Mark Wills, I Do	1620	1426
8 LeAnn Rimes, Commitment	1530	1373
9 Reba/Brooks & Dunn, If You See Him/I	1438	1380
10 Kenny Chesney, That's Why I'm Here	1321	1143
11 Clint Black, The Shoes You're Wearing	1315	1205
12 Garth Brooks, Two Pina Colodas	1278	1571
13 Gary Allan, It Would Be You	1239	1248
14 Michael Peterson, Too Good To Be True	1172	1540
15 Lonestar, Say When	1127	1085
16 Mark Chesnut, I Might Even Quit Lovin'	1127	1056
17 Jo Dee Messina, Bye Bye	1114	1193
18 Toby Keith, Dream Walkin'	1094	1292
19 Ty Herndon, A Man Holdin' On	1025	917
20 Sammy Kershaw, Matches	1019	970
21 Terri Clark, Now That I Found You	997	879
22 Joe Diffie, Texas Size Heartache	982	822
23 Shania Twain, You're Still The One	976	1270
24 Lee Ann Womack, Buckaroo	928	838
25 Keith Harling, Papa Bear	919	841
26 Dixie Chicks, There's Your Trouble	906	801
27 Trisha Yearwood, There Goes My Baby	865	619
28 Collin Raye, I Can Still Feel You	852	568
29 Clay Walker, Then What	835	962
30 Trisha Yearwood, Perfect Love	773	860

NATIONAL AIRPLAY BY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	1	14	THIS KISS WARNER BROS. ★★★ NO. 1 ★★★ 3 weeks at No. 1	FAITH HILL	50.3923	50.2076
2	3	11	HOLES IN THE FLOOR OF HEAVEN CAPITOL NASHVILLE	STEVE WARINER	46.8825	46.7453
3	5	7	I JUST WANT TO DANCE WITH YOU MCA NASHVILLE	GEORGE STRAIT	46.4930	42.8688
4	4	13	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	45.3625	43.5379
5	7	8	ONE OF THESE DAYS CURB	TIM MCGRAW	43.2244	39.2736
6	2	13	OUT OF MY BONES DREAMWORKS	RANDY TRAVIS	41.5450	47.0872
7	8	9	I DO (CHERISH YOU) MERCURY	MARK WILLS	40.2020	35.9092
8	13	5	IF YOU SEE HIM/IF YOU SEE HER MCA NASHVILLE/ARISTA NASHVILLE	REBA/BROOKS & DUNN	36.0379	33.3501
9	14	9	COMMITMENT CURB/MCG	LEANN RIMES	33.0210	30.1096
10	9	18	BYE BYE CURB	JO DEE MESSINA	32.6271	35.4212
11	6	11	TWO PINA COLADAS CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	32.3601	39.3982
12	18	9	THAT'S WHY I'M HERE BNA	KENNY CHESNEY	28.9458	24.2428
13	15	7	THE SHOES YOU'RE WEARING RCA	CLINT BLACK	28.3138	26.8754
14	11	16	DREAM WALKIN' MERCURY	TOBY KEITH	27.9401	33.8671
15	12	15	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	27.2395	33.7081
16	17	12	IT WOULD BE YOU DECCA	GARY ALLAN	26.5307	24.7954
17	16	13	SAY WHEN BNA	LONESTAR	26.4161	25.5686
18	10	15	TOO GOOD TO BE TRUE REPRISE	MICHAEL PETERSON	25.5824	34.4580
19	28	6	NOW THAT I FOUND YOU MERCURY	TERRI CLARK	21.9659	17.7221
20	20	18	THEN WHAT? GIANT	CLAY WALKER	21.9291	23.2082

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
21	25	7	A MAN HOLDIN' ON EPIC	TY HERNDON	21.6284	18.7508
22	22	19	NOTHIN' BUT THE TAILLIGHTS RCA	CLINT BLACK	21.0884	20.9850
23	21	18	PERFECT LOVE MCA NASHVILLE	TRISHA YEARWOOD	20.5138	22.5512
24	29	8	I MIGHT EVEN QUIT LOVIN' YOU DECCA	MARK CHESNUTT	19.9575	17.5576
25	34	3	I CAN STILL FEEL YOU EPIC	COLLIN RAYE	19.3688	14.3749
26	27	8	MATCHES MERCURY	SAMMY KERSHAW	19.3430	17.7772
27	31	3	THERE'S YOUR TROUBLE MONUMENT	DIXIE CHICKS	18.3600	15.6741
28	30	3	TEXAS SIZE HEARTACHE EPIC	JOE DIFFIE	18.2321	15.7110
29	37	2	THERE GOES MY BABY MCA NASHVILLE	TRISHA YEARWOOD	18.0084	12.0576
30	35	2	TO MAKE YOU FEEL MY LOVE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	17.2892	12.5829
31	39	2	FROM THIS MOMENT ON MERCURY	SHANIA TWAIN (WITH BRYAN WHITE)	17.1251	11.0466
32	32	6	PAPA BEAR MCA NASHVILLE	KEITH HARLING	17.0368	14.8062
33	33	4	BUCKAROO DECCA	LEE ANN WOMACK	15.2488	14.6090
34	19	10	LOVE WORKING ON YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	12.5278	23.9724
35	NEW▶		HAPPY GIRL RCA	MARTINA MCBRIDE	12.4649	9.4038
36	26	15	TO HAVE YOU BACK AGAIN EPIC	PATTY LOVELESS	10.4442	18.0308
37	36	6	I SAW THE LIGHT CURB/MCG	HAL KETCHUM	9.9634	12.2365
38	38	6	BAD DAY TO LET YOU GO ASYLUM	BRYAN WHITE	9.9245	11.7068
39	NEW▶		THINGS CHANGE REPRISE	DWIGHT YOAKAM	7.3040	4.1168
40	NEW▶		I SAID A PRAYER ARISTA NASHVILLE	PAM TILLIS	6.9977	4.2833

••••• Bullets are awarded to those titles which increase in audience impressions and do not decrease in rank. Records are removed from this chart in conjunction with the country airplay chart.



They've
gone
where
no country band
has ever
gone
before.



Again.

Diamond Rio "You're Gone"

The premiere single and video from their forthcoming new album, *Unbelievable*.

"Man what a song...

We tested it and our audience loved it!"...

- Gregg Swedberg PD KEEY

"If this song isn't a number one song...

then I simply don't know what is...


It just doesn't get any better than this....WOW!"

- Dan Dermody PD WXCL



GOING FOR AIRPLAY NOW.

Produced by Michael D. Clute and Diamond Rio
Management: Ten Ten Management, Nashville, TN

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WHERE THE FUTURE LOOKS BRIGHT

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Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 162 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★★★★ No. 1 ★★★★★			
1	1	14	THIS KISS WARNER BROS. 3 weeks at No. 1	FAITH HILL	5700	5854
2	3	13	HOLES IN THE FLOOR OF HEAVEN CAPITOL NASHVILLE	STEVE WARINER	5503	5462
3	4	17	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	5451	5408
4	5	7	I JUST WANT TO DANCE WITH YOU MCA NASHVILLE	GEORGE STRAIT	5412	5063
5	7	12	ONE OF THESE DAYS CURB	TIM MCGRAW	4963	4551
6	2	13	OUT OF MY BONES DREAMWORKS	RANDY TRAVIS	4894	5657
7	9	14	I DO [CHERISH YOU] MERCURY	MARK WILLS	4717	4164
8	10	5	IF YOU SEE HIM/IF YOU SEE HER MCA NASHVILLE/ARISTA NASHVILLE	REBA/BROOKS & DUNN	4255	3964
9	14	10	COMMITMENT CURB/MCG	LEANN RIMES	3971	3666
10	6	24	TWO PINA COLADAS CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	3663	4564
11	18	13	THAT'S WHY I'M HERE BNA	KENNY CHESNEY	3640	3178
12	15	8	THE SHOES YOU'RE WEARING RCA	CLINT BLACK	3589	3417
13	11	20	BYE BYE CURB	JO DEE MESSINA	3490	3744
14	16	16	IT WOULD BE YOU DECCA	GARY ALLAN	3320	3258
15	19	18	SAY WHEN BNA	LONESTAR	3167	3099
16	8	18	TOO GOOD TO BE TRUE REPRISE	MICHAEL PETERSON	3149	4282
17	12	18	DREAM WALKIN' MERCURY	TOBY KEITH	3058	3731
18	13	19	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	2953	3729
19	25	9	NOW THAT I FOUND YOU MERCURY	TERRI CLARK	2914	2523
20	21	12	I MIGHT EVEN QUIT LOVIN' YOU DECCA	MARK CHESNUTT	2831	2598
21	23	10	A MAN HOLDIN' ON EPIC	TY HERNDON	2822	2571
22	24	12	MATCHES MERCURY	SAMMY KERSHAW	2689	2568
23	28	9	TEXAS SIZE HEARTACHE EPIC	JOE DIFFIE	2626	2239
24	35	6	I CAN STILL FEEL YOU EPIC	COLLIN RAYE	2623	1934
25	29	8	THERE'S YOUR TROUBLE MONUMENT	DIXIE CHICKS	2552	2183
26	20	24	THEN WHAT? GIANT	CLAY WALKER	2458	2626
27	32	13	PAPA BEAR MCA NASHVILLE	KEITH HARLING	2410	2129
28	37	4	THERE GOES MY BABY MCA NASHVILLE	TRISHA YEARWOOD	2369	1676
29	26	29	NOTHIN' BUT THE TAILLIGHTS RCA	CLINT BLACK	2320	2331
30	22	20	PERFECT LOVE MCA NASHVILLE	TRISHA YEARWOOD	2311	2583
31	38	20	FROM THIS MOMENT ON MERCURY SHANIA TWAIN (WITH BRYAN WHITE)		2241	1457
32	33	9	BUCKAROO DECCA	LEE ANN WOMACK	2225	2121
33	41	3	TO MAKE YOU FEEL MY LOVE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	2181	1304
34	39	6	HAPPY GIRL RCA	MARTINA MCBRIDE	1778	1344
35	17	12	LOVE WORKING ON YOU ATLANTIC JOHN MICHAEL MONTGOMERY		1729	3198
36	34	8	BAD DAY TO LET YOU GO ASYLUM	BRYAN WHITE	1669	1997
37	36	14	I SAW THE LIGHT CURB/MCG	HAL KETCHUM	1427	1729

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	31	18	TO HAVE YOU BACK AGAIN EPIC	PATTY LOVELESS	1367	2138
39	42	10	I ALREADY DO MCA NASHVILLE	CHELY WRIGHT	1132	1011
40	48	3	I SAID A PRAYER ARISTA NASHVILLE	PAM TILLIS	1088	622
41	43	4	BIG TIME CAPITOL NASHVILLE	TRACE ADKINS	1075	805
42	54	5	THINGS CHANGE REPRISE	DWIGHT YOAKAM	883	489
43	44	8	SOMEBODY TO LOVE CAPITOL NASHVILLE	SUZY BOGGUSS	877	796
44	53	3	STEPPING STONE LYRIC STREET	LARI WHITE	791	499
45	46	6	ALWAYS WILL CURB/UNIVERSAL	WYNONNA	707	701
46	49	5	ORDINARY PEOPLE GIANT	CLAY WALKER	686	599
47	45	20	LONELY WON'T LEAVE ME ALONE CAPITOL NASHVILLE	TRACE ADKINS	634	761
48	56	3	NO END TO THIS ROAD RCA	RESTLESS HEART	517	345
49	52	9	THAT'S WHERE YOU'RE WRONG GIANT	DARYLE SINGLETARY	498	549
50	51	8	WHEN THE WRONG ONE LOVES YOU RIGHT COLUMBIA	WADE HAYES	457	561
51	59	2	I'M ALRIGHT CURB	JO DEE MESSINA	430	275
52	55	11	WONDERFUL TONIGHT CURB	DAVID KERSH	403	378
53	57	5	DANCE IN THE BOAT EPIC	THE KINLEYS	402	319
54	70	2	DOUBLE WIDE PARADISE MERCURY	TOBY KEITH	381	133
55	NEW		★★★ HOT SHOT DEBUT ★★★			
55	NEW		JUST TO HEAR YOU SAY THAT YOU LOVE ME WARNER BROS. FAITH HILL (WITH TIM MCGRAW)		347	92
56	50	20	YOU'LL NEVER KNOW BNA	MINDY MCCREADY	309	572
57	61	3	WHY'D YOU START LOOKIN' SO GOOD BANG II	MONTY HOLMES	283	244
58	64	4	THIS SMALL DIVIDE BNA JASON SELLERS FEATURING MARTINA MCBRIDE		269	213
59	47	16	SHE'S GOT THAT LOOK IN HER EYES RCA	ALABAMA	264	639
60	66	2	THE STRONG ONE ATLANTIC	MILA MASON	262	161
61	NEW		IF YOU EVER HAVE FOREVER IN MIND MCA NASHVILLE	VINCE GILL	250	0
62	60	7	DRIVIN' MY LIFE AWAY DECCA	RHETT AKINS	245	253
63	62	5	OVER MY SHOULDER CAPITOL NASHVILLE	JOHN BERRY	227	224
64	72	3	I WANNA REMEMBER THIS DREAMWORKS	LINDA DAVIS	188	119
65	NEW		YOU'RE GONE ARISTA NASHVILLE	DIAMOND RIO	178	24
66	73	2	HOW DO I LET GO COLUMBIA	LISA BROKOP	173	116
67	NEW		WHEN THE BARTENDER CRIES REPRISE	MICHAEL PETERSON	171	78
68	NEW		COVER YOU IN KISSES ATLANTIC JOHN MICHAEL MONTGOMERY		137	20
69	NEW		ONE HEART AT A TIME ATLANTIC	VARIOUS ARTISTS	136	19
70	67	14	A WOMAN'S TEARS ATLANTIC	MATT KING	117	152
71	58	10	WHAT IF I'M RIGHT DECCA	SHANE STOCKTON	114	316
72	75	5	TOTALLY COMMITTED WARNER BROS.	JEFF FOXWORTHY	113	103
73	RE-ENTRY		HOLDING HER AND LOVING YOU ABC RADIO NETWORKS (LIVE TRACK)	CLAY WALKER	108	95
74	69	2	FAITH MCA NASHVILLE	BIG HOUSE	102	134
75	74	3	FAMOUS FIRST WORDS MONUMENT	GIL GRAND	98	114



Stick **THIS** between your *Ballads*

CHRIS CUMMINGS
'Til I See You Again

ADD DATE: JUNE 1

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COUNTRY AIRPLAY Monitor

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May 15, 1998 \$ 4.95 Volume 6 • No. 20

COUNTRY HIGHLIGHTS

★★★★ NO. 1 ★★★★★

#1

FAITH HILL

This Kiss (WARNER BROS.)

★★★★ AIRPOWER ★★★★★

GARY ALLAN • *It Would Be You* (DECCA)

LONESTAR • *Say When* (BNA)

GOING FOR AIRPLAY

DIAMOND RIO • *You're Gone* (ARISTA NASHVILLE)

GEORGE JONES • *Wild Irish Rose* (MCA NASHVILLE)

PATTY LOVELESS • *High On Love* (EPIC)

MARK NESLER • *Used To The Pain* (ASYLUM)

REBEL HEARTS • *Hard Rock Hotel* (HOUSE OF TUNES)

Start-Up FMs Take On Competitors With A Gold-Based Country Approach

by Phyllis Stark

At a time when country shares are shrinking and the format is not the industry's hot flavor du jour, two broadcast groups have chosen to sign on new country FMs in markets where the new entry is the second, third, or even fourth country choice.

Since the first of the year, country programmers in Oklahoma City, Tucson, Ariz., and Knoxville, Tenn., have awakened to some unexpected new competition aimed squarely at their audiences. In all three cases, the new stations are counting on a gold-heavy playlist to give them an edge over the current-based incumbents.

Tyler Media's KKNG (King Country) Oklahoma City signed on Feb. 16 as a move-in from Ada, Okla. KKNG is taking on FM competitors KEBC, KXXY, and KTST with a music mix that is about 30% current and recurrent and 70% gold from a library that dips back to the '50s for select cuts, lightly encompasses the '60s, and hits the '70s and '80s hard.

Almost exactly a month later, Journal Broadcast Group's KIXD (Kix 106.3) Tucson signed on against incumbent K11M. KIXD consultant Gary McCartie says it decided to take the "most obvious niche" by playing about 65% gold alongside recurrences and the approximately 25 currents on the playlist. Gold product dates back to

Patsy Cline.

Then on May 4, just a few weeks after Dick Broadcasting flipped its WOKI (Outlaw Country) Knoxville to classic rock, Journal signed on its new acquisition, WQBB-FM, in that market as country station Kix 104.5. Despite the loss of WOKI, which figured into Journal's decision to go country, WQBB is still taking on Dick's longtime market leader, WIVK-FM, and a half dozen other country signals that rim-shot Knoxville. Also consulted by McCartie, WQBB (which will be changing call letters) is very similar musically to its new sister station in Tucson.

Perhaps because of the strong country markets they're in, in all three cases station management says it had no reservations about trying country in the midst of the format's down cycle.

KKNG GM Don Boyles says country's current troubles might have given him pause if not for the fact that he had previously worked in Oklahoma City and remembers a time when it could sustain 30 country shares. And with that market currently approaching \$42 million in radio revenues, Boyles says, "that allows you to carve out a niche. You don't need a 10 share to generate some very attractive revenue. We are very bullish on country music and its future."

Boyles says the decision to go country with KKNG was based not

Continued on page 5

18 CAREER SINGLES

≈ 94% TOP TEN

≈ 78% TOP FIVE

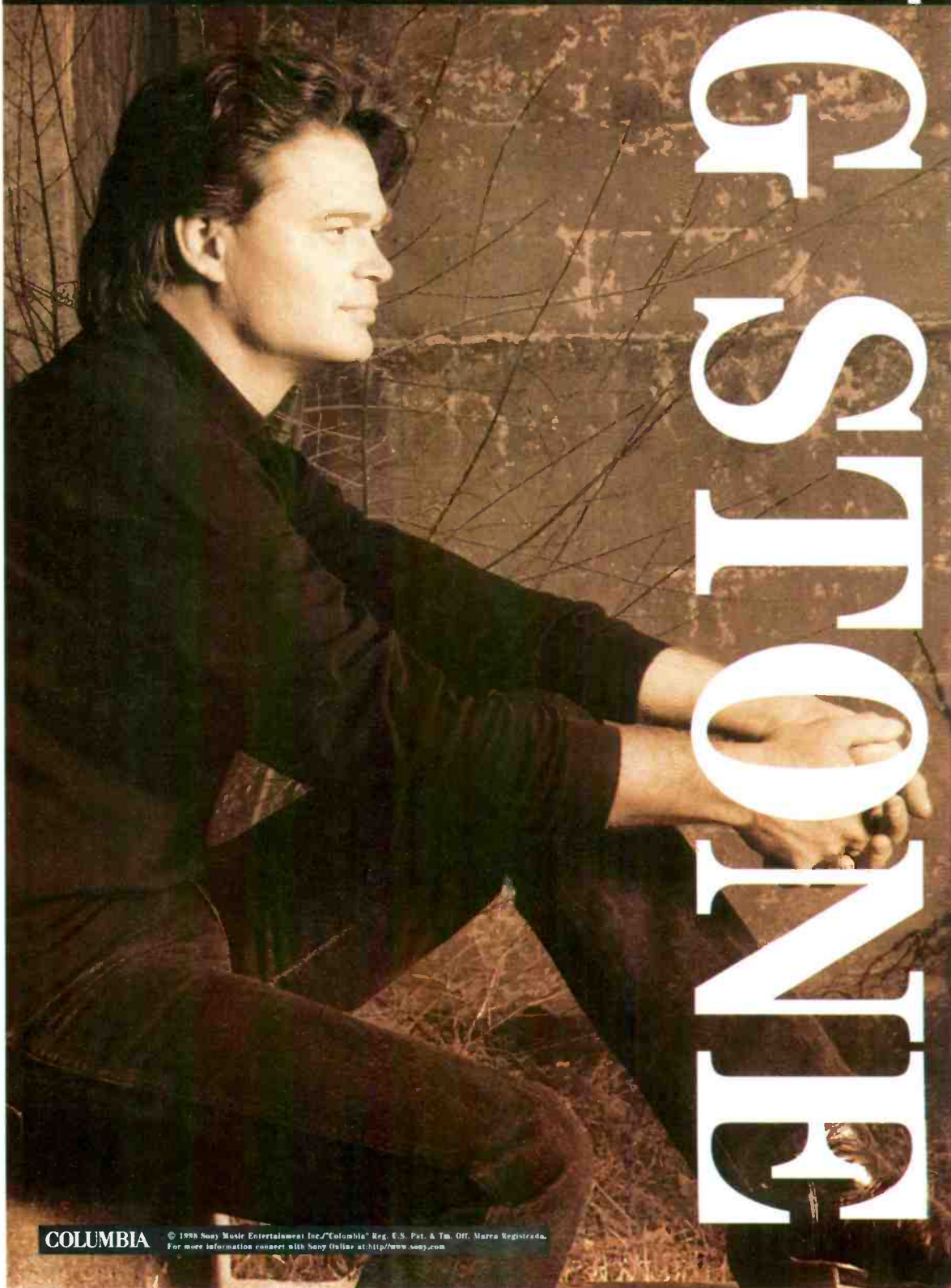
≈ 33% #1

The hits continue...

"Gone Out
Of My Mind"

DON

STONER



THIS WEEK In Country Airplay Monitor

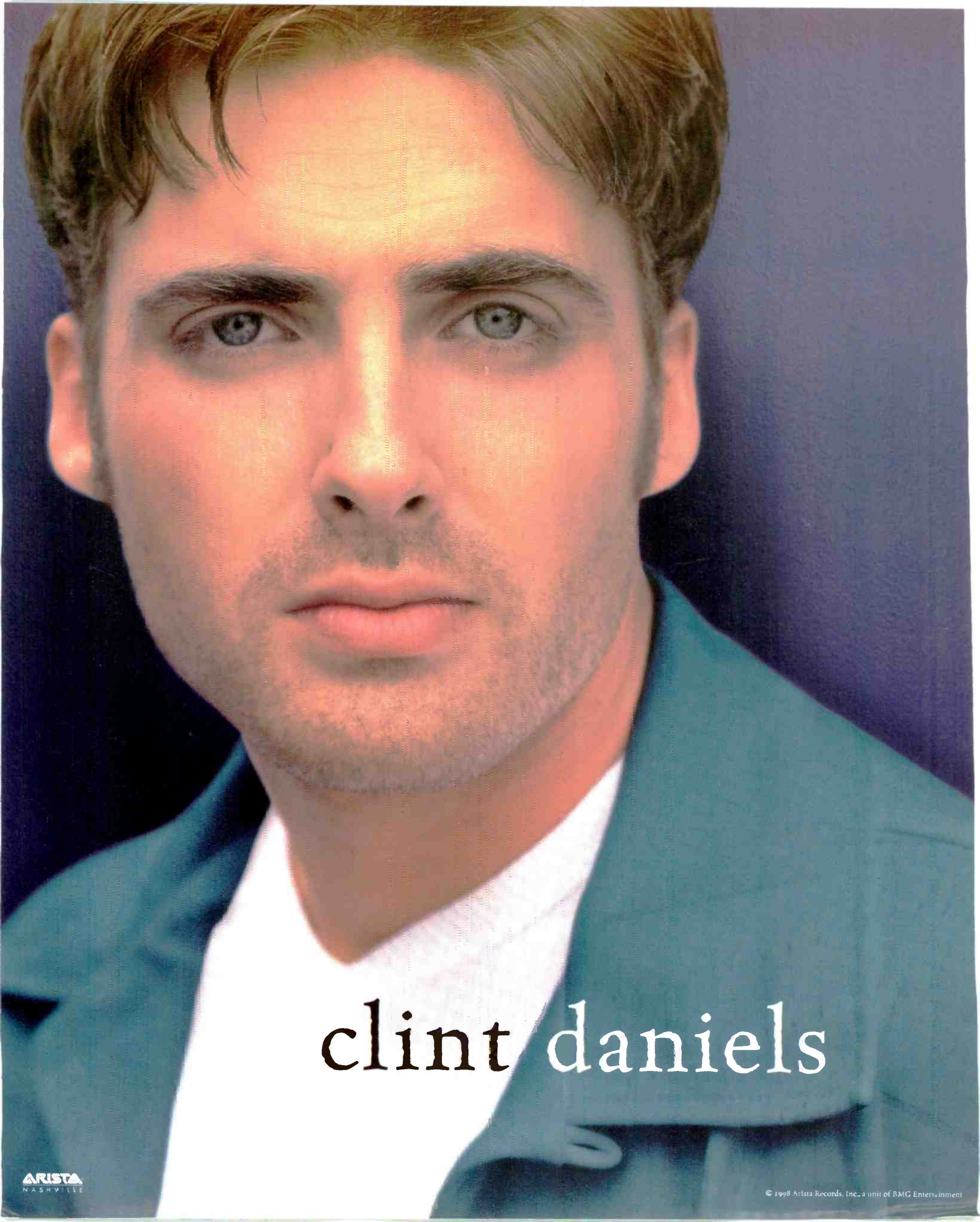
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4 Radio Concert Monitor Debuts

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clint daniels

Radio Awards Ballots Are Here!

Included with this issue is the preliminary ballot for the annual Billboard/Airplay Monitor Radio Awards. Please take a few minutes to fill it out and return it before June 10. Final ballots listing the nominees will appear in the July 24 issue of Airplay Monitor and in all subscription copies of the Aug. 1 issue of Billboard.

Winners will be announced Sept. 19 at the culmination of the Billboard/Airplay Monitor Radio Seminar, scheduled for Sept. 17-19 at the Pointe Hilton Resort at Tapiato Cliffs in Phoenix.

Several changes have been made to this year's balloting process. Record-label awards make their return for the first time since 1991 with the addition of a label promotion team of the year award in each of five format categories (country, R&B, rock, rhythmic top 40/mainstream top

40, and AC/adult top 40/modern adult).

Also, several format categories have been expanded. The top 40 category is now split into rhythmic top 40 and mainstream top 40. There are also separate awards for AC and adult top 40/modern adult. R&B is now split into mainstream R&B and adult R&B. The rock category

continues to be broken out into three format categories: mainstream, modern, and triple-A. Country continues as one category.

Also, market-size designations have been changed this year from major, medium, and small to major (markets Nos. 1-25) and secondary (markets No. 26-plus). The eligibility period for nominees is May 1997 to the present.

For additional information on the Radio Seminar & Awards, please call Michele Quigley at 212-536-5088.



Hot AC Has Faith In 'This Kiss' Remix

An AC remix of Faith Hill's "This Kiss" is generating heavy phone traffic at adult top 40 KPLZ Seattle, where programming coordinator Alisa Hashimoto says it was the station's No. 3 most-requested song last week. KPLZ has been spinning "This Kiss" three times a day since last week. The remix, which removes the steel guitar from the original version, is intended for a 1999 international release of Hill's current album, "Faith," according to Brad Howell, VP of promotion at Warner Bros. in Nashville, who says the new version is available to pop radio "upon request." Although KPLZ is one of the few non-country station currently playing "This Kiss," BP Consulting Group's Ken Moultrie says the remix has been made available to his company's pop clients.

Jim West joins WGRX (Country 100.7) Baltimore as PD, replacing Dave Anthony. West most recently was PD at KBBG Albuquerque, N.M. He starts at WGRX the week of May 18.

Chicago-based consultants Ted Stecker and Doris Thompson have developed a gold-based country format dubbed "Flex" for what they describe as "its flexibility to blend the varied artists and styles, the proven hits of the past 20 years and today, into a unique, contemporary package." It is designed for stations that want to take on a well-entrenched mainstream country station. For details on Flex, see the Stecker-Thompson World Wide Web site at www.stecker-thompson.com.

WWQM (Q106) Madison, Wis., OM/PD Tom Oakes exits after 10 years with the station. Reach him at 608-277-7993.

Former WPTR Albany, N.Y., APD/MD/morning man Al Skop joins WAPP/WBPP Winchester, Va., as PD/morning man. He assumes duties previously handled by OM Steve Murphy.

Los Angeles-based entrepreneur Howard Anderson has launched "Highway Country," a radio service for travelers between California and Las Vegas, according to The M Street Daily. Anderson just closed on his purchase of KIXW Lenwood, Calif., and KIXF Baker, Calif., from Tom Gammon and is expected to keep them country and simulcast that format on KHWZ Ludlow, Calif., when it signs on at 100.1 later this year.

Vanessa Thomas is upped from national marketing director to the new position of VP of affiliate marketing for Premiere Radio Networks' country division. Thomas previously worked as "Jo Thomas" on-air at KRAK Sacramento, Calif., and San Francisco stations KSAN, KYCY, and KLLC. Jacor has purchased four stations in Med-

ford, Ore., including Hill Radio Inc.'s country KRWQ, for \$12.5 million. Other new Jacor acquisitions are KZZE, KKJJ, and KMED.

Jim Donahoe, most recently VP/GM of AC/classic rock combo KYXY/KPLN San Diego, is the new president/CEO of Capstar's Pacific Star division, replacing Dex Allen.

Veteran New York morning man Jim Kerr, whose career has included stints at WYNY, WPLJ, and WMXV, joins WWXY (Y107) New York for mornings, beginning May 26. Larry Bear moves from mornings to afternoons, replacing Amy Paige, who segues to nights. Former Y107 night jock Eric James assumes the newly created position of commercial production director and fill-in jock.

Promotion director Greg Rambin and morning host Gary Poole assume interim PD duties at WXKT (formerly WZST) Chattanooga, Tenn., in the wake of PD/MD Robin Daniels' recent move to WKML Fayetteville, N.C. (Country Airplay Monitor, May 1).

KUBL Salt Lake City ups Philip White from promotion coordinator to promotion director.

KTST Oklahoma City, Okla., midday jock Keith Marlow will exit at the end of June. He's moving to Tulsa, Okla., to be closer to home and is looking for a new opportunity there.

Former Decca Midwest regional Buck Stevens joins WBWN Bloomington, Ill., where he hosts the 5-9 p.m. shift.

Jim Franklin, the former PD/p.m. driver at AC WPEZ Macon, Ga., is now host-

ing mornings at WWGR Fort Myers, Fla., replacing former PD/morning man Joe Montione. Also, Tom Lohman (aka Tommy Lee Walker) is upped from overnights to afternoons at WWGR, replacing Kerry Babb, now at crosstown rival WCKT.

James Ayres returns to radio as night jock of KKNG (King Country) Oklahoma City. His last radio job was production director at crosstown KEBC.

WILQ Williamsport, Pa., MD/night jock Doug Herendeen, a 19-year veteran of the station, exited March 2. He is looking for a new job and can be reached at 717-326-7626.

Former WHOK Columbus, Ohio, afternoon jock Jake Calhoun is looking for a full-time on-air position. Calhoun, who is working P/T at WKSX Dayton, Ohio, can be reached at 614-474-7271.

WPCV Lakeland, Fla., has an opening for an off-air promotion director. Send résumés to PD Dave Wright.

RADI ACTIVE
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COUNTRY CONFIDENTIAL BY WADE JESSEN

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Two Hit Airpower After Many Weeks On

CHART ACTION: On our country airplay chart, Airpower ribbons are awarded to Gary Allan's "It Would Be You," which jumps 20-16, and to Lonestar's "Say When," which rises 22-19. What rather uncommon thing do these titles have in common? They both hit Airpower with double digits in the "weeks on" column. They used to call this artist development. Congrats.

PHYSICAL EVIDENCE: At a time when pop crossover activity for country releases is at its highest since Kenny Rogers and Dolly Parton's 1983 hit "Islands In The Stream," MCA Nashville has serviced to radio a new version of Olivia Newton-John's 1974 top five country/pop hit, "I Honestly Love You," from Newton-John's forthcoming album, "Back With A Heart." There is an accompanying videoclip airing on CMT and VH1, which underscores the label's commitment to the project. Newton-John is also making the rounds of top 40 station concerts this spring.

With LeAnn Rimes' and Shania Twain's recent pop success, apparently there's a welcome mat being rolled out for the right kinds of country cuts. You won't hear much Daryle Sin-

gletary or Mark Chesnutt on top 40 anytime soon, and by my count, there's about 14 or 15 titles on the country chart that could jump over if pushed. The fields should be fertile for strong traditional songs to break through.

Although the country music establishment of the mid-'70s wasn't particularly friendly to Newton-John and several of her contemporaries way back when, now could be the right time for her to be successful again at country radio. If that happens, it wouldn't be the first time an artist scored a country hit with the same song more than once. Dolly Parton's "I Will Always Love You" has been a country hit three times and a hit a total of four, if you count Whitney Houston's pop reading.

PASSAGES: The music world says goodbye to longtime hitmaker Eddie Rabbitt (see On the Row), whose career had a creative influence in pop and country music. Rabbitt often told the story of how he arrived in Nashville in 1968, rented a hotel room at the old James Robertson Hotel, and wrote his first song in town in a bathtub. The song title was "Working My Way Up To The Bottom." Aside from being a terrific talent, he was a gentleman and a master showman.

ON THE ROW

Gaylen Adams Moves To Curb/Universal

Former MCG/Curb director of national promotion Gaylen Adams segues to Curb/Universal, where his duties will include covering the Southeast region. He replaces Buffy Rockhill, now at Columbia Records. Also, Curb/Universal Southwest regional Tami DeVito relocates to Nashville from Dallas but will continue working the Southwest.

Singer Eddie Rabbitt, who was diagnosed with lung cancer last year shortly after signing with the Intersound label, passed away May 7 at age 56. His most recent album, which he ironically titled "Beatin' The Odds" after winning his first round of cancer treatment, was released on Intersound last September. Born in Brooklyn, N.Y., and raised in East Orange, N.J., by Irish immigrant parents, Rabbitt took a Greyhound bus to Nashville in 1968 and came to prominence two years later when Elvis Presley recorded his "Kentucky Rain." In 1974, he signed a recording contract with Elektra and subsequently recorded for Warner Bros., RCA, and Universal/Capitol. He crossed over to the pop charts with such songs as "Drivin' My Life Away," "I Love A Rainy Night," and the theme from Clint Eastwood's "Every Which Way But Loose." He is survived by his wife, Janine, son Tommy, and daughter Demezia.

Paul Barnabee is upped from senior director to VP of finance at RCA Label Group.

BlackHawk has signed with Mike Robertson Management. The group previously was with Rick Aler Management. Robertson's artist roster now includes Wade Hayes, the Nitty Gritty Dirt Band, and Arista newcomer Shannon Brown.

Greg Gosselin is upped from manager of marketing administration to director of marketing at Atlantic Records in Nashville.

Hal Ketchum has canceled all upcoming personal appearances, including a tour of the U.K.

and Ireland that was due to start May 13, according to Billboard Bulletin. Ketchum developed numbness in his left arm recently while playing shows in Florida and is undergoing tests to discover the cause. His "I Saw The Light" album was released May 12.

We're very sorry to report the May 6 death of John Gundy, father of RCA VP of promotion Mike Wilson. Funeral services were held May 9 in Columbus, Ohio. Donations may be made to the American Diabetes Assn. in his name.

Publicist Lisa Gladfelter Bell joins Nashville-based publicity firm FORCE May 18. She most recently worked with Ardent Records and the Beale Street Music Group in Memphis.

Nashville-based Blue Hat Records has inked a distribution deal with Navarre Corp.

Joining the list of performers at the TNN Music City News Country Awards June 15 in Nashville are Star of Tomorrow nominees Trace Adkins, James Bonamy, Paul Brandt, the Lynns, Lila McCann, Mindy McCready, Michael Peterson, Kevin Sharp, and Lee Ann Womack.

Broadcast Data Systems has moved its New York office to 500 Fifth Ave., 50th floor, New York, N.Y. 10036. The new phone number is 212-840-2273. The fax is 212-840-2840.

Rob Accatino Joins Monitor for Marketing

Top 40 WHTZ (Z100) New York director of promotion and client services Rob Accatino joins Airplay Monitor in the newly created position of marketing manager. He'll be responsible for marketing all four Airplay Monitor publications (Country, R&B, Rock, Top 40), as well as conferences, special events, public relations, and the forthcoming Airplay Monitor World Wide Web site.

Before his work with Z100, Accatino, who will be based at Airplay Monitor's Los Angeles office, spent eight years with CBS Radio Networks as marketing and creative services manager.



ACCATINO

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
June 6	WXTU Philadelphia	14th Anniversary Celebration	Linda Davis, David Kersh, Reba McEntire
June 13-14	WGAR Cleveland	Hot Country Jam	Gary Allan, Dixie Chicks, Hal Ketchum, Matt King, Mila Mason, Ricochet, Marty Stuart, Randy Travis, Travis Tritt, Steve Wariner, Mark Wills, Lee Ann Womack
June 20	WWYZ Hartford, Conn.	Great American Music Fest	Ty Herndon, Patty Loveless, Jo Dee Messina, John Michael Montgomery, Ricochet
July 9-Aug. 27	WWXY New York	Live Lunch Concert Series	Hal Ketchum (July 9), Bryan White (July 23), Dixie Chicks (July 30), Lari White (Aug. 6), Big House and David Kersh (Aug. 13), Suzy Bogguss and Steve Wariner (Aug. 20), Jo Dee Messina and Chely Wright (Aug. 27), more TBA
July 25	KUPL Portland, Ore.	KUPL Country Fest	Suzy Bogguss, Billy Dean, Mila Mason, Randy Travis, more TBA
Sept. 12	KEEY Minneapolis	K102 Fan Jam	Trace Adkins, Lonestar, Martina McBride, Collin Raye, more TBA

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com

White's In 'The Right Place'



KZLA Los Angeles morning man Shawn Parr met with Bryan White and new Asylum Records staffers at White's recent performance at the Universal Amphitheater in Universal City, Calif. Pictured, from left, are Asylum senior VP of A&R Susan Nadler, White, Asylum president Evelyn Shriver, and Parr.

That's Why He's Here



BNA artist Kenny Chesney, left, celebrated his Academy of Country Music Award for best new male vocalist with another winner, radio personality of the year honoree Tom Rivers of WQYK-FM Tampa, Fla., right. Bringing them together at the RCA Label Group post-awards show dinner at Pinot Bistro in Los Angeles is BNA VP of promotion Tom Baldrice.

MONITOR PROFILE

Don Cristi Plays Up WHOK's Heritage By Focusing On Gold Strength

If you're the oldest country station in Ohio, why not play up your 50-year heritage by spinning more of the music that put you on the map? That was what WHOK Columbus, Ohio, PD Don Cristi was thinking last November when he decided to scrap the head-to-head current battle against market country leader WCOL, concentrate on an older target audience, and play more gold.

Cristi says that shift to more gold product was "a very calculated move," based on a lingering market perception of WHOK. "The station always had the image of being an older-based country" outlet, he says. "People remember it having a very broad playlist. We played right into that and took it right in the direction that everyone thought we had been doing."

That included playing "a lot more



All the things people say you can't do we did'

Don Cristi
Program Director
WHOK Columbus, Ohio

gold from the '70s and early '80s. We still play the hits, but we're just not breaking the songs like we used to," Cristi says. The playlist dropped from 35 currents to an average of 26 or 27. Meanwhile, the gold library grew from less than 300 to more than 500 titles. The gold category, which previously didn't encompass much of anything recorded before 1989, now dates back to the late '60s. Older titles are positioned with stagers that highlight the fact that, as Cristi says, "nobody else is playing them."

Here's a recent 10 a.m. hour on WHOK, which recently became a Broadcast Data Systems-monitored station: T.G. Sheppard, "Only One You"; Michael Peterson, "Too Good To Be True"; Vince Gill, "When I Call Your Name"; John Michael Montgomery, "Love Working On You"; Charly McClain, "Surround Me With Love"; Travis Tritt, "Take It Easy"; Shenandoah, "I Want To Be Loved Like That"; Faith Hill, "This Kiss"; Willie Nelson and Waylon Jennings, "Good Hearted Woman"; Wade Hayes, "The Day She Left Tulsa (In A Chevy)"; Reba McEntire, "The Fear Of Being Alone"; Mark Chesnutt, "I Might Even Quit Loving You"; Bellamy Brothers, "Redneck Girl"; Trisha Yearwood, "How Do I Live"; Daryle Singletary, "Too Much Fun"; and Wynonna, "Tell Me Why."

The changes are starting to show early signs of a payoff for WHOK, which, after a summer-to-fall drop-off of almost a full share point, rebounded 4.1-4.3 12-plus in the winter and is the market's ninth-ranked station. WCOL, meanwhile, has been on a downward trajectory for the last three books, dipping 10.0-

6.2 since last spring. It is currently tied for No. 5 in the market with oldies WBNS.

"All the things people say you can't do we did, and the numbers went up," Cristi notes. "Radio and the music industry [are] concentrating so heavily on new artists and new product that we've stopped playing the music that got us where we are today."

Two months after adjusting the music, WHOK, which uses the slogan "Ohio's first country, WHOK K99.5," split off simulcast partner WHQK (whose numbers are included in the 4.1 share) and returned that station to its previous classic hits format. Cristi says, "We weren't getting the results we wanted out of the simulcast."

He also made lineup changes in both key dayparts. After losing morning hosts Bandy and Bailey to sister Jacor station WBUL Lexington, Ky., Cristi hired Buddy Baron, formerly of KSNB San Francisco, for mornings and replaced afternoon jock Jake Calhoun with Columbus market vet Jane London.

Cristi describes Baron, who doubles as the head writer for comedienne Phyllis Diller, as "folksy" and "a very adult-based air talent. He's an '80s jock in his approach. His humor is more of an old-style humor that utilizes comedy bits, rather than being real cutting edge." Cristi says that's exactly the right approach for Columbus, where Baron's morning show has grown 2.7-4.1 in the 25-54 demo and 3.6-5.1 35-64. "It just works, kind of like when all the stars line up. You could pick up everything we're doing and move it to Tulsa, Okla., and it would probably fall flat on its face."

That "folksy" feel is also the difference in approach between WHOK and rival WCOL, which Cristi describes as "very AC, very cosmopolitan." Cristi believes part of WCOL's recent ratings trouble is that "they are too current" and play "too much unfamiliar music."

Surprisingly, WHOK's early ratings gains after its various changes came without the benefit of any external marketing or on-air promotional campaigns. "The most important thing out of this whole kit and caboodle is there was no marketing or promotion tied to that increase; it was strictly on the strength of the product," says Cristi.

There was also no auditorium test done in advance of the musical changes to determine which titles to add back into the gold mix. Cristi says he relied on his instincts as well as those of Jacor director of country programming Jaye Albright and a few other programming minds within the company. They used auditorium tests from different parts of the country to "reaffirm what we thought or knew" but still have not tested the music in Columbus.

After 10 years in rock radio, Cristi started in country at KNIX Phoenix, where he ultimately worked his way up to PD. That led to programming stints at WBCS Milwaukee; KRST Albuquerque, N.M.; WHKO Dayton, Ohio; WHKW Louisville, Ky.; and KKAT Salt Lake City. He joined WHOK a little more than a year ago.

PHYLLIS STARK

Start-Up FMs Take On Competitors With A Gold-Based Country Approach

Continued from page 1

on research but on instinct. "I wish I could tell you something really scientific, but I can only tell you it was a real deep-down feeling that there needed to be an alternative available in Oklahoma City that would bring back something we thought was missing, the more traditional country of years past that hasn't been played in this market for several years."

Along with station owners Ty and Tony Tyler, Boyles says, "we all agreed that there was a hole we thought was open in the market." And the fact that country shares are down has made Boyles think that "this was even more of an opportunity for us. The country listener has gone away more because of dissatisfaction than anything else. They were not being given the product they wanted."

SET IT DOWN IN TUCSON

"It's obvious [that] Tucson is still a very healthy country market, and there are plenty of shares still to be had," echoes KIXD PD Dave Collins. "We're trying to build the overall country share of the market instead of just stealing from KIIM."

"There is a vast audience who is disenchanted with the current state of country music," Collins continues. "What we're trying to give them is some of the music that hasn't been on the radio in a long time and attract them back with what brought them [to country] in the first place."

McCartie says that after looking at the format research in Tucson, "it seemed pretty obvious there was a big hole for a second country station. As we looked at the strengths and weaknesses of the competition, we felt that although they had a lot of equity in the market . . . it was pretty obvious that people like to have a choice. That doesn't mean you will always be their first choice."

Among the biggest differences between KIXD and KIIM is that "musically we are not at all hesitant to play music that has cussing in it," says McCartie, referring to KIIM's well-known policy barring records containing curse words. "Obviously you can't build a format around that, but we certainly have been heroes to a couple of record labels," he says.

WQBB PD Rich Bailey says, "Knoxville is a big country market, and the research we've seen and used in the market showed that there was a need for another country station that had more variety."

Bailey says research respondents "pretty much told us they wanted a choice . . . The guys at WIVK are doing an excellent job, [but] we hope to carve a niche by playing some of the older music instead of all currents." And while Bailey contends that WIVK is "very good at being an information and news station, we're going to be a music-

driven machine."

McCartie says that stations such as these three newcomers are tapping into something that programmers have refused to acknowledge for years. "Over the last five or six years, all of us PDs would sit around [looking at research] and *pshaw* the fact that when [respondents] ranked [songs] by favorites, the first page was all gold. We would say, 'Yeah, but they didn't mean it' or 'It doesn't really fit our station.' We could make all kind of excuses for ignoring that first page of rankers. Well, you know what? We're not ignoring it any more. Responding to the expectations of the listeners is the key to winning."

THE GIANT KILLER?

Going after heritage stations like KIIM and WIVK prompted one of McCartie's friends to call him "David, the giant killer." But, not unlike the PDs who launched country stations in the late '80s and early '90s and usually contended that they could grow the format's shares without cannibalizing a rival, McCartie says his stations plan to co-exist with the incumbents, at least for now.

"We have no intention of knocking the heritage stations off in a matter of months or in a book or two," says McCartie.

"We are going to have to work real hard for a long time to equal the kind of success they've had in those markets."

"We're not going in with guns blazing, cutting wires at remotes," McCartie adds. "We have a lot of respect for these [competitors]. If they had seen the research we saw, they would have done the same thing."

McCartie says the similarities between Tucson and Knoxville are "amazing," right down to the fact that both incumbent country stations lost almost four share points in the newly released winter Arbitron-survey book (long before the newcomers could possibly have had any ratings impact). Journal has purchased what McCartie calls "heavy" television, outdoor, and direct-mail campaigns in both markets and has done auditorium tests in both since the launch of the stations.

Although KKNV targets the 35-64 demographic, Boyles says that he was surprised to get an immediate response from people "from cradle to death." He says that "because of the response we're getting, we're starting to think it's more than a niche."

Boyles now believes that the station could ultimately get "in excess of a 5 share [in the] 35-plus [demographic]," and the GM expects it "will do a lot for the country shares in Oklahoma City. These other stations will benefit from what we are doing, and we encourage that. We are not all things to all people by any means. We just want to be part of it."

'We're not going in with guns blazing, cutting wires at remotes.'

—consultant Gary McCartie

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WINTER '98 ARBITRONS

12-plus overall average quarter hour shares. (#) indicates Arbitron market rank. Copyright 1998, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

SACRAMENTO, CALIF.—(27)

Call	Format	'97	Sp '97	Su '97	Fa '97	'98
KFBK	N/T	10.5	10.5	9.8	9.6	9.7
KZ20	AC	7.1	8.2	7.1	7.2	6.3
KSFM	top 40/rhythm	8.9	8.0	7.5	8.5	6.2
KGBY	AC	4.2	3.8	4.6	4.0	4.7
KNCI	country	4.5	5.2	6.3	5.1	4.5
KRQX	album	4.1	4.8	4.5	4.1	4.5
KHXL	oldies	4.6	4.1	4.5	4.2	4.3
KHTK	N/T	2.6	2.4	2.5	3.0	4.2
KCTC	adult std	3.2	3.4	3.6	3.8	4.1
KBMB	R&B	—	—	—	—	9.0
KYMX	AC	4.6	5.0	4.0	3.5	3.8
KSTE	N/T	2.5	2.9	2.9	2.3	3.5
KWOD	modern	4.3	3.8	3.3	4.2	3.3
KXOA-FM	cls rock	3.5	3.0	4.5	4.2	3.3
KRAK	country	3.4	4.5	4.0	3.1	3.0
KSEG	cls rock	4.2	3.0	3.4	3.2	3.0
KSSJ	jazz	2.6	2.8	3.0	2.7	2.4
KQBR	R&B adult	1.7	1.6	1.4	1.0	1.4

SAN ANTONIO, TEXAS—(33)

Call	Format	'97	Sp '97	Su '97	Fa '97	'98
KTFM	top 40/rhythm	11.3	9.9	9.6	10.5	10.6
KZEP-FM	cls rock	4.3	7.4	6.5	7.0	6.3
KSMG	AC	5.7	5.5	4.7	6.1	6.2
KXTN-FM	Spanish	6.5	6.1	6.1	6.2	6.1
KISS-FM	album	6.3	5.2	6.3	4.9	5.5
KAJA	country	5.6	6.0	5.1	5.9	5.3
KONO-AM-FM	oldies	5.4	5.5	5.9	4.4	5.2
KTSA	N/T	4.7	4.1	6.4	4.4	5.0
KCTY	country	5.2	6.1	5.7	5.6	4.4
KROM	Spanish	3.6	4.9	4.0	5.3	4.4
KSJL	R&B	4.0	3.4	3.3	3.6	4.4
KQKT	AC	5.3	4.1	4.1	4.0	4.2
KLUP	adult std	1.9	2.6	2.4	2.5	3.1
WQAI	N/T	4.1	3.4	3.5	3.6	3.1
KCJZ	jazz	2.8	2.5	3.0	2.5	2.7
KKYZ	country	2.1	2.3	2.1	2.1	2.4
KCOR	Spanish	2.4	3.1	3.5	2.8	1.8
KRIO-FM	Spanish	1.7	1.6	1.3	1.0	1.5
KEDA	Spanish	.9	1.5	.5	.8	1.0

NORFOLK, VA.—(34)

Call	Format	'97	Sp '97	Su '97	Fa '97	'98
WOWI	R&B	10.4	11.5	11.9	12.4	13.0
WCMS-AM-FM	country	6.1	6.2	7.0	5.7	7.2
WGJ-FM	country	9.2	6.4	7.3	6.1	6.3
WYOR-AM-FM	album	5.8	6.8	6.6	5.5	6.3
WYOE	AC	4.8	5.2	5.8	5.0	6.2
WVTE	AC	3.5	4.7	5.1	4.6	6.1
WNWZ	top 40/rhythm	4.4	4.4	5.3	5.0	5.0
WVCD	jazz	4.6	5.2	7.6	6.2	4.6
WVCL	oldies	5.0	3.9	4.1	3.8	4.4
WF0G-AM-FM	AC	5.0	5.6	3.9	5.3	4.3
WVSF-FM/WSVY	R&B adult	5.4	5.4	4.5	3.4	4.0
WAFX	cls rock	3.9	3.5	4.0	4.1	3.2
WROX	modern	3.6	3.9	3.2	2.3	3.1
WXEZ	easy	2.9	3.5	3.3	3.4	2.7
WNIS	N/T	3.8	3.1	2.9	3.8	2.3
WGPL	religious	.7	1.0	1.0	2.3	2.1
WKOC	triple-A	2.4	2.7	1.9	1.7	1.9
WTAR	N/T	1.3	1.3	1.1	1.0	1.4

SALT LAKE CITY—(35)

Call	Format	'97	Sp '97	Su '97	Fa '97	'98
KSFI	AC	9.3	8.2	8.8	7.6	8.6
KZHT	top 40	4.0	4.4	5.4	5.3	6.8
KSL	N/T	6.6	6.5	5.0	7.3	6.2
KXRM	modern	3.8	4.8	4.8	4.4	5.2
KSP-AM-FM	country	5.5	3.8	5.7	4.6	4.7
KISN-FM	AC	5.3	6.1	5.5	4.0	4.5
KODJ	oldies	5.7	4.6	4.5	5.1	4.5
KRSP	cls rock	5.0	4.6	4.7	4.3	4.2
KUBL	country	4.4	5.2	4.2	4.5	4.2
KENZ	modern	4.3	4.1	5.0	3.9	4.1
KKAT	country	4.8	3.7	4.0	3.8	3.9
KREE-FM	AC	4.2	5.0	3.9	4.3	3.6
KBER	album	4.3	3.2	3.8	5.4	3.6
KURR	cls rock	1.7	1.7	2.8	2.4	3.2
KDYL/KOVO	adult std	3.9	4.1	4.2	3.6	2.8
KUMT	AC	2.0	3.5	3.1	2.0	2.7
KALL	N/T	3.7	3.2	3.2	4.7	2.6
KFNZ	sports	2.0	2.7	1.4	2.6	2.6
KOMB	AC	2.6	2.2	2.7	2.2	2.6
KNRS	N/T	.9	.8	.1	.2	.5
KBZN	jazz	2.3	1.5	2.9	2.6	1.6
KLO	adult std	.6	.7	.8	.7	1.2

CHARLOTTE, N.C.—(36)

Call	Format	'97	Sp '97	Su '97	Fa '97	'98
WPEG	R&B	10.0	11.0	10.0	10.2	9.9
W5OC-FM	country	9.2	8.6	7.6	7.4	7.4
WBT-AM-FM	N/T	5.8	6.5	5.9	6.1	7.0
WRFX	album	8.1	6.8	7.0	5.7	6.8
WLYT	AC	5.8	7.1	5.6	7.2	6.6
WTKT	country	5.0	5.1	5.3	5.3	6.3
WVWG	oldies	5.5	4.9	6.2	5.7	5.8
WBAV-FM	R&B adult	4.7	4.3	5.6	5.0	5.6
WNKS	top 40	5.0	4.6	5.1	5.8	5.6
WLNK	AC	4.1	3.9	4.1	3.9	4.7
WEND	modern	4.3	3.7	3.9	4.0	3.5
WSSS	cls rock	4.7	4.2	4.6	4.1	3.1
WXRZ	album	.8	1.6	2.0	2.2	2.7
WNMX-FM	adult std	2.6	2.4	2.0	2.0	2.5
WCCI	jazz	1.9	2.1	1.6	2.4	2.4
WMIT	religious	2.0	1.5	1.3	1.4	1.2

ORLANDO, FLA.—(38)

Call	Format	'97	Sp '97	Su '97	Fa '97	'98
WKKA	country	10.0	8.1	8.8	8.5	8.3
WXKL	top 40	7.7	6.9	6.9	6.1	7.6
WTKS	N/T	5.3	6.4	5.8	7.7	7.5
WJHM	R&B	6.9	8.2	7.5	6.6	6.7
WVWG	AC	6.7	5.5	6.9	4.5	6.1
WDCB	oldies	5.1	4.4	5.2	6.4	6.0
WDRO	N/T	6.5	5.1	5.4	6.6	5.7
WOMX-FM	AC	5.8	7.2	5.1	5.0	5.7
WMMO	triple-A	3.9	4.1	4.8	3.8	4.9
WJRR	album	4.2	4.1	3.9	4.3	4.2
WCFB	R&B adult	3.5	3.6	3.3	4.3	4.5
WLOO	jazz	4.2	3.9	3.8	4.8	4.0
WHOO	adult std	3.2	4.3	3.1	3.0	3.1
WHQO	cls rock	3.5	4.4	4.0	3.8	3.1
WSHE	AC	3.1	4.2	4.5	3.3	2.8
WOKR	Spanish	.7	1.1	.6	.1	.1
WQTM	sports	1.2	1.1	1.5	1.8	1.1
WTLN-FM	religious	1.2	.7	1.0	1.3	1.0

GREENSBORO, N.C.—(40)

Call	Format	'97	Sp '97	Su '97	Fa '97	'98
WTOR	country	12.0	10.7	9.5	10.4	9.7
WJMH	R&B	7.9	8.2	9.3	8.5	7.6
WQMG-FM	R&B adult	7.0	5.5	7.0	6.4	6.5
WVAG	AC	6.1	5.9	6.4	7.4	6.3
WMOX	oldies	5.6	5.5	5.5	5.7	5.9

WHSI country 4.9 4.8 5.3 5.4 5.7

WKZL AC 4.9 6.2 4.9 3.9 5.4

WJSJ N/T 4.7 3.1 4.0 3.6 5.3

WRRR cls rock 5.9 5.5 4.9 6.9 4.9

WKSJ AC 2.6 4.8 4.2 4.2 4.3

WARR modern 3.7 3.0 3.2 2.2 2.1

WXIU/WKIX country 2.2 2.9 3.0 3.8 2.4

WXMQ/WKIX religious 1.8 1.6 .9 2.2 1.9

WQMG-AM modern 2.5 1.8 2.9 1.8 1.7

WAAA R&B adult 1.2 .9 .9 .8 1.5

WMFR N/T .9 1.6 .7 .9 1.5

WCGG top 40 1.3 1.6 1.5 1.3 1.4

WFMX country 1.4 1.1 1.7 1.3 1.1

WIST-FM adult std .4 .9 1.4 1.7 1.0

KLUC top 40/rhythm 8.2 7.9 9.7 9.5 10.2

KJUL adult std 8.0 8.8 8.6 8.8 8.9

KSNE AC 6.2 7.9 6.1 7.2 7.6

KMKB AC 5.6 5.7 6.4 6.5 5.9

KFMS country 5.1 5.9 4.1 3.3 5.3

KMZQ AC 6.1 5.3 6.1 5.1 5.1

KWNR country 5.7 6.0 6.3 4.7 4.9

KXTE AC 4.6 5.1 5.2 5.5 4.9

KBGO oldies 3.1 3.5 3.6 3.7 4.1

KLZL cls rock 5.0 5.5 5.0 4.7 4.1

KOMP album 3.2 3.2 3.2 3.4 3.8

KLSQ Spanish 3.4 2.9 3.1 3.9 3.1

KQOL oldies 4.8 3.4 3.5 3.4 3.1

KXNT N/T 2.9 4.5 3.0 4.3 3.1

KXPT cls rock 2.5 2.4 2.4 1.7 3.0

KEDG modern 3.6 4.1 3.4 3.2 2.4

KDXX Spanish .9 .7 .8 .8 1.7

KDWN N/T 1.9 1.4 1.5 2.1 1.6

KVBC N/T 1.6 1.4 1.1 1.5 1.3

WSIX country 15.6 13.8 12.5 13.7 11.6

WQOK R&B 8.4 7.2 10.1 8.8 10.7

WVAM-FM country 9.2 6.1 7.1 7.8 8.1

WLAC-FM cls rock 3.7 4.0 2.8 3.4 7.4

WXJA AC 4.6 4.6 3.7 4.3 6.3

WVFX cls rock 4.6 7.6 8.0 5.7 5.9

WVWV top 40 4.9 7.6 6.0 5.1 5.1

WKDF modern 4.8 5.0 6.7 5.9 4.6

WRHJ oldies 4.5 4.3 5.6 5.9 4.3

WVLC-AM N/T 3.9 3.8 3.1 3.5 3.4

WVWZ N/T 4.2 3.7 3.8 3.5 3.4

WSM-AM country 3.7 2.8 4.1 4.0 3.2

WJZZ jazz 3.9 3.9 2.3 4.0 2.7

WVOL R&B oldies 2.0 1.7 1.6 1.5 2.6

WQZQ top 40 2.0 2.7 2.3 1.8 1.9

WVMB R&B 4.4 .8 1.1 1.5 1.4

WZPC country 8 1.0 1.0 1.9 1.1

WHAM N/T 10.2 10.7 11.0 11.9 10.8

WBEE country 9.7 12.0 10.5 11.5 10.4

WRMR-FM AC 8.4 7.4 6.8 7.6 7.2

WPXY top 40 8.2 7.9 8.9 6.6 7.0

WCWF-FM album 7.0 6.5 5.8 6.5 5.8

WYOR AC 5.5 4.5 4.9 4.5 5.8

WDXX R&B 5.8 5.0 5.7 4.5 5.4

WNVE modern 5.2 5.1 5.5 6.5 5.4

WVHL oldies 5.5 4.2 4.3 4.6 4.6

WBFB adult std 2.4 3.1 3.0 3.3 2.3

WVTV cls rock 3.1 2.9 1.9 2.3 2.3

WVSY/WISY AC 3.3 2.4 2.5 2.9 1.8

WHTK N/T 9 .8 1.1 1.2 1.5

WJZR jazz 1.1 .9 .9 1.1 1.4

WDCG top 40 8.6 7.8 8.4 7.3 7.7

WQOK R&B 9.3 9.4 7.6 9.2 7.7

WPTF N/T 6.3 6.3 6.6 5.6 6.7

WRAL AC 7.4 6.3 6.3 6.6 6.3

WRDU album 6.9 7.1 6.0 5.3 6.0

WVFX/WFXK R&B adult 5.8 4.7 7.1 4.8 5.4

WVOD oldies 5.5 6.3 5.3 5.0 5.4

WVDR country 6.0 5.7 4.8 5.5 4.8

WXIX/WXIU country 2.0 2.5 2.4 2.4 4.7

WVNL/WVUR religious 2.8 2.2 2.2 3.9 4.3

WVBB-FM album 5.6 5.3 5.5 5.2 4.0

WRSN AC 3.8 4.2 4.4 4.3 3.7

WJMH R&B 1.8 2.9 2.5 2.4 2.4

WRBZ N/T 1.2 1.1 .5 .7 1.5

WEAT-FM AC 8.5 7.8 8.0 9.2 8.6

WRMF AC 5.8 6.9 6.5 6.5 6.6

WIBW adult std 3.6 4.7 4.9 5.6 5.7

WVIRK country 7.0 5.7 7.0 6.8 5.3

WVNO/WVNX N/T 4.0 4.0 3.9 4.4 3.7

WVOR R&B 2.7 3.7 2.6 4.4 3.5

WVNB AC 1.1 3.2 3.0 2.8 3.5

WVFBZ modern 4.3 4.4 4.1 3.8 3.3

WVRL AC 6.7 3.9 3.5 2.4 3.3

WVTM classical 1.8 2.0 2.4 1.9 3.2

WVGT cls rock 4.4 3.2 3.5 2.6 3.0

WVBT N/T 3.2 3.5 2.9 3.3 2.3

WVLE jazz 1.9 2.0 2.5 1.7 2.3

WVPOW top 40/rhythm 2.3 2.9 2.8 2.0 2.3

WVDB adult std 1.5 1.0 1.2 1.4 2.1

WVHT R&B adult 2.5 2.0 1.8 1.9 2.1

WVGG cls rock 1.1 2.0 1.5 1.9 1.9

WVHI top 40 1.4 1.1 1.3 1.2 1.9

WVNA adult std 2.6 2.0 2.2 1.7 1.8

WVNX oldies 1.8 2.2 1.8 1.5 1.7

WVZZ album 1.8 1.2 1.3 2.2 1.7

WVLY AC 1.1 1.4 1.2 1.3 1.6

WVLL '70s oldies 2.3 2.3 3.1 2.0 1.6

WVXG country 1.7 2.0 1.4 1.9 1.6

WVKS country 1.1 1.2 1.4 1.2 1.5

WVAM sports 8 1.2 .9 1.2 1.4

WVPL Spanish 1.0 .5 1.0 1.6 1.3

WRMA AC 1.0 1.0 1.1 1.8 1.2

WVZA album 1.8 1.2 1.2 1.6 1.1

NASE country 12.2 11.1 10.2 9.9 10.3

KHFI top 40 9.5 8.8 9.8 9.9 9.4

KAMX AC 3.8 4.8 5.2 5.2 6.9

KMJJ AC 8.5 6.2 6.3 6.4 6.5

KVET-FM country 5.7 5.7 5.8 7.2 6.2

KLBJ-FM album 5.1 6.3 6.4 6.7 5.5

KLBI-AM N/T 4.8 4.7 4.6 4.9 4.6

KEYI oldies 4.4 5.3 4.5 4.2 4.5

WVNY top 40 8.2 8.1 7.8 7.7 8.3

WVYV-FM album 7.9 8.6 8.7 9.4 8.3

WVQK country 9.4 8.6 9.2 7.2 8.2

WVJZ AC 7.0 7.3 6.8 5.9 7.1

WVSL-FM R&B adult 5.7 6.0 4.9 6.1 6.8

WVBT R&B 5.8 6.4 5.7 5.3 5.9

WVQL oldies 5.3 6.2 6.0 6.4 5.8

WVRO country 7.0 6.9 5.5 5.8 5.5

WVOK N/T 4.

Monitor ^{AIRPLAY} GREATEST GAINERS



Strongest Increase In Airplay This Week

INCREASE
IN PLAYS

GARTH BROOKS • <i>To Make You Feel My Love</i> (CAPITOL/CAPITOL NASHVILLE)	+831
WQXK +32, WLWI +22, KYNG +21, KCCY +18, WIRK +18, WGKX +18, WSIX +18, WQMX +17, WGNA +16, KSCS +16	
SHANIA TWAIN (WITH BRYAN WHITE) • <i>From This Moment On</i> (MERCURY)	+754
KCCY +27, WIRK +24, WKIX +22, WQXK +22, WKTF +19, KKCS +19, KYCY +18, WKXC +18, KGMV +17, KXKT +17	
TRISHA YEARWOOD • <i>There Goes My Baby</i> (MCA NASHVILLE)	+680
KIKK +20, KBEQ +18, WWGR +17, KFMS +17, KMLE +17, WGNE +16, WGRL +16, KNIX +16, WSM +15, WNCY +14	
GEORGE STRAIT • <i>I Just Want To Dance With You</i> (MCA NASHVILLE)	+498
WFMS +20, WQIK +17, WMZQ +17, WOKO +14, KRKY +14, WEZL +13, WXBQ +12, WKHK +12, WYAY +12, WRNS +11	
TERRI CLARK • <i>Now That I Found You</i> (MERCURY)	+471
WQDR +17, KFMS +15, WESC +14, KYCW +14, KSSN +13, WWKA +13, WMZQ +12, WFRE +12, WQIK +11, WCHY +10	
MARK WILLS • <i>I Do [Cherish You]</i> (MERCURY)	+443
KUBL +18, WQXK +18, WCTO +17, WXFG +15, WKXT +15, WXBQ +14, WRBQ +14, WRNS +13, KGMV +13, KIIM +13	
JOE DIFFIE • <i>Texas Size Heartache</i> (EPIC)	+424
KFMS +21, KDRK +16, WGRL +15, WFRE +14, WPZM +13, WKLB +12, KNIX +12, WXBM +11, WCMS +10, WXKT +9	
TIM MCGRAW • <i>One Of These Days</i> (CURB)	+422
WKJN +20, KWJJ +18, WGKX +17, KYCW +17, WKIS +13, WXCT +12, WGRL +12, WGGY +12, KKCS +12, KFRG +12	
MARTINA MCBRIDE • <i>Happy Girl</i> (RCA)	+419
KGMV +18, WMZQ +16, WDRM +15, WNCY +14, WAMZ +13, WPOC +13, WEZL +12, WXCT +11, KTEX +11, KZSN +11	
LEE ANN WOMACK • <i>Buckaroo</i> (DECCA)	+413
WPZM +22, KTST +19, KDRK +18, KZSN +14, WKXC +13, WPOR +11, WFMS +11, WUBE +11, KUBL +10, KWNR +9	
DIXIE CHICKS • <i>There's Your Trouble</i> (MONUMENT)	+387
KTST +19, KJJY +17, WNKT +14, KXXY +12, WPOC +12, WXCT +11, KGMV +11, KYNG +11, KNCI +11, WMZQ +11	
COLLIN RAYE • <i>I Can Still Feel You</i> (EPIC)	+380
KYNG +29, KFMS +18, KSCS +16, KUPL +14, KNIX +14, KNCI +13, WQXK +12, KXXY +12, KSON +12, KWJJ +10	
PAM TILLIS • <i>I Said A Prayer</i> (ARISTA NASHVILLE)	+378
WRNS +16, WYCD +16, WHYL +16, WGRL +14, KIKF +13, KKAT +12, WXBQ +11, KEKY +11, WKSF +10, WKCN +10	
CLINT BLACK • <i>The Shoes You're Wearing</i> (RCA)	+346
KSSN +20, WMZQ +17, KVET +15, KBEQ +12, WNOE +12, WPOC +11, KMPS +11, WKCN +9, WBBS +9, WQBE +9	
KEITH HARLING • <i>Papa Bear</i> (MCA NASHVILLE)	+343
WQIK +16, WWKA +16, WKXT +14, WSIX +14, KYGO +13, WGGY +10, KYCW +10, WKTF +9, WFLS +9, WFMS +9	

MOST NEW STATIONS

	No. Of Stations		No. Of Stations
GARTH BROOKS <i>To Make You Feel My Love (Capitol/Capitol Nashville)</i>	54	TRACE ADKINS <i>Big Time (Capitol Nashville)</i>	23
TRISHA YEARWOOD <i>There Goes My Baby (MCA Nashville)</i>	44	CLAY WALKER <i>Ordinary People (Giant)</i>	16
SHANIA TWAIN (WITH BRYAN WHITE) <i>From This Moment On (Mercury)</i>	42	JOE DIFFIE <i>Texas Size Heartache (Epic)</i>	14
PAM TILLIS <i>I Said A Prayer (Arista Nashville)</i>	30	DIXIE CHICKS <i>There's Your Trouble (Monument)</i>	14
MARTINA MCBRIDE <i>Happy Girl (RCA)</i>	28	COLLIN RAYE <i>I Can Still Feel You (Epic)</i>	14
LARI WHITE <i>Stepping Stone (Lyric Street)</i>	27	RESTLESS HEART <i>No End To This Road (RCA)</i>	14

VIDEO PLAYLISTS



	TW	LW		TW	LW
1	Collin Raye, I Can Still Feel You	37 10	1	Rhett Akins, Drivin' My Life Away	40 4
2	Clay Walker, Then What?	34 30	2	Tracy Byrd, I'm From The Country	32 34
3	Mark Wills, I Do [Cherish You]	33 19	3	Ty Herndon, A Man Holdin' On	30 28
4	Shania Twain, You're Still The One	30 28	4	Terri Clark, Now That I Found You	30 25
5	LeAnn Rimes, Commitment	29 23	5	Kenny Chesney, That's Why I'm Here	30 18
6	Tim McGraw, One Of These Days	28 33	6	Shania Twain, You're Still The One	29 31
7	Toby Keith, Dream Walkin'	28 29	7	Gary Allan, It Would Be You	27 20
8	Faith Hill, This Kiss	28 28	8	The Kinleys, Just Between You And Me	26 26
9	Reba/Brooks & Dunn, If You See Him/If You See Her	28 39	9	Mindy McCready, You'll Never Know	25 26
10	Michael Peterson, Too Good To Be True	27 28	10	Randy Travis, Out Of My Bones	25 28
11	Tracy Byrd, I'm From The Country	27 28	11	Allison Moorer, A Soft Place To Fall	25 23
12	Randy Travis, Out Of My Bones	27 29	12	Reba/Brooks & Dunn, If You See Him/If You See Her	25 16
13	John Michael Montgomery, Love Working On You	27 28	13	Lee Ann Womack, Buckaroo	24 21
14	Trace Adkins, Lonely Won't Leave Me Alone	25 33	14	Clay Walker, Then What?	24 26
15	Mindy McCready, You'll Never Know	24 28	15	Lila McCann, Almost Over You	24 22
16	Steve Wariner, Holes In The Floor Of Heaven	22 21	16	Neal McCoy, Party On	24 21
17	Jason Sellers, This Small Divide	21 22	17	The Mavericks, To Be With You	24 26
18	Dixie Chicks, There's Your Trouble	21 21	18	John Michael Montgomery, Love Working On You	24 25
19	The Thompson Brothers Band, Back On The Farm	21 21	19	Trisha Yearwood, There Goes My Baby	24 9
20	Joe Diffie, Texas Size Heartache	21 20	20	Alabama, She's Got That Look In Her Eyes	23 28
21	Rhett Akins, Drivin' My Life Away	21 21	21	The Lynnis, Woman To Woman	23 22
22	Trisha Yearwood, There Goes My Baby	21 21	22	Jo Dee Messina, Bye Bye	23 29
23	Big House, Falsh	21 21	23	Joe Diffie, Texas Size Heartache	23 22
24	Lee Ann Womack, Buckaroo	20 22	24	Hal Ketchum, I Saw The Light	23 24
25	Deryl Dodd, Time On My Hands	20 21	25	LeAnn Rimes, Commitment	23 3
26	Jeff Foxworthy, Totally Committed	20 33	26	Clint Black, Cadillac Jack Favor	22 24
27	Clint Black, Cadillac Jack Favor	19 21	27	Pam Tillis, All The Good Ones Are Gone	22 22
28	Linda Davis, I Wanna Remember This	15 13	28	The Kinleys, Please	22 12
29	Deraillers, Just One More Time	14 14	29	Darley Singletary, The Note	22 22
30	Kenny Chesney, That's Why I'm Here	14 14	30	Trace Adkins, Lonely Won't Leave Me Alone	22 22
31	Sherrie Austin, Put Your Heart Into It	14 13	31	Chely Wright, I Already Do	22 21
32	The Kinleys, Just Between You And Me	14 24	32	Dixie Chicks, There's Your Trouble	22 21
33	Jo Dee Messina, Bye Bye	14 25	33	Matt King, A Woman's Tears	22 21
34	Chris Knight, Framed	14 13	34	Gil Grand, Famous First Words	22 23
35	Wynonna, Come Some Rainy Day	14 14	35	Lee Ann Womack, The Fool	21 19
36	Neal McCoy, Party On	14 13	36	George Strait, Carrying Your Love With Me	21 22
37	Chely Wright, I Already Do	14 13	37	Michael Peterson, Too Good To Be True	21 27
38	Sammy Kershaw, Matches	14 14	38	Trisha Yearwood, Perfect Love	21 27
39	Keith Harling, Papa Bear	14 13	39	Brooks & Dunn, He's Got You	21 22
40	Gary Allan, It Would Be You	14 14	40	Michael Peterson, From Here To Eternity	20 20

Playlist Tracking Week From May 1-7, 1998

COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	RANK	TW	LW	TITLE
PLAYS	PLAYS	ARTIST (IMPRINT/PROMOTION LABEL)	PLAYS	PLAYS	ARTIST (IMPRINT/PROMOTION LABEL)		
1	1895	1898	LITTLE RED RODEO COLLIN RAYE (EPIC)	14	1038	1124	A BROKEN WING MARTINA MCBRIDE (RCA)
2	1607	1684	LOVE OF MY LIFE SAMMY KERSHAW (MERCURY)	15	972	966	IT'S YOUR LOVE TIM MCGRAW (WITH FAITH HILL) (CURB)
3	1519	1560	I WANNA FALL IN LOVE LILA MCCANN (ASYLUM)	16	961	993	SHE'S GOT IT ALL KENNY CHESNEY (BNA)
4	1418	1512	I CAN LOVE YOU BETTER DIXIE CHICKS (MONUMENT)	17	961	1052	THE SHAKE NEAL MCCOY (ATLANTIC)
5	1406	1578	WHAT IF I SAID ANITA COCHRAN (DUET WITH STEVE WARINER) (WARNER BROS.)	18	949	973	HOW DO I GET THERE DEANA CARTER (CAPITOL NASHVILLE)
6	1337	1595	VALENTINE MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN (RCA)	19	889	966	CARRYING YOUR LOVE WITH ME GEORGE STRAIT (MCA NASHVILLE)
7	1302	1380	THE DAY THAT SHE LEFT TULSA (IN A CHEVY) WADE HAYES (COLUMBIA)	20	874	921	HOW DO I LIVE TRISHA YEARWOOD (MCA NASHVILLE)
8	1242	1348	IMAGINE THAT DIAMOND RIO (ARISTA NASHVILLE)	21	858	913	DON'T BE STUPID (YOU KNOW I LOVE YOU) SHANIA TWAIN (MERCURY)
9	1212	1381	ROUND ABOUT WAY GEORGE STRAIT (MCA NASHVILLE)	22	854	888	FROM HERE TO ETERNITY MICHAEL PETERSON (REPRISE)
10	1193	1322	YOU'VE GOT TO TALK TO ME LEE ANN WOMACK (DECCA)	23	851	858	MY MARIA BROOKS & DUNN (ARISTA NASHVILLE)
11	1186	1284	LOVE GETS ME EVERY TIME SHANIA TWAIN (MERCURY)	24	842	889	EVERYWHERE TIM MCGRAW (CURB)
12	1056	1133	HE'S GOT YOU BROOKS & DUNN (ARISTA NASHVILLE)	25	800	825	SOLD (THE GRUNDY COUNTY AUCTION INCIDENT) JOHN MICHAEL MONTGOMERY (ATLANTIC)
13	1042	1058	HOW YOUR LOVE MAKES ME FEEL DIAMOND RIO (ARISTA NASHVILLE)				

Recurrents are titles which have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 30.



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POWER PLAYLISTS

For Week Ending May 10, 1998



Broadcast Data Systems
Radio Recognition Service

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

C O U N T R Y

KZLA Los Angeles

PD: John Sebastian
APD/MD: Bill Fink

93.9 KZLA

	TW	LW
1 Mark Willis, I Do	33	32
2 Tim McGraw, One Of These Days	32	27
3 George Strait, I Just Want To Dance With	32	32
4 Steve Wariner, Holes In The Floor Of Heaven	32	32
5 Faith Hill, This Kiss	32	31
6 Gary Allan, It Would Be You	31	31
7 Ty Herndon, A Man Holdin' On	31	29
8 Reba/Brooks & Dunn, If You See Him/It Lonestar, Say When	30	19
9 LeAnn Rimes, Commitment	30	26
10 Randy Travis, Out Of My Bones	30	25
11 Terri Clark, Now That I Found You	22	12
12 Clint Black, The Shoes You're Wearing	21	9
13 Garth Brooks, Two Pina Colodas	20	26
14 Toby Keith, Dream Walkin'	20	26
15 Tracy Byrd, I'm From The Country	20	21
16 Kenny Chesney, That's Why I'm Here	20	15
17 Jo Dee Messina, Bye Bye	19	24
18 Shania Twain, You're Still The One	19	20
19 Trace Adkins, Lonestar, I've Got To Talk To Me	19	21
20 Alabama, She's Got That Look In Her Eye	18	24
21 Clay Walker, Then What	18	18
22 Keith Harling, Papa Bear	18	14
23 Mark Chesnut, I Might Even Out Lovin'	14	3
24 Sammy Kershaw, Matches	14	5
25 Chely Wright, I Already Do	13	4
26 Garth Brooks, Unanswered Prayers	12	7
27 The Kinleys, Just Between You And Me	12	10
28 Trisha Yearwood, Perfect Love	12	14
29 Clint Black, The Shoes You're Wearing	12	10
30 Collin Raye, Little Red Rodeo	12	10

WUSN Chicago

PD: Alan Sledge
MD: Tricia Brondo

	TW	LW
1 Faith Hill, This Kiss	38	30
2 Randy Travis, Out Of My Bones	35	40
3 Garth Brooks, Two Pina Colodas	35	28
4 Shania Twain, You're Still The One	35	35
5 George Strait, I Just Want To Dance With	32	22
6 Toby Keith, Dream Walkin'	31	28
7 Jo Dee Messina, Bye Bye	31	29
8 Michael Peterson, Too Good To Be True	31	29
9 Steve Wariner, Holes In The Floor Of Heaven	31	29
10 John Michael Montgomery, Love Working On	22	20
11 Clint Black, The Shoes You're Wearing	22	20
12 Reba/Brooks & Dunn, If You See Him/It Lonestar, Say When	21	10
13 Garth Brooks, Two Pina Colodas	21	23
14 Tracy Byrd, I'm From The Country	21	23
15 Sammy Kershaw, Matches	20	21
16 Lonestar, Say When	20	27
17 Patty Loveless, To Have You Back Again	19	22
18 Bryan White, Bad Day To Let You Go	18	21
19 Ty Herndon, A Man Holdin' On	18	16
20 Tim McGraw, One Of These Days	17	15
21 Mark Chesnut, I Might Even Out Lovin'	17	9
22 David Kersh, If I Never Stop Loving You	14	28
23 Kenny Chesney, That's Why I'm Here	14	22
24 Deryl Dodd, Time On My Hands	13	9
25 Mark Willis, I Do	13	17
26 George Strait, One Night At A Time	13	4
27 Lila McCann, I Wanna Fall In Love	11	6
28 Neal McCoy, The Shake	11	16
29 Alabama, She's Got That Look In Her Eye	11	28
30 Dwight Yoakam, Things Change	11	1

KSCS Dallas

PD: Dean James
APD/MD: Linda O'Brian

	TW	LW
1 George Strait, I Just Want To Dance With	32	31
2 Randy Travis, Out Of My Bones	30	30
3 Reba/Brooks & Dunn, If You See Him/It Lonestar, Say When	29	33
4 Tim McGraw, One Of These Days	29	30
5 Joe Diffie, Texas Size Heartache	27	18
6 Tracy Byrd, I'm From The Country	27	18
7 Gary Allan, It Would Be You	27	18
8 Dixie Chicks, There's Your Trouble	20	20
9 Mark Chesnut, I Might Even Out Lovin'	19	19
10 Garth Brooks, To Make You Feel My Love	18	2
11 Lonestar, Say When	18	16
12 Michael Peterson, Too Good To Be True	17	18
13 Clint Black, The Shoes You're Wearing	16	10
14 Collin Raye, I Can Still Feel You	16	16
15 Mark Willis, I Do	16	16
16 Wynonna, Always Will	16	0
17 Sammy Kershaw, Matches	15	15
18 Randy Travis, Out Of My Bones	13	30
19 George Jones, If Don't Get Any Better I'll Leave This Place	13	15
20 Lari White, Stepping Stone	13	0
21 Garth Brooks, Two Pina Colodas	11	13
22 Steve Wariner, Holes In The Floor Of Heaven	11	9
23 Trisha Yearwood, Perfect Love	11	21
24 David Kersh, Unanswered Prayers	11	9
25 Faith Hill, This Kiss	10	9
26 David Kersh, Unanswered Prayers	9	5
27 LeAnn Rimes, Commitment	9	6
28 Deana Carter, How Do I Get There	9	8
29 Kenny Chesney, That's Why I'm Here	9	20
30 Brooks & Dunn, Neenah Moon	8	7
31 Shania Twain, When Bed Have Your Boots	8	7
32 Brooks & Dunn, My Maria	8	5

WKHX Atlanta

PD: Neil McGinley
MD: Johnny Gray

	TW	LW
1 Shania Twain, You're Still The One	34	29
2 Clint Black, The Shoes You're Wearing	31	28
3 Faith Hill, This Kiss	31	29
4 Toby Keith, Dream Walkin'	30	30
5 George Strait, I Just Want To Dance With	30	26
6 Tracy Byrd, I'm From The Country	30	31
7 Tim McGraw, One Of These Days	29	29
8 Randy Travis, Out Of My Bones	29	27
9 Steve Wariner, Holes In The Floor Of Heaven	28	28
10 Michael Peterson, Too Good To Be True	25	31
11 Mark Willis, I Do	24	14
12 Patty Loveless, To Have You Back Again	19	29
13 Kenny Chesney, That's Why I'm Here	17	18
14 John Michael Montgomery, Love Working On	17	17
15 LeAnn Rimes, Commitment	16	18
16 Clint Black, The Shoes You're Wearing	16	15
17 Lonestar, Say When	15	19
18 George Jones, If Don't Get Any Better I'll Leave This Place	14	17
19 Reba/Brooks & Dunn, If You See Him/It Lonestar, Say When	14	18
20 Trisha Yearwood, Perfect Love	12	12
21 Jo Dee Messina, Bye Bye	12	14
22 Linda Davis, I Wanna Remember This	12	8
23 Trace Adkins, Lonestar, I've Got To Talk To Me	11	12
24 Wade Hayes, The Day That She Left Tulsa	11	24
25 Martina McBride, Happy Girl	11	12
26 Clint Black, Notch In The Taillights	11	10
27 Garth Brooks, Longneck Bottle	10	10
28 Tim McGraw, Just To See You Smile	10	7
29 Lee Ann Womack, You've Got To Talk To Me	10	9
30 Collin Raye, Little Red Rodeo	10	11
31 Lorrie Morgan, One Of Those Nights Tonight	10	9

WXTU Philadelphia

PD: Ken Johnson
MD: Jim Radler

	TW	LW
1 Randy Travis, Out Of My Bones	40	39
2 Faith Hill, This Kiss	37	36
3 George Strait, I Just Want To Dance With	34	25
4 Jo Dee Messina, Bye Bye	33	32
5 Garth Brooks, Two Pina Colodas	32	29
6 Clay Walker, Then What	31	32
7 Steve Wariner, Holes In The Floor Of Heaven	31	27
8 Toby Keith, Dream Walkin'	29	31
9 David Kersh, If I Never Stop Loving You	28	32
10 Michael Peterson, Too Good To Be True	28	25
11 Shania Twain, You're Still The One	27	28
12 Tracy Byrd, I'm From The Country	26	31
13 Clint Black, The Shoes You're Wearing	23	15
14 Tim McGraw, One Of These Days	22	22
15 John Michael Montgomery, Love Working On	22	22
16 Reba/Brooks & Dunn, If You See Him/It Lonestar, Say When	21	25
17 LeAnn Rimes, Commitment	21	25
18 Patty Loveless, To Have You Back Again	20	29
19 Hal Ketchum, I Saw The Light	18	19
20 Collin Raye, Little Red Rodeo	17	14
21 Mark Willis, I Do	17	21
22 Linda Davis, I Wanna Remember This	16	11
23 Trace Adkins, Lonestar, I've Got To Talk To Me	15	22
24 Wade Hayes, The Day That She Left Tulsa	15	22
25 Diamond Rio, Imagine That	14	14
26 Clint Black, Notch In The Taillights	14	16
27 George Strait, Round About Way	14	15
28 Trisha Yearwood, Perfect Love	13	21
29 Tim McGraw, Just To See You Smile	13	14
30 Lila McCann, I Wanna Fall In Love	13	10

WMZQ Washington, DC

PD: Mac Daniels
MD: Jon Anthony

	TW	LW
1 Trisha Yearwood, Perfect Love	37	31
2 Steve Wariner, Holes In The Floor Of Heaven	37	28
3 Shania Twain, You're Still The One	36	27
4 Faith Hill, This Kiss	35	26
5 Toby Keith, Dream Walkin'	35	30
6 LeAnn Rimes, Commitment	35	33
7 Jo Dee Messina, Bye Bye	34	30
8 Mark Willis, I Do	33	23
9 Randy Travis, Out Of My Bones	31	29
10 George Strait, I Just Want To Dance With	29	27
11 Reba/Brooks & Dunn, If You See Him/It Lonestar, Say When	28	22
12 Tim McGraw, One Of These Days	28	22
13 Lonestar, Say When	28	25
14 Hal Ketchum, I Saw The Light	27	21
15 Sammy Kershaw, Matches	26	27
16 Clint Black, The Shoes You're Wearing	26	22
17 John Michael Montgomery, Love Working On	26	22
18 Terri Clark, Now That I Found You	22	20
19 Garth Brooks, Two Pina Colodas	20	23
20 Patty Loveless, To Have You Back Again	19	23
21 Clint Black, Notch In The Taillights	18	28
22 Ty Herndon, A Man Holdin' On	16	5
23 Martina McBride, Happy Girl	16	0
24 Sawyer Brown, This Night Won't Last Forever	15	12
25 Lila McCann, I Wanna Fall In Love	15	12
26 Brooks & Dunn, My Maria	15	16
27 Brooks & Dunn, He's Got You	14	14
28 The Kinleys, Just Between You And Me	14	1
29 Bryan White, Bad Day To Let You Go	14	8
30 Ricochet, Daddy's Money	13	5

KEYE Minneapolis

PD: Gregg Swedberg
APD/MD: Travis Moon

	TW	LW
1 Tim McGraw, One Of These Days	39	37
2 Tracy Byrd, I'm From The Country	38	36
3 Faith Hill, This Kiss	37	40
4 David Kersh, If I Never Stop Loving You	37	39
5 Lonestar, Say When	37	35
6 George Strait, I Just Want To Dance With	36	28
7 Steve Wariner, Holes In The Floor Of Heaven	36	39
8 Mark Willis, I Do	36	26
9 Garth Brooks, Two Pina Colodas	34	37
10 Dixie Chicks, There's Your Trouble	27	25
11 Reba/Brooks & Dunn, If You See Him/It Lonestar, Say When	26	23
12 Trisha Yearwood, There Goes My Baby	25	12
13 Daryl Singletary, That's Where You're W	25	23
14 Randy Travis, Out Of My Bones	25	28
15 Martina McBride, Happy Girl	24	25
16 Shania Twain W/Bryan White, From This Mo	24	22
17 Collin Raye, I Can Still Feel You	24	25
18 Gary Allan, It Would Be You	24	24
19 Terri Clark, Now That I Found You	24	25
20 Shania Twain, You're Still The One	23	21
21 Jo Dee Messina, Bye Bye	22	23
22 Kenny Chesney, That's Why I'm Here	21	20
23 George Strait, Round About Way	21	20
24 Clay Walker, Then What	21	24
25 Clint Black, Notch In The Taillights	21	22
26 Michael Peterson, Too Good To Be True	21	22
27 Collin Raye, Little Red Rodeo	20	17
28 Trisha Yearwood, Perfect Love	20	22
29 Toby Keith, Dream Walkin'	20	33
30 LeAnn Rimes, Commitment	20	13

KILT Houston

PD/MD: Debbie Brazier

	TW	LW
1 George Strait, I Just Want To Dance With	35	30
2 Steve Wariner, Holes In The Floor Of Heaven	35	33
3 Faith Hill, This Kiss	32	34
4 Tracy Byrd, I'm From The Country	32	31
5 Tim McGraw, One Of These Days	31	32
6 Patty Loveless, To Have You Back Again	27	31
7 Garth Brooks, Two Pina Colodas	27	29
8 Toby Keith, Dream Walkin'	27	30
9 Garth Brooks, Out Of My Bones	27	31
10 Reba/Brooks & Dunn, If You See Him/It Lonestar, Say When	24	16
11 Michael Peterson, Too Good To Be True	22	18
12 Clint Black, The Shoes You're Wearing	19	17
13 John Michael Montgomery, Love Working On	18	21
14 Sammy Kershaw, Matches	18	13
15 LeAnn Rimes, Commitment	16	19
16 Jo Dee Messina, Bye Bye	16	11
17 Kathy Harling, Papa Bear	15	11
18 Kenny Chesney, That's Why I'm Here	14	19
19 Joe Diffie, Texas Size Heartache	14	11
20 Hal Ketchum, I Saw The Light	14	13
21 Gary Allan, It Would Be You	14	14
22 Dixie Chicks, There's Your Trouble	14	15
23 Lonestar, Say When	14	21
24 Collin Raye, I Can Still Feel You	13	13
25 Ty Herndon, A Man Holdin' On	13	13
26 Clay Walker, Then What	13	14
27 Mark Willis, I Do	12	18
28 Martina McBride, Happy Girl	12	5
29 Alabama, She's Got That Look In Her Eye	11	15
30 Wade Hayes, When The Wrong One Loves You	11	11

KBKQ Houston

PD: Dene Hallam
APD: Steve Giuttari

	TW	LW
1 Tim McGraw, One Of These Days	53	42
2 Steve Wariner, Holes In The Floor Of Heaven	50	40
3 Clay Walker, Holding Her & Loving You	49	49
4 Jo Dee Messina, Bye Bye	39	52
5 Faith Hill, This Kiss	39	50
6 Winston Sledge, The English Language	35	38
7 Tracy Byrd, I'm From The Country	35	35
8 Lee Ann Womack, Buckaroo	34	37
9 Randy Travis, Out Of My Bones	33	33
10 Mindy McCready, You'll Never Know	32	30
11 Clint Black, The Shoes You're Wearing	31	27
12 Shania Twain, You're Still The One	30	29
13 George Strait, I Just Want To Dance With	28	28
14 Gary Allan, It Would Be You	26	32
15 Kenny Chesney, That's Why I'm Here	25	35
16 Mark Willis, I Do	23	27
17 George Strait, We Really Shouldn't Be Do	20	13
18 Reba/Brooks & Dunn, If You See Him/It Garth Brooks, Two Pina Colodas	20	23
19 Garth Brooks, Two Pina Colodas	19	19
20 Randy Travis, Out Of My Bones	19	20
21 LeAnn Rimes, Commitment	19	20
22 Clay Walker, Ordinary People	19	21
23 Shania Twain, Love Gets Me Every Time	17	17
24 Garth Brooks, Updown-Down-Hime Good Ol'	17	0
25 Kenny Chesney, That's Got It All	16	14
26 LeAnn Rimes, Looking Through Your Eyes	16	17
27 Toby Keith, Dream Walkin'	16	16
28 Garth Brooks, This Ain't No Tennessee	15	0
29 Clint Black, Notch In The Taillights	15	12
30 Clay Walker, Then What	15	8

WIL St Louis

PD: Bob Barnett
APD/MD: Mark Langston

	TW	LW
1 Jo Dee Messina, Bye Bye	43	38
2 Tracy Byrd, I'm From The Country	38	37
3 Steve Wariner, Holes In The Floor Of Heaven	37	43
4 Shania Twain, You're Still The One	35	29
5 Tim McGraw, One Of These Days	35	38
6 Tim McGraw, Just To See You Smile	31	14
7 Randy Travis, Out Of My Bones	29	40
8 Randy Travis, Out Of My Bones	26	17
9 Kenny Chesney, That's Why I'm Here	26	18
10 Sammy Kershaw, Love Of My Life	26	10
11 Faith Hill, This Kiss	25	23
12 Garth Brooks, Two Pina Colodas	25	24
13 Mark Willis, I Do	25	24
14 George Strait, I Just Want To Dance With	24	23
15 Kenny Chesney, That's Why I'm Here	24	22
16 Reba/Brooks & Dunn, If You See Him/It Garth Brooks, This Gonna Make It	23	15
17 Shania Twain W/Bryan White, From This Mo	23	22
18 Trisha Yearwood, There Goes My Baby	19	19
19 Lonestar, Say When	19	21
20 Clay Walker, Then What	19	20
21 Deana Carter, How Do I Get There	18	17
22 Martina McBride, A Broken Wing	18	16
23 Kenny Chesney, That's Why I'm Here	17	17
24 David Kersh, If I Never Stop Loving You	17	16
25 Lila McCann, I Wanna Fall In Love	17	15
26 Clint Black, Notch In The Taillights	17	21
27 Garth Brooks, To Make You Feel My Love	17	8
28 Collin Raye, Little Red Rodeo	17	19
30 Wade Hayes, The Day That She Left Tulsa	17	0

KYNG Dallas

PD/MD: Dan Pearman

	TW	LW
1 Faith Hill, This Kiss	57	53
2 Tim McGraw, One Of These Days	50	43
3 Steve Wariner, Holes In The Floor Of Heaven	47	53
4 Mark Willis, I Do	46	43
5 Terri Clark, Now That I Found You	45	35
6 Lonestar, Say When	44	48
7 Dwight Yoakam, Things Change	44	50
8 Randy Travis, Out Of My Bones	41	39
9 Collin Raye, I Can Still Feel You	41	12
10 George Strait, I Just Want To Dance With	40	45
11 Ty Herndon, A Man Holdin' On	40	38
12 Reba/Brooks & Dunn, If You See Him/It Dixie Chicks, There's Your Trouble	39	

AIRPLAY **Monitor** SONG ACTIVITY REPORTS



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending May 10, 1998

COUNTRY

GARY ALLAN				CLINT BLACK				TRACY BYRD				KENNY CHESNEY				MARK CHESNUTT			
3258/314				3417/346				5408/126				3178/78				2598/148			
<i>I Would Be You (Decca)</i>				<i>The Shoes You're Wearing (RCA)</i>				<i>I'm From The Country (MCA Nashville)</i>				<i>That's Why I'm Here (BNA)</i>				<i>I Might Even Quit Lovin' You (Decca)</i>			
Total Stations: 160				Total Stations: 161				Total Stations: 162				Total Stations: 161				Total Stations: 156			
Chart Move: 20-16				Chart Move: 18-15				Chart Move: 4-4				Chart Move: 17-18				Chart Move: 24-21			
[Detailed chart data for each artist across various markets including L.A., Chicago, Dallas, etc. with columns for station and week numbers]																			

TERRI CLARK				JOE DIFFIE				DIXIE CHICKS				KEITH HARLING				TY HERNDON			
2523/471				2239/424				2183/387				2129/343				2571/321			
<i>Now That I Found You (Mercury)</i>				<i>Texas Size Heartache (Epic)</i>				<i>There's Your Trouble (Monument)</i>				<i>Papa Bear (MCA Nashville)</i>				<i>A Man Holdin' On (Epic)</i>			
Total Stations: 158				Total Stations: 156				Total Stations: 148				Total Stations: 157				Total Stations: 158			
Chart Move: 29-25				Chart Move: 32-28				Chart Move: 33-29				Chart Move: 34-32				Chart Move: 27-23			
[Detailed chart data for each artist across various markets including L.A., Chicago, Dallas, etc. with columns for station and week numbers]																			

MOTOROLA AIRPLAY **SONG ACTIVITY REPORTS**



For Week Ending May 10, 1998

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video plays. Markets listed in order of population.

COUNTRY

FAITH HILL <i>This Kiss (Warner Bros.)</i>	5854/146	Total Plays/Gain									
		Chart Move: 1-1					Chart Move: 26-24				
Total Stations: 162											
L.A.											
CMT	28	28	28	28	28	KASE	24	24	24	24	24
GAC	33	35	35	35	35	KVET	2	2	2	2	2
KIF	33	35	35	35	35	BIRM	3	3	3	3	3
ZLZA	30	31	31	31	31	RICH	4	4	4	4	4
WUSN	30	30	30	30	30	ALBY	5	5	5	5	5
KYCY	27	27	27	27	27	WESS	34	34	34	34	34
WXTU	21	21	21	21	21	WSSL	40	38	38	38	38
WTTW	15	15	15	15	15	WUSA	30	30	30	30	30
WXXX	35	26	26	26	26	KVDD	30	26	26	26	26
WYCD	46	44	44	44	44	KWEN	22	24	24	24	24
KPLX	27	21	21	21	21	WGGY	42	43	43	43	43
KSCS	10	9	9	9	9	KIIM	32	37	37	37	37
WYNG	57	53	53	53	53	MCAL	39	38	38	38	38
WZLW	35	36	36	36	36	KTEX	39	38	38	38	38
KYWG	35	36	36	36	36	WCTD	36	25	25	25	25
KILT	32	34	34	34	34	FRES	43	42	42	42	42
KKBO	39	40	40	40	40	GRAP	38	38	38	38	38
WKL	41	39	39	39	39	WBB	39	39	39	39	39
WWS	37	35	35	35	35	WBY	37	39	39	39	39
WYU	37	39	39	39	39	WYK	37	39	39	39	39
WYU	37	39	39	39	39	WYK	37	39	39	39	39

SAMMY KERSHAW <i>Matches (Mercury)</i>	2568/241	Total Plays/Gain									
		Chart Move: 1-1					Chart Move: 26-24				
Total Stations: 160											
L.A.											
CMT	14	14	14	14	14	KASE	2	2	2	2	2
GAC	15	16	17	17	17	KVET	2	2	2	2	2
KIF	16	16	17	17	17	BIRM	3	3	3	3	3
ZLZA	14	5	4	2	3	RICH	4	4	4	4	4
WUSN	20	27	18	100	100	ALBY	5	5	5	5	5
KYCY	6	2	9	57	7	WESS	23	21	19	78	7
WXTU	17	16	13	63	13	WSSL	19	15	16	96	2
WTTW	11	16	13	63	13	WUSA	20	24	18	107	7
WXXX	35	26	26	26	26	KVDD	30	25	18	107	7
WYCD	5	2	2	2	2	KWEN	1	1	1	6	2
KPLX	27	21	21	21	21	WGGY	6	9	6	28	2
KSCS	10	9	9	9	9	KIIM	13	15	17	107	7
WYNG	57	53	53	53	53	MCAL	39	38	38	27	13
WZLW	35	36	36	36	36	KTEX	22	18	14	54	5
KYWG	35	36	36	36	36	WCTD	36	25	10	59	5
KILT	32	34	34	34	34	FRES	43	42	42	59	5
KKBO	39	40	40	40	40	GRAP	38	38	38	195	9
WKL	41	39	39	39	39	WBB	39	39	39	187	7
WWS	37	35	35	35	35	WBY	37	39	39	102	2
WYU	37	39	39	39	39	WYK	37	39	39	102	2
WYU	37	39	39	39	39	WYK	37	39	39	102	2

LONESTAR <i>Say When (BNA)</i>	3099/221	Total Plays/Gain									
		Chart Move: 22-19					Chart Move: 22-19				
Total Stations: 158											
L.A.											
CMT	16	10	12	186	186	KASE	2	2	2	2	2
GAC	30	27	23	144	144	KVET	2	2	2	2	2
KIF	30	27	23	144	144	BIRM	3	3	3	3	3
ZLZA	16	10	7	150	150	RICH	4	4	4	4	4
WUSN	17	15	18	95	95	ALBY	5	5	5	5	5
KYCY	14	21	26	178	178	WESS	34	27	25	153	23
WXTU	22	22	16	100	100	WSSL	22	16	10	243	23
WTTW	11	1	1	319	319	WUSA	30	27	23	256	25
WXXX	35	26	26	26	26	KVDD	24	23	23	256	25
WYCD	26	22	22	178	178	KWEN	1	1	1	13	3
KPLX	27	21	21	21	21	WGGY	18	17	6	206	6
KSCS	10	9	9	9	9	KIIM	24	24	24	206	6
WYNG	55	55	55	53	53	MCAL	39	38	38	152	13
WZLW	35	36	36	36	36	KTEX	22	20	16	133	7
KYWG	35	36	36	36	36	WCTD	36	25	10	185	20
KILT	32	34	34	34	34	FRES	43	42	42	257	25
KKBO	39	40	40	40	40	GRAP	38	38	38	219	21
WKL	41	39	39	39	39	WBB	39	39	39	218	21
WWS	37	35	35	35	35	WBY	37	39	39	111	11
WYU	37	39	39	39	39	WYK	37	39	39	111	11
WYU	37	39	39	39	39	WYK	37	39	39	111	11

TIM MCGRAW <i>One Of These Days (Curb)</i>	4551/422	Total Plays/Gain									
		Chart Move: 11-7					Chart Move: 11-7				
Total Stations: 162											
L.A.											
CMT	28	33	30	178	178	KASE	11	13	10	47	7
GAC	33	35	35	35	35	KVET	2	2	2	2	2
KIF	33	35	35	35	35	BIRM	3	3	3	3	3
ZLZA	30	31	31	31	31	RICH	4	4	4	4	4
WUSN	20	27	18	100	100	ALBY	5	5	5	5	5
KYCY	14	21	26	178	178	WESS	34	27	25	153	23
WXTU	22	22	16	100	100	WSSL	22	16	10	243	23
WTTW	11	1	1	319	319	WUSA	30	27	23	256	25
WXXX	35	26	26	26	26	KVDD	30	25	27	145	4
WYCD	26	22	22	178	178	KWEN	1	1	1	5	5
KPLX	27	21	21	21	21	WGGY	18	17	6	167	6
KSCS	10	9	9	9	9	KIIM	24	24	24	167	6
WYNG	55	55	55	53	53	MCAL	39	38	38	117	11
WZLW	35	36	36	36	36	KTEX	22	20	16	133	7
KYWG	35	36	36	36	36	WCTD	36	25	10	185	20
KILT	32	34	34	34	34	FRES	43	42	42	213	21
KKBO	39	40	40	40	40	GRAP	38	38	38	213	21
WKL	41	39	39	39	39	WBB	39	39	39	173	17
WWS	37	35	35	35	35	WBY	37	39	39	173	17
WYU	37	39	39	39	39	WYK	37	39	39	173	17
WYU	37	39	39	39	39	WYK	37	39	39	173	17

REBA/BROOKS & DUNN <i>If You See Him/If You See Her (MCA Nashville/Arista Nashville)</i>	3964/327	Total Plays/Gain									
		Chart Move: 13-10					Chart Move: 13-10				
Total Stations: 162											
L.A.											
CMT	28	33	30	178	178	KASE	11	13	10	47	7
GAC	33	35	35	35	35	KVET	2	2	2	2	2
KIF	33	35	35	35	35	BIRM	3	3	3	3	3
ZLZA	30	31	31	31	31	RICH	4	4	4	4	4
WUSN	20	27	18	100	100	ALBY	5	5	5	5	5
KYCY	14	21	26	178	178	WESS	34	27	25	153	23
WXTU	22	22	16	100	100	WSSL	22	16	10	243	23
WTTW	11	1	1	319	319	WUSA	30	27	23	256	25
WXXX	35	26	26	26	26	KVDD	30	25	27	145	4
WYCD	26	22	22	178	178	KWEN	1	1	1	5	5
KPLX	27	21	21	21	21	WGGY	18	17	6	167	6
KSCS	10	9	9	9	9	KIIM	24	24	24	167	6
WYNG	55	55	55	53	53	MCAL	39	38	38	117	11
WZLW	35	36	36	36	36	KTEX	22	20	16	133	7
KYWG	35	36	36	36	36	WCTD	36	25	10	185	20
KILT	32	34	34	34	34	FRES	43	42	42	213	21
KKBO	39	40	40	40	40	GRAP	38	38	38	213	21
WKL	41	39	39	39	39	WBB	39	39	39	173	17
WWS	37	35	35	35	35	WBY	37	39	39	173	17
WYU	37	39	39	39	39	WYK	37	39	39	173	17
WYU	37	39	39	39	39	WYK	37	39	39	173	17

LEANN RIMES <i>Commitment (Curb/MCG)</i>	3666/71	Total Plays/Gain									
		Chart Move: 14-14					Chart Move: 14-14				
Total Stations: 162											
L.A.											
CMT	28	23	22	27	27	KASE	2	2	2	2	2
GAC	33	35	35	35	35	KVET	2	2	2	2	2
KIF	33	35	35	35	35	BIRM	3	3	3	3	3
ZLZA	30	31	31	31	31	RICH	4	4	4	4	4
WUSN	20	27	18	100	100	ALBY	5	5	5	5	5
KYCY	14	21	26	178	178	WESS	26	25	23	158	15
WXTU	21	25	19	83	83	WSSL	20	24	23	158	15
WTTW	11	1	1	319	319	WUSA	30	27	23	256	25
WXXX	35	26	26	26	26	KVDD	30	25	27	145	4
WYCD	26	22	22	178	178	KWEN	1	1	1	5	5
KPLX	27	21	21	21	21	WGGY	18	17	6	167	6
KSCS	10	9	9	9	9	KIIM	24	24	24	167	6
WYNG	57	53									

COUNTRY AIRPLAY

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 3000 detections for the first time)

Total Plays/Gain	Total Plays/Gain
GARY ALLAN 3258/314 <i>It Would Be You (Decca)</i> Total Stations: 160/Chart Move: 20-16 Heavy (35+ plays): 3 KTST, WGRL, WXBQ Medium (25-34): 42 KBEQ, KDDK, KJJY, KKBQ, KKCS, KMDL, KMLE, KNCI, KUPL, KWNR, KXXY, KYNG, KZLA, KZSN, WCHY, WCKT, WCOL, WCTK, WEZL, WFMS, WFRE, WGKX, WGNL, WHYL, WJCL, WKCN, WKSJ, WKTF, WMUS, WNKT, WPOR, WQBE, WQXK, WSSL, WSTH, WTQR, WWGR, WXBQ, WXCT, WXKT, WYAY, WYYD Light (Under 25): 115 New Airplay This Week: 3 KDRK, WDSY, WMZQ	LONESTAR 3099/221 <i>Say When (BNA)</i> Total Stations: 158/Chart Move: 22-19 Heavy (35+): 7 KEEY, KIKK, KTST, KYNG, WGRL, WSIX, WXBQ Medium (25-34): 28 KBEQ, KKCS, KMLE, KNIX, KSKS, KSOP, KWNR, KXXY, KYCY, KYGO, KZLA, WCKT, WCOL, WGNL, WIVK, WJCL, WKCN, WKSJ, WKTF, WMSI, WMZQ, WQDR, WRNS, WSOC, WSSL, WUSY, WXCT, WYYD Light (Under 25): 123 New Airplay This Week: 2 KFRG, KWJZ

2999 - 1000 DETECTIONS

MARK CHESNUTT 2598/148
I Might Even Quit Lovin' You (Decca)
Total Stations: 156/Chart Move: 24-21
Heavy (35+ plays): 2 WRNS, WWGR
Medium (25-34): 23 KBEQ, KHAY, KMDL, KRMD, KTST, KUPL, KVOO, KWNR, KYNG, WESC, WGRL, WIRK, WJCL, WKNL, WKSJ, WLWI, WMUS, WNKT, WPOC, WQBE, WSTH, WXFG, WYAY
Light (Under 25): 131
New Airplay This Week: 5 KZLA, WKHX, WWKA, WWWW, WZZK

TY HERNDON 2571/321
A Man Holdin' On (Epic)
Total Stations: 158/Chart Move: 27-23
Heavy (35+): 3 KIKK, KUZZ, KYNG
Medium (25-34): 20 KBEQ, KKCS, KRMD, KTST, KWNR, KXKC, KXXY, KZLA, WBCT, WGRL, WIRK, WKSJ, WMSI, WNCY, WPOC, WQXK, WSSL, WSTH, WWGR, WYYD
Light (Under 25): 135
New Airplay This Week: 8 KDRK, KIIM, KSKS, KTEX, WDRM, WIL, WKHX, WWKA

SAMMY KERSHAW 2568/241
Matches (Mercury)
Total Stations: 160/Chart Move: 26-24
Heavy (35+): 1 KHEY
Medium (25-34): 15 KBEQ, KMDL, KSSN, KTOM, KTST, KVOO, KXXY, WJCL, WKNL, WLWI, WMSI, WMZQ, WQIK, WQXK, WWGR
Light (Under 25): 144
New Airplay This Week: 5 KYNG, KZLA, WCOL, WKHX, WXTU

TERRI CLARK 2523/471
Now That I Found You (Mercury)
Total Stations: 158/Chart Move: 29-25
Heavy (35+): 2 KYNG, WIVK
Medium (25-34): 19 KAJA, KBEQ, KCCY, KRMD, KTST, KUZZ, KXKC, KYCY, KZSN, WGH, WGNL, WGRL, WKNL, WKSJ, WNK, WRNS, WSTH, WYCD
Light (Under 25): 137
New Airplay This Week: 12 KFMS, KTEX, KYCW, WCKT, WCOS, WCTO, WFRE, WKIS, WKLB, WKXC, WQDR, WUSN

JOE DIFFIE 2239/424
Texas Size Heartache (Epic)
Total Stations: 156/Chart Move: 32-28
Heavy (35+): 0
Medium (25-34): 12 KBEQ, KHEY, KSCS, KYCY, WAMZ, WGRL, WKLB, WQBE, WQDR, WRNS, WSIX, WYAY
Light (Under 25): 144
New Airplay This Week: 14 KDRK, KFMS, KIKK, KYNG, WCHY, WCKT, WCMO, WFRE, WKCO, WKKT, WNOE, WWKA, WYCD, WYNK

DIXIE CHICKS 2183/387
There's Your Trouble (Monument)
Total Stations: 148/Chart Move: 33-29
Heavy (35+): 1 KYNG
Medium (25-34): 17 KBEQ, KEEY, KIKF, KKCS, KMLE, KSOP, KTST, KUZZ, WAMZ, WHYL, WKNL, WKSJ, WRNS, WSIX, WSTH, WXBQ, WYCD
Light (Under 25): 130
New Airplay This Week: 14 KAJA, KGMV, KJJY, KXXY, WHOK, WKIS, WKKO, WMJC, WMZQ, WNK, WPOC, WQDR, WUBE, WXCT

KEITH HARLING 2129/343
Papa Bear (MCA Nashville)
Total Stations: 157/Chart Move: 34-32
Heavy (35+): 2 KUZZ, WUSY
Medium (25-34): 16 KBEQ, KNIX, KTST, KYGO, KZSN, WBCT, WFMS, WFRE, WGNL, WKNL, WKTF, WMUS, WSTH, WXBQ, WXKT, WYYD
Light (Under 25): 139
New Airplay This Week: 5 KDDK, KRTY, KWNR, KXXY, WHOK

LEE ANN WOMACK 2121/413
Buckaroo (Decca)
Total Stations: 156/Chart Move: 35-33
Heavy (35+): 0
Medium (25-34): 12 KIKF, KKBQ, KKCS, KTST, WKNL, WMSI, WPZM, WQBE, WQXK, WRNS, WSTH, WYAY
Light (Under 25): 144
New Airplay This Week: 7 KDRK, KWNR, WFMS, WGGY, WKXC, WMJC, WWWW

COLLIN RAYE 1934/380
I Can Still Feel You (Epic)
Total Stations: 138/Chart Move: 38-35
Heavy (35+): 1 KYNG
Medium (25-34): 5 KBEQ, KIKK, KWJJ, WAMZ, WKSJ
Light (Under 25): 132
New Airplay This Week: 14 KFMS, KSCS, KSON, KTOM, KXXY, KZSN, WBBS, WSSL, WJCL, WSSL, WVLK, WWGR, WWWW, WXKT

HAL KETCHUM 1729/46
I Saw The Light (Curb/MCG)
Total Stations: 152/Chart Move: 36-36
Heavy (35+): 1 KTEX
Medium (25-34): 5 KBEQ, WKJN, WMZQ, WRNS, WXBQ
Light (Under 25): 146
New Airplay This Week: 2 KUZZ, WCOL

TRISHA YEARWOOD 1676/680
There Goes My Baby (MCA Nashville)
Total Stations: 136/Chart Move: 40-37
Heavy (35+): 0
Medium (25-34): 7 KCCY, KEEY, KHEY, KIKK, KMLE, WKIX, WWGR
Light (Under 25): 129
New Airplay This Week: 44 KATM, KBEQ, KFMS, KGMV, KKCS, KMDL, KNIX, KRMD, KRST, KTEX, KTST, KUPL, KXKC, KXKT, KYCW, KZLA, KZSN, WCOS, WDRM, WDSY, WESC, WFMS, WGH, WGNL, WGRL, WIRK, WKHB, WKLB, WKSJ, WNCY, WOKQ, WOV, WQBE, WQXK, WQYK, WRNS, WSTH, WUSN, WVLK, WYYZ, WXBQ, WXCT, WXKT, WYCD

SHANIA TWAIN (WITH BRYAN WHITE) 1457/754
From This Moment On (Mercury)
Total Stations: 125/Chart Move: 45-38
Heavy (35+): 0
Medium (25-34): 7 KCCY, KHAY, KYCY, WIRK, WKIX, WKTF, WNCY
Light (Under 25): 118
New Airplay This Week: 42 KDRK, KGMV, KIIM, KIKF, KKCS, KMDL, KRST, KSSN, KTST, KUBL, KUPL, KWN, KWJJ, KXKT, WAMZ, WBBS, WCOS, WCTK, WESC, WFRE, WGAR, WHSL, WHYL, WKXK, WKLB, WKSJ, WKXC, WLWI, WMJC, WNK, WQMX, WQXK, WRNS, WSTH, WUSY, WWGR, WWKA, WXCT, WXFG, WXKT, WYNK

MARTINA MCBRIDE 1344/419
Happy Girl (RCA)
Total Stations: 128/Chart Move: 42-39
Heavy (35+): 0
Medium (25-34): 3 KCCY, WGH, WKNL
Light (Under 25): 125
New Airplay This Week: 28 KGMV, KILT, KMDL, KNCI, KRST, KSKS, KSON, KTEX, KXXY, KZSN, WAMZ, WCMS, WCTK, WDRM, WDSY, WEZL, WFMS, WKHK, WKSJ, WMZQ, WOKQ, WPOC, WRNS, WSSL, WXBQ, WXCT, WYCD, WZZK

GARTH BROOKS 1304/831
To Make You Feel My Love (Capitol/Capitol Nashville)
Total Stations: 123/Chart Move: 51-41
Heavy (35+): 2 KMPS, WQXK
Medium (25-34): 5 KKBQ, KMLE, KYNG, WIRK, WROO
Light (Under 25): 116
New Airplay This Week: 54 KBEQ, KCCY, KHAY, KIIM, KIKF, KJJY, KMDL, KOUL, KPLX, KRMD, KRST, KSCS, KSKS, KSSN, KVOO, KXKC, KYGO, KZSN, WBCT, WCHY, WCOS, WCTK, WCTO, WDAF, WESC, WEZL, WFLS, WGKX, WGNL, WJCL, WKIX, WKJN, WKKO, WKKT, WKXK, WKXC, WLWI, WMIL, WMUS, WNCY, WNOE, WPZM, WQDR, WQMX, WQXK, WRNS, WSIX, WSM, WSOC, WXCT, WXXF, WXTU, WYGY, WZZK

CHELY WRIGHT 1011/155
I Already Do (MCA Nashville)
Total Stations: 124/Chart Move: 44-42
Heavy (35+): 0
Medium (25-34): 3 KIKK, WGRL, WYYD
Light (Under 25): 121
New Airplay This Week: 8 KMLE, KRMD, KUBL, KZLA, WCTK, WKIX, WQMX, WQXK

999 - 500 DETECTIONS

TRACE ADKINS 805/266
Big Time (Capitol Nashville)
Total Stations: 88/Chart Move: 49-43
Heavy (35+): 0
Medium (25-34): 2 WRNS, WYGY
Light (Under 25): 86
New Airplay This Week: 23 KATM, KFKF, KGMV, KKAT, KRMD, KRST, KRTY, KSKS, KSON, KSOP, KTST, WAMZ, WDAF, WDSY, WKIS, WKKO, WMUS, WNCY, WOKO, WRKZ, WYYZ, WXBQ, WXXF

SUZY BOGGUSS 796/110
Somebody To Love (Capitol Nashville)
Total Stations: 111/Chart Move: 46-44
Heavy (35+): 1 KYNG
Medium (25-34): 0
Light (Under 25): 110
New Airplay This Week: 7 KKAT, KRST, KUBL, KYCW, WESC, WKCO, WQXK

WYNONNA 701/104
Always Will (Curb/Universal)
Total Stations: 91/Chart Move: 47-46
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 91
New Airplay This Week: 9 KEEY, KFMS, KSCS, KTEX, KTOM, WCHY, WLWI, WNCY, WSSL

PAM TILLIS 622/378
I Said A Prayer (Arista Nashville)
Total Stations: 86/Chart Move: 63-48
Heavy (35+): 0
Medium (25-34): 1 WRNS
Light (Under 25): 85
New Airplay This Week: 30 KCCY, KEEY, KHEY, KIKF, KKAT, KTST, KVOO, KWJJ, KXKC, KXKT, KYCY, WAMZ, WBCT, WGH, WGRL, WHYL, WIRK, WKXK, WKSJ, WOKO, WOV, WPOC, WQXK, WRKZ, WROO, WSM, WYYZ, WXBQ, WXXF, WYCD

CLAY WALKER 599/189
Ordinary People (Giant)
Total Stations: 73/Chart Move: 53-49
Heavy (35+): 0
Medium (25-34): 1 KHEY
Light (Under 25): 72
New Airplay This Week: 16 KAJA, KNIX, KRTY, KSKS, KTTS, KWNR, KXKT, WFMS, WGH, WGNL, WIVK, WOKO, WRKZ, WRNS, WVLK, WYAY

WADE HAYES 561/42
When The Wrong One Loves You Right (Columbia)
Total Stations: 64/Chart Move: 50-51
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 64
New Airplay This Week: 5 KFMS, KXKC, WLWI, WQIK, WTQR

DARYLE SINGLETARY 549/94
That's Where You're Wrong (Giant)
Total Stations: 74/Chart Move: 52-52
Heavy (35+): 0
Medium (25-34): 2 KEEY, KTST
Light (Under 25): 72
New Airplay This Week: 7 KTOM, KYCY, WBCT, WCKT, WSSL, WSTH, WYYZ

499 - 75 DETECTIONS

Total Plays/Gain

LARI WHITE 499/241
Stepping Stone (Lyric Street)
Total Stations: 79/Chart Move: 62-53
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 79
New Airplay This Week: 27 KAJA, KEEY, KFKF, KHEY, KKAT, KMLE, KSCS, KXKT, WCHY, WCTK, WFLS, WGH, WGNL, WGRL, WHYL, WKJN, WKKO, WKLB, WKSJ, WKTF, WLWI, WMUS, WRKZ, WRNS, WROO, WSIX, WYNK

DWIGHT YOAKAM 489/129
Things Change (Reprise)
Total Stations: 58/Chart Move: 55-54
Heavy (35+): 1 KYNG
Medium (25-34): 3 KHEY, WAMZ, WKIX
Light (Under 25): 54
New Airplay This Week: 13 KBEQ, KFKF, KHEY, KTTS, KUZZ, WFLS, WIRK, WKKO, WMIL, WSIX, WUSN, WUSY, WYAY

DAVID KERSH 378/106
Wonderful Tonight (Curb)
Total Stations: 65/Chart Move: 60-55
Heavy (35+): 0
Medium (25-34): 2 KIKK, KYNG
Light (Under 25): 63
New Airplay This Week: 9 KGMV, KIIM, KKCS, KVOO, WCTK, WCTO, WEZL, WRKZ, WSSL

RESTLESS HEART 345/60
No End To This Road (RCA)
Total Stations: 45/Chart Move: 59-56
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 45
New Airplay This Week: 14 KFDI, KHEY, KIKF, KXKT, WBCT, WHYL, WIRK, WKSJ, WMJC, WMUS, WOW, WQXK, WSIX, WYYZ

THE KINLEYS 319/128
Dance In The Boat (Epic)
Total Stations: 43/Chart Move: 66-57
Heavy (35+): 0
Medium (25-34): 2 WRNS, WXBQ
Light (Under 25): 41
New Airplay This Week: 9 KRTY, KVOO, WIRK, WKLB, WLWI, WQBE, WSM, WSTH, WXBQ

JO DEE MESSINA 275/199
Im Alright (Curb)
Total Stations: 76/Chart Move: Debut 59
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 76
New Airplay This Week: 7 KFKF, KHAY, KTOM, KWJJ, WAMZ, WKIX, WUBE

MONTY HOLMES 244/81
Why'd You Start Lookin' So Good (Bang It)
Total Stations: 36/Chart Move: 68-61
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 36
New Airplay This Week: 9 KHEY, KRMD, KTTS, WPOC, WSOC, WTQR, WXBQ, WXKT, WYNK

JOHN BERRY 224/40
Over My Shoulder (Capitol Nashville)
Total Stations: 50/Chart Move: 67-62
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 50
New Airplay This Week: 3 KSKS, WCKT, WSM

MILA MASON 161/65
The Strong One (Atlantic)
Total Stations: 31/Chart Move: Debut 66
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 31
New Airplay This Week: 8 KOUL, KRTY, KUPL, KYNG, WBEE, WLWI, WTQR, WXBQ

GARTH BROOKS 136/136
Something With A Ring To It (Capitol/Capitol Nashville)
Total Stations: 75/Chart Move: Debut 68
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 75
New Airplay This Week: 2 KKBQ, WYGY

BIG HOUSE 134/96
Faith (MCA Nashville)
Total Stations: 49/Chart Move: Debut 69
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 49
New Airplay This Week: 5 KMDL, KTTS, KUZZ, WNK, WRNS

TOBY KEITH 133/105
Double Wide Paradise (Mercury)
Total Stations: 38/Chart Move: Debut 70
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 38
New Airplay This Week: 6 KEEY, KSOP, KWJJ, KXKT, WBCT, WGAR

GARTH BROOKS 121/121
Uptown Down-Home Good Of Boy (Capitol/Capitol Nashville)
Total Stations: 59/Chart Move: Debut 71
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 59
New Airplay This Week: 4 KKBQ, KMLE, WAMZ, WYGY

LINDA DAVIS 119/1
I Wanna Remember This (DreamWorks)
Total Stations: 25/Chart Move: 74-72
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 25
New Airplay This Week: 2 KYNG, WSIX

LISA BROKOP 116/78
How Do I Let Go (Columbia)
Total Stations: 47/Chart Move: Debut 73
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 47
New Airplay This Week: 6 KTST, KTTS, KXKC, WBBS, WHYL, WQMX

ALLISON MOORER 100/30
A Soft Place To Fall (MCA Nashville)
Total Stations: 22
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 22
New Airplay This Week: 1 WDAF

GARTH BROOKS 81/81
This Ain't Tennessee (Capitol/Capitol Nashville)
Total Stations: 41
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 41
New Airplay This Week: 3 KKBQ, WIVK, WYGY

MICHAEL PETERSON 78/78
When The Bartender Cries (Reprise)
Total Stations: 50
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 50
New Airplay This Week: 2 KEEY, KSOP



MIDWEST

	TW	LW
1 Faith Hill, This Kiss	1185	1150
2 Randy Travis, Out Of My Bones	1129	1125
3 Steve Wariner, Holes In The Floor Of Hea	1122	1045
4 Tracy Byrd, I'm From The Country	1111	1107
5 George Strait, I Just Want To Dance With	983	850
6 Tim McGraw, One Of These Days	935	885
7 Garth Brooks, Two Pina Colodas	916	1159
8 Michael Peterson, Too Good To Be True	883	911
9 Jo Dee Messina, Bye Bye	805	882
10 Mark Wills, I Do	782	739
11 Toby Keith, Dream Walkin'	758	987
12 Reba/Brooks & Dunn, If You See Him/If	746	718
13 LeAnn Rimes, Commitment	721	690
14 Shania Twain, You're Still The One	718	892
15 Clint Black, The Shoes You're Wearing	691	620
16 John Michael Montgomery, Love Working On	655	722
17 Gary Allan, It Would Be You	630	595
18 Kenny Chesney, That's Why I'm Here	622	580
19 Lonestar, Say When	606	602
20 Terri Clark, Now That I Found You	570	495
21 Clay Walker, Then What	507	585
22 Clint Black, Nothin' But The Taillights	489	547
23 Trisha Yearwood, Perfect Love	488	448
24 Ty Herndon, A Man Holdin' On	487	402
25 Joe Diffie, Texas Size Heartache	479	413
26 Sammy Kershaw, Matches	466	573
27 David Kersh, If I Never Stop Loving You	464	412
28 Collin Raye, I Can Still Feel You	446	413
29 Mark Chesnutt, I Might Even Quit Lovin'	431	350
30 Dixie Chicks, There's Your Trouble	431	350

NORTHEAST

	TW	LW
1 Faith Hill, This Kiss	728	694
2 Randy Travis, Out Of My Bones	697	653
3 Steve Wariner, Holes In The Floor Of Hea	671	634
4 Garth Brooks, Two Pina Colodas	640	725
5 Tracy Byrd, I'm From The Country	595	598
6 Toby Keith, Dream Walkin'	576	625
7 George Strait, I Just Want To Dance With	572	503
8 Shania Twain, You're Still The One	569	598
9 Michael Peterson, Too Good To Be True	562	538
10 LeAnn Rimes, Commitment	508	497
11 Jo Dee Messina, Bye Bye	490	569
12 Tim McGraw, One Of These Days	485	432
13 Reba/Brooks & Dunn, If You See Him/If	463	414
14 John Michael Montgomery, Love Working On	459	449
15 Mark Wills, I Do	419	375
16 Clint Black, The Shoes You're Wearing	414	357
17 Trisha Yearwood, Perfect Love	401	463
18 Clay Walker, Then What	389	377
19 Patty Loveless, To Have You Back Again	368	459
20 Gary Allan, It Would Be You	357	308
21 Clint Black, Nothin' But The Taillights	323	356
22 Tim McGraw, Just To See You Smile	320	301
23 David Kersh, If I Never Stop Loving You	316	364
24 Lonestar, Say When	316	302
25 Ty Herndon, A Man Holdin' On	304	250
26 Kenny Chesney, That's Why I'm Here	296	291
27 Sammy Kershaw, Matches	278	284
28 Collin Raye, Little Red Rodeo	276	271
29 Mark Chesnutt, I Might Even Quit Lovin'	267	271
30 Keith Harling, Papa Bear	254	215

WEST

	TW	LW
1 Faith Hill, This Kiss	984	967
2 Randy Travis, Out Of My Bones	973	920
3 Steve Wariner, Holes In The Floor Of Hea	946	890
4 Tracy Byrd, I'm From The Country	892	865
5 George Strait, I Just Want To Dance With	819	737
6 Mark Wills, I Do	735	673
7 Tim McGraw, One Of These Days	710	621
8 Garth Brooks, Two Pina Colodas	696	887
9 Jo Dee Messina, Bye Bye	680	765
10 Reba/Brooks & Dunn, If You See Him/If	620	607
11 Kenny Chesney, That's Why I'm Here	600	557
12 Shania Twain, You're Still The One	597	691
13 Michael Peterson, Too Good To Be True	588	693
14 Lonestar, Say When	557	496
15 Toby Keith, Dream Walkin'	552	764
16 LeAnn Rimes, Commitment	505	516
17 Clint Black, The Shoes You're Wearing	499	482
18 Gary Allan, It Would Be You	497	463
19 John Michael Montgomery, Love Working On	481	537
20 Clint Black, Nothin' But The Taillights	465	482
21 David Kersh, If I Never Stop Loving You	446	567
22 Trisha Yearwood, Perfect Love	444	548
23 Clay Walker, Then What	443	469
24 Terri Clark, Now That I Found You	435	363
25 Collin Raye, I Can Still Feel You	431	304
26 Ty Herndon, A Man Holdin' On	414	354
27 Dixie Chicks, There's Your Trouble	414	351
28 Tim McGraw, Just To See You Smile	405	417
29 Mark Chesnutt, I Might Even Quit Lovin'	403	426
30 Joe Diffie, Texas Size Heartache	396	327

SOUTHWEST

	TW	LW
1 Faith Hill, This Kiss	914	896
2 Steve Wariner, Holes In The Floor Of Hea	900	847
3 George Strait, I Just Want To Dance With	881	820
4 Randy Travis, Out Of My Bones	851	858
5 Tracy Byrd, I'm From The Country	823	780
6 Tim McGraw, One Of These Days	799	734
7 Mark Wills, I Do	747	686
8 Reba/Brooks & Dunn, If You See Him/If	712	622
9 Garth Brooks, Two Pina Colodas	678	673
10 Michael Peterson, Too Good To Be True	659	652
11 Clint Black, The Shoes You're Wearing	627	502
12 Jo Dee Messina, Bye Bye	645	678
13 Shania Twain, You're Still The One	638	736
14 LeAnn Rimes, Commitment	620	523
15 Lonestar, Say When	508	466
16 Toby Keith, Dream Walkin'	507	748
17 John Michael Montgomery, Love Working On	505	512
18 Gary Allan, It Would Be You	491	429
19 Kenny Chesney, That's Why I'm Here	475	482
20 Ty Herndon, A Man Holdin' On	424	342
21 Sammy Kershaw, Matches	409	371
22 Mark Chesnutt, I Might Even Quit Lovin'	392	378
23 Trisha Yearwood, Perfect Love	386	430
24 Terri Clark, Now That I Found You	384	308
25 Clint Black, Nothin' But The Taillights	346	358
26 Dixie Chicks, There's Your Trouble	333	272
27 Patty Loveless, To Have You Back Again	327	566
28 Tim McGraw, Just To See You Smile	324	338
29 Lee Ann Womack, Buckaroo	318	296
30 David Kersh, If I Never Stop Loving You	310	342

SOUTHEAST

	TW	LW
1 Faith Hill, This Kiss	1967	1938
2 Randy Travis, Out Of My Bones	1930	1884
3 Tracy Byrd, I'm From The Country	1915	1864
4 George Strait, I Just Want To Dance With	1751	1574
5 Steve Wariner, Holes In The Floor Of Hea	1751	1649
6 Garth Brooks, Two Pina Colodas	1571	1909
7 Tim McGraw, One Of These Days	1568	1411
8 Michael Peterson, Too Good To Be True	1540	1542
9 Mark Wills, I Do	1426	1209
10 Reba/Brooks & Dunn, If You See Him/If	1380	1238
11 LeAnn Rimes, Commitment	1373	1330
12 Toby Keith, Dream Walkin'	1292	1630
13 Shania Twain, You're Still The One	1270	1536
14 Gary Allan, It Would Be You	1248	1120
15 Clint Black, The Shoes You're Wearing	1205	1078
16 Jo Dee Messina, Bye Bye	1193	1435
17 Kenny Chesney, That's Why I'm Here	1143	1156
18 Lonestar, Say When	1085	992
19 John Michael Montgomery, Love Working On	1072	1228
20 Mark Chesnutt, I Might Even Quit Lovin'	1056	932
21 Sammy Kershaw, Matches	970	875
22 Clay Walker, Then What	962	1103
23 Ty Herndon, A Man Holdin' On	917	835
24 Terri Clark, Now That I Found You	879	892
25 Trisha Yearwood, Perfect Love	860	1035
26 Bryan White, Bad Day To Let You Go	855	831
27 Patty Loveless, To Have You Back Again	842	1321
28 Keith Harling, Papa Bear	841	681
29 Lee Ann Womack, Buckaroo	838	682
30 Joe Diffie, Texas Size Heartache	822	678

NATIONAL AIRPLAY BY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	1	13	★ ★ ★ NO. 1 ★ ★ ★ THIS KISS WARNER BROS. 2 weeks at No. 1	FAITH HILL	50.2076	49.2593
2	2	12	OUT OF MY BONES DREAMWORKS	RANDY TRAVIS	47.0872	47.2021
3	4	10	HOLES IN THE FLOOR OF HEAVEN CAPITOL NASHVILLE	STEVE WARINER	46.7453	45.3273
4	5	12	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	43.5375	42.7283
5	9	6	I JUST WANT TO DANCE WITH YOU MCA NASHVILLE	GEORGE STRAIT	42.8688	38.6829
6	3	10	TWO PINA COLADAS CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	39.3982	46.5969
7	11	7	ONE OF THESE DAYS CURB	TIM MCGRAW	39.2736	35.0034
8	12	8	I DO [CHERISH YOU] MERCURY	MARK WILLS	35.9092	31.6550
9	7	17	BYE BYE CURB	JO DEE MESSINA	35.4212	39.6439
10	10	14	TOO GOOD TO BE TRUE REPRISE	MICHAEL PETERSON	34.4583	35.6800
11	6	15	DREAM WALKIN' MERCURY	TOBY KEITH	33.8671	42.5952
12	8	14	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	33.7081	39.3726
13	13	4	IF YOU SEE HIM/IF YOU SEE HER MCA NASHVILLE/ARISTA NASHVILLE	REBA/BROOKS & DUNN	33.35C1	29.6565
14	15	8	COMMITMENT CURB/MCG	LEANN RIMES	30.1056	28.5045
15	20	6	THE SHOES YOU'RE WEARING RCA	CLINT BLACK	26.8714	24.2666
16	21	12	SAY WHEN BNA	LONESTAR	25.5686	23.4704
17	22	11	IT WOULD BE YOU DECCA	GARY ALLAN	24.7954	22.4061
18	23	8	THAT'S WHY I'M HERE BNA	KENNY CHESNEY	24.2498	22.4037
19	16	9	LOVE WORKING ON YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	23.9724	27.7158
20	18	17	THEN WHAT? GIANT	CLAY WALKER	23.2082	25.3871

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
21	17	17	PERFECT LOVE MCA NASHVILLE	TRISHA YEARWOOD	22.5512	25.3721
22	24	18	NOTHIN' BUT THE TAILLIGHTS RCA	CLINT BLACK	20.9850	21.0225
23	19	18	IF I NEVER STOP LOVING YOU CURB	DAVID KERSH	20.1779	24.4160
24	25	25	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	19.0002	18.9310
25	23	6	A MAN HOLDIN' ON EPIC	TY HERNDON	18.7508	15.5684
26	11	14	TO HAVE YOU BACK AGAIN EPIC	PATTY LOVELESS	18.0308	29.1441
27	27	7	MATCHES MERCURY	SAMMY KERSHAW	17.7772	16.0301
28	30	5	NOW THAT I FOUND YOU MERCURY	TERRI CLARK	17.7221	14.7392
29	26	7	I MIGHT EVEN QUIT LOVIN' YOU DECCA	MARK CHESNUTT	17.5576	16.3618
30	33	2	TEXAS SIZE HEARTACHE EPIC	JOE DIFFIE	15.7110	12.5384
31	31	2	THERE'S YOJR TROUBLE MONUMENT	DIXIE CHICKS	15.6741	13.1203
32	16	5	PAPA BEAR MCA NASHVILLE	KEITH HARLING	14.8062	12.1969
33	24	3	BUCKAROO DECCA	LEE ANN WOMACK	14.6090	12.4181
34	39	2	I CAN STILL FEEL YOU EPIC	COLLIN RAYE	14.3749	10.2869
35	NEW		TO MAKE YOU FEEL MY LOVE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	12.5829	5.6668
36	38	5	I SAW THE LIGHT CURB/MCG	HAL KETCHUM	12.2365	11.4968
37	NEW		THERE GOES MY BABY MCA NASHVILLE	TRISHA YEARWOOD	12.0576	7.0776
38	37	5	BAD DAY TO LET YOU GO ASYLUM	BRYAN WHITE	11.7068	12.0899
39	NEW		FROM THIS MOMENT ON MERCURY	SHANIA TWAIN (WITH BRYAN WHITE)	11.0465	5.6374
40	35	18	SHE'S GON'NA MAKE IT CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	10.3695	12.2551

Bullets are awarded to those titles which increase in audience impressions and do not decrease in rank. Records are removed from this chart in conjunction with the country airplay chart.

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor, 162 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			*** NO. 1 ***				
1	1	13	THIS KISS WARNER BROS. 2 weeks at No. 1	FAITH HILL	5854	5708	
2	3	12	OUT OF MY BONES DREAMWORKS	RANDY TRAVIS	5657	5516	
3	5	12	HOLES IN THE FLOOR OF HEAVEN CAPITOL NASHVILLE	STEVE WARINER	5462	5126	
4	4	16	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	5408	5282	
5	7	6	I JUST WANT TO DANCE WITH YOU MCA NASHVILLE	GEORGE STRAIT	5063	4565	
6	2	23	TWO PINA COLADAS CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	4564	5621	
7	11	11	ONE OF THESE DAYS CURB	TIM MCGRAW	4551	4129	
8	9	17	TOO GOOD TO BE TRUE REPRISE	MICHAEL PETERSON	4282	4381	
9	12	13	I DO [CHERISH YOU] MERCURY	MARK WILLS	4164	3721	
10	13	4	IF YOU SEE HIM/IF YOU SEE HER MCA NASHVILLE/ARISTA NASHVILLE	REBA/BROOKS & DUNN	3964	3637	
11	10	19	BYE BYE CURB	JO DEE MESSINA	3744	4357	
12	6	17	DREAM WALKIN' MERCURY	TOBY KEITH	3731	4796	
13	8	18	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	3729	4488	
14	14	9	COMMITMENT CURB/MCG	LEANN RIMES	3666	3595	
15	18	7	THE SHOES YOU'RE WEARING RCA	CLINT BLACK	3417	3071	
			*** AIRPOWER ***				
16	20	15	IT WOULD BE YOU DECCA	GARY ALLAN	3258	2944	
17	16	11	LOVE WORKING ON YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	3198	3476	
18	17	12	THAT'S WHY I'M HERE BNA	KENNY CHESNEY	3178	3100	
			*** AIRPOWER ***				
19	22	17	SAY WHEN BNA	LONESTAR	3099	2878	
20	21	23	THEN WHAT? GIANT	CLAY WALKER	2626	2887	
21	24	11	I MIGHT EVEN QUIT LOVIN' YOU DECCA	MARK CHESNUTT	2598	2450	
22	19	19	PERFECT LOVE MCA NASHVILLE	TRISHA YEARWOOD	2583	3024	
23	27	9	A MAN HOLDIN' ON EPIC	TY HERNDON	2571	2250	
24	26	11	MATCHES MERCURY	SAMMY KERSHAW	2568	2327	
25	29	8	NOW THAT I FOUND YOU MERCURY	TERRI CLARK	2523	2052	
26	25	28	NOTHIN' BUT THE TAILLIGHTS RCA	CLINT BLACK	2331	2434	
27	23	25	IF I NEVER STOP LOVING YOU CURB	DAVID KERSH	2279	2747	
28	32	8	TEXAS SIZE HEARTACHE EPIC	JOE DIFFIE	2239	1815	
29	33	7	THERE'S YOUR TROUBLE MONUMENT	DIXIE CHICKS	2183	1796	
30	28	42	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	2157	2178	
31	15	17	TO HAVE YOU BACK AGAIN EPIC	PATTY LOVELESS	2138	3508	
32	34	12	PAPA BEAR MCA NASHVILLE	KEITH HARLING	2129	1786	
33	35	8	BUCKAROO DECCA	LEE ANN WOMACK	2121	1708	
34	30	7	BAD DAY TO LET YOU GO ASYLUM	BRYAN WHITE	1997	2001	
35	38	5	I CAN STILL FEEL YOU EPIC	COLLIN RAYE	1934	1554	
36	36	13	I SAW THE LIGHT CURB/MCG	HAL KETCHUM	1729	1683	
37	40	3	THERE GOES MY BABY MCA NASHVILLE	TRISHA YEARWOOD	1676	996	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	45	19	FROM THIS MOMENT ON MERCURY	SHANIA TWAIN (WITH BRYAN WHITE)	1457	703	
39	42	5	HAPPY GIRL RCA	MARTINA MCBRIDE	1344	925	
40	39	20	SHE'S GONNA MAKE IT CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	1335	1495	
41	51	2	TO MAKE YOU FEEL MY LOVE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	1304	473	
42	44	9	I ALREADY DO MCA NASHVILLE	CHELY WRIGHT	1011	856	
43	49	3	BIG TIME CAPITOL NASHVILLE	TRACE ADKINS	805	539	
44	46	7	SOMEBODY TO LOVE CAPITOL NASHVILLE	SUZY BOGGUSS	796	686	
45	41	19	LONELY WON'T LEAVE ME ALONE CAPITOL NASHVILLE	TRACE ADKINS	761	944	
46	47	5	ALWAYS WILL CURB/UNIVERSAL	WYNONNA	701	597	
47	31	15	SHE'S GOT THAT LOOK IN HER EYES RCA	ALABAMA	639	1865	
48	63	2	I SAID A PRAYER ARISTA NASHVILLE	PAM TILLIS	622	244	
49	53	4	ORDINARY PEOPLE GIANT	CLAY WALKER	599	410	
50	43	19	YOU'LL NEVER KNOW BNA	MINDY MCCREADY	572	905	
51	50	7	WHEN THE WRONG ONE LOVES YOU RIGHT COLUMBIA	WADE HAYES	561	519	
52	52	8	THAT'S WHERE YOU'RE WRONG GIANT	DARYLE SINGLETARY	549	455	
53	62	2	STEPPING STONE LYRIC STREET	LARI WHITE	499	258	
54	55	4	THINGS CHANGE REPRISE	DWIGHT YOAKAM	489	360	
55	60	10	WONDERFUL TONIGHT CURB	DAVID KERSH	378	272	
56	59	2	NO END TO THIS ROAD RCA	RESTLESS HEART	345	285	
57	66	4	DANCE IN THE BOAT EPIC	THE KINLEYS	319	191	
58	54	9	WHAT IF I'M RIGHT DECCA	SHANE STOCKTON	316	364	
			*** HOT SHOT DEBUT ***				
59	NEW		I'M ALRIGHT CURB	JO DEE MESSINA	275	76	
60	58	6	DRIVIN' MY LIFE AWAY DECCA	RHETT AKINS	253	333	
61	68	2	WHY'D YOU START LOOKIN' SO GOOD BANG II	MONTY HOLMES	244	163	
62	67	4	OVER MY SHOULDER CAPITOL NASHVILLE	JOHN BERRY	224	184	
63	48	12	ALMOST OVER YOU ASYLUM	LILA MCCANN	223	567	
64	64	3	THIS SMALL DIVIDE BNA	JASON SELLERS FEATURING MARTINA MCBRIDE	213	235	
65	65	6	TIME ON MY HANDS COLUMBIA	DERYL DODD	183	219	
66	NEW		THE STRONG ONE ATLANTIC	MILA MASON	161	96	
67	56	13	A WOMAN'S TEARS ATLANTIC	MATT KING	152	349	
68	NEW		SOMETHING WITH A RING TO IT CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	136	0	
69	NEW		FAITH MCA NASHVILLE	BIG HOUSE	134	38	
70	NEW		DOUBLE WIDE PARADISE MERCURY	TOBY KEITH	133	28	
71	NEW		UPTOWN DOWN-HOME GOOD OL' BOY CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	121	0	
72	74	2	I WANNA REMEMBER THIS DREAMWORKS	LINDA DAVIS	119	118	
73	NEW		HOW DO I LET GO COLUMBIA	LISA BROKOP	116	38	
74	73	2	FAMOUS FIRST WORDS MONUMENT	GIL GRAND	114	123	
75	71	4	TOTALLY COMMITTED WARNER BROS.	JEFF FOXWORTHY	103	132	

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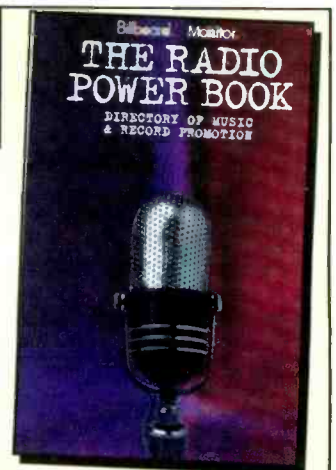
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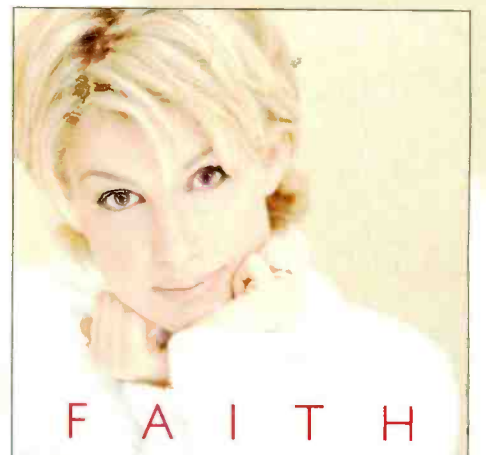
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COUNTRY AIRPLAY Monitor

• We Listen To Radio •

May 8, 1998 \$ 4.95 Volume 6 • No. 19

COUNTRY HIGHLIGHTS

#1

★★★ NO. 1 ★★★

FAITH HILL

This Kiss (WARNER BROS.)

★★★ AIRPOWER ★★★

REBA/BROOKS & DUNN • *If You See Him/If You See Her* (MCA NASHVILLE/ARISTA NASHVILLE)

KENNY CHESNEY • *That's Why I'm Here* (BNA)

CLINT BLACK • *The Shoes You're Wearing* (RCA)

GOING FOR AIRPLAY

GARTH BROOKS • *To Make You Feel My Love* (CAPITOL/CAPITOL NASHVILLE)

TOBY KEITH • *Double Wide Paradise* (MERCURY)

OLIVIA NEWTON-JOHN • *I Honestly Love You* (MCA NASHVILLE)

DWIGHT YOAKAM • *Things Change* (REPRISE)

Should Superstar Titles Develop Slowly Or Go Strait To Power?

by Phyllis Stark

Does country radio still get excited about an "event" record? Do programmers treat a new single by a major artist, or a superstar duet, like a regular record or give it some special attention? There aren't many opportunities to find out anymore, as the format becomes more song- and less artist-driven, but two recent tracks proved that programmers can still make a splash for what they deem to be the right records.

On March 31, MCA released "I Just Want To Dance With You," the first single from the latest George Strait album, "One Step At A Time."

Within four weeks, that record had gone top 10, reaching No. 7 this issue, a feat it takes most other records from 10 to 20 weeks to accomplish. Two weeks later, Arista and MCA jointly released the Reba McEntire/Brooks & Dunn duet, "If You See Him/If You See Her," the title cut on upcoming albums from both superstar acts. That record, which is being worked by promo teams at both labels and was hand-delivered to some stations by Arista and MCA staffers dressed up as the artists, debuted at No. 32 and moved up to No. 19 a week later. This week it is No. 13.

In both cases, PDs clearly gave the records more play than they would an

ordinary single. But programmers generally fall into two schools of thought on the subject of how to handle "event" records. Some believe it is the station's job to generate excitement for the records among listeners. Others say such records don't immediately register on the radar screens of most listeners, no matter how much they're hyped, and should be subject to the same scrutiny as any new title.

WYRK Buffalo, N.Y., PD Justin Case says with such "top-tier artists" as McEntire, Brooks & Dunn, and Strait, who are "highly recognized by the audience" a new record is "an event, and you just throw your arms around it and play it up like it is a big thing, which it is."

Case added both records to medium, but teased them in advance and "pumped it up" on the air. "The voices are ultimately familiar, so you don't run the risk of people saying, 'What the hell is that?'" he says. "George Strait is the hottest thing going right now. He's mass-appeal, crosses all gender and age barriers, and it's easy to get behind one of his songs."

According to Case, the stations build the excitement among the audience. "When one of your high-profile artists has a new song coming out, and it's good, you want to get behind it, because we're in a period where people

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EXCLUSIVE

WWW
BDS

ANALYSIS

THIS WEEK

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Already
playing
on these
great
stations:

KYNG

WXTU

WFMS

WAMZ

WYCD

WSIX

WBEE

WCTO

WWYZ

WTCR

WOVK

WBCT

WXCL

WBYT

WRNS

WDEN

WWQQ

KHEY

KTTS

KVOO

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KALF

KKNU

KRWQ

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KJUG

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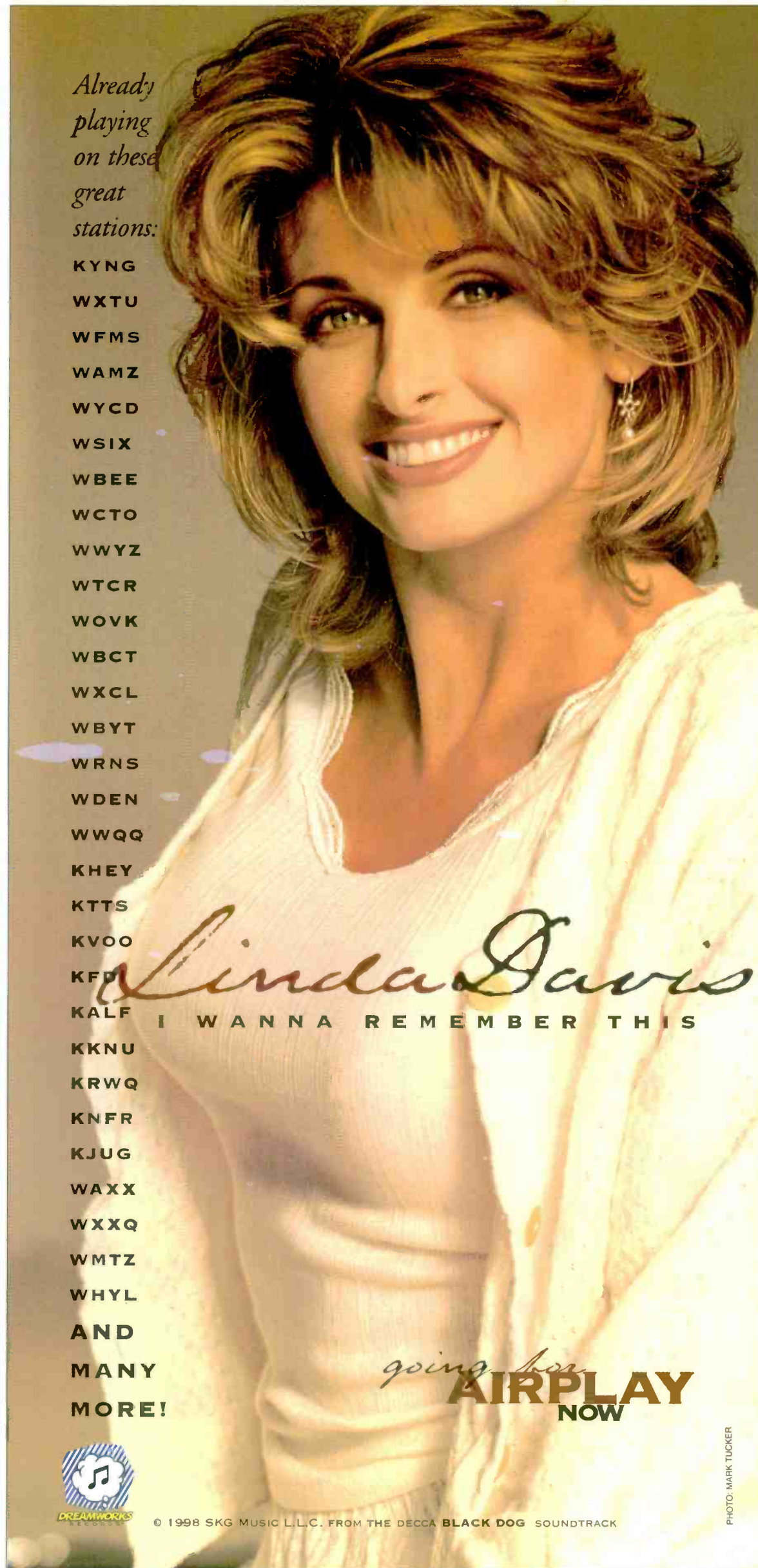
MANY

MORE!



DREAMWORKS

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Linda Davis

I WANNA REMEMBER THIS

going for
AIRPLAY
NOW

PHOTO: MARK TUCKER

I'd Be Better Off
(In A Pine Box)

Fourteen Minutes Old

These Lips Don't
Know How To
Say Goodbye

In A Different Light

I Thought It Was You

A Jukebox With A
Country Song

Come In Out
Of The Pain

Warning Labels

Too Busy Being
In Love

Made For Lovin' You

Why Didn't I
Think Of That

I Never Knew Love

Addicted To A Dollar

More Love

Little Houses

Faith In Me,
Faith In You

Sometimes I Forget

Born In The Dark

(to be continued)



Doug Stone

continuing the tradition
of *great music...*
from a *great voice*

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Making Travis' Dream (Works) Come True



Everyone was all smiles when DreamWorks artist Randy Travis stopped by the studios of WWWW (W4) Detroit to promote his latest album, "You And You Alone." Pictured, from left, are morning co-host John Welch, Travis, and morning co-host Steve "Woody" Woods.

Chancellor Names Marcus To Top Spot

As expected, Jeffrey Marcus is named president/CEO of Chancellor Media Corp., effective June 1. He replaces Scott Ginsburg. Marcus is the founder and chairman of Marcus Cable, the country's largest privately held cable TV company. He has served as a director of Chancellor Broadcasting and, later, Chancellor Media since 1995 and serves as chairman of the company's executive committee. In other Chancellor news, the company has formed a new division, Chancellor Marketing Group, whose function will be to enhance the revenue it derives from sales promotion activities. Chancellor also has acquired the Richmond, Va.-based consulting firm Global Sales Development Inc. to spearhead its marketing effort. Global Sales Development president and founder Alison Glander is named president of Chancellor Marketing Group and senior VP of Chancellor Media.

In other Chancellor news, COO Jim de Castro has rebutted a report by equity researcher Bear Stearns that claimed the company had already written \$25 million in pay-for-play contracts. The Bear Stearns report cited an interview with Tom Hicks as a source, but de Castro says that while "we are in the process of working with the record companies" on attempts to increase label revenue in a way that "will be win/win for everyone," no such pay-for-play deals have been written.

KFMS Las Vegas PD Mark Stevens exits. Jacor director of country programming Jaye Albright adds those duties.

WQBB-FM Knoxville, Tenn., flipped from adult standards to country as Kix 104.5 May 4 and has applied for new call letters. The standards format moves to WQBB-AM. Rich Bailey, PD of top 40 sister WWST, adds those duties at WQBB-AM-FM. Gary McCartie is consulting WQBB-FM, which launched with 10,000 songs in a row. No jocks have been hired yet.

Following an all-Garth Brooks format stunt, WZST Chattanooga, Tenn., changes calls to WXKT and flips handles from Star to Kat Country.

Veteran programmer Larry Kent is named east Texas regional PD for Gulfstar, overseeing the company's stations, including its country outlets, in Texarkana, Tyler, and Lufkin.

Former WZZK Birmingham, Ala., MD/midday host Todd Berry joins WPOC Baltimore as MD and 9 a.m.-noon jock. After leaving WZZK, Berry was East Coast regional for Career Records and

more recently had been working weekends at WYAY Atlanta. He replaces former APD/MD/afternoons Greg Cole, now at WSM-FM Nashville. Ed Rodriguez moves from the 9 a.m.-noon slot to afternoons.

Cody Robbins joins KCYT San Antonio, Texas, as MD/night jock from jazz sister KCJZ, where she did afternoons. PD R.J. Curtis had been handling music duties since the departure of former APD/night jock Grey Frey for Jefferson-Pilot's San Diego properties a few months ago. Also, former KCYT P/T jock Doug Bennett returns as programming assistant for that station and sisters KCJZ, KONO, and KKYX. He most recently was APD/midday jock at Gulfstar's modern AC in Lufkin, Texas.

WYRK Buffalo, N.Y., MD/evening jock Pat O'Brien exits. PD Justin Case, who is handling music duties on an interim basis, wants T&Rs from potential replacements.

WYBZ Fort Walton Beach, Fla., MD Denny Stone steps down to concentrate on mornings.

PD Nancy Knight is handling music duties until she names a replacement.

WBTU Fort Wayne, Ind., PD Kevin Davis exits for Flagstaff, Ariz. Afternoon jock Dane Daniels is acting PD. Rod Tanner moves from afternoons to mornings, where he is paired with new hire Jackie Jacobi. Ken

Knapp shifts from mornings to middays.

Canada's broadcast regulator has released new radio rules that finally make duopoly legal in that country (it has existed in only a few unusual situations thus far). Canadian broadcasters are now allowed to own up to two AMs and two FMs in some larger markets and up to three stations (with two FMs) in smaller markets. As part of the trade-off, broadcasters who had previously been required to play 30% Canadian music will now be forced to play 35% Cancon.

WUSN (US99) Chicago morning host Ramin' Ray Stevens has signed a new, three-year deal, according to The Chicago Sun-Times.

Portland, Ore.-based NBG Radio Network has signed a two-year talent contract with NASCAR Winston Cup driver Kyle Petty, who will host a new show, "Fast Track With Kyle Petty," launching May 11. The show is formatted as a daily, two-minute vignette.

ABC's Real Country network adds a new, twice-weekly entertainment news and soap opera update feature to its morning show. Chicago-based reporter Mark Edward Wilows voices the reports.



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Garth Covers Billy Joel Again (Sorta)

SIX DEGREES OF GARTH: Bowing with 473 spins, "To Make You Feel My Love," the lead single from Garth Brooks' new boxed set, "The Limited Series," swipes Hot Shot debut honors on our Country Airplay chart. That boxed set features previously unreleased tracks, including the new single, a cover of a Bob Dylan song. Interestingly, the same song was recently covered by Billy Joel, whom Brooks covered on "Shameless."

Walt Disney's Nashville-based Lyric Street imprint inks its first chart entry, Lari White's "Stepping Stone," which opens at No. 62, with airplay at 63 monitored stations. Meanwhile, another new Nashville operation appears on our airplay list, as Monty Holmes charts at No. 68 with "Why'd You Start Lookin' So Good" on BANG II.

FIRE ON THE MOUNTAIN: Due to fire damage at our monitoring site in Chicago April 27, airplay information from CBS Radio's WUSN between 7 p.m. that day and 4 p.m. on May 1, reflects reused data from the days prior to and following the blaze.

IN A CLINCH: On May 19, the Roanoke, Va.-based Rebel imprint will release "Clinch Mountain Country" by country/bluegrass patriarch Ralph Stanley & Friends, and though the label says there's no plan to aggressively work the project at country radio at this point, Stanley's list of guest vocalists on the set reads like a chronological who's who of country acts.

Greg McGraw, director of marketing for Rebel, says there's still a possibility that his company may use CD-compilation services such as CDX to attract airplay. "We're pretty realistic about the possibilities of getting [widespread] airplay at country radio, but that possibility always exists, remote though it may be," he says.

"Clinch Mountain Country," a two-disc title, is a sequel of sorts to Stanley's 1992 double album "Saturday Night & Sunday Morning," which featured an all-star guest cast. The new set includes some heart-stopping moments, such as "Pretty Polly," a tragedy song with roots dating back to the Middle Ages, on which Stanley is joined by Patty Loveless.

Dwight Yoakam, who dueted with Stanley on the prior set, returns to "Clinch Mountain Country" on "I Just Got Wise," and "The Darkest Hour Is Just Before Dawn." Vince Gill joins Loveless and Stanley on "A Lonesome Night," and Vern Gosdin joins Stanley for an updated reading of Gosdin's 1983 hit, "Way Down Deep." Other guest acts include Hal Ketchum, George Jones, Kathy Mattea, BR5-49, John Anderson, Diamond Rio, Joe Diffie, Connie Smith, and Marty Stuart.

Stanley's new project is a must for lovers of high lonesome harmony and might be particularly useful for programmers with nostalgia or bluegrass shows. My guess is that at Grammy time, this package will be a contender in the country category as well as the bluegrass field.

ON THE ROW

Greg Sax Upped To Atlantic Records VP

Greg Sax is upped from Southwest promotion manager to VP of national promotion at Atlantic Records. He replaces Larry King, who moved to BANG II Records earlier this year. Prior to joining Atlantic in 1994, Sax was MD/p.m. driver at WACO Waco, Texas. He will relocate from Dallas to Nashville.

Curb/Universal Southeast regional Buffy Rockhill joins Columbia Records as South Central regional. She replaces Jeri Detweiler, who recently moved to Arista.

At RCA Label Group, Britta Davis shifts from national promotion administrator to manager of artist development for BNA. Cindy Heath is named administrator of RCA national promotions. A&R assistant Aubrey Parker is upped to RLG production administrator. Also, former River North director of publicity Michelle Brown joins RLG as manager of media marketing, replacing Kim Reinbold. Tiffany Lauer joins the company as manager of product development for RLG sales. She had been marketing manager at Myrrh Records.

On Sept. 22, to coincide with the 75th anniversary of Hank Williams' birth, Mercury Records will release a 10-CD boxed set of more than 220 Williams recordings, including 50 that were previously unreleased. The set, produced in conjunction with the Country Music Foundation, includes rare radio, TV, and concert performances and unissued dubbed demos, plus more than 80 unpublished and rare photos. Included in the set

will be a duet of "I Can't Help It If I'm Still In Love With You" with Anita Carter, a demo version of "Kaw-Liga" with two false starts, and a recording of Williams' debut performance of "Lovesick Blues" on the Grand Ole Opry.

The release date of Kevin Sharp's second album, "Love Is," has been pushed back three months. New Asylum president Evelyn Shriver, who made the decision along with Sharp and his management, says the album was "rushed" and that Sharp will be recording some new songs and the album will be resequenced before its anticipated June release date. Shriver says Sharp "didn't feel it was his best effort. I felt it could have been a bit stronger and more focused on the market we're in."

Clint Black will host KNIX Phoenix's annual Celebrity charity golf tournament and concert, Nov. 9-10 at the Grayhawk golf course in Scottsdale, Ariz.

Marty Stuart is producing a multi-artist "Tribute To Tradition" album for Sony Records, which will be released this summer. He wrote the song "Same Old Train" for the set. In other Stuart news, an article he wrote will be published in the May issue of Oxford American. Also, some of Stuart's original photographs will be displayed along with those of Life magazine photographer Ed Clark at a show in Nashville in September.

Sammy Kershaw will host a benefit concert for the Sammy Kershaw Foundation May 9 in his hometown of Kaplan, La.

Members of RCA group Alabama will open their second Alabama Grill restaurant in Myrtle Beach, S.C. Their first restaurant, located in Pigeon Forge, Tenn., opened in 1996. The theme restaurants showcase a country music memorabilia collection.

The Joe Diffie Charity Golf Classic, sponsored by Epic Records, is set for June 15 at the Legends of Tennessee Golf Club in Nashville. Participating celebrities will include Mark Wills, Lisa Brokop, and members of Ricochet. Proceeds benefit the Nashville charity First Steps Inc.

**RADI
ACTIVE**



by Phyllis Stark

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Indie Web Site Helps Generate Revenue

In an effort to differentiate their company from the pack of independent promoters, Young-Olsen & Associates partners Bobby Young and Patti Olsen launched a World Wide Web site earlier this year with features designed for country programmers, including several revenue-generating opportunities stations can use to boost their bottom line.

The site (www.young-olsen.com) has tie-ins with about 10 vendors, including an online bookstore, several music retail sites, dating lines, a travel agency, an online casino, an on-line video store, and a retailer that sells flowers and gifts. All are linked to the Web sites of the approximately 20-25 country stations that are using it. When consumers access those vendors through a station's Web site, the station makes a commission.

The percentage or flat amount the station gets differs for each individual online retailer. A typical dating-service site, for example, gives the station 90 cents a minute or 20%-30% of the monthly fees consumers pay when they sign up through the station site, Young says. Online music retailers generally give up 5% of their gross to stations. According to Young, a station that is properly promoting its Web site and is getting 1,000 hits a day might expect to generate \$40,000-\$50,000 a year through online retail tie-ins.

Young and Olsen say most stations that have Web sites don't know how to properly manage and promote them, and are missing out on an opportunity to generate revenue by not mentioning the site on the air often enough. In the course of their regular record-promotion calls, the firm's five staffers often dispense Web-site advice and,

as Olsen says, "teach [PDs] how to be more proactive with their Web site."

Having this kind of service available, says Olsen, makes her Nashville-based company more useful to programmers and thus more useful to labels. "It's a natural tie-in," says Olsen. "When we're more informative, we're more useful to them." Young says he helped one station create a Web site from scratch, which "helped me build a much better relationship" with that station's PD.

"Radio programmers like this," says Young. "They don't have time to take a whole lot of phone calls from a lot of people anymore." The Web site "gives the programmer a reason to work with us and, hopefully, makes a difference when it comes to getting records played."

Until now, Young-Olsen had been collecting the revenue from the retailers and dispersing it to the stations, but that service was recently updated to allow retailers to pay the stations directly. Young, who spends his nights and weekends updating the site, says his company makes no profit from revenue generated by links to station sites. When it was dispersing the money, Young-Olsen gave 80% to the stations, 10% to the T.J. Martell Foundation, and kept 10% to cover server costs. Now that stations are being paid directly, Young says, he will eat the server costs and find another way to raise money for T.J. Martell through the site.

The Young-Olsen Web site includes chat rooms and bulletin boards on which programmers can exchange ideas and messages, plus trade chart information sorted by label, a place to download current singles, and other features.

PHYLLIS STARK

It's A Gas



WCOS Columbia, S.C., PD/morning man Jeff Roper pulled the old "changing stations" stunt for April Fools' Day. On March 30 he told listeners he would soon be going to a new station, then showed up the next morning at an Amoco gas station where he pumped \$1,000 worth of free gasoline and cleaned windows for the hundreds of listeners who turned out. Pictured, from left, are an Amoco cashier, newsman Mark Lowell, morning stunt boy Ronnie Dinkins, Roper, and newswoman Cindy Ott.

Summer Programming Specials In Works

Most of the radio networks have summer programming specials in the works. Here's a rundown of what's planned, and some additional news from the networks and syndication front.

• **Edd Hall**, announcer of NBC-TV's "The Tonight Show," is named host/narrator of United Stations Radio Networks' summer series, "Country Giants." Each month, the three-hour special will provide an in-depth retrospective on a featured artist. The lineup is **George Strait** (May 9-10), **Brooks & Dunn** (June 6-7), **Alan Jackson** (July 4-5), **Reba McEntire** (Aug. 1-2), **Vince Gill** (Sept. 5-6), and **Garth Brooks** (Oct. 3-4).

• MJI Broadcasting has the Memorial Day weekend special, "Garth A To Z," a seven-hour show featuring every Garth Brooks song played in alphabetical order with intros from the artist.

• Westwood One simulcasts the 32nd annu-

al TNN Music City News Country Awards live from the Nashville Arena June 15 at 8 p.m. EDT.

• SJS Entertainment has five May specials lined up. "Mother's Day In The Country," a two-hour show featuring **Garth Brooks**, **Vince Gill**, **Pam Tillis**, and **Mindy McCready**, airs Mother's Day weekend, May 8-10. "Terri Clark World Premiere," a 90-minute live special featuring Clark's new album, "How I Feel," airs May 18. The three-hour Memorial Day weekend (May 22-25) special, "Cross Country," features **Shania Twain**, **Trisha Yearwood**, and **Brooks**. "Ty Herndon World Premiere," a one-hour special on Herndon's new album, "Big Hopes," also airs the weekend of May 22-25. Finally, the "Reba McEntire/Brooks & Dunn Double World Premiere" is a two-hour live-from-Nashville special airing May 28.

AIRBORNE

Instant information on Country's new artists

★ Gil Grand

"FAMOUS FIRST WORDS" (MONUMENT)

Gil Grand grew up in the nickel-mining Canadian town of Sudbury, Ontario. His debut album, "Famous First Words," is due in stores July 7. It contains five songs he wrote or co-wrote, including "Love Me Or Not," a ballad he wrote as a 15-year-old that first got him noticed in Canada. He began writing songs at 13 and by high school had formed a group called Country Distraction. "And we

were one," he jokes. Grand later worked an array of odd jobs while touring with another group he formed, Crossroads. When he decided to go solo, he cut a four-song demo and mailed it to Canadian record companies. That move paid off with an invitation to showcase during the Canadian Country Music Assn. Awards week two years ago. In a whirlwind 1997, he went from being an unsigned singer/songwriter who had never been to Nashville to the newest artist on Sony's Monument label.



Keith Harling

"PAPA BEAR" (MCA NASHVILLE)

The video for this single was directed by TV's "Lois & Clark" star Dean Cain. It is one of six songs written by Keith Harling on his debut album, "Write It In Stone," which includes a cover of Lefty Frizzell's '74 hit "I Never Go Around Mirrors." Born in Greenwood, S.C., Harling grew up in Florida and Chattanooga, Tenn. In the fourth grade, he



built a drum set and taught himself to play by watching drummers on TV. Through high school and college he played bass, saxophone, and trumpet in rock bands all over Florida and later spent two years as MC in a Florida theater. Moving back to Chattanooga, Harling spent seven years writing and performing in clubs and VFW halls while trying to land a label deal in Nashville. Several times he became so discouraged that he sold all of his equipment. In '96, he was signed as a songwriter to MCA's music publishing company, which helped him land a recording deal.

Monty Holmes

"WHY'D YOU START LOOKIN' SO GOOD" (BANG II)

Lubbock, Texas, native Monty Holmes had all but given up on his dream of being a country artist when his songwriting career began to flourish. He penned the George Strait hits "When Did You Stop Loving Me" and "I Know She Still Loves Me," plus Lee Ann Womack's "Never Again, Again." This year, he was given a chance to rekindle his dream when he signed as the flagship artist on the new Bang II Records label. His debut album, "All I Ever Wanted," includes a country cover of the Bee Gees' "Alone."

Allison Moorer

"A SOFT PLACE TO FALL" (MCA NASHVILLE)

After moving to Nashville from her native Alabama in '93, Allison Moorer began de-

veloping a career as a background singer but later decided to try stepping into the spotlight. She was signed to a publishing deal at Windswept Pacific and was later discovered by booking agent Bobby Cudd when she performed at a tribute to the late



Walter Hyatt. Cudd hooked her up with MCA. This single is from the soundtrack to the Robert Redford film "The Horse Whisperer." Moorer appears in the movie performing this song, which she co-wrote. Redford directed the music video for the single. Moorer's debut album is expected to be released midyear.

★ Winston Slade

"THE ENGLISH LANGUAGE" (SOUTHERN TRACKS)

The son of a now-retired military man, Winston Slade moved around quite a bit as a child, including stops in Alaska, Florida, and Georgia. While living in Wachula, Fla., he began entering local competitions and went on to become a two-time winner of the Florida Country Music Assn.'s male vocalist



of the year award. Now 19 years old and based in Augusta, Ga., Slade is releasing his debut Southern Tracks album, "Focus," which includes a cover of the Gene Vincent classic "Be-Bop-A-Lula."

Shane Stockton

"WHAT IF I'M RIGHT" (DECCA)

Shane Stockton, 23, wrote most of the songs on his debut album, "Stories I Could Tell," when he was between the ages of 16 and 19. He grew up in Breckenridge, Texas, just west of Fort Worth, the son of a Baptist preacher father. He got his first guitar at age 6 and says he began getting serious about music three years later after his mother told him that "if I didn't start playing that guitar they bought me, she was gonna throw it away. I haven't put it down since." By his early teens, he was making appearances on



the local North Texas Opry circuit and a band he put together to play a spaghetti supper at his high school had landed a standing gig at a club. He got the attention of a Nashville publishing company after winning the Texas statewide Future Farmers of America talent competition, and, although he had a record deal within a year, he parted ways with that label after an executive shuffle. Shortly thereafter, he found a believer in Decca director of A&R Frank Liddell. In addition to writing and singing, Stockton plays guitar, piano, bass, drums, and mandolin. "Stories I Could Tell" is due June 2.

★ Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

George Strait

**George,
you
the man!**

CONGRATULATIONS!



- "One Step At A Time" Shipped Platinum
- "One Step At A Time" Debuts #1 on the Billboard Country Chart
- Academy of Country Music award for Top Male Vocalist
- Academy of Country Music award for Album of the Year for "Carrying Your Love With Me"
- George Strait Country Music Festival 18 history-breaking dates

Should Superstar Titles Develop Slowly Or Go Strait To Power?

Continued from page 1

need to get excited about the music and the format again, and it starts with us," he says. "We have to sell it in a way that can benefit everybody . . . If you're excited about it, [listeners] are excited about it generally."

As for his call-out expectations, Case says, "Because it's a familiar voice and there is multi-media exposure, there is a chance the song could test more quickly than a regular record, but I still believe there's a lot of people who do not listen to radio like maybe our PIs do, and we still have to take care of those other people" by not moving a record—even an event record—up to power rotation before it is sufficiently exposed.

WMJc Long Island, N.Y., spun the McEntire/Brooks & Dunn duet just once in the first week after receiving it. WMJc PD Jim Asker urges caution in handling event records, which he says "are a bigger event for us than they are for our audience. Our audience [is made up of] adults who have a lot to do. Nobody who's 45 years old with kids bounces out of bed and says, 'Honey, let's get to the radio; the new George Strait's on.' It's not like when we were kids when the new Beatles song came on. Most of the hype comes from this industry. They're doing their job to get us excited about it so we can get our audience excited about it, [but] it takes a few weeks before [listeners] notice these records."

TEXAS DANCES WITH GEORGE

"I Just Want To Dance With You" opened with 1,482 detections, although it had received 28 spins via leaks on Broadcast Data Systems-monitored stations the week before its official airplay date. The record debuted at No. 38 on the Country Airplay chart, moved up to No. 22 with 2,757 detections by week two, No. 13 with 3,672 detections in week three, and No. 9 with 4,151 detections by week four.

The first week of its release, 133 of the 162 BDS-monitored stations were playing "I Just Want To Dance With You," including two—KKBQ Houston and KMLE Phoenix—that were slamming it in heavy rotation (35-plus spins). KKBQ was the airplay leader on the song, with 61 spins that week, up dramatically from the 15 spins it got at KKBQ the week prior to its "official" release. (KKBQ was one of at least four stations that spun the record early. WESC Greenville, S.C.; KKCS Colorado Springs, Colo.; and WKXC Augusta, Ga., were the others.)

Airplay was particularly heavy the first week in Strait's native Texas. Of the 11 stations spinning the song in medium rotation (25-34 spins) out of the box, five were Texas outlets (KAJA and KYY San Antonio, KKK Houston, and KPLX and KYNG Dallas). Thanks to airplay on those stations and KKBQ, the record was the 25th most played in the Southwest region (comprising Texas and Oklahoma) that week, with a total of 389 Southwest spins. In the other four regions, the record was not even in the top 30. Elsewhere, the majority of stations (120) only added "I Just Want To Dance With You" to light rotation (under 25 spins) in its first week.

By week two, all but four of the 162 BDS-monitored stations were playing "I Just Want

To Dance With You," including nine that were playing it in heavy, 23 in medium, and 126 in light rotation. By week three, only one station was not playing the record, 13 were hitting it in heavy, 47 in medium, and 101 in light rotation.

Further solidifying the "event" nature of a new Strait album release, three other songs from "One Step At A Time" debuted on the Country Airplay chart the week of April 13-19. "True" came on at No. 69 with 121 detections. "We Really Shouldn't" came aboard at No. 72 with 111 detections, and "You Haven't Left Me Yet" charted at No. 75 with 97 detections. Strait's last single, "Round About Way," remained on the chart that week at No. 36 with 1,500 detections. That means five of the 75 positions on the chart that week were held by Strait, with a combined total of 5,501 spins. That's enough to have put any one Strait song at No. 4 on that week's chart had the five titles not split the airplay.

By the following week, two of the Strait album cuts had dropped off the chart, but "True" remained at No. 69 and increased its spins to 132. A total of 50 monitored stations were playing "True" last week, all in light rotation.

SEATTLE DIGS DUET

Meanwhile, the McEntire/Brooks & Dunn single was released to radio April 14, opening with 1,956 detections and moving up to 2,290 by week two. The record started strong with all but 12 of the 162 monitored stations on it. Of those, KMPS Seattle hit it the hardest, with 41 spins, making it the station's most-played record that week. Significant airplay was also detected at KYNG (where it was the 20th-most-played record, with 33 spins); KHAY Oxnard, Calif. (30 spins); and 29 spins each at KKKK, WKXX St. Louis, and WBCT Grand Rapids, Mich. Only KMPS spun the record in heavy rotation its first week, while 11 played it in medium rotation, and 138 had it in the light category. In contrast to KMPS' 41 spins, the record received just one spin apiece at KDRK Spokane, Wash.; KWEN Tulsa, Okla.; KIIM Tucson, Ariz.; KTEX McAllen, Texas; WFRE Frederick, Md.; and WMJc.

By its second week, "If You See Him/If You See Her" had gained 1,022 detections over the previous week and was getting airplay on all but two BDS stations. Five stations were playing it in heavy rotations, 22 in medium, and 133 in light. Airplay leaders included KKKK, where it was the sixth-most-played record, with 42 spins, and KYNG, where it was the No. 13 record and got 41 spins.

Thanks to the heavy play at KMPS, the West Coast led the regional breakouts of airplay on the McEntire/Brooks & Dunn title in its first week out. It was the 26th-most-played record in that region, with 381 spins that week, which does not even make the top 30 in the other four regions. In the record's second week, the West continued to lead the way, with 521 spins, making it the 16th-most-played record. It was No. 17 in both the Midwest and Southwest, where it logged 635 and 467 spins, respectively. In the Northeast, it was No. 20, with 339 spins, and in the Southeast it was No. 22, but with a total of 991 spins.

MONITOR PROFILE

Asylum's Shriver, Rising From The Ranks Of Publicity, Lands Her Prez Chair

No one was more surprised than Evelyn Shriver when she was named president of Asylum Records a few weeks ago. Not only is she the first female president of a Nashville label (Decca head Shelia Shipley-Biddy's title is senior VP/GM), Shriver also comes from the publicist arena, not the usual route to a label's highest ranks.

Shriver is well-aware that her appointment raised a few eyebrows on Music Row. She sums up the typical reaction: "No. 1, she's a woman. No. 2, she's a publicist. There must be some mistake." Her response: "Just watch . . . I guarantee I'm going to win."

According to Shriver, "it's about time" a woman was named to head a label in Nashville, where she equates the top tier of management to the same 10 men playing musical chairs. When one takes a new job, everyone else "hustles for their chair." Her appointment, she says, "gives hope to the bottom

Larry Hagman when she first discovered country by watching the Academy of Country Music Awards on TV. At the time, she says, "I knew nothing about country beyond what you would know growing up in Boston." Among the talents that impressed her on that ACM show was a young Randy Travis. She flew to Nashville; met with Travis and his manager, Elizabeth Hatcher, at Fan Fair that year; and signed on to handle his publicity out of New York. Because she didn't know any better, Shriver says, "I was working Randy as though he were a mainstream entertainment act," pitching stories to Vogue, Harper's Bazaar, and Vanity Fair. The strategy worked, and Travis ultimately opened the door to the hot country boom of the late '80s.

A few years later, she moved to Nashville and began to build her roster of publicity clients. Although she lost Travis as a client last year, Shriver was working with Willie Nelson, Tammy Wynette, George Jones, Toby Keith, Lorrie Morgan, Trace Adkins, Ricky Van Shelton, Daryle Singletary, Sara Evans, and Travis Tritt when she decided to fold her successful, 12-year-old company and take the Asylum job. She says all of her clients were "thrilled to death and so supportive" of her new job, but no one more so than Wynette, a close friend of Shriver's who died the night before Shriver started at Asylum. Shriver was in her publicity office until 1:30 Monday night handling the press on Wynette, then a few hours later faced Rhone and her New York team, who had "come down to teach me how to do this."

Ironically, the day before her death, Wynette had faxed a note to a little-used fax machine in Shriver's home. Three days later, Shriver found what she calls "this amazing note about how much she loved me and how proud she was of me."

Among the moves Shriver made right away at Asylum was to drop the Cox Family and the group Wheels from the roster. The latter was set to release its debut album later this year. "We're a very small label [with a] small staff and roster," Shriver says. "Both those acts take a certain amount of niche attention. The Cox Family, being bluegrass-oriented, [are] a real intense effort. I would have to put all of my people into just trying to expose them. I need [my staff] to try to break some mainstream acts so I can stay in business." As for Wheels, which had been the first group comprised entirely of African-Americans signed to a country label, Shriver says, "you would need to have the luxury of a big label" to break them, not only because of their race but because their sound is left of center and the group's members are all north of 30 at a time when "country radio is barely playing anyone over 30. It was too big an undertaking for a small label that is just starting to get on its feet," Shriver says. "My mandate is to get more acts and to break some mainstream country music. We need to concentrate on covering those bases [and] have a roster that is competitive."

To that end, Shriver has signed former RCA artist Jon Randall and Chad Austin, a Texan Shriver describes as a "hard country singer." She expects to sign several more acts and introduce four new artists before the end of the year. Shriver also hints that some veteran acts who are still selling out concert appearances may also find a home on Asylum.

Shriver says she wants "a diversified roster" at Asylum. "I want to put out all kinds of country music," she says. "I understand that nobody lives in a holler anymore. Today, country music is a reflection of American life."

PHYLIS STARK



Evelyn Shriver
President
Asylum Records

*'Publicity people
have never been
looked at as
potential leaders
in this business'*

90%" of the music-industry community.

But Shriver also says "being a woman in this job is not what will make me successful." What will is her background. "Publicity people have never been looked at as potential leaders in this business," she says. "We're like the baby sitters" of the artists. "I used to joke that as a publicist I got paid less than the bus driver . . . But all of a sudden those areas we handle are so important. Image is everything these days."

Originally, Shriver says, "I had no intention of being interested in this job" and met with parent Elektra Entertainment Group chairman/CEO Sylvia Rhone simply to "talk about the music business and what was going on in Nashville. [Rhone] was in a quandary about whether to continue on" with Asylum. But Shriver was quickly convinced. The two women struck a deal on a Thursday, and by the following Tuesday she was in her new office at Asylum, where she replaced former presidents Kyle Lehning and Joe Mansfield. But because Rhone had cleaned house, firing everyone but the promotion staff prior to Shriver's arrival, she walked into a nearly empty office that day. Her first move was to rehire a couple of the staffers who had been let go, and she still has key positions to fill, including head of sales.

Because she comes from a nontraditional background, Shriver says she is more willing to take a chance on people who may not have experience in the job she hires them for. Her first appointment, senior VP of A&R Susan Nadler, is a prime example. Nadler, who had been managing Lorrie Morgan's career prior to joining Asylum, has no experience in A&R. What made her a natural hire for Shriver was Nadler's passion for music. "This woman listens to music nonstop [and to] unknown songwriters endlessly," Shriver says.

Shriver was working in New York as a publicist for such actors as Henry Winkler and

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Trisha Yearwood

The Triple Crown

Academy of Country Music Awards
TOP FEMALE VOCALIST

NARAS (Grammy)
BEST FEMALE COUNTRY VOCAL PERFORMANCE

Country Music Association
FEMALE VOCALIST OF THE YEAR

*Trisha,
Congratulations on a
fantastic year!*

WINTER '98 ARBITRONS

12-plus overall average quarter hour shares. (#) indicates Arbitron market rank.
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Call	Format	'97	Sp '97	'97	Fa '97	'98
SAN FRANCISCO—(4)						
KGO	N/T	7.0	6.5	6.8	6.6	6.4
KCBS	N/T	4.5	4.3	4.0	4.8	5.3
KOIT-AM-FM	AC	3.8	3.9	3.8	3.9	4.3
KYLD	top 40/rhythm	1.8	1.9	4.3	4.2	3.8
KIOL	AC	3.3	3.2	3.3	2.9	3.7
KISL	R&B adult	2.4	2.7	1.8	3.0	3.5
KABL	adult std	2.1	2.5	3.0	3.2	3.3
KSFQ	N/T	2.2	2.6	3.2	2.6	3.3
KFQJ/KFFG	triple-A	3.0	3.0	2.9	2.9	3.2
KNBR	sports	3.1	4.3	4.5	4.1	3.1
KBLX	R&B adult	3.2	3.0	2.7	2.9	2.9
KFRC-AM-FM	oldies	3.8	4.3	3.5	3.7	2.9
KZQZ	top 40	1.0	1.0	1.9	2.7	2.9
KMEL	R&B	4.1	3.9	3.7	3.4	2.8
KKSF	jazz	3.7	3.6	3.3	3.3	2.7
KLLC	AC	2.7	2.8	2.7	2.5	2.6
KDFC-FM	classical	2.6	2.5	2.7	2.8	2.3
KYCY	country	1.2	1.3	1.5	1.5	2.1
KSAN	cls rock	4.8	4.2	1.0	1.1	2.0
KITS	modern	1.8	2.1	1.9	1.8	1.8
KOME	modern	2.0	2.0	2.1	1.9	1.8
KSJO	album	2.0	1.9	1.5	1.6	1.6
KBRG	Spanish	1.0	1.0	1.0	1.0	1.1
KSJL/KZOL	Spanish	1.5	1.6	1.9	2.4	1.3
KBAY	AC	1.4	1.3	1.7	1.2	1.3
KLOK	Spanish	1.3	1.6	1.2	1.4	1.1
KRTY	country	1.0	1.0	1.3	1.7	1.0
DALLAS—(6)						
KHKS	top 40	6.8	7.0	7.3	7.5	7.1
KKDA-FM	R&B	6.7	7.1	6.8	7.2	7.0
KSCS	country	5.8	5.7	5.7	5.5	6.1
KVIL	AC	6.0	5.3	5.2	5.7	4.9
WBAP	N/T	4.4	4.3	4.1	4.9	4.7
KRLD	N/T	4.3	4.6	4.0	3.8	4.1
KDMX	AC	3.5	4.1	4.4	3.9	3.8
KLUV	oldies	3.6	4.2	3.9	3.7	3.5
KYNG	country	3.4	3.3	3.8	3.6	3.8
KLTY	religious	3.2	3.7	3.0	3.2	3.4
KZPS	cls rock	2.0	3.8	3.1	3.9	3.4
KEGL	album	4.3	3.8	3.3	2.7	3.3
KOAI	jazz	3.5	3.1	2.9	2.7	3.3
KRBY	R&B adult	2.5	2.8	2.7	2.9	2.8
KPLX	country	3.2	4.1	3.4	2.8	2.7
KTCK	sports	2.0	1.7	2.1	2.7	2.7
KTKQ	album	2.8	2.9	2.3	2.7	2.7
KWR	classical	2.9	2.8	2.7	3.1	2.6
KBFB	AC	2.3	1.7	2.4	2.6	2.5
KDGE	modern	2.6	3.0	3.0	2.7	2.4
KLIF	N/T	2.2	1.4	1.9	2.0	1.6
KAAM	adult std	1.5	1.6	2.0	1.4	1.5
KHVN	religious	1.4	1.2	1.9	1.3	1.5
KKNZ	triple-A	1.9	1.6	1.8	1.4	1.5
KRNH	R&B adult	1.6	1.1	1.1	1.0	1.4
KHCK/KICI-FM	Spanish	1.4	1.5	1.5	1.6	1.3
KESS	Spanish	2.0	1.5	1.5	1.7	1.3
WASHINGTON, D.C.—(8)						
WHUR	R&B adult	5.6	5.8	5.7	5.2	6.1
WASH	AC	3.8	4.6	3.9	4.2	5.5
WPQG-FM	R&B	6.5	5.8	6.3	5.6	5.5
WKYS	R&B	5.1	5.9	5.9	6.3	4.9
WMZQ	country	4.5	5.0	5.0	5.1	4.8
WMAL	N/T	4.9	3.6	4.2	4.1	4.6
WRXQ	AC	3.9	3.7	3.9	4.3	4.5
WGMS	classical	4.0	4.1	3.0	4.0	4.3
WMWJ	R&B adult	4.2	4.1	3.9	4.0	4.2
WWZZ/WWVZ	top 40	4.7	4.6	4.0	3.7	4.1
WBIG	oldies	4.5	4.7	4.4	4.1	3.8
WIZW	jazz	3.8	3.4	3.6	3.4	3.5
WGAY	AC	4.5	3.9	4.2	3.7	3.4
WJFK-FM	N/T	3.4	2.8	3.6	4.6	3.4
WVDC-FM	album	3.0	3.5	3.2	4.0	3.4
WTOP-AM	N/T	2.9	2.9	3.0	2.9	3.1
WARW	cls rock	2.0	2.4	2.6	2.6	2.1
WHFS	modern	2.3	2.6	2.4	2.3	2.1
WPQC-AM	religious	1.2	1.2	1.1	1.1	1.1
WYCB	religious	1.4	1.9	1.5	1.9	1.1
WAVA	religious	1.9	1.2	1.8	1.9	1.0
WTEM	sports	1.1	1.0	1.0	1.1	1.0
HOUSTON—(9)						
KODA	AC	6.7	7.1	7.3	7.1	7.2
KRBE	top 40	6.6	6.4	6.5	6.3	6.4
KMJQ	R&B adult	5.5	5.7	5.5	5.4	6.3
KBBX	R&B	8.1	6.5	7.2	6.8	6.2
KILT-FM	country	4.6	5.1	5.9	5.3	5.2
KLDE	oldies	4.4	4.2	3.9	4.5	4.6
KHMX	AC	5.4	4.3	3.9	3.1	4.5
KRBO-AM-FM	country	4.5	4.5	4.3	4.7	4.5
KTRH	N/T	4.0	4.5	3.8	3.9	4.4
KLOL	album	3.3	3.2	3.9	4.1	4.0
KRWR	cls rock	3.1	2.4	2.9	3.6	3.7
KRPN	AC	4.7	3.0	3.0	2.6	3.2
KOQK	Spanish	2.7	2.4	2.2	2.6	3.1
KTZB	modern	3.1	3.3	3.4	3.2	3.1
KPRC	N/T	2.8	2.8	2.4	3.0	2.8
KIKK-FM	country	3.4	2.3	2.3	2.5	2.1
KXTJ	Spanish	1.2	1.6	2.0	1.4	1.8
KHYS/KJOI	top 40/rhythm	2.1	2.0	2.1	2.3	1.7
KILT-AM	sports	9	1.4	1.8	1.6	1.7
KLTN/KLTO	Spanish	3.0	2.7	2.0	1.9	1.7
KOVE	Spanish	4	3	1.2	1.4	1.1
KLAT	Spanish	1.6	1.7	1.1	1.2	1.1
KSEY	N/T	1.1	1.1	1.1	1.1	1.1
KOU	adult std	1	1.9	1.8	1.0	1.0
MIAMI—(11)						
WEDR	R&B	5.4	4.9	5.3	4.9	6.6
WPQP	top 40/rhythm	5.1	5.3	6.1	5.7	5.4
WLOT	R&B adult	4.8	5.2	5.2	5.1	5.1
WLYF	AC	4.8	4.8	5.0	5.1	4.9
WAMR-FM	Spanish	3.8	4.0	3.7	3.9	4.7
WRMA	Spanish	3.8	4.0	3.7	3.5	3.8
WAQI	Spanish	3.9	4.3	4.4	3.5	3.8
WFLL	AC	3.1	3.8	3.1	3.8	3.8
WVLE	AC	3.7	4.0	3.4	3.1	3.8
WVLS	country	3.8	4.2	3.8	3.7	3.7
WHYI	top 40	3.9	3.3	3.6	3.4	3.6
WVMO-FM	Spanish	3.1	2.2	2.2	2.4	3.4
WTMI	classical	2.5	3.1	2.8	3.0	3.2
WVDJ	Spanish	3.1	3.1	3.6	2.8	3.2
WMXJ	oldies	3.1	3.1	3.6	2.8	3.2
WOAM	sports	1.6	1.4	2.4	2.8	2.8
WZTA	album	3.6	3.5	3.3	3.3	2.8
WBGG	cls rock	2.8	2.6	2.7	3.3	2.6
WPLL	AC	2.2	2.1	2.3	2.3	2.1
WINZ	N/T	2.3	2.1	1.8	2.7	2.0
ATLANTA—(12)						
WDBA-AM	Spanish	2.7	2.0	2.5	2.4	2.0
WIOD	N/T	2.4	2.2	1.4	1.4	1.7
WRTQ	Spanish	1.9	1.9	1.6	1.2	1.5
WJNA	N/T	2.1	1.8	1.7	1.4	1.4
WWSA	Spanish	1.4	1.5	1.4	1.6	1.4
WACC	Spanish	1.4	1.5	1.4	1.6	1.4
WFBA	Spanish	1.9	1.7	1.6	1.5	1.0
WSB-AM	N/T	9.0	8.3	8.9	9.3	11.0
WVEE	R&B	9.8	10.7	9.7	9.7	8.7
WSTR	top 40	5.9	7.3	7.0	8.1	8.3
WXIX-FM	country	8.3	6.7	6.1	7.3	6.6
WNNX	modern	5.0	4.8	5.1	5.5	5.9
WSB-FM	AC	4.3	5.1	5.5	5.7	5.7
WALR-AM-FM	R&B adult	6.2	5.9	6.2	6.3	5.6
WPCH	AC	5.6	4.9	5.9	5.1	5.6
WHIT	R&B	4.9	5.2	5.0	4.7	4.7
WGST-AM-FM	N/T	4.8	4.4	3.1	4.1	4.1
WKLS	album	4.5	4.8	4.7	4.5	3.8
WFOJ	oldies	4.2	4.3	4.0	4.2	3.6
WZGC	cls rock	4.2	4.3	4.0	3.9	3.5
WYAY	country	3.4	3.6	4.0	3.4	2.9
WZLZ	jazz	2.3	2.8	3.2	2.6	2.4
WAMI	R&B oldies	2.3	2.8	3.2	2.6	2.4
WAOK	religious	1.5	2.3	2.0	2.1	2.1
SEATTLE—(13)						
NJBE	top 40/rhythm	6.1	7.1	6.9	6.3	5.9
KIRO-AM	N/T	6.7	8.3	9.6	7.2	5.8
KBSG-AM-FM	oldies	5.3	5.0	5.0	4.6	5.0
KLSY	AC	3.9	3.3	4.0	3.4	4.8
KPLZ	AC	3.7	3.8	4.2	3.8	4.6
KRPM/KRKS	top 40	2.8	2.5	3.3	3.6	4.5
KING	classical	4.5	4.3	3.4	3.5	4.3
KMPS-AM-FM	country	4.6	4.3	4.7	4.7	4.9
KNDV	modern	4.3	4.6	4.6	4.7	3.8
KIVI	N/T	4.7	3.8	3.2	3.8	3.9
KISW	album	3.0	2.6	3.2	3.5	3.8
KWJZ	adult std	3.9	4.6	3.7	4.0	3.6
KRIM	AC	2.7	2.9	3.6	2.6	3.2
KRWM	N/T	2.7	2.9	3.4	3.9	3.2
KOMO	AC	4.0	3.7	3.4	3.4	3.2
KZOK	cls rock	3.6	3.7	3.4	3.9	3.1
KUR-FM	triple-A	3.8	2.9	3.1	3.1	3.1
KHMT	N/T	2.3	2.0	2.3	2.8	2.9
KIRO-FM	country	3.9	3.3	2.6	2.8	2.9
KYCN	sports	1.5	2.5	2.2	2.9	2.5
KUR-AM	religious	2.5	1.9	1.7	1.7	1.9
KCMS	religious	1.3	1.0	1.3	1.5	1.2
KHNW	N/T	1.3	1.0	1.3	1.5	1.2
MINNEAPOLIS/ST. PAUL—(14)						
WCCO	N/T	13.0	11.5	11.6	12.3	11.8
KQRS-FM	album	11.3	10.4	10.5	11.2	11.2
KEEY	country	6.4	6.9	7.5	8.0	8.1
KDWB	top 40	6.4	6.9	8.1	7.8	8.0
WLTE	AC	6.2	6.7	6.5	6.3	5.9
KSTP-AM	N/T	5.2	5.0	4.5		

Monitor

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IN PLAYS

TRISHA YEARWOOD • <i>There Goes My Baby</i> (MCA NASHVILLE)	+749
WKIX +23, WQDR +20, KHEY +20, KNCI +19, KIKF +18, KUZZ +16, WUBE +16, WWGR +14, WKXC +14, WGKX +14	
REBA/BROOKS & DUNN • <i>If You See Him/If You See Her</i> (MCA NASHVILLE/ARISTA NASHVILLE)	+647
WXBM +23, KTST +22, WCOL +20, KIKK +19, WVLC +14, WFRE +14, KMDL +13, WKTF +13, KZLA +13, WWSL +12	
SHANIA TWAIN (WITH BRYAN WHITE) • <i>From This Moment On</i> (MERCURY)	+525
KHAY +28, WNCY +17, KMPS +15, KSKX +14, WMUS +13, WMSI +13, KRMD +12, WDAF +12, WGRX +11, KPKF +11	
STEVE WARINER • <i>Holes In The Floor Of Heaven</i> (CAPITOL NASHVILLE)	+484
KASE +22, KYCW +16, WCOS +15, WYGY +13, WYRK +12, WCMS +12, WKXK +12, WBBS +11, KKQB +11, KTEX +10	
DIXIE CHICKS • <i>There's Your Trouble</i> (MONUMENT)	+475
WYCD +18, WIL +17, WGAR +15, KDDK +13, WLWI +13, WGKX +12, WSM +12, KRST +11, WGNE +10, WVLC +10	
GARTH BROOKS • <i>To Make You Feel My Love</i> (CAPITOL/CAPITOL NASHVILLE)	+473
KMPS +27, KKQB +23, WPOR +22, KNIX +19, KMLE +18, WROO +16, WGAR +15, KKAT +14, WSSL +13, KYNG +12	
COLLIN RAYE • <i>I Can Still Feel You</i> (EPIC)	+466
WQDR +18, KIKK +17, KKCS +15, KRMD +14, KJYJ +14, WKKO +12, KYNG +11, KXKT +11, WSTH +10, KPKF +10	
JOE DIFFIE • <i>Texas Size Heartache</i> (EPIC)	+456
KYCY +20, WHOK +17, WMSI +14, KXXY +14, WNCY +13, KDDK +13, WNKT +12, KZSN +12, WXBM +12, WGH +12	
KENNY CHESNEY • <i>That's Why I'm Here</i> (BNA)	+427
KDDK +16, KMLE +14, KYCY +12, WGKX +12, KSOP +12, KEEY +12, WSTH +10, KVOO +10, WWKA +10, KAJA +10	
RANDY TRAVIS • <i>Out Of My Bones</i> (DREAMWORKS)	+417
KYCW +23, KZSN +16, WKXK +16, WAMZ +14, KNCI +14, KYCY +13, KMLE +13, KPLX +13, WNCY +12, WYCD +11	
TERRI CLARK • <i>Now That I Found You</i> (MERCURY)	+416
KYNG +34, KJYJ +19, WTQR +16, WQMX +14, WZZK +14, KIKK +13, WXBM +11, KZLA +11, WPZM +10, WLWI +10	
GEORGE STRAIT • <i>I Just Want To Dance With You</i> (MCA NASHVILLE)	+414
WKSJ +15, WKIS +14, WCHY +13, KAJA +13, WGNE +12, WKIX +12, WROO +12, WNOE +12, KUZZ +11, KRST +11	
MARTINA MCBRIDE • <i>Happy Girl</i> (RCA)	+401
WIL +18, KJYJ +16, WWGR +15, KCCY +14, KTST +13, KXKC +13, WLWI +13, WCOL +12, KXKT +11, KRMD +11	
MARK WILLIS • <i>I Do [Cherish You]</i> (MERCURY)	+391
KASE +19, WFMS +19, KSCS +15, KXKC +11, WYCD +10, KKCS +10, WSSL +10, WMIL +10, WWWW +10, KAJA +9	
CLINT BLACK • <i>The Shoes You're Wearing</i> (RCA)	+343
WXBQ +27, KKCS +23, KCCY +20, KYCY +15, WWKA +13, WKSJ +12, WLWI +11, WKJN +11, WJCL +11, WFRE +11	

MOST NEW STATIONS

	No. Of Stations		No. Of Stations
TRISHA YEARWOOD <i>There Goes My Baby</i> (MCA Nashville)	52	TERRI CLARK <i>Now That I Found You</i> (Mercury)	24
SHANIA TWAIN (WITH BRYAN WHITE) <i>From This Moment On</i> (Mercury)	37	DIXIE CHICKS <i>There's Your Trouble</i> (Monument)	23
GARTH BROOKS <i>To Make You Feel My Love</i> (Capitol/Capitol Nashville)	31	TRACE ADKINS <i>Big Time</i> (Capitol Nashville)	22
COLLIN RAYE <i>I Can Still Feel You</i> (Epic)	29	JOE DIFFIE <i>Texas Size Heartache</i> (Epic)	21
MARTINA MCBRIDE <i>Happy Girl</i> (RCA)	28	CLAY WALKER <i>Ordinary People</i> (Giant)	17

VIDEO PLAYLISTS



	TW	LW		TW	LW
1	39	9	1	34	32
2	33	30	2	33	23
3	33	30	3	31	30
4	33	8	4	29	29
5	30	28	5	28	20
6	29	27	6	28	24
7	29	28	7	28	23
8	28	28	8	28	31
9	28	28	9	27	26
10	28	28	10	27	28
11	28	28	11	27	33
12	28	28	12	26	26
13	28	28	13	26	28
14	25	33	14	26	22
15	24	28	15	26	26
16	23	32	16	25	21
17	22	21	17	25	29
18	22	20	18	24	25
19	21	20	19	24	14
20	21	20	20	24	4
21	21	22	21	23	17
22	21	37	22	23	3
23	21	21	23	22	23
24	21	21	24	22	17
25	21	5	25	22	19
26	21	4	26	22	27
27	20	21	27	22	24
28	19	14	28	22	19
29	15	14	29	22	20
30	15	14	30	22	21
31	15	14	31	22	25
32	15	19	32	22	20
33	15	14	33	21	21
34	15	19	34	21	19
35	14	14	35	21	21
36	14	14	36	21	13
37	14	14	37	21	26
38	14	14	38	21	16
39	14	15	39	21	16
40	14	14	40	21	18

Playlist Tracking Week From April 24-30, 1998

COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	RANK	TW	LW	TITLE
	PLAYS	PLAYS	ARTIST (IMPRINT/PROMOTION LABEL)		PLAYS	PLAYS	ARTIST (IMPRINT/PROMOTION LABEL)
1	1898	1988	LITTLE RED ROCEO COLLIN RAYE (EPIC)	14	1052	1034	THE SHAKE NEAL MCCOY (ATLANTIC)
2	1684	1687	LOVE OF MY LIFE SAMMY KERSHAW (MERCURY)	15	993	1174	SHE'S GOT IT ALL KENNY CHESNEY (BNA)
3	1578	1635	WHAT IF I SAID ANITA COCHRAN (DUET WITH STEVE WARINER) (WARNER BROS.)	16	973	916	HOW DO I GET THERE DEANA CARTER (CAPITOL NASHVILLE)
4	1560	1609	I WANNA FALL IN LOVE LILA MCCANN (AS'LUM)	17	966	1061	IT'S YOUR LOVE TIM MCGRAW (WITH FAITH HILL) (CURB)
5	1512	1468	I CAN LOVE YOU BETTER DIXIE CHICKS (MONUMENT)	18	966	1010	CARRYING YOUR LOVE WITH ME GEORGE STRAIT (MCA NASHVILLE)
6	1381	1286	ROUND ABOUT WAY GEORGE STRAIT (MCA NASHVILLE)	19	921	893	HOW DO I LIVE TRISHA YEARWOOD (MCA NASHVILLE)
7	1380	1434	THE DAY THAT SHE LEFT TULSA (IN A CHEVY) WADE HAYES (COLUMBIA)	20	913	964	DON'T BE STUPID (YOU KNOW I LOVE YOU) SHANIA TWAIN (MERCURY)
8	1348	1310	IMAGINE THAT DIAMOND RIO (ARISTA NASHVILLE)	21	912	1044	JUST BETWEEN YOU AND ME THE KINLEYS (EPIC)
9	1322	1307	YOU'VE GOT TO TALK TO ME LEE ANN WOMACK (DECCA)	22	889	963	EVERYWHERE TIM MCGRAW (CURB)
10	1284	1229	LOVE GETS ME EVERY TIME SHANIA TWAIN (MERCURY)	23	888	1015	FROM HERE TO ETERNITY MICHAEL PETERSON (REPRISE)
11	1133	1238	HE'S GOT YOU BROOKS & DUNN (ARISTA NASHVILLE)	24	858	825	MY MARIA BROOKS & DUNN (ARISTA NASHVILLE)
12	1124	1187	A BROKEN WING MARTINA MCBRIDE (RCA)	25	826	915	THE REST OF MINE TRACE ADKINS (CAPITOL NASHVILLE)
13	1058	1133	HOW YOUR LOVE MAKES ME FEEL DIAMOND RIO (ARISTA NASHVILLE)				

Recurrents are titles which have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 30.



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Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.

COUNTRY

KZLA Los Angeles PD: John Sebastian APD/MD: Bill Fink 93.9 KZLA

WUSN Chicago PD: Alan Sledge MD: Tricia Biondo US-99

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian 96.3 KSCS

WKXH Atlanta PD: Neil McGinley MD: Johnny Gray 101.5 WKXH

WXTU Philadelphia PD: Ken Johnson MD: Jim Radler 92.5 WXTU

WMZQ Washington, DC PD: Mac Daniels MD: Jon Anthony 96.7 WMZQ

KEYE Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon 102.1 KEYE

KILT Houston PD/MD: Debbie Brazier 93.0 KILT

KKBQ Houston PD: Dene Hallam APD: Steve Giuttari 93.0 KKBQ

WIL St. Louis PD: Bob Barnett APD/MD: Mark Langston 107.9 WIL

KYNG Dallas PD/MD: Dan Pearman 105.3 KYNG

KYGO Denver OM/MD: John St. John MD: Tad Svendsen 98.5 KYGO

WWWW Detroit PD: Tim Roberts MD: Cadillac Jack 107.1 WWW

WIVK Knoxville PD: Les Acree MD: Chris Huff 107.7 WIVK

WYCD Detroit PD: Eddie Haskell MD: Katie Marroso 99.5 WYCD

KNIX Phoenix OM: Larry Daniels MD: Buddy Owens 102.5 KNIX

KPLX Dallas PD: Brian Philips APD/MD: Smokey Rivers 98.5 KPLX

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey 99.1 KFRG

WQYK Tampa PD: Beecher Martin MD: Jay Roberts 107.5 WQYK

WTQR Greensboro PD: Paul Franklin MD: Deano 104.1 WTQR

WUBE Cincinnati PD: Tim Closson MD: Duke Hamilton 105.1 WUBE

WYAY Atlanta PD: Neil McGinley MD: Johnny Gray 106.7 WYAY

WGAR Cleveland PD: Denny Nugent MD: Chuck Collier 106.5 WGAR

WFMS Indianapolis OM: Sam McGuire MD: J.D. Cannon 105.5 WFMS



Lee Ann Womack

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Over 20 million albums sold in the U.S.

TOP 10 COUNTRY SINGLES:

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- Let Me Be There
- If You Love Me (Let Me Be)
- Have You Ever Been Mellow
- Please Mr. Please
- Let It Shine
- Come On Over

1974 CMA Female Vocalist Of The Year



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Re-released spring 1998

"I Honestly Love You"

NEW for spring 1998

Produced by Tony Brown and David Foster

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What Goes Around Comes Around

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.

COUNTRY

KMPS Seattle PD: Mark Richards MD: Tony Thomas

Table with 2 columns: Rank and Song Title. Top songs include Faith Hill, This Kiss and Garth Brooks, Two Pina Colodas.

KMLE Phoenix PD: Jeff Garrison APD/MD: Jon Allen

Table with 2 columns: Rank and Song Title. Top songs include George Strait, I Just Want To Dance With and Faith Hill, This Kiss.

WWKA Orlando PD: Michael Moore MD: Shadow Stevens

Table with 2 columns: Rank and Song Title. Top songs include Michael Peterson, Too Good To Be True and Randy Travis, Out Of My Bones.

WSIX Nashville PD/MD: Dave Kelly

Table with 2 columns: Rank and Song Title. Top songs include Jo Dee Messina, Bye, Bye and Faith Hill, This Kiss.

WSOC Charlotte PD: Paul Johnson MD: Rick McCracken

Table with 2 columns: Rank and Song Title. Top songs include Faith Hill, This Kiss and Garth Brooks, Two Pina Colodas.

WSPY Pittsburgh OM: Keith Clark APD: Stoney Richards

Table with 2 columns: Rank and Song Title. Top songs include Tracy Byrd, I'm From The Country and Jo Dee Messina, Bye, Bye.

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers

Table with 2 columns: Rank and Song Title. Top songs include Randy Travis, Out Of My Bones and Garth Brooks, Two Pina Colodas.

WKIS Miami PD: Bob McKay MD: Darlene Evans

Table with 2 columns: Rank and Song Title. Top songs include Tracy Byrd, I'm From The Country and Randy Travis, Out Of My Bones.

WKXX St. Louis PD: Jeff Allen MD: Dave Louis

Table with 2 columns: Rank and Song Title. Top songs include Randy Travis, Out Of My Bones and Michael Peterson, Too Good To Be True.

WAMZ Louisville PD/MD: Coyote Calhoun

Table with 2 columns: Rank and Song Title. Top songs include Tim McGraw, One Of These Days and George Strait, I Just Want To Dance With.

KIKK Houston PD: John Roberts MD: Jay Kelly

Table with 2 columns: Rank and Song Title. Top songs include Mark Willis, I Do and Mindy McCready, You'll Never Know.

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor

Table with 2 columns: Rank and Song Title. Top songs include Tracy Byrd, I'm From The Country and Steve Wariner, Holes In The Floor Of Her.

WPOC Baltimore PD: Scott Lindy

Table with 2 columns: Rank and Song Title. Top songs include Toby Keith, Dream Walkin' and Jo Dee Messina, Bye, Bye.

KSON San Diego PD: Mike Shepard MD: Steva Barnes

Table with 2 columns: Rank and Song Title. Top songs include Garth Brooks, Two Pina Colodas and Tracy Byrd, I'm From The Country.

WWYZ Hartford PD: Greg Roche MD: John Saville

Table with 2 columns: Rank and Song Title. Top songs include Garth Brooks, Two Pina Colodas and Faith Hill, This Kiss.

WZZK Birmingham PD: Jim Tice MD: Scott Stewart

Table with 2 columns: Rank and Song Title. Top songs include Shania Twain, You're Still The One and Randy Travis, Out Of My Bones.

WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen

Table with 2 columns: Rank and Song Title. Top songs include Steve Wariner, Holes In The Floor Of Her and Mark Willis, I Do.

WSM Nashville PD: Greg Cole MD: Kevin Anderson

Table with 2 columns: Rank and Song Title. Top songs include George Strait, I Just Want To Dance With and Tracy Byrd, I'm From The Country.

KXXY Oklahoma City PD: Charlie Harrigan MD: Bill Reed

Table with 2 columns: Rank and Song Title. Top songs include Randy Travis, Out Of My Bones and Faith Hill, This Kiss.

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan

Table with 2 columns: Rank and Song Title. Top songs include Tracy Byrd, I'm From The Country and Jo Dee Messina, Bye, Bye.

WKKT Charlotte PD/MD: Bill Young

Table with 2 columns: Rank and Song Title. Top songs include Faith Hill, This Kiss and Jo Dee Messina, Bye, Bye.

WUSY Chattanooga PD: Clay Hunnicutt MD: Bill Poindexter

Table with 2 columns: Rank and Song Title. Top songs include Tracy Byrd, I'm From The Country and Keith Harling, Papa Bear.

WBCT Grand Rapids OM: Doug Montgomery

Table with 2 columns: Rank and Song Title. Top songs include Randy Travis, Out Of My Bones and Toby Keith, Dream Walkin'.

KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire

Table with 2 columns: Rank and Song Title. Top songs include Shania Twain, You're Still The One and Tracy Byrd, I'm From The Country.

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.

COUNTRY

WDAF Kansas City PD/MD: Ted Cramer

Table with 2 columns: Rank and Song Title. Top songs include Faith Hill, This Kiss and George Strait, I Just Want To Dance With You.

WCOL Columbus, OH MD: John Crenshaw 92.3 WCOL

Table with 2 columns: Rank and Song Title. Top songs include Shania Twain, You're Still The One and Jo Dee Messina, Bye, Bye.

WRBQ Tampa PD: Ronnie Lane MD: Wanda Myles

Table with 2 columns: Rank and Song Title. Top songs include Jo Dee Messina, Bye, Bye and Shania Twain, You're Still The One.

WQDR Raleigh OM: Len Shackelford

Table with 2 columns: Rank and Song Title. Top songs include Faith Hill, This Kiss and Shania Twain, You're Still The One.

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley

Table with 2 columns: Rank and Song Title. Top songs include Shania Twain, You're Still The One and Faith Hill, This Kiss.

KYCY Kansas City PD: Eric Logan APD/MD: Steve Jordan

Table with 2 columns: Rank and Song Title. Top songs include Faith Hill, This Kiss and Steve Wariner, Holes In The Floor Of Heaven.

WESC Greenville OM: Ron Brooks MD: John Landrum 92.5 WESC

Table with 2 columns: Rank and Song Title. Top songs include Faith Hill, This Kiss and Tracy Byrd, I'm From The Country.

KWJL Portland, OR PD/MD: Robin Mitchell

Table with 2 columns: Rank and Song Title. Top songs include Steve Wariner, Holes In The Floor Of Heaven and Tracy Byrd, I'm From The Country.

KFKF Kansas City PD: Dale Carter MD: Tony Stevens 94 FM

Table with 2 columns: Rank and Song Title. Top songs include George Strait, I Just Want To Dance With You and Tracy Byrd, I'm From The Country.

WDRM Huntsville PD: Mark Donovan MD: Dan McClain

Table with 2 columns: Rank and Song Title. Top songs include Garth Brooks, Two Pina Colodas and Toby Keith, Dream Walkin'.

KAJA San Antonio PD: Keith Montgomery MD: Jennie James

Table with 2 columns: Rank and Song Title. Top songs include George Strait, I Just Want To Dance With You and Shania Twain, You're Still The One.

WVLC Lexington PD: Damon Moberly

Table with 2 columns: Rank and Song Title. Top songs include Jo Dee Messina, Bye, Bye and Faith Hill, This Kiss.

WNOE New Orleans PD/MD: Eddie Edwards

Table with 2 columns: Rank and Song Title. Top songs include Garth Brooks, Two Pina Colodas and Randy Travis, Out Of My Bones.

KCY San Antonio PD: R.J. Curtis

Table with 2 columns: Rank and Song Title. Top songs include Jo Dee Messina, Bye, Bye and George Strait, I Just Want To Dance With You.

WBXQ Johnson City PD: Bill Hagy MD: Reggie Neel

Table with 2 columns: Rank and Song Title. Top songs include Randy Travis, Out Of My Bones and Gary Allan, I Would Be You.

KSSN Little Rock PD: Greg Mazingo APD/MD: Bill Dotsen

Table with 2 columns: Rank and Song Title. Top songs include Randy Travis, Out Of My Bones and Shania Twain, You're Still The One.

WYRK Buffalo PD: Justin Case

Table with 2 columns: Rank and Song Title. Top songs include Garth Brooks, Two Pina Colodas and Shania Twain, You're Still The One.

KWEN Tulsa PD: Dave Block MD: Tim Howard

Table with 2 columns: Rank and Song Title. Top songs include Martina McBride, A Broken Wing and Tim McGraw, Everywhere.

KASE Austin MD: Steve Gary

Table with 2 columns: Rank and Song Title. Top songs include Trisha Yearwood, Perfect Love and Jo Dee Messina, Bye, Bye.

KTST Oklahoma City PD/MD: Charlie Hargan

Table with 2 columns: Rank and Song Title. Top songs include Michael Peterson, Too Good To Be True and Patty Loveless, To Have You Back Again.

KIIM Tucson PD: Herb Crowe MD: Phil Williams

Table with 2 columns: Rank and Song Title. Top songs include Steve Wariner, Holes In The Floor Of Heaven and Faith Hill, This Kiss.

WKIX Raleigh OM: Mike Sleyman MD: Morgan Thomas

Table with 2 columns: Rank and Song Title. Top songs include Michael Peterson, Too Good To Be True and George Strait, I Just Want To Dance With You.

KNCI Sacramento PD: Mark Evans APD: Jennifer Wood

Table with 2 columns: Rank and Song Title. Top songs include Randy Travis, Out Of My Bones and Tracy Byrd, I'm From The Country.

WBEE Rochester, NY PD: Loyd Ford MD: Coyote Collins

Table with 2 columns: Rank and Song Title. Top songs include Jo Dee Messina, Bye, Bye and Faith Hill, This Kiss.

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.

COUNTRY

WYGY Cincinnati PD: Patti Marshall MD: J.J. Gerard. Top 30 country playlist for WYGY Cincinnati.

WHOK Columbus, OH PD: Don Crist MD: George Wolf. Top 30 country playlist for WHOK Columbus, OH.

KATM Modesto PD: Randy Black APD: Chris Costa. Top 30 country playlist for KATM Modesto.

WYNK Baton Rouge PD/MD: Brian King. Top 30 country playlist for WYNK Baton Rouge.

WCMS Norfolk PD/MD: Mike Meethan. Top 30 country playlist for WCMS Norfolk.

WHSL Greensboro PD: Brian Landrum MD: Jayme Austin. Top 30 country playlist for WHSL Greensboro.

WRKZ Harrisburg PD: Kelly Iris MD: Dandelion. Top 30 country playlist for WRKZ Harrisburg.

WKHK Richmond PD: Bob Sterling MD: Rick Campbell. Top 30 country playlist for WKHK Richmond.

WQXK Youngstown PD: Chuck Stevens MD: Burton Lee. Top 30 country playlist for WQXK Youngstown.

WGH Norfolk PD: Randy Brooks MD: Mare Carmody. Top 30 country playlist for WGH Norfolk.

WCTK Providence PD: Rick Everett MD: Tiffany Hill. Top 30 country playlist for WCTK Providence.

KVOO Tulsa, OK PD: Brett Thompson MD: Steve Jackson. Top 30 country playlist for KVOO Tulsa, OK.

WGKX Memphis MD: Mark Billingsley. Top 30 country playlist for WGKX Memphis.

KYCW Seattle PD: Becky Brenner MD: Penny Coyne. Top 30 country playlist for KYCW Seattle.

WRNS New Bern PD: Wayne Carlyle MD: Dale Knippers. Top 30 country playlist for WRNS New Bern.

KRST Albuquerque OM: Jim Patrick MD: Chaz Malibu. Top 30 country playlist for KRST Albuquerque.

WKKO Toledo PD: Gary Shores APD/MD: Harvey J. Steele. Top 30 country playlist for WKKO Toledo.

WQIK Jacksonville PD: Gail Austin APD/MD: John Scott. Top 30 country playlist for WQIK Jacksonville.

KSOP Salt Lake City PD: Don Hilton MD: Debby Turpin. Top 30 country playlist for KSOP Salt Lake City.

KKAT Salt Lake City PD: Shawn Stevens MD: Jim Mickelson. Top 30 country playlist for KKAT Salt Lake City.

WQMX Akron PD: Kevin Mason MD: Bill Sheel. Top 30 country playlist for WQMX Akron.

WIRK West Palm Beach PD: Mitch Mahan MD: J. R. Jackson. Top 30 country playlist for WIRK West Palm Beach.

WQBE Charleston, WV PD/MD: Jeff Whitehead. Top 30 country playlist for WQBE Charleston, WV.

KUBL Salt Lake City OM: Ed Hill. Top 30 country playlist for KUBL Salt Lake City.

For Week Ending May 3, 1998

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

GARY ALLAN		CLINT BLACK		TRACY BYRD		KENNY CHESNEY		MARK CHESNUTT	
2944/220		3071/343		5282/234		3100/427		2450/304	
<i>It Would Be You (Decca)</i>		<i>The Shoes You're Wearing (RCA)</i>		<i>I'm From The Country (MCA Nashville)</i>		<i>That's Why I'm Here (BNA)</i>		<i>I Might Even Quit Lovin' You (Decca)</i>	
Total Stations: 160		Total Stations: 161		Total Stations: 162		Total Stations: 161		Total Stations: 156	
Chart Move: 21-20		Chart Move: 20-18		Chart Move: 5-4		Chart Move: 23-17		Chart Move: 28-24	
CMT	14	KASE	14	CMT	14	CMT	14	CMT	14
GAC	13	KVET	13	GAC	13	GAC	13	GAC	13
KIFK	12	WZZK	12	KIFK	12	KIFK	12	KIFK	12
KZLA	11	WKHK	11	KZLA	11	KZLA	11	KZLA	11
WUSN	10	WGNW	10	WUSN	10	WUSN	10	WUSN	10
KYCY	9	WESG	9	KYCY	9	KYCY	9	KYCY	9
WXTU	8	WSSJ	8	WXTU	8	WXTU	8	WXTU	8
WWWW	7	WVOW	7	WWWW	7	WWWW	7	WWWW	7
WYCD	6	KWEN	6	WYCD	6	WYCD	6	WYCD	6
KPLX	5	WGGY	5	KPLX	5	KPLX	5	KPLX	5
KSCS	4	KIIM	4	KSCS	4	KSCS	4	KSCS	4
KYNG	3	KTEX	3	KYNG	3	KYNG	3	KYNG	3
WZZQ	2	WCTO	2	WZZQ	2	WZZQ	2	WZZQ	2
WJZZ	1	WBCU	1	WJZZ	1	WJZZ	1	WJZZ	1

TERRI CLARK		JOE DIFFIE		DIXIE CHICKS		KEITH HARLING		TY HERNDON	
1252/416		1815/456		1796/475		1786/139		2250/208	
<i>Now That I Found You (Mercury)</i>		<i>Texas Size Heartache (Epic)</i>		<i>There's Your Trouble (Monument)</i>		<i>Papa Bear (MCA Nashville)</i>		<i>A Man Holdin' On (Epic)</i>	
Total Stations: 155		Total Stations: 146		Total Stations: 142		Total Stations: 158		Total Stations: 156	
Chart Move: 35-29		Chart Move: 40-32		Chart Move: 41-33		Chart Move: 32-34		Chart Move: 29-27	
CMT	14	CMT	14	CMT	14	CMT	14	CMT	14
GAC	13	KASE	13	GAC	13	GAC	13	GAC	13
KIFK	12	KVET	12	KIFK	12	KIFK	12	KIFK	12
KZLA	11	WZZK	11	KZLA	11	KZLA	11	KZLA	11
WUSN	10	WKHK	10	WUSN	10	WUSN	10	WUSN	10
KYCY	9	WGNW	9	KYCY	9	KYCY	9	KYCY	9
WXTU	8	WSSJ	8	WXTU	8	WXTU	8	WXTU	8
WWWW	7	WVOW	7	WWWW	7	WWWW	7	WWWW	7
WYCD	6	KWEN	6	WYCD	6	WYCD	6	WYCD	6
KPLX	5	WGGY	5	KPLX	5	KPLX	5	KPLX	5
KSCS	4	KIIM	4	KSCS	4	KSCS	4	KSCS	4
KYNG	3	KTEX	3	KYNG	3	KYNG	3	KYNG	3
WZZQ	2	WCTO	2	WZZQ	2	WZZQ	2	WZZQ	2
WJZZ	1	WBCU	1	WJZZ	1	WJZZ	1	WJZZ	1

AIRPLAY MONITOR **SOUNG ACTIVITY REPORTS**



For Week Ending May 3, 1998

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

Total Plays/Gain					Total Plays/Gain					Total Plays/Gain					Total Plays/Gain					Total Plays/Gain									
FAITH HILL 5708/35 This Kiss (Warner Bros.)					SAMMY KERSHAW 2327/141 Matches (Mercury)					HAL KETCHUM 1683/73 I Saw The Light (Curb/MCG)					LONESTAR 2878/247 Say When (BNA)					MARTINA MCBRIDE 925/401 Happy Girl (RCA)									
Chart Move: 2-1					Chart Move: 27-26					Chart Move: 36-36					Chart Move: 14-22					Chart Move: 48-42									
City	TW	LW	ZW	TP	City	TW	LW	ZW	TP	City	TW	LW	ZW	TP	City	TW	LW	ZW	TP	City	TW	LW	ZW	TP					
L.A.	GAC	28	26	34	170	Austin	KASE	21	17	21	139	Austin	KASE	21	17	21	139	Austin	KASE	21	17	21	139	Austin	KASE	21	17	21	139
Chicago	KZLA	31	26	24	195	Birmingham	WZZK	39	38	40	333	Birmingham	WZZK	39	38	40	333	Birmingham	WZZK	39	38	40	333	Birmingham	WZZK	39	38	40	333
San Fran.	WUSN	30	25	24	254	Richmond	WKHH	40	39	40	324	Richmond	WKHH	40	39	40	324	Richmond	WKHH	40	39	40	324	Richmond	WKHH	40	39	40	324
Phila.	WTU	36	37	39	290	Albany	WNSN	30	28	29	259	Albany	WNSN	30	28	29	259	Albany	WNSN	30	28	29	259	Albany	WNSN	30	28	29	259
Detroit	WWWW	25	26	29	226	Greenview	WSSS	30	30	34	280	Greenview	WSSS	30	30	34	280	Greenview	WSSS	30	30	34	280	Greenview	WSSS	30	30	34	280
Dallas	KPLX	21	26	29	290	Tulsa	WYCD	26	26	27	273	Tulsa	WYCD	26	26	27	273	Tulsa	WYCD	26	26	27	273	Tulsa	WYCD	26	26	27	273
Wash. DC	KYNG	53	40	33	254	Scranton	KWEN	15	14	1	7	Scranton	KWEN	15	14	1	7	Scranton	KWEN	15	14	1	7	Scranton	KWEN	15	14	1	7
Houston	KRBB	50	48	49	339	Tucson	KIIM	21	20	20	94	Tucson	KIIM	21	20	20	94	Tucson	KIIM	21	20	20	94	Tucson	KIIM	21	20	20	94
Boston	KILT	34	37	35	252	McAllen	KTEX	32	22	21	111	McAllen	KTEX	32	22	21	111	McAllen	KTEX	32	22	21	111	McAllen	KTEX	32	22	21	111
Miami	WKIS	14	16	16	54	Allentown	WZLQ	25	26	27	184	Allentown	WZLQ	25	26	27	184	Allentown	WZLQ	25	26	27	184	Allentown	WZLQ	25	26	27	184
Atlanta	WKHS	29	20	12	78	Dayt. Beach	WDBF	32	32	32	182	Dayt. Beach	WDBF	32	32	32	182	Dayt. Beach	WDBF	32	32	32	182	Dayt. Beach	WDBF	32	32	32	182
Seattle	KYCW	43	46	37	345	Akron	WOMX	33	33	20	141	Akron	WOMX	33	33	20	141	Akron	WOMX	33	33	20	141	Akron	WOMX	33	33	20	141
Long Isl.	WJMC	34	34	38	219	Knorr.	WVWK	31	29	19	117	Knorr.	WVWK	31	29	19	117	Knorr.	WVWK	31	29	19	117	Knorr.	WVWK	31	29	19	117
San Diego	WUZZ	24	22	11	6	El Paso	KHEY	38	25	24	180	El Paso	KHEY	38	25	24	180	El Paso	KHEY	38	25	24	180	El Paso	KHEY	38	25	24	180
St. Louis	WLL	38	34	29	289	Albuq.	KRST	18	15	10	101	Albuq.	KRST	18	15	10	101	Albuq.	KRST	18	15	10	101	Albuq.	KRST	18	15	10	101
Phnx.	KMLE	21	20	23	190	Omaha	WOW	21	21	25	111	Omaha	WOW	21	21	25	111	Omaha	WOW	21	21	25	111	Omaha	WOW	21	21	25	111
Tampa	WYQK	34	33	34	296	Harris.	WHYL	31	21	22	121	Harris.	WHYL	31	21	22	121	Harris.	WHYL	31	21	22	121	Harris.	WHYL	31	21	22	121
Cleveland	WRBQ	16	12	11	61	Hambr.	WHYD	22	21	21	119	Hambr.	WHYD	22	21	21	119	Hambr.	WHYD	22	21	21	119	Hambr.	WHYD	22	21	21	119
Denver	KYGO	29	22	24	254	Toledo	WKDD	22	21	21	101	Toledo	WKDD	22	21	21	101	Toledo	WKDD	22	21	21	101	Toledo	WKDD	22	21	21	101
Port. OR	KUPL	29	27	28	125	Monterey	KTDM	30	26	22	121	Monterey	KTDM	30	26	22	121	Monterey	KTDM	30	26	22	121	Monterey	KTDM	30	26	22	121
Cincin.	KWJL	11	18	16	58	New Bern	WRNS	38	39	38	178	New Bern	WRNS	38	39	38	178	New Bern	WRNS	38	39	38	178	New Bern	WRNS	38	39	38	178
Kan. City	KBEQ	27	26	27	221	B. Rouge	WXCZ	27	23	24	124	B. Rouge	WXCZ	27	23	24	124	B. Rouge	WXCZ	27	23	24	124	B. Rouge	WXCZ	27	23	24	124
Rivers.	KFRG	14	14	11	9	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124				
Milwaukee	WMIL	30	28	23	273	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124				
Sacram.	KNCI	21	21	21	119	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124				
San Jose	KRTY	34	24	24	284	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124				
Provid.	WCTK	29	24	24	141	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124				
Colum. OH	WCOL	35	30	32	331	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124				
Norfolk	WCMS	20	20	10	6	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124				
San Antonio	WGN	15	14	13	63	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124				
Salt Lake	KYAT	38	28	28	150	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124				
Indian	KSPD	28	24	21	144	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124				
Charl. NC	WRGL	39	42	47	487	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124				
New Or.	WVWA	23	24	21	121	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124				
Orlando	WVWA	23	24	21	121	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124				
Buffalo	WVWA	23	24	21	121	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124				
Hartford	WVWA	23	24	21	121	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124				
Greensb.	WVWA	23	24	21	121	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124				
Memphis	WTOR	37	35	38	281	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124				
Nashv.	WSIX	39	38	38	281	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124				
Rochest.	WBEE	35	37	37	327	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124				
W.P. Beach	WKRF	30	29	29	253	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124				
Las Vegas	KFMS	17	19	24	173	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124				
Louis.	WAMZ	37	37	37	327	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124				
Rail/Dur.	WKIX	36	37	37	327	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124				
Okl. City	WQDR	38	35	34	294	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124				
Jacksonv.	WQIK	42	35	35	357	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124	WYNN	24	23	24	124				

Total Stations: 162					Total Stations: 162					Total Stations: 161					Total Stations: 132					Total Stations: 162									
TIM MCGRAW 4129/315 One Of These Days (Curb)					JOHN MICHAEL MONTGOMERY 3476/51 Love Working On You (Atlantic)					MICHAEL PETERSON 4381/237 Too Good To Be True (Reprise)					COLLIN RAYE 1554/466 I Can Still Feel You (Epic)					REBA/BROOKS & DUNN 3637/647 If You See Him/If You See Her (MCA Nashville/Arista Nashville)									
Chart Move: 11-11					Chart Move: 14-16					Chart Move: 10-9					Chart Move: 43-38					Chart Move: 19-13									
City	TW	LW	ZW	TP	City	TW	LW	ZW	TP	City	TW	LW	ZW	TP	City	TW	LW	ZW	TP	City	TW	LW	ZW	TP					
L.A.	GAC	28	26	34	170	Austin	KASE	21	17	21	139	Austin	KASE	21	17	21	139	Austin	KASE	21	17	21	139	Austin	KASE	21	17	21	139
Chicago	KZLA	31	26	24	195	Birmingham	WZZK	39	38	40	333	Birmingham	WZZK	39	38	40	333	Birmingham	WZZK	39	38	40	333	Birmingham	WZZK	39	38	40	333
San Fran.	WUSN	30	25	24	254	Richmond	WKHH	40	39	40	324	Richmond	WKHH	40	39	40	324	Richmond	WKHH	40	39	40	324	Richmond	WKHH	40	39	40	324
Phila.	WTU	36	37	39	290	Albany	WNSN	30	28	29	259	Albany	WNSN	30	28	29	259	Albany	WNSN	30	28	29	259	Albany	WNSN	30	28	29	259
Detroit	WWWW	25																											

COUNTRY AIRPLAY

★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 3000 detections for the first time)

REBA/BROOKS & DUNN 3637/647
If You See Him/If You See Her (MCA Nashville/Arista Nashville)
Total Stations: 162/Chart Move: 19-13
Heavy (35+ plays): 6 KIKK, KMPS, KYNG, WGRL, WIRK, WKJN
Medium (25-34): 51 KCCY, KFKF, KHEY, KKAT, KKCS, KMDL, KMLE, KOUL, KPLX, KSCS, KSOP, KSSN, KTST, KUPL, KWNR, KXKC, KYCY, KZSN, WBBS, WBCT, WCKT, WCOL, WCTK, WGAR, WGRX, WIVK, WJCL, WKIX, WKLB, WKSJ, WKTF, WMSI, WMUS, WNCY, WNKT, WPZM, WQBE, WQDR, WQIK, WQXK, WSIX, WSSL, WSTH, WTQR, WXBQ, WXBW, WXTU, WYAY, WYCD, WYGY, WZZK
Light (Under 25): 105
New Airplay This Week: 4 KIIM, KWEN, WXBW, WYYD

KENNY CHESNEY 3100/427
That's Why I'm Here (BNA)
Total Stations: 161/Chart Move: 23-17
Heavy (35+): 2 KDDK, WKTF
Medium (25-34): 34 KBEQ, KCCY, KHAY, KHEY, KKBO, KKCS, KMLE, KNCL, KRMD, KSON, KTST, KVOO, KWNR, KXKC, KXXY, KZSN, WAMZ, WBCT, WCTK, WDRM, WEBC, WONE, WKCN, WKHK, WKIX, WKSJ, WKXC, WNCY, WPZM, WQDR, WQXK, WSTH, WUSY, WXBW
Light (Under 25): 125
New Airplay This Week: 6 WBEE, WDSY, WKKO, WWWW, WXBQ, WXTU

CLINT BLACK 3071/343
The Shoes You're Wearing (RCA)
Total Stations: 161/Chart Move: 20-18
Heavy (35+): 1 KYNG
Medium (25-34): 26 KDDK, KIKK, KKBO, KKCS, KMDL, KMLE, KRMD, KSCS, KTST, KWNR, WBCT, WFRE, WGKQ, WGRL, WHYL, WKCN, WKIX, WLWI, WNKT, WQDR, WQIK, WSTH, WWGR, WXBQ, WYAY
Light (Under 25): 134
New Airplay This Week: 6 KCCY, KKCS, KSSN, WCKT, WGGY, WXBQ

Medium (25-34): 0
Light (Under 25): 72
New Airplay This Week: 22 KEEY, KFDI, KHAY, KHEY, KMDL, KOUL, KUZZ, KVOO, KWNR, KXKT, WEZL, WFMS, WONE, WIRK, WKJN, WKSF, WLWI, WMSI, WNKT, WSM, WUSY, WXCT

WADE HAYES 519/64
When The Wrong One Loves You Right (Columbia)
Total Stations: 58/Chart Move: 51-50
Heavy (35+): 0
Medium (25-34): 1 WXBQ
Light (Under 25): 57
New Airplay This Week: 7 KTEX, WOW, WQDR, WRKZ, WROO, WSOC, WVLK

Medium (25-34): 0
Light (Under 25): 50
New Airplay This Week: 15 KHAY, KKCS, KRTY, KSOP, KTTS, WGAR, WIL, WKCN, WKIX, WKKO, WMUS, WNCY, WRNS, WSIX, WYGY

JASON SELLERS FEATURING MARTINA MCBRIDE 235/98
This Small Divide (BNA)
Total Stations: 52/Chart Move: 68-64
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 52
New Airplay This Week: 6 KFDI, WKCN, WKKT, WKSJ, WOW, WSSL

DERYL DODD 219/23
Time On My Hands (Columbia)
Total Stations: 27/Chart Move: 62-65
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 27
New Airplay This Week: 3 KEEY, KRST, KXKC

499 - 100 DETECTIONS

Total Plays/Gain

★ **GARTH BROOKS** 473/473
To Make You Feel My Love (Capitol/Capitol Nashville)
Total Stations: 85/Chart Move: Debut 51
Heavy (35+): 0
Medium (25-34): 1 KMPS
Light (Under 25): 84
New Airplay This Week: 31 KDDK, KEEY, KIKK, KKAT, KKBO, KKCS, KMLE, KMPS, KNCL, KNIX, KSON, KUBL, KWJJ, KYCY, KYNG, KZLA, WGAR, WGH, WGRX, WHYL, WIL, WIRK, WNKT, WPOR, WQIK, WQYK, WROO, WSSL, WVLK, WWWW, WXCT

DARYLE SINGLETARY 455/21
That's Where You're Wrong (Giant)
Total Stations: 63/Chart Move: 53-52
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 63
New Airplay This Week: 2 WJCL, WTQR

CLAY WALKER 410/192
Ordinary People (Giant)
Total Stations: 64/Chart Move: 60-53
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 64
New Airplay This Week: 17 KBEQ, KEEY, KHAY, KHEY, KIKF, KKCS, KVOO, KYCW, KYGO, WHYL, WKCN, WKIX, WKSF, WMSI, WNKT, WQXK, WSIX

DWIGHT YOAKAM 360/189
Things Change (Reprise)
Total Stations: 75/Chart Move: 65-55
Heavy (35+): 1 KYNG
Medium (25-34): 1 WKIX
Light (Under 25): 73
New Airplay This Week: 6 KKCS, KNIX, WHYL, WIVK, WKKT, WQBE

RHETT AKINS 333/28
Drivin' My Life Away (Decca)
Total Stations: 80/Chart Move: 56-58
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 80
New Airplay This Week: 4 KIKF, WIVK, WPOR, WSOC

RESTLESS HEART 285/190
No End To This Road (RCA)
Total Stations: 77/Chart Move: Debut 59
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 77
New Airplay This Week: 10 KFKF, KKAT, KSOP, KTST, KXKC, KYGO, WKIX, WMIL, WQBE, WXBQ

DAVID KERSH 272/25
Wonderful Tonight (Curb)
Total Stations: 46/Chart Move: 58-60
Heavy (35+): 0
Medium (25-34): 1 KYNG
Light (Under 25): 45
New Airplay This Week: 6 KBEQ, KEEY, KYGO, WMSI, WMUS, WXBW

LARI WHITE 258/181
Stepping Stone (Lyric Street)
Total Stations: 63/Chart Move: Debut 62
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 63
New Airplay This Week: 16 KHAY, KIKF, KMDL, KSOP, KWNR, KXKC, WCKT, WIRK, WJCL, WMIL, WQYK, WRBQ, WSTH, WTQR, WUBE, WVLK

★ **PAM TILLIS** 244/215
I Said A Prayer (Arista Nashville)
Total Stations: 50/Chart Move: Debut 63
Heavy (35+): 0

2999 - 1000 DETECTIONS

Total Plays/Gain

GARY ALLAN 2944/220
It Would Be You (Decca)
Total Stations: 160/Chart Move: 21-20
Heavy (35+ plays): 2 WGRL, WXBQ
Medium (25-34): 27 KBEQ, KHAY, KKBO, KMLE, KRMD, KTST, KUPL, KYNG, KZLA, KZSN, WAMZ, WCKT, WCOL, WFRE, WGKX, WHYL, WJCL, WKCN, WKIX, WKSJ, WKTF, WQBE, WSOC, WSTH, WWGR, WXCT, WYYD
Light (Under 25): 131
New Airplay This Week: 4 WGGY, WKCO, WKIS, WWWW

LONESTAR 2878/247
Say When (BNA)
Total Stations: 159/Chart Move: 24-22
Heavy (35+): 4 KEEY, KIKK, KYNG, WGRL
Medium (25-34): 23 KBEQ, KHEY, KKCS, KRMD, KTST, KUPL, KVOO, KWNR, KYCY, KYGO, KZLA, WBCT, WCKT, WCOL, WCTK, WIRK, WJCL, WKT, WQZQ, WSIX, WSOC, WYCD
Light (Under 25): 132
New Airplay This Week: 4 KCCY, KSSN, WHOK, WUBE

MARK CHESNUTT 2450/304
I Might Even Quit Lovin' You (Decca)
Total Stations: 156/Chart Move: 28-24
Heavy (35+): 2 KYNG, WWGR
Medium (25-34): 13 KCCY, KTST, KUPL, KVOO, WGRL, WHYL, WJCL, WKCN, WKIX, WKSJ, WRNS, WSTH, WYAY
Light (Under 25): 141
New Airplay This Week: 8 KCCY, KMDL, KRYS, KYNG, WFRE, WTQR, WXTU, WYNK

SAMMY KERSHAW 2327/141
Matches (Mercury)
Total Stations: 160/Chart Move: 27-26
Heavy (35+): 0
Medium (25-34): 13 KBEQ, KHEY, KMDL, KTST, KXKC, KXXY, WJCL, WJCL, WKCN, WLWI, WMJ, WUSN, WWGR
Light (Under 25): 147
New Airplay This Week: 1 WGRX

TY HERNDON 2250/208
A Man Holdin' On (Epic)
Total Stations: 156/Chart Move: 29-27
Heavy (35+): 2 KUZZ, KYNG
Medium (25-34): 10 KIKK, KZLA, WGRL, WKIX, WMSI, WNCY, WQXK, WSTH, WWGR, WYYD
Light (Under 25): 144
New Airplay This Week: 5 KRYS, KUBL, WHSL, WQMX, WYRK

TERRI CLARK 2052/416
Now That I Found You (Mercury)
Total Stations: 155/Chart Move: 35-29
Heavy (35+): 1 KYNG
Medium (25-34): 14 KBEQ, KEEY, KIKF, KTST, KWJJ, WGRL, WIVK, WKCN, WKIX, WKSF, WKSJ, WSIX, WYCD, WYGY
Light (Under 25): 140
New Airplay This Week: 24 KATM, KGMV, KJJY, KNCL, KOUL, KRYS, KSSN, KYNG, KZLA, WCHY, WJCL, WKTF, WNOE, WQIK, WQMX, WROO, WTQR, WUBE, WWGR, WYKA, WXBW, WYWK, WYRK, WZZK

BRYAN WHITE 2001/101
Bad Day To Let You Go (Asylum)
Total Stations: 154/Chart Move: 31-30
Heavy (35+): 1 WWGR
Medium (25-34): 12 KBEQ, KHEY, KTST, WJCL, WKCN, WKIX, WKLB, WLWI, WMJC, WRNS, WSTH, WYAY
Light (Under 25): 141
New Airplay This Week: 5 KXKC, KXXY, WBBS, WKKT, WYRK

JOE DIFFIE 1815/456
Texas Size Heartache (Epic)
Total Stations: 146/Chart Move: 40-32
Heavy (35+): 0
Medium (25-34): 10 KBEQ, KHEY, KYCY, WKIX, WKSF, WQDR, WRNS, WSIX, WWGR, WYAY
Light (Under 25): 136
New Airplay This Week: 21 KAJA, KATM, KTOM, KXXY, KZSN, WCOB, WGAR, WGH, WQXK, WGRX, WHOK, WKHK, WKKO, WKTF, WMJC, WMSI, WNKT, WPZM, WQYK, WXBW, WXCT

DIXIE CHICKS 1796/475
There's Your Trouble (Monument)
Total Stations: 142/Chart Move: 41-33
Heavy (35+): 0
Medium (25-34): 9 KBEQ, KEEY, KYNG, WAMZ, WKSF, WRNS, WSTH, WXBW, WYCD
Light (Under 25): 133
New Airplay This Week: 23 KHEY, KIKK, KKAT, KRST, KTEX, KUBL, KUPL, KZLA, KZSN, WBEE, WGAR, WQXK, WIL, WJCL, WKCO, WKHK, WKKT, WKLB, WLWI, WNCY, WQKQ, WVLK, WWGR

KEITH HARLING 1786/139
Papa Bear (MCA Nashville)
Total Stations: 158/Chart Move: 32-34
Heavy (35+): 1 KNIX
Medium (25-34): 10 KTST, KUZZ, WBCT, WFRE, WKCN, WMUS, WRNS, WUSY, WXBQ, WYYD
Light (Under 25): 147
New Airplay This Week: 13 KATM, KZLA, WGAR, WQXK, WKIS, WOKO, WQDR, WQMX, WROO, WTQR, WUSN, WYKA, WXCT

LEE ANN WOMACK 1708/201
Buckaroo (Decca)
Total Stations: 129/Chart Move: 39-35
Heavy (35+): 1 KKBQ
Medium (25-34): 3 KIKF, WKCN, WMSI
Light (Under 25): 125
New Airplay This Week: 14 KAJA, KBEQ, KKAT, KOUL, KRMD, KRTY, KYNG, WBCT, WCOB, WHSL, WKIS, WKKT, WPZM, WQDR

HAL KETCHUM 1683/73
I Saw The Light (Curb/MCG)
Total Stations: 152/Chart Move: 36-36
Heavy (35+): 0
Medium (25-34): 7 KBEQ, KIKF, WHYL, WKIX, WQBE, WRNS, WXBW
Light (Under 25): 145
New Airplay This Week: 5 KJJY, KYGO, WBEE, WMSI, WUSN

COLLIN RAYE 1554/466
I Can Still Feel You (Epic)
Total Stations: 132/Chart Move: 43-38
Heavy (35+): 0
Medium (25-34): 4 KEEY, KIKK, KKAT, WKIX
Light (Under 25): 128
New Airplay This Week: 29 KAJA, KILT, KKCS, KNCL, KNIX, KOUL, KRMD, KRST, KUPL, KVOO, KYCY, KYNG, WCOB, WCTK, WCTO, WFMS, WGA, WKCQ, WKHK, WKSJ, WKXC, WLWI, WOKQ, WPZM, WQDR, WQIK, WQYK, WSTH, WYFY

999 - 500 DETECTIONS

Total Plays/Gain

TRISHA YEARWOOD 996/749
There Goes My Baby (MCA Nashville)
Total Stations: 115/Chart Move: 57-40
Heavy (35+): 0
Medium (25-34): 1 WKIX
Light (Under 25): 114
New Airplay This Week: 52 KEEY, KFDI, KFKF, KHAY, KHEY, KIKF, KIKK, KKAT, KMLE, KNCL, KSON, KSOP, KTOM, KTTS, KUZZ, KVOO, KWNR, KYCY, WBCT, WCMS, WCTK, WDAF, WEZL, WFRE, WGKX, WGRX, WHYL, WKCN, WKIS, WKIX, WKJN, WKKO, WKXK, WKSF, WKXC, WLWI, WMIL, WMJC, WMSI, WNOE, WPOC, WPOR, WQDR, WQIK, WRKZ, WROO, WSM, WSSL, WUSY, WWGR, WXBQ, WYFY

MARTINA MCBRIDE 925/401
Happy Girl (RCA)
Total Stations: 105/Chart Move: 48-42
Heavy (35+): 0
Medium (25-34): 1 KEEY
Light (Under 25): 104
New Airplay This Week: 28 KJJY, KMLE, KNIX, KRMD, KRTY, KTST, KXKC, KXKT, KYCW, WBBS, WCOL, WFRE, WGAR, WIL, WIRK, WIVK, WKIS, WKKT, WKXK, WKSJ, WLWI, WMJC, WOKO, WROO, WSM, WUSN, WWGR, WYYD

CHELY WRIGHT 856/234
I Already Do (MCA Nashville)
Total Stations: 118/Chart Move: 45-44
Heavy (35+): 0
Medium (25-34): 1 KIKK
Light (Under 25): 117
New Airplay This Week: 16 KJJY, KMDL, KRST, KSKS, KTOM, KTST, KYCW, WAMZ, WFLS, WKHK, WKIS, WKXK, WQYK, WSTH, WYFY, WYFY

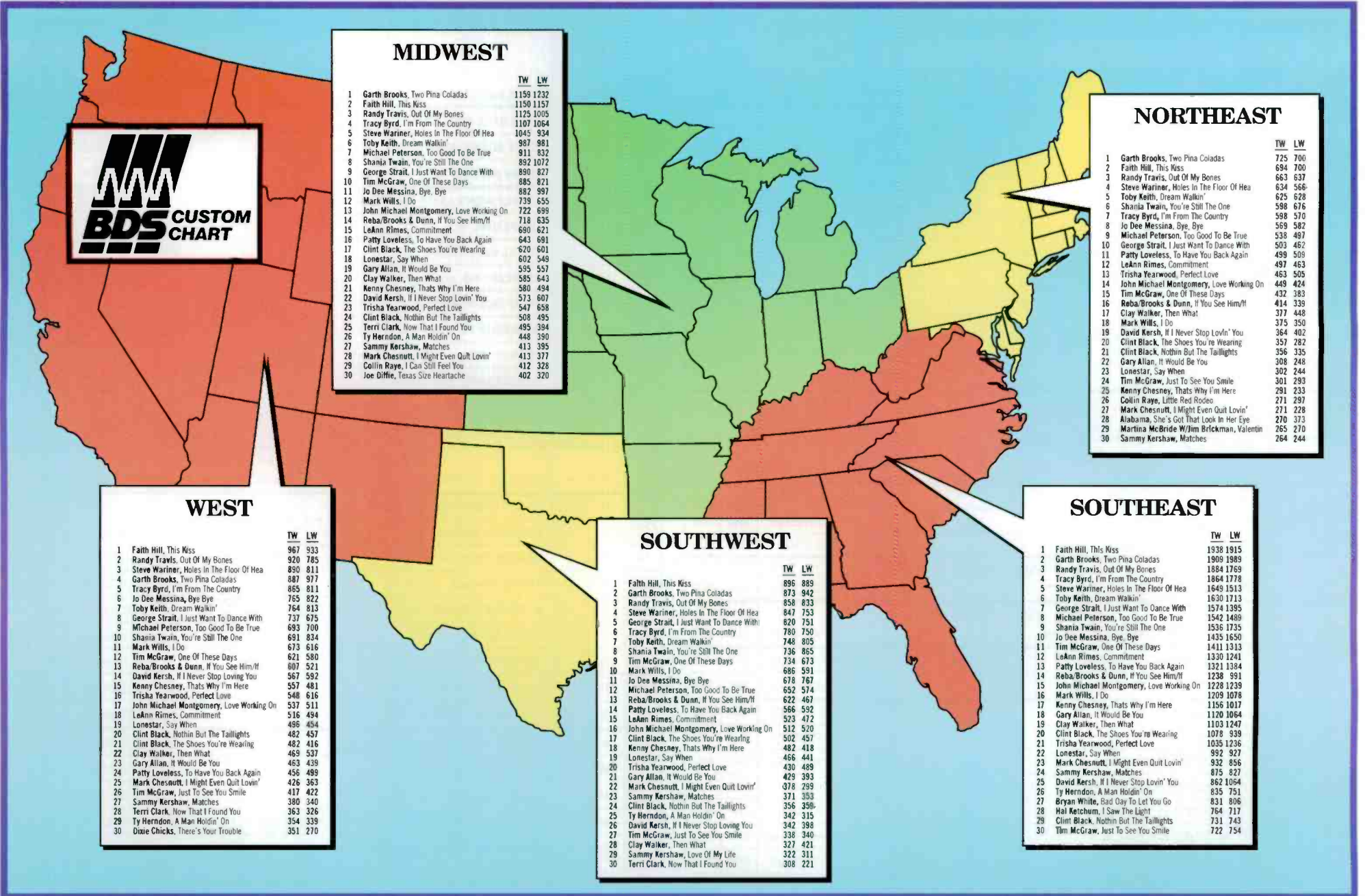
SHANIA TWAIN (WITH BRYAN WHITE) 703/525
From This Moment On (Mercury)
Total Stations: 98/Chart Move: 64-45
Heavy (35+): 0
Medium (25-34): 1 KHAY
Light (Under 25): 97
New Airplay This Week: 37 KATM, KDDK, KFKF, KHAY, KJJY, KKAT, KMPS, KRMD, KSKS, KTOM, KUZZ, KXKC, KYGO, WDAF, WEZL, WFLS, WGH, WGNA, WGRX, WIRK, WIVK, WKCN, WKCO, WKKT, WKT, WMIL, WMSI, WMUS, WMZQ, WNCY, WNOE, WPOR, WPZM, WSIX, WSSL, WUBE, WUSN

SUZY BOGGUSS 686/135
Somebody To Love (Capitol Nashville)
Total Stations: 89/Chart Move: 47-46
Heavy (35+): 1 KYNG
Medium (25-34): 0
Light (Under 25): 88
New Airplay This Week: 11 KOUL, WGH, WKKT, WQBE, WRBQ, WSIX, WSTH, WWWW, WXBQ, WYFY, WYGY

WYNONNA 597/108
Always Will (Curb/Universal)
Total Stations: 73/Chart Move: 49-47
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 73
New Airplay This Week: 8 KMDL, KRTY, KYGO, KYNG, WOW, WQBE, WRBQ, WXBQ

TRACE ADKINS 539/317
Big Time (Capitol Nashville)
Total Stations: 72/Chart Move: 59-49
Heavy (35+): 0

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial Impact: records appearing on this page for the first time.



MIDWEST

	TW	LW
1 Garth Brooks, Two Pina Colodas	1159	1232
2 Faith Hill, This Kiss	1150	1157
3 Randy Travis, Out Of My Bones	1125	1005
4 Tracy Byrd, I'm From The Country	1107	1064
5 Steve Wariner, Holes In The Floor Of Hea	1045	934
6 Toby Keith, Dream Walkin'	987	981
7 Michael Peterson, Too Good To Be True	911	832
8 Shania Twain, You're Still The One	892	1072
9 George Strait, I Just Want To Dance With	890	827
10 Tim McGraw, One Of These Days	885	821
11 Jo Dee Messina, Bye, Bye	882	997
12 Mark Willis, I Do	739	655
13 John Michael Montgomery, Love Working On	722	699
14 Reba/Brooks & Dunn, If You See Him/H	718	635
15 LeAnn Rimes, Commitment	690	621
16 Patty Loveless, To Have You Back Again	643	681
17 Clint Black, The Shoes You're Wearing	620	601
18 Lonestar, Say When	602	549
19 Gary Allan, It Would Be You	595	557
20 Clay Walker, Then What	585	643
21 Kenny Chesney, That's Why I'm Here	580	494
22 David Kersh, If I Never Stop Lovin' You	573	607
23 Trisha Yearwood, Perfect Love	547	658
24 Clint Black, Nothin' But The Taillights	508	495
25 Terri Clark, Now That I Found You	495	394
26 Ty Herndon, A Man Holdin' On	448	390
27 Sammy Kershaw, Matches	413	395
28 Mark Chesnutt, I Might Even Quit Lovin'	413	377
29 Collin Raye, I Can Still Feel You	412	328
30 Joe Diffie, Texas Size Heartache	402	320

NORTHEAST

	TW	LW
1 Garth Brooks, Two Pina Colodas	725	700
2 Faith Hill, This Kiss	694	700
3 Randy Travis, Out Of My Bones	683	637
4 Steve Wariner, Holes In The Floor Of Hea	634	566
5 Toby Keith, Dream Walkin'	625	628
6 Shania Twain, You're Still The One	598	676
7 Tracy Byrd, I'm From The Country	598	570
8 Jo Dee Messina, Bye, Bye	569	582
9 Michael Peterson, Too Good To Be True	538	497
10 George Strait, I Just Want To Dance With	503	462
11 Patty Loveless, To Have You Back Again	499	509
12 LeAnn Rimes, Commitment	497	463
13 Trisha Yearwood, Perfect Love	463	505
14 John Michael Montgomery, Love Working On	449	424
15 Tim McGraw, One Of These Days	432	383
16 Reba/Brooks & Dunn, If You See Him/H	414	339
17 Clay Walker, Then What	377	448
18 Mark Willis, I Do	375	350
19 David Kersh, If I Never Stop Lovin' You	364	402
20 Clint Black, The Shoes You're Wearing	357	282
21 Clint Black, Nothin' But The Taillights	356	335
22 Gary Allan, It Would Be You	308	248
23 Lonestar, Say When	302	244
24 Tim McGraw, Just To See You Smile	301	293
25 Kenny Chesney, That's Why I'm Here	291	233
26 Collin Raye, Little Red Rodeo	271	297
27 Mark Chesnutt, I Might Even Quit Lovin'	271	228
28 Alabama, She's Got That Look In Her Eye	270	373
29 Martina McBride W/Jim Brickman, Valentine	265	270
30 Sammy Kershaw, Matches	264	244

WEST

	TW	LW
1 Faith Hill, This Kiss	967	933
2 Randy Travis, Out Of My Bones	920	785
3 Steve Wariner, Holes In The Floor Of Hea	897	917
4 Garth Brooks, Two Pina Colodas	885	811
5 Tracy Byrd, I'm From The Country	875	822
6 Jo Dee Messina, Bye Bye	764	813
7 Toby Keith, Dream Walkin'	737	675
8 George Strait, I Just Want To Dance With	737	675
9 Michael Peterson, Too Good To Be True	693	700
10 Shania Twain, You're Still The One	691	834
11 Mark Willis, I Do	673	616
12 Tim McGraw, One Of These Days	621	580
13 Reba/Brooks & Dunn, If You See Him/H	607	521
14 David Kersh, If I Never Stop Loving You	567	592
15 Kenny Chesney, That's Why I'm Here	557	481
16 Trisha Yearwood, Perfect Love	548	616
17 John Michael Montgomery, Love Working On	537	511
18 LeAnn Rimes, Commitment	516	494
19 Lonestar, Say When	495	454
20 Clint Black, Nothin' But The Taillights	482	457
21 Clint Black, The Shoes You're Wearing	482	416
22 Clay Walker, Then What	469	537
23 Gary Allan, It Would Be You	463	439
24 Patty Loveless, To Have You Back Again	456	499
25 Mark Chesnutt, I Might Even Quit Lovin'	426	363
26 Tim McGraw, Just To See You Smile	417	422
27 Sammy Kershaw, Matches	380	340
28 Terri Clark, Now That I Found You	363	326
29 Ty Herndon, A Man Holdin' On	354	339
30 Dixie Chicks, There's Your Trouble	351	270

SOUTHWEST

	TW	LW
1 Faith Hill, This Kiss	896	889
2 Garth Brooks, Two Pina Colodas	873	942
3 Randy Travis, Out Of My Bones	858	833
4 Steve Wariner, Holes In The Floor Of Hea	847	753
5 George Strait, I Just Want To Dance With	820	751
6 Tracy Byrd, I'm From The Country	780	750
7 Toby Keith, Dream Walkin'	748	805
8 Shania Twain, You're Still The One	736	865
9 Tim McGraw, One Of These Days	734	673
10 Mark Willis, I Do	686	591
11 Jo Dee Messina, Bye Bye	678	767
12 Michael Peterson, Too Good To Be True	652	574
13 Reba/Brooks & Dunn, If You See Him/H	622	467
14 Patty Loveless, To Have You Back Again	566	592
15 LeAnn Rimes, Commitment	523	472
16 John Michael Montgomery, Love Working On	512	520
17 Clint Black, The Shoes You're Wearing	502	457
18 Kenny Chesney, That's Why I'm Here	482	418
19 Lonestar, Say When	466	441
20 Trisha Yearwood, Perfect Love	439	489
21 Gary Allan, It Would Be You	429	393
22 Mark Chesnutt, I Might Even Quit Lovin'	378	299
23 Sammy Kershaw, Matches	371	353
24 Clint Black, Nothin' But The Taillights	356	358
25 Ty Herndon, A Man Holdin' On	342	315
26 David Kersh, If I Never Stop Loving You	342	398
27 Tim McGraw, Just To See You Smile	338	340
28 Clay Walker, Then What	322	421
29 Sammy Kershaw, Love Of My Life	322	311
30 Terri Clark, Now That I Found You	308	221

SOUTHEAST

	TW	LW
1 Faith Hill, This Kiss	1938	1915
2 Garth Brooks, Two Pina Colodas	1809	1889
3 Randy Travis, Out Of My Bones	1884	1769
4 Tracy Byrd, I'm From The Country	1864	1778
5 Steve Wariner, Holes In The Floor Of Hea	1649	1513
6 Toby Keith, Dream Walkin'	1630	1713
7 George Strait, I Just Want To Dance With	1574	1395
8 Michael Peterson, Too Good To Be True	1542	1489
9 Shania Twain, You're Still The One	1435	1650
10 Jo Dee Messina, Bye, Bye	1433	1650
11 Tim McGraw, One Of These Days	1411	1313
12 LeAnn Rimes, Commitment	1330	1241
13 Patty Loveless, To Have You Back Again	1321	1384
14 Reba/Brooks & Dunn, If You See Him/H	1238	991
15 John Michael Montgomery, Love Working On	1228	1239
16 Mark Willis, I Do	1209	1078
17 Kenny Chesney, That's Why I'm Here	1156	1017
18 Gary Allan, It Would Be You	1120	1064
19 Clay Walker, Then What	1103	1247
20 Clint Black, The Shoes You're Wearing	1078	939
21 Trisha Yearwood, Perfect Love	1035	1236
22 Lonestar, Say When	992	927
23 Mark Chesnutt, I Might Even Quit Lovin'	932	856
24 Sammy Kershaw, Matches	875	827
25 David Kersh, If I Never Stop Lovin' You	862	1064
26 Ty Herndon, A Man Holdin' On	835	751
27 Bryan White, Sad Day To Let You Go	831	806
28 Hal Ketchum, I Saw The Light	764	717
29 Clint Black, Nothin' But The Taillights	731	743
30 Tim McGraw, Just To See You Smile	722	754

NATIONAL AIRPLAY BY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	2	12	*** No. 1 *** THIS KISS WARNER BROS. 1 week at No. 1	FAITH HILL	49.2593	48.0302
2	5	11	OUT OF MY BONES DREAMWORKS	RANDY TRAVIS	47.2021	43.5659
3	1	9	TWO PINA COLODAS CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	46.5969	48.6310
4	8	9	HOLES IN THE FLOOR OF HEAVEN CAPITOL NASHVILLE	STEVE WARINER	45.3273	40.9166
5	7	11	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	42.7283	41.2874
6	4	14	DREAM WALKIN' MERCURY	TOBY KEITH	42.5952	44.5066
7	6	16	BYE BYE CURB	JO DEE MESSINA	39.6439	43.3736
8	3	13	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	39.3726	45.0841
9	10	5	I JUST WANT TO DANCE WITH YOU MCA NASHVILLE	GEORGE STRAIT	38.6829	35.0051
10	9	13	TOO GOOD TO BE TRUE REPRISE	MICHAEL PETERSON	35.6800	35.0655
11	11	6	ONE OF THESE DAYS CURB	TIM MCGRAW	35.0034	32.0852
12	17	7	I DO [CHERISH YOU] MERCURY	MARK WILLIS	31.6550	27.1882
13	19	3	IF YOU SEE HIM/IF YOU SEE HER MCA NASHVILLE/ARISTA NASHVILLE	REBA/BROOKS & DUNN	29.6565	24.6085
14	12	13	TO HAVE YOU BACK AGAIN EPIC	PATTY LOVELESS	29.1441	30.9530
15	18	7	COMMITMENT CURB/MCG	LEANN RIMES	28.5045	26.2609
16	16	8	LOVE WORKING ON YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	27.7158	27.3053
17	13	16	PERFECT LOVE MCA NASHVILLE	TRISHA YEARWOOD	26.3721	30.9203
18	14	16	THEN WHAT? GIANT	CLAY WALKER	25.3871	30.1440
19	15	17	IF I NEVER STOP LOVING YOU CURB	DAVID KERSH	24.4160	28.0776
20	21	5	THE SHOES YOU'RE WEARING RCA	CLINT BLACK	24.2666	21.2376

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
21	23	11	SAY WHEN BNA	LONESTAR	23.4704	20.5160
22	24	10	IT WOULD BE YOU DECCA	GARY ALLAN	22.4061	20.1549
23	26	7	THAT'S WHY I'M HERE BNA	KENNY CHESNEY	22.4037	19.0024
24	20	17	NOTHIN' BUT THE TAILLIGHTS RCA	CLINT BLACK	21.0225	22.1050
25	25	24	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	18.9310	19.7667
26	31	6	I MIGHT EVEN QUIT LOVIN' YOU DECCA	MARK CHESNUTT	16.3618	14.1607
27	29	6	MATCHES MERCURY	SAMMY KERSHAW	16.0301	14.2775
28	33	5	A MAN HOLDIN' ON EPIC	TY HERNDON	15.5684	13.8228
29	22	11	SHE'S GOT THAT LOOK IN HER EYES RCA	ALABAMA	15.0499	21.1085
30	35	4	NOW THAT I FOUND YOU MERCURY	TERRI CLARK	14.7392	11.7337
31	NEW		THERE'S YOUR TROUBLE MONUMENT	DIXIE CHICKS	13.1203	8.9717
32	32	12	VALENTINE RCA	MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN	12.9972	14.1457
33	NEW		TEXAS SIZE HEARTACHE EPIC	JOE DIFFIE	12.5384	9.9448
34	39	2	BUCKAROO DECCA	LEE ANN WOMACK	12.4181	10.3201
35	30	17	SHE'S GONNA MAKE IT CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	12.2551	14.2187
36	38	4	PAPA BEAR MCA NASHVILLE	KEITH HARLING	12.1969	10.7885
37	37	4	BAD DAY TO LET YOU GO ASYLUM	BRYAN WHITE	12.0899	11.2272
38	36	4	I SAW THE LIGHT CURB/MCG	HAL KETCHUM	11.4968	11.5391
39	NEW		I CAN STILL FEEL YOU EPIC	COLLIN RAYE	10.2869	7.4559
40	28	12	YOU'LL NEVER KNOW BNA	MINDY MCCREADY	8.2960	14.4064

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio-Track service to Country Airplay Monitor. 162 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★★ NO. 1 ★★★★★				
1	2	12	THIS KISS WARNER BROS. 1 week at No. 1	FAITH HILL	5708	5673	
2	1	22	TWO PINA COLADAS CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	5621	5927	
3	4	11	OUT OF MY BONES DREAMWORKS	RANDY TRAVIS	5516	5099	
4	5	15	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	5282	5048	
5	8	11	HOLES IN THE FLOOR OF HEAVEN CAPITOL NASHVILLE	STEVE WARINER	5126	4642	
6	6	16	DREAM WALKIN' MERCURY	TOBY KEITH	4796	4995	
7	9	5	I JUST WANT TO DANCE WITH YOU MCA NASHVILLE	GEORGE STRAIT	4565	4151	
8	3	17	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	4488	5241	
9	10	16	TOO GOOD TO BE TRUE REPRISE	MICHAEL PETERSON	4381	4144	
10	7	18	BYE BYE CURB	JO DEE MESSINA	4357	4865	
11	11	10	ONE OF THESE DAYS CURB	TIM MCGRAW	4129	3814	
12	16	12	I DO [CHERISH YOU] MERCURY	MARK WILLS	3721	3330	
			★★★ AIRPOWER ★★★				
13	19	3	IF YOU SEE HIM/IF YOU SEE HER MCA NASHVILLE/ARISTA NASHVILLE	REBA/BROOKS & DUNN	3637	2990	
14	17	8	COMMITMENT CURB/MCG	LEANN RIMES	3595	3328	
15	12	16	TO HAVE YOU BACK AGAIN EPIC	PATTY LOVELESS	3508	3701	
16	14	10	LOVE WORKING ON YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	3476	3425	
			★★★ AIRPOWER ★★★				
17	23	11	THAT'S WHY I'M HERE BNA	KENNY CHESNEY	3100	2673	
			★★★ AIRPOWER ★★★				
18	20	6	THE SHOES YOU'RE WEARING RCA	CLINT BLACK	3071	2728	
19	13	18	PERFECT LOVE MCA NASHVILLE	TRISHA YEARWOOD	3024	3515	
20	21	14	IT WOULD BE YOU DECCA	GARY ALLAN	2944	2724	
21	15	22	THEN WHAT? GIANT	CLAY WALKER	2887	3342	
22	24	16	SAY WHEN BNA	LONESTAR	2878	2631	
23	18	24	IF I NEVER STOP LOVING YOU CURB	DAVID KERSH	2747	3112	
24	28	10	I MIGHT EVEN QUIT LOVIN' YOU DECCA	MARK CHESNUTT	2450	2146	
25	25	27	NOTHIN' BUT THE TAILLIGHTS RCA	CLINT BLACK	2434	2390	
26	27	10	MATCHES MERCURY	SAMMY KERSHAW	2327	2186	
27	29	8	A MAN HOLDIN' ON EPIC	TY HERNDON	2250	2042	
28	26	41	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	2178	2215	
29	35	7	NOW THAT I FOUND YOU MERCURY	TERRI CLARK	2052	1636	
30	31	6	BAD DAY TO LET YOU GO ASYLUM	BRYAN WHITE	2001	1900	
31	22	14	SHE'S GOT THAT LOOK IN HER EYES RCA	ALABAMA	1865	2703	
32	40	7	TEXAS SIZE HEARTACHE EPIC	JOE DIFFIE	1815	1359	
33	41	6	THERE'S YOUR TROUBLE MONUMENT	DIXIE CHICKS	1796	1321	
34	32	11	PAPA BEAR MCA NASHVILLE	KEITH HARLING	1786	1647	
35	39	7	BUCKAROO DECCA	LEE ANN WOMACK	1708	1507	
36	36	12	I SAW THE LIGHT CURB/MCG	HAL KETCHUM	1683	1610	
37	34	20	VALENTINE RCA MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN		1595	1643	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	43	4	I CAN STILL FEEL YOU EPIC	COLLIN RAYE	1554	1088	
39	38	19	SHE'S GONNA MAKE IT CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	1495	1531	
40	57	2	THERE GOES MY BABY MCA NASHVILLE	TRISHA YEARWOOD	996	247	
41	37	18	LONELY WON'T LEAVE ME ALONE CAPITOL NASHVILLE	TRACE ADKINS	944	1589	
42	48	4	HAPPY GIRL RCA	MARTINA MCBRIDE	925	524	
43	33	18	YOU'LL NEVER KNOW BNA	MINDY MCCREADY	905	1645	
44	45	8	I ALREADY DO MCA NASHVILLE	CHELY WRIGHT	856	622	
45	64	18	FROM THIS MOMENT ON MERCURY SHANIA TWAIN (WITH BRYAN WHITE)		703	178	
46	47	6	SOMEBODY TO LOVE CAPITOL NASHVILLE	SUZY BOGGUSS	686	551	
47	49	4	ALWAYS WILL CURB/UNIVERSAL	WYNONNA	597	489	
48	44	11	ALMOST OVER YOU ASYLUM	LILA MCCANN	567	807	
49	59	2	BIG TIME CAPITOL NASHVILLE	TRACE ADKINS	539	222	
50	51	6	WHEN THE WRONG ONE LOVES YOU RIGHT COLUMBIA	WADE HAYES	519	455	
			★★★ HOT SHOT DEBUT ★★★				
51	NEW ▶		TO MAKE YOU FEEL MY LOVE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	473	0	
52	53	7	THAT'S WHERE YOU'RE WRONG GIANT	DARYLE SINGLETARY	455	434	
53	60	3	ORDINARY PEOPLE GIANT	CLAY WALKER	410	218	
54	55	8	WHAT IF I'M RIGHT DECCA	SHANE STOCKTON	364	379	
55	65	3	THINGS CHANGE REPRISE	DWIGHT YOAKAM	360	171	
56	46	12	A WOMAN'S TEARS ATLANTIC	MATT KING	349	602	
57	52	8	PARTY ON ATLANTIC	NEAL MCCOY	341	449	
58	56	5	DRIVIN' MY LIFE AWAY DECCA	RHETT AKINS	333	305	
59	NEW ▶		NO END TO THIS ROAD RCA	RESTLESS HEART	285	95	
60	58	9	WONDERFUL TONIGHT CURB	DAVID KERSH	272	247	
61	54	7	I'M NOT THAT EASY TO FORGET BNA	LORRIE MORGAN	262	429	
62	NEW ▶		STEPPING STONE LYRIC STREET	LARI WHITE	258	77	
63	NEW ▶		I SAID A PRAYER ARISTA NASHVILLE	PAM TILLIS	244	29	
64	68	2	THIS SMALL DIVIDE BNA JASON SELLERS FEATURING MARTINA MCBRIDE		235	137	
65	62	5	TIME ON MY HANDS COLUMBIA	DERYL DODD	219	196	
66	66	3	DANCE IN THE BOAT EPIC	THE KINLEYS	191	151	
67	71	3	OVER MY SHOULDER CAPITOL NASHVILLE	JOHN BERRY	184	129	
68	NEW ▶		WHY'D YOU START LOOKIN' SO GOOD BANG II	MONTY HOLMES	163	66	
69	50	16	PUT YOUR HEART INTO IT ARISTA NASHVILLE	SHERRIE AUSTIN	137	474	
70	61	6	SMALL TALK CURB	SAWYER BROWN	136	205	
71	72	3	TOTALLY COMMITTED WARNER BROS.	JEFF FOXWORTHY	132	127	
72	75	2	I SHOULD'VE KNOWN ASYLUM	MELODIE CRITTENDEN	124	112	
73	NEW ▶		FAMOUS FIRST WORDS MONUMENT	GIL GRAND	123	97	
74	NEW ▶		I WANNA REMEMBER THIS DREAMWORKS	LINDA DAVIS	118	29	
75	73	18	LEAVING OCTOBER EPIC	SONS OF THE DESERT	116	122	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.

SAVE THESE DATES

Billboard
AIRPLAY
Monitor

RADIO Seminar &
Awards

September 17-19, 1998

POINTE HILTON AT TAPATIO CLIFFS, PHOENIX, AZ

COUNTRY AIRPLAY Monitor

We Listen To Radio •

December 19, 1997 \$4.95 Volume 4 • No. 51

Some See Paid Play As Valid Tool, But PDs Fear Loss Of Control

by Kevin Carter, Janine Coveney, Dana Hall, Marc Schiffman, and Phyllis Stark

With broadcasters scrambling for new revenue streams, it was inevitable that the issue of paid airplay by labels would resurface. Such programs have been attempted several times over the

ative ways to increase that revenue. For years, AM stations have run infomercials as longform programming for cash."

Benson believes that for such a program to work, "you would have to leave the programming department out of it, at least initially, and set it up as

ROCK AIRPLAY Monitor

We Listen To Radio •

March 20, 1998 \$4.95 Volume 5 • No. 12

Pay For Play Lands At KUFO

by Marc Schiffman

American Radio Systems-owned album outlet KUFO Portland, Ore., has become the first label to overtly engage in the hotly debated practice of "pay for play" since the long-running controversy resurfaced last fall.

Dave Numme, OM of KUFO and modern AC sister KBBT, started the pay-

about the Limp Bizkit spins and that Flip/Interscope is getting a better return than it might have from another promotion or other incentive in that it's act is given significant airplay. "It's a more efficient use of money for the record companies," Numme says, because that money usually "concerns getting the record to the PDs. This

You read about it here first!
(again)

THE BOSTON GLOBE THURSDAY, APRIL 2, 1998

Pay-for-play makes a disquieting return

By Clea Simon
GLOBE STAFF

When legendary DJ Alan Freed k cash to spin certain songs, his was called payola, he was indicted, and

play arrangement as the wave of the future, an inevitable result of declining record sales and radio station consolidation.

"The record industry is suffering," says Odipus, program director of WBCN-FM 104.1.

"What we're going to see are alternative ways of marketing music."

Inevitable or not, many find the implications of the Portland airtime-for-cash precedent disquieting. Radio exposure is what sells records

competitor to the NBC institution.

Promising "a show that deals in reality" with "wackos from all walks of life," Stern's jokey press conference suggested a mix of current

and scripted radio. The have a st, Stern the star probably

Los Angeles Times

SUNDAY MORNING, MARCH 29, 1998

Label Pays Real Money for 'Counterfeit' Airing

MONDAY, MARCH 16, 1998

THE WALL STREET JOURNAL

MARKETPLACE

Technology: Compaq will give away accessories to reduce its volume Page B10.

Health: FDA approves an ultrasound device to detect osteoporosis Page B10.

Radio's New Spin on an Oldie: Pay-for-Play

Nashville Unplugged

By PATRICK M. REILLY
Staff Reporter of THE WALL STREET JOURNAL

A decade after the record industry's last payola scandal, radio stations are again exploring the notion of swapping air for cash. This time, they say, the

Meanwhile, EMI Group's Capitol Nashville record label, home of Garth Brooks, is pitching the idea of paying radio-station groups perhaps \$1 million for an hour of prime programming time for its artists.

And Jacor Communications Inc., whose radio outlets include 19 country sta-



The New York Times

NEW YORK, TUESDAY, MARCH 31, 1998

Pay-for-Play Back on the Air But This Rendition Is Legal

By NEIL STRAUSS

In January, a radio station in Portland, Ore., and a record label in Los Angeles struck an unusual arrangement. The record company, Flip/Interscope, agreed to pay the radio station, KUFO-FM, about \$5,000 to play a song by one of the label's

scandal-mired practice of past decades when reigning rock disk jockeys like Alan Freed were dethroned after they admitted to accepting money from record labels in exchange for spinning certain songs. But there is a difference between payola and pay-for-play.

Laws against payola, according to the radio regulators at the Federal Communications Commission, protect broadcasters (more specifically than the public), prohibiting employees from receiving money or gifts under the table in exchange for sneaking records on the playlist. Pay-for-play occurs when a station receives the money upfront and discloses to listeners at the time of broadcast that the song or block of programming involved has been paid for. This approach is legal, like

AIRPLAY Monitor

We Listen To Radio •



*"I want to thank...
every country radio
station that played a
Kenny Chesney song."*

ACM acceptance speech 4-22-98

KENNY CHESNEY

Academy of
Country Music

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MALE VOCALIST

IMPACTING RADIO
IMPACTING SALES
IMPACTING LIVES

**"THAT'S WHY,
I'M HERE"**

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COUNTRY AIRPLAY Monitor

• We Listen To Radio •

May 1, 1998 \$ 4.95 Volume 6 • No. 18

COUNTRY HIGHLIGHTS

★★★ NO. 1 ★★★

#1

GARTH BROOKS

Two Pina Coladas (CAPITOL/CAPITOL NASHVILLE)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

BIG HOUSE • *Faith (MCA NASHVILLE)*
LISA BROKOP • *How Do I Let Go (COLUMBIA)*
RESTLESS HEART • *No End To This Road (RCA)*
SMOKIN' ARMADILLOS • *Wakin' Up Behind The Wheel (CURB/MCG)*
PAM TILLIS • *I Said A Prayer (ARISTA NASHVILLE)*
SHANIA TWAIN (GUEST VOCAL: BRYAN WHITE) • *From This Moment On (MERCURY)*
LARI WHITE • *Stepping Stone (LYRIC STREET)*

CBS Proposal To Labels: Five Sales Plans, But No Paid Spins

by Phyllis Stark

CBS Radio's long-awaited "Country Radio Record Sales Impact Program" has finally taken shape in the form of a proposal sent to some Nashville labels, a copy of which was obtained by Country Airplay Monitor. The proposal outlines five initiatives by which CBS can generate revenue from record labels.

CBS reactivated the long-dormant issue of "pay-for-play" last fall with the news that it was floating a proposal on Music Row for a new-music show that would contain some paid spins. At the recent Country Radio Seminar, CBS group programmer Rick Torcasso backed away from the pay-for-play concept as suggested in his initial comments to Airplay Monitor.

The new-music show is still among the concepts offered by CBS to labels for sponsorship, but paid spins are not part of the current package. Ironically, just as Torcasso was publicly disowning the notion of paid spins, a station that will soon be part of the CBS family (album rocker KUFO Portland, Ore.) was becoming the first station to officially embrace pay-for-play.

At least three labels have already jumped aboard the new CBS program, most notably Capitol Nashville, which committed \$500,000 to CBS Radio's "radio endcaps" program, which tags songs by the label's artists

with 10-second back-announcements immediately after the songs run on every CBS country radio station (Country Airplay Monitor, April 10). Capitol has purchased the time for the next nine months to support 10 album projects.

DreamWorks Records purchased CBS Radio's "Sudden Impact" program for Randy Travis' new album, "You And You Alone." That program has the CBS country stations running 10-second promotional announcements once an hour for up to seven days, at a total cost of \$12,600. DreamWorks chose to run the Sudden Impact spots for just one day, April 23.

Sudden Impact is intended to "create excitement for your artist's new album release," according to the proposal. The sample Sudden Impact copy reads, "Hi, this is (artist). My new CD (title) is being released (date). It will be specially priced at (price) in all (retailer) stores."

Also, Atlantic Records plans to use the Sudden Impact program for John Michael Montgomery's next album, due May 5, according to president/CEO Rick Blackburn. However, Blackburn is vehemently opposed to CBS' "radio endcaps" program, saying "It stinks. I'm not going to support that," because it involves paying for back an-

Continued on page 5



THIS WEEK

In Country Airplay Monitor

- 3 Garth Sets Sail With Seagram
- 4 First Winter '98 Arbitron Results
- 6 The Men Behind Roy D. Mercer

WARNER/REPRISE SPLIT...

YOUR MOOD...

JUSTICE DEPT. OK'S CBS/ARS & CAPSTAR/SFX...

PAMELA AND TOMMY LEE BREAK UP...

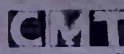
CITICORP, TRAVELERS SET \$70 BILLION MERGER...

YOUR JOB...

Things Change.

Dwight Yoakam • **Things Change** **The new single** • Airplay May 11

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June Showcase Artist



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ENTERTAINMENT

TOBY KEITH

"DOUBLE WIDE PARADISE"

AIRPLAY DATE
MAY 11



Produced by
James Stroud & Toby Keith

TKO Management



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www.mercurynashville.com

Double Take



Arista and MCA staffers dressed up like "Reeber" McEntire, "Runnie" Dunn, and "Kicks" Brooks to hand-deliver the Reba McEntire and Brooks & Dunn duet single, "If You See Him/If You See Her," to Nashville stations. Pictured in the WSM lobby, from left, are Arista's Denise Nichols, WSM OM Kyle Cantrell and MD Kevin Anderson, MCA's Mike Severson, and Arista's Scott Rattray.

Arbitron Diary-Scan Glitch Delays Books

All Arbitron books will be delayed by two days from their scheduled arrival date due to a software malfunction in Arbitron's diary-scanning system. The malfunction caused the exclusion of a small number of returned diaries from the tabulation of the first four markets released. The New York, Los Angeles, Chicago, and Long Island, N.Y., books were reissued. The Arbitron info in this week's issue reflects the updated reports.

Citadel Communications Corp. filed with the Securities and Exchange Commission April 24 for an initial public offering of \$115 million of common shares. Proceeds from the offering will reportedly be used to repay debt.

The country triplecast that originates at WWXY (Y107) New York becomes a quadracast with Big City Radio's pending acquisition (and current LMA) of WRNJ-FM Allentown, Pa., which had been running its own country format. The deal will give Y107 much of the northwest New Jersey market that it had been missing. Elsewhere in Allentown, ABC Real Country affiliate WEEEX flips to N/T.

Robin Daniels exits the PD/MD post at WZST Chattanooga, Tenn., and soft AC sister WLMX May 5 to become PD at country WKML Fayetteville, N.C. No replacement has been named. T&Rs to consultant Craig Scott.

AC KNSY Amarillo, Texas, PD/morning man John Moesch heads to KNFM Midland, Texas, for the same duties, replacing Dave Love, now at KYKR Beaumont, Texas.

WDSY (Y108) Pittsburgh APD/p.m. driver Michael "Doc" Lynn is out. Replacing him is country veteran Stony Richards, who most recently was APD/afternoons at sister WZPT.

WJXY-FM Myrtle Beach, S.C., drops its rock-leaning country approach of the last several years for rhythmic top 40 as Hot 93 under new owner Cumulus. PD Joe Abby will stay with the company in another capacity.

KUBB Modesto, Calif., hires Jon Wailin as PD from the same post at WBYB Traverse City, Mich. He replaces Steve Randall, now at KJR-FM Seattle.

Oldies WOLX Madison, Wis., PD Mark Maloney is upped to OM of WOLX, country WYZM (Y105), and triple-A WMMM. WYZM PD Sunny Valentine recently returned to top 40 KFRX Lincoln, Neb. Also, WYZM night jock/promotion director Mike Charley exits and has not been replaced.

Russ Novak, currently PD of adult top 40 KCIX (K106) Boise, Idaho, transfers to the PD job at soft AC duop partner KXLT and will soon inherit the PD reins at new classic country sister KFXD from current Jacor market OM Brad Chambers. Meanwhile, Ed Parriera, former morning co-host at crosstown country outlet KIZN, replaces Novak at K106. He'll be known as Franklin Cole.

KCCY Pueblo, Colo., PD Dave Moore adds OM duties at KCCY and oldies sister KDZA.

KEKB Grand Junction, Colo., hires former KRKT Albany, Ore., PD Glenn Nobel as PD/p.m. driver, replacing Tom Sheldon, who exited last December.

KNFT Bayard, N.M., PD Tom Martinez joins WUSZ Hibbing, Minn., in that capacity May 4, assuming duties that had been handled by WUSZ co-owner Mary Befera.

ABC Radio Networks has agreed to purchase syndication house Radio Today Entertainment.

RTE's Geoff Rich becomes executive VP of programming for ABC Radio.

WZBB Stanleytown, Va., is the newest affiliate of Radio One Networks' Go Country! format.

WTRS Gainesville, Fla., taps crosstown adult standards WRZN OM and former WTRS morning

man Dave Tyler for MD/night duties, replacing Jay Michaels, now PD at WTHN Poughkeepsie, N.Y.

KNEW/KSAN San Francisco veteran Frank Terry is the new morning host at KFGY (Froggy 92.9) Santa Rosa, Calif., replacing Rick Jackson. Terry's on-air background includes being part of the starting lineup at legendary '60s top 40 outlet KHJ Los Angeles.

WKXX St. Louis promotion director Mark Phillips moves to sales and is replaced by Tony Jordan, formerly promotion director at sister station KSHE.

Market veteran Mike Kelly joins WMZQ Washington, D.C., for overnights from crosstown classic rocker WARW. He replaces the recently promoted Bernie Lucas.

New KIXD (Kix 106.3) Tucson, Ariz., PD Dave Collins, announced in these pages last week, will also do afternoons there.

WMSI (Miss 103) Jackson, Miss., P/T jock Van Haze moves to overnights, replacing Ron Frazier.

Pete Moss joins WFGF Lima, Ohio, for nights. He previously worked P/T as Richie Cunningham at sister WZOQ.



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ACM Awards Yields Stellar Moments

The 29th annual Academy of Country Music Awards on April 22 yielded stellar performances, very few surprises, and plenty of shining moments. Even the few awkward moments delighted the crowd, and the show was extremely entertaining and fluid. Here are a few of the outstanding moments and a couple of touching ones.

Best Performance: Martina McBride's "A Broken Wing." Her recording of the song dripped with gospel affirmation, and it translated to live TV just as effectively. McBride's soaring vocals brought the house to its feet.

Upset Award: Kenny Chesney's win for top new male vocalist. Chesney has made plenty of friends along his road to consistent hitmaking, and he was the only artist of the night to emphatically thank radio.

Best Outfit, Female: Not unlike Sting's Western-cut outfit at the Country Music Assn. Awards last fall, Patty Loveless' clothes showed that she was one of the few performers to have dressed like a country artist. Her understated, classy floral-print dress spoke volumes about what a unique purist's diva she is. However, when you sing like she does, no other statement needs to be made, fashion or otherwise.

Best Outfit, Male: Diamond Rio's Marty Roe, decked out in bib overalls. Cutting-edge country band with an organically dressed lead singer. Cool.

Best Worst Moment: Lisa Hartman Black's cue-card fiasco was the side splitter of the evening, and it gave the show its most triumphant human moment.

Most Touching Acceptance Speech: Tie between Garth Brooks, as he pointed his entertainer of the year trophy at George Strait and said, "You the man," and Trisha Yearwood's acknowledgment of presenter Donna Fargo's influence. Yearwood remarked that Fargo's

"Happiest Girl In The Whole U.S.A." was the first song she learned to sing.

Best Acceptance Speech From a Non-Performer: Producer Byron Gallimore thanked radio during his remarks for his single of the year award for "It's Your Love."

(Editor's note: Wade Jessen is on the board of directors of the Academy of Country Music.)

ALPHABET SOUP: Effective this issue, WHKO Dayton, Ohio, is removed from our panel of monitored stations used for chart tabulation. Concurrently, we're adding WHOK Columbus, Ohio (PD Don Cristi, MD George Wolfe; 614-487-9465, fax 614-487-2553), to our radio panel. The country panel remains at 162 stations.

WATCHING THE DETECTIONS: As Garth Brooks' "Two Piña Coladas" rises 3-1 on our country airplay chart, please note that 85 of his 5,927 plays were detected on April 20 at "After MidNite" affiliates. That track was played multiple times on the syndicated show that day. Those spins alone were not the determining factor in the song's No. 1 placement this week.

TUBE TALK: Beginning this issue, the Great American Country video playlist appears alongside CMT's list. We've been publishing a more lengthy CMT list since we removed the TNN information last year; and we welcome GAC's presence in our Video Playlists section.

SO YOU'LL KNOW: Due to a production glitch, the Power Playlist information that appeared in our April 10 issue was repeated in the April 17 issue. Anyone interested in receiving individual station lists for the April 17 issue should contact me at the phone number or E-mail address listed above.

ON THE ROW

Garth Gets On Board With Seagram Spot

At a time when hard-liquor broadcast advertising is still a hotly debated issue, Garth Brooks has tied in with Seagram America for a radio ad campaign that uses Brooks' current single, "Two Piña Coladas," to promote Seagram's line of Captain Morgan rum products. The song contains the line "Let's set sail with Captain Morgan." The campaign will continue through the end of June.

In the wake of the recent staff shake-up at Asylum Records, the label has dropped the Cox Family and African-American group Wheels. The label had planned to introduce the latter act this summer. Former RCA artist Jon Randall is in the process of being signed to Asylum. Also, former Asylum senior director of publicity and artist development Wendy Shaffer Pearl lands at TNN as manager of public relations.

Former Imprint Records West Coast regional Gary Younger has formed the L.A.-based independent promotion firm Go West! Promotions.

Little Dog/Mercury Records is compiling a benefit album, "Will Sing For Food—The Songs Of Dwight Yoakam," to help America's homeless. Yoakam and Pete Anderson are producing the set, scheduled for release June 2. It contains a Kim Richey/Mandy Barnett duet on "Near You," plus

tracks by Pete Droge, Gillian Welch (with David Rawlings), David Ball, and the Backsliders.

Seafood restaurant chain Red Lobster has signed a \$3 million deal to sponsor the remainder of LeAnn Rimes and Bryan White's Something to Talk About tour, which runs through September. Red Lobster will use the tour as a fund-raising vehicle for the Special Olympics.

The Academy of Country Music is marketing its award show program book through Rancho Mirage, Calif.-based publisher Entertainment Media Corp. with a campaign that includes radio and TV commercials, Internet marketing, country music fan clubs, print ads, direct mail, and PR efforts.

Among the performers slated to join host Jeff Foxworthy on the 32nd annual TNN Music City News Country Awards June 15 in Nashville are Billy Ray Cyrus, Sawyer Brown, Vince Gill, Alan Jackson, Neal McCoy, Rimes, and Trisha Yearwood. Presenters will include George Lindsey and Charley Pride.

Martina McBride has been added to the lineup of this summer's Lilith Fair. She will play two of the tour's 57 dates: July 1 in Oklahoma City and July 2 in Bonner Springs, Kan.

Steve Wariner and the Kinleys join the lineup for the Fruit of the Loom Countryfest '98 June 20 at the Nashville Arena. Previously announced participants include Reba McEntire, Clint Black, McCoy, and Chris LeDoux.

CMT and Wal-Mart's annual traveling summer concert series launches April 27 in Amarillo, Texas. Performers on this year's tour will include Sons Of The Desert, the Thompson Brothers, Kacey Jones, Steve Wariner, David Kersh, Ty Herndon, Gary Allen, Daryle Singletary, Jason Sellers, Sara Evans, and Eddy Raven.

M Street Format Monitor

Country Slide Resumes In April Station Tally

Table with columns: RANK, THIS MONTH, LAST MONTH, FORMATS, STATION COUNT (APRIL '98, MARCH '98, NET GAIN OR LOSS). Includes 'The M Street' logo and copyright info.

M Street Corp., is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

WINTER '98 ARBITRONS

12-plus overall average quarter hour shares. (#) indicates Arbitron market rank. Copyright 1998, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Table of Arbitron ratings for various stations in New York, Los Angeles, and Chicago. Columns: Call, Format, '97, '98.

Table of Arbitron ratings for various stations in Philadelphia, Detroit, and Boston. Columns: Call, Format, '97, '98.

AIRBORNE Instant information on Country's new artists

Keith Harling

"PAPA BEAR" (MCA NASHVILLE)

The video for this single was directed by TV's "Lois & Clark" star Dean Cain. It is one of six songs written by Keith Harling on his debut album, "Write It In Stone," which includes a cover of Lefty Frizzell's '74 hit "I Never Go Around Mirrors."

later decided to try stepping into the spotlight. She was signed to a publishing deal at Windswept Pacific and later discovered by booking agent Bobby Cudd when she performed at a tribute to the late Walter Hyatt.

Shane Stockton

"WHAT IF I'M RIGHT" (DECCA)

Shane Stockton, 23, wrote most of the songs on his debut album, "Stories I Could Tell," when he was between the ages of 16 and 19. He grew up in Breckenridge, Texas, just west of Fort Worth, the son of a Baptist preacher.



Monty Holmes

"WHY'D YOU START LOOKIN' SO GOOD" (BANG II)

Lubbock, Texas, native Monty Holmes had all but given up on his dream of being a country artist when his songwriting career began to flourish. He penned the George Strait hits "When Did You Stop Loving Me" and "I Know She Still Loves Me," plus Lee Ann Womack's "Never Again, Again," and the John Michael Montgomery album cut "What I Do The Best."



and says he began getting serious about music three years later after his mother told him that "if I didn't start playing that guitar they bought me, she was gonna throw it away. I haven't put it down since." His older brother fronted a popular Dallas/Fort Worth-area band and taught Shane more about music.

Allison Moorer

"A SOFT PLACE TO FALL" (MCA NASHVILLE)

After moving to Nashville from her native Alabama in '93, Allison Moorer began developing a career as a background singer but

Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

Table of Arbitron ratings for various stations in San Diego. Columns: Call, Format, '97, '98.

Table of Arbitron ratings for various stations in Nassau-Suffolk, N.Y. Columns: Call, Format, '97, '98.

Cashing In



Airplay Monitor national advertising manager Hank Spann, left, and WGAR Cleveland GM John Blassingame compare cash at the Sizzlin' Country benefit concert for Cystic Fibrosis April 21 in Los Angeles. The annual event is hosted by the Southern California/Utah chapter of the Cystic Fibrosis Foundation.

CBS Proposal To Labels: Five Sales Plans, But No Paid Spins

Continued from page 1

nouncing radio might otherwise do for free.

In addition to radio endcaps and Sudden Impact, the CBS proposal describes three additional programs, a new-music show, artist spotlights, and an in-market tour package.

"The CBS New Country Music Show" is a Saturday-morning program airing 8-10. There will be 10 spot availabilities in each show, and each participating label will get 10 promos per week as part of the sponsorship

package. The program will include a retail tie-in with Kmart in which sponsors will receive placement in a CBS endcap. The cost of sponsorship in the new-music show will be determined by Kmart and rackjobber Handleman.

CBS' artist-spotlight feature creates a 90-second program around an artist's new release. The feature will have a 10-second opening, 50 seconds of music, and a 30-second close. The cost is \$2,800 to run once or \$9,600 to run once a day for seven days on all of the CBS country stations.

In the "CBS In-Market Package," CBS brings the artist to one of its markets for an on-air interview, an in-store appearance with remote drop-ins, and a free evening concert with that artist at a cost to the label of \$20,000. For that money, the artist and concert will receive 35 promo announcements each week for four weeks in advance. The participating CBS station will arrange the concert site and in-store and give

away all tickets on-air and at station events.

The endcap program, which Capitol Nashville has already purchased, is being billed in the proposal as a way to "turn a new song into an extended commercial." The cost is \$14,700 per week to run 14 times per station, \$18,375 a week to run 21 times, and \$19,600 to run 28 times. All endcaps will run between 6 a.m. and 10 p.m. Monday through Friday. The sample endcap message in the proposal reads, "Hi, this is (artist) and you just listened to (title), my new single from (album). It is available at all (retailer) this week for only (price)."

Current CBS country stations are WUSN (US99) Chicago, WYCD Detroit, KYNG Dallas, KILT Houston, KIKK-AM-FM Houston, KYCY-AM-FM San Francisco, and WQYK Tampa, Fla. The company is in the process of acquiring 18 more country stations from American Radio Systems: KMPS and KYCW Seattle; WDSY Pittsburgh; KUPL-AM-FM Portland, Ore.; KBEQ, KFKF, and KOWW Kansas City; KNCI and KRAK Sacramento, Calif.; KFRG and KFXG Riverside, Calif.; WSOC Charlotte, N.C.; WYRK Buffalo, N.Y.; WIRK West Palm Beach, Fla.; KNAX and KSKS Fresno, Calif.; and KKIK Temple, Texas. The stations have a combined reach of 3 million listeners.

WUSN VP/GM Steve Ennen is handling all Country Radio Record Sales Impact Program orders for the chain, and all billing and affidavits will be centralized out of his station. Ennen could not be reached for comment at press time.

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105.3

YOUNG
COUNTRY
93.3

KILT

WQYK
99.5
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YOUNG
COUNTRY
95.7

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MONITOR PROFILE

KMOD Jocks Whup Up On The Country Charts As One Roy D. Mercer

Only three acts currently have three albums apiece on Billboard's Top Country Albums chart. One is LeAnn Rimes, another is the late John Denver, and the third is a couple of disc jockeys from a rock station in Tulsa, Okla.

Recording for Capitol Nashville under the character name Roy D. Mercer, KMOD Tulsa morning man Brent Douglas and PD/morning host Phil Stone just released their latest comedy album, "How Big'A Boy Are Ya? Volume 4," April 21. The first three volumes, which, like the latest installment, contain a series of prank phone calls placed by "Mercer," remain on the country chart.

The upside of the success of their albums is that the jocks now hear from fans all over the country, recruiting them to place prank calls to family, friends, and co-workers. The downside is that, as Roy D. Mercer becomes better known, it's becoming harder to find unsuspecting victims who don't recognize his name

Douglas says, "We try not to put a visual on Roy because everybody has their own mental image of what he looks like." Adds Stone, "That's part of the mystique and allure Roy has." Stone describes Mercer as "medium height, scrawny, with a John Deere cap and overalls and a scruffy, stubble beard." Douglas adds, "He don't get next to a razor very often."

Even if, as Douglas and Stone hope, a Mercer movie is made one day (they claim Billy Bob Thornton has all the albums), the script may call for the movie to be shot from Mercer's point of view, never actually showing more than his hand or foot.

Twelve years ago, Douglas was a practicing pharmacist who called radio stations from work using his character voices. He was eventually hired as a part-time writer and morning show voice at KMOD. When Stone's then partner, actress Jeanne Tripplehorn, left for Hollywood in 1986, Stone hired Douglas as a full-time replacement. That was about the time Mercer calls became a weekly fixture on their show.

The duo recorded the first two albums on their own and sold 15,000 copies through a local auto-parts chain. They came to the attention of then Capitol Nashville president Scott Hendricks when he was attending his aunt's wedding in Arkansas and someone played one of the albums for him. Hendricks tracked the jocks down and signed them to a five-album deal in 1996.

The label repackaged and re-edited the first two albums and released them simultaneously in February 1997, followed by "Volume 3" last October and "Volume 4" last week. The fifth album is due by September, so Douglas and Stone are preparing to negotiate a new deal with the label; Mercer says, "We got a by-God attorney who got Lateesha off that drunk-and-disorderly charge." Douglas and Stone say the first three albums have sold more than 400,000 copies nationally, mostly through word-of-mouth.

To encourage sales, Mercer claims he will call and threaten retail buyers. "Most of them are sissy boys, and they'll take right to it," he says, adding that his calls have a lot more impact than when Yanni or John Tesh call and threaten to "whup a record man's ass."

The latest album release was celebrated in Tulsa with what Mercer describes as "a big bean supper and puppy giveaway. The releases came about an hour after the bean supper." The jocks also did a recent in-store appearance in Oklahoma City, which is their No. 1 sales market.

On the albums, the KMOD call letters are carefully edited out of the calls to encourage jocks at other stations to play them, something Stone says stations across the country in a variety of formats are increasingly doing. Only the liner notes contain the call letters, but Stone says that's enough for people from across the country to track them down. Mercer personalizes liners for stations that air the calls.

Douglas and Stone say that almost nothing about the calls is scripted in advance. While each jock has his own favorite call, Mercer says his favorites are those "I get to make belching an' farting noises on."

To avoid burning out the character, Douglas and Stone air only one Mercer call a week, on Thursdays, as well as the "Roy's Fishin' Reports And Mobile Home Companion" feature on Fridays. Mercer has never been used to endorse a product, but they're not ruling out the possibility. Stone says if the money is right, he'll endorse pantyhose. Adds Douglas, "Extry big."

PHYLLIS STARK



Brent Douglas and Phil Stone
Morning Co-Hosts
KMOD Tulsa, Oklahoma

or his deep Southern drawl and trailer-park banter.

The calls usually involve Mercer seeking reimbursement from a business for something that has gone wrong (such as a corn-dog stick that punctured his son Raymond's cheek), a complaint about a misdirected bill (like the one for teat-reduction surgery on a basset hound), or an unusual service request (like trying to line up a photographer to take lifelike pictures of a recently deceased goat).

Douglas, who provides the voice of Mercer, has mastered the art of keeping his victims from putting him on hold. That, he says, comes from "being quick on your feet and staying on 'em like a snappin' turtle" even when, inevitably, Mercer gets irate and starts talking about "comin' down 'ere and puttin' a pop knot on somebody's head." The calls often follow a pattern in which Mercer's anger builds, beginning with the muttered exclamation "Well by God," followed by the question "How big'a boy are ya?," which gives way to his trademark line "It ain't nothin' fer me to whup a man's ass." In between, there may be isolated threats about a "55-gallon drum of whup-ass," and perhaps some mention of "comin' down 'ere and givin' you a five-knuckle introduction."

Douglas and Stone have invented a whole persona, including a family, for Roy D. Mercer. The "D" stands for Dam, after the Hoover Dam, where Mercer was supposedly conceived during its Depression-era construction. Now semi-retired, Mercer has pursued all manner of careers, from merchant marine to rodeo clown to door-to-door salesman of full-color Bibles. His "fleshy" wife, Sharon Gene, is frequently mentioned in the calls, as are promiscuous stepdaughter Lateesha and Raymond, who drives a lime-green Pacer and is assistant manager at the local Sonic franchise. The family dog is named Bon Jovi.

The albums include no pictures of Mercer.

Playlists supplied by Broadcast Data Systems' Radio Track service. Charts ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY

KZLA Los Angeles
PD: John Sebastian
APD/MD: Bill Fink

93.9 KZLA

	TW	LW
1	Toby Keith, Dream Walkin'	32
2	George Strait, I Just Want To Dance With	31
3	Mark Willis, I Do	31
4	Garth Brooks, Two Pina Colodas	30
5	Gary Allan, It Would Be You	30
6	Steve Wariner, Holes In The Floor Of Hea	30
7	Jo Dee Messina, Bye, Bye	29
8	Alabama, She's Got That Look In Her Eye	29
9	Faith Hill, This Kiss	28
10	Tracy Byrd, I'm From The Country	28
11	Michael Peterson, Too Good To Be True	28
12	Ty Herndon, A Man Holdin' On	28
13	Trace Adkins, Lonesome Won't Leave Me Alone	28
14	Tim McGraw, One Of These Days	28
15	Randy Travis, Out Of My Bones	28
16	David Kersh, If I Never Stop Lovin' You	28
17	Clay Walker, Then What	28
18	Kenny Chesney, That's Why I'm Here	28
19	Shania Twain, You're Still The One	28
20	Clint Black, Notnin But The Taillights	28
21	John Michael Montgomery, Love Working On	28
22	Trisha Yearwood, Perfect Love	28
23	Patty Loveless, To Have You Back Again	28
24	LeAnn Rimes, Commitment	28
25	Tim McGraw, Just To See You Smile	28
26	Diamond Rio, Imagine That	28
27	Brooks & Dunn, He's Got You	28
28	Martina McBride W/Jim Brickman, Valentin	28
29	Wynonna, Come Some Rainy Day	28
30	Collin Raye, Little Red Rodeo	28

WUSN Chicago
PD: Alan Sledge
MD: Tricia Biondo

US-99

	TW	LW
1	Faith Hill, This Kiss	36
2	Steve Wariner, Holes In The Floor Of Hea	35
3	Garth Brooks, Two Pina Colodas	35
4	Jo Dee Messina, Bye, Bye	34
5	Randy Travis, Out Of My Bones	34
6	Trisha Yearwood, Perfect Love	34
7	Shania Twain, You're Still The One	34
8	David Kersh, If I Never Stop Lovin' You	34
9	Toby Keith, Dream Walkin'	34
10	Clint Black, The Shoes You're Wearing	34
11	George Strait, I Just Want To Dance With	34
12	Reba/Brooks & Dunn, If You See Him/If	34
13	Tracy Byrd, I'm From The Country	34
14	Clay Walker, Then What	34
15	Tim McGraw, One Of These Days	34
16	Michael Peterson, Too Good To Be True	34
17	John Michael Montgomery, Love Working On	34
18	Patty Loveless, To Have You Back Again	34
19	Bryan White, Bad Day To Let You Go	34
20	LeAnn Rimes, Commitment	34
21	Lonestar, Say When	34
22	Alabama, She's Got That Look In Her Eye	34
23	Mindy McCready, You'll Never Know	34
24	Shania Twain, You're Still The One	34
25	Trace Adkins, Lonesome Won't Leave Me Alone	34
26	George Strait, I Just Want To Dance With	34
27	Tracy Byrd, I'm From The Country	34
28	Collin Raye, Little Red Rodeo	34
29	Sawyer Brown, This Night Won't Last For	34
30	Deryl Dodd, Time On My Hands	34

KSCS Dallas
PD: Dean James
APD/MD: Linda O'Brian

96.3 KSCS
The Country Leader

	TW	LW
1	George Strait, I Just Want To Dance With	31
2	Reba/Brooks & Dunn, If You See Him/If	31
3	Tim McGraw, One Of These Days	31
4	Clint Black, The Shoes You're Wearing	31
5	Randy Travis, Out Of My Bones	31
6	Mark Chesnut, I Might Even Quit Lovin'	31
7	Shania Twain, You're Still The One	31
8	Patty Loveless, To Have You Back Again	31
9	John Michael Montgomery, Love Working On	31
10	Diaz Chicks, I Can Love You Better	31
11	Steve Wariner, Holes In The Floor Of Hea	31
12	Ty Herndon, A Man Holdin' On	31
13	Bellamy Brothers, Catahoulas	31
14	Clay Walker, Then What	31
15	Michael Peterson, Too Good To Be True	31
16	Lonestar, Say When	31
17	Gary Allan, It Would Be You	31
18	Sammy Kershaw, Matches	31
19	Bryan White, Bad Day To Let You Go	31
20	LeAnn Rimes, Commitment	31
21	Lonestar, Say When	31
22	Alabama, She's Got That Look In Her Eye	31
23	George Strait, One Night At A Time	31
24	Martina McBride W/Jim Brickman, Valentin	31
25	LeAnn Rimes, Unchained Melody	31
26	Faith Hill, This Kiss	31
27	Alabama, Mountain Music	31
28	Collin Raye, Little Red Rodeo	31
29	Sawyer Brown, This Night Won't Last For	31
30	Randy Travis, King Of The Road	31

WKHX Atlanta
PD: Neil McGinley
MD: Johnny Gray

101.5 WKHX
Kicks

	TW	LW
1	Tracy Byrd, I'm From The Country	30
2	Patty Loveless, To Have You Back Again	30
3	Randy Travis, Out Of My Bones	30
4	Faith Hill, This Kiss	30
5	Toby Keith, Dream Walkin'	30
6	Shania Twain, You're Still The One	30
7	Michael Peterson, Too Good To Be True	30
8	Garth Brooks, Two Pina Colodas	30
9	Steve Wariner, Holes In The Floor Of Hea	30
10	Jo Dee Messina, Bye, Bye	30
11	George Strait, I Just Want To Dance With	30
12	Tim McGraw, One Of These Days	30
13	Clay Walker, Then What	30
14	Clint Black, The Shoes You're Wearing	30
15	John Michael Montgomery, Love Working On	30
16	Gary Allan, It Would Be You	30
17	Tim McGraw, Just To See You Smile	30
18	Lekim Rimes, Commitment	30
19	Alabama, She's Got That Look In Her Eye	30
20	Mark Willis, I Do	30
21	Trisha Yearwood, Perfect Love	30
22	Lorrie Morgan, One Of Those Nights Tonight	30
23	The Kinleys, Just Between You And Me	30
24	Shania Twain, You're Still The One	30
25	David Kersh, If I Never Stop Lovin' You	30
26	Garth Brooks, Longneck Bottle	30
27	Clint Black, Notnin But The Taillights	30
28	Lonestar, Say When	30
29	Collin Raye, Little Red Rodeo	30
30	Garth Brooks, She's Gonna Make It	30

WXTU Philadelphia
PD: Ken Johnson
MD: Jim Radler

COUNTRY 92.5 WXTU

	TW	LW
1	Faith Hill, This Kiss	38
2	Garth Brooks, Two Pina Colodas	38
3	Randy Travis, Out Of My Bones	38
4	Clay Walker, Then What	38
5	Toby Keith, Dream Walkin'	38
6	Shania Twain, You're Still The One	38
7	David Kersh, If I Never Stop Lovin' You	38
8	Wade Hayes, The Day That She Left Tulsa	38
9	Diaz Chicks, I Can Love You Better	38
10	Tracy Byrd, I'm From The Country	38
11	Trisha Yearwood, Perfect Love	38
12	Collin Raye, Little Red Rodeo	38
13	Jo Dee Messina, Bye, Bye	38
14	George Strait, I Just Want To Dance With	38
15	Patty Loveless, To Have You Back Again	38
16	Lekim Rimes, Commitment	38
17	Tim McGraw, Just To See You Smile	38
18	Michael Peterson, Too Good To Be True	38
19	Reba/Brooks & Dunn, If You See Him/If	38
20	John Michael Montgomery, Love Working On	38
21	Alabama, She's Got That Look In Her Eye	38
22	Steve Wariner, Holes In The Floor Of Hea	38
23	Clint Black, Notnin But The Taillights	38
24	Lila McCann, I Wanna Fall In Love	38
25	Tim McGraw, One Of These Days	38
26	Garth Brooks, Round About Way	38
27	Mark Willis, I Do	38
28	Lee Ann Womack, You've Got To Talk To Me	38
29	Sammy Kershaw, Love Of My Life	38
30	Hal Ketchum, I Saw The Light	38

WMZQ Washington, DC
PD: Mac Daniels
MD: Jon Anthony

WMZQ 92.7FM

	TW	LW
1	Toby Keith, Dream Walkin'	35
2	Faith Hill, This Kiss	35
3	Randy Travis, Out Of My Bones	35
4	Clint Black, Notnin But The Taillights	35
5	Shania Twain, You're Still The One	35
6	Trisha Yearwood, Perfect Love	35
7	David Kersh, If I Never Stop Lovin' You	35
8	Clay Walker, Then What	35
9	Tim McGraw, One Of These Days	35
10	LeAnn Rimes, Commitment	35
11	Garth Brooks, Two Pina Colodas	35
12	John Michael Montgomery, Love Working On	35
13	Steve Wariner, Holes In The Floor Of Hea	35
14	Alabama, She's Got That Look In Her Eye	35
15	Hal Ketchum, I Saw The Light	35
16	Mark Willis, I Do	35
17	Sammy Kershaw, Matches	35
18	Michael Peterson, Too Good To Be True	35
19	Patty Loveless, To Have You Back Again	35
20	Trisha Yearwood, How Do I Live	35
21	Clay Walker, Carrying Your Love With M	35
22	John Cochran, What If I Said	35
23	Lila McCann, I Wanna Fall In Love	35
24	Toby Keith, I'm So Happy I Can't Stop Cr	35
25	Collin Raye, Little Red Rodeo	35
26	Brooks & Dunn, He's Got You	35
27	Tim McGraw, Just To See You Smile	35
28	Martina McBride, A Broken Wing	35
29	Tim McGraw, Everywhere	35

KEYE Minneapolis
PD: Gregg Swedberg
APD/MD: Travis Moon

TODAY'S BEST COUNTRY 102 KEYE

	TW	LW
1	Garth Brooks, Two Pina Colodas	41
2	Faith Hill, This Kiss	41
3	Toby Keith, Dream Walkin'	41
4	Lonestar, Say When	41
5	Jo Dee Messina, Bye, Bye	41
6	David Kersh, If I Never Stop Lovin' You	41
7	Tracy Byrd, I'm From The Country	41
8	Clay Walker, Then What	41
9	Steve Wariner, Holes In The Floor Of Hea	41
10	Tim McGraw, One Of These Days	41
11	Reba/Brooks & Dunn, If You See Him/If	41
12	Randy Travis, Out Of My Bones	41
13	Martina McBride, Happy Girl	41
14	Collin Raye, I Can Still Feel You	41
15	Diaz Chicks, There's Your Trouble	41
16	George Strait, I Just Want To Dance With	41
17	Shania Twain, You're Still The One	41
18	John Michael Montgomery, Love Working On	41
19	Shania Twain, You're Still The One	41
20	Sammy Kershaw, Love Of My Life	41
21	Clint Black, Notnin But The Taillights	41
22	Trisha Yearwood, Perfect Love	41
23	Mark Willis, I Do	41
24	George Strait, Round About Way	41
25	Gary Allan, It Would Be You	41
26	Collin Raye, Little Red Rodeo	41
27	Tim McGraw, Just To See You Smile	41
28	Garth Brooks, She's Gonna Make It	41
29	Patty Loveless, To Have You Back Again	41
30	Michael Peterson, Too Good To Be True	41

KILT Houston
PD/MD: Debbie Brazier

KILT 93.9

	TW	LW
1	Faith Hill, This Kiss	37
2	Steve Wariner, Holes In The Floor Of Hea	37
3	Garth Brooks, Two Pina Colodas	37
4	Patty Loveless, To Have You Back Again	37
5	Tracy Byrd, I'm From The Country	37
6	Randy Travis, Out Of My Bones	37
7	Shania Twain, You're Still The One	37
8	Tim McGraw, One Of These Days	37
9	Toby Keith, Dream Walkin'	37
10	George Strait, I Just Want To Dance With	37
11	Michael Peterson, Too Good To Be True	37
12	John Michael Montgomery, Love Working On	37
13	Clint Black, The Shoes You're Wearing	37
14	Reba/Brooks & Dunn, If You See Him/If	37
15	Clay Walker, Then What	37
16	Alabama, She's Got That Look In Her Eye	37
17	Kenny Chesney, That's Why I'm Here	37
18	Mark Willis, I Do	37
19	Jo Dee Messina, Bye, Bye	37
20	LeAnn Rimes, Commitment	37
21	Lonestar, Say When	37
22	Sammy Kershaw, Matches	37
23	Lila McCann, Almost Over	37
24	Mark Willis, I Do	37
25	Hal Ketchum, I Saw The Light	37
26	Kevin Sharp, If You Love Somebody	37
27	Gary Allan, It Would Be You	37
28	Gary Allan, It Would Be You	37
29	Ty Herndon, A Man Holdin' On	37
30	Trace Adkins, Lonesome Won't Leave Me Alone	37

KBQB Houston
PD: Dene Hallam
APD: Steve Giuttari

93.9 COUNTRY KBQB

	TW	LW
1	Jo Dee Messina, Bye, Bye	54
2	Faith Hill, This Kiss	48
3	Clay Walker, Holding Her & Loving You	48
4	Tim McGraw, One Of These Days	48
5	Tracy Byrd, I'm From The Country	48
6	Winston Slade, The English Language	48
7	Garth Brooks, Two Pina Colodas	48
8	Shania Twain, You're Still The One	48
9	Mindy McCready, You'll Never Know	48
10	Martina McBride, Wrong Again	48
11	Lee Ann Womack, Buckaroo	48
12	Steve Wariner, Holes In The Floor Of Hea	48
13	Clint Black, The Shoes You're Wearing	48
14	Randy Travis, Out Of My Bones	48
15	Clay Walker, Then What	48
16	George Strait, I Just Want To Dance With	48
17	Kenny Chesney, That's Why I'm Here	48
18	LeAnn Rimes, Commitment	48
19	LeAnn Rimes, Looking Through Your Eyes	48
20	Toby Keith, Dream Walkin'	48
21	Clint Black, Notnin But The Taillights	48
22	Gary Allan, It Would Be You	48
23	Traci Lawrence, Step Ahead Of The St	48
24	Kenny Chesney, That's Why I'm Here	48
25	George Strait, True	48
26	Shania Twain, Love Gets Me Every Time	48
27	Sammy Kershaw, Matches	48
28	George Strait, You Haven't Left Me Yet	48
29	Neal McCoy, The Snake	48
30	Reba/Brooks & Dunn, If You See Him/If	48

WIL St. Louis
PD: Bob Barnett
APD/MD: Mark Langston

WOL 92.5FM

	TW	LW
1	Jo Dee Messina, Bye, Bye	39
2	Tracy Byrd, I'm From The Country	39
3	Garth Brooks, Two Pina Colodas	39
4	Randy Travis, Out Of My Bones	39
5	Shania Twain, You're Still The One	39
6	Tim McGraw, One Of These Days	39
7	Steve Wariner, Holes In The Floor Of Hea	39
8	Patty Loveless, To Have You Back Again	39
9	Toby Keith, Dream Walkin'	39
10	LeAnn Rimes, Commitment	39
11	Faith Hill, This Kiss	39
12	Michael Peterson, Too Good To Be True	39
13	John Michael Montgomery, Love Working On	39
14	George Strait, I Just Want To Dance With	39
15	Clint Black, The Shoes You're Wearing	39
16	Mark Willis, I Do	39
17	Mark Chesnut, I Might Even Quit Lovin'	39
18	Gary Allan, It Would Be You	39
19	Reba/Brooks & Dunn, If You See Him/If	39
20	Toby Keith, Dream Walkin'	39
21	Clint Black, Notnin But The Taillights	39
22	John Michael Montgomery, Love Working On	39
23	Clay Walker, Then What	39
24	Keith Harling, Papa Bear	39
25	Lonestar, Say When	39
26	Trace Adkins, The Rest Of Mine	39
27	Lila McCann, I Wanna Fall In Love	39
28	Martina McBride, A Broken Wing	39
29	Deana Carter, How Do I Get There	39
30	Trisha Yearwood, Perfect Love	39

KYNG Dallas
PD/MD: Dan Pearson

YOUNG COUNTRY 105.3

	TW	LW
1	Steve Wariner, Holes In The Floor Of Hea	51
2	Tim McGraw, One Of These Days	51
3	Mark Willis, I Do	51
4	Toby Keith, Dream Walkin'	51
5	Shania Twain, You're Still The One	51
6	Lonestar, Say When	51
7	John Michael Montgomery, Love Working On	51
8	Dwight Yoakam, Things Change	51
9	Faith Hill, This Kiss	51
10	Suzie Qogazza, Somebody To Love	51

SONG ACTIVITY REPORTS

For Week Ending April 26, 1998



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

GARY ALLAN					CLINT BLACK					SUZY BOGUESS					GARTH BROOKS					TRACY BYRD				
2724/225					2728/453					551/75					5927/376					5048/242				
It Would Be You (Decca)					The Shoes You're Wearing (RCA)					Somebody To Love (Capitol Nashville)					Two Pina Colodas (Capitol/Capitol Nashville)					I'm From The Country (MCA Nashville)				
Total Stations: 160					Total Stations: 160					Total Stations: 67					Total Stations: 162					Total Stations: 162				
Chart Move: 23-21					Chart Move: 28-26					Chart Move: 51-47					Chart Move: 3-1					Chart Move: 7-5				
City	W	L	W	IP	City	W	L	W	IP	City	W	L	W	IP	City	W	L	W	IP	City	W	L	W	IP
LA	14	12	23	283	LA	14	12	23	283	LA	11	12	13	42	LA	14	12	23	283	LA	14	12	23	283
Chicago	17	15	215		Chicago	17	15	215		Chicago	37	29	210		Chicago	37	29	210		Chicago	37	29	210	
San Diego	17	15	215		San Diego	17	15	215		San Diego	37	29	210		San Diego	37	29	210		San Diego	37	29	210	
Philadelphia	17	15	215		Philadelphia	17	15	215		Philadelphia	37	29	210		Philadelphia	37	29	210		Philadelphia	37	29	210	
Detroit	17	15	215		Detroit	17	15	215		Detroit	37	29	210		Detroit	37	29	210		Detroit	37	29	210	
Dallas	17	15	215		Dallas	17	15	215		Dallas	17	15	215		Dallas	17	15	215		Dallas	17	15	215	
Wash. DC	17	15	215		Wash. DC	17	15	215		Wash. DC	17	15	215		Wash. DC	17	15	215		Wash. DC	17	15	215	
Houston	17	15	215		Houston	17	15	215		Houston	17	15	215		Houston	17	15	215		Houston	17	15	215	
Boston	17	15	215		Boston	17	15	215		Boston	17	15	215		Boston	17	15	215		Boston	17	15	215	
Miami	17	15	215		Miami	17	15	215		Miami	17	15	215		Miami	17	15	215		Miami	17	15	215	
Atlanta	17	15	215		Atlanta	17	15	215		Atlanta	17	15	215		Atlanta	17	15	215		Atlanta	17	15	215	
Seattle	17	15	215		Seattle	17	15	215		Seattle	17	15	215		Seattle	17	15	215		Seattle	17	15	215	
Long Isl.	17	15	215		Long Isl.	17	15	215		Long Isl.	17	15	215		Long Isl.	17	15	215		Long Isl.	17	15	215	
San Diego	17	15	215		San Diego	17	15	215		San Diego	17	15	215		San Diego	17	15	215		San Diego	17	15	215	
Minneapolis	17	15	215		Minneapolis	17	15	215		Minneapolis	17	15	215		Minneapolis	17	15	215		Minneapolis	17	15	215	
St. Louis	17	15	215		St. Louis	17	15	215		St. Louis	17	15	215		St. Louis	17	15	215		St. Louis	17	15	215	
Balt.	17	15	215		Balt.	17	15	215		Balt.	17	15	215		Balt.	17	15	215		Balt.	17	15	215	
Pitts.	17	15	215		Pitts.	17	15	215		Pitts.	17	15	215		Pitts.	17	15	215		Pitts.	17	15	215	
Phoeni	17	15	215		Phoeni	17	15	215		Phoeni	17	15	215		Phoeni	17	15	215		Phoeni	17	15	215	
Tampa	17	15	215		Tampa	17	15	215		Tampa	17	15	215		Tampa	17	15	215		Tampa	17	15	215	
Cleveland	17	15	215		Cleveland	17	15	215		Cleveland	17	15	215		Cleveland	17	15	215		Cleveland	17	15	215	
Denver	17	15	215		Denver	17	15	215		Denver	17	15	215		Denver	17	15	215		Denver	17	15	215	
Port, OR	17	15	215		Port, OR	17	15	215		Port, OR	17	15	215		Port, OR	17	15	215		Port, OR	17	15	215	
Cincinnati	17	15	215		Cincinnati	17	15	215		Cincinnati	17	15	215		Cincinnati	17	15	215		Cincinnati	17	15	215	
Kan. City	17	15	215		Kan. City	17	15	215		Kan. City	17	15	215		Kan. City	17	15	215		Kan. City	17	15	215	
Rivers	17	15	215		Rivers	17	15	215		Rivers	17	15	215		Rivers	17	15	215		Rivers	17	15	215	
Midwest	17	15	215		Midwest	17	15	215		Midwest	17	15	215		Midwest	17	15	215		Midwest	17	15	215	
Sacram.	17	15	215		Sacram.	17	15	215		Sacram.	17	15	215		Sacram.	17	15	215		Sacram.	17	15	215	
San Jose	17	15	215		San Jose	17	15	215		San Jose	17	15	215		San Jose	17	15	215		San Jose	17	15	215	
Provid.	17	15	215		Provid.	17	15	215		Provid.	17	15	215		Provid.	17	15	215		Provid.	17	15	215	
Colum, OH	17	15	215		Colum, OH	17	15	215		Colum, OH	17	15	215		Colum, OH	17	15	215		Colum, OH	17	15	215	
Norfolk	17	15	215		Norfolk	17	15	215		Norfolk	17	15	215		Norfolk	17	15	215		Norfolk	17	15	215	
San Antonio	17	15	215		San Antonio	17	15	215		San Antonio	17	15	215		San Antonio	17	15	215		San Antonio	17	15	215	
Salt Lake	17	15	215		Salt Lake	17	15	215		Salt Lake	17	15	215		Salt Lake	17	15	215		Salt Lake	17	15	215	
Indian	17	15	215		Indian	17	15	215		Indian	17	15	215		Indian	17	15	215		Indian	17	15	215	
Charl., NC	17	15	215		Charl., NC	17	15	215		Charl., NC	17	15	215		Charl., NC	17	15	215		Charl., NC	17	15	215	
New Or.	17	15	215		New Or.	17	15	215		New Or.	17	15	215		New Or.	17	15	215		New Or.	17	15	215	
Orlando	17	15	215		Orlando	17	15	215		Orlando	17	15	215		Orlando	17	15	215		Orlando	17	15	215	
Buffalo	17	15	215		Buffalo	17	15	215		Buffalo	17	15	215		Buffalo	17	15	215		Buffalo	17	15	215	
Hartford	17	15	215		Hartford	17	15	215		Hartford	17	15	215		Hartford	17	15	215		Hartford	17	15	215	
Greensb.	17	15	215		Greensb.	17	15	215		Greensb.	17	15	215		Greensb.	17	15	215		Greensb.	17	15	215	
Memphis	17	15	215		Memphis	17	15	215		Memphis	17	15	215		Memphis	17	15	215		Memphis	17	15	215	
Nashv.	17	15	215		Nashv.	17	15	215		Nashv.	17	15	215		Nashv.	17	15	215		Nashv.	17	15	215	
Wash. DC	17	15	215		Wash. DC	17	15	215		Wash. DC	17	15	215		Wash. DC	17	15	215		Wash. DC	17	15	215	
Roche	17	15	215		Roche	17	15	215		Roche	17	15	215		Roche	17	15	215		Roche	17	15	215	
Las Vegas	17	15	215		Las Vegas	17	15	215		Las Vegas	17	15	215		Las Vegas	17	15	215		Las Vegas	17	15	215	
Louisv.	17	15	215		Louisv.	17	15	215		Louisv.	17	15	215		Louisv.	17	15	215		Louisv.	17	15	215	
Rai./Dur.	17	15	215		Rai./Dur.	17	15	215		Rai./Dur.	17	15	215		Rai./Dur.	17	15	215		Rai./Dur.	17	15	215	
Okl. City	17	15	215		Okl. City	17	15	215		Okl. City	17	15	215		Okl. City	17	15	215		Okl. City	17	15	215	
Jacks	17	15	215		Jacks	17	15	215		Jacks	17	15	215		Jacks	17	15	215		Jacks	17	15	215	
Austin	17	15	215		Austin	17	15	215		Austin	17	15	215		Austin	17	15	215		Austin	17	15	215	

KENNY CHESNEY					MARK CHESNUT					TERRI LYALL					JOE DIFFIE					DIXIE CHICKS				
2673/312					2146/134					1636/367					1359/296					1321/297				
That's Why I'm Here (BNA)					I Might Even Quit Lovin' You (Decca)					Now That I Found You (Mercury)					Texas Size Heartache (Epic)					There's Your Trouble (Monument)				
Total Stations: 159					Total Stations: 156					Total Stations: 147					Total Stations: 133					Total Stations: 125				
Chart Move: 25-23					Chart Move: 31-28					Chart Move: 40-35					Chart Move: 43-40					Chart Move: 44-41				
City	W	L	W	IP	City	W	L	W	IP	City	W	L	W	IP	City	W	L	W	IP	City	W	L	W	IP
LA	14	12	23	283	LA	14	12	23	283	LA	14	12	23	283	LA	14	12	23	283	LA	14	12	23	283
Chicago	17	15	215		Chicago	17	15	215		Chicago	17	15	215		Chicago	17	15	215		Chicago	17	15	215	
San Diego	17	15	215		San Diego	17	15	215		San Diego	17	15	215		San Diego	17	15	215		San Diego	17	15	215	
Philadelphia	17	15	215		Philadelphia	17	15	215		Philadelphia	17	15	215		Philadelphia	17	15	215		Philadelphia	17	15	215	
Detroit	17	15	215		Detroit	17	15	215		Detroit	17	15	215		Detroit	17	15	215		Detroit	17	15	215	
Dallas	17	15	215		Dallas	17	15	215		Dallas	17	15	215		Dallas	17	15	215		Dallas	17	15	215	
Wash. DC	17	15	215		Wash. DC	17	15	215		Wash. DC	17	15	215		Wash. DC	17	15	215		Wash. DC	17	15	215	
Houston	17	15	215		Houston	17	15	215		Houston	17	15	215		Houston	17	15	215		Houston	17	15	215	
Boston	17	15	215		Boston	17	15	215		Boston	17	15	215		Boston	17	15	215		Boston	17	15	215	
Miami	17	15	215		Miami	17	15	215		Miami	17	15	215		Miami	17	15	215		Miami	17	15	215	
Atlanta	17	15	215		Atlanta	17	15	215		Atlanta	17	15	215		Atlanta	17	15	215		Atlanta	17	15	215	
Seattle	17	15	215		Seattle	17	15	215		Seattle	17	15	215		Seattle	17	15	215		Seattle	17	15	215	
Long Isl.	17	15	215		Long Isl.	17	15	215		Long Isl.	17	15	215		Long Isl.	17	15	215		Long Isl.	17	15	215	
San Diego	17	15	215		San Diego	17	15	215		San Diego	17	15	215		San Diego	17	15	215		San Diego	17	15	215	
Minneapolis	17	15	215		Minneapolis	17	15</																	

AIRPLAY **Monitor** SONG ACTIVITY REPORTS



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending April 26, 1998

COUNTRY

KEITH HARLING 1647/130					TY HERNDON 2042/256					FAITH HILL 5673/228					SAMMY KERSHAW 2186/162					HAL KETCHUM 1610/231				
Papa Bear (MCA Nashville)					A Man Holdin' On (Epic)					This Kiss (Warner Bros.)					Matches (Mercury)					I Saw The Light (Curb/MCG)				
Total Stations: 156					Total Stations: 157					Total Stations: 162					Total Stations: 157					Total Stations: 150				
Chart Move: 35-32					Chart Move: 34-29					Chart Move: 4-2					Chart Move: 30-27					Chart Move: 38-36				
L.A.					L.A.					L.A.					L.A.					L.A.				
CMT	12	10	14	17	CMT	12	10	14	17	CMT	12	10	14	17	CMT	12	10	14	17	CMT	12	10	14	17
KFC	18	22	21	22	KFC	18	22	21	22	KFC	18	22	21	22	KFC	18	22	21	22	KFC	18	22	21	22
ZLA	1	1	1	1	ZLA	1	1	1	1	ZLA	1	1	1	1	ZLA	1	1	1	1	ZLA	1	1	1	1
WUSN	6	6	4	4	WUSN	6	6	4	4	WUSN	6	6	4	4	WUSN	6	6	4	4	WUSN	6	6	4	4
WXTU	1	1	1	1	WXTU	1	1	1	1	WXTU	1	1	1	1	WXTU	1	1	1	1	WXTU	1	1	1	1
WVWW	6	7	2	2	WVWW	6	7	2	2	WVWW	6	7	2	2	WVWW	6	7	2	2	WVWW	6	7	2	2
WYCD	2	2	2	2	WYCD	2	2	2	2	WYCD	2	2	2	2	WYCD	2	2	2	2	WYCD	2	2	2	2
KPLX	17	14	14	13	KPLX	17	14	14	13	KPLX	17	14	14	13	KPLX	17	14	14	13	KPLX	17	14	14	13
KSCS	1	1	1	1	KSCS	1	1	1	1	KSCS	1	1	1	1	KSCS	1	1	1	1	KSCS	1	1	1	1
KYNG	1	1	1	1	KYNG	1	1	1	1	KYNG	1	1	1	1	KYNG	1	1	1	1	KYNG	1	1	1	1
WZQZ	8	12	30	36	WZQZ	8	12	30	36	WZQZ	8	12	30	36	WZQZ	8	12	30	36	WZQZ	8	12	30	36
KIKK	9	8	6	6	KIKK	9	8	6	6	KIKK	9	8	6	6	KIKK	9	8	6	6	KIKK	9	8	6	6
KWBQ	10	10	10	10	KWBQ	10	10	10	10	KWBQ	10	10	10	10	KWBQ	10	10	10	10	KWBQ	10	10	10	10
WKIS	13	14	12	12	WKIS	13	14	12	12	WKIS	13	14	12	12	WKIS	13	14	12	12	WKIS	13	14	12	12
WKXH	1	1	1	1	WKXH	1	1	1	1	WKXH	1	1	1	1	WKXH	1	1	1	1	WKXH	1	1	1	1
WYAY	16	18	10	10	WYAY	16	18	10	10	WYAY	16	18	10	10	WYAY	16	18	10	10	WYAY	16	18	10	10
KMPS	3	3	2	2	KMPS	3	3	2	2	KMPS	3	3	2	2	KMPS	3	3	2	2	KMPS	3	3	2	2
KYCW	11	12	12	12	KYCW	11	12	12	12	KYCW	11	12	12	12	KYCW	11	12	12	12	KYCW	11	12	12	12
WJWC	6	6	6	6	WJWC	6	6	6	6	WJWC	6	6	6	6	WJWC	6	6	6	6	WJWC	6	6	6	6
KSON	19	19	15	13	KSON	19	19	15	13	KSON	19	19	15	13	KSON	19	19	15	13	KSON	19	19	15	13
KEY1	14	14	19	17	KEY1	14	14	19	17	KEY1	14	14	19	17	KEY1	14	14	19	17	KEY1	14	14	19	17
WHL	11	11	10	10	WHL	11	11	10	10	WHL	11	11	10	10	WHL	11	11	10	10	WHL	11	11	10	10
WKKX	11	11	10	10	WKKX	11	11	10	10	WKKX	11	11	10	10	WKKX	11	11	10	10	WKKX	11	11	10	10
WGRX	16	15	17	17	WGRX	16	15	17	17	WGRX	16	15	17	17	WGRX	16	15	17	17	WGRX	16	15	17	17
WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13
KMLF	15	12	24	24	KMLF	15	12	24	24	KMLF	15	12	24	24	KMLF	15	12	24	24	KMLF	15	12	24	24
KNIX	31	20	22	22	KNIX	31	20	22	22	KNIX	31	20	22	22	KNIX	31	20	22	22	KNIX	31	20	22	22
WRBQ	8	12	10	10	WRBQ	8	12	10	10	WRBQ	8	12	10	10	WRBQ	8	12	10	10	WRBQ	8	12	10	10
WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13
WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13
WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13
WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13
WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13
WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13
WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13
WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13
WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13
WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13
WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13
WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13
WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13
WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13
WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13
WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13
WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13
WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13
WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13
WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13
WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13
WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13
WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13
WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13
WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13
WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13
WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13
WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13
WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13
WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13
WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13
WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13
WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13
WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13	WVPC	15	15	13	13
WVPC	15	15	13	13	WVPC	15	15	13	13															

MOTOR SONG ACTIVITY REPORTS



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending April 26, 1998

COUNTRY

COLLIN RAYE		REBA/BROOKS & DUNN		LEANN RIMES		GEORGE STRAIT		RANDY TRAVIS		
1088/372		2990/1022		3328/100		4151/460		5099/171		
<i>I Can Still Feel You (Epic)</i>		<i>If You See Him/If You See Her (MCA Nashville/Arista Nashville)</i>		<i>Commitment (Curb/MCG)</i>		<i>I Just Want To Dance With You (MCA Nashville)</i>		<i>Out Of My Bones (DreamWorks)</i>		
Total Stations: 114		Total Stations: 160		Total Stations: 161		Total Stations: 162		Total Stations: 162		
Chart Move: 46-43		Chart Move: 35-19		Chart Move: 17-17		Chart Move: 13-9		Chart Move: 6-4		
City	WZLZ	WZLZ	WZLZ	WZLZ	WZLZ	WZLZ	WZLZ	WZLZ	WZLZ	
LA	13	14	11	38	13	14	11	38	13	14
Chicago	9	9	1	19	9	9	1	19	9	9
San Fran	2	2	1	1	2	2	1	1	2	2
Phila	1	1	1	1	1	1	1	1	1	1
Detroit	1	1	1	1	1	1	1	1	1	1
Dallas	1	1	1	1	1	1	1	1	1	1
Wash DC	1	1	1	1	1	1	1	1	1	1
Houston	1	1	1	1	1	1	1	1	1	1
Boston	1	1	1	1	1	1	1	1	1	1
Miami	1	1	1	1	1	1	1	1	1	1
Atlanta	1	1	1	1	1	1	1	1	1	1
Seattle	1	1	1	1	1	1	1	1	1	1
Long Isl	1	1	1	1	1	1	1	1	1	1
San Diego	1	1	1	1	1	1	1	1	1	1
Minn	1	1	1	1	1	1	1	1	1	1
St Louis	1	1	1	1	1	1	1	1	1	1
Balt	1	1	1	1	1	1	1	1	1	1
Pitts	1	1	1	1	1	1	1	1	1	1
Phoeni	1	1	1	1	1	1	1	1	1	1
Tampa	1	1	1	1	1	1	1	1	1	1
Cleveland	1	1	1	1	1	1	1	1	1	1
Denver	1	1	1	1	1	1	1	1	1	1
Port OR	1	1	1	1	1	1	1	1	1	1
Cincinn	1	1	1	1	1	1	1	1	1	1
Kan City	1	1	1	1	1	1	1	1	1	1
Rivers	1	1	1	1	1	1	1	1	1	1
Milwauk	1	1	1	1	1	1	1	1	1	1
Sacram	1	1	1	1	1	1	1	1	1	1
San Jose	1	1	1	1	1	1	1	1	1	1
Provid	1	1	1	1	1	1	1	1	1	1
Colum OH	1	1	1	1	1	1	1	1	1	1
Norfolk	1	1	1	1	1	1	1	1	1	1
San Antonio	1	1	1	1	1	1	1	1	1	1
Salt Lake	1	1	1	1	1	1	1	1	1	1
Indian	1	1	1	1	1	1	1	1	1	1
Charl NC	1	1	1	1	1	1	1	1	1	1
New Or	1	1	1	1	1	1	1	1	1	1
Orlando	1	1	1	1	1	1	1	1	1	1
Buffalo	1	1	1	1	1	1	1	1	1	1
Hartford	1	1	1	1	1	1	1	1	1	1
Greensb	1	1	1	1	1	1	1	1	1	1
Mempnis	1	1	1	1	1	1	1	1	1	1
Nashv	1	1	1	1	1	1	1	1	1	1
Rochest	1	1	1	1	1	1	1	1	1	1
W P Beach	1	1	1	1	1	1	1	1	1	1
Las Vegas	1	1	1	1	1	1	1	1	1	1
Louisv	1	1	1	1	1	1	1	1	1	1
Ral/Dur	1	1	1	1	1	1	1	1	1	1
Okl City	1	1	1	1	1	1	1	1	1	1
Jacksnv	1	1	1	1	1	1	1	1	1	1
Wrodo	1	1	1	1	1	1	1	1	1	1
Austin	1	1	1	1	1	1	1	1	1	1

COUNTRY AIRPLAY

★ ★ ★ AIRPOWER ★ ★ ★
(Minimum 3000 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

2999 - 1000 DETECTIONS

Total Plays/Gain

REBA/BROOKS & DUNN 2990/1022
If You See Him/If You See Her (MCA Nashville/Arista Nashville)
Total Stations: 160/Chart Move: 32-19
Heavy (35+ plays): 5 KCCY, KIKK, KMPS, KYNG, WIRK
Medium (25-34): 22 KDDK, KEEY, KPLX, KSCS, KSON, KSSN, KUPL, KYCY, KZSN, WBBS, WBCT, WCKT, WGRL, WHYL, WKIX, WKJN, WKSF, WMUS, WQDR, WSM, WXBQ, WYGY
Light (Under 25): 133
New Airplay This Week: 33 KASE, KBEQ, KDRK, KFMS, KFRG, KGMV, KHEY, KIKF, KILT, KRYS, KTEX, KTST, KTTS, KUBL, KVOO, KXXY, KZLA, WBBS, WCOL, WDRM, WFRE, WGRL, WJCL, WKOC, WKXK, WKSJ, WMJC, WNCY, WQKQ, WRBQ, WWLW, WWGR, WYWN

CLINT BLACK 2728/453
The Shoes You're Wearing (RCA)
Total Stations: 160/Chart Move: 28-20
Heavy (35+): 1 KYNG
Medium (25-34): 20 KDDK, KHAY, KKBO, KMDL, KNCI, KRMD, KSSN, KTST, KWNR, KXKC, WBCT, WGRL, WHYL, WCNB, WKHK, WKIX, WSTH, WWGR, WYAY, WYGY
Light (Under 25): 139
New Airplay This Week: 8 KYCY, WGH, WHSL, WJCL, WKJN, WWKA, WWWW, WXTU

GARY ALLAN 2724/225
It Would Be You (Decca)
Total Stations: 160/Chart Move: 23-21
Heavy (35+): 2 WGRL, WQBE
Medium (25-34): 21 KBEQ, KRMD, KTST, KUPL, KXKC, KZLA, WCKT, WCOL, WFRE, WJCL, WKCN, WKIX, WKSJ, WKTF, WMUS, WQXK, WSSL, WSTH, WWGR, WXBQ, WYWN
Light (Under 25): 137
New Airplay This Week: 9 KFMS, KRTY, WBBS, WBCT, WGNA, WHOK, WHSL, WKLW, WZZK

KENNY CHESNEY 2673/312
That's Why I'm Here (BNA)
Total Stations: 159/Chart Move: 25-23
Heavy (35+): 0
Medium (25-34): 25 KBEQ, KCCY, KHEY, KKCS, KNCI, KRMD, KSSN, KTST, KWNR, KXKC, KXXY, KZSN, WCOL, WDRM, WFLS, WFCN, WKSJ, WKTF, WKXK, WLWI, WMSI, WNCY, WPMZ, WUSY, WXBQ
Light (Under 25): 134
New Airplay This Week: 7 KDRK, KMLE, KYNG, KZLA, WGAR, WKIS, WWKA

LONESTAR 2631/153
Say When (BNA)
Total Stations: 157/Chart Move: 24-24
Heavy (35+): 3 KEEY, KYNG, WGRL
Medium (25-34): 19 KATM, KBEQ, KFKF, KHEY, KIKK, KKCS, KTST, KWNR, KYGO, WBCT, WCKT, WCOL, WFLS, WGGX, WKHK, WKTF, WMSI, WSOC, WYCD
Light (Under 25): 135
New Airplay This Week: 7 KDDK, KSON, KXXY, KZLA, WGGY, WKHX, WZZK

SAMMY KERSHAW 2186/162
Matches (Mercury)
Total Stations: 157/Chart Move: 30-27
Heavy (35+): 0
Medium (25-34): 12 KHEY, KMDL, KTST, KXKC, KXXY, WBCT, WJCL, WCNB, WKSJ, WMZO, WWGR, WXBQ
Light (Under 25): 145
New Airplay This Week: 5 KRYS, KUPL, WGRL, WSOC, WWKA

MARK CHESNUTT 2146/134
I Might Even Quit Lovin' You (Decca)
Total Stations: 156/Chart Move: 31-28
Heavy (35+): 1 WWGR
Medium (25-34): 11 KBEQ, KTST, KUPL, KVOO, WHYL, WCNB, WKSJ, WNKT, WSTH, WYAY
Light (Under 25): 144
New Airplay This Week: 1 WQYK

TY HERNDON 2042/256
A Man Holdin' On (Epic)
Total Stations: 157/Chart Move: 34-29
Heavy (35+): 2 KUZZ, KYNG
Medium (25-34): 6 KBEQ, KHEY, KIKK, KZLA, WKIX, WSTH
Light (Under 25): 149
New Airplay This Week: 8 KXXY, WCOS, WGKX, WKCQ, WKTF, WNKT, WQDR, WZZK

BRYAN WHITE 1900/408
Bad Day To Let You Go (Asylum)
Total Stations: 153/Chart Move: 37-31
Heavy (35+): 1 WWGR
Medium (25-34): 12 KBEQ, KHEY, KTST, KUZZ, WJCL, WCNB, WKHK, WKIX, WKLW, WQIK, WYAY, WYAY
Light (Under 25): 140
New Airplay This Week: 20 KAJA, KATM, KDDK, KIKK, KILT, KNCI, KPLX, KRYS, KSON, KYGO, KYNG, KZLA, WAMZ, WHOK, WKIS, WMIL, WTQR, WUBE, WXCT, WXTU

KEITH HARLING 1647/130
Papa Bear (MCA Nashville)
Total Stations: 156/Chart Move: 35-32
Heavy (35+): 0
Medium (25-34): 8 KNIX, KTST, KUZZ, WBCT, WFRE, WCNB, WUSY, WXBQ
Light (Under 25): 148
New Airplay This Week: 8 KATM, KJYJ, KKCS, WBBS, WKKT, WRBQ, WSSL, WYGY

TERRI CLARK 1636/367
Now That I Found You (Mercury)
Total Stations: 147/Chart Move: 40-35
Heavy (35+): 1 WGRL
Medium (25-34): 8 KBEQ, KTST, KYCY, WIVK, WCNB, WKIX, WRNS, WYCD
Light (Under 25): 138
New Airplay This Week: 11 KIKK, KUBL, KXXY, WFLS, WHOK, WNKT, WOW, WPMZ, WSSL, WVLK, WZST

HAL KETCHUM 1610/231
I Saw The Light (Curb/MCG)
Total Stations: 150/Chart Move: 38-36
Heavy (35+): 0
Medium (25-34): 5 KBEQ, KYCY, WKIX, WMZO, WXBQ
Light (Under 25): 145
New Airplay This Week: 9 KGMV, WBCT, WGGY, WGKX, WGNB, WKCQ, WNOE, WQDR, WZST

LEE ANN WOMACK 1507/326
Buckaroo (Decca)
Total Stations: 135/Chart Move: 41-39
Heavy (35+): 0
Medium (25-34): 3 KKBO, WCNB, WKSJ
Light (Under 25): 132
New Airplay This Week: 13 KRST, KRYS, KTEX, KXKC, KXXY, WCTK, WEZL, WFRE, WKHK, WKTF, WOKQ, WWGR, WZST

JOE DIFFIE 1359/296
Texas Size Heartache (Epic)
Total Stations: 133/Chart Move: 43-40
Heavy (35+): 0

Medium (25-34): 2 KBEQ, WXBQ
Light (Under 25): 131
New Airplay This Week: 20 KCCY, KDDK, KFKF, KGMV, KRMD, KRST, KTEX, WGGY, WIRK, WCNB, WKXK, WKSJ, WQXK, WQKQ, WOW, WQXK, WRBQ, WSSL, WUBE, WYDY

DIXIE CHICKS 1321/297
There's Your Trouble (Monument)
Total Stations: 125/Chart Move: 44-41
Heavy (35+): 0
Medium (25-34): 3 KEEY, KYNG, WSTH
Light (Under 25): 122
New Airplay This Week: 19 KATM, KDDK, KILT, KOU, KWNR, KYCY, WCHY, WCTK, WDAF, WEZL, WFMS, WGRX, WKSJ, WOW, WQBE, WSSL, WXBQ, WYDY, WZST

COLLIN RAYE 1088/372
I Can Still Feel You (Epic)
Total Stations: 114/Chart Move: 46-43
Heavy (35+): 0
Medium (25-34): 2 KWJJ, WKIX
Light (Under 25): 112
New Airplay This Week: 24 KFKF, KHEY, KIKK, KJYJ, KMDL, KXKC, KXKT, WAMZ, WDAF, WDSY, WESC, WEZL, WGH, WGNB, WGRL, WGRX, WKCO, WKLW, WOKO, WOW, WQXK, WRKZ, WROO, WUBE

999 - 500 DETECTIONS

Total Plays/Gain

CHELY WRIGHT 622/92
I Already Do (MCA Nashville)
Total Stations: 91/Chart Move: 48-45
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 91
New Airplay This Week: 7 KIKK, KNIX, KYCY, WBBS, WOW, WWKA, WXBQ

SUZY BOGGUSS 551/75
Somebody To Love (Capitol Nashville)
Total Stations: 67/Chart Move: 51-47
Heavy (35+): 1 KYNG
Medium (25-34): 0
Light (Under 25): 66
New Airplay This Week: 5 KFMS, KFRG, KIKK, KMLE, WKSF

MARTINA MCBRIDE 524/290
Happy Girl (RCA)
Total Stations: 72/Chart Move: 59-48
Heavy (35+): 0
Medium (25-34): 1 KEEY
Light (Under 25): 71
New Airplay This Week: 30 KBEQ, KFDI, KHAY, KHEY, KKAT, KTTS, KUBL, KUZZ, KVOO, KWNR, WBCT, WCTO, WDAF, WESC, WFLS, WGH, WKJN, WMUS, WNCY, WNOE, WOW, WQXK, WRKZ, WSIX, WSTH, WUBE, WUSY, WYGY, WYAY

499 - 70 DETECTIONS

Total Plays/Gain

WYNONNA 489/137
Always Will (Curb/Universal)
Total Stations: 63/Chart Move: 54-49
Heavy (35+): 0
Medium (25-34): 1 WKIX
Light (Under 25): 62
New Airplay This Week: 18 KBEQ, KFDI, KKAT, KSOP, KZSN, WDAF, WDRM, WESC, WGH, WKKT, WKSF, WKXK, WMUS, WSIX, WVLK, WYAY, WYDY, WZST

WADE HAYES 455/71
When The Wrong One Loves You Right (Columbia)
Total Stations: 59/Chart Move: 53-51
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 59
New Airplay This Week: 4 KILT, WAMZ, WGH, WXBQ

DARYLE SINGLETARY 434/36
That's Where You're Wrong (Giant)
Total Stations: 55/Chart Move: 52-53
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 55
New Airplay This Week: 4 KNIX, KSKS, WCMS, WSOC

SHANE STOCKTON 379/56
What If I'm Right (Decca)
Total Stations: 71/Chart Move: 55-55
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 71
New Airplay This Week: 4 KEEY, KUZZ, WCKT, WYKY

RHETT AKINS 305/29
Drivin' My Life Away (Decca)
Total Stations: 84/Chart Move: 57-56
Heavy (35+): 0
Medium (25-34): 1 KYNG
Light (Under 25): 83
New Airplay This Week: 5 KBEQ, KTEX, WDSY, WGRL, WRKZ

TRISHA YEARWOOD 247/247
There Goes My Baby (MCA Nashville)
Total Stations: 62/Chart Move: Debut 57
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 62
New Airplay This Week: 13 KCCY, KDDK, KWJJ, WAMZ, WFLS, WGAR, WIL, WIVK, WMUS, WSIX, WUBE, WYAY, WYGY

DAVID KERSH 247/102
Wonderful Tonight (Curb)
Total Stations: 61/Chart Move: 65-58
Heavy (35+): 1 KYNG
Medium (25-34): 0
Light (Under 25): 60
New Airplay This Week: 3 KPLX, WCOL, WJCL

TRACE ADKINS 222/141
Big Time (Capitol Nashville)
Total Stations: 60/Chart Move: Debut 59
Heavy (35+): 0
Medium (25-34): 1 WKIX
Light (Under 25): 59
New Airplay This Week: 11 KIKF, WBCT, WFLS, WGAR, WHYL, WCNB, WOW, WQXK, WRNS, WSIX, WYAY

CLAY WALKER 218/20
Ordinary People (Giant)
Total Stations: 39/Chart Move: 62-60
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 39
New Airplay This Week: 7 KMDL, KSOP, KTST, WDRM, WKJN, WMUS, WZST

DERYL DODD 196/46
Time On My Hands (Columbia)
Total Stations: 29/Chart Move: 64-62
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 29
New Airplay This Week: 3 KNIX, WHYL, WSOC

DWIGHT YOAKAM 171/30
Things Change (Reprise)
Total Stations: 23/Chart Move: 66-65
Heavy (35+): 1 KYNG
Medium (25-34): 1 WKIX
Light (Under 25): 21
New Airplay This Week: 5 KSOP, WBEE, WIL, WXBQ, WYGY

THE KINLEYS 151/50
Dance In The Boat (Epic)
Total Stations: 48/Chart Move: 66-65
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 48
New Airplay This Week: 3 WKIX, WQXK, WRNS

SHANIA TWAIN (GUEST VOCAL: BRYAN WHITE) 178/45
From This Moment On (Mercury)
Total Stations: 36/Chart Move: 67-64
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 36
New Airplay This Week: 3 KEEY, WYCD, WYGY

JASON SELLERS 137/64
This Small Divide (BNA)
Total Stations: 22/Chart Move: Debut 68
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 22
New Airplay This Week: 11 KBEQ, KSOP, KTST, KXKC, KXKT, WFMS, WHYL, WMUS, WQXK, WRNS, WROO

GEORGE STRAIT 132/11
True (MCA Nashville)
Total Stations: 50/Chart Move: 69-69
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 50
New Airplay This Week: 2 KYCY, WKIX

JOHN BERRY 129/44
Over My Shoulder (Capitol Nashville)
Total Stations: 36/Chart Move: Re-entry 71
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 36
New Airplay This Week: 5 KHEY, WCTK, WQMX, WSIX, WYAY

STEVE WARINER WITH GARTH BROOKS 129/86
Burnin' The Roadhouse Down (Capitol Nashville)
Total Stations: 68/Chart Move: Debut 70
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 68
New Airplay This Week: 1 KKBO

JEFF FOXWORTHY 127/4
Totally Committed (Warner Bros.)
Total Stations: 44/Chart Move: 70-72
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 44
New Airplay This Week: 5 KDDK, KJYJ, KVOO, KXKT, KYCW

CLAY WALKER 115/13
Holding Her And Loving You (ABC Radio Networks)
Total Stations: 6/Chart Move: 73-74
Heavy (35+): 2 KKBO, KMLE
Medium (25-34): 0
Light (Under 25): 4

MELODIE CRITTENDEN 112/35
I Should've Known (Asylum)
Total Stations: 54/Chart Move: Debut 75
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 54
New Airplay This Week: 3 KXXY, WGRL, WHYL

GIL GRAND 97/67
Famous First Words (Monument)
Total Stations: 19
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 19
New Airplay This Week: 8 KFDI, KIKF, KNIX, KTTS, KVOO, WHSL, WSTH, WZST

RESTLESS HEART 95/95
No End To This Road (RCA)
Total Stations: 48
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 48
New Airplay This Week: 2 WKTF, WXTU

LARI WHITE 77/16
Stepping Stone (Lyric Street)
Total Stations: 30
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 30



MIDWEST

	TW	LW
1	Garth Brooks, Two Pina Coladas	1232 1182
2	Faith Hill, This Kiss	1157 1104
3	Shania Twain, You're Still The One	1072 1160
4	Tracy Byrd, I'm From The Country	1064 987
5	Randy Travis, Out Of My Bones	1005 936
6	Jo Dee Messina, Bye, Bye	597 1132
7	Toby Keith, Dream Walkin'	981 1011
8	Steve Wariner, Holes In The Floor Of Hea	934 810
9	Michael Peterson, Too Good To Be True	832 818
10	George Strait, I Just Want To Dance With	827 731
11	Tim McGraw, One Of These Days	821 755
12	John Michael Montgomery, Love Working On	699 697
13	Patty Loveless, To Have You Back Again	691 660
14	Trisha Yearwood, Perfect Love	656 793
15	Mark Wills, I Do	655 592
16	Clay Walker, Then What	643 827
17	Reba/Brooks & Dunn, If You See Him/If	635 405
18	LeAnn Rimes, Commitment	621 589
19	David Kersh, If I Never Stop Lovin' You	607 725
20	Clint Black, The Shoes You're Wearing	601 527
21	Gary Allan, It Would Be You	557 484
22	Lonestar, Say When	549 516
23	Clint Black, Nothin' But The Taillights	495 592
24	Kenny Chesney, That's Why I'm Here	494 424
25	Alabama, She's Got That Look In Her Eye	491 512
26	Collin Raye, Little Red Rodeo	426 508
27	Tim McGraw, Just To See You Smile	408 451
28	Sammy Kershaw, Matches	395 348
29	Terri Clark, Now That I Found You	394 326
30	Ty Herndon, A Man Holdin' On	390 353

NORTHEAST

	TW	LW
1	Faith Hill, This Kiss	700 647
2	Garth Brooks, Two Pina Coladas	700 661
3	Shania Twain, You're Still The One	676 674
4	Randy Travis, Out Of My Bones	637 636
5	Toby Keith, Dream Walkin'	628 639
6	Jo Dee Messina, Bye, Bye	582 668
7	Tracy Byrd, I'm From The Country	570 513
8	Steve Wariner, Holes In The Floor Of Hea	566 485
9	Patty Loveless, To Have You Back Again	509 516
10	Trisha Yearwood, Perfect Love	505 533
11	Michael Peterson, Too Good To Be True	497 464
12	LeAnn Rimes, Commitment	463 425
13	George Strait, I Just Want To Dance With	462 383
14	Clay Walker, Then What	448 579
15	John Michael Montgomery, Love Working On	424 435
16	David Kersh, If I Never Stop Lovin' You	402 546
17	Tim McGraw, One Of These Days	383 377
18	Alabama, She's Got That Look In Her Eye	373 366
19	Mark Wills, I Do	350 299
20	Reba/Brooks & Dunn, If You See Him/If	339 235
21	Clint Black, Nothin' But The Taillights	335 409
22	Collin Raye, Little Red Rodeo	297 332
23	Tim McGraw, Just To See You Smile	293 287
24	Clint Black, The Shoes You're Wearing	282 241
25	Martina McBride/W/Jim Brickman, Valenbn	270 299
26	Gary Allan, It Would Be You	248 236
27	Sammy Kershaw, Matches	244 227
28	Lonestar, Say When	244 234
29	Hal Ketchum, I Saw The Light	235 216
30	Kenny Chesney, That's Why I'm Here	233 220

WEST

	TW	LW
1	Garth Brooks, Two Pina Coladas	877 902
2	Faith Hill, This Kiss	833 909
3	Shania Twain, You're Still The One	834 984
4	Jo Dee Messina, Bye, Bye	822 937
5	Toby Keith, Dream Walkin'	813 820
6	Steve Wariner, Holes In The Floor Of Hea	811 772
7	Tracy Byrd, I'm From The Country	811 841
8	Randy Travis, Out Of My Bones	785 791
9	Michael Peterson, Too Good To Be True	700 696
10	George Strait, I Just Want To Dance With	675 656
11	Mark Wills, I Do	616 577
12	Trisha Yearwood, Perfect Love	616 716
13	David Kersh, If I Never Stop Lovin' You	592 693
14	Tim McGraw, One Of These Days	580 593
15	Clay Walker, Then What	537 677
16	Reba/Brooks & Dunn, If You See Him/If	521 381
17	John Michael Montgomery, Love Working On	511 533
18	Patty Loveless, To Have You Back Again	499 524
19	LeAnn Rimes, Commitment	494 492
20	Kenny Chesney, That's Why I'm Here	481 406
21	Clint Black, Nothin' But The Taillights	457 479
22	Lonestar, Say When	454 416
23	Alabama, She's Got That Look In Her Eye	442 411
24	Gary Allan, It Would Be You	439 431
25	Tim McGraw, Just To See You Smile	422 441
26	Clint Black, The Shoes You're Wearing	416 362
27	Mark Chesnut, I Might Even Quit Lovin'	393 362
28	Collin Raye, Little Red Rodeo	349 368
29	Sammy Kershaw, Matches	340 338
30	Ty Herndon, A Man Holdin' On	339 300

SOUTHWEST

	TW	LW
1	Garth Brooks, Two Pina Coladas	942 887
2	Faith Hill, This Kiss	889 962
3	Shania Twain, You're Still The One	865 930
4	Randy Travis, Out Of My Bones	833 778
5	Toby Keith, Dream Walkin'	805 764
6	Jo Dee Messina, Bye, Bye	767 861
7	Steve Wariner, Holes In The Floor Of Hea	753 683
8	George Strait, I Just Want To Dance With	751 745
9	Tracy Byrd, I'm From The Country	750 685
10	Tim McGraw, One Of These Days	673 646
11	Patty Loveless, To Have You Back Again	592 573
12	Mark Wills, I Do	591 539
13	Michael Peterson, Too Good To Be True	574 560
14	John Michael Montgomery, Love Working On	520 504
15	Trisha Yearwood, Perfect Love	489 549
16	LeAnn Rimes, Commitment	472 458
17	Reba/Brooks & Dunn, If You See Him/If	467 274
18	Clint Black, The Shoes You're Wearing	457 393
19	Lonestar, Say When	441 393
20	Clay Walker, Then What	441 596
21	Kenny Chesney, That's Why I'm Here	418 351
22	David Kersh, If I Never Stop Lovin' You	398 453
23	Gary Allan, It Would Be You	393 338
24	Mindy McCready, You'll Never Know	361 503
25	Clint Black, Nothin' But The Taillights	359 407
26	Alabama, She's Got That Look In Her Eye	359 353
27	Sammy Kershaw, Matches	333 336
28	Tim McGraw, Just To See You Smile	340 366
29	Ty Herndon, A Man Holdin' On	315 287
30	Sammy Kershaw, Love Of My Life	311 361

SOUTHEAST

	TW	LW
1	Garth Brooks, Two Pina Coladas	1989 1841
2	Faith Hill, This Kiss	1915 1864
3	Tracy Byrd, I'm From The Country	1778 1704
4	Randy Travis, Out Of My Bones	1769 1730
5	Shania Twain, You're Still The One	1735 1853
6	Toby Keith, Dream Walkin'	1713 1768
7	Jo Dee Messina, Bye, Bye	1650 1879
8	Steve Wariner, Holes In The Floor Of Hea	1513 1385
9	Michael Peterson, Too Good To Be True	1489 1494
10	George Strait, I Just Want To Dance With	1395 1144
11	Patty Loveless, To Have You Back Again	1384 1355
12	Tim McGraw, One Of These Days	1313 1258
13	Clay Walker, Then What	1247 1525
14	LeAnn Rimes, Commitment	1241 1229
15	John Michael Montgomery, Love Working On	1239 1177
16	Trisha Yearwood, Perfect Love	1236 1503
17	Mark Wills, I Do	1078 1017
18	David Kersh, If I Never Stop Lovin' You	1064 1340
19	Gary Allan, It Would Be You	1064 993
20	Alabama, She's Got That Look In Her Eye	1024 1061
21	Kenny Chesney, That's Why I'm Here	1017 931
22	Reba/Brooks & Dunn, If You See Him/If	991 654
23	Clint Black, The Shoes You're Wearing	939 717
24	Lonestar, Say When	927 892
25	Mark Chesnut, I Might Even Quit Lovin'	856 789
26	Sammy Kershaw, Matches	827 763
27	Bryan White, Bad Day To Let You Go	806 695
28	Tim McGraw, Just To See You Smile	754 725
29	Ty Herndon, A Man Holdin' On	751 638
30	Clint Black, Nothin' But The Taillights	743 892

NATIONAL AIRPLAY BY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	3	8	★★★ No. 1 ★★★ TWO PINA COLADAS CAPITOL/CAPITOL NASHVILLE 1 week at No. 1	GARTH BROOKS	48.6310	46.8561
2	4	11	THIS KISS WARNER BROS.	FAITH HILL	48.0302	46.2900
3	1	12	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	45.084	48.3404
4	5	13	DREAM WALKIN' MERCURY	TOBY KEITH	44.5066	43.7405
5	6	10	OUT OF MY BONES DREAMWORKS	RANDY TRAVIS	43.5655	40.7239
6	2	15	BYE BYE CURB	JO DEE MESSINA	43.3738	47.9597
7	8	10	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	41.2874	37.9985
8	9	8	HOLES IN THE FLOOR OF HEAVEN CAPITOL NASHVILLE	STEVE WARINER	40.9166	36.3343
9	12	12	TOO GOOD TO BE TRUE REPRISE	MICHAEL PETERSON	35.0655	33.6150
10	13	4	I JUST WANT TO DANCE WITH YOU MCA NASHVILLE	GEORGE STRAIT	35.005	31.4125
11	14	5	ONE OF THESE DAYS CURB	TIM MCGRAW	32.0852	30.1574
12	15	12	TO HAVE YOU BACK AGAIN EPIC	PATTY LOVELESS	30.9530	29.7345
13	10	15	PERFECT LOVE MCA NASHVILLE	TRISHA YEARWOOD	30.9202	35.5812
14	7	15	THEN WHAT? GIANT	CLAY WALKER	30.1440	39.2095
15	11	16	IF I NEVER STOP LOVING YOU CURB	DAVID KERSH	28.0776	33.7545
16	16	7	LOVE WORKING ON YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	27.3052	26.2066
17	18	6	I DO [CHERISH YOU] MERCURY	MARK WILLS	27.1882	24.8756
18	19	6	COMMITMENT CURB/MCG	LEANN RIMES	26.2609	24.6176
19	27	2	IF YOU SEE HIM/IF YOU SEE HER MCA NASHVILLE/ARISTA NASHVILLE	REBA/BROOKS & DUNN	24.6085	17.9685
20	17	16	NOTHIN' BUT THE TAILLIGHTS RCA	CLINT BLACK	22.1058	25.3867

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
21	28	4	THE SHOES YOU'RE WEARING RCA	CLINT BLACK	21.2376	17.6961
22	21	10	SHE'S GOT THAT LOOK IN HER EYES RCA	ALABAMA	21.1085	21.7909
23	25	10	SAV' WHEN BNA	LONESTAR	20.5160	18.2295
24	24	9	IT WOULD BE YOU DECCA	GARY ALLAN	20.1549	18.0818
25	23	23	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	19.7667	20.3728
26	31	6	THAT'S WHY I'M HERE BNA	KENNY CHESNEY	19.0024	15.6154
27	25	19	LITTLE RED RODEO EPIC	COLLIN RAYE	16.7690	16.6595
28	27	11	YOU'LL NEVER KNOW BNA	MINDY MCCREADY	14.4064	23.1382
29	32	5	MATCHES MERCURY	SAMMY KERSHAW	14.2775	13.2767
30	30	16	SHE'S GONNA MAKE IT CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	14.2187	15.8485
31	38	5	I MIGHT EVEN QUIT LOVIN' YOU DECCA	MARK CHESNUTT	14.1607	12.7203
32	29	11	VALENTINE RCA	MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN	14.1457	16.4274
33	35	4	A MAN HOLDIN' ON EPIC	TY HERNDON	13.8228	12.2732
34	22	13	LOVELY WON'T LEAVE ME ALONE CAPITOL NASHVILLE	TRACE ADKINS	12.7288	20.9071
35	39	3	NCW THAT I FOUND YOU MERCURY	TERRI CLARK	11.7337	3.8858
36	36	3	I SAW THE LIGHT CURB/MCG	HAL KETCHUM	11.5391	0.1964
37	40	3	BAD DAY TO LET YOU GO ASYLUM	BRYAN WHITE	11.2272	8.4333
38	37	3	PAPA BEAR MCA NASHVILLE	KEITH HARLING	10.7885	9.9001
39	NEW	1	BLCKAROD DECCA	LEE ANN WOMACK	10.3201	7.9169
40	34	17	RCUND ABOJT WAY MCA NASHVILLE	GEORGE STRAIT	10.2119	12.0722

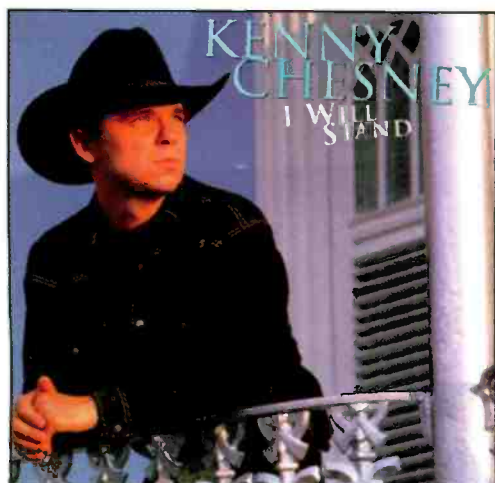
○ Bullsets are awarded to those titles which increase in audience impressions and do not decrease in rank. Records are removed from this chart in conjunction with the country airplay chart.

Compiled from a national sample of airplay supplied by Broadcast Data Systems' RadioTrack service to Country Airplay Monitor. 162 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Billboard/BPI/Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ No. 1 ★★★				
1	3	21	TWO PINA COLADAS CAPITOL/CAPITOL NASHVILLE 1 week at No. 1	GARTH BROOKS	5927	5551	
2	4	11	THIS KISS WARNER BROS.	FAITH HILL	5673	5445	
3	1	16	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	5241	5667	
4	6	10	OUT OF MY BONES DREAMWORKS	RANDY TRAVIS	5099	4928	
5	7	14	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	5048	4806	
6	5	15	DREAM WALKIN' MERCURY	TOBY KEITH	4995	5059	
7	2	17	BYE BYE CURB	JO DEE MESSINA	4865	5542	
8	10	10	HOLES IN THE FLOOR OF HEAVEN CAPITOL NASHVILLE	STEVE WARINER	4642	4194	
9	13	4	I JUST WANT TO DANCE WITH YOU MCA NASHVILLE	GEORGE STRAIT	4151	3691	
10	11	15	TOO GOOD TO BE TRUE REPRISE	MICHAEL PETERSON	4144	4083	
11	14	9	ONE OF THESE DAYS CURB	TIM MCGRAW	3814	3670	
12	15	15	TO HAVE YOU BACK AGAIN EPIC	PATTY LOVELESS	3701	3652	
13	9	17	PERFECT LOVE MCA NASHVILLE	TRISHA YEARWOOD	3515	4241	
14	16	9	LOVE WORKING ON YOU ATLANTIC JOHN MICHAEL MONTGOMERY		3425	3381	
15	8	21	THEN WHAT? GIANT	CLAY WALKER	3342	4266	
16	18	11	I DO [CHERISH YOU] MERCURY	MARK WILLS	3330	3068	
17	17	7	COMMITMENT CURB/MCG	LEANN RIMES	3328	3228	
18	12	23	IF I NEVER STOP LOVING YOU CURB	DAVID KERSH	3112	3807	
19	32	2	IF YOU SEE HIM/IF YOU SEE HER MCA NASHVILLE/ARISTA NASHVILLE	REBA/BROOKS & DUNN	2990	1968	
20	28	5	THE SHOES YOU'RE WEARING RCA	CLINT BLACK	2728	2275	
21	23	13	IT WOULD BE YOU DECCA	GARY ALLAN	2724	2499	
22	21	13	SHE'S GOT THAT LOOK IN HER EYES RCA	ALABAMA	2703	2720	
23	25	10	THAT'S WHY I'M HERE BNA	KENNY CHESNEY	2673	2361	
24	24	15	SAY WHEN BNA	LONESTAR	2631	2478	
25	20	26	NOTHIN' BUT THE TAILLIGHTS RCA	CLINT BLACK	2390	2785	
26	26	40	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	2215	2270	
27	30	9	MATCHES MERCURY	SAMMY KERSHAW	2186	2024	
28	31	9	I MIGHT EVEN QUIT LOVIN' YOU DECCA	MARK CHESNUTT	2146	2012	
29	34	7	A MAN HOLDIN' ON EPIC	TY HERNDON	2042	1786	
30	27	22	LITTLE RED RODEO EPIC	COLLIN RAYE	1988	2257	
31	37	5	BAD DAY TO LET YOU GO ASYLUM	BRYAN WHITE	1900	1492	
32	35	10	PAPA BEAR MCA NASHVILLE	KEITH HARLING	1647	1517	
33	19	17	YOU'LL NEVER KNOW BNA	MINDY MCCREADY	1645	2960	
34	29	19	VALENTINE RCA MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN		1643	2083	
35	40	6	NOW THAT I FOUND YOU MERCURY	TERRI CLARK	1636	1269	
36	38	11	I SAW THE LIGHT CURB/MCG	HAL KETCHUM	1610	1379	
37	22	17	LONELY WON'T LEAVE ME ALONE CAPITOL NASHVILLE	TRACE ADKINS	1589	2734	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	33	18	SHE'S GONNA MAKE IT CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	1531	1779
39	41	6	BUCKAROO DECCA	LEE ANN WOMACK	1507	1181
40	43	6	TEXAS SIZE HEARTACHE EPIC	JOE DIFFIE	1359	1063
41	44	5	THERE'S YOUR TROUBLE MONUMENT	DIXIE CHICKS	1321	1024
42	36	20	ROUND ABOUT WAY MCA NASHVILLE	GEORGE STRAIT	1286	1491
43	46	3	I CAN STILL FEEL YOU EPIC	COLLIN RAYE	1088	716
44	45	10	ALMOST OVER YOU ASYLUM	LILA MCCANN	807	876
45	48	7	I ALREADY DO MCA NASHVILLE	CHELY WRIGHT	622	530
46	47	11	A WOMAN'S TEARS ATLANTIC	MATT KING	602	629
47	51	5	SOMEBODY TO LOVE CAPITOL NASHVILLE	SUZY BOGGUSS	551	476
48	59	3	HAPPY GIRL RCA	MARTINA MCBRIDE	524	234
49	54	3	ALWAYS WILL CURB/UNIVERSAL	WYNONNA	489	352
50	42	15	PUT YOUR HEART INTO IT ARISTA NASHVILLE	SHERRIE AUSTIN	474	1162
51	53	5	WHEN THE WRONG ONE LOVES YOU RIGHT COLUMBIA	WADE HAYES	455	384
52	50	7	PARTY ON ATLANTIC	NEAL MCCOY	449	495
53	52	6	THAT'S WHERE YOU'RE WRONG GIANT	DARYLE SINGLETARY	434	398
54	49	6	I'M NOT THAT EASY TO FORGET BNA	LORRIE MORGAN	429	513
55	55	7	WHAT IF I'M RIGHT DECCA	SHANE STOCKTON	379	323
56	57	4	DRIVIN' MY LIFE AWAY DECCA	RHETT AKINS	305	276
57	NEW		★★★ HOT SHOT DEBUT ★★★ THERE GOES MY BABY MCA NASHVILLE	TRISHA YEARWOOD	247	0
58	65	8	WONDERFUL TONIGHT CURB	DAVID KERSH	247	145
59	NEW		BIG TIME CAPITOL NASHVILLE	TRACE ADKINS	222	81
60	62	2	ORDINARY PEOPLE GIANT	CLAY WALKER	218	198
61	61	5	SMALL TALK CURB	SAWYER BROWN	205	208
62	64	4	TIME ON MY HANDS COLUMBIA	DERYL DODD	196	150
63	58	11	BACK ON THE FARM RCA	THE THOMPSON BROTHERS BAND	192	246
64	67	17	FROM THIS MOMENT ON MERCURY SHANIA TWAIN (GUEST VOCAL: BRYAN WHITE)		178	133
65	66	2	THINGS CHANGE REPRISE	DWIGHT YOAKAM	171	141
66	74	2	DANCE IN THE BOAT EPIC	THE KINLEYS	151	101
67	60	8	LOVE IS ALL THAT REALLY MATTERS 143/ASYLUM	KEVIN SHARP	142	226
68	NEW		THIS SMALL DIVIDE BNA	JASON SELLERS	137	73
69	69	2	TRUE MCA NASHVILLE	GEORGE STRAIT	132	121
70	NEW		BURNIN' THE ROADHOUSE DOWN CAPITOL NASHVILLE STEVE WARINER WITH GARTH BROOKS		129	43
71	RE-ENTRY		OVER MY SHOULDER CAPITOL NASHVILLE	JOHN BERRY	129	85
72	70	2	TOTALLY COMMITTED WARNER BROS.	JEFF FOXWORTHY	127	123
73	56	17	LEAVING OCTOBER EPIC	SONS OF THE DESERT	122	296
74	73	4	HOLDING HER AND LOVING YOU ABC RADIO NETWORKS (LIVE TRACK)	CLAY WALKER	115	102
75	NEW		I SHOULD'VE KNOWN ASYLUM	MELODIE CRITTENDEN	112	77

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.



KENNY CHESNEY

the Academy of Country Music's

TOP NEW MALE VOCALIST

Says, Thank You Country Radio! After All, "That's Why I'm Here".

Congratulations Kenny, from your BNA family. BNA

bighouse

you gotta have "FAITH"



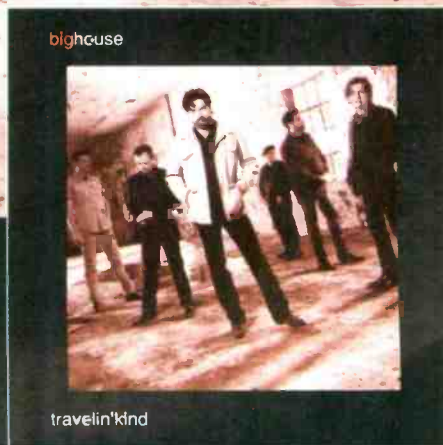
- 1997's top selling new vocal group
- 1998 ACM nomination/national TV performance viewed by over 11.8 million
- Performing before 800,000 in *Straitland* as part of the *George Strait Country Music Festival*

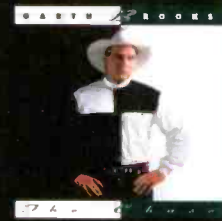
"Faith" is the first single from the forthcoming Big House album *travelin'kind*

Produced by Peter Bunetta, Monty Byrom and David Neuhauser

Going For Airplay Now!

MCA
NASHVILLE
A UNIVERSAL MUSIC COMPANY





GARTH BROOKS

To Make You Feel My Love

The new single from the boxed set,

• THE LIMITED SERIES •

and the upcoming motion picture *Hope Floats*
starring Sandra Bullock and Harry Connick, Jr.

Airplay Date: May 5



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