

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

November 28, 1997 \$ 4.95 Volume 5 • No. 48

COUNTRY HIGHLIGHTS

#1

★★★★ NO. 1 ★★★★★

SHANIA TWAIN

Love Gets Me Every Time (MERCURY)

★★★★ AIRPOWER ★★★★★

LONESTAR • You Walked In (BNA)

JOHN MICHAEL MONTGOMERY • Angel In My Eyes (ATLANTIC)

PATTY LOVELESS • You Don't Seem To Miss Me (EPIC)

TY HERNDON • I Have To Surrender (EPIC)

GOING FOR AIRPLAY

SARA EVANS • Shame About That (RCA)

DAVID KERSH • If I Never Stop Loving You (CURB)

REBA MCENTIRE • What If (MCA NASHVILLE)

COLLIN RAYE • Little Red Rodeo (EPIC)

RIVER ROAD • Somebody Will (CAPITOL NASHVILLE)

WYONNA • Come Some Rainy Day (CURB/UNIVERSAL)

Industry Mourns Heston Hosten, Airplay Monitor Editor In Chief

Heston Hosten, editor in chief of Billboard's four Airplay Monitor publications, died Nov. 19 in New York after an extended battle with colon cancer. He was 29 years old.

Hosten, who joined Airplay Monitor in April, was a five-year veteran of the Airplay Monitor-affiliated Broadcast Data Systems (BDS), where he first began to cement his extensive relationships with record- and broadcast-industry members. At BDS, Hosten worked his way up from administrative assistant to BDS' R&B administrator, becoming director of radio and charts in 1995. He was also the author of Airplay Monitor's BDS-themed column, Watching the Detections.



Hosten

Before joining BDS, Hosten majored in public administration at John Jay College of Criminology and business administration at LaGuardia College.

Despite Hosten's ongoing battle with cancer, his tenure at Airplay Monitor was marked by the development of numerous charts and features, some of which will continue to debut in these publications in the months to come.

Co-workers and industry executives alike praised Hosten's natural ability, positivity, and dedication.

"All of us here are deeply saddened by the loss of our colleague and friend," says Howard Lander, president/publisher of Billboard and president of the Billboard Music Group. "When I brought Heston over from BDS to be editor in chief of Airplay Monitor, it was evident immediately that his energy, enthusiasm, and knowledge of the industry would lead our radio publications to greater heights. The additional benefit was that we gained a warm-hearted individual with a terrific sense of humor. He will be greatly missed."

"Clearly, everyone at BDS is going

to miss Heston desperately," says BDS GM Joe Wallace. "We're going to miss his drive, his intensity, and his sense of humor. Heston was our greatest hit . . . I thought he was a terrific guy, and we just miss him terribly."

Former Airplay Monitor publisher Michael Ellis, now VP of A&R for Crave Records, recalls Hosten as "just a really positive, can-do kind of person." When Hosten was at BDS, "he used to pull off miracles . . . and he always had positive solutions to problems," Ellis adds.

"All of us who knew Heston were affected by his loving, caring, and unique personality. We have a difficult time understanding why such a young, wonderful person has passed on," says Jonas Cash, CEO of Active Industry Research. "We will remember him for the rest of our lives and are grateful to the Almighty for sharing him with us. I suppose he missed him as much as we will and wanted him home."

"Heston's work ethic and approach to his job was exemplary," says Alan Smith, COO of A.I.R. "What set him apart, I think, was that he felt it was his duty to get it right, whatever it was. He made people feel like their problem was his problem, and that attitude gained him a lot of respect in a very short time. This is a very sad time for us."

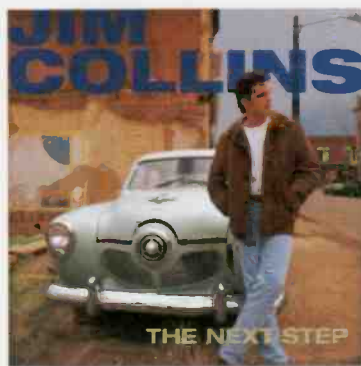
"We had a great relationship, he was the best, and he always looked out [for your interests]," says Lionel Ride-nour, VP of R&B music at Arista Records. "You do business with a lot of people, and some of them you don't really like, but it's like, whatever it takes to get the job done. But I genuinely, really liked Heston—he was a great guy. My Monday was not complete without talking to him. I'd be driving in the car after I got my BDS numbers, and my next phone call was to Heston. We'd laugh and joke about stuff. I consider myself to be an intense person about business, but he'd be right there with me, pound for

Continued on page 5

happy holidays and a great new year * happy holidays and a great new year * happy holidays and a great new year *



may your life's playlist
be filled with the joys
of the holiday season
...and may your station
be filled with the sounds of
these great singles.



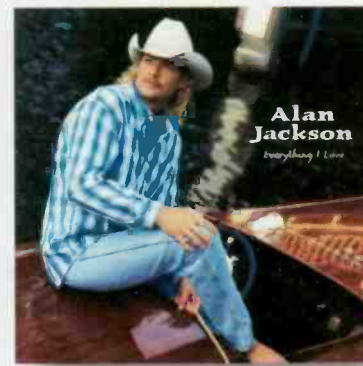
"the next step"



"postmarked birmingham"



"imagine that"



"between the devil and me"



"land of the living"



"he's got you"

our thanks to radio for a stellar '97!
happy holidays from all of us at

ARISTA
NASHVILLE

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happy holidays and a great new year * happy holidays and a great new year * happy holidays and a great new year *

Wynonna

Come Some Rainy Day

The power ballad that radio has requested!

"Never in my history as Music Director have I experienced such positive and emotional responses since airing 'Come Some Rainy Day.' Wynonna has already captured my vote for the song of the year!"

Kevin Anderson, WSM Music Director

From the top 10 selling album:

the other side

Going for Immediate Airplay

Our music and Wynonna speak the UNIVERSAL language.

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'Sevens' Rushed To Plug Radio Leaks

After several stations leaked the new Garth Brooks album, "Sevens," several days early, Capitol Nashville rush-released the album to country radio Nov. 19, two days earlier than planned and, coincidentally, seven days before the Nov. 25 street date. Both WXXK (Kix 106.5) St. Louis and KMLE Phoenix are claiming to be the first to air the album, and both say it "mysteriously" showed up in the mail. WKXX aired songs from the album every hour Nov. 18, despite the threat of a cease-and-desist order from the label. KMLE PD Jeff Garrison says he got the album in the mail Nov. 17. Garrison also claims to have been the first PD to play Brooks' last album, "Fresh Horses," after he found a copy of it at Wal-Mart, where it had

mistakenly been put on sale early.

KIKF Anaheim, Calif., prepared for the release of the album by becoming "Garth Radio KIK-FM" for several days leading up to the album's street date. After playing the album in its entirety Nov. 24, the station played seven Brooks songs an hour for the next 24 hours and gave away a copy of the album every hour.

Meanwhile, 12 of the album's 14 tracks appear on this week's Country Airplay chart, setting a new chart record. In December 1995, Brooks charted eight tracks from "Fresh Horses." More recently, Shania Twain charted seven tracks from her new album, "Come On Over," earlier this month.

PHYLLIS STARK

Having A Ball In Baltimore



RCA act the Thompson Brothers Band took in some local culture on a recent visit to Baltimore, where WPOC APD/MD Greg Cole and programming assistant Emily Sekarak showed the band the city's biggest ball of twine. Pictured, from left, are the band's Matt Thompson, Sekarak, the band's Mike Whitty and Andy Thompson, and Cole.

Marshall Back In Nashville As WZPC PD

Former KKIX Fayetteville, Ark., OM Eric Marshall returns to Nashville as PD of WZPC (PC103) and its simulcast AM, WCTZ Clarksville, Tenn. Marshall was previously PD of rival WSIX.

KEEY (K102) Minneapolis PD Gregg Swedberg is upped to OM of KEEY, all-sports KFAN, and classic country KTCJ.

transfers to classic rock WOFX Cincinnati.

WRKZ Harrisburg, Pa., afternoon jock Michael C. Anthony joins WIOV Lancaster, Pa., for nights. Former night jock Madison Haze moves to overnights, replacing "After MidNite With Blair Garner." At WRKZ, meanwhile, stand-up comic Earl Reed joins the morning show from KUBL Salt Lake City. He replaces Lou Lunden, now at WCTO (Cat Country) Allentown, Pa. Also, former midday host Fuzzy Summers exits. He had come off the air in September to take on an engineering job.



by Phyllis Stark

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KKAT Salt Lake City OM John Marks exits. Shawn Stevens is upped from APD to PD.

WDSB Wilmington, Del., names Bob Steele to the PD post. He replaces Sky Phillips, now at WBKR Owensboro, Ky.

WRBT Harrisburg, Pa., MD Mark Carlisle exits. PD Kevin King assumes his duties. KYKS Lufkin, Texas, MD/afternoon jock Steve Ricks moves to sister classic rock station KTBO as PD. KYKS PD Danny Merrell adds MD duties. He's looking for a new p.m. driver and wants T&Rs.

Danny Hall joins WHSL Greensboro, N.C., for afternoons. Hall previously spent 14 years at crosstown WTQR. Also, Blake McCarrin joins WHSL for morning news from similar duties at WSTE Gainesville, Ga.

WQIK Jacksonville, Fla., needs a production director to replace Dave Savage, who reportedly

ON THE ROW

Five On Leave From Capitol Nashville

The staff at Capitol Nashville was told last week that five staffers have taken a leave of absence until the end of the year and would resurface at the newly launched Virgin Nashville next year. However, the status of those employees is uncertain, as it is unclear whether Virgin Nashville will actually be launched. Former Capitol president/CEO Scott Hendricks, who was offered the job running Virgin, has not yet announced whether he will take the job, and parent company EMI is unlikely to create the new label without Hendricks. The five affected staffers are VP of A&R Mark Brown, VP of artist development Susan Levy, VP of publicity Lorie Lytle, director of radio marketing Doug Baker, and Hendricks' executive assistant, Donna Duarte. The label had no comment.



COUNTRY CONFIDENTIAL BY WADE JESSE

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Recalling A True, Respected Friend

Although many in the country radio and records community did not know him well, Heston Hosten, our editor in chief, who left us Nov. 19 (see story, page 1), played a very important role in making sure our segment of the industry was serviced and supported throughout the ongoing development of the Broadcast Data Systems technology.

I joined the BPI Communications family three years ago, and I can attest to how much easier Heston made things for me in my early days with Country Airplay Monitor and Billboard. I was thrilled to accept the position, but the entire BDS system was truly the feared unknown for me. I had followed the Monitor country chart since its inception, but I knew very little about the intricacies of the system and what makes it tick. At that time, BDS was expanding and improving its capabilities quite quickly, and I was immediately faced with the implications along Music Row of expanding our radio panel at the same pace.

Heston immediately became a teacher, a coach, a patient and reliable ally, and, of course, a real friend. While I was wet behind the ears, Heston was a source of constant support and encouragement. No matter what I threw his way, his mild manner and quiet sense of humor made those bumpy roads a bit smoother. I will miss his good-natured ribbing and our private swapping of humorous anecdotes.

Heston had a tremendous capacity for sensitivity to the diverse needs of each individual music community, and he immediately earned my respect because he truly understood and appreciated the needs of the country music community.

Heston left BDS to join the Airplay Monitor publications as editor in chief earlier this year. His experience with BDS brought a new dimension to our magazines. Many in Nashville first met him when he attended Country Airplay Monitor's fourth-anniversary party this past spring, when he underscored the corporate commitment to country and relayed his own thoughts on where our publication was headed.

At the time he was stricken, we were embarking on a new era for heightened usage of

BDS information in our pages and a plan to superserve the industry in new ways. In a very real sense, as we labor to bring those ideas to fruition, Heston won't be far from our hearts. Although tangible evidence of his contributions will show up in these pages each week, there's no replacement for Heston's personal influence, his hearty laugh, and his reassuring tone.

Ride easy, brother. Your absence will be sorely felt.

Following is a tribute from Country Airplay Monitor managing editor Phyllis Stark.

Years ago, when I was senior radio editor at Billboard and Heston was new to BDS in an entry-level capacity, he brought me an unsolicited article he had written about a radio personality and asked me to look it over. I went over its many flaws with him point by point. Heston responded by thanking me, in all sincerity, for the learning experience. That was Heston.

Many years later, when his enthusiasm, hard work, dedication, desire to learn, and intelligence had helped single Heston out as a rising star within this company, I wasn't surprised.

He became editor in chief of Airplay Monitor earlier this year in the midst of his long battle with colon cancer. Despite his illness, which sometimes sidetracked him for lengthy periods of time, he tackled a huge job with the same enthusiasm and seriousness of purpose that had marked his ascension within the company. In the face of a grave illness, Heston was positive, upbeat, and determined to beat it until the end. He found a calm, spiritual center from which to do battle, and his courage was inspiring to those of us who watched him fight.

He had big plans and big hopes for this publication, and to those of us who worked with him, it is painful to know that he was given time only to see a few of those plans come to fruition. Only 29 years old at the time of his death, Heston was already a man with tremendous potential. Although he won't now have a chance to make the mark he had hoped to make in the world, to those of us whose lives he touched, his mark is indelible.

Former Magnatone VP of promotion Chuck Rhodes and former Magnatone Midwest regional Bob Reeves join independent promotion firm Y.M.H. and Associates Dec. 1. They replace Gator Michaels and company co-founder Bob Young, who exit. Nick Hunter and Rob Lynn remain with Y.M.H.

As expected, former Columbia director of national promotion Bob Mitchell joins DreamWorks Records as West Coast regional. He most recently had been working with the nightclub Billy Bob's.

After a three-year maternity leave, Gipsy Shamblyn rejoins Skip Stevens Promotions. She will work with Stevens and Tammi Brumfield, the former River North Southwest regional, who joined Stevens' company in August.

Buddy Lee Attractions has signed Razor & Tie artist Cledus "T." Judd for booking. Judd is recording his third album, set for release next spring.

LeAnn Rimes will perform on the Billboard Music Awards show Dec. 8. The show, hosted by David Spade, will be broadcast live on Fox-TV from the MGM Grand Garden Arena in Las Vegas.

Comedian Jeff Foxworthy will again host the New Faces show during the Country Radio Sem-

inar, set for Feb. 25-28 at the Nashville Convention Center. Also, CRS organizer Country Radio Broadcasters Inc. has set deadlines for several CRS-related projects. Entries for the radio humanitarian awards are due in CRB's Nashville office by Jan. 5. Entries for the radio promotion awards are due to Karen Oboy at KMPS Seattle by Dec. 1. Stations wishing to be included on this year's aircheck CD samplers must submit a 2 1/2-minute reel or DAT to the CRB office by Jan. 5.

Following last week's departure of partner Bruce Shindler for DreamWorks Records, Shindler-Turner & Associates has been renamed Turner & Associates Promotions Inc. and is now solely owned and operated by Susan Turner. Jody Van-Alin continues with the company, and a third promoter will be in place by January. Address, phone, and fax numbers remain the same.

The Thompson Brothers Band's new version of Coca-Cola's "Always Coca-Cola" jingle began airing as a national commercial on radio stations Nov. 24 and will run through the end of the year.

Bruce Bridges joins Jake & Co. as associate manager. He previously was with Starstruck Entertainment. Lisa Boult exits Jake & Co. to join Charlie Daniels' company as assistant to the director of touring and assistant to the director of publicity, advertising, and promotion.

PROMOTIONS

House To Lead A Parade Of Pennies

WSIX Nashville will host its annual trio of Parade of Pennies events to benefit the charity Dreamakers beginning Dec. 8 with a breakfast at the National Guard Armory. Morning host **Gerry House** and the House Foundation will broadcast live from the breakfast. That same night, the station hosts the Parade of Pennies fund-raiser concert at Nashville's Wildhorse Saloon featuring **BlackHawk, Wade Hayes, the Kinleys, Lonestar, and Wynonna**. On Dec. 18, the station will organize an auction of autographed items from artists.

New York-area trimulcast Y107 (WWXY/WWZY/WWVY) will celebrate its first anniversary with a **Pam Tillis** concert Dec. 4 at the Bottom Line in New York. Tickets are available exclusively through the station.

To tie in with the title of the new **Garth Brooks** album, "Sevens," **KCLR** Columbia, Mo., is asking Brooks to donate a portion of the proceeds from the album to the Iowa couple who just became the parents of septuplets. In other **KCLR** news, the station had just finished a "free concert Friday" promotion in which it gave away tickets to an upcoming **John**

Berry Christmas concert when the station received word that Berry was canceling the rest of his concerts for the year as a result of corrective vocal-chord surgery (Country Airplay Monitor, Nov. 21).

The San Diego Zoo has named two newborn naked mole rats after **KSON** San Diego morning hosts **Tony Randall** and **Kris Rochester**.

WGAR Cleveland recently brought **Wade Hayes** to town to play an exclusive mini-concert for an office that won a station contest.

WKLB Boston recently presented a check for \$190,840 to representatives of St. Jude Children's Research Hospital in Memphis. The station raised the money during its third Country Cares for St. Jude Kids radiothon. The hospital, in turn, presented **WKLB** senior VP/regional GM **Peter Smyth** and PD **Mike Brophrey** with a plaque to thank them for their efforts on behalf of the hospital and its patients.

KYCY San Francisco has teamed with the American Cancer Society to develop promotional and event partnership opportunities for station clients in 1998.

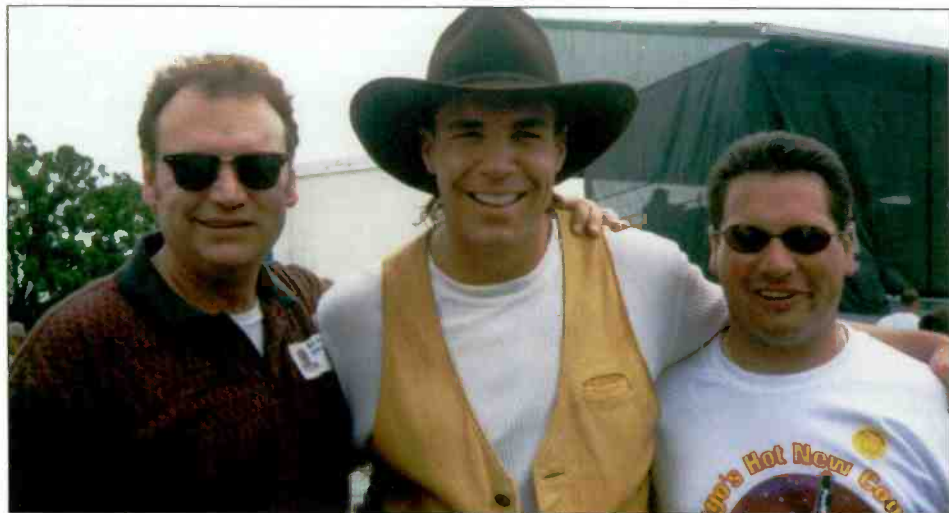
PHYLLIS STARK

Look, No Hands



The members of BNA group **Lonestar** recently stopped by **MJI Broadcasting's** New York studios to meet with the network's director of country programming, **Maurice Miner**, and attempt to levitate this sign. Pictured, from left, are **Lonestar's** **John Rich, Michael Britt, and Richie McDonald**; **Miner**; and **Lonestar's** **Dean Sams and Keech Rainwater**.

From Here To Chicago



Reprise artist **Michael Peterson** recently stopped by **WUSN (US99)** Chicago to promote his self-titled album and current single, "From Here To Eternity." Pictured, from left, are PD **Alan Sledge**, **Peterson**, and **US99** morning man **Ramblin' Ray**.

AIRBORNE

Instant information on Country's new artists

Dixie Chicks

"I CAN LOVE YOU BETTER"
(MONUMENT)

The debut act for the revived Monument label, **Dixie Chicks** has been voted "best country band in Dallas" four times by **The Dallas Observer**. The trio of Texas natives consists of lead vocalist **Natalie Tarabay** and sisters **Martie Seidel** and **Emily Erwin**. **Tarabay**, a **Berklee College of Music** vocal scholarship recipient, is the daughter of renowned steel guitarist **Lloyd Maines**. **Fiddler Seidel** has been playing since the age of 5 and has been recognized in many national fiddle competitions. **Erwin** has been playing various instruments professionally since the age of 12. The group made its debut performing on a Dallas street corner in 1989 and has since built up a loyal following touring coast-to-coast.

James T. Horn

"TEXAS DIARY" (CURB/UNIVERSAL)

Raised on a farm in **Foreman, Ark.**, **James T. Horn** planned on becoming a teacher until he was spotted picking with his uncle by representatives of a local country show, the **Ash-down Jamboree**, who offered him a job. He began touring throughout the South with his group, the **Flat Creek Band**, then moved to **Dallas** in 1982 as lead singer in the band **Little Rock**. Later, he took a job playing in a house band at **Pines Country Club**, the **Texarkana, Texas**, nightclub that helped launch the careers of **Neal McCoy, Collin Raye, and Tracy Lawrence**. He moved to **Nashville** in 1991 and, three years later, signed a songwriting deal with **Sony/ATV Tree Publishing**. This song was co-written by **WSIX** Nashville morning man **Gerry House**.

The Kinleys

"PLEASE" (EPIC)

Twin sisters **Heather and Jennifer Kinley** grew up in **Philadelphia** and moved to **Nashville** at the age of 19 to pursue a country music career. For the next seven years, they spent nights waitressing and days working on their songwriting. They crashed parties, went to writers' showcases, and spent a year at the **Courtyard Cafe** doing covers, with **Jennifer** on piano and **Heather** on guitar. A demo of "Just Between You And Me" got the attention of **Epic Records**. The duo's debut album is named for that song.

The Lynns

"NIGHTS LIKE THESE" (REPRISE)

The twin daughters of **Loretta Lynn**, **Peggy and Patsy Lynn** grew up on a farming ranch in rural **Hurricane Mills, Tenn.**, as the

youngest of six children. **Peggy** moved to **Nashville** in the late '80s to pursue a solo career but later formed a band, the **Honk-A-Billies**, with her sister and played at **Tootsie's Orchid Lounge** every other Thursday night for two years. **Peggy** would wear her mother's old stage boots and dress during the shows, but the sisters originally kept their musical lineage a secret. A \$300 demo of "Nights Like These" and "It Hurts Me" caught the attention of **Warner/Reprise** VP of A&R **Doug Grau**. The original demo of "It Hurts Me" made the cut on the final album.

The Ranch

"WALKIN' THE COUNTRY"
(CAPITOL NASHVILLE)

The Ranch's front man and primary songwriter, **Keith Urban**, grew up in **Australia** and says he knew when he was 7 years old that he would come to **Nashville** and play country music. He picked up the guitar at the age of 6 and entered country music talent shows two years later. **Urban** teamed up with drummer **Peter Clarke** in 1988 to form a band that was successful in their home country. Bassist **Jerry Flowers**, a native **West Virginian**, auditioned for **Urban** and **Clarke** in **Nashville** in 1993 and was immediately hired to complete the trio.

The Thompson Brothers Band

"DRIVE ME CRAZY" (RCA)

The **Thompson Brothers Band**, which consists of lead singer/guitarist **Andy Thompson**, drummer **Matt Thompson**, and bassist **Mike**



Whitty, got its start in the **Boston** suburb of **Norwell, Mass.** The band members have been playing together since they were in their early teens, when they came together for a junior high school talent

show. Before they were old enough to drive, they were performing "Monster Mash" across the Northeast as novelty act **Boris Pickett's Crypt Kickers**. After playing every country bar in **Massachusetts**, they moved to **Nashville**, thanks to track scholarships to **Belmont University**, and landed a steady gig at a seedy **South Nashville** bar, where they played eight-hour sets over the sound of passing trains. The group will followup last year's six-song EP, "Cows On Main Street," with the new album, "Blame It On The Dog," Jan. 27, 1998.

Airborne features those artists who are making their debut chart runs in *Country Airplay Monitor*.

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EDITOR: SEAN ROSS

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Industry Mourns Heston Hosten, Airplay Monitor Editor In Chief

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pound. He was so knowledgeable—I told him they should have changed it to HDS.”

“I got to know him on a daily basis through dealing with him at BDS, and a relationship that developed that was far more than business,” says Arista VP of promotion Jim Elliott. “What I admired and respected about him was his work ethic, his fairness, and his incredible positive attitude. Even when he was extremely ill, he didn’t bring you down when you visited him; he was still very positive up ‘til the end. Most of all, we can all take a page from the way he looked at the world. He did not see color. In an industry that does segregate things in terms of music appeal and in many other ways, Heston did not. Heston saw people for just being people. He heard music for just being good music. And if we could all be more like that, this world would be a helluva better place to live.”

“I’ve lost a good friend, and the industry has lost an inspiring and valuable voice,” says Virgin/Noo Trybe VP of promotion Dwight Bibbs. “He showed us how much one can accomplish as a young African-American man. He was a trailblazer and an innovator. I admired him greatly and will truly miss him.”

“In the couple of years that I worked with Heston, I came to consider him a real friend,” says Elaine Locatelli, VP of AC promotion for

Columbia Records. “He had a real good feeling for people, he respected people, and everybody who knew him genuinely liked him.”

Says Helen Little, OM at WUSL Philadelphia, “He will be missed, but his presence will always be with us. If I had to find something positive in all of this, it would have to be that although he is no longer in one place, in one body, he is now among all of us, in each of us. We’ll miss his smile and his laughter, but his brilliance, his heart, his commitment, and all that he stood for, will continue to live on through all who knew him; we will carry with us, all the things he believed so strongly in. It’s tragic to see someone so young suffer, but we have to believe that there is a reason and a message for all of us to learn from this and more importantly from Heston and the life he lived.”

Funeral services were held Nov. 25, at St. Charles Borromeo Catholic Church in Harlem, N.Y. Billboard and Airplay Monitor plan to establish a fund in his honor, more details of which will be forthcoming.

Hosten is survived by his mother, Greta; his aunt, Barbara Perrotte; and three cousins, Carol, George, and Sadina Perrotte.

The family has asked that in lieu of flowers, donations should be made in Hosten’s name to cancer-related charities.



While in New Orleans this August for the National Black Programmers Coalition meet, Heston Hosten addressed participants at R&B Monitor’s Reader Appreciation Party.



Hosten brandishes Country Airplay Monitor at June’s Monitor anniversary celebration in Nashville.



Hosten is surrounded by some of his staffers at the Reader Appreciation Party in New Orleans. Pictured, from left, are reporter Dana Hall, R&B chart manager Datu Faison, Top 40 chart manager Theda Sandiford-Waller, editor Sean Ross, account executive Hank Spann, Hosten, and R&B Monitor managing editor Janine Coveney.

MONITOR PROFILE

Nashville-Based Songwriter Hummon Finds Success ‘All In Good Time’

Two years ago, Columbia released the album “All In Good Time” by Nashville-based singer/songwriter Marcus Hummon. The album didn’t make a dent in the sales chart and the two singles worked to radio, “God’s Country, USA” and “Honky Tonk Mona Lisa,” weren’t hits. But in a curious way, the album is back in the picture, even if Hummon is a behind-the-scenes player this time.

Three of the album’s tracks have been cut by other artists and either have become or are likely to become singles. Arista’s Jim Collins launched his career with “The Next Step,” choosing it over the song that had been planned as his debut single due to programmers’ response when he played it on the radio tour. Asylum is set to launch its newest artist, Melodie Crittenden, with another song from Hummon’s album, “Bless The Broken Road.” And Curb’s Tim McGraw cut “One Of These Days” for his current album. Although

[like it] did with Mary Chapin Carpenter.”

Although he has no hard feelings, he admits that “any form of rejection is tough. I just don’t look at it as the end. I’m fortunate in that . . . I can feed my family with the work I do as a writer.”

Because he didn’t have his own chance with “One Of These Days,” Hummon is hopeful that Curb will release McGraw’s version. “I have tremendous belief in that song for Tim,” he says. “His heart was all the way through the record.”

Although it didn’t ultimately pay off for him, Hummon says the radio tour “was definitely a positive experience. If nothing else, I learned a lot more about an industry that I loved.” He also learned “something of [programmers’] professional reality, that they have certain types of pressures on them. It made me admire the individuals that I met. When you see people take that pressure upon their back and still make a stand for music—not just what they think will sell airtime, but music they really believe in—I just got a better sense for their world.”

But he says the experience with radio didn’t alter what he does as a songwriter. “I know there is a feeling among writers that radio is sort of squeezing creativity, and because we have to make a living we have to respond to it, [but] I’m not really capable of that. I think I’ll never be a real shovel powerhouse [at] country radio, but I think I’m capable of giving the marketplace a fresh-sounding song periodically, and I hope people come to me for that.”

In what he calls “an explosion of creativity,” Hummon is in the midst of several diverse projects. He wrote a musical, “Spoon River In Revival” (based on the book “Spoon River Anthology”), which recently played to good reviews in Nashville. He also recorded and produced a new album on his own, “The Sound Of One Fan Clapping,” and is shopping it to labels.

Hummon describes it as “more of a folk-rock record” than a country record, so he’s targeting labels that have an alternative division. Even so, based on Hummon’s country track record, some of the cuts on the new album are already on hold for country artists.

Besides the solo album, Hummon has formed a band, Blue Heeler, with Big Country front man Stuart Adamson, who now resides in Nashville. They are recording and planning to tour, possibly as an opening act for Big Country.

In his spare time, Hummon, who is married to a chaplain at Vanderbilt University, has written a novel, “The Lazarus Quilt,” begun a second novel, produced a record for one of his sisters, and exhibited graphic art he’s created.

The son of a U.S. State Department career diplomat, Hummon grew up in Africa, Italy, and the Philippines, lived as a teen in Washington, D.C., and went to college in New England. Hummon, who plays guitar and piano, began performing with his three sisters in a group called Harmony in the D.C.-area, then later moved with one of his sisters to Los Angeles, where they spent two years unsuccessfully pursuing a record deal.

After moving to Nashville in 1986, Hummon played the club circuit with his band, Red Wing. Eventually, Nashville began noticing his songwriting, and he landed cuts by Hal Ketchum, the Nitty Gritty Dirt Band, Patty Loveless, Western Flyer, Robert Ellis Orrall, Doug Stone, and Michael Martin Murphey.

PHYLLIS STARK



Marcus Hummon
Singer/songwriter

‘I’m capable of giving the marketplace a fresh-sounding song periodically’

that has not officially been designated as the next single, both McGraw’s manager and promotion executives at Curb are pushing hard for it.

Another Hummon song not from the album, “Love Is The Right Place,” recently went top five for Bryan White. And the upcoming Ricochet Christmas song, “Every Child Is Holy,” was also penned by Hummon. So, although he is no longer on the Columbia roster, Hummon has quietly become a forceful presence at radio, having previously penned Wynonna’s “Only Love” and Alabama’s “Cheap Seats.”

Hummon is pleased by the way his Columbia album is now being cannibalized for potential hits and thinks it’s part of a karmic package. “Anything that you do in the right spirit, it’s going to have some good fallout,” he says. “It’s almost like good karma. If you make the record for all the right reasons, you can be sure that something good will come” of it.

But after his own first single peaked at No. 73 and the second failed to chart, Hummon says, Columbia “probably lost confidence in me at radio . . . so they pulled the plug.” Despite doing a promotional radio tour of 60-70 stations and tying in with stations for a series of “residency” programs, for which he would play at clubs in the same market every week for a month, Hummon says, “I’m not sure we ever gave radio the full attack.” That’s because the label never released as a single what Hummon thought was the album’s real head-turner, “One Of These Days,” or either of the recently covered songs. Hummon believes that if the label had stuck with him, he could have eventually broken through. “I found a lot of people in radio that I feel would have given me that chance,” he says. But he recognizes that breaking a new artist is “an expensive endeavor. The label has to have a tremendous amount of belief

AIRPLAY Monitor® GREATEST GAINERS

Broadcast Data Systems
Airplay Recognition Services

Strongest Increase In Airplay This Week

INCREASE
IN PLAYS

TIM MCGRAW • <i>Just To See You Smile</i> (CURB) WGRL +26, KHEY +25, KTTS +21, KUPL +20, KIKF +20, WYRK +19, WGNE +18, WKXC +18, KASE +18, WKTF +16	+1115
BROOKS & DUNN • <i>He's Got You</i> (ARISTA NASHVILLE) KRTY +18, WGGY +17, KDRC +17, WLWI +15, WCOS +15, WMZQ +15, WBUB +14, KNCI +14, WBBS +13, WNOE +13	+604
SAMMY KERSHAW • <i>Love Of My Life</i> (MERCURY) KYNG +26, WGRL +21, KMLE +21, KSSN +18, KKQB +18, KIKK +17, WKTF +16, WXBW +16, KHEY +16, KCCY +15	+591
ANITA COCHRAN (DUET WITH STEVE WARINER) • <i>What If I Said</i> (WARNER BROS.) KYCY +22, KTST +18, KHEY +17, WYCD +15, WUSY +15, KWNR +14, KKCS +13, WIL +13, WGNE +12, WJCL +12	+570
SHANIA TWAIN • <i>Don't Be Stupid (You Know I Love You)</i> (MERCURY) WZKX +23, WKXK +20, WPOC +19, WSM +17, WRNS +16, KWNR +16, WKHK +15, KUPL +15, WIOV +14, WGKX +13	+566
GARTH BROOKS • <i>Two Pina Coladas</i> (CAPITOL/CAPITOL NASHVILLE) KMLE +27, WWWW +23, KKQB +20, WYCD +16, WIL +16, WKXK +14, KIKK +14, WNCY +11, KYCY +11, KWJJ +11	+556
GARTH BROOKS • <i>Cowboy Cadillac</i> (CAPITOL/CAPITOL NASHVILLE) KMLE +24, KKQB +19, WIL +15, WWWW +12, KNIX +11, WAMZ +10, WSOC +10, WCMS +10, KHAY +9, WYCD +9	+479
GARTH BROOKS • <i>Long Neck Bottle</i> (CAPITOL/CAPITOL NASHVILLE) KPLX +21, WKXK +17, WHYL +16, WGNE +15, WXBW +15, WNOE +15, KUPL +14, KATM +13, WKXK +13, WSTH +13	+471
BRYAN WHITE • <i>One Small Miracle</i> (ASYLUM) WYAY +18, KIKF +17, WYGY +16, WKXK +16, KOKT +14, KKCS +12, WHYL +12, KEEY +12, WKIX +11, WSIX +11	+431
DIAMOND RIO • <i>Imagine That</i> (ARISTA NASHVILLE) WBBS +18, KYNG +18, KICW +18, WDRM +16, WBEE +13, KIKK +13, WFRF +12, WUSN +10, WKSJ +9, WESC +9	+364
ALAN JACKSON • <i>Between The Devil And Me</i> (ARISTA NASHVILLE) WKLB +19, KYCY +17, KPLX +17, KDRC +15, WSOC +13, KILT +13, KXXY +12, WPZM +11, WBUB +11, KGMV +11	+341
MICHAEL PETERSON • <i>From Here To Eternity</i> (REPRISE) WKCO +24, KTTS +15, KPLX +15, KFRR +13, WMZQ +13, WBUB +12, WGGY +12, WBBS +12, WCKT +12, KJYJ +12	+340
GARTH BROOKS • <i>Take The Keys To My Heart</i> (CAPITOL/CAPITOL NASHVILLE) KNCI +11, WIL +11, WKXK +9, KHAY +8, KZSN +8, WCMS +8, KYCY +7, WQXK +7, KNIX +7, WYAY +7	+337
GARTH BROOKS • <i>How You Ever Gonna Know</i> (CAPITOL/CAPITOL NASHVILLE) KMLE +17, WIL +10, WGAR +9, WYCD +8, WWWW +8, KKCS +7, WCMS +7, WKXK +7, WIVK +6, WAMZ +6	+329
GARTH BROOKS • <i>She's Gonna Make It</i> (CAPITOL/CAPITOL NASHVILLE) KYCY +13, WIL +12, KNIX +12, WGAR +10, KFVK +9, WCMS +9, KMLE +8, KKQB +8, KNCI +7, KZSN +6	+325

MOST NEW STATIONS

	No. Of Stations		No. Of Stations
TIM MCGRAW <i>Just To See You Smile</i> (Curb)	76	SHANIA TWAIN <i>Don't Be Stupid (You Know I Love You)</i> (Mercury)	21
ANITA COCHRAN (DUET WITH STEVE WARINER) <i>What If I Said</i> (Warner Bros.)	35	SAMMY KERSHAW <i>Love Of My Life</i> (Mercury)	19
GARTH BROOKS <i>Two Pina Coladas</i> (Capitol/Capitol Nashville)	31	WADE HAYES <i>The Day That She Left Tulsa (In A Chevy)</i> (Columbia)	17
BRYAN WHITE <i>One Small Miracle</i> (Asylum)	31	BROOKS & DUNN <i>He's Got You</i> (Arista Nashville)	15
GARTH BROOKS <i>Cowboy Cadillac</i> (Capitol/Capitol Nashville)	26	GARTH BROOKS <i>Take The Keys To My Heart</i> (Capitol/Capitol Nashville)	15
TRAVIS TRITT <i>Still In Love With You</i> (Warner Bros.)	25	DARYLE SINGLETARY <i>The Note</i> (Giant)	15

VIDEO PLAYLISTS

CMT
COUNTRY MUSIC TELEVISION

	TW	LW		TW	LW
1	38	9	Shania Twain, Don't Be Stupid (You Know I Love You)	38	9
2	33	30	Trace Adkins, The Rest Of Mine	33	30
3	32	30	Mark Chesnut, Thank God For Believers	32	30
4	32	8	David Lee Murphy, Just Don't Wait Around Til She's Leavin'	32	8
5	31	28	Tim McGraw, Everywhere	31	28
6	29	16	Martina McBride, A Broken Wing	29	16
7	29	28	Shania Twain, Love Gets Me Every Time	29	28
8	29	17	Wynonna, When Love Starts Talkin'	29	17
9	28	28	Reba McEntire, What If It's You	28	28
10	28	33	Michael Peterson, From Here To Eternity	28	33
11	28	28	Trisha Yearwood And Garth Brooks, In Another's Eyes	28	28
12	28	28	Brooks & Dunn, Honky Tonk Truth	28	28
13	27	28	The Kinleys, Please	27	28
14	26	28	Bryan White, Love Is The Right Place	26	28
15	26	27	Clint Black, Something That We Do	26	27
16	22	21	Patty Loveless, You Don't Seem To Miss Me	22	21
17	22	21	John Michael Montgomery, Angel In My Eyes	22	21
18	21	21	Blackhawk, Postmarked Birmingham	21	21
19	21	21	Collin Raye Feat. Jim Brickman, The Gift	21	21
20	21	22	Dixie Chicks, I Can Love You Better	21	22
21	21	32	Chely Wright, Just Another Heartache	21	32
22	21	5	Chris Cummings, The Kind Of Heart That Breaks	21	5
23	20	21	Kris Tyler, What A Woman Knows	20	21
24	20	22	Anita Cochran (Duet With Steve Wariner), What If I Said	20	22
25	20	21	Sherrie Austin, One Solitary Tear	20	21
26	20	20	Paul Brandt, A Little In Love	20	20
27	20	21	Neal McCoy, If You Can't Be Good (Be Good At It)	20	21
28	20	21	Sammy Kershaw, Love Of My Life	20	21
29	16	14	Delbert McClinton, Sending Me Angels	16	14
30	14	13	Big House, Love Ain't Easy	14	13

Playlist Tracking Week From November 14-20, 1997

COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	ARTIST (IMPRINT)	RANK	TW	LW	TITLE	ARTIST (IMPRINT)
1	2017	2087	HOW YOUR LOVE MAKES ME FEEL	DIAMOND RIO (ARISTA NASHVILLE)	14	1082	1075	I LEFT SOMETHING TURNED ON AT HOME	TRACE ADKINS (CAPITOL NASHVILLE)
2	1823	1800	SHE'S GOT IT ALL	KENNY CHESNEY (BNA)	15	1055	1214	HOW WAS I TO KNOW	JOHN MICHAEL MONTGOMERY (ATLANTIC)
3	1719	1818	THE SHAKE	NEAL MCCOY (ATLANTIC)	16	1050	1189	WE WERE IN LOVE	TOBY KEITH (MERCURY)
4	1572	1671	THERE GOES	ALAN JACKSON (ARISTA NASHVILLE)	17	1015	995	ONE NIGHT AT A TIME	GEORGE STRAIT (MCA NASHVILLE)
5	1543	1747	THIS NIGHT WON'T LAST FOREVER	SAWYER BROWN (CURB)	18	981	961	I'D RATHER RIDE AROUND WITH YOU	REBA MCENTIRE (MCA NASHVILLE)
6	1521	1609	HOW DO I LIVE (FROM "CON AIR")	TRISHA YEARWOOD (MCA NASHVILLE)	19	978	953	WHO'S CHEATIN' WHO	ALAN JACKSON (ARISTA NASHVILLE)
7	1489	1577	CARRYING YOUR LOVE WITH ME	GEORGE STRAIT (MCA NASHVILLE)	20	971	936	ON THE VERGE	COLLIN RAYE (EPIC)
8	1440	1591	THE FOOL	LEE ANN WOMACK (DECCA)	21	969	1244	SHUT UP AND DRIVE	CHELY WRIGHT (MCA NASHVILLE)
9	1395	1578	GO AWAY	LORRIE MORGAN (BNA)	22	966	959	LOVED TOO MUCH	TY HERNDON (EPIC)
10	1366	1378	IT'S YOUR LOVE	TIM MCGRAW (WITH FAITH HILL) (CURB)	23	953	876	HOW A COWGIRL SAYS GOODBYE	TRACY LAWRENCE (ATLANTIC)
11	1267	1302	DRINK, SWEAR, STEAL & LIE	MICHAEL PETERSON (REPRISE)	24	906	890	ONE WAY TICKET (BECAUSE I CAN)	LEANN RIMES (CURB)
12	1229	1316	COME CRYIN' TO ME	LONESTAR (BNA)	25	903	982	DANCIN', SHAGGIN' ON THE BOULEVARD	ALABAMA (RCA)
13	1177	1209	WHAT THE HEART WANTS	COLLIN RAYE (EPIC)					

Recurrents are titles which have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

AIRPLAY Monitor ANNOUNCES BEST OF '97 OUR SPECIAL 4-in-1 COMBINED Year-End Issue

THIS MEGA-MONITOR WILL INCLUDE:

- The top songs & artists of 1997
- Top 100 hits for each major format
- Year-end power playlists showing total detections for each station
- Interviews with the year's top artist & labels
- Chart managers' analysis of the year in radio
- Label of the year
- Plus much more!

AD CLOSE: DECEMBER 3

Distributed the week of December 15 to every subscriber of Country, Top 40, R&B and Rock Airplay Monitor
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For Week Ending November 23, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service...

COUNTRY

Grid of 48 country music playlists for various stations including KZLA, WUSN, KSCS, WKHX, WXTU, WMZQ, KILT, KKBQ, KEYE, KPLX, WWWW, WIL, WYCD, WGAR, WIVK, WFMS, KMPS, KYNG, WTQR, KNIX, WDSY, KFRG, WYAY, and WKLB.

For Week Ending November 23, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY

KYGO			WSIX			KMLE			WPOC			KSON			KIKK		
Denver OM/PD: John St. John MD: Jennifer Page			Nashville PD/MD: Dave Kelly			Phoenix PD: Jeff Garrison APD/MD: Jon Allen			Baltimore PD: Scott Lindy APD/MD: Greg Cole			San Diego PD: Mike Shepard MD: Nick Upton			Houston PD: John Roberts MD: Jay Kelly		
TW	LW		TW	LW		TW	LW		TW	LW		TW	LW		TW	LW	
1	35	Shania Twain, Love Gets Me Every Time	1	37	Martina McBride, A Broken Wing	1	43	Trace Adkins, The Rest Of Mine	1	37	Clint Black, Something That We Do	1	37	Clint Black, Something That We Do	1	42	Shania Twain, Love Gets Me Every Time
2	33	Pam Tillis, Land Of The Living	2	36	Wynonna, When Love Starts Talkin'	2	40	Clint Black, Something That We Do	2	34	Shania Twain, Love Gets Me Every Time	2	36	Shania Twain, Love Gets Me Every Time	2	37	Clint Black, Something That We Do
3	33	Michael Peterson, From Here To Eternity	3	37	Trace Adkins, The Rest Of Mine	3	39	Shania Twain, Love Gets Me Every Time	3	34	Martina McBride, A Broken Wing	3	32	George Strait, Today My World Slipped Away	3	56	Martina McBride, A Broken Wing
4	32	Mindy McCready, What If I Do	4	36	The Kinleys, Please	4	34	Tim McGraw, Just To See You Smile	4	35	Wynonna, When Love Starts Talkin'	4	35	Alan Jackson, Between The Devil And Me	4	54	George Strait, Today My World Slipped Away
5	32	George Strait, Today My World Slipped Away	5	39	Garth Brooks, Long Neck Bottle	5	33	Garth Brooks, Long Neck Bottle	5	33	Michael Peterson, From Here To Eternity	5	34	Clay Walker, Watch This	5	48	The Kinleys, Please
6	32	Patty Loveless, You Don't Seem To Miss Me	6	38	George Strait, Today My World Slipped Away	6	32	Brooks & Dunn, He's Got You	6	32	Pam Tillis, Land Of The Living	6	33	Trace Adkins, The Rest Of Mine	6	37	Anta Cochran (Duet With Steve Wariner), What If I Said
7	32	Rhett Akins, More Than Everything	7	38	Shania Twain, Love Gets Me Every Time	7	31	Alan Jackson, Between The Devil And Me	7	32	Tim McGraw, Everywhere	7	32	Trace Adkins, The Rest Of Mine	7	36	Garth Brooks, Long Neck Bottle
8	32	Clint Black, Something That We Do	8	28	Michael Peterson, From Here To Eternity	8	31	Martina McBride, A Broken Wing	8	31	Pat Tillis, Land Of The Living	8	31	Brooks & Dunn, Honky Tonk Truth	8	35	LeAnn Rimes, On The Side Of Angels
9	31	Alan Jackson, Between The Devil And Me	9	28	Clint Black, Something That We Do	9	31	Toby Keith With Sting, I'm So Happy I Can't Stop Crying	9	30	George Strait, Today My World Slipped Away	9	30	George Strait, Today My World Slipped Away	9	34	LeAnn Rimes, On The Side Of Angels
10	31	Mark Chesnut, Thank God For Believers	10	26	Diamond Rio, Imagine That	10	30	Lyne's, Lights Like These	10	29	LeAnn Rimes, On The Side Of Angels	10	29	Michael Peterson, From Here To Eternity	10	30	Ty Herndon, I Have To Surrender
11	31	Trace Adkins, The Rest Of Mine	11	25	Alan Jackson, Between The Devil And Me	11	28	Garth Brooks, Long Neck Bottle	11	28	Alan Jackson, Between The Devil And Me	11	28	Garth Brooks, Long Neck Bottle	11	34	Trace Adkins, The Rest Of Mine
12	31	Garth Brooks, Long Neck Bottle	12	25	David Lee Murphy, Just Don't Wait Around In She's Leavin'	12	28	Blackhawk, Postmarked Birmingham	12	28	Martina McBride, A Broken Wing	12	28	Sammy Kershaw, Love Of My Life	12	32	Alabama, Of Course I'm Alright
13	31	Deana Carter, Did I Shave My Legs For This?	13	25	Brooks & Dunn, He's Got You	13	25	Toby Keith With Sting, I'm So Happy I Can't Stop Crying	13	27	LeAnn Rimes, On The Side Of Angels	13	27	The Kinleys, Please	13	31	James T. Horn, Texas Diary
14	31	Toby Keith With Sting, I'm So Happy I Can't Stop Crying	14	24	LeAnn Rimes, On The Side Of Angels	14	24	John Michael Montgomery, Angel In My Eyes	14	27	Deana Carter, Did I Shave My Legs For This?	14	27	LeAnn Rimes, On The Side Of Angels	14	31	Michael Peterson, From Here To Eternity
15	31	Diamond Rio, Imagine That	15	24	Kenny Chesney, A Chance	15	24	Trace Adkins, The Rest Of Mine	15	27	Brooks & Dunn, He's Got You	15	27	Trace Adkins, The Rest Of Mine	15	34	Brooks & Dunn, He's Got You
16	31	Lonestar, You Walked In	16	24	LeAnn Rimes, On The Side Of Angels	16	24	Mark Chesnut, Thank God For Believers	16	27	Pam Tillis, Land Of The Living	16	27	Pam Tillis, Land Of The Living	16	34	Lila McCann, I Wanna Fall In Love
17	31	Wade Hayes, The Day That She Left Tulsa (In A Chevy)	17	24	John Michael Montgomery, Angel In My Eyes	17	24	Alan Jackson, Between The Devil And Me	17	27	Deana Carter, Did I Shave My Legs For This?	17	27	Deana Carter, Did I Shave My Legs For This?	17	33	John Michael Montgomery, Angel In My Eyes
18	31	Anta Cochran (Duet With Steve Wariner), What If I Said	18	24	Clay Walker, Watch This	18	24	Garth Brooks, Long Neck Bottle	18	27	LeAnn Rimes, On The Side Of Angels	18	27	Lonestar, You Walked In	18	34	Diamond Rio, Imagine That
19	31	John Michael Montgomery, Angel In My Eyes	19	24	Patty Loveless, You Don't Seem To Miss Me	19	24	Garth Brooks, Long Neck Bottle	19	27	Alan Jackson, Between The Devil And Me	19	27	Alan Jackson, Between The Devil And Me	19	34	Sammy Kershaw, Love Of My Life
20	31	Brooks & Dunn, He's Got You	20	24	Ty Herndon, I Have To Surrender	20	24	Shania Twain, Love Gets Me Every Time	20	27	Martina McBride, A Broken Wing	20	27	Martina McBride, A Broken Wing	20	34	Deana Carter, How Do I Get There
21	31	Kenny Chesney, A Chance	21	24	Blackhawk, Postmarked Birmingham	21	24	Shania Twain, Love Gets Me Every Time	21	27	LeAnn Rimes, On The Side Of Angels	21	27	Sons Of The Desert, Hand Of Fate	21	34	Blackhawk, Postmarked Birmingham
22	31	Clay Walker, Watch This	22	24	Alabama, Of Course I'm Alright	22	24	Wynonna, When Love Starts Talkin'	22	27	Trace Adkins, The Rest Of Mine	22	27	Kenny Chesney, A Chance	22	34	Kenny Chesney, A Chance
23	31	The Kinleys, Please	23	24	Anta Cochran (Duet With Steve Wariner), What If I Said	23	24	Clint Black, Something That We Do	23	27	Anta Cochran (Duet With Steve Wariner), What If I Said	23	27	Anta Cochran (Duet With Steve Wariner), What If I Said	23	34	David Lee Murphy, All I Ever Wanted In Love
24	31	George Strait, Today My World Slipped Away	24	24	Pam Tillis, Land Of The Living	24	24	Vince Gill, You And You Alone	24	27	John Michael Montgomery, Angel In My Eyes	24	27	John Michael Montgomery, Angel In My Eyes	24	34	LeAnn Rimes, On The Side Of Angels
25	31	Tim McGraw, Just To See You Smile	25	24	LeAnn Rimes, On The Side Of Angels	25	24	Garth Brooks, Long Neck Bottle	25	27	Shania Twain, Love Gets Me Every Time	25	27	Shania Twain, Love Gets Me Every Time	25	34	Deana Carter, How Do I Get There
26	31	Ty Herndon, I Have To Surrender	26	24	Deana Carter, Did I Shave My Legs For This?	26	24	Brooks & Dunn, He's Got You	26	27	Deana Carter, Did I Shave My Legs For This?	26	27	Deana Carter, Did I Shave My Legs For This?	26	34	Brooks & Dunn, He's Got You
27	31	LeAnn Rimes, On The Side Of Angels	27	24	Toby Keith With Sting, I'm So Happy I Can't Stop Crying	27	24	Alan Jackson, Between The Devil And Me	27	27	Sammy Kershaw, Love Of My Life	27	27	Sammy Kershaw, Love Of My Life	27	34	Reba McEntire, What If It's You
28	31	Alabama, Of Course I'm Alright	28	24	Reba McEntire, What If It's You	28	24	George Strait, Today My World Slipped Away	28	27	Alan Jackson, Between The Devil And Me	28	27	Alan Jackson, Between The Devil And Me	28	34	Trisha Yearwood, How Do I Live
29	31	Sammy Kershaw, Love Of My Life	29	24	LeAnn Rimes, On The Side Of Angels	29	24	Trace Adkins, The Rest Of Mine	29	27	Trace Adkins, The Rest Of Mine	29	27	Trace Adkins, The Rest Of Mine	29	34	LeAnn Rimes, On The Side Of Angels
30	31	John Anderson, Small Town	30	24	Reba McEntire, What If It's You	30	24	Lorrie Morgan, One Of Those Nights Tonight	30	27	Lonestar, You Walked In	30	27	Lonestar, You Walked In	30	34	Tim McGraw, Just To See You Smile

For Week Ending November 23, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service...

COUNTRY

KAJA San Antonio PD: Keith Montgomery MD: Jennie James

WWYZ Hartford PD: Greg Roche MD: John Saville

WBCT Grand Rapids OM: Doug Montgomery MD: Kelly Iris

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley

WUSY Chattanooga PD: Clay Hunnicutt MD: Bill Poindexter

KXXY Oklahoma City PD: Charlie Harrigan MD: Bill Reed

KSSN Little Rock PD: Greg Mozingo APD/MD: Chad Heritage

WQDR Raleigh OM: Len Shackelford

WCOL Columbus, OH PD: Gary Moss MD: John Crenshaw

WVLK Lexington PD/MD: Matt Austin

WXBQ Johnson City PD: Bill Hagy MD: Reggie Neel

KWJJ Portland, OR PD: Robin Mitchell MD: Kelly McCrae

WESC Greenville OM: Ron Brooks MD: John Landrum

KCYC San Antonio PD: R.J. Curtis APD/MD: Grey Frey

KYCW Seattle PD: Matt Bruno MD: Penny Coyne

KATM Modesto OM: Ed Hill MD: Chris Costa

WNOE New Orleans PD: Eddie Edwards

WGH Norfolk PD: Randy Brooks MD: Mare Carmody

WQMX Cleveland PD: Kevin Mason MD: Bill Sheil

KYCY San Francisco PD: Eric Logan MD: Steve Jordan

WDRM Huntsville PD: Mark Donovan MD: Dan McClain

WRKZ Harrisburg MD: Dandafion

KWEN Tulsa PD: Dave Block MD: Tim Howard

WYNK Baton Rouge PD/MD: Brian King

SONG ACTIVITY REPORT

For Week Ending November 23, 1997

Broadcast Data Systems
Airplay Recognition Software

Details: song, tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video plays. Markets listed in order of population.

COUNTRY

TRACE ADKINS 4289/242 The Rest Of Mine (Capitol Nashville)										RHETT AKINS 884/170 More Than Everything (Decca)										ALABAMA 2601/198 Of Course I'm Alright (RCA)										BROOKS & DUNN 2977/604 He's Got You (Arista Nashville)										GARTH BROOKS 4857/471 Long Neck Bottle (Capitol/Capitol Nashville)									
Total Stations: 160					Chart Move: 10-9					Total Stations: 103					Chart Move: 44-46					Total Stations: 158					Chart Move: 26-23					Total Stations: 160					Chart Move: 27-19					Total Stations: 161					Chart Move: 6-4				
City	Station	TP	W	L	W	L	W	L	W	City	Station	TP	W	L	W	L	W	City	Station	TP	W	L	W	L	W	City	Station	TP	W	L	W	L	W	City	Station	TP	W	L	W	L	W	City	Station	TP	W	L	W	L	W
L.A.	CMT	33	30	15	23	23	10	11	10	Birmingham	KASE	16	13	14	10	10	10	L.A.	CMT	11	9	2	2	2	2	2	L.A.	CMT	37	34	11	82	Birmingham	KASE	33	32	15	80											
Chicago	KIKF	32	26	10	29	29	10	11	10	Birmingham	KVET	11	1	1	3	3	3	Chicago	TNN	11	9	2	2	2	2	2	Chicago	TNN	32	29	10	82	Birmingham	KVET	11	1	1	3	3	3									
San Francisco	KZLA	18	14	19	136	136	10	11	10	Richmond	WZZK	18	16	13	10	10	10	San Francisco	KIKF	18	10	5	34	34	34	34	San Francisco	KZLA	18	14	19	136	Richmond	WZZK	18	16	13	10	10	10									
Philadelphia	WUSN	18	14	19	136	136	10	11	10	Albany	WGNA	18	16	13	10	10	10	Philadelphia	WUSN	18	14	19	136	136	136	136	Philadelphia	WUSN	18	14	19	136	Albany	WGNA	18	16	13	10	10	10									
Detroit	KYCY	18	14	19	136	136	10	11	10	Greenwood	WESC	6	6	6	6	6	6	Detroit	KYCY	18	14	19	136	136	136	136	Detroit	KYCY	18	14	19	136	Greenwood	WESC	6	6	6	6	6	6									
Dallas	WXTU	10	5	6	56	56	10	11	10	Tulsa	WSSS	24	25	10	14	14	14	Dallas	WXTU	10	5	6	56	56	56	56	Dallas	WXTU	10	5	6	56	Tulsa	WSSS	24	25	10	14	14	14									
Wash., DC	WWWW	4	4	6	26	26	10	11	10	Tulsa	WVOW	14	15	6	74	74	74	Wash., DC	WWWW	4	4	6	26	26	26	26	Wash., DC	WWWW	4	4	6	26	Tulsa	WVOW	14	15	6	74	74	74									
Houston	KPLX	40	41	23	39	39	10	11	10	Scranton	WGGY	17	7	8	32	32	32	Houston	KPLX	40	41	23	39	39	39	39	Houston	KPLX	40	41	23	39	Scranton	WGGY	17	7	8	32	32	32									
Miami	KSCS	32	31	20	27	27	10	11	10	Tucson	KIIM	12	11	9	72	72	72	Miami	KSCS	32	31	20	27	27	27	27	Miami	KSCS	32	31	20	27	Tucson	KIIM	12	11	9	72	72	72									
Atlanta	WYAY	21	21	19	108	108	10	11	10	McAllen	KTEX	22	21	20	103	103	103	Atlanta	WYAY	21	21	19	108	108	108	108	Atlanta	WYAY	21	21	19	108	McAllen	KTEX	22	21	20	103	103	103									
Seattle	KMPS	24	18	14	158	158	10	11	10	Altoona	KNAX	4	1	5	16	16	16	Seattle	KMPS	24	18	14	158	158	158	158	Seattle	KMPS	24	18	14	158	Altoona	KNAX	4	1	5	16	16	16									
Long Isl. San Diego	WJWC	33	29	12	27	27	10	11	10	Fresno	WCTO	4	1	5	16	16	16	Long Isl. San Diego	WJWC	33	29	12	27	27	27	27	Long Isl. San Diego	WJWC	33	29	12	27	Fresno	WCTO	4	1	5	16	16	16									
Minneapolis	WVOW	14	15	6	74	74	10	11	10	Fresno	WCTO	4	1	5	16	16	16	Minneapolis	WVOW	14	15	6	74	74	74	74	Minneapolis	WVOW	14	15	6	74	Fresno	WCTO	4	1	5	16	16	16									
Balt.	WGRX	2	2	1	2	2	10	11	10	Fresno	WCTO	4	1	5	16	16	16	Balt.	WGRX	2	2	1	2	2	2	2	Balt.	WGRX	2	2	1	2	Fresno	WCTO	4	1	5	16	16	16									
Pitts.	WVOW	14	15	6	74	74	10	11	10	Fresno	WCTO	4	1	5	16	16	16	Pitts.	WVOW	14	15	6	74	74	74	74	Pitts.	WVOW	14	15	6	74	Fresno	WCTO	4	1	5	16	16	16									
Tampa	WVOW	14	15	6	74	74	10	11	10	Fresno	WCTO	4	1	5	16	16	16	Tampa	WVOW	14	15	6	74	74	74	74	Tampa	WVOW	14	15	6	74	Fresno	WCTO	4	1	5	16	16	16									
Cleveland	WVOW	14	15	6	74	74	10	11	10	Fresno	WCTO	4	1	5	16	16	16	Cleveland	WVOW	14	15	6	74	74	74	74	Cleveland	WVOW	14	15	6	74	Fresno	WCTO	4	1	5	16	16	16									
Denver	WVOW	14	15	6	74	74	10	11	10	Fresno	WCTO	4	1	5	16	16	16	Denver	WVOW	14	15	6	74	74	74	74	Denver	WVOW	14	15	6	74	Fresno	WCTO	4	1	5	16	16	16									
Port, OR	WVOW	14	15	6	74	74	10	11	10	Fresno	WCTO	4	1	5	16	16	16	Port, OR	WVOW	14	15	6	74	74	74	74	Port, OR	WVOW	14	15	6	74	Fresno	WCTO	4	1	5	16	16	16									
Cincinnati	WVOW	14	15	6	74	74	10	11	10	Fresno	WCTO	4	1	5	16	16	16	Cincinnati	WVOW	14	15	6	74	74	74	74	Cincinnati	WVOW	14	15	6	74	Fresno	WCTO	4	1	5	16	16	16									
Kan. City	WVOW	14	15	6	74	74	10	11	10	Fresno	WCTO	4	1	5	16	16	16	Kan. City	WVOW	14	15	6	74	74	74	74	Kan. City	WVOW	14	15	6	74	Fresno	WCTO	4	1	5	16	16	16									
Rivers	WVOW	14	15	6	74	74	10	11	10	Fresno	WCTO	4	1	5	16	16	16	Rivers	WVOW	14	15	6	74	74	74	74	Rivers	WVOW	14	15	6	74	Fresno	WCTO	4	1	5	16	16	16									
Milwaukee	WVOW	14	15	6	74	74	10	11	10	Fresno	WCTO	4	1	5	16	16	16	Milwaukee	WVOW	14	15	6	74	74	74	74	Milwaukee	WVOW	14	15	6	74	Fresno	WCTO	4	1	5	16	16	16									
Sacram.	WVOW	14	15	6	74	74	10	11	10	Fresno	WCTO	4	1	5	16	16	16	Sacram.	WVOW	14	15	6	74	74	74	74	Sacram.	WVOW	14	15	6	74	Fresno	WCTO	4	1	5	16	16	16									
San Jose	WVOW	14	15	6	74	74	10	11	10	Fresno	WCTO	4	1	5	16	16	16	San Jose	WVOW	14	15	6	74	74	74	74	San Jose	WVOW	14	15	6	74	Fresno	WCTO	4	1	5	16	16	16									
Provid.	WVOW	14	15	6	74	74	10	11	10	Fresno	WCTO	4	1	5	16	16	16	Provid.	WVOW	14	15	6	74	74	74	74	Provid.	WVOW	14	15	6	74	Fresno	WCTO	4	1	5	16	16	16									
Norfolk	WVOW	14	15	6	74	74	10	11	10	Fresno	WCTO	4	1	5	16	16	16	Norfolk	WVOW	14	15	6	74	74	74	74	Norfolk	WVOW	14	15	6	74	Fresno	WCTO	4	1	5	16	16	16									
San Antonio	WVOW	14	15	6	74	74	10	11	10	Fresno	WCTO	4	1	5	16	16	16	San Antonio	WVOW	14	15	6	74	74	74	74	San Antonio	WVOW	14	15	6	74	Fresno	WCTO	4	1	5	16	16	16									
Salt Lake	WVOW	14	15	6	74	74	10	11	10	Fresno	WCTO	4	1	5	16	16	16	Salt Lake	WVOW	14	15	6	74	74	74	74	Salt Lake	WVOW	14	15	6	74	Fresno	WCTO	4	1	5	16	16	16									
Indian	WVOW	14	15	6	74	74	10	11	10	Fresno	WCTO	4	1	5	16	16	16	Indian	WVOW	14	15	6	74	74	74	74	Indian	WVOW	14	15	6	74	Fresno	WCTO	4	1	5	16	16	16									
Charl., NC	WVOW	14	15	6	74	74	10	11	10	Fresno	WCTO	4	1	5	16	16	16	Charl., NC	WVOW	14	15	6	74	74	74	74	Charl., NC	WVOW	14	15	6	74	Fresno	WCTO	4	1	5	16	16	16									
New Or.	WVOW	14	15	6	74	74	10	11	10	Fresno	WCTO	4	1	5	16	16	16	New Or.	WVOW	14	15	6	74	74	74	74	New Or.	WVOW	14	15	6	74	Fresno	WCTO	4	1	5	16	16	16									
Orlando	WVOW	14	15	6	74	74	10	11	10	Fresno	WCTO	4	1	5	16	16	16	Orlando	WVOW	14	15	6	74	74	74	74	Orlando	WVOW	14	15	6	74	Fresno	WCTO	4	1	5	16	16	16									
Buffalo	WVOW	14	15	6	74	74	10	11	10	Fresno	WCTO	4	1	5	16	16	16	Buffalo	WVOW	14	15	6	74	74	74	74	Buffalo	WVOW	14	15	6	74	Fresno	WCTO	4	1	5	16	16	16									
Hartford	WVOW	14	15	6	74	74	10	11	10	Fresno	WCTO	4	1	5	16	16	16	Hartford	WVOW	14	15	6	74	74	74	74	Hartford	WVOW	14	15	6	74	Fresno	WCTO	4	1	5	16	16	16									
Greensb.	WVOW	14	15	6	74	74	10	11	10	Fresno	WCTO	4	1	5	16	16	16	Greensb.	WVOW	14	15	6	74	74	74	74	Greensb.	WVOW	14	15	6	74	Fresno	WCTO	4	1	5	16	16	16									
Memphis	WVOW	14	15	6	74	74	10	11	10	Fresno	WCTO	4	1	5	16	16	16	Memphis	WVOW	14	15	6	74	74	74	74	Memphis	WVOW	14	15	6	74	Fresno	WCTO	4	1	5	16	16	16									
Nashv.	WVOW	14	15	6	74	74	10	11	10	Fresno	WCTO	4	1	5	16	16	16	Nashv.	WVOW	14	15	6	74	74	74	74	Nashv.	WVOW	14	15	6	74	Fresno	WCTO	4	1	5	16	16	16									
Rochest.	WVOW	14	15	6	74	74	10	11	10	Fresno	WCTO	4	1	5	16	16	16	Rochest.	WVOW	14	15	6	74	74	74	74	Rochest.	WVOW	14	15	6	74	Fresno	WCTO	4	1	5	16	16	16									
W.P. Beach	WVOW	14	15	6	74	74	10	11	10	Fresno	WCTO	4	1	5	16	16	16	W.P. Beach	WVOW	14	15	6	74	74	74	74	W.P. Beach	WVOW	14	15	6	74	Fresno	WCTO	4	1	5	16	16	16									
Las Vegas	WVOW	14	15	6	74																																												

AIRPLAY **Monitor** COUNTRY ACTIVITY REPORTS



For Week Ending November 23, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video plays. Markets listed in order of population.

COUNTRY

LILA MCCANN 2390/206 <i>I Wanna Fall In Love (Asylum)</i>				JOHN MICHAEL MONTGOMERY 3184/197 <i>Angel In My Eyes (Atlantic)</i>				LORRIE MORGAN 1188/244 <i>One Of Those Nights Tonight (BNA)</i>				MICHAEL PETERSON 4990/340 <i>From Here To Eternity (Reprise)</i>				LEANN RIMES 2858/217 <i>On The Side Of Angels (Curb)</i>			
Total Stations: 154				Total Stations: 160				Total Stations: 129				Total Stations: 160				Total Stations: 160			
Chart Move: 28-25				Chart Move: 19-15				Chart Move: 43-41				Chart Move: 4-3				Chart Move: 22-21			
City	Station	Plays	Gain	City	Station	Plays	Gain	City	Station	Plays	Gain	City	Station	Plays	Gain	City	Station	Plays	Gain
L.A.	CMT	13	14	L.A.	CMT	13	14	L.A.	CMT	13	14	L.A.	CMT	13	14	L.A.	CMT	13	14
Chicago	WUSN	2	1	Chicago	WUSN	2	1	Chicago	WUSN	2	1	Chicago	WUSN	2	1	Chicago	WUSN	2	1
Dallas	KPLX	13	15	Dallas	KPLX	13	15	Dallas	KPLX	13	15	Dallas	KPLX	13	15	Dallas	KPLX	13	15
Wash., DC	WFLS	8	12	Wash., DC	WFLS	8	12	Wash., DC	WFLS	8	12	Wash., DC	WFLS	8	12	Wash., DC	WFLS	8	12
Houston	KIKK	30	34	Houston	KIKK	30	34	Houston	KIKK	30	34	Houston	KIKK	30	34	Houston	KIKK	30	34
Boston	WKLB	9	11	Boston	WKLB	9	11	Boston	WKLB	9	11	Boston	WKLB	9	11	Boston	WKLB	9	11
Atlanta	WKHX	2	2	Atlanta	WKHX	2	2	Atlanta	WKHX	2	2	Atlanta	WKHX	2	2	Atlanta	WKHX	2	2
Seattle	KMPS	10	9	Seattle	KMPS	10	9	Seattle	KMPS	10	9	Seattle	KMPS	10	9	Seattle	KMPS	10	9
Long Isl.	WJMC	10	10	Long Isl.	WJMC	10	10	Long Isl.	WJMC	10	10	Long Isl.	WJMC	10	10	Long Isl.	WJMC	10	10
San Diego	KEEY	2	2	San Diego	KEEY	2	2	San Diego	KEEY	2	2	San Diego	KEEY	2	2	San Diego	KEEY	2	2
Minn.	KEYE	22	22	Minn.	KEYE	22	22	Minn.	KEYE	22	22	Minn.	KEYE	22	22	Minn.	KEYE	22	22
St. Louis	WKXX	15	14	St. Louis	WKXX	15	14	St. Louis	WKXX	15	14	St. Louis	WKXX	15	14	St. Louis	WKXX	15	14
Balt.	WGRX	20	16	Balt.	WGRX	20	16	Balt.	WGRX	20	16	Balt.	WGRX	20	16	Balt.	WGRX	20	16
Pitts.	WDSY	6	5	Pitts.	WDSY	6	5	Pitts.	WDSY	6	5	Pitts.	WDSY	6	5	Pitts.	WDSY	6	5
Phoen.	KMLF	23	17	Phoen.	KMLF	23	17	Phoen.	KMLF	23	17	Phoen.	KMLF	23	17	Phoen.	KMLF	23	17
Tampa	WRBQ	19	16	Tampa	WRBQ	19	16	Tampa	WRBQ	19	16	Tampa	WRBQ	19	16	Tampa	WRBQ	19	16
Cleveland	WRGO	15	15	Cleveland	WRGO	15	15	Cleveland	WRGO	15	15	Cleveland	WRGO	15	15	Cleveland	WRGO	15	15
Denver	KYGO	3	3	Denver	KYGO	3	3	Denver	KYGO	3	3	Denver	KYGO	3	3	Denver	KYGO	3	3
Port., OR	KWJL	25	24	Port., OR	KWJL	25	24	Port., OR	KWJL	25	24	Port., OR	KWJL	25	24	Port., OR	KWJL	25	24
Cincinnati	WUBE	14	20	Cincinnati	WUBE	14	20	Cincinnati	WUBE	14	20	Cincinnati	WUBE	14	20	Cincinnati	WUBE	14	20
Kan City	KBEQ	24	25	Kan City	KBEQ	24	25	Kan City	KBEQ	24	25	Kan City	KBEQ	24	25	Kan City	KBEQ	24	25
Rivers	WDAF	9	3	Rivers	WDAF	9	3	Rivers	WDAF	9	3	Rivers	WDAF	9	3	Rivers	WDAF	9	3
Milwaukee	WRML	16	15	Milwaukee	WRML	16	15	Milwaukee	WRML	16	15	Milwaukee	WRML	16	15	Milwaukee	WRML	16	15
San Jose	KNCI	25	19	San Jose	KNCI	25	19	San Jose	KNCI	25	19	San Jose	KNCI	25	19	San Jose	KNCI	25	19
San Antonio	WYRK	27	20	San Antonio	WYRK	27	20	San Antonio	WYRK	27	20	San Antonio	WYRK	27	20	San Antonio	WYRK	27	20
Norfolk	WCHS	21	19	Norfolk	WCHS	21	19	Norfolk	WCHS	21	19	Norfolk	WCHS	21	19	Norfolk	WCHS	21	19
San Antonio	KJAZ	20	13	San Antonio	KJAZ	20	13	San Antonio	KJAZ	20	13	San Antonio	KJAZ	20	13	San Antonio	KJAZ	20	13
Salt Lake	KKAT	3	2	Salt Lake	KKAT	3	2	Salt Lake	KKAT	3	2	Salt Lake	KKAT	3	2	Salt Lake	KKAT	3	2
Indian	KSDP	21	17	Indian	KSDP	21	17	Indian	KSDP	21	17	Indian	KSDP	21	17	Indian	KSDP	21	17
Indian	WFMS	14	17	Indian	WFMS	14	17	Indian	WFMS	14	17	Indian	WFMS	14	17	Indian	WFMS	14	17
Indian	WGRJ	17	16	Indian	WGRJ	17	16	Indian	WGRJ	17	16	Indian	WGRJ	17	16	Indian	WGRJ	17	16
Indian	WWSL	8	9	Indian	WWSL	8	9	Indian	WWSL	8	9	Indian	WWSL	8	9	Indian	WWSL	8	9
Indian	WWSR	12	10	Indian	WWSR	12	10	Indian	WWSR	12	10	Indian	WWSR	12	10	Indian	WWSR	12	10
Indian	WWSM	16	14	Indian	WWSM	16	14	Indian	WWSM	16	14	Indian	WWSM	16	14	Indian	WWSM	16	14
Indian	WWSK	23	22	Indian	WWSK	23	22	Indian	WWSK	23	22	Indian	WWSK	23	22	Indian	WWSK	23	22
Indian	WWSJ	25	24	Indian	WWSJ	25	24	Indian	WWSJ	25	24	Indian	WWSJ	25	24	Indian	WWSJ	25	24
Indian	WWSI	27	26	Indian	WWSI	27	26	Indian	WWSI	27	26	Indian	WWSI	27	26	Indian	WWSI	27	26
Indian	WWSH	29	28	Indian	WWSH	29	28	Indian	WWSH	29	28	Indian	WWSH	29	28	Indian	WWSH	29	28
Indian	WWSG	31	30	Indian	WWSG	31	30	Indian	WWSG	31	30	Indian	WWSG	31	30	Indian	WWSG	31	30
Indian	WWSF	33	32	Indian	WWSF	33	32	Indian	WWSF	33	32	Indian	WWSF	33	32	Indian	WWSF	33	32
Indian	WWSQ	35	34	Indian	WWSQ	35	34	Indian	WWSQ	35	34	Indian	WWSQ	35	34	Indian	WWSQ	35	34
Indian	WWSR	37	36	Indian	WWSR	37	36	Indian	WWSR	37	36	Indian	WWSR	37	36	Indian	WWSR	37	36
Indian	WWSL	39	38	Indian	WWSL	39	38	Indian	WWSL	39	38	Indian	WWSL	39	38	Indian	WWSL	39	38
Indian	WWSK	41	40	Indian	WWSK	41	40	Indian	WWSK	41	40	Indian	WWSK	41	40	Indian	WWSK	41	40
Indian	WWSJ	43	42	Indian	WWSJ	43	42	Indian	WWSJ	43	42	Indian	WWSJ	43	42	Indian	WWSJ	43	42
Indian	WWSI	45	44	Indian	WWSI	45	44	Indian	WWSI	45	44	Indian	WWSI	45	44	Indian	WWSI	45	44
Indian	WWSH	47	46	Indian	WWSH	47	46	Indian	WWSH	47	46	Indian	WWSH	47	46	Indian	WWSH	47	46
Indian	WWSG	49	48	Indian	WWSG	49	48	Indian	WWSG	49	48	Indian	WWSG	49	48	Indian	WWSG	49	48
Indian	WWSF	51	50	Indian	WWSF	51	50	Indian	WWSF	51	50	Indian	WWSF	51	50	Indian	WWSF	51	50
Indian	WWSQ	53	52	Indian	WWSQ	53	52	Indian	WWSQ	53	52	Indian	WWSQ	53	52	Indian	WWSQ	53	52
Indian	WWSR	55	54	Indian	WWSR	55	54	Indian	WWSR	55	54	Indian	WWSR	55	54	Indian	WWSR	55	54
Indian	WWSL	57	56	Indian	WWSL	57	56	Indian	WWSL	57	56	Indian	WWSL	57	56	Indian	WWSL	57	56
Indian	WWSK	59	58	Indian	WWSK	59	58	Indian	WWSK	59	58	Indian	WWSK	59	58	Indian	WWSK	59	58
Indian	WWSJ	61	60	Indian	WWSJ	61	60	Indian	WWSJ	61	60	Indian	WWSJ	61	60	Indian	WWSJ	61	60
Indian	WWSI	63	62	Indian	WWSI	63	62	Indian	WWSI	63	62	Indian	WWSI	63	62	Indian	WWSI	63	62
Indian	WWSH	65	64	Indian	WWSH	65	64	Indian	WWSH	65	64	Indian	WWSH	65	64	Indian	WWSH	65	64
Indian	WWSG	67	66	Indian	WWSG	67	66	Indian	WWSG	67	66	Indian	WWSG	67	66	Indian	WWSG	67	66
Indian	WWSF	69	68	Indian	WWSF	69	68	Indian	WWSF	69	68	Indian	WWSF	69	68	Indian	WWSF	69	68
Indian	WWSQ	71	70	Indian	WWSQ	71	70	Indian	WWSQ	71	70	Indian	WWSQ	71	70	Indian	WWSQ	71	70
Indian	WWSR	73	72	Indian	WWSR	73	72	Indian	WWSR	73	72	Indian	WWSR	73	72	Indian	WWSR	73	72
Indian	WWSL	75	74	Indian	WWSL	75	74	Indian	WWSL	75	74	Indian	WWSL	75	74	Indian	WWSL	75	74
Indian	WWSK	77	76	Indian	WWSK	77	76	Indian	WWSK	77	76	Indian	WWSK	77	76	Indian	WWSK	77	76
Indian	WWSJ	79	78	Indian	WWSJ	79	78	Indian	WWSJ	79	78	Indian	WWSJ	79	78	Indian	WWSJ	79	78
Indian	WWSI	81	80	Indian	WWSI	81	80	Indian	WWSI	81	80	Indian	WWSI	81	80	Indian	WWSI	81	80
Indian	WWSH	83	82	Indian	WWSH	83	82	Indian	WWSH	83	82	Indian	WWSH	83	82	Indian	WWSH	83	82
Indian	WWSG	85	84	Indian	WWSG	85	84	Indian	WWSG	85	84	Indian	WWSG	85	84	Indian	WWSG	85	84
Indian	WWSF	87	86	Indian	WWSF	87	86	Indian	WWSF	87	86	Indian	WWSF	87	86	Indian	WWSF	87	86
Indian	WWSQ	89	88	Indian	WWSQ	89	88	Indian	WWSQ	89	88	Indian	WWSQ	89	88	Indian	WWSQ	89	88
Indian	WWSR	91	90	Indian	WWSR	91	90	Indian	WWSR	91	90	Indian	WWSR	91	90	Indian	WWSR	91	90
Indian	WWSL	93	92	Indian	WWSL	93	92	Indian	WWSL	93	92	Indian	WWSL	93	92	Indian	WWSL	93	92
Indian	WWSK	95	94	Indian	WWSK	95	94	Indian	WWSK	95	94	Indian	WWSK	95	94	Indian	WWSK	95	94
Indian	WWSJ	97	96	Indian	WWSJ	97	96	Indian	WWSJ	97	96	Indian	WWSJ	97	96	Indian	WWSJ	97	96
Indian	WWSI	99	98	Indian	WWSI	99	98	Indian	WWSI	99	98	Indian	WWSI	99	98	Indian	WWSI	99	98
Indian	WWSH	101	100	Indian	WWSH	101	100	Indian	WWSH	101	100	Indian	WWSH	101	100	Indian	WWSH	101	100
Indian	WWSG	103	102	Indian	WWSG	103	102	Indian	WWSG	103	102	Indian	WWSG	103	102	Indian	WWSG	103	102
Indian	WWSF	105	104	Indian	WWSF	105	104	Indian	WWSF	105	104	Indian	WWSF	105	104	Indian	WWSF	105	104
Indian	WWSQ	107	106	Indian	WWSQ	107	106	Indian	WWSQ	107	106	Indian	WWSQ	107	106	Indian	WWSQ	107	106
Indian	WWSR	109	108	Indian	WWSR	109	108	Indian	WWSR	109	108	Indian	WWSR	109	108	Indian	WWSR	109	108
Indian	WWSL	111	110	Indian	WWSL	111	110	Indian	WWSL	111	110	Indian	WWSL	111	110	Indian	WWSL	111	110
Indian	WWSK	113	112	Indian	WWSK	113	112	Indian	WWSK	113	112	Indian	WWSK	113	112	Indian	WWSK	113	112
Indian	WWSJ	115	114	Indian	WWSJ	115	114	Indian	WWSJ	115	114	Indian	WWSJ	115	114	Indian	WWSJ	115</	

COUNTRY AIRPLAY

★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 3000 detections for the first time)

LONESTAR 3227/41

You Walked In (BNA)
Total Stations: 157/Chart Move: 17-14
Heavy (35+ plays): 9 KEEY, KFKF, KNIX, KTST, WESC, WGR, WRNS, WSOC, WYYD
Medium (25-34): 37 KBEQ, KHAY, KMDL, KOUL, KSOP, KUBL, KUPL, KUZZ, KWNR, KXKC, KYCY, KZLA, WBCT, WBEE, WCKT, WEZL, WFMS, WFRE, WGXK, WGN, WHYL, WKCN, WKIX, WKKT, WKLB, WKTF, WOW, WQMX, WSSL, WSTH, WUSY, WWGR, WYYZ, WYAY, WYCY, WZZK
Light (Under 25): 111
New Airplay This Week: 1 WBBS

JOHN MICHAEL MONTGOMERY 3184/197

Angel In My Eyes (Atlantic)
Total Stations: 160/Chart Move: 19-15
Heavy (35+): 4 KFKF, KOUL, KYNG, WXBM
Medium (25-34): 38 KCCY, KDDK, KHEY, KIIM, KIKK, KKBQ, KKCS, KMDL, KNIX, KRMD, KTST, KUPL, KUZZ, KWJJ, KXKC, KXKT, KXXY, KYCY, WBUB, WCOL, WCTO, WFRE, WGN, WGRX, WIVK, WKHK, WKTF, WLWI, WMIL, WMZQ, WQMX, WQXK, WRNS, WSOC, WSSL, WWGR, WYAY, WYYD
Light (Under 25): 118
New Airplay This Week: 3 KSSN, WQBE, WXBQ

PATTY LOVELESS 3143/41

You Don't Seem To Miss Me (Epic)
Total Stations: 160/Chart Move: 18-16
Heavy (35+): 3 WGR, WRNS, WYNG
Medium (25-34): 38 KKBQ, KNCI, KTST, KVOO, KWNR, KXKC, KXXY, KYGO, WAMZ, WBCT, WBUB, WCOL, WCTK, WFLS, WGGY, WGN, WIVK, WJCL, WKCN, WKHK, WKIX, WKLB, WKTF, WNCY, WOKO, WOW, WPOC, WQBE, WQIK, WSSL, WSTH, WTOP, WUBE, WUSY, WWGR, WXBQ, WXCT, WYYD
Light (Under 25): 119
New Airplay This Week: 1 WRBO

TY HERNDON 3016/284

I Have To Surrender (Epic)
Total Stations: 157/Chart Move: 21-18
Heavy (35+): 2 KTST, KYNG
Medium (25-34): 33 KASE, KBEQ, KFKF, KHAY, KIKF, KIKK, KRMD, KRST, KUPL, KUZZ, KWNR, KXKC, KZSN, WBCT, WCKT, WCOL, WCTK, WGGY, WGXK, WGR, WGRX, WJCL, WKCN, WKHK, WKIX, WKLB, WNCY, WQBE, WSSL, WXBM, WXBQ, WYAY, WYYD
Light (Under 25): 122
New Airplay This Week: 3 KTEX, WIRK, WYRK

★ **GARTH BROOKS 266/266**

Belleau Wood (Capitol/Capitol Nashville)
Total Stations: 104/Chart Move: Debut 64
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 104
New Airplay This Week: 8 KKBQ, KWJJ, KZLA, WCMS, WIL, WQXK, WYAY, WYCD

★ **JASON SELLERS 263/54**

That Does It (BNA)
Total Stations: 44/Chart Move: 64-65
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 44
New Airplay This Week: 4 KOUL, KZSN, WRKZ, WSM

★ **GARTH BROOKS 247/247**

You Move Me (Capitol/Capitol Nashville)
Total Stations: 109/Chart Move: Debut 67
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 109
New Airplay This Week: 10 KIKK, KKBQ, KNIX, KYCY, WAMZ, WCMS, WGAR, WIL, WQDR, WYAY

★ **GARTH BROOKS 242/242**

A Friend To Me (Capitol/Capitol Nashville)
Total Stations: 105/Chart Move: Debut 68
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 105
New Airplay This Week: 8 KIKK, KKBQ, KNIX, WCMS, WIL, WKXK, WYAY, WYCD

★ **KEVIN SHARP 238/71**

There's Only You (143/Asylum)
Total Stations: 52/Chart Move: 66-69
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 52
New Airplay This Week: 10 KATM, KBEQ, KFKF, KKCS, KXKT, KXXY, WBEE, WLWI, WNCY, WYGY

★ **GARTH BROOKS 236/236**

I Don't Have To Wonder (Capitol/Capitol Nashville)
Total Stations: 102/Chart Move: Debut 70
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 102
New Airplay This Week: 7 KNIX, WCKT, WCMS, WIL, WKXK, WQDR, WYAY

★ **CHELY WRIGHT 214/65**

Just Another Heartache (MCA Nashville)
Total Stations: 46/Chart Move: 69-71
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 46
New Airplay This Week: 11 KEEY, KFDI, KFKF, KIKF, KTST, KUZZ, KVOO, WHYL, WMUS, WRKZ, WYAY

★ **DAVID KERSH 200/193**

If I Never Stop Lovin' You (Curb)
Total Stations: 74/Chart Move: Debut 72
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 74
New Airplay This Week: 5 KAJA, KASE, KMDL, WYYZ, WYAY

★ **BLAKE & BRIAN 177/21**

The Wish (Curb)
Total Stations: 33/Chart Move: 67-75
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 33
New Airplay This Week: 2 KUZZ, WKSJ

★ **GARTH BROOKS 164/164**

Fit For A King (Capitol/Capitol Nashville)
Total Stations: 82
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 82
New Airplay This Week: 4 WCMS, WIL, WQXK, WWWW

★ **JAMES BONAMY 157/112**

Little Blue Dot (Epic)
Total Stations: 44
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 44
New Airplay This Week: 7 KBEQ, KFDI, KKCS, WGN, WHYL, WKIX, WYYZ

★ **MARK CHESNUTT FEAT. VINCE GILL & ALISON KRAUSS 154/149**

It's Not Over (Decca)
Total Stations: 56
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 56
New Airplay This Week: 10 KFDI, KPLX, KSOP, KTOM, KVET, WDAF, WHYL, WMUS, WSM, WYGY

2999 - 1000 DETECTIONS

BROOKS & DUNN 2977/604

He's Got You (Arista Nashville)
Total Stations: 160/Chart Move: 32-28
Heavy (35+ plays): 2 KCCY, KYNG
Medium (25-34): 29 KEEY, KGMV, KHEY, KIKF, KIKK, KKBQ, KKCS, KMLE, KRYS, KTST, KWJJ, KXKC, KXXY, KYCY, WBCT, WBUB, WGR, WKCN, WKIX, WMSI, WMZQ, WNCY, WNOE, WSIX, WWGR, WXCT, WYAY, WYGY, WYRK
Light (Under 25): 129
New Airplay This Week: 15 KDRK, KSKS, KSON, KTTS, WCKT, WGGY, WIOV, WJCL, WKCO, WKXK, WSOC, WUSN, WVLK, WYNN, WYYD

LEANN RIMES 2858/217

On The Side Of Angels (Curb)
Total Stations: 160/Chart Move: 22-21
Heavy (35+): 4 KIKK, KKBQ, KOUL, KYCY
Medium (25-34): 16 KASE, KCCY, KEEY, KRMD, KRST, KZSN, WBBS, WFRE, WGGY, WKSF, WMZQ, WQXK, WRNS, WXBM, WYAY, WYYD
Light (Under 25): 140
New Airplay This Week: 2 KMPS, WYRK

DIAMOND RIO 2849/364

Imagine That (Arista Nashville)
Total Stations: 157/Chart Move: 25-22
Heavy (35+): 4 KYNG, WGR, WKCN, WYAY
Medium (25-34): 26 KBEQ, KHEY, KIKF, KIKK, KRMD, KTST, KUPL, KXKC, KYCY, WBBS, WBCT, WCOL, WCTK, WESC, WEZL, WGH, WHYL, WKLB, WKSF, WNCY, WQBE, WQXK, WRNS, WSIX, WSTH, WWGR
Light (Under 25): 127
New Airplay This Week: 9 KASE, KYCW, WDRM, WFRE, WGGY, WQDR, WQYK, WVLK, WYYD

ALABAMA 2601/198

Of Course I'm Alright (RCA)
Total Stations: 158/Chart Move: 26-23
Heavy (35+): 1 KHEY
Medium (25-34): 14 KIKK, KTST, KWNR, KXKC, KXXY, WBUB, WKCN, WKHK, WKIX, WKTF, WMZQ, WXBM, WXCT, WYAY
Light (Under 25): 143
New Airplay This Week: 4 WGR, WJCL, WRBQ, WYRK

SAMMY KERSHAW 2465/591

Love Of My Life (Mercury)
Total Stations: 158/Chart Move: 33-24
Heavy (35+): 2 KPLX, KYNG
Medium (25-34): 19 KDDK, KHEY, KIKK, KKBQ, KTST, KUZZ, KXKC, KXXY, KYCY, WCOL, WKIX, WRNS, WSM, WSSL, WUSY, WXBM, WYAY, WYCD, WYGY
Light (Under 25): 137
New Airplay This Week: 19 KAJA, KASE, KFMS, KMLE, KSSN, KTEX, KVET, WAMZ, WBUB, WGN, WGR, WGRX, WHSL, WKKO, WKTF, WOKO, WOPOR, WUBE, WYYZ

LILA MCCANN 2390/206

I Wanna Fall In Love (Asylum)
Total Stations: 154/Chart Move: 28-25
Heavy (35+): 5 KFKF, KYCY, KYNG, WCOL, WYCD
Medium (25-34): 23 KHAY, KIKK, KKCS, KMDL, KNCI, KRTY, KUBL, KUPL, KUZZ, KWJJ, WCKT, WFRE, WHYL, WJCL, WKCN, WKIX, WKSF, WMUS, WQBE, WRNS, WSTH, WWGR, WYAY
Light (Under 25): 126
New Airplay This Week: 2 WDAF, WDRM

DEANA CARTER 2220/274

Did I Shave My Legs For This? (Capitol Nashville)
Total Stations: 158/Chart Move: 31-27
Heavy (35+): 1 KKBQ
Medium (25-34): 11 KMDL, KXKT, WAMZ, WESC, WGN, WHYL, WKCN, WKIX, WKXK, WWGR, WYAY

LEE ANN WOMACK 2194/319

You've Got To Talk To Me (Decca)
Total Stations: 157/Chart Move: 32-28
Heavy (35+): 0
Medium (25-34): 12 KASE, KHEY, KMDL, KMLE, WGR, WKIX, WKLB, WMUS, WQBE, WRNS, WSTH, WYYD
Light (Under 25): 145
New Airplay This Week: 13 KIKK, KPLX, KSSN, KTOM, WBEE, WCKT, WDAF, WGRX, WKIS, WQYK, WUSN, WYAY, WYCD

TIM MCGRAW 1931/1115

Just To See You Smile (Curb)
Total Stations: 151/Chart Move: 44-31
Heavy (35+): 1 WBCT
Medium (25-34): 9 KASE, KHEY, KKBQ, KMLE, KUPL, KYCY, WAMZ, WGR, WIL
Light (Under 25): 141
New Airplay This Week: 76 KATM, KEEY, KFDI, KGMV, KHEY, KIIM, KIKF, KILT, KJYY, KNAX, KRMD, KRST, KRTY, KRYS, KSKS, KSON, KTEX, KTOM, KTST, KTTT, KUPL, KUZZ, KVET, KVOO, KXKT, KYGO, KZLA, KZSN, WBEE, WBUB, WCHY, WCO, WESC, WEZL, WFLS, WFRE, WGN, WGN, WGR, WGRX, WHSL, WHYL, WIOV, WIRK, WIVK, WKCN, WKCO, WKHK, WKLB, WKSF, WKSJ, WKTF, WKXC, WLWI, WMJC, WMSI, WMZQ, WNCY, WNOE, WOW, WPOC, WPZM, WQBE, WQDR, WQYK, WRKZ, WRNS, WSM, WSOC, WSTH, WUSN, WUSY, WWGR, WXBM, WXBQ, WYRK

SHANIA TWAIN 1891/566

Don't Be Stupid (You Know I Love You) (Mercury)
Total Stations: 148/Chart Move: 37-32
Heavy (35+): 3 KEEY, WIL, WKXK
Medium (25-34): 10 KCCY, KIKF, KUPL, WBBS, WBCT, WGAR, WKXC, WQBE, WXBQ, WYGY
Light (Under 25): 135
New Airplay This Week: 21 KATM, KFDI, KHEY, KTOM, KTTS, KUZZ, KWNR, WCOL, WGH, WGXK, WIOV, WKCO, WKHK, WKKT, WKSJ, WOW, WPOC, WRKZ, WROO, WSM, WZZK

KENNY CHESNEY 1670/161

A Chance (BNA)
Total Stations: 145/Chart Move: 36-35
Heavy (35+): 1 KYNG
Medium (25-34): 6 KKCS, KXKC, WKSF, WQIK, WXBQ, WYAY
Light (Under 25): 138
New Airplay This Week: 7 KSKS, KUPL, WBCT, WCHY, WCKT, WDSY, WIL

ANITA COCHRAN (DUET WITH STEVE WARINER) 1526/570

What If I Said (Warner Bros.)
Total Stations: 135/Chart Move: 42-36
Heavy (35+): 1 KIKK
Medium (25-34): 8 KASE, KBEQ, KHEY, KTST, KYCY, WBCT, WMZQ, WYAY
Light (Under 25): 126
New Airplay This Week: 35 KDDK, KILT, KKCS, KNCI, KNIX, KRYS, KTOM, KUPL, KUZZ, KWNR, KXXY, WAMZ, WCHY, WCKT, WCTK, WCTO, WGH, WGN, WIL, WIVK, WKHK, WKJN, WKTF, WMIL, WMJC, WOKO, WOPOR, WRBQ, WRKZ, WSSL, WSTH, WUSY, WWGR, WYYZ, WXBM

NEAL MCCOY 1361/56

If You Can't Be Good (Be Good At It) (Atlantic)
Total Stations: 137/Chart Move: 38-38
Heavy (35+): 0
Medium (25-34): 6 KBEQ, KWNR, KYCY, WGR, WHYL, WSTH
Light (Under 25): 131
New Airplay This Week: 13 KHAY, KILT, KPLX, KRMD, KTOM, KYCW, WCTO, WGRX, WKTF, WMIL, WMSI, WOPOR, WXCT

LORRIE MORGAN 1188/244

One Of Those Nights Tonight (BNA)
Total Stations: 129/Chart Move: 43-41
Heavy (35+): 0

RHETT AKINS 884/170

More Than Everything (Decca)
Total Stations: 103/Chart Move: 46-44
Heavy (35+): 1 KYNG
Medium (25-34): 4 KPLX, KYGO, WKIX, WKTF
Light (Under 25): 98
New Airplay This Week: 11 KNCI, KRTY, KSCS, WCTK, WKHK, WKIS, WKKO, WKKT, WMSI, WQIK, WXCT

TRAVIS TRITT 826/237

Still In Love With You (Warner Bros.)
Total Stations: 84/Chart Move: 49-45
Heavy (35+): 0
Medium (25-34): 3 KASE, WXBQ, WYAY
Light (Under 25): 81
New Airplay This Week: 25 KBEQ, KDDK, KFKF, KGMV, KJYY, KKCS, KNIX, KRTY, KTST, WFLS, WGH, WGN, WGR, WGRX, WIOV, WKSF, WMJC, WPOC, WQXK, WRBQ, WRKZ, WSIX, WSSL, WXBM, WXCT

DIXIE CHICKS 698/173

I Can Love You Better (Monument)
Total Stations: 79/Chart Move: 54-46
Heavy (35+): 1 KYNG
Medium (25-34): 2 KPLX, WYAY
Light (Under 25): 76
New Airplay This Week: 12 KASE, KTOM, KTST, KUZZ, WBUB, WGAR, WGN, WHSL, WIL, WLWI, WSOC, WWGR

WADE HAYES 692/132

The Day That She Left Tulsa (In A Chevy) (Columbia)
Total Stations: 79/Chart Move: 51-47
Heavy (35+): 0
Medium (25-34): 1 KKBQ
Light (Under 25): 78
New Airplay This Week: 17 KATM, KCCY, KHEY, KILT, KNIX, KOUL, KXXY, WESC, WIOV, WJUN, WKKT, WKXK, WLWI, WNOE, WQMX, WRKZ, WUSY

BRYAN WHITE 567/431

One Small Miracle (Asylum)
Total Stations: 107/Chart Move: 70-48
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 107
New Airplay This Week: 31 KCCY, KEEY, KFDI, KGMV, KIKF, KKCS, KSON, KTOM, KTST, KXKT, KYCY, KYGO, WAMZ, WBBS, WCOL, WFLS, WHSL, WHYL, WKCN, WKXK, WMSI, WNOE, WOW, WQMX, WROO, WSIX, WSM, WUSN, WYAY, WYGY

DARYLE SINGLETARY 565/231

The Note (Giant)
Total Stations: 85/Chart Move: 58-49
Heavy (35+): 0
Medium (25-34): 1 KKBQ
Light (Under 25): 84
New Airplay This Week: 15 KIKK, KTST, KVOO, WGH, WIRK, WJCL, WKHK, WLWI, WMSI, WNOE, WOPOR, WQMX, WRKZ, WSIX, WXCT

★ **GARTH BROOKS 556/556**

Two Pina Colodas (Capitol/Capitol Nashville)
Total Stations: 126/Chart Move: Debut 50
Heavy (35+): 0
Medium (25-34): 1 KMLE
Light (Under 25): 125
New Airplay This Week: 31 KFKF, KHAY, KIKK, KKBQ, KMLE, KNCI, KNIX, KSOP, KWJJ, KYCY, KZSN, WAMZ, WBBS, WCMS, WGAR, WIL, WKIS, WKXK, WNCY, WOW, WPOC, WOPOR, WQDR, WQIK, WQXK, WRBQ, WSOC, WWWW, WYYZ, WYAY, WYCD

499 - 150 DETECTIONS

GARTH BROOKS 479/479

Cowboy Cadillac (Capitol/Capitol Nashville)
Total Stations: 122/Chart Move: Debut 52
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 122
New Airplay This Week: 26 KCCY, KFDI, KFKF, KHAY, KHEY, KIKK, KKBQ, KMLE, KNIX, KYCY, WAMZ, WCKT, WCMS, WEZL, WGAR, WIL, WKIS, WKXK, WOW, WOPOR, WQDR, WQIK, WSOC, WWWW, WYAY, WYCD

DAVID LEE MURPHY 399/71

Just Don't Wait Around Til She's Leavin' (MCA Nashville)
Total Stations: 76/Chart Move: 59-55
Heavy (35+): 0
Medium (25-34): 2 WSIX, WYAY
Light (Under 25): 74
New Airplay This Week: 7 KIKK, KMDL, KOUL, WLWI, WOW, WRBQ, WYAY

★ **GARTH BROOKS 337/337**

Take The Keys To My Heart (Capitol/Capitol Nashville)
Total Stations: 117/Chart Move: Debut 57
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 117
New Airplay This Week: 15 KFDI, KHAY, KNCI, KNIX, KYCY, KZSN, WBBS, WCMS, WGAR, WIL, WKXK, WQDR, WQIK, WQXK, WYAY

KRIS TYLER 329/72

What A Woman Knows (Rising Tide)
Total Stations: 55/Chart Move: 61-60
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 55
New Airplay This Week: 3 KHAY, KTOM, WYAY

★ **GARTH BROOKS 329/329**

How You Ever Gonna Know (Capitol/Capitol Nashville)
Total Stations: 108/Chart Move: Debut 59
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 108
New Airplay This Week: 12 KKCS, KMLE, KNCI, WAMZ, WCMS, WGAR, WIL, WIVK, WKXK, WWWW, WYAY, WYCD

★ **GARTH BROOKS 325/325**

She's Gonna Make It (Capitol/Capitol Nashville)
Total Stations: 113/Chart Move: Debut 61
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 113
New Airplay This Week: 13 KFKF, KKBQ, KMLE, KNCI, KNIX, KYCY, KZSN, WCMS, WGAR, WIL, WKXK, WQDR, WWWW

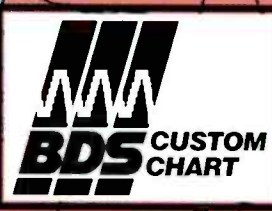
★ **GARTH BROOKS 317/317**

Do What You Gotta Do (Capitol/Capitol Nashville)
Total Stations: 112/Chart Move: Debut 62
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 112
New Airplay This Week: 12 KFDI, KIKK, KMLE, KTOM, KWJJ, KYCY, WCM, WIL, WKIS, WPOC, WQXK, WYCD

THE THOMPSON BROTHERS BAND 268/31

Drive Me Crazy (RCA)
Total Stations: 36/Chart Move: 63-63
Heavy (35+): 0
Medium (25-34): 1 WYAY
Light (Under 25): 35
New Airplay This Week: 5 KHEY, KMDL, WPZM, WQBE, WXBQ

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



MIDWEST

	TW	LW
1	Shania Twain, Love Gets Me Every Time	1090 1172
2	Garth Brooks, Long Neck Bottle	1057 968
3	Michael Peterson, From Here To Eternity	1031 929
4	Clint Black, Something That We Do	949 982
5	George Strait, Today My World Slipped Away	928 904
6	Clay Walker, Watch This	915 945
7	The Kinleys, Please	893 804
8	Pam Tillis, Land Of The Living	877 858
9	Alan Jackson, Between The Devil And Me	865 802
10	Trace Adkins, The Rest Of Mine	855 773
11	Martina McBride, A Broken Wing	792 750
12	Toby Keith With Sting, I'm So Happy I Can't Stop Crying	758 738
13	Lonestar, You Walked In	650 664
14	Wynonna, When Love Starts Talkin'	610 663
15	Patty Loveless, You Don't Seem To Miss Me	604 614
16	John Michael Montgomery, Angel In My Eyes	602 549
17	Brooks & Dunn, He's Got You	584 479
18	Diamond Rio, Imagine That	573 528
19	Ty Herndon, I Have To Surrender	571 511
20	Mark Chesnut, Thank God For Believers	545 701
21	Lila McCann, I Wanna Fall In Love	522 478
22	Sammy Kershaw, Love Of My Life	514 409
23	Trisha Yearwood And Garth Brooks, In Another's Eyes	505 620
24	Tim McGraw, Everywhere	504 693
25	Alabama, Of Course I'm Alright	503 464
26	Tim McGraw, Everywhere	499 252
27	LeAnn Rimes, On The Side Of Angels	494 481
28	Deana Carter, How Do I Get There	493 509
29	Shania Twain, Don't Be Stupid (You Know I Love You)	488 356
30	Lee Ann Womack, You've Got To Talk To Me	484 420

NORTHEAST

	TW	LW
1	Shania Twain, Love Gets Me Every Time	723 738
2	Clint Black, Something That We Do	697 704
3	Michael Peterson, From Here To Eternity	590 505
4	Pam Tillis, Land Of The Living	590 533
5	Garth Brooks, Long Neck Bottle	584 489
6	George Strait, Today My World Slipped Away	563 556
7	Martina McBride, A Broken Wing	509 499
8	Alan Jackson, Between The Devil And Me	501 433
9	Clay Walker, Watch This	479 457
10	The Kinleys, Please	473 479
11	Tim McGraw, Everywhere	465 582
12	Trace Adkins, The Rest Of Mine	455 449
13	Wynonna, When Love Starts Talkin'	443 481
14	Toby Keith With Sting, I'm So Happy I Can't Stop Crying	434 421
15	Mark Chesnut, Thank God For Believers	420 479
16	LeAnn Rimes, On The Side Of Angels	390 342
17	John Michael Montgomery, Angel In My Eyes	378 369
18	Patty Loveless, You Don't Seem To Miss Me	375 354
19	Lonestar, You Walked In	353 333
20	Deana Carter, How Do I Get There	349 392
21	Ty Herndon, I Have To Surrender	349 320
22	Alabama, Of Course I'm Alright	321 276
23	Trisha Yearwood And Garth Brooks, In Another's Eyes	320 434
24	Diamond Rio, Imagine That	320 232
25	Diamond Rio, How Your Love Makes Me Feel	318 348
26	Brooks & Dunn, He's Got You	318 198
27	Reba McEntire, What If It's You	283 473
28	Bryan White, Love Is The Right Place	257 377
29	Lee Ann Womack, You've Got To Talk To Me	252 188
30	Brooks & Dunn, Honky Tonk Truth	240 331

WEST

	TW	LW
1	Shania Twain, Love Gets Me Every Time	1023 1051
2	Clint Black, Something That We Do	929 907
3	Michael Peterson, From Here To Eternity	865 832
4	Garth Brooks, Long Neck Bottle	865 832
5	George Strait, Today My World Slipped Away	843 795
6	Trace Adkins, The Rest Of Mine	760 686
7	Clay Walker, Watch This	739 780
8	Alan Jackson, Between The Devil And Me	735 669
9	Martina McBride, A Broken Wing	700 710
10	Pam Tillis, Land Of The Living	682 673
11	Toby Keith With Sting, I'm So Happy I Can't Stop Crying	658 622
12	The Kinleys, Please	633 724
13	Wynonna, When Love Starts Talkin'	612 633
14	Tim McGraw, Everywhere	561 659
15	Mark Chesnut, Thank God For Believers	560 695
16	Brooks & Dunn, He's Got You	551 433
17	Lonestar, You Walked In	524 502
18	Lila McCann, I Wanna Fall In Love	496 444
19	John Michael Montgomery, Angel In My Eyes	486 466
20	Diamond Rio, Imagine That	481 431
21	LeAnn Rimes, On The Side Of Angels	453 419
22	Ty Herndon, I Have To Surrender	452 400
23	Patty Loveless, You Don't Seem To Miss Me	436 435
24	Deana Carter, How Do I Get There	426 488
25	Sammy Kershaw, Love Of My Life	423 318
26	Alabama, Of Course I'm Alright	416 379
27	Diamond Rio, How Your Love Makes Me Feel	411 433
28	Reba McEntire, What If It's You	387 553
29	Deana Carter, Did I Shave My Legs For This?	380 339
30	Brooks & Dunn, Honky Tonk Truth	357 406

SOUTHWEST

	TW	LW
1	Michael Peterson, From Here To Eternity	885 857
2	Clint Black, Something That We Do	862 885
3	Shania Twain, Love Gets Me Every Time	862 928
4	George Strait, Today My World Slipped Away	837 857
5	Garth Brooks, Long Neck Bottle	820 765
6	Clay Walker, Watch This	816 870
7	Trace Adkins, The Rest Of Mine	768 754
8	Alan Jackson, Between The Devil And Me	759 725
9	Martina McBride, A Broken Wing	754 732
10	Pam Tillis, Land Of The Living	718 672
11	The Kinleys, Please	698 678
12	Toby Keith With Sting, I'm So Happy I Can't Stop Crying	633 626
13	John Michael Montgomery, Angel In My Eyes	607 571
14	Brooks & Dunn, He's Got You	580 534
15	Ty Herndon, I Have To Surrender	580 532
16	LeAnn Rimes, On The Side Of Angels	539 470
17	Patty Loveless, You Don't Seem To Miss Me	523 558
18	Lonestar, You Walked In	504 510
19	Diamond Rio, Imagine That	486 407
20	Sammy Kershaw, Love Of My Life	475 311
21	Alabama, Of Course I'm Alright	464 437
22	Wynonna, When Love Starts Talkin'	447 532
23	Tim McGraw, Everywhere	392 487
24	Mark Chesnut, Thank God For Believers	382 560
25	Deana Carter, Did I Shave My Legs For This?	370 350
26	Tim McGraw, Just To See You Smile	343 181
27	Deana Carter, How Do I Get There	342 369
28	Lee Ann Womack, You've Got To Talk To Me	342 289
29	Anita Cochran (Duet With Steve Wariner), What If I Said	333 230
30	Lila McCann, I Wanna Fall In Love	315 306

SOUTHEAST

	TW	LW
1	Shania Twain, Love Gets Me Every Time	1703 1845
2	Clint Black, Something That We Do	1609 1638
3	Michael Peterson, From Here To Eternity	1584 1493
4	The Kinleys, Please	1547 1469
5	Garth Brooks, Long Neck Bottle	1522 1310
6	George Strait, Today My World Slipped Away	1505 1514
7	Clay Walker, Watch This	1500 1552
8	Alan Jackson, Between The Devil And Me	1489 1384
9	Pam Tillis, Land Of The Living	1439 1365
10	Trace Adkins, The Rest Of Mine	1415 1350
11	Martina McBride, A Broken Wing	1414 1345
12	Wynonna, When Love Starts Talkin'	1268 1302
13	Toby Keith With Sting, I'm So Happy I Can't Stop Crying	1240 1231
14	Patty Loveless, You Don't Seem To Miss Me	1186 1120
15	Lonestar, You Walked In	1182 1162
16	Mark Chesnut, Thank God For Believers	1119 1261
17	John Michael Montgomery, Angel In My Eyes	1076 1015
18	Ty Herndon, I Have To Surrender	1053 960
19	Diamond Rio, Imagine That	978 872
20	LeAnn Rimes, On The Side Of Angels	969 916
21	Tim McGraw, Everywhere	926 1144
22	Brooks & Dunn, He's Got You	923 716
23	Alabama, Of Course I'm Alright	898 835
24	Sammy Kershaw, Love Of My Life	824 660
25	Lila McCann, I Wanna Fall In Love	821 751
26	Deana Carter, Did I Shave My Legs For This?	781 677
27	Lee Ann Womack, You've Got To Talk To Me	754 633
28	Reba McEntire, What If It's You	742 1011
29	Kenny Chesney, A Chance	685 617
30	Deana Carter, How Do I Get There	672 758

NATIONAL AIRPLAY BY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	1	10	LOVE GETS ME EVERY TIME MERCURY ★ ★ ★ No. 1 ★ ★ ★ 5 weeks at No. 1	SHANIA TWAIN	49,7419	52,5096
2	2	15	SOMETHING THAT WE DO RCA	CLINT BLACK	45,3473	46,0279
3	6	11	FROM HERE TO ETERNITY REPRISE	MICHAEL PETERSON	43,7372	40,5977
4	4	3	LONG NECK BOTTLE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	43,0810	41,1674
5	3	11	TODAY MY WORLD SLIPPED AWAY MCA NASHVILLE	GEORGE STRAIT	41,8896	41,6321
6	5	18	WATCH THIS GIANT	CLAY WALKER	40,4821	40,9188
7	11	8	BETWEEN THE DEVIL AND ME ARISTA NASHVILLE	ALAN JACKSON	38,8027	34,8453
8	7	14	THE REST OF MINE CAPITOL NASHVILLE	TRACE ADKINS	38,4529	36,1366
9	9	14	LAND OF THE LIVING ARISTA NASHVILLE	PAM TILLIS	37,1284	35,5131
10	10	10	A BROKEN WING RCA	MARTINA MCBRIDE	36,3204	35,3655
11	8	19	PLEASE EPIC	THE KINLEYS	35,7084	35,7880
12	14	8	I'M SO HAPPY I CAN'T STOP CRYING MERCURY	TOBY KEITH WITH STING	32,0659	30,4278
13	12	19	THANK GOD FOR BELIEVERS DECCA	MARK CHESNUTT	27,8559	33,6871
14	13	23	EVERYWHERE CURB	TIM MCGRAW	27,3703	32,6643
15	16	9	WHEN LOVE STARTS TALKIN' CURB/UNIVERSAL	WYNONNA	26,8368	27,9925
16	20	8	ANGEL IN MY EYES ATLANTIC	JOHN MICHAEL MONTGOMERY	25,9672	23,8216
17	17	10	YOU DON'T SEEM TO MISS ME EPIC	PATTY LOVELESS	25,5545	25,7242
18	19	15	YOU WALKED IN BNA	LONESTAR	24,9821	24,3973
19	26	4	HE'S GOT YOU ARISTA NASHVILLE	BROOKS & DUNN	24,2913	20,0660
20	21	8	I HAVE TO SURRENDER EPIC	TY HERNDON	23,9689	22,1173

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
21	24	6	ON THE SIDE OF ANGELS CURB	LEANN RIMES	23,3658	21,5516
22	27	4	IMAGINE THAT ARISTA NASHVILLE	DIAMOND RIO	21,7116	18,3155
23	28	6	OF COURSE I'M ALRIGHT RCA	ALABAMA	20,1640	18,0363
24	22	19	HOW DO I GET THERE CAPITOL NASHVILLE	DEANA CARTER	19,5843	21,9956
25	18	16	IN ANOTHER'S EYES MCA NASHVILLE	TRISHA YEARWOOD AND GARTH BROOKS	19,4010	25,1875
26	33	4	LOVE OF MY LIFE MERCURY	SAMMY KERSHAW	18,6703	13,6776
27	15	14	WHAT IF IT'S YOU MCA NASHVILLE	REBA MCENTIRE	18,6601	28,5280
28	25	15	HONKY TONK TRUTH ARISTA NASHVILLE	BROOKS & DUNN	17,9751	21,1579
29	30	5	I WANNA FALL IN LOVE ASYLUM	LILA MCCANN	17,1971	15,0421
30	31	4	DID I SHAVE MY LEGS FOR THIS? CAPITOL NASHVILLE	DEANA CARTER	16,4589	14,8228
31	32	5	YOU'VE GOT TO TALK TO ME DECCA	LEE ANN WOMACK	15,5597	13,6881
32	NEW		JUST TO SEE YOU SMILE CURB	TIM MCGRAW	15,4756	7,6262
33	23	19	LOVE IS THE RIGHT PLACE ASYLUM	BRYAN WHITE	13,9834	21,8007
34	35	2	DON'T BE STUPID (YOU KNOW I LOVE YOU) MERCURY	SHANIA TWAIN	13,9651	11,1150
35	29	20	IF YOU LOVE SOMEBODY 143/ASYLUM	KEVIN SHARP	13,4524	15,2088
36	NEW		WHAT IF I SAID WARNER BROS.	ANITA COCHRAN (DUET WITH STEVE WARINER)	11,2088	7,4034
37	37	3	A CHANCE BNA	KENNY CHESNEY	10,9208	10,1115
38	39	2	IF YOU CAN'T BE GOOD (BE GOOD AT IT) ATLANTIC	NEAL MCCOY	9,1793	8,6222
39	NEW		ONE OF THOSE NIGHTS TONIGHT BNA	LORRIE MORGAN	8,4150	7,3180
40	34	9	WHAT IF I DO BNA	MINDY MCCREADY	8,3856	13,1689

Bullets are awarded to those titles which increase in audience impressions and do not decrease in rank.



RIVER ROAD

S o m e b o d y W i l l

the new single from their self-titled album

GOING FOR IMMEDIATE AIRPLAY

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 161 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			*** No. 1 ***			
1	1	10	LOVE GETS ME EVERY TIME MERCURY 5 weeks at No. 1	SHANIA TWAIN	5429	5775
2	2	15	SOMETHING THAT WE DO RCA	CLINT BLACK	5042	5154
3	4	13	FROM HERE TO ETERNITY REPRISE	MICHAEL PETERSON	4990	4650
4	6	3	LONG NECK BOTTLE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	4857	4386
5	3	14	TODAY MY WORLD SLIPPED AWAY MCA NASHVILLE	GEORGE STRAIT	4711	4662
6	5	18	WATCH THIS GIANT	CLAY WALKER	4482	4640
7	11	9	BETWEEN THE DEVIL AND ME ARISTA NASHVILLE	ALAN JACKSON	4384	4043
8	8	14	LAND OF THE LIVING ARISTA NASHVILLE	PAM TILLIS	4327	4122
9	10	14	THE REST OF MINE CAPITOL NASHVILLE	TRACE ADKINS	4289	4047
10	7	19	PLEASE EPIC	THE KINLEYS	4269	4172
11	9	13	A BROKEN WING RCA	MARTINA MCBRIDE	4189	4059
12	13	9	I'M SO HAPPY I CAN'T STOP CRYING MERCURY	TOBY KEITH WITH STING	3740	3654
13	14	10	WHEN LOVE STARTS TALKIN' CURB/UNIVERSAL	WYNONNA	3395	3626
14	17	15	*** AIRPOWER *** YOU WALKED IN BNA	LONESTAR	3227	3186
15	19	10	*** AIRPOWER *** ANGEL IN MY EYES ATLANTIC	JOHN MICHAEL MONTGOMERY	3184	2987
16	18	12	*** AIRPOWER *** YOU DON'T SEEM TO MISS ME EPIC	PATTY LOVELESS	3143	3102
17	12	19	THANK GOD FOR BELIEVERS DECCA	MARK CHESNUTT	3056	3733
18	21	12	*** AIRPOWER *** I HAVE TO SURRENDER EPIC	TY HERNDON	3016	2732
19	27	8	HE'S GOT YOU ARISTA NASHVILLE	BROOKS & DUNN	2977	2373
20	15	23	EVERYWHERE CURB	TIM MCGRAW	2876	3603
21	22	9	ON THE SIDE OF ANGELS CURB	LEANN RIMES	2858	2641
22	25	6	IMAGINE THAT ARISTA NASHVILLE	DIAMOND RIO	2849	2485
23	26	9	OF COURSE I'M ALRIGHT RCA	ALABAMA	2601	2403
24	33	7	LOVE OF MY LIFE MERCURY	SAMMY KERSHAW	2465	1874
25	28	11	I WANNA FALL IN LOVE ASYLUM	LILA MCCANN	2390	2184
26	24	19	HOW DO I GET THERE CAPITOL NASHVILLE	DEANA CARTER	2295	2530
27	31	6	DID I SHAVE MY LEGS FOR THIS? CAPITOL NASHVILLE	DEANA CARTER	2220	1946
28	32	6	YOU'VE GOT TO TALK TO ME DECCA	LEE ANN WOMACK	2194	1875
29	16	14	WHAT IF IT'S YOU MCA NASHVILLE	REBA MCENTIRE	2172	3285
30	20	16	IN ANOTHER'S EYES MCA NASHVILLE	TRISHA YEARWOOD AND GARTH BROOKS	2074	2765
31	44	18	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	1931	816
32	37	4	DON'T BE STUPID (YOU KNOW I LOVE YOU) MERCURY	SHANIA TWAIN	1891	1325
33	23	19	LOVE IS THE RIGHT PLACE ASYLUM	BRYAN WHITE	1755	2538
34	29	15	HONKY TONK TRUTH ARISTA NASHVILLE	BROOKS & DUNN	1710	2162
35	36	9	A CHANCE BNA	KENNY CHESNEY	1670	1509
36	42	5	WHAT IF I SAID WARNER BROS.	ANITA COCHRAN (DUET WITH STEVE WARINER)	1526	956
37	34	20	IF YOU LOVE SOMEBODY 143/ASYLUM	KEVIN SHARP	1509	1691

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	38	8	IF YOU CAN'T BE GOOD (BE GOOD AT IT) ATLANTIC	NEAL MCCOY	1361	1305
39	35	15	HAND OF FATE EPIC	SONS OF THE DESERT	1336	1561
40	30	12	WHAT IF I DO BNA	MINDY MCCREADY	1311	2016
41	43	5	ONE OF THOSE NIGHTS TONIGHT BNA	LORRIE MORGAN	1188	944
42	40	8	POSTMARKED BIRMINGHAM ARISTA NASHVILLE	BLACKHAWK	1116	1157
43	41	13	ONE SOLITARY TEAR ARISTA NASHVILLE	SHERRIE AUSTIN	1021	1141
44	46	10	MORE THAN EVERYTHING DECCA	RHETT AKINS	884	714
45	49	3	STILL IN LOVE WITH YOU WARNER BROS.	TRAVIS TRITT	826	589
46	54	7	I CAN LOVE YOU BETTER MONUMENT	DIXIE CHICKS	698	525
47	51	6	THE DAY THAT SHE LEFT TULSA (IN A CHEVY) COLUMBIA	WADE HAYES	692	560
48	70	2	ONE SMALL MIRACLE ASYLUM	BRYAN WHITE	567	136
49	58	5	THE NOTE GIANT	DARYLE SINGLETARY	565	334
50	NEW		*** HOT SHOT DEBUT *** TWO PINA COLADAS CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	556	0
51	52	7	THE GIFT EPIC	COLLIN RAYE FEATURING JIM BRICKMAN	530	557
52	NEW		COWBOY CADILLAC CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	479	0
53	50	11	WALKIN' THE COUNTRY CAPITOL NASHVILLE	THE RANCH	441	589
54	45	8	A LITTLE IN LOVE REPRISE	PAUL BRANDT	402	747
55	59	4	JUST DON'T WAIT AROUND TIL SHE'S LEAVIN' MCA NASHVILLE	DAVID LEE MURPHY	399	328
56	57	7	NIGHTS LIKE THESE REPRISE	THE LYNNNS	393	418
57	NEW		TAKE THE KEYS TO MY HEART CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	337	0
58	56	12	THE COAST IS CLEAR ATLANTIC	TRACY LAWRENCE	330	446
59	NEW		HOW YOU EVER GONNA KNOW CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	329	0
60	61	5	WHAT A WOMAN KNOWS RISING TIDE	KRIS TYLER	329	257
61	NEW		SHE'S GONNA MAKE IT CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	325	0
62	NEW		DO WHAT YOU GOTTA DO CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	317	0
63	63	4	DRIVE ME CRAZY RCA	THE THOMPSON BROTHERS BAND	268	237
64	NEW		BELLEAU WOOD CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	266	0
65	64	3	THAT DOES IT BNA	JASON SELLERS	263	209
66	48	13	BLINK OF AN EYE COLUMBIA	RICOCHET	254	661
67	NEW		YOU MOVE ME CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	247	0
68	NEW		A FRIEND TO ME CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	242	0
69	66	3	THERE'S ONLY YOU 143/ASYLUM	KEVIN SHARP	238	167
70	NEW		I DON'T HAVE TO WONDER CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	236	0
71	69	2	JUST ANOTHER HEARTACHE MCA NASHVILLE	CHELY WRIGHT	214	149
72	NEW		IF I NEVER STOP LOVIN' YOU CURB	DAVID KERSH	200	7
73	60	20	HELPING ME GET OVER YOU WARNER BROS.	TRAVIS TRITT FEATURING LARI WHITE	194	258
74	53	11	SMALL TOWN MERCURY	JOHN ANDERSON	178	535
75	67	3	THE WISH CURB	BLAKE & BRIAN	177	156

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.



CHRIS CUMMINGS
"the kind of heart that breaks"

ALREADY ON:
KYGO WSSL WBEE KTST
WGRL KSKS WKKT WEZL

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COUNTRY AIRPLAY

Monitor

• We Listen To Radio •

November 21, 1997 \$ 4.95 Volume 5 • No. 47

COUNTRY HIGHLIGHTS

★★★★ NO. 1 ★★★★★

#1

SHANIA TWAIN

Love Gets Me Every Time (MERCURY)

★★★★ AIRPOWER ★★★★★

GARTH BROOKS • *Long Neck Bottle* (CAPITOL/CAPITOL NASHVILLE)

GOING FOR AIRPLAY

MARK CHESNUTT FEAT. VINCE GILL & ALISON KRAUSS • *It's Not Over* (DECCA)

CHRIS CUMMINGS • *The Kind Of Heart That Breaks* (WARNER BROS.)

MILA MASON • *Closer To Heaven* (ATLANTIC)

Wealth Of Alternate Versions Of Singles Enlivens Mix For Some Programmers

by Phyllis Stark

Not only do programmers have to make playlist choices from among competing records by different artists, sometimes they also have as many of three versions of the same song by the same artist to pick from when labels service alternate versions of singles.

Long a standard practice in other formats, the servicing of alternate versions of singles enables PDs to look to acoustic and live versions or dance mixes to freshen their stations' sound and give a song a longer lifespan.

Right now, alternate versions of at least six current records are getting airplay, including acoustic versions of Clint Black's "Something That We Do" and the Kinleys' "Please"; live versions of the Garth Brooks/Trisha Yearwood duet, "In Another's Eyes," and Wynonna's "When Love Starts Talkin'"; and a dance mix of Shania Twain's "Love Gets Me Every Time." There are two alternate versions of Deana Carter's "Did I Shave My Legs For This?," a live version recorded at the Troubadour in Los Angeles and a hybrid version that mixes the studio and live versions.

Stations often choose to "packet" the single and alternate versions, playing each one every other time or playing the alternate version every fourth spin, etc. In some cases, stations may switch over entirely to the new version and forgo the original, as KKBQ (93Q) Houston VP of programming Dene Hallam did with the Twain dance mix.

"On a record you've been playing a while, it freshens the song up," says Hallam, who is playing all the alternate versions listed above with the exception of the acoustic Clint Black. "A lot of these records just make the radio station more interesting to listen to . . . It gives the format and the radio station an air of surprise." In the case of the Kinleys, Hallam says, "it has relaunched a song that, for us, was beginning to fade."

KYNG (Young Country) Dallas PD Dan Pearman recalls how one pioneer in this area—the remix of Brooks & Dunn's "Boot Scootin' Boogie"—helped make that song a huge hit. "We got the remix nine or 10 weeks into the thing, and we ended up playing it another 10-12 weeks,"

which extended the record well beyond the typical 12-14 week shelf life, he says.

KYNG has a stash of acoustic performances from artists who have played in its Dallas studio that Pearman occasionally airs, and he says the station probably hasn't played the single version of Garth Brooks' "The Thunder Rolls" and "Friends In Low Places" since they first got hold of the live versions a few years ago. Those live versions "have become like signature tunes for Young Country," he says.

San Marcos, Texas-based consultant Steve Warren is particularly keen on acoustic mixes and recommended that his clients play the acoustic versions of "Please" and "Something That We Do" 50/50 with the studio versions. But he says there is no right or wrong formula for mixing in alternate versions; it all depends on audience response.

"You're flying by the seat of your pants on something like this," he says. In the case of Deana Carter, Warren says, he saw a tangible improvement in response to the song because of the alternate versions. Same with the Brooks/Yearwood duet, which, he says, "was not impressing me that much, but when we put the live version on, [we] saw a noticeable increase in response from listeners. It adds some extra juice to it."

"Quality music is always a good thing, and I'm always looking for ear-catching treats that reach out and grab a listener's attention," says Warren. "A good acoustic mix of a hit song fits both bills. There have been some really good ones recently. [Kenny] Chesney's 'When I Close My Eyes' added extra juice and turned a strong 16- to 18-week current into a 20- to 22-week current. [Black] made a strong song even stronger. [The Kinleys' 'Please'] seems even better this way. Both those [current] songs have been strong request records, and both of them are generating even hotter phones now."

But Warren cautions that alternate versions can be overdone "and probably will be [like what] happened with dance mixes [when] we were getting a bunch of those four or five years ago. But I'm sure people will soon

Continued on page 9

it's been worth the wait

MILA MASON

"closer to heaven"



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THE MUSIC

IMPACT DATE: NOVEMBER 24th

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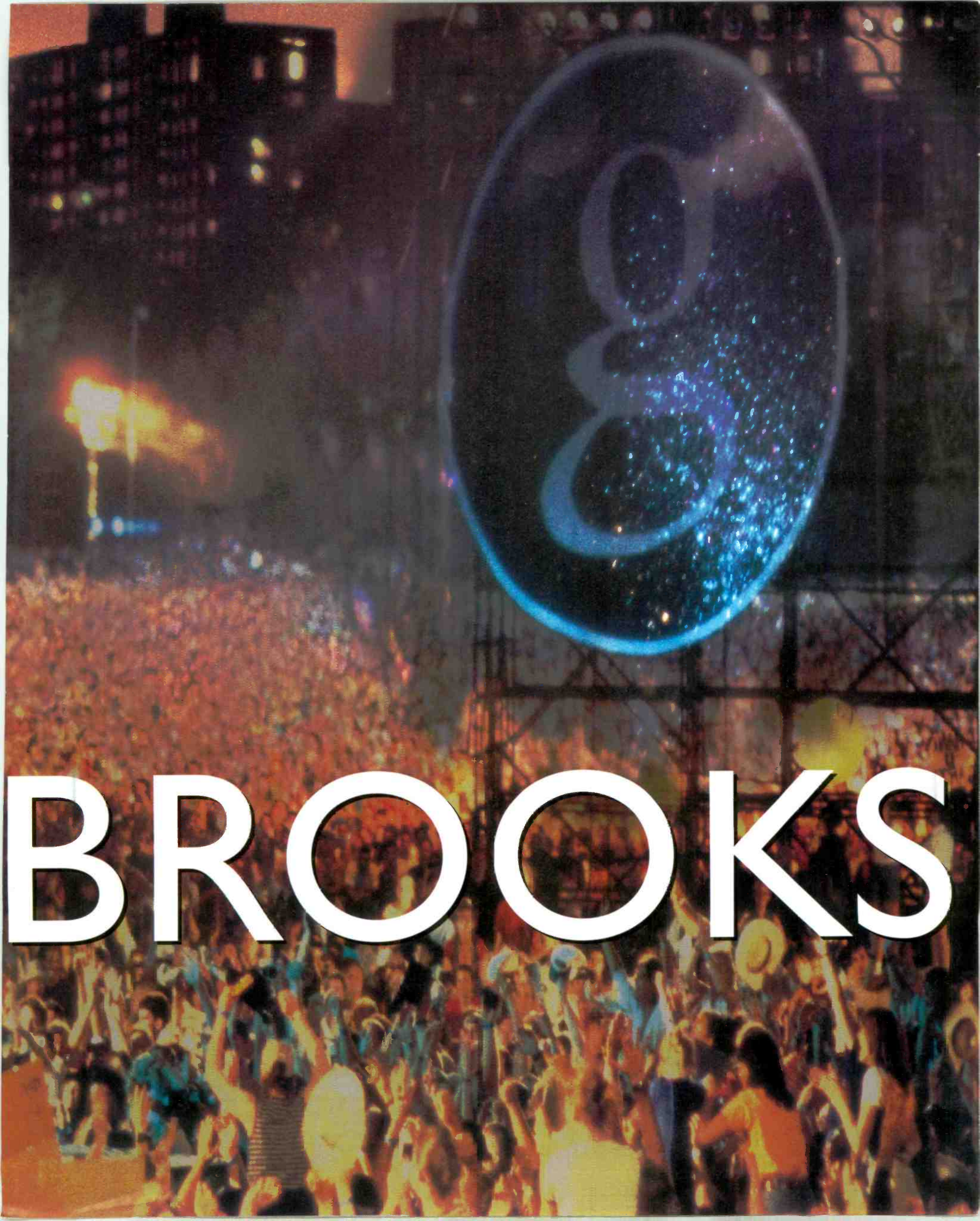
THE ALBUM

EVERYONE

HAS BEEN

WAITING FOR...

GARTH



BROOKS

The Hosts And Mr. Chicken



KSON San Diego morning hosts Tony Randall and Kris Rochester recently had an on-air visit from actor Don Knotts, who was in town to promote his stage show, "An Evening With Don Knotts." Pictured, from left, are Randall, Knotts, and Rochester.

Jordan To KIZN; WOW Ups Matthews

Tom Jordan, most recently director of operations at Las Vegas country duo KWNR/KFMS, is the new PD of KIZN Boise, Idaho, replacing Rich Summers.

Trish Matthews is named PD at WOW-AM-FM Omaha, Neb. She had been acting PD since former PD Ken Brooks stepped down to concentrate on mornings, and she previously was APD and promotion director.

Midday host Mark Donovan is upped to PD at WDRM Huntsville, Ala., assuming duties previously handled by GM Mack Bramlett. Production director Stewart Langston adds promotion director duties. Also, sister AMs WBHP and WHOS, which had simulcast WDRM, split off to pick up CNN Headline News.

Morning man Alan DuPriest is named PD at WSTH Columbus, Ga., and comes off the air. Afternoon host Kim Carson is upped to MD. Former WYAY (Y106) Atlanta P/T jock Woody P. Hamilton joins WSTH for mornings. Former PD/MD Shane Collins is named APD/MD at WLWI Montgomery, Ala. He replaces former WLWI MD Nancy Knight, now PD at WYBZ Fort Walton Beach, Fla.

Joel Dearing joins WPKR Oshkosh, Wis., as PD/p.m. driver Dec. 1 from the PD job at AC WLMX Chattanooga, Tenn. Former WPKR PD Charlie Hart remains for mornings.

Midday host Tony Trovato is upped to MD at KDRK (Cat Country 94) Spokane, Wash. Current APD/MD Tim Cotter retains his APD duties.

Ann Downey joins Flint, Mich.'s new country station, WFBE (B95), as APD/evening host. She previously was PD at Flint's former country station, WKMF (K101). PD Art Opperman assumes p.m. drive duties. Former WIOG Saginaw, Mich., talent Terry Phillips joins for middays. The morning team is Jim Biggins and Karen Vanee, who are Flint and Saginaw radio veterans; newsman Michael Thorpe; and meteorologist Dennis Hodges, who also provides weather for other Liggett Broadcast Group properties.

At WYZZ Madison, Wis., promotion director Dave Ogden and MD Mike Charley swap jobs. They report to new PD Sonny Valentine, who joined last month from KRFX Lincoln, Neb.

Val Klein joins KYCY (Young Country) San Francisco as promotion manager. Klein, who had been promotion/marketing director at crosstown KIOI, was last at KYSR Los Angeles.

WCTO (Cat Country 96) Allentown, Pa., night jock Freddie Fredericks Jr. comes off the air to become production/imaging director. He replaces Steve Curry, who's now PD at sister

WFMZ. WCTO PD Chuck Geiger is looking for a new night jock and wants T&Rs.

United Stations Radio Networks acquires "The Road" from the North Carolina-based Stillman & Co., which produced it for Chicago-based syndicator Tribune Entertainment Co. "The Road" is a two-hour weekly show featuring live performances by country artists. Stillman president Winslow Stillman and executive VP Charles Crutchfield continue to serve as executive producers for the show.

MediaAmerica is reportedly set to buy three longform weekly shows from Sony Music Entertainment's SW Networks, "Country's Most Wanted," hosted by WSIX Nashville p.m. driver Carl P. Mayfield, "hardDrive," and "Personal Notes," hosted by jazz musician Dave Koz. As tipped here last week, approximately 16 SW Networks staffers were let go as a result of the sale. The New York-based SW plans to launch three new show-prep services: a service for top 40 stations; an entertainment news network, to offer coverage

of entertainment news, breaking stories, movie premieres, film festivals, and awards ceremonies; and SW Entertainment Express, which will emphasize coverage of TV, movie, and celebrity news. SW has seven other format-specific entertainment news services, including country.

WBTU Fort Wayne, Ind., night jock Carmen heads to middays to replace Stephanie Decker, now at WITL Lansing, Mich.

WJLS Beckley, W.Va., morning host Jeff Davis exits. PD Anne Kelly is accepting T&Rs.

MJI Broadcasting will provide stations with the special "Garth & Friends" Nov. 24 at 9 p.m. EST and PST. Garth Brooks will talk about and play cuts from his new album, "Sevens." MJI is also producing a three-hour holiday special, "Home For The Holidays," for country radio.

A dozen GMs are vying for the open country seat on the Arbitron Advisory Council. Ballots have gone out to client stations and are due back Nov. 28. Election results will be announced at the council meeting scheduled for Dec. 1-4. Running for the open seat are WPOC Baltimore's Jim Dolan, KPLX Dallas' Dan Halyburton, KIKK/KILT Houston's Owen Weber, WFMS/WGRL Indianapolis' Monte Maupin Gerard, WITL Lansing, Mich.'s Jim Jensen, WGKS Memphis' David Gingold, WMIL Milwaukee's Terry Wood, KXKT Omaha, Neb.'s Donn Seidhold, WCTK Providence, R.I.'s Tom Devoe, WBEE Rochester, N.Y.'s Bill Cloutier, WIL St. Louis' Dick Williams, and KZSN Wichita, Kan.'s James Worthington.



COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@billboard.com

Too Much Of A Good Thing?

Couple the announcement by Capitol Nashville regarding the Nov. 25 release of Garth Brooks' "Sevens" set with the feeding frenzy that erupted at radio after PDs unwrapped Shania Twain's "Come On Over" album, and you have a virtual pork barrel of excitement for the format. By next week, our airplay charts will be peppered with Twain and Brooks buckshot, considering that Twain has two singles and several album cuts vying for spins, and after Brooks' album hits programmers' desks next week, audiences in some markets might feel like singing the old song "I've Enjoyed As Much Of This As I Can Stand."

These fourth-quarter superstar releases have arrived at a time when the format desperately needs some excitement. The general mood at radio suggests that their audiences are bored beyond tears with much of the music offered in the past couple of years, and the glut of available product has left many dazed and confused. With the audience already wavering in its loyalty to the format, some PDs may think superstar album cuts are the cure. I think it could just exacerbate some of the existing problems.

One is that there are only 60 minutes in an hour and 24 hours in a day, meaning that some of the secondary titles that are poised for a breakthrough are going to get less airplay. And listeners' inability to latch on quickly to anybody but Garth and Sha-

nia is going to thus become even more of an issue. When one superstar dominates, it isn't that problematic, but when two heavy hitters dominate the variety in a station's music mix, there are two segments of the audience that are excited and largely perturbed by it.

Having that type of superstar penetration could ultimately have an adverse affect on record sales, too. Why buy the record if you can hear almost all of it on the radio? Just let tape roll on several day-parts, and you have half the album already. How motivated the listeners might be to vote with their pocketbooks has a direct correlation to how much they love or hate what their local station is doing in the first few weeks of airplay for a superstar product.

That said, this is undoubtedly a critical time for programmers to get even more cozy with local audiences through new or additional market research. Even those who consider research one of the symptoms of listener apathy would have to agree that there's some merit in at least adding perceptual music questions to hook testing. Remember, among country's problems have been not only the time our superstars took between albums, but the occasionally tepid response to some of those albums when they materialized. The only solution is continuing to build more superstars in a format currently short on them. And that can only happen if their hits have a place on the radio, too.

ON THE ROW

Mercury Ups Grady; Beggs Joins Decca

John Grady is upped from senior VP of sales to senior VP of sales, marketing, and promotion at Mercury.

Former RCA director of national promotion Eric Beggs joins Decca as Southeast regional. He will relocate to Atlanta in early 1998. Beggs replaces Jimmy Rector, who joins Capitol Dec. 1 as mid-Atlantic regional, a slot that has been vacant since Georgia Mock-Bedwell's departure.

Former Almo Sounds Southeast regional Theresa Durst joins Lyric Street Records as a regional effective Dec. 1. Which region she will work has not yet been determined.

Columbia Southwest regional Nancy Richmond exits. No replacement had been named at press time.

As long expected, Bruce Shindler began his new job as head of promotion at DreamWorks Records Nov. 17, reporting to Scott Borchetta. Shindler previously was a partner in the independent promotion firm Shindler-Turner & Associates.

Mike Sebastian is upped from GM to VP of music publishing at Starstruck Entertainment.

At press time, John Berry was set to undergo outpatient corrective surgery on his vocal chords at Vanderbilt Medical Center in Nashville. The surgery requires two weeks of voice rest and 70 days of vocal rehabilitation prior to resuming an active singing schedule. As a result, Berry has canceled his Christmas tour. The canceled dates will be rescheduled.

Gary Morris and his wife, Elizabeth, became the parents of a son Nov. 13 in New York, where Morris was performing at Westbury Music Fair.

Country Airplay Monitor is teaming up with three other Nashville-based trade publications, Gavin, Music Row, and Radio & Records, to sponsor a food drive on the Row, dubbed "Charts With Hearts," to benefit Second Harvest Food Bank. The collection date will be Dec. 10, and the label or company that donates the most food will win a free strip ad in all three publications. Watch your mail and fax machine for further details.

Collin Raye is set to kick off a series of concerts with major symphonies in support of the Christmas album he released last year, "The Gift," much of which was recorded with a symphony orchestra. The holiday tour will make stops in nine cities for a total of 11 performances beginning Nov. 28-29 at Nashville's Tennessee Performing Arts Center.

The fourth annual Country in the Rockies Celebrity Ski Weekend is set for Jan. 28-Feb. 1 in Crested Butte, Colo. Among the celebrities who have confirmed participation are John Berry, BlackHawk, Paul Brandt, Gary Chapman, Matt King, Delbert McClinton, Mindy McCready, Kathy Mattea, Gary Morris, Pam Tillis, Lari White, and Chely Wright. All money raised at the event benefits the Frances Williams-Preston Laboratories at the Vanderbilt Cancer Center.

BlackHawk, whose current single is "Post-marked Birmingham," will perform a free charity concert Nov. 24 in Birmingham, Ala., as part of a food drive for the Salvation Army and United Way Community Food Bank, an affiliate of the national network of Second Harvest Food Banks. The band members were recently named national spokesmen for Second Harvest. The show is co-sponsored by that market's WZZK, which will broadcast from the concert site throughout the day.

RADIO ACTIVE



by Phyllis Stark

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CHRISTMAS

In America

WITH BOB KINGSLEY



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AMERICAN COUNTRY COUNTDOWN

WITH BOB KINGSLEY



abc **ABC RADIO NETWORKS**



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.

Grid of 48 country music playlists for various stations including KYGO, WSIX, KMLE, WPOC, KSON, KIKK, WHKO, WKIS, WWKA, WAMZ, WKKX, WQYK, WUBE, WSOC, WZZK, WMIL, KBEQ, WSSL, KFKF, WRBQ, WDAF, WSM, KUPL, and WKKT.

AIRPLAY **Monitor** SONG ACTIVITY REPORTS



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending November 16, 1997

COUNTRY

LONESTAR 3186/222										MARTINA MCBRIDE 4059/207										LILA MCCANN 2184/332										JOHN MICHAEL MONTGOMERY 2987/171										MICHAEL PETERSON 4650/507																		
You Walked In (BNA)										A Broken Wing (RCA)										I Wanna Fall In Love (Asylum)										Angel In My Eyes (Atlantic)										From Here To Eternity (Reprise)																		
Total Stations: 156										Total Stations: 160										Total Stations: 153										Total Stations: 159										Total Stations: 160																		
Chart Move: 20-17										Chart Move: 12-9										Chart Move: 29-28										Chart Move: 22-19										Chart Move: 7-4																		
City	Station	IP	W	L	W	W	W	W	W	City	Station	IP	W	L	W	W	W	W	W	City	Station	IP	W	L	W	W	W	City	Station	IP	W	L	W	W	W	City	Station	IP	W	L	W	W	W	City	Station	IP	W	L	W	W	W							
L.A.	CMT	14	13	15	198					L.A.	CMT	14	13	15	198					L.A.	CMT	14	13	15	198				L.A.	CMT	14	13	15	198					L.A.	CMT	14	13	15	198					L.A.	CMT	14	13	15	198				
Chicago	KZLZ	26	26	29	158					Chicago	KZLZ	26	26	29	158					Chicago	KZLZ	26	26	29	158				Chicago	KZLZ	26	26	29	158					Chicago	KZLZ	26	26	29	158					Chicago	KZLZ	26	26	29	158				
San Fran.	WUSN	21	22	24	260					San Fran.	WUSN	21	22	24	260					San Fran.	WUSN	21	22	24	260				San Fran.	WUSN	21	22	24	260					San Fran.	WUSN	21	22	24	260					San Fran.	WUSN	21	22	24	260				
Phila.	KYCY	28	11	13	186					Phila.	KYCY	28	11	13	186					Phila.	KYCY	28	11	13	186				Phila.	KYCY	28	11	13	186					Phila.	KYCY	28	11	13	186					Phila.	KYCY	28	11	13	186				
Detroit	WWWW	10	7	8	74					Detroit	WWWW	10	7	8	74					Detroit	WWWW	10	7	8	74				Detroit	WWWW	10	7	8	74					Detroit	WWWW	10	7	8	74					Detroit	WWWW	10	7	8	74				
Dallas	WYCD	29	26	27	32					Dallas	WYCD	29	26	27	32					Dallas	WYCD	29	26	27	32				Dallas	WYCD	29	26	27	32					Dallas	WYCD	29	26	27	32					Dallas	WYCD	29	26	27	32				
Wash., DC	KYCY	1	1	1	3					Wash., DC	KYCY	1	1	1	3					Wash., DC	KYCY	1	1	1	3				Wash., DC	KYCY	1	1	1	3					Wash., DC	KYCY	1	1	1	3					Wash., DC	KYCY	1	1	1	3				
Houston	WYCD	23	23	26	191					Houston	WYCD	23	23	26	191					Houston	WYCD	23	23	26	191				Houston	WYCD	23	23	26	191					Houston	WYCD	23	23	26	191					Houston	WYCD	23	23	26	191				
Boston	KYCY	15	12	13	90					Boston	KYCY	15	12	13	90					Boston	KYCY	15	12	13	90				Boston	KYCY	15	12	13	90					Boston	KYCY	15	12	13	90					Boston	KYCY	15	12	13	90				
Miami	KYCY	15	12	13	90					Miami	KYCY	15	12	13	90					Miami	KYCY	15	12	13	90				Miami	KYCY	15	12	13	90					Miami	KYCY	15	12	13	90					Miami	KYCY	15	12	13	90				
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Long Isl.	KYCY	15	12	13	90					Long Isl.	KYCY	15	12	13	90					Long Isl.	KYCY	15	12	13	90				Long Isl.	KYCY	15	12	13	90					Long Isl.	KYCY	15	12	13	90					Long Isl.	KYCY	15	12	13	90				
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St. Louis	KYCY	15	12	13	90					St. Louis	KYCY	15	12	13	90					St. Louis	KYCY	15	12	13	90				St. Louis	KYCY	15	12	13	90					St. Louis	KYCY	15	12	13	90					St. Louis	KYCY	15	12	13	90				
Balt.	KYCY	15	12	13	90					Balt.	KYCY	15	12	13	90					Balt.	KYCY	15	12	13	90				Balt.	KYCY	15	12	13	90					Balt.	KYCY	15	12	13	90					Balt.	KYCY	15	12	13	90				
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Phoenix	KYCY	15	12	13	90					Phoenix	KYCY	15	12	13	90					Phoenix	KYCY	15	12	13	90				Phoenix	KYCY	15	12	13	90					Phoenix	KYCY	15	12	13	90					Phoenix	KYCY	15	12	13	90				
Tampa	KYCY	15	12	13	90					Tampa	KYCY	15	12	13	90					Tampa	KYCY	15	12	13	90				Tampa	KYCY	15	12	13	90					Tampa	KYCY	15	12	13	90					Tampa	KYCY	15	12	13	90				
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Port., OR	KYCY	15	12	13	90					Port., OR	KYCY	15	12	13	90					Port., OR	KYCY	15	12	13	90				Port., OR	KYCY	15	12	13	90					Port., OR	KYCY	15	12	13	90					Port., OR	KYCY	15	12	13	90				
Cincinnati	KYCY	15	12	13	90					Cincinnati	KYCY	15	12	13	90					Cincinnati	KYCY	15	12	13	90				Cincinnati	KYCY	15	12	13	90					Cincinnati	KYCY	15	12	13	90					Cincinnati	KYCY	15	12	13	90				
Kan. City	KYCY	15	12	13	90					Kan. City	KYCY	15	12	13	90					Kan. City	KYCY	15	12	13	90				Kan. City	KYCY	15	12	13	90					Kan. City	KYCY	15	12	13	90					Kan. City	KYCY	15	12	13	90				
Rivers.	KYCY	15	12	13	90					Rivers.	KYCY	15	12	13	90					Rivers.	KYCY	15	12	13	90				Rivers.	KYCY	15	12	13	90					Rivers.	KYCY	15	12	13	90					Rivers.	KYCY	15	12	13	90				
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Sacram.	KYCY	15	12	13	90					Sacram.	KYCY	15	12	13	90					Sacram.	KYCY	15	12	13	90				Sacram.	KYCY	15	12	13	90					Sacram.	KYCY	15	12	13	90					Sacram.	KYCY	15	12	13	90				
San Jose	KYCY	15	12	13	90					San Jose	KYCY	15	12	13	90					San Jose	KYCY	15	12	13	90				San Jose	KYCY	15	12	13	90					San Jose	KYCY	15	12	13	90					San Jose	KYCY	15	12	13	90				
Provid.	KYCY	15	12	13	90					Provid.	KYCY	15	12	13	90					Provid.	KYCY	15	12	13	90				Provid.	KYCY	15	12	13	90					Provid.	KYCY	15	12	13	90					Provid.	KYCY	15	12	13	90				
Portland, OR	KYCY	15	12	13	90					Portland, OR	KYCY	15	12	13	90					Portland, OR	KYCY	15	12	13	90				Portland, OR	KYCY	15	12	13	90					Portland, OR	KYCY	15	12	13	90					Portland, OR	KYCY	15	12	13	90				
Colum., OH	KYCY	15	12	13	90					Colum., OH	KYCY	15	12	13	90					Colum., OH	KYCY	15	12	13	90				Colum., OH	KYCY	15	12	13	90					Colum., OH	KYCY	15	12	13	90					Colum., OH	KYCY	15	12	13	90				
Norfolk	KYCY	15	12	13	90					Norfolk	KYCY	15	12	13	90					Norfolk	KYCY	15	12	13	90				Norfolk	KYCY	15	12	13	90					Norfolk	KYCY	15	12	13	90					Norfolk	KYCY	15	12	13	90</				



COUNTRY AIRPLAY

★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 3200 detections for the first time)

Total Plays/Gain

GARTH BROOKS 4386/2330

Long Neck Bottle (Capitol/Capitol Nashville)

Total Stations: 161/Chart Move: 27-6

Heavy (35+ plays): 30 KCCY, KEEY, KIKK, KKBO, KMLE, KNAX, KOUL, KUPL, KYCW, KYCY, KYNG, KZSN, WBCT, WGRM, WIL, WIRK, WKIS, WKJN, WKXO, WKSJ, WPOR, WPZM, WQMX, WSSL, WUBE, WVLK, WWGR, WWWW, WYGY, WYYD

Medium (25-34): 62 KASE, KCCY, KDDK, KFKF, KHAY, KIIM, KIKF, KJJY, KKCS, KMDL, KMPS, KNCI, KNIX, KRMD, KRZY, KSKS, KSOP, KSSN, KTEX, KTOM, KUZZ, KVOO, KWNR, KXKC, KYGO, KZLA, WAMZ, WBEE, WCKT, WCMS, WCOL, WCTK, WDSY, WEZL, WFMS, WGAR, WGN, WONE, WYHL, WJCL, WKLB, WKTF, WKXC, WLWI, WMJC, WMSI, WNCY, WOKO, WQIK, WQXK, WRBQ, WRKZ, WROO, WSIX, WSM, WSOC, WUSN, WWSA, WYAY, WYCD, WZZK

Light (Under 25): 69

New Airplay This Week: 20 KBEQ, KGMV, KILT, KRST, KTST, KWEN, WBUB, WCHY, WDRM, WFLS, WFRE, WHKO, WHSL, WHYL, WIOV, WKCO, WKHX, WKSJ, WXBW, WYNN

3199 - 1000 DETECTIONS

Total Plays/Gain

LONESTAR 3186/222

You Walked In (BNA)

Total Stations: 156/Chart Move: 20-17

Heavy (35+ plays): 7 KEEY, KFKF, KNIX, WBCT, WGRM, WRNS, WYAY

Medium (25-34): 44 KBEQ, KDDK, KHAY, KHEY, KOUL, KPLX, KRMD, KSOP, KTEX, KTST, KUPL, KWNR, KXKC, KYCW, KYCY, KZLA, WBEE, WCHY, WESC, WFRE, WGKX, WONE, WHYL, WKCN, WKHK, WKIX, WKKT, WKLB, WKSJ, WKTF, WLWI, WMUS, WOV, WQIK, WQMX, WSOC, WSTH, WUSY, WWGR, WWSA, WYAY, WYCD, WYGY, WYRK, WYYD

Light (Under 25): 105

New Airplay This Week: 2 WGGY, WIVK

JOHN MICHAEL MONTGOMERY 2987/171

Angel In My Eyes (Atlantic)

Total Stations: 159/Chart Move: 22-19

Heavy (35+): 2 KOUL, KYNG

Medium (25-34): 29 KFKF, KHEY, KIKK, KKBO, KMDL, KMLE, KNCI, KRMD, KTST, KUZZ, KVVJ, KXKC, KZSN, WBUB, WCOL, WCTK, WFRE, WHYL, WIVK, WKIX, WKTF, WLWI, WMSI, WMZQ, WQIK, WQXK, WSSL, WYAY, WYYD

Light (Under 25): 128

New Airplay This Week: 1 WBCT

TY HERNDON 2732/179

I Have To Surrender (Epic)

Total Stations: 154/Chart Move: 23-21

Heavy (35+): 2 KYNG, WYAY

Medium (25-34): 31 KASE, KBEQ, KIKF, KIKK, KPLX, KTST, KUPL, KUZZ, KWNR, KXKC, KXCY, KZSN, WBCT, WCKT, WCOL, WCTK, WFMS, WGGY, WGRM, WGRX, WIL, WJCL, WKCN, WKHK, WKIX, WKLB, WRNS, WSOC, WSSL, WYAY, WYYD

Light (Under 25): 121

New Airplay This Week: 4 KZLA, WPOR, WWSA, WYCD

LEANN RIMES 2641/255

On The Side Of Angels (Curb)

Total Stations: 160/Chart Move: 24-22

Heavy (35+): 0

Medium (25-34): 13 KIKK, KOUL, KRZY, KRYS, KYCY, WFRE, WKIX, WKLB, WMZQ, WQXK, WSIX, WYAY, WYYD

Light (Under 25): 147

New Airplay This Week: 12 KFMS, KIIM, KILT, KVVJ, KYNG, WCKT, WDSY, WGKX, WKTF, WQDR, WYNN, WZZK

DIAMOND RIO 2485/680

Imagine That (Arista Nashville)

Total Stations: 156/Chart Move: 31-25

Heavy (35+): 2 WGRM, WKNR

Medium (25-34): 19 KBEQ, KHAY, KHEY, KSOP, KTST, KUPL, KXKC, KYNG, WBCT, WCKT, WHYL, WKIX, WKSJ, WMSI, WQBE, WSIX, WSTH, WXBQ, WYAY

Light (Under 25): 135

New Airplay This Week: 21 KAJA, KFMS, KIIM, KMPS, KSCS, KSON, KVVJ, KXKC, KYNG, KZLA, WCKT, WGH, WGKX, WGRX, WIL, WKKO, WKKT, WRBQ, WROO, WYCD, WYNN

ALABAMA 2403/227

Of Course I'm Alright (RCA)

Total Stations: 156/Chart Move: 25-26

Heavy (35+): 1 KHEY

Medium (25-34): 10 KTST, KXKC, WBUB, WGNE, WKTF, WMSI, WMZQ, WSIX, WSSL, WYAY

Light (Under 25): 145

New Airplay This Week: 6 KYGO, KYNG, WFRE, WKHX, WROO, WZZK

BROOKS & DUNN 2373/644

He's Got You (Arista Nashville)

Total Stations: 156/Chart Move: 32-27

Heavy (35+): 2 KIKK, KYNG

Medium (25-34): 12 KCCY, KKBO, KMLE, KTST, KVVJ, KYCY, WBCT, WGRM, WRNS, WSIX, WWGR, WYAY

Light (Under 25): 142

New Airplay This Week: 31 KATM, KMDL, KNCI, KPLX, KRMD, KRZY, KSCS, KTEX, KXCY, KYCW, WBUB, WCMS, WCOL, WDSY, WCKT, WDRM, WGH, WGN, WKSJ, WKTF, WMJC, WNOE, WOKO, WQDR, WQMX, WSTH, WWGR, WYAY, WYCD, WZZK

LILA MCCANN 2184/332

I Wanna Fall In Love (Asylum)

Total Stations: 153/Chart Move: 29-28

Heavy (35+): 2 KYNG, WCOL

Medium (25-34): 20 KBEQ, KIKK, KKCS, KMDL, KSKS, KUPL, KUZZ, KYCY, WCKT, WESC, WHYL, WKCN, WMUS, WQBE, WRNS, WSTH, WWGR, WXBQ, WYAY, WYCD

Light (Under 25): 131

New Airplay This Week: 8 KDDK, KGMV, KYGO, WGN, WKLB, WKTF, WOKO, WWWW

DEANA CARTER 1946/420

Did I Shave My Legs For This? (Capitol Nashville)

Total Stations: 155/Chart Move: 34-31

Heavy (35+): 1 KKBO

Medium (25-34): 12 KMDL, KMLE, WGNE, WHYL, WKCN, WKIX, WQBE, WRNS, WWGR, WXBQ, WYAY, WYGY

Light (Under 25): 142

New Airplay This Week: 16 KAJA, KDRK, KNIX, KRST, KUZZ, KXCY, WBEE, WCHY, WCMS, WCOS, WIVK, WKSJ, WPOR, WSTH, WVLK, WWWW

LEE ANN WOMACK 1875/402

You've Got To Talk To Me (Decca)

Total Stations: 137/Chart Move: 35-32

Heavy (35+): 0

Medium (25-34): 10 KASE, KHAY, KMLE, KUZZ, WCOL, WGRM, WKIX, WQBE, WXBW, WYYD

Light (Under 25): 127

New Airplay This Week: 18 KAJA, KFMS, KVVJ, KKAT, KRMD, KXCY, KZLA, WAMZ, WCOS, WKSJ, WKTF, WNCY, WOKO, WPZM, WRBQ, WRKZ, WROO

SAMMY KERSHAW 1874/450

Love Of My Life (Mercury)

Total Stations: 150/Chart Move: 37-33

Heavy (35+): 1 WYCD

Medium (25-34): 10 KPLX, KSOP, KTST, KXKC, KYCY, WCOL, WRNS, WSTH, WUSY, WYAY

Light (Under 25): 139

New Airplay This Week: 25 KCCY, KGMV, KIKK, KKBO, KNAX, KNCI, KSCS, KUBL, KYGO, KZSN, WCHY, WCKT, WCOS, WDSY, WKCN, WKIS, WKJN, WKKT, WQIK, WRBQ, WTOR, WWGR, WWSA, WWWW, WYNN

SONS OF THE DESERT 1561/132

Hand Of Fate (Epic)

Total Stations: 148/Chart Move: 36-35

Heavy (35+): 1 WGRM

Medium (25-34): 12 KBEQ, KEEY, KIKK, KTST, KXKC, WCOL, WHYL, WKCN, WKIX, WQBE, WRNS, WWGR

Light (Under 25): 135

New Airplay This Week: 3 KXCY, WBUB, WPOC

KENNY CHESNEY 1509/181

A Chance (BNA)

Total Stations: 141/Chart Move: 38-36

Heavy (35+): 0

Medium (25-34): 6 KMLE, KXKC, KZSN, WKSJ, WXBQ, WYAY

Light (Under 25): 135

New Airplay This Week: 6 KIIM, KIKK, KRZY, KYNG, WPOC, WWGR

SHANIA TWAIN 1325/465

Don't Be Stupid (You Know I Love You) (Mercury)

Total Stations: 119/Chart Move: 44-37

Heavy (35+): 2 KEEY, WIL

Medium (25-34): 5 KCCY, KMLE, WQMX, WXBQ, WYGY

Light (Under 25): 112

New Airplay This Week: 32 KBEQ, KCCY, KGMV, KHAY, KIIM, KILT, KVVJ, KNIX, KRST, KRYS, KUPL, KXKC, KYCW, KYGO, WBEE, WBUB, WCHY, WFRE, WHSL, WIRK, WLWI, WMJC, WMSI, WMUS, WMZQ, WNCY, WQXK, WQYK, WRNS, WSIX, WUSY, WYCD

NEAL MCCOY 1305/194

If You Can't Be Good (Be Good At It) (Atlantic)

Total Stations: 143/Chart Move: 42-38

Heavy (35+): 0

Medium (25-34): 5 KBEQ, KMLE, KWNR, WGRM, WYAY

Light (Under 25): 138

New Airplay This Week: 8 KRZY, KRYS, KYCY, WCHY, WCKT, WHSL, WMJC, WVLK

BLACKHAWK 1157/43

Postmarked Birmingham (Arista Nashville)

Total Stations: 117/Chart Move: 41-40

Heavy (35+): 1 KTST

Medium (25-34): 3 WQBE, WYYD, WZZK

Light (Under 25): 113

New Airplay This Week: 5 KZSN, WCHY, WKKO, WLWI, WPZM

SHERRIE AUSTIN 1141/95

One Solitary Tear (Arista Nashville)

Total Stations: 123/Chart Move: 43-41

Heavy (35+): 1 KKBO

Medium (25-34): 3 KTST, WKCN, WKSJ

Light (Under 25): 119

New Airplay This Week: 8 KNIX, KRZY, WGKX, WONE, WKKT, WQXK, WROO, WXBW

999 - 500 DETECTIONS

Total Plays/Gain

ANITA COCHRAN WITH STEVE WARINER 956/255

What If I Said (Warner Bros.)

Total Stations: 114/Chart Move: 49-42

Heavy (35+): 0

Medium (25-34): 4 KASE, KIKK, WBCT, WMZQ

Light (Under 25): 110

New Airplay This Week: 21 KCCY, KFRG, KIKF, KOUL, KPLX, KRMD, KRST, KSKS, KTTS, WGN, WJCL, WKSJ, WMSI, WNOE, WQXK, WRNS, WUSN, WXCT, WYGY, WYNN

LORRIE MORGAN 944/260

One Of Those Nights Tonight (BNA)

Total Stations: 108/Chart Move: 50-43

Heavy (35+): 0

Medium (25-34): 2 KMLE, WKIX

Light (Under 25): 106

New Airplay This Week: 18 KBEQ, KFDI, KVVJ, KMPS, KOUL, KRYS, KTOM, KTST, KXKC, WDLB, WPZM, WQBE, WQMX, WRKZ, WRNS, WSTH, WXBQ

TIM MCGRAW 816/543

Just To See You Smile (Curb)

Total Stations: 127/Chart Move: 60-44

Heavy (35+): 0

Medium (25-34): 6 KBEQ, KKBO, KMLE, KYCY, WBCT, WYGY

Light (Under 25): 121

New Airplay This Week: 33 KASE, KCCY, KFKF, KHAY, KMDL, KOUL, KSCS, KSOP, KUBL, KVVJ, KXKC, WAMZ, WCOL, WCTO, WDAF, WFMS, WGAR, WGH, WKIX, WKKO, WKXK, WMIL, WPOR, WQIK, WQXK, WSIX, WSSL, WUBE, WWSA, WWWW, WXCT, WXTU, WYAY

PAUL BRANDT 747/25

A Little In Love (Reprise)

Total Stations: 93/Chart Move: 47-45

Heavy (35+): 0

Medium (25-34): 1 KWNR

Light (Under 25): 92

RHETT AKINS 714/8

More Than Everything (Decca)

Total Stations: 102/Chart Move: 48-46

Heavy (35+): 1 KYNG

Medium (25-34): 3 KKCS, KPLX, KYGO

Light (Under 25): 98

New Airplay This Week: 6 KRST, KSON, WFMS, WQYK, WRBQ, WSM

TRAVIS TRITT 589/316

Still In Love With You (Warner Bros.)

Total Stations: 88/Chart Move: 59-49

Heavy (35+): 0

Medium (25-34): 3 KASE, WXBQ, WYAY

Light (Under 25): 85

New Airplay This Week: 20 KCCY, KHAY, KMDL, KVOO, WCKT, WEZL, WJCL, WKHK, WKIX, WKLB, WLWI, WMUS, WNCY, WNOE, WRNS, WROO, WSM, WUSY, WWGR, WYAY

WADE HAYES 560/99

The Day That She Left Tulsa (In A Chevy) (Columbia)

Total Stations: 67/Chart Move: 55-51

Heavy (35+): 0

Medium (25-34): 1 KMLE

Light (Under 25): 66

New Airplay This Week: 9 KFKF, KIKK, KWNR, KYCY, WFLS, WKSJ, WOV, WSOC, WTOR

COLLIN RAYE FEAT. JIM BRICKMAN 557/36

The Gift (Epic)

Total Stations: 67/Chart Move: 53-52

Heavy (35+): 0

Medium (25-34): 1 KVVJ

Light (Under 25): 66

New Airplay This Week: 7 KSCS, WAMZ, WEZL, WIOV, WOV, WSIX, WYNN

DIXIE CHICKS 525/145

I Can Love You Better (Monument)

Total Stations: 55/Chart Move: 58-54

Heavy (35+): 1 KYNG

Medium (25-34): 2 KPLX, KYCW

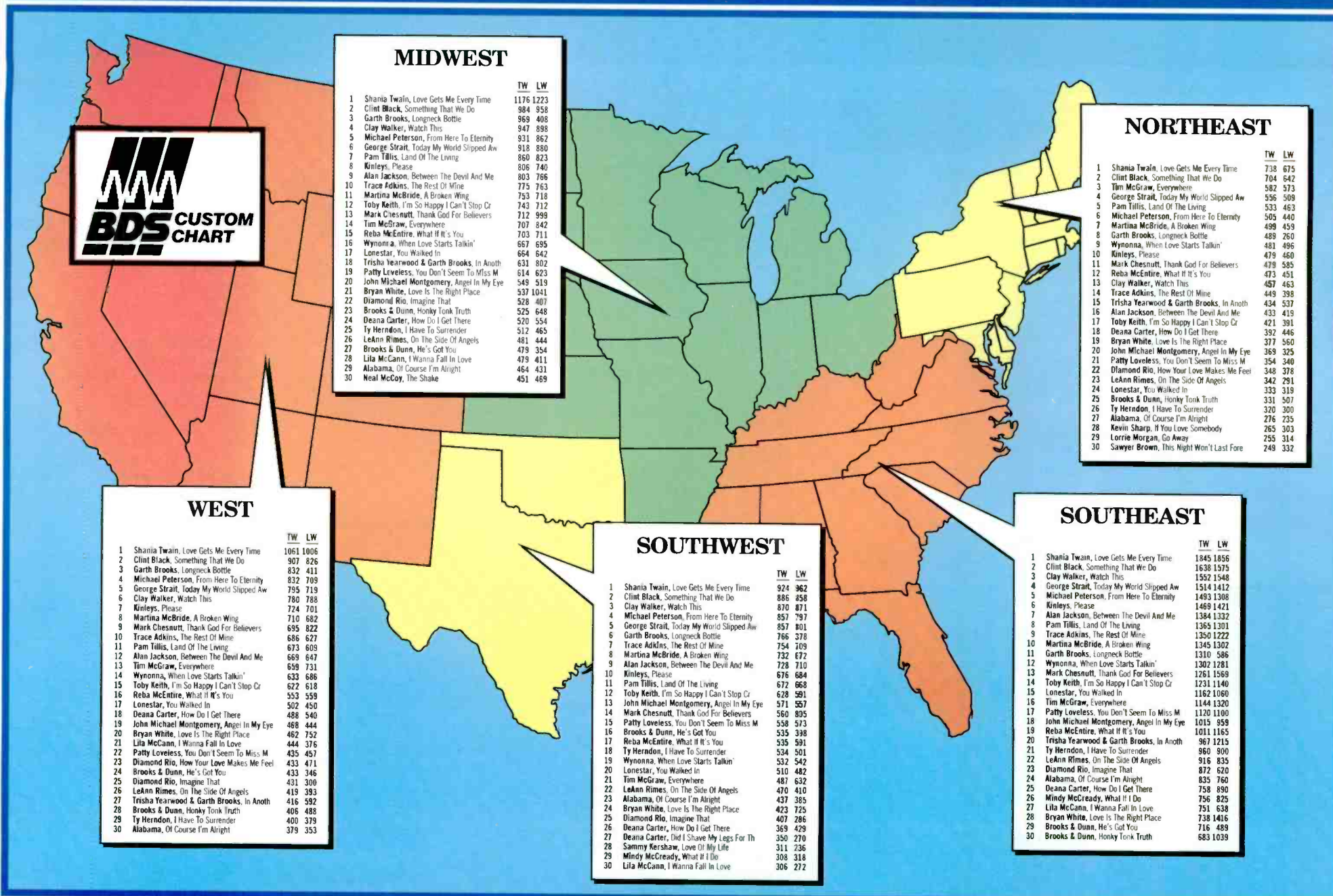
Light (Under 25): 52

New Airplay This Week: 7 KPLX, KSON, KTEX, WIVK, WKJN, WSIX, WYAY

499 - 95 DETECTIONS

Total Plays/Gain

THE LYNNS 4



MIDWEST

	TW	LW
1	Shania Twain, Love Gets Me Every Time	1176 1223
2	Clint Black, Something That We Do	984 958
3	Garth Brooks, Longneck Bottle	969 408
4	Clay Walker, Watch This	947 898
5	Michael Peterson, From Here To Eternity	931 862
6	George Strait, Today My World Slipped Aw	918 880
7	Pam Tillis, Land Of The Living	860 823
8	Kinleys, Please	806 740
9	Alan Jackson, Between The Devil And Me	803 786
10	Trace Adkins, The Rest Of Mine	775 763
11	Martina McBride, A Broken Wing	753 718
12	Toby Keith, I'm So Happy I Can't Stop Cr	743 712
13	Mark Chesnutt, Thank God For Believers	712 999
14	Tim McGraw, Everywhere	707 842
15	Reba McEntire, What If It's You	703 711
16	Wynonna, When Love Starts Talkin'	667 695
17	Lonestar, You Walked In	664 642
18	Trisha Yearwood & Garth Brooks, In Anoth	631 802
19	Patty Loveless, You Don't Seem To Miss M	614 623
20	John Michael Montgomery, Angel In My Eye	549 519
21	Bryan White, Love Is The Right Place	537 1041
22	Diamond Rio, Imagine That	528 407
23	Brooks & Dunn, Honky Tonk Truth	525 648
24	Deana Carter, How Do I Get There	520 554
25	Ty Herndon, I Have To Surrender	512 465
26	LeAnn Rimes, On The Side Of Angels	481 444
27	Brooks & Dunn, He's Got You	479 354
28	Lila McCann, I Wanna Fall In Love	479 411
29	Alabama, Of Course I'm Alright	464 431
30	Neal McCoy, The Shake	451 469

NORTHEAST

	TW	LW
1	Shania Twain, Love Gets Me Every Time	738 675
2	Clint Black, Something That We Do	704 642
3	Tim McGraw, Everywhere	582 573
4	George Strait, Today My World Slipped Aw	556 509
5	Pam Tillis, Land Of The Living	533 463
6	Michael Peterson, From Here To Eternity	505 440
7	Martina McBride, A Broken Wing	499 459
8	Garth Brooks, Longneck Bottle	489 260
9	Wynonna, When Love Starts Talkin'	481 496
10	Kinleys, Please	479 585
11	Mark Chesnutt, Thank God For Believers	479 460
12	Reba McEntire, What If It's You	473 451
13	Clay Walker, Watch This	457 463
14	Trace Adkins, The Rest Of Mine	449 398
15	Trisha Yearwood & Garth Brooks, In Anoth	434 537
16	Alan Jackson, Between The Devil And Me	433 411
17	Toby Keith, I'm So Happy I Can't Stop Cr	421 391
18	Deana Carter, How Do I Get There	392 446
19	Bryan White, Love Is The Right Place	377 560
20	John Michael Montgomery, Angel In My Eye	369 325
21	Patty Loveless, You Don't Seem To Miss M	354 340
22	Diamond Rio, How Your Love Makes Me Feel	348 378
23	LeAnn Rimes, On The Side Of Angels	342 291
24	Lonestar, You Walked In	333 319
25	Brooks & Dunn, Honky Tonk Truth	331 507
26	Ty Herndon, I Have To Surrender	320 300
27	Alabama, Of Course I'm Alright	276 235
28	Kevin Sharp, If You Love Somebody	265 303
29	Lorrie Morgan, Go Away	255 314
30	Sawyer Brown, This Night Won't Last For	249 332

WEST

	TW	LW
1	Shania Twain, Love Gets Me Every Time	1061 1006
2	Clint Black, Something That We Do	907 826
3	Garth Brooks, Longneck Bottle	832 411
4	Michael Peterson, From Here To Eternity	832 709
5	George Strait, Today My World Slipped Aw	795 719
6	Clay Walker, Watch This	780 788
7	Kinleys, Please	724 701
8	Martina McBride, A Broken Wing	710 682
9	Mark Chesnutt, Thank God For Believers	695 822
10	Trace Adkins, The Rest Of Mine	686 627
11	Pam Tillis, Land Of The Living	673 609
12	Alan Jackson, Between The Devil And Me	669 647
13	Tim McGraw, Everywhere	659 731
14	Wynonna, When Love Starts Talkin'	633 686
15	Toby Keith, I'm So Happy I Can't Stop Cr	622 618
16	Reba McEntire, What If It's You	553 559
17	Lonestar, You Walked In	502 450
18	Deana Carter, How Do I Get There	488 540
19	John Michael Montgomery, Angel In My Eye	468 444
20	Bryan White, Love Is The Right Place	462 752
21	Lila McCann, I Wanna Fall In Love	444 376
22	Patty Loveless, You Don't Seem To Miss M	435 457
23	Diamond Rio, How Your Love Makes Me Feel	433 471
24	Brooks & Dunn, He's Got You	433 346
25	Diamond Rio, Imagine That	431 300
26	LeAnn Rimes, On The Side Of Angels	419 393
27	Trisha Yearwood & Garth Brooks, In Anoth	416 592
28	Brooks & Dunn, Honky Tonk Truth	406 488
29	Ty Herndon, I Have To Surrender	400 379
30	Alabama, Of Course I'm Alright	379 353

SOUTHWEST

	TW	LW
1	Shania Twain, Love Gets Me Every Time	924 962
2	Clint Black, Something That We Do	886 458
3	Clay Walker, Watch This	870 871
4	Michael Peterson, From Here To Eternity	857 797
5	George Strait, Today My World Slipped Aw	857 801
6	Garth Brooks, Longneck Bottle	766 378
7	Trace Adkins, The Rest Of Mine	754 709
8	Martina McBride, A Broken Wing	732 672
9	Alan Jackson, Between The Devil And Me	728 710
10	Kinleys, Please	676 684
11	Pam Tillis, Land Of The Living	672 668
12	Toby Keith, I'm So Happy I Can't Stop Cr	628 581
13	John Michael Montgomery, Angel In My Eye	571 557
14	Mark Chesnutt, Thank God For Believers	560 895
15	Patty Loveless, You Don't Seem To Miss M	558 573
16	Brooks & Dunn, He's Got You	535 398
17	Reba McEntire, What If It's You	535 591
18	Ty Herndon, I Have To Surrender	534 501
19	Wynonna, When Love Starts Talkin'	532 542
20	Lonestar, You Walked In	510 482
21	Tim McGraw, Everywhere	487 632
22	LeAnn Rimes, On The Side Of Angels	470 410
23	Alabama, Of Course I'm Alright	437 385
24	Bryan White, Love Is The Right Place	423 725
25	Diamond Rio, Imagine That	407 286
26	Deana Carter, How Do I Get There	369 429
27	Deana Carter, Did I Shave My Legs For Th	350 270
28	Sammy Kershaw, Love Of My Life	311 236
29	Mindy McCready, What If I Do	308 318
30	Lila McCann, I Wanna Fall In Love	306 272

SOUTHEAST

	TW	LW
1	Shania Twain, Love Gets Me Every Time	1845 1856
2	Clint Black, Something That We Do	1638 1575
3	Clay Walker, Watch This	1552 1548
4	George Strait, Today My World Slipped Aw	1514 1412
5	Michael Peterson, From Here To Eternity	1493 1308
6	Kinleys, Please	1469 1421
7	Alan Jackson, Between The Devil And Me	1384 1322
8	Pam Tillis, Land Of The Living	1365 1301
9	Trace Adkins, The Rest Of Mine	1350 1222
10	Martina McBride, A Broken Wing	1345 1302
11	Garth Brooks, Longneck Bottle	1310 586
12	Wynonna, When Love Starts Talkin'	1302 1281
13	Mark Chesnutt, Thank God For Believers	1261 1569
14	Toby Keith, I'm So Happy I Can't Stop Cr	1231 1140
15	Lonestar, You Walked In	1162 1060
16	Tim McGraw, Everywhere	1144 1320
17	Patty Loveless, You Don't Seem To Miss M	1120 1100
18	John Michael Montgomery, Angel In My Eye	1015 959
19	Reba McEntire, What If It's You	1011 1165
20	Trisha Yearwood & Garth Brooks, In Anoth	967 1215
21	Ty Herndon, I Have To Surrender	960 900
22	LeAnn Rimes, On The Side Of Angels	916 835
23	Diamond Rio, Imagine That	872 620
24	Alabama, Of Course I'm Alright	835 760
25	Deana Carter, How Do I Get There	758 890
26	Windy McCreedy, What If I Do	756 825
27	Lila McCann, I Wanna Fall In Love	751 638
28	Bryan White, Love Is The Right Place	738 1416
29	Brooks & Dunn, He's Got You	716 489
30	Brooks & Dunn, Honky Tonk Truth	683 1039

NATIONAL AIRPLAY BY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	1	9	LOVE GETS ME EVERY TIME MERCURY	SHANIA TWAIN	52.5096	51.5802
2	2	14	SOMETHING THAT WE DO RCA	CLINT BLACK	46.0279	44.1793
3	5	10	TODAY MY WORLD SLIPPED AWAY MCA NASHVILLE	GEORGE STRAIT	41.6321	38.6465
4	23	2	LONG NECK BOTTLE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	41.1674	21.9073
5	4	17	WATCH THIS GIANT	CLAY WALKER	40.9188	39.7502
6	8	10	FROM HERE TO ETERNITY REPRISE	MICHAEL PETERSON	40.5977	36.4777
7	12	13	THE REST OF MINE CAPITOL NASHVILLE	TRACE ADKINS	36.1366	32.8868
8	9	18	PLEASE EPIC	THE KINLEYS	35.788	34.9591
9	11	13	LAND OF THE LIVING ARISTA NASHVILLE	PAM TILLIS	35.5131	32.8928
10	14	9	A BROKEN WING RCA	MARTINA MCBRIDE	35.3655	32.2636
11	10	7	BETWEEN THE DEVIL AND ME ARISTA NASHVILLE	ALAN JACKSON	34.8453	32.9473
12	3	18	THANK GOD FOR BELIEVERS DECCA	MARK CHESNUTT	33.6871	43.1783
13	7	22	EVERYWHERE CURB	TIM MCGRAW	32.6643	37.658
14	17	7	I'M SO HAPPY I CAN'T STOP CRYING MERCURY	TOBY KEITH WITH STING	30.4278	28.5447
15	15	13	WHAT IF IT'S YOU MCA NASHVILLE	REBA MCENTIRE	28.528	30.7103
16	16	8	WHEN LOVE STARTS TALKIN' CURB/UNIVERSAL	WYNONNA	27.9925	28.9103
17	20	9	YOU DON'T SEEM TO MISS ME EPIC	PATTY LOVELESS	25.7242	24.8039
18	13	15	IN ANOTHER'S EYES MCA NASHVILLE	TRISHA YEARWOOD AND GARTH BROOKS	25.1875	32.35
19	22	14	YOU WALKED IN BNA	LONESTAR	24.3973	22.4706
20	21	7	ANGEL IN MY EYES ATLANTIC	JOHN MICHAEL MONTGOMERY	23.8216	23.2702

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
21	24	7	I HAVE TO SURRENDER EPIC	TY HERNDON	22.1173	20.0728
22	19	18	HOW DO I GET THERE CAPITOL NASHVILLE	DEANA CARTER	21.9956	25.6235
23	6	18	LOVE IS THE RIGHT PLACE ASYLUM	BRYAN WHITE	21.8007	38.5429
24	25	5	ON THE SIDE OF ANGELS CURB	LEANN RIMES	21.5516	19.6189
25	18	14	HONKY TONK TRUTH ARISTA NASHVILLE	BROOKS & DUNN	21.1579	28.0368
26	30	3	HE'S GOT YOU ARISTA NASHVILLE	BROOKS & DUNN	20.066	14.8431
27	32	3	IMAGINE THAT ARISTA NASHVILLE	DIAMOND RIO	18.3155	13.1382
28	27	5	OF COURSE I'M ALRIGHT RCA	ALABAMA	18.0363	15.9347
29	26	19	IF YOU LOVE SOMEBODY 143/ASYLUM	KEVIN SHARP	15.2088	18.7043
30	33	4	I WANNA FALL IN LOVE ASYLUM	LILA MCCANN	15.0421	12.6572
31	34	3	DID I SHAVE MY LEGS FOR THIS? CAPITOL NASHVILLE	DEANA CARTER	14.8228	12.0607
32	35	4	YOU'VE GOT TO TALK TO ME DECCA	LEE ANN WOMACK	13.6881	11.3577
33	36	3	LOVE OF MY LIFE MERCURY	SAMMY KERSHAW	13.6776	10.636
34	31	8	WHAT IF I DO BNA	MINDY MCCREADY	13.1689	14.04
35	NEW		DON'T BE STUPID (YOU KNOW I LOVE YOU) MERCURY	SHANIA TWAIN	11.115	7.5604
36	29	20	SHUT UP AND DRIVE MCA NASHVILLE	CHELY WRIGHT	10.3229	15.5789
37	39	2	A CHANCE BNA	KENNY CHESNEY	10.1115	8.3685
38	38	5	HAND OF FATE EPIC	SONS OF THE DESERT	9.8339	8.8121
39	NEW		IF YOU CAN'T BE GOOD (BE GOOD AT IT) ATLANTIC	NEAL MCCOY	8.6222	7.5798
40	40	2	POSTMARKED BIRMINGHAM ARISTA NASHVILLE	BLACKHAWK	8.121	8.1243

Ⓢ Bullets are awarded to those titles which increase in audience impressions and do not decrease in rank.

reba & the Dallas Cowboys

team up for



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**Thanks Radio for being a part of the team
and helping to make a difference.**



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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ No. 1 ★★★				
1	1	9	LOVE GETS ME EVERY TIME MERCURY	SHANIA TWAIN	5775	5758	
2	2	14	SOMETHING THAT WE DO RCA	CLINT BLACK	5154	4895	
3	6	13	TODAY MY WORLD SLIPPED AWAY MCA NASHVILLE	GEORGE STRAIT	4662	4348	
4	7	12	FROM HERE TO ETERNITY REPRISÉ	MICHAEL PETERSON	4650	4143	
5	4	17	WATCH THIS GIANT	CLAY WALKER	4640	4605	
			★★★ AIRPOWER ★★★				
6	27	2	LONG NECK BOTTLE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	4386	2056	
7	9	18	PLEASE EPIC	THE KINLEYS	4172	4025	
8	11	13	LAND OF THE LIVING ARISTA NASHVILLE	PAM TILLIS	4122	3870	
9	12	12	A BROKEN WING RCA	MARTINA MCBRIDE	4059	3852	
10	13	13	THE REST OF MINE CAPITOL NASHVILLE	TRACE ADKINS	4047	3737	
11	10	8	BETWEEN THE DEVIL AND ME ARISTA NASHVILLE	ALAN JACKSON	4043	3891	
12	3	18	THANK GOD FOR BELIEVERS DECCA	MARK CHESNUTT	3733	4807	
13	17	8	I'M SO HAPPY I CAN'T STOP CRYING MERCURY	TOBY KEITH WITH STING	3654	3462	
14	14	9	WHEN LOVE STARTS TALKIN' CURB/UNIVERSAL	WYNONNA	3626	3716	
15	8	22	EVERYWHERE CURB	TIM MCGRAW	3603	4122	
16	16	13	WHAT IF IT'S YOU MCA NASHVILLE	REBA MCENTIRE	3285	3486	
17	20	14	YOU WALKED IN BNA	LONESTAR	3186	2964	
18	18	11	YOU DON'T SEEM TO MISS ME EPIC	PATTY LOVELESS	3102	3112	
19	22	9	ANGEL IN MY EYES ATLANTIC	JOHN MICHAEL MONTGOMERY	2987	2816	
20	15	15	IN ANOTHER'S EYES MCA NASHVILLE	TRISHA YEARWOOD AND GARTH BROOKS	2765	3679	
21	23	11	I HAVE TO SURRENDER EPIC	TY HERNDON	2732	2553	
22	24	8	ON THE SIDE OF ANGELS CURB	LEANN RIMES	2641	2386	
23	5	18	LOVE IS THE RIGHT PLACE ASYLUM	BRYAN WHITE	2538	4505	
24	21	18	HOW DO I GET THERE CAPITOL NASHVILLE	DEANA CARTER	2530	2877	
25	31	5	IMAGINE THAT ARISTA NASHVILLE	DIAMOND RIO	2485	1805	
26	25	8	OF COURSE I'M ALRIGHT RCA	ALABAMA	2403	2176	
27	32	7	HE'S GOT YOU ARISTA NASHVILLE	BROOKS & DUNN	2373	1729	
28	29	10	I WANNA FALL IN LOVE ASYLUM	LILA MCCANN	2184	1852	
29	19	14	HONKY TONK TRUTH ARISTA NASHVILLE	BROOKS & DUNN	2162	3105	
30	26	11	WHAT IF I DO BNA	MINDY MCCREADY	2016	2139	
31	34	5	DID I SHAVE MY LEGS FOR THIS? CAPITOL NASHVILLE	DEANA CARTER	1946	1526	
32	35	5	YOU'VE GOT TO TALK TO ME DECCA	LEE ANN WOMACK	1875	1473	
33	37	6	LOVE OF MY LIFE MERCURY	SAMMY KERSHAW	1874	1424	
34	28	19	IF YOU LOVE SOMEBODY 143/ASYLUM	KEVIN SHARP	1691	2013	
35	36	14	HAND OF FATE EPIC	SONS OF THE DESERT	1561	1429	
36	38	8	A CHANCE BNA	KENNY CHESNEY	1509	1328	
37	44	3	DON'T BE STUPID (YOU KNOW I LOVE YOU) MERCURY	SHANIA TWAIN	1325	860	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	42	7	IF YOU CAN'T BE GOOD (BE GOOD AT IT) ATLANTIC	NEAL MCCOY	1305	1111
39	30	20	SHUT UP AND DRIVE MCA NASHVILLE	CHELY WRIGHT	1244	1851
40	41	7	POSTMARKED BIRMINGHAM ARISTA NASHVILLE	BLACKHAWK	1157	1114
41	43	12	ONE SOLITARY TEAR ARISTA NASHVILLE	SHERRIE AUSTIN	1141	1046
42	49	4	WHAT IF I SAID WARNER BROS.	ANITA COCHRAN WITH STEVE WARINER	956	701
43	50	4	ONE OF THOSE NIGHTS TONIGHT BNA	LORRIE MORGAN	944	684
44	60	17	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	816	273
45	47	7	A LITTLE IN LOVE REPRISÉ	PAUL BRANDT	747	722
46	48	9	MORE THAN EVERYTHING DECCA	RHETT AKINS	714	706
47	46	20	YOU AND YOU ALONE MCA NASHVILLE	VINCE GILL	663	781
48	40	12	BLINK OF AN EYE COLUMBIA	RICOCHET	661	1151
49	59	2	STILL IN LOVE WITH YOU WARNER BROS.	TRAVIS TRITT	589	273
50	51	10	WALKIN' THE COUNTRY CAPITOL NASHVILLE	THE RANCH	589	634
51	55	5	THE DAY THAT SHE LEFT TULSA (IN A CHEVY) COLUMBIA	WADE HAYES	560	461
52	53	6	THE GIFT EPIC	COLLIN RAYE FEATURING JIM BRICKMAN	557	521
53	45	10	SMALL TOWN MERCURY	JOHN ANDERSON	535	838
54	58	6	I CAN LOVE YOU BETTER MONUMENT	DIXIE CHICKS	525	380
55	52	10	GOOD OL' FASHIONED LOVE MCA NASHVILLE	TRACY BYRD	510	615
56	39	11	THE COAST IS CLEAR ATLANTIC	TRACY LAWRENCE	446	1267
57	56	6	NIGHTS LIKE THESE REPRISÉ	THE LYNNS	418	403
58	66	4	THE NOTE GIANT	DARYLE SINGLETARY	334	196
59	64	3	JUST DON'T WAIT AROUND TIL SHE'S LEAVIN' MCA NASHVILLE	DAVID LEE MURPHY	328	200
60	54	19	HELPING ME GET OVER YOU WARNER BROS.	TRAVIS TRITT FEATURING LARI WHITE	258	495
61	61	4	WHAT A WOMAN KNOWS RISING TIDE	KRIS TYLER	257	249
62	57	15	NICKAJACK CAPITOL NASHVILLE	RIVER ROAD	251	396
63	62	3	DRIVE ME CRAZY RCA	THE THOMPSON BROTHERS BAND	237	210
64	69	2	THAT DOES IT BNA	JASON SELLERS	209	125
65	63	8	HEART HOLD ON RISING TIDE	THE BUFFALO CLUB	170	208
66	67	2	THERE'S ONLY YOU 143/ASYLUM	KEVIN SHARP	167	183
67	73	2	THE WISH CURB	BLAKE & BRIAN	156	94
68	65	3	FROM THIS MOMENT ON MERCURY	SHANIA TWAIN WITH BRYAN WHITE	155	196
69	NEW		JUST ANOTHER HEARTACHE MCA	CHELY WRIGHT	149	38
70	NEW		ONE SMALL MIRACLE ASYLUM	BRYAN WHITE	136	3
71	70	4	I WROTE THE BOOK ATLANTIC	MATT KING	136	124
72	NEW		CLOSER TO HEAVEN ATLANTIC	MILA MASON	104	0
73	NEW		SENDING ME ANGELS CURB/RISING TIDE	DELBERT MCCLINTON	97	70
74	75	16	LOVE TRAVELS MERCURY	KATHY MATTEA	90	87
75	74	7	NOTHIN' BUT THE TAILLIGHTS RCA	CLINT BLACK	84	91

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

CACTUS CHOIR

The name alone stirs images, both visual and musical. Their music is like a desert morning; striking yet subtle.

Cactus Choir is
MARTY ATKINSON lead vocalist, guitarist and writer.
CAL BALL bass guitar, harmony vocals.
TIM HENSLEY utility player, harmony vocals

For your listeners holiday pleasures
"HARK THE HERALD ANGELS"

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

November 14, 1997 \$ 4.95 Volume 5 • No. 46

COUNTRY HIGHLIGHTS

#1

★★★ NO. 1 ★★★

SHANIA TWAIN

Love Gets Me Every Time (MERCURY)

★★★ AIRPOWER ★★★

TOBY KEITH WITH STING • I'm So Happy I Can't Stop Crying (MERCURY)

GOING FOR AIRPLAY

JAMES BONAMY • Little Blue Dot (EPIC)

GARTH BROOKS • Long Neck Bottle (CAPITOL)

TIM MCGRAW • Just To See You Smile (CURB)

DARYLE SINGLETARY • The Note (GIANT)

VARIOUS ARTISTS • Make A Miracle (BNA)

BRYAN WHITE • One Small Miracle (ASYLUM)

Garth Brooks Speaks Out On Capitol, Touring, Marketing, And Rolling 'Sevens'

After a delay of several months while he negotiated with label executives, Garth Brooks says that he'll finally release his new album, "Sevens," Nov. 25. The first single, "Long Neck Bottle," went to radio Nov. 7.

In the end, Brooks' negotiations resulted in a reorganization of Capitol Nashville. As tipped here last week, Pat Quigley was upped from executive VP/GM to president/CEO. Former president/CEO Scott Hendricks, who headed the label for the past 2½ years, is said to be in "advanced discussions" with Ken Berry, president of parent company EMI Recorded Music, about heading up a new Virgin Nashville operation. If Hendricks decides to take the job, the new label would be launched by early 1998. If Hendricks chooses not to take the job, it is expected that plans for Virgin Nashville would be scrapped.

Now that Brooks and the label are back on track, the market could be flooded with new Brooks product before the end of the decade. In addition to "Sevens," which contains 14 cuts, six of which were co-written by Brooks, the label and Brooks are considering a boxed set for next summer that would include Brooks' first six studio albums (excluding the "Beyond The Season" Christmas set), each with a previously unreleased tune cut at the time the albums were recorded. In addition, Brooks says he is planning a duet album with Trisha Yearwood for next fall if Capitol and Yearwood's label, MCA, can come to terms. Brooks' second Christmas album would be released in November 1998, with a possible live album following in 1999. He's also working on the soundtrack to "The Lamb," a film from his production company, Red Strokes Entertainment. Brooks tells *Billboard* that 90% of the soundtrack material has been cut.

In the Nov. 15 issue of *Billboard*, the magazine's senior talent editor, Melinda Newman, runs the first part of an interview she conducted with Brooks. The rest of Newman's interview appears below.

What were you looking specifically for in your talks with the label?

I was looking for either [former EMI-Capitol Music Group North America executive VP/GM] Terri Santisi or Pat Quigley to run the

record release, because they were the ones who had set it up for 14 months. I didn't know how that was going to be done, but basically, it was like I needed to know that these guys had full run on it, on being able to make the purchases and get the people in the right position to put the album out. And they have assured me that this is going to happen. There was nothing signed; there was no negotiation. Ken Berry assured me that the things I feared would be taken care of. If he said it, then we'll find out if he can do his end of it now.

How is Terri Santisi involved?

She is involved as a consultant.

What part of the marketing plan that Santisi and Quigley had been working for 14 months remains?

The biggest part that remains is Quigley and the fact now that Santisi is not working for EMI but is a consultant; she doesn't have to bend or comply with EMI. She can speak freely, work quickly, and work outside of the bounds of EMI. And if it's something EMI can't do once she's set it up, we've lost an opportunity and can hopefully find something else, but I think it's more just having the people that are involved. See, for the longest time, all the way up to Central Park, I couldn't even talk to Santisi [after EMI-Capitol North America was closed]. I didn't know who she had promised what on the new record, so there was no way I could release it, because she was still in negotiations with the record label, and her lawyers told her she couldn't talk to anyone at EMI until she got her deal done.

Do you feel like Scott Hendricks abandoned your last album, "Fresh Horses?"

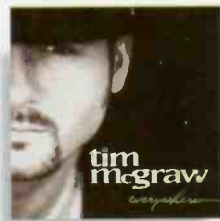
Not him personally. I thought Capitol Nashville, all of EMI, I thought they had all abandoned it. I thought my record label that I worked for, Capitol Nashville, EMI Worldwide, however far you want to go, I thought gave up on "Fresh Horses." If you know Garth Brooks, and you've ever worked with him, you know that the first record that he had out in 1989 he feels should

Continued on page 6

AWARDS

"Just To See You Smile"

Impact Date:
November 17



tim
mcgraw

From the
multi-platinum
album *everywhere*



CURB
RECORDS

Chely Wright

"Just Another Heartache"



The follow up to Chely's hit single "Shut Up And Drive"

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Morgan 'Shakes Up' Imus



In New York to promote her autobiography, "Forever Yours, Faithfully," and her new album, "Shakin' Things Up," Lorrie Morgan, right, stopped by to visit syndicated morning man Don Imus at all-sports WFAN.

DOJ Files To Stop Chancellor's SFX Buy

The Department of Justice has filed a lawsuit in Washington, D.C., to block Chancellor Media Corp.'s acquisition of SFX Broadcasting's four Long Island, N.Y., stations. The suit marks the first time the DOJ's anti-trust division has taken a radio group to court. The DOJ claims that the \$54 million merger would result in one owner commanding ad rates for 65% of the market, which it says would result in local businesses paying higher radio-advertising rates. In addition to preventing the merger, the DOJ seeks to terminate a local marketing agreement under which Chancellor has been operating SFX's Long Island stations.

KATM (Kat Country) Modesto, Calif., PD **Ed Hill** adds OM duties over KATM, classic rock **KHKK**, album **KHOP**, and all-sports **KBUL-AM**. **Chris Costa** is upped from MD to APD at KATM. **Mike Lopez** is upped from promotion director to marketing director for all four stations.

Rick Taylor, the former APD/p.m. driver at **KCYY** (Y100) San Antonio, Texas, is named PD at **KSET** El Paso, Texas, effective Nov. 17. He replaces **Brian Kennedy**, who exits.

Former **WTNT** Tallahassee, Fla., PD **Tim Mercer** joins **WPZM** Huntsville, Ala., as PD. He replaces **Rob Carpenter**.

WJLM Roanoke, Va., makes interim PD **John Russell** official. He'll continue his p.m. drive slot and cover MD duties as well. Former PD **Russ Brown** moved to crosstown top 40 **WXLK** (K92) earlier this year.

Morning host **Dotty Davis** picks up PD duties at **WOBB** Albany, Ga., replacing former OM **Bill West**, who exited for top 40 **WZYP** Huntsville, Ala., over the summer.

J.R. Nelson joins **WYCD** (Young Country) Detroit as morning co-host and creative services director. He arrives from Jacor's Columbus, Ohio, properties, where he was creative services director. He joins **Eddie Haskell**, **Bob Schuman**, and **Linda Lee** in mornings.

WUBE (B105) Cincinnati evening host **Dayna Kelly** exits to work for an advertising agency but will continue to work P/T at B105. PD **Tim Closson** is looking for a replacement and wants T&Rs.

Former **WXTU** Philadelphia GM **Jeff Laird** is named GM of **WGRX** (Froggy 100.7) Baltimore effective Dec. 1. He replaces **Roy Deutschman**. Most recently, Laird had been owner of **WEMR** Scranton, Pa.

KALF Chico, Calif., midday host **Mark Jason** steps down to concentrate on production duties. PD **Scott Michaels** is accepting T&Rs for middays and continues his search for a morning co-host.

Approximately 16 staffers were let go at New York-based **SW Networks** Nov. 7, amid rumors of more pending changes. Also, in the wake of **SW Networks** not renewing the contract of "Country's Most Wanted" host **Carl P. Mayfield**, senior producer **Bruce Goldberg** exits the network, where he has worked since 1994.

Arbitron has announced the following survey dates for 1999: Jan. 7-March 31 (winter); April 1-June 23 (spring); July 1-Sept. 22 (summer); Sept. 23-Dec. 15 (fall). The previously announced 1998 survey dates are as follows: Jan. 8-April 1 (winter); April 2-June 24 (spring); July 2-Sept. 23 (summer); Sept. 24-Dec. 16 (fall).

WUSN (US99) Chicago morning man **Rambler** Ray adds hosting duties for Westwood One's "Country's Cutting Edge."

United Stations Radio Networks will offer two holiday radio specials. "U.S. Country Heroes," hosted by **Wynonna**, is set to air the week of Nov. 24 for Thanksgiving. **Bryan White** will host the year-end special, "U.S. Country Winners," set to air the week of Dec. 22.

**RADI
ACTIVE**



by **Phyllis Stark**
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Almo Sounds In A 'Realignment Mode'

Almo Sounds director of Nashville operations **Garth Fundis** says the label is "in a realignment mode." He expects to announce a new distribution deal for the label by Thanksgiving to replace the pressing and distribution deal with **Geffen**, which terminates at the end of this year. Both parties had previously agreed not to renew that deal (Country Airplay Monitor, Aug. 29).

At the same time, however, most of Almo Sounds' remaining promotion staff has been told that their contracts, which expire in December, will not be renewed. Among those who will not be returning are Northeast/Midwest regional **Rick Kelly**, Southeast regional **Theresa Durst**, West Coast regional **Mark Janese**, and promotion coordinator **Cassandra Tynes**. **Steve Massie**, the head of country promotion, left this summer (Country Airplay Monitor, Sept. 5). Southwest regional **Woody Roberts**, whose contract extends into the new year, is expected to stay on.

PHYLLIS STARK



COUNTRY CONFIDENTIAL BY WADE JESSE

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Y U C More CMT Info

Over the past several weeks, you may have noticed the sporadic appearance of TNN's Broadcast Data Systems playlist in our Video Playlists section, where it was ultimately replaced by a lengthier list of videos aired on its sister network, CMT. The TNN list was pulled because it reflected airplay of TNN's sole, short-duration, video feature show. That often left the most-played videoclip in any given tracking week with as few as three weekly detections.

Brian Hughes, VP of programming at TNN, says the reduction in videoclip play is the result of gradual programming alterations that were in place prior to **Gaylord Entertainment's** sale to **CBS Cable** earlier this year. Hughes says it has been the network's intent to be country music-oriented but with an obvious emphasis on longform, lifestyle programming. Hughes says the change allows CMT to be driven by music video in order to better serve both the shared and exclusive audiences for each network.

While TNN has deeper local-market penetration than CMT, we think that the broader and more substantive information BDS provides this publication from monitoring CMT is a more valuable tool for the readers who watch and utilize the information each week.

In the future, it's possible that BDS will make video airplay from other country music cable outlets available to us for publication, so it's likely that at some point the CMT list will be trimmed to accommodate another weekly BDS video playlist. Meanwhile, BDS will continue to monitor TNN and provide customized reports to its customers for that network's video airplay.

By popular request, the specific dates for each tracking week will now appear below the CMT list, since many of our readers were previously unaware that the tracking period for radio airplay differs from the tracking period for video play.

If you have questions or comments regarding this or any modifications to our published BDS information, please E-mail me or call me at the number listed above.

ON THE ROW

Black To Embark On '98 Concert Tour

Clint Black will embark on his first major concert tour since 1993 next year, according to **Billboard Bulletin**. **Trace Adkins** will guest on at least four months of the tour, which begins Feb. 6 in **Merrillville, Ind.**, and includes a Feb. 12-16 stint at **Caesar's Palace** in Las Vegas.

New Capitol Nashville president/CEO **Pat Quigley** tells **Billboard** he's looking into dropping the "Nashville" from the company's name. The first move in that direction is dropping the Nashville from the logo on **Garth Brooks'** new album, "Sevens."

At the **RCA Label Group**, **Cindy Mabe** is upped from national promotion coordinator for RCA to the newly created position of administrator for **RLG** artist development. **Cindy Heath**, who was formerly secondaries promotion rep for the company, replaces Mabe. **Lawrence Loring** is upped to manager of production for **RLG**.

Tracy Byrd and wife **Michelle** welcomed their second child, son **Logan Lynn Byrd**, Nov. 5 in **Beaumont, Texas**. The couple also has a 3-year-old daughter. . . **Doug Stone** and his wife of one year, **Beth**, are expecting their first child together next summer.

Riders In The Sky and the group's manager, **David Skepner** of the **Buckskin Co.**, have amicably parted ways. For now, the group's business manager, **Deborah McCloud**, is handling its affairs.

Reba McEntire will help kick off the **Salvation Army's** fund-raising drive during the televised half-time show of the **Dallas Cowboys'** Thanksgiving Day game, which will feature the world premiere performance of **McEntire's** next single, "What If." All artist and label profits from the record's sale, along with composer **Diane Warren's** royalties, will go to the **Salvation Army**.

Jeff Foxworthy, along with his father, "Big Jim," has released his 10th book, "The Fox-

worthy **Down-Home Cookbook** (Longstreet Press, \$20). The book includes more than 150 recipes plus the comedians' stories about family and food and etiquette advice.

In other book news, the next installment of the "Chicken Soup For The Soul" series will be "Chicken Soup For The Country Soul," a collection of 75 inspirational stories about country entertainers and how they have affected the lives of others. The book, set to be published by **Health Communications** in late 1998, will include stories written by artists, cowboy poets, songwriters, and country fans. **CBS Cable's** World Wide Web site, country.com, is giving Internet users a chance to vote on which stories make it into the book. Through mid-December, stories written by **Tracy Byrd**, **Randy Travis**, **John Berry**, **Dolly Parton**, **Charlie Daniels**, and **Gary Chapman** will be displayed in the Web site's music-news section for users to vote on.

Sara Evans will co-host the **British Country Music Awards** Nov. 16 in **Birmingham, England**. She is nominated in the rising star category at the awards, which will be broadcast on **BBC-2 TV** and **BBC Radio 2**.

Vince Gill has joined the lineup for the **Operation Smile Celebrity Concert** Nov. 17 at **Nashville's Grand Ole Opry House**. The concert, hosted by **LeAnn Rimes**, will raise money for medical treatment of children with correctable physical deformities.

Country Radio Broadcasters is seeking applications from potential scholarship recipients for the 1998-99 school year. Scholarships range from \$1,000 to \$5,000 and are awarded to college juniors and seniors majoring in radio broadcasting or a related field.

Digital satellite TV provider **Primestar** has signed on to sponsor **Clay Walker's** 1998 tour, which is expected to hit about 100 cities. The company also sponsored **Walker's** 1997 **Four Star Blowout** tour.

Tim McGraw is set to headline his second **New Year's Eve** show at the **Nashville Arena**. Also on the bill are **Jeff Foxworthy**, **Martina McBride**, and **Johnny Paycheck**. All profits from this year's event will be donated to the building fund for the new **Country Music Hall of Fame and Museum**.

Country Club Enterprises will host a series of regional country dance music seminars targeted at the country nightclub industry. The first seminar is set for Nov. 16-17 in **Tampa, Fla.**

A Woman Like Debby



On a recent visit to Salt Lake City, Atlantic artist Matt King, left, has a hug for KSOP MD Debby Turpin.

Driving Them Crazy In Seattle



While on a publicity tour in Seattle, RCA group the Thompson Brothers Band stopped by KMPS to promote the trio's debut single, "Drive Me Crazy." Pictured, from left, are the band's Mike Whitty, KMPS MD Tony Thomas, Matt Thompson, KMPS general program manager Becky Brenner, and Andy Thompson.

Letter: WXCT Controversy Keeps Spinnin'

I would like to thank you for attempting to present a fair and unbiased assessment of the situation occurring at WXCT [Baton Rouge, La.] concerning David Morgan's single "Those Who Couldn't Wait" (Country Airplay Monitor, Oct. 31). However, there have been several gross misrepresentations made to you by WXCT OM Randy Chase.

The staffer in question . . . has not been fired. "Those Who Couldn't Wait" was not the most-spun record on WXCT for that chart week. In fact, the BDS report for the chart week of Oct. 13-Oct. 19 shows WXCT spinning "Those Who Couldn't Wait" a total of 33 times, making it the ninth-most-played record on WXCT for that chart week. Finally, at no time prior to this incident did Chase ever indicate any plans to drop this record. In fact, Randy Chase and WXCT [have] a long history of being very supportive of this artist. BDS tracking shows a history of growing support for this single by WXCT. In fact, BDS tracking suggests this single would have charted that week at No. 74 without the extra spins at

WXCT.

Again, I appreciate your attempt to print an unbiased presentation of this story. It is unfortunate that so much of the information provided to you by Randy Chase was incorrect. I believe the misrepresentations were made in an attempt to avoid press that would be damaging to WXCT. It is unfortunate that these statements, while putting a positive light on WXCT, could damage the career of such a promising young artist.

Sincerely,
Paul Dutsch
Stagecoach Records

Editor's note: Country Airplay Monitor printed that a staffer was being fired for providing a record with unauthorized spins based on information provided by Randy Chase. At press time, the staffer was still employed at the station. Chase says he stands behind all of his other statements. His claim in the Oct. 31 issue that the record in question got 39 spins and was his No. 1 record for the week is based on BDS data from Oct. 14 to Oct. 20, one day later than the official chart week data on which Dutsch bases his statements.

AIRBORNE

Instant information on Country's new artists

Dixie Chicks

"I CAN LOVE YOU BETTER"
(MONUMENT)

The debut act for the revived Monument label, Dixie Chicks has been voted "best country band in Dallas" four times by The Dallas Observer. The trio of Texas natives consists of lead vocalist Natalie Tarabay and sisters Martie Seidel and Emily Erwin. Tarabay, a Berklee College of Music vocal scholarship recipient, is the daughter of renowned steel guitarist Lloyd Maines. Fiddler Seidel has



been playing since the age of 5 and has been recognized in many national fiddle competitions. Erwin has been playing various instruments professionally since the age of 12. The group made its debut performing on a Dallas street corner in 1989 and has since built up a loyal following touring coast-to-coast.

The Kinleys

"PLEASE" (EPIC)

Twin sisters Heather and Jennifer Kinley grew up in Philadelphia and moved to Nashville at the age of 19 to pursue a country music career. For the next seven years, they spent nights waitressing and days working on their songwriting. They crashed parties, went to writers' showcases, and spent a year at the Courtyard Cafe doing covers, with Jennifer on piano and Heather on guitar. A

demo of "Just Between You And Me" got the attention of Epic Records. The duo's debut album is named for that song.



The Lynns

"NIGHTS LIKE THESE" (REPRISE)

The twin daughters of Loretta Lynn, Peggy and Patsy Lynn grew up on a farming ranch in rural Hurricane Mills, Tenn., as the youngest of six children. Peggy moved to Nashville in the late '80s to pursue a solo career but later formed a band, the Honk-A-Billies, with her sister and played at Tootsie's Orchid



Lounge every other Thursday night for two years. Peggy would wear her mother's old

stage boots and dress during the shows, but the sisters originally kept their musical lineage a secret. A \$300 demo of "Nights Like These" and "It Hurts Me" caught the attention of Warner/Reprise VP of A&R Doug Grau. The original demo of "It Hurts Me" made the cut on the final album.

The Ranch

"WALKIN' THE COUNTRY"
(CAPITOL NASHVILLE)

The Ranch's front man and primary songwriter, Keith Urban, grew up in Australia and says he knew when he was 7 years old that he would come to Nashville and play country



music. He picked up the guitar at the age of 6 and entered country music talent shows two years later. Urban teamed up with drummer Peter Clarke in 1988 to form a band that was

successful in their home country. Bassist Jerry Flowers, a native West Virginian, auditioned for Urban and Clarke in Nashville in 1993 and was immediately hired to complete the trio.

★ The Thompson Brothers Band

"DRIVE ME CRAZY" (RCA)

The Thompson Brothers Band, which consists of lead singer/guitarist Andy Thompson, drummer Matt Thompson, and bassist Mike Whitty, got its start in the Boston suburb of Norwell, Mass. The band members have been playing together since they were in their early teens, when they came together for a junior high school talent show. Before they were old enough to drive, they were performing "Monster Mash" across the North-



east as novelty act Boris Pickett's Crypt Kickers. After playing every country bar in Massachusetts, they moved to Nashville, thanks to track scholarships to Belmont University, and

landed a steady gig at a seedy South Nashville bar, where they played eight-hour sets over the sound of passing trains. The group will followup last year's six-song EP, "Cows On Main Street," with the new album, "Blame It On The Dog," Jan. 27, 1998.

★ Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

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Garth Brooks Speaks Out On Capitol, Touring, Marketing, And Rolling 'Sevens'

Continued from page 1

get as much attention as the new record released should.

What benefit did you see from the Central Park concert?

Undoubtedly, if Central Park does to the record sales what it's done to our concert sales, shoot, if that happens, I don't even think I can fathom the number of records that can be moved, because it has probably more than doubled our concert attendance on the shows that have gone on sale since New York City aired [on HBO].

Why is that? Everyone already knew who you were before Central Park.

I don't know what they saw in Central Park. I'm just glad whatever it is they saw that they saw it.

You mentioned that your producer, Allen Reynolds, had a bigger role in this album than any other. Were you absent for much of it?

No. I'm still very proud to say that in all my touring and all the albums we've made, I've missed two sessions: a guitar overdub and I think the other one was a B3 overdub. That's it for all seven records. I'm extremely proud of that. They never do a mix without me coming in and listening to the mix when they take it off the tape. Other than my children, these are my children.

How has the tremendous number of tickets you've sold for this tour increased your confidence?

It really hasn't. You have self-confidence to go out there and play, but truth is every time you go out there, you don't know if you're going to get booed off the stage or not. I'm sure there's some artists and athletes who go out there and just know they're going to win, but I've never been like that. I've always been a guy that's had to go out there and say, for the first two songs, sit there and think, "OK God, is this my last night? Is the magic gone?" And then, go, "Holy cow, how cool is this? It's here for one more night." So no, I've never been a guy that just felt more and more confident. The people showing up in the numbers that they have for this tour sure makes me feel better about tomorrow, but I'm still not thinking I've got it in the bag.

When it seemed like the record might not come out, did you think about pulling off the road? You'd already decided to postpone De-

ject to support. So we decided we'd start canceling them month after month or just cancel the whole tour and wait, so we could have those cities fresh and new when the album came out, if it ever did.

Part of the marketing plan for "Sevens" includes millions of dollars of TV advertising.

There is a guy from Coca-Cola [CEO Roberto Goizueta] who just died, and he said the best way of advertising is not letting people escape your product—everywhere you turn, there it is. So it makes perfect sense to me that Quigley wants to do so much TV advertising. For an artist, let me tell you, having your stuff out there and people know it's out there and people not getting it, that's part of the gig. You're going to hopefully touch some people, and some people you aren't, but the hardest thing to take as an artist is breaking your heart open, putting it on a CD, and nobody knowing it's out. So if Quigley wants to spend a lot of money on TV, and I know he wants to spend a lot of money on radio, that's great.

Do you feel that this album has more range than any of your other albums?

No, I don't. You gotta know that I think this is just more Garth. It's hopefully unpredictable where it goes, but I would love for it to be satisfying where it goes for the listener. There's some extreme left-field and some extreme right-field stuff here, but hopefully there's stuff right down the middle. . . . I think [the tropical-flavored] "Two Piña Coladas" is probably extreme, because all the publishers, once we cut it and played it for them, said, "That would have been the last song we pitched you." Another extreme is [the spare, spiritual-themed] "Fit For A King," because you just don't hear that kind of music much on albums.

Why do you think the publishers were so surprised? Do you think that Nashville doesn't get what you're trying to do?

No, I don't believe that at all. I just think if you know Garth at all, you don't know what he is going to do. But the thing you gotta understand is that if Garth doesn't know what he's going to do, how can I expect other people to know what I want when I don't know what I want until I see it.

"Belleau Wood" [a song about a brief truce between World War I enemies] closes the album, and as any Garth fan knows, you always put your favorite track at the end. Why is that one your favorite?

Because. . . it shows how we really are. I think that people that go out and mistreat other people, kill them and rob them, are really in the minority, but that's what sells papers and makes you tune in to TV. "Belleau Wood" shows that in the midst of following orders, there was a moment that broke through that showed the true colors of two guys on two different sides of the war who cared for each other.

Are you starting your own label?

No, I have no plans of starting my own label. Is someday breathing life into Pearl Records, the record label that owns the masters of Garth Brooks, something that could happen in the future? Sure it could. Is it something that I want to do? I know it's not something that I want to do right now, [because] we're not sure if I could ever do the record company end of it while I'm still doing the art of it, because it's almost healthy to me for artist and record label people to be constantly at each other's throats, because one is defending the art, and one has got a product to sell. So I don't know if I could ever play both sides of that fence. My heart is in the art end of it.

Has any permanent damage been done to your career because of this delay?

Do I think this hesitation or pause has hurt us? Probably the people will decide that. We'll know here soon. But I wouldn't blame it on [the delay]. I think it's the fair system; when the people are through with you and your stuff, then you go on. But until they are through, you're theirs, and I love being theirs.

MELINDA NEWMAN



BROOKS

ember's and January's dates to spend time with your family.

Once I did that, it hit me that if this album ain't going to come out for 10 years or whatever it is, do I really want to go through these cities when the record business is so unpredictable? These guys [at the label] might come to me in a year and say, "Here is the plan, let's go," and then I've just wasted, not wasted, but toasted three years of cities with no new pro-

MONITOR PROFILE

Outgoing Nationwide Prez Steve Berger Reflects On 30 Years In The Biz

When Jacor closes on its \$620 million purchase of Nationwide Communications Inc.'s 17 stations, which is expected to happen next spring, the radio industry will lose one of its most dedicated and offbeat characters with the retirement of NCI president Steve Berger after 30 years in the business.

Berger, known for walking around the corporate Nationwide Insurance complex in Columbus, Ohio, in a ski vest and jeans and once getting 500 broadcast accountants to do the wave during a speech to them, leaves radio with mixed emotions. He is looking forward to retiring with his wife, former McGavren Guild president Ellen Hulleberg, to their Long Island, N.Y., home; pursuing his landscape-photography hobby; and possibly writing "a book or a lyric poem about the North Fork of Long Island." (It's hard to tell if he's kidding about the lyric poem.)

At the same time, Berger expresses his feel-

wind up standing on a street corner saying, 'Death to all pigs,' and a Mercedes comes around the corner, and you think, 'No amount of peace and love will get me one of those.' So a lot of us told ourselves the best way to change things is to go inside and change things from within," Berger says. "A lot of us have been successful."

He started his radio career at WOND Pleasantville, N.J., just outside of Atlantic City, at the age of 14. He worked summers and weekends there for nine years before moving to Pittsburgh, where he worked for an ad agency after failing to land a radio job. In 1968, he joined KQV's sales department and two years later became GM of KQV's FM, WDVE. In '74, he went to work for crosstown WPEZ, which he managed for three years until Nationwide hired him to run top 40 WKTQ (13Q). In '79, he moved to Columbus to run Nationwide's radio group and 10 years later became president of the broadcast company, which included radio and TV stations.

While his career path has all been upward, Berger says, what got overlooked along the way was his desire to be on the air. "The higher you go in an industry, the farther you get from the reason you got into it in the first place," he says. "It's interesting that what I do today has nothing to do with being a DJ, which got me into the business in the first place."

In the early days, all Berger wanted to do was host afternoons at WABC New York, but a visit from then WABC PD Rick Sklar during a remote Berger was hosting in Atlantic City redirected him to management. Sklar told Berger he was good enough to one day be on the air in Philadelphia but not New York.

Despite giving up his on-air dream, Berger was always conscious of creating an environment in which others could realize their own dreams. All new Nationwide employees receive a letter from Berger in which they are told, "We have created an environment in this company in which if it is within you to shine, you will shine." Berger says, "That's the best thing you can do for an employee. What we do in the management side is we remove obstacles. Management is managing people's weaknesses, not their strengths. Rarely do you fire someone for the reason you hired them. You fire them for some weakness that you failed to recognize."

Even after 30 years in radio, Berger doesn't claim to have all the answers. "One of the DJs from downstairs came to see me one day and said, 'How do you know when you know?' The answer is when the stuff starts to repeat itself, and after 30 years or so it does. [But] as the old saying goes, 'Knowledge begins when you know what you don't know.'"

In today's climate of dramatic consolidation, he says, "everyone is 'more' driven, rather than product-driven. People used to care more about the product but started to think, 'If I have seven stations, I can put Chinese gong music on three of them.' I'm here to tell you, as sure as God made little green apples, that's not the case." Today's groups are so heavily mortgaged that, despite their best intentions, "they can't take the chance" on risky programming. But, he says, the life cycle of the industry will spin again. "As my friend George Burns, the consultant, says, 'In every life cycle there is time to make the rules, time to keep the rules, and time to break the rules.'"

With retirement approaching, Berger advises the rest of the industry to "remember this is an entertainment. Be entertaining, [and] the music will take care of itself."

PHYLLIS STARK



Steve Berger
President
Nationwide

I had wonderful dreams and plans for this company'

ings about leaving the radio business he loves and the broadcast company he helped grow by quoting a line from "The Bridges Of Madison County" in which one character tells another, "The old dreams were good dreams. They didn't work out the way I planned, but I'm glad I had them." Berger says, "I had wonderful dreams and plans for this company" that were cut short by parent Nationwide Insurance's decision to sell.

Still, Berger says he supports Nationwide's decision to focus on insurance. "This is a non-core business [for them], and it was time for them to either infuse the place with a lot of cash and make it grow into a giant or sell," he says. And Berger had only given himself another 18 months to realize his own goals for NCI, having announced his intention to retire in April 1999, at which time he would have been with NCI for more than 20 years and president for 10. "You start to do more harm than good after that long," he says. "You become set in your ways and very rigid."

Although he says the company entertained purchase offers from all "the usual suspects," in the end, "Jacor came up with the most money."

Berger denies that his radio group as a whole was underperforming by today's standards, as some have suggested. "Some of them were underperforming because we had just bought them. They were sticks," he says. "But the [other] stations we had were performing quite well, even by Jacor standards."

Berger, who calls himself "a hermit" and stopped going to radio confabs in the early '90s, seems to have had at least one lasting effect on Nationwide's corporate environment in his two decades as the "resident eccentric." Today, he says, Nationwide's dress code is casual five days a week and jeans are permitted on Fridays.

His offbeat approach started in the '70s, "when we were all trying to change things. You

AIRPLAY Monitor GREATEST GAINERS



Strongest Increase In Airplay This Week

INCREASE
IN PLAYS

GARTH BROOKS • <i>Long Neck Bottle</i> (CAPITOL)	+2056
WBEE +36, KKBO +36, KMLE +32, KHAY +30, KIKK +30, WKKT +27, KYNG +26, WKXK +26, KWNH +25, KMPS +25	
BROOKS & DUNN • <i>He's Got You</i> (ARISTA NASHVILLE)	+969
KYCY +22, WIRK +21, WGRL +19, KXKC +17, WKXC +17, KIKF +17, WSIX +17, WGNE +16, WRNS +16, WNCY +16	
DIAMOND RIO • <i>Imagine That</i> (ARISTA NASHVILLE)	+672
WKSF +24, KHEY +21, WBCT +18, WKLB +17, WRNS +16, KUZZ +15, WQIK +15, WSM +15, KKAT +15, KRTY +14	
DEANA CARTER • <i>Did I Shave My Legs For This?</i> (CAPITOL NASHVILLE)	+495
WESC +17, WUSY +16, KYCW +16, KWNH +14, WTQR +14, WQMX +13, KSON +13, KMDL +12, KRMD +12, WFRE +12	
SAMMY KERSHAW • <i>Love Of My Life</i> (MERCURY)	+441
KDDK +16, WSTH +16, KXXY +15, WYAY +15, WIOV +14, WNCY +14, WGGY +13, KSOP +12, WXCT +11, WCOL +11	
LEE ANN WOMACK • <i>You've Got To Talk To Me</i> (DECCA)	+430
KDRK +15, KUPL +15, WIL +15, WBCT +14, KRTY +14, KYCW +14, WSTH +13, WGH +13, KMDL +12, KXKC +12	
LEANN RIMES • <i>On The Side Of Angels</i> (CURB)	+419
KUPL +18, WYWD +15, WGRX +13, WHYL +12, KCYK +12, WGRL +11, WXCT +10, WYGY +9, WCTK +9, WKJN +9	
ALABAMA • <i>Of Course I'm Alright</i> (RCA)	+404
KTST +17, WDRM +15, KUPL +14, KBEQ +13, WSM +13, KFMS +12, WCMS +12, WMZQ +12, WPZM +9, KGMV +9	
TRACE ADKINS • <i>The Rest Of Mine</i> (CAPITOL NASHVILLE)	+386
KSON +16, WTQR +15, WMZQ +14, WDAF +12, KUPL +12, KIKK +12, WKLB +11, WCKT +11, WQDR +11, WIL +11	
THE KINLEYS • <i>Please</i> (EPIC)	+369
WIOV +16, KYCY +16, KNAX +16, WSM +16, WZZK +15, KRST +14, WQXK +13, WCHY +13, KILT +13, WXCT +11	
CLAY WALKER • <i>Watch This</i> (GIANT)	+356
WKQC +22, KJJY +15, WKJN +15, WIOV +13, KOUL +13, KILT +13, WOW +12, KDDK +11, WEZL +11, WROO +11	
LILA MCCANN • <i>I Wanna Fall In Love</i> (ASYLUM)	+350
WCOL +28, KXKT +16, KXKC +15, KIKK +14, WKSF +13, KSKS +12, KFRG +12, WXBM +12, KFKF +12, WWGR +11	
TOBY KEITH WITH STING • <i>I'm So Happy I Can't Stop Crying</i> (MERCURY)	+329
KKBQ +20, KOUL +17, WOW +13, WKJN +13, WZZK +13, WMZQ +13, WDRM +12, KSSN +12, WPZM +11, WYWD +10	
MICHAEL PETERSON • <i>From Here To Eternity</i> (REPRISE)	+311
WKJN +18, WKSJ +15, WIRK +15, WGNE +12, WYCD +12, WXCT +11, KIKF +11, WAMZ +11, KYCW +11, KYCY +10	
ALAN JACKSON • <i>Between The Devil And Me</i> (ARISTA NASHVILLE)	+297
KYNG +18, WIVK +15, KFKF +15, KUPL +14, KTST +12, WXBM +12, KKBQ +10, WGNE +9, WWGR +9, WYCD +9	
SHANIA TWAIN • <i>Don't Be Stupid (You Know I Love You)</i> (MERCURY)	+297
WYGY +21, WBBS +19, KIKF +18, WQBE +16, WGNA +15, KYCY +14, KUBL +13, WXBQ +13, WYRK +13, WCMS +13	

MOST NEW STATIONS

	No. Of Stations		No. Of Stations
GARTH BROOKS <i>Long Neck Bottle</i> (Capitol)	141	SHANIA TWAIN <i>Don't Be Stupid (You Know I Love You)</i> (Mercury)	21
BROOKS & DUNN <i>He's Got You</i> (Arista Nashville)	65	ANITA COCHRAN WITH STEVE WARINER <i>What If I Said</i> (Warner Bros.)	19
DEANA CARTER <i>Did I Shave My Legs For This?</i> (Capitol Nashville)	32	LILA MCCANN <i>I Wanna Fall In Love</i> (Asylum)	18
DIAMOND RIO <i>Imagine That</i> (Arista Nashville)	31	WADE HAYES <i>The Day That She Left Tulsa (In A Chevy)</i> (Columbia)	17
LEE ANN WOMACK <i>You've Got To Talk To Me</i> (Decca)	27	RICOCHET <i>Blink Of An Eye</i> (Columbia)	17
SAMMY KERSHAW <i>Love Of My Life</i> (Mercury)	24		

VIDEO PLAYLISTS



	TW	LW
1 Anita Cochran With Steve Wariner, What If I Said	37	10
2 Clint Black, Something That We Do	35	29
3 Bryan White, Love Is The Right Place	32	31
4 Vince Gill, You And You Alone	31	27
5 Michael Peterson, From Here To Eternity	30	17
6 Chely Wright, Shut Up And Drive	29	26
7 Mark Chesnut, Thank God For Believers	29	27
8 The Kinleys, Please	29	29
9 Brooks & Dunn, Honky Tonk Truth	29	28
10 Clay Walker, Watch This	28	16
11 Tim McGraw, Everywhere	28	29
12 Trisha Yearwood And Garth Brooks, In Another's Eyes	28	27
13 Shania Twain, Love Gets Me Every Time	28	33
14 Reba McEntire, What If It's You	27	29
15 The Lynns, Nights Like These	22	19
16 Blackhawk, Postmarked Birmingham	22	20
17 Kris Tyler, What A Woman Knows	21	22
18 Collin Raye Feat. Jim Brickman, The Gift	21	37
19 Patty Loveless, You Don't Seem To Miss Me	21	13
20 Paul Brandt, A Little In Love	21	20
21 John Michael Montgomery, Angel In My Eyes	21	21
22 Neal McCoy, If You Can't Be Good (Be Good At It)	21	19
23 The Buffalo Club, Heart Hold On	20	21
24 Dixie Chicks, I Can Love You Better	20	23
25 Sammy Kershaw, Love Of My Life	20	22
26 Deibert McClinton, Sending Me Angels	19	21
27 LeAnn Rimes, How Do I Live	17	20
28 Lorrie Morgan, Go Away	16	30
29 Trace Adkins, The Rest Of Mine	16	15
30 Sherrie Austin, One Solitary Tear	16	16

31 The Ranch, Walkin' The Country	15	14
32 Lila McCann, I Wanna Fall In Love	15	14
33 LeAnn Rimes, You Light Up My Life	15	16
34 The Tractors, The Last Time	15	14
35 Rhett Akins, More Than Everything	15	13
36 Ty Herndon, I Have To Surrender	14	15
37 Big House, Love Ain't Easy	14	14
38 George Strait, Carrying Your Love With Me	14	14
39 Prairie Oyster, She Won't Be Lonely Long	14	16
40 Ricochet, Blink Of An Eye	14	13
41 Sons Of The Desert, Hand Of Fate	14	14
42 John Anderson, Small Town	14	14
43 River Road, Nickajack	14	15
44 Tracy Byrd, Good Ol' Fashioned Love	14	14
45 Martina McBride, A Broken Wing	14	15
46 Michael Johnson With Alison Kraus, Whenever I Call You Friend	14	13
47 Wynonna, When Love Starts Talkin'	14	19
48 Raybon Bros. With Olivia Newton-John, Falling	14	4
49 Travis Tritt Feat. Larri White, Helping Me Get Over You	13	15
50 Lonestar, You Walked In	13	15
51 James T. Horn, Geronimo	13	16
52 Ruby Lovett, Look What Love Can Do	13	13
53 Jim Collins, The Next Step	13	5
54 Sawyer Brown, This Night Won't Last Forever	11	25
55 Wade Hayes, Wichita Lineman	11	13
56 Hank Thompson With Junior Brown, Gotta Sell Your Chickens	10	16
57 Chely Wright, Just Another Heartache	8	0
58 Brooks & Dunn, My Maria	6	2
59 Alan Jackson, Little Bitty	6	4
60 Kacey Jones, 1-900 Bubba	6	7
61 Trace Adkins, (This Ain't) No Thinkin' Thing	5	3
62 Kevin Sharp, She's Sure Taking It Well	5	4
63 Big House, Cold Outside	5	2
64 Sawyer Brown, Six Days On The Road	5	5
65 Tracy Lawrence, Better Man, Better Off	5	3
66 Tracy Lawrence, How A Cowgirl Says Goodbye	5	5
67 Lila McCann, Down Came A Blackbird	5	3
68 Alabama, Dancin', Shaggin' On The Boulevard	5	1
69 David Lee Murphy, All Lit Up In Love	5	4
70 Dwight Yoakam, Guitars, Cadillacs	4	0
71 Tracy Lawrence, Can't Break It To My Heart	4	2
72 Garth Brooks, Ain't Going Down (Til The Sun Comes Up)	4	3
73 Garth Brooks, Callin' Baton Rouge	4	3
74 John Michael Montgomery, Be My Baby Tonight	4	4
75 Neal McCoy, Wink	4	5

Playlist Tracking Week From October 31 - November 6, 1997

COUNTRY RECURRENT AIRPLAY

RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (LABEL)	RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (LABEL)
1	2289	2440	HOW YOUR LOVE MAKES ME FEEL DIAMOND RIO (ARISTA NASHVILLE)	14	1189	1305	I LEFT SOMETHING TURNED ON AT HOME TRACE ADKINS (CAPITOL NASHVILLE)
2	2183	2765	THIS NIGHT WON'T LAST FOREVER SAWYER BROWN (CURB)	15	1185	1325	WE WERE IN LOVE TOBY KEITH (MERCURY)
3	2039	2070	SHE'S GOT IT ALL KENNY CHESNEY (BNA)	16	1130	1189	DANCIN', SHAGGIN' ON THE BOULEVARD ALABAMA (RCA)
4	1896	2050	THE SHAKE NEAL MCCOY (ATLANTIC)	17	1053	1108	LOVED TOO MUCH TY HERNDON (EPIC)
5	1789	2069	THE FOOL LEE ANN WOMACK (DECCA)	18	1040	1070	WHO'S CHEATIN' WHO ALAN JACKSON (ARISTA NASHVILLE)
6	1774	2084	GO AWAY LORRIE MORGAN (BNA)	19	1035	1025	I'D RATHER RIDE AROUND WITH YOU REBA MCENTIRE (MCA NASHVILLE)
7	1729	1693	CARRYING YOUR LOVE WITH ME GEORGE STRAIT (MCA NASHVILLE)	20	1009	1023	ONE NIGHT AT A TIME GEORGE STRAIT (MCA NASHVILLE)
8	1627	1677	HOW DO I LIVE TRISHA YEARWOOD (MCA NASHVILLE)	21	980	1024	ON THE VERGE COLLIN RAYE (EPIC)
9	1463	1494	IT'S YOUR LOVE TIM MCGRAW (WITH FAITH HILL) (CURB)	22	950	1013	HOW A COWGIRL SAYS GOODBYE TRACY LAWRENCE (ATLANTIC)
10	1403	1391	DRINK, SWEAR, STEAL & LIE MICHAEL PETERSON (REPRISE)	23	948	923	ONE WAY TICKET (BECAUSE I CAN) LEANN RIMES (CURB)
11	1356	1369	COME CRYIN' TO ME LONESTAR (BNA)	24	930	911	MY MARIA BROOKS & DUNN (ARISTA NASHVILLE)
12	1338	1457	WHAT THE HEART WANTS COLLIN RAYE (EPIC)	25	929	980	(THIS AIN'T) NO THINKIN' THING TRACE ADKINS (CAPITOL NASHVILLE)
13	1287	1377	HOW WAS I TO KNOW JOHN MICHAEL MONTGOMERY (ATLANTIC)				

Recurrents are titles which have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

Reaching
the
World's
Greatest
Radio
Minds...



AIRPLAY Monitor

Top 40 • Country • R & B • Rock

COUNTRY											
KZLA		WUSN		KSCS		WKHX		WXTU		WMZQ	
Los Angeles PD: John Sebastian APD/MD: Bill Fink		Chicago PD: Alan Sledge MD: Tricia Biundo		Dallas PD: Dean James APD/MD: Linda O'Brian		Atlanta PD: Neil McGinley MD: Johnny Gray		Philadelphia MD: Jim Radler		Washington, DC PD: Mac Daniels MD: Jon Anthony	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	Clint Black, Something That We Do	1	Shania Twain, Love Gets Me Every Time	1	Trace Adkins, The Rest Of Mine	1	Pam Tillis, Land Of The Living	1	Mark Chesnut, Thank God For Believers	1	Chely Wright, Shut Up And Drive
2	Tim McGraw, Everywhere	2	Brooks & Dunn, Honky Tonk Truth	2	Toby Keith With Sting, I'm So Happy I Can't Stop Crying	2	Shania Twain, Love Gets Me Every Time	2	Tim McGraw, Everywhere	2	Tina Turner, Simply Deep
3	Michael Peterson, From Here To Eternity	3	Bryan White, Love Is The Right Place	3	Alan Jackson, Between The Devil And Me	3	Mark Chesnut, Thank God For Believers	3	Clint Black, Something That We Do	3	Clint Black, Something That We Do
4	Clay Walker, Watch This	4	Tim McGraw, Everywhere	4	Michael Peterson, From Here To Eternity	4	Reba McEntire, What If It's You	4	Deana Carter, How Do I Get There	4	Clint Black, Something That We Do
5	Trisha Yearwood And Garth Brooks, In Another's Eyes	5	Mark Chesnut, Thank God For Believers	5	Pam Tillis, Land Of The Living	5	The Kinleys, Please	5	The Kinleys, Please	5	Pam Tillis, Land Of The Living
6	Marina McBride, A Broken Wing	6	George Strait, Today My World Slipped Away	6	George Strait, Today My World Slipped Away	6	Clay Walker, Watch This	6	Brooks & Dunn, Honky Tonk Truth	6	Mark Chesnut, Thank God For Believers
7	Mark Chesnut, Thank God For Believers	7	Trisha Yearwood And Garth Brooks, In Another's Eyes	7	Clay Walker, Watch This	7	Trisha Yearwood And Garth Brooks, In Another's Eyes	7	Martina McBride, A Broken Wing	7	Lorrie Morgan, Go Away
8	Trace Adkins, The Rest Of Mine	8	Clay Walker, Watch This	8	Clint Black, Something That We Do	8	Clint Black, Something That We Do	8	Lee Ann Womack, The Fool	8	The Kinleys, Please
9	George Strait, Today My World Slipped Away	9	Wynonna, When Love Starts Talkin'	9	Wynonna, When Love Starts Talkin'	9	George Strait, Today My World Slipped Away	9	Trisha Yearwood And Garth Brooks, In Another's Eyes	9	LeAnn Rimes, On The Side Of Angels
10	Pam Tillis, Land Of The Living	10	Toby Keith With Sting, I'm So Happy I Can't Stop Crying	10	Deana Carter, Did I Shave My Legs For This?	10	LeAnn Rimes, On The Side Of Angels	10	Diamond Rio, How Your Love Makes Me Feel	10	Michael Peterson, From Here To Eternity
11	Shania Twain, Love Gets Me Every Time	11	The Kinleys, Please	11	Patty Loveless, You Don't Seem To Miss Me	11	LeAnn Rimes, On The Side Of Angels	11	Shania Twain, Love Gets Me Every Time	11	John Michael Montgomery, Angel In My Eyes
12	The Kinleys, Please	12	Lonestar, You Walked In	12	Tim McGraw, Everywhere	12	Alan Jackson, Between The Devil And Me	12	Kevin Sharp, If You Love Somebody	12	Reba McEntire, What If It's You
13	Toby Keith With Sting, I'm So Happy I Can't Stop Crying	13	Marina McBride, A Broken Wing	13	LeAnn Rimes, On The Side Of Angels	13	Alan Jackson, Between The Devil And Me	13	Kevin Sharp, If You Love Somebody	13	Reba McEntire, What If It's You
14	Bryan White, Love Is The Right Place	14	Pam Tillis, Land Of The Living	14	Diamond Rio, How Your Love Makes Me Feel	14	Alan Jackson, Between The Devil And Me	14	Kevin Sharp, If You Love Somebody	14	Reba McEntire, What If It's You
15	John Michael Montgomery, Angel In My Eyes	15	Michael Peterson, From Here To Eternity	15	Michael Peterson, From Here To Eternity	15	Wynonna, When Love Starts Talkin'	15	Kevin Sharp, If You Love Somebody	15	Reba McEntire, What If It's You
16	Blackhawk, Postmarked Birmingham	16	Patty Loveless, You Don't Seem To Miss Me	16	Kenny Chesney, She's Got It All	16	Wynonna, When Love Starts Talkin'	16	Kevin Sharp, If You Love Somebody	16	Reba McEntire, What If It's You
17	Kevin Sharp, If You Love Somebody	17	Trace Adkins, The Rest Of Mine	17	Shania Twain, Love Gets Me Every Time	17	Wynonna, When Love Starts Talkin'	17	Kevin Sharp, If You Love Somebody	17	Reba McEntire, What If It's You
18	Deana Carter, How Do I Get There	18	Trace Adkins, The Rest Of Mine	18	Shania Twain, Love Gets Me Every Time	18	Wynonna, When Love Starts Talkin'	18	Kevin Sharp, If You Love Somebody	18	Reba McEntire, What If It's You
19	Reba McEntire, What If It's You	19	Brooks & Dunn, Honky Tonk Truth	19	Alan Jackson, Between The Devil And Me	19	Wynonna, When Love Starts Talkin'	19	Kevin Sharp, If You Love Somebody	19	Reba McEntire, What If It's You
20	Toby Keith, We Were In Love	20	Neal McCoy, The Shake	20	Neal McCoy, The Shake	20	Wynonna, When Love Starts Talkin'	20	Kevin Sharp, If You Love Somebody	20	Reba McEntire, What If It's You
21	Chely Wright, Shut Up And Drive	21	Alan Jackson, Between The Devil And Me	21	Lonestar, You Walked In	21	Wynonna, When Love Starts Talkin'	21	Kevin Sharp, If You Love Somebody	21	Reba McEntire, What If It's You
22	Vince Gill, You And Me Alone	22	Tracy Lawrence, The Coast Is Clear	22	Deana Carter, How Do I Get There	22	Wynonna, When Love Starts Talkin'	22	Kevin Sharp, If You Love Somebody	22	Reba McEntire, What If It's You
23	Lonestar, You Walked In	23	Alan Jackson, Between The Devil And Me	23	George Strait, Today My World Slipped Away	23	Wynonna, When Love Starts Talkin'	23	Kevin Sharp, If You Love Somebody	23	Reba McEntire, What If It's You
24	Alan Jackson, Between The Devil And Me	24	Mindy McCreedy, What If I Do	24	Tracy Lawrence, The Coast Is Clear	24	Wynonna, When Love Starts Talkin'	24	Kevin Sharp, If You Love Somebody	24	Reba McEntire, What If It's You
25	LeAnn Rimes, On The Side Of Angels	25	Tim McGraw, Everywhere	25	Tracy Lawrence, The Coast Is Clear	25	Wynonna, When Love Starts Talkin'	25	Kevin Sharp, If You Love Somebody	25	Reba McEntire, What If It's You
26	Sawyer Brown, This Night Won't Last Forever	26	Deana Carter, How Do I Get There	26	Tracy Lawrence, The Coast Is Clear	26	Wynonna, When Love Starts Talkin'	26	Kevin Sharp, If You Love Somebody	26	Reba McEntire, What If It's You
27	Tracy Lawrence, The Coast Is Clear	27	Collin Raye, What The Heart Wants	27	Tracy Lawrence, The Coast Is Clear	27	Wynonna, When Love Starts Talkin'	27	Kevin Sharp, If You Love Somebody	27	Reba McEntire, What If It's You
28	Alan Jackson, There Goes	28	Collin Raye, What The Heart Wants	28	Tracy Lawrence, The Coast Is Clear	28	Wynonna, When Love Starts Talkin'	28	Kevin Sharp, If You Love Somebody	28	Reba McEntire, What If It's You
29	Lorrie Morgan, Go Away	29	Reba McEntire, What If It's You	29	Tracy Lawrence, The Coast Is Clear	29	Wynonna, When Love Starts Talkin'	29	Kevin Sharp, If You Love Somebody	29	Reba McEntire, What If It's You
30	Diamond Rio, How Your Love Makes Me Feel	30	Alabama, Of Course I'm Alright	30	Tracy Lawrence, The Coast Is Clear	30	Wynonna, When Love Starts Talkin'	30	Kevin Sharp, If You Love Somebody	30	Reba McEntire, What If It's You

PLAYING THIS CD WON'T CURE CANCER... *or will it?*

A portion of the proceeds from the sales of this CD will benefit St. Jude Children's Research Hospital, the largest hospital in the U.S., devoted to treating children with life threatening illnesses regardless of their race, religion, or ability to pay.

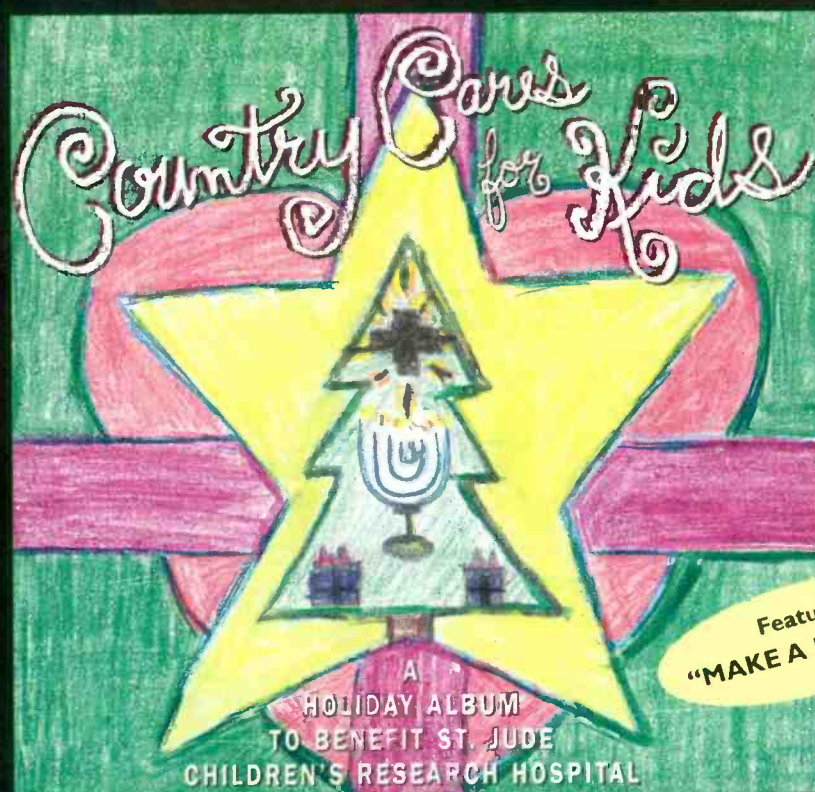
Country Cares for Kids

A HOLIDAY ALBUM TO BENEFIT ST. JUDE CHILDREN'S RESEARCH HOSPITAL

Features the hit song **"Make A Miracle"** performed by Randy Owen, Mindy McCready, Kenny Chesney, Kevin Sharp, Gary Baker, Kippi Brannon, Sara Evans, Skip Ewing, Teddy Gentry, Frank Myers, Jason Sellers, Ray Vega, Heath Wright, St. Jude Kids: Amanda Armstrong, Dustin Benson, Chris Burress, Wendy Davis, Haley Hubbard, and Eliza Leatherman

ALSO INCLUDES:

- "Angels Among Us" • ALABAMA
- "The Christmas Song" • JOHN BERRY
- "Christmas for Every Boy and Girl" • CLINT BLACK
- "We Three Kings" • BLACKHAWK
- "Butterfly Kisses" • BOB CARLISLE
- "Christmas Time's A Comin'" • SAMMY KERSHAW
- "I'll Be Home for Christmas" • LONESTAR
- "O Holy Night" • MARTINA McBRIDE
- "Let's Talk About Love" • MINDY McCREADY
- "Up On Santa Claus Mountain" • LORRIE MORGAN
- "Loving Time of the Year" • TRAVIS TRITT
- "Take A Walk Through Bethlehem" • RAY VEGA
- "When You Wish Upon A Star" • BRYAN WHITE



HELP US "MAKE A MIRACLE" FOR THE KIDS OF ST. JUDE

BIG

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Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Cumes are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY

Grid of country music playlists for stations including KYGO, WSIX, KMLE, WPOC, KSON, KIKK, WHKO, WKIS, WWKA, WAMZ, WKKX, WQYK, WUBE, WSOC, WZZK, WMIL, KBEQ, WSSL, KFKF, WRBQ, WDAF, WSM, KUPL, and WKKT. Each station listing includes song titles, artists, and play counts.

SONG ACTIVITY REPORTS

Broadcast Data Systems
Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending November 9, 1997

COUNTRY

Total Plays/Gain										Total Plays/Gain										Total Plays/Gain										Total Plays/Gain									
TRACE ADKINS					ALABAMA					CLINT BLACK					TY HERNDON					ALAN JACKSON																			
3737/386					2176/404					4895/59					2553/226					3891/297																			
<i>The Rest Of Mine (Capitol Nashville)</i>					<i>Of Course I'm Alright (RCA)</i>					<i>Something That We Do (RCA)</i>					<i>I Have To Surrender (Epic)</i>					<i>Between The Devil And Me (Arista Nashville)</i>																			
Total Stations: 160					Total Stations: 155					Total Stations: 159					Total Stations: 155					Total Stations: 159																			
Chart Move: 18-13					Chart Move: 11-25					Chart Move: 3-2					Chart Move: 25-23					Chart Move: 14-10																			
City	Station	TP	W	L	W	L	W	L	W	L	W	L	W	L	W	L	W	L	W	L	W	L	W	L	W	L	W	L											
L.A.	CMT	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1											
L.A.	TNN	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1											
L.A.	KINF	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1											
Chicago	KZLA	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1											
Chicago	WUSN	19	12	16	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105											
San Fran.	KYCY	19	12	16	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105											
Phila.	WXTU	5	4	5	4	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1											
Detroit	WWWW	5	4	5	4	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1											
Detroit	WYCD	5	4	5	4	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1											
Dallas	KPLX	24	41	25	260	144	144	144	144	144	144	144	144	144	144	144	144	144	144	144	144	144	144	144	144	144	144	144											
Dallas	KSCS	30	22	14	144	144	144	144	144	144	144	144	144	144	144	144	144	144	144	144	144	144	144	144	144	144	144	144											
Wash., DC	KYWG	15	15	16	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105											
Wash., DC	WFLS	34	30	31	257	144	144	144	144	144	144	144	144	144	144	144	144	144	144	144	144	144	144	144	144	144	144	144											
Houston	WZQZ	25	11	13	54	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105											
Houston	KIKK	29	17	14	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105											
Houston	KULP	35	34	36	333	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105											
Houston	WZLW	23	22	20	118	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105											
Houston	KIIM	23	22	20	118	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105											
Houston	KTEK	23	22	20	118	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105											
Houston	WZLW	23	22	20	118	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105											
Houston	WZLW	23	22	20	118	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105											
Houston	WZLW	23	22	20	118	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105											
Houston	WZLW	23	22	20	118	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105											
Houston	WZLW	23	22	20	118	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105											
Houston	WZLW	23	22	20	118	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105											
Houston	WZLW	23	22	20	118	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105											
Houston	WZLW	23	22	20	118	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105											
Houston	WZLW	23	22	20	118	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105											
Houston	WZLW	23	22	20	118	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105											
Houston	WZLW	23	22	20	118	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105											
Houston	WZLW	23	22	20	118	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105											
Houston	WZLW	23	22	20	118	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105											
Houston	WZLW	23	22	20	118	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105											
Houston	WZLW	23	22	20	118	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105											
Houston	WZLW	23	22	20	118	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105											
Houston	WZLW	23	22	20	118	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105											
Houston	WZLW	23	22	20	118	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105											
Houston	WZLW	23	22	20	118	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105											
Houston	WZLW	23	22	20	118	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105											
Houston	WZLW	23	22	20	118	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105											
Houston	WZLW	23	22	20	118	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105											
Houston	WZLW	23	22	20	118	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105											
Houston	WZLW	23	22	20	118	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105											
Houston	WZLW	23	22	20	118	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105											
Houston	WZLW	23	22	20	118	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105											
Houston	WZLW	23	22	20	118	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105											
Houston	WZLW	23	22	20	118	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105											
Houston	WZLW	23	22	20	118	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105											
Houston	WZLW	23	22	20	118	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105											
Houston	WZLW	23	22	20	118	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105											
Houston	WZLW	23	22	20	118	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105	105											
Houston	WZLW	23	22	20	118	105	105	105	10																														

MIDWEST

	TW	LW
1	Shania Twain, Love Gets Me Every Time	1223 1194
2	Bryan White, Love Is The Right Place	1041 1103
3	Mark Chesnutt, Thank God For Believers	999 1016
4	Clint Black, Something That We Do	958 922
5	Clay Walker, Watch This	898 784
6	George Strait, Today My World Slipped Away	880 810
7	Michael Peterson, From Here To Eternity	862 815
8	Tim McGraw, Everywhere	842 908
9	Pam Tillis, Land Of The Living	823 749
10	Trisha Yearwood And Garth Brooks, In Another's Eyes	802 972
11	Alan Jackson, Between The Devil And Me	766 748
12	Trace Adkins, The Rest Of Mine	763 663
13	The Kinleys, Please	740 715
14	Martina McBride, A Broken Wing	718 669
15	Toby Keith With Sting, I'm So Happy I Can't Stop Crying	712 656
16	Reba McEntire, What If It's You	711 719
17	Wynonna, When Love Starts Talkin'	695 674
18	Brooks & Dunn, Honky Tonk Truth	648 861
19	Lonestar, You Walked In	642 578
20	Patty Loveless, You Don't Seem To Miss Me	623 588
21	Deana Carter, How Do I Get There	554 655
22	John Michael Montgomery, Angel In My Eyes	519 470
23	Neal McCoy, The Shake	469 513
24	Ty Herndon, I Have To Surrender	465 413
25	Kevin Sharp, If You Love Somebody	459 611
26	Sawyer Brown, This Night Won't Last Forever	447 530
27	LeAnn Rimes, On The Side Of Angels	444 356
28	Diamond Rio, How Your Love Makes Me Feel	433 506
29	Mindy McCready, What If I Do	432 426
30	Alabama, Of Course I'm Alright	431 367

NORTHEAST

	TW	LW
1	Shania Twain, Love Gets Me Every Time	675 695
2	Clint Black, Something That We Do	642 631
3	Mark Chesnutt, Thank God For Believers	585 556
4	Tim McGraw, Everywhere	573 620
5	Bryan White, Love Is The Right Place	560 569
6	Trisha Yearwood And Garth Brooks, In Another's Eyes	537 636
7	George Strait, Today My World Slipped Away	509 453
8	Brooks & Dunn, Honky Tonk Truth	507 514
9	Wynonna, When Love Starts Talkin'	496 425
10	Clay Walker, Watch This	483 446
11	Pam Tillis, Land Of The Living	463 429
12	The Kinleys, Please	460 443
13	Martina McBride, A Broken Wing	459 429
14	Reba McEntire, What If It's You	451 443
15	Deana Carter, How Do I Get There	446 509
16	Michael Peterson, From Here To Eternity	440 408
17	Alan Jackson, Between The Devil And Me	419 399
18	Trace Adkins, The Rest Of Mine	398 339
19	Toby Keith With Sting, I'm So Happy I Can't Stop Crying	391 346
20	Diamond Rio, How Your Love Makes Me Feel	378 365
21	Patty Loveless, You Don't Seem To Miss Me	340 314
22	Sawyer Brown, This Night Won't Last Forever	332 356
23	John Michael Montgomery, Angel In My Eyes	325 266
24	Lonestar, You Walked In	319 238
25	Lorrie Morgan, Go Away	314 344
26	Kevin Sharp, If You Love Somebody	303 450
27	Ty Herndon, I Have To Surrender	300 267
28	Neal McCoy, The Shake	294 314
29	LeAnn Rimes, On The Side Of Angels	291 232
30	Chely Wright, Shut Up And Drive	263 386

WEST

	TW	LW
1	Shania Twain, Love Gets Me Every Time	1006 1023
2	Clint Black, Something That We Do	826 859
3	Mark Chesnutt, Thank God For Believers	822 888
4	Clay Walker, Watch This	788 729
5	Bryan White, Love Is The Right Place	752 810
6	Tim McGraw, Everywhere	731 801
7	George Strait, Today My World Slipped Away	719 726
8	Michael Peterson, From Here To Eternity	701 591
9	The Kinleys, Please	686 639
10	Wynonna, When Love Starts Talkin'	682 655
11	Martina McBride, A Broken Wing	627 557
12	Alan Jackson, Between The Devil And Me	609 603
13	Trace Adkins, The Rest Of Mine	592 744
14	Toby Keith With Sting, I'm So Happy I Can't Stop Crying	559 512
15	Pam Tillis, Land Of The Living	540 615
16	Trisha Yearwood And Garth Brooks, In Another's Eyes	488 673
17	Reba McEntire, What If It's You	457 448
18	Deana Carter, How Do I Get There	450 438
19	Brooks & Dunn, Honky Tonk Truth	444 428
20	Diamond Rio, How Your Love Makes Me Feel	411 0
21	Patty Loveless, You Don't Seem To Miss Me	407 405
22	Lonestar, You Walked In	393 340
23	John Michael Montgomery, Angel In My Eyes	381 548
24	Garth Brooks, Long Neck Bottle	379 374
25	Kenny Chesney, She's Got It All	376 292
26	LeAnn Rimes, On The Side Of Angels	359 312
27	Chely Wright, Shut Up And Drive	
28	Ty Herndon, I Have To Surrender	
29	Lila McCann, I Wanna Fall In Love	
30	Mindy McCready, What If I Do	

SOUTHWEST

	TW	LW
1	Shania Twain, Love Gets Me Every Time	962 937
2	Clay Walker, Watch This	871 789
3	Clint Black, Something That We Do	858 841
4	Mark Chesnutt, Thank God For Believers	805 828
5	George Strait, Today My World Slipped Away	801 769
6	Michael Peterson, From Here To Eternity	797 722
7	Bryan White, Love Is The Right Place	725 767
8	Alan Jackson, Between The Devil And Me	710 669
9	Trace Adkins, The Rest Of Mine	709 683
10	The Kinleys, Please	684 653
11	Martina McBride, A Broken Wing	672 621
12	Pam Tillis, Land Of The Living	668 640
13	Tim McGraw, Everywhere	632 724
14	Toby Keith With Sting, I'm So Happy I Can't Stop Crying	591 509
15	Reba McEntire, What If It's You	591 591
16	Patty Loveless, You Don't Seem To Miss Me	573 535
17	John Michael Montgomery, Angel In My Eyes	557 465
18	Wynonna, When Love Starts Talkin'	542 533
19	Trisha Yearwood And Garth Brooks, In Another's Eyes	508 751
20	Ty Herndon, I Have To Surrender	501 476
21	Lonestar, You Walked In	482 471
22	Deana Carter, How Do I Get There	429 471
23	LeAnn Rimes, On The Side Of Angels	410 342
24	Brooks & Dunn, Honky Tonk Truth	400 533
25	Brooks & Dunn, He's Got You	388 238
26	Alabama, Of Course I'm Alright	385 310
27	Garth Brooks, Long Neck Bottle	378 350
28	Diamond Rio, How Your Love Makes Me Feel	328 350
29	Kenny Chesney, She's Got It All	325 316
30	Mindy McCready, What If I Do	318 283

SOUTHEAST

	TW	LW
1	Shania Twain, Love Gets Me Every Time	1856 1863
2	Clint Black, Something That We Do	1575 1546
3	Mark Chesnutt, Thank God For Believers	1569 1621
4	Clay Walker, Watch This	1548 1464
5	The Kinleys, Please	1421 1231
6	Bryan White, Love Is The Right Place	1416 1514
7	George Strait, Today My World Slipped Away	1412 1402
8	Alan Jackson, Between The Devil And Me	1332 1189
9	Tim McGraw, Everywhere	1320 1470
10	Michael Peterson, From Here To Eternity	1308 1181
11	Martina McBride, A Broken Wing	1302 1239
12	Pam Tillis, Land Of The Living	1301 1244
13	Wynonna, When Love Starts Talkin'	1281 1214
14	Trace Adkins, The Rest Of Mine	1222 1097
15	Trisha Yearwood And Garth Brooks, In Another's Eyes	1215 1521
16	Reba McEntire, What If It's You	1165 1115
17	Toby Keith With Sting, I'm So Happy I Can't Stop Crying	1140 1032
18	Patty Loveless, You Don't Seem To Miss Me	1100 1032
19	Lonestar, You Walked In	1060 958
20	Brooks & Dunn, Honky Tonk Truth	1039 1375
21	John Michael Montgomery, Angel In My Eyes	959 945
22	Ty Herndon, I Have To Surrender	900 794
23	Deana Carter, How Do I Get There	890 1105
24	LeAnn Rimes, On The Side Of Angels	835 683
25	Mindy McCready, What If I Do	825 758
26	Sawyer Brown, This Night Won't Last Forever	804 1001
27	Alabama, Of Course I'm Alright	760 619
28	Kevin Sharp, If You Love Somebody	695 942
29	Kenny Chesney, She's Got It All	665 674
30	Diamond Rio, How Your Love Makes Me Feel	684 723

NATIONAL AIRPLAY BY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	1	8	LOVE GETS ME EVERY TIME MERCURY 3 weeks at No. 1	SHANIA TWAIN	51.5802	50.7364
2	3	13	SOMETHING THAT WE DO RCA	CLINT BLACK	44.1793	43.4117
3	2	17	THANK GOD FOR BELIEVERS DECCA	MARK CHESNUTT	43.1783	44.0784
4	7	16	WATCH THIS GIANT	CLAY WALKER	39.7502	37.1784
5	8	9	TODAY MY WORLD SLIPPED AWAY MCA NASHVILLE	GEORGE STRAIT	38.6465	36.1974
6	5	17	LOVE IS THE RIGHT PLACE ASYLUM	BRYAN WHITE	38.5429	41.1641
7	4	21	EVERYWHERE CURB	TIM MCGRAW	37.6580	42.8319
8	10	9	FROM HERE TO ETERNITY REPRISE	MICHAEL PETERSON	36.4777	33.9417
9	11	17	PLEASE EPIC	THE KINLEYS	34.9591	31.0438
10	14	6	BETWEEN THE DEVIL AND ME ARISTA NASHVILLE	ALAN JACKSON	32.9473	30.2602
11	12	12	LAND OF THE LIVING ARISTA NASHVILLE	PAM TILLIS	32.8928	30.5952
12	17	12	THE REST OF MINE CAPITOL NASHVILLE	TRACE ADKINS	32.8868	28.7516
13	6	14	IN ANOTHER'S EYES MCA NASHVILLE	TRISHA YEARWOOD AND GARTH BROOKS	32.3500	40.2019
14	13	8	A BROKEN WING RCA	MARTINA MCBRIDE	32.2636	30.4164
15	16	12	WHAT IF IT'S YOU MCA NASHVILLE	REBA MCENTIRE	30.7103	29.0716
16	18	7	WHEN LOVE STARTS TALKIN' CURB/UNIVERSAL	WYNONNA	28.9103	27.9214
17	19	6	I'M SO HAPPY I CAN'T STOP CRYING MERCURY	TOBY KEITH WITH STING	28.5447	25.4361
18	9	13	HONKY TONK TRUTH ARISTA NASHVILLE	BROOKS & DUNN	28.0368	35.6633
19	15	17	HOW DO I GET THERE CAPITOL NASHVILLE	DEANA CARTER	25.6235	29.7161
20	22	8	YOU DON'T SEEM TO MISS ME EPIC	PATTY LOVELESS	24.8039	23.8695

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
21	23	6	ANGEL IN MY EYES ATLANTIC	JOHN MICHAEL MONTGOMERY	23.2702	20.4487
22	24	13	YOU WALKED IN BNA	LONESTAR	22.4706	18.9508
23	NEW		LONG NECK BOTTLE CAPITOL	GARTH BROOKS	21.9073	0.0000
24	26	6	I HAVE TO SURRENDER EPIC	TY HERNDON	20.0728	17.7474
25	28	4	ON THE SIDE OF ANGELS CURB	LEANN RIMES	19.6189	16.3275
26	21	18	IF YOU LOVE SOMEBODY 143/ASYLUM	KEVIN SHARP	18.7043	25.1981
27	30	4	OF COURSE I'M ALRIGHT RCA	ALABAMA	15.9347	13.3621
28	27	20	THERE GOES ARISTA NASHVILLE	ALAN JACKSON	15.8608	16.6611
29	20	19	SHUT UP AND DRIVE MCA NASHVILLE	CHELY WRIGHT	15.5789	25.4216
30	39	2	HE'S GOT YOU ARISTA NASHVILLE	BROOKS & DUNN	14.8431	7.8768
31	31	7	WHAT IF I DO BNA	MINDY MCCREADY	14.0400	12.9307
32	36	2	IMAGINE THAT ARISTA NASHVILLE	DIAMOND RIO	13.1382	8.3815
33	32	3	I WANNA FALL IN LOVE ASYLUM	LILA MCCANN	12.6572	10.1816
34	34	2	DID I SHAVE MY LEGS FOR THIS? CAPITOL NASHVILLE	DEANA CARTER	12.0607	8.8723
35	35	3	YOU'VE GOT TO TALK TO ME DECCA	LEE ANN WOMACK	11.3577	8.3965
36	37	2	LOVE OF MY LIFE MERCURY	SAMMY KERSHAW	10.6360	8.3583
37	29	8	THE COAST IS CLEAR ATLANTIC	TRACY LAWRENCE	9.3636	15.0985
38	38	4	HAND OF FATE EPIC	SONS OF THE DESERT	8.8121	8.2490
39	NEW		A CHANCE BNA	KENNY CHESNEY	8.3685	6.6686
40	NEW		POSTMARKED BIRMINGHAM ARISTA NASHVILLE	BLACKHAWK	8.1243	6.3991

Bullets are awarded to those titles which increase in audience impressions and do not decrease in rank.

CHRIS CUMMINGS

"the kind of heart that breaks"

Going for Airplay **NOVEMBER 24**

"This is the kind of record that breaks an artist."

—Bruce Logan, WSSL/Greenville, SC



Produced by Rick Scott and by Jim Ed Norman for JEN Productions, Inc. Management: C. Peter Leggett & Associates

Hearing Is Believing ©1997 Warner Bros. Records Inc. www.wbr.com/nashville/

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 161 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997 Billboard/BPI Communications

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	8	LOVE GETS ME EVERY TIME MERCURY 3 weeks at No. 1	SHANIA TWAIN	5758	5745	
2	3	13	SOMETHING THAT WE DO RCA	CLINT BLACK	4895	4836	
3	2	17	THANK GOD FOR BELIEVERS DECCA	MARK CHESNUTT	4807	4934	
4	7	16	WATCH THIS GIANT	CLAY WALKER	4605	4249	
5	4	17	LOVE IS THE RIGHT PLACE ASYLUM	BRYAN WHITE	4505	4783	
6	8	12	TODAY MY WORLD SLIPPED AWAY MCA NASHVILLE	GEORGE STRAIT	4348	4180	
7	10	11	FROM HERE TO ETERNITY REPRISE	MICHAEL PETERSON	4143	3832	
8	6	21	EVERYWHERE CURB	TIM MCGRAW	4122	4551	
9	12	17	PLEASE EPIC	THE KINLEYS	4025	3656	
10	14	7	BETWEEN THE DEVIL AND ME ARISTA NASHVILLE	ALAN JACKSON	3891	3594	
11	11	12	LAND OF THE LIVING ARISTA NASHVILLE	PAM TILLIS	3870	3667	
12	13	11	A BROKEN WING RCA	MARTINA MCBRIDE	3852	3631	
13	18	12	THE REST OF MINE CAPITOL NASHVILLE	TRACE ADKINS	3737	3351	
14	15	8	WHEN LOVE STARTS TALKIN' CURB/UNIVERSAL	WYNONNA	3716	3496	
15	5	14	IN ANOTHER'S EYES MCA NASHVILLE TRISHA YEARWOOD AND GARTH BROOKS		3679	4648	
16	16	12	WHAT IF IT'S YOU MCA NASHVILLE	REBA MCENTIRE	3486	3384	
			★ ★ ★ AIRPOWER ★ ★ ★				
17	20	7	I'M SO HAPPY I CAN'T STOP CRYING MERCURY	TOBY KEITH WITH STING	3462	3133	
18	21	10	YOU DON'T SEEM TO MISS ME EPIC	PATTY LOVELESS	3112	2935	
19	9	13	HONKY TONK TRUTH ARISTA NASHVILLE	BROOKS & DUNN	3105	4089	
20	23	13	YOU WALKED IN BNA	LONESTAR	2964	2689	
21	17	17	HOW DO I GET THERE CAPITOL NASHVILLE	DEANA CARTER	2877	3380	
22	24	8	ANGEL IN MY EYES ATLANTIC	JOHN MICHAEL MONTGOMERY	2816	2587	
23	25	10	I HAVE TO SURRENDER EPIC	TY HERNDON	2553	2327	
24	28	7	ON THE SIDE OF ANGELS CURB	LEANN RIMES	2386	1967	
25	31	7	OF COURSE I'M ALRIGHT RCA	ALABAMA	2176	1772	
26	29	10	WHAT IF I DO BNA	MINDY MCCREADY	2139	1962	
			★ ★ ★ HOT SHOT DEBUT ★ ★ ★				
27	NEW		LONG NECK BOTTLE CAPITOL	GARTH BROOKS	2056	0	
28	22	18	IF YOU LOVE SOMEBODY 143/ASYLUM	KEVIN SHARP	2013	2832	
29	32	9	I WANNA FALL IN LOVE ASYLUM	LILA MCCANN	1852	1502	
30	19	19	SHUT UP AND DRIVE MCA NASHVILLE	CHELY WRIGHT	1851	3218	
31	34	4	IMAGINE THAT ARISTA NASHVILLE	DIAMOND RIO	1805	1133	
32	45	6	HE'S GOT YOU ARISTA NASHVILLE	BROOKS & DUNN	1729	760	
33	30	20	THERE GOES ARISTA NASHVILLE	ALAN JACKSON	1696	1792	
34	37	4	DID I SHAVE MY LEGS FOR THIS? CAPITOL NASHVILLE	DEANA CARTER	1526	1031	
35	36	4	YOU'VE GOT TO TALK TO ME DECCA	LEE ANN WOMACK	1473	1043	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
36	33	13	HAND OF FATE EPIC	SONS OF THE DESERT	1429	1349
37	38	5	LOVE OF MY LIFE MERCURY	SAMMY KERSHAW	1424	983
38	35	7	A CHANCE BNA	KENNY CHESNEY	1328	1054
39	26	10	THE COAST IS CLEAR ATLANTIC	TRACY LAWRENCE	1267	2150
40	41	11	BLINK OF AN EYE COLUMBIA	RICOCHE	1151	910
41	42	6	POSTMARKED BIRMINGHAM ARISTA NASHVILLE	BLACKHAWK	1114	899
42	40	6	IF YOU CAN'T BE GOOD (BE GOOD AT IT) ATLANTIC	NEAL MCCOY	1111	925
43	43	11	ONE SOLITARY TEAR ARISTA NASHVILLE	SHERRIE AUSTIN	1046	862
44	51	2	DON'T BE STUPID (YOU KNOW I LOVE YOU) MERCURY	SHANIA TWAIN	860	563
45	44	9	SMALL TOWN MERCURY	JOHN ANDERSON	838	855
46	39	19	YOU AND YOU ALONE MCA NASHVILLE	VINCE GILL	781	965
47	48	6	A LITTLE IN LOVE REPRISE	PAUL BRANDT	722	687
48	52	8	MORE THAN EVERYTHING DECCA	RHETT AKINS	706	554
49	54	3	WHAT IF I SAID WARNER BROS. ANITA COCHRAN WITH STEVE WARINER		701	451
50	53	3	ONE OF THOSE NIGHTS TONIGHT BNA	LORRIE MORGAN	684	503
51	50	9	WALKIN' THE COUNTRY CAPITOL NASHVILLE	THE RANCH	634	583
52	49	9	GOOD OL' FASHIONED LOVE MCA NASHVILLE	TRACY BYRD	615	616
53	56	5	THE GIFT EPIC COLLIN RAYE FEATURING JIM BRICKMAN		521	400
54	47	18	HELPING ME GET OVER YOU WARNER BROS. TRAVIS TRITT FEATURING LARI WHITE		495	708
55	59	4	THE DAY THAT SHE LEFT TULSA (IN A CHEVY) COLUMBIA	WADE HAYES	461	297
56	57	5	NIGHTS LIKE THESE REPRISE	THE LYNNS	403	337
57	46	14	NICKAJACK CAPITOL NASHVILLE	RIVER ROAD	396	729
58	60	5	I CAN LOVE YOU BETTER MONUMENT	DIXIE CHICKS	380	259
59	NEW		STILL IN LOVE WITH YOU WARNER BROS.	TRAVIS TRITT	273	0
60	64	16	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	273	176
61	62	3	WHAT A WOMAN KNOWS RISING TIDE	KRIS TYLER	249	202
62	67	2	DRIVE ME CRAZY RCA THE THOMPSON BROTHERS BAND		210	152
63	58	7	HEART HOLD ON RISING TIDE	THE BUFFALO CLUB	208	319
64	75	2	JUST DON'T WAIT AROUND TIL SHE'S LEAVIN' MCA NASHVILLE DAVID LEE MURPHY		200	100
65	61	2	FROM THIS MOMENT ON MERCURY SHANIA TWAIN WITH BRYAN WHITE		196	249
66	73	3	THE NOTE GIANT	DARYLE SINGLETARY	196	117
67	NEW		THERE'S ONLY YOU 143/ASYLUM	KEVIN SHARP	183	3
68	66	2	HONEY, I'M HOME MERCURY	SHANIA TWAIN	127	152
69	NEW		THAT DOES IT BNA	JASON SELLERS	125	81
70	72	3	I WROTE THE BOOK ATLANTIC	MATT KING	124	119
71	NEW		LITTLE BLUE DOT EPIC	JAMES BONAMY	112	0
72	NEW		THE NEXT STEP ARISTA NASHVILLE	JIM COLLINS	94	26
73	NEW		THE WISH CURB	BLAKE & BRIAN	94	82
74	71	6	NOTHIN' BUT THE TAILLIGHTS RCA	CLINT BLACK	91	125
75	68	15	LOVE TRAVELS MERCURY	KATHY MATTEA	87	137

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

AIRPLAY
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BEST OF '97 Coming Soon...

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

November 7, 1997 \$ 4.95 Volume 5 • No. 45

COUNTRY HIGHLIGHTS

#1

★★★ NO. 1 ★★★

SHANIA TWAIN

Love Gets Me Every Time (MERCURY)

★★★ AIRPOWER ★★★

ALAN JACKSON • *Between The Devil And Me* (ARISTA NASHVILLE)

GOING FOR AIRPLAY

KIPPI BRANNON • *The Greatest Love I've Ever Known* (CURB/UNIVERSAL)

BROOKS & DUNN • *He's Got You* (ARISTA NASHVILLE)

JIM COLLINS • *The Next Step* (ARISTA NASHVILLE)

RUBY LOVETT • *Look What Love Can Do* (CURB)

KEVIN SHARP • *There's Only You* (143/ASYLUM)

SHANIA TWAIN • *Don't Be Stupid (You Know I Love You)* (MERCURY)

TRAVIS TRITT • *Still In Love With You* (WARNER BROS.)

CHELY WRIGHT • *Just Another Heartache* (MCA NASHVILLE)

With The Bends Behind It, Country Levels Off, According To Summer Arbs

by Sean Ross

Classic rock and R&B stations continued to show record growth. Top 40, which can usually expect some help from teens in the summer, posted its best numbers in several years, due to gains in adult listening. Country seems to have leveled. And modern rock remained flat overall but showed upper-demo gains, leading one to wonder how, exactly, that format is feeling the impact of the growth of modern AC.

Those were some of the highlights of Airplay Monitor and Billboard's exclusive national Arbitron ratings for the summer '97 book. The numbers are based on a composite of Arbitron's year-round measurement markets.

News/talk stations held at 15.6% of national listening this summer, followed by AC, the perennial ratings leader among music formats, which was off slightly, 14.8-14.6. R&B was

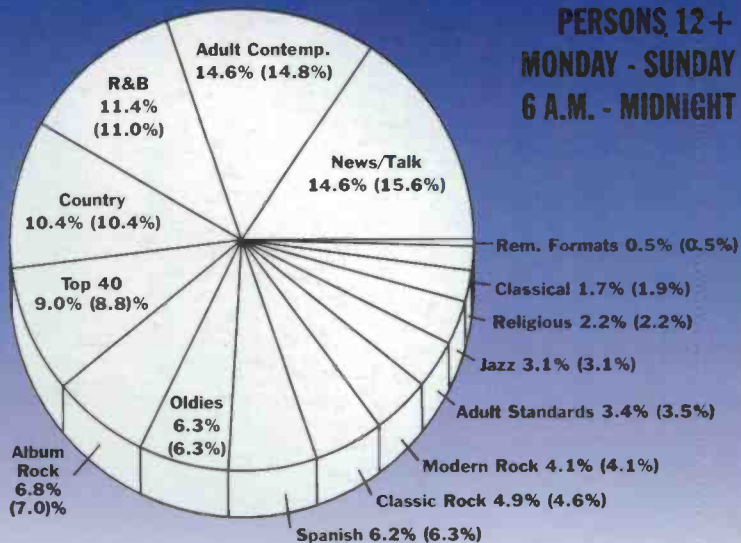
up 11.0-11.4, opening up a 1-share lead over former third-place country, which held at a 10.4. Top 40 was up 8.8-9.0, its best 12-plus number since summer '95. Album rock slipped 7.0-6.8 but held sixth place. It was followed by oldies (flat at 6.3), Spanish (6.3-6.2, showing its first slippage in nearly two years), classic rock (4.6-4.9), modern rock (flat at 4.1), and adult standards (3.5-3.4).

Because this was a summer book, there were certain things you'd expect to find that did, in fact, materialize. Certain formats got a 12-plus boost in middays as a result of redistributed teen listening, among them top 40 (7.4-8.2), R&B (8.7-9.5), and modern (3.4-3.7). The difference, however, was that the usual teen boost in middays wasn't always accompanied by a crash in other dayparts. R&B was down at night (17.8-17.2) but flat in mornings (9.5) and up in afternoons (10.9-11.2). Top 40 was off in mornings (7.9-7.6)

Continued on page 6

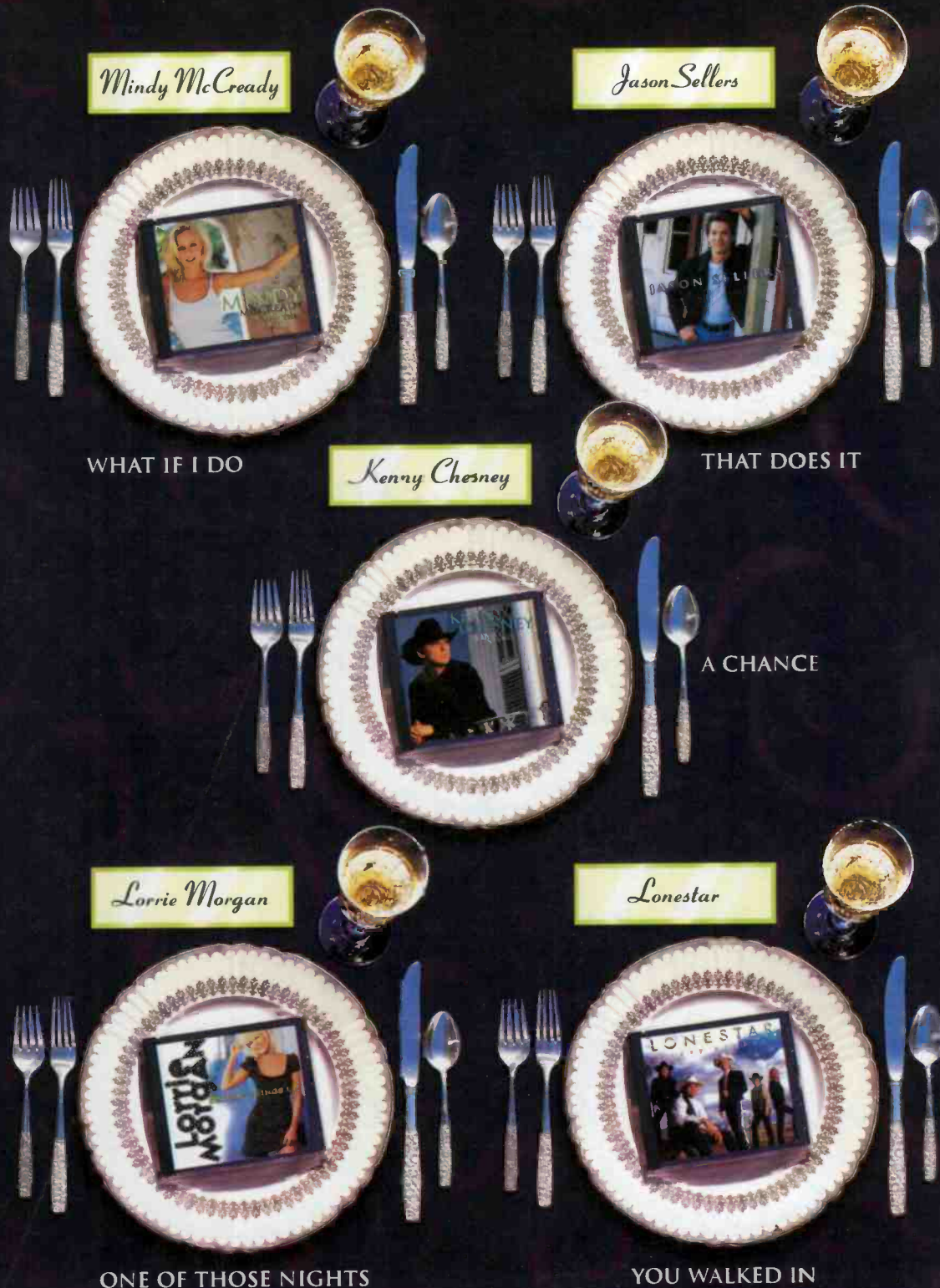
ARBITRON FORMAT SHARE SUMMER '97

PERSONS 12+
MONDAY - SUNDAY
6 A.M. - MIDNIGHT



(Numbers in parentheses represent Spring '97 shares)

WE'RE SETTING THE TABLE FOR SUCCESS AT COUNTRY RADIO



DINNER IS SERVED FOR THE FALL RATINGS HIT MUSIC FROM BNA RECORDS

BNA BNA

© 1997 BNA ENTERTAINMENT

R u b y L o v e t t

“ L o o k W h a t L o v e C a n D o ”

Written by Ruby Lovett
Her own personal story...

*I was born to a 14 year old
mother, then adopted 7 days
later by a 51 year old woman
who gave me the confidence to
do anything I set my mind to.
Through the choices both of these
women made, I truly learned
what love can do....*

Ruby

Airplay Date: 11/10



Few FCC Changes Seen Under Kennard

by Bill Holland

Insiders expect few major changes at the FCC under new Chairman William E. Kennard, whose appointment was confirmed by the Senate Oct. 29.

Kennard, a Democrat, is expected to be cautious in his approach to the deregulation policies favored by the Republican-dominated Congress. However, observers expect his personal style to be less confrontational than that of outgoing Chairman Reed Hundt, who announced his resignation earlier this year.

Kennard served as the FCC's general counsel for four years. In May, he was named an FCC commissioner by President Clinton to replace departing Commissioner James Quello.

Also confirmed are new FCC Commissioners

Harold Furchtgott-Roth, the former chief economist for the House Commerce Committee; Michael Powell, a Justice Department attorney and son of retired Gen. Colin Powell; and Gloria Tristani, who served on the New Mexico Public Service Commission. Commissioner Susan Ness is still serving out her term.

Senate Commerce Committee Chairman Sen. John McCain, R-Ariz., says that "for the first time in history" the commission's majority will be of African-American or Hispanic descent. "This reflects both the inclusiveness we aspire to as a society and the freshness we hope a reconstituted FCC will pursue in its regulatory approach."

Bill Holland is Washington, D.C., bureau chief for Billboard.

Love Started Talkin'



WYAY (Y106) Atlanta and Curb/Universal records teamed up for a party at the local Hard Rock Cafe to celebrate the release of the new Wynonna album, "The Other Side." Y106 afternoon jock Cadillac Jack, right, chats up a Wynonna impersonator.

Jones Exits WZPC; New WCOS/WHKZ PD

Dale Jones, longtime OM of WZPC (PC103) Nashville through several permutations of country, exits.

WCOS Columbia, S.C., morning host Jeff Roper is named PD of WCOS and sister country station WHKZ (Kicks 96). He replaces Bob Raleigh, now at WUUS Augusta, Ga. Roper previously was PD/morning man at WHKZ prior to moving to WCOS in 1995. WHKZ morning co-host/production director Bill "West" Triebold is named APD for the combo. Glen Garrett remains MD at WCOS but moves from middays to afternoons.

WGGY (Froggy 101) Wilkes-Barre, Pa., is now simulcasting on WKXP Benton, Pa., which last ran a separate country format.

Former WRBT Harrisburg, Pa., PD Brad Chambers is named programming/operations manager at Jacor's six-station cluster in Boise, Idaho. None are country stations.

KNUE Tyler, Texas, GM Mike Gatons and PD Amy Austin exit. Steve Joos comes on board as the new GM, and John Moore is named interim PD.

KCKR Waco, Texas, morning co-host Crash Poteet adds PD duties. He replaces DeWayne Wells, who stays on for afternoons.

KEAN-FM Abilene, Texas, PD Dwayne Alexander adds PD duties for new classic rock sister KROW. KEAN P/T jock Tim Kelly is the new KROW morning man. KEAN overnigher Wayne Randall will do afternoons on KROW;

he's replaced by P/T jock Shay Hill.

Afternoon jock Coyote Collins adds MD duties at WBEE Rochester, N.Y., replacing Dr. Frasier Love. The station's night shift is still vacant.

WGSM Long Island, N.Y., split from its simulcast of country WMJC Nov. 1 to pick up the syndicated children's format Radio Disney. Also, KRYS-AM Corpus Christi, Texas, splits from its FM simulcast to pick up Radio Disney Nov. 10. KRYS-FM, meanwhile, convinced Curb artists Blake and Brian to cut two eight-hour overnight shifts using its new Star System multi-market automation technology.

MediaAmerica has purchased syndication rights and affiliations for "The Weekly Top 30 Countdown," hosted by Charlie Tuna. That show was last owned by Entertainment Radio Networks.

Former morning hosts Andy and Debbie Montgomery re-join WGKX Memphis, replacing Pat Reilly... WUSN (US99) Chicago midday host Susan Sullivan exits.

Gary Poole joins the new WZST Chattanooga, Tenn., for nights from crosstown top 40 WKXJ.

WAMM Harrisonburg, Va., P/T Carrie McKenzie goes to nights at top 40 sister WQPO. Cumulus Broadcasting has morning show openings in several formats, including country, in the expanding group's West Texas region. Send T&Rs to Jay Phillips at KLUR Wichita Falls.

KRWQ Medford, Ore., is still searching for a p.m. driver. Send T&Rs to PD Judi Austin.

RADIO ACTIVE



by Phyllis Stark

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Kinder, Gentler Nashville For Popsters?

Watching John Denver compilation albums leap onto several Billboard album charts, including the country charts, following the Oct. 12 plane crash that took his life, has reminded me that Denver managed to have country hits despite getting the cold shoulder from many Nashville insiders in the mid-'70s.

In the Nov. 1 issue of Billboard, 10 Denver titles either appeared for the first time or re-entered the Top Country Albums and Top Country Catalog Albums charts. Two of those were newly packaged collections, and seven were older titles. Denver's recent "The Best Of John Denver Live" vaulted 73-8 on Top Country Albums.

Although Denver melded pop, country, and folk influences, his work represented the efforts of an outsider to the Nashville music community, and his painting of the American landscape with larger-than-life brush strokes was often dismissed by certain factions along Music Row.

A small group of staunch traditionalists banded together to protest pop influences in country music, and Olivia Newton-John was also a target for the purists' arrows. In a much-ballyhooed scene at the 1975 Country Music Assn. Awards show, Charlie Rich flaunted his displeasure with Denver's entertainer of the year award by using a pocket lighter to torch the winning envelope. Never mind that Rich himself had been enjoying crossover hits with such cosmopolitan-sounding recordings as "Behind Closed Doors," and "The Most Beautiful Girl." Although that particular televised episode was later blamed on medications Rich had been taking, the TV audience was left with an unfriendly impression of artist rivalries.

Today, we live and work in a kinder, gentler Nashville, one that doesn't organize the troops to run the more pop-sounding artists out of

town on a rail. However, during the mid-'70s, Denver's music, and certainly Olivia Newton-John's work, seemed threatening and intrusive to country music and its power base. In Newton-John's case, after two consecutive No. 1 pop singles in late '74 and early '75 (those two tracks peaked at No. 6 and No. 3 on the country chart), she came back with "Please Mr. Please," her "country" sounding single to date.

Denver's sudden death quickly depleted warehouses of product and attracted a whirlwind of media attention, yet Nashville's music community remained largely silent on the subject, suggesting some substance to the assertion that our industry has a notoriously short memory for some things and a lengthy memory for others.

Denver's contribution to the evolution of country music during the mid-'70s should be remembered as significant, since on some level he did help to attract new fans to the format. Scores of music lovers continue to associate Denver's career more closely with country music than with pop or folk. And his last substantial hits in any format were a string of sporadic country hits between 1981's "Some Days Are Diamonds (Some Days Are Stones)" and his 1989 duet with the Nitty Gritty Dirt Band, "And So It Goes."

In a new twist, Newton-John, who remained a country chart presence until her post-"Grease" rock'n'roll makeover of the late '70s/early '80s, has inked a recording contract with MCA Nashville after being seen frequently around town the past few months and recording a song for the Raybon Bros.' new album (see On The Row, this page).

Time will tell, but Newton-John may have a legitimate second shot at Nashville. Hopefully, she's already discovered a kinder, gentler Nashville.

ON THE ROW

Brooks' 'Sevens' Set Ready, He Says

During his Oct. 31 concert in Sioux Falls, S.D., Garth Brooks told the crowd that his long-delayed album, "Sevens," will be in stores in November, according to Billboard Bulletin. Referring to his label, Capitol Nashville, and parent company EMI, Brooks said, "Today they called and said they'd be ready to move forward with the new record. Now I'm scared because the record is due out in three weeks." Brooks has been negotiating with EMI and has made no secret of his dissatisfaction with Capitol Nashville.

Sources at the label refused to confirm or deny local published reports that a result of Brooks' agreement with EMI will be that Capitol Nashville will be headed by current executive VP/GM Pat Quigley and that current label president/CEO Scott Hendricks will be moved to a new sister label, Virgin Nashville.

MCA Nashville has signed Olivia Newton-John to its roster. She previously recorded for MCA in the '70s and had 14 charted singles between '73 and '79, half of which went top 10. Her first album in the new deal is due next summer.

In other MCA Nashville news, producer/songwriter Chris Farren has signed an imprint deal with the label. He will develop and produce acts

for his new imprint, provide production services for MCA artists, and continue to produce outside acts. He will produce a few sides for the upcoming Newton-John project.

Darlene Edwards joins MCA Nashville as Southwest regional promotion director from WEA Distribution in Houston. Edwards, who will relocate to Dallas, replaces Roger Ramsey Corkill effective Nov. 17.

Asylum Records Southwest regional promotion manager Lee Gerald is out. Former WSSL Greenville, S.C., PD Mike Chapman replaces him. Chapman has been doing independent promotion out of Asylum's Nashville office and will relocate to the Dallas WEA branch.

Brady Seals and his manager, Burt Stein of Gold Mountain Entertainment, have amicably parted ways. For now, day-to-day management is being handled by Seals' business manager, Gary Haber.


Musician magazine, a sister publication of Country Airplay Monitor, will relocate from New York to Nashville's Music Row by early 1998.

John Hamm is named VP and controller at TNN and CMT. He previously was controller for sales and marketing at CBS Cable. He will relocate from Stamford, Conn., to Nashville. His previous radio experience includes stints as assistant controller at KDKA Pittsburgh and controller at KFBK and KAER Sacramento, Calif.

Former Imprint Records VP of promotion Anne Weaver has signed an interim deal to do exclusive independent promotion for Giant Records and work out of that label's office while she continues to look for a full-time position.

Rebecca Brown is upped to senior director and Tim Fink to director in SESAC's writer/publisher relations department.

M Street Format Monitor**Country, AC Off In October Format Tally**

RANK		The M Street  FORMAT MONITOR	STATION COUNT		
THIS MONTH	LAST MONTH		OCT. '97	SEPT. '97	NET GAIN OR LOSS
1	1	Country	2,498	2,505	-7
2	2	News/Talk	1,111	1,114	-3
3	3	Adult Contemporary	905	917	-12
4	4	Oldies	757	745	12
5	5	Religion (Music)	650	647	3
6	6	Adult Standards	549	545	4
7	7	Spanish	475	474	1
8	8	Religion (Talk)	411	411	0
9	9	Classic Rock/Hits	410	405	5
10	10	Soft AC/Easy Listening	394	394	0
11	11	Top-40/Mainstream/Rhythm	355	355	0
12	12	Mainstream Rock	262	261	1
13	13	Top-40/Adult	257	253	4
14	14	Sports	221	213	8
15	15	R&B Adult/Oldies	179	182	-3
16	16	R&B	169	168	1
17	17	Miscellaneous	162	160	2
18	18	Modern Rock	140	143	-3
19	19	Triple-A	95	94	1
20	20	Jazz	91	92	-1
21	21	Modern AC	66	61	5
22	22	Classical	44	44	0
Total commercial operating stations			10,201	10,183	
Stations off the air			146	150	

M Street Corp., is a Nashville-based provider of radio station information to the radio and music industries. Call 615-865-1525 for more information.

The Playlist Was This Big

Premiere Radio's Mandy McCormack makes a point during a session titled "About The Music" at the recent Country Radio Seminar-West, which brought 215 people to Sacramento, Calif. Pictured, from left, are panel moderator Mark Evans, OM of KRAK and KNCI Sacramento; KNIX Phoenix general program manager Larry Daniels; McCormack; and consultant Bob Moody of McVay Media.

Rodeo Roundup

Gathered for a recent Trace Adkins concert at the Pasadena (Texas) Rodeo and Barbecue are, from left, Errol Slayton, who heads the rodeo; Capitol Nashville VP of national promotion Terry Stevens; KKBQ Houston VP of programming Dene Hallam; and Adkins.

AIRBORNE

Instant information on Country's new artists

Dixie Chicks

"I CAN LOVE YOU BETTER" (MONUMENT)

The debut act for the revived Monument label, Dixie Chicks has been voted "best country band in Dallas" four times by The Dallas Observer. The trio of Texas natives consists of lead vocalist Natalie Tarabay and sisters Martie Seidel and Emily Erwin. Tarabay, a Berklee College of Music vocal scholarship recipient, is the daughter of renowned steel guitarist Lloyd Maines. Fiddler Seidel has been playing since the age of 5 and has been recognized in many national fiddle competitions. Erwin has been playing various instruments professionally since the age of 12. The group made its debut performing on a Dallas street corner in 1989 and has since built up a loyal following touring coast-to-coast.

★ James T. Horn

"TEXAS DIARY" (CURB/UNIVERSAL)

Raised on a farm in Foreman, Ark., James T. Horn planned on becoming a teacher until he was spotted picking with his uncle by representatives of a local country show, the Ashdown Jamboree, who offered him a job. He began touring throughout the South with his group, the Flat Creek Band, then moved to Dallas in 1982 as lead singer in the band Little Rock. Later, he took a job playing in a house band at Pines

Country Club, the Texarkana, Texas, nightclub that helped launch the careers of Neal McCoy, Collin Raye, and Tracy Lawrence. He moved to Nashville in 1991 and, three years later, signed a songwriting deal with Sony/ATV Tree Publishing. This song was co-written by WSIX Nashville morning man Gerry House.

The Kinleys

"PLEASE" (EPIC)

Twin sisters Heather and Jennifer Kinley grew up in Philadelphia and moved to Nashville at the age of 19 to pursue a country music career. For the next seven years, they spent nights waitressing and days working on their songwriting. They crashed parties, went to writers' showcases, and spent a year at the Courtyard Cafe doing covers, with Jennifer on piano and Heather on guitar. A demo of "Just Between You And Me" got the attention of Epic Records. The duo's debut album is named for that song.

Ruby Lovett

"LOOK WHAT LOVE CAN DO" (CURB)

Ruby Lovett's early career included being a three-time winner of the True Value Hardware Country Music Showdown in her native Laurel, Miss. She started singing gospel music as a child, made her performance debut at the age of 3 singing "Do Lord," and cut a 45-rpm record of "One Day At A Time" and "Me And Jesus" at age 8. She chose a college major in radiological



technology because she thought it had something to do with radio and supported herself as an X-ray technician while waiting for a break in the music business. She signed a couple of development deals before landing at Curb. Her album was produced by Allen Reynolds and includes a cover of the 1969 Charley Pride hit "(I'm So) Afraid Of Losing You Again."

The Lynns

"NIGHTS LIKE THESE" (REPRISE)

The twin daughters of Loretta Lynn, Peggy and Patsy Lynn grew up on a farming ranch in rural Hurricane Mills, Tenn., as the youngest of six children. Peggy moved to Nashville in the late '80s to pursue a solo career but later formed a band, the Honk-A-Billies, with her sister and played at Tootsie's Orchid Lounge every other Thursday night for two years. Peggy would wear her mother's old stage boots and dress during the shows, but the sisters originally kept their musical lineage a secret. A \$300 demo of "Nights Like These" and "It Hurts Me" caught the attention of Warner/Reprise VP of A&R Doug Grau. The original demo of "It Hurts Me" made the cut on the final album.

The Ranch

"WALKIN' THE COUNTRY" (CAPITOL NASHVILLE)

The Ranch's front man and primary songwriter, Keith Urban, grew up in Australia and says he knew when he was 7 years old that he would come to Nashville and play country music. He picked up the guitar at the age of 6 and entered country music talent shows two years later. Urban teamed up with drummer Peter Clarke in 1988 to form a band that was successful in their home country. Bassist Jerry Flowers, a native West Virginian, auditioned for Urban and Clarke in Nashville in 1993 and was immediately hired to complete the trio.

★ Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

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WANT YOUR PHONES TO RING?

LISTENERS ARE DEMANDING "MORE THAN EVERYTHING"

KHAY in Ventura

bumped it up due to an unusually large number of requests, especially from males.

KUBL in Salt Lake City is screaming about the success of this single. It has been in the 10 most wanted every night for the past two weeks. In fact, MD Steve Chase invites MDs and PDs to CALL HIM so he can tell you how well this record is working!!
801-464-8561

KEYY in Minneapolis says,

"It's the biggest ballad we have. It really stands out and the phones are GREAT."

KKCS in Colorado Springs

reports #1 phones three days in a row.

WSIX IN NASHVILLE

#1 in the top eight at eight four nights in a row.



play

Rhett Akins

"MORE THAN EVERYTHING"

Top 10 Phones at: KALF, KYGO, KPLM, KJUG, KUBL, KIKF, KKCS, KSOP, WKIX, KZSN, KEYY, KRRV, WSIX and more!

With The Bends Behind It, Country Levels Off, According To Summer Arbs

Continued from page 1

but up at night (11.6-11.8) and in afternoons (9.4-9.5).

In fact, the most interesting thing about top 40's continued comeback is that it's not being driven by the younger end. Top 40 was down very slightly with teens (28.9-28.8), offsetting a teen jump of more than a share in the spring, suggesting that any impact from Spice Girls/Hanson/Backstreet Boys mania probably took place then. And while top 40's overall 12-plus gain only puts the format back where it was two years ago, top 40's gain in the 25-54 demo (7.2-7.5) gives the format its best number in that cell since spring '93. In 35-64, the format was up 4.4-4.8, its best number there since spring '92.

And, by the way, top 40 scored those adult rebounds despite the fact that there were three rap records that charted this summer at mainstream top 40, a format that hasn't made room for more than one or two such tracks since the hip-hop backlash of the early/mid-'90s. All of which suggests that when the right hip-hop track is part of a balanced diet, something top 40 excelled at this summer for the first time in years, adults don't find "Men In Black" so, er, alienating.

The strength of current hip-hop product, and its increased presence at mainstream R&B, also helped that format overall (including mainstream and adult outlets) to its best-ever numbers. Not all the news was good for R&B. It got less of a midday boost and more of a night hit than last summer, but it also went on to record numbers with teens (24.0-25.5), in 18-34 (14.3-14.8), and in 35-64 (8.8-9.0).

(Two program notes on R&B's rise: First, it probably reflects, at least in part, the redeployment of several major-market crossover outlets, most notably KPWR [Power 106] Los Angeles and KMEL San Francisco, to the mainstream R&B column following their continued evolution over the past year. Second, even adult R&B outlets [aka urban ACs] were up a tenth in mid-days with the kids out of school, again suggesting that listeners use adult R&B stations as a second R&B button, not as an alternate format choice.)

AC: WHICH ADULTS ARE LEAVING?

Adult contemporary traditionally takes a hit in summer when the teen/youth format phenomenon drives its midday numbers down. This summer's two-tenths of a share drop was less noticeable than last year's half-share decline. And while the format was down in middays (17.3-16.7), it was off more last year (17.2-16.3).

As AC becomes more contemporary and, perhaps, less adult, it continues to see erosion at the upper end, similar to what country experienced immediately after the peak years of the young country movement. AC was off most sharply in 25-54 (17.3-17.0) and 35-64 (16.6-

16.3). It was off a tenth in 18-34 and with teens. That might lead you to believe that not every 25-54 listener is sanguine about some of those surprisingly edgy modern crossovers, but you could just as easily conclude that top 40 is reclaiming some of its adults, who went to AC either by choice or—in markets that had no top 40 for many years—by necessity.

While the growth of the adult modern format over the past year has been noticeable in AC's young-end numbers, it's hard to tell exactly who's being affected most by it. Modern rock stations were flat this summer, celebrating their first full year at a 4.1 share. Modern was down sharply with teens (10.7-9.9) but up or stable in 18-34 (7.6-7.7), in 25-54 (3.7-3.8), and with 18-plus women (2.6-2.8). So while modern AC may be stunting modern rock's growth, it's hardly decimating modern rock in the demos that one would expect to be most vulnerable to modern AC.

There are a couple of possible implications here. One is that the success of the singer/songwriter acts may be driving adults not just to modern AC but to modern rock. As for the teens, maybe they're the ones gravitating to modern AC, since it's so close to top 40 these days. (Or maybe some of the more rock-oriented younger demos objected to the somewhat less guitar-driven feel of the format.)

While modern rock has been flat for the last year, it began the fall book with several highly publicized format changes (or "modifications") that sent several stations back to (or at least toward) the mainstream rock camp. That's the only potential encouragement for album rock stations, which again were off slightly after a spring rebound. Album rock is also under a 10 share with 18-plus men (10.0-9.7) for only the second time in recent memory. It also had upper-end losses (8.6-8.3 in 25-54; 5.2-5.0 in 35-54).

WHERE CLASSIC ROCK LIVES

A year ago, many people expected modern to become the new mainstream rock format, with classic rock to become a dwindling niche. Surprise! Besides a record 12-plus share, classic rock had its best-ever numbers in 25-54 (6.5-6.9) and 35-64 (5.2-5.6), giving classic its biggest-ever lead on mainstream rock in that demo. Classic rock was also up sharply in all dayparts.

Country, on the other hand, remained flat in every daypart except mornings, where it was up slightly (10.4-10.5). While this summer found country with an exceptionally downtempo mix of music, it's hard to see any consistent demo pattern as a result. Teens were up (6.7-7.0), but 18-34 went 9.6-9.5, 25-54 was up 10.7-10.8, and 35-64—the demo where the format has suffered the most erosion over the past few years—spent its third straight book at an 11.9.

Whistling Dixie



Monument Records trio Dixie Chicks visited with staffers at WPOC Baltimore on the group's recent radio tour. Pictured, from left, are WPOC programming assistant Emily Sekerak, Dixie Chicks' Emily Erwin, WPOC APD/MD Greg Cole, Dixie Chicks' Natalie Tarabay, WPOC PD Scott Lindy, and Dixie Chicks' Martie Seidel.

MONITOR PROFILE

WXBM's Clark Enjoys Top Marks At Home And Success In Mobile, Ala.

The distance between Mobile, Ala., and Pensacola, Fla., is only 54 miles, but according to WXBM Pensacola OM Bruce Clark, the two towns are worlds apart. Still, that doesn't stop the station from getting healthy ratings in both markets.

Mobile and Pensacola are ranked Nos. 84 and 125, respectively, by Arbitron. Clark says, "The difference between people who live in Alabama and people who live in Florida is tremendous. Mobile is a city. In Pensacola, you're hard pressed to find downtown. People come to Florida for the lifestyle. Things move at a much slower pace, and what's important to people is very different."

Because of the difference, WXBM focuses its marketing efforts and on-air attention solely on Pensacola, where Clark says it has been No. 1 12-plus and 25-54 for five years. But in the recently released summer Arbitrons, it was the No. 2 country station in Mobile, with a 2.7-3.9 gain,



Bruce Clark
Operations Manager
WXBM Pensacola, Fla.

'A lot of people have gone broke down here trying to target both markets'

and No. 9 overall. Both of its rivals, WKSJ-AM-FM and WDWG, had up books in Mobile as well. WKSJ rose 9.6-10.7 in the summer and was No. 1, while sister WDWG was up 2.9-3.6 to capture 10th place overall.

WXBM's Mobile success comes in spite of staying away from what Clark calls "Bill's market," a reference to WKSJ PD Bill Black. Clark says that when two markets are so close together, conventional wisdom dictates that the stations go after both markets. In WXBM's case, however, he says there is no need to target Mobile.

"We bill more than Mobile. The question is, if you're sold out all the time and billing to maximum potential, the added expense of separate advertising, vehicles, gas—to run back and forth—just the cost of having that appearance and presence in the market doesn't justify the additional income. A lot of people have gone broke down here trying to target both markets."

WXBM has been country for 35 years, but Clark says that it is only in the past five years that the station has come into its own. Outside of morning drive, he says, "the music is the star."

Clark's broad musical approach is similar to what top 40 was in the mid- to late '60s. "If you're going to have large numbers, you have to appeal to a wide variety of people," he says. "I don't believe in narrowcasting. That's something we're starting to see in country that concerns me."

He describes his main competitor, WKSJ, as "right down the center of the road" and "a typical country station." WDWG, meanwhile, is "contemporary country" that "pretty much reflects what the charts are."

As for WXBM, Clark says, "we are a broad-based, music-intensive country. We certainly play a lot of currents, but in the same respect, we make sure the gold and re-records we play are well tested. There are a couple of older tunes that make the cut, [but] the emphasis is 1988 forward."

The current list averages 42-43 songs, which,

Clark says, with proper rotation management is not too many records to adequately expose new music. "You have to play a good chunk of your playlist in a high enough rotation to help try to develop the artist," Clark says. "One thing this format has to do in order to survive is to develop new artists. That is one reason that our playlist is a little longer than others. We're not a starter station, the labels can tell you that, but every now and then we find an artist that we feel has some potential, and we'll stick with them and play their music regardless of what the panel opinion is."

"For me to tell you that Nashville is not putting out good music would be a lie," Clark continues. "A lot of people use that as an excuse... [What] hurts the format [is] to be song-driven. It needs to be artist-driven, and if we don't play the artists and establish them, then the fans have nothing to hold onto. We do a lot of research, and sometimes I will test artist names without the music, and it's amazing to me [that] a guy can have two or three top 10 records and people won't know him. But later on we'll test the song, and people know it."

Clark's list includes an ultralight category that, he says, at most stations is "a throwaway category. For us it's not. It's a category that allows us to try to find those new acts or songs that are not always run down the middle. Our listeners give us a tremendous amount of feedback on those songs. You can't get that input if you don't play it at all."

Here's a recent 5 p.m. hour on WXBM: Lonestar, "Come Cryin' To Me"; Chely Wright, "Shut Up And Drive"; Rick Trevino, "Running Out Of Reasons To Run"; Sawyer Brown, "This Night Won't Last Forever"; Diamond Rio, "Meet In The Middle"; Clay Walker, "Watch This"; Brooks & Dunn, "Lost And Found"; Reba McEntire, "I'd Rather Ride Around With You"; Pam Tillis, "Land Of The Living"; Travis Tritt, "Where Corn Don't Grow"; the Kinleys, "Please"; Clint Black, "Better Man"; Kevin Sharp, "If You Love Somebody"; Lila McCann, "I Wanna Fall In Love"; and Ty Herndon, "What Mattered Most."

"In the South, country music has been for several years and hopefully will continue to be what AC is to the Northeast. We basically are the mass-appeal format," Clark says. "My big pet peeve is when people say we need to get country back where it was. I grew up in Nashville, and I remember what country was—it had no ratings and no revenues."

As a Nashville native, Clark came by country honestly. He started in radio in '65 and now considers himself "a dinosaur." After working at several stations in other formats, a stint working as a publicist for steel guitar player Pete Drake convinced Clark to go country. He went to work for Bristol Broadcasting, for which he programmed almost all of the group's country stations, including WQBE Charleston, W.Va.; WXBQ Bristol, Tenn.; and WKDQ Evansville, Ind., and became national corporate PD.

Four years ago, he says, "old age struck, and I decided to move to Florida. I wanted to sit on a beach somewhere and write a book." He accepted the WXBM job, then went on a week-long cruise. By the time he came back, three 100,000-watt country stations had signed on in the market. "At that point, all hopes of writing the book were dashed," he says. "I had to come and work."

Three months into that gig, he was upped to national PD for then WXBM owner Calendar Broadcasting, which included programming duties at KTEX McAllen, Texas. After WXBM was sold to Patterson Broadcasting, he returned to Pensacola where he serves as OM for three stations and consultant for co-owned WCHY Savannah, Ga.

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Strongest Increase In Airplay This Week

INCREASE
IN PLAYS

SHANIA TWAIN • Don't Be Stupid (You Know I Love You) (MERCURY)	+563
KMLE +30, WIL +25, KEYE +24, KDDK +17, KCCY +14, WSOC +14, KKBQ +13, KZSN +11, WSSL +11, WWYZ +11	
CLINT BLACK • Something That We Do (RCA)	+486
KTTS +18, WSIX +16, WEZL +14, KJYJ +13, WGNE +12, WNCY +12, WKTF +12, KWNR +12, WKXC +12, KUZZ +12	
CLAY WALKER • Watch This (GIANT)	+477
KMDL +18, WDAF +16, WIRK +15, WRNS +14, WNCY +14, KDRK +14, KNAX +14, WCMS +14, KRYS +13, WKIS +13	
ALAN JACKSON • Between The Devil And Me (ARISTA NASHVILLE)	+458
KRTY +18, WKKO +16, KCY +16, WKJN +15, KEYE +15, WMZQ +15, WKCO +13, WCOL +12, KSSN +11, WDAF +11	
BROOKS & DUNN • He's Got You (ARISTA NASHVILLE)	+457
KHEY +24, WYCD +22, KCCY +21, KCVY +21, KEYE +20, WBCT +16, WYAY +16, KBEO +15, KIKK +15, WAMZ +14	
DEANA CARTER • Did I Shave My Legs For This? (CAPITOL NASHVILLE)	+449
WXBQ +19, WGRL +18, WKTF +17, KTTS +17, WKCN +16, WSIX +14, WPOC +14, WJUN +14, WRNS +13, KGMV +13	
TOBY KEITH WITH STING • I'm So Happy I Can't Stop Crying (MERCURY)	+430
WYYD +15, KASE +15, WCOL +14, KDRK +14, WYRK +14, WKLB +13, KUBL +12, KTTS +12, KYCY +11, KFMS +11	
MARTINA MCBRIDE • A Broken Wing (RCA)	+418
WZZK +18, WYRK +16, KHEY +15, WWGR +14, KYCY +14, WKKO +14, KUBL +12, WRNS +12, KVOO +12, WDAF +12	
DIAMOND RIO • Imagine That (ARISTA NASHVILLE)	+403
KPLX +22, WKXC +15, KNIX +15, WBBS +14, WKTF +13, KXXY +13, KUPL +13, WMSI +12, WXCT +10, KCCY +10	
LEANN RIMES • On The Side Of Angels (CURB)	+387
WMZQ +17, WYCD +16, WXBM +15, WXBQ +14, KIKK +14, KYCY +13, WQBE +13, KFRG +12, KDRK +12, WBBS +11	
LEE ANN WOMACK • You've Got To Talk To Me (DECCA)	+384
KASE +19, WUBE +18, WSSL +16, KWNR +14, WKKO +14, WPOC +13, WOMX +12, WQBE +10, WMUS +9, WQXK +9	
SAMMY KERSHAW • Love Of My Life (MERCURY)	+372
WGH +18, KRMD +16, WUSY +15, WSM +15, WCMS +14, WKIX +13, KUZZ +13, WYAY +13, KYCY +12, KWNR +12	
SHANIA TWAIN • Love Gets Me Every Time (MERCURY)	+360
KIIM +18, WMJC +16, WPZM +14, KRST +14, WKTF +13, WNCY +12, WBUB +12, KYCY +12, WFMS +11, WCTO +10	
ALABAMA • Of Course I'm Alright (RCA)	+302
WBEE +19, WGKX +18, KYCW +14, WQXK +13, KHEY +13, WKTF +10, WBUB +10, WWGR +9, KKCS +9, WOW +9	
ANITA COCHRAN WITH STEVE WARINER • What If I Said (WARNER BROS.)	+297
WYAY +18, KASE +16, WKXX +15, WBCT +14, KBEO +13, WIOV +11, WFMS +10, WGAR +10, WKCN +9, KUBL +8	

MOST NEW STATIONS

	No. Of Stations		No. Of Stations
SHANIA TWAIN <i>Don't Be Stupid (You Know I Love You) (Mercury)</i>	37	SAMMY KERSHAW <i>Love Of My Life (Mercury)</i>	20
DEANA CARTER <i>Did I Shave My Legs For This? (Capitol Nashville)</i>	35	ANITA COCHRAN WITH STEVE WARINER <i>What If I Said (Warner Bros.)</i>	19
DIAMOND RIO <i>Imagine That (Arista Nashville)</i>	32	LORRIE MORGAN <i>One Of Those Nights Tonight (BNA)</i>	18
BROOKS & DUNN <i>He's Got You (Arista Nashville)</i>	31	BLACKHAWK <i>Postmarked Birmingham (Arista Nashville)</i>	17
LEE ANN WOMACK <i>You've Got To Talk To Me (Decca)</i>	24	LILA MCCANN <i>I Wanna Fall In Love (Asylum)</i>	17
JOHN ANDERSON <i>Small Town (Mercury)</i>	21		

VIDEO PLAYLISTS

CMT
COUNTRY MUSIC TELEVISION

	TW	LW
1 Collin Raye Feat. Jim Brickman, The Gift	37	10
2 Shania Twain, Love Gets Me Every Time	33	24
3 Bryan White, Love Is The Right Place	31	27
4 Lorrie Morgan, Go Away	30	30
5 Reba McEntire, What If It's You	29	33
6 Tim McGraw, Everywhere	29	28
7 The Kinleys, Please	29	28
8 Clint Black, Something That We Do	29	22
9 Brooks & Dunn, Honky Tonk Truth	28	27
10 Vince Gill, You And You Alone	27	29
11 Mark Chesnut, Thank God For Believers	27	28
12 Trisha Yearwood And Garth Brooks, In Another's Eyes	27	28
13 Chely Wright, Shut Up And Drive	26	29
14 Sawyer Brown, This Night Won't Last Forever	25	28
15 Dixie Chicks, I Can Love You Better	23	21
16 Kris Tyler, What A Woman Knows	22	21
17 Sammy Kershaw, Love Of My Life	22	22
18 The Buffalo Club, Heart Hold On	21	21
19 Delbert McClinton, Sending Me Angels	21	21
20 John Michael Montgomery, Angel In My Eyes	21	36
21 LeAnn Rimes, How Do I Live	20	22
22 Blackhawk, Postmarked Birmingham	20	32
23 Paul Brandt, A Little In Love	20	21
24 The Lynns, Nights Like These	19	21
25 Wynonna, When Love Starts Talkin'	19	22
26 Neal McCoy, If You Can't Be Good (Be Good At It)	19	22
27 Michael Peterson, From Here To Eternity	17	14
28 Clay Walker, Watch This	16	15
29 LeAnn Rimes, You Light Up My Life	16	13
30 Sherrie Austin, One Solitary Tear	16	12

31 James T. Horn, Geronimo	16	5
32 Hank Thompson With Junior Brown, Gotta' Sell Your Chickens	16	14
33 Prairie Oyster, She Won't Be Lonely Long	16	4
34 Ty Herndon, I Have To Surrender	15	14
35 Travis Tritt Feat. Lari White, Helping Me Get Over You	15	25
36 Lonestar, You Walked In	15	13
37 River Road, Nickajack	15	14
38 Trace Adkins, The Rest Of Mine	15	14
39 Martina McBride, A Broken Wing	15	14
40 Big House, Love Ain't Easy	14	15
41 George Strait, Carrying Your Love With Me	14	14
42 The Ranch, Walkin' The Country	14	15
43 Sons Of The Desert, Hand Of Fate	14	14
44 John Anderson, Small Town	14	14
45 Lila McCann, I Wanna Fall In Love	14	15
46 Tracy Byrd, Good Ol' Fashioned Love	14	14
47 The Tractors, The Last Time	14	14
48 Ricochet, Blink Of An Eye	13	14
49 Wade Hayes, Wichita Lineman	13	14
50 Patty Loveless, You Don't Seem To Miss Me	13	14
51 Rhett Akins, More Than Everything	13	13
52 Michael Johnson With Alison Kraus, Whenever I Call You Friend	13	15
53 Ruby Lovett, Look What Love Can Do	13	15
54 Diamond Rio, How Your Love Makes Me Feel	12	13
55 Lee Ann Womack, The Fool	11	29
56 James Bonamy, Naked To The Pain	11	14
57 Anita Cochran With Steve Wariner, What If I Said	10	0
58 Kacey Jones, I-900 Bubba	7	7
59 Toby Keith, We Were In Love	6	3
60 Neal McCoy, Wink	5	3
61 Brooks & Dunn, Little Miss Honky Tonk	5	2
62 Rick Trevino, Running Out Of Reasons To Run	5	3
63 Daryle Singletary, Amen Kind Of Love	5	2
64 Alan Jackson, Who's Cheatin' Who	5	4
65 Deana Carter, We Danced Anyway	5	4
66 Terri Clark, Emotional Girl	5	4
67 Sawyer Brown, Six Days On The Road	5	4
68 Sons Of The Desert, Whatever Comes First	5	4
69 Tracy Lawrence, How A Cowgirl Says Goodbye	5	5
70 Michael Peterson, Drink, Swear, Steal & Lie	5	4
71 Jim Collins, The Next Step	5	0
72 Marty Stuart, Hillbilly Rock	4	0
73 Garth Brooks, The River	4	1
74 Dwight Yoakam, Fast As You	4	2
75 John Michael Montgomery, Be My Baby Tonight	4	1

Playlist Tracking Week From October 24 - 30 1997

COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	ARTIST (LABEL)	RANK	TW	LW	TITLE	ARTIST (LABEL)
	PLAYS	PLAYS				PLAYS	PLAYS		
1	2765	3609	THIS NIGHT WON'T LAST FOREVER	SAWYER BROWN (CURB)	14	1305	1290	I LEFT SOMETHING TURNED ON AT HOME	TRACE ADKINS (CAPITOL NASHVILLE)
2	2440	2617	HOW YOUR LOVE MAKES ME FEEL	DIAMOND RIO (ARISTA NASHVILLE)	15	1189	1283	DANCIN', SHAGGIN' ON THE BOULEVARD	ALABAMA (RCA)
3	2070	2138	SHE'S GOT IT ALL	KENNY CHESNEY (BNA)	16	1108	1094	LOVED TOO MUCH	TY HERNDON (EPIC)
4	2069	2550	THE FOOL	LEE ANN WOMACK (DECCA)	17	1070	1041	WHO'S CHEATIN' WHO	ALAN JACKSON (ARISTA NASHVILLE)
5	2050	2191	THE SHAKE	NEAL MCCOY (ATLANTIC)	18	1025	1078	I'D RATHER RIDE AROUND WITH YOU	REBA MCENTIRE (MCA NASHVILLE)
6	1693	1946	CARRYING YOUR LOVE WITH ME	GEORGE STRAIT (MCA NASHVILLE)	19	1024	1011	ON THE VERGE	COLLIN RAYE (EPIC)
7	1677	1813	HOW DO I LIVE	TRISHA YEARWOOD (MCA NASHVILLE)	20	1023	1049	ONE NIGHT AT A TIME	GEORGE STRAIT (MCA NASHVILLE)
8	1494	1580	IT'S YOUR LOVE	TIM MCGRAW (WITH FAITH HILL) (CURB)	21	1013	1116	HOW A COWGIRL SAYS GOODBYE	TRACY LAWRENCE (ATLANTIC)
9	1457	1580	WHAT THE HEART WANTS	COLLIN RAYE (EPIC)	22	980	1019	(THIS AIN'T) NO THINKIN' THING	TRACE ADKINS (CAPITOL NASHVILLE)
10	1391	1589	DRINK, SWEAR, STEAL & LIE	MICHAEL PETERSON (REPRISE)	23	923	911	ONE WAY TICKET (BECAUSE I CAN)	LEANN RIMES (CURB)
11	1377	1674	HOW WAS I TO KNOW	JOHN MICHAEL MONTGOMERY (ATLANTIC)	24	921	939	SITTIN' ON GO	BRYAN WHITE (ASYLUM)
12	1369	1460	COME CRYIN' TO ME	LONESTAR (BNA)	25	911	997	MY MARIA	BROOKS & DUNN (ARISTA NASHVILLE)
13	1325	1515	WE WERE IN LOVE	TOBY KEITH (MERCURY)					

Recurrents are titles which have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

The Gift IV

During this season of sharing and joy, the Air Force and Clint Black have a special gift for you and your listeners. It's a free hour-long program featuring Clint singing songs of the season from his album *Looking for Christmas* and selections from his new album *Nothin' But the Taillights*. Licensed country music stations will receive this holiday program on CD by the first week of December. You can receive The Gift IV by calling 210-652-3937.



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.

COUNTRY

KZLA Los Angeles PD: John Sebastian APD/MD: Bill Fink

WUSN Chicago PD: Alan Sledge MD: Tricia Biondo

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian

WKHX Atlanta PD: Neil McGinley MD: Johnny Gray

WXTU Philadelphia MD: Jim Radler

WMZQ Washington, DC PD: Mac Daniels MD: Jon Anthony

KILT Houston PD/MD: Debbie Pipia-Brazier

KKBQ Houston PD: Dene Hallam APD: John Trapane

KEYE Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon

KPLX Dallas PD: Smokey Rivers MD: Theresa Whitney

WWWW Detroit PD: Tim Roberts MD: Carl E.

WIL St. Louis PD: Bob Barnett APD/MD: Mark Langston

WYCD Detroit PD: Eddie Haskell MD: Katie Marrosso

WGAR Cleveland PD: Denny Nugent MD: Chuck Collier

WIVK Knoxville PD: Les Acree MD: Chris Huff

WFMS Indianapolis OM: Sam McGuire MD: J.D. Cannon

KMPS Seattle PD: Mark Richards MD: Tony Thomas

KYNG Dallas PD/MD: Dan Pearman

WTQR Greensboro PD: Paul Franklin MD: Deano

KNIX Phoenix OM: Larry Daniels MD: Buddy Owens

WDSY Pittsburgh PD: Justin Case MD: Rick Daulton

KFRG San Bernardino OM: Ray Massie MD: Don Jefferies

WYAY Atlanta PD: Neil McGinley MD: Johnny Gray

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers

For Week Ending November 2, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.

COUNTRY

Grid of country music playlists for stations: KYGO, WSIX, KMLE, WPOC, KSON, KIKK. Includes station names, PD/MD, and song lists with TW/LW ratings.

Grid of country music playlists for stations: WHKO, WKIS, WWKA, WAMZ, WKKX, WQYK. Includes station names, PD/MD, and song lists with TW/LW ratings.

Grid of country music playlists for stations: WUBE, WSOC, WZZK, WMIL, KBEQ, WSSL. Includes station names, PD/MD, and song lists with TW/LW ratings.

Grid of country music playlists for stations: KFKF, WRBQ, WDAF, WSM, KUPL, WKKT. Includes station names, PD/MD, and song lists with TW/LW ratings.



Broadcast Data Systems
A Division of Music Information Services
Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

C O U N T R Y

TRACE ADKINS														CLINT BLACK														MARK CHESNUT														TY HERNDON														ALAN JACKSON																																																																																																																																																									
3351/1														4836/486														4934/121														2327/154														3594/458																																																																																																																																																									
<i>The Rest Of Mine (Capitol Nashville)</i>														<i>Something That We Do (RCA)</i>														<i>Thank God For Believers (Decca)</i>														<i>I Have To Surrender (Epic)</i>														<i>Between The Devil And Me (Arista Nashville)</i>																																																																																																																																																									
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<i>I'm So Happy I Can't Stop Crying (Mercury)</i>														<i>Please (Epic)</i>														<i>You Walked In (BNA)</i>														<i>You Don't Seem To Miss Me (Epic)</i>														<i>A Broken Wing (RCA)</i>																																																																																																																																																									
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"Don't Be Stupid (YOU KNOW I LOVE YOU)"

Airplay Date: November 10th

"The Tonight Show with Jay Leno"
November 7

"Live with Regis and Kathie Lee"
November 14

"Late Show with David Letterman"
December 8

"Good Morning America"
December 9

...Stay Tuned

Thank **you** for making

"Love Gets Me Every Time" #1

...AGAIN



IN STORES NOW!



a PolyGram company Jon Landau Management • Produced by Robert John "Mutt" Lange

AIRPLAY **Monitor** SONG ACTIVITY REPORTS

For Week Ending November 2, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

MINDY MCCREADY				1962/115				Total Plays/Gain				MICHAEAL PETERSON				3832/179				Total Plays/Gain				LEANN RIMES				1967/387				Total Plays/Gain				GEORGE STRAIT				4180/183			
What If I Do (BNA)												From Here To Eternity (Reprise)								On The Side Of Angels (Curb)								Today My World Slipped Away (MCA Nashville)															
Total Stations: 152				Chart Move: 30-29								Total Stations: 160				Chart Move: 12-10								Total Stations: 155				Chart Move: 31-28								Total Stations: 160				Chart Move: 10-8			
City	Station	PL	IP	City	Station	PL	IP	City	Station	PL	IP	City	Station	PL	IP	City	Station	PL	IP	City	Station	PL	IP	City	Station	PL	IP	City	Station	PL	IP	City	Station	PL	IP								
L.A.	CMT	26	25	20136	Austin	KASE	3	1	5	L.A.	CMT	26	25	20136	Austin	KASE	3	1	5	L.A.	CMT	26	25	20136	Austin	KASE	3	1	5	L.A.	CMT	26	25	20136	Austin	KASE	3	1	5				

PAM TILLIS				3667/153				SHANIA TWAIN				5745/360				CLAY WALKER				4249/477				BRYAN WHITE				4783/118				WYNONNA				3496/93				
Land Of The Living (Arista Nashville)								Love Gets Me Every Time (Mercury)								Watch This (Giant)								Love Is The Right Place (Asylum)								When Love Starts Talkin' (Curb/Universal)								
Total Stations: 160				Chart Move: 16-11								Chart Move: 1-1								Chart Move: 11-7								Chart Move: 6-4								Chart Move: 18-15				
City	Station	PL	IP	City	Station	PL	IP	City	Station	PL	IP	City	Station	PL	IP	City	Station	PL	IP	City	Station	PL	IP	City	Station	PL	IP	City	Station	PL	IP	City	Station	PL	IP					
L.A.	CMT	31	27	25	20136	Austin	KASE	3	1	5	L.A.	CMT	26	25	20136	Austin	KASE	3	1	5	L.A.	CMT	26	25	20136	Austin	KASE	3	1	5	L.A.	CMT	26	25	20136	Austin	KASE	3	1	5

COUNTRY AIRPLAY

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 3200 detections for the first time)

ALAN JACKSON **3594/458**
Between The Devil And Me (Arista Nashville)
Total Stations: 159/Chart Move: 21-14
Heavy (35+ plays): 8 KCYY, KEEY, KIKK, KNIX, KWJJ, WCOL, WRNS, WYGY
Medium (25-34): 50 KASE, KBEQ, KCCY, KDDK, KGMV, KHAY, KIKF, KKBC, KKCS, KMDL, KMLE, KOUL, KRMD, KRTY, KRYS, KSCS, KSSN, KTST, KWNR, KXKC, KYNG, KZSN, WBBS, WBUB, WCTK, WESC, WGAR, WHYL, WKCN, WKCO, WKHK, WKSJ, WKTF, WLWI, WMSI, WMZQ, WNCY, WNOE, WOV, WPZM, WQBE, WQIK, WROO, WSM, WSSL, WSTH, WWGR, WXBO, WYRK, WYYD
Light (Under 25): 101
New Airplay This Week: 1 WKLB

Total Plays/Gain

MINDY MCCREADY **1962/115**
What If I Do (BNA)

Total Stations: 152/Chart Move: 30-29
Heavy (35+): 1 KIKK
Medium (25-34): 13 KIKF, KKCS, KWNR, WBCT, WGRL, WHYL, WKIX, WMUS, WRNS, WVLK, WWGR, WYAY, WYCD
Light (Under 25): 138
New Airplay This Week: 3 WCOS, WMIL, WXBM

ALABAMA **1772/302**
Of Course I'm Alright (RCA)

Total Stations: 153/Chart Move: 33-31
Heavy (35+): 1 KHEY
Medium (25-34): 0
Light (Under 25): 152
New Airplay This Week: 12 KCYY, KJJY, KNAX, KYCW, KZLA, WCTO, WDRM, WGKX, WKTF, WOW, WSOC, WYGY

LILA MCCANN **1502/284**
I Wanna Fall In Love (Asylum)

Total Stations: 151/Chart Move: 35-32
Heavy (35+): 1 KYNG
Medium (25-34): 8 KBEQ, KUPL, KWJJ, WKIX, WRNS, WSTH, WYAY, WYCD
Light (Under 25): 142
New Airplay This Week: 17 KHAY, KJJY, KRMD, KTOM, KYNG, WCOL, WCTK, WGGY, WGRL, WGRX, WIRK, WKIX, WKSJ, WLWI, WSM, WUBE, WXBM

SONS OF THE DESERT **1349/211**
Hand Of Fate (Epic)

Total Stations: 137/Chart Move: 36-33
Heavy (35+): 1 KIKK
Medium (25-34): 7 KBEQ, KTST, WGRL, WHYL, WKCN, WKIX, WRNS
Light (Under 25): 129
New Airplay This Week: 9 KNAX, KWNR, WCHY, WDSY, WESC, WKCO, WKLB, WPZM, WWWWW

DIAMOND RIO **1133/403**
Imagine That (Arista Nashville)

Total Stations: 114/Chart Move: 43-34
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 114
New Airplay This Week: 32 KEEY, KFDI, KNCI, KNIX, KPLX, KRST, KRTY, KTEX, KTOM, KUPL, KVOO, KWNR, KXXY, WBBS, WBEE, WCTK, WGNB, WJCL, WKIX, WKTF, WKXC, WLWI, WMSI, WOKO, WOV, WPZM, WQMX, WRKZ, WRNS, WUSN, WXBM, WXTU

KENNY CHESNEY **1054/210**
A Chance (BNA)

Total Stations: 120/Chart Move: 40-35
Heavy (35+): 0
Medium (25-34): 2 KXKC, WIVK
Light (Under 25): 118
New Airplay This Week: 10 KILT, KRST, WBUB, WFMS, WIOV, WKHK, WQBE, WQYK, WVLK, WXBO

LEE ANN WOMACK **1043/384**
You've Got To Talk To Me (Decca)

Total Stations: 107/Chart Move: 45-36
Heavy (35+): 0
Medium (25-34): 4 KASE, KMLE, WCOL, WKIX
Light (Under 25): 103
New Airplay This Week: 24 KEEY, KMDL, KRTY, KSCS, KVET, KWNR, KZSN, WBUB, WCMS, WCTK, WEZL, WGNB, WIOV, WIRK, WKCO, WKKT, WKXX, WMSI, WNOE, WPOC, WQXK, WSSL, WSTH, WUBE

DEANA CARTER **1031/449**
Did I Shave My Legs For This? (Capitol Nashville)

Total Stations: 103/Chart Move: 52-37
Heavy (35+): 0

Medium (25-34): 5 KKBO, KMLE, WWGR, WYAY, WYGY
Light (Under 25): 98
New Airplay This Week: 35 KATM, KCYY, KGMV, KHAY, KHEY, KIKK, KMDL, KSCS, KSKS, KTST, KTTS, KVET, KXKT, KYGO, KZSN, WCTK, WGRJ, WKCN, WKIS, WKCO, WKKT, WKTF, WLWI, WMIL, WMJC, WMSI, WNCY, WPOC, WPZM, WQBE, WRBQ, WSIX, WSSL, WUSN, WXBO

999 - 500 DETECTIONS

Total Plays/Gain

SAMMY KERSHAW **983/372**
Love Of My Life (Mercury)

Total Stations: 101/Chart Move: 49-38
Heavy (35+): 0
Medium (25-34): 5 KPLX, KXKC, WIL, WUSY, WYCD
Light (Under 25): 96
New Airplay This Week: 20 KFRG, KHAY, KHEY, KTOM, KUZZ, KVOO, KWNR, KYCY, WCOL, WEZL, WFLS, WFMS, WGNB, WKSJ, WKXC, WOW, WSM, WSOC, WSSL, WYAY

NEAL MCCOY **925/114**
If You Can't Be Good (Be Good At It) (Atlantic)

Total Stations: 102/Chart Move: 41-40
Heavy (35+): 0
Medium (25-34): 2 WKSJ, WRNS
Light (Under 25): 100
New Airplay This Week: 11 KAJA, KMDL, KRST, WCKT, WEZL, WKSJ, WOKO, WQBE, WSIX, WSSL, WXBO

RICOCHE **910/37**
Blink Of An Eye (Columbia)

Total Stations: 116/Chart Move: 39-41
Heavy (35+): 0
Medium (25-34): 2 WGRL, WKSJ
Light (Under 25): 114
New Airplay This Week: 6 KDRK, KRST, WBCT, WKLB, WNOE, WPZM

BLACKHAWK **899/213**
Postmarked Birmingham (Arista Nashville)

Total Stations: 114/Chart Move: 44-42
Heavy (35+): 0
Medium (25-34): 3 KPLX, KYCY, WAMZ
Light (Under 25): 111
New Airplay This Week: 17 KFRG, KIKK, KMLE, KOUL, KSCS, KUZZ, KWJJ, KZLA, WCTO, WEZL, WIL, WKIS, WQXK, WQYK, WSSL, WSTH, WWGR

SHERIE AUSTIN **862/129**
One Solitary Tear (Arista Nashville)

Total Stations: 95/Chart Move: 42-43
Heavy (35+): 0
Medium (25-34): 2 KKBO, KTST
Light (Under 25): 93
New Airplay This Week: 10 KBEQ, KIKF, KILT, KRMD, KRST, KWNR, KXXY, WFLS, WKIX, WTOP

JOHN ANDERSON **855/210**
Small Town (Mercury)

Total Stations: 105/Chart Move: 46-44
Heavy (35+): 0
Medium (25-34): 2 KTST, WRNS
Light (Under 25): 103
New Airplay This Week: 21 KILT, KNAX, KNCI, KUZZ, KZSN, WCHY, WCTK, WDSY, WESC, WEZL, WIOV, WKHK, WKIS, WKKO, WKTF, WPZM, WQIK, WSTH, WKKA, WWWWW, WXTU

BROOKS & DUNN **760/457**
He's Got You (Arista Nashville)

Total Stations: 88/Chart Move: 57-45
Heavy (35+): 2 KIKK, KYNG
Medium (25-34): 4 KCYY, KKBO, KMLE, WBCT
Light (Under 25): 82
New Airplay This Week: 31 KASE, KBEQ, KCCY, KEEY, KHAY, KHEY, KKCS, KMPS, KSOP, KTOM, KVET, KXKC, KYGO, WAMZ, WBBS, WFMS, WGAR, WHYL, WMIL, WMZQ, WPOR, WQXK, WRKZ, WRNS, WROO, WUBE, WKKA, WYAY, WYCD, WYGY, WYRK

PAUL BRANDT **687/96**
A Little In Love (Reprise)

Total Stations: 100/Chart Move: 51-48
Heavy (35+): 0
Medium (25-34): 2 WQBE, WXBO
Light (Under 25): 98
New Airplay This Week: 9 KAJA, KHAY, KNCI, KOUL, KTTS, KZSN, WBEE, WCHY, WKCN

★ **SHANIA TWAIN** **563/563**
Don't Be Stupid (You Know I Love You) (Mercury)

Total Stations: 114/Chart Move: Debut 51
Heavy (35+): 0

Medium (25-34): 2 KMLE, WIL
Light (Under 25): 112
New Airplay This Week: 37 KASE, KCCY, KDDK, KEEY, KKBO, KKCS, KMDL, KMLE, KNCI, KPLX, KSOP, KUBL, KVET, KZSN, WAMZ, WBCT, WCMS, WCTK, WCTO, WESC, WEZL, WGAR, WGNB, WIL, WIVK, WKXX, WKXC, WMIL, WSOC, WSSL, WUBE, WWWWW, WYAY, WXBO, WYAY, WYCD, WYGY

RHETT AKINS **554/70**
More Than Everything (Decca)

Total Stations: 89/Chart Move: 54-52
Heavy (35+): 0
Medium (25-34): 1 KYGO
Light (Under 25): 88
New Airplay This Week: 4 KYNG, WEZL, WMUS, WRKZ

LORRIE MORGAN **503/204**
One Of Those Nights Tonight (BNA)

Total Stations: 69/Chart Move: 58-53
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 69
New Airplay This Week: 18 KHEY, KNIX, KZSN, WCTK, WFLS, WFMS, WFRE, WIRK, WKCO, WKSJ, WLWI, WMJC, WMUS, WNCY, WOW, WQYK, WSIX, WSM

499 - 90 DETECTIONS

Total Plays/Gain

ANITA COCHRAN WITH STEVE WARINER **451/297**
What If I Said (Warner Bros.)

Total Stations: 88/Chart Move: 65-54
Heavy (35+): 0
Medium (25-34): 1 KASE
Light (Under 25): 87
New Airplay This Week: 19 KATM, KBEQ, KFDI, KHAY, KHEY, KSOP, KUBL, KYCY, WFMS, WIOV, WKCN, WKIS, WKIX, WKXX, WKXC, WMUS, WSM, WYAY, WYCD

COLLIN RAYE FEAT. JIM BRICKMAN **400/107**
The Gift (Epic)

Total Stations: 59/Chart Move: 59-56
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 59
New Airplay This Week: 9 KHEY, KIIM, KKAT, KUPL, WFLS, WKIX, WQXK, WROO, WSSL

THE LYNNS **337/53**
Nights Like These (Reprise)

Total Stations: 47/Chart Move: 60-57
Heavy (35+): 0
Medium (25-34): 2 KKBO, KMLE
Light (Under 25): 45
New Airplay This Week: 10 KFDI, KHAY, KTTS, KXKT, WCTO, WLWI, WPOC, WUSN, WUSY, WYAY

WADE HAYES **297/143**
The Day That She Left Tulsa (In A Chevy) (Columbia)

Total Stations: 51/Chart Move: 66-59
Heavy (35+): 0
Medium (25-34): 1 KKBO
Light (Under 25): 50
New Airplay This Week: 11 KAJA, KIKF, KRTY, KSKS, KTST, KTTS, KVOO, WIL, WMZQ, WPOC, WSIX, WJCL, WKCN, WKSJ, WRBQ

DIXIE CHICKS **259/143**
I Can Love You Better (Monument)

Total Stations: 43/Chart Move: 68-60
Heavy (35+): 1 KYNG
Medium (25-34): 0
Light (Under 25): 42
New Airplay This Week: 14 KAJA, KEEY, KFDI, KMDL, KSCS, KTTS, KVOO, KYCW, KZSN, WHYL, WJCL, WKCN, WKSJ, WRBQ

★ **SHANIA TWAIN WITH BRYAN WHITE** **249/249**
From This Moment On (Mercury)

Total Stations: 89/Chart Move: Debut 61
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 89
New Airplay This Week: 12 KBEQ, KCCY, KKBO, KMLE, KNCI, KNIX, KYNG, WBCT, WKIX, WQYK, WYAY, WYCD

KRIS TYLER **202/88**
What A Woman Knows (Rising Tide)

Total Stations: 37/Chart Move: 69-62
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 37
New Airplay This Week: 7 KMLE, KXKT, WCOL, WKCN, WKSJ, WPOC, WXBM

TIM MCGRAW **176/10**
Just To See You Smile (Curb)

Total Stations: 20/Chart Move: 63-64
Heavy (35+): 1 KKBO
Medium (25-34): 1 KMLE
Light (Under 25): 18
New Airplay This Week: 3 WMUS, WROO, WYGY

SHANIA TWAIN **152/152**
Honey, I'm Home (Mercury)

Total Stations: 84/Chart Move: Debut 66
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 84
New Airplay This Week: 4 KKBO, WKXC, WUSY, WYCD

★ **THE THOMPSON BROTHERS BAND** **152/128**
Drive Me Crazy (RCA)

Total Stations: 20/Chart Move: Debut 67
Heavy (35+): 0
Medium (25-34): 1 WYAY
Light (Under 25): 19
New Airplay This Week: 8 KIKF, KXKC, WCTK, WGRL, WHYL, WQMX, WWGR, WYGY

★ **SHANIA TWAIN** **127/127**
Man! I Feel Like A Woman! (Mercury)

Total Stations: 65/Chart Move: Debut 70
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 65
New Airplay This Week: 3 WGAR, WUSY, WYAY

CLINT BLACK **125/34**
Nothin' But The Taillights (RCA)

Total Stations: 24/Chart Move: 75-71
Heavy (35+): 1 KYNG
Medium (25-34): 1 WXBO
Light (Under 25): 22

MATT KING **119/23**
I Wrote The Book (Atlantic)

Total Stations: 29/Chart Move: 74-72
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 29
New Airplay This Week: 7 KIKF, KSOP, KVOO, KYCY, WHYL, WKSJ, WUSY

DARYLE SINGLETARY **117/4**
The Note (Giant)

Total Stations: 28/Chart Move: 70-73
Heavy (35+): 0
Medium (25-34): 2 KKBO, KMLE
Light (Under 25): 26
New Airplay This Week: 2 KPLX, WDAF

★ **SHANIA TWAIN** **101/101**
Come On Over (Mercury)

Total Stations: 60/Chart Move: Debut 74
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 60
New Airplay This Week: 2 WGAR, WYAY

★ **DAVID LEE MURPHY** **100/99**
Just Don't Wait Around 'Til She's Leavin' (MCA Nashville)

Total Stations: 47/Chart Move: Debut 75
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 47
New Airplay This Week: 4 KTOM, KTTS, WRNS, WYAY

★ **SHANIA TWAIN** **94/94**
If You Wanna Touch Her, Ask! (Mercury)

Total Stations: 55
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 55
New Airplay This Week: 1 KKBO

★ **SHANIA TWAIN** **91/91**
When (Mercury)

Total Stations: 62
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 62

★ **RAYBON BROS. WITH OLIVIA NEWTON-JOHN** **91/59**
Falling (MCA Nashville)

Total Stations: 44
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 44
New Airplay This Week: 1 WHYL

Airpower awarded to those records which attain 3200 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 161 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ No. 1 ★★★				
1	1	7	LOVE GETS ME EVERY TIME MERCURY	SHANIA TWAIN	5745	5385	
2	5	16	THANK GOD FOR BELIEVERS DECCA	MARK CHESNUTT	4934	4813	
3	8	12	SOMETHING THAT WE DO RCA	CLINT BLACK	4836	4350	
4	6	16	LOVE IS THE RIGHT PLACE ASYLUM	BRYAN WHITE	4783	4665	
5	2	13	IN ANOTHER'S EYES MCA NASHVILLE	TRISHA YEARWOOD AND GARTH BROOKS	4648	5062	
6	4	20	EVERYWHERE CURB	TIM MCGRAW	4551	4904	
7	11	15	WATCH THIS GIANT	CLAY WALKER	4249	3772	
8	10	11	TODAY MY WORLD SLIPPED AWAY MCA NASHVILLE	GEORGE STRAIT	4180	3997	
9	3	12	HONKY TONK TRUTH ARISTA NASHVILLE	BROOKS & DUNN	4089	4917	
10	12	10	FROM HERE TO ETERNITY REPRISÉ	MICHAEL PETERSON	3832	3653	
11	16	11	LAND OF THE LIVING ARISTA NASHVILLE	PAM TILLIS	3667	3514	
12	17	16	PLEASE EPIC	THE KINLEYS	3656	3458	
13	20	10	A BROKEN WING RCA	MARTINA MCBRIDE	3631	3213	
			★★★ AIRPOWER ★★★				
14	21	6	BETWEEN THE DEVIL AND ME ARISTA NASHVILLE	ALAN JACKSON	3594	3136	
15	18	7	WHEN LOVE STARTS TALKIN' CURB/UNIVERSAL	WYNONNA	3496	3403	
16	15	11	WHAT IF IT'S YOU MCA NASHVILLE	REBA MCENTIRE	3384	3533	
17	9	16	HOW DO I GET THERE CAPITOL NASHVILLE	DEANA CARTER	3380	4246	
18	19	11	THE REST OF MINE CAPITOL NASHVILLE	TRACE ADKINS	3351	3350	
19	14	18	SHUT UP AND DRIVE MCA NASHVILLE	CHELY WRIGHT	3218	3542	
20	23	6	I'M SO HAPPY I CAN'T STOP CRYING MERCURY	TOBY KEITH WITH STING	3133	2703	
21	22	9	YOU DON'T SEEM TO MISS ME EPIC	PATTY LOVELESS	2935	2757	
22	7	17	IF YOU LOVE SOMEBODY 143/ASYLUM	KEVIN SHARP	2832	4393	
23	25	12	YOU WALKED IN BNA	LONESTAR	2689	2497	
24	27	7	ANGEL IN MY EYES ATLANTIC	JOHN MICHAEL MONTGOMERY	2587	2326	
25	28	9	I HAVE TO SURRENDER EPIC	TY HERNDON	2327	2173	
26	26	9	THE COAST IS CLEAR ATLANTIC	TRACY LAWRENCE	2150	2417	
27	24	20	GO AWAY BNA	LORRIE MORGAN	2084	2594	
28	31	6	ON THE SIDE OF ANGELS CURB	LEANN RIMES	1967	1580	
29	30	9	WHAT IF I DO BNA	MINDY MCCREADY	1962	1847	
30	29	19	THERE GOES ARISTA NASHVILLE	ALAN JACKSON	1792	2004	
31	33	6	OF COURSE I'M ALRIGHT RCA	ALABAMA	1772	1470	
32	35	8	I WANNA FALL IN LOVE ASYLUM	LILA MCCANN	1502	1218	
33	36	12	HAND OF FATE EPIC	SONS OF THE DESERT	1349	1138	
34	43	3	IMAGINE THAT ARISTA NASHVILLE	DIAMOND RIO	1133	730	
35	40	6	A CHANCE BNA	KENNY CHESNEY	1054	844	
36	45	3	YOU'VE GOT TO TALK TO ME DECCA	LEE ANN WOMACK	1043	659	
37	52	3	DID I SHAVE MY LEGS FOR THIS? CAPITOL NASHVILLE	DEANA CARTER	1031	582	
38	49	4	LOVE OF MY LIFE MERCURY	SAMMY KERSHAW	983	611	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
39	32	18	YOU AND YOU ALONE MCA NASHVILLE	VINCE GILL	965	1563	
40	41	5	IF YOU CAN'T BE GOOD (BE GOOD AT IT) ATLANTIC	NEAL MCCOY	925	811	
41	39	10	BLINK OF AN EYE COLUMBIA	RICOCHE	910	873	
42	44	5	POSTMARKED BIRMINGHAM ARISTA NASHVILLE	BLACKHAWK	899	686	
43	42	10	ONE SOLITARY TEAR ARISTA NASHVILLE	SHERRIE AUSTIN	862	733	
44	46	8	SMALL TOWN MERCURY	JOHN ANDERSON	855	645	
45	57	5	HE'S GOT YOU ARISTA NASHVILLE	BROOKS & DUNN	760	303	
46	37	13	NICKAJACK CAPITOL NASHVILLE	RIVER ROAD	729	1088	
47	38	17	HELPING ME GET OVER YOU WARNER BROS.	TRAVIS TRITT FEATURING LARI WHITE	708	1075	
48	51	5	A LITTLE IN LOVE REPRISÉ	PAUL BRANDT	687	591	
49	47	8	GOOD OL' FASHIONED LOVE MCA NASHVILLE	TRACY BYRD	616	639	
50	50	8	WALKIN' THE COUNTRY CAPITOL NASHVILLE	THE RANCH	583	602	
			★★★ HOT SHOT DEBUT ★★★				
51	NEW		DON'T BE STUPID (YOU KNOW I LOVE YOU) MERCURY	SHANIA TWAIN	563	0	
52	54	7	MORE THAN EVERYTHING DECCA	RHETT AKINS	554	484	
53	58	2	ONE OF THOSE NIGHTS TONIGHT BNA	LORRIE MORGAN	503	299	
54	65	2	WHAT IF I SAID WARNER BROS.	ANITA COCHRAN WITH STEVE WARINER	451	154	
55	48	20	ALL LIT UP IN LOVE MCA NASHVILLE	DAVID LEE MURPHY	440	619	
56	59	4	THE GIFT EPIC	COLLIN RAYE FEATURING JIM BRICKMAN	400	293	
57	60	4	NIGHTS LIKE THESE REPRISÉ	THE LYNNNS	337	284	
58	55	6	HEART HOLD ON RISING TIDE	THE BUFFALO CLUB	319	406	
59	66	3	THE DAY THAT SHE LEFT TULSA (IN A CHEVY) COLUMBIA	WADE HAYES	297	154	
60	68	4	I CAN LOVE YOU BETTER MONUMENT	DIXIE CHICKS	259	116	
61	NEW		FROM THIS MOMENT ON MERCURY	SHANIA TWAIN WITH BRYAN WHITE	249	0	
62	69	2	WHAT A WOMAN KNOWS RISING TIDE	KRIS TYLER	202	114	
63	53	8	SEE ROCK CITY COLUMBIA	RICK TREVINO	190	538	
64	63	15	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	176	166	
65	61	4	THE PROMISED LAND EPIC	JOE DIFFIE	163	213	
66	NEW		HONEY, I'M HOME MERCURY	SHANIA TWAIN	152	0	
67	NEW		DRIVE ME CRAZY RCA	THE THOMPSON BROTHERS BAND	152	24	
68	56	14	LOVE TRAVELS MERCURY	KATHY MATTEA	137	393	
69	64	20	SOMEBODY SLAP ME MERCURY	JOHN ANDERSON	130	159	
70	NEW		MAN! I FEEL LIKE A WOMAN! MERCURY	SHANIA TWAIN	127	0	
71	75	5	NOTHIN' BUT THE TAILLIGHTS RCA	CLINT BLACK	125	91	
72	74	2	I WROTE THE BOOK ATLANTIC	MATT KING	119	96	
73	70	2	THE NOTE GIANT	DARYLE SINGLETARY	117	113	
74	NEW		COME ON OVER MERCURY	SHANIA TWAIN	101	0	
75	NEW		JUST DON'T WAIT AROUND TIL SHE'S LEAVIN' MCA NASHVILLE	DAVID LEE MURPHY	100	1	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

WATCH THIS continue to grow
Clay Walker "WATCH THIS" (11) - (7)
just close your eyes...and watch this

GIANT