# COUNTRY AIRPLAY

We Listen To Radio

October 31, 1997 \$ 4.95 Volume 5 • No. 44

### **COUNTRY HIGHLIGHTS**



\*\*\* NO.1 \*\*\*

SHANIA TWAIN

Love Gets Me Every Time (MERCURY)

\*\*\* AIRPOWER \*\*\*

WYNONNA · When Love Starts Talkin' (CURB/UNIVERSAL) MARTINA MCBRIDE · A Broken Wing (RCA)

### **GOING FOR AIRPLAY**

RODNEY ATKINS • God Only Knows (CURB)
ANITA COCHRAN WITH STEVE WARINER • What If I Said (WARNER BROS.) MARK COLLIE • Rapid Roy (The Stock Car Boy) (RIVER NORTH) DAVID LEE MURPHY • Just Don't Wait Around Til She's Leavin' (MCA NASHVILLE) JASON SELLERS • That Does It (BNA)

### For Some New Acts, Planning Life Without Radio Is Now A Necessity

by Deborah Evans Price

Breaking new artists has become increasingly difficult over the past few years, and everyone bemoans the fact that there are so many acts and just not enough spaces on radio playlists to accommodate the newcomers vying for exposure. During the Country Music Assn.'s recent SRO conference, one of the repeated comments was that in order to break new acts and grow the marketplace, labels and managers needed to look for ways to go "out of the box" in terms of marketing new

There are several acts for whom going "out of the box" has become not just a catch phrase but a viable reality. Among the acts that are finding it possible to build a career without being dependent totally on ra-dio for their existence are BR5-49, the Delevantes, the Ranch, and Junior Brown

It's not that these acts don't actively seek airplay. The Ranch, in fact, looks to be doing well with its single "Walkin' The Country" and got a standing ovation from programmers after a performance at last weekend's Country Radio Seminar West in Sacramento, Calif. However, as shown by the popularity of BR5-49—according to Sound-Scan, the group's debut album has sold 161,000 units—without a hit single and the fact that the Mavericks have twice won CMA's group award with inconsistent radio success, it is possible to have a healthy career without major radio support.

"My feeling is that there should be other avenues besides country radio that managers and record companies can pursue to expose the artists to the public and make the public aware of their artist's music," says FCC Management's Frank Callari, whose clients include the Mavericks and Junior Brown.

Though everyone acknowledges that radio is the prime vehicle for exposing music, it's by no means the only option. In looking to break artists, two of the other avenues are

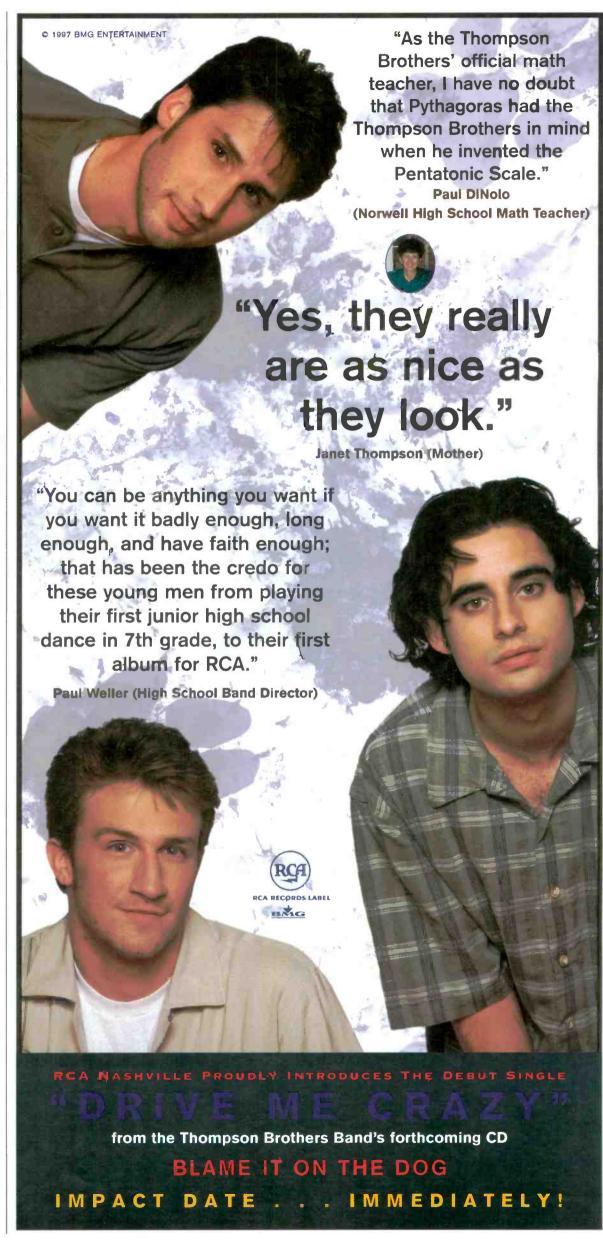
touring and media. "With both Junior [Brown] and the Mavericks, the live factor is so important," says Callari. "It's almost like show and tell. You're spreading the word. People are seeing something, getting excited about it, and then talking about it to the people they're with and to the people that didn't come to the show the day after at the water cooler . It creates an awareness. Granted, it's a slow build, because you do it town by town and show by show. As a manager or an artist, you're going to spend all this time anyway working. Why not maintain a slow build with a fan base that you can then try and utilize by them spreading the word? I always try to work with artists who can deliver live . . . If you have a strong live performance, you have so much in vour favor.

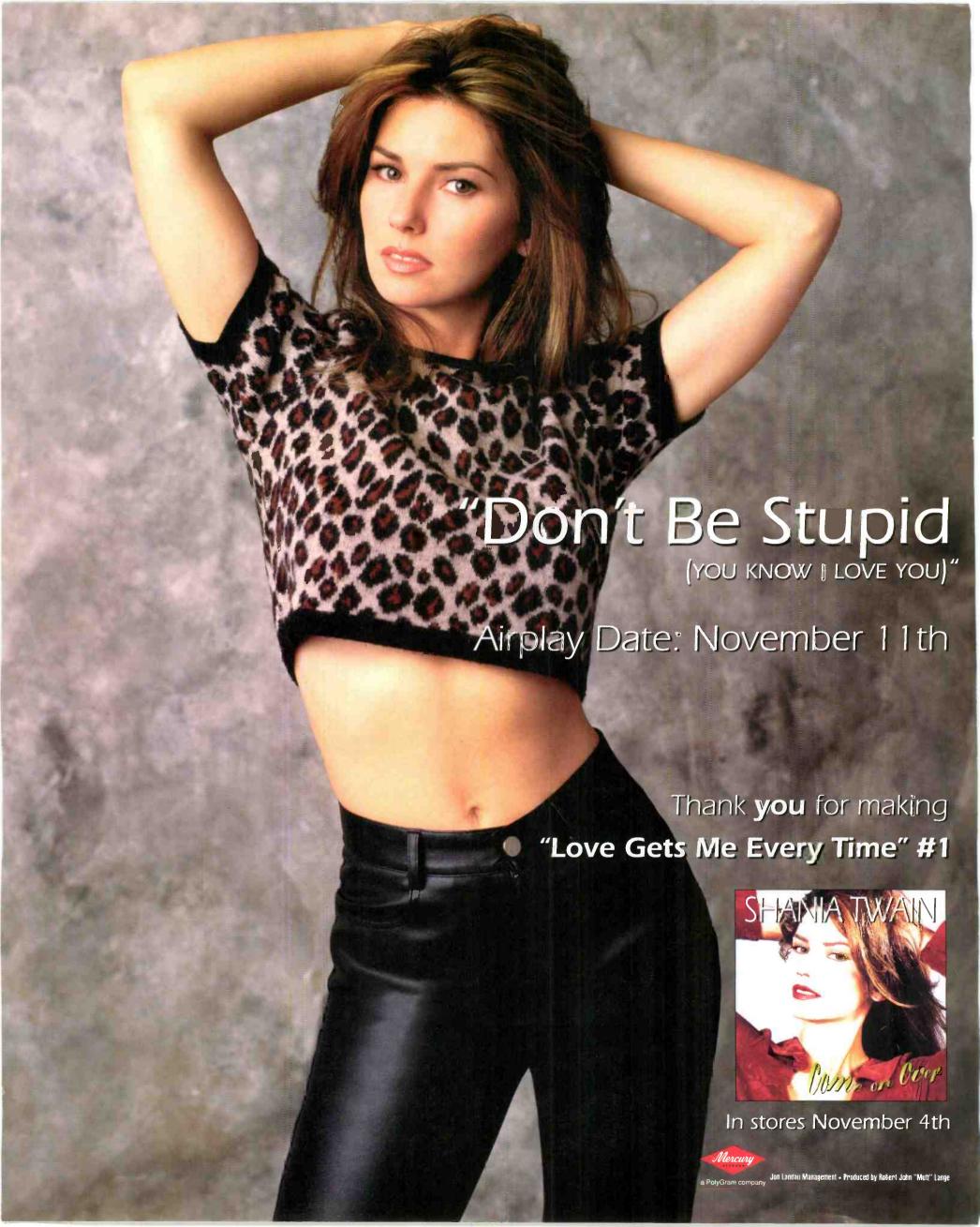
Live performance has been key in the careers of Junior Brown, the Mavericks, the Ranch, and BR5-49. We knew this was a touring band right out of the box," Arista Nashville VP of artist development Fletcher Foster says of BR5-49. "We knew we had to get people out to see them

and they would be believers."
BR5-49 had established a huge and faithful following in Nashville that prompted Arista to make its first release a live EP. "Live From Roberts" was released April 30, 1996. The band took the product with it on the road to sell at gigs and to whet consumers' appetite for the self-titled debut released a few months later.

BR5-49 bassist Jay McDowell says that once the band hit the road it opened for a variety of acts, includ-ing Vince Gill, John Fogerty, Tim McGraw, Bob Dylan, and the Black Crowes. "Arista was not afraid to expose us to those audiences," Mc-Dowell says of the dates with acts outside the country genre. He remembers being nervous the first time the group walked out to open for the Black Crowes in Long Beach, Calif., in string ties and with stand-up bass. "Then I realized we

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### CRS: Virtual Radio Virtually Everywhere

As it has been at most recent gatherings, Virtual Radio was the primary focus at the Country Radio Seminar-West Oct. 24-25 in Sacramento. Calif., where it came up at nearly every panel. At the opening rap room, ABC Radio Networks' Mark Edwards said radio has brought the concept of Virtual Radio—the Research Group's brand name for one of several harddrive automation systems in which one jock cuts a show for several of its sister stations in other markets-on itself.

If virtual radio is here, it has been caused by what is going on," said Edwards. "Great personalities today are not working hard enough at a local level [and are using] material from 'USA Today' or off the Web. They are not local.'

At another session, consultant Bob Moody of McVay Media predicted that by 2000, "there

will not be 50 live overnight jocks in America." Opening rap-room moderator Paul Johnson, PD of WSOC Charlotte, N.C, joked that some day in the future, to differentiate themselves, stations will put all live jocks on the air. "What a

concept," he quipped.

KMPS/KYCW Seattle general program manager Becky Brenner encouraged broadcasters to embrace the change rather than fear it and come up with their own, creative way to use hard-drive automation before syndication is forced on them by corporate dictate. She also noted that the audience doesn't mind automation as much as some programmers think. "Twenty years ago, we were automated in Oshkosh, Wis.," she said. "We had the same voice on for 12 hours, and the audience didn't care.

At another session, KRAK/KNCI Sacramento GM Doug Harvill said automation can be effective and seamless. "At a certain time of night, KRAK goes to digital automation," he said. "I challenge anyone to tell me when that is." According to Harvill, a new generation of jocks is saying, "I don't want to sit in a studio for four or five hours waiting for a song to end when I can

cut fresh breaks in 20 minutes."
Later in the day, KRMD Shreveport, La.'s Gene Dickerson said he was at a loss to understand "this concept of jocks who aren't doing anything during their air shift. Our jocks are always working, answering the telephone, signing birthday cards."

A panel of GMs addressed the topic of "opportunities for stations' consolidated future. Gaylon Christie, who owns two stations in Killeen/Temple, Texas, Arbitron market No. 143, said, "Consolidation started in the larger markets, shifted down to medium markets, and now they're looking at markets like mine ... Right now, I have three letters of intent on my desk [in the range of] \$6 million. I'm wondering when I'm going to cave in.

WGAR Cleveland GM John Blassingame

quoted consultant Gerry Tabio, who told him, Managers now have three realities. You'll be told to have 50% profit margins, you will run more units, and you will hire more salespeo-ple." Blassingame said the increased margins will mean his station has to come up with \$3 million in new billing or cut \$1 million in expenses. That's a head scratcher for me," he said.

Al Smith, market manager for ARS' seven stations in Fresno, Calif., said he hears people talking about increasing radio's share of the ad pie from 7% to 10%, and while "that's a noble challenge," he said, "I don't think the gross rev-

In a discussion of adjusting to the new realities of the radio business during the closing raproom session, WYYD Roanoke, Va., APD/ morning host Robynn Jaymes drew gasps when she noted that among the realities her station has had to adjust to under new ownership is that she now has to play 25 minutes of spots during the Friday 7 a.m. hour.

During his opening keynote address, Bill Anderson both lamented and justified the blandness of some country music. Anderson said the first time he had a writing appointment with Mark D. Sanders, who has written a string of hit records, Sanders asked him, "Do you want to write something good that we can be proud of or something stupid we can get recorded?" Anderson said, "I find that kind of disturbing," but he also quoted legendary record producer Owen Bradley, who used to say, "Baskin-Robbins sells 31 flavors, but vanilla still outsells them all." Anderson said that Bradley "cut a lot of vanilla records, but those were the ones that

KNIX Phoenix general program manager Larry Daniels got a round of applause in a session about music when he said that although the industry is going through a phase in which "it doesn't seem to be concerned about the product or creativity, that will turn back

MCA's Bill Macky expressed a wish that things were less politically correct in the music business. "Everything is so right down the middle that nobody feels strongly about anything, he said. "It's all just OK."

Asked what he would choose if he could

change one thing in country, Moody said, "I'd change this crazy preoccupation with No. 1. When you ask who it's important to, everyone in Nashville passes the buck, [but] in some cases it has a stifling effect on the format. If we could all get to the [point where] the guy who makes the most money wins, we'd all be better off."

Premiere's Mandy McCormack said consultants "are taking away the ears, gut, and heart of MDs and PDs." Moody responded, "I am not the Wizard of Oz. I can't give them courage, brains, or a heart."

PHYLLIS STARK brains, or a heart."

### COUNTRY CONFIDENTIAL BYWADE JESSEN

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### **Diverse Sounds Give Country Radio Magic**

he traditional flavor of Daryle Sin-gletary's new single, "The Note," will again challenge our format, which has been struggling with the "too pop" vs. "too country" debate for several years.

Many industry observers believe that we've become a bit too accommodating to pop-flavored releases, and we've all either heard or engaged in the "pendulum is swinging to the traditional or pop side" conversations

I'd rather point to the observation offered at last year's Country Radio Seminar by WSM-AM-FM Nashville OM Kyle Cantrell, who suggested that the format not have its eye on the pendulum and that programmers should ultimately be more concerned if the imaginary pendulum did not swing at all. Cantrell suggested that PDs' efforts would be more wisely spent in striking the perfect balance, which made the format great in the first

Cantrell's suggestion is reflected in the current state of the format. We have new material from artists like Shania Twain and Bryan White, who are widely considered to have massive pop appeal on country radio. At the same time, country radio is giving the green light to traditional sounding material by Lee Ann Womack and Trace Adkins. When played side by side, those diverse sounds can create the true magic that makes up country radio. With new material by the format's superstars like Wynonna and, we hope, an upcoming package by Garth Brooks, it's the perfect time to make country radio stations sound more challenging, compelling, and exciting.

The danger lies in not striking the balance at all and not pulling great songs from all areas of the stylistic map to balance the scales. Programmers sometimes look for excuses not to play records based on their being "too pop" or "too country." But if we take those two extremes out of our music mix and only play non-offensive songs that have no stylistic identity, the debate over what's wrong with the format will only grow more intense, pointless, and futile.

Meanwhile, to spark the traditional side of the debate, we have a new version of "The Note," a mournful country ballad that has been cut several times since it was originally published by Guy Beatty's Merit Music in 1984, although it has never been released as a single before now. Each of the artists who recorded "The Note" has been widely appreciated for knowing his or her way around

a good song.
Conway Twitty recorded it for his "Don't Call Him A Cowboy" set for Warner Bros. in 1984, followed by a 1985 reading by Gene Watson, who included it on his Epic album "Memories To Burn." In 1989, the song was included on another Epic set, Tammy Wynette's "Next To You." The song most recently surfaced on Doug Supernaw's "You Still Got Me," a 1995 release on Giant.

It was Watson's version that first turned my head, and I've been an enormous fan of the song, which was written by Buck Moore and Michele Ray, ever since. Giant president Doug Johnson teamed up with keyboard wizard John Hobbs to produce Singletary's new album, and "The Note" is the lead single.

### ON THE ROW

### **Kevin Herring Joins** Lyric Street Records

evin Herring joins Lyric Street Records Nov. 17 as director of national promotion. He previously was VP

of promotion at River North Records.

Tim Murphy exits the VP of promotion position at Rising Tide. He is looking for a new op-portunity and can be reached at 615-661-8803.

WXCT Baton Rouge, La., has fired a staffer

who allegedly gave Stagecoach Records artist

David Morgan's "Those Who Couldn't Wait" ex-

No replacement has been named.

Marilyn Arthur exits RCA Label Group, where she was VP of media relations and artist development. Reach her at 615-662-5006.

Tracy Lawrence is facing a misdemeanor domestic violence/battery charge by Las Vegas police six weeks after a Sept. 13 incident in which his estranged wife, Stacie, told police her husband beat her and threatened to kill her, according to The Tennessean. Lawrence's attorney told the Associated Press that the domestic violence charges are "lies motivated by greed," the paper reports. The couple recently filed for

divorce after six months of marriage.

WKIS Miami aired a song titled "M-A-R-L-I-N-S," a parody of Joe Diffie's "C-O-U-N-T-R-Y," to show support for the new champions during the World Series.

driver. Morning man Ray Burns exits.

Gentry Thomas joins WQNU Fort Myers, Fla., for middays from crosstown top 40 WXKB. The station had been running Westwood One's Hot Country format in that daypart. Gentry is the son of **B.J. Odom**, who follows him in afternoons at WQNU and is MD at sister station WCKT.

WAGI Greenville, S.C., p.m. driver Bob Dixon exits and is replaced by P/T jock Jaimie Phillips. Charlie Darren rejoins WBBN Laurel, Miss.,

for middays, after a brief absence from radio. He replaces Chris Stevens, now at WKTF Jackson,

John Hart Media's Bullseye Callout product, which had been marketed by SJS Entertainment but farmed out to other research companies, will now be handled in-house by SJS Research Corp., a new, Fresno, Calif.-based division of SJS Entertainment.

ABC Radio Networks' Real Country Network is launching a six-hour call-in request show, "All Time Favorites," hosted by Richard Lee, who also hosts afternoons on Real Country. The show airs 6 p.m.-12 a.m. CST Saturdays.

### Jacor Pays \$620 Million For Nationwide

by Phyllis Stark

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acor is paying \$620 to acquire Nationwide Communications' 17 stations, including country outlets WPOC Baltimore, WGAR Cleve-

land, and WCOL Columbus, Ohio.

Triathlon Broadcasting has retained investment banker Goldman Sachs to look into a possible sale or merger of the company. Triathlon owns 31 stations. In other sales news this week, Regent Communications merges with Mich.-station owner Faircom Inc.

Country WXVO Knoxville, Tenn., the new duopoly partner of WIVK, is preparing for a Halloween flip to active rock.

Cary Pall, most recently PD of ABC's now-defunct modern adult MR-35 format, is the new group PD for Goodstar Broadcasting, owner of much of the Lesso Broadcasting chain, including Kansas country outlets KSLS Liberal, KFNF Oberlin, KWLS/KGLS Pratt, and KXXX Colby.

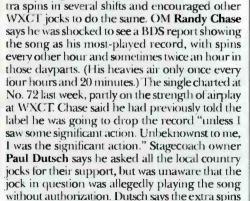
Pall will be based out of Colby.

> **KVFX** Modesto, Calif., gets new calls KFRY to go along with its new country format and Froggy 96.7 handle.

As tipped here several weeks ago, KWJJ-AM Portland, Ore., flips from locally programmed classic country to talk as KOTK.

Morning man Doug Dahlgren is now P/T. All other shifts were automated.

WBEE Rochester, N.Y., MD/night jock Dr. Frasier Love exits radio. New PD Loyd Ford is looking for a new night jock and wants T&Rs.



N/T WLEE-AM Richmond, Va., PD Al Brock joins WPKX Springfield, Mass., as PD/mornings. Former PD Scott Harris remains as APD/p.m.

was going there anyway."

"helped the record out that week, but I think it

### Record Turnout Sparks The 1997 Billboard/ Airplay Monitor Radio Seminar & Awards

More than 950 radio programmers, personalities, and record label executives attended the Billboard/Airplay Monitor Radio Seminar and Awards Oct. 16-18 in Orlando, Fla., setting a new attendance record for the event. Some of the country highlights were captured in these photos.



Music director of the year winners in the Billboard/Airplay Monitor Radio Awards show off their trophies. Pictured, from left, are WSOC Charlotte, N.C.'s Rick McCracken; WUSN (US99) Chicago's Tricia Biondo; and WIVK-FM Knoxville, Tenn.'s Chris Huff.



Part of the country crowd gathered for this shot during the awards show dinner. Pictured in front, from left, are Robin Rhodes, who picked up the network/syndicated program of the year award for ABC Radio's "American Country Countdown With Bob Kingsley"; WMZQ Washington, D.C., PD Mac Daniels; WMIL Milwaukee OM/PD Kerry Wolfe and his wife, Jessica; and WMIL MD Mitch Morgan. In back, from left, are WQYK-FM Tampa, Fla., MD Jay Roberts; Monument Records' Bart Allmand; majormarket MD of the year winner Tricia Biondo of WUSN (US99) Chicago; Curb Records' Karen McGuire; Lyric Street Records' Carson Schreiber; WPOC Baltimore APD/MD Greg Cole; KEEY (K102) Minneapolis MD Travis Moon; Country Airplay Monitor managing editor Phyllis Stark; and KXKC Lafayette, La., PD Renee Revett.



Airplay Monitor managing editor Phyllis Stark congratulates KKBQ Houston VP of programming Dene Hallam, left, who won the major-market station of the year award, and WSIX Nashville PD Dave Kelly, who picked up the medium-market station of the year prize.

### Billocard Mentor Radio Seminar & Awards



The "Air Personality Supergroup" session featured a stellar lineup of jocks representing every format. Pictured, from left, are WSM-FM Nashville's Bill Cody, WQHT (Hot 97) New York's Ed Lover, moderator Phyllis Stark of Country Airplay Monitor, syndicated morning man Tom Griswold of WFBQ Indianapolis, KHKS Dallas' Kidd Kraddick, Westwood One's Casey Kasem, WKTU New York's Broadway Bill Lee, Hot 97's Lisa G and Doctor Dre, and WAKS Tampa, Fla.'s Mason Dixon.



Panelists at the "Ten Weeks And Off" country session ditched the head table setup to get closer to the audience. Pictured facing front, from left, are Shane Media Services' Pam Shane; WMZQ Washington, D.C.'s Mac Daniels; Curb/Universal's Gerrie McDowell; moderator Butch Waugh of RCA Label Group; KXKC Lafayette, La.'s Renee Revett; and MCA's David Haley.



Pictured celebrating Radio Award nominations and wins in the front row, from left, are medium-market MD of the year winners Rick McCracken of WSOC Charlotte, N.C.; WPAW Vero Beach, Fla., PD Heath Schoenfeld; and WPAW GM Eric Espich. Pictured in back, from left, are KRYS (K99) Corpus Christi, Texas, MD Cactus Lou Ramirez and PD Clayton Allen; Country Airplay Monitor's Phyllis Stark; major-market station of the year winner KKBQ Houston's VP of programming Dene Hallam; ABC Radio Networks' Robin Rhodes; KXKC Lafayette, La., PD Renee Revett; and Country Airplay Monitor's Wade Jessen.



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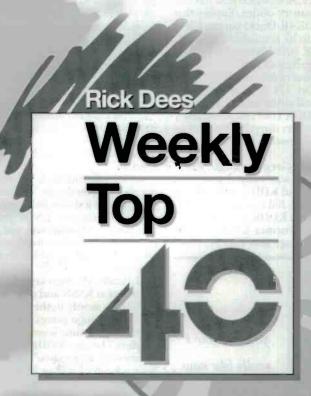


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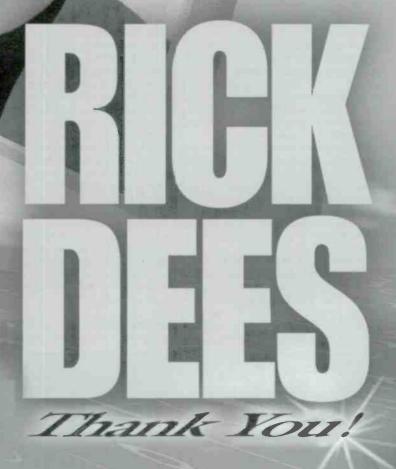
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### For Some New Acts, Planning Life Without Radio Is Now A Necessity

Continued from page 1

weren't that different from the Black Crowes," he says. "We're all guys who care a lot about our music.

Foster says Arista wasn't worried about BR5-49 opening for rock acts. "No matter what the venue, they represent country music," he says. Another integral part of the BR5-49 campaign was an 800 number fans could call to get info on the band. "We updated it every day," says Foster, "and it helped us build a strong grassroots fan base." (The number has been replaced by a 900 number to provide info on the band for a fee.)

BR5-49 also toured abroad extensively. "They've been overseas six times in the the past year," Foster says. "They went into 13 countries over the course of six visits . . . and appeared on shows like 'Pat Kenny Live' in Ireland and 'Later With Jools Holland' The band is nominated for two British country

Mark Brown, VP of A&R at Capitol Nashville, says his label has been taking different marketing routes with two of its acts—the Delevantes and the Ranch. "It was our intention when we signed these acts that we were going to go about this in a different way, Brown. "We were going to try to pursue marketing and breaking these acts through press and live touring. If we got radio's support, that would come later. We look at both of these as a long-term kind of developing project.'

Like BR5-49, the Delevantes have toured in Europe. At press time, they were spending three weeks opening for Emmylou Harris and doing some dates on their own. "We feel that Europe for this particular project is a viable market," Brown says. "These guys had a No. 1 video on CMT in Europe last year. They were also CMT Europe's Rising Star of the year. They've been to Europe twice before, and we'll probably go back in the spring."

The Ranch has been hitting the road hard here in the U.S. since the April release of its self-titled debut. "Our whole feeling with the Ranch is that seeing this band is very important," says Capitol Nashville's Bill Catino. "We knew we had to get them out in front of people . . . But we brought radio out in a casual way and said this is an act coming in '98. A morning guy in Cleveland saw them and talked his PD into playing them. I had several guys jump on board about three months ago and had one of the biggest consultants call and

say we had the sleeper of the year."

The game plan was to release the album, get the band in front of as many people as possible, and create demand for a single. It worked. Capitol hadn't planned on releasing a single until after the first of the year, but the band began generating so much interest, the label moved up the release date. The single, "Walkin' The Country," is currently No. 50.

### RANCH HAS NO TRUCK WITH RADIO

The Ranch's Keith Urban says new acts that hit the road should be mindful of keeping the process affordable. The Ranch tours in a van with just the three group members and a sound man. Urban says that when a new act goes out in a big bus with its first record, it puts pressure on the act because of all the overhead. Then the music suffers, because people start looking for hit records instead of great

"We certainly don't want people to think we enjoy touring the way we are at the moment, he says. "I would love nothing more than to have the bus and truck, but you have to be realistic about the climate at the moment.

With Junior Brown, BR5-49, the Delevantes, and the Ranch, the media has been a key tool in exposing these acts. Tour press and TV exposure have been crucial. The Internet is a viable tool, but video exposure seems to still be one of the best avenues. Junior Brown won the CMA's video award last year, and Callari says CMT has been a strong supporter of Brown's career.

BR5-49 has received play on MTV's "Oddsville" show and netted plumb appearances on 'Late Show With David Letterman," "Good Morning America," "Late Night With Conan O'Brien," and other key shows.

'We're getting a lot stronger in other areas," says Catino of country music's reach into other outlets, "but radio still represents 85% of the way to reach our audience

### NOT AVOIDING RADIO

Obviously, with all these artists, labels and managers welcome country radio support and still actively seek it. So the goal in employing these "out of the box" marketing strategies is not to go around radio, but to supplement whatever airplay they can get.

"If we get radio, it will be the icing on the

cake," says Foster.

McDowell agrees. "We've been out playing for over a year and going hard at it to promote our music in so many areas," he says. "From day one we felt if we didn't get radio support, we wouldn't be failures. We felt whatever airplay we get would be gravy."

Urban is very appreciative of country radio's support but says acts should not pin all their hopes on radio. "You never know if radio will lay your record," he says. "That shouldn't be the be-all and end-all of someone's career."

With everyone in the industry concerned about slipping sales and ratings, there's hope that acts that offer something a little different than the norm will be able to pull in new listeners. "There are a lot of reasons for signing these acts," says Capitol's Brown. "One of those reasons is that this is quality music, and it deserves to be out there . . . As a label we are trying an experiment here, and we are trying to learn how to do things, maybe outside the box of country radio, to see if there is an outlet and a way to break bands without 100% reliance on mainstream country radio. We'll see

We're not the only ones doing this," he adds. "A lot of people are trying something a little bit different right now. We'll see how far everybody gets, but there is music out there that deserves to be heard that doesn't quite fit

Deborah Evans Price is Billboard's associate editor for country music/Nashville.

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### **MONITOR PROFILE**

### As Three Little Rock Countrys Become Two, Tight-Listed Mozingo Keeps Score

ou almost need a scorecard to keep up with the changes in Lit-tle Rock, Ark., which now has one less country outlet. Earlier this month, after KDDK (K-Duck) parent Clear Channel closed on its acquisition of rivals KSSN and KMVK (the Maverick), KDDK moved to the frequency of KMVK, which is now poised to flip out of the format (Country Airplay Monitor, Oct. 17). At press time, both frequencies were still airing similar programming, although KDDK's old 100.3 frequency was including sweepers directing listeners to the new 100.6 dial position, formerly occupied by KMVK

At the same time, Greg Mozingo, PD at KMVK and KSSN, was named program manager for KSSN and KDDK and came off of afternoons at KSSN. Bill Dotson was upped from MD/mornings at KDDK to APD/MD/afternoons at KSSN. Former KSSN/KMVK APD/MD Chad Heritage now handles those



you to know I music'

It may surprise

**Greg Mozingo** Program Manager KSSN/KDDK Little Rock

really like new

duties for KDDK and has moved from afternoons at KMVK to middays at KDDK. Kevin Clay moved from KMVK mornings to that shift at KDDK. And KSSN morning sidekick Ugly Ed Johnson took over nights at KDDK.

All of these changes followed a year of dramatic Arbitron ups and downs for all three stations. KSSN, which was No. 1 in the recently released summer book, had a yearlong 12-plus trend that looked like this: 10.6-11.7-12.9-9.6-12.4. The same was true of KDDK (6.3-4.4-3.8-4.8-4.5), which was No. 6 in the summer, and KMVK (2.8-2.6-4.3-2.9-2.7), which checked out at No. 13. The stations are consulted by Keith Hill of Hill and O'Malley and Phil Hunt of Rusty Walker Consulting.

While it was always clear that one of the market's two young-end country stations would have to disappear, it was less clear whether it should be K-Duck or the Maverick. "Both stations had very good arguments for remaining," says Mozingo. "We felt like both stations were very well positioned to target a younger demo. In the final summer book, the Maverick beat K-Duck 18-34, but that had not been a consistent history of the Maverick."

In the end, Mozingo says, "there were a number of reasons, both objective and subjective, that went into the decision to keep the Duck and drop the Maverick," but the most compelling was that K-Duck's billing was about four times that of the Maverick. Plus, Mozingo says, "we felt like the equity of the name K-Duck outweighed that of the Maverick.

The handwriting was on the wall that one of the market's three country stations would have to change even before Clear Channel's takeover of its two rivals. "As far back as two years ago we felt in our camp like the Maverick was effectively doing its job of holding the Duck down," says Mozingo. "The Duck had a great launch, but the mistake was somewhere along the way they tried to broaden and attack KSSN head on. They let the Maverick get up under them, and it really put the Duck on the fence. Everybody knew that the market could only sustain two country stations at this

With what Mozingo calls the "great attributes" of both young-end stations in mind, the goal now is to meld KDDK and KMVK into one station. Among the K-Duck attributes being kept are the name, the 12-in-a-row positioner, and what Mozingo calls the "fun factor." KMVK's key attributes that will become part of K-Duck are morning man Clay and its music quantity" image. No outside marketing is planned to make listeners aware of the

KSSN, meanwhile, is "pretty much ignoring all of this on the air," according to Mozingo, who says it shares little cume with the two young-end stations. KSSN did benefit from the changes, Mozingo says, with his departure from the air—he describes himself as "an OK air talent"—and the addition of Dotson in afternoons

Musically, Mozingo says, there were no adjustments at KSSN and only "slight changes" at KDDK, mostly in the gold categories. Although Mozingo points out that around the industry "my name is synonymous with short playlists," he says KDDK will continue to be somewhat aggressive" on new music and have a longer list than KSSN's. Asked about this penchant for tight lists, Mozingo says, "It may surprise you to know I really like new music. I just don't like playing it all at one time and at the speed at which a song lives and dies on the chart.

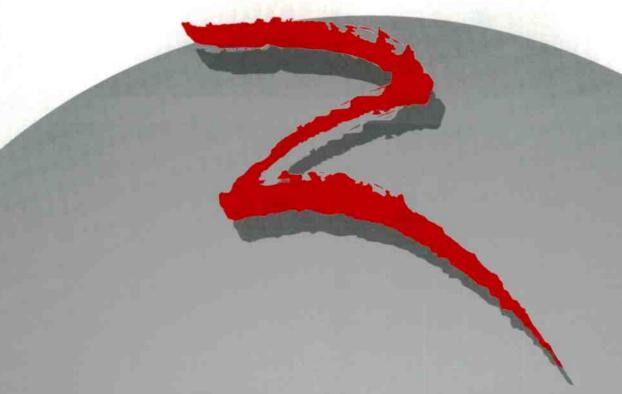
Here's a recent hour on KSSN: Garth Brooks, "Friends In Low Places"; Kevin Sharp, "If You Love Somebody"; Alan Jack-son, "Gone Country"; Michael Peterson, "Drink, Swear, Steal & Lie"; Tim McGraw, Everywhere"; Shania Twain, "Any Man Of Mine"; John Michael Montgomery, "Life's A Dance", George Strait, "Check Yes Or No"; Judds, "Born To Be Blue"; Bryan White, Love Is The Right Place"; Brooks & Dunn, "Hard Workin' Man"; Trisha Yearwood, "How Do I Live"; Alabama, "Dancin,' Shaggin' On The Boulevard"; and Vince Gill, When I Call Your Name.

Here's an hour on KDDK: Shania Twain, Love Gets Me Every Time"; Rick Trevino, "Running Out Of Reasons To Run"; George Strait, "Today My World Slipped Away"; Wynonna, "Tell Me Why"; Alabama, "Dancin, Shaggin' On The Boulevard"; Kevin Sharp, "If You Love Somebody"; Kenny Chesney, "Me And You"; Chely Wright, "Shut Up And Drive"; Joe Diffie, "Pick-Up Man"; Alan Jackson, "Little Bitty"; Bryan White, "Sittin" On Go"; Trace Adkins, "The Rest Of Mine"; Deana Carter, "How Do I Get There"; Clay Walker, "Dreaming With My Eyes Open"; and Ty Herndon, "Loved Too

Prior to the changes, Mozingo had been PD at KSSN for three years, adding those duties at KMVK six months ago. He previously programmed WLWI Montgomery, Ala., WUSY Chattanooga, Tenn., WESC Greenville, S.C., and WCOS Columbia, S.C.

Despite taking one of his own stations out of the format, Mozingo is wary that someone else in the market could still go country, and he operates every day under that assumption. 'By no means is this the end," he says. "I have not kicked my feet up on my desk at all. If anything, we're going to work harder and smarter to solidify this country franchise."

PHYLLIS STARK



### 3 IN A ROW!

### Consultant of the Year Top 40 & A/C 1995 1996 1997

STRATEGIES FOR A NEW MILLENNIUM

John Clay Steve Wyrostok Pat Paxton Steve Davis Mark St. John Guy Zapoleon

ZAPOLEON MEDIA STRATEGIES

### Montor® GREATEST GAINERS MARKET STATES AND A STATE STATES AND A STATE STATES AND A STATES AND

Strongest Increase In Airplay This Week	INCREASE IN PLAYS
JOHN MICHAEL MONTGOMERY • Angel In My Eyes (ATLANTIC) WKTF +22, WCHY +20, WBEE +20, WESC +17, WWGR +15, KUZZ +15, WBUB +13, WQIK +13, WKHK +12, WTQR +12	+591
DIAMOND RIO • Imagine That (ARISTA NASHVILLE)  WGRL +24, WHSL +18, WXBQ +18, WYAY +16, WKCN +15, WUSY +15, KDDK +14, WGBE +14, WESC +14, WSIX +13	+574
TOBY KEITH WITH STING • I'm So Happy I Can't Stop Crying (MERCURY) WNOE +19, WKTF +18, KPLX +17, WCHY +16, WYNK +15, WBEE +15, WKJN +13, KAJA +13, KMDL +12, WPOR +11	+568
CLINT BLACK • Something That We Do (RCA)  KIKK +23, WYNK +22, WOW +17, WIRK +16, WMJC +14, KIIM +13, WROO +13, WWGR +12, WBUB +12, WKIS +12	+451
GEORGE STRAIT • Today My World Slipped Away (MCA NASHVILLE) WSM +26, WCHY +17, WRKZ +16, KNAX +16, WBEE +15, WYGY +14, KRST +14, WKJN +13, KMDL +12, KFRG +12	+442
MARK CHESNUTT • Thank God For Believers (DECCA)  KTEX +19, WYCD +17, WCMS +16, WBUB +14, WCHY +13, WIOV +12, WGGY +12, KJJY +12, WKIS +12, WYYD +11	+440
SHANIA TWAIN • Love Gets Me Every Time (MERCURY) WKJN +18, WGRL +16, KTEX +16, KTST +15, WOW +14, KHEY +14, WCMS +13, KSKS +12, WKCQ +12, KDRK +12	+420
MARTINA MCBRIDE • A Broken Wing (RCA)  KPLX +20, WQIK +17, WGKX +17, KXKC +16, KWJJ +15, WJCL +15, WGNA +13, WOW +12, KFMS +12, WNCY +11	+418
WYNONNA • When Love Starts Talkin' (CURB/UNIVERSAL) WBUB +16, KYNG +16, WKTF +15, WYNK +15, WCHY +14, WJCL +14, KIIM +13, WOW +13, WGNA +13, WYRK +13	+406
LILA MCCANN • I Wanna Fall In Love (ASYLUM) WUSY +18, WYCD +16, KCCY +15, WCHY +15, KRTY +15, KRST +12, KFKF +12, WSIX +12, KUPL +12, WGAR +10	+378
ALAN JACKSON • Between The Devil And Me (ARISTA NASHVILLE) KTST +22, WZZK +18, WGRL +17, KSKS +16, WBUB +15, KWJJ +15, KCCY +14, WYGY +13, WCHY +13, KSSN +12	+376
PATTY LOVELESS • You Don't Seem To Miss Me (EPIC) WZZK +17, WCMS +16, WOIK +15, KCYY +15, WYNK +14, KYCW +14, WCHY +13, KHEY +13, WFRE +12, KFDI +10	+372
MICHAEL PETERSON • From Here To Eternity (REPRISE) WWGR +19, WGKX +18, KTEX +14, WZZK +14, WKTF +13, WSOC +13, WNOE +13, KPLX +13, WBCT +12, WQXK +12	+355
<b>LEANN RIMES • On The Side Of Angels (CURB)</b> WGGY +14, WCHY +14, KXXY +13, KTEX +11, WAMZ +11, WMUS +10, WQMX +10, WBUB +10, WMSI +10, WVLK +10	+355
DEANA CARTER • Did I Shave My Legs For This? (CAPITOL NASHVILLE) WWGR +24, KMPS +21, WYAY +20, KMLE +19, WGNE +18, KCCY +16, WQDR +13, WGH +12, WROO +11, WSM +11	+344

MOST N	EW	STATIONS	
	No. Of ations		o. Of tions
DIAMOND RIO Imagine That (Arista Nashville)	46	LEANN RIMES On The Side Of Angels (Curb)	22
<b>DEANA CARTER</b> Did I Shave My Legs For This? (Capitol Nashville)	29	BLACKHAWK Postmarked Birmingham (Arista Nashville)	20
LILA MCCANN I Wanna Fall In Love (Asylum)	28	KENNY CHESNEY A Chance (BNA)	20
SAMMY KERSHAW Love Of My Life (Mercury)	27	JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic)	19
LEE ANN WOMACK You've Got To Talk To Me (Decca)	26	LORRIE MORGAN One Of Those Nights Tonight (BNA)	19

### VIDEO PLAYLISTS



		IW	LW	
1	John Michael Montgomery, Angel In My Eyes	36	9	
2	Reba McEntire, What If It's You	33	30	
3	Blackhawk, Postmarked Birmingham	32	8	
4	Lorrie Morgan, Go Away	30	29	
5	Chely Wright, Shut Up And Drive	29	27	
6	Vince Gill, You And You Alone	29	28	
7	Lee Ann Womack, The Fool	29	31	
8	Sawyer Brown, This Night Won't Last Forever	28	28	
9	Tim McGraw, Everywhere	28	28	
10	Mark Chesnutt, Thank God For Believers	28	29	
11	The Kinleys, Please	28	33	
12	Trisha Yearwood And Garth Brooks, In Another's Eyes	28	28	
13	Bryan White, Love Is The Right Place	27	29	
14	Brooks & Dunn, Honky Tonk Truth	27	28	
15	Travis Tritt Feat. Lari White, Helping Me Get Over You	25	27	
16	Shania Twain, Love Gets Me Every Time	24	20	
17	LeAnn Rimes, How Do I Live	22	20	
18	Clint Black, Something That We Do	22	21	
19	Wynonna, When Love Starts Talkin'	22	21	
20	Neal McCoy, If You Can't Be Good (Be Good At It)	22	32	
21	Sammy Kershaw, Love Of My Life	22	5	
22	Kris Tyler, What A Woman Knows	21	22	
23	The Buffalo Club, Heart Hold On	21	21	
24	The Lynns, Nights Like These	21	22	
25	Paul Brandt, A Little In Love	21	37	
26	Dixle Chicks, I Can Love You Better	21	4	
27	Delbert McClinton, Sending Me Angels	21	21	
28	Big House, Love Ain't Easy	15	14	
29	Clay Walker, Watch This	15	14	
30	The Ranch, Walkin' The Country	15	13	

34	Ty Herndon, I Have To Surrender	14	14
35	George Strait, Carrying Your Love With Me	14	14
36	Ricochet, Blink Of An Eye	14	14
37	Michael Peterson, From Here To Eternity	14	14
38	John Anderson, Small Town	14	19
39	James Bonamy, Naked To The Pain	14	14
40	River Road, Nickajack	14	15
41	Wade Hayes, Wichita Lineman	14	14
42	Tracy Byrd, Good Ol' Fashioned Love	14	14
43	The Tractors, The Last Time	14	13
44	Trace Adkins, The Rest Of Mine	14	19
45	Martina McBride, A Broken Wing	14	20
46	Patty Loveless, You Don't Seem To Miss Me	14	15
47	Hank Thompson With Junior Brown, Gotta' Sell Your Chickens	14	14
48	Sons Of The Desert, Hand Of Fate	14	14
49	Diamond Rio, How Your Love Makes Me Feel	13	30
50	Lonestar, You Walked In	13	15
51	LeAnn Rimes, You Light Up My Life	13	14
52	Rhett Akins, More Than Everything	13	14
53	Sherrie Austin, One Solitary Tear	12	20
54	John Fogerty, Southern Streamline	11	14
55	David Lee Murphy, All Lit Up In Love	11	14
56	Jason Sellers, I'm Your Man	11	14
57	Matraca Berg, That Train Don't Run	10	15
58	Collin Raye With Jim Brickman, The Gift	10	0
59	Kacey Jones, 1-900 Bubba	7	7
60	Tracy Lawrence, Better Man, Better Off	6	3
61	Little Texas, Your Mama Won't Let Me	6	6
62	Clay Walker, If I Could Make A Living	5	5
63	Collin Raye, On The Verge	5	3
64	Alan Jackson, Little Bitty	5	5
65	Kathy Mattea, 455 Rocket	5	3
66	Kevin Sharp, She's Sure Taking It Well	5	3
67	Tracy Lawrence, How A Cowgirl Says Goodbye	5	5
68	Kathy Mattea, I'm On Your Side	5	3
69	James T. Horn, Geronimo	5	0
70	Sawyer Brown, The Race Is On	4	2
71	Tracy Lawrence, Can't Break It To My Heart	4	3
72	Martina McBride, My Baby Loves Me	4	2
73	Clint Black, State Of Mind	4	2
74	Faith Hill, Take Me As I Am	4	3
75	David Lee Murphy, Party Crowd	4	1
	Playlist Tracking Week From October 17 - 23, 1	997	

Lila McCann, I Wanna Fall In Love

Michael Johnson With Alison Krauss, Whenever I Cali You Friend

Ruby Lovett, Look What Love Can Do

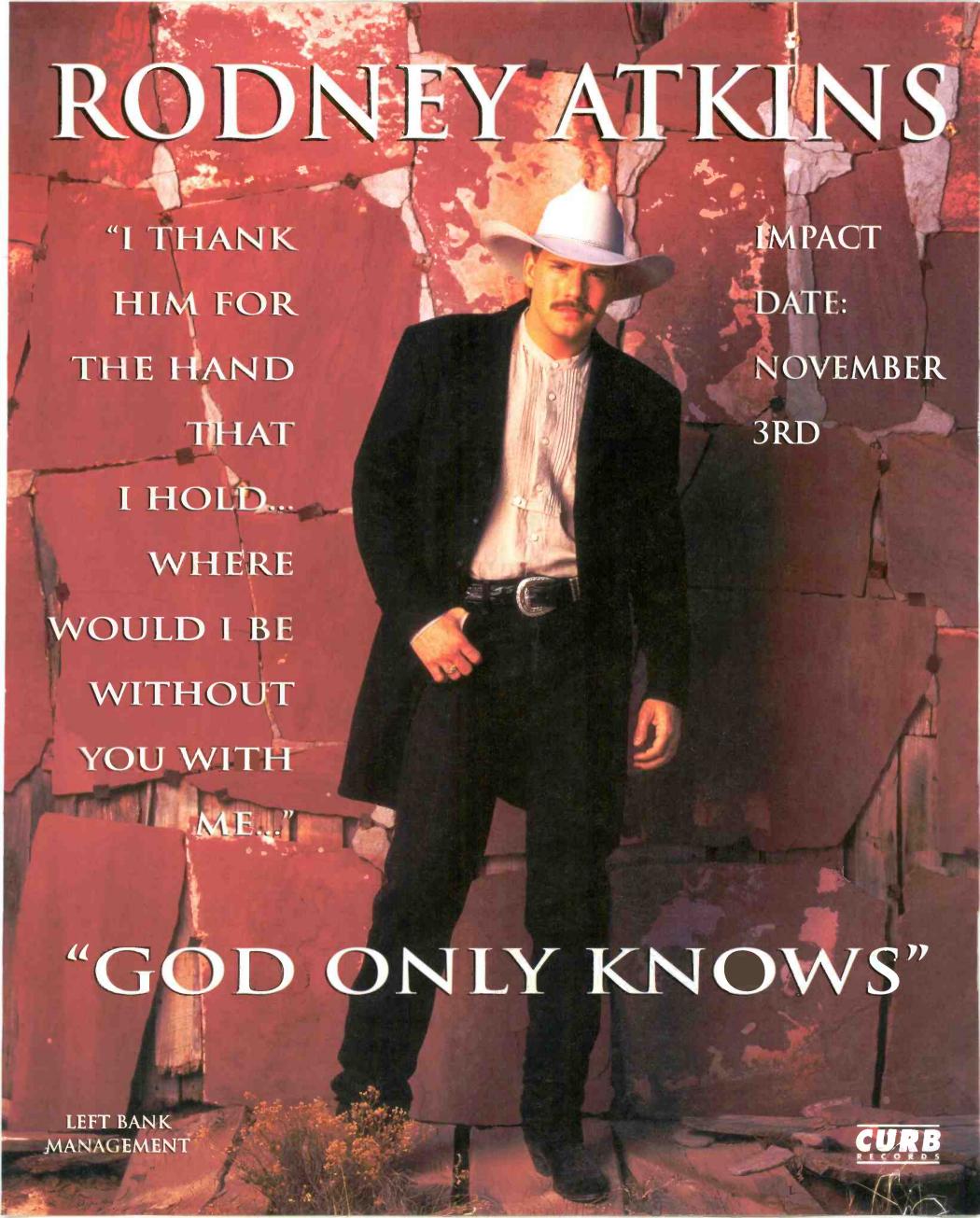
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### COUNTRY RECURRENT AIRPLAY

Ţ	rw Lw		1	w	LW		
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)
1	2617	3183	HOW YOUR LOVE MAKES ME FEEL DIAMOND RIO (ARISTA NASHVILLE)	14	1116	1193	HOW A COWGIRL SAYS GOODBYE TRACY LAWRENCE (ATLANTIC)
2	2550	2995	THE FOOL LEE ANN WOMACK (DECCA)	15	1094	1195	LOVED TOO MUCH TY HERNDON (EPIC)
3	2191	2274	THE SHAKE NEAL MCCOY (ATLANTIC)	16	1078	1065	I'D RATHER RIDE AROUND WITH YOU REBA MCENTIRE (MCA NASHVILLE)
4	2138	2289	SHE'S GOT IT ALL KENNY CHESNEY (BNA)	17	1049	1050	ONE NIGHT AT A TIME GEORGE STRAIT (MCA NASHVILLE)
5	1946	2011	CARRYING YOUR LOVE WITH ME GEORGE STRAIT (MCA NASHVILLE)	18	1041	1098	WHO'S CHEATIN' WHO ALAN JACKSON (ARISTA NASHVILLE)
6	1813	2112	HOW DO I LIVE TRISHA YEARWOOD (MCA NASHVILLE)	19	1019	1063	(THIS AIN'T) NO THINKIN' THING TRACE ADKINS (CAPITOL NASHVILLE)
7	1674	1860	HOW WAS I TO KNOW JOHN MICHAEL MONTGOMERY (ATLANTIC)	20	1011	1089	ON THE VERGE COLLIN RAYE (EPIC)
8	1589	1831	DRINK, SWEAR, STEAL & LIE MICHAEL PETERSON (REPRISE)	21	1003	1041	THE LIGHT IN YOUR EYES LEANN RIMES (CURB)
9	1580	1664	IT'S YOUR LOVE TIM MCGRAW (WITH FAITH HILL) (CURB)	22	997	937	MY MARIA BROOKS & DUNN (ARISTA NASHVILLE)
10	1580	1921	WHAT THE HEART WANTS COLLIN RAYE (EPIC)	23	939	942	SITTIN' ON GO BRYAN WHITE (ASYLUM)
11	1515	1672	WE WERE IN LOVE TOBY KEITH (MERCURY)	24	937	932	A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO) MINDY MCCREADY (BNA)
12	1460	1532	COME CRYIN' TO ME LONESTAR (BNA)	25	913	940	RUMOR HAS IT CLAY WALKER (GIANT)
13	1290	1398	I LEFT SOMETHING TURNED ON AT HOME	Recu	rrents a	are title	s which have appeared on the Country Airplay

During this season of sharing and joy, the Air Force and Clint Black have a special gift for you and your listeners. It's a free hourlong program featuring Clint singing songs of the season from his album Looking for Christmas and selections from his new album Nothin' But the Taillights. Licensed country music stations will receive this holiday program on CD by the first week of December. You can receive The Gift IV by calling 210-652-3937.







### POWER PLAYLISTS...

Broadcast Data System

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

For Week Ending October 26, 1997

COUNTRY					
KZLA			WKHX	WXTU	WMZQ
Los Angeles  PD: John Sebastian APD/MD: Bill Fink    Mark Chasnutt, Thank God For Believers   33 33 33 2 Clint Black, Something That We Do   33 34 33 31 Im McGraw, Everywhere   33 33 33 34 Shania I wain, Love Gets Me Every Time   33 31 33 34 Shania I wain, Love Gets Me Every Time   33 31 5 Vince Gill, You And You Alone   30 30 6 Reba McEntire, What If It's Fou   27 26 8 Michael Peterson, From Here To Letrnify   27 26 8 Michael Peterson, From Here To Letrnify   27 19 Trisha Tearwood And Gard Brooks, In Another's Eyes   27 10 Clay Walker, Walch This   26 25 10 Clay Walker, Walch This   26 25 11 Martina McBride, A Broken Wing   24 23 17 Tracy Lawrence. The Coast Is Clear   24 23 17 Tracy Lawrence. The Coast Is Clear   24 23 17 Tracy Lawrence. The Coast Is Clear   24 23 17 Tracy Lawrence. The Coast Is Clear   24 23 17 Tracy Lawrence. The Coast Is Clear   24 23 17 Tracy Lawrence. The Coast Is Clear   24 23 17 Tracy Lawrence. The Coast Is Clear   24 23 17 Tracy Lawrence. The Coast Is Clear   24 23 17 Tracy Lawrence. The Coast Is Clear   24 23 17 Tracy Lawrence. The Coast Is Clear   24 23 17 Tracy Lawrence. The Coast Is Clear   24 23 17 Tracy Lawrence. The Coast Is Clear   24 23 17 Tracy Lawrence. The Coast Is Clear   24 23 17 Tracy Lawrence. The Coast Is Clear   24 23 17 Tracy Lawrence. The Coast Is Clear   24 23 17 Tracy Lawrence. The Coast Is Clear   24 23 17 Tracy Lawrence. The Coast Is Clear   24 23 17 Tracy Lawrence. The Coast Is Clear   25 23 23 24 25 25 25 25 25 25 25 25 25 25 25 25 25	MD: Tricia Biondo  MD: Tricia Biondo  Tw LW  1 Trisha Yearwood And Garth Brooks, In Another's EyesS43 2 Brooks & Dunn, Honly Tonk Truth 33 36 3 Im McGraw, Escrywher 33 30 4 Ravin Sharp, It You Love Somebody 32 34 5 Lorrie Morgan, Co Away 33 12 6 Bryan White, Love Is, The Right Place 22 27 7 Shania Iwan, Love Gets Me Every Time 25 21 8 Mark Chasnutt, Thank God for Delievers 25 23 9 Chely Wright, Shut Liby And Divise 25 21 10 Clintel Back, Something That We Do 24 26 11 Wynona, When Love Slarts Talaini 26 22 12 Vince Gill, Too And You Alone 27 22 13 Lonestar, You Walked In 15 Reba McEntire, What if Yis You 16 Martina McBride, A Broken Wing 17 Pam Tillis, Land Off The Living 18 The Knilyes, Please 19 Patty Loveless, You Don't Seem To Miss Me 19 20 19 Alan Jackson, Between The Devil And Me 17 18 21 Real McCoy, The Shake 22 Clay Walker, Walsch This 23 Clay Walker, Walsch This 24 Trace Addins, The Reso Of Mine 25 Garth Brooks, Arif Cang Down (Till he Sun Comes Upl 27 Toby Kerth With Sting, I'm So Hoppy (Lant Slop Crynt) 28 Toby Kerth With Sting, I'm So Hoppy (Lant Slop Crynt) 29 Tyle Tribut Hith Sting, I'm So Hoppy (Lant Slop Crynt) 21 Ha 14 23 Tyle Hardon, I Have To Suremeder	Dallas	24   Qeana Carter, How bo   Get There   14   23   25   Trisha Yaarwood, How Do I Live   13   17   25   Diamond Rio, How Your Love Makes Me Feel   13   13   27   Toby Kelth, We Were In Love   13   11   28   Michael Peterson, Gimik, Swear, Steal & Lie   13   12	Philadelphia   MD: Jim Radler	Washington, DC
30 The Kiniyes, Please 14 25	30 George Strait. One Night At A Time 13 7	30 Alan Jackson, There Goes 10 12		30 Michael Peterson, From Here To Eternity 15 17	
Houston	APD: John Trapane  TW LW  1 Shania Twain, Love Gets Me Every Time  6 5 77  2 Lorrie Morgan, Go Away  3 17  3 Trisha Yearwood And Garth Brooks, in Another's Eyes  3 3 34  4 Trace Addhus, The Res 10 Minne  38 33  5 Tim McGraw, Just To See You Smile  5 Michael Peterson, From Heer To Eternity  37 39  7 Ind Kinlyes, Please  8 Brooks & Dunn, He Sid You  9 Mark Chesnutt, Thank God For Believers  10 John Michael Montgomery, Angel in My Eyes  11 Deana Carter, How Do I Get There  12 Clay Walker, Watch Tim  13 George Strait, Today My World Slipped Away  14 Clint Malker, Match Tim  15 Wade Hayes, The Dy In That We Do  16 Wade Hayes, The Dy In That We Do  17 James T. Horn, Teas Diany  18 Patty, Loveless, You Don't Seem To Miss. Me  19 Deana Carter, Dd I Shave My Legs For This?  20 Martina McBride, A Broken Ming  21 Lee Ann Womack, Tou ve Got To Talk To Me  22 Janyel Singledary, In Boot In Miss Me  23 Daryle Singledary, In Boot In Miss Me  24 Lee Ann Womack, Tou ve Got To Talk To Me  25 Lean Rimmes, On The Sikie Of Angels  26 Lean Rimmes, On The Sikie Of Angels  27 12  28 Michael Peterson, Drink, Swear, Steal & Lie  29 Tim McGraw (With Faith Hill), It's Your Love  20 Tim McGraw (With Faith Hill), It's Your Love  20 Tim McGraw (With Faith Hill), It's Your Love  20 Tim McGraw (With Faith Hill), It's Your Love  20 Tim McGraw (With Faith Hill), It's Your Love	5 Mark Chesnutt, Thank God for Belevers         37         35           6 Sharial Ewin, Love Gek Me Every Time         37         41           7 Brooks & Dunn, Honky Tonk Truth         37         41           8 Trishal Fearwood And Garth Brooks, In Another's Eyes         36         38           9 Sawyer Brown, This Night Won't Last Forever         23         28           10 Trace Adkins, The Rest Off Mine         26         21           21 Currie Morgan, Go Away         25         21           12 Wynonna, When Love Starts Tahin         25         27           13 Tooly Marth With Sting, I'm So Happy I Can't Stop Crying         25         25           14 Pam Tillis, Land Off The Living         23         22           15 Neal McCoy, The Shake         23         22           16 Alan Jackson, Between The Devil And Me         23         22           17 Martina McBride, A Broken Wing         23         24           18 Blackhawk, Postmarked Girmingham         21         26           20 Leann Rimes, On The Side Of Angels         22         21           21 Sherrier Austin, Dive Solitory Feer         22         23           22 Tim McGraw, Everywhere         20         24           23 Lim George Strait, Toddy My World Slipped Away         19 <td< th=""><th>MD: Theresa Whitney  TW LW  1 Shania Iwain, Love Cets Me Every Time  4 49  2 Martina McBride, A Broken Wing  2 Mark Chesnuth, Thank God for Belevers  4 40  4 Michael Peterson, From Herr To Izennity  5 Clay Walker, Watch This  6 The Kinlyes, Please  7 George Strait, Today My World Sipped Away  8 38  8 Wynonna, When Love Starts Talkin  1 28  9 Bryan White, Love Is The Right Place  9 Bryan White, Love Is The Right Place  1 Trace Adkins, The Rest Of Mine  1 25  1 Alan Jackson, Between The Devil And Me  2 5 26  1 Brooks &amp; Dunn, Honky Tonk Truth  2 4 7  1 Clint Black, Something That We Do  1 Farty Lovence, The Coast Is Clear  1 Farcy Lawrence, The Coast Is Clear  1 Frace Markener, The Coast Is Clear  1 Try Herndon, I Have To Surrender  1 1 Frace Markenife, What If It's You  1 Reab McEntife, What If It's You  2 Lokan Rimes, On the Side Of Angels  2 1 Irace Advance, The Coast Is Clear  1 Trace Advance, The Coast Is Clear  2 19  17 If Herndon, I Have To Surrender  2 1 18  18 Reba McEntife, What If It's You  2 1 Irace Are And Coast Is Clear  1 Irace Are And Coast Is Clear  2 1 19  18 Reba McEntife, What If It's You  2 1 Is Reba McEntife, What If It's You  2 2 Lonestar, You Walked In  3 Irish Stearwood And Carth Brooks, In Another's Eyes  3 Rot Lawrence, The Coast Is Clear  2 1 Is Shett Alkins, More Than Everything  3 Had McCoy, The Shade  3 Blackhawk, Postbanked Birmingham  5 3  3 Tim McCraw, Everywhere  1 4 40</th><th>MD: Carl E.  TW LW  1 Shania Twain, Love Cets Me Every Time 2 Kevin Sharp, if You Love Somebody 38 33 3 Brooks &amp; Dunn, Honly Tonk Truth 35 55 5 Bryan White, Love Is The Right Place 34 34 5 Bryan White, Love Is The Right Place 34 35 6 Bryan White, Love Is The Right Place 34 36 7 Loe Ann Womack, The Fool 7 United Starter, How Do I Get There 39 Sawyer Brown, This Night Won't Last Forever 31 23 9 Sawyer Brown, This Night Won't Last Forever 32 32 9 Sawyer Brown, This Night Won't Last Forever 33 9 Sawyer Brown, This Night Won't Last Forever 34 17 10 Trishs Yearwood And Carl Brooks. In Another's Syes 39 Sawyer Brown, This Night Won't Last Forever 30 12 12 14 10 Trishs Yearwood And Carl Brooks. In Another's Syes 30 15 Trace Adkins. The Rest Off Mine 10 Lonestar, You Walked in 11 Lonestar, You Walked in 12 Lonestar, You Walked in 12 Lonestar, You Walked in 13 Loby Meith With Sting, I'm So Happy I Can't Stop Crying 19 19 Mark Chesinath. Than'ts God For Bellevers 19 18 18 10 Year Marked Syes 10 11 Alan Jackson, There Gose 11 Alan Jackson, There Gose 12 1 Alan Jackson, There Gose 13 Toby Kolth, We Were In Low 14 Lonestar, Come Dryin To Me 15 Lonestar, Come Dryin To Me 16 13 Toby Kolth, We Were In Low 16 16 19 17 Collin Rays, What The Heart Wants 16 16 18 The Kintyes, Pease 18 16 12</th><th>APD/MD: Mark Langston  TW LW  1 Brooks &amp; Dunn, Honky Tonk Truth  38 38 2 Shania Twain, Love Gels Me Every Time 38 41 3 Bryan White, Love Les The Right Piace 37 40 4 Mark Chesnutt, Thank Gof for Delevers 38 37 5 Reba McEntire, What it it's You 5 Tim McErraw, Everywhere 34 37 6 George Strait, Today My World Slipped Away 4 23 6 Clint Black, Something That We Do 32 22 9 Kevin Sharp, it You Love Somebody 10 John Michael Montgomery, Angel in My Eyes 10 John Michael Montgomery, Angel in My Eyes 11 Patty Loveless, You Don't Seem To Miss Me 12 1 Michael Peterson, From Here To Eternity 13 The Kinlyss, Please 14 Irisha Parawood Aind Garth Brooks. In Another's Eyes 15 Sammy Rershaw, Love Of My Life 16 Clay Walker, Watch This 17 Langer And Charles Control of My Life 18 Pam Tillis, Land Of the Lwing 19 Trace Addins, The Rest Of Mine 21 22 22 Read McCoy, the Shake 20 19 23 Jababano, O'Course Fin Ahight 24 19 25 Chely Wright, Shut Up And Drive 29 10 19 20 Hindy McCready, What If! Do 21 21 24 Deana Carter, How Do! Get There 29 11 22 29 Kenny Chesney, She's Go! It All 20 Mindy McCready, What If! Do 21 21 Martina McBride, A Broken Wing 21 24 21 Martina McBride, A Broken Wing 22 17 23 Michael Peterson, From Alight 24 18 25 11 26 Mchael Peterson, From Alight 27 28 28 19 11 29 Mchael Peterson, From Alight 29 11 20 Mchael Peterson, From Alight 20 19 21 21 Martina McBride, A Broken Wing 21 21 Michael Peterson, From Alight 21 22 Michael Peterson, From Alight 22 Mchael Peterson, From Alight 23 Michael Peterson, From Alight 24 Mchael Peterson, From Alight 25 Mchael Peterson, From Alight 26 Mchael Peterson, From Alight 27 Mchael Peterson, From Alight 28 Mchael Peterson, From Alight 29 Mchael Peterson, From Alight 21 17 28 Mchael Peterson, From Alight 29 Mchael Peterson, From Alight 21 17 29 Mchael Peterson, From Alight 20 17 20 20 Mchael Peterson, From Alight 21 17 21 Mchael Peterson, From Alight 21 17 22 Mchael Peterson, From Alight 21 17 22 Mchael Peterson, From Alight 21 17 23 Mchael Peterson, From Alight 24 Deana Carter, How Do! Get T</th></td<>	MD: Theresa Whitney  TW LW  1 Shania Iwain, Love Cets Me Every Time  4 49  2 Martina McBride, A Broken Wing  2 Mark Chesnuth, Thank God for Belevers  4 40  4 Michael Peterson, From Herr To Izennity  5 Clay Walker, Watch This  6 The Kinlyes, Please  7 George Strait, Today My World Sipped Away  8 38  8 Wynonna, When Love Starts Talkin  1 28  9 Bryan White, Love Is The Right Place  9 Bryan White, Love Is The Right Place  1 Trace Adkins, The Rest Of Mine  1 25  1 Alan Jackson, Between The Devil And Me  2 5 26  1 Brooks & Dunn, Honky Tonk Truth  2 4 7  1 Clint Black, Something That We Do  1 Farty Lovence, The Coast Is Clear  1 Farcy Lawrence, The Coast Is Clear  1 Frace Markener, The Coast Is Clear  1 Try Herndon, I Have To Surrender  1 1 Frace Markenife, What If It's You  1 Reab McEntife, What If It's You  2 Lokan Rimes, On the Side Of Angels  2 1 Irace Advance, The Coast Is Clear  1 Trace Advance, The Coast Is Clear  2 19  17 If Herndon, I Have To Surrender  2 1 18  18 Reba McEntife, What If It's You  2 1 Irace Are And Coast Is Clear  1 Irace Are And Coast Is Clear  2 1 19  18 Reba McEntife, What If It's You  2 1 Is Reba McEntife, What If It's You  2 2 Lonestar, You Walked In  3 Irish Stearwood And Carth Brooks, In Another's Eyes  3 Rot Lawrence, The Coast Is Clear  2 1 Is Shett Alkins, More Than Everything  3 Had McCoy, The Shade  3 Blackhawk, Postbanked Birmingham  5 3  3 Tim McCraw, Everywhere  1 4 40	MD: Carl E.  TW LW  1 Shania Twain, Love Cets Me Every Time 2 Kevin Sharp, if You Love Somebody 38 33 3 Brooks & Dunn, Honly Tonk Truth 35 55 5 Bryan White, Love Is The Right Place 34 34 5 Bryan White, Love Is The Right Place 34 35 6 Bryan White, Love Is The Right Place 34 36 7 Loe Ann Womack, The Fool 7 United Starter, How Do I Get There 39 Sawyer Brown, This Night Won't Last Forever 31 23 9 Sawyer Brown, This Night Won't Last Forever 32 32 9 Sawyer Brown, This Night Won't Last Forever 33 9 Sawyer Brown, This Night Won't Last Forever 34 17 10 Trishs Yearwood And Carl Brooks. In Another's Syes 39 Sawyer Brown, This Night Won't Last Forever 30 12 12 14 10 Trishs Yearwood And Carl Brooks. In Another's Syes 30 15 Trace Adkins. The Rest Off Mine 10 Lonestar, You Walked in 11 Lonestar, You Walked in 12 Lonestar, You Walked in 12 Lonestar, You Walked in 13 Loby Meith With Sting, I'm So Happy I Can't Stop Crying 19 19 Mark Chesinath. Than'ts God For Bellevers 19 18 18 10 Year Marked Syes 10 11 Alan Jackson, There Gose 11 Alan Jackson, There Gose 12 1 Alan Jackson, There Gose 13 Toby Kolth, We Were In Low 14 Lonestar, Come Dryin To Me 15 Lonestar, Come Dryin To Me 16 13 Toby Kolth, We Were In Low 16 16 19 17 Collin Rays, What The Heart Wants 16 16 18 The Kintyes, Pease 18 16 12	APD/MD: Mark Langston  TW LW  1 Brooks & Dunn, Honky Tonk Truth  38 38 2 Shania Twain, Love Gels Me Every Time 38 41 3 Bryan White, Love Les The Right Piace 37 40 4 Mark Chesnutt, Thank Gof for Delevers 38 37 5 Reba McEntire, What it it's You 5 Tim McErraw, Everywhere 34 37 6 George Strait, Today My World Slipped Away 4 23 6 Clint Black, Something That We Do 32 22 9 Kevin Sharp, it You Love Somebody 10 John Michael Montgomery, Angel in My Eyes 10 John Michael Montgomery, Angel in My Eyes 11 Patty Loveless, You Don't Seem To Miss Me 12 1 Michael Peterson, From Here To Eternity 13 The Kinlyss, Please 14 Irisha Parawood Aind Garth Brooks. In Another's Eyes 15 Sammy Rershaw, Love Of My Life 16 Clay Walker, Watch This 17 Langer And Charles Control of My Life 18 Pam Tillis, Land Of the Lwing 19 Trace Addins, The Rest Of Mine 21 22 22 Read McCoy, the Shake 20 19 23 Jababano, O'Course Fin Ahight 24 19 25 Chely Wright, Shut Up And Drive 29 10 19 20 Hindy McCready, What If! Do 21 21 24 Deana Carter, How Do! Get There 29 11 22 29 Kenny Chesney, She's Go! It All 20 Mindy McCready, What If! Do 21 21 Martina McBride, A Broken Wing 21 24 21 Martina McBride, A Broken Wing 22 17 23 Michael Peterson, From Alight 24 18 25 11 26 Mchael Peterson, From Alight 27 28 28 19 11 29 Mchael Peterson, From Alight 29 11 20 Mchael Peterson, From Alight 20 19 21 21 Martina McBride, A Broken Wing 21 21 Michael Peterson, From Alight 21 22 Michael Peterson, From Alight 22 Mchael Peterson, From Alight 23 Michael Peterson, From Alight 24 Mchael Peterson, From Alight 25 Mchael Peterson, From Alight 26 Mchael Peterson, From Alight 27 Mchael Peterson, From Alight 28 Mchael Peterson, From Alight 29 Mchael Peterson, From Alight 21 17 28 Mchael Peterson, From Alight 29 Mchael Peterson, From Alight 21 17 29 Mchael Peterson, From Alight 20 17 20 20 Mchael Peterson, From Alight 21 17 21 Mchael Peterson, From Alight 21 17 22 Mchael Peterson, From Alight 21 17 22 Mchael Peterson, From Alight 21 17 23 Mchael Peterson, From Alight 24 Deana Carter, How Do! Get T
Detroit PD: Eddie Haskell MD: Katie Marroso		WIVK  Knoxville PD: Les Acree MD: Chris Huff	WFMS Indianapolis OM: Sam McGuire MD: J.D. Cannon	KMPS Seattle PD: Mark Richards MD: Tony Thomas	Dallas KYNG PD/MD: Dan Pearman
The Kintyes, Please	1 Mark Chesnutt, Thank God For Behevers   34   28   27   race Adkins, The Rest Of Mine   34   20   31   71sha Marwood And Garth Brooks, In Another's Eyes   33   31   58   74   74   75   75   75   75   75   75	Trace Adkins, The Rest Of Mine   37   34	TW LW   1   1   2   3   4   4   4   4   4   4   4   4   4	TW LW   LW   LW   LW   LW   LW   LW	27   Toby Keith With Sting   Im So Happy   Can't Stop Crying   18   82   Reba McEntrier, What If If S You   17   25   29   Alan Jackson, Between The Devil And Me   16   19   30   Chely Wright, Shut Up And Drive   16   10
WTQR Greensboro PD: Paul Franklin MD: Deano		Pittsburgh PD: Justin Case MD: Rick Daulton	KFRG San Bernardino OM: Ray Massie MD: Don Jefferies	Atlanta PD: Neil McGinley MD: Johnny Gray	Boston PD: Mike Brophey APD/MD: Ginny Rogers
1   George Strait, Carrying Your Love With Me   37   33   32   32   7   7   7   7   7   7   7   7   7	1   Shania Twain, Love Gets Me Every Time   35 37	1 John Michael Montgomery, How Was I To Know 36 33 2 George Strait, Carrying Your Love With Me 35 32 33 Kenny Chesney, She's Got It All 5 Shanla Twain, Love Gets Me Every Time 31 34 5 Shanla Twain, Love Gets Me Every Time 48 31 6 Trishs Yearwood, And Garth Brooks, In Another's Eyes 26 7 Dearna Carter, How Do I Get There 27 2 2 3 Brooks & Dung Honky Tonk Truth 24 22 10 Diamond Rib, How Your Love Makes Me Feel 22 25 1 Clint Black, Something That We Do 22 20 11 Clint Black, Something That We Do 22 20 12 Tolly Kerth, We Were In Love 22 22 13 Mark Chesnett, Thank God For Believers 21 22 15 Trace Adkins, I Left Samething Turned On At Home 21 12 12 15 Trace Adkins, I Left Samething Turned On At Home 21 12 12 15 Trace Adkins, I Left Samething Turned On At Home 21 12 12 15 Trace Adkins, I Left Samething Turned On At Home 21 12 12 15 Trace Adkins, I Left Samething Turned On At Home 21 12 12 15 Trace Adkins, I Left Samething Turned On At Home 21 12 12 12 15 Trace Adkins, I Left Samething Turned On At Home 21 12 12 12 15 Trace Adkins, I Left Samething Turned On The Samething Turned	Brooks & Dunn, Honky Tonk Truth   36 23	1	1   Kevin Sharp, If You Love Somebody   35   36   2   Deana Carter, How Do I Get There   34   31   3   Tim McGraw, Everywhere   34   33   33   3   Shania Twain, Love Gets Me Every Time   33   33   5   Shania Twain, Love Gets Me Every Time   33   33   5   Shania Twain, Love Gets Me Every Time   33   33   5   Tisha Yearwood And Garth Brooks, In Another's Eyes   32   35   7   Brooks & Dunn, Honky Tonk Truth   32   30   8   Clint Black, Something That We Do   27   27   10   Wynonan, When Love Start's Tallin'   27   28   11   Chely Wright, Shut Up And Drive   27   25   12   Chely Wright, Shut Up And Drive   27   25   13   Pam Tillis, Land Of The Living   26   29   14   Lee Ann Womach, The Fool   25   27   15   Reba McEntre, What If It's You   28   28   29   16   Mark Chessutt, Ihank Gof For Believers   23   16   18   Time Kinlyes, Please   27   28   29   29   20   20   20   20   20   20   21   22   23   24   26   27   21   22   23   24   26   27   27   22   23   24   26   27   27   27   27   23   24   26   27   27   27   27   27   24   25   27   27   27   27   27   27   27



### POWER PLAYLISTS...

Broadcast Data Systems

For Week Ending October 26, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week, Playlists are listed in order of TSA weekly cume, beginning with the tighest-cuming station. Cumes are updated twice yearly following he release of the Spring and Fall Arbitron surveys. The number of tablitors shown each week veries (depriling upon part).

		COU	NTRY		
KYGO	WSIX	KMLE	WPOC	KSON	KIKK
Denver	Nashville         PD/MD: Dave Kelly           1         Bryan White, Love Is The Right Place         39         38           2         Brooks & Dunn, Honky Tonk Truth         39         39	Phoenix	APD/MD: Greg Cole  TW 1W  Brooks & Dunn, Honky Tonk Truth  Brooks & Dunn, Honky Tonk Truth  Ryan White Love Is The Birtht Place	San Diego PD: Mike Shepard MD: Nick Upton The Live Live Live Live Live Live Live Liv	MD: Jay Kell  TW L  Clint Black, Something Thai We Do  Clay Walker, Watch This  S8 :
1	3 Shania Twain, Love Gets Me Every Time 38 28 4 Mark Chesnutt, Thank God For Believer 36 36 5 Tim McGraw, Everywhere 35 37 6 Trisha Yearwood And Garth Brooks, In Another's Eyes 32 38 7 The Kiniyes, Please 32 24 8 Reba McEntire, What M M's You 32 33 9 Vince Gill, You And You Alone 31 34 10 Wynoma, When Love Starts Talkin' 26 28	3   Trisha Yearwood And Garth Brooks, in Another's Eyes	4 Chely Wright, Shut Up And Drive 35 36 5 Deans Carter, How Do 16 et There 34 34 6 Clint Black, Something That We Do 32 33 7 Kevin Sharp, M You Love Somebody 31 35 8 Tim McGraw, Everywhere 30 35 9 Martina McGraw, Everywhere 27 22	3 Mark Chesuutt. Thank God for Believers         34         34           4 Clint Black, Something That We Do         34         26           5 Deana Carter, How Do I Get There         34         33           6 Tim McGraw, Everywhere         34         35           7 Clay Walker, Watch This         32         23           8 Sawyer Brown, This Night Won't Last Forever         32         36           9 Lorrie Morgan, Go Away         27         35           10 Shania Twain, Love Gets Me Every Time         25         22	4         Mark Chesnutt, Thank God For Believers         53         5         50 eana Carter, How Do I Get There         51         5         5         6         8 rooks & Dunn, He's Got You         44         4         7         Alan Jackson, Bebween The Devil And Me         40         3         8         The Kinlyes, Please         39         39         39         39         38 hanta Twain, Love Gets Me Every Time         37         37         37         37         37         37         37         38         39         39         37         38         39
11   Lonestar, You Walked In   23 31	11 Alan Jackson, Between The Devil And Me     26     25       2 Lonestar, You Walked In     23     23       31 Martina McBride, A Broken Wing     23     23       14 Lila McCana, I Wanna Fall in Love     23     11       15 Pam Tillis, Land Of The Living     22     23       16 Trace Adkins, The Rest Of Mine     21     19       17 Tracy Lawrence, The Coost Its Glear     22     22	11 Tim McGraw, Lust To See You Smile         32         33           21 Tim McGraw, Everywhere         31         31           13 John Michael Montgomery, Angel In My Eyes         31         28           14 In Kintyes, Pearl         31         37           15 The Lynns, Nights Like These         31         29           16 Mark Chesnutt, Thank God For Bellevers         30         28           17 Alara Jackson, Between The Bevil And Me         30         31	11   Wynonna, When Love Starts Talkin'   24   19	11 Chely Wright, Shut Up And Drive   25 21     21 Martina McBride, A Blocken Wing   22 18     13 Reba McEntire, What If It's You   22 21     14 Brooks & Ourn, Honly Tonk Truth   22 23     15 Alan Jackson, Between The Devil And Me   21 20     16 Wynonna, When Love Starts Talkin   21 18     17 Michael Peterson, From there To Eternity   21 18	11         Ty Herndon, Have To Surrender         35           12         Trisha Nearmood And Garth Brooks, In Another's Eyes         33           13         Pam Tillis, Land Of The Living         32           14         Sons Of The Desert, Hand Of Fate         32           15         Michael Peterson, From Here To Eternity         30           16         Mindy McCready, What If 10         29           17         Kevin Sharp, If You Love Somebody         25
18	18         John Michael Montgomery, Angel In My Eyes         21         20           19         Patty Loveless, You Don't Seem To Miss Me         21         19           20         Michael Peterson, From Here To Eternity         21         25           21         Blackhawk, Postmarked Birmingham         21         17           22         Sons Of The Desert, Hand Of Fate         20         23           23         George Strait, Today My World Slipped Away         20         18           24         Chely Wright, Shut Ito And Drive         20         18           25         Joe Diffic, The Promised Land         20         16	18 Clint Black, Something That We Do 29 32   19 Trace Addins, The Rest Off Mine 29 28   10 Bryan White, Love Is The Right Place 28 33   12 Brooks & Dunn, Honky Tonk Truth 27 31   12 Clay Walker, Watch Thus 25 31   12 Alexan McCoy, The Shake 22 22   12 LeAnn Rimes, How Dot Live 21 30   13 Real McCoy The Shake 21   14 LeAnn Rimes, How Dot Live 21 30   15 The Shake 21   16 The Shake 22   17 The Shake 21   18 The Shake 22   19 The Shake 22   19 The Shake 22   19 The Shake 21   19 The Shake 21   19 The Shake 22   19 The Shake 22	18     Patty Loveless, You Don't Seem To Miss Me     21       19     Reba MecRiffer, What If it's You     20       20     Kathy Mattea, Love Travels     20       21     Michael Peterson, From Here To Eternity     20       22     Diamond Rio, How Your Love Makes Me Feet     19       23     Trace Adkins. The Rest Olf Mine     19       19     The Common	18   Pam Tillis, Land Of The Living   21   21   21   21   21   20   50 km With Stilling, In 80 kdapy! Can't Stop Crying   21   52   20   Trace Adkins, The Rest Of Mine   22   23   24   24   24   24   24   24	19 Reba McEntire, What If It's You 24 20 David Lee Murphy, All Lit Up In Love 23 21 George Strait, Today My World Slipped Away 22 22 Diamond Rio, How Your Love Makes Me Feel 21 23 Collin Rave, What The Heart Want 2
26     Trace / Lawrence, The Coast Is Clear     15     12       2 Trace Adkins, The Rest Of Mine     15     14       28     Kevin Sharp, If You Love Somebody     15     22       29     The Ranch, Walkin' The Country     14     14       30     Wynonna, When Love Starts Talkin'     14     14	26         Anita Cochram, What H / Said         19         19           27         Clint Black, Something That We Do         19         22           28         Kevin Sharp, II You Love Somebody         18         31           29         Lakan Rimes, On The Side Of Angels         18         24           30         Clay Walker, Watch This         17         15	26         Deama Carter, Did Shave My Legs For This?         20         1           27         Kenny Chesney, She's Gott RAI         19         22           28         Sawyer Brown, This hight Won't Last Forever         19         14           29         Diamond Rio, How Your Love Makes Me Feel         19         19           30         Deana Carter, We Danced Anyway         18         22	26	25         Kevins Sharp, If You Love Somebody         19         29           26         Yines Gill, You And You Alone         18         29           27         Lahan Rimas, On The Side Of Angels         18         14           28         Kenny Chesney, She's Got R All         17         15           29         The Kinlyes, Please         17         23           30         Neal McCoy, The Shake         17         21	29 Toby Keith With Sting, I'm So Happy I Can't Stop Crying 15 30 Wynonna, When Love Starts Talkin' 15
WHKO Dayton PD: Gerry McCracken MD: Dawn Michaels TW LW	WKIS Miami, PD: Bob McKay MD: Darlene Evans TW LW	WWKA Orlando PD: Michael Moore MD: Shadow Stevens TW LW	Louisville WAMZ PD/MD: Coyote Calhoun	St. Louis PD: Jeff Allen MD: Dave Louls TW LW	Tampa PD: Beecher Mart MD: Jay Rober
George Strait, Carrying You' Love With Me   38   36   2   Tim McGraw (With Faith Hill), T's You' Love   37   38   36   36   36   36   36   36   36	1         Shania Twain, Love Gets Me Every Time         35         24           2         Kevin Sharp, If You Love Somebody         33         36           3         Brooks, So Dunn, Honly Font Truth         32         35           4         Mark Chascutt, Thank God For Believers         32         20           5         Bryan White, Love Is The Right Pface         31         35           6         Reba McEntire, What If It's You         28         21	1 Sawyer Brown, This Night Won't Last Forever 38 33 20 Lorrie Morgan, Go Away 37 38 37 38 38 Mark Chesnutt, Thank God For Bellevers 36 37 4 Trisha Yeanwood And Garth Brooks, In Another's Eyes 36 21 Tim McGraw, Everywhere 35 24 6 Lee Ann Womack, The Fool 34 38 7 Vince Gill, Tou And You Alone 33 38	1 Shania Twain, Love Gets Me Every Time 43 41 2 Brooks & Dunn, Nonky Tonk Truth 39 42 3 Alah adakson, There Geos 37 32 4 Clay Walker, Watch This 36 32 5 Tim McGraw, Everywhere 36 36 6 5 Sawyer Brown, This Night Won't Last Forever 35 36	1 Shania Iwain, Love Gets Me Every Time 38 41 2 Brooks & Dunn, Honly Tonk Truth 37 35 3 Bryan White, Love Is the Phiph Place 34 31 4 Tim McGraw, Everywhere 32 31 5 Pam Tillis, Land Of The Living 28 20 6 Trishs Perawood And Garth Brooks, in Another's Eyes 28 35	1   Deana Carter, How Do I Get There   34
8         Trace Adkins, J Left Something Turned On At Home         34         23           31         19         23         33         19           10         Clay Walker, Rumor Has it         23         21           11         Mindy McCready, A Girl's Gotta Do (What A Girl's Gotta Do)         22         23           12         Mark Chashutt, it's A Little Too Late         22         22           3         Alan Jackson, Eventhing I Love         21         20	7 Trista Yearwood And Garth Brooks, In Another's Eyes 28 32 6 George Straft, Today My World Slipped Away 26 14 9 Clief Black, Something That We Do 20 10 Wynonas, When Lives Statis Talkin' 20 22 11 Lonestar, You Walked In 20 23 14 Mindy McCreacky, What Iff I Do 20 14 3 River Rockand, Nekajach 18 18	8 Trisha Yearwood, How Do Live 29 36 9 George Strait, Carrying Your Love With Me 29 35 10 Wymonna, When Love Starts Talkin' 26 24 11 Clint Black, Something That We Do 25 19 12 Lonestar, You Walked In 25 18 13 Clay Walker, Watch This 25 20	9 Clint Black, Something That We Do 28 20 10 Toby keth With Sting, I'm So Happy I Can't Stop Crying 27 27 11 Wynenna, When Love Starts Tallium 27 27 24 12 George Strait, Today My World Slipped Away 26 18 13 Pathy Loveless, You Don't Seem To Miss Me 26 26	7 Michael Paterson, From Here To Eternity         22 18           8 Patty Loveless, You Don'l Seem To Miss Me         22 14           9 Lonestar, You Walked In         21 24           10 Kevir Sharp, If You Love Somebody         21 31           11 Wynonna, When Love Starts Talkin         21 20           12 Markina McBride, A Broken Wing         20 16           13 Mark Chasnutt, Thanks God for Believers         20 11	8 Shania Twain, Love Gets Me Every Time         25           9 Vince Gill, You And You Alone         22           10 Kevin Sharp, H You Love Somebody         20           11 George Strait, Today My World Slipped Away         19           12 Lonestar, You Walked In         19           13 Clint Black, Something That We Do         18
Lee Ann Womack, The Fool   21   18   18   18   18   18   18   18	14         Partly Loveless, You Don't Seem To Miss Me         18         14           15         Tracy Lawrence, The Coast Is Clear         18         12           16         Toby Kerih With Sting, I'm So Happy I Can't Stop Crying         16         13           17         Lorrie Morgan, Co Away         16         35           18         Ty Herndon, I'tave Io Surrender         16         6           19         Alan Jackson, Between The Devit And Me         15         16           20         Michael Peterson, From Here To Eternity         15         18	15         Kevin Sharp, If You Love Somebody         23         19           16         Diamond Rio, How Your Love Makes Me Feel         21         24           17         Pam Tillis, Land Of The Living         21         20           18         Chely Wright, Shut Up And Dive         20         24           19         Michael Paterson, From Here To Etemity         20         22           20         Brooks & Dunn, Honly Tonk Truth         20         19	15         Michael Peterson, from Here To Eternity         24         23           16         Blackhawk, Postmarked Birmingham         23         16           17         Trace Adxins, The Rest Of Mine         22         24           18         Travis Tritt Feat, Lari White, Helping Me Get Over You         21         40           19         Alabama, Of Course I'm Alright         20         38           20         Vince Gill, You And You Alone         20         38	14         Toby Keith With Sting, I'm So Happy Loa't Stop Crying         20         16           15         Alan Jackson, Between The Devel And Me         19         19           16         Clint Black, Something That We Do         19         19           17         Iy Herridon, I Have To Surrender         19         19           18         Deana Carter, How Do I Goet There         18         21           19         The Ranch, Walkin' The Country         18         7           7         Trace Adkins, The Rest Of Mine         18         16	14   Mark Chesnut, Thank God For Believers   17
121   Deana Carter, How Do I Get There   19   19	21   Pam Tillis, Land Off the Living   15   18     22   Brooks & Dunn, My Maria   14   5     23   Trace Adkins, The Rest Of Mire   14   13     24   John Michael Montgomery, Angel in My Eyes   14   6     25   Tilm McGraw, Everywhere Wing   13   16     26   Martlina McBride, A Broken Wing   13   16     27   Chelly Wright, Shrd Up And Drive   13   22	21         Deana Carter, How bit Get There         9         28           2         Cofflin Raye, What The Heart Wants         19         14           23         Alabama, Of Course I'm Alright         18         21           24         Toby Keith With Sime, I'm So Happy I Can't Stop Crying         17         12           25         Michael Peterson, Drink, Swara, Steal & Lie         16         20           26         Trace Adkins, I Left Something Turned On At Home         16         17           27         Alabama, Qanori, Shaggior On The Boolevard         16         14	22     Martina McBride, A Broken Ying     20     21       23     Alan Jackson, Between The Devil And Me     19     22       24     Bryan White, Love Is The Right Place     19     23       25     Pam Tallis, Land Of The Living     19     18       26     Mindy McCready, What If I Do     18     21	21 Chely Wright, Shut Up And Drive   16 19   22 Reba Mechitine, What H if's You   16 14   23 George Stralt, Today My World Slipped Away   16 16 6   24 Dlamond Rio, Hom Your Love Makes Me Feel   15 19   26 Tracy Lawrence, The Goast Is Clear   15 15   27 The Kimples, Please   14 16   28   16   17   29   18   19   19   20   19   19   19   21   22   23   22   24   23   24   24   25   26   25   26   26   26   27   27   26   27   27   28   28   28   29   29   20   20   20   20   20   21   21   22   23   23   24   25   25   26   26   27   26   27   26   27   27   28   28   29   20   20   20   20   20   20   20   21   22   23   23   24   25   26   27   26   27   28   29   20   20   20   20   20   21   21   22   23   24   25   26   26   27   28   29   20   20   20   20   20   20   20   20	21 Alabama, Dancin', Shaggin' On The Boulevard   14   22 Chely Wingh, Shut Up And Drive   14   23 Wynonna, When Love Starts Talkin'   14   24 Martina McGready, What If I Do   12   25 Mindy McGready, What If I Do   12   26 George Straft, Carnying Your Love With Me   12   27 Trisha Yearwood, How Do I Live   11
28     Tracy Lawrence, How A Cowgot Says Goodbye     18     19       29     Kenny Chesney, She's Gott Rall     17     18       30     Bryan White, Love Is The Right Place     17     0	28   LeAnn Rimos, On The Side Of Angels   12   10     29   The Kinlyes, Please   12   8     30   Clay Walker, Watch This   11   17     WSOC	28 George Strait, Today My World Slipped Away 16 15 29 Alan Jackson, Between The Devil And Me 16 12 30 Reba McEntire, What If It's You 16 13	28 Mark Chesnutt, Thank God For Believers 18 24 29 Lorrie Morgan, One Of Those Nights Tonight 17 0 30 Trisha Yearwood And Garth Brooks, In Another's Eyes 17 22	28         Sawyer Brown, This Night Won't Last Forever         13         29           29         Tim McGraw, Dne Of These Days         13         12           30         Mindy McGready, What If I Do         13         14	28         Clay Walker, Watch This         11           29         The Kinlyes, Please         11           30         Alan Jackson, There Goes         10
Cincinnati PD: Tim Closson MD: Duke Hamilton TW LW	Charlotte PD: Paul Johnson MD: Rick McCracken TW LW	WZZK  Birmingham PD: Jim Tice MD: Scott Stewart TW LW	WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan  TW LW	KBEQ  Kansas City  PD: Mike Kennedy MD: T.J. McEntire TW LW	WSSL Greenville PD: Bruce Logs APD/MD: Kerry Own TW !
1         Tim McGraw, Everywhere         36         30           2         Deana Carrier, How Do I Get There         35         35           3         Neal McCoy, The Shake         35         34           4         Sawyer Brown, His Night Won't Last Forever         35         31           5         Bryan White, Love Is The Right Place         35         32           6         Brooks & Dunn, Honky Tonk Truth         33         30           7         Shania I Main, Love Gets The Every Time         31         36	1 Shania Twa'in, Love Gets Me Every Time 39 36 2 Brooks & Durn, shonly Tonh Turth 35 38 3 Kerin Sharp, If You Love Somebody 33 36 4 Clint Black, Something That We Do 2 28 Deana Carter, How Doi 1 Get There 32 34 6 Lonestar, You Walked In 31 29 7 Chell Wright, Shrift Up And Drive 30 28	1 Shania Twain, Love Gets Me Every Time 39 28 28 28 rooks & Duna, Rohnly Tonk Tutth 39 23 3 Deana Carter, How Do I Get There 38 40 4 Tim McGraw, Everywhere 37 37 37 Neal McGoy, The Shake 37 39 6 Vince Gill, You And You Alone 35 36 1 Lee Ann Womanck, The Fool 35 40	3 Mark Chesnutt, Thank God For Believers 33 33.4 Tim McGraw, Everywhere 32 37.5 Michael Peterson, From Here To Eternity 31 27.6 Trisha Yeanwood And Garth Brooks, in Another's Eyes 31 39.7 Clay Walker, Watch This 30 25.	1 Kevin Sharp, If You Love Somebody 38 39 2 Sherrie Austin, Lucly In Love 37 144 3 Deana Carter, How Do I Get There 37 38 4 Tim McGraw, Everywhere 37 4 26 5 Wynonna, When Love Starts Talluri 32 25 6 Bryan White, Love Is The Right Place 32 37 7 The Knifyes, Please 31 29	4 Trisha Yearwood And Garth Brooks, In Another's Eyes 36 5 Travis Tritt Feat. Lari White, Helping Me Get Over You 35 6 Tim McGraw, Everywhere 35
8         Michael Peterson, From Here To Elernity         28         29           9         Lee Ann Womack. The Fool         27         28           10         Diamond Rio, How Your Love Makes Me Feel         26         28           11         Revin Sharp, It You Love Somebody         25         30           12         Kevin Sharp, It You Love Somebody         25         20           13         Clint Black, Something That We Do         25         20           14         Toby Keith Wish Sing, I'm So Happ I Clarit Stop Crying         23         14	8 Mark Chesoutt, Thank God For Believers         30         29           1 Irisha Fearwood And Garth Brooks, In Another's Eyes         29         6           10 Sawyer Brown, This Night Won't Last Forever         28         29           11 Bryan White, Love Is The Right Pface         27         24           20 Clay White, Watch This         25         12           13 Michael Peterson, From Here To Eternity         25         12           24 River Road, Nicklajack         24         24	8         Trisha Yearwood And Garth Brooks, in Another's Eyes 34         17           9         George Strait, Carrying Your Love With Me         31         31           10         Wynonna, Wheel Love Starts Tallun'         25         18           11         The Kinlyes, Please         25         25         25           20         Mark Chesnutt, Thank God For Believers         24         17           13         Blackhawk, Postmarked Birmingham         22         22           14         Clinf Black, Something That We Do         22         23	8 Shania Twa'in, Love Gets Me Every Time 29 27 9 Clint Black. Something That We Do 28 19 10 Brooks & Dunn, Honky Tonk Truth 26 35 11 Kevin Sharp, if You Love Somebody 25 36 12 Lonestar, You Waliked in 24 21 3 Wenona. When Love Starts Talkin' 23 21	8         Lonestaf, You Walked In         30         26           9         Ty Herndon, J Have ID Surrender         30         25           10         Chely Wright, Shut Up And Drive         30         31           11         Shania Twain, Love Gets Me Every Time         30         28           12         Brooks, Su Dunn, Honky Tonk Truth         29         28           13         Sawyer Brown, This Night Won't Last Forever         29         36           14         Sons Of The Besert, Hand Off Fate         29         24	8 Mark Chesnutt, Thank God For Believers 33
15	15 Kanny Chesney, She's Got It All   23 18   16 The Kinlyes, Please   23 24   17 Reba McEntire, What It It's You   23 26   18 Trace Adkins, The Rest Of Mine   23 26   18 Trace Adkins, The Rest Of Mine   23 22   20 Alan Jackson, There Goes   20 18   21 Tim McGraw, Cverywhere   17 30	14 Clint Black, Something That We Do   22 23 23	16 Toby Kerth With Sting. I'm So Happy I Can't Stop Crying 22 19 17 George Strait, Today My World Slipped Away 22 19 18 Martina McBride, A Broken Wing 21 22 19 Chety Wright. Shut Up And Drive 21 21 20 John Michael Montgomery, Angel In My Eyes 21 14	15         Mark Chesnuft, Thank God For Belevers         29         25           16         Toby Kerih With Sting, I'm So happy Loart Step Crying         28         23           17         Reba McEndrire, What I'll it's You         28         25           18         Michael Peterson, From Here To Sternity         28         25           18         Lila McCann, I Wannar Ell In Love         26         26           20         Stephanie Bentley, I'm Listening         25         21           21         Diamond Rio, Ilmagline That         25         16	15         Clint Black, Something That We Do         25           16         Martina McBride, A Broken Wing         25           17         Pam Tillis, Land O'l The L'Ivng         24           18         Alan Jackson, Behveen The Devil And Me         24           19         George Strait, Today My World Silpped Away         23           20         John Michael Montgomery, Angel In My Eyes         23
22	22   Mindy McCready, What If I Do   5   12   22   Jason Sellers, That Does It   14   14   14   14   14   14   14   1	22   David Kersh, Another You   17   13   23   Michael Peterson, From Here To Eternity   17   3   24   Chely Wright, Shuf Up And Drive   17   24   25   Reba McEntire, What if it's You   17   20   Pam tillis, Land Of The Lucy   16   2   27   Tracy Lawrence, Better Man, Better Off   15   7   20   10   10   10   10   10   10   10	22 Trace Adkins, The Rest Of Mine     20     19       23 The Kintyes, Please     19     19       24 Lorrie Morgan, Go Away     19     22       25 Diamond Rio, How Your Love Makes Me Feel     18     23       26 Alan Jackson, Between The Devil And Me     18     10       27 Ty Herndon, Have To Suxrender     18     18       28 Neal McCoy, The Shake     17     15       29 Alan Jackson, There Goes     17     14	22   Tracy Lawrence, The Coast Is Diear   25   24   23   John Michael Montgomery, Angel In My Eyes   25   23   24   Lefann Rimes, On The Side Of Angels   25   13   25   Trace Adkins, The Rest Of Mine   25   23   26   26   26   27   27   27   27   27	22   Neal McCoy, The Shake   20   23   Patty Loveless, You Don't Seem To Miss Me   20   24   Lee Ann Wonnack, The Fool   25   Toby Kerth With Sing, I'm So Happy I Can't Stop Cryning   20   25   Sawyer Brown, This Kipht Won't Last Forever   19   27   Lonestar, You Walked In   19   28   George Strat, Carrying Your Love With Me   18   21   Tim McGraw (With Faith Hill), It's Your Love   17   17   17   18   18   18   18   18
KFKF  Kansas City  PD: Dale Carter	WRBQ Tampa PD: Ronnie Lane	WDAF Kansas City PD: Ted Cramer	WSM Nashville PD: Kyle Cantrell	KUPL Portland, OR PD: Lee Rogers	WKKT
MD: Tony Stevens   Tw Lw	MD: Wanda Myles   TW LW	MD: David Bryan    Tim McGraw, Everywhere   25 16	MD: Kevin Anderson TW LW  1 Shania Twain, Love Gets Me Every Time 40 36 2 Brooks & Dunn, Honky Tonk Truth 37 37 3 Bryan White, Love Is The Right Place 36 36 37 4 Trisha Tearwood And Garth Brooks, in Another's Eyes 36 36	MD: Rick Taylor TW LW  1 Tim McGraw, Everywhere 37 38 36 2 Diamond Rio, How Your Love Makes Me Feel 37 33 3 Lee Ann Womack, The Fool 37 35 4 Lorrie Morgan, Go Away 36 34	
5         Trace Adkins, The Rest Of Mine         32         31           6         Michael Peterson, From Here To Eternity         32         23           7         Clay Walker, Watch This         31         36           8         Reba McCartire, What If If's You         30         23           9         Brooks & Dunn, Honky Tonk Truth         26         34           10         Trisha Yearwood And Garth Brooks, In Another's Eye:         26         34	5         Trisha Yearwood And Garth Brooks. In Another's Eyers         38         24           6         Traris Tritt Feat. Lari White, Helping Me Get Over You         37         34           7         Sawyer Brown, This Night Won't Last Forever         35         38           8         Lee Ann Womack, The Fool         33         37           9         Kenny Chesney, She's Gott ft.ll         32         36           10         Lorrie Morgan, Go Away         30         12	5         Trisha Yean-wood And Garth Brooks, In Another's Eyes         22         23           6         George Strait, Today My World Shipped Away         1         24           7         Revin Sharp, If You Love Somebody         19         23           8         Brooks & Dunn, Henhy Tonk Truth         19         27           9         Clint Black, Something That We Do         19         23           10         Bryan White, Love Is The Right Place         19         13	5         George Strait, Today My World Slipped Away         35         9           6         Clint Black, Something Thal We Do         35         33           7         Chely Wright, Shut Up And Grive         34         23           8         Clay Walker, Watch This         32         20           9         Mark Chesnutt, Thank God For Believers         31         34           10         Martina McBride, A Broken Wing         25         28	5 Mark Chashuft, Thank God For Bellevers 38 34 6 Marvin Sharp, If You Love Somebody 35 35 7 Clint Black, Somelhing That We Do 35 35 8 Trisha Yearwood And Garth Brooks, In Another's Eyes 34 34 9 George Strait, Today My World Slipped Away 30 21 10 Shania Twain, Love Gets Me Every Time 30 30	5 Tim McGraw, Everywhere 31 6 Trisha Yearwood And Garth Brooks, In Another's Eyes 31 7 Clay Walker, Walch This 30 8 Brooks & Dunn, Honky Tonk Truth 29 9 Kevin Sharp, If You Love Somebody 24 10 Shania Twain, Love Gets Me Every Time 23
11   Lonestar, You Walked In   24   22	11 Bryan Whith, Love Is The Right Place     28     21       21 Alan Jackson, There Goes     26     35       13 George Strait, Carrying Your Love With Me     25     30       14 Ty Herndon, Have To Surrender     21     17       15 Mark Chesonutt, Thanh God For Believers     0     19       16 River Road, Nickajack     20     17       17 The Kinlyss, Please     18     18       8 Clint Black, Something That We Do     18     16	11 Mark Chesnutt, Thank God For Believers   7 22	12   Wynonna, When Love Starts Talkin'   24   24   13   Toby Keith With Sting, I'm So Happy I Can't Stop Crying   24   14   14   Ty Herndon, I Have To Surrender   22   18   15   Lorrie Morgan, Go Away   22   17	11         Martina McBride, A Broken Wing         29         25           12         Chelly Wright, Shut Up And Drive         27         23           13         B rooks & Dunn, Honly Yonk Truth         27         24           14         Trace Adkins, In Rest Of Mine         27         26           15         Bryan White, Love Is The Right Place         26         24           16         Michael Peterson, From Here To Sternity         25         24           17         Alan Jackson, Ettveen The Devil And Me         24         21           18         Pam Tillis, Land Of The Living         24         27	12 Bryan White, Love Is The Right Place 20 13 Reba McEntire, What M It's You 19 14 Patty Loveless, You Don't Seem To Miss Me 17 15 George Strart, Today My World Slipped Away 17 16 Clint Black, Something That We Do 15 17 Chely Wright, Shuft Do And Drive 15
19   George Strait, Today My World Slipped Away   20   20	19   Shania Twain, Love Gets Me Every Time   18   19     20   Trisha Yearwood, How Do Litue   17   26     21   Lilia McCann, I Wanna Fall In Love   16   8     22   The Ranch, Walkin' The Country   16   18     23   Pam Tillis, Land Of The Living   15   16     24   Reba McEntire, What if it's You   14   11	19 Chely Wright, Shut Up And Drive   10 10	19   Tracy Lawrence, The Coast Is Clear   21   19   20   The Kinlyss, Please   20   23   24   24   24   25   26   27   27   27   27   27   27   27	19   Toly Keith With Sting, I'm So Happy I can't Stop Crying   24   21   20   Wymonna, When Love Starts Talkin'   23   21   21   Party Loveless, You Don't Seem To Miss Me   23   21   22   Clay Walker, Watch This   22   19   23   Reba McEntire, What II it's You   22   20   24   Lonestar, You Walked In   22   1	19   Diamond Rio, How Your Love Makes Me Feel   13   20   Vince Gill, Don't Let Dur Love Start Slippin' Away   13   21   Vince Gill, You And You Alone   12   23   Mark Wills, Places I've Hever Been   12   24   Lee Ann Womack, The Fool   12   26   27   28   29   29   29   29   29   29   29
25     Sons Of The Desert, Hand Of Fate     18     9       26     Alabama, Of Course I'm Ainght     17     14       27     Ty Herndon, I Have To Surrender     17     19       28     Toy Keith With Sting, I'm So Happy I Can't Stop Crying     17     19       29     Kenny Chesney, A Chance     16     16     16       Wynonna, When Love Starts Talkin'     15     16	Martina McBride, A Broken Wing	25	26         Kevin Sharp, If You Love Somebody         19         33           27         Trace Adkins, The Rest Of Mine         19         20           28         Patty Loveless, You Don't Seem To Miss Me         18         14           29         Neal McCoy, The Shake         17         16	25         Trisha Yearwood, How Do I Live         21         21           26         Kevin Sharp, Mobod, Knows         20         15           27         Kenny Chesney, She's Gol It All         19         22           28         The Kiniyes, Please         19         24           29         George Straft, Carryng Your Love Wilh Me         19         20           30         Lila McCann, I Wanna Fall in Love         19         7	26   Wynonna, When Love Starts Talkin'   12 1   27   John Michael Montgomery, How Was I To Know   12 1   28   Lonestar, You Walked In   12   12   12   12   13   13   14   15   15   15   15   15   15   15

## Monitor SONG ACTIVITY REPORTS.

For Week Ending October 26, 1997

	Total Plays/Gain		otal Plays/Gain	C O	UN	Total Plays/Gain		To To	otal Plays/Gain		Total Plays/Gai
TRACE ADKINS The Rest Of Mine (Capitol	3350/133	ALABAMA Of Course I'm Alright (RCA)	1470/221	CLINT B	BLACK g That We Do (Re	4350/451	BROOKS &		4917/26	KENNY CHESNEY A Chance (BNA)	844/19
otal Stations: 160	Chart Move: 19-19	Total Stations: 136 Cha	art Move: 36-33	Total Station	ns: 159	Chart Move: 10-8	Total Stations: 1	60 (	Chart Move: 4-3	Total Stations: 106	Chart Move: 45-4
CAT   14   19   21   135   Austin   14   19   21   135   Austin   15   Austin   17   10   19   10   19   10   10   10   10	WEZI 19 17 19 138 WCOS 21 19 17 99 KJJY 20 23 19 17 99 KJJY 20 23 19 17 99 KJJY 20 23 19 12 99 KJSW 25 25 26 18 141 KOPK 17 16 18 110 ch WGNE 34 23 25 165 WXBBQ 20 28 24 221 KMBL 25 26 21 24 19 KWYD 30 29 27 10 18 KWYD 30 20 20 21 19 KWYD 30 20 20 20 20 20 20 20 20 20 20 20 20 20	LA NKR	ASE 124 227 11 57 1 57 1 57 1 57 1 57 1 57 1 57	L A. KHY KYC Police of the pol	2 1 1 1 4 2 2 2 1 2 1 9 3 3 3 3 1 8 8 1 Rehrmend 3 3 3 3 3 3 1 8 8 1 Rehrmend 3 3 3 3 3 3 1 8 8 1 Rehrmend 3 3 3 3 3 1 8 8 1 Rehrmend 3 3 3 3 3 1 8 8 1 Rehrmend 3 3 3 3 3 1 8 8 1 Rehrmend 3 3 3 3 3 1 8 8 1 Rehrmend 3 3 3 3 3 1 8 8 1 Rehrmend 3 3 3 3 3 1 8 8 1 Rehrmend 3 3 3 3 3 1 8 1 8 1 Rehrmend 3 3 3 3 3 1 8 1 8 1 Rehrmend 3 3 3 3 1 8 1 8 1 Rehrmend 3 3 3 3 1 8 1 8 1 Rehrmend 3 3 2 1 9 1 1 1 8 1 Rehrmend 3 3 2 3 2 3 1 8 1 8 1 Rehrmend 3 3 3 3 3 1 8 1 8 1 Rehrmend 3 3 2 3 3 3 1 8 1 8 1 Rehrmend 3 3 3 3 3 1 8 1 8 1 Rehrmend 3 3 3 3 3 1 8 1 8 1 Rehrmend 3 4 1 8 1 8 1 8 1 8 1 8 1 8 1 8 1 8 1 8 1	KMDL 26 21 27 230 28 KKKC 29 26 28 273 KKKCS 24 26 26 28 173 KKKCS 24 26 26 28 173 KKCS 24 26 26 28 173 KKCS 24 26 26 28 174 KKKS 24 26 28 18 174 KKKS 25 21 25 20 18 WDSW 25 25 25 25 20 18 WDSW 25 25 25 25 25 25 25 25 25 25 25 25 25	L.A. KIKF 12 Chicago San Fran. (YCY 16 Phila WXTU 20 Dallas FX YOU 7 REAL TO 16 REAL TO	2 1 8 3 3 3 4 8 1 8 1 8 1 8 1 8 1 8 1 8 1 8 1 8 1 8	ASE 1974 397 397 397 397 397 397 397 397 397 397	CMT	XASE
isv. WAMZ 22 24 23 118 Colum., G //Dur. WKIX 26 22 19 133 WODR 6 28 24 186 Asheville a City KTST 31 32 29 181 Fredenck KXXY 24 24 14 112 Burling. don WHKO 1 Pueblo	A WKCN 27 26 26 196 WSTH 20 21 18 147 WKSF 22 22 26 155 WFRE 26 20 19 117 WOKO 25 23 14 103 KCCY 26 30 30 208	Coulsy	WPOR 7 7 WKCN 18 16 16 57 WSTH 16 16 3 35 WKSF 22 20 18 60 WFRE		NH 20 11 2 36 Port., ME MZ 28 20 21 242 Colum., 0 IX 31 23 26 242 DR 31 24 27 230 Asheville IT 34 28 30 232 Frederick IX 35 25 26 184 Burling KO	WYOR 19 17 17 14/A WKCN 37 36 31 235 WSTH 8 13 16 90 WKSF 25 22 19 196 WFRE 25 26 30 174 WOKO 25 26 24 153 KCCY 36 36 31 240	Louisy.   WMNR 30   WMMZ 38   Ral / Dur.   WKIX 28   WQDR 36   Okla City   KTST 5.5   KXXY 3   Dayton   WHKQ 3	0 25 26 238 Port, ME 9 42 34 267 Colum., GA 9 35 33 296 6 34 35 292 Asheville 3 50 50 336 Fredenck 4 35 36 237 Burling, Pueblo	WPOR 33 36 25 235 WKCN 38 38 38 305 WSTH 40 37 40 309 WKSF 37 38 33 259 WFRE 25 27 24 207 WOKO 34 36 34 244 KCCY 35 37 30 293 WMUS 33 32 33 267		E WPOR - 1 GA WKCN 11 12 7 WSTH 16 16 3 WKSF 11 6 K WFRE 1 WOKO 1 2 KCCY 8 -
IARK CHESNUTT	4813/440	TY HERNDON	2173/223	ALAN J	ACKSON	3136/376	TOBY KEITH	WITH STING	2703/568	THE KINLEYS	3458/2
ank God For Believers (tal Stations: 159	Chart Mauri 0 5	I Have To Surrender (Epic)   Total Stations: 156   Ch	art Move: 31-28	Total Statio	TORICIALONN TO	Chart Move: 25-21	Total Stations:	158 CF	nart Move: 30-23	Please (Epic) Total Stations: 160	Chart Move: 1
eensb. WHSL 36 33 35 177 when the second sec	W2ZK 24 17 19 111 1	Boston   WKLB   25 27 22   11   Syracuse   WKLB   26   39   Know.	WGGY 19 18 19 72 18 19 72 18 19 72 19 18 19 73 19 18 19 73 19 18 19 73 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 18 18 18 18 18 18 18 18 18 18 18 18	Dallas KP KSI Wash. DC WF Houston KI Houston KK Boston WK Miami WK Atlanta KM Seattle KM Son Diego KS Minn KY San Diego KS Minn KY	10 1 2 8 9 3 26 1 creeny.  What is 1 1 8 37 1 color of the color of th	WGNA 17 19 20 5 16 8 WSSC 24 17 11 07 17 18 10 18 18 18 18 18 18 18 18 18 18 18 18 18	Dallas	0 60 14 06 Blitchmind 4 14 12 24 Albany 4 7 7 7 26 Greeny 6 12 5 34 Albany 9 19 17 73 Tulsa 8 86 24 102 Scranton 8 80 24 102 Scranton 8 30 30 30 10 Sucson 8 30 5 30 Tucson 8 30 5 30 Tucson 8 30 5 37 McAllen 3 15 14 45 Allentown 3 15 11 - 24 Fresso 5 12 16 54 3 11 - 2 5 Alword 6 13 9 40 Dmaha 4 13 9 40 Dmaha 4 24 19 6 30 Albuq 4 13 9 40 Dmaha 4 24 19 6 30 Harrisb 1 15 5 25 26 112 Toledo 7 18 - 35 Montreey 0 16 7 3 8 Rouge 2 1 7 3 B.Rouge	KASE 1 1 1 2 2 3 1 3 3 1 3 3 3 3 1 4 1 1 1 1 3 4 1 1 1 1	Chicagoo   Wilson   20   20   163   Albaham   Wilson   30   20   20   20   20   20   20   20	KRYD 28 28 28 28 28 28 28 28 28 28 28 28 28

### Monitor SONG ACTIVITY REPORTS.

For Week Ending October 26, 1997

Total Plays/Gain	THE REPORT OF THE		TR	Y	WELLE.	TO STUD	MALE
	LONESTAR You Walked In (BNA)	Total Plays/Gain  2497/159 PATTY LOVELESS You Don't Seem To Mis		MARTINA MCBRIDE A Broken Wing (RCA)	Total Plays/Gain 3213/418 Chart Move: 24-20	MINDY MCCREADY What If I Do (BNA)	Total Plays/Gain 1847/133 Chart Move: 34-30
The color of the	Company   Comp	WGKSL   23   72   73   74   75   75   76   76   76   76   76   76	WET   23 23   16 74	Milamia   WKIS   13 16 13 84   Know.   Know   Milamia   WKIS   20 12 23 25   El Paso   WYAY   26 27 26 27 24   Albug,   Milamia   WKIS   20 29 24 137   Omaha   KYCW   18 20 15 69   Milamia   Mil	WELGA 20 20 20 10 10 90 1 WOKK 26 29 28 151 KEDI 23 20 12 101 KEDI 23 20 17 7 70 10 10 10 10 10 10 10 10 10 10 10 10 10	LA.   KIKE   25   20   18   112   Birming, KIKE   25   25   27   Albany   25   25   25   25   25   25   25   2	WOMA 6 11 3 3 33   WSSL 7 1 1 1 1 0 4 7   WSSL 7 1 1 1 1 0 4 7   WSSL 7 1 1 1 1 1 0 4 7   WSSL 7 1 1 1 1 1 0 4 7   WSSL 7 1 1 1 1 1 0 4 7   WSSL 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
WR00 21 22 18 110	LILA MCCANN I Wanna Fall In Love (Asylui	## 1218/378 JOHN MICHAEL MONTGOME  Angel In My Eyes (Atlan  ## 1218/378 August 1 Aug		MICHAEL PETERSON From Here To Eternity (Re.		WR00 6 6 5 35	
Total Stations: 160	Total Stations: 127	Total Stations: 156    XASE   34   4   13   15   15   15   15   15   15   15	Chart Move: 33-27  Chart Move: 3	Total Stations: 159  CMT 14 19 18 18 Austin IN	The color of the	Total Stations: 103  Chi   TW  LW 2W  IP   TW  LW 2W  IP   TW  LW 3W  IW   TW  IW  IW  IW  IW  IW  IW  IW  IW  IW  I	Chart Move: 41-39  KASE 1 - 3 - 3 - 3 - 22  KASE 2 - 3 - 3 - 3 - 22  KASE 1 - 3 - 3 - 3 - 22  KASE 1 - 3 - 3 - 3 - 22  KASE 1 - 3 - 3 - 3 - 22  KASE 1 - 3 - 3 - 3 - 22  KASE 1 - 1 - 2 - 3  WKSL 1 - 1 - 2 - 3  WKSL 1 - 1 - 2 - 3  WKSL 1 - 1 - 1 - 3  KIEX 1 - 7 - 7 - 60  WIGHY 7 - 7 - 7 - 60  WIGHY 1 - 1 - 1 - 1  KIEX 1 - 2 - 1 - 9  WGMX 1 - 1 - 1 - 1  KIEX 1 - 2 - 1 - 9  WGMX 1 - 1 - 1 - 1  KIEX 1 - 2 - 1 - 9  WGMX 1 - 1 - 1 - 1  KIEX 1 - 2 - 1 - 9  WGMX 1 - 1 - 1 - 1  KIEX 1 - 2 - 1 - 9  WGMX 1 - 1 - 1 - 1  KIEX 1 - 2 - 1 - 9  WGMX 1 - 1 - 1 - 1  KIEX 1 - 2 - 1 - 9  WGMX 1 - 1 - 1 - 1  KIEX 1 - 2 - 1  KIEX 1 - 2 - 1  KIEX 1 - 2 - 1 - 1  KIEX



# Monitor SONG ACTIVITY REPORTS.

For Week	Ending	October	26,	1997

		COUNTR	YES BELLEVIOLE	
Total Plays/Gain		GEORGE STRAIT 3997/442	PAM TILLIS 3514/243	
On The Side Of Angels (Curb) Total Stations: 139 Chart Move: 37-31		Today My World Slipped Away (MCA Nashville) Total Stations: 160 Chart Move: 12-10	Land Of The Living (Arista Nashville)  Total Stations: 160 Chart Move: 17-16	Love Gets Me Every Time (Mercury)  Total Stations: 160 Chart Move: 3-1
Chicago	Chicago	The color of the	The color of the	Chicago   Wilking   All   Al
CLAY WALKER 3772/269 Watch This (Giant)				TRISHA YEARWOOD AND GARTH BROOKS 5062/52 In Another's Eyes (MCA Nashville)
Total Stations: 160  Chart Move: 13-17	Total Stations: 160	Total Stations: 158	Total Stations: 160    Charl Move: 22-18	Total Stations: 161

284/132

### **COUNTRY AIRPLAY**

### \* \* \* AIRPOWER \* \* \*

Total Plays/Gain

Total Plays/Gain

### WYNONNA

### 3403/406

When Love Starts Talkin' (Curb/Universal)
Total Stations: 160/Chart Move: 22-18 Heavy (35+ plays): 4 KASE, KYCW, KYNG, WKSF

Medium (25-34): 50 KBEQ, KCCY, KDDK, Medium (25-34): 50 KBEQ, KCCY, KDDK, KEEY, KHAY, KIKF, KKCS, KMDL, KMLE, KMPS, KNCI, KNIX, KPLX, KRMD, KSOP, KTST, KYCY, KZSN, WAMZ, WBCT, WBEE, WCHY, WCKT, WEZL, WGRL, WGRX, WHYL, WIRK, WJCL, WKCN, WKLB, WKTF, WKXC, WMUS, WNOE, WOW, WQBE, WQMX, WRNS, WSIX, WSSL, WUSY, WWGR, WWKA, WXBM, WYAY, WYGY, WYRK, WYYD, WZZK

Light (Under 25): 106 New Airplay This Week: 5 KFRG, KIIM, WKJN, WTQR, WYNK

### MARTINA MCBRIDE 3213/418

A Broken Wing (RCA)
Total Stations: 160/Chart Move: 24-20 Total Stations: 160/Chart Move: 24-20
Heavy (35+): 3 KPLX, WKCN, WYYD
Medlum (25-34): 40 KATM, KCCY, KGMY,
KHAY, KIKK, KKBQ, KMLE, KNCI, KNIX, KOUL,
KRMD, KTOM, KTST, KUPL, KUZZ, KWNR,
KXKC, KOXY, WBEE, WCTK, WEZL, WGNE,
WHYL, WIVK, WKHK, WKIX, WMSI, WOW,
WPOC, WQBE, WQIK, WQMX, WQXK, WRNS,
WSM, WSSL, WZBM, WXBQ, WXCT, WYAY

Light (Under 25): 117 New Airplay This Week: 6 KFMS, KIIM, WDRM, WGKX, WJCL, WYRK

### 3199 - 1000 DETECTIONS

Total Plays/Gain

### **ALAN JACKSON** 3136/376 Between The Devil And Me (Arista Nashville)

Total Stations: 159/Chart Move: 25-21 Heavy (35+ plays): 4 KIKK, KWJJ, WRNS, WYGY

Medium (25-34): 25 KASE, KKBQ, KMLE, KNIX, WEULH RAMD, KRYS, KSCS, KTST, KWNR, KXKC, WBUB, WCOL, WFRE, WHYL, WKCN, WKSF, WMSI, WPZM, WQDR, WSIX, WSTH, WUSY,

Light (Under 25): 130 New Airplay This Week: 5 KRTY, KSSN, WGRL WRBQ, WZZK

### PATTY LOVELESS 2757/372 You Don't Seem To Miss Me (Epic)

Total Stations: 160/Chart Move: 26-22 Heavy (35+): 2 WQBE, WXBQ Medium (25-34): 2 WGBE, WXBU
Medium (25-34): 26 KCCY, KIKF, KKBQ, KMDL,
KNCI, KPLX, KXKC, KXXY, KYCW, KZSN, WAMZ,
WBEE, WCOL, WCTK, WESC, WFMS, WHYL,
WIVK, WKCN, WKSF, WLWI, WQXK, WRNS,
WSTH, WWGR, WYYD

Light (Under 25): 132

New Airplay This Week: 7 KCYY, KMLE, KSSN, WCKT, WFRE, WYRK, WZZK

### TOBY KEITH WITH STING 2703/568

I'm So Happy I Can't Stop Crying (Mercury) Total Stations: 158/Chart Move: 30-23

Heavy (35+): 1 WYAY Heavy (35+): 1 WYAY
Medium (25-34): 27 KBEQ, KEEY, KHAY, KIKF,
KKCS, KMDL, KMLE, KSCS, KSOP, KTST, KUZZ,
KXXY, WAMZ, WCTK, WESC, WGNE, WHYL,
WIVK, WKCN, WNOE, WODR, WRNS, WSTH,
WWGR, WXBM, WXBQ, WYCD Light (Under 25): 130

New Airplay This Week: 14 KAJA, KPLX, KTEX, KWEN, KWJJ, KYGO, WFMS, WGGY, WKJN, WKTF, WRBQ, WVLK, WYNK, WYYD

### **LONESTAR** You Walked In (BNA)

Total Stations: 156/Chart Move: 27-25 Heavy (35+): 6 KEEY, KNIX, KWNR, WBCT, WGRL, WSTH

WGHL, W3171 Medium (25-34): 16 KBEQ, KIKF, KMDL, KTOM, KTST, KYCW, KYNG, WEZL, WHYL, WKCN, WKSF, WRNS, WSOC, WWKA, WWYZ, WYGY Light (Under 25): 134

New Airplay This Week: 3 KSON, KUPL, WYNK

### TRACY LAWRENCE 2417/152 The Coast Is Clear (Atlantic)

Total Stations: 159/Chart Move: 28-26 Heavy (35+): 2 KIKK, WRNS
Medium (25-34): 17 KBEQ, KDDK, KRYS,
KTOM, KUZZ, KWNR, KXKC, KYCY, WCKT,
WESC, WGKX, WHYL, WKCN, WKHK, WKIX,
WNCY, WYYD

Light (Under 25): 140 New Airplay This Week: 4 WDSY, WKLB, WWKA, WXTU

### JOHN MICHAEL MONTGOMERY 2326/591 Angel In My Eyes (Atlantic)

Total Stations: 156/Chart Move: 33-27 Heavy (35+): 2 KKBQ, KYNG

Medium (25-34): 15 KASE, KBEQ, KMLE, KOUL, KWJJ, KYCY, WAMZ, WBEE, WGNE, WIL, WIVK, WKTF, WSTH, WYAY, WYCD Light (Under 25): 139

New Airplay This Week: 19 KAJA, KIIM, KNAX. KRMD, WBEE, WBUB, WCHY, WDSY, WFMS, WGKX, WKCQ, WKKT, WKLB, WKTF, WNOE, WQDR, WQMX, WSOC, WWKA

### TY HERNDON 2173/223

I Have To Surrender (Epic)

Total Stations: 156/Chart Move: 31-28 Total Stations: 156/Chart Move: 31-28
Heavy (35+): 3 KIKK, KTST, KYNG
Medium (25-34): 18 KAJA, KBEQ, KHAY, KUZZ,
KWNR, KXKC, WBCT, WCOL, WGRL, WGRX,
WJCL, WKCN, WKIX, WKLB, WRNS, WXBQ,
WYAY, WYYD

Light (Under 25): 135 New Airplay This Week: 8 KASE, KCCY, KWEN, WBUB, WDRM, WDSY, WGKX, WKKT

### MINDY MCCREADY 1847/133 What If I Do (BNA)

Total Stations: 149/Chart Move: 34-30 Heavy (35+): 0 Medium (25-34): 13 KIKF, KIKK, KKCS, KUZZ, KYCW, WESC, WHYL, WKIX, WKSF, WMUS, WSTH, WWGR, WYCD

Light (Under 25): 136 New Airplay This Week: 8 KAJA, KBEQ, KRMD, KRTY, WDSY, WUSN, WWKA, WXTU

### **LEANN RIMES** 1580/355 On The Side Of Angels (Curb)

Total Stations: 139/Chart Move: 37-31

Heavy (35+): 0 m (25-34): 4 KASE, KBEQ, KMLE, WQXK

Light (Under 25): 135

New Airplay This Week: 22 KATM, KJJY, KSCS, KTEX, KWEN, KOXY, WAMZ, WBUB, WCHY, WCOS, WGGY, WJCL, WKSJ, WMJC, WNOE, WOW, WOIK, WQMX, WSOC, WSSL, WTQR, WVLK

### ALABAMA 1470/221

Of Course I'm Alright (RCA) Total Stations: 136/Chart Move: 36-33

Medium (25-34): 1 WCOL

Medium (25-34): 1 WCOL Light (Under 25): 135 New Airplay This Week: 18 KEEY, KFRG, KNIX, KSKS, KOXY, WBCT, WBUB, WCHY, WCOS, WKIS, WKIX, WKJN, WKSJ, WOKO, WPOR, WSSL, WUBE, WYNK

### LILA MCCANN 1218/378

I Wanna Fall In Love (Asylum)

Total Stations: 127/Chart Move: 40-35 Heavy (35+): 0

Medium (25-34): 5 KBEQ, WQBE, WQDR, WSTH,

New Airplay This Week: 28 KAJA, KATM, KCCY, KFKF, KIKF, KNAX, KNCI, KNIX, KRST, KTEX, KUZZ, KYCY, WCHY, WCKT, WESC, WEZL, WGAR, WKCQ, WKHK, WKIS, WKXC, WMIL, WOW, WSOC, WUSY, WYCD, WYNK, WYYD

### SONS OF THE DESERT 1138/139 Hand Of Fate (Epic)

Total Stations: 117/Chart Move: 39-36 Medium (25-34): 7 KBEQ, KIKK, KRTY, KTST, WGRL, WKIX, WRNS Light (Under 25): 110 New Airplay This Week: 7 WCOL, WLWI, WMJC, WOW, WQYK, WUBE, WYNK

### 999 - 500 DETECTIONS

Total Plays/Gain

873/58

### **RICOCHET** Blink Of An Eye (Columbia)

Total Stations: 103/Chart Move: 41-39

Medium (25-34): 4 KYCW, WGRL, WKSF, WYAY Light (Under 25): 99

New Airplay This Week: 7 KRTY, KXKC, WBEE, WCHY, WKIS, WMJC, WYYD

### **KENNY CHESNEY** 844/195 A Chance (BNA)

Total Stations: 106/Chart Move: 45-40 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 106

New Airplay This Week: 20 KATM, KCCY, KDDK, KNIX, KRMD, KXXY, KYCY, KYGO, WBEE, WDRM, WGNE, WIRK, WKIX, WKKT, WMUS, WNOE, WRNS, WROO, WUBE, WXCT

### **NEAL MCCOY**

If You Can't Be Good (Be Good At It) (Atlantic)
Total Stations: 101/Chart Move: 48-41

m (25-34): 1 WYAY Light (Under 25): 100

New Alrplay This Week: 15 KBEQ, KDDK,
KGMY, KOUL, KVOO, KWNR, WBCT, WBEE,
WGH, WKIS, WKIX, WKJN, WPOC, WPZM, WSM

### SHERRIE AUSTIN

One Solltary Tear (Arista Nashville)
Total Stations: 85/Chart Move: 46-42

Heavy (35+): 0 Medium (25-34): 2 KTST, WYAY Light (Under 25): 83 New Airplay This Week: 8 KKBQ, KMLE, KTOM, KYCY, KZLA, WQYK, WXCT, WYYD

### **DIAMOND RIO** 730/574

Imagine That (Arista Nashville)

Total Stations: 103/Chart Move: 65-43 Heavy (35+): 0 m (25-34): 1 KBEQ

Medium (25-34): 1 KBEQ Light (Under 25): 102 New Airplay This Week: 46 KCCY, KDDK, KFKF, KGMY, KHAY, KHEY, KIKK, KJJY, KKCS, KRYS, KSOP, KTST, KTTS, KUBL, KXKC, KYCY, KYGO, KZSN, WAMZ, WCOL, WCTO, WESC, WEZL, WFLS, WFMS, WGRL, WHSL, WHYL, WIOV, WIVK, WKCN, WKJN, WKSJ, WMUS, WNCY, WNOE, WPOC, WQBE, WQXK, WSIX, WSM, WSSL, WUSY, WWYZ, WXBQ, WYAY

### BLACKHAWK 686/246

Postmarked Birmingham (Arista Nashville)

Total Stations: 91/Chart Move: 51-44 Medium (25-34): 1 KYCY

Medium (25-34): 1 KYCY
Light (Under 25): 90
New Airplay ThIs Week: 20 KHEY, KIKF, KNCI,
KPLX, KRYS, KXXY, WBCT, WBEE, WFLS, WIOV,
WKKX, WKSF, WMJC, WMUS, WNCY, WOW,
WPOC, WQBE, WXBM, WYYD

### LEE ANN WOMACK 659/228 You've Got To Talk To Me (Decca)

Total Stations: 80/Chart Move: 52-45

Heavy (35+): 0 Medium (25-34): 2 KKBQ, KMLE Light (Under 25): 78

New Alrplay This Week: 26 KASE, KBEQ, KFDI, KFKF, KHAY, KHEY, KIKF, KKCS, KNIX, KTTS, KUZZ, KVOO, WFLS, WFMS, WFRE, WGRL, WKCN, WLWI, WMJC, WMUS, WQBE, WQIK, WQMX, WSIX, WXBM, WYYD

### JOHN ANDERSON 645/165 Small Town (Mercury) Total Stations: 88/Chart Move: 49-46

Heavy (35+): 0 Medium (25-34): 2 KTST, WRNS Light (Under 25): 86 New Airplay This Week: 6 KRST, WQDR, WRKZ, WXCT, WYNK, WYYD

### TRACY BYRD 639/52 Good Ol' Fashioned Love (MCA Nashville)

Total Stations: 98/Chart Move: 47-47 Heavy (35+): 1 KYCY Medium (25-34): 1 WCOL Light (Under 25): 96

New Airplay This Week: 6 KGMY, KVET, WFLS, WKHK, WSIX, WWGR

### **SAMMY KERSHAW** 611/296 Love Of My Life (Mercury)

Total Stations: 78/Chart Move: 56-49

Medium (25-34): 1 WYCD

Medium (25-34): 1 WTCD Light (Under 25): 77 New Airplay This Week: 27 KATM, KEEY, KFDI, KFKF, KIKF, KILT, KOUL, KPLX, KRST, KSKS, KTST, KTTS, WBCT, WCMS, WGH, WIVK, WKIX, WMIL, WMJC, WNCY, WNOE, WPOC, WPZM, WRKZ, WROO, WUSY, WYGY

### THE RANCH 602/126

Walkin' The Country (Capitol Nashville)

Total Stations: 88/Chart Move: 50-50 Heavy (35+): 0 Medium (25-34): 1 WYAY

Light (Under 25): 87 New Airplay This Week: 3 KNCI, KTST, WRKZ

### **PAUL BRANDT** 591/218 A Little In Love (Reprise)

Total Stations: 100/Chart Move: 54-51 Medium (25-34): 2 WQBE, WXBQ

Light (Under 25): 98
New Airplay This Week: 12 KIKK, KRST, KRTY, KSOP, KTST, KVOO, KYCY, WEZL, WOW, WRBQ, WRKZ, WROO

### **DEANA CARTER**

Did I Shave My Legs For This? (Capitol Nashville) Total Stations: 94/Chart Move: 59-52

Heavy (35+): 0 Medlum (25-34): 1 KKBQ

Light (Under 25): 93
New Airplay This Week: 29 KASE, KCCY, KEEY, KFDI, KFKF, KKCS, KMLE, KMPS, KSOP, WBCT, WCTO, WDAF, WGH, WGNE, WHSL, WHYL, WIL, WKIX, WKKX, WMUS, WNOE, WQDR, WRKZ. WRNS, WROO, WSM, WWGR, WWYZ, WYAY

### 499 - 80 DETECTIONS

Total Plays/Gain

### RHETT AKINS 484/123 More Than Everything (Decca)

Total Stations: 77/Chart Move: 55-54 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 77 New Airplay This Week: 7 KRYS, KWNR, WBEE, WGH, WKTF, WNOE, WSIX

### THE BUFFALO CLUB 406/16 Heart Hold On (Rising Tide)

Total Stations: 44/Chart Move: 53-55 Heavy (35+): 0 n (25-34): 1 KWNR Light (Under 25): 43 New Airplay This Week: 1 KTST

### **BROOKS & DUNN** 303/113

He's Got You (Arista Nashville) Total Stations: 47/Chart Move: 60-57 Heavy (35+): 3 KIKK, KKBQ, KYNG

Medium (25-34): 1 KMLE Light (Under 25): 43 New Airplay This Week: 5 KCYY, KWJJ, WBCT, WIVK, WSSL

### **★ LORRIE MORGAN** 299/272 One Of Those Nights Tonight (BNA)

Total Stations: 49/Chart Move: Debut 58

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 49 New Airplay This Week: 19 KEEY, KHAY, KIKF, KSOP, KTTS, KUBL, KVOO, WAMZ, WHYL, WKCN, WKIX, WNOE, WPOC, WQIK, WQXK, WWGR, WWYZ, WYAY, WYGY

### COLLIN RAYE WITH JIM BRICKMAN 293/128 The Gift (Epic)

Total Stations: 45/Chart Move: 64-59 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 45 New Airplay This Week: 16 KATM, KGMY, KIKF, KKCS, KOUL, KTTS, KUBL, KVOO, WCTK, WHSL, WLWI, WNCY, WUBE, WUSN, WUSY, WYGY

### THE LYNNS

Nights Like These (Reprise)

Total Stations: 48/Chart Move: 66-60 Heavy (35+): 0 Medium (25-34): 2 KKBQ, KMLE Light (Under 25): 46

New Airplay This Week: 9 KSKS, KSON, KUZZ, KVOO, WAMZ, WQBE, WTQR, WWGR, WYNK

### JOE DIFFIE 213/31

The Promised Land (Epic)

Total Stations: 33/Chart Move: 61-61 Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 33 New Airplay This Week: 2 KVOO, WNCY

TIM MCGRAW 166/20

Just To See You Smile (Curb) Total Stations: 17/Chart Move: 68-63 Heavy (35+): 1 KKBQ

Medium (25-34): 2 KMLE, KYNG Light (Under 25): 14 New Airplay This Week: 2 KBEQ, WBCT

### \* ANITA COCHRAN WITH STEVE WARINER 154/106 What If I Said (Warner Bros.)

Total Stations: 38/Chart Move: Debut 65 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 38 New Airplay This Week: 7 KASE, KMDL, KYGO, WBCT, WGAR, WKKT, WLWI

### **★ DEAN MILLER** 130/66 My Heart's Broke Down (Capitol Nasvhille)

Total Stations: 44/Chart Move: Debut 67 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 44 New Airplay This Week: 2 KFDI, KVOO

### DIXIE CHICKS 116/37 I Can Love You Better (Monument)

Total Stations: 28/Chart Move: 74-68 Heavy (35+): 1 KYNG Medium (25-34): 0 Light (Under 25): 27

### ★ KRIS TYLER 114/61 What A Woman Knows (Rising Tide)

Total Stations: 22/Chart Move: Debut 69 Heavy (35+): 0 Medium (25-34): 0 New Airplay This Week: 6 KBEQ, KFDI, KTST, KUBL, WGH, WHYL

### ★ DARYLE SINGLETARY 113/88

The Note (Giant) Total Stations: 34/Chart Move: Debut 70 Heavy (35+): 0 Medium (25-34): 1 KKBQ Light (Under 25): 33 New Airplay This Week: 2 KMLE, WCOL

### ★ JAMES T. HORN Texas Diary (Curb)

Total Stations: 37/Chart Move: Debut 72 Heavy (35+): 0 Medium (25-34): um (25-34): 1 KKBQ Light (Under 25): 36

### ★ MATT KING I Wrote The Book (Atlantic)

Total Stations: 48/Chart Move: Debut 74 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 48

### CLINT BLACK 91/24 Nothin' But The Taillights (RCA)

Total Stations: 8/Chart Move: 75-75 Heavy (35+): 0 Medium (25-34): 3 KYNG, WQBE, WXBQ Light (Under 25): 5 New Airplay This Week: 1 KYNG

### **★** KIPPI BRANNON The Greatest Love I've Ever Known (Curb/Universal)

Total Stations: 45 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 45

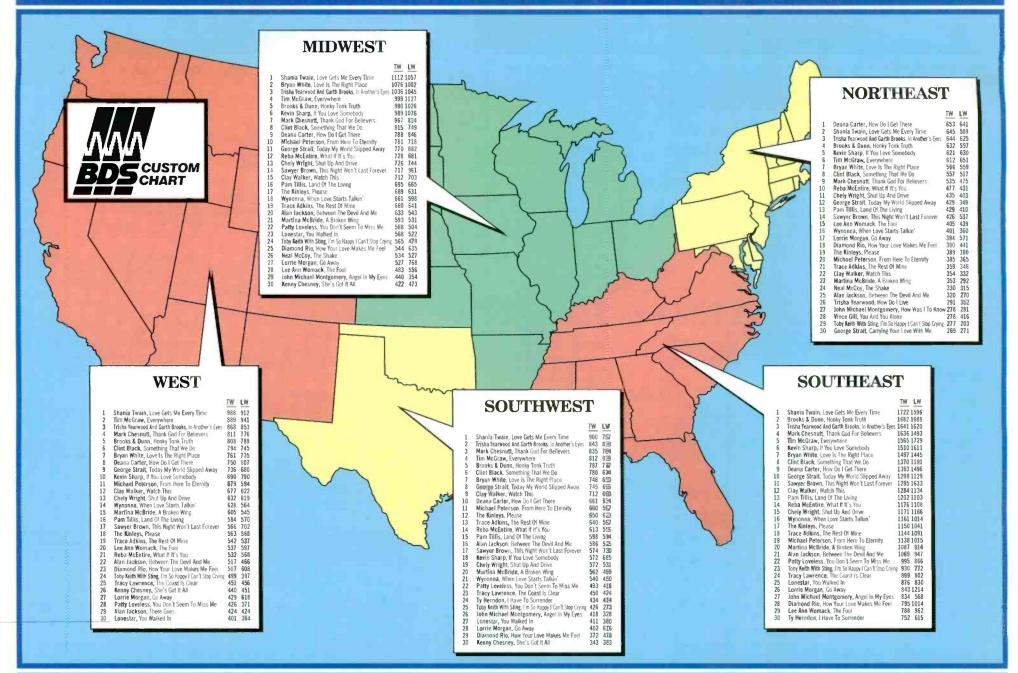
Airpower awarded to those records which attain 3200 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. 🔅 Initial impact: records appearing on this page for the first time.

96/43



### COUNTRY REGIONAL AIRPLAY

DETECTIONS



### NATIONAL AIRPLAY BY AUDIENCE

E S	E X	WKS. ON CHART			AUDI (mill	
THIS	LAST WFFK	WK CH/	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
1	3	6	LOVE GETS ME EVERY TIME MERCURY  NO. 1 ★ ★ ★ 1 week at No. 1	SHANIA TWAIN	47.5856	43.5789
2	1	19	EVERYWHERE CURB	TIM MCGRAW	45,3032	48,4841
3	2	12	IN ANOTHER'S EYES MCA NASHVILLE TRISHA YEARWOOD	AND GARTH BROOKS	44.0428	43.8276
4	4	11	HONKY TONK TRUTH ARISTA NASHVILLE	BROOKS & DUNN	43.6515	42.9700
5	8	15	THANK GOD FOR BELIEVERS DECCA	MARK CHESNUTT	42.2082	38.6023
6	9	15	LOVE IS THE RIGHT PLACE ASYLUM	BRYAN WHITE	39.7610	36.8341
7	10	11	SOMETHING THAT WE DO RCA	CLINT BLACK	39.6511	35.3603
8	6	15	HOW DO I GET THERE CAPITOL NASHVILLE	DEANA CARTER	37.7016	41.7459
9	5	16	IF YOU LOVE SOMEBODY 143/ASYLUM	KEVIN SHARP	37.4706	42.2216
(10)	12	7	TODAY MY WORLD SLIPPED AWAY MCA NASHVILLE	GEORGE STRAIT	34.5567	31.0719
11	7	20	THIS NIGHT WON'T LAST FOREVER CURB	SAWYER BROWN	33.0038	39.5326
(12)	13	14	WATCH THIS GIANT	CLAY WALKER	32.9144	30.4198
13	17	7	FROM HERE TO ETERNITY REPRISE	MICHAEL PETERSON	31.0465	27.7779
14	14	10	WHAT IF IT'S YOU MCA NASHVILLE	REBA MCENTIRE	29.6805	28.5034
<b>(15)</b>	16	15	PLEASE EPIC	THE KINLEYS	29.6273	27.9354
16	15	17	SHUT UP AND DRIVE MCA NASHVILLE	CHELY WRIGHT	28.9968	28.4364
<b>17</b> )	23	5	WHEN LOVE STARTS TALKIN' CURB/UNIVERSAL	WYNONNA	28.1062	24.1895
18	20	10	LAND OF THE LIVING ARISTA NASHVILLE	PAM TILLIS	27.5577	26.2899
19	21	10	THE REST OF MINE CAPITOL NASHVILLE	TRACE ADKINS	27.0412	25.6521
20	24	6	A BROKEN WING RCA	MARTINA MCBRIDE	26.3848	22.8935
O Bu	llets are	awarded	to those titles which increase in audience impressions and do not decrease	e in rank,		

THIS	vice to Country Airplay Monitor. 162 Country stations are electronically monitored 24 hours a day 7 days a week. Songs are ranked by number of audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. © 1997, Billiboard/BPI Communications.  TITLE/LABEL/PROMOTION LABEL  ARTIS				AUDII (milli		
E A	LAS WE	¥ H	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
(21)	25	4	BETWEEN THE DEVIL AND ME ARISTA NASHVILLE	ALAN JACKSON	25.7654	22.338	
22	11	19	GO AWAY BNA	LORRIE MORGAN	23.8715	33.473	
23	27	6	YOU DON'T SEEM TO MISS ME EPIC	PATTY LOVELESS	21.7850	18.723	
24)	28	4	I'M SO HAPPY I CAN'T STOP CRYING MERCURY	TOBY KEITH WITH STING	20.7809	17.263	
25	26	18	THERE GOES ARISTA NASHVILLE	ALAN JACKSON	18.8892	19.760	
26	32	4	ANGEL IN MY EYES ATLANTIC	JOHN MICHAEL MONTGOMERY	18.1662	14.749	
27	30	11	YOU WALKED IN BNA	LONESTAR	17.6240	15.757	
28	29	6	THE COAST IS CLEAR ATLANTIC	TRACY LAWRENCE	17.1435	16.509	
29	33	4	I HAVE TO SURRENDER EPIC	TY HERNDON	16.0612	14.387	
30	22	17	YOU AND YOU ALONE MCA NASHVILLE	VINCE GILL	14.4732	25.601	
(31)	36	2	ON THE SIDE OF ANGELS CURB	LEANN RIMES	12.3183	9.715	
32	34	20	DANCIN', SHAGGIN' ON THE BOULEVARD RCA	ALABAMA	11.9908	13.85	
33	35	5	WHAT IF I DO BNA	MINDY MCCREADY	11.6155	11.213	
34)	37	2	OF COURSE I'M ALRIGHT RCA	ALABAMA	10.6234	9.382	
35	31	16	HELPING ME GET OVER YOU WARNER BROS.	TRAVIS TRITT FEAT. LARI WHITE	9.1641	15,45	
36)	NE	w►	I WANNA FALL IN LOVE ASYLUM	LILA MCCANN	7.2848	4.730	
(37)	37) 38 3 NICKA.		NICKAJACK CAPITOL NASHVILLE	RIVER ROAD	6.8795	6.615	
(38)	40	2	HAND OF FATE EPIC	SONS OF THE DESERT	6.5964	5.988	
39)	NE	wÞ	YOU'VE GOT TO TALK TO ME DECCA	LEE ANN WOMACK	5.8402	3.421	
40	NE	wÞ	BLINK OF AN EYE COLUMBIA	RICOCHET	5.7661	5.147	

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track ser

### BRANNON

To Radio

You are

You are

"The Greatest

Love Known

Ever Known

L.B.

"THE GREATEST LOVE I'VE EVER KNOWN"
AIRPLAY DATE: NOVEMBER 10





### O COUNTRY AIRPLAY



Compiled from a national sample of airplay supplied by Broadcast Data Systems. Radio Track service to Country Airplay Monitor. 161 country stations are elec-

		7		1		
THIS	LAST	WKS. ON CHART	TITLE # ADEL (DROMOTION LARE)	APTICT	DETEC	
F≯	≥≤	<b>≯</b> ∪	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 *		F 2 D F	1001
	3	6		at No. 1 SHANIA TWAIN	5385	4965
2	2	12		YEARWOOD AND GARTH BROOKS	5062	5010
3	4	11	HONKY TONK TRUTH ARISTA NASHVILLE	BROOKS & DUNN	4917	4891
4	1	19	EVERYWHERE CURB	TIM MCGRAW	4904	5412
5	9	15	THANK GOD FOR BELIEVERS DECCA	MARK CHESNUTT	4813	4373
<u>(6)</u>	8	15	LOVE IS THE RIGHT PLACE ASYLUM	BRYAN WHITE	4665	4402
7	5	16	IF YOU LOVE SOMEBODY 143/ASYLUM	KEVIN SHARP	4393	4823
8	10	11	SOMETHING THAT WE DO RCA	CLINT BLACK	4350	3899
9	6	15	HOW DO I GET THERE CAPITOL NASHVILLE	DEANA CARTER	4246	4656
10	12	10	TODAY MY WORLD SLIPPED AWAY MCA NASHVILLE	GEORGE STRAIT	3997	3555
11	13	14	WATCH THIS GIANT	CLAY WALKER	3772	3503
12)	16	9	FROM HERE TO ETERNITY REPRISE	MICHAEL PETERSON	3653	3298
13	7	20	THIS NIGHT WON'T LAST FOREVER CURB	SAWYER BROWN	3609	4593
14)	14	17	SHUT UP AND DRIVE MCA NASHVILLE	CHELY WRIGHT	3542	3466
<b>15</b> )	15	10	WHAT IF IT'S YOU MCA NASHVILLE	REBA MCENTIRE	3533	3346
16)	17	10	LAND OF THE LIVING ARISTA NASHVILLE	PAM TILLIS	3514	3271
<u>17</u> )	18	15	PLEASE EPIC	THE KINLEYS	3458	3258
18)	22	6	★ ★ ★ AIRPOWER WHEN LOVE STARTS TALKIN' CURB/UNIVERSAL	★ ★ ★ WYNONNA	3403	2997
19)	19	10	THE REST OF MINE CAPITOL NASHVILLE	TRACE ADKINS	3350	3217
			★ ★ ★ AIRPOWER	***		
20	24	9	A BROKEN WING RCA	MARTINA MCBRIDE	3213	2795
<b>(21)</b>	25	5	BETWEEN THE DEVIL AND ME ARISTA NASHVILLE	ALAN JACKSON	3136	2760
(22)	26	8	YOU DON'T SEEM TO MISS ME EPIC	PATTY LOVELESS	2757	2385
23	30	5	I'M SO HAPPY I CAN'T STOP CRYING MERCURY	TOBY KEITH WITH STING	2703	2135
24	11	19	GO AWAY BNA	LORRIE MORGAN	2594	3791
<b>(25)</b>	27	11	YOU WALKED IN BNA	LONESTAR	2497	2338
<b>26</b> )	28	8	THE COAST IS CLEAR ATLANTIC	TRACY LAWRENCE	2417	2265
27)	33	6	ANGEL IN MY EYES ATLANTIC	JOHN MICHAEL MONTGOMERY	2326	1735
28	31	8	I HAVE TO SURRENDER EPIC	TY HERNDON	2173	1950
29	29	18	THERE GOES ARISTA NASHVILLE	ALAN JACKSON	2004	2163
30	34	8	WHAT IF I DO BNA	MINDY MCCREADY	1847	1714
31)	37	5	ON THE SIDE OF ANGELS CURB	LEANN RIMES	1580	1225
32	21	17	YOU AND YOU ALONE MCA NASHVILLE	VINCE GILL	1563	3010
33	36	5	OF COURSE I'M ALRIGHT RCA	ALABAMA	1470	1249
34	35	20	DANCIN', SHAGGIN' ON THE BOULEVARD RCA	ALABAMA	1283	1373
35)	40	7	I WANNA FALL IN LOVE ASYLUM	LILA MCCANN	1218	840
(36)	39	11	HAND OF FATE EPIC	SONS OF THE DESERT	1138	999
		1				

×	. ×	NO.			DETEC	TIONS
WEEK	LAST	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
38	32	16	HELPING ME GET OVER YOU WARNER BROS. TRAVIS TR	ITT FEATURING LARI WHITE	1075	1839
39)	41	9	BLINK OF AN EYE COLUMBIA	RICOCHET	873	815
40	45	5	A CHANCE BNA	KENNY CHESNEY	844	649
41)	48	4	IF YOU CAN'T BE GOOD (BE GOOD AT IT) ATLANTIC	NEAL MCCOY	811	485
42)	46	9	ONE SOLITARY TEAR ARISTA NASHVILLE	SHERRIE AUSTIN	733	642
43)	65	2	IMAGINE THAT ARISTA NASHVILLE	DIAMOND RIO	730	156
44)	51	4	POSTMARKED BIRMINGHAM ARISTA NASHVILLE	BLACKHAWK	686	440
45)	52	2	YOU'VE GOT TO TALK TO ME DECCA	LEE ANN WOMACK	659	431
46)	49	7	SMALL TOWN MERCURY	JOHN ANDERSON	645	480
47)	47	7	GOOD OL' FASHIONED LOVE MCA NASHVILLE	TRACY BYRD	639	587
48	42	19	ALL LIT UP IN LOVE MCA NASHVILLE	DAVID LEE MURPHY	619	810
49)	56	3	LOVE OF MY LIFE MERCURY	SAMMY KERSHAW	611	315
50)	50	7	WALKIN' THE COUNTRY CAPITOL NASHVILLE	THE RANCH	602	476
51)	54	4	A LITTLE IN LOVE REPRISE	PAUL BRANDT	591	373
52)	59	2	DID I SHAVE MY LEGS FOR THIS? CAPITOL NASHVILLE	DEANA CARTER	582	231
53	44	7	SEE ROCK CITY COLUMBIA	RICK TREVINO	538	68
54)	55	6	MORE THAN EVERYTHING DECCA	RHETT AKINS	484	36
55)	53	5	HEART HOLD ON RISING TIDE	THE BUFFALO CLUB	406	39
56	43	13	LOVE TRAVELS MERCURY	KATHY MATTEA	393	80
57)	60	4	HE'S GOT YOU ARISTA NASHVILLE	BROOKS & DUNN	303	19
			★ ★ ★ Hot Shot Debut	***		
58	NE	wÞ	ONE OF THOSE NIGHTS TONIGHT BNA	LORRIE MORGAN	299	27
59	64	3	THE GIFT EPIC COLLIN RAYE	FEATURING JIM BRICKMAN	293	16
60	66	3	NIGHTS LIKE THESE REPRISE	THE LYNNS	284	15
61)	61	3	THE PROMISED LAND EPIC	JOE DIFFIE	213	18
62	58	20	HOLE IN MY HEART ARISTA NASHVILLE	BLACKHAWK	183	24
63	68	14	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	166	14
64)	67	19	SOMEBODY SLAP ME MERCURY	JOHN ANDERSON	159	14
<b>65</b>	NE	wÞ	WHAT IF I SAID WARNER BROS. ANITA COCH	HRAN WITH STEVE WARINER	154	48
66	62	2	THE DAY SHE LEFT TULSA (IN A CHEVY) COLUMBIA	WADE HAYES	154	18
<u>67</u> )	NE	w >	MY HEART'S BROKE DOWN CAPITOL NASHVILLE	DEAN MILLER	130	64
68)	74	3	I CAN LOVE YOU BETTER MONUMENT	DIXIE CHICKS	116	79
69)	NE	WÞ	WHAT A WOMAN KNOWS RISING TIDE	KRIS TYLER	114	53
70)	NE	wÞ	THE NOTE GIANT	DARYLE SINGLETARY	113	23
71)	73	13	YOU CAN'T GET THERE FROM HERE CAREER	LEE ROY PARNELL	109	84
72)	NE	WÞ	TEXAS DIARY CURB	JAMES T. HORN	98	29
73	57	12	LIVING IN A HOUSE FULL OF LOVE DECCA	GARY ALLAN	97	26
74)	NE	WÞ	I WROTE THE BOOK ATLANTIC	MATT KING	96	53
					+	1

Records showing an increase in detections over the previous week, regardless of chart movement. Alrower awarded to those records which attain 3200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed to those records are tied in number of plays, the record being played on more stations is placed to those records are tied in number of plays, the record being played on more stations is placed to those records are tied in number of plays, the record being played on more stations is placed to those records are tied in number of plays, the record being played on more stations is placed to those records are tied in number of plays, the record being played on more stations is placed to those records are tied in number of plays, the record being played on more stations is placed to those records are tied in number of plays, the record being played on more stations is placed to those records are tied in number of plays, the record being played on more stations is placed to the record being played on more stations.

### What's 2:08 and kicks butt?

MATT KING's new single... "I WROTE THE BOOK"

On your desk now



# AIRPLAY

We Listen To Radio •

October 24, 1997 \$ 4.95 Volume 5 • No. 43

### **COUNTRY HIGHLIGHTS**



\*\*\* NO. 1 \*\*\*

**TIM MCGRAW** Everywhere (CURB)

### AIRPOWER \* \* \*

MICHAEL PETERSON • From Here To Eternity (REPRISE) PAM TILLIS . Land Of The Living (ARISTA NASHVILLE) THE KINLEYS • Please (EPIC)

TRACE ADKINS . The Rest Of Mine (CAPITOL NASHVILLE)

### **GOING FOR AIRPLAY**

BLAKE & BRIAN . The Wish (CURB)

DEANA CARTER • Did I Shave My Legs For This? (CAPITOL NASHVILLE)

DIAMOND RIO • Imagine That (ARISTA NASHVILLE)

DIXIE CHICKS • I Can Love You Better (MONUMENT)

WADE HAYES . The Day She Left Tulsa (In A Chevy) (COLUMBIA)

JAMES T. HORN • Geronimo (CURB/UNIVERSAL) JAMES T. HORN • Texas Diary (CURB/UNIVERSAL) MATT KING • I Wrote The Book (ATLANTIC) LORRIE MORGAN . One Of Those Nights (BNA)

RAYBON BROTHERS WITH OLIVIA NEWTON-JOHN • Falling (MCA NASHVILLE)

THE THOMPSON BROTHERS BAND • Drive Me Crazy (RCA)

GENE WATSON . Someone's Child (STEP ONE)

### WSIX, WIVK-FM, And KSCS Are Top **Billboard/Monitor Award Winners**

by Phyllis Stark

WSIX Nashville, WIVK-FM Knoxville, Tenn., and KSCS Dallas each took home two awards from the Billboard/Airplay Monitor Radio Awards, held Oct. 18 at the Orlando Renaissance Resort in Florida, at the culmination of the three-day annual Radio

Seminar (see story,

page 3).

WSIX Nashville vas named medium-market station of the year for the fourth consecutive year. That station

joined large-market outlet KKBQ Houston and small-market powerhouse KASE Austin, Texas, in this year's winners circle. Also, WSIX morning man Gerry House was named medium-market local air personality of the year for the sixth consecutive time

WIVK-FM OM Les Acree took home the small-market PD of the year trophy, while WIVK's Chris Huff was named music director of the year. The other dual winner, KSCS, took home trophies for morning man Terry Dorsey (major-market air personality of the year) and promotion/marketing director of the year Tami Griffin, who recently left the station.



In addition to Acree, PD of the year winners were KNIX Phoenix general program manager Larry Daniels, who re-

peats last year's win in the major-market category, and WQYK-FM Tampa, Fla., OM Tom Rivers in the mediummarket category.

Joining Huff as MD of the year winners were WUSN (US99) Chicago's Tricia Biondo (major market) and WSOC Charlotte, N.C.'s Rick Mc-Cracken (medium market). KVET Austin morning hosts Sam Allred and Bob Cole took home the small-market air personality of the year trophy

Bob Kingsley received his 11th consecutive award in the country network/syndicated program of the year category for his "American Country Countdown" on ABC Radio Networks. Rusty Walker of Rusty Walker Consulting got the radio consultant of the year nod in the country category for the third consecutive year. And CBS Radio's Howard Stern again won the nationally syndicated air personality award, which is not format-specific.

The ceremony also included a new accolade, the Alison Steele Lifetime Achievement Award, named in

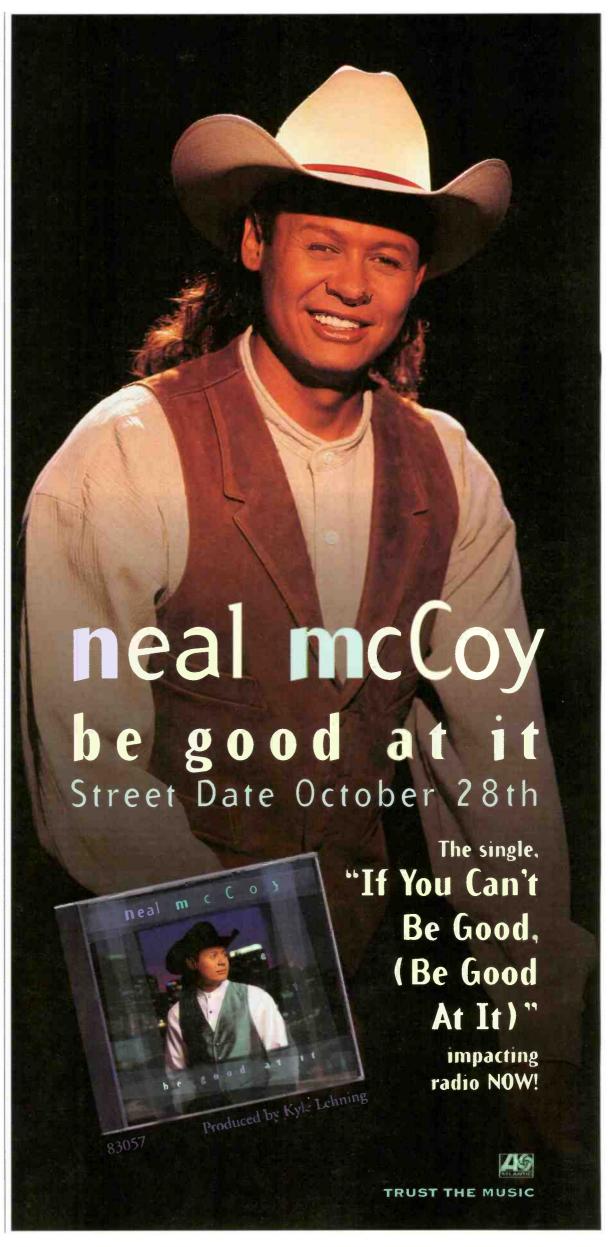


honor of the pioneering New York air personality known as "the Nightbird, who is best remembered for her 11 years at heritage rock outlet WNEW-FM New York, Broadcast legend Casey Kasem was the recipient of the first-time trophy. Kasem, who hosts several countdown shows for Westwood One, also served as MC at this year's Radio Awards show

The Billboard/Airplay Monitor Radio Awards, which honor excellence in radio broadcasting, are given annually in seven format categories. Winners were determined by the readers of Billboard and the four Airplay Monitor publications. A total of 94 awards were given to 470 nominees this year. Musicians LL Cool J and Paul Carrack were co-presenters at the show.

For a complete list of winners, see the photo spread, which begins on

Assistance in writing this story was provided by Billboard's Chuck Taylor.



A remarkable debut artist stands at the crossroads.

Take the next step with him.

# COLLINS the next step

Jim Collins takes
the biggest step
of his career
with the powerful
first single
and title track
from his forthcoming
debut album.

official airplay de NOVEMBER 10 th

"...strong and compelling. The kind of music that touches people... The kind we need more of in our format."

Smokey Rivers – KPLX / Dallas

"WOW! I hope this is the future of the format!"
Tiffany Hill - WCTK / Providence

"The Next Step' has the power and impact I'm looking for in new musiz."

Steve Gary - KASE / Austin

"Getting a song like this is like receiving a special treat for being in Country music!"

Travis Moon- KEEY / Minneapolis

"It's a life song... and it's a HIT!" Patti Theek – WIBW / Tepeka





### Panel: Should Labels Buy Time?

Radio Seminar & Awards

Should labels buy full-fledged, above-the-board plays for their songs at radio? A discussion of that scenario took center stage at the "Country Format Focus Group" session at the Billboard/Airplay Monitor Radio Seminar and Awards, held Oct. 16-18 in Orlando, Fla. Moderators Bob Moody of McVay Media and Rob Dalton of Epic Records discussed the possibility of labels teaming up with retailers to buy time on stations to play new songs in their entirety.

Positioned as a new-music program sponsored by, for example, a chain such as Wal-Mart or Blockbuster, labels might buy about 20 three-minute blocks of time on stations in a week and position the featured song as, say, the "Wal-Mart pick hit of the week." With labels paying stations their average unit rate for that time, the song could replace a three-minute stopset, thereby benefiting programmers as well.

The full-length-commercial issue has been raised several times at various formats over the past two decades. Former R&B outlet KACE Los Angeles tried it in the mid-'80s. Top 40 KHY1 (Y95) Dallas announced a retail tie-in program, similar to the one suggested here, in the late '80s but scrapped its plans after negative publicity.

"What PD wouldn't rather play a song instead of three minutes of spots?" asked

Moody. In the ultimate extension of that scenario, Moody said, a station could end up playing 16 songs an hour—12 that are paid for and four se-

lected by the PD. On the downside, he said, some GMs "will be so desperate for the bottom line that they take your money [to play the song] and still play the same amount of

spots."

Label reps present, including Mercury's Larry Hughes, endorsed the idea in theory. Asked for his reaction, WMZQ Washington, D.C., PD Mac Daniels said, "My response is like it is to anyone who buys time on my station. I would have to hear the product. If it met with all the regular spot criteria, I would accept it." Moody noted that "the station would always have the right to refuse the buy" and that for the labels, "that would be the best information we could have if it came back [that] we can't even buy this song onto the air." Daniels noted the long-term danger of "sta-

Daniels noted the long-term danger of "stations holding labels hostage and making them pay to play a record" or complaining if a label is spending more money at a rival station or with a rival chain. "You guys could really be opening Pandora's box," he said. "I can count on one hand the number of labels who have bought time on my station" for a regular spot. "Let's try that first before we do this."

In an unrelated discussion, the perennially hot topic of station concert "presents" was debated at the same session. Most attendees agreed that the issue has not cooled in recent years. Curb's Eva Wood described one recent situation in which "we had a station that want-

ed a major artist so bad [that] they went into cahoots with the promoter and disguised themselves in the contract." The artist went into the market thinking it was a neutral show and got a nasty surprise, and the label couldn't rectify the situation because of the contract. "It was that juvenile and that sneaky," said Wood. As a result, the artist involved will no longer play that market.

In addition to several all-format panels, two seminar sessions focused exclusively on country at the seminar, which broke its own attendance record with more than 950 programmers and label reps registered. The "Ten Weeks And Off" session, which was specifically intended to address the speed at which records move on, up, and off country radio playlists, also touched on a number of other topics. Moderator Butch Waugh, senior VP/GM of the RCA Label Group, noted that when he previously worked on the label's pop side, the term "polarization" never came up, but he now hears it frequently in country. Consultant Pam Shane of Shane Media Services said, "That's because the emotional content of our songs is so much higher. Our songs

are stacked to touch people."

In a discussion of how to deal with polarized records, KKBQ (93Q) Houston VP of programming Dene Hallam said he was worried that "people keep concentrating on tak-

ing negatives off the air, rather than putting positives on the air. If you have such a shit station that one record is going to blow the cume off, you might as

well turn the thing off. It hacks me off that everyone is so concerned about covering their butt. You have to go out there and make mistakes. What we're concerned about [at KKBQ] is our batting average."

Shane later noted that people who use research as an excuse to reject records "don't deserve the money for the research."

Arista Nashville president/CEO Tim DuBois used a seminar showcase for Jim Collins to further explain to the programmers present why he was merging the 3-year-old Career label back into Arista (see On The Row, this page). DuBois called the move "a conscious and well-studied decision, I hope in the right direction, to reflect what's going on at radio. This is not a knee-jerk reaction. This is a proper business decision that will allow us to better serve [radio]." DuBois stressed that the move, which was in the planning stages for three months, "was not forced on us by New York." And with a promotion staff that now numbers 14, DuBois told the programmers, "we will be in your face on a more regular basis."

Although Collins was the only country artist showcased at the seminar, country hits could be found during other performances. Geffen pop/dance act She Moves included a cover of "It's Your Love" in its set during the opening party at Universal Studios, and Arista's Gary Barlow performed "So Help Me Girl" during the Radio Awards.

PHYLLIS STARK

### ON THE ROW

### Career Merged Into Arista; Brooks Sued

areer Records has been merged into Arista. **Denise Nichols**, Career's director of national promotion, is named senior director of field promotion at Arista. Career artists Lee Roy Parnell, Brett James, and Jim Collins move to the Arista roster. Tammy Graham's contract option has expired, but her future with the label has not yet been determined. Arista will now have 11 regionals. Three former Career regionals are out: Angela Lange, Todd Berry, and Scott St. John. Rob Reid remains as one of Arista's Southeast reps. Chicago-based rep Jon Conlon relocates to Los Angeles to cover part of the West Coast. Dawn Richardson, who had a sales and marketing position in the Dallas branch, will become a Southwest regional for Arista.

Rapper Warren G has filed a lawsuit against Garth Brooks, his company Blue Rose Inc., and Home Box Office alleging Brooks has infringed on the rapper's trademarked "g" in merchandising and advertising materials. The suit seeks an injunction barring Brooks from using the trademark plus compensatory and punitive damages. Warren G's suit follows one filed Oct. 3 by Brooks seeking an order saying that Brooks' logo does not infringe on the rapper's trademark. Brooks' attorney, Russell Jones, issued a statement saying "Brooks has always been

responsive and reasonable and regrets that Warren G's representatives have failed to reciprocate."

Former Decca regional **Tami DeVito-Mills-baugh** joins Curb/Universal as Southwest regional, replacing **Jimmy Harnen**, who is now Northwest regional for DreamWorks.

Mindy McCready has cancelled all remaining 1997 appearances in order to recover from a tonsillectomy, scheduled for mid-November. Her new album is due Nov. 4.

BNA Records director of East region promotion **Chuck Thagard** relocates from Nashville to Atlanta.

Epic Records and Backstage Productions will offer an hourlong, nonexclusive Collin Raye radio special for airplay between Nov. 15 and Jan. 1. Hosted by WSIX Nashville midday personality C.C. McCartney, the special features an interview with Raye and 10 of the 14 cuts from his recently released greatest-hits album. The special will also offer listeners numerous chances to win MCI prepaid calling cards. A total of almost 180,000 minutes of free long-distance calling time will be awarded through promotions planned by each participating station. Raye performed at an Oct. 18 march in Washington, D.C., to end the silence surrounding domestic violence. The march was organized by the Silent Witness National Initiative.

Arista artist Michelle Wright has signed with Monterey Artists for booking. She is planning a 14-city tour of Germany.

Opryland Music Group has signed three new writers to its BMI-affiliated company, Acuff-Rose Music. They are Scott Whitehead, Mark Anderson, and Ken Harrell.

Country Confidential will return next week.

### A Desert Storm At KFMS/KWNR



t KFMS/KWNR Las Vegas, OM Tom Jordan (702-896-5658) exits. Dave Collins is upped from APD to PD at KWNR. Mark

Stevens is upped from APD to PD at KFMS. Also, KFMS morning man Charlie McGraw exits to take a public-relations job for the Las Vegas Parks Department. He hasn't been replaced. KFMS night jock Joe Farmer exits for a morning-show job at Wichita Falls, Texas, working for former KFMS PD Jay Phillips, who joins Cumulus Broadcasting as head of country programming for the West Texas region. Phillips will oversee programming at the group's four stations in Wi-

chita Falls, including KLUR, plus other future purchases. P/T jock Scott O'Neil is upped to nights at KFMS. Cumulus also taps Dan Gorby from the GSM post at WZZK Birmingham, Ala., as GM of its Augusta, Ga., stations, including country WIUS.

Classic rock KVFX

Modesto, Calif., flips to country as Froggy 96.7 under consultant Ed Shane. Greg Edwards, most recently the operations director at N/T KFRE/KMPH Fresno, Calif., is the PD/morning man. Edwards was also PD at several other area country outlets. The station was launched jockless with 10,000 songs in a row.

Don Kidwell, most recently CEO/COO of Champion Broadcasting, is named VP of Connoisseur Communications, the chain's second new VP in several weeks. Connoisseur's country holdings include KBOB Davenport, Iowa, WQXK Youngstown, Ohio, and KOEL/KKCV Waterloo, Iowa.

Former WBIZ Eau Claire, Wis., PD Dave Daniels joins WEXT Kenosha, Wis., as PD/morning man. He replaces Phil Enzinga,

who moves to sister classic rocker WIIL for mornings

Rich Stevens is upped from PD/morning man of WCTQ Sarasota, Fla., to OM of WCTQ and N/T sister WAMR. He will continue in mornings. Stevens will also appear in upcoming episodes of TV's "Brooklyn South" and "NYPD Blue."

At the new WZST (Star Country) Chattanooga, Tenn., Randy Black from former crosstown country outlet WDOD joins for afternoons, which sends Zack Evans to mornings. Ian Crane goes from overnights to nights.

Lou Lunden from WRKZ (Z107) Har-

WRKZ (Z107) Harrisburg, Pa., joins WCTO (Cat Country) Allentown, Pa., as MD/midday host, replacing former MD Bill Marvin, now doing middays at sister station WLEV (Sunny 100.7). Shawn O'Brien is upped to APD. WCTO personality Samantha Layne is named promotions director of

by Phyllis Stark
615-321-4284 • pstark@billboard.com

WCTO and WLEV.

Courtney Landrum, producer of the syndicated Steve and D.C. morning show at WKKX St. Louis, exits to become morning co-host at sister station WALC (Alice@104.1).

WBCT/WCUZ Grand Rapids, Mich., OM Doug Montgomery and his wife, Gail, became the parents of twin daughters Amanda and Bailey Sept. 24. Montgomery reports that he's already landed the girls a development deal on a major label.

Sorry to report that former WWWW (W4) Detroit MD/air personality Sharon Foster Santoni, 41, died Oct. 17 of cancer. She most recently worked at WDRQ and WLTI Detroit. She is survived by her husband, Chuck Santoni, and two sons.

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KLZR BIRMINGHAM, TOLEDO, OHIO WZZK-AM WBHJ WYSF WBHK WERC WZRR WMJJ WAGX WDJC-FM WOWC WATY WJOX WJOX WJOX WJOEN WJOEN WJCEN WJCEN 1.1 WKKO WVKS WWWM WIOT WRYP WSPD WRQN WBUZ WJZE WJR WCWA WIMX WJUC WLQR WTWR WTWR WXKR CKWM WRIF top 40 NEW ORLEANS R&B R&B adult 8.0 N/T 9.2 (39)WQUE WYLD-FM WWL WNOE WTKL WLMG WEZB WLTS WRNO KHOM WYLD-AM KMEZ WCKW-FM KKND WBOK WBOK WBOK 13.4 10.0 7.2 6.0 5.3 5.2 4.7 4.4 4.2 4.0 3.7 3.5 3.4 2.2 album AC N/T oldies album cls rock N/T adult std R&B adult R&B R&B oldies top 40 modern adult std album 4.6 3.5 2.4 2.6 3.6 country N/T R&B old SACRAMENTO, CALIF. (28)KFBK
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KZZO
KNCI
KGBY
KHYL
KXVOA-FM
KXVOA-FM
KYMX
KCTC
KSEG
KWOD
KSSJ
KSTE
KHTK
KMBR
KQBR
KGO top 40 religious R&B oldies album modern religious adult std 1.2 1.2 1.7 1.1 1.2 .8 1.0 .8 .4 top 40, MINNEAPOLI
WCCO
KQRS-AM-FM
KDWB
F
KEEY
Country
WLTE
AC
KSTP-FM
AC
KQQL
Oldies
KEGE-FM
KTP-AM
N/T
AC
KTCZ
triple-A
KTCZ
ATPIG-A
MROC
album ST. RICHMOND, (56)VA COLUMBIA, MEMPHIS-S (88)WHRK KUMS WRVR KXHT WDIA WEGR WLOK WMC-FM WKHK
WTVR-FM
WRVA
WRVQ
WMXB
WRXL
WPLZ
WSMJ
WSOJ
WSOJ
WYGO
WBZU
WKLR-FM
WTVR-AM 10.8 9.7 7.6 6.7 5.4 4.3 5.0 4.2 3.5 3.1 2.9 1.5 1.5 AC N/T top R&B R&B adult 9.7.4 7.0 6.9 6.9 6.4 6.3 6.0 5.2 5.2 4.4 2.3 2.3 country top 40 religious cls rock adult std N/T oldies AC album WNOK WFMY WMFX WSCQ WYOC WOMC WTCB WARQ WHKZ WLXC WOIC WTGH 5.3 5.9 4.5 6.4 5.5 2.9 2.1 1.0 1.6 albut R&B R&B adul oldies WGKX WSRR-FM country cls rock

adult std

PHOENIX-

**-(18)** 

MILWAUKEE-

WTMJ

-(29) 10.5 9.3 8.0 7.6

10.4 8.2

8.6 8.4 7.9 7.4 6.9 6.9 6.9 6.4 4.0 3.8 2.4 2.1 1.3

13.3 11.1 9.1 7.1 7.0 5.3 5.0 4.8 4.5 4.1 3.2 2.9 2.3 1.2

### AIRBORNE

Instant information on Country's new artists

### ★ Dixie Chicks "I CAN LOVE YOU BETTER" (MONUMENT)

The debut act for the revived Monument label, Dixie Chicks has been voted "best country band in Dallas" four times by The Dallas Observer. The trio of Texas natives consists of lead vocalist Natalie Tarabay and sisters Martie Sei-



del and Emily Erwin. Tarabay, a Berkelee College of Music vocal scholarship recipient, is the daughter of renowned steel guitarist Lloyd Maines. Fiddler Seidel has been playing since

the age of 5 and has been recognized in many national fiddle competitions. Erwin has been playing various instruments professionally since the age of 12. The group made its debut performing on a Dallas street corner in 1989 and has since built up a loyal following touring coast-to-coast.

Matt King
"A WOMAN LIKE YOU" (ATLANTIC)

Asheville, N.C., native Matt King moved to Nashville in 1994, when Gary Morris took him under his wing and arranged for an audition with Atlantic. After King played his song "A Woman's Tears" at the audition, Atlantic brass asked him, "Do you have a lawyer?" When he replied, "I can get one," they said, "Congratulations, you're Atlantic Records' new artist." Morris produced King's debut album, "Five O'Clock Hero." He also has a cut, "She Was Mine To Lose," on the new Wade Hayes album. His is currently on tour with Patty Loveless and Bryan White.

### The Kinleys "PLEASE" (EPIC)

Twin sisters Heather and Jennifer Kinley grew up in Philadelphia and moved to Nashville at the age of 19 to pursue a country mu-



sic career. For the next seven years, they spent nights waitressing and days working on their songwriting. They crashed parties, went to writers' showcases, and spent a year at

the Courtyard Cafe doing covers, with Jennifer on piano and Heather on guitar. A demo of "Just Between You And Me" got the attention of Epic Records. The duo's debut album is named for that song.

### The Lynns "NIGHTS LIKE THESE" (REPRISE)

The twin daughters of Loretta Lynn, Peggy and Patsy Lynn grew up on a farming ranch in



rural Hurricane Mills, Tenn., as the youngest of six children. Peggy moved to Nashville in the late '80s to pursue a solo career but later formed a band, the Honk-A-Billies, with her sister and played

at Tootsie's Orchid Lounge every other Thursday night for two years. Peggy would wear her mother's old stage boots and dress during the shows, but the sisters originally kept their musical lineage a secret. A \$300 demo of "Nights Like These" and "It Hurts Me" caught the attention of Warner/Reprise VP of A&R Doug Grau. The original demo of "It Hurts Me" made the cut on the final album.

### ★ David Morgan "THOSE WHO COULDN'T WAIT" (STAGECOACH)

Louisiana native David Morgan, 25, and his Loose Cinch Band have been performing in



Southern Louisiana, Mississippi, and East Texas for seven years. After several trips to Nashville, he teamed up with fellow Louisiana native Bobby Terry to produce his first album on the inde-

pendent Stagecoach label, based in Baton Rouge, La.

### The Ranch "WALKIN' THE COUNTRY" (CAPITOL NASHVILLE)

The Ranch's front man and primary songwriter, Keith Urban, grew up in Australia and says he knew when he was 7 years old that he would come to Nashville and play country music. He picked up the guitar at the age of 6 and entered country music talent shows two years later. Urban teamed up with drummer Peter Clarke in 1988 to form a band that was successful in their home country. Bassist Jerry Flowers, a native West Virginian, auditioned for Urban and Clarke in Nashville in 1993 and was immediately hired to complete the trio.

★ Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

### Letter: Not So 'Noncompetitive' In La.

I read with great interest your story "Battle Over Station 'Presents' Still Hot" (Country Airplay Monitor, Oct. 10). I must say that it amazed me to read the quote from [WSM-AM-FM Nashville GM] Bob Meyer that [KRRV's weekly series] "Live In The Lobby" might work in a noncompetitive market like Alexandria [La.] but never in the country music capitol of the world, Nashville.

I don't study these things closely, but I'm in a market 160 or so market sizes smaller than his, and 25 stations still show up in my "noncompetitive" market.

If memory serves me correctly, WSM, that hit-playin' monster, is not only getting killed by

other countrys but other formats as well. If [Meyer] continues his magic formula for success, he could soon find out just how competitive market No. 200 is.

Between safe lists, top 20 playlists, and some GMs' mentality, we are slowly but surely killing country radio. It's homogenized, pasteurized pablum. If it were left up to consultants and some GMs, we would be standing on the shores of Spain today with our safe maps in our hands going, "You know there's sea monsters out there where the world ends." Stop the madness, people.

Lon Harris, OM KRRV Alexandria, La.

### **MONITOR PROFILE**

### Bill Anderson Reflects The 'Rainbow' Of Country With His Varied Career



Ithough he is best known as the performer of a string of country hits on Decca and MCA from the late '50s through the late '80s, Bill

Anderson has also had a unique relationship with radio throughout his long career. He started in the business as a DJ at WGAU Athens, Ga., and WJJC Commerce, Ga., and even after making the move to the songwriting and performing side, he continued to be involved with radio, owning country station KFTN Provo, Utah, from 1975 to '81.

Anderson will speak about many of his experiences with radio during a keynote address at Country Radio Seminar West in Sacramento, Calif., moderated by Airplay Monitor director of charts Wade Jessen, but he first gives us a preview of that conversation here.

Growing up listening to the radio in Georgia, Anderson recalls that the format was distinguished by "the real cornball kind of stuff," where a DJ might be heard to say, "We're going



'It used to be you

could tell the

country station

because it was the

worst-sounding

one on the dial'

**Bill Anderson** 

to ball and squall and climb the wall, y'all." Even after that sort of presentation became passé, Anderson says, country radio was still marked by poor production values and sound. Today, he adds, "I like the fact that it's out of the barnyard. It's out of the hayseed image. It's as contemporary as any other radio station in the '90s. Sometimes when I'm on the road I'll get mad because I'll turn the dial and I can't really tell if I'm listening to a country station. And yet, in a way, that's good because it used to be you could tell the country station because it was the worst-sounding one on the dial."

Despite the production problems, Anderson says his early days in radio were distinguished by talented personalties, something he says has largely been lost. "I would love to listen to the radio and hear more disc jockeys," he says, interjecting, "I'm sorry, but that's what I call them. They can call themselves radio personalties or broadcast personalities if they want to, but where is the personality? I would like to hear people on the radio who sound like they're having fun doing what they're doing, and aside from just a few that I hear around the country, they're all just cookie-cutter, and there [are] no real individuals."

Besides the loss of personality radio, his biggest pet peeve with the format today is that jocks don't back-announce songs. "They tell you the name of the station 14 times, but they won't tell you who the singer is, and I don't see why," he says. "If you don't watch the videos, there's nothing that sounds all that individual or distinctive about a whole lot of the singers, and then when they don't tell you who they are, it really kind of leaves you in the dark."

As the singer of everything from deep country narratives like his No. 1 hits "Still" and "Mama Sang A Song" to quasi-disco with his No. 4 1978 hit "I Can't Wait Any Longer," Anderson is amused by the ongoing debate about what is and isn't country, particularly when

singers like Shania Twain and Bryan White get accused of not being country enough.

"Folks, I hate to tell you, but this is not a new argument; only the names have been changed," he says. "When I was a disc jockey in 1957 and '58, I got the flak, 'Are the Everly Brothers country?' Is Elvis country? Is Jerry Lee Lewis country?' I'd be sitting down there in Commerce, Ga., and I'd play Lester Flatt and Earl Scruggs and then I'd turn around and play Jerry Lee Lewis and my phone would light up, [with someone complaining] 'That ain't country.' One of my favorite things about country music is the breadth and the depth of it. I've done everything from songs with a harmonica and a banjo to country disco, and it's because I genuinely like a lot of different kinds of music. A lot of times when you look at country music it's like looking at a rainbow. Its got a lot of different colors. And that's one of its strengths."

While many of his contemporaries complain about not getting airplay anymore, Anderson is more sanguine about it, especially since a recent songwriting hot streak has at least kept his songs on the radio. "I'd be lying if I said I didn't want any more exposure for the things that I've done or the things I may yet do. Of course I do, but my lord, I had a pretty good run of 30-plus years when they played me on the radio a lot," he says. "My attitude is, I'm too busy trying to create new things to sit around with my head buried in the past. I'd love to hear Merle Haggard and George Jones and Charlie Pride and Tammy Wynette on the radio, but you've got to admit that they don't put running boards on cars anymore either. I'm not out crusading for it. If someone wants to play one of my records, I love it, and I appreciate it, but I'm not marching down the street waving a flag."

In addition to performing about 75 dates a year, regularly appearing at the Grand Ole Opry, co-hosting TNN's "Backstage At The Opry" show, and cutting a new album for Warner Bros., which was produced by Steve Wariner and will be out next year, Anderson spends several days a week writing songs with as many of the hot young writers as he can.

After a 10-year stretch from the early '80s to early '90s, when Anderson hadn't written many songs, Wariner had a hit in 1992 with a remake of Anderson's "The Tip Of My Fingers." That experience, Anderson says, "kind of lit a fire under me. I did not realize how much I missed writing and hearing my songs on the radio and seeing them on jukeboxes until all of a sudden there it was again."

When Vince Gill released "Which Bridge To Cross, Which Bridge To Burn"—a song he cowrote with Anderson—as a single, that further "whetted my appetite," says Anderson. More recently, he's written what may be Bryan White's next single, "One Small Miracle"; the title cut on James Bonamy's current album, "Roots And Wings"; and the song "I've Enjoyed As Much Of This As I Can Stand" on the current Lorrie Morgan album. He also has cuts on upcoming projects from Mark Wills and Randy Travis.

Anderson joined the Grand Ole Opry cast in 1961 and has been a staple there ever since. He says the Opry has evolved along with the rest of the industry to the point where "right now the Opry on most Saturday nights is about as exciting and alive and vibrant as its been since I've been there. I love going out there in the weekends, when there's two or three of the hot, young, new acts on and then the legends are right there beside them. There is an amazing energy in that Opry house when that happens."

PHYLLIS STARK

### Montor® GREATEST GAINERS April 10 Apr

Strongest Increase In Airplay This Week	INCREASE IN PLAYS
ALAN JACKSON • Between The Devil And Me (ARISTA NASHVILLE)  KYCY +19, WKTF +18, WSTH +16, KUPL +15, WRNS +14, WKSJ +14, WBEE +14, WGKX +14, WBUB +13, WCOS +13	+714
TOBY KEITH WITH STING • I'm So Happy I Can't Stop Crying (MERCURY)  KTST +21, KUPL +20, WIL +18, WXBM +16, WGKX +16, WEZL +15, KXXY +15, WQMX +14, WESC +14, WIRK +14	+685
WYNONNA • When Love Starts Talkin' (CURB/UNIVERSAL) WRNS +17, KTST +17, WZZK +16, WSTH +13, KRST +13, WGRL +12, KYGO +12, KDDK +11, WMSI +11, WKLB +11	+540
MICHAEL PETERSON • From Here To Eternity (REPRISE)  KMPS +18, WMZQ +18, KOUL +17, KSSN +17, WGNA +14, WYRK +14, KHEY +13, WIOV +12, KXXY +11, WXTU +11	+477
MARTINA MCBRIDE • A Broken Wing (RCA)  KKBQ +20, WYYD +16, KILT +13, KYNG +12, KOUL +11, WKHX +11, WGRL +10, WQMX +10, WBCT +10, WXBQ +10	+460
JOHN MICHAEL MONTGOMERY • Angel In My Eyes (ATLANTIC)  KYNG +28, WYCD +20, WCOL +16, WXBM +14, KDDK +13, WSTH +13, WAMZ +13, KXXY +13, KYCW +13, WXCT +12	+456
LEANN RIMES • On The Side Of Angels (CURB) WGNE +16, KYCY +16, KCCY +13, WGH +12, WWGR +11, WIOV +11, KXKC +11, WKHK +11, WWWW +11, KRMD +10	+450
<b>PATTY LOVELESS • </b> <i>You Don't Seem To Miss Me (EPIC)</i> WGRL +19, WKSF +19, KHAY +16, WBUB +16, WBEE +15, KZLA +15, KFMS +14, KNCI +14, KIIM +13, WQMX +12	+421
MARK CHESNUTT • Thank God For Believers (DECCA) WYYD +17, WSSL +16, WGH +16, WWKA +16, WSM +14, WIL +14, WWGR +13, KDDK +13, WKCQ +13, KATM +12	+404
<b>ALABAMA • Of Course I'm Alright (RCA)</b> WYCD +16, KTST +14, WSTH +13, WIRK +13, KTEX +12, KYCY +11, KXKT +11, WQYK +11, KASE +11, KSON +11	+386
BRYAN WHITE • Love Is The Right Place (ASYLUM) WQYK +20, WKCQ +17, KXKT +15, WSSL +15, WHYL +14, WIRK +14, WGH +14, KDDK +12, WUBE +12, KSON +12	+386
LEE ANN WOMACK • Talk To Me (DECCA)  KMLE +18, WCOL +17, WYAY +15, KOUL +14, WHYL +14, WGAR +14, WYGY +12, WKIX +12, KTST +11, WPOR +11	+370
SHANIA TWAIN • Love Gets Me Every Time (MERCURY) WAMZ +16, KDDK +15, KUZZ +14, KKBQ +14, KMDL +13, KSSN +13, WBEE +13, WKCN +12, WIRK +12, WRNS +10	+369
TY HERNDON • I Have To Surrender (EPIC) WAMZ +16, KIKK +15, KVET +12, KFMS +12, KYCY +10, WQDR +10, WKHK +9, WIL +9, WRNS +8, KYNG +8	+356
BROOKS & DUNN • Honky Tonk Truth (ARISTA NASHVILLE) KTTS +18, KMPS +17, WSIX +16, KRTY +13, WESC +13, WUBE +13, WIL +12, WPOR +11, WVLK +11, WDSY +11	+308

MOST NEW	STATIONS
No. Of Stations	No. Of Stations
LEANN RIMES 33 On The Side Of Angels (Curb)	KENNY CHESNEY 22 A Chance (BNA)
TOBY KEITH WITH STING 28 I'm So Happy I Can't Stop Crying (Mercury)	PATTY LOVELESS You Don't Seem To Miss Me (Epic)
ALABAMA 27 Of Course I'm Alright (RCA)	NEAL MCCOY 19 If You Can't Be Good (Be Good At It) (Atlantic)
JOHN MICHAEL MONTGOMERY 26 Angel In My Eyes (Atlantic)	LEE ANN WOMACK 18 Talk To Me (Decca)
ALAN JACKSON 25 Between The Devil And Me (Arista Nashville)	PAUL BRANDT 16 A Little In Love (Reprise)

### **VIDEO** PLAYLISTS



		TW	LW
1	Tim McGraw, Everywhere	2	1
2	Vince Gill, You And You Alone	2	1
3	Travis Tritt Feat, Lari White, Helping Me Get Over You	1	0
4	Reba McEntire, What If It's You	1	1
5	Clay Walker, Watch This	1	1
6	Sawyer Brown, This Night Won't Last Forever	1	2
7	Lorrie Morgan, Go Away	1	1
8	Chely Wright, Shut Up And Drive	1	1
9	Mark Chesnutt, Thank God For Believers	1	1
10	Bryan White, Love Is The Right Place	1	1
11	LeAnn Rimes, You Light Up My Life	1	1
12	Ricky Van Shelton, Statue Of A Fool	1	0
13	Ricky Skaggs, Country Boy	1	0
14	Mark Chesnutt, Brother Jukebox	1	0
15	Tanya Tucker, Down To My Last Teardrop	1	0
16	Billy Dean, Only The Wind	1	0
17	Sammy Kershaw, Haunted Heart	1	0
18	Aaron Tippin, Working Man's Ph.D	1	0
19	Joe Diffie, Prop Me Up Beside The Jukebox (If I Die)	1	0
20	Suzy Bogguss, Hey Cinderella	1	0
21	Martina McBride, Life #9	1	0
22	Randy Travis, The Box	1	0
23	John Michael Montgomery, No Man's Land	1	0
24	Pam Tillis, Deep Down	1	0
25	Reba McEntire, Starting Over Again	1	0
26	Joe Diffie, Bigger Than The Beatles	1	0
27	Paul Brandt, I Do	1	0
28	Patty Loveless, Lonely Too Long	1	0
29	Trisha Yearwood, Believe Me Baby (I Lied)	1	0
30	Kevin Sharn, Nobody Knows	1	0

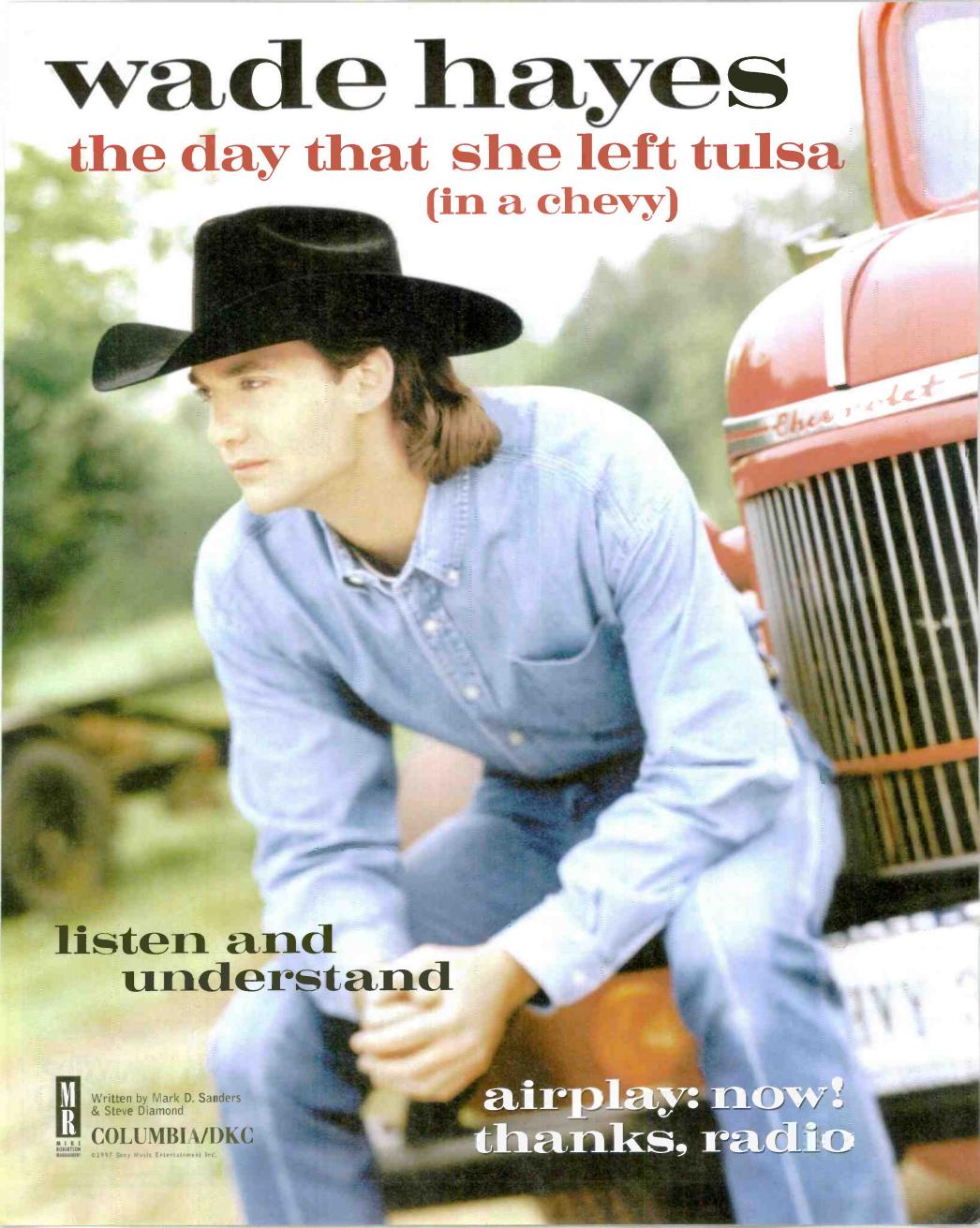
1	Paul Brandt, A Little In Love	37	10
2	The Kinleys, Please	33	19
3	Neal McCoy, If You Can't Be Good (Be Good At It)	32	8
4	Lee Ann Womack, The Fool	31	28
5	Reba McEntire, What If It's You	30	28
6	Diamond Rio, How Your Love Makes Me Feel	30	35
7	Lorrie Morgan, Go Away	29	27
8	Mark Chesnutt, Thank God For Believers	29	27
9	Bryan White, Love Is The Right Place	29	27
0	Sawyer Brown, This Night Won't Last Forever	28	27
1	Tim McGraw, Everywhere	28	28
2	Vince Gill, You And You Alone	28	28
3	Trisha Yearwood And Garth Brooks, In Another's Eyes	28	28
4	Brooks & Dunn, Honky Tonk Truth	28	34
5	Travis Tritt Feat. Lari White, Helping Me Get Over You	27	29
6	Chely Wright, Shut Up And Drive	27	29
7	Kris Tyler, What A Woman Knows	22	36
8	The Lynns, Nights Like These	22	20
9	The Buffalo Club, Heart Hold On	21	5
0	Clint Black, Something That We Do	21	22
1	Delbert McClinton, Sending Me Angels	21	23
2	Wynonna, When Love Starts Talkin'	21	21
3	LeAnn Rimes, How Do I Live	20	22
4	Sherrie Austin, One Solitary Tear	20	21
5	Martina McBride, A Broken Wing	20	21
6	Shania Twain, Love Gets Me Every Time	20	27
8	John Anderson, Small Town	19	21
9	Trace Adkins, The Rest Of Mine	19	21
10	Matraca Berg, That Train Don't Run	15	14
	Lonestar, You Walked In	15	13
11 12	River Road, Nickajack	15	14
	Patty Loveless, You Don't Seem To Miss Me	15	19
33	Ty Herndon, 1 Have To Surrender	14	19
14 15	Big House, Love Ain't Easy	14	14
6	Clay Walker, Watch This	14	13 15
37	George Strait, Carrying Your Love With Me John Fogerty, Southern Streamline	14	13
88		14	15
9	Sons Of The Desert, Hand Of Fate	14	15
10	Michael Peterson, From Here To Eternity	14	14
1	David Lee Murphy, All Lit Up In Love	14	14
12	Jason Sellers, I'm Your Man	14	13
3	James Bonamy, Naked To The Pain	14	14
14	Wade Hayes, Wichita Lineman	14	14
15	Tracy Byrd, Good Ol' Fashioned Love	14	14
16	LeAnn Rimes, You Light Up My Life	14	14
17	Rhett Akins, More Than Everything	14	15
18	Ruby Lovett, Look What Love Can Do	14	13
19	Hank Thompson With Junior Brown, Gotta' Sell Your Chickens	14	14
0	The Ranch, Walkin' The Country	13	13
,0	THE Name I, Training The Obuility	13	13

### COUNTRY RECURRENT AIRPLAY

TW		LW			TW		
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)
1	2289	2619	SHE'S GOT IT ALL KENNY CHESNEY (BNA)	14	1098	1158	WHO'S CHEATIN' WHO ALAN JACKSON (ARISTA NASHVILLE)
2	2274	2511	THE SHAKE NEAL MCCOY (ATLANTIC)	15	1089	1123	ON THE VERGE COLLIN RAYE (EPIC)
3	2112	2225	HOW DO I LIVE TRISHA YEARWOOD (MCA NASHVILLE)	16	1065	1067	I'D RATHER RIDE AROUND WITH YOU REBA MCENTIRE (MCA NASHVILLE)
4	2011	2128	CARRYING YOUR LOVE WITH ME GEORGE STRAIT (MCA NASHVILLE)	17	1063	1046	(THIS AIN'T) NO THINKIN' THING TRACE ADKINS (CAPITOL NASHVILLE)
5	1921	2407	WHAT THE HEART WANTS COLLIN RAYE (EPIC)	18	1050	1137	ONE NIGHT AT A TIME GEORGE STRAIT (MCA NASHVILLE)
6	1860	2153	HOW WAS I TO KNOW JOHN MICHAEL MONTGOMERY (ATLANTIC)	19	1041	1067	THE LIGHT IN YOUR EYES LEANN RIMES (CURB)
7	1831	1956	DRINK, SWEAR, STEAL & LIE MICHAEL PETERSON (REPRISE)	20	953	906	ONE WAY TICKET (BECAUSE I CAN) LEANN RIMES (CURB)
8	1672	1823	WE WERE IN LOVE TOBY KEITH (MERCURY)	21	942	1012	SITTIN' ON GO BRYAN WHITE (ASYLUM)
9	1664	1705	IT'S YOUR LOVE TIM MCGRAW (WITH FAITH HILL) (CURB)	22	940	1019	RUMOR HAS IT CLAY WALKER (GIANT)
10	1532	1573	COME CRYIN' TO ME LONESTAR (BNA)	23	937	949	MY MARIA BROOKS & DUNN (ARISTA NASHVILLE)
11	1398	1357	I LEFT SOMETHING TURNED ON AT HOME TRACE ADKINS (CAPITOL NASHVILLE)	24	932	895	A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO) MINDY MCCREADY (BNA)
12	1195	1212	LOVED TOO MUCH TY HERNDON (EPIC)	25	927	984	SHE'S SURE TAKING IT WELL KEVIN SHARP (143/ASYLUM)
13	1193 1321 HOW A COWGIRL SAYS GOODBYE TRACY LAWRENCE (ATLANTIC)					s which have appeared on the Country Airplay and have dropped below the top 20.	

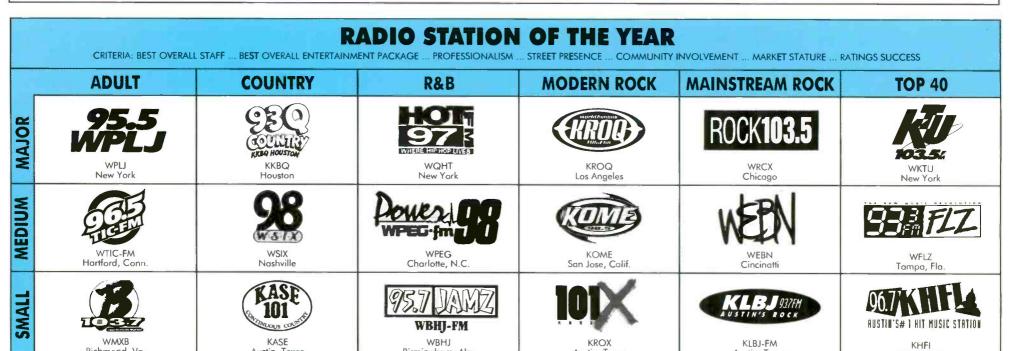
During this season of sharing and joy, the Air Force and Clint Black have a special gift for you and your listeners. It's a free hourlong program featuring Clint singing songs of the season from his album Looking for Christmas and selections from his new album Nothin' But the Taillights. Licensed country music stations will receive this holiday program on CD by the first week of December. You can receive The Gift IV by calling 210-652-3937.





### SALUTING THE RADIO AWARDS WINNERS OF 1997

# Billboard Monitor RADO AWARDS



		SYNDICATED PATIVITY CONTENT PRODUCTION			
ADULT	COUNTRY	R&B	MODERN ROCK	MAINSTREAM ROCK	TOP 40
Weekly Top	COUNTRY COUNTRY COUNTDOWN	COUNTINGUE  WALT "BABY" LOVE	Modern LACK INTERLOLIVE RAGIO	ROCKLINE HOSTED BY STEVE DOWNES	CASEXSI (
RICK DEES WEEKLY TOP 40 ABC Radio Networks/CD Media	AMERICAN COUNTRY COUNTDOWN WITH BOB KINGSLEY ABC Radio Networks	THE COUNTDOWN WITH WALT "BABY" LOVE Premiere Radio Networks	MODERN ROCK LIVE Global Satellite Network	ROCKLINE Global Satellite Network	CASEY'S TOP 40 WITH CASEY KASE Westwood One

### AIRPLAY MONITOR/BILLBOARD RADIO AWARD WINNERS

### RADIO PROGRAM DIRECTOR/OPERATIONS DIRECTOR OF THE YEAR

### **ADULT COUNTRY** R&B **MODERN ROCK** MAINSTREAM ROCK **TOP 40** LARRY DANIELS KNIX Phoenix STEVE SMITH WQHT New York KEVIN WEATHERLY KROQ Los Angeles FRANKIE BLUE WKTU New York SCOTT SHANNON WPLJ New York DAVE RICHARDS DANNY CLAYTON WKTI Milwaukee TOM RIVERS WQYK-FM Tampa, Fla BOBBY O'JAY WDIA/WHRK/KJMS Memphis RON NENNI KOME San Jase, Calif. KEITH HASTINGS WLZR Milwaukee B.J. HARRIS WFLZ Tampa, Fla.



STAN MAIN KKMJ/KAMX Austin, Texas



LES ACREE WIVK-FM Knoxville, Tenn.



MICKEY JOHNSON WBHJ Birmingham, Ala.



SARA TREXLER KROX Austin, Texas



JEFF CARROL KLBJ-FM Austin, Texas



### RADIO CONSULTANT OF THE YEAR

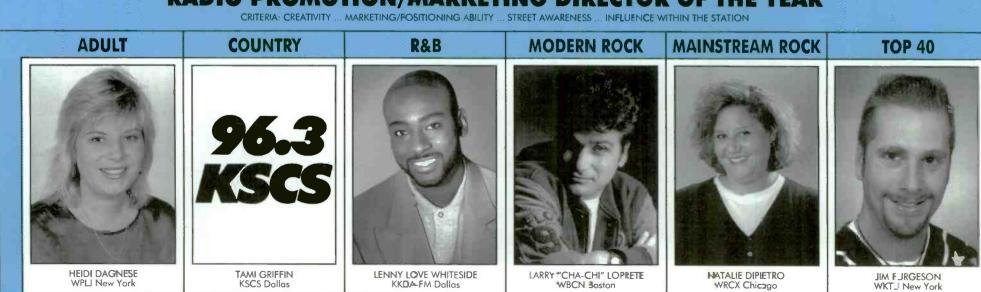
### **ADULT** MAINSTREAM ROCK **TOP 40** COUNTRY **MODERN ROCK** FRED JACOBS Jacobs Media GUY ZAPOLEON Zapoleon Media Strategies RUSTY WALKER Rusty Walker Consulting STEVE SMITH Steve Smith Cansulting TOM CALDERONE Jacabs Media GUY ZAPOLEON Zapoleon Media Strategies

### AIRPLAY MONITOR/BILLBOARD RADIO AWARD WINNERS

### RADIO MUSIC DIRECTOR OF THE YEAR

### CRITERIA: ACCESSIBILITY ... MUSIC ACUMEN ... .. PEOPLE SKILLS ... INFLUENCE WITHIN THE STATION **ADULT COUNTRY** MODERN ROCK **TOP 40** R&B MAINSTREAM ROCK TRICIA BIONDO WUSN Chicaga LINDA SILVER WDBZ New York MARIAMA SNIDER KKBT Las Angeles CARTER ALAN WBCN Boston JO ROBINSON WRCX Chicaga ANDY SHANE WKTU New York LEONARD FEACE WKTI Milwaukee RICK McCRACKEN WSOC Charlotte, N.C. HEART ATTACK WOWI Norfolk, Va. MICHAEL YOUNG WRZX Indianapolis SHARON SCHIFINO WHJY Providence, R.I. JIM LAWSON KALC Denver KELLY NASH WDAQ Danbury, Conn. BABYSITTER KIIZ Killeen, Texas CHRIS HUFF WIVK-FM Knoxville, Tenn. DEANNE SAFFREN KHTY Santa Barbara PEG POLLARD KILO Colorado Springs FERNANDO VENTURA KHFI Austin, Texas

### RADIO PROMOTION/MARKETING DIRECTOR OF THE YEAR



### AIRPLAY MONITOR/BILLBOARD RADIO AWARD WINNERS

### LOCAL RADIO AIR PERSONALITY OF THE YEAR

CRITERIA: ENTERTAINMENT VALUE ... COMMUNITY INVOLVEMENT ... CREATIVITY ... RATINGS SUCCESS

# **ADULT**

SCOTT SHANNON & TODD PETTENGILL WPLJ New York



COUNTRY

TERRY DORSEY KSCS Dallas



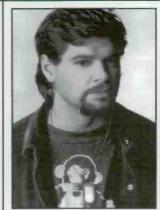
R&B

ED LOVER, DR DRE, LISA G WQHT New Yark



**MODERN ROCK** 

JED THE FISH KROQ Las Angeles



MAINSTREAM ROCK

MANCOW MULLER WRCX Chicaga



**TOP 40** 

RICK DEES KIIS Las Angeles



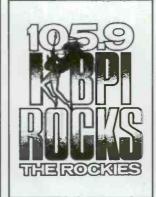
MASON DIXON WMTX-FM Tampa, Fla.



GERRY HOUSE WSIX Nashville



BOBBY O'JAY, W.C. BROWN & BEV JOHNSON WDIA Memphis



WHIPPING BOY KBPI Denver



BUBBA THE LOVE SPONGE WXTB Tampa, Fla.



BJ HARRIS & MJ KELLI WFLZ Tampa, Fla.



JEANNE ASHLEY WYYY Syracuse, N.Y



SAM ALLRED & BOB COLE KVET Austin, Texas



MYCHAL MAGUIRE & JULIA CONNER KIZ Killeen, Texas



SARA TREXLER KROX Austin, Texas



DR. JOHN COOPER WPYX Albany, N.Y.



KID KELLY WBHT Scranton, Pa

### TRIPLE A

STATION OF THE YEAR

PROGRAM DIRECTOR OF THE YEAR

MUSIC DIRECTOR OF THE YEAR



WXRT Chicago



NORM WINER WXRT Chicaga



PATTY MARTIN WXRT Chicaga

### **NATIONALLY SYNDICATED** AIR PERSONALITY OF THE YEAR

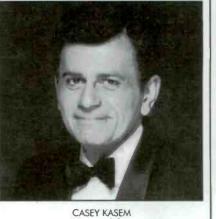
CRITERIA: ENTERTAINMENT VALUE ... CREATIVITY RATINGS SUCCESS ... AFFILIATES



HOWARD STERN Infinity Broadcasting

### THE ALISON STEELE LIFETIME ACHIEVEMENT

CRITERIA: INDUSTRY CONTRIBUTIONS ENDURING SUCCESS ... CREATIVITY





"Over the course of the album's 11 songs, funny, sad and moving, Miller emerges as a very promising singer-songwriter in his own right."

# -WASHINGTON POST

"He shows in his own clever writing that he has internalized classic country devices . . . . - n E w YORK TIMES

. Miller proved at Farm Aid that he will be a star in his own right."

# -CHICAGO SUN TIMES

... Millor orafic a-romarkably aboured debut CD using traditional country ilements without leaning on them. What you get is top-shelf

"... Miller sounds comfortable on every cut filling his self-titled debut album.

This singor songwriter has a knaok for crafting catchy, small-tdwn Vignettes aboute, love and everything in between..." - DALLAS MORNING NEWS

"Dean Miller is a compelling argument that songwriting skills car be inherited . . ." **= 1 L L = 0 A R D**  "Several exceptional new falents have emerged this year with excellent, non-conformist, real country albums. Add Dean Miller to that list. And add his album to your collection." - COUNTRY MUSIC MAGAZINE

"I was expectin' something great from Dean--but it was a lot better than that."

# SPORTS FIGURE/ACTOR/LIPTON TEA GURU, DON MEREDITH

"I love his music. He's going to be a great artist and I'm not just saying their booquoo his fathor was my boot friend!" - WILLIE NELSON

(BUT MY MIND'S MADE UP) MY HEART'S BROKE DOWN

CATEL O 1997 CAPITOL NASHVILLE . www.capitol-nashville.com



### POWER PLAYLISTS...

Broadcast Data System

vice. Songs ranked by number of plays in moni Playlists are listed in order of TSA weekly cume, begin highest-cuming station. Cumes are updated twice yet the release of the Spring and Fall Arbitron surveys. To

For Week Ending October 19, 1997

		COU	NTRY		
KZLA	WUSN	KSCS	WKHX	WXTU	WMZQ
Los Angeles PD: John Sebastian APD/MD: Bill Fink	MD: Tricia Biondo	Dallas PD: Dean James APD/MD: Linda O'Brian	MD: Johnny Gray		Washington, DC PD: Mac Daniels MD: Jon Anthony
1   Clint Black, Something That We Do   34   31   2   Tim McGraw, Everywhere   33   34   3   Mark Chesnutt, Thank God for Believers   33   34   4   Shania Tawin, Love Gets Me Every Time   31   24   5   Vince Gill, You And You Alone   30   34   6   Reba McEalire, What If It's You   30   34   6   Reba McEalire, What If It's You   30   34   7   Trisha Yearwood And Garth Brooks, In Another's Eyes   27   28   8   Deana Carter, How Do I Get There   26   25   9   Bryan White, Love Is The Right Place   26   25   10   Clay Walker, Walch This   25   30   11   The Kinleys, Please   25   11   12   John Michael Montgomery, How Was I To Know   24   31   13   Alan Jackson, There Goes   23   29   14   Tracy Lawrence, The Coast Is Clear   23   31   15   Marrina McBride, A Broken Wing   23   25   16   Revin Sharp, If You Love Somebody   22   21   17   Diamond Rio, How Your Love Makes Me Feel   20   23   18   Blake & Britan, Another Perfect Day   20   20   21   Travis Triff Feat, Lari White, Helping Me Get Over You   19   21   22   Michael Peterson, From Her Io Esterm   19   21   23   Windows House Starts Talkin'   19   9   24   Party Lovelles, You Don't Seem To Miss Me   3   25   Brooks & Dunn, Honky Tonk Truth   18   16   26   Chely Wingsh, Shut Up And Drive   17   27   27   Trace Admis, The Resk Of Mine   17   27   28   George Strait, Today My Hond Stipped Away   16   17   29   Lee Ann Womach, Her Fool   15   18	4 Tim McGraw, Everywhere 5 Tishak Parawood And Garth Brooks, in Another's Eyes 30 26 6 Bryan White, Love Is The Right Place 7 197 Cinth Black, Something That We Do 8 23 8 Mark Chesnutt, Thank God For Believers 23 19 9 Shania I Wain, Love Get's Me Every Time 23 26 10 Lonestar, Tou Walked III 22 23 11 David Lee Murphy, All Lift Up In Love 22 18 12 Wynonna, When Love Start's Talkin' 22 22 13 Vince Gill, You And You Alone 22 23 14 Deana Carter, How Do I Got I there 21 30 15 Chely Wright, Shut Up And Drive 21 22 16 Pathy Loveless, You Don's Even To Miss Me 20 18 17 The Kinleys, Flease 20 20 18 Pam Tillis, Land Of The Living 19 11 19 Martina McBride, A Broken Wing 19 11 19 Martina McBride, A Broken Wing 19 11 20 Michael Peterson, From Here To Eternity 18 16 21 Alan Jackson, Between The Devil And Me 18 7 22 Clay Walker, Watch This 2 23 George Strait, Toddy My World Slipped Away 15 18 24 George Strait, Toddy My World Slipped Away 15 18 25 Tody Reith With Sting, Im So Happy I Can's Stop Crying 14 15 26 Reiba McEntire, What If It's You 2 27 Kathy Martea, Love Travels 13 12 28 Mindy McCeady A Girls Cotta Dol 13 10 28 Mindy McCeady A Girls Cotta Dol 13 10 28 Mindy McCeady A Girls Cotta Dol 13 10	Two   Two	Two   LW   LW   LW   LW   LW   LW   LW   L	Tim McGraw, Everywhere	10   Shania Iwain, Love Gets Me Every Time   31   30   11   Clint Black, Something Hart We Do   30   29   12   Bryan White, Love Is The Right Place   30   28   13   Brooks Sum, Honly Lonk Tuth   29   29   14   Michael Peterson, From Here To Eternity   29   11   15   Trisha Yearwood And Garth Brooks, It Antonber's Eyes   26   16   Mark Chesmutt, Thank Goff or Believers   29   31   17   Reba McEntire, What If It's You   28   10   18   Keyin Sharp, Il You Love Somebody   27   29   19   Pam Tillis, Land Off the Living   26   10   26   George Strait, Today My Mord Slupped Away   24   9   21   Neal McCoy, The Shake   20   15   22   Alabama, Dancin, Shaggin On The Boulevard   16   14   23   Alan Jackson, Who's Cheatin Who   15   14   24   Lonestar, Come Cryni To Me   15   16   25   Toly Keith, We Weir In Love   14   15   26   Ricochet, He Lett A Lot To Be Desired   14   15   27   Tim McCraw With Fath Hill), It's Your Love   14   12   28   Reba McEntire, I of Rather Ride Anound With You   28   Anita Cochraw, What If Slaid   31   15   31   15   15   34   34   34   34   34   34   34   3
Houston PD/MD: Debbie Pipia-Brazier	KKBQ Houston PD: Dene Hallam	KEEY Minneapolis PD: Gregg Swedberg	Dallas PD: Smokey Rivers	Detroit PD: Tim Roberts	St. Louis PD: Bob Barnett
Two Lw   1	2 George Strait, Today My World Slipped Away 46 52 3 Clay Waller, Walch Tha 43 4 Tirm McGraw, Just To See You Smile 39 42 5 Trace Adkins, The Rest Off Mine 39 33 6 Michael Peterson, From Here To Elernity 39 31 7 Deana Carter, How Do I Cet There 39 40 8 Broots & Dunn, He S Got Tron 38 40 9 Renny Chesney, She's Got It All 37 48 10 Broots & Dunn, He Si Onto Tron 37 43 11 Lorrier Morgan, Go Away 12 Mark Chesnutt, Thank God For Believers 36 40 13 Michael Peterson, Drink, Swear, Steal & Lie 35 43 15 John Michael Montgomery, How Was I To Know 33 41 16 Tins Kullers, Please 33 42 17 John Michael Montgomery, How Was I To Know 31 41 18 The Lyms, Nights Like Hense 29 22 19 James I. Horn, Teas Oliary 29 12 20 Deana Carter, Did I Shave My Legs For This? 29 12 21 Clint Black, Something That We Do 29 30 22 Martina McBride, A Broken Wing 28 72 23 Patry Loveless, You Dort Seem To Miss Me 28 27 24 Alan Jackson, Between The Devil And Me 28 30 28 Wadet Mays, The Dy That She Left Ifuka (In A Chevy) 19 6 29 George Strait, One Night Al A Timp 17 18 28 Alan Jackson, Myds Scheatin Who 15 15 28 Rick Tervino, Lonly Get This Way With You 15 15	APD/MD: Travis Moon Two LW  1 Shania Twain, Love Gets Me Every Time 41 2 Brooks & Gunn, Honky Tonk Truth 41 38 Trisha Yearwood And Garth Brooks, In Another's Eyes 39 36 3 Trisha Yearwood And Garth Brooks, In Another's Eyes 39 36 5 Sawyer Brown, Ihis Night Won't Last Forever 30 37 25 6 Clint Black, Something Han We Do 37 25 7 Ilim McGraw, Everywhere 36 40 8 Michael Peterson, From Here to Eternity 36 38 9 Mark Chesnutt. Thank God For Beitevers 35 38 10 Mynonna, When Live Start's Takini 27 28 11 Chely Wright, Shut Up And Drive 27 24 12 Pam Tillis, Land Of The Livning 25 19 13 Toby Keth With Sting, I'm So Happy (Can'l Stop Cryme 25 26 14 Martina McBride, A Brooken Wing 44 27 15 River Road, Nickajack 24 27 16 Alan Jackson. Between The Devil And Me 24 19 17 Keen's Sharp, II You Love Somebody 24 23 18 Reba McEntire, What II It's You 23 23 18 Trace Addins, Ihe Rest Of Mine 23 24 20 Neal McCoy, The Shake 22 22 21 Deana Carte, How Do I Get There 22 37 22 Il Deana Carte, How Do I Get There 22 23 Lojann McRael Montgomery, Angel In My Eyes 21 24 Lorrie Morgan, Co Away 25 John Michael Montgomery, Angel In My Eyes 21 26 Lee Ann Womack, The Fool 21 27 George Strait, Today My World Slipped Away 20 24 Leton Rimses, On The Side Of Angels 31 24 Leton Rimses, On The Side Of Angels 31 25 Sherrie Austin, One Solitary Tear	2 Clay Walker, Watch This   42 40   3 Tim McGraw, Everywhere   44 44   4 Mark Chesnutt, Thank God For Believers   49 44   5 Sawyer Brown, This Night Worl Last Forever   39 37   6 George Straft, Today My World Slippec Away   36 37   7 Deana Carter, How De L'Oet There   33 44   8 Bryan While, Love Is The Right Place   30 27   9 Wynonna, Winen Love Starts Talkini   28 28   10 Michael Peterson, From Here Te Ebernity   28 26   11 Brooks & Durin, Honky Tonk Truth   27 26   12 Alan Jackson, Between The Peurl And Me   26 18   13 The Winleys, Please   27 25   15 Pam Tillis, Land Off The Living   24 17   16 Tracy Byrd, Good Off Fashmoed Love   24 17   17 Inshar Varenood, And Garth Brooks, In Another's Eyes   25 25   18 Trace Adkins, The React Off Mine   23 25   19 Pathy Loveless, You Don't Seemido Miss Me   22 15   21 Tracy Lawrence, The Coast Is Clear   19 22   22 Diamond Rio, How Your Love Makes Me Feel   18 14   23 Reba McGrine, What Fill is You   18 23   24 Lehan Rimes, On The Side Of Angels   17 16   25 Rhett Akins, More Than Leverthing   17 14   26 Trace Adkins, The Rear Leverthing   17 14   27 Lila McGann, I Wanna Fall Ila Love   16 10   28 John Michael Montgomery, How Wast I To Know   15 14   28 Lohn Rinds (Now Mangery, How Wast I To Know   15 14   28 Lohn Rinds (Now Mangery, How Wast I To Know   15 14   28 Lohn Rinds (Now Mangery, How Wast I To Know   15 14   28 Lohn Rinds (Now Mangery, How Wast I To Know   15 14   29 Lonestar, You Walkell (III   15 70   20 1   19 18   18 1   20 1   19 18   18 18 18   21 18 18 18 18 18 18 18 18   22 19 18 18 18 18 18 18 18 18 18 18 18 18 18	2 Brooks & Quinn, Honly Tonk Tinth 3 5 32 3 Tim McGraw, Everywher 4 3 Tim McGraw, Everywher 5 5 36 4 Sawyer Brown, This Night Won't Last Forever 3 4 31 5 Bryan White, Love Is The Right Place 3 4 4 6 Lorrie Morgan, Go Away 7 Mary Houle Love Somebody 9 2 2 2 8 Clint Black, Something, Ihat We Do 9 2 22 9 Trisha Year wood And Garth Brooks, In Another's Eyes 9 2 7 3 10 Real McGoy, The Shake 11 Deana Carter, How Do I Get There 12 0 Jamond Bu, How Your Love Makes Me Feel 13 Wynonna, When Love Starts Talkinr 14 Clay Walker, Walch This 15 Trace Adkins, The Rest Of Mine 11 Trace Adkins, The Rest Of Mine 11 Michael Peterson, Drink, Swear, Steal & Lie 19 McChael Peterson, Drink, Swear, Steal & Lie 19 Tody Reth With Sting, I'm So Happy I Can't Stop Crymg 19 17 LeAnn Rimse, On The Scied I Angels 21 Lonestar, Come Crym' To Me 22 George Straat, Today My World Slipped Away 23 Mindy McCready, Whal H I Do 24 Mark Chesputt, Thank God for Beflevers 25 Reba McGriter, Whist H I I'm 26 George Straat, Today My World Slipped Away 27 Lee Ann Womack, The Fool 27 George Straat, Doe Mynth Al Time 28 Lee Ann Womack, The Fool 29 George Straat, Doe Mynth Al Time 20 George Straat, Doe Mynth Al Time 21 Renay Chesney, She's Scit It Ali 20 Reba McGriter, What H I's You 3 16 16	2 Bryan White, Love Is The Right Place
Detroit PD: Eddie Haskell MD: Katie Marroso		Knoxville PD: Les Acree			KYNG Dallas PD/MD: Dan Pearman
Trisha Yearwood And Garth Brooks, In Another's Eyes 41, 40	1   Brooks & Dunn, Honky Tonk Truth   1   S   31	TW LW   LW   LW   LW   LW   LW   LW	Tim McGraw, Everywhere	1   Shania Twain, Love Gets Me Every Time	1 Ty Herndon I Have To Surrender
Greensboro PD: Paul Franklin			KFRG San Bernardino OM: Ray Massie		WKLB Boston PD: Mike Brophey
MD: Deano TW LW  1 Trisha Yearwood, How Do I Live 39 33 36 2 Sawyer Brown, This Night Wort Last Forever 35 19 3 16 2 Sawyer Brown, This Night Wort Last Forever 35 19 3 16 2 Sawyer Brown, This Night Wort Last Forever 35 19 3 Lee Ann Womack, He Foo! 35 34 4 Kenny Chesney, She's Got It All 34 34 5 Diamond Rito, How Your Love Makes Me Feel 35 56 6 George Strait Carrying Your Love With Me 33 30 7 John Michael Montgomery, How Was I To Know 32 32 8 Vince Gill, You And Toy Alone 32 33 33 9 Alan Jackson, There Goes 26 24 10 The Kninges, Please 26 15 11 Neal McCoy, the Shake 24 23 11 Trace Adkins, The Rest Of Mine 23 23 12 Tim McGraw, Everywhere 24 27 13 Trace Adkins, The Rest Of Mine 23 22 15 Brooks & Dunn, Honky Tonk Truth 21 21 15 Brooks & Dunn, Honky Tonk Truth 21 21 16 Kevin Sharp, Il You Love Somebody 21 15 17 Korth Sharp, Il You Love Somebody 21 15 18 Krish Yearwood And Garth Brooks, in Another's Eyes 20 19 18 Trishs Yearwood And Garth Brooks, in Another's Eyes 20 19 18 Trishs Yearwood And Garth Brooks, in Another's Eyes 20 19 20 Shania Twain, Love Gist Me Every Ime 22 27 21 Ricochet, Blink Of An Eye 18 22 22 Ricochet, Blink Of An Eye 18 22 23 Tim McGraw (With Faith Hill), It's Your Love 24 LeAnn Rimes, One Way Tickle (Because I Can) 15 14 26 LeAnn Rimes, One Way Tickle (Because I Can) 15 14 27 Martina McBride, B Khoner Wing 15 16 28 Alan Jackson, Between The Devil And Me 15 13 28 Track Payd, Ont Take Her She's All I Cot 14 16 29 Track Payd, Ont Take Her She's All I Cot 14 16	TW LW   1	MD: Rick Daulton TW LW  1 Trisha Yearwood, How Do I Live 34 33 2 John Michael Montgomery, How Was I To Know 33 25 3 Kenny Chesney, She's Cot It All 32 37 4 George Strait, Carring Your Love With Me 32 31 5 Shania Twain, Love Gets Me Every Time 31 31 6 Trisha Yearwood And Garth Brooks. In Another's Eyes 26 29 7 Diamond Rin, I will how Your Love Makes Me Fee! 25 29 8 Deans Carring Your Love Makes Me Fee! 25 29 9 Love Ann Womack, Ine Gold There 27 2 In Love Makes Me Fee! 28 1 Lorine Morgan, Go Mway 29 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	1 Alabama, Dancini', Shaggin' On The Boulevard 35 22 2 David Kersh, Day in, Day Out 1 34 31 31 31 Johy Keith, We Were In Love 33 29 4 Tracy Byrd, Lond TLove Make A Damons Shine 33 30 5 Kenny Chesney, She Sot If All 32 34 6 LeAnn Rimes. How Do Lluve 32 33 7 George Starkl, Carring Four Love With Me 32 34 8 Neal McCoy, The Shake 9 17 Facy Lawrence, How A Cowgirl Says Goodbye 31 23 10 Trisha Tearwood, How Do Lluve 56 66 11 Lorrie Morgan, Go Away 24 24 12 Collin Raye, What The Heart Wards 23 23 13 Brooks & Dunn, Honig Fonk Truth 1 15 Chely Wright, Shut Up And Drive 22 13 18 Tooks & Dunn, Honig Fonk Truth 1 15 Chely Wright, Shut Up And Drive 22 15 Lorrie Morgan, Go Away 22 16 Lee Ann Womack, The Fool 1 Diamond Rin, How Your Love Makes Me Feel 22 20 17 Diamond Rin, How Your Love Makes Me Feel 22 20 17 Im McGraw, Everywhere 21 21 8 Blake & Brian, Another Perfect Day 21 21 8 Blake & Brian, Another Perfect Day 21 22 Lonestar, Come Cynn To Me 17 32 Lonestar, Come Cynn To Me 17 32 Lonestar, Come Cynn To Me 17 32 Sawyer Brown, This Night Wort Last Forever 15 13 25 Clint Black, Somelling That We No 15 18 13 87 Brown, This Night Wort Last Forever 15 13 26 Clint Black, Somelling That We No 15 18 Raye Amitte, Love Is the Right Place 15 14 Res Amstelline Child File Smething Turned On At Home 14 128 Res Am Centire (17 6 American File Smething Linux of With You 14 18 Res Am Centire (17 6 American File Smething Turned On At Home 14 11 28 Res Am Centire (17 6 American File Smething Turned On At Home 14 11 28 Res Am Centire (17 6 American File Smething Turned On At Home 14 11 28 Res Am Centire (17 6 American File Smething Turned On At Home 14 11 28 Res Am Centire (17 6 American File Smething Turned On At Home 14 11 28 Res Am Centire (17 6 American File Smething Turned On At Home 14 11 28 Res Am Centire (17 6 American File Smething Turned On At Home 14 11 28 Trace Addins, Lett Smething Turned On At Home 14 11 28 Trace Addins, Lett Smething Turned On At Home 14 11 28 Trace Addins, Lett Smething Turned On At Home 14 11 28 Trace Addins,	2 Chefy Wright, Shut Up And Drive 37 30 3 Bryan While, Love Is the Right Place 37 24 4 Brooks & Dunn, Honly Tonk Truth 36 38 5 Kavin Sharp, If You Love Somebody 35 11 6 Wynonna, When Love Starts Talkini 33 31 7 Toby Keith With Sting, I'm 36 Happy (Can't Stop Crying 31 28 8 Pam Tillis, Land O'The Living 31 35 8 Tim McGraw, Everywhere 31 35 9 Tim McGraw, Everywhere 31 35 10 Clay Walker, Walch Inls 31 34 11 Ty Herndon, I Have To Surrender 29 24 12 Lonestar, You Walked 10 13 John Michael Montgomerry, Angel In My Eyes 28 28 15 The Kinleys, Please 28 30 16 Tinsha Varawood And Garth Brooks, In Another's Eyes 28 17 Sawyer Brown, This, Night Won't Last Forever 28 18 The Ranch, Walkin The Country 27 28 The Marken, Walkin The Country 27 29 Carry & Strain Charles William Charles (1) 21 Martina McBride, A Broken Wing 27 22 Michael Peterson, From Here To Eternity 27 23 George Strain, Today My Mord Stipped Away 24 24 Mindy McCready, Whalf II Do 27 25 Sherrie Austin, One Solitary Lear 25 26 Lid McGann, I Wanne Fall In Love 24 21 Lid McGann, I Wanne Fall In Love 24 22 Lid McGann, I Wanne Fall In Love 24 23 Lid McGann, I Wanne Fall In Love 24 24 Lid McGann, I Wanne Fall In Love 24 25 26 Lid McGann, I Wanne Fall In Love 24 26 27 Lid McGann, I Wanne Fall In Love 24 27 28 28 Lid McGann, I Wanne Fall In Love 24 28 28 29 Lid McGann, I Wanne Fall In Love 24 20 Lid McGann, I Wanne Fall In Love 24 20 Lid McGann, I Wanne Fall In Love 24 21	APD/MD: Ginny Rogers TW LW  1 Lorrie Morgan, Go Away 38 34 2 Kevin Sharp, it You Love Somebody 36 37 37 Irisha Yearwood And Garth Brooks, in Another's Eyes 35 29 4 Tim McGraw, Everywhere 33 36 5 Bryan White, Love Is The Right Place 5 Shanial Twain, Love Sirk Me Every Time 33 30 7 Deana Carter, How Do I Cet There 31 33 8 Brooks & Dunn, Honly Tonk Turth 30 28 9 Lee Ann Womack, The Fool 10 Sawyer Brown, This Night Won't Last Forever 29 25 11 Pam Tillis, Land Off The Living 29 28 20 Wynonna, When Love Starts Talkin' 28 17 21 Clint Black, Something That We Do 27 23 28 Type Comman, When Love Starts Is Jakin' 29 Chely Wright, Shuf Up And Drive 25 20 20 The Kinteys, Please 20 The Kinteys, Please 21 Ekenny Chesney, The Sour Michael Peterson, Drink, Swear, Steal & Lie 21 Tace Addins, Chins Air Whorl Worl Love Makes Me Feel 22 Macrina McGride, A Broken Wing 29 Michael Peterson, Drink, Swear, Steal & Lie 21 Trace Addins, Chins Air Whorl Norl Inport Michael Peterson, From Here To Letenity 21 Trace Addins, Chins Air Whorl Morn Thing 22 Colly Maker, Burnor Has It 28 Clay Walker, Rumor Has It



### POWER PLAYLISTS.

Broadcast Data Systems

Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

For Week Ending October 19, 1997

ŀ				ig October 19, 1997	stations shown ea	ach week varies depending upon space.
			COU	NTRY		
	KYGO Denver OM/PD: John St. John	WSIX Nashville PD/MD: Dave Kelly	KMLE Phoenix PD: Jeff Garrison	WPOC Baltimore PD: Scott Lindy	KSON San Diego PD: Mike Shepard	Houston PD: John Roberts
	MD: Jennifer Page	Brooks & Dunn, Honky Tonk Truth   39   23   23   28   Bryan White, Love Is The Right Flace   38   34   34   34   34   34   34   34	APD/MD: Jon Allen    Warman	APD/MD: Greg Cole    W   W	MD: Nick Upton	MD: Jay Kelly  TW LW  1 Tim McGraw, Everywhere 60 54 2 Deana Carter, How Do I Get There 39 59 3 Clay Walker, Watch This 55 57 4 Mark Cheanutt, Thank God For Believers 53 55 5 George Strait, Today My World Slipped Away 47 35 6 Brooks & Dunn, Ne's Got World Slipped Away 47 35 6 Brooks & Dunn, Ne's Got World Slipped Away 47 35 6 Brooks & Dunn, Ne's Got World Slipped Away 47 35 8 Osno's Of The Besert, Hand Of Fate 38 32 9 Martina McBride, A Broken Wing 37 29 10 Clint Black, Something Hash We Do 37 37 11 Tracy Lawrence, The Coast Is Clear 37 55 12 The Kinfes, Please 35 36 13 Alan Jackson, Between The Devil And Me 34 27 14 Michael Peterson, From Here To Eternity 32 26 15 Ty Herndon, I Hava Fo Sutrender 29 14 16 Whynona, When Love Starts Talkin 25 17 Irrish Parewood And Garth It's Vou 23 35 18 Pam Tillis, Land Of The Living 26 23 19 Reba McEntire, What If It's Vou 23 35 10 Reha McEntire, What If It's Vou 23 20 Kenny Chesney, She's Got It All 22 21 Diamond Ril, How Your Love Makes Me Feel 21 22 Collin Raye, What The Heart Wants 22 23 Sawyer Brown, This Night Worlt Last Forever 21 24 Trisha Yearwood, How Do! Live 23 25 Sherrie Austin, Dne Solitary Fear 20 26 Sherrie Austin, Dne Solitary Fear 20 27 Kewin Sharp, If You Love Somebody 20 28 Inm McGraw, Just 10 See Tou Smile 17 29 Tim McGraw, Just 10 See Tou Smile 17 20 Trace Addition, She Rest Of Mine 17 21 Trace Carther 20 21 Tim McGraw, Just 10 See Tou Smile 17 21 Trace McGraw, List Down Love Somebody 20 21 Trace Addition, She Rest Of Mine 17 22 Trace Addition, She Rest Of Mine 17 23 Trace Addition, She Rest Of Mine 17 24 Trace Addition, She Rest Of Mine 17 25 Trace Addition, She Rest Of Mine 17 26 Trace Addition, She Rest Of Mine 17 27 Trace Addition, She Rest Of Mine 17 28 Trace Addition, She Rest Of Mine 17 29 Trace Addition, She Rest Of Mine 17 20 Trace Addition, She Rest Of Mine 17 20 Trace Addition, She Rest Of Mine 17 21 Trace Addition 17 21 Trace Ad
	WHKO	WKIS	WWKA	WAMZ	WKKX	WQYK
	PD: Gerry McCracken   MD: Dawn Michaels	MD: Darlene Evans   MD: Darlene Evans   TW LW   LW   LW   LW   LW   LW   LW	29 Pam Tillis, All The Good Ones Are Gone 15 15	29 Ty Herndon, I Have To Surrender 17 1	St. Louis	Tampa
1	WUBE	30. Trace Adkins, I Left Something "wried On At Home. 11 #	WZZK	WMIL	KBEQ	WSSL
	PD: Tim Closson MD: Duke Hamilton	MD: Rick McCracken    W   LW	MD: Scott Stewart   TW   LW   LW	MD: Mitch Morgan   Tw   Lw	Kansas City	Greenville PD: Bruce Logan APD/MD: Kerry Owen APD/MD: Kerry Owen TPM LW LW 1 Trisha Yearwood And Garth Brooks, In Another's Eyes 38 36 20 Mark Chesnutt, Ihank God for Delievers 38 36 20 31 Travis Triff Fast. Latt Philin, Helping Me Get Over 100 35 35 4 Tim McGraw, Everywhere 33 36 5 1 Mine Gall, Tou And Tou Alone 34 35 6 Lee Ann Womack, The Fool 34 36 6 Lee Ann Womack, The Fool 34 36 6 Lee Ann Womack, The Fool 34 36 8 Deana Carter, How Do I Get There 31 27 38 9 Deana Carter, How Do I Get There 31 27 37 10 Bryan White, Love Is the Right Place 30 15 1 Michael Peterson, From Here To Eternity 27 24 27 10 Bryan White, Love Is the Right Place 30 15 1 Michael Peterson, From Here To Eternity 27 24 37 38 Brooks So Dunn, Honly Tonk Truth 26 21 14 John Michael Montgomery, Angel In My Eyes 25 22 15 Wynona, When Love Staffs Jalkin 25 66 15 Wynona, When Love Staffs Jalkin 25 66 12 Wynona, When Love Staffs Jalkin 25 66 Clay Walker, Watch This 20 George Strait, Today My Wind Slipped Away 22 19 George Strait, Today My Wind Slipped Away 22 19 George Strait, Today My Wind Slipped Away 22 19 10 Mm Michael Montgomery, How Was I To Know 19 3 32 10 Mm Michael Montgomery, How Was I To Know 19 3 24 Martina McBride, A Broken Wing 19 21 George Strait, One Mynk I Al I Time 18 17 12 Pam Tills, Land Of The Living 18 15 12 Alabama, Dancin', Shaggin' On The Boulevard 17 14 30 Alabama, Dancin', Shaggin' On The Boulevard 17 14 30 Alabama, Dancin', Shaggin' On The Boulevard 17 14 30 Alabama, Dancin', Shaggin' On The Boulevard 17 14 30 Alabama, Dancin', Shaggin' On The Boulevard 17 14 30 Alabama, Dancin', Shaggin' On The Boulevard 17 14 30 Alabama, Dancin', Shaggin' On The Boulevard 17 14 30 Alabama, Dancin', Shaggin' On The Boulevard 17 14 30 Alabama, Dancin', Shaggin' On The Boulevard 17 14 18 10 10 10 10 10 10 10 10 10 10 10 10 10
	KFKF Kansas City PD: Dale Carter					WKKT Charlotte PD/MD: Bill Young
	MD: Tony Stevens   TW LW	1   Deana Carter, How Do I Get There   41   41   41   2   Brook & Dunn, Honky Tonk Trith   41   42   3   Tim McGraw, Everywhite Won't Last Forever   39   27   4   Sawyer Brown, This Night Won't Last Forever   38   25   5   Lee Ann Womack, The Fool   37   37   37   6   Kenny Chesney, She's Got It All   36   39   39   39   39   39   39   39	11   Lorrie Morgan, Go Away   18   27	10   Martina McBride, A Broken Wing   28   26	MD: Rick Taylor   TW LW   LW	2 Deans Carter, Now Do I Cet There: 3 Tarks Triff Feat. Lari Mithic Helping Me Get Over You 31 33 4 Sawyer Brown. This Night Won't Last Forever 31 33 5 Clay Walker, Watch This 6 Vince Gill, You And You Alone 7 Diamond Rio, New Your Love Makes Me Feel 28 8 Brooks 8 Dunn, Honly Tonk Truth 2 3 13 9 Mark Chesnwtt, Thank God for Believers 23 17 10 Irisha Yearwood And Garth Foroks, In Another's Eyes 23 11 Collin Raye, What I he Heart Wants 22 12 John Michael Montgomery, How Was I To Know 18 13 Lee Ann Womack, The Foot 17 15 Kevin Sharp, If You Love Somebody 17 15 Kevin Sharp, If You Love Somebody 17 16 The Kinleys, Please 16 17 Lorrie Morgan, Go Away 16 18 Sharia Twant, Love Cets Me Every Time 15 19 Trace Adkins, The Rest Of Mine 13 21 George Stratt, Today My World Slipped Away 13 22 Chely Wright, Shart Up And Diver 13 24 Shania Iwain, If More North In For Love I'm Duta Here! 12 25 Irisha Adkins, I Let Something Turned On At Home 12 26 Shania Iwain, If More North In For Love I'm Duta Here! 12 27 Irisha Parancoo, How Dot Live 17 28 Wynonna, When Love Is the Right Place 12 29 Toby Rey Farrell, On He Road 12 21 Lee Roy Paranell, On He Road 12 21 Lee Roy Paranell, On He Road 12 21 Lee Roy Paranell, On He Road 12 21 Trace Adkins, Lett Something Turned On At Home 12 28 Wynonna, When Love Starts Talkin' 11 29 Toby Kett, We Were In Love 11 20 Toby Kett, We Were In Love 11



### POWER PLAYLISTS...

For Week Ending October 19, 1997

Broadcast Data Systems

Playlists supplied by Broadcast Data Systems Radio Track se vice. Songs ranked by number of plays In monitored weel Playlists are listed in order of TSA weekly cume, beginning with thighest-cuming station. Cumes are updated twice yearly followin the release of the Spring and Fall Arbitron surveys. The number of stations shown and weak varies depending upon space.

		COU	NTRY		
Rochester, NY PD: Loyd Ford MD: Dr. Frasier Love		WCMS Norfolk PD/MD: Mike Meehan	Sacramento KNCI PD: Mark Evans	WQIK Jacksonville PD: Gail Austin	Raleigh PD/MD: Morgan Thomas
Brooks & Dunn, Honky Tonk Truth  1 Brooks & Dunn, Honky Tonk Truth  2 Sawyer Brown, This Night World Last Forever  3 Tay  3 Kevin Sharip, if You Love Somebody  4 Shamia Wain, Love Gets Me Every Time  37 24  5 Tim McCraw, Everymer  5 Tonk Craw, Everymer  6 Tonk Black, Something That We Do  7 Gint Black, Something That We Do  8 Mark Chesnutt, Thank God for Believets  5 Tonks Tearwood, And Carth Brooks, in Another's Eyes  7 Tinshe Rearwood, And Carth Brooks, in Another's Eyes  7 Tinshe Rearwood, And Carth Brooks, in Another's Eyes  8 Mark Chesnutt, Thank God for Believets  8 Tinshe Rearwood, And Carth Brooks, in Another's Eyes  9 Tinshe Rearwood, And Carth Brooks, in Another's Eyes  9 Tinshe Rearwood, And Carth Brooks, in Another's Eyes  9 Tinshe Rearwood, The Rear Of Mine  10 Trace Advins, The Rest Of Mine  11 Tay Charles, The Rest Of Mine  12 Tonk Mines, Please  13 Michael Peterson, From Here To Eternity  14 Pam Tillis, Land O't The Living  15 George Straft, Today My World Slipped Away  16 Chely Wright, Shut Up And Drive  17 Party Loveless, You Don't Seem To Miss Me  18 Tracy Lawrence, The Coast Is Clear  19 Alan Lackson, Between The Devil And Me  20 Clay Walker, Waich This  21 Tack Adkins, Left Something Turned On At Home  24 Lonestar, Come Cryni To Me  25 Kenny Chesney, She Soul II All  26 George Kraft, Cray My Town Was I To Know  27 John Michael Montgomery, How Was I To Know  28 Alabama, Dancin', Shagpin' Don'the Boulevard  14 George Straft, Carry Town Was I To Know  16 Michael Peterson, Drink, Swear, Steal & Lie  14 Hand Michael Mortgomery, How Was I To Know  17 Mines Peterson, Drink, Swear, Steal & Lie  18 Michael Peterson, Drink, Swear, Steal & Lie  18 Michael Peterson, Drink, Swear, Steal & Lie	1   Shania Twain, Love Gets Me Every Time   35   32   2   Climi Black, Something That We Do   34   28   3   LeAnn Rimes, On The Side Of Angels   33   31   4   8   4   7   7   7   7   7   7   7   7   7	Two   Lw   Lw   Lw   Lw   Lw   Lw   Lw	APD: Jennifer Wood  TW LW  1 Tim McGraw, Everywhere	APD/MD: John Scott TW LW  1 Shania Twain, Love Gets Me Every Time 39 35 2 Tim McGraw, Everywhere 38 35 3 Tirish Yearwood And Garth Brooks, In Another's Eyes 34 33 4 Deana Carter, How On Get There 33 34 5 Deana Carter, How On Get There 33 35 6 Bryan White, Love Is The Right Place 32 27 7 Sawyer Brown, This Night Won't Last Forever 31 25 8 Mark Chessutt, Thank Gof For Delevers 29 23 9 John Michael Montgomery, How Was 1 To Know 27 35 10 Chefy Wright, Shut Up And Drive 27 23 11 Kevin Sharp, If You Love Somebody 26 25 12 Brooks & Dunn, Honky Tomb furth 26 28 13 Clay Walker, Watch This 25 26 14 George Straft, Today My World Slipped Away 25 15 Pam Tillis, Land Off the Living 25 21 16 Wynona, When Love Start's Takin 25 23 17 Alan Lackson, Between The Devil And Me 24 20 18 Trace AdMiss. The Rest Off Mine 23 25 19 Michael Peterson, From Here to Etternity 23 20 Diamond Rin, How You't Love Makes Me Feel 23 21 Michael Peterson, From Here to Etternity 21 22 Climt Black, Something That We Do 22 23 Climt Black, Something That We Do 21 24 Tracy Lawrence, the Coast Is Clear 20 25 Inestant, Come Crynn To Me 21 26 Toby Ketth With Sting, I'm So Happy I Can't Stop Cring 9 6 18 127 28 The Kinleys, Please 18 21 21 Lee An Womack, The Fool 18 15 20 Travis Tritt Feal, Lari White, Helping Me Get Over You 16 19	1
WKHK Richmond PD: Bob Sterling MD: Rick Campbell	APD/MD: Harvey J. Steele	WGRL Indianapolis OM: Sam McGuire APD/MD: John Morris	MD: Jayme Austin	MD: Burton Lee	PD: J.L. Fisk
TW LW  1 Trisha Yearwood And Garth Brooks, In Another's Eyes 39 39 39 28 8 70 8 70 8 70 70 70 70 70 70 70 70 70 70 70 70 70	2 Bryan White, Love Is The Right Place 34 32 3 Shania Twaln, Love Gist Me Every Time 37 25 4 Brooks & Dunn, Honky Tonk Truth 31 29 5 Deana Carter, How Do Lofe There 30 33 6 Kevin Sharp, Il You Love Somebody 29 31 7 Diamond Rio, How Your Love Makes Me Feel 27 32 8 Tim McGraw, Every How Every 24 27 9 Pam Tillis, Land Off The Living 23 22 10 Sawyer Brown, This Night Won't Last Forever 24 27 11 Trisha Yearwood And Garth Brooks, In Another's Eyes 22 30 12 Vince Gill, You And You Alone 29 13 Wynonna, When Love Starts Talkin' 20 18 14 Neal McCoy, The Shake 19 18 15 Alan Jackson, There Goes 19 16 16 Michael Peterson, From Here To Eternity 19 18 17 Lita McCann, I Wanna Fall, In Love 18 15 18 Clay Walker, Watch This 18 22 19 Mindy McCready, What If I Do 18 16 20 Lee Ann Womack, The Fool 18 27 1 Toby Kerth With Sting, I'm So Happy I Can't Stop Crying 17 11 22 Buffalo Cilob, Heart Hold On 15 16 24 Reba McCanire, What If I S' You 15 25 David Lee Murph, All, Lif Up In Love 13 26 The Kinleys, Please 12 27 Trisha Yearwood, How Di Live 11 10 28 John Michael Montgomery, Angel In My Eyes 11 29 Trisha Yearwood, How Di Live 11 11 20 Toly Kerth Zerowood 11 11 20 Toly Red Akins, (This An't) No Thinkin' Thing 19 28 John Michael Montgomery, Angel In My Eyes 11 29 Trisha Yearwood, How Di Live 11 11	Two   Two	12   Winona, When Love Starts Talkin   22   12	Trisha Yearwood And Garth Brooks, In Another's Eyes 9	15 Brooks & Dunn, Nonky Tonk Truth  15 Irishar Varawood And Garth Brooks, in Another's Eyes 75 22  17 Reba McEntire, What H It's You  18 Irace Addins, The Rest Off Mine 24 16  19 George Strait, Today My World Stipped Away 23 28  20 The Kinleys, Flease  21 Travis Tint Feat Lar White, Heiping Me Get Over You 22 23  22 Wynonna, When Love Starts Taltun  23 Diamond Riv, How Your Love Makes Me Feel 16 18  24 Tracy Lawrence, The Coast Is Clear  25 Tofy Kent Myn Sting In 60 stappy I Can't Stop Crying 16 10  26 Mindy McCready, What III Do  27 Alan Lackson, Between The Deval And Me 14 08  28 Michael Peterson, From Here To Elemity 13 9  28 Med McCoy, The Shake 13 18
KTST Oklahoma City PD/MD: Charlie Harrigan	MD: Phil Williams	MD: J.J. Gerard	APD/MD: Gill Stuart	MD: Dale Knippers	WYRK  Buffalo PD: Ken Johnson MD: Pat O'Brien
Two   LW   1   1   1   1   1   1   1   1   1	2 Lorrie Morgan, Go Away 3 Deana Carter, How Do I Get There 36 3 4 4 Lee Ann Womack, The Fool 36 36 6 5 Mevin Sharp, I You Love Somebody 36 6 6 6 Wince Gill, You And You Alone 35 36 6 Wince Gill, You And You Alone 35 36 8 Trisha Yearwood And Garth Brooks, In Another's Eyes 34 21 9 Tim McGraw, Everywhere 33 37 10 Chely Wright, Shatt Ugh And Drive 24 27 11 George Strait, Today My World Sipped Away 23 20 12 Brooks, & Dunn, Honly Tonk Truth 23 22 13 Bryan White, Love Is The Right Place 22 19 14 Michael Peterson, From Here To Eternfy 21 14 15 Clint Black, Something That We Do 21 23 16 Diamond Rio, How Your Love Makes Mc Feel 36 17 Neal McCoy, The Shake 39 18 John Michael Montgomery, Haw Was I to Know 19 18 John Michael Montgomery, Haw Was I to Know 19 19 Trace Adkins, Lleft Something Turned On At Home 18 20 George Strait, Carring Your Love With Me 18 21 Kenny Chesney, She's Got It All 18 22 Trace Adkins, Lleft Something Turned On At Home 18 23 Collin Raye, What The Heart Wants 10 24 Tracy Lawrence, How A Cowgii Says Goodbye 17 25 Lonestar, Come Cymy 10 Me 15 26 Reba McEntire, 1d Rather Ride Around With You 15 27 Toby Keth, We Were In Love 14 28 Mark Wills, Places I've Never Been 14 13 29 Shania Tawai, Love Cest Me Every Time 14 14	Two   LW   LW   LW   LW   LW   LW   LW   L	20	1	1
WCOS Columbia PD: Bob Raleigh	KKAT Salt Lake City OM: John Marks	KRST Albuquerque OM: Jim Patrick	KSOP Salt Lake City PD: Don Hilton	WGGY Wilkes-Barre PD/MD: Mark Lindow	WCTK Providence PD: Rick Everett
MD: Glen Garrett TW LW  1 Kevin Sharp, If You Love Somebody 35 34 2 Lorrie Morgan, Go Away 35 35 3 Dean Carter, How Do I Get There 35 33 4 Tim McGraw, Everywhere 35 32 5 Sawyer Brown, This Night Mon't Last Forever 34 35 6 Trisha Yearwood And Garth Brooks, In Another's Eyes 33 31 7 Diamond Rio, How You Love Makes Me Feel 33 32 8 Mark Chesnurt, Thank God For Behevers 30 18 9 Lee Ann Womack, The Fool 27 10 Shamia Twain, Love Gets Me Every Time 24 24 11 Brooks & Dunn, Honky Tonk Truth 24 23 12 George Strait, Today My World Slipped Away 21 12 George Strait, Today My World Slipped Away 21 13 Alan Jackson, Behween The Devil And Me 20 15 Pam Tillis, Land Of The Living 20 16 Bryan Mite, Love Is The Right Place 20 17 Collin Raye, What The Heart Wants 19 18 Lonestar, Come Cryin To Me 19 18 Lonestar, Come Cryin To Me 19 19 Toby Ketth, We Were In Love 19 10 The Kinleys, Please 19 11 Trace Adkins, The Rest Of Mine 19 12 Tracy Lawrence, The Coast Is Clear 19 14 Meta Mede Peterson, Drink, Swear, Steal & Lie 18 15 Kenny Cheswey, She's Got It All 18 12 Fence Gill, You And Poul Alone 18 12 Kenny Chesney, She's Got It All 18 12 Fence Gill, You And Poul Alone 18 12 George Gill, You And Poul Alone 18 12 Reba McEntire, What It It's You 18 19 10 Alan Jackson, There Goes 17 19	1   Deana Carter, How Do I Get There	MD: Chaz Malibu	5 Brooks & Dunn, Honky Tonk Tuth         30         30           6 Sawyer Brown, This Night Wort Last Forever         28         27           7 Michael Peterson, From Here To Etemity         22         17           8 Reba McEntire, What It I's You         22         19           9 Tim McGraw, Everywhere         22         25           10 Toby Kenth With Sting, I'm So Happy, Can't Stop Crying         22         20           11 Clay Walker, Walch Thas         21         20           12 Clim Black, Something That We Do         21         21           13 Wynonna, When Love Starts Falkin         20         28           14 River Road, Nickajack         18         20         23           15 Irish Farewood And Garth Brooks, In Another's Eyes         19         21           18 Alan Jackson, Between The Devil And Me         19         14           19 Maritan McBride, A Brown Ming         19         19           20 John Michael Montgomery, Angel in My Eyes         19         13           21 Ho Knifers, Please         18         13           22 Glorge Strait, Today My World Sipped Away         18         12           23 George Strait, Today My World Sipped Away         18         21           24 Lonestar, You Walked in         21         21	1	MD: Tiffany Hill  1 Shania Iwain, Love Gets Me Every Isine 44 34 2 Brooks D Dunn, Hondy Tonk Turth 39 33 2 Bana Carter, How Do I Get Intere 38 34 4 Lorrie Morgan, Go Away 37 36 5 Tim McCraw, Cverywhere 37 37 33 6 Timsh Carawood And Garth Brooks, In Another's Eyes 36 37 7 As a carawood And Garth Brooks, In Another's Eyes 36 37 7 Revin Sharp, Il You Love Somebody 34 36 5 35 8 Vince Gill, You And You Alone 34 36 5 35 9 Sawyer Brown, This Night Won't Last Forever 32 32 10 Bryan White, Love Is The Right Place 30 30 11 Chely Wright, Shut Up And Drive 30 26 12 Martina McBridd, A Blowen Wing 28 22 13 Toby Reth With Stupe, I'm So Happy Loant Stop Chyng 27 24 14 Michael Peterson, From Heer To Eternity 25 18 15 Pam Tillis, Land Off The Living 56 16 Mark Chesnuth, Lanks Gof Fo Belevers 25 24 17 Clint Black, Something That We Do 25 28 18 Clay Walker, Walch This 24 26 19 Irace Adkins, The Rest Off Mine 23 16 20 Wynonna, When Love Starts Jalun' 23 11 21 George Strait, Toddy My Wold Slipped Away 22 25 21 Partly Loveless, You Don't Seem 10 Miss Me 21 21 Reba McEntire, Whalt I'l S You 24 28 Diamond Rib, How You Love Makes Me Feel 20 33 26 Ty Herndon, I Have To Surrender 20 16 27 Irace Z Markins, I Leit Something Turned On At Home 17 14 28 Lonestar, You Walked In 29 Irace Adkins, I Leit Something Turned On At Home 17 14 28 In Sandard Schales Line 19 15 28 Lonestar, You Walked In 29 Irace Adkins, I Leit Something Turned On At Home 17 14



## POWER PLAYLISTS...



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week, Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

		COU	NTRY					
KTTS	WIRK	KUBL	WFLS	WFRE	WROO			
Springfield, MO PD: Don Paul MD: Warren McDonald MD:	West Palm Beach PD: Mitch Mahan MD: J. R. Jackson WD: J. Jackson W	Salt Lake City PD: Roger Allen APD/MD: Steve Chase TW LW  1 Bryan White, Love Is The Right Place 38 39 2 Deana Carter, How Do I Get There 37 42 3 Trisha Tearwook And Garth Brooks, In Another's Eyes 37 37 4 Revin Sharp, If You Love Somebody 37 37 37 5 Shania Twáin, Love Gets Me Every Time 68 37 6 Mark Chesnutt, Thank Coof for Belevers 35 32 7 Sawyer Brown, This Night Won't Last Forever 35 37 8 Tim McGrane, Everywhere 35 39 9 Lorine Morgan, Go Away 32 36 10 Clint Black, Something That We Do 32 32 11 Clay Walker, Watch This 91 12 George Strait, Today My World Slipped Away 31 27 13 Chely Wright, Shri Lip And Drive 30 30 14 The Kinleys, Please 28 25 15 Trace Adkins, the Rest Of Mine 25 28 16 Brooks & Donn, Honky Tonk Truth 26 31 17 Pam Tillis, Land Of The Luring 24 29 18 Michael Peterson, From Here To Eternity 21 79 19 Vince Gill, You And You Alone 22 38 20 Kenny Chesney, She's Got It All 1 Michael Peterson, Frish Swear, Steal & Liu 18 18 18 Michael Peterson, Pris's Geat It All 1 Michael Peterson, Pris's Got It All 1 Michael Peterson, Pris's Got It All 1 Michael Peterson, Pris's Kwear, Steal & Lius 18 18	Fredericksburg MD: John Reed MD: Jay Thormas TW LW  1	Frederick PD: Torn Gibbons MD: Jirn Titus  The LW  1 Tim McGraw, Everywhere 4 4 35 2 Mewin Sharp, It You Love Somebody 33 34 3 Lorrie Morgan, Go Away 12 44 4 Mark Chesnutt, Thank God For Believers 31 25 5 Meal McGoy, The Shake 31 30 6 Bryan White, Love Is The Right Place 30 26 7 Sawyer Brown, This Night Won't Last Forever 30 31 1 Tinsh Brawood And Garth Brooks, In Another's Eyes 30 34 9 Deana Carter, How Do I Get There 29 32 10 Diamond Rio, How You Love Makes Me Feel 28 32 11 Michael Peterson, From Here To Eternty 27 25 12 Lee An Owmanck, The Fow Every Time 27 26 13 Brooks & Dunn, Honly Tonk Truth 27 24 14 Shania Twain, Love Gets Me Every Time 27 26 15 The Kinleys, Please 26 28 16 Wince Gill, You And You Alone 26 24 17 Clint Black, Something That We Do 25 30 18 Clay Walker, Watch This 27 18 Tars's Int't Feat Lat White, Helping Me Get Over You 42 19 Tars's Int't Feat Lat White, Helping Me Get Over You 42 20 Reba McEntire, What It it's You 24 21 Pam Illist, Land O'l He Living 24 16	Jacksonville  OM: John Richards PD: Buzz Jackson  TW LW  1 Shania Twain, Love Gets Me Every Time 39 29 2 Tim McGraw, Everywhere 37 35 29 3 Bryan White, Love Is The Right Place 36 25 4 Brooks & Dunn, Honky Tonk Inth 5 Sawyer Brown, This Night Wor'l Last Forever 35 33 6 Diamond Rib, How Your Love Makes Me Feel 32 36 7 Mark Chesnutt, Thank God For Believers 31 34 8 Deana Carter, How Do I Get Ihere 31 33 9 Trisha Yearwood And Garth Brooks, In Another's Eyes 29 35 1 Trisha Yearwood And Garth Brooks, In Another's Eyes 26 21 21 Clint Black, Something That We Do 24 20 22 George Straft, Carving Your Love With Me 23 24 23 Menny Chesney, She's Got It All 22 25 24 Tracy Lawrence, How A Cowgut Says Goodbye 22 23 25 Tracy Lawrence, How Coast Is Glear 22 18 26 Trisha Yearwood, How Do I Live 20 22 27 Man Jackson, Between Ihe Devil And Me 20 17 28 National, Dancin, Shagnif On The Boulevard 21 24 29 Keris Rharp, H'fou Love Somebody 20 21 20 John Michael Montigomer, How Was I To Know 19 25			
22	KSKS	22	30 Alabama, Of Course I'm Alright 12 14  WGRX	22   George Strait, Today My World Slipped Away   23   18   24   Alan Jackson, Between The Devil And Me   20   19   25   Mynonna, When Love Starts Saluni   16   19   26   Lonestar, You Walked In   15   15   27   Collin Raye With Jim Brickman, The Gift   15   10   28   Mindy McCready, What If I Do   28   Mindy McCready, What If I Do   30   LeAnn Rimes, On The Side Of Angels   14   12	KDRK			
Patry Loveless, You Don't Seem To Miss Me 35 38 28 2 Shania Twain, Love Gets Me Every Time 35 38 28 2 Flania Twain, Love Gets Me Every Time 35 32 39 29 29 20 20 20 20 20 20 20 20 20 20 20 20 20	15   Brooks & Dunn, Nonly Jonk Truth   21   25   16   Clint Black, Something Han We Do   21   21   17   Chely Wright, Shut Up And Drive   21   21   18   Michael Peterson, Drink, Swear, Sleal & Lie   20   13   19   Alan Jackson, There Goes   20   34   20   Reba McEntre, What If If 'S You   20   14   21   Tooly Reth With Sing, I'm So Piappe I Can'l Stop Crying   19   18   22   Pam Tillis, Land Off The Living   19   18   23   Tracy Lawrence, The Coast Is Celar   18   16   24   Kenny Chesney, She's Soft If All   17   19   25   John Berry, She's Taken A Shine   16   17   26   Ty Herndon, Loved Too Muich   16   18   21   Deana Carter, We Danced Anyway   16   18	Trisha Yearwood And Garth Brooks, In Arother's Eyes 40   35	TW LW   LW   LW   LW   LW   LW   LW	TW LW   LW   1	Deana Carter, How Do I Get There   39 37			
WNCY Green Bay PD: Shotgun Shannon MD: Steve Davis	Anaheim, CA PD: Frank Cisco MD: Carrie Dunne	WKSF Asheville PD: Steve Louis MD: Nikki Thomas	WGNE Daytona Beach PD: John Anthony MD: Jim Andrews					
Two   LW   LW   LW   LW   LW   LW   LW   L	1   Brooks & Dunn, Honky Tonk Trufh   S   33   33   33   33   35   33   35   33   35   33   35   33   35   35   35   35   36   36	Two   LW   LW   LW   LW   LW   LW   LW   L	1   Deana Carter, How Do I Get There   38   36   2   Mark Chesnutt, Thank God For Believers   37   35   3   Brooks & Dunn, Honky Tonk Turth   37   38   4   Sawyer Forw, This Night Worl Last Forever   37   38   5   Wince Gill, Tou And You Alone   37   34   5   Wince Gill, Tou And You Alone   37   34   6   Clay Walker, Watch This   36   22   7   Tim McGraw, Everynhere   38   33   7   Keyl Androw   38   38   39   39   39   39   39   39	5 Sawyer Brown, This Night Worl Last Forever 40 39 6 Vince Gill, You and You Alpine Place 39 42 7 Bryan White, Love Is The Right Place 39 42 8 Tim McGraw, Everywhere 39 41 9 Trisha Yearwood And Garth Brooks, In Another's Eyes 39 42 10 Clint Black, Something That We Do 39 35 11 Shania Twain, Love Gels Me Every Time 39 30 11 Shania Twain, Love Gels Me Every Time 39 30 12 Mark Chasnutt, Thank God for Believers 38 40 13 Travis Tritt Fast, Lan White, Heloing Me Get Over You 38 39 14 Reab McEntrier, What If It's You 38 40 15 George Strait, Today My World Slipped Away 38 23 16 Diamond Rib, How You Love Makes Me Feel 30 39 17 Lee Ann Womack, The Fool 28 39 18 Michael Peterson, From Here To Eternity 27 21 19 Wynonna, When Love Starts Talkin 25 23 19 Auth Cheveles, You Don't Seem To Miss Me 26 13 21 The Kinlery, Please 25 26 22 Clay Walker, Wolsch Thas 25 27 24 Alan Ladson, Between The Devil And Me 24 20 25 Trace Ackins, The Rest Of Mine 24 22 26 Parm Tillis, Land Of the Living 24 24 27 Tracy Lawrence, The Coast Is Clear 24 19 28 Chely Wright, Shot Lip And Drive 20 6 30 Toby Meth With Sting, I'm Se Happy LCant Stop Crying 19 3	TW LW   LW   LW   LW   LW   LW   LW			
Wichita	1   Brooks & Dunn, Honky Tonk Trurh   39   37   37   37   38   38   38   38   38	Las Vegas PD: Dave Collins    W	MD: Rick Stephenson  W LW  Bryan White, Love Is The Right Place  37 30  Brooks & Dunn, Honky Tonk Truth  38 36  Ilim McGraw, Everywhere  1 Irisha Fearwood And Garth Brooks, In Another's Eyes  1 Irisha Fearwood And Garth Brooks, In Another's Eyes  38 31  Mark Chesnutt, Thank God For Belevers  34 35  Kevin Shanp, If You Love Gets Me Every Time  32 31  Yince Gill, Tou And You Alone  31 36  Martina McBrids, A Broken Wing  10 George Strart, Today My World Slipped Away  10 George Strart, Today My World Slipped Away  11 Chely Wright, Shut Up And Drive  22 26  12 Deans Carter, How Do I Cett There  23 36  13 Sawyer Brown, This Night Worl Last Forever  24 27  15 The Kinlerys, Please  25 27  16 Michael Peterson, From Here To Eternity  27 16 Michael Peterson, From Here To Eternity  28 19  29 Lorrie Morgan, Co Away  20 Reba McEntirs, Whall It It You  21 1 Frace Admiss, The Rest Of Mine  21 20  22 11 Frace Admiss, The Rest Of Mine  21 30  22 12 I Frace Admiss, The Rest Of Mine  23 13 Alan Jackson, Between the Devil And Me  24 10 Jamond Rio, How Your Love Makes Me Feel  28 19 Lorrie Morgan, Have To Surrender  29 17 Leann Rimes, On The Side Of Angels  20 18 18 17 18 17 18 19 18 15 18 19 18 15 18 19 18 19 18 19 18 19 18 18 15 18 18 18 15 18 18 18 18 15 18 18 18 18 18 15 18 18 18 18 18 18 18 18 18 18 18 18 18	Roanoke PD: Kenny Shelton APD: Robynn Jaymes TW LW  1 Broeks & Dunn, Honky Took Truth 39 LW 2 Bryan White, Love Is The Right Place 39 34 3 Shania Twain, Love Gets Me Every Imme 39 33 4 Trish's Teanwood And Garth Brooks, In Another's Eyes 39 39 5 Tim McGraw, Everywhere 6 Keevin Shanp, If You Love Somebody 36 35 7 Pam Tillis, Land Off The Living 34 37 8 Beana Carder, How Do I Get Thire 34 37 9 Diamond Rio, How Your Love Makes Me Feel 34 31 9 Diamond Rio, How Your Love Makes Me Feel 34 31 9 Diamond Rio, How Your Love Makes Me Feel 34 31 10 Chelly Wright, Shut Up And Orive 32 28 11 Sawyer Brown, This Night Worl Last forever 32 29 12 Lorris Morgan, Go Away 32 35 13 Clint Black, Something That We Do 31 31 14 Vince Gill, You And You Alone 31 33 15 Lae Ann Womack, The Fool 30 28 16 Clay Walker, Watch Thas 30 29 17 Trace Adkins, The Rest Off Mine 29 27 18 Tracy Lawrence, The Coast Is Clear 39 18 Martina McBride, A Broken Wing 29 11 18 Tracy Lawrence, The Coast Is Clear 29 19 Martina McBride, A Broken Wing 29 13 20 Reba McChire, What If it's You 28 21 George Strait, Today My Morld Slipped Away 27 22 The Kinleys, Please 27 23 Michael Peterson, From Here To Eternity 25 18 24 Lonestar, You Walked In 24 25 Mark Chesnutt, Thank God For Believers 21 26 Mark Chesnutt, Thank God For Believers 21 27 Alan Jackson, Between The Devil And Me 18 28 River Road, Nickajack 15 28 River Road, Nickajack 15 29 River Road, Nickajack 15 20 Ty Herndon, I Have To Surrender 14 13	Trisha Yearwood And Garth Brooks, In Another's Eyes 36 34 2 Shanla Twaini, Love Gerts Me Every Time 36 33 3 Revin Sharp, if You Love Somebody 34 34 34 Deama Garter, How Do I Get I there 34 32 5 Brooks & Dunn, Honky Ionk Truth 34 21 Lorné Morgan, Go Away 34 35 7 Alan Jackson, There Goes 33 37 8 Mark Chesnutt, Thank God For Believers 33 37 9 Turn McGraw, Everywhere 33 37 10 Lee Ann Womack, The Fool 28 32 11 Martina McGride, A Broken Wing 27 26 12 George Straft, Today My world Slipped Away 26 25 13 Clint Black, Something That We Do 25 24 14 Wynona, When Love Starts Tailuin 24 18 15 Lonestar, You Walked In 24 25 14 Wynona, When Love Starts Tailuin 24 18 15 Lonestar, You Walked In 24 25 17 Herordon, Have To Surrender 23 22 17 Bryan White, Love Is The Right Thace 23 22 17 Bryan White, Love Is The Right Thace 23 22 18 Pam Tillis, Land Of The Living 23 25 18 Reba McEntire, What Iff it's You 23 22 17 Irace Addius, The Rest Of Mine 22 21 17 Irace Addius, The Rest Of Mine 22 21 18 River Road, Nickajack 21 21 22 22 23 River Road, Nickajack 21 21 24 25 Michael Peterson, From Here To Eternity 21 14 25 Sons Of The Desert, Hand Of Fate 20 6 27 Yacy Lawrence, The Coast Is Clear 18 25 8 Vince Gill, You And You Alone 18 22 8 Renny Robes, Sot Int Mill 17 72 28 Renny Robes, Service 20 11 17 12 29 8 Renny Robes, Service 20 11 17 17 18 18 11 72 29 8 Renny Robes, Service 20 11 18 12 29 8 Renny Robes, Service 20 11 18 12 29 8 Renny Robes, Service 20 11 18 12 20 11 18 11 17 18 18 18 18 18 18 18 18 18 18 18 18 18			

		COUNTR		<b>建筑</b>
TRACE ADKINS 3217/213 The Rest Of Mine (Capitol Nashville)		Total Plays/Gain  CLINT BLACK 3899/171  Something That We Do (RCA)		MARK CHESNUTT 4373/404
Total Stations: 160	Total Stations: 126	Total Stations: 159	Total Stations: 160	Thank God For Believers (Decca)   Total Stations: 159
Rat/Dur   WXIX   22   19 21   105	Rail/Dur.   WKIX   5 5   Asheville   WXST   16   3 - 19   WXST   Coll 18   1   39   Coll 20   Coll	Ral/Dut   WKIK   23 26 25 216	Okla City         WQDP KIXT         34         35         31         255         Asheville WFR         WKSF         48         32         42         221           Dayfon Jacksonv.         WGK         26         28         285         Investor         WGK         27         24         27         22         17         29         28         WGK         36         34         33         29         29         WGK         37         30         32         37         33         32         37         33         32         33         34         237           WHO         35         27         23         186         WISS         32         33         34         237	National Column   National C
I Have To Surrender (Epic)	Between The Devil And Me (Arista Nashville)	Total Stations: 159 Chart Mayo: 27 20		TRACY LAWRENCE 2265/158 The Coast Is Clear (Atlantic) Total Stations: 159. Chart Move: 20.28
Manie   Mani	Common	Charago   TNN   LW ZW   LP   LA   LA   LA   LA   LA   LA   LA	Total Stations: 160	Total Stations: 159

SURFERMAN	The Residence of the Party of t	COUNTR	YAAN	
LONESTAR 2338/87 You Walked In (BNA)	PATTY LOVELESS 2385/421 You Don't Seem To Miss Me (Epic)			
Total Stations: 157	CMT   TS   24   TS   TS   TS   TS   TS   TS   TS   T	Chicago   Kirk   F   23   20   7   128   8   8   128   139   138	The color of the	The color of the
Total Stations: 107	CMI	Total Stations: 159	Total Stations   129	5





<b>建筑地区</b>		COUNTR	Yallo Halling Land	
Total Plays/Gair KEVIN SHARP 4823/76 If You Love Somebody (143/Asylum)		GEORGE STRAIT 3555/49 Today My World Slipped Away (MCA)	PAM TILLIS 3271/170 Land Of The Living (Arista Nashville)	SHANIA TWAIN 4965/369 Love Gets Me Every Time (Mercury)
Total Stations: 159	Common	Total Stations: 160	Total Stations: 159	Total Stations: 160
WHOO 20 21 13 103	WHOO 7 5 3 30	CHELY WRIGHT 3466/114 Shut Up And Drive (MCA Nashville)		TRISHA YEARWOOD AND GARTH BROOKS 5010/163
	Total Stations: 159	Total Stations: 159	Total Stations: 157	Total Stations: 161

## MONION BIDSIVE PACT. DETECTIONS

## COUNTRY AIRPLAY

## \* \* \* AIRPOWER \* \* \*

Total Plays/Gain

Total Plays/Gain

2997/540

MICHAEL PETERSON 3298/477 From Here To Eternity (Reprise)
Total Stations: 159/Chart Move: 23-16

Heavy (35+ plays): 6 KEEY, KHEY, KKBQ, KOUL, KUZZ, KYNG

KOUL, KUZZ, KYNG
Medium (25-34): 41 KBEQ, KCCY, KHAY,
KIKK, KKCS, KMLE, KMPS, KPLX, KRMD,
KSSN, KTST, KWNR, KXXY, KYCY, KYGO,
KZSN, WBCT, WCOL, WCTK, WDRM, WFRE,
WGRL, WKCN, WKHK, WKIX, WMIL, WMSI,
WMZQ, WPZM, WGBE, WRNS, WSIX, WSSL,
WUBE, WUSY, WXBM, WXBQ, WXCT, WYAY,
WYCD, WYYD
Light (Under 25): 112

New Airplay This Week: 3 KASE, KDRK, WYRK

3199 - 1000 DETECTIONS

When Love Starts Talkin' (Curb/Universal)

Medium (25-34): 38 KASE, KBEQ, KCCY, KEEY, KGMY, KHAY, KIKF, KIKK, KKCS, KMDL, KMLE, KMPS, KNCI, KPLX, KTOM, KYCY, KYNG, KZSN, WESC, WEZL, WGRL, WHYL, WIOV, WKCN, WKLB, WKSF, WMUS, WQDR, WQIK, WQMX, WRNS, WSIX, WSSL, WSTH, WUSY, WWGR,

New Airplay This Week: 10 KDRK, KRYS, KYGO, WBBS, WBUB, WCMS, WDSY, WKHX, WYRK, WZZK

A Broken Wing (RCA)
Total Stations: 159/Chart Move: 25-24

MARTINA MCBRIDE 2795/460

Heavy (35+): 1 NIRN
Medium (25-34): 26 KCCY, KHAY, KKBQ, KMLE,
KMPS, KOUL, KRMD, KRTY, KTST, KUPL, KYGO,
WCTK, WHYL, WKCN, WKHK, WKIX, WKTF,
WODR, WOMX, WOXK, WSM, WWGR, WXBM,
WXBQ, WYAY, WYYD

New Airplay This Week: 9 KAJA, KDRK, KILT, KWJJ, WCOS, WFRE, WKHX, WKKO, WSOC

Between The Devil And Me (Arlsta Nashville)

Medium (25-34): 0
Medium (25-34): 25 KASE, KHEY, KIKK, KKBQ, KMDL, KMLE, KPLX, KRYS, KSCS, KUZZ, KWNR, KXKC, KYCW, KYCY, WCOL, WESC, WIL, WLWI, WQDR, WRNS, WSIX, WSTH, WWGR, WYGY, WYRK

Legin (Under 25): 134
New Airplay This Week: 25 KAJA, KCCY, KDRK, KSKS, KOXY, WBUB, WCHY, WCKT, WDSY, WGGY, WGH, WGKX, WIRK, WKCQ, WKHX, WKKO, WKKT, WKSJ, WKTF, WOKO, WSOC, WVLK, WWKA, WXTU

You Don't Seem To Miss Me (Epic)

Heavy (35+): 1 WOBE
Medium (25-34): 19 KCCY, KKBQ, KMDL, KNCI,
KXKC, WAMZ, WFMS, WGNE, WIVK, WKCN,
WKIX, WKXC, WLWI, WQDR, WQXK, WRNS,
WSTH, WXBM, WXBQ
Light (Under 25): 140

New Airplay This Week: 22 KAJA, KFMS, KHAY, KIIM, KKAT, KSKS, KUBL, KYCW, KZLA, WBBS, WBUB, WCMS, WCOS, WGRL, WIRK, WKKO, WKSF, WKTF, WQIK, WQMX, WTQR, WWWW

Total Stations: 15 //Chart Move: 21-2/
Heavy (35+): 3 KEEY, KTST, KWNR
Medium (25-34): 20 KBEQ, KIKF, KNIX, KTOM,
KOKC, KYCW, KYGO, WBCT, WESC, WEZL,
WGRL, WHYL, WKCN, WLWI, WMUS, WRNS,
WSOC, WSTH, WUSY, WYAY
Light (Under 25): 134

TRACY LAWRENCE 2265/158

Total Stations: 160/Chart Move: 31-26

2385/421

2338/87

Total Stations: 159/Chart Move: 30-25

Total Stations: 157/Chart Move: 24-22 Heavy (35+ plays): 2 KTST, KYCW

WYNONNA

WXBM. WYAY

Light (Under 25): 117

Heavy (35+): 1 KIKK Medium (25-34): 26 K

Light (Under 25): 132

**ALAN JACKSON** 

Light (Under 25): 134

**PATTY LOVELESS** 

Heavy (35+): 1 WQBE

LONESTAR

You Walked In (BNA)

Total Stations: 157/Chart Move: 27-27

New Airplay This Week: 2 KAJA, KZLA

The Coast Is Clear (Atlantic)
Total Stations: 159/Chart Move: 29-28

Heavy (35+): 1 KIKK

**PAM TILLIS** 3271/170

Heavy (35+): 2 KYNG, WRNS

Total Plays/Gain **THE KINLEYS** 3258/150

RIVER ROAD

Please (Epic)
Total Stations: 160/Chart Move: 19-18
Heavy (35+): 6 KFKF, KHEY, KIKK, KMLE, KTST,

Medium (25-34): 42 KBEQ, KCCY, KCYY, KKBQ. KNCI, KOUL, KPLX, KRMD, KRYS, KUBL, KWJJ, KXKC, KXXY, KZLA, WFLS, WFRE, WGRL, WHYL, W.ICL. WKCN. WKIX. WLWI, WMUS, WMZQ WNCY, WODR, WOXK, WRKZ, WRNS, WSSL, WSTH, WTQR, WWGR, WXBM, WXCT, WXTU, WYAY, WYCD, WYGY, WYRK, WYYD, WZZK

Light (Under 25): 112 New Airplay This Week: 3 KFRG, KSSN, WDRM

Total Plays/Gain

Total Plays/Gain

485/195

480/22

476/84

440/145

373/163

TRACE ADKINS 3217/213

The Rest Of Mine (Capitol Nashville)
Total Stations: 160/Chart Move: 22-19
Heavy (35+): 3 KKBQ, KOUL, WXCT

Medlum (25-34): 34 KCCY, KFKF, KHAY,
KHEY, KMDL, KMLE, KNIX, KRST, KTST, KUBL,
KUPL, KWJJ, KXKC, WBCT, WBEE, WCOL,
WFLS, WFMS, WHYL, WIVK, WKCN, WKSJ,
WKTF, WKXC, WLWI, WMSI, WQBE, WQDR,
WQXK, WRKZ, WWGR, WXBQ, WYRK, WYYD Light (Under 25): 123

Median (25-34). The City Light (Under 25): 91
New Airplay This Week: 13 KFDI, KNAX, KTTS, KUZZ, KWNR, WAMZ, WCHY, WCKT, WGH, WKTF, WNOE, WUSN, WWYZ

499 - 90 DETECTIONS

If You Can't Be Good (Be Good At It) (Atlantic)

New Airplay This Week: 19 KFDI, KKAT, KKBQ, KNIX, KSKS, KTST, KWJJ, WAMZ, WESC, WIL, WIOV, WKHK, WMUS, WNOE, WOW, WSTH, WUSN, WWGR, WXBM

New Airplay This Week: 5 KXKC, WBEE, WDAF, WKCQ, WQYK

Walkin' The Country (Capitol Nashville)

Light (Under 25): 59 New Airplay This Week: 9 KBEQ, KDDK, KOUL, WCKT, WKKX, WMUS, WQXK, WSSL, WWYZ

Postmarked Birmingham (Arista Nashville)

New Airplay This Week: 12 KCYY, KFDI, KGMY, KSON, WAMZ, WCTK, WGH, WRKZ, WRNS,

★ LEE ANN WOMACK 431/370

You've Got To Talk To Me (Decca)

Light (Under 25): 88

New Airplay This Week: 18 KIIM, KKBQ, KOUL,
KSON, KTST, KWJJ, KXKT, WCOL, WGAR, WHYL,
WIVK, WKLB, WMIL, WPOR, WRNS, WSM, WWYZ,

THE BUFFALO CLUB 390/66

New Airplay This Week: 6 KTOM, WCOL, WFLS, WKKX, WKSJ, WRBQ

Heart Hold On (Rising Tide)

Total Stations: 45/Chart Move: 53-53

Total Stations: 89/Chart Move: Debut 52

Total Stations: 65/Chart Move: 59-48

New Airplay This Week: 6 KSSN, KZLA, WKKO, WKLB, WMZQ, WXTU

Medium (25-34): 1 KYCY

**NEAL MCCOY** 

Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 65

JOHN ANDERSON

Total Stations: 61/Chart Move: 49-49

Total Stations: 60/Chart Move: 52-50

Total Stations: 62/Chart Move: 57-51

Small Town (Mercury)

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 61

THE RANCH

Medium (25-34): 1 WYAY

**BLACKHAWK** 

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 62

WSIX, WWYZ, WXBQ

Medium (25-34): 1 KMLE

Heavy (35+): 0

Light (Under 25): 45

**PAUL BRANDT** 

A Little In Love (Reprise)

Total Stations: 71/Chart Move: 61-54

RHETT AKINS

More Than Everything (Decca)
Total Stations: 84/Chart Move: 60-55

Medium (25-34): 2 WQBE, WXBQ

Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 84

New Airplay This Week: 9 KHAY, KHEY, KIKF, KZSN, WHYL, WKSJ, WKXC, WRNS, WUSN

Light (Under 25): 69 New Airplay This Week: 16 KBEQ, KFDI, KSKS,

KUZZ, WIL, WIVK, WJCL, WKIX, WLWI, WNOE, WSIX, WSM, WSOC, WUSY, WWGR, WXBM

361/109

SAMMY KERSHAW 315/133

Love Of My Life (Mercury)
Total Stations: 83/Chart Move: 63-56

Heavy (35+): 0 m (25-34): 1 WYCD

Light (Under 25): 82 New Airplay This Week: 15 KBEQ, KKCS, KMPS, KSOP, KXKC, WESC, WGAR, WHYL, WIL, WLWI, WMUS, WQYK, WRNS, WSIX, WXBM

**★ DEANA CARTER** Did I Shave My Legs For This? (Capitol Nashville)

Total Stations: 75/Chart Move: Debut 62 Heavy (35+): 0 Medium (25-34): 1 KKBQ Light (Under 25): 74

New Airplay This Week: 6 KKBQ, KTOM, WGAR, WKXC, WQXK, WYGY

**BROOKS & DUNN** 190/47 He's Got You (Arista Nashville) Total Stations: 6/Chart Move: 70-60

Heavy (35+): 3 KIKK, KKBQ, KYNG Medium (25-34): 2 KMLE, WKIX Light (Under 25): 1

182/39 JOE DIFFIE The Promised Land (Epic)

Total Stations: 30/Chart Move: 68-61

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 30

New Airplay This Week: 5 WAMZ, WKCN, WKSF, WMIL. WRNS

**★ WADE HAYES** 180/148 The Day That She Left Tulsa (In A Chevy) (Columbia)

Total Stations: 62/Chart Move: Debut 62 Medium (25-34): 0

Light (Under 25): 62 New Airplay This Week: 5 KMDL, KMPS, KSON, KSOP, WCOL

**★ DIAMOND RIO** 156/108 Imagine That (Arista Nashville)

Total Stations: 50/Chart Move: Debut 65

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 50 New Airplay This Week: 6 KBEQ, KIKF, WGAR, WKKX, WMIL, WSTH

THE LYNNS 152/39

Nights Like These (Reprise)

Total Stations: 27/Chart Move: 72-66 Heavy (35+): 0 Medium (25-34): 2 KKBQ, KMLE

Light (Under 25): 25

w Airplay This Week: 3 WRNS, WSOC, WXBQ

TIM MCGRAW 146/3 Just To See You Smile (Curb)

Total Stations: 13/Chart Move: 69-68 Heavy (35+): 1 KKBQ Medium (25-34): 1 KMLE Light (Under 25): 11

**BIG HOUSE** Love Ain't Easy (MCA Nashville) Total Stations: 21/Chart Move: 73-71

Heavy (35+): 0 ım (25-34): 0 Light (Under 25): 21 New Airplay This Week: 1 KTTS

**★ DAVID MORGAN** Those Who Couldn't Wait (Stage Coach)

Total Stations: 6/Chart Move: Debut 72 Heavy (35+): 0 Medium (25-34): 1 WXCT Light (Under 25): 5

Total Plays/Gain

Land Of The Living (Arista Nashville)
Total Stations: 159/Chart Move: 20-17

reavy (35+): 2 KYNG, WHNS
Medlum (25-34): 44 KASE, KBEQ, KCCY, KEEY,
KHAY, KIKF, KIKK, KMDL, KNCI, KSOP, KTST,
KUPL, KUZZ, KXKC, KYCW, KYCY, KZSN, WBCT,
WCKT, WCOL, WCTK, WDAF, WESC, WGCY,
WGKX, WGNE, WGRL, WJCL, WKCN, WKHK,
WKLB, WKTF, WMZQ, WNCY, WOKO, WQBE,
WODR, WQIK, WQXK, WSTH, WWGR, WXBQ,
WYAY, WYYD

Light (Under 25): 144

Light (Under 25): 142

TY HERNDON

Light (Under 25): 137

Light (Under 25): 132

What If I Do (BNA)

WYAY, WYCD

**ALABAMA** 

I Have To Surrender (Epic)

Angel In My Eyes (Atlantic)

Total Stations: 141/Chart Move: 38-33

Total Stations: 154/Chart Move: 34-31

Total Stations: 154/Charl Move: 34-31
Heavy (35+): 1 KYNG
Medium (25-34): 16 KBEQ, KHAY, KIKF, KIKK,
KTST, KUZZ, KWNR, KXKC, WCOL, WGRL,
WKCN, WKIX, WKLB, WQBE, WRNS, WYAY

New Airplay This Week: 9 KCYY, KFMS, KVET, KYCY, KYGO, WAMZ, WDAF, WGNA, WQDR

JOHN MICHAEL MONTGOMERY 1735/456

Heavy (35+): 1 KYNG Medium (25-34): 8 KASE, KKBQ, KMLE, KOUL, KYCY, WSSL, WXCT, WYAY

Light (Under 25): 132
New Airplay This Week: 26 KDDK, KMPS, KNCI, KUZZ, KXXY, KYCW, WCMS, WCOL, WESC, WGNA, WKIS, WKJN, WKKOK, WKSF, WKSJ, WMZQ, WOKO, WQYK, WRBQ, WSM, WSTH, WUBE, WWGR, WWWW, WXTU, WYCD

MINDY MCCREADY 1714/151

Medium (25-34): 12 KKCS, KUZZ, KYNG, WHYL, WKIX, WMUS, WQBE, WRNS, WWGR, WXBQ,

Light (Under 25): 136 New Airplay This Week: 11 KDDK, KIKK, KNAX, KSKS, WCHY, WGKX, WKSJ, WQDR, WQIK, WXCT, WYYD

Medium (25-34): 1 KHEY
Light (Under 25): 125
New Airplay This Week: 27 KAJA, KKAT, KNCI,
KOUL, KRST, KRYS, KSON, KTEX, KTST, KVOO,
KXKT, WBBS, WIOV, WIRK, WKCQ, WKKT, WMSI,
WMZQ, WNCY, WPZM, WQIK, WQYK, WSTH,
WUSY, WVLK, WXCT, WYCD

1249/386

1225/450

Total Stations: 149/Chart Move: 35-34 Heavy (35+): 1 KYCW

Of Course I'm Airight (RCA)

Heavy (35+): 0 Medium (25-34): 1 KHEY

**LEANN RIMES** 

Total Stations: 126/Chart Move: 42-36

On The Side Of Angels (Curb)

Total Stations: 129/Chart Move: 43-37

Medium (25-34): 3 KASE, KMLE, WQXK

Medium (25-34): 3 KASE, KMLE, WQXK Light (Under 25): 126 New Airplay This Week: 33 KAJA, KCCY, KFKF, KHAY, KOUL, KRST, KRTY, KUBL, KUZZ, KXKC, KYCY, KZSN, WBEE, WCTK, WCTO, WEZL, WFLS, WGNE, WHSL, WIOV, WKHK, WKIS, WKKT, WKSF, WMIL, WQYK, WRBQ, WRKZ, WSM, WSTH, WWKA, WXCT, WYYD

Light (Under 25): 113 New Alrplay This Week: 2 KSSN, WTQR

New Airplay This Week: 4 KCYY, WGRL, WJCL

TOBY KEITH WITH STING 2135/685

I'm So Happy I Can't Stop Crying (Mercury)

Heavy (35+): 0
Medlum (25-34): 16 KEEY, KIKF, KMLE, KSCS, KTST, WAMZ, WCTK, WGNE, WHYL, WKXC, WQBE, WQDR, WRNS, WXBQ, WYAY, WYCD

Light (Under 25): 142
New Airplay This Week: 28 KIIM, KJJY, KKAT,
KNAX, KNCI, KRMD, KTOM, KUPL, KXY, KYNG,
WBEE, WCHY, WCOS, WFRE, WGKX, WIL, WIRK,
WJCL, WKCQ, WKHK, WKKT, WKLB, WMZQ,
WPOR, WQMX, WTQR, WXBM, WXTU

Total Stations: 158/Chart Move: 37-30

Medium (25-34): 14 KCCY, KHEY, KKCS, KRYS, KWNR, KXKC, KYCY, KYNG, WCKT, WKCN, WMSI, WNCY, WRNS, WYYD

1950/356

Nickajack (Capitol Nashville) Total Stations: 108/Chart Move: 39-38

Medium (25-34): 6 KKCS, KMDL, KYCW, WGRL, WKJN, WYAY Light (Under 25): 102

New Airplay This Week: 5 KAJA, KDDK, WCHY, WDRM. WXTU

999 - 500 DETECTIONS

Total Plays/Gain

SONS OF THE DESERT 999/53 Hand Of Fate (Epic)

Total Stations: 120/Chart Move: 41-39 Heavy (35+): 1 KIKK Medium (25-34): 3 WGRL, WKIX, WRNS Light (Under 25): 116 New Airplay This Week: 6 KNIX, KRMD, WGNE, WIOV, WROO, WXCT

840/240 LILA MCCANN

I Wanna Fall In Love (Asylum) Total Stations: 107/Chart Move: 46-40

Heavy (35+): 0 Medium (25-34): 4 KBEQ, WKIX, WQBE, WXBQ Light (Under 25): 103

Light (Under 25): 103

New Airplay This Week: 14 KILT, KKCS, KMDL, KRTY, KUPL, KZSN, WGH, WQDR, WQYK, WRBQ, WRKZ, WSIX, WVLK, WYGY

RICOCHET 815/105 Blink Of An Eye (Columbia)

Total Stations: 98/Chart Move: 44-41 Heavy (35+): 1 KYCW Medium (25-34): 2 WGRL, WYAY Light (Under 25): 95

Airplay This Week: 3 KIKK, KYCY, WGGY

**RICK TREVINO** See Rock City (Columbia)

Total Stations: 81/Chart Move: 45-44 Medium (25-34): 1 WYAY Light (Under 25): 80 New Airplay This Week: 7 KCYY, KTTS, WQDR, WRBQ, WSOC, WSSL, WUSY

**KENNY CHESNEY** 649/257 A Chance (BNA)

Total Stations: 113/Chart Move: 51-45 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 113 New Airplay This Week: 22 KFDI, KGMY, KHEY, KKCS, KRYS, KTOM, KZSN, WAMZ, WCTK, WEZL, WFLS, WHSL, WKSF, WKYC, WNCY, WOW, WOXK, WSIX, WSM, WSSL, WSTH, WXBM

SHERRIE AUSTIN One Solitary Tear (Arista Nashville)

Total Stations: 74/Chart Move: 48-46 Heavy (35+): 0 Medium (25-34): 2 KTST, WYAY Light (Under 25): 72 New Airplay This Week: 6 KOUL, KXKT, WCOL, WLWI, WOW, WSSL

Total Stations: 92/Charl Move: 50-47

Good Ol' Fashioned Love (MCA Nashville)

Airpower awarded to those records which attain 3200 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. 🖈 Initial impact: records appearing on this page for the first time.

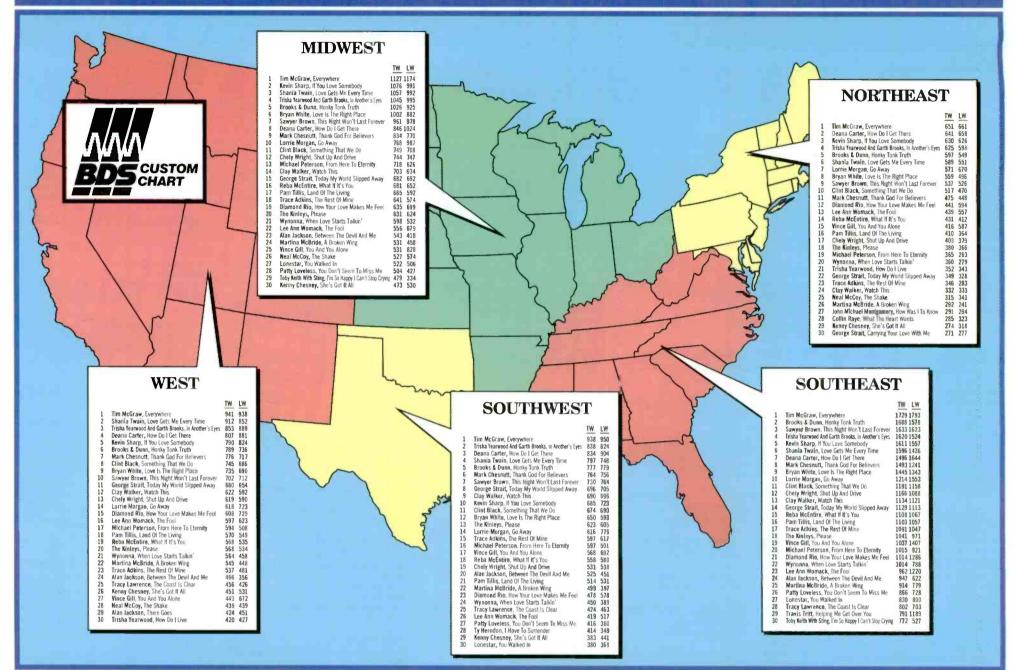
## COUNTRY AIRPLAY MONITOR OCTOBER 24, 1997

99/1



## COUNTRY REGIONAL AIRPLAY





## NATIONAL AIRPLAY BY AUDIENCE

THIS	TITLE/LABEL/PROMOTION LABEL  A HEEK  CHART  A HEEK  A			AUDI (mill		
WE	LA WE	N N N N N N N N N N N N N N N N N N N	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
1	1	18	★ ★ ★ NO. 1 ★ EVERYWHERE CURB 2 weeks at No. 1	TIM MCGRAW	48.4841	49.0969
(2)	3	11	IN ANOTHER'S EYES MCA NASHVILLE TRISHA YEA	ARWOOD AND GARTH BROOKS	43.8276	42.4303
3	8	5	LOVE GETS ME EVERY TIME MERCURY	SHANIA TWAIN	43.5789	39.9300
4	6	10	HONKY TONK TRUTH ARISTA NASHVILLE	BROOKS & DUNN	42.9700	40.1476
5	5	15	IF YOU LOVE SOMEBODY 143/ASYLUM	KEVIN SHARP	42.2216	40.8864
6	2	14	HOW DO I GET THERE CAPITOL NASHVILLE	DEANA CARTER	41.7459	46.7905
7	7	19	THIS NIGHT WON'T LAST FOREVER CURB	SAWYER BROWN	39.5326	40.0448
8	10	14	THANK GOD FOR BELIEVERS DECCA	MARK CHESNUTT	38.6023	35.3617
9	12	14	LOVE IS THE RIGHT PLACE ASYLUM	BRYAN WHITE	36.8341	33.0332
10	13	10	SOMETHING THAT WE DO RCA	CLINT BLACK	35.3603	32.7062
11	4	18	GO AWAY BNA	LORRIE MORGAN	33.4739	40.9392
12)	15	6	TODAY MY WORLD SLIPPED AWAY MCA NASHVILLE	GEORGE STRAIT	31.0719	30.2627
(13)	17	13	WATCH THIS GIANT	CLAY WALKER	30.4198	28.3216
14)	18	9	WHAT IF IT'S YOU MCA NASHVILLE	REBA MCENTIRE	28.5034	27.6082
15	16	16	SHUT UP AND DRIVE MCA NASHVILLE	CHELY WRIGHT	28.4364	28.5184
16)	19	14	PLEASE EPIC	THE KINLEYS	27.9354	25.2577
17	23	6	FROM HERE TO ETERNITY REPRISE	MICHAEL PETERSON	27.7779	23.1047
18	14	20	THE FOOL DECCA	LEE ANN WOMACK	26.4098	31.8091
19	11	22	HOW YOUR LOVE MAKES ME FEEL ARISTA NASHVILLE	DIAMOND RIO	26.3976	34.0784
20	21	9	LAND OF THE LIVING ARISTA NASHVILLE	PAM TILLIS	26.2899	24.3572

Bullets are awarded to those titles which increase in audience impressions and do not decrease in rank

THIS	LAST WEEK	WKS, ON CHART	Compiled from a national sample of airplay supplied by Brovice to Country Airplay Monitor, 162 Country stations are a 7 days a week. Songs are ranked by number of audience in encing exact times of airplay with Arbitron listener data.	AUDII (milli		
∓≥	23	₹ 2 2	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
21)	22	9	THE REST OF MINE CAPITOL NASHVILLE	TRACE ADKINS	25.6521	23.5229
22	9	16	YOU AND YOU ALONE MCA NASHVILLE	VINCE GILL	25.6016	36.4449
23	25	4	WHEN LOVE STARTS TALKIN' CURB/UNIVERSAL	WYNONNA	24.18 <b>9</b> 5	20.0107
(24)	27	5	A BROKEN WING RCA	MARTINA MCBRIDE	22.8935	19.1525
25)	28	3	BETWEEN THE DEVIL AND ME ARISTA NASHVILLE	ALAN JACKSON	22.3385	17.3815
26	24	17	THERE GOES ARISTA NASHVILLE	ALAN JACKSON	19.7604	21.8581
27)	32	5	YOU DON'T SEEM TO MISS ME EPIC	PATTY LOVELESS	18.7233	15.4079
28	34 3 I'M SO HA		I'M SO HAPPY I CAN'T STOP CRYING MERCURY	TOBY KEITH WITH STING	17.2637	12.1522
29	30	5	THE COAST IS CLEAR ATLANTIC	TRACY LAWRENCE	16.5091	16.0845
30	33	10	YOU WALKED IN BNA	LONESTAR	15.7574	14.6586
31	20	15	HELPING ME GET OVER YOU WARNER BROS.	TRAVIS TRITT FEAT. LARI WHITE	15.4553	24.6696
(32)	38	3	ANGEL IN MY EYES ATLANTIC	JOHN MICHAEL MONTGOMERY	14.7491	10.2883
33	35	3	I HAVE TO SURRENDER EPIC	TY HERNDON	14.3877	11.8249
34	31	19	DANCIN', SHAGGIN' ON THE BOULEVARD RCA	ALABAMA	13.8513	15.8621
35)	37	4	WHAT IF I DO BNA	MINDY MCCREADY	11.2131	10.5581
36)	NE	wÞ	ON THE SIDE OF ANGELS CURB	LEANN RIMES	9.7150	6.8740
<b>37</b> )	NE	w►	OF COURSE I'M ALRIGHT RCA	ALABAMA	9.3829	5.9147
38	39	2	NICKAJACK CAPITOL NASHVILLE	RIVER ROAD	6.6156	7.2626
39	36	18	ALL LIT UP IN LOVE MCA NASHVILLE	DAVID LEE MURPHY	6.6240	11.6487
40	NEW▶		HAND OF FATE EPIC	SONS OF THE DESERT	5.9889	5.2779

## RAYBON BROS:"



The Brand New

Single By

The Raybon Bros.

Featuring

Olivia Newton John

**Going For Airplay Now** 

MCA.
NASHVILLE

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## AIRPLAY TO COUNTRY ARPLAY 13—19, 1997 Country from a national sample of airclay supplied by Broadcast Data Systems' Radio Track service to Country, Airplay, Monitor, (161 country stations are 1848)

DETECTIONS

EKS	EX	WKS. ON CHART		DETEC	CTIONS
THIS	LAST	Ş₹	TITLE/LABEL/PROMOTION LABEL ARTIST	TW	LW
			*** No.1 ***		
1	1	18	EVERYWHERE CURB 2 weeks at No. 1 TIM MCGRAW	5412	5542
2	3	11	IN ANOTHER'S EYES MICA NASHVILLE TRISHA YEARWOOD AND GARTH BROOKS	5010	4847
3	7	5	LOVE GETS ME EVERY TIME MERCURY SHANIA TWAIN	4965	4596
4	8	10	HONKY TONK TRUTH ARISTA NASHVILLE BROOKS & DUNN	4891	4583
5	4	15	IF YOU LOVE SOMEBODY 143/ASYLUM KEVIN SHARP	4823	4747
6	2	14	HOW DO I GET THERE CAPITOL NASHVILLE DEANA CARTER	4656	5142
7	6	19	THIS NIGHT WON'T LAST FOREVER CURB SAWYER BROWN	4593	4633
8	10	14	LOVE IS THE RIGHT PLACE ASYLUM BRYAN WHITE	4402	4016
9	11	14	THANK GOD FOR BELIEVERS DECCA MARK CHESNUTT	4373	3969
10	13	10	SOMETHING THAT WE DO RCA CLINT BLACK	3899	3728
11	5	18	GO AWAY BNA LORRIE MORGAN	3791	4725
12)	15	9	TODAY MY WORLD SLIPPED AWAY MCA NASHVILLE GEORGE STRAIT	3555	3506
13)	16	13	WATCH THIS GIANT CLAY WALKER	3503	3393
14)	17	16	SHUT UP AND DRIVE MCA NASHVILLE CHELY WRIGHT	3466	3352
15)	18	9	WHAT IF IT'S YOU MCA NASHVILLE REBA MCENTIRE	3346	3249
			★ ★ ★ AIRPOWER ★ ★ ★		
16)	23	8	FROM HERE TO ETERNITY REPRISE MICHAEL PETERSON	3298	2821
(13)			★★★ AIRPOWER ★★★		
(17)	20	9	LAND OF THE LIVING ARISTA NASHVILLE PAM TILLIS	3271	3101
(18)	19	14	★ ★ ★ AIRPOWER ★ ★ ★ PLEASE EPIC THE KINLEYS	3258	3108
			★★★ AIRPOWER ★★★	3230	3100
19)	22	9	THE REST OF MINE CAPITOL NASHVILLE TRACE ADKINS	3217	3004
20	12	22	HOW YOUR LOVE MAKES ME FEEL ARISTA NASHVILLE DIAMOND RIO	3183	3906
21	9	16	YOU AND YOU ALONE MCA NASHVILLE VINCE GILL	3010	4211
22)	24	5	WHEN LOVE STARTS TALKIN' CURB/UNIVERSAL WYNONNA	2997	2457
23	14	20	THE FOOL DECCA LEE ANN WOMACK	2995	3629
24)	25	8	A BROKEN WING RCA MARTINA MCBRIDE	2795	2335
25)	30	4	BETWEEN THE DEVIL AND ME ARISTA NASHVILLE ALAN JACKSON	2760	2046
26	31	7	YOU DON'T SEEM TO MISS ME EPIC PATTY LOVELESS	2385	1964
27)	27	10	YOU WALKED IN BNA LONESTAR	2338	2251
28	29	7	THE COAST IS CLEAR ATLANTIC TRACY LAWRENCE	2265	2107
29	26	17	THERE GOES ARISTA NASHVILLE ALAN JACKSON	2163	2319
30	37	4	I'M SO HAPPY I CAN'T STOP CRYING MERCURY TOBY KEITH WITH STING	2135	1450
31	34	7	I HAVE TO SURRENDER EPIC TY HERNDON	1950	1594
32	21	15	HELPING ME GET OVER YOU WARNER BROS, TRAVIS TRITT FEATURING LARI WHITE	1839	3009
33	38	5	ANGEL IN MY EYES ATLANTIC JOHN MICHAEL MONTGOMERY	1735	1279
34	35	7	WHAT IF I DO BNA MINDY MCCREADY	1714	1563
35	33	19	DANCIN', SHAGGIN' ON THE BOULEVARD RCA ALABAMA	1373	1627
36)	42	4	OF COURSE I'M ALRIGHT RCA ALABAMA	1249	863
				_	

, ×	ĽΧ	WKS. ON CHART			DETEC	TIONS		
THIS	LAST WEEK	WKS	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW		
37)	43	4	ON THE SIDE OF ANGELS CURB	LEANN RIMES	1225	775		
38)	39	11	NICKAJACK CAPITOL NASHVILLE	RIVER ROAD	1125	1112		
39	41	10	HAND OF FATE EPIC	SONS OF THE DESERT	999	946		
40	46	6	I WANNA FALL IN LOVE ASYLUM	LILA MCCANN	840	600		
41	44	8	BLINK OF AN EYE COLUMBIA	RICOCHET	815	710		
42	36	18	ALL LIT UP IN LOVE MCA NASHVILLE	DAVID LEE MURPHY	810	1546		
43	40	12	LOVE TRAVELS MERCURY	KATHY MATTEA	809	1077		
44)	45	6	SEE ROCK CITY COLUMBIA	RICK TREVINO	687	678		
45	51	4	A CHANCE BNA	KENNY CHESNEY	649	392		
46	48	8	ONE SOLITARY TEAR ARISTA NASHVILLE	SHERRIE AUSTIN	642	511		
47)	50	6	GOOD OL' FASHIONED LOVE MCA NASHVILLE	TRACY BYRD	587	413		
48	59	3	IF YOU CAN'T BE GOOD (BE GOOD AT IT) ATLANTIC	NEAL MCCOY	485	290		
49	49	6	SMALL TOWN MERCURY	JOHN ANDERSON	480	458		
50	52	6	WALKIN' THE COUNTRY CAPITOL NASHVILLE	THE RANCH	476	392		
51	57	3	POSTMARKED BIRMINGHAM ARISTA NASHVILLE BLACKHAWK					
	★ ★ ★ HOT SHOT DEBUT ★ ★ ★							
(52)			YOU'VE GOT TO TALK TO ME DECCA	LEE ANN WOMACK	431	61		
53	53	4	HEART HOLD ON RISING TIDE	THE BUFFALO CLUB	390	324		
54	61	3	A LITTLE IN LOVE REPRISE	PAUL BRANDT	373	210		
<u>55</u>	60	5	MORE THAN EVERYTHING DECCA	RHETT AKINS	361	252		
56	63	2	LOVE OF MY LIFE MERCURY	SAMMY KERSHAW	315	182		
57	47	11	LIVING IN A HOUSE FULL OF LOVE DECCA	GARY ALLAN	266	562		
58	56	19	HOLE IN MY HEART ARISTA NASHVILLE	BLACKHAWK	241	297		
59	NE	w Þ	DID I SHAVE MY LEGS FOR THIS? CAPITOL NASHVILLE	DEANA CARTER	238	32		
60	70	3	HE'S GOT YOU ARISTA NASHVILLE	BROOKS & DUNN	190	143		
<u>61</u>	68	2	THE PROMISED LAND EPIC	JOE DIFFIE	182	143		
62	NE	w Þ	THE DAY SHE LEFT TULSA (IN A CHEVY) COLUMBIA	WADE HAYES	180	32		
63	62	14	I'M YOUR MAN BNA	JASON SELLERS	168	183		
64	65	2	THE GIFT EPIC COLLIN RAYE I	FEATURING JIM BRICKMAN	165	173		
65	NE	wÞ	IMAGINE THAT ARISTA NASHVILLE	DIAMOND RIO	156	48		
66	72	2	NIGHTS LIKE THESE REPRISE	THE LYNNS	152	113		
67	67	18	SOMEBODY SLAP ME MERCURY	JOHN ANDERSON	148	157		
68	69	13	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	146	143		
69	54	11	A WOMAN LIKE YOU ATLANTIC	MATT KING	104	322		
70	64	16	ANOTHER PERFECT DAY CURB	BLAKE & BRIAN	102	177		
71)	73	4	LOVE AIN'T EASY MCA NASHVILLE	BIG HOUSE	99	98		
72	NE	w Þ	THOSE WHO COULDN'T WAIT STAGE COACH	DAVID MORGAN	92	69		
73	66	12	YOU CAN'T GET THERE FROM HERE CAREER	LEE ROY PARNELL	84	171		
74	71	2	I CAN LOVE YOU BETTER MONUMENT	DIXIE CHICKS	79	119		
75	75	3	NOTHIN' BUT THE TAILLIGHTS RCA	CLINT BLACK	67	70		

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

Reaching the World's **Greatest Radio** Minds...



## AIRPLAY

• We Listen To Radio

October 17, 1997 \$ 4.95 Volume 5 • No. 42

## **COUNTRY HIGHLIGHTS**



\*\*\* NO.1 \*\*\*

**TIM MCGRAW** Everywhere (CURB)

AIRPOWER \*\*\* \* \* \*

CLAY WALKER · Watch This (GIANT)

## **GOING FOR AIRPLAY**

MICHAEL JOHNSON WITH ALISON KRAUSS • Whenever I Call You Friend (INTERSOUND) THE LYNNS · Nights Like These (REPRISE)

COLLIN RAYE WITH JIM BRICKMAN • The Gift (EPIC)

KRIS TYLER • What A Woman Knows (RISING TIDE) LEE ANN WOMACK · You've Got To Talk To Me (DECCA)

## New Release Glut: Some Cut Back, **But Other Labels Pick Up Slack**

by Phyllis Stark

Two months ago, Country Airplay Monitor took a look at how many singles were being handed to radio today, compared with the last three years ("Are Programmers More Deluged With Singles Now? Stats Say Yes, Country Airplay Monitor, Aug. 29). That story found that programmers are being worked on many more singles now than in 1994, but does that mean that labels have upped their release schedules?

The answer depends on the label. Some, like Decca, are putting out more singles now than a few years ago because they have more hit acts. Others, most notably the RCA Label Group, have cut down on their release schedules after dramatically cutting their rosters in response to the changing environment at radio and the competitive label landscape. Overall, no consistent release pattern emerges on Music Row, but the sheer volume of labels-including many new ones is still resulting in increased traffic for PDs, even when individual labels acknowledge the format's changing environment.

As reported in the Aug. 29 story, in 1994, a total of 278 singles were released to country radio, at a yearly average of six new releases per week. By '95, the figure rose to 299 singles, although the average per week was down incrementally to 5.9 new singles. By '96, the total number of new singles

soared to 335, and programmers were being handed an average of 6.6 new records each week

Already this year, there have been 274 new singles released, at an average of 6.7 a week, with two and a half months to go.

Taken independently, the newer labels are not creating the product glut. Almo Sounds, for example, only had five releases in 1997, but coupled with seven releases this year from Curb/ Universal and a handful of new singles from Magnatone, Rising Tide, River North, and Imprint (before it exited the record business), the volume from new labels has made an impact.

## SMALLER MAJOR ROSTERS

As for the more established major labels, RLG seems to have made the most dramatic change. RCA will have 13 releases this year, and BNA will have 14, for a total of 27, according to RLG VP of promotion Dale Turner. RCA once had 40 acts. It now has a more streamlined nine. BNA also has nine. "The universe may appear to be larger, but everyone is operating with smaller rosters," says Turner.

"Ten years ago, we released 55 singles, and that was just RCA," Turner says. "That's averaging more than one a week. Here we are with two labels down to one every two weeks." Turner says the labels are following chairman Joe Galante's A&R vision, "which is to reduce the roster so we can spend

Continued on page 6

## BILLBOARD/AIRPLAY MONITOR Radio Seminar & Awards Special

- **Schedule of Events and Activities**
- **Artist Showcase Guide**
- **Orlando Restaurant Picks**
- **Guide To Orlando Radio**

Current single "When Love Starts Talkin" Current album "The Other Side"





Add Date November 10

w single "The Greatest Love I've Ever Known"

Introducing late 1997; Single January 1998

## MUSIC SPEAKS IVERSAL LANGUAGE



Debut Single "We Lose" January 1998



JAMES T New single "Geronimo" October 1997



SEMINOLE

New music in 1998





Curb/Universal Staff (left to right): BUFFY ROCKHILL Southeast Regional-615.742.3332 GEORGE BRINER Midwest/Northeast Regional-888.366.2872 GERRIE McDOWELL VP of Promotions-615.742.3332 RHONDA BEASLEY West Coast Regional-818.972.5762 ADAM STARR West Coast Administrator-818.843.0378 JIMMY HARNEN Southwest Regional-888.717.6349 AMY JOHNSTON East Coast Administrator-615.742.3332 JOHN CURB Vice President (not pictured)



## Letter: Don't Give Up The 'Presents'

SRO '97 seminar ("Battle Over Station 'Presents' Still Hot," Country Airplay Monitor, Oct. 10), I'm somewhat amazed that radio executives [who] no doubt know how important marketing, being in the streets, and having your station visible [are], would scoff at station presents" because it's sometimes controversial and time-consuming. Having onstage visibility is, after all, the ultimate tie-in to the music, the artists, and, most importantly, our audience— an opportunity to showcase your station in front of thousands of listeners and, most importantly, potential listeners.

Station "presents" are not the end-all for a station's success, but to say that an opportunity to showcase your station [and] your talent in front of thousands in our life group is not important is ridiculous. At WMJC, we work very hard at any onstage appearances. Our people show up looking great and know exactly what

to say when onstage. They take great pride in these appearances, and the call letters, the station positioners, and upcoming promotions are hammered out quickly and efficiently.

It was mentioned by someone on the panel that no listener ever mentioned a "presents" appearance. Recently on Long Island, a major venue went neutral after we'd had the 'presents" for many of the country concerts. In the streets, I (and other members of my staff) have probably been asked a hundred times by listeners, "Why don't we see you onstage anymore?

They notice.

Station "presents" are probably going away in most cases due to today's climate. That, however, doesn't mean that it wasn't a wonderful opportunity for stations. In most cases, it was strictly a blown opportunity.

Jim Asker, PD WMJC Long Island, N.Y.

## Nationwide Exits The Radio Side

ationwide Mutual Insurance Co., parent of Nationwide Communications, has announced plans to sell its radio division, which comprises 17 stations, including WCOL Columbus, Ohio; WGAR Cleveland; and WPOC Baltimore.

SW Networks has not renewed the contract of 'Country's Most Wanted" host Carl P. Mayfield. He will be leaving the show as of Jan. 1, 1998. No decision has been made on the show's future.

Rod West exits his position as president of Pre-

miere Radio Network's country division for a co-ownership position in jingle firm Brandon D'Amore Productions.

Top 40 WZST Chattanooga, Tenn., flips to country under consultant Craig Scott and OM Robin Daniels. A

PD is being sought. Little Rock, Ark., is reducing its country outlets from three to

two. KDDK (K-Duck) moves to the frequency of sister station KMVK (the Maverick). For the moment, both frequencies are airing similar programming, but KDDK's old 100.3 frequency is

including sweepers directing listeners to the new 106.7 dial position. Greg Mozingo, PD at KMVK and sister KSSN, is named program manager for KSSN and KDDK and relinquishes his afternoon shift at KSSN. Bill Dotson is upped from MD/ mornings at KDDK to APD/MD/p.m. driver at KSSN. Former KSSN/KMVK MD Chad Heritage is named APD/MD at KDDK and moves from afternoons at KMVK to middays at KDDK. Kevin Clay moves from mornings at KMVK to mornings at KDDK. KSSN morning side-kick Ugly Ed Johnson

takes nights at KDDK.

As expected, KBUQ (Young Buck Country) Phoenix flips to a gold-based adult R&B format

Brad Barrett, PD of gold-based KTBL Albuquerque, N.M., is the new director of FM operations for Citadel's five FMs in that market, including

country KRST. MD Slade Carlson adds APD duties on KTBL

At WPZM Huntsville, Ala., Keith Parker is upped from sales manager to the new station manager position. Also, PD/p.m. driver Rob Carpenter exits and has not been replaced. Carpenter can be reached at 205-233-8460.

Jon Shannon goes from production director to PD at WPOR Portland, Maine, replacing Tom Hennessev

Country WXIK Lansing, Mich., PD Jay J. McCrae is elevated to OM of WXIK and album

Country KTWS Abilene, Texas, returns to top 40 and its old KFQX (Fox 102.7) handle.

AC WVSC-FM Johnstown, Pa., flips to country as WSGY (Froggy 98).

New Jacor director of country programming Jaye Albright will keep KUPL Portland, Ore., as a consulting client. Former Albright client, KFKF Kansas City, is picked up by Keith Hill.

Former WKKT Charlotte, N.C., PD Loyd Ford is named PD at WBEE Rochester, N.Y.

WAIB Tallahassee, Fla., MD/middays Rick Miller adds APD duties, and new co-host Alisha Cruise joins Danger Boy in mornings.
Michael J. Foxx returns to WWWW (W4) De-

troit Oct. 20 as afternoon host. He last did nights at WRQX Washington, D.C.

WWYZ Hartford, Conn., MD John Saville moves from nights to mornings, replacing John

Bear O'Brian and Becky Leigh join WJCC (Cat Country) Montgomery, Ala., for mornings, replacing Sean O'Brien, now at WCTO Allentown, Pa. O'Brien was PD/morning man at crosstown WBAM. Leigh, who will also be WJCC's news director, previously was news director at crosstown WZHT and WMCZ.



by Phyllis Stark 615-321-4284 • pstark@billboard.com



KTTS Springfield, Mo., broadcast a salute to Brenda Lee on her recent induction into the Country Music Hall of Fame. The broadcast, part of the station's weekly "76 Country Boulevard" series from its Branson, Mo., studio, featured Lee along with several of her col-leagues from ABC-TV's 1950s series "Ozarks Jubilee." Lee, left, is pictured with KTTS program manager Don Paul.

## COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 · wjessen@billboard.com

## Welcome To Orlando And Radio Seminar

elcome to Orlando, Fla., and the annual Billboard/Airplay Monitor Radio Seminar and Awards. As you've probably noticed, this year's event has a few new features, and the perennial favorites are back again.

Our move from New York was designed to make the convention more attractive to country programmers, many of whom are within driving distance of Orlando, and we've prepared a solid set of sessions geared to our ever-changing issues. Last year's "Country Format Focus Group" delivered tremendous insight into and opinion on the issues we faced. Please pencil this year's session into your agenda for Oct. 17.

Also on Oct. 17, at 6-9 p.m., country attendees are invited to a dinner and performance by Career artist Jim Collins at the Renaissance Orlando Resort.

Since it's been a controversial issue for the country format, the "Track Date From Hell: When Program Directors Become Concert Promoters" gathering will benefit from lots of country input the morning of Oct. 18. WYYD Roanoke, Va., MD Robynn Jaymes will be featured on this panel.

Following that session, make sure you take notice of "BDS And Monitor Managers Hot Seat." This session will address the future of our technology-based airplay charts and how chart decisions are made with those on the front lines. If yours is not a monitored station, this is the place to get answers on what's next for your station with respect to Broadcast Data Systems expansion.

These are changing times for country radio and the country music community, and our "Ten Weeks And Off" session Oct. 18 is a format-specific session designed to explore the current issues with country airplay charts and the speed at which they flow. Expect lively discussion about the changing relationship between records and radio and the lukewarm attitude in both camps toward alternative country formats. Programmers are playing the format's biggest hits longer, and we'll discuss the frustrations involved on both sides of the record and radio aisle.

WSM-FM Nashville morning man Bill Cody will represent the country format on the "Air Personality Supergroup" at 3:15 p.m. Oct. 18. This session returns with a fresh set of faces to discuss the changing role of air personalities and solid, entertaining information about today's radio-showmanship techniques.

The complete seminar schedule appears on page 10 in this issue.

Above all, this seminar is designed for networking with your peers, so don't miss the opening-night kickoff party at Universal Stu-

dios the evening of Oct. 16.

We're looking forward to another successful event, and if there's anything we can do to make the experience more meaningful or enjoyable, please let one of the Airplay Mon-

itor staff know immediately.
Finally, please take note of the Florida radio playlist on page 15 for a quick look at the Sunshine State's most-played country titles.

## ON THE ROW

## John Denver Dies In Plane Crash At 53

ohn Denver, 53, died Oct. 12 when a light plane he was piloting crashed off the California coast near Monterey. Denver had a string of country hits on RCA in the '70s and early '80s, including the No. 1s "Back Home Again," "Thank God I'm A Country Boy," and "I'm Sorry." Sony's Legacy label recently released the album "The Best Of John Denver Live," recorded at his benefit Wildlife Concert in 1995.

Mindy McCready's new BNA album, "If I Don't Stay The Night," will be the first major-label country album to utilize enhanced-CD technology and offer a free trial Internet connection via America Online. The album is due Nov. 4 at the same price as a regular CD. In addition to the AOL software, it contains audio tracks, music videos, interviews, and information on Mc-Cready's involvement with St. Jude Children's Research Hospital in Memphis and the label's St. Jude holiday benefit album, "Country Cares For Kids." This is the first country album to implement BMG Entertainment's agreement with AOL, which provides BMG record buyers with 50 hours of free AOL.

Vince Gill will open a World Wide Web site Oct. 15 at http://vincegill.com. The site features an interview with Gill, a trivia contest, a virtual jukebox that plays dips from 32 Gill songs, a message board, a merchandise store, song lyrics, a news update section, and a gallery of fans' photos with Gill. The site also features a press room for entertainment reporters.

Wynonna will premiere three or four songs

from her first Curb/Universal album, "The Other Side," with a live outdoor performance at 8 p.m. Oct. 20 in front of the Hard Rock Cafe in downtown Nashville. The street will be blocked off for the show, which is open to the public. A 90minute world satellite radio premiere will begin inside the Hard Rock at 9 p.m. CDT, where a private industry party will be held.

Mandy Barnett moves from Asylum to sister label Sire, where she will record a pop album. Also, **Emmylou Harris** exits parent label Elektra.

Brady Seals has signed with Buddy Lee Attractions for booking.

Capitol Nashville staffers will participate in

Make a Difference Day Oct. 25 by joining the national child-identification program in distributing free inkless fingerprinting kits at two Nashville malls. Artist John Berry, who will spend Oct. 25 at the homecoming game at the University of Georgia, will pass out the ID kits to parents in the

stands after the game.

Clint Black will perform an acoustic set of material from his current album at the Plano, Texas, Wal-Mart Oct. 25 that will be broadcast live on the dosed-circuit Wal-Mart Radio Network to more than 2,500 stores nationwide. Black is also set to record an acoustic version of his current single, "Something That We Do." The new version will go to radio in early November.

Johnny Cash is featured singing the theme song from "Laverne And Shirley" in a TV spot for the Nissan Altima, which debuted Sept. 28. The commercial was filmed at the Nissan manu-

facturing plant in Smyrna, Tenn.
Fruit of the Loom and Kmart are sponsoring the Fantasy Concert Weekend sweepstakes that will send 120 country music fans to Breckenridge, Colo., Oct. 24-26 for a private concert with Hank Williams Jr., Travis Tritt, Charlie Daniels, and Jo Dee Messina and a dinner with a featured artist.

Kevin Sharp was presented with the Make-A-Wish Foundation's "wish granter of the year' award during the foundation's recent annual conference. Sharp was unable to accept in person due to surgery to repair a stress fracture to his hip.

## **PROMOTIONS**

## KASE Seeks 101,000 Names To Get Garth

ASE Austin, Texas, is attempting to collect 101,000 signatures on a petition aimed at bringing Garth Brooks to town for a concert appearance during his 1998 world tour. Station staffers hope to collect all the signatures on their "We Want Garth" petition by Dec. 1. Copies of the petition are available at all KASE remotes and several local businesses.

WPOC Baltimore presented the first in a series of three concerts Sept. 13 featuring Epic artist James Bonamy, who played for a crowd of 1,000 listeners. Following an hourlong set, Bonamy signed autographs and posed for pictures for hundreds of fans. A week later, 100 winning WPOC listeners were directed to a secret location for an evening with Martina McBride that included a buffet dinner, a question-and-answer session with McBride directed by WPOC morning host Laurie DeYoung, and a performance by McBride accompanied by her brother, Marty, on guitar. The final concert is set for Oct. 18 with Epic's Ty Herndon. McBride also played in the living room of a WXTU Philadelphia listener as the grand prize in the "Best Seats In The

House" contest.
WSM-FM Nashville hosted its second Private Performance concert Sept. 17 with Pam Tillis. Like the WPOC show with McBride, the location was kept secret, and only the winners knew the venue in advance. Morning man Bill Cody hosted an onstage interview with Tillis and then opened it up to questions from the audience. WSM made a \$5,000 donation to Tillis' favorite charity. The station's previous Private Performance concert featured Bryan White.

KYCY (Young Country) San Francisco teamed up with KGO-TV for a contest that gave 40 KYCY listeners the oppor-tunity to be a contestant on "Wheel Of Fortune.

SW Networks' "Country's Most Wanted" sent a contest winner from affiliate station KFTX (Wild Country) Corpus Christi, Texas, to Nashville to see Brooks & Dunn and Reba McEntire in concert Sept. 26. The grand-prize package included round-trip airfare, hotel accommodations, front-row concert tickets, and a backstage meet-and-greet with Brooks &

PHYLLIS STARK

## Heywood'ja Look At That



Comedian Heywood Banks warmed up the crowd at a Monument Records showcase for the Dixie Chicks in Albuquerque, N.M. Hanging with Banks after the show in the front row, from left, are Monument Southwest regional Mike Ring and KMDL Lafayette, La., MD Stephanie Crist. In the back row, from left, are Hollywood Harrison of KRRV Alexandria, La., and Premiere Radio Networks' Boot Scootin' Partyin' Nights; Banks; and Sony Music's Blake Chancey.

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## RBORN

Instant information on Country's new artists

Matt King
"A WOMAN LIKE YOU" (ATLANTIC)
Asheville, N.C., native Matt King is the son of a bluegrass guitar player, who made his



living as a barber, rock mason, and auctioneer, and a gospel piano-playing mother, who earned her living at a real estate company. The family sang in churches,

and the elder Kings recorded locally with a bluegrass gospel group. In 1994, King moved to Nashville, where Gary Morris took him under his wing and arranged for an audition with Atlantic. After King played his song "A Woman's Tears" at the audition, Atlantic brass asked him "Do you have a lawyer?" When he replied "I can get one," they said, "Congratulations, you're Atlantic Records' new artist." Morris produced King's debut album, "Five O'Clock Hero," which was released Sept. 16. He also has a cut, "She Was Mine To Lose," on the new Wade Hayes album.

The Kinleys "PLEASE" (EPIC)

Twin sisters Heather and Jennifer Kinley grew up in Philadelphia and moved to Nashville at the age of 19 to pursue a



country music career. For the next seven years, they spent nights waitressing and days working on their songwriting. They crashed parties, went to writers showcases.

spent a year at the Courtyard Cafe doing covers, with Jennifer on piano and Heather on guitar. A demo of "Just Between You And Me" got the attention of Epic Records. The duo's debut album is named for that song.

**★ The Lynns** "NIGHTS LIKE THESE" (REPRISE)

The twin daughters of Loretta Lynn, Peggy and Patsy Lynn grew up on a farming ranch in rural Hurricane Mills, Tenn., as the youngest of six children. Peggy moved to Nashville in the



late '80s to pursue a solo career but later formed a band, the Honk-A-Billies, with her sister and played at Tootsie's Orchid Lounge every other Thursday night for two years. Peggy

would wear her mother's old stage boots and dress during the shows, but the sisters originally kept their musical lineage a secret. A \$300 demo of "Nights Like These" and "It Hurts Me" caught the attention of Warner/Reprise VP of A&R Doug Grau. The original demo of "It Hurts Me" made the cut on the final album, which was produced by Don Cook.

## The Ranch

"WALKIN' THE COUNTRY" (CAPITOL NASHVILLE)

The Ranch's front man and primary songwriter, Keith Urban, grew up in Australia and



says he knew when he was 7 years old that he would come to Nashville and play country music. He picked up the guitar at the age of 6 and entered country music talent shows two

years later. Urban teamed up with drummer Peter Clarke in 1988 to form a band that was successful in their home country. Bassist Jerry Flowers, a native West Virginian, auditioned for Urban and Clarke in Nashville in 1993 and was immediately hired to complete the trio, which is managed by Miles Copeland.

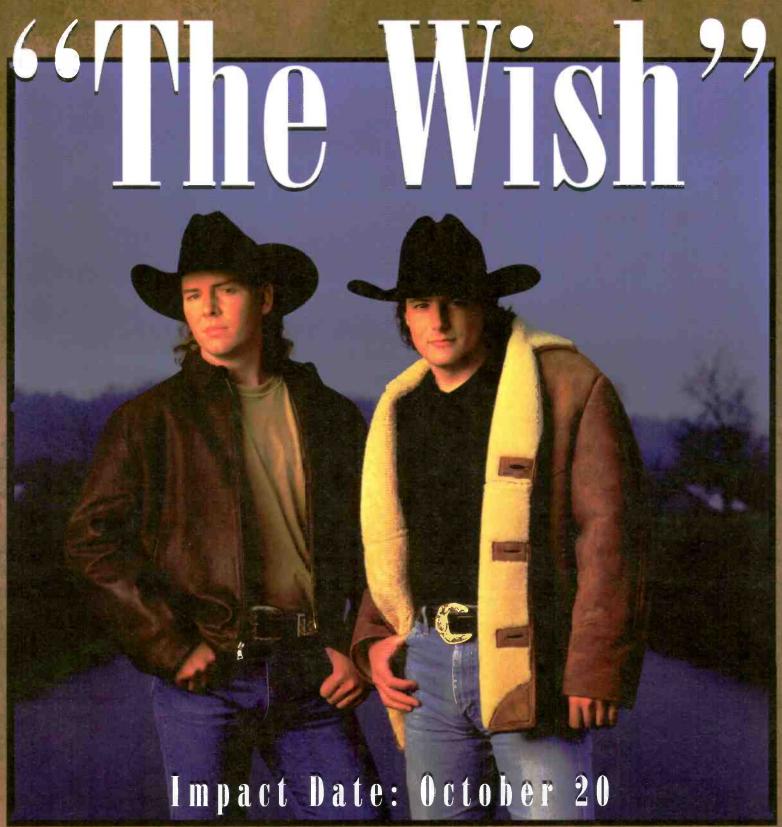
★ Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

## Taking 'The Next Step'



Career Records artist Jim Collins recently stopped in Dallas during his radio tour to meet the KPLX staff and promote his new single, "The Next Step." Pictured, from left, are KPLX PD Smokey Rivers, Career's Denise Nichols, Collins, KPLX MD Teresa Whitney, and Career's Scott St. John.

In This Country We Have Freedom Of Choice, But...With That Freedom Comes Responsibility!



BLAKE AND BRIAN



## New Release Glut: Some Cut Back, But Other Labels Pick Up Slack Continued from page 1

more time focusing on a smaller number of artists. We have this notion that we should only release one or two new acts per label per year, and radio is only going to give you" so many chances.

## **CONSERVATIVE POSTURE**

"In the last 12-18 months we're seeing a conservative posture at radio and playlists being cut by eight to 12 titles," adds Turner. "When that happens, you have to compete with other labels in town to secure your slot. You have to choose your acts correctly and focus on one or two rather than five or six. The bad news is, if you have fewer introductions into the marketplace, you have to be right more than you're wrong.

The other factor in the cutbacks, Turner continues, is "the cost of doing business." At an average of \$300,000-\$700,000 per artist over a sixmonth period, "it costs more money these days to launch a new act with video, buying our way onto the retail shelves, and [there is] the astronomical cost of introducing an artist at radio in a way that they see commitment from us. Still, with all that said, that's not a guarantee

Like RLG, Capitol Nashville also has far fewer singles at 21 this year. VP of national promotion Terry Stevens says the label released "significantly more than that last year, and the year before that was way more." Stevens says the cutbacks are mainly due to label chief Scott Hendricks' philosophy—which mirrors Galante's—of releasing only two new acts to radio each year, rather than the previous rate of "two a month." Last year's two acts were Deana Carter and Trace Adkins. This year's two were set to be Dean Miller and River Road, but the label also began working the Ranch ahead of next year's scheduled date because, Stevens says, of popular demand at radio.

Arista is also down significantly in releases over the previous two years. In 1995 and 1996, the label released 20 singles. This year, the total will be 15. But national director of promotion Dave Dame says the decline has less to do with competition or the environment at radio than it does with the fact that three Arista artists delivered greatest-hits packages this year, giving the promotion department less to work, and other artists delivered albums in the middle of the year, making for some "down time" in the beginning of the year without much product.

MCA will have 29 singles this year, just a few less than in previous years, due to a slightly smaller roster. Director of national promotion Bill Macky says the highest he can remember the label going on singles was 32 three years ago

## **QUALITY STILL NO. 1**

Warner Bros./Reprise also had slightly fewer singles this year than in previous years, although specific figures weren't available. Senior VP of

promotion Bill Mayne says the small decrease in singles has more to do with a "cyclical" productrelease schedule than it does with the short playlists and conservative bent of country radio. You have to be more concerned with the quality of your product than the factors at radio," he says. "I have to be more concerned if our creative team has the music right than I do if this or that station has decreased its playlist by five slots. To me, that's playing defensive ball. You have to put out the great quality music. To let your release schedule be dictated by the slots at radio is taking a negative

Decca will actually have several more singles this year, with a total of 13 by the end of the year, compared with 11 last year. Even with more releases VP of promotion Rick Baumgartner says the label is still putting 14-15 weeks between releases from the same artist and trying to stagger releases from different artists at least a month apart, so each has time "to establish itself before we put something else from our label on top of it."

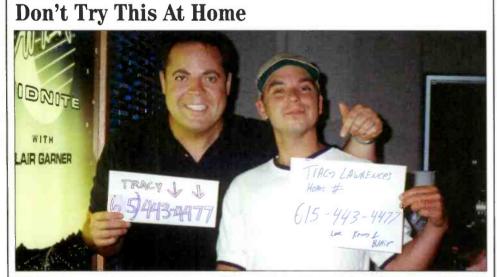
## SOME SKEDS STILL THE SAME

Most other labels have remained consistent. Atlantic will have 16 singles this year—the same number as last year. Mercury will have approximately 20 singles this year, also about the same as

Columbia is planning on the same number of singles this year as last, although director of national promotion Ted Wagner won't give specific figures other than to say the label will continue to put 18 weeks between releases from the same artist, something that has worked well in the past.

Sister label Epic will have 19 singles this year, one more than last year and several more than a few years ago. Senior VP of promotion Jack Lameier say that unlike RCA, he has more artists now than he had a few years ago. The only thing that has changed is that the time between releas-es has lengthened. Like Mayne, Lameier says the number of labels out there now hasn't persuaded him to cut back on his releases. "I have always operated under the premise that my product is worth airplay regardless of the competition," he

Asylum had 16 singles two years ago, 18 last year, and will have a total of 17 this year. Director of field promotion Nancy Tunick says, "We're an expanding label. A few years ago we didn't have nearly as many artists having success at radio. We're on an even keel in our growth pattern, and we're going to stay there and just increase our rate of success, which is what we've done for the last year and a half. Because we're in the situation we're in as a developing label, we have to stay at that level to respond to our own business situation, but we're contributing more to the landscape now with familiar acts.



While on tour with BNA artist Kenny Chesney, Atlantic artist Tracy Lawrence released a bunch of baby chicks onstage during one of Chesney's ballads. Chesney got revenge during an appearance on "After MidNite With Blair Garner," when he gave out Lawrence's home number on the nationally syndicated show. Lawrence retaliated by putting Chesney's home and mobile numbers on his answering machine. Both artists have since changed their numbers. Pictured with the evidence are Garner, left, and Chesney.

## **MONITOR PROFILE**

## WSIX Nashville's Gerry House Focuses On **Success As Songwriter And Morning Host**

fter a difficult year marked by several personal hardships, Gerry House made a decision to uncomplicate his life and focus on the two

aspects of his career that make him happiest. Fortunately for his listeners, one of those happens to be his morning show on WSIX Nashville. The other is his increasingly success-

ful songwriting.

Earlier this year, House was struck by Graves' disease, a hyperthyroid condition that made him lose 40 pounds and become extremely emotional. House says he looked like "a cadaver" before he was finally diagnosed with the disease after suffering with it for about a year. "It's like the engine of the car running at three times normal [speed]," says House of the disease, which was cured with the help of "a giant, radioactive pill." House says he was eating four to five meals a day and his metabolism was all out of whack. Even though he calls the experience "excruciating," he talked about it on the air



wrong to pretend I live in a mobile home in the

**Gerry House Morning Host** WSIX Nashville

sticks'

It would be

quite a bit because he wanted listeners to know what was going on in his life. That generated some interesting listener calls. "I bet I've had 5,000 women say, 'See, now you know what PMS is like," he says.

More recently, House's mother passed away, and he found out about it while he was vacationing in London on the day of Princess Diana's funeral. At the time, he had been working on a few outside projects, including a book of Southern humor and a new deal involving his music publishing company, Housenotes Music. Now, he's re-evaluating his life, and those projects are on hold. He has several years to go on his contract with WSIX parent SFX Broadcasting, and says doing radio "is what makes me happy." House says he's taking Dolly Parton's advice to "simplify, simplify. I'll just write my lit-tle songs and be happy on the radio."

His other love, songwriting, continues to go strong. In addition to co-writing the current LeAnn Rimes single, "On The Side Of Angels," he just got a Diamond Rio cut, has a song on the new Trace Adkins album ("Nothin' But Tail Lights"—not to be confused with Clint Black's similarly-titled song), and wrote Curb/Universal artist James T. Horn's "Texas Diary."

Many songwriters complain about radio and say they can't predict what will be a hit. Interestingly, as both a songwriter and the top-rated morning man in Nashville, House says he has no more insight than any other songwriter. "I've given up figuring out that game," he says. "It's odd what strikes a chord with people, what turn of the phrase or melodic thing" will connect. Even during his daily new music feature, in which he plays a new song and takes listener calls on it, House says it's difficult to predict. Every now and then I think I can call it, and I'll be totally shocked," he says. "People do a 180 on you. I guess that's why they test records." House also points out that Nashville is a difficult market to test new songs in because "you can't

swing a cat without hitting a songwriter."

House also believes being on-air doesn't give him any advantage in pitching his own songs. 'Being on the radio doesn't mean anything," he says, noting that his songs "go into the pile with everybody else's." He rarely mentions it on the air when he's playing one of his own compositions. "I love it, and it's part of me, but I don't want to be obnoxious about it," he says.

Other than radio and songwriting, House says there is one outside project he is still considering. He and his producer, Devon O'Day, are talking about writing a film script for O'Day's sister, actress Faith Ford of "Murphy Brown." House jokes that "we're trying to cling to [Ford's] pants leg to break into Hollywood. She won't return our calls now.'

As a successful entertainer, House doesn't live the life of most of his listeners, and he doesn't pretend to on the air. He'll talk about European vacations, collecting art, and traveling to New York for a Broadway play. Although House says "I struggle with that all the time," he also notes that Johnny Carson was hugely popular despite frequently talking about going to Wimbledon and entertaining celebrities at his home.

Still, it's a pet peeve of House's that people underestimate his audience and the country audience in general. "There are people who are just stunningly thick," he says, but for the most part, living "the country lifestyle" doesn't exclude listeners from watching "60 Minutes" and traveling to Europe. "I always say, 'If you are what you are on the air, you'll be comfortable,'" says House. "People know I'm doing OK. It would be wrong to pretend I live in a mobile home in the sticks."

With Capstar chairman/CEO Steve Hicks as one of his closest friends (they recently vacationed together), House is understandably less concerned about consolidation than other air personalities. So even after an unsuccessful syndication attempt a few years ago with Premiere Radio Networks, House is open to trying it again, especially now that the technology is better. Although, he says, "I wouldn't want to go through the dance of trying to tailor a show to this market and others," he grudgingly admits that the previous syndication attempt made his WSIX show better and more successful. "Because I had to hit certain windows and tightened up, I sort of adhered to the basic rules of saying what time it was and identifying myself and getting in and out a little bit quicker.

House continues to tease the station's not-vet 30-year-old PD, Dave Kelly, both on and off the air, referring to Kelly as "our little 13-year-old PD who comes in on his Hot Wheels." Asked if it's difficult to take direction from a young PD, House quips, "Only when he tries to sit on my lap. We have a meeting, and then I take him out for ice cream."

He has a more serious problem with industryites who complain on the one hand that there are too many new artists and on the other hand that everything sounds alike. "The two don't go together," he says. "I think it's exciting when you have 1,000 new artists. There is a higher failure rate, but look at the successes. They're stratospheric.'

Still, he's in a position to see the painful side of the business, too. "What's odd is to write a song and have someone sing your demo and years later they have a deal and they'll come in for an interview and then I'll see them on 'The Tonight Show," he says. "Then you'll see them again when they've lost their deals and they're going back into the studio to record demos. To see people deal with that is mind boggling. Some handle it very well and some have a pain that they never get rid of." PHYLLIS STARK

## **IMER '97 ARBITRONS**

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Calt	r written ;	Su '96	Fa '96	W '97	Sp '97	Su '97	Calt	Format	Su '96	Fa '96	W '97	Sp '97
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WLTW WQHT	AC R&B	4.5 6.3	5.9	5.7 6.1	6.0 6.1	6.4	WXTU WIOQ	country top 40/rhythm	4.2	3.9	4.4	4.0
WSKQ WCBS-FM	Spanish oldies	4.2	4.3	4.4	4.3	5.1 4.7	WMMR	album	3.5	3.7	3.5	4.5
WKTU WRKS	top 40/rhythr R&B adult	n 6.8 4.0	6.2	4.8	4.7	4.7	WIP WYXR	sports AC	2.8 3.6	3.6	3.7 2.6	3.4
WHTZ WINS	top 40 N/T	2.7	2.5	3.1	3.5	4.3	WPLY WFLN	modern classical	3.0	2.6 3.2	2.8 3.2	2.7
WXRK	modern	3.4	3.6	3.6	3.8	3.5	WPST WDAS-AM	top 40 religious	1.2	1.4	1.4	1.2
WABC WCBS-AM	N/T N/T	3.3 3.2	2.9 3.0	3.1	2.7 3.1	3.2	H DAS-AIN	DETRO		-(6)	1.1	1.4
WDR WQCD	N/T lazz	3.4	3.4	3.4	3.6	3.2	WJLB	R&B	10.5	9.1	7.9	8.1
WFAN WPAT-FM	sports Spanish	2.7	2.9	2.5	2.5	2.9	WIR	N/T AC	6.2 5.5	7.4 6.4	6.2	5.9 7.2
WPLJ	AC	2.9	3.0	2.6	2.6	2.8	WOMC WWJ	oldies N/T	6.2 5.4	6.1 5.4	5.9 5.6	5.8
WBLS WQXR	R&B classical	3.2 2.1	3.0	2.9	2.7	2.5	WKQI	AC	5.8	4.4	4.6	4.7
DXAW ODAW	cls rock Spanish	2.0	2.3	2.1	2.0	1.9	WRIF WCHB-FM	album R&B	4.8	4.5 2.6	4.7 3.2	4.2 3.6
WNEW	cls rock	1.7	1.2	1.8	1.6	1.8	WMXD WPLT	R&B adult modem	4.4	3.8	3.7 2.5	4.3
WQEW WNSR	adult std AC	2.1	1.9	1.8	2.1	1.8	WVMV	jazz	2.6	4.0	3.3	3.2
WLIB WWXY/WWZY	N/T country	1.1	1.0	1.D .8	.9	1.5 1.1	WC2X WWWW	cls rock	3.9	4.0 2.9	3.9	3.6
		ELE					WYCD	top 40/rhythm country	2.3	2.7	3.0	3.8
CLVE	LOS ANG Spanish	7.1	6.9	<b>2)</b> 6.0	6.6	6.0	CKWW	adult std	2.1	2.3	2.5	2.4
(PWR (SCA	R&B Spanish	5.0 1.2	4.6	4.6	4.3	4.6	WQRS	N/T classical	1.9	2.6	2.9	2.9
(FI	N/T	4.0	4.3	4.3	3.7	4.1	CIMX WQBH	modern R&B oldies	1.9	1.8	1.4	1.8
(KBT (RTH	R&B oldies	5.0 3.8	4.9 3.7	5.5 3.3	4.5 3.9	4.0	WWBR WDFN	cls rock	1.8	1.8	1.9	1.7
(IIS-FM (OST	top 40 AC	3.4	3.2	3.2	3.8	3.9	WKRK	sports album	1.7	1.5	1.2	1.1
(ROQ	modern	3.1	2.9	3.4	3.8	3.6	CIDR	triple-A religious	1.0	1.0	1.2	1.2
CTWV CABC	N/T	3.5 3.3	3.6	3.8	3.4 2.8	3.6	WA	SHINGTO	N	D.C.		8)
KBIG Klac	AC adult std	2.9	2.5	2.7	2.4	2.6 2.6	WPGC-FM	R&B	6.1	6.1	6.5	5.8
KYSR	AC	2.6	2.3	2.1	2.8	2.5	WKYS	R&B R&B adult	4.2 5.0	4.8 5.6	5.1 5.6	5.9 5.8
(ZLA (LAX	Spanish	3.4	4.1	3.2	2.6	2.5	WMZQ	country oldies	5.3	6.0	4.5	5.0 4.7
KLOS	N/T album	2.1	2.5	2.4	2.0	2.2	WGAY	AC	2.8	2.9	4.5	3.9
KLSX KTNQ	N/T Spanish	1.7	2.5	1.9	2.0	2.0	WMAL WWZZ/WWVZ	N/T top 40	4.0 2.5	4.7	4.9	3.6 4.6
KCBS-FM	cls rock	2.3	1.9	2.8	2.6	1.9	HZAW	AC R&B adult	5.1 4.5	4.9	3.8	4.6
KFWB KIBB	N/T top 40/rhythr	1.9 n 1.6	1.9	2.8 1.8	2.0	1.8 1.7	WRQX WJFK-FM	AC N/T	4.2	3.6	3.9	3.7
KKGO KBUE	classical Spanish	1.5	2.1	1.6	1.5	1.5 1.4	WJZW	jazz	4.0	3.1	3.8	3.4
KSSE	Spanish	.6	.5	.4	.8	1.4	WWDC-FM WGMS	album classical	3.9 4.0	3.5 3.7	3.0 4.0	3.5 4.1
KACE/KRTO KLYY	R&B oldies modern	1.5 1.3	1.5	1.6 1.0	1.2	1.3 1.3	WTDP	N/T cls rock	3.0	3.4	2.9	2.9
KXMG Krla	Spanish oldies	.8 1.2	1.0	1.1	.9	1.3	WHFS	modern	3.3	3.1	2.3	2.6
KILH	R&B adult	1.3	1.2	1.7	1.3	1.0	WFRE	religious country	1.1 1.1	1.4	1.4	.9 1.0
	CHICA		-(3)				WOL WWRC	N/T N/T	1.3	1.0	1.1	1.0
WGCI-FM WGN	R&B N/T	6.3	6.5	5.5 6.2	5.6 5.9	7.0 5.6	WTEM	sports	.9	1.0	1.1	1.0
WBBM-FM	top 40/rhythr R&B adult	n 4.4	4.7	4.8	4.5	5.0		BOSTO		(10)		_
WVAZ WLIT	AC	4.3	3.9 4.2	5.1	4.2	4.7	WBZ WXKS-FM	N/T top 40	7.8 6.4	8.1 5.7	8.1	7.7 6.2
WNUA WJMK	Jazz oldies	3.3	3.5	3.5	3.9 4.0	4.3	WJMN	top 40/rhythm	6.6	6.7	5.8	6.3
WUSN WBBM-AM	country N/T	3.0	3.0	3.7	3.4	3.9	WRKO	AC N/T	6.4	6.0	6.2	5.8
WLS	N/T	4.1	3.3	4.0	4.1	3.8	WODS	modern oldies	5.2	4.9	4.8	5.8 4.9
WXCD	modern cls rock	3.5 1.3	3.1 1.4	2.8	3.3 1.5	3.4	WCRB WBMX	classical AC	4.1	4.9	5.1 3.9	4.4
WRCX WTMX	album AC	3.4	3.2	3.3	3.2	2.9	WROR	oldies	2.1	3.0	3.0	3.2
WXRT	triple-A	2.8	2.8	2.9	2.9	2.5	WEEI	sports	3.7	1.6 3.8	<b>2.0</b> <b>4.1</b>	3.6
WCKG WAIT	cls rock adult std	2.8	2.6	2.6 2.6	2.8	2.3	WZLX WAAF	cls rock album	3.9	3.9 2.8	3.5 2.9	3.4
DAMW OLOW	N/T Spanish	2.1	2.7	2.2	1.8	2.2	WBOS	triple-A	3.0	2.9	3.2	2.7
WSCR	sports	2.1	2.5	2.9	1.6	1.9	WEGQ WXKS-AM	cls rock adult std	2.8	2.5 1.8	2.0	2.7
WLUP WPNT	cls rock AC	2.2	2.1	2.1	2.0 2.1	1.8	WILD	R&B modern	1.5	1.1	1.2	1.1
WLEY WMVP	Spanish N/T	1.8	1.3	1.9	1.0	1.7		SAN DIE		—(1·		5
WNIB/WNIZ	classical	1.4	1.6	1.6	1.7	1.4	KFMB-FM	AC	4.1	4.0	4.1	5.3
WFMT WGCI-AM	classical R&B oldies	1.2	1.6	1.4	1.5	1.3	KYXY KSON-AM-FM	AC	6.8	7.0		5.5
							KFMB-AM	country	6.0	6.2	6.4 4.3	7.8
S	AN FRAN	ICISO		-(4)				N/T	6.1	6.2 4.6	4.3	7.8 5.3
KG0	N/T	6.6	CO <sub>-</sub>	- <b>(4)</b>	6.5	6.8	XHTZ KHTS	N/T top 40/rhythm top 40/rhythm	6.1 6.2 1.5	6.2 4.6 5.6 3.3	4.3 4.2 5.2 3.6	7.8 5.3 5.1 3.9
KGO Knbr Kyld	N/T sports top 40/rhythr	6.6 3.6 n 2.4	6.9 3.5 1.6	7.0 3.1 1.8	6.5 4.3 1.9	4.5 4.3	XHTZ KHTS KOGO KGB	N/T top 40/rhythm top 40/rhythm N/T cls rock	6.1 6.2 1.5 1.6 2.8	6.2 4.6 5.6 3.3 1.9 2.7	4.3 4.2 5.2 3.6 1.1 2.8	7.8 5.3 5.1 3.9 3.0 3.6
KGO KNBR KYLD KCBS	N/T sports	6.6 3.6	6.9 3.5 1.6 4.6 4.0	-(4) 7.0 3.1	6.5 4.3 1.9 4.3 3.9	4.5 4.3 4.0 3.8	XHTZ KHTS KOGO	N/T top 40/rhythm top 40/rhythm N/T	6.1 6.2 1.5 1.6	6.2 4.6 5.6 3.3 1.9	4.3 4.2 5.2 3.6 1.1	7.8 5.3 5.1 3.9 3.0
KGO KNBR KYLD KCBS KOIT-AM-FM KMEL	N/T sports top 40/rhythr N/T AC R&B	6.6 3.6 7 2.4 4.8 3.8 4.3	6.9 3.5 1.6 4.6 4.0 4.3	7.0 3.1 1.8 4.5 3.8 4.1	6.5 4.3 1.9 4.3 3.9 3.9	4.5 4.3 4.0 3.8 3.7	XHTZ KHTS KOGO KGB KIOZ KBZT KIFM	N/T top 40/rhythm top 40/rhythm N/T cls rock album oldies jazz	6.1 6.2 1.5 1.6 2.8 3.2 4.4 2.7	6.2 4.6 5.6 3.3 1.9 2.7 2.7 4.1 4.4	4.3 4.2 5.2 3.6 1.1 2.8 3.5 3.8 4.3	7.8 5.3 5.1 3.9 3.0 3.6 3.6 3.9 2.9
KGO KNBR KYLD KCBS KOIT-AM-FM KMEL KFRC-AM-FM	N/T sports top 40/rhythr N/T AC R&B oldies AC	6.6 3.6 2.4 4.8 3.8 4.3 4.2 3.2	6.9 3.5 1.6 4.6 4.3 3.5 3.3	7.0 3.1 1.8 4.5 3.8 4.1 3.8 3.3	6.5 4.3 1.9 4.3 3.9 3.9 4.3 3.2	4.5 4.3 4.0 3.8 3.7 3.5 3.3	XHTZ KHTS KOGO KGB KIOZ KBZT KIFM KMCG XETRA-FM	N/T top 40/rhythm top 40/rhythm N/T cls rock album oldies jazz R&B adult modern	6.1 6.2 1.5 1.6 2.8 3.2 4.4 2.7 1.1	6.2 4.6 5.6 3.3 1.9 2.7 2.7 4.1 4.4 .8 2.9	4.3 4.2 5.2 3.6 1.1 2.8 3.5 3.8 4.3 1.6 3.5	7.8 5.3 5.1 3.9 3.0 3.6 3.6 3.9 2.9 3.5 3.1
KGO KNBR KYLD KCBS KOIT-AM-FM KMEL KFRC-AM-FM KIDI KKSF KSFO	N/T sports top 40/rhythi N/T AC R&B oldies AC jazz N/T	6.6 3.6 2.4 4.8 3.8 4.3 4.2 3.2 3.5 2.8	6.9 3.5 1.6 4.6 4.3 3.5 3.3 3.3 2.4	7.0 3.1 1.8 4.5 3.8 4.1 3.8 3.3 3.7 2.2	6.5 4.3 1.9 4.3 3.9 3.9 4.3 3.2 3.6 2.6	4.5 4.3 4.0 3.8 3.7 3.5 3.3 3.3 3.2	XHTZ KHTS KOGO KGB KIOZ KBZT KIFM KMCG XETRA-FM KPOP KFI	N/T top 40/rhythm top 40/rhythm N/T cls rock album oldies jazz R&B adult	6.1 6.2 1.5 1.6 2.8 3.2 4.4 2.7 1.1 4.2 2.2 3.0	6.2 4.6 5.6 3.3 1.9 2.7 4.1 4.4 .8 2.9 2.5 2.3	4.3 4.2 5.2 3.6 1.1 2.8 3.5 3.8 4.3 1.6 3.5 3.2 2.5	7.8 5.3 5.1 3.9 3.6 3.6 3.6 3.9 2.9 3.5
KGO KNBR KYLD KCBS KOIT-AM-FM KMEL KFRC-AM-FM KIDI KKSF KSFO KABL	N/T sports top 40/rhythr N/T AC R&B oldies AC jazz N/T adult std	6.6 3.6 2.4 4.8 3.8 4.3 4.2 3.2 3.5 2.8 2.0	6.9 3.5 1.6 4.6 4.3 3.5 3.3 3.3 2.4 1.8	7.0 3.1 1.8 4.5 3.8 4.1 3.8 3.3 3.7 2.2 2.1	6.5 4.3 1.9 4.3 3.9 4.3 3.2 3.6 2.6 2.5	4.5 4.3 4.0 3.8 3.7 3.5 3.3 3.3 3.2 3.0	XHTZ KHTS KOGO KGB KIOZ KBZT KIFM KMCG XETRA-FM KPOP KFI XETRA-AM	N/T top 40/rhythm top 40/rhythm N/T cls rock album oldies jazz R&B adult modern adult std N/T sports	6.1 6.2 1.5 1.6 2.8 3.2 4.4 2.7 1.1 4.2 2.2 3.0 2.2	6.2 4.6 5.6 3.3 1.9 2.7 2.7 4.1 4.4 8 2.9 2.5 2.3 2.4	4.3 4.2 5.2 3.6 1.1 2.8 3.5 3.8 4.3 1.6 3.5 3.2 2.5 2.2	7.8 5.3 5.1 3.9 3.0 3.6 3.6 3.9 2.9 3.5 3.1 2.6 1.9
KGO KMBR KYLD KYCBS KOIT-AM-FM KMEL KFRC-AM-FM KKIDI KKSF KSFO KABL KBOG/KFFG KBLX	N/T sports top 40/rhythr N/T AC R&B oldies AC jazz N/T adult std triple-A R&B adult	6.6 3.6 1 2.4 4.8 3.8 4.3 4.2 3.2 3.5 2.8 2.0 3.2 2.7	6.9 3.5 1.6 4.6 4.0 4.3 3.5 3.3 2.4 1.8 3.3 3.3	7.0 3.1 1.8 4.5 3.8 4.1 3.8 3.3 3.7 2.2 2.1 3.0 3.2	6.5 4.3 1.9 4.3 3.9 3.9 4.3 3.2 3.6 2.6 2.5 3.0 3.0	4.5 4.3 4.0 3.8 3.7 3.5 3.3 3.2 3.0 2.9 2.7	XHTZ KHTS KGGO KGB KIOZ KBZT KIFM KMCG XETRA-FM KPOP KFI XETRA-AM KXGL	N/T top 40/rhythm top 40/rhythm top 40/rhythm N/T cls rock album oldies jazz R&B adult modern adult std N/T sports cls rock cls rock	6.1 6.2 1.5 1.6 2.8 3.2 4.4 2.7 1.1 4.2 2.2 3.0 2.2 3.7 2.3	6.2 4.6 5.6 3.3 1.9 2.7 2.7 4.1 4.4 .8 2.9 2.5 2.3 2.4 4.2 2.8	4.3 4.2 5.2 3.6 1.1 2.8 3.5 3.8 4.3 1.6 3.5 3.2 2.5 2.2 2.5 2.4	7.8 5.3 5.1 3.9 3.6 3.6 3.9 2.9 3.5 3.1 2.6 1.9 1.7 2.1
KGO KMBR KYLD KCBS KOIT-AM-FM KMEL KFRC-AM-FM KIDI KKSF KSFO KABL KFOG/KFFG KBLX KDFC-FM KLLC	N/T sports top 40/rhythr N/T AC R&B oldies AC jazz N/T adult std triple-A	6.6 3.6 2.4 4.8 3.8 4.3 4.2 3.5 2.8 2.0 3.2 2.7 2.7 2.7	6.9 3.5 1.6 4.6 4.0 4.3 3.5 3.3 2.4 1.8 3.3 3.3 2.8 2.1	-(4) 7.0 3.1 1.8 4.5 3.8 4.1 3.8 3.3 3.7 2.2 2.1 3.0 3.2 2.6 2.7	6.5 4.3 1.9 4.3 3.9 4.3 3.6 2.6 2.5 3.0 2.5 2.8	4.5 4.0 3.8 3.7 3.5 3.3 3.2 3.0 2.9 2.7 2.7 2.7	XHTZ KHTS KOGO KGB KIOZ KBZT KIFM KMCG XETRA-FM KPOP KFI XETRA-AM KXGL	N/T top 40/rhythm top 40/rhythm N/T cls reck album oldies jazz R&B adult modern adult std N/T sports cls rock	6.1 6.2 1.5 1.6 2.8 3.2 4.4 2.7 1.1 4.2 2.2 3.0 2.2 3.7	6.2 4.6 5.6 3.3 1.9 2.7 4.1 4.4 8 2.9 2.5 2.3 2.4 4.2	4.3 4.2 5.2 3.6 1.1 2.8 3.5 3.8 4.3 1.6 3.5 3.2 2.5 2.2	7.8 5.3 5.1 3.9 3.6 3.6 3.9 2.9 3.5 3.1 2.6 1.9 1.7 2.1
KGO KNBR KYLD KCBS KOIT-AM-FM KMEL KFRC-AM-FM KIDI KKSF KSFO KABL KPOG/KFFG KBLX KOFC-FM KLLC KOME	N/T sports top 40/rhythin/T AC R&B oldies AC jazz N/T adult std triple-A R&B adult classical AC modern	6.6 3.6 2.4 4.8 3.8 4.3 4.2 3.5 2.8 2.0 3.2,7 2.7 2.7 2.2	6.9 3.5 1.6 4.6 4.0 4.3 3.5 3.3 2.4 1.8 3.3 3.3 2.8 2.1 2.0	-(4) 7.0 3.1 1.8 4.5 3.8 4.1 3.8 3.3 3.7 2.2 2.1 3.0 3.2 2.6	6.5 4.3 1.9 4.3 3.9 4.3 3.6 2.6 2.5 3.0 2.5 2.8 2.0	4.5 4.0 3.8 3.7 3.5 3.3 3.2 3.0 2.9 2.7 2.7 2.7 2.1	XHTZ KHTZ KHTS KOGO KGB KIOZ KBZT KIFM KMCG XETRA-FM KPOP KFI XETRA-AM KAGL KYSD KXST KKSD KXST	N/T top 40/rhythm top 40/rhythm top 40/rhythm N/T cls rock album oldies jazz R&B adult modern adult std N/T sports cls rock cls rock classical triple-A top 40	6.1 6.2 1.5 1.6 2.8 3.2 4.4 2.7 1.1 4.2 2.2 3.0 2.2 3.7 2.3 .8 1.0 3.3	6.2 4.6 5.6 3.3 1.9 2.7 4.1 4.4 8 2.9 2.5 2.3 2.4 4.2 2.8 1.0 1.1	4.3 4.2 5.2 3.6 1.1 2.8 3.5 3.8 4.3 1.6 3.5 2.5 2.5 2.5 2.5 2.1 3.5	7.8 5.3 5.1 3.9 3.6 3.6 3.9 2.9 3.5 3.1 2.6 1.9 2.1 1.9
KGO KMBR KYLD KCBS KOIT-AM-FM KMEL KFRC-AM-FM KKISF KSFO KABL KKOG/KFFG KBLX KOFC-FM KLLC KOME KKITS KHEW KKOG	N/T sports top 40/rhythr N/T AC R&B oldies AC jazz N/T adult std triple-A R&B adult classical AC modern country	6.6 3.6 2.4 4.8 3.8 4.3 4.2 3.2 3.5 2.0 3.2 2.7 2.7 2.7 2.2 1.9	6.9 3.5 1.6 4.6 4.0 4.3 3.3 3.3 2.4 1.8 3.3 3.3 2.8 2.1 2.0 2.4	7.0 3.1 1.8 4.5 3.8 4.1 3.3 3.7 2.2 2.1 3.0 3.2 2.6 6 2.7 2.0 1.8	6.5 4.3 1.9 4.3 3.9 4.3 3.2 3.6 2.5 3.0 2.5 2.8 2.0 2.1	4.5 4.3 4.0 3.8 3.7 3.5 3.3 3.2 3.0 2.9 2.7 2.7 2.7 2.7 2.1 1.9	XHTZ KHTZ KHTS KGO KGB KIOZ KIOZ KIDZ KIFM KMCG XETRA-FM KPOP KFI XETRA-AM KAGL KPLN KFSD KAST KKLQ XHRM KKBH	N/T top 40/rhythm top 40/rhythm top 40/rhythm N/T cls rock album olders jazz R&B adult modern adult std N/T sports cls rock cls sock classical triple-A top 40 modern AC	6.1 6.2 1.5 1.6 2.8 3.2 4.4 2.7 1.1 4.2 2.2 3.0 2.2 3.7 2.3 8 1.0 3.3 1.8 1.7	6.2 4.6 5.6 3.3 1.9 2.7 4.1 4.4 8 2.9 2.5 2.3 2.4 4.2 2.8 1.0 1.1 3.6 6.2,3	4.3 4.2 5.2 3.6 1.1 2.8 3.5 3.8 4.3 1.6 3.5 2.5 2.2 2.5 2.4 2.0 1.1 3.5 2.0	7.8 5.3 5.1 3.9 3.0 3.6 3.9 2.9 3.5 3.1 2.6 1.9 2.1 1.9 2.1 1.9 2.1
KGO KKNBR KYLD KCBS KCBS KOIT-AM-FM KMEL KFRC-AM-FM KKSF KSFO KABL KFOG/KFFG KBLX KOFC-FM KLLC KOME KITS KNEW KKSOL/KZOL KZOZ	N/T sports top 40/rhythr N/T AC R&B oldies AC jazz N/T adult std triple-A R&B adult classical AC modern country Spanish top 40	6.6 3.6 2.4 4.8 3.8 4.3 4.2 3.2 2.3 2.8 2.0 3.2 2.7 2.7 2.2 1.9 2.4 1.0	6.9 3.5 1.6 4.6 4.0 4.3 3.5 3.3 3.3 2.4 1.8 2.1 2.0 2.4 1.0 2.3 1.1	7.0 3.1 1.88 4.5 3.8 4.1 3.8 3.3 3.7 2.2 2.1 3.0 3.2 2.1 2.0 1.8 1.1 1.5 1.0	6.5 4.3 1.9 4.3 3.9 4.3 3.2 3.6 2.5 3.0 2.5 2.8 2.0 2.1 1.0 1.6 .7	4.5 4.3 4.0 3.8 3.7 3.5 3.3 3.2 3.0 2.9 2.7 2.7 2.7 2.1 1.9 1.9	XHTZ KHTS KOGO KGB KGB KIOZ KBZT KIFM KMCG XETRA-FM KPOP KFI XETRA-AM KOGL KPLIN KFISD KAST KKLQ XKRR KKBH KSDO XKRR XKBH KSDO XKKBH	N/T top 40/rhythm top 40/rhythm top 40/rhythm N/T cls rock album oldies jazz R&B adult modern adult std N/T sports cls rock cls rock classical triple-A top 40 modern	6.1 6.2 1.5 1.6 2.8 3.2 4.4 2.7 1.1 4.2 2.2 3.0 2.2 2.3 3.7 2.3 8 1.0 3.3 1.8 1.7 4.6 4.6 4.6 4.6 4.6 4.6 4.6 4.6 4.6 4.6	6.2 4.6 5.6 3.3 1.9 2.7 4.1 4.4 2.9 2.5 2.3 4.2 2.8 1.0 1.1 3.6 2.3 4.1.1	4.3 4.2 5.2 3.6 1.1 2.8 3.5 3.8 4.3 1.6 6 3.5 2.2 2.5 2.2 2.5 2.4 2.0 1.1 1.3 2.6 2.7 2.7 2.7 2.7 2.7 2.7 2.7 2.7 2.7 2.7	7.8 5.3 5.1 3.9 3.0 3.6 3.6 3.9 2.9 3.5 3.1 2.6 1.9 2.1 1.0 1.9 2.1 1.5 2.4 1.8
KGO KKNBR KYLD KCBS KONT-AM-FM KMEL HFRC-AM-FM KIND KKSF KSSFO KABL KFOG/KFFG KBLX KOPC-FM KILC KOME KITS KNEW KSOU/KZOL KZQL KISQL	N/T sports top 40/rhythr N/T AC R&B oldies AC jazz N/T adult std triple-A R&B adult classical AC modern modern country Spanish	6.6 3.6 4.8 3.8 4.3 4.2 3.5 2.8 2.0 3.2 2.7 2.7 2.7 2.7 2.1 9 1.5 1.2 2.1	6.9 3.5 1.6 4.6 4.0 4.3 3.5 3.3 3.4 1.8 3.3 3.3 2.4 1.0 2.4 1.0 2.1 2.1 2.2	7.0 3.1 1.8 4.5 3.8 4.1 3.8 3.3 3.7 2.2 2.1 3.0 3.2 2.6 2.7 2.0 1.8 1.1 1.5 1.0 2.4	6.5 4.3 1.9 4.3 3.9 4.3 3.6 2.5 3.0 2.5 2.8 2.0 2.1 1.0 6 7 2.7	4.5 4.3 4.0 3.8 3.7 3.5 3.3 3.2 3.0 2.9 2.7 2.7 2.7 2.1 1.9 1.9	XHTZ KHTS KOGO KGB KGB KIDZ KBZT KIOZ KBZT KIFM KMCG XETRA-FM KPOP KFI XETRA-AM KXGL KPLN KFSD KKSD XKRM KKBD XHRM KKBD XHRM KKBD XHRM	N/T top 40/rhythm top 40/rhythm N/T cls rock album oldies jazz R&B adult modern adult std N/T sports cls rock cls rock cls rock classical triple-A top 40 modern AC N/T Spanish adult std.	6.1 6.2 1.5 1.6 2.8 3.2 4.4 2.7 1.1 4.2 2.2 3.0 2.2 3.7 2.3 8.8 1.0 3.3 1.8 1.7 4.6 2.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1	6.2 4.6 5.6 3.3 1.9 2.7 2.7 4.1 4.4 8.2 2.9 2.5 2.3 2.4 4.2 2.8 1.0 1.1 1.6 2.3 4.1 1.1 1.3	4.3 4.2 5.2 3.6 1.1 2.8 3.5 3.8 4.3 1.6 3.5 2.5 2.5 2.4 2.0 1.7 4.9 1.4 4.9 1.4	7.8 5.3 5.1 3.9 3.0 3.6 3.9 2.9 3.5 3.1 2.6 1.9 1.7 2.1 1.0 1.9 2.1 1.5 2.4 4.8 4.8 9.9 9.9 9.0 1.5 1.5 1.5 1.5 1.5 1.5 1.5 1.5 1.5 1.5
KGO KNBR KYLD KCBS KCBS KGUT-AM-FM KMEL KKFC-AM-FM KKOI KKSF KABL KKSFF KABL KLC KOME KILC KOME KOME KILC KOME KOME KILC KOME	N/T sports top 40/rhythr N/T AC R&B oldies AC jazz N/T adult std triple-A R&B adult classical AC modern country Spanish top 40 R&B adult AC R&B adult AC album	6.6 3.6 4.8 3.8 4.3 4.2 3.5 2.8 2.0 3.2 2.7 2.7 2.7 2.7 2.7 2.1 1.5 1.2 2.1	6.99 3.5 1.6 4.6 4.0 4.3 3.5 3.3 3.3 2.4 1.8 3.3 3.3 2.4 1.2 2.0 2.1 2.1 2.2 1.6 2.2 1.6 2.2 2.1 2.2 2.1 2.2 2.2 2.2 2.2 2.2 2.2	7.0 3.1 1.8 4.5 3.8 4.1 3.3 3.7 2.2 2.1 3.0 3.2 2.6 2.7 2.0 1.8 1.1 1.5 1.0 2.4 1.4 2.0	6.5 4.3 1.9 4.3 3.9 3.9 3.0 3.0 2.6 2.5 3.0 3.0 2.5 2.8 2.0 2.1 1.0 1.6 7.7 2.7 1.3 1.9	4.5 4.3 4.0 3.8 3.7 3.5 3.3 3.2 3.0 2.9 2.7 2.7 2.7 2.7 2.1 1.9 1.9 1.8 1.7 1.5	XHTZ KHTS KHTS KOGO KGB KIDZ KBZT KIFM KMCG XETRA-FM KPOP KFI XETRA-AM KVGL KPLN KFSD KKLQ XHRM KKBH KSDO XHRM KKBH KSDO XHRM KSPA XLTN	N/T top 40/rhythm top 40/rhythm N/T cls rock album oldies jazz R&B adult modern adult std N/T sports cls rock cls rock cls rock cls ssical triple-A top 40 modern AC N/T Spanish adult std. Spanish Spanish	6.1 6.2 1.5 1.6 2.8 3.2 4.4 2.7 1.1 4.2 2.2 3.0 2.2 2.3 3.3 1.0 3.3 1.8 1.7 4.6 2.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1	6.2 4.6 5.6 3.3 1.9 2.7 2.7 2.7 4.1 4.4 4.8 2.9 2.5 2.3 2.4 4.2 2.8 1.0 1.1 1.3 1.3 1.3	4.3 4.2 5.2 3.6 1.1 2.8 3.5 3.8 3.6 3.5 2.5 2.2 2.5 2.0 1.1 3.5 2.0 1.1 4.9 1.1 4.9 1.1 4.9 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0	7.8 5.3 5.1 3.9 3.6 3.6 3.9 2.9 3.1 2.6 1.9 1.7 2.1 1.0 1.9 2.1 1.5 2.4 1.8 .9 8.8
KGO KKDB KKTLD KCBS KCBS KCUT-AM-FM KMEL KKSF KKFC-AM-FM KKIDI KKSF KASEL KKSFG KABL KKSFG KABL KKSFG KABL KKSFG KABL KKSFG KBLX KOPC-FM KLLC KOME KKSOL/KZOL KZOZ KSQ	N/T sports top 40/rhythr N/T AC R&B oldies AC jazz N/T adult std triple-A R&B adult classical AC modern modern country Spanish top 40 R&B adult AC album country country	6.6 3.6 4.8 3.8 4.2 3.2 3.5 2.0 3.2 2.7 2.7 2.2 1.9 1.5 1.5 1.7 2.2 1.7 2.1	6.99 3.55 1.66 4.66 4.00 4.33 3.33 3.33 2.44 1.8 3.33 3.33 2.44 1.0 2.44 1.0 2.16 2.16 2.16 2.16 2.16	7.00 3.11 1.8 4.5 3.8 4.5 3.8 4.1 3.3 3.7 2.2 2.6 2.7 2.0 1.8 1.1 1.5 1.0 1.2 1.0 1.2 1.0 1.2 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0	6.5 4.3 1.9 4.3 3.9 4.3 3.9 4.3 3.2 3.6 2.5 2.8 2.0 2.5 2.8 2.0 1.6 7.7 1.3 1.9 1.3 1.8	4.5 4.3 4.0 3.8 3.7 3.3 3.3 3.3 3.0 2.9 2.7 2.7 2.7 2.1 1.9 1.9 1.9 1.8 1.7 1.5 1.5	XHTZ KHTS KOGO KGB KGB KIOZ KBZT KIFM KMCG XETRA-FM KPOP KFI XETRA-AM KXGL KPLN KFSD KKSD KKSD KXST KXST KXST KXST KXST KXST KXST KXST	N/T top 40/rhythm top 40/rhythm N/T cls rock album oldies jazz R&B adult modern adult std N/T sports cls rock cls rock cls rock classical triple-A top 40 modern AC N/T Spanish Spanish Spanish Spanish	6.1 6.2 1.5 1.6 2.8 3.2 4.4 4.2 2.7 1.1 4.2 2.2 2.3 3.0 3.3 1.0 3.3 1.8 1.7 4.6 2.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1	6.2 4.6 5.6 5.3 3.3 1.9 2.7 2.7 2.7 2.7 2.5 2.3 2.4 4.2 2.8 1.0 1.1 1.3 1.3 1.3 1.3 1.3	4.3 4.2 5.2 5.2 3.6 3.5 3.8 3.8 4.3 1.6 3.5 2.2 2.5 2.2 2.5 2.4 2.0 1.1 3.5 2.1 2.4 2.0 1.1 4.9 4.9 4.9 4.9 4.9 4.9 4.9 4.9 4.9 4.9	7.8 5.3 5.1 3.9 2.9 2.9 3.5 3.1 2.6 1.9 1.7 1.9 2.1 1.0 2.1 1.5 2.4 1.8 9.8 8.8 1.2
KGO KNBR KYLD KCBS KCBS KOUT-AM-FM KMEL KFRC-AM-FM KINIO KKSF KKSFO KABL KFOG/KFFG KBLX KDFC-FM KLLC KOME KITS KKNEW KSOU/KZOL KZOZ KRIS KSJO KKYCY KRTY KRTY	N/T sports top 40/rhythr N/T AC R&B oldies AC jazz N/T adult std triple-A R&B adult classical AC modern modern country Spanish top 40 R&B adult AC album country country AC	6.6 3.6 3.8 4.8 3.8 4.2 3.2 3.2 2.0 3.2 2.7 2.7 2.7 2.2 1.5 1.2 2.1 1.5 1.2 2.1	6.9 3.5 1.6 4.6 4.0 3.5 3.3 3.3 3.3 2.4 1.8 3.3 2.4 1.0 2.3 1.1 2.2 2.4 1.0 2.3 1.1 2.2 1.6 2.1 1.6 2.1 1.6 2.1 1.6 2.1 1.6 2.1 1.6 2.1 1.6 2.1 2.1 2.1 2.1 2.1 2.1 2.1 2.1 2.1 2.1	7.00 3.11 1.8 4.5 3.8 4.1 3.8 3.3 3.7 2.2 2.1 3.0 3.2 2.6 2.7 2.0 1.1 1.5 1.0 2.4 4.1 4.1 4.1 4.1 4.1 4.1 4.1 4.1 4.1 4	6.5 4.3 1.9 4.3 3.9 4.3 3.2 6.2 5.5 3.0 3.0 2.5 5.2 2.0 2.1 1.0 1.6 7.7 1.3 1.9 1.9 1.3 1.9 1.3 1.9 1.3 1.9 1.3 1.9 1.9 1.3 1.9 1.9 1.3 1.9 1.9 1.9 1.9 1.9 1.9 1.9 1.9 1.9 1.9	4.5 4.3 4.0 3.8 3.7 3.5 3.3 3.3 3.2 2.9 2.7 2.7 2.7 2.1 1.9 1.9 1.9 1.9 1.5 1.7 1.5 1.5 1.5	XHTZ KHTS KOGO KGB KGB KIDZ KBZT KIFM KMCG XETRA-FM KPOP KFI XETRA-AM KXGL KPLN KFSD KXST KKSD XMRM KKBH KSDO XHRM KSDO XHRM XSPA XLTN XBAC XTIM	N/T top 40/rhythm top 40/rhythm top 40/rhythm N/T cls rock album oldies jazz R&B adult modern adult std N/T sports cls rock cls rock classical triple-A top 40 modern AC N/T Spanish adult std. Spanish Spanish Spanish Spanish	6.1 6.2 1.5 2.8 3.2 4.4 4.2 2.7 1.1 4.2 2.2 3.0 2.2 3.7 2.3 3.0 3.3 1.8 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0	6.2 4.6 5.6 5.6 5.6 5.6 5.6 7.2 7.7 4.1 4.4 4.2 2.9 2.5 5.2 3.3 2.4 4.2 2.3 4.2 1.0 1.1 1.3 1.3 1.3 1.3 1.9 7.7 7.7 7.7 7.7 7.7 7.7 7.7 7.7 7.7 7	4.3 4.2 5.2 3.6 1.1 2.8 4.3 3.5 3.2 2.5 2.4 2.0 1.7 4.9 1.5 1.4 1.2 4.9 4.9 4.9 4.9 4.9 4.9 4.9 4.9 4.9 4.9	7.8 5.3 5.1 3.9 2.9 2.9 3.5 3.1 2.6 1.9 1.7 2.1 1.9 2.1 1.5 2.4 1.8 .8 8.8 1.2
KGO KKNBR KYLD KCBS KOUT-AM-FM KMEL KFRC-AM-FM KINDI KKSF KASE KASE KASE KASE KASE KASE KASE KASE	N/T sports top 40/rhythr N/T AC R&B oldies AC jazz N/T adult std triple-A R&B adult classical AC modern modern country Spanish top 40 R&B adult AC album country AC Spanish cls rock	6.66 3.66 3.67 2.44 4.8 3.88 4.3 3.2 3.2 3.2 2.7 2.7 2.7 2.7 2.2 1.9 2.4 1.0 1.5 1.7 2.2 1.4 1.5 1.7 2.2 1.4 1.5 1.7 2.7 2.7 2.7 2.7 2.7 2.7 2.7 2.7 2.7 2	6.9 3.5 1.6 4.0 4.0 4.3 3.5 3.3 3.3 2.4 1.8 3.3 3.3 2.8 2.1 2.0 2.4 1.0 2.1 1.0 2.1 1.1 1.1 1.1	7.00 7.00 3.1 1.8 4.5 3.8 3.3 3.7 2.2 2.1 3.0 2.6 2.7 2.0 3.2 2.6 2.7 2.0 1.8 1.1 1.5 1.0 1.2 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0	6.5 4.3 1.9 4.3 3.9 4.3 3.6 2.5 5.3.0 3.0 5.2 5.2 2.8 2.0 2.1 1.6 7.7 2.7 1.3 3.8 1.4 1.6 1.6 1.4	4.5 4.3 3.8 3.5 3.3 3.3 3.2 3.0 2.9 2.7 2.7 2.7 2.7 2.1 1.9 1.9 1.9 1.5 1.5 1.5 1.5 1.5 1.5 1.5 1.5 1.5 1.5	XHTZ KHTS KOGO KGB KGC KOGO KGB KIDZ KBZT KIFM KMCG XETRA-FM KPOP KFI XETRA-AM KAGL KPLN KFSD KKSD XKST KKLQ XHRM KKBH KSDO XHRY KSDO XHRY KSPA XLTIM NBAC XTIM NBAC XTIM NBASS WALK-FM WXRK	N/T top 40/rhythm top 40/rhythm top 40/rhythm N/T cls rock album oldies jazz R&B adult modern adult std N/T sports cls rock cls rock cls rock cls rock cl rock	6.1 6.2 1.5 1.6 2.8 3.2 2.7 1.1 4.2 2.7 2.3 3.0 2.2 3.0 2.2 3.0 3.3 8 1.0 3.3 8 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0	6.2 4.6 5.6 3.3 1.9 2.7 2.7 4.1 4.4 8.2 2.9 2.2 2.3 2.4 4.2 4.2 4.2 4.2 4.2 4.2 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3	4.3 4.2 5.2 5.2 3.6 1.1 2.8 4.3 3.5 3.8 4.3 3.5 3.2 2.5 2.2 2.5 2.0 1.1 4.9 1.5 4.9 4.9 4.9 4.9 4.9 4.9 4.9 4.9 4.9 4.9	7.8 5.3 5.1 3.0 3.6 3.6 3.9 3.5 3.1 1.7 2.1 1.9 2.1 1.5 2.4 1.8 9.8 8.8 8.1 2 4.7
KGO KKIDBR KYTLD KCBS KOUT-AM-FM KMEL MFRC-AM-FM KINIO KKSF KASE KKSFO KABL KFOG/KFFG KBLX KOPC-FM KKLC KUE KKSOU/KZOL KZOZ KRY KSOL/KZOL KZOZ KRY KSOL KZOZ KRY KSOL KZOZ KRY KSOL KZOZ KRY KSOL KZOZ KRY	N/T sports top 40/rhythr N/T AC R&B oldies AC jazz N/T adult std triple-A R&B adult classical AC modern modern country Spanish top 40 R&B adult AC album country AC Spanish	6.6 3.4 4.8 3.8 4.2 3.5 2.8 2.0 3.2 2.7 2.7 2.7 2.7 2.1 1.5 1.5 1.4 8 1.4 1.5	6.9 3.5 1.6 4.0 4.3 3.5 3.3 3.3 2.4 1.8 3.3 3.3 2.8 2.1 1.1 2.2 1.6 2.4 1.0 2.1 1.1 1.2 1.2 1.1 1.2 1.2 1.1 1.2 1.2	7.00 3.11 1.8 4.5 3.8 4.1 3.8 3.3 3.7 2.2 2.1 3.0 3.2 2.6 2.7 2.0 1.8 1.1 1.5 1.0 2.4 1.4 2.0 2.1 1.3 1.3 1.3 1.3 1.3 1.3 1.3 1.3 1.3 1	6.5 4.3 1.9 4.3 3.9 4.3 3.2 6.2 5.5 3.0 2.1 1.0 1.6 7.7 1.3 1.9 1.3 8.8 4.1 6.6	4.5 4.3 3.8 3.7 3.5 3.3 3.2 3.0 2.9 2.7 2.7 2.7 2.1 1.9 1.9 1.9 1.8 1.5 1.5 1.5 1.5	XHTZ KHTS KHTS KOGO KGB KIDZ KBZT KIFM KMCG XETRA-FM KPOP KFI XETRA-AM KAGL KPLN KFSD KAST KKLQ XHRM KKBH KSDO XHRY KSDO XHRY KSPA XLTN XBAC XTIM	N/T top 40/rhythm top 40/rhythm top 40/rhythm N/T cls rock album oldies jazz R&B adult modern adult std N/T sports cls rock cls sock clsssical triple-A top 40 modern AC N/T Spanish adult std. Spanish Spanish Spanish AU-SUFF AC	6.1 6.2 1.5 1.6 2.8 3.2 2.7 1.1 4.2 2.2 3.0 2.2 3.7 2.3 8 1.0 2.2 3.3 3.3 3.3 1.8 1.7 4.6 2.0 1.3 3.3 3.3 3.3 3.3 3.3 3.3 3.3 3.3 3.3	6.2 4.6 5.6 5.6 3.3 1.9 2.7 2.7 4.1 4.4 4.2 2.5 2.3 2.4 4.2 2.8 8.10 1.1 1.3 4.2 1.3 1.3 1.3 1.3 1.3 1.9 1.1 1.3 1.3 1.3	4.3 4.2 5.2 3.6 1.1 2.8 4.3 3.5 3.2 2.5 2.2 2.5 2.4 2.0 1.7 4.9 1.5 1.4 1.2 1.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4	7.8 5.3 5.1 3.0 3.6 3.6 3.9 3.5 3.1 2.6 4.9 1.7 2.1 1.9 2.1 1.0 1.9 2.1 1.8 8.8 8.8 1.2
KGO KNBR KYLD KCBS KCBS KKUT-AM-FM KMEL KFRC-AM-FM KINIO KKSF KKSFO KABL KFOG/KFFG KBLX KDFC-FM KLLC KOME KITS KKSEW KSOU/KZOU KZQZ KRIY KSOU/KZOU KKSJO KSJO KSJO KKYCY KRTY KREY KLOK KLOK KKARA KSAN	N/T sports top 40/rhythr N/T AC R&B oldies AC jazz N/T adult std triple A R&B adult classical AC modern modern country Spanish top 40 R&B adult AC album cauntry country AC Spanish cls rock AC cls rock	8 6 3 6 3 6 3 6 4 4 4 8 8 4 3 4 2 4 4 4 8 8 4 3 4 2 4 4 4 8 8 4 3 4 2 2 1 7 2 7 2 7 7 2 7 2 7 7 2 7 1 1 7 7 2 1 1 1 7 7 2 1 1 4 8 8 4 4 2 4 1 1 5 5 7 8 8 4 4 2	6.9 3.5 1.6 4.0 4.3 3.5 3.3 3.3 2.4 1.8 1.3 2.1 2.0 2.3 1.1 2.2 2.3 1.1 1.1 2.2 1.6 2.4 1.6 2.4 1.6 1.6 1.6 1.6 1.6 1.6 1.6 1.6	-(4) 7.00 3.1 1.8 4.5 3.8 4.1 3.8 3.3 3.7 2.2 2.6 1.3 1.5 1.0 2.4 4.2 0.0 1.2 1.3 1.3 1.3 1.3 1.3 1.3 1.3 1.3 1.3 1.5 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0	6.5 4.3 1.9 4.3 3.9 3.9 4.3 3.2 5.5 3.0 3.0 5.2 5.8 2.0 2.1 1.0 1.6 1.4 1.6 1.4 1.6 1.4 1.6 1.4 1.6	4.5 4.3 3.8 3.7 3.3 3.3 3.3 3.3 2.9 2.7 2.7 2.7 2.7 1.9 1.9 1.9 1.9 1.5 1.5 1.5 1.2 1.2 1.2	XHTZ KHTS KOGO KGB KGB KIOZ KBZT KIFM KIOZ KBZT KIFM KMCG XETRA-FM KPOP KFI XETRA-AM KXGL KPLN KFSD KXST KKLO XHRM KKBH KKSDO XHKY KSDO XHKY KSPA XLTN XBAC XTIM XBAC XTIM XBAS WALK-FM WXRS WALK-FM	N/T top 40/rhythm top 40/rhythm top 40/rhythm N/T cls reck album oldies jazz R&B adult modern adult std N/T sports cls reck classical triple-A top 40 modern AC N/T Spanish Spanish Spanish Spanish Spanish AU-SUFF AC modern top 40 AC comodern AC co	6.1 6.2 1.5 1.6 2.8 3.2 2.7 1.1 4.2 2.2 3.0 3.3 1.8 8 1.0 1.3 1.3 1.3 1.3 1.3 1.3 1.3 1.3 1.3 1.3	6.2 4.6 5.6 3.3 1.9 2.7 2.7 2.7 4.1 4.4 4.8 2.2 2.5 2.3 4.2 2.8 8.1 0.1 1.1 1.3 1.3 1.3 1.3 1.9 1.1 1.3 1.3 1.3 1.3 1.3 1.3 1.3 1.3 1.3	4.3 4.2 5.2 3.6 1.1 2.8 3.5 3.8 4.3 4.3 4.3 5.2 2.5 2.2 2.2 2.4 2.0 1.1 3.5 2.0 1.7 4.9 4.9 4.9 4.9 4.9 4.9 4.9 4.9 4.9 4.9	7.8 5.3 5.3 3.0 3.6 3.9 2.9 3.1 2.6 1.7 2.1 1.0 1.9 2.1 1.5 2.4 1.8 .8 .8 .8 2.4 4.7 4.0 3.3 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0
KGO KNBR KYLD KOBS KNBR KYLD KOBS KOBI-AM-FM KMEL KKSF KKFC-AM-FM KKIDI KKSF KABL KKSG KKE KKE KKSG KKE KKE KSG KKE KKE KSG KKE KKE KSG KKE KKE KSG KKE KKE KKE KKE KKE KKE KKE KKE KKE KK	N/T sports top 40/rhythr N/T AC R&B oldies AC jazz N/T adult std triple-A R&B adult classical AC modern modern country Spanish top 40 R&B adult AC album country country AC Spanish cls rock AC Cls rock AC	6.6 3.6 3.6 3.6 4.2 4.8 3.8 3.2 3.2 2.0 3.2 2.7 2.7 2.2 2.1 9.2 4.4 1.5 1.7 2.2 1.7 2.2 1.7 2.1 1.7 2.2 1.7 2.2 1.7 2.2 1.7 2.2 1.7 2.7 2.7 2.7 2.7 2.7 2.7 2.7 2.7 2.7 2	6.9 6.9 3.5 1.6 4.0 4.3 3.5 3.3 3.3 3.3 2.4 1.8 1.0 2.8 2.1 1.0 2.3 1.1 1.0 2.2 1.6 4.3 1.1 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0	-(4) 7.0 3.1 1.8 4.5 3.8 4.1 3.8 4.1 3.0 3.7 2.2 2.1 3.0 3.2 2.6 2.7 2.0 6 2.7 2.0 1.8 1.1 1.5 1.0 1.4 1.4 2.0 1.2 1.0 1.3 3.7 4.8 4.6 (5) 7.1	6.5 4.3 1.9 3.9 3.9 3.9 3.2 3.6 2.5 3.0 3.0 2.5 2.8 2.0 2.1 1.0 1.6 7 2.7 2.7 1.3 1.9 1.6 1.6 1.6 1.6 1.6 1.6 1.6 1.6 1.6 1.6	4.5 4.3 3.8 3.7 3.5 3.3 3.2 2.7 2.7 2.7 2.1 1.9 1.9 1.9 1.8 1.7 1.5 1.3 1.2 1.0 1.0	XHTZ KHTS KOGO KGB KGC KOGO KGB KIDZ KBZT KIOZ KBZT KIFM KMCG XETRA-FM KPOP KFI XETRA-AM KAGL KPLN KFSD KKSD XHKY KKBH KKBH KKBO XHKY XHZ XHZ XHZ WALK-FM WHTZ WLTW WCBS-FM WKTSI	N/T top 40/rhythm top 40/rhythm top 40/rhythm N/T cls rock album oldies jazz adult modern adult std N/T sports cls rock cls rock cls rock cls rock cls rock cls rock cls spanish N/T  AC T T T T T T T T T T T T T T T T T	6.1 6.2 1.5 1.6 2.8 4.4 2.7 1.1 4.2 2.2 2.3 3.0 3.3 3.3 1.8 8 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0	6.2 4.6 3.3 1.9 2.7 2.7 2.7 4.1 4.4 4.8 8.2 2.5 2.3 2.4 4.2 2.8 1.0 1.1 1.3 1.3 1.3 1.9 6.1 6.1 6.2 3.3 4.1 6.1 6.1 6.1 6.1 6.1 6.1 6.1 6	4.3 4.2 5.2 3.6 1.1 2.3 5.3 3.8 4.3 1.6 3.5 2.2 5.2 2.5 2.2 5.2 4.2 0.0 1.1 3.5 2.2 5.2 2.5 2.0 1.1 4.9 1.5 4.9 4.9 4.9 4.9 4.9 4.9 4.9 4.9 4.9 4.9	7.8 5.3 5.3 3.9 3.0 3.6 3.9 2.9 3.1 2.6 1.7 2.1 1.9 2.1 1.5 2.4 1.8 8.8 8.8 1.2 4.7 4.0 4.7 4.0 4.7 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0
KGO KKNBR KYTLD KCBS KOUT-AM-FM KMEL KMEL KKSF KKPC-AM-FM KIOI KKSF KABL KKSF KABL KKSF KABL KKSF KABL KKSF KRUX KABL KLC KOME KILC KOME	N/T sports top 40/rhythr N/T AC R&B oldies AC jazz N/T adult std triple-A R&B adult classical AC modern modern country Spanish top 40 R&B adult AC album country AC album country AC Cls rock AC Cls rock AC Cls rock AC	6.6 3.6 3.6 4.3 4.8 4.3 4.3 4.2 2.3 5.5 2.8 2.0 2.7 2.7 2.7 2.7 2.7 2.2 2.1 1.9 4.2 2.1 1.7 2.2 2.1 4.8 4.3 4.3 4.3 2.8 4.3 2.8 4.3 2.8 4.3 2.8 4.3 2.8 4.3 2.8 4.3 2.8 4.3 2.8 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3	6.9 3.5 1.6 4.0 4.3 3.3 3.3 3.3 2.8 2.1 1.0 2.3 1.1 1.2 2.3 1.1 1.1 1.1 1.0 8.4 4.3	-(4) 7.0 3.1 1.8 4.5 3.8 4.1 3.8 3.3 3.7 2.2 2.1 1.3 0.0 2.4 4.2 0.0 1.2 1.3 1.3 1.3 1.3 1.3 1.3 1.3 1.3 1.3 1.3	6.5 4.3 3.9 4.3 3.9 3.9 3.2 3.6 2.5 3.0 3.0 2.5 2.8 2.0 1.6 7 2.7 1.3 1.4 1.4 1.4 1.7 4.2	4.5 4.3 4.0 3.8 3.7 3.5 3.3 3.2 2.7 2.7 2.7 2.7 1.9 1.9 1.9 1.9 1.9 1.1 1.5 1.2 1.2 1.1 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0	XHTZ KHTS KHGO KGB KGB KIOZ KBZT KIFM KHCG XETRA-FM KPOP KFI XETRA-AM KAGL KPLN KFSD KAST KALQ XHRM KKBH KSDO XHKY KSDO XHKY XBAC XTIN XBAC XBAC XBAC XBAC XBAC XBAC XBAC XBAC	N/T top 40/rhythm top 40/rhythm top 40/rhythm N/T cls rock album oldies jazz R&B adult modern adult std N/T sports cls rock cls rock cls sock clsssical triple-A top 40 modern AC N/T Spanish Top 40 AC coldies top 40/rhythm N/T top 40	6.1 6.2 1.5 1.6 2.8 4.4 2.7 1.1 4.2 2.2 2.3 3.7 3.3 1.8 1.0 1.3 2.3 2.3 3.3 1.8 1.7 1.3 2.4 4.6 2.0 1.3 2.0 1.3 2.0 1.3 2.0 1.3 2.0 1.3 2.0 1.3 2.0 1.3 2.0 2.0 2.0 2.0 2.0 2.0 2.0 2.0 2.0 2.0	6.2 4.6 3.3 1.9 2.7 2.7 2.7 4.1 4.4 4.2 9 2.5 2.3 2.4 4.2 2.8 1.0 1.1 3.6 4.1 3.6 4.2 1.1 3.6 4.1 4.3 4.4 4.4 4.4 4.4 4.4 4.4 4.4 4.4 4.4	4.3 4.2 3.6 1.1 2.8 3.5 3.5 3.8 4.3 1.6 3.5 2.5 2.2 2.5 2.4 2.5 2.4 4.9 1.5 1.4 1.2 1.3 4.2 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3	7.8 5.3 5.3 3.0 3.6 3.9 2.5 3.1 2.6 6.2 1.9 2.1 1.9 2.1 1.9 2.1 1.9 2.1 1.9 2.1 1.9 2.1 1.9 2.1 1.9 2.1 1.9 2.1 1.9 2.1 1.0 2.1 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0
KGO KNBR KYLD KOBS KOBS KOBI-AM-FM KMEL KKSFO KABEL KKSFO KABEL KKSFO KABEL KKSFO KABEL KKOPC-FM KLLC KOME KITS KITS KSOU/KZOL KSQU KKSQU	N/T sports top 40/rhythr N/T AC R&B oldies AC jazz N/T adult std triple-A R&B adult classical AC modern modern modern country Spanish top 40 R&B adult AC album country Country Country AC Spanish cls rock AC cls rock AC C R&B adult AC R&B adult Oldies	3.6 3.6 3.6 3.6 3.2 4.8 3.2 3.2 3.2 2.7 2.7 2.2 2.1 2.1 1.7 2.2 1.4 1.5 7 8.8 4.2 1.7 2.1 1.7 2.1 1.7 2.1 1.7 2.1 1.7 2.1 1.7 2.1 1.7 2.1 1.7 2.1 1.7 2.1 1.7 2.1 1.7 3.5 5.5 5.5 5.5 5.5 5.5 5.5 5.5 5.5 5.5	6.9 3.5 1.6 4.0 4.3 3.3 3.3 3.3 3.3 2.4 1.0 2.4 1.0 2.3 1.1 1.0 8.3 1.1 1.0 8.3 1.1 1.0 8.3 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0	-(4) 7.0 3.1 1.8 4.5 3.8 4.1 3.0 3.7 2.2 2.6 2.7 2.0 2.8 1.1 1.5 1.0 2.4 2.0 1.3 1.3 1.3 1.3 1.3 1.3 1.3 1.3 1.3 1.3	6.5 4.3 3.9 4.3 3.9 3.9 3.9 3.2 6.2 5.5 3.0 0.2 5.5 2.8 2.1 1.0 1.6 6.7 2.7 1.3 1.9 1.4 1.6 6.3 6.0 4.9 5.5 5.5	4.5 4.3 3.8 3.7 3.5 3.3 3.2 2.7 2.7 2.7 2.7 2.7 1.9 1.9 1.9 1.8 1.7 1.5 1.2 1.2 1.2 1.2 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0	XHTZ KHTS KOGO KGB KGB KIOZ KBZT KIFM KIOZ KBZT KIFM KMCG XETRA-FM KPOP KFI XETRA-AM KXGL KPLN KFSD KXST KKLO XHRM KKBH KKSDO XHKY KSDO XHKY KSDO XHKY KSDO XHKY WATA WATA WATA WHTZ WLTY WCBS-AM WKBL WFAB	N/T top 40/rhythm top 40/rhythm top 40/rhythm N/T cls rock album oldies jazz R&B adult modern adult std N/T sports cls rock cls rock cls rock classical triple-A top 40 modern AC N/T Spanish	6.1 6.2 1.5 1.6 2.8 4.4 2.7 1.1 4.2 2.2 3.0 2.2 3.7 2.3 3.3 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0	6.2 4.6 3.3 3.1 1.9 2.7 2.7 2.7 4.1 4.4 4.2 2.5 2.3 2.4 4.2 2.8 1.0 1.3 4.2 1.3 4.2 1.3 4.3 4.3 4.4 4.4 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0	4.3 4.2 3.6 3.5 3.8 3.5 3.3 1.6 3.3 2.2 2.5 2.2 2.5 2.4 2.0 1.7 4.9 4.9 4.9 4.9 4.9 4.9 4.9 4.9 4.9 4.9	7.8 5.3 3.9 3.6 3.6 3.9 2.5 3.1 2.1 1.7 2.1 1.9 2.1 1.9 2.1 1.9 2.1 1.8 8.8 8.8 2.9 4.7 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0
KGO KKNBR KYTLD KCBS KKNBR KKYLD KCBS KKNBR KMEL KKSF KKFC-AM-FM KKIDI KKSF KABL KKSFO KABL KKSF KABL KKSFO KABL KKSF KABL KKSFO KABL KKSF KREC KABL KKSOL KKSC KKBC KKSOL KKCC KKSOL KKSOL KKCC KKSOL KKCC KKSOL K	N/T sports top 40/rhythr N/T AC R&B oldies AC Jazz N/T adult std triple-A R&B adult classical AC modern modern modern country Spanish top 40 R&B adult AC Spanish cls rock AC Spanish cls rock AC R&B adult AC R&B adult AC Spanish cls rock AC R&B adult AC Cls rock	6.6 3.6 3.6 3.6 4.8 3.8 3.2 3.2 3.2 2.7 2.7 2.2 1.9 2.4 1.0 1.5 1.2 2.1 1.7 2.1 1.7 2.8 1.4 1.5 1.7 2.8 1.8 1.8 1.8 1.8 1.8 1.8 1.8 1	CO- 6.9 3.56 4.66 4.03 3.55 3.33 2.44 1.88 2.11 2.02 2.4 2.16 1.00 8.83 5.77 1.11 1.10 8.43 1.43 1.53 1.64 1.64 1.77 1.11 1.10 8.43 1.54 1.54 1.54 1.54 1.54 1.54 1.54 1.54	-(4) 7.0 3.1 1.8 4.5 3.8 3.3 3.7 2.2 2.1 3.0 3.2 2.1 1.1 1.5 1.0 2.4 2.0 1.3 1.3 1.3 1.3 1.3 1.3 1.3 1.3 1.3 1.3	6.5 4.3 3.9 4.3 3.9 3.9 3.9 3.9 3.0 2.5 2.6 2.5 3.0 2.5 2.8 2.0 2.1 1.0 1.3 1.9 1.3 1.4 1.6 6.3 6.4 9.5 5.5 6.3 4.0	4.5 4.3 4.0 3.8,7 3.5 3.3 3.3 3.2 2.7 2.7 2.7 2.7 2.7 1.9 1.9 1.9 1.1 1.2 1.2 1.2 1.2 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0	XHTZ KHTS KOGO KGB KGB KIOZ KBZT KIFM KIOZ KBZT KIFM KMCG XETRA-FM KPOP KFI XETRA-AM KAGL KPLN KFSD KXST KKLQ XHRM KKBH KSDO XHKY KSDO XHKY KSPA XLTIM  NASS WALK-FM WARK WHTZ WLTW WCBS-FM WKTI WGBA WBAB/WHFM WBAB/WHFM WWHT	N/T top 40/rhythm top 40/rhythm top 410/rhythm N/T cls rock album oldies jazz adult modern adult std N/T sports cls rock cls rock cls rock cls rock cls rock cls rock cls spanish	6.1 6.2 1.5 1.6 2.8 4.4 2.7 2.1 3.0 2.2 2.3 3.7 2.3 3.7 2.3 3.7 4.6 6.2 4.6 7.0 0 1.3 4.6 4.6 7.0 0 3.3 3.3 3.3 3.3 4.4 4.6 4.6 4.6 4.6 4.6 4.6 4.6 4.6 4.6	6.2 4.6 3.3 3.3 2.7 2.7 2.7 2.7 2.7 2.7 2.7 2.8 1.1 3.6 6.2 3.3 4.2 4.2 4.2 1.1 1.1 3.4 4.0 6.2 7.3 7.3 7.3 8.3 8.4 9.2 9.2 9.2 9.2 9.2 9.2 9.2 9.2 9.2 9.2	4.3 4.2 3.6 5.2 3.5 3.8 3.5 3.2 2.5 2.2 2.5 2.0 1.7 4.9 1.3 4.9 1.3 4.9 1.3 4.9 4.9 4.9 4.9 4.9 4.9 4.9 4.9 4.9 4.9	7.8 5.3 3.9 3.6 3.6 3.9 3.5 3.1 1.9 1.7 1.9 2.1 1.9 2.1 1.9 2.1 4.7 4.7 4.7 4.3 3.8 4.4 4.7 4.7 4.7 4.7 4.7 4.7 4.7 4.7 4.7
KGO KNBR KYLD KCBS KOUT-AM-FM KMEL KFRC-AM-FM KILI KKSF KASFO KABL KFOG/KFFG KBLX KDFC-FM KLC KULC KULC KNEW KSOL/KZOL KZOZ KISS KSJO KSJO KYCY KRTY KRTY KRZARA KSAN	N/T sports top 40/rhythr N/T AC R&B oldies AC jazz N/T adult std triple-A R&B adult classical AC modern modern country Spanish top 40 R&B adult AC album country AC album country AC Cls rock AC Cls rock AC Cls rock AC CR&B adult oldies album	6.6 3.6 3.6 4.2 4.8 3.8 3.8 3.2 2.0 2.7 2.7 2.7 2.7 2.7 2.1 1.0 1.5 5.7 7 8 4.2 2.0 1.5 5.7 7 8 4.2 2.0 1.5 5.7 7 8 4.2 2.0 1.0 4.2 2.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4	CO— 3.5 1.6 4.0 4.3 3.5 3.3 3.3 2.4 1.8 3.3 3.3 2.1 2.0 2.4 1.1 1.0 0.8 4.3 1A 7.3 5.1 5.0 4.8	-(4) 7.0 3.1 1.88 4.5 3.88 4.1 3.8 3.3 3.2 2.1 3.0 3.2 2.6 6.1 1.1 1.5 1.2 1.0 1.2 1.0 1.2 1.0 1.3 1.3 1.3 1.3 1.3 1.3 1.3 1.3 1.3 1.3	6.5 4.3 3.9 4.3 3.9 4.3 3.2 2.6 2.5 2.6 2.5 3.0 2.5 2.1 1.6 7 2.7 2.7 4.2 4.2 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3	4.5 4.3 3.8 3.7 3.5 3.3 3.2 2.7 2.7 2.7 2.7 1.9 1.9 1.9 1.9 1.9 1.1 1.5 1.2 1.2 1.2 1.2 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0	XHTZ KHTS KHTS KOGO KGB KIOZ KBZT KIFM KMGG XETRA-FM KPOP KFI XETRA-AM KNGL KPLN KFSD KAST KKLQ XHRM KKSDO XHKY KSDO XHKY KSPA XLTN XBAC XTIM XBAC XTIM WXRX WHTZ WLTS WLTS WLTS WHTZ WLTS WHTM WCBS-FM WKRI WBLI WFAN WBBL	N/T top 40/rhythm top 40/rhythm top 40/rhythm N/T cls rock alburm oldies jazz R&B adult modern adult std N/T sports cls rock cls rock cls rock cls rock cls sock cls soc cls cl	6.1 6.2 1.5 1.6 2.8 4.4 2.7 1.1 4.2 2.3 3.0 2.2 3.7 2.3 8 8 1.0 1.3 1.3 1.3 1.3 1.3 1.3 1.3 1.3 1.3 1.3	6.2 4.6 3.3 3.3 2.7 2.7 2.7 4.1 4.4 4.8 2.9 2.5 2.3 2.4 4.2 2.8 4.2 2.8 4.2 1.0 3.6 6.2 3.3 4.2 4.1 1.1 4.4 4.0 3.6 6.2 3.3 4.1 4.1 4.0 4.0 3.0 3.0 3.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4	4.3 4.2 3.6 5.2 3.5 3.5 3.2 2.5 2.2 2.5 2.0 1.1 3.5 2.0 1.1 4.9 1.3 4.9 4.9 4.8 3.9 4.9 4.8 3.9 4.9 4.8 3.9 4.9 4.9 4.8 4.9 4.9 4.9 4.9 4.9 4.9 4.9 4.9 4.9 4.9	7.8 5.3 3.0 3.6 3.6 3.6 3.6 3.9 3.5 3.1 1.9 2.1 1.9 2.1 1.9 2.1 4.7 4.0 3.3 4.3 4.3 3.3 4.3 3.3 4.3 4.3 4.3 4.3

UC	TOBER	17	7, 1	99	<u> </u>	16
Calt I	Format	Su '96	Fa '96	W '97	Sp '97	Su '97
WHLI	adult std N/T	2.7 3.7	3.7 2.7	3.8 3.4	3.0 3.3	2.8
WINS WBZO	N/T oldies	2.2	2.1	2.0	1.8	2.4
WQXR WAXQ	classical cls rock	2.0	2.0 1.9	1.8	2.5	2.1
WGSM/WMJC WNEW	country cls rock	1.8	2.0 1.4	1.5	1.6 1.7	2.0
WLIR/WDRE WNSR	modern AC	1.3	1.1	1.1	1.6	1.7
WSKQ-FM WBLS	Spanish R&B	2.0	1.1	1.2	1.6	1.6
WRKS WPAT-FM WLUX	R&B adult Spanish adult std	1.4 .7 1.3	1.4 1.3 1.2	1.6 1.0 1.1	1.2 1.2 1.0	1.4 1.2 1.0
	ST. LOUI		(17)		1.0	2.0
WIL	country	13.2 8.0	13.0 6.9	11.8 8.6	11.8 7.8	
KMJM KEZK	R&B AC	6.3 5.7	8.2 6.7	7.1 6.9	7.2 6.1	7.3 6.0
WKKX KLOU	AC country oldies	5.9 3.0 3.7	5.3 3.6 4.6	4.9 4.5 4.3	4.9 4.3 4.9	5.3 5.3 4.6
KPWT KSHE	modern album	4.4	5.0	4.7	5.4	4.6
WALC	AC triple-A	3.9	4.2 3.6	4.0	4.2 3.9	4.1 3.2
KTRS KSD-FM	N/T cls rock	1.8 3.5 2.6	2.0	2.4 3.2	2.3 3.0 2.7	2.9 2.8
KFUO-FM KIHT	classical cls rock	2.9	3.0	2.6	2.6	2.6
WRTH KXOK KATZ-AM	adult std R&B adult religious	2.8 3.0 1.3	2.7	2.6 2.6 .5	2.4	2.5 2.4 1.9
KATZ-FM WCBW	R&B adult religious	1.8	.5 1.3 1.2	1.9	1.0 2.3 1.4	1.9
KFNS WEW	N/T N/T	1.0	1.0	1.2	.8	1.1
	ALTIMO	RE-	-(19	9)	7.5	0.4
WBAL WERQ WQSR	R&B oldies	8.2 6.4 6.7	7.3 7.7 6.5	8.5 8.0 6.0	7.5 10.0 6.2	9.4 9.2 6.8
WPOC WWMX	country	6.5 5.5	6.5	7.6 6.6	6.4 5.9	6.4 5.5
WLIF WIYY	AC album	6.0 3.6	6.4 3.1	5.6	4.7	5.3 3.9
WXYV WHFS	top 40 modern	4.3 3.7	3.8 4.2	3.5	3.3 3.8	3.8
WWIN-FM WDCT	R&B adult cls rock	4.3	3.2	3.6 2.6	3.8	3.6
WCAO WCBM WHUR	religious N/T R&B adult	2.9 3.1 1.6	2.9 2.1 1.4	2.5 2.5 1.4	2.7 2.5 1.2	2.2 2.1 1.6
WJFK-AM WGRX	N/T country	1.7	1.8	1.6	1.8	1.6
WRBS WBIG-FM	religious oldies	1.6	1.9	1.9	1.6	1.5
WPGC-FM WRQX	R&B AC	1.4	1.4	1.6	1.6	1.4
WWDC-FM WTOP WASA/WWLG	album N/T adult std	1.0 1.1 1.0	1.1 .9 .9	.8 1.1 1.3	1.0	1.2 1.1 1.0
WOLB	N/T	.5	q	6	1.0	1.0
KDKA WDVE	TTSBUR	12.7	12.3	12.2		11.9
WDSY-AM-FM WBZZ	country top 40	9.5 8.1 6.1	9.4 7.9 6.2	9.0 7.5 6.3	8.8 8.3 7.2	9.0 8.1 6.5
WWSW-AM-FM WJAS	oldies adult std	6.9	6.2 5.6	5.3 4.5 5.3	5.9	6.3 5.0
MXDX MXDX	modem AC	5.8	5.0 4.8	5.3 5.4 3.4	5.0 4.4	
WAMO-FM/WSSZ WLTJ WTAE	R&B AC N/T	2.8 3.1 3.9	3.1 3.7 4.4	4.2	3.1	4.0 3.6 3.6
WYTY	AC azz	3.9	4.1	3.3	3.1	3.5 3.3
WZPT WRRK	cls rock	3.3	3.8 2.6 2.8	2.5	3.7 3.2 3.1	3.1 2.8
WASP-FM	N/T country	1.1 1.0		1.1	1.0	1.1
WGAR	LEVELA COUNTRY	8.4	-(22	2) 7.5	8.3	9.1
WZAK	R&B oldies	8.5 7.7 6.2	9.0 7.8 6.4	8.2	8.0 8.7 5.6 5.6	8.7 8.0
WNCX WQAL WRMR	CIS rock AC	6.0 6.0	6.4 4.8 7.1	6.2 5.8 5.4	5.6	6.7 6.2 6.2
WOOK WZJM	adult std AC top 40	6.2	5./	6.5 5.6	6.8	5.7
WMMS WKNR	album sports	5.5 5.6	5.4	4.8	4.5	4.8
WTAM WLTF	N/T AC	4.0 2.6	4.7 3.7	5.3	4.5	4.7
WNWV WCLV WENZ	jazz classical modern	5.1 2.4 1.9	3.9 3.0 2.3	3.6 3.3 1.6	3.9 2.3 2.1	3.6 2.1 1.7
WABQ	R&B oldies religious	2.0	2.1	1.6	1.8	1.7
WONE-FM	album DENVEI	1.3	1.2 ( <b>23</b> )	1.4	1.2	1.0
KOA KYGO-FM	N/T	8.9	7.7	7.0	8.6 7.9	7.8
KOSI	country AC top 40/rhythm cls rock oldies top 40	5.7 2.1	7.7 10.0 5.8 2.2			6.6
KRFX KXKL	cls rock oldies	5.9 4.7	4.1	5.0	5.1	5.5 5.4
KALC KBCD-FM	triple-A	4.3	4.6 4.5 5.0	5.8 4.2	4.8 4.5	5.0 5.0
KHIH KHDW KKHK	jazz N/T cls rock	4.0 2.8 4.9	3.3	3.5 4.3 5.4	4.5 3.8 4.0 4.6	3.9 3.9 3.9
KBPI KIMN-FM	album AC	4.9 5.3 2.3	3.6	3.7 2.5 3.2	2.7	3.5 3.5
KEZW KXPK	adult std modern	2.5	2.5	3.2	3.8	3.1
KTCL KVOD KCKK	modern classical country	1.5 2.4 3.0	1.1 3.1 2.9	1.6 2.8 1.7	1.3 1.8 2.0	2.3 2.0 1.6
KYGO-AM KKFN	country sports	1.2	2.1	1.4	1.4	1.6
KTLK	N/T	1.9	.8	.9	1.1	1.0
KFRG KFI	country N/T	11.3 6.7	.1F.— 9.8 8.6	9.2 7.7	10.0 7.5	10.5 6.4
KGGI KKBT	top 40/rhythm R&B	6.1	8.6 5.8 4.0 4.7	6.4	6.1 5.2	6.1 5.0
KOLA KCAL-FM	oldies album	5.0	4.7	4.1	4.4 2.9 2.6	4.9 3.8
KWRP KCBS-FM KLOS	easy cls rock	2.6	1.9 2.5 2.0	3.8 2.7	26	3.5 2.9
KCXX KROQ	modern modern	2.7 1.3 1.7	3.2 1.0 2.3	3.1 1.6 1.7		2.4
KRTH KSCA	oldies Spanish	2.5	2.0	2.3	2.2	2.4

Catt	Format	Su '96	Fa '96	'97	Sp '97	Su '97	Call	Format	Su '96	Fa '96	W '97	Sp '97	10
KIIS-FM KLVE KOST	top 40 Spanish AC	2.1 1.7 3.1	2.6 2.3 3.5	2.9 1.6 3.6	2.8 2.3 3.1	2.1 2.1 2.1	WHCN WFAN WPLR	cls rock sports album	4.9 1.3 1.1	3.8 1.6 .9	3.1 1.1 .8	2.9 1.1 .8	
KBIG KSSE	AC Spanish	1.7	2.1	3.5	2.2	2.0	ΔΙΙ	FNTOW	N P	Δ_	-(65	5)	
KTWV	jazz	2.4	3.3	2.8	2.6	1.9	WAEB-FM	LENTOW top 40	13.3	11.6	12.6	13.6	1
KLAC	adult std	2.0	1.0	.9	1.1	1.8	WODE	oldies	11.5	7.9	10.3	10.0	13
KLSX Knx	N/T N/T	.6 1.7	.8 1.5	1.2	1.0	1.8	WZZO WCTO	album	8.7 6.7	9.4	7.D 8.1	8.2	i
KPWR	R&B	2.5	2.3	2.5	2.4	1.6	MLEA	AC	7.0	8.8	8.5	7.0	1
KZLA KKGO	classical	1.1	1.0	1.2	1.0	1.2	WAEB-AM	N/T	5.2	5.0	5.3	4.0	
						1.0	WYSP	adult std album	4.9	4.1 1.5	3.7	5.2	
		CAL		-(30	)) <sub>]</sub>		WRNJ-FM	country	3.6	1.9	2.6	2.6	1
KGO KBay	N/T AC	6.3 5.4	6.5	7.2	7.6	6.9 5.4	WMGK WIOQ	cls rock top 40/rhythm	1.5	1.7	1.5	1.7	1
KYLD	top 40/rhythm	1.1	1.1	1.2	1.3	5.3	WXTU	country	1.9	1.9	2.4	1.2	
KRTY Kezr	AC	3.2 5.3	3.8	3.7	2.8 5.3	4.7	WEST	adult std	1.3	2.5	1.7	2.0	1
KNBR	sports	3.3	3.7	3.6	4.3	4.0	WABC WUSL	N/T R&B	1.D 1.4	1.0	.8	1.0	1
KDME	modern	4.5	4.6	4.2	4.4	4.4	WYNS	oldies	.4	.6	.6	1.2	- 1
KARA Kufx	AC cls rock	3.0	2.9	2.5	2.5 4.5	3.7 3.4	WBYN	religious	.6	1.0	1.5	.7	1
KCBS	N/T	3.2	3.6	4.0	3.4	3.2	WOR	N/T	1.1	.6	1.2	.0	,
KLOK Ksol/Kzol	Spanish Spanish	3.6	2.9	2.5	2.1	3.2 3.0		KRON, C			57)		
KFRC-AM-FM	oldies	3.0	3.8	3.1	3.4	2.9	WQMX WONE-FM	country	7.5	6.9	6.9 7.0	7.5	
KIOI	AC	2.7	2.0	2.4	2.1	2.9	WNIR	album N/T	6.8	6.1	5.5	6.4	6
KSJO KFFG/K <b>F</b> OG	album triple-A	5.0	4.8	3.6	4.1 2.3	2.9	ILMW	oldies	5.4	8.0	6.4	6.4	
KMEL	R&B	2.3	2.3	2.7	1.6	2.6	WDOK WKDD	AC AC	6.0 5.0	5.0 6.1	6.6	5.4 5.8	4
KSF0	N/T	2.3	2.8	2.5	2.3	2.4	WGAR	country	4.6	5.3	4.1	3.3	ì
KKSF Kabl	jazz adult std	2.2	2.3	3.3	3.0	2.1	WNCX	cls rock	3.7	3.7	4.7	4.1	
KOIT-AM-FM	AC AC	2.8	2.8	2.2	2.3	1.9	WAKR WZAK	adult std R&B	4.9 3.6	4.3	4.0	4.5 3.6	
KDFC	classical	2.3	2.3	2.5	1.6	1.8	WMMS	album	3.7	3.8	3.8	3.3	
KZQZ Kllc	top 40 AC	1.1	1.0	1.5	.5 2.2	1.7	WRMR	adult std	3.0	3.4	4.0	3.8	
KBLX	R&B adult	1.1	1.6	1.3	1.3	1.3	WTAM WENZ	N/T modern	2.7	2.1	2.6	2.4	
KBRG Kits	Spanish modern	2.7	1.5	1.6	1.3	1.3	WKNR	sports	3.6	2.5	2.6	3.8	- 2
BGG	cls rock	1.4	1.4	1.2	1.1	1.0	WQXK	AC	2.3	2.6	2.9	2.9	
PPO	VIDENC	FG	2.1	-(3	11		WZJM	top 40	1.3	1.9	1.7	1.7	
YLHY	album	E, r	8.1	6.9	6.1	7.7	WNWV	jazz	1.2	1.8	2.0	1.6	
WWLI	AC	9.1	8.1	8.8	7.6	7.5	WLTF WTOU	AC R&B adult	3.3	2.1 1.3	1.9	2.4	
WWBB WPRO-FM	top 40	5.1	6.0	6.2 5.7	7.1 7.8	6.5 5.6	WHBC-FM	AC AGOIL	.5	.9	.9	.7	
MLKW	adult std	4.8	4.8	6.2	6.3	5.5	WCLV	classical	1.4	1.5	1.0	1.4	
WPRO-AM	N/T	5.3	4.4	4.2	4.2	5.4	SPRI	NGFIELD	) M	ASS	_(	77)	1
WSNE WCTK	AC	5.2 4.5	6.0 4.3	5.1 5.3	5.5 3.8	5.1 4.5	WPKX	country	9.9	9.8	9.4	7.2	10
WWKX	top 40/rhythm	4.1	4.1	4.9	3.6	3.5	WMAS-FM	AC	7.1	8.6	7.2	9.4	9
WWRX Whjj	cls rock	4.2	3.5 4.6	3.7	3.8	3.4	WAQY-AM-FM WHYN-FM	cls rock AC	9.1 8.1	7.9 7.2	7.3 7.0	5.8	6
₩BRU	N/T modern	2.9	2.6	3.6	2.8	3.0	WHYN-AM	N/T	6.7	7.0	7.0	5.9	
MMLW	top 40/rhythm	2.1	1.3	1.3	1.3	2.5	WTIC-FM WKSS	AC top 40	5.3	4.7 2.4	3.0	3.4	
WCRB WDGE	classical modern	2.0	1.6 2.3	2.1	1.9	2.2	WMAS-AM	adult std	4.8	4.5	4.2	4.8	
VFHN	top 40/rhythm	2.6	1.1	1.0	1.9	1.7	WAAF	album	4.4	2.7	3.9	3.9	- 9
VBMX	AC	.4	1.3	.8	1.0	1.5	WDRC-FM WNNZ	oldies N/T	3.4 1.9	3.7	2.5 3.5	3.3	
VBSM VBZ	N/T N/T	1.1	1.5	1.0	1.1	1.5 1.5	WRCH	AC	3.0	2.2	2.7	2.9	
VBCN	modern	.7	1.5	1.1	.8	1.3	WHMP-FM	modern	2.0	2.3	2.6	3.3	
VB0S	triple-A	1.0	1.6	1.2	.9	1.2	WCCC-FM WMRQ	album modern	1.8	1.5 1.7	2.3	3.0	
VDGF Veei	top 40/rhythm sports	1.0	1.1	1.3	1.8	1.1	WRNX	triple-A	2.2	1.7	2.2	2.4	
VCTY	country	_	-	_	_	1.0	WSPR	Spanish	.9	1.4	1.2	1.4	
BI	IFFALO,	NY	(	40)			WHMP-AM WHCN	N/T cls rock	1.0 1.0	.6	.4	.8	
VGRF	cls rock	8.7	6.3	6.5	9.6	8.9	WSRS	AC	.5	.9	1.0	.6	
VBEN	N/T	8.8	11.4	9.5	7.4	8.7	MO	NTEREY,	CAI	IF-	<b>-(7</b>	81	
NYRK NJYE	AC	9.0 7.3	7.4	8.9 8.4	7.3 8.3	8.1 7.8	KDON	top 40/rhythn		7.3	7.6	7.1	
WHTT-FM	oldies	7.0	7.0	7.0	6.7	7.5	KTOM-AM-FM	country	4.1	5.1	6.2	6.0	
VBLK VECK	R&B adult std	6.5	6.8	6.5	8.4 5.9	7.4 6.5	KGO Kocn	N/T oldies	7.2 4.0	5.4 4.5	6.7 5.4	6.4	į
VKSE	top 40	7.6	7.4	7.6	7.0	6.3	KBOQ	classical	3.3	4.9	4.2	3.1	
VLCE	AĊ	2.5	2.5	3.3	5.1	5.9	KSOL/KZOL	Spanish	1.9	4.3	3.4	3.3	
VMJQ VGR	AC N/T	6.0	5.8	7.0 6.0	5.8 5.7	4.6	KCDU	AC adult std	1.2	1.0	2.1	3.4	
WEDG	modern	6.3	6.0	5.2	4.7	4.2	KRAY	Spanish	3.9	3.8	2.5	3.2	
WNUC	religious	1.5	1.1	1.0	1.3	1.4	KWAV KPIG	AC triple A	6.5 2.9	4.3	4.8	4.9	ı
WWWS	R&B oldies	.9	1.1	1.0	1.6	1.3	KNBR	sports	2.4	2.4	1.7	1.9	
	FORD,	CON		_(4			KBAY	AC	4.5	2.9	3.3	2.4	
WTIC-AM	N/I	9.3	12.1		11.4	12.0	KRQC-FM KLOK-FM	cls rock Spanish	3.1	2.3	3.0	3.2	
<b>₩RCH</b>	AC	9.7	12.6	12.8	12.2	11.2	KTGE	Spanish	2.0	2,6	1.8	2.9	
WWYZ	country	7.7	7.4	8.0	7.5	8.5	KMBY-FM	album	3.5	2.6	1.7	2.7	- 3
WTIC-FM WDRC-AM/WSNG	AC adult std	7.8 3.3	6.8	7.7	6.4 5.0	6.3 5.7	KSCO/KOMY KCBS	N/T N/T	3.2 1.5	3.1	2.5	3.7	-
WKSS	top 40	6.7	5.7	6.0	6.4	5.7	KUFX	cls rock	2.5	1.7	2.5	2.4	
	oldies modern	6.5 5.3	5.4 6.2	5.8	5.5 3.9	5.5 5.2	KISE KLFA	R&B adult Spanish	2.0	.8 1.5	.9 1.8	1.2	
WDRC-FM WMRO	1410MBHH	3.3	3.8	3.8	3.8	4.1	KXDC	jazz	2.0	2.6	2.5	2.9	
WMRQ WZMX	'70s oldies	5.2	J.0										
WMRQ		2.3	2.9	2.6	3.1 1.8	3.4	KOME KSJO	modern album	1.7	2.2	1.2	1.2	

## Something That They Do



WSOC Charlotte, N.C., PD Paul Johnson, right, was welcomed to RCA Label Group's post-Country Music Assn. Awards show party on the General Jackson riverboat by Clint Black, left, and wife Lisa Hartman Black.

## Monitor® GREATEST GAINERS Broadcast Data Systems GREATEST GAINERS

Strongest Increase In Airplay This Week	INCREASE IN PLAYS
ALAN JACKSON • Between The Devil And Me (ARISTA NASHVILLE)  KWNR +20, KYCW +19, KZSN +18, KHEY +18, WXBQ +17, WYCD +16, WKCN +16, KSCS +16, WYRK +15, WWGR +14	+820
WYNONNA • When Love Starts Talkin' (CURB/UNIVERSAL) KWEN +20, KNCI +20, WWGR +16, WQBE +16, WKIX +15, WQDR +15, WNCY +14, KGMY +14, WXBM +14, WQIK +14	+553
SHANIA TWAIN • Love Gets Me Every Time (MERCURY) KTST +20, KMLE +20, WMZQ +20, WWGR +16, KJJY +14, WBEE +14, WCKT +13, WMJC +11, WQXK +11, KKCS +11	+462
TOBY KEITH WITH STING • I'm So Happy I Can't Stop Crying (MERCURY) KYCW +19, KNIX +15, KSCS +14, WKXC +13, KXKT +12, WQXK +11, WUSY +11, WUSN +11, WHSL +10, WIOV +10	+432
MARTINA MCBRIDE • A Broken Wing (RCA)  KYCW +14, WXBQ +13, KUZZ +12, KYGO +12, WKLB +11, WLWI +11, WXBM +11, KMLE +11, KIKK +11, WGRL +10	+390
ALABAMA • Of Course I'm Airight (RCA) WKSF +17, KHEY +16, WCOL +14, WQDR +12, KFKF +11, WSIX +11, WGNE +10, KZSN +10, WAMZ +10, KIKK +10	+385
TRISHA YEARWOOD AND GARTH BROOKS • In Another's Eyes (MCA NASHVILLE) KDRK +18, KAJA +17, KYNG +15, KCYY +15, WHYL +14, WOKO +13, KNCI +13, WSIX +12, WCOS +11, KMLE +11	+378
MICHAEL PETERSON • From Here To Eternity (REPRISE) KIKK +23, KYCY +19, WKTF +15, WGRL +14, KGMY +12, WRNS +11, KJJY +10, WFRE +10, WYCD +9, KCYY +9	+362
<b>LEANN RIMES • On The Side Of Angels (CURB)</b> KMLE +17, WYAY +16, WCOL +15, KNIX +15, WKXC +14, KYCW +14, WKIX +13, KVET +13, WPOC +13, WFRE +13	+356
JOHN MICHAEL MONTGOMERY • Angel In My Eyes (ATLANTIC) WSIX +18, WPZM +14, WKIX +14, WUSY +14, KJJY +13, KHEY +13, KVET +12, KKBQ +12, KYNG +10, WYYD +10	+353
PATTY LOVELESS • You Don't Seem To Miss Me (EPIC) WOKO +14, KDRK +14, WYYD +13, WWGR +12, WYNK +12, WQXK +11, KWEN +11, WLWI +10, WKLB +9, WHYL +9	+324
MARK CHESNUTT • Thank God For Believers (DECCA) WGRL +20, KXKT +17, WBEE +16, WMJC +15, WCTO +15, WDAF +15, WYNK +14, WKSJ +12, WIRK +12, KKCS +11	+301
CLINT BLACK • Something That We Do (RCA) KMPS +15, WGGY +14, WBBS +14, KMLE +14, KFKF +13, KKBQ +12, WKSJ +10, KKCS +9, KNAX +9, WWGR +8	+278
CLAY WALKER • Watch This (GIANT)  KYCW +21, KIIM +19, KSSN +13, WQIK +11, KKBQ +10, WLWI +9, WMZQ +9, WCTO +8, KMLE +8, WCHY +7	+274
GEORGE STRAIT • Today My World Slipped Away (MCA NASHVILLE)  KMLE +17, KMDL +12, WYCD +11, WQXK +11, WQKO +10, WFMS +10, KWNR +9, WPOR +9, WLWI +8, KKBQ +8	+238

## MOST NEW STATIONS

	No. Of Stations		No. Of Stations
ALAN JACKSON	40	WYNONNA	20
Between The Devil And Me (Arista Na	shvill <b>e)</b>	When Love Starts Talkin' (Curb/	Universal)
TOBY KEITH WITH STING	32	KENNY CHESNEY	19
'm So Happy I Can't Stop Crying (M	fercury)	A Chance (BNA)	
ALABAMA	31	PATTY LOVELESS	19
Of Course I'm Airight (RCA)		You Don't Seem To Miss Me (Ep	oic)
LEANN RIMES	28	RICK TREVINO	17
On The Side Of Angels (Curb)		See Rock City (Columbia)	
JOHN MICHAEL MONTGOM	ERY 22	MARTINA MCBRIDE	16
Angel In My Eyes (Atlantic)		A Broken Wing (RCA)	

## VIDEO PLAYLISTS



ı			IW	LW
ı	1	Kris Tyler, What A Woman Knows	36	10
ı	2	Diamond Rio, How Your Love Makes Me Feel	35	30
١	3	Brooks & Dunn, Honky Tonk Truth	34	29
į	4	Travis Tritt Feat. Lari White, Helping Me Get Over You	29	29
ı	5	Chely Wright, Shut Up And Drive	29	33
ı	6	Reba McEntire, What If It's You	28	27
ı	7	Lee Ann Womack, The Fool	28	27
	8	Tim McGraw, Everywhere	28	28
١	9	Vince Gill, You And You Alone	28	29
ı	10	Trisha Yearwood And Garth Brooks, In Another's Eyes	28	. 7
	11	Sawyer Brown, This Night Won't Last Forever	27	28
	12	Lorrie Morgan, Go Away	27	29
	13	Mark Chesnutt, Thank God For Believers	27	29
	14	Bryan White, Love Is The Right Place	27	28
	15	Shania Twain, Love Gets Me Every Time	27	39
	16	Delbert McClinton, Sending Me Angels	23	21
	17	LeAnn Rimes, How Do I Live	22	16
	18	Clint Black, Something That We Do	22	21
	19	John Anderson, Small Town	21	21
	20	Trace Adkins, The Rest Of Mine	21	21
	21	Sherrie Austin, One Solitary Tear	21	21
	22	Martina McBride, A Broken Wing	21	21
	23	Wynonna, When Love Starts Talkin'	21	20
	24	The Lynns, Nights Like These	20	5
	25	The Tractors, The Last Time	20	21
	26	Ty Herndon, I Have To Surrender	19	21
	27	The Kinleys, Please	19	13
	28	Patty Loveless, You Don't Seem To Miss Me	19	21
	29	John Michael Montgomery, How Was I To Know		29
	30	Alison Krauss & Union Station, Looking In The Eyes Of Lov		13
	31	George Strait, Carrying Your Love With Me	15	13

34		Bill Engvall W/John M. Montgomery, Warring Signs	15	14
35		Rhett Akins, More Than Everything	15	19
36		Big House, Love Ain't Easy	14	14
37		Blackhawk, Hole In My Heart	14	14
38		Michael Peterson, From Here To Eternity	14	14
39		David Lee Murphy, All Lit Up In Love	14	15
40		Matraca Berg, That Train Don't Run	14	14
41		James Bonamy, Naked To The Pain	14	14
42		Lila McCann, I Wanna Fall In Love	14	14
43		River Road, Nickajack	14	13
44		Wade Hayes, Wichita Lineman	14	15
45		Tracy Byrd, Good Ol' Fashioned Love	14	15
46		Matt King, A Woman Like You	14	14
47		LeAnn Rimes, You Light Up My Life	14	20
48		Hank Thompson With Junior Brown, Gotta' Sell Your Chickens	14	14
49-		Clay Walker, Watch This	13	16
50		John Fogerty, Southern Streamline	13	14
51		The Ranch, Walkin' The Country	13	15
52		Jason Sellers, I'm Your Man	13	14
53		Lonestar, You Walked in	13	15
54		Ruby Lovett, Look What Love Can Do	13	4
55		Keith Perry, When I Could Fly	12	14
56		Trisha Yearwood, How Do I Live	10	15
57		Mark Collie, Aaron Tippin And Jeff Wood, Fire Down Below	v 10	14
58		Paul Brandt, A Little In Love	10	0
59		Neal McCoy, If You Can't Be Good	8	0
60		Kacey Jones, 1-900 Bubba	7	6
61		Alan Jackson, Little Bitty	6	4
62		Sawyer Brown, Six Days On The Road	6	2
63		8lake & Brian, Another Perfect Day	6	3
64		Little Texas, Your Mama Won't Let Me	6	5
65		Kathy Mattea, I'm On Your Side	6	5
66		Neal McCoy, The Shake	6	12
67		George Strait, Heartland	5	3
68		Rick Trevino, Running Out Of Reasons To Run	5	3
69		Alan Jackson, Who's Cheatin' Who	5	5
70		Gary Allan, Forever And A Day	5	3
71		Clay Walker, Rumor Has It	5	3
72		Tanya Tucker, Little Things	5	7
73		Tracy Lawrence, Better Man, Better Off	5	2
74		Michael Peterson, Drink, Swear, Steal & Lie	5	3
75		The Buffalo Club, Heart Hold On	5	0
	Ĥ		-	

Ricochet, Blink Of An Eye
 Sons Of The Desert, Hand Of Fate

No videoclips were detected during the tracking week on TNN.

## COUNTRY RECURRENT AIRPLAY

7	w	LW			w	LW	
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)
1	2619	2845	SHE'S GOT IT ALL KENNY CHESNEY (BNA)	14	1123	1150	ON THE VERGE COLLIN RAYE (EPIC)
2	2511	2800	THE SHAKE NEAL MCCOY (ATLANTIC)	15	1067	1175	THE LIGHT IN YOUR EYES LEANN RIMES (CURB)
3	2407	2883	WHAT THE HEART WANTS COLLIN RAYE (EPIC)	16	1067	1083	I'D RATHER RIDE AROUND WITH YOU REBA MCENTIRE (MCA NASHVILLE)
4	2225	2324	HOW DO I LIVE TRISHA YEARWOOD (MCA NASHVILLE)	17	1046	1017	(THIS AIN'T) NO THINKIN' THING TRACE ADKINS (CAPITOL NASHVILLE)
5	2128	2264	CARRYING YOUR LOVE WITH ME GEORGE STRAIT (MCA NASHVILLE)	18	1019	1020	RUMOR HAS IT CLAY WALKER (GIANT)
6	1956	1963	DRINK, SWEAR, STEAL & LIE MICHAEL PETERSON (REPRISE)	19	1012	1055	SITTIN' ON GO BRYAN WHITE (ASYLUM)
7	1705	1775	IT'S YOUR LOVE TIM MCGRAW (WITH FAITH HILL) (CURB)	20	984	1033	SHE'S SURE TAKING IT WELL KEVIN SHARP (143/ASYLUM)
8	1573	1678	COME CRYIN' TO ME LONESTAR (BNA)	21	956	915	DADDY'S MONEY RICOCHET (COLUMBIA)
9	1357	1395	I LEFT SOMETHING TURNED ON AT HOME TRACE ADKINS (CAPITOL NASHVILLE)	22	949	940	MY MARIA BROOKS & DUNN (ARISTA NASHVILLE)
10	1321	1440	HOW A COWGIRL SAYS GOODBYE TRACY LAWRENCE (ATLANTIC)	23	906	906	LITTLE BITTY ALAN JACKSON (ARISTA NASHVILLE)
11	1212	1295	LOVED TOO MUCH TY HERNDON (EPIC)	24	906	896	ONE WAY TICKET (BECAUSE I CAN) LEANN RIMES (CURB)
12	1158	1245	WHO'S CHEATIN' WHO ALAN JACKSON (ARISTA NASHVILLE)	25	900	907	BETTER MAN, BETTER OFF TRACY LAWRENCE (ATLANTIC)
13	1137	1144	ONE NIGHT AT A TIME GEORGE STRAIT (MCA NASHVILLE)				s which have appeared on the Country Airplay and have dropped below the top 20.

During this season of sharing and joy, the Air Force and Clint Black have a special gift for you and your listeners. It's a free hourlong program featuring Clint singing songs of the season from his album Looking for Christmas and selections from his new album Nothin' But the Taillights. Licensed country music stations will receive this holiday program on CD by the first week of December. You can receive The Gift IV by calling 210-652-3937.



# Kris Tyler what a woman knows

Produced by TONY BROWN

and EMORY GO'RDY, JR

You loved this song the first time we heard it and that's why we just couldn't wait to add it! Put us 'on the board', we're adding 'What A Woman Knows' now!"

- > SMOKEY RIVERS, KPLX DALLAS PD
- > TERESA WHITNEY, KPLX DALLAS MD



Listening for airplay

October 20



Rigina Tris (910) 1902 (Inserted Remote Inc

## Radio Seminar & Awards

## Thursday, Oct. 16

(Convention Center Check-In Lobby)

11 g.m.-6 p.m.
T.J. MARTELL ORLANDO GOLF CLASSIC

Presented by Bill Richards Radio Consulting to benefit cancer, leukemia, and AIDS research at Metro West Country Club. For info, call Bill Richards, 407-292-4424.

7-9 p.m.
OPENING NIGHT (Universal Studios Florida)

Kickoff party sponsored by Universal Music Group. Performers: Sister Hazel—Universal

Kim Fox—DreamWorks Dance Hall Crashers—MCA She Moves-Geffen

## Triday, Oct. 17

9 a.m.-4 p.m.

Registration

(Crystal and Coral Rooms)

9:30 a.m. **Continental Breakfast**  (Reception Foyer)

10:15-11:15 a.m. Keynote

(Crystal D)



Andy Schuon, executive VP of programming,

11:30 a.m.-12:45 a.m.

**BDS Showroom** 

(Yellowtail A)

11:30 a.m.-12:45 p.m.
SIMULTANEOUS FORMAT SESSIONS.

**Building The Rock Wall** 

Rock programmers and label execs discuss the architecture of the rock duopoly.

Moderators: Marc Schiffman and Anthony

Panelists:

Colombo, Airplay Monitor George Cappellini, Elektra Entertainment Brian Krysz, Cromwell Group,

Nashville Gregg Steele, Clear Channel, Miami

**R&B Programmers Research Lab** (Crystal E)
What are the latest ways to use research to fine-tune
your R&B radio station? Should records be pre-tested with consumers to determine singles or whether a project should even be released?

Moderator: Steve Crumbley, Crumbley & Associates

Panelists:

Jerry Boulding, American Urban Radio Network

Tony Gray, Gray Communications Tony Kidd, WHQT Miami Warren Kurtzman, Coleman Research Maxx Myrick, WVAZ Chicago Lionel Ridenour, Arista Records Monica Starr, WMXD Detroit

Country Format Focus Group (Yellowtail B)
Programmers and label execs discuss the hottest topics affecting country radio today.

Moderators: Rob Dalton, Epic Records

Bob Moody, McVay Media

**Modern Times For Adult Radio** 

(Coral A, B, & C)

Is modern adult really a format? Or is the adult top 40 format just recognizing changing demographics again? Is the format missing hits from non-modern artists?

Moderators: Steve Graybow and Chuck Taylor, Billboard

Dave Beasing, Jacobs Media Carmy Ferreri, KZZO Sacramento,

Adam Goodman, WWMX Baltimore Randy Lane, Randy Lane Co. Jerry Lembo, Jerry Lembo Entertainment

Garett Michaels, WPLT Detroit Angela Perelli, KYSR Los Angeles

12:45-1:45 p.m. Lunch with Columbia's Meja

(Crystal A, B, & C)

2-3:15 p.m. ALL-FORMAT SESSION **Back To School: Building The Perfect Manager** (Coral A, B, & C)

Improve your overall worth with tips on management techniques, self-improvement, and time management from a parade of experts.

**Panelists:** 

Moderators: Chuck Taylor, Billboard Kevin Carter, Airplay Monitor Brian Burns, WDCG Raleigh, N.C. Joanne Capritti, American

Management Assn. Nancy Levin, MCA Records Jaye Myrick, Pyramid Resources Dave Shakes, Alan Burns & Associates Guy Zapoleon, Zapoleon Media Strategies

3:30-4:45 p.m.
SIMULTANEOUS SESSIONS Sleeping With the Enemy

(Coral A, B, & C)

Another slice-of-life session featuring competing programmers who have been absorbed by the same company and often consolidated under the same roof. Hear the horror stories as well as the solutions to achieving a separate (but competitive) peace.

Moderators: Sean Ross and Kevin Carter, Airplay Monitor

Panelists:

Mason Dixon, WAKS Tampa, Fla. B.J. Harris, WFLZ Tampa Michael Martin, KYLD San Francisco Michelle Santosuosso, KMEL San Francisco

Can't We All Get Along? R&B Open Forum (Yellowtail B)

A forum to discuss R&B's many issues, such as healing the rift between radio and records, merger mania, job security, and what's in store.

Moderator: Janine Coveney, Airplay Monitor Panelists: Skip Cheatham, KKDA-FM Dallas Don E. Cologne, WGCI-FM Chicago Michael Johnson, RCA Records Vycki Preston, WCHB-FM Detroit Ruben Rodriguez, Red Ant Entertainment Gerrod Stevens, WQUE New Orleans Sam Weaver, KPRS Kansas City

4:45-5:45 p.m. (Coral A, B, & C) Billboard/Airplay Monitor Trivia Challenge

Quizmasters: Fred Bronson, Billboard Sean Ross, Airplay Monitor

(Convention Center Ballroom XI & XII) CAREER RECORDS DINNER HONORING THE COUNTRY RADIO AWARD NOMINEES Performer: Jim Collins

7:30 p.m.
MCGATHY DINNER & ROCK SHOWCASE
(Embassy, 5100 Adanson St. Bus departs 7

p.m. from Renaissance) Performers: Longpigs

Creed

Kenny Wayne Shepherd

10 p.m.-midnight

(Convention Center Ballroom III & IV)
R&B SHOWCASE

Performers: Kimberly Scott Salt 'N Pepa

Saturday Oct. 18

9:30-10:45 a.m. SIMULTANEOUS SESSIONS

The Track Date From Hell: When Program Directors Become Concert Promoters (Coral A, B, & C)

All right, you've got 15 of today's hottest acts for your Acoustic Summerjam Weenie Roast Luau. Now what? This session looks at the logistics of bringing off successful concert events, as well the increased synergy between radio and the concert business.

Panelists:

Von Freeman, KIIS Los Angeles Jim Ferguson, WKTU New York Robynn Jaynes, WYYD Roanoka, Va

Traditional AC's New Tradition (Yellowtail B)

As adult top 40 follows modern AC in an edgier direction, what are the opportunities and challenges for the mainstream AC format?

Moderator: Panelists:

Steve Graybow, Airplay Monitor David Isreal, WOMX Orlando, Fla. Elaine Locatelli, Columbia Records Pat Paxton, Zapoleon Media Strategies Jim Ryan, WLTW New York

11 g.m.-12:15 p.m (Coral A, B, & C)
ALL-FORMAT SESSION

**BDS and Airplay Monitor Managers Hot Seat** 

Leaders from both teams answer your questions about Airplay Monitor and BDS: how chart decisions are made, how BDS markets are chosen, and future developments.

Heston Hosten, Sean Ross, and Theda Sandiford-Waller, Airplay Monitor Joe Wallace, Lisa Moen, Nancy Wagner, and Mike Cohen, BDS

12:15-1:30 p.m. **LUNCH BREAK** 

1:45-3 p.m SIMULTANEOUS FORMAT SESSIONS

Ten Weeks And Off (Country) (Yellowtail B) A discussion of the speed at which country charts move. Everybody says they want real hits instead of chart stiffs. So when are labels going to have realistic expectations? When are PDs going to start saying no, or are

they already? Moderator: Panelists:

Butch Waugh, RCA Label Group Mac Daniels, WMZQ Washington, D.C. David Haley, MCA Nashville Gerrie McDowell, Curb/Universal Renee Revett, KXKC Lafayette, La. Pam Shane, Shane Media Services

What Is Mainstream For R&B? (Crystal E)
Bringing together mix-show jocks, PDs, and label honchos, this panel will address the changing nature of mainstream R&B radio and the current state of hip-hop. Helen Little, WUSL Philadelphia

Moderator:

Russ Allen, WJHM Orlando Glenn Cooper, WUSL Philadelphia Kevin Lyles, Def Jam Maestro, SupeRadio Rene McLean, Elektra Records Lee Michaels, WBLS New York

**Top 40 Format Focus** 

(Crystal D) Optimism, melody, and the beat are back at top 40. So what's next? How can the format develop core artists, or should it stop worrying and learn to love "disposable music"?

Panelists:

Moderators: Sean Ross and Kevin Carter, Airplay Monitor

Ken Benson, KKRZ Portland, Ore. Adam Cook, WXXL Orlando Kid Curry, WPOW Miami

Dan Kieley, KIIS Los Angeles Dale O'Brian, WWZZ Washington, D.C. Tom Poleman, WHTZ New York Bill Richards, Bill Richards Radio Consulting

Moving Modern Rock Forward (Coral A, B, & C)

Is the modern rock revolution really over? Is modern squeezed between active rock and modern adult? What "between the records" factors will help keep the format vital?

Moderator: Panelists:

John Loscalzo, SW Networks Scott Jameson, WRZX Indianapolis Jay Beau Jones, WMRQ Hartford, Conn.

Paul Kriegler, KMYZ Tulsa, Okla. Jim Randall, WPLA Jacksonville, Fla. Mike Stern, KXTE Las Vegas

**BDS Demonstration** 

(Yellowtail A)

3:15-4:30 p.m. AIR PERSONALITY SUPERGROUP (Crystal E)

An annual favorite. Superjocks reveal what it takes to be a successful entertainer today.

Moderator: Phyllis Stark, Airplay Monitor
Panelists: Bill Cody, WSM-FM Nashville
Mason Dixon, WAKS Tampa
Doctor Dre, Ed Lover, and Lisa G,

WQHT New York Tom Griswold, WFBQ Indianapolis Casey Kasem, Westwood One Kidd Kraddick, KHKS Dallas

Broadway Bill Lee, WKTU New York.

4:30-5:30 p.m. ED LOVER, DOCTOR DRE, AND LISA G-MEET AND GREET

Stop by the Coral Room for a cocktail reception and meet Ed, Dre, and Lisa from WQHT's morning show.

7-10 p.m. (Convention Center Ballroom)
BILLBOARD/AIRPLAY MONITOR RADIO **AWARDS AND DINNER** 



hosted by Casey Kasem with a live broadcast of Supe Radio's

Presentation of the Alison Steele Lifetime Achievement Award. Award show sponsored by Elektra and Arista with performances by Alana Davis (Elektra) and Gary Barlow (Arista)

10 p.m.-midnight (Crystal A, B, & C)
AFTER PARTY ARISTA PRESENTS . . . "STARS OF TOMORROW"

> hosted by Clive Davis

Midnight-2 a.m.

(Convention Center Ballroom DEF JAM'S AFTER PARTY

featuring LL Cool J

## Billocard Menitor Radio Seminar & Awards

## **Wide Array Of Artists Set To Play Radio Seminar Showcases**

This year's Billboard/Airplay Monitor Radio Seminar features exciting showcases by artists from every genre. Here's a brief guide to the acts set to perform.

**Gary Barlow** 

After an international hit as the lead singer of Take That's "Back For Good," Gary Barlow



goes solo with the release of the album "Open Road," which debuted at No. 1 on the U.K. albums chart. His first solo single, "So Help Me Girl," was produced by pop mega-producer David Foster. The set's U.S. release date is Nov. 11. Barlow is organizer and headliner of the Third Concert of Hope, set for Dec. 7 at London's Wembley Arena to benefit the Diana, Princess of Wales Memorial Fund.

**Meredith Brooks** Capitol

Raised in Oregon, longtime L.A.-native Brooks broke through earlier this year with the multi-format smash "Bitch," written after she "got up in a really bad mood one morning." She's just released the new single, "What Would Happen," from her Capitol debut, "Blurring The Edges."

**Career Records** 

Country vocalist/multi-instrumentalist Jim Collins has been recording since the '80s, releasing independent singles like 1985's "I Wanna Be A Cowboy Til I Die." Born and raised in Nacogdoches, Texas, he moved to Nashville in the mid-'90s after touring through Texas, Oklahoma, and Louisiana. Last year, he signed with EMI Music Publishing and this year signed with Career Records for his new album, produced by James Stroud and Wally Wilson.

Wind-up Records

Originally from Tallahassee, Fla., this rock quartet consists of Scott Stapp, lead vocals, Brian Marshall, bass, Scott Phillips, drums, and Mark Tremonti, guitar and vocals. Formed in 1995 as a band that "tries to appeal to people on an emotional level," says Stapp, the quartet toured the northern Florida club circuit. Creed recorded its first album, "My Own Prison," for less that \$6,000 and released it in April. Within two months, Creed had sold more than 5,000 copies in Tallahassee, with Florida airplay that extended to Tampa and Daytona Beach. The act was signed to BMG-distributed Wind-up Records in June and proceeded to rerecord and remix the set.

Dance Hall Crashers (510)/MCA With "Honey, I'm Homely!," the Dance

Hall Crashers again mix pop, ska, and punk sounds with a definite attitude. Born in Berkeley, Calif., in 1989, the group took its name from a '60s ska compilation and grew as a side project for seminal punk/ska band



Operation Ivy. After a debut release on Moon Records in 1990, the group disbanded. But local demand was so strong that in early '92 the band reunited to play what it thought would be one last show at Slim's in San Francisco. In '95, the act signed to (510)/MCA and released "Lockjaw." The group's music has appeared on several compilations and soundtracks for '96's "Biodome" and this year's 'Godmoney."

Alana Davis **Elektra** 

This young singer/songwriter was born and raised in New York's Greenwich Village. Her dad was a noted jazz pianist, and her mother was a singer; she cites among her influences Stevie Wonder, Siouxsie Sioux, Joni Mitchell, and Bill Withers. Her debut, "Blame It On Me," features a brilliant reworking of Ani DiFranco's "32 Flavors." The album was pro-duced by Ed Tuton, who has also worked with Maxwell

**Destiny's Child** Columbia

Hailing from Houston, the members of Destiny's Child, singers Beyoncé, Kelly, LaTavia, and LeToya, met during grade school and have sung together as a quartet since 1993. Still in their teens, the group made a '92 appearance on the national "Star Search" talent show. Signed to Columbia in '96, the act leads off its self-titled debut album with the single "No No No," produced by Vincent Herbert and Rob Fusari of 3 Boyz from Newark Entertainment.

Writer/rhymer Mic Geronimo was born in Flushing, N.Y., and raised in the New York neighborhoods of Elmhurst and Harlem. After discovering soul, jazz, and hip-hop as a kid, he began DJing and rapping; LL Cool J and Big Daddy Kane were key influences. Mic worked with several DJs and producers until being signed to Blunt. He released his first album, "The Natural," in 1995. His second set, "Vendetta," which features Sean "Puffy" Combs, Jay-Z, Monifah and production by Puffy, Havoc, Pete Rock, and Buck Wild, is being readied for release.

**DreamWorks** 

Born and raised in New York and influenced by Laura Nyro, Fox attended Vassar College, where she starred in musicals, studied voice and music theory, and became the campus concert booker. After graduation in 1991, she continued writing "weird pop songs" and became a secretary in the dance department at MCA Records. She then began performing in clubs with big bands and in a one-woman cabaret act. Soon she quit, bought a \$100 keyboard, and practiced her writing and singing skills. In '94, a BMG Music Publishing exec overheard her in a rehearsal and partnered her with Bloomington, Ind., writer Paul Mahem. Then she developed a demo that earned her a recording deal with Dream-Works. Her debut album is "Moonhut.'

LaTanya

Born and raised in Chicago, LaTanya began singing at age 4, surrounded by gospel, R&B, and hip-hop. Like many other singers, she honed her skills in the church choir, where she was spotted by her manager, Ray Gregory, who began grooming her for success. She began to open for local shows by R. Kelly, Jennifer Holiday, and the Rude Boys until she caught the eye of Chicago producers Steve "Silk" Hurley and M. Doc. They signed her to their Indasoul Records and released "I Want The Bomb." She also recorded the Al Hudson/Alicia Myers tune "If You Play Your Cards Right."

LL Cool J **Def Jam** 

He's come a long way from the skinny St. Albans, Queens, N.Y., teenager in the Adidas warm-up suit and floppy hat claiming "I Can't Live Without My Radio" in 1985. This year, the superstar rapper/producer/actor and last year's No. 1 rap airplay artist returns with the album "Phenomenon," with both the title cut and the track "Candy Girl" appearing on



playlists. Star of in "In The House," the sitcom now in its fourth season, he has penned the candid autobiography "I Make My Own Rules." The former James Todd Smith, one of only a handful of artists from the early days of rap to have maintained a profitable career into the '90s, was the first rapper to record a rap ballad, '87's "I Need Love." Now he maintains his image as one of rap's sexiest stars while keeping his harder-edged street

**Mother Records** Longpigs

British quartet Longpigs had an arduous path to signing to the U2-owned label Mother. Three years ago, guitarist/singer Crispin Hunt cut a demo with drummer Dee Boyle, formerly of Cabaret Voltaire, then the two lied their way into a few record companies to play it. After a few showcases, Longpigs were signed by Elektra U.K. Indie-rock producer Gil Norton was enlisted, and the group set about recording its debut album. But three weeks before its first single, Elektra U.K. was shut down, leaving the act signed to Warner Bros. Longpigs entered a limbo of legal entanglements, and three members were laid up with extended hospital stays after the group's van rear-ended a truck (Hunt was in a coma for three days). Two days after the act nullified its Warner Bros. deal, Mother was waiting with a contract.



Luniz Noo Trybe/Virgin
The unique rap duo of Knumskull and
Yukmouth hail from Oakland, Calif., and met at West Lake Junior High. Once part of a six-member crew known as B.W.P. ("Brothers With Potential) that performed at lunchtime, Knumskull and Yukmouth began working on rhymes together and calling themselves Luni Tunz. After guesting on fellow Bay Area native Dru Down's '92 independent album, Luniz blew up with "I Got 5 On It" from its debut album, "Operation Stackola." Its new set, "Lunitik Music" is due Nov. 11; the leadoff single will be "Jus Mee And U."

Sam Salter LaFace

L.A. native Salter, 19, began singing in high school talent shows and in church, influenced by R&B and gospel artists like Stevie Wonder, John P. Kee, Babyface, and Commissioned. A friend heard Salter in the choir and asked him to audition for a local group; that friend became Salter's co-manager and introduced him to writing/producing team Christopher "Tricky" Stewart and Sean "Sep" Hall (Brownstone, Aaron Hall) and to writers Laney Hall and Tab Nkhereanye, who worked with Salter on songs. A demo tape reached LaFace, and the artist was signed by label co-founder L.A. Reid. His debut album, "It's On Tonight," went to retail Sept. 30, led off by the single "After 12, Before 6."

Salt 'N Pepa Red Ant/London/Island

The trio of Salt (Cheryl James), Pepa (Sandi Denton), and DJ Spinderella (Dee Dee Roper) has given hip-hop its most consistent infusion of the female perspective since the



'80s. Originally from Brooklyn and Queens, N.Y., the group first jelled to record "Show-stoppa," an answer to 1986's "The Show" by Doug E. Fresh. The group was signed to Next Plateau and recorded "Hot Cool And Vicious," which yielded the smash "Push It." Numerous hits later, the group released '93's "Very Necessary," featuring "Shoop," "Whatta Man," and "None Of Your Business," which earned them a Grammy. This year, Salt N Pepa break out with the album "Brand New," released through their new deal with London/Island and Red Ant Entertainment. The album is conceived, written, and produced by the group. Single "R U Ready?" is already gaining spins.

Continued on page 14



real life
can change forever
in One revolution
of a ferris wheel
or in three minutes of a
great song

# wade hayes the day that she left tulsa (in a chevy)

An original song from an original artist

Airplay date: 10/27
Impact date: as soon as your listeners hear it!



## Billocard Menitor Radio Seminar & Awards

W HAT TO EAT

## Monitor's Restaurant Guide To Orlando

From Disney World To World Class

hen you think of Orlando, do you immediately envision vacationing families eating at cafeteria-style, lowbrow eateries and fast-food joints? Well, locals cite a wide variety of adventurous restaurants, ranging from Kristal champagne-gourmet to down-home cookin' that's budget-friendly. One local in particular, WOMX (Mix 105) PD David Isreal, was packing for a week at the French cooking school Le Cordon Bleu but still managed to provide enough restaurant suggestions for any 10 convention weekends. Here are his picks, as well as those of other local industryites. (All phone numbers are in the 407 area code unless otherwise noted.)

## DAVID ISREAL, PD WOMX

## NEAR THE HOTEL

Wolfgang Puck (Downtown Disney West Side, 828-0107). "They've been open about two weeks. It's the big star in the new Disney lineup. Tuna tartare is awesome! Great sushi bar, raw bar, and cocktail bar. Connected to a Puck Express if you're in a rush."

Planet Hollywood (Downtown Disney East Side, 363-7827). "It actually has great food. The menu was designed

by Patrick Reily from Cafe Citron. Order tons of appetizers and then dessert. The lines are long, and they don't accept reservations."



Rangetsu (8400 International Drive, 345-0044). "Killer sushi and full Japanese cuisine. A large volume seller, so freshness is always guaranteed. There are lines, lines, lines—but worth the wait!"

Cafe Tu Tu Tango (8625 International Drive, 248-2222). "This entire menu is based on appetizers. It turns any dinner into a party. There's always a show on the floor: belly dancers coming through,



dancers coming through, artists painting, fortune tellers, and more. A fun place!"

Angel's Diner (7300 W. Irlo Bronson Memorial Highway, Kissimmee, 397-1960). "The phone number says it all. It's a retro '60s diner. When only meatloaf, mashed potatoes, and gravy will do, give this a try. Don't go expecting a quaint little joint—this is part of a small local chain. Save some cholesterol for dessert. Big cakes and real iccream milkshakes (the kind that woulda made ['Pulp Fiction's'] Vincent Vega proud). If you have the energy, breakfast is the best meal. Good value, credit cards welcome, but no reservations."

## BARBECUE

Bar-B-Que Shack (4529 N. Pine Hills Road, 295-1968). "This place is legendary. The pulled pork is a combo Lexington-Memphis style (if you need to ask, get a burger). Call first to see when they're open and to get directions."

Cecil's Texas Style Bar-B-Que (2800 S. Orange Ave., 423-9871). "If you eat it, they barbecue it! By far one of the most versatile 'Q' joints! Good home-cooked veggies, too! Great selection of homemade sauces."

Bubbalou's Bodacious Bar-B-Q (5818 Conroy Road, near Universal Studios, 295-1212). "One of the advantages of working at Mix 105.1 is that we're next door to the original Bubbalou's—basically an expanded barbecue shack. The Conroy Road location is newer and larger, but the 'Q' has that same feel. Great sauces, and be sure to order a 'big ole sweet tea.' Daily lunch specials are a good hot lunch, home cookin,' and run out fast."

## CUBAN

Black Bean Deli (325 S. Orlando, Winter Park, 628-0294). "Authentic Cuban! Empanadas, ropa vieja, and Cuban roast pork! All the food is boxed to go, but you may dine at some benches just outside the kitchen. All entrees come with salad, black beans, rice, and platanos!"

Cuban Sandwiches to Go (1605 Lee Road). "It is what it says: great Cuban sandwiches—all to go! If you've experienced La Nueva Rampa or the West Side Diner in New York, you gotta try a Cuban to Go! They are a regional company that's growing fast, so don't be supprised if you see one near the bote!"

so don't be surprised if you see one near the hotel."

Don Pepe's (941 W. State Road 436, Altamonte Springs, 682-6834). "Cuban home cooking, family owned and operated."

## DOWNTOWN

Ichiban (19 S. Orange Ave., 423-2688). "Best sushi in town. It's crowded for a reason. There are a few Florida twists—gator rolls and Mexican rolls are unusual but tasty treats. They move a lot of product here, so the raw stuff is very fresh. Reservations are occasionally accepted for parties of six or more."

Cafe Jose (Washington Street in the Thorton Park area). "Hole-in-the-wall Mexican. They grill tons of veggies and about six different salsas, all homemade."

## WHERE THE LOCALS EAT

Dexter's of Thorton Park (808 E. Washington St., 648-2777). "Great wine-by-the-glass bar and a good place to unwind. Light entrees are served. There's another location at 200 West Fairbanks in Winter Park [629-1150]."

Enzo's on the Lake (1130 S. Highway, Longwood, 834-9872). "Classic Romano-Italian. Everything is *fresh, fresh, fresh*. This place is packed every night! It has a nice lakeside view. Reservations are recommended."

Antonio's (611 S. Orlando Ave., Maitland, 645-5990). "Call ahead—if osso buco is on the menu, go. It's a house specialty. They have a wood-burning oven, which makes for some unique homemade pizzas, as well as wood-roasted chicken and vegetable dishes."

Park Plaza Gardens (319 S. Park Ave., Win-

Park Plaza Gardens (319 S. Park Ave., Winter Park, 645-2475). "Seasonal specialties in an atrium dining room! One of the best places for spending an afternoon with a bottle of wine—invite someone if you must, but they'll just drink your wine! Oh well, order

## IF YOU HAVE A CAR AND WANT TO EXPLORE

Cafe Citron (State Road 434 and I-4, Longwood, about a 30- to 35-minute drive from the hotel, 831-2504). "The duck and venison (it's a special, so it's not always on the menu) are the best. Regular menu fare is light and flavorful. Weekend reservations would be a good idea. Service is best suited for a leisurely dinner. Great wine list, full-service bar, reasonable prices, and it's cigar friendly. The best cigar store in Orlando is located three doors down. Save room for dessert."

Le Coq Au Vin (4800 S. Orange Ave., about 20-minute drive from the hotel, 851-6980). "It's as intimate as any small place in Little Italy, with great food! The signature dish, coq au vin, is excellent and always on the menu. The menu is seasonal and has just changed. Ive never been disappointed (except that my stomach was not big enough). Excellent and well-priced wine list. Reservations are a must."

Little Saigon (1106 E. Colonial, 423-8539). "Great Vietnamese! The menu has about 100 choices, all made from about eight different ingredients—it's amazing. They will even accommodate special orders. Vegetarian friendly, with tons of flavor. Not real formal, but great food. Reservations are not accepted."

## MIKE MOORE, PD WWKA (K92)

**Del Friscos** (729 Lee Road, 645-4443). "The best steaks anyplace. Appetizers are outstanding. Everything on the menu is absolutely great. Service is impecable."

SHADOW STEVENS, MD WWKA (K92)

Copelands (8255 International Drive, 354-2220).



"New Orleans-style cuisine and Dixieland music. You have to talk loud over the music, but the dinner is well worth it. Order the crayfish."

## PAUL WILLIAMS, UNIVERSAL STUDIOS

Lagniappe Cafe in Bayhill Plaza (7625 Turkey Lake Road, 354-0024). "Great Cajun food. The owner was a cook in Baton Rouge, La., that Shaquille O'Neal brought with him to Orlando. Order the Shaq Daddy Sandwich."

Bahama Breeze (8849 International Drive, 248-2499). "An island-flavored restaurant. I order fish in a bag." Outdoor deck and live music on the weekends.

## RIC AUSTIN, RED ANT ENTERTAINMENT

Rainforest Cafe (in Disney Village, 827-8500). "Great atmosphere, great food, long lines! They do not take reservations, so get there early, put your name in, and shop around Disney Village." Smoke-free dining.

Charley's Steak House (8255 International Drive, behind Ripley's Believe It or Not, 363-8255). "If you want steak, go here—it's incredible. The beef is aged four to six weeks, and it's one of the top 10 steakhouses in America. They only take reservations after 2 p.m."

after 2 p.m."

California Grill (15th floor of Disney's Contemporary Resort Hotel, 939-3463). "When the stars come to Disney, they eat here. If you get a table near the window you'll be able to get a gorgeous view of Disney's nightly fireworks display, which is usually around 9 p.m."

## RUSS ALLEN, PD WJHM

Longhorn Steak House (locations throughout Orlando, 897-6047). "My favorite is the steak and potatoes. Just look at my girlish figure and you can tell I'm there a lot."

Rachel's Restaurant (401 E. Semoran Blvd., North Casselberry, 767-2977). "The chicken primavera is to die for. My music director likes the lobster tails and shrimp. Great atmosphere for lunch, dinner, or just drinks, although the drinks can be a bit pricey. I haven't taken anybody there yet who didn't love the place."

## ADAM COOK, PD WXXL

Steak and Shake (2820 E. Colonial Drive, 896-0827). "Because I'm a cheap date and love those steak burgers and chocolate milkshakes."

Ruth's Chris Steak House (999 Douglas

Ave., Altamonte, 682-6444). "I only go here when Charlie Walk's buyin'—best steaks in town."

Vivaldi's (107 W. Pine St., 423-2335). "It's killer Italian in downtown Orlando. I love the lasagna. I know I shouldn't eat so much meat, but I'm training for a half-marathon in December, so I do eat salads and things like that."

## JESSIE SCOTT, PD WRLT NASHVILLE (AND FORMER MD WMMO ORLANDO)

Pebble's (17 W. Church St., 839-0892). "Casual, elegant, nouvelle. Interesting juxtapositioning of ingredients from the light to heavy. You can stuff yourself silly, or you can be politically correct."

Sapphire Supper Club (54 N. Orange Ave., 246-1419). "One of the more edectic music rooms in town. It has a new chef as of a year ago, David, who is British and a wonderful addition."

This story prepared by Dana Hall and the Airplay Monitor staff.

## Wide Array Of Artists Set To Play Radio Seminar Showcases (Continued from page 11)

## Kimberly Scott Columbia

This 11-year-old from Maryland has the powerful vocal sound of a much older artist. Her forthcoming debut album will feature material lyrically targeted to reflect society from a kid's point of view, blended with up-to-date beats. Her first single, "Tuck Me In," is a child's plea for reassurance in an increasingly violent world; it was delivered to radio Oct 7. With an album due Nov. 11, Scott will be the focus of an aggressive publicity campaign by the label, designed to grab the attention of fans from 8 to 25 via fanzines, children's programming, and talk shows.

## She Moves Geffen

The multicultural trio of Carla, Diana, and Danielle met on the cheerleading squad for the New York Knicks. When Carla sang the national anthem at a home game, she was noticed by pop/dance production team the Berman Brothers

(Real McCoy, Amber), then pulled in two of her pals to form She Moves. The single "Breaking All The Rules" is already spreading at top 40; a debut album, also called "Breaking All The Rules," is due next month.

## Kenny Wayne Shepherd

## Revolution

Blues guitar prodigy from Shreveport, La., became a blues fanatic as a kid after attending a Stevie Ray Vaughan concert. After bugging his dad for a guitar, he began practicing on tunes by Muddy Waters, B.B. King, Howlin' Wolf, Albert King, and others. By age 13, he'd already jumped onto a few club stages to play. The buzz was so strong about his fiery blues licks that he snagged a record deal with Revolution in '93 and recorded his debut, "Ledbetter Heights." Soon Shepherd was opening at prestigious stadium gigs for the likes of the Eagles and Bob Dylan. Now 20,



Shepherd has released his second set, "Trouble Is ..." on Revolution, featuring vocals by Noah Hunt, former front man for Cincinnati band Uncle Six. In addition to co-writing most of the tracks on the album, he covers Jimi Hendrix's "I Don't Live Today" and the instrumental title track.

## ister Hazel Universal

Lead vocalist and acoustic guitarist Ken Block formed Sister Hazel with bassist/vocalist Jeff Beres, rhythm guitarist/vocalist Andrew Copeland, lead guitarist/vocalist Ryan Newell, and drummer Mark Trojanowski in 1993, named for a crusading African-American female minister who ran a rescue mission in their home town of Gainesville, Fla. Sister Hazel recorded a self-titled debut album that sold more than 11,000 copies. Its second album, "... Somewhere More Familiar," also self-produced, sold more than 10,000 copies after its September '96 release, propelled by the multi-format hit "All For You." The band's success led it to Universal Records, which then remixed and remastered "... Somewhere More Familiar" for national release this past February.

Written by Janine Coveney with Phyllis Stark, Mark Marone, Wade Jessen, and Theda Sandiford-Waller.

## Radio Seminar & Awards

## The Future Is Here, Or... **An Epcot Center Of The Dial**

by Sean Ross

If any market represents the changing face of post-Telecom Act radio nationwide, it's Orlando. All but one of the city's major music outlets are owned between three groups, Clear Channel, Chancellor, and Cox. All three of those have absorbed other companies themselves in recent times, and only Chancellor was already the owner of all its Orlando stations before its merger. It's also a good place for syndicated morning shows-Howard Stern, Tom Joyner, John Boy and Billy. You just missed the chance to hear the recently disbanded "Ron & Ron Show," but you can hear Delilah's syndicated nighttime love songs show instead.

Here's a quick rundown of O-Town's major FMs, as well as a special BDS custom chart combining all of Florida's reporting stations.

WWKA (K92, 92.3)—One of the market's

longest-running outlets, K92 never entirely embraced the young country movement, using a short-lived duopoly FM for that purpose instead. So while it did

cut back its currents earlier this year, like many of the Cox

country outlets, the change wasn't as drastic as it was for many stations. Currently K92—"Today's Country And All-Time Favorites" is on TV promoting its \$10,000 Dollar Bill Game, with cash prizes up to \$10,000 (and an average of \$1,000 a day). K92 doesn't have direct competition in the market, but country fans have plenty of other choices, including Daytona Beach's WGNE (98.1) and Lakeland's

WCFB (Star 94.5)—Until two years ago, this adult R&B outlet was young country, aimed at protecting duopoly partner K92 from a new competitor. Then it went "rhythmic AC," aimed more overtly, but not directly, at R&B WJHM,

which was frecompetitor for

quently K92's STAR 94.5

the No. 1 spot. When new owner Cox closed Star, the Madonna and Gloria Estefan records went away. A few more classic slow jams were added, as was ABC's syndicated "Tom Joyner Morning Show." Recently, Steve Smith began consulting Star, which is now using the "smooth R&B and classic soul" positioner. Its fall promotion is the \$1,000 Song of the Day where Joyner, through the magic of voice tracks, is able to interact with

WHTQ (96.5)—One of the first major affiliates for John Boy and Billy's syndicated morning show, WHTQ is one of those hard-rockin'

classic outlets that will play AC/DC and doesn't play much Fleetwood Mac. Last spring it gave away a Corvette

and, since this is Orlando, a chance to do two 180 mph laps at the Richard Petty Driving Experience, a nearby tourist attraction.

WMMO (98.9)—Nearly a decade ago, before there was triple-A as we know it and long

before modern AC, there was WMMO, not the first "rock AC," but one of the longest-lived. WMMO has gone through changes over the years-more progressive, more like a mainstream AC that just happened to play only rock-image artists, etc. It became part of the triple-A community until new owner Cox took over. It's now much tighter and more AC-ish, although there are still some currents in the mix, including the Rolling Stones single. And in a massive change of pace for those who remember him from legendary top 40 CKLW Detroit, Bill Gable does mornings on WMMO, having joined from oldies rival WOCL.

WSHE (100.3)—After a year of modern AC, "SHE," formerly heritage rocker WDIZ, has become a lot more focused and less gold-based

than it was at its inception, although it still holds on to some songs that weren't hits nationally (e.g., Nil Lara's "How Was I To Know"). It's also backed off the male-



bashing liners in recognition that the audience is actually 50/50 male/female, instead of predominantly female, as first expected. The station's fall promotion is flyaways to various House of Blues concerts nationwide. You'll also see them on TV this fall.

WJRR (101.3)—When WJRR signed on in



1993, the calls stood for "Just Ron & Ron," referring to the station's morning team, and "Just Rock & Roll," re-

ferring to its (then) unusual album rock/mainstream rock/top 40 hybrid. Eventually, the format evolved to guitar-driven alternative, until the Paxson folks took over, added some of the staff and elements of the former WDIZ, and returned to active rock. Recently, says PD Dick Sheetz, it's become more 21-34 focused, with a few more modern crossovers. One key change-Ron and Ron exited with Paxson's sale to Clear Channel, so you'll hear afternoon host Crash and character voice Larry the Cable Guy teamed in mornings now. And since WJRR is known for its early support of local acts, check out Native Noize at 10:20 Thursday nights.
WJHM (101.9)—102 Jamz celebrates its

10th anniversary as Orlando's first R&B FM next year. Launched at a time when few thought this 10%-12% African-American mar-

ket could support one R&B FM (much less two), 102 Jamz was instantly successful. For most of its history, it had one PD and consultant. Recently, new PD Russ Allen and new consultant Bob Mitchell



revamped the lineup, teaming WJBT Jacksonville, Fla.'s Paco Lopez with former talk host Ms. B. Allen also dayparted more heavily, and added 40-minute music sweeps and more benchmark features, including the Thursday-night "Back In The Day Thun-derstorm Mix" at 9 p.m. One thing hasn't changed: Due to the market's ethnic comp,

Jamz still looks for songs that test both black and Hispanic, and there's still a strong presence by the multi-format superstar acts.

WLÓQ (103.1)—Another one of the market's longest-running formats, as well as the last independently owned FM among the majors. PD Steve Huntington regards WLOQ as "cutting-edge smooth jazz," mean-

ing that some of its vocals tend further toward the triple-A and AC side (Paul Carrack, Kenny Loggins, Steve Winwood), while some of its jazz goes a little further left of center than many



of its brethren. NAB's 1997 jazz Marconi Award winner, WLOQ is responsible for several major concerts a year in conjunction with local arts festivals. Its fall promotion is a direct-mail campaign with trips to London for the winners.

WTKS (Real Radio 104.1)—One of the few legitimate success stories among "hot talk" FMs, WTKS is cited here as the Orlando

Radio

home of Howard Stern. It has also run an adult-leaning modern format on weekends since

before WJRR's foray into modern rock.

WOMX (Mix 105.1)—One of the country's hottest ACs when it changed from heritage top 40 WBJW (BJ105), Mix had softened over the years. While it's still very recurrent driven and

still uses its longtime "50/50 music mix of yesterday and today"

positioner, the station has picked up the tempo recently. And on its Friday-night '80s show, one of the first in the country, you can hear Gary Numan's "Cars" or Sammy Hagar's "I Can't Drive 55." Promotionally, Mix had the good fortune to be the co-sponsor of Elton

John's annual tennis tournament for AIDS research, which took place this year, a week after the release of "Candle In The Wind 1997," and was able to send a winner on-court with Elton as a celebrity judge.

WOCL (Cool 105.9)—A late-'80s convert to

oldies, Cool is worth checking out for p.m. driver "Cool" Ray Michaels, one of the few '90s jocks with the sort of on-



air writing skills that were common when these songs were current. Market vets (and former top 40 jocks) Scott Sherwood and Allen Spector handle mornings.

WXXL (XL106.7)—Orlando's only top 40 station has always been a little ahead of its time. It



leaned modern for years, but by the time the modern rock revolution came, XL was already leaning dance. XL still pounds

some dance titles that aren't mainstream top 40 hits everywhere (e.g., Jocelyn Enriquez's "A Little Bit Of Ecstasy"), but the addition of more modern crossovers means the station is 'really open-minded right now" as OM Adam Cook puts it. XL's fall promotion is a song-of-the-day contest with \$500 daily prizes and \$5,000 Thursdays.

WMGF (Magic 107.7)—This longtime soft

AC recently became less oldies-based, but it's still softer than



many of its format brethren, and it's a station on which you can hear Michael Bolton and Barry Manilow without apologies. Like WSHE, WMGF is doing concert flyaway trips this fall. It also recently added Broadcast Programming's syndicated Delilah show at night.

## **BDS FLORIDA COUNTRY CHART**



			PL	AYS
TW	LW	ARTIST-SONG	TW	LW
1	2	Deana Carter—How Do I Get There	403	388
2	1	Diamond Rio-How Your Love Makes Me Feel	362	396
3	5	Lorrie Morgan—Go Away	342	318
4	4	Tim McGraw—Everywhere	341	340
5	8	Brooks & Dunn—Honky Tonk Truth	334	298
6	3	Lee Ann Womack—The Fool	331	388
7	6	Kevin Sharp—If You Love Somebody	318	316
8	10	Sawyer Brown—This Night Won't Last Forever	311	295
9	9	Trisha Yearwood & Garth Brooks—In Another's Eyes	300	296
10	7	Vince Gill-You And You Alone	298	315
11	15	Mark Chesnutt-Thank God For Believers	286	240
12	18	Shania Twain—Love Gets Me Every Time	274	216
13	14	Travis Tritt Featuring Lari White—Helping Me Get Over You	262	247
14	16	Clint Black—Something That We Do	253	226
15	17	Bryan White—Love Is The Right Place	252	225
16	12	Collin Raye—What The Heart Wants	234	290
17	23	George Strait—Today My World Slipped Away	224	198
18	24	Reba McEntire—What If It's You	223	197
19	21	Chely Wright—Shut Up And Drive	214	209
20	11	Alan Jackson—There Goes	210	293
21	30	Clay Walker-Watch This	206	177
22	26	Pam Tillis—Land Of The Living	206	189
23	22	Trace Adkins—The Rest Of Mine	203	201
24	13	Neal McCoy—The Shake	194	252
25	25	Trisha Yearwood—How Do I Live	191	197
26	19	John Michael Montgomery—How Was I To Know	189	212
27	29	The Kinleys—Please	186	177
28	27	Alabama—Dancin', Shaggin' On The Boulevard	181	186
29	20	Kenny Chesney—She's Got It All	179	210
30	32	George Strait—Carrying Your Love With Me	178	158
31	31	Michael Peterson—Drink, Swear, Steal & Lie	172	160
32	_	WynonnaWhen Love Starts Talkin'	170	77
33	33	Michael Peterson—From Here To Eternity	163	147
34	35	Lonestar—You Walked In	156	129
35	28	David Lee Murphy—All Lit Up In Love	141	181
36	_	Martina McBride—A Broken Wing	127	91
37	_	Tracy Lawrence—The Coast Is Clear	121	84
38	34	Tim McGraw With Faith Hill—It's Your Love	115	132
39	38	Lonestar—Come Cryin' To Me	106	109
40	39	Tracy Lawrence—How A Cowgirl Says Goodbye	103	107

The BDS Florida Rock Chart shows combined airplay for all Airplay Monitor mainstream rock, modern rock, and triple-A reporters in the state of Florida for Oct. 2-8, 1997



## POWER PLAYLISTS...

Broadcast Data Systems

For Week Ending October 12, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week Paylists are listed in order of TSA weekly cume, beginning with this highest-cuming station. Cumes are updated twice yearly following he release of the Spring and Fall Arbitron surveys. The number of this payling is the property of the property of the surveys.

		COU	NTRY		of the factor of
KZLA	WUSN	KSCS	WKHX	WXTU	WMZQ
Los Angeles PD: John Sebastian APD/MD: Bill Fink					Washington, DC PD: Mac Daniels MD: Jon Anthony
1   1   1   1   1   1   1   1   1   1	1   Brooks & Dunn, Honky Ionk Truth   33   31   33   33   33   33   33   3	1   Brooks & Dunn, Honky Tonk Truth   1   3   3   3   3   3   3   3   3   3	Two   Lw   Lw   Lw   Lw   Lw   Lw   Lw	Trisha Yearwood And Garth Brooks, In Another's Eyes   38   33   32   Kenny Change, I'N You Love Somebody   35   32   32   33   34   4   7   7   7   7   7   7   7   7	TW LW   LW   LW   LW   LW   LW   LW
Houston KILT PD/MD: Debbie Pipia-Brazier	KKBQ Houston PD: Dene Hallam	KEEY Minneapolis PD: Gregg Swedberg	<b>KPLX</b> Dallas PD: Smokey Rivers	Detroit PD: Tim Roberts	St, Louis PD: Bob Barnett
TW   LW   LW   LW   LW   LW   LW   LOrrie Morgan, Co Away   34   29   29   20   20   20   20   20   20	1 George Strait, Today My World Slipped Away   52 44   2 Clay Walker, Walch This   51 41   3 Kenny Chesney, She So It! All   48 51   4 Michael Peterson, Drink, Swear, Steal & Lie   43 39   5 Lorrie Morgan, Go Away   43 42   6 Shania Twain, Love Gets Me Every Time   43 43   7 Tim McGraw, Lust To See You Smile   42 40   8 The Kinteys, Please   42 30   9 John Michael Montgomery, How Was I To Know   41 49   10 Mark Chesnutt, Thank God For Believes   40 38   11 Brooks & Dunn, Hohy Tonk Truth   40 34   12 Deana Carter, How Do I Get There   40 58   13 Brooks & Dunn, Hohy Tonk Truth   40 34   12 Deana Carter, How Do I Get There   40 58   13 Brooks & Dunn, Hohy Tonk Truth   40 36   14 Trisha Yearwood And Garth Brooks, In Another's Eyes   38 40   15 Trace Adkins, The Rest Off Mine   30 32   16 Michael Peterson, From Here To Eternty   31 29   17 John Michael Montgomery, Angel In My Eyes   31 29   18 Alan Jackson, Between The Devil And Me   30 32   20 Patty Loveless, You Don't Seem To Miss Me   27 29   21 The Lynns, Nights Like These   27 8   22 Leaknn Rimes, On The Side Of Angels   23 28   23 Neal McCoy, The Shale   19 36   24 Alan Jackson, There Goe   18 36   25 Mark Wills, Places I've Never Been   18 36   26 George Strait, One Night Al A Time   18 16   27 Deana Carter, Jul Shave My Legs For This?   18 8   28 Tim McGraw, Everywhere   17 17   29 Tracy Lawrence, The Coast Is Clear   17 11   21 Tracy Lawrence, The Coast Is Clear   17 11   21 Tracy Lawrence, The Coast Is Clear   17 11	11 Chely Wright, Shut Up And Drive   24 23   23   26 George Strait, Today, My Wrid Stipped Away   24 22   29   Revin Sharp, if You Live Somebody   23 24   20   Diamond Rio, How Your Love Makes Me Feel   22   24   24   26   27   27   28   28   28   29   29   29   29   29	10 Bryan White, Love Is The Right Place   7 27 1	MD: Carl E TW LW  1 Tim McGraw, Everywhere 56 32 2 Shania Twain, Love Gets Me Every Time 55 32 3 Bryan White, Love E In Bright Place 34 32 4 Brooks & Dunn, Honky Tonik Tuth 32 35 5 Sawyer Brown, This Night Most Last Forever 31 26 6 Deana Carter, How Do I Cell There 31 35 1 Lorris Morgan, Go Away 31 26 8 Insha Yaarwood And Garth Brooks, In Another's Eyes 28 8 Tonels Wingth, Shull Joan And Orive 26 28 10 Diamond Rio, How You' Love Makes, Me Feel 26 35 11 Kevin Shap, It Most Love Someholdy 24 23 12 Vince Gill, You' And You Alone 24 23 13 Clint Black, Something That We Do 22 20 14 Collin Raye, What The Heart Wast 20 15 Mark Chasnurt, Thank God for Delevers 19 16 16 Michael Peterson, Drink, Seea, Steal & Lie 19 18 17 Meal McCoy, The Shake 18 21 18 Wyonona, When Love Starts Talhin' 18 11 18 Wyonona, When Love Starts Talhin' 18 11 21 Travis Trift Feat. Lair Whith, Heiping Me Get Over You 17 16 23 John Michael Montgomery, How Was 1 To Mnow 17 16 24 Clay Walker, Walch Thas 17 20 25 Kenny Chesney, She's Got Tall 16 21 26 Reba McEtrite, What It it's You 16 16 18 27 Lonestar, You Walked in 18 16 21 28 George Straft, Carrying Your Love With Me 15 17 29 David Lee Murphy, All Lift Up In Love 15 26 30 Mindy McCready, What I Do 15 12	6         Sawyer Brown, This Night Worlt Last Forever         38         37           7         Kevin Sharp, Il You Love Somebody         38         38           8         Deana Carter, How Do I Cell There         36         37           9         Tim McGraw, Everywhere         36         34           10         Brooks & Dunn, Honky Took Truth         25         37           11         Mark Chesnutt, Thank God For Believers         23         23           12         Wynonna, When Love Starts Talkin         22         22           13         Trace Adwins, The Rest Of Mine         22         18           4         Chint Black, Something Hart We Do         22         44           4         Chint Black, Something Hart We Do         22         42           4         Chint Black, Something Hart We Do         22         24           5         Trace Adwins, Letter Strate, Today My World Slipped Away         21         20           17         John Michael Montgomery, Angell n My Eyes         21         21           18         Alan Jackson, Between The Devil And Me         21         20           29         Heal McCoy, The Shake         20         24           20         Michael Peterson, From Here To Eternity
WYCD Detroit PD: Eddie Haskell	WGAR Cleveland PD: Denny Nugent	WIVK Knoxville PD: Les Acree	WFMS Indianapolis OM: Sam McGuire	KMPS Seattle PD: Mark Richards	KYNG Dallas PD/MD: Dan Pearman
MD: Katie Marroso TW LW  Shania Twain, Love Gets Me Every Time Clay Walker, Watch This Clay Walker, Watch This Gray Walker, Watch This Gray Walker, Watch This Gray Walker, Watch This Gray Gray Strait, Today My World Stipped Away George Strait, Today My World Stipped Away Group Gill, You And Tou Alone Tim McGraw, Everywhere Gray God Away Chell Control Marroso Chely Wright, Shut Up And Drive Gray Gray Chely Wright, Shut Up And Drive Gray Gray Walker Gray Gray Gray Gray Gray Gray Gray Gray Gray	1   Meal McCoy, The Shake   36   35	9 Lorrie Morgan, Go Ävag 10 Travis Titr Feat Larl White, Helping Me Get Over You 28 32 11 Shania Twain, Love Gets Me Every Time 28 29 12 Trace Addins, The Res Off Mine 26 25 13 Toby Selth With Sting, I'm So Happy (Lan't Stop Crying 25 28 14 Chely Wright, Shut U hand Orive 25 22 15 Rick Trevino, See Rock City 2 19 15 Boana Carter, How Ool Gott There 23 19 17 Alabama, Dancin', Shaggin' Do The Boulevard 23 37 18 Reba McEntire, What If It's You 22 19 19 Pathy Loveless, You Don't Seem To Miss Me 22 30 20 Sawyer Brown, This, Night Won't Last Forever 21 21 Vince Gill, You And You Alone 20 25 22 Marti Eing A Woman Like You 20 23 Trisha Tearwood And Garth Brooks, In Another's Eyes 19 22 24 Trisha Tearwood And Garth Brooks, In Another's Eyes 19 23 25 Tim McCraw (With Farth Hill), It's Your Love 18 16 26 Diamond Rio, How You Love Makes Me Feel 17 18 27 Kevin Sang, It' You Love Somebody 17 14 28 Kenny Chesney, A Chance 17 17 21 Trisha Tearwood And The Losst Is Clear 16 2 29 Pam Tillis, Land Of the Living 15 12	10	1	2 Deama Carter, How Do I Cet There 5 5 5 2 3 Calay Walker, Walch This 5 3 5 3 4 If y Herndon, I Have To Surrender 5 5 2 3 5 I Tishs Paravend And Barth Brooks, In Another's Eyes 5 2 37 5 Pam Tillis, Land Off The Living 5 3 3 6 Tish MacGraw, Just To See You Smile 4 5 2 7 Sawyer Brown, This Night Won't Last Forever 4 7 4 3 8 Tim McGraw, Just To See You Smile 4 5 2 9 Wynonna, When Love Starts Talkni 1 6 4 4 4 1 10 David Lee Murphy, All Left Up In Love 4 4 4 8 1 11 David Lee Murphy, All Left Up In Love 4 4 4 8 1 12 Tracy Lewrence, The Cast Is Clear 4 1 29 13 Mark Chesnett, Thank God For Believers 4 1 37 14 Alan Jackson, Bettween The Devil And Me 4 1 4 8 15 The Kinleys, Please 4 2 1 16 Clint Blackson, Bettween The Devil And Me 3 1 19 18 Tirace Addins, The Resol Of Mine 3 1 19 19 Tim McGraw, For A Little While 3 1 27 27 Tim McGraw, Everywhere 5 3 4 6 12 28 Reyaw Marth, I Wood Somehody 2 5 3 20 Lonestar, You Walked In 2 1 19 28 Brooks & Dunn, He's Got You 1 5 1 27 Deana Carter, We Danced Anyway 1 4 10 28 Mindy McCleady, Whal H I Do 1 4 2 29 Chely Wight, Sharl Dan Olive 3 1 18 30 Alan Jackson, There Goes 1 2 17
Greensboro WTQR PD: Paul Franklir			KFRG San Bernardino OM: Ray Massie	WYAY Atlanta PD: Neil McGinley	
MD: Deant TW: LV  1 Trisha Yearwood, How Do I Live 2 Dlamond Rio, How Your Love Makes Me Feel 3 5 33 3 Loe Ann Womack, The Fool 4 Kenny Chesney, She's Golf It All 5 Vince Gill, You And You Alone 6 John Michael Montgomery, How Was I To Know 7 Alabama, Dancin', Shaggin' On The Boolevard 8 George Straft, Carrying Your Love With Me 9 Tim McGraw, Everywhere 10 Alan Jackson, Theer Goes 11 Meal McCoy, The Shake 12 Trace Adkins, The Rest Of Mine 13 Deana Carter, How Do I Get There 14 Tim McGraw (With Faith Hill), If's Your Love 15 Reba McEntire, What If it's You 16 Brooks & Unen, Howly Tork Truth 17 Shania Twain, Love Gets Me Every Time 18 Clay Walker, Watch This 19 Sawyer Brown, This Night Won't Last Forever 19 Sawyer Brown, This Night Won't Last Forever 20 Lorrie Morgan, Go Away 21 Ricochet, Blink Of Alae Her She's All I Got 22 Trace Morgan, Go Away 23 Tracy Byd, Don't Take Her She's All I Got 24 Martina McGride, A Broken Wing 25 Trisha Tearwood And Garth Brooks, In Another's Eye: 15 26 Travis Trift Feat Lari White, Helping Me Get Over You 15 27 The Kinleys, Please 28 Kevin Sharp, II You Love Somebody 28 Loann Rimes, One Way Tick (Because I Can) 30 Brooks & Dunn, My Maria 31 Tay	Two   Two	2	2 George Strait, Carrying Your Love With Me 3 LeAnn Rimes, How Do Live 33 22 4 Michael Peterson, Drink, Swear, Steaf, Lie 5 Alabama, Dancini, Shagar, 10 n The Boulevard 6 Lonestar, Come Cryin To Me 10 David Kersh, Day In, Day Dut 7 David Kersh, Day In, Day Dut 8 Tracy Byrd, Don't Love Make A Olamond Shine 9 Toby Kenth, We Were In Love 10 Irisha Tearwood, How Dol Live 11 Lorrie Morgan, Go Away 12 Tracy Lavernoot, How A Cowgirl Says Goodbye 13 Chely Wright, Shut Up And Drive 14 Collin Ray, What The Heart Wants 15 Alan Jackson, There Goes 16 Diamond Rio, How Your Love Makes Me Feel 17 John Michael Montgomery, How Was I To Know 18 Tim McGraw, Everywhere 19 Nead McCor, The Shake 10 Lee Ann Womack, In Feool 20 Lee Ann Womack, In Feool 21 Blake & Brian, Another Perfect Day 22 Brooks £ Durn, Honky Tonk Truth 23 Shania Iwali, Love Gets Me Every Time 24 Kevin Sharp, if You Love Somebody 25 Martina McBride, A Broken Wing 26 Pam Tills, All The Good Ones Are Gone 27 Bryan White, Love Is the Right Place 28 Cintil Black, Something That We Do 29 Clint Branwood And Garth Brooks, In Another Spes 20 Clint Branwood And Garth Brooks, In Another Spes 21 Clint Branwood And Garth Brooks, In Another Spes 21 Clint Branwood And Garth Brooks, In Another Spes 22 Clint Branwood And Garth Brooks, In Another Spes 23 Clint Branwood And Garth Brooks, In Another Spes 24 Clint Branwood And Garth Brooks, In Another Spes 25 Clint Branwood And Garth Brooks, In Another Spes 26 Clint Brank Spessors	1 Brooks & Dunn, Honky Tonk Truth 38 35 2 Shanla I waln, Love Gets Me Every Time 36 37 3 Pam Tillis, Land Of the Living 35 35 4 Tim McGraw, Everywhere 35 29 5 Clay Walker, Walch This 34 30 6 Deana Carter, How Do I Get There 34 34 7 Bryan White, Love Is The Right Place 32 37 8 Lorrie Morgan, Go Away 32 40 10 Sawyer Brown, This Night Wont Llast Forever 32 29 11 Wynona, When Love Starts Talkin 31 30 12 Kevin Sharp, if You Love Somebody 31 33 10 Sawyer Brown, This Night Wont Llast Forever 30 30 12 Kevin Sharp, if You Love Somebody 31 33 10 Kevin Sharp, if You Love Somebody 31 33 11 The Kinleys, Please 30 30 12 Tisha Yaerwood And Garth Brooks, In Another's Eyes 29 13 Ricochet, Blink Of An Eye 32 13 Tolly Anth With Sting, I'm Sol Happy I Can't Stop Crying 38 13 Tolly Anth With Sting, I'm Sol Happy I Can't Stop Crying 38 14 The Kinlead Mortgomery, Angel In My Eyes 30 15 John Michael Mortgomery, Angel In My Eyes 30 16 John Michael Mortgomery, Angel In My Eyes 30 17 Menham McFride, A Broken Wing 36 18 Machael Mortgomery, Angel In My Eyes 30 18 Meal McCroy, If You Can't Be Good 35 18 Michael Mortgomery, Angel In My Eyes 36 19 Meal McCroy, I You Can't Be Good 36 18 Machael Mortgomery Abene Wing 36 19 Sherie Austin, One Solitary Tear 36 19 Rick Tervino, See Rock (bt) 57 17 The Ranch, Walkin' The Country 24 18 Tyl Hermon, I Have Io Surrender 24	2 Tim McGraw, Everywhere



## POWER PLAYLISTS...



For Week Ending October 12, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of

	To be the same		COU	NTRY	THE RESERVE	
ſ	KYGO	WSIX	KMLE	WPOC	KSON	KIKK
i	Denver OM/PD: John St. John MD: Jennifer Page  TW LW  1 Trisha Yearwood, How Do I Live 35 22 2 Deana Carter, How Do I Get There 33 36 3 Tim McGing, Keepythiee 32 32 4 Sawyer Brown, Tish Night Won't Last Forever 31 33 5 Trisha Yearwood and Carth Frooks, in Another's Eyes 29 19 5 Trisha Yearwood and Carth Frooks, in Another's Eyes 29 19 6 Blake & Brian, Another Perfect Day 29 29 7 Clint Black, Something Briad We Do 29 35 8 Vince Gill, You And You Alone 29 31 9 Michael Peterson, From Her To Eternity 28 24 10 Mark Chesnutt, Thank God For Believers 28 30 11 Shania Twaln, Love Gets Me Every Time 28 25 12 Martina MeBride, A Broken Wing 24 12 13 Glay Walker, Walch This 24 14 Kevin Shanp, I' You Love Somebody 22 23 15 George Strait, Today My World Slipped Away 16 16 Bryan White, Love Is The Right Place 20 17 Lonestar, You Walked in 20 18 Tronk Margan, Go Away 19 10 Lorrie Morgan, Go Away 20 21 Brooks & Dunn, Honky Tonk Truth 19 21 Par Tillis, Land Of The Luring 19 22 Par Tillis, Land Of The Luring 19 23 River Road, Mickajack 19 24 Mindy McCready, What I'l Do 18 25 Rhett Akins, More Than Everything 17 26 Linker Road, Mickajack 19 26 Diamond Risk, How You Love Wakes Me Feel 16 26 Rhett Akins, More Than Everything 10 20 Diamond Risk, How You Love Wakes Me Feel 16 24	Nashville				Houston
	27   Reba McEntire, What if It's You   16   16   28   Trace Addiss, The Rest of Mine   16   6   6   29   Kenny Chesney, She's Got It All   15   13   39   The Kinleys, Please   15   15   15	28 Sons Of The Oesert, Hand Of Fate 17 21 29 Travis Tritt Feat. Lari White, Helping Me Get Over You 17 19	28 Kenny Chesney, She's Got It All 21 20 29 Michael Peterson, Drink, Swear, Sleal & Lie 20 17	22	28 Ty Hernon, Have I obstratedor 18 16 29 Alan Jackson, There Goes 17 29 30 Trisha Yearwood, How Do Live 17 17	29 Tody Kertin With Sting, I'm So Happy I Can't Stop Crying 16 11 30 Kevin Sharp, I'You Love Somebody 16 14
	Dayton PD: Gerry McCracken MD: Dawn Michaels	Miami PD: Bob McKay MD: Darlene Evans	Orlando PD: Michael Moore MD: Shadow Stevens	Louisville PD/MD: Coyote Calhoun	St. Louis PD: Jeff Allen MD: Dave Louis	Tampa PD: Beecher Martin MD: Jay Roberts
	Main Jackson, Who's Cheatin' Who   The Main Jackson   The Main J	Revin Sharp, If You Live Somebody   33 37 3 37 3 Bryan White, Love St Bright Place   33 26 4 Trishs Yearwood And Garth Brooks, In Another's Eyes   32 31 5 Saveyer Brown, This Night Work Last Forever   31 34 7 Tim Media w, Everywhere   31 34 9 5 Tim Media w, Everywhere   31 34 9 5 Tim Media w, Everywhere   31 34 7 Tim Kim Kimps, Please   31 34 7 7 Tim Kimlery, Please   31 34 7 7 Tim Kimlery, Please   31 34 7 7 7 8 Pin Media w, Everywhere   31 34 7 7 7 8 Pin Media w, Everywhere   31 34 7 7 8 Pin M	Vince Gill, You And You Alone   38 36 36 36 36 36 36 36 36 37 36 37 37 37 37 38 38 36 36 37 38 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38 37 38 38 36 38 37 38 38 38 38 38 38 38 38 38 38 38 38 38	Vince Gill, You And You Alone   40 34	1	1   Diamond Rio, How You'r Love Makes Me Feel   35   32   32   32   32   33   32   33   33   33   33   33   33   34   35   35
	WUBE Cincinnati PD: Tim Closson MD: Duke Hamilton TW LW	Charlotte WSOC  Charlotte PD: Paul Johnson MD: Rick McCracken TW LW	Birmingham PD: Jim Tice MD: Scott Stewart TW LW	WMIL Milwaukee 0M/PD: Kerry Wolfe MD: Mitch Morgan TW LW	KBEQ PD: Mike Kennedy MD: T.J. McEntire TW LW	WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen TW LW
	Neal McCoy, The Shake 37 38 2 Lorrie Morgan, Go Away 55 22 3 Dean Carfer, More Do T Get There 35 38 36 4 Tim McGram, Kerwhor D Get There 34 28 3 Sayer Brown, This Night Won't Last Forever 34 28 3 Sayer Brown, This Night Won't Last Forever 34 28 3 Sayer Brown, This Night Won't Last Forever 34 28 3 Sayer Brown, This Night Won't Last Forever 34 28 3 Sayer Brown, This Night Won't Last Forever 32 3 34 5 Sayer Brown, This Night Won't Last Forever 32 3 34 5 Sayer Brown, This Night Won't Last Forever 32 3 38 Michael Peterson, From Here To Eleniny 31 26 5 Diamond Rio, How You Love Makes Me Feel 27 34 Loe Ann Wonack, The Fool 27 30 11 Vince Gill, You And You Alone 26 20 12 1 Jince Gill, You And You Alone 26 20 11 Vince Gill, You And You Alone 25 24 13 Clint Black, Something That We Do 25 24 13 Clint Black, Something That We Do 25 24 13 Clint Black, Something That We Do 25 24 13 Clint Black, Something That We Do 25 24 13 Clint Black, Something That We Do 25 24 14 Alabama, Daoini, Shaggin On The Boulevard 27 13 Long Michael Peterson, Drink, Swear, Steal & Lie 21 16 15 Trisha Verarwood, How Do Live 22 24 12 12 13 Trisha Verarwood, How Do Live 22 24 12 14 15 Trisha Verarwood, How Do Live 24 20 15 14 15 Trisha Verarwood, How Do Live 24 20 15 14 15 Trisha Verarwood, How Do Live 25 20 15 15 Trisha Verarwood, How Do Live 26 15 12 15 Trisha Verarwood, How Do Live 27 12 12 13 15 Trisha Verarwood, How Do Live 27 12 12 13 15 Trisha Verarwood, How Do Live 27 12 12 12 15 15 Trisha Verarwood, How Do Live 27 12 12 12 15 15 Trisha Verarwood, How Do Live 27 12 12 12 15 15 Trisha Verarwood, How Do Live 27 12 12 12 15 15 Trisha Verarwood, How Do Live 27 12 12 12 15 15 Trisha Verarwood, How Do Live 27 12 12 12 12 12 12 12 12 15 15 Trisha Verarwood, How Do Live 27 12 12 12 12 12 12 12 12 12 12 12 12 12	1	Deana Carter, How Do I Get There	Tim McGraw, Everywhere   36   36   20   20   20   20   20   20   20   2	1	Deans Carter, How Do Licel There   37 39
	KFKF Kansas City PD: Dale Carter	WRBQ Tampa PD: Ronnie Lane		WSM Nashville PD: Kyle Cantrell	Portland, OR PD: Lee Rogers	WKKT Charlotte PD/MD: Bill Young
	MD: Tony Stevens   Tw LW   LW	1   Brooks & Dunn, Honby Tonk Truth	MD: David Bryan  TW LW  1 Brooks & Dunn, Honky Tonk Truth 30 29 2 Lorrie Morgan, Go Away 27 26 37 15m McGraw, Everywhere 28 25 24 4 Mark Chesnutt, Ihank God for Believers 29 26 5 George Strait, Today My World Slipped Away 24 23 5 Sawyer Brown, This Might Wont Last Forever 24 13 8 Gint Black, Something That We Do 2 15ms Aramood And Garth Brooks. In Another's Eyes 23 24 24 10 Kavin Sharp, If You Love Somebody 24 24 25 Trishs Paramood And Garth Brooks. In Another's Eyes 27 24 24 28 10 Wynona, When Love Starts Tallun' 28 29 11 Wynona, When Love Starts Tallun' 29 12 Alan Tackson, Between The Devil And Me 29 14 Vince Gill, You And You Alone 29 14 Vince Gill, You And You Alone 29 15 Shanla Twain, Love Gets Me Every Time 29 14 Vince Gill, You And You Alone 29 17 Reba McEntire, What If it's You 29 18 18 18 19 Trace Addins, The Resol Off Mine 20 17 18 19 19 19 19 19 19 19 19 19 19 19 19 19	MD: Kevin Anderson   W   LW	4 Trisha Yearwood And Garth Brooks, In Another's Eyes 36 33 5 Tim McGraw, Everywhire See 18 6 6 6 6 6 6 7 7 8 7 8 9 8 9 9 9 9 9 9 9 9 9 9 9 9 9	9 Lee Ann Womack, The Fool 26 26 10 Lorris Morgan, Go Away 18 19 11 Firsha Yearwood, And Garth Brooks, In Another's Eyes 18 17 12 Mark Chesnutt, Thank Go for Delevers 17 17 13 Clay Walker, Washch This 15 10 14 Martina MeBride, A Broken Wing 14 11 15 Kenny Chesney, She's Gol't All 14 30 16 Reba McEntre, What If It's You 14 6 17 Tody Keith, We Were In Love 14 11 18 Trisha Yearwood, How Do It Live 13 19 20 Ty Herndon, Loved Too Much 13 10 11 Clintt Black Something Hart We Do 13 6 22 Brooks & Dunn, Honky Tonk Fruth 13 5 23 Kevin Shang, If You Love Somebody 13 18 24 Blackhawk, Every Once In A White 15 Shenandoah, Il Bubba Can Dance (I Can Too) 13 12 25 Shenandoah, Il Bubba Can Dance (I Can Too) 13 12 26 Lonestar, Come Crym' To Me 12 13 27 Neal McGoy, The Shade 12 20 28 Tracy Lawrence, Better Man, Better Off 12 5 28 Trisha Tearwood, Thinkin About You 12 8

<b>上,其</b> 其其		COUNTRY	VARIATION IN	· 对数据 · · · · · · · · · · · · · · · · · · ·
TRACE ADKINS 3004/201			BROOKS & DUNN 4583/203	MARK CHESNUTT 3969/301
The Rest Of Mine (Capitol Nashville) Total Stations: 159 Chart Move: 24-22	Of Course I'm Alright (RCA) Total Stations: 106 Chart Move: 50-42	Something That We Do (RCA) Total Stations: 159 Chart Move: 14-13	Honky Tonk Truth (Arista Nashville) Total Stations: 160 Chart Move: 9-8	Thank God For Believers (Decca) Total Stations: 159 Chart Move: 13-11
The color of the	CMT   TNN   CMT   CMT   TNN   CMT   CMT	CATT   27   37   38   34   34   35   35   36   37   37   37   37   37   37   37	CMT	The color of the
TY HERNDON 1594/223	Jacksonv. WOIK 4 2 6 Muskegon WMUS 6 6  ALAN JACKSON 2046/820	TOBY KEITH WITH STING 1450/432	Jacksonv. WQIX 28 29 27 211 Muskegon WMUS 33 34 35 204  THE KINLEYS 3108/200	Jacksonv. WQIX 23 19 21 241 Muskegon WMUS 23 23 19 170 WR00 34 23 20 138 Muskegon WMUS 23 23 19 170 CONESTAR 2251/14
Have To Surrender (Epic)   Total Stations: 137   Chart Move: 36-34   Chart Move: 36-	Total Stations: 149 Chart Move: 38-30	Total Stations: 125 Chart Move: 40-37	Please (Epic)   Total Stations: 160   Chart Move: 22-19   Chart Move: 19   Chart Move: 22-19   Chart Mov	You Walked In (BNA)     Total Stations: 155   Chart Move: 29-27
THIN 16 12 2 2 15 84 BIRMING WISH 3 1 3 1 3 14 15 15 15 16 16 16 16 16 16 16 16 16 16 16 16 16	L.A.   KIKF   20 20   2   2   Birming   WZX   20 7   2   Chicago   WUSN   7 7   1   7   Richmond   WKK   20 7   2   7   Richmond   WKSL   11   19 8   33   7   7   Richmond   WKSL   10   2   7   7   Richmond   WKI   10   2   7   Richmond   WKI   10   2	Chicago	Chicago	LA. KIKF 27 88 27 127 Birming WZLI 7 14 14 103 Chicago KUSA 32 22 3 3 Richmond WZLI 5 5 1 11 Chicago KUSA 32 22 3 3 Richmond WZLI 5 2 5 2 0 33 Richmond WZLI 5 2 5 2 0 33 Richmond WZLI 5 2 5 2 0 33 Richmond WZLI 5 2 5 2 0 3 3 Richmond WZLI 5 2 5 2 0 3 3 Richmond WZLI 5 2 5 2 0 3 3 Richmond WZLI 5 2 5 2 6 2 4 9 2





			COUN	TR	Y			
PATTY LOVELESS 1964/324 You Don't Seem To Miss Me (Epic)	MARTINA MCBRIDE A Broken Wing (RCA)	Total Plays/Gain 2335/390	MINDY MCCREADY What If I Do (BNA)	Total Plays/Gain 1563/229	TIM MCGRAW Everywhere (Curb)	Total Plays/Gain 5542/140		Total Plays/Gair 1279/353
Total Stations: 1500   Chart Move: 35-31	Compared   Compared	KMUL 1b 1/ 21 93 KXIKS 15 13 56 KMCV3 20 16 16 18 18 16 16 WYLK 20 11 7 38 WIGV 20 17 13 60 KMAY 22 19 17 90 WDRM 1 1 2 4 WPEM 18 1 1 2 4 WPEM 18 1 1 2 4 WPEM 18 1 3 49 KATM 13 14 13 48 WCKT 6 3 - 9 KATM 13 14 13 48 WCKT 6 3 - 9 KATM 13 14 13 48 WCKT 6 3 - 9 KATM 13 14 13 66 KMCV 7 9 10 30 WLWI 1 11 O KGMW 12 14 18 36 WLWI 1 11 O KGMW 12 14 18 36 WLWI 1 16 KMYS 12 14 18 36 WLWI 2 14 18 36	Common	WEZL 12 7 3 3 17  WCOS 5 4 3 17  JUJUN 12 3 3 17  WCOS 12 3 17 57  WCOS 12 10 13 17 57  WKO 12 10 13 17 57  WKO 11 9 10 13 17 57  WKO 11 9 10 13 17 57  WKO 11 9 11 15 10 10  WUK 16 11 11 14 67  WUSY 14 15 10 10 15 67  WUSY 14 15 10 10 13 67  WUSY 15 10 10 13 67  WWY 17 11 11 11 15 10 10 13 67  WWY 17 11 11 15 10 10 13 67  WWY 18 15 10 13 17 11 11 11 11 11 11 11 11 11 11 11 11	Total Stations: 161	WGNA 32 30 32 4 178 WGNA 32 30 35 37 4 178 WGSS 36 36 37 52 52 WGSS 36 36 37 8 26 WGSY 32 30 29 166 WGGY 32 30 29 166 WGGY 32 30 29 166 WGGY 32 30 32 30 29 166 WGRA 33 40 30 184 WGTO 36 38 22 30 30 184 WGRA 34 36 36 22 103 WGRA 37 36 34 21 137 WGRA 37 36 34 21 37 30 11 WGRA 37 36 34 37 36 36 38 36 WGRA 37 36 36 37 36 38 38 36 38 38 36 38 38 36 38 38 36 38 38 38 38 38 38 38 38 38 38 38 38 38	Chitago   Chitago   Chicago   Chic	MANY   12   14   15   15   16   16   17   18   18   18   18   18   18   18
MICHAEL PETERSON 2821/362	Jacksonv. Wolk 7 4 4 18 Muskegor	710/61	Jacksonv. WOIK 5 - 6 Muskegor	775/356	Jacksonv. WQIK 35 35 35 259 Muskego RIVER ROAD	1112/103	Jacksonv. W0ik 12 2 1 15 Muskegon 13 14 15 44	4633/41
Chicago	Bilink Of An Eye (Columbia)	Chart Move: 46-44  KASE MY LW 2W 74 1 4 22  KVEST 1 1 4 4  WZLX 1 1 1 1 1  KYZLX 1 1 1 1 1  KYZLX 1 1 1 1 1  KYZLX 1 1 1 1 1 1 1 1  KYZLX 1 1 1 1 1 1 1  KYZLX 1 1 1 1 1 1 1 1  KYZLX 1 1 1 1 1 1 1 1  KYZLX 1 1 1 1 1 1 1 1  KYZLX 1 1 1 1 1 1 1 1  KYZLX 1 1 1 1 1 1 1 1  KYZLX 1 1 1 1 1 1 1 1  KYZLX 1 1 1 1 1 1 1 1 1  KYZLX 1 1 1 1 1 1 1 1  KYZLX 1 1 1 1 1 1 1 1 1  KYZLX 1 1 1 1 1 1 1 1 1  KYZLX 1 1 1 1 1 1 1 1 1  KYZLX 1 1 1 1 1 1 1 1 1  KYZLX 1 1 1 1 1 1 1 1 1  KYZLX 1 1 1 1 1 1 1 1 1  KYZLX 1 1 1 1 1 1 1 1 1  KYZLX 1 1 1 1 1 1 1 1 1  KYZLX 1 1 1 1 1 1 1 1 1 1  KYZLX 1 1 1 1 1 1 1 1 1 1  KYZLX 1 1 1 1 1 1 1 1 1 1 1  KYZLX 1 1 1 1 1 1 1 1 1 1 1  KYZLX 1 1 1 1 1 1 1 1 1 1 1  KYZLX 1 1 1 1 1 1 1 1 1 1 1 1 1 1  KYZLX 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Total Stations: 93	Chart Move: 54-43    W   W   W   W   P	Nickajack (Capitol Nashw. Total Stations: 113	Chart Move: 41-39    Wall Lw Zw   IP	CMT 1 W WAY D Austin W 1 W 1 W 1 W 1 W 1 W 1 W 1 W 1 W 1 W	REF (CUrb)  Chart Move: 6-6    Move: 6-6   The



<b>的</b>	A CHARLES	CARL RES IN	COUN	TR	YFINELLIA	"这些是你是我	
Total Plays/Gain  KEVIN SHARP 4747/121  If You Love Somebody (143/Asylum)			GEORGE STRAIT Today My World Slipped Away	Total Plays/Gain 3506/238 (MCA Nashville)	PAM TILLIS 3101/176 Land Of The Living (Arista Nashville)	RICK TREVINO See Rock City (Columbia)	Total Plays/Gain 678/237
Total Stations: 1599	CMT   15   13   15   18   18   18   18   18   18   18	ASE IWLW 2W IP    ASE IWLW 2W	Chicago	KTTS 10 11 11 51 WCHY 19 19 13 51 WJCL 17 11 9 3 13 51 WJCL 17 11 9 3 39 WPDR 17 8 2 27 WKTN 17 8 17 63 WSTH 22 19 18 89 WKSF 18 21 26 81 WFRE 18 12 4 34 WDKD 24 14 17 69 KCLY 30 29 28 165	Total Stations: 158	Total Stations: 85	WGNA
SHANIA TWAIN 4596/462	CLAY WALKER	3393/274	BRYAN WHITE	4016/193	WYNONNA 2457/553	TRISHA YEARWOOD AND GARTH BROOKS	4847/378
Total Stations: 160   Chart Move: 11-7	Total Stations: 160	AND MOVE: 19-16    YULY AVE   19-18	Total Stations: 159	Chart Move: 12-10  KASE 31 72 21 156  KVET 13 17 15 72 156  KVET 13 17 15 17 21 156  KVET 13 17 15 17 15 17 16  KVET 13 17 16 15 149  KVET 13 17 16 16 16 16 16 16 16 16 16 16 16 16 16	Total Stations: 158	Wash	Chart Move: 7-3  KASE 2119 W 2W 1P  KASE 2125 242  KVET 19 17 16 16 16  WZZK 18 19 17 16 16 16  WESC 37 13 12 21  WSSL 36 33 18 193  KW00 26 24 24 156  KWEH 19 22 23 163  KWEH 23 23 11 31 46  WWCTO 27 23 21 129  KKAK 39 39 25 187  KSSK 37 31 31 232  WBCT 23 21 13 146  WBCT 23 21 13 13 232  WBCT 23 21 13 146  WBCT 23 21 13 13 12 32  WBCT 23 21 17 21 157  KXKI 35 34 34 19 15  KKEY 37 35 228  KREY 37 35 228  KREY 37 35 228  KREY 37 35 228  KWET 38 34 34 24 20  WWW 40 37 22 170  WHYL 38 42 42 02  WWW 40 37 22 170  WHYL 38 40 36 229  WXCT 36 38 38 22 20 176  WHYL 36 30 30 27 161  WZZK 28 23 21 176  WBUB 28 28 20 21 176  WGUS 31 20 21 151  KUSU 32 28 22 21 176  WGUS 31 20 21 151  KUSU 32 28 22 21 176  WGUS 31 20 21 151  KUSU 32 28 28 29 176  WKODS 31 20 21 151  KUSU 32 28 28 29 176  WGUS 31 20 21 151  KUSU 32 28 28 29 176  WGUS 31 28 28 28 29 176  WGUS 31 28 28 28 29 176  WGUS 31 28 28 28 21 101  KGUS 31 28 28 28 29 176  WGUS 31 28 28 28 29 176  WGUS 31 28 28 28 21 101  WGUS 31 28 28 28 21 101  WGUS 31 28 28 28 21 101

## MONIO BIDS IMPACT DETECTIONS



## **COUNTRY AIRPLAY**

## \* \* \* AIRPOWER \* \* \*

Total Plays/Gain

## 3393/274 **CLAY WALKER**

Watch This (Glant)
Total Stations: 160/Chart Move: 19-16
Heavy (35+ plays): 8 KIKK, KKBQ, KPLX,
KWNR, KYCY, KYNG, WPZM, WYCD NWINE, KTOT, KYNG, WPZM, WYCD
Medlum (25-34): 33 KCCY, KDDK, KFKF,
KHEY, KIIM, KKCS, KMDL, KRMD, KTST, KUBL,
KUZZ, KXKC, KXXY, KZLA, WBUB, WCOL,
WCTK, WFRE, WGRL, WIVK, WKCN, WKHK,
WKTF, WLWI, WMSI, WNCY, WQIK, WXXK,
WSTH, WWGR, WXBM, WYAY; WYYD

Leby (Hole) 255: 342 Light (Under 25): 119
New Airplay This Week: 3 KSSN, KYCW, WMZQ

## 3199 - 1000 DETECTIONS

Total Plays/Gain

3108/200

## THE KINLEYS Please (Epic)

Total Stations: 160/Chart Move: 22-19
Heavy (35+ plays): 5 KFKF, KIKK, KKBQ, KTST, KYNG

KYNG
Medlum (25-34): 28 KBEQ, KCCY, KHEY, KMDL,
KMLE, KRMD, KRST, KRYS, KSKS, KUBL, KYKC,
KYCW, WFRE, WGRL, WJCL, WKCN, WKIX,
WKLB, WMZQ, WODR, WOMX, WOXK, WRNS,
WXBM, WYAY, WYCD, WYGY, WYYD

Light (Under 25): 127 New Airplay This Week: 6 WKHX, WQBE, WVLK, WWKA, WXBQ, WYRK

## **PAM TILLIS** 3101/176 Land Of The Living (Arista Nashville)

Total Stations: 158/Chart Move: 21-20 Heavy (35+): 5 KYNG, WQBE, WRNS, WYAY, WYYD

WYYD
Medium (25-34): 29 KCCY, KHAY, KKCS, KNCI,
KRTY, KRYS, KSOP, KTST, KUBL, KUPL, KXKC,
KOXY, KYCY, WBCT, WCOL, WCTK, WESC,
WGGY, WGRL, WHYL, WKCN, WKLB, WLWI,
WNCY, WQDR, WQMX, WSTH, WWGR, WXBQ Light (Under 25): 124 New Airplay This Week: 1 WYRK

## TRACE ADKINS 3004/201

The Rest Of Mine (Capitol Nashville) Total Stations: 159/Chart Move: 24-22

10tal Stations: 159/Chari Move: 24-22
Heavy (35+): 3 KNIX, KOUL, WXCT
Medium (25-34): 27 KBEQ, KCCY, KDDK,
KKBQ, KPLX, KRMD, KTST, KUBL, KWJJ, KYNG,
WCOL, WESC, WFMS, WGNE, WHYL, WIVK,
WKCN, WKHK, WKSF, WKTF, WMSI, WQBE,
WQIK, WQMX, WQXK, WWGR, WYYD

Light (Under 25): 129 New Airplay This Week: 2 KKCS, WYRK

## MICHAEL PETERSON 2821/362 From Here To Eternity (Reprise)

Total Stations: 159/Chart Move: 26-23 Heavy (35+): 2 KEEY, KYNG Medium (25-34): 27 KBEQ, KCCY, KIKK, KKBQ, KMLE, KPLX, KTST, KUZZ, KWNR, KYGO, KZSN, WBEE, WCOL, WFRE, WKCN, WKHK, WKIX, WKXC, WPZM, WOBE, WOOR, WUBE, WXBQ, WXCT, WYAY, WYCD, WYGY
LIGht / Linder (26): 130 Light (Under 25): 130

New Airplay This Week: 10 KIKK, KSSN, KVET, WCTO, WGGY, WGKX, WGRX, WKHX, WVLK, WXTU

## 2457/553 WYNONNA When Love Starts Talkin' (Curb/Universal)

Total Stations: 158/Chart Move: 33-24 Total Stations: 156/Charl Move: 33-24
Heavy (35+): 1 KYNG
Medium (25-34): 14 KASE, KBEQ, KEEY, KIKF,
KMLE, KMPS, KNCI, KPLX, KYCW, WKCN,
WQMX, WSSL, WWYZ, WYAY

WUMA, WSSL, WWYZ, WYAY
LIGht (Under 25): 143
New Alrplay This Week: 20 KDDK, KFMS,
KGMY, KILT, KKAT, KRST, KWEN, KWJJ, KXKC,
KXKT, KOXY, WGNA, WKCQ, WKIX, WMSI,
WOKO, WQBE, WRNS, WVLK, WYCD

## MARTINA MCBRIDE 2335/390 A Broken Wing (RCA)

Total Stations: 158/Chart Move: 32-25 Heavy (35+): 0

Medium (25-34): 14 KBEQ, KCCY, KIKK, KMLE, KRTY, KTST, KXKC, KZLA, WKCN, WKIX, WQXK, WSM, WWGR, WYAY

Light (Under 25): 144

New Airplay This Week: 16 KKBQ, KNAX, KYCW, KYNG, WBBS, WCKT, WGRL, WGRX, WKLB, WLWI, WPOR, WQBE, WQIK, WQYK, WXBQ,

## LONESTAR 2251/14 You Walked In (BNA)

Total Stations: 155/Chart Move: 29-27 Heavy (35+): 1 WSTH Medium (25-34): 22 KBEO, KEEY, KIKF, KPLX, KRTY, KTST, KWNR, KYCW, WBCT, WESC, WEZL, WGRL, WHYL, WKHK, WKTF, WMUS, WRNS, WSIX, WSOC, WWYZ, WYAY, WYGY Light (Under 25): 132

## **ALAN JACKSON** 2046/820 Between The Devil And Me (Arista Nashville)

Total Stations: 149/Chart Move: 38-30

New Airplay This Week: 1 WGRX

Medium (25-34): 11 KASE, KHEY, KIKK, KKBQ, KMLE, KSCS, KWJJ, KWNR, WPZM, WQDR, WYCY

New Airplay This Week: 40 KBEQ, KDDK, KFMS, KILT, KJJY, KKAT, KKCS, KMPS, KNAX, KRST, KTEX, KYCW, KZLA, KZSN, WBBS, WBEE, WCMS, WCTK, WCTO, WFLS, WFRE, WIOV, WIVK, WJCL, WKCN, WKIS, WKIX, WKKX, WNOE, WPOC, WPOR, WQBE, WSTH, WTQR, WWYZ, WXBQ, WYCD, WYNK, WYRK, WYYD

## PATTY LOVELESS 1964/324

You Don't Seem To Miss Me (Epic)

Total Stations: 150/Chart Move: 35-31 Heavy (35+): 1 WQBE Medlum (25-34): 11 KKBQ, KRMD, KXKC, WAMZ, WHYL, WKCN, WKIX, WKXC, WLWI, WQDR, WRNS

Light (Under 25): 138 New Airplay This Week: 19 KDRK, KEEY, KNAX, KRTY, KTEX, KWEN, KYNG, WBCT, WCHY, WCTO, WDAF, WIOV, WOKO, WPZM, WSOC, WWKA, WXTU, WYNK, WYYD

## TY HERNDON 1594/223

I Have To Surrender (Epic)

Total Stations: 137/Chart Move: 36-34 Heavy (35+): 1 KYNG

Medium (25-34): 6 KPLX, KTST, KWNR, KXKC, WGRL, WKIX

Light (Under 25): 130 New Airplay This Week: 9 KDDK, KRMD, KRTY, WCMS, WKXC, WQYK, WUSN, WXCT, WYAY

## MINDY MCCREADY 1563/229 What If I Do (BNA)

Total Stations: 142/Chart Move: 37-35 Heavy (35+): 0

Medium (25-34): 6 KKCS, KYCW, WGRL, WRNS, WWGR, WYAY Light (Under 25): 136 New Airplay This Week: 7 KATM, KTEX, KYNG, WFLS, WJCL, WKXC, WNCY

## TOBY KEITH WITH STING 1450/432 I'm So Happy I Can't Stop Crying (Mercury)

Total Stations: 125/Chart Move: 40-37 Heavy (35+): 0

Medlum (25-34): 8 KEEY, KMLE, KSCS, WIVK, WKXC, WQDR, WRNS, WYAY Light (Under 25): 117

Light (Under 25): 117
New Airplay This Week: 32 KGMY, KHEY, KSKS, KTST, KTTS, KVOO, KXKT, KYCW, WCTO, WESC, WEZL, WGNA, WHSL, WIOV, WKIS, WKKX, WKSF, WKSJ, WLWI, WNCY, WOW, WPOC, WOIK, WOXK, WGYK, WRKZ, WSM, WSOC, WSSL, WSTH, WUSN, WXCT

## JOHN MICHAEL MONTGOMERY 1279/353

Angel In My Eyes (Atlantic)

Total Stations: 122/Chart Move: 42-38
Heavy (35+): 1 KOUL
Medlum (25-34): 6 KASE, KHEY, KKBQ, KMLE,
WIVK, WYAY

Light (Under 25): 115 New Airplay This Week: 22 KILT, KJJY, KSKS, KTTS, KYOO, KWNR, KYNG, KZLA, KZSN, WAMZ, WCTK, WCTO, WIOV, WKCN, WNCY, WPZM, WQIK, WSIX, WUSY, WXBM, WYNK, WYYD

## RIVER ROAD 1112/103

Nickajack (Capitol Nashville)

Total Stations: 113/Chart Move: 41-39 Heavy (35+): 2 WIVK, WKJN m (25-34): 5 KEEY, KYCW, WUSY, WXBQ,

Light (Under 25): 106 New Airplay This Week: 5 KNIX, WCKT, WESC, WIOV, WMJC

## 999 - 500 DETECTIONS

Total Plays/Gain

## SONS OF THE DESERT 946/133 Hand Of Fate (Epic)

Total Stations: 109/Chart Move: 44-41 Heavy (35+): 0 Medium (25-34): 4 KBEQ, KIKK, WGRL, WKIX

Medulii (25-34): 4 NOEG, NIKK, WGNL, WIX Light (Under 25): 105 New Airplay This Week: 14 KILT, KRTY, KRYS, KYCY, WCTK, WFMS, WIRK, WKHK, WKKX, WQIK, WQMX, WQXK, WXBM, WYYD

## 863/385 ALABAMA

Of Course I'm Alright (RCA)

Total Stations: 106/Chart Move: 50-42 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 106 Light (Under 25): 106

New Airplay This Week: 31 KASE, KFDI, KFKF,
KGMY, KHAY, KIIM, KIKK, KRMD, KRTY, KSCS,
KUBL, KWNR, KYCY, KZSN, WAMZ, WCOL,
WCTK, WEZL, WFMS, WGH, WGNE, WHSL,
WKKX, WKSF, WMUS, WQDR, WRNS, WSIX,
WSM, WWGR, WXBM

## LEANN RIMES 775/356

On The Side Of Angels (Curb) Total Stations: 93/Chart Move: 54-43

Heavy (35+): 0 Medium (25-34) Heavy (35+): 0
Medium (25-34): 2 KASE, KMLE
Light (Under 25): 91
New Airplay This Week: 28 KFDI, KKAT, KNCI,
KRMD, KSON, KTST, KVOO, KXKT, KYCW,
WCOL, WESC, WFMS, WFRE, WGH, WIRK,
WKCQ, WKXC, WLWI, WMSI, WPOC, WPZM,
WRNS, WUBE, WUSN, WUSY, WWGR, WWWW,
WYRM

## RICOCHET 710/61

Blink Of An Eye (Columbia)

Total Stations: 92/Chart Move: 46-44 Medium (25-34): 3 KYCW, WGRL, WYAY Light (Under 25): 89 New Airplay This Week: 2 WFMS, WUSY

## **RICK TREVINO** 678/237

See Rock City (Columbia) Total Stations: 85/Chart Move: 53-45 Medium (25-34): 2 KHEY, WYAY

Medium (25-34): 2 KHET, WTAY Light (Under 25): 83 New Airplay This Week: 17 KFDI, KIKF, KTOM, KUZZ, KVOO, WEZL, WFLS, WFMS, WJCL, WKIS, WKTF, WNOE, WPZM, WQXK, WUBE, WWGR, WXBM

I Wanna Fall In Love (Asylum)

Total Stations: 80/Chart Move: 47-46 Heavy (35+): 0 m (25-34): 3 WKIX, WQBE, WXBQ Light (Under 25): 77 New Airplay This Week: 8 KDRK, KHEY, KIKK, KOUL, WAMZ, WFLS, WMJC, WSSL

## **SHERRIE AUSTIN** One Solitary Tear (Arista Nashville)

Total Stations: 71/Chart Move: 49-48 Medium (25-34): 2 WXBQ, WYAY Light (Under 25): 69 New Airplay This Week: 6 KHAY, KJJY, KYNG, WAMZ, WFMS, WRKZ

## 499 - 95 DETECTIONS

Total Plays/Gain

## JOHN ANDERSON 458/65

Small Town (Mercury) Total Stations: 63/Chart Move: 56-49

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 63 New Airplay This Week: 6 KEEY, KHEY, KTOM, WFMS, WJCL, WMIL

## TRACY BYRD 413/58

Good Ol' Fashioned Love (MCA Nashville)

Total Stations: 81/Chart Move: 58-50 Heavy (35+): 0 Medium (25-34): 1 KYCY Light (Under 25): 80

## KENNY CHESNEY 392/215

A Chance (BNA)

Total Stations: 77/Chart Move: 66-51 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 77 Light (Under 25): 77
New Airplay This Week: 19 KBEQ, KFKF, KIKF,
KMLE, KTST, KTTS, KVOO, KXKC, WDAF, WKCN,
WKKX, WKSJ, WKTF, WLWI, WMJC, WPZM,
WSOC, WYAY, WYGY

## THE RANCH 392/86

Walkin' The Country (Capitol Nashville) Total Stations: 70/Chart Move: 61-52 Heavy (35+): 0 Medium (25-34) m (25-34): 1 WYAY Light (Under 25): 69 New Airplay This Week: 9 KAJA, KHAY, KMDL, KPLX, WJCL, WLWI, WOW, WRBQ, WUSY

## THE BUFFALO CLUB 324/29 Heart Hold On (Rising Tide)

Total Stations: 47/Chart Move: 62-53 Medium (25-34): 0 Light (Under 25): 47 New Airplay This Week: 7 KFDI, KHEY, KJJY, WGH, WHYL, WSIX, WWYZ

## **BLACKHAWK** Postmarked Birmingham (Arista Nashville)

Total Stations: 62/Chart Move: 68-57

Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 62 New Airplay This Week: 13 KJJY, KMPS, KTST, KTTS, KXKC, KXKT, KYCY, WGNE, WHYL, WKHK, WKSJ, WKXC, WZZK

## **NEAL MCCOY** 290/197

If You Can't Be Good (Be Good At It) (Atlantic) Total Stations: 52/Chart Move: 72-59 Heavy (35+): 0

**RHETT AKINS** 252/72 More Than Everything (Decca) Total Stations: 49/Chart Move: 65-60 Heavy (35+): 0

New Airplay This Week: 15 KEEY, KHEY, KIKF, KTTS, KUZZ, WFMS, WGRL, WHYL, WKCN, WKSF, WKXC, WLWI, WQXK, WRKZ, WWYZ

Light (Under 25): 51

Medium (25-34): 0 Light (Under 25): 49 New Airplay This Week: 5 KFDI, KKCS, KSKS, KUBL, WKSF

## **PAUL BRANDT** 210/99 A Little In Love (Reprise)

Total Stations: 43/Chart Move: 71-61 Heavy (35+): 0 Medium (25-34): 0

Hight (Under 25): 43
New Airplay This Week: 7 KIKF, KKCS, KNIX, KPLX, WHYL, WKSF, WMJC

## ★ SAMMY KERSHAW 182/182 Love Of My Life (Mercury)

Total Stations: 63/Chart Move: Debut 63 Heavy (35+): 0 Medium (25-34) neavy (35+): U
Medium (25-34): 0
Light (Under 25): 63
New Airplay This Week: 5 KMDL, KRMD, KSON, WKKX, WYCD

## ★ COLLIN RAYE WITH JIM BRICKMAN 173/171 The Gift (Epic)

Total Stations: 57/Chart Move: Debut 65 Heavy (35+): 0 Medium (25-34): Medium (25-34): 0 Light (Under 25): 57 New Airplay This Week: 7 KEEY, KRST, KSOP, KTOM, KUZZ, KWJJ, WDAF

## TIM MCGRAW 143/25

Just To See You Smile (Curb) Total Stations: 13/Chart Move: 69-69 Heavy (35+): 2 KKBQ, KYNG Medium (25-34): 0 Light (Under 25): 11

New Airplay This Week: 2 KMLE, WWWW

## JOE DIFFIE 143/70

The Promised Land (Epic) Total Stations: 30/Chart Move: 79-68

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 30 New Airplay This Week: 11 KFDI, KIKF, KTTS, KVET, KXKC, WGAR, WKJN, WROO, WSIX, WTQR, WUSY

## **BROOKS & DUNN**

He's Got You (Arista Nashville) Total Stations: 5/Chart Move: 70-70 Heavy (35+): 2 KIKK, KKBQ Medium (25-34): 0 New Airplay This Week: 1 KYNG

## \* DIXIE CHICKS I Can Love You Better (Monument)

Total Stations: 53/Chart Move: Debut 71 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 53 New Airplay This Week: 1 WSTH

## 113/38 **THE LYNNS** Nights Like These (Reprise)

Total Stations: 34/Chart Move: Debut 72 Heavy (35+): 0 Medium (25-34): 1 KKBQ Light (Under 25): 33 New Airplay This Week: 2 KNIX, KYGO

## **★** BIG HOUSE

Love Ain't Easy (MCA Nashville) Total Stations: 19/Chart Move: 73-73

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 19 New Airplay This Week: 2 KFDI, KNIX

Airpower awarded to those records which attain 3200 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. \* Initial impact: records appearing on this page for the first time.

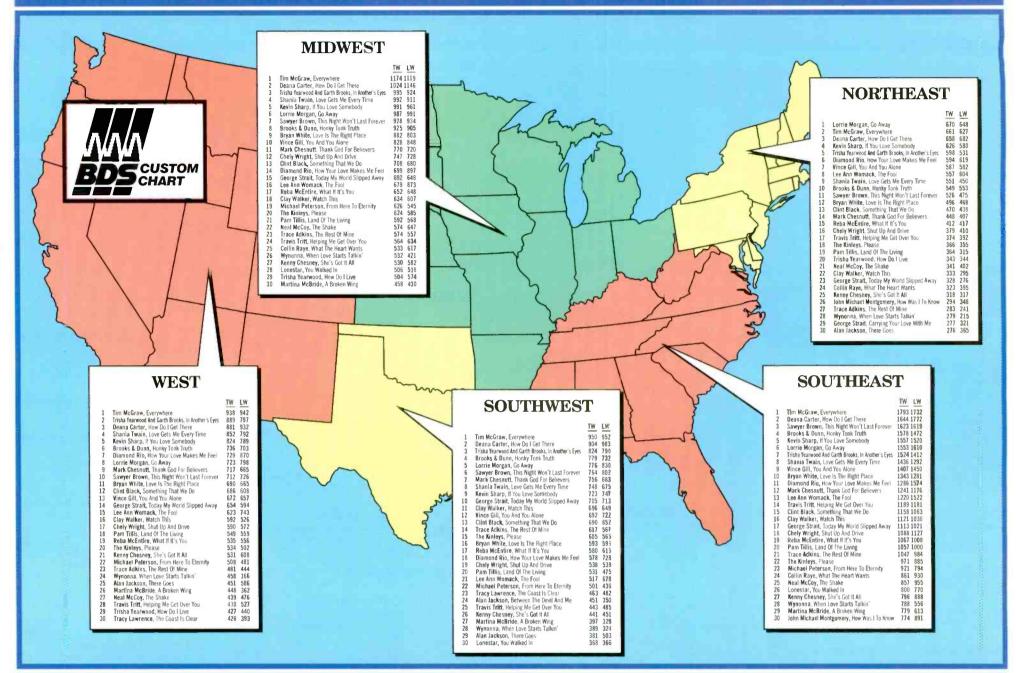
98/8



## COUNTRY REGIONAL AIRPLAY



DETECTIONS



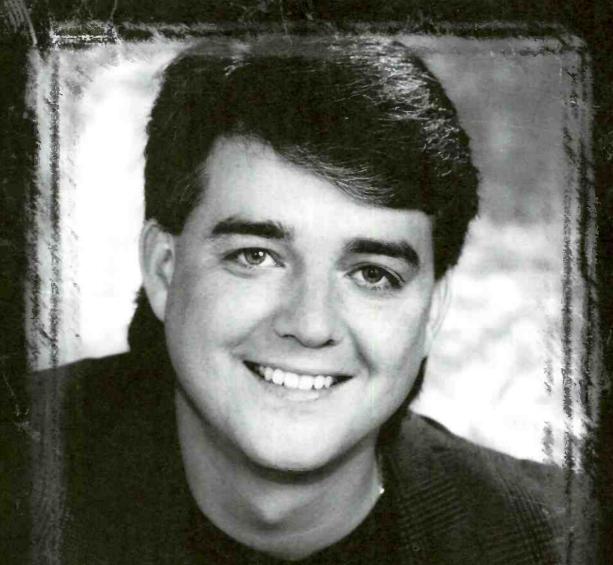
## NATIONAL AIRPLAY BY AUDIENCE

THIS	LAST	WKS. ON CHART			AUDI (mill	
H N	ĕ.ĕ.	호크 -	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
1	2	17	EVERYWHERE CURB	★ TIM MCGRAW	49.0969	48.3624
2	1	13	HOW DO I GET THERE CAPITOL NASHVILLE	DEANA CARTER	46.7905	49.9726
3	6	10	IN ANOTHER'S EYES MCA NASHVILLE TRISHA YEARW	OOD AND GARTH BROOKS	42.4303	39.4702
4	3	17	GO AWAY BNA	LORRIE MORGAN	40.9392	42.0126
(5)	7	14	IF YOU LOVE SOMEBODY 143/ASYLUM	KEVIN SHARP	40.8864	39.2480
6	9	9	HONKY TONK TRUTH ARISTA NASHVILLE	BROOKS & DUNN	40.1476	38.6173
7	5	18	THIS NIGHT WON'T LAST FOREVER CURB	SAWYER BROWN	40.0448	40.2924
8	11	4	LOVE GETS ME EVERY TIME MERCURY	SHANIA TWAIN	39.9300	35.8492
9	10	15	YOU AND YOU ALONE MCA NASHVILLE	VINCE GILL	36.4449	37.9538
10	13	13	THANK GOD FOR BELIEVERS DECCA	MARK CHESNUTT	35.3617	31.1525
11	4	21	HOW YOUR LOVE MAKES ME FEEL ARISTA NASHVILLE	DIAMOND RIO	34.0784	41 1601
12)	12	13	LOVE IS THE RIGHT PLACE ASYLUM	BRYAN WHITE	33.0332	31.5622
13)	14	9	SOMETHING THAT WE DO RCA	CLINT BLACK	32.7062	30.2450
14	8	19	THE FOOL DECCA	LEE ANN WOMACK	31.8091	38.9909
<b>15</b> )	15	5	TODAY MY WORLD SLIPPED AWAY MCA NASHVILLE	GEORGE STRAIT	30.2627	28.1953
16)	18	15	SHUT UP AND DRIVE MCA NASHVILLE	CHELY WRIGHT	28.5184	27.3590
17	19	12	WATCH THIS GIANT	CLAY WALKER	28.3216	26.9334
18	17	8	WHAT IF IT'S YOU MCA NASHVILLE	REBA MCENTIRE	27.6082	27.5628
19	23	13	PLEASE EPIC	THE KINLEYS	25.2577	22.6322
20	20	14	HELPING ME GET OVER YOU WARNER BROS. TRAVI	S TRITT FEAT. LARI WHITE	24.6696	26.6837

Bullets are awarded to those titles which increase in audience impressions and do not decrease in rank

THIS	LAST WEEK	WKS. ON CHART	Compiled from a national sample of airplay supplied by Broz vice to Country Airplay Monitor. 162 Country stations are el 7 days a week. Songs are ranked by number of audience in encing exact times of airplay with Arbitron listener data. © 1	ectronically monitored 24 hours a day,	AUDII (milli	
± ¾	Z X	₹ H	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
(21)	26	8	LAND OF THE LIVING ARISTA NASHVILLE	PAM TILLIS	24.3572	21.5642
(22)	25	8	THE REST OF MINE CAPITOL NASHVILLE	TRACE ADKINS	23.5229	22.0208
23	27	5	FROM HERE TO ETERNITY REPRISE	MICHAEL PETERSON	23.1047	20.0287
24	16	16	THERE GOES ARISTA NASHVILLE	ALAN JACKSON	21.8581	2₹.9206
(25)	31	3	WHEN LOVE STARTS TALKIN' CURB/UNIVERSAL	WYNONNA	20.0107	15.6725
26	24	20	HOW WAS I TO KNOW ATLANTIC	JOHN MICHAEL MONTGOMERY	19.3334	22.4813
27)	32	4	A BROKEN WING RCA	MARTINA MCBRIDE	19.1525	15.4690
28	36	2	BETWEEN THE DEVIL AND ME ARISTA NASHVILLE	ALAN JACKSON	17.3815	11.2255
29	29	20	WE WERE IN LOVE MERCURY	TOBY KEITH	16.9947	13.5063
(30)	33	4	THE COAST IS CLEAR ATLANTIC	TRACY LAWRENCE	16.0845	15.3226
31	30	18	DANCIN', SHAGGIN' ON THE BOULEVARD RCA	ALABAMA	15.8621	17.0690
(32)	35	4	YOU DON'T SEEM TO MISS ME EPIC	PATTY LOVELESS	15.4079	13.6509
(33)	34	9	YOU WALKED IN BNA	LONESTAR	14.6586	11.3664
34)	39	2	I'M SO HAPPY I CAN'T STOP CRYING MERCURY	TOBY KEITH WITH STING	12.1522	3.7750
35)	37	2	I HAVE TO SURRENDER EPIC	TY HERNDON	11.8249	3.8079
36	28	17	ALL LIT UP IN LOVE MCA NASHVILLE	DAVID LEE MURPHY	11.6487	13.2463
(37)	38	3	WHAT IF I DO BNA	MINDY MCCREADY	10.5581	3.4292
(38)	40	2	ANGEL IN MY EYES ATLANTIC	JOHN MICHAEL MONTGOMERY	10.2883	7.6037
39	NE	wÞ	NICKAJACK CAPITOL NASHVILLE	RIVER ROAD	7.2626	5.3451
40	NE	wÞ	LOVE TRAVELS MERCURY	KATHY MATTEA	6.9796	7.3201

## DAVE KELLY WSIX/NASHVILLE P.D. What If Said?



"Every programmer has been approached by an announcer all excited about an album cut. CARL P. MAYFIELD came to me with this duet after hearing it on Anita's album. I think his words were: 'YOU'RE AN IDIOT IF WE DON'T START PLAYING THIS!' Later that week Anita agreed to play one of Carl's charity events, so we plugged the song in on Carl's show a few times. WOW! We were quickly flooded with requests in all dayparts and I added the song to regular rotation. This has turned out to be one of those rare records that just putting it on the air will show you how well it can work. Anita and Steve nailed this song! Imagine that...a jock with good ears! Thanks Carl P.!"

"What If I Said" Anita Cochran with Steve Wariner going for immediate Airplay

Produced by Jim Ed Norman for JEN Productions, Inc. and Anita Cochran for Thunderbird Productions www.wbr.com/nashville/anitacochran ©1997 Warner Bros. Records Inc.

Steve Wariner appears courtesy of Arista Records





## NICO COUNTRY ARPLAY 12 1907 COUNTRY ARPLAY 12 1907



THIS	LAST	WKS. ON CHART		DETEC	TIONS
H W	W.E.	≩स	TITLE/LABEL/PROMOTION LABEL ARTIST	TW	LW
			*** No. 1 ***		
1	2	17	EVERYWHERE CURB 1 week at No. 1 TIM MCGRAW	5542	5402
2	1	13	HOW DO I GET THERE CAPITOL NASHVILLE DEANA CARTER	5142	5541
3	7	10	IN ANOTHER'S EYES MCA NASHVILLE TRISHA YEARWOOD AND GARTH BROOKS	4847	4469
4	5	14	IF YOU LOVE SOMEBODY 143/ASYLUM KEVIN SHARP	4747	4626
5	3	17	GO AWAY BNA LORRIE MORGAN	4725	4893
6	6	18	THIS NIGHT WON'T LAST FOREVER CURB SAWYER BROWN	4633	4592
7	11	4	LOVE GETS ME EVERY TIME MERCURY SHANIA TWAIN	4596	4134
8	9	9	HONKY TONK TRUTH ARISTA NASHVILLE BROOKS & DUNN	4583	4380
9	10	15	YOU AND YOU ALONE MCA NASHVILLE VINCE GILL	4211	4286
10	12	13	LOVE IS THE RIGHT PLACE ASYLUM BRYAN WHITE	4016	3823
11)	13	13	THANK GOD FOR BELIEVERS DECCA MARK CHESNUTT	3969	3668
12	4	21	HOW YOUR LOVE MAKES ME FEEL ARISTA NASHVILLE DIAMOND RIO	3906	4713
13)	14	9	SOMETHING THAT WE DO RCA CLINT BLACK	3728	3450
14	8	19	THE FOOL DECCA LEE ANN WOMACK	3629	4448
15)	16	8	TODAY MY WORLD SLIPPED AWAY MCA NASHVILLE GEORGE STRAIT	3506	3268
			★ ★ ★ AIRPOWER ★ ★ ★		
16	19	12	WATCH THIS GIANT CLAY WALKER	3393	3119
17	15	15	SHUT UP AND DRIVE MCA NASHVILLE CHELY WRIGHT	3352	3385
18	17	8	WHAT IF IT'S YOU MCA NASHVILLE REBA MCENTIRE	3249	3250
19	22	13	PLEASE EPIC THE KINLEYS	3108	2908
20	21	8	LAND OF THE LIVING ARISTA NASHVILLE PAM TILLIS	3101	2925
21	18	14	HELPING ME GET OVER YOU WARNER BROS. TRAVIS TRITT FEATURING LARI WHITE	3009	3234
22	24	8	THE REST OF MINE CAPITOL NASHVILLE TRACE ADKINS	3004	2803
23)	26	7	FROM HERE TO ETERNITY REPRISE MICHAEL PETERSON	2821	2459
24)	33	4	WHEN LOVE STARTS TALKIN' CURB/UNIVERSAL WYNONNA	2457	1904
25)	32	7	A BROKEN WING RCA MARTINA MCBRIDE	2335	1945
26	20	16	THERE GOES ARISTA NASHVILLE ALAN JACKSON	2319	3065
27)	29	9	YOU WALKED IN BNA LONESTAR	2251	2237
28	25	20	HOW WAS I TO KNOW ATLANTIC JOHN MICHAEL MONTGOMERY	2153	2486
29	30	6	THE COAST IS CLEAR ATLANTIC TRACY LAWRENCE	2107	2140
30	38	3	BETWEEN THE DEVIL AND ME ARISTA NASHVILLE ALAN JACKSON	2046	1226
31)	35	6	YOU DON'T SEEM TO MISS ME EPIC PATTY LOVELESS	1964	1640
32	31	20	WE WERE IN LOVE MERCURY TOBY KEITH	1823	1980
33	34	18	DANCIN', SHAGGIN' ON THE BOULEVARD RCA ALABAMA	1627	1834
34)	36	6	I HAVE TO SURRENDER EPIC TY HERNDON	1594	1371
35)	37	6	WHAT IF I DO BNA MINDY MCCREADY	1563	1334
36	27	17	ALL LIT UP IN LOVE MCA NASHVILLE DAVID LEE MURPHY	1546	2448
37)	40	3	I'M SO HAPPY I CAN'T STOP CRYING MERCURY TOBY KEITH WITH STING	1450	1018
	1			1	

S X	F X	WKS. ON CHART			DETECTIONS	
WEEK	LAST	Z.¥ Z.¥ Z.	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
38)	42	4	ANGEL IN MY EYES ATLANTIC J	OHN MICHAEL MONTGOMERY	1279	921
39)	41	10	NICKAJACK CAPITOL NASHVILLE	RIVER ROAD	1112	100
40	39	11	LOVE TRAVELS MERCURY	KATHY MATTEA	1077	114
41)	44	9	HAND OF FATE EPIC	SONS OF THE DESERT	946	81
42)	50	3	OF COURSE I'M ALRIGHT RCA	ALABAMA	863	47
43)	54	3	ON THE SIDE OF ANGELS CURB	LEANN RIMES	775	41
44)	46	7	BLINK OF AN EYE COLUMBIA	RICOCHET	710	64
45)	53	5	SEE ROCK CITY COLUMBIA	RICK TREVINO	678	44
46)	47	5	I WANNA FALL IN LOVE ASYLUM	LILA MCCANN	600	54
47	43	10	LIVING IN A HOUSE FULL OF LOVE DECCA	GARY ALLAN	562	84
48)	49	7	ONE SOLITARY TEAR ARISTA NASHVILLE	SHERRIE AUSTIN	511	50
49)	56	5	SMALL TOWN MERCURY	JOHN ANDERSON	458	39
50	58	5	GOOD OL' FASHIONED LOVE MCA NASHVILLE	TRACY BYRD	413	35
51)	66	3	A CHANCE BNA	KENNY CHESNEY	392	17
52)	61	5	WALKIN' THE COUNTRY CAPITOL NASHVILLE	THE RANCH	392	30
53	62	3	HEART HOLD ON RISING TIDE	THE BUFFALO CLUB	324	25
54	57	10	A WOMAN LIKE YOU ATLANTIC	MATT KING	322	3
55	60	20	HOW DO I LIVE CURB	LEANN RIMES	311	3
56	52	18	HOLE IN MY HEART ARISTA NASHVILLE	BLACKHAWK	297	4
57)	68	2	POSTMARKED BIRMINGHAM ARISTA NASHVILLE	BLACKHAWK	295	13
58	59	20	STILL HOLDING ON RCA CLINT	BLACK & MARTINA MCBRIDE	293	33
<b>59</b> )	72	2	IF YOU CAN'T BE GOOD (BE GOOD AT IT) ATLANTIC	NEAL MCCOY	290	9
60)	65	4	MORE THAN EVERYTHING DECCA	RHETT AKINS	252	13
<u>61</u> )	71	2	A LITTLE IN LOVE REPRISE	PAUL BRANDT	210	1
62	48	13	I'M YOUR MAN BNA	JASON SELLERS	183	5
			★ ★ ★ Hot Shot Debut	***		
<u>63</u>	NE	WÞ	LOVE OF MY LIFE MERCURY	SAMMY KERSHAW	182	
64	55	15	ANOTHER PERFECT DAY CURB	BLAKE & BRIAN	177	39
65)	NE	WÞ	THE GIFT EPIC COLLIN RAY	YE FEATURING JIM BRICKMAN	173	
66	45	11	YOU CAN'T GET THERE FROM HERE CAREER	LEE ROY PARNELL	171	7.
67	64	17	SOMEBODY SLAP ME MERCURY	JOHN ANDERSON	157	1
68)	NE	wÞ	THE PROMISED LAND EPIC	JOE DIFFIE	143	7
<u>69</u>	69	12	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	143	1
70)	70	2	HE'S GOT YOU ARISTA NASHVILLE	BROOKS & DUNN	143	1
71)	NE	w▶	I CAN LOVE YOU BETTER THAN THAT MONUMENT	DIXIE CHICKS	119	
72)	NE	w Þ	NIGHTS LIKE THESE REPRISE	THE LYNNS	113	7
73	73	3	LOVE AIN'T EASY MCA NASHVILLE	BIG HOUSE	98	9
74	67	6	THE STONE CAPITOL NASHVILLE	JOHN BERRY	79	13
75	75	2	NOTHIN' BUT THE TAILLIGHTS RCA	CLINT BLACK	70	8

Records showing an increase In detections over the previous week, regardless of chart movement. Airpower awarded to those records we first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.



## **AIRPLAY**

We Listen To Radio

October 10, 1997 \$ 4.95 Volume 5 • No. 41

## **COUNTRY HIGHLIGHTS**



## \*\*\* NO. 1 \*\*\*

## **DEANA CARTER**

How Do I Get There (CAPITOL NASHVILLE)

## \*\*\* AIRPOWER \*\*\*

MARK CHESNUTT • Thank God For Believers (DECCA)

CLINT BLACK • Something That We Do (RCA)
CHELY WRIGHT • Shut Up And Drive (MCA NASHVILLE)

GEORGE STRAIT . Today My World Slipped Away (MCA NASHVILLE)

REBA MCENTIRE . What If It's You (MCA NASHVILLE)

TRAVIS TRITT FEATURING LARI WHITE . Helping Me Get Over You (WARNER BROS.)

## **GOING FOR AIRPLAY**

MATRACA BERG · Back When We Were Beautiful (RISING TIDE)

JOHN FOGERTY • Rambunctious Boy (WARNER BROS.) SAMMY KERSHAW . Love Of My Life (MERCURY)

DEAN MILLER • My Heart's Broke Down (But My Mind's Made Up) (CAPITOL NASHVILLE)

## Caliber Of Acts On CMA Awards Week **Broadcasts Puts Role Into Question**

by Phyllis Stark

If a country artist had an opportunity to visit between 10 and 50 stations and be heard live by several million listeners, all in the space of a few hours work, why wouldn't he or she do it? That's what some programmers are wondering after the recent Country Music Assn. Awards-week broadcasts hosted by Huntsman Entertainment, MJI Broadcasting, and others. While plenty of artists made the rounds this year, some programmers were left questioning where all the superstars were and whether the bond between country artists and radio had been frayed further.

The broadcasts themselves, organized by Huntsman for 10 stations and MJI for 47, generally got high marks from the participating stations for organization, professionalism, and overall value. But an unusually high number of cancellations and what some programmers perceive as a B-list roster had some wondering if labels and managers were losing interest in sup-

porting these events.

For various reasons, at least nine artists who had been scheduled to come to the Huntsman Broadcast were no-shows. Trisha Yearwood and Ricky Van Shelton canceled due to illness. (Yearwood also missed the MII event for the same reason.) Joe Diffie lost two band members in a week and had to quickly audition replacements. Several more were unexpectedly pulled away by the CMA two days before the awards show to tape an opening segment showing celebrities getting out of limos. David Kersh, Billy Dean, Wynonna, Mindy McCready, Burnin' Daylight, and Jo Dee Messina were also on the list of cancellations.

Among the nearly 50 acts who were featured at Huntsman's 15th annual "Live From Nashville" event were Collin Raye, Tim McGraw, Hal Ketchum, Lee Roy Parnell, David Lee Murphy, Martina McBride, Trace Adkins, Lee Ann Womack, Ricochet, River Road, Sons Of The Desert, Lonestar, BlackHawk, Thrasher Shiver, and Bryan White. MJI's lineup included Patty Loveless, Wynonna, McGraw, and 42 others.

But one PD, who participated in the MJI broadcast for the third straight year and asked not to be identified, "I thought the lineup was mediocre by comparison" to previous years. "It seemed they weren't able to attract nearly the caliber of stars that they had in years past. We give up literally thousands of dollars in inventory. The MII broadcast is sponsored by AT&T and Chevy Trucks and is all barter.] With the rates we have, it's close to \$20,000 worth of inventory. If I'm going to do that, they better come up with the stars.
"Many times we were asked to put

people on the air that we don't play records from," the PD continues. "The way MJI positioned it was that labels and management folks would say, We'll give you Tim McGraw if you take Seminole.' My audience doesn't know who these people are. That put the stations and the artists in an awkward position. I understand the labels' point. At the same time, radio doesn't want [artists] that will make people tune out and go elsewhere.

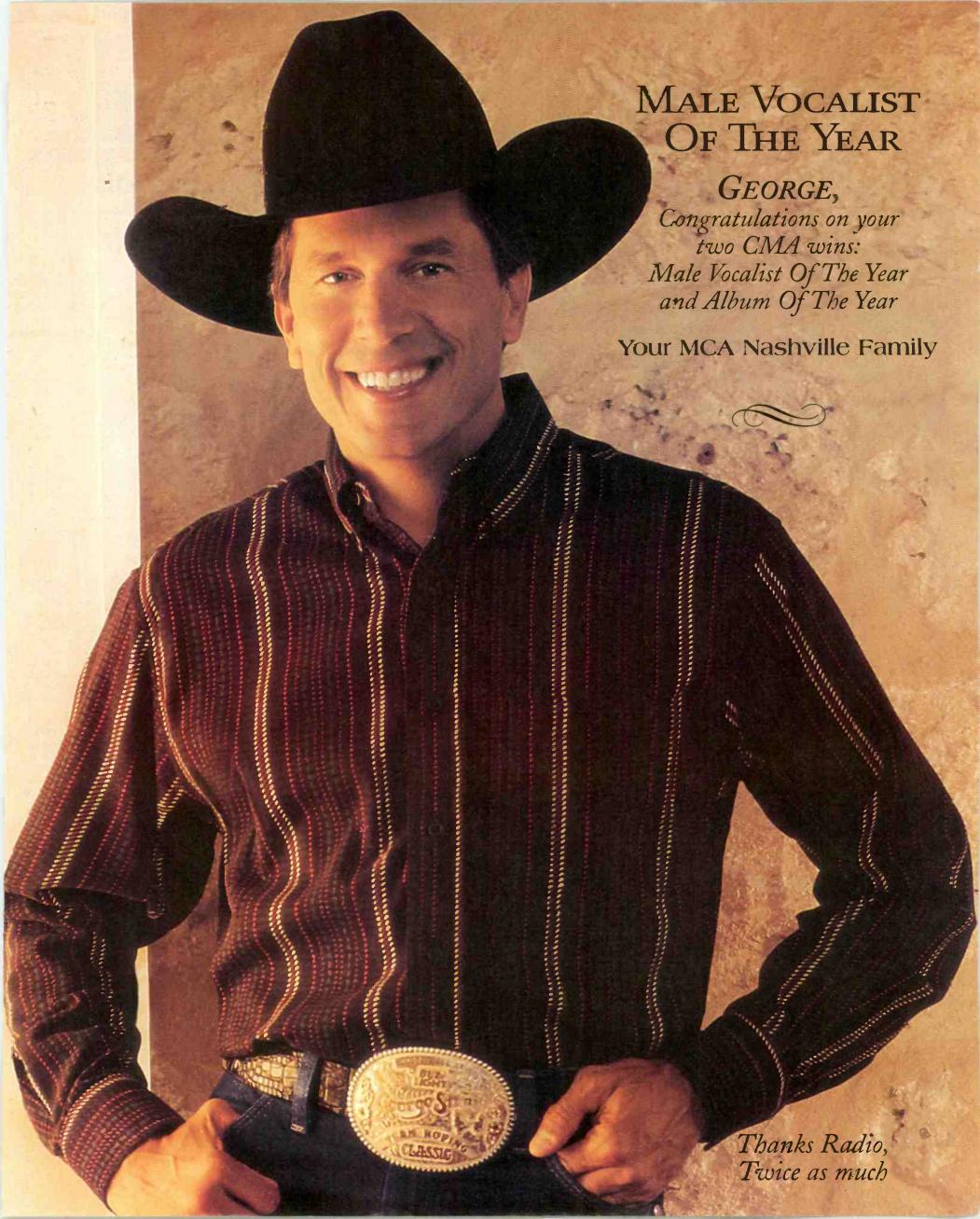
MJI VP of marketing Lee Rafkin allows that "there is some horse trading that goes on. Some artists that are breaking out there we kind of horse trade to get the Wynonnas and Patty Lovelesses and Tim McGraws.

KYCY (Young Country) San Francisco PD Eric Logan, a Huntsman participant, says, "The way I look at these broadcasts is it's all contingent on the talent you have there." Logan adds that he was "surprised and disappointed" by the number of cancellations and the caliber of artists who did come by, "especially given the amount of mon-ey I pay," a figure he would not disclose due to a confidentiality agreement with Huntsman, which charges stations rates based on market size, past affiliation, and carriage of other programming throughout the year. "For

Continued on page 6

The Right **Place** 30,122 albums SOLD in just five days! BRYAN WHITE ILA McCAN "I Wanna Fall In Love" **A Billboard Hot Shot Debut** Over 135,000 albums SOLD. "Lila is the most exciting new artist for 1997 in Louisville, KY. This one is no fluke. She's going to be around a long time." -Coyote Calhoun, WAMZ





## Cody Joins Radio Seminar's 'Supergroup'

WSM-FM Nashville morning man Bill Cody will be featured on the "Air Personality Supergroup" panel at the Billboard/Airplay Monitor Radio Seminar and Awards, Oct. 18 in Orlan-

do, Fla. Set to be the seminar's closing session from 3:15-4:30 p.m., the "Air Personality Supergroup," a discussion of what it takes



to be a successful entertainer today, features topname talent from every radio format

In addition to Cody, this vear's panel of nine entertainers includes Westwood One's Casey Kasem; WAKS Tampa, Fla.'s Ma-

son Dixon; KHKS Dallas' Kidd Kraddick; and WKTU New York's Broadway Bill Lee. Also on the panel is WFBQ Indianapolis' Tom Griswold, who is syndicated in 24 markets with part-

ner Bob Kevojan, Bob and Tom are heard in Nashville on country WZPC (PC103). Also featured on the panel are WQHT (Hot 97)

New York's morning team of Doctor Dre, Ed Lover, and Lisa G, who are syndicated by SJS Entertainment.

The Billboard/Airplay Monitor Radio Seminar and Awards is scheduled for Oct. 16-18 at the Renaissance Orlando Resort. For registration information, call Maureen Ryan at 212-536-5002. For hotel and discounted airline flight info, call Pepp Travel at 800-877-9770.



by Phyllis Stark

615-321-4284 • pstark@billboard.com

XTU Philadelphia OM/PD Gary Mc-Cartie exits. No replacement has been named.

KYCW (Young Country) Seattle PD Matt Bruno is set to exit in a few weeks to pursue his music career. Bruno recently accepted, then turned down the PD job at WYCD (Young Coun-

WRKZ Harrisburg, Pa., PD Mitch Mahan is the new PD of WIRK-FM West Palm Beach, Fla. He replaces Scott Johnson, now at KWCY Phoenix. No replacement has been named in

Harrisburg.
New Flint, Mich., country station WFBE (B95) signed on Oct. 6. Art Opperman is the PD. He previously programmed WNCY Appleton, Wis., KCKR Waco, Texas, and WXCL Peoria, Ill.

ABC Real Country affiliate WWKB Buffalo, N.Y., flips to sports. Keith Rovell joins

Shane Media Services as programmer/consultant. He previously was programming manager at N/T WASK-AM-FM Lafayette, Ind., and will re-

locate to Houston. Jim Loftus, GM of Shamrock's Scranton, Pa., stations, is named VP/East Coast radio operations for the group. He'll now oversee its WGRX (Froggy 100.7) Baltimore.

As expected, consultant Jaye Albright of Albright, Hill & O'Malley joins Jacor Communications as director of country programming. She will be responsible for coordinating the programming of Jacor's 14 country stations across the U.S. Albright, who will relocate from Seattle to Las Vegas, will also oversee programming operations at Jacor's two Las Vegas country stations, KFMS and KWNR. She will continue to consult at least two non-Jacor stations, WKKX St. Louis and CJJR Vancouver.

WEGX Florence, S.C., GM Dale Frantz is the new GM at top 40 WWXM Myrtle Beach, S.C. Philip Abdelnor, GM of Root's other Florence stations, assumes Frantz's duties.

KRSQ Billings, Mont., which had been simulcasting country AM sister KGHL, flips to top 40 as Hot 101.7.

Former WMIL and WOKY Milwaukee GM Brian Ongaro is now VP/GM at modern KDGE and classic rock KZPS Dallas.

Linda O'Brian is upped from MD and programming assistant to APD/MD at KSCS Dallas.

Sorry to report that WKKO Toledo, Ohio, APD/afternoon co-host Harvey J. Steele is in the Cleveland Clinic awaiting a liver transplant. Steele contracted hepatitis-C through a blood transfusion in 1985. WKKO PD Gary Shores, Steele's on-air partner, is urging all stations to run PSAs about organ donation.

Market veteran Lee Wood (aka Woody B.) joins KMDL (the Dawg) Lafayette, La., as assistant MD/afternoon host. Former p.m. driver Hollywood Harrison is now doing mornings at KRRV Alexandria, La.

Randi Clark is upped from assistant MD to MD at WBWN (B104) Bloomington, Ill. WWKA (K92) Orlando, Fla., night host Kelly

Wright exits. No replacement has been named. Automated KVFX Modesto, Calif., has gone local with a young country format. The station is currently looking for a PD and on-air talent.

At WZRH (Kiss Country) New Orleans, Mona Kelly becomes morning co-host with husband

Ted Kelly. J.C. Rivers from WFKS Daytona Beach, Fla., joins as production director/ midday host. Former midday host Kevin Carlisle moves to classic hits WDGL Baton Rouge, La. Night jock Darren Stevens exits. PD Ted Kelly is looking for a replacement and wants T&Rs. Also, WZRH has applied

for the new calls WKSY

WPZM Huntsville, Ala., midday host Harley Madison exits. T&Rs to PD Rob Carpenter.

Former KKAT Salt Lake City morning man John Potter (aka "Kidd Cassidy") joins crosstown rival KUBL for weekends.

Former WLWI Montgomery, Ala., MD/morning co-host Nancy Knight is looking for a new opportunity. Reach her at 334-269-5319.

## It's Your Birthday



KKIX (Kix 104) Fayetteville, Ark., staffers presented Faith Hill with a cake and giant birthday card signed by hundreds on listeners when she was in town with her husband, Tim McGraw, who was performing at Fayetteville's Barn-hill Arena Sept. 21. PD Tom Travis, left, is shown presenting the gifts to Hill.



## COUNTRY CONFIDENTIAL BY WADE JESSEY

615-321-4291 · wjessen@billboard.com

## So We Meet Again, Mr. Collins

t was a little like déjà vu when I was told that Career Records had signed an artist named Iim Collins and that he would be managed by International Artist Management. When Anita Hogan, a partner in the management company, told me this new artist was from Texas, I immediately responded, "Wait a minute, I think I know that guy. Did he release independent records during the mid-'80s?" Hogan confirmed that it was the same artist.

My association with Collins during his indie years was brief and unusual, and it began when his "I Wanna Be A Cowboy 'Til I Die" was digging its heels into Bill-board's Hot Country Singles chart in '85. As MD at KSOP Salt Lake City in the '80s, I ordinarily saw artists at the station who had been booked to play somewhere in the area, and they were usually dropping by to promote the show on the air. We were accustomed to seeing more established artists, like Janie Fricke, Dan Seals, the Judds, Eddie Rabbitt, Ronnie Milsap, and Rex Allen Jr. After a couple of telephone conversations with Collins and his promotion team, I was told Jim was coming to Salt Lake to see me and to thank us for playing his song.

It was as unusual in those days as it is now for an unknown artist on an independent record label to commit the time and resources necessary to visit a radio station that far away from his native Texas. Even the major labels weren't doing many personal promotion visits with developing artists back then. I can recall only a few acts visiting us during their initial chart runs without the trip being arranged to coincide with concert appearances.

During his visit, Collins impressed me as a bright, talented, committed artist and a genuinely nice guy. Little did I know at the time that aside from being a terrific singer, Collins was a multitalented instrumentalist with a solid following in several states.

Twelve years down the road, radio programmers have been inundated with personal visits by developing artists and, for whatever reason, many have not scored major hits early in their careers. Thus, the pizza-in-the-conference-room visits by new artists are no longer special and unusual events but have evolved into common occurrences and have largely become a timemanagement issue for programmers in the post-Telecom Act era.

In the case of Jim Collins, however, his early visit to me in Salt Lake was both impressive and unusual, and one I'll never forget. It didn't involve a pricey showcase event, complete with massages and horseback riding. It merely happened because some really solid recordings made their way to my desk and an appreciative artist took the time and money to acknowledge that someone noticed.

Collins will be performing during a din-ner hosted by his label for the country attendees at the Billboard/Airplay Monitor Radio Seminar and Awards Oct. 17 in Orlando, Fla. If you haven't registered, please call Maureen Ryan at 212-536-5002.

## ON THE ROW

## Debi Fleischer-Robin **Exits Columbia**

ebi Fleischer-Robin exits her VP of national country promotion job at Columbia Records. She is looking for a new opportunity and can be reached at 615-352-8734. No replacement has been named.

Former WDSY Pittsburgh MD Chris DeCarlo is the new, Pittsburgh-based Northeast regional for RCA Records. She replaces Keith Gale, who was recently upped to director of national promotion.

Mindy McCready was forced to cancel five days of performances after she was diagnosed with acute tonsillitis and pharyngitis. Among the affected dates were her performance at the SRO convention in Nashville Oct. 1, two dates on the Tim McGraw tour, and one date with Neal McCov

As expected, former RCA artist Lari White is the first signing to the new Lyric Street label.

MJI Broadcasting is set to launch CountryNow.com, a daily music news and entertainment World Wide Web service for country radio Web sites, Oct. 22. The service will provide local station Web sites with headline news, features, artist interviews, and links to other country Web sites. It will be updated seven days a week and will also include fan sites, artist profiles, concert news, album-release news with links to online shopping, and a top 20 airplay singles chart based on Broadcast Data Systems information.

Garth Brooks accepted his Country Music

Assn. entertainer of the year award from Trisha Yearwood during the live telecast of TNN's "Today's Country" Sept. 29. He dedicated the award to Reba McEntire.

LeAnn Rimes' current single, "On The Side Of Angels," was written by Gary Burr and WSIX Nashville morning man Gerry House. Rimes also has a cut on her new album, "You Light Up My Life—Inspirational Songs," by WBAP Fort Worth, Texas, personality Bill Mack, who penned her breakthrough hit, "Blue." Mack's offering on this album is the religious song "Clinging To A Saving Hand.

Tracy Byrd will host the Tracy Byrd Homecoming Weekend in Beaumont, Texas, Oct. 10, with proceeds benefiting Buckner's Children's Village. He will take most of November off, as he and his wife, Michelle, are expecting their second

child, a boy, due Nov. 13.
Former WRLT Nashville owner/GM Ned Horton has formed an artist-management division of his company, the Horton Group. Jim Hester, formerly of Network Ink, joins the company to run the new division. Nancy Block also joins to work on special projects and media-related services. Block previously produced "Billy Block's Western Beat Roots Revival" radio show on WZPC (PC103) Nashville. The first two signings to the new division are Jamie Lee Thurston and the **EvinRudes** 

Harlan Howard is organizing a benefit concert for Nashville's W.O. Smith/Nashville Community Middle School Nov. 5 at the Hard Rock Cafe in Nashville. Participants will include Billy Dean, Gerry House, Jim Lauderdale, Emmylou Harris, Raul Malo, and Pam Tillis.

James Monroe, son of the late bluegrass legend Bill Monroe, has reopened Monroe Talent Agency, which booked many bluegrass acts from the early 1970s until 1987, including Bill Monroe & His Blue Grass Boys. The agency is handling all booking for James Monroe & the Midnight Ramblers.

# **Small Town Gathering**



Mercury artist John Anderson was on hand in the Jones Radio Network suite at the recent National Assn. of Broadcasters Convention in New Orleans. Anderson was invited because he is one of only a handful of artists who fit all three of JRN's country formats: U.S. Country, CD Country, and Classic Hit Country. Pictured, from left, are Classic Hit Country OM Lew Jones, Anderson, CD Country OM John Hendricks, and Mercury's Norbert Nix.

# Battle Over Station 'Presents' Still Hot

by Phyllis Stark

Has consolidation undercut the once-hot issue of competing stations battling over con-cert "presents"? Not according to some of the panelists at the "Changing Role Of Radio" session at SRO '97, the Country Music Assn.-sponsored live touring convention held Sept. 29-Oct. 1 in Nashville

James Yelich of Creative Artists Agency said stations sometimes create a problem by being difficult to work with, even asking for 600-1,000 tickets for a show. At one concert where two rival stations each had backstage meet-and-greet privileges, Yelich said a staffer at one station complained that the competitor had two extra people at its meet and greet and threatened to pull the artist's record as a result.

As it has been at other conventions, the issue of whether concert "presents" rights are valuable to stations was debated. WSM-AM-FM Nashville GM Bob Meyer thought not. "'Presents' is strictly an ego [thing] for your people who work inside your stations," he said. "Personally, I wish there wasn't a 'presents.' We give away a whole lot of free time [in exchange] that maybe we don't have to." Later, competitor John King, GM of WSIX Nashville, concurred. "I don't think either one of us would lose one bit of sleep if there was never another 'presents,' " he said. "It doesn't matter." Added an audience member, "No one has ever bought a [concert] ticket to see a radio station.

Consultant Bob Moody of McVay Media got a laugh when he added that in focus groups, he's never seen someone mention that a station didn't have the presents. "What I have heard them say is 'I didn't realize [your jock] weighed 500 pounds.' Some people who fight to have the 'presents' should be fighting to avoid the 'presents.'

The fear of "chain drops" at radio was raised when concert promoter Fred Frank of Frank Productions said that "these groups have gotten bigger and bigger, and the [danger] to me as a promoter is enormous. God forbid I should piss off a station in a major chain. It could come back to haunt me for years."

One panelist suggested that some artist managers have begun to discuss collusion and restraint-of-trade issues stemming from the potential of group adds and drops. But Meyer said the issue is not as ominous as some in the industry believe. "People fear anything large," he said. "A lot of it is self-imposed fear. A lot of these things won't come to fruition.

Jack Lameier of Epic Records noted that threats to drop records are nothing new. "I get threatened at least once a week that someone is going to drop something," he said. "That has been part of this business for the 35 years I've been in it.

When the issue was raised of whether radio tours for new acts are valuable, Meyer suggested that labels put together three "baby acts" to tour and do shows for radio programmers and listeners. CAA's John Huie, a longtime proponent of this idea, added that artists who spend a year on a ra-dio tour meeting only programmers could be developing an audience at the same time if these shows were opened up to listeners as

Moody mentioned the "Live In The Loby" series on his client station, KRRV Alexandria, La., in which new artists who visit the station are put on the air for an hourlong set every Tuesday night, and listeners are invited to watch. Meyer responded that while that might work in a noncompetitive city, "in a market like Nashville, when one station is playing hits and the other is doing an hour of an unknown, it would

SRO also included some discussion on broadening country's boundaries and audience. In the radio session, manager Barry Coburn, whose act BR5-49 has sold in excess of 300,000 albums without extensive radio airplay, said, "We have to keep working other formats," like college and alternative radio. Noting that LeAnn Rimes and Trisha Yearwood have successfully crossed songs over to pop radio, Coburn said, "We're not in the days where Billy Dean got his career shot down because he went to work AC.

At the "Town Meeting" panel later, Asylum Records co-president/CEO Joe Mansfield suggested that country is broadening its own boundaries. "We only have a couple of country acts," he said. "We're getting away with Bryan White . . . because radio wants to play the more poppy things." Mansfield also said the audience is "disillusioned and a bit bored with the format." Agreed Rising Tide president Ken Levitan, "We bored everybody."

Assistance in preparing this story was provided by Billboard's Deborah Evans Price.

# RBORN

Instant information on Country's new artis

Matt King
"A WOMAN LIKE YOU" (ATLANTIC) Asheville, N.C., native Matt King is the son of a bluegrass guitar player, who made his living as a barber, rock mason, and auctioneer, and a gospel piano-playing mother, who earned her living at a real estate company. The family sang in churches, and the elder Kings recorded locally with a bluegrass gospel group. In 1994, King moved to Nashville, where Gary Morris took him under his wing and arranged for an audition with Atlantic. After King played his song "A Woman's Tears" at the audition, Atlantic brass asked him, "Do you have a lawyer?"
When he replied, "I can get one," they said,
"Congratulations, you're Atlantic Records' new Morris produced King's debut album, "Five O'Clock Hero," which was released Sept. 16. He also has a cut, "She Was Mine To Lose,"

The Kinleys "PLEASE" (EPIC)

on the new Wade Hayes album.

Twin sisters Heather and Jennifer Kinley grew up in Philadelphia and moved to Nashville at the age of 19 to pursue a country music career. For the next seven years, they spent nights waitressing and days working on their songwriting. They crashed parties, went to writers' showcases, and spent a year

at the Courtyard Cafe doing covers, with Jennifer on piano and Heather on guitar. A demo of "Just Between You And Me" got the attention of Epic Records. The duo's debut album is named for that song.

# The Ranch

"WALKIN' THE COUNTRY" (CAPITOL NASHVILLE)

The Ranch's front man and primary songwriter, Keith Urban, grew up in Australia and says he knew when he was 7 years old that he would come to Nashville and play country music. He picked up the guitar at the age of 6 and entered country music talent shows two years

later. Urban teamed up with drummer Peter Clarke in 1988 to form a band that was successful in their home country. Bassist Jerry Flowers, a native West Virginian, audi-

tioned for Urban and Clarke in Nashville in 1993 and was immediately hired to complete the trio, which is managed by Miles Copeland.

Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

# Ready To Rap



Atlantic artist Neal McCoy rapped at the Sept. 24 Country Music Assn. Awards in honor of the CMA broadcast winners. He is pictured with the personality of the year winners. In the front row, from left, are WPCV Lakeland, Fla.'s Scott Wynn and Tom O'Brien; McCoy; and WTQR Winston-Salem, N.C.'s "Aunt Eloise" and Paul Franklin. In the back row, from left, are WCOS Columbia, S.C.'s Andi Webber and Jeff Roper and WMZQ Washington, D.C.'s Jessica Cash and Gary Murphy.

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# Caliber Of Acts On CMA Awards Week Broadcasts Puts Role Into Question

us to fly back there and interview a bunch of artists whose ink is not even dry on their contract does me no good. I need the artists who are mak-

ing noise." While Logan is complimentary to Huntsman, which he says "did everything in their power to make sure it was a good broadcast," he blames "some of the managers and some of the record companies [that] don't see the upside of doing these broadcasts. If radio truly is the conduit from the artist to the consumer, why wouldn't an artist of any caliber or level want to spend time [at these broadcasts]? I understand that there are pressures [on artists' time], but artist/radio relations are not where they need to be. Even if it is an eight-hour commitment, what else can you do in eight hours except go on network television that

you can reach that many people?"

Logan says that some labels, like Arista and Epic, do a good job trying to get all of their acts there, and that artists like Terri Clark and Bryan White come back year after year, even if they are between albums. For others, however, "the managers don't see the value in radio spending five minutes with the artist. Managers just have to realize that these broadcasts benefit them. They get five-minute commercials talking about their projects, and most of the time we play the records afterward. This is a cooperative effort, and if we don't all work together, this industry is going to get whitewashed.

WPOC Baltimore PD Scott Lindy participated in the Huntsman broadcast and was generally pleased with it, but he says that "radio, records, and the performers need to find a way to make [the broadcast] even more special than it already is. It costs us to do that, and we want a big return. We're the driving force behind their popularity."

Another positive spin on the broadcasts came from WUSN (US99) Chicago PD Alan Sledge, an MJI participant. "I thought MJI did a very good job," he says. "It seemed to me that we had plenty of artists [and] plenty of material. It was not my impression that there was a problem with cancellations. I'd like to see more top-tier artists with the broadcasts, [but] the good news is, with the kinds of artists that we had, the stars of tomorrow were represented on this year's broadcast. Could it be better? Yes, but if we're at the top of our game all the time then there is nowhere to go but down.

# **'BEST EVER' OR 'A LITTLE LIGHT'?**

For his part, MJI VP/GM Gary Krantz sees this as "one of the best booking years ever." Rafkin says, "We had more artists and more A artists than ever before." Rafkin, with Krantz, came down to Nashville several times this year to pitch labels on supporting MJI's remote.

But Huntsman Entertainment's Ron Hunts-

ally don't make the scene, because "at the very top there are so many demands put on artists that at a certain level they are not doing anything for fear of offending anyone. At the same time, there are a lot more demands put on an artist than ever before. Fifteen years ago there weren't as many publications, there was no music video . . . it's tough to be in an artist's shoes. Generally speaking, the artists who are really hard workers and are at a oint in their career that they can physically do all this stuff are doing it. We started seeing this maybe two or three

years ago, when there were these A-level artists who for some reason were not in the mix as much as they had been," continues Huntsman. "Again, it's a matter of demands put on an artist due to how fast the industry was moving. Some of them have not come back into the mix. That I find a little disturbing. We're all in this together. I came here from radio, so I know what it's like to suport an artist's career and then not have access to

man admits that this year's roster of nearly 50 acts

was "a little light" compared with last year, when

70 came by. But Huntsman says superstars usu-

Huntsman also blames a sort of industry malaise for the downturn in participation. "In the beginning, before [the format] got so popular, everybody from radio to records to artists to journalists were willing to work harder," he says. "I don't think the industry in general is working quite as hard to obtain the goal we are trying to obtain. In fairness to some people just coming into the industry, they don't know that there was a time we had to work that hard," he says.

# TILTING THE SCALE

Another thing that Huntsman says "tilted the scale" toward fewer acts this year was the CMA condoning the addition of another multi-station remote. Huntsman's broadcast is for p.m. drive only. MJI, which is the official radio network of the CMA Awards, hosted only a morning-show remote for the first five years it was involved. This year, however, at the CMA's behest, it added af-

MJI's Krantz says his company added the second remote because "there was a feeling that there were so many disparate remotes throughout town that the idea of consolidating it in one area would better [serve] the artists."

But KYCY's Logan blames the sheer volume

of broadcasts for what he sees as the downgrading of artist caliber. In addition to Huntsman and MJI, there is an annual broadcast at Emerald Studios, and several stations, including WPZM Huntsville, Ala., organize their own private broadcasts and ask artists to come by.
"There are so many people doing these broad-

casts now that they are almost at an impasse," Logan says. "As more vendors start to do these broadcasts, it dilutes them and there is not enough time" for artists to do them all. "You can't go to one without going to the other. It's political suicide because we'll find out."

WPOC's Lindy believes the novelty may have worn off these broadcasts for the artists. Now, he says, with so many more broadcasts, "it can seem a little closer to being at work than having the opportunity to touch a lot of radio stations.

# A COMPETITIVE ADVANTAGE

Despite the complaints, there is evidence that stations that do these broadcasts find them valuable. The PD who asked to remain anonymous, for example, did so because he wants to work with MJI again on next year's broadcast. "It's important from an imaging standpoint to be involved and be the source for [the CMA Awards], and there is a certain excitement about it, being able to give my listeners the inside scoop on what's happening in Nashville all week," he says. "I look at it, perceptually, as a competitive

There is no better week," says WPOC's Lindy. Fan Fair is pretty good, but CMA week is bigger for us as we broadcast live. That is the biggest show, and we're talking to the people who are part of this show and up for some of these awards. That makes us look fantastic.

# **MONITOR PROFILE**

# **BP's Scott Evans Makes Leap To** Syndication With 'Neon Nights'

fter spending most of his 15-year radio career as half of a popular morning team, hosting a brandnew, syndicated, solo evening show is a whole different world for Scott Evans. In his first few weeks hosting Broad-cast Programming's "Neon Nights," which debuted Sept. 15, Evans often found himself telling his listeners to "call us," until BP consultant L.J. Smith pointed out that "call me" would be sufficient. Quips Evans, "That's what consultants are for.

Still, he says he prefers the solo show because of its simplicity and the potential for more spontaneity. "I got kind of tired of doing a team show because you really have to work out everything [in advance] or it's just a free-for-all," he says. "After all those years, I

got kind of tired of structuring everything."
Lia Knight, the producer of "Neon Nights" and former MD at KRPM Seattle, has a limited on-air presence now, but Evans expects



Scott Evans 'Neon Nights' Host Broadcast Programming

The last thing you want to be is a high-priced guy on a low-priced

station'

that to increase. For now, he says, "we're just trying to get people used to listening to me

Only slightly less jarring than going solo was Evans' transition from mornings to evenings. Evans, who considers his program "a morning show at night," says he hasn't made many adjustments to his presentation, and all of his trademark comedy bits, contesting, and character voices are part of "Neon Nights." But he says his body clock is "still in Central time," and he's working on getting adjusted to hosting the 7 p.m.-midnight (EDT) show, which is done live in BP's Seattle studios beginning at 4 p.m.

After just a few weeks on the air, Evans says the format of "Neon Nights" is being worked out, and he's "still trying to learn the board," but he envisions the final product as "more music-intensive [than a morning show] because there is no news and traffic and [there will be] a lot of phone calls." The program includes 10-12 songs an hour, and the music is consistent with that of the BP-consulted stations. Evans says many country artists come through Seattle, and he plans to get as many of them on the air as he can. He's also using telephone interviews and plans to visit Nashville often to tape additional artist interviews.

He's trying to model the show after the "old 50,000-watt clear-channel stations, like WLS [Chicago] and CKLW [Detroit], where you could hear it all over the country and it was like connecting to something national.

So far, just two affiliates are on the air—WQCC La Crosse, Wis., and KKRV Wenatchee, Wash.—but Evans claims several more have signed contracts and will be on the air in the next few weeks. His goal for the first year is to have 100 affiliates. "We need to have a success story and need the show to do well right out of the box, and I think it will," he says. "As soon as it's going well, I think it will snowball." His affiliate goal is based on the success of BP's syndicated AC evening host Delilah, who just signed her 100th station.

With the launch of "Neon Nights," BP has entered a field of syndicated country evening shows that is beginning to get crowded. Among Evans' competitors are "Country Heartlines With John Crenshaw" and SupeRadio's new show, "The Silver Grille." Evans says he's never heard any of the others, but he's "not too worried" about the competition. "They have to fend for themselves."

Asked what he can offer affiliates that a local jock can't bring to the table, Evans says, "Basically, we're just going to work a little harder. We will have guests on maybe five nights a week, and I'll put in as much show prep as I will with a morning show." Evans says the audience "will hear a lot of music, and when they aren't hearing music they will hear something

entertaining."

Among Evans' regular stable of character voices are Cocktail Frank ("he drinks too much and drinking has kind of wrecked his life, but he's not too concerned about it"). Morty ("my agent who's never gotten me a job, but there is always something in the works"), Snack Lady ("smokes two packs of Marlboros a day, has three ex-husbands, and her dream is to meet a nice UPS delivery man"), Mr. Peepers ("our public service director who does a little feature called 'an encouraging word.' He and I don't get along very well"), and Robin Leach ("who does the seamier side of show-biz news"). Twice a week, Evans contributes to former partner Steve Harmon's morning show on KNIX Phoenix with the voice of the loading-dock foreman

Evans began his career in Charlotte, N.C., in 1982 at soft rock station WLVK, which later evolved into country WTDR (and is now WKKT). It was in Charlotte that he first teamed up with longtime morning partner Harmon. The two were paired by consultant Ted Stecker and worked together the first time until 1986, when Evans "gave away" a car on the air that the station did not actually have as a prize. The stunt got him fired, and he moved to Miami without Harmon to host mornings at WKQS (now WKIS). He later teamed up again with Harmon at KPLX Dallas, where they had a long and successful run from '88 to '95. Harmon and Evans also began co-hosting Entertainment Radio Networks' "Weekly Top 30" countdown show, a gig that lasted for seven years, until they were replaced last year by Charlie Tuna.

After leaving KPLX, Evans ended up at WCUZ Grand Rapids, Mich., but after only eight months there, the station was bought by the competition, and Evans was out. It was then, he says, that he learned "the last thing you want to be is a high-priced guy on a low

riced station.'

Evans, who had always wanted to host a syndicated morning show, spent almost 18 months looking for the right next gig, something he says was "one of the hardest things I've ever been through." He moved his famiy back to Dallas and worked P/T at AC KDMX, "just so I could remember how to do a show." He even considered becoming a stockbroker and attended a seminar in that field and a few job interviews. "I took a long time looking for the right situation because I have two kids now and I don't want to be moving them all over the country," he says. "This [job] was something I could see doing for the rest of my career. When I got the call from L.J., the light went off in my head.'

PHYLLIS STARK

# Coyote Howls



WAMZ Louisville, Ky., PD Coyote Calhoun, right, gets a handshake from Capitol Nashville artist Trace Adkins during MJI Broadcasting's multi-station remote from Nashville during Country Music Assn. Awards show week.

# Monitor<sub>®</sub> GREATEST GAINERS

Strongest Increase In Airplay This Week	INCREASE IN PLAYS
ALAN JACKSON • Between The Devil And Me (ARISTA NASHVILLE) KYNG +46, WPZM +23, KMLE +22, KKBQ +21, KASE +19, KIKF +18, KEEY +18, KIKK +18, WCOL +17, KTTS +17	+934
SHANIA TWAIN • Love Gets Me Every Time (MERCURY)  WYGY +20, WSM +17, WYYD +16, WXBM +16, KFMS +16, WKCN +15, WCOL +15, WOW +15, KDDK +14, WDRM +14	+741
<b>WYNONNA • When Love Starts Talkin' (CURB/UNIVERSAL)</b> KYCY +22, WGRL +21, WCTO +17, KTOM +16, WKCN +15, KRMD +15, WSM +15, KPLX +15, KZSN +14, KASE +14	+720
TOBY KEITH WITH STING • I'm So Happy I Can't Stop Crying (MERCURY) WVK +23, KMLE +21, WGRL +20, WYAY +20, WYCD +19, WRNS +15, KSOP +15, KSCS +15, WXBQ +14, KBEQ +14	+601
TRACY LAWRENCE • The Coast Is Clear (ATLANTIC)  KYNG +25, WKTF +17, KIKK +17, KTEX +16, WHSL +15, WYYD +15, KDRK +15, KRTY +15, KFMS +14, KYCW +14	+495
MARK CHESNUTT • Thank God For Believers (DECCA)  KOUL +19, KUPL +18, KDRK +16, WPOC +15, WCKT +14, WDSY +13, WGNE +12, WRNS +12, KZSN +11, KIKF +11	+489
PAM TILLIS • Land Of The Living (ARISTA NASHVILLE) KYNG +26, KMLE +19, KTST +18, KDRK +14, WBEE +14, WYNK +13, WYYD +12, KFMS +12, KJJY +11, WUSY +11	+429
TRISHA YEARWOOD AND GARTH BROOKS • In Another's Eyes (MCA NASHVILLE) KKBQ +20, WDRM +19, WPZM +16, KIKF +16, WOW +15, WSSL +15, KNAX +14, KTEX +13, WUBE +13, WIOV +12	+405
<b>KEVIN SHARP •</b> If You Love Somebody (143/ASYLUM)  KDRK + 17, WLWI + 16, WMJC + 15, WIOV + 15, WOW + 15, WNOE + 15, WDSY + 15, WKXC + 12, WMIL + 12, WKIX + 11	+402
MARTINA MCBRIDE • A Broken Wing (RCA) WIL +15, WGAR +14, WRNS +12, KFRG +12, WKSJ +12, WHYL +12, WYNK +12, KIKK +11, WXCT +10, WBUB +10	+394
TIM MCGRAW • Everywhere (CURB)  KDRK + 17, KGMY + 15, WKKT + 14, WMJC + 13, WGRL + 13, KIIM + 13, WYNK + 13, WIL + 12, WBUB + 11, WVLK + 11	+393
DEANA CARTER • How Do I Get There (CAPITOL NASHVILLE) WKCQ +24, KKBQ +20, KNAX +17, WKKT +17, KMPS +17, WZZK +16, KCYY +14, KXKT +12, WQYK +12, KRST +11	+389
JOHN MICHAEL MONTGOMERY • Angel In My Eyes (ATLANTIC) WIL +21, KOUL +17, KRYS +13, WMSI +12, WKKO +12, KGMY +11, KXKT +11, WHSL +10, WLWI +10, WKXC +10	+386
THE KINLEYS • Please (EPIC) WZZK +16, WKTF +15, WGKX +14, KWJJ +13, KGMY +10, WOW +10, KNAX +10, WGNA +9, KCYY +9, WMJC +8	+367
PATTY LOVELESS • You Don't Seem To Miss Me (EPIC) KKBQ +21, KRMD +16, KBEQ +16, KYCY +15, WGGY +12, WESC +12, KASE +12, WNCY +11, WXCT +10, WWYZ +10	+354

# MOST NEW STATIONS

	OTHITTOM	100
Vo. Of atlons		No. Of Stations
70	ALABAMA Of Course I'm Alright (RCA)	20
45	TRACY LAWRENCE The Coast Is Clear (Atlantic)	19
42 )	MARTINA MCBRIDE A Broken Wing (RCA)	17
26	PATTY LOVELESS You Don't Seem To Miss Me (Epic)	15
26	MICHAEL PETERSON From Here To Eternity (Reprise)	15
	70 45 42	70 ALABAMA Of Course I'm Alright (RCA) 45 TRACY LAWRENCE The Coast Is Clear (Atlantic) 42 MARTINA MCBRIDE A Broken Wing (RCA) 26 PATTY LOVELESS You Don't Seem To Miss Me (Epic) 26 MICHAEL PETERSON

# **VIDEO PLAYLISTS**



		IW	T.M.	
1	Shania Twain, Love Gets Me Every Time	39	9	
2	Chely Wright, Shut Up And Drive	33	19	
3	Diamond Rio, How Your Love Ma_es Me Feel	30	28	
4	Travis Tritt Feat. Lari White, Helping Ae Get Over You	29	28	
5	Lorrie Morgan, Go Away	29	28	
6	Vince GIII, You And You Alone	29	27	
7	Mark Chesnutt, Thank God For Believers	29	28	
8	Brooks & Dunn, Honky Tonk Truth	29	29	
9	John Michael Montgomery, How Was I To Know	29	31	
10	Sawyer Brown, This Night Won't _ast Ferever	28	29	
11	Tim McGraw, Everywhere	28	33	
12	Bryan White, Love Is The Right Pace	28	29	
13	Reba McEntire, What If it's You	27	29	
14	Lee Ann Womack, The Fool	27	29	
15	Ty Herndon, I Have To Surrender	21	21	
16	John Anderson, Small Town	21	22	
17	Climt Black, Something That We Eo	21	37	
18	The Tractors, The Last Time	21	21	
19	Trace Adkins, The Rest Of Mine	21	21	
20	Sherrie Austin, One Solitary Tear	21	21	
21	Martina McBride, A Broken Wing	21	21	
22	Patty Loveless, You Don't Seem o Miss Me	21	21	
23	Delbert McClinton, Sending Me Angels	21	4	
24	LeAnn Rimes, You Light Up My Life	20	20	
25	Wynonna, When Love Starts Talkin'	20	33	
26	Rhett Akins, More Than Everything	19	21	
27	Clay Walker, Watch This	16	21	
28	LeAnn Rimes, How Do I Live	16	8	
29	The Ranch, Walkin' The Country	15	14	
30	Trisha Yearwood, How Do I Live	15	16	
31	David Lee Murphy, All Lit Up In Love	15	13	

35	Big House, Love Ain't Easy	14	14
36	John Fogerty, Southern Streamline	14	15
37	Ricochet, Blink Of An Eye	14	19
38	Blackhawk, Hole In My Heart	14	13
39	Jason Sellers, I'm Your Man	14	15
40	Matraca Berg, That Train Don't Run	14	14
41	James Bonamy, Naked To The Pain	14	14
42	Lila McCann, I Wanna Fall In Love	14	14
43	Matt King, A Woman Like You	14	14
44	Bill Engvall W/John M. Montgomery, Warning Signs	14	14
45	Keith Perry, When I Could Fly	14	13
46	Mark Collie, Aaron Tippin And Jeff Wood, Fire Down Below	14	15
47	Hank Thompson With Junior Brown, Gotta' Sell Your Chickebs	14	13
48	Michael Peterson, From Here To Eternity	14	21
49	Alison Krauss & Union Station, Looking In The Eyes Of Love	13	14
50	George Strait, Carrying Your Love With Me	13	14
51	The Kinleys, Please	13	14
52	River Road, Nickajack	13	15
53	Sons Of The Desert, Hand Of Fate	13	15
54	Neal McCoy, The Shake	12	31
55	Kenny Chesney, She's Got It All	12	15
56	Kris Tyler, What A Woman Knows	10	0
57	Tanya Tucker, Little Things	7	5
58	Trisha Yearwood & Garth Brooks, In Another's Eyes	7	0
59	Collin Raye, On The Verge	6	5
60	Charlie Daniels Feat. Hal Ketchum, Long Haired Country Boy	6	2
61	The Bellamy Brothers, Over The Line	6	6
62	Kacey Jones, 1-900 Bubba	6	7
63	Brooks & Dunn, Little Miss Honky Tonk	5	2
64	Patty Loveless, The Trouble With The Truth	5	3
65	Tracy Lawrence, Is That A Tear	5	2
66	Bryan White, That's Another Song	5	1
67	Alan Jackson, Who's Cheatin' Who	5	5
68	Tracy Byrd, Don't Take Her She's All I Got	5	3
69	Joe Diffie, This Is Your Brain	5	2
70	Tracy Lawrence, How A Cowgirl Says Goodbye	5	4
71	Little Texas, Your Mama Won't Let Me	5	7
72	Kathy Mattea, I'm On Your Side	5	3
73	Jack Ingram, Flutter	5	5
74	Toby Keith, We Were In Love	5	2
75	Alabama, Dancin', Shaggin' On The Boulevard	5	10

Wade Hayes, Wichita Lineman Tracy Byrd, Good Ol' Fashioned Love

No videoclips were detected during the tracking week on TNN.

# COUNTRY RECURRENT AIRPLAY

1	w	LW		TW LW		LW	
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)
1	2845	3064	SHE'S GOT IT AL KENNY CHESNEY (BNA)	14	1083	1198	I'D RATHER RIDE AROUND WITH YOU REBA MCENTIRE (MCA NASHVILLE)
2	2800	3503	THE SHAKE NEAL MCCOY (ATL=NTIC)	15	1062	1223	ALL THE GOOD ONES ARE GONE PAM TILLIS (ARISTA NASHVILLE)
3	2264	2329	CARRYING YOUR LOVE WITH ME GEORGE STRAIT (MCA NASHVILLE)	16	1055	1041	SITTIN' ON GO BRYAN WHITE (ASYLUM)
4	1963	2116	DRINK, SWEAR, STEAL & LIE MICHAEL PETERSON (REPRISE)	17	1033	991	SHE'S SURE TAKING IT WELL KEVIN SHARP (143/ASYLUM)
5	1775	1948	IT'S YOUR LOVE TIM MCGRAW (WITH FA TH HILL) (CURB)	18	1020	986	RUMOR HAS IT CLAY WALKER (GIANT)
6	1678	1650	COME CRYIN' TC ME LONESTAR (BNA)	19	1017	1142	(THIS AIN'T) NO THINKIN' THING TRACE ADKINS (CAPITOL NASHVILLE)
7	1440	1533	HOW A COWGIRL SAYS GOODBYE TRACY LAWRENCE (ATLANTIC)	20	988	1266	DAY IN, DAY OUT DAVID KERSH (CURB)
8	1395	1462	I LEFT SOMETHING TURNED ON AT HOME TRACE ADKINS (CEPITOL NASHVILLE)	21	978	1034	A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO) MINDY MCCREADY (BNA)
9	1295	1304	LOVED TOO MUCH TY HERNDON (EPIC)	22	940	921	MY MARIA BROOKS & DUNN (ARISTA NASHVILLE)
10	1245	1182	WHO'S CHEATIN' WHO ALAN JACKSON (ARISTA VASHVILLE)	23	935	980	PLACES I'VE NEVER BEEN MARK WILLS (MERCURY)
11	1175	1141	THE LIGHT IN YOUR EYES LEANN RIMES (CURB)	24	915	842	DADDY'S MONEY RICOCHET (COLUMBIA)
12	1150	1025	ON THE VERGE COLLIN RAYE (EPIC)	25	907	878	BETTER MAN, BETTER OFF TRACY LAWRENCE (ATLANTIC)
13	1144	1142	ONE NIGHT AT A TIME GEORGE STRAIT (MCA NASHVILLE)				s which have appeared on the Country Airplay and have dropped below the top 20.

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Playlists supplied by Broadcast Data Systems: Hadlo track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of

	<b>的</b> 现代的 10 分析	COU	NTRY		
KZLA	WUSN	KSCS	WKHX	WXTU	WMZQ
Los Angeles PD: John Sebastian APD/MD: Bill Fink TW LW	MD: Tricia Biondo	APD/MD: Linda O'Brian	MD: Johnny Gray	Philadelphia MD: Jim Radler	MD: Jon Anthony
1 Tim McGraw, Everywhere 1 John Michael Montgomery, How Was I To Know 33 2 John Michael Montgomery, How Was I To Know 33 3 Alan Jackson, There Goes 32 4 Clay Walker, Watch This 31 2 S2 4 Clay Walker, Watch This 31 2 S2 5 Clint Black, Something That We Do 30 6 Vince Gill, You And You Alone 30 6 Vince Gill, You And You Alone 32 8 Reba McEntre, What If It's You 28 8 Reba McEntre, What If It's You 28 9 Blake & Brian, Another Perfect Day 27 10 Tirsha Yearwood And Garth Brooks. In Another's Eyes 27 11 Toby Kenth, We Were In Love 28 12 Diamond Riot, How Your Love Makes Me Feel 25 13 Deana Carret, How Do I Get There 25 13 Deana Carret, How Do I Get There 25 14 Shania Twaln, Love Gets Me Every Time 25 15 Lorrie Morgan, Go Away 24 16 Bryan White, Love Is The Right Place 24 17 Lee Ann Womack, The Fool 20 18 Keyln Sharp, If You Love Somebody 21 19 Travis Tritf Feat, Lari White, Helping Me Get Over You 21 20 Sawyer Brown, This Night Won't Last Forever 21 21 Collin Raye, What The Heart Wants 20 23 Martina McGride, A Broken Wing 18 24 Brooks & Dunn, Honby Jonk Truth 17 25 Michael Peterson, From Here To Eternity 17 26 Chely Wright I, Shut Up And Drive 17 27 Renny Chesney, She's Sot Ith All 28 28 Irray Lawrence, How A Compyri Says Goodbys 15 29 Rick Trevino, Lonly Cet This Way With You 12 20 Billy Yates, Flowers	Diamond Rio, How Your Love Makes Me Feel   33 31 28	9 Trace Addisins. The Rest Of Mine 10 Tody Kelth With Sting; In So Happy Lean't Stop Crying 15 1 11 Trisha Yaarwood And Garth Brooks, In Another's Eyes 16 18 12 Alan Jackson, Between The Devel And Me 14 9 13 Ty Herndon, I Have To Surrender 14 9 14 John Anderson, Small Chom 14 7 15 Patty Loveless, You Don't Seem To Miss Me 13 7 16 Dearna Carter, How Do I Get Hene 13 13 17 Lee An Womack, In Get Hene 13 13 18 Lorrie Morgan, Co Away 18 Michael Petelson, From Here To Eternity 13 6 20 The Kinleys, Flease 19 Michael Petelson, From Here To Eternity 13 15 12 Travis Tint Feat. Lan White, Helping Me Get Over You 12 17 Tava's Intri Feat. Lan White, Helping Me Get Over You 12 17 12 Pam Tillis, Land Of the Living 13 Urawa's Intri Feat. Lan Wante, Land You See 11 13 13 Travis Tint Feat. Lan Wante, Was Me Feel 11 13 14 Vince Gill, You And You Alone 15 Kenny Chesney, She's Got H. All 16 John Michael Montgomery, How Was I To Know 11 12 26 Tracy Lawrence, How A Cowgin Says Goodbye 11 10 28 Martina McBride, A Bloten Wing 11 10	Tim McGraw, Everywhere   33 28	Two   Lw   Lw   Lw   Lw   Lw   Lw   Lw	2 Sawyer Brown, This hight Won't Last Forever 38 34 4 Trisha Yearwood, How Dot Live 36 35 4 Trisha Yearwood, How Dot Live 36 35 5 Iohn Michael Montgomery, How Was I To Know 36 Diamond Rio, How You Love Makes Me Feel 35 38 7 Lee Ann Women, The Fool 35 34 8 Vince Gill, Tou And You Alone 35 37 9 Tim McGraw, Everywhere 30 31 11 Bryan White, Love Is The Right Place 30 31 11 Bryan White, Love Is The Right Place 30 31 12 Travis Trif Feat Larl White, Helping Me Get Over You 30 24 13 Clint Black, Something That We Do 27 14 Lorrie Morgan, Go Away 29 29 15 Brooks & Dunn, Honky Tonk Truth 28 28 16 Kevin Sharp, H You Love Somebody 28 31 17 Trisha Yearwood And Garth Brooks, In Another's Eyes 28 18 Blake & Biran, Another Perfect Day 28 19 Chely Wright, Shut Up And Drive 21 20 Mark Chesnutt, Thank God For Believers 27 21 Recoched, He Left A Lof To Be Desired 18 18 22 Naal McCoy, the Shake 21 23 Alabama, Dancin', Shagpin On The Boulevard 17 24 Tim McGraw (With Faith Hill), It's Your Love 16 16 26 Alan Jackson, Who's Cheatic Who 15 16 27 Reba McGraw (Hill Faith Hill), It's Your Love 15 16 28 Trace Adkins, Left Something Tuned On At Home 14 28 Trace Adkins, Left Something Tuned On At Home 14 28 Trace Adkins, Left Something Tuned On At Home 14 28 Anna Cochran, What If Said
Houston PD/MD: Debbie Pipia-Brazier	Houston KKBQ PD: Dene Hallam	KEEY Minneapolis PD: Gregg Swedberg	KPLX Dallas PD: Smokey Rivers	WWW Detroit PD: Tim Roberts	WIL St. Louis PD: Bob Barnett
TW LW	APD: John Trapane	APD/MD: Travis Moon	MD: Theresa Whitney	MD: Carl E.	APD/MD: Mark Langston
Deana Carter, How Do I Get There	1 Deana Carter, How Do I Cet There	1 Deana Carter, How Do I Get There 40 42 Michael Peterson, from there To Eternity 40 28 3 Shania Wain, Love Gets Me Every Time 38 34 4 Lorrie Morgan, Go Away 38 35 4 Lorrie Morgan, Go Away 50 Amark Chesnutt, Thank God for Believers 37 27 6 Sawyer Brown, This Night Won't Last Forever 37 34 7 Tim McGraw, Everywhere 36 36 8 Brooks & Dunn, Honky Tonk Truth 58 39 10 Trishs Verawood And Garth Erooks, In Another's Eyes 53 37 10 Wynonna, When Love Starts Talkin' 11 Toly Kaith With Sting, In 80 Alapy (Can't Stop Crying 25 18 12 Michael Peterson, Drink, Swear, Steal & Lie 25 22 11 Toly Kaith With Sting, In 80 Alapy (Can't Stop Crying 25 18 12 Michael Peterson, Drink, Swear, Steal & Lie 25 22 13 John Michael Montgomer, Angel In My Eyes 25 21 14 Martina McBride, A Broken Wing 25 26 15 Lonesstar, Vou Wisked in 25 25 16 Clinit Black, Something That We Do 24 24 17 Diamond Rio, How Your Love Makes Me Feel 25 25 Chely Wight, Smut I Wood Start St	Deana Carter, How Do I Get There	Brooks & Dunn, Honky Tonk Truth   35 33   20   20   20   20   20   20   20	1 Shania Twaln, Love Gets Me Every Time
29 John Michael Montgomery, How Was I To Know 10 12 30 Michael Peterson, Drink, Swear, Steal & Lie 10 6		29 Collin Raye, What The Heart Wants 21 24 30 Alan Jackson, Between The Devil And Me 21 3	29         Pam Tillis, Land Of The Living         16         14           30         Tracy Byrd, Good Of Fashioned Love         16         17	28 John Michael Montgomery, How Was I To Know 16 14 29 Travis Tritt Feat. Lari White, Helping Me Get Over You 16 11 30 Alan Jackson, There Goes 16 15	29 Patty Loveless, You Don't Seem To Miss Me 16 13
29 John Michael Montgomery, How Was I To Know 10 12 30 Michael Peterson, Drink, Swear, Steal & Lie 10 6	30 George Strait, Carrying Your Love With Me 17 18  WGAR	WIVK	30 Tracy Byrd, Good Of Fashioned Love 16 17  WFMS	30 Alan Jackson, There Goes 16 15	29 Patry Loveless, You Don't Seem To Miss Me 16 13 30 Clay Walker, Watch This 16 14
29   John Michael Montgomery, How Was   To Know   10   12   12   12   13   16   16   17   17   18   17   18   17   18   19   19   19   19   19   19   19	Cleveland	Knoxville PD: Les Acree MD: Chris Huff I** LW*  1 Alabama, Dancin', Shaggin' On The Boulevard 37 37 2 Tim McGraw, Everywhere 37 33 36 3 Clay Walker, Walch This 34 24 4 River Road, Nickajack 33 36 5 Goorge Strait, Today My World Slipped Away 34 23 5 Mark Chesnutt. Thank God for Believers 32 32 5 Mark Chesnutt. Thank God for Believers 32 24 8 Sawyer Brown, This. Night Won't Last Forever 32 24 8 Sawyer Brown, This. Night Won't Last Forever 32 24 8 Blackhawk. Hole In My Heart 31 12 10 Pathy Loveless, You Don't Seem To Miss Me 30 25 11 Shanla Iwain, Love Gets Me Every Time 32 24 12 Toly Kehn Milh Sling. I'm Shappy I Can't Stop Crying 28 56 13 Brooks & Dunn, Honky Tonik Truth 28 22 14 Vince Gill, You And You Alone 25 18 Lorrie Morgan, Go Away 22 16 Lorie Morgan, Go Away 22 17 Irisha Yearwood And Garth Brooks, In Another Stess 23 18 Lorrie Morgan, Go Away 22 19 Chely Wright, Shut Up And Drive 22 19 Chely Wright, Shut Up And Drive 22 24 Deana Carter, How Do I Get There 21 25 Deana Carter, How Do I Get There 21 26 Matt King, A Woman Like You 15 27 Tim McGraw (With Faith Hill), it's Your Love 16 28 George Strait, Carrying Your Love With Me 16 27 Tim McGraw (With Faith Hill), it's Your Love 16 28 George Strait, Carrying Your Love With Me 16 29 Lee An Womack, Inc Food 16 20 27 30 Joe D'ffle, Somethin' Like This 16 20 20	WFMS	30 Alan Jackson, There Goes 16 15	Pathy Loveless, You Don't Seem To Miss Me
29   John Michael Montgomery, How Was 1 To Know   10   12   12   13   14   15   16   16   16   16   16   16   16	Cleveland	Knoxville  PD: Les Acree MD: Chris Huff  I** LW*  1 Alabama, Dancin', Shaggin' On The Boulevard 37 37  2 Tim McGraw, Everywhere 37 33 36  3 Clay Walker, Watch This 34 24  4 River Road, Nickajack 34 23  5 Mark Chesnutt, Thank God for Believers 32 24  8 George Strait, Today My World Slipped Away 34 23  8 Sayver Brown, This Night Worl Last Forever 32 24  8 Blackhawk, Hole In My Heart 31 32  10 Party Loveless, You Don't Seem To Miss Me 30 25  11 Shala I Wain, Love Gels Me Every Time 29 24  12 Tody Keith With Sting, I'm So Happy I Can't Stop Crying 28 5  13 Brooks & Dunn, Honky Tonk Truth 29  14 Vince Gill, Ton And Ton Alone 25 18  15 In Taca Adkins, The Rest Of Mine My Eves 32 32  17 Irrisha Tearwood And Garth Brooks, In Another 5 tyes 32  18 Lorris Morgan, Go Away 22  24 Chenry Chensey, A Chance 21  21 Roba McEntire, What If It's You 19 14  22 Rick Tervino, See Rock Cluber 19 12  23 Deana Carter, How Dol Get There 19 16  24 Romy Chenry, A Wond Me You 15 22  25 Tim McGraw (With Faith Hill), It's Your Love 18 12  26 George Stata' Carring Your Love With Me 15 17  29 Lee Ann Womack, The Fool 15 28  WUDSY  Pittsburgh PD: Justin Case  PD: Justin Case  PD: Justin Case	WFMS	Seattle	Pathy Loveless, You Don't Seem To Miss Me
Detroit PD: Eddie Haskell MD: Katie Marroso  Shania Twain, Love Gets Me Every Time 1 Shania Twain, Love Gets Me Every Time 2 Deana Carter, How Do I Get There 3 Trisha Teanwood And Garth Brooks, in Another's Eyes 42 37 4 Clay Walker, Watch This 40 Zes 42 37 5 Kenny Chesney, She's Got It All 6 Sawyer Brown, This Night Won't Last Forever 37 38 6 Sawyer Brown, This Night Won't Last Forever 37 39 7 Reba McEntire, What It it S you 8 Bryan White, Love Is The Right Place 30 26 8 Trisha Teanwood, How Do I Live 27 37 11 Toby Kehi Wth Sting, Im So Happy I can't Stop Cynng 26 10 Trisha Teanwood, How Do I Live 27 37 11 Toby Kehi Wth Sting, Im So Happy I can't Stop Cynng 26 13 Tim McGraw, Everywhere 26 14 David Lee Murphy, All Lit Up In Love 26 15 Brooks & Dunn, Honly Ton's Truth 27 17 Mevin Sharp, It You Love Somebody 25 17 Mevin Sharp, It You Love Somebody 24 18 George Straft, Today My World Slipped Away 24 19 Pam Tillis, Land Of The Living 24 19 David Kersh, Day In, Day Out 24 20 David Kersh, Day In, Day Out 24 21 Clint Black, Something That We Do 22 22 The Butfalo Club, Nothin's Less Than Love 21 23 Wince Gill, You And You Alone 21 24 Bill Ray Cyrus, It's All The Same To Me 20 25 Collin Raye, What The Heart Wants 27 26 Michael Peterson, From Here To Eternity 39 28 John Michael Modigomery, How Was I To Know 40 29 George Straft, Carrying Your Love With Me 13 30 Sherrie Austin, Lucky In Love	Cleveland	MINESTEE	WFMS	Seattle	Pathy Loveless, You Don't Seem To Miss Me



Broadcast Data Systems

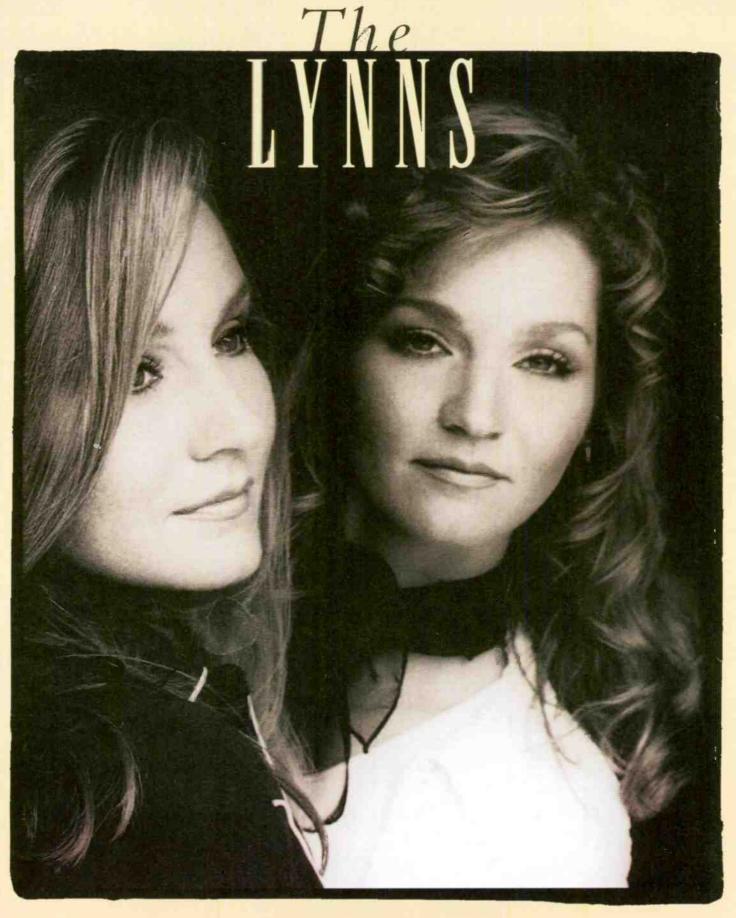
Playlists supplied by Broadcast Data Systems' Radio Track service, Songs ranked by number of plays in monitored week, Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

			COU	NTRY		
	EYGO  Denver  OM/PD: John St. John MD: Jennifer Page TW LW	Nashville WSIX PD/MD: Dave Kelly TW LW	Phoenix PD: Jeff Garrison APD/MD: Jon Allen TW LW	WPOC Baltimore PD: Scott Lindy APD/MD: Greg Cole TW LW	KSON San Diego PD: Mike Shepard MD: Nick Upton TW LW	Houston PD: John Roberts MD: Jay Kelly TW LW
	1 Deana Carter, How Do I Get There 36 32 2 Cifint Black, Something That We Do 35 31 3 3 3 24 Tim McGraw, Everywhere 32 31 33 5 Vince Gill, You And You Alone 31 33 6 Mark Chesnutt, Thank God For Believers 30 28	1 Diamond Rio, How Your Love Makes Me Feel 39 39 2 Collin Raye, What The Heart Wents 37 37 37 Wince Gill, You And You Alone 45 Sawyer Brown, This Night Won't Last Forever 36 34 45 George Strait, Carrying Your Love With Me 5 Deana Carter, How Do I Cell There 43 4 40	1   Deana Carter, How Do   Get There	1 Lee Ann Womack, The Fool 36 33 2 Diamond Rio, How Your Love Makes Me Feel 36 36 33 3 Vince Gill, You And You Alone 4 Deans Cartar, How bol Gel There 34 27 5 Chely Wright. Shut Up And Onve 33 30 6 Lorrie Morgan, Go Away 33 30	1 Lorrie Morgan, Go Away 2 Diamond Rio, How You' Love Makes Me Feel 36 35 3 Revin Sharp, Il You Love Somebody 35 37 4 Deana Carter, How Dol Get There 34 25 5 Vince Gill, You And You Alone 6 Sawyer Brown. This Night Won't Last Forever 32 24	1 Tracy Lawrence, The Coast is Clear 58 41 2 Tim McGraw, Everywhere 57 61 3 Mark Chesnutt, Thank God For Believers 57 46 Clay Walter, Watch This 56 42 5 Trisha Yearwood And Garth Brooks, in Another's Eyes 53 51 6 Vince Gill, You And You Allow
	7         Bryan White, Love Is The Right Place         30         31           8         Blake & Brian, Another Perfect Day         29         26           9         The Buffalo Club, Nothini Less Than Love         29         30           10         Lee Ann Womack, The Fool         28         32           11         Shanial Twani, Love Gets Me Every Time         25         17           12         Diamond Rib, How Your Love Makes Me Feel         24         30           3         Michael Peterson, From Hee To Eternity         24         23	7 Lee Ann Womack, The Fool 34 36 8 Tim McGraw, Everywhere 33 37 9 Mark Chesnitt, Thank God For Believers 33 34 10 Lonestar, You Walked In 27 20 11 Minkael Peterson, From Here To Eternity 27 20 12 Bryan White, Love Is The Right Place 25 24 13 Brooks & Dunn, Honly Fook Trath 25 26	7 Lorris Morgan, Co Away 33 34 8 Mindy McCrady, What If I Do 33 31 9 Lonstar, You Walked II Do 33 31 10 Michael Peterson, From Here To Eternity 33 30 11 Shania Twain, Love Gets Me Every Time 32 33 12 Wynonna, When Love Starts Talkin 32 27 31 Trace Adkins, The Res Of Mine 31 34	7 Mark Chesurut, Thank God For Believers 32 17 8 Kevin Sharp, II You Love Somebody 32 30 9 Tirm McGraw, Everywhere 31 22 10 Shania Twain, Love Gets Me Every Time 31 22 11 Trisha Teanwood And Garth Brooks, in Another's Eyes 24 20 12 Cillat Black, Something That We Do 22 13 Partly Loveless, You Don't Seem To Miss Me 23 13	7 Neal McCoy, The Shake 32 33 8 Lee Ann Womack, The Fool 31 34 9 Alan Jackson, There Goes 22 32 01 11m McGraw, Everywhere 27 20 12 Mark Chesnutt, Thank God For Believers 24 19 13 Pan III ills, Land Of The United 27 20 23 22	7 Brooks & Dunn, He's Gol You         40         12           8 The Kinleys, Pease         40         55           9 David Lee Murphy, All Lit Up In Love         40         39           10 Sawyer Brown, This Night Mon't Last Forever         39         34           11 George Straft, Today My Wont Slipped Away         39         28           12 Beans Carter, How Do I Get There         37         36           3 Wymona, When Love Starts Tallain'         36         22
	14         Kevin Sharp, N You Love Somebody         23         25           6         George Straft, Today My World Slipped Away         23         18           15         Trisha Nezarwood, Hew Dol Live         22         13           17         Lorris Morgan, Go Away         22         24           18         Pam Tillis, Land Of The Living         20         18           19         Chelly Wright, Shuf Up And Drive         20         19	14 Alabama, Dancin', Shaggin' Dn The Boulevard 24 15 15 Shania I wain, Love Gels Me Every Time 22 27 16 Kenny Chisnays, She's Cott All 22 13 17 Trisha Yearwood And Garth Brooks, In Another's Eyes 22 18 18 Partly Lovelless, You Don't Seem To Miss Me 22 19 19 Sons Of The Bosart, Hand Of Fate 21 17	14   Mark Chesnutt, Thank God For Believers   31   32   15   The Kinleys, Pental State   16   16   16   16   16   16   16   1	14         Martina McBride, A Broken Wing         22         19           15         Brooks & Dunn, Honly Tonk Turth         21         23           16         Bryan Wifne, Love Is The Right Place         21         16           17         The Kinleys, Please         21         18           18         George Strait, Today My World Slipped Away         20         16           19         Pam Tillis, Land Of the Living         20         20	14   Clint Black, Something That We Do	14 Clint Black, Something That We Do   35 23   25   25   25   25   26   27   27   27   27   27   27   27
	20     River Road, Nickajack     19     21       21     Brooks Z. Dunn, Honky Tonk Truth     19     25       22     Trisha Yearwood And Garth Brooks, In Another's Eyes     19     20       23     Clay Walker, Watch This     18     17       24     Matt Xing, A Woman Liber You     17     15       25     Reba Michard Rofferady, What H H'S You     16     20       26     Millony Morceady, What H II Do     16     13	20   Kevin Sharp, If You Love Somebody   21   32   21   Clinit Black, Something Hart We Do   22   22   22   Martina McBride, A Broken Wing   21   21   23   The Raach, Walkin' The Country   21   19   24   Alan Jackson. There Goes   20   15   25   Reba McEntire, What if it's You   20   18   25   The Kinflery, Please   20   24   24   24   24   25   25   25   25	20   Tracy Lawrence, The Coast Is Clear   28   28   28   1   Pan Tillis, Land Of The Line   27   8   8   22   Vince Gill, You And You Alone   24   15   23   Weal McCoy, The Shake   20   25   26   Lolliff Raye, What The Heart Wants   20   27   25   Kenny Chesney, She's Cot It All   20   29   29   20   20   20   20   20	20   Trayls Trift Fast Larf Whihe, Heiping Me Get Civer You   20   16	10	20 Oavid Kersh, Day In, Day Out   25 51
	26   Mindy McCready, What H   Do   16   13	17   17   17   17   17   17   17   17	27   George Strait, Carrying Your Love With Me   9   20	27   Big House, Love Ain Fasy   18   14   28   Tim McGraw (With Faith Hill), It's Your Love   17   19   29   Trisha Yearwood, How Do I Live   17   21   30   Menny Chesney, She's Got It All   17   19	27   Toby Kaith, We'were in Love	27 Trisha Yearwood, How Do Live         18 18           28 Martina McBrids, A Broken Wing         18 7           29 Alabama, Dancin', Shaggin' On The Boulevard         17 20           30 Sons Of The Desert, Hand Of Fate         16 13
	Dayton PD: Gerry McCracken MD: Dawn Michaels		Orlando PD: Michael Moore MD: Shadow Stevens	Louisville PD/MD: Coyote Calhoun		Tampa PD: Beecher Martin MD: Jay Roberts TW LW
	1 Alan Jackson, Who's Cheatin' Who 37 37 37 2 Mindry McCraedy, A Girl's Cotta Do (What A Girl's Gotta Do) 37 36 3 Collin Raye, On The Verge 37 34 4 LeAnn Rimes, The Ught In Your Eyes 37 34	1 Deana Carter, How Do I Get There 39 34 2 Brooks & Dunn, Honly Tonk Truth 38 18 3 Kevin Sharp, If You Love Somebody 37 30 4 Tim McGraw, Everywhere 34 30	1 John Michael Montgomery, How Was I To Know 39 34 2 Lee Ann Wormack, The Fool 38 21 3 Sawyer Brown, This Night Won't Last Forever 36 33 4 Vince Gill, You And You Alone 36 37	1 Diamond Rto, How Your Love Makes Me Feel 42 37 2 Sawyer Brown, This Night Won't Last Forever 40 34 3 Alan Jackson, There Goes 39 39 4 Kowin Sharp, if You Love Somebody 38 40	1 Diamond Rio, How Your Love Makes Me Feel 42 38 2 Shania Twain, Love Gets Me Every Time 40 34 3 Deana Carter, How Do I Get There 37 33 4 Tim McGraw, Everywhere 34 31	1 Tim McGraw, Everywhere 38 30 2 Deans Carter, How Do I Get There 35 23 3 Alan Jackson, There Goes 32 28 4 Diamond Rio, How Your Love Makes Me Feel 32 31
	5 Tracy Lawrence, Berter Man, Better Off 37 35 6 Lorrin Morgan, Good Ast Was To You 36 34 7 Trisha Yearwood, How Do I Live 36 35 8 George Strait, Carrying Your Love With Me 35 36 9 Tirm McGraw (With Faith Hill), It's Your Love 34 34	5 Trisha Yearwood And Garth Brooks, In Another's Eyes 31         28           6 Sawyer Brown, This Night Worl Last Forever         27           7 Diamond Rio, How Your Love Makes Me Feel         27           8 Bryan White, Love Is The Right Place         26           9 Vince Gill, You And You Alone         25           2 28	5 Trisha Yaarwood, How Do Llive 35 37 4 6 George Straft, Garrying Your Love With Me 35 34 4 7 Alabama, Dancin', Shagami On The Boulevard 34 32 8 Travis Tritt Feat. Lari White, Helping Me Get Over You 34 19 9 Menny Chesnop, Ne's Soft It All 20 32 2 32 10 Shania Twain, Love Gets Me Every Time 27 23	5         John Michael Montgomery, How Was I To Know         38         38           6         Travis Tritt Feat. Lan White, Heiping Me Get Over You35         36           7         Winne Gill, You And You Alone         34         34           8         George Strait, Today My World Slipped Away         32         25           9         Tim McCraw, Leverywhere         32         22           10         Brooks & Dune, Honky Tonk Truth         26         25	5 Lorrie Morgan, Co Away 33 34 6 Brooks & Duan, Honky Tonk Truth 32 31 7 Trisha Yearwood And Garth Brooks, In Another's Eyes 30 21 8 Lee Ann Womack, The Fool 23 24 9 Kevin Sharp, If You Love Somebody 23 24 10 Sawyer Brown, This Kight Worl Last Forever 22 21	5 Yince Gilt, You And You Alone 30 20 Collin Raye, What The Heart Wards 29 T Lorrie Morgan, Go Away John Michael Montgomery, How Was I To Know 25 B Brooks & Dunn, Honky Tork Tork 10 Lee And Womack, The Gold
	10         Mark Chasavit, It's A Little Too Late         23         19           1         John Berry, She's Taken A Shine         23         21           12         John Michael Montgomery, I Miss You A Little         23         19           13         Trace Adkins, Clinis Air U No Thinkin' Thing         22         22           14         Clay Walker, Rumor Has It         22         21           15         George Straft, One Night At A Time         22         21	10 Lee Ann Womack, The Fool	10   Shania Twain, Love Gets Me Every Time   27   23   23   11   Diana Cartor, How bo I Get There   27   23   21   Lorris Morgan, Co Away   21   20   20	10   Brooks & Dunn, Honly Tonk Truth   26   25   25   27   27   27   27   27   27	10   Sawyer Brown, This Night Won't Last Forever   22   21	10   Lee Ann Womack, The Fool   20   25   25   16   George Straft, Today My Word Slipped Away   18   17   12   Neal McCoy, The Shake   18   12   13   Mark Chesnutt, Thank God For Believers   18   13   14   Sawyer Brown, This Night Worl Last Forever   18   13   15   Sharia Twain, Love Gets Me Every Time   18   12
	16     Alan Jackson, Everything Love     21     21       7     Deana Carter, Count Me In     21     18       18     Tanya Tucker, Little Things     21     16       19     Michael Peterson, Drink, Swear, Steal & Lie     20     20       20     Kenny Chesney, She's Gott Hall     20     17	16         Shanla Twain, Love Gets Me Every Time         18         9           71         Lonestar, You Walked In         18         17           18         Michael Peterson, From Here To Eternity         17         17           19         River Road, Nickajack         17         16           20         Pam Tillis, Land Of the Living         17         16	16     Tim McGraw, Everywhere     20     21       17     Lonestar, You Walked In     20     14       18     Michael Peterson, Drink, Swear, Steal & Lie     19     20       19     Clint Black, Something That We Do     19     19       20     Alan Jackson, There Goes     19     19       19     Alan Jackson, There Goes     19     19	16     Shania Twain, Love Gets Me Every Time     24     22       17     Mark Chesnutt, Thank God For Believers     24     24       18     Deana Carter, How Do I Get There     22     22       19     Clay Walker, Watch This     21     18       20     Trishs' Pacarwood And Garth Brooks. In Another's Eyes     21     20	16         Clint Black, Something That We Do         18         18           17         Reba McEntire, What H K's You         17         15           18         George Strait, Today My World Slipped Away         17         15           19         Kenny Chesney, She's Got It All         16         16           20         Ty Hardon I Have To Surrender         16         16           16         16         16	16         The Kinleys, Please         17         12           17         Trisha Yearwood, How Do Llive         16         19           18         Reba McEntire, What H It's You         16         16           19         Clint Black, Something That We Do         16         21           20         Chely Wright, Shutt Up And Drive         16         18
	21     Raba McEntire, I of Rather Rible Around With You     20     17       22     Collin Raye, What The Heart Wants     20     20       23     Traca Adkins, I Left Something Turned On At Home     20     18       24     Kevin Sharp, She's Sure Taking It Well     20     16       25     Lee Ann Womack, The Fool     19     20       26     Clirat Black & Martina McEnide, Sbill Holding On     19     20	21 Gary Allan, Living in A House Full Of Love	21 George Strait, Today My World Slipped Away   19 17   12 Pam Tillis, Land Of The Living   19 17   12 Clay Walker, Waltch This   18 14   14 Brooks & Dunn, Honky Tonk Truth   18 21   15 Mark Chesnurt, Thank God For Believers   18 18   18 Trace Adkins, The Rest Of Mine   18 17   18 18   19   19   19   19   19   19	21 Tracy Lawrence, The Coast Is Clear	21   Mindy McCready, What If I Do   15   12   12   12   13   17   17   17   17   17   17   17	11   Travis Triff Feat, Larf Whith. Helping Me Get Over You   15   12
1	Clint black a martinal merciae, Sain nouting of 1   12     Trisha Tearwood And Garth Brooks, In Another's Eyes   19   18     Tracy Lawrence, How A Cowgirl Says Goodbye   18   20     Bryan White, Stitn' on Go   18   20     Neal McCoy, The Shake   18   18	27 Roba McEntire, What If It's You 12 8 28 Travis Tritt Feat, Lari White, Helping Me Get Over You 12 14 29 George Strait, Today My World Slipped Away 12 12	27 Trace Adkins, I Left Something Turned On At Home 17 18 28 Chely Wright, Shut Up And Drive 17 14 29 Pam Tillis, All The Good Ones Are Gone 16 12	27     Blackhawk, Hole In My Heart     19     18       28     Trace Adkins, The Rest Of Mine     18     10       29     Billy Ray Cyrus, N's All The Same To Me     18     17	27         Vince Gill, You And You Alone         14         15           28         Matt King, A Woman Like You         13         15           29         Michael Peterson, From Here To Eternity         13         15	27
-		30 martina meditos, a didaen aring 11 12	30 Ittisia teat wood wird datan brooks, in wooder 5 cycs 16 12	30 Reba McEntire, What H It's You 18 20	30 Toby Kerth, We Were In Love 13 9	30 Tracy Lawrence, How A Cowgirl Says Goodbye 11 14
	WUBE Cincinnati PD: Tim Closson MD: Duke Hamilton	WSOC Charlotte PD: Paul Johnson	WZZK Birmingham PD: Jim Tice	WMIL Milwaukee OM/PD: Kerry Wolfe	KBEQ Kansas City PD: Mike Kennedy	WSSL Greenville PD: Bruce Logan
	PD: Tim Closson   MD: Duke Hamilton   TW LW	WSOC Charlotte PD: Paul Johnson MD: Rick McCracken  TW LW  1 Kavin Sharp. If You Love Somebody 34 30 2 Brooks & Dunn, Honly Tonk Truth 33 27 3 Loris Morgan, Ga May 33 33 27	WZZK     PD: Jim Tice   MD: Scott Stewart   TW   LW   LW   LW   LW   LW   LW   LW	Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan TW LW  1 Kevin Sharp, If You Love Somebody 39 27 2 Deans Carter, How bo I Get There 36 36 3 Tim McGraw, Everywhere 36 34	KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire TW LW Diamond Rio, How Your Love Makes Me Feel 39 40 2 Geana Carter, How Do I Get There 36 33 Kevin Shap, If You Love Somebody 35 31	WSSL  Greenville PD: Bruce Logan APD/MD: Kerry Owen  TW LW  1 Lee Ann Womack, The Fool 2 Deana Carter, How Dot Get There 39 38 31 Tim McCraw, Everywhere 36 36
	PD: Tirm Closson   MD: Duke Hamilton   Tw. LW   LW   LW   LW   LW   LW   LW   LW	WSOC Charlotte PD: Paul Johnson MD: Rick McCracken TE LW  1 Kevin Sharp, H You Love Somebody 34 30 2 Brooks & Dunn, Honly Tonk Truth 33 27 3 Lorrie Morgan, Go Away 33 32 4 Deana Carter, How Do I Get There 32 37 5 Sawyer Brown, Ihs Night Worl Last Forever 28 32 32 6 Shanial Wain, Love Gets Me Every Time 27 27 7 7 Collin Raye, What The Heart Wants 27 25 8 Tim McGraw, Everywhee 25 36 8 10 McGraw Everywh	## PD: Jim Tice   MD: Scott Stewart	Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan TW LW  1 Kevin Sharp, If You Love Somebody 39 27 2 Deana Carter, How Do Get There 36 36 31 Tim McGraw, Everywhere 35 34 4 Sawyer Brown, This Night Worlt Last Forever 34 35 5 Vince Gill, Tou And You Alone 43 33 37 Loe Ann Womack, The Fool 50 Diamond Rib, How Your Love Makes Me Feel 33 340	KBEQ  Kansas City  PD: Mike Kennedy  MD: T.J. McEntire  The LW  1 Diamond Rio, How Your Love Makes Me Feel 39 40 2 Deana Carter, How Dol Get There 36 33 3 Kevin Sharp, Il You Love Somebody 35 31 3 Kevin Sharp, Il You Love Somebody 35 31 4 Lonestar, You Walked in 32 28 5 Chely Wright, Shurt Up And Drive 31 30 5 Clay Walker, Thew What 5 Clay Walker, Thew What 7 Javid Lee Murphy, All Lift Up In Love 30 33 8 Shania Twain, Love Cets Me Every Time 30 30	WSSL  Greenville PD: Bruce Logan APD/MD: Kerry Owen TW LW  1 Lee Ann Womack, The Fool 40 35 2 Deana Carter, How Do I Get There 39 38 3 Tim McGraw, Everywhere 15 35 35 4 Sawyer Brown, This Night Won't Last Forever 35 35 36 4 Sawyer Brown, This Night Won't Last Forever 35 35 37 7 Vince Gill, You And You Alone 37 7 Vince Gill, You And You Alone 37 7 Vince Gill, You And You Alone 37 8 Trists Yearwood And Garth Brooks, In Andher's Eyes 33 18
	Cincinnati PD: Tirm Closson MD: Duke Hamilton TW LW  1 Collin Raye, What The Heart Wants 38 33 33 2 Meal McCoy, The Shake 38 25 3 Deana Carter, How Do I Get There 36 32 24 5 Diamond Rio, How Your Love Makes Me Feel 5 Alan Lakson, There Goes 24 33 7 Shania Twain, Love Gets Me Every Time 27 33 8 Lee Ann Womack, The Fool 30 29 9 Tim McGraw, Everywhere 28 26 26 10 Michael Peterson, From Here To Eternity 28 17 Alabama, Dancin', Shaggin' On The Boulevard 26 23 12 Trisha Yearwood And Garth Brooks, in Another's Eyes 25 12 17 Traish's Trif Seal Lari White, Helping Mee Ceber You Z4 20 13 17 Arabis Trif Seal Lari White, Helping Mee Ceber You Z4 20 13 17 Arabis Trif Seal Lari White, Helping Mee Ceber You Z4 20 13 17 Arabis Trif Seal Lari White, Helping Mee Ceber You Z4 20 13 17 Arabis Trif Real Lari White, Helping Mee Ceber You Z4 20 13 14 16 16 16 16 16 16 16 16 16 16 16 16 16	Charlotte PD: Paul Johnson MD: Rick McCracken PD: Paul Johnson MD: Rick McCracken PM: Live John MD: Rick McCracken PM: Live John MD: Rick McCracken MD: Rick MD: Rick McCracken MD: Rick MD	### PD: Jim Tice  ### MD: Scott Stewart  ### 1 Sawyer Brown. This Night Won't Last Foreser  ### 38 22  ### MD: Sawyer Brown. This Night Won't Last Foreser  ### 33 28  ### MD: Sawyer Brown. This Night Won't Last Foreser  ### MD: Sawyer Brown. This Night Won't Last F	Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan  1 Kevin Sharp, If You Love Somebody 39 27 2 Deans Carter, How Do I Get There 36 34 3 Tim McGraw, Everywhere 36 34 4 3 Sawyer Brown, This Night Won't Last Forever 36 34 4 5 Wince Gall, Too And You Alone 34 25 6 Lorris Morgan, Co Away 33 33 33 7 Loe Ann Womack, The Fool 33 35 8 Diamond Rio, How You't Love Makes Me Feel 33 36 9 Diamond Rio, How You't Love Makes Me Feel 33 40 Mark Chesnutt, Thank Gof Fo Believers 37 26 10 Trisfa Yearwood And Garth Brooks, in Another's Eyes 27 24 11 Pam Tillis, Land Of The Living 26 19 12 Chely Wright, Shut Up And Drive 23 17 13 Bryan White, Love Is the Right Place 23 19	KBEQ  Kansas City  PD: Mike Kennedy  MD: T.J. McEntire  TW LW  1 Diamond Rio, How Your Love Makes Me Feel 2 Deana Carter, Now Do I Get There 3 3 40 3 Kavin Sharp, It You Love Somebody 35 31 4 Lonestar, You Walked In 5 Chely Wright, Shurt Up And Drive 31 30 6 Clay Walker, Then What 30 23 7 David Lee Murphy, All It Up In Love 9 Sawyer Brown, This Night Won't Last Forever 9 30 30 9 8 Sawyer Brown, This Night Won't Last Forever 10 Brooks & Dunn, Honky Tonk Turth 11 Bryan White, Love Is The Right Place 12 7 28 12 The Kinleys, Please 13 Clint Black, Something That We Do 26 26	Greenville  PD: Bruce Logan APD/MD: Kerry Owen  TW LW  Loe Ann Womack, The Fool  Loe Ann Womack,
	Cincinnati PD: Tirm Closson MD: Duke Hamilton TW LW  1 Collin Raye, What The Heart Wants 38 25 3 Deana Carter, How Do Get There 38 25 3 Deana Carter, How Do Get There 38 25 5 Diamond Rio, How Your Love Makes Me Feel 4 33 7 Shania Twain, Love Gets Me Every Time 32 33 8 Lee Ann Womack, The Fole Shania Twain, Love Gets Me Every Time 28 26 9 Tirm McGraw, Everywhere 28 26 10 Michael Peterson, From Here To Eternity 26 17 11 Alabama Dancini, Shaggin' On The Boulevard 25 23 11 Trish Yarawood And Garth Brooks, In Aosther's Eyes. 25 12 12 Trish's Trish Feat, Larn White, Helping Me Get Over You 24 20 14 Chely Wright, Shut Lip And Drive 24 25 15 Insha Tearwood, How Oot Live 24 25 16 Lorris Morgan, Go Away 22 21 17 Clint Black, Something That We Do 21 18 18 Trace Addins, The Rest Of Mine 21 18 18 Trace Addins, The Rest Of Mine 21 18	WSOC Charlotte PD: Paul Johnson MD: Rick McCracken TW LW 1 Kevin Sharp, If You Love Somebody 34 30 2 Brooks & Dunn, Horly Tonk Truth 33 27 3 Lorris Morgan, Go Away 33 32 4 Deana Carter, How Do I Get There 27 37 5 Sawyer Frown, This Night Won't Last Forever 28 32 47 6 Shania Twain, Love Gets Me Every Time 27 27 7 Collin Ragy, What The Heart Warfs 27 25 8 Tim McGraw, Everywhere 27 25 8 Tim McGraw, Everywhere 27 25 8 Tim McGraw, Everywhere 27 25 10 Lonestar, You Walked In 12 25 11 Kanny Chesney, She's Got It All 21 25 12 Chefy Wright, Shut Up And Orive 21 23 13 Lee Ann Womack. The Fool 21 31 14 David Lee Murphy, All Lift Up In Love 21 16 15 Clittle Black, Something That We Do 19 22 16 Yince Gill, You And You Alone 19 21 17 The Kinleys, Pease 18 10 18 River Road, Mickajack 17 16 19 Trace Addiss, The Rest Of Mine 15 21	### PD: Jim Tice  ### MD: Scott Stewart  ### MD: Scott Stewart  ### Law  1	Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan TW LW 1  Kevin Sharp, If You Love Somebody 39 27  2 Deans Carter, How Do I Get There 38 36  3 Tim McCraw, Everywhere 38 34  4 Sawyar Brown, This Night Won't Last Forever 38 34  5 Vince Gall, Tou And You Alone 34 25  6 Lorris Morgan, Go Away 33 33  7 Loe Ann Momack, The Fool 33 35  8 Diamond Rio, How Your Love Makes Me Feel 33 36  9 Diamond Rio, How Your Love Makes Me Feel 33 40  Mark Chasnutt, Thank God For Delievers 32 26  10 Irisha Yearwood And Garth Brooks, in Another's Eyes 27 24  11 Pam Tillis, Land Of the Living 26 13  12 Chely Wright, Shut Up And Drive 23 17  13 Bryan While, Love Is the Right Place 23 19  14 Shania Twile, Love Gets Me Every Time 21 19  15 Brooks Loun, Honky Town Iruth 22 25  16 Michael Peterson, From Here To Eternity 21 77  7 Kenny Chesney, She's Sot It All 21 18  18 Clint Black, Something That We Do 20 17  19 The Kintey, Prease 20 22	KBEQ  Kansas City  PD: Mike Kennedy  MD: T.J. McEntire  TW LW  1 Diamond Rio, How Your Love Makes Me Feel 2 Deana Carter, Now Do I Get There 3 34 40 2 Deana Carter, Now Do I Get There 3 4 Lonestar, You Walked In 4 Lonestar, You Walked In 5 Chely Wright, Shurt Up And Drive 3 1 30 6 Clay Walker, Then What 3 2 28 5 Chely Wright, Shurt Up And Drive 3 1 30 8 Shania Twain, Love Gets Me Every Time 9 Sawyer Brown, This Night Won't Last Grover 10 Brooks & Dunn, Honly Tonk Truth 11 Bryan White, Love Is The Right Place 12 The Kinlers, Please 13 Clint Black, Something That We Do 14 Sherrie Austin, Lucky In Love 15 Pam Tillis, Land Of The Ling 15 Pa Tillis, Land Of The Ling 16 12 Till McCarw, Everywhere 18 Lilla McCann, L Wanna Fall In Love 19 Martina McBride, A Brocker Wing 19 Martina McBride, A Brocker Wing 25 16	### CF   PD; Bruce Logan   APD/MD; Kerry Owen   TW LW
	Cincinnati  PD: Tim Closson  MD: Duke Hamilton  TW LW  1 Collin Raye, What The Heart Wants 38 33  2 Meal McCoy, The Shake 38 25  3 Deana Carter, How Do I Get There 36 32  4 Sawyer Brown, This Night Won't Last Forever 36 24  5 Diamond Rio, How You Love Makes Me Feel 34 35  6 Alan Jackson, There Gees 32 33  8 Lee Ann Womack, The Fool 30 39  9 Tim McGraw, Everywhere 32 28 26  Michael Peterson, From Here To Elemity 28 17  11 Alabama, Dancin', Shaggin' On The Boulevard 28 23  12 Trisha Tearwood And Carth Brooks, In Andher's Eyes 25 12  12 Travis Trift Feat, Lant White, Heiping Me Get Over You 24 20  Chely Wight, Shuft Up And Drive 24 24  15 Trisha Tearwood, How Do I Live 15  Lorris Morgan, Go Away 24 25  Lorris Morgan, Go Away 22 21  17 Clint Black, Something That We Do 21 18  18 Trace Adhins, The Rest Of Mine 21 18  18 Trace Adhins, The Rest Of Mine 20 25  10 Toby Kerth, We Were In Love 20 27  21 Kenny Chesney, She's Cot It All 20 17  22 Leann Rimses, The Light In Your Leyes 17 14  23 Michael Peterson, Drink, Swear, Steel & Le 21  11 Tim Merse, The Light In Your Leyes 16 29  24 Tim McGraw (With Faith Your Leyes 16 20  25 Tim McGraw (With Faith Your Leyes 16 20  26 Tim McGraw (With Faith Your Leyes 16 20  27 Tim McGraw (With Faith Hill), It's Your Love 16	## Charlotte ## Ch	Birmingham	Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan  TW LW  1 Kevin Sharp, If You Love Somebody 39 27 2 Deans Carter, How Do I Get There 36 36 36 37 Im McGraw, Everywhere 36 34 4 Sawyer Brown, This Night Won't Last Forever 34 35 5 Vince Sall, Too And You All 100 33 35 5 Vince Sall, Too And You All 100 33 33 7 Lue Ann Womack, The Fool 33 35 8 Diamond Rio, How Your Love Makes Me Feel 33 40 9 Mark Chesnutt, Thank Gof of Believers 32 26 10 Insha Yearwood And Garth Brooks, In Another's Eyes 27 24 11 Pam Tillis, Land off The Living 28 19 12 Chelly Wingth, Shot Up And Proce 23 17 13 Bryan White, Love Is the Right Place 23 19 15 Brooks & Dunn, Honky Tonk Futh 22 19 15 Brooks & Dunn, Honky Tonk Futh 22 25 16 Michael Peterson, From Heer To Eternity 22 17 17 Kenny Chesney, She's Got It All 18 Cintal Black, Something Hart We Do 20 17 19 The Kinteys, Please 20 22 20 Lonestar, You Walked In 9 20 20 Collin Raye, What The Heart Worts 19 23 23 Clay Walker, Watch Tills 50 9	KBEQ  Kansas City  PD: Mike Kennedy  MD: T.J. McEntire  TW LW  1 Diamond Rio, How Your Love Makes Me Feel 39 40 2 Geana Carter, How Do I Get Ihere 36 33 3 Kewin Shap, If You Love Somebody 35 31 4 Lonestar, You Walked In 32 28 5 Chely Wright, Shut Up And Drive 31 30 6 Clay Walker, Then What 30 23 7 David Lee Murphy, All It Up In Love 30 33 8 Shania Twain, Love Gets Me Every Time 30 30 9 Sawyer Srown, This Night Won't Last Forever 29 30 10 Brooks & Dunn, Honly Tonk Torbh 29 25 11 Bryan White, Love Is The Right Place 27 23 12 The Kinleys, Please 26 25 13 Clint Black, Something That We Do 26 20 14 Sherrie Austin, Lucky in Love 25 30 15 Pam Tillis, Land Of the Living 25 24 16 Clay Walker, Watch This 25 21 17 Itim McGraw, Everywhere 25 15 19 Martina McBride, A Broken Wing 25 18 10 Ty Hendon, I Hava Fo Surrender 24 20 21 Mark Chasnutt, Thank God For Believers 24 22 22 Kathy Marke, Love Travel	## CF   PD: Bruce Logan APD/MD: Kerry Owen APD/MD: Kerry Owen APD/MD: Kerry Owen Tw Lw Lw Apd
	Cincinnati PD: Tirm Closson MD: Duke Hamilton TW LW  1 Collin Raye, What The Heart Wants 38 33 33 34 Maal McCoy, The Shake 38 25 38 Beana Carter, How Do I Get There 38 25 38 Beana Carter, How Do I Get There 34 39 45 54 54 54 54 54 54 54 54 54 54 54 54	Charlotte  WSOC  Charlotte  PD: Paul Johnson MD: Rick McCracken  TW LW  I Kevin Sharp, If You Love Somebody 2 Brooks & Dunn, Honly Tonk Truth 3 37 2 Brooks & Dunn, Honly Tonk Truth 3 12 3 Lorism Morgan, Too Away 4 Deama Carter, How Do I Get There 5 Sawyer Brown, This Night Won't Last Forever 8 32 37 5 Sawyer Brown, This Night Won't Last Forever 8 32 37 6 Shamia Twain, Love Gets Me Every Time 7 77 7 Collin Rage, What The Heart Wants 7 25 8 Tim McGraw, Everywhere 9 Timsha Tearwood And Garth Brooks, In Another's Eyes 8 22 23 10 Lonestar, You Walked In 11 Kenny Chesney, She's Got It All 21 25 11 Kenny Chesney, She's Got It All 21 25 12 Chely Wright, Shut Up And Drive 21 23 13 Lee Ann Womack, The Got In A We's Do 19 22 16 Vince Gill, You And You Alone 19 21 16 Time Kalles, Something That We's Do 19 19 22 16 Vince Gill, You And You Alone 19 21 16 Time Kalles, Something That We's Do 19 18 River Road, Nickajack 19 Tirace Addins, The Resc Of Mine 19 17 Time Kinleys, Please 10 18 River Road, Nickajack 10 17 Time Kinleys, Please 11 17 Time Kinleys, Please 12 10 Time Shots, and Thou None 19 21 20 Travis Tritt Feat, Lam White, Helping Me Get Over You 15 23 21 Dilamond Rib, How You Love Makes Me Feet 21 31 21 Ujamond Rib, How You Love Makes Me Feet 21 31 22 17 Herndon, I Have To Surrencer 22 7 23 Mark Chesnutt, Thank God for Delievers 24 17 Shark Paerwood, How Do Live 25 17 Mindry McCrady, What If I Do 26 18 18 26 Real McCoy, The Shake 27 19 George Strait, Carrying You Love With Me 10 10	Birmingham PD: Jim Tice  MD: Scott Stewart  TW LW  1 Sawyer Brown. 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Co Away 21 17 16 Mark Chesnutt, Thank God For Believers 21 19 17 Kevin Sharp, If You Love Somebody 21 22 18 Chely Wright, Shut Lip And Drive 21 17 Travis Trift Fael, Lair White, Helping Me Get Dver You 21 Travis Trift Fael, Lair White, Helping Me Get Dver You 22 The Künney, Places 23 George Strait, Today My World Slipped Away 24 16 24 Reba McEntire, What If It's You 25 Diamond Rib, How You Love Makes Me Feel 26 Gary Estrait, Today My World Slipped Away 27 How Konney, Shaff Rib, How You Love Makes Me Feel 28 Gary Allan, Her Man 29 Gary Allan, Her Man 30 Gary Stan, How Alan, How Alan How Alabama, Dancin', Shaggin' On The Boulevard 31 33 33 Gary Balan, Her Man 31 37 34 Gary Allan, Her Man 31 37	Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan  TW LW  1 Kevin Sharp, If You Love Somebody 39 27 2 Deans Carter, How Do I Get There 36 36 3 Tim McCare, Everywhere 36 34 4 Sawyer Brown, This Night Won't Last Forever 36 34 4 Sawyer Brown, This Night Won't Last Forever 36 34 5 Vince Gall, Tou And You Alone 34 26 6 Lorrie Morgan, Go Away 33 33 7 Lee Ann Momack, The Fool 33 35 8 Diamond Rib, How You't Love Makes Me Feel 33 36 8 Diamond Rib, How You't Love Makes Me Feel 33 40 9 Mark Chesnutt, Thank Goof Fo Believers 32 26 10 Irista Yearwood And Garth Brooks, in Another's Eyes 27 24 11 Pam Tillis, Land Of the Living 26 13 12 Chely Wright, Shut Up And Drive 23 17 13 Bryan While, Love Is the Right Place 23 19 14 Shania Twain, Love Gets Me Every Time 21 31 15 Brooks Loun, Honky Town Kindth 22 25 16 Michael Peterson, From Here To Eternity 21 17 Kenny Chesney, She's Got It All 21 18 18 Clint Black, Something That We Do 17 19 The Kinfley, Please 20 22 20 Lonestar, You Walked In 20 18 11 Trace Addins, The Rest Of Mine 19 20 21 Collin Raye, What The Heart Wants 19 23 23 Claf Walker, Walch This	KBEQ  Kansas City  PD: Mike Kennedy  MD: T.J. McEntire  TW LW  1 Diamond Rie, How Your Love Makes Me Feel  2 Deana Carter, How Do I Get I here  3 4 40  2 Deana Carter, How Do I Get I here  3 8 40  3 Kenin Sharp, Il You Love Somebody  3 5 31  4 Lonestar, You Walked in  3 2 28  5 Chely Wright, Shirt Up And Drive  3 1 30  6 Clay Walker, Ihen What  7 David Lee Murphy, All It Up In Love  9 Sawyer Brown, Ihis Night Won't Last Forever  9 30 30  8 Shania Twain, Love Gets Me Every Tirne  9 Sawyer Brown, Ihis Night Won't Last Forever  10 Brooks & Dunn, Honly Tonk Truth  11 Bryan White, Love Is In Beight Place  12 The Kinleys, Please  13 Clint Black Something That We Do  14 Shertre Austin, Lucky In Love  15 Pam Tillis, Land Of The Living  16 Clay Walker, Watch This  17 Tilm McGraw, Everywhere  18 Lilla McCann, I Wanna Fall In Love  19 Martina McBride, A Broken Wing  10 Ty Herndon, I Have To Surrender  14 222  15 Wahnan Men Love Travels  24 22  22 Kathy Mattea, Love Travels  24 22  28 Wynonna, When Love Starts Talkin'	WSSL   APD/MD: Kerry Owen   APD/MD: Kerry Owen   TW LW   LW   LW   LW   LW   LW   LW
	Collin Raye, What The Heart Wants	Charlotte  WSOC  Charlotte  PD: Paul Johnson MD: Rick McCracken  "W LW  1 Kevin Sharp, if You Love Somebody 2 Brooks & Dunn, Honky Tonk Truth 33 27 3 Lorris Morgan, Go Away 4 Deana Carter, How bo I Get There 5 Sawyer Brown, This Might Won't Last Forever 6 Shania Twain, Love Gets Me Every Time 7 77 7 Collin Raye, What The Heart Wants 7 25 8 Tim McGraw, Everywhere 7 27 7 Collin Raye, What The Heart Wants 8 32 10 Lonestar, You Wailed In 11 Kenny Chesney, She's Got It All 12 25 13 Tishs Varenwood And Garth Brooks, In Another's Eyes 12 23 10 Lonestar, You Wailed In 14 Roany Chesney, She's Got It All 12 12 15 Cheft Wright, Shut Up And Drive 12 13 14 David Loe Murphy, All Lit Up In Love 15 Clint Black Something In At Wo Do 19 22 16 Vince Gill, You And You Alone 19 21 17 The Kinleys, Please 18 10 18 River Road, Nickajack 19 Track Adkins, The Rest Of Mine 19 Track Adkins, The Rest Of Mine 19 Track Tit Feat Lar While, Heiping Me Get Over You 15 23 21 Diamond Rib, How You Love Makes Me Feel 22 Trav's Intri Feat Lar While, Heiping Me Get Over You 15 23 22 Ty Henrodn, I Have To Suremeer 23 Ty Henrodn, I Have To Suremeer 24 Trisha Tearwood, How Do Live 27 Mindy McCready, What If I Do 28 Alkal Askon, There Geo	Birmingham	Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan PM: Lw MD: Mitch Morgan PM: Lw MD: Mitch Morgan MD: Morgan MD: Morgan MD:	KBEQ  Kansas City  PD: Mike Kennedy  MD: TJ, McEntire  MD: TJ, McE	### Company   Proceedings   Pr
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That Was Then

# NIGHTS LIKE THESE The debut single from



This Is Now



Broadcast Data Systems

Playlists supplied by droadcast Data Systems. Radio (rack service.) Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of

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KSSN Little Rock PD: Greg Mozingo APD/MD: Chad Heritage		WCOL Columbus, OH PD: Gary Moss MD: John Crenshaw	Lexington WVLK PD/MD: Matt Austin	Johnson City WXBQ PD: Bill Hagy MD: Reggie Neel	Fortland, OR PD: Robin Mitchell MD: Kelly McCrae
1 Lee Ann Womack, The Fool 47 39 2 Tim McGraw, Everywhere 45 41 3 Meal McCoy, The Shake 45 42 4 Toby Keith, We Were In Love 44 42 4 Toby Keith, We Were In Love 44 43 6 Trisha Yearwood, How Do I Live 43 36 6 Kenny Chesney, She Soot It All 9 7 John Michael Montgomery, How Was I To Kno 43 7 John Michael Montgomery, How Was I To Kno 43 8 Michael Peterson, Dinis, Swear, Steal & Lie 9 9 Alabama, Dancin', Shaggin' On The Boulevard 42 38 10 Alan Jackson, There Goes 42 38 11 Collin Raye, What The Heart Wants 38 35 12 Shania Tavain, Love Gels Me Every Time 92 35 13 Tracy Lawrence, How A Cowgirf Says Goodbye 14 Mark Chesnutt, Thank God Foellevers 28 25 15 Diamond Kio, How Your Love Makes Me Feel 27 26 16 Wince Gill, Yoo And You Alone 27 23 17 Lonestar, Come Crwin To Me 27 28 18 Tim McGraw (With Faith Hill), It's Your Love 28 20 20 Clint Black, Something That We Do 25 26 21 Lorrice Morgan, Go Away 29 22 Deana Carter, How Do I Get There 25 26 23 Lorrice Morgan, Go Away 25 24 Bryan White, Love Is The Right Place 25 15 26 Reba McEntire, What If It's You 25 26 27 Reba McEntire, What If It's You 25 26 28 Brooks & Dunn, Honky Tonk Truth 49 28 Alan Jackson, Who's Chealin' Who 23 19	1   Sawyer Brown, This Night Won't Last Forever   36   34     2   Lee Ann Wanack, The Fool   35   31     3   Lorrie Morgan, Co Away   34   33   34     4   Trisha Fearwood And Garth Brooks, In Another's Eyes   33   33     5   Tim McGraw, Everywhere   32   36   36     6   Deana Carter, How Do I Cet There   32   36     7   Revin Sharp, Il You Leve Somebody   31   35     8   Brooks & Dunn, Honly Tonk Truth   31   33     8   Brooks & Dunn, Honly Tonk Truth   31   33     9   Mark Chesnutt, Thank God For Believers   26   22     10   George Strait, Today My World Sipped Away   26   26     11   Shanial Twain, Love Gets Me Every Time   26   27     12   Vince Gill, You And You Alone   24   27     13   The Kinntys, Please   24   26     14   Reba McEntire, Whal If It's You   24   27     15   Clint Black, Something That We Do   24   27     16   Michael Paterson, From Here To Elternity   24   22     18   Chap Wright, Shut Ulp And Drive   24   23     19   Part Tillis, Land O'lhe Living   23   22     21   Taroc Adkins, The Rest O'l Mine   23   22     22   Tarvis Tritt Feat Larl White, Helping Me Get Over You   22   25     23   David Lee Murphy, All Lif Ulp In Love   21   24     24   Clay Walker, Walsh This Choast Is Clear   18   20     25   Taroy Lawrence, The Coast Is Clear   18   20     27   Tarey Lawrence, The Coast Is Clear   18   20     28   Martina McBride, & Broken Wing   16   12     29   Martina McBride, & Broken Wing   16   12     30   Martina McBride, & Broken Wing   16   12	21 Chely Wright, Shut Up And Drive   23 24   22 Reba McEntire, What If If Is You   23 24   23 Lee Ann Womack, The Fool   23 31   24 Deana Carter, How Oo I Get There   22 25   25 Clint Black, Something That We Do   22 17   25 Lonestar, Come Coyin To Me   22 19   27 Man Jackson, Between The Devil And Me   21 4   28 George Strait, Carrying Your Love With Me   20 17   29 Control of the Control o	Two   Lw   Lw   Lw   Lw   Lw   Lw   Lw	6 Neal McCoy, Ihe Shake 31 30 1 Lorrie Morgan, Go Away 31 28 8 Sawyer Brown, This Night Won't Last Forever 31 32 9 Deana Carter, How Do I Get There 31 28 10 Pam Tillis, Land Of the Living 30 28 11 Clint Black, Nothin But The Failights 30 28 12 Tim McCraw, You Turm Me Ohn See 26 13 Diamond Rio, How Your Love Makes Me Feel 28 31 14 David Lee Murphy, All Littly In Love 26 25 15 Michael Peterson, From there To Elernity 26 25 15 Trace Addins, The Rest Off Mine 26 28 17 Travis Tritt Foat Lari White, Helping, Me Get Over You 26 21 18 Chely Wright, Shut Up And Orive 25 23 19 Tim McGraw, Everywhere 25 24 20 Tirsh's Yarawood And Garth Brooks, In Another's Eyes 25 23 21 Mevin Sharp, If You Love Somebody 24 23 23 John Mchael Montgomer, How Was I To Know 24 25 24 Jason Sellers, I'm Your Man 28 25 River Road, Nickajack 23 26 Toly Kerth With Sting, I'm So Happy I Can't Stop Cring 28 John Fogerty, Southern Streamline 21 19 28 Lee Ann Womack, The Fool 22 29 Lee Ann Womack, The Fool 22 20 Son 20 The Passer Comment of the Property Southern Streamline 21 20 Lint McGram, Womack, The Fool 22 20 Son 20 The Passer Comment of the Property Southern Streamline 21 21 22 Lint McGram, Womack, The Fool 22 29 Lee Ann Womack, The Fool 22 20 Son 20 The Passer Comment of the Property Southern Streamline 21 21 Lint McGram, Womack, The Fool 22 20 Son 20 The Passer Comment of the Property Southern Streamline 21 21 Lint McGram, Woman Fool 22 22 Son 20 The Passer Comment of the Property Southern Streamline 21 21 Lint McGram, Woman Lint Feel 20 20 20 20 20 20 20 20 20 20 20 20 20	3
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MD: John Landrum TW LW  1 Diamond Rio, How Your Love Makes Me Feel d d 36 2 Deana Cartor, How Do I Get There 37 3 Tim McGraw, Everywhere 55 37 4 Lorrie Morgan, Go Away 55 5 awyer Brown, This Night Won't Last Forever 34 6 Lee Ann Womack, The Fool 33 4 Lee Ann Womack, The Fool 33 4 Fish Yearwood And Carth Brooks, In Another's Eyes 31 7 Irish Yearwood And Carth Brooks, In Another's Eyes 31 8 Kevin Sharp, If You Love Somebody 39 9 Vince Gill, You And You Mone 29 20 Vince Gill, You And You Mone 29 21 Lonestar, Fou Walked In 28 22 Pam Tillis, Land Of The Uning 27 24 24 25 Tan Hills, Love Is The Right Place 26 26 Tan House 19 27 28 Meal McCoy, The Shake 25 29 20 Cint Black, Something That We Do 22 21 21 Reba McGriter, What If it's You 22 22 Trave Addirs, The Res Of Mine 21 23 Traves Trite Feat Lari White, Helping Mc Get Over You 21 24 Brooks & Duan, Honby Took Turk 29 25 Tracy Lawrence, The Coast Is Clear 20 26 Cint Black, Something That We Do 22 27 Tracy Lawrence, The Coast Is Clear 20 28 Engly What The Heart Wants 30 29 Kenny Chesney, What The Heart Wants 30 29 Kenny Chesney, What The Heart Wants 30 29 Kenny Chesney, What The Heart Wants 30 20 Kenny Chesney, She Sol What III 10 30 Mindy McCready, What Hill Do 17 4	1	7 Chely Wright, Shut Ito And Drive 30 38  8 Mevin Sharp, If You Live Somebody 29 21  9 River Road, Nickapack 29  11 River Road, Nickapack 25  12 Infishty Savanood And Garth Brooks, in Another's Eyes 26 30  11 Mindry McCready, What If I Do 24 24  12 Riccacher, You Walked II 20  12 Lonestar, You Walked II 20  13 Riccacher, Blink Of An Eye 22 23  14 Travis Trift Feat Lari White, Helping Me Get Over You 22 19  15 Marry Stuart, Sweet Love 21 20  16 The Kintleys, Please 21 20  16 The Kintleys, Please 21 20  17 Pam Tillis, Land Of The Living 21 19  18 Citint Black, Something That We Do 20 18  19 George Sharit, Today My Morto Shipped Away 20 16  20 Lee Ann Womack, The Fool 19  21 Byran White, Love Is The Right Place 19  22 Michael Peterson, From Here To Eternity 19  23 Reba McEntire, What If It's You 18  24 Ty Herndon, I Have To Surrender 17  25 Reba McEntire, What If It's You 18  26 Trace Addins, The Rect Of Mine 17  27 Vince Gill, Tou And You Alone 14  20 28 Tracy Lawrence, The Coast Is Clear 14  20 Garth Brooks, Ain't Coing Dev (III The Sun Comes Up) 13  21 Garth Brooks, Ain't Coing Dev (III The Sun Comes Up) 13	19   John Michael Montgomery, How Was I To Know   16   11     20   Brooks, Duran, Honly Fonh Fruth   15   14     21   Lonestar, Come Cryn' To Me   15   14     22   Mark Wills, Places I've Never Been   15   13     23   Pain Illis, Land Of The Livning   15   15     24   The Kinleys, Please   15   15     25   Bryan White, Stiff on Go   14   12	2 Navin Sharp, if You Love Somebody 38 223 3 Tim McGraw, Everywhere 37 27 4 Lee Ann Womack, The Fool 36 36 5 Lorrie Morgan, Go Away 35 36 6 Sawyer Brown, This Night Won't Last Forever 34 32 7 Deana Carter, How Do I Get There 34 34 8 Vince Gill, Tou And You Alone 33 28 8 Nince Gill, Tou And You Alone 33 28 9 Alan Jackson, There Goes 31 34 10 Brooks & Dunn, Honky Tonk Truth 27 21 Mark Chesnutt, Thank God For Believers 26 21 21 Chely Wight, Shut Up And Orive 25 11 Tay Claude Standard Sta	2 Brooks & Quinn, Horiky Tonk Truth 37 22 3 Tim McGraw, Everywhere 58 4 Trish's Yearwood Almi Garth Brooks, In Another's Eyes 53 4 Trish's Yearwood Almi Garth Brooks, In Another's Eyes 53 5 Lotrife Morgan, Go Away 6 Sawyer Brown, This Night Won't Last Forever 34 34 6 Sawyer Brown, This Night Won't Last Forever 34 32 7 Aevin Sharp, if You Love Samebody 32 23 8 Naba McEhtire, What If it's You 32 23 9 Vince Gill, You And You Alone 31 33 1 Chely Wingth, Shut Up And Drive 26 25 11 Bryan White, Love Is The Right Place 25 24 12 Cintu Black, Something That We Do 22 23 13 Trace Adkins, The Rest O'f Mine 22 16 14 David Cee Murphy, All Lif Up In Love 21 23 15 Shania Twain, Love Gets Me Every Time 21 19 16 Martina McBride, A Broken Wing 21 15 17 George Strait, Today My World Slipped Away 20 16 18 Travis Triff Feat Lart Mirk, Helping Me Get Over You 20 20 19 Tody Kanth With Stine, I'm So Happy (Can't Stop Crying 20 48 18 Travis Triff Feat Lart Mirk, Helping Me Get Over You 20 20 20 10 Tody Marth With Stine, I'm So Happy (Can't Stop Crying 20 48 18 Auth's Martea, Love Treving 20 22 21 Clay Walker, Watch This 20 21 22 Manik Chesnutt, Thank God For Belevers 19 19 23 Pam Tillis, Land O'ft he Living 19 23 24 Lee Roy Parnell, You Can't Get There From Here 18 21 25 Neal McCoy, The Shade 17 14 26 Lonestar, You Walked In 15 17 27 Party Loveiess, You Oon't Seem To Miss Me 15 13 28 Tracy Lawrence, The Caast Is Clear 15 16 29 Ty Hermônd, Haber Go Survender 15 15
WQMX Cleveland PD: Kevin Mason MD: Bill Sheil		WDRM Huntsville PD: Mack Bramlett MD: Dan McClain	WRKZ Harrisburg PD: Mitch Mahan MD: Dandalion	Tulsa PD: Dave Block MD: Tim Howard	Baton Rouge WYNK PD/MD: Brian King
1   Bryan White, Love Is The Right Place   39   31   2   Tim McGraw, Everywhere   38   38   34   3   Lorrie Morgan, Go Away   37   44   4   Deana Carter, How Do I Get There   36   36   5   Kevin Sharp, Il You Love Somebody   36   37   7   Trisha Yearwood And Garth Brooks, In Another's Eyes   34   34   8   Lee Ann Womack, The Fool   30   33   29   32   32   32   9   Vince Gill, You And You Alone   30   33   29   32   32   32   32   32   33   32   34   32   32	Two   Travis Tririt Feat. Lari White, Helping Me Get Over You   74   41   3   7   7   7   7   7   7   7   7   7	1 Brooks & Dunn, Honky Tonk Truth   1 Brooks & Dunn, Honky Tonk Truth   35 33   33   37   38   38   39   39   39   39   39   39	Tw   LW   LW	Tracy Lawrence, How A Cowgirl Says Goodbye   38 36	1





Playlists supplied by Broadcast Data Systems: Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-coming station, Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of

		COU	NTRY		Action Adole
WBEE	KASE	WCMS	KNCI	WQIK	WKIX
Rochester, NY MD: Dr. Frasier Love	Austin PD: Brad Hansen MD: Steve Gary	Norfolk PD/MD: Mike Meehan	Sacramento PD: Mark Evans APD: Jenniter Wood TW LW	Jacksonville PD: Gail Austin APD/MD: John Scott	Raleigh PD/MD: Morgan Thomas
1	1 Kevin Sharp, H You Love Somebody 33 31 2 Shania Twain, Love Gets Me Every Time 33 31 2 Shania Twain, Love Gets Me Every Time 33 31 3 Sawyer Brown, This Night Mon't Last Forever 32 26 4 Brooks & Dunn, Honly Tonk Truth 22 30 5 Wynonna, When Love Starts Talkim 32 18 6 Deans Garter, How Dol Cled There 32 32 7 Alan Jackson, Between The Devil And Me 31 12 Reha Mentire, What If it's 100 ped George Strait, Today My World Slipped Away 26 36 George Strait, Today My World Slipped Away 27 32 10 Bryan White, Love Is The Right Place 27 22 11 LeAnn Rimes, On The Side Of Angels 25 30 12 Trink Afforaw, Everywhere 25 30 13 Trisha Yearwood And Garth Brooks, In Another's Eyes 32 25 14 Clint Black, Something That We Do 32 25 25 15 Tracy Lawrence, The Coast Is Clear 32 31 Travis Triff Faet, Larl While, Helping Me Get Over You 32 12 15 Travis Triff Faet, Larl While, Helping Me Get Over You 32 17 Lorrie Morgan, Go Away 31 Martina McBride, A Broken Wing 22 22 19 John Michael Montgomery, Angel In My Eyes 21 14 20 Lonestar, You Malech In 19 19 19 19 19 19 19 19 19 19 19 19 19	1 Diamond Rio, How Your Love Makes Me Feel 36 30 30 2 Sawyer Brown, This Night Worlt Last Forever 36 31 31 Meal Miccop, the Shake 35 32 4 Trisha Tearwood Ann Garth Brooks, In Another's Eyes 34 32 5 Collin Rage, What The Heart Wants 33 31 16 Kevin Sharp, If You Love Somebody 32 32 7 Deano Carter, How Do I Cell There 31 22 8 Lee Ann Womack, The Fool 30 27 9 Alani Ackson, There Goes 30 34 10 Tim McGraw, Everywhere 27 22 11 Shania Tawin, Love Gets Me Every Time 24 20 11 Shania Tawin, Love Gets Me Every Time 24 20 12 John Michael Montgomery, How Was I To Know 22 15 13 Martina McBride. A Biochen Wing 22 19 14 Chely Wright, Shut Up And Drive 12 12 15 Brooks S. Dunn, Honky Fook Nin Kirth 20 18 16 Clini Black, Something That We Do 20 20 17 Vince Gill, Tow And You Alone 19 15 18 Michael Peterson, From Here To Eternity 19 18 18 David Lee Murphy, All Lift Up In Love 19 21 Lorris Morgan, Go Away 18 22 22 Bryan White, Love Is The Right Place 18 18 18 24 Reba Mechnie, White, Love Is The Right Place 18 18 18 24 Reba McEntine, What If It's You 18 17 Took Jenk With With Shigh, I'm So Happy 16 16 16 12 Took Year With With Shigh, I'm So Happy 16 16 16 12 Took Jenk With With Shigh, I'm So Happy 16 16 16 12 Lorris Morgan, Go Away 18 14 Reba McEntine, What If It's You 18 17 Took Jenk With Shigh, I'm So Happy 16 16 16 12 Lorris Mrith With Shigh, I'm So Happy 16 16 16 12 Lorris Mrith With Shigh, I'm So Happy 16 16 16 12 Lorris Mrith With Shigh, I'm So Happy 16 16 16 12 Lorris Mrith With Shigh, I'm So Happy 16 16 16 12 Lorris Mrith With Shigh, I'm So Happy 16 16 16 12 Lorris Mrith With Shigh, I'm So Happy 16 16 16 12 Lorris Mrith With Shigh, I'm So Happy 16 16 16 12 Lorris Mrith With Shigh, I'm So Happy 16 16 16 12 Lorris Mrith With Shigh, I'm So Happy 16 16 16 12 Lorris Mrith With Shigh, I'm So Happy 16 16 16 12 Lorris Mrith With Shigh, I'm So Happy 16 16 16 12 Lorris Mrith With Shigh, I'm So Happy 16 16 16 12 Lorris Mrith With Shigh, I'm So Happy 16 16 16 12 Lorris Mrith With Shigh, I'm So Happy 16 16 16 12 Lorris Mrith With Shigh, I'	1 Diamond Rio, How Your Love Makas Me Feel   40   33   20   Deana Carter, How Do I Get There   38   31   31   32   32   33   34   34   34   34   34	Deana Carter, How Do I Get There   38 34   2 Lorrie Morgan, Go Away   31 37 37 37 37 37 37 37 37 37 37 38 34 17 38 34 17 38 34 17 38 34 17 38 34 17 38 35 35 35 35 35 36 37 37 37 37 37 37 37 37 37 37 37 37 37	1. Kavin Sharp, H You Love Somebody   37 26   2. Kathy Mattea, Love Travels   37 28   3. Tisha Yearwood And Gardh Brooks, In Another's Eyes 58 38   4. Brooks & Dunn, Honky Tonk Truth   36 33   5. Bryan White, Love Is the Right Place   36 36   5. Bryan White, Love is the Right Place   36 36   7. Tim McGraw, Everywhere   38 34   7. Tim McGraw, Everywhere   38 34   7. Tim McGraw, Everywhere   38 34   9. Martina McBride, A Broken Wing   28 19   19. Clay Walker, Watch This   28 23   11. Shania Twain, Love Gets Me Every Time   27 27   12. Lee Ann Womack, The Fool   27 34   13. David Lee Murphy, All Lift Up In Love   27 26   14. Sons Of The Desert, Hand Of Fate   27 27   15. Vince Gill, You And You Alone   27 25   16. Pathy Loveless, You Don't Seem To Miss Me   26 20   17. Travis Triff Feat, Lari White, Helping Me Get Over You   26 27   19. Mark Chesnutt, Thank God For Believers   25 27   21. Michael Peterson, From Here To Eternity   25 23   22. Ty Herndon, I Have To Surrender   25 23   23. Tracy Lawrence, The Coast Is Clear   25 24   24. Clild Michael, Marke To Surrender   25 28   25. Pam Tillis, Land O'T In Living   24 28   26. Reba McEntler, What If If 's You   24 27   27. Lila McCann, I Wanna Fail In Love   24 28   28. Brooks & Dunn, He's Got You Love Makes Me Feel   23 3   29. Mindy McCready, What If I Do   21 19
WKHK Richmond PD: Bob Sterling	WKKO Toledo PD: Gary Shores	WGRL Indianapolis OM: Sam McGuire	WHSL Greensboro PD: Brian Ladrum	Youngstown WQXK PD: Chuck Stevens	WGKX Memohis OM: Fred Horton
MD: Rick Campbell  1 Lorrie Morgan, 6o Away 39 41 2 Deans Carfer, How Do I Get There 38 34 31 Tim McGraw, Everywhere 36 36 4 Kevin Sharp, If You Love Somebody 35 32 5 Brooks Dunn, Hohly Tonk Truft 34 24 6 Trisha Yearwood And Garth Brooks, In Another's Eyes 33 35 7 Vince Gill, You And You Jone 20 8 Brooks Dunn, Hohly Tonk Truft 32 31 8 Sawyer Brown, This Night Won't Last Forever 32 31 9 Diamond Rio, How You Love Makes Me Feel 31 36 11 Mark Chessurt, Thank God For Bellevers 27 21 20 Diamond Rio, How You Love Makes Me Feel 31 36 11 Faw Strift Feat Laft White, Helping Me Get Over You 24 12 Clay Walker, Whatch Thu Lift by In Love 15 13 Traw's Truft Feat Laft White, Helping Me Get Over You 24 14 Clay Walker, Whatch Thus 22 15 Clint Black, Something That We Do 22 16 Meal McCoy, The Shake 23 32 17 Chely Wright, Shut Up And Drive 23 18 Clint Black, Something That We Do 22 25 26 Clint Black, Something That We Do 22 27 28 Reba MecFirite, What If It's You 21 29 Pam Tillis, Land J/I The Living 21 21 Pam Tillis, Land J/I The Living 21 22 Reba MecFirite, What If It's You 21 23 Lonestar, You Walked In 21 24 Lonestar, Walked In 21 25 Martina McBride, A Broken Wing 19 26 Shania Tawain, Love Gets Me Every Time 18 27 Michael Peterson, From Here To Eternity 17 28 Kathy Mattea, Love Travels 17 29 Lee Rey Parnell, You Can't Ceft There From Here 16 20 Tracy Lawrence, The Coest Is Cleare 15	APD/MD: Harvey J. Steele TW. LW  1 Deana Carter, How Do I Get There 2 Dilamond Rio, How Your Love Makes Me Feel 3 Jack 2 Dilamond Rio, How Your Love Makes Me Feel 3 Jack 4 Meyin Sharp, if You Love Somebody 3 Jack 5 Tim McGraw, Everywher 2 Pag 6 Trisha Yeanwood And Garth Braoks, in Another's Eyes 7 Pagan White, Love Is the Right Place 7 Jack 8 Lee Ann Womack, The Foot 9 Jana White, Love Is the Right Place 9 Jana Walle, Love Gets Me Every Time 10 Collin Rarg, What The Heart Warts 11 Sawyer Brown, This Night Won't Last Forever 12 Serooks Soura, Honigh You'n Last Forever 13 David Lee Murphy, All Lit Up in Love 12 Jana White, Love Is Loving 13 David Lee Murphy, All Lit Up in Love 14 Pam Tillis, Land Of The Living 15 Wince Gill, You And You Alone 19 Reba McGrady, Mark Hold On 17 All Trace Addison, There Goes 18 The Burlato Citub, Heart Hold On 17 Last Trace Addison, There Goes 18 The Burlato Citub, Heart Hold On 19 Reba McGradry, What Hi I's You 20 Lifa McCann, Wannia Fall In Love 21 Clay Walker, Walch This 22 Mindy McCready, What Hi I Do 23 Mindy McCready, What Hi I Do 24 Travis Trif Feat Lair White, Helping Me Get Over You 14 16 26 Lifa McCann, Down Came A Blackbird 27 Lifa McCann, Own Came A Blackbird 28 John Michael Montgomery, Angel In My Eyes 29 Lonesstar, You Walked In 20 Beroeks Eugen. 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KTST Oklahoma City PD/MD: Charlie Harrigan	KIIM	WYGY	WMSI Jackson OM/PD: Buddy Van Arsdale	WRNS	WYRK
Brooks & Dunn, Honky Tonk Truth   53 31	MD: Phil Williams TW LW  1 Lee Ann Womack, The Fool 37 36 2 Diamond Rio, How Your Love Mekes Me Feel 37 38 3 Alan Jackson, There Goes 37 36 4 Sawyer Brown, This Night Won't Last Forever 36 36 5 Wince Gill, Tou And You Alone 36 33 6 Lorris Morgan, Go Away 36 33 7 Deans Carter, How Ool Get There 34 34 7 Deans Carter, How Ool Get There 34 32 8 Tim McGraw, Cerywhere 34 22 9 Revin Sharp, If You Love Somebody 32 22 10 Reba McEntire, What If it's You 24 19 11 Brooks S. 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Gerard TW LW  1 Shania Twain, Love Gets Me Every Time 22 2 Neaal McCoy. The Shake 49 41 3 Sawyer Brown, This Night Won't Last Forever 47 41 4 Deans Carter, New Bot I Get There 47 41 5 Lee Ann Womack, The Fool 46 6 Ilim McGraw, Everywhere 47 7 Irisha Yearwood, How Bo I Luve 33 8 Irisha Farawood, How Bo I Luve 33 8 Irisha Farawood, How Bo I Luve 33 8 Gollin Raye, What The Heart Wants 31 1 Frace Adkins, L Left Something Turned On At Home 28 11 Frace Adkins, Left Something Turned On At Home 28 12 Lonestar, You Walked 19 12 Lonestar, You Walked 19 13 The Kinleys, Please 29 14 Toby Kent, We Were In Love 28 15 Brooks & Durn, Honky Tonk Truth 28 16 George Strait, Today My Wind Slipped Away 28 17 Loy Strait, Today My Wind Slipped Away 28 18 Bryan White, Love & The Right Place 28 19 19 Marin Sharp, Il You Love Somebody 28 20 Jan Lackson, Between The Devil And Me 28 21 Tracy Lawrence, How A Cowgiri Says Goodbye 27 22 Michael Peterson, Dink, Swear, Steal & Lib 25 23 John Michael Montgomery, How Was I To Know 25 24 Vince Gill, You And You Alone 25 25 26 Tim McGraw (With Faith Hill), It's Your Love 22 27 Lorrie Morgan, Co Away 24 28 Mark Chessutt, Thank God For Belevers 21 25 Michael Peterson, Drink Peterson, Tom Here To Eternity 20 20 Toby Aetih With Sting, I'm So Mappy I Can't Stop Cryng 20 21 Toby Aetih With Sting, I'm So Mappy I Can't Stop Cryng 20 21 Toby Aetih With Sting, I'm So Mappy I Can't Stop Cryng 20 21 Toby Aetih With Sting, I'm So Mappy I Can't Stop Cryng 20 21 Toby Aetih With Sting, I'm So Mappy I Can't Stop Cryng 20 21 Toby Aetih With Sting, I'm So Mappy I Can't Stop Cryng 20 22 Michael Peterson, O'nn Here To Eternity 20 23 Toby Aetih With Sting, I'm So Mappy I Can't Stop Cryng 20 24 Toby Aetih With Sting, I'm So Mappy I Can't Stop Cryng 20 25 Tim McGraw (With Faith Hill), It's Your Love 24 26 Michael Peterson, O'nn Here To Eternity 20 27 Toby Aetih With Sting, I'm So Mappy I Can't Stop Cryng 20 28 Michael Peterson, O'nn May 21	APD/MD: Gill Stuart TW LW  1 Diamond Rio, How Your Love Makes Me Feel 39 35 2 Tim McGraw, Everywhere 37 27 3 Lee Ann Womack. The Fool 37 36 4 Kevin Sharp, If You Love Somebody 36 28 5 Deana Carter, How Do I Got Them 57 5 Deana Carter, How Do I Got Them 57 7 Wince Gill, You And You Alone 38 35 6 Sawyer Brown, This Wight Worl Last Forever 36 37 7 Wince Gill, You And You Alone 38 35 8 Jan Jackson, Ihere Goes 38 37 8 Jan Jackson, There Goes 38 39 9 Alan Jackson, There Goes 38 9 Alan Jackson, There Goes 38 10 Mark Chesnutt, Thank God For Bellevers 29 24 11 Irisha Yaarwood And Garth Brooks, In Another's Eyes 27 24 12 Shania Wain, Love Gets Me Every Time 27 16 13 Clay Walker, Walch This 12 14 Clint Black, Something That We Do 26 24 15 Chely Wright, Shut Up And Drive 26 25 16 George Strait, Today My World Slipped Away 26 25 17 Tracy Lawrence, The Goast Is Clear 26 18 18 Bryan White, Love 15 the Right Place 26 25 19 Reba McEntrie, What If It's You 26 24 24 Brooks 20 Lunn, Honly York Tork 19 25 21 Travis Trift Feat Lari White, Helping Me Get Over You 24 24 28 Brooks 20 Lunn, Honly York Truth 24 25 23 Alabama, Dancin', Shaggin' In The Boulevard 24 24 Michael Peterson, From Her To Eternity 19 25 The Minleys Press 26 Collin Raye, What I he Heart Wants 17 28 Lonestar, You Walked M 29 Party Loveless, You Don't Seem To Miss Me 17 28 Party Loveless, You Don't Seem To Miss Me 17 28 Party Loveless, You Don't Seem To Miss Me 17 28 Party Loveless, You Don't Seem To Miss Me 17 28 Traver Lawrence, How Alongeri Says Goodbye 17 29 Party Loveless, You Don't Seem To Miss Me 17 20 Trave Lawrence, How Alongeri Says Goodbye 17 21 Farm Tillis, Land Of the Living 17 21 Farm Tillis, Land Of the Living 17 22 Traver Tillis, Land Of the Living 17 23 Traver Lawrence, How Alongeri Says Goodbye 17 24 Party Lawrence, How Alongeri Says Goodbye 17 25 Traver Lawrence, How Alongeri Says Goodbye 17 26 Traver Lawrence, How Alongeri Says Goodbye 17 27 The Minleys Press 17 28 Lovestar, You Walked M 19 29 Party Loveless, You Don't Seem To Miss Me 17 29 Party	MD: Dale Knippers TW LW  1 Tim McGraw, Everywhere 1 45 40 2 Trisha Yaarwood And Garth Brooks, in Another's Eyes 43 43 3 Vince Gill, You And You Alone 4 2 77 4 Bryan White, Love Is The Right Place 4 2 42 5 Lorrie Morgan, Go Away 6 Kevin Sharp, N You Love Somebody 4 1 39 6 Kevin Sharp, N You Love Somebody 4 1 43 7 Mark Chesnutt, Thank God For Believers 4 1 29 8 Brooks & Dunn, Honky Tonk Truth 10 Sawyer Brown, This Nghid Won't Last Forever 4 10 40 11 Pam Tillis, Land Of the Living 12 Shania Twani, Love Gets Mee Every Time 4 2 25 12 Shania Twani, Love Gets Mee Every Time 4 2 40 13 Partly Loveless, You Don't Seem To Miss Me 15 Chely Wirght, Shut Up And Drive 19 2 88 16 The Kninesy, Please 10 John Anderson, Small Fore 10 John Anderson, Small Fore 11 Toby Kerth With Sting, I'm So Happy I Can't Stop Crying 25 10 John Anderson, Small Fore 12 Losay Walker, Walch This 13 Lonestar, You Walked In 14 Toby Kerth With Sting, I'm So Happy I Can't Stop Crying 25 12 Clay Walker, Walch This 2 Losay Walker, Walch This 2 Losay Start, Loday My Wind Slipped Away 2 1 12 2 Rebu Blake & Brina, Another Perfect Day 2 18 Blake & Brina, Another Perfect Day 2 19 2 Blake & Brina, Another Perfect Day 3 10 2 2 2 3 Blake & Brina, Another Perfect Day 3 12 3 Sans Of The Desert, Hand Of Fale 3 17	MD: Pat O'Brien   TW LW
WCOS Columbia MD: Glen Garrett				WGGY Wilkes-Barre PD/MD: Mark Lindow	
TW LW   LW	26   Michael Peterson, From Here To Eternity   17   11     27   David Kersh, Another You   17   14     28   Trace Adkins, The Rest Of Mine   17   12     29   Kevin Sharp, She's Sure Taking It Well   16   17     17   17   18   19   19     18   19   19   19   19     19   19   19	14   Michael Peterson, From Here To Eternty   24   19     15   The Kuifleys, Please   24   18     16   Shania Twain, Love Gets Me Every Time   24   17     17   Tracy Lawrence, How A Cowgiff Says Goodbye   23   23     18   Michael Peterson, Drink, Swear, Steal & Lie   23   25     19   Kevin Sharp, if You Love Somebody   23   21     10   Trishs Parawood, How Do Luve   22   27     17   Tim McGraw (Mith Faith Hill), if Syour Love   22   25     23   Mark Chesnutt, Thank God For Bellevers   21   27     24   Reba McEntrire, What if it's Your Eves   20   18     25   Lefann Rimes, The Light In Your Eyes   20   18     26   Ty Herndon, Loved Too Much   20   20     27   Travis Timf Feat Lair Mikhr, Jelping Me Get Over You   20   20     28   Pam Tillis, Land Of The Living   20   21     29   Lonestar, You Walkelin   20   19	MD: Debby Turpin   TW LW   LW   LW   LW   LW   LW   LW	3 Lee Ann Womack, The Fool 46 28 4 Collin Rays, What I he Heart Wants 46 46 5 Trishs Yearwood, How Do I Live 45 45 5 Trishs Yearwood, How Do I Live 45 45 5 Travis Triff Fast. Lard White, Hebing Me Get Over You 45 32 7 Lorrie Morgan, Go Away 45 45 6 Toby Kenth, We Were In Love 44 43 9 John Michael Montgomery, How Was 1 To Know 44 44 10 George Strait, Carying You Love With Me 44 45 11 Alan Jackson, There Goes 43 46 12 Reba McEntire, What If It's You 22 20 13 Brooks & Bunn, Honly Tonk Truth 32 32 14 Sawyer Brown, This Night Work Last Forever 31 18 15 Biamond Rib, How You Love Makes Me Feel 31 29 16 Vince Gill, You And You Alone 30 29 17 Tim McGraw, Everywhere 30 29 18 Mevin Sharp, If You Love Somebody 30 27 18 Mevin Sharp, If You Love Somebody 30 27 20 Bayan White, Love Is The Right Place 28 17 21 Deana Carter, How Do I Get There 27 31 22 Clay Walker, One, Two, I Love You 24 24 24 Trisha Yearwood And Garth Brooks, In Another's Eyes 24 25 Michael Peterson, Divin, Swean, Sleal & Lie 23 27 6 Lonestar, Come Cryin To Me 21 28 Tim McGraw (With Fath Hill), It's Your Love 21 28 Shalia Wain, Love Ede Me Every Time 21 29 Shalia Wain, Love Ede Me Every Time 21 21	MD: Tifffany Hill    Deana Carter, How Do I Get There   40   35



<b>《</b> 生物理》等,其是生产	4. 14. 25. 24. 24. 24. 24. 24. 24. 24. 24. 24. 24	COUNTR	Year A.S.F. Assister	
TRACE ADKINS 2803/268	CLINT BLACK 3450/264		Total Plays/Gain DEANA CARTER 5541/389	MARK CHESNUTT 3668/489
The Rest Of Mine (Capitol Nashville)  Total Stations: 159 Chart Move: 28-24  INUMAN P INUMAN P	Something That We Do (RCA) Total Stations: 159 Chart Move: 16-14	Honky Tonk Truth (Arista Nashville)  Total Stations: 160 Chart Move: 9-9  INLW 2W IP INLW 2W IP	How Do I Get There (Capitol Nashville)  Total Stations: 160 Chart Move: 2-1  CMT TYLLYZW IP Austin KASE TYLLYZW IP Austin KASE 32 26 33 27 6 33 7 6 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8	Thank God For Believers (Decca) Total Stations: 159 Chart Move: 17-13 TWLW 2W TP TWLW 2W TP
TWILDY 2N   TP   TWILDY 2N   TP	TRIN	Boston	Chicago   WILSN   32   34   23   205   40   205   20	CMT   29 81 6 222   Austin   KASE   17 6 2 19 6
Dayton WHKD - 1 - 1 Pueblo MCC 24 18 18 123 WM00 16 12 14 57 Muskegon WM00 22 20 22 92	Olda City   W0DR   24   24   18   153   Asheville   WKSF   21   25   19   131	Dayton WHX0 2 27 25 182 Wuskegon WH0S 33 30 22 140 Jacksonv. WR0D 23 24 17 126	Dayton WHKD 1-2 - Pueblo KCCY 18 25 32 364 34 32 31 34 32	
You And You Alone (MCA Nashville)	I Have To Surrender (Epic)	Between The Devil And Me (Arista Nashville)	Please (Epic)	TRACY LAWRENCE 2140/495 The Coast is Clear (Atlantic)
Total Stations: 160	Checago   Wish   1   2   2   Albany   Wish   4   4   2   10	The color of the	Total Stations: 159	LA   KIKF   14   16   13   46   Birming   WZK   3   2   12   5   16   16   16   16   16   16   16



			COUN	TR	YARRA			
	Plays/Gain	Total Plays/Ga PATTY LOVELESS 1640/35		Total Plays/Gain	MARTINA MCBRIDE	Total Plays/Gain 1945/394	MINDY MCCREADY	Total Plays/Gair 1334/168
You Walked In (BNA) Total Stations: 155 Chart !		You Don't Seem To Miss Me (Epic) Total Stations: 142 Chart Move: 37-	Love Travels (Mercury) 35 Total Stations: 123	Chart Move: 42-39	A Broken Wing (RCA) Total Stations: 153	Chart Move: 35-32	What If I Do (BNA) Total Stations: 116	Chart Move: 40-37
Chicago	TWI W 2W 1P 20 19 19 19 19 19 19 19 19 19 19 19 19 19	The color of the	The color of the	NASE   NASE	TWI W 2W   P	Thy   W 2W   Thy   Thy	Character   Char	WILLY 20   II   WAS
WQDR   15 19 11 51   Asheville   WKSF   KTST   23 21 4 105   Fredenck   KTST   ASHEVILLE   KTST   ASHEVILLE   KTST   ASHEVILLE   KTST   ASHEVILLE   KTST   ASHEVILLE   ASHEV	18 12 14 71 OF 0 18 17 14 55 22 16 18 62 Da	WQDR 2 32 2 19 74   Asheville   WKSF 3 3 2 -	6   WQOR 21 24 23 185 Asheul	WOKO 13 13 5 52 KCCY	Dayton   Jacksonv.   WQIK   6   2   28   Asseving   Checksonv.   Asseving   Checksonv.   Asseving   Checksonv.   WQIK   4   4   2   12   Muskego   Checksonv.   WQIK   4   4   2   12   Muskego   Checksonv.   WQIK   4   4   5   12   Muskego   Checksonv.   WQIK   4   4   4   5   12   Muskego   Checksonv.   WQIK   4   4   4   5   12   Muskego   Checksonv.   WQIK   4   4   4   4   4   4   4   4   4	WFRE 1 - 1 2 WOKO 13 13 8 44 KCCY 30 29 35 142	Okla.City KTST 14 16 10 40 Frederick KXXY 1 2 Burling.  Dayton WHKO Pueblo.  Jacksonv. WQIK 1 4 Muskegon	WFRE 13 13 12 3 WOKD KCCY 21 22 17 6
What If It's You (MCA Nashville)	) E	FIM MCGRAW 5402/39 Everywhere (Curb) Cotal Stations: 151 Chart Move.	3 LORRIE MORGAN Go Away (BNA)	4893/214 Charl Move: 5-3	MICHAEL PETERSON From Here To Eternity (Re	prise)	SAWYER BROWN This Night Won't Last Fore Total Stations: 160	4592/285 ever (Curb) Chart Move: 6-6
Total Stations: 160    Chart March   Chart	TWL W 2W TP  30 76 72 240  31 20 22 159  31 20 22 159  31 20 22 159  31 20 22 159  32 21 20 12 159  4 22 22 20 15 13  4 22 24 22 82  5 22 22 25 6 13  5 2 27 27 23 21  5 2 27 27 23 21  5 2 27 27 23 21  5 2 27 27 23 21  5 2 27 27 23 21  5 3 2 2 2 5 6 12  6 3 2 2 5 6 12  7 3 2 2 5 6 12  7 3 2 2 5 6 12  7 3 2 2 5 6 12  7 3 2 2 5 6 12  7 3 2 2 5 6 12  7 3 2 2 5 6 12  7 3 3 2 7 2 3 2 6 12  7 3 3 2 7 2 3 2 6 12  7 3 3 2 7 2 3 2 6 12  7 3 3 2 7 2 3 2 6 12  7 3 3 2 7 2 3 2 6 12  7 3 3 2 7 2 3 2 6 12  7 3 3 2 2 6 12  7 3 3 2 6 12  7 3 3 2 6 12  7 3 3 2 6 12  7 3 3 2 6 12  7 3 3 2 7 2 7 2 7 2 7 2 7 2 7 2 7 2 7 2	TW   W   ZW   TP	71 Wash., DC WFLS 30 33 30 316 Allenton WM702 92 32 81 411 Fresho KIRK 11 16 33 130 Fresho KIRK 11 16 33 130 Fresho KIRK 11 16 33 130 Fresho KIRT 29 30 20 127 Gr.Rap. KIRD 42 39 41 332 Alwan WKLS 30 20 127 72 72 Fresho KIRD 42 50 72 72 72 72 Fresho KIRD 42 72 72 72 Fresho KIRD 42 72 72 72 72 72 72 72 72 72 72 72 72 72	XASE   23 33 26 4 472   XVET   21 622   307	Total Stations: 1588	TW   W 2M   TP	Chart   78, 29   77, 272   224   38   37, 224   38   37, 224   38   37, 224   38   37, 224   38   37, 224   38   37, 224   38   38, 324   38, 32	CHART MOVE: 5  A MARCA 133 76 23 18 KVET 15 13 18 KVET 15 13 18 KVET 15 18 KVET 15 18 18 KVET 15 18



		COUNTR	Y	
Total Plays/Gain  KEVIN SHARP 4626/402  If You Love Somebody (143/Asylum)  Total Stations: 159 Chart Move: 7-5		Total Plays/Gain  PAM TILLIS 2925/429  Land Of The Living (Arista Nashville)  Total Stations: 160 Chart Move: 29-21	TRAVIS TRITT FEAT. LARI WHITE 3234/123 Helping Me Get Over You (Warner Bros.) Total Stations: 158 Chart Move: 19-18	Love Gets Me Every Time (Mercury)
Children	CMT	Chicago   Chic	Company   Comp	CMT   39   9   52   Austin   KASE   33   12   48   88   Austin   KASE   33   12   48   Austin   KASE   33   Austin   KASE   33   Austin   KASE   34   Austin   Austin
	WR00 21 22 17 128		WYNONNA 1904/720 When Love Starts Talkin' (Curb/Universal)	TRISHA YEARWOOD AND GARTH BROOKS 4469/405 In Another's Eyes (MCA Nashville)
	Total Stations: 159  Chart Move: 13-12	Total Stations: 158	Total Stations: 140	Total Stations: 161

# MONIO BDSIMPACT DETECTIONS



# **COUNTRY AIRPLAY**

# $\star \star \star \star$ AIRPOWER $\star \star \star$

Total Plays/Gain

Total Plays/Gain

MARK CHESNUTT 3668/489

Thank God For Believers (Decca)
Total Stations: 159/Chart Move: 17-13

Heavy (35+ plays): 14 KCCY, KEEY, KHEY, KIKK, KKBQ, KPLX, KWNR, KYNG, KZSN, WFMS, WGNE, WRNS, WXBM, WXCT

Medium (25-34): 52 KATM, KCYY

MEGIUM (25-34): 52 KATM, RCTY, KDDK, KDRK, KFKF, KGMY, KHAY, KMDL, KMLE, KMPS, KNIX, KOUL, KRMD, KSSN, KTST, KUBL, KUPL,

KUZZ KW.J.J. KXKC. KXXY. KYGO. KZLA WBCT, WBUB, WCKT, WCOL, WCTK, WCTO, WESC, WFLS, WFRE, WGKX,

WGRL, WHSL, WIVK, WJCL, WKCN, WKCQ, WKHK, WKIX, WKTF, WLWI, WMIL, WMSI, WMZQ, WNOE, WPOC, WPZM, WQDR, WSIX, WWGR

New Airplay This Week: 2 KYCW, WGRX

**CLINT BLACK 3450/264** 

Something That We Do (RCA) Total Stations: 159/Chart Move: 16-14 Heavy (35+): 5 KIKK, KOUL, KYGO, KYNG, WRNS

Medium (25-34): 44 KBEQ, KCCY, KDDK, KGMY, KHAY, KHEY, KMDL, KMPS, KNCI, KSCS, KSSN, KTEX, KTST, KUBL, KUPL, KWJJ, KXKC, KYCY, KZLA, KUBL, KUPL, KWJJ, KXKC, KYCY, KZL
WBCT, WBEE, WBIB, WCKT, WCTK,
WDSY, WFRE, WGKX, WGNE, WHSL,
WJCL, WKCN, WKIX, WKJN, WKLB,
WKTF, WLW, WMSI, WMUS, WMZQ,
WNCY, WQMX, WQXK, WXBM, WYYD

Light (Under 25): 110
New Airplay This Week: 2 KFMS, WQBE

Total Plays/Gain

**CHELY WRIGHT 3385/255** Shut Up And Drive (MCA Nashville) Total Stations: 158/Chart Move: 18-15

Heavy (35+): 4 KFKF, WGRL, WXCT, WYAY

WYAY
Medium (25-34): 50 KBEQ, KCCY,
KGMY, KHAY, KIKF, KKAT, KKCS,
KMDL, KMPS, KNIX, KRMD, KSOP,
KTST, KUBL, KXKC, KXKT, KXXY, KYCW,
WBCT, WBEE, WCTK, WEZL, WFRE,
WGH, WGKX, WGNE, WHYL, WJCL,
WKCN, WKIX, WKTF, WKXC, WMSI,
WMUS, WMZQ, WNCY, WNOE, WPOC,
WOBE, WRNS, WSTH, WUSY, WWGR,
WAMMAN WANZ, WYSO, WYCD, WYCS WWWW, WWYZ, WXBQ, WYCD, WYGY, WYRK, WYYD

Light (Under 25): 104 New Airplay This Week: 1 WTQR Total Plays/Gain

GEORGE STRAIT 3268/280 Today My World Slipped Away (MCA Nashville Total Stations: 160/Chart Move: 22-16

Heavy (35+): 8 KIKK, KKBQ, KOUL, KPLX, KTEX, KYCY, KYNG, WWGR KPLX, KTEX, KYCY, KYNG, WWGR Medlum (25-34): 33 KASE, KCCY, KDDK, KGMY, KHEY, KKCS, KMLE, KMPS, KNIX, KRMD, KRST, KSCS, KSSN, KTST, KUBL, KXXY, WAMZ, WBCT, WBEE, WBUB, WCKT, WCOL, WDRM, WHSL, WIVK, WKTF, WMSI, WNCY, WQDR, WQXK, WYAY, WYGY, WYYD

Light (Under 25): 119 New Airplay This Week: 5 WFRE, WGRL, WIRK, WPOR, WXTU Total Plays/Gain

**REBA MCENTIRE 3250/215** What If It's You (MCA Nashville) Total Stations: 160/Chart Move: 21-17

Heavy (35+): 3 KOUL, WXBM, WYCD Heavy (35+): 3 KOUL, WXBM, WYCI Medium (25-34): 33 KASE, KCCY, KDDK, KIKK, KKBQ, KKCS, KSCS, KSSN, KTST, KWNR, KXKC, KXXY, KYCY, KZLA, WBBS, WBCT, WBEE, WBUB, WCKT, WFMS, WGGY, WGH, WGRX, WHSL, WHYL, WJCL, WKCQ, WKTF, WMSI, WOW, WQXK, WWGR, WYYD

Light (Under 25): 124 New Airplay This Week: 1 KYCW Total Plays/Gain

TRAVIS TRITT FEAT.

LARI WHITE 3234/123

Helping Me Get Over You (Warner Bros.)
Total Stations: 158/Chart Move: 19-18
Heavy (35+): 8 KTST, KYCY, WAMZ,
WCKT, WFMS, WGGY, WGRL, WXBM Medium (25-34): 24 KFKF, KRMD, KSKS, KTTS, KWJJ, KXKC, WBCT, WBUB, WCOL, WFLS, WIVK, WJCL, WKCN, WKIX, WKTF, WLWI, WMZQ, WOW, WQXK, WSM, WUSY, WWKA,

Light (Under 25): 126 New Airplay This Week: 1 WZZK

# 3199 - 1000 DETECTIONS

Total Plays/Gain

# **CLAY WALKER**

3119/186 Watch This (Giant)

Watch This (Giant)
Total Stations: 159/Charl Move: 23-19
Heavy (35+ plays): 7 KIKK, KKBQ, KPLX,
KWNR, KYCY, KYNG, WYCD
Medium (25-34): 30 KBEQ, KCCY, KFKF, KGMY,
KHEY, KKCS, KMDL, KTST, KUBL, KUZZ, KXKC,
KOXY, KZLA, WBCT, WCOL, WFLS, WFRE, WGRL,
WIVK, WKCN, WKIX, WMSI, WNCY, WPZM,
WOXK, WSTH, WWGR, WXBM, WYAY, WYYD
Light (Jight 25): 132

Light (Under 25): 122 New Airplay This Week: 1 WYRK

#### PAM TILLIS 2925/429 Land Of The Living (Arista Nashville)

Total Stations: 160/Chart Move: 29-21 Heavy (35+): 4 KTST, KYNG, WRNS, WYAY Medium (25-34): 31 KBEQ, KCCY, KHAY, KIKF, KKCS, KMDL, KMLE, KNCI, KRYS, KUBL, KUZZ, KXKC, KYCY, WBCT, WESC, WEZL, WGNE, WGR, WHYL, WKCN, WKLB, WKSF, WMIL, WMUS, WQBE, WQMX, WSTH, WWGR, WXBM, WXBQ, WYYD Light (Under 25): 125

New Airplay This Week: 5 KDRK, KFMS, KWJJ, WKHX, WYNK

## THE KINLEYS Please (Epic)

2908/367

Total Stations: 159/Chart Move: 27-22 Heavy (35+): 4 KFKF, KIKK, KKBQ, KTST Medium (25-34): 24 KBEQ, KCCY, KGMY, KHEY, KMLE, KNCI, KXKC, KXXY, WBEE, WCOL, WGRI, WHYL, WKCN, WKIX, WMZQ, WGXK, WRKZ, WRNS, WUSY, WXBM, WYAY, WYCD, WYGY, WYYD

Light (Under 25): 131 New Airplay This Week: 4 KEEY, KMPS, WGKX,

#### TRACE ADKINS 2803/268 The Rest Of Mine (Capitol Nashville)

Total Stations: 159/Chart Move: 28-24

Heavy (35+): 0
Medium (25-34): 31 KDDK, KFKF, KKBQ, KMLE,
KNIX, KOUL, KPLX, KRMD, KRTY, KTST, KUBL,
KUPL, KWJJ, KXKC, WBEE, WFMS, WGAR, WHSL,
WHYL, WIVK, WKCN, WKSF, WKTF, WMSI, WQXK,
WTQR, WUSY, WWGR, WXBM, WXBQ, WXCT Light (Under 25): 128

New Airplay This Week: 7 KAJA, KBEQ, KCYY, KIKK, KYGO, WBBS, WKHX

# MICHAEL PETERSON 2459/344

From Here To Eternity (Reprise)
Total Stations: 158/Chart Move: 32-26

Heavy (35+): 2 KEEY, KYNG Medium (25-34): 13 KCCY, KKBQ, KMLE, KNIX, KPLX, KTST, WCOL, WKIX, WQBE, WQMX, WSIX, WUBE, WXBQ

Light (Under 25): 143 New Airplay This Week: 15 KFMS, KIIM, WAMZ, WBUB, WCKT, WCOS, WGRL, WIVK, WJCL, WKKT, WRBQ, WRNS, WTQR, WWYZ, WYNK

### LONESTAR 2237/275

You Walked In (BNA) Total Stations: 155/Chart Move: 33-29

Heavy (35+): 1 WSTH

Medium (25-34): 22 KBEQ, KEEY, KIKF, KIKK,

KMDL, KMLE, KPLX, KRTY, KTST, KWNR, KZSI

WBCT, WESC, WEZL, WGRL, WIOV, WKTF,

WNCY, WRNS, WSIX, WYAY, WYGY Light (Under 25): 132

New Airplay This Week: 5 KWJJ, WCKT, WKSF, WTQR, WYCD

# TRACY LAWRENCE 2140/495

The Coast Is Clear (Atlantic)

Total Stations: 158/Chart Move: 34-30

Heavy (35+): 1 KIKK
Medium (25-34): 15 KCCY, KDDK, KHEY, KKBQ,
KMLE, KRYS, KXKC, KYCY, KYNG, WHSL, WKCN,
WKIX, WMSI, WNCY, WYYD Light (Under 25): 142

New Airplay This Week: 19 KDRK, KFMS, KJJY, KTEX, KUPL, KYCW, KYNG, WCHY, WCKT, WIL, WKCQ, WKIS, WKKT, WKKX, WKTF, WMIL, WPZM, WQYK, WYGY

# MARTINA MCBRIDE 1945/394 A Broken Wing (RCA)

Total Stations: 153/Chart Move: 35-32 Heavy (35+): 0

Heavy (35+): 0 KBEQ, KCCY, KEEY, KTST, WHYL, WKCN, WKIX, WQXK, WWGR, WYAY Light (Under 25): 143

New Airplay This Week: 17 KFRG, KTEX, WBUB, WESC, WGAR, WGGY, WGNA, WHSL, WIL, WIRK, WKXC, WMSI, WUBE, WWKA, WXBM, WXCT,

# **WYNONNA**

1904/720 When Love Starts Talkin' (Curb/Universal)

Total Stations: 140/Chart Move: 39-33

Heavy (35+): 2 KIKK, KYNG Medlum (25-34): 12 KASE, KEEY, KIKF, KMLE, KMPS, KYCW, KZSN, WAMZ, WCTO, WQMX, WSSL, WYAY

LIGHT (Under 25: 126
New Airpiay This Week: 45 KAJA, KATM, KHEY,
KJJY, KNAX, KNCI, KRMD, KRTY, KSKS, KSON,
KTEX, KTOM, KTTS, KUPL, KUZZ, KWNR, KYCY,
WBEE, WCHY, WFLS, WFRE, WGAR, WGH,
WGKX, WGNE, WGRL, WIOV, WIRK, WKCN,
WKHK, WKKO, WKSJ, WLWI, WMJC, WNCY,
WNOE, WQIK, WQYK, WSTH, WWKA, WXBM,
WXBQ, WXCT, WXTU, WYYD

## PATTY LOVELESS 1640/354

You Don't Seem To Miss Me (Epic)

Total Stations: 142/Chart Move: 37-35

Medium (25-34): 10 KKBQ, KXKC, WAMZ, WGAR, WIVK, WKCN, WKIX, WQBE, WRNS, WXBQ

Light (Under 25): 132 New Airplay This Week: 15 KASE, KATM, KBEQ, KHEY, KNIX, KRMD, KVET, WESC, WHSL, WJCL, WKIS, WKLB, WSSL, WWGR, WXCT

#### TY HERNDON 1371/207

I Have To Surrender (Epic) Total Stations: 120/Chart Move: 41-36

Heavy (35+): 1 KYNG Medium (25-34): 5 KAJA, KNIX, KTST, KXKC,

Light (Under 25): 114

# New Airplay This Week: 9 KATM, KNAX, KRYS, WCKT, WFMS, WIVK, WKKO, WQXK, WWWW MINDY MCCREADY 1334/168 What If I Do (BNA)

Total Stations: 116/Chart Move: 40-37

Medium (25-34): 7 KKCS, KMLE, KSOP, KYCW, WRNS, WWGR, WYAY Light (Under 25): 109 New Airplay This Week: 9 KJJY, KNCI, KTOM, WCTK, WEZL, WHSL, WKHK, WKKO, WNOE

# **ALAN JACKSON** 1226/934

Between The Devil And Me (Arista Nashville)
Total Stations: 115/Chart Move: 63-38 Heavy (35+): 1 KYNG

Medium (25-34): 6 KASE, KIKK, KKBQ, KMLE, WPZM, WYGY

WPZM, WYGY
Light (Under 25): 108
New Airplay This Week: 70 KATM, KCYY, KEEY, KFDI, KFKF, KGMY, KHEY, KIKF, KMDL, KNCI, KNIX, KPLX, KRMD, KRYS, KSCS, KSON, KTOM, KTST, KITS, KUBL, KUPL, KUZZ, KVOO, KWEN, KWJJ, KWNR, KXKC, KXKT, KYCY, KYGO, KYNG, WAMZ, WBCT, WCOL, WCOS, WDRM, WESC, WEZL, WGAR, WGNA, WGNE, WHSL, WHYL, WKHK, WKJN, WKSF, WKXC, WLWI, WMJC, WMSI, WMUS, WMZQ, WNCY, WOW, WPZM, WQDR, WQIK, WQTK, WRKZ, WRNS, WROO, WSM, WUBE, WUSN, WUSY, WWGR, WWWW, WXBM, WXCT, WYAY

### **KATHY MATTEA** 1146/42

Love Travels (Mercury)

Total Stations: 123/Chart Move: 42-39 Heavy (35+): 1 WKIX Medlum (25-34): 3 WBCT, WWGR, WYYD Light (Under 25): 119 New Airplay This Week: 2 WKCN, WPOR

# TOBY KEITH WITH STING 1018/601

I'm So Happy I Can't Stop Crying (Mercury) Total Stations: 115/Chart Move: 53-40 Heavy (35+): 0

Medium (25-34): 6 KEEY, KMLE, WAMZ, WIVK, WRNS, WYCD Light (Under 25): 109

Light (Under 25): 109
New Airplay This Week: 42 KBEQ, KFDI, KFKF, KIKF, KILT, KMDL, KMPS, KNIX, KOUL, KRST, KRYS, KSCS, KSON, KUZZ, KWNR, KYCY, KZLA, KZSN, WBUB, WCMS, WDAF, WFLS, WGAR, WGNE, WGRL, WHYL, WIVK, WKCN, WKIX, WKXC, WMIL, WMJC, WMSI, WMUS, WNOE, WOBE, WQDR, WROO, WSIX, WUSY, WWGR, WYAY

# 999 - 500 DETECTIONS

Total Plays/Gain

649/36

#### JOHN MICHAEL MONTGOMERY 926/386 Angel In My Eyes (Atlantic)

Total Stations: 98/Chart Move: 52-42

m (25-34): 4 KEEY, KMLE, KOUL, WYAY

Medium (25-34): 4 KEET, KMLE, KOUL, WYAY Light (Under 25): 94 New Airpiay This Week: 26 KATM, KGMY, KIKF, KIKK, KRST, KRYS, KSON, KTST, KVET, KXKT, KYCY, KYGO, WBBS, WCOS, WEZL, WHSL, WIL, WKIX, WKKO, WLWI, WMSI, WOW, WPOC, WRNS, WTOR, WUSN

# SONS OF THE DESERT 813/146 Hand Of Fate (Epic)

Total Stations: 106/Chart Move: 48-44 Heavy (35+): 0 Medium (25-34): 2 WGRL, WKIX Light (Under 25): 104 New Airplay This Week: 9 KDRK, KRST, KTOM, KUBL, WKIS, WKTF, WRKZ, WSOC, WWGR

# RICOCHET

Blink Of An Eve (Columbia)

Total Stations: 80/Chart Move: 50-46 Heavy (35+): 0 m (25-34): 2 WGRL, WYAY Light (Under 25): 78 New Airplay This Week: 4 WCMS, WKKT, WQDR. WSOC

### **LILA MCCANN** 542/144 I Wanna Fall In Love (Asylum)

Total Stations: 63/Chart Move: 56-47 Heavy (35+): 0

Medium (25-34): 1 KBEQ Light (Under 25): 62 New Airplay This Week: 10 KFDI, WBCT, WBEE, WCMS, WIL, WKKT, WKSJ, WQMX, WRNS, WWGR

## SHERRIE AUSTIN One Solitary Tear (Arista Nashville)

Total Stations: 78/Chart Move: 55-49 Heavy (35+): 0

Heavy (35+): 0
Medlum (25-34): 1 WYAY
Light (Under 25): 77
New Airplay This Week: 9 KRYS, KTTS, KUZZ,
KVOO, WCKT, WCMS, WCTK, WKIS, WYCD

# 499 - 75 DETECTIONS

Total Plays/Gain

478/257 **ALABAMA** 

Of Course I'm Alright (RCA) Total Stations: 72/Chart Move: 66-50 Heavy (35+): 0 Medium (25-34)

Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 72
New Airplay This Week: 20 KHEY, KIKF, KILT, KKCS, KMDL, KMPS, KSOP, KTOM, KTTS, KUZZ, KVET, WBEE, WKCN, WKHK, WLWI, WQMX, WQXK, WRKZ, WWWW, WWYZ

#### **RICK TREVINO** 441/218

See Rock City (Columbia)
Total Stations: 85/Chart Move: 65-53 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 85

New Airplay This Week: 11 KBEQ, KHEY, KMDL
KNCI, KTEX, KZSN, WIOV, WKIX, WKSF, WSTH,

#### **LEANN RIMES** 419/226

On The Side Of Angels (Curb) Total Stations: 73/Chart Move: 67-54

Heavy (35+): 0 Medlum (25-34): 2 KASE, KKBQ Light (Under 25): 71 LIght (Under 25): 71
New Airplay This Week: 26 KBEQ, KEEY, KIKF, KMDL, KNIX, KPLX, KSKS, KSOP, KTOM, KTTS, KVET, KYGO, KZLA, WBBS, WBCT, WCMS, WHYL, WKCN, WKIX, WKJN, WKLB, WMUS, WMZQ, WQXK, WYAY, WYGY

### **JOHN ANDERSON** 393/41

Small Town (Mercury)
Total Stations: 55/Chart Move: 59-56 Heavy (35+): 0 m (25-34): 0 Light (Under 25): 55 New Airplay This Week: 4 KRYS, KVOO, KXXY, WUSN

## TRACY BYRD Good Ol' Fashioned Love (MCA Nashville)

Total Stations: 59/Chart Move: 60-58 Heavy (35+): 0 Light (Under 25): 59 New Airplay This Week: 4 KHAY, KOUL, WQXK, WXBM

# THE RANCH 306/137 Walkin' The Country (Capitol Nashville) Total Stations: 39/Chart Move: 69-61

Heavy (35+): 0 Medlum (25-34): 1 WYAY Light (Under 25): 38

New Airplay This Week: 7 KFDI, KYGO, WGGY, WGRL, WKCN, WQBE, WYGY

#### THE BUFFALO CLUB 295/61 Heart Hold On (Rising Tide)

Total Stations: 62/Chart Move: 64-62 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 62 New Airplay This Week: 7 KBEQ, KFKF, WIRK, WKIX, WKKO, WRKZ, WXBM

# **RHETT AKINS** 180/54 More Than Everything (Decca) Total Stations: 33/Chart Move: 72-65

Heavy (35+): 0 Medium (25-34)

Medium (25-34): 0 Light (Under 25): 33 New Airplay This Week: 4 KSOP, KVOO, KXKT, WKJN

#### **KENNY CHESNEY** 177/62

A Chance (BNA) Total Stations: 46/Chart Move: 73-66

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 46 New Airplay This Week: 4 KOUL, WMSI, WRKZ, WUSY

#### **★ BLACKHAWK** 130/47

Postmarked Birmingham (Arista Nashville) Total Stations: 57/Chart Move: Debut 68 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 57 New Airplay This Week: 2 KBEQ, KEEY

#### **★** BROOKS & DUNN 118/34 He's Got You (Arista Nashville)

Total Stations: 10/Chart Move: Debut 70 Heavy (35+): 2 KIKK, KKBQ Medium (25-34): 0 Light (Under 25): 8

#### **★ PAUL BRANDT** 111/54 A Little In Love (Reprise)

Total Stations: 31/Chart Move: Debut 71 Heavy (35+): 0 Medium (25-34) Light (Under 25): 31 New Airplay This Week: 4 KWNR, WQBE, WSSL,

# **★ NEAL MCCOY**

If You Can't Be Good (Be Good At It) (Atlantic) Total Stations: 40/Chart Move: Debut 72 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 40 New Airplay This Week: 5 KSOP, WDAF, WGAR, WRNS, WYAY

### ★ CLINT BLACK 83/21 Nothin But The Taillights (RCA)

Total Stations: 8/Chart Move: Debut 75 Heavy (35+): 0 Medium (25-34): 2 WQBE, WXBQ Light (Under 25): 6 New Airplay This Week: 1 WGRL

# **★ THE LYNNS** Nights Like These (Reprise)

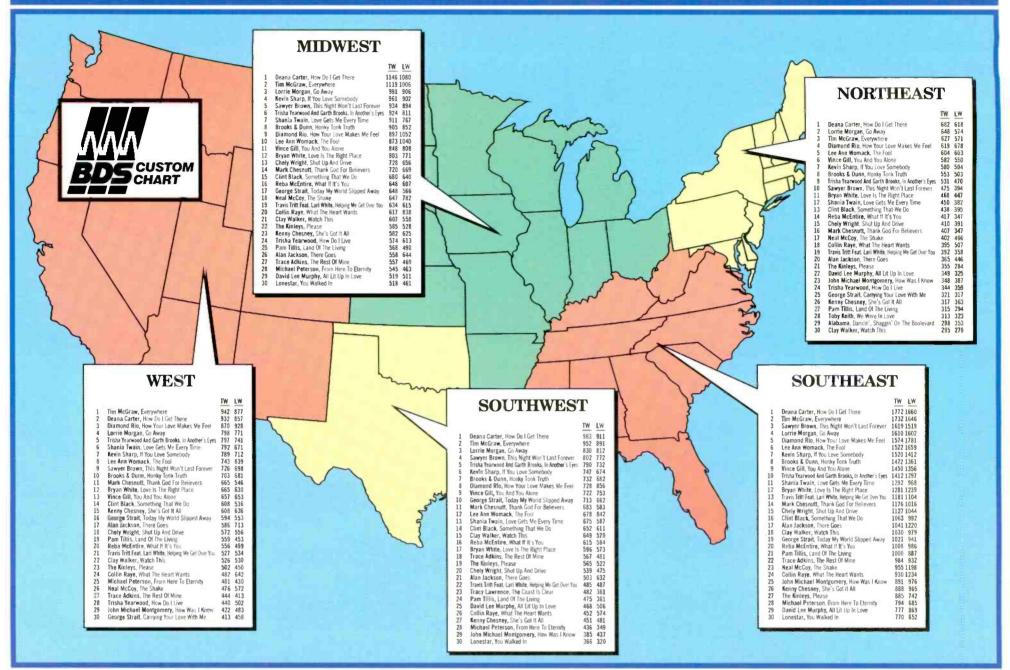
Total Stations: 32 Heavy (35+): 0 m (25-34): 0 Light (Under 25): 32 New Airplay This Week: 2 KKBQ, KMLE

Airpower awarded to those records which attain 3200 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. Initial impact: records appearing on this page for the first time.

75/61



# COUNTRY REGIONAL AIRPLAY

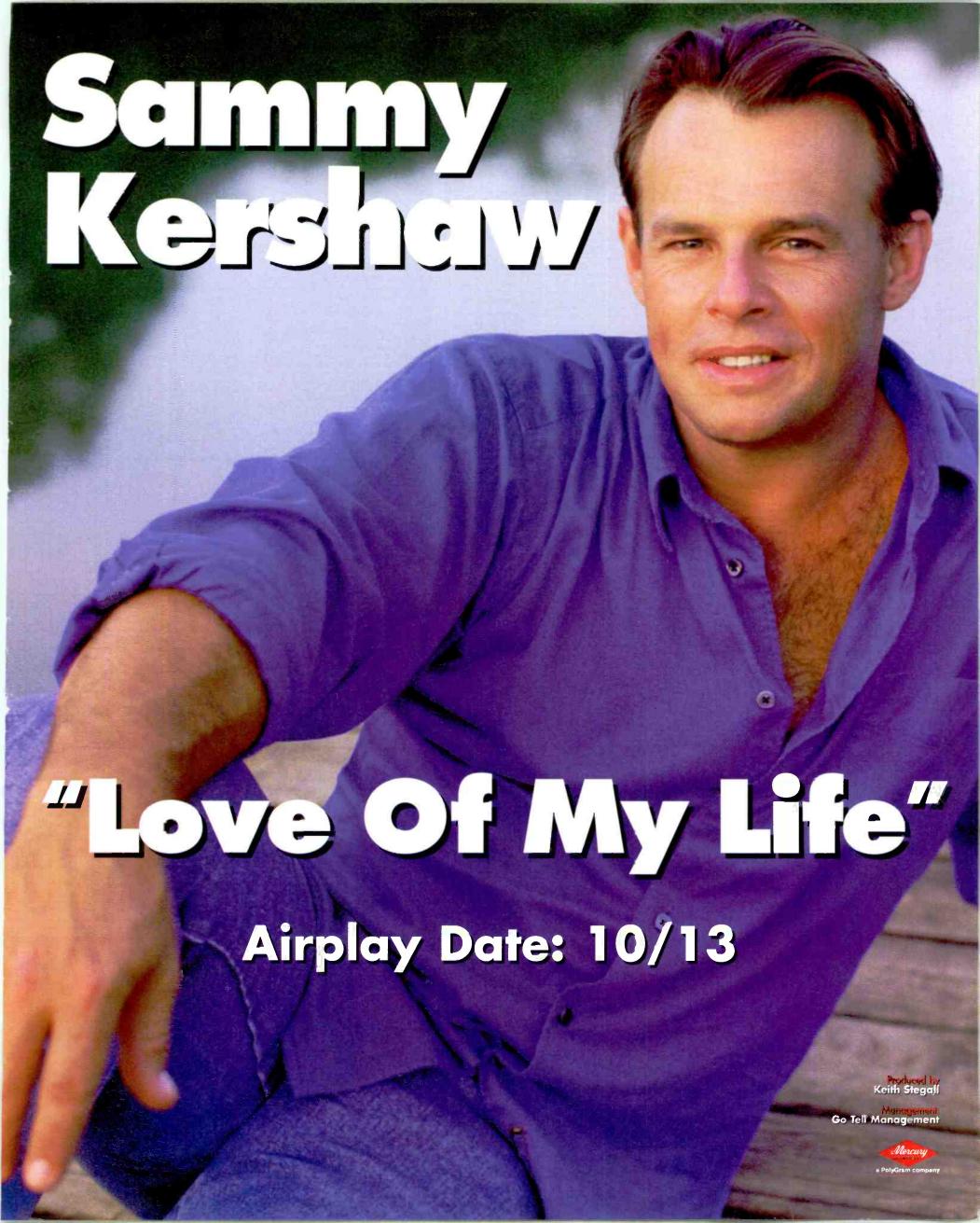


# NATIONAL AIRPLAY BY AUDIENCE

		-				
S III	⊢ ¥	WKS. ON CHART			AUDII (mitt	
WEEK	LAST	WK.	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
1	2	12		DEANA CARTER	49 9726	45.1269
(2)	3	16	EVERYWHERE CURB	TIM MCGRAW	48.3624	44.5973
3	5	16	GO AWAY BNA	LORRIE MORGAN	42.0126	39.5282
4	1	20	HOW YOUR LOVE MAKES ME FEEL ARISTA NASHVILLE	DIAMOND RIO	41.1601	47.9009
5	6	17	THIS NIGHT WON'T LAST FOREVER CURB	SAWYER BROWN	40.2924	37.6756
6	9	9	IN ANOTHER'S EYES MCA NASHVILLE TRISHA YEARWOOD	AND GARTH BROOKS	39.4702	35.4588
7	8	13	IF YOU LOVE SOMEBODY 143/ASYLUM	KEVIN SHARP	39 2480	36.0128
8	4	18	THE FOOL DECCA	LEE ANN WOMACK	38.9909	44.2561
9	10	8	HONKY TONK TRUTH ARISTA NASHVILLE	BROOKS & DUNN	38.6173	35.3195
10	7	14	YOU AND YOU ALONE MCA NASHVILLE	VINCE GILL	37.9538	36 5621
(11)	13	3	LOVE GETS ME EVERY TIME MERCURY	SHANIA TWAIN	35.8492	30.5253
(12)	16	12	LOVE IS THE RIGHT PLACE ASYLUM	BRYAN WHITE	31.5622	29.1178
13	18	12	THANK GOD FOR BELIEVERS DECCA	MARK CHESNUTT	31.1525	26.7037
14	17	8	SOMETHING THAT WE DO RCA	CLINT BLACK	30.2450	27.5526
<b>15</b> )	21	4	TODAY MY WORLD SLIPPED AWAY MCA NASHVILLE	GEORGE STRAIT	28.1953	24.8396
16	12	15	THERE GOES ARISTA NASHVILLE	ALAN JACKSON	27.9206	32.8648
17)	23	7	WHAT IF IT'S YOU MCA NASHVILLE	REBA MCENTIRE	27.5628	24.4084
18	22	14	SHUT UP AND DRIVE MCA NASHVILLE	CHELY WRIGHT	27.3590	24.7057
19)	25	11	WATCH THIS GIANT	CLAY WALKER	26.9334	23.3398
20	20	13	HELPING ME GET OVER YOU WARNER BROS. TRAVIS TRITT F	EATURING LARI WHITE	26.6837	24.9710

Bullets are awarded to those titles which increase in audience impressions and do not decrease in rank

THIS	LAST	WKS. ON CHART	Compiled from a national sample of airplay supplied by Bro- vice to Country Airplay Monitor. 162 Country stations are el 7 days a week. Songs are ranked by number of audience in encling exact times of airplay with Arbitron listener data. © 1	ectronically monitored 24 hours a day,	AUD:I (milli	ENCE ions)
<b>≓</b> ≥	5 ≥	3 ठं	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
21	11	20	WHAT THE HEART WANTS EPIC	COLLIN RAYE	25.1322	33.982
22	24	20	HOW DO I LIVE MCA NASHVILLE	TRISHA YEARWOOD	22.7011	24.23
23)	28	12	PLEASE EPIC	THE KINLEYS	22.6322	20.37
24	19	19	HOW WAS I TO KNOW ATLANTIC	JOHN MICHAEL MONTGOMERY	22 4813	26.09
25)	30	7	THE REST OF MINE CAPITOL NASHVILLE	TRACE ADKINS	22.0208	18.99
26)	31	7	LAND OF THE LIVING ARISTA NASHVILLE	PAM TILLIS	21.5642	17.80
27)	32	4	FROM HERE TO ETERNITY REPRISE	MICHAEL PETERSON	20.0287	15.67
28	29	16	ALL LIT UP IN LOVE MCA NASHVILLE	DAVID LEE MURPHY	19.2463	19.3
29	26	19	WE WERE IN LOVE MERCURY	TOBY KEITH	18.5063	20.8
30	27	17	E'ANCIN', SHAGGIN' ON THE BOULEVARD RCA	ALABAMA	17.0690	20.7
31)	37	2	WHEN LOVE STARTS TALKIN' CURB/UNIVERSAL	WYNONNA	15.6725	11.5
32)	36	3	# BROKEN WING RCA	MARTINA MCBRIDE	15.4690	11.6
33)	35	3	THE COAST IS CLEAR ATLANTIC	TRACY LAWRENCE	15.3226	11.8
34)	34	8	YOU WALKED IN BNA	LONESTAR	14.3664	13.1
35)	39	3	YOU DON'T SEEM TO MISS ME EPIC	PATTY LOVELESS	13.6509	10.4
36)	NE	w>	EETWEEN THE DEVIL AND ME ARISTA NASHVILLE	ALAN JACKSON	11.2255	2.52
37)	NE	w>	I HAVE TO SURRENDER EPIC	TY HERNDON	9.8079	7.71
38)	40	2	WHAT IF I DO BNA	MINDY MCCREADY	9.4292	8.22
39)	NE	w>	I'M SO HAPPY I CAN'T STOP CRYING MERCURY	TOBY KEITH WITH STING	8.7750	3.66
40)	NE	w>	ANGEL IN MY EYES ATLANTIC	JOHN MICHAEL MONTGOMERY	7.6037	4.64





# O' COUNTRY AIRPLAY



S EX	E X	WKS. ON CHART		DETEC	TIONS			
THIS	LAST WEEK	CH.	TITLE/LABEL/PROMOTION LABEL ARTIST	TW	LW			
			*** No.1 ***					
1	2	12	HOW DO I GET THERE CAPITOL NASHVILLE 1 week at No. 1 DEANA CARTER	5541	5152			
2	4	16	EVERYWHERE CURB TIM MCGRAW	5402	5009			
3	5	16	GO AWAY BNA LORRIE MORGAN	4893	4679			
4	1	20	HOW YOUR LOVE MAKES ME FEEL ARISTA NASHVILLE DIAMOND RIO	4713	5325			
5	7	13	IF YOU LOVE SOMEBODY 143/ASYLUM KEVIN SHARP	4626	4224			
6	6	17	THIS NIGHT WON'T LAST FOREVER CURB SAWYER BROWN	4592	4307			
7	10	9	IN ANOTHER'S EYES MCA NASHVILLE TRISHA YEARWOOD AND GARTH BROOKS	4469	4064			
8	3	18	THE FOOL DECCA LEE ANN WOMACK	4448	5012			
9	9	8	HONKY TONK TRUTH ARISTA NASHVILLE BROOKS & DUNN	4380	4096			
10	8	14	YOU AND YOU ALONE MCA NASHVILLE VINCE GILL	4286	4149			
11	15	3	LOVE GETS ME EVERY TIME MERCURY SHANIA TWAIN	4134	3393			
(12)	13	12	LOVE IS THE RIGHT PLACE ASYLUM BRYAN WHITE	3823	3668			
(13)	17	12	★ ★ ★ AIRPOWER ★ ★ ★  THANK GOD FOR BELIEVERS DECCA MARK CHESNUTT	3668	3179			
(13)	21	16	* * AIRPOWER * *	1 3000	31/3			
14)	16	8	SOMETHING THAT WE DO RCA CLINT BLACK	3450	3186			
<b>(15)</b>	18	14	★ ★ ★ AIRPOWER ★ ★  SHUT UP AND DRIVE MCA NASHVILLE CHELY WRIGHT	3385	3130			
(10)	10	14	SHUT UP AND DRIVE MCA NASHVILLE CHELY WRIGHT  * * A AIRPOWER * *	3363	3130			
16)	<b>2</b> 2	7	TODAY MY WORLD SLIPPED AWAY MCA NASHVILLE GEORGE STRAIT	3268	2988			
			* * * AIRPOWER * *					
(17)	21	7	WHAT IF IT'S YOU MCA NASHVILLE REBA MCENTIRE	3250	3035			
<u>18</u> )	19	13	★ ★ ★ AIRPOWER ★ ★ ★  HELPING ME GET OVER YOU WARNER BROS. TRAVIS TRITT FEATURING LARI WHITE	3234	3111			
<u>(19)</u>	23	11	WATCH THIS GIANT CLAY WALKER	3119	2933			
20	12	15	THERE GOES ARISTA NASHVILLE ALAN JACKSON	3065	3671			
(21)	29	7	LAND OF THE LIVING ARISTA NASHVILLE PAM TILLIS	2925	2496			
(22)	27	12	PLEASE EPIC THE KINLEYS	2908	2541			
23	11	20	WHAT THE HEART WANTS EPIC COLLIN RAYE	2883	3819			
24)	28	7	THE REST OF MINE CAPITOL NASHVILLE TRACE ADKINS	2803	2535			
25	24	19	HOW WAS I TO KNOW ATLANTIC JOHN MICHAEL MONTGOMERY	2486	2850			
26	32	6	FROM HERE TO ETERNITY REPRISE MICHAEL PETERSON	2459	2115			
27	25	16	ALL LIT UP IN LOVE MCA NASHVILLE DAVID LEE MURPHY	2448	2574			
28	26	20	HOW DO I LIVE MCA NASHVILLE TRISHA YEARWOOD	2324	2548			
29	33	8	YOU WALKED IN BNA LONESTAR	2237	1962			
30	34	5	THE COAST IS CLEAR ATLANTIC TRACY LAWRENCE	2140	1645			
31	31	19	WE WERE IN LOVE MERCURY TOBY KEITH	1980	2231			
32	35	6	A BROKEN WING RCA MARTINA MCBRIDE	1945	1551			
33	39	3	WHEN LOVE STARTS TALKIN' CURB/UNIVERSAL WYNONNA	1904	1184			
34	30	17	DANCIN', SHAGGIN' ON THE BOULEVARD RCA ALABAMA	1834	2251			
35	37	5	YOU DON'T SEEM TO MISS ME EPIC PATTY LOVELESS	1640	1286			

×	L ×	WKS. ON CHART		ĺ	DETEC	TIONS
WEE	LAST	WKS	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
36	41	5	I HAVE TO SURRENDER EPIC TY	HERNDON	1371	1164
37)	40	5	WHAT IF I DO BNA MINDY	MCCREADY	1334	116
38)	63	2	BETWEEN THE DEVIL AND ME ARISTA NASHVILLE ALAR	N JACKSON	1226	292
39	42	10	LOVE TRAVELS MERCURY KATH	HY MATTEA	1146	110
40)	53	2	I'M SO HAPPY I CAN'T STOP CRYING MERCURY TOBY KEITH V	VITH STING	1018	417
41	43	9	NICKAJACK CAPITOL NASHVILLE R	IVER ROAD	1009	101
42)	52	3	ANGEL IN MY EYES ATLANTIC JOHN MICHAEL MOR	NTGOMERY	926	540
43	<b>4</b> 6	9	LIVING IN A HOUSE FULL OF LOVE DECCA G.	ARY ALLAN	843	86
44)	48	8	HAND OF FATE EPIC SONS OF TI	HE DESERT	813	66
45	<b>4</b> 5	10	YOU CAN'T GET THERE FROM HERE CAREER LEE RO	Y PARNELL	720	99
46)	50	6	BLINK OF AN EYE COLUMBIA	RICOCHET	649	613
47)	56	4	I WANNA FALL IN LOVE ASYLUM LIL	A MCCANN	542	39
48	44	12	I'M YOUR MAN BNA JASO	N SELLERS	518	100
49)	55	6	ONE SOLITARY TEAR ARISTA NASHVILLE SHERI	RIE AUSTIN	509	40
50	66	2	OF COURSE I'M ALRIGHT RCA	ALABAMA	478	22
51	49	20	IT'S ALL THE SAME TO ME MERCURY BILLY	RAY CYRUS	459	66
52	47	17	HOLE IN MY HEART ARISTA NASHVILLE BI	LACKHAWK	451	74
53)	65	4	SEE ROCK CITY COLUMBIA RIC	K TREVINO	441	22
54)	67	2	ON THE SIDE OF ANGELS CURB LE	ANN RIMES	419	19
55	51	14	ANOTHER PERFECT DAY CURB BLAF	KE & BRIAN	399	59
56)	59	4	SMALL TOWN MERCURY JOHN	ANDERSON	393	35
57	57	9	A WOMAN LIKE YOU ATLANTIC	MATT KING	377	38
58)	60	4	GOOD OL' FASHIONED LOVE MCA NASHVILLE	RACY BYRD	355	33
59	54	19	STILL HOLDING ON RCA CLINT BLACK & MARTIN.	A MCBRIDE	332	41
60	58	19	HOW DO I LIVE CURB LE	ANN RIMES	310	36
61)	69	4	WALKIN' THE COUNTRY CAPITOL NASHVILLE	THE RANCH	306	16
62)	64	2	HEART HOLD ON RISING TIDE THE BUF	FALO CLUB	295	23
63	61	20	NOTHIN' LESS THAN LOVE RISING TIDE THE BUF	FALO CLUB	237	30
64	68	16	SOMEBODY SLAP ME MERCURY JOHN	ANDERSON	193	17
65)	72	3	MORE THAN EVERYTHING DECCA RE	HETT AKINS	180	12
66)	73	2	A CHANCE BNA KENN	Y CHESNEY	177	11
67	62	5	THE STONE CAPITOL NASHVILLE JO	OHN BERRY	132	30
68)	NE	wÞ	★★★ HOT SHOT DEBUT ★★★  POSTMARKED BIRMINGHAM ARISTA NASHVILLE  B	LACKHAWK	130	8:
69	71	11	JUST TO SEE YOU SMILE CURB TIP	M MCGRAW	118	13
70)	NE	wÞ	HE'S GOT YOU ARISTA NASHVILLE BROO	KS & DUNN	118	8
71)	NE	wÞ	A LITTLE IN LOVE REPRISE PAI	JL BRANDT	111	5
<u>72</u> )	NE	WÞ	IF YOU CAN'T BE GOOD (BE GOOD AT IT) ATLANTIC N	EAL MCCOY	93	0
73	74	2	LOVE AIN'T EASY MCA NASHVILLE	BIG HOUSE	90	11
74	75	6	OPEN ARMS EPIC CO	OLLIN RAYE	89	10
75)	ME	WÞ	NOTHIN BUT THE TAILLIGHTS RCA CI	LINT BLACK	83	62

Records showing an increase In detections over the previous week, regardless of chart movement. Airpower awarded to those records first. Records below the top 20 that are decreasing In plays are removed from the chart after 20 weeks.

October 16-18, 1997 • The Renaissance Orlando Resort

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# Country Panel Highlights • Keynote: Andy Schuon, MTV Networks

- Executive VP Programming
- Country Format Focus Group
- An in-depth discussion of country charts
- BDS & Monitor Managers Hot Seat
- Air Personality Supergroup: a chat with radio jocks



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# COUNTRY | **AIRPLAY**

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October 3, 1997 \$ 4.95 Volume 5 • No. 40

# **COUNTRY HIGHLIGHTS**



\*\*\* NO. 1 \*\*\*

**DIAMOND RIO** 

How Your Love Makes Me Feel (ARISTA NASHVILLE)

\*\*\* AIRPOWER \*\*\*

SHANIA TWAIN . Love Gets Me Every Time (MERCURY)

# **GOING FOR AIRPLAY**

BLACKHAWK • Postmarked Birmingham (ARISTA NASHVILLE)

PAUL BRANDT • A Little In Love (REPRISE) KENNY CHESNEY • A Chance (BNA)

JOE DIFFIE . The Promised Land (EPIC)

KEITH GATTIS . Titanic (RCA)

RUBY LOVETT . Look What Love Can Do (CURB)

NEAL MCCOY . If You Can't Be Good (Be Good At It) (ATLANTIC)

# CMAs: Radio Liked The Hall Of Fame Segments, But Not Truncated Finale

by Phyllis Stark

Although many comments from radio programmers about the 31st annual Country Music Assn. Awards, held Sept. 24 in Nashville, were positive, they were divided on which of its 25 performances were the highlights. There was some consensus, however, on a few disappointments.

Many programmers felt the evening's final and biggest award, entertainer of the year, was anticlimactic. Short on time, presenter Barbara Mandrell rushed through the script as the teleprompter skipped ahead to the names of the nominees. Then, winner Garth Brooks was not present to accept because he was playing a concert in Lincoln, Neb. (see CMA winners story, page 4).

Still short on time, the show's big event-song finale of "Make A Miracle," featuring Alabama's Randy Owen and an all-star chorus, got short shrift as CBS-TV began rolling the credits, then cut to a spot less than halfway through

Programmers were also somewhat disappointed with Neal McCoy's rapping tribute to the CMA's radio station and air-personality awards, although nearly everyone seemed pleased that the CMA gave radio such a significant chunk of air time. The comments about McCoy's segment echo those heard last year when K.T. Oslin performed a non-country song while recognizing the broadcast winners.

"I thought, for the most part, the show was great," says WSIX Nashville Continued on page 6

# **Christmas Comes Early For St. Jude** With Country Cares Benefit Album

by Dana Hall

Christmas is coming early to country radio for a well-known charity. RCA Label Group and St. Jude Children's Research Hospital in Memphis are planning a series of country radio special events and marketing tie-ins to promote "Country Cares For Kids," a holiday album released Sept. 23 on BNA Records. The album features songs by more than a dozen country artists from various labels, as well as the event song "Make A Miracle," featuring an all-star chorus, which served as the finale on this year's Country Music Assn. Awards (see story, this page). All net profits from the album go to St. Jude.

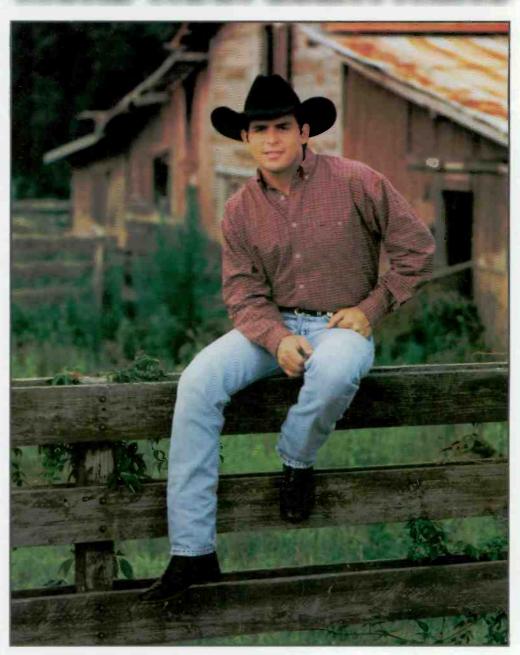
"Make A Miracle," written by Gary Baker, Frank Myers, and Jerry Williams and produced by Alabama's Randy Owen, will be released as a single—featuring extra guest vocalists not heard on the album version—to radio the week of Nov. 17. BNA will also be working Mindy McCready's track from the album, "Let's Talk About

In addition to airplay, RLG and St. Jude reps are hoping for promotional support beyond the 119 stations that stage annual radiothons to raise mon-ey for the hospital. "We're really looking for radio to make this project happen, to help us reach our goal, which is to present a check to St. Jude for \$1 million," says Debbie Schwartz, associate director of artist development for RLG. Schwartz says several promotions and marketing plans are already in the works, which stations can utilize in promoting the holiday CD, which features tracks by Clint Black, Martina McBride, Ray Vega, Travis Tritt, BlackHawk, McCready, Bryan White, Lonestar, Sammy Kershaw, John Berry, Lorrie Morgan, Bob Carlisle, and Alabama.

"Stations can work with the BMG Distribution representative to discuss the possible ways to tie in retail, such as having their call letters displayed at point-of-purchase locations," Schwartz says. "We are working with several networks and syndicators to set up radio

Continued on page 6

# YOUR LISTENERS **DESERVE TO HEAR** THIS SINGLE



FROM THE HIGHLY ANTICIPATED UPCOMING ALBUM WHAT LIVIN'S ALL ABOUT

# Rhett Akins

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Produced by James Stroud

# DÉAN MILLER

MY HEART'S BROKE DOWN (BUT MY MIND'S MADE UP)

THE NEW SINGLE FROM HIS SELF-TITLED DEBUT ALBUM

- "Dean Miller has a sound that can't be ignored."
- -NICK UPTON-KSON/SAN DIEGO
- "...this singer, songwriter has a knack for crafting catchy, small-town vignettes about life, love and everything in between. Mainstream country could use more unique talents."
- THE DALLAS MORNING NEWS
- "This is a fantastic record loaded with hits. I'm going to keep this one in my car."
- ·J. L. FISK·WGKX/MEMPHIS
- "When Dean Miller sings 'My Heart's Broke Down (But My Mind's Made Up)' it's easy to imagine his father laughing with approval."
- -WASHINGTON POST

ADD DATE: OCTOBER 13

# Career To Host Dinner At Radio Seminar

Career Records will host a dinner for all country attendees at the Billboard/Airplay Monitor Radio Seminar Oct. 17 in Orlando. Fla., in honor of this year's country Radio Award nominees. The dinner will be followed

by a listening party for new Career artist lim Collins, who will debut his album, "The Next Step," and perform a Radio Seminar & Awards few selections acousti-

cally. The dinner and show are scheduled for 6-9 p.m. in the seminar headquarters hotel, the Renaissance Orlando Resort. Label president Tim DuBois will be on hand to introduce

Collins



A native of Nacog-doches, Texas, Collins made his first professional appearance at the age of 12 and began performing steady gigs at 16, acquiring a regional following playing in Texas,

Nevada, Oklahoma, and Louisiana before moving to Nashville in '94 to pursue a recording contract. An accomplished musician, Collins plays drums, bass, mandolin, and acoustic and electric guitar.

A writer with EMI Music Publishing since '96, Collins has penned tunes with such writing greats as Bob DiPiero, Curtis Wright, and Kent Blazy and cut two of his own composi-

tions on his debut set. Collins recorded that album with producers James Stroud and Wally Wilson when he was previously signed

to Giant Records and was able to take the finished but unreleased set with him when he moved to Career. Prior to signing with Giant, Collins had five charted singles from independent albums he released, including "I Wanna Be A Cowboy 'Til I Die" and "Romance.

Collins' debut single, "The Next Step," goes for airplay Nov. 3. It was written by Marcus Hummon, Kent Blazy, and Sharon Blazy and was previously recorded by Hummon. The album is due in January.

The Billboard/Airplay Monitor Radio Seminar & Awards is scheduled for Oct. 16-18. For registration info, call Maureen Ryan at 212-536-5002. For hotel and discounted airline flight info, call Pepp Travel at 800-877-9770.

# Werth Out, Booth In, In Clear Channel Buy

by Phyllis Stark

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ith Clear Channel poised to close on country KSSN/KMVK Little Rock, Ark., at press time, Dick Booth, GM of Clear Channel's country KDDK and its duopoly partners, will become GM of KSSN/KMVK and oldies KOLL. He replaces longtime GM Jay Werth, who is looking for a new opportunity and can be reached at 501-224-1225.

Donna Hall is upped from GSM to GM at WHKO Dayton, Ohio, replacing Chuck Browning, who became GM of Cox's Tulsa, Okla., stations, including country KWEN, last week.

Ben Reed is upped from GSM to GM of KCYY and sister stations KKYX and KCJZ San Antonio, Texas. He succeeds Hugh Barr, who is upped to market manager for Cox's six-station cluster in San Antonio.

Jeff Dinetz, former VP/GM of top 40 WHTZ (Z100) New York, joins

Connoisseur Communications as a VP. That company owns country outlets KBOB Davenport, Iowa, KOEL/ KKCV Waterloo, Iowa, and WQXK Youngs-town, Ohio.

Consultant Jaye Albright of Albright, Hill & O'Malley had scheduled an announcement for after deadline re-

garding the director of country programming job at Jacor, as tipped here last week

Clear Channel transfers Miles Chandler, GM of top 40 KJYO (KJ103) and modern KNRX Oklahoma City, to GM at country KTOM-FM Salinas, Calif., and its duopoly partners. Current GM Allison Trumper is named director of sales for all the stations. Meanwhile, John Mullen, GM of Clear Channel's country KXXY/KTST adds

# Letter: Regional **Charts Applauded**

Great move on the regional charts. I really think this is the future. As you know, we do regional callout, and together with your charts our clients will have a real opportunity to break songs and artists regionally. Thanks.

John Hart John Hart Media, Nashville those duties for the other OKC stations.

Classic country KWJJ-AM Portland, Ore., has applied for the new calls KOTK, according to the

WLWI Montgomery, Ala., MD/morning cohost Nancy Knight exits.

WJXY Myrtle Beach, S.C., MD/afternoon host J.J. McKay exits. Former WJXY morning man Keith Butler returns to radio as p.m. driver

WZPC (PC103) Nashville afternoon driver Covote McCloud exits to concentrate on his

songwriting career.

WBEE Rochester, N.Y., P/T jock Terry Clifford is upped to middays, replacing K.B. Cooper, who

**KRST** Albuquerque, N.M., ups P/T jock (and market veteran) **Bobby G.** to nights, replacing Bo Burgess. Next door at KTBL, Teri Landreth joins as morning co-host from KBEE Salt Lake City.

KYKR Beaumont, Texas, morning man Gary Lee Love comes off the air but will stay on in an undetermined capacity. He has not been replaced; send T&Rs to Carl Becker.

At WQBE Charleston, W. Va., Virginia West joins for middays from P/T at sister AC

WBES, as Dan O'Brien moves to P/T at coowned top 40 WVSR. PD Jeff Whitehead is now doing afternoons as "Jeff Jeffries."

Wicks Broadcast Group picks up a pair of In-diana country outlets this week: WWKI Kokomo and WMDH-AM-FM Muncie

The \$3.1 million sale of WJLM Roanoke, Va., from WRIS Inc. to Capstar has closed ... Hudson Valley Radio Partners sells WRWD Poughkeepsie, N.Y., and oldies sister WBWZ to Roberts Radio for \$7.5 million.

KTPK Topeka, Kan., morning hosts Chuck Joslin and T.J. exit. KKJQ Garden City, Kan., PD/morning host Bobby G. joins KTPK for mornings

Lyn Andrews has been promoted to president of ABC Radio Networks, succeeding David Kantor. Andrews previously was ABC's senior VP of advertising sales and marketing.

Mel Phillips joins Broadcast Programming as regional manager/satellite products, working with BP's new country evening show, "Neon Nights." He previously was director of affiliate relations for Entertainment Radio Networks.



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# **Best And Worst Of The CMA Awards**

erhaps owing to the way we measure real airplay, I'm more apt to write about awards shows after the telecast than to make predictions of who might win the trophies. So here's my amiably intended best and worst list for the 31st annual Country Music Assn. Awards and other CMA related events during the week.

Best Use of Facial Expressions During a Performance: Hands down, this goes to Wynonna for her eye-popping expressions, complete with facial glitter, while performing her new single, "When Love Starts Talking."
Biggest Show-Stopping Moment: Easily, songwriter Cindy Walker's acceptance

speech for induction into the Country Music Hall of Fame. She was wearing a dress that was bought by her mother for a BMI Awards show in the '80s. Walker had promised her mom she would wear it if she was honored by the Hall of Fame. A tender poem about that fulfilled promise profoundly moved me, and many I spoke with after the show were deeply touched. One record-label exec was so moved by the speech that uncontrollable tears caused her to leave the auditorium for a few minutes after Walker's speech. Our roots didn't merely appear during the reading, they took flight.
Worst Outfit: Shania Twain's form-fitting

jump-suit thing. But hey, at least it covered

Best Peformance: Patty Loveless and George Jones' performance of Loveless' current single, "You Don't Seem To Miss Me." Jones and Loveless were in fine vocal form, and their seamless harmonies projected an uncanny familiarity. It left me hoping that this isn't the last time they hook up in the studio. The icing on the cake was their obvious mutual admiration. I've never seen Loveless with a smile that wide, and Jones knows how to pick incredible women to sing with.

Most Crowd-Pleasing Performance: At the Academy of Country Music show last spring, the applause was so loud for George Strait's "Carrying Your Love With Me" that his vocals were almost inaudible in the house. History repeated itself at the CMA show, and his win for male vocalist of the year drew a tremendous amount of cheering.

Biggest Blooper: When Glen Campbell mispronounced Deana Carter's name (he said ee-Anna), the cameras caught Carter tilting her head, pursing her lips, and scowling.

Performance Most Closely Tied to Country's Roots: Tie between Lee Ann Womack's "The Fool," and Alan Jackson's current single, "Between The Devil And Me." Womack's first two singles are instant classics, and in the age of country's political correctness with lyrics, Jackson and Womack prove that when country music fails to address real-life issues, especially the messy ones, it's not country at all. These are true country masterpieces, not to mention that millions of people grapple with the subjects every day.

Most Overdue Award: Harlan Howard's induction into the Country Music Hall of Fame. In the songwriters world, and not limited to Nashville, Howard is the big daddy of meaningful songs about real life. He's one of the most relatable lyricists and one of the true nice guys in town. This should have

happened 20 years ago. Most Annoying Part of the Show: The obvious lack of live bands has taken the CMA Awards to the karaoke arena. Nashville has an enviable wealth of talented musicians, and I'm curious to know why many performance segments use tracks. Its probably done to save money and enable the producers to accommodate more performances. My hunch is that it is strictly tied to dollars

and cents, and a recent article in The Ten-

nessean failed to provide much insight.

Favorite Event During CMA Week: The Reunion of Professional Entertainers Awards banquet at the Opryland Hotel. This organization promotes and benefits the more mature performers, musicians, and songwriters. George Jones won entertainer of the year but was on the road. A showstopping attempt to hook him in by phone was a side splitter. The featured performer was Roy Clark, who offered a stellar set of instrumentals and sang a lot of his biggest hits. It was a great night for trivia lovers, too. For example, producer/songwriter Joe Allison, who produced Clark's "Tip Of My Fingers," announced that he hired the Mormon Tabernacle Choir to sing on that track. Who knew?

# ON THE ROW

# **Capitol Nashville Postpones Berry Set**

apitol Nashville has postponed the release of John Berry's latest al-bum, "Crazy For The Girl," until early 1998 and is pulling his current single, "The Stone," from radio because Berry has no completed album to back the single. Due to a 30-day doctor-prescribed voice rest, Berry has been unable to finish the album. He injured his vocal chords as a result of a rigorous recording and performing schedule. He will resume touring Oct. 16 in Louisville, Ky

MCA Nashville has released to country radio an unedited, unmixed live version of the Garth Brooks/Trisha Yearwood duet "In Another's Eyes." This version was taped at Brooks' show in San Jose, Calif., in August,

when Yearwood made a surprise appearance. Brooks made the track available to MCA. The video for the single, set to be released Oct. 1, features the live vocal performance of Brooks and Yearwood's Sept. 11 appearance on "The Tonight Show With Jay Leno.

Travis Tritt, Deana Carter, Rodney Crowell, BlackHawk, the Tractors, and Sammy Kershaw were among the acts set to take part in a taping of "Stone Country," a tribute to the Rolling Stones, Sept. 30 at Nashville's Wildhorse Saloon. The special will air Nov. 25 on

Billy Ray Cyrus has been added to the lineup of Farm Aid '97, scheduled for Oct. 4 in Tinley Park, Ill.

Fiddler Gordon Terry and guitarist Billy Byrd were inducted into the Country Music Hall of Fame's Walkway of Stars Sept. 25 in

The Cousin Lovers have signed with Monterey Artists for booking. The five-member band has a publishing deal with DreamWorks Music and is recording tracks for Arista Records with producer David Z.

CBS Cable has opened a fan chat room as a new feature on its World Wide Web site,

http://www.country.com.

# M Street Format Monitor

# **Country Station Count Stabilizes In September**

RA	NK	The ((((y)))	FORMAT	STAT	ION CO	UNT
THIS	LAST MONTH	M Street FORMATS	MONITOR  Copyright M Street Corp. 1997	SEPT.	AUGUST :97	NET GAIN
D	1	Country		2,505	2,504	1
1 3 4 5	2	News/Talk		1,114	1,106	8
3	3	Adult Contemporary		917	920	-3
4	4	Oldies		745	740	5
5	5	Religion (Music)		647	640	7
6	6	Adult Standards		545	547	-2
7	7	Spanish		474	476	-2
8	8	Religion (Talk)		411	421	-10
9	9	Classic Rock/Hits		405	397	8
10	10	Soft AC/Easy Listening		394	393	1
11	11	Top-40/Mainstream/Rhythm		355	357	-2
12	12	Mainstream Rock		261	262	-1
13	13	Top-40/Adult		253	253	0
14)	14	Sports		213	211	2
15)	15	R&B Adult/Oldies		182	181	1
16	16	R&B		168	170	-2
17)	17	Miscellaneous		160	157	3
18	18	Modern Rock		143	148	-5
19	20	Triple-A		94	91	3
20	19	Jazz		92	93	-1
21)	21	Modern AC		61	59	2
22	22	Classical		44	45	-1
		Total commercial operating s	tations	10,183	10,171	
		Stations off the air		150	160	

# Strait Carries Two, But Nobody Sweeps CMAs

This year's Country Music Assn. Awards, which were handed out Sept. 24 in Nashville, were evenly distributed, with no single artist sweeping the awards as in years past. With two wins, George Strait came the closest, taking home male vocalist honors and the album of the year award for "Carrying Your Love With Me.

Garth Brooks won the evening's final award, entertainer of the year, for the first time in five years. Brooks was the evening's only no-show winner because he was performing that night at the first of five sold-out shows in Lincoln, Neb. Brooks was in the middle of the acoustic portion of his show when he was informed of his win. He responded by bringing his band back out on the Lincoln stage and saying to the audience, "Let me introduce you to the real entertainers of the year." This is Brooks' third win in this category.

Trisha Yearwood won the CMA Award for

female vocalist of the year for the first time, and she thanked Reba McEntire for her inspiration in her acceptance speech. Brooks & Dunn received the vocal duo of the year award for the sixth consecutive year.

Deana Carter, a first-time CMA winner, took home the single of the year award for "Strawberry Wine," and the writers of that song, Matraca Berg and Gary Harrison,

EDITOR IN CHIEF: HESTON HOSTEN EDITOR: SEAN ROSS

MANAGING EDITOR: PHYLLIS STARK

won the song of the year award for their composition. Another first-time winner, LeAnn Rimes, accepted the Horizon Award, beating out Carter, Trace Adkins, Terri Clark, and Lee Ann Womack. Rimes is the youngest artist ever to win a CMA Award

Diamond Rio was named vocal group of the year. "It's Your Love," by Tim McGraw with wife Faith Hill, won for vocal event of the year. Kathy Mattea's "455 Rocket" clip, directed by Steven Goldmann, was named music video of the year. Guitarist Brent Mason was named musician of the year

Harlan Howard, Brenda Lee, and Cindy Walker were inducted into the Country Music Hall of Fame. Howard got a standing ovation after declaring, "Thirty-seven years on Music Row, and this is my first CMA

Kevin Sharp, who had been scheduled to participate in the show's finale of the benefit song "Make A Miracle," and to perform in a "bumper" leading to a commercial break in the broadcast, had to withdraw from the show following doctor's orders that he stay off an injured right hip, which he fractured jumping off the stage at a recent performance. He will require surgery to strengthen the joint.

PHYLLIS STARK

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# RBOR

Instant information on Country's new artists

**Matt King** "A WOMAN LIKE YOU" (ATLANTIC)

Asheville, N.C., native Matt King is the son of a bluegrass guitar player, who made his living as a barber, rock mason, and auctioneer, and a gospel piano-playing mother, who earned her living at a real estate company. The family sang in churches, and the elder Kings recorded locally with a bluegrass gospel group. In 1994, King moved to Nashville, where Gary Morris took him under his wing and arranged for an audition with Atlantic. After King played his song "A Woman's Tears" at the audition, Atlantic brass asked him "Do you have a lawyer?" When he replied "I can get one," they said, "Congratulations, you're Atlantic Records' new artist.' Morris produced King's debut album, "Five O'Clock Hero," which was released Sept. 16. He also has a cut, "She Was Mine To Lose," on the new Wade Hayes album. This month, King is touring with Patty Loveless and Bryan White.

# The Kinleys "PLEASE" (EPĬC)

Twin sisters Heather and Jennifer Kinley grew up in Philadelphia and moved to Nashville at the age of 19 to pursue a country music career. For the next seven years, they spent nights waitressing and days working on their songwriting. They crashed parties, went to writers' showcases, and spent a year at the Courtyard Cafe doing covers, with Jennifer on piano and Heather on guitar. A demo of "Just Between You And Me" got the attention of Epic Records. The duo's debut album is named for that song.

# ★ Ruby Lovett "LOOK WHAT LOVE CAN DO" (CURB)

Ruby Lovett's early career included being a three-time winner of the True Value Hardware Country Music Showdown in her native Laurel, Miss. She started singing gospel music as a child, made her performance debut at the age of 3 singing "Do Lord," and cut a 45-rpm record of "One Day At A Time" and "Me And Jesus" at age 8. She chose a college major



in radiological technology because she thought it had something to do with radio and supported herself as an X-ray technician

while waiting for a break in the music business. She signed a couple of development deals before landing at Curb. Her album was produced by Allen Reynolds and includes a cover of the 1969 Charley Pride hit "(I'm So) Afraid Of Losing You Again.

# The Ranch

"WALKIN' THE COUNTRY" (CAPITOL NASHVILLE)

The Ranch's front man and primary songwriter, Keith Urban, grew up in Australia and says he knew when he was 7 years old that he would come to Nashville and play country mu-



sic. He picked up the guitar at the age of 6 and entered country music talent shows two years later. Urban teamed up with drummer Peter Clarke in 1988 to form a band that

was successful in their home country. Bassist Jerry Flowers, a native West Virginian, auditioned for Urban and Clarke in Nashville in 1993 and was immediately hired to complete the trio, which is managed by Miles Copeland.

# **Jason Sellers** "I'M YOUR MAN" (BNA)

Starting at the age of 4, Jason Sellers spent his childhood on the road with his family's gospel group, playing bass and singing with his parents and brother at 200 dates a year in Texas and Oklahoma. The Gilmer, Texas, native later formed a band with his brother and played around Texas before moving to Nashville at age 19. He signed with Starstruck Writers Group in 1996 and with BNA this year. Now 26, he has had songs recorded by Pam Tillis, Lonestar, Ricky Skaggs, and his exwife, Lee Ann Womack. He sings harmony vocals on "One Day You Will," a track on the new Martina McBride album, "Evolution," and played on the Chieftains' Grammy-nominated album "Another Country." His brother now plays drums in Daryle Singletary's band. Sell-ers' debut album, "I'm Your Man," was released Sept. 30.

★ Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

# Wright On Time



MJI Broadcasting hosted its annual multi-station remote broadcast the week of the Country Music Assn. Awards in Nashville. Fifty U.S. stations, plus England's BBC, participated in the live broadcast from the Grand Ole Opry. Pictured, from left, are KRST Albuquerque, N.M.'s Darlene Duran and Chaz Malibu and MCA artist Chely Wright.

DIRECTOR OF CHARTS: WADE JESSEN CHARTS ASSISTANT: MARY DECROCE WRITER/REPORTER: DANA HALL CHART PRODUCTION MANAGER: MICHAEL CUSSON ASST. CHART PRODUCTION MANAGER: ALEX VITOULIS EDITORIAL PRODUCTION MANAGERS: BARRY BISHIN, MARCIA REPINSKI EDITORIAL PRODUCTION: SUSAN CHICOLA, MARC GIAQUINTO SARAH JOHNSON, MARIA MANLICLIC COPY EDITOR: CARL ROSEN

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The Renaissar

# Radio Seminar & Awards

CASEY KASEM

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# SEMINAR ATTRACTIONS

- For the first time . . . Bill Richards Consulting presents the TJ Martell Orlando Golf Classic (Thursday, October 16th - 12:30pm) for info call: Bill Richards at (407) 292-4424
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Cancellation Policy: All cancellations must be submitted in writing. Cancellations received between September 2 and September 30th will be subject to a \$150.00 cancellation fee. No refund will be issued for concellations received after October 1st or for "no shows."

# CMAs: Radio Liked The Hall Of Fame Segment, But Not Truncated Finale Continued from page 1

PD Dave Kelly. "I wish Garth had been there to accept his extremely well-deserved and about-dann-time award, but the reason he wasn't there was the reason be won entertainer of the year."

"From an entertainment standpoint, it was the most balanced and well-paced show that's been on in years," says KKBQ Houston PD Dene Hallam. "The trophies were well distributed and really represented what's hot in country music today. The only [big] negative... was CBS' decision to pull the plug on 'Make A Miracle.' It was unforgivable. Sometime during the last hour some knucklehead should have decided to cut something less important."

Hallam also was disappointed that Brooks was not present to accept his award, but says, "It's not like he's required to be there. There were other prominent stars that weren't there as well."

"Overall, I thought the show was pretty good," says KSCS Dallas PD Dean James. But besides being disappointed by the rapid-fire entertainer of the year presentation, James was surprised by "the fact that they didn't have a satellite hook up where Garth was. It seemed like they just blew it off. I know they did it for timing," but James says it came across more like a snub of Brooks. "Garth deserves the award, and it was unbelievable how they just plowed through that."

James also was disappointed that the finale was cut off. "The highlight to me would have been seeing the Alabama thing at the end . . . They couldn't go three minutes late to do that?"

# THE HILLBILLY RAP

McCoy's performance also took a beating in the post-show comments, although some programmers gave him credit for at least trying to be fresh and entertaining.

"The only thing that again disappointed me was the recognition of the radio stations and personalities," says Kelly. "I do country around here." McCoy's rap "would have been cute for an after-party somewhere, not on national TV. I hold the highest respect for the CMA for the amount of time they allot for recognition of radio. I just don't think it went off the way it was expected to. That was the only downside of the show, coupled with the Alabama thing at the end getting cut off. That

WSM-FM Nashville morning man Bill Cody says that McCoy's rap "surprised me. I didn't think it gave the stations or the personalties the recognition they deserved," as the award category has in year's past. "I thought Neal did a great job, I just didn't find it appropriate. There is an oxymoron when you do a rap . . . on country's biggest night."

biggest night."
"What is that doing in country radio?" asks

James. "This is not what country radio is all about. It was funny, but it seemed to me if I had to drop something [from the show] I would have dropped that or shortened it."

In McCoy's defense, Hallam says his rap "was better than last year's radio segment. In fairness to them, the radio segment really deserves its place in the show, and it is quite difficult to creatively present that to America. I think that it was a valiant attempt to achieve that."

The only other "grave disappointment," according to Hallam, "was not seeing Shania

There was also a little grumbling about the inclusion of Sting on the CMA show, even though he dressed the part, complete with string tie, to duet on his "I'm So Happy I Can't Stop Crying" with Toby Keith, who recorded the song with Sting on his latest album.

"I was disappointed that Toby Keith didn't sing lead in that song he did with Sting," says James. "I think the record is great, but they did not do a good job with it on TV."

But Cody had a humorous take on the pop star's inclusion. "Sting probably had the most country haircut of anyone," he says. Between that and the tie, Cody says, "Bob Wills would have been more proud of Sting than anyone else."

# WALKER WINS 'POIGNANT MOMENT'

One element of the show that nearly everyone seemed to like was the three Country Music Hall of Fame segments inducting Brenda Lee and songwriters Harlan Howard and Cindy Walker. Walker read a poem written especially for the occasion, and her Hall of Fame acceptance struck a chord with many viewers.

"How can you possibly do better than a writer who writes a poem that touches you to the very depths of your being?" says Cody. Hallam calls Walker's poem "the most poignant moment of the show."

"The Hall of Fame deals were tremendous," says Kelly. "That's something the CMA does on a regular basis, recognizing the people who got us to where we are."

"The things that worked best were the Hall of Fame segments," agrees Cody. "That came together better than anything else they did all night, [and] all those segments were well done by the artists who participated."

In TV ratings, the awards show placed first for the night in total households, viewers, and all adult demographics, and an estimated 38 million people watched all or part of the broadcast. It won every half-hour among households, averaging a 13.3 rating/21 share, and was first among adults 25-54 and 18-49, women 25-54, men 25-54, women 18-49, and men 18-49.

# **MONITOR PROFILE**

# 'Live' From Augusta, It's WEBB, Country's First Lab For Multi-Market Automation

he concept of automating a station with customized programming from another market many miles away has generated a lot of talk lately, due to the Research Group's new Virtual Radio service and Gulfstar's Star System, but Syracuse, N.Y-based Pilot Communications has been experimenting with the concept for more than a year, using the staff of Syracuse top 40 WNTQ (93Q) and album WAQX as air talent for country WEBB (B98.5) and top 40 WMME (Moose 92) Augusta, Maine—400 miles away.

Pilot president/CEO Jim Leven says he developed the concept in 1995 and considered syndicating it himself before the Research Group's rollout (Pilot's working name for the project, he says, was also Virtual Radio). Monitor talked to Leven, as well as WEBB PD Lisa Allen and WNTQ PD Tom Mitchell, about their experiences.

experiences.

WMME and WEBB were well-programmed stations with strong talent, says Leven, "but the



'There's been no negative response at all'

Lisa Allen Program Director WEBB Augusta, Maine

scale and the expense was enormous for market No. 243." He estimates he's saved about \$100,000 a year in a market that only generates \$4 million in annual revenue. In the spring Arbitron survey, WMME was No. 1 12-plus, up 11.3-13.6. WEBB was off 15.7-10, but its numbers were comparable with the 10.3 it had two

books back.

Like Capstar's Steve Hicks, another champion of multi-market automation, Mitchell and Allen note that their stations are more local than the satellite competition. "Unlike most mass-produced satellite programming," Mitchell says, the jocks heard in Augusta are talking about the station and delivering local weather. The difference between the station before and after ISDN automation is only "that the content is stated better."

Using ISDN lines to carry all of the intelligence, the Scott Studios system digitizes all the breaks and downloads them from the Scott Studios box in Syracuse to a corresponding box in Augusta. It takes 93Q p.m. driver Big Jim Donovan 20 minutes to cut enough breaks for a four-hour show, says Mitchell. "They fax or Email the music logs, promos, liners, and current weather forecast to us ahead of time.

"Each break is coded with a number and letter which are entered into the system. Each break is recorded digitally and stored as a file," Mitchell adds. After finishing a "show," the file is sent from Syracuse's "gateway" computer, over ISDN lines, to a corresponding gateway in Maine. The program sequences those breaks into the Scott Studios computer, which already contains all of the recorded promos, music, and everything but the breaks. "We write those digital breaks as 'break notes' in Selector," says Mitchell. "When we feed the music log into the system, it then waits for each event to come up, then picks them up out of the production bank."

WAQX PD John McCrae pulls down after-

noons on his heritage rocker, while doubling as "Cactus Jack" on B98.5. And while Donovan is doing afternoons on 93Q, he's also appearing on Moose. Between WEBB and WMME, there are now just five full-time air personalities. The staff also includes several P/T jocks who do occasional voice work, run syndicated programming, and board-op during remotes.

"We have a lot fewer jock meetings now," Allen says. "I'm also doing more production now than before, and we're all carrying more responsibilities because there are fewer people to delegate to." The station enjoys greater quality control, and "there's no more marginal voices doing production, thanks to the core group of people left here," adds Allen.

"It's a lot easier to fill shifts," she says. "I don't get any more calls at five before midnight from the night jock telling me that the overnight jock is nowhere to be found." If necessary, Allen says, she could send someone down to the station, where in 20-30 minutes, a whole show could be cut.

"Right now, I don't recommend this approach for mornings," says Mitchell. Moose morning jock John James is a 10-year market vet, and B98.5 morning man Randy McCoy has been there for four. In one virtual concession, the shows share a newswoman—she's "Susie" on Moose and "Rene" on B98.5.

B98.5's other live shift is middays with Allen, who worked with McCoy at WIRK West Palm Beach, Fla., where she was MD/middays. Allen voice-tracks about half of her 10 a.m.-4 p.m. shift, then switches to McCrae until 10 p.m. She runs sweepers 10 p.m.-5 a.m. Acknowledging the differing nature of the two formats, Moose PD Jay Kramer still does nights live on that station.

Spontaneity is always an issue when cutting voice tracks, but Allen says it's just a matter of getting used to talking into a tape machine. Another advantage: Just like in the movies, you get retakes. "If you say something stupid, you have a built-in safety net." And Mitchell encourages jocks not to work too far ahead when cutting their Augusta breaks, especially the weather forecasts, so they're usually done the same day, although, in a pinch, he says, a jock could conceivably cut breaks before going on vacation.

"There's been no negative response at all, except from other stations in adjacent markets, like Bangor, who try to use that to sell against us," says Allen, who also programs an Internet country station, Country Corner, available through www.allradio.com. "I just tell our salesperson to tell that client 'So what?' Just because there may not be a live body in the studio at that moment, does that affect the average listener's life?"

As for the average air talent's life, none of those involved with the Pilot project deny that it means a loss of jobs. "I'll admit I agonized and cried over the people who left, but with Pilot acting as an outplacement organization, everyone was employed within a month," says Leven. Looking at the possibility of similar cuts on a national scale, he says, "As a former jock, that breaks my heart, but, in reality, radio has now become a business. [And] the people who are involved in the process have grown and improved in their craft."

Leven and Mitchell still see room for local talent. While Pilot's Syracuse soft AC uses some digital automation and syndication, "I don't foresee this system happening on 93Q anytime soon," says Mitchell. "In most cases, I think you'll still see a local morning show, a local PD, and a local promotion director... The medium must remain a local one, and there will still be a need for real air talent who understand that."

KEVIN CARTER

# Christmas Comes Early For St. Jude With Country Radiothon, Album $Continued\ from\ page\ 1$

tour interviews, via satellite and phone, with the artists featured on the project within the four-week window prior to the holidays. Premiere Radio is also presenting a two-hour special in December, available to all radio stations, which will feature the album, the making of the single, and the story behind St. Jude."

WLWI Montgomery, Ala., which hosted its St. Jude radiothon Sept. 22-23, gave the CD away to listeners who made pledges of a certain dollar amount. "We are also talking about doing a Christmas for Kids on-air promotion," says former MD Nancy Knight, who left the station just a few days after the radiothon.

The CD is being marketed with ads in trade and consumer magazines, including the station magazine Tune-In, which is available in 26 markets. TNN is airing pieces from the recording of the event song, interviews with the artists involved, and footage of a trip to the hospital. All interested stations are being supplied with 30 promotional CDs.

RLG will also sponsor a float in the Macy's Thanksgiving Day parade that will carry St. Jude patients and Vega, who will perform his cut from the album, "Take A Walk Through Bethlehem."

# RADIO STEPS UP

Over the past 10 years, country radio has come together to support St. Jude. Stations from Washington, D.C., to Ventura, Calif., take part in the annual radiothons, and staffers from many of the participating stations come to Memphis every January to attend a St. Jude-hosted training seminar on how to get the most out of a radiothon.

KSON San Diego promotion and marketing director Steve Sapp says country's support of the hospital is "something that you don't see in other formats. Country music has really embraced this hospital and, in a way, adopted the children that it treats." Country artists and labels are equally supportive of the cause, Sapp adds.

Because of the hands-on work at the training seminar, many country broadcasters have made this cause a personal crusade. Jon Anthony, MD for WMZQ Washington, D.C., went last winter and says, "It changed my life. Just seeing what these kids and families go through, it's amazing. If this CD can maybe reach out to those stations that aren't involved with the radiothon, they will see how powerful the charity is and how it relates to them and their listeners on a personal

# Monitor **GREATEST GAINERS**

Strongest Increase In Airplay This Week	INCREASE IN PLAYS
SHANIA TWAIN • Love Gets Me Every Time (MERCURY) WGRL +27, WSTH +23, KTTS +23, KCCY +22, KWNR +22, KMDL +20, WUBE +20, KPLX +20, WGNA +18, WCOL +17	+1038
WYNONNA • When Love Starts Talkin' (CURB/UNIVERSAL) WDRM +27, WKXC +23, KYCW +23, WAMZ +22, KMPS +20, KASE +18, KYNG +17, WPOR +15, WHYL +15, WYAY +15	+740
TIM MCGRAW • Everywhere (CURB) KIKK +20, KDDK +19, WSTH +18, WHKO +18, WKJN +17, WIRK +15, KYCY +14, KSSN +14, KNAX +14, WESC +14	+596
MICHAEL PETERSON • From Here To Eternity (REPRISE) KTST +20, WSTH +14, WXCT +13, KYNG +13, KSOP +13, WMZQ +13, WKKO +12, WQDR +11, KWEN +11, WWKA +11	+574
GEORGE STRAIT • Today My World Slipped Away (MCA NASHVILLE) WHSL +18, WBEE +18, WBUB +16, KYCW +16, KKBQ +15, WYYD +14, WIOV +13, WCOS +13, WGGY +12, WCHY +12	+538
SAWYER BROWN • This Night Won't Last Forever (CURB) KNAX +22, WKJN +19, WHSL +17, WGRL +17, WYCD +17, WESC +16, KRMD +14, WEZL +14, WBEE +14, WIL +14	+491
DEANA CARTER • How Do I Get There (CAPITOL NASHVILLE) WRBQ +24, WCOS +17, WYNK +17, WKXC +16, WSTH +15, WDAF +15, KZLA +15, KXKC +14, WOKO +14, KIIM +14	+489
PATTY LOVELESS • You Don't Seem To Miss Me (EPIC) WKIX +14, KXXY +14, KZSN +13, WSTH +12, WMSI +12, KPLX +12, WEZL +10, KSOP +10, WGNE +9, KTOM +9	+452
TRACY LAWRENCE • The Coast Is Clear (ATLANTIC) KIKK +24, KYCY +16, KDDK +16, WMJC +14, WDRM +13, WSM +13, WNOE +13, WCTO +12, WGH +11, WHSL +10	+443
LORRIE MORGAN • Go Away (BNA) WKJN +22, KOUL +18, WXCT +17, KFRG +16, WKTF +14, KDRK +14, KXKT +13, WESC +13, WCTO +12, KJJY +12	+437
CLAY WALKER • Watch This (GIANT) WKTF +20, WBEE +15, WCOS +14, KHEY +14, WNOE +13, KCYY +12, WFRE +12, KTST +11, WGKX +11, KIIM +10	+421
PAM TILLIS • Land Of The Living (ARISTA NASHVILLE) WKTF +15, WKJN +15, WGKX +14, KPLX +14, KXKC +12, WSTH +12, KNCI +12, KYNG +11, KIIM +11, WQDR +11	+396
MARTINA MCBRIDE • A Broken Wing (RCA) WTQR +17, KTST +16, WWGR +14, KRMD +14, WMZQ +14, WQDR +12, KUPL +12, WRNS +11, KDDK +11, KFKF +10	+383
TOBY KEITH WITH STING • I'm So Happy I Can't Stop Crying (MERCURY) KEEY +17, KCCY +16, KKCS +13, WCTK +13, WAMZ +13, WRNS +10, KMLE +10, WXBQ +9, WPZM +8, KHAY +8	+381
JOHN MICHAEL MONTGOMERY • Angel In My Eyes (ATLANTIC) WIVK +20, WGNE +14, KASE +14, KXKC +12, KKCS +12, WFRE +12, WYGY +11, KOUL +11, WHYL +11, WQXK +10	+360

MOST	NEW	STATIONS
	No. Of Stations	

	No. Of atlons		No. Of Stations
WYNONNA When Love Starts Talkin' (Curb/Universal)	46	TRACY LAWRENCE The Coast Is Clear (Atlantic)	22
JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic)	30	PATTY LOVELESS You Don't Seem To Miss Me (Epic)	21
SHANIA TWAIN Love Gets Me Every Time (Mercury)	27	MICHAEL PETERSON From Here To Eternity (Reprise)	18
MARTINA MCBRIDE A Broken Wing (RCA)	25	ALABAMA Of Course I'm Alright (RCA)	17
TOBY KEITH WITH STING I'm So Happy I Can't Stop Crying (Mercury)	24	ALAN JACKSON Between The Devil And Me (Arista Nashville,	17
TY HERNDON	23		

# **VIDEO PLAYLISTS**



		IW	LW	
1	Lee Ann Womack, The Fool	3	2	
2	David Lee Murphy, All Lit Up In Love	3	1	
3	Chris LeDoux, This Cowboy's Hat	2	2	
4	Sawyer Brown, This Night Won't Last Forever	2	2	
5	Blackhawk, Hole In My Heart	2	3	
6	Lorrie Morgan, Go Away	2	2	
7	Vince Gill, You And You Alone	2	2	
8	Mark Chesnutt, Thank God For Believers	2	2	
9	Wade Hayes, Wichita Lineman	2	0	
10	Patty Loveless, You Don't Seem To Miss Me	2	0	
11	Brooks & Dunn, Boot Scootin' Boogie	1	0	
12	Travis Tritt Feat. Lari White, Helping Me Get Over You	1	1	
13	John Michael Montgomery, How Was I To Know	1	1	
14	Reba McEntire, What If It's You	1	1	
15	Clay Walker, Watch This	1	2	
16	Blake & Brian, Another Perfect Day	1	1	
17	Tim McGraw, Everywhere	1	1	
18	Neal McCoy, The Shake	1	2	
19	Diamond Rio, How Your Love Makes Me Feel	1	1	
20	Chely Wright, Shut Up And Drive	1	1	
21	The Kinleys, Please	1	1	
22	River Road, Nickajack	1	1	
23	Bryan White, Love Is The Right Place	1	2	
24	LeAnn Rimes, You Light Up My Life	1	1	
25	Clint Black, Killin' Time	1	0	
26	Diamond Rio, Mirror Mirror	1	0	
27	Trisha Yearwood, Wrong Side Of Memphis	1	0	
28	Buck Owens, Act Naturally	1	0	
29	Clay Walker, Live Until I Die	1	0	
30	Lee Roy Parnell, A Little Bit Of You	1	0	

IW LW

1		37	11
2	Tim McGraw, Everywhere	33	30
3	Wynonna, When Love Starts Talkin'	33	7
4	John Michael Montgomery, How Was 1 To Know	31	29
5	Neal McCoy, The Shake	31	31
6	Reba McEntire, What If It's You	29	22
7	Lee Ann Womack, The Fool	29	28
8	Sawyer Brown, This Night Won't Last Forever	29	27
9	Bryan White, Love Is The Right Place	29	33
0	Brooks & Dunn, Honky Tonk Truth	29	22
1	Travis Tritt Feat. Lari White, Helping Me Get Over You	28	27
3	Diamond Rio, How Your Love Makes Me Feel	28	28
	Lorrie Morgan, Go Away	28	28
4	Mark Chesnutt, Thank God For Believers	28	16
5	Vince Gill, You And You Alone	27	29
6	John Anderson, Small Town	22	4
	Ty Herndon, I Have To Surrender	21	22
В	Clay Walker, Watch This	21	20
9	Michael Peterson, From Here To Eternity	21	20
0	Trace Adkins, The Rest Of Mine	21	32
2	Sherrie Austin, One Solitary Tear	21	5
2	Martina McBride, A Broken Wing	21	37
3	Patty Loveless, You Don't Seem To Miss Me	21	20
4	The Tractors, The Last Time	21	4
5	Rhett Akins, More Than Everything	21	21
6	LeAnn Rimes, You Light Up My Life	20	21
7	Ricochet, Blink Of An Eye	19	22
В	Chely Wright, Shut Up And Drive	19	13
9	Tracy Byrd, Good Ol' Fashioned Love	19	21
0	Trisha Yearwood, How Do I Live	16	25
	John Fogerty, Southern Streamline	15	13
2	Kenny Chesney, She's Got It All	15	29
3	Sons Of The Desert, Hand Of Fate	15	14
4	Jason Sellers, I'm Your Man	15	13
	RIver Road, Nickajack	15	14
5	Wade Hayes, Wichita Lineman	15	20
7	Mark Collie, Aaron Tippin & Jeff Wood, Fire Down Below	15	15
В	Big House, Love Ain't Easy	14	18
9	Alison Krauss & Union Station, Looking In The Eyes Of Love	14	14
0	George Strait, Carrying Your Love With Me	14	15
1	The Ranch, Walkin' The Country	14	9
2	Matraca Berg, That Train Don't Run	14	13
3	James Bonamy, Naked To The Pain	14	14
4	Lonestar, You Walked In	14	14
5	Lila McCann, I Wanna Fall In Love	14	5
6	The Kinleys, Please	14	15
Ž	Matt King, A Woman Like You	14	15
В	Bill Engvall W/John M. Montogomery, Warning Signs	14	14
9	Blackhawk, Hole In My Heart	13	15
D	David Lee Murphy, All Lit Up In Love	13	15

# COUNTRY RECURRENT AIRPLAY

	rw	LW			rw	LW	
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)
1	2329	2457	CARRYING YOUR LOVE WITH ME GEORGE STRAIT (MCA NASHVILLE)	14	1034	1048	A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO) MINDY MCCREADY (BNA)
2	2116	2273	DRINK, SWEAR, STEAL & LIE MICHAEL PETERSON (REPRISE)	15	1025	1112	ON THE VERGE COLLIN RAYE (EPIC)
3	1948	2036	IT'S YOUR LOVE TIM MCGRAW (WITH FAITH HILL) (CURB)	16	991	1016	SHE'S SURE TAKING IT WELL KEVIN SHARP (143/ASYLUM)
4	1650	1949	COME CRYIN' TO ME LONESTAR (BNA)	17	986	1003	RUMOR HAS IT CLAY WALKER (GIANT)
5	1462	1556	I LEFT SOMETHING TURNED ON AT HOME TRACE ADKINS (CAPITOL NASHVILLE)	18	980	1047	PLACES I'VE NEVER BEEN MARK WILLS (MERCURY)
6	1304	1430	LOVED TOO MUCH TY HERNDON (EPIC)	19	938	1037	ONE WAY TICKET (BECAUSE I CAN) LEANN RIMES (CURB)
7	1223	1272	ALL THE GOOD ONES ARE GONE PAM TILLIS (ARISTA NASHVILLE)	20	921	944	MY MARIA BROOKS & DUNN (ARISTA NASHVILLE)
8	1198	1306	I'D RATHER RIDE AROUND WITH YOU REBA MCENTIRE (MCA NASHVILLE)	21	908	1012	LITTLE BITTY ALAN JACKSON (ARISTA NASHVILLE)
9	1182	1327	WHO'S CHEATIN' WHO ALAN JACKSON (ARISTA NASHVILLE)	22	878	1066	BETTER MAN, BETTER OFF TRACY LAWRENCE (ATLANTIC)
10	1142	1238	ONE NIGHT AT A TIME GEORGE STRAIT (MCA NASHVILLE)	23	850	728	STRAWBERRY WINE DEANA CARTER (CAPITOL NASHVILLE)
11	1142	1030	(THIS AIN'T) NO THINKIN' THING TRACE ADKINS (CAPITOL NASHVILLE)	24	848	808	SHE'S TAKEN A SHINE JOHN BERRY (CAPITOL NASHVILLE)
12	1141	1321	THE LIGHT IN YOUR EYES LEANN RIMES (CURB)	25	844	932	COUNT ME IN DEANA CARTER (CAPITOL NASHVILLE)
13	1041	1104	SITTIN' ON GO BRYAN WHITE (ASYLUM)				s which have appeared on the Country Airplay and have dropped below the top 20.

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Broadcast Data Systems

For Week Ending September 28, 1997

laylists supplied by Broadcast Data Systems' Radio Track - serice. Songs ranked by number of plays in monitored week. Idylists are listed in order of TSA weekly cume, beginning with the lighest-cuming station. Cumes are updated twice yearly following he release of the Spring and Fall Arbitron surveys. The number of

推图成图测图图		COU	NTRY		
KZLA	WUSN	KSCS	WKHX	WXTU	WMZQ
Los Angeles PD: John Sebastian APD/MD: Bill Fink	MD: Tricia Biondo	Dallas PD: Dean James MD: Linda O'Brian	MD: Johnny Gray	Philadelphia OM/PD: Gary McCartie MD: Jim Radler	MD: Jon Anthony
Toby Keith, We Were In Love   35 39	2 Alan Jackson, There Goes 3 Diamond Rio, How Your Love Makes Me Feel 3 Diamond Rio, How Your Love Makes Me Feel 3 Diamond Rio, How Your Love Makes Me Feel 4 Lorrie Morgan, Go Away 5 Kenny Chesney, She's Goft Hall 6 Tim McGraw, Everywhere 7 Collin Raye, What The Heart Wants 8 John Michael Montgomery, How Was I To Know 8 John Michael Montgomery, How Was I To Know 9 Shania Twan, Love Gets Me Every Time 9 Time Gill, You And You Alone 9 Time Gill, You And You Alone 11 Bryan White, Love Is The Right Place 12 Brooks & Dunn, Honby Tonk Truth 12 Brooks & Dunn, Honby Tonk Truth 13 Brooks & Dunn, Honby Tonk Truth 14 Chely Wright, Shirt Up And Drive 15 Kevin Sharp, H You Love Somebody 16 Clay Walker, Watch Thus 17 Clint Black, Something That We Do 18 Time Challed Pletsron, Drink, Swear, Steal & Lie 17 Time Mal McCoy, The Shake 17 John Michael Pletsron, Drink, Swear, Steal & Lie 17 Time Marwarod, How Do Live 18 Tirsha Parawood, How Do Live 18 Travis Tritt Feat Lan White, Helping Me Get Over You 18 Time Graw (With Earth Hill), It's Your Love 19 Tim Mercaw (With Earth Hill), It's Your Love 19 Tim Mercaw (With Earth Hill), It's Your Love 19 Tim Mercaw (With Earth Hill), It's Your Love 19 Time Mercaw (With Earth Hill), It's Your Love 19 Time Mercaw (With Earth Hill), It's Your Love	Two   Lw   Lw   Lw   Lw   Lw   Lw   Lw	Two   Lw   Lw   Lw   Lw   Lw   Lw   Lw	Two   Lw   Lw   Lw   Lw   Lw   Lw   Lw	1   Diamond Rio, How Your Love Makes Me Feel   38   35   2   Wince Gill, You And You Alone   37   33   3   John Michael Montgomery, How Was I To Know   35   33   4   Irisha Yearwood, How Uo I Live   35   33   5   Sawyer Brown, This Night Won't Last Forever   34   35   5   Beana Carter, How Do I Get There   34   35   7   Toby Kerth, We Were In Love   34   35   8   Ricochet, He Left A Lot To Be Desired   34   36   9   Ricochet, He Left A Lot To Be Desired   34   36   9   Ricochet, He Left A Lot To Be Desired   34   36   10   Mark Chasnutt, Thank God For Belevers   31   27   11   Kevin Sharp, If You Love Somebody   31   27   12   The Knifers, Please   31   29   13   Bryan White, Love Is The Right Place   31   11   14   Blake & Brian, Another Perfect Day   30   27   15   Tim McGraw, Everywhere   29   25   16   Clint Black, Something That We Do   29   29   17   Trisha Yearwood And Garth Brooks, in Another's Eyes   29   24   18   Brooks & Bunn, Honky Took Tutth   28   30   27   19   Travis Tint Feat Lart White, Helping Me Get Over You   24   25   20   Lorres Morgan, Con Hoyrin To Me   16   18   21   Lonestar, Come Clyrin To Me   16   18   22   Meal McCoy, The Shake   16   16   18   23   Tim McGraw (With Fath Hill), It's Your Love   16   14   24   Chely Wright, Shut Lip And Orive   15   16   25   Grace Robins, I Left Something Umed On At Home   15   16   26   George Strait, Carrying Your Love With Me   15   10   27   Pam Tillis, All The Good Ones Are Gone   15   14   28   Shania Twain, Love Gets Me Every Time   15   22   38   Alan Zakson, Min's Chesnii Who   15   15   39   Martina McBride, A Broken Wing   15   1
Houston PD/MD: Debbie Pipia-Brazier	KKBQ Houston PD: Dene Hallam	KEEY Minneapolis PD: Gregg Swedberg	<b>KPLX</b> Dallas PD: Smokey Rivers	Detroit PD: Tim Roberts	WIL St. Louis PD; Bob Barnett
Neal McCoy, The Shake   35 34	Refinity Chesney, She's Got It All   51 52	APD/MD: Travis Moon Travis Moo		MD: Carl E	2 Brooks & Dunn, Norky Tonk Truth 38 26 3 Danaia Carter, How Do I Cell there 37 39 4 Collin Rayn, What The Heart Wants 5 5 Shania I Waint, Love Gets Me Erery Time 16 32 6 Diamond Rio, How Your Love Makes Me Feel 35 38 7 Sawyer Brown, Ihis Night Wor't Last Forever 34 20 8 Lorrie Morgan, Go Away 34 23 9 Lee Ann Womack, The Fool 34 23 10 Bryan White, Love Is the Right Place 24 25 11 Wynonna, When Love Starts Talkin 22 13 12 Real McCoy, The Shake 22 19 13 Tim McGraw, Levrywhere 21 20 14 Wince Gill, Tou And You Alone 21 15 Mark Chesnutt, Thank God For Believers 21 16 David Lee Murphy, All Lit Up In Love 20 17 I Travis Trift Fast Lart White, Helmin Me Get Over You 20 18 I Trace Addins, The Rest Of Mine 20 19 I Travis Trift Fast Lart White, Helmin Me Get Over You 20 19 I Travis Trift Fast Lart White, Helmin Me Get Over You 20 10 I Hand Addins, The Rest Of Mine 20 11 Michael Peterson, Drink, Swear, Steal & Lie 20 12 Clint Black, Something Hart We D 19 12 Clint Black, Something Hart We D 19 13 Clint Glack, Something Hart We D 19 14 To Macken, Well Hart We D 19 15 Alah Jacksson, Between The Bevel And Me 18 16 10 Inh Michael Montgomery, How Was 1 To Know 16 18 George Stratt, Carrying Vort Love Wift Me 16 17
Detroit PD: Eddie Haskell		Knoxville PD: Les Acree	WFMS Indianapolis APD: Bob Richards APD: Do Carea		KYNG Dallas PD/MD: Dan Pearman
MD): Katie Marroso TW LW  1 Shania Twain, Love Gets Me Every Time 47 38 2 Deana Carter, How Do I Get Ihrer 48 38 3 Sawyer Brown, This Bight Won't Last Forever 39 22 4 Kenny Chesney, She's Got H All 38 42 5 Trisha Tearwood, How Do I Live 37 37 5 The Kinleys, Please 37 37 5 The Kinleys, Please 39 22 6 Collin Raye, What The Heart Wants 29 19 10 Chely Wright, Shut Up And Drive 26 17 11 Bryan White, Love Is The Right Place 26 17 11 Bryan White, Love Is The Right Place 27 12 Clay Waller, Watch This 26 24 13 Mark Chesnutt, Thank God For Belevers 27 14 Tim McGraw, Everywhere 42 27 15 David Lee Murphy, All Lift Up In Love 18 16 Billy Ray Cyrus, It's All The Same To Me 23 26 16 Billy Ray Cyrus, It's All The Same To Me 23 26 17 Lorrie Morgan, Go Away 27 18 Reba McEntire, What I'll's You 19 19 George Strait, Today My World Slipped Away 21 20 Kevin Sharp, I You Love Somebody 21 21 Bay Vince Gill, You And You Alone 20 22 Citil Black, Something That We Do 20 23 Vince Gill, You And You Alone 20 24 Michael Peterson, From Heer To Eternity 19 25 Brooks & Dunn, Honky Tonk Truth 18 26 Brooks & Dunn, Honky Tonk Truth 18 27 The Butlaio Club, Nothin' Less Than Love 28 28 Diamond Rio, How You Love Makes Me Fee! 54 29 Lee Ann Womack, The Fool 30 30 George Strait, Carrying Your Love With Me 12 31 The George Strait, Carrying Your Love With Me 12 31 Center Strait, Carrying Your Love With Me 12 31 The Carrying Your Love With Me 12 31 The Carrying Your Love With Me 12 31 The Carrying Your Love With Me 12	1		4 Tirisha Yaarwood, How Do Lluve 40 38 5 Diamond Rib, How Your Love Malass Me Feel 36 6 Lee Ann Womack, The Fool 33 41 Neal McCoy, The Shake 22 48 Ship Ewing, Answer To My Prayes 31 20 Mark Chesnutt, Thank God For Believers 29 21 22 10 Lorrie Morgan, Go Away 27 23 21 21 Bryan White, Love Is The Right Place 26 26 26 26 26 27 28 28 29 20 21 Averie Sharp, if You Love Somebody 24 24 24 24 26 26 26 27 27 28 29 29 20 20 21 20 20 20 21 21 21 21 21 21 21 21 21 21 21 21 21	29 Kevin Sharp, She's Sure Taking It Well 12 10 30 Tim McGraw (With Faith Hill), It's Your Love 12 10	1   Diamond Rio, How Your Love Makes Me Feel   37   55   2   David Lee Murphy, All Lit Up in Love   33   49   3   49   3   49   40   40   40   40   40   40   40
Greensboro WTQR PD: Paul Franklin	KNIX Phoenix OM: Larry Daniels	WDSY Pittsburgh PD: Justin Case	KFRG San Bernardino OM: Ray Massie	WYAY Atlanta PD: Neil McGinley	WKLB Boston PD: Mike Brophey
MD; Deano	TW LW   LW   LW   LW   LW   LW   LW	22   17   3   4   3   4   3   4   4   4   4   4	5 LeAnn Rimes, How Do Live 33 2 28 6 Pam Tillis, All The Good Ones Are Gone 33 19 7 Trace Adkins, 1 Left Something Tumed On Al Home 32 29 8 Tracey Byrd, One Ti Love Manka P Diamond Shine 27 10 Lonestar, Come Cryn' To Me 31 28 10 John Michael Monigomer, How Was 1 To Know 22 11 Alan Jackson, There Goes 23 21 12 Alabama, Dancin', Shaggin' On The Boulevard 23 16 13 Diamond Rin, How You't Love Makes Me Feel 22 14 Alabama, Dancin', Shaggin' On The Boulevard 23 16 Diamond Rin, How You't Love Makes Me Feel 22 17 Lay	9 Pam Tillis, Land Off The Livring 10 Diamond Rio, How Your Love Makes Me Feel 22 35 11 Lonestar, You Walked In 23 30 12 River Road, Rickapach 23 30 12 River Road, Rickapach 24 Clay Walker, Walch Tillis 25 23 25 Martina McBride, A Broken Wing 26 26 27 27 Martina McBride, A Broken Wing 27 28 26 28 29 29 Travis Tritt Feat, Lari White, Helping Me Get Over You 28 29 29 Travis Tritt Feat, Lari White, Helping Me Get Over You 28 29 29 Trine Gett, Walch H 1 Do 29 29 20 Yince Gill, You And You Alone 21 20 Yince Gill, You And You Alone 22 Wynonna, When Love Starts Talkin' 21 3 Sawyer Brown, This Kingly Won't Last Forever 23 Call Tink Panch, Walkin't Hound Tillis Charles 25 26 Lia McCann, Li Wanna Fall In Love 27 Gary Allan, Living In A House Full Of Lo 25 27 28 Michael Peterson, From Here To Clemmy 29 20 Collin Rang, what The Heart Wants 20 20 Collin Rang, what The Heart Wants 21 30 Collin Rang, what The Heart Wants 22 30 Collin Rang, what The Heart Wants 22 30 20 18 Rang, what The Heart Wants 22 30 20 18 Rang, what The Heart Wants 23 20 20 18 Rang, what The Heart Wants 24 27 Collin Rang, what The Heart Wants 24 28 28 28 28 29 29 20 20 18 28 28 29 20 20 20 20 20 20 20 20 20 20 20 20 20	2 Diamond Rio, How Your Love Makes Me Feel 35 37 3 Deand Carter, How Do I Celt There 33 34 4 Lee Ann Womack, The Fool 29 31 5 Alan Jackson, There Goes 28 33 6 Vince Gill, You And You Alone 28 26 7 Tim McGraw, Everywhere 29 22 8 Brooks & Dunn, Honky Tonk Truth 28 26 8 Brooks & Dunn, Honky Tonk Truth 28 26 10 Lorrie Morgan, Go Away 27 29 10 Toby Kerth, We Were In Love 24 32 11 Shania Twain, Love Gets Me Every Time 23 20 12 Bryan White, Love Is The Right Place 23 21 13 David Lee Murphy, All Lift Up In Love 22 25 14 Pam Tillis, Land Of The Loring 21 25 15 Clint Black, Something That We Do 21 23 16 Kathy Martea, Love Travel Thou 19 18 15 17 Trace Adkins, This, Ain' 31 No Thinkin Thing 18 15 18 Michael Peterson, Drink Swear, Steal & Lie 18 24 19 Lonestar, You Waiked in 18 17 10 The Kinleys, Please 16 23 21 Michael Peterson, From Here To Eternity 15 6 22 Lonestar, Come Cryin To Me 23 23 Collin Raye, On the Verge 15 23 24 Collin Raye, On the Verge 15 23 25 Sawyer Brown, This Night Won't Last Forever 15 23 26 Collin Raye, What The Heart Wants 14 34 28 Patty Loveless, Sho Drew A Broken Heart 13 12 29 Clay Walker, Rumm Has 13 12 20 Caly Walker, Rumm Has 11 13 12



Broadcast Data Systems

For Week Ending September 28, 1997

Playlists supplied by Broadcast Data Systems' Radio Track serice. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following he release of the Spring and Fall Arbitron surveys. The number of

			COU	NTRY		
	KYGO	WSIX	KMLE	WPOC	KSON	KIKK
De	enver OM/PD: John St. John MD: Jennifer Page		APD/MD: Jon Allen	APD/MD: Greg Cole	MD: Nick Upton	MD: Jay Kelly
5 6 6 7 7 8 8 9 9 1 GG 111 12 12 12 12 12 12 12 12 12 12 12 12	Clint Black, Something That We Do 31 22 Bryan While, Love Is The Right Place 3 22 Blanond Rio, How Your Love Makes Me Feel 30 Blanond Rio, How Your Love Makes Me Feel 30 Mark Chesnutt, Thank God for Believers 28 Blabe & Brian, Another Perfect Day 26 Brooks & Dunn, Honky Tonk Truth 25 Brooks & Dunn, Honky Tonk Truth 25 Brooks & Dunn, Honky Tonk Truth 25 Brooks & Dunn, Honky Tonk Truth 27 Brishs Yearwood And Garth Brooks, In Another's Eyes 20 Linshs Yearwood And Garth Brooks, In Another's Eyes 20 Chely Wright, Shut Up And Drive 32 Chely Wright, Today My Morid Slipped Away 38 Pam Titlis, Land Of The Living 17 Iravis Triff Eat Lari Whith, Helping Me Get Over You 31 Iravis Triff Eat Lari Whith, Helping Me Get Over You 31 Iravis Triff Eat Lari Whith, Helping Me Get Over You 31 In Mis Minleys, Please 5 Lonestar, You Walked In 5 Mat King, A Woman Like You 31 David Lee Murwiphy, All Lit Up In Love	1 Deana Carter, How Do I Get There 2 Diamond Rio, How Your Love Makes Me Feel 3 3 42 3 Collin Raye, Mhalt The Heart Wants 4 Tim McGraw, Everywhere 3 4 37 4 Tim McGraw, Everywhere 3 4 37 5 Lee Ann Komack, The Fool 5 Sawyer Brown, This Night Won't Last Forever 6 5 Sawyer Brown, This Night Won't Last Forever 7 Vince Gill, You And You Alone 8 Mark Chesnuth Ihank God For Believers 9 Agvin Shania Twain, Love Gets Me Every Time 1 8 Roykis & Dunn, Honly Jonk I Inth 2 5 26 1 The Kinleys, Please 1 1 Brook & Dunn, Honly Tonk I Inth 2 6 26 1 The Kinleys, Please 1 1 Clinia Riack, Something I hat We Do 1 1 Clinia Riack, Something I hat We Do 1 2 1 Clinia Riack, Something I hat We Do 1 2 2 1 Lonestar, Tou Wailed In 1 Manthan McGride, A Broken Wing 2 1 2 2 1 Mindray Hollows Alone Mindray 1 Manthan McGride, A Broken Wing 2 1 2 2 1 The Kanch, Walkin The Country 2 Mindry McGraady, What If I Do 2 1 The Stanch, Walkin The Country 2 1 1 The Stanch, Walkin The Country 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 Brooks & Dunn, Honky Tonk Truth	6 Chely Wright, Shut Up And Drive 30 21 7 Toby Raith, We Were in Love 28 8 Alan Jackson, There Goes 28 8 Alan Jackson, There Goes 28 9 Deana Carter, How Do I Get There 27 10 Shania Wain, Love Gets Me Every Time 24 11 Brooks & Dunn, Honly Tonk Truth 23 11 Brooks & Dunn, Honly Tonk Truth 23 11 Brooks & Dunn, Honly Tonk Truth 23 12 Tim McGraw, Everywhere 22 13 Collin Rayw, What The Heart Wants 22 15 Trish a Year-Wood, How Do I Live 21 15 Pam Tillis, Land Of The Living 20 17 Irlisha Year-wood, How Do I Live 19 18 Tim McGraw (With Faith Hill), If's Your Love 19 19 Martina McBride, A Broken Wing 19 19 Kenny Chesney, She's Sott I All 19 18 Goerge Strait, Carrying Your Love With Me 19 20 Clay Wilser, Wath Tim 29 21 David Loe Murphy, All Lift Up In Love 18 22 Clay Waller, Wath Tim 29 23 Neal McGoy, The Shake 18 24 Roy McGoy, The Shake 18 25 Neal McGoy, The Shake 18 26 Rayn Watte, Juce Fravels 17 27 Mark Chesnut, Thank God For Believers 17 28 Bryan White, Love Is The Right Place 16 18 28 LeAnn Rimses, The Light Hour Eyes 16 18	1	Tim McGraw, Everywhere
D <sub>2</sub>	WHKO  Nyton PD: Gerry McCracker	WKIS Miami PD: Bob McKay	WWKA Orlando PD: Michael Moore	WAMZ Louisville PD/MD: Coyote Calhoun	WKKX St. Louis PD: Jeff Allen	WQYK
1 2 2 3 3 4 4 5 5 6 7 7 8 8 8 9 100 111 121 13 144 15 15 18 19 19 20 22 22 23 24 25 25 26 25 26 25 26 26 27 28 8 25 35 35 35 35 35 35 35 35 35 35 35 35 35	MD: Dawn Michaels    Main Jackson, Who's Cheatin' Who   37 38	MD: Darlene Evans    MD: Darlene Evans	MD: Shadow Stevens   TW   LW   LW   LW   LW   LW   LW   LW	TW LW   LW	MD: Dave Louis   MD:	Tampa PD: Beecher Martin MD: Jay Roberts  TW LW  1 Dlamond Rio, How Your Love Makes Me Feel 31 34 2 Tim McGraw, Everywhere 30 19 3 John Michael Montgomery, How Was I To Know 28 27 4 Collin Raye, What the Heart Wants 28 23 5 Lourise McGan, Go Away 27 32 6 Lourise McGan, Go Away 27 32 7 Lee Ann Womack, The Fool 25 22 8 Deana Carter, How Do I Get There 23 20 9 Cintre Black, Something That We Do 21 17 10 Vince Gill, You And You Alone 20 30 11 Alabama, Dancin', Shagani' On The Boulevard 19 33 12 Trisha Yearwood, How Do I Live 19 14 13 Chely Wright, Shut Up And Drive 18 14 14 Brooks & Dunn, Honky Tonk Tridth 17 21 15 George Strati, Today My World Slipped Away 17 17 16 Trace Adkins, The Rest Of Mine 16 10 17 Reba McEntrie, What If It You 16 17 18 Clay Walker, Watch This 15 13 19 Revin Sharp, I fou Love Somebody 15 16 20 Tody Kerth, We Were In Up In Love 14 28 21 Tracy Lawrence, How A Cowgel Says Goodbye 14 11 23 Sawyer Brown, This Right Wor't Last Forever 14 11 23 Sawyer Brown, This Right Wor't Last Forever 15 16 Neal McCoy, The Shake 17 17 21 Travis Trit Feat Lari White, Helping Me Get Over You 12 17 21 Travis Trit Feat Lari White, Helping Me Get Over You 12 17 21 Travis Trit Feat Lari White, Levies the Reyer Day 11 15 20 Bryan White, Love Is the Right Place 11 15
Cir	WUBE ncinnati PD: Tim Closson					WSSL Greenville PD: Bruce Logan
2 2 3 3 4 4 5 5 6 6 7 7 7 8 8 9 9 1001 111 121 131 144 155 186 199 122 22 23 24 25 5 2 7 2 28 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Trisha Yearwood, flow Do Lüve 25 3: Meal McCoy, The Shake 25 25 2: Vince Gill, You And You Alone 25 11 Chefty Wright, Shut Up, And Drive 24 15 Sawyer Brown, This Night Won't Last Forever 24 15 Sawyer Brown, This Night Won't Last Forever 24 15 Alabama, Dannic', Shagain' On The Boulevard 23 3: Acrie Morgan, Go Away 21 22 Michael Peterson, Drink, Swear, Steal & Lie 20 11 Carrie Morgan, Go Away 21 22 23 Michael Peterson, Drink, Swear, Steal & Lie 20 11 Travis' Triff Eart Larie White, Helping Me Get Over You 20 20 17 Acar Adklins, The Rest Of Milno 18 22 15 Cliff Black, Something That We Do John Michael Montgomery, How Was 110 Know 17 24 Michael Peterson, From Heler To Eternity 17 5 Ronny Chesney, She's Got It All 17 15 16 Mindy McCready, What If 10 16 16 16 Mindy McCready, What If 10 16 16 16 16 16 16 16 16 16 16 16 16 16	1   Deana Carter, How Do I Get There   37   28   27   1m McGraw, Everywhere   36   29   3   Neal McCoy, Ihe Shake   4   Lorrie Morgan, Go Away   12   28   5   5   24   4   Lorrie Morgan, Go Away   12   28   5   5   24   4   Lorrie Morgan, Go Away   12   28   5   5   24   4   Lorrie Morgan, Go Away   12   28   5   5   24   4   Lorrie Morgan, Go Away   12   27   27   27   27   27   27   27	2 Diamond Rio. How Your Love Makes Me Feel 37 34 3 Vince Gill, You And You All Come 35 39 4 Lee Ann Womack, The Fool 35 26 5 Alah Jackson, There Goes 35 39 5 Kenny Chesney, She's Got It All 34 40 7 Tim McGraw, Everywhere 32 22 8 Trish Fadwood, How Do I Live 28 31 9 George Strait, Carrying Your Love With Me 28 34 10 Beana Carter, How Do I Cell There 27 24 11 Sawyer Brown, This Night Won't Last Forever 22 22 12 Kevin Sharp, If You Love Gets Me Every Time 21 19 14 Reba McEatire, What If it's You 11 15 Irisha Yearwood And Garth Brooks, in Another's Eyes 21 16 Clint Black, Something Hart We Do 21 17 Brooks & Dunn, Honky Tonk Truth 22 18 Mark Chesnuth, Thank Gof for Bellevers 19 12 19 Trace Adkins, The Rest Of Mine 19 18 20 Chely Wright, Shut Up And Drive 18 2 21 Bryan White, Love Is The Right Place 18 21 22 Lorrie Morgan, Go Away 17 22 Cay Goorge Strait, Toddy My World Slipped Away 16 19 24 Clay Walker, Wash Than 51 56 25 John Michael Montgomen, How Was I To Know 13 10 27 Alabama, Dancin, 'Shaggin' On The Boulevard 13 18 28 Trace Adkins, The Right Place 11 10 30 Tracy Byrd, Big Love 11 10		4 Deana Carter, How Oo I Get There Shilly Ray Cyrus, II's JMI he Same To Me 32 25 6 Lee Ann Womack, The Fool 32 25 6 Lee Ann Womack, The Fool 32 26 8 Sherrie Austin, Lucky In Love 30 26 6 Chely Wright, Shut Up And Drive 30 31 10 Sawyer Brown, This Might Worl Last Forever 30 24 11 Shania I wain, Love Gets Me Every Time 30 29 12 Jason Sellers, I in Your Man 29 24 13 Lonestar, You Walled In 28 29 13 Lonestar, You Walled In 28 29 15 Brooks & Dunn, Honly Tonk Turth 25 25 18 Alania Ackson, There Goes 25 22 17 Lee Roy Parnell, You Can't Get There From Here 25 18 The Kinders, Theas 26 25 26 19 Wynonna, When Love Starts Talkin 25 12 Sons Of The Desert, Hand Of Fate 24 24 21 Pam Tillis, Land Off The Living 24 25 25 26 Collin Raye, Open Arms 24 Michael Peterson, From Here 10 Elernity 23 23 25 Kalthy Martea, Love Travels 29 19 Sesmiole, She Kones Me By Heart 22 22 17 Travis Tritt Feat. Lart White, Helping Me Get Over You 22 27 Travis Tritt Feat. Lart White, Helping Me Get Over You 22 28 Mark Chesnutt, Thank God Fro Believers 22 18 Reba Mechine, Wall His You 22 25 8 Reba Mechine, Wall His You 22 25 16 16 16 16 16 16 16 16 16 16 16 16 16	APD/MD: Kerry Owen TW LW  1 Deana Carter, How Do I Get There 38 35 2 torrie Morgan, Go Away 37 32 37 33 38 35 39 4 John Michael Montgomery, How Was I To Know 36 31 38 35 4 John Michael Montgomery, How Was I To Know 36 31 5 Sawyer Brown, This Night Won'l Last Forever 35 35 6 Low Ann Womack, The Fool 35 38 6 Low Ann Womack, The Fool 36 32 7 George Strait, Carrying Tour Love With Me 32 36 8 Wince Gift, Tou And You Alone 28 21 9 Brooks & Dunn, Honly Ifork Truth 23 25 10 Reba McGaltin, What I IT's Place 23 20 12 Wynona, Mhen Love Starts Salkini 21 14 13 Shania Twain, Love Gets Me Every Lime 20 20 14 Mark Chesnutt, Thank God For Bellevers 20 22 15 Diamond Rio, How Your Love Makes Me Feel 21 George Strait, One Night At A Time 21 Hor Hones Women Love Strait Chery Wright, Shart Up And Drive 22 (Trishs Yearwood, How Dol Live 23 I Labama, Dancin', Shaggin' On The Boulevard 24 Trarsh Terrif Real Lad White, Helping Mc Get Over You 27 Chelly Wright, Shart Up And Drive 28 12 Trishs Yearwood, How Dol Live 29 Lint Black, Something That We Do 20 (Lint Black, Something That We Do 21 Lint Black, Something That We Do 22 (Lint Black, Something That We Do 23 Jahan Ladson, There Gose 24 Jahan Ladson, There Gose 25 Jahan Ladson, There Gose 26 Jahan Ladson, There Gose 27 Jahan Ladson, There Gose 28 12 John Berry, She's Taken A Shine 29 John Berry, She's Taken A Shine 30 Jy Herndon, Living In A Moment 36 15
Ka	Insas City PD: Dale Carter			WSM Nashville PD: Kyle Cantrell		WKKT Charlotte PD/MD: Bill Young
3	Brooks & Dunn, Honky Tonk Truth  25 24  26 Immond Filk, How Your Love Makes Me Feel  27 17 Immond Filk, How Your Love Makes Me Feel  28 17 Immond Filk, How Your Love Makes Me Feel  29 17 Immond Filk Medical Medical Medical Medical File  20 18 Immond Filk Medical Medical Film Film Medical Film Film Medical Film Medic	TW LW   LW	2   Trisha Yearwood And Garth Brooks, in Another's Eyes 25   23	MD: Kevin Anderson TW LW  1 Brooks & Dunn, Honky Tonk Truth 34 26 2 Corrie Morgan, Go Away 3 Diamond Rio, How Your Love Makes Me Feel 31 29 4 Deana Carter, How Do I Get There 31 33 3 To Hear May The Commond Rio, How Your Love Makes Me Feel 31 29 4 Deana Carter, How Do I Get There 31 32 5 Kevin Sharp, I You Love Somebody 30 30 6 Tirisha Yearwood And Garth Brooks, In Another's Eyes 30 31 7 Lee Ann Womack, I The Gosmebody 9 10 30 30 8 Tim McGraw, Everywhere 9 10 30 32 9 Yinca Gill, Too And You Alone 9 28 30 1 Tirace Adhis, I Ne Rest Off Mine 9 28 30 11 Tirace Adhis, I Ne Rest Off Mine 9 29 29 12 Bryan White, Love Is the Right Place 12 24 13 Colore Strait, Today My Mrd Slipped Away 12 20 14 Michael Peterson, From Here To Eternity 15 Clint Black, Something That We Do 16 Heal McGoy, The Shake 11 22 17 The Kinlery, Please 11 22 18 Lonestar, You Walked in 19 21 23 19 Chelly Wright, Shart Up And Drive 20 24 21 Tracy Lawrence, The Coast Is Clear 20 7 21 Clay Walker, Walch This 20 23 23 Reba McEntire, Whach This You 24 Tirar's Irm Feat Lart White, Helping Me Get Over You 25 Mark Chesnutt, Thank God For Believers 28 10 David Resth, Day Hou Swear, Steal & Lie 29 Man Land McBride, A Brooken Ming 21 12 28 Mark Chesnutt, Thank God For Believers 29 10 David Resth, Day Hou Day Out 14 15 29 Alan Jackson, There Coes 20 David Resth, Day Jout 14 15 20 David Resth, Day Hou Day Out	13   Vince Gill, You And You Alone	1



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For Week Ending September 28, 1997

taylists supplied by Broadcast Data Systems' Radio Track serice. Songs ranked by number of plays in monitored week, laylists are listed in order of TSA weekly cume, beginning with the ighest-cuming station. Cumes are updated twice yearly following he release of the Spring and Fall Arbitron surveys. The number of lations shown each week varies depending upon space.

	2. 黄色 6. 金子	COU	NTRY		
KAJA San Antonio PD: Keith Montgomery	WWYZ Hartford PD: Greg Roche	WBCT Grand Rapids OM: Doug Montgomery	WGNA Albany, NY PD: Buzz Brindle	WUSY Chattanooga PD: Clay Hunnicutt	Oklahoma City PD: Charlie Harrigan
San Antonio PD: Keith Montgomery MD: Jennie James TW LW	MD: John Saville	MD: Kelly Iris	MD: Bill Earley	MD: Bill Poindexter	MD: Bill Reed
1 Alan Jackson, There Goes 42 38 2 Collin Raye, What I he Heart Wants 40 31 1 Trishs Tearwood, How Do Live 38 37 4 Kenny Chesney, She's Got It Ali 38 38 38 5 Lee An Womack, I he Fool 37 36 6 Diamond Rio, How Your Love Makes Me Feel 37 41 7 Sawyer Brown, This Night Won't Last Forever 55 24 8 David Kersh, Oay In, Day Out 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 Brooks & Dunn, Honky Tonk Truth 2 Diamond Rio, How Your Love Makes Me Feel 3 Dean's Carter, How Dol Get There 2 Sy 4 Lorrie Morgan, Go Away 2 So 5 David Lee Murphy, All Lift Up In Love 2 Sy 6 Kenny Chesney, he's Got II All 2 So 7 Iason Sellers, I'm Your Meeter Sy 8 Shania Twain, Love Gets Me Every Time 9 Sherrie Austin, Lucky In Love 1 Dilly Ray Cyrus, It's All The Same DM 1 Chelly Mirpht. Shart Up And Drive 2 Toll 2 Lonestar, You Walked In 3 Kevin Sharp, It You Love Somebody 2 Ze 2 The Ray Margan, It's All Life Same Love 2 Lonestar, You Walked In 3 Kevin Sharp, It's Vou Love Somebody 3 Love In Love Somebody 4 Lonestar, You Walked In 5 Tim McGraw, Everywhere 5 Lore Same Sy 6 Rood, Nickajack 5 Love And McRade, A Broken Wing 7 In Hor Lordon, Nickajack 7 Love Same Shart	1 Lorrie Morgan, Go Away 39 33 32 1 1 1 1	Lee Ann Womack, The Fool   38 37   23   20   20   20   20   20   20   20	1 Tim McGraw, Everywhere 37 34 4 2 Diamond Rip, More Your Love Makes Me Feel 37 35 35 35 36 36 36 36 36 36 36 36 36 36 36 36 36	1 Diamond Rio, How Your Love Makes Me Feel
KSSN	WQDR	WCOL	WVLK	WXBQ	KWJJ
Little Rock PD: Greg Mozingo APD/MD: Chad Heritage PD/MD: Chad Heritage	TW LW   LW   LW   LW   LW   LW   LW	MD: John Crenshaw	Lexington PD/MD: Matt Austin  Alan Jackson, There Goes  I Man Jackson, There Goes  John Michael Montgomery, How Was I To Know  John Michael Was I To K	Johnson City	MD: Kelly McCrae  TW LW  1 Neal McCoy, The Shake 1 Irrisha Yearwood, How Do I Live 2 Irrisha Yearwood, How Do I Live 3 I Im McGraw, Levrywhere 4 Ja 39 3 I Im McGraw, Levrywhere 4 Ja 45 4 Deana Carler, How Do I Cel There 4 Ja 45 5 Diamond Rio, How You Love Makes Me Feel 4 Ja 45 6 Biryan White, Love Is The Right Hace 4 Ja 57 7 Kenny Chesney, She's Got It All 6 Collin Raye, What The Heart Wants 7 Lonestar, Come Crynn To Me 7 Lonestar, Come Crynn To Me 7 Lonestar, Come Crynn To Me 8 Collin Raye, What The Heart Wants 8 Ja 7 Lonestar, Come Crynn To Me 8 Collin Raye, What The Heart Wants 9 Lonestar, Come Crynn To Me 9 Lonest
39 Lonestar, Come Cryin To Me 20 16		30 David Kersh, Day In, Day Out 18 18 <b>KYCW</b>	So Reba McEntire, What H It's You 13 17	30 River Road, Nickajack 21 19	30 Reba McEntire, What if it's You 19 15
Greenville OM: Ron Brooks MD: John Landrum				New Orleans PD: Eddie Edwards	
1 Deana Carter, How Do I Get There 39 33 22 1 Tim McGraw, Everywhere 37 22 3 Lorrie Morgan, Go Away 37 24 4 Diamond Rio, How Your Love Makes Me Feel 34 05 Lee Ann Womack, The Fool 34 3 16 5 Swyer Brown, This Right Won't Last Forever 34 18 7 Neal McCor, The Shake 31 32 6 Collin Raye, What The Heart Wants 30 5 9 Kevin Sharp, H You Love Somebody 29 24 10 Tolly Rotth, We Were In Love 20 11 Trisha Tearwood And Garth Brooks, In Another's Eyes 27 22 12 Brooks a Dunn, Honky Tonk Troth 27 25 19 14 Reba McEchire, What If R's You 24 28 19 Pam Tillis, Land Of the Living 24 18 16 Clay Walker, Watch The Living 24 18 16 Clay Walker, Watch The Living 24 18 17 Lonestar, Too Walker Brook Singer Away 23 12 Tavis Tim Feat Larl White, Leving Me Get Over You 25 17 George Straid, Today My World Slipped Away 23 12 Tavis Tim Feat Larl White, Leving Me Get Over You 25 12 New Kings, The Rest Of Mrine 22 1 18 18 Tay Mringt, Del Rest Of Mrine 22 1 18 18 Tay Mringt, Del Rest Of Mrine 22 1 18 18 Tay Mringt, Del Rest Of Mrine 22 1 18 18 Tay Mringt, Del Rest Of Mrine 22 1 18 18 Tay Mringt, Del Rest Of Mrine 22 1 18 18 Tay Mringt, Del Rest Of Mrine 22 1 18 18 Tay Mringt, Del Rest Of Mrine 22 1 18 18 Tay Mringt, Del Rest Of Mrine 22 1 18 18 Tay Mringt, Del Rest Of Mrine 22 1 18 18 Tay Mringt, Del Rest Of Mrine 22 1 18 18 Tay Mringt, Del Rest Of Mrine 22 19 2 19 2 19 2 19 2 19 2 19 2 19 2	1   Lee Ann Womack, The Fool   40   38   27   Tim McGraw, Everywhere   38   35   38   Alan Jackson, There Goes   38   35   36   37   36   38   38   38   39   39   39   39   39	1	1	4 Deana Carter, How Do I Cell There 5 Diamond Rio, How Your Love Mahes Me Feel 34 38 6 Collin Raye, What The Heart Wants 33 32 7 Sawyer Brown, This Hight Worl Last Forever 32 29 8 Neal McCoy, The Shake 9 29 9 Yince Gill, You And You Alone 28 21 10 Bryan White, Love Is The Right Place 28 24 11 Tim McCraw, Everywhere 27 28 12 Clay Walker, Wellch This 13 Travis Tritt Feal Lan White, Helping Me Get Over You 28 21 29 Hower Shake 29 21 20 Clay Walker, Wellch This 21 13 Travis Tritt Feal Lan White, Helping Me Get Over You 28 21 29 Carter Sharp, If You Love Somebody 21 22 21 Farce Advins, The Rest Of Mine 21 21 21 Revis Travis Lard White, Helping Me Get Over You 23 21 21 Mark Chesnutt, Thank God For Believers 21 22 21 Travis Lardword, The Gast Is Glear 21 8 28 Reba McEntire, What If it's You 29 George Strat, Today, My Morld Slipped Away 21 22 25 David Lee Murphy, All Lit Up In Love To Knopy 21 22 27 Kenny Chesney, She's Got It All 28 Pain Tillis, Land Of The Living 29 Lonests, You Walked 30 19 Herndon, I Have To Surrender 30 19 Herndon, I Have To Surrender 31 10	Tim McGraw, Everywhere   37 35
WQMX Cleveland PD: Kevin Mason	San Francisco PD: Eric Logan	WDRM Huntsville PD: Mack Bramlett	WRKZ Harrisburg PD: Mitch Mahan	Tulsa PD: Dave Block	WYNK Baton Rouge PD/MD: Brian King
MD: Bill Sheil  1 Lorrie Morgan, Go Away 2 Kevin Sharp, Il You Love Somebody 3 2 Kevin Sharp, Il You Love Somebody 3 2 Sand Carter, How Do! Get There 3 6 33 4 Vince Gill, You And You Alone 4 Vince Gill, You And You Alone 5 Tirisha Isamwood And Garth Brooks, In Another's Eyes 34 5 Tirisha Isamwood And Garth Brooks, In Another's Eyes 34 7 Diamond Rio, How You Love Makes Mc Feel 3 2 33 8 Lee Ann Womack, The Fool Fundt 3 1 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	MD: Steve Jordan   Tw LW   LW	MD: Dan McClain  TW LW  I Tim McGraw, Everywhere  33 32  2 Diamond Rio, How Your Love Makes Me Feel  33 26  38 Brooks & Dunn, Honly Fonik Truth  39 33 25  4 Lorris Morgan, Go Away  39 33 25  5 Toby Keith, We Were in Love  5 David Kersh, Day In, Day Out  7 George Strait, Carrying Your Love With Me  8 Vince Guil, You And You Alone  9 13 33  9 Alan Jackson, There Goes  10 Kenny Chesney, She's Golt RAI  11 Wynonna, When Love Starts Talkin  12 George Strait, Today My World Slipped Away  24 22  13 Travis Trit Feat Lari White, Helping Me Get Over You 32  14 Lee Ann Womack, The Foul Over Somebody  15 Sawyer Brown, This Night Worl Last Forever  16 Sawyer Brown, This Night Worl Last Forever  17 Clay Walker, Walch This  19 Tim McGraw (With Farth Hill), It's Your Love  20 Tracy Byrd, Don't Love Make A Qiamond Shine  21 19  22 Collin Raye, Whal The Heart Wands  23 Pam Tillis, Land Of the Living  24 Iracy Lawrence, How A Cowgri Says Goodbye  25 Islabann Sacharif, walker Hilly May 1 Last Know  26 Jalabana, Danen, Shaggin On The Boulevard  27 Reba McEartine, Wals To Mine  28 Tracy Lawrence, How A Colamons, Jone  29 Trace Adkins, The Rest Off Mine  20 18  21 Trace Jawrence, The Cost Is Clear  20 17 Trace Adkins, The Rest Off Mine  20 18  21 Trace Jawrence, The Cost Is Clear	MD: Dandalion  W LW  1 Kevin Sharp, If You Love Somebody 2 Sawyer Brown, This Night Won't Last Forever 3 Say Sawyer Brown, This Night Won't Last Forever 3 Sawyer Brown, This Night Won't Last Forever 3 Say 4 Deana Carter, How Do I Get There 3 Say 5 Say 5 Say 6 Wines Gill, You And You Alone 2 Say 6 Wines Gill, You And You Alone 2 Say 7 Chely Wight, Shul I Dan do Pive 2 Par 8 Reba McEntrie, What If It's You 9 Diamond Rio, How You Love Makes Me Feel 2 Say 10 Bryan White, Love Is The Right Place 2 Say 11 Ilim McGraw, Everywhore 2 Say 12 Irish Yarawood And Garth Brooks, In Another's Eyes 12 Irish Yarawood And Garth Brooks, In Another's Eyes 13 Ilim BcGraw, Everywhore 14 Graw Adwins, The Rest I Mine 15 Graw Adwins, The Rest I Mine 16 Say Say 17 Say Say Say, Say Say Say 18 George Shart, Today My World Shipped Away 19 Shania Wain, Love Gets Me Every Time 19 Say Travis Intf Feet Lart White, Helping Me Get Dver You 10 Travis Intf Feet Lart White, Helping Me Get Dver You 10 Say 10 Travis Intf Feet Lart White, Helping Me Get Dver You 10 Say 11 Far Say Say Say Say Say Say Say Say 12 Lonestar, You Walked 1 20 18 13 Neal McGoy, The Shake 19 19 19 14 The Minleys, Flease 18 26 15 I Tracy Lawrence, The Coast Is Clear 17 I Adwing Holling My Heart 18 Coll Walker, Walch This 19 10 Ook Mills, We Here In Love 14 15 15 Collin Ray, What In Helping Me 15 15 18 Collin Ray, What In Helping Me 15 16 18 Collin Ray, What In Helping Me 15 16 18 Collin Ray, What I My Heart 19 19 19 19 19 19 19 19 19 19 19 19 19 1	MD: Tim Howard TW LW  1. Alan Jackson, There Goes: 37 37 37 2. Kenny Chesney, She's Cot It All 37 38 3. Trisha Tearwood, How bo! Live 36 36 36 4. Tim McGraw, Everywhere 36 37 5. Tracy Lawrence, How A Clowgrd Says Goodbye 36 36 6. George Strait, Carving, Four Love With Me 7 7. Im McGraw (With Farth Hill), It's Your Love 36 35 8. Bavid Kersh, Another Void 37 9. Parm Tillis, All The Good Ones Are Gone 34 35 10. John Michael Montgomer, How Was 110 Know 28 23 11. Collin Raye, On The Verge 37 26 12. Michael Peierson, Drink, Swear, Steal & Lie 27 26 13. Ty Herndon, Loved Too Much 26 26 14. Revin Sharp, Nobody Knows 26 26 15. George Strait, Carried Away 26 27 16. Revis Trevino, Lonly Ger Bits, Way With You 27 17. Reba McEntire, What If It's You 24 20 18. Rick Tervino, Lonly Ger Bits, Way With You 24 20 19. George Strait, Blue Clear Sky 23 24 20. George Strait, Blue Clear Sky 23 24 21. Tirsha Tearwood Ane Garth Brooks, in Another's Eyes 32 22. Tirsha Tearwood Ane Garth Brooks, in Another's Eyes 32 23. Chint Black, Something That We Do 23 24. Kenny Chesney, Me And You Jone 27 25. Shanai Wain, Love Get Me Every Time 21 26. Vince Gill, You And You Alone 27 27. Shanai Wain, Love Get Me Every Time 21 28. Kenny Chesney, Men Il Glose My Eyes 22 29. Kenny Chesney, Men Il Glose My Eyes 22 20. Renny Chesney, Wen Il Glose My Eyes 22 23. Kenny Chesney, Wen Il Glose My Eyes 22 23. Kenny Chesney, Wen Il Glose My Eyes 22 24. Kenny Chesney, Wen Il Glose My Eyes 22 24. Renny Chesney, Wen Il Glose My Eyes 22 25. Paris Maria Wen Do 22 27. Renny Chesney, Wen Il Glose My Eyes 22 28. Paris McMaria Chesney Shern Il Glose Wy Eyes 22 29. Renny Chesney, Wen Il Glose Wy Eyes 22 20. The Maria Maria Love Get Men Il Glose Wy Eyes 22 29. Paris Maria Maria Love Get Men Il Glose Wy Eyes 22 20. Paris Maria Maria Love Get Men Il Glose Wy Eyes 22 20. Paris Maria Maria Love Get Men Il Glose Wy Eyes 22 21. Paris Maria Men Il Glose Wy Eyes 22 22. Paris Maria Maria Men Do 22 23. Paris Maria Maria Love Males Mer Eyes Ilime 22 24. Renny Chesney, Men Il Glose Wy	TW LW   LW



	A HARMAN			COUN	TR	Y			
TRACE ADKINS	Total Plays/Gain 2535/194	GARY ALLAN	Total Plays/Gain 861/78	SHERRIE AUSTIN		CLINT BLACK		BLAKE & BRIAN	Total Plays/Gai
Children	Chart Move: 30-26    W	Chirage   Chir	The color of the	TWILDY 2W   TP   TRANS   TRA	Chart Move: 56-55    TW LW 2W IP   KASE   KVET	Chart   39   11   1   51   Austin   1   1   Austin   1   51   Austin   1   51   Austin   1   51   Austin   1   Aus		Comt	HART MOVE: 50-5  KASE KVEF  VEXIX  VE
BROOKS & DUNN Honky Tonk Truth (Arista N	4096/129	Dayton Wilk 6 3 7 27 Muskegon  DEANA CARTER  How Do I Get There (Capit	5152/489 ol Nashville)	Daylon Wilk 1 - 1 - Pueblo Jacksonv. Wilk 1 - 1 4 Muskego MARK CHESNUTT  Thank God For Believers	3179/193 (Decca)	Dayton WHK0 24 27 22 125 Pueblo Wiskegon VINCE GILL You And You Alone (MCA N	4149/335	Oayton WHKO 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1164/22
Total Stations: 160    CMT	Chart Move: 9-9-  KASE 30 34 32 20 20 34 32 20 20 34 32 20 20 34 32 20 20 34 32 20 20 34 32 20 20 34 32 20 20 34 32 20 34 32 20 34 32 34 32 20 34 32 34 32 20 34 32 34 34 34 34 34 34 34 34 34 34 34 34 34	Total Stations: 160   The law of the law o	Chart Move: 4-2  KASE 32 72 22 37  KVET 22 17 18 23 18 28 38 38 38 38 38 38 38 38 38 38 38 38 38		Chart Move: 20-17  KASE 6 2: 8 62 1: 8 65  KYEX 8 6 62 1: 8 67  KYEX 8 6 62 1: 8 65  KYEX 8 6 62 1: 8 63  KYEX 18 19 23 1: 14  KYOQ 18 61 1: 22 1: 57  KYOQ 18 61 1: 22 1: 17  KYOQ 18 61 1: 23 1: 17  KYOQ 18 61 1: 18  KYOQ	Total Stations: 160	Chart Move: 14-8  KASE 19 31 31 34 34 34 32 34 34 32 34 34 32 34 34 32 34 34 32 34 34 32 34 34 32 34 34 32 34 34 32 34 34 34 32 34 34 32 34 34 32 34 34 32 34 34 32 34 34 32 34 34 32 34 34 32 34 34 34 34 34 34 34 34 34 34 34 34 34	Total Stations: 111   CC	WHYL 10 1 2 4 10 4 10 WHYL 10 1 1 2 1 4 10 1 2 WKKC 10 4 10 1 2 WKKC 10 4 10 1 2 WKKC 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1



<b>心位便然是是</b>	<b>内区的特别是是</b>	COUN	TR	Y		THE STATE OF	MALE S
Total Plays/Gain TOBY KEITH WITH STING 417/381	Total Plays/Gain MATT KING 381/37	THE KINLEYS	Total Plays/Gain	TRACY LAWRENCE	otal Plays/Gain	LONESTAR	Total Plays/Gain
I'm So Happy I Can't Crying (Mercury)	A Woman Like You (Atlantic)	Please (Epic)		The Coast Is Clear (Atlantic)		You Walked In (BNA)	
Total Stations: 101	Total Stations: 55	Total Stations: 159	WGNA 12 11 6 26 99 WESC 22 18 8 8 6 70 WSS 16 16 16 12 11 10 10 11 10 10 11 10 10 11 10 10 11 10 10	Total Stations: 137	art Move: 37-34  ASSE 2112 7 2 2 2 4 KHAN 2 K 2 1 1 2 7 2 2 3 4 4 2 2 4 2 4 2 4 2 4 2 4 2 4 2 4		WXB0 3 2 10 5 KIMDL 25 31 1 7 KIKKS 14 10 10 5 KIMDL 25 K
W00R 5   S Asheville   WKSF 1   S   S   S   S   S   S   S   S   S	WOD   A   Asheville   WKSF   22 19 21 15:	WQOR 26 23 14 63 Asheville Okla City KTST 34 35 32 233 Frederick KXXY 26 30 26 118 Burling, Dayton WHK0 Pueblo Jacksonv. WQIK 22 23 10 81 WR00 15 16 8 73	WOKO 14 12 13 75 KCCY 29 36 31 240	Okla City KTST - 7 2 12 Fredenck KXXY - 5 - 5 Burling	WKSF 17 9 4 30 WFRE 1 1 WDKO 11 9 4 24 KCCY 26 22 9 57 WMUS 11 11 6 28	Okla.City	WSF 2 1 1 WFRE 12 14 11 5 WOKO 17 14 9 4 KCCY 16 18 3 4
PATTY LOVELESS 1286/452 You Don't Seem To Miss Me (Epic) Total Stations: 137 Chart Move: 46-37	Love Travels (Mercury)	MARTINA MCBRIDE A Broken Wing (RCA) Total Stations: 132	1551/383 Chart Move: 39-35	MINDY MCCREADY What If I Do (BNA) Total Stations: 106 Ct	1166/190 nart Move: 43-40	REBA MCENTIRE What If It's You (MCA Nasi Total Stations: 159	3035/176 hville) Chart Move: 22-2
Chicago   Wilsh   18   3   3   3   3   3   3   3   3   3	L.A. KIKF 13 16 9 93   Birming.   KZLA   1 0 96   Albardon   WKHK 12 8 4 22   MKHK 12 8   MKHK 12 8 4 22   MKHK 12 8   MKH	Comparison   Com	NASE 22   12   18   18   18   18   18   18	The color of the	WILLY 2W	CMT   79   27   21   57   57	WILLY AVE   WILL

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays
and gain do not include video play.  Markets listed in order of population.

The second second second	a Data of the		THE OWNER OF TAXABLE PARTY.	CO							
M MCGRAW	Total Plays/Gain 5009/596	LILA MCCANN	Total Plays/Gain 398/21	JOHN MIC	HAEL MONTGOME	Total Plays/Gain	LORRIE I	AORGAN	Total Plays/Gain 4679/437		Total Pla
rywhere (Curb)		I Wanna Fall In Love (A		Angel In M	ly Eyes (Atlantic)	nart Move: 63-52	Go Away (E	NA)	Chart Move: 8-5	All Lit Up In Love (MCA	
TW LW 2W TP	TWLW 2W TP	CMT TW LW 2W IP	The Charles To	CMT	THE LACTOR TO	TALLIA ON TO	CMT	TW LW 2W TP 28 28 28 280 Austin	TW LW 2W TD	TWLW 2W IP CMT 13 15 13 258 Austin	KASE 16
KIKF 32 23 22 175 Birming. KZLA 33 29 31 202 Richmond WUSN 28 28 24 130 Albany n. KYCY 42 28 24 471 Greenv. WXTU 25 24 14 109	KASE 30 31 32 175 KVET 20 20 21 133 WZZK 32 22 24 134 WKHK 36 35 36 177 WGNA 24 19 16 113 WESC 37 23 29 180 WSSL 36 33 19 190 WSSL 36 37 35 192 KWEN 36 37 35 192	LA. KIKF BI	Firming WZZK	L.A. KIKF KZLA Chicago WUS	5 5 Birming. Richmond N Albany	KASE 14 - 14 KVET	L.A KIKF KZLA Chicano WUSN	33 31 23 275 Birming 23 21 22 162 Richmond 29 25 21 231 Albany	KASE 33 26 20 392 KVET 16 22 22 292 WZZK 17 22 23 141 WKHK 41 37 38 301 WGNA 34 24 23 190	LA. KIKF 27 23 26 197 Birmin KZLA 1 1 1 10 Richn Chicago WUSN 10 14 16 167 Alban	nond WKHK 26 2
WUSN 28 28 24 130 Albany KYCY 42 28 24 471 Greenv, WXTU 25 24 14 109 WWWW 36 29 36 195 Tulsa	WESC 37 23 29 180 WSSL 36 33 19 190 KVOQ 18 15 20 97	San Fran. KYCY 5 5 G Phila. WXTU - 1 - 2 Detroit WWWW - 2 - 2 To	uisa KVDO	Chicago WUS San Fran. KYCY Phila. WXTI Detroit WWV	J Tulsa	WESC 1 1 WSSL 18 8 - 26 KV00	Chicago WUSN San Fran. KYCY Phila WXTU Detroit WWW	27 27 30 264 Greenv. 20 16 17 126	WSSL 37 24 26 230 WSSL 37 32 24 217	Chicago WUSN 10 14 16 167 Alban San Fran. KYCY 21 21 19 101 Green Phila. WXTU 8 6 5 58 Tulsa Detroit WWWW 22 18 13 87 Tulsa	v. WESC 16 1 WSSL 16 1 KV00 15 1
KPLX 38 39 40 288 Scranton KSCS 30 29 30 200 Tucson	WGGY 29 17 17 106 KIIM 21 19 12 90 KTEX 30 19 20 107 WCTO 29 23 16 133	Dallas KPLX 2 3 6 11 St KSCS T M	cranton WGGY	Dallas KPLX KSCS	- 1 - 1 Scranton Tucson	WGGY	Dallas KPLX KSCS	23 26 11 72 14 26 26 282 Scranton 15 17 16 118 Tucson	KWEN 22 23 22 194 WGGY 46 45 28 311 KIIM 34 22 22 150	Dallas   WYCD 24 20 8 100   KPLX 24 31 26 259   Scran   KSCS 1 2 1 9   Tucso	n KIIM 12
WFLS 34 24 18 154 Allentown 1		Wash, DC WFLS Al	Ucson   KIIM	Wash., DC WFLS	1 1 - 2 McAllen 6 6 Allentown 9 Fresno	KTEX	Wash., DC WFLS WMZQ	38 42 44 369 McAllen 33 30 27 285 Allentown 23 28 27 111 Fresno	WCTO 39 27 20 156 KNAX 9 10 6 71	Wash., DC WFLS 8 8 8 73 Allent WMZQ 1 1 1 9 Fresh	own WCTO 1
KILT 28 28 28 163 Gr.Rap. KKBQ 14 18 20 588 Akron WKLB 28 22 25 139 Syracuse	WBCT 37 32 28 235 WQMX 34 38 27 238	KILT 1 1 G	Gr.Rap. WBCT 4 - 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	Houston KIKK KILT KKBO Boston WKLI	2 2 - 4 Gr.Rap. 12 15 - 27 Akron Syracuse	KSKS 1 WBCT 1 1 WQMX 2 WBBS 2 2	Houston KIKK KILT KKBQ	30 20 18 95 Gr.Rap. 39 41 34 291 Akron	KSKS 21 30 23 121 WBCT 39 33 41 427 WQMX 40 38 29 277 WBBS 12 4 11 72	Houston KIKK 39 44 56 305 KILT 13 16 8 56 Gr.Ra KKBQ - 1 3 Akron	WQMX 17 1
WKIS 30 27 18 117 Knoxy WKHX 28 26 22 105 El Paso WYAY 37 28 37 277 Albug.	KRST 34 36 32 177	Miami WKIS 1 2 - 3 Ki Atlanta WKHX El WYAY 25 26 16 67 Al	Paso KHEY 1 1 2 7	Miami WKIS Atlanta WKH	1 1 - 2 Knoxv. C El Paso C 18 9 - 27 Albun	WIVK 23 3 - 26 KHEY 11 1 - 12 KRST	Boston WKLB Miami WKIS Atlanta WKHX WYAY	27 29 26 195 Syracuse 21 17 15 170 Knoxv 30 31 25 159 El Paso 34 35 37 403 Albuq	WBCT 39 33 41 427 WQMX 40 38 29 277 WBBS 12 4 11 72 WIVK 24 22 25 211 KHEY 37 33 31 326 KRST 21 22 23 211 KKKT 35 22 20 267	Boston WKLB 22 25 20 249 Syrac WKIS 17 15 15 158 Know Atlanta WKHX 16 10 2 35 El Pas WYAY 34 33 33 353 Albug	. WIVK 2
KMPS 45 44 42 202 Dmaha KYCW 29 27 26 136 WMJC 17 20 22 129 Harrisb.	WOW 36 31 25 149 WHYL 39 40 39 304	Seattle KMPS 5 8 8 25 00 KYCW 1 1 1 Long Isl WMJC H:	maha KXKT 1 2 WOW - 1 2 6 Harrisb. WHYL 13 13 8 34	Seattle KMPS	Omaha	WOW WHYL 11 11	Seattle KMPS KYCW Long Isl WMJC	26 28 28 253 Dmaha 28 31 34 233 32 22 21 228 Hamsb	KXKT 35 22 20 267 WDW 29 27 30 234 WHYL 27 26 26 309	Seattle KMPS 3 4 4 34 Omah	WOW 12 1
KSON 23 21 19 161 KEFY 36 25 26 290 Toledo WIL 22 22 21 188 Monterey WKKX 31 31 21 199 New Bern	WOW 36 31 25 149 WHYL 39 40 39 304 WRKZ 24 38 66 169 WKKZ 29 27 25 131 KTOM 34 38 20 178 WRNS 40 44 36 193 WKJN 40 23 25 226 WXCT 38 34 23 214	St. Louis WIL 1 1 M	WRKZ   4 5 - 12   WKK0   13 12 - 25   MTOM   - 2 1 3   WRNS   5 - 5   5	Long Isl. WMJ San Diego KSON Minn KEEY St. Louis WIL	21 14 - 35 Toledo 1 - 1 Monterey	WRKZ 7 4 - 11 WKKO - 1 - 1 KTOM 6 2 - 8 WRNS 4 4	Minn. KEEY St. Louis WIL	38 27 21 220 35 39 36 332 Toledo 34 32 36 285 Monterey	WRKZ 35 34 31 329 WKKO 32 25 24 276 KTOM 34 34 24 239 WRNS 39 43 45 400	San Diego KSON 18 9 3 56 Minn. KEEY 12 8 8 58 Toled St. Louis WIL 20 19 23 225 Monte	erey KTOM 34 3
		Balt. WGRX B. WPOC 1 - 1	lew Bern WRNS 5 5 I.Rouge WKJN 5 7 - 12 WXCT	Bart. WGR WPO Pats WDS	- 1 - 1 New Bem B.Rouge	WKJN 4 WXCT 11 4 - 15 WYNK	Balt, WKKX WGRX WPOC Pitts. WDSY Phoenbx KMLE	34 25 19 196 New Bern 27 24 27 195 B.Rouge 30 34 17 261	WKJN 40 18 22 241 WXCT 37 20 22 223 WYNK 31 25 22 202	Bah. WKIX 14 20 20 198 New 8 WGX 24 22 22 111 B.Ros WPOC 18 21 18 234 Pms. WDSY 7 4 5 53	
KMLE 34 33 31 669 L.Rock KNIX 37 34 36 229 WQYK 30 19 15 104 Mobile	KDDK 42 23 27 172 KSSN 41 27 23 147 WKSJ 38 30 20 114 KUZZ 36 34 24 163	Phoenix KMLE L. KNIX Tampa WQYK M	Rock KDDK	Phoenix KMLE KNIX Tampa WQY	31 22 - 53 L.Rock 11 8 - 19 3 1 - 4 Mobile	KDDK 1 1 KSSN WKSJ	Tampa WOYK	34 36 18 376 L.Rock 19 14 27 262 27 32 17 182 Mobile	KDDK 30 28 27 270 KSSN 27 23 26 125	Phoenix KMLE 5 3 16 171 L.Roc KNIX 23 19 14 208 Tampa WQYK 14 11 11 71 Mobili	KSSN 2
WRBQ 18 14 9 60 Bakerst WGAR 21 20 20 172 Charl, SC KYGO 31 28 27 173 KUPL 23 25 24 176 Col., SC	KUZZ 36 34 24 163 WBUB 28 28 30 163 WEZL 34 27 25 160	Clevel WGAR Bi	harl., SC WBUB 2 1 3	Clevel WGAI Denver KYGO Port, OR KUPL	Bakerst. 14 10 - 24 Charl., SC	WBUR	Clevel WGAR Denver KYGO Port., OR KUPL	24 26 33 329 Bakerst. 20 25 19 241 Charl., SC 24 18 21 176	KUZZ 35 26 25 292 WBUB 38 30 30 247 WEZL 38 33 27 297 WCJY 31 19 22 124 WQXK 37 38 35 272 KFD! 14 18 14 213	Clevel WGAR 21 21 19 233 Charl.	SC WBUB 22 2 WEZI 16 1
KWJJ 43 45 45 295 D.Moines WUBE 26 21 21 166 Youngst. WYGY 42 45 46 313 Wichita	KUJY 29 20 20 111 WQXK 38 38 39 227	Cincinn WUBE Yo	ol., SC WCOS	Cincinn. WUBI	Col SC 6 6 D.Moines - 1 - 1 Youngst 14 3 - 17 Wichita	WEZL 5 2 - 7 WCOS 5 5 KJJY 10	Port., OR KUPL KWJJ Cincinn, WUBE WYGY	36 30 24 219 Col., SC 8 4 4 374 D Moines 21 25 25 182 Youngst 22 13 16 85 Wichita	WCOS 30 18 20 177 KJJY 31 19 22 124 WQXK 37 38 35 272	Port., OR KUPL 1 1 1 15 Col., 1 KWJJ 2 2 2 20 D.Moi Cincinn. WUBE 1 1 1 12 Young WYGY 8 5 8 184 Wichi	SC WCOS 5 nes KJJY 20 2 ist WQXK 16 1
KBEQ 15 7 28 162 KFKF 31 26 33 165 Spokane 1	KZSN 36 34 25 178 KDRK 19 18 18 100 WGNE 37 35 24 166	Kan.City KBEQ 16 20 14 50 KFKF - 1 2 St	pokane KDRK 3	Kan.City KBEQ KFKF WDA	16 9 - 25 10 4 - 14 Spokane Dayt Beach	KZSN 3 3 KDRK	Kan.City KBEQ KFKF	22 13 16 85 Wichita 2 3 2 21 17 17 30 237 Spokane 24 25 26 227 Dayt Beac 35 19 18 141 Johns.C.	KZSN 27 26 23 255	MYGY 8 5 8 184 Wichi KBEQ 33 28 25 312 KFKF 17 13 16 246 Spok WDAF 5 8 3 22 Dayl. Rivers. KFRG 3 3 3 19 Johns	KZSN 17 1
KFRG 14 14 11 39 Johns.C. WMIL 34 32 22 157 Lafayette KNCI 31 36 27 129	WXBQ 24 23 4 52	Milwauk. WMIL - 2 - 2 La Sacram. KNCI - 1 1 2	ohns.C. WXBQ 21 17 4 42 afayette KMDL 1 2 - 5 KXKC	Rivers. KFRG Milwauk. WMIL Sacram. KNCI	9 8 - 17 Lafayette	WXBQ	Rivers, KFRG Milwauk, WMIL Sacram, KNCI	33 28 23 272 Lafayette 27 31 26 195	th WGNE 36 37 37 346 WXBQ 28 27 23 284 KMDL 45 37 36 420 KXKC 33 29 31 332	Milwauk WMIL 22 21 19 145 Lafayi Sacram KNCI 22 18 19 228	.C. WXBQ 25 2 ette KMDL 25 3 KXKC 22 1
WCOL 27 27 25 291 Chattan	KKCS 25 25 24 174 WYYD 34 35 33 164 WUSY 37 34 29 165	Provid. WCTK - 2 - 2 Ro Colum., DH WCDL CI	Ol.Spr.   KKCS   1   1	San Jose KRTY Provid. WCTI Colum., OH WCDI	Col.Spr. Roanoke Chattan	KKCS #4 2 - 16 WYYD WUSY 1 1 WVLK 7 7	San Jose KRTY Provid. WCTK Colum., OH WCOL	26 23 23 180 Col.Spr, 34 34 30 280 Roanoke 28 26 25 249 Chattan.	WYYD 34 34 31 270 WUSY 30 32 36 245	San Jose KRTY 21 24 19 236 Cot.Sp Provid. WCTK 23 20 19 146 Roand Colum OH WCOL 27 24 33 196 Charta	in. WUSY 14 1
WGH 37 35 32 140 Lancaster 1 KAJA 22 20 16 97 Oxnard	WVLK 23 18 17 120 WIDV 33 24 23 126 KHAY 34 32 29 174 WDRM 33 33 23 135	San Anton. KAJA - 1 1 2 0	ancaster WIOV - 1 1 2 broard KHAY - 2 - 2	San Anton, KAJA	6 2 - 8 Lancaster Oxnard	WIDV 11	Norfolk WCMS WGH San Anton, KAJA	22 20 21 250 Lex., KY 34 24 22 307 Lancaster 30 38 41 411 Oxnard	WVLK 23 15 15 131 WIDV 35 35 23 257 KHAY 38 36 23 290	Nortolk WCMS 21 20 18 179 Lex., WGH 23 20 24 293 Lanca San Anton. KAJA 5 16 17 222 Oxnar	ster WIDV 21 1
KKAT 24 24 24 142 KSOP 23 18 26 158 Flint/Sag	WPZM 42 37 25 20! WKCQ 37 24 24 111 WKXC 30 20 25 182	Salt Lake KKAT 1 1	WPZM 8 20 14 61   WPZM 8 20 14 61   WKCQ 1 1 1   Up, GA   WKXC 1 1   ackson   WKTF - 2 - 2	Salt Lake KKAT KSOP	9 3 - 12 Flint/Sag Aug GA	WDRM	Salt Lake KKAT KSOP	18 20 22 168 Hunts. 4 3 18 234 23 25 25 285 Flint/Sag 37 34 30 257 Aug. GA 27 23 25 235 Jackson	WDRM 33 34 26 267 WP2M 38 34 15 148 WKC 14 16 16 81 WKXC 33 24 24 260 WKTF 46 32 32 298	Salt Lake KCYY 18 19 10 47 Hunts KKAT 22 22 18 164 KSOP 18 15 20 188 Flimt/S KUBL 16 14 16 163 Aug.,	WPZM 9 ag. WKCQ 5 GA WKXC 15 1
	WKTF 32 34 36 196 WMSI 27 26 26 152	Charl., NC WKKT 4 3 - 7 M	Nodesto KATM - 2 - 2	Indian WFM WGRI Charl., NC WKKT	Jackson Modesto	WMSI 4 4	Indian. WFMS WGRL Charl., NC WKKT	44 43 48 246	WKTF 46 32 32 298 WMSI 38 27 25 260 KATM 34 30 22 163 WCKT 33 28 30 332	Indian. WFMS 26 20 26 239 Jacks WGRL 24 34 19 239	on WKTF 10 WMSI 17 1
WWKA 23 21 23 137 Pensac 1	WYRM AD A2 AD 175	New Orl. WNDE 4 6 1 11 Orlando WWKA 1 Pe	t. Myers WCKT 3 WWGR	New Orl. WNO! Orlando WWK	A Pensac	WCKT	New Orl. WNDE Orlando WWKA	27 19 11 177 Modesto 32 28 26 182 Pt. Myers 36 24 25 209 20 23 24 145 Pensac.	WXBM 43 42 40 298	New Orl. WNOE 14 9 13 99	c. WXBM 26 2
WYRK 29 22 22 131 Shrev. WWYZ 22 25 25 209 C.Christi WHSL 33 22 24 97 WTOR 23 16 11 71 Appleton	KOUL 39 40 33 218	Greensb. WHSL	hrev. KRMD 1 2 Christi KOUL 1 - 1 3 KRYS	Buffalo WYRI Hartford WWY Greensb. WHSI	. 3 3	KOUL 11 11 KRYS	Hartford WWYZ	31 25 27 157 Shrev. 28 30 32 328 C.Christi 25 23 25 209	KRMD 34 28 25 266 KOUL 37 19 27 216 KRYS 22 21 23 218	Buffalo WYRK 2 1 1 12 Shrey Hartford WWYZ 28 29 31 306 C.Chn Greensb. WHSL 16 18 11 93	KRYS 16 1
WGKX 23 20 25 120 Montgom N WSIX 37 40 39 214 Spring, MO WSM 30 32 34 170	KGMY 16 22 30 133 KTTS 23 12 12 73	Nashv. WSIX 3 3 Sp	ppleton WNCY 1 1	Memphis WGK Nashv. WSIX	2 1 - 3 Appleton 1 1 Montgom, 2 1 - 3 Spring, MO	WLWI KGMY	Greensb WHSL WTQR Memphis WGKX Nashv, WSIX	18 23 23 122 Appleton 29 28 27 174 Montgom 2 2 5 203 Spring, MI	WNCY 23 15 8 61 WLWI 30 32 36 284 KGMY 36 27 27 258 KTTS 13 13 15 205	Memphis WGKX 23 13 9 59 Montg Nashv. WSIX 13 17 10 155 Spring	on WNCY 2 om WLWI 8 1 . MO KGMY 20 1
WIRK 33 18 18 133 KFMS 16 17 18 100 Charl., WV 1	WCHY 28 22 18 119 WJCL 29 30 21 113 WQBE 26 26 33 157	W.P.Beach WIRK	avannah WCHY 1 2 1 4 WJCL 6 6 harl, WV WQBE 23 17 4 44	Rochest WBEE W P.Beach WIRK Las Vegas KFMS	Savannah Charl., WV	WCHY WJCL	Rochest. WBEE W.P.Beach WIRK Las Vegas KFMS	32 24 21 208 Savannah 19 21 21 244 16 18 17 138 Charl WV	WCHY 33 26 22 207 WJCL 35 36 35 356 WORF 29 24 22 256	Rochest. WBEE 19 20 9 103 Savan W.P. Beach WIRK 20 15 16 79 Las Vegas KFMS 2 2 2 15 Charl.	nah WCHY 21 1 WJCL 31 3 WV WQBE 21 2
KWNR 39 30 32 175 Port, ME WAMZ 22 18 22 262 Colum, GA WKIX 35 38 37 267	WPOR 30 25 25 145 WKCN 38 36 38 178 WSTH 41 23 27 172	Ral/Dur. WKIX 24 25 25 98	ort., ME wpor 7 - 1 8 olum., GA wkcn 13 11 3 27 wsth 11 4 - 17	Louisv. WAM. Ral./Dur. WKIX	Port, ME Colum., GA	WPOR 6 6 WKCN WSTH 1 1	Louisy. WAMZ Ral./Dur. WKIX	29 19 14 178 Port., ME 19 23 20 238 Colum., G/ 26 36 36 398	WQBE 29 24 22 256 WPOR 29 21 23 232 WKCN 38 37 29 289 WSTH 42 34 34 429	Louisy.   KWNR   17 14 16 158 Port.,   WAMZ   22 22 18 155 Colum   WKIX   26 24 28 241	ME WPOR 11 ., GA WKCN 20 1 WSTH 25 1
KTST 47 42 32 181 Frederick V KXXY 35 33 26 146 Burling, V	WOKD 31 21 23 122 I	Olda City KTST 13 - 1 14 Fr	Sheville   WKSF	Okla City KTST ICCTY Dayton WHK	1 1 Asheville 1 1 Frederick Burling D Pueblo	WKSF 12 WFRE 12 - 12 WOKD KCCY 16 7 - 23	Olda City KTST KXXY Dayton WHKO	33 29 33 251 Asheville 54 43 30 359 Frederick 28 27 30 204 Burling	WKSF 37 39 36 309 WFRE 26 28 28 288 WOKO 36 30 22 230	Olda.City KTST 32 32 34 259 Freder	ick WFRE 17 1
WQIK 35 32 25 190 Muskegon WROD 37 37 37 370	WMUS 31 31 29 172		uskegon <b>WMUS</b> 16 17 16 50	Jacksony, WQIK	1 1 Muskegon	WMUS 6 8	Dayton WHKO Jacksonv, WQIK WROO	37 33 26 226 Muskegon 22 23 16 150	WMUS 34 31 27 282	Dayton WHKD Puebli Jacksonv. WQIK 9 6 7 70 Muske WR00 6 6 3 70	egon WMUS 24 2
ROY PARNELL Can't Get There From He Stations: 142 Cha	lere (Career)	MICHAEL PETERS From Here To Eternity Total Stations: 155	(Reprise)		(Capitol Nashville	)		Von't Last Fore		KEVIN SHARP If You Love Somebody (	
CMT TW LW 2W IP Austin K	KASE 11 21 22 182	CMT 21 20 21 125 Au	Chart Move: 35-32	Total Station	TW LW 2W TP 15 14 13 146 Austin	art Move: 45-43	Total Stations:	158   W   W   W   W   W   W   W   W   W	Chart Move: 13-6  TW LW 2W TP  KASE 28 23 23 102	CMT TW LW 2W IP Austin	Chart Mov
KIKF Birming. W	WKHK 15 15 15 79	Chicago WHSN 11 10 1 22 All	ming. WZZK 2 2 chmond WKHK 17 10 2 29 bany WGNA 10 8 7 25	L.A. KIKF KZLA Chicago WUSh	13 11 16 90 Birming   1	WZZK 1 1 WKHK 7 4 6 25 WGNA	L.A. KIKF KZLA Chicago WUSN	2 2 3 12 23 17 20 195 Birming. 27 42 30 414 Richmond	KASE 28 23 23 102 KVEY 11 14 16 64 WGK 28 29 22 26 96 WKHK 31 24 21 212 WGM 28 33 22 197 WSSL 35 33 32 197 WSSL 35 35 38 321 KVOO 7 8 11 36 KWEH 21 12 15 86 WGGY 18 16 20 107 WHAT 36 26 10 10 10 10 10 10 10 10 10 10 10 10 10	L.A. KIKF 31 35 28 254 Birmin KZLA 22 31 31 195 Richm	WZZK 22 20 ond WKHK 32 24
KYCY 39 23 26 127 Greenv. W WXTU 4 3 2 17 WWWW 3 2 3 16 Tulsa	WESC 5 4 2 18 WSSL 13 14 15 79 KV00 11 13 14 71	Detroit WWW.22 18 13 66 Tu	chmond wkhk 17 10 2 29 bany wgnA 10 8 7 25 west 24 14 4 42 wssL 15 10 - 25 kky00 9 6 5 20	Chicago WUSA San Fran KYCY Phila WXTU Detroit WWW	23 18 22 142 Greenv.	WGNA WESC 5 4 4 25 WSSL 8 5 4 29 KVOO 6 6 9 41 KWEN	San Fran KYCY Phila WXTU Detroit WWWW	10 12 14 290 Greenv. 32 29 23 196 27 31 30 199 Tulsa	WESC 34 18 21 202 WSSL 35 35 38 321 KV00 7 8 11 36	Chicago WUSN 21 20 19 181 Albany San Fran KYCY 23 21 21 247 Green Phila WXTU 27 25 24 197 Oetroit WWWW21 20 26 202 Tulsa	ond WKHK 32 24 WGNA 19 20 WESC 29 24 WSSL 18 24 KVOO 18 10
WYCD 3 1 1 5 KPLX 1 4 Scranton V KSCS 1 1 - 2 Tucson	WGGY 2 2 1 5	Dallas KPLX 19 15 14 48 Sc KSCS 6 6 Tu	cranton WGGY 2 1 - 3	Oalias KPLX KSCS	8 10 Scranton Tucson	KIIM	Dallas KPLX KSCS	39 22 23 184 36 37 41 345 Scranton 1 1 1 8 Tucson	KWEN 21 12 15 86 WGGY 18 16 20 107 KIIM 36 35 19 187	L.A. KILA 2 31 31 32 56 254 Birmin KILA KILA 2 31 31 31 58 Richm KILA 2 31 31 31 58 Richm KILA 3 31 31 31 31 31 31 31 31 31 31 31 31 3	KWEN 21 2 on WGGY 27 19 KIIM 22 2
WFLS 7 8 9 42 Allentown WMZQ 1 1 - 2 Fresno K	KNAX 4 3 1 18 I	Wash , DC WFLS 16 13 13 43 Alli WMZQ 13 - 1 14 Fre	cAllen KTEX 2 - 1 4	Wash., DC WFLS	McAllen I	KTEX 3 12	Wash., OC WFLS	37 44 48 355 McAllen 32 30 23 216 Allentown 34 35 37 248 Fresno	KTEX 16 11 10 69 WCTQ 38 29 20 123 KNAX 45 23 14 136 KSKS 19 19 21 131	Wash., DC WFLS 29 17 19 203 Allento	en KTEX 21 16
KILT 3 7 5 17 Gr.Rap. W KKBQ Akron W WKLB 5 2 2 14 Syracuse W	KSKS 6 7 1 15 WBCT 11 10 12 75	Houston KIKK 2 3 2 8 KILT 10 4 1 15 Gr.	esno KNAX 19 11 5 35 KSKS 15 12 9 36 r.Rap. WBCT 9 3 4 16	Houston KIKK	Fresno	NAA 4 5 6 24	Wimzu		RNAA 45 23 14 130	WMZQ 31 27 12 124 Fresho	KNAX 8
WKIS 10 7 10 62 Knoxy W	WBBS 1 3	Boston WKLB 16 6 4 26 Sv	gron WQMX 17 14 17 66	KKBQ	1 Gr.Hap.	WOMX 1	Houston KIKK KILT KKBQ Roston WKI R	34 49 51 478 14 12 14 56 Gr.Rap. 33 37 35 523 Akron	KSKS 19 19 21 131 WBCT 31 30 23 294 WQMX 24 14 15 84	WMZQ 31 27 12 124 Freshot Houston KIKK 34 38 31 237 KIKK 34 38 31 237 KIKK 34 38 31 237 KIKKBQ Akron	KNAX 8 KSKS 17 2: WBCT 37 3: WQMX 37 2:
WKHX 2 2 - 4 El Paso K WYAY 14 15 21 167 Albuq. K	WBBS 1 3	Boston WKLB 16 6 4 26 Sy Miami WKIS 17 10 3 30 Kn Atlanta WKHX 2 2 El	won womx 17 14 17 66 racuse wbbs 2 9 roxy, wivk 4 4 Paso KHEY 23 15 11 51	Boston WKLB Miami WKIS	6 3 5 25 Syracuse	WOMX 1 WBBS 1 - 1 4 WIVK 34 23 20 166 KHEY 7 5 7 47 KRST 18 15 13 51	Houston KIKK KILT KKBQ Boston WKLB Miami WKIS Atlanta WKHX WYAY	34 49 51 478 14 12 14 56 Gr.Rap. 33 37 35 523 Akron 15 23 16 84 Syracuse 21 13 12 133 Knoxv. 30 23 16 125 El Paso 26 23 26 314 Albug.	KSKS 19 19 21 131 WBCT 31 30 23 294 WQMX 24 14 15 84 WBBS 11 10 6 105 WIVK 34 36 36 320 KHEY 33 34 33 351 KRST 32 22 20 175	Houston KIKX 43 83 12 27 12 129 Fresh KIKX 43 83 12 27 12 12 12 12 12 12 12 12 12 12 12 12 12	KNAX 8 17 22 15 17 23 17 37 33 24 15 15 15 15 15 15 15 15 15 15 15 15 15
WKHX 2 2 - 4 El Paso K WYAY 14 15 21 167 Albuq. K KMPS 2 2 1 13 Omaha K	WBBS 1 3 WIWK 1 KHEY 21 22 9 97 KRST 9 6 5 37 KXKT 12 9 7 57 WOW 8 4 6 3 WHYL 11 15 13 92	Boston WKLB 16 6 4 26 Sy Miami WKIS 17 10 3 30 Kn Atlanta WKHX 2 2 El	Paso KHEY 23 15 11 51	Boston WKLB Miami WKIS Atlanta WKHX Seattle KMPS KYCW Long Isl WMJC	6 3 5 25 Syracuse 16 12 14 74 Knorw. 11 1 6 Omaha 37 22 21 168	WQMX 1 WBBS 1 - 1 4 WIVK 34 23 20 166 KNEY 7 5 7 47 KRST 18 15 13 51 KKKT 8 11 10 76 WOW 8 11 5 50 WHYL 10 9 10 45	Houston KIKK KILT KKBQ Boston WKLB Miami WKIS Atlanta WKHS WYAY Seattle KMPS KYCW Long Isl WMJC	21 13 12 133 Knoxv. 30 23 16 125 El Paso 26 23 26 314 Albuq. 10 3 3 38 Omaha	WBCT 31 30 23 294 WQMX 24 14 15 84 WBBS 11 10 6 105 WIVK 34 36 36 320 KHEY 33 34 33 351 KRST 32 22 20 175	SSCS	KNAX 8 8 1 7 2 1
WMJC 10 9 11 52 Harnsb. W KSON 2 - 1 10 KEEY 4 7 7 32 Toledo W WIL 1 1 - 3 Monterey K WKKX - 1 - 10 New Bern	WHYK 1 KHEY 21 22 9 97 KHST 9 6 5 37 KXKT 12 9 7 57 WOW 8 4 6 35 WHYL 11 15 13 92 WHKZ 4 5 7 44 WKKO 4 2 2 16 KTOM 13 8 10 71 WHNS 19 42 24 147	Boston WKLB 16 6 4 26 Sy Mami WKLB 17 10 3 30 21 Adamta WKLS 2 20 - 2 21 Seattle KWPS 15 11 4 49 All KWPS 15 11 4 4 4 All KWPS 15 11 4 4 All KWPS 15 11 4 4 All KWPS 15 11 4	Paso KHEY 23 15 11 51	Boston WKLB Miami WKIS Atlanta WKIX VYAY Seattle KMPS KYCW Long Isl. WMJC San Diego KSON Minn KEEY St. Louis WIL WKXX	6 3 5 25 Avron 6 3 5 25 Avron 16 12 14 74 Know. 31 25 27 156 Albuq. 37 22 21 168 Harlsb. 3 3 3 18 22 25 27 167 Toledo	WGMX 1 1 WBBS 1 - 1 4 WBBS 1 - 1 4 WINK 34 23 20 166 KNEY 7 5 7 47 KRST 18 15 13 51 CKKT 8 11 10 76 WOW 8 11 5 50 WHYL 10 9 10 45 WHKE 6 7 7 46	Houston KIKK KILT KKBQ Boston WKLB Miami WKIS Atlanta WKHX VYAY Seattle KMPS KYCW Long Isl. San Diego KSON Minn. KEEY St. Louis WIL WKKY	34 49 51 478 14 12 14 56 Gr. Rap. 33 37 35 523 Akron 15 23 16 84 Syracuse 21 13 12 133 Knows 21 13 12 133 Knows 20 23 16 125 El Paso 22 23 26 314 Akbuq, 1 2 20 3 0 18 18 30 Omaha 1 1 2 20 3 0 18 18 14 Akbuq, 1 2 20 3 0 18 18 14 Akbuq, 1 1 2 20 3 1 3 13 3 3 0 maha 1 1 2 20 3 1 3 13 3 14 Akbuq, 1 1 2 20 3 1 3 14 Akbuq, 1 1 2 20 3 1 3 14 Akbuq, 1 1 2 20 3 1 3 14 Akbuq, 1 1 2 20 3 1 3 14 Akbuq, 1 1 2 20 3 1 3 14 Akbuq, 1 1 2 20 3 1 3 14 Akbuq, 1 1 2 20 3 1 3 14 Akbuq, 1 1 2 20 3 1 3 14 Akbuq, 1 1 2 20 3 1 3 14 Akbuq, 1 1 2 20 3 1 3 1 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	NNAX 45 23 14 136 KSKS 19 92 11 31 WBCT 31 30 22 294 WBMS 24 16 15 85 WBMS 1-16 16 85 WWW 34 36 35 35-5 KWCW 30 23 22 161 WHYL 32 34 33 35-5 KWCW 30 23 22 161 WHYL 24 12 42 21 16 WHYL 24 12 42 21 16 WHYL 24 16 24 17 WRKZ 36 25 26 215 WKKW 20 14 6 7 3 KYOW 28 20 16 183 WKKW 28 20 16 183 WKW 28 20 16 183 WKW 28 20 16 183	Houston   Kirk   43 31 23 1 23 1 23 1 23 1 23 1 23 1 23	KNAX 8 7 2 3 3 3 4 5 5 5 6 5 6 5 6 5 6 6 6 6 6 6 6 6 6 6
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WML   10   9   11   52   Hamsb.   WKSQW   2 - 1   10	WVK	Boston   WKI   B   6	NATE 23 15 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5	Boston WKLB Miami WKIX Atlanta WKIX YYAY Seattle KMPS KYCW Long Isl. WMJC San Diego KSON Minn KEEY St. Louis WIL WKXX Balt. WGR3	1 1 2 14 7 4 8 7 4 8 7 4 8 7 4 9 7 4	WORKS 1 1 4 WIVE 34 23 20 166 WIVE 35 7 47 RRST 18 15 13 51 WORK 11 10 76 WOW 8 11 15 70 WOW 8 11 15 70 WOW 8 11 5 70 WOW 9 13 15 60 WOW 9 13 15 60 WOW 9 13 15 60 WOW 10 15 15 83 WILLIA 36 35 21 164 WYNK 0 7 4 29 WYNK 0 1 1 10 62 WYNK 0 1 1 10 62 WYNK 1 1 2 2 6	San Diego KSON Minn KEEY St. Louis WIL WKKX Balt. WGRX	24 21 19 122 34 37 38 341 Toledo 34 20 24 149 Monterey 21 18 16 161 New Bern 3 2 2 16 B.Rouge	NRCK 18 24 31 33 31 32 32 324 44 35 44 35 34 32 32 32 34 34 35 34 35 35 35 35 35 35 35 35 35 35 35 35 35	Houston   Kirk   48   31   27   12   124   124   125	K NAX 8 K K K K K K K K K K K K K K K K K K
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WMJC   10   9   1   52   Hamsb.   KSON   2   1   10   KEEY   4   7   7   3   Toledo   W WKKX   1   - 1   10   New Bern   W WKX   1   - 1   10   New Bern   W WPO   12   3   14   95   New Bern   W WPO   12   3   14   95   New Bern   W WPO   12   3   14   95   New Bern   W WPO   1   1   - 3   New Bern   W WPO   1   1   1   New Bern   W WPO   New Bern   W WPO   1   1   1   New Bern   W WPO   New Bern   W WPO   1   1   1   New Bern   W WPO   New Bern   W New Ber	WWK - 2 - 2 - 9 7	Boston   WKLU   10 6 2 4 2 6 5 9 1	Paso	Boston WKLB WKLB WKLB MAINT WKLB WKLB WKLB WKLB WKLB WKLB WKLB WKLB	1 1 1 6 Ayron Arrival	WOMX - 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	San Diego KSON Minn KEEY St. Louis WIL WKKX Balt. WGRX	24 21 19 122 34 37 38 341 Toledo 34 20 24 149 Monterey 21 18 16 161 New Bern 3 2 2 16 B.Rouge	NORS 18 24 31 131 141 15 84 141 15 8	Houston   Kirk   43 at 3 2 at 3 at 3	K NAX 8 K K K K K K K K K K K K K K K K K K
WMUC   10   9   11   52   Harnsb, KSON   2   -1   10   KEEY   4   7   7   32   Toledo   WMKKX   -1   1   -3   Montrey   KMKKX   -1   -1   0   New Bern   WPOC   12   13   14   95   KMK   -1   -2   KKK   -1	WWK - 2 - 2 - 9 7	Boston   WKLB   16 6 6 2 4 2 6 5 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6	Paso	Boston WKLB WKLB WKLB MAINT WKLB WKLB WKLB WKLB WKLB WKLB WKLB WKLB	1 1 1 6 Ayron Arrival	WOMX - 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	San Diego KSON Minn KEEY St. Louis WIL WKKX Balt. WGRX	24 21 19 122 34 37 38 341 Toledo 34 20 24 149 Monterey 21 18 16 161 New Bern 3 2 2 16 B.Rouge	NORS 19 24 39 31 31 31 31 31 31 31 31 31 31 31 31 31	Houston   Kirk   43   31   27   12   124   24   Fresh   Kirk   43   33   237   67   Ray   Ray	K NAX 8 K KSKS 17 2 K KSKS 17
WMUL   1   2   Hamsb.   KSOW   2   1   10   10   10   10   10   10	WWK - 2 - 2 - 9 7	Boston   WKUS   17 10 2   4 66 5   7	Paso	Boston WKLB WKLB WKLB MAINT WKLB WKLB WKLB WKLB WKLB WKLB WKLB WKLB	1 1 1 6 Ayron Arrival	WOMEN - 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	San Diego Minn, Minn, St. Louis Balt. Balt. WGRX Phoenix KMLX WGRX WGRX WGRX WGRX WGRX WGRX WGRX WGR	22 21 19 122 34 37 38 341 Toledo 34 20 24 149 Montrery 34 20 24 149 Montrery 37 22 16 8 Rouge 3 2 2 16 8 Rouge 11 2 17 9 96 Bayers 31 3 112 Mobile 21 17 9 96 Bayers 31 33 33 325 Charl, SC 22 10 18 76 D.Mones 24 19 20 104 Roughs 36 35 34 315 Spokane 36 35 34 315 Spokane 37 39 39 39 30 24 65 300 30 24 65 300 30 34 315 Spokane 37 39 31 31 31 31 31 31 31 31 31 31 31 31 31	WHKE 2 36 25 26 215 46 73 WKKE 20 16 183 47 KTOM 28 20 21 176 KTOM 39 20 21 176 KTOM 30 20 28 23 28 23 48 18 18 18 18 18 18 18 18 18 18 18 18 18	MMZQ 31 27 12 124   Fresh	K SKIS 177 2 3 2 2 6 K K SKIS 177 3 3 2 2 6 K K SKIS 177 3 3 2 2 6 K K SKIS 177 3 3 2 2 6 K K SKIS 177 3 3 2 2 6 K K SKIS 177 3 3 2 2 6 K K SKIS 177 3 3 2 6 K K SKIS 177 3 3 3 2 6 K K SKIS 177 3 3 3 2 6 K K SKIS 177 3 3 3 2 6 K K SKIS 177 3 3 3 2 6 K K SKIS 177 3 3 3 2 6 K K SKIS 177 3 3 3 2 6 K K SKIS 177 3 3 3 2 6 K K SKIS 177 3 3 3 2 6 K K SKIS 177 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
WMILC   10   9   11   52   Hamisb.   KSON   2   1   10   10   10   10   10   10	WWK - 2 - 2 - 9 7	Boston   MALIB   66   62   4   46   58   58   58   58   58   58   58   5	Paso	Boston WKLB WKLB MAIR WKLS Allarda WKLS Allarda WKLS Samblego Minner Min	1 1 1 6 Agroupe 16 12 14 74 Agroupe 16 12 14 74 Agroupe 16 12 14 74 Agroupe 17 12 16 Albuq 17 12 16 Albuq 18 17 16 Albuq 18 18 Agroupe 19 18 Agroupe 19 18 Agroupe 19 19 18 Agroupe 19 19 19 19 Agroupe 19 19 19 19 Agroupe 11 19 Agroupe 12 19 Agroupe 13 19 Agroupe 14 Agroupe 15 19 Agroupe 16 19 Agroupe 17 Agroupe 18 Agroupe 19 Agroupe	MOMIX   1   4   4   4   4   4   4   4   4   4	San Diego Minn, Minn, St. Louis Balt. Balt. WGRX Phoenix KMLX WGRX WGRX WGRX WGRX WGRX WGRX WGRX WGR	22 21 19 122 34 37 38 341 Toledo 34 20 24 149 Montrery 34 20 24 149 Montrery 37 22 16 8 Rouge 3 2 2 16 8 Rouge 11 2 17 9 96 Bayers 31 3 112 Mobile 21 17 9 96 Bayers 31 33 33 325 Charl, SC 22 10 18 76 D.Mones 24 19 20 104 Nounsia 34 34 35 Social Coll, SC 25 10 110 20 32 35 Johns. C. 26 10 27 34 35 Social Coll, SC 26 10 27 34 35 Social Coll, SC 27 37 38 38 38 38 38 38 38 38 38 38 38 38 38	WHKE 2 36 25 26 215 46 73 WKKE 20 16 183 47 KTOM 28 20 21 176 KTOM 39 20 21 176 KTOM 30 20 28 23 28 23 48 18 18 18 18 18 18 18 18 18 18 18 18 18	Houston   Kilk   May   31   27   12   124   27   125   124	K SNAX 8 7 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
WMIL   1 - 3   Hamsb.   KS 0N   2 - 1   10	WWY - 2 2 9 97 KERT 1 9 6 9 57 57 WOWN WOW W 8 4 6 35 7 44 WKKO 2 4 2 2 16 KERT 1 15 13 92 WKKI 1 1 15 13 92 WKKI 2 4 6 35 7 44 WKKO 4 2 2 16 KERT 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Boston   WKIB   6 6 6 2 4 96 65   7	Pasio   KHEY   23   15   11   51   51   51   51   52   52	Boston WKLB WKLB WKLB WKLB WKLB WKLB WKLB WKLB	1	MOMIX   1   4   4   4   4   4   4   4   4   4	San Diego Minn, Minn, St. Louis Balt. Balt. WGRX Phoenix KMLX WGRX WGRX WGRX WGRX WGRX WGRX WGRX WGR	22 21 19 122 34 37 38 341 Toledo 34 20 24 149 Montrery 34 20 24 149 Montrery 37 22 16 8 Rouge 3 2 2 16 8 Rouge 11 2 17 9 96 Bayers 31 3 112 Mobile 21 17 9 96 Bayers 31 33 33 325 Charl, SC 22 10 18 76 D.Mones 24 19 20 104 Nounsia 34 34 35 Social Coll, SC 25 10 110 20 32 35 Johns. C. 26 10 27 34 35 Social Coll, SC 26 10 27 34 35 Social Coll, SC 27 37 38 38 38 38 38 38 38 38 38 38 38 38 38	WHKE 2 36 25 26 215 46 73 WKKE 20 16 183 47 KTOM 28 20 21 176 KTOM 39 20 21 176 KTOM 30 20 28 23 28 23 48 18 18 18 18 18 18 18 18 18 18 18 18 18	WMZQ 31 27 12 124   Fresh,	K NAX 8 7 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
WMIL   1 - 3   Monitarey   K   WK   K   K   K   K   K   K   K	WYK - 2 - 2 - 9 7	Boston   Natl B   66   62   4   4   4   4   4   5   6   6   6   6   6   6   6   6   6	Pasio   Martin   Pasio   Martin   Pasio   Martin   Pasio   Martin   Pasio   Martin   Pasio   Pasio	Boston WKLB WKLB WKLB MAINT WKKB Allaida WKKB Allaida WKKB MKRM KRM KRM KRM KRM KRM KRM KRM KRM KR	1	WOMEN	San Diego Minn, Minn, St. Louis Balt. Balt. WGRX Phoenix KMLX WGRX WGRX WGRX WGRX WGRX WGRX WGRX WGR	22 21 19 122 34 37 38 341 Toledo 34 20 24 149 Montrery 34 20 24 149 Montrery 37 22 16 8 Rouge 3 2 2 16 8 Rouge 11 2 17 9 96 Bayers 31 3 112 Mobile 21 17 9 96 Bayers 31 33 33 325 Charl, SC 22 10 18 76 D.Mones 24 19 20 104 Nounsia 34 34 35 Social Coll, SC 25 10 110 20 32 35 Johns. C. 26 10 27 34 35 Social Coll, SC 26 10 27 34 35 Social Coll, SC 27 37 38 38 38 38 38 38 38 38 38 38 38 38 38	WHKE 2 36 25 26 215 46 73 WKKE 20 16 183 47 KTOM 28 20 21 176 KTOM 39 20 21 176 KTOM 30 20 28 23 28 23 48 18 18 18 18 18 18 18 18 18 18 18 18 18	Houston   Kilk   May	KANAX 8 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
WMIL   1 - 3   Harrisb, KSON   2 - 1   10   KEY   4   7   7   32   Harrisb, WIL   1 - 3   Montarey   KWIL   1 - 3   Montarey   Mont	WWY 2 - 2 - 9 97  KRIST 1 9 6 6 5 757  WOW W 8 4 6 35 7  KRIST 1 9 6 7 577  WRINT 1 11 15 13 92  WHYLL 11 15 13 92  WHYLL 11 15 13 92  WHYLL 2 12 19  WKLON 1 12 12 12 79  WYNK 9 11 9 46  KODK 3 1 1 2 7 44  WYNCT 1 2 12 12 79  WYNK 1 1 1 5 6 32  WYNK 1 1 1 5 6 32  WRINT 1 1 6 32  WRINT 1 1 6 32  WRINT 1 1 7 8 8 8 10  WRINT 1 8 8 6 6 8 8 10  KODK 1 1 1 2 7 2  WRINT 1 8 8 8 8 10  WROLL 2 8 8 8 10  WROLL 3 8 10  WR	Boston   NALL B   6	Paso   KHEY   23   15   11   51   51   51   51   51   5	Boston WKLB WKLB WKLB MAIBH WKKS MKLB MKLB MKLB MKLB MKLB MKLB MKLB MKLB	6 3 5 25 5 890 subset of 12 14 74 Know. 16 12 14 74 Know. 17 12 16 Albuq. 18 12 16 Albuq. 18 12 16 Albuq. 18 12 16 Albuq. 19 17 16 Albuq. 19 18 18 Toledo Maria Montered Mobile 19 Albuq. 19 18 17 Toledo Mobile 19 Albuq. 19 18 17 Toledo Mobile 19 Albuq. 10 18 17 Toledo Mobile 19 Albuq. 11 10 10 10 Albuq. 11 10 10 Albuq. 11 11 12 Albuq. 12 18 18 Albuq. 13 18 Albuq. 14 19 19 Albuq. 15 Albuq. 16 19 Albuq. 16 19 Albuq. 17 16 21 Albuq. 18 18 Albuq. 18 18 Albuq. 19 19	WOMEN 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	San Diego Minn, Minn, St. Louis Balt. WGRX Phoenix MAN Tampa Clevel. WGRX WGRX WGRX WGRX WGRX WGRX Clevel. WGRR Clevel. WGRR Clevel. WGRR Clevel. WGRR Clevel. WGRR RIVER MINN KYGD Port., OR KUPL Cincinn. WGRE KYGD KAN.CRIV KABC KFKF RIVERS. KFRG WJOAF RIVERS. KFRG WJOAF RIVERS. KREQ KFRG WMAN Siacram WMIL Siacram KNGI Siacram KN	22 21 19 122 34 37 38 341 Toledo 34 20 24 149 Montrery 34 20 24 149 Montrery 37 22 16 8 Rouge 3 2 2 16 8 Rouge 11 2 17 9 96 Bayers 31 3 112 Mobile 21 17 9 96 Bayers 31 33 33 325 Charl, SC 22 10 18 76 D.Mones 24 19 20 104 Nounsia 34 34 35 Social Coll, SC 25 10 110 20 32 35 Johns. C. 26 10 27 34 35 Social Coll, SC 26 10 27 34 35 Social Coll, SC 27 37 38 38 38 38 38 38 38 38 38 38 38 38 38	WHKE 2 36 25 26 215 46 73 WKKE 20 16 183 47 KTOM 28 20 21 176 KTOM 39 20 21 176 KTOM 30 20 28 23 28 23 48 18 18 18 18 18 18 18 18 18 18 18 18 18	San Diego	K NAX 8 7 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
WMIL   1 - 3   Warrsh   KSDN   2 - 1   10   KESW   4   7   7   32   Value	WVK - 2 2 9 97 KKKT 1 9 6 9 5 7 7 KKKT 1 9 6 9 5 7 7 KKKT 1 1 15 13 92 WHKK 1 1 15 13 92 WHKK 2 4 2 2 16 KKTOM 13 8 10 77 KKKT 1 1 15 13 92 WKKT 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Boston   WKLB   6 6 6 2 4 96 5   7	Paso   KHEY   23   15   11   51   51   51   51   51   5	Boston WKB WKB WKB Marmi WKIS MKB	1 1 1 6 Ayron Arrival	MOMEN	San Diego Minn, Minn, St. Louis Balt. WGRX Phoenix MAN Tampa Clevel. WGRX WGRX WGRX WGRX WGRX WGRX Clevel. WGRR Clevel. WGRR Clevel. WGRR Clevel. WGRR Clevel. WGRR RIVER MINN KYGD Port., OR KUPL Cincinn. WGRE KYGD KAN.CRIV KABC KFKF RIVERS. KFRG WJOAF RIVERS. KFRG WJOAF RIVERS. KREQ KFRG WMAN Siacram WMIL Siacram KNGI Siacram KN	22 21 19 122 34 37 38 341 Toledo 34 20 24 149 Montrery 34 20 24 149 Montrery 37 22 16 8 Rouge 3 2 2 16 8 Rouge 11 2 17 9 96 Bayers 31 3 112 Mobile 21 17 9 96 Bayers 31 33 33 325 Charl, SC 22 10 18 76 D.Mones 24 19 20 104 Nounsia 34 34 35 Social Coll, SC 25 10 110 20 32 35 Johns. C. 26 10 27 34 35 Social Coll, SC 26 10 27 34 35 Social Coll, SC 27 37 38 38 38 38 38 38 38 38 38 38 38 38 38	WHKE 2 36 25 26 215 46 73 WKKE 20 16 183 47 KTOM 28 20 21 176 KTOM 39 20 21 176 KTOM 30 20 28 23 28 23 48 18 18 18 18 18 18 18 18 18 18 18 18 18	San Diego	KANAX 8 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
WMIL   1 - 3   Warrsh   KSDN   2 - 1   10   KESW   4   7   7   32   Value	WVK - 2 2 9 97 KKKT 1 9 6 9 5 7 7 KKKT 1 9 6 9 5 7 7 KKKT 1 1 15 13 92 WHKK 1 1 15 13 92 WHKK 2 4 2 2 16 KKTOM 13 8 10 77 KKKT 1 1 15 13 92 WKKT 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Boston   MXLB   6	Paso   KHEY   23   15   11   51   51   51   51   51   5	Boston WKLB WKLB WKLB WKLB WKLB WKLB WKLB WKLB	6 3 5 25 5 997suse 16 12 14 74 Know. 12 14 74 Know. 12 14 76 Know. 13 12 27 156 Albuq. 31 22 21 166 Houg. 31 22 21 166 Houg. 31 22 166 Houg. 32 21 167 Toledo 33 2 17 Hownters. 33 2 17 Hownters. 34 2 17 Hownters. 35 5 26 LRock 4 Mobille 37 7 37 Bakers. 4 Mobille 37 7 37 Bakers. 5 Houge. 5 Houge. 5 Houge. 6 1 1 1 1 Charl., SC 7 1 1 1 1 1 1 Charl., SC 7 1 1 1 1 1 1 Charl., SC 7 1 1 1 1 1 1 1 Charl., SC 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	WOMEN 1	San Diego Minn, Minn, St. Louis Balt. WGRX Phoenix MAN Tampa Clevel. WGRX WGRX WGRX WGRX WGRX WGRX Clevel. WGRR Clevel. WGRR Clevel. WGRR Clevel. WGRR Clevel. WGRR RIVER MINN KYGD Port., OR KUPL Cincinn. WGRE KYGD KAN.CRIV KABC KFKF RIVERS. KFRG WJOAF RIVERS. KFRG WJOAF RIVERS. KREQ KFRG WMAN Siacram WMIL Siacram KNGI Siacram KN	22 21 19 122 34 37 38 341 Toledo 34 20 24 149 Montrery 34 20 24 149 Montrery 37 22 16 8 Rouge 3 2 2 16 8 Rouge 11 2 17 9 96 Bayers 31 3 112 Mobile 21 17 9 96 Bayers 31 33 33 325 Charl, SC 22 10 18 76 D.Mones 24 19 20 104 Nounsia 34 34 35 Social Coll, SC 25 10 110 20 32 35 Johns. C. 26 10 27 34 35 Social Coll, SC 26 10 27 34 35 Social Coll, SC 27 37 38 38 38 38 38 38 38 38 38 38 38 38 38	WHKE 2 36 25 26 215 46 73 WKKE 20 16 183 47 KTOM 28 20 21 176 KTOM 39 20 21 176 KTOM 30 20 28 23 28 23 48 18 18 18 18 18 18 18 18 18 18 18 18 18	San Diego	KANAX 8 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
Wilk   1 - 3   Wilk	WVK - 2 2 9 97 KKKT 1 9 6 9 5 7 7 KKKT 1 9 6 9 5 7 7 KKKT 1 1 15 13 92 WHKK 1 1 15 13 92 WHKK 2 4 2 2 16 KKTOM 13 8 10 77 KKKT 1 1 15 13 92 WKKT 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Boston   NNLB   6	Paso   KHEY   23   15   11   51   51   51   51   51   5	Boston WKLB WKLB WKLB MAINT WKKS Adlatda WKKS MKS MKS MKS MKS MKS MKS MKS MKS MKS	1 1 1 6 Ayron Agron Agro	WOMEN 1	San Diego Minn, Minn, St. Louis Balt. WGRX Phoenix MAN Tampa Clevel. WGRX WGRX WGRX WGRX WGRX WGRX Clevel. WGRR Clevel. WGRR Clevel. WGRR Clevel. WGRR Clevel. WGRR RIVER MINN KYGD Port., OR KUPL Cincinn. WGRE KYGD KAN.CRIV KABC KFKF RIVERS. KFRG WJOAF RIVERS. KFRG WJOAF RIVERS. KREQ KFRG WMAN Siacram WMIL Siacram KNGI Siacram KN	22 21 19 122 34 37 38 341 Toledo 34 20 24 149 Montrery 34 20 24 149 Montrery 37 22 16 8 Rouge 3 2 2 16 8 Rouge 11 2 17 9 96 Bayers 31 3 112 Mobile 21 17 9 96 Bayers 31 33 33 325 Charl, SC 22 10 18 76 D.Mones 24 19 20 104 Nounsia 34 34 35 Social Coll, SC 25 10 110 20 32 35 Johns. C. 26 10 27 34 35 Social Coll, SC 26 10 27 34 35 Social Coll, SC 27 37 38 38 38 38 38 38 38 38 38 38 38 38 38	WHKE 2 36 25 26 215 46 73 WKKE 20 16 183 47 KTOM 28 20 21 176 KTOM 39 20 21 176 KTOM 30 20 28 23 28 23 48 18 18 18 18 18 18 18 18 18 18 18 18 18	San Diego	K NAX 8 7 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
WMIL   1 - 3   WMIS   WMIS   1 - 3   WMIS   WMIS   1 - 3   WMIS   WMI	WYKEY 19 6 9 5 7 7 8 8 8 8 8 8 6 5 6 8 6 2 8 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9	Boston Mills 16 6 6 4 4 96 5 1	Paso   KHEY   23   15   11   51   51   51   51   51   5	Boston WKLB WKLB WKLB WKLB WKLB WKLB WKLB WKLB	6 3 5 2 5 6 8000   10 12 14 74 8000   11 21 4 74 8000   11 21 4 74 8000   11 21 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	WOMEN 1	San Diego Minn, Minn, St. Louis Balt. WGRX Phoenix MAN Tampa Clevel. WGRX WGRX WGRX WGRX WGRX WGRX Clevel. WGRR Clevel. WGRR Clevel. WGRR Clevel. WGRR Clevel. WGRR RIVER MINN KYGD Port., OR KUPL Cincinn. WGRE KYGD KAN.CRIV KABC KFKF RIVERS. KFRG WJOAF RIVERS. KFRG WJOAF RIVERS. KREQ KFRG WMAN Siacram WMIL Siacram KNGI Siacram KN	22 21 19 122 34 37 38 341 Toledo 34 20 24 149 Montrery 34 20 24 149 Montrery 37 22 16 8 Rouge 3 2 2 16 8 Rouge 11 2 17 9 96 Bayers 31 3 112 Mobile 21 17 9 96 Bayers 31 33 33 325 Charl, SC 22 10 18 76 D.Mones 24 19 20 104 Nounsia 34 34 35 Social Coll, SC 25 10 110 20 32 35 Johns. C. 26 10 27 34 35 Social Coll, SC 26 10 27 34 35 Social Coll, SC 27 37 38 38 38 38 38 38 38 38 38 38 38 38 38	WHKZ 36 25 26 21 27 17 19 20 14 10 14 10 15 11 15 10 15 10 15 1	San Diego	WRAKZ 36 25 22 WAKKO 25 25 22 WAKKO 25 25 22 22 22 22 22 22 22 22 22 22 22
WHILE   1   1   1   1   1   1   1   1   1	WYYE - 2 - 2 - 9 97 KEKT 1 9 6 6 5 7 5 7 WOW W W W W W W W W K 4 6 6 5 6 6 6 7 5 7 W W W W W W W W W W W W W W W W W	Boston   Will   Section   Will	Paso	Boston WKLB WKLB Marmin WKLS Allarida WKLS A	1 1 1 6 Abounds 1 2 1 4 74 Know. 1 2 1 4 74 Know. 1 2 1 6 Aboug 1 1 1 6 Abounds 1 2 1 6 Abounds 1 3 1 8 Abounds 1 3 2 1	WOMEN 1 1 4 4 4 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4	San Diego Minn, Sin, Sin Diego Minn, Sin, Sin Louis Balt. Wisk, Balt. Wisk, Wi	24 21 19 122 34 37 38 341 Toledo 34 20 24 149 Monterey 21 18 16 161 New Bern 3 2 2 16 B.Rouge	WHKE 20 21 6 183 WKKE 20 21 6 183 WKKE 20 21 6 183 WKKE 20 21 6 183 WKLE 20 21 28 125 WKLE 20 20 21 186 WKLE 20 20 21 186 WKLE 20 20 21 186 WKLE 20 20 22 18 186 WKLE 20 20 22 186 WKLE 20 20 20 28 WKLE 20 20 20 28 WKL	San Diego	MUCL 23 16 WUCL 23 16 WV WQBE 23 19 ME WPOR 24 22 , GA WKCN 38 37 WSTH 41 34 ME WKSF 34 23 ck WFRE 31 25 WOKO 23 21



		COUNTR	Y 16 2 3 10 10 10		
SONS OF THE DESERT 667/63				SHANIA TWAIN 3393	lays/Gain 3/1038
Hand Of Fate (Epic) Total Stations: 95 Chart Move: 49-48  WWW 2W IP CMT 15 14 19 153 Austin KASE IWW 2W IP CMT 15 14 19 153 Austin KASE IWW 2W IP	TW LW 2W TP TW LW 2W TP	Land Of The Living (Arista Nashville)  Total Stations: 158 Chart Move: 31-29  IWLW 2W IP IWLW 2W IP	Helping Me Get Over You (Warner Bros.) Total Stations: 159 Chart Move: 19-19  CMT 28 27 22 215 Austin KASE WWW 179 20 19 20 135	Total Stations: 161 Chart Mo	ove: 29-15
LA. MNH. 1 2 - 3 - 3 - 3 - 4 - 2 - 4 - 2 - 4 - 4 - 4 - 4 - 4 - 4	THIN LA KIKF 24 21 18 64 Birming, WZKI 21 19 02 99 10 10 10 10 10 10 10 10 10 10 10 10 10	CMT	LA. KINF 3 2 15 162 Birming. WZKX 2 3 2 18 18 Chember 2 18 18 18 18 18 18 18 18 18 18 18 18 18	TNN	1111 1 2 5 5 5 29 1 8 8 8 9 1 9 1 2 9 1 4 2 9 1 3 1 3 2 4 4 1 2 2 1 2 4 4 4 1 2 1 2 1 2 1 3 1 3 1 2 2 1 3 4 4 2 1 2 1 2 1 3 1 3 1 3 2 4 4 2 1 2 1 2 1 3 1 3 1 3 2 4 4 2 1 2 1 3 1 3 1 3 2 4 4 2 1 2 1 3 1 3 1 3 2 4 4 2 1 2 1 3 1 3 1 3 2 4 4 2 1 2 1 3 1 3 1 3 2 4 4 2 1 2 1 3 1 3 1 3 2 4 4 2 1 2 1 3 1 3 1 3 2 4 4 2 1 2 1 3 1 3 1 3 2 4 4 2 1 2 1 3 1 3 1 3 2 4 4 2 1 2 1 3 1 3 1 3 2 4 2 1 3 2 1 3 1 3 1 3 2 4 2 1 2 1 3 1 3 1 3 2 4 2 1 2 1 3 1 3 1 3 2 4 2 1 2 1 3 1 3 1 3 2 4 2 1 2 1 3 1 3 1 3 2 4 2 1 2 1 3 1 3 1 3 2 4 2 1 2 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1
Dayton WHKO 2 3 4 1 12 Pueblo WMUS 13 9 22  CLAY WALKER 2933/421	Dayton   WHK0   21 16 4 4   Walk   21 16 4 4   Walk   22 17 14 107   Wuskepon   Wuskep	Dayton   Whit0   Pueblo   KCCY 26 29 29 119   WOIK 24 20 15 78   Muskegon   WMUS 18 23 24 77   WH00 6 4 5 24   WH00 18 23 24 77   WH00 18 23 24   WH00 18 23 24   WH00 18 23 24   WH00 18 23 24   WH0	Dayton WHKO - Pueblo KCCY 7 20 24 226 Muskegon WMUS 22 19 21 169 WR00 10 10 13 93	Dayton   Wilk 0   1 - 1   Pueblo   KCCV 46   Jacksonv.   W0   23   28   51   White   White	64/240
Watch This (Giant) Total Stations: 159 Chart Move: 25-23	Love Is The Right Place (Asylum)	Shut Up And Drive (MCA Nashville) Total Stations: 159 Chart Move: 21-18	When Love Starts Talkin' (Curb/Universal)	In Another's Eyes (MCA Nashville Total Stations: 161 Chart Mo	e) ove: 11-10
No.   No.	Checago   Wulsh   23   19   19   10   Albany   WGNA   21   20   20   149	Dailas	Total Stations: 142	Chicago	WLW 201 1999 166 19 21 1265 167 18 21 126 167 18 21 126 167 18 21 126 168 21

# MONIO BDS IMPACT DETECTIONS



# **COUNTRY AIRPLAY**

# \* \* \* AIRPOWER \* \* \*

Total Plays/Gain

### **SHANIA TWAIN** 3393/1038

Love Gets Me Every Time (Mercury)
Total Stations: 161/Chart Move: 29-15

Total Stations: 161/Charl Move: 29-15
Heavy (35+ plays): 12 KCCY, KKBQ, KMDL,
KMPS, KOUL, KIPL, KYCW, KYNG, WIL,
WPZM, WYAY, WYCD
Medium (25-34): 37 KASE, KBEQ, KEEY, KIKF,
KMLE, KNCI, KPLX, KRMD, KSSN, KTTS, KUBL,
KWJJ, KWNR, KYCY, KZSN, WBBS, WBCT,
WCTK, WGRL, WHYL, WIRK, WKIX, WKKX,
WKTF, WKXC, WMUS, WQMX, WQXK, WRNS,
WSIX, WSOC, WSTH, WUBE, WUSN, WWYZ,
WXBQ, WYGY
Light (Under 25): 112

Light (Under 25): 112 Light (Under 25): 112
New Airplay This Week: 27 KDDK, KRST,
KTEX, KTST, KTTS, KUZZ, KVOO, KXXY, WBUB,
WCHY, WCKT, WCOL, WDRM, WFRE, WGNA,
WGRL, WIOY, WKHK, WKHX, WKIS, WKKT,
WKSF, WNOE, WSTH, WVLK, WXBM, WYNK

# 3199 - 1000 DETECTIONS

### **CLINT BLACK** 3186/103 Something That We Do (RCA)

Total Stations: 160/Chart Move: 18-16 Heavy (35+ plays): 4 KHEY, KMDL, KOUL, KYNG

KYNG
Medlum (25-34): 27 KASE, KCCY, KDDK, KMPS,
KRMD, KSSN, KTST, KUBL, KWJJ, KXKC, KOOY,
KYGO, KZLA, KZSN, WBEE, WBUB, WKCN,
WKHK, WKIX, WKSF, WKTF, WMUS, WMZQ,
WQMX, WQXK, WRNS, WWGR

New Airplay This Week: 1 WXBQ

# MARK CHESNUTT 3179/193 Thank God For Believers (Decca)

Total Stations: 157/Chart Move: 17-20 Heavy (35+): 5 KIKK, KKBQ, KPLX, KYNG, WXCT

WXCT
Medium (25-34): 37 KCCY, KEEY, KFKF, KHAY,
KHEY, KKCS, KMLE, KRST, KSSN, KUZZ, KWNR,
KXKC, KYGO, WBCT, WBUB, WCOL, WESC,
WFMS, WFRE, WGRL, WJCL, WKCN, WKCQ,
WKIX, WKSF, WKTF, WLWI, WMIL, WMZQ,
WPZM, WQXK, WRNS, WSIX, WWGR, WXBM,
WYCD, WYGY
Light (Judge 25): 115

Light (Under 25): 115 New Airplay This Week: 3 KASE, KUPL, WUBE

#### **CHELY WRIGHT** 3130/178 Shut Up And Drive (MCA Nashville) Total Stations: 159/Chart Move: 21-18

Total Stations: 159/Chart Move: 21-18
Heavy (35+): 1 KYCW
Medium (25-34): 43 KBEQ, KCCY, KFKF, KGMY,
KHAY, KHEY, KIKF, KKAT, KKCS, KMPS, KNIX,
KRMD, KRST, KSOP, KTST, KXKC, WBCT,
WCTK, WFLS, WFRE, WGH, WGKX, WGRL,
WHYL, WKCN, WKHK, WKIX, WKTF, WMSI,
WMUS, WNCY, WPOC, WQXK, WRBQ, WRKZ,
WRNS, WUSY, WWGR, WYAY, WYCD, WYGY,
WYRK, WYYD

Light (Under 25): 115 New Airplay This Week: 2 KDDK, WZZK

#### TRAVIS TRITT FEAT, LARI WHITE 3111/89 Helping Me Get Over You (Warner Bros.)

Total Stations: 159/Chart Move: 19-19
Heavy (35+): 5 KYCY, WAMZ, WCOL, WFMS, WGRL

Medium (25-34): 23 KDDK, KFKF, KMDL, KRMD, KSKS, KWJJ, KWNR, KXKC, KOCY, WBUB, WCKT, WGGY, WIVK, WJCL, WKCN, WKIX, WKTF, WLWI, WQDR, WQXK, WRBQ, WXBM, WYAY

Light (Under 25): 131

#### REBA MCENTIRE 3035/176 What If It's You (MCA Nashville)

Heavy (35+): 1 KOUL
Medium (25-34): 24 KASE, KCCY, KDDK, KHEY,
KIKK, KKCS, KMDL, KNIX, KSCS, KSSN, KTST,
KXKC, KXXY, WBUB, WCKT, WGNE, WHYL,
WKCN, WKTF, WQDR, WRKZ, WWGR, WXBM,
WYYD Total Stations: 159/Chart Move: 22-21

Light (Under 25): 134 New Airplay This Week: 1 WQMX

# GEORGE STRAIT 2988/538

Today My World Slipped Away (MCA Nashville) Total Stations: 159/Chart Move: 27-22 Heavy (35+): 5 KKBQ, KNIX, KOUL, KTEX, KYNG

KYNG Medium (25-34): 28 KASE, KCCY, KIKK, KMDL, KMLE, KMPS, KRMD, KRYS, KSCS, KTST, KUBL, KWJJ, KZSN, WAMZ, WBCT, WBUB, WCKT, WCOL, WCTO, WGNE, WKSF, WKTF, WMSI, WPZM, WQDR, WWGR, WYRK, WYYD

Light (Under 25): 126 New Airplay This Week: 8 KYCW, WBBS, WBEE, WCHY, WGGY, WHSL, WKLB, WRBQ

#### CLAY WALKER 2933/421 Watch This (Giant)

Total Stations: 159/Chart Move: 25-23 Heavy (35+): 6 KIKK, KKBQ, KUZZ, KYCY, KYNG, WPZM

Medium (25-34): 24 KCCY, KCYY, KHAY, KHEY, KMLE, KTST, KWNR, KXKC, KZLA, WBCT, WCOL, WCTK, WFRE, WKCN, WKHK, WKTF, WMSI, WNCY, WQMX, WSTH, WXBM, WXCT, WYAY,

Light (Under 25): 129 New Airplay This Week: 7 KilM, KSCS, WBBS, WGKX, WGNA, WKKX, WKLB

#### DAVID LEE MURPHY 2574/106 All Lit Up in Love (MCA Nashville)

Total Stations: 158/Chart Move: 26-25 Heavy (35+): 2 KIKK, KYNG Medium (25-34): 22 KBEQ, KHEY, KIKF, KMDL, KRMD, KTOM, KTST, WCKT, WCOL, WFMS, WGGY, WJCL, WKHK, WKIX, WQDR, WRBQ, WRNS, WSTH, WWYZ, WXBM, WXBQ, WYAY Light (Under 25): 134 New Airplay This Week: 1 KIIM

### THE KINLEYS 2541/172 Please (Epic)

Total Stations: 159/Chart Move: 28-27

Heavy (35+): 2 KIKK, KKBQ Medium (25-34): 20 KBEQ, KCCY, KFKF, KHEY, KMLE, KTST, KXKC, KXXY, WGRL, WKCN, WKIX, WMZQ, WQDR, WQMX, WRNS, WWGR, WXCT, WYAY, WYCD, WYGY

Light (Under 25): 137 New Airplay This Week: 5 KCYY, KIIM, KTEX, WCOS, WNOE

### TRACE ADKINS 2535/194 The Rest Of Mine (Capitol Nashville)

Total Stations: 160/Chart Move: 30-28 Heavy (35+): 0

Medium (25-34): 17 KEEY, KKBQ, KMLE, KPLX, KRMD, KRYS, KTST, KWJJ, WHYL, WIVK, WKCN, WKSF, WKTF, WMSI, WQXK, WSM, WXBQ Light (Under 25): 143

New Airplay This Week: 6 KSCS, KWEN, KYNG, WCHY, WCKT, WKCQ

# 2496/396 Land Of The Living (Arista Nashville)

Total Stations: 158/Chart Move: 31-29 Heavy (35+): 0

Medlum (25-34): 16 KCCY, KIKF, KNCI, KXKC, KYCY, WBCT, WKCN, WKIX, WKJN, WQBE, WQMX, WRNS, WSTH, WWGR, WXBQ, WYAY Light (Under 25): 142

New Airplay This Week: 13 KASE, KIIM, KMLE, KPLX, KVET, KYNG, WBBS, WGKX, WKCQ, WKKT, WROO, WSOC, WVLK

# MICHAEL PETERSON From Here To Eternity (Reprise)

Total Stations: 155/Chart Move: 35-32

Medium (25-34): 12 KCCY, KEEY, KKBQ, KMLE, KNIX, KTST, KUZZ, KWNR, WCOL, WPZM, WSTH, WXBQ Light (Under 25): 143

# New Airplay This Week: 18 KAJA, KATM, KCYY, KILT, KJJY, KRTY, KSCS, KWEN, KYCY, KYNG, WBCT, WCHY, WKCQ, WMJC, WMZQ, WOKO, WXCT, WYYD

#### LONESTAR 1962/204 You Walked In (BNA)

Total Stations: 151/Chart Move: 33-33

Medium (25-34): 12 KBEQ, KEEY, KIKF, KIKK, KMDL, KMLE, KPLX, KTST, KWNR, WBCT, WGRL, WYAY

Light (Under 25): 138 New Airplay This Week: 6 KCYY, WBUB, WIRK, WKJN, WMJC, WXCT

# TRACY LAWRENCE 1645/443 The Coast Is Clear (Atlantic) Total Stations: 137/Chart Move: 37-34

Heavy (35+): 1 KIKK Medium (25-34): 6 KCCY, KDDK, KMLE, KXKC, KYCY, WKCN Light (Under 25): 130

New Airplay This Week: 22 KFDI, KFKF, KILT, KNAX, KNCI, KRTY, KZSN, WCOL, WCOS, WCTO, WFMS, WGH, WGKX, WHSL, WMJC, WSOC, WUBE, WUSN, WYLK, WXBM, WYNK, WYYD

### MARTINA MCBRIDE 1551/383

A Broken Wing (RCA)

Total Stations: 132/Chart Move: 39-35 im (25-34): 4 KCCY, KEEY, KTST, WYAY Light (Under 25): 128

Light (Under 25): 128

New Airplay This Week: 25 KCYY, KDDK, KFKF,
KGMY, KIKK, KPLX, KSKS, KUBL, KXXY, WBCT,
WCHY, WCOL, WCTO, WFLS, WMZQ, WNOE,
WOW, WQDR, WRBQ, WRNS, WSSL, WSTH,
WTQR, WVLK, WYGY

#### PATTY LOVELESS 1286/452

You Don't Seem To Miss Me (Epic) Total Stations: 137/Chart Move: 46-37

Medium (25-34): 5 WAMZ, WIVK, WQBE, WRNS,

Light (Under 25): 132 Light (Under 25): 132
New Airplay This Week: 21 KJJY, KKBQ, KRST, KTST, KXXY, KZSN, WBEE, WCTK, WGGY, WGNA, WKCQ, WKKX, WKSJ, WMJC, WMUS, WNCY, WQYK, WROO, WSTH, WVLK, WXBM

# When Love Starts Talkin' (Curb/Universal)

Total Stations: 142/Chart Move: 53-39

Heavy (35+): 1 KYNG Medium (25-34): 5 KPS m (25-34): 5 KBEQ, KMLE, WDRM, WQMX,

New Airplay This Week: 46 KASE, KCCY, KFDI, KFKF, KKCS, KMDL, KMPS, KPLX, KSCS, KTST, KVET, KYCW, WAMZ, WBCT, WCKT, WCOL, WCOS, WCTK, WCTO, WDRM, WEZL, WFMS. WGGY, WHSL, WHYL, WJCL, WKIS, WKKT, WKLB, WKSF, WKXC, WMIL, WMUS, WMZQ, WOW, WPOR, WODR, WASK, WRBO, WRKZ, WROO, WSM, WSOC, WUBE, WUSN, WWGR

# MINDY MCCREADY 1166/190 What If I Do (BNA)

Total Stations: 106/Chart Move: 43-40 ım (25-34): 3 KMLE, WWGR, WYAY Light (Under 25): 103 New Airplay This Week: 13 KOUL, KRYS, KVOO, WAMZ, WBEE, WDRM, WGNA, WKIS, WKKT, WMJC, WQBE, WXBQ, WYCD

# TY HERNDON 1164/223

I Have To Surrender (Epic) Total Stations: 111/Chart Move: 44-41

Light (Under 25): 110 New Airplay This Week: 23 KFDI, KHEY, KNCI, KUBL, KUPL, KXKT, KXXY, WCHY, WESC, WJCL, WKHK, WKIS, WKTF, WMIL, WOW, WPZM, WQIK, WRNS, WSSL, WSTH, WUSY, WXTU, WYYD

#### **KATHY MATTEA** 1104/83

Love Travels (Mercury) Total Stations: 125/Chart Move: 41-42

Heavy (35+): 0 Medium (25-34): 3 WKIX, WWGR, WYYD New Airplay This Week: 5 WCHY, WDAF, WFLS, WKCQ, WLWI

### RIVER ROAD 1013/169 Nickajack (Capitol Nashville)

Total Stations: 105/Chart Move: 45-43 Heavy (35+): 2 KYCW, WKJN Medium (25-34): 3 KKCS, WIVK, WYAY Light (Under 25): 100 New Airplay This Week: 7 KPLX, WCTK, WDSY, WKKO, WKLB, WSSL, WWWW

# 999 - 500 DETECTIONS

Total Plays/Gain 992/2

LEE ROY PARNELL You Can't Get There From Here (Career) Total Stations: 142/Chart Move: 42-45

Medium (25-34): 1 KBEQ Light (Under 25): 139 Airplay This Week: 1 WXBM

#### GARY ALLAN 861/78 Living In A House Full Of Love (Decca)

Total Stations: 97/Chart Move: 47-46 Heavy (35+): 0 n (25-34): 3 KIKF, WSTH, WYAY Medium (2334). 3 KIRF, WSTR, WTAT Light (Under 25): 94 New Airplay This Week: 6 KXY, WQDR, WQMX, WQXK, WRKZ, WSSL

### SONS OF THE DESERT 667/63 Hand Of Fate (Epic)

Total Stations: 95/Chart Move: 49-48 Heavy (35+): 0 Light (Under 25): 94 New Airplay This Week: 5 KOUL, WBEE, WRBQ, WSSL, WSTH

#### **BLAKE & BRIAN** 599/10 Another Perfect Day (Curb)

Total Stations: 81/Chart Move: 50-51 Heavy (35+): 0 Medium (25-34): 3 KYGO, KZLA, WMZQ Light (Under 25): 78
New Airplay This Week: 2 KRYS, WUSN

# JOHN MICHAEL MONTGOMERY 540/360 Angel In My Eves (Atlantic)

Total Stations: 73/Chart Move: 63-52 Heavy (35+): 0 m (25-34): 1 KMLE Medium (25-34): 1 KMLE Light (Under 25): 72 New Airplay This Week: 30 KASE, KFDI, KFKF, KHAY, KHEY, KKCS, KMDL, KOUL, KSOP, KTOM, KWJJ, KXKC, WFLS, WFRE, WGH, WGNE, WHYL, WIRK, WIKK, WKKX, WMJC, WMUS, WPOR, WQXK, WRKZ, WVLK, WWYZ, WXCT, WYGY

# 499 - 100 DETECTIONS

Total Plays/Gair

# ★ TOBY KEITH WITH STING 417/381 I'm So Happy I Can't Stop Crying (Mercury)

Total Stations: 101/Chart Move: Debut 53 Medium (25-34): 0 Light (Under 25): 101

New Airplay This Week: 24 KATM, KCCY, KDDK, KEFY, KHAY, KIKK, KKCS, KMLE, KRTY, KSOP, KUBL, WBCT, WCTK, WDSY, WGH, WKKO, WPZM, WRNS, WUBE, WWKA, WWWW, WWYZ,

# SHERRIE AUSTIN One Solitary Tear (Arista Nashville) Total Stations: 58/Chart Move: 56-55

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 58 New Airplay This Week: 9 KFDI, KHEY, KPLX, KXKC, WBEE, WGH, WIOV, WKHK, WKSJ

#### LILA MCCANN 398/21 I Wanna Fall In Love (Asylum)

Total Stations: 60/Chart Move: 54-56 Medium (25-34): 2 KWJJ, WYAY Light (Under 25): 58 New Airplay This Week: 5 KTST, WFRE, WJCL, WPOR, WSTH

#### MATT KING 381/37 A Woman Like You (Atlantic)

Total Stations: 55/Chart Move: 55-57 Heavy (35+): 0 m (25-34): 0 Light (Under 25): 55 New Airplay This Week: 4 KEEY, WKHK, WYNK, WYYD

#### JOHN ANDERSON 352/36 Small Town (Mercury)

Total Stations: 46/Chart Move: 57-59 Heavy (35+): 0 Medium (25-34): 1 WRNS New Alrplay This Week: 8 KOUL, KSCS, KSOP, KXKT, WKSF, WKSJ, WQMX, WWGR

#### TRACY BYRD 336/117 Good Ol' Fashioned Love (MCA Nashville)

Total Stations: 49/Chart Move: 62-60 Medlum (25-34): 1 KYCY Light (Under 25): 48

New Airplay This Week: 11 KAJA, KIKF, KKCS, KPLX, KSOP, KTST, KUBL, WEZL, WGNE, WKSF, WSTH

# 308/41

The Stone (Capitol Nashville)

Total Stations: 52/Chart Move: 59-62 Heavy (35+): 0

m (25-34): 0

New Airplay This Week: 4 KGMY, WBEE, WQXK,

# \* ALAN JACKSON

Between The Devil And Me (Arista Nashville) Total Stations: 73/Chart Move: Debut 63

m (25-34): 1 WYGY Light (Under 25): 72 Light (Under 25): 72 New Alrplay This Week: 17 KASE, KHAY, KIKK, KKBQ, KMLE, KOUL, KSOP, KVET, WDAF, WFMS, WIL, WMIL, WQMX, WQXK, WSIX, WSSL, WYGY

# ★ THE BUFFALO CLUB 234/187 Heart Hold On (RisIng Tide)

Total Stations: 60/Chart Move: Debut 64 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 60 New Airplay This Week: 10 KHAY, KWNR, WEZL, WKCN, WKHK, WKSF, WQBE, WSM, WWGR, WXBQ

223/64

# **RICK TREVINO** See Rock City (Columbia)

Total Stations: 26/Chart Move: 65-65 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 26

#### \* ALABAMA 221/194 Of Course I'm Airight (RCA)

Total Stations: 46/Chart Move: Debut 66 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 46

New Airplay This Week: 17 KATM, KCCY, KXKC, WDAF, WESC, WFLS, WHYL, WIL, WKXC, WMIL, WMJC, WNOE, WPOC, WUSN, WWKA, WXTU,

#### **★ LEANN RIMES** 193/149 On The Side Of Angels (Curb)

Total Stations: 91/Chart Move: Debut 67 Heavy (35+): 0 Medium (25-34): 1 KKBQ Light (Under 25): 90 New Airplay This Week: 2 KASE, WSIX

### THE RANCH 169/32 Walkin' The Country (Capitol Nashville)

Total Stations: 32/Chart Move: 67-69 Medium (25-34): 1 WYAY Light (Under 25): 31 New Airplay This Week: 3 KVOO, WPOC, WXBQ

# TIM MCGRAW Just To See You Smile (Curb)

Total Stations: 9/Chart Move: 70-71 Heavy (35+): 2 KKBQ, KYNG Medium (25-34): 1 KIKK Light (Under 25): 6 New Airplay This Week: 0

#### RHETT AKINS 126/17 More Than Everything (Decca) Total Stations: 31/Chart Move: 71-72

Heavy (35+): 0 m (25-34): 0 Light (Under 25): 31

New Airplay This Week: 4 KTST, KYGO, WKCN,

#### **★ KENNY CHESNEY** 115/70 A Chance (BNA)

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 36 New Airplay This Week: 6 KAJA, KMDL, KSOP, KWNR, WHYL, WIVK

# **★** BIG HOUSE Love Ain't Easy (MCA Nashville)

Total Stations: 51/Chart Move: Debut 74 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 51 New Airplay This Week: 2 WHYL, WPOC **COLLIN RAYE** 104/20

# Open Arms (Epic) Total Stations: 11/Chart Move: 74-75

Heavy (35+): 0 Light (Under 25): 11 New Airplay This Week: 2 KMDL, KYNG

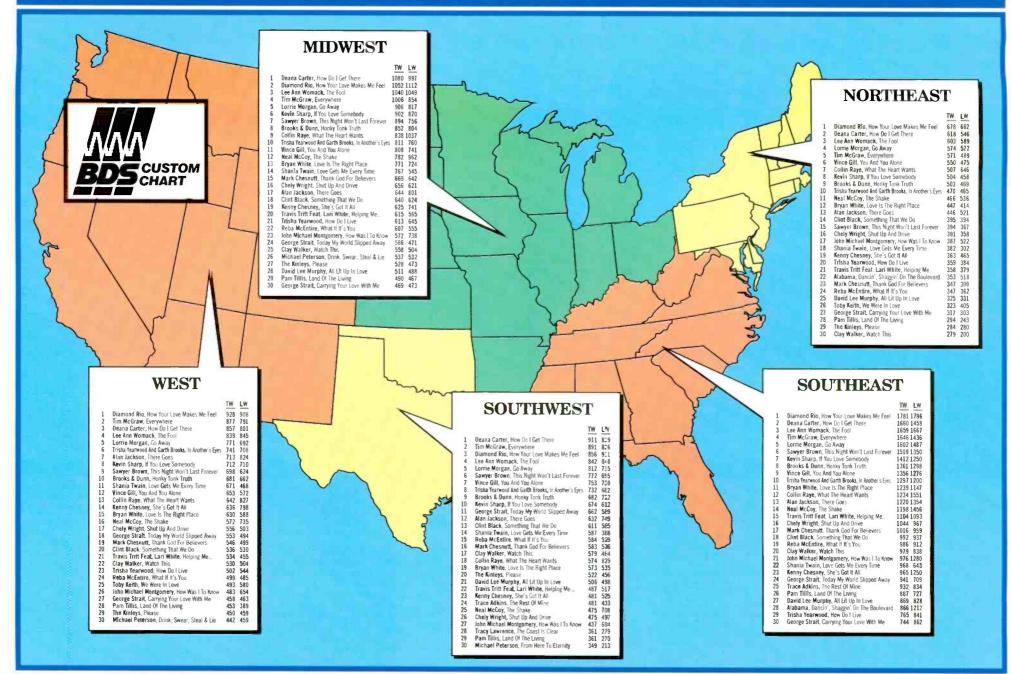
Airpower awarded to those records which attain 3200 detections for the first time. New airplay flists those stations registering six or more detections per week on a record for the first time. Impact: records appearing on this page for the first time.



# COUNTRY REGIONAL AIRPLAY



**DETECTIONS** 



# NATIONAL AIRPLAY BY AUDIENCE

ω <del>X</del>	EK EK	WKS. ON CHART		Ī		ENCE
WEEK	LAST	호 주 국	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
1	1	19	★ ★ NO HOW YOUR LOVE MAKES ME FEEL ARISTA NA	0. 1 ★ ★ ★ SHVILLE 3 weeks at No. 1 DIAMOND RIO	47.9009	48.6389
2	4	11	HOW DO I GET THERE CAPITOL NASHVILLE	DEANA CARTER	45.1269	40.9910
3	5	15	EVERYWHERE CURB	TIM MCGRAW	44.5973	39.8281
4	2	17	THE FOOL DECCA	LEE ANN WOMACK	44.2561	43.9967
(5)	8	15	GO AWAY BNA	LORRIE MORGAN	39.5282	37.2240
6	12	16	THIS NIGHT WON'T LAST FOREVER CURB	SAWYER BROWN	37.6756	34.0769
7	11	13	YOU AND YOU ALONE MCA NASHVILLE	VINCE GILL	36.5621	34.6751
8	15	12	IF YOU LOVE SOMEBODY 143/ASYLUM	KEVIN SHARP	36.0128	33.1845
9	14	8	IN ANOTHER'S EYES MCA NASHVILLE TR	RISHA YEARWOOD AND GARTH BROOKS	35.4588	33.4140
10	13	7	HONKY TONK TRUTH ARISTA NASHVILLE	BROOKS & DUNN	35.3195	33 5138
11	3	19	WHAT THE HEART WANTS EPIC	COLLIN RAYE	33.9827	43.5728
12	6	14	THERE GOES ARISTA NASHVILLE	ALAN JACKSON	32.8648	39 5006
13	22	2	LOVE GETS ME EVERY TIME MERCURY	SHANIA TWAIN	30.5253	24 3528
14	7	21	THE SHAKE ATLANTIC	NEAL MCCOY	30.0013	37.6769
15	10	20	SHE'S GOT IT ALL BNA	KENNY CHESNEY	29.3488	35.3353
16	17	- 11	LOVE IS THE RIGHT PLACE ASYLUM	BRYAN WHITE	29.1178	26.9159
<u>17</u>	18	7	SOMETHING THAT WE DO RCA	CLINT BLACK	27.5526	26.6338
18	21	11	THANK GOD FOR BELIEVERS DECCA	MARK CHESNUTT	26.7037	24.4741
19	9	18	HOW WAS I TO KNOW ATLANTIC	JOHN MICHAEL MONTGOMERY	26.0926	37.1369
20	23	12	HELPING ME GET OVER YOU WARNER BROS.	TRAVIS TRITT FEATURING LARI WHITE	24.9710	23.9101
⊃ Bul	lets are	awarded	to those titles which increase in audlence impressions	s and do not decrease in rank.		

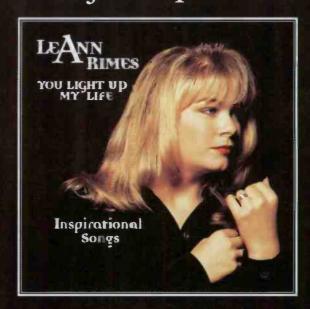
		z	Compiled from a national sample of airplay supplied by Broadcast I vice to Country Airplay Monitor, 162 Country stations are electronic	ally monitored 24 hours a day		
WEEK	LAST WEEK	WKS. UN	7 days a week. Songs are ranked by number of audience impressic encing exact times of airplay with Arbitron listener data. © 1997, Bil	ons, computed by cross-refer- lboard/BPI Communications.	AUDII (milli	
± ≥	LAST	홍등	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
21)	26	3	TODAY MY WORLD SLIPPED AWAY MCA NASHVILLE	GEORGE STRAIT	24.8396	21.4977
22)	24	13	SHUT UP AND DRIVE MCA NASHVILLE	CHELY WRIGHT	24.7057	23.7865
23	25	6	WHAT IF IT'S YOU MCA NASHVILLE	REBA MCENTIRE	24.4084	23.6831
24	19	19	HOW DO I LIVE MCA NASHVILLE	TRISHA YEARWOOD	24.2347	25.4814
25)	27	10	WATCH THIS GIANT	CLAY WALKER	23.3398	20.1943
26	20	18	WE WERE IN LOVE MERCURY	TOBY KEITH	20.8873	25.4429
27	16	16	DANCIN', SHAGGIN' ON THE BOULEVARD RCA	ALABAMA	20.7667	32.9259
28)	29	11	PLEASE EPIC	THE KINLEYS	20.3725	18.6657
29	28	15	ALL LIT UP IN LOVE MCA NASHVILLE	DAVID LEE MURPHY	19.3529	19.2635
30	30	6	THE REST OF MINE CAPITOL NASHVILLE	TRACE ADKINS	18.9920	17.4904
31)	32	6	LAND OF THE LIVING ARISTA NASHVILLE	PAM TILLIS	17.8005	15.2463
32)	36	3	FROM HERE TO ETERNITY REPRISE	MICHAEL PETERSON	15.6719	11.5112
33	33	20	HOW A COWGIRL SAYS GOODBYE ATLANTIC	TRACY LAWRENCE	13.1207	14.9666
34)	35	7	YOU WALKED IN BNA	LONESTAR	13.1156	11.5814
35)	38	2	THE COAST IS CLEAR ATLANTIC	TRACY LAWRENCE	11.8721	8.9649
36	37	2	A BROKEN WING RCA	MARTINA MCBRIDE	11.6806	9.1105
37)	NE	WÞ	WHEN LOVE STARTS TALKIN' CURB/UNIVERSAL	WYNONNA	11.5241	4.6207
38	31	20	DAY IN, DAY OUT CURB	DAVID KERSH	11.4486	17.0260
39	40	2	YOU DON'T SEEM TO MISS ME EPIC	PATTY LOVELESS	10.4577	7.4023
40	NE	W Þ	WHAT IF I DO BNA	MINDY MCCREADY	8.2246	7.1072

HORIZON CMA WINNER MARO

# Fistory has been Made



"You Light Up My Life"



- First Artist ever to debut at #1 on the following Charts at the same time:
  - The Billboard Top 200 Album Chart
  - The Top Country Album Chart
  - The Top Contemporary Christian Album Chart
- First Female Artist ever to have 3 consecutive #1 debuts on the Top Country Albums Chart.
- "You Light Up My Life" has broken the record for the biggest opening week in the history of the Contemporary Christian Album Chart.
- "You Light Up My Life" is LeAnn's second consecutive #1 debut on the Billboard Top 200 Album Chart.



# TO COUNTRY AIRPLAY

Data Systems

DETECTIONS

ω¥	Ϋ́	WKS. ON CHART		DETEC	TIONS
THIS	LAST	Ş₹	TITLE/LABEL/PROMOTION LABEL ARTIST	TW	LW
			*** No. 1 ***		
1	1	19	HOW YOUR LOVE MAKES ME FEEL ARISTA NASHVILLE 3 weeks at No. 1 DIAMOND RIO	5325	5412
2	4	11	HOW DO I GET THERE CAPITOL NASHVILLE DEANA CARTER	5152	4663
3	2	17	THE FOOL DECCA LEE ANN WOMACK	5012	5021
4	6	15	EVERYWHERE CURB TIM MCGRAW	5009	4413
5	8	15	GO AWAY BNA LORRIE MORGAN	4679	4242
6	13	16	THIS NIGHT WON'T LAST FOREVER CURB SAWYER BROWN	4307	3816
7	10	12	IF YOU LOVE SOMEBODY 143/ASYLUM KEVIN SHARP	4224	3866
8	14	13	YOU AND YOU ALONE MCA NASHVILLE VINCE GILL	4149	3814
9	9	7	HONKY TONK TRUTH ARISTA NASHVILLE BROOKS & DUNN	4096	3967
10	11	8	IN ANOTHER'S EYES MCA NASHVILLE TRISHA YEARWOOD AND GARTH BROOKS	4064	3824
11	3	19	WHAT THE HEART WANTS EPIC COLLIN RAYE	3819	4918
12	7	14	THERE GOES ARISTA NASHVILLE ALAN JACKSON	<b>3</b> 671	4266
13)	17	11	LOVE IS THE RIGHT PLACE ASYLUM BRYAN WHITE	3668	3419
14	5	21	THE SHAKE ATLANTIC NEAL MCCOY	3503	4412
<b>15</b>	29	2	★ ★ ★ AIRPOWER ★ ★ ★  LOVE GETS ME EVERY TIME MERCURY SHANIA TWAIN	3393	2355
(16)	18	7	SOMETHING THAT WE DO RCA CLINT BLACK	3186	3083
$\overline{\overline{(17)}}$	20	11	THANK GOD FOR BELIEVERS DECCA MARK CHESNUTT	3179	2986
(18)	21	13	SHUT UP AND DRIVE MCA NASHVILLE CHELY WRIGHT	3130	2952
19	19	12	HELPING ME GET OVER YOU WARNER BROS. TRAVIS TRITT FEAT, LARI WHITE	3111	3022
20	15	20	SHE'S GOT IT ALL BNA KENNY CHESNEY	3064	3788
<b>21</b>	22	6	WHAT IF IT'S YOU MCA NASHVILLE REBA MCENTIRE	3035	2859
22	27	6	TODAY MY WORLD SLIPPED AWAY MCA NASHVILLE GEORGE STRAIT	2988	2450
23	25	10	WATCH THIS GIANT CLAY WALKER	2933	2512
24	12	18	HOW WAS I TO KNOW ATLANTIC JOHN MICHAEL MONTGOMERY	2850	3808
<b>25</b> )	26	15	ALL LIT UP IN LOVE MCA NASHVILLE DAVID LEE MURPHY	2574	2468
26	23	19	HOW DO I LIVE MCA NASHVILLE TRISHA YEARWOOD	2548	2724
27)	28	11	PLEASE EPIC THE KINLEYS	2541	2369
28)	30	6	THE REST OF MINE CAPITOL NASHVILLE TRACE ADKINS	2535	2341
29	31	6	LAND OF THE LIVING ARISTA NASHVILLE PAM TILLIS	2496	2100
30	16	16	DANCIN', SHAGGIN' ON THE BOULEVARD RCA ALABAMA	2251	3450
31	24	18	WE WERE IN LOVE MERCURY TOBY KEITH	2231	2716
32)	35	5	FROM HERE TO ETERNITY REPRISE MICHAEL PETERSON	2115	1541
33)	33	7	YOU WALKED IN BNA LONESTAR	1962	1758
34)	37	4	THE COAST IS CLEAR ATLANTIC TRACY LAWRENCE	1645	1202
35)	39	5	A BROKEN WING RCA MARTINA MCBRIDE	1551	1168
36	34	20	HOW A COWGIRL SAYS GOODBYE ATLANTIC TRACY LAWRENCE	1533	1738
37	46	4	YOU DON'T SEEM TO MISS ME EPIC PATTY LOVELESS	1286	834
	1		•		

×		WKS. ON CHART			DETEC	TIONS
WEEK	LAST WEEK	WKS	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
38	32	20	DAY IN, DAY OUT CURB	DAVID KERSH	1266	1899
39	53	2	WHEN LOVE STARTS TALKIN' CURB/UNIVERSAL	WYNONNA	1184	444
40	43	4	WHAT IF I DO BNA	MINDY MCCREADY	1166	976
41)	44	4	I HAVE TO SURRENDER EPIC	TY HERNDON	1164	941
42)	41	9	LOVE TRAVELS MERCURY	KATHY MATTEA	1104	1021
43)	45	8	NICKAJACK CAPITOL NASHVILLE	RIVER ROAD	1013	844
44	38	11	I'M YOUR MAN BNA	JASON SELLERS	1004	1177
45)	42	9	YOU CAN'T GET THERE FROM HERE CAREER	LEE ROY PARNELL	992	990
46)	47	8	LIVING IN A HOUSE FULL OF LOVE DECCA	GARY ALLAN	861	783
47	36	16	HOLE IN MY HEART ARISTA NASHVILLE	BLACKHAWK	749	147
48	49	7	HAND OF FATE EPIC	SONS OF THE DESERT	667	604
49	40	19	IT'S ALL THE SAME TO ME MERCURY	BILLY RAY CYRUS	666	108
50	48	5	BLINK OF AN EYE COLUMBIA	RICOCHET	613	624
<u>51</u>	50	13	ANOTHER PERFECT DAY CURB	BLAKE & BRIAN	599	589
52	63	2	ANGEL IN MY EYES ATLANTIC	JOHN MICHAEL MONTGOMERY	540	180
			* * * HOT SHOT D	EBUT * * *		
<u>53</u>	NE	w►	I'M SO HAPPY I CAN'T STOP CRYING MERCURY	TOBY KEITH WITH STING	417	36
54	51	18	STILL HOLDING ON RCA	CLINT BLACK & MARTINA MCBRIDE	413	498
55	56	5	ONE SOLITARY TEAR ARISTA NASHVILLE	SHERRIE AUSTIN	403	331
<u>56</u>	54	3	I WANNA FALL IN LOVE ASYLUM	LILA MCCANN	398	377
<u>57</u>	55	8	A WOMAN LIKE YOU ATLANTIC	MATT KING	381	344
<u>58</u>	58	18	HOW DO I LIVE CURB	LEANN RIMES	368	314
<u>59</u>	57	3	SMALL TOWN MERCURY	JOHN ANDERSON	352	310
60	62	3	GOOD OL' FASHIONED LOVE MCA NASHVILLE	TRACY BYRD	336	219
61	52	19	NOTHIN' LESS THAN LOVE RISING TIDE	THE BUFFALO CLUB	309	470
<u>62</u> )	59	4	THE STONE CAPITOL NASHVILLE	JOHN BERRY	308	267
<b>63</b> )	NE	w Þ	BETWEEN THE DEVIL AND ME ARISTA NASHVILLE	ALAN JACKSON	292	0
64)	NE	w >	HEART HOLD ON RISING TIDE	THE BUFFALO CLUB	234	47
<u>65</u> )	65	3	SEE ROCK CITY COLUMBIA	RICK TREVINO	223	159
66	NE	wト	OF COURSE I'M ALRIGHT RCA	ALABAMA	221	27
67)	NE	w >	ON THE SIDE OF ANGELS CURB	LEANN RIMES	193	44
68	60	15	SOMEBODY SLAP ME MERCURY	JOHN ANDERSON	178	243
69	67	3	WALKIN' THE COUNTRY CAPITOL NASHVILLE	THE RANCH	169	13
70	66	20	BUTTERFLY KISSES MCA NASHVILLE	RAYBON BROS.	133	154
71)	70	10	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	133	110
_	71	2	MORE THAN EVERYTHING DECCA	RHETT AKINS	126	109
<u>12</u> )	NEW▶		A CHANCE BNA	KENNY CHESNEY	115	45
12) 13)	NE				1	-
		w	LOVE AIN'T EASY MCA NASHVILLE	BIG HOUSE	112	53

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records we first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

October 16-18, 1997 • The Renaissance Orlando Resort

The Billboard & Airplay Monitor Radio Seminar and Awards brings you plain talk on the most important issues to those in the business - everything from the day-to-day decisions of PDs and execs to the overall trends of the country genre. Mingle with leading personalities in the radio and record industry and hear what they have to say about the year that was and the year to come.

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# Country Panel Highlights • Keynote: Andy Schuon, MTV Networks

- Executive VP Programming
- Country Format Focus Group
- An in-depth discussion of country charts
- BDS & Monitor Managers Hot Seat
- Air Personality Supergroup: a chat with radio jocks



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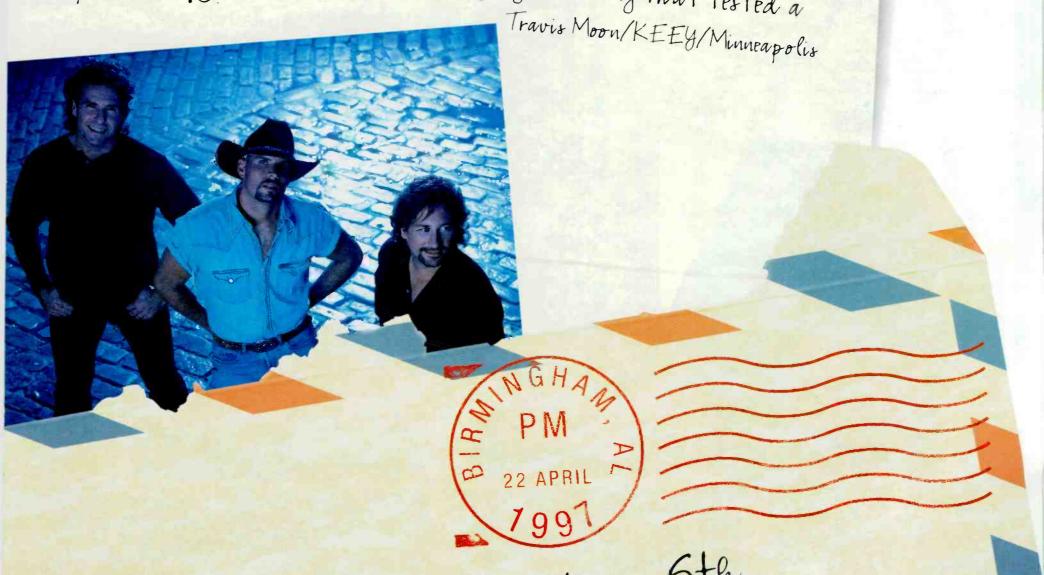
Over 3 million albums later, it's their most special delivery yet.

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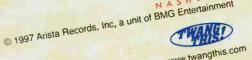
The new single from LOVE & G

"Hands down-no question about it-absolutely Blackhawk's best ever!" Beverlee Brannigan/KJJY/Des Moines

"Up until now it's only been the weather up here that's given me the goosebumps... an absolutely gorgeous song that tested a perfect 4.01"



official airplay date: October 6th Management: Left Bank Organization / Rick Alter Management, Nashville, TN



monument debuts three incredible artists!

# Disse Chicks

"i can love you better"

