AIRPLAY

We Listen To Radio •

December 27, 1996

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Volume 4 • No. 53

SONGS

COUNTRY



BROOKS & DUNN My Maria (ARISTA)

BEST OF '96

THE TOP SONGS, ARTISTS AND LABELS OF 1996 IN EVERY FORMAT... SEE INDEX, PG. 5

R & B



MAINSTREAM

R. KELLY FEAT. RONALD ISLEY Down Low (Nobody Has To Know) (JIVE)

ADULT

JOE

All The Things (Your Man Won't Do) (ISLAND)

RAP

FUGEES FEAT. BOUNTY KILLER

Killing Me Softly (RUFFHOUSE/COLUMBIA)



MAINSTREAM

DISHWALLA

Counting Blue Cars (A&M)

MODERN

BUTTHOLE SURFERS Pepper (CAPITOL)

TRIPLE A

THE WALLFLOWERS 6th Avenue Heartache (INTERSCOPE)



MAINSTREAM

ALANIS MORISSETTE Ironic (MAVERICK/REPRISE)

RHYTHM-CROSSOVER

KEITH SWEAT Twisted (ELEKTRA/EEG)

ADULT TOP 40

TRACY CHAPMAN Give Me One Reason (ELEKTRAJEEG)

ADULT CONTEMPORARY

TAKE THAT

Back For Good (ARISTA)

Elektra likes radio. #1 POP Tracy Chapman "Give Me One Reason" • Keith Sweat "Twisted" (14 weeks – all time BDS record) & "Nobody" R&B Keith Sweat "Twisted" & "Nobody" ROCK Metallica "Until It Sleeps" & "Hero Of The Day" • Spacehog "In The Meantime" ALTER-NATIVE Spacehog "In The Meantime" AC Tracy Chapman "Give Me One Reason" NAC David Sanborn "Spooky" RAP Busta Rhymes "Woo-Hah!! Got You All In Check" COUNTRY Bryan White "Rebecca Lynn," "I'm Not Supposed To Love You Anymore" & "So Much For Pretending" COLLEGE Stereolab

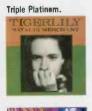
Emperor Tomato Ketchup TOP 5 POP Natalie Merchant "Jealousy" • En Vogue "Don't Let Go (Love)" • MC Lyte "Keep On, Keepin' On" R&B En Vogue "Don't Let Go (Love)" • MC Lyte "Keep On, Keepin' On" ROCK Better Than Ezra "King Of New Orleans" ALTERNATIVE Better Than Ezra "King Of New Orleans" RAP Busta Rhymes "It's A Party" • MC Lyte "Keep On, Keepin' On" AAA Jackson Browne "Some Bridges" COLLEGE The Cure Wild Mood Swings • The Afgham Whigs Black Love • Superdrag Regretfully Yours • Archers Of Loaf All The Nations Airports TOP 10 POP Natalie Merchant "Wonder" R&B Busta Rhymes "Woo-Hah!! Got You All In Check" • Brandy, Tamia, Gladys Knight & Chaka Khan "Missing You" • Bone Thugs-N-Harmony "Days Of Our Livez" ROCK Phish "Free" ALTERNATIVE The Cure "The 13th" • Nada Surf "Popular" AC Natalie Merchant "Wonder" & "Jealousy" AAA Tracy Chapman "New Beginning" • Natalie Merchant "Jealousy" • Phish "Free" COUNTRY Kevin Sharp "Nobody

Two years ago, the Elektra Entertainment Group began to rebuild. As we worked to establish a new identity that would honor our heritage but move aggressively into the future, there was a lot of talk in the industry about what kind of label we would become. We'll tell you what kind. The kind that has nearly doubled its market share in two years. The kind that spent four weeks this summer as the #1 label in the country. The kind whose young country label, Asylum, has exploded with two platinum albums from Nashville's newest star and has more on the way. The kind that took only two years to reach a three-year goal of 50% sales growth. The kind that struck gold or platinum over thirty times this year. That's the kind of label we've become.

Knows" COLLEGE Nada Surf high/low We're happy to see the feeling's m

IT'S AMAZING WHAT CAN COME FROM A GOOD RELATIONSHIP.















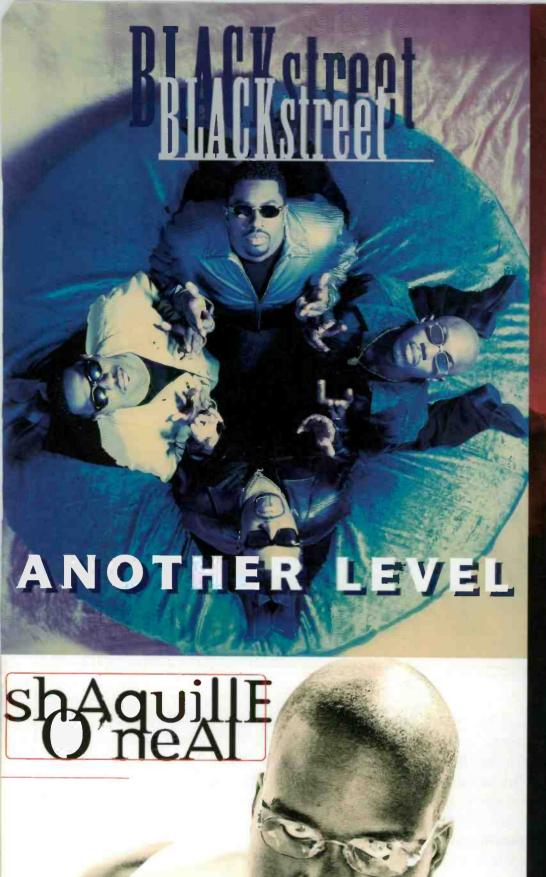






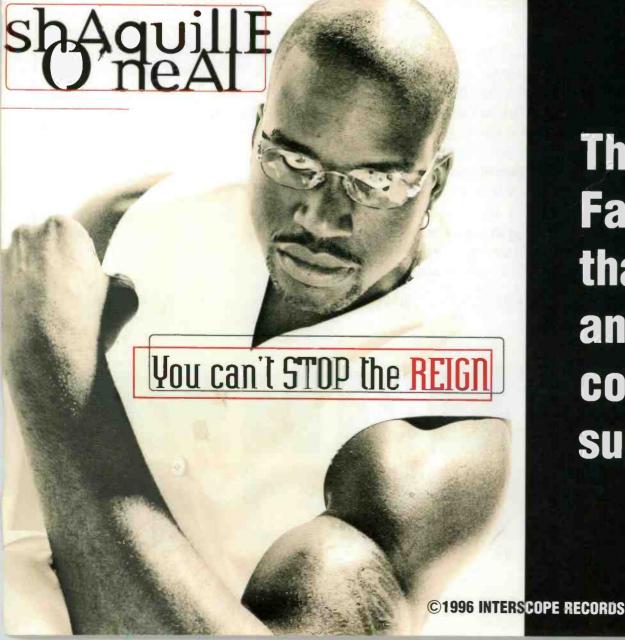


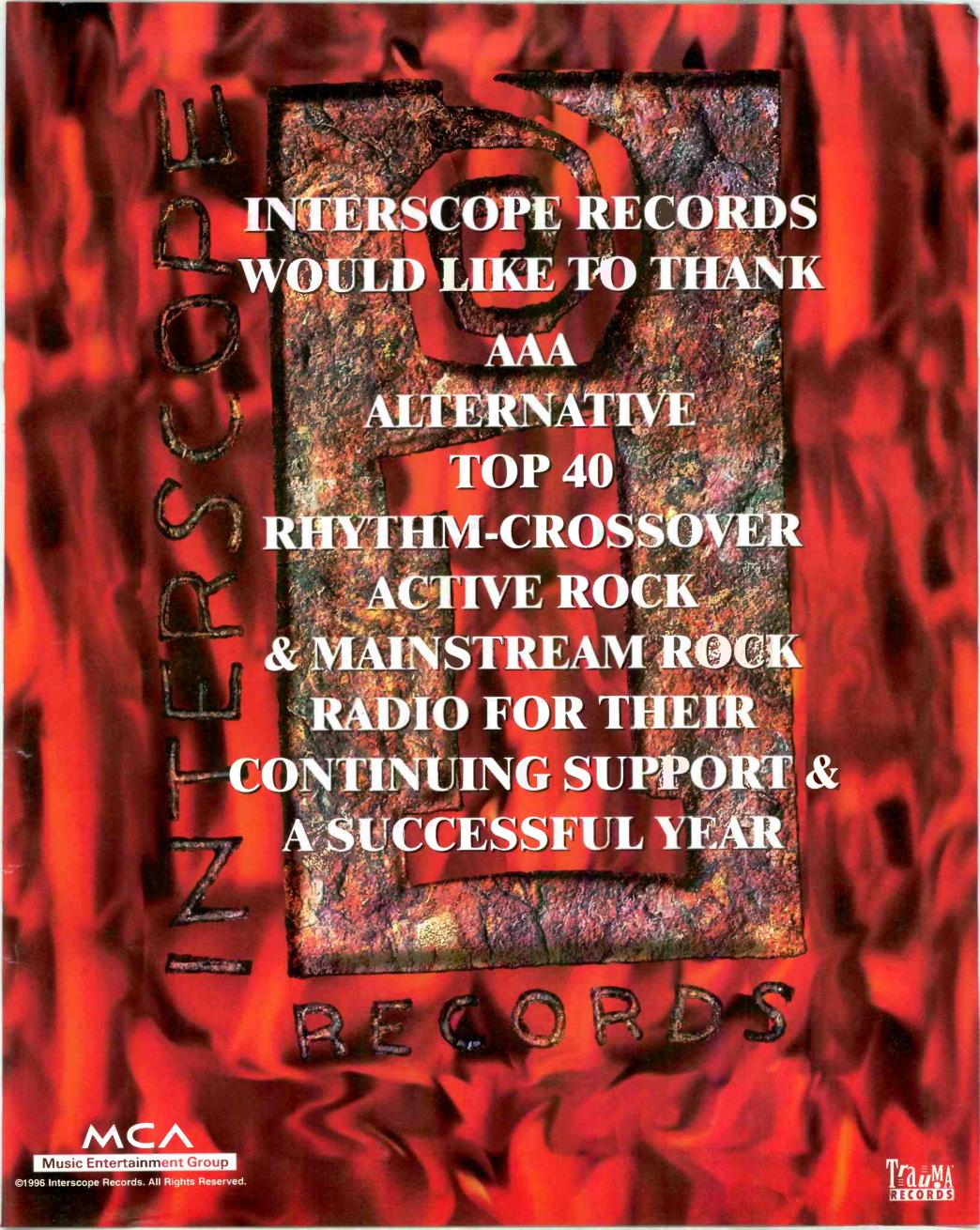
ELEKTRA ENTERTAINMENT GROUP











ONE AMAZING YEAR OF MUSIC. ONE UNPRECEDENTED STRING OF SUCCESSES. ONE INCOMPARABLE FAMILY OF LABELS.

TOP 40-

Top Soundtrack Album - Waiting To Exhale (Arista)
Top New Pop Artist - Tony Rich Project (LaFace)
Top Pop Marketing Label - Arista
Top Hot 100 Singles Promo Label - Arista
Top Singles Label - Arista
Top Hot 100 Singles Producer - Babyface (LaFace)
Top Hot 100 Singles Songwriter - Babyface (LaFace)
Top Pop Catalog Album - Kenny G - Miracles (Arista)

-R&B-

TOP R&B ALBUM DISTRIBUTING LABEL - ARISTA

TOP R&B SINGLE - TONI BRAXTON - "YOU'RE MAKIN' ME HIGH/LET IT FLOW" (LAFACE)

HOT R&B SINGLES LABEL - LAFACE

HOT R&B SINGLES PROMOTION LABEL - ARISTA

TOP NEW R&B ARTIST - TOTAL (BAD BOY)

TOP R&B ARTIST/FEMALE - MONICA (ROWDY)

TOP R&B LABEL - LAFACE

TOP PROMOTION LABEL R&B MAINSTREAM - ARISTA

Top Label R&B Mainstream - Arista
Top Promotion Label R&B Adult - Arista
Top Artist R&B Adult - Toni Braxton (Laface)

-COUNTRY-

HOT COUNTRY SINGLES & TRACKS - BROOKS & DUNN (ARISTA NASHVILLE)
TOP COUNTRY ARTISTS - DUO/GROUP - BROOKS & DUNN (ARISTA NASHVILLE)

-ADULT CONTEMPORARY-

Top Contemporary Jazz Artist - Kenny G (Arista)
Top Contemporary Album - Kenny G - The Moment (Arista)
Top Contemporary Jazz Label - Arista
Top Combined Jazz Label - Arista
Hot Adult Contemporary Singles & Tracks - Take That (Arista)

—DANCE—

Hot Dance Music Maxi-Singles Sales Label - Arista
Hot Dance Music Maxi-Singles Sales Distribution Label - Arista
Hot Dance Music Labels - Arista
Hot Dance Music Marketing Labels - Arista.













A Message From The Editor

Here's One Consolidation You'll Actually Like

In a year of consolidation within the broadcast industry, it was inevitable that the Airplay Monitor publications would consolidate, too—at least this one time. That's why you're reading a special combined issue of Airplay Monitor featuring the year-end information from all four Airplay Monitor publications and all 11 Airplay Monitor charts. This special issue of Airplay Monitor is a year-

end bonus. Our next regular issues will be dated Jan. 10, 1997.

This special year-end issue features the biggest hits, artists, and labels of 1996 for each Airplay Monitor format, based on our exclusive information from Broadcast Data Systems, and for all Air play Monitor formats combined, something no other publication can offer. It features analysis of the year in music from each of the Airplay Monitor chart managers, as well as interviews with the artists who influenced the musical landscape this year and the VPs of promotion who helped bring that music to radio. Finally, it offers lists of 1996's most-played songs at as many individual Airplay Monitor reporting stations in each format as we could cram in, giving you the net effect of hearing several hundred New Year's Eve countdowns this year, meaning that at least a few stations won't have to work as hard to assemble their own.

All charts represent the Airplay Monitor chart year that began with the Dec. 1, 1995, issue and

ended with the Nov. 22, 1996, issue.

There's a lot that happened in the Airplay Monitor publications that we're proud of this year. After launching our first Airplay Monitor in 1993 with charts only, we turned Rock Airplay Monitor into our fourth full-service trade publication in 1996, meaning that all the industry's major current-based formats now had credible charts and the best articles on radio programming in the business. It was always our intention that Airplay Monitor would become the "town meeting" for the exchange of information and ideas in each of its formats, and we hope we took a step closer to

There was more. We expanded our editorial staff from four to six. We redesigned the look of all our magazines and reorganized Top 40, Rock, and R&B by subformat to make them easier to read. We staged the third and largest Billboard/Airplay Monitor Radio Seminar and Awards to date in September, then went right to work on the next one, to be held in Orlando, Fla., Oct. 16-18, 1997. We expanded our coverage of the AC format and gave adult radio two charts, instead of just one. We added new features to all four publications, including exclusive station-format information from the M Street Journal and a new look at the music radio along features to all four publications. dio plays from veteran music writer Ken Barnes.

We also continued to move forward in our quest to organize our charts based on the music that stations play, not industry politics. That's not a task that everybody in the industry will thank us for, we realize. But it's one on which we've built more consensus than ever on a topic on which consensus seemed impossible and on which we plan to continue working with you.

That we were able to do all these things for another year requires several thanks.

One is to the staffs of Airplay Monitor and Broadcast Data Systems—to every chart manager and managing editor, but particularly to production and support staffs that often feel underappreciated but help us to engage in what is virtually an ongoing redesign of the Airplay Monitor publications.

Another is to the industry that asked for a publication with more integrity three years ago and

was willing to support it once it arrived.

The last is to every Airplay Monitor reader for making us their favorite trade publication in just a few years' time. Throughout 1997, Airplay Monitor will continue to grow and evolve with your input. This is our holiday gift to the industry; if you've never told us what would make Airplay Monitor a better publication, calling me directly at 212-536-5264 would be your holiday gift

This was a year of massive change within the radio and record industry. A lot of those changes were disconcerting for everybody, but we thank you for embracing the changes we made during 1996 and hope you'll continue to do so in 1997.

SEAN ROSS **SEAN ROSS**

PUBLISHER: MICHAEL ELLIS EDITOR: SEAN ROSS

MANAGING EDITORS: KEVIN CARTER (TOP 40), JANINE MCADAMS (R&B),

MARC SCHIFFMAN (Rock), PHYLLIS STARK (Country)
DIRECTORS OF CHARTS: WADE JESSEN (Country),
THEDA SANDIFORD-WALLER (R&B, Top 40)
CHART MANAGERS: ANTHONY COLOMBO (Mainstream Rock/Triple-A),

DATU FAISON (R&B/Rap), STEVEN GRAYBOW (Adult Top 40), MARK MARONE (Modern Rock)
CHARTS ASSISTANT: MARY DECROCE (Country)

WRITER/REPORTER: DANA HALL

CONTRIBUTORS: KEN BARNES, SUE FALCO, HESTON HOSTEN CHART PRODUCTION MANAGER: MICHAEL CUSSON

ASST, CHART PRODUCTION MANAGER: ALEX VITOULIS EDITORIAL PRODUCTION MANAGER: BARRY BISHIN ASSOC, EDITORIAL PRODUCTION MANAGER: MARCIA REPINSKI

EDITORIAL PRODUCTION: MARTIN BROOMFIELD, MADELINE CARROLL, SUSAN CHICOLA, MARC GIAQUINTO, MARIA MANLICLIC

COPY EDITOR: CARL ROSEN ADVERTISING PRODUCTION MANAGERS: LEN DURHAM (Country),

LYDIA MIKULKO (R8B, Rock, Top 40) ADVERTISING PRODUCTION ASST.: CINDEE WEISS ADVERTISING ART DIRECTOR: RAY CARLSON

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NATIONAL ADVERTISING MANAGER: JON GUYNN ADVERTISING SALES: JACK FULMER (Rock, Top 40), GARY NUELL (Rock, Top 40), ROBERT MASSEY (R&B), ROBERT MASSEY (R&B),
LEE ANN PHOTOGLO (Country)
CLASSIFIED ADVERTISING: LAURA RIVCHUN
SALES ASSISTANTS: HOLLIE ADAMS, EVELYN ASZODI,
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1996: The Year In Radio A Once In A Lifetime Year? Or Same As It Ever Was?

by Sean Ross

When the Telecommunications Act was signed in February, Airplay Monitor asked the record industry about its implications for radio programming, and the headline summed it up neatly: "New Owner Rules Give More Clout To Fewer PDs." Label reps feared megapoly would make them more vulnerable to group PDs, who could affect 400 spins a week, not 40, if they didn't get that track date. They were worried about PDs being too busy programming six stations to listen to new music, stations without direct format competition to force them on records, and a lack of programming innovation.
At year's end, roughly 40% of Airplay Moni-

tor reporters have been through a sale in the past 18 months. (That doesn't count the stations that were sold more than once or the stations whose sales were quashed by the Department of Justice.) So how many of the reps' predictions came true in this year of megapoly?

• Group adds: A few groups talked about harnessing their influence with the record industry. A few pro-active record reps tried to cultivate group connections early on. But little actually happened. At year's end, it's possible to see records spread within a chain, but there are other equally obvious affinity groups: stations with shared consultants or various roving "brat packs" of PDs, and those both existed before Telecom. What was noticeable during 1996 was often group-wide philosophy changes. A lot of Jacor's new top 40s are more musically aggressive than before; several Evergreen stations ended up with strong dance leans because of WKTU New York, even if their format of record was mainstream top 40 or even hot AC.

 Busy PDs: If you've talked to voice-mail today, you know the answer to this one. But if the entire industry was too busy to listen to new music, well, how did Donna Lewis happen? Or Merril Bainbridge? LeAnn Rimes? Amber? Butthole Surfers? Ginuwine? Deana Carter? 702? 311? Or "Macarena"? Somebody had to break those records. And if most of the left-field records in any format came from only a few PDs, well, it was that way before megapoly, too.

 Stations without direct competition: Depends which format. Consolidation put an end to a lot of second or third country stations. It put an end to most second moderns and, in a couple of cities, the first modern, too. Yet it also spawned markets with a second top 40 or a modern AC they couldn't support. Then again, the tendency to swarm to a format du jour existed-you guessed it-before Telecom, too.

· Lack of programming innovation: The early years of duopoly were terrific for radio programming, giving us hot country, the rise of '70s gold, the return of classic hits, the spread of adult R&B and R&B oldies, smooth jazz, and the modern explosion. Owners promised that reaching critical mass in a market would let them experiment more, but the only "new" formats in 1996 were rhythmic and modern AC and, maybe, the resurgence of dance radio in a considerably different package.

Megapoly can claim some role in the resurgence of top 40, although, contrary to popular belief, not all the new top 40s were part of market multiplexes whose owners figured they could now try a niche format. Some of the major groups that finally tried top 40 this year did so because one came with their package of 20 new stations or because they wanted to overhaul their group image. Or just because of that pesky format du jour thing.

Megapoly didn't do a lot for innovation within country at a time when that format could have used some. Few owners used the opportunity to see what would happen if two country stations stopped mimicking each other and finally pursued different audiences. A few others were happy owning both halves of a head-to-head battle. Many more were much less interested in experimentation than in blowing up a rival and moving on.

The test of programming innovation has always been whether it can withstand a down economic cycle since the last one drove down station prices, sent balloon payments soaring out of reach of many owners, and disenfranchised any listener under 25 years old or over 48. If the year-end drop in radio stocks touches off another early '90s-style crisis among group owners, then the increased interest of the Department of Justice in radio ownership—which many feel triggered the stock drop—will have, ironically, done little to protect freedom of choice for either advertisers or consumers.

The record industry tried gamely to keep up with radio in 1996. In the time it takes to move any new act through the pipeline, top 40 went through three discernible changes. Add the fact that taking a year to break a record is no longer an anomaly and suddenly the best way to bring home a record seems to be walking away from it until top 40 goes through another sea change and becomes interested again. Still, the consolidation that most affected the record biz wasn't at radio but in the dwindling number of retail outlets that had everybody concerned at year's end.

One of the most worrisome aspects of megapoly somehow eluded the February article. If 'this business isn't fun anymore" isn't a new complaint, it's now coming from people we never thought would say it. Radio folks have left to drive trucks, manage restaurants, and, in one oddly appropriate case, run a zoo. Emotional fluctuations often parallel the ups and downs of this business. Radio is already famous for being manic, but when a manic depressive goes to that "next level" we're always talking about, it's called rapid cycling and it's one step from dementia.

A Fond Farewell To Publisher Michael Ellis

With all the firsts Airplay Monitor has brought the industry over the past four years, including this special combined best of 1996 issue, the next issue will be a "first" we'd rather not bring you—the first issue without Michael Ellis as publisher, as he moves on to his VP of A&R position at Sony's new Crave Records.

When Michael Ellis joined Billboard as Hot 100 chart manager in 1985, the magazine began a journey from being the best-known brand name in the world of charted music to again having its most credible, respected charts. By helping Billboard usher in the SoundScan and Broadcast Data Systems era, he helped an industry that had always professed to want bet-ter research to finally have it. And by helping launch the Airplay Monitors in 1993, he helped make those charts the undisputed standard at radio for the first time in nearly two decades.

It may be hard for some to imagine Airplay Monitor or Billboard's Hot 100 without Michael Ellis. It is for us, too. But the things he brought to this job-integrity, accuracy, and a respect for honest information-coincided with industry needs that were unmet elsewhere in 1985 or 1993. As long as that demand exists, the mission statement of this publication will remain unchanged. In the meantime, this special combined issue is dedicated to him with

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- **3 GEORGE STRAIT**
- 4 BROOKS & DUNN 5 HOOTIE & THE BLOWFISH



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Alan Jackson

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- PEARL JAM
- CLINT BLACK VINCE GILL
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- 2 BMG
- 3 SONY
- POLYGRAM 5 HNI

Alanis Morissette

Most Played Video Artists Of 1996

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- SHANIA TWAIN BROOKS & DUNN

TRACY LAWRENCE

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- 48 ERIC CLAPTON **49 RICOCHET**
- 50 CLAY WALKER
- AIRPLAY MONITOR DECEMBER 27, 1996



GIRLS

We "Wannabe" the first to wish you a happy holiday! See you in January!



AIRPLAY III BEST OF '96

#1 LABEL SPOTLIGHT

MCA Keeps Crown With Hot Second Half

For the first quarter, even the first half, 1996 was shaping up to be a tough year for MCA. Thanks to a much slower than normal single-release schedule in the first months of the year and some later superstar releases that didn't perform as expected, it looked as if MCA might lose the label of the year crown it has earned consistently for several years running. But before the year was half over, the MCA staff was well on it way to turning things around, thanks, in large part, to the efforts of senior VP of national promotion Scott Borchetta and his team.

Borchetta says 1995 was almost a "gimme" for top label honors. "I never would say label of the year is easy, but we were very consistent in our releases all year long," he says. But this year, MCA really had to fight for it. "Our release schedule in the first quarter of '96 was pretty light," he says. MCA normally releases a single three out of every four weeks, but it had just two releases in January and two in February, and several of its superstars were absent from the scene. Although the pace picked up in March, some of those releases didn't do as well as label execs had banked on.

"We just had some superstar singles that didn't have superstar performance [on the chart]," he says. "We had a lukewarm reception to **Reba McEntire**'s 'Starting Over' album . . . so there was a situation where Reba wasn't at the top of the chart like she is again right now . . . We had Vince Gill with the 'Souvenirs' [greatest-hits] album with no new material, so we had no single while we were marketing [that] album. [And] we didn't have a Trisha Yearwood album in that first quarter.



By the time MCA's release schedule returned to normal in March, it had some serious makeup work to do, but it didn't happen right away. "Unfortunately, when we thought we were back on track, we didn't have the performance from Vince, Reba, and Wynonna that we had projected," he says. "The hardest part about what we do is trying to predict and project what ... call-out research is going to be. Usually Vince, Reba, and Wynonna don't have research problems. [But] 'High Lonesome Sound,' 'Heaven Help My Heart,' and 'Starting Over Again'... all had major research problems." (While Borchetta is positioning these singles as disappointments, all three were top 20 records in June. which would be considered successes by almost anyone else's standards.)

MCA's midyear turnaround was helped along by the biggest Mavericks single yet ("All You Ever Do Is Bring Me Down"); by the consistency of **David Lee Murphy**, who, Borchetta says, "contributed over 150,000 spins to our million-spin year"; and by **George Strait**'s "Blue Clear Sky" album. Also in the second half, Borchetta says, "Trisha delivered a great album, the third Vince single, 'Worlds Apart,' was a very strong, top the single . . . And now we're having a great run with Tracy Byrd's leadoff single ['Big Love'], and Reba."

Borchetta says his hardest-fought victory of 1996 was McEntire's hit, "The Fear Of Being Alone,"

because, "amazingly, radio was wondering if she was over," after the last album failed to excite PDs and listeners. "It's just amazing to me that [with] an artist country radio needs so badly, a handful of folks had turned the tide," resulting, Borchetta half-jokes, in him having to be "restrained" from several programmers.

Still, Borchetta says, the situation with McEntire is symptomatic of how country radio views superstars today. "I've seen almost every superstar out there over the last five years have a single that didn't go all the way," he says. According to Borchetta, the record industry is losing songs that would have been hits two or three years ago because of sheer volume. "Because there are so many labels coming at radio right now, the stories aren't as clear or as focused."

Borchetta is hoping 1997 will bring some shakeout in the competitive label environment. "There are a lot of other labels out there that just don't really have any business being in business. They're in the way," he says. "They're not bringing anything great to the table that is special enough for them to cut through."

With a promotion style that is equal parts hard-nosed tenacity and genuine passion, Borchetta is tougher on himself, on his team, and even on programmers than most of his colleagues. But he thinks the perception that he is a high-pressure bully is undeserved. "Obviously, we're very aggressive," he says, but "knowing how far to take people comes from . . . years of doing this. All this isn't done on pressure. A handful of situations come up that have the potential to be heated, but people know where I'm coming from and that it's about the artist and the music and [I'm] motivated by . . . a passion for the music. I try to never hang up with someone before a situation is re-

"[Decca VP/GM] Shelia Shipley-Biddy put it best a couple of years ago," Borchetta adds. "She said, 'There are people who are well-liked in our industry and people who are well-respected, and you are well-respected.' That was the biggest compliment she could have given me. I have this image out there that things blow up a lot more than they actually do, and maybe an altercation for someone else is regular business for me. I would hate if that's the perception, but there are a lot of people who take no for an answer. We will find ways to win for everybody. 'No' is not an acceptable answer. We have the track record that backs it up.

Borchetta says he has the same goals as the programmers he won't take a "no" from. "I want the same thing radio wants. I want huge hit records. It's not about my opinion, it's about what the fans and the listeners want, and they can't know until they have been exposed to this music.

His most effective tool is an honest rapport with programmers. "Credibility is everything in promotions," he says. "If you burned someone the last time on a single and come the next time and say, 'This is it,' they'll say, '20 other guys just told me the same thing' . . . We're not doing any of us any good if we're out there crying wolf on every record.'

Somehow, 1996 Was Even Bigger For George Strait

George Strait has had quite a year.

At the Country Music Assn. Awards in October, he got a standing ovation when he won the male vocalist of the year prize for the first time in 10 years and took home album and single of the year honors. More recently, he was feted by MCA, his label for the past 15 years, for his 30 No. 1 singles and sales of more than 40 million records. Now, he's also earned the Airplay Monitor country artist of the year distinction.

But Strait is at something of a loss to explain why this year was so huge for his career. "I had a lot of good things happen," he says. "All my concerts this year were sellouts. It just seems like things are getting bigger and bigger and bigger, and I don't feel like I'm doing anything any different."

He's also at a loss to explain his longevity in the business. "I just feel so fortunate to still be around," he says. "From the very beginning when I started doing interviews and some

body would ask me what I wanted out of this, one of my answers was that I would really like the longevity of somebody like Merle Haggard or George Jones. I don't just want to come out here and have two records and never be heard from again . . . But if you're



asking me how I did it, I have no idea. I think it just all goes back to the music. I've been for-tunate enough to maybe know exactly the kind of songs that I can pull off and the kind that I can't.

Strait's unusual longevity is also due, in large part, to his consistency. But even during the class of '92" boom, when the focus was shifted to newer, younger, artists, Strait says he never considered changing his style to compete with the fresh faces. "Everybody's always worried and concerned that maybe this record is going to be his last one . . . There comes a time in everybody's career when that happens, [but] I've always approached it the same way on every album: find the best material I can and that I feel will fit me and go in there and do it. I've never set out to change anything."

Although he didn't change stylistically when the "class of '92" caught on, he did branch out into another field-acting-at around the same time. Strait starred in the film "Pure Country," whose quintuple-platinum sound-track has been on the Billboard Top Country Albums chart for an incredible 222 weeks. He calls that film "the major boost in my career. Who knows if I hadn't done the movie and it hadn't been a success for me where my music career would stand right now." Although he has no immediate plans to act again, he's not

Unlike most country artists, Strait has long been inaccessible to the press, meaning his career has been radio- and concert-driven. rather than media-driven. Always a private person, Strait and his family closed ranks on the media after a family tragedy.

"I kinda made that decision a long time ago, back when we lost our daughter, and I didn't want to really talk about it with the press," he says. "It seemed that every time I would [do an interview] I would get asked about it, so I just made the decision then that that's how I was going to handle it, and if it worked it worked, and if it didn't, that was fine, too. I could handle that. So that's the way I've been . . . I'm still a real private person. I don't really mind talking to people about the music business and my career. but I still have other things that I enjoy doing other than music and stuff with my family, and I just prefer to keep that private.

In an odd way, Strait's cool inaccessibility has fostered a mystique that may have actually helped his career. Still, as an intensely private person, Strait finds the visibility of touring difficult, even though he still loves performing.

"It's tough for me to go on the road," he says.
"I don't mind playing the concerts. That's still a lot of fun, but it's the traveling around and being away that I don't much care for. If I could just snap my finger and be somewhere and walk onstage and do my concert and then snap my finger and be back home, that would be great. But, unfortunately, I can't do that, and so when I know I have to leave and go on the road I'm kind of moping around."

One thing that has kept his enthusiasm for touring up is the audience response. "The crowds have been so good these past few years," he says. "We've just had more sellouts than I could have imagined."

Surprisingly, given his low-key nature, Strait is very competitive and watches the concert box scores and chart positions. "I like to see who's selling out there," says Strait, who believes every artist is competitive, "even if they don't admit [it]. It's not

a mean type of a deal, but you like to see your records jump other people's

It would seem that being "George Strait the legend" might be an overwhelming mantle to bear. In addition to all the awards, every week seems to bring a new distinction. KUPL-AM Portland, Ore., for example, began calling itself "Strait Country" earlier this year in hon-or of the artist. Magnatone artist Rich Mc-Cready released a single called "Thinking Strait." KKBQ (93Q) Houston recently ran an on-air bit in which female listeners were asked if they would leave their husbands for Strait, and most of the respondents said they would. But the man at the center of the career maelstrom is remarkably centered, even by country standards. The reason, he says, is that he keeps the music business part of his life balanced.

"I've got a lot of other interests and things that I enjoy doing as much as I enjoy going on-stage and singing. I just can't make a living do-ing them," he says. "When I'm away from the music, when I'm at home, I am really and truly away from it. I don't sit around the house with a guitar. My friends that I hang around with, rarely do we ever talk about the music business. We're talking about fishing or roping or hunting or golfing or something else that



by Phyllis Stark

has nothing to do with music... Some people, they live, eat, drink, breathe, and sleep music. I

MCA senior VP of national promotion Scott Borchetta recently said of Strait, "He's enjoying it more now than ever, and it comes through in his music, his concerts, and just in talking to him. He's totally on his game." Asked if he agrees that he's at the top of his game, Strait says, "If this ain't the top, if it could get any better, I don't think I could stand it."

Strait has another album already in the can for release early next year and says he'll record another one in '97. He's also considered the idea of doing a concept album. "I thought I might like to do a swing album, just like the Hag's tribute album to Bob Wills. And I'd like to do some of that old big band swing like the Sinatra stuff sometime," he says. "Hopefully, someday I'll . . . make myself get in there and do it. It would be a lot of fun."

Asked what else is left to do in his career, Strait says, "I'm still enjoying doing the same thing that I've been doing for 15 years ... so

I'll probably just keep doing it.

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- * PEOPLE'S CHOICE AWARDS FAVORITE MALE MUSICAL PERFORMER (5TH CONSECUTIVE YEAR)
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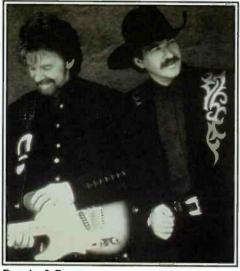
DECEMBER 29, 4:00PM & 10:00PM (EASTERN)

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AIRPLAY III BEST OF '96



Country Singles & Tracks

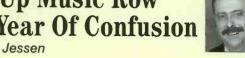
Pas. TITLE—Artist—Label/Pramotion Label

- 1 MY MARIA—Brooks & Dunn—Arista
- BLUE CLEAR SKY—George Strait—MCA
- 3 TIME MARCHES ON—Tracy Lawrence—Atlantic
- DADDY'S MONEY—Ricochet—Columbia
- SHE NEVER LETS IT GO TO HER HEART-Tim McGraw-Curb
- 6 LIVING IN A MOMENT—Ty Herndon—Epic
- NO ONE NEEDS TO KNOW-Shania Twain-Mercury Nashville
- YOU CAN FEEL BAD Patty Loveless-Epic
- HYPNOTIZE THE MOON—Clay Walker—Giant
- 10 NO NEWS—Lonestar—BNA
- YOU WIN MY LOVE—Shania Twain—Mercury Nashville
- 12 (IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE!—Shania Twain—Mercury Nashville
- 13 SO MUCH FOR PRETENDING—Bryan White—
- 14 IT MATTERS TO ME—Faith Hill—Warner Bros.
- 15 I THINK ABOUT YOU—Callin Raye—Epic
- DOES THAT BLUE MOON EVER SHINE ON YOU—Taby Keith—Mercury Nashville
- 17 HOME—Alan Jackson—Arista
- 18 CARRIED AWAY—George Strait—MCA
- 19 BIGGER THAN THE BEATLES-Joe Diffie-Epic
- 20 ON A GOOD NIGHT-Wade Hayes-Calumbia
- 21 TO BE LOVED BY YOU—Wynanna—Curb/MCA
- 22 BELIEVE ME BABY (I LIED)—Trisha Yearwood— MCA
- 23 SOMEONE ELSE'S DREAM—Faith Hill—Warner Bros
- 24 I'M NOT SUPPOSED TO LOVE YOU ANYMORE—Bryan White—Asylum
- 25 YOU GOTTA LOVE THAT—Neal McCay—Atlantic
- 26 EVERY TIME I GET AROUND YOU-David Lee Murphy—MCA
- WALKIN' AWAY—Diamond Rio—Arista
- 28 HEART'S DESIRE—Lee Roy Parnell—Career
- I'LL TRY—Alan Jackson—Arista
- GUYS DO IT ALL THE TIME-Mindy McCready-30
- WILD ANGELS-Martina McBride-RCA
- LEARNING AS YOU GO-Rick Trevino-
- 33 IF YOU LOVED ME—Tracy Lawrence—Atlantic
- 34 DON'T GET ME STARTED-Rhett Akins-Decco
- THAT'S WHAT I GET FOR LOVIN' YOU-Diamond Rio-Arista
- 36 I DON'T THINK I WILL—James Bonamy—Epic
- 37 ME AND YOU—Kenny Chesney—BNA
 38 THE BEACHES OF CHEYENNE—Garth Brooks—
- 39 I AM THAT MAN—Braoks & Dunn—Arista
- 40 LONG AS I LIVE—John Michael Mantgomery—

Atlantic

- 41 IT'S WHAT I DO-Billy Dean-Capital Nashville
- 42 IT WOULDN'T HURT TO HAVE WINGS-Mark Chesnutt—Decca
- 43 I KNOW SHE STILL LOVES ME—George Strait—MCA
- 44 THEN YOU CAN TELL ME GOODBYE-Neal McCay-Atlantic
- 45 IF I WERE YOU—Terri Clark—Mercury Nashville
- 46 ONLY ON DAYS THAT END IN Y-Clay Walker-Giant
- 47 COWBOY LOVE—Jahn Michael Montgamery—
- 48 NOT THAT DIFFERENT—Callin Raye—Epic
- TREAT HER RIGHT—Sawyer Brawn—Curb
- 50 TEN THOUSAND ANGELS-Mindy McCready-
- 51 LIKE THE RAIN-Clint Black-RCA
- HEADS CAROLINA, TAILS CALIFORNIA— Ja Dee Messina—Curb
- 53 MORE THAN YOU'LL EVER KNOW-Travis Tritt—Warner Bros.
- 54 TOO MUCH FUN-Daryle Singletary-Giant
- 55 THE ROAD YOU LEAVE BEHIND—David Lee Murphy-MCA
- STARS OVER TEXAS—Tracy Lawrence—Atlantic
- WORLDS APART-Vince Gill-MCA
- MY HEART HAS A HISTORY—Paul Brandt—Reprise
- I DO—Paul Brandt—Reprise
- THAT GIRL'S BEEN SPYIN' ON ME-Billy Dean-
- YOU CAN'T LOSE ME-Faith Hill-Warner Bros.
- 62 MEANT TO BE—Sammy Kershaw—Mercury
- 63 LONELY TOO LONG—Patty Laveless—Epic
- THE MAKER SAID TAKE HER-Alabama-RCA
- WHEN BOY MEETS GIRL—Terri Clark—Mercury Nashville
- YOU'RE NOT IN KANSAS ANYMORE—Jo Dee Messina—Curb
- LOVE REMAINS—Collin Raye—Epic
- 68 ALL I WANT IS A LIFE—Tim McGraw—Curb
- WHAT DO I KNOW-Ricochet-Columbia
- 70 RUNNIN' AWAY WITH MY HEART—Lonestar—BNA
- THE RIVER AND THE HIGHWAY-Pam Tillis-
- 72 NOT ENOUGH HOURS IN THE NIGHT—Doug Supernaw-Giant
- 73 LIKE THERE AIN'T NO YESTERDAY-Black Hawk-Arista
- 74 CAN'T BE REALLY GONE—Tim McGraw—Curb
- 75 A WOMAN'S TOUCH—Toby Keith—Mercury Nashvill
- 76 JACOB'S LADDER-Mark Wills-Mercury
- 77 HEAVEN HELP MY HEART-Wynonng-Curb/MCA
- 78 WHAT I MEANT TO SAY—Wade Hayes— Calumbia
- 79 STRAWBERRY WINE—Deana Carter—Capital 80 IT'S MIDNIGHT CINDERELLA—Garth Brooks—
- Capitol Nashville
- RING ON HER FINGER, TIME ON HER HANDS—Reba McEntire—MCA
- 82 TALL, TALL TREES—Alan Jackson—Arista
- 83 CHANGE MY MIND—Jahn Berry—Capitol Nashville 84 I CAN STILL MAKE CHEYENNE—George Strait—
- 85 ALL YOU EVER DO IS BRING ME DOWN-The Mavericks (Featuring Flaca Jimenez)-MCA 86 SOME THINGS ARE MEANT TO BE-Linda
- Davis-Arista
- REBECCA LYNN—Bryan White—Asylum
- 88 A THOUSAND TIMES A DAY—Patty Loveless—
- 89 ALMOST A MEMORY NOW-BlackHawk-Arista
- 90 HOLDIN' ON TO SOMETHING—Jeff Carson—Curb VIDALIA—Sammy Kershaw—Mercury Nashville
- 92 HIGH LONESOME SOUND-Vince Gill-MCA
- 93 OUT WITH A BANG—David Lee Murphy—MCA

Rimes Shakes Up Music Row During Country's Year Of Confusion by Wade Jessen





1996 may be remembered as Music Row at its most confused. The passage of the Telecom Act, with the resulting chaos at radio, coincided with a tremendous period of adjustment to the laws of supply and demand.

The label proliferation that followed the poorly managed growth of the previous five years took its most significant backward step when A&M Nashville locked its doors, prompting massive speculation about which shoe would drop next. With more than 25 labels on Music Row, PDs are still being asked to forcefeed a glut of new artists to their audiences. While those PDs claim new artists aren't being allowed to sink in with the audience, one of 1996's most-talked-about songs established itself almost immediately.

LeAnn Rimes' "Blue" left many scratching their heads in disbelief. While other labels were shoveling marketing dollars out the door to break acts, Rimes came from virtually nowhere, attracting that much more attention when "Blue" peaked abruptly at No. 10. That led to a short-lived finger-pointing spree in which USA Today claimed country radio had "snubbed" Rimes. But by the end of the year, enough of those who blew through "Blue" quickly were supporting Rimes' third single that the "snub" clearly wasn't personal.

Brooks & Dunn's "My Maria" enjoyed the

most airplay of any single in 1996 and was a potent factor in the duo's first-ever Country Music Assn. entertainer of the year award. In fact, no duo had ever taken that trophy, which will serve to make Music Row even more determined to break new duos in 1997.

The year may also be remembered as the

year of the navel. Beginning in 1995 with Shania Twain, female attitude songs became the flavor of the day in country. Twain was followed by BNA's Mindy McCready, whose second hit, "Guys Do It All The Time," planted her squarely in No. I territory. Even Atlantic rode the sisters-of-spunk caravan with Mila Mason's recent "That's Enough Of That."

In 1996, all rules flew out the window with respect to ballads vs. tempo. Superstar ballads fell by the wayside, while lesser-known but thumpier songs made it to the top, like Ricochet's "Daddy's Money." Only six of the 29 titles to peak at No. 1 were ballads, and only one of those is from a debut album: Deana Carter's "Strawberry Wine" spent two weeks at No. 1 and unseated "Blue" after that song's unprecedented 20-week run at No. 1 on Billboard's Top Country Singles Sales chart.

As the year ended, several legendary tunesmiths saw a resurgence, including Tom T. Hall and Bill and Sharon Rice, whose "Lonely Too Long" rose to No. 1 for Patty Loveless. That, coupled with a recent increase in remakes, suggests a sort of creative accounting along Music Row. And the tenor of current tracks from John Michael Montgomery, Travis Tritt, Mark Wills, and Brooks & Dunn suggests a more country sound for the format taking shape.

Then again, any predictions for country in 1997 would be just as haphazard as a 1995 prediction that 1996's biggest-selling single would be by an artist that isn't old enough to drive or vote, or that a contemporary superstar such as Vince Gill would include a banjo bridge on one of his hits. I'm happy just to keep

- 94 LIFE GETS AWAY-Clint Black-RCA
- 95 THE CAR—Jeff Carson—Curb
- 96 IT'S LONELY OUT THERE—Pam Tillis—Arista
- GIVIN' WATER TO A DROWNING MAN-Lee Ray Parnell—Career
- 98 BLUE-LeAnn Rimes-Curb
- 99 STARTING OVER AGAIN—Reba McEntire—MCA
- 100 CHECK YES OR NO-George Strait-MCA

Country Singles & Tracks Artists

- Pas. ARTIST (Na. Of Charted Singles) Label
- 1 GEORGE STRAIT (6) MCA
- 2 SHANIA TWAIN (6) Mercury Nashville
- 3 ALAN JACKSON (5) Arista
- (1) Warner Bros. 4 TRACY LAWRENCE (5) Atlantic
- 5 TIM MCGRAW (5) Curb
- 6 FAITH HILL (5) Warner Bros.
- GARTH BROOKS (8) Capital Nashville
- 8 BROOKS & DUNN (4) Aristo
- BRYAN WHITE (4) Asylum 10 COLLIN RAYE (5) Epic
- **CLAY WALKER** (4) Giant
- 12 DAVID LEE MURPHY (4) MCA
- 13 PATTY LOVELESS (3) Epic
- 14 JOHN MICHAEL MONTGOMERY (5) Atlantic 15 RICOCHET (4) Calumbia
- 16 DIAMOND RIO (3) Arista
- 17 TERRI CLARK (4) Mercury Nashville
- 18 LONESTAR (4) BNA
- 19 NEAL MCCOY (5) Atlantic
- 20 LEE ROY PARNELL (4) Career 21 BLACKHAWK (5) Aristo
- 22 PAM TILLIS (4) Arista 23 VINCE GILL (1) Calumbia (4) MCA
- 24 JOE DIFFIE (4) Epic
- 25 ALABAMA (4) RCA
- 26 REBA MCENTIRE (4) MCA
- 27 MINDY MCCREADY (3) BNA
- WYNONNA (4) Curb 28 TRACY BYRD (4) MCA
- WADE HAYES (3) Columbia TOBY KEITH (4) Mercury Nashville
- BILLY DEAN (3) Capital Nashville 33 JO DEE MESSINA (3) Curb

- 34 PAUL BRANDT (3) Reprise
- 35 MARTINA MCBRIDE (4) RCA
- 36 RHETT AKINS (3) Decca CLINT BLACK (5) RCA
- 38 KENNY CHESNEY (4) BNA
- 39 SAMMY KERSHAW (3) Mercury Nashville 40 MARK CHESNUTT (4) Decca
- 41 SAWYER BROWN (4) Curb
- 42 JEFF CARSON (4) Curb 43 JAMES BONAMY (4) Epic
- TY HERNDON (4) Epic
- 45 TRAVIS TRITT (1) MCA
- (4) Warner Bros 46 JOHN BERRY (4) Capital Nashville
- TRISHA YEARWOOD (4) MCA 48 TRACE ADKINS (2) Capital Nashville
- 49 DARYLE SINGLETARY (4) Giant 50 RICK TREVINO (2) Columbia

Country Singles & Tracks Promotion Labels

Pas. PROMOTION LABEL (No. Of Charted Singles)

- 1 MCA (41)
- 2 ARISTA (27)
- 3 EPIC (24)
- 4 MERCURY NASHVILLE (24) **CURB** (33)
- CAPITOL NASHVILLE (31)
- 7 ATLANTIC (20) 8 RCA (23)
- 10 GIANT/REPRISE (22)

Country Singles & Tracks Labels

Pas. LABEL (Na. Of Charted Singles)

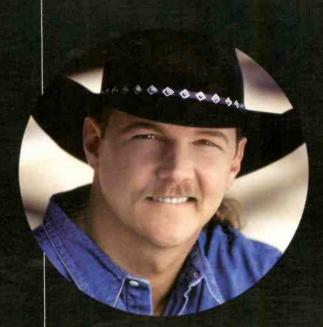
- 1 MCA (37) 2 ARISTA (27)
- 3 CURB (38)
- 4 EPIC (24)
- 5 MERCURY NASHVILLE (24)
- 6 CAPITOL NASHVILLE (31)
- 7 ATLANTIC (20) 8 RCA (23)
- 9 BNA (21)
- 10 COLUMBIA (17)

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Playlists supplied by Broadcast Data Systems' Rådio Track service, Song Yanked by number of 'plays' in monitored period. Playlists are listed in order of TSA-weekly cume, Beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Pail Yahfiron surveys.

			Prom Jan. 1-Nov. 17,	the release of the	Spring and Fall Arcitron surveys.	
	WUSN Chicago PD: Dean McNeil MD: Tricia Biondo PLN'S	KZLA Los Angeles PD: John Sebastian APD/MD: Bill Fink	Atlanta PD: Neil McGinley MD: Johnny Gray	Dallas PD: Dean James MD: Linda O'Brian	WMZQ Washington, DC PD: Mac Daniels MD: Jon Anthony	WXTU Philadelphia MD: Jim Radler
	1 Brooks & Dunn, My Maria 644 2 Lonestar, No News 592 3 Lee Rey Parnell, Heart's Desire 592 4 Tracy Lawrence, Time Marches On 582 5 Gavid Lee Murphy, Even Time I Idea Aroun 557 6 George Strait, Blue Clear Sky 556 6 Cloud Chee, You Contal Love That 555 8 Collin Raye, I Think About You 550 10 Shania Twain, You Win My Love 550 10 Shania Twain, No One Needs To Know 544 11 Daryle Singletary, Too Much Fun 543 12 Falth Hill, Someone Else's Dream 531 13 Toby Keith, Does That Blue Moon Ever Shi 529 14 Jo Oge Messina, Heads Carolina, Tails Ca 523 15 Bryan White, Ure Mro Supposed To Love Yo 518 16 Clay Walker, Hypnotize The Moon 495 17 Party Loveless, You Can Feel Bad 494 18 Ricochet, Daddy's Money 489 19 Billy Dean, It's What I Do 79 19 Paul Brandt, My Heart Has A History 477 21 Wade Hayes, On A Good Night 471 22 Sawyer Brown, Treat Her Right 468 23 Mark Chesnutt, It Wouldn't Hurt In Have 457 24 Tim McGraw, She Never Lets It Go To Her 57 25 Rhett Akins, Don't Get Me Started 449 26 Mindy McCready, Guys Do It All The Time 448 27 Mindy McCready, Guys Do It All The Time 448 28 Alan Lakson, Home 447 29 George Strait, Carried Away 445 30 Wynonna, To Be Loved By You 439	PLAYS PLAY	Lonestar, No News	1 George Strait, Blue Clear Sky 336 2 Tracy Lawrence, Time Marches On 495 3 17 Merndon, Lyning Im A Moment 492 4 Lonestar, No News 473 5 Brooks & Dunn, My Maria 470 6 James Bonamy, I Onn't Think I Will 448 7 6 Billy Dean, II's What I Oo 444 7 6 Glay Walker, Only On Days That End In "Y 439 9 Clay Walker, My Pon Days That End In "Y 439 9 Clay Walker, Whynotize The Moon 427 10 Alan Jackson, Home 424 11 Toby Reith, Does That Blue Moon Ever Shi 422 12 George Strait, Carried Away 417 13 Shania Twain, No One Needs To Know 404 14 Bryan White, I'm Mol Supposed To Love Yo 401 15 Sawyer Brown, Treat Her Right 418 16 Brooks & Dunn, I Am That Man 390 17 Collin Raye, I Think About You 376 18 Tim McGraw, She Never Lets IT Go To Her 375 19 Riccohet, Daddy's Money 369 10 Rick Trevino, Learning A You Go 361 10 Awid Lee Merlophy, Every Time I Get Aroun 360 20 David Lee Merlophy, Every Time I Get Aroun 360 21 David Lee Merlophy, Every Time I Get Aroun 360 22 Party Lovelless, A Thousand Times A Day 389 380 Alan Jackson, Till Tip 349 381 Alan Jackson, Till Tip 349 382 Lee Roy Strait, I Can Shill Make Cheyenne 345 383 Cher Roy Parnell, Heart St Desite 341 384 Reid McGow, Then You Can Tell In the Goodbye 318 384 Tim McGraw, Alin Wants It & Life 335 385 380 Pam Tillis, The River And The Highway 330	PLAYS	Brooks & Dunn, My Maria Lonestar, No News Collin Raye, I Think About You Goldin Raye, I Think About You See The McGraw, All I Want I sa Life See The McGraw, All Want I sa Life See The
	Dallas PD/MD: Dan Pearman	Houston PD/MD: Debbie Pipia	KIKK Houston PD: John Roberts	Detroit PD: Mark Hamlin	KPLX Dallas PD: Smokey Rivers	KKBQ Houston PD: Dene Hallam
	PLAYS	PLAYS	MD: Jay Kelly PLNS 1 Toby Keith, Does That Blue Moon Ever Shi 2 Brooks & Dunn, My Maria 3 Tracy Lawrence, Time Watches On 3 Mindy McCready, 10,000 Angels 5 Faith Mill, It Matters To Me 9 George Strait, Blue Clear Say 9 Shania Twain, No One Needs To Know 10 George Strait, Carned, Advanta, Talis Ca 10 George Strait, Carned, Area Maria, Talis Ca 10 George Strait, Carned, The Moon 10 James Bonamy, Iborit Think I Will 11 John Michael Montgemery, Long As Live 12 Clay Watker, Hypnotics The Moon 13 James Bonamy, Iborit Think I Will 14 John Michael Montgemery, Long As Live 15 Bryan White, I'm Not Supposed To Love Yo 16 Collin Raye, Not That Offerent 16 Shammy Kershaw, Meant To Be 17 Tim McGraw, She Never Lets It Go To Her 18 Sammy Kershaw, Meant To Be 19 Ty Herndon, Living In A Moment 19 Paul Brandt, I Do 18 Rick Tevino, Learning As You Go 19 Trent Clark, If I Wee You 10 Bryan White, Rebecca Lynn 14 For Terri Clark, If I Wee You 19 Rickochet, Oaddy's Mongy 19 Reit Akins, Don't Get Me Started 19 David Lee Wurphy, Every Time I Get Aroun 19 George Strait, Check Yes Or No 10 George Strait, Check Yes Or No 16 George Strait, Check Yes Or No 19 Campa Learning Clark Or No 19 Campa Control Control Control Control Control 19 Open Clark Clark Clark Or No 19 Open Clark Or No 19 O	MD: Carl E. PLAYS 1 Tracy Lawrence, Time Marches On 614 2 Lonestar, No News 561 3 Brooks, & Dunn, My Maria 515 4 Shania Twain, You Win My Love 514 51 Im McGraw, All I Want Its A. Ife 510 6 Daryle Singletary, Too Much Fun 506 7 Lee Roy Parnell, Heart Desire 506 8 Collin Raye, I Think About You 503 5 Sammy Kershaw, Meant To Be 6 Weal McCoy, Then You Can Tell Me Goodbye 6 Meal McCoy, Then You Can Tell Me Goodbye 6 Reicochet, What Do I Know 6 Riccochet, Daddy's Money 6 Riccochet, Daddy's Money 6 Riccochet, Daddy's Money 7 Diamond Ric, Walkin', Away 8 Diamond Rickow, Rickett I Livoe Hove 8 Diamond Rickow, I Libert I Livoe Hove 8 Diamond R	MD: Theresa Whitney PLAYS 1 Brooks & Dunn, My Meria 1 Tracy Lawrence, Time Marches On 726 3 George Strait, Blue Glear Ky 54 4 Lonestar, No News 609 5 Lee Rey Parnell, Heart's Desire 58 6 Ty Herndon, Living in A Moment 572 Daryle Singletary, Too Much fun 553 8 David Lee Murphy, Every Time I Get Aroun 556 8 David Lee Murphy, Every Time I Get Aroun 556 9 James Bonarmy, I Don't Think II Will 550 10 Shania Twain, You Win My Love 547 11 Heal McCop, Then You Gan Tell Me Goodbye 516 12 Diamond Rio, Walkin' Away 70 13 Jo Dee Messina, Heads Carolina, Jails Ca 516 14 Ricochel, Daddy's Moment 518 15 Mindy McCready, Guys Do H All The Time 513 16 Neal MicCy, You Gird Love That 500 17 Kenny Chesney, Me And You 505 18 Sammy Kershaw, Meant To Be 495 18 Sammy Kershaw, Heart To Be 495 19 Tim McGraw, All I Want Is A Lile 21 Trisha Yearwood, Believe Me Baby 474 22 Mindy McCready, 10,000 Angels 468 23 Rhett Akins, Don't Get Me Started 24 Bryan Willis, I'm Not Supposed To Love Yo 25 Paul Brandt, I Do 459 26 Clay Walker, Hypnotze The Moon 457 27 Clay Walker, Hypnotze The Moon 457 28 The Mawericks, All You Gete Do Is Bring, Me D 451 29 George Stratt, Carned Away 437 437 437 437	APD: John Trapane PLAYS 1 Clay Walker, Hypnotize The Moon 2 Brooks & Dunn, My Maria 3 George Strait, Carried Away 3 I Tracy, Lawrence, Time Marches On 4 I Tracy, Lawrence, Time Marches On 5 Toby Reith, Does That Blue Moon Ever Shi 5 Toby Reith, Does That Blue Moon Ever Shi 9 Paul Brandt, 1Do 8 Mindy McCready, 10,000 Angels 7 725 9 Faith Hill, If Matters To Me 10 Mindy McCready, 10,000 Angels 7 725 11 Iy Merndon, Living in A Moment 7 722 12 Menny, Chesney, Me And You 13 James Bonamy, 1 Don't Thinki Will 14 Ten't Clark, If I Were' Poul 15 Trace Adkins, There's A Girl In Texas 16 Gary Allan, Her Man 17 Ricochet, Daddy's Money 18 Joe Diffie, Down In A Ditch 19 Lonestar, No News 10 George Strait, I Can Sbil Make Cheyenne 11 Ricochet, Whal Do I Know 21 Brooks, & Ounn, I Am That Man 22 Clay Walker, Who Needs You Baby 23 Clay Walker, Who Needs You Baby 24 George Strait, I Can Shi Make Cheyenne 25 Tim McGraw, She Never Lets It Go To Her 26 Tirace Adkins, Every Light In The House 27 Sawyer Brown, Treat Her Right 28 Paul Brandt, My Heart Has A History 29 Alan Jackson, Ill Try 340 00 avid Kersh, Goodnight Sweetheart 351
	WGAR Cleveland PD: Denny Nugent MD: Chuck Collier PLVS	WYCD Detroit PD: Eddie Haskell MD: Katie Marrosso	WIL St. Louis MD: Mark Langston	WPOC Baltimore PD: Bob Moody MD: Greg Cole	KEEY Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon	WBOB Minneapolis PD/MD: Bob Wood
	1 Alan Jackson, Nome 667 2 Neal McCoy, You Cottat Love That 640 3 Daryle Singletary, Too Much Fun 538 4 Brooks & Dunn, My Maria 603 5 Collin Raye, I Think About You 603 5 Lonestar, No News 98 8 Illy Dean, I Ts What I Do 587 8 Jo Oee Messina, Head's Carolina, Tail's Ca 579 9 Shania Twain, No One Needs To Know 577 10 Jeff Carson, Holdin' On To Something 577 10 Jeff Carson, Holdin' On To Something 577 12 Tim McGraw, All Twant Is A Life 572 12 Tim McGraw, All Twant Is A Life 572 13 Ricochet, Daddy's Money 556 14 Pathy Loveless, You, Can Feel Bad 549 15 John Michael Montgomery, Long As I Live 548 16 Mark Chesnott, It Wouldin' Hurt To Have 546 17 Tracy Lawrence, Time Marches On 538 17 Tim McGraw, She Hever Lefts If Go To Her 504 18 George Strait, Carried Away 502 19 Sawyer Brown, Treat Her Right 502 2 Sawyer Brown, Treat Her Right 502 2 Trisha Parwood, Believe Me Bibby 494 3 Alan Jackson, I'll Try 433 3 Hilly Dean, Ihat Gir's Been Spyin' On M 478 3 Alabama, I'N Works 474 4 Alabama, I'N Works 474 4 Wade Hayes, On A Good Night 479 4 Wince Gill, High Lonesome Sound 459 4 Vince Gill, High Lonesome Sound 459	Mindy McCready, Guys Oo It All The Time Ricochet, Daddy's Money George Strait, Carnied Away George Strait, Carnied Away Bryan White, So Much For Pretending Shyan White, So Much For Pretending Shania Twain, No Ohe Needs To Know George Strait, Blue Clear Sky Tim McGrow, She Never Lets If Go To Her Jo Dee Messina, Heads Carolina, Jalis Ca Tim McGrow, She Never Lets If Go To Her Rocks & Dunn, My Maria Clay Walker, Only On Days That End In Y Clay Walker, Only On Days That End In Y Clay Walker, Only On Days That End In Y Her Mondon, Living In A Moment Her Carson, Neldmin On To Something Her Carson, Neldmin On To Something Mindy McCready, 10,000 Angels Shania Twain, You Wim Ny Love Shaminy Kershaw, Meant To Be Trisha Yearwood, Believe Me Baby Wade Hayes, On A Good Night Faith Hill, Someone Eles' Dream Wade Hayes, On A Good Night Faith Hill, Someone Eles' Dream Marker Shaming You're Not In Mansas Any Wade Hayes, On A Good Night Faith Hill, Someone Eles' Dream Marker Shaming Not In Company Housin In Ne N Clay Walher, Hipponise The Moon Clay Walher, Hipponise The Moon Rehet Makins, Don't Get Me Started Sawyer Brown, Ireal Her Right Mey Mary Hayer Her Right Mey Mary Hayer Her Right Mey Mey Mary Hayer Brown, Ireal Her Right Mey Mary Hayer Her Right Mey	Brooks & Dunn, My Mairia 672	Brooks & Dunn, My Maira S72	PLAYS	PLAYS
	Knoxville PD: Les Acree	WYAY Atlanta PD: Neil McGinley	ENDER PD: John St. John	KMPS Seattle PD: Alan Sledge	WFMS Indianapolis PD: David Wood	KNIX
	MD: Chris Huff PLAKS PLA	No. South Commons	MD: Jennifer Page PLAYS Rhett Akins, Don't Get Me Started sylvania Started ready, 10,000 Angels rooks & Ounn, My Maria rooks & Ounn, My	MD: Tony Thormas PLAYS 1 George Strait, Blue Clear Sky 2 Shamia Iwain, You Win My Love 3 10 Dee Messina, Heads Carolina, Tails Ca 3 10 Dee Messina, Heads Carolina, Tails Ca 3 10 Dee Messina, Heads Carolina, Tails Ca 4 Lonestar, No News 5 10 Serooks & Ounn, My Maria 6 Brooks & Ounn, My Maria 7 Tiracy Lawrence, Time Marches On 7 Tim McGraw, She Never Lefs It Go To Her 7 Time March Serooks 7 Tim McGraw, She Never Lefs It Go To Her 7 Time McGraw, She Never Lefs It Go To Her 7 Time McGraw, She Never Lefs It Go To Her 7 Time McGraw, She Never Lefs It Go To Her 7 Wade Hayes, On A Good Might 7 Windy McCready, Guys Do It All The Time 7 Report Mindy McGraw, She More More More More More More More Mor	Indianapolis	Phoenix

Monitor.

POWER PLAYLISTS

Broadcast Data Systems
Applier Recognition Services

Playlists supplied by Broadcast Data Systems' Radio Track ser vice. Songs ranked by number of plays in monitored period Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys.

WTOD	WDCV	WSIX	KMLE	KFRG	WSOC
WTQR Greensboro PD: Paul Franklin MD: Deano	WDSY Pittsburgh PD: Justin Case Acting MD: Rick Daulton	Nashville PD/MD: Dave Kelly	Phoenix PD/MD: Jeff Garrison	San Bernardino OM: Ray Massie MD: Don Jefferies	Charlotte PD: Paul Johnson MD: Rick McCracken
1 Lonestar, No News 2 Daryle Singletary, Too Much Fun 3 Falth Mill, Someone Else's Dream 4 George Strait, Blue Clear Sky 4 George Strait, Blue Clear Sky 5 Mark Chesnurt, It Woudn't Hurt To Have 6 Ricochet, Daddy's Money 7 Tracy Lawrence, Time Marches On 8 Wynonan, To Be Loved By You 8 E2 10 Collin Raye, I Think About You 11 Alan Lackson, Home 862 12 Patty Loveless, You Can Feel Bad 13 Clay Walker, Hypnotize the Moon 14 Brooks & Dunn, My Maria 15 George Stratt, Carried Away 16 Terri Clark, When Boy Meets Girl 17 Sammy Kershaw, Menart To Be 18 Ricochet, What Do I Know 18 Ricochet, What Do I Know 19 David Lee Murphy, Dust On The Bottle 19 Mindy McCready, 10,000 Angels 20 In Dee Messina, Heads Carolina, Tails Ca 21 Ferri Clark, If Weer You 22 Shanla Twain, If You're Not In It For L 23 Shanla Twain, If You're Not In It For L 24 Tim McGraw, Like It, Love It 25 Aaron Tippin, That's As Close As Till Ge 26 Kenny Chesney, Grandpo Told Me So 27 Blackhaw, I'm Not Strong Enough To Say 28 John Michael Montgomery, Sold 29 Shania Twain, and You're Not In 16 Say 29 Shania Twain, All Won Of Mine 20 Shania Twain, All Won Of Mine 20 Shania Twain, All Wan Of Mine 20 Shania Twain, All Wan Of Mine 21 Shania Twain And Man Of Mine 22 Shania Twain And Man Of Mine 22 Shania Twain And Man Of Mine 25 Rechandary And Of Mine 25 Rechaus And Cardina, Tail Ca 20 Rechaus Twain And Man Of Mine 25 Rechaus The Card Track Track 20 Shania Twain And Man Of Mine 25 Rechaus Track 20 Shania Twain And Man Of Mine 21 Rechaus Track 21 Shania Twain And Man Of Mine 22 Shania Twain And Man Of Mine 23 Shania Twain And Man Of Mine 24 Shania Twain And Man Of Mine 25 Rechaus Track 25 Shania Twain And Man Of Mine 26 Rechaus Track 27 Track Track Track 28 Track Track 28 Track Track 29 Shania Track 20 Shania Track 21 Shania Track 21 Shania Track 22 Shania	PLAYS 819 81	1	PLAYS	1 Io Dee Messina, Heads Carolina, Tails Ca 2 The Mavericks, All You Ever Do Is Bring Me D 3 Mark Chessurdt, It Wouldn't Hurt To Have 4 Lee Roy Parnell, Heart Soerie 5 Neal McCoy, You Gotta Love That 6 Faith Mill, Somene Else Si Deam 607 7 Lonestar, No News 8 Sammy Kershaw, Meant Io Be 9 David Lee Murphy, Every Time 1 Get Aroun 10 Daryle Singletary, Too Much Fun 11 Paul Brandt, My Heart Has A Hristory 12 Billy Dean, It's Whart ID 13 George Strail, Blue Clear Sky 14 Tim McGraw, All I Want Is A Life 15 Collin Raye, I Think About You 16 Partly Loveless, You Can Feel Bad 17 Meal McCoy, Then You Can Tell Mc Goodbye 18 Wade Mayes, On A Good Night 18 Whade Mayes, On A Good Night 19 Brook Daum, My Mart 19 Brook Daum, My Mart 19 Brook Sum, My Mart 19 Brook Martina McBride, Mild Angels 10 Toby Ketth, Does That Blue Moon Ever Shi 11 James Bonamy, I Don't Think I Will 20 Bryan White, I'm Not Dupposed To Love Yo 30 Mindy McCready, I 0,000 Angels	PLAYS
WUBE Cincinnati PD: Tim Closson MD: Duke Hamilton	Tampa PD: Beecher Martin MD: Jay Roberts	WKXK* Chicago PD: Ted Stecker MD: Mark Campbell	WRBQ Tampa PD: Ronniè Lane MD: Wanda Myles	Orlando PD: Michael Moore MD: Shadow Stevens- PLAYS	WHKO Dayton PD: Gerry McCracken MD: Dawn Michaels PLAYS
PLAYS 1 Brooks & Dunn, My Maria 2 Tracy Lawrence, Time Marches On 722 3 Lonestar, No News 4 George Strait, Blue Clear Sky 5 Collin Raye, I Think About You 6 George Strait, Blue Clear Sky 6 The Brooks, The Beaches Of Cheyenne 650 7 Rheft Akins, Don't Get Me Started 8 Sammy Kershaw, Meant To Be 9 Toby Keith, Does That Blue Moon Ever Shi 10 Bryan White, I'm Not Supposed To Love Yo 11 Baryle Singletary, Too Much Fun 12 Shania Twain, You Win My Love 13 Lee Roy Parnell, Heart's Desire 14 Patty Loveless, You Can Feel Bad 15 John Michael Montgomery, Long As I Live 16 Nead McCoy, You Gotta Love That 15 John Michael Montgomery, Long As I Live 16 Ricochet, Daddy's Money 17 George Strait, Carried Away 18 George Strait, Carried Away 19 George Strait, Carried Away 21 Jee Diffin, Bigger Than The Beatles 22 Mindy McCready, Guys Do It All The Time 23 Alan Jackson, I'll Try 24 George Strait, Check Yes O' No 25 Garth Brooks, It's Midnight Chodrella, 26 Paul Brandt. My Heart Has A History 27 Faith Hill, Someone Else's Dream 28 Brooks & Dunn, I Am That Man 30 Billy Dean, I's What I Do 30 30 Brooks & Bounn, I Am That Man 30 Billy Dean, I's What I Do	PLAYS	PLAYS	PLAYS PLAY	Lonestar, No News 638	1 Alan Jackson, I'll Try 2 Garth Brooks, The Beaches Of Cheyenne 3 Tim McGraw, Cant Be Really Gone 9 33. 4 George Strait, Blue Clear Sky 8 43. 5 Collin Raye, Not That Offerent 1 George Strait, Blue Clear Sky 8 44. 6 Collin Raye, Not That Offerent 8 12. 7 Tracy Lawrence, I'me Marches Din 8 06. 8 Joe Diffile, Bigger Than The Beatles 9 19 left Carson, The Car 9 Jeff Carson, The Car 10 David Lee Murphy, Oust On The Bottle 10 David Lee Murphy, Oust On The Bottle 10 Dee Messina, Heads Carolina, Talis Ca 17 Tracy Lawrence, I'vo Loved Me 18 Bryan White, Thin Not Duposed To Love Yo 18 Bryan Walker, Hynolveche Moon 17 Storm Carbon, My Maria 18 Glay Walker, Hynolveche Moon 17 Storm Carbon, My Maria 18 Clay Walker, Hynolveche Moon 17 Storm Carbon, My Maria 18 Union Michael Montgomery, Cowboy Love 19 Lorrie Morgan & Lon Randall, By My Side 19 Lorrie Morgan & Lon Randall, By My Side 10 Shamia Twain, No Une Needs To Know 10 George Strait, Check Yes O'r No 10 George Strait, Check Yes O'r No 10 Collin Raye, Ciribin Roon 10 Collin Raye, Check Yes O'r No 10 Collin Raye, Check
WAMZ Louisville PD: Coyote Calhoun	WKLB Boston PD: Mike Brophey	WWYZ Hartford PD: Greg Roche	KSAN San Francisco PD: Tim Roberts	WSSL Greenville PD: Mike Chapman	WMIL Milwaukee OM/PD: Kerry Wolfe
Louisville PD: Coyote Calhoun MD: Ron Hazard I George Strait, Blue Clear Sky 685 2 Brooks & Dunn, My Maria 660 3 Tracy Lawrence, Ime Marches On 659 4 Shariia Twain, fou Win My Love 603 3 Time McGraw, All Twant Is A Life 599 6 Billy Dean, R's What Lib 599 6 Billy Dean, R's What Lib 599 6 Billy Dean, R's What Lib 599 7 Terri Clark, H'l Wear Joo Much Fun 560 8 Toby Keith, Does Thal Blue Moon Ever Shi 563 9 Daryle Singletary, Loo Much Fun 560 10 Neal McCoy, You Gotta Love That 545 11 Rhett Alkins, Don't Get Me Slarted 522 12 Blackhawk, Big Guillar 512 13 Alan Jackson, I'll 77 14 Collin Raye, I Think About You 504 15 Lee Roy Parnell, Heart's Desire 494 16 Aaron Tippin, Without You Love 491 17 Marty Stuart & Tracks Tirtt, Monly Tonk 490 18 David Lee Murphy, Every Time I Get Aroun 487 19 Ical Walker, Oxly On Days That End In 'Y 600 20 Lonestar, Runnin' Away With My Heart 485 21 Neal McCoy, Then You Can Tell Me Goodby 473 22 Brooks & Dunn, I Am That Man 469 23 Sammy Kershaw, Vidalia 466 24 Shania Twain, No One Needs To Know 465 25 Wynonna, To Be Loved By You 465 26 Patty Loveless, Lonely Too Long 78 Trayn Witte, Carlied Away 446	APD/MD: Ginny Rogers APD/MD: Ginny	MD: John Saville PLAYS	MD: Richard Ryan PLAYS 1 Lonestar, No News 7 782 2 Brooks & Dunn, My Maria 5 698 3 Tracy Lawrence, Time Marches On 6 61 4 Lee Roy Parnell, Heart's Desire 6 499 5 George Strart, Blue Clear Sky 6 Jo Dee Messina, Heads Carolina, Tails Ca 6 Jo Dee Messina, Heads Carolina, Tails Ca 6 Jo Dee Messina, Heads Carolina, Tails Ca 6 Joby Reith, Does That Blue Mon Ever Shi 7 Faith Hill, Someone Else's Dream 8 Ricochet, Daddy's Mondort You 6 Strain 8 Ricochet, Daddy's Mondort You 6 Collin Raye, I Think About You 6 Collin Raye, I Think About You 6 Strain 9 Toby Reith, Does That Blue Mon Ever Shi 6 Day Marker, Hyprotiter In Med Supposed To Love Yo 6 Diamond Rio, Malkin' Away 7 Winnona, To Be Loved By You 6 Diamond Rio, Malkin' Away 7 Winnona, To Be Loved By You 6 Clay Walker, Hyprotiter Ine Moon 6 Clay Walker, Hyprotiter Ine Moon 6 Strain 6 Clay Walker, Hyprotiter Ine Moon 6 Strain 7 Shania Twan, You Win My Love 6 Strain Sandard, My Heart Has A History 6 George Strait, Carried Away 7 Clint Black, Line The Ran 7 George Strait, Carried Away 7 Clint Black, Line The Ran 7 Mark Chesnutt, It Wouldn't Hurt To Have 7 Mork Chesnutt, It Wouldn't Hurt To Have 7 Rhett Akins, Don't Cet Me Started 7 Rhett Akins, Don't Cet Me Started 7 Rhett Akins, Don't Cet Me Started 7 Brand Mark, Dan't Ede Me Started 7 Brand Mark, Dan't Ede Me Started 7 Brand Mark, Dan't Ede Me Started 7 Brand Mark, She Never Lets II Co To Her 7 Tim McGraw, She Never Lets II Co To Her	MD: Dude Walker PLAYS 1 Brooks & Dunn, My Maria 9 2 Lee Roy Parnell, Heart's Desire 833 3 Tracy Lawtence, Time Marches On 818 4 Lonestar, No News 802 5 Martina McBride, Wild Angels 766 6 Shanla Twain, Tou Win My Love 760 7 Heal McCoy, You Gotta Love That 733 8 Ricochet, Daddy's Money 724 9 Collin Raye, I Think About You 712 10 Party Loveless, You Can Feel Bad 705 11 Ricochet, Whald Del Know 693 12 Ricochet, Whald Del Know 693 13 David Lee Murphy, Every Time I Get Aroun 671 14 Bryan White, I'm Most Daposed To Love Yo 670 15 Diamond Rio, Walkin' Away 665 16 lo Dee Messina, Headed Carolina, Tails Ca 661 17 George Strait, Blue Clear Sily 642 18 Wynonan, Toe Be Lowed By You 640 19 Sawyer Brown, Treal Her Right 640 11 Toby Keith, Does That Blue Moon Ever Shi 640 12 Toby Keith, Does That Blue Moon Ever Shi 640 13 Shamia Twain, No Che Needs To Know 587 12 Lark Will, Someone Ese's Oleam 593 13 Shamia Twain, No Che Needs To Know 587 14 Clary Walker, Hynouthze the Moon 587 15 Dary Singletary; Too Nun Fron 562 15 John Michael Montgemeny, Long As Live 543 18 Billy Dean, It's What Lo 527	MD: Mitch Morgan PLAYS
WSM Nashville PD: Kyle Cantrell MD: Kevin Anderson	Portland, OR PD: Robin Mitchell MD: Kelly McCrae	WKIS Miami PD: Bob McKay MD: Darlene Evans	KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire	WZZK Birmingham PD: Jim Tice MD: Scott Stewart	WDAF Kansas City PD: Ted Cramer MD: David Bryan
1 Ideff Carson, Holdin' On To Something 679	PLAYS	1 Lee Roy Parnell, Heart's Desire 2 David Lee Murphy, Every Time I Get Aroun 457 457 457 457 457 457 457 457 457 457	PLAYS	1	1 David Lee Murphy, Every Time I Get Aroun 3 Mindy McCready, 10,000 Angels 2 Mindy McCready, 10,000 Angels 3 Lorrie Morgan & Jon Randall, By My Side 4 494 4 Lonestar, No News 487 5 Wynonna, Neaven Help My Heart 4 84 6 Sharia Hawin, You Win My Love 470 7 Collin Raye, I Think About You 4 54 8 Farth MHI, Someone Else's Dream 453 9 Neal McCoy, You Gotta Love That 10 Tracy Byrd, Heaven In My Woman's Eyes 439 11 Tracy Byrd, Heaven In My Woman's Eyes 439 12 Brooks & Dunn, My Maria 13 Jo Dee Messina, Heads Carolina, Tails Ca 428 436 George Strait, Blue Clear Sky 412 15 Diamond Rio, That S What I Cet For Lovin 16 Jy Herndon, Livning In A Moment 17 Meal McCoy, Then You Can Teil Me Goodbye 18 Rick Trevino, Learning As You Go 19 Partly Loveless, You Can Teil Me Goodbye 18 Rick Trevino, Learning As You Go 20 Jahama, The Maker Sand Take Her 17 Topy Rehth, Does That Blue Moon 21 Tori Clark, Ill Weer Sand Take Her 359 24 Tracy Lawrence, Time Marches On 357 25 Wynonan, To Be Loved By You 357 26 George Strait, Carried May 28 Bryan White, In Not Supposed To Love Yo 361 374 376 377 377 378 378 379 379 379 370 370 370 371 377 377 377 377

AIRPLAY I I OF BEST OF '96

#D LABEL SPOTLIGHT

Arista Makes Big Noise At R&B Radio

There are more than a few labels with clout, talent, and promotion skill in the pop/R&B arena, but a consistent winner is Arista Records. The label housed at 6 W. 57th St. in New York continues to make a big noise on every radio format, ending 1996 as the year's No. 1 label for both mainstream and adult R&B.

Beyond his A&R acumen, chairman Clive Davis has an ability to choose the executive talent that brings his records to market. In the R&B division, that task falls to senior VP of black music David Linton and senior VP of R&B promotion Lionel Ridenour, who share promotion of a roster that includes Arista's own stable of talent as well as that of LaFace, Rowdy, and Bad Boy Records.

Linton has been an established figure in R&B music, coming into the top slot at Arista in 1994 (R&B Airplay Monitor profiled Linton in the Feb. 16, 1996, issue) from a similar position at PolyGram Distribution. Ridenour, a former independent street promoter, rose through the ranks and was named senior VP earlier this year. Ridenour achieved the title through a combination of organization, diplomacy, and a real love of the music—all the music—that

We definitely have a strong commitment to all of our records, and that commitment carries through in Arista, Bad Boy, Rowdy, and LaFace product. It is all family; it's all together; we all share in each other's successes," says Ridenour. "When we've got

something we all believe in, we do not give up the fight. That's the philosophy that Clive sends down, and he is tenacious in his love and pursuit of music. And because there is such a big effort made in giving us the right kind of music, the right kind of artists, and the right kind of deals, it gives us more incentive to go out there and execute and do what we have to do."



certain amount of time, success breeds success—it helps us overcome the hurdles. People think it's easy over here. They say, 'You've got all the records.' But it's hard to deal with four or five records all going on at the same time

Ridenour notes that while outsiders may wonder at the logic of having a department in which two people hold the same executive title, the system works well. "My day-to-day thing is moving the records, and Dave is more administrative. We're both involved in planning and doing what we have to do with the records," he says. Both Ridenour and Linton work closely with **Vanessa** Barryer, national director of promotion. The R&B promotion staff this year also included Kim Ferguson in the Northeast (who has since joined Island), Craig Davis in Washington, D.C., Toni Payne in the Carolinas, Ife Green in Atlanta, Butch Hartfield in New Orleans, C.C. McClendon

in Detroit, John Hall Jr. in Chicago, and Mike Avery on the West Coast. Originally from Cincinnati, Ridenour came to Los Angeles to attend college. A classmate had recorded an indie record and needed help promoting it, and Ridenour got his first taste of promotion by working the track to local radio stations. That artist was eventually picked up by a major. So Ridenour established Mainframe Records, planning to duplicate that initial success by blowing up artists locally and trying to sell them off to the majors. "A lot of folks were putting out indie records at the time, so there was a need for people to do promotion. So in between billing on record sales, we made money doing promotions," he recalls. Soon enough, he and partners **Doug Young** and **Jeff House** (now national rap director at Arista) were hired by **Step Johnson** at Capitol Records and became that label's first national street team, helping to break such artists as Hammer and Young MC. Soon, Ridenour became Capitol's national director of rap promotion, then West Coast R&B promotion manager. In January 1993, he left Capitol, crossed the country, and joined Arista to become senior national director of R&B promotion.

Ridenour calls his almost four years with the label "incredible" and feels especially gratified to be part of the building of the young associated labels Rowdy and Bad Boy. The forthcoming 1997 release schedule will be no less hard-hitting, says Ridenour, with new product from the Notorious B.I.G., Aretha Franklin, Lisa Stansfield, and Ray Parker Jr.; Sean "Puffy" Combs' "Hell Up In Harlem" compilation; and new singles from "The Preacher's Wife," Braxton, For Real, Az Yet, 112, and more.

"Whenever you can work with legends like Aretha Franklin or Whitney Houston, it's very special, but at the same time, it's special to see the breaking of new acts . . . You've got the established, heritage artists and being part of what they do is only going to make you better. At the same time, you get this feeling of satisfaction when you break a Faith or a Total, or see a Toni or TLC rise to superstardom," he says. "There's so much positive music, and that [stems] from the fact that Clive had the vision to make these deals and bring in these young entrepreneurs and give us the tools to work them. When he made these deals [for Rowdy and Bad Boy], people said, 'Why are you making deals with these producers?' He saw that black music was today's pop music before the competition.

LL Cool J Is Still A Knockout

long, that people accept what I'm doing. I still love putting pen to paper, and I'm still excited to be going into the studio," says LL Cool J, this year's No. 1 rap airplay artist, of his stillformidable rap skills.

He's come a long way from the skinny Queens, N.Y., teenager in the Adidas warmup suit and floppy hat who claimed "I Can't Live Without My Radio" in 1985. Eleven years later. it seems radio can't live without LL Cool J. This year, the superstar rapper/producer/actor appeared on six tracks and edged out the newstyle-flow of Bone Thugs-N-Harmony and multiformat darlings the Fugees for the top rap airplay artist crown. All while starring in "In The House," the UPN sitcom now in its third season.

The former James Todd Smith, one of only a handful of artists from the early days of rap recordings to have maintained a profitable career into the '90s, dominated

airplay this year with tracks that, while musically easygoing, contained his trademark sexual edge: "Doin' It,"
"Loungin," and "Hey Lover," as well as fea-tured slots on Babyface and Boyz II Men projects. He's also represent-



LL Cool J

ed on the soundtrack to the forthcoming "Beavis & Butt-head Do America" film with his rap reinterpretation of the Rufus hit "Ain't Nobody."

'I think 1996 has been beautiful, tremendous," says LL enthusiastically. "I got an oppor-tunity to do music this year, and I do love my music. Especially coming off the 1993 '14 Shots To The Dome' [album] that didn't do as well, I'm real thankful to give people what I've given them and that people responded to it so well. I feel real good about this year."

There is one thing to which LL attributes his renewed energy and resulting popularity: "I've gained a new-found respect for the music industry as a whole since I've been acting," he says. "[Ten years ago] I never would have predicted doing a [TV] show. Acting has allowed me to appreciate my music even more, because I've pulled away from it. When I do the music

now, it's so refreshing, such a relief, that I look at it in a new light. It's like you drink a glass of ice water differently after jogging."

In addition to acting, performing, and recording on his own, LL worked with a couple of other artists, including prolific song-writer/producer Babyface.

"The Babyface project was a lot of fun—working with a man that talented was great. I would definitely work with him again," he says.

Looking ahead to the new year, LL says that he's going to concentrate on establishing his new label, Ilion Records, the name of which was



by Janine Mc Adams

taken from the street he lived on growing up in Hollis, Queens. While there is no distribution deal as yet, LL expects to sew one up in early '97. The first artist he will concentrate on is singer Chantal Jones, who makes an appearance on "Ain't Nobody." But the artist, who prophetically tagged himself Ladies Love Cool James in the early '80s and made a stunning film debut in "Krush Groove," says he has no plans to record in the coming year.

"I won't be recording anymore this year, I'll just concentrate on acting. I'm reading a lot of scripts, planning some films for this summer, but right now I'm not committed to anything," he says.

Hanging Out With Columbia's Maxwell

In the past few years, R&B music has seen unique artists inject the format with the retro sound of '60s and '70s soul. If D'Angelo was '95's crusader for old-school funk, then '96 surely belonged to Columbia Records newcomer Maxwell.

Though less interested in re-creating the musical sound of the '70s through classic instru-mentation and funk-falsetto vocals than D'Angelo, Maxwell's music recaptured the multilayered instrumental flow and romantic soulfulness of classic R&B. And acclaim was not immediate: A first single, "Til The Cops Come Knockin'," received minimal play. It was the second single, "Ascension (Don't Ever Wonder)," that broke from R&B adult radio to become a hit at mainstream and adult stations.



Maxwell, a self-described "Puerto Rican-West Indian" from Brooklyn, N.Y., was initially surprised by the acceptance of his first recorded effort, particularly since there was a long gap between the Maxwell recording of it and its release. "I'm blown away by it," he told Monitor earlier this year. "It

was a bit disheartening when you submit your record a year ago and give it to the label. It wasn't that they [didn't] understand it-I think they really got into it initially-but there weren't people in the marketing department that could do anything, so I had to wait for the right time. In hindsight, it's the best thing that could happen

Maxwell's emergence as a singer/songwriter

was pure accident, he says. "When I was 17, I borrowed a keyboard from a friend with no intention of messing with it that much," he admits. 'When I got around to picking it up, I never put it down. [The music] came after being diligent with it." Maxwell began composing and started to play songs for friends, who soon be-

came encouraging him to circulate them. "I just thought if maybe I was lucky I would write some songs for people, that I might produce them. I never in my life thought that someone would think I could go out and do it. Soon publishers came call-



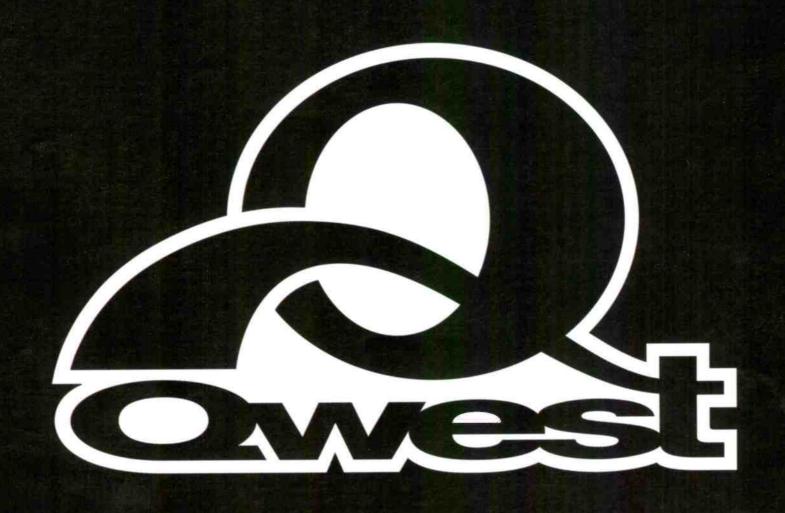
ing; one sent his tape on to Sony Music. It soon became clear that the label was interested in recording Maxwell himself.

With a successful club and promotional tour completed, and talk of a bigger national tour under way, Maxwell has had to learn the business requirements of being an artist. "It's not always the most enjoyable thing to deal with, but I've met a lot of people opening up my head to a lot of things this way and getting feedback. I get such a kick out of hearing the good and the bad," he says with a laugh. "It just makes me want to get better . . . It worked out in the sense that success for me just means expressing it to its 100%—the rest is just cream on the cake with some cherries and candles. People actually going out and buying the record is a trip.
"My biggest joy is that African-Americans are

taking on this project stronger [than originally thought]," he says. "They are proving some-

thing to the industry and radio.

Hittin' Switches



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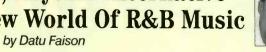
R&B/Mainstream Titles

Pos. TITLE—Artist—Label/Promotion Label

- 1 DOWN LOW (NOBODY HAS TO KNOW)-R. Kelly Featuring Ronald Isley—Jive
- I CAN'T SLEEP BABY (IF I)-R. Kelly-Jive
- WHY I LOVE YOU SO MUCH-Monico-Rowdy/Arista
- 4 YOU'RE MAKIN' ME HIGH-Toni Braxton-
- 5 ALL THE THINGS (YOUR MAN WON'T DO)-
- 6 SITTIN' UP IN MY ROOM—Brandy—Arista
- TOUCH ME TEASE ME—Case Featuring Foxy Brown—Spoiled Rotten/Def Jam/Mercury
- 8 LADY-D'Angelo-EMI
- KILLING ME SOFTLY—Fugees— Ruffhause/Columbia
- TWISTED—Keith Sweat—Elektra/EEG
- 11 NOT GON' CRY—Mary J. Blige—Arista
- ONLY YOU—112 Featuring The Notorious B.I.G.—Bod Boy/Arista
- 13 KISSIN' YOU—Total—Bad Boy/Arista
- 14 ALWAYS BE MY BABY-Mariah Carey-
- 15 BEFORE YOU WALK OUT OF MY LIFE-Monica—Rowdy/Arista
- 16 YOU'RE THE ONE—SWV—RCA
- 17 GET ON UP-Jodeci-MCA
- THA CROSSROADS—Bone Thugs-N-Harmony— Ruthless/Relativity
- NO DIGGITY—Blackstreet (Featuring Dr. Dre)—
- 20 MY BOO-Ghost Town DJ's-So So Def/Columbia
- 21 SOON AS I GET HOME—Faith Evans—Bad
- 22 NO ONE ELSE—Total—Bad Boy/Arista
- 23 I WILL SURVIVE—Chantay Sovage—RCA
- 24 HIT ME OFF-New Edition-MCA
- 25 TELL ME-Dru Hill-Island
- 26 LAST NIGHT—Az Yet—LaFace/Arista
- 27 EXHALE (SHOOP SHOOP)—Whitney Houston—
- 28 USE YOUR HEART—SWV—RCA
- DO YOU WANT TO--Xscape-So So Def/Columbia
- 30 IF YOUR GIRL ONLY KNEW-Aaliyah-Blackground/Atlantic
- A THIN LINE BETWEEN LOVE & HATE-H-Town-Jac-Mac/Warner Bros
- 32 ONE SWEET DAY—Mariah Carey & Boyz II Men-Columbia

- 33 HEY LOVER—LL Cool J—Def Jam/Mercury
- 34 LOVE U 4 LIFE-Jodeci-MCA
- WHAT KIND OF MAN WOULD I BE-MINT Condition—Perspective/A&M
- 36 CALIFORNIA LOVE—2Pac (Featuring Dr. Dre And Roger Troutman)—Death Row/Interscope
- 37 KEEP ON, KEEPIN' ON-MC Lyte Featuring Xscape—Flavor Unit/EastWest/EEG
- 38 I MISS YOU (COME BACK HOME)—Monifah— Uptown/MCA
- 39 NOBODY—Keith Sweat Featuring Athena Cage— Elektra/EEG
- 40 I LIKE—Montell Jordan Featuring Slick Rick—Def
- 41 HOUSE KEEPER—Men Of Vizion—MJJ/550
- 42 COUNT ON ME—Whitney Houston & CeCe
- 43 GET MONEY-Junior M.A.F.I.A. Featuring The Notorious B.I.G.—Undeas/Big Beat/Atlantic
- 44 PONY—Ginuwine—550 Music
- 45 LOUNGIN-LL Cool J-Def Jam/Mercury
- 46 WHERE DO U WANT ME TO PUT IT-Solo-Perspective/A&M
- WE GOT IT-Immature (Featuring Smooth)-MCA
- 48 ASCENSION (DON'T EVER WONDER)-
- 49 WHO CAN I RUN TO—Xscape—So So
- 50 IF I RULED THE WORLD—Nas—Columbia
- 51 THE THINGS THAT YOU DO-Gina Thompson-
- 52 YOU—Monifah—Uptown/Universal
- 53 TONITE'S THA NIGHT—Kris Kross— Ruffhouse/Columbia
- 54 EVER SINCE YOU WENT AWAY-Art N' Soul-Nature Boy/Big Beat/Atlantic
- 55 WHO DO U LOVE—Deborah Cox—Arista
- 56 BLACKBERRY MOLASSES—Mista—EastWest/EEG HOW DO U WANT IT-2Pac (Feat. KC & JoJo)-Death Row/Interscope
- 58 ME AND THOSE DREAMIN' EYES OF MINE D'Angelo-EMI
- 59 DIGGIN' ON YOU-TLC-LoFace/Arista
- 60 YOU REMIND ME OF SOMETHING—R. Kelly—Jive
- 61 LET IT FLOW—Toni Braxton—Arista
- YOUR SECRET LOVE—Luther Vandross—LV/Epic
- WHERE EVER YOU ARE-Terry Ellis-
- 64 MISSING YOU—Brandy, Tamia, Gladys Knight & Chaka Khan-EastWest/EEG

Soundtracks, Rhythm-Alternative Lead Brave New World Of R&B Music





At year's end, two trends are increasingly clear in R&B music. One is the rise of "rhythm-alternative" artists—singer/songwriter/producers in the **D'Angelo/Maxwell** mode, who led the charge for live instrumentation and strong lyrical content in '96.

Until recently, rhythm-alternative was a small circle, including trailblazers Tony Toni Toné, Mint Condition, Terence Trent D'Arby, and Lenny Kravitz. Carrying the torch in '96 were Groove Theory, Me'Shell Ndegeocello, Sandra St. Victor, Eric Benét, and, particularly, the Fugees. While the Fugees' March '94 debut barely squeaked past the 180,000-unit mark, the trio garnered acclaim with its second set, "The Score," which sold more than 5 million units in the U.S. The Fugees' remake of "Killing Me Softly" was No. 1 on Monitor's mainstream R&B, rhythmic top 40, mainstream top 40, and rap charts.

D'Angelo's solo debut, "Brown Sugar," went platinum. His biggest single, "Lady," peaked at No. 2 and No. 3 on R&B mainstream and R&B adult, respectively. Maxwell was a surprise hit; his "Ascension (Don't Ever Wonder)" peaked at No. 2 on the R&B Adult chart; his debut set, "Maxwell's Urban Hang Suite,"

The other noticeable trend in 1996 is the

rise of the soundtrack album as a vehicle for breaking new artists and relaunching veterans. In 1994, 10 soundtracks charted on Billboard's Top R&B Albums chart; that number grew to 14 in '95 and in the '96 chart year has risen to 18. Several cuts featured on soundtracks, such as Bone Thugs-N-Harmony's "Days Of Our Livez" ("Set It Off") and R. Kelly's "I Believe I Can Fly" ("Space Jam"), started out as radio-only singles, heavily promoted to bolster album sales.

Island's "Don't Be A Menace To South Cen-"boosted several acts, including the Isley Brothers and Joe, whose "All The Things Your Man Won't Do" spent 39 weeks on Monitor's R&B adult chart. The title track from "A Thin Line Between Love & Hate" by H-Town peaked at No. 5 on R&B mainstream. Mean-while, Arista's "Waiting To Exhale" soundtrack was a PD's goldmine, featuring Mary J. Blige's "Not Gon' Cry," Brandy's "Sittin' Up In My Room," and Whitney Houston's "Exhale," all of which are likely to remain in R&B libraries for years. Eddie Murphy's "The Nutty Pro-fessor" soundtrack also broke some of this year's biggest artists, including Case Featuring Foxy Brown's "Touch Me, Tease Me," Jay-Z Featuring Foxy Brown's "Ain't No Nigga," and Az Yet's "Last Night."

- 65 ONE FOR THE MONEY—Horace Brown—
- 66 NOBODY KNOWS-The Tony Rich Project-
- 67 DAYS OF OUR LIVEZ-Bone Thugs-N-Harmony—Ruthless/EastWest/EEG
- 68 THEY DON'T CARE ABOUT US-Michael
- 69 ELEVATORS (ME & YOU)-Outkast-LaFace/Arista
- AIN'T NOBODY—Faith Evans—Bad Boy/Arista
- 71 HOOKED ON YOU-Silk-Elektra/EEG
- STEELO-702-Biv 10/Motown
- 73 I'M STILL IN LOVE WITH YOU-New Edition-
- 74 THIS IS FOR THE LOVER IN YOU—Babyfoce Feat. LL Cool J, Howard Hewett, Jody Watley & Jeffrey Daniels—Epic
- 75 BACK TO THE WORLD-Tevin Campbell-Qwest/Warner Bros.
- 76 5 O'CLOCK—Nonchalant—MCA
- FANTASY—Mariah Carey—Columbia
- 78 LET'S GET THE MOOD RIGHT-Johnny Gill-
- 79 FALLING—Montell Jordan—Def Jam/Mercury
- SLOW JAMS—Quincy Jones Feat. Bobyface & Tamia With Portrait—Qwest/Warner Bros.
- 81 CRUISIN'-D'Angelo-EMI
- TELL ME-Groove Theory-Epic
- 83 LET'S LAY TOGETHER—The Isley Brothers—Island
- PLEASE DON'T GO-Immature-MCA
- DOIN IT-LL Cool J-Def Jam/Mercury
- CAN'T BE WASTING MY TIME-Mona Lisa Featuring Lost Boyz—Island
- PO PIMP-Do Or Die (Featuring Twista)-Rap-A-Lot/Noo Trybe/Virgin
- UN-BREAK MY HEART-Toni Braxton-
- 89 KEEP TRYIN'-Groove Theory-Epic
- 90 YOU PUT A MOVE ON MY HEART-Quincy Jones Introducing Tamia—Qwest/Warner Bros.
- 91 MOVIN' ON-CeCe Peniston-A&M
- 92 FLOATIN' ON YOUR LOVE—The Isley Brothers Featuring Angela Winbush—T-Neck/Island
- 93 IN THE HOOD—Donell Jones—LaFace/Arista
- 94 STAIRWAY TO HEAVEN—Pure Soul—Step Sun/Interscope
- 95 NEVER TOO BUSY—Kenny Lattimore—Columbia
- 96 DON'T WANNA LOSE YOU Lionel Richie Mercury
- 97 I BELIEVE I CAN FLY-R. Kelly-Warner Sunset/Atlantic 98 THIS TIME AROUND—Michael Jackson—Epic
- KNOCKS ME OFF MY FEET-Donell Jones-LaFace/Arista

100 BABY LUV-Groove Theory-Epic

R&B/Mainstream Artists

Pos. ARTIST (No. Of Charted Singles) Label

- 1 R. KELLY (4) Jive
- (1) Warner Sunset/Atlantic 2 MONICA (3) Rowdy
- 3 D'ANGELO (3) EMI 4 TONI BRAXTON (1) Arista
- (2) LaFace
- 5 TOTAL (3) Bod Boy 6 MARIAH CAREY (3) Columbia
- 7 SWV (3) RCA
- 8 LL COOL J (3) Def Jam
- (1) Epic 9 XSCAPE (1) Flavor Unit/EastWest (3) So So Def
- 10 JODECI (2) MCA
- 11 BRANDY (1) Arista (1) Atlantic
- (1) EastWest
- 12 FUGEES (3) Ruffhouse
- 13 KEITH SWEAT (2) Elektra 14 FAITH EVANS (3) Bad Boy
- (1) Big Beat 15 BONE THUGS-N-HARMONY (1) Ruthless
- (1) Ruthless/EastWest
- JOE (1) Island WHITNEY HOUSTON (3) Arista
- 18 NEW EDITION (2) MCA
- 19 MONIFAH (2) Uptown
- 20 MARY J. BLIGE (1) Arista

R&B/Mainstream Promotion Labels

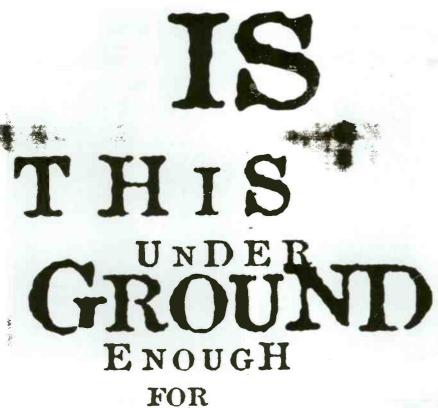
Pos. PROMOTION LABEL (No. Of Charted Singles)

- 1 ARISTA (31)
- COLUMBIA (17)
- 3 EEG (18)
- MCA (12)
- MERCURY (14)
- 6 ISLAND (11)
- **EPIC** (10)
- 8 JIVE (6)
- 9 INTERSCOPE (11)
- 10 RCA (5)

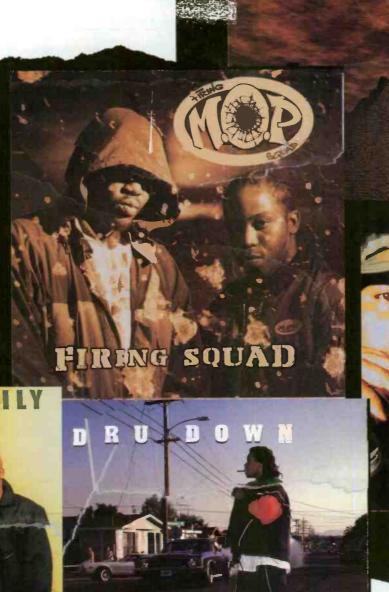
R&B/Mainstream Labels

Pos. LABEL (No. Of Charted Singles)

- 1 ARISTA (9)
- 2 BAD BOY (8)
- 3 LAFACE (11)
- 4 MCA (7)
- 5 COLUMBIA (7)



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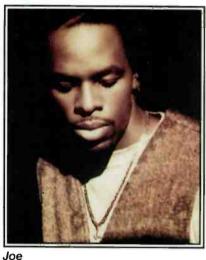


Mo Thurs

THE #1 STREET LABEL IN THE COUNTRY

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BEST OF '96



R&B/Adult Titles

Pos. TITLE—Artist—Label/Promotion Label

- 1 ALL THE THINGS (YOUR MAN WON'T DO)-Joe-Island
- 2 YOU'RE MAKIN' ME HIGH-Toni Braxton-LaFace/Arista
- 3 EXHALE (SHOOP SHOOP)—Whitney Haustan—Arista
- 4 ASCENSION (DON'T EVER WONDER)
- Maxwell—Columbia 5 LADY—D'Angelo—EMI
- 6 ONE SWEET DAY—Mariah Carey & Boyz II Men—Calumbia
- 7 COUNT ON ME—Whitney Houston & CeCe
- 8 LET IT FLOW-Toni Braxton-Arista
- 9 NEVER TOO BUSY—Kenny Lattimore—Columbia
- 10 DOWN LOW (NOBODY HAS TO KNOW)-R. Kelly Featuring Ronold Isley—Jive
- 11 I CAN'T SLEEP BABY (IF I)-R. Kelly-Jive
- 12 YOU PUT A MOVE ON MY HEART-Quincy Jones Introducing Tamia—Qwest/Warner Bros.
- 13 NOT GON' CRY-Mary J. Blige-Arista
- ALWAYS BE MY BABY-Mariah Carey-Columbia
- 15 YOUR SECRET LOVE—Luther Vandross—LV/Epic
- 16 I WILL SURVIVE—Chantay Savage—RCA
- 17 LET'S LAY TOGETHER—The Isley Brothers—Island
- 18 ALREADY MISSING YOU—Gerald Levert & Eddie Levert Sr _FastWest/FFG
- 19 DON'T WANNA LOSE YOU Lionel Richie Mercury
- 20 SOON AS I GET HOME—Faith Evans—Bad Boy/Arista
- SITTIN' UP IN MY ROOM—Brandy—Arista
- I'LL DO ANYTHING FOR YOU-Ann Nesby-Perspective/A&M
- 23 SLOW JAMS—Quincy Jones Feat. Babyface & Tamia With Portrait—Qwest/Warner Bros. 24 NOBODY KNOWS-The Tony Rich Project-
- LaFace/Arista
- 25 WHY DOES IT HURT SO BAD-Whitney Houston-Aristo 26 LET'S GET THE MOOD RIGHT-Johnny Gill-
- 27 WHO CAN I RUN TO-Xscape-So So
- Def/Columbia 28 WHERE DO U WANT ME TO PUT IT-Solo-
- 29 GET ON UP-Jodeci-MCA
- WHERE EVER YOU ARE-Terry Ellis-EastWest/EEG
- 31 BEFORE YOU WALK OUT OF MY LIFE Monica—Rowdy/Arista
- 32 MISSING YOU—Brandy, Tamia, Gladys Knight & Chaka Khan—EastWest/EEG
- 33 EVER SINCE YOU WENT AWAY—Art N' Soul— Nature Boy/Big Beat/Atlantic

- 34 KILLING ME SOFTLY—Fugees—Ruffhouse/Columbia
- 35 HOUSE KEEPER—Men Of Vizion—MJJ/550 Music/Epic
- 36 SOMETHING BEAUTIFUL REMAINS-Ting Turner-Virgin
- 37 FOREVER MORE—Puff Johnson—Work/Columbia
- 38 WHAT KIND OF MAN WOULD I BE-Mint Condition—Perspective/A&M
- 39 TWISTED—Keith Sweat—Elektra/EEG
- 40 GOOD LOVE—Johnnie Taylor—Malaco
- 41 I'M STILL WEARING YOUR NAME-Ann Nesby-Perspective/A&M
- 42 FLOATIN' ON YOUR LOVE—The Isley Brothers Featuring Angela Winbush—T-Neck/Island
- 43 HEAVEN Solo Perspective/A&M
- 44 STILL IN LOVE—Brian McKnight—Mercury
- 45 CRUISIN'—D'Angelo—EMI
- 46 WIND BENEATH MY WINGS-Gerald Levert & Eddie Levert Sr.—EastWest/EEG
- 47 GIVE ME THE NIGHT-Randy Crawford-Bluemoon/Atlantic
- 48 SORRY, I-Will Downing-Mercury
- MELODIES FROM HEAVEN—Kirk Franklin & The Family-Gospo Centric
- 50 'TIL YOU DO ME RIGHT-After 7-Virgin

R&B/Adult Artists

Pos. ARTIST (No. Of Charted Singles) Label

- 1 TONI BRAXTON (1) Arista
- (3) LaFace 2 WHITNEY HOUSTON (3) Arista
- 3 R. KELLY (4) Jive
- (1) Warner Sunset/Atlantic
- 4 JOE (1) Island
- 5 D'ANGELO (3) EMI
- MARIAH CAREY (4) Columbia
- THE ISLEY BROTHERS (1) Island (2) T-Neck
- MAXWELL (3) Columbia
- 9 SOLO (3) Perspective
- 10 BRANDY (1) Arista (1) Atlantic
- (1) FastWest
- 11 ANN NESBY (2) Perspective
- 12 KENNY LATTIMORE (2) Columbia
- 13 LUTHER VANDROSS (3) LV
- 14 MARY J. BLIGE (1) Arista
- 15 MONICA (2) Rowdy
- 16 TAMIA (1) EastWest (2) Qwest
- 17 CHANTAY SAVAGE (1) RCA
- 18 LIONEL RICHIE (2) Mercury
- 19 THE TONY RICH PROJECT (2) LaFace
- 20 XSCAPE (2) So So Def

R&B/Adult Promotion Labels

Pos. PROMOTION LABEL (No. Of Charted Singles)

- 1 ARISTA (25)
- COLUMBIA (18)
- ISLAND (6)
- **EEG** (12)
- A&M (11)
- WARNER BROS. (11)
- **EPIC** (15)
- 8 JIVE (5)
- MERCURY (10)
- 10 EMI (6)

R&B/Adult Labels

Pos. LABEL (No. Of Charted Singles)

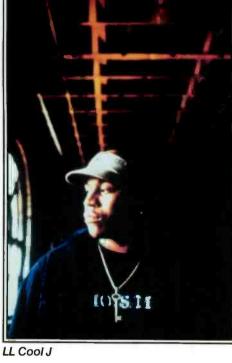
- 1 ARISTA (11)
- COLUMBIA (15)
- 3 ISLAND (4)
- 4 LAFACE (8)
- 5 PERSPECTIVE (6)



Rap Singles

Pos. TITLE—Artist—Label/Promotion Label

- 1 KILLING ME SOFTLY—Fugees Featuring Bounty Killer—Ruffhouse/Columbia
- 2 THA CROSSROADS—Bone Thugs-N-Harmony-Ruthless/Relativity
- 3 HEY LOVER-LL Cool J-Def Jam/Mercury
- 4 CALIFORNIA LOVE—2Pac (Featuring Dr. Dre And Roger Troutman)—Death Row/Interscope
- C'MON N' RIDE IT (THE TRAIN)-Quad City DJ's—QuadraSaund/Big Beat/Atlantic
- LOUNGIN-ILL Cool J-Def Jam/Mercury
- IF I RULED THE WORLD—Nas—Calumbia 8 KEEP ON, KEEPIN' ON-MC Lyte Featuring Xscape—Flavor Unit/EastWest/EEG
- 9 GET MONEY-Junior M.A.F.I.A. Feat. The Natorious B.I.G.—Undeas/Big Beat/Atlantic
- 10 TONITE'S THA NIGHT-Kris Kross-Ruffhouse/Columbia
- 11 DOIN IT—LL Caal J—Def Jam/Mercury
- 12 HOW DO U WANT IT-2Pac (Feat, KC & JaJo)—Death Row/Interscope
- 13 DAYS OF OUR LIVEZ-Bone Thugs-N-Harmony—Ruthless/EastWest/EEG
- 14 1,2,3,4 (SUMPIN' NEW)—Coolia—Tommy Boy 15 READY OR NOT—Fugees—Ruffhouse/Columbia
- 16 5 O'CLOCK—Nonchalant—MCA
- 17 GANGSTA'S PARADISE—Coolio Featuring L.V.—MCA Soundtracks/MCA
- 18 ELEVATORS (ME & YOU)—OutKast— LaFace/Arista
- 19 WOO-HAH!! GOT YOU ALL IN CHECK-Busta Rhymes-Elektra/EEG
- 20 FU-GEE-LA—Fugees—Ruffhouse/Columbia



Pos. ARTIST (No. Of Charted Singles) Label

- LL COOL J (4) Def Jam
 - (1) Geffen

Rap Artists

- 2 BONE THUGS-N-HARMONY (1) Epic Soundtrax
 - (3) Ruthless
- (1) Ruthless/EastWest
- 3 FUGEES (3) Ruffhouse
- COOLIO (1) MCA Saundtracks (3) Tommy Boy
- (1) Warner Sunset 5 QUAD CITY DJ'S (1) Flavor Unit/EastWest
- (2) QuadraSaund/Big Beat 2PAC (6) Death Row
 - (1) Interscape
- BOUNTY KILLER (1) Ruffhause NAS (2) Calumbia
- KRIS KROSS (2) Ruffhouse
- 10 OUTKAST (2) LaFace 11 MC LYTE (2) EastWest
- (1) Flavor Unit/EastWest
- 12 LOST BOYZ (1) Island (1) Universal
 - (1) Uptown
- 13 THE NOTORIOUS B.I.G. (1) Bad Boy (1) Undeas/Bia Beat
- NONCHALANT (2) MCA
- BUSTA RHYMES (2) Elektra
- (1) Warner Sunset 16 DR. DRE (1) Aftermath
- (1) Death Row 17 JUNIOR M.A.F.I.A. (3) Undeas/Big Beat
- 18 CRUCIAL CONFLICT (2) Pallas 19 ROGER TROUTMAN (1) Death Row 20 THA DOGG POUND (3) Death Row

Rap Promotion Labels

Pos. PROMOTION LABEL (No. Of Charted Singles)

- 1 COLUMBIA (13)
- 2 INTERSCOPE (17)
- 3 MERCURY (10)
- 4 EEG (11) 5 RELATIVITY (10)
- 6 ATLANTIC (9) 7 MCA (7)
- 8 JIVE (14)
- 9 ISLAND (16) 10 ARISTA (8)

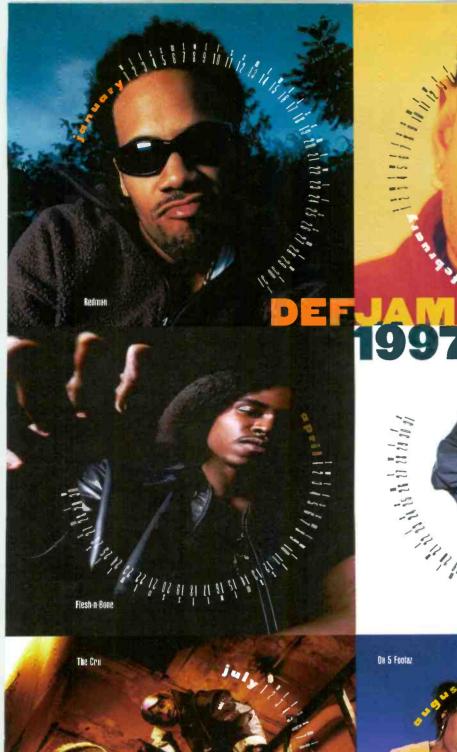
Rap Labels

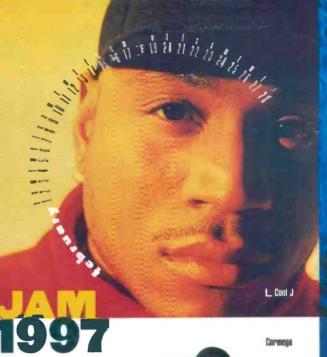
Pos. LABEL (No. Of Charted Singles)

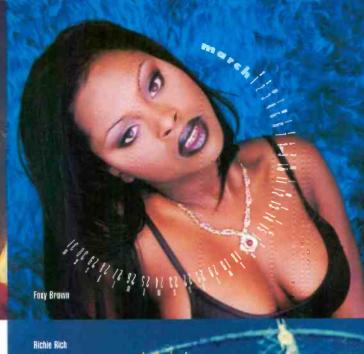
- 1 RUFFHOUSE (7) 2 DEF JAM (16)
- 3 DEATH ROW (11)
- 4 RUTHLESS (7) 5 TOMMY BOY (6)



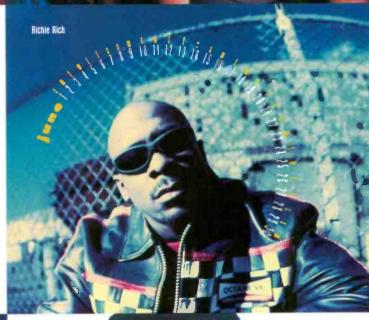
Bone Thugs-N-Harmony

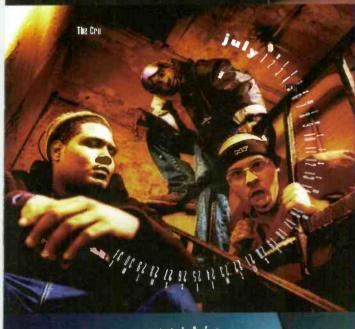






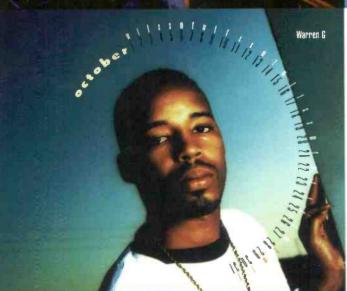


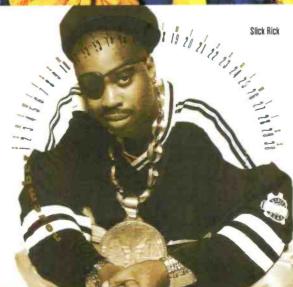














STANDING THE TEST OF RHYME



Montor &

POWER PLAYLISTS...

Broadcast Data Systems

Most-Played Records From Jan. 1-Nov. 17, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored period, Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Advitors surveys.

				the release of the Spring and Fall Arbitron surveys.		
HOT 97	THE BEAT	WGCI	POWER 99	WPGC	WJLB	
WQHT PD: Steve Smith New York APD/MD: Tracy Cloherty MC: Deneen Womack	KKBT OM: Harold Austin Los Angeles APD: Maurice De Voe MD: Mariama Snider	WGCI PD: Elroy R.C. Smith Chicago APD/MD: Don E. Cologne	WUSL OM: Dave Allan Philadelphia PD: Gary Young MD: Glenn Cooper	WPGC PD: Jay Stevens Washington, DC APD: Bob Holmcrans MD: Albie Dee	WJLB PD: Michael Saunders Detroit MD: Frankie Darcel	
PLAYS	PLAYS	PLAYS	PLAYS	PLAYS	PLAY	
WYEE PD: Tony Brown Atlanta MD: Rajeeyah Shabazz	KBXX PD: Robert Scorpio Houston MD: Greg Head	WKYS WKYS WAShington, DC Washington, DC Washington, DC WASHINGTON WKYS VP/Pgmg: Steve Hegwood PD: Damon Williams APD/MD: Mic Fox	99 JAMZ WEDR Miami PD: James Thomas	KKDA PD: Skip Cheatham Dallas	WEJM PD: Jay Alan Chicago MC: Marc Young	
PLAYS	PLAYS 1522 28 one Thugs-H-Harmony, Ina Crossroads 1456 38 dariah Carey, Always Se My Baby 1373 4 Total, Nissan You 1254 58 cht Sweat, Twisted 1269 6 MC Lyte, Neep On Neepin On 1274 1274 6 MC Lyte, Neep On Neepin On 1275 175 18 R. Kelly, I Cant Sleep Baby 1371 18 R. Kelly, I Cant Sleep Baby 1371 18 R. Kelly, I Cant Sleep Baby 1371 18 Monica, Why Liver Vox So Much 143 10 Case, Touch Me, Tease Me 130 131 15 12 12 12 13 13 14 12 13 15 13 15 13 14 14 15 15 15 15 15 15	PLAYS	PLAYS	PLAYS	PLAYS PLAY	
HOT 97.5 WHTA VP/Pgmg: Steve Hegwood	WZAK	Q93	92Q	K97	V103	
WHTA VP/Pgmg: Steve Hegwood Atlanta MD: Chaka Zulu	WZAK PD: Bobby Rush Cleveland MD: Lankford Stephens	WQUE OM: Gerod Stevens New Orleans MD: Angela Harrison	WERQ PD: Tom Calococci Baltimore APD: Konan MD: Coka	WHRK PD: Bobby O'Jay Memphis MD: Stan Bell	WXYV PD: Steve Crumbley Baltimore APD: K.J. Holiday MD: Lorenzo Thomas	
PLAYS	PLAYS	PLAYS	PLAYS	PLAYS	1 112, Only You 688	

Monitor ...

POWER PLAYLISTS.

Broadcast Data Systems

Most-Played Records From Jan. 1-Nov. 17, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored period. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Sorina and Fall Arbitron surveys.

R & E	B/MAINSTR	EAM		R&B/ADULT	
103 JAMZ	102 JAMZ	POWER 98	98.7 KISS FM*	POWER 107.5	V103
WOWI PD: Huricane Dave Norfolk MD: Heart Attack	WJHM OM: Adam Cook Orlando PD: Ross Allen MD: Cedric Hollywood	WPEG PD: Andre Carson Charlotte MD: Nate Quick	WRKS PD: Vinny Brown New York MD: Toya Beasley PLAYS	WBLS PD: Frankie Crocker New York APD: Reggie Rouse PLAYS	Chicago MD: Jamilla Muhamma
Case, Touch Me, Tease Me 692	PLAYS	PLAYS PLAY	1 Joe, All The Things 2 Whittney Houston & Cece Winans, Count On 388 3 Marlah Carey, Aways Be My Baby 386 4 Toni Braxton, Let It Flow 331 5 Kenny Lattimore, Never Too Busy 303 6 Maxwell, Ascension 7 Toni Braxton, Let It Flow 8 D'Angelo, Cruisin' 98 D'Angelo, Cruisin' 98 Babylace, Never Keeping Secrets 10 Babylace, Never Keeping Secrets 11 R. Kelly, Down Low 245 12 Mariah Carey, Underneath The Stars 13 Luther Wandross, A House Is Not I A Home 288 4 Barry White, Practice What You Preach 281 5 Whitney Houston, Why Does It Hurt So Bad 282 18 Mary L Blige, Everlasting Love 293 19 Stephanie Milts, I Feel Good All Over 294 295 296 207 219 219 R. Kelly, Loan't Sleep Baby 208 210 Glenn Jones, We've Only Just Begun 211 22 Fredde Jackson, Jam Tonight 23 Luther Yandross, Henr Tonight 23 Luther Wandross, Never Too Much 295 206 Denny Mathaway Win Food Hor Miles 201 210 Glenn Jones, We've Only Just Begun 298 209 210 Luther Yandross, Henr Tonight 210 220 Delen, two Occasions 231 241 252 253 254 2556 256 256 257 257 257 257 257 257 257 257 257 257	1 Toni Braxton, You're Makin' Me Nigh 713 2 Maxwell, Ascension 670 3 Maxwell, Suembin's Sumthin' 533 4 Kenny Lattimore, Never Too Busy 520 5 Jodock, Get On Up 505 5 Joe, Ail The Things 495 7 Ail Green, Could This Be The Love 489 8 The Tony Rich Project, Nobody Knows 480 9 Tonl Braxton, Lett Fifton 70 10 Monica, Before You Walk Out Of My Life 396 10 Monica, Before You Walk Out Of My Life 396 11 Mark Morrison, Return Of The Mack 379 12 Fugees, Killing Me Sorthy 378 13 Groover Theory, Baby Luv 368 14 Mariah Carey, Always Be My Baby 358 15 Mary La Blige, Not Gon' Cry 345 16 George Clinton, If Anybody Gets Funked U 342 17 Brandy, Stitin' Up In My Room 316 18 D'Angelo, Lady 307 19 Yvette Mitchelle, Everyday & Everyright 283 20 Mariah Carey, Underneath The Stairs 273 21 SWY, You'ra The One 241 23 Men Off Yizlon, House Keeper 242 24 R, Kelly, Down Low 241 25 Horace Brown, One For The Money 231 26 Whitney Houston & Cece Winnans, Count Dn 237	1 D'Angelo, Lady 2 Marwell, Ascension 3 Joe, Al The Hings 4 Kenny Lattimore, Never Too Busy 5 Quincy Jones W/Brian McKnight, Moody's M 6 Isley Brothers, Tears 7 Toni Brazdon, Lett If Jow 8 Chaka Khan, My Funny Valendine 9 Quincy Jones W/R. Kelly & Ron, Heaven's 10 Toni Brazdon, You're Makin' Me High 11 Jodeci, Get On Up 12 Asante, Look What You're Done 13 Ann Nesby, I'm Still Wearing Your Name 14 Art N' Soul, Ever Since You Went Away 15 Isley Brothers, Let's Linwand 16 George Howard, Let's Linwand 17 Randy Crawford, Give Me The Night 18 Tina Turner, Something Beauthul Remains 50o, Where Do II Want Me To Put It Quincy Jones W/Babyfase & Tami, Slow Jam 11 Johnny Gill, Let's Get The Mook Right 12 Gerald & Eddie Levert, Src, Already Miss 12 Randy L, Can'l Sleep Baby 15 Mint Condition, What Kind Of Man Would I 16 Randy Crawford, Glow, Mak Kind Of Man Would I 16 Randy Crawford, Galin Moon
24 Blackstreet, No Diggity 466 25 Joe, All The Things 452 26 Men Of Vizion, House Keeper 450 7 Lost Boyz, Renee 447	25 Shaggy, Boombastic 502 26 LL Cool J, Doin It 499 27 Soul For Real, Every Little Thing I Do 488	25 2Pac, How Do U Want It 546 26 SWY, Use Your Heart 541 27 2Pac, I Ain't Mad At Cha 538	27 Johnny Gill, My, My, My 189 28 Sade, Hang On To Your Love 189 29 Karyn White, Superwoman 188 30 Anita Baker, Been So Long 187	27 Whitney Houston, Why Does It Hurt So Bad 235 28 La Bouche, Fallin' In Love 233 29 Mona Lisa, Can't Be Wasting My Time 233 30 Whitney Houston, Exhale 227	27 Lional Richie, Don't Wanna Lose You 28 Terry Ellis, Where Ever You Are 29 Luther Yandross, Your Secret Love 30 Isley Brothers, Floatin' On Your Love
29	Montell Jordan, This Is How We Do It	28 Monifah, You 536 29 MC Lyte, Keep On Keepin' Dn 536 30 Bone Ihugs-N-Harmony, Tha Crossroads 530 31 Mista, Blachberry Molasses 513 32 LL Cool J, Doin If 513 33 Art N' Soul, Ever Since You Went Away 508 48 Brandy, Stim' Up In My Room 485 35 SWY, You're The One 481 36 Blackstreet, No Diggity 470 37 Tonis Brandon, You're Makin' Me High 467 38 Az Yet, Last Night 466 39 Chantary Savage, I Will Survive 462 40 Monifah, I Miss You 460	WHUR WHUR PD: Hector Hannibal Washington, DC MD: David A. Dickinson PLAYS Maxwell, Ascension Lionel Richie, Don't Wanna Lose You 368 3 Grove Collective, Lift Oth 4 Pure Soul, Stairway to Heaven 5 Toril Bratton, You're Makin' Me High 331	WDAS WDAS WDAS PD: Joe "Butterball" Tamburro Philadelphia APD/MD: Daisey Davis PLNS 1 Joe, All The Things 2 Whitney Houston & Cece Winans, Count On 382 3 Jerald Daemyon, Summer Madness 453 4 Toril Brardon, Lett Filo	MAJIC 102 KMJQ PD: Carl Con Houston MD: Carla Boat 1 Toril Braxton, You're Makin' Me High 2 Johnnie Taylor, Good Love 3 Joe, All The Things 4 Maxwell, Ascension 5 SWY, You're No Chee Minans, Count On
MAJIC 108 KMJM VP/Operations: Chuck Atkins St. Louis	102 JAMZ WJMH PD: Brian Douglas Greensboro MD: Mary K.	WQOK PD/MD: Hozie Mack Raleigh	6 Otis & Shugg, Journey 331, 7 Aaron Neville, I Can't Imagine 318 8 Chantay Savage, I Will Survive 312 9 Quincy Jones W/Brian McKnight, Moody's M 303 10 Joe, All The Things 302 11 Kenny Lattinore, Never Too Busy 298 12 Spur Of The Moment, I Wanna Thank You 290 13 Seal, Don't Cry 288 14 Quincy Jones W/Babytace & Tami, Slow Jam 279 15 Eric Benet, Let's Stay Together 276	Terry Citis, view See My Baby 352	writingly violation a Lece writing South of Sout
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20	20 LL Cool J, Doin It 888 21 Fugees, Fu-Gee-La 879 22 Mary J, Bilige, Not Gon' Cry 874 23 D'Angelo, Lady 872 24 Junior M A, F.J.A., Get Money 872 24 Junior M A, F.J.A., Get Money 872 25 Lost Borz, Renee 860 26 00 rt Oile, Po Primp 830 27 Aailyah, Il Tour Garl Only Knew 861 28 Crucial Conflict, Hay 786 29 Mas., Il I Rolled The World 774 30 Xsape, Do You Want To 759 31 Az Yet, Last Night 751 32 Fugees, Ready Or Not 746 33 Di Kool, Let Me Clear My Throat 735 34 Luke, Scarred 731 35 Raz Feat, Method Man & Cappado, Wu Wear 833 80ne Thugs. Harmony, Days Of Our Livez 677 37 Outhsat, Elevators 671 38 Sodeci, Get On Up 665 39 SWY, You're The Done 641 640 Milchael Jackson, They Don't Care About U 637 HOT 103 JAMZ KPRS PD: Sam Weaver Kansas City MD: Myron D.	Marwell, Ascension	Atlanta APD: Jeffrey Charles PLAYS 1 Joe, All The Things 2 Lionel Richie, Don't Wanna Lose You 3 Whitney Houston & Cece Winans, Count On 686 3 Whitney Houston & Cece Winans, Count On 686 4 Whitney Houston & Cece Winans, Count On 687 580 County Houston & Cece Winans, Count On 688 6 Grad & Eddie Lever, Sr., Aiready Wiss 7 Mariah Carey & Boyz II Men, One Sweet Da 8 Solo, Where Do U Want Me Yo Put B 9 Toni Braxton, You're Makin' Me High 508 10 Marwell, Ascension 11 After 7, Til You Do Me Right 12 Chantary Savage, I Will Survive 13 Kenny Lattinore, Never Too Busy 14 Mary J. Bilge, Mt Gon' Cry 14 Men Septones Se	Miami	Washington APD: Ron Thomps PL I Island Inspirational All Stars, Don't Gi Lionel Richie, Don't Wanna Lose You Gerald & Eddie Lewert, Sr., Wind Beneath Whitowy Houston & Coe-Wimans, Count On Toal Brazton, Left Plow Phyllis Hyman, I'm Truly Yours Tamia, You Put A Move On My Heart Will Downing, Sorry, I Dephylis Hyman, I'm Fulsy Brown Brian McRilght, Sorin, I Dephylis Hyman, I'm Con't Grey Gerald & Eddie Levert, Sr., Already Miss Brian McRilght, Still In Love Marya L. Bileg, Not Gon' Cry Puro Soul, Stanway To Heaven Tamia, Yill You Do Me Right Ann Nesby, I'll Do Anylimg For You Mariah Carey & Boyz II Men, One Sweet Da Ton Brazton, Tour Makin Me High Marvin Gaye, Piece Of Clay Kink Franklin & The Family, Melodies Fro Luther Vandross, Your Secret Love R. Kelly, I Can't Sleep Batly Fath Evans, Soon As I Get Home Mariah Carey, Always Be My Baby Isley Brothers, Let's Lay Yogether Brandy, Tamis, Gladys Knight & Missing
1 Keith Sweat, Twisted 671 2 Monica, Why I Love You So Much 623 3 MC Lyte, Keep On Keepin Un 618 4 Toni Braxton, You're Makin' Me High 582	1 Joe, All The Things 595 2 112, Only You 582 3 Horace Brown, One For The Money 571 4 Brandy, Sittin Up In My Room 562	1 Chantay Savage, 1 Will Survive 835 2 D'Angelo, Lady 812 3 Fagees, Nalling Me Sortly 733 4 Jodeci, Get On Up 708	29 D'Angelo, Lady 290 Jon B. Feat. Babylace, Someone To Love 289	29 Keith Sweat, Twisted 341 30 Tamia Yin Put A Move On My Heart 298	29 Whitney Houston, Why Does II Hurt So Bad 30 Brian McKnight, Crazy Love
5 Ghost Town D/S. My Boo 562 6 Chantary Savage, I Will Survive 562 7 Mariah Carey, Always Be My Baby 558 8 R. Kelly, I Can't Sleep Baby 555 9 Joe, All The Things 553 10 SWY, You't Fhe One 555 11 112, Only You 536 12 Bone Thugs-M'-Harmony, Tha Crossroads 533 13 Jodect, Get On Up 531 14 Fugees, Killing Me Softhy 528 15 ZPac, California Love 528 16 Case, Rouch Mc, Tease Me 519 17 D'Angelo, Lady 495 18 Brandy, Sittin Up In My Room 479 19 Faith Evans, Ain't Nobody 472 20 Blackstreet, No Diggity 470 21 Patra Wilkaron Hall, Seet Of Attraction 463 22 Twin Campbell, Back To The World 403 23 Tevin Campbell, Back To The World 403 24 Scape, Can't Hang 427 25 Solo, Where Do U Want Me To Put It 424 27 R. Kelly, Down Low 421 28 New Edition, Hill Me Off 412 28 New Edition, Hill Me Off 412 <td>19 Monifah, I Miss Tou 420 20 Yester Michelle, Everyday & Everynight 418 21 Mary J. Bilgo, Not Con' Cry 415 22 New Editon, Int Me Off 406 23 Az Yet, Last Night 406 24 Total, Kissin' Tou 404 25 Total, No One Else 338 26 Monica, Why I Love You So Much 392 27 Maxwell, Ascension 382 28 Reith Sweat, Twisted 378 29 H-Town, A Thin Line Between Love & Hal 374 30 R. Kelly, Down Low 374 31 Deborah Cas, Who Do U Love 357 31 Farth Evans, Ain't Nobody 351 33 Tevin Campbell, Back To The World 344 34 Solo, Where Do U Mark He To Put II 340 35 Ginswine, Pony 332 36 Chantany Savage, Will Surrive 327 37 Whitney Houston & Cocc Winans, Count On 324 38 Blackstreet N. Obligation 320</td> <td> 14 Solo, Where Bo U Want Me To Put It </td> <td> MIX 92.3 </td> <td> RHYTHM 102.3 </td> <td>THE TOUCH WBAV NPD: Monica Log Charlotte PD: Andre Cars D'Angelo, Laby 3 D'Angelo, Laby 4 Isley Brothers, Let's Lay Together 5 Tamia, You Put A Move On My Heart 6 Toni Braston, Let If Lay Together 7 H-Town, A Thru Line Between Love & Hat 8 Chantay Savage, I'll Survive 8 The Tony Rich Project, Nobody Knows 10 Whitney Houston, Eshabe 11 Men Of Wizon, House Keeper 12 R. Kelly, Down Low 13 Mary J. Bilge, Not Con' Cry 14 Kenny Lattimore, Never Too Busy 15 Maxwell, Ascension 16 Fugees, Killing Me Sorthy 17 Whitney Houston & Goee Winans, Count On 18 Geral & Eddie Levert, Sr., Wind Beneath 19 Luther Vandross, You' Secret Love 20 Solo, Whee Do BU Want Me To Put It 21 R. Kelly, I Can' I Seep Baby 22 Mariah Carry & Boy Li Men, One Sweet Da 23 Total, Kissin' Soy II Men, One Sweet Da 24 Total, Kissin' Soy II Men, One Sweet Da 25 Total, Kissin' Soy II Men, One Sweet Da 26 Total & Eddie Levert, Sr., Aready Miss 27 Brandy, Stiffn' Up In My Room 28 Toradon, Toric Makki Me Migh 29 Whitney Houston, Will Des III Hut So Bad 30 O'Angelo, Cruisin'</td>	19 Monifah, I Miss Tou 420 20 Yester Michelle, Everyday & Everynight 418 21 Mary J. Bilgo, Not Con' Cry 415 22 New Editon, Int Me Off 406 23 Az Yet, Last Night 406 24 Total, Kissin' Tou 404 25 Total, No One Else 338 26 Monica, Why I Love You So Much 392 27 Maxwell, Ascension 382 28 Reith Sweat, Twisted 378 29 H-Town, A Thin Line Between Love & Hal 374 30 R. Kelly, Down Low 374 31 Deborah Cas, Who Do U Love 357 31 Farth Evans, Ain't Nobody 351 33 Tevin Campbell, Back To The World 344 34 Solo, Where Do U Mark He To Put II 340 35 Ginswine, Pony 332 36 Chantany Savage, Will Surrive 327 37 Whitney Houston & Cocc Winans, Count On 324 38 Blackstreet N. Obligation 320	14 Solo, Where Bo U Want Me To Put It	MIX 92.3	RHYTHM 102.3	THE TOUCH WBAV NPD: Monica Log Charlotte PD: Andre Cars D'Angelo, Laby 3 D'Angelo, Laby 4 Isley Brothers, Let's Lay Together 5 Tamia, You Put A Move On My Heart 6 Toni Braston, Let If Lay Together 7 H-Town, A Thru Line Between Love & Hat 8 Chantay Savage, I'll Survive 8 The Tony Rich Project, Nobody Knows 10 Whitney Houston, Eshabe 11 Men Of Wizon, House Keeper 12 R. Kelly, Down Low 13 Mary J. Bilge, Not Con' Cry 14 Kenny Lattimore, Never Too Busy 15 Maxwell, Ascension 16 Fugees, Killing Me Sorthy 17 Whitney Houston & Goee Winans, Count On 18 Geral & Eddie Levert, Sr., Wind Beneath 19 Luther Vandross, You' Secret Love 20 Solo, Whee Do BU Want Me To Put It 21 R. Kelly, I Can' I Seep Baby 22 Mariah Carry & Boy Li Men, One Sweet Da 23 Total, Kissin' Soy II Men, One Sweet Da 24 Total, Kissin' Soy II Men, One Sweet Da 25 Total, Kissin' Soy II Men, One Sweet Da 26 Total & Eddie Levert, Sr., Aready Miss 27 Brandy, Stiffn' Up In My Room 28 Toradon, Toric Makki Me Migh 29 Whitney Houston, Will Des III Hut So Bad 30 O'Angelo, Cruisin'

BEST OF '96

D LABEL SPOTLIGHT

Columbia, A Mainstream Rock Mainstay
With 19 titles, Columbia topped the mainstream rock year-end label rundown, paced by tracks from Alice In Chains, Stabbing Westward, Sponge, and others. Senior VP of national rock promotion Jim Del Balzo says, "We release maybe not quite as many records as other people do. People think that Columbia is a lot bigger label than it really is." That volume allows Del Balzo and his team to "work everything for a long time."

After Stabbing Westward's first album sold nearly 60,000 units, its follow-up went gold this year. All that is "especially impressive," given that rock radio is, Del Balzo says, "getting a little softer. Stations that used to rock really hard don't quite rock that hard anymore."

With Sponge, "their first track, 'Wax Ecstatic,' did very well," says Del Balzo, but "no matter how successful the first record is, there's always baggage that you bring into the second release. Second releases, for the most part, often take a long time. [It's] been out for three or four months. And it's just now starting to click.

For '97, Del Balzo foresees modern rock woes, stemming from "MTV, with their statement about emphasizing a little bit less alternative rock than Del Balzo they have. That's going to have an adverse effect on alternative radio. Whether anybody would admit it or not, MTV drives the bus, especially at alternative radio. They play the stuff that alternative radio plays. Because they play it, there's a

more active response at the alternative stations.

Looking into his crystal ball, Del Balzo predicts that "the emphasis is going to flip back a little bit more toward pop. Which means that alternative radio is going to be a little bit lost, and rock radio will need to fill that void. And I think you're going to see more of the rock bands that are specific to rock and not shared with alternative come back to the forefront... The timing is perfect for the release of an Aerosmith record."

Oasis Leads Epic to Modern Supernova

Oasis placed "Wonderwall" and "Champagne Supernova" in the year-end modern rock track

Oasis placed "Wonderwall" and "Champagne Supernova" in the year-end modern rock track chart, leading a dozen titles that earned Epic its year-end victory at modern.

While Epic VP of alternative Stu Bergen was happy with the band's success, he says, "We knew that they were a special band and they had written some phenomenal songs, so I don't think it was a great surprise." Still, he adds, these days "you can't take anything for granted."

Along with chart attention, Oasis grabbed tabloid-like headlines. Bergen says, "I think at some point, for an artist that has such incredible music, when the sideshow overtakes the music, that's unfortunate." He

music, when the sideshow overtakes the music, that's unfortunate." He says Oasis is "precious close" to the wrong end of that equation. Still, the band's members are back in the studio, working on their third Epic release, due next year.

Bergen

Bergen

Bergen

Epic this year. While Rage had, Bergen says, "a breakthrough radio song on this record," there remains "the difficulty in achieving the same success on second singles as you do on first singles." Bergen hopes to see modern "build a balance between playing hit songs and building artists for the future. Right now, it's skewing toward the songs as the print "which he says is been in the former force, "heidling the says in the future." songs vs. the artist," which, he says, is keeping the format from "building the next Nirvanas and Pearl Jams.'

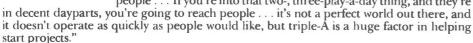
A&M First At Triple-A
Sting, Gin Blossoms, Blues Traveler, Dishwalla, and Suzanne Vega helped A&M crown
1996's triple-Alabel list. When courting the format, A&M VP of album promotion J.B. Brenner says, the key is "patience, because when you're dealing with a significantly smaller number of stations . . . and stations that aren't as current-intensive . . . it takes a little longer to develop things. In some ways, that's good, because at other formats sometimes radio can make a call on a record in a month and it's barely in the stores and it's kind of over already." Brenner uses that building time at triple-A to form a confluence of marketing strategies.

"When a band's able to tour, you can really get some synergy in markets with a club date or an in-store, perhaps that day, and a visit to the radio

station," he says. "It gives your marketing department something to work

around, knowing that you have an anchor station." Brenner sees triple-A as potentially "where alternative was five years ago, before it took off." He applauds Susquehanna for being a front-runner in triple-A with **KFOG** San Francisco and new sign-on **KNBR** (the Zone) Dallas. He predicts more stations following the path of **WKOC** Norfolk, Va., which "went kind of modern, and now they're back to the

triple-A thing." Brenner says, "What people lose sight of is a quality spin. When you get three plays a day at a station like KFOG, you're reaching a lot of If you're into that two-, three-play-a-day thing, and they're





311 Thrives On Being 'Slightly Different'

"I have almost all the radio experience in the band," quips 311 bassist P-Nut. Although he spent little time listening to the radio growing up in Omaha, Neb., he's the band's principal ambassador to radio. "I do all the radio interviews," he says. "I love it, because it gets me away from the club and into other people's hands, and I can interact with them, microphone to microphone. Being the bass player, I don't get much of a chance to speak my mind.'

The band has dealt with radio this year more than at any other time in its threeset career. P-Nut did the interviews as the band played countless radio concerts, making a solid name for itself at modern and mainstream rock, fueled by "Down" and "All Mixed

Up." In so doing, 311 brought a rhythmic, hiphop touch to rock radio that helped define one of modern rock's most unexpected trends of 1996 and a lyrical spirit that stands in contrast to the darker, grungier side of the genre.

While he won't go as far as calling 311 the lyrical antidote, P-Nut says 311 offers "a different idea, and that's another thing that we thrive on, being slightly different. We're anti-gun, [and] we're pro-marijuana. There's really nothing to be angry about except those two things."
While Iron Maiden, the Smiths, and P-

Funk influenced P-Nut's bass skills, rap acts, such as Geto Boyz, Ice Cube, and the Roots, fill his musical diet. Early this year, 311 shared a bill with Pharcyde and Cypress Hill. To P-Nut, "it's just weird that what it takes for me to make music doesn't get played on the radio. You never hear Frank Black on the radio, and I listen to him all the time. My music gets played, [but] what it takes to get there doesn't get played. It just confuses me.

For a band that largely built its reputation on live shows, P-Nut notes, playing big radio festivals over the past year was strange. "A radio show is usually like seven to eight bands, ranging from 4:00 in the afternoon until 11:00," he says. "That means the crowd is that much bigger. We don't pull in 20,000 people on our own, so we're not playing amphitheaters when



headline. On the other hand, when the band is on its own in a small venue, "it's all just us, and the focus is on us, and the pressure's on us . .

[There's] no noise restrictions, and nobody's taking our money away from merchandise or anything.

It's just our program.
"We've already discussed not doing that many more [radio shows], because of the lack of control," he adds. "We like to run things, and I hope there's nothing wrong with that. I'm sure we're going to do a couple, but it's not going to be our forte like it was this year. I mean, we appreciate all the help from radio stations, but we don't see any need for us to get on a big radio bill anymore ... but I'm sure we can be talked into it." After touring for a year and a half behind

"311," P-Nut says, "We're just happy about get-

ting to the new stuff. [Lead singer Nick Hexum] is writing more dancehall and reggae stuff Me and [drummer] Chad and [guitarist] Tim are trying to write songs that are almost so hard that we can't even play them. That's what keeps us interested—[having] a nice song that everyone can sing to, and then the next song on the album is something that you just go, 'Oh my God! How do they do that?' And that's what we want to do. We want to be a musician's band, even though we are all over the radio right now. That's what we're all about."

Audience Drives Dave Matthews Band

The Dave Matthews Band has certainly had its fair share of success across formatic boundaries. But it was with triple-A that the band topped our year-end stats as act of the year, placing "So Much To Say" and "Too Much" in the top 10 of our year-end triple-A tracks.

Calling us from the road, Dave Matthews ad-

mits to a similarity between his band and the likes of Blues Traveler and Phish-while the success of those musically ambitious bands may be a re-

cent phenomenon, it wasn't their music that changed but audiences' tastes, he says.

The audience décides whether or not they want to hear that," says Matthews.
"There's always going to be bands that play that way...
It would be kind of an absurd concept for a band to

tour frats and nightclubs doing the same set every night or playing a song the same way every night. It would just become tiresome. I don't think you would last. But, if inside those venues of live music you could somehow make each night special, then you will last. That's one thing that we probably have in common with Phish and Blues Traveler. That's probably why we end up being in the same categories. Because



Dave Matthews Band

probably you'd find that where we came from is a similar thing."

An emphasis on jams is not the only place the band reflects triple-A values. Matthews says, "It is exciting to

me that we've managed to make rock music, but with principally acoustic instruments and an unusual combination of them.



by Marc Schiffman

Matthews plays to audiences full of young people who go as crazy over *violin* solos as they might for a guitar solo. Perhaps, says Matthews, it taps into a rebellious spirit. "It's probably different to them," he says. "[It's] what might be considered blasphemous on that instrument to some. So, I think there's that element to it. It's sort of a new treatment to the violin, although it's been in rock music since the beginning, but Boyd has his own way of playing it, and I think

he's just thrilling to watch."

Matthews' CD player these days is busy playing "a new Franz List record, which is really cool, some concertos of his. I love the new Soul Coughing and the old Soul Coughing ... I spend a lot of time listening to Ben Harper. He's unbelievable, and he's so ridiculous live, just phenomenal . . . I hate to use spiritual, because it's such an overused word, but he's a very powerful performer."

With its current tour wrapping in January, the band will go on break until summer. As for a new album, Matthews says, "I hope we can get one squeezed out this year, or at least the beginning of '98. If it didn't take so much of our time on the road, maybe we could put lots of albums out. If we didn't take so much time in the studio, maybe we could be touring more."

When told that R.E.M.'s current album was recorded in between shows on its last tour, Matthews says, "That's a good idea . . . It works for them like a champ . . . Maybe I'll talk to **Steve** about that. Get Lillywhite out here and see if he wants to do that.

AIRPLAY BEST OF '96



Mainstream Rock Tracks

Pos. TITLE—Artist—Label/Promotion Label

- 1 COUNTING BLUE CARS—Dishwolla—A&M
- SANTA MONICA (WATCH THE WORLD DIE)-Everclear—Tim Kerr/Capitol
- 3 UNTIL IT SLEEPS-Metallica-Elektra/EEG
- IN THE MEANTIME—Spacehog—HiFi/Sire/EEG
- CUMBERSOME—Seven Mary Three-Mammoth/Atlantic
- TRIPPIN' ON A HOLE IN A PAPER HEART-Stone Temple Pilots—Atlantic
- 7 BURDEN IN MY HAND-Soundgarden-A&M
- THE WORLD I KNOW—Collective Soul—Atlantic
- I GOT ID—Pearl Jam—Epic
- 10 1979—The Smashing Pumpkins—Virgin
- 11 OPEN UP YOUR EYES-Tonic-Polydor/A&M
- 12 WHERE THE RIVER FLOWS—Collective Soul—Atlantic
- 13 MACHINEHEAD—Bush—Trauma/Interscope
- 14 HEAVEN BESIDE YOU-Alice In Chains-
- 15 GLYCERINE—Bush—Trauma/Interscope
- 16 PRETTY NOOSE—Soundgarden—A&M
- 17 HUMANS BEING-Van Halen-Warner Sunset/Warner Bros.
- MY FRIENDS—Red Hot Chili Peppers—Warner Bros.
- 19 BRAIN STEW/JADED-Green Day-Reprise
- 20 SISTER—The Nixons—MCA
- OVER NOW-Alice In Chains-Columbia
- 22 WATER'S EDGE—Seven Mary Three— Mammoth/Atlantic
- 23 BIG BANG BABY-Stone Temple Pilots-Atlantic
- 24 AGAIN-Alice In Chains-Columbia
- 25 VANISHING CREAM-The Hunger-Universal
- 26 TEST FOR ECHO—Rush—Anthem/Atlantic
- 27 SEE YOU ON THE OTHER SIDE—Ozzy Osbourne-Epic
- 28 GOOD FRIDAY—The Black Crowes— American/Reprise
- 29 WHAT DO I HAVE TO DO?—Stabbing Westward—Columbia
- 30 6TH AVENUE HEARTACHE—The Wallflowers—
- 31 BULLET WITH BUTTERFLY WINGS—The Smashing Pumpkins—Virgin
- NAME—Goo Goo Dolls—Warner Bros.
- 33 SHAME—Stabbing Westward—Columbia
- TONIGHT, TONIGHT—The Smashing
- WAITING FOR TONIGHT—Tom Petty And The Heartbreakers-MCA

- 36 HERO OF THE DAY—Metallica—Elektro/EEG
- 37 DEJA VOODOO-Kenny Wayne Shepherd-Giont
- 38 WONDERWALL-Oasis-Epic
- 39 MF WISE MAGIC—Van Holen—Warner Bros.
- 40 DROWN-Son Volt-Warner Bros.
- WALLS-Tom Petty And The Heartbreakers-Warner Bros.
- 42 ALL I KNOW—Screaming Trees—Epic
- LONG WAY DOWN-Goo Goo Dolls-Worner Bros.
- TOO MUCH-Dave Matthews Band-RCA
- NAKED—Goo Goo Dolls—Warner Bras.
- 46 FOLLOW YOU DOWN-Gin Blossoms-A&M



Metallica

- 47 CHAMPAGNE SUPERNOVA—Oasis—Epic
- 48 WORK IT OUT-Def Leppard-Mercury
- 49 BANDITOS—The Refreshments—Mercury
- 50 PERRY MASON—Ozzy Osbourne—Epic KING OF NEW ORLEANS-Better Than Ezra-
- Swell/Flektra/FEG 52 AEROPLANE—Red Hot Chili Peppers—Worner Bros.
- COVER YOU IN OIL—AC/DC—EastWest/EEG
- OLD MAN & ME (WHEN I GET TO HEAVEN)-
- Hootie & The Blowfish—Atlantic
- WHAT'S UP WITH THAT-ZZ Top-RCA WHO YOU ARE-Pearl Jam-Epic
- AIN'T MY BITCH-Metallico-Elektra/EEG
- KEY WEST INTERMEZZO (I SAW YOU FIRST)-John Mellencamp —Mercur
- EVERYTHING FALLS APART—dog's eye view—
- HAIL HAIL—Pearl Jam—Epic
- WAX ECSTATIC (TO SELL ANGELINA)-Sponge-Columbio

Newcomers Dominate Mainstream; **Triple-A Shares The Wealth**

by Anthony Colombo



Continuing a trend of recent years, the top of Airplay Monitor's mainstream rock year-end charts are dominated by new acts. Four of the top five records are the first chart records for their respective bands (Dishwalla, Everclear, Spacehog, and Seven Mary Three). Seventeen of the year's top 100 songs were by first-time charters.

This isn't really surprising when you consider that of the 116 artists that hit the mainstream rock chart during the chart year, only 23 had ever charted before 1990. Those 23 artists account for just 44 of the 200 titles that charted during the '96 chart

The trend toward sharing of music between mainstream rock and modern rock continued, as all but 27 of the year-end top 100 also charted at modern. The top mainstream rock exclusives were Collective Soul's "Where The River Flows" (No. 12) and Van Halen's "Humans Being" (No. 17).

In 1996, 15 tracks spent at least one week at No. 1, four more than in 1995. Metallica's "Until It Sleeps" claimed the longest run at the top, with seven consecutive weeks and eight overall. Three bands, Collective Soul, Stone Temple Pilots, and Van Halen, took two tracks to No. 1 during the year.

On the triple-A side, only four acts (the Dave Matthews Band, Hootie & the Blowfish, Tom Petty & the Heartbreakers, and Alanis Morissette) charted three or more songs in 1996. The 99 titles that charted during the course of the year were spread out among a whopping 71 artists.

This would seem to indicate that triple-A stations, despite having what some see as a more hit-driven, track-oriented approach, still have a share-the-wealth approach in terms of the artists that it plays. Consider also that seven of the 15 tracks that went to No. 1 stayed there for just one week. The major exception was "Old Man & Me (When I Get To Heaven)" by Hootie & the Blowfish, which set a chart record in April, May, and June with a nine-week stint at

- 62 ZERO—The Smashing Pumpkins—Virgin
- 63 SHE'S JUST KILLING ME-ZZ Top-Los Hooligans/Epic Soundtrax/Epic
- ANGELS OF THE SILENCES—Counting Crows— DGC/Geffen
- 65 BLACKBERRY—The Black Crowes— American/Reprise
- 66 SKIN & BONES-The Hazies-EMI
- 67 GRIND-Alice In Chains-Columbia
- 68 PURE MASSACRE—Silverchoir—Epic
- 69 YOUR LITTLE SECRET—Melissa Etheridge—Island
- 70 HARD AS A ROCK—AC/DC—EostWest/EEG 71 LIE ON LIE—Chalk Form—Columbio
- LEAVE ME ALONE—Jerry Cantrell—Work
- 73 FLOOD-Jars Of Clay-Essential/Silvertone/Jive
- POSSUM KINGDOM—Toadies—Interscop
- 75 I WAS WRONG—Social Distortion—550 Music
- COMEDOWN—Bush—Trouma/Interscope
- ROCK AND ROLL ALL NITE—Kiss—Mercury
- 78 CLIMB THAT HILL-Tom Petty And The
- Heartbreakers-Warner Bros. 79 BIG ME—Foo Fighters—Roswell/Capitol
- 80 PEPPER—Butthole Surfers—Capitol
- BORN WITH A BROKEN HEART-Kenny Wayne Shepherd—Giant
- 82 IRONIC—Alanis Morissette—Maverick/Reprise
- 83 BITTERSWEET ME—R.E.M.—Warner Bros.
- 84 THE GARDEN OF ALLAH—Don Henley—Geffen
- HOOK—Blues Traveler—A&M
- 86 MUZZLE—The Smashing Pumpkins—Virgin
- 87 DOWN-311-Capricorn/Mercury 88 MOTHER MOTHER—Tracy Bonham—Island
- 89 STINKFIST-Tool-Zoo
- PHOTOGRAPH—The Verve Pipe—RCA
- 91 BUT ANYWAY-Blues Traveler-A&M
- BLOW UP THE OUTSIDE WORLD-Soundgarden—A&M
- AWAY—Toadies—Interscope
- 94 SWALLOWED—Bush—Trouma/Interscope
- UNDERSTANDING—Candlebox-Maverick/Warner Bros
- 96 LADY PICTURE SHOW—Stone Temple Pilots—Atlantic
- ANEURYSM-Nirvana-DGC/Geffen
- HAND IN MY POCKET—Alanis Morissette— Mayerick/Reprise
- I'LL STICK AROUND—Foo Fighters—
- 100 YOU DON'T KNOW ME AT ALL—Don Henley—Geffen

Mainstream Rock Artists

Pos. ARTIST (No Of, Charted Tracks) Label

- 1 THE SMASHING PUMPKINS (5) Virgin
- ALICE IN CHAINS (5) Columbia BUSH (4) Trauma
- SOUNDGARDEN (3) A&M
- METALLICA (3) Elektra SEVEN MARY THREE (3) Mammoth
- STONE TEMPLE PILOTS (3) Atlantic 8 COLLECTIVE SOUL (2) Atlantic

- 9 PEARL JAM (5) Epic
- 10 GOO GOO DOLLS (3) Warner Bros.
- 11 DISHWALLA (2) A&M
- 12 EVERCLEAR (2) Tim Kerr

(1) Warner Sunset

13 SPACEHOG (2) HiFi/Sire 14 VAN HALEN (2) Warner Bros.



Smashing Pumpkins

- 15 TOM PETTY AND THE HEARTBREAKERS (2)
- (1) MCA
- 16 RED HOT CHILI PEPPERS (2) Worner Bros. 17 OZZY OSBOURNE (3) Epic
- (1) Geffen 18 STABBING WESTWARD (2) Columbia
- GREEN DAY (3) Reprise
- 20 TONIC (1) Polydor

Mainstream Rock Promotion Labels

Pos. PROMOTION LABEL (No. Of Charted Tracks)

- 1 ATLANTIC (21)
- WARNER BROS. (19)
- 3 COLUMBIA (20)
- A&M (13)
- EPIC (17)
- EEG (12)
- INTERSCOPE (11)
- VIRGIN (12) CAPITOL (11)
- 10 REPRISE (12)

Mainstream Rock Labels

Pos. LABEL (No. Of Charted Tracks)

- 1 COLUMBIA (19)
- 2 ATLANTIC (14)
- **EPIC** (16)
- 4 WARNER BROS. (14)
- 5 A&M (10)

AIRPLAY I OF BEST OF '96

There's No Doubt That Modern's Heroes Of The Year Were Varied

The definition of modern rock continued to evolve in 1996. While guitar rock remained the format's dominant flavor, modern reclaimed its enterprising spirit, incorporating more variety than it had in years. Modern embraced the pure pop of No Doubt, thrash pioneers Metallica, and the acoustic-based Wallflowers, illustrating just how broad the format had become.

In 1996, hip-hop-inflected rock added spice to the mix in a big way, from "Pepper" to lighter tracks like "Standing Outside A Broken Phone Booth . . ." In fact, tracks that embraced elements of hip-hop in some form held the No. 1 spot for 19 of 20 consecutive weeks, save for a brief interruption by Pearl Jam. Starting with the Butthole Surfers' chart topper July 6, the spot was held consecutively by Primitive Radio Gods, 311, eels, and Sub-

Despite rhythmic elements, guitar rock remained the format's standard-bearer in 1996,

thanks to quality albums from Soundgarden, Stone Temple Pilots, Smashing Pumpkins, and Pearl Jam. With modern and mainstream still sharing many acts, the number of top 10 songs that were exclusive to modern dropped from 17 last year to 11 in 1996. Of the 71 songs that went top 10 at modern, here's what didn't cross over to mainstream rock: all three No Doubt tracks, Cake, Oasis' "Don't Look Back In Anger," Republica, the Rentals, Goldfinger, Beck, the Cranberries' "Free To Decide," and eels' "Novocaine For the Soul," the first modern No. 1 since Counting Crows'
"Einstein On The Beach" in Aug. '94 to not

As for the longstanding predictions of a British invasion, so far, only Britpop's top export, Oasis, has been wildly successful here. "Wonderwall" and "Champagne Supernova" put Oasis in the No. 1 spot for 15 weeks and hoisted it from being the 16th-ranked act last year to No. 2 this year.



Butthole Surfers

Modern Rock Tracks

Pos. TITLE—Artist—Label/Promotion Label

- 1 PEPPER—Butthole Surfers—Capitol
- 1979—The Smashing Pumpkins—Virgin
- COUNTING BLUE CARS—Dishwalla—A&M
- TRIPPIN' ON A HOLE IN A PAPER HEART-Stone Temple Pilots-Atlantic
- SANTA MONICA (WATCH THE WORLD DIE) Everclear—Tim Kerr/Capital
- WONDERWALL-Oasis-Epic
- SPIDERWEBS—No Doubt—Trauma/Interscope
- IN THE MEANTIME—Spacehog—HiFi/Sire/EEG
- MACHINEHEAD—Bush—Trauma/Interscope 10 STUPID GIRL—Garbage—Almo Sounds/Geffen
- 11 DOWN-311-Capricorn/Mercury
- 12 STANDING OUTSIDE A BROKEN PHONE
- BOOTH...-Primitive Radio Gods-Ergo/Columbia
- 13 BRAIN STEW/JADED—Green Day—Reprise
- BURDEN IN MY HAND—Soundgarden—A&M
- MOTHER MOTHER—Tracy Bonham—Island
- GLYCERINE—Bush—Trauma/Interscope
- 17 BIG ME—Foo Fighters—Roswell/Capitol
- 18 IRONIC—Alanis Morissette—Maverick/Reprise
- 19 CHAMPAGNE SUPERNOVA—Oasis—Epic
- 20 WHERE IT'S AT-Beck-DGC/Geffen TONIGHT, TONIGHT—The Smashing
- Pumpkins-Virgin NATURAL ONE—Folk Implosion—London
- 23 NOVOCAINE FOR THE SOUL-eels-DreamWorks/Geffen
- 24 JUST A GIRL—No Doubt—Trauma/Interscope
- 25 THE WORLD I KNOW—Collective Soul—Atlantic
- 26 I GOT ID—Pearl Jam—Epic

- 27 CUMBERSOME—Seven Mary Three— Mammoth/Atlantic
- 28 WHAT I GOT-Sublime-Gasoline Alley/MCA
- **SALVATION**—The Cranberries—Island
- 30 BIG BANG BABY—Stone Temple Pilots—Atlantic
- 31 HERE IN YOUR BEDROOM-Goldfinger Mojo/Universal
- 32 PRETTY NOOSE—Soundgarden—A&M
- TAHITIAN MOON—Porno For Pyros—Warner Bros.
- PHOTOGRAPH—The Verve Pipe—RCA
- HEAVEN BESIDE YOU-Alice In Chains-
- 36 TOO MUCH—Dave Matthews Band—RCA
- 37 WHO WILL SAVE YOUR SOUL-Jewel-Atlantic
- KING OF NEW ORLEANS—Better Than Ezra— Swell/Elektra/EEG
- 39 BANDITOS—The Refreshments—Mercury
- 40 READY TO GO-Republico-deConstruction/RCA
- AEROPLANE—Red Hot Chili Peppers—Warner Bros. 42 NAKED-Goo Goo Dolls-Warner Bros.
- 43 ZERO—The Smashing Pumpkins—Virgin
- 44 WHAT DO I HAVE TO DO?—Stabbing Westward—Columbia
- 45 6TH AVENUE HEARTACHE—The Wallflowers-
- 46 ANGRY JOHNNY—Poe—Modern/Atlantic
- I WAS WRONG—Social Distortion—550 Music
- 48 SISTER—The Nixons—MCA
- YOU LEARN—Alanis Morissette—Maverick/Reprise
- BULLET WITH BUTTERFLY WINGS-The Smashing Pumpkins—Virgin
- ONLY HAPPY WHEN IT RAINS-Garbage-Almo Sounds/Geffen
- 52 IF IT MAKES YOU HAPPY-Sheryl Crow-A&M
- 53 GUILTY—Gravity Kills—TVT
- WHO YOU ARE-Pearl Jam-Epic
- 55 FREE TO DECIDE—The Cranberries—Island
- MY FRIENDS-Red Hot Chili Peppers-Warner Bros.
- 57 BULLS ON PARADE—Rage Against The Machine—Epic
- DON'T LOOK BACK IN ANGER-Oasis-Epic
- 59 FLOOD—Jars Of Clay—Essential/Silvertone/Jive
- ONE OF US-Joan Osborne-Blue Gorilla/Mercury POSSUM KINGDOM—Toadies—Interscope
- 62 ALL I KNOW—Screoming Trees—Epic
- FOLLOW YOU DOWN—Gin Blossoms—A&M
- SHAME—Stabbing Westward—Columbia
- POPULAR—Nada Surf—Elektra/EEG
- 66 PEACHES—The Presidents Of The United States

- Of America—Columbia
- 67 E-BOW THE LETTER—R.E.M.—Warner Bros.
- ANGELS OF THE SILENCES—Counting Crows— DGC/Geffen
- 69 MUZZLE—The Smashing Pumpkins—Virgin
- 70 CAUGHT A LITE SNEEZE—Tori Amos—Atlantic
- SO MUCH TO SAY—Dave Matthews Band—RCA
- RUBY SOHO-Rancid-Epitaph
- WAX ECSTATIC (TO SELL ANGELINA)-Sponge—Columbia
- SCOOBY SNACKS—Fun Lovin' Criminals—EMI
- MINT CAR—The Cure—Fiction/Elektra/EEG
- WHOEVER YOU ARE—Geggy Tah—Luaka Bop/Warner Bros.
- 77 THE DISTANCE—Cake—Capricorn/Mercury
- MIGHTY K.C.—For Squirrels—550 Music
- BUT ANYWAY—Blues Traveler—A&M WONDER-Natalie Merchant-Elektra/EEG
- DON'T SPEAK-No Doubt-Trauma/Interscope
- 82 INSIDE—Patti Rothberg—EMI BITTERSWEET ME-R.E.M.-Warner Bros.
- 84 HIGH AND DRY—Radiohead—Capitol
- SUCKED OUT—Superdrag—Elektra/EEG 85 86 SWALLOWED—Bush—Trauma/Interscope
- BOUND FOR THE FLOOR—Local H—Island
- OVER NOW-Alice In Chains-Columbia
- NAME—Goo Goo Dolls—Warner Bros.
- 90 ANEURYSM—Nirvana—DGC/Geffen SWEET LOVER HANGOVER-Love & Rockets-
- Beggars Banquet/American
- 92 EVERYTHING FALLS APART—dog's eye view—Columbia
- 93 HAIL HAIL-Pearl Jam-Epic
- 94 HEARTSPARK DOLLARSIGN—Everclear—Tim Kerr/Capitol
- 95 A COMMON DISASTER—Cowboy Junkies—Geffen
- 96 HOOK—Blues Traveler—A&M
- ALL I REALLY WANT—Alanis Morissette—Maverick/Reprise
- SATELLITE—Dave Matthews Band—RCA
- LUMP—The Presidents Of The United States Of America—Columbia
- 100 EL SCORCHO—Weezer—DGC/Geffen

Modern Rock Artists

Pos. ARTIST (No. Of Charted Tracks) Label 1 THE SMASHING PUMPKINS (5) Virgin

- 2 OASIS (3) Epic
- BUSH (4) Trauma
- NO DOUBT (3) Trauma
- ALANIS MORISSETTE (5) Mayerick
- STONE TEMPLE PILOTS (3) Atlantic
- SOUNDGARDEN (3) A&M
- GARBAGE (3) Almo Sounds (1) Capitol
- PEARL JAM (4) Epic
- 10 EVERCLEAR (2) Tim Kerr
- 11 DAVE MATTHEWS BAND (4) RCA
- 12 GREEN DAY (3) Reprise 13 ALICE IN CHAINS (4) Columbia
- 14 BUTTHOLE SURFERS (1) Capitol
- 15 THE CRANBERRIES (2) Island 16 311 (3) Capricorn
- 17 RED HOT CHILI PEPPERS
 - (1) Geffen
- (2) Warner Bros.
- 18 FOO FIGHTERS (2) Roswell 19 TRACY BONHAM (2) Island
- THE PRESIDENTS OF THE UNITED STATES OF AMERICA (4) Columbia

Modern Rock Promotion Labels

- Pos. PROMOTION LABEL (No. Of Charted Tracks)

 - 1 INTERSCOPE (14)
- 2 ATLANTIC (16) 3 EPIC (12)
- COLUMBIA (16) 5 GEFFEN (13)
- A&M (11)
- REPRISE (14) WARNER BROS. (13)
- CAPITOL (9)
- **Modern Rock Labels**

10 EEG (13)

- Pos. LABEL (No. Of Charted Tracks)
- 1 EPIC (12) 2 A&M (9)
- 3 TRAUMA (8)
- 4 COLUMBIA (16) 5 ATLANTIC (8)

Triple A Tracks

- Pos. TITLE—Artist—Label/Promotion Label 1 6TH AVENUE HEARTACHE—The Wallflowers—
 - 2 SO MUCH TO SAY—Dave Matthews Band—
- 3 KEY WEST INTERMEZZO (I SAW YOU FIRST)-
- John Mellencamp—Mercury
- BARELY BREATHING—Duncan Sheik—Atlantic EVERYTHING FALLS APART—dog's eye view—
- STANDING OUTSIDE A BROKEN PHONE **BOOTH WITH MONEY IN MY HAND—Primitive**
- Radio Gods-Ergo/Columbia
- FOLLOW YOU DOWN-Gin Blossoms-A&M
- IF IT MAKES YOU HAPPY—Sheryl Crow—A&M TOO MUCH—Dave Matthews Band—RCA
- 10 FLOOD—Jars Of Clay—Essential/Silvertone/Jive OLD MAN & ME (WHEN I GET TO HEAVEN)-
- Hootie & The Blowfish-Atlantic 12 A COMMON DISASTER—Cowboy Junkies—
- 13 WHO WILL SAVE YOUR SOUL-Jewel-14 WALLS—Tom Petty And The Heartbreakers—
- Warner Bros 15 LACK OF WATER—The Why Store—Way Cool
- CHANGE THE WORLD—Eric Clapton—Reprise
- FREE TO DECIDE—The Cranberries—Island 18 THE WORLD I KNOW—Collective Soul—
- 19 GIVE ME ONE REASON-Tracy Chapman-Elektra/EEG
- 20 INSIDE—Potti Rothberg—EMI 21 BUT ANYWAY—Blues Traveler—A&M
- 22 JEALOUSY—Natalie Merchant—Elektra/EEG 23 YOU STILL TOUCH ME-Sting-A&M
- COUNTING BLUE CARS—Dishwalla—A&M 25 LADDER-Joon Osborne-Blue Gorilla/Mercury
- GET OUT OF THIS HOUSE-Shawn Colvin-27 CAUGHT A LITE SNEEZE—Tori Amos—Atlantic

- 28 1979—The Smashing Pumpkins—Virgin
- 29 TUCKER'S TOWN-Hootie & The Blowfish-
- 30 YOU LEARN—Alanis Morissette— Mayerick/Reprise

- **Triple A Artists**
- Pos. ARTIST (No. Of Charted Tracks) Label
- 1 DAVE MATTHEWS BAND (5) RCA THE WALLFLOWERS (2) Interscope
- HOOTIE & THE BLOWFISH (3) Atlantic JOHN MELLENCAMP (2) Mercury
- TOM PETTY AND THE HEARTBREAKERS (2) Warner Bros. (1) MCA
- ALANIS MORISSETTE (3) Mayerick
- TRACY CHAPMAN (2) Elektra
- STING (2) A&M **DUNCAN SHEIK (1) Atlantic**
- 10 DOG'S EYE VIEW (1) Columbia

Triple A Promotion Labels

- Pos. PROMOTION LABEL (No. Of Charted Tracks)
 - 1 A&M (13) ATLANTIC (8) REPRISE (12)
 - WARNER BROS. (12) COLUMBIA (7)
 - 6 EEG (8) **RCA** (5)
 - 8 MERCURY (5)
 - INTERSCOPE (3) 10 ISLAND (3)

Triple A Labels

Pos. LABEL (No. Of Charted Tracks)

- 1 A&M (11)
- ATLANTIC (7)
- 3 WARNER BROS. (10) ELEKTRA (8)
- 5 RCA (5)
- AIRPLAY MONITOR DECEMBER 27, 1996

THANK YOU RADIO FOR MAKING THESE HITS IN 1996...



EVERCLEAR
"Santa Monica"
#7 Modern
Rock Title

BUTTHOLE SURFERS "Pepper" #1 Modern Rock Title

FOO FIGHTERS "Big Me" #17 Modern Rock Title



LUSCIOUS JACKSON "Naked Eye"

RADIOHEAD

FOO FIGHTERS

BEASTIE BOYS

EVERCLEAR

DANDY WARHOLS

MAZZY STAR

BUTTHOLE SURFERS "TV Star"

SPEARHEAD

STIR

JON SPENCER Blues explosion

BETTIE SERVEERT

LIZ PHAIR

LESS THAN JAKE

BIS

SUPERGRASS



PAVEMENT

SMOKING POPES

LOOK FOR HITS FROM THESE ARTISTS IN 1997.

Monitor ...

POWER PLAYLISTS

Los Angeles P	S D: Carey Curelop New York	WNEW* MD: Amy Winslow Chica	WRCX ago PD: Dave Richards	WYSP* Philadelphia PD: Tim Sabeari	WMMR	KQRS
1 Oishwalla, Counting Blue Cars 2 Stone Temple Pilots, Trippin' On A 3 Soundgarden, Burden In My Hand 4 Bush, Machinehead 5 Smashing Pumpkins, 1979 6 Green Day, Brain Stew 7 Metallica, Until 15 Seeps 8 Everclear, Santa Monica 1 Jars of Clay, Flood 10 Dave Matthews Band, Too Much 11 Bad Religion, A Walk 12 Smashing Pumpkins, Zero 13 Alice In Chains, Heaven Beside Yo 14 Stone Temple Pilots, Big Bang Bal 15 SpaceBog, In The Meantime 16 Foo Fighters, Big Chew Green 17 Wallflowers, 6th Avenue Hearlach 18 Seven Mary Three, Water's Edge 19 Alice In Chains, Again 20 Wan Halen, Humans Being 21 Green Day, Walking Contradiction 22 Hunger, Vanishing Cream 23 Better Than Ezra, King Of New Oild 24 Seven Mary Three, Cumbersome 25 Subilime, What I Got 26 Red Hot Chili Peppers, Aeropiane 27 Bush, Come Down 28 Goo Goo Bolls, Name 29 The Cranberries, Salvation 30 Pearl Jam, I Got Id	Mole	I WS Band, Too Much 1866 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	APD/MD: Jo Robinson PLAYS Green Day, Brain Stew Everclear, Santa Monica Altice In Chains, Over Now Josephane Management Smashing Pumphins, Zero Saven Mary Three, Water's Edge Togo Soundgarden, Pretty Noose Saven Mary Three, Water's Edge Soundgarden, Pretty Noose Saven Mary Three, Water's Edge Soundgarden, Pretty Noose Saven Mary Three, Water's Edge Soundgarden, Pietty Noose Saven Mary Three, Unter Saven Stone Temple Pilots, Trippin' On A Hole Saven Mary Three, Under Saven Saven Mary Three, Lumbersome Saven Mary Three Saven M	APD/MD: Mark Thompson PLAYS 1 Soundgarden, Burden In My Hand 2 Stone Temple Pilots, Trippin' On A Hole 3 Metallica, Unbil tt Sleeps 456 4 Hunger, Vanishing Cream 413 5 Tonic, Open Up Your Eyes 373 6 Soundgarden, Pretly Noose 7 Alice In Chains, Over Now 327 8 Stabbing Westward, Shame 322 9 Rush, Test For Echo 274 10 Metallica, Hero Of The Day 155 11 Ezpanding Man, Download 125 12 Pearl Jam, Hail Hail 13 Alice In Chains, Again 14 Dishwalla, Counting Blue Cars 15 Dazy Osbourne, Perry Mason 18 Sponge, Wax Ecstaht 18 Sponge, Plowed 19 Torren Day, Brain Slew 18 Sponge, Plowed 19 The Black Crowes, Good Friday 19 The Black Crowse, Good Friday 19 Smashing Pumpkins, 1979 18 Smashing Pumpkins, 1979 18 Smashing Pumpkins, 1979 18 Sand Collective Soul, December 17 Seven May Three, My My 16 Collective Soul, December 16 Collective Soul, December 16 Collective Soul, December 16 Smashing Pumpkins, Bullet With Butterfly 163 175 18 Collective Soul, December 164 175 176 177 18 Seven Mary Three, My My 167 176 180 180 180 180 181 181 181 181 181 181	Philadelphia PD: Joe Bonadonna PLAYS 1 Eric Clapton, Change The World 2 Collective Soul, The World I Know 384 3 Tom Petty & The Hearbreakers, Walls 312 4 Dave Matthews Band, Too Much 300 5 John Mellencamp, Key West Intermezzo 295 6 Gin Blossoms, Follow You Down 295 7 Hootie & The Blowfish, Tucker's Town 296 9 Spacehog, In the Meanting 267 10 Wallflowers, 6th Avenue Hearlache 257 10 Dog's Eye Yiew, Everything Falls Apart 241 12 Pearl Jam, 1 Got Id 324 13 Dave Matthews Band, So Much To Say 231 14 Nell Young, Bg Time 228 14 Alanis Morfssette, Ironic 228 15 The Badless, Angeline I Scoming Home 221 18 Melissa Etheridge, I Want To Come Over 219 18 R.E.M., Battesweet Me 204 20 Sting, I'm So Happy I Can't Stop Cry 3 Jars Of Clay, Flood 3 Jars Ot Clay, Flood 3 Leven Mary Three, Cumbersome 213 21 Leven, Who Mil Save Vous Soul 219 228 23 Jars Ot Clay, Flood 3 Jeseven Mary Three, Cumbersome 213 23 Seven Mary Three, Cumbersome 213 24 Seven Mary Three, Cumbersome 215 25 Seven Mary Three, Cumbersome 216 27 28 Kinks, To The Bone 28 28 Smashing Pumpkins, 1979 29 Senny Wayne Shepherd, Born With A Broken 29 20 Kenny Wayne Shepherd, Born With A Broken 30 20 Kenny Wayne Shepherd, Born With A Broken 30	Minneapolis PD: Dave Hamilton APD/MD: Reed Endersbe PLVS I Mark Knopfler, Don't You Get It 346 2 Freddy Jones Band, Waitress 333 3 J.J. Cale, Guitar Man 304 4 The Black Crowes, Good Friday 275 5 Wallflowers, 6th Avenue Heartache 260 6 Subdudes, All the Time In The World 236 7 Zahk Wylfe, Between Heaven And Hell 230 8 Tracy Chapman, Give Me One Reason 208 9 Tom Petty & The Heartbreakers, Walls 197 10 Hootie & The Blowfish, Old Man & Me 192 11 Jackson Browne, Some Bridges 190 12 Corey Stevens, Gooe Too Long 183 13 Why Store, Lack Off Water 182 14 Neil Young, Big Time 176 15 Corey Stevens, Gooe Too Long 171 16 ZZ Top, What's Up With That 167 17 John Mellencamp, Key West Intermezzo 167 18 Wallflowers, One Headiight 151 20 Supertramp, Bloody Well Right 152 21 John Mellencamp, Let No To he Priver 161 20 Supertramp, Bloody Well Right 152 21 John Mellencamp, Let Anneher Ogy 146 21 Talking Heads, Take Me To he Priver 161 22 Top, Wand Conditions Blues 162 23 Big Head Todd & The Monsters, Broken Hea 142 24 The Badlees, Fear Of Falling 141 25 Doors, Roadhouse Blues 100 26 Tom Petty & The Heartbreakers, Breakdown 137 27 Hootie & The Bowin, Young Martines 132 30 David Bowie, Young Marcincans 132
	PD: Doug Podell Washington, D Dave Wellington PLAYS	MD: Buddy Rizer	MD: Cris Winter PLAYS	WFBQ Indianapolis PD: Marty Bender MD: Ace Cosby PLATS	Boston PD: Dave Douglas MD: John Osterlind PLAYS	KEGL Dallas PD: Duane Doherty MD: Cindy Scull PLAYS
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	Michael Hughes Houston ID: Beth Kepple	KLOL PD: Andy Beaubien MD: Max Dugan St. Lot	KSHE pD: Rick Balis MD: Al Hofer	KTXQ Dallas OM: Andy Lockridge MD: Redbeard	WZTA Miami PD: Gregg Steele MD: Heidi Hess	WEBN Cincinnati OM: Jim Richards
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Monitor .

POWER PLAYLISTS.



Most-Played Records From Jan. 1-Nov. 17, 1996

Playlists supplied by Broadcast Data Systems' Radio Track ser vice. Songs ranked by number of plays in monitored period Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following.

WXRK* New York PD: Steve Kingston APD/MD: Alexa Tobin	KROQ Los Angeles PD: Kevin Weatherly APD: Gene Sandbloom	Chicago PD: Bill Gamble APD/MD: Mary Shuminas	WPLY Philadelphia PD: Chuck Tisa MD: Doug Kubinski	WBCN Boston VP/Prgm: Oedipus MD: Carter Alan PLAYS	WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh PLWS
PLAYS	PLAYS	PLAYS	PLAYS	Stone Temple Pilots, Trippin' On A Hole S83	1
WHYT Detroit PD: Garett Michaels MD: Alex Tear	WNNX Atlanta PD: Brian Philips APD: Leslie Fram	KITS San Francisco VP/Prgm.: Richard Sands MD: Roland West	KDGE Dallas PD: Joel Folger MD: Mike Peer	KEGE Minneapolis PD: John Lassman MD: Wade Linder	WMMS Cleveland PD: Bob Neumann APD: "Spaceman" Scott Hughes
PLAYS	Dishwalla, Counting Blue Cars	PLAYS	PUAYS	Gravity Kilts, Guilty	Spacehog, In The Meantime 860
Detroit Prgm. Mngr.: Murray Brookshaw PD/MD: Vince Cannova	WDRE* Philadelphia OM/PD: Jim McGuinn MD: Elliot/Russell	KOME San Jose OM: Ron Nenni PD/MD: Jay Taylor	KPNT St. Louis PD: Alex Luke APD: Eric Schmidte	Los Angeles PD: Phil Manning MD: Sandy Horowitz	KNDD Seattle PD: Rick Lambert MD: Marco Collins
PLAYS	PLAYS	PLNYS	PLAYS	PLAYS	PLAYS
KTBZ Houston PD: Cruze MD: David Sadoff	WMRQ Hartford PD: Jay Beau Jones MD: Dave Hill	XTR:A San Diego OM: Tim Dukes APD: Malcolm Ryker	WENZ Cleveland PD/MD: Sean Robertson	WXDX Pittsburgh PD: Ali Castellini MD: Lenny Diana	WRZX Indianapolis PD: Scott Jameson MD: Michael Young
Butthole Surfers, Pepper 901	PLAYS	Smashing Pumpkins, Zero 654	1	Stone Temple Pilots, Trippin' On A Hole	The Nixons, Sister

AIRPLAY III BEST OF '96

How Merril Bainbridge And Donna Lewis Helped Change Top 40, AC In 1996

Universal recording artist Merril Bainbridge is still riding the success of her first hit, "Mouth." Atlantic artist Donna Lewis has just released "Without Love," the follow-up to her debut, "I Love You Always Forever," which spent 14 weeks at No. 1 on Airplay Monitor's top 40 mainstream chart this year. But both women left their mark at top 40 and adult radio in 1996. Together, their hits proved everything from modern AC's record-breaking ability to mainstream top 40's eagerness for pure pop hits to rhythmic top 40's willingness to break format occasionally for the right records.

Six months ago, Bainbridge was virtually unknown outside her native Australia.





Lewis

Today, she's in the U.S. for a two-week, eight-stop radio Christmas show tour after recently wrapping a six-week, 35-city promo tour. "It was a whirlwind," she recalls. While it's easy for every radio station to begin looking alike after a week, Bainbridge made a concerted effort to individualize her promotional stops. "I tried to make an emotional connection with the people I met. That's what made it enjoyable for me," she says. "It seemed like a blur sometimes, but I met some nice people, and I really hope to see them again."

It's just as important for Bainbridge to visit radio, she says, because it's important to her for listeners to see her. "They need-ed to connect with me as well, to put a face with the music," she says. "As an artist, I need to give something of myself, so they can see who's behind the song."

For her introduction to U.S. radio,

Bainbridge brought along a guitar player and wound up doing more than a few im-

promptu, on-air acoustic performances.
"I'm very grateful to [KFMB-FM San Diego PD] Tracy Johnson for starting the ball rolling," says Bainbridge of the success of "Mouth." "Writing that song was a very spontaneous process," she recalls. "It was a quick one to write, compared to the other tracks on the album ['The Garden'], which took a lot more time to develop.

Its simple, provocative, one-word title made Bainbridge's debut single memorable on several levels. "I didn't really analyze it at the time," she says, "but the word 'mouth' just seemed to work—it was very simple and basic.

Now that she's in demand for appearances, Bainbridge has had to adhere to a strict schedule, "which is against the very nature of a musician," she jokes. As we

speak, she's assembling a touring band, set to hit the road early next

Given her new-found star status, Bainbridge hasn't seen her home in Melbourne much lately. 'So much has happened to me in such a short time," she says. "At times this all seems like it's happening to some-

one else. It's a very surreal time for me. I guess I'll have to wait until after it's all over so I can look back objectively on this expe-

BLAME IT ON THE MACARENA

Atlantic recording artist Donna Lewis is still attempting to cope with her 1996 success. "When I stop to think about writing this little, sweet, charming song, I never realized it would be this huge," says Lewis, who finished recording her debut album in August 1995. Meanwhile, she was holed up in Woodstock, N.Y., writing and relaxing while awaiting its release, which didn't occur until May of this year.

Fast-forward seven months: Lewis wraps up a 14-week promo tour, including five weeks in Australia, New Zealand,



by Kevin Carter

Japan, and Europe (where she's pleasantly surprised to find her single enjoying top 10 international success) before landing in Las Vegas to appear on the Billboard Music Awards.

'One of the drawbacks of being so busy is I hardly ever never get a chance to write songs, which is what I'm all about," she says. Lewis does, however, keep a daily journal documenting her travels. "I take time to write a few pages every night, which I find very therapeutic," she says. "Hopefully, when I get a few days off, I'll be able to get creative at the keyboard

On the heels of her 14-week stint at the top, is Lewis feeling that sophomore heat with her follow-up single, "Without Love"? "People always ask me if I feel any pressure," she says. "But, at the end of the day, I've done my job. I've written my song and sent it out into the world. Sure, 'I Love You Always Forever' was a big surprise, and it'll be a hard act to follow, but I'll gladly take a top 10 single; of course, another No. 1 would be cool. As long as those 'Macarena' guys don't release any-thing else ... they've haunted me everywhere I've gone this year.

LABEL SPOTLIGHT

Atlantic: Patience Makes Perfect

Atlantic Records' exec VP Andrea Ganis ends 1996 with No. 1 top 40/mainstream label honors

'One of the tenets I learned this year was the art of patience," Ganis says. "We realize it takes the public a long time to embrace an artist and their song, but once they do, they live with them a lot longer." That's how Atlantic rode a two-year wave with Everything But The Girl's "Missing," released in October 1994 and broken, eventually, in late '95. "Patience meant not rushing to release that next single," she adds.

The breakout success of Donna Lewis: "Donna's record came completely from the pop side. She had no track record, no video, no power management, no ego attached," Ganis says. "It was all very pure. Her acceptance really restored my faith in the music business, that, simply put, a

great song could become the biggest song of the year."

By contrast, "Who Will Save Your Soul" by Jewel "was the hardest record I remember working in quite some time," she says. "She broke out of triple-A and alternative, then hit the wall. It took a year of solid marketing and pro-

motion to launch her at top 40. But boy, was that year worth it!"

1996 also marked the continued success of Collective Soul as a force in both mainstream and adult radio, not to mention the ongoing presence of Hootie & the Blowfish ("Someday I'll be sitting on a porch in a rocking chair, think of 'Cracked Rear View,' and I'll always smile," says Ganis) and the mainstream success of the Quad City DJ's' "C'mon N' Ride It (The Train)."

"We're proud to be able to repeat our No. 1 status in Airplay Monitor this

year," Ganis says. "The entire Atlantic promotion department would like to thank radio for believing in us, and being allowed to demonstrate what great artists and music we have. Here's to 1997. Happy holidays!"

Arista Celebrates Diversity At Crossover

Arista Records VP of rhythm-crossover promotion Joe Hecht and VP of promotion Jim Elliott
both credit their label's No. 1 standing at top 40/rhythm-crossover this year to what they call "the creative vision" of label boss Clive Davis. "The A&R of our joint ventures and direct signings were right in synch with what was happening culturally within the rhythm-crossover format," says Hecht.
"Top producers come here because they know their music will be given the biggest spotlight possible here at Arista," adds Elliott.



In 1996, Arista "managed to cover all the sub-genres of rhythm/crossover," Hecht says. "Notorious B.I.G. in the hiphop world; Az Yet in R&B; and the top five success of No Mercy began in the dance world."

The year also marked the top 10 debut of 112, whose "Only You," on Sean "Puffy" Combs' Bad Boy label, was 'an intense personal fave that took eight months to break,'

'Rhythm-crossover is an adventurous format where new sounds and artists are breaking from. It's where mainstream goes to find its future core artists, like Whitney Houston, Toni

Braxton, and Tony Rich," Hecht says.

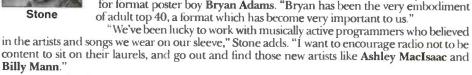
"The accomplishments of this year are even more gratifying, considering the transition of **Richard Palmese** to senior VP of promotion," says Elliott. "His guidance and the expertise of the best promotion field staff in the business are to be applauded."

A&M: No. 1 For Pro-Active Adult Top 40A&M senior VP of promotion **Rick Stone**, whose label was No. 1 at adult top 40 in '96, had the advantage of a varied roster, from veterans like **Bryan Adams** to '94-'95's breakout acts (**Gin Blos**soms, Blues Traveler, Del Amitri, and Sheryl Crow) to this year's breakthroughs, Dishwalla and Jann Arden. The latter's "Insensitive" was Stone's most gratifying success story of 1996, made pos-

sible because "the adult format became pro-active this year," he says. "It created excitement for these new artists, and we gave that back by putting artists like Jann on the road to meet radio."

Stone says adult top 40 finally matured to the point where it began to establish ownership of its own stable of artists. "However, there really are no artistdriven formats anymore," he says. "Radio now consists of the best collection of songs at any given moment."

Even in a world without core artists, A&M still secured another top 10 record for format poster boy Bryan Adams. "Bryan has been the very embodiment



Columbia: Year Of Balance At AC

"This has been a year of balance between veterans like Barbra Streisand, Mariah Carey, Michael Bolton, and Journey, as well as artist development success stories like dog's eye view and Primitive

Radio Gods," says Columbia Records VP of national promotion Jerry Lembo, whose label entered the record books when Sophie B. Hawkins" "As I Lay Me Down" spent 67 weeks on the AC chart.



Lembo gives a large chunk of credit for Columbia's No. I finish at AC this year to senior director of AC promotion Elaine "Loco" Locatelli and her "pride, passion, and loyalty. She's been the major contributing factor to [our] continued success at adult radio." Lembo and Locatelli have spent much of the last 15 months holding the fort for the established acts on their roster in a constantly changing format. "When there was an earlier perception that only alternative-leaning sounds would pow-

er this format, we found two things stood out: Consumers once again were looking for star power and more relatable/familiar sounds. That's why staple artists like Eric Clapton, Bryan Adams, Journey, and Mariah Carey delivered the goods," he says.



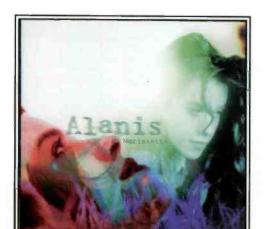
(again)

Thanks Radio.



We wish you a wonderful Holiday Season.

AIRPLAY III BEST OF '96



Alanis Morissette

Top 40/Mainstream Titles

Pas. TITLE—Artist—Label/Promotion Label

- 1 IRONIC—Alanis Morissette—Maverick/Reprise
- 2 I LOVE YOU ALWAYS FOREVER-Donna Lewis-
- 3 YOU LEARN—Alanis Morissette— Maverick/Reprise
- 4 MISSING—Everything But The Girl—Atlantic
- 5 GIVE ME ONE REASON—Tracy Chapman— Elektro/EEG
- 6 BECAUSE YOU LOVED ME—Celine Dian—550
- NAME—Goa Goo Dolls—Warner Bros.
- NOBODY KNOWS—The Tony Rich Praject—
- 9 ALWAYS BE MY BABY-Mariah Carey-
- 10 ONE SWEET DAY-Mariah Carey & Boyz II
- KILLING ME SOFTLY—Fugees— Ruffhouse/Columbia
- WHO WILL SAVE YOUR SOUL—Jewel—Atlantic
- 13 SWEET DREAMS—La Bouche—RCA
- ONE OF US-Joon Osborne-Blue Gorilla/Mer-
- 15 CHANGE THE WORLD—Eric Clapton—Reprise
- 16 BE MY LOVER—La Bouche—RCA
- 17 FOLLOW YOU DOWN-Gin Blossams-A&M
- 18 MACARENA (BAYSIDE BOYS MIX)-Los Del Rio-RCA
- 19 TIME—Hootie & The Blowfish—Atlantic
- 20 YOU'RE MAKIN' ME HIGH-Tani Braxton-LaFace/Arista
- COUNTING BLUE CARS—Dishwalla—A&M
- INSENSITIVE-Jann Arden-A&M
- 23 WONDER—Natalie Merchant—Elektra/EEG THE WORLD I KNOW—Callective Soul—Atlantic
- 25 WHERE DO YOU GO-No Mercy-Arista 26 CLOSER TO FREE—BoDeans—Slash/Reprise
- THE EARTH, THE SUN, THE RAIN-Color Me Badd-Giant
- 28 C'MON N' RIDE IT (THE TRAIN)-Quad City DJ's—QuadraSound/Big Beat/Atlantic
- HOOK-Blues Traveler-A&M
- 30 1979—The Smashing Pumpkins—Virgin
- EVERYTHING FALLS APART—dog's eye view—
- IT'S ALL COMING BACK TO ME NOW—Celine Dion-550 Music
- 33 BREAKFAST AT TIFFANY'S-Deep Blue Something—RainMaker/Interscope
- 34 SITTIN' UP IN MY ROOM—Brandy—Arista
- 35 JEALOUSY-Natalie Merchant-Elektra/EEG
- 36 EXHALE (SHOOP SHOOP)—Whitney Houston—
- OLD MAN & ME (WHEN I GET TO HEAVEN)-Hootie & The Blowfish—Atlantic

 38 HEAD OVER FEET—Alanis Morissette—
- Mayerick/Repris

- 39 HAND IN MY POCKET—Alanis Morissette— Mayerick/Reprise
- DIGGIN' ON YOU—TLC—LaFace/Arista
- STANDING OUTSIDE A BROKEN PHONE BOOTH...-Primitive Radio Gods-Erga/Calumbia
- 42 MOUTH—Merril Bainbridge—Universal
- WONDERWALL—Oasis—Epic
- 44 CHAMPAGNE SUPERNOVA—Oasis—Epic
- TWISTED—Keith Sweat—Elektra/EEG
- 46 FANTASY—Mariah Carey—Columbia
- YOU'LL SEE—Madanna—Maverick/Warner Bras. 48 SPIDERWEBS—No Daubt—Trauma/Interscape
- 49 DON'T CRY-Seal-ZTT/Warner Bros
- AS I LAY ME DOWN-Sophie B. Hawkins-
- Calumbia I WANT TO COME OVER-Melissa Etheridge-
- 52 TELL ME—Groove Theory—Epic
- GOOD INTENTIONS—Toad The Wet Spracket—
- 54 FOREVER—Mariah Carey—Calumbia
- RUNAWAY—Janet Jackson—A&M
- KEY WEST INTERMEZZO (I SAW YOU FIRST)-Jahn Mellencamp—Mercury
- 57 ANYTHING-3T-MJJ/550 Music
- THA CROSSROADS—Bone Thugs-N-Harmony— Ruthless/Relativity
- 59 I CAN'T SLEEP BABY (IF I)—R. Kelly—Jive
- 60 FREE TO DECIDE—The Cranberries—Island
- 61 THAT GIRL—Maxi Priest Featuring Shaggy—Virgin
- IF IT MAKES YOU HAPPY-Sheryl Craw-A&M
- 63 BIG ME—Faa Fighters—Roswell/Capitol
- TIL I HEAR IT FROM YOU-Gin Blossams-A&M
- CHILDREN—Robert Miles—deCanstruction/Arista
- 66 BEAUTIFUL LIFE—Ace Of Base—Arista
- TUCKER'S TOWN—Hootie & The Blowfish— Atlantic
- 68 CARNIVAL—Natalie Merchant—Elektra/EEG
- 69 GET TOGETHER—Big Mountain—Giant
- BUT ANYWAY-Blues Traveler-A&M
- FASTLOVE—George Michael—DreamWorks/
- 72 THIS IS YOUR NIGHT—Amber—Tommy Boy
- 73 JUST A GIRL—No Daubt—Trauma/Interscope
- 74 WHEN YOU LOVE A WOMAN-Journey-
- 75 LUCKY LOVE—Ace Of Base—Arista
- 76 THEME FROM MISSION: IMPOSSIBLE—Adam Clayton & Larry Mullen-Mother/Island
- GANGSTA'S PARADISE—Coolia Featuring L.V.— MCA Soundtracks/MCA
- CHAINS—Tina Arena—Epic
- 1,2,3,4 (SUMPIN' NEW)—Coolio—Tommy Boy
- 80 ONLY WANNA BE WITH YOU-Haotie & The Blowfish—Atlantic
- $\textbf{FLOOD} \color{red} \textbf{_Jars Of Clay-} Essential/Silvertone/Jive$
- 82 LET ME BE THE ONE—Blessid Union Of Souls—
- 83 MY BOO—Ghost Town DJ's—So So Def/Columbia
- BACK FOR GOOD—Take That—Arista
- 85 DON'T LET GO (LOVE)-En Vogue-EastWest/EEG
- 86 LET'S MAKE A NIGHT TO REMEMBER-Bryan Adams-A&M
- 87 ROLL TO ME-Del Amitri-A&M
- 88 STUPID GIRL—Garbage—Almo Sounds/Geffen
- NOWHERE TO GO—Melisso Etheridge—Island
- 90 YOUR LOVING ARMS—Billie Ray Martin-Sire/FFG
- YOU OUGHTA KNOW—Alanis Marissette—
- 92 FALLIN' IN LOVE-La Bouche-RCA
- ONLY LOVE (THE BALLAD OF SLEEPING BEAUTY)—Sophie B. Hawkins—Calumbia
- 94 GLYCERINE—Bush—Trauma/Interscope
- ALL ALONG—Blessid Union Of Souls—EMI OH VIRGINIA-Blessid Union Of Souls-EMI
- DREAMING OF YOU-Selena-EMI Latin/EMI
- SOLITUDE—Edwin McCain—Lava/Atlantic
- 99 WHEN LOVE & HATE COLLIDE—Def Leppard—

Airwaves Dominated By The Three M's: Mariah, Morissette, And 'Macarena'

by Theda Sandiford-Waller



While Alanis Morissette helped modern rock maintain its presence at top 40, 1996 will probably be remembered as the year of the Macarena. Los Del Rio's "Macarena" (Bayside Boys Mix) was easily No. 1 on Billboard's Hot 100 Singles of 1996 and Nos. 18 and 30, respectively, on Airplay Monitor's top 40/mainstream and top 40/ rhythm-crossover charts. In many ways it signaled the resurgence of dance music. So did the success of WKTU New York, which flipped from country to top 40/rhythm in February. There were 31 rhythm-crossover stations at the beginning of the chart year; there are now 41 stations on the panel.

La Bouche, No Mercy, Amber, Everything But The Girl, Planet Soul, Jocelyn Enriquez, Angelina, and Lina Santiago are graduates of the dance class of '96. But it was still R&B music that dominated top 40/rhythm-crossover this year. Keith Sweat enjoyed the biggest crossover record of his career, as "Twisted" spent 14 weeks at No. I on the rhythm-crossover chart and became that format's song of the year. Then there was the Fugees' multiplatinum success, driven by their remake of "Killing Me Softly." And after a decade in the rap game, LL Cool J remained one of rap's most consistent artists, with three songs among rhythm-crossover's top 100. And while LL represented Queens, N.Y., Bone Thugs-N-Harmony's singsong style established their position and placed Cleveland on the hip-hop map. Incidentally, Bone Thugs-N-Harmony's "Tha Cross-roads" and Coolio's "1,2,3,4 (Sumpin' New)" were the only rap songs on Airplay Monitor's top 100 mainstream titles of 1996.

Despite this, there was quite a bit of sharing of acts between mainstream and crossover. Mariah Carey, Fugees, Toni Braxton, the Tony Rich Project, La Bouche, and Celine Dion ranked on both mainstream and crossover lists. Even Morissette's "Ironic" and "You Learn" entered Monitor's rhythm-crossover chart; the latter more surprising for not being a ballad of the sort for which such stations had usually broken format.

With five titles among the top 100 mainstream songs of the year and four of them in the top 40, it should come as no surprise that Morissette was top 40 mainstream artist of the year by a commanding margin. Carey was second at mainstream but topped the crossover list as artist of the year. Hootie & the Blowfish, the Gin Blossoms, and Blues Traveler were the only mainstream acts to repeat from last year's top mainstream acts list. Carey and Mary J. Blige were the only crossover artists to accomplish that feat this year.

Top 40 radio helped break several new artists this year. **Donna Lewis**' "I Love You Always Forever" became the first song to reach the 100 million audience milepost in the BDS era. Modern rock, while not the automatic ticket to top 40 airplay that it was a year ago, maintained its influence with No Doubt. Joan Osborne and Jewel crossed from triple-A, with support at modern as well. Total furthered Sean "Puffy" Combs' credentials as a producer and label mogul. Ginuwine rode his "Pony" to success at top 40/rhythm, which not only embraced that record before many R&B outlets, but gave both the Quad City DJ's and Tony Rich a warmer welcome than R&B.

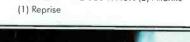
While it was a good year for new artists, some veterans returned to the airwaves. Tracy Chapman's "Give Me One Reason" became her biggest hit since 1988's "Fast Car." The long-rumored New Edition reunion finally happened. Babyface's touch changed Eric Clapton's world, and Journey recreated its classic sound for a new generation of fans.

100 BIRMINGHAM—Amanda Marshall—Epic

Top 40/Mainstream Artists

Pas. ARTIST (Na. Of Charted Singles) Label

- ALANIS MORISSETTE (5) Maverick
- 2 MARIAH CAREY (5) Columbia 3 HOOTIE & THE BLOWFISH (5) Atlantic





Hootie & The Blowfish

- 4 LA BOUCHE (3) RCA
- CELINE DION (2) 550 Music
- NATALIE MERCHANT (3) Elektra
- THE TONY RICH PROJECT (2) LaFace **DONNA LEWIS** (1) Atlantic
- 9 EVERYTHING BUT THE GIRL (2) Atlantic 10 TRACY CHAPMAN (1) Elektra
- 11 GOO GOO DOLLS (1) Metal Blade 12 GIN BLOSSOMS (3) A&M
- 13 OASIS (3) Epic
- 14 BLUES TRAVELER (3) A&M
- 15 FUGEES (1) Ruffhouse 16 JEWEL (2) Atlantic
- 18 TONI BRAXTON (2) LaFace 19 ERIC CLAPTON (1) Reprise

17 JOAN OSBORNE (1) Blue Gorilla

20 NO DOUBT (3) Trauma

Top 40/Mainstream Promotion

Pas. PROMOTION LABEL (Na. Of Charted Singles)

- 1 ATLANTIC (16)
- 2 COLUMBIA (17)
- 3 ÁRISTA (18) 4 REPRISE (9)
- 5 A&M (16) 6 EEG (9)
- RCA (10)
- 8 WARNER BROS. (11)
- 550 MUSIC (5) 10 EPIC (7)

Top 40/Mainstream Labels

Pas. LABEL (No. Of Charted Labels)

- 1 ATLANTIC (13)
- 2 COLUMBIA (15) 3 A&M (14)
- MAVERICK (6) 5 ELEKTRA (6)



Mariah Carey

ALANIS MORISSETTE JAGGED LITTLE PILL

Billboard Monitor 1996 Year End Distinctions

"Artist of the Year"

"Album of the Year"

#1 Most Played Artist

#1 Most Played Video Artist

#1 Top 40/Mainstream Artist

#1 Top 40/Mainstream Song - "Ironic"

MINIMAN

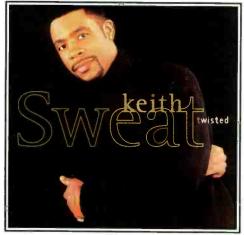
Featuring "You Oughta Know," "Ironic," "You Learn" and "Head Over Feet." From the #1 best-selling album ever released by a female artist.

Produced by Glen Ballard

Management: Scott Welch and 3ob Cavallo far Atlas / Third Rail Management. Fan club: snail mail address: F.Y.I.A.M. P.O. Box 8873 Red Bank, NJ 07701 e-mail address: FYIAM (aol. com web address: http/www.RepriseRec.com.Alanis



AIRPLAY I OF BEST OF '96



Columbia

Top 40/Rhythm-Crossover Titles

Pos. TITLE—Artist—Label/Promotion Label

- 1 TWISTED—Keith Sweat—Elektra/EEG
- 2 KILLING ME SOFTLY—Fugees—
- Ruffhouse/Columbia 3 ALWAYS BE MY BABY-Mariah Carey-
- 4 SITTIN' UP IN MY ROOM-Brandy-Arista
- 5 YOU'RE MAKIN' ME HIGH-Toni Braxton-LaFace/Arista
- 6 THA CROSSROADS—Bone Thugs-N-Harmony—
- 7 NOBODY KNOWS—The Tony Rich Project—

- 22 1,2,3,4 (SUMPIN' NEW)—Coolio—Tommy Boy
- 23 EXHALE (SHOOP SHOOP)—Whitney Houston—
- 24 ANYTHING-3T-MJJ/550 Music
- 25 BE MY LOVER-La Bouche-RCA
- 26 KISSIN' YOU—Total—Bad Boy/Arista
- 27 WHERE DO YOU GO-No Mercy-Arista 28 DOWN LOW (NOBODY HAS TO KNOW)
- R. Kelly Featuring Ronald Isley—Jive
- 29 FANTASY-Mariah Carey-Columbia
- 30 MACARENA (BAYSIDE BOYS MIX)-Los Del
- NO DIGGITY-Blackstreet (Featuring Dr. Dre)-Interscope
- 32 TOUCH ME TEASE ME—Case Featuring Foxy Brown—Spoiled Rotten/Def Jam/Mercury
- 33 WHY I LOVE YOU SO MUCH-Monica-Rowdy/Arista
- 34 PONY-Ginuwine-550 Music
- 35 IF YOUR GIRL ONLY KNEW-Aaliyah-Blackground/Atlantic
- 36 LAST NIGHT—Az Yet—LaFace/Arista
- 37 DIGGIN' ON YOU-TLC-LaFace/Arista
- 38 IF I RULED THE WORLD-Nas-Columbia
- 39 SET U FREE-Planet Soul-Strictly Rhythm
- 40 DAYS OF OUR LIVEZ-Bone Thugs-N-Harmony—Ruthless/EastWest/EEG
- RELEASE ME—Angelina—Upstairs
- 42 ALL THE THINGS (YOUR MAN WON'T DO)-Joe—Island
- 43 SWEET DREAMS—La Bouche—RCA
- 44 DOIN IT-LL Cool J-Def Jam/Mercury
- 45 THIS IS YOUR NIGHT—Amber—Tommy Boy
- 46 ONLY YOU—112 Featuring The Notorious B.I.G.—Bad Boy/Arista



Fugees

- 8 MY BOO Ghost Town DJ's—So So Def/Columbia
- 9 C'MON N' RIDE IT (THE TRAIN)-Quad City DJ's-QuadraSound/Big Beat/Atlantic
- 10 TELL ME—Groove Theory—Epic
- 11 ONE SWEET DAY—Mariah Carey & Boyz II Men—Columbia
- 12 I CAN'T SLEEP BABY (IF I)-R. Kelly-Jive
- 13 HEY LOVER-LL Cool J-Def Jam/Mercury
- 14 CALIFORNIA LOVE—2Pac (Featuring Dr. Dre And Roger Troutman)—Death Row/Interscope
- 15 NOT GON' CRY—Mary J. Blige—Arista
- 16 BECAUSE YOU LOVED ME—Celine Dion—550
- 17 I LOVE YOU ALWAYS FOREVER-Donna Lewis-Atlantic
- 18 YOU'RE THE ONE-SWV-RCA
- 19 MISSING—Everything But The Girl—Atlantic20 LOUNGIN—LL Cool J—Def Jam/Mercury
- BEFORE YOU WALK OUT OF MY LIFE Monica-Rowdy/Aristo

- 47 FEELS SO GOOD (SHOW ME YOUR LOVE)-Lina Santiago—Groove Notion/Universal
- 48 WHO CAN I RUN TO—Xscape—So So Def/Columbia
- 49 DO YOU MISS ME—Jocelyn Enriquez— Classified/Timber!/Tommy Boy
- 50 NOBODY—Keith Sweat Featuring Athena Cage— Elektra/EEG
- 51 I'M STILL IN LOVE WITH YOU-New Edition-MCA
- 52 LADY-D'Angelo-EMI
- 53 WHO DO U LOVE—Deborah Cox—Arista
- 54 IRONIC—Alanis Morissette—Maverick/Reprise
- THE EARTH, THE SUN, THE RAIN-Color Me Badd-Giant
- SEXUAL HEALING—Max-A-Million—S.O.S.
- 57 RIDIN' LOW—L.A.D. Featuring Darvy Traylor-
- 58 HIT ME OFF-New Edition-MCA
- 59 THIS IS FOR THE LOVER IN YOU—Babyface

- Feat. LL Cool J, Howard Hewett, Jody Watley & Jeffrey Daniels-Epic
- 60 YOU REMIND ME OF SOMETHING-R. Kelly-
- 61 FOREVER—Mariah Carey—Columbia
- 62 UN-BREAK MY HEART-Toni Braxton-LaFace/Arista
- 63 GET ON UP—Jodeci—MCA
- RUNAWAY—Jonet Jackson—A&M
- 65 TELL ME (I'LL BE AROUND)—Shades—Motown
- 66 BABY LUV-Groove Theory-Epic
- 67 GANGSTA'S PARADISE—Coolio Featuring L.V.— MCA Soundtracks/MCA
- 68 DREAMING OF YOU—Selena—EMI Latin/EMI
- DON'T LET GO (LOVE)-En Vogue-EastWest/EEG
- 70 FASTLOVE—George Michael—DreamWorks/ Geffen
- 71 BOHEMIAN RHAPSODY—The Braids—Big Beat/Atlantic
- 72 THAT GIRL—Maxi Priest Featuring Shaggy—Virgin
- 73 TONITE'S THA NIGHT—Kris Kross— Ruffhouse/Columbia
- 74 IT'S ALL COMING BACK TO ME NOW-Celine Dion-550 Music
- 75 I LIKE—Montell Jordan Featuring Slick Rick—Def Jam/Mercury
- 76 TRES DELINQUENTES—Delinquent Habits—
- PMP/Loud/RCA 77 KEEP ON, KEEPIN' ON—MC Lyte Featuring
- Xscape—Flavor Unit/EastWest/EEG 78 DO YOU WANT TO-Xscape-So So Def/Colum-
- 79 BEAUTIFUL LIFE—Ace Of Base—Arista
- HOW DO U WANT IT-2Pac (Feat. KC & JoJo)-Death Row/Interscope
- WE GOT IT—Immature (Featuring Smooth)—MCA
- 82 MISSING YOU—Brandy, Tamia, Glodys Knight & Chaka Khan—EastWest/EEG
- 83 USE YOUR HEART-SWV-RCA
- 84 I BELIEVE I CAN FLY-R. Kelly-Warner Sunset/Atlantic
- 85 TOO HOT—Coolio—Tommy Boy
- 86 YOU'LL SEE—Madonna—Maverick/Warner Bros.
- YOU LEARN—Alanis Morissette— Maverick/Reprise
- LOVE U 4 LIFE—Jodeci—Uptown/MCA
- EVERYDAY & EVERYNIGHT—Yvette Michelle— Loud/RCA
- TELL ME-Dru Hill-Island
- 91 FOREVER MORE—Puff Johnson—Work
- 92 NO ONE ELSE—Total—Bad Boy/Arista
- COUNT ON ME—Whitney Houston & CeCe Winans—Arista
- 94 LUCKY LOVE—Ace Of Base—Arista
- 95 FU-GEE-LA-Fugees-Ruffhouse/Columbia
- PRETTY GIRL—Jon B.—Yab Yum/550 Music 97 JUST BECAUSE I LOVE YOU-Lina Santiago-Groove Nation/Universal
- 98 I DON'T NEED YOUR LOVE—Angelina—Upstairs
- 99 ROCK WITH YOU—Quincy Jones Featuring Brandy & Heavy D-Qwest/Warner Bros.
- 100 IT'S ALL THE WAY LIVE (NOW)-Coolio-Tommy Boy

Top 40/Rhythm-Crossover Artists

- Pos. ARTIST (No. Of Charted Singles) Label
- 1 MARIAH CAREY (5) Columbia
- 2 LL COOL J (3) Def Jam (1) Epic
- 3 R. KELLY (3) Jive
 - (1) Warner Sunset/Atlantic
- 4 BONE THUGS-N-HARMONY (1) Ruthless (1) Ruthless/EastWest
- 5 KEITH SWEAT (2) Elektra
- 6 FUGEES (3) Ruffhouse
- TONI BRAXTON (2) LaFace
- 8 BRANDY (1) Arista (1) Atlantic
 - (1) EastWest
- (1) Qwest
- GROOVE THEORY (3) Epic
- 10 MONICA (2) Rowdy
- 11 THE TONY RICH PROJECT (2) LaFace
- 12 COOLIO (1) Capitol (1) MCA Soundtrocks (3) Tommy Boy
- 13 LA BOUCHE (3) RCA
- 14 GHOST TOWN DJ'S (1) So So Def
- 15 QUAD CITY DJ'S (1) QuadraSound/Big Beat
- 16 CELINE DION (2) 550 Music
- 17 SWV (3) RCA

- 18 MARY J. BLIGE (1) Arista
- 19 TOTAL (2) Bad Boy
- 20 WHITNEY HOUSTON (2) Arista

Top 40/Rhythm-Crossover **Promotion Labels**

Pos. PROMOTION LABEL (No. Of Charted Singles)

- ARISTA (24)
- COLUMBIA (15)
- ATLANTIC (8)
- 4 EEG (9)
- MERCURY (11)
- RCA (10)
- 7 550 MUSIC (5)
- 8 JIVE (6)
- 9 MCA (10) 10 EPIC (7)

Top 40/Rhythm-Crossover Labels

Pos. LABEL (No. Of Charted Singles)

- 1 ARISTA (10) 2 COLUMBIA (8)
- 3 LAFACE (6)
- 4 RCA (8) DEF JAM (8)



Mariah Carey



AIRPLAY Vonitor BEST OF '96

Adult Top 40 Singles & Tracks

Pos. TITLE—Artist—Label/Promation Label

- 1 GIVE ME ONE REASON—Tracy Chapman-Elektra/EEG
- 2 CHANGE THE WORLD—Eric Clapton—Reprise WONDER—Natalie Merchant—Elektra/EEG
- 4 BECAUSE YOU LOVED ME-Celine Dian-550
- 5 NAME—Goo Goo Dolls—Warner Bros.
- 6 I LOVE YOU ALWAYS FOREVER-Donna Lewis-
- INSENSITIVE-Jann Arden-A&M
- 8 ROLL TO ME-Del Amitri-A&M
- 9 RUN-AROUND-Blues Traveler-A&M



Tracy Chapman

- 10 YOU LEARN—Alanis Morissette— Maverick/Reprise
- 11 FOLLOW YOU DOWN-Gin Blassoms-A&M
- 12 NOBODY KNOWS-The Tany Rich Project-LaFace/Arista
- 13 MISSING—Everything Buf The Girl—Atlantic
- 14 IRONIC—Alanis Morissette—Maverick/Reprise
- 15 TIME—Hootie & The Blowfish—Atlantic
- 16 JEALOUSY—Natalie Merchant—Elektra/EEG
- 17 ONE SWEET DAY-Mariah Carey & Boyz II
- WHO WILL SAVE YOUR SOUL—Jewel—Atlantic
- BREAKFAST AT TIFFANY'S-Deep Blue Some thing—RainMaker/Interscope
- 20 TIL I HEAR IT FROM YOU-Gin Blossoms-A&M
- 21 ALWAYS BE MY BABY-Mariah Carey-Columbia
- 22 DON'T CRY-Seal-ZTT/Warner Bros.
- 23 CLOSER TO FREE—BoDeans—Slash/Reprise
- COUNTING BLUE CARS—Dishwalla—A&M
- 25 IT'S ALL COMING BACK TO ME NOW-Celine
- 26 BACK FOR GOOD—Take That—Arista
- OLD MAN & ME (WHEN I GET TO HEAVEN)-Hootie & The Blowfish-Atlantic
- 28 AS I LAY ME DOWN-Sophie B. Hawkins-29 ONLY WANNA BE WITH YOU-Hootie & The
- Blowfish-Atlantic 30 KEY WEST INTERMEZZO (I SAW YOU FIRST)-
- John Mellencamp-Mercury
- I WANT TO COME OVER-Melissa Etheridge-
- 32 BLESSED—Elton John—Rocket/Island
- NOWHERE TO GO-Melissa Etheridge-Island
- 34 KISS FROM A ROSE—Seal—ZTT/Sire/Warner
- 35 YOU'LL SEE-Madonna-Maverick/Warner Bros.
- 36 I GO BLIND-Hootie & The Blowfish-Reprise
- 37 TUCKER'S TOWN-Hootie & The Blowfish-
- THE WORLD I KNOW—Collective Soul—Atlantic
- 39 EXHALE (SHOOP SHOOP)—Whitney Houston-
- 40 MOUTH-Merril Bainbridge-Universal

Adult Top 40 Artists

Pos. ARTIST (No. Of Charted Singles) Label

- 1 HOOTIE & THE BLOWFISH (6) Atlantic
- 2 ALANIS MORISSETTE (4) Maverick
- NATALIE MERCHANT (3) Elektra
- CELINE DION (2) 550 Music
- GIN BLOSSOMS (3) A&M
- 6 MARIAH CAREY (5) Columbia
- TRACY CHAPMAN (1) Elektra
- BLUES TRAVELER (2) A&M
- SEAL (1) Warner Sunset (1) ZTT (1) ZTT/Sire
- 10 ERIC CLAPTON (1) Reprise
- 11 GOO GOO DOLLS (1) Warner Bras.
- 12 DONNA LEWIS (1) Atlantic
- 13 JANN ARDEN (1) A&M
- 14 DEL AMITRI (1) A&M
- 15 MELISSA ETHERIDGE (2) Island
- 16 THE TONY RICH PROJECT (1) LaFace
- 17 SOPHIE B. HAWKINS (2) Columbia
- 18 EVERYTHING BUT THE GIRL (1) Atlantic
- 19 JEWEL (2) Atlantic
- 20 DEEP BLUE SOMETHING (1) RainMaker

Adult Top 40 Promotion Labels

Pos. PROMOTION LABEL (Na. Of Charted Singles)

- 1 A&M (16)
- 2 ATLANTIC (21)
- 3 REPRISE (9)
- 4 COLUMBIA (15)
- 5 EEG (5)
- 6 WARNER BROS. (9)
- ARISTA (14)
- 8 ISLAND (6) 550 MUSIC (3)
- 10 INTERSCOPE (4)

Adult Top 40 Labels

Pos. LABEL (Na. Of Charted Singles)

- 1 A&M (14)
- 2 ATLANTIC (15)
- 3 COLUMBIA (14)
- 4 ELEKTRA (4)
- 5 MAVERICK (5)

Adult Contemporary Singles & Tracks

Pos. TITLE—Artist—Label/Promotion Label

- 1 BACK FOR GOOD—Take That—Arista
- 2 BECAUSE YOU LOVED ME-Celine Dion-550
- 3 ONE SWEET DAY—Mariah Carey & Boyz II Men-Columbia
- 4 BLESSED—Elton John—Rocket/Island



Celine Dion

New Core Forms In '96 At Adult Contemporary, Adult Top 40 by Steve Graybow



A new group of core artists is developing at adult contemporary and adult top 40, as those two formats continue to redefine themselves. Last year, the adult charts were largely populated by modern rock-leaning artists who seemed incongruous with what was traditionally thought of as adult music. 1996 found the adult format accepting many of these artists as its own, combining them with a number of new talents and perennial favorites to form a solid new stable of core adult artists.

Once viewed as being on loan from modern rock, such acts as Natalie Merchant and Hootie & the Blowfish have clearly been embraced by the adult format. Merchant's solo Elektra debut yielded three adult chart hits in 1996, while Hootie's sophomore release has already landed the Atlantic act several songs on the adult charts. And Alanis Morissette, whose success at adult top 40 paralleled her rise at mainstream top 40, scored four hits at adult top 40 in the 1996 chart year.

Equally successful, however, were longtime adult favorites Eric Clapton, Celine Dion, and Mariah Carey. Clapton's Reprise single "Change The World" went to No. 1 at both adult contemporary and adult top 40, further solidifying his status as a core adult artist. Carey's Columbia album "Daydream" continued her string of successes at the adult format, yielding two major hits in 1996, and 550 Music's Dion had back-to-back No. 1s at adult contemporary, all of which proved that the format would still embrace its previous core artists and more traditional material when the songs themselves were solid.

The year also saw a number of exciting new faces at the adult format. Arista's Tony Rich Project scored with "Nobody Knows" at both AC and adult top 40 at a time when the future of R&B-flavored material was at issue. Other breakthroughs include A&M's Jann Arden, whose "Insensitive" comes in at No. 6 for the year at adult top 40 and No. 13 at AC, and Atlantic's Jewel, whose "Who Will Save Your Soul" earmarks her as a promising new artist in mul-

As 1996 ends, several longtime format favorites are enjoying chart success. Rod Stewart, **John Mellencamp,** and the reunited **Journey,** which last charted in early 1993 with a single off its boxed set, have all had hits in the fourth quarter. Special mention goes to Elektra artist Tracy Chapman, who last charted at adult contemporary in 1989 with "Crossroads" and returned with the year's No. 1 adult top 40 song, "Give Me One Reason." Clearly, these stalwarts are far from being eclipsed in the new adult environment. They are thriving alongside the new breed of adult artist; together, they set the tone for adult music in the year to come.

- 5 AS I LAY ME DOWN—Sophie B. Hawkins— Columbia
- 6 NOBODY KNOWS-The Tony Rich Project-LaFace/Aris
- CHANGE THE WORLD-Eric Clapton-Reprise
- KISS FROM A ROSE—Seal—ZTT/Sire/Warner Bras.
- DON'T CRY-Seal-ZTT/Warner Bros.
- 10 ONLY WANNA BE WITH YOU-Haatie & The
- 11 ALWAYS BE MY BABY—Mariah Carey—Columbia
- INSENSITIVE—Jann Arden—A&M 13 GIVE ME ONE REASON—Tracy Chapman—
- Elektra/EEG 14 YOU'LL SEE-Madonna-Maverick/Warner Bros.
- 15 MISSING—Everything But The Girl—Atlantic
- 16 EXHALE (SHOOP SHOOP)—Whitney Houston—
- 17 ROLL TO ME-Del Amitri-A&M
- 18 FOREVER-Mariah Carey-Columbia
- 19 TIL I HEAR IT FROM YOU-Gin Blossoms-A&M
- 20 I LOVE YOU ALWAYS FOREVER-Donna Lewis-
- RUN-AROUND Blues Traveler A&M
- IT'S ALL COMING BACK TO ME NOW-Celine Dian-550 Music
- 23 SO FAR AWAY-Rod Stewart-Lava/Atlantic
- 24 TIME—Hootie & The Blowfish—Atlantic
- 25 NAME-Goo Goo Dolls-Warner Bros.
- 26 BREAKFAST AT TIFFANY'S-Deep Blue Something-RainMaker/Interscope
- WHERE DO WE GO FROM HERE-Vanessa Williams—Mercury
- 28 REACH—Gloria Estefan—Epic
- 29 CARNIVAL—Natalie Merchant—Elektra/EEG
- COUNT ON ME—Whitney Hauston & CeCe Winans—Arista
- 31 RUNAWAY-Janet Jackson-A&M
- 32 DON'T WANNA LOSE YOU-Lionel Richie-
- 33 YOUR LOVE AMAZES ME-Michael English-34 WHY DOES IT HURT SO BAD-Whitney
- Houston-Arista 35 YOU CAN MAKE HISTORY (YOUNG AGAIN)-
- Elton John—MCA WONDER—Natalie Merchant—Elektra/EEG
- 37 I CAN LOVE YOU LIKE THAT-All-4-One-Blitzz/Atlantic
- 38 GOOD INTENTIONS—Toad The Wet Sprocket—
- 39 DREAMING OF YOU—Selena—EMI Latin/EMI
- 40 JESUS TO A CHILD—George Michael— DreamWorks/Geffen

Adult Contemporary Artists

- Pas. ARTIST (No. Of Charted Singles) Label
 - 1 MARIAH CAREY (5) Columbia
 - 2 CELINE DION (2) 550 Music
- (1) Lava
- 3 SEAL (1) Warner Sunset (1) ZTT
- (1) ZTT/Sire
- 4 HOOTIE & THE BLOWFISH (4) Atlantic
- 5 ELTON JOHN (1) MCA (1) Rocket
- 6 TAKE THAT (1) Arista
- SOPHIE B. HAWKINS (2) Columbia
- 8 WHITNEY HOUSTON (3) Arista
- THE TONY RICH PROJECT (2) LaFace 10 ERIC CLAPTON (1) Reprise
- 11 NATALIE MERCHANT (3) Elektra
- 12 MADONNA (2) Maverick (1) Warner Bros.
- 13 JANN ARDEN (1) A&M
- 14 TRACY CHAPMAN (1) Elektra 15 GIN BLOSSOMS (2) A&M
- 16 EVERYTHING BUT THE GIRL (1) Atlantic 17 DEL AMITRI (1) A&M
- 18 LIONEL RICHIE (2) Mercury 19 BLUES TRAVELER (2) A&M 20 ROD STEWART (1) Lava

(1) Warner Bros.

Adult Contemporary Promotion

Pos. PROMOTION LABEL (No. Of Charted Singles)

- 1 COLUMBIA (15)
- ARISTA (14)
- 3 ATLANTIC (16)
- A&M (9) 5 WARNER BROS. (8)
- **EEG** (7) 7 550 MUSIC (3) REPRISE (8)
- 9 MERCURY (7) 10 ISLAND (5)

Adult Contemporary Labels

Pos. LABEL (No. Of Charted Singles)

- 1 COLUMBIA (15) 2 A&M (9)
- 3 ARISTA (10) 4 ATLANTIC (10)
- 5 550 MUSIC (2)

Montor .

POWER PLAYLISTS

Broadcast Data Systems

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored period. Playlists are listed in order of TSA weekly etime, beginning with the highyst-cuming station. Cumes are updated twice yearly following the release ofthe Spring and Fall Arbitron surveys.

Z100	KIIS	KISS 108	Q102	KISS 106.1	KDWB
WHTZ PD: Tom Poleman New York APD: Ryan Chase MD: Paul "Cubby" Bryant	KIIS PD: John Cook Los Angeles APD/MD: Tracy Austin	WXKS PD: John Ivey Boston MD: Kid David	WIOQ PD: Glenn Kalina Philadelphia MD: DeDe McGuire	KHKS PD: Mr. Ed Lambert Dallas MD: John Reynolds	KDWB PD: Dan Kieley Minneapolis APD/MD: Rob Morris
Dishwalla, Counting Blue Cars 1075	Everything But The Girl, Missing 1760	Alanis Morissette, Ironic 1738	The Tony Rich Project, Nobody Knows 1622	PLAYS PLAY	Mariah Carey, Always Be My Baby 1601
KRBE PD: John Peake	STAR 94 WSTR PD: Kevin Peterson	WFLZ WFLZ PD: B.J. Harris	B94 WBZZ OM: Keith Clark	WPST VP/Prog.: Michelle Stevens	Y100
Houston APD: Scott Sparks MD: Jay Michaels	Atlanta MD: J.R. Ammons	Tampa APD: Jeff Kapugi MD: Tom Steele	Pittsburgh APD: David Edgar MD: John Cline	Trenton PD: Dave McKay APD/MD: Mike Kaplan	WHYI PD: Rob Roberts Miami MD: Al Chio
Dishwalla, Counting Blue Cars 1224	1 Tracy Chapman, Give Me Dine Reason 1184	Donna Lewis, I Love You Always Forever 1581	1	1	Celline Dion, Because You Loved Me 196
KISS 95.7 WKSS PD: Jay Beau Jones	Z100 KKRZ PD: Ken Benson	Q102 WKRQ PD/MD: Jimmy Steal	WNCI	JAMMIN' 92	XL106.7
Hartford MD: Christine Fox	Portland APD/MD: Tommy Austin	WKRQ PD/MD: Jimmy Steal Cincinnati APD: Race Taylor	WNCI PD: John Dimick Columbus APD/MD: Neal Sharpe	WZJM Acting PD: Dave Eubanks Cleveland MD: Action Jackson	WXXL PD/MD: Adam Cook Orlando APD: Pete deGraaf
PLAYS	Brandy, Sittin Up In My Room 1725	PLAYS	PLAYS	Alanis Mortssette, Ironic 1250	PLAYS
34					

Montor Services

POWER PLAYLISTS

Broadcast Data Systems

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored period. Playlists are fisted in order of SAweekly cume, beginning withinke highest-cluming station. Cumes are updated twice yearly following

Wie i iii e	7 ■ ®	Most-Played Records	From Jan. 1-Nov. 17, 1	1996 highest-curring state the release of the	ation. Curnes are updated twice yearly following Spring and Fall Arbitron surveys.
Q104 WKBQ PD: Michael St. John	KISS 95.1	G105 WDCG OM: Brian Burns	PRO-FM WPRO PD: Chris Shebel	MIX 93.3 KMXV PD/MD: Jon Zellner	THE RIVER WRVW PD: Charlie Quinn Nashville APD: Tom Peace
St. Louis MD: Tommy Mattern PLAYS 1 Collective Soul, The World I Know 1046 2 Blues Traveler, Hook 981 3 Goo Goo Oblis, Name 977 4 Jewel, Who Will Save Your Soul 938 3 Bona Lewis, Live You Always Forever 922 6 Los Del Río, Macarena: Bayside Boys Mix 913 7 Bodeans, Closer, To Free 939 9 Gin Blossoms, Follow You Down 939 9 Gin Blossoms, Follow You Down 939 10 Ding's Eye Yiew, EveryHing Falls Apart 174 11 La Bouche, Bell Horris, 1979 788 13 The Ton YRich Project, Nobody Knows 768 14 Fugess, Killing Me Solft, 1975 15 Alanis Morissette, Ironic 753 16 Alanis Morissette, Ivonic 753 18 Olishwalla, Counfing Blue Cars 971 19 Hootie & The Blowfish, Old Man & Me 685 10 Knowley, Where Do You Go 676 10 Toad The Wet Sprocket, Good Intentions 673 12 Matalis Merchant, Wonder 680 12 Tracy Chapman, Give Me One Reason 653 12 Oasis, Nonderwall 680 12 Oasis, Champagne Supernova 683 13 Deep Blue Something, Breakfast Al Tiffan 530 14 Deep Blue Something, Breakfast Al Tiffan 530 15 Deep Blue Something, Breakfast Al Tiffan 530 16 Deep Blue Something, Breakfast Al Tiffan 530 17 Dec Camberries, Free Decide 53 18 Deep Blue Straveler, But Anyway 447 19 Del Amritri, Boll Tow 444 17	Charlotte	Raleigh PD: Kip Taylor PLAYS 1 Smashing Pumpkins, 1979 1352 2 Tracy Chapman, Give Me One Reason 1111 3 Alanis Morissette, Ironic 1033 4 Everclear, Santa Monica 1034 5 Primitive Radio Godds, Standing Outside A 999 6 Jars Of Clay, Flood 968 7 Dishwalla, Courting Blue Cars 931 8 Blues Traveler, Hook 926 3 Alanis Morissette, You Learn 886 10 Alanis Morissette, Head Over Feet 819 10 Oasis, Mondervall 773 20 Blues Traveler, Butl Anyway 746 10 Gasts, Champage Supernova 737 13 Blues Traveler, Butl Anyway 746 14 Bush, Gyerenne 738 15 Dave Matthews Band, So Much To Say 734 16 Eric Clapton, Change The World 730 17 Everything But The Girl, Missing 722 18 Joan Osborne, One Of Us 711 19 Jewel, Who Will Save Your Soul 671 19 Jewel, Who Will Save Your Soul 671 10 Girl Blossoms, Follow You Down 688 21 Matalie Merchant, Wonder 524 22 Red Hot Chili Peppers, Aeroplane 621 23 Hoofte & The Blowfish, I Go Blind 606 24 Ret Mot Chili Peppers, Aeroplane 621 25 Hoofte & The Biowfish, I Go Blind 606 26 Butthole Surfers, Peper 599 27 Daof Me Wel Sprocket, Good Intentions 567 28 Ruthole Surfers, Peper 599 29 No Boubld, Just A Gurl Like You 511 30 Deep Blue Something, HereAlbart Hiffan 30 30 Sherry Crow, Irt Makes You Happy 523 31 Dane Steven Me Membring 452 32 Joan Osborne, St. Teres 436 33 Hootie & The Biowfish, Old Man & Me 400 408	Providence MD: Tony Mascaro	Alanis Morissette, Ironic 1359	NASHVIIIE
WGTZ OM: Michael Luczak Dayton PD: Mary Franco	ALICE 106* KALC PD: Gregg Cassidy Denver MD: Jim Lawson	WIXX WIXX PD: Dan Stone Green Bay MD: David Burns	WZPL WZPL PD: Tom Gjerdrum	KJ103 KJYO PD: Mike McCoy Oklahoma City MD: Joe Friday	WKRZ WKRZ PD: Tony Banks Wilkes-Barre APD/MD: Jerry Padden
Mariah Carey, Always Be My Baby 1381	Folk Implosion, Natural One 1339	Caline Dion, Because You Loved Me	1 Color Me Badd, The Earth, The Sun, The R E1610	PLAYS	1 The Badlees, Fear Of Falling 1231
MIX 104.1* KHOM PD: Bill Thorman New Orleans MD: Tom Naylor	WKSE PD: Sue O'Neil Buffalo APD/MD: Dave Universal	WDJX WDJX PD: C.C. Matthews Louisville APD/MD: Karen Rite	Z104 * WWZZ PD: Dale O'Brian Washington, DC APD/MD: Ron Ross	98PXY WPXY OM/PD: Clarke Ingram Rochester APD/MD: J.J. Rice	FLY 92 WFLY PD: Mike Morgan Albany MD: Ron "Sugarbear" Williams
Los Del Rio, Macarena: Bayside Boys Mix 2278	PLAYS	PLAYS	PLAYS 1024	1	PLAYS 1 Fugges, Killing Me Softly 1256 2 2 2 2 2 2 2 2 2



POWER PLAYLISTS...

Broadcast Data Systems

Playlists supplied by Broadcast Data Systems. Radio Track® service. Songs rahked by number of plays in month of perior. Playlists are listed in order of 134 yeakly cume, beginning with the highest-cuming station. Cumes are updated wice yearly following the release of the Spring and Fall American surveys. The number of

					h week varies depending upon space.
WKTU* WKTU PD: Frankie Blue New York MD: Andy Shane	HOT 97 WQHT PD: Steve Smith New York APD/MD: Tracy Clotherty	POWER 106 KPWR PD: Michelle Mercer Los Angeles APD/MD: Bruce St. James	WBBM PD: Todd Cavanah Chicago MD: Erik Bradley	JAM'N 94.5 WJMN PD: Cadillac Jack Boston APD/MD: Cat Collins	KMEL KMEL PD: Michelle Santosuosso San Francisco MD: Joey Arbagey
PLAYS	AMD: Deneen Womack PLAYS 1 Total, Kissin' You 951 2 112, Drily You 839 3 Fugees, Killing Me Softty 933 3 Fugees, Killing Me Softty 973 3 Fugees, Killing Me Softty 973 3 Fugees, Killing Me Softty 973 5 Toni Braxton, You're Makin' Me High 715 6 Fugees, Ready Dr Nou're Makin' Me High 715 6 Fugees, Ready Dr Nou're Makin' Me High 715 6 Fugees, Ready Dr Nou're Makin' Me High 715 6 Fugees, Ready Dr Nou're Makin' Me High 715 6 Fugees, Ready Dr Nou're Makin' Me High 715 6 Fugees, Ready Dr Nou're Makin' Me High 715 6 Fugees, Ready Dr Nou're Makin' Me High 715 6 Jay - Z Feat Foory Brown, An't No Nigga 650 0 R. Relit', Down Low 645 1 Nas, 11 Ruled The World 636 1 Nas, 11 Ruled The World 636 1 Nas, 11 Ruled The World 700 1 Nas, 11 Ruled 1 Nou're Makin' Money 580 1 Monal Lisa, Can't Be Wasting My Time 511 2 LL Cool J, Doin It 543 3 Montel I Jordan/Sick Rick, 1 Like 526 3 Monica, Aint Nobody 524 4 Blackstreet, No Biggly 524 2 Case, Clouch Me, Tease Me 517 3 Karlt Sweat, Twisted 516 3 Genics W/Cas, Shadow Bouin 509 3 Rallysh, If Your Girl Only Knew 480 3 Iodeck, Get Din Up 462 3 A A-, All I See 447 3 May 1 See 5000 Noovy 401 3 Faith Faith Fears, No 1 Nobody 411 3 Intal, Do You Know 401 3 Figees, No Cee La 3 37 4 Horace Eromy, De For The Money 332	AMD: Pete Manriquez Too Short, Gethin' it 1395	Brandy, Sitton' Up In My Room	Mariah Carey, Always Be My Baby 1726	LL Cool J, Loungin
WILD 107 KYLD PD: Michael Martin San Francisco AMD: Jose Mein	WPGC WPGC PD: Jay Stevens Washington, DC APD: Bob Holmcrans	THE BOX KBXX PD: Rob Scorpio Houston MD: Greg Head	POWER 96 WPOW PD: Kid Curry Miami MC: Phil Jones	KUBE KUBE PD: Mike Tierney Seattle MD: Lindsey Cipcic	WDRQ* WDRQ PD: Lisa Rodman Detroit MD: Jay Towers
Quad City Di's. C'mon N' Ride It 1275	Monica, Why I Love You So Much 1005	Fugees, Killing Me Softy	Quad City DI's, C'mon N' Ride It 1408	PLAYS	Donna Lewis, I Love You Always Forever Mariah Cares, Always Be My Baby Mariah Cares, Always Be My Baby No Mercy, Where Do Loo Chost Town Di's, My Boo Los Del Rio, Macarena Bayside Boys Mix R, Kelly, Can't Sleep Baby Reverything But The Girl, Missing Everything But The Girl, Missing Everything But The Girl, Missing Everything But The Girl, Missing Toni Braxton, You're Makin' Me High Real McCoy, Another Night Real McCoy, Another Night Sea, Don't Cry Fun Factory, Close To You Mariah Carey & Boys Lil Men, One Sweet Da Mariah Carey & Boys Lil Men, One Sweet Da Mariah Carey & Boys Lil Men, One Sweet Da Mariah Carey & Boys Lil Men, One Sweet Da Mariah Carey & Boys Lil Men, One Sweet Da Mariah Carey & Boys Lil Men, One Sweet Da Mariah Carey & Boys Lil Men, One Sweet Da Mariah Carey & Boys Lil Men, One Sweet Da Mariah Carey & Boys Lil Men, One Sweet Da Mariah Carey & Boys Lil Men, One Sweet Da Mariah Carey & Boys Lil Men, One Sweet Da Mariah Carey & Boys Lil Men, One Sweet Da Mariah Carey & Boys Lil Men, One Sweet Da Mariah Carey & Boys Lil Men, One Sweet Da Mariah Carey & Boys Lil Men, One Sweet Da Mariah Carey & Boys Lil Men, One Sweet Da Mariah Carey & Boys Lil Men, One Sweet Da Mariah Carey & Boys Lil Men, One Sweet Da Mariah Carey & Boys Lil Men, One Sweet Da Mariah Carey & Mariah Martiah Care, Insansible Martiah Martiah Lil Carining Back To Me Martiah Martiah Care Missible Martiah Martiah Care Missible Martiah Martiah Care Missible Montell Lordan, Lil II Hemember You Mariah Hard, Dask For Good La Bouche, Be My Lover Mariah Hard, Missible Montell Lordan, This Is How We Do It Montell Lordan, This Is How We Do It Martiah Care, Faratsy Lil Mens One Sweet Da Martiah Carey, Faratsy Lil Mens One Sweet Da Martiah Care, Faratsy Lil Mens One Sweet Da Martiah Care Martiah Care Missible Montell Lordan, This Is How We Do It Martiah Care Martia
KSFM PD: Bob West Sacramento APD/MD: Trejo	XHTZ OM/PD: Lisa Vazquez San Diego APD/MD: Jeff Nelson	POWER 92 KKFR PD: Don Parker Phoenix MD: Brian Douglas	KGGI PD: Diana Laird Riverside APD: Jesse Duran	92Q WERQ PD: Tom Calococci Baltimore APD: Konan MD: Coka	KTFM KTFM PD: Cliff Tredway San Antonio MD: Charlie Huero
Nariah Carey, Always Be My Baby 1609	Mariah Carey, Always Be My Baby 629 10	PLAYS	Toni Braxton, You're Makin' Me High 1385	Nonica, Why I Love You So Much 1120	1



AIRPLAY MONITOR DECEMBER 27, 1996

POWER PLAYLISTS.



Most-Played Records From Jan. 1-Nov. 17, 1996

Playists supplied by Groadcast Data Systems' Radio Track service, Social ranked by number of plays in monitored period, Playists are listed in order of TSA weekly cume, beginning with the highest-coming station. Cumes are updated twice yearly following the released the System and Fall Arbitron surveys:

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	ADULT	TOP 40		ADULT CON	TEMPORARY
WPLJ	THE BUZZ	STAR 98.7	MIX 101.9	KBIG*	WLIT*
WPLJ PD: Scott Shannon New York APD/MD: Mike Preston	WMXV PD: Steve Weed New York APD/MD: Linda Silver	KYSR MD: Angela Perrelli Los Angeles	WTMX PD: Barry James Chicago APD/MD: Jaime Kartak	KBIG PD: Dave Ervin Los Angeles MD: Dave Verdery PLAYS	WLIT PD/MD: Mark Edwards Chicago PLAYS
PLAYS	PLAYS	PLAYS	PLAYS	Celine Dion, Because Yor Loved Me	1 Jann Arden, Insensibre 20 Gloria Stellan, Restol 3 Lionel Richie, Don't Wanna Lose You 40 Gloria Stellan, Restol 5 Mariah Carey, Always De My Baby 6 Eric Clapton, Change He World 7 The Tony Rich Project, Nobody Rinows 7 The Tony Rich Project, Nobody Rinows 7 Toni Bradfon, Let He World 7 More Restol 7 More Restol 8 George Michael Let He World 8 George Michael Let He World 8 Toni Bradfon, Let He World 8 Toni Bradfon, Let He World 8 George Michael Let He World 8
19 Gin Blossoms, Til Hear it From You 495 495 Hodois & The Blowfish, Tucker's Town 485 21 Cedine Dion, N's All Coming Back To Me 483 22 Alanis Morissette, Head Over Feet 431 23 John Mellencamp, Ney West Intermezzo 42 Deep Blue Something, Breakfast Al Tirdan 410 26 Dog's Eye View, Everything Falls Apart 27 Natalie Merchant, Jealousy 28 Hodoie & The Blowfish, I Go Blind 391 49 Mariah Carey, Always Be My Baby 300 30 Hootie & The Blowfish, Only Wanna Be Wit 348	Sewel, Who Will Save Your Soul 569	19 Blues Traveler, Rook 674 20 Bedeans, Closer for Free 640 21 Oasis, Champager Supernova 639 22 Smashing Pumpkins, 1979 635 23 Goo Goo Dells, Name 605 24 Soult Asylum, Promises Broken 516 25 Toad The Wet Sprocket, Good Intentions 516 26 Matalie Werchant, Carnival 503 37 Girl Blossoms, Till Heart if From You 491 28 Garbage, Stupic Girl 476 20 class, Wonderwall 472 30 Blues Traveler, Run Around 469	10	## B 10 1 WBEB PD: Chris Conley Philadelphia ## PLAYS 1	K101 KIOI PD: Casey Keating San Francisco MD: Jay Nachlin PLAYS Celine Dion, Because You Loved Me PATA STANDARD SANDARD SAND
Q95.5	## STAR 104.5 WYXR OM: Dave Allan Philadelphia MD: Rich Davis PLAYS 1 Celine Dion, Because You Loved Me 1389 1389 1389 1496 1496 1496 1496 1496 1496 1496 149	WRQX OM/PD: Randy James Washington, DC MD: Carol Parker PLAYS PLAYS 1 Collective Soul, The World I Know 1090 2 Everything But The Girl, Missing 1073 3 Goo Goo Dolls, Name 1098 4 Ceiline Dion, Because You Loved Me 3938	FM 100 WPNT PD: Lorrin Palagi Chicago APD/MD: Lynne Murray PLAYS 1 Gin Blossoms, Til I Hear It From You 1138 2 Blues Traveler, Run Around 1115 3 Collective Soul, December 1114 4 Tracy Chapman, Give Me One Reason 1034 5 Celine Blon. Recase You Loved Me 1037	8 Gioria Estelan, Reach 642 9 The Torny Rich Project, Nobody Knows 624 10 Sophie B, Hawkins, As I Lay Me Down 555 11 Peter Cetera & Chrystal Bernard, Forever 555 12 Eric Clapton, Change The World 552 13 Vanessaw Williams, Colors of The Wind 524 14 Elton John, Blessed 500 15 Mary Chappin Carpenter, Grow Old With Me 496 16 Seal, Don't Cry 476 7 Celline Bron, Ylou Make Me Feel Like) A N 470 18 Seal, Kiss From A Rose 466 9 All 4-Hon, I Carl Love You Like That 425 20 Jann Arden, Insensitive 424	8 Whitney Mouston & Cece Winans, Count On 798 9 Fric Claption, Change He Wrold 778 10 Etton John, Biessed 767 11 Tracy Chapman, Give Me One Reason 756 12 Sophie B. Hawkins, As I Lay Me Down 656 13 Marank Carey & Boyz II Men, One Sweet Da 648 14 Corrs, Runaway 644 15 Take That, Back For Good 579 16 Del Amrtir, Roll To Me 544 17 The Rembrandts, Til Be There For You 529 18 Selena, L'Ooulf Stall In Love 511 10 Donna Lewis, Llove You Always Forever 494 20 Celine Dion, It's All Coming Back To Me 459
5 Hooie & The Blowfish. Go Blind 1072 6 Tracy Chapman, Give Me One Reason 1047 7 Everything But The Girl, Missing 1015 8 Alasis Morfssettle, Income 992 9 The Tony Rich Project, Nobody Knows 949 10 Fuges, Killing Me Sollty 927 11 Mariah Carey, Always Se My Baby 895 12 Donna Lewis, I Love You Always Forevet 855 13 Matalie Merchant, Wonder 849 4 Deep Blue Something, Breaklast At Tiffan 845 15 Eric Clapton, Change The World 878 16 Spin Occtors, Iwo Princes 799	5 Alanis Morissofte, Innic 1133 6 Sophie B. Hawkins, As I Lay Me Down 1117 7 Everything But The Girl, Missing 991 8 Melissa Etheridge, I Want I o Come Over 906 9 Alanis Morissette, You Learn 893 10 La Bouche, Be My Lover 890 11 Blues Traveler, Run Around 767 12 Seal, Wiss From A Rose 740 13 Tracy Chapman, Give Me One Reason 730 10 Hold Almith, Roll To Me 720 15 Onna Lewis, Liver You Always Forever 718 16 Fugees, Milling Me Sotthy 702	5 Bodeans, Closer To Free 990 6 Gin Blossoms, Follow You Down 941 7 Natalie Merchant, Wonder 930 8 Tracy Chapman, Give Me One Reason 901 9 Smashing Pumpkans, 1379 887 10 Toad The Wat Sprocket, Good Intentions 871 1 Dog's Eye Wiew, Everything Falls Apart 869 12 Blues Traveler, Hook 863 13 Alanis Morissette, Vou Learn 844 10 Deep Blue Something, Breakfast At Tiffan 316 15 Joan Osborae, One O'l Us 794 16 Alanis Morissette, Fronic 283	6 Det Amitri, Roll 10 Me 991. 7 Hootie & The Blowfish, Time 950. 8 Hootie & The Blowfish, Only Wanna Be Wit 900. Natalia Merchant, Wonder 1870. 10 Melissa Etheridge, I Want 10 Come Over 870. 11 Goo Goo Dolls, Name 485. 12 Eric Clapton, Change The World 847. 13 Cotlective Soul, The World Know 842. 14 Seal, Don't Cry 835. 15 Gin Blossoms, Follow You Down 823. 16 Everything But 116 Girl, Mixship 814.	SOFT ROCK 97.1* WASH Washington, DC MD: Randi Martin PLAYS I Etten John, Blessed C Giline Dien, Because You Loved Me 1136 Take That, Back For Good Harian Carey, Always Be My Baby Whitney Houston & Cece Winans, Count On Marian Carey & Mays 11 Men, One Sweet Ds 850 Marian Carey & Boys 11 Men, One Sweet Ds 850	WLTE ** WLTE PD/MD: Gary Nolan Minneapolis ** I Mary Chapin Carpenter, Grow Old With Me 587 Caline Olon, Because fou Loved Me 385 346 487 Carey & Boyz II Men, One Sweet 0.9 446 5 Michael Botton, A flower So Beardini 318 6 Selena, Cloud Fall in Love With Men 59 1 Caline That Bask For Good 483 10 Whitiney Mouston & Cece Winans, Count on 472 1 Rod Stewart, So Far May 470 472 472
11 Hootie & The Blowfish. Time 780	Los Del Rio, Macarena: Bayside Boys Mix 689	17 Blues Traveler, Run Around 768 18 Fric Clapton, Change The World 758 19 Seal, Don't Cry 739 20 Matalie Merchant, Carnival 723 21 Martain Carey, Always Be My Baby 701 22 Gin Blossoms, Jil Hear It From 100 701 23 Hootie & The Blowdish, Jold Man & Me 617 24 Jewel, Who Will Save Your Soul 647 25 Matalie Merchant, Lealousy 591 26 Melissa Etheriage, I Want To Come Over 586 27 Jann Arden, Insensitive 585 28 Donna Lewis, Love You Always Forever 573 29 Dionne Farris, I Know 571 30 Dishwalla, Counting Blue Cars 568	17 Deep Blue Something, Breakfast At Tiffan 18 Alanis Morissette, You Learn 150 18 Bodeans, Closer To Free 734 20 Alanis Morissette, Toulie 641 21 The Tony Rich Project, Alobody Knows 636 642 22 Pretenders, I'll Stand By You 610 23 Donna Lewis, Llove Fou Always Forever 589 24 Spin Doctors, Two Princes 570 570 62 62 62 63 63 63 63 63	Fric Clapton, Change The World	12 The Tony Rich Project, Nobody Knows 468 13 Soraya, Suddenly 463 14 Lipnel Richie, Don'l Wanna Lose You 449 15 Madonna, You'il See 436 16 Isann Arden, Insenstive 434 17 Jim Brickman, By Heat 424 18 Wynonna, To Be Loved By You 401 19 Gloria Estellan, Reach 389 20 Bryan Adams, Have You Ever Really Loved 383
MIX 98.5	MIX 96.5	KS95	MIX 102.9 KDMX PD: Kim Ashley	WDOK* WDOK PD: Sue Wilson	
Boston	KHMX PD: Pat Paxton Houston APD/MD: Rich Anhorn PLAYS 1 Tracy Chapman, Give Me One Reason 2 Collective Soul, The World I Know 3 Celine Offon, Because You Loved Me 373 4 Alanis Morfssette, Ironic 5 Dog's Eye Hew, Everything Falls Apart 8 6 Sting, You Still Touch Me 8 77 7 Eric Clapton, Change The World 8 88 8 Goo Goo Dolls, Name 9 760 9 Jann Arden, Insensitive 7 27 10 Watalie Merchant, Wonder 112 Watalie Merchant, Carnival 12 Corrs, Runaway 13 Bonna Lewis, Llove You Always Forever 14 Hootie & The Blowfish, Old Man & Me 15 Alanis Morissette, You Learn 16 Lewel, Who Will Save Your Soul 18 Geline Dion, N. All Coming Back To Me 18 Geline Dion, N. All Coming Back To Me 19 Sarah McLachlan, LWill Remember You 572 20 Corrs, The fight Time 557 21 Toad The Wet Sprocket, Good Intentions 22 Cher, noe By One 516 24 Seal, Niss From A Rose 515 Bodeans, Closer To Free 514 78 Malais Alterhafe, Nowheer To Go 548 78 Hardis Merchant, Jealousy 549 78 Park Adams, Let's Make A Hight To Remem 540 78 Herrit Bainbridge, Mouth 540	KSTP	Dallas MD: Lisa Thormas PLAYS 1 Goo Goo Dolls, Name 317 31	Celeveland MD: Scott Miller	Long Island MD: Charlie Lombardo PLANS 1 Caline Dion, Because You Loved Me 2 Mariah Carey, Always Be My Beabon 3 Tracy Chapman, Core Me Che Reason 566 4 Jann Arden, Insensitive 550 5 Eric Clapton, Change The World 542 6 Gin Biossoms, Ill Hear It from You 484 7 Donna Lewis, Line Por Mayars Coreet 8 The Tony Rich Project, Modody Nover 1 8 The Tony Rich Project, Nover 1 8 The Tony Rich Project, Nover 1 8 The Tony Rich Project, Nover 1 8 Martin Page, In The House Of Stone And L 9 Martin
STAR 101.5	Q104 WQAL PD: Mary Ellen Kachinske Cleveland PLAYS	KYKY PD: Smokey Rivers St. Louis MD: Greg Hewitt 1 Celine Dion, Because You Loved Me 1 Marish Carey, Always Se My Baby 1 Tracy Chapman. Give Me One Reason 977	MIX 106.5*	1 Gin Blassoms, Follow You Down 2 Deep Blue Something, Floewhast At Tiffan 775 3 Gloria Estefan, Rimach 175 3 Gloria Estefan, Rimach 175 5 Botteans, Closer To Free 702 6 Gin Blossoms, Till Heart I From You 7 Gletchire Soull Self Heart I From You 8 Gletchire Soull Heart I From You 9 Gletchire Soull Heart I From You 9 Gletchire Soull Self Heart I From You 9 Gletchire Soull Self Heart I From You 9 Gletchire Soull Heart I From You 9 Gle	Celline Dion, Because You Loved Methods 598
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Markhins, As I Lay Me Down 428	4 Natalie Merchant, Wonder 5 Celtier Glon, Because You Loved Me 1111 6 Hoofie & The Blowfish, Time 1103 7 Mariah Carey & Boyz II Men, One Sweet Da 955 8 Hoofie & The Blowfish, Old Man & Me 946 9 Gir Blossoms, Tal Hear if From You 927 10 Erfc Clapten, Change The World 925 11 Seal, Don't Cry 911 12 Blues Traveler, Run Around 879 13 Alanis Morfissette, Ironic 13 13 Alanis Morfissette, Ironic 15 Donna Lewis, Llove You Always Forever 16 Donna Lewis, Llove You Always Forever 17 Sophie & Hawkins, As Llay Me Down 18 10 T. 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σų	NEW YO top 40/rhythm R&B	2.4	-(1 1.9 6.1	3.4 5.4	6.7	6.8	WPST	top 40 DETRO	1.7) T —	1.3 -(6)	1.2	1.6	1
OHT CBS-FM LTW	oldies AC	6.6 4.8 4.7	4.9 4.6	5.4 4.9 5.4	5.8 5.0 5.1	6.3 4.9 4.5	WJLB WJR	R&B N/T	10.3 7.9	10.2	9.7 7.6	10.3 6.8	10
KQ RKS	Spanish R&B adult	4.7	5.5	4.4 5.1	3.6	4.2	MKGI	oldies AC	4.0	4.0 3.9	4.9	3.9	5
NS IR	N/T N/T	3.5	3.5	3.8	3.6	3.7	WNIC WWJ WRIF	AC N/T album	4.9 5.2 4.5	5.6 6.2 4.2	5.3 4.8 4.6	5.4 5.0 5.1	5
IRK IBC BLS	modem N/T R&B adult	3.1 3.6 3.2	3.6 4.5	2.9 3.6 2.8	3.0 3.4 2.9	3.4 3.3 3.2	WMXD	R&B adult	4.3	5.6 5.0	4.4	3.7	4
CBS-AM PAT-FM	N/T Spanish	3.3 2.3	2.9 3.7 2.3	3.7	3.1	3.2	WXYT	N/T country	3.8 4.5	3.9 3.9	3.8	3.7	3
D CD	jazz AC	3.5	3.1	3.5	2.9	3.0	WCSX WCHB-FM	cls rock R&B	3.0	3.2 2.6	3.2	2.7	3
FAN HTZ	sports top 40	2.3 4.2 2.9	3.8	2.6 3.1 3.1	2.3 2.8 2.4	2.7	WHYT WVMV WDRQ	modem jazz top 40/rhythm	2.7 2.0 3.7	2.2 2.0 4.0	3.1 3.1 3.6	2.7 3.1 3.2	2
MXV DEW DXR	AC adult std classical	2.0	3.0 2.0 2.6	2.2	1.9	2.4 2.1 2.1	CKWW	adult std	2.0	2.0	2.3	2.2	1
XQ VEW	cls rock album	2.0 1.9	1.9	1.8	1.7	2.0 1.7	WQRS WOZR	classical album	2.0	2.2	2.4	2.1	1
.18	Spanish N/T	1.3	1.2	1.2	1.9	1.6	WYST	'70s oldies R&B oldies	3.1	2.5	2.3	2.6	
LK-FM	OS ANG	1.0	1.1 S—(1.1	1.1	1:0	CIDR WCHB-AM	triple-A N/T	.8	1.2	1.4 .5 .8	1.4	
/E BT	Spanish R&B	4.8	6.9 4.0	7.1	7.2 5.0	7.1 5.0	WDFN WGPR	sports R&B adult	.7	1.0	.9	1.0	i
WR	top 40/rhythm N/T	3.9	5.5	5.0 4.3	5.4	5.0 4.0	DAL KKDA-FM	LAS/FT.	5.7	4.6	5.4	7) 5.7	6
TH WV	oldies Jazz top 40	3.9 2.9 4.2	3.5 3.2 3.6	3.6 3.7 3.7	3.8 3.5 3.6	3.8 3.5 3.4	KHKS WBAP	top 40 N/T	5.1 4.9	5.6 4.7	5.7 4.6	6.2	
S-AM-FM AX BC	Spanish N/T	3.3	3.2	3.2	3.3	3.4 3.3	KSCS KYNG	country	5.6 5.1	5.5 4.8	5.0 3.9	6.2 4.9	4
ST OQ	AC modern	3.2 3.2 4.5 3.2	3.6	3.9	3.2	3.2	KVIL Krbv Krld	AC R&B adult N/T	5.2 3.7 3.8	5.6 5.0 3.8	5.4 4.2 3.7	5.2 4.2 4.1	
IG NQ	AC Spanish	1.3	2.9 1.6	3.1	3.0 1.8	2.9 2.8 2.6	KLUV KEGL	oldies album	4.6	3.9	4.0	3.4	
SR OS AC	AC album adult std	2.2 2.9 2.1	2.8 2.4 1.9	2.9 2.6 2.9	2.9 2.7 2.7	2.5	KPLX KOAI	country	4.1	3.9 4.2	4.4 3.6	4.3	
BS-FM UE	cls rock Spanish	2.7	2.4 1.6 2.7	2.3	2.4 1.6	2.3	KDMX KLTY	AC religious	3.0 2.8	2.7	2.8	3.9	
X LA	N/T country	3.0 2.3	1.6	1.8 2.8 2.0 2.1	2.1	2.2 2.1 2.1	KDGE KRRW	modern cls rock album	3.2 2.2 2.8	3.5 2.6 3.3	3.6 2.9 4.0	3.2 2.2 2.7	
SX SX	N/T N/T	2.4 2.3 1.7	2.4 1.9 2.0	2.1 2.0 1.8	2.2 2.1 1.6	1.9 1.7 1.6	KTXQ WRR KZPS	album classical cls rock	2.7	1.8 2.8	2.1	2.2	
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CI-FM BBM-FM	R&B top 40/rhythm	6.7	6.1 4.0	6.1 4.0	5.8	6.3 4.4	WBIG WMZQ	oldies country	3.9 5.4	4.4 5.6	4.4 5.3	4.9 6.4	
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XRT PNT	triple-A AC	2.9	2.7	3.0	3.6 2.1 3.1 2.8 2.2 1.9	3.0 2.8 2.8 2.8 2.6 2.3	WGAY WARW	AC cls rock	3.4	2.5	3.6 3.2 2.6 2.5	1.9	
EJM-FM Lup	R&B AC	2.4	1.9	1.8 2.5 2.8	1.9 2.6	2.2	WWZZ WWRC	top 40 N/T	2.3 1.2 2.0	4.2 3.4 2.5 2.5 2.1 1.3 1.8	1.0	2.0	-
MAQ SCR	N/T sports	3.1 1.1 2.5	2.9 2.3 3.1	1.6	2.9 1.6 2.1 1.7	2.1 2.1 2.0	WFRE WYCB WWDC-AM	country religious	1.2 1.4 1.3	1.8	1.3 1.5	1.1 1.4 .9	
AIT YSY NIB/WNIZ	adult std '70's oldies classical	1.9	1.8	3.3 1.7 1.5	1.7	1.8 1.4	WWUL-AM	HOUST		_(9)		.5	
GCI-AM KXK	R&B oldies country	1.4	1.9	1.5	1.4	1.3	KBXX KILT-FM	R&B country	7.1 5.8	6.7	7.2 5.6	7.5 4.6	
FMT JJD	classical N/T	1.3	1.2 1.2 7	1.4	1.1	1.2	KMJQ KODA	R&B adult AC	5.1 6.8	5.7	5.2 7.5	6.0	
VON C	N/T AN FRAN	.8 ICIS		1.1 -(4)	1.0	1.0	KRBE KHMX	top 40 AC	4.3	4.6	4.2	4.5	
30 CBS	AN FRAN NT NT	6.7 5.1	8.0 5.3	6.8	6.8	6.6	KKBQ-AM-FM KQUE	country adult std	4.5	5.2 5.6	5.4 5.0		
RC-AM-FM	top 40/rhythn oldies	n 4.6	4.1	4.1 3.5 3.7	4.2 3.9 3.8	4.8 4.3 4.2 4.2	KLTN/KLTO KLOL KKRW	Spanish album cls rock	3.2 3.2 3.4	3.4 3.5 2.4	2.7 3.4 3.5	3.1 3.3 3.3	
LD DIT-AM-FM	top 40/rhythn AC	4.3	3.5 3.6 4.4	4.0	3.4	3.8	KTRH KIKK-FM	N/T country	3.4 4.4 3.4	4.3	4.9 3.3	4.6	
IBR-AM (SF FOG/KEEG	sports jazz triple-A	4.1 3.3	3.9 2.8 2.5 3.5	3.6 3.5 2.9 3.3	4.5 3.9 3.7	3.6 3.5 3.2 3.2	KLDE Ktbz	oldies modem	4.1	4.1 3.1	4.0	4.3	
FOG/KFFG OI SFO	triple-A AC N/T	4.0 3.5 1.1	3.5	3.3 1.8	3.9 3.7 3.7 2.2 2.8 2.7 2.5 1.7	3.2 3.2 2.8	KPRC KQQK	N/T Spanish	3.9	3.0 2.3	2.8	3.3	
BLX DFC-FM	R&B adult classical	2.6	1.8 2.6 2.9	3.0	2.8	2.7	KHYS KLAT	jazz Spanish	2.3 1.4	2.1 1.3	1.8	1.8 1.3 1.0	
TS SAN	modern country	3.0	2.8	2.8	2.5	2.4	KILT-AM KSEV KXTJ	sports N/T Spanish	.7 1.0 1.5	.8 1.6	.7 .9 1.2	1.0	
.TC	AC album	1.6 2.0 2.0	1.3 2.0 2.1	1.9 1.6 2.0 2.0 2.3 2.1	1.3	2.2	DATI	BOSTO	N—	(10)		1.2	
BGG BL DME	'70's oldies adult std modem	2.0 2.5 2.0	2.6	2.3	2.1 1.9 1.7	2.1 2.0 1.9	WBZ WJMN	N/T top 40/rhythn	7.3	8.1	8.8 5.8 6.7	7.9)
.OK	AC Spanish	1.8	1.5 2.0 2.0	1.7	2.0	1.9 1.7 1.5	WRKO WXKS-FM	N/T top 40 AC	6.1	6.3 5.3	5.7	6.6	,
OL/KZOL Zr	Spanish AC	2.0	1.0	2.3 1.5 1.0	2.1	1.5 1.4	WMJX WBCN WODS	AC modern oldies	4.5 5.7 4.7	5.0 4.7 4.6	5.2 5.7 5.0	5.0	
PIX-AM-FM	N/T country	2.1 1.5	1.8	1.7	1.4	1.4	WODS WCRB WBMX	classical AC	4.2	4.6 4.2 4.1	4.3	3.7	3
BRG IEW	Spanish country	.5 .4	.6	.8		1.1	WZLX WEEI	cts rock sports	3.8 4.3 4.4	4.1	4.3	5.0	
W	PHILADE	7.4	8.2	-(5)	7.2	7.3	WBOS WEGQ	triple-A '70's oldies	2.5 2.7	3.3 2.2 2.5 2.5	2.9 2.1 2.7	5.0 4.1 2.9 2.9 2.6 1.7	
USL	R&B oldies	6.4 5.2	6.1 5.0	5.9	6.8 5.4	6.2 5.9	WAAF WKLB WXKS-AM	album country adult std	2.6 2.1 2.2	1.9	1.6	1.7	
BEB YSP	AC album	4.4 5.0	5.5	5.6 4.6	5.1	5.5 5.2	WROR WOAZ	oldies	2.2 2.2 3.1	1.9 2.5 2.7 3.0 2.2 1.5	1.6 2.1 2.3 2.7	2.4 2.2 1.9	
DAS-FM WDB	R&B adult	5.6	5.3 4.7	4.9 5.9	4.4	5.1	WILD	R&B adult modern	1.5 1.7	2.2	1.2 1.5 .9	1.2	,
MGK IOG	cls rock top 40/rhythr	3.8 n 4.1	3.1 4.3 5.7	3.8 4.8 4.7	4.3		WBNW	N/T	.7	.8	.9	1.2	j
PEN JJZ YTII	adult std jazz country	4.8 3.6 4.7	5.7 3.5 5.3	4.7 3.8 4.7	3.2	4.2	WEDR	MIAN R&B Spenish	5.8	11)	6.0 5.2	5.7	
TXTU TYXR IMMR	country AC album	4.7 4.0 4.5	3.7 3.9	3.9	3.9	3.6	WAMR-FM WLYF WHOT	Spanish AC R&B adult	1.4 5.1 5.1	4.7 5.3 5.4	5.2 5.1 5.1	5.4	1
IMMR IPLY IFLN	modern classical	4.5 4.0 2.3	3.9 3.7 2.5	3.3	3.1	3.0	WHQT WPOW WAQI	top 40/rhythr Spanish	n 5.1 4.4	4.3	5.2	5.6)
/IP	sports modern	2.9 1.3	3.2	3.7	3.7	2.8	WRMA WMXJ	Spanish oldies	5.4 3.9	6.3	4.8	5.4	1
/DRE													١.

	R E	B I 1	F	₹	O		N	S
	Call	Format	Su '95	Fa '95	W '96 '	Sp 96	\$u '96	Call
ut Su '96	WCMQ-AM/V WINZ	top 40 country N/T jazz Spanish AC classical cls rock AC sports Spanish VZMQ Spanish VSKP Spanish VKY N/T	3.9 3.2 3.3 3.8 3.6 2.6 2.1 1.9 1.8 2.7 1.6 2.4	3.5 3.3 3.4 2.8 4.1 3.6 3.1 2.6 2.0 1.4 2.5 1.6 2.9 2.1	3.6 3.6 3.4 3.3 3.0 3.3 3.2 2.2 1.6 1.8 2.6 1.5 2.8 1.9	4.0 3.3 2.6 3.5 3.2 3.4 3.1 2.3 2.1 1.7 2.2 2.1 2.7	3.8 3.6 3.4 3.0 3.0 2.7 2.7 2.5 2.5 2.3 2.2 2.1 1.5	KXOK WIKIX KIHT WIBV WRTH KFUO-FM WVRV KATZ-FM KSD-AM WGBW KATZ-AM WEW
10.5 6.2 6.2 5.8 5.5 5.4	WRTO WSUA WFTL WMBM	Spanish Spanish N/T religious	3.1 1.5 .6 1.1 TA—(1.4 1.0 1.0 1,7	1.4 1.7 .7 1.0	1.5 1.7 1.0 1.3	1.4 1.3 1.1 1.1	WBAL WQSR WPOC WERQ WLIF WWMX
4.8 4.4 4.4 7 3.9 7 3.8 3.6 3 3.6 3 2.9 2.9 2.1 2.6 2 2.3 2 2.1 1.9 1.8 1.9 1.8 1.2 4 1.0	WYEE WISH-FM WSB-AM WPCH WALR-AM-FI WKLS WSFFM WSTR WNNX WFOX WHTA WGST-AM-FI WYAY WZGC WAOK WJZF WCNN	album AC top 40 modern oldies R&B	10.4 9.4 7.1 5.6 5.6 4.4 5.1 5.4 6.1 3.8 4.6 4.1 4.3 3.6 2.7 1.1	9.8 9.0 6.7 5.3 4.9 5.6 6.1 6.2 3.9 4.2 3.4 3.6 2.0 3.4	9.6 8.7 8.0 6.0 5.3 5.9 6.1 4.5 4.4 3.0 3.3 2.1 3.3	8.9 8.6 9.2 5.1 4.9 5.0 5.1 6.2 5.0 5.4 5.0 3.6 3.1 1.9 2.7	9.4 9.0 8.7 5.9 5.8 5.2 5.2 4.9 4.8 4.7 4.1 2.5 2.4 1.0	WWIN-FM WXYV WOCT WHFS WITY WCBM WCAO WJFK-AM WHUR WRBS WFGC-FM WGRX WRQX WTOP WASA-WWL WWDC-FM
1.0 1.0 1.0 7 6.3 2 5.4 4.9 2 4.8 2 4.8 4.8 3.8 3.8 3.3 3.3 3.3 3.3 2 2.7 2.7 2.7 2.7 2.7 2.7 2.7 2.7 2.7 2	KIRO-AM KMPS-AM-F KUBE KBSG-AM-FI KYI KIXI KYI KIXI KYI KIXI KYI KIXI KYI KIXI KYI KYI KIXI KYI KYI KYI KYI KYI KYI KYI KYI KYI KY	top 40/rhythi oldies N/T adult std modern classical AC triple-A cls rock AC album '70s oldies country N/T	6.3 5.0	13) 8.8 5.0 6.1 4.3 4.5 4.3 4.5 4.0 4.0 3.7 2.2 1.8 1.6 1.8	5.6 6.6 5.0 5.7 5.1 4.0 4.2 4.3 4.3 4.4 4.3 2.2 2.1 2.2 2.1 2.2 2.1 2.2 2.1 2.2 2.2	7.1 5.4 5.7 5.0 5.3 4.3 3.8 4.7 4.1 3.6 4.6 3.8 2.1 2.7 2.9	7.6 6.0 6.5 4.7 4.3 4.1 4.0 4.8 3.6 3.5 3.1 3.9 2.1 1.6	KDKA WDVE WDSY-AM- WBZZ WSHA WBZZ WSHA WJJJ WJAS WTAY WZPT WZPT WREY WANO-FM KMLE KTAR KHIX KOOL-AM-F
6 2.3 3 1.8 7 1.8 2 1.5 6 1.3 1 1.0 6 6.1 9 5.3 4 5.3 1 5.0 6 6.2 5 5.0 6 4.2	NAS WKTU WALK-FM WCBS-FM WOR WCBS-AM WXRK WFAN WABC WHTZ WBLI WBAB/WHFI WKLY WFU	SAU-SUF1 top 40/rhyth AC oldles N/T N/T modern sports N/T top 40 AC	OLK.			7.4 6.7 4.0 4.3 4.3 3.5 3.6 3.6 3.4 3.3 2.4 4.1 2.7 3.1 3.0	7.0 6.2 4.6 4.4 4.0 3.9 3.8 3.7 3.6 3.3 2.8 2.7 2.7 2.6	KKFR KOY KFYI KKLT KEDI/KHOT- KZZP KZON KZON KYOT KESZ KUPD-FM KDKB KSLX-AM-F KHTC KBZR KOAZ KBUQ KYVA-AM
6 4.2 1 4.0 4.0 2 4.0 3.9 3.3 3.7 9 2.8 3 2.5 4 2.5 0 1.3 1 1.1 1.0	WAXQ WITW WINS WBLS WQCD WQXR WGSM/WMJ WMXV WNEW WQEW WRES WLIR/WLRI WDCN	cls rock AC N/T R&B adult jazz classical C country AC album adult std R&B adult	2.5 3.2 2.1 1.2 2.3 1.7 2.6 1.9 1.2 2.1 1.0 —	1.9 2.8 2.2 1.3 2.5 2.9 2.0 1.5 1.1 1.9 9 1.4	2.4 3.2 2.0 1.4 2.3 1.9 1.0 2.2 1.5 1.3 1.6 1.0	2.2 3.0 2.2 1.0 2.6 1.7 1.8 1.5 1.6 1.2 1.4 1.1	2.4 2.4 2.2 2.0 2.0 2.0 1.8 1.8 1.4 1.4 1.3 1.3	WFLZ WQYK-FM WFLA WDUV WWRM WXTB WRBQ-FM WGUL-AM- WMTX-AM- WSJT WDAE/WUS WCOF WHPT WTBT
5 7.0 6 5.9 0 5.4 2 5.4 5 5.4 9 5.3 3 4.7	KFMB-AM KSON-AM-F KSDO KBZT XTRA-FM KFMB-FM	AC top 40/rhyth N/T country N/T oldies modern AC	7.6	6.8 6.7 3.5 7.7 4.2 3.5 4.4 3.2 3.3	6.4 6.8 3.6 7.3 4.8 3.6 4.8 4.6	6.4 6.6 5.6 7.3 4.1 4.3 3.6 4.4	6.8 6.2 6.1 6.0 4.6 4.4 4.2 4.1	WLYU-FM WR8Q-AM WSUN WHNZ WQYK-AM WTMP
1 4.1 1 3.9 3 3.8 3 3.7 6 3.7 5 3.6 3 3.3 3 3.1 3 5.3 3 3.1 3 5.3 3 1.5 0 1.2 2 1.1	KFSD KKLQ KIQZ KFI KGB KFM KPN KPPN KPPP XTRA-AM XHKY XHRM KKBH KOGO KHTS XLIN XTIM RUPR KXPA KXSPA KXST	classical AC album N/T cls rock jazz cls rock aduit std sports Spanish modern AC N/T top 40/thyth Spanish tiple-A adult std, triple-A	5.4 3.2 3.4 3.2 1.9 2.7 2.6 1.4 3.2 2.2 1.9 .9 .9	4.1 2.5 3.9 3.2 2.2 2.3 2.6 2.6 1.7 2.4 1.0 8 1.3	3.6 4.5 2.7 3.0 2.8 3.3 1.3 2.1 1.9 2.4 1.5 2.0 5.7 1.1 1.2	3.4 4.1 3.6 3.0 2.8 3.2 1.7 2.8 1.9 1.5 2.4 1.9 1.9 1.1 1.1 1.1	3.7 3.3 3.0 2.8 2.7 2.3 2.2 2.0 1.8 1.7 1.6 1.5 1.3 1.3 1.1	WZAK WGAR WMJI WDOK WNCX WQAL WRMR WMMS WNWV WZJM WTAM WTAM WLTF WCLV WJMO WABQ WABQ
.0 6.6.6 6.4.9 6.4.0 5.7.0 5.2.4 4.5.7 4.1.8 4.0.0 3.9.9 3.0.9 2.8.6.7 2.4.4 2.4.2 2.1.8.2 1.5.3 1.3.3.2 1.0.0 3.9.3 2.0 1.8.2 1.5.3 1.3.3 2.2 1.0.0 3.9.9 3.0 1.8.2 1.8.2 1.8.2 1.8.3 1.3 1	MIN KQRS-AM- WCCO KDWB KEGE-FM KSTP-FM KEEY WBOB-FM KGOL KSTP-AM- WLTE KTC//KTCZ KMIZ KLBB/WLOI KEAW- KEEV/WREI	Spanish NEAPOLIS Malbum N/T top 40 modern AC country country oldies N/T AC triple-A jazz adult std sports	S/ST. 12.8 11.9 6.4 5.7 6.6 6.3 6.4 4.8 3.8 6.3 3.4 2.1 1.5 1.5	1.9 PAU 10.8 13.1 7.0 5.4 5.9 6.8 6.3 3.8 5.2 6.3 3.1 2.3 2.3 2.3 2.2	10.6 13.3 7.8 5.3 5.5 5.4 4.1 5.5 6.4 4.0 2.7 1.9 1.5	11.6 10.5 8.0 5.8 6.1 4.7 5.2 5.1 6.2 4.7 3.0 2.0 1.6 1.8	1.0	KOA KYGO-FM KRFX KOSI KBPI KKHK KXKL KBCO-FM KALC KHIH KXPK KOXS KEZW KHOW KIMN KYMN-FM KMN-FM KMN-FM
7 5.6 6 5.6 4 5.4 3 5.3 6 4.5 0 4.1 4 4.3 3 3.6 7 3.8	KMOX WIL KMIM KSHE KYKY KEZK KPNT WKBQ-AM-	N/T country R&B album AC AC	14.2 8.8 7.1 6.3 5.6 7.0 4.8 4.9 3.5 2.9	14.4 9.3 7.5 6.4 5.3 7.0 4.8 4.2 4.0 3.4	14.1 8.3 6.8 5.6 4.5 7.3 4.4 4.6 3.9 2.7	13.1 7.8 7.1 5.7 5.6 6.9 5.7 3.9 4.7 3.3	13.2 8.0 6.3 6.0 5.9 5.7 4.4 3.9 3.7 3.5	KTLK KTCL KMXA KYGO-AM KKFN KKRZ KWJJ-FM KKCW KUPL-FM

	Call	Format	Su '95	Fa '95	W '96	Sp '96	Su '96
	KXOK WKKX	R&B adult country	3.2 3.6	3.1 4.2	2.3 3.9	2.1 3.1	3.0 3.0
	KIHT WIBV WRTH	cls rock N/T adult std	3.6 1.2 2.2	2.9 1.0 1.9	3.4 1.5 3.0	3.3 2.7 2.9 2.2	2.9 2.8 2.8
	KFUO-FM WVRV KATZ-FM	classical triple-A R&B adult	2.4 1.7 1.0	2.7 1.5 1.0	3.5 1.6 1.6	2.2 2.1 1.1	2.6 2.6 1.8
	KSD-AM WCBW	N/T religious	1.5	1.5	1.3	1.1	1.8
	KATZ-AM WEW	N/T N/T	1.7	1.5	1.4	1.1	1.3 1.0
	WBAL	BALTIMO	8.7	-(18	6.9	8.9	8.2
	WQSR WPOC WERQ	oldies country R&B	6.5 8.2 4.8	6.1 9.1 5.3	6.8 8.4 5.6	7.4 8.5 5.8	6.7 6.5 6.4
	WLIF WWMX	AC AC	6.1 5.3	5.9 4.7	6.2	6.3 5.6 3.8	6.0
	WWIN-FM WXYV WOCT	R&B adult R&B cls rock	3.7 4.8 3.6	3.8 5.3 3.4 4.7	3.3 5.5 2.9 4.0	3.7 4.2 3.9	5.5 4.3 4.3 4.2 3.7
	WHFS WIYY WCBM	modern album N/T	3.6 4.3 4.9	4.7 3.6 3.0	4.0 4.1 2.8	4.2 3.9	3.7 3.6 3.1 2.9
	WCAO WJFK-AM	religious N/T	3.1 2.5 2.0	2.8	2.7	1.9 2.2 2.0	1.7
	WHUR WRBS WPGC-FM	R&B adult religious R&B	1.1 1.8 1.4	1.5 1.5 1.2	1.2 1.6 1.5	1.1 1.5 1.1	1.6 1.6 1.4
	WGRX WRQX	Country AC N/T	1.0 1.1 .9	1.5 1.5 .9	1.1 1.4 .8	.9 1.2 1.0	1.4 1.3 1.1 1.1
	WTOP WASA/WWLG WWDC-FM	adult std album	1.3	1.3	.5 1.3	.7 1.1	1.0 1.0
	KDKA	PITTSBUF	12.5	14.3 8.4	9)	12.8	12.7
	WDVE WDSY-AM-FM WWSW-AM-FN	album	11.0	8.3	8.6 7.7	12.8 9.2 7.8	9.5 8.1
	WBZZ WXDX	d oldies top 40 modern	7.0 6.4 2.3 4.2	6.7 6.4 1.7	5.7 6.2 1.9	6.6 6.7 2.8	6.9 6.1 5.8
	WIII WIII WIAS	AC jazz adult std	4.2 2.1 4.0	5.1 3.4 4.3	4.9 4.1 4.0	4.1 3.0 3.8	4.9 4.0 3.9
	WTAE	N/T AC	4.1	3.6 4.0	3.9	3.8 3.8 4.2	3.9 3.9 3.3
	WZPT WLTJ WRRK	cls rock AC cls rock	3.5 3.5 2.7	2.8 4.4 3.0	4.4 2.7 3.7 2.2	3.6 3.6 2.7	3.3 3.1 2.9
	WAMO-FM KQV WASP-FM	R&B N/T country	5.4 1.6 .8	5.4 1.3 .9	4.9 1.4 1.4	3.4 1.3 1.0	2.8 1.1 1.0
		PHOEN	X—	(20)		
	KMLE KTAR KNIX	N/T country	6.2 8.2 7.4	5.8 8.0 5.7	6.6 7.6 7.6	6.7 6.2 6.6	7.6 7.1 6.1
	KOOL-AM-FM KKFR	oldies top 40/rhythm	6.4	4.5 7.0 5.8	5.0 7.1 5.6	5.3 6.4 4.5	5.8 5.7 5.5 5.0
1	KOY KFYI KKLT	adult std N/T AC	5.5 5.7 3.9	6.2	4.7	6.1	4.3
	KEDJ/KHOT-FN KZZP KZON	M modem AC modern	2.5 2.3 2.6	3.5 2.7 2.5 2.7	2.7	3.9 3.5 2.9	4.0 3.9 3.8
	KYOT KESZ	jazz AC	2.5 3.8	4.1	3.3 4.5 3.3 4.8	5.1 2.8 4.5	37
	KUPD-FM KDKB KSLX-AM-FM	album album cls rock	6.4 3.4 4.5	5.0 3.3 3.8	3.5 2.9 2.2	4.1	3.5 3.5 3.4 3.2
	KSLX-AM-FM KHTC KBZR KOAZ	'70s oldies top 40/rhythm jazz	4.5 2.5 .8 1.3	3.8 2.5 .8 2.1	2.2 .7 1.0	3.6 2.0 .8	3.2 2.3 1.4
	KOAZ KBUQ KYVA-AM	country Spanish	.6	1.0	1.0	.6	1.4 1.0 1.0
	WFLZ	TAMPA, F	LA. 8.0	—(2	7.5 5.9	8.4	8.2
	WQYK-FM WFLA WDUV	country N/T adult std	7.4 5.1 4.5 5.9	7.8 7.9 4.7 5.6 5.5 5.9	5.9 6.8 6.7	7.3 6.5 6.6 4.3 5.3 5.7	8.2 7.7 6.9 6.5 6.0
	WWRM WXTB	AC album	6.4	5.5 5.9	5.1 5.0	4.3 5.3	6.0 5.5
	WRBQ-FM WGUL-AM-FM WMTX-AM-FM	country adult std AC	5.8 4.8 6.1	6.2 5.1 6.0	6.0 5.7 6.0	6.1	5.2 4.7 4.5
	WSJT WDAE/WUSA WYUU	jäzz AC oldies	6.1 3.5 4.2 5.2 3.2 3.5	5.1 6.0 3.9 4.9 3.5 3.0	3.5 3.7 3.9 3.4	3.3 4.1	5.5 5.2 4.7 4.5 4.5 4.2 4.2 4.0
1	WCOF WHPT	'70s oldies triple-A	3.2 3.5	4.0	4.5	4.0 3.3 3.3 2.2 1.5 1.6 1.3	4.0 3.8 2.0
3	WTBT WLVU-FM WR8Q-AM	els rock adult std R&B adult	1.5 1.7 1.5 2.3 1.3	2.4 2.5 1.3	1.9 2.5 1.3 1.0 1.0	2:2 1.5 1.6	2.0 1.6 1.3
	WSUN WHNZ WQYK-AM	N/T N/T N/T	2.3 1.3	1.4	1.0	1.3	1.6 1.3 1.3 1.0 1.0
2	WTMP	R&B adult	2.1	1.4	1.2	1.7	1.0
! ?	WZAK WGAR	CLEVELA R&B country	8.2	-(2 8.0 7.7	9.0 8.9 7.2 7.5 6.6	7.8 9.3 6.3	8.5 8.4
)	MDOK MW]!	oldies AC	8.4 7.2 6.2	7.4	7.2	6.3 5.6 5.7	8.4 7.7 6.2 6.0 6.0 5.6 5.5 5.1 4.7
3	WNCX WQAL WRMR	cls rock AC adult std	5.4 5.8 4.8	7.4 7.1 5.8 5.2 6.3 4.9	5.0	5.1	6.0 6.0
2	WKNR WMMS WNWV	sports modern jazz	4.8 5.4 3.9	5.8	2.7 4.8 3.5	5.2 6.0 3.5	5.6 5.5 5.1
3	WZJM WTAM WLTF	top 40 N/T AC	3.4 3.7 4.7	4.0 3.2 3.9 5.6	3.5 4.5 4.9 4.7	6.0 3.5 4.7 4.6 4.6	4.7
3	MCFA	classical R&B oldies	2.9 1.8 3.2	2.6 2.2 2.2	3.0 1.8	2.6	2.4
173322333322233333333333333333333333333	WENZ WONE-FM WABQ	modern album religious	3.2 1.6 .9	1.2 1.4	2.1 1.4 .8	2.1 1.2 1.4	2.6 2.4 2.0 1.9 1.3 1.2
)	KOA	DENVE	R_	(23) 9.0 8.8 8.8	6.9	8.7	
0	KYGO-FM KRFX	cls rock	9.6 9.7 5.7	5.1	8.6 6.3	8.7 4.7	8.9 5.9
5 7	KOSI KBPI KKHK	AC album cls rock	5.7 5.5 4.7	6.1 3.2	6.3 5.7 4.2	5.6 5.6 4.2	5.7 5.3 4.9
45 77 88 99 98 98 98 98 98 98	KKKL KBCO-FM	oldies triple-A top 40	5.5 3.2 3.9	4.6 4.2 4.1	.9 5.2 4.2 4.8	4.0 3.6 4.7	4.7
9	KALC KHIH KXPK	jazz modern	3.0	4.1 3.8 4.2 4.7 2.5 2.5	4.9 3.6	3.6 4.0	4.0
8	KEZW KHOW	top 40/rhythm adult std N/T	5.2 3.7 2.4 2.3 1.7	4.7 2.5 2.5	5.1 2.4 2.7	3.6 2.7 2.8	3.0 2.9 2.8
5	KJMN KVOO KIMN-FM	top 40/rhythm	4.0	1.9 2.9 3.7 3.1	2.1 3.3 4.0 3.2 2.2	2.6 2.6 3.3 2.7	2.5 2.4
	KHHT KTLK	'70s oldies top 40 N/T	3.6 3.5 1.5	2.8	3.2	1.6	2.1 1.9
2 0 3 0 9	KTCL KMXA KYGO-AM	modern Spanish country	1.1	1.1 1.4 1.4	1.6	1.1 .8 1.4	8.9 5.9 5.7 5.3 4.7 4.3 4.2 4.0 3.6 3.0 2.9 2.8 2.1 1.9 1.1 1.1 1.1 1.1
9	KKFN	sports ORTLAND	.5	.7	1.1	1.8	1.1
7 4 9 7	KKRZ KWJJ-FM	top 40 country	7.0 8.0	5.8 7.1 5.6 5.9	-(24 6.1 6.8	6.1	7.7 7.2 7.1
5	KKCW KUPL-FM	AC country	6.4 6.1	5.6 5.9	7.1 6.2	6.1 6.0	7.1 6.2

Su '96	Call	Format	Su '95	Fa '95	W '96	Sp '96	Su '96
3.0 3.0 2.9	KXL-AM KKSN-FM KUFO	N/T oldies album	6.5 5.4 5.7	7.1 4.9 4.6	7.1 4.1 5.5	6.3 6.1 5.1	5.9 5.7 5.4
2.8 2.8	KNRK KGON	modern cls rock	3.6 5.1	4.5 4.1	3.8 5.3	4.4 5.2 5.8	5.1 4.7 3.6
2.6 2.6 1.8	KEX KKRH Kink	AC cls rock triple-A	4.4 4.5 4.4	6.0 3.9 4.6	5.8 3.4 4.4	3.1 4.1	3.5 3.0
1.8 1.7	KKJZ KKSN-AM KOTK	jazz adult std N/T	3.8 3.8 1.1	4.0 4.2 1.6	3.7 4.2 1.9	3.7 4.2 1.6	3.0 2.8 2.2
1.3 1.0	KXL-FM KWJJ-AM	AC country	2.5	1.9 .8 1.3	1.8	1.9 1.4 1.2	2.1 1.7 1.6
8.2 6.7	KPDQ-FM KBBT-FM KFXX	religious AC sports	1.6 1.0 1.2	2.1	1.3 1.2 1.6	1.7	1.3
6.5 6.4 6.0	WEBN	CINCINN	AT J-	-(2!	5)	9.2	10.3
5.5	WLW WUBE-FM	N/T country	11.6 9.5 5.7	8.9	10.3 9.9 5.1	11.0 8.6 5.8	9.5 8.1
4.3 4.2 3.7	WKRQ WIZF WCKY	top 40 R&B N/T	6.9 4.6	6.0 6.6 5.4	5.4	5.3	6.6 5.7 5.6
3.6 3.1 2.9	WGRR WRRM WSAI	oldies AC adult std	5.3 5.6 4.7	5.5 4.6 3.6	5.5 5.5 4.6	5.9 5.1 4.9	5.6 5.3 4.2
1.7 1.6	WWNK WVAE	AC jazz	4.2	4.2 5.0	3.8	4.3	3.6 3.5
1.6 1.4 1.3	WYGY WOFX WAQZ	country cls rock modern	3.4 3.1 1.9	3.7 4.0 2.2	3.3 3.6 2.6	3.4 3.2 1.8	3.5 3.4 2.3
1.1 1.1 1.0	WAKW WPFB-FM WHKO	religious country country	1.5 1.3 1.0	1.4 .9 1.1	1.2	2.0 .8 1.2	1.4 1.2 1.1
1.0	WCIN WGTZ	R&B oldies top 40	1.4	.9	.9 .9 1.0	1.1	1.0
12.7 9.5	KPRS	(ANSAS C	7.6 6.3	7.6	7.9 6.2	7.9	7.1
8.1 6.9 6.1	KCFX WDAF KMBZ	cls rock country N/T	6.8	7.5 8.4 6.0	6.2 7.8 4.9	7.1 8.4 5.2	7.0 6.9 6.4
5.8 4.9 4.0	KORC	album country	4.9 5.2 8.4	5.2 7.2 5.2	5.6 7.5	6.2 7.7	6.1 5.9
3.9 3.9 3.9	KCIY KCMO-FM KBEQ-FM	jazz oldies country	6.2 5.4 5.8	5.2 4.8 6.9	4.1 4.9 5.9	3.3 4.5 6.3	5.6 5.4 5.3
3.3 3.1	KMXV KUDL Kyys	top 40 AC album	4.3 4.8 3.9	4.0 3.8 4.5	4.6 4.0 4.8	5.1 3.5 4.5	5.3 4.8 4.5
2.9 2.8 1.1	KCMO-AM KXTR	N/T classical	3.6	3.6 2.6	4.1 3.3	3.8	4.2 3.4
1.0	KLTH KISF KFEZ	AC modern adult std	4.6 2.3 2.4	4.0 2.6 1.8	5.6 2.5 1.9 2.1	5.0 2.6 1.8	3.1 2.1 1.9 1.2
7.6 7.1 6.1	KPRT	religious ERSIDE,	1.4 CAL 10.1	1.3	2.1 - (2 : 9.3	1.7	1.2
5.8 5.7 5.5	KFRG KFI KGGI	country N/T lop 40/rhythm	10.1 6.9 5.8	9.5 9.4 6.1	9.3 7.9 5.8	8.9 8.7 5.5	11.3 6.7 6.1
5.0 4.3	KOLA KKBT	oldies R&B	4.1 3.5 4.3 3.2	3.9	5.4 4.2 5.5	4.9	5.0
4.0 3.9 3.8	KVAR Kost Klos	Spanish AC album	4.2	4.6 3.4 3.5	3.8	3.8 3.7 3.8	4.9 3.1 2.7
3.7 3.5 3.5	KCBS-FM KPWR KRTH	cls rock top 40/rhythm oldies	3.0	3.5 2.3 2.2 2.6 1.7	3.0 2.1 2.3 2.1	3.2 2.2 2.9 2.4	2.6 2.5 2.5
3.4	KTWV Kiis-Fm	jazz top 40	1.9 1.9 3.6	2.3	2.9	2.4	2.4
2.3 1.4 1.4	KCAL-FM KLAC KWRP	album adult std easy	3.6 1.1 2.4	2.4 1.4 2.1 2.7	2.2 1.2 2.1 2.1	2.4 1.2 2.0 2.0	2.0 2.0 1.8
1.0 1.0	KBIG KLVE KNX	AC Spanish N/T	2.4 2.0 2.0 2.2	2.7 1.6 2.4	2.1 2.0 2.1	2.0 3.0 1.9	1.8 1.7 1.7 1.7
8.2	KROQ KABC KOOJ	modern N/T country	2.9 .7 1.8	2.0 1.1 1.4	1.8 .6 1.2 1.1	2.0 1.0 1.3	1.7 1.5 1.5 1.3
8.2 7.7 6.9 6.5 6.0	KCAL-AM KCXX	Spanish modern	2.1 1.2	1.1 1.7 .6	1.1	.7 1.9 .7	1.3 1.3 1.2
5.5 5.2	KKGO Kzla Kkla-am-fm	classical country religious	1.0	.9	1.1	.9	1.1
4.7 4.5 4.5 4.2 4.2 4.0	WTMJ	MILWAU	(EE -	-(2	9.2	9.4	10.5
4.2 4.2 4.0	WMIL WKTI	country cls rock AC	7.4 6.5 6.6	7.7 6.5 6.2 6.6	8.4 6.4 7.2	9.8 6.9 6.5	9.0 7.6 6.4
3.8 2.0 1.6	MKKA MOKA	adult std R&B	6.5 7.3 7.1	6.7	6.4 7.2 4.5 7.5	5.9 6.1	6.1
1.3 1.3 1.0	WLZR-AM-FM WISN WMYX	album N/T AC	5.4 3.7 4.7	5.9 4.8 4.1 4.2	5.4 4.2 4.5 4.6	6.6 4.6 4.3	6.0 5.0 4.4
1.0	WZTR WLUM WJZ!	oldies modern jazz	4.9 1.9	3.9	4.6 4.0 1.5	4.6 4.3 4.0 4.0 2.0	4.1 4.0 3.1
8.5	WLTQ WAMG WNOV	AC AC R&B	2.1 3.2 2.6	2.8 2.7 1.7	3.1 2.5 1.7	3.4 2.7 2.5 2.1	2.8 2.0 2.0
8.4 7.7 6.2 6.2	WFMR WMCS	classical R&B adult	1.7	2.7	2.4	2.1 1.3 1.2	1.9
6.0	WEZY WBWI	easy country	1.4	1.0 1.0	1.3	.9	1.3
5.6 5.5 5.1	KFBK KS FM	RAMENTO N/T top 40/rhythm		1.0 ALIF 9.9 8.2	10.4 8.5 6.0	29) 8.5 8.4	9.4
4.7 4.0 2.6	KNCI KHYL KGBY	country oldies AC	7.3 5.0 5.7	6.1	6.0 5.1 5.8	5.9 5.5 5.1	6.5 5.2 5.0
2.4	KYMX KRXQ KCTC	AC album	3.8 4.8 3.5	5.9 4.7 3.0	4.3	4.3 5.8	4.8
1.9 1.3 1.2	KXOA-FM KSTE	adult std cls rock N/T	4.1	3.0 3.5 4.2 3.9	2.8 3.6 3.2	4.0 5.2 3.5 3.8	4.3 4.3 3.7 3.5
8.9	KWOD KQPT KSEG	modem AC cls rock	5.2 2.1 4.4	4.4 3.7 4.0	4.4 4.1 3.6	2.6 4.0	3.5 3.4 3.3 3.2
8.9 5.9 5.7 5.3	KRAK KSSJ KHTK	country j azz N/T	3.6 2.1 2.0	3.0 2.7 2.2	3.6 2.5 2.7 2.8	3.2 2.7 1.9	3.2 2.6 1.4
49	KGO	N/T	1.6 CAL	.9	1.4	.9	1.3
4.7 4.3 4.2 4.0	KGO KBAY KEZR	N/T AC AC	7.5 5.2 3.1	8.3 4.6	-(30 6.7 5.4	5.0	6.3 5.4
3.6	KEZR KYLD KSJO	AC top 40/rhythm album	3.1 3.2 4.7	3.8 5.2 4.2 4.7	5.1 5.1 4.7	4.9 5.1 3.7	5.3 5.1 5.0
4.0 3.6 3.0 2.9 2.8 2.5 2.4 2.3 2.1	KOME KLOK KNBR-AM	modern Spanish	4.9 3.6 4.2		5.1	4.4 3.9 4.0	5.0 4.5 3.6 3.3 3.2 3.2
2.4 2.3 2.1	KCBS KRTY	sports N/T country	3.9 4.0	3.8 3.9 3.5	3.3 3.8 2.9	3.9 2.8	3.2 3.2
1.9 1.5 1.4	KARA KFRC-AM-FM KOIT-AM-FM	AC oldies AC	3.4 3.5 2.9	3.4 2.8 3.9	3.0 3.0 3.0	2.1 3.2 2.4	3.0 3.0 2.8
1.2	KBRG KIOI KFFG/KFOG	Spanish AC	1.1 2.4	1.4	1.5 2.4 2.7	2.0 2.4 3.8	2.7 2.7 2.5
1.7	KDFC KKSJ	triple-A classical adult std	4.8 2.2 2.5 2.8	3.0 2.2 2.1 2.3 2.4	2.7 2.4 2.3 1.7	2.8	2.3
7.7 7.2 7.1 6.2	KMEL KSFO KKSF	top 40/rhythm N/T jazz	2.8 .8 2.3	2.4 .9 2.2	1.7 1.6 2.1	2.6 1.5 2.8	2.3 2.3 2.3 2.3 2.2
					_	_	_

ARBITRONS

The content of the	Cell	Fa 1	Su	Fa W	Sp Su			Su Fa	W Sp Su	n	5				3		ç.,	Fa 144 C-	ç					
HOUNDENER, R. -011	KUFX KBGG	cls rock '70s oldies	2.7 1.6	1.6 1.7 2.1 1.0	1.9 2.2 1.1 1. 4	C	HARLOTTI	'95 '95 E, N.C.—	'96 '96 '96 (37)	WRMX	oldies	'95	3.4 3.8 3	1.9 4.1	KOMA-AM-F	M oldies	'95 ' 8.9	95 '96 '96 9.5 9.0 9.3	9.0	KHVH	oldies	'95 '9 3.3 3	3.I 3.7	3.7 2.
## ROUDENCE, R. J. — 19 See See	KITS KBLX KLLC	modem R&B adult AC	2.I 1.7 .6	2.1 1.6 1.4 1.4 .5 .4	1.4 1.2 1.5 1.1 .4 1.1	WPEG WSOC-FM WNKS	R&B country top 40	8.9 9.0 9.5 10.6 5.1 4.3	11.5 10.3 9:4 9.4 8.0 8.6 4.6 5.7 6.5	WWTN WJCE-FM WLAC-AM	N/T R&B adult N/T	2.4 3.3 3.2	2.9 3.4 3.2 2.7 3.4 4.0	3.6 2.8 3.4 3.6 3.1	KMGL KATT KTST	album country	6.4 8.9 5.8	6.2 6.7 5.3 8.4 10.3 9.6 6.1 4.2 5.5	7.6 7.2 6.6	KDEO KAIM-FM KCCN-AM	modern religious Hawaiian	2.6 2 .9 1.5 2	.8 1.2 2.7 2.3	2.4 2. 2.1 1. 2.0 1.
MONDOUTH COCKEN, NJ 400 WAR AND FLA (39) MONDOUTH COCKEN, NJ 400 WAR AND FLA (30) MONDOUTH COCKEN, NJ 400 WAR AN	KPIX-AM-FM KYCY	N/T country	1.6 1.2	1.1 .7 .9 1.6	1.0 1.0 .7 1.0	WTDR WWMG WLYT	country oldies AC	5.2 7.4	6.8 6.3 6.0 4.8 4.5 5.9 5.6 5.5 5.8	WRLT WRLG/WY WMDB	triple-A modern R&B	2.1 1.1 1.3	2.2 1.4 1 1.3 1.8 1 1.4 1.5 1	.4 1.3 .1 1.1	KVSP KTOK KRXO	R&B N/T cls rock	5.6 7.1 5.9	6.0 6.1 6.4 6.8 5.6 6.5	6.3 5.8 5.7	KAOI/KGMZ KHNR	triple-A N/T	.7 1.5 I	.4 .4 l.6 l.1	.5 1. 1.5 1.
MONDUTH-CC21 MO	WWLI WHJY WPRO-FM	AC album top 40	7.5 8.5 6.3	73 76	97 91	WEND WWSN WSSS	modem AC cls rock	3.1 2.3 5.7 5.3 4.2 4.3	3.4 4.3 3.9 4.6 4.1 3.5 3.4 3.2 3.3	WHAM	N/T country	10.6 10.5	106 116 16	0.6 11.3 0.8 10.4	KYIS WKY KXOL/WWLS	AC N/T sports	2.8 2.2 .8	3.3 4.3 3.9 2.3 2.0 1.6 1.3 1.7 1.4	3.7 2.7 1.2	WSSL WJMZ WROQ	country R&B album		1.4 14.5 1 0.7 9.5 1 3.5 9.2	12.3 10. 10.7 10. 8.9 10
NEW ORLANS—(32) MANDOUTH-OCEAN, N.J.—(46) MONDOUTH-OCEAN, N.J.—(46) MOND	MRM MRMB MSNE	AC oldies adult std	4.4 4.5 6.0	53 45	44 52	WMIT WNMX-FM WFMX	religious adult std country	1.1 1.1 2.6 2.0 1.4 1.3	1.4 1.5 1.6 2.4 3.I 1.6 1.I I.6 1.5	WCMF-FM WRMM-FM WNVE	album AC modern	9.0 7.3 6.8	9.0 7.4 8 8.6 7.1 7 5.4 5.8 6	1.5 7.5 1.8 6.2 1.3 6.0	WHKO	DAYTON	, OHIO-	(52)	14.9	WFBC-FM WMYI WSPA-FM	top 40 AC AC	6.7 6	4.7 5.2 8.3 8.1 6.6 7.0	9.2 8. 6.8 7. 7.5 6. 7.2 5. 1.9 4.
MONNOUTH-OCEAN, N.J.—(46) WE SHAPE OF THE STATE OF THE S	WWRX WWKX WHJJ	cls rock top 40/rhythri N/T	3.4 1 4.3 3.5	3.3 3.6 4.8 3.6 4.6 4.4	4.1 4.2 4.3 4.1 4.0 4.0	wxrc	triple-A NEW ORLE	1.9 1.9 EANS—(3	38)	WKLX WVOR WBBF	oldies AC adult std	5.6 5.1 3.7	56 51 4	7 48	WTUE WHIO WGTZ	album N/T top 40	8.0 6.2 6.7	5.7 9.8 6.7 5.3 7.1 5.1 5.6 6.0 7.8	6.8	WFBC/WORD WOLI/WOLT WPJM	N/T oldies religious	2.9 3 3.7 3 1.2 1	3.9 3.6 3.3 2.9 1.1 1.2	3.7 4. 1.8 3. 1.6 1
MONTOULL CSCAN, N.L. — (45) COLUMBUS, OHIO — (12) MONTOULL SCAN, N.L. — (48) COLUMBUS, OHIO — (12) MONTOULL SCAN, N.L. — (48) MONTOULL SC	WBRU WFHN WJMN	modern top 40 top 40/rhythm	3.3 1.2 2.0	2.6 2.8 1.4 1.5	3.1 2.9 1.7 2.6 1.8 2.1	WWL WYLD-FM WNOE	N/T R&B adult country	6.3 8.8 8.7 7.2	8.3 6.4 9.2	WHRR WHTK WMJQ	cls rock N/T AC	1.9 .9 .7	1.2 .6 .9 1.0	.8 1.2 .9 1.1	WLQT WONE WLW	AC adult std N/T	4.3	6.4 6.4 7.3 3.8 2.1 2.7 4.5 3.6 3.8	5.0 4.9 4.5	WPEG WPEK WMIT	R&B N/T religious	.6 1 .4 .8	1.2 1.7 .5 .9 .9 1.3	1.1 1 .7 1 .8 1
COLUMBUS, CHIC.—(32) ***COLUMBUS, CHIC.—(32)	WAAF WBZ WBSM	album N/T N/T	1.5 1.5 1.2	1.4 1.6 1.8 1.6 .6 1.4	1.4 1.5 1.8 1.3 7 1.1	WLMG WRNO WTKL	AĆ cls rock oldies	4.3 4.9 4.9 4.8 5.6 4.7	5.3 4.8 4.8 4.8 5.3 4.8 5.5 5.0 4.8	MON WKTU WXRK	IMOUTH-C	CEAN	, N.J.—(46)	WING-FM WCLR/WZLR WDAO	cls rock oldies R&B adult	3.8 1.5 1.4	2.8 3.8 4.1 1.9 1.8 1.5	4.0 3.0 2.0	KWEN	ULSA, O	KLA	-(60) 4.2 12.0	9.4 11.
SAN NITOHIO TEAS. [43] SAN NI	WEEI	sports UMBUS	.9 , OHI	.9 .7 N(32	.7 1.0	KMEZ WLTS WCKW-FM	R&B oldies AC album	5.2 4.8 4.7 3.6 3.0 2.4	3.9 4.8 4.0 4.0 4.3 3.8 4.5 3.4 3.5	WKXW WPLJ WAXQ	N/T AC cls rock	Ξ	3.7 — 5 3.7 — 5 5.4 — 4 3.3 — 4	.4 — .9 — .8 —	WPFB-FM WFCJ WVAE	country religious jazz	2.1 1.8 .8	2.2 1.5 2.5 .9 1.2 1.6 .6 1.2 1.5	1.4 1.1 1.1	KMYZ-FM KMOD KHTT	modern album top 40	6:1 6 6.7 6 7.5 4	5.4 7.8 5.9 5.7 1.8 4.1	6.9 7. 6.2 6. 3.8 6.
ORLANDO, FLA.—(39) WILLIAMO,	WTVN WSNY WCOL-FM	N/T AC country	8.4 5.5 7.7	8.1 9.6 6.4 6.9 8.7 9.3	7.2 8.3 8.5 7.3 8.1 7.0	KKND WZRH	adult std modern modern	3.4 2.3 4.4 3.3 2.0 2.1 1.8 2.9	2.7 2.9 3.1 3.2 3.0 2.7 2.1 2.0 2.1 1.6 2.7 1.6	WOBM-FM WCBS-AM WASC	AC N/T N/T	_	3.5 — 4 3.3 — 4 5.9 — 4	.7 — 1 — .0 —	WK2M WK2M	country easy	1.5 1.5	1.2 .9 2.4 1.9 1.2 .8	1.0	KBEZ KJSR KVOO-FM	AC cls rock country	8.4 6 5.1 6 5.5 4	5.7 6.4 5.7 6.6 4.5 5.7	6.6 5. 6.2 5. 4.5 4.
MADE OLD TO THE STATE OF THE ST	WJZA WBZX WBNS-FM	R&B album oldies	7.8 5.3	7.5 6.4 4.2 4.7	5.1 6.1 7.1 5.9 5.9 5.4	WTIX-AM	N/T N/T			WZVU WFAN WRDR	oldies sports	_	2.6 — 4 3.2 — 3 3.2 — 3	.0 — .7 — .1 —	WQIK WFYV-FM WEJZ	country album AC	10.4 9.8	9.8 9.3 10.0 8.9 7.6 8.0 6.9 6.1 6.2	8.4 8.0	KOAS KVOO-AM KEMX/KXOJ-FM	jazz country religious	1.9 4 4.7 3 3.2 2	1.9 3.5 3.9 3.2 2.8 3.8	4.7 3. 3.6 3.
March Marc	WCEZ WWCD WAKS	easy modern cls rock	3.3 2.6 3.5	2.1 2.7 3.5 2.4 2.3 2.1	2.5 2.7 3.0 2.5	WXXL WXXL WMGF	top 40 AC	8.2 9.7	8.7 7.9 8.0 6.8 7.0 6.7 8.1 6.8 6.6	WNEW WCBS-FM WOBM-AM	oldies adult st d	=	2.1 — 2 3.2 — 2 2.7 — 2	.9 — .1 —	WOKV WROO WJBT WSOL-FM	N/T country R&B R&B adult	4.6 6.5 5.7 6.1	5.0 4.6 4.2 5.6 7.3 6.3 4.8 5.9 5.0 6.8 5.8 6.1	6.3 5.8 5.5 4.5	KGTO KRAV KCFM	adult std AC classical	3.8 2 4.1 3 1.3	2.4 3.7 3.1 4.0 .9 1.3	2.4 3. 2.8 3. 2.9 2.
WEST PAIR WEST	WCKX WCLT-FM WVKO	R&B country R&B adult	4.7 2.7 2.6	4.5 3.0 2.7 2.3 3.2 1.8	14 20	WOMX-FM WOCL WHTQ	AC oldies cls rock	8.4 7.6 5.4 5.6	6.2 5.6 6.3 7.5 7.2 5.5 5.8 3.7 5.4	WJRZ-FM WHTG-FM WMXV	modern AC		3.3 — I 1.6 — I 1.8 — I	.9 — .7 — .3 —	WKQL WIVY WPLA WWRR	oldies AC modern cls rock	5.2 3.4 3.1	4.9 5.9 4.5 3.8 4.0 5.0 5.4 5.2 5.1	4.3 4.2 3.4 3.0	WILF WKRZ/WKRF WGGY	(ES BAR	RE, PA	A.—(6	
Company Comp	WCOL-AM WAHC WBNS-AM	N/T '70s oldies sports	1.3 1.3 1.3	1.4 1.1 .8 1.3 2.7 1.6 9 1.6	1.5 1.3 1.2 1.2 1.4 1.2	WCFB WJRR WLOQ	R&B adult album jazz	3.8 4.1 4.5 5.0	4.1 3.9 4.5 4.5 5.2 4.5 4.7 6.1 3.4	WIOQ	jazz top 40/rhyth	m —	1.1 — 1	.1 —	WZAZ WPDQ WNZS	gospel sports sports	1.7 2.5	.7 .7 1.0	2.6 2.4 1.8 1.6	WMGS WEZX WBHT	AC album top 40	8.8 8 7.4 4 4.2 3	3.0 9.6 1.4 6.7	9.7 8. 5.4 5. 4.8 4.
Miller M. 1997 1997 1997 1997 1997 1997 1997 199	WMNI NO	ORFOLK	. VA	1.2 1.3 —(33)	1.6 1.1	WDIZ WHOO WONQ	AC adult std Spanish	1.1 1.5	4.1 4.4 3.2 3.2 3.1 2.9 7 8 1.6	WRMF WRLX WEAT-FM	AC easy AC	7.7 7.2 6.4	7.7 7.8 7	.7 8.2 .9 7.3 .2 7.2	WCGL	religious AUSTIN,	TEXAS-	-(54)	1.0	WBAX/WEJL WNAK WZMT	adult std. adult std album	4.1 6 3.5 2 4.1 3 4.0 5	5.5 4.6 2.4 4.0 3.8 5.3	4.4 4.
## 15 19 19 19 19 19 19 19	WGH-FM WFOG-AM-FM	country AC	7.5 5.4 4.2	7.6 7.3 5.5 6.9 4.4 7.0	5.8 9.0 6.7 6.6 6.3 5.5	WPCV WQTM	country	.6 .7	1.3 .7 1.0	WJNO/WJN WKGR WJNO/WJN	x N/T album	3.0 5.1 4.3 3.4	3.5 4.0 4 6.4 4.8 4 4.4 3.8 4	.9 4.7 .7 4.4 .1 4.1	KHFI KKMJ KLBJ-AM	top 40 AC N/T	9.9 7.0 5.5	9.1 9.7 9.9 5.1 5.6 7.3 6.5 6.4 5.7	9.0 5.9	WDLS/WSGD WSBG WQFM	oldies top 40 oldies	3.5 3. 4.3 4 1.3 2. 2.6 1.	.1 2.0 .2 4.4 .3 1.6	2.4 3. 4.5 2. 2.3 2. 1.7 2.
### WATER 18 1 2 2 2 2 4 4 5 5 5 5 5 5 6 5 6 5 6 5 5 5 5 6 5 6	WNOR-AM-FM WAFX	album cls rock	5.0 7.0 4.5	5.3 5.4 6.6 5.5 4.1 4.2	5.6 4.9 5.7 4.8 4.8 4.6	WBEN WGRF	N/T cls rock	9.1 10.3 8.2 10.0	10.1 9.0 9.0 8.7 7.8 8.8 6.8 7.4 8.7	WEDR WDBF WTMI	R&B adult std classical	2.9 3.1 1.2	2.3 2.3 1 2.2 2.1 2	.7 2.6 .0 2.5	KVET-FM KEYI KAMX	country oldies AC	7.6 4.0 2.6	6.0 6.1 5.5 6.3 5.8 5.6 3.3 2.8 4.3	5.3 4.9 4.6	WKAB WRNJ-FM WLEV	oldies country	1.1 1.0 .5	.4 1.7 .7 .9 .6 .4	
## REPAIR 28 3 1 3 2 2 2 2 1 4 1	WROX	ja zz modern	7.5 4.0	6.5 4.3 3.7 5.0	4.1 4.2 4.7 4.0	WJYE WHTT-FM WBLK	AC oldies R&B	6.1 8.8 7.0 6.7 4.9 5.8	6.8 6.8 7.0 6.0 4.9 6.5	WPOW WLVE WMXJ	top 40/rhyth jazz oldies	m 1.3	2.2 1.5 I	4 1.9	KPEZ KROX-FM KAJZ	cls rock	3.4 2.9 1.3	3.5 3.9 3.7 2.8 3.5 3.5 1.9 3.0 3.3	3.5 3.5 2.4	WICK	easy oldies	.7 — 1.3 1.	8 .2 1.1	.5 1. .8 1. 1.5 1.
SAN ANTONIO, TEXAS—3, 14 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	WSVY-FM WNIS WPCE	R&B adult N/T religious	2.8 3.2 2.0	3.5 3.4 3.0 3.2 2.6 2.8	3.7 2.7 2.4 2.4 2.4 2.4	WECK WMJQ WGR	adult std AC N/T	4.9 5.9 6.0 6.1 4.4 4.8	6.6 5.2 6.0 5.3 5.3 6.0 6.2 4.7 4.7	WZTA WOLL WEAT-AM	album	1.6 1.9 2.7 1.7	1.6 2.4 1	5 1.8	KUCE Kutz Kklb	album Spanish	.8 2.6 1.5	1.0 .9 1.6 2.1 2.0 2.4 1.0 1.0 1.4	1.8 1.7 1.5	KIIM KRQQ KMXZ	top 40 AC	11.6 16. 7.7 8	13.6 I 15 6.8 .4 7.4	11.5 13. 7.4 9. 9.7 8.
Wind Park Forty Company 12 13 13 14 15 15 15 15 15 15 15	WTAR	N/T	1.2), TEX	1.6 1.4	1.2 1.2	CKEA MALO MUC	country R&B adult top 40	1.5 1.0 .7 1.1 2.1 1.4	1.5 1.4 1.5 .8 .8 1.4 1.0 .9 1.1	WHYI WIOD WLYF	N/T AC	1.0 1.0 2.2 1.7	1.0 1.2 I 1.6 1.8 I	.0 1.4 .4 1.4 .4 1.3	BIF WZZK-AM-FA	RMINGH	AM, AL,	A.—(55) 3.8 14.0 13.8	14.4	KHYT KNST KOHT	'70s oldles N/T top 40/rhyth m		.8 8.4 .7 6.2	6.1 6.1 5.8 6. 5.0 5.
Column	KISS-FM KQXT	Spanish album AC	6.6 6.5	6.7 6.0 5.4 5.6	7.3 6.3 4.2 5.6	WRCH WTIC-AM WTIC-FM	AC N/T	9.8 9.3 11.4 12.3 6.0 5.6	10.1 10.3 9.7 12.5 11.8 9.3	WYFX WZZR WQAM	R&B adult album	1.7 .5 1.6 .7	1.3 I.2 I .8 .9 1.0 1.3 I .7 .9	7 1.2 8 1.2	WZRR WERC WMJJ	cls rock N/T AC	8.7 6.6	8.1 6.2 6.8 7.1 8.4 5.8	7.1 6.9	KCEE KKHG KFMA	adult std cls rock modern	3.4 4. 5.5 5. 1.5 2.	.0 3.1 .1 4.9 .2 2.5	5.5 4. 3.4 3. 4.7 3. 3.6 3.
## PRINCE 1985	KCYY KONO-AM-FM KSMG	country oldies AC	6.0 4.1 4.0	7.1 7.0 4.0 4.4 4.0 5.6	6.5 5.3 5.0 5.2 6.3 4.9	WKSS WDRC-FM WMRQ	top 40' oldies modern	7.2 6.4 5.7 4.7 5.3 5.6	5.5 5.0 6.5 5.1 5.7 5.3	WPOM	religious LAS VE		.6 .7 1.1 1.2 1 (48)	8 1.1 5 1.0	WMXQ WDJC-FM	AC religious	4.7 4.0 3.8	5.2 5.3 4.3 2.9 3.1 3.3 5.0 4.1 3.1	4.9 3.8	KZLZ KGVY KTUC	Spanish adult std N/T	3.1 2. 1.7 2. 1.8 2.	.5 2.0	
Part Date	KZEP-FM KROM WOAI	cls rock Spanish N/T	4.1 2.5 5. 2	4.2 4.4 3.0 3.2	3.8 4.7 2.8 4.4 3.7 4.2	WHCN WDRC-AM WCCC-FM	cls rock adult std album	3.9 5.6 5.0 4.6 1.9 1.9	4.0 3.7 4.9 4.4 5.0 3.3 1.7 2.4 2.3	KLUC KSNE KFMS	top 40/rhyth AC country	7.8 4.8	7.6 8.9 8 5.2 5.1 5	3 6.6 2 6.2	WRAX WAGG WBHK	modern religious R&B adult	2.9 3.3 .5	3.0 3.7 2.9 2.7 4.7 4.7 .3 .9 1.2	3.2 2.7 2.6	КВЕМ МСА	LLEN, T			- 1.
Month Spannish 13	KCJZ KLUP KCOR	ja zz adult std Spanish	3.7 3.0 1.6	3.9 3.4 2.6 2.3 2.1 1.6	2.6 3.3 3.4 2.7 2.4 2.2	WFAN WPKX WKCI	sports country top 40	1.6 1.9 .9 1.2	1.8 1.8 1.3 .5 1.2 1.3 .9 1.4 1.1	KMZQ KMXB KEDG	AC AC modern	5.2 3.9 6.4	6.1 6.5 5. 4.8 4.7 4. 6.4 7.3 7.	6 6.0 6 5.7 0 5.0	MICX	religious sports	2.4	1.4 2.5 1.8	2.0	KIWW KFRQ KTEX	Spanish album country	11.5 11. 7.0 5. 10.5 7.	.0 12.4	13.7 11.5 9.7 11.5 7.6 7.6 7.7 7.5
SAL LARE CITY—(35) WOOL	KRIO-FM KSAH KEDA	Spanish Spanish Spanish	2.6 1.3 .9	.6 1.0 1.1 1.8	2.8 1.7 1.1 1.5	WPOP WLAT	N/T Spanish	1.2 1.2	1.5 .9 1.1	KXTE KOMP KQOL	modern album oldies	3.9 5.8	4.0 3.7 3. 4.3 5.1 4. 4.8 4.7 4.	4 4.0 4 3.9 7 3.6	WKHK	country R&B	11.7 1: 10.9	3.3 12.9 13.9 9.9 11.0 10.4	9.7	KVLY KTJN/KTJX XAAA	AC Spanish easy	4.8 5. 3.8 4. 1.6 3.	.8 5.4 .3 3.5	9.3 7.1 7.6 6.8 4.7 3.2 2.5 3.
Story	KSFI KODJ	AC oldies	9.4	9.1 9.0 4.1 4.9	9.0 8.2 5.2 6.7 5.6 6.0	WTQR WJMH WMAG	country R&B AC	12.8 12.7 1 5.8 5.4 5.8 7.0		KDWN KLSQ KXPT	N/T Spanish triple-A	3.0 2.1 1.8	2.6 2.2 3.	4 2.2 8 2.1	WRVA WSMJ WRVQ	N/T jazz top 40	7.1	8.6 9.1 8.5 5.4 4.5 6.2	8.6 6.2 6.0	KURV KQXX KIRT	N/T Spanish Spanish	2.2 1. 4.3 3. 1.4 2.	.9 2.3 .9 4.9 .1 2.2	2.0 2.2 1.4 2.3 1.9 1.7 1.7 1.
NEELS N. C. 5-5 4,6 4,5	KISN-FM KDYL/KOVO KUBL	AC adult std country	5.9	4.9 5.0 3.0 2.9	5.3 5.3 3.7 5.2	WQMG-FM WKRR	oldies R&B adult cls rock	5.7 5.6 5.0 4.1 4.6 4.7	5.1 5.5 5.5 4.7 6.1 5.5 4.4 4.0 5.3	KRBO KVEG KDOL	N/T N/T Spanish		.7 .9 1. 1.2 1.6 1.	1 1.3 1 1.1	WPLZ WMXB WBZU	R&B AC modern	4.9 5.8 4.2	5.2 6.5 6.7 5.5 5.1 5.9 3.3 3.0 3.1	4.6 4.3 4.2	KBOR KSOX-FM	Spanish oldies	1.6 2.	.3 1.6	
Country Coun	KBEE-FM KKAT KBER	AC country album	5.5 6.6 4.4	4.6 5.5 6.5 5.1 4.3 3.8	4.7 4.8 5.1 4.5 5.3 4.0	WXRA WKSI	album country	1.8 2.7 3.6 4.5 7.1 4.6	4.5 4.4 4.2 5.1 3.5 4.1 3.7 3.4 3.0		N/T	-E, KY.	—(49)	3 1.0	WTVR-AM WSOJ WVGO	adult std R&B adult oldies	2.0 3.2 2.7	1.7 2.0 1.7 3.3 3.1 2.9	2.1 1.8 1.8	WAE8-FM WODE	top 40 oldies	12.0 11. 7.8 7.) 12.7 13.3 9.2 11.5 9.7 8.7
MARC	KURR KENZ KZHT	cls rock modern top 40/rhythm	4.6 .7 3.8	3.6 3.7 .9 2.9 2.8 2.6	3.8 3.4 3.6 3.2 3.6 3.2	WFMX WQMG-AM WDCG	country religious top 40	1.9 2.5	1.0 1.8 1.6 .9 1.3 1.6 1.9 1.3 1.4	WDJX WGZB WVEZ	top 40 R&B	7.1. 6.1 5.3	3.5 16.5 14. 6.1 6.5 7. 5.9 5.3 6.	0 11.8 0 6.6 6 6.5	WXGI WFTH WRVH	country religious N/T	1.3 1.7 .9	.4 1.4 1.1 .8 1.8 1.1	1.4 1.3	WFMZ WLEV WAEB-AM	AC AC N/T	7.8 8. 11.8 9. 3.9 5.	7 10.6	8.7 7.0 9.7 6.7 4.7 5.2
Note	KBZN KRKR KUMT	jazz album triple-A	2.7 1.5 1.6	2.6 2.7 1.4 1.0	.5 1.9	WMFR	N/T religious	2.1 1.3	1.2 1.3 1.0	WTFX WSFR WSJW	album cls rock	5:2 5.9 3.7 3.7	4.6 4.0 4. 6.2 6.1 6. 4.1 4.1 3.	8 5.1 4 4.8 7 4.3		ALBANY		-(57)	11.7	WXTU WYSP WMGK	country country album	1.9 2. 3.4 3.	7 1.8 4 2.1 0 2.1 2 .7	3.9 3.6 2.1 1.9 1.8 1.1 .8 1.1
No. Sports Str. 1 1 1 1 1 1 1 1 1	KQMB KISN-AM KLZX KLO	AC sports cls rock	1.6		4 1.2	WDIA WRVR	R&B R&B adult AC	12.9 12.6 1 9.3 6.8 5.6 7.1	7.4 7.7 7.5	WLRS WRKA WHKW	adult std AC oldies	4.2 4.2 3.9 2.4	4.1 3.7 3. 2.5 2.7 2. 3.9 3.8 3. 3.1 2.5 2.	2 4.0 4 3.7 6 3.7 3 2.3	WYJB WFLY WPYX WABY-AM-FN	AC top 40 album adult std	9.0 7.6 3.7	5.4 6.7 7.5 5.5 6.1 6.2	9.0 8.1 7.4	WEST WKXW-FM KYW	R&B adult std N/T	1.4 1. 2.2 2. .6 1.	2 .6 0 2.1 4 .8 7 .8	I.4 1.4 1.3 1.3 .5 1.1 1.2 1.1
WISC N/T 6.9 8.5 9,7 8.2 8.6 WOCK NORTH NO	WFBQ IN	Sports DIANAP album	OLIS- 13.5 1	-(36)	1.0 1.0 1.3 11.7	WEGR WLOK WMC-FM	album religious AC	6.4 6.7 4.7 5.0 5.8 5.8	5.2 6.9 6.7 5.4 4.3 6.6 6.7 6.9 6.4	WRVI WMJM WLLV	R&B adult religious	1.8	1.0 1. 1.6 1.4 1. 1.5 1.6 2.	3 1.7 9 1.2 3 1.1	WRVE WKBE/WKLI WZRQ	FM modern cls rock AC cls rock	5.0 5.9 4.8	5.5 5.7 5.4 1.6 5.1 4.7 1.0 4.6 2.8 2.8 2.1 2.7	5.7 5.6 3.1 2.7	WOR Wabc Wrnj-am	N/T AC		7 .6 9 .7 9 .4	.4 1.1 .7 1.1 1.1 1.0 1.0 1.0
WERS AC 5.9 6.5 5.8 6.1 5.8 WRAW WHAT WHITH top 40/rhythm 4.8 4.0 5.0 WIGE RBB office S.9 2.6 5.8 6.6 7.8 4.8 WHITH top 40/rhythm 4.8 4.8 WREC WHITH top 40 5.1 5.1 WGRY WHITH top 40 5.1 5.2 4.3 4.6 WHITH top 40 5.2 5.3 5.3 5.3 WHITH top 40 5.2 5.3 5.3 5.3 WHITH TOWN TOWN TOWN TO 1.4 5.0 4.0 WHAYS adult std 3.0 4.0 3.5 5.3 5.3 WHITH TOWN TOWN TOWN TOWN TOWN TOWN TOWN TOWN	WIBC WNAP WRZX	N/T cls rock modern	13.0 1 6.9 3.8 4.9	0.8 13.4 1 3.5 9.7 4.0 4.9 4.1 5.3	2.6 10.7 8.2 8.6 6.4 6.5 4.5 6.4	WMC-AM WOGY WSRR-FM	N/T country '70s oldies	5.0 6.3 3.9 5.6 3.9 2.7	4.4 4.8 4.5 4.1 3.9 3.4 2.9 3.1 3.2	RALI	EIGH/DUR	8.8	N.C.—(5	6 O) 8 8.3	WYSR WHRL WQBK-AM	'70s oldies jazz N/T	1.1 1.8 2.4 2.2	1.6 1.1 1.9 1.3 1.3 1.2 1.8 1.1 1.5 1.7 1.9 1.4	1.9 1.9 1.7 1.7	FR KBOS		ALIF.—	-(65)	9.8 10.4
WPL top 40 5.1 4.5 4.2 4.3 4.6 WPLX adult std 1.0 1.4 2.0 1.4 1.0 WRDU album 5.7 6.0 5.6 4.3 6.0 WRDX adult std 1.0 1.4 2.0 1.4 1.0 WRDU album 5.7 6.0 5.6 4.3 6.0 WRDX adult std 3.0 4.0 3.5 3.5 3.3 WRDX Adult std 4.2 4.4 5.9 6.4 5.9 KRDX Adult std 4.2 4.1 4.1 4.1 4.1 4.1 4.1 4.1 4.1 4.1 4.1	WGRL WHHH WTLC-FM	AC country top 40/rhythm R&B	5.9 5.4 4.8 6.3	5.5 5.8 5.1 5.7 4.3 4.6 5.2 4.1	6.I 5.8 6.1 5.1 4.0 5.0 4.4 4.8	WMFS WCRV WJCE	album religious R&B oldies	3.0 2.4 1.6 1.7 2.9 2.6	2.1 2.9 2.8 1.5 2.0 2.3 3.0 2.1 2.3	WRAL WTRG WKIX	AC oldies country	6.8 5.9 5.9	6.0 7.4 6. 6.6 5.5 7. 6.1 5.8 6.	6 7.4 7 6.8 7 6.7	WROW	N/T modern	2.5 1.8	1.3 1.3 1.6 1.7 1.3 1.2 1.8 1.2 1.5	1.6	KIWL KEYQ/KFSO KSKS	oldies country	5.3 5. 4.7 4.5 5.2 5.3	5 4.3	7.5 6.3 4.4 5.4 3.5 5.3 3.8 5.2
WGFE oldies 9 1.2 1.1 1.3 2.0 WSM-FM country 14.9 15.3 14.9 14.0 19.8 8.4 WZZU ols rock 1.7 2.1 2.0 1.4 2.3 KCCN-FM Hawaiian 9.1 9.3 7.5 7.1 7.8 KNAX country 4.2 4.1 3.9 2.6 WSM-FM Spanish 4.0 4.8 3.3 3.6 WSM-FM Country 14.9 1.3 1.5 WQCW R&B 6.0 7.4 6.8 6.8 8.0 WJMH R&B 1.4 1.1 1.3 1.5 LG KNAX COUNTRY 14.9 14.1 1.2 1.3 KNAX COUNTRY 14.9 14.1 1.3 LG KNAX COUNTRY 14.1 14.1 LG KNAX COUNTRY 14.1 L	WTPI WMYS WTTS	AC adult std	5.1 5.6 3.0	1.5 4.2 5.8 6.6 4.0 3.5	4.3 4.6 6.7 4.4 3.5 3.3 2.5 2.6	WPLX	adult std	1.0 1.4 .LE(44)	2.0 1.4 1.0	WRDU WQDR WFXC/WFXI	album country R&B adult	5.7 6.4 6.0	6.0 5.6 4. 7.4 5.9 6. 6.8 5.7 5.	6.0 5.9	KIKI-FM KSSK-AM	AC	9.9 11 nm 12.4 10	1.9 12.3 10.4 0.4 11.0 12.2 7.9 7.5 8.2	8.5	KLBN Krzr Kjoi Kfrr	Spanish album AC	.7 3. 4.7 4.1 2.9 3.1 3.4 2.3	0 5.0 8 3.6	7.4 4.9 4.9 4.9 3.7 4.3 3.0 3.5
V.U. C.	WGGR WGLD-FM WNDE	oldies R&B adult jazz N/T	.9 1.1 1.2 1.1	1.2 1.1 .9 1.9 1.4 1.1 1.9 1.8	1.3 2.0 1.3 1.5 1.2 1.3 1.1 1.3	WSM-FM WQQK WRVW	R&B top 40	10.0 9.4 I 6.0 7.4 7.0 5.9	0.0 9.8 8.4 6.8 6.8 8.0 5.4 7.7 7.2	WZZU WJMH WKTC	cls rock R&B country	1.7	2.1 2.0 1. 1.1 1.3 1. 1.3 1.3 1.	5 1.6 B 1.3	KCCN-FM KQMQ-AM-FN KUMU-FM	top 40/rhyth easy	3.9	7.5 7.1 6.8 7.0 8.4 6.3 6.1 7.5	8.0 7.8 7.2 6.2	KOQO-AM-FM KNAX KEZL KKDJ	Spanish country [azz	4.0 4.1 4.2 4. 2.5 3. 2.1 2.4	8 3.3 1 3.9 1 3.6 4 2.2	3.6 3.5 2.6 3.4 4.2 3.0 2.2 2.9
WILC-AM R&B oldies 2.0 2.4 1.3 1.1 1.2 WGFX clsrock 7.0 5.3 7.0 5.6 6.1 WXXA CC 5.5 4.3 6.6 5.1 5.6 OKLAHOMA CITY—(51) KRLY clsrock 7.0 5.3 7.0 5.6 6.1 OKLAHOMA CITY—(51) KRLY clsrock 7.0 5.0 5.0 5.0 5.0 5.0 5.0 5.0 5.0 5.0 5	IADVID		.4	2.4 1.3	1.1 1.2 .8 1.0	WGFX WJXA	cls rock AC	7.0 5.3	70 56 61							Hawaiian cls rock modern jazz	6.3	1.6 6.3 6.3	47	KIEA	AC cls rock R&B	3.0 2.1 2.5 3.0 1.6 1.1	1 .9 0 3.8 : 5 1.8	1.2 1.9 3.4 1.8 1.4 1.7



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On great UC stations like WXYV/Baltimore, KPRS/Kansas City, WQQK/Nashville. A flawless, smooth mix with no cutting or scratching, Street can run anywhere, 'cause it's carefully edited for language content. Strip it as a workout mix, traffic jam mix, or weekend nights?

Kool Jam

On great Urban stations like WAMO/Pittsburgh, WKKV/Milwaukee, WQOK/Raleigh. Action-packed jams with the hottest hits from the old skool era. Great as a 5 PM Traffic Jam, Lunchtime Mix, or as a weekend night specialty show.

Slam Jam

On great UC stations like WIZF/Cincinnati, KJMS/Memphis, WCKX/Columbus. Hottest Urban Contemporary currents mixed and scratched in radio friendly, cutting-edge style. Great for spiking younger demos on weekend nights.

Old-Skool Mini-Mixx

On great Urban and UC stations like WWDM/Columbia, WJZA/Columbus, WPEG/Charlotte. The hottest new thing...8 to 12 hit old skool hooks beat mixed in special 71/2 -minute segments. PDs love to spike Mini-Mixx in their AM and PM drive, lunchtime, and late-night.

GREAT OVERNIGHTS

In this era of profit pressure, are you still wasting thousands of dollars running an overnight "training camp" for junior announcers? Are you sick of wasting valuable man hours replacing these people when they quit? Superadio overnight shows feature supertalents...and with Superadio's exclusive digital interface system, your call letters and local production are integrated flawlessly throughout the program to make it sound local and live! And it's all barter...no cash!

All-Nite Cafe

Hosted by The Real Diana Steele (WXKS, WJMN J-Wave). On great CHR stations like KISS/Hartford, WVSR/Charleston, WKFR/Grand Rapids.

Café Hollywood

Hosted by Ed McMann (WHYI, WXKS, WRBQ). On great Hot AC stations like KISN/Salt Lake City, WAZY/Lafayette, and WAOA/Melbourne-Orlando.

NightLight

Hosted by David O'Leary (WBOS, WBCN, WAAF) On great AC stations like KISS/Portland, WHYN/Springfield, WDSN/Johnstown-Altoona.

For information and air-checks of these great programs,

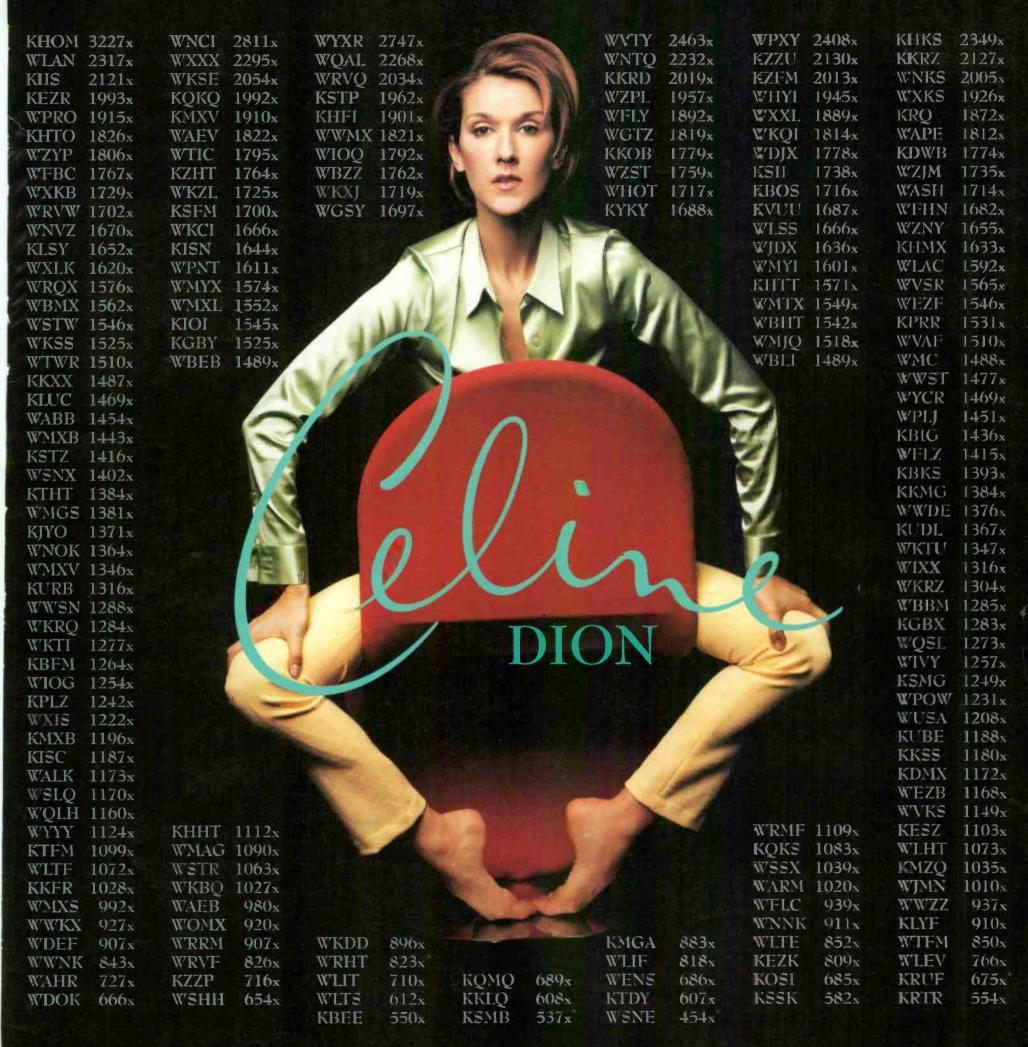




						A	RE	1 1	ΓR	0 1	S				Te i		
Call	Format	Su Fa W Sp Si '95 '96 '96 '96	Call	Format	Su 1	Fa W Sp Si 95 '96 '96 '91	call	Format	Su Fa '95 '95	W Sp Su '96 '96 '96	Call	Format '95		Call	Format	Su Fa '95 '95	
KFIG KGST KTAA	Spanish Spanish Spanish	1.6 1.5 1.1 1.7 1 2.2 1.8 2.1 2.4 1 .8 .5 .3 .6 1	0 WRKZ 0 WRVV WTPA	N/T country cls rock album	81	3.9 10.0 8.4 8. 0.7 7.0 9.6 7. 7.8 8.9 7.1 7. 3.5 7.8 5.9 7.	4 WCOF 8 WISP 2 WKII 1 WFSN	'70s oldies AC adult std country	- 1.7 - 1.5 - 2.1 - 1.0	= 1.7 = = 1.7 = = 1.4 =	KRAB KERN-AM KERN-FM	album 6. N/T 6. oldies 5.	7 6.2 8.1 7.6 8.0 4 7.4 7.2 5.2 6.8 4 5.4 5.1 4.6 4.9 8 5.7 4.9 5.9 4.9 6 3.3 3.1 3.8 4.9 3 3.3 6.7 5.5 4.3	WLOQ WDB0 WHOO	jazz N/T adult std	- 1.0 - 1.8 - 1.1	3 - 1.3
WGRD WOOD-AM	modern N/T	S. MICH.—(66) 9.3 10.1 8.8 10.2 10. 4.6 5.5 6.8 6.5 7. 6.5 6.8 7.4 6.9 7. 9.0 7.3 7.5 7.7 7.	7 WNCE 5 WROZ	oldies modem easy AC	6.1 3.9 3.4 3.9	0.5 4.3 4.3 6. 2.7 3.7 3.6 4. 2.6 3.7 2.1 3	O WKXY 9 WRBQ-AM 9 WSUN	AC R&B adult adult std	— 1.0 — .7 — 1.0 — 3.9	- 1.3 - - 1.1 - - 1.0 - - 1.0 -	KGFM KSUV-FM KIWI KKBB	N/T 6. oldies 5. AC 3. Spanish 2. Spanish 6. Cls rock 2. AC 3. top 40/rhythm 1. adult std 1. Country 1. N/T 3.	6 3.5 4.5 4.2 4.3	JOH WXBQ-FM	R&B NSON CIT country	- 1.3	N.—(94)
WOOD-FM WLAV WSNX-FM WLHT	AC cls rock top 40 AC	7.9 8.3 7.8 7.0 7 . 5.6 5.9 5.4 6.1 6.	5 WHYL-AM 3 WEGK 0 WYMJ	adult std cls rock AC country	3.3 1.6 2.4 2.1	3 2.6 3.8 3. .5 1.7 2.3 2. 14 3.6 3.5 2	8 8 WRNS-AM-FI 4 WIKS	R&B	15.2 19.8 16.0 16.0	21.1 19.5 21.5 15.4 13.5 13.8	KLLY KBOS KLYD KCWR	AC 3. top 40/rhythm 1. adult std 1. country 1.	1 3.6 4.5 3.6 3.3 3 2.0 1.2 1.4 3.0 2 — 1.5 1.4 2.4 5 2.6 1.5 2.5 2.2 4 1.4 2.5 2.3 2.2	WQUT WTFM WAEZ WKOS	cls rock AC AC oldies	- 7.8 - 9.3 - 4.2	3 — 12.9 3 — 9.3
WKLQ WOD} WCUZ-FM WJQK	album oldies country religious	4.4 4.7 4.5 4.5 4.1	5 WLAN-FM	N/T R&B adult top 40 N/T	2.7 2	12 3.4 2.9 2. .9 2.0 1.7 2. .1 1.8 1.9 2. .9 .9 .9 1. .6 1.1 1.7 1. .6 1.0 1.5 1.	0 WRHT/WCBZ 0 WXNR 9 WERO	modern cls rock	9.8 9.9 5.3 4.3 1.7 — 4.2 4.5	7.5 6.9 7.1 5.5 5.1 5.7 .7 4.4 4.6 4.8 4.0 4.3	KNZR KGEO KWAC KCNQ	N/T Spanish 2.: country 1.:	4 1.2 1.2 1.4 1.6	WICW WIMZ-FM WGOC WKPT	N/T album country	- 4.8 - 1.0 - 2.9	5 — 3.3 5 — 2.6
WMUS-FM WFUR-FM WFGR WMJH	country religious classical adult std	1.9 2.8 2.8 2.4 2.4 1.4 1.9 1.7 1.6 2.0 1.3 2.4 2.7 1.9 1.9	WIL	religious MINGTO	ON, DEI	—(74)	6 WKJA/WKOO WMGV WTRG	oldies oldies AC oldies	3.8 4.3 4.9 2.9 1.9 1.8 .8 2.2	20 44 26	KTIE CH	Spanish country 1.4	9 1.2 1.6 2.2 1.6 5 2.0 1.8 1.7 1.4 9 1.8 1.0 1.0 1.1 0 1.7 1.5 1.3 1.1 S.C.—(87)	WXIS WETB WXBQ-AM	adult std top 40 religious N/T	- 1.1 - 1.2 - 1.3	0 — 2.6 8 — 2.6 2 — 2.0 8 — 2.0
WAKX WKWM WQFN WHTC	top 40 R&B adult Jazz AC	.6 1.2 1.3 1.8 1. 2.1 3.2 1.4 1.8 1. 1.1 1.2 1.7 2.1 1.4 1.9 1.4 .9 1.0 1.0	WSTW WUSL WYSP	top 40 R&B album	_ 8 _ 8	.6 — 11.0 — .8 — 7.9 — .7 — 6.5 — .4 — 4.8 —	- WFXK	top 40 album R&B adult album	1.2 1.2 1.9 2.2 1.3 1.7 2.8 1.8	4.2 4.5 3.3 2.7 1.0 3.0 2.7 2.2 2.5 2.8 2.7 2.4 1.8 1.9 2.5 1.6 1.8 1.5 1.2 1.8 1.3 1.3 1.1 1.3	WWWZ WAVF WEZL WSSX	R&B 12.1 album 8.9 country 9.1 top 40 4.1	6 11.2 11.2 11.7 12.1 9 9.0 7.9 7.5 8.8	WIVK-FM WZAP WMIT WRGS/WEYE	country religious religious country		7 — 1.6
	KRON, O	HIO—(67)	WDSD WPLY WDAS-FM	oldies country modern R&B adult	_ 4	.6 — 4.6 — .2 — 4.2 — .7 — 3.9 — .6 — 3.8 —	WDLX	N/T N/T AC N/T	.7 1.4	_ 12	WTMA WXLY WBUB WSSP	N/T 7.0 oldies 4.8	0 7.7 6.0 4.4 5.5 8 4.8 4.4 5.4 5.2	WPLR	W HAVEN	I, CONN	.— (94) 7 — 8.7
WNIR WKDD WMJI WDOK	album N/T AC oldies AC	4.9 5.3 5.7 4.9 6.1 5.4 5.4 5.7 5.8 6.0 4.7 5.7 5.2 6.9 5.4	WXCY WDEL WILM WXTU	cls rock country N/T N/T	_ 3 _ 4	.1 — 3.7 — .9 — 3.2 — .6 — 3.1 — .1 — 2.8 —	WKTC	country adult std	.9 .6 1.5 1.8	.9 .5 1.2 1.6 1.6 1.0 1.5 1.0 1.0 -(81)	WPAL-AM WMGL WSUY WYBB	country 5. adult std 3.8 R&B adult 2.9 R&B adult 3.8 AC 4.6 cls rock 6.0	1 5.8 6.7 6.0 4.6 B 2.9 3.7 4.3 4.5 9 3.7 3.7 3.4 4.2 8 4.1 4.2 3.8 4.6 4 5.2 3.9 5.6 3.6 0 4.4 4.1 3.8 3.0	WELI WEZN WDRC-FM WMRO	top 40 N/T AC oldies modem	— 5.4 — 6.1 — 4,4	
WAKR WGAR WMMS	adult std country modern	5.5 4.6 4.9 3.2 4.5 5.1 4.7 4.3 4.9 4.6 4.1 4.4 3.8 3.9 3.7	WJBR-AM WIOQ WWDB	country adult std top 40/rhyth N/T	— 2	.0 — 2.8 — .4 — 2.7 — 2 — 2.5 — .4 — 2.4 —	WAUK	TON ROU R&B country R&B oldies AC	8.5 7.5	11.8 11.9 10.5 10.6 11.9 10.5 7.6 8.3 8.7	WJZK WRFQ WWBZ/WHBZ WPAL-FM	jazz 2.5 cls rock 1.5 R&B oldies 1.5	14 20 40 27	WYBC WWYZ WFAN WNHC	R&B adult country sports R&B adult	- 4.6 - 7.2 - 4.6	4.6 2 — 3.8 5 — 3.6 8 — 3.6
WNCX WKNR WZAK WLTF	cls rock sports R&B AC	4.0 5.1 4.3 4.5 3.7 3.2 3.5 1.9 3.8 3.6 2.9 3.2 3.6 2.3 3.6 2.3 3.0 2.6 2.7 2.9 3.2 3.2 3.2 3.2 3.2 3.2 2.9 2.0 3.0 2.6 2.5 2.9 2.4 2.0 2.6 2.5 2.5	WJJZ WMMR WIP WBEB	jazz album sports AC		.5 — 2.2 — .9 — 2.0 — .6 — 1.9 — .2 — 1.5 —	WGGZ WTGE KHOM	cls rock country top 40	5.5 5.7 5.5 8.5 5.8 5.7 1.1 1.2 7.4 5.7	7.9 5.8 7.8 4.4 4.8 5.5	WNST WZJY WTUA WQIZ	religious 1.9 religious 1.6	.8 I.4 I.8 I.9 0 I.4 I.1 2.1 I.9 6 I.5 2.0 .4 I.6	WAVZ WEBE WKSS WZMX	AC top 40	— 1.5 — 4.1 — 3.1	3.3 - 3.3 - 3.3
WRMR WTAM WQXK WQAL	adult std N/T country AC	2.6 2.8 2.2 3.1 2. 3	WOCT	classical adult std album cls rock	- 1	.2 — 1.5 — .6 — 1.3 — .6 — 1.2 — .5 — 1.2 — .1 — 1.1 —	WJBO WCKW-FM WKIN	top 40 N/T album country	4.7 4.9 4.7 2.5	4.4 5.7 4.6 3.5 3.0 3.4 3.8 3.5 3.3	WTMZ	OLUMBIA, S	C —(88)	WCBS-AM WHCN WRCH	'70s oldies N/T cls rock AC	- 3.0 - 3.0 - 1.5 - 3.1	3.0 - 2.5 - 2.2 - 2.2
WENZ WCLV WZJM WNWV	modern classical top 40 jazz R&B adult	2.4 2.9 2.8 2.6 2.2 1.3 1.2 1.4 1.4 1.4 1.2 1.5 1.6 1.6 1.3 1.6 1.7 2.1 1.7 1.2	WKKO T	OLEDO,	OHIO- 10.4 11 10.1 12	-(75)	WQUE-FM WNDC WQCK KBRH	R&B religious religious R&B oldies	3.4 4.0 2.6 2.8 3.5 1.5 .9 1.2 .6 .9 1.6 1.8	3.2 2.2 3.1 1.9 1.7 2.2 1.5 1.7 2.1 .9 1.7 1.6	WCDS-FM WNOK WTCB	R&B 20.1 country 9.5 top 40 8.0 AC 6.8		WQHT WOR WTIC-AM WABC	R&B N/T N/T N/T		. — 1.3
WTOU WRQK SY	album	1.6 1.7 2.1 1.7 1.2 1.4 .9 1.0 1.9 1.2 1.3 1.3 1.2 1.3 1.0 N.Y.—(68)	WIOT WRVF WSPD	album AC N/T	7.7 6 6.7 9	.9 10.2 11.5 11 .1	WYCT	TLE ROC	K, ARK	2.8 2.9 1.5 -(82) 14.7 12.8 10.6	WYOC WFMY WARQ WMFX	N/T 3.9 religious 5.6 album 7.3 cts rock 5.1	4.0 0.0 /.3 3.3	WA0A WMMB	LBOURN adult std top 40	E, FLA. 9.8 3.9	—(96) = 9.3 = 7.8
WBBS WNTQ WSYR WSEN-FM	top 40 N/T oldies	8.3 7.4 10.3 7.8 9.6 10.3 13.0 10.4 10.9 9.2 9.8 11.3 12.3 8.4 8.9 5.0 5.0 6.2 6.8 7.8	WRQN WBUZ WWWM-FM WIMX	oldies album AC R&B adult	7.2 5 1.6 1	2 4.5 4.5 5.8 0 5.8 5.2 5.3 6 5.1 5.3 4.8		R&B album AC KNN N/T	8.3 9.8 6.7 7.8 9.3 10.1 7.5 7.7	8.5 9.3 9.6 9.1 9.1 8.7 9.0 10.4 8.4 7.2 6.7 6.4	WSCQ WOMG WHKZ WLXC	adult std 5.7 oldies 4.2 country 3.9 sports .3	3.6 4.6 5.1 4.5 3.1 3.9 2.8 2.9	WWKA WJRR WOMX-FM WHTQ	album AC cls rock	- 8.2 - 5.2 - 5.1 - 5.7	7.8 7.0 6.9 6.2 5.4
WYYY WAQX WTKW/WTKV WKRL	AC album cls rock modern	8.2 9.5 7.1 9.7 6.8 9.0 6.3 4.6 6.6 6.5 3.8 4.2 4.1 5.6 5.1 4.2 4.2 3.7 4.9 4.8	WJR WCWA	N/T adult std religious triple-A	3.5 4 2.8 3	0 3.6 3.3 3.3	KDDK KVLO	country AC cls rock R&B adult	5.8 6.3 2.9 2.6 4.4 5.7	6.0 6.2 6.3 4.0 3.6 5.2 4.0 5.4 5.1	WISW WCOS-AM WOIC WTGH	sports .3 N/T 1.4 N/T = R&B oldies 1.2 religious 1.2	.8 1.0 .9 1.6 — 1.0 1.2 1.1	WTKS WLRQ-FM WHKR WMGF	N/T AC country AC	- 4.2 - 5.5 - 4.9	— 5.2 ·
WFBL WRDS WWHT-FM WHEN-AM	adult std R&B adult top 40 sports	4.2 4.1 4.7 3.8 4.4 1.8 1.9 2.9 2.4 4.3 3.8 2.4 3.1 2.8 2.5 2.9 2.3 1.8 1.8 1.8	WLQR WTWR CKWW CIMX	R&B adult top 40 adult std modern	3.1 3. 1.4 1.0 1.	0 2.5 1.4 1.2	Y KOLL Y KMVK KEZQ-AM	oldies country adult std modern	4.5 4.6 6.0 2.9	4.6 3.4 4.5 5.0 4.0 4.2 3.2 3.2 2.8 1.6 2.2 2.7 2.6 2.6 2.4 — 2.4	WHO KUJY	S MOINES, IC N/T 13.0 country 10.1 album 14.9	OWA—(89)	WSHE WRFB WJHM WOCL	AC adult std R&B oldies	- 3.4 - 2.1 - 2.6	— 2.9 — 2.8 — 2.6 — 2.6
WNVE WNSS WFRG-FM WTLA/WTLB/WSGE	modern N/T country	1.6 1.2 1.2 1.5 1.7 .7 — .3 .3 1.6 1.8 1.9 1.7 1.7 1.5 1.8 1.5 1.7 1.7 1.5	WJLB WMTR-FM SPRI	R&B '70s oldies NGFIELI	2.5 2.	9 .5 1.0	KESR	top 40 N/T religious top 40	1.5 .9 1.2 1.8 1.6 2.3	74	KGGO KIDA-AM-FM KKDM KRNT	oldies 7.2 top 40 1.2		WTAI WGGD WGNE-FM WGYL	N/T oldies country easy	- 2.0 - 3.1 - 1.1	— 2.5 — 2.0 — 1.8
WXCD	AC	TENN.—(69)	WPKX WAQY-AM-FM WHYN-FM WMAS-FM	country cls rock AC AC	10.1 10. 10.4 8. 7.4 8. 7.6 7	1 9.6 10.5 9.9 1 7.9 8.5 9.1	KGHT KITA	religious religious BEDFOR	1.3 1.4 2.2 3.4	2.5 1.5 1.2	KSTZ KLYF KAZR KHKI	adult std 5.5 AC 8.4 AC 6.7 album 4.5	5.7 5.5 7.9 5.4	WQOL WDBO WMEL WCFB	oldies N/T AC	- 1.8 - 1.0 - 1.0 8	- 1.8 - 1.3 - 1.1 - 1.1
WJXB WMYU WIMZ-FM WWST	AC oldies album top 40	9.4 9.7 10.4 8.3 10.0 5.6 5.1 4.8 8.6 9.2 10.3 10.0 10.0 9.0 8.9 6.2 6.0 7.2 7.7 8.0	WHYN-AM WTIC-FM WMAS-AM WAAF	N/T AC adult std	5.9 7. 4.5 4. 5.7 4. 3.9 3.	4 6.9 6.4 6.7 5 4.8 5.0 5.3 2 4.8 4.7 4.8 8 4.4 3.8 4.4	WWLI WCTK	album AC country	- 7.8 - 5.0		KRKQ KMXD KEZT KCCQ	cls rock 4.3 easy 1.9 AC 1.9 top 40 1.0	3.1 2.9 3.6 2.6 1.5 1.6 1.6 1.6	KSMB L.	AFAYETTI top 40	E, LA.—	(97) - 10.3
WOKI WQBB-FM WIVK-AM WJBZ	country adult std N/T religious	7.2 7.6 5.1 5.4 6.2 4.7 4.4 4.5 3.8 4.7 4.8 5.0 4.5 5.3 4.6 1.9 31 24 23 25	WDRC-FM WRCH WKSS WMRQ	oldies AC top 40	2.2 2.3 2. 2.3 3. 2.2 1		WWBB	top 40 AC top 40 oldies	3.9 5.8 7.2 4.3	- 4.9 - - 4.8 - - 4.3 - - 4.2 -		NGSTOWN,		KXKC KMDL KTOY KJCB	country country AC R&B	- 11.0 - 6.9 - 6.7 - 6.0	- 10.0 - 6.9 - 5.3 - 5.1
WGAP-AM-FM WNFZ WDLY WRJZ	country modern country religious	2.2 1.6 1.7 2.3 2.2 2.5 2.0 3.5 2.1 1.6 1.4 1.6 1.3 1.1 1.4 1.5 1.2 1.1 1.2 1.2	WRNX WHMP-FM WNNZ WCCC-FM	triple-A modern N/T album	1.9 1. 2.4 1. 1.9 3.	4 2.4 1.4 2.2 7 1.6 1.4 2.0 5 2.2 2.0 1.9	WLKW WJMN WBZ WWRX-FM WBSM	easy top 40/rhythm N/T cls rock	- 3.7 - 2.7 - 3.8 - 2.4		WHOT-FM WKBN-FM WBBG WNCD	top 40 — AC — oldies — album	10.9 — 10.7 — 7.7 — 7.5 — 7.6 — 7.3 —	KNEK-FM KPEL-AM-FM KFTE KFXZ	R&B N/T cls rock R&B oldies	- 5.5 - 3.7 - 3.1 - 5.5	- 4.6 - 4.6 - 4.3 - 3.9
WKGN WNOX WXST	R&B R&B adult oldies	1.9 .7 1.8 1.3 1.1 1.2 1.3 1.5 2.8 1.1 1.7 1.2 1.6 1.5 1.1	WHCN WHMP-AM WTIC-AM	cls rock N/T N/T	1.3 1.1 .8	7 .5 .7 1.0 6 1.7 1.1 1.0 8 1.3 1.1 1.0	WODS WAAF WBMX	oldies album AC	- 1.8 - 1.1 - 2.0 8		WYFM WRBP WNIO WSOM	'70s oldies — R&B adult — adult std —	4.6 — 5.8 — 5.7 — 5.5 — 3.4 — 3.0 —	KRRQ WTGE WYNK-FM KSIG-AM-FM	country country adult std	— 3.7 — 5.4 — 3.5	3.9 - 3.5 - 3.3 - 3.2
KBNA-AM-FM KPRR KLAQ	PASO, TE Spanish top 40/rhythm album	XAS—(70) 14.4 13.7 14.9 13.8 15.8 13.6 14.3 14.4 15.2 14.3 9.3 11.2 11.8 11.1 11.6	FOR WAVV WXKB WINK-FM	easy top 40	RS, FLA - 13. - 6.	.—(77) 1 — 13.1 — 9 — 10.3 — 8 — 8.3 —	WWKX WEEI WPRO-AM WBCN	top 40/rhythn sports N/T modern	- 3.5 - 1.5 - 1.5 - 1.4	- 2.1 - - 1.9 - - 1.9 - - 1.8 -	WENZ WRTK WICT WAMO-FM	modem — N/T — country —	2.6 — 2.7 — 2.0 — 1.8 — .9 — 1.8 — 1.6 — 1.6 —	KAIN KROF-FM KVOL-FM WGGZ	religious oldies R&B adult cls rock	- 3.1 - 1.4 - 3.5 9	- 3.1 - 2.8 - 2.6 - 2.2
KTSM-FM KOFX KSII KHEY-FM	AC oldies AC country	8.6 7.2 8.5 7.2 7.5 5.7 5.4 5.4 6.0 6.1 3.4 4.5 6.2 6.9 5.9 8.4 7.7 5.5 5.4 4.5	WCKT WWGR WINK-AM WARO	country country N/T cls rock	— 11. — 5. — 5.	5 — 7.9 — 1 — 5.6 — 0 — 5.2 — 7 — 4.7 —	WJFD WXKS-FM WBCS WBOS	ethnic top 40 country triple-A		- 1.8 - - 1.8 - - 1.6 - - 1.6 -	WGFT WWWE	R&B — religious — N/T — WICHITA KAI	1.1 = 1.0 = 8 = 1.0 =	KROF-AM KVOL-AM KCRL KSLO	oldies sports country country	- 1.8 - 1.2 3 9	= 2.1 = 1.2 = 1.1 = 1.1
KINT KTSM-AM KROD XHH/XJPV	Spanish N/T sports Spanish	5.9 5.6 5.2 5.0 3.9 2.9 3.0 2.6 2.5 3.4 1.0 2.9 1.7 1.5 2.4 2.1 2.4 1.6 1.5 2.2	WOLZ WRXK WNOG-FM WIBX	oldies album N/T triple-A	4. 3.	2 — 4.0 — 9 — 3.7 — 1 — 2.8 —	WBRU WDGE/WDGF WRKO WKLB WCRB	modem modem N/T country	- 1.6 - 1.8 - 1.4 - 1.6		KFDI-FM Kict Kzsn-FM	vichita, Kai country 10.3 modem 6.0 country 9.2	9.1 12.7 10.5 10.6 7.5 7.0 5.9 9.2 9.8 8.8 10.2 9.2	KNEK-AM KNIR COL	religious adult std	EPRING	= 1.0 S (98)
KSET XHNZ KVIV KAMA	country Spanish Spanish Spanish	2.7 2.5 1.8 1.9 1.8 .7 .7 .6 .8 1.4 .8 — .6 .3 1.2 1.3 1.6 1.1 1.3 1.1	WJST WXRM WKII WNOG-AM	adult std AC adult std		2 — 2.5 — 1 — 2.3 — 1 — 2.2 —	WHTB WSAR WZLX	classical N/T N/T cls rock		- 1.3 - - 1.3 - - 1.2 - - 1.0 -	KKRO Krbb Kogs Krzz	top 40 7.0 AC 6.3 top 40/rhythm 4.6 album 7.0	6.0 5.5 5.9 6.4 4.6 5.5 4.5 6.3 6.6 6.3 6.4 6.3	KKMG KKCS-AM-FM KKFM KILO	top 40 country cls rock album	8.0 8.4 9.1 12.2 8.2 8.6 8.0 6.1	8.6 10.8 11 9.5 8.9 9 9.4 9.4 8 7.8 8.2 7 6.2 6.5 6
XHEM XHIM	Spanish Spanish QUERQUI		WWCL WSGL WDRR WFSN	Spanish AC jazz country		1	WKSJ-AM-FM WBLX-FM WDLT	country R&B	ALA.—(8	9.5 10.9 11.1 8.3 6.8 7.9	KEYN KOEZ KXLK KYQQ KFDI-AM	oldies 4.9 easy 3.6 AC 4.0 country 3.8	4.3 5.8 7.7 5.3 4.2 3.4 2.8 4.5 3.2 4.1 3.1 4.0 3.1 2.9 3.4 3.7	KSPZ KVOR KKLI KCCY	oldies N/T AC country	6.2 5.2 6.6 5.9 4.6 5.9 4.6 2.5	6.2 6.5 6 4.8 6.1 5 5.9 6.1 5 4.3 3.5 4
KRST KKOB-AM KKSS KKOB-FM	country N/T top 40/rhythm AC	8.3 10.3 9.0 10.8 9.9 7.5 8.3 7.8 8.3 7.8 7.8 6.0 6.4 6.4 7.8 5.4 6.7 4.4 6.2 6.1	WGUF MOI	easy NTEREY,	CALIF.	(78)	WYOK WABB-FM WAVH	R&B adult R&B top 40 oldies	5.1 4.6 1.3 5.3 6.1 5.9 4.3 3.7	7.8 7.6 7.9 6.4 6.2 6.9 4.5 4.8 4.6	KNSS KLLS KTLI KFH	country 5.7 N/T 4.1 '70s oldies 2.9 religious 4.6	3.2 3.2 3.1 2.3	KVUU KOA KBIQ KRDO-FM	AC N/T religious	4.1 5.9 4.6 4.2 2.8 2.9 3.0 3.5	3.8 4.9 4 4.0 4.0 3 2.6 2.4 3
KIVA KMGA KHFM KLSK		3.6 4.5 3.4 5.0 5.5 4.6 5.0 4.8 4.9 4.7 4.0 5.0 4.7 4.3 4.3 2.5 2.5 3.3 2,7 4.2	KGO KWAV KBAY KTOM-AM-FM	N/T AC AC country	6.0 8. 4.9 3. 3.4 2. 5.4 6.	7.9 7.9 7.2 2 4.7 3.7 6.5 2 3.9 2.3 4.5 4.7 6.2 4.1		religious N/T country AC	4.8 5.3 4.2 3.3 3.0 5.2	6.5 6.1 4.6 4.8 5.4 4.3 4.3 4.0 4.0 5.4 4.4 4.0	KSPG KQAM	country .5 N/T 1.7		KHII KCMN KRDO-AM KGFT	country adult std sports religious	2.0 1.0 1.8 2.2 1.1 1.2	1.3 1.0 1 2.6 2.6 1 .8 1.4 1
KLVO KIOT KZKL-AM-FM KASY	Spanish cls rock	3.8 2.8 3.6 2.8 4.0 3.3 4.4 4.6 2.9 3.8 5.3 3.7 4.4 4.5 3.7 3.5 3.9 4.4 3.4 3.6	KOCN KRAY KMBY-FM KBOO	oldies Spanish triple-A classical	4.0 6.1 2.2 2.1 1.8 1.1 3.6 4.1	5.4 4.9 4.0 5 2.5 2.4 3.9 9 3.0 3.0 3.5 3 3.4 3.7 3.3	WOWW WXBM WRKH WTKX	cls rock oldies country cls rock	4.8 5.7 3.5 2.0 2.2 3.1 4.3 2.6	5.4 4.5 4.0 4.0 2.5 3.3 2.2 3.1 2.6 2.4 3.0 2.5	KKZX KDRK KEYF-AM-FM	OKANE, WAS cls rock 7,9 country 9.0 oldies 9.7	7.4 11.0 7.7 9.1 11.2 8.5 8.0 8.4 6.4 6.5 6.4 7.1	KPRZ KGHF	religious adult std	2.5 1.9 .4 .7 E. IND	1.6 .9 1 2.6 1.2 1 .8 — 1
KTĒG KZSS/KZRR KRZY-FM KHTZ	modern	4.6 3.8 5.7 3.6 3.6 3.4 3.2 4.4 4.5 3.3 1.8 3.2 3.8 2.8 2.7 5.7 3.4 2.3 2.9 2.3	KSCO KRQC-FM KIDD KPIG	N/T cls rock adult std triple-A	2.4 2.0 4.3 3.1 2.8 3.0 4.1 2.8	2.7 2.1 3.2 2.8 2.6 3.1 3.0 4.1 2.9	WMEZ WNSP WOSM WLVV	album AC N/T religious	1.9 2.7 .9 1.0 1.1	.5 1.2 2.5 2.7 1.4 2.0 1.0 — 1.3 .5 .6 1.3	KXLY-FM Kzzu Knfr Kaep Kisc	top 40/rhythm 8.4 country 6.6 modem 4.4	5.9 7.1 6.2 6.5 8.3 7.1 9.5 6.3 4.5 7.1 6.8 6.2 3.8 3.7 4.7 5.8	WAJI WQHK-FM WFWI WBYR	AC country cls rock album	- 7.0 - 13.1 - 4.1	- 10.7 - 9.7 - 8.5
KDNR KRZN KALY KTMN	top 40/rhythm jazz Spanish triple-A		KLOK-FM KUFX KNBR-AM KLFA	Spanish cls rock sports Spanish	4.9 5.1 3.8 2.1 2.2 2.1	4.7 4.4 2.8 1.8 2.4 2.5 2.1 2.6 2.4 2.7 1.4 2.0	KATM ST	DCKTON,	CALIF.—	.5 .5 1.0 (85) — 11.8 —	KGA KXLY-AM KCDA	N/T 5.1 N/T 5.1 country 4.8	6.9 7.3 7.4 5.7 4.8 4.9 5.0 5.5 6.6 4.8 7.1 5.5 4.3 3.4 3.6 5.2	WBTU WLDE WOWO	country oldies AC	- 8.2 - 4.9 - 7.0	- 6.9 - 6.7 - 6.4 - 5.2 -
KXKS Krzy-am Kzrq	Spanish sports AC	.9 .4 1.1 .6 1.1 .8 1.2 1.0 .8 1.0 2.7 2.4 1.0 1.0 1.0	KTGE KXDC KSOL/KZOL KOME	Spanish jazz Spanish modern	2.5 2.5 1.1 2.8 2.0 2.1	2.7 1.8 2.0	KWIN KROW KQOD KOSO	top 40/rhythm cls rock oldies AC	— 6.6 — 6.8 — 5.6	- 7.9 - - 5.8 - - 4.3 - - 4.0 -	KAQQ KHTQ KNJY KEZE KJRB	adult std 6.4 top 40 1.6 album 3.9 cls rock —	— .6 1.2 1.8	WEJE WHWD WMEE WDJB	modern N/T top 40 AC	- 5.2 5 - 3.5 - 4.9	- 5.0 - - 4.7 - - 3.3 -
KXKT KEZO-FM KGOR	VIAHA, NI country album oldies	EB.—(72) 7.1 8.6 8.7 9.0 10.0 8.1 7.1 8.2 7.2 8.9 8.7 8.0 8.3 8.0 7.9	KVRG-FM KCBS KSJO KCTY	Spanish N/T album Spanish	1.9 1.7 1.9 1.7 1.2 1.5 .9 1.8	1.4 .9 1.7 2.7 1.8 1.5 2.6 1.7 1.5	KNBR-AM KDJK KCBS-AM KTRB	N/T album N/T Spanish			KTSL KTRW	N/T 2.3 refigious 1.8 sports .3	1.3 .9 .8 1.0	WJFX WXKE/WEXI WGL-FM WMRI	R&B album N/T easy	- 2.5 - 3.2 - 2.2 - 3.6	- 3.2 - - 2.8 - - 2.3 - - 2.2 -
KQKQ KFAB KEFM WOW-FM	top 40	8.3 5.8 7.9 8.7 7.3 7.2 11.1 9.8 8.0 6.5 6.8 5.7 7.8 6.5 6.0 7.6 10.1 7.7 5.8 5.5	KAXT KLOK-AM	country Spanish RASOTA	.5 .8 2.6 2.2	1.0 1.4 1.2	KBEE KGO KVFX KCVR	easy N/T cls rock Spanish			WMGF WGNE-FM WROD	ONA BEACH, AC country adult std	9.5 — 9.2 — 9.8 — 8.9 — 5.4 — 7.8 —	WUSY	N/T ANOOGA country	— 2.5	— 2. 0 –
KGDE KKCD KKAR KBBX	modern cls rock N/T R&B oldies	7.0 10.1 7.7 5.6 5.5 4.8 3.4 3.6 3.9 5.1 5.2 4.4 5.2 6.5 4.7 4.6 3.7 4.7 4.7 4.4 1.4 1.2 7 1.5 3.3	WDUV WFLZ WYNF WRBQ-FM	adult std top 40 album country	— 14.6 — 4.7 — 6.8	- 14.5 - - 5.8 - - 5.8 -	KMIX KSTN-FM KFBK KFIV	Spanish Spanish N/T N/T			WJHM WOCL WSBB WWKA	R&B — oldies — adult std — country —	4.6 — 5.5 — 5.5 — 5.5 — 2.9 — 5.5 — 6.9 — 5.0 —	WDEF-FM WSKZ WJTT WZST	AC cls rock R&B top 40	10.4 10.4 9.9 7.6 6.9 7.1 3.8 5.0	8.0 7.3 8. 7.8 8.9 8. 7.3 6.8 8. 4.1 5.1 5.
WOW-AM KOIL KESY KRRK	country adult std AC	1.4 1.2 .7 1.5 3.3 4.1 4.4 3.0 2.4 3.3 2.5 4.1 3.5 3.1 3.1 2.5 4.5 3.3 3.1 2.8 2.9 1.3 2.3 2.4 2.7	WFLA WSRZ-FM WHPT WCTO	N/T oldies triple-A	- 5.7 - 3.6 - 7.9	- 5.0 - - 5.0 - - 4.6 - - 4.5 -	KSSJ KWG KSFM KFRC-AM-FM	jazz oldies top 40/rhythm oldies	— 1.2 — .9 — .5		WHTQ WOMX-FM WFKS WSHE	cls rock — AC — AC — AC —	4.9 — 4.4 — 3.8 — 4.2 — 4.6 — 3.4 — 3.3 — 3.2 —	WOGT WLMX-FM WDOD-FM WFXS WNOO	oldies AC country N/T	3.3 3.3 3.0 3.3 4.3 4.0 2.6 3.1	3.4 4.6 4. 4.2 3.3 4. 3.4 5.1 3. 2.7 2.3 3
KOSJ KOTD-FM KOSR	jazz adult std sports	.4 3.6 2.0 3.1 2.5 1.5 1.3 1.2 2.2 1.6 .5 .6 .9 .6 1.4	WCTQ WWRM WGUL-AM-FM WMTX-AM-FM WSJT	AC adult std AC	3.3 3.7 1.5 - 3.0	- 4.0 - 3.9 - 2.4 - 2.2 - 2.2	KWOD KSTN-AM KZMS	modern top 40/rhythm Spanish		- 1.2 - - 1.0 - - 1.0 -	WJRR WNDB-AM WTKS WCFB	album — N/T — N/T — R&B adult —	3.4 — 3.2 — 3.4 — 2.9 — 4.1 — 2.8 —	WSGC-FM/WDF WKXJ WGOW WMPZ	religious to country top 40/rhythm N/T R&B oldies	3.5 3.6 1.0 — 3.1 2.3 4.0 2.5 1.7 1.5	2.9 4.0 3. 2.0 2.8 2. 3.2 2.3 2. 3.6 4.6 2.
HAR WNNK-FM	KISBURG top 40	i, PA.—(73) 0.2 10.5 13.0 12.3 10.5	WINK-FM WXTB	jazz AC album	- 3.0 - 2.5 - 1.2 - 2.6	- 2.2 - - 2.2 - - 1.9 - - 1.9 -	KUZZ-FM KKXX-FM	country top 40/rhythm	12.4 12.5 1 9.5 11.8	-(86) 2.6 13.6 12.4 9.6 7.5 9.1	WKRO WXXL WTSM-FM	modern — top 40 — cls rock —	2.3 — 2.6 — 2.4 — 2.1 — 1.0 — 1.9 — .3 — 1.6 —	WDOD-AM WFLI WBDX	adult std religious religious	4.0 2.5 1.7 1.5 2.1 3.0 .8 .5 .8 2.0	3.6 4.6 2. 1.7 1.5 2. 3.1 3.3 1. .7 .8 1. 1.4 2.3 1.

300,000 DETECTIONS!

(Combined spins from airplay of "Because You Loved Me" and "It's All Coming Back To Me Now" THIS YEAR)



"Spins only reflect detections since becoming BDS monitored THANK YOU...



Dear 2PAC-You're Outta This World

In more ways than one-#1!

Billboard's

#1 Top R&B Album Artists - 2PAC

#1 Hot R&B Singles Sales - 2PAC (How Do You Want It/California Love)

#1 Hot Rap Singles
(How Do You Want It/California Love)

#1 Hot Dance Music Maxi-Singles Sales - 2PAC featuring KC & JoJo (How Do You Want It/California Love)

#2 Top Billboard 200 Album Artists/Male - 2PAC



COUNTRY AIRPLAY

• We Listen To Radio •

December 20, 1996 \$ 4.95 Volume 4 • No. 52

COUNTRY HIGHLIGHTS



 $\star\star\star$ NO.1 $\star\star\star$

LEANN RIMES

One Way Ticket (Because I Can) (CURB)

*** AIRPOWER ***

MARK CHESNUTT . It's A Little Too Late (DECCA)

NEW RELEASES

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Why Some Stations' Audiences Grew, **Despite The Format's Loss Of Shares**

by Phyllis Stark

It may sometimes seem like the only country ratings news to report lately is bad news, but nearly 30% of all country stations have actually maintained or bettered their shares in the last two years, despite the general softening of the format na-

Some benefited from the loss of rivals. Others changed direction musically to keep up with evolving audience tastes. Still others simply stayed the course and remained winners in their markets.

In all, 47 stations in Arbitron's top 100 continuously measured markets have maintained or grown their 12-plus Arbitron shares between the summer of 1994 and the summer of 1996. Of the 164 stations that were in operation in those markets for the duration of the two-year period analyzed, the 47 that were up or flat represent 28.7% of the total. (Des Moines, Iowa, and Colorado Springs, Colo., were not included in the tally since they were not top 100 markets in

Ten stations showed gains of two full ratings points or more in that two-year period. Those stations are WDŚY Pittsburgh (+4.0); WRNS Coastal, N.C. (+4.0); WHKO Dayton, Ohio (+3.8); KFRG Riverside, Calif. (+3.4); WBBS Syracuse, N.Y. (+3.1); KXKT Omaha, Neb. (+2.7); KTST Oklahoma City (+2.6); KCDA Spokane, Wash. (+2.5); KFDI-FM Wichita, Kan. +2.0); and WWYZ Hartford, Conn. (+2.0).

Six of those stations-WDSY, KFRG, WRNS, WBBS, KTST, and KXKT—have lost a major direct competitor over that time. Four, however, have not. And one, KFDI, has actually seen the country battle become more crowded since 1994.

Programmers from four of the top stations cite different reasons why they were able to grow their ratings while 70.3% of country stations could not, but they all say that consistency played a key

WDSY: HIGH ALLURE PRIZES

WDSY (Y108) Pittsburgh has grown 4.1-8.1 12-plus between summer '94 and summer '96, thanks, in part, to winning a heated two-against-one battle and despite several ownership changes. When PD Justin Case arrived at the Entercom-owned station in the fall of 1994, it was in the midst of what he calls "a long and costly battle' between Y108, sister station WXRB (the Rebel), and rival WQKB (K-Bear). Neither of the other stations

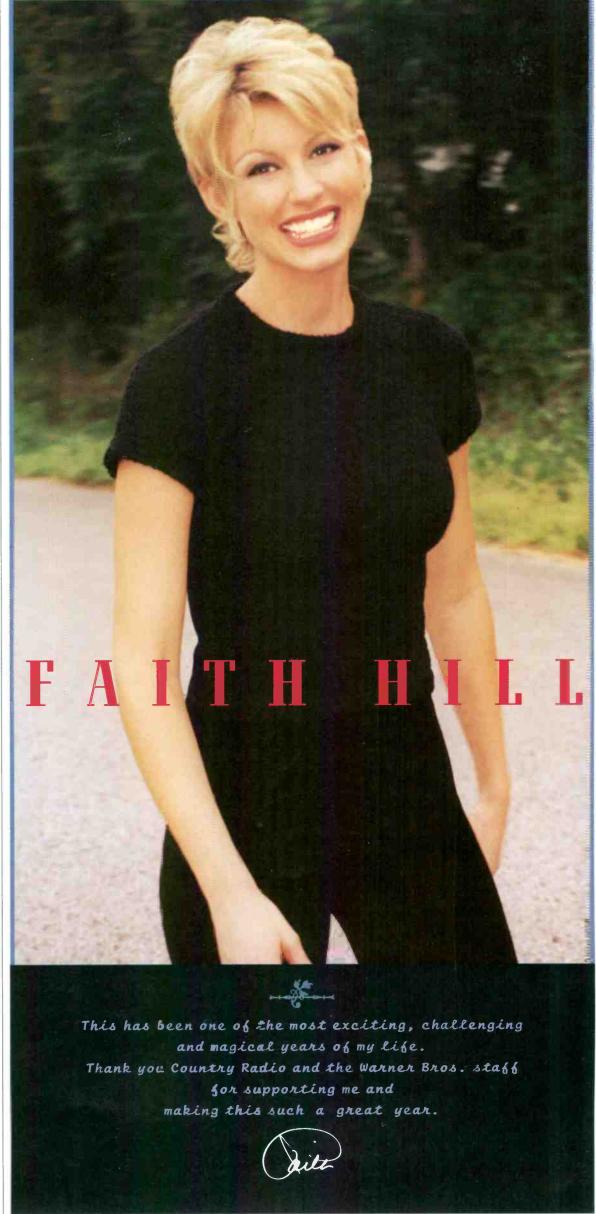
Although Case says WDSY has clearly benefited from being the only country station left after the battle, he also notes that "the life group overall has diminished somewhat and there simply wasn't room for the three country stations. There's not room for two country stations.

After Entercom won the battle, Case "began a very focused plan of developing and imaging Y108," he says. "It all started with the return to basics in execution. I asked each staff member to do more prep, make more appearances, and held them accountable for their show. They've all responded well We built a team of achievers . . . We became very aggressive on the street and extremely visible at just about

Case says that when Secret bought the station from Entercom in June of this year, the new company upped the ante on promotions, allowing Y108 to "really go out and do the kinds of high-allure contests that we thought would get results with the ratings and be a lot of fun on the air." The station could also award "big ticket, high-allure prizes," such as the two Ford Explorers it recently gave away to one contest winner. Now, Secret is in the process of being purchased by SFX, but Case says he's looking forward to being part of that company because "they fiercely defend their properties

Musically, Case says, "there hasn't been a lot of change" at Y108. "We were always somewhat conservative and leaned toward the new traditional sound. But six months

Continued on page 7



LABEL OF



For the sixth consecutive year MCA Nashville has once again achieved Label Of The Year.

Billboard has also announced:
#1 Country Promotion Label, MCA Nashville
#1 Hot Country Singles & Tracks Label, MCA Nashville
#1 Top Country Albums Label, MCA Nashville
#1 Top Country Distributing Label, MCA Nashville
#1 Top Country Albums Distributing Label, MCA Nashville
#1 Hot Country Singles & Tracks Producer, Tony Brown, President, MCA Nashville

MCA NASHVILLE AND COUNTRY RADIO

MCA NASHVILLE

WCA on the interest of bits //www.mas.includes

George Strait is Billbook's 1 TOP COUNTY Artist

And

#1 Top-Country Male Artist

#1 Hot Country Singles & Tracks Artist

#4 Top Country Albums Artist

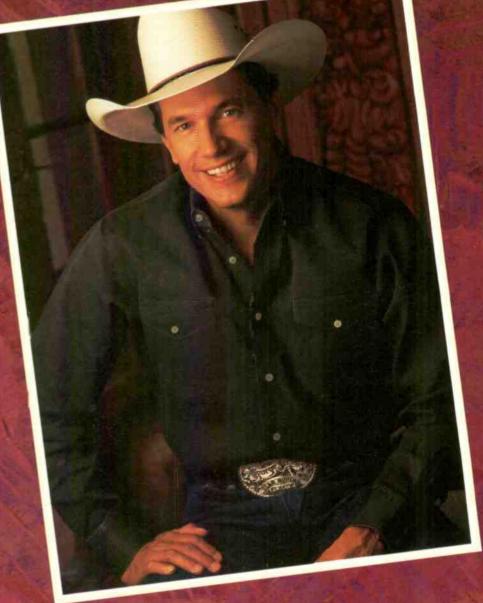
"Blue Clear Sky" #2 Hot Country Singles & Tracks

"Carried Away" #18 Hot Country Singles & Tracks

Blue Clear Sky #7 Top Country Albums

Ceorge,
Your music continues to amaze and inspire. Congratulations on another incredible year!

your MCA/Noshulle family



Visit George on the internet at http://www.mca-nashville.com



Where Are The Year-End Charts? **Check Your Mailbox**

If you're wondering why Airplay Monitor's year-end charts aren't in this week's issue, it's because they're in a separate Best of 1996 issue encompassing all of Airplay Monitor's for-

mats—top 40, AC, country, R&B, modern rock, mainstream rock, and triple-A. The issue is dated



Dec. 27, but it was mailed at the same time as this Dec. 20 issue, meaning that you either have it already or will in the next few days.

The special combined Airplay Monitor issue features not only the top songs, artists, and labels for all our formats, but also something that you've never seen in any other trade publication—the most-played songs of 1996 at more than 100 Broadcast Data Systems reporters throughout our formats. It'll be like seeing 100 year-end charts at one shot

and might save you some work if you're not yet done with your own station's year-end

Airplay Monitor's Best of 1996 issue also features interviews with the artists that influenced music in 1996, including George Strait, 311, LL Cool J, Donna Lewis, and the VPs of promotion that made their music happen, as well as analyses of the year in music by the Airplay Monitor chart editors. We've also included Arbitron ratings from throughout 1996 for the top 100 markets so that you can have all that information on three pages in this volume, to keep throughout 1997

All four Airplay Monitor publications will take the week of Jan. 3 off, although our offices will be open for most of the holiday break We'll see you again in the issue dated Jan. 10. Thanks for your support of Monitor in 1996 and have a great holiday.



Christian To J'ville; Harrisburg's New Country?



ormer WYRK/WJYE Buffalo, N.Y., GM Ralph Christian resurfaces outside the country format as GM of R&B trombo WZAZ/WJBT/WSOL-

FM Jacksonville, Fla.

Look for Dame Media's AC WIMJ Harrisburg, Pa., to flip to country shortly after Christmas. The station is currently stunting with all-holiday music. Also, word is that former KPLX Dallas PD and Imprint Records VP of promotion Brad Chambers has been spotted in the building.
KMPS Seattle PD Alan Sledge takes over that

position at WUSN (US99) Chicago Jan. 6. Current WUSN PD Dean McNeil becomes director of programming, promotions, and marketing.

Beverly Budd has been named GSM at WICC (Cat Country 102) Montgomery, Ala. She previously held that position at WERC/WMJJ/WOWC

Birmingham, Ala.

KUPL-AM Portland, Ore., PD Tony Christo-pher adds newly created APD duties at sister KUPL-FM. Also, FM morning co-host Brad Bean will exit Jan. 1, now that PD Lee Rogers is in morn-

Spyder Jackson is named OM at KIXQ and sister AC station KSYN Joplin, Mo. KIXQ will move from 103.9 to 102.5 Dec. 25. Sister country KJKT becomes AC KJMK (Magic 103.9) on K1XQ's old

WNBH New Bedford, Mass., is set to flip from N/T to ABC Radio's Real Country format Dec. 26.

Night jock Patrick "Biscuit" Caine adds MD duties at WPZM Huntsville, Ala. PD Tex Carter had been handling those duties.

KIKK Houston morning man Johnny Goyen is out. No replacement has been named.

As tipped here last week, John Welch and Steve "Woody" Wood started on the air Dec. 16 as the new morning hosts at KSAN San Francisco. They replace Glen Boychuk and Joe Thomas, who exit.

PD Darrin Smith and MD Shari Ross will split the midday shift at new country outlet WRGX (Y107) White Plains, N.Y., with Smith hosting 10 a.m.-noon and Ross doing noon-3 p.m.
WKSI Greensboro, N.C., OM/PD Chuck Fin-

ley moves himself from mornings to the 10 a.m.noon slot. Marti Rvan moves from middays to mornings. Evening host Kevin Tanner moves to the noon-4 p.m. slot and is replaced by P/T jock Dale Richards. Also, congratulations to Finley, who married Debbie Scott Dec. 1 in Hawaii.

WWQQ Wilnington, N.C., midday host Marty Callaghan has been named PD at top 40 sister station WQSL New Bern, N.C. WWQQ PD Ron Gray is looking for a new midday host and wants

Former overnight jock Jeny Duke takes on nights at WACO Waco, Texas, replacing Stacy Collins. Frank Nichols, last a producer for the local Fox-TV affiliate, jumps into radio as WACO's new overnight host. PD Glen Michaels will continue to cover the MD duties.

WDSY (Y108) Pittsburgh production director Bill Webster exits for KLLC San Francisco.

WHSL (Whistle 100) Greensboro, N.C., P/T J.D. Steele joins crosstown AC WKZL for nights.

COUNTRY CONFIDENTIAL BY WADE JESSEN

Giving Faron Young His Just Due

aron Young died Dec. 10 in a | Nashville-area hospital from injuries from a self-inflicted gunshot wound some 24 hours earlier. Upon hearing the news that Young was hospitalized, I felt a knot in my stomach. I've never known a time in my life without Faron Young's music. My father was already a Faron Young fan by the time I was born, in 1961, the year "Hello Walls" became Young's second-biggest hit. Once I had collected details of Young's condition from the radio, the only thing I could think to do was call Dad, then put on one of Young's albums.

Back where I come from, it wasn't always cool to like your parents' music. I suppose I was behind the curve on that level of pre-adolescent hipness, since I shared my parents' tastes in most things musical, particularly my dad's favorites, like Young. That's one of the many reasons writing this column is particularly difficult. One of the great privileges of working in this business is getting the chance to meet and become acquainted with your heroes, and that's how I met Young.

In my late teens, while working in radio in my small hometown in northeastern Utah, our station promoted a Faron Young show at the local high school auditorium. I was responsible for booking the show through Young's agent and longtime friend, Billy Deaton. The day of the show, I met Young in a coffee shop, where his first words to me were "You sure got a helluva lot of sagebrush and cows in this part of the world, don't you?"

I was too nervous to remember much about my response, but I do remember peppering him with questions about everything from how well he knew Patsy Cline to whether it was true that George Jones rode his riding mower to a beer joint. His response to the latter question gave me my first taste of Young's legendary wit and banty-rooster demeanor. "Yeah, boy what I wouldn't have given to see that beady-eyed little s.o.b. bouncing along on that mower!" he said.

Young then launched into a volley of stories about all his friends in the music business. He talked about wet-kissing Willie Nelson in Tootsie's Orchid Lounge the night he found out that "Hello Walls" had gone to No. I, and he shared a side-splitting imitation of songwriter Jerry Chestnut, who wrote "It's Four In The Morning." Hoved this man instantly but didn't see him again until long after I had moved to Nashville and was hosting the live "Sunday Morning Country Classics" show on WSM.

Young joined me in the studio on two occasions, where we spent most of the air time discussing various characters in the music business, not the least of which was Young himself. Young's firebrand wit was matched only when he was teamed with his old friends. Any WSM staffers who were working at the station at the

time could attest that one of the funniest things we ever did was hook him up with Jean Shepard in the studio. Total mayhem.

Young was an underrated artist who was not given due credit for his role in Nashville's transition from the rough-edged roadhouse honky-tonk sound to the more sophisticated "Nashville sound" era. Critics and journalists often refer to "Hello Walls" as Young's biggest hit, since it spent nine weeks at No. I on Billboard's country singles chart and peaked at No. 12 on the Hot 100 Singles chart. But it was actually his 1958 smash, "Alone With You," that owns the trophy. Tailor-made for the juke joints, "Alone With You" spent a whopping 13 weeks at No. 1 on the country chart and rose to No. 51 on the Hot 100.

Young was in every sense a natural singer, and although his earliest honky-tonk recordings flirted with rockabilly sensibilities, by the early '60s his vocal style and material had melded with the slick, new Nashville recordings. Thanks to producer Jerry Kennedy, Young's records were accepted by the new country-politan audience without alienating his hard-country fans. Not unlike Ray Price's and George Jones' music, the more relaxed, smooth production and material of the late '60s allowed Young to discover new vocal ranges, yet his choice of material remained true to the barroom crowd he was always eager to please.

Altogether, Young appeared on Billboard's singles charts 89 times between 1953 and 1989. He was an astute businessman, too. He founded the magazine Music City News, now owned by Gannett, and was active in music publishing and real estate. He was known for being both blunt and generous, and as music business pedigrees go, he was definitely a blue blood. He worked the "Louisiana Hayride" with Webb Pierce, was along for the show when country first went to Carnegie Hall in 1961, and was part of the Roger Miller, Kris Kristofferson, Harlan Howard, and Hank Cochran crowd that kept the barstools at Tootsie's warm for years. He was in 11 B-movies and acquired his nickname, "the Young Sheriff," after appearing in "Hidden Guns.

Young's music has had an impact on two generations of country music lovers. Decca artist Gary Allan included Young's 1969 hit "Wine Me Up" in his debut set. That song was also a minor hit for Larry Boone in 1989, and George Strait covered Young's "If You Ain't Lovin' (You Ain't Livin')" in 1988 and "That's Where My Baby Feels At Home" two years ago.

Young lived to see at least the beginnings of a prodigious appreciation for his work. Let's hope some sharp A&R people will scour his albums for hidden treasures. God knows, there's plenty of them. Ride easy, Sheriff. We'll

ON THE ROW

Mosesman Exits Asylum; **AMA Nominees Announced**



sylum Records VP of promotion Denny Mosesman has resigned over philosophical differences; reach him at 615-352-0962. No replacement has

been named

Garth Brooks, George Strait, and Shania Twain top the nominees for American Music Awards with two nods each. The awards show will be held Jan. 27 from 8-11 p.m. (EST) at Los Angeles' Shrine Auditorium and will be televised on ABC. Brooks and Strait are nominated for favorite male artist, along with Alan Jackson. Twain is nominated as favorite female artist, along with Faith Hill and Wynonna. Nominees in the favorite band, duo, or

group category are BlackHawk, Brooks & Dunn, and the Mavericks. Favorite album nominees are Brooks' "Fresh Horses," Strait's "Blue Clear Sky," and Twain's "The Woman In Me." Favorite new artist nominees are Terri Clark, Mindy McCready, and LeAnn Rimes

Howard Pitch has opened Nashville-based talent agency Perfect Pitch Entertainment. He previously was VP of the Bobby Roberts Company.

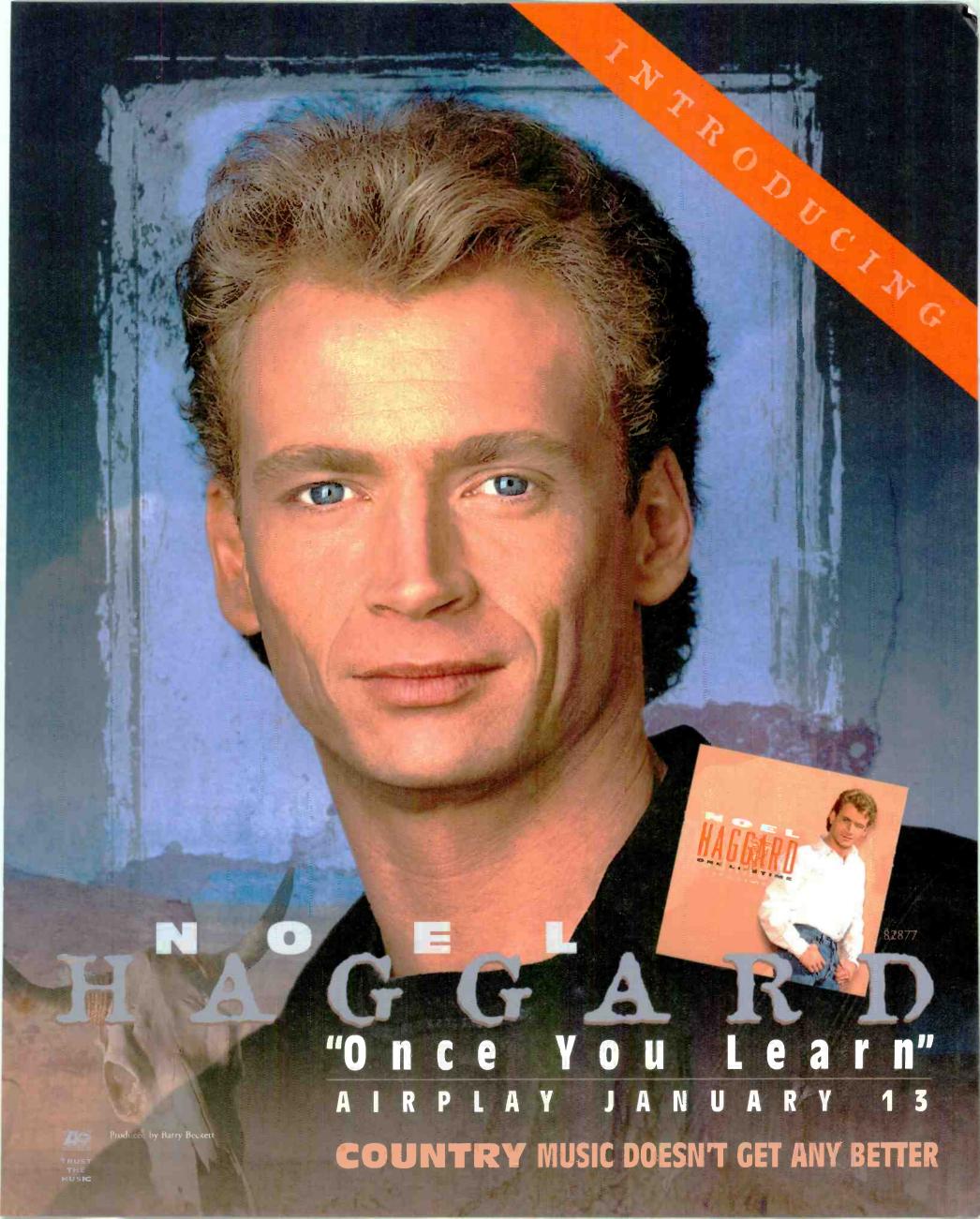
CMT has surpassed the 50 million worldwide cable-household subscriber mark, adding more than 1.1 million households this month. The network now reaches 59 countries and territories, 13 more than at this time last year. It is now available in more than 37 million U.S. households, representing more than 55% of those with cable

The third annual Country in the Rockies ski weekend will be held in Crested Butte, Colo., Jan 29-Feb. 2. Artists confirmed to participate include **John Berry**, BlackHawk, **Hal Ketchum**, **Kathy** Mattea, McCready, Gary Morris, and Bryan White. Proceeds from the event benefit the Frances Williams Preston Laboratory.

Falcons Get A 'Kiss'



After the Fresno, Calif., Falcons hockey team appeared in a newspaper ad wearing only skates, KSKS (Kiss Country) Fresno morning hosts Sue "Murphy" Ryan and Charley Fitzgerald invited the team and its mascot over for this photo opportunity with some fans



Monitor Staff Offers Its Top 10 Lists

There are four things you can count on at the end of every year: holiday parties, holiday promotions, holiday stress, and year-end top 10 lists. So, in the spirit of giving (praise, that is), here are contributions to the tradition from four Country Airplay Monitor staffers.

SEAN ROSS, EDITOR

Despite everything, a decent year for country music: Radio finally made good on its claims of be ing song-driven, and some artists who found their automatic add status threatened made their best records in years as a result. Country fans under 25

> got a few more heroes in LeAnn and Deana: Alan

Jackson again won the Emmylou Harris Award as the patron saint of great songwriters; Mary Chapin Carpenter wrote less about living and a lot about love this time out and touched more raw nerve ends than she had in a

while; and I can finally hear country music on the radio here in New York again without DX'ing.

So what's the problem? In terms of the music, country really turned the corner last year. If the ratings don't reflect it yet, remember that the "class of '87" really started in 1985. Here are my top 10 singles of 1996:

L. Paul Brandt, "My Heart Has A History (Reprise): With this single and "1 Do," he emerged as the new Rodney Crowell, somebody who could write 'em 50 IQ points higher than most and have

2. George Ducas, "Every Time She Passes By" (Capitol Nashville): Gotta admire him and Richard Bennett for sticking that Who riff in there, especially after Diamond Rio abandoned its original lyric that went, "Baba O'Rilev's gonna notice me.

3. Reba McEntire, "The Fear Of Being Alone (MCA): Despite all the publicity, it's not really such a change of pace for her. After all, doesn't she usually look for strong lyrics?

4. LeAnn Rimes, "Blue" (Curb): The smoke has cleared. She's really an artist. And when you hear this again on the year-end countdowns, you'll finally know just how durable it was.

5. Deana Carter, "Strawberry Wine" (Capitol Nashville): Proves that PDs will remember having

asked for something different when it arrives.
6. George Strait, "Blue Clear Sky" (MCA): 1 loved "Unwound." Then, 1 didn't like much else by him until "You Know Me Better Than That"not that I was the target audience for all those romantic ballads, anyway. In the past few years, he's released his best, most varied string of singles ever;

now, I'm as big a fan as anyone.
7. Pam Tillis, "It's Lonely Out There" (Arista).
8. Faith Hill, "It Matters To Me" (Warner Bros.).

9. Joe Diffie, "Down In A Ditch" (Epic): An honorary single, since for those of us whose primary country station was the KKBO Houston listen line, it was a single. Also proof that, despite the antiquasi-novelty backlash of 1995-96, it's all right to be a little ditty, at least occasionally.

10. Mandy Barnett, "Maybe" (Asylum): The best oft-recorded nonhit in Nashville, save, maybe, "I Came Straight To You," now that "Safe In The Arms Of Love" no longer qualifies.

PHYLLIS STARK, MANAGING EDITOR

Top albums of the year:

Is it a coincidence that seven of the 14 albums cited here are by new artists? I think not. Anyone who thinks the future of country looks grim should go back and give these picks another spin.

1. Gary Allan, "Used Heart For Sale" (Decca): Almost wish this guy had taken the label deal he was first offered at age 15 so we could have already been enjoying his music for a few years. Every track here is a winner, especially the title song. Send Back My Heart," and the late Faron Young's "Wine Me Up."
2. Trisha Yearwood, "Everybody Knows"

(MCA): Simply our format's best female singer. Standout cut: "Little Hercules."

3. Daryle Singletary, "All Because Of You" (Giant): Damn, this country boy can sing.

4. "Mandy Barnett" (Asylum): A stunning voice, stunningly overlooked by radio. Fortunately, she's recording again, so everybody gets a second chance next year. Standout cut: "Rainy Days."

5. George Ducas, "Where I Stand" (Capitol Nashville): Actually, it won't be released until Jan. 14, but it was originally serviced last summer, and I've been enjoying it ever since. Standout cuts:

"Stay The Night," "Long Trail Of Tears."

6. Bobbie Cryner, "Girl Of Your Dreams' (MCA): This one took a while to grow on me, but just about the time I started to love it. Cryper lost her deal with MCA. Here's hoping she lands somewhere else in the new year.

7. Lyle Lovett, "The Road To Ensenada" (Curb/MCA): You can tell from here he's a seven and a quarter.

8. Alan Jackson, "Everything I Love" (Arista): Must've been that jazz break in the middle of "Must've Had A Ball" that really hooked me on this one. Standout cut: "There Goes.

9. Paul Brandt, "Calm Before The Storm" (Reprise): Paige Levy at Warner Bros. gets a gold star for finding this Canadian treasure. The album's best songs are the ones that list Brandt as the author or co-author.

10. Deryl Dodd, "One Ride In Vegas" (Columbia): Thankfully, he sings as good as he looks.

Honorable mention:

"Paul Jefferson" (Almo Sounds); Jeff Wood, "Between The Earth And The Stars" (Imprint); Ty England. "Two Ways To Fall" (RCA); "Mark Wills" (Mercury Nashville).

WADE JESSEN, DIRECTOR OF CHARTS

Top 10 albums of the year:

1. Alan Jackson, "Everything 1 Love" (Arista): It's so refreshing to be able to categorize this album with just one word—country—and dispense with the wordy, hybrid descriptions. I prefer my country music unadorned, unapologetic, and undiluted, so this is my favorite new set

2. Daryle Singletary, "All Because Of You" (Giant): See above.

3. Sammi Smith, "The Best Of Sammi Smith" (Varèse Sarabande): Of all the reissues that came across my desk in 1996, this one was the most welcome. I've scoured discount bins and used-records stores for Smith's music over the years and worn out more than a few homemade cassette compilations. I've always been as equally enamored by her taste in material as by her voice. Can we puh-leeze have a volume II?

4. Gary Allan, "Used Heart For Sale" (Decca): For my tastes, easily the best new album by a debut artist of 1996. Loaded with ballsy, relatable material—two winning components in my book.

5. "Keith Gattis" (RCA): Hands-down winner as the most overlooked artist of 1996. When I go to bed at night, I pray that the second album won't be a kinder, gentler, fluffier, confused, more radiofriendly project. Gattis is a star, and this album should have established him as such in 1996.

6. Johnny Paycheck, "The Real Mr. Heartache: The Little Darlin' Years" (Country Music Foundation Records): Most people remember Johnny Paycheck for "Take This Job And Shove It," but he was an old pro when that song hit in '77. Modern-day hot hat hunks should be required to listen to Paycheck sing "Jukebox Charlie" before signing on the dotted line.

7. Various artists, "True Life Blues; The Songs Of Bill Monroe" (Sugar Hill): The ultimate compliment to the father of bluegrass is a tribute album that happened before his death. An all-star lineup of bluegrass and acoustic musicians gath-

ers to pay homage.
8. Tracy Byrd, "Big Love" (MCA): One thing I've always respected in young artists is the ability to trace their musical lineage and discuss it intelligently and enthusiastically. I love that about Doug Supernaw and Chely Wright, and I love that about Tracy Byrd. A very special album by a guy who can talk Marty Robbins with you all day.

9. David Ball "Starlite Lounge" (Warner Bros.): For the life of me, I can't figure out why this man isn't a superstar already. His day will come, and this album will be a collector's item.



WATCHING THE DETECTIONS BY HESTON HOSTEN

Your BDS Dollars At Work; The BDS Record Book For 1996

1996 was a very productive year for BDS: new stations, new markets, new charts, new formats, new technology, and more. The year was spent upgrading all of our hardware in the field to accommodate our comprehensive technology, allowing us to monitor more stations in each market. That upgrade also improved the accuracy of the system, added more backup mechanisms, and helped us institute better quality-assurance procedures to solve any discrepancies in our information.

1996 was also the year of many format changes, to which a lot of time was spent retuning stations, adjusting panels, and reacting as proactively as possible to rapid changes in the broadcasting business. Here's a brief review of

NEW TECHNOLOGY

As part of a continuing commitment to utilize the most advanced data-collection mechanisms available, BDS rolled out its new comprehensive technology this year. In short, it allows any songs not recognized at the monitor site to be sent to the Kansas City center for manual identification. Custom-mixes, oldies, and leaked records are verified and entered into station playlists, logs, and reports.

Another step taken to increase the comprehensiveness of our information was acquiring and fingerprinting more catalog product to build our music libraries. As you can see, more oldies are appearing on station playlists.

NEW STATIONS, MARKETS, CHARTS

Since the beginning of 1996, more than 200 stations have joined the panels of BDS-monitored stations. Each format saw major increases, especially top 40, country, modern rock, and R&B. There are still more than 150 stations being reviewed for '97

Expansion to other markets was also a major accomplishment this year. At present, the prime directive on expansion is to fill the remaining gaps in the top 100 Arbitron-rated markets Four new markets came on board in 1996: Honolulu; New Bern, N.C.; Lafavette, La.; and Allentown, Pa. Those markets accounted for a total of 35 new stations, many of them former Billboard playlist reporters. There are still a few markets remaining; it hasn't been decided which will be added in 1997

Two new BDS charts added this year give you daily access to a complete and partial week of national airplay. They preview how your records might perform in Airplay Monitor on Mondays and Billboard on Wednesdays For 1997, look for daypart charts and regional breakouts.

BETTER AND FASTER

Major adjustments were made in delivering information to our clients at a more efficient and timely rate. One major change was time-BDS turned back the clock to create a new BDS day. Instead of the previous 12-to-12 cycle, the new cycle for BDS is 10 p.m.-9:59 p.m. in the continental U.S. Hawaii is on a 6 p.m.-5:59 p.m. schedule. This time change is necessary in order to accommodate the difference in time zones without disrupting daily production schedules. The shift also gives BDS an extra two hours to process all data from the field, so that it can be ready for customer access early every morning. To resolve the "I can't get in the system" problem, BDS installed extra phone lines so that more users can be on the system at the

On behalf of everyone at BDS, Airplay Monitor, and Billboard, we'd like to thank you for your continuing support, and we hope the new year brings good ratings, hit records, and high

GOING FOR THE RECORD?

So many people called with chart record questions that we started a new feature called BDS Record Book in our monthly newsletter in 1995. The Record Book highlights the highestachieving records monitored by BDS, from the time each Airplay Monitor magazine began publishing. Please note that detections and gross impressions information are based on one-week totals.

Here are some of the top record holders in BDS and Airplay Monitor. Have fun next year trying to break these records.

All format detections: "Dream Lover" by Mariah Carey (Columbia): 10,122 detections (9/20-9/26/1993).

Most Country detections: "Little Bitty" by Alan Jackson (Arista): 6,003 detections (11/25-

Most Country weeks at No. 1: A four-way tie between "Love Without End, Amen" by George Strait (MCA), "I've Come To Expect It From You" by Strait, "I Like It, I Love It" by Tim Mc-Graw (Curb), and "Achy Breaky Heart" by Bil-Iy Ray Cyrus (Mercury Nashville), all at five

10. George Jones, "I Lived To Tell It All" (MCA): His legendary status aside, MCA breaks with the new Nashville tradition of unceremoniously hurling older performers into the bone yard by keeping Jones on its roster. Small wonder, when you consider he consistently improves with each album. He's never been in better voice, and these songs are simply glorious.

SUE FALCO, AIRBORNE COLUMNIST

Top 10 albums, singles, and live performances of the year:

1. Kim Richev live at Mercury Lounge, New York: Richev is a really talented singer/songwriter, and seeing the energy of her live performance proves her abilities. She's able to connect with the crowd and convey an intimacy through her songs as if she's reading from a page in her diary.

2. Diamond Rio live at the Bottom Line, New York: This rare, unplugged show at the legendary Bottom Line was so up close and personal, I felt like I was sitting on a couch in their living

3. Steve Earle live at Tramps, New York: Cowboys, bikers, and hardcore rockers came together at Steve Earle's first performance in New York since his "hiatus." Despite an uncomfortably packed venue, Earle pulled out all the stops, proving he has been gone but certainly not forgotten as he shook the walls and rocked the house

4. Trace Adkins, "Every Light In The House" (Capitol Nashville): The first time I heard this song, the words reminded me a bit of Steve Wariner's "When I Could Come Home To You," and it grew on me after one or two spins. The fiddle and steel guitar are haunting, and Adkins delivers an emotional performance.

5. Deana Carter, "Strawberry Wine" (Capitol Nashville): This song is so easygoing and comfortable, it's like a cool breeze on a hot summer night. You can't listen to this and not feel nostalgic about your first love.

6. BR5-49, "Cherokee Boogie" (Arista): A fun, sing-along party record that doesn't sound like anyone or anything else. These guys are in it for th**e** ride.

7. Clint Black, "The Greatest Hits" (RCA).

8. Mark Chesmut, "Greatest Hits" (Decca). 9. Trisha Yearwood, "Believe Me Baby (I Lied)"

(MCA): Rumor had it that Kim Richev didn't want to let this one go, but she's got to agree that Yearwood did a great job.

10. John Berry, "Change My Mind" (Capitol Nashville): Berry has a lot of soul, especially when

he's knocking out a ballad.

Why Some Stations' Audiences Grew, Despite The Format's Loss Of Shares Continued from page 1

ago we went through a tightening up on our list." Now, he says, there are slightly fewer powers, but he sticks with them longer.

WRNS: BEFORE CONTEMP WAS COOL

WRNS has grown 17.5-21.5 in two years and has seen many format rivals come and go. Its only real competitor now is WKTC, at the periphery of the market, which has remained flat at a 1.0 share over the same two-year period. "When someone says, 'You don't have any competition; that's why you won,' that really offends me," says PD/morning man Wayne Carlyle. "When you look at the Arbitron now, you [see] there's no country, but we've had some excitement over the years. We've had our share of attacks" and repelled all of them. And while WRNS has consistently been No. 1 in the market, Carlyle notes that "it's a hell of a lot easier to get to the top than to stay there."

Carlyle sums up the station's growth in one word: "consistent." He also says the station is "very involved in the market" and does "lots of public appearances [and] anything we can do to keep our name out there . . . WRNS has been a No. 1 station for some time now, but we still try not to be complacent."

The station has been owned by Pinnacle Broadcasting since 1989. Carlyle says that the company has "spent lots of dollars on researching our music" but that the station's direction "has always been very contemporary. I like to think WRNS was one of the pioneers in contemporary country. We were contemporary before contemporary was cool . . . We had a CHR approach [before] a lot of country stations, even back in the mid-'80s."

The only major change musically happened just recently. "Like most stations, we have tightened our playlist," says Carlyle, who cut his list from about 55 currents to 40 last summer.

Promotionally, "we've always . . . been a front-runner. Our promotions have always been exciting [and] creative," he says. For example, when new MD/afternoon jock Dale Knippers came aboard this year, he was positioned at a different phone booth in the market every morning for a month with cash in hand, waiting for the first listener to find him.

KRFG: NOT DOWN BY RIVERSIDE

KFRG which was up 6.9-11.3 12-plus from summer '94 to summer '96, has benefited from a stable ownership history under parent company the Amaturo Group. It was also helped by the loss of its primary competitor. Two years ago, rival KHTX-AM-FM (K-Hits 97.5) was pulling a 3.9 country share out of the Riverside market while Los Angeles AM KLAC was drawing a 1.7. Now, the only real competition comes from sister station, KOOJ, which had a 1.5 share last summer, and Los Angeles outlet KZLA, which got a 1.1 in Riverside.

"Country is a cyclical format, but great radio stations hold their ground," says former KFRG OM Lee Logan, now VP of programming at South Central Communications in

Nashville. "It's all too easy for us as PDs to use as an excuse that the format is soft. We've never accepted that as an excuse."

Among the keys to KFRG's success, Logan says, are that "we [were] very focused on the audience. We didn't focus on other country competition, we focused on market competition. We marketed and promoted ourselves well and made sure the radio station was as mass appeal as it could possibly be. We played the hits, related one on one with target listeners, and played politics [by] keeping ourselves very much in the streets of our target town. We accepted no excuses, and we worked hard."

Musically, Logan says, the station's trademark has been its consistency with "a broad-based balance of old to new music," something that was already becoming unusual when K-Frog debuted in 1989. "The oldies never went away. The percentage may have changed, but there was always a presence," Logan says.

Although he credits the loss of K-Hits for the "original kiss" KFRG got in the winter ratings of 1995, Logan also points out that KFRG has added another half-share on top of what the two stations were pulling in combined in 1994.

CUME GROWS AS COMPETITORS GO

WBBS has grown its 12-plus share from a 6.5 to a 9.6 in the last two years and has lost several competitors along the way, most notably WHEN-FM, which was drawing a 3.3 share two years ago. Now, the station's only real competition comes from Utica, N.Y.'s WFRG, which is off 2.6-1.5 from 1994.

PD Rich Lauber says WBBS benefited from being a fairly new station in a market that previously had no major country outlet. "We signed on in April '93 in a market that didn't have a country station before," he says. Shortly after signing on, Lauber says, "we counted six different [country] signals, so everybody had the same idea at the same time. The loss of most of that competition in the last 2½ years helped . . . [But] by default the fact that we were in a market that was under-listened to in country, there was a natural growth there."

Lauber also says WBBS' growth has come from doing "a lot of events, the street appearances, listener appreciation shows, [and] really getting out there and being in front of the cume." particularly at its annual June listener appreciation show.

As for the music, Lauber says, "We've pretty much had the same musical philosophy since we put the station on the air—very, very conservative, very concerned with familiarity, [and] just playing the biggest hits. We have a lot of people in this market new to country, so I want to make sure every time they turn it on they hear something they like. I'm very careful about new music."

WBBS has been owned by NewCity since 1993, but it is in the process of being bought by Cox, which switched rival country WHEN-FM to top 40 earlier this year.

MONITOR PROFILE

Bob Moody: NCI's Country Commando Establishes A Beachhead In Nashville



fter 9½ years as WPOC Baltimore's PD, Bob Moody is preparing to move to Nashville and embark on a new challenge as a consultant in

early January.

He's leaving WPOC believing he's accomplished his goals. In fact, in his letter of resignation, Moody wrote, "I did what I came here to do. It's time to go home now." Looking back, he says he is most proud of the two Country Music Assn. station of the year trophies the station won under his direction, and the 10.9 Arbitron share WPOC got in the fall of 1994. That rating met Moody's goal of doubling the numbers the station had when he arrived, even though they have leveled off again since then.

In his group PD role with parent Nationwide Communications, Moody's fondest memory is signing on KNCI Sacramento, Calif., in January 1990, pre-empting another station's expected flip to country. We had a time line set up for it, and then we found out somebody else



Bob Moody Consultant 'I'll be working
with people to do
what's particularly right for
their markets'

was going to make the move in two weeks and we had to beat them to it," Moody recalls. "Nationwide flew me out there and jocks from seven different Nationwide markets. We met at a little steakhouse Saturday night, and Sunday

night we put a new station on the air.

"We called ourselves 'the country commandos' because we literally dropped from out of the sky and [took] over the station. That was such an exhilarating experience, a lot of 20-hour days [where I was] part PD and part camp counselor. We were all living in a motel together and using the same van to get back and forth to the station. I look back on that with a great deal of affection."

Moody says his decision to leave WPOC did not stem from any job dissatisfaction, but rather from a desire to be closer to his family in Arkansas and his wife's family in Kentucky, and to their friends in Nashville.

After announcing that he would be launching his own consultancy, Moody & Son, Moody announced a few weeks later that he would, instead, be joining McVay Media, where he has signed a three-year contract. Moody says he jumped at McVay's offer because it made so much strategic sense. "Essentially, I'm still going to be able to do what I was going to do, working out of a home office in Nashville," he says. "People that I have been talking to about working together are people I still expect to work with as McVay's VP. All that really changes is I lose the name [Moody & Son] and in return I get a guaranteed salary, benefits; [McVay] pays for the move; and I get his marketing dollars and his business administration and contacts with owners and operators.

As a consultant, Moody says, he hopes to offer "a little more customized service than some consultants provide, particularly with the music... Instead of just saying, 'OK, here's my list, and it's good from Portland, Maine, to San Jose, Calif.,' [I'll be] working with people to do what's

particularly right for their markets."

With Moody on board, and another country hiring expected in the first part of the new year, McVay Media hopes to aggressively grow its domestic country business in 1997, and Moody is looking at some new international opportunities as well. At press time, he was in negotiations with several potential new clients but had none to announce yet. "It's frustrating," he says. "It's a good thing I'm in with Mike [McVay] because [otherwise] I'd be chewing my fingers down to the nub wondering what's taking these people so long. Hopefully, by the first of the year we'll be able to announce a couple of major stations."

Asked what he has to offer as a consultant, Moody says, "I'm somebody that has been in the trenches doing it . . . Mine is not a theoretical sense of how radio stations operate. I'm coming from a pretty fresh experience."

In addition, he says that "one of the things I'm proudest of is that all three of the morning shows at the NCI stations I work with [WPOC, WGAR Cleveland, and WCOL Columbus, Ohio] have won CMA air personality awards in the last four years. I enjoy coaching talent ... and I think that's something that I'm good at."

Moody also believes "there is some artistry involved still, or artistic judgment at least, in this business. Being owned by Nationwide Insurance, we have at least one floor of actuaries, statisticians, and mathematicians, and if programming was nothing but a big math problem, they wouldn't need me . . But there is a little bit more to it than that . . . 1 believe the radio stations that we have built at NCI . . . have distinct characters. That's something that's been a hall-mark of the stations I have worked at throughout the years—they're not jukeboxes, they have some character."

As for the rest of the industry, Moody predicts that it may finally begin to see some niche country formats, including a '70s- and '80s-based country gold format and an album country format. "I don't mean to suggest that somebody's going to come on with those and knock a heritage station out of the market," he says. "But now that you can have an almost unlimited number of stations in a market... you're going to run into situations where you'll be looking for a station that will not necessarily kill but wound your key competitor. You're going to see a lot of interesting tactical approaches to formats."

Moody says programmers are also "seeing a demand around the country for more gold, especially '80s gold. People tell you they want to hear those songs that don't get played anymore. The problem is when you ask them, 'Instead of what?' They want it all. They want to hear that stuff and all the new artists. So that's the predicament we find ourselves in.

"I think there are some ways that you can expose that music without endangering the franchise," Moody says. He's hoping some of his new clients might want to experiment with ways of giving the listeners the increased variety they are asking for, but he says he won't force his ideas on anyone. "I'm in no position to tell a client that he needs to do this or that, but I think

... there are some instances with some clients where it is an appropriate chance to take."

Moody is more optimistic that some of his colleagues about the format's immediate future, predicting, "We're maybe another good Garth album away from being a real hot format again." Still, he says, "there are some people who got to the gold rush late [who] have reason to be concerned. The people who went to California in 1852 instead of 1849 ended up washing dishes or taking the long way home. So it should come as no surprise to us that it's going on in this industry."

PHYLLIS STARK

PUBLISHER: MICHAEL ELLIS
EDITOR: SEAN ROSS
MANAGING EDITOR: PHYLLIS STARK
DIRECTOR OF CHARTS: WADE JESSEN
CHARTS ASSISTANT: MARY DECROCE
REPORTER: DANA HALL
CONTRIBUTORS: SUE FALCO, HESTON HOSTEN
CHART PRODUCTION MANAGER: MICHAEL CUSSON
ASST. CHART PRODUCTION MANAGER: ALEX VITOULIS
EDITORIAL PRODUCTION MANAGER: BARRY BISHIN
ASSOC. EDITORIAL PRODUCTION MANAGER: MARCIA REPINSKI
EDITORIAL PRODUCTION: MARTIN BROOMFIELD, SUSAN CHICOLA
MARC GIAQUINTO, MARIA MANLICLIC
COPY EDITOR: CARL ROSEN
ADVERTISING PRODUCTION MANAGER: LEN DURHAM

ADVERTISING ART DIRECTOR: RAY CARLSON

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EDITORIAL ADVISER: TIMOTHY WHITE PRODUCTION DIRECTOR: MARIE GOMBERT DIRECTOR OF MARKETING; ELISSA TOMASETTI CIRCULATION MANAGER: JEANNE JAMIN



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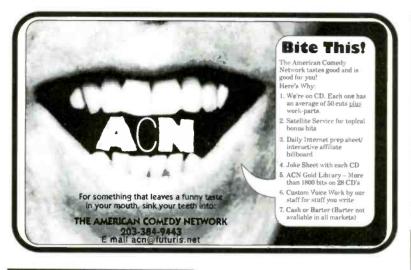
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+648 **BROOKS & DUNN • A Man This Lonely (ARISTA)** WQDR +18, WDOD +18, KRTY +18, WDAF +14, KSCS +14, WKIX +13, KTEX +12, KVOO +12, WKCN +11, WBBS +11

JOHN BERRY • She's Taken A Shine (CAPITOL NASHVILLE) +446

KRAK +20, WWGR +18, KKCS +17, KJJY +15, WQMX +13, KXKC +13, WYYD +13, KFRG +13, WRNS +12, WJCL +12 +413 TIM MCGRAW · Maybe We Should Just Sleep On It (CURB)

WBOB +18, WIOV +13, KOUL +13, WOKO +13, WYAY +13, KHAY +12, KWNR +12, KNCI +12, KFRG +11, KRTY +11

VINCE VANCE & THE VALIANTS • All I Want For Christmas Is You (WALDOXYIMALACO) WPOC +22, KMLE +18, KKBQ +16, KYNG +12, KSSN +11, WIVK +11, KRMD +10, WKCQ +10, WGKX +10, WRNS +9

+400 CLINT BLACK . Half Way Up (RCA)

WQDR +16, KRTY +16, WYCD +14, KUZZ +13, WIVK +13, WMZQ +13, KRAK +12, KRMD +11, WKCQ +11, WSOC +10

TRAVIS TRITT • Where Corn Don't Grow (WARNER BROS.) KTST +17, WGH +16, WKXC +15, KRTY +14, KWEN +13, WGNA +12, WQIK +11, WKHX +11, WXBM +10, KFKF +10

+347 TOBY KEITH . Me Too (MERCURY NASHVILLE) KRTY +18, WMZQ +17, WYNK +13, WROO +13, WSOC +13, WFRE +11, KTST +10, KVOO +10, WAMZ +10, KZSN +9

RICK TREVINO · Running Out Of Reasons To Run (COLUMBIA) +344

WQDR +15, KXXY +15, KWEN +14, WKCN +12, KGMY +12, WSOC +12, KZSN +11, WGKX +11, WYRK +11, WKHX +11 DARYLE SINGLETARY · Amen Kind Of Love (GIANT) +327

KIIM +20, WGGY +19, WQDR +14, KWEN +14, WZZK +13, KUZZ +9, WGNA +9, KXXY +9, KKAT +9, WNCY +8

TRACY BYRD • Big Love (MCA) +327

WWGR +20, WJCL +17, KAJA +15, WKXK +14, KKCS +13, KPLX +13, KYCW +12, KSCS +12, KMLE +11, WWKA +11

GARY ALLAN . Her Man (DECCA) +324 KKAT +27, WQYK +16, WAMZ +15, WKTF +13, KCYY +13, KGMY +12, KXKT +12, WKSJ +12, WKIS +12, WYCD +11

JOHN MICHAEL MONTGOMERY • Friends (ATLANTIC) +324

KKAT +25, WGGY +16, WHKO +16, WKJN +15, WWWW +14, WKXK +13, WCUZ +12, WQXK +11, WRBQ +11, WRNS +10

JEFF FOXWORTHY • Redneck 12 Days Of Christmas (WARNER BROS.) +311 WKIS +16, KYCW +15, KWJJ +12, KMLE +11, KXKT +10, WXBQ +9, KFMS +9, WQIK +8, WIRK +8, WGKX +8

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
GEORGE STRAIT King Of The Mountain (MCA)	62	RICOCHET Let It Snow, Let It Snow (Co	23 olumbia
DEANA CARTER We Danced Anyway (Capitol Nashvill	50 (le)	DERYL DODD That's How I Got To Memphis (Co	19 olumbie)
PATTY LOVELESS She Drew A Broken Heart (Epic)	26	NEAL MCCOY That Woman Of Mine (Atlantic)	18
JOHN BERRY She's Taken A Shine (Capitol Nashvi	25 IIIe)	WADE HAYES It's Over My Head (Columbia)	18
DIAMOND RIO Holdin' (Arista)	24	TOBY KEITH Me Too (Mercury Nashville)	15

VIDEO PLAYLISTS



			W	LW
	1	Reba McEntire, The Fear Of Being Flone	5	4
	2	Randy Travis, Would I	5	4
	3	Ricochet, Love Is Stronger Than Pride	4	4
	4	Gary Allan, Her Man	4	4
	5	Mila Mason, That's Enough Of That	4	4
	6	Mary Chapin Carpenter, Let Me Into Your Heart	4	5
	7	Tracy Byrd, Big Love	4	4
	8	Daryle Singletary, Amen Kind Of Love	4	2
	9	Terri Clark, Poor, Poor Pitiful Me	4	3
	10	Kevin Sharp, Nobody Knows	4	3
	11	Trisha Yearwood, Everybody Knows,	4	2
	12	Tracy Lawrence, Is That A Tear	4	3
	13	Bryan White, That's Another Song	4	3
	14	Jo Dee Messina, Do You Wanna Make Something Of It	4	3
	15	David Lee Murphy, She's Really Something To See	4	0
	16	Trace Adkins, Every Light In The House	3	4
	17	Ty Herndon, She Wants To Be Wanted Again	3	3
	18	Paul Brandt, I Meant To Do That	3	3
	19	Tim McGraw, Maybe We Should Jusi Sleep On It	3	4
	20	Brooks & Dunn, A Man This Lonely	3	2
3	21	Toby Keith, Me Too	3	3
	22	LeAnn Rimes, One Way Ticket (Because I Can)	3	4
	23	Faith Hill, I Can't Do That Anymore	3	4
	24	Mindy McCready Feat. Lonstar's R. McDonald, Maybe He'll Notice Her Now	3	3
	25	Alan Jackson, Little Bitty	3	5
	26	The Mavericks, I Don't Care If You Love Me Anymore	3	2
	27	Shania Twain, God Bless The Child	2	2
	28	James Bonamy, All I Do Is Love Her	2	3
	29	Rick Trevino, Running Out Of Reasons To Run	2	3
	30	Dolly Parton, Just When I Needed You Most	2	0

Trisha Yearwood, Everybody Knows
Trace Adkins, Every Light In The House
Mary Chapin Carpenter, Let Me Into Your Heart
Tim McGraw, Maybe We Should Just Sleep On It
Terri Clark, Poor, Poor Pitfful Me
LeAnn Rimes, One Way Ticket (Because I Can)
Faith Hill, I Can't Do That Anymore
Kevin Sharp, Nobody Knows
Reba McEntire, The Fear Of Being Alone
Tracy Byrd, Big Love
Alan Jackson, Little Bitty
David Kersh, Goodnight Sweetheart
Ricochet, Love Is Stronger Than Pride
Tracy Lawrence, Is That A Tear
Paul Brandt, I Meant To Do That
Brooks & Dunn, A Man This Lonely
BR5-49, Even If It's Wrong
The Mavericks, I Don't Care If You Love Me Anymore
Toby Keith, Me Too
Mindy Mcready Feat Lostar's R. McDonald, Maybe He'll Motice Her How
John Berry, She's Taken A Shine
Io Oee Messina, Do You Wanna Make Something To See
Chris Ward, When You Get To Be You
Travis Tritt, Where Corn Don't Grow
Jeff Foxworthy, Redneck 12 Days Of Christmas
Bryan White, Inat's Another Song
Randy Travis, Would I
Mark Chesnutt, It's A Little Too Late
Dolly Parton, Just When I Needed You Most
Cledus "I" Judd, (She's Got A Butt) Bigger Than The Beatles
Burnin' Davlight, Love Worth Fighting For
Crystal Bernard, Have We Forgotten What Love Is
Regina, More Than I Wanted To Know
Gary Allan, Her Man
Brady Seals, Another You, Another Me
By Herndon, She Wants To Be Wanted Again
Sammy Kershaw, Politics, Religion And Her
Alison Krauss, Baby Mine
Daryle Singletary, Amen Kind Of Love
Mark Wills, High Low And In Between
Billy Dean, I Wouldn't Be A Man
Ray Yega, Remember When
Shania Twain, God Bless The Child
Sweethearts Of The Rodeo, Beautiful Lies
Marty Brown, You Can't Wrap Your Arms Around Me
Rick Trevino, Running Out Of Reasons To Run
Baillie & The Boys, Some Kind Of Luck
Deryl Dodd, That's How I Got To Memphis
Caryl Mack Parker, Better Love Next Time

COUNTRY RECURRENT AIRPLAY

1	rw	LW		1	rw	LW	
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)
1	1753	2078	ME AND YOU KENNY CHESNEY (BNA)	14	1052	1101	BLUE CLEAR SKY GEORGE STRAIT (MCA)
2	1625	1794	MORE THAN YOU'LL EVER KNOW TRAVIS TRITT (WARNER BROS.)	15	1045	1013	TIME MARCHES ON TRACY LAWRENCE (ATLANTIC)
3	1588	1606	SO MUCH FOR PRETENDING BRYAN WHITE (ASYLUM)	16	1043	1202	CARRIED AWAY GEORGE STRAIT (MCA)
4	1582	1690	LIVING IN A MOMENT TY HERNDON (EPIC)	17	1039	1105	I DON'T THINK I WILL JAMES BONAMY (EPIC)
5	1560	1589	BELIEVE ME BABY (I LIED) TRISHA YEARWOOD (MCA)	18	1036	1213	STARS OVER TEXAS TRACY LAWRENCE (ATLANTIC)
6	1315	1416	THE ROAD YOU LEAVE BEHIND DAVID LEE MURPHY (MCA)	19	1032	1128	LEARNING AS YOU GO RICK TREVINO (COLUMBIA)
7	1301	1315	DADDY'S MONEY RICOCHET (COLUMBIA)	20	969	996	CHECK YES OR NO GEORGE STRAIT (MCA)
8	1217	1311	SHE NEVER LETS IT GO TO HER HEART TIM MCGRAW (CURB)	21	955	910	ON A GOOD NIGHT WADE HAYES (COLUMBIA)
9	1210	1274	MY MARIA BROOKS & DUNN (ARISTA)	22	953	1141	THE MAKER SAID TAKE HER ALABAMA (RCA)
10	1188	1341	I DO PAUL BRANDT (REPRISE)	23	947	1045	NO NEWS LONESTAR (BNA)
11	1123	1395	CHANGE MY MIND JOHN BERRY (CAPITOL NASHVILLE)	24	943	1035	DON'T GET ME STARTED RHETT AKINS (DECCA)
12	1122	1240	NO ONE NEEDS TO KNOW SHANIA TWAIN (MERCURY NASHVILLE)	25	906	961	I THINK ABOUT YOU COLLIN RAYE (EPIC)
13	1061	1193	GUYS DO IT ALL THE TIME MINDY MCCREADY (BNA)				s which have appeared on the Hot Country weeks and have dropped below the top 20.

Singles chart for 20 weeks and have dropped below the top 20.

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POWER PLAYLISTS...

Broadcast Data Systems

For Week Ending December 15, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service, Songs ranked by number of plays in monitored week, Playlists are listed in order of TSA weekly come, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations they need the extreme decoration were conse-

THE PERSON NAMED IN		COU	NTRY		
WUSN	KZLA	WKHX	KSCS	WMZQ	WXTU
Chicago	Los Angeles	Atlanta PD: Neil McGinley MD: Johnny Gray MD: Johnn Michael Montgomery, Friends 37 36 2 Kavin Sharp, Nobody Knows 37 30 3 Ledan, Rimss, One Way Treket 37 36 4 Garth Brooks, That O' Whod 35 44 5 Reba McEntire, The Fear Off Being Alone 34 37 6 Rim McGraw, Mapde we Should Just Sieep 0 33 31 7 Gary Allan, Her Man 33 25 8 Tracy Worf, Big Love 9 30 21 9 Alan Jackson, Little Bitty 29 38 11 Trac Addins, Every Light In The House 28 37 11 Tracy Lawrence, Is That A Tear 28 22 12 David Karsh, Coordight Swetheart 22 37 13 Trisha Yearwood, Everybody Knows 21 21 14 Bryan White, Ina's Another Song 21 19 15 Vince Gill, Pretty Little Adriana 21 17 16 Faith Hill, LGan't Do Inla Arymore 21 17 17 Mark Wills, High Low And In Selween 21 17 18 Mary Chapin Carpenter, Let Me Lint Vour 20 22 19 Clint Black, Haif Way Up 20 20 Collin Rayes, What If Jesus Comes Back Lil 20 22 21 Mintr Chessoutt, It's A Littler foo Lale 20 16 22 Clint Black, Liel Me Rain 31 16 24 Brooks & Dunn, A Man This Lonety 19 18 25 Io Dew Messina, Kour Foot In Kansas Any 16 16 26 Doard Lee Murphy, The Road You Leeve Beb 17 28 28 Bryan White, So Much For Pertending 15 16 29 Bryan White, So Much For Pertending 15 16		Washington, DC	Philadelphia MD: Jim Radler TW LW 1 Alan Jackson, Little Birty 34 32 2 Patty Loveless, Lonely Too Long 33 14 30 olly Parton, Just When I Needed You Mos 32 30 4 Kanny Chasney, Me And You 32 34 5 Terric Clark, Poor, Poor Pritful Me 32 32 6 Clint Black, Like The Rain 31 18 7 George Strait. I Can Sill Make Cheyenne 30 32 8 Rhett Akins, Love You Back 29 15 9 Trisha Yearwood, Believe Me Baby 28 3 10 Mark Chesnut, It's A Little Too Late 23 32 11 Pavia Mersh, Goodingth Sweetheart 23 31 12 Reba McEntire, The Fear Off Being Alone 21 30 13 Vince Gill, Pretty Little Addinan 21 18 14 Trace Adkins, Every Light In The House 21 19 15 Deana Carte, Strawberty Wine 20 20 16 Faith Mill, Clarit Do That Anymore 19 17 17 Bryan White, That's Another Song 19 10 18 LeAnn Rimes, One Way Ticket 19 36 19 John Michael Montgomey, Friends 19 20 20 Tracy Lawrence, Is That A Fear 18 19 21 Garth Brooks, That O'l Wind 18 19 22 Garty Allan, Her Man 18 19 23 Trace Wiff Gild Love 17 19
KYNG Dallas PD/MD: Dan Pearman	KILT Houston PD/MD: Debbie Pipia	Houston PD: John Roberts	WWW Detroit PD: Mark Hamlin	RPLX Dallas PD: Smokey Rivers	KKBQ Houston PD: Dene Hallam
1 LeAnn Rimes, One Way Ticket 1 LeAnn Rimes, One Way Ticket 2 Alan Jackson, Little Bitty 3 Reba McEntire, How Was, I To Know 4 Trace Addins, Even Light In The House 4 Trace Addins, Even Light In The House 5 Kevin Sharp, Nobody Knows 46 48 6 Fracy Lamence, Is That A Tear 7 Mary Chapitic Carpenter, Let Me Into Your 8 Brady Seals, Another You, Another Me 9 Coulin Raye, What I House Comes Back Li 10 Clint Black, Haff Way Up 11 Rick Travino, Rumning Dut Of Reasons To 12 Brooks & Dunn, A Man This Lonely 13 Gary Allan, Her Man 14 Deana Carter, We Danced Anyway 15 Mark Chesnut, It's A Little Too Late 16 Ty Herndon, She Wants To Be Wanted Again 17 Vince Gill, Perthy Little Adnana 18 Reba McEntire, The Fear Of Being Alone 19 Bryan White, That's Another Song 20 Tim McGraw, Maybe We Should Just Sleep 0 21 Mills Mason, I Dori the edd Alan To Live W 22 John Michael Montgomery, Friends 23 Faith Mill, I Card To Drat Adymore 24 George Strait, Do The Right Thing 28 122 29 Mindy McCraady, Maybe He Il Notice Her N 26 Carth Brooks, That O' Wind 27 Vince Vance & The Valents, All I Want F 28 Wince Vance & The Valents, All I Want F 29 Vince Vance & The Valents, All I Want F 20 Mills Mason, Dori Kind 21 Lonestar, Hearbroke Every Oay 22 Vince Vance & The Valents, All I Want F 23 Mills Mason, To The Strong Of That 24 Vince Vance & The Valents, All I Want F 25 Mind Mason, That 15 Knough Of That 17 26 Mills Mason, That 15 Knough Of That 17 27 Son Mills Mason, That 15 Knough Of That 17 28 Lonestar, Hearbroke Every Oay 29 Vince Vance & The Valents, All I Want F 30 Mills Mason, That 15 Knough Of That 17	1 Alan Jackson, Little Bitty 42 46 2 Tracy Byrd. Big Love 41 41 3 Trace AdMiss. Every Light in The House 39 39 4 LeAnn Rimes, One Way Ticket 39 38 25 5 Reba McEntrier, The Face of Being Alone 6 Tim McGraw, Maybe We Should Just Sleep 0 30 21 7 Garth Brooks, That O'll World Just Sleep 0 30 21 8 Randy Travis, Would 1 27 24 23 8 Many Chapin Carpenter, Let Me Into Your 27 24 23 9 Many Chapin Carpenter, Let Me Into Your 28 25 10 John Michael Montgomery, Friends 20 19 11 Reviru Sharp, Nobody Norows 20 20 12 Trisha Yearwood, Everybody Knows 19 14 13 Deana Carter, We Danced Anyway 18 5 15 Tarri Clark, Poor, Poor Pitful Me 18 45 16 Deana Carter, We Danced Anyway 18 5 17 David March, Gooding Til Weetheart 17 42 18 Brady Seals, Another You, Another Me 17 22 19 Vince Gill, Pretty, Liftle Ardnan 17 14 20 Jeff Farworthy, Redneck L 2 Days Of Chris 17 Tarcy Luvence, Is Intal A Fear 16 12 21 Joe Offine, Lerry The Redneck Reindeer 14 11 22 Mark Chesnutt, 15 & Little Too Late 13 Joe Offins, Lerry The Redneck Reindeer 14 11 28 Bryan Wille, Lerry The Redneck Reindeer 14 11 29 Bryan White, Ind's Another Song 14 15 20 Clint Black, Half Way Up 13 13 21 John String, Lerry Cher Geheck Reindeer 14 11 28 Mark White, That's Another Song 14 15 29 Dayle's Singelstary, Amen Ried Of Love 11 20 Dayle's Singelstary, Amen Ried Of Love 11 21 Mark White, Night, Brigh Low And In Between 11	5 Trace Adkins, Every Light in The House 43 44 6 Reba McEntire, The Fear Of Being Alone 43 27 7 George Strait, Can Still Make Cheyenne 38 46 8 Kevin Sharp, Nobody, Knous 30 28 9 John Michael Montgomery, Friends 28 24 10 Randy Trausi, Would 27 20 11 Tracy Lawrence, Is Inal A Tear 27 20 12 Tim McGraw, Maybe We Should Just Sleep 0 26 23 13 Gary Allan, Her Man 26 25 14 Parly, Loveless, Jonely Too Long 25 21 15 Bryan White, That's Another Song 25 21 16 Tracy Byrd, Big Live 25 23 16 Tracy Byrd, Big Live 25 23 18 Deana Carter, Stawberry Wine 25 23 20 David Kersh, Coodinght Sweetheart 40 21 David Lew Murphy, The Road You Leave Beh 23 24 22 Timsky Carwone, Starsy Over Teas 23 23 23 Tirshy Paurwner, Stars Over Teas 39 24 24 Time Carwence, Stars Over Teas 39	MD: Carl E	3 Tracy Byrd, Big Love	APD: John Trapane TW LW 1 Kevin Sharp, Nebody Knows 51 52 2 LeAnn Rimes, Unchained Melody 49 33 3 Alan Jackson, Little Billy 48 53 4 Terri Clark, Poor, Poor Pirtful Me 39 36 5 Pathy Loveless, Lonely Too Long 36 23 6 Reba McEntira, The Fear Of Being Alone 7 Toby Keith, Me Too 33 36 3 John Michael Montgomery, Friends 31 35 8 John Michael Montgomery, Friends 31 35 9 Brooks & Dunn A Man This Lonely 31 30 10 Gary Allan, From Where I'm Sitting 30 25 11 Little Teazs, Kiss The Girl 11 Tittle Teazs, Kiss The Girl 12 LeAnn Rimes, One Way Ticket 28 34 13 Ty Herndon, Don't Tell Mama 28 29 14 Deana Carter, We Bonced Mynway 28 68 15 Gary Allan, Herndan 29 17 Vince Vance & The Valiants, All Want F 20 4 21 Ref Townorthy, Redock 12 Oays Of Chris 20 15 21 George Stratt, When It's Christmas Time 20 4 21 LeAnn Rimes, Druk Druke Moldy In You 21 George Stratt, When It's Christmas Time 20 4 21 LeAnn Rimes, Put A Little Molday in You 21 George Stratt, When It's Christmas Time 20 LeAnn Rimes, Put A Little Molday in You 21 George Stratt, When It's Christmas Sirah To 22 Cinter Black, Till Santa's Gone 23 Trace Adkins, Every Light In The House 25 George Stratt, Santa Claus Is Coming To 27 Mark Chesnutt, It's A Little Too Late 28 Alan Jackson, There Goes 30 David Karsh, CoodingNewseetheart 31 E 16
WGAR Cleveland PD: Denny Nugent MD: Chuck Collier	MD: Katie Marroso		MD: Greg Cole	Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon	WBOB Minneapolis PD/MD: Bob Wood
Main Jackson, Little Bithy	1 LeAnn Rimes, One Way Ticket	17 Wisco Gill, Pretty Little Adriana 23 25 18 Mary Chapin Carpenter, Let Me Into Your 22 26 17 17 18 18 19 19 19 19 19 19	TW LW Reba McEntire, The Fear Of Being Alone Reba Mary Charsh, Coodinght Westerbart Leann Rimes, One Way Ticket Reba Mindy McCreaty, Maybe Hell Notice Her N Reba Mary Chapin Carpentar, Let Me Into Your Reba Mary Chapin Carpe	1	3 Kevin Sharp, Nobody Knows 37 35 4 Garth Brooks That Of Wind 37 32
Knoxville PD: Les Acree		Denver KYGO PD: John St. John	KMPS Seattle PD: Alan Sledge		
MD: Chris Huff TW LW 1	1 LaAan Rimes, One Way Ticket 40 33 2 Tracy Lewrence, Is That A Fear 33 33 3 Tracy Byrd, Big Love 33 36 4 Trisks Tracry Byrd, Big Love 33 36 5 Mary Chapie Carpenter, Let Me Into Your 51 33 5 Mary Chapie Carpenter, Let Me Into Your 51 33 6 Vince Gilt Pretty, Lifts Admina 43 22 7 John Michael Mautgemeny, Frends 43 23 8 Travis Trift, Where Corn Don't Grow 13 11 10 Daryle Singletary, Amen Kind Of Love 33 23 11 Travis Trift, Where Corn Don't Grow 33 25 12 Rich Trevius, Running Out of Reason's 10 32 12 Rich Trevius, Running Out of Reason's 10 32 13 Marty Shaert, You Carl Stop Love 30 27 14 Clinic Black Had Way Up 23 36 15 Barn Mist, Heigh Low And in Setween 28 25 16 Barth Writs, Heigh Low And in Setween 28 25 17 Marry Shaert, Noto Carl Stop Love 27 31 18 Gary Man, Her Man 28 28 29 18 Garth Breeks, Thal Of Wind 27 29 18 Marve Sharp, Nobody Nerwis 27 31 20 John Berry, Da's Taken A Shine 26 27 21 Dissessed Rie, Holdin 27 22 Losesster, Heartrothe Every Day 23 24 The Michael, Ne Hon's To De Wanted Again 25 24 The Marve Chessey, When Close My Eyes 21 25 Teldy Radis, Me Too 1000 49 26 Breaks & Dema, A Man This Lonely 23 27 Renery Glossey, When Close My Eyes 23 28 Breaks & Bean, A Man This Lonely 22 29 Bryan Whee, Thai's Another Sone 22 21 Bryan Whee, Thai's Another Sone 22 21 Bryan Whee, Thai's Another Sone 22 21 Bryan Wheel, Thai's Another Sone 22 21 Bryan Wheel, Thai's Another Sone 22 21	MD: Jennifer Page Man Jackson, Little Bitty 33 31 31 2	MD: Tony Thomas	MD: J.D. Cannon W LW Alan Lacksan, Little Bitly Alan Lacksan, Little Bitle Alan Lacksan, Little Bitle Alan Rebeals, Tanal O'Hord Alan Tracy David, Beg Love Alan Tracy David, Beg Love Alan Tracy David, Beg Love Alan Alan Lacksan, Little Bitle Alan Racksan, Little Alan Lacksan, Alandse Note Alan Racksan, Andreber Vol. Let Me Init Drour Alan Racksan, Andreber Vol. Androber Me Alan Racksan, Androber Vol. Androber Me Alan Racksan, Andreber Vol. Androber Vol. Androb	11 Christ Black, Half Way Up 24 20 12 Yince Gill, Perty Little Adrana 24 18 13 Daryle Singletary, Amen Kind Of Love 23 24 14 Travis Trift, Where Com Don't Grow 23 16 15 Bryse White, That's Another Sone 23 27

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100 Titles Deep

- Local record sale piece counts for every top music-intensive station: Pop, Rock, Country and Urban charts
- Critical music research exclusively for ABC Radio Networks' affiliates
- Allows your program director to fine tune your radio station
- Reduces call-out and lowers research costs



ABC RADIO NETWORKS

West Affiliation: 972-991-9200 • East Affiliation: 212-456-1777



POWER PLAYLISTS...

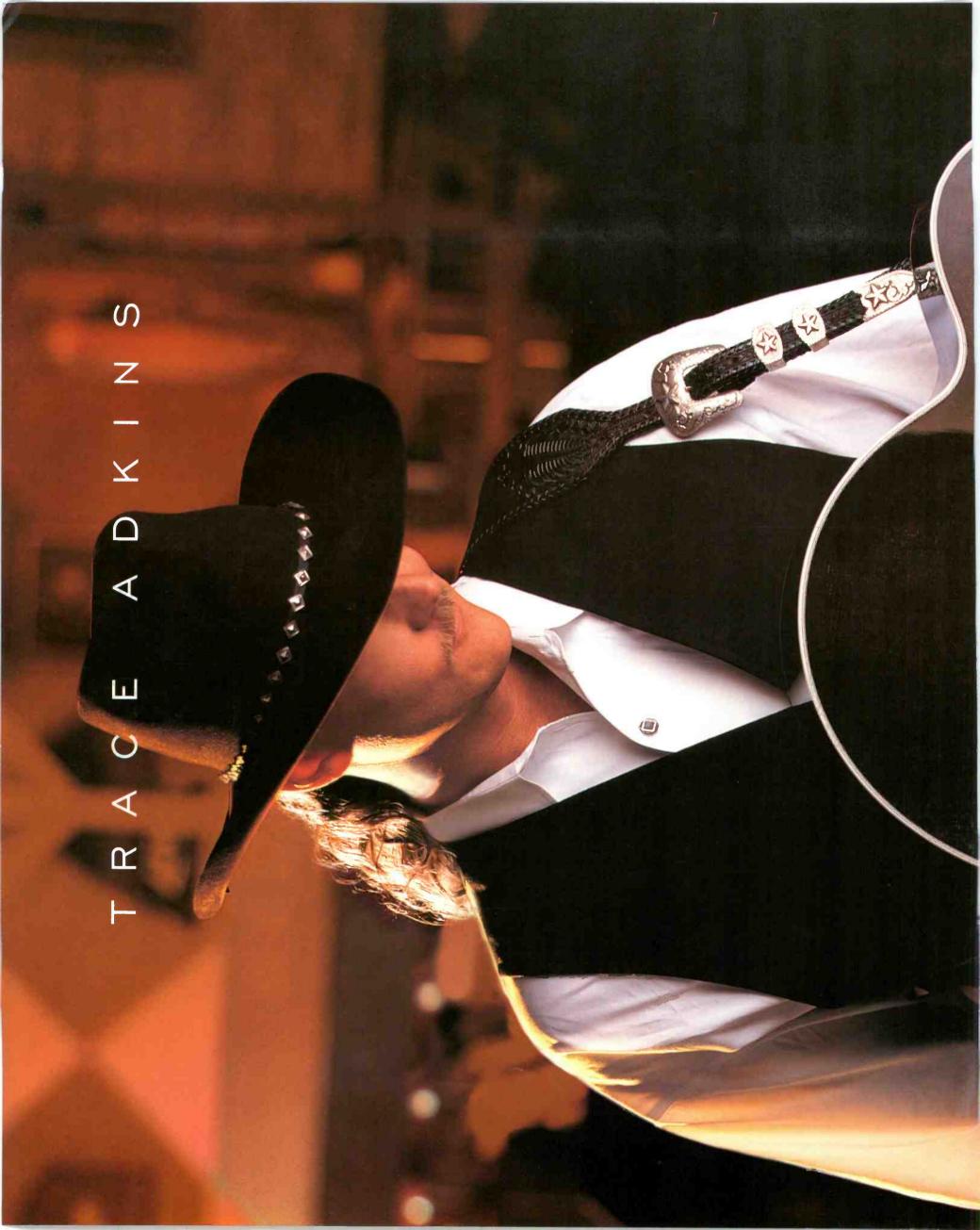
Broadcast Data Systems

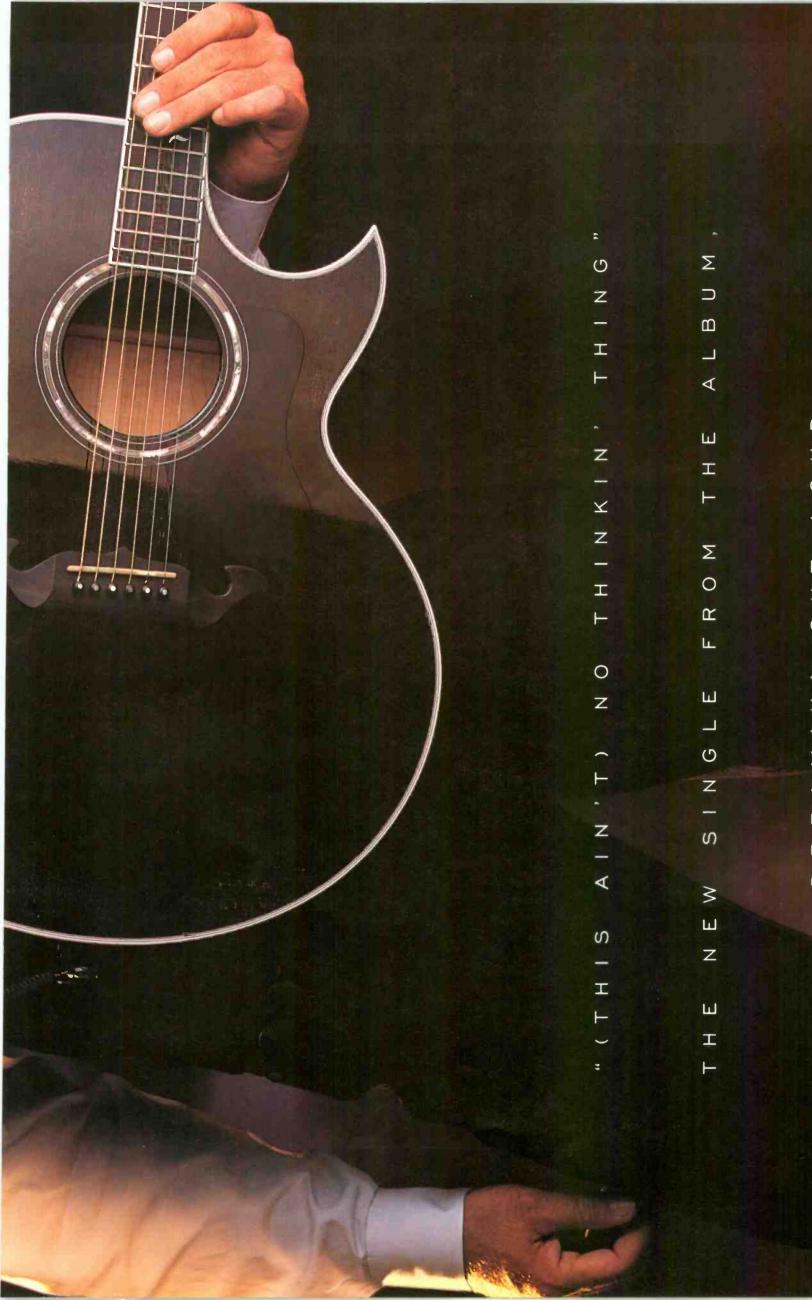
ries supplied by disectable and systems kind of track service. Songs ranked by number of plays in monitored week Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of

For Week Ending December 15, 1996

		COU	NTRY		
WTQR Greensboro PD: Paul Franklin	WDSY	WSIX	KMLE	KFRG	WSOC
MD: Deano TW LW Reba McEntire, The Fear Of Being Alone 1 Reba McEntire, The Fear Of Being Alone 2 Alan Jackson, Little Bitty 3 Trace Adkins, Every Light In The House 3 Trace All The Man Comment 3 Trace Adkins, Every Light In The House 3 Trace All The Man Comment 3 Trace Lawrence, Stars Over Teas 4 Trace Lawrence, Stars Over Teas 4 Trace Lawrence, Stars Over Teas 5 Trace Lawrence, Stars Over Teas 6 Trace Lawrence, Stars Over Teas 6 Trace Lawrence, Stars Over Teas 7 Trace Lawrence, Stars Over Teas 8 Trace Stars Over Teas 9 Trace Lawrence, Stars Over Teas 9 Trace Lawrence, Stars Over Teas 1 Trace All Tim McGraw, Maybe We Should Just Steep 0 1 Trace Man Rimes, One Way Ticket 1 Trace All Tim McGraw, Maybe We Should Just Steep 0 1 Trace Man Rimes, One Way Ticket 1 Trace All Tim McGraw, Maybe We Should Just Steep 0 1 Trace Man Rimes, One Way Ticket 1 Trace Trace Man Tims Lonely 1 Trace Man Tims Lonely 1 Trace Trace Man Tims Lonely 1 Trace Trace Man Tims Lonely 2 Trace Juwarnace, Its Pint Al Fear 2 Trace Juwarnace, Its Pint Al Fear 2 Trace Juwarnace, Its Pint Al Fear 2 Trace Juwarnace, Stars Over Teas 2 Mannor McCrawdy, Maybe Hell Nobice Her N 2 Deana Carter, Strawfort Wine 3 Diamond Rio, it s All In Your Head 3 Tearl Clark, When Boy Meets Girl 1 Tearl Clark, When Boy Meets Girl	Acting MD: Rick Daulton TW LW 1 Raba McEntire, The Fear Of Being Alone 2 Alan Jackton, Little Birty 3 Alan Jackton, Little 4 Alan Jackton, Little 5 Alan Jackton, Little 6	LeAnn Rimes, One Way Ticket 37 39	Phoenix PD/MD: Jeff Garrison 1 Alan Jackson, Little Bitty 53 50 2 Kevin Sharp, Nobody Knows 50 49 3 Garth Brooks, That Oil Wind 43 3 Garth Brooks, That Oil Wind 43 4 Leann Rimes, One Way Ticket 37 27 5 Little Teas, Nots The City 53 53 4 Leann Rimes, Unchained Melody 53 53 8 Trace Adkins, Every Light In The House 53 53 8 Trace Adkins, Every Light In The House 53 8 Gary Allan, Her Man 52 10 Vince Vance & The Valiants, All I Want F 12 11 Reba MecTite, How Was 1 To Know 11 12 Deane Carter, We Danced Anyway 30 13 Mark Chestinet, How Was 1 To Know 12 14 Vince Gill, Pretty, Little Addiana 29 15 Brooks, Lo Dunn, A Man This Lonely 29 16 Tracy Byrd, Big Love 28 17 Clint Black, Half Way Up 28 18 Gory Strait, L'Can Still Make Cheyenne 52 50 Kenny Chesney, When I Close My Eyes 53 1 Terri Clark, Poor, Poor Pfulful Me 24 19 George Strait, L'Can Still Make Cheyenne 54 50 Kenny Chesney, When I Close My Eyes 53 1 Terri Clark, Poor, Poor Pfulful Me 24 19 Firsty Cavenock, Time Marches On 22 20 Tracy Lawrence, Time Marches On 22 21 Reba MecTrite, The Fear Of Beling Alone 22 22 Mindy McCready, Guys 9 or It All The Time 29 23 David Lee Murphy, Dust On The Bottle 21 20 David Lee Murphy, Dust On The Bottle 21 20 David Lee Murphy, Dust On The Bottle 21 20 David Lee Murphy, Dust On The Bottle 21 20 David Lee Murphy, Dust On The Bottle 21 20 20 David Lee Murphy, Dust On The Bottle 21 20 20 20 David Lee Murphy, Dust On The Bottle 21 20 20 20 20 20 20 20 21 21 21 21 22 23 24 24 25 26 26 26 27 28 28 29 20 20 20 20 20 20 20 20 20 20 20 20 20	MD: Don Jefferies	MD: Rick McCracken
WUBE Cincinnati PD: Tim Closson	WQYK Tampa PD: Beecher Martin	WKXK Chicago PD: Ted Stecker	WRBQ Tampa PD: Ronnie Lane	WWKA Orlando PD: Michael Moore	WHKO Dayton PD: Gerry McCracken
MD: Duke Hamilton TW LW 1 Alan Jackson, Little Bitty 37 36 2 John Michael Montgomery, Friends 37 36 3 Tracy Byrd, Big Love 37 26 4 Kevin Sharp, Nobody Knows 36 26 5 Reba McEntire, The Faer Of Being Alone 36 26 5 Reba McEntire, The Faer Of Being Alone 33 36 6 LeAnn Rimes, One Way Ticket 33 36 6 Garth Brooks, That Off Wind 33 36 6 Garth Brooks, That Off Wind 33 36 7 Garth Brooks, That Off Wind 32 22 9 Trace Adkins, Every Light In The House 12 27 10 Deans Carler, Strawberry Wine 26 35 11 Tracy Lawrance, Is That A Tear 25 12 Mary Chapin Carpanter, Let Nel Into Your 25 13 Trisha Yearmood, Everybody Knows 22 14 Terri Gark, Pool; Poor Printin Me 22 15 Randy Travis, Would 1 16 Partly Loveless, Lomely Too Long 20 17 David Karsh, Goodingth Sweetheart 20 18 Deans Carter, We Danced Anyway 20 19 Shanial Awain, God Bless The Child 20 11 Brack Mitte, So Moke Pro Pretending 19 22 Clint Black, Like The Rain 19 21 Tracy Lawrance, Stars Over Teras 17 22 Tim McGraw, Maye We Should Just Sileep 0 18 23 Brady Saals, Another You, Another Me 18 24 Toby Keth, Me Too 18 25 Tracy Lawrance, Stars Over Teras 17 26 Trank Yearnood, Seleve Me Baby 16 27 Fatth Hill, I Can't Do That Anymore 16 28 Mindy McGrawd, Oxygo bor Hall The Time 15 28 Kenny Chesney, Me And You 14 12 28 God Callin Raye, What Hissus Gomes Back Li 14 22	21 Collin Raye, What If Jesus Comes Back L 15 17 22 Patty Loveless, Lonely Too Long 14 17 23 Fatth Hill, LCan't Do That Anymore 14 17 24 Clint Black, Haif May Up 14 10 25 Tirsha Narwood, Everybody Knows 13 17 26 Vince Gill, Pretty Little Adriana 13 17 27 Randy Trans, Would 13 14 28 David Karsh, Goodinght Sweetheart 12 12 29 Clint Black, Like The Rain 12 12 20 Clint Black, Like The Rain 12 12 20 Clint Black, Like The Rain 12 12 21 Clint Black, Like The Rain 12 12 22 Clint Black, Like The Rain 12 12 23 Clint Black, Like The Rain 17 12 24 Clint Black, Like The Rain 17 12 25 Clint Black, Like The Rain 17 12 26 Clint Black, Like The Rain 17 12 26 Clint Black, Like The Rain 17 12 27 Clint Black, Like The Rain 17 12 28 Clint Black, Like The Rain 17 12 29 Clint Black, Like The Rain 17 12 20 Clint Black, Like The Rain 17 20 Clint Black, Like The Rain 17 21 Clint Black, Like The Rain 17 22 Clint Black, Like The Rain 17 23 Clint Black, Like The Rain 17 24 Clint Black, Like The Rain 17 25 Clint Black, Like The Rain 17 26 Clint Black, Like The Rain 17 27 Clint Black, Like The Rain 17 28 Clint Black, Like The Rain 17 29 Clint Black, Like The Rain 17 20 Clint Black, Like The Rain 17 21 Clint Black, Like The Rain 17 21 Clint Black, Like The Rain 17 22 Clint Black, Like The Rain 17 23 Clint Black, Like The Rain 17 24 Clint Black, Like The Rain 17 25 Clint Black, Like The Rain 17 26 Clint Black, Like The Rain 17 26 Clint Black, Like The Rain 17 27 Clint Black, Like The Rain 17 28 Clint Black, Like The Rain	20 Mila Mason, That's Enough Of That 9 20	MD: Wanda Myles Wanda Myles TW LW 1 Alan Jackson, Little Bitty 1 (11 McGraw, Maybe We Should Just Sleep 0 43 42 3 Garth Brooks, That Oil Wind 4 43 4 Tracy Byrd, Big Love 4 44 4 Tracy Byrd, Big Love 4 42 5 Leahn Rimes, One Way Ticket 39 35 7 Kanny Chesney, Me And You 38 43 8 David Kersh, Doodnight Sweetheart 35 42 9 Mary Chapin Capenter, Let Me Into Your 33 30 11 Randy Travis, Would 1 32 31 12 Fan Start Strate	2 Gary Allan, Her Man 3 8 28 3 Kavin Sharp, Nobody Knows 37 36 4 Alan Jackson, Liftle Birth 35 39 5 Tracy Byrd, Big Love 38 225 6 Tracy Advins, Every Light In The House 38 37 7 Garth Brooks, That O' Wind 34 38 8 Roba McEntire, The Fear O' Being Alone 30 34 10 Tim McGraw, Maybe We Should Just Sleep 0 24 21 11 Vince Gill, Perty Liftle Adnana 20 19 12 John Michael Montgomery, Friends 20 20 13 Mark Chesnuth, 15' A Liftle Too Late 20 19 14 Rick Travino, Running Out O'R Beasons 10 19 15 Ty Herndon, Living In A Moment 18 14 16 James Boamany, All 10 b Love Her 18 18 17 Daryle Singletary, Amen Kind O't Love 18 18 Tinsha Yearwood, Everybody Knows 18 21 19 Tracy Lawrence, 15 That A Tear 17 20 Ricchett, Love Is Stronger Than Prode 15 21 Deana Carter, Strawberry Wine 15 17 22 Clint Black Half Way Up 20 23 Mindy McCleady, Maybe Heil Notice Her N 15 17 24 Randy Travis, Would 15 18 26 Bryan White, That's Another Song 14 19 27 Trisha Yearwood, Everybew Me Baby 14 14 28 Sammy Kershaw, Politics, Religion And He 12 29 John Berry, Change Hy Mere Me Baby 14 14 28 Jammy Kershaw, Politics, Religion And He 14 29 John Berry, Change Hy Mere Me Baby 10 14 29 John Berry, Change Hy Mere Me Baby 10 14 29 John Berry, Change Hy Mere Me Baby 10 14 29 John Berry, Change Hy Mere Me Baby 10 14 29 John Berry, Change Hy Mere Me Baby 10 14 20 John Berry, Change Hy Mere Me Baby 10 14 20 John Berry, Change Hy Mere Mere 14 20 John Berry, Change Hy Mere 14 21 John Mere 19 22 John Berry, Change Hy Mere Mere 19 23 John Berry, Change Hy Mere 19 24 John Berry, Change Hy Mere 19 25 John Berry, Change Hy Mere 19 26 John Berry, Change Hy Mere 19 27 John Berry, Change Hy Mere 19 28 John Berry, Change Hy Mere 19 29 John Berry, Change Hy Mere 19 20 John Berry, Change Hy Mere 19 20 John Berry, Change Hy Mere 19 20 John Berry, Change Hy Me	MD: Dawn Michaels
WAMZ Louisville PD: Coyote Calhoun	WKLB Boston PD: Mike Brophey	WWYZ	30 Brady Seals, Another You, Another Me 14 19 KSAN San Francisco PD: Tirm Roberts	WSSL	30 Clay Walker, Only On Days That End In "Y 14 16 WMIL
MD: Ron Hazard TW LW	APD/MD: Ginny Rogers W LW 1 Reba McEntire, The Fear Of Being Alone 36 39 2 Mary Chapin Carpenter, Let Melinto Your 35 21 36 arth Brooks, Thei O'Wind 41 Alan Jackson, Little Bitty 4 Alan Jackson, Little Bitty 5 Leann Rimas, One Way Ticket 6 Trace Adkins, Every Light In The House 6 21 6 George Straft, LCan Sill Make Cheyenne 7 Lim McGraw, Haybe We Should Just Sleep 0 8 Mills Mason, That's Enough O'That 9 Tim McGraw, Haybe We Should Just Sleep 0 9 Tim McGraw, Haybe We Should Just Sleep 0 10 Randy Travis, Mould! 11 John Mitchael Montgomery, Friends 12 Lim Mark Charamond, Everybody Know's 13 David Kersh, Goodnight Sweetheart 14 Tirish Yarawood, Everybody Know's 15 Gary Allan, Her Man 19 15 16 Kevin Sharp, Nobody Knows 18 21 17 Mark Chesnutt, It's A Uttle Too Late 18 13 18 Vince Gill, Pretty Little Adniane 17 24 19 Tracy Byrd, Big Love 17 24 19 Tracy Byrd, Big Love 17 24 19 Tracy Byrd, Big Love 18 13 19 Vince Gill, Can't Do Inat Anymore 14 11 20 Tracy Lawrence, Is That A Tear 12 Collin Ray, What I Jiesus Comes Back Li 14 18 15 Gint Black, Haff Way Up 16 John Berry, She's Taken A Shine 17 Brooks & Dunn, My Mana 18 Boans Carter, We Banced Anywey 19 Rick Travino, Nunning Out Of Measons To 10 Mindy McCrasdy, Maybe Me's Notice Mer N 11 4	MD: John Saville MD: John Saville TW	MD: Richard Ryan	MD Dude Walker	MD: Mitch Morgan TW LW 1 Alan Jackson, Little Bitty 38 38 2 Ledann Rimas, One Way Ticket 35 36 3 Kerin Sharp, Nobody Knows 35 35 3 Kerin Sharp, Nobody Knows 35 35 5 Tacy Byrd, Big Love 34 30 6 Roba McEntrier, The Fear Of Being Alone 34 30 6 Roba McEntrier, The Fear Of Being Alone 34 30 7 Gary Allan, Her Man 32 31 8 Mark Chesputt, It's A Little Too Late 29 24 9 Tim McGraw, Maybe We Should Just Siepe 0 25 19 10 Darylo Singletary, Amen Mind Of Love 25 19 11 Irisha Yaanwood, Everybody Knows 25 23 12 Randy Travis, Would 22 13 Trace Adkins, Every Light in The House 22 38 14 Mindy McCready, Maybe Heil Notice Her N 21 15 Faith Mill, Cant Do That Arlymore 22 23 16 Clint Black, Haif Way Up 22 22 17 Tracy Lawrence, Is That A Fear 21 21 18 Collin Rays, What If Jesus Comes Back Li 21 26 18 May Chapin Carpantary Let Mel Into Vour 20 22 18 May Chapin Carpantar Let Mel Into Vour 20 22 18 May Chapin Carpantar Let Mel Into Vour 20 22 19 May Chapin Carpantar Let Mel Into Vour 20 22 19 May Chapin Carpantar Let Mel Into Vour 20 22 19 May Chapin Carpantar Let Mel Into Vour 20 22 19 May Chapin Carpantar Let Mel Into Vour 20 22
WSM Nashville PD: Kyle Cantrell MD: Kevin Anderson	Portland, OR PD: Robin Mitchell MD: Kelly McCrae	WKIS Miami PD. Bob McKay MD: Darlene Evans	KBEQ Kansas City PD: Mike Kennedy		
1 Reba McEntire, The Fear Of Being Alone 41 41 41 41 41 41 41 4	Two Lw Lw Lw Lw Lw Lw Lw Lw	1	Deane Carter, Strawberry Wine	MD: Scott Stewart TW LW 1 LaAnn Rimes, One Way Ticket Reba McEntire, The Fear Of Being Alone 37 34 34 Alan Jackson, Little Biffy 4 Trace Adkins, Every Light In The House 5 37 5 Deans Carter, Strawberry Wime 5 35 6 David Karsh, Goodingth Sweetheart 5 35 7 Tracy Byrd, Big Love 8 Garth Brooks, That O'l Wind 9 George Strait, I Can Still Make Cheyenne 10 Gary Allan, Her Man 11 Shania Twain, God Bless The Child 12 Rick Travino, Renning Out Of Reasons To 13 Vince Gill, Prefty Little Addinan 14 Mary Chapin Carpenter, Let Me Into Your 15 Bryan While, Inal's Another Song 16 Iohn Michael Montgomery, Frends 17 Kavin Shan, Nebody Knobud Just Sleep O 18 Tracy Buryennee, Is Inst A Tear 19 Tracy Lawrence, Is Inst A Tear 20 Mindry McCready, Maybe He II Nobe Her N 21 Tim McCrawdy, Maybe He II Nobe Her N 21 Tim McCrawdy, Maybe He II Nobe Her N 22 Tim McCrawdy, Maybe He II Nobe Her N 23 Brooks & Dunn, A Man His Lonely 24 Mark Chesnutt, It's A Little Too Late 25 Tisha Yarawood, Everybody Knows 27 Tisha Yarawood, Everybody Knows 28 Collin Raye, What It Jesus Comes Back Li 29 Tirsha Yarawood, Everybody Knows 29 17 Trary Litt, Where Com Don't Grow 21 Tirk Strait, Her Good Horn Grow 21 Tirk Strait, Her Composition of Tow 21 Tirk Strait, Her Jesus Comes Back Li 21 Tirk Strait, Tirk, Where Com Don't Grow 21 Tirk Strait, Tirk, Where Com Don't Grow 21 Tirk Composition of Tow 21 Tirk Strait, Her Composition of Tow 21 Tirk Strait, Her Composition of Tow 22 Collin Raye, What It Jesus Comes Back Li 23 Collin Raye, What It Jesus Comes Back Li 24 Li Tirk McFel Com Don't Grow 25 Collin Raye, What It Jesus Comes Back Li 26 Composition of Tow Tirk Tirk Her Com Don't Grow 27 Tirk Strait, Tirk, Where Com Don't Grow 28 Collin Raye, What It Jesus Comes Back Li 29 Li Composition of Tow Tirk Tirk Her Com Don't Grow 29 Composition of Tow 20 Composition of Tow 21 Tirk Composition of Tow	MD: David Bryan TW LW LW LW LW LW LW LW







DREAMIN' OUT LOUD

ADD DATE: JANUARY 6





POWER PLAYLISTS...

Broadcast Data Systems

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies deposition temperature.

For Week Ending December 15, 1996

first transfer of the	MARKET SERVICE	COU	NTRY		更多是特殊
KSON	WTDR	KFKF	KYCW	WGNA	KUPL
San Diego PD: Mike Shepard MD: Nick Upton TW LW		MD: Tony Stevens	MD: Penny Coyne	MD: Bill Earley	MD: Rick Taylor
1 Reba McEntire. The Fear Of Being Alone 38 36 36 36 36 36 36 36	1 Alan Jackson, Little Bitty 34 35 35 36 37 38 48 38 3	3 Revin Sharp, Nebody Knows 39 38 4	1 LeAnn Rimes, One Way Ticket 74 74 32 Reba McEntire. The Fear Of Being Alone 45 41 36	1 Mark Chesnutt, It's A Little Too Late 28 21	2 LeAnn Rimes. One Way Ticket 39 35 5 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
WBCT Grand Rapids OM: Doug Montgomery	Chattanooga PD/MD: Bob Sterling	WVLK Lexington PD/MD: Matt Austin	WQDR Raleigh OM: Len Shackelford	WNOE	KAJA
MD: Kelly Iris Tim McGraw, Maybe We Should Just Sleep D	1	TW LW	1	New Orleans	MD: Ron Rice Tw Lw
Oklahoma City PD: Charlie Harrigan MD: Bill Reed		WCOL Columbus, OH PD: Gary Moss MD: John Crenshaw	WESC Greenville OM: Ron Brooks MD: John Landrum	KSSN Little Rock PD: Greg Mozingo MD: Tom Travis	St. Louis WKKX MD: Dave Louis
1 John Michael Montgomery, Friends 36 35 35 36 35 37 37 38 37 38 38 38 38	1 Gary Allan, Her Man 36 35 35 35 35 36 35 36 35 36 36	1 Kevin Sharp, Nobody Knows 1 W LW 1 1 1 1 1 1 1 1 1	LeAnn Rimes, One Way Ticket	1	2 Alan Jackson, Liftle Bitty 3 LeAnn Rimes, One Way Ticket 43 40 4 KevIn Sharp, Nobody Knows 4 3 35 5 Tracy Lawrence, It Inat A Tear 4 1 35 6 Gary Allan, Her Man 7 Trace Ackins, Every Light in The House 4 0 45 8 Tracy Byrd, Big Love 4 0 41 9 John Michael Montgomery, Friends 39 33 10 Garth Brooks, That Di Wind 39 29 11 Trisha Yearwood, Everybody Knows 12 Collin Raye, What If Issus Comes Back Li 12 Collin Raye, What If Issus Comes Back Li 13 Tim McGraw, Maybe We Should lust Sleep D 14 Mary Chaph Carpenter, Let Me Into Your 15 Rick Trevino, Running Out Of Reasons To 16 David Kersh, Goodinght Sweetheat 12 38 17 Clint Black, Halt Way Up 18 Mark Chesnut, It's A Little Too Late 19 Daryle Singletary, Amen Kind Of Love 19 Daryle Singletary, Amen Kind Of Love 19 Travis Tirtt, Where Corn Den't Grow 19 11 21 Travis Tirtt, Where Corn Den't Grow 19 11 22 Ricochel, Let It Snow, Let It Snow, Let 23 Vince Gull, Pretty, Little Adnana 24 Sammy Kershaw, Politics, Religion And He 26 Bryan White, Thai's Another Song 27 Brady Seals, Another Vol, Another Me 28 Ty Herndon, She Wants To Be Wanted Again 29 Brooks & Dunn, A Man This, Loneby 16 12
Sacramento KNCI PD: Mark Evans APD: Jennifer Wood	Huntsville WDRM PD/MD: Mack Bramlett	KATM Modesto PD/MD: Ed Hill	San Francisco KYCY PD/MD: Eric Logan	San Antonio KCYY PD/MD: R.J. Curtis	Baton Rouge PD/MD: Brian King
1 Alan Jackson, Little Bitty	Trace Adkins. Every Light In The House 33 25	Two Lw Lw Lw Lw Lw Lw Lw	1 Deana Carter, Strawberry Wine 5 5 51 2 Party Loveless, Lonely I foot Long 49 55 3 Tracy Lawrence, Is That A Tear 48 54 4 Reba McCintrie, The Fara Of Being Alone 43 54 5 LeAnn Rimes, Die Way Ticket 43 52 5 Trace Addins, Svery Light In the House 43 46 7 Mary Chapin Carpenter, Let Me Into Your 39 41 8 Trish Nerawood, Every body Knows 39 40 9 Garth Brooks, That Of Wind 36 41 10 Tracy Byd, Big Love 34 42 11 John Michael Montgomery, Friends 32 31 12 Vince Gill, Pirety Little Adriana 31 34 13 Mila Mason, That's Enough Of That 28 31 14 Alan Jackson, Uttle Bitty 28 41 15 Terr Clark, Pool, Poor Pritial Me 27 35 16 Brooks & Dunn, A Man I his Lonely 27 35 17 Toby Kellin, Me Ioo 25 31 18 Rick Tevrino, Running Out Of Reasons To 25 31 19 Rick Tevrino, Running Out Of Reasons To 25 31 19 Alond Marken, Hart Way Up 19 24 24 David Kersh, Goodinght Sweetheart 19 19 25 Ryan White, Data's Another Song 22 29 27 Bryan White, That's Another Song 22 29 28 Mark Chesnutt It's A Little Too Late 19 19 29 20 20 20 20 20 20 20	1	LeAnn Rimes, One Way Ticket 37 33 32 Tracy Byrd, Big Love 34 29 34 34 34 34 34 34 34 3



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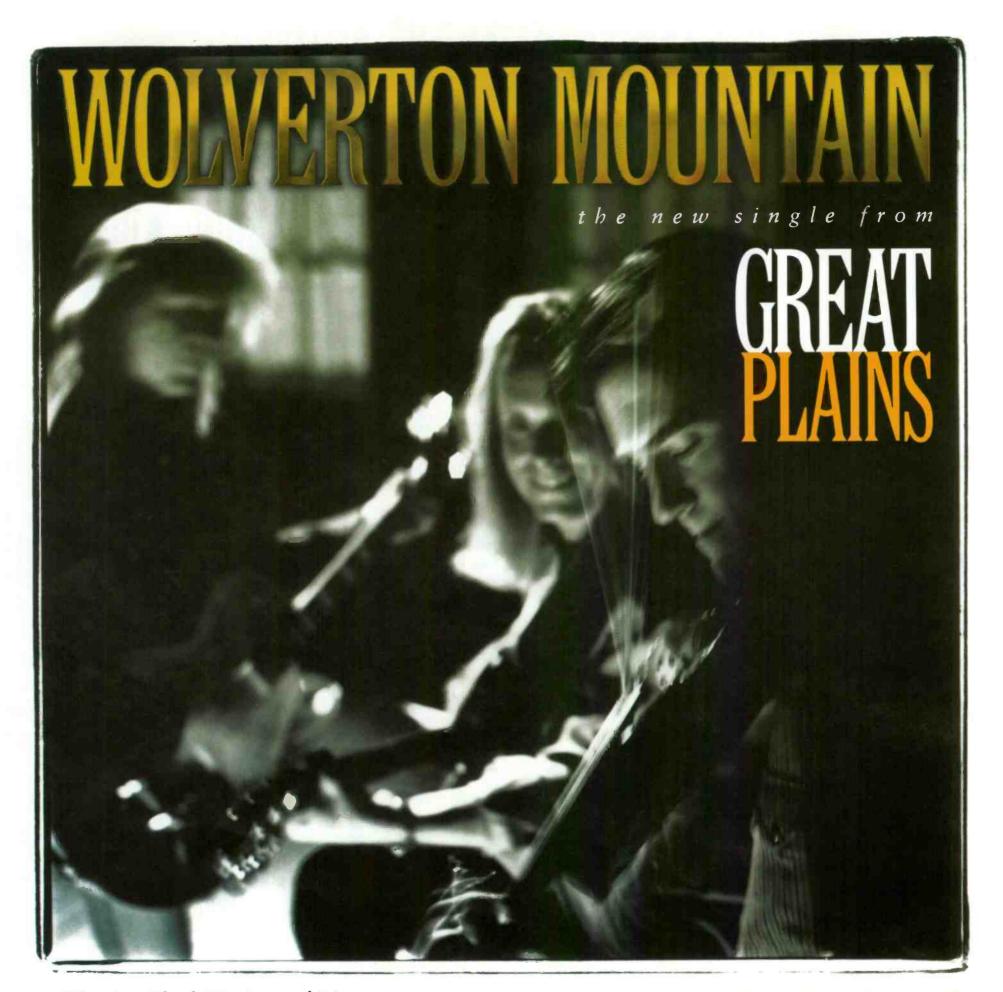


Monitor SONG ACTIVITY REPORTS.



For Week Ending December 15, 1996

		COUNTR	Y			
GARY ALLAN Her Man (Decca) Total Stations: 159 Chart Move: 11-10	JOHN BERRY 1374/446 She's Taken A Shine (Capitol Nashville)	Half Way Up (RCA)	All I Do Is Love Her (Epic)	Total Plays/Gain 1713/278	BROOKS & DUNN A Man This Lonely (Arista)	Total Plays/Gain 2789/648
Chicago	TW. LW. 2W TP TW. LW. 2W TW. 2W TW. LW. 2W TW. 2W TW. LW. 2W TW. 2W TW. LW. 2W TW.	Total Stations: 160	Company Comp	WCHY 16 9 13 59 WJCL 9 10 4 23 WJCL 9 10 4 23 WQBE 25 20 18 182 WPOR 8 13 9 35	Chicago Kilk 1	Color
	TRACY BYRD 4887/327	MARY CHARIN CARRENTER 3793/117	MARK CHESNITT	3466/290 a)	VINCE GILL Pretty Little Adriana (MCA)	3401/34
Total Stations: 160	Seattlee KMPS 2 25 25 213 0maha KXXT 22 22 24 191 95 1 200 1 200 1	Chart Move: 14-12	Total Stations: 160	WOIK 28 19 8 63 WROO 18 16 15 94 KASE 22 23 9 58	Total Stations: 160 C	**WILL 22 1 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2



"Not since Claude King's mega hit in 1962 have I heard or felt the magic that Great Plains brings to their recording of Wolverton Mountain.' This is a song about real people on a mountain in Arkansas... Clifton Clowers was my uncle. He lived to the grand old age of 102. Thanks to Great Plains, he lives again with all the bears and birds on Wolverton Mountain." – Merle Kilgore

GOING FOR ADDS MONDAY JANUARY 13



Monitor SONG ACTIVITY REPORTS.



For Week Ending December 15, 1996

	数的数据的数据的数据	A CONTRACTOR OF THE PARTY OF TH	Your district to	
TY HERNDON 1725/111		, ota, rayo, dam	TRACY LAWRENCE 3908/220	
She Wants To Be Wanted Again (Epic) Total Stations: 148 Chart Move: 35-34	I Can't Do That Anymore (Warner Bros.)	Me Too (Mercury Nashville)	Is That A Tear (Atlantic)	Maybe He'll Notice Her Now (BNA)
CMT M M M M M M M M M	CMT 32 35 71 187 32 36 37 37 37 37 37 37 37	CMT TANK 2W TP TANK 2W TP	CMT	Total Stations: 156
Dika City KTST 28 27 25 147 Burling. WOKO 15 12 12 58 KXXY 13 14 12 51 Pueblo KCCY 1 12 15 8	DNIA City KTST 22 24 26 194 Burling WOKO 20 20 18 102 Construction WKCY 23 24 25 123 Pueblo KCCY 25 26 25 175 WHKO 45 100 MICHAEL MONTGOMERY 4600/324	OMa.City KTST 2 1 1 19 62 Burling Watch 2 1 2 1 1 7 71 Work 0 10 5 - 15 Watch 2 1 2 4 - 20 Pueblo KCCY 10 5 - 15	Okla. City KTST 28 29 32 204 Burling, WOKO 16 18 23 39 19 10 10 10 10 10 10 10 10 10 10 10 10 10	WdOR 16 6 2 34 Fredenck WFRE 3 2 2 7 WSTST 24 26 140 Burling WDK0 14 12 12 76 XXXY 25 13 13 51 Pueblo KCCY 25 25 21 90
Maybe We Should Just Sleep On It (Curb) Total Stations: 160 Chart Move: 10-9	Friends (Atlantic) Total Stations: 161 Chart Move: 9.8	What If Jesus Comes Back Like That (Epic) Total Stations: 153 Chart Move: 28-26	LEANN RIMES 5597/146 One Way Ticket (Because I Can) (Curb) Total Stations: 161 Chart Move: 3-1	BRADY SEALS 1675/151 Another You, Another Me (Reprise)
Chicago	Man	What If Jesus Comes Back Like That (Epic)	Chart Carrier Carrie	Total Stations: 143

HRASHER SHHVER

BE HONEST (single version)

AIRPLAY: JANUARY 6

"Every once in a great while, an act appears seemingly from nowhere with greatness written all over its every note. It's a short list, but with the debut of Thrasher Shiver, it just got a little longer." Country Weekly

"Their engaging voices soar, swapping back and forth on lead and harmony ... with such songs as the painfully beat "Be Honest," Thrasher Shiver proves to be the Simon and Garfunkel of country music.' Music Git News

"If the '80s were the decade of the Judds and if the '90s belong. to Brooks & Dunn, Thrasher Shiver owns the next century. DARREN STEVENS, WPCM/Burlington, NC

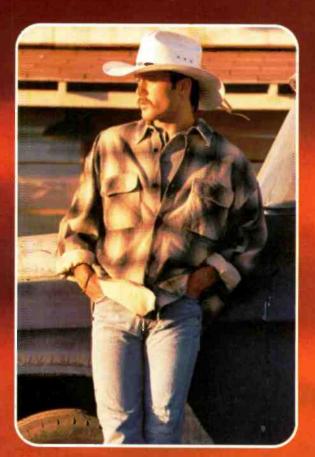
"A classic song and a distinctive sound. What more could we ask for ""

MADOW STEVENS, WWKA/Orlando



Produced by Justin Niebank, Neil Thrasher, Kelly Shiver and Archie Jordan's Management: Bob Doyle & Associates.

Curb Records would like to thank our artists and radio for helping us become Billboard's Top Country Singles Sales Label & Top Country Singles Sales Distributing Label



Tim McGraw

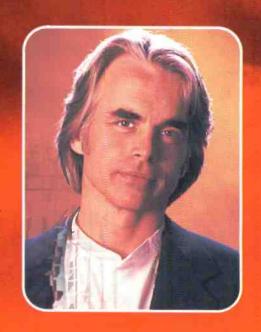
"She Never Lets It Go To Her Heart"

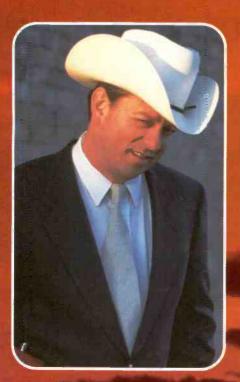
#1 Billboard Hot Country Singles & Tracks

#1 R&R Chart

Hal Ketchum

"Hang In There Superman" #1 Video, CMT Europe





Junior Brown

Semi-Crazy

#1 Album, Gavin Americana

"My Wife Thinks You're Dead",

- #1 Video, CMT

- CMA Video of The Year



Jo Dee Messina

"Heads Carolina,

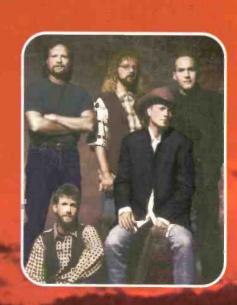
Tails California"

#1 Gavin Charts

#1 Video, CMT



"Treat Her Right" #1 R&R Chart #1 Video, CMT





LeAnn Rimes

Billboard Top Singles Sales Artist

"Blue"- 20 weeks #1 Billboard Top Country Singles Sales (all time record)

Gavin Artist of the Year

#1 Billboard Top Country Album (18 weeks so far)

Billboard's Best Country Clip "Blue"

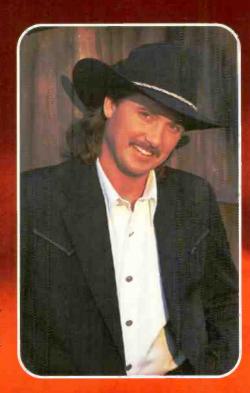
#1 Video, CMT "Blue"

#1 R&R "One Way Ticket"

"ONE WAY TICKET"-#1 Billboard **Hot Country** Singles & Tracks

Jeff Carson

"The Car" **ACM Video Of The Year** #1 Gavin





THREE HANKS

#1 Vocal Event of the year

Hank Williams Sr.

Hank Williams Ir

and introducing Hank Williams III



The Road To Ensenada

#1 Album, Gavin Americana



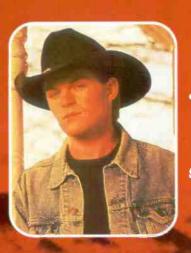


ynonna

"To Be Loved By You"

#1 Billboard Hot Country Singles & Tracks

#1 R&R Chart



David Kersh

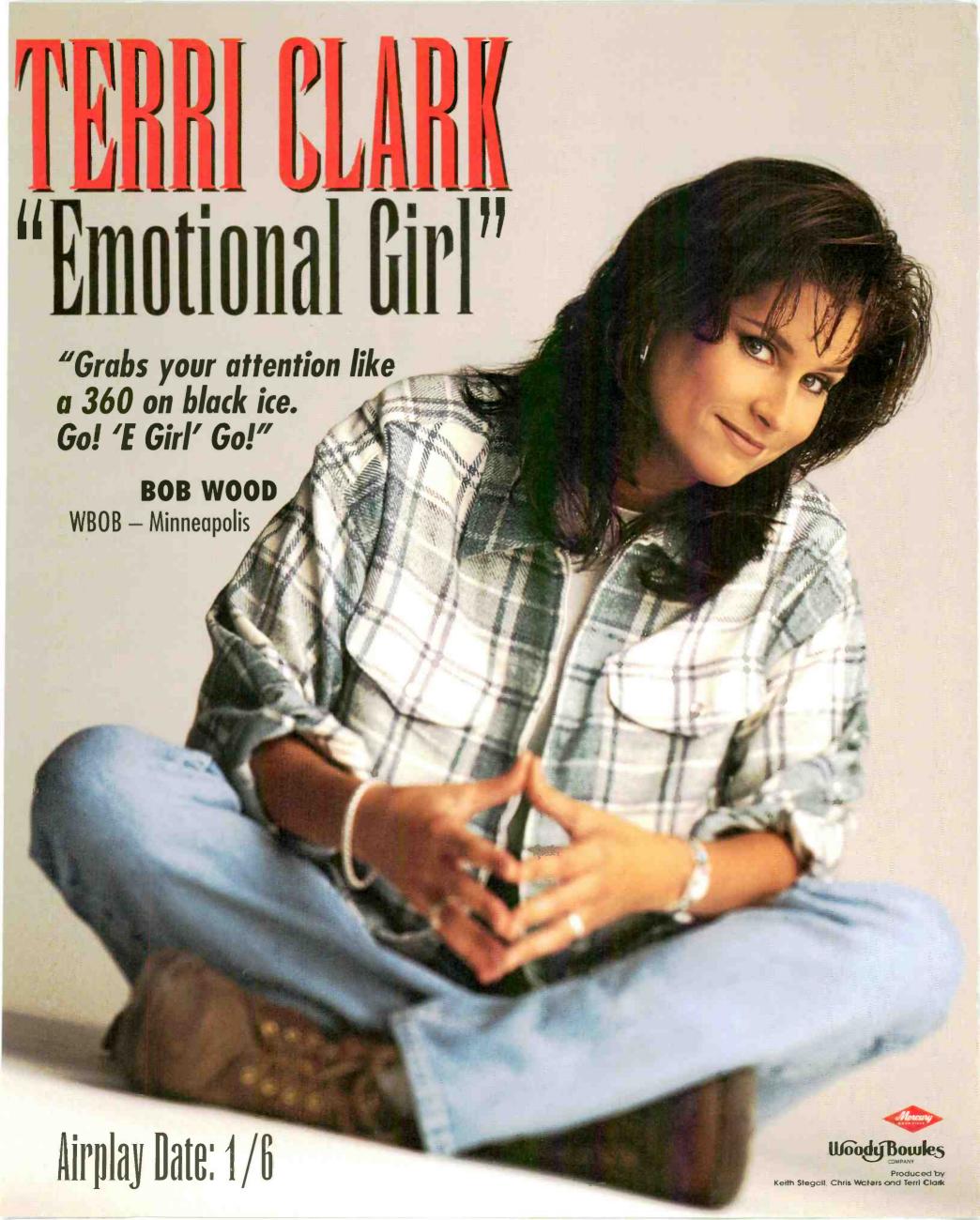
"Goodnight Sweetheart", 1996 R&R's longest running single for the entire year



Monitor SONG ACTIVITY REPORTS.

For Week Ending December 15, 1996

Total Plays/Gain	Market Robert		C O	UN	TR	Y		PERSONAL PROPERTY.	
KEVIN SHARP Nobody Knows (Asylum) Total Stations: 161 Chart Move: 7-6	DARYLE SINGLETARY Amen Kind Of Love (Giant)		GEORGE King Of Th Total Station:	e Mountain (MC	A)	MARTY STUART You Can't Stop Love (MCA		RANDY TRAVIS Would I (Warner Bros.)	Total Plays/Gain 2545/136
CMT 28 32 9 273 Jacksony, WIND 28 22 00 107	Chicago Wilk 13 185 Jacksony 17 18 18 18 18 18 18 18	WILLIAM WILL	CMT TNN KIKF KILT Chicago KILT KILT Chicago KILT KILT Chicago KILT KILT Chicago KIL	New Year Part Par	WILLY ZW T	Chicago Chic	Chart Move: 39-39 Wilk Way Property of the pr	Chart Char	WHOLO 6 6 6 6 37 KASE 13 14 19 33 KVET 13 15 16 242 WGNA 20 20 21 10 WGNA 31 81 71 76 KWEN 23 18 18 77 76 WGNA 34 70 22 73 73 WGUZ 28 23 23 23 WGUZ 28 23 23 23 WGNA 34 70 23 73 73 WGNA 35 70 70 70 70 70 70 70 70 70 70 70 70 70
Dayton KTST 31 27 28 147 Burling. W0K0 21 20 18 118 KCCY 34 30 24 131 RICK TREVINO 2781/344	Olda City	VOKO 18 17 17 58 ICCY 18 24 4 48	Okla, Crity Oayton WOOR KTST KXXY WHKD	1 - 1 Frederick 3 - 3 Burling 4 - 4 Pueblo	WOKO - 2 - 2 KCCY 19 9 - 28	Okla Crty KTST 21 17 12 105 Burling KXXY 13 12 13 44 Pueblo MARK WILLS	WFRE 2 4 WOKO 4 2 - 10 KCCY 10	Okla.City	WASF 22 24 25 165 WFRE 4 4 3 15 WOKO 22 20 20 156 KCCY 1 1 1 147
Total Stations: 158	Where Corn Don't Grow (Wait Total Stations: 150)	### ### ### ### ### ### ### ### ### ##	That's Anot Total Stations LA. KILTO MINE MY	her Song (Asylu: 159 TWW 2W 1P Jacksonv. 42 22 27 Jacksonv. 42 12 27 Jacksonv. 42 12 27 Jacksonv. 43 12 27 Jacksonv. 44 12 22 27 Jacksonv. 45 12 27 Jacksonv. 46 12 26 Jacksonv. 47 12 27 Jacksonv. Jack	MOJA 120 - 19 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	High Low And In Between (Mer Total Stations: 152 Two Lines Total Stations: 152 Two Lines Total Stations: 152 Two Lines Two L	CHAPT WAShVIlle) CHAPT MOVE: 36-37 WILL THE	Total Stations: 159 Total Stations: 159	3644/238 Chart Move: 15-13 WGIK 271 18 8 50 WH000 25 18 8 50 MASE 26 22 22 166 MYEK 18 8 18 19 19 WSSL 21 11 110 45 WSSL 21 11 10 45 WSSL 21 11 10 45 WSSL 22 22 22 186 WWSSL 22 22 22 28 104 WWSSL 21 11 10 47 KWEEN 19 20 32 45 144 WH01 30 21 32 46 28 20 10 WWSSL 22 22 29 104 WB01 30 28 28 29 101 WWW 19 20 20 25 144 WB02 22 22 20 110 WWW 19 20 20 25 144 WRKU 25 20 31 25 141 WKKU 25 20 31 22 17 30 WWW 19 20 27 27 110 WKW 27 28 28 115 KBDN 29 27 71 18 KKKC 25 25 25 24 81 WWY 00 22 27 21 10 WKW 19 20 27 28 19 19 WWC 24 22 23 10 86 WWW 26 25 25 25 24 81 WWW 19 20 27 28 28 115 KBDN 27 28 28 115 KBDN 29 27 27 118 KKKC 25 25 25 24 81 WWW 19 20 27 28 28 115 KBDN 21 20 17 89 WWC 24 22 23 10 86 WWW 24 22 23 10 86 WWW 25 25 25 24 81 WWW 26 25 25 25 24 81 WWW 27 26 27 25 100 WWC 24 22 23 100 WWC 24 22 23 100 KWW 27 26 27 25 100 WWC 24 22 23 100 WWW 27 26 27 25 100 WWW 27 27 28 28 110 WWW 27 28 29 17 19 WWC 28 29 27 27 118 KKWC 26 19 120 WWW 27 29 27 27 118 KWW 27 29 27 27 28 28 110 WWW 27 29 27 27 28 28 28 110 WWW 27 29 27 27 28 28 28 110 WWW 27 29 27 27 28 28 28 110 WWW 27 29 27 27 28 28 28 110 WWW 27 29 27 27 28



COUNTRY AIRPLAY

* * * AIRPOWER * * *

MARK CHESNUTT 3466/290

It's A Little Too Late (Decca)
Total Stations: 160/Charl Move: 19-14
Heavy (35+ plays): 7 KCYY, KFMS, KMDL,
KTST, KYNG, WCOL, WGRL

KTST, KYNG, WCOL, WGRL
Medium (25-34): 48 KCCY, KFRG, KGMY, KIIM,
KIKF, KKCS, KMLE, KNIX, KOUL, KPLX, KRAK,
KRTY, KRYS, KSON, KTEX, KUPL, KUZZ, KWNR,
KXKC, KYCW, KYGO, KZLA, WBCT, WCLB,
WCTK, WESC, WFMS, WGH, WGNA, WHYL, WIVK, WJCL, WKCN, WKJN, WKTF, WMIL, WMSI, WNCY, WPOC, WQBE, WQDR, WQIK WRBQ, WRKZ, WRNS, WUSY, WYAY, WYYD

Light (Under 25): 105
New Airplay This Week: 4 KMPS, WBBS, WDSY, WGGY

3199 - 1000 DETECTIONS

3191/400

CLINT BLACK

Half Way Up (RCA)

Hall Way UP (MCA)
Total Stations: 160/Chart Move: 23-18
Heavy (35+ plays): 2 KYNG, WSTH
Medium (25-34): 28 KASE, KCCY, KMLE, KNCI,
KOUL, KPLY, KRMD, KRYS, KTEX, KTST, KXKC,
KYCW, WBBS, WBCT, WCLB, WDOD, WESC,
WGAR, WHYL, WIVK, WJCL, WKCN, WQMX,
WRNS, WSIX, WSM, WYAY, WYYD Winds, WSIX, WSM, WTAY, WYYD Light (Under 25): 130 New Airplay This Week: 9 KRAK, KUZZ, KVOO, WCUZ, WDSY, WKLB, WMZQ, WQDR, WTQR

BRYAN WHITE 3072/58

That's Another Song (Asylum) Total Stations: 159/Chart Move: 20-19

Heavy (35+): 1 KYNG Medium (25-34): 23 KHEY, KIKK, KKCS, KRMD, KTST, KXKC, KYCW, WBBS, WBCT, WFMS, WFRE, WHYL, WKCN, WKIX, WMZQ, WNCY, WPOC, WQBE, WQIK, WQMX, WRKZ, WRNS, WWGR

Light (Under 25): 135

BROOKS & DUNN 2789/648

DRUURS & DUNN 2789/648

A Man This Lonely (Arista)
Total Stations: 160/Chart Move: 31-21
Heavy (35+): 1 KYNG
Medium (25-34): 18 KASE, KKBQ, KMLE, KUPL, KXKC, KYCW, KYCY, WBBS, WBCT, WESC, WFLS, WHYL, WKXC, WMZQ, WPOC, WRNS, WSM, WUSY Light (Under 25): 141

New Airplay This Week: 14 KHEY, KSSN, KTTS, KVOO, WCUZ, WDAF, WDOD, WGRL, WHSL, WJCL, WKIX, WKLB, WOKO, WQDR

RICK TREVINO Running Out Of Reasons To Run (Columbia)

Total Stations: 158/Chart Move: 25-22
Heavy (35+): 3 KAJA, KFMS, KYNG
Medium (25-34): 21 KASE, KCCY, KHAY, KHEY,
KMDL, KNCI, KSOP, KTEX, KTST, KWNR, KXKC,
KYCY, WCLB, WDOD, WGRL, WNCY, WPOC,
WOMX, WRBQ, WSM, WYAY Light (Under 25): 134

New Airplay This Week: 8 KSAN, KWEN, WGKX, WKHX, WKIS, WMZQ, WQDR, WYCD

DARYLE SINGLETARY 2600/327 Amen Kind Of Love (Giant) Total Stations: 157/Chart Move: 29-23

Total Stations: 157/Chart Move: 29-23
Heavy (35+): 0
Medium (25-34): 24 KASE, KDDK, KEEY, KNCI, KTEX, KTST, KUZZ, WCLB, WCOL, WDOD, WESC, WEZL, WGAR, WGGY, WKJN, WMIL, WOBE, WOMX, WRNS, WSOC, WWGR, WXBM, WXBQ, WYAY

WXBQ, WYAY Light (Under 25): 133 New Airplay This Week: 9 KHEY, KRTY, KWEN, KXXY, WKCQ, WKIX, WQDR, WTQR, WZZK

MINDY MCCREADY FEATURING

LONESTAR'S RICHIE MCDONALD 2562/199 Maybe He'll Notice Her Now (BNA)

Total Stations: 156/Chart Move: 27-24

Heavy (35+): 1 WPOC Medium (25-34): 1 WPUC
Medium (25-34): 16 KCCY, KKCS, KMDL, KXKC, KXXY, KYNG, WBCT, WHYL, WIL, WKCN, WKHK, WKJN, WMSI, WNCY, WQMX, WSIX
Light (Under 25): 139
New Airplan This Wacht 7 KLW (257 110)

New Airplay This Week: 7 KJJY, KRTY, KSCS, WKKO, WKLB, WXTU, WYRK

RANDY TRAVIS 2545/136 Would I (Warner Bros.)

Total Stations: 155/Chart Move: 26-25 Heavy (35+): 1 WBCT Medium (25-34): 26 KB Heavy (35+): 1 WBCT
Medium (25-34): 26 KBEQ, KFKF, KFRG, KIKK,
KTEX. KXKC, KXXY, WCLB, WCUZ, WDOD,
WFMS, WGAR, WGGY, WHYL, WJCL. WKHK,
WKIX, WKTF, WPOC, WMMX, WRBQ, WRNS,
WSM, WWGR, WWYZ, WXBM Light (Under 25): 128

COLLIN RAYE 2512/199 What If Jesus Comes Back Like That (Epic)

What If Jesus Comes Back Like That (Epic)
Total Stations: 153/Chart Move: 28-26
Heavy (35+): 3 KUPL, KWJ, KYNG
Medium (25-34): 32 KEEY, KFKF, KHAY, KRYS,
KSKS, KSSN, KTEX, KTST, KKKC, KYCW, KZLA,
KZSN, WBOB, WCOL, WCTK, WDOD, WESC,
WFMS, WGKX, WKCN, WKIX, WKKX, WKSF,
WMSI, WPOC, WRKZ, WSTH, WTQR, WUSY,
WWGR, WYAY, WYCD
Light (Under 25): 118
New Alrplay This Week: 8 KIKK, KNIX, KRTY,
KWEN, KWNR, WIRK, WRNS, WSOC

TRAVIS TRITT 2285/377

Where Corn Don't Grow (Warner Bros.)
Total Stations: 150/Chart Move: 33-28
Heavy (35+): 1 KSAN
Medium (25-34): 9 KTST, WBCT, WCOL, WDRM,
WPOC, WOBE, WRNS, WUSY, WYAY

WFOC, WIGHS, WHIS, WIST, WTAY Light (Under 25): 140 New Airplay This Week: 12 KDDK, KWEN, KYGO, WCTK, WOUZ, WDSY, WGH, WGNA, WKHX, WKXC, WQIK, WROO

Me Too (Mercury Nashville) Total Stations: 144/05

meavy (35+): 0
Medium (25-34): 18 KASE, KKBQ, KMDL, KMLE, KXKC, KXKT, KYCY, KYNG, KZSN, WCOL, WFRE, WXBM, WKDK, WKTF, WMZQ, WPOC, WWGR, Light (Under 25): 126

Light (Under 25): 126

New Airplay This Week: 15 KIKK, KOUL, KRTY, KSCS, KXXY, WAMZ, WFMS, WKHX, WKIS, WKSF, WOKO, WRBQ, WROO, WSOC, WYYD

TY HERNDON 1725/111

THERNUUN 1/25/111
She Wants To Be Wanted Again (Epic)
Total Stations: 148/Chart Move: 35-34
Heavy (35+): 1 KYNG
Medium (25-34): 7 KPLX, KSOP, KTST, WFMS, WNCY, WRNS, WYAY

Light (Under 25): 140 New Airplay This Week: 4 WBEE, WDSY, WGH, WQMX

JAMES BONAMY 1713/278 All I Do Is Love Her (Epic)

Total Stations: 150/Chart Move: 38-35 Heavy (35+): 0

Medium (25-34): 6 KXKC, KYGO, WBCT, WQBE, WRKZ, WXBQ Light (Under 25): 144

New Airplay This Week: 7 KOUL, KSAN, KZLA, WBUB, WESC, WNOE, WSTH **BRADY SEALS**

1675/151

Total Stations: 143/Charl Move: 37-36
Heavy (35+): 2 KIKK, KYNG
Medlum (25-34): 9 KBEO, KFMS, KHEY, WCMS,
WFMS, WKIX, WRKZ, WSOC, WSTH Light (Under 25): 132 New Airplay This Week: 4 KGMY, KUPL, WLWI, WOKO

MARK WILLS 1612/22 High Low And In Between (Mercury Nashville) Total Stations: 152/Chart Move: 36-37

Total Stations: 152/Chart Move: 36-37 Heavy (35+): 0 Medium (25-34): 8 KAJA, KRAK, WCLB, WFMS, WIVK, WKIX, WRNS, WYAY Light (Under 25): 144 New Airplay This Week: 1 KVET

GEORGE STRAIT 1474/872 King Of The Mountain (MCA)

Total Stations: 141/Chart Move: 48-38

Total Stations: 141/Chart Move: 48-38
Heavy (35-4): 0
Medium (25-34): 7
KASE, KCYY, WBCT, WCOL,
WGAR, WGRL, WWGR
Light (Under 25): 134
New Alrplay This Week: 62
KDRK, KHAY, KHEY,
KIKF, KIKK, KJJY, KKBQ, KKCS, KMLE, KOUL,
KRAK, KRMD, KRST, KRTY, KSCS, KTEX, KTOM,
KUZZ, KXKC, KXKT, KYNG, KZSN, WBUB, WCKT,
WCMS, WCOS, WDOD, WEZL, WFRE, WGKX,
WGNA, WGRL, WHSL, WIL, WIRK, WKCN, WKXK,
WKKO, WKSF, WKSJ, WKTF, WKXC, WKXK,
WGWL, WMSI, WOW, WPOR, WGMX, WGXK,
WGYK, WRKZ, WSIX, WSM, WSSL, WTQR,
WJBE, WUSN, WVLK, WWWW, WYAY, WYNK,
WZZK

You Can't Stop Love (MCA) Total Stationer sports

Total Stations: 130/Chart Move: 39-39 Heavy (35+): 0

Medium (25-34): 7 KMDL, KPLX, KYCW, WGRL, WPOC, WRNS, WYAY Light (Under 25): 123 New Airplay This Week: 10 KGMY, KSAN, KXKC, KYNG, WAMZ, WBEE, WGNA, WJCL, WKXC, WMSI

JOHN BERRY 1374/4 She's Taken A Shine (Capitol Nashville) 1374/446

She's Taken A Shine (Capitol Nashville)
Total Stations: 132/Chart Move: 72-40
Heavy (35+): 0
Medium (25-34): 4 KXKC, WBCT, WRNS, WYAY
Light (Under 25): 128
New Airplay This Week: 25 KDDK, KDRK, KFDI,
KILT, KJJY, KKCS, KMPS, KRAK, KRMD, KRST,
KRTY, KSON, KTEX, KTOM, KVET, KVOO, WAMZ,
WCHY, WCLB, WJCL, WPOR, WQMX, WROO,
WWGR, WYRK

DEANA CARTER

DEANA CARTER

1168/688

We Danced Anyway (Capitol Nashville)
Total Stations: 123/Charl Move: 50-42
Heavy (35+): 2 KYNG, WYGY
Medium (25-34): 4 KKBQ, KMLE, KTTS, WYAY
Light (Under 25): 117
New Airplay This Week: 50 KASE, KFKF, KGMY,
KIKF, KILT, KKCS, KMLE, KPLX, KSSN, KTST,
KTTS, KUZZ, KVOO, KYCY, KYNG, KZSN, WBCT,
WCKT, WCMS, WCOS, WDAF, WDOD, WEZL,
WGLS, WFMS, WFRE, WGKX, WGRL, WHYL,
WOV, WIRK, WKCN, WKIS, WKIX, WKJN, WKKO,
WKLB, WKSF, WKTF, WKXC, WMZQ, WPOC,
WPOR, WQXK, WQYK, WRKZ, WSIX, WSTH,
WTDR, WUSN

SAMMY KERSHAW 1149/37 Politics, Religion And Her (Mercury Nashville) Total Stations: 126/Chart Move: 40-43

Light (Under 25): 125 New Airplay This Week: 3 WCOL, WGAR, WGNA

LONESTAR 1073/191 Heartbroke Every Day (RNA)

Heartbroke Every Day (BNA)
Total Stations: 117/Chart Move: 43-44
Heavy (35+): 0
Medium (25-34): 1 WYAY
Light (Under 25): 116
New Airplay This Week: 12 KASE, KDDK, KKCS,
KMDL, KOUL, WBOB, WCLB, WDAF, WIOV,
WKCN, WQXK, WWKA

999 - 500 DETECTIONS

Total Plays/Galn

JEFF FOXWORTHY 948/311

Redneck 12 Days Of Christmas (Warner Bros.)
Total Stations: 144/Chart Move: 46-46
Heavy (35+): 0
Medlum (25-34): 0 Light (Under 25): 144 New Airplay This Week: 3 KCCY, WCLB, WMJC

DERYL DODD That's How I Got To Memphis (Columbia)

That's How I Got To Memphis (Columbia)
Total Stations: 104/Chart Move: 44-47
Heavy (35+): 0
Medlum (25-34): 2 KXKC, WXBQ
Light (Under 25): 102
New Airplay This Week: 19 KIKK, KNAX, KNIX, KZSN, WAMZ, WCTK, WCUZ, WDSY, WESC, WGKX, WIOV, WINK, WKHK, WKKO, WKXC, WMJC, WNOE, WPOR, WQIK

BILLY DEAN I Wouldn't Be A Man (Capitol Nashville)

Total Stations: 107/Chart Move: 45-48 Heavy (35+): 0 Medium (25-34): 1 WBCT Light (Under 25): 106 New Airplay This Week: 5 KCYY, KVET, WOKO, WUSN, WVLK

NEAL MCCOY That Woman Of Mine (Atlantic) Total Stations: 86/Chart Move: 54-49

Heavy (35+): 0
Medlum (25-34): 0
Light (Under 25): 86
New Airplay This Week: 18 KKAT, KMDL, KNAX, KNCI, KRST, KTEX, KTOM, KYCY, KYNG, WCHY, WCKT, WDAF, WDOD, WDSY, WOKO, WOW, WQXK, WWGR

SHANIA TWAIN God Bless The Child (Mercury Nashville)

God bless The Child (Mercury Nashville)
Total Stations: 92/Chart Move: 51-50
Heavy (35+): 0
Medium (25-34): 1 KSKS
Light (Under 25): 91
New Airplay This Week: 9 KHAY, KMDL, KTST, KZLA, WKSF, WRBQ, WRKZ, WSIX, WYNK

Let It Snow, Let It Snow, Let It Snow (Columbia)
Total Stations: 122/Chart Move: 63-51 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 122 Light (Under zs): 122
New Airplay This Week: 23 KBEQ, KFMS, KGMY,
KKBQ, KMDL, KSKS, KTEX, KWEN, KZSN,
WCMS, WCOS, WCUZ, WESC, WGH, WJCL,
WKCQ, WKHX, WKTF, WMSI, WQDR, WQYK,
WSIX, WTDR

DIAMOND RIO 589/257

Holdin' (Arista)
Total Stations: 91/Chart Move: 61-52

Heavy (35+): 0 Medium (25-34): 1 WYAY Light (Under 25): 90

Light (Under 25): 90

New Airplay This Week: 24 KAJA, KBEQ, KCYY, KHAY, KKCS, KTOM, KWEN, KYGO, KZSN, WBCT, WCKT, WCMS, WCOL, WDOD, WEZL, WGAR, WGNA, WHSL, WKXC, WOW, WOXK, WSIX, WUSY, WYGY

PATTY LOVELESS 555/289

She Drew A Broken Heart (Epic) Total Stations: 75/Chart Move: 68-53 m (25-34): 1 KASE Light (Under 25): 74

Light (Under 25): 74
New Alrplay This Week: 26 KCYY, KFDI, KIKF, KKAT, KOUL, KRTY, KTTS, KWJJ, KZSN, WCHY, WCMS, WDAF, WGGY, WIVK, WKCN, WKJN, WKKO, WKTF, WMIL, WOW, WRNS, WSIX, WSTH, WUSN, WUSY, WWWW

VINCE VANCE & THE VALIANTS 554/400 All I Want For Christmas Is You (Waldoxy/Ma Total Stations: 81/Chart Move: Re-entry 54

m (25-34): 2 KMLE, WPOC Light (Under 25): 79 New Airplay This Week: 8 KMDL, KRAK, KTST, WFRE, WKSF, WKXK, WNCY, WRNS

WADE HAYES 552/160

Total Stations: 89/Chart Move: 56-55 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 89 New Airplay This Week: 18 KFDI, KFKF, KIKF, KRYS, KTTS, KXKC, WBOB, WCKT, WKSF, WKSJ, WMZO, WNCY, WOW, WQXK, WSIX, WSSL, WYYZ, WYYD

JOE DIFFIE Leroy The Redneck Reindeer (Epic) Total Stations: 131/Chart Move: 70-56

Heavy (35+): 0 ım (25-34): 0 Light (Under 25): 131 New Airplay This Week: 5 KTST, KWEN, WJCL, WKSF, WNCY

DO PEE MESSINA 500/51
Do You Wanna Make Something Of It (Curb)
Total Stations: 88/Chart Move: 53-57
Heavy (35+): 0
Medium (25-34): 1 WHYL
Light (Under 25): 87
New Airplay This Week: 1 KVOO

499 - 125 DETECTIONS

Total Plays/Gain 445/56

RAY VEGA Remember When (BNA)

Total Stations: 64/Chart Move: 57-59

m (25-34): 4 KHEY, KXKC, WPOC, WXBQ Light (Under 25): 60
New Airplay This Week: 2 WESC, WYNK

LEANN RIMES

LEANN HIMES 439/93
Unchained Melody (Curb)
Total Stations: 30/Chart Move: 59-60
Heavy (35+): 3 KKBQ, KMLE, WBOB
Medlum (25-34): 4 KEEY, KSAN, WKIX, WSTH
Light (Under 25): 23
New Airplay This Week: 2 WQDR, WQIK

JEFF WOOD You Just Get One (Imprint) Total Stations: 54/Chart Move: 58-62

Heavy (35+): 0 ...cdidin (20-34): U Light (Under 25): 54 New Airplay This Week: 4 KNIX, KTST, WESC, WKJN m (25-34): 0

LITTLE TEXAS Kiss The Girl (Walt Disney)

Total Stations: 36/Charl Move: 64-63 Heavy (35+): 1 KMLE Medium (25-34): 4 KEEY, KKBQ, WBEE, WBOB Light (Under 25): 31 New Airplay This Week: 4 KPLX, WGKX, WKIX, WKSF

KENNY CHESNEY 334/173 When I Close My Eyes (BNA)

Total Stations: 68/Chart Move: 75-64 neavy (35+): 0 Medium (25-34): 1 KMLE Light (Under 25): 67 New Airplay This Week: 11 KMLE, KRMD, KWJJ, KYGO, WDRM, WHSL, WHYL, WIL, WKCQ, WKIX, WNCY

RHETT AKINS 314/33

Total Stations: 42/Chart Move: 66-65
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 42
New Airplay This Week: 4 KPLX, WDOD, WGKX, WSIX

★ TY ENGLAND All Of The Above (RCA) 273/192

Total Stations: 78/Chart Move: Debut 68 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 78 New Airplay This Week: 11 KCYY, KIKF, KSOP, KTEX, KVOO, KXKC, WHYL, WIRK, WKKX, WKSJ, WSTH

ALAN JACKSON 268/110 Rudolph The Red-Nosed Reindeer (Arista) Total Stations: 98/Chart Move: Debut 69

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 98 New Airplay This Week: 10 KSKS, KTTS, KWEN, WBEE, WCOS, WCUZ, WDRM, WKXK, WPOR, WXRM

How Was I To Know (MCA) Total Stations: 47/05

Total Stations: 47(Chart Move: Debut 71 Heavy (35+): 1 KYNG Medium (25-34): 1 KMLE Light (Under 25): 45 New Airplay This Week: 1 WYGY

★ LEANN RIMES LEANN RIMES 216/132 Put A Little Holiday In Your Heart (Curb)

Total Stations: 52/Chart Move: Debut 72 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 52
New Airplay This Week: 9 KIKF, KNIX, KSOP, KVOO, WESC, WEZL, WGAR, WWYZ, WYAY

LORRIE MORGAN

Sleigh Ride (BNA)
Total Stations: 64/Chart Move: Re-entry 75 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 64 New Airplay This Week: 1 WCOS LYLE LOVETT 168/33

Private Conversation (Curb/Universal)
Total Stations: 54 Heavy (35+): 0 Medium (25-34)

Light (Under 25): 54 New Airplay This Week: 1 WYYD * ALABAMA 155/117

The Blessings (RCA)
Total Stations: 60
Heavy (35+): 0 Medium (25-34): 0
Light (Under 25): 60
New Airplay This Week: 4 KAJA, KFDI, WESC, WKXC

CLINT BLACK 'Til Santa's Gone (Milk And Cookies) (RCA)

Total Stations: 55 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 55 New Airplay This Week: 2 KFRG, KTST

★ GARY ALLAN 142/78 Please Come Home For Christmas (Decca) Total Stations: 62

Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 62 New Alrplay This Week: 5 KGMY, KNIX, KTST, WJCL, WSIX

★ REBA MCENTIRE 134/46 The Christmas Song (Chestnuts Roasting On An Open Fire) (MCA) Total Stations: 64

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 64 New Airplay This Week: 1 KWEN

★ JEFF FOXWORTHY 127/70
Twas The Night After Christmas (Warner Bros.)
Total Stations: 41
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 41
New Airplay This Week: 8 KHAY KMPS KNAY New Airplay This Week: 8 KHAY, KMPS, KNAX, KSKS, WCMS, WCOL, WGKX, WKTF

Airpower awarded to those records which attain 3200 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. * Initial impact: records appearing on this page for the first time.

Rumors abound, there's another hit on the horizon

EASE MY TROUBLED MIND

FOR YOUR IMMEDIATE AIRPLAY

SICOCHET

COLUMBIA Proud

Continuing the tradition



NIO COUNTRY ARPLAY

DETECTIONS

(0 X)	F X	WKS. ON CHART			DETEC	TIONS
THIS	LAST WEEK	CHA	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 * * *			
1	3	14	ONE WAY TICKET (BECAUSE I CAN) CURB 1 week at No. 1	LEANN RIMES	5597	5451
2	1	10	LITTLE BITTY ARISTA	ALAN JACKSON	5364	5765
3	2	13	THE FEAR OF BEING ALONE MCA	REBA MCENTIRE	5199	5674
4	5	14	THAT OL' WIND CAPITOL NASHVILLE	GARTH BROOKS	5072	4892
5	6	15	BIG LOVE MCA	TRACY BYRD	4887	4560
6	7	14	NOBODY KNOWS ASYLUM	KEVIN SHARP	4798	4501
7	4	19	EVERY LIGHT IN THE HOUSE CAPITOL NASHVILLE	TRACE ADKINS	4667	5267
8	9	11	FRIENDS ATLANTIC JOHN N	MICHAEL MONTGOMERY	4600	4276
9	10	12	MAYBE WE SHOULD JUST SLEEP ON IT CURB	TIM MCGRAW	4371	3958
10	11	19	HER MAN DECCA	GARY ALLAN	4053	3729
11)	12	9	IS THAT A TEAR ATLANTIC	TRACY LAWRENCE	3908	3688
12	14	13	LET ME INTO YOUR HEART COLUMBIA MA	RY CHAPIN CARPENTER	3793	3676
13)	15	8	EVERYBODY KNOWS MCA	TRISHA YEARWOOD	3644	3406
			* * ★ AIRPOWER * * *	-		
(14)	19	13	IT'S A LITTLE TOO LATE DECCA	MARK CHESNUTT	3466	3176
15	16	8	PRETTY LITTLE ADRIANA MCA	VINCE GILL	3401	3367
16	8	22	GOODNIGHT SWEETHEART CURB	DAVID KERSH	3287	4380
17	18	11	I CAN'T DO THAT ANYMORE WARNER BROS.	FAITH HILL	3238	3226
18	23	5	HALF WAY UP RCA	CLINT BLACK	3191	2791
19	20	11	THAT'S ANOTHER SONG ASYLUM	BRYAN WHITE	3072	3014
20	13	20	STRAWBERRY WINE CAPITOL NASHVILLE	DEANA CARTER	2973	3676
21	31	4	A MAN THIS LONELY ARISTA	BROOKS & DUNN	2789	2141
22	25	10	RUNNING OUT OF REASONS TO RUN COLUMBIA	RICK TREVINO	2781	2437
23	29	12	AMEN KIND OF LOVE GIANT	DARYLE SINGLETARY	2600	2273
24	27	12	MAYBE HE'LL NOTICE HER NOW BNA MINDY MCCREADY FEAT. LON	ESTAR'S RICHIE MCDONALD	2562	2363
25	26	13	WOULD I WARNER BROS.	RANDY TRAVIS	2545	2409
26	28	19	WHAT IF JESUS COMES BACK LIKE THAT EPIC	COLLIN RAYE	2512	2313
27	22	19	I CAN STILL MAKE CHEYENNE MCA	GEORGE STRAIT	2295	2891
28	33	6	WHERE CORN DON'T GROW WARNER BROS.	TRAVIS TRITT	2285	1908
29	34	6	ME TOO MERCURY NASHVILLE	TOBY KEITH	2252	1905
30	17	12	POOR, POOR PITIFUL ME MERCURY NASHVILLE	TERRI CLARK	2213	3350
31	24	19	LONELY TOO LONG EPIC	PATTY LOVELESS	2144	2522
32	21	20	LOVE IS STRONGER THAN PRIDE COLUMBIA	RICOCHET	1956	2935
33	32	17	LIKE THE RAIN RCA	CLINT BLACK	1831	2057
34	35	9	SHE WANTS TO BE WANTED AGAIN EPIC	TY HERNDON	1725	1614
35	38	10	ALL I DO IS LOVE HER EPIC	JAMES BONAMY	1713	1435
36	37	17	ANOTHER YOU, ANOTHER ME REPRISE	BRADY SEALS	1675	1524
37)	36	11	HIGH LOW AND IN BETWEEN MERCURY NASHVILLE	MARK WILLS	1612	1590
						1

×	_ ×	WKS. ON CHART			DETEC	TIONS
THIS	LAST WEEK	WKS	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
38	48	2	KING OF THE MOUNTAIN MCA	GEORGE STRAIT	1474	602
39	39	10	YOU CAN'T STOP LOVE MCA	MARTY STUART	1411	1288
40	42	4	SHE'S TAKEN A SHINE CAPITOL NASHVILLE	JOHN BERRY	1374	928
41	30	20	THAT'S ENOUGH OF THAT ATLANTIC	MILA MASON	1307	2257
42)	50	3	WE DANCED ANYWAY CAPITOL NASHVILLE	DEANA CARTER	1168	480
43)	40	8	POLITICS, RELIGION AND HER MERCURY NASHVILLE	SAMMY KERSHAW	1149	1112
44)	43	4	HEARTBROKE EVERY DAY BNA	LONESTAR	1073	882
45	41	7	I MEANT TO DO THAT REPRISE	PAUL BRANDT	1030	1030
46	46	8	REDNECK 12 DAYS OF CHRISTMAS WARNER BROS.	JEFF FOXWORTHY	948	637
47)	44	8	THAT'S HOW I GOT TO MEMPHIS COLUMBIA	DERYL DODD	930	820
48	45	9	I WOULDN'T BE A MAN CAPITOL NASHVILLE	BILLY DEAN	853	766
49	54	3	THAT WOMAN OF MINE ATLANTIC	NEAL MCCOY	680	433
50	51	5	GOD BLESS THE CHILD MERCURY NASHVILLE	SHANIA TWAIN	614	479
51	63	3	LET IT SNOW, LET IT SNOW, LET IT SNOW COLUMBIA	RICOCHET	604	320
52)	61	3	HOLDIN' ARISTA	DIAMOND RIO	589	332
53)	68	2	SHE DREW A BROKEN HEART EPIC	PATTY LOVELESS	555	266
54)	RE-E	NTRY	ALL I WANT FOR CHRISTMAS IS YOU WALOOXY/MALACO	VINCE VANCE & THE VALIANTS	554	154
55	56	2	IT'S OVER MY HEAD COLUMBIA	WADE HAYES	552	392
56	70	7	LEROY THE REDNECK REINDEER EPIC	JOE DIFFIE	523	218
<u>57</u>)	53	7	DO YOU WANNA MAKE SOMETHING OF IT CURB	JO DEE MESSINA	500	449
58	47	16	MAMA DON'T GET DRESSED UP FOR NOTHING ARISTA	BROOKS & DUNN	492	604
<u>59</u>	57	7	REMEMBER WHEN BNA	RAY VEGA	445	389
60	59	2	UNCHAINED MELODY CURB	LEANN RIMES	439	346
61	49	11	LOVE WORTH FIGHTING FOR CURB	BURNIN' DAYLIGHT	422	518
62)	58	9	YOU JUST GET ONE IMPRINT	JEFF WOOD	390	382
63	64	10	KISS THE GIRL WALT DISNEY	LITTLE TEXAS	337	310
64	75	2	WHEN I CLOSE MY EYES BNA	KENNY CHESNEY	334	161
<u>65</u>	66	4	EVERY COWBOY'S DREAM DECCA	RHETT AKINS	314	281
66	62	19	IT'S ALL IN YOUR HEAD ARISTA	DIAMOND RIO	283	331
67	60	9	HAVE WE FORGOTTEN WHAT LOVE IS RIVER NORTH	CRYSTAL BERNARD	275	335
<u>68</u>	NE	w►	★ ★ ★ HOT SHOT DEBUT	T ★ ★ ★ TY ENGLAND	273	81
69	NE	WÞ	RUDOLPH THE RED-NOSED REINDEER ARISTA	ALAN JACKSON	268	158
70	52	14	BURY THE SHOVEL GIANT	CLAY WALKER	238	451
71)	NE	w▶	HOW WAS I TO KNOW MCA	REBA MCENTIRE	230	100
72)	NE	WÞ	PUT A LITTLE HOLIDAY IN YOUR HEART CURB	LEANN RIMES	216	84
73	67	15	ONCE I WAS THE LIGHT OF YOUR LIFE EPIC	STEPHANIE BENTLEY	212	276
74	69	5	I DON'T CARE IF YOU LOVE ME ANYMORE MCA	THE MAVERICKS	204	224
75)	RE-E	NTRY	SLEIGH RIDE BNA	LORRIE MORGAN	171	108

Records showing an increase In detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.



COUNTRY AIRPLAY

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COUNTRY HIGHLIGHTS



*** NO.1 ***

ALAN JACKSON Little Bitty (ARISTA)

*** AIRPOWER ***

TRISHA YEARWOOD . Everybody Knows (MCA) VINCE GILL • Pretty Little Adriana (MCA) FAITH HILL • I Can't Do That Anymore (WARNER BROS.)

NEW RELEASES

KENNY CHESNEY . When I Close My Eyes (BNA) REGINA, REGINA · More Than I Wanted To Know (GIANT) LARRY STEWART • Always A Woman (COLUMBIA) GEORGE STRAIT . King Of The Mountain (MCA)

Is Top 40 Beating Country At Its Own Game On Artist Image, Tightness?

by Kevin Carter and Phyllis Stark with Sean Ross

With country numbers continuing to decline and top 40 experiencing at least a slight resurgence, PDs who work with both formats say top 40 stations are doing a better job of becoming artist-conscious, while country stations need to learn to hold on to records longer and become less chart-driven.

Both country's early '90s boom and subsequent leveling off have long been attributed to (or blamed on) the influence of top 40 PDs who made the move to country when their old format imploded. But with some country PDs having made the move back to top 40, and others now overseeing stations in both formats because of duopoly situations, Airplay Monitor asked PDs if top 40 had picked up any tricks from country radio, and if there were areas where country could learn from top 40's up cy-

The biggest lesson PDs say top 40 has learned from country is an emphasis on the importance of artist image, even as country stations are becoming more song-driven than ever. While at least a few top 40 label reps would disagree with the idea that top 40 is no longer a format that values instant reaction over artist image, some PDs who've worked both formats feel that situation is changing in favor of developing artists.

Buddy Scott, Greenville, S.C.-based

regional PD for SFX Broadcasting, sees an increased emphasis on artists at top 40. "Look at the success of Alanis Morissette, Hootie, etc.," he says. "Top 40 has traditionally done better when it has superstars on the charts, not just great

However, Scott still thinks top 40 stations can do a better job in that area. 'Country radio takes care of its artists and doesn't discard them the way top 40 does," Scott says. "It develops artists, which in turn develops loyalty, not only to the artist, but to their music and to their radio station." Scott, like many top 40 PDs watching country in action, compares country's annual Fan Fair, with its up-close-and-personal opportunity for fans to cement their relationship

with their favorite artists, to "top 40 stations throwing another track show with the latest trendy artists.

Jeff Davis, OM/PD of top 40 WMEE/country WQHK Fort Wayne, Ind., says, "Country did a great job in the early '90s in making country stars big, and that's starting to happen again in top 40. In the early '90s, [top 40] did-n't do a very good job of making stars. A lot of artists got lost, and nobody was really special."

On the country side, where PDs have repeatedly bemoaned the number of new artists moving through the pipeline, Davis says he wants the format to learn from top 40's mistake of having too many artists at once. "I hope . . . country understands [that] once you become too broad and the artists aren't as well known, that might be detrimental," he says. "I don't think that's happened yet, but that's a concern. We don't want to [expose artists] at the pace that our listeners can't keep up.

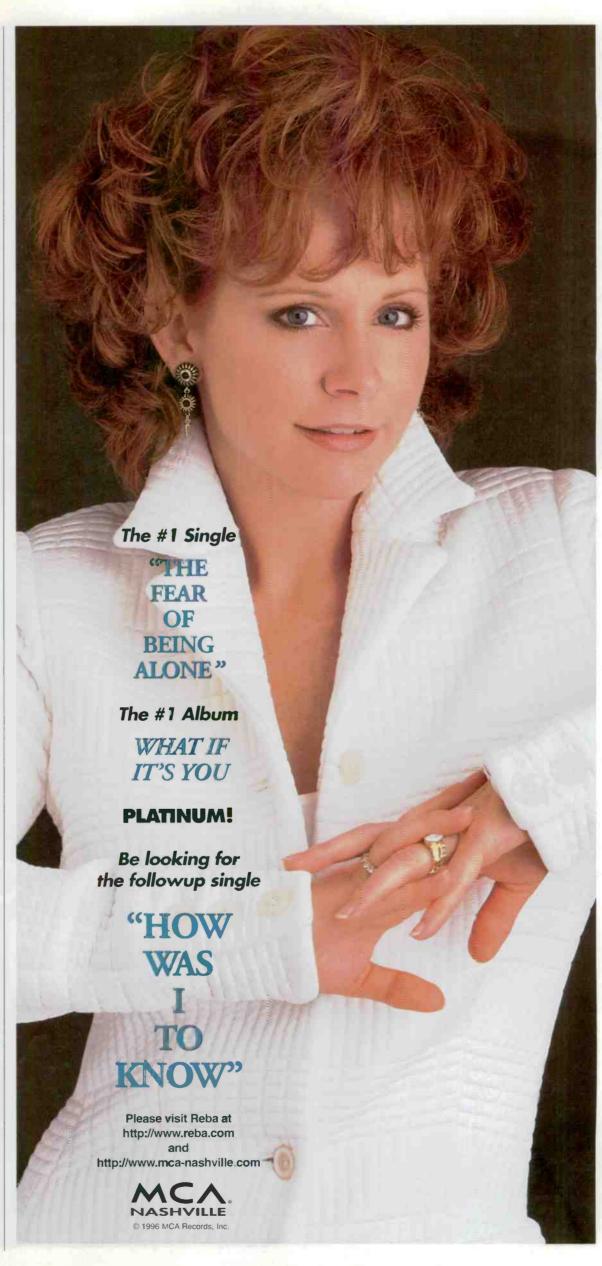
"There is so much new music out there now" in country, says Mike Kasper, PD at top 40 KZMG Boise, Idaho, who has gone back and forth between country and top 40 several times in his career. "[That's] the difference from a couple of years ago, [when] the format was so artist-driven; now it is so song-driven. The listener doesn't have a chance to latch onto anybody and say, 'Oh, I'm a huge LeAnn Rimes fan. There are so many new artists that it's hard, especially because it's an older audience for country. It takes a little while for [artist identities] to be pounded into their head."

HANGIN' ON TO THE HITS

Top 40's resurgence has, by most accounts, stemmed not just from better music but from a willingness by many top 40 PDs to hold on to the music longer and an increased research emphasis. By contrast, many country PDs remain unwilling to keep records that are no longer being worked in their powers for an extended period.

As WMEE/WQHK's Davis notes,

"The speed of the chart at country as opposed to top 40 is unbelievable. A Continued on page 5

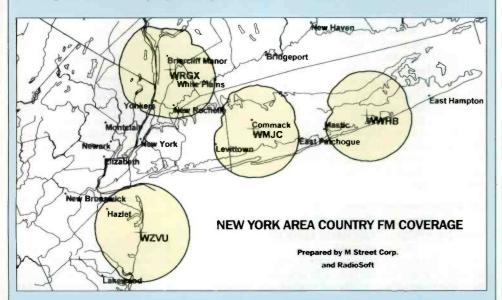


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'New Country Y107' Comes To New York Metro

Suburban New York has a new country outlet following Odyssey Communications' WRGX (X107) White Plains, N.Y.'s flip from rock to "New Country Y107" Dec. 5. Staying in their current positions are VP of programming Steve

Country"; Clint Black, "Like The Rain"; Randy Travis, "Forever And Ever, Amen"; Trisha Year-wood, "XXX's And OOO's"; Travis Tritt, "Here's A Quarter (Call Someone Who Cares)"; Deana Carter, "Strawberry Wine"; Alabama,



Blatter, who previously was APD/MD at the former WYNY New York; PD Darrin Smith; and MD Shari Ross. Mike O'Malley, who was Blatter's PD at WYNY, is consulting. The on-air

lineup is pending.
WRGX is simulcasting its new country format on another 107.1 outlet, oldies WZVU Monmouth, N.J., and plans to add album WWHB Long Island, N.Y., which previously simulcast album WNEW New York, Dec. 13. All three signals will get new call letters.

Y107's move came amid rumors of a format flip at WNEW as well as the departure of WNEW PD Steve Young on Dec. 6

In its first days, Y107's music was strongly reminiscent of the late '80s/early '90s WYNY under Blatter, O'Malley, and Odyssey boss Mike Kakoviannis, with a heavier-than-usual emphasis on '80s gold and some unusual WYNY staple titles, such as "End Of The Line" by the Traveling Wilburys. Y 107 is also running staged "flashbacks" dating back to Ronnie Milsap's "I Wouldn't Have Missed It For The World," the Bellamy Brothers' "If I Said You Have A Beautiful Body ...," and Patsy Cline's "I Fall To Pieces." Recurrents released in the 10 months since WYNY became top 40 WKTU are being staged as "Y107 New Country Catch-Ups."

Here's the station's first hour: Garth Brooks, "Friends In Low Places"; Alan Jackson, "Gone

"Mountain Music"; John Michael Montgomery, "I Love The Way You Love Me"; Patty Loveless, "I'm That Kind Of Girl"; George Strait, 'Carried Away"; Brooks & Dunn, "Rock My World (Little Country Girl)"; Vince Gill, "I Still Believe In You"; Radney Foster, "Nobody Wins"; Mary Chapin Carpenter, "Down At the Twist And Shout"; Trace Adkins, "Every Light In The House"; and the Judds, "Have Mercy."

Liners heard in Y107's first days included There's loads of places to hear alternative music, but no place to hear country music-until "We can't tell you what that smell is on the New Jersey Turnpike, but we can tell you that this is Mary Chapin Carpenter on New Country Y107"; and "No, you're not waiting in line at Kenny Rogers' Roasters. This is New York and New Jersey's New Country, Y 107." Blatter says Y 107 will cover "the majority of

the suburban areas of New York." What remains uncovered by country, according to a map by the M Street Journal of the three FM's service areas as well as that of rival WMJC Long Island, N.Y., is most of New York City itself. M Street publisher Robert Unmacht estimates that only 3.5 million of the 14 million people in the New York metro are within the service contours of the four FMs, as shown by the graphic

SEAN ROSS & PHYLLIS STARK



WXTU Running PD-less; WCTK Ups Reed

XTU Philadelphia PD Kevin O'Neal is out. No replacement has been named.

WCTK Fort Myers, Fla., APD/MD/ afternoon jock Jeff Reed is upped to PD/MD. Ron Ellis remains OM

Clayton Allen Pickens has landed the PD job at KRYS (K99) Corpus Christi, Texas, replacing Danny McWilliams. Pickens previously was PD at top 40 KCHX Midland, Texas.

KRWQ Medford, Ore., ups PD Judy Austin to OM, replacing Jim Zinn, now at crosstown KBOY.

Former Gulfstar corporate director of operations Craig Reininger is named GM at top 40 KNVE Killeen, Texas, and country sister KKIK, replacing Debbie Davis.

KASE/KVET Austin, Texas, president/GM Ron Rogers has been elected chairman of the Arbitron advisory council for 1997. The council's newly elected country representative is Mike Gatons, GM of KNUE Tyler, Texas.

KWFS (Lonestar 103) Wichita Falls, Texas, OM Ray Gordon moves to crosstown KLUR as MD/ afternoon jock. He replaces Frank Seres, who moves to Nashville to pursue a music career.

WDGG Huntington, W.Va., afternoon jock Jeff Crawford adds MD duties in the wake of former MD/morning co-host Marilyn Sargent's exit.

No confirmation at press time, but look for R&B WJHM Orlando, Fla., morning hosts Welch and Woody to join sister KSAN San Francisco in mornings, replacing Glen Boychuk and Joe Thomas

Sorry to report the death of longtime WKHX-FM/WYAY (Y106) Atlanta promotion director Andy Guzman, 45, of a heart attack Dec. 3. He's survived by his wife, Karen, and daughter, Andrea.

WBAP Fort Worth, Texas, overnight jock Bill Mack picks up two affiliates, WJR Detroit and KTWO Casper, Wyo.

KNAX Fresno, Calif., interim night jock Stefan Carpenter gets the job full-time as of Jan. 1. WXCY Wilmington, Del., P/T jock Bill Fonte is



COUNTRY CONFIDENTIAL BY WADE JESSEN

Gift Hints For Your Favorite Audiophile

f you're counting the shopping days until Christmas, or if you'd like to drop some hints to your favorite gift giver, here's a quick list of some country audiophile and bookworm chestnuts that will please even the most discriminating country buff, particularly those

who appreciate nostalgia.

I. "Portrait" by Emmylou Harris (Reprise): A three-disc boxed set by the godinother of the new traditionalists. Reprise could easily have extended this set by another disc and included more unreleased material, but for those who have been Harris followers from the beginning, this box is delightful. It covers highlights from her days with Gram Parsons and all the hit material, too. Absolutely a must for the serious country collector.

2. "I Lived To Tell It All" by George Jones with Tom Carter (Villard Books): After a couple of unauthorized biographies, "the Rolls Royce of country singers" takes an opportunity to set the record straight. Easily the most troubled country music genius since Hank Williams, Jones describes his life and career from humble beginnings to his current cleanand-sober status. Although one might have expected Jones to gloss over the most troublesome spots, this account is surprisingly candid. Inspired and long overdue, this book would make a great gift for Possum devotees and should be required reading for country neophytes. While you won't find any scholarly analysis of Jones' career, this is clearly his most

personal offering.
3. The Journal of Country Music (Country Music Foundation): This publication is printed three times a year by the nonprofit Country Music Foundation in Nashville. Upon discovering this fantastic magazine about four years ago, I was sorry I hadn't found it sooner. This is reading for anyone who wishes to go beyond the grocery-store checkout tabloids. The writing is engaging and interesting, and you'll want to keep every issue for future reference. The Journal of Country Music isn't limited to historical perspective, either. For example, in the current issue, you'll find an excellent story on Shania Twain. Back issues are available and reasonably priced.

4. "Ernest Tubb: The Texas Troubadour" by Ronnie Pugh (Duke University Press): Pugh, head of reference at the Country Music Foundation, gives us the most complete work on Tubb to date. This nearly 500-page book is clearly the work of a devoted Tubb fan, but it doesn't exclude Tubb's human failings. Tubb's fans, family, and friends should be grateful for Pugh's candid admission of his love for Tubb and his music. This book is definitely the work of an educated, tenacious, and thorough au-

thor. Every star who is written about should be so lucky.

5. "Ray Price & The Cherokee Cowboys" (Bear Family Records): When I caught wind that this 10-disc set was in the works, I telephoned the Ernest Tubb Record Shop weekly to find out when it would be there. When this German import arrived, I quickly drove down to the old main store on Broadway to pick it up. I immediately embarked on a lengthy binge of the best shuffle songs ever recorded. This label gives expert treatment to country luminuries like Price but has a catalog of surprising depth in the more obscure. Don't expect any of Price's string-drenched '70s work, either. The set ends with Price's 1967 hit "Danny Boy." Expensive, but worth it.

ON THE ROW

Stewart Takes Top Spot At Magnatone

olin Stewart has been named president/CEO of Magnatone Entertainment Group. He previously was COO for Magnatone affiliate Speer Communications. Stewart replaces former president Brent Maher, who recently exited, and former CEO Jim Mazza, who also exits the label. Mazza will continue to serve as a consultant and will executive-produce Kenny Rogers' next alburn, scheduled for release in April 1997.

River North has restructured its promotion department and fired Southwest regional Louis Heidelmeier and Northeast regional Bob Reeves.

The other two regionals, Carl Brown, West Coast, and Robbie Vogt, Southeast, will stay until their contract expires in May '97. VP of promotion Kevin Herring says, "We're not getting out of the country business. We're doing the things we feel are necessary to stay in business." Herring plans to use indies to work his records, much like the label's AC division, which has no regionals.

Ten artists have been selected to perform at the Country Radio Seminar's "New Faces" show, set for March 8 in Nashville. They are Trace Adkins, James Bonamy, Paul Brandt, Deana Carter, Deryl Dodd, David Kersh, Mila Mason, Jo Dee Messina, LeAnn Rimes, and Kevin Sharp.

Congratulations to Doug Stone, who married Beth Snyder Dec. 4. The couple will honeymoon in Walt Disney World in January after Stone concludes his tour. This is Stone's third marriage

Condolences to Atlantic Records director of artist development Elroy Kahanek on the death of his wife, Joyce. In lieu of flowers, donations may be made to Alive Hospice Inc., P.O. Box 23588, Nashville, Tenn. 37202-3588.

upped to overnights, replacing Dave Roberts, who exits. Also, morning man Rico Richards and his wife, Sharon, welcomed a daughter Nov. 30.

WPOR Portland, Maine, morning co-host Wellington "Bud" Sawyer is named public-service director for Saga Communications' Portland stations, including WGAN/WMGX/WYNZ/WZAN. Mark Matzell, previously production manager at WABK Augusta, Maine, takes 'POR's morning slot.

Exiting WKCN Columbus, Ga., morning co-host Kitt Garrett is replaced by p.m. driver Miller Robson. Market vet Andy Woods joins in afternoons.

Dale Alexander, former night jock at WBDY Bluefield, Va., joins WQBE Charleston, W.Va., for nights. WQBE PD Jeff Whitehead is still looking for afternoon-drive candidates; call him at 304-744-7020. At WBDY, **Bubba Krensha**w joins for nights from P/T at sister station WHAJ

The new morning-show host at WBWN (B104) Bloomington, Ill., is **Dillon Stone**, last heard in overnights at **WKIS** Miami.

WNAM Appleton, Wis., PD Ron Ross, adds production director stripes for WNAM and sister country station WUSW. He replaces Scott Stick, now at WMUS Muskegon, Mich.

WSM Nashville promotion assistant and P/T jock Nancye Stewart has been named programming coordinator for CMT.

WZPC (PC103) Nashville has openings for a midday host and a morning-news announcer; send T&Rs to OM Dale Jones ... WCUZ Grand Rapids, Mich., has an opening for a promotion coordinator; résumés to PD Kelly Iris.

Huntsman Entertainment picks up distribution of the Ichabod Caine-hosted "Honky Tonk Sundays," which has more than 100 affiliates.

PROMOTIONS

KNIX's Bet; WKIX's Show; WSIX's Parade

NIX Phoenix morning hosts Steve Harmon and Carrie Wilson and WCOL Columbus, Ohio's Skip Mahaffey and Dixie Lee are waging an on-air bet on the outcome of the Rose Bowl Jan. 1, which will feature the Arizona State Sun Devils and the Ohio State Buckeyes. The mayors of Tempe, Ariz., and Columbus made the bet live on the air Nov. 21, in which the losing mayor will wear a complete wardrobe from the opposing team to work for an entire day. A check will also be made out to the winning mayor's charity of

WKIX (Kix 96.1) Raleigh, N.C., held a Toys for Tots Christmas concert Dec. 1 with John Berry. Two shows sold out the 2,000-seat venue in a week and a half. Listeners got a \$5 discount per ticket purchased if they donated a toy to the station's holiday crusade. More than 4,000 toys were collected. The station is readying its annual marathon in which morning hosts Morgan and Maddog stay on the air from 6 a.m. to 6 p.m. asking listeners to come to the station and "stuff the studio" with toy donations.

studio" with toy donations.

WSIX Nashville's morning show, Gerry House and the House Foundation, hosted its annual Parade of Pennies charity breakfast Dec. 4 and was joined by Ricochet for part of the live broadcast. The station also hosted its annual Parade of Pennies concert Dec. 10 featuring Collin Raye, Lee Roy Parnell, Trace Adkins, Wade Hayes, Jeff Carson, and Thrasher Shiver. Both events benefit Dreammakers, a volunteer organization that makes dreams come true for children with lifethreatening illnesses.

KASE Austin, Texas, is giving away three \$1,000

Christmas shopping sprees at a local mall. Winners have 10 minutes and seven seconds to spend the cash but can't spend more than \$250 per store.

WKKG Columbus, Ind., recently completed its second Holiday Harvest for the Hungry drive. Jocks did their shows from the back of a 14-foot truck for three days soliciting food donations for the area's needy. More than two tons of food was collected, nearly twice as much as last year's event.

"After MidNite With Blair Garner" ran a twoweek **BR5-49** trivia contest and cross-promoted it on the syndicated show's World Wide Web site on the Internet. Each night, Garner posed a question about the Arista act and encouraged listeners to find the answers on the show's site. That site usually receives about 5,000 hits a night, but that figure rose to more than 8,000 during the contest's duration. Nightly contest winners got the band's CD and a calling card good for 25 minutes of free long distance. The grand-prize winner got a trip to the National Finals Rodeo in Las Vegas and tickets to see and meet the band there.

SW Networks' "Country's Most Wanted With Carl P. Mayfield" is running a contest that will award a winner two front-row tickets to the New Year's Eve concert at Nashville's new arena with Tim McGraw, Faith Hill, BlackHawk, and Bill Engvall. The prize package includes backstage passes, airfare, three nights at the Renaissance Hotel, dinner at Naomi Judd's Trilogy restaurant, a night of dancing at the Wildhorse Saloon, lunch at the Hard Rock Cafe, and admission to more than 20 Nashville attractions. The winner and guest will appear on the show to recap the trip. Listeners enter by sending in postcards. The drawing is Dec. 23.

PHYLLIS STARK

AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

Gary Allan "HER MAN" (DECCA)

At age 13, Gary Allan walked into a bar a few blocks from his home in La Mirada, Calif., to audition for a singing job he'd seen advertised. Despite protests from the club owner that he was too young, Allan convinced the man to let him perform the following weekend. At 15, he was offered a record deal but followed his parents' advice to let it wait. Years later, and within weeks of arriving in Nashville, Allan had his choice of several major-label deals. "Used Heart For Sale" is his debut album.

Crystal Bernard "HAVE WE FORGOTTEN WHAT LOVE IS" (RIVER NORTH)

Crystal Bernard has played Helen Chappel on NBC's "Wings" for the past eight years, but she spent most of her childhood singing onstage. Bernard traveled across the country with her evangelical-preacher father, performing at



church functions and gospel jubilees. At 14, she was asked to become part of Bobbie Gentry's Las Vegas show. Her AC duet with Chicago's Peter Cetera, "(I Wanna Take) Forever Tonight," brought her to the attention of River

North. She co-wrote this single with Billy Dean. Her debut album is titled "The Girl Next Door."

Burnin' Daylight "LOVE WORTH FIGHTING FOR" (CURB)

Marc Beeson (a former solo artist and author of Restless Heart's "When She Cries"), Sonny LeMaire (bassist, vocalist, and songwriter for Exile), and Kurt Howell (keyboardist and vocalist for Southern Pacific) make up this trio, which set out with the sole intention of getting its songs recorded by other artists. In fact, its first showcase invitations read, "We don't want a record deal, just cut our songs." Nevertheless, the act's shows attracted a slew of label execs with offers. Curb struck the right chord to change the group members' minds.

Mila Mason

"THAT'S ENOUGH OF THAT" (ATLANTIC)

After graduating from high school in Dawson Springs, Ky., Mila Mason moved to Nashville, where she modeled, sang jingles, wrote songs, and recorded demos until a showcase landed her a record deal with Atlantic. Her debut set is titled "That's Enough Of That."

Caryl Mack Parker "BETTER LOVE NEXT TIME" (MAGNATONE)

An accomplished pianist, guitarist, and mandolin player, Caryl Mack Parker grew up in Abilene, Texas, but it wasn't until entering tal-



ent shows in high school that she considered a career in music. While in college, Parker toured for the USO with husband/ co-writer Scott Parker. After she got her degree in education, the Parkers moved to Portland,

Ore., where she received recognition as a

singer/songwriter, before moving to Nashville. Her self-titled debut is co-produced by Little Texas co-producer Christy DiNapoli.

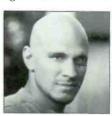
Brady Seals

"ANOTHER YOU, ANOTHER ME" (REPRISE)

Fairfield, Ohio, native Brady Seals is flying solo after a successful run with Little Texas, which, over its seven-year history, received many accolades, including the Academy of Country Music's vocal group of the year award in 1994. Seals co-wrote nine of the 10 tracks on his debut album, "The Truth," produced by Rodney Crowell.

Kevin Sharp "NOBODY KNOWS" (ASYLUM)

Kevin Sharp's family, which included seven children and numerous foster children, lived in Idaho and Sacramento, Calif. His high school years were spent singing in choirs and playing sports. During his senior year, however, he was diagnosed with bone cancer. Many operations,



painful treatments, and experimental drugs followed, and Sharp was given little chance to live. Surprisingly, he went into remission in 1991. Two years later, he returned to performing and was signed to Asylum with

the help of mentor David Foster. This single is a country remake of a pop hit by the Tony Rich Project. "Measure Of A Man" is Sharp's debut album. A TV movie about his life is planned and will star Fred Savage of "The Wonder Years."

Ray Vega
"REMEMBER WHEN" (BNA)

As a boy in El Paso, Texas, Ray Vega followed in his father's and older brother's footsteps by singing in church. He grew up listening to the



Eagles and Linda Ronstadt, while his brothers instilled in him their own musical preferences for Gene Pitney, Roy Orbison, and Marty Robbins. In the mid-'80s, Vega interrupted his studies at Boston's Berklee College of Music to

sing professionally with his brother as part of the Vega Brothers. This track is from his solo debut, for which he co-wrote seven of the 11 tracks.

Jeff Wood
"YOU JUST GET ONE" (IMPRINT)

Oklahoma native Jeff Wood's first musical memory is being 6 years old at Disneyland and ending up onstage with one of the performing bands. Through high school and college, Wood performed acoustically and spent a lot of weekends watching Garth Brooks at the local Holiday Inn. After graduating from Oklahoma State University, Wood asked Brooks to show him around Nashville. He moved there a year later, was signed to a publishing deal, and penned "Cowboy Love" for John Michael Montgomery. He was signed briefly to Liberty before landing at Imprint.

★ Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor. Send information on new artists to Sue Falco at 11 W. 42nd St., 12th Floor, New York, N.Y. 10036.

Another 'CUZ, Another 'BCT



Reprise artist Brady Seals meets with staffers of sister stations WBCT and WCUZ during a recent visit to Grand Rapids, Mich. Pictured, from left, are WCUZ PD/MD Kelly Iris, Seals, WBCT midday host/acting MD Taylor, and WBCT/WCUZ OM Doug Montgomery.

He Can Still Make Boston



During his recent concert in Boston, MCA artist George Strait met with WKLB APD/MD Ginny Rogers, left. Strait's performance in Boston was his first stop there in six years.

Is Top 40 Beating Country At Its Own Game On Artist Image, Tightness?

Continued from page 1

song may move up and down the country chart in a matter of weeks; in top 40, they will stay there and

Likewise, veteran top 40 jock Rich Stevens, now PD at country WCTQ Sarasota, Fla., thinks country stations need to learn not to pattern their playlists after a chart. "You don't have to play everything just because it's in the top 40," he says. 'There are a lot of people [in country] that program by charts and not the real way you do it, which is sales, research, and gut."

Mark Murphy, OM of Alaska-based Comco Broadcasting, who oversees six radio stations, including top 40 KGOT Anchorage and country KIAK Fairbanks, thinks top 40 is now doing a better job of music scheduling. "There's a lot more potential to be squeezed out of Selector, like artist separation and tempo, to achieve a better balance," he

Murphy cautions that one thing country borrowed from top 40-faster rotations-could be harmful to the format. "Even though KIAK is pulling a 30 share, they're rotating their power records at about 3:20 [hours]," says Murphy. "Our powers at KGOT turn over at about 3:30. Country radio has such an incredibly loyal audience, I think faster rotations burn the songs out faster.'

SFX's Scott admires country's ability to affect long stretches of time spent listening. "Country is a contemporary music format that is not necessarily cume-driven; it's largely a TSL-driven format, and it's time that top 40 looked at country's methods for generating higher TSL and used some of those concepts," he says.

Scott, a veteran top 40 programmer who oversees country stations, says country radio has taught him some new programming tricks. "Country radio has broken some of my irondaad radio rules that I originally picked up from Rick Sklar and Buzz Bennett," he says. "Some of the absolutes we used to live by in top 40 have been bent, like the [emphasis] on cume.

Similarly, Charlie Quinn, OM of SFX's top 40 WRVW/country WSIX Nashville, says that country's increasingly top 40 feel in the early '90s benefited both formats and forced top 40 to modernize. "Country needed to reinvent itself to match the format's hip, new music," he says. "Country began drawing people from many demos, so they made an effort to reflect that and become the pop station

"Top 40 had to wise up and realize [that] they had to eliminate many of those old-school presentational things and step out of the paradigm," he adds. "All the format's negative baggage, like the hype, the big voices, big contests that made the format sound like a stereotypical 'top 40,' held us back. The smart top 40 programmers made the hits the only thing that defined us, and tailored their presentation to fit their markets.

FIGHT FOR YOUNGER DEMOS

One of the ironies of the country/top 40 battle of recent years is that while both formats have seen their 12-plus numbers rise and fall as teens enter and leave the format, neither is anxious to cultivate teens. Top 40 lost some teens in the early '80s by playing too much rap, then others by quickly skew-ing much more adult. Country is now losing teens to top 40 and modern, in part because of a greater emphasis on older material at some stations.

But most PDs feel that teens are too fickle to target. KZMG's Kasper likens younger demos to "a school of fish. Tiying to chase after teens, you're going to drive yourself crazy doing it. They listen to what's hot, not necessarily because it's good, but because that's what their friends are doing. Radio is just as much peer pressure for them as anything else. Country got them not because they were chasing them, but because it was at a time when country music really was good."

So could country work for the younger end again? "If another superstar act like Garth Brooks comes along, or an Alan Jackson, you'll see some teens come back," Murphy says.

Davis says that some of the alternative crossover songs are starting to "polarize teens back to top 40," but he says country can still hold them, "as long as there are icons like LeAnn Rimes, Bryan White, and David Kersh.'

HEY, MACARENA

One of the most ironic twists in the struggle for dominance between the two formats is that years after country popularized line dancing, the biggest line-dance record of them all, "Macarena," came from top 40, although country now has its own version, too, by Imprint act the Groovegrass Boyz.

"Any line-dancing fan had fun with the 'Macarena, too," says Comco's Murphy. "It even crossed over into country bars. Don't forget that many top 40 stations and bars played Achy Breaky Heart' when it was big."

While "Macarena" helped refocus adult attention on top 40 last summer, a few country PDs tried to capture the pop-culture moment on their station. Stevens tried "Macarena" on his morning show after its exposure at the Democratic convention. "The response was unbelievable," he says. That Saturday night, I went to a [country] club, and they played it, and everybody got up to dance

. If my radio station is playing the true top 40 approach, and that's a record my audience is digging, I should be playing it." Quinn says WSIX spiked the song occasionally. TNN's "Club Dance" show features it about three times a week

IN THE BOOM/BUST ROOM

Both country and top 40 have found themselves vulnerable to the boom/bust cycle, in which too many stations rush to the hot format of the moment, then pronounce it dead and move on. Country experienced it first in the early '80s, then the mid-'90s. Top 40 went through a boom in 1982-84 and is only starting to see another one now.

While the country building boom initially helped that format grow its audience, it later left many markets mired in two- or three-way wars of attrition, with no clear winner. With most markets only now starting to show decent prospects for even one top 40, that format's comeback seems even less likely to withstand the rush of new in-format competition that some markets

KZMG's Kasper says that while there may be lessons the two formats can learn from each other; neither side is doing a very good job learning them, as evidenced by the continuing boom bust cycles. "This thing is so cyclical [that] I'm not sure if there is any control of it," he says. "If there was something to learn, you'd think after the first two [cycles that] they would have learned it."

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MONITOR PROFILE

Capitol Nashville's Deana Carter Passes **Through Storms To Reach Success**

t's often the "overnight" sensations who have waited the longest for their big break. That's certainly true of Deana Carter, who, in the past five years, lived through several changes in regime at Capitol Nashville and weathered its name change to Liberty, the creation of spinoff label Patriot (where she was briefly assigned), and the change back to Capitol Nashville—all without having any product released domestically.

She is also proof that luck and timing are critical, because although her debut single, "Strawberry Wine," shot to No. 1, stayed there for two weeks, and became one of radio's biggest reaction records of the year, it came very close to not being a single at all.

The label had intended to come with "I've Loved Enough To Know," and a video for that song was already in the can. But Carter, who had been on a radio tour for several months and had played a few showcases for programmers, says that there was overwhelming programmer feed-



'Country has a lot of soul, and I'm trying to enhance that'

Deana Carter Artist Capitol Nashville

back on "Strawberry Wine," a nostalgic look at young love and lost innocence.

"Nowadays, you can't come out with your second-best song," Carter says, so with only about two weeks until the target date for her debut single, she and the Capitol staff scurried to change gears. Ultimately, Carter says, "it was a great call."

Like a lot of radio listeners, Carter fell in love

with "Strawberry Wine" the first time she heard it, when co-writer Matraca Berg performed at a songwriter function. "My reaction is exactly what everybody's reacting to, and that is, 'I lived it.' It hit me right between the eyes," she says. "It's just [about] all those experiences that you go through when you're at that age. It was honest [and] kind

"Because the long version rocks out at the end, I said, 'This is our country 'Free Bird,' " she says. 'When we finished recording that song in the studio ... everybody was going, 'Oh my God, wow.' We definitely knew that there was a lot of meat there, but [we thought], "They'll never go

"Strawberry Wine" and the follow-up single, "We Danced Anyway" (also co-written by Berg), fit well with the kinds of songs Carter was writing for herself. Six of her compositions appear on the album, including the tide track, "Did I Shave My Legs For This?," which makes other female attitude songs like "Guys Do It All The Time" seem almost sentimental by comparison. Carter thinks it's ironic that those sort of songs are taking centerstage right now, because she says she's been writing them for years.

'What is weird is how it's kind of come around to me," she says. "I wrote ['Did I Shave My Legs For This?'] six years ago . . . I've always been kind of doing this the whole time, and country's just come around to that." But, Carter adds, "I'm never for male-bashing, burning Fruit of the Looms, all that kind of crap, because I have brothers and a father and a husband, and I love men. I just wrote that from a relationship expe-

rience. Hooked at it after it was all said and done. and I just cracked up, [thinking], 'Surely to God there is somebody [else] out there that feels that

There was, she admits, some resistance at Capitol to naming the album after that track, but she says that during the debate, "everybody was smiling. It wasn't like it was a big battle or anything. It was like, well, let's be smart, because we've worked on this album, we've been through hell already, so let's not tide it something that people won't take you seriously for, which is a valid point. But as a new artist, you don't have the credibility to have a self-titled album. So it's like, What the hell man, we might as well."

While she was, as she puts it, "surfing" through the changes at Capitol, she was working in Europe promoting a set with the same title as her current U.S. release, but with little else in common other than the title track. She describes that album, produced by Jimmy Bowen and John Guess, as "kind of dark, more European than [the U.S.] album," which was produced by Los Angeles-based producer Chris Farren.

Carter's roots are in Nashville. She is the daughter of veteran session guitarist Fred Carter Jr., who played on everything from Marty Robbins' "El Paso" to Simon & Garfunkel's "The Boxer." But she deliberately chose a non-Nashville producer for her album. Because of a concern that "everything is just starting to sound the same," she wanted someone fresh to make her music distinctive.

With Farren's help, Carter was inspired to ex-periment musically. For example, they built the song "How Do I Get There" around a sample of a rap drum loop. "Part of this is trying to bend these barriers [of] country music," she says. "I thought, 'Man, let's just do a rap drum loop and put fiddles and stuff around it and make it a country song.' It became a challenging joke to see if it would work, and it really did. It worked great. Country music has a lot of soul, and I'm just trying to enhance that.

Carter spent so much time on the road visiting radio last spring that when asked how many stations she got to, she says, "It feels like all of them twice." While she claims to have enjoyed the experience, Carter admits it was difficult. "When you're unknown, people look at you totally differently. Six months ago, I was begging to even get in the door at a lot of these places." Today, she is not only warmly received at radio, but getting TV bookings—almost unheard of for a new artist. She has appeared on "The Tonight Show," "Day & Date," and CNN's "ShowBiz Today" and will appear on "Late Show With David Letterman" Dec. 30. She says of the media blitz and her hectic schedule, "They're killing me, but I'll take

Prior to picking up a guitar for the first time at age 23, Carter worked in rehabilitation therapy with stroke and head-injury patients at Tennessee Christian Medical Center. Other career paths have included teaching preschool and waitressing all over Nashville, most notably at Zanies comedy dub.

"In the master plan, they insisted that I go through hell," she says of her early jobs. But she believes they taught her some skills useful to her current profession, particularly the job at Zanies. You realize what touches people's lives, and you realize sensitivity and emotions and what makes people tick without cheapening it," she says. That's where the comedy club helped me so much, because you realize that people respond to comedy that's not preached at them. They respond to comedy that they've experienced, like 'Did I Shave My Legs For This' . . . The human experience is a common thread throughout the PHYLLIS STARK

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s	No. Of tations	No. Of Stations
BROOKS & DUNN A Man This Lonely (Arista)	41	CLINT BLACK 19 Half Way Up (RCA)
GEORGE STRAIT King Of The Mountain (MCA)	39	TOBY KEITH 18 Me Too (Mercury Nashville)
JOHN BERRY She's Taken A Shine (Capitol Nashvii	36 (le)	NEAL MCCOY That Woman Of Mine (Atlantic)
WADE HAYES It's Over My Head (Columbia)	23	DEANA CARTER 17 We Danced Anyway (Capitol Nashville)
TRAVIS TRITT	20	RICOCHET 17

VIDEO PLAYLISTS



Mary Chapin Carpenter, Let Me Into Your Heart Alan Jackson, Little Bitty Ricochet, Love Is Stronger Than Pride Trace Adkins, Every Light In The House Gary Allan, Her Man Mila Mason, That's Enough Of That Reba McEntire, The Fear Of Being Alone Billy Dean, I Wouldn't Be A Man TIm McGraw, Maybe We Should Just Sleep On It David Kersh, Goodnight Sweetheart LeAnn Rimes, One Way Ticket (Because I Can) Faith Hill, I Can't Do That Anymore Randy Travis, Would I Randy Travis, Would I
BR5-49, Even If It's Wrong
James Bonamy, All I Do Is Love Her
Rick Trevino, Running Out of Reasons To Run
Ty Herndon, She Wants To Be Wanted Again
Terri Clark, Poor, Poor Pitiful Me
Mark Wills, High Low And In Between
Paul Brandt, I Meant To Do That John Berry, She's Taken A Shine 3
Jo Dee Messina, Do You Wanna Make Samething Of It 3

Brooks & Dunn, A Man This Lonely
Kevin Sharp, Nobody Knows
Tim McGraw, Maybe We Should Just Sleep On It
Trisha Yearwood, Everybody Knows
Trace Adkins, Every Light in The House
Trace Adkins, Every Light in The House
Tracy Byrd, Big Love
Alan Jackson, Little Bitty
LeAnn Rimes, One Way Ticket (Because I Can)
Mary Chapin Carpenter, Let Me Into Your Heart
BR5-49, Even If It's Wrong
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Terri Clark, Poor, Poor Pitiful Me
Mindy McCready Feat Lonstar's R McDonald, Maybe He'll Motice Her Now
Tracy Lawrence, Is That A Tear
Paul Brandt, I Meant To Do That
John Berry, She's Taken A Shine
David Lee Murphy, She's Really Something To See
Chris Ward, When You Get To Be You
The Maverlicks, I Don't Care If You Love Me Anymore
Toby Keith, Me Too
Travis Tritt, Where Corn Don't Grow
To Dee Messina, Do You Wanna Make Something Of It
Billy Dean, I Wouldn't Be A Man
Shania Twain, God Bless The Child
Caryl Mack Parker, Better Love Next Time
Deryl Dodd, That's How I Got To Memphis
Baillie & The Boys, Some Kind Of Luck
Gary Allan, Her Man
Mila Mason, That's Enough Of That
Dolly Parton, Just When I Needed You Most
Cledus "I." Judd, (She's Got A Butt) Bigger Than The Bealles
Sammy Kershaw, Politics, Religion And Her
Alison Krauss, Baby Mine
Crystal Bernard, Have We Forgothen What Love Is
Rick Trevino, Running Out Of Reasons To Run
John Michael Montgomery, Ain't Got Nothin' On Us
Burnin' Daylight, Love Worth Fighting For
Neal McCov, Going, Going, Gone
Ray Vega, Remember When
Jett Foxworthy, Redneck 12 Days Of Christmas
Ty Herndon, She Wants To Be Wanted Again
Mark Wills, High Low Month In Between
Patty Loveless, Lonely Too Long
Bryan White, That's Another Song
Sweethearts Of The Rodeo, Beautiful Lies
Mark Chesnutt, It's A Little Too Late
Daryle Singletary, Amen Kind Of Love

COUNTRY RECURRENT AIRPLAY

1	rw	LW		1	w	LW	
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)
1	2078	2231	ME AND YOU KENNY CHESNEY (BNA)	14	1202	1248	CARRIED AWAY GEORGE STRAIT (MCA)
2	1794	2041	MORE THAN YOU'LL EVER KNOW TRAVIS TRITT (WARNER BROS.)	15	1193	1187	GUYS DO IT ALL THE TIME MINDY MCCREADY (BNA)
3	1690	1835	LIVING IN A MOMENT TY HERNDON (EPIC)	16	1141	1361	THE MAKER SAID TAKE HER ALABAMA (RCA)
4	1606	1712	SO MUCH FOR PRETENDING BRYAN WHITE (ASYLUM)	17	1128	1168	LEARNING AS YOU GO RICK TREVINO (COLUMBIA)
5	1589	1687	BELIEVE ME BABY (I LIED) TRISHA YEARWOOD (MCA)	18	1105	1184	I DON'T THINK I WILL JAMES BONAMY (EPIC)
6	1416	1677	THE ROAD YOU LEAVE BEHIND DAVID LEE MURPHY (MCA)	19	1101	1221	BLUE CLEAR SKY GEORGE STRAIT (MCA)
7	1395	1759	CHANGE MY MIND JOHN BERRY (CAPITOL NASHVILLE)	20	1045	950	NO NEWS LONESTAR (BNA)
8	1341	1569	I DO PAUL BRANDT (REPRISE)	21	1035	1102	DON'T GET ME STARTED RHETT AKINS (DECCA)
9	1315	1337	DADDY'S MONEY RICOCHET (COLUMBIA)	22	1013	1103	TIME MARCHES ON TRACY LAWRENCE (ATLANTIC)
10	1311	1384	SHE NEVER LETS IT GO TO HER HEART TIM MCGRAW (CURB)	23	996	1038	CHECK YES OR NO GEORGE STRAIT (MCA)
11	1274	1388	MY MARIA BROOKS & DUNN (ARISTA)	24	987	994	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)
12	1240	1259	NO ONE NEEDS TO KNOW SHANIA TWAIN (MERCURY NASHVILLE)	25	970	908	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)

decurrents are titles which have appeared on the Hot Country ingles chart for 20 weeks and have dropped below the top 20.

Save These Dates

Where Corn Don't Grow (Warner Bros.)

Let It Snow, Let It Snow, Let It Snow (Columbia)

Radio Seminar & Awards

October 16 - 18, 1997 The Renaissance Orlando Resort Orlando, Florida



POWER PLAYLISTS.

Broadcast Data Systems

For Week Ending December 8, 1996

Playlists supplied by Broadcast Data Systems' Radio Track serlice. Songs ranked by number of plays in monitored: week, Playlists are listed in order of TSA weekly cume, beginning with the lighest-cuming station. Cumes are updated twice yearly following he release of the Spring and Fall Arbitron surveys. The number of tations shown each week varies depending upon space.

		COU	NTRY		35 - 37 KT 17 (19 1)
WUSN	KZLA	WKHX	KSCS	WMZQ	WXTU
Chicago	APD/MD: Bill Fink LeAnn Rimes, Unchained Melody 35 6 6	MD: Johnny Gray MD: Johnny Gray I Alan Jackson, Little Bitty 38 38 36 2 Reba McEntire. The Fear Of Being Alone 37 37 3 Trace Advins, Every Light In The House 37 35 4 David Rests, Goodinght Newtheart 37 39 5 John Michael Montgomery, Fiends 36 36 6 LeAnn Rimes, Dne Way Ticket 36 37 7 Garth Brooks, That Of Wind 34 36 8 Tim McGraw, Maybe Weshould Just Sleep 0 31 34 8 Kevin Sharp, Nobody Knows 30 22 10 Gary Allan, Her Man 25 26 11 Ricochet, Love Is Stronger Than Pride 23 37 12 Mary Chapin Carpenter, Let Me Into Your 22 13 Tracy Lawrence, Is That A Tea 22 14 Collin Ray, What If Hess Comes Back Li 21 15 Trisha Yearwood, Everybody Knows 21 17 Irrisha Yearwood, Everybody Knows 21 18 If Year Gray, May Let West Comes Back Li 21 19 Brayan White, That's Another Song 19 10 Peana Carter, Strawberry Wine 21 21 Travis Littl, More Than Youll Ever Know 18 22 Mindig McCready, Maybe Hell Motice Her N 18 23 Wince Gill, Petty Little Adnana 17 24 Faith Hill, I Can I Do That Anymore 17 25 Mark Wills, High Low Adnana 17 26 Trisha Yearwood, Believe Me Baby 16 27 Jo Doe Messina, You'ce Noth I Kansas Any 16 28 Bryan White, So Much For Pretending 16 21 Tolo De Messina, You'ce Noth I Kansas Any 16 21 Tolo De Messina, You'ce Noth I Kansas Any 16 21 Tolo De Messina, You'ce Noth I Kansas Any 16 21 Tolo De Messina, You'ce Noth I Kansas Any 16 21 Tolo De Messina, You'ce Noth I Kansas Any 16 21 Tolo De Messina, You'ce Noth I Kansas Any 16 21 Tolo De Messina, You'ce Noth I Kansas Any 16 21 Tolo De Messina, You'ce Noth I Kansas Any 16 21 Tolo De Messina, You'ce Noth I Kansas Any 16 21 Tolo De Messina, You'ce Noth I Kansas Any 16 21 Tolo De Messina, You'ce Noth I Kansas Any 16 21 Tolo De Messina, You'ce Noth I Kansas Any 16 21 Tolo De Messina, You'ce Noth I Kansas Any 16 21 Tolo De Messina, You'ce Noth I Kansas Any 16 21 Tolo De Messina, You'ce Noth I Kansas Any 16 21 Tolo De Messina, You'ce Noth I Kansas Any 16 21 Tolo De Messina, You'ce Noth I Kansas Any 16 21 Tolo De Messina, You'ce Noth I Kansas Any 16 21 Tolo De Messina, You'ce Noth I Kansas A	Dallas PD: Dean James MD: Linda O'Brian TM: LW 1 Garth Brooks, That O' Wind 32 27 2 David Rersh, Goodnight Sweetheart 24 27 3 Alan lackson, Little Birth 24 29 4 Tracy Lawrence, Is That A Tear 24 18 5 Reba McCatter, In Fee and O' Being Alone 23 28 7 Bryan White, That's Another Song 21 14	Washington, DC MD: Jon Anthony TW LW 1 George Strait, I Can Shill Make Cheyenne 46 34 2 Pathy Loveless, Lonely Too Long 44 35 36 Kenny Chesney, Me And ViSue Know 42 35 5 Garth Brooks, Thad O'll Leve Know 42 35 5 Garth Brooks, Thad O'll Hind Will 40 34 7 George Strait, Carned Away 39 34 8 LeAnn Rimes, One Way Ticket 97 Tace Adkins, Ever Light In The House 98 10 Inha Michael Montgomery, Frends 10 Inha Michael Montgomery, Frends 11 Faith Hill, Can Do That Anymore 12 Faith Hill, Can Do That Anymore 13 Brooks, & Dunn, A Man Disk Lonely 14 Mary Chapin Carpenter, Let Me Inho Your 15 Tim McGraw, Maybe We Should Just Sleep 0 16 Clay Walker, Bury The Showel 17 Bryan White, That's Another Song 18 Wince Gill, Pretty Little Adriana 19 Tracy Byrd, Bury 19 David Lee Murphy, The Road You Leave Beh 20 Deana Carte, Stawberry Wine 21 David Lee Murphy, The Road You Leave Beh 22 In Michael Rarwood, Everyboly Knows 23 In Herndon, Living In A Moment 24 Irisha Learwood, Everyboly Knows 25 In Michael Rarwood, Everyboly Knows 26 In Michael Rarwood, Everyboly Knows 27 In Mark Chesnutt, It's A Little Too Late 28 John Barry, Change My Mind 29 John Barry, Change My Mind 30 Jan Jackson, Mome 40 Jan Jackson, Mome 41 22 Jan Jackson, Cheme Lit, S A Little Too Late 41 22 Jan Jan Barry, Change My Mind	Philadelphia MD: Jirm Radler TW LW
30 Mindy McCready, Guys Do It All The Time 15 16	30 John Berry, Change My Mind 13 14	30 Clint Black, Like The Rain 16 15	30 Rick Trevino, Learning As You Go 10 12	29 Mila Mason, Thai's Enough Off Thai 13 15 30 Reba McEntire, The Fear Off Being Alone 12 25	
Dallas	1 Alan Jackson, Little Bitty	MD: Jay Kelly 1 George Strait, I Can Shil Make Cheyenne	Detroit	MD: Theresa Whitney	Houston
WGAR Cleveland PD: Denny Nugent MD: Chuck Collier	WYCD Detroit PD: Eddie Haskell MD: Katie Marroso	St. Louis MD: Mark Langston			WBOB Minneapolis PD/MD: Bob Wood
Alan Jackson, Little Bitty	TW LW LW LW LW LW LW LW	Reba McEntire, The Fear Of Being Alone	7 Mindy McCready, Maybe He'll Notice He'l N 8 John Michael Montgomery, Friends 9 David Kersh, Goodnight Sweetheart 32 27 9 David Kersh, Goodnight Sweetheart 32 27 11 Toby Keith, Me Too 28 23 11 Toby Keith, Me Too 28 23 12 Randy Travis, Would 1 27 28 13 Trave Byrd, Big Love 27 26 14 Vince Gill, Pretty Little Adriana 27 27 15 Tracy Lawrence, Is That A Tear 27 30 16 Gary Allan, Her Man 28 20 17 Ray Yega, Remember When 18 Travis Tittl, Where Com Don't Grow 19 Tim McGraw, Maybe We Should Just Sleep 0 28 20 29 Tirshs Yearwond Everybody Knows 29 21 20 Tirshs Yearwond Everybody Knows 20 22 21 Kerlin Sharp, Nobody Knows 22 23 23 Mark Chassutt, Ti's A Little Too Labe 24 27 25 Mark Chassutt, Ti's A Little Too Labe 26 27 27 Mark Chassutt, Ti's A Little Too Labe 28 Brooks Ed Dunn, A Man This Lonely 29 Bryan White, That's Another Song 20 20 20 Collin Raye, Whal't Jesus Comes Back Li 21 16 22 Sammy Mershaw, Politics, Religon And He 20 12 21 George Jones, Billy B. Bad	APD/MD: Travis Moon I Alan Jackson, Liftle Bitty Leann Rimes, One Way Ticket See See Sharp, Nobody Knows See See Sharp, Nobody Knows See	2 LeAnn Rimes, Dine Way Tircket 3 3 37 3 John Michael Montgomery, Frlends 4 Shania Twaln, God Bless 1 he Child 3 3 36 4 Shania Twaln, God Bless 1 he Child 3 3 36 6 Reba McEatire, The Fear Of Being Alone 3 3 37 6 Revin Sharp, Nobody Knows 3 3 36 7 Revin Sharp, Nobody Knows 3 3 36 8 Garth Brooks, That Of Wind 3 3 36 9 David Kerstl, Goodnight Sweetheart 2 7 34 10 Diamond Rh, It's All In Your Head 2 7 34 11 Collin Raye, What If Jesus Comes Back Li 12 David Lee Murphy, The Road You Leave Beh 14 22 13 LeAnn Rimes, Unchained Melody 14 Irace Admiss, Every Light In The House 15 Mindy McCready, Maybe Heil Notice Her N 16 Bryan White, That Shanther Song 17 Tim McGraw, She Never Lets It Go To Her 18 Tirsha Yearwood, Elevenbedy Knows 19 Irrisha Yearwood, Elevenbedy Knows 20 John Berry, Change My Mind 21 Clint Black, Hall Way Up 22 Bryan White, Som Leh Green Sharp Clint Black, Hall Way Up 23 Bryosk S. Dunn, Mama Don't Get Oressed Lip 24 Clint Black, Like The Rain 25 Fracy Lawrence, Is That A Tear 27 Vince Gill, Pretty Little Adnana 27 Vince Gill, Pretty Little Adnana 28 George Strait, Carried Away 29 Paul Brandt, Heart Ho Do That 21 19
Knoxville PD: Les Acree MD: Chris Huff	Atlanta PD: Neil McGinley MD: Johnny Gray	Denver PD: John St, John MD: Jennifer Page	KMPS Seattle PD: Alan Sledge MD: Tony Thomas	WFMS Indianapolis PD: David Wood MD: J.D. Cannon	Phoenix OM: Larry Daniels MD: Buddy Owens
Trace Adkins, Every Light In The House 34 25 26 28 28 28 28 28 28 28	Tricay Lawrence, is That A Tear 39 35	TW LW LW LW LW LW LW LW	1 Deana Carter, Strawberry Wine 41 38 2 LeAnn Rimes, One Way Ticket 39 37 31 Trace Adkins, Every Light in the House 38 38 84 Reba McInter, Inc Fear Of Being Mone 38 38 5 Alan Jackson, Little Bitty 37 37 George Strait, I Can Still Make Cheyenne 37 37 7 George Strait, I Can Still Make Cheyenne 38 38 8 Rethy Mediess, Loney Hoo Long 31 38 38 8 Rethy Mediess, Loney Hoo Long 31 38 36 Rethy Mediess, Loney Hoo Long 31 38 36 Rethy Mediess, Loney Hoo Long 31 36 8 Rethy Mediess, Loney Hoo Long 31 36 8 Rethy Mediess, Loney Hoo Long 31 36 7 10 10 10 10 10 10 10	Two Lw Lw 1 2 3 39 39 39 39 39 39	TW LW



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١		والمراجع والمتعادي	600	NTRY		
	WTQR	WDSY	WSIX	KMLE	KFRG	WSOC
	Greensboro PD: Paul Franklin MD: Deano	Pittsburgh PD: Justin Case Acting MD: Rick Daulton	Nashville PD/MD: Dave Kelly	Phoenix PD/MD: Jeff Garrison	San Bernardino OM: Ray Massie MD: Don Jefferies	Charlotte PD: Paul Johnson MD: Rick McCracken
	1 Alan Jackson, Little Bitty 35 38 38 38 38 38 38 38 38 38 38 38 38 38	Travis Tritt, More Than You'll Ever Know TW LW	1 LeAnn Rimes, One Way Ticket 39 3 39 39 39 39 39 39 39 39 39 39 39 3	1	Two LW LW LW LW LW LW LW L	1 Reba McEntire, The Fear Of Being Alone 36 36 36 36 36 36 36 3
	WUBE Cincinnati PD: Tim Closson	WQYK Tampa PD: Beecher Martin	WKXK Chicago PD: Ted Stecker	WRBQ Tampa PD: Ronnie Lane	WWKA Orlando PD: Michael Moore	WHKO
	MD: Duke Hamilton	MD: Jay Roberts	MD: Mark Campbell	MD: Wanda Myles	MD: Shadow Stevens	Dayton PD: Gerry McCracken MD: Dawn Michaels TW LW
	1 Terri Clark, Poor, Poor Pitful Me 37 34 34 34 34 34 34 34 34 34 34 34 34 34	1 Trace Adkins, Every Light In The House 37 24 Reba McEntirs, The Fac of Being Alone 35 30 3 Lekan Rimes. One Way Ticket 32 18 4 Alan Jackson, Little Bithy 29 30 5 Tim McGraw, Maybe We Should Just Sleep 0 29 27 6 Deara Carter, Stanberry Wine 29 26 7 Garth Brooks, That Ol Wind 28 25 8 John Michael Montgomery, Friends 28 27 8 John Michael Montgomery, Friends 24 25 10 Revin Sharp, Nobody Knows 24 18 11 Tracy Byrd, Big Love 23 10 12 Mark Chesnutt, It's A Little 100 Lale 20 15 13 Terri Clark, Poor, Poor Pithful Me 18 12 14 Party Loveless, Lonely Too Long 17 30 15 Bryan White, That's Andreh Song 17 11 16 Mary Chapin Carpenter, Let Me Into Your 17 16 17 Wince Gill, Pretty Little Admana 17 13 18 Trisha Yearwood, Everybody Knows 17 21 19 Faith Mil. (Can't Do That Arymore 17 16 20 Gollin Raye, What If Jesus Comes Back LI 17 13 18 Bryad Salz, Another You, Another Me 16 11 21 Brdy Dean, I Wouldn't Be A Man 15 22 Brook's & Duan, A Man This Lonely 14 6 23 Gary Milan, Her Man 15 24 Gary Milan, Her Man 15 25 Brook's & Duan, A Man This Lonely 14 6 26 Chiel Back, Like The Rain 12 6 27 Tracy Lawrence, Is hat A Tear 13 8 28 Chiel Back, Like The Rain 12 6 29 Gavid Kersh, Goodinght Sweetheart 12 17 30 Daryle Singledary, Amer Knid Of Love 12 6	Deana Carter, Strawberry Wine	1 Kenny Chesney, Me And You 2 Tim McGraw, Maybe We Should Just Sleep 0 42 33 3 Tracy Byrd, Big Love 42 43 4 Bavid Karsh, Goodingirt Sweetheart 42 43 5 Trace Adkins, Every Light In The House 42 39 6 Deana Cartur, Strawberry Wine 42 41 7 Alian Jackson, Little Bifty 41 41 43 8 Garth Brooks, That 01 Wind 38 41 9 Travis Tritt, More Than Tou'll Ever Know 37 42 10 LeAnn Rimes, One Way Ticket 35 29 11 Reba McGlaffer, The Fear Off Being Alone 35 41 12 Randy Travis, Mould I 31 19 13 Mary Chapin Carpenter, Let Me Into Your 30 29 14 Tracy Lawrence, Is That A Tear 30 19 15 Vince Gift, Pretty Little Adriana 29 27 16 Rick Trevino, Running Out Of Reasons To 27 27 18 Gary Allan, Ner Man 26 14 17 Irish Yarawood, Everphody Knows 24 14 17 Irish Yarawood, Everphody Knows 24 14 18 Mila Mason, That's Enough Of That 23 35 18 Paul Strandt, Ibo 21 22 Riccohet, Love Is Stronger Than Pride 21 24 24 Albabana, The Maker Saol Take Her 20 22 25 Brady Seats, Another You, Another Me 19 18 27 Mark Chessout, It s'A Little Too Late 17 14 28 Clint Black, Hal Way ID 19 Reynorm 15, 17 3 Bryan Whist, Phaf's Andreive Song 15 11 3 Bryan Whist, Phaf's Andreive Song 15 11 3 Bryan Whist, Phaf's Andreive Song 15 11	1 LeAnn Rimes, One Way Ticket 40 29 2 Alan Jackson, Little Birth 39 36 3 Gary Allan, Her Man 38 37 4 David Kersk, Coordinght Sweetheart 38 38 5 Trace Adkins, Every Light In The House 37 32 6 Garth Brooks, The Mark 10 Wind 36 27 7 Revin Sharp, Nobody Knows 36 27 7 Revin Sharp, Nobody Knows 36 27 8 Reba McEntire, Ihe Fear Of Being Alone 34 38 9 Mila Mason, That's Enough Of That 25 37 10 Tracy Byrd, Big Love 25 20 11 Farth Hill, Can't Do That Anymore 21 21 17 Fristha Yearwood, Everybody Knows 21 18 Tim McGraw, Maybe We Should Just Sieep 0 21 18 Tim McGraw, Maybe We Should Just Sieep 0 21 18 Tracy Lawrence, Is That A Tear 19 19 Tracy Byrd, Big Love 19 16 Vince Gill, Pretty, Little Adriana 19 19 Tracy Lawrence, Is That I Feo at 19 16 Wince Gill, Pretty, Little Adriana 19 19 Randy Travis, Would 18 18 Randy Travis, Would 18 18 Randy Travis, Would 18 18 Randy Travis, Would 19 20 Riesente, Love Is Stronger Than Pride 17 21 Allanes Bonamy, All I Do Is Love Her 17 22 Riesente, Love Is Stronger Than Pride 17 23 Party Loveless, Lovely Ioo Long 17 24 Clint Black, Half Way Ug 25 Travis, Firth, More Than You'll Ever Know 17 26 Collin Raye, What If Jasus Comes Back U 15 28 Trisha Yearwood, Leving In Moment 14 21 Type Trisha Yearwood, Leving In Moment 14 21 Type Trisha Yearwood, Believe Me Baby 14 21 Trisha Yearwood, Believe Me Baby 14 22 Trisha Yearwood, Believe Me Baby 14 23 Trisha Yearwood, Believe Me Baby 14 24 Trisha Yearwood, Believe Me Baby 14 25 Trisha Yearwood, Believe Me Baby 14 26 Trisha Yearwood, Believe Me Baby 14 27 Trisha Yearwood, Believe Me Baby 14 27 Trisha Yearwood, Believe Me Baby 14 28 Trisha Yearwood, Believe Me Baby 14 29 Trisha Yearwood, Believe Me Baby 14 20 Trisha Yearwood, Believe Me Baby 14 21 22 Trisha Yearwood, Believe Me Baby 14 23 Trisha Yearwood, Belie	Riccohet, Daddy's, Money
	WAMZ	WKLB	WWYZ	KSAN	WSSL	WMIL
	Louisville PD: Coyote Calhoun MD: Ron Hazard MD: Ron Hazard NW LW	Boston	Hartford	San Francisco	Greenville	Milwaukee
	Nashville PD: Kyle Cantrell MD: Kevin Anderson	Portland, OR PD: Robin Mitchell MD: Kelly McCrae	WKIS Miami PD: Bob McKay	KBEQ Kansas City PD: Mike Kennedy	Birmingham PD: Jim Tice	
	1	LeAnn Rimes, One Way Ticket TW LW	MD: Darlene Evans War LW LW LW LW LW LW LW L	Tracy Byrd, Big Love	MD - Scott Stewart	MD: David Bryan TW LW LW LW LW LW LW LW



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		COU	NTRY		
KSON	WTDR	KFKF	KYCW	WGNA	KUPL
San Diego PD: Mike Shepard MD: Nick Upton TW LW	,	MD: Tony Stevens	MD: Penny Coyne	Albany, NY OM: Fred Horton MD: Bill Earley	Portland, OR PD: Lee Rogers MD: Rick Taylor
1 Alan Jackson, Little Bitty 2 Reba McEntire, The Fear Of Being Alone 36 35 3 LeAnn Rimes, One Way Ticket 4 George Strait, I Can Still Make Cheyenne 55 54 56 Wein Sharp, Moboly Knows 6 Trace Adkins, Every Light in The House 7 Garth Brooks, That O' Wind 8 Gary Allan, Her Man 9 Mila Mason, That's Enough O'f That 10 Tracy Byrd, Big Love 11 Brooks, Eunn, A Man This Lonely 12 Brooks, Brown, A Man This Lonely 13 David Kersh, Goodnight Sweetheart 14 Mary Chapin Carpenter, Let Me Into Your 15 Trisha Yearwood, Everybody Knows 16 John Michael Montgemery, Friends 17 Clint Black, Like The Rain 18 Tracy Lawrence, Is That A Tear 19 Vince Gill, Pretty Little Adriana 20 Mark Chesnutt, It's That A Tear 21 Deana Carter, Strawberry Wine 21 Deana Carter, Strawberry Wine 22 Toby Neith, Me Too 23 Tim McGraw, Maybe We Should Just Sleep O 24 Mindy McCready, Maybe We Should Just Sleep O 25 John Berry, Change My Mind 26 Rick Tevino, Running Out O'f Reasons To 27 Mery, Chesney, Me And You 28 Rick Tevino, Running Out O'f Reasons To 29 Kenny Chesney, Me And You 30 Lonestar, Heartbroke Every Day 31 Lonestar, Heartbroke Every Day 31 Lonestar, Heartbroke Every Day	2 LeAnn Rimes, One Way Ticket 39 22 3 Alan Jackson, Little Birl, 35 5 4 4 Trace Adkins, Every Light in The House 35 39 6 5 Garth Brooks, That O'll 35 5 5 6 6 George Strait, I Can Shill Make Cheyenne 35 35 5 6 7 Vince Gill, Pretty, Little Adriana 34 23 8 8 Revin Sharp, Robody Honors 31 35 3	4 Collin Raye, Mnat II lesus Comes Back Li 37 37 37 57 rack gyrd, Big Love 35 24 6 Faith Hill, Loant Do That Anymore 35 24 6 Faith Hill, Loant Do That Anymore 34 30 7 Terri Clark, Poor, Poor Pitful Me 32 39 8 Tim McGraw, Maybe We Should Just Sleep 0 31 25 9 Mila Mason, That's Enough of That 9 26 18 8 10 Garth Brooks, Tast O'll Wind 26 18 11 Tracy Lawrence, Is That A Lear 11 Tracy Lawrence, Is That A Lear 12 Reba McEntire, The Fear of Deling Alone 23 18 13 Mary Chapin Carpenter, Let Me Into Your 14 Brady Seals, Another You, Another Me 23 29 15 Gary Allan, Her Man 23 22 16 Deana Carter, Strawberry Wine 23 32 17 Trisha Yearwood, Everphody Knows 23 23 17 Trisha Yearwood, Everphody Knows 23 23 19 Namy McCready, Maybe Heil Motice Hen 21 18 20 Randy Trasis, Would 21 16 Clint Black, Half Way Up 21 16 18 Mindy McCready, Maybe Heil Motice Hen 21 18 28 Manuf Miche, Early Little Adinana 21 18 28 Byana Miche, Early Child Roman 21 18 28 Byana Mindy McCready, Maybe Heil Motice Hen 21 18 28 Byana Minke, That's Annoter Song 21 24 27 Rick Tarvion, Running Coff Preasons 10 21 19 27 Rick Tarvion, Running Coff Preasons 10 21 19 28 Ricochet, Love Is Stronger Than Pride 19 18 21 Trace Addins, Ever Light In The House 19 25 18 7 Tace Addins, Ever Light In The House 19 25 18 18 71ce Addins, Ever Light In The House 19 25 18 18 18 18 18 18 18 18 18 18 18 18 18	1 Trace Adxins, Every Light In The House 43 36 2 LeAnn Rimes, One Way Ticket 43 42 34 36 42 43 36 44 37 45 45 45 46 46 46 47 47 48 48 48 48 48 48	2 Reba McEntire, The Fear Of Being Alone 2 Trays Pyrff, Big Love 4 Kevin Sharp, Nobody Knows 5 29 5 LeAnn Rimes, One Way Ticket 5 28 6 Gary Allan, Her Man 7 Garth Brooks, That Of Wind 8 George Strait, I Can Still Make Cheyenne 25 23 9 David Kersh, Goodnight Sweetheart 24 27 10 Trace Addins, Every Light In the House 21 21 11 John Michael Montgomery, Friends 21 1 John Michael Montgomery, Friends 21 1 John Michael Montgomery, Friends 21 1 John Shensult, "I Sa Little Too Late 21 21 21 Mark Chesnutt, "I Sa Little Too Late 21 21 21 Mark Chesnutt, "I Sa Little Too Late 21 21 21 Farf Clark, Poor, Poor Pffful Me 20 27 21 5 Collin Raye, What It Jesus Comes Back Li 20 9 16 Fath Hill, Clarl To D Inta Arymore 20 19 17 Mila Mason, That's Enough Of That 20 22 18 Randy Travis, Would 1 20 10 Joby Keith, Me Too 21 Torby Keith, Me Too 22 Tirsha Yearwood, Everybody Knows 23 Mindy McCrasky, Maybe Hell Notoc Her N 24 Clint Black, Hall Way Up 25 Vince Gill, Pretty Little Adriana 26 Brooks & Dunn, A Man This Lone) 27 Tirm McCrasw, Maybe We Should Just Sleep 0 28 Tracy Lawrence, Is That A Year 29 Deana Carter, Staw-Berry Wine 21 20 Pana Carter, Staw-Booled Just Sleep 0 28 Tracy Lawrence, Is That A Year	2 Alan Jackson, Little Bitty 3 37 3 Trace Adkins, Eveny Light In The House 38 37 4 Tracy Byrd, Big Love 38 36 5 Reba McEntire. The Fear Of Being Alone 38 39 6 LeAnn Rimes, One Way Ticket 39 38 6 LeAnn Rimes, One Way Ticket 39 33 30 6 Jackson Rimes, One Way Ticket 39 33 30 8 Mark Chesnut. It is A Little Too Late 39 33 30 8 Gary Allan, Her Man 10 David Kersh, Goodinght Sweetheart 29 21 11 Vince Gill, Pretty Little Adriana 20 Little Man 21 Many Chapher Carpenter, Let Me Into Your 25 28 13 Clint Black, Half Way Up 14 Trisha Vearwood, Evenybody Knows 25 24 15 John Michael Montgomery, Friends 24 29 16 Randy Travis, Would 12 17 Brooks & Dunn, A Man This Lonely 27 35 18 Tracy Lawrence, Is That A Tear 29 31 20 Burniri Davight, Love Worth Eighting Fo 21 18 21 Rick Trevino, Running Out Of Ressons To 21 16 22 Shania Twain, God Bless The Child 23 Patty Loveless, You Can Feel Bad 24 George Strait, Check Yes Or No 28 18 18 24 Rick Trevino, Learning As You Go 28 Rick Trevino, Learning As You Go 28 Rick Trevino, Learning As You Go 29 George Strait, Check Yes Or No 29 George Strait, Block Lear Sky 21 70 George Strait, Block Lear Sky 21 70 29 George Strait, Block Lear Sky 21 70 20 George Strait, Block Lear Sky 21 70 20 George Strait, Block Lear Sky 21 72 20 George Strait, Block Lear Sky 21 72
WBCT Grand Rapids OM: Doug Montgomery	Chattanooga WUSY Chattanooga PD/MD: Bob Sterling	WVLK Lexington PD/MD: Matt Austin	WQDR	WNOE	KAJA
MD: Kelly Iris Two Lw Lw	1 Kevin Sharp, Nobody Knows 37 32 2 LeAnn Rimes, One May Pichet 35 40 3 Tarcy Byrd. Bigl. Dive 35 40 3 Tarcy Byrd. Bigl. Dive 35 40 4 Alan Jackson, Little Bitty 33 33 3 3 4 Alan Jackson, Little Bitty 32 22 6 Reba McCatire, The Fear Of Being Alone 31 33 7 Mark Chesnutt, If's A Little Too Late 30 27 8 Alan Jackson, Little Bitty 30 27 8 Alan Jackson 31 30 27 8 Alan Jackson 31 30 27 8 Alan Jackson 31 30 27 8 Alan Jackson 32 22 8 Alan Jackson 32 23 8 Alan Jackson 32 24 Alan Jackson 32 25 Alan Jackson 32 26 Alan Jackson 33 26 Alan Jackson 34 24 Alan Jackson 34 24	1 David Mersh, Coodroght Sweetheart 55 Ed 2 Garth Brooks, That O' Wind 35 28 3 Alan Jackson, Little Brity 33 3 6 4 Reba McEntire, The Fear O' Being Alone 32 32 5 Ricochet Love Is Stronger Than Pride 30 23 6 Ricochet Love Is Stronger Than Pride 30 23 7 Trace Adkins, Every Light In The House 30 28 8 John Minchael Montgomery, Friends 25 19 9 Terri Clark, Poor, Poor Prifuld Me 24 35 10 Deana Carter, Strawberry Wine 24 34 11 LeAnn Rimes, One Way Ticket 24 21 12 Kevin Sharp, Nobody Knows 23 18 13 Trisha Yearneyod, Everybody Knows 23 18 14 Bryan White, That's Another Song 22 20 15 Mary Chapin Carpenter, Let Me Into Your 22 17 16 Gary Allan, Her Man 20 18 17 Faith Hill, I Can'l De That Anymore 20 18 18 Tracy Byrd, Big Love 20 18 19 Mindy McCready, Maybe He'll Notice Her N 19 11 10 Minds Mason, Inda's Enough O'l That 19 16 11 Vince Gulf, Pretty Liftle Adriana 18 23 12 Tracy Lawrence, Is That A Tea 18 19 12 Amark Chesnutt, It's A Liftle Too Late 16 15 15 Collin Raye, What If Jesus Comes Back U 16 1 16 Collin Raye, What If Jesus Comes Back U 17 11 17 Clint Black, Half Way U 13 4 18 Garres Strait, Loan Still Make Chevenne 12 22 19 George Strait, Loan Still Make Chevenne 12 22 19 George Strait, Loan Still Make Chevenne 12 22 19 Tand Than Tan Tan Tan Tan Tan Tan Tan Tan Tan T	Two LW LW LW LW LW LW LW LW	Trace Adkins, Every Light in The House 33 as 2	MD: Ron Rice TW LW
30 Gary Allan, Her Man 19 21	30 Trīsha Yearwood, Everybody Knows 15 15 WXBQ	30 Patty Loveless, Lonely Too Long 12 11 WCOL	30 Tracy Lawrence, is That A Fear 18 3	38 Daryle Singletary, Amen Kind Of Love 15 12 KSSN	30 Faith Hill, I Can't Do That Anymore 18 18 WKKX
Oklahoma City PD: Charlie Harrigan MD: Bill Reed	MD: Reggie Neel	MD: John Crenshaw	Greenville OM: Ron Brooks MD: John Landrum		
Terri Clark, Poor, Poor Pithful Me 36 34	3 Alan Jackson, Little Bitty 35 32	5 LeAnn Rimes, Dne Way Ticket 37 33 33 34 35 32 34 34 34 34 34 34 34	1	TW LW 1 Deana Carter, Strawberry Wine 41 37 2 Alan Jackson, Little Bitty 40 37 3 John Michael Montgomery, Friends 38 24 4 LeAnn Rimes, One Way Ticket 37 25 Party Loveless, Content Pro Long 36 34	Trace Adkins, Every Light In The House
Sacramento KNCI PD: Mark Evans	WDRM Huntsville PD/MD: Mack Bramlett	KATM Modesto PD/MD: Ed Hill	San Francisco PD/MD: Eric Logan	KCYY San Antonio PD/MD: R.J. Curtis	WYNK Baton Rouge PD/MD: Brian King
APD: Jennifer Wood 1	2 Travis Tritt, Where Corn Don't Grow 34 31 31 34 34 31 34 34 34 34 34 34 34 34 34 34 34 34 34	4 Trace Adkins, Every Light In The House 26 27 5 Kevin Sharp, Nobody Knows 26 25 5 6 Reba McEntire, The Fear Of Being Alone 25 31 1 Alan Jackson, Little Billing 24 32 8 Garth Brooks, That O' Wind 23 28 8 Garth Brooks, That O' Wind 29 32 78 9 Gary Allan, Her Man 19 19 10 Tracy Lawrence, Is That A Tear 19 14 11 Trishs Peravwood, Everybody Knows 19 13 12 Faith Hill, I Can't Do That Anymore 18 14 13 Mary Chapin Carpenter, Let Me Into Your 18 15 14 Tim McGraw, Maybe We Should Just Sleep 0 16 14 15 13 17 18 14 11 17 Mark Chesnuth 18 16 16 14 14 18 Mindy McCready, Maybe Heil Molice Her N 13 17 19 John Berry, Change My Mind 12 7 7 10 Brooks & Dunn, I Am That Man 12 14 10 Brooks & Dunn, I Am That Man 12 14 10 Brooks & Dunn, I Am That Man 12 14 10 Brooks & Dunn, I Am That Man 12 14 10 Brooks & Dunn, I Am That Man 12 14 10 Brooks & Dunn, I Am That Man 12 14 10 Brooks & Dunn, I Am That Man 12 14 10 Brooks & Dunn, I Am That Man 12 14 10 Brooks & Dunn, I Am That Man 12 14 10 Brooks & Dunn, I Am That Man 12 14 12 Brooks & Dunn, I Am That Man 12 14 12 Brooks & Dunn, I Am That Man 12 14 12 Brooks & Dunn, I Am That Man 12 14 12 Brooks & Dunn, I Am That Man 12 14 14 12 Brooks & Dunn, I Am That Man 12 14 14 14 14 14 14 14 14 14 14 14 14 14	Patty Loveless, Lonely Too Long	1	David Kersh, Goodnight Sweetheart 36 31



Monitor SONG ACTIVITY REPORTS...

State Control of	11 415 41		COUN	TR	Y	100		Sed as
TRACE ADKINS 5267/4	GARY ALLAN	Total Plays/Gain	CLINT BLACK	Total Plays/Gain 2791/712	JAMES BONAMY	Total Plays/Gain	BROOKS & DUNN	Total Plays/Gain 2141/676
Total Stations: 161 Chart Move: 3-4	The same of the sa	The Late of the Local		Chart Move: 29-23	All I Do Is Love Her (Epic) Total Stations: 142	Chart Move: 39-38	A Man This Lonely (Arista)	
Profession MMLE 34 39 37 479 Tampa	Chicago Wilk 24 4 4 4 4 4 4 4 4	WKHK 23 28 20 1187 WGSA 25 7 26 128 WESC 22 24 29 22 21 WESC 22 24 29 22 21 WESC 30 29 20 WWSS 10 19 20 20 20 WWSS 10 19 20 20 20 WWSS 10 20 20 20 20 WWSS 10 20 20 20 20 WKKS 10 20 20 20 20 WKKS 10 20 20 20 20 WKS 10	Chicago	WCHY 22 19 17 71 WJCL 15 19 6 40 WOBE 13 1 - 14 WPOR 19 10 9 47	Chicago Chic	WOIK	Chemicago Chicago Ch	WILLY AW P P WILLY AW P WILLY AW P P P WILLY AW P P WILLY AW P P P P WILLY AW P P P P P WILLY AW P P P P P WILLY AW P P P P P P P WILLY AW P P P P P P P WILLY AW P P P P P P P P P
Dayton KXXY 31 34 34 323 Pueblo KCCY 7 19 35 337	Dayton KISI 41 42 38 328) Burling, KXXY 25 21 24 153 Pueblo	KCCY 27 24 24 138	ONA City KTST 28 26 3 57 Burting. XXXY 23 10 - 33 Pueblo MARY CHAPIN CARPENT	KCCY 24 20 23 68	Dayton KXXY 7 7 10 26 Pueblo Pueblo		Oxia City KTST 12 18 2 32 Burling. KXXY 9 4 1 14 Pueblo VINCE GILL	3367/347
That Ol' Wind (Capitol Nashville)	Big Love (MCA)		Let Me Into Your Heat (Col	umbia)	It's A Little Too Late (Decc	a) Chart Move: 24-19	Pretty Little Adriana (MCA)	thart Move: 21-16
Chicago KZLA 32 29 23 38 8 8 8 1 1 1 1 1 2 2 2 3 3 3 3 3 3 3	CMT 79 28 72 27 3 Jacksonv. LA KIK 33 35 30 312 Austln KIK 32 32 21 4176 Greenv. Philia WWW 34 20 21 418 Birming. Dallas KIK 22 32 21 4176 Greenv. WYD 36 22 25 153 Scranton KIK 32 32 31 417 Greenv. WYD 36 22 25 153 Scranton KIK 32 32 31 50 Kochan Mik 32 32 32 42 Tulsa WYD 36 32 36 35 9 Housel Mik 32 32 32 31 50 Kochan Mik 32 32 31 50 Kochan Mik 32 32 32 31 50 Kochan Mik 32 32 32 31 50 K	WOIK 27 118 19 174 WROW 29 21 15 125 KASE 14 16 18 23 371 WROW 29 21 15 125 KASE 14 16 23 371 WROW 29 21 15 125 KASE 14 16 18 23 371 WROW 27 22 24 26 23 145 KWET 20 20 20 25 0 WROW 21 23 22 24 146 F KWEW 21 23 24 22 24 190 KWEW 21 23 24 22 24 190 KWEW 21 23 24 24 175 15 16 24 WROW 21 24 24 25 8 WROW 21 27 15 16 16 24 WROW 21 27 16 18 19 WROW 21 27 16 18 19 WROW 21 28 24 25 8 WROW 21 28 24 24 175 8 WROW 22 29 29 30 25 1 8 KRST 34 21 18 172 KRST 34 21 18 19 172 KRST 34 21 20 23 5 20 20 20 20 20 20 20 20 20 20 20 20 20	Total Stations	WEZL 28 23 25 200 200 WCDS 27 27 21 28 34 25 25 200 20 21 28 34 25 25 20 20 21 28 34 25 25 25 25 25 25 25 25 25 25 25 25 25	Chicago	WOILK 19 8 8 7 9 9 WILLY 2W 19 16 15 16 16 16 18 8 7 9 19 10 16 15 16 16 16 16 16 16 16 16 16 16 16 16 16	CMT TNN W W W W IP Jacksonv.	WILK 15 19 2 43 WROOL 16 15 6 76 46 46 WEZL 22 22 21 16 99 WHAT 26 25 21 10 16 16 16 16 16 16 16 16 16 16 16 16 16

Monitor SONG ACTIVITY REPORTS.



		المستحدث المالية		C	OUN		Y			
TY HERNDON	Total Plays/Gain 1614/231	FAITH HILL	Total Plays/Gain 3226/29	1	Y KEITH	Total Plays/Gain 1905/409		Total Plays/Gain 1112/269	TRACY LAWRENCE	Total Plays/Ga
She Wants To Be Wanted	Again (Epic)	I Can't Do That Anymor	e (Warner Bros.)	Me To	oo (Mercury Nashville	=)	Politics, Religion And	Her (Mercury Nashville)	Is That A Tear (Atlantic)	3688/10
Total Stations: 145	Chart Move: 37-35	Total Stations: 159 TW LW 2W IP CMT 28 17 20 159 Jack	Chart Move: 19-18 Sonv. WQIK 22 24 25 126	Total S	tations: 133 (TW LW 2W TP 20 20 22 104 Jacksony.	Chart Move: 34-34	Total Stations: 129	Chart Move: 43-40 IP 51 Jacksonv. wglk 3 4 9	Total Stations: 159	Chart Move: 17-
A KIKF 7 11 10 57 Austin KZLA 24 22 21 86	WR00 7 7 5 37 KASE 3 3 1 12 KVET 14 15 15 93 WZZK 19 16 15 93	L.A. KIKF 21 15 12 89 Aust KZLA 18 21 13 78	m KASE 22 22 13 57 KVET 12 14 10 59	L.A.	TNN 3 2 3 8 KIKF 13 8 11 32 KZLA 11 3 - 14 WKXK Birming.	WR00 2 - 2 KASE 28 22 8 58 KVET 18 16 3 37	I INN 3 3 3 1	WR00 7 5 6 38 40 Austin KASE KVET 4 6 1 11	TNN 3 3 3 15 L.A. KIKF 21 22 23 112 Austin KZLA 22 19 19 101	WROO 20 16 17 KASE 32 25 24 :
Chicago WKXK 1 1 Birming. WUSN 10 8 9 39 Richmoi San Fran. KSAN 1 - 1 2 Albany KYEY 19 13 8 40 Greeny	WGNA 1 1	San Fran. KSAN 17 19 21 102 Alba	mond WKHK 23 24 17 136 ny WGNA 20 19 20 99	Chicago San Fran.	WUSN 4 8 - 15 Richmond	WZZK 15 1 - 16 WKHK 12 15 1 28 WGNA 19 18 13 53	Chicago WKXK WUSN 1 San Fran. KSAN	- Birming. WZZK 18 18 14 57 4 Richmond WKHK 9 5 - 14 1 Albany WGNA 3 3	Chicago WKXK 22 20 22 104 Birming. WUSN 17 16 18 104 Richmon San Fran. KSAN 21 20 18 128 Albany	WZZK 23 21 22 d WKHK 23 24 19 WGNA 17 21 20
Phila. WXTU 7 6 7 44 Detroit WWWW 3 3 5 19 Tulsa WYCD - 1 - 1	WESC 7 6 7 28 WSSL 8 9 8 28 KV00 16 14 15 54 KWEN 17 16 15 56	Phila. WXTV 17 9 13 49 Detroit WWWW24 27 23 140 WYCD 20 17 6 60	WESC 22 20 16 110 WSSL 21 20 9 62 KV00 17 10 17 99 KWEN 25 21 22 140	Phila Detroit	KYCY 38 19 13 70 Greenv. WXTU WWWW 22 22 21 104 Tulsa	WESC 15 20 10 50 WSSL 7 7 - 18 KV00 4 6 3 17 KWEN 18 16 15 51	Phila. WXTU 7 12 - 1 Detroit WWW 13 13 14	27 Greenv. WESC 13 11 7 31 19 WSSL 6 9 9 43 KV00 18 3 2 27	Phila WXTU 17 17 12 65 Detroit WWWW22 22 27 116 Tulsa	WESC 22 27 25 WSSL 21 23 22 KV00 19 21 22
Dallas KPLX 29 16 19 86 Scrantol KSCS 14 13 12 39 Tucson KYNG 32 41 51 191 McAllen	n WGGY 2 1 3	Dallas KPLX 26 24 26 169 Scra KSCS 1 1 1 6 Tucs KYNG 32 37 19 113 McA	llen KTEX 30 27 24 117	Dallas	KPLX 1 Scranton KSCS 1 Tucson KYNG 26 13 1 40 McAllen	WGGY 1 1 KHM 15 13 11 40 KTEX 23 18 3 44	Dallas KPLX 7 5 8 3 KSCS KYNG	36 Scranton WGGY 2 2 1 Tucson KIIM 3 2 McAllen KTEX 8 4 6 33	Dallas KPLX 27 24 30 167 Scranton KSCS 24 18 20 65 Tucson KYNG 53 45 38 220 McAllen	WGGY 14 16 17 KIIM KTEY 31 29 31
Wash. DC WFLS 18 18 14 71 Fresno WMZQ 1 1 - 2 Houston KIKK 16 14 1 3 25 Gr.Rap.	KTEX 17 12 14 56 KNAX 17 11 15 71 KSKS 10 10 10 36 WBCT 18 17 21 93 WCUZ 14 14 9 46	Wash., DC WFLS 23 25 23 152 Fres WMZQ 26 24 24 160 Houston KIKK 26 24 23 129 Gr.R	NO KNAX 20 21 18 132 KSKS 22 22 23 125 WBCT 30 29 28 193	Wash., DC Houston	WFLS 15 11 11 37 Fresno WMZQ 10 1 - 11 KIKK 3 2 1 6 Gr.Rap.	KNAX 13 13 7 35 KSKS 24 18 10 52 WBCT 17 14 14 48	Wash., DC WFLS 10 11 13 4 WMZQ 1 - 1 Houston KIKK	46 Fresno KNAX 11 11 8 34 2 KSKS 10 8 12 54 - Gr Rap. WBCT 17 10 12 59	Wash. DC WFLS 24 27 25 129 Fresno WMZQ 10 2 2 14 Houston KIKK 23 22 21 94 Gr.Rap.	KNAX 20 24 21 KSKS 24 22 25 WBCT 43 43 37
KKBO - 1 - 4 Akron Boston WKLB 4 4 5 19 Syracus Miami WKIS 1 5 Know,	WQMX 2 se WBBS - 1 1 3 WIVK 14 1 - 15	KKBQ 14 24 35 363 Akro Boston WKLB 11 8 9 36 Syra Miami WKIS 15 18 17 83 Knox	m WQMX 25 29 20 109 cuse WBBS 26 28 14 68 v. WIVK 18 21 25 197	Boston Miami	KKBQ 36 36 35 476 WKLB Syracuse WKIS 3 3 Knoxy.	WOMX 16 4 - 20 WBBS 1	Boston WKLB 1	1 Akron WCUZ 13 10 10 49 WQMX 17 19 19 71 3 Syracuse WBS 4 6 Knoxv. WVK 21 14 19 54	KILT 12 13 14 57 KKBQ 15 16 4 35 Akron Miami WKLB 12 10 14 66 Syracuse WKLB 15 13 49 Knoxv. Atlanta WKHX 22 22 18 El Paso	WCUZ 14 16 17 WQMX 31 25 32 WBBS 4 4 4
Atlanta	KHEY 15 4 4 29 KRST 18 16 5 43 KXKT 10 8 - 18	Atlanta WKHX 17 17 17 59 EI Pa WYAY 23 19 18 203 Albu Seattle KMPS 24 16 15 119 Oma	. KRST 19 18 21 110	Atlanta Seattle	WKHX El Paso WYAY 20 21 20 82 Albuq. KMPS 12 6 5 30 Omaha	KHEY 18 8 7 33 KRST 12 12 KXKT 23 21 13 57	Atlanta WKHX WYAY	- El Paso KHEY 13 9 4 32 - Albuq. KRST 1 4 44 Omaha KXKT 14 15 18 72	Seattle WYAY 39 35 32 207 Albuq. KMPS 27 24 19 107 Ornaha	KHEY 34 27 22 KRST 18 22 21 KXKT 21 22 21
NYCW 2 4 WMJC 10 9 6 25 Harrisb. San Diego KSON 15 15 12 53 Vinn. KEEY 2 3 4 15 Totedo	WHYL 13 14 14 74 WRKZ 17 15 7 53 WKKO 4 5 7 29	KYCW 19 16 16 58 Long Isl. WMJC 18 21 17 97 Ham San Diego KSDN 23 21 19 137 Minn. KEEY 4 5 8 110 Tole:	Sb. WHYL 27 23 23 169 WRKZ 26 28 23 166 MKKD 17 21 18 108	Long Isl. San Diego Minn,	KYCW 15 3 - 18 WMJC 9 11 1 21 KSDN 20 22 12 55 KEEY 21 20 12 59 Toledo	WOW 12 14 10 36 WHYL 12 14 13 42 WRKZ 22 12 10 44 WKKO 15 14 7 36	KYCW 1 - 1 1 1 1 1 1 1 1 1	529 Harrisb. WDW 6 7 5 22 WHYL 15 13 13 64 WRKZ 12 5 3 21	Long Isl. WMJC 20 19 22 118 Hamsb, San Diego KSON 21 23 22 113	WOW 16 16 15 WHYL 26 28 29 WRKZ 24 25 24
St. Louis WBOB 17 14 12 43 Montere WIL 14 12 13 39 New Bei WKKX 9 16 13 61 B.Rouge	m WRNS 19 18 14 59 e WKJN 17 14 15 67	St Louis WIL 37 31 21 133 New WKKX 18 19 13 110 B.Rd		St. Louis	WBDB Monterey WIL 21 10 - 31 New Bern	KTOM 14 20 3 37 WRNS 25 21 9 55 WKJN 21 16 13 50	St Louis WIL 1 - 1 WKKX 18 18 17 6	45 Toledo WKKD 4 4 - Monterey KTOM 8 6 4 23 3 New Bern WRNS 24 18 12 61 68 B.Rouge WKJN 18 18 16 91	Minn. KEEY 21 16 17 79 Toledo WBOB 22 18 19 65 Monterey St. Louis WIL 22 15 2 39 New Ben WKKX 35 37 39 167 B Bourge	KTDM 18 23 21 WRNS 27 28 26 WKIN 26 23 28
ints. WDSY 4 5 5 24 L.Rock thoenix KMLE - 4 6 KNIX 23 21 21 83 Mobile	WYNK 14 14 11 39 KDDK 20 15 15 93 KSSN 2 1 1 4 WKSJ 15 8 11 35	Batt. WPOC 28 23 27 170 Pitts. WDSY 6 6 3 29 L.Ro Phoenix KMLE 20 25 22 240	WYNK 16 18 18 85 ck KDDK 24 17 13 121 KSSN 21 20 7 51	Balt Pitts Phoenix	WDSY L.Rock KMLE 22 29 29 230	WYNK 6 1 - 7 KDDK 18 14 7 39 KSSN - 1 - 2	Pritts. WOSY Phoenix KMLE	46 2 L.Rock KDDK 2 2 KSSN 2 4	Batt. WPOC 27 30 24 120 Prits. WDSY 6 7 7 29 L.Rock Phoenix KMLE 11 24 29 214	WYNK 19 20 18 KDDK 27 15 17 KSSN 21 21 23
ampa WQYK 7 4 9 21 Bakerst. WRBQ 11 9 5 29 Charl., S level. WGAR 1 2	KUZZ 8 5 - 13 SC WBUB 7 - 7 WEZL 13 15 19 99	Tampa WQYK 17 16 18 92 Bake WRBQ 15 17 16 50 Char Clevel. WGAR 25 23 20 91	KUZZ 20 26 33 188 L, SC WBUB 19 20 17 85 WEZL 17 24 15 81	Tampa Clevel	WQYK 1 1 Bakersf. WRBQ 2 1 - 3 Charl., SC	KUZZ 23 21 22 71 WBUB 13 9 - 22 WEZI 19 16 8 48	Tampa WQYK 5 5 8 1 WRBQ 3 - 2 Clevel. WGAR	- Mobile WKSJ 13 10 10 58 19 Bakerst, KUZZ 8 5 7 41 5 Charl. SC WBUB 14 9 - 23	Tampa WQYK 29 25 22 143 Mobile WQYK 13 8 7 40 Balkerst. WRBQ 30 19 18 100 Charl., Si WGAR 22 25 25 160	WKSJ 17 18 17 KUZZ 31 34 33 WBUB 23 21 21
enver KYGD 17 14 7 59 Col. SC ort., OR KUPL 2 4 4 20 D.Moine KWJJ 2 2 2 6 Youngst Incinn. WUBE 1 - 1 Wichita	es KJJY 1 1 1 8	Port., OR KUPL 9 23 22 133 D.M. KWJJ 11 8 8 69 Your	SC WCDS 19 17 18 88 pines KJJY 10 15 18 126 gst. WQXK 23 18 12 81	Clevel. Denver Port_OR	KYGD 24 10 13 63 Col., SC KUPL 10 9 - 24 D.Moines KWJJ 1 1 - 4 Youngst	WEZL 19 16 8 48 WCDS 9 6 5 20 KJJY - 2 1 3 WQXK 19 13 10 45	Denver KYGO 3 4 5 2 Port, OR KUPL 2 KWJJ 2	25 Col. SC WCDS 12 7 1 20 3 D.Moines KJJY 7 7 12 35 8 Youngst. WQXK 3 3 8 14	Denver KYGD 18 21 20 104 Col., SC Port., OR KUPL 23 26 20 105 D.Moines KWJJ 32 31 27 162 Youngst.	WCDS 20 21 15 KJJY 16 19 21 WQXK 22 16 23
WYGY 19 17 16 63 KBEQ 22 23 23 133 Spokane KFKF 21 18 16 80 Johns.C	KZSN 11 11 15 66 e KDRK 15 7 5 28 c. WXBQ 20 20 5 45	Cincinn. WUBE 11 11 11 97 Wich WYGY 18 17 16 133 Kan.City KBEQ 23 25 23 187 Spot KFKF 34 30 21 170 John	KZSN 26 25 21 126	Cincinn. Kan.City	WUBE 11 10 6 28 Wichita WYGY 19 19 15 70 KBEQ 22 25 20 74 Spokane KFKF 18 15 6 39 Johns.C.	KFDI 12 4 1 19 KZSN 16 11 11 42 KDRK	Cincinn. WUBE 3 1 6 2 WYGY 1 Kan.City KBEQ 21 19 20 8 KFKF 16 15 15 5	22 Wichita KFDI 7 7 5 36 1 KZSN 3 - 4 88 Spokane KDRK 11 5 4 23 54 Johns C WXRO 1 - 1	Cincinn, WUBE 24 23 14 89 Wichita WYGY 24 21 22 130 Kan.City KBEQ 26 25 24 143 Spokane	KFD1 14 12 14 KZSN 25 24 25 KDRK 24 20 22
wdaf 19 15 18 89 Lafayett ivers. KFRG 21 8 8 37 litwauk. WMIL 11 11 7 41 Col.Spr.	te KMDL 17 11 18 83 KXKC 18 8 15 76 KKCS 17 2 1 20	WDAF 4 3 7 84 Lafa Rivers. KFRG 24 25 24 109 Milwauk. WMIL 23 18 20 137 Col S	pr. KXKC 28 33 29 206 KKCS 26 26 24 152	Rivers. Milwauk.	WDAF 2 Lafayette	KMDL 24 24 18 75 KXKC 32 24 16 87 KKCS - 1	Rivers. KFRG 9 9 6 2 Milwauk. WMIL 3	54 Johns C. WXBQ 1 1 2 Lafayette KMDL 18 10 10 73 24 KXKC 27 31 29 130 6 Col.Spr. KKCS 1 - 1	WDAF 24 24 11 U Johns.C, WDAF 20 20 13 120 Lafayette Rivers. KFRG 25 26 22 104 Milwauk. WMIL 21 24 24 127 Col.Spr.	KMDL 30 30 36 KXKC 43 43 37 KKCS 26 26 28
acram. KNCI 3 4 6 21 Roanoke KRAK 1 - 1 2 Chattan. an Jose KRTY 2 Chattan. rovid. WCTK 11 10 6 38 Lex. KY	WDDD 11 11 15 7D WUSY 12 12 11 44	Sacram. KNCI 24 26 24 127 Roar KRAK 18 21 18 102 Chat San Jose KRTY 22 24 23 70 Provid. WCTK 23 24 18 114 Lex.	an. WDDD 23 28 24 125 WUSY 29 24 24 148	Sacram. San Jose	KRAK 19 10 to 39 Chattan. KRTY 4 4	WYYD 5 4 1 10 WDDD 11 10 1 22 WUSY 11 1 7 19	Sacram. KNČI 2 - 1 KRAK 2 San Jose KRTY	6 Roanoke 2 Chattan. WDDD 10 8 8 47 WUSY 13 12 14 43	Sacram. KNCI 25 28 29 166 Roanoke KRAK 22 25 24 141 Chattan. San Jose KRTY 25 24 22 91	WYYD 26 28 29 WDDD 26 30 24 WUSY 32 22 18
olum., OH WCDL 17 18 19 54 Lancasti lorlolk WCMS 15 15 4 34 Dxnard WGH 1 2 1 6 Hunts.	ter WIDV 3 4 5 22 KHAY 16 17 16 82 WDRM 5	Colum., OH WCDL 23 26 23 175 Land Norfolk WCMS 15 16 19 64 Oxna WGH 20 22 17 114 Hum	aster WIDV 22 22 12 109	Provid, Colum., Ol Norfolk	WCTK 8 1 - 9 Lex., KY WCDL 23 19 1 48 Lancaster WCMS 1 Dxnard WGH 17 3 4 24 Hunts	WVLK 8 1 - 11 WIDV 13 16 9 38 KHAY 15 20 11 55 WDRM 19 19 19 57	Provid. WCTK 6	9 Lex., KY WVLK 2 - 2 5 2 Lancaster WIDV 14 11 7 37 37 38 Unite WDRM 13 13 7 46	Provid. WCTK 25 25 22 115 Lex., KY Colum., OH WCDL 24 27 24 118 Lancaste WCMS 9 17 19 88 Oxnard WCM 15 14 18 60 Wunter	WVLK 18 19 20 WIDV 22 24 26 KHAY 29 24 25
an Anton. KAJA 8 6 5 19 Fiint/Sac KCYY 10 10 Aug., G/ alt Lake KKAT 8 9 2 20 Jackson	A WKXC 4 1 2 10 n WKTF 16 15 19 59	San Anton. KAJA 18 18 18 69 Flint KCYY 20 23 23 101 Aug Salt Lake KKAT 20 22 23 103 Jack	Sag. WKCQ 16 14 5 60 GA WKXC 23 21 18 74 son WKF 24 23 17 118	San Anton. Salt Lake	KCYY 19 20 12 55 Aug. GÅ KKAT 21 21 12 58 Jackson	WKCQ 4 1 - 5 WKXC 20 20 20 76 WKTF 26 18 10 54	San Anton. KAJA 6 7 7 2 KCYY 8 Salt Lake KKAT 10 10 - 2	21 Flint/Sag WKCQ 5 3 5 19 8 Aug GA WKXC 2 - 4 20 Jackson WKTF 18 - 18	San Arton. KAJA 20 16 18 78 Flint/Sag. KCYY 21 23 25 125 Aug., GA Salt Lake KKAT 43 44 39 167 Jackson	WKCQ 17 17 15 WKXC 23 23 25 WKTF 25 24 29
ndian. WFMS 26 21 17 90 Modesto WGRL Ft. Myer harl, NC WSDC 5 3 3 11	rs WCKT 11 10 12 48 WWGR 17 19 4 46	Indian. WFMS 25 21 12 86 Mod WGRL 4 8 8 21 Ft. W Charl., NC WSDC 21 19 19 161	esto KATM 18 14 13 81 yers WCKT 17 16 15 106 WWGR 23 24 20 134	Indian. Charl., NC	KSDP 25 17 13 61 WFMS Modesto WGRL FL Myers	WMSI 18 16 11 45 KATM 1 - 3 4 WCKT 22 15 10 51	Indian. KSDP 1 WFMS 6 8 10 4 WGRL Charl., NC WSDC 12 11 10 4	41 Modesto KATM 4 - 1 5 1 1 F1 Myers WCKT 11 9 7 33 40 WCKT 5 20 15 51	Indian. KSDP 32 28 18 149 WFMS 26 22 15 88 Modesto WGRL 50 50 35 240 Ft Myers WSDC 22 22 25 119	WMSI 26 25 24 KATM 19 14 14 WCKT 21 19 17
ew Orl. WNDE 2 4 6 21 Pensac. rlando WWKA 2 Shrev. uffalo WYRK 21 18 17 67 C.Christ	WXBM 6 6	WTDR 25 27 22 115 Ft. P New Orl. WNDE 16 11 11 52 Pens Orlando WWKA 21 21 19 128 Shre	erce WCLB 19 20 19 118 ac. WXBM 23 25 28 129 v. KRMD 25 27 26 106	New Orl. Orlando	WTDR 7 2 - 9 Ft. Pierce WNDE 16 11 - 27 Pensac. WWKA 11 1 - 12 Shrev.	WCLB 20 17 18 55 WXBM 17 6 3 26 KRMD 11 8 4 23	New Orl, WNDE 3 00 10 10 4	24 Ft. Pferce WCLB 2 2 4 Pensac. WXBM 8 - 2 10 40 Shrev. KRMD 1 1 - 2 - C.Christi KOUL	WTDR 23 19 12 66 Ft. Pierce New Orl. WNDE 20 22 26 99 Pensac. Orlando WWKA 19 19 22 81 Shrev.	WCLB 22 23 24 WXBM 24 25 23 KRMD 30 24 29
uffalo WYRK 21 18 17 67 C.Christ arrford WWYZ 14 15 11 73 reensb. WHSL 7 12 5 24 Appletor WTOR 3 4 4 21 Montror	KRYS 17 16 18 61	Buffalo WYRK 19 18 11 48 C Ch Hartford WWYZ 15 16 16 95 Greensb. WHSL 23 27 21 100 Appl WTOR 19 17 20 138 Mon	NSU KDUL 26 19 14 102 KRYS 21 21 24 172 WNCY 27 27 23 165	Buffalo Hartford Greensb.	WYRK C.Christi WWYZ 14 16 13 49 WHSL 7 7 8 26 Appleton	KRYS 20 11 9 40 WNCY 15 19 17 59	Greensb. WHSL	C.Christi KOUL	Buffalo WYRK 20 24 21 120 C.Christi Hartford WWYZ 17 16 8 63 Greensb. WHSL 24 25 24 134 Appleton	KDUL 23 21 13 KRYS 26 26 21 WNCY 27 24 26
emphis WGKX 13 18 17 54 Spring 1 shv. WSIX 19 10 13 92 WSM 11 15 15 64 Savanna	MO KGMY 18 15 9 42 KTTS 2 4 5 25	Memphis WGKX 18 19 20 133 Sprir Nashv. WSIX 22 21 22 161 WSM 19 23 21 100 Sava	g, MO KGMY 22 20 23 140 KTTS 16 13 9 77 nnah WCHY 21 23 20 126	Memphis Nashv.	WTQR Montgorn. WGKX 14 22 19 69 Spring. MC WSIX 22 23 19 80 WSM 13 - 3 16 Savannah	KGMY 15 15 10 45 KTTS 7 13 6 34 WCHY 19 17 11 47	Memphis WGKX 1 WSIX 5 15 13 5 WSM 12 8 6 2	54 Montgom. WLWI 13 17 12 42 1 Spring, MO KGMY 13 13 54 KTTS 5 3 2 24 27 Savannah WCHY 4 7	Memphis WGKX 20 21 22 144 Spring, Nashv. WSIX 35 23 23 171	I. WLWI 23 21 23 IO KGMY 25 25 27 KTTS 17 13 16
P.Beach WIRK 1 - 1 Chart. V S Vegas KFMS 1 - 1 Port. M KWNR 1 1 1 3 Colum.	WJCL 12 14 3 29 WV WQBE 17 11 - 28 IE WPOR 11 7 1 19 GA WKCN 10 11 10 43	Rochest. W8EE 21 7 12 57 W.P.Beach WIRK 20 24 14 85 Char Las Vegas KFMS 24 25 20 153 Port. KWNR 37 25 28 143 Colu		Rochest W P Beach Las Vegas	WBEE 7 4 8 32 WIRK 17 14 14 64 Charl. WV KFMS 11 12 16 45 Port., ME	WJCL 6 1 - 7 WQBE - 1 WPOR 10 1 - 11 WKCN 22 12 10 44	Rochest, WBEE 4 W.P.Beach WIRK 5 5 6 1 Las Vegas KFMS 2	9 WJCL 13 11 15 41 16 Charl, WV WQBE 1 - 1 2 Port, ME WPDR 13 11 12 51	Rochest, WBEE 22 19 22 95 WP Beach WIRK 21 16 20 101 Charl, WELT 24 24 144 Port, ME	WJCL 23 21 19 V WQBE 36 32 36 WPDR 22 23 23
ouisy. WAMZ 5 5 2 16 al/Dur. WKIX 1 1 - 2 Asheville WQDR 2 1 2 5 Frederic	WSTH 4 5 8 26 le WKSF 5 8 10 56 lk WFRE	Louisv. WAMZ 7 11 2 22 Ral/Dur. WKIX 21 23 20 78 Ashe WODB 24 26 27 134 Fred	WSTH 23 21 22 112 ville WKSF 22 24 21 85	Louisv. Ral/Dur.	WAMZ 1 - 1 WKIX 22 18 20 76 Asheville WQDR 3 1 2 8 Fredenck	WSTH 14 16 14 56 WKSF 4 5 - 9 WFRE 14 17 13 51	KWNR 1 Louisy WAMZ 19 19 22 8 Ral Dur WKIX 1 WOOR 1 - 1 Okla.City KTST 13 12 12 5	1 Colum, GA WKCN 11 10 5 31 WSTH 7 7 1 Asheville WKSF 8 9 8 34 2 Frederick WFRE 2	Louisv. WAMZ 16 18 17 140 Ral/Dur. WKIX 9 15 22 144 Asheville WQDR 18 3 6 35 Fredenck	GA WKCN 27 26 26 WSTH 7 14 11 WKSF 20 20 20 WERE 23 27 10
Dkla.City KTST 27 25 19 122 Burling KXXY 14 12 9 38 Pueblo Dayton WHKD	WOKD 12 12 8 43 KCCY	Okla.City KTST 24 26 26 170 Burli KXXY 24 25 22 99 Pueb	ng. WOKO 20 18 13 83	Okla.City	KTST 11 19 10 47 Burling.	WDK0 5 - 1 6	Okla.City KIST 13 12 12 5	51 Burling. WDKD 8 4 2 15	Okla.City KTST 29 32 31 176 Burling	MLUE 59 51 18
		Oayton WHKO 24 25 22 99 Pueb	lő KCCY 26 25 23 150	Dayton	KXXY 4 - 1 7 Pueblo	KCCY	Dayton WHKO 1	51 Burling. WDKD 8 4 2 15 8 Pueblo KCCY	Dayton KXXY 24 24 21 107 Pueblo	WDKD 18 23 15 KCCY 25 23 24
		REBA MCENTIRE The Fear Of Being Alon	5674/30	Dayton TIM	KXXY 4 - 1 7 Pueblo	3958/293	Dayton KXXY - 1 WHKO	TGOMERY 4276/312	Dayton WHKO Pueblo	2313/60 Like That (Epi
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Apple He'll Notice Her Notal Stations: 156 CMT 22 / 20 21 31 Jackson The Notal Stations: 156 The Notal Stations: 156 The Notal Stations: 156 The Notal Stations The Notal Statio	Chart Move: 28-27 W. WIK W. W. W. P. P. P. W. W. W. W. W. W. P. P. P. W.	Capton WHK0 Capton Cap	## STATE STA	Dayton TIM Maybe Total S L A. Chicago San Fran. Phila Detroit Dallas Wash. DC Houston Boston Mamil Atlanta Seattle Long LS. San Diego Minn. St. Louis Bait. Prits. Froenix Tampa Clevel Denver Port. OR Cincinn. Kan. City Rivers. Milwauk. Sacram. San Jose Provid. Or Norfolk San Anton. San Lake Indian. Charl. NC	WINTO Pueblo	3958/293 P On It (Curb) Chart Move: 13-10 WOIK 77 62 22 166 WHOO 33 12 18 122 WORK 76 16 15 22 1168 WORK 76 16 15 22 1169 WORK 76 16 16 22 16 176 KIEW 76 16 16 16 16 16 16 16 16 16 16 16 16 16	Dayton XXXY Dayton XXXY Dayton XXXY Dayton XXXY Dayton	Chart Move: 11-9 Jacksonv. Wolk 23 27 7 7 80 28 26 27 13 7 9 Auslin MASE 30 33 124 24 7 7 7 80 28 26 27 13 7 7 80 28 26 27 13 7 80 28 26 27 13 7 80 28 26 27 13 27 80 28 26 27 13 27 80 28 26 27 27 80 28 26 27 27 27 80 28 26 27 27 27 27 27 27 27	COLLIN RAYE White Depth Collin Collin	Like That (E Chart Move: 3 WINK: 2 WINK: 3 WI
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Aybe He'll Notice Her Notal Stations: 156 CMT 227 0 21 13 Jackson 17 227 0 21 13 Jackson 18 22 0 22 0 21 13 Jackson 18 22 0 22 0 22 0 22 0 22 0 22 0 22 0 2	Chart Move: 28-27	REBA MCENTIRE The Fear Of Being Alon Total Stations: 161 The Fear Of Being Alon The Fear Of Being Alo	## Chart Move: 2-2 Fig. F	Dayton TIM Maybe Total S L A. Chicago San Fran. Phila Detroit Dallas Wash. DC Houston Boston Maimil Atlanta Seattle Long LS. San Diego Minn. St. Louis Bait. Pritis. Properior Front. OR Cincinn. Kan. City Rivers. Milwauk. Sacram. San Jose Provid. OR Cincinn. Kan. City Rivers. Milwauk. Sacram. San Jose Provid. OR Column. San Louis Sar Anton. Charl. NC New Orl. Orlando Butfalo Hartford Greens.	WILL	3958/293 P On It (Curb) Charl Move: 13-10 WILL WAY WORK 77 65 22 166 WHO 33 12 18 122 WYER 16 15 15 147 WYER 18 19 20 128 WYER 16 15 15 147 WYER 18 19 20 128 WYER 18 19 20 128 WYER 18 19 20 188 WYER 20 22 20 178 WYER 20 22 21 582 WYER 20 22 21 58	Dayton XXXV Dayton Dayton XXXV Dayton DAYTO	Chart Move: 11-9 Chart Move: 11-9	COLLIN RAYE White Depth Collin Collin	Wilk Chart Move: 3 Wilk Wilk Chart Move: 3 Wilk Wilk Chart Move: 3 Wilk Wilk Chart Move: 3 Wilk Chart Move: 3 Wilk Chart Move: 3
Apple	Chart Move: 28-27	Cantar C	## STATE STA	Dayton TIM Maybe Total S L A. Chicago San Fran. Phila Detroit Dallas Wash., DC Houston Boston Mammi Atlanta Seattle Long Isl. San Diego Minn. St. Louis Bait. Pribes. Phoenix Tampa Clevel. Denver Port. OR Cincinn. Kan.City Rivers. Milwauk. Sacram. San Jose Provid. Orlando San Anton. San Lake Indian. Charl., NC New Orl. Orlando Barringo Bar	WINTO Pubble WINTO WINTO Pubble WINTO WINTO Pubble Pubble WINTO Pubble WINTO Pubble WINTO Pubble	3958/293 POn It (Curb) Chart Move: 13-10 Wolk 77 62 21 65 Wolk 78 62 21 65 Wo	Dayton XXXV Dayton Dayton XXXV Dayton Dayton XXXV Dayton Dayton	Chart Move: 11-9 Chart Move: 11-9	COLLIN RAYE White Depth Collin Collin	Like That (E Chart Move: 3
Antal Stations: 156 CMT 22 22 11 13 Jackson 17 15 15 16 16 16 16 16 16 16 16 16 16 16 16 16	Chart Move: 28-27 W. WOIK: 10 17 6 73 W. WROO: 14 17 6 7 73 W. WROO: 14 17 6 7 73 W. WROO: 14 17 13 85 W. WROO: 15 17 17 17 17 17 17 17 17 17 17 17 17 17	Cantar C	## STATE STA	Dayton TIM Maybe Total S LA. Chicago San Fran. Phila Detroit Dallas Wash. DC Houston Boston Miamil Atlanta Seattle Long Isl. San Diego Minn. St. Louis Bait. Prits. Phoenix Tampa Clevel Denver Port. OR Cincinn. Kan. City Rivers. Milwauk. Sacram. Kan. City Rivers. Milwauk. Sacram. Sacram. Sacram. Sacram. Sacram. Kan. City Rivers. Milwauk. Sacram.	MCGRAW Web Web Should Just Slee	3958/293 POn It (Curb) Chart Move: 13-10 Wolk 77 62 164 Wolk 78 Pon It (Curb) Pon It (Curb	Dayton XXXV Dayton Dayton XXXV Dayton Dayton XXXV Dayton Dayton	Chart Move: 11-9 Chart Move: 11-9	COLLIN RAYE White Depth Collin Collin	Like That (E Chart Move: 3
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Monitor SONG ACTIVITY REPORTS.

		COUN	TR	Y	
LEANN RIMES 5451/508 One Way Ticket (Because I Can) (Curb)	Total Plays/Gain BRADY SEALS 1524/251 Another You, Another Me (Reprise)	KEVIN SHARP Nobody Knows (Asylum)	Total Plays/Gain 4501/577	DARYLE SINGLETARY 2273/288 Amen Kind Of Love (Giant)	
Chart Move: 4-3	Total Stations: 138	Contago	Chart Move: 12-7 WGIK 23-17-9 56 WHEN 23-17-9 57 WHEN	Total Stations: 156	Total Stations: 127
NXXY Oaylon 26 24 24 138 Puebló KCCY 38 32 28 200 RANDY TRAVIS 2409/16	RICK TREVINO 2437/247	Dayton KXXY 23 25 25 89 Pueblo TRAVIS TRITT	1908/446	Dayton WHK0 - 1 - 1 Pueblo KCCY 24 4 8 3	Oayton KXXY 12 13 8 33 Pueblo KCCY
Total Stations: 151	Chicago KZLA 14 2 1 17 18 17 18 18 18 18	Where Corn Don't Grow (M) Total Stations: 144 Corn Corn	Varner Bros.	High Low And In Between (Mercury Nashville) Total Stations: 151 Chart Move: 33-38 Chart Move: 33-38 Chart Move: 34-38 Chart Move: 34-3	Total Stations: 159 Chart Move: 20-15 Total Stations: 159 Chart Move: 20-15 CMT 30 23 21 187, Jackson, Wolk 18 8 7 33

COUNTRY AIRPLAY

* * * AIRPOWER * * *

Total Plays/Gain

Total Plays/Gain

TRISHA YEARWOOD 3406/268 Everybody Knows (MCA) Total Stations: 159/Charl Move: 20-15 Heavy (35+ plays): 3 KYCY, WBBS, WYAY

Heavy (35+ plays): 3 KYCY, WBBS, WYAY
Medium (25-34): 41 KAJA, KDDK, KGMY,
KHAY, KKCS, KMDL, KMLE, KMPS, KNCI,
KOUL, KRMD, KSOP, KTEX, KTST, KUPL,
KXKC, KYCW, KZSN, WBCT, WCHY, WCLB,
WCOL, WCTK, WCUZ, WDOD, WESC, WHYL,
WJCL, WKJN, WKTF, WMSI, WNCY, WPOC,
WRKZ, WRNS, WSIX, WSTH, WWWW, WWYZ,
WZMM WCYD. WXBM, WYYD

Light (Under 25): 115 New Airplay This Week: 3 WDSY, WTDR, WYRK

VINCE GILL 3367/347 Pretty Little Adriana (MCA) Total Stations: 160/Chart Move: 21-16

Heavy (35+): 3 KSAN, KYNG, WRNS Heavy (35+): 3 KSAN, KYNG, WHNS
Medium (25-34): 37 KCCY, KDDK, KFRG, KHEY,
KIKF, KMDL, KMLE, KRAK, KRMD, KRYS, KTST,
KUPL, KXKC, KYCW, KYCY, KZSN, WBBS, WBCT,
WDOD, WFMS, WGAR, WHYL, WIL, WKCN,
WKHK, WKJN, WNCY, WPOC, WQBE, WQMX,
WRBQ, WTDR, WUSY, WXBM, WXBQ, WYAY,

Light (Under 25): 120 New Airplay This Week: 3 KSSN, WDSY, WTQR

Total Plays/Gain

FAITH HILL 3226/29

I Can't Do That Anymore (Warner Bros.)
Total Stations: 159/Chart Move: 19-18

Heavy (35+): 2 KWNR. WII Heavy (35+): 2 KWNR, WIL
Medium (25-34): 31 KCCY, KDRK, KFKF,
KHEY, KIKK, KKCS, KMDL, KOUL, KPLX,
KRMD, KTEX, KWEN, KXKC, KYCY, KYNG,
KZSN, WBBS, WBCT, WFMS, WFRE, WGAR,
WHYL, WKCN, WMSI, WMZQ, WNCY, WPOC,
WOMX, WRKZ, WTDR, WUSY
Light (Lighter 25): 136. Light (Under 25): 126

3199 - 1000 DETECTIONS

Total Plays/Gain

MARK CHESNUTT 3176/413

It's A Little Too Late (Decca)
Total Stations: 159/Chart Move: 24-19
Heavy (35+ plays): 4 KFMS, KNIX, KYNG, WGRL

WGRL

Medium (25-34): 35 KCCY, KCYY, KGMY, KIKF,
KMDL, KMLE, KTEX, KTST, KUPL, KUZZ, KWJJ,
KWNR, KXKC, KYCW, KZLA, WBCT, WCLB,
WCOL, WDOD, WEZL, WFMS, WGAR, WGH,
WHYL, WKCN, WKSF, WNCY, WPOC, WRKZ,
WRNS, WSIX, WUSY, WXBQ, WXTU, WYAY
Light (Under 25): 120
New Airplay This Week: 10 KEEY, KILT, KRAK,
KSKS, KWEN, KYCY, WGKX, WIL, WMZQ, WQDR

2791/712 CLINT BLACK

Half Way Up (RCA)
Total Stations: 160/Chart Move: 29-23
Heavy (35+): 1 KYNG
Medium (25-34): 19 KMLE, KNCI, KPLX, KTEX,
KTST, KUPL, KXKC, KYCW, WBBS, WBCT,
WKJN, WKTF, WQMX, WRNS, WSIX, WSTH,
WUSY, WWGR, WYAY

Light (Under 25): 140
New Airplay This Week: 19 KDDK, KEEY, KFDI, KFRG, KRTY, KSCS, KSSN, KZLA, WGH, WKKO, WKXK, WQBE, WQIK, WRBQ, WSOC, WVLK, WXBQ, WXTU, WYYD

RICK TREVINO Running Out Of Reasons To Run (Columbia)

Total Stations: 159(Chart Move: 27-25
Heavy (35+): 3 KAJA, KFMS, KYNG
Medium (25-34): 24 KASE, KCCY, KHAY, KHEY,
KIKF, KMDL, KNCI, KTEX, KTST, KXKC, WCHY,
WCLB, WDOD, WIOV, WJCL, WNCY, WPOC,
WRBQ, WRKZ, WRNS, WSIX, WSM, WWGR,
WYAY

Light (Under 25): 132 New Airplay This Week: 10 KIIM, KILT, KSCS KZLA, WCOS, WKCQ, WTQR, WWWW, WYGY, WYRK

RANDY TRAVIS 2409/16 Would I (Warner Bros.)

Total Stations: 151/Charl Move: 25-26
Heavy (35+): 1 WBCT
Medium (25-34): 19 KFRG, KTEX, KXKC, KXXY, WCLB, WDOD, WGGY, WGH, WGRL, WJCL, WPOC, WQBE, WQMX, WRBQ, WRNS, WWGR, WWWW, WWYZ, WXBM Light (Under 25): 131 New Airplay This Week: 1 WYRK

MINDY MCCREADY FEATURING

LONESTAR'S RICHIE MCDONALD 2363/209 Maybe He'll Notice Her Now (BNA)

Maybe He'II Notice Her Now (BNA)
Total Stations: 156/Chart Move: 28-27
Heavy (35+): 0
Medium (25-34): 14 KCCY, KNCI, KPLX, KXKC,
WBCT, WHSL, WHYL, WKJN, WKXC, WNCY,
WPOC, WRNS, WWGR, WXBM Light (Under 25): 142

New Airplay This Week: 8 KHEY, KNIX, KZLA, WBEE, WGGY, WMZQ, WNOE, WQDR

COLLIN RAYE

What If Jesus Comes Back Like That (Epic)
Total Stations: 151/Chart Move: 31-28
Heavy (35+): 4 KFKF, KUPL, KWJJ, WYAY Medium (25-34): 18 KEEY, KGMY, KHAY, KRST, KRYS, KTEX, KTST, KZSN, WBOB, WCTK, WESC, WKCQ, WKIX, WKKX, WMIL, WRKZ, WUSY, WYCD Light (Under 25): 129

New Airplay This Week: 10 KHEY, KJJY, KSCS, KSSN, KUZZ, KYCW, WFRE, WRBQ, WTQR, WVLK

DARYLE SINGLETARY 2273/288

Amen Kind Of Love (Giant)
Total Stations: 156/Chart Move: 30-29
Heavy (35+): 0 Medium (25-34): 12 KNCI, KTST, WGAR, WJCL, WOBE, WOMX, WRNS, WSOC, WSTH, WWGR, WXBQ, WYAY Light (Under 25): 144

New Airplay This Week: 13 KDRK, KFMS, KMPS, KSAN, KWNR, KYNG, KZLA, WCOS, WDSY, WFRE, WGRL, WKIS, WRBQ

BROOKS & DUNN 2141/676

A Man This Lonely (Arista)
Total Stations: 157/Chart Move: 35-31
Heavy (35+): 2 KYCY, KYNG
Medium (25-34): 8 KASE, KKBQ, KMLE, KXKC,
KYCW, WBCT, WCHY, WMZQ
Light (Under 25): 147
New Airplay This Week: 41 KBEQ, KDDK,
KDRK, KFKF, KFRG, KIIM, KMDL, KRAK, KRST,
KBTY, KSCS, KSOP, KTEX, KXXY, KZSN, WBEE,
WBOB, WBUB, WCMS, WGGY, WIOV, WKCN,
WKCQ, WKHX, WKIS, WKSF, WKSJ, WKTF,
WMJC, WMSI, WQMX, WQXK, WSIX, WSOC,
WLK, WWKA, WXBM, WXTU, WYCD, WYNK,
WYYD

TRAVIS TRITT 1908/446 Where Corn Don't Grow (Warner Bros.)

Total Stations: 144/Chart Move: 36-33 Heavy (35+): 1 KSAN

Heavy (35+): 1 KSAN
Medium (25-34): 6 WCOL, WDRM, WGRL,
WPOC, WRNS, WYAY
Light (Under 25): 137
New Airplay This Week: 20 KCCY, KFDI, KMDL,
KOUL, KRTY, KTEX, KYCW, WESC, WFRE, WIL,
WKCN, WKIS, WMZO, WNOE, WOKO, WQYK,
WTOR, WVLK, WYNK, WYYD

TOBY KEITH

Me Too (Mercury Nashville) Total Stations: 133/Chart Move: 34-34 Heavy (35+): 2 KKBQ, KYCY Medium (25-34): 7 KASE, KSOP, KXKC, KYNG, WKTF, WPOC, WRNS Light (Under 25): 124 New Airplay This Week: 18 KAJA, KFDI, KFRG, KRST, KYCW, KZIA, WCTK, WGH, WJCL, WMZQ, WPOR, WOMX, WSM, WTDR, WVLK, WWKA, WYNK, WZZK

TY HERNDON She Wants To Be Wanted Again (Epic)

Total Stations: 145/Chart Move: 37-35 Heavy (35+): 0 Medium (25-34): 5 KPLX, KTST, KYNG, WFMS, WNCY

Light (Under 25): 140 New Airplay This Week: 11 KCYY, KHEY, KKCS, KUZZ, WBUB, WCLB, WIVK, WMSI, WQXK, WTDR, WXBM

MARK WILLS

High Low And In Between (Mercury Nashville)
Total Stations: 151/Chart Move: 33-36
Heavy (35+): 0 Heavy (35+): 0 Medium (25-34): 7 KAJA, KBEQ, KMDL, WGRL, WKIX, WRNS, WYAY Light (Under 25): 144 New Airplay This Week: 9 KCCY, KDDK, WKCQ, WMSI, WPOC, WQXK, WQYK, WWYZ, WYNK

BRADY SEALS

Another You, Another Me (Reprise)
Total Stations: 138/Chart Move: 38-37
Heavy (35+): 2 KIKK, KYNG
Medium (25-34): 12 KBEQ, KFMS, KKBQ,
WBCT, WCMS, WFMS, WGH, WIVK, WKIX,
WRKZ, WSOC, WTDR Light (Under 25): 124 New Airplay This Week: 5 KJJY, WKKX, WPOR, WWGR, WWKA

JAMES BONAMY 1435/166 All I Do Is Love Her (Epic)

Total Stations: 142/Chart Move: 39-38 Heavy (35+): 0 Medium (25-34): 3 KTST, KXKC, WXBQ

Light (Under 25): 139 New Airplay This Week: 7 KCYY, KYNG, WCTK, WJCL, WKIS, WMSI, WZZK

MARTY STUART You Can't Stop Love (MCA)

Total Stations: 127/Chart Move: 41-39 Heavy (35+): 0 Medium (25-34): 5 KMDL, KYCW, WPOC, WRNS, WYAY Light (Under 25): 122 New Airplay This Week: 9 KATM, KFKF, KNAX, KOUL, WKHK, WKTF, WQXK, WUSN, WYYD

SAMMY KERSHAW 1112/269

Politics, Religion And Her (Mercury Nashvi Total Stations: 129/Chart Move: 43-40 Heavy (35+): 0

Medium (25-34): 1 KXKC Light (Under 25): 128 New Airplay This Week: 11 KCYY, KGMY, KRYS, KVOO, WCTK, WKHK, WKTF, WOKO, WRKZ, WSTH, WXBM

PAUL BRANDT 1030/193

PAUL BRANDT 1030/193

I Meant To Do That (Reprise)

Total Stations: 120/Chart Move: 44-41

Heavy (35+): 0

Medlum (25-34): 0

Light (Under 25): 120

New Airplay This Week: 12 KHEY, KWNR, KXKT, WBCT, WCTK, WCUZ, WGNA, WMIL, WMJC, WSM, WYCD, WYYD

999 - 500 DETECTIONS

JOHN RERRY 928/451 She's Taken A Shine (Capitol Nashville) Total Stations: 109/Chart Move: 51-42

Heavy (35+): 0 (25-34): 2 WBCT. WYAY

Lignt (Under 25): 107
New Airplay This Week: 36 KCCY, KFKF, KFRG, KGMY, KNAX, KXKT, KZLA, KZSN, WCMS, WCOS, WDOD, WESC, WGH, WIL, WIOV, WIVK, WKHK, WKIS, WKJN, WKKO, WKSJ, WKTF, WKXK, WJW, WNOE, WOW, WPOC, WOBE, WQXK, WRKZ, WSIX, WSM, WSSL, WXBM, WYBQ, WYYD

882/165 Heartbroke Every Day (BNA)

Heartbroke Every Day (BNA)
Total Stations: 115/Chart Move: 45-43
Heavy (35+): 0
Medium (25-34): 1 WYAY
Light (Under 25): 114
New Airplay This Week: 15 KDRK, KFDI, KMPS,
KNIX, KPLX, KRYS, KUZZ, WAMZ, WBEE, WGAR,
WHSL, WKKX, WKSJ, WQBE, WXBQ

DERYL DODD That's How I Got To Memphis (Columbia)

That's How I Got To Memphis (Columbia) Total Stations: 97/Chart Move: 47-44 Heavy (35+): 0 Medium (25-34): 2 KMDL, KXKC Light (Under 25): 95 New Airplay This Week: 13 KFKF, KHAY, KNCI, KSAN, KTEX, WBEE, WCHY, WEZL, WIL, WMSI, WOW, WSSL, WUSY

BILLY DEAN BILLY DEAN 766/71 I Wouldn't Be A Man (Capitol Nashville) Total Stations: 105/Chart Move: 46-45

n (25-34): 1 WBCT Light (Under 25): 104 New Airplay This Week: 7 KIIM, KMPS, KNCI, KRYS, WKHK, WMJC, WQYK

JEFF FOXWORTHY 637/381 Redneck 12 Days Of Christmas (Warner Bros.) JEFF FOXWORTHY

Total Stations: 129/Chart Move: 61-46 Total Stations: 129/Chart Move: 61-46 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 129 New Airplay This Week: 7 KHAY, KTST, WGRL, WIVK, WJCL, WKSF, WNCY

King Of The Mountain (MCA)
Total Stations: 91/Chart Move: Debut 48
Heavy (35+): 0 Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 91
New Airplay This Week: 39 KAJA, KASE, KCCY, KFMS, KIM, KILT, KKAT, KMDL, KNAX, KNIX, KRYS, KUPL, KVET, KWEN, KWNR, KYCY, KYGO, WDRM, WBBS, WBGT, WBOB, WCHY, WCLB, WCOL, WDRM, WFLS, WFMS, WGAR, WHYL, WKCO, WLWI, WNCY, WNOE, WRNS, WROO, WSTH, WUSY, WWGR, WWKA, WYRK

499 - 75 DETECTIONS

Total Plays/Gain

DEANA CARTER 480/191

DEANA CARTER 480/191
We Danced Anyway (Capitol Nashville)
Total Stations: 90/Chart Move: 58-50
Heavy (35+): 1 WYGY
Medium (25-34): 1 WYAY
Light (Under 25): 88
New Airplay This Week: 17 KCCY, KKBQ, KMPS,
KNAX, KSKS, KUPL, WCHY, WDRM, WGAR,
WGNA, WKKX, WMIL, WNCY, WRNS, WUBE,
WYCD, WZZK

SHANIA TWAIN God Bless The Child (Mercury Nashville)

God Bless The Child (Mercury Nashville Total Statlons: 75/Chart Move: 54-51 Heavy (35+): 1 WBOB Medium (25-34): 1 KSKS Light (Under 25): 73 New Airplay This Week: 11 KIKF, KIKK, KTEX, KUPL, KYCY, WKCQ, WKJN, WLWI, WQIK, WUBE, WWGR

JO DEE MESSINA 449/27 Do You Wanna Make Something Of It (Curb) 449/27

Total Stations: 59/Chart Move: 53-53 Total Stations: 59/Chart Move: 53-53
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 59
New Airplay This Week: 5 KDRK, KRST, KTEX, WKCN, WRNS

NEAL MCCOY 433/234 That Woman Of Mine (Atlantic)

Total Stations: 80/Chart Move: 66-54 Total Stations: 80/Chart Move: 66-54
Heavy (35+): 0
Medium (25-34): 1 WRNS
Light (Under 25): 79
New Airplay This Week: 18 KBEQ, KFMS, KHAY,
KKCS, KSKS, WBCT, WEZL, WHYL, WKCN,
WKJN, WKKX, WKSF, WLWI, WMJĆ, WNOE,
WSIX, WSM, WYAY

★ WADE HAYES 392/390

★ WADE HAYES 392/390

It's Over My Head (Columbia)

Total Statlons: 60/Chart Move: Debut 56
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 60
New Airplay This Week: 23 KBEQ, KFMS, KHAY, KMDL, KSKS, KSOP, KTST, KUZZ, KXKT, WAMZ, WBCT, WCMS, WDAF, WDOD, WGAR, WGGY, WGNA, WHYL, WJCL, WQBE, WRNS, WSM, WXBQ

RAY VEGA 389/40

Remember When (BNA) Total Stations: 44/Chart Move: 56-57

Heavy (35+): 0 Medium (25-34): 3 WPOC, WQBE, WXBQ Light (Under 25): 41 New Airplay This Week: 3 WBOB, WGH, WKCN

You Just Get One (Imprint) Total Stations: 74/Ch-

Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 74
New Airplay This Week: 3 KHAY, KOUL, WIL

LEANN RIMES 346/219

LEANN HIMES 346/219 Unchained Melody (Target Promo)
Total Stations: 21/Chart Move: Debut 59
Heavy (35+): 1 KZLA
Medium (25-34): 4 KKBQ, KMLE, KNCI, WSTH
Light (Under 25): 16
New Airplay This Week: 11 KHAY, KIKF, KIKK,
KPLX, KYNG, WBOB, WHYL, WKIX, WMIL, WUBE,
WYAY

CRYSTAL BERNARD 335/11

Have We Forgotten What Love Is (River North)

Total Stations: 61/Chart Move: 57-60

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 61

New Airplay This Week: 3 KSAN, KYGO, WUSN

DIAMOND RIO 332/176 Holdin' (Arista) Total Stations: 60/Chart Move: 72-61

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 60

New Airplay This Week: 14 KFDI, KIKF, KJJY,
KMPS, KNAX, KSOP, KSSN, WFLS, WFRE, WHYL,
WIVK, WKKX, WYAY, WZZK

RICOCHET 320/160

RICOCHET 320/160
Let ft Snow, Let ft Snow, Let ft Snow (Columbia)
Total Stations: 90/Chart Move: 70-63
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 90
New Airplay This Week: 17 KAJA, KIKF, KJJY,
KOUL, KPLX, KRAK, KRYS, WBEE, WGRL, WIL,
WKKX, WOW, WRKZ, WSM, WSOC, WSTH,
WXBQ

Kiss The Girl (Walt Disney) AISS Ine GIT! (Walt Disney)
Total Stations: 23/Chart Move: 60-64
Heavy (35+): 2 KMLE, WBOB
Medium (25-34): 3 KEEY, KKBQ, WBEE
Light (Under 25): 18
New Airplay This Week: 1 WXBM

RHETT AKINS 281/42

Every Cowboy's Dream (Decca)
Total Stations: 48/Chart Move: 62-66 Heavy (35+): 0

m (25-34): 0 Light (Under 25): 48 New Airplay This Week: 3 KRYS, WIOV, WKJN

★ PATTY LOVELESS 266/215 She Drew A Broken Heart (Epic)

Total Stations: 45/Chart Move: Debut 68
Heavy (35+): 0
Medium (25-34): 1 KASE
Light (Under 25): 44
New Airplay This Week: 12 KEEY, KSAN, KUZZ,
KVET, KXKC, WAMZ, WBCT, WDOD, WHYL,
WLWI, WQMX, WYAY

THE MAVERICKS 224/14 I Don't Care If You Love Me Anymore (MCA) Total Stations: 45/Chart Move: 65-69

Total Stations: 45/Chart Move: 65-69 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 45 New Airplay This Week: 4 KFDI, WKSF, WOKO, WXTU

Leroy The Redneck Reindeer (Epic)
Total Stations: 80/Chart Move: Re-entry 70
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 80
New Airplay This Week: 1 WGRL

★ KENNY CHESNEY 161/161

When I Close My Eyes (BNA)
Total Stations: 42/Chart Move: Debut 75 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 42 New Airplay This Week; 10 KFMS, KPLX, KXKC, WDAF, WIVK, WKKX, WSTH, WTDR, WWWW, WYAY

ALAN JACKSON 158/81

ALAN JACKSON 158/81 Rudolph The Red-Nosed Reindeer (Arista) Total Stations: 71 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 71 New Airplay This Week: 4 KMPS, KPLX, KRAK, WRKZ

VINCE VANCE & THE VALIANTS 154/154

All I Want For Christmas Is You (Waldoxy/Malaco)

Total Stations: 58

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 58

New Airplay This Week: 1 KMLE

LYLE LOVETT 135/30 Private Conversation (Curb/Universal)

Total Stations: 29 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 29 New Airplay This Week: 2 KFDI, WXBQ

★ GEORGE JONES 129/63

Billy B. Bad (MCA)

Total Stations: 47
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 47
New Airplay This Week: 1 KNAX

LORRIE MORGAN 108/73 Total Stations: 40

Heavy (35+): 0 m (25-34): 0 Light (Under 25): 40 New Airplay This Week: 2 WMIL, WQIK

CLINT BLACK

Til Santa's Gone (Milk And Cookies) (RCA) Total Stations: 48 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 48

* REBA MCENTIRE 100/40 How Was I To Know (MCA) Total Stations: 11

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 11 New Airplay This Week: 1 KMLE

Airpower awarded to those records which attain 3200 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. * Initial impact: records appearing on this page for the first time.

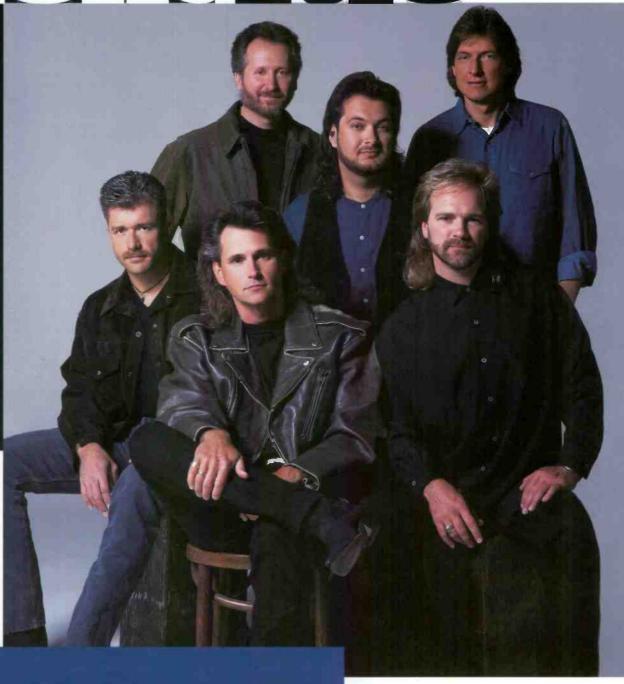
Country Radio's
Favorite Vocal Group
For Over 5 Years
... and Still Holdin'.

DiamondRio

"Holdin"

A classic new

Diamond Rio song from their near-Gold album, IV.



Official Airplay Date: December 9th

Produced by Michael D. Clute, Tim DuBois and Diamond Rio Management: International Artist Management © 1996 Arista Records, Inc., a unit of BMG Entertainment



NIO COUNTRY AIRPLAY

		z			
THIS	LAST	WKS. ON CHART		DETEC	CTIONS
= 3	₹ ×	≥ ₽	TITLE/LABEL/PROMOTION LABEL ARTIST	TW	LW
			* * * No. 1 * * *		
1	1	9	LITTLE BITTY ARISTA 3 weeks at No. 1 ALAN JACKSON	5765	6003
2	2	12	THE FEAR OF BEING ALONE MCA REBA MCENTIRE	5674	5644
3	4	13	ONE WAY TICKET (BECAUSE I CAN) CURB LEANN RIMES	5451	4943
4	3	18	EVERY LIGHT IN THE HOUSE CAPITOL NASHVILLE TRACE ADKINS	5267	5263
5	5	13	THAT OL' WIND CAPITOL NASHVILLE GARTH BROOKS	4892	4793
6	10	14	BIG LOVE MCA TRACY BYRD	4560	4000
7	12	13	NOBODY KNOWS ASYLUM KEVIN SHARP	4501	3924
8	6	21	GOODNIGHT SWEETHEART CURB DAVID KERSH	4380	4627
9	11	10	FRIENDS ATLANTIC JOHN MICHAEL MONTGOMERY	4276	3964
10	13	11	MAYBE WE SHOULD JUST SLEEP ON IT CURB TIM MCGRAW	3958	3665
(11)	16	18	HER MAN DECCA GARY ALLAN	3729	3605
12	17	8	IS THAT A TEAR ATLANTIC TRACY LAWRENCE	3688	3584
13	7	19	STRAWBERRY WINE CAPITOL NASHVILLE DEANA CARTER	3676	4590
14)	15	12	LET ME INTO YOUR HEART COLUMBIA MARY CHAPIN CARPENTER	3676	3607
(15)	20	7	* * AIRPOWER * *		
(15)	20	/	EVERYBODY KNOWS MCA TRISHA YEARWOOD	3406	3138
<u>16</u>)	21	7	★ ★ ★ AIRPOWER ★ ★ PRETTY LITTLE ADRIANA MCA VINCE GILL	3367	3020
17	8	11	POOR, POOR PITIFUL ME MERCURY NASHVILLE TERRI CLARK	3350	4494
18	19	10	★ ★ AIRPOWER ★ ★ I CAN'T DO THAT ANYMORE WARNER BROS. FAITH HILL	3226	3197
19	24	12	IT'S A LITTLE TOO LATE DECCA MARK CHESNUTT	3176	2763
20	22	10	THAT'S ANOTHER SONG ASYLUM BRYAN WHITE	3014	3019
21	9	19	LOVE IS STRONGER THAN PRIDE COLUMBIA RICOCHET	2935	4067
22	14	18	I CAN STILL MAKE CHEYENNE MCA GEORGE STRAIT	2891	3647
23)	29	4	HALF WAY UP RCA CLINT BLACK	2791	2079
24	23	18	LONELY TOO LONG EPIC PATTY LOVELESS	2522	2896
25	27	9	RUNNING OUT OF REASONS TO RUN COLUMBIA RICK TREVINO	2437	2190
26	25	12	WOULD I WARNER BROS. RANDY TRAVIS	2409	2393
27)	28	11	MAYBE HE'LL NOTICE HER NOW BNA MINDY MCCREADY FEAT. LONESTAR'S RICHIE MCDONALD	2363	2154
28	31	18	WHAT IF JESUS COMES BACK LIKE THAT EPIC COLLIN RAYE	2313	1711
29	30	11	AMEN KIND OF LOVE GIANT DARYLE SINGLETARY	2273	1985
30	18	19	THAT'S ENOUGH OF THAT ATLANTIC MILA MASON	2257	3373
31)	35	3	A MAN THIS LONELY ARISTA BROOKS & DUNN	2141	1465
32	26	16	LIKE THE RAIN RCA CLINT BLACK	2057	2237
33)	36	5	WHERE CORN DON'T GROW WARNER BROS. TRAVIS TRITT	1908	1462
34)	34	5	ME TOO MERCURY NASHVILLE TOBY KEITH	1905	1496
(35)	37	8	SHE WANTS TO BE WANTED AGAIN EPIC TY HERNDON	1614	1383

		N.				
THIS	LAST	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	TIONS
37)	38	16	ANOTHER YOU, ANOTHER ME REPRISE	BRADY SEALS	1524	1273
38	39	9	ALL I DO IS LOVE HER EPIC	JAMES BONAMY	1435	1269
39)	41	9	YOU CAN'T STOP LOVE MCA	MARTY STUART	1288	1031
40	43	7	POLITICS, RELIGION AND HER MERCURY NASHVILLE	SAMMY KERSHAW	1112	843
41)	44	6	I MEANT TO DO THAT REPRISE	PAUL BRANDT	1030	837
42)	51	3	SHE'S TAKEN A SHINE CAPITOL NASHVILLE	JOHN BERRY	928	477
43)	45	3	HEARTBROKE EVERY DAY BNA	LONESTAR	882	717
44)	47	7	THAT'S HOW I GOT TO MEMPHIS COLUMBIA	DERYL DODD	820	666
45	46	8	I WOULDN'T BE A MAN CAPITOL NASHVILLE	BILLY DEAN	766	695
46	61	7	REDNECK 12 DAYS OF CHRISTMAS WARNER BROS.	JEFF FOXWORTHY	637	256
47	40	15	MAMA DON'T GET DRESSED UP FOR NOTHING ARISTA	BROOKS & DUNN	604	1091
10			★ ★ ★ Hot Shot Debut	***		
48)	NE	N Þ	KING OF THE MOUNTAIN MCA	GEORGE STRAIT	602	89
49	50	10	LOVE WORTH FIGHTING FOR CURB	BURNIN' DAYLIGHT	518	523
50)	58	2	WE DANCED ANYWAY CAPITOL NASHVILLE	DEANA CARTER	480	289
51	54	4	GOD BLESS THE CHILD MERCURY NASHVILLE	SHANIA TWAIN	479	365
5 2	42	13	BURY THE SHOVEL GIANT	CLAY WALKER	451	982
53	53	6	DO YOU WANNA MAKE SOMETHING OF IT CURB	JO DEE MESSINA	449	422
54	66	2	THAT WOMAN OF MINE ATLANTIC	NEAL MCCOY	433	199
55	49	9	KING OF THE WORLD ARISTA	BLACKHAWK	425	592
56	NE	NÞ	IT'S OVER MY HEAD COLUMBIA	WADE HAYES	392	2
57	56	6	REMEMBER WHEN BNA	RAY VEGA	389	349
58	59	8	YOU JUST GET ONE IMPRINT	JEFF WOOD	382	279
59	NE	NÞ	UNCHAINED MELODY TARGET PROMO	LEANN RIMES	346	127
60	57	8	HAVE WE FORGOTTEN WHAT LOVE IS RIVER NORTH	CRYSTAL BERNARD	335	324
61	72	2	HOLDIN' ARISTA	DIAMOND RIO	332	156
62	48	18	IT'S ALL IN YOUR HEAD ARISTA	DIAMOND RIO	331	617
63	70	2	LET IT SNOW, LET IT SNOW, LET IT SNOW COLUMBIA	RICOCHET	320	160
64	60	9	KISS THE GIRL WALT DISNEY	LITTLE TEXAS	310	275
65	52	20	IRRESISTIBLE YOU RCA	TY ENGLAND	306	442
66	62	3	EVERY COWBOY'S DREAM DECCA	RHETT AKINS	281	239
67)	64	14	ONCE I WAS THE LIGHT OF YOUR LIFE EPIC	STEPHANIE BENTLEY	276	220
68)	NE	V >	SHE DREW A BROKEN HEART EPIC	PATTY LOVELESS	266	51
69	65	4	I DON'T CARE IF YOU LOVE ME ANYMORE MCA	THE MAVERICKS	224	210
70	RE-E	NTRY	LEROY THE REDNECK REINDEER EPIC	JOE DIFFIE	218	50
71	55	6	SOMEBODY TO LOVE YOU "CURB/MCA	WYNONNA	212	356
72	63	14	CHEROKEE BOOGIE ARISTA	BR5-49	195	230
73)	75	14	WE ALL GET LUCKY SOMETIMES CAREER	LEE ROY PARNELL	165	149
74	68	12	EVERY TIME SHE PASSES BY CAPITOL NASHVILLE	GEORGE DUCÂS	162	185
75)	NE	VÞ	WHEN I CLOSE MY EYES BNA	KENNY CHESNEY	161	0
_						



TOP RECORDS, ARTISTS, AND LABELS OF THE YEAR IN ALL MUSIC FORMATS, TOGETHER IN ONE MAGAZINE.

Lee Ann Photogio: 615-321-4294 • Gary Nuell: 213-525-2331 • Robert Massey: 213-525-2325 • Jack Fulmer: 212-536-5272



COUNTRY | AIRPLAY

• We Listen To Radio •

December 6, 1996 \$ 4.95 Volume 4 • No. 50

COUNTRY HIGHLIGHTS



*** NO. 1 ***

ALAN JACKSON Little Bitty (ARISTA)

*** AIRPOWER ***

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

DEANA CARTER • We Danced Anyway (CAPITOL NASHVILLE)

DIAMOND RIO • Holdin' (ARISTA)

TY ENGLAND · All Of The Above (RCA)

JOE NICHOLS . To Tell You The Truth, I Lied (INTERSOUND)

Exclusive Stats: It's Even Harder Than You Think To Break A New Country Artist

by Phyllis Stark

You know it's difficult to break a new artist at radio, but you may not know just how difficult. According to a Country Airplay Monitor analysis of chart activity in the last two years,

the odds are astonishingly slim.

Of the 77 artists introduced in 1995 and 1996, 17 (22%) scored a top 10 single, but only six (7.8%) went all

Ty Herndon the way to No.

1. Of those six, only Ty Herndon has repeated his No. 1 success so far.

In 1995, four new artists made it to No. 1: Jeff Carson, Herndon, Lonestar, and Ricochet. That number was halved in 1996, with just Mindy McCready and Deana Carter hitting the top of the chart. A total of nine new artists had top 10 singles in 1995, while eight have scored top 10 hits so far this year.

In addition to the four artists who went to No. 1, 1995's top of the class included Daryle Singletary, Perfect Stranger, Ty England, Terri Clark, and James Bonamy. Top 10 new artist honors in 1995 were divided among just seven labels. In addition to Carter and McCready, 1996's most successful new artists have been Trace Adkins, Jo Dee Messina, David Kersh, LeAnn Rimes, Mark Wills, and Paul Brandt, who all had top 10

singles. Just five labels scored top 10 honors with newcomers this year.

On the flip side, there's a lengthy list of artists who disappeared from contention in a fraction of the time it took their labels to introduce them, such as Noah Gordon (Patriot); Amie Comeaux, Jeff Copley, and Shane Sutton (Polydor); Marilyn Martin and the Hutchens (Atlantic); John Bunzow (Liberty); and Terry Ratigan and Curtis Day (Asylum). All of these artists were gone after just one or two singles failed to

score. currently has a label deal.

The average peak chart position for the debut single of a new artist in 1995 was 37, including six

Deana Carter

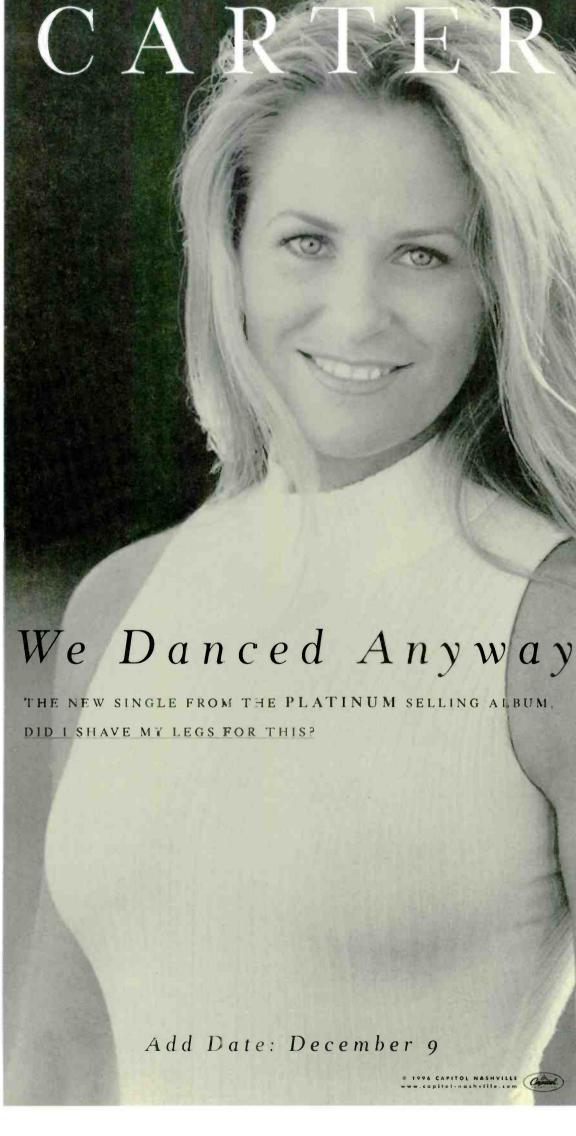
failed to chart at all with their first single. This year, the average peak position was up slightly to 35, including nine artists who failed to chart.

10 MORE ARTISTS IN 1996

As competition has increased, the pace of new artists has accelerated greatly in the last year. In 1995, 34 new artists were introduced. So far in 1996, we've seen 43 new names and at least one more, Giant's Regina Regina, is coming this month.

While you might think all the new Nashville labels that have opened Continued on page 5







Giant Turkey Attacks Page Three

Commercial Stations Crack 10,000 Mark

Profile: WUSY Chattanooga's Bob Sterling

This Christmas, our gift to country radio arrives early.

featuring ALAN JACKSON Rudolph The Red-Nosed Reindeer

plus

BR5-49 It Came Upon A Midnight Clear

BLACKHAWK We Three Kings (Star Of Wonder)

BROOKS & DUNN Cabin In The Valley

DIAMOND RIO Christmas Spirit

RADNEY FOSTER
The Christmas Song

TAMMY GRAHAM Rockin' Around The Christmas Tree

BRETT JAMES What Child Is This

LEE ROY PARNELL
Please Come Home For Christmas

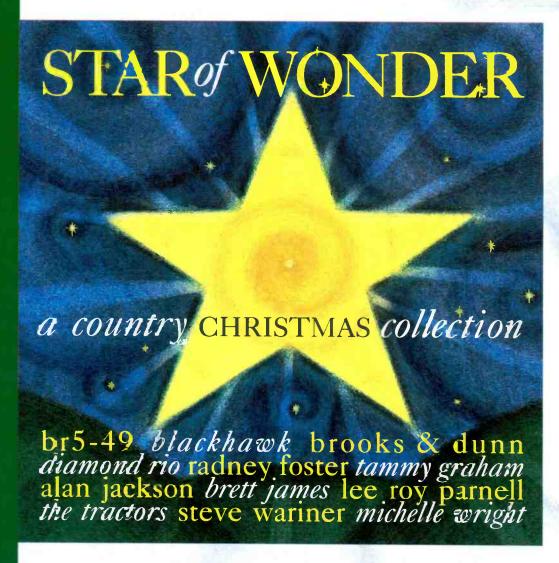
THE TRACTORS
Swingin' Home For Christmas

STEVE WARINER Silent Night

MICHELLE WRIGHT White Christmas

S'ARof a country CHRISTMAS collection

A collection of holiday classics and classic new originats performed by the artists of Arista/Nashville and Career Records.



remember...

there's only 19 Airplay days left before CHRISTMAS!



RADISACTIVE BY PHYLLIS STARK

KRAK Changes?; EZ/SFX Deal Officially Off



ook for KRAK Sacramento, Calif., to flip from mainstream to young country in early 1997. PD Ray Knight may stay on in some other

As tipped last week, the Charlotte, N.C., deal that would have given EZ Communications country WTDR and SFX top 40 WNKS, album WRFX, and classic hits WSSS has been called off. The EZ/Evergreen deal that gives the latter WUSL/WIOQ Philadelphia is still on. EZ still gets both Charlotte, N.C., R&Bs, but not both Charlotte country outlets.

Jon Anthony has been upped to MD and 10 a.m.-noon host at WMZQ Washington, D.C. He has been a weekender there since July and previously did nights at the Radio One Net-

Mike Ramsey, PD of country KZPK St Cloud, Minn., and duopoly partners **KCLD**/**KNSI**, is upped to OM for the stations.

Former South Central group PD Bill Jones has been named GM of WJCC Montgomery, Ala., and sister stations WXFX and WHHY.

Carrie Sapp joins WCOL Columbus, Ohio, as promotion director from that position at crosstown WHOK. She replaces Deena Kranitz. WCOL PD Gary Moss is still looking

for a marketing director.

WPAP Panama City, Fla., PD Chuck Francis is now overseeing all of Paxson's stations in that market on an interim basis.

WSSL Greenville, S.C., morning co-host Wendy White exits Dec. 11 to move to Nashville. No replacement has been named.

Jennifer Hughes vacates her PD/morning-show co-host duties at KXYL Brownwood, Texas, to join KCKR Waco, Texas, for nights.

Westwood One Hot Country affiliate KIIC Des Moines, Iowa, drops its local morning show. MD/morning host Marc Cole is out.

KJJY Des Moines and classic rock sister KRKQ (98 Rock) pick up Iowa Cubs marketing director Kelly Liber for the same duties.

WEZL Charleston, S.C., PD Kris Van Dyke adds midday duties.

KATM Modesto, Calif., fills the night shift with Lola Montgomery, last heard on now de-funct crosstown rival KMIX. Montgomery had been handling the shift on an interim basis.

In the wake of WHKR Melbourne, Fla.'s sale to Capstar Broadcasting Partners, OM/PD Bubba Thomas is looking for a new opportunity in the country music field. The sale closes in April '97; Thomas can be reached until then at 407-

After MidNite Entertainment's Neil Haislop and Tim McGraw will co-host a one-hour yearend special "Fan-tastic Country '96, The Answer Man, Neil Haislop Special" for broadcast Dec. 28-Jan 4. The special will focus on country music's stars and events of the year. Guests will include Garth Brooks, Shania Twain, George Strait, LeAnn Rimes, and Vince Gill.

SW Networks is offering two holiday editions of "Country's Most Wanted With Carl P. Mayfield." The first two-hour special, airing Dec. 21-25, will feature Christmas songs and holiday greetings from artists. The two-hour New Year's special, airing Dec. 28-Jan. I, will feature the year's biggest hits and several acoustic performances from previous episodes

Jones Satellite Networks and Jim Owens Radio will offer the four-hour special "A Crook & Chase Country Christmas" for use during the holidays. The music-intensive program, hosted by Lorianne Crook and Charlie Chase, will feature Christmas music and interviews with country stars, including John Berry, Mark Chesnutt, Mindy McCready, Tracy Byrd, and **Wade Hayes**

Turkey Time



WSM-FM Nashville morning-team member Richard Bachschmidt dressed like a turkey to host the station's turkey-bowl contest on the streets of downtown Nashville. Listeners had to knock over stacked cans of cranberry sauce by "bowling" a frozen turkey at them. Ten participants won turkeys, and one winner of a turkey-gobbling contest also got a complete Thanksgiving dinner for his family.

Michael Ellis To Join Sony's Crave Label

Airplay Monitor publisher Michael Ellis has resigned to join newly formed Sony joint venture Crave Records as VP of A&R. He will continue as publisher through Dec. 31; a search is under way for his replacement.

'Michael has been a major asset to our chart operations, as he understood the delicate balance between record labels, radio, retail, and our publishing needs," says Howard Lander, president of the Billboard Music Group. "He guided Billboard through the dual conversion to BDS and SoundScan information and was one of the founding fathers of the Airplay Monitor. He will be missed greatly.

COUNTRY CONFIDENTIAL BY WADE JESSEN

'WCRS Live!' Promises A Lively Guitar Pull

f you have attended the annual Country Radio Seminar in Nashville, you're probably aware that "WCRS Live!" is the most popular session on the agenda. The well-attended guitar pull caps the three-day seminar and focuses on performances from singer/songwriters. In finishing a three-year stint on the CRS agenda committee, I jumped at the chance to oversee "WCRS Live!" for CRS '97, which will be held March 5-8. Here's what we know so far about the '97 guitar pull.

Charlie Monk of Monk Family Music will

be returning as master of ceremonies. Monk is a perennial favorite of the seminar and is one of its founders. If you've attended CRS, particularly the "New Faces Show," you're already familiar with Monk's monologs. With Monk, there are no sacred cows, and everyone knows you've truly arrived when he takes a shot at you from the podium. Come to think of it, I've been waiting for years to have him fling some mud my way. Perhaps this will be my year.

This year, I thought it appropriate to get a group of writers together whose material could cover a decade or two. The first name that popped into my head was Bobby Braddock, a Florida native who toured with Marty Robbins. Robbins gave Braddock his first hit with "While You're Dancing" in 1966; he was signed to Tree Publishing as a replacement for Roger Miller, who had moved to the West Coast, Braddock collaborated with Curly Putman on Tammy Wynette's "D-I-V-O-R-C-E," which became his first No. 1 song in '68. Since that time, Braddock, a talented keyboard player, has written or cowritten classics like "He Stopped Loving Her Today" and "Time Marches On." His signature is also on "Billy B. Bad" by George Jones. Braddock doesn't know it yet, but during his set, someone is going to bark a request for "Thinkin' Of A Rendezvous," Johnny Duncan's biggest hit from 1976. That'll be me.

Each of the writers performing have long lists of hits and could easily fill the 90 minutes the agenda committee has earmarked for the show. Singer/songwriter Clint Black, who has also agreed to appear, recently spent three weeks at No. I on our airplay chart. Another of the professional writers scheduled, Jim Weatherly, has written hits for Gladys Knight & the Pips, Charley Pride, and Bryan White. I'll have more on those two and the rest of the lineup in a future column.

In the meantime, if you really want to impress your friends, brush up on your trivia and tell them which country artist recorded the Braddock/Putman song, "He Stopped Loving Her Today," three years before George Jones. If you don't have the answer, I bet someone mentions it at

See you there.

ON THE ROW

Arista Ups Two; Jeff **Wood Signs With CAA**

rista ups Candace Nuyens to manager of A&R administration and Wade Hunt to manager of creative services. Nuveus was coordinator of A&R administration. Hunt previously was a de-

signer in the creative services department. Imprint artist Jeff Wood has signed with Cre-

ative Artists Agency for representation Alabama will tour with the Doobie Brothers

for seven dates next summer. Dolly Parton will star in the CBS-TV movie "Unlikely Angel," which airs Dec. 17. Parton, who portrays a singer in a small club, will perform two new, self-penned songs, "Unlikely Angel" and "What 'Cha Trying To Do."

The Mavericks will perform during halftime at the Orange Bowl in Miami Dec. 31.

Capitol Nashville artist and former barebackrodeo champion Chris LeDoux will celebrate the 20th anniversary of his championship ride by kicking off the '96 National Finals Rodeo in Las Vegas with a Dec. 5 performance at the Aladdin

Sony Music Nashville has launched a home page on the World Wide Web at http://www.sony. com/music/nashville. The interactive online service provides information on Columbia and Epic artists, including biographies, photos, touring info, and music excerpts.

SIS Entertainment will produce the October Musicity Cares '96 concert as a one-hour special available for radio broadcast Dec. 20-22. The concert, which featured performances by Kathy Mattea and Pam Tillis, raised more than \$200,000

The seventh annual Wrangler/City of Hope Celebrity Softball Challenge has been set for June 15, 1997, at Nashville's Greer Stadium. Tickets went on sale Nov. 15 for the charity event, which is co-sponsored by Nashville stations WSIX and WSM.

Terrye Seigel, former managing producer of Opryland Productions, has opened her own full-service production company, Terrye Seigel Pro-

Delbert McClinton's annual Western Caribbean music cruise will feature Lee Roy Parnell, Asleep At The Wheel, Hal Ketchum, and Joe Ely as entertainment for passengers. The sevenday cruise sets sail Jan. 3, and stops in Cozumel, Belize, and Grand Cayman.

For the second consecutive year, Nashvillebased High Five Entertainment will produce Kathie Lee Gifford's holiday special, "Kathie Lee: Just In Time For Christmas," which will air Dec. 11 on CBS-TV. Guests will include Bryan White and Jeff Wood.

Toby Keith and football star Troy Aikman have recorded a duet of the **Red Stegall** song "Two Pairs Of Levis" for the "NFL Country" album that was released Nov. 26 on Gridiron Records (Country Airplay Monitor, Nov. 1).

M Street Format Monitor

Commercial Stations Crack The 10,000 Mark

As one sign of radio's relative good health, the number of operating commercial stations in America cracked 10,000 for the first time ever in November, according to the Airplay Monitor/M Street Format Monitor. Individually, it was classic rock and triple-A that continued to grow, while country and AC continued to lose stations. Top 40's building boom ended after several months; R&B was also off.

Country had a net loss of two stations, less than the eight it lost last month and less than the three top 40 lost. Top 40, in recent months, had been adding enough large-market outlets to keep growing, despite the ongoing loss of some smaller-market stations. Last

month, it didn't. Neither did AC, which was down sharply again, by nine.

Adult standards keeps adding stations, cracking the 500 mark for the first time. Classic rock outlets, which were flat last month, added 11 stations. Modern rock added a few. Triple-A was up by five stations for the second month in a row, thanks to the new adult modern outlets.

M Street is a Nashville-based provider of radio station data to the broadcast and music industries and the publisher of the weekly M Street Journal. The Format Monitor appears in the first issue of Airplay Monitor each month. **SEAN ROSS**

RA	NK	The ((Q))) FORMAT	STAT	ION ÇOI	JNT
THIS	LAST	FORMAT Stree FORMAT MONITOR Copyright M Street Corp. 1996	NOV.	0CT.	NET GAIN OR LOSS
1	1	Country	2,522	2,524	-2
2	2	News/Talk	1,114	1,116	-2
3	3	Adult Contemporary	943	952	-9
4	4	Oldies	735	738	-3
5	5	Religion (Music)	594	596	-2
67	6	Adult Standards	503	499	4
7	7	Spanish	465	463	2
(8)	8	Religion (Talk)	428	424	4
9	9	Soft AC/Easy Listening	393	394	-1
10	10	Classic Rock/Hits	360	349	11
11	11	Top-40/Mainstream/Rhythm	330	333	-3
12	12	Top-40/Adult	283	283	0
13	13	Mainstream Rock	270	273	-3
14	14	R&B	182	184	-2
15	16	R&B Adult/Oldies	165	165	0
100	17	Sports	161	156	5
	15	Miscellaneous	157	15 5	2
(18)	18	Modern Rock	149	147	2
	19	Triple-A	115	110	5
	20	Jazz	91	89	2
21	21	Classical	41	41	0
		Total commercial operating stations	10,001	9,991	
		Stations off the air	274	283	

Formats showing an Increase in station count over the previous chart, regardless of chart movement.

Cooper Goes Country



Rocker Alice Cooper, right, traded quips with KNIX Phoenix afternoon personality Steve Goddard, during a broadcast from the KNIX-sponsored celebrity golf tournament. Cooper sang a few lines from a country song he claims to have written, titled "You Left A Minute Too Soon; I Was Just About To Say I Love You."

Fear Of Being Alone



Sharing a laugh at the recent live world premiere of Reba McEntire's album, "What If It's You," at McEntire's new Starstruck Studios in Nashville, from left, are SJS Entertainment president June Brody and producer Liz Becker, McEntire, MCA senior VP of national promotion Scott Borchetta, and SJS VP of programming Rosemary Young.

RBOR

Edited by Sue Falco

Gary Allan "HER MAN" (DECCA)

At age 13, Gary Allan walked into a bar a few blocks from his home in La Mirada, Calif., to audition for a singing job he'd seen advertised. Despite protests from the dub owner that he was too young, Allan convinced the man to let him perform the following weekend. At 15, he was offered a record deal but followed his parents' advice to let it wait. Years later, and within weeks of arriving in Nashville, Allan had his choice of several major-label deals. "Used Heart For Sale" is his debut album.

Crystal Bernard "HAVE WE FORGOTTEN WHAT LOVE IS" (RIVER NORTH)

Crystal Bernard has played Helen Chappel on NBC's "Wings" for the past eight years, but she spent most of her childhood singing onstage. Bernard traveled across the country with her evangelical-preacher father, performing at church functions and gospel jubilees. At 14, she was asked to become part of Bobbie Gentry's Las Vegas show. Her AC duet with Chicago's Peter Cetera, "(1 Wanna Take) Forever Tonight," brought her to the attention of River North. She co-wrote this single with Billy Dean. Her debut album is titled "The Girl Next Door."

Burnin' Daylight

"LOVE WORTH FIGHTING FOR" (CURB) Marc Beeson (a former solo artist and author of Restless Heart's "When She Cries"), Sonny LeMaire (bassist, vocalist, and songwriter for Exile), and Kurt Howell (keyboardist and vocalist for Southern Pacific) make up this trio, which set out with the sole intention of getting its songs recorded by other artists. In fact, its first showcase invitations read, "We don't want a record deal, just cut our songs." Nevertheless, the act's shows attracted a slew of label execs with offers. Curb struck the right chord to change the group members'

The Groovegrass Boyz

"MACARENA" (IMPRINT)

Just when you think it's over, "Macarena" is given a country spin by producer Scott Rouse, who's known for his wacky musical background work on Jeff Foxworthy's records. Rouse gathered veteran bluegrass pickers Doc Watson, Mac Wiseman, and Ron McCurry into the studio for this interpretation of the song that won't go away. It is available as a commercial CD single and cassette single with three mixes

Mila Mason

"THAT'S ENOUGH OF THAT" (ATLANTIC)

After graduating from high school in Dawson Springs, Ky., Mila Mason moved to Nashville, where she modeled, sang jingles, wrote songs, and recorded demos until a showcase landed her a record deal with Atlantic. Her debut set is titled "That's Enough Of That."

Caryl Mack Parker "BETTER LOVE NEXT TIME" (MAGNATONE)

An accomplished pianist, guitarist, and mandolin player, Caryl Mack Parker grew up in Abilene, Texas, but it wasn't until she entered talent shows in high school that she considered a career in music. While in college, Parker toured for the USO with husband/co-

writer Scott Parker. After she got her degree in education, the Parkers moved to Portland, Ore., where she received recognition as a singer/songwriter, before moving to Nashville. Her self-titled debut is co-produced by Little Texas co-producer Christy DiNapoli.

Brady Seals

"ANOTHER YOU, ANOTHER ME" (REPRISE)

Fairfield, Ohio, native Brady Seals is flying solo after a successful run with Little Texas, which, over its seven-year history, received many accolades, including the Academy of Country Music's vocal group of the year award in 1994. Seals cowrote nine of the 10 tracks on his debut album, "The Truth," produced by Rodney Crowell.

Kevin Sharp

"NOBODY KNOWS" (ASYLUM)

Kevin Sharp's family, which includes seven children and numerous foster children, lived in Idaho and Sacramento, Calif. His high school years were spent singing in choirs and playing sports. During his senior year, however, he was diagnosed with bone cancer. Many operations, painful treatments, and experimental drugs followed, and Sharp was given little chance to live. Surprisingly, he went into remission in 1991. Two years later, he returned to performing and was signed to Asylum with the help of mentor David Foster. This single is a country remake of a pop hit by the Tony Rich Project. "Measure Of A Man" is Sharp's debut album. A TV movie about his life is planned and will star Fred Savage of "The Wonder Years.

Ray Vega "REMEMBER WHEN" (BNA)

As a boy in El Paso, Texas, Ray Vega followed in his father's and older brother's footsteps by singing in church. He grew up listening to the Eagles and Linda



Ronstadt, while his brothers instilled in him their own musical preferences for Gene Pitney, Roy Orbison, and Marty Robbins. In the mid-'80s, Vega interrupted his studies at Boston's Berklee College of Music to

sing professionally with his brother as part of the Vega Brothers. This track is from his solo debut, for which he co-wrote seven of the 11 tracks.

Jeff Wood

"YOU JUST GET ONE" (IMPRINT)

Oklahoma native Jeff Wood's first musical memory is of being 6 years old at Disneyland and ending up onstage with one of the per-forming bands. Through high school and college, Wood performed acoustically and spent many weekends watching Garth Brooks at the local Holiday Inn. After graduating from Oklahoma State University, Wood asked Brooks to show him around Nashville. He moved there a year later, was signed to a publishing deal, and penned "Cowboy Love" for John Michael Montgomery. He was signed briefly to Liberty before landing at Imprint.

★ Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor. Send information on new artists to Sue Falco at 11 W. 42nd St., 12th Floor, New York, N.Y. 10036.

It's Even Harder Than You Think To Break A New Country Artist

Continued from page 1

their doors in the last two years would explain where the extra 10 artists came from in 1996, there were actually the same number of labels



Lonestar

(18) introducing newcomers in both 1995 and 1996. Of course, not every label introduces a new artist every year. Arista, for example, had no new artists in 1995. MCA hasn't had a newcomer for two years. That label

plans to introduce just one in 1997, Big House, and another, Keith Harley, in 1998. Epic also had no newcomers in 1996, although it plans to introduce Sons of the Desert in early 1997. A&M, which closed in September, also had no new artists this year, but had planned to introduce Mark Luna before the end of this year.

Among the 18 labels introducing new acts in 1995, the average number of newcomers was 1.9 per label. In 1996,



Jeff Carson

that average was up to 2.4 per label. While most introduced just one or two new acts, a few labels skewed the average with large numbers of introductions. Asylum tried to launch four artists this year: Mandy Barnett,

Thrasher Shiver, Kevin Sharp, and Royal Wade Kimes. The new Imprint label came with three: Gretchen Peters, Charlie Major, and Jeff Wood. But Curb Records, in all its permutations, introduced more than four times that many new artists. Through four imprints-Curb, MCG/Curb, Curb/Universal, and Curb/Rising Tide—the label introduced an astonishing 13 newcomers in 1996. Of the eight artists who took a single to the top 10 in 1996, three were on

Curb labels.

TALENT ON TAP FOR '97

Despite the difficulty of breaking new talent, Nashville labels obviously think it is worth the gamble, and they're lining up a slew of new artists for next year. Among the newcomers you'll be introduced to in 1997 and beyond are Sons Of The Desert (Epic);



Mindy McCready

Kippi Brannon (Curb/ Universal); Billy Yates (Almo Sounds); Melodie Crittendon, Lila McCann, and J.D. My-ers (Asylum); Noel Haggard and Matt King (Atlantic); Dean Miller and the River Road Band (Capitol Nashville); Lee Ann Womack and Chris Knight (Decca); Re-

bekah Del Rio, Jim Collins, Grant McHugh, and Terry McMillan (Giant); Ryan Reynolds (Imprint); Sara Evans (RCA); Sean Michaels



Ricochet

(Magnatone); Neal Coty, Slickerbilly, Coty. and William Topley (Mercury Nashville); ack Ingram, J.C. Jones, Keith Sewell, Kris Taylor, Johnny Ringo, and the Buffalo Club (Rising Tide); and Craw-ford/West, Michael

Peterson, Anita Cochran, and Kid Lonesome (Warner Bros.)

Only acts whose debut single went for airplay in 1995 or 1996 were considered for this story, so artists like David Lee Murphy and Shania Twain, who were introduced in 1994 but broke through in 1995, were not included. Also, artists who previously charted with singles on another label, such as Bobbie Cryner, were not counted. Figures for 1996 are based on the year to date through Nov. 24.

WTCR Sends Greetings To Tim & Faith



WTCR Huntington, W.Va., recently asked listeners to send wedding congratulation cards for Tim McGraw and Faith Hill to the station, which forwarded them to the newlyweds. Five cards were drawn from among the respondents and the listeners who sent them got CD catalogs of both artists. Shown with a few of the entries, from left, are morning-team members Clint McElroy, Judy Eaton, and Chuck Black.

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Billboard Music Group

MONITOR PROFILE

After The Slump, PD Bob Sterling Sees **Country Traveling Up On US101**

ike a lot of other stations, WUSY (US101) Chattanooga, Tenn., suffered a bit in the ratings last winter and spring.
And, like a lot of other programmers, PD
Bob Sterling says the available music was
partly to blame.

During the slump, WUSY had dipped from 22.8 in fall 1995 to 17.5 last spring. Country was down across the country, says Sterling. "I don't think it had anything to do with what we were doing. All of a sudden, we had Hootie & the Blowfish and Alanis Morissette. Younger demos went away and tried that. I think they're heading back [to country] now.'

In the summer Arbitron, WUSY was up 17.5-18.7 12-plus, thanks, Sterling says, to better music. "Country is continuing to improve its product after being down for a while," he says. "The music is getting better and better.



Bob Sterling Program Director WUSY Chattanooga, Tenn.

'Country music has righted itself, and we're back looking at brighter days'

During the slump, Sterling says, radio "didn't appear to have a lot of songs that would eventually be classics. We're getting back to that now [with] things that will definitely be classics, like John Michael Mont-gomery's 'Friends' and John Berry's 'Change My Mind' and the new Faith Hill. Those are the songs we'll be listening to in 10 years.

Sterling says the earlier musical problems stemmed from the fact that, as an industry, "maybe we weren't looking down the road enough." The poor ratings and declining record sales of the last year, he says, sounded the alarm for the industry, and "thank goodness we're heeding the wake-up call

"A lot of people had concerns when country started dropping, [but] the country music industry has righted itself, and we're back looking at brighter days. We have to remain positive about the product. I think Nashville is doing an absolutely wonderful job with the music right now. It's the best-produced music in the world.

In addition to the music, the other half of WUSY's ratings problem may have been its numerous personnel changes this year. They included replacing morning man Bobby Byrd with middayer Bearman and Sunday-morning gospel host Ken Hicks, bringing in Bill Poindexter as part of the afternoon show, and moving Erin Michaels from promotions to middays. The changes were particularly significant, Sterling says, because WUSY's air staff is one of its most distinctive features.

My DIs endear themselves to their audience, and the audience loves them for it," he says. "They do a really good job communicating one on one If I appear to be glowing about the people I work with, [it's because] I honestly believe this has got to be the most talented air staff in the coun-

While that makes Sterling's job easier, he also believes the station benefits from a very loyal audience. "We have some great listeners out there that love and respect this radio station just like we love and respect

them," he says.

The Colonial Broadcasting-owned WUSY, which is the market's No. 1 station, has two format rivals. WDOD is ranked No. 8, while WSGC-FM, which flipped from classic country to hot country several months ago, is No. 11

Sterling says of WDOD, "I think they do a good job over there," but he says WUSY has the advantage in quality of air talent and in "the community caring that this radio station has.

WUSY's music is 75% current/recurrent based, although it spotlights one carefully staged classic country song every other hour. The station plays about 44 currents and rotates heavies every 41/2 to five hours.

Until recently, Sterling says WDOD "probably played the new stuff more than we do," hitting heavies seven or eight times a day. But Sterling says WDOD recently shifted its direction and is "now playing a lot of the classic country in addition to the new country. They pretty much changed their focus.

Here's a recent afternoon hour on US101: Brooks & Dunn, "Boot Scootin' Boogie"; Alan Jackson, "Home"; Tracy Byrd, "Big Love"; Faith Hill, "Take Me As I Am"; Bryan White, "So Much For Pretending"; Kenny Chesney, "Me And You"; Confederate Railroad, "Trashy Women"; Travis Tritt, "T-R-O-U-B-L-E"; Trace Adkins, 'Every Light In The House"; John Michael Montgomery, "Be My Baby Tonight"; Garth Brooks, "Callin' Baton Rouge"; Ricochet, "Love Is Stronger Than Pride"; Reba McEntire, "Starting Over Again"; Gary Allan, "Her Man"; Tracy Lawrence, "Sticks And Stones"; and John Berry, "Change My Mind."

Specialty programming on WUSY includes the midday "Kudzu Cafe" feature, in which Michaels' listeners fax in a list of their five favorite songs for her to play. Michaels also presides over the request-based "top 10 at two" feature. On Thursdays, night jock Gene Lovin airs "Prime Time Cuts," featuring either a spotlight artist of the week or an album played in its entirety, and gives away copies of the album or the featured artist's work as prizes. On weekends, the station awards free CDs and cassettes when listeners call in after hearing the sound of the "free music chicken" being plucked.
Sterling got his first radio job at WNPT

Tuscaloosa, Ala., when someone from the station overheard him talking in a bar and decided he had a great radio voice. He worked on the air at several Birmingham, Ala., stations, including WCRT/WQEZ, WSGN, WMJJ, and WVOK, before landing as MD and air personality at country WZZK Birmingham. After eight years at WZZK, he joined WUSY as PD 51/2 years ago.

WUSY has already won two consecutive Country Music Assn. station of the year awards, but Sterling says his goals for the station include winning "a third, fourth, and fifth time. We'd also like to win an Academy of Country Music Award and a Marconi. We are very goal-oriented. We love to win awards, win in the ratings, and, of course, win revenue-wise." PHYLLIS STARK

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LEANN RIMES • One Way Ticket (Because I Can) (CURB) WWGR +22, KKAT +19, KYCW +19, WNCY +18, WSOC +15, KKCS +14, WKXC +14, WKSJ +14, KRST +14, WG	+661 H+14
CLINT BLACK • Half Way Up (RCA) KTST +23, WBBS +23, WDRM +17, KTEX +15, WRKZ +14, WCTK +14, WJCL +13, KNCI +12, WIL +12, WWGR	+559
DARYLE SINGLETARY • Amen Kind Of Love (GIANT) WCOL +19, KTST +17, KGMY +17, WIRK +17, KNCI +16, KZSN +15, WESC +15, WUBE +15, WBUB +14, WPOC	+537
TOBY KEITH • Me Too (MERCURY NASHVILLE) WCOL +18, KTOM +17, KTEX +15, WKHK +14, KASE +14, KVET +13, WWGR +12, WRNS +12, KYNG +12, WNC	+512 DE +11
COLLIN RAYE • What If Jesus Comes Back Like That (EPIC) WKXC +19, KFKF +17, WSM +17, KRAK +16, WGAR +16, WYCD +15, KRST +14, WKIX +13, WBUB +13, WUSY	+455 +13
MINDY MCCREADY FEAT. LONESTAR'S RICHIE MCDONALD • Maybe He'll Notice Her Now (BNA) WHSL +18, WKXC +16, WDOD +16, WDRM +14, WCOL +13, WKCN +12, KNAX +12, KPLX +12, KRAK +11, WN	+450 CY +10
MARK CHESNUTT • It's A Little Too Late (DECCA) WGRL +21, KIIM +21, KMLE +18, KXXY +18, WFRE +18, KYNG +16, WGNA +13, KGMY +12, WAMZ +12, WKCN	+401
TRAVIS TRITT • Where Corn Don't Grow (WARNER BROS.) WQDR +15, KBEQ +15, KSAN +14, KUZZ +13, WSM +13, WWGR +12, WBUB +12, WKSF +11, WDRM +11, KW.	+385
DAVID KERSH • Goodnight Sweetheart (CURB) KYCY +16, KJJY +15, WZZK +15, KXKT +14, KFDI +14, KTOM +13, WBOB +12, WCLB +11, WBUB +11, WSSL -	+365
KEVIN SHARP • Nobody Knows (ASYLUM) KRTY +19, KMLE +19, KIIM +18, WNCY +15, KIKF +13, WRBQ +13, WYRK +13, KOUL +12, KWEN +12, KCYY +	+361
LONESTAR • Heartbroke Every Day (BNA) WYAY +16, KXKC +13, WZZK +13, KYNG +12, KXKT +12, WBCT +11, WYGY +10, WRNS +9, WWYZ +9, WGH +	+325
FAITH HILL • I Can't Do That Anymore (WARNER BROS.) KYNG +18, KDRK +15, WBBS +14, KSSN +13, WYCD +11, WSSL +11, WIOV +10, WIRK +10, WIL +10, WQMX +11	+306
TRISHA YEARWOOD • Everybody Knows (MCA) WQDR +16, KRMD +15, WKXK +13, WQMX +13, WTQR +13, WXBM +12, WKCQ +11, WDQD +11, WRQO +11, VRQO +	+304

MOST NEW AIRPLAY THIS WEEK

WWGR +18, WDSY +16, WJCL +16, WYGY +15, WAMZ +14, WYNK +13, WUSN +13, KIKK +12, WKXK +11, WIRK +11

GARTH BROOKS • That OI' Wind (CAPITOL NASHVILLE)

	No. Of Stations		No. Of Stations
BROOKS & DUNN A Man This Lonely (Arista)	62	JOHN BERRY She's Taken A Shine (Capitol Nashv	20 rille)
DARYLE SINGLETARY Amen Kind Of Love (Giant)	27	TOBY KEITH Me Too (Mercury Nashville)	20
TRAVIS TRITT Where Corn Don't Grow (Warner Bro	26 os.)	COLLIN RAYE What If Jesus Comes Back Like That (18 Epic)
CLINT BLACK Half Way Up (RCA)	22	MARTY STUART You Can't Stop Love (MCA)	14
LONESTAR Heartbroke Every Day (BNA)	21	TY HERNDON She Wants To Be Wanted Again (Epi	13 ic)

VIDEO PLAYLISTS



		I I	W	LW
	1	Trace Adkins, Every Light in The House	5	4
	2	Terri Clark, Poor, Poor Pitiful Me	5	4
	3	Tim McGraw, Maybe We Should Just Sleep On It	5	4
	4	David Kersh, Goodnight Sweetheart	5	2
	5	Shania Twaln, God Bless The Child	4	3
1	6	Brooks & Dunn, Mama Don't Get Dressec Up For Nothing	4	4
	7	Deana Carter, Strawberry Wine	4	4
	8	Gary Allan, Her Man	4	4
	9	Mila Mason, That's Enough Of That	4	1
	10	Mary Chapin Carpenter, Let Me Into Your Heart	4	4
	11	Tracy Byrd, Big Love	4	3
	12	Reba McEntire, The Fear Of Being Mone	4	4
	13	Randy Travis, Would I	4	4
ı	14	Travis Tritt, Where Corn Don't Grow	4	0
ı	15	Trisha Yearwood, Everybody Knows	4	2
į	16	Deryl Dodd, That's How I Got To Memphis	4	4
i	17	Ricochet, Love Is Stronger Than Price	3	5
ı	18	James Bonamy, All I Do Is Love Her	3	
ı	19	Ty Herndon, She Wants To Be Wanted Again	3	3
l	20	Paul Brandt, I Meant To Do That	3	3 5 3 2 3 3 2
1	21	LeAnn Rimes, One Way Ticket (Because I Can)	3	5
	22	Faith Hill, I Can't Do That Anymore	3	3
١	23	Kevin Sharp, Nobody Knows	3	2
1	24	Sammy Kershaw, Politics, Religion and Her	3	3
١	25	Tracy Lawrence, Is That A Tear	3	3
1	26	Alison Krauss, Baby Mine	3	2
1	27	Mindy McCready Feat, Lonestar's R. McDonald, Maybe He'll Notice Her Now		3
1	28	Alan Jackson, Little Bitty	3	5
	29		3	0
۱	30	Patty Loveless, Lonely Too Long	2	4

Travis Tritt, Where Corn Don't Grow
Leann Rimes, One Way Ticket (Because I Can)
Tim McGraw, Maybe We Should Just Sleep On It
8rooks & Dunn, Mama Don't Get Dressed Up For Nothing
Kevin Sharp, Nobody Knows
Trace Adkins, Every Light In The House
Reba McEntire, The Fear Of Being Alone
Terrl Clark, Poor, Poor Pitful Me
Ricochet, Love Is Stronger Than Pride
Tracy Byrd, Big Love
David Kersh, Goodnight Sweetheart
Alan Jackson, Little Bitty
10 Dee Messina, Do You Wanna Make Something Of It
Mary Chapin Carpenter, Let Me Into Your Heart
John Michael Montgomery, Ain't Got Nothin' On Us
Trisha Yearwood, Everybody Knows
Tracy Lawrence, Is That A Tear
The Mavericks, I Don't Care If You Love Me Anymore
David Lee Murphy, She's Really Something To See
Billy Dean, I Wouldn't Be A Man
John Berry, She's Taken A Shine
Shania Twain, God Bless The Child
Chris Ward, When You Get To Be You
Deryl Dodd, That's How I Got To Memphis
Midy McCready Fet Lonestar's Reklonald, Maybe Hell McRee Hell Mone
Paul Brandt, I Meant To Do That
Toby Keith, Me Too
Faith Hill, I Can't Do That Anymore
Crystal Bernard, Have We Forgotten What Love Is
Brady Seals, Another You, Another Me
Cledus "T." Judd, (She's Got A Butt) Bigger Than The Beatles
Burnin' Daylight, Love Worth Fighting For
Alison Krauss, Baby Mine
Mark Wills, High Low And In Between
Helen Darling, Full Deck Of Cards
Sweethearts Of The Rodeo, Beautiful Lies
James Bonamy, All 1 Do Is Love Her
Patty Loveless, Lonely Too Long
Rick Trevino, Running Out Of Reasons To Run
Deana Carter, Strawberny Wine
Gary Allan, Her Man
Mila Mason, That's Enough Of That
Sammy Kershaw, Politics, Religion And Her
Caryl Mack Parker, Better Love Next Time
Daryle Singletary, Amen Kind Of Love
Lisa Brokop, West Of Crazy
Randy Travis, Would I
Mark Chesnutt, It's A Little Too Late
Dolly Parton, Just When I Needed You Most
Waylon Jennings, Deep In The West

COUNTRY RECURRENT AIRPLAY

	TW	LW			TW	LW	
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)
1	2231	2668	ME AND YOU KENNY CHESNEY (BNA)	14	1248	1273	CARRIED AWAY GEORGE STRAIT (MCA)
2	2041	2454	MORE THAN YOU'LL EVER KNOW TRAVIS TRITT (WARNER BROS.)	15	1221	1242	BLUE CLEAR SKY GEORGE STRAIT (MCA)
3	1835	1814	LIVING IN A MOMENT TY HERNDON (EPIC)	16	1187	1237	GUYS DO IT ALL THE TIME MINDY MCCREADY (BNA)
4	1759	2169	CHANGE MY MIND JOHN BERRY (CAPITOL NASHVILLE)	17	1184	1178	I DON'T THINK I WILL JAMES BONAMY (EPIC)
5	1712	1686	SO MUCH FOR PRETENDING BRYAN WHITE (ASYLUM)	18	1168	1288	LEARNING AS YOU GO RICK TREVINO (COLUMBIA)
6	1687	1850	BELIEVE ME BABY (I LIED) TRISHA YEARWOOD (MCA)	19	1103	1184	TIME MARCHES ON TRACY LAWRENCE (ATLANTIC)
7	1569	1762	I DO PAUL BRANDT (REPR:SE)	20	1102	1162	DON'T GET ME STARTED RHETT AKINS (DECCA)
8	1388	1369	MY MARIA BROOKS & DUNN (ARISTA)	21	1082	1050	ON A GOOD NIGHT WADE HAYES (COLUMBIA)
9	1384	1486	SHE NEVER LETS IT GO TO HER HEART TIM MCGRAW (CURB)	22	1038	1008	CHECK YES OR NO GEORGE STRAIT (MCA)
10	1361	1455	THE MAKER SAID TAKE HER ALABAMA (RCA)	23	994	983	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)
11	1337	1375	DADDY'S MONEY RICOCHET (COLUMBIA)	24	990	1108	I THINK ABOUT YOU COLLIN RAYE (EPIC)
12	1259	1290	NO ONE NEEDS TO KNOW SHANIA TWAIN (MERCURY NASHVILLE)	25	950	1099	NO NEWS LONESTAR (BNA)
13	1257	1348	STARS OVER TEXAS TRACY LAWRENCE (ATLANTIC)				which have appeared on the Hot Country weeks and have dropped below the top 20.

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

nnouncing Combined 4-in-1 Year-End Issue

Special Features

TOP RECORDS, ARTISTS, AND LABELS OF THE YEAR IN ALL MUSIC FORMATS, TOGETHER IN ONE MAGAZINE.

Lee Ann Photogio: 615-321-4294 • Gary Nuell: 213-525-2331 • Robert Massey: 213-525-2325 • Jack Fulmer: 212-536-5272

AIRPLAY

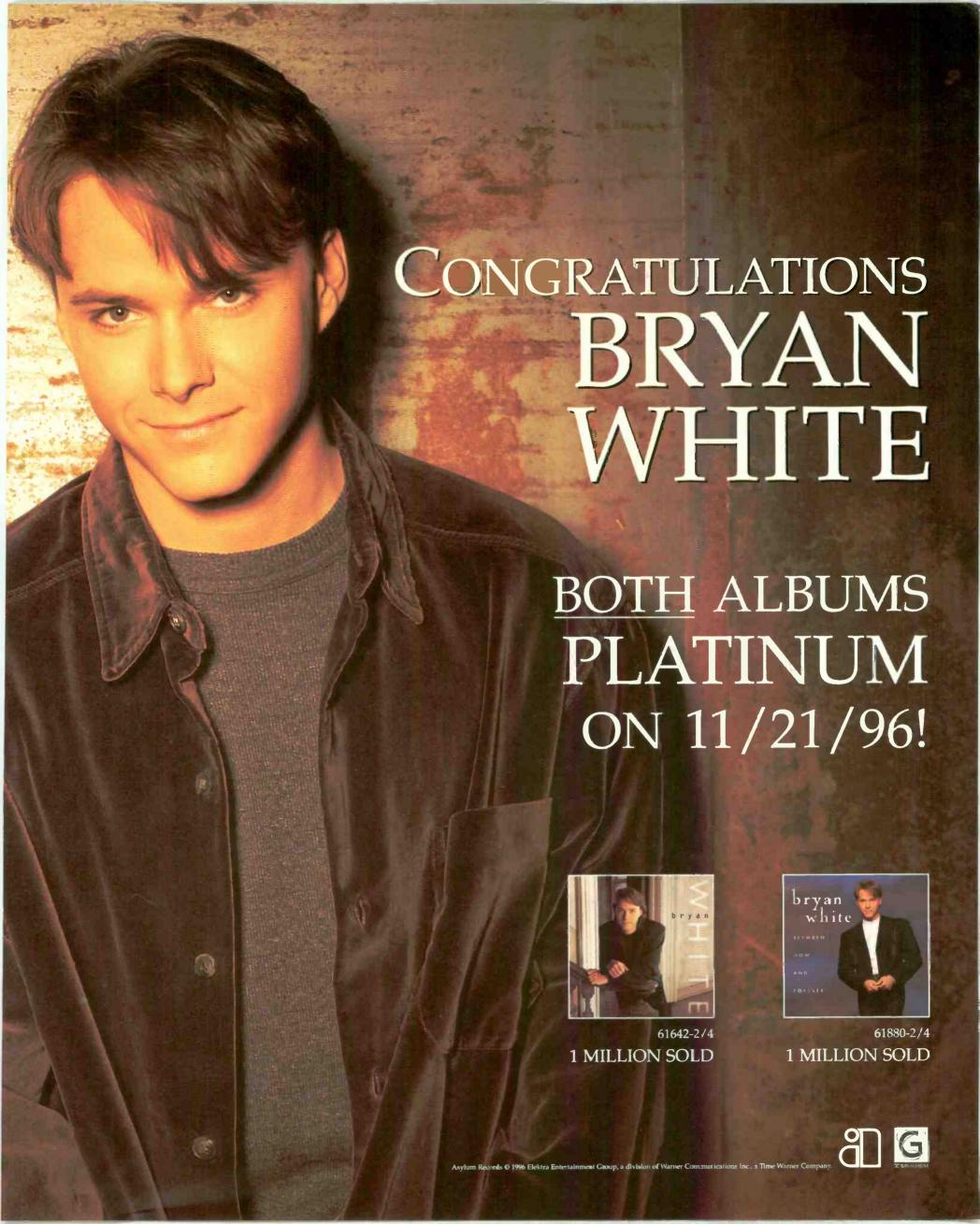


POWER PLAYLISTS...

Broadcast Data Systems

Playlists supplied by Broadcast Dala Systems: Radio Track service, Song ranked by number of plays in monitored week, Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stationards.

		COU	NTRY		
WUSN PRO Poor M	KZLA	WKHX	KSCS	WMZQ	WXTU
Chicago PD: Dean M MD: Tricia B		MD: Johnny Gray	Dallas PD: Dean James MD: Linda O'Brian TW LW	Washington, DC PD: Mac Daniels MD: Jon Anthony	MD: Jim Radler
Alan Jackson, Little Bitty Deana Carter, Strawberry Wine I Tarce Adkins, Every Light In the House Grark Poor, Poor Pitful Me Trace Adkins, Every Light In The House Grark Brooks, Thai O' Wind LeAnn Rimes, One Way Ticket Reba McEaffer, the Faer O' Being Alone Ricochet, Love Is Stronger Inan Pride David Kersh, Goodingh Sweetheart Mary Chaplin Carpenter, Let Me Into Your Bryan White, That's Another Song Randy Travis, Would I Tracy Byrd, Big Love Gary Allan, Her Man Pathy Loveless, Lonely Too Long Vince Gill, Pethy Little Adriana John Michael Monigomery, Friends Tracy Lawrence, Is That A Tear Mind Mason, Ina's Enough O'l That George Strait, Can Still Make Cheyenne Brooks, & Ounn, My Maia Mindy McCready, Guys Do It All The Ime Fath Hill, Lan't Do That Aymore Cint Black, Haif Way Up Tim McGraw, Maybe We Should Just Sleep O Kevin Sharp, Nebody Knows John Mark Chesnutt, It's A Little Too Late Mindy McCready, Maybe Me II Notice Mer N	8 35 1 Kevin Sharp, Nobody Knows 33 33 33 35 36 2 Gary Allan, Her Man 32 35 36 2 Gary Allan, Her Man 32 33 31 33 Mark Chesnutt It's A Little Too Late 31 32 30 4 Garth Brooks, That Of Wind 29 22 11 18 5 David Mersh, Condight Sweetheart 28 34 12 26 LeAnn Rimes, One Way Ticket 26 22 13 47 Alan Jackson, Little Bithy 21 32 8 Mary Chapin Carpenter, Let Me Into Your 24 21 13 29 8 Mary Chapin Carpenter, Let Me Into Your 24 21 13 59 Reba McEntire. The Fear Off Being Alone 24 21 13 59 Reba McEntire. The Fear Off Being Alone 24 21 13 59 Reba McEntire. The Fear Off Being Alone 25 21 11 19 10 Tim McGraw, Maybe We Should Just Steep 0 22 11 19 12 Bryan White, That's Another Song 22 22 20 21 13 Faith Hill, I Can't Do Inat Anymorie 21 11 19 12 Bryan White, That's Another Song 22 22 23 15 Collin Raye, What If Jesus Comes Back Li 29 21 15 11 17 John Michael Montgomery, Friends 19 21 15 17 John Michael Montgomery, Friends 19 21 16 18 11 17 John Michael Montgomery, Friends 19 21 17 John Michael Montgomery, Friends 19 21 17 John Michael Montgomery, Friends 19 21 16 13 18 17 arcy Javarence, Is Isha A I lear 19 15 6 18 19 Marry Stuart, You Can'l Stop Love 6 20 20 Gorge Straft, Lican Shill Make Chepenne 17 16 6 29 21 Terri Clark, Poor, Poor Prittul Me 6 17 22 Rincohel, Love Is Stronger Than Pride 6 17 22 Rincohel, Love Is Stronger Than Pride 16 17 12 4 Jamas Bonamy, 10 bort 17 hink Hill 16 14 15 25 Deana Carter, Strawberry Wine 15 14 12 25 Deana Carter, Strawberry Wine 14 11 12 9 Paul Brandt, 10 0 13 11 3 11	David Mersh, Goodnight Sweetheart 39 33 33 2 LeAnn Rimes, One Way Ticket 37 28 38 Ricockel. Love Is Stronger Than Pride 37 34 4 Reba McEditre. The Fear Of Being Alone 37 34 5 John Michael Monlagomery, Friends 36 30 6 Alan Jackson, Little Bitty 36 36 7 37 8 Trace AdMins. Every Light In The House 35 37 8 Trace AdMins. Every Light In The House 35 37 7 Im McGraw, Maybe We Should Just Steep 34 30 10 Gary Allan, Her Man 26 22 11 Tracy Lawrence, Is That A Tear 27 21 12 Deana Carter, Strawberry Wime 22 28 13 Revin Sharp, Nobody Knows 22 24 14 Mary Chapin Carpenter, Let Me Into Your 21 22 15 Tracy Byrd, Big Love 17 Travis Tritt. More Than You'l Ever Know 21 17 Travis Tritt. More Than You'l Ever Know 21 17 Travis Tritt. More Than You'l Ever Know 22 18 The Herdon, Living In A Moment 19 17 17 17 Travis Tritt. More Than You'l Ever Know 22 23 Daryle Singletary, Amen Kind Of Love 18 19 19 19 19 19 19 19	1 Alan Jackson, Little Brity 29 32 2 Reba McEntire, The Fear Of Being Alone 29 32 2 Reba McEntire, The Fear Of Being Alone 29 32 4 3 Frace Addins, Every Light In The House 28 31 4 4 4 4 4 4 4 4 4 4	2 Alan Jackson, Lifle Bilty 37 3 6 3 Deana Carter, Strawburry Wine 35 36 4 Pathy Loveless, Lonely Too Long 35 36 5 Travis Tritl More Than Voil Ever Know 25 36 6 George Strait, Lican Still Make Cheyenne 34 37 7 Trace Adkins, Every Light In the House 34 26 6 George Strait, Carred Avail Still Make Cheyenne 34 37 9 James Bonamy, I Don't Think I Willi 34 35 10 Clay Walter, Bury the Shovel 28 24 11 LeAnn Rimes, One Way Ticket 28 26 12 LeAnn Rimes, One Way Ticket 27 26 13 David Lee Murphy, The Rhad You Leave Beh 27 34 14 Ricochet, Love Is Stonger Than Pride 26 25 15 Vince Gill, Pertly, Lifle Adiniana 25 23 16 Reba Mechatile, The Fear Off Being Alone 25 25 17 Tim McGraw, Maybe We Should Just Sileep 0 25 26 18 Bryan While, That's Another Song 25 17 Tim McGraw, Maybe We Should Just Sileep 0 25 18 Bryan While, That's Another Song 25 19 Tim McGraw, Maybe We Should Just Sileep 0 25 26 Taith Hill, L'an't Do That Anymore 24 21 John Michael Montgomery, Fried Her Mory 19 21 Jabaham, Ihe Maker Said Take Her 16 23 Rabosa Sunn, I Am Hat Man 15 24 Brooks Sunn, I Am Hat Man 15 25 Brooks Sunn, I Am Hat Man 15 26 Tracy Byrd, Big Love 14 11 28 Brooks Sunn, I Maria	3 LeAnn Rimes, Dne Way Ticket
KYNG Dallas PD/MD: Dan Pea	man Houston KILT PD/MD: Debbie Pipia	KIKK Houston PD: John Roberts	Detroit PD: Mark Hamlin	KPLX Dallas PD: Smokey Rivers	KKBQ Houston PD: Dene Hallam
Alan Jackson, Little Bitty Bryan White, That's Another Song Mevin Sharp, Nobody Knows Mila Mason, That's Enough O' That Trace Adkins, Every Light In The House Gary Allan, Her Man Tracy Lawrence, Is That A Tear David Kersh, Goodnight Sweetheart LeAnn Rimes, One Way Tichet Reba McEntire. The Fear Of Being Alone John Michael Montgomery, Friends Ty Herndon, She Wasts To Be Wanted Again Mark Chesnutt, It's A Little Too Late Mary Chapin Carpenter, Let Me Into Your Clint Black, Hail Way Up Clint Black, Hail Way Up Rain Herndon, She Wasts of Be Wanted Reson Trace Gill, Pettly Little Addiana Faith Hill, I Can T bo That Anymore Rick Trevine, Quinning Ger Than Pride Brady Seals, Another You, Another Me Rick Trevine, Quinning Upt Of Reasons To Tim McGraw, Maybe We Should Just Sleep o Mila Mason, I Don't Need A Man To Live W Brooks, & Dunn, A Man This Lonely Mind Mason, I Don't Need A Man To Live W Brooks, & Dunn, A Man This Lonely Mind McCready, Maybe He'll Nohre He N Lonestar, Hearthooke Every Day Garth Brooks, That O' Wind Little Tearas, Niss The Gil Deans Carter, Strawberry Wine Joby Keith, Me Too	V LW	Ricochel, Love Is Stronger Than Pride	29 Mark Wills, High Low And In Between 13 12	2 Ricochet Love Is Stronger Than Pride 46 37 3 Alan Lackson, Little Bill' 45 38 4 Kevin Shap, Nebody Knows 42 32 5 Gary Allan, Her Man 40 32 6 Trace Adkins, Every Light In The House 35 37 7 John Michael Montgomery, Friends 28 27 8 Tim McGraw, Maye Bhould Just Sleep O 26 24 9 Trisha Yearwood, Everybody Knows 26 21 11 Tracy Byrd, Big Love 26 23 12 LeAnn Rimes, One Way Ticket 25 13 13 Mindy McCready, Maybe Hell Holtoc Her N 25 29 15 Garth Brooks, That O'l Wmd 25 25 16 Flarcy Lawrence, Is Inhat O'l Ever 25 25 17 Flarth Hill, Clant Do That Anymore 24 26 18 George Strait, Clan Shill Make Cheyenne 24 36 19 James Bonamy, All Do Is Love Rer 23 21 21 Ty Herndon, Der Wants To Be Wanted Again 16 12 22 Brooks Dunn, One Heartache At A Time 15 2 23 Brooks Dunn, One He	9 LeAnn Rimes, Unchained Melody 28 22 10 Traces Adkins, Every Light in The House 27 34 11 Deana Carter, Strawberry Wine 27 48 11 Deana Carter, Strawberry Wine 27 48 12 David Kersh, Boyrs Will Be Boys 27 29 13 Gary Allan, Her Man 26 37 14 Gary Allan, From Where I'm Sitting 26 28 15 Iy Herndon, Onn't Tell Mama 25 29 16 George Straft, I'd Just As Soon Go 25 29 17 Travis Trift, More Than Youll Ever Know 25 35 18 Western Fyer, She Wants To Be Wanted Ag 29 58 18 Western Fyer, She Wants To Be Wanted Ag 29 59 20 Partly Loveless, Lonely Too Long 23 37 21 Brooks & Dunn, A Man This Lonely 20 14 22 Alan Jackson, Everything Love 17 14 23 Ty Herndon, Living In A Moment 17 15 24 Shania Twand, It'N Gire Kort In For L. 17 16 25 Garth Brooks, Than CO' Wind 16 27 26 Tracy Lawrence, Is In It A Feat 16 4 27 James Bonamy, Loon't Horl III 16 12 28 Little Teas, Niss The Girl III
WGAR Cleveland PD: Denny No MD: Chuck C			Baltimore WPOC PD: Bob Moody MD: Greg Cole		WBOB Minneapolis PD/MD: Bob Wood
1 Deana Carter, Strawberry Wille 2 George Strait. I Can Still Make Cheyenne 3 LeAnn Rimes, Ione Way Ticket 4 Reba McGnitre, Inte Faor Of Being Alone 5 Alan Jackson, Little Bitty 6 Garth Brooks, That O' Wind 7 David Mersh, Goodinght Sweetheart 8 Trace Adkins, Every Light In The House 9 Mila Mason, Inat's Enough O' That 10 Bryan White, That's Another Song 11 John Michael Montgomery, Friends 12 Tracy Byrd, Big Love 13 Tracy Lawrence, Is That A lear 1 Trish Yearwood, Everybody Mows 15 Mary Chapin Carpenter, Let Me Into Your 16 Kevin Sharp, Nobody Knows 17 Mark Chesnutt, It's A Little Too Late 18 Marry Shart, You Can't Shop Love 19 Iohn Berry, She's Taken A Shine 19 Bandy Travis, Would 12 Faith Hill, I Can't Do That Anymore 19 Iohn Berry, She's Taken A Shine 10 Bandy Travis, Would 11 Faith Hill, I Can't Do That Anymore 12 Vince Gill, Prethy Little Adriana 13 Brooks, E Dunn, A Man This Lonely 14 Daryle's Singletary, Amen Man Off Love 15 Clint Black, Half Way 19 16 Iravis Tritt, Where Corn Don't Grow 17 His Cochet, Love Is Stronger Than Pride 18 Mindy McCraedy, Maybe He Notice He N 18 Heal McCraedy, Maybe He Notice He N	N. W	1 Alan Jackson, Little Bitty 43 42	1 Deana Carter, Strawberry Wine 36 38 2 Alan Jackson, Little Bitty 36 30 30 31 31 32 33 33 34 34 34 35 37 37 37 37 37 37 37	1 Alan Jackson, Little Bitty 37 37 37 37 37 37 37 37 37 38 28 28 28 28 28 28 28 28 28 28 28 28 28	9 Kevin Sharp, Nebody Knows 32 32 32 10 Terri Clark, Poor, Poor Pfuhl Me 29 36 11 Deana Carter, Strawberry Wine 26 37 11 Tirsha Yearwood, Evenbody Knows 25 15 13 Bryan White, So Much For Pretending 24 23 14 Tirsha Yearwood, Belvebe Me Baby 24 24 15 Brooks & Dunn, Mama Bon't Get Bressed Up 24 24 15 Brooks & Dunn, Mama Bon't Get Bressed Up 24 24 15 Brooks & Dunn, Mama Bon't Get Bressed Up 24 24 15 Brooks & Dunn, Mama Bon't Get Bressed Up 24 24 15 Brooks & Dunn, Mama Bon't Get Bressed Up 24 24 15 Brooks & Dunn, Mama Bon't Get Bressed Up 23 23 16 17 Mabama, The Maker Said Take Her 23 20 11 Find McGraw, She Never Lets! It Go To Her 23 23 19 Clint Black, Half Way Up 23 16 20 Collin Raye, What If Jesus Comes Back Up 23 22 21 Rick Trevino, Bunning Out of Reasons To 22 20 22 Bryan White, That's Annother Song 22 25 23 Travis Trift, More Than You'll Ever Know 22 21 24 Bryan't Des Murphy Tim Read You Leave Reb. 22 21
WIVK Knoxville PD: Les A			KMPS Seattle PD: Alan Sledge	WFMS Indianapolis PD: David Wood	KNIX Phoenix OM: Larry Daniels
Gary Mian, Her Man Revin Sharp, Nobody Knows Mith Mason, Thai's Enough Of That Alan Jackson, Little Bithy Tim McGraw, Maybe We Should Just Sleep O George Strait, I Can Still Make Cheyenne Reba McEntire, The Fear Of Being Alone Reba McEntire, The Fear Of Being Alone Ricochett, Love Is Stronger Than Pride LeAnn Rimes, One Way Ticket Trace Addins, Every Light in The House Brady Seals, Another You, Another Me John Michael Montgomery, Friends Mark Chesnutt, Il's A Little Too Late Tracy Lawrence, Is That A Tear Burnin' Daylight, Love Worth Fighting Fo Garth Brooks, That Oil Wind Mary Chapin Carpenter, Let Me Into Your Keith Perry, All Give A Darn About Is Faith Mill, Loan't Ob Inat Arymore Bryan White, Thai's Another Song Mark White, Thai's Another Song Mark Wills, High Low And In Between Mindy McCready, Maybe He II Molice Het N Olaryle Singletary, Amen Mid Of Love Mindy McCready, Maybe He II Molice Het N Carpen Singletary, Amen Mid Of Love Tinsha Yearwood, Everphoty Mnows Mandy Marcenson, Foor Pritful Me Tinsha Yearwood, Everphoty Mnows Mandy Markenwood, Everphoty Mnows Paul Brandt, I Meant To Do That Shania Twan, Iff I Don't Take Two	# LW 25 1 Alan Jackson, Little Bitty 40 38	Revin Sharp, Nobody Knows 30 33 33 30 34 33 30 avid Kersh, Goodinght Newerbeart 29 24 4	MD: Tony Thomas MD: Tony Thomas Tww LW	MD: J.D. Cannon TW LW 1 Gary Allan, Her Man 2 Trace Adkins, Every Light In The House 38 36 38 36 3 Alan Jackson, Liftle Bity 38 42 4 David Kersh, Goodnight Sweetheart 34 33 5 Reba McEntire, The Fear Of Being Alone 34 43 6 Tracy Byrd, Big Love 34 25 7 Lefann Rimes, One rWay Tischet 31 28 8 Garth Brooks, That Off Wind 30 23 8 Kevin Sharp, Nobody Khows 28 24 10 Ricochet, Love Is Stronger Than Pride 28 25 11 Mila Masson, That's Enough Off Inat 26 29 12 Deana Carter, Strawberry Wine 24 39 13 John Michael Montgomery, Friends 23 16 14 Mark Chesnutt, If S A Little Too Late 22 17 15 Diamond Rio, If S, All In Your Head 22 35 16 Randy Travis, Would 22 18 17 Brady Seals, Another You, Another Me 21 18 Bryan White, Inat's Another Song 22 26 19 Tracy Lawrence, Is That A Tear 21 17 Eraith Hill, I Can't Do That Anymore 21 21 George Strait, I Can Sill Make Cheyenne 23 23 Mark Wills, High Low And In Between 20 10 24 lo Dee Messan, You're North Kansas Any 20 16 25	MD: Buddy Owens W





POWER PLAYLISTS...

Broadcast Data Systems

vice. Songs ranked by number of plays in monitored week Playlists are listed in order of TSA weekly cume, beginning with this highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fatl Arbitron surveys. The number of stations shown each work writer deposition.

		COU	NTRY		
WTQR Greensboro PD: Paul Franklin	WDSY Pittsburgh PD: Justin Case	WSIX Nashville PD/MD: Dave Kelly	Phoenix PD/MD: Jeff Garrison San B	KFRG	WSOC
MD: Deano TW LW	Acting MD: Rick Daulton Travis Tritt, More Than You'll Ever Know 27 37 36	1	1 Alan Jackson, Little Bitty 52 48 1 Ala	Bernardino OM: Ray Massie MD: Don Jefferers MD:	MD: Rick McCracken TW LW Leann Rimes, One Way Ticket 1 Leann Rimes, One Way Ticket 2 Terri Clark, Poor, Poor Pithul Me 36 32 3 Reba McEntire, Ine Fear Of Being Alone 36 34 4 Patty Loveless, Lonely Too Long, 31 22 5 Daryle Singletary, Amen Kind Of Love 4 Deana Carter, Strawberry Wine 5 29 6 Riccocket, Love Is Stronger Than Pride 7 22 9 George Strait, Clan Still Make Cheyenne 6 29 10 Gary Alian, Her Man 15 21 11 Trace Adkins, Every Light In The House 12 22 13 Bardy Seals, Another You, Another Me 14 20 14 Marty Stuart, You Can't Stop Love 2 3 18 15 Alan Jackson, Little Birty 2 3 25 16 Kevin Sharp, Nobody Knows 2 2 22 17 Tracy Byrd, Big Love 2 15 Tracy Earth Read Control of Contro
WUBE Cincinnati PD: Tim Closson		WKXK	WRBQ Tampa PD: Ronnie Lane Orland	WWKA	WHKO
MD: Duke Hamilton TW LW	4 Tim McGraw, Maybe We Should Just Sleep 0 27 33 5 Deana Carter, Strawberry Wine 25 36 6 Garth Brooks, That OI Wind 25 26 7 Ricochet Love Is Stronger Than Pride 25 36 8 Trace Adkins, Every Light In The House 24 27 9 George Strait, I Can Still Mate Cheyenne 24 33 31 1 Kavin Sharp, Nobody Knows 21 13 11 Kavin Sharp, Nobody Knows 21 13 12 Lelann Rimes, One Way Ticket 18 15 13 John Michael Montgomery, Friends 17 20 14 David Resh, Goodingth Weetheart 17 17 15 Mary Chapin Carpenter, Let Me Indo Your 16 17 16 Faith Hill, I Can't Do That Anymore 16 18 17 Clint Black, Like The Rain 16 16 18 Mark Chesnutt, It's A Little Too Late 15 21 19 Mila Masson, That's Enough Of That 14 14 20 Vince Gill, Pretty Little Adriana 12 29 21 Codlin Raye, What If Jesus Comes Back Lil 20 22 Terri Clark, Poor, Poor Pfitful Me 12 19 23 Gary Allan, Hei Man 12 19 24 Randy Travis, Would 1 21 11 25 Brady Seals, Another You, Another Me 11 18 26 Bryan White, That's Another Song 11 13 27 Brooks, Dunn, My Maris 1 28 Bryan White, That's Another Song 11 13 28 Bryan White, That's Another Song 11 13 28 Bryan White, Phas Preleanding 10 10 29 David Lee Murphy, The Road You Leave Beh 10 21	MD: Mark Campbell	2 Kenny Chesney, Me And You	ravis Tritt, More Than You'll Ever Know 15 32 avid Lee Murphy, The Road You Leave Beh 13 13	MD: Dawn Michaels Tracy Lawrence, Stars Over Texas Sale 37
WAMZ Louisville PD: Coyote Calhoun MD: Ron Hazard	WKLB Boston PD: Mike Brophey	WWYZ Hartford PD: Greg Roche	KSAN San Francisco PD: Tim Roberts Greenv	WSSL ville PD: Bruce Logan	WMIL Milwaukee OM/PD: Kerry Wolfe
1 John Michael Montgomery, Friends 10 3 3 3 3 3 3 3 3 3	2 Garth Brooks, That Off Wind 3 George Strait, I Can Still Make Cheyenne 36 31 4 Terri Clark Poor, Poor Prinful Me 5 Deana Carter, Strawberry Wine 6 LeAnn Rimes, One Way Ticket 6 LeAnn Rimes, One Way Ticket 7 Reba Mi-Entler, Ihe Fear off Being Alone 8 Mila Mason, That's Enough Of That 9 Ricochet, Lives Stronger Than Pride 9 Rein Sharp, Nebody Knows 9 Ricochet, Lives Stronger Than Pride 10 Revin Sharp, Nebody Knows 11 David Kersh, Doodnight Swetheart 12 Clay Malker, Bury The Sharp Vined 13 Mary Chapli Chapenter, Lef Me Ind Your 14 John Michael Montgomery, Friends 15 Mary Stuart, You Can't Stop Love 16 Tracy Byrd, Big Love 17 Iron McGraw, Maybe We Should Just Steep 0 18 Pandy Trash Card Strait, Steep 1 19 Trisha Yearwood, Everpbody Knows 18 19 10 Trace Adkins, Every Light In the House 18 20 17 Vince Gill, Prefty Little Adriana 18 19 17 Mark Wills, High Low And In Between 19 John Berry, She's Taken Alson 20 John Berry, She's Taken Shes 21 John Berry, She's Taken Shes 22 Rick Trevino, Running Out Of Reasons To 24 Little Teas, Koss The Gill 29 Brooks & Dunn, My Maria 30 George Ducas, Every Time She Passes By 10 13	MD: John Saville TW LW LW LW LW LW LW LW	MD: Richard Ryan TW LW LW	MD: Dude Walker Immess, One Way Ticket Ann Rimes, One Way Ticket Ann Rimes Ann Ri	MD: Mitch Morgan
WSM Nashville PD: Kyle Cantrell MD: Kevin Anderson	MD: Kelly McCrae	WKIS Miami PD: Bob McKay MD: Darlene Evans	KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire	WZZK Igham PD: Jim Tice MD: Scott Stewart	
Reba McEntire, The Feat Of Being Alone 39 37	Two Lw Lw Lw Lw Lw Lw Lw Lw	1	Clay Walker, Bury The Shovel 35 30	an Jackson, Little Bitty 40 41 ana Jackson, Little Bitty 40 41 ana Carter, Strawberry Wine 38 42 cochet, Love Is Stronger Than Pride 36 38 48 12 cochet, Love Is Stronger Than Pride 36 38 48 12 sorge Strait, I Can Still Make Cheyenne 36 34 sorge Strait, I Can Still Make Cheyenne 36 34 sorge Strait, I Can Still Make Cheyenne 36 34 sorge Strait, I Can Still Make Cheyenne 37 ace Addins, Every Light in The House 34 36 ace Addins, Every Light in The House 34 36 ace Addins, Every Light in The House 34 36 ace Addins, Every Light in The House 37 ace Addins, Every Light in The House 37 ace Addins, Every Light in The House 38 22 Ann Rimes, Die Way Ticket 37 ary Chapin Carponter, Let Me Into Your 36 ace Y Byrd, Big Love 37 ace Y Byrd, Big Love 37 ace Y Byrd, Big Love 37 ace William Ason, That 16 ace Y Byrd, Big Love 37 ace William Ason, That 16 ace William Ason, Tha	MD: David Bryan W W W W W W W W W

Monitor SONG ACTIVITY REPORTS.

	Total Plays/Gain	STREET, SQUARE,	Total Plays/Gain	CO	UN	Total Plays/Gain		Total Plays/Gain		Total Plays/Ga
RACE ADKINS ery Light In The House (5263/23	GARY ALLAN Her Man (Decca)	3605/213	CLINT BLA			JAMES BONAMY All I Do Is Love Her (Epic	1269/138	T	1465/86
CMT	Chart Move: 4-3 The Work of t	Total Stations: 159	KTTS 14 14 12 81 WCHY 27 23 22 214 WJCL 30 29 30 288 WGGE 34 29 26 150 WPOR 24 23 16 111 A WKCN 26 26 24 168 WSTH 24 21 18 263 WKSF 34 29 25 275 WFRE 29 22 25 257	Total Stations: 1 CMT INT LA. Chicago	52 IP. Jacksonv. 8 - 21 Austin 4 1 8 5 - 8 Birming 13 1 29 Richmond 19 5 40 Albany	WCHY 19 17 16 52 WJCL 19 6 - 25	Total Stations: 127	Chart Move: 42-39 V. WOIK 6 6 19 WARROO 6 4 6 19 KASE 24 24 26 19 KASE 25 13 10 12 12 KASE 25 13 10 12 18 KASE 25 13 10 19 KASE 25 13 10 19 KASE 25 15 11 10 26 KASE 25 11	Total Stations: 137	Chart Move: 5 WOIK 4 WROD 16 5 - 1 WWW 18 19 6 1 - 1 WWW 18 19 6 1 - 1 WWW 18 19 6 1 - 1 WWW 18 19 1 - 1 WWW 18 1 - 1 WWW
City KTST 42 42 42 388 Burling KXXY 34 34 35 288 Purblic WHKO 22 16 38	. WOKO 33 34 21 222	Oayton KTST 42 38 39 286 Burling, KXXY 21 24 23 129 Pueblo WHKO Pueblo	4000/276	Okla,City KTST 26 EXXY Dayton WHK0	3 3 32 Burling 10 Pueblo	WOKD 11 3 5 19 KCCY 20 23 10 53	Okla.City KTST 24 24 13 75 Burling, KXXY 7 10 18 Pueblo	2763/401	Olda.City KTST 18 2 - 20 Burling, KXXY 4 1 - 5 Pueblo WHK0 1	3020/1
		Big Love (MCA) Total Stations: 161	Chart Move: 13-10		11)
Stations: 1600 Capitol Ni.	MMSI 38 23 22 13 24 3 2	Chicago	WCHY 24 24 26 216	Cheen Chee	W 2	WKHK 26 27 24 148 WGNA 18 16 18 126 WESC 23 26 23 106 WSSL 22 23 22 156 KVDD 23 15 17 124 KVEN 18 17 18 98 WGGY 31 30 28 189 WGGY 27 29 26 122 KNAX 22 20 14 106 KSKS 24 22 22 126 WBCT 27 33 34 253	It's A Little Too Late (Dec Total Stations: 199	WOIK S S S S S	Total Stations: 1588	NETY 24 22 27 28 28 28 28 28 28 28 28 28 28 28 28 28

Monitor SONG ACTIVITY REPORTS...



Table Of the Control		COUNTR	Y	
Total Plays/Gain TY HERNDON 1383/129 She Wants To Be Wanted Again (Epic) Total Stations: 134 Chart Move: 40-37	FAITH HILL 3197/306 I Can't Do That Anymore (Warner Bros.) Total Stations: 160 Chart Move: 20-19	ALAN JACKSON Little Bitty (Arista) 6003/143	TOBY KEITH 1496/512 Me Too (Mercury Nashville)	DAVID KERSH 4627/365 Goodnight Sweetheart (Curb)
The color of the	CMT 177 02 130 Jacksony, Wolk 24 25 22 134 39	Total Stations: 161	Total Stations: 122	CM1 78 78 78 78 78 78 78 7
TRACY LAWRENCE 3584/106 Is That A Tear (Atlantic)			TIM MCGRAW 3665/122	JOHN MICHAEL MONTGOMERY 3964/217 Friends (Atlantic)
TRACY LAWRENCE Is That A Tear (Atlantic) Total Stations: 159 Chart Move: 17-17	MINOT MCCREADY FEAT. LONESTARS RICHE MCCONALD 215.4/450 Maybe He'II Notice Her Now (BNA) Total Stations: 154 Chart Move: 33-28 Chart Move: 33-28 Chart Move: 33-28 Chart Move: 34-28 Chart M	The Fear Of Being Alone (MCA) Total Stations: 161	Total Stations: 160	Total Stations: 160

Monitor SONG ACTIVITY REPORTS...

第一章 第二章 经营业		COUN	TR	Y			15.0
Total Plays/Gain COLLIN RAYE 1711/455 What If Jesus Comes Back Like That (Epic)	One Way Ticket (Because I Can) (Curb)	KEVIN SHARP Nobody Knows (Asylum)	Total Plays/Gain 3924/361	DARYLE SINGLETARY Amen Kind Of Love (Giant)		RANDY TRAVIS Would I (Warner Bros.)	Total Plays/Gain 2393/46
Total Stations: 136	Total Stations: 160 CMT 33 30 17 283 Jacksonw. LA KIKF 34 32 29 207 Austin Wilk 32 22 32 19 6 Elming. CRIT 34 34 32 29 207 Austin Wilk 32 22 32 19 6 Elming. WILK 32 24 32 19 6 Elming. WILK 32 22 31 96 Elming. WILK 32 22 17 13 11 40 22 22 17 7 13 14 90 40 40 40 40 40 40 40 40 40 40 40 40 40	Chicago	WARDO 20 10 8 61 KASE 11 2 3 156 KYET 8 19 16 75 KYET 10 16	CANT 74 24 74 74 74 74 74 74	Note Note	CM TW LW ZW TP Lacksonw. TNN 4 4 2 Jacksonw. TNN 4 4 107 Austin TNN TNN 4 4 2 Jacksonw. TNN TNN	XASE 19 19 20 21 11 WKW 12 12 13 10 19 10 10 10 10 10 10 10 10 10 10 10 10 10
Dayton KXXY 11 8 27 Pueblo KCCY 5 10 - 15 RICK TREVINO 2190/267	Dayton WHKD	Oayton WHKO	3019/188	Dayton KXXY 1 1 Pueblő MARK WILLS	1505/205	TRICHA VEARWOOD	3138/304
Total Stations: 155	Total Stations: 123	That's Another Song (Asyl Total Stations: 158 The Committee of the Com	## Chart Move: 23-22 ## Wilk 30	MIGHAN VILLS High Low And In Between (Merc Total Stations: 147 C	### WASH 19 19 19 19 19 19 19 1	This	Chart Move: 22-20 WOLK 8 6 7 6 21 WROO 16 5 3 21 KASE 22 24 24 120 KVEZ 16 15 17 78 WZZZ 20 18 16 7 32 WEX 10 18 16 76 WZZZ 20 18 16 76 WZZZ 20 18 16 76 WYZZ 20 18 16 14 16 WYZZ 20 18 16 18 10 WYZZ 20 18 18 18 18 10 WYZZ 20 18 18 18 18 10 WYZZ 20 18 18 18 18 18 18 18 18 18 18 18 18 18

239/64

COUNTRY AIRPLAY



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

3199 - 1000 DETECTIONS

Total Plays/Gain

FAITH HILL 3197/306 I Can't Do That Anymore (Warner Bros.)

Total Stations: 160/Chart Move: 20-19 Heavy (35+ plays): 1 KYNG Medium (25-34): 38 KBEQ, KCCY, KFKF, KFMS, KFRG, KHEY, KKCS, KMDL, KMLE, KNCI, KRMD, KTEX, KTST, KUZZ, KWNR, KXKC, KXXY, KYCY, KZSN, WBBS, WBCT, WCOL, WDOD, WFLS, WFRE, WHSL, WIL, WKCN, WKJN, WMSI, WNCY, WODR, WQMX, WRKZ, WRNS, WTDR, WWWW,

Light (Under 25): 121 New Airplay This Week: 2 WAMZ, WDSY

TRISHA YEARWOOD 3138/304 **Everybody Knows (MCA)**

Total Stations: 158/Chart Move: 22-20 Total Stations: 158/Chart Move: 22-20
Heavy (35+): 2 KYCY, WBBS
Medium (25-34): 34 KBEQ, KEEY, KFRG, KIKF,
KMDL, KMLE, KNCI, KPLX, KRMD, KSOP, KTEX,
KTST, KXKC, KYCW, WBCT, WBOB, WCOL,
WCUZ, WDOD, WFLS, WGAR, WGRL, WHYL,
WIL, WJCL, WKCN, WKTF, WNCY, WRKZ,
WRNS, WSM, WSTH, WWGR, WYAY
LIGht (Linder 25): 122 Light (Under 25): 122

New Airplay This Week: 6 WKCQ, WMZQ, WQDR, WQMX, WROO, WTQR

VINCE GILL 3020/184 Pretty Little Adriana (MCA)

Total Stations: 158/Chart Move: 21-21

Heavy (35+): 1 KYNG Medlum (25-34): 24 KIKF, KKCS, KMLE, KRMD, KRYS, KXKC, KYCW, KZSN, WBBS, WBCT, WHSL, WHYL, WKCN, WMSI, WMZQ, WPOC, WGBE, WGMX, WRBQ, WRNS, WSIX, WWGR, WXBQ, WYAY

Light (Under 25): 133 New Airplay This Week: 3 WFRE, WKIX, WSOC

BRYAN WHITE 3019/188 That's Another Song (Asylum)

Total Stations: 158/Chart Move: 23-22 Heavy (35+): 1 KYNG Medium (25-34): 27 KASE, KBEQ, KMDL, KSOP, KTEX, KTST, KXKC, KZSN, WBBS, WBCT, WCHY, WCUZ, WGAR, WKCN, WKHK, WKTF, WMSI, WMZQ, WNCY, WPOC, WOBE, WQIK, WQMX, WRNS, WXBM, WXBQ, WYGY Light (Under 25): 130 New Airplay This Week: 2 KSCS, KSON

MARK CHESNUTT 2763/401

It's A Little Too Late (Decca) Total Stations: 159/Chart Move: 27-24

I otal Stations: 159/Chart Move: 27-24
Heavy (35+): 3 KFMS, KYNG, WGRL
Medium (25-34): 24 KIKF, KMDL, KOUL, KTEX,
KTST, KUPL, KUZZ, KWJJ, KXKC, KZLA, WBCT,
WCLB, WHYL, WKJN, WNCY, WPOC, WOBE,
WRNS, WSIX, WUSY, WWGR, WXBQ, WXTU,

Light (Under 25): 132 New Airplay This Week: 7 KASE, KIIM, KMLE, KSAN, WFRE, WKLB, WYGY

RANDY TRAVIS 2393/46

Would I (Warner Bros.)

Total Stations: 150/Chart Move: 28-25 Medium (25-34): 1 WBUT Medium (25-34): 26 KBEQ, KFRG, KMLE, KRAK, KTEX, KWJJ, KXKC, KXXY, WDOD, WGGY, WGH, WGRL, WHYL, WJCL, WKJN, WKSF, WPOC, WQDR, WQMX, WRKZ, WRNS, WSM, WUBE, WWGR, WWYZ, WXBQ Heavy (35+): 1 WBCT Light (Under 25): 123 New Airplay This Week: 2 KIIM, KSSN

RICK TREVINO 2190/267

Running Out Of Reasons To Run (Columbia) Total Stations: 155/Chart Move: 32-27 Heavy (35+): 0

Medium (25-34): 18 KAJA, KASE, KFMS, KMDL, KTEX, KTST, KXKC, KYNG, WDOD, WGRL, WJCI WNCY, WRBQ, WRKZ, WSM, WWGR, WXBQ,

Light (Under 25): 137 New Airplay This Week: 12 KRAK, KYNG, WBUB, WDSY, WGAR, WGGY, WKLB, WKXC, WQYK, WSOC, WTDR, WUSN

MINDY MCCREADY FEATURING

LONESTAR'S RICHIE MCDONALD 2154/450 Maybe He'll Notice Her Now (BNA)

Total Stations: 154/Chart Move: 33-28 Heavy (35+): 0 Medium (25-34): 15 KBEQ, KPLX, KTST, KXKC, KYGO, KYNG, WBCT, WHSL, WHYL, WKJN, WNCY, WPOC, WRKZ, WRNS, WYGY

Light (Under 25): 139 New Airplay This Week: 8 KNAX, KOUL, KRAK, WCOL, WGRL, WKXC, WRBQ, WUBE

CLINT BLACK 2079/559 Half Way Up (RCA)

Total Stations: 152/Chart Move: 34-29 Heavy (35+): 1 KYNG Medium (25-34): 8 KASE, KMLE, KTST, WBBS, WBCT, WRNS, WUSY, WYAY

WBCT, WRNS, WUSY, WYAY
Light (Under 25): 143
New Airplay This Week: 22 KMDL, KSON, KTEX,
KTST, KXXY, KYCW, WBBS, WBUB, WCOL,
WCTK, WDRM, WESC, WGGY, WIL, WIVK,
WKCQ, WKHK, WKKX, WOKO, WWKA, WWWW,
WYCD

DARYLE SINGLETARY 1985/537

Amen Kind Of Love (Giant) Total Stations: 150/Chart Move: 35-30

Heavy (35+): 0 Medium (25-34): 9 KASE, KNCI, KTST, WQBE, WRKZ, WRNS, WSOC, WSTH, WXBQ Light (Under 25): 141

LIGHT (Under 25): 141
New Airplay This Week: 27 KGMY, KHAY, KMDL,
KOUL, KRMD, KSKS, KUPL, KYCW, KZSN,
WAMZ, WBUB, WCHY, WCOL, WCUZ, WGNA,
WIRK, WKKO, WKLB, WKXC, WPOC, WQIK,
WROO, WUBE, WUSN, WVLK, WXBM, WYNK

COLLIN RAYE What If Jesus Comes Back Like That (Epic)

Total Stations: 136/Chart Move: 39-31

Heavy (35+): 2 KFKF, KWJJ Medium (25-34): 6 KEEY, KSKS, WCOL, WGRL, WQDR, WYAY

Light (Under 25): 128

New Airplay This Week: 18 KRAK, KSAN, KYGO, KYNG, WBUB, WCLB, WGAR, WKHX, WKXC, WLWI, WOXK, WSM, WUBE, WUSN, WUSY, WWKA, WWYZ, WYCD

MARK WILLS 1505/205

High Low And In Between (Mercury Nashville) Total Stations: 147/Chart Move: 37-33

Medium (25-34): 5 KHEY, KMDL, WKIX, WRNS, WYAY Light (Under 25): 142

New Airplay This Week: 10 KJJY, KNAX, KNCI, KRTY, WESC, WKHK, WROO, WSSL, WTDR,

1496/512

Me Too (Mercury Nashville)
Total Stations: 122/Chart Move: 44-34 Heavy (35+): 1 KKBQ

Medium (25-34): 2 KBEQ, KMLE Light (Under 25): 119

New Airplay This Week: 20 KMPS, KNCI, KNIX, KRMD, KTEX, KTOM, KVET, KYNG, WBUB, WCOS, WDOD, WIL, WKHK, WKSJ, WLWI, WMJC, WNOE, WUSN, WXBM, WYCD

BROOKS & DUNN 1465/865

A Man This Lonely (Arista) Total Stations: 137/Chart Move: 51-35

Heavy (35+): 1 KYCY Medium (25-34): 3 KASE, KMLE, KYNG Light (Under 25): 133

WWYZ. WZZK

TRAVIS TRITT 1462/385

Where Corn Don't Grow (Warner Bros.) Total Stations: 123/Chart Move: 43-36

Heavy (35+): 0 Medium (25-34): 6 WDRM, WNCY, WRNS, WUSY, WWGR, WYAY

New Airplay This Week: 26 KBEQ, KCYY, KDRK, KRYS, KSAN, KSKS, KSON, KTOM, KUPL, KWJJ, KXKC, WBCT, WBUB, WHSL, WIVK, WJCL, WKCQ, WKKO, WOW, WPOR, WQDR, WSM, WSOC, WUSN, WWKA, WXBM

TY HERNDON 1383/129 She Wants To Be Wanted Again (Epic)

Total Stations: 134/Chart Move: 40-37 Heavy (35+): 1 KYNG

Medium (25-34): 1 KTST New Airplay This Week: 13 KAJA, KDRK, KKAT, KRST, KXKT, WCMS, WHSL, WJCL, WKCQ, WPOR, WQBE, WWGR, WXBQ

JAMES BONAMY 1269/138

All I Do Is Love Her (Epic) Total Stations: 127/Chart Move: 42-39

Heavy (35+): 0 Medium (25-34): 2 KXKC, WBCT New Airplay This Week: 10 KEEY, KFRG, KIIM, KNIX, WCKT, WGNA, WGRL, WRBQ, WUSN,

MARTY STUART

You Can't Stop Love (MCA)

Total Stations: 103/Chart Move: 45-41 Heavy (35+): 0

Heavy (35+): U Medium (25-34): 4 KPLX, KYCW, WRNS, WYAY Light (Under 25): 99 New Airplay This Week: 14 KSON, KUZZ, KWNR, KZSN, WFLS, WIL, WIOV, WKCN, WLWI, WPOR, WQIK, WWGR, WXBM, WXTU

999 - 500 DETECTIONS

Total Plays/Gain

SAMMY KERSHAW 843/47

Politics, Religion And Her (Mercury Nashville) Total Stations: 86/Chart Move: 47-43 Heavy (35+): 0

Medium (25-34): 1 KXKC Light (Under 25): 85 New Airplay This Week: 10 KHEY, KKAT, KTOM, KVET, WBUB, WCOS, WKCN, WOW, WTDR,

PAUL BRANDT 837/37

I Meant To Do That (Reprise) Total Stations: 104/Chart Move: 46-44 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 104 New Airplay This Week: 9 KDRK, KIKK, KILT, KNIX, KSKS, KTTS, WCKT, WIOV, WSSL

717/325

Heartbroke Every Day (BNA)

Total Stations: 102/Chart Move: 57-45 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 102 New Airplay This Week: 21 KEEY, KFKF, KJJY, KSAN, KXKC, KXKT, WBCT, WGH, WGNA, WKHK, WKJN, WOW, WRKZ, WRNS, WROO, WSM, WWGR, WWYZ, WXBM, WYAY, WZZK

BILLY DEAN 695/41

I Wouldn't Be A Man (Capitol Nashville) Total Stations: 95/Chart Move: 48-46

Medium (25-34): 1 WBCT Light (Under 25): 94 New Airplay This Week: 6 KDRK, KRMD, WAMZ, WKTF, WOW, WYNK

DERYL DODD 666/168

That's How I Got To Memphis (Columbia)

Total Stations: 85/Chart Move: 54-47 Heavy (35+): 0 Medium (25-34): 1 KXKC Light (Under 25): 84 New Airplay This Week: 12 KAJA, KTOM, KWNR, KXKT, WCKT, WFLS, WKSJ, WKTF, WMIL, WSOC,

499 - 75 DETECTIONS

Total Plays/Gain

JOHN BERRY She's Taken A Shine (Capitol Nashville)

Total Stations: 70/Chart Move: 61-51 Heavy (35+): 0 Medium (25-34): 2 WBCT, WYAY Light (Under 25): 68 New Airplay This Week: 20 KASE, KBEQ, KIKF, KMDL, KNCI, KSKS, KSOP, KTTS, WBOB, WCOL, WEZL, WFLS, WGNA, WHYL, WKKX, WKLB, WKSF, WRNS, WUSY, WWWW

SHANIA TWAIN

God Bless The Child (Mercury Nashville) Total Stations: 63/Chart Move: 68-54 Heavy (35+): 0 Medium (25-34): 1 WBOB Light (Under 25): 62 New Airplay This Week: 10 KAJA, KCCY, KFDI, KGMY, KSKS, KVOO, WDOD, WMIL, WOW,

RAY VEGA 349/16 Remember When (BNA) Total Stations: 41/Chart Move: 60-56

Heavy (35+): 0 Medium (25-34): 1 WXBQ Light (Under 25): 40 New Airplay This Week: 3 KBEQ, KUPL, WRBQ

★ DEANA CARTER 289/250 We Danced Anyway (Capitol Nashville)

Total Stations: 72/Chart Move: Debut 58 Heavy (35+): 0 Medium (25-34): 1 WYGY Light (Under 25): 71 New Airplay This Week: 8 KEEY, KHAY, WBOB, WOBE, WWYZ, WXBQ, WYAY, WYGY

JEFF WOOD 279/28

You Just Get One (Imprint) Total Stations: 37/Chart Move: 64-59

Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 37 New Airplay This Week: 4 KFDI, KUZZ, WFMS, WIOV

LITTLE TEXAS 275/21 Kiss The Girl (Walt Disney)

Total Stations: 26/Chart Move: 62-60 Heavy (35+): 1 WBOB

Medium (25-34): 2 KEEY, WWYZ Light (Under 25): 23 New Airplay This Week: 3 KMLE, KSOP, WPOC

JEFF FOXWORTHY 256/251

Redneck 12 Days Of Christmas (Warner Bros.) Total Stations: 86/Chart Move: Re-entry 61 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 86 New Airplay This Week: 2 KMLE, WWGR

RHETT AKINS

Every Cowboy's Dream (Decca)

Total Stations: 37/Chart Move: 74-62 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 37 New Airplay This Week: 7 KMDL, KNIX, KTST, KTTS, KVOO, WFMS, WGRL

NEAL MCCOY 199/114

That Woman Of Mine (Atlantic)

Total Stations: 40/Chart Move: Debut 66 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 40 New Airplay This Week: 8 KGMY, KIKF, KRYS, KUZZ, WRNS, WSSL, WWYZ, WXTU

GEORGE DUCAS 185/26

Every Time She Passes By (Capitol Nashville) Total Stations: 43/Chart Move: Re-entry 68 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 43 New Airplay This Week: 3 KNIX, KUZZ, KYCW

* RICOCHET 160/155

Let It Snow, Let It Snow, Let It Snow (Columbia) Total Stations: 68/Chart Move: Debut 70 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 68 New Airplay This Week: 4 KILT, WMIL, WQIK.

DIAMOND RIQ 156/62

Holdin' (Arista) Total Stations: 50/Chart Move: Debut 72 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 50 New Airplay This Week: 8 KKAT, KMDL, KUZZ. KXKC, KYCW, WBBS, WGRL, WNCY

★ LEANN RIMES 127/71

Unchained Melody (Target Promo) Total Stations: 10 Heavy (35+): 0 Medium (25-34): 2 KKBQ, KMLE Light (Under 25): 8

LYLE LOVETT 105/12

New Airplay This Week: 4 KEEY, KSAN, KZLA,

Private Conversation (Curb/Universal) Total Stations: 24

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 24 New Airplay This Week: 2 WGH, WWYZ

TONY TOLIVER 104/6 He's On The Way Home (Curb/Rising Tide)

Total Stations: 21 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 21 New Airplay This Week: 1 WYYD

* GEORGE STRAIT 89/38 King Of The Mountain (MCA)

Total Stations: 14 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 14 New Airplay This Week: 5 KCYY, KSAN, KWJJ, WAMZ, WDAF

* ALAN JACKSON 77/75 Rudolph The Red-Nosed Reindeer (Arista)

Total Stations: 43 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 43

Airpower awarded to those records which attain 3200 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. * Initial Impact: records appearing on this page for the first time

Kenny Chesney

"When I Close My Eyes"

THANKS TO COUNTRY RADIO "ME AND YOU" ISTHIS CLOSE TO GOLD!

DECEMBER 16, 1996

BIAN BNA RECCRDS LABEL

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AIRPLAY I COUNTRY AIRPLAY ONIO COUNTRY AIR Systems' Radio Track service to Country Airplay Monitor. 161 country-stations are

DETECTIONS

E N	ΕX	WKS. ON CHART			DETEC	CTIONS
THIS	LAST	CHK	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 *	**		
1	1	8	LITTLE BITTY ARISTA 2 weeks at No. 1	ALAN JACKSON	6003	5860
2	2	11	THE FEAR OF BEING ALONE MCA	REBA MCENTIRE	5644	5577
3	4	17	EVERY LIGHT IN THE HOUSE CAPITOL NASHVILLE	TRACE ADKINS	5263	5240
4	7	12	ONE WAY TICKET (BECAUSE I CAN) CURB	LEANN RIMES	4943	4282
5	6	12	THAT OL' WIND CAPITOL NASHVILLE	GARTH BROOKS	4793	4499
6	9	20	GOODNIGHT SWEETHEART CURB	DAVID KERSH	4627	4262
7	3	18	STRAWBERRY WINE CAPITOL NASHVILLE	DEANA CARTER	4590	5353
8	5	10	POOR, POOR PITIFUL ME MERCURY NASHVILLE	TERRI CLARK	4494	4739
9	10	18	LOVE IS STRONGER THAN PRIDE COLUMBIA	RICOCHET	4067	4192
10	13	13	BIG LOVE MCA	TRACY BYRD	4000	3724
11	12	9	FRIENDS ATLANTIC	JOHN MICHAEL MONTGOMERY	3964	3747
12	14	12	NOBODY KNOWS ASYLUM	KEVIN SHARP	3924	3563
13	15	10	MAYBE WE SHOULD JUST SLEEP ON IT CURB	TIM MCGRAW	3665	3533
14	8	17	I CAN STILL MAKE CHEYENNE MCA	GEORGE STRAIT	3647	4270
15	16	11	LET ME INTO YOUR HEART COLUMBIA	MARY CHAPIN CARPENTER	3607	3496
16	19	17	HER MAN DECCA	GARY ALLAN	3605	3392
17	17	7	IS THAT A TEAR ATLANTIC	TRACY LAWRENCE	3584	3478
18	18	18	THAT'S ENOUGH OF THAT ATLANTIC	MILA MASON	3373	3472
19	20	9	I CAN'T DO THAT ANYMORE WARNER BROS.	FAITH HILL	3197	2891
20	22	6	EVERYBODY KNOWS MCA	TRISHA YEARWOOD	3138	2834
21	21	6	PRETTY LITTLE ADRIANA MCA	VINCE GILL	3020	2836
22	23	9	THAT'S ANOTHER SONG ASYLUM	BRYAN WHITE	3019	2831
23	11	17	LONELY TOO LONG EPIC	PATTY LOVELESS	2896	3874
24	27	11	IT'S A LITTLE TOO LATE DECCA	MARK CHESNUTT	2763	2362
25	28	_11	WOULD I WARNER BROS.	RANDY TRAVIS	2393	2347
26	24	15	LIKE THE RAIN RCA	CLINT BLACK	2237	2679
27	32	8	RUNNING OUT OF REASONS TO RUN COLUMBIA	RICK TREVINO	2190	1923
28	33	10	MAYBE HE'LL NOTICE HER NOW BNA MINDY MCCREADY FEAT	TURING LONESTAR'S RICHIE MCDONALD	2154	1704
29	34	3	HALF WAY UP RCA	CLINT BLACK	2079	1520
30	35	10	AMEN KIND OF LOVE GIANT	DARYLE SINGLETARY	1985	1448
31	39	17	WHAT IF JESUS COMES BACK LIKE THAT EPIC	COLLIN RAYE	1711	1256
32	30	20	THE ROAD YOU LEAVE BEHIND MCA	DAVID LEE MURPHY	1677	2060
33	37	9	HIGH LOW AND IN BETWEEN MERCURY NASHVILLE	MARK WILLS	1505	1300
34	44	4	ME TOO MERCURY NASHVILLE	TOBY KEITH	1496	984
35	51	2	A MAN THIS LONELY ARISTA	BROOKS & DUNN	1465	600
36	43	4	WHERE CORN DON'T GROW WARNER BROS.	TRAVIS TRITT	1462	1077
37	40	7	SHE WANTS TO BE WANTED AGAIN EPIC	TY HERNDON	1383	1254

E S	EX	WKS. ON CHART			DETEC	TIONS
WEEK	LAST	WK CH/	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
38	38	15	ANOTHER YOU, ANOTHER ME REPRISE	BRADY SEALS	1273	1277
39)	42	8	ALL I DO IS LOVE HER EPIC	JAMES BONAMY	1269	113
40	31	14	MAMA DON'T GET DRESSED UP FOR NOTHING ARIST	BROOKS & DUNN	1091	1934
41)	45	8	YOU CAN'T STOP LOVE MCA	MARTY STUART	1031	860
42	26	12	BURY THE SHOVEL GIANT	CLAY WALKER	982	238
43	47	6	POLITICS, RELIGION AND HER MERCURY NASHVILLE	SAMMY KERSHAW	843	796
44)	46	5	I MEANT TO DO THAT REPRISE	PAUL BRANDT	837	800
45	57	2	HEARTBROKE EVERY DAY BNA	LONESTAR	717	392
46)	48	7	I WOULDN'T BE A MAN CAPITOL NASHVILLE	BILLY DEAN	695	654
47)	54	6	THAT'S HOW I GOT TO MEMPHIS COLUMBIA	DERYL DODD	666	498
48	41	17	IT'S ALL IN YOUR HEAD ARISTA	DIAMOND RIO	617	123
49	50	8	KING OF THE WORLD ARISTA	BLACKHAWK	592	610
50	53	9	LOVE WORTH FIGHTING FOR CURB	BURNIN' DAYLIGHT	523	53
51)	61	2	SHE'S TAKEN A SHINE CAPITOL NASHVILLE	JOHN BERRY	477	28:
52	52	19	IRRESISTIBLE YOU RCA	TY ENGLAND	442	55
5 3	55	5	DO YOU WANNA MAKE SOMETHING OF IT CURB	JO DEE MESSINA	422	44.
54)	68	3	GOD BLESS THE CHILD MERCURY NASHVILLE	SHANIA TWAIN	365	23
55	56	5	SOMEBODY TO LOVE YOU CURB/MCA	WYNONNA	356	43.
56	60	5	REMEMBER WHEN BNA	RAY VEGA	349	33:
57	58	7	HAVE WE FORGOTTEN WHAT LOVE IS RIVER NORTH	CRYSTAL BERNARD	324	349
			★ ★ ★ HOT SHOT DEB	UT * * *		
58	NE	NÞ	WE DANCED ANYWAY CAPITOL NASHVILLE	DEANA CARTER	289	39
59	64	7	YOU JUST GET ONE IMPRINT	JEFF WOOD	279	25
60	62	8	KISS THE GIRL WALT DISNEY	LITTLE TEXAS	275	25
61)	RE-E	NTRY	REDNECK 12 DAYS OF CHRISTMAS WARNER BROS.	JEFF FOXWORTHY	256	5
62)	74	2	EVERY COWBOY'S DREAM DECCA	RHETT AKINS	239	17
63	59	13	CHEROKEE BOOGIE ARISTA	B R 5-49	230	343
64	RE-E	NTRY	ONCE I WAS THE LIGHT OF YOUR LIFE EPIC	STEPHANIE BENTLEY	220	164
65	69	3	I DON'T CARE IF YOU LOVE ME ANYMORE MCA	THE MAVERICKS	210	212
66	NE	NÞ	THAT WOMAN OF MINE ATLANTIC	NEAL MCCOY	199	85
67	67	20	WHAT WILL YOU DO WITH M-E STEP ONE	WESTERN FLYER	189	24
86	RE-E	NTRY	EVERY TIME SHE PASSES BY CAPITOL NASHVILLE	GEORGE DUCAS	185	159
69	71	12	WHEN COWBOYS DIDN'T DANCE BNA	LONESTAR	167	187
70)	NE	NÞ	LET IT SNOW, LET IT SNOW, LET IT SNOW COLUMBIA	RICOCHET	160	5
71	72	14	AIN'T GOT NOTHIN' ON US ATLANTIC	JOHN MICHAEL MONTGOMERY	159	176
12)	NE	N Þ	HOLDIN' ARISTA	DIAMOND RIO	156	94
73	75	5	BETTER LOVE NEXT TIME MAGNATONE	CARYL MACK PARKER	156	167
74	70	4	MACARENA (COUNTRY VERSION) IMPRINT	THE GROOVEGRASS BOYZ	151	187

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

