• We Listen To Radio •

August 30, 1996 \$ 4.95 Volume 4 • No. 36

COUNTRY HIGHLIGHTS



*** NO.1 ***

TIM MCGRAW

She Never Lets It Go To Her Heart (CURB)

* * * AIRPOWER * * *

TRISHA YEARWOOD · Believe Me Baby (I Lied) (MCA) JO DEE MESSINA · You're Not In Kansas Anymore (CURB) VINCE GILL . Worlds Apart (MCA) TOBY KEITH . A Woman's Touch (A&M NASHVILLE)

SAMMY KERSHAW • Vidalia (MERCURY NASHVILLE)

SUZY BOGGUSS . No Way Out (CAPITOL NASHVILLE) GEORGE STRAIT . I Can Still Make Chevenne (MCA)

Country Drop Continues In Spring Arbitron; Top 40 Rebounds; R&B Ties For Third Place

NEW RELEASES

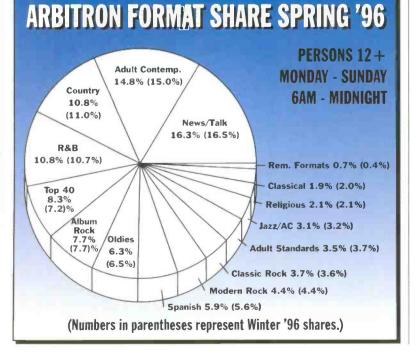
by Sean Ross

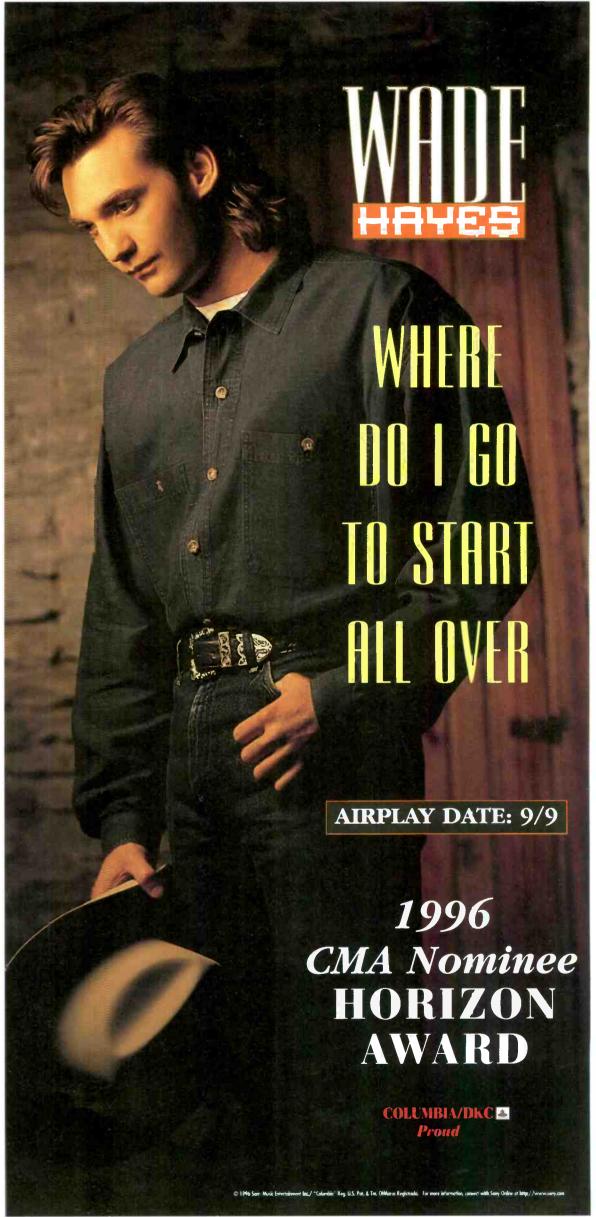
Top 40 radio, coming off its worst numbers in recent memory, posted a sharp turnaround in the spring Arbitron book-albeit not enough to offset all its winter losses. Country continued to shed listeners, but at a slightly slower pace than during the winter. Classic rock-which surprised its critics by not collapsing several months ago-continued to nudge forward, but without much help from an influx of new stations. Modern rock and R&B, two formats that had picked up some of top 40's castoff listeners, held fast despite top 40's resurgence, although some firsttime figures on the R&B adult format show how much of an impact it's having on the mainstream side.

Those are just a few of the findings from Billboard/Airplay Monitor and Arbitron's national format ratings, which cross-reference Airplay Monitor's format data with the ratings of Arbitron's 94 continuously measured markets. Among some of the others: Spanish-language radio, which was off slightly in the winter, nudged back up to the levels that shook the English-language-format community last fall; news/talk is getting a little more of a boost from baseball than it did last year; the "smooth jazz" format seems to have leveled, now that the influx of new stations in the format has slowed; and easy listening, after years of decline, has officially disappeared once and for all

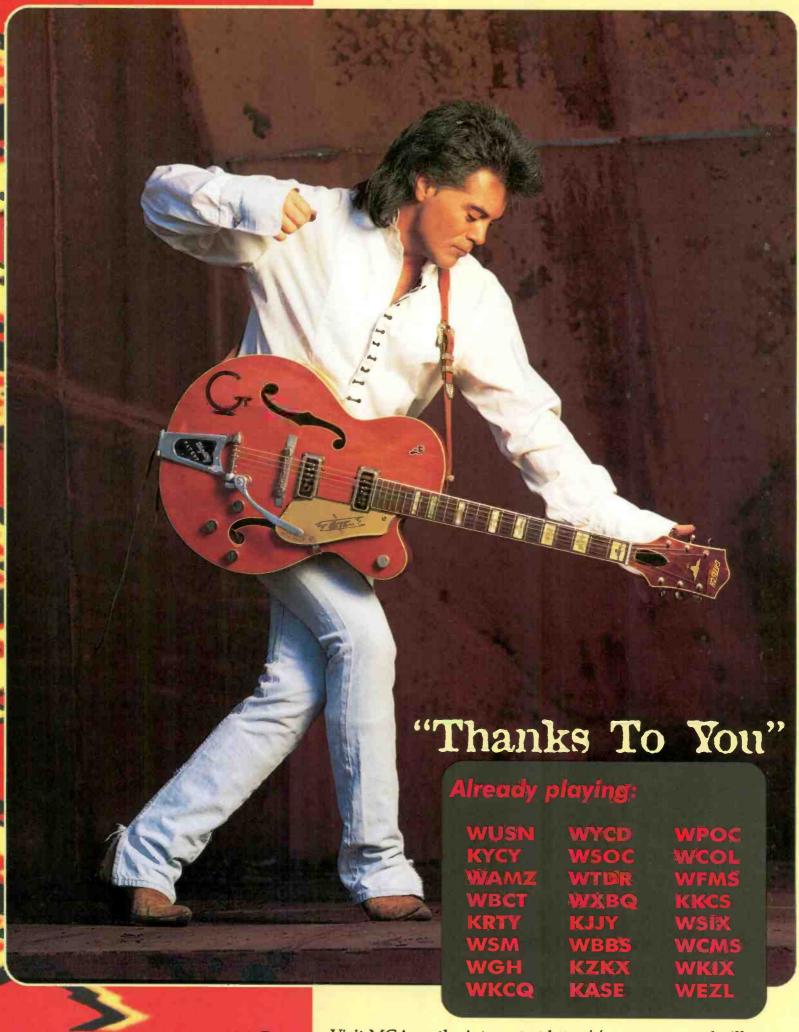
The view at the top of the format ratings looks the same. N/F outlets are first (16.5-16.3-12-plus), followed by adult contemporary, which now includes easy listening stations. (Easy listening, which has dwindled from nearly 7% of the audience when Arbitron and Billboard began this study in 1989 to 0.4% in winter 96, has finally been folded into the count for AC stations, since no more than 20 of the traditional instrumentalbased outlets still register in the continuous-measurement markets.) AC, if you count easy listening's numbers into its winter showing, was off 15.4-14.8, but

Continued on page 6





MARTY STUART



MCA NASHVILLE

Visit MCA on the internet at http://www.mca-nashville.com or Marty's personal page at http://www.telalink.net/~martys/

Major Radio Group Heads Join Seminar

Executives from six major radio groups will gather Sept. 6 at 3 p.m. to discuss the future of the radio industry at a panel titled "Group Heads: One Of These Men Owns Your Sta tion." That session will be one of the many highlights of the Billboard/Airplay Monitor Radio Seminar, scheduled for Sept. 5-7 at the New York Sheraton

The group-heads panel, which will be moderated by Airplay Monitor editor Sean Ross, is a follow-up to last year's popular session, "Group Heads: By Next Year One Of These Men Will Own Your Station." This year's panelists are Tom Cuddy of ABC/Disney, Jim de Castro of Evergreen Media, Michael Ferrel of SFX Broadcasting, Bill Figenshu of Viacom, John Gehron of American Radio Systems, and Steve Goldstein of Saga Communications.

In other seminar highlights:

 Mercury Nashville VP of promotion Larry Hughes has been added to the seminar lineup as co-moderator of the session "Country At A Crossroads: The Format Focus Group' with previously announced moderator Keith Hill. That session will take place at 11:30 a.m. Sept. 6.

• Dr. Judy Kuriansky, host of Westwood One's syndicated "Love Phones" show, will deliver the keynote address at 10:15 a.m. Sept. 6 following a breakfast for seminar attendees at the Hard Rock Cafe. "Dr. Judy" is the author of the book "Generation Sex." Her show is heard

· In addition to previously announced panelist Bob Kingsley of "American Country Countdown," the lineup for the Sept. 7 "Air Personal-



ity Supergroup" session includes KIIS Los Angeles' Rick Dees and "Magic" Matt Alan, WPLJ New York's Scott Shannon and Todd Pettengill, ABC Radio's Doug Banks and A.J. Parker, and WBMX Boston's John Lander. That session is scheduled for 2:30 p.m. and will be moderated by Country Airplay Monitor

managing editor Phyllis Stark.

• RuPaul, WKTU New York's morning cohost, will host the Sept. 7 Radio Awards banquet. RuPaul has appeared in many films and TV shows and will host a weekly show on VH1 set for this fall. Awards presenters will include syndicated country morning man Moby, syndicated top 40 night jock Bubba The Love Sponge, and R&B duo Ashford & Simpson of WRKS New York.

For more seminar information call Maureen Ryan at 212-536-5002.

1996 SRO Award Nominees Are Announced

Nominees have been announced for the 1996 SRO Awards, which recognize outstanding professional achievement in the country music touring industry. Winners will be named Oct. 4 at the Country Music Assn.'s SRO '96 entertainment expo, set for Oct. 3-5 at the Nashville Convention Center. Following is a partial list of nominees.

New touring artist of the year: Terri Clark, Wade Hayes, Ricochet, LeAnn Rimes, Bryan White.

Touring artist of the year: Brooks & Dunn, Garth Brooks, Alan Jackson, Tim McGraw, George Strait.

Road/tour manager of the year: Scott Edwards (Brooks & Dunn), Wes Emerson (Tracy Lawrence), David Hill (Sawyer Brown), Jim Mayo (John Michael Montgomery), Tony Stephens (Alan Jackson).

Festival, fair, or special event of the year. Farm Aid (Louisville, Ky.), Greeley Stampede (Greeley, Colo.), Jamboree in the Hills (Wheeling, W.Va.); June Jam (Fort Payne, Ala.), Minnesota State Fair (Minneapolis), York Fair (York, Pa.).

Club of the year: Grizzly Rose (Denver), Nashville Palace (Nashville), Toolies Country (Phoenix), Western Connection (San Dimas, Calif.), Wildhorse Saloon (Nashville)

Concert venue of the year (6,000 or less capacity): Billy Bob's (Fort Worth, Texas), Fox Theatre (Atlanta), Fabulous Fox Theatre (St. Louis), Grand Ole Opry House (Nashville), Tennessee Performing Arts Center (Nashville).

Concert venue of the year (6,000 or more capacity): Delta Center (Salt Lake City), Red Rock Amphitheater (Denver), Rose Garden (Portland, Ore.), Coca-Cola Starplex Amphitheater (Dallas), Palace of Auburn Hills (Auburn, Mich.).

Talent agency of the year: APA Inc., the Bobby Roberts Co., Buddy Lee Attractions, Creative Artists Agency (CAA), Monterey Artists (all Nashville).

Talent agent of the year: Bobby Cudd (Monterey Artists), Rod Essig (CAA), John Huie (CAA), Greg Oswald (William Morris Agency), James Yelich (CAA).

Talent buyer/producer of the year: Gil Cunningham (Don Romeo Agency), Ben Farrell (Varnell Enterprises), Gary Osier (Gary Osier Presents), Bob Romeo (Don Romeo Agency), Don Romeo (Don Romeo Agency).

Concert promoter of the year: Ben Farrell (Varnell Enterprises), Keith Fowler (Fowler Productions), Larry Frank (Frank Productions), Phil Lashinsky (Show Productions Inc.), Randy Shelton (Stardate Concerts).

Artist manager of the year: John Dorris (Hallmark Direction Co.), Marc Hurt (Breakfast Table Management), T.K. Kimbrell (TKO Management), Chip Peay (Chip Peay Management), Mike Robertson (Mike Robertson Management), Bob Titley and Clarence Spalding (Titley/Spalding & Associates).

RADISACTIVE BY PHYLLIS STARK

Bloody Boston Battle Ends; More Sales Sprees

reater Media, owner of both country stations in Boston, began simulcasting the format of WBCS on the frequency of WKLB Aug. 24 in a stunt that will last until the unveiling of a new format for one of the stations in early September. WKLB morning hosts Loren Owens and Wally Brine move to WBCS. Former WBCS morning co-host Tom Doyle stays on as a morning character voice; partner Mike Adams moves to sister WMJX. Three other WKLB morning team members are out: Len Mailoux, Joni Siani, and Joe Yannety. Other WKLB DJs (many of whom were WBCS DIs parked on WKLB for the summer) move to WBCS, where shifts were shortened to accommodate them. Greater Media picks Boston heritage calls WROR for one of its local AMs, but WBCS PD Harry Nelson insists they aren't being parked as potential calls for one of the FMs.

In this week's sales, Chancellor picks up Colfax Communications, which effectively gives it both Minneapolis country outlets, KEEY (K102) and WBOB. It also gets WMIL Milwaukee, which was in the process of being sold from Sundance to Colfax. The sale should close in January '97.

KBUL Reno, Nev., PD Jeff Baird exits to be PD at KBUQ (Young Buck Country) Phoenix. Across town, former KMLE MD Gwen Foster lands P/T at rival KNIX.

WIXY Champaign, Ill., APD Rob Kelley, interim PD since Clint Marsh went to Columbia Records, officially becomes PD. Also, night jock

Airplay Monitor's New Tie-Breaker Policy

Effective this week, Airplay Monitor's chart department has revised its policy for breaking ties on detection-based charts. As before, when two or more records are tied in plays, the title with the most stations playing it, according to Broadcast Data Systems, is placed first. Now, when two records are tied in number of plays and stations, the song with the biggest gain in plays, or smallest loss, is placed first.

Nicole Beals shifts to middays, replacing Andy Dahl. Chad West, last in nights at top 40 WIRX Benton Harbor, Mich., replaces Beals

Chuck McCartney starts as PD of KATP Amarillo, Texas, Sept. 1 . . . KYCY San Francisco P/T Melissa McConnell is the new PD at KRAZ Santa Rosa, Calif. . . . Former WMXC Montgomery, Ala., GM/morning host Larry Stevens will be OM at country/classic rock rivals WBAM/WRWO, if he can get out of his contract with WMXC.

At WHMD Baton Rouge, La., morning man David Michaels gets MD stripes, and P/T Hooter inherits nights from the exiting Clay Daigle.

KASH Anchorage, Alaska, MD/afternoon DJ

Eddie Maxwell exits to be MD/midday jock at rival KBRJ. Evening host Chris Crowley is now interim MD at KASH. T&Rs to PD Dennis Carter.

Following the expiration of his contract, former KCIN Seattle morning man Ichabod Caine is now officially a free agent; call him at 206-937-6666. Caine continues to host two syndicated shows, "Country Club" for Entertainment Radio Networks and his own "Honky Tonk Sundays."

Ex-WSM-FM Nashville morning man Karl Shannon heads to album rock WKQQ Lexington, Ky., as production director. He still does voice work for such other clients as WSM-AM.

WKXC Augusta, Ga., hires spouse team Chuck and Debbie Johnson for mornings, replacing Charlie James and Charlene May. The Johnsons are currently known as WFNQ Greenville, S.C.,

morning hosts Mason and Dixon.
Former KGMY Springfield, Mo., PD Chris Cannon is looking for a spot; call 417-725-4088.

KMFX Rochester, Minn., picks up Phillip J. Fitzgerald, the former night jock at WNCY (Y100) Green Bay, Wis., for mornings. He's teamed with KMFX night host Julie Jones.

Top 40 WKPK Traverse City, Mich., swing jock Brooke O'Donnell moves to WXXK Claremont, N.H., picking up music duties from exited APD C.K. Coin and the midday shift of exiting Bubba Bennett, Coin's afternoon slot remains open.

SFX Broadcasting is acquiring WKHK Richmond, Va., and sister stations WBZU, WVGO, and WLEE-FM from ABS Communications for \$37.5 million. In other sales news, WBEE-FM Rochester, N.Y., gets a new sister station, as Heritage picks up classic hits WHRR.

Another Country Cares Success



KNEW and KSAN San Francisco raised \$235,000 for St. Jude Children's Research Hospital with their sixth Country Cares radiothons. Kenny Chesney and Alabama's Randy Owen were on hand at KSAN's radiothon, while Kenny Rogers, Steve Wariner, Lorrie Morgan, and Pam Tillis were down the street lending support to KNEW's event. Pictured, from left, are Nick Anthony (son of KSAN afternoon jock Tim Anthony), KSAN jock Jeff Perry, promotion coordinator Sarita Geronimo, Owen, midday host Teri King, Tim Anthony, and promotion director David Isenberg.

ON THE ROW

Sony Names Dean **Broadhead To VP Post**



ean Broadhead is named VP of marketing and artist development at Sony Music Nashville. He previously held that spot at Epic Records in Nashville.

Imprint Records and BMG-Canada have signed a licensing agreement for Imprint products in Canada.

Talent buyer Bob Romeo of the Don Romeo Agency has been re-elected chairman of the Academy of Country Music's board of directors for the fourth time. Gene Weed will again serve as vice chairman. Curb's Mike Curb continues as VP for the second year of his two-year term. Directors at large for the upcoming year are Capitol Nashville's Bill Catino, Monterey Artists' Steve Dahl, Atlantic's Bob Heatherly, TKO Artist Management's T.K. Kimbrell, Epic's Jack Lameier, and Warner Bros.' Neal Spielberg. VPs at large will be ASCAP's John Briggs, RCA Label Group's Randy Goodman, Curb's Chuck Howard, William Morris Agency's Paul Moore, Giant's James Stroud, and Silver Dollar City's Rick Todd

Our sympathies to MCG Curb director of na-

tional promotion Gaylen Adams, whose home and home office in Marietta, Ga., burned to the ground following a recent lightning-started fire. No one was injured in the blaze.

Condolences, also, to Loretta Lynn, whose husband of 48 years, O.V. "Mooney" Lynn, suc-cumbed to his three-year battle with diabetes Aug. 22 at their home in Hurricane Mills, Tenn.

Country Radio Broadcasters (CRB) has issued a call for entries for its annual artist-humanitarian and radio-humanitarian awards, which recognize outstanding public service performed between November '95 and November '96. Letters of nomination are due in the CRB office by Sept. 15 for the artist category and Dec. 1 for the radio category. Winners will be chosen by a CRB-appointed awards committee and announced at the next CRS, set for March 5-8, 1997, in Nashville. CRB also has launched an Internet World Wide Web site at www.crb.org. The site features info on CRB's current activities and updates about the CRB-sponsored Country Radio Seminar.

Capitol Nashville has issued a limited edition cover of **Deana Carter**'s album "Did I Shave My Legs For This?" with a 3-D cover that employs multi-imaging, a merged photo technique that gives the optical illusion of movement. Just 40,000 of the specially designed covers will go to retail.

Ricochet has been nominated for the Rising Star Award in the group category of the '96 Amusement and Music Operators Assn. (AMOA) Jukebox Awards. The presentation is set for Sept. 27 at the AMOA awards show in Dallas.

Letters: Jefferies Responds; Hart On Call-Out

I enjoy reading the articles in Monitor. However, when I read the one on Ron Brooks at WIRK (Country Airplay Monitor, Aug. 9) I had to take exception. Since I have been the PD for WCLB, WIRK has changed its morning show three times. Four weeks ago, WCLB switched to 12-in-a-row. One week later, so did WIRK. They even went so far as to steal my promos and liners. I assure you that WCLB is not "mirroring" WIRK. If anything, they mirror us.

Jan Jefferies Program Director WCLB West Palm Beach, Fla.

To the editor:

It is quite amazing that there is such a furor regarding call-out research, or hook testing ("Are Songs Going Into Call-Out Too Soon? Or Was This Just Once In A 'Blue' Moon?," Country Airplay Monitor, Aug. 16). Why? I have dealt with call-out research, hook testing, auditorium testing, and most other kinds of consumer testing of music for more years than I care to admit. If I could offer one thought, it would be, Never base your final decision on research alone. Research is a tool. If given the choice between the numbers and an experienced PD's or producer's gut, I'll take the gut. However, that gut can make a better decision with the research tool.

From [my] experience, I can tell you that very few programmers test music as soon as they add it to their playlist, but if they did so for a reason, it would be OK. In our call-out, we test songs very early and for a reason. As a radio programmer, I did the same thing. The reason? You can get a very good read on the big songs early, even when familiarity is low. Now, I am not advocating making rotational decisions on these songs based on research at this early date; that should always be after a song has reached 85% familiarity for at least two consecutive weeks. But what I am saying is that there is valuable data to be had. For instance, how fast are the "neutrals" and "unfamiliars" burning off and are they getting to "dislikes" or to "like it" scores? Can we see an early conversion of "like it" scoring to "favorite" or building passion? Are the "dislikes" converting, growing, or stable? So to say one tests songs too early depends on why one tests songs early and [on] who defines "too

Joel Raab is exactly right when he says that

"unfamiliar breeds dislike." Charlie Cook is right when he says in the same piece that 100-150 spins are his magic number. Rusty Walker, Larry Daniels, Larry Pareigis, and Keith Hill are all correct in their observations regarding research. These are consultants and programmers who have a great deal of knowledge and experience with research. They understand the monster. However, it is the programmers and MDs who take the data these people give them literally [who] create problems for themselves and others by using data that does not apply to their market specifically, much less their target demo.

The danger lies in those who may say they do call-out and then make decisions based on a national list, a consultant's list, a friend's list, a promotion person relating numbers, etc., or just use it as an excuse. In fact, if a programmer is not conducting qualified research in their own market, he/she should use call-out research only as information and not actionable data. In country radio, there are only about 40 stations that do weekly call-out research. Think about that. Research is a tool to help programmers and recording executives make more effective decisions on the music they release and play and to enhance time spent listening, as well as spot problem songs they may have "dislike" or "burn" problems [with] early or late.

[You] cannot add music based on local callout if you are not playing [the] song. However, you can watch other call-out and-if you choose to wait on a song-when the time is right for you, add it. Then call-out becomes a tool. Once a song is on the air and in call-out, the goal is to maximize the use of that song to create time spent listening and avoid tune-out based on "burn" or, for that matter, "dislike" when it is attached to high "neutrals" and familiarity of 80%-85% over a two-to-three-week trend. When a song has considerable dislike, high passion to low neutrals along with low burn, there is not a problem. Passion cuts both ways. When a song has high positive passion, you can bet it will also have considerable dislike or negative passion. Hit songs create passion on both sides of the fence, à la LeAnn Rimes or Mindy McCready in our recent past. Garth produces high dislike, but then, just what is high? If it is familiar, has high positive passion with low neutrals and low burn, play it!

John Hart John Hart Media Nashville

RBORI Instant information on Country's new artists

Edited by Sue Falco

Gary Allan "HER MÅN" (DECCA)

At the age of 13, Gary Allan walked into a bar a few blocks from his home in La Mirada, Calif., to audition for a singing job he'd seen advertised. Despite protests from the club owner that he was too young, Allan convinced the man to let him perform the following weekend, accompanied by his father and old er brother. At 15, he was offered a record deal but followed his parents' advice to let it wait. Years later, and within weeks of arriving in Nashville, Allan had his choice of several maor-label deals. "Used Heart For Sale" is his debut album for Decca.

Deana Carter "STRAWBERRY WINE" (CAPITOL NASHVILLE)

Growing up in Music City, Deana Carter didn't have to go much farther than her own back yard to pursue a career in music. As if being a local wasn't enough to give her the bug, her father, studio guitarist Fred Carter Jr., made it contagious. While he was away recording with everyone from Neil Young to Tony Bennett, the rest of the Carter clan was singing in church choirs and musicals. Her debut album, due Sept. 3, is titled "Did I Shave My Legs For This." She will be performing at Farm Aid IX Oct. 12 in Columbia, S.C., by invitation of event organizer Willie Nelson.

Mila Mason

"THAT'S ENOUGH OF THAT" (ATLANTIC)

A family tradition may be the reason Mila Mason pursued her dream of a music career so strongly. Mason's grandmother instilled a love of music in her daughter, who took it one step further by singing and touring all over the country. After graduating from high school in Dawson Springs, Ky., it was the youngest Mason's turn to follow in her mother's footsteps. She moved to Nashville, where she modeled, sang jingles, wrote songs, and recorded demos until a showcase hooked her a record deal with Atlantic. The mother of two children, Mason has a debut album set for release Sept. 9.

Joe Nichols "SIX OF ONE, HALF A DOZEN (OF THE OTHER)" (INTERSOUND)

Joe Nichols grew up the middle child of divorced parents, dividing his time between North

Carolina and Arkansas, the latter of which he now calls home. At a family get-together, while performing on a karaoke machine, Nichols was inspired to follow a musical path. He spun records as a club DJ and pulled the night shift

at a couple of radio stations, but ironically, it was at his day job at a gas station that he was discovered. Not so far out of high school himself, the 19-year-old now serves as a spokesman for the high school drug-awareness program DARE.

★ Brady Seals "ANOTHER YOU, ANOTHER ME" (REPRISE)

Fairfield, Ohio, native Brady Seals is flying solo after a successful run with Little Texas. Over the seven-year history of Little Texas, the group received many accolades, including the Academy of Country Music's vocal group of



the year award in 1994; scored several hit records, including "My Love," which featured Seals on lead vocals. Seals co-wrote nine of the 10 tracks on his debut album, "The

Truth," which was produced by Rodney Crowell. It is due out in the fall.

Thrasher Shiver

"GOIN' GOIN' GONE" (ASYLUM)

New duo Thrasher Shiver began its career not unlike Brooks & Dunn. Neil Thrasher and Kelly Shiver were each doing their own thing; Thrasher singing demos and background vocals on records for the likes of Garth Brooks and Pam Tillis; Shiver working with his own band, songwriting, and doing demos. Through a mutual relationship with manager Bob Doyle—the man responsible for getting Brooks on the road to success—the two met and began to write and record demos together. After discovering how well they harmonized, Doyle suggested a partnership and the duo was formed. This is from Thrasher Shiver's self-titled debut album.

Tony Toliver "BETTIN' FÖREVER ON YOU" (RISING TIDE)

This Huntsville, Texas, native's earliest musical memories are singing in church and with his family's gospel group. Merle Haggard (who makes a special appearance on his album for a duet of his hit, "Swingin' Doors") and Elton John were early musical influences. In 1983, Toliver moved to Nashville and got his first job playing piano with Randy Travis; he then went on to play with Dottie West, performing with her at the White House for President Ronald Reagan and at the Grand Ole Opry. This is his first single for Rising Tide, the label for which he is the debut country artist. His album, "Half Saint, Half Sinner," is due out in late September:

Chris Ward

"FALL REACHING" (GIANT)

Born in the South Bronx, N.Y., Chris Ward's family lived in several states before settling in Washington. While in high school, Ward trained for a year with a champion bronco rider. He became a U.S. Marine Corps sergeant, then a cop in the Los Angeles area, where he spent almost eight years as a member of a SWAT team, all the while playing his music at night. Traveling to and from Nashville led Ward and family to make the move in '94. This is the first single from his self-titled debut.

Mark Wills

"JACOB'S LADDER" (MERCURY NASHVILLE)

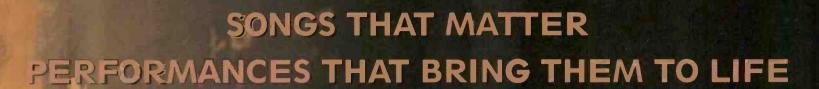
From the small town of Blue Ridge, Ga., comes Mark Wills with a self-titled debut. A performer since nursery school, Wills has been influenced by everyone from Bon Jovi to George Jones. Five years ago, he won a talent contest in Marietta, Ga., which led to a regular gig at a local club. It was there that he was first seen by record execs and signed to Mercury

★ Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor. Send information on new artists to Sue Falco at 11 W. 42nd St., 12th Floor, New York, N.Y. 10036.

An Epic Occasion



All three Dallas country stations were on hand to promote a fan-appreciation show by Epic artist Ty Herndon in the parking lot of Texas Stadium. Several thousand fans turned out for the show, which was promoted by Herdon's on-air appearances at all three stations. Pictured in front, from left, are KSCS' Krysten Jeter, Herndon, KPLX PD Smokey Rivers, KPLX MD Teresa Whitney, and Epic VP of national country promotion Rob Dalton. In back, from left, are KPLX's Jon Griffin, Epic's regional promotion manager Mike Rogers, KSCS' Bill Kinder, KYNG's Jim Verde, and KYNG's Baylor Witcher.



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Country Drop Continues In Spring Arbitrons; Top 40 Rebounds, AC Down Continued from page 1

remained the No. 2 format overall and the No. 1

R&B, when all of its subformats are combined, nudged forward 10.7-10.8 to tie country-which was off 11.0-10.8-for the No. 3 format. It is followed by a resurgent top 40 (7.2-8.3), which reclaims fifth place from mainstream album rock, which held at 7.7. Those formats are followed by oldies (6.5-6.3), Spanish (5.6-5.9), modern rock (holds at 4.4), classic rock (3.6-3.7), adult standards (3.7-3.5), jazz (3.2-3.1), religion (2.1-2.1), and classical (2.0-1.9).

COUNTRY FALLS BACK

Spring's 10.8 share is country's softest book since '90, when it had a 10.5 share. The format was off in mornings (11.1-10.8), middays (11.2-11.0), afternoons (11.2-11.1), nights (9.0-8.5), teens (8.5-8.2), 18-34 (10.5-10.1), 25-54 (11.4-11.2), and 35-64 (12.4-12.2). It was off among women only slightly (11.7-11.6), but down among men (10.7-10.3), suggesting that guys may be rankling a little at the increasingly female perspective of some country lyrics and tuning in the ballgame instead.

Baseball probably helps explain the drop at night, although there may be a programming explanation, too. When country found itself with a 12-24 audience and responded accordingly by adding former top 40 jocks and request-and-dedication shows, it began to post double-digit numbers at night. Now that the young end of country's audience is tapering off-whether they've jumped or been pushed is another discussion—night numbers are a noticeable casualty.

It is, however, important to note that country's teen audience, while down from its spring '94 peak of 10.2, is still well ahead of where it began when we started looking at national numbers. In spring '89, country had a 2.8 in teens. The only demo in which country isn't in better shape than it was before the boom began is 35-64. That number was a 13.1 when we began and is a 12.2 now.

TOP 40 SPRINGS FORWARD

Top 40, which had precipitous drops in the winter, had strong growth in all dayparts and demos this time, but not enough to cover what it lost previously. As as whole, the format has gone 8.8-7.2-8.3 in the past six months. That's the largest singlebook gain the format has posted since '89 and one of only five books in our entire seven years of this project in which top 40 was up.

So what happened during the spring? It wasn't

an influx of new stations, yet. In the spring book, top 40 had about the same number of outlets, slipping 116-115, although that's a major relief after the 128-116 drop in the winter. Most of the new top 40 stations that have signed on in recent weeks will start to register for the format in the summer or fall books.

One new station in particular may have made a difference. WKTU New York's spectacular rise over the past six months undoubtedly figures into the format's overall resurgence, since New York listening represents a significant portion of the na-tional total. One also suspects that "Macarena" mania figured into the resurgence, since the popularity of the Los Del Rio/Bayside Boys hit represents the first time in years that a predominantly top 40 record has been the focus of so much attention in the consumer press.

The prognosis for top 40 this summer remains good. More adults than ever are turning their right arm out, palm down, followed by their left arm out, palm down. New stations are coming into the mix. And teens are out of school, which gave the format a slight boost last summer.

As for AC radio, it looks flat (15.0-14.8), until you add the easy listening numbers, in which case, it's down more substantially. During the winter, it looked as if AC was finding some new listeners who approved of the format's edgier mix. Now, it looks as if the adults who want brighter music are going to top 40, and some of those who don't are going

Some of the upper demos may also be redistributed due to baseball listening. N/T has slipped 16.9-16.5-16.3 over the past six months, as its numbers taper off from their O.J. Simpson-induced peak last fall. N/T was, however, ahead of the 14.5 it had this time a year ago. N/T was down in all dayparts except nights, where it was up 13.4-15.2. Last summer, in a reaction to the baseball strike, N/T only got a 13.2-14.3 boost at night.

R&B: SOFT, BUT NOT SOFT

Just by standing still, R&B stations were able to tie country for third place among all formats and second place among music formats this spring.

Spring was the first time Arbitron had done separate numbers for mainstream and adult R&B outlets. Taken by themselves, mainstream would have a 7 share 12-plus to adult's 3.8 share. Those numbers get closer, however, when you look at 25-54, where it's a 5.7 to 4.7 battle, and at 35-64, where R&B adult actually leads, 4.5 to 4.1. Among adult women, mainstream leads 6.3 to 4.5. With men, mainstream leads adult 5.4 to 3.2.

As for the "smooth jazz" format, we've said all along that it seemed to be nudging forward each book because of new stations in new markets creating new cume, not new audience at existing stations. This spring, the number of jazz stations was flat (61-60) and so were the format's numbers (3.2-3.1, with drops in most dayparts and demos).

CLASSIC DOESN'T ROCK

On the other hand, dassic rock has gotten a pretty significant infusion of new stations in the last few months, and it doesn't seem to have made any difference. Classic rock's station count rose 140-154, due to a large number of '70s oldies outlets that had either declared themselves classic rock or dropped all their '70s pop music and became de facto classic rockers. Despite this, the format was only up a tenth of a share.

Arbitron also did separate breakouts for '70s oldies this book, although there were only 20 stations that truly fit that description. In 12-plus, the '70s account for only a .8 share vs. oldies' overall 6.3 share. Their best demo is 25-54, where they pull a 1.2 share (and not, as some might have expected, 18-34), meaning that not only are '60s oldies an upper-demo phenomenon, so are '70s.

As for mainstream rock, it was down in younger demos (8.7-8.0 teens; 13.4-13.0 18-34), but up slightly in 25-54 (9.2-9.3) and 35-64 (5.4-5.7). By contrast, modern went 12.6-10.9 in teens, but was up 7.9-8.1 in 18-34 and 3.8-3.9 25-54, suggesting that it continues to nip mainstream rock, but most-

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MONITOR PROFILE

Billy Ray Cyrus Gains Respect Four Years After 'Achy Breaky' Phenomenon

our years and three albums after emerging on the country music scene, Billy Ray Cyrus is finally getting something he's always longed for: respect. His bluegrass-flavored fourth set, 'Trail Of Tears," and the single of the same name, have been well-reviewed by critics, many of whom have had nothing good to say about Cyrus since his debut single, "Achy Breaky Heart," became a national sensation in 1992.

'Over a year ago [Mercury Nashville president] Luke Lewis told me that I was at a stage where I needed to reinvent myself, and I [agreed]," Cyrus says. "It was obvious that I had been beaten down so low that my self-esteem was gone. My spirit was just about beaten plum out of me." Such was his mental state that Cyrus nicknamed the embryonic "Trail Of Tears" project "Operation M.D.S.S.S.E.," an acronym that stood for "the most disrespected singer/songwriter since Elvis."

At the same time, he was fielding suggestions



Billy Ray Cyrus

If this music is given a chance, the sincerity and artistry behind it will prevail'

from advisers about a direction for his new album. "The most dominant suggestion . . that I needed to get a stock producer, use all the stock musicians, go to the stock studio, and come out the stock," says Cyrus. "I had never done that . . . but my self-esteem had been lowered to the point where I was inches away from going to the factory and going through the

Instead, Cyrus holed up at Screaming Woo Studios in the log-cabin home of bandmate Terry Shelton in remote Kingston Springs, Tenn., and, for the first time, co-produced a rootsy set with Shelton. That experience, he says, "took me to a place that I'd longed for for a long time, and that was the place of being creative and making music, because it had all evolved into

Although he is proud of the finished product, the resulting critical acclaim took Cyrus by surprise, given his history with the media. "The reality of it was if there was somebody to pick on, it was me," he says. "The one and only thing that I had never obtained in this musical career was any type of critical acclaim . . . I hate to say it, but I really figured with the beating I've taken on the other albums, I'd better go get my helmet on and get ready to get slapped around a little bit. [But] it's just been very positive thus far. I'm tickled to death because, No. 1, I remained true to my music and myself and, No. 2, at least from a critical side, I've accomplished somewhat of my original goal, which was to get some respect for myself and my music. I'm proud and grateful for that.

Now, Cyrus is hoping for a fresh start to his career. "It feels like a new beginning," he says. Anything that was ever passed about me, any of the thoughts and conceptions, all that stuff is water under the bridge for me now . . . If this music is given a chance to be heard, the sincerity and artistry behind this music will prevail." He adds, however, that "prevail to me doesn't mean that I'll have a No. 1 record. I don't know if I'll ever have a No. 1 record again."

In fact, "Achy Breaky Heart," which was the Country Music Assn's single of the year, was the only one of Cyrus' 13 charting singles to reach No. 1, although he had four others in the top 10. Mostly on the strength of "Achy Breaky," his debut album, "Some Gave All," became the biggest-selling debut album ever, was nominated for five Grammy Awards, and spent 134 weeks on Billboard's Top Country Albums chart. The follow-up albums, "It Won't Be The Last" and "Storm In The Heartland," peaked at Nos. 1 and 14, respectively, on that chart.

Cyrus recognizes that the "Achy Breaky" phenomenon "was a double-edged sword. It was something . . . I've always had to try and com-There were so many things that happened during that time period. Life was such a whirlwind around me. I was perceived as one thing and yet I was another. There were so many stereotypes about me.

His early success has been cited as a reason the focus in country in the past few years has been toward young, attractive male acts, sometimes with little substance, but he says that trend is not his responsibility or something for which he has to apologize. "With the sales of the album Some Gave All, many people tried to ... jump on that bandwagon," he says. "But I can't apologize for what someone else [has] done. I had a great deal of success. I didn't know that would be a repercussion for it, and I couldn't change a single thing about it if I wanted to.

Cyrus prefers to look at the upside. "I opened the door for a lot of positive things," he says. "During the height of 'Achy Breaky,' country music grew [by] leaps and bounds, [attracting] a lot of young listeners. Every time I go into a show, I hear the comment, 'I didn't used to listen to country music until I heard "Achy Breaky." I think that's been really good. Sure, of course there's been a negative side to that element. But who in music makes any type of a substantial contribution without there being the flip side of that coin?"

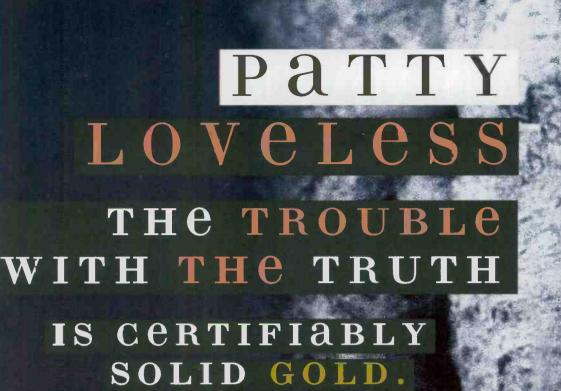
Although the bluegrass flavor of the new album is a stylistic change for Cyrus, it is one that the Kentucky-bred singer says he comes by honestly. He believes the new album is doser in spirit to his debut album than either of the followup projects. "'Some Gave All' was an album comprising a whole lot of songs I'd written, songs that were very real to me," he says. "That album had a soul and a spirit and an emotion that when you listened from song one to song 10, you went through an emotional experience from A to Z. This album here, 'Trail Of Tears,' has got that spirit, that soul." Cyrus wrote or cowrote seven of the new album's 11 cuts.

One exception is the Tom T. Hall-penned "Harper Valley P.T.A.," which Cyrus says he recorded "for the fun of it," the same reason he put "These Boots Are Made For Walkin'" on his first album. "Music sometimes just has to be for the fun of it," he says. "It's a daggone fun song. I say, 'Crank it up and let 'er go.

While the choice of the bluegrass title track as the leadoff single from "Trail Of Tears" was a risky one, Cyrus says it was a risk calculated to earn him that long-sought critical respect. "I'm nervous about whatever's going to be a single for me. It don't matter [what it is], it's going to be tough for me, and I understand that," he says. But everyone at the record company felt that the thing I didn't ever have was any respect, and they felt that the best approach for me, the steps toward that, was 'Trail Of Tears' for the first single." That song went for airplay Aug. 12 and debuted on the chart last week at No. 7

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SAMMY KERSHAW • Vidalia (MERCURY NASHVILLE) WDRM +17, WTQR +16, WRBQ +15, KIIM +14, KUPL +14, KUZZ +12, KVET +11, KIKF +11, KTOM +10, W	+520 XBM +10
DAVID LEE MURPHY • The Road You Leave Behind (MCA) WKXC +18, KIIM +16, WESC +14, KRAK +14, KASY +13, WCOL +13, KSAN +13, WKHX +12, WYCD +11,	+520 KCYY +11
PATTY LOVELESS • Lonely Too Long (EPIC) KMDL +21, KPLX +21, KRYS +17, WDRM +17, KIIM +14, WSTH +13, KGMY +13, KKCS +13, WPOC +13, V	+518 WKTF +12
MARK WILLS • Jacob's Ladder (MERCURY NASHVILLE) WGKX +18, KXXY +17, KCYY +15, KRAK +14, KDDK +13, KXKT +13, WAMZ +13, KSCS +13, KRST +12, V	+443 VKTF +11
RICK TREVINO • Learning As You Go (COLUMBIA) KKAT +19, KZLA +19, KGMY +18, KSAN +15, WCUZ +14, KIKK +14, WQXK +13, WQDR +13, WEZL +13, V	+415 WESC +13
PAUL BRANDT • <i>I Do (REPRISE)</i> WNCY +18, WKXC +18, KZLA +16, KIIM +14, KSAN +14, WESC +13, KFRG +11, WKIS +11, KNCI +11, KT	+398 ST +10
TRAVIS TRITT • More Than You'll Ever Know (WARNER BROS.) WQBE +16, WESC +14, WQMX +13, WQDR +13, WWWW +13, WGKX +12, KNIX +12, WMZQ +12, KCYY +	+395 -11, WXBQ +10
TY HERNDON • Living In A Moment (EPIC) KYCW +24, KYCY +18, KXXY +16, KZLA +16, KXKT +14, WEZL +14, KKBQ +14, KWNR +13, KTST +12, W	+389 DOD +12
BRYAN WHITE • So Much For Pretending (ASYLUM) KZLA +22, WQXK +20, WYNK +17, WKSJ +16, WIOV +15, WQDR +15, WDSY +13, KILT +13, WTQR +12,	+383 WKTF +11
LONESTAR • Runnin' Away With My Heart (BNA) KRST +15, WYNK +15, WZZK +15, WNCY +13, KNAX +13, WGKX +13, WWKA +13, WJCL +13, KJJY +12,	+354 WBCS +12

MOST NEW AIRPLAY THIS WEEK

WESC +16, WGGY +15, KIIM +15, WQMX +13, WYCD +13, WDAF +12, KTTS +10, WGNA +10, WYNK +10, WDOD +9

KSAN +18, WNCY +13, WGKX +13, KZLA +13, KDDK +12, KSCS +12, WCTK +11, KCYY +11, WFRE +11, KCCY +10

SHANIA TWAIN • Home Ain't Where His Heart Is (Anymore) (MERCURY NASHVILLE) +337

KZLA +18, KASY +16, WCOL +13, WCMS +13, WKSJ +12, KYCY +10, WMSI +10, KZSN +10, WRKZ +10, WIOV +9

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TRISHA YEARWOOD • Believe Me Baby (I Lied) (MCA)

TY ENGLAND • Irresistible You (RCA)

JO DEE MESSINA · You're Not In Kansas Anymore (CURB)

No. Of Stations	No. Of Stations
CLINT BLACK 73 Like The Rain (RCA)	SHANIA TWAIN 20 Home Ain't Where His Heart Is (Mercury Nashville)
PATTY LOVELESS Lonely Too Long (Epic) 32	WYNONNA 19 My Angel Is Here (Curb/MCA)
DIAMOND RIO 28 It's All In Your Head (Arista)	DAVID LEE MURPHY 18 The Road You Leave Behind (MCA)
TRACE ADKINS 24 Every Light In The House (Capitol Nashville)	GARY ALLAN 15 Her Man (Decca)
RICOCHET 24 Love Is Stronger Than Pride (Columbia)	TRAVIS TRITT 15 More Than You'll Ever Know (Warner Bros.)

VIDEO PLAYLISTS



ı			TW	LW
ı	1	Ricky Skaggs, Cat's In The Cradle	5	4
ı	2	Mindy McCready, Guys Do It All The Time	5	4
ı	3	Faith Hill, You Can't Lose Me	5	4
ı	4	Trace Adkins, Every Light In The House	4	4
ı	5	James Bonamy, I Don't Think I Will	4	4
ı	6	Rick Trevino, Learning As You Go	4	3
ı	7	Blackhawk, Big Guitar	4	3
ı	8	Junior Brown, Venom Wearin' Denim	4	4
ı	9	Patty Loveless, Lonely Too Long	4	0
ı	10	Willie Nelson, She Is Gone	4	4
1	11	Randy Travis, Are We In Trouble Now	4	4
ı	12	Ty Herndon, Living In A Moment	4	4
ı	13	Trisha Yearwood, Believe Me Baby (I Lied)	4	4
ı	14	Bryan White, So Much For Pretending	4	4
ı	15	Vince Gill, Worlds Apart	4	4
ı	16	Jeff Carson, That Last Mile	3	3
ı	17	Ricochet, Love Is Stronger Than Pride	3	3
ı	18	Paul Brandt, I Do	3	3
ı	19	Marty Stuart, Magic Town	3	1
ı	20	Shania Twain, Home Ain't Where His Heart Is (Anymore)	3	2
ı	21	Tracy Lawrence, Stars Over Texas	3	5
ı	22	Neal McCoy, Then You Can Tell Me Goodbye	3	5
ı	23	Sammy Kershaw, Vidalia	3	3
ı	24	David Lee Murphy, The Road You Leave Behind	3	3
ı	25	John Berry, Change My Mind	3	3
ı	26	Marty Stuart, Thanks To You	3	3
1	27	Travis, Tritt, More Than You'll Ever Know	3	3
1	28	Eddy Raven & Jo-El Sonnier, Fais Do-Do	3	3
1	29	Gary Allan, Her Man	3	2
ı	30	George Jones, Honky Tonk Song	3	4

CMT

TW LW

1	Patty Loveless, Lonely Too Long	37	10
2	Paul Brandt, I Do	34	30
3	LeAnn Rimes, Blue	32	31
4	James Bonamy, I Don't Think I Will	31	28
5	Vince Gill, Worlds Apart	30	22
6	Tracy Lawrence, Stars Over Texas	28	17
7	Mindy McCready, Guys Do It All The Time	28	28
8	Randy Travis, Are We In Trouble Now	28	29
9	Faith Hill, You Can't Lose Me	28	28
10	Trisha Yearwood, Believe Me Baby (I Lied)	28	33
11	Rick Trevino, Learning As You Go	28	28
12	Bryan White, So Much For Pretending	27	28
13	Ty Herndon, Living In A Moment	27	29
14	Blackhawk, Big Guitar	26	28
15	Neal McCoy, Then You Can Tell Me Goodbye	25	33
16	Kenny Chesney, Me And You	21	21
17	Shania Twain, Home Ain't Where His Heart Is (Anymore)		22
18		21	
	John Berry, Change My Mind	21	21
19	Marty Stuart, Thanks To You	21	22
20	Travis Tritt, More Than You'll Ever Know		21
21	Gary Allan, Her Man	21	20
22	Brady Seals, Another You, Another Me	21	37
23	Ricochet, Love Is Stronger Than Pride	20	21
24	Trace Adkins, Every Light In The House	20	21
25	Billy Ray Cyrus, Trail Of Tears	20	21
26	Deryl Dodd, Friends Don't Drive Friends	20	31
27	The Beach Boys Featuring James House, Little Deuce Coupe	19	21
28	David Ball, Hangin In And Hangin On	17	13
29	Sammy Kershaw, Vidalia	16	15
30	Junior Brown, Venom Wearin' Denim	15	13
31	Michelle Wright, Nobody's Girl	15	13
32	David Lee Murphy, The Road You Leave Behind	15	21
33	Tony Toliver, Bettin' Forever On You	15	14
34	Jamie Warren, One Step Back	15	4
35	Jeff Carson, That Last Mile	14	14
36	Ronna Reeves, Rodeo Man	14	14
37	Steve Azar, I Never Stopped Lovin' You	14	14
38	Larry Stewart, Why Can't You	14	13
39	Cledus "T." Judd, If Shania Was Mine	14	14
40	Rich McCready, When Hell Freezes Over	14	14
41	Kevin Welch, Life Down Here On Earth	14	13
42	Joe Nichols, Six Of One, Half A Dozen (Of The Other)	14	14
43	David Kersh, Goodnight Sweetheart	14	14
44	Thrasher Shiver, Goin' Goin' Gone	14	14
45	Deana Carter, Strawberry Wine	14	14
46	Marty Haggard, In The Afterlife	14	14
47	Willie Nelson, She Is Gone	14	13
48	Cox Family, Runaway	14	15
49	Chris Ward, Fall Reaching	14	14
50	Great Plains, Healin' Hands	14	14

COUNTRY RECURRENT AIRPLAY

<u>TW</u>		LW			TW				
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)		
1	1952	2345	DON'T GET ME STARTED RHETT AKINS (DECCA)	14	1171	1263	HEADS CAROLINA, TAILS CALIFORNIA JO DEE MESSINA (CURB)		
2	1829	1396	MY MARIA BROOKS & DUNN (ARISTA)	15	1108	1127	CHECK YES OR NO GEORGE STRAIT (MCA)		
3	1821	2084	TREAT HER RIGHT SAWYER BROWN (CURB)	16	1077	1122	YOU WIN MY LOVE SHANIA TWAIN (MERCURY NASHVILLE)		
4	1780	1956	TIME MARCHES ON TRACY LAWRENCE (ATLANTIC)	17	1068	1128	SOMEONE ELSE'S DREAM FAITH HILL (WARNER BROS.)		
5	1718	1954	BLUE CLEAR SKY GEORGE STRAIT (MCA)	18	1068	1047	HEART'S DESIRE LEE ROY PARNELL (CAREER)		
6	1588	1368	MEANT TO BE SAMMY KERSHAW (MERCURY NASHVILLE)	19	1060	1100	TOO MUCH FUN DARYLE SINGLETARY (GIANT)		
7	1586	1615	HOME ALAN JACKSON (ARISTA)	20	1041	1119	I'M NOT SUPPOSED TO LOVE YOU ANYMORE BRYAN WHITE (ASYLUM)		
8	1580	1716	EVERY TIME I GET AROUND YOU DAVID LEE MURPHY (MCA)	21	1027	975	DUST ON THE BOTTLE DAVID LEE MURPHY (MCA)		
9	1488	1563	I THINK ABOUT YOU COLLIN RAYE (EPIC)	22	1024	1032	YOU CAN FEEL BAD PATTY LOVELESS (EPIC)		
10	1456	1499	TEN THOUSAND ANGELS MINDY MCCREADY (BNA)	23	1020	1072	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)		
11	1372	1422	MY HEART HAS A HISTORY PAUL BRANDT (REPRISE)	24	977	963	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)		
12	1265	1345	NO NEWS LONESTAR (BNA)	25	953	964	IT WOULDN'T HURT TO HAVE WINGS MARK CHESNUTT (DECCA)		
	DOES THAT BLUE MOON EVER SHINE ON YOU								

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20

BILLBOARD CRITIC'S CHOICE

Kim Leslie, WSM: "This was my choice the first time I heard the album. I couldn't wait for it to be a single. Added it out of the box. Perfect drive-time feel good song from two of the greatest guys in the business."



SWEETEN YOUR DAY WITH A LITTLE BIT OF HONEY...



WHAT'S ALL THIS TALK ABOUT VOX MARCHARIA

THE PHONES ARE RINGIN'
AND THE LISTENERS ARE
TALKIN' ABOUT
"STRAWBERRY WINE"

"BELIEVE IT, THE LARGEST REQUEST RECORD OF THE YEAR! PHENOMENAL CALLS... 25 LAST NIGHT ALONE, THAT'S UNHEARD OF. WE'VE ALREADY MOVED IT TO MEDIUM." JAY RICHARDS/KILL • LUBBOCK TX

"AFTER ONLY A FEW DAYS ON THE AIR, EVERY TIIIRD OR FOURTII REQUEST WAS FOR STRAWBERRY WINE." ANDY BROWN/WKML • FAYETTEVILLE, NC

THIS IS OBVIOUSIY A SONG THAT IMPACTS THE HISTENER, "CAUSE THEY PICK UP THE PHIME AND CAH FOR IT"

DAVE DANIELS/KJUG • TULARE, CA

"HOT PHONE ACTION! GETTING THIRD.DEGREE BURNS WHILE PLAYING STRAWBERRY WINE'. IT'S BEEN OUR MOST REQUESTED RECORD FOR THREE DAYS IN A ROW," BOB WOOD/WROR • MINNFAPOLIS, MN

"'STRAWBERRY WINE' IS MY #1 REQUEST AFTER ONLY ONE WEEK OF AIRPLAY, SPREAD THE WORD," LES ACREE/WIVK • KNOXVILLE, TN

"WITH VERY LIMITED MIRPLAY, DEANA CARTER IS LIGHTING UP MY PHONEBANKS!" RONNIE LANE/WRBQ · TAMPA, FL

THE PHONES ARE HEAVY AND SO ARE THE MEMORIES THAT THIS SONG EVOKES." DAVE LOUIS/WKKK · ST LOUIS, MO

"WT COT CALLS FOR STRAWBERRY WINE' AFTER JUST ONE PLAY." EVAN BRIDWELL/KUZZ - BAKERSFIELD, CA

STRAWBERRY WANE IS BLOWING THEM AWAY! 17-55 LINBELIEVABLE
THE REACTION THIS SONG IS GETTING AFTER ONLY TWO WEEKS
AND NOT JUST FROM WOMEN, BUT MEN TOO!"

CHRIS TORRICK/KDDK . LITTLE ROCK, AR

"DEANA PUNCHES ALL THE NOSTALGIA BUTTONS. PRIME DEM.
RESPONSE, IT SURPRISED ME WHEN LOTSA MIDS CALLED TO C.
CHUCK MCKINLEY/KNUE - TYLER, TX

'THIS IS GETTING SOME HUGE PHONES FOR US. EVERY TIME WE PLAY IT, WE GET ABOUT A DOZEN CALLS. IT'S ALREADY IN MEDIUM ROTATION.

JOHN HENDRICKS/CD COUNTRY, JONES SATELLITE

RECORD. IF YOU'RE NOT ON THIS RECORD, YOU'RE MAKING ". STRAWBERRY WINE' IS OUR SECOND MOST REQUESTED A MISTAKE." CHUCK URBAN/WBKR . OWENSBORO, KY

CHRISTMAS TREE! OUR LISTENERS LOVE IT...AND SO DO WE!" ". STRAWBERRY WINE' LIGHTS UP THE PHONES LIKE A KATIE MOROSSO/WYCD · DETROIT, MI "DEANA IS REALLY FRESH AND UNIQUE. WE WERE GETTING CALLS ON THE SONG EVEN AS A DAYPART. WE COULDN'T MISS THE OPPORTUNITY TO MOVE IT INTO REGULAR ROTATION," MIKE SHEPARD/KSON . SAN DIEGO, CA

"SO FRESH! SO DIFFERENT! GIVE IT A SHOT, YOU'LL LOVE IT. I'M GETTING REQUESTS OUT THE WAHZOO!"

BOB STERLING/WUSY . CHATTANOOGA, TN

SPREAD. . AND THIS IS A NEW ARTIST. I LOVE DEANA AND SO DO OUR "MORE REQUESTS THAN NORMAL AND DEMOGRAPHICALLY LISTENERS ALREADY."

KELLY THOMPSON/KXKC · LAFAYETTE, LA

"THIS IS A REACTION RECORD LIKE 'BLUE"." KELLY MCCRAE/KWJJ . PORTLAND, OR "I PLAYED IT FOR THE FIRST TIME ON THE AIR AND IT STARTED GETTING CALLS...WANTING TO KNOW WHO SHE WAS...A GREAT SONG." NIKKI THOMAS/WKSF · ASHEVILLE, NC

"COOL SONG! HOT PHONES! A GREAT SUMMER COMBINATION.

"IMMEDIATE REQUESTS...ALL AGES...ALL DAY AND NIGHT. DEANA'S BOB BOSCHE/KUGN . EUGENE, OR

UNIQUE VOICE REALLY GROWS ON YOU. WE ALREADY

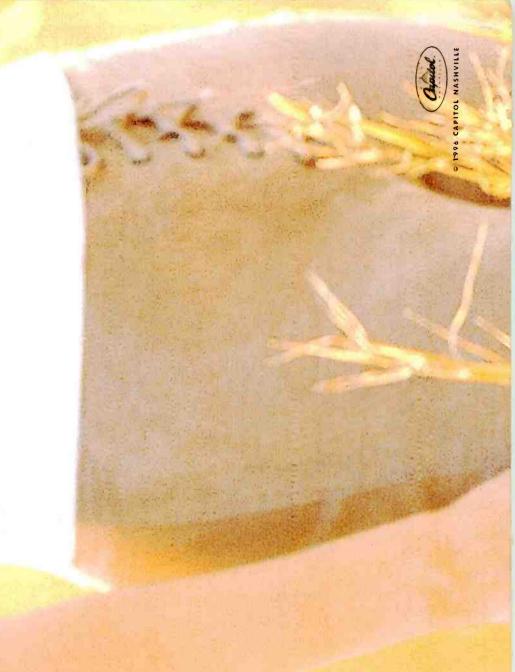
DAVE LOVE/KNFM · MIDLAND, TX

HAVE HER IN MEDIUM."

"FEMALE RESPONSE IS REALLY HEATING UP. I'D SHAVE MY LEGS FOR DEANA CARTER." MARK HILL/KHAY . VENTURA, CA

PHONES WENT CRAZY. IT'S SO HOT, THAT WE HAVE TO MOVE IT UP IN ROTA PLAYED THE SONG THE DAY IT CAME IN ON MY MORNING SHOW AND THE TION BECAUSE OF THE DEMAND OF THE LISTENERS ... GOT TO BE OUR #1 REQUESTED SONG!" JACK HULL/WDOD . CHATTANOOGA, TN

"GREAT SONG FOR AN ARTIST'S DEBUT. 'STRAWBERRY WINE' IS VERY INTOXICATING!" EDDIE MAXWELL/KASH · ANCHORAGE, AK "THIS SONG IS KILLING MY PHONES! DEFINITELY THE HOTTEST REQUEST SONG WE HAVE RIGHT NOW." DAVE KELLY/WSIX . NASHVILLE, TN #15 BILLBOARD TOP COUNTRY SINGLES SALES CHART DEBUT





Broadcast Data Systems

For Week Ending August 25, 1996

Playlists supplied by Broadcast Data Systems' Radio Track serrice. Songs ranked by number of plays in monifored week, Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of

AC III		The state of the s	COU	NTRY	STATE OF STREET	Alter To Building
	USN	WXTU	WKHX	KSCS	KZLA	WMZQ
Chicago	PD: Dean McNeil MD: Tricia Biondo TW LW	Philadelphia PD: Kevin O'Neal MD: Mike Brophey	Atlanta PD: Neil McGinley MD: Johnny Gray TW LW	Dallas PD: Dean James MD: Linda O'Brian	APD/MD: Bill Fink	Washington, DC PD/MD: Mac Daniels
1 Mindy McCready, Guys 2 Tim McGraw, She Neve 3 Garth Brooks, It's Mind 4 James Bonamy, I Don't 5 Bryan While, 50 Much 6 Brooks, & Dunn, I Am I'l 7 Rick Trevino, Leaming, 8 Billy Dean, That Girl's B 9 George Strant, Carned / 10 Iy Merond, Living in A 11 Blackhawk, Big Gutar 12 Lonestar, Runnin' Ava, 13 Jo Dee Messina, You're 14 Pam Tillis, It's Lonely 15 Wade Hayes, On A Good 16 Faith Mill, You Can't Lot 17 Tracy Byrd, 4 To 1 In At 18 Collin Raye, Love Rema 19 Yince Gitl, Wonds Apart 19 Paul Brandt, I Do 21 Mark Wills, Jacob's Lad 22 Neal McCoy, Then You 23 Tody Lawrence, Star 25 Tirsha Yearwood, Belle 24 Saminy Kershaw, Vold 28 David Lee Murphy, The 29 Shania Twan, Tou Min 30 Tracy Lawrence, Star 3 Wanny Kershaw, Vold 30 Shania Twan, Tou Min 30 Tracy Lawrence, Lime I	Do II All The Time	1 James Bonamy, I Don't Think I Will 2 Diamond Rio, I hat's Whatt Get For Lovin 34 33 33 34 33 34 33 34 33 34 33 34 34 33 34 34 34 34 34 34 34 34 34 34 34 34 34	Garth Brooks, It's Midnight Cinderella 38 31 32 4 4 4 4 4 4 4 4 4	6 Rick Travino, Learning As You Go	29 Ricochet, Daddy's Money 15 18	2 George Strait, Carried Away 3 7 38 3 Neal McCoy, Then You Can Tell Me Goodbye 4 Alan Jackson, Home 5 1 Im McGraw, She Never Lets It Go To Her 5 5 36 5 Sawyer Brown, Treat Her Right 7 Alabama, Ihe Maser Sand Take Her 7 5 23 8 James Bonany, Hoot Think Hill 8 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
K	ILT PD/MD: Debbie Pipia	St. Louis PD: Ray Massie	KPLX Dallas PD: Smokey Rivers	KYNG Dallas PD/MD: Dan Pearman	KEEY Minneapolis PD: Gregg Swedberg	KIKK Houston PD: John Roberts
James Bonamy, I Don't 2 George Straft. Carried A Bryan While, So Much 1 Tim McGraw, She Nove Lorrie Morgan & Jon R. Diamond Rio, That She Diamond Rio, That She Diamond Rio, That She Mindy McCready, Gyg. 3 Ty Herndon, Living In A 10 Wade Hayes, On A Good 11 Rheft Akins, Don't Get H Rick Trevino, Learning, 13 Meal McCoy, Then You (14 Western Fyer, What Will Garth Brooks, I's Midn 15 Garth Brooks, I's Midn 16 Billy Dean, Thal Girls & Garth Brooks, I's Midn 19 Tirsha Yearwood, Belies Collin Raye, Love Rema 22 Mila Maxon, That's Eno 22 Collin Raye, Love Rema 22 Mila Mason, That's Eno 23 Blackhawk, Big Gullar 24 Doug Shone, Born In The 5 Jo Dee Messina, Heads 24 Vince Gill, Worlds Apart 2 Lee Roy Parnell, Given 28 David Kersh, Goodinght 28 David Kersh, Goodinght 29 Parm Lills, It's Lovely O 30 Paul Brandt, I Do	way b 42 39 for Pretending 41 28 r Lefs It Go To Her 37 23 andall, By My Side 44 24 hat I Get For Lovin 34 35 hat I Get For Lovin 34 35 hat I Man 33 36 Lob It All The Time 26 24 Moment 24 21 Moment 24 21 As You Go 23 19 Can Tell Me Goodobye 22 25 Can Tell Me Goodobye 19 15 ight Chardeella 19 15 we Me Baby 16 12 isin 16 14 ugh Of That 15 10 e Dark 13 18 Caronina, Tails Ca 13 10 Water To A Drown 13 18	MD: Mark Langston TW LW 1 Garth Brooks, It's Midnight Cinderella 2 Lonestar, Rummir Away, With My Heart 50 41. 2 Lonestar, Rummir Away, With My Heart 50 41. 3 George Stank, Carried Away 40 51. 4 Mark Wills, Jacob's Ladder 48 43. 46 6 Diamond Ro, That's Whall Cet For Lown 40 43 7 Rick Trevino, Learning As You Go 8 Billy Dean, That Clind In Time 40 33 8 Billy Dean, That Clind Sen Syon' On M 51 35 9 Mindy McCready, Guys Do It All The Time 51 17 Heard McCoy, Then You Can Tell Me Goodbye 52 49 12 Steve Azar, I Never Stopped Lown You 52 52 13 Pam Tillis, It's Lonely Out There 53 50 14 4 Runner, That Was Him 57 28 15 Brooks Dunn, I Am That Man 57 27 16 Tracy Byrd. 4 To I In Atlanta 58 12 17 Tim McGraw, She Never Lets. II Go I Her 18 Alabama, The Maker Said Take Her 19 James Bonamy, I Dom't Think I Will 20 Byraw White, So Much For Pretending 21 Sammy Restaw, Vidial 22 Kenny Chesney, Me And You 23 Yince Gill, World's Apont 24 I Irisha Yearwood, Belleve Me Baby 25 19 Fingland, Irresistible You 26 Toby Ketth, A Woman's Touch 27 Faith Mill, You Can't Lose Me 28 John Berry, Change My Mind 21 16	MD: Theresa Whitney	1 Clint Black, Like The Rain 55 0 2 Rick TrevIno, Learning As You Go 55 48 3 19 Herndon, Living in A Moment 34 53 4 33 4 34 4 36 6 5 10 10 10 10 10 10 10	APD/MD: Travis Moon APD/MD: Travis Moon	MD: Jay Kelly TW LW LW LW LW LW LW LW
Houston	KBQ PD/MD: Dene Hallam	Minneapolis WBOB PD/MD: Bob Wood	Detroit PD: Mark Hamlin MD: Carl E.	WYCD Detroit PD: Eddie Haskell MD: Katie Marroso	WYAY Atlanta PD: Neil McGinley MD: Johnny Gray	
1 Ty Herndon, Living in A 2 Kenny Chesney, Me And 3 Rhett Akins, Don'i Get M 4 David Kersh, Goodinght 5 Sammy Kershaw, Vidali 6 George Strait, I Can Sill 7 Paul Brandt, I Do David Lee Murphy, The 9 James Bonamy, I Don't 10 Tim McGraw, She Never 11 George Strait, Carnied A 12 Rick Trevno, Learning 13 Western Flyer, What Wil 14 Brooks, & Dunn, I Am't 15 Sawyer Brown, Treat He 16 Neal McGry, Then You, 17 Trace Adkins, Every Ligit 18 Ricochet, Love Is Strong 19 Gary Allan, Her Man 21 Clay Malker, Who Need 22 Leann Rimes, One Way 23 Brooks, & Dunn, My Mar 24 Clay Walker, Who Need 25 Tracy Lawrence, Lime h 26 George Strait, Dicke Ve 27 Ly England, Irresstible 1 28 George Strait, Block Ve 29 Leann Rimes, Bius 10 Toby Kelth, Does That Bi	You So 39 We Started 47 Sa Sweetheart 38 27 a 35 Sa 36 Make Cheyenne 35 33 Make Cheyenne 35 33 Make Cheyenne 35 33 Make Cheyenne 34 24 Think I Will 34 36 r Lets It Go To Her 34 37 way 34 36 a 37 38 39 a 38 39 39 a 38 39 a 37 38 a 38 39 a 38 39 a 39 a 31 a 31 a 31 a 31 a 32 a 34 a 35 a 36 a 37 a 38 a 39 a 39 a 30 a 31 a 31	6 George Strait, Carried Away 7 Brooks Dunn, I Am That Man 8 James Bonamy, I Oon't I filink I Will 8 James Bonamy, I Oon't I filink I Will 9 Rick Trevino, Leaming As You Go 10 Western Flyer, What Will You Go With M-E 11 Brooks & Dunn, My Maria 12 Jo Dee Messina, Too't Flot In Kansas Any 13 Sammy Kershaw, Vidalia 14 Paul Brandt My Heart Has A History 15 David Lee Murphy, Every Time I Gel Aroun 16 Sawyer Brown, I real Her Right 17 Tracy Byrd, 4 To J In Atlanta 18 Alan Jackson, Home 19 Farth Hill, You Can't Lose Me 19 Farth Hill, You Can't Lose Me 20 Ten Her Starde 21 Collin Raye, Love Remains 22 Lee 24 Mark Wills, Jacob's Ladder 25 Toby Kerth, Does That Blue Moon Ever Sh 26 Shania Twain, No One Hoest S to Kan't Shan Shania Twain, No One Hoest S to Kan't Shania Can't Lose Me 27 Toby Kerth, Does That Blue Moon Ever Sh 28 Shania Twain, No One Hoest S to Kon't Shania Can't Lose Me 29 Dlamond Rio, Thai's What I Ge for Lovin 20 Toby Kerth, Does That Blue Moon Ever Sh 21 Lee Roy Parrand, Gron't Water To A Drown 21 Lee Roy Parrand, Gron't Water To A Drown 22 I Lee Roy Parrand, Gron't Water To A Drown 23 I Herndon, Living In A Moment 21 24	1 Brooks & Dunn, I Am That Man 36 32 2 Rick Trevino, Learning As You Go 35 32 3 Mindy McCready, Guys Do It All The Time 35 33 4 Simple 35 35 35 35 35 35 5 Billy Dean, That Girl's Been Spyrin On M 4 33 22 7 Bryan White, So Much For Pretending 33 26 8 Garth Brooks, It's Mindight Cinderella 32 31 9 James Bonamy, I Don't Thinkl Will 31 34 10 Sammy Kershaw, Vidal 36 22 21 11 Ty Herndon, Living In A Moment 24 24 12 Jo Dee Messina, You're Not In Kansas Any 23 18 13 Toby Kelth, A Woman's Touch 23 21 14 Tray Lawrence, Stars Over Feas 22 22 17 Trisha Yearwood, Believe Me Baby 22 21 15 Faaith Hill, You Can't Lose Me 22 22 17 Trisha Yearwood, Believe Me Baby 22 21 18 Alabama, The Maker Said Take Her 22 12 19 Terri Clark, Suddeny Single 21 12 10 12 Tray Gynd, 4 10 In Allatah 22 12 17 Trisha Yearwood, Believe Me Baby 22 17 18 Alabama, The Maker Said Take Her 22 12 19 Terri Clark, Suddeny Single 21 12 10 12 Tray Gynd, 4 10 In Allatah 22 12 17 18 Trisha Yearwood, Believe Me Baby 22 17 19 Trisha Yearwood, Believe Me Baby 22 12 19 Trisha Yearwood, Believe Me Baby 22 11 20 Tray Gynd, 4 10 In Allatah 22 21 19 Trisha Yearwood, Believe Me Baby 22 12 19 Trisha Yearwood, Believe Me Baby 23 10 20 Tray Gynd, 4 10 In Allatah 21 21 21 Job Diffie, Whole Lotta Gone 20 20 22 Pam Tillis, It's Lonely Out There 20 24 23 Mark Wills, Is alone's Ladder 20 13 24 John Berry, Change My Mind 4 17 25 Paul Grandt, Lindy Hy Mind 4 17 26 Paul Grandt, Lindy Hy Mind 4 17 27 Paul Grandt, Lindy Hy Mind 4 17 28 Paul Grandt, Lindy Hy Mind 4 17 29 Paul Grandt, Lindy Hy Mind 4 17 20 Paul Grandt, Lindy Hy Mind 4 17 21 Paul Grandt, Lin	Ty Herndon, Living in A Moment Tw Ltw	Mindy McCready, Quyc Do It All The Time	2 Mindly McCready, Guys Do it All The Time 36 37 3 Garth Brooks, it's Midnight Cinderella 36 37 4 George Strait, Carried Away 36 37 5 James Bonamy, I Oon't Think I Will 35 38 6 Tim McGraw, She Never Lets It Go To Her 35 38 7 Brooks & Dunn, I Am That Man 35 36 8 Pam Tillis, it's Lonely but There 35 33 9 Collin Raye, Love Remains 33 33 10 Trisha Yearwood, Beleve Me Baby 31 29 11 Yince Gill, Worlds Apart 29 26 12 Shania Twaln, Home Ain't Where His Heart 29 23 13 Lonestar, Runnin' Away With My Heart 28 26 14 Billy Dean, That Gur's Been Spyin' On M 28 26 15 Larry Stewart, Why Can't You 27 15
Cleveland	FAR PD: Denny Nugent	WTQR Greensboro PD: Paul Franklin	WWKA Orlando PD: Michael Moore	WQYK Tampa PD: Beecher Martin	KYGO Denver PD: John St. John	WFMS Indianapolis PD: David Wood
1 Tim McGraw, She Never 2 George Strait, Carmed Ar 3 James Bonamy, 10n-11 4 Mindy McCready, Guys 5 Garth Brooks, 11's Mind; 6 Tracy Byd, 4 To 1 In Att 7 Brooks & Dunn, 1 Am 1 8 Rick Trevino, Learning A 9 Bryan White, So Much; 10 Mark Wills, Jacob's Lad 1 Trisha Yearwood, Believ 2 Billy Dean, That Girl's Bi 3 Vince Gill, Worlds Apart 4 Collin Raye, Love Remal 1 Jo Dee Messian, You's 1 Jone Messian, You's 1 Jone Messian, You's 1 Jacoban, The Maer Sal 2 Paul Brandt, 10 2 Faith Milt, You Can't Loop 3 Faith Milt, You Can't Loop 4 Tooky Keith, A Woman's 5 Jae Diffe, Whole Loft a 5 Jae Taris Tirlt, More Than't 5 Travis Tirlt, More Than't 5 Dand Lee Murphy, The 6 Dand Lee Murphy, The 6 Dand Lee Murphy, The 6 Dand Berry, Change Wy 1 6 John Berry, Change Wy 1	way in which is a significant of the significant of	MD: Danny Hall Tw Lw	MD: Shadow Stevens	MD: Jay Roberts Mindy McCready, Guys Oo it All The Time	MD: Jennifer Page Tw LW LW	MD: J.D. Cannon TW LW





For Week Ending August 25, 1996

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		COU	NTRY		
WSOC	WDSY	WSIX	WHKO	WRBQ	KNIX
Charlotte	TW LW LW LW LW LW LW LW	Nashville	Dayton PD: Gerry McCracken MD: Dawn Michaels TW LW 1 George Strait, Blue Clear Sky 2 Lorrie Morgan & Jon Randali, By My Side 3 38 35 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Tampa	MD: Buddy Owens TW LW LW LW LW LW LW LW
30 Sammy Kershaw, Vidalia 18 13 KSAN	30 Mindy McCready, 10,000 Angels 12 14 KFRG	30 Alabama, The Maker Said Take Her 19 21 KNLE	30 Vince Gill, High Lonesome Sound 18 19 WAMZ	30 Joe Diffie, Whole Lotta Gone 15 14 WUBE	30 Rhort Akins, Don't Get Me Started 15 20
San Francisco PD: Tim Roberts MD: Richard Ryan	San Bernardino PD: Lee Logan MD: Don Jefferies	Phoenix PD/MD: Jeft Garrison	Louisville PD: Coyote Calhoun MD: Ron Hazard	Cincinnati PD: Tim Closson MD: Duke Hamilton	Seattle PD: Alan Sledge MD: Tony Thomas
Mindy McCready, Guys Do it All The Time	1 Mindy McCready, Guys Do It All The Time 38 35 2 Garth Brooks, It's Middight Cinderella 37 37 37 38 Brooks & Dune, I Am That Man 37 38 4 James Broamy, I Don't Think I Will 37 37 5 Rick Trevino, Learning As You Go 36 37 5 Rick Trevino, Learning As You Go 36 37 7 Jy Herndon, Linding In Almoment 35 24 8 Tracy Lawrence, Stars Over Teas 42 5 Lonestar, Rumini Yawey With My Heart 31 24 10 Pam Tillis, It's Lonely Out There 22 24 10 Pam Tillis, It's Lonely Out There 22 24 11 10 Dee Messina, Tou're Not In Kansas Amy 25 11 10 Dee Messina, Tou're Not In Kansas Amy 25 11 10 Dee Messina, Tou're Not In Kansas Amy 25 11 10 Dee Messina, Tou're Not In Kansas Amy 25 11 10 Dee Messina, Tou're Not In Kansas Amy 25 11 10 Dee Messina, Tou're Not In Kansas Amy 25 21 10 Jin Merry, Change My Midd 24 23 11 Trisha Yearnwood, Believe Me Baby 24 24 11 10 Jin Mesry, Change My Midd 24 23 11 Trisha Yearnwood, Believe Me Baby 24 24 11 10 Jin Mesry, Change My Midd 24 23 11 Trisha Yearnwood, Believe Me Baby 24 24 11 10 Jin Mesry, Change My Midd 24 23 12 12 Tracy Byrd, 4 To I In Altanta 22 20 21 Callin Raye, Love Remains 23 11 21 Tracy Byrd, 4 To I In Altanta 22 20 21 22 Paul Brandt, I Do 21 10 Altanta 22 20 21 22 Paul Brandt, I Do 21 10 Altanta 22 20 21 22 Paul Brandt, I Do 21 10 Altanta 22 21 21 21 Tracy Byrd, 4 To I In Altanta 22 21 22 23 Paul Brandt, I Do 21 10 Altanta 22 21 23 Paul Brandt, I Do 21 10 Altanta 22 21 21 21 21 21 21 21 21 21 21 21 21	Two LW LW LW LW LW LW LW L	Two Lw Lw Lw Lw Lw Lw Lw	11 Faith Hill, You Can't Lose Me	2 Tim McGraw, She Never Lets It Go To Her 38 37 37 33 Garth Brooks, It's Mindiphy Conderella 37 36 4 George Straft, Carned Away 37 37 58 Blackhawk, Big Guttar 35 11 5 Brooks, & Dunn, I Am That Man 35 37 7 Lee Roy Parnell, Givni' Water To A Drown. 35 37 7 Lee Roy Parnell, Givni' Water To A Drown. 35 37 8 Pam Tillis, It's Lonely Out There 34 25 9 Ty Herndon, Liwng: In A Moment 34 34 34 10 Wade Hayes. On A Good Night 33 39 11. Clint Black, Lilke The Rain 31 0 Lint Black, Lilke The Rain 31 0 Lint Black, Lilke The Rain 31 0 Lint Black, Lilke The Rain 31 0 Till Mark Wills, Jacoh St. Ladder 29 26 13 Sammy Kershaw, Vidalia 28 25 14 Bryan White, So Much For Pretending 27 30 15 Ricochet, Oaddy's Money 25 26 16 Faith Hill, You Cart Lise Me 25 27 17 Trisha Yearwood, Believe Me Baby 25 26 18 Alabama, Ihe Maker Said Take Her 23 21 19 Terri Clark, Suddenly Single 20 Jo Dee Messina, You'r Not In Kansas Any 22 23 James Bonarny, I Don't Think I Will 21 15 23 James Bonarny, 10 11 Think I Will 21 15 23 James Bonarny, 10 11 Think I Will 21 15 2 John Berry, Change My Mind 19 20 10 David Lee Murphy, The Road You Leave Beh 19 17 Tracy Lawrance, Eime Marches On 18 8 28 Diamond Rio, Thai's What I Get Fot Lovin 17 17 38 Wymonna, Heaven Help My Heart 15 19
WSM Nashville PD: Kyle Cantrell MD: Kevin Anderson	MD: Scott Stewart	WKLB Boston PD: Harry Nelson MD: Ginny Rogers	Charlotte WTDR PD/MD: Loyd Ford	WKIS Miami PD: Bob McKay MD: Darlene Evans	WQDR Raleigh OM: Len Shackelford
1 Bryan Whrle, So Much For Pretending 37 36	1 Mindy McCready, Guys Do It All The Time 4 1 42 2 George Straft, Carried Away 40 33 3 Garth Brooks, It's Midnight Cinderella 38 37 4 Tim McCraw, Neh Never Lest It Go To Her 36 36 5 Rick Trevino, Learning As You Go 5 Rick Trevino, Learning As You Go 5 Rick Trevino, Den't Think! Will 34 26 Lonestar, Runnini Away With My Heart 34 19 Brooks & Dunn, I Am That Man 33 37 10 Bryan White, So Much To Pretending 29 28 11 Ty Herndon, Living In A Moment 24 25 13 Wince Gill, World's Apart 23 24 14 Pam Tillis, 81 s Lone You Go 15 10 10 10 10 10 10 10 10 10 10 10 10 10	Wade Hayes, On A Good Night 33 32 32 32 33 32 32 33 32 33 32 33 32 34 34	1	TW LW	1 Mindy McCready, Guys Do it All The Time 37 35 35 35 35 36 36 37 35 36 37 35 37 35 37 35 37 35 37 35 37 35 37 35 37 35 37 35 37 35 37 35 37 35 37 35 37 37
		WUSY Chattanooga PD/MD: Bob Sterling			WBCT Grand Rapids PD/MD Kelly Iris
MD: Nick Upton	MD: Mirtch Morgan TW LW LW	Tw Lw Lw Lw Lw Lw Lw Lw	MD; David Bryan W W W W W W W W W	MD: Dude Walker Walker Wa	Pam Tillis, It's Lonely Out There



Broadcast Data Systems

For Week Ending August 25, 1996

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COUNTRY **KBEQ WBCS KWJJ WGNA** WWYZ WYNK PD: Harry Nelson PD: Greg Roche MD: John Saville <u>TW LW</u> Mike Kennedy Albany, NY OM: Fred Horton Baton Rouge MD: Ginny Rogers MD: Kelly McCrae MD: T.J. McEntire George Strait, Carned Away James Bonamy, I Don't Think I Will Garth Brooks, I's Midnight Ginderella Ricochet, Daddy's Money Clay Walker, Johy On Days That End In "Y Tim McGraw, She Never Lets It Go To Her Mindy McGrady, Guys Do It All The Time Wade Hayes, On A Good Night Brooks & Dunn, I am That Man Neal McGoy, Then You Can Tell Me Goodbye Lonestar, Runnin 'Away With My Heart Tirsha Yearwood, Beleve Me Baby Randy Tran's, rew Yelin Trouble Now Pam Tillis, It's Lonely Out There Farth Hilf, You Can't Lose Me Billy Deam, That Girl's Been Spynn On M Joe Diffle, Whole Lotta Gone Ty Herradon, Living In A Moment Blachhawk, Big Guitar Jo Dee Messina, You're Not In Kansas Any Leann Rimes. Hurt Me David Lee Murphy, The Road You Leave Beh Rhett Akins, Don't Get Me Statey Leann Rimes. Hurt Me David Lee Murphy, The Road You Leave Beh Rhett Akins, Don't Get Me Statey Steva Azar, I Never Stepped Lown' You Rick Tervino, Learning Ag You Co. Shania Twain, No One Needs To Know Great Prains, Healin Hands Leann Rimes. Bie Mark Chesnutt, Il Wouldon't Hurt To Have Collin Raye, Love Remains | In the content of t WXBQ **KWEN** WKKX WESC WVLK **WNOE** OM: Ron Brooks MD: John Landrum PD: Dave Block MD: Tim Howard PD/MD: Jeff Allen eff Allen Greenville OM: Rt MD: John TW LW 47 42 1 Garth Brooks, It's Midnight Cinderella 42 41 2 Rick Tevlino, Learning As You Go 42 37 3 James Bonamy, Ilon't I Think William William 43 42 4 Real McCoy, Then You Can Tell Mc Goodbye 41 30 5 Mindy McCreay, Guys Do Hall The Time 40 37 6 George Straft, Carried Away 39 28 7 Tim McGraw, She Never Let's It Go To Her 39 38 8 Brooks & Dunn, I Am That Man 39 37 10 Wince Gill, Worlds Apart 30 37 10 Vince Gill, Worlds Apart 30 37 10 Vince Gill, Worlds Apart 31 10 Vince Gill, Worlds Apart 32 11 Clay Walker, Only Do Days That End In "Y 31 22 12 Lonestar, Runnin Away With My Heart 32 4 18 Wade Mayes, On A Good Night 33 18 17 Faith Hill, You Can't Lose Me Baby 34 18 17 Faith Hill, You Can't Lose Me Baby 35 21 15 Trish Yearnood, Believe Me Baby 36 21 15 17 Faith Hill, You Can't Lose Me 37 18 17 Faith Hill, You Can't Lose Me 38 19 19 29 1 Tray's Trith, Worl Enh You'l Ever Know 39 30 22 Tray Lawrence, Stars Over Teas 39 16 23 Alabama, The Maker Said Take Her 30 17 17 15 25 David Lee Murphy, The Road You Leave Beh 31 28 Shahaia Twain, No One Needs To Rhow 31 30 28 Shahaia Twain, No One Needs To Rhow 31 30 28 Shahaia Twain, No One Needs To Rhow 31 30 29 Jo Dee Messains, Voir Ro Not I Masass Any 31 5 21 30 Terri Clark, Suddenly Single PD/MD: Matt Austin Johnson City New Orleans George Strait, Carned Away James Bonamy, 10-11 Think I Will James Bonamy, 10-11 Think I Will Brooks & Quin, Qi Art That Man Ricochet, Daddy's Money Sammy Kershaw, Meant 10 Be Sawyer Brown, Treat Her Right Im McGraw, She Never Lets It do 10 Her Toby Kelth, Does That Blue Moon Ever Shn Heal McCoy, Then You Can Tell Me Goodyve Shania Twain, No One Needs 10 Know Diamond Rio, Inat's What 1 Cet for Lovin Rick Trevino, Learning As You Go Bryan White, I'm Nol Supposed 10 Love Yo Alan Jackson, Home Billy Dean, It's What 1 Do Paul Brandt, My Heart Has A History Loe Diffle, Whole Lotta Gone George Strait, Blue Clear Say Lonestar, No Kry What Lo Lonestar, No Knowg In A Moment Bryan White, You Can't Lose Me Garth Brooks, It's Midnight' Condenting Py Herndon, Lung In A Moment Bryan White, So Much for Pretending Parn Tillis, It's Lovely Out There Tracy Lawrence, Time Wanches On You Ce Ollin Wanches On You Ce Mill Wanches On You Ce Mill Wanches On You Ce Mill World's Apart Lonestar, Ronnin Away With My Heart Lonestar, Ronnin Away With My Heart Lonestar, Ronnin Away With My Heart Lone Star, You're Not In Kansas Any 1 Mindy McCready, Guys Do It All The Time 2 Billy Dean, That Girl's Been Sypin On M 3 Rick Trevino, Learning A's You Go 4 Tim McGraw, She Never Let's It Go To Her 5 Bryan Winte, So Much For Pretending 6 James Bonamy, I Don't Think I Will 5 Mark Wills, Jacob's Ladingh Heart 8 Lonestar, Runnin Away With Will 6 Mark Wills, Jacob's Ladingh Conderella 10 Brooks & Bunni, I Am That Man 11 Ty Hermdon, Living In A Moment 12 Jo Dee Messina, You're Not In Kansas Any 13 Faith Hill, You Can't Lose Me 14 Trisha Yearwood, Believe Me Baby 15 Toby Keith, A Woman's Touch 16 Kenny Chesney, Me And You 17 Jee Driffe, Whole Lotta Gone 18 Tracy Byrd, 4 To I in Atlanta 19 Sammy Mershaw, Midalia 20 Pam Till'S, It's Lonely Out There 11 Tracy Lawrence, Stars Over Texas 21 Neal McCoy, Then You Can Tell Me Goodbye 22 Wrince Gill, World's Apart 23 David Lee Murphy, The Road You Leave Beh 24 Collin Raye, Love Remans 27 Blackhawk, Big Guitar 28 Blackhawk, Big Guitar 29 George Straft, Carmed Away 29 Western Fiyer, What Will You Do With M-E MD; Re; | War | W TW LW WCOL **KCYY KYCY KFKF KAJA KUPL** PD: Gary Moss San Antonio PD/MD: Scott Huskey | San Francisco PD/MD: Éric Logan Kansas City PD: Dale Carter | San Antonio PD: Keith Montgomery MD: John Crenshaw tevens TW LW George Strait, Carned Away 38 33 2 Rick Trevine, Learning As You Go 36 37 3 3 James Bonany, Don't Think I Will 36 24 4 Neal McGoy, Then You Can Tell Me Goodbye 37 22 5 Brooks & Dunn, I Am That Man 38 21 9 6 Ricochet, Daddy's Money 39 22 3 7 Tim McGraw, She Never Lets It Go To Her 39 22 3 7 Tim McGraw, She Never Lets It Go To Her 30 24 1 9 Diamond Rio, That's What I Get For Lovin 30 41 9 Diamond Rio, That's What I Get For Lovin 31 41 9 Diamond Rio, That's What I Get For Lovin 32 30 11 Ty Herndon, Living In A Moment 33 33 12 Mark Wills, Jacob's Ladder 33 35 14 Mark Wills, Jacob's Ladder 34 25 14 Paul Brandt, My Heart Has A History 35 21 15 Tracy Lawrence, Time Marches On 36 21 15 Tracy Lawrence, Time Marches On 37 20 16 Alabama, I had Curl's Been Spyin' On M 38 18 17 Toby Keith, A Woman's Touch 39 21 15 Sammy Kershaw, Meant To Be 20 21 21 Sammy Kershaw, Meant To Be 21 21 Sammy Kershaw, Meant To Be 22 24 10 Sepan White, No Much For Pettending 22 21 1 Faith Hill, You Can't Lose Me 23 25 26 Alabama, It is Lonely Out There 24 26 Collin Raye, I Think About You 25 27 Pam Tillis, It's Lonely Out There 26 20 24 Collin Raye, I Think About You 27 28 15 Carth Brooks, It's Midnight Cindrella 28 16 29 Jo Dee Messina, You're Not In Kansas Any 29 10 Eed Messina, You're Not In Kansas Any 21 25 30 Vince Gill, Worlds Apart 1 George Strait, Carried Away 2 Mark Wills, Jacob S Ladder 3 Rick Trevino, Learning AS You Go 4 Tracy Lawrence, Stars Over Leas 5 Brooks & Dunn, I Am That Man 6 Mindy McCroady, Guys Do It All The Time 7 Tim McGraw, She Never Lefs It Go To Her 8 Garth Brooks, It's Midnight Cinderella 9 James Bonamy, I Don'l Think I Will 10 Ty Herndon, Living In A Moment 11 Trisha Yearwood, Beleve Me Baby 12 Billy Oean, That Cirt's Been Spyin' On M 13 Toby Keith, A Woman's Touch 14 Bryan White, So Much For Pretending 15 Vince Gill, Worlds Anan's Touch 16 Kenny Chesney, Me And You 17 Collin Ray, Love Remains 18 Lonestar Runnin Away With My Heart 19 Pam Tillis, It's Loney Out There 20 Sammy Kershaw, Vidalia 21 Faith Hill, You Can't Lose Me 22 Terri Clark, Suddenly Single 23 Alabama, The Maker Said Take Her 24 Tracy Byrd, 4 To I In Halants 25 Paul Brandt, 100 26 John Berry, Change My Mind 27 O'iamond Rio, It's All In Your Head 28 David Lee Murphy, He Road You Leave Beh 29 Jo Dee Messina, You're Not In Kansas Any Travis Tritt, More Than You'll Ever Know 1 Tim McGraw, She Never Lets It Go To Her 2 George Strait, Carried Away 3 Christ Black, Like The Rain 4 Rick Trevino, Learning As You Go 5 Paul Brandt, I Do 6 Garth Brooks, It S Monight Cinderella 7 John Michael Montgomery, High School Hea 8 Ty Herndon, Living In A Moment 9 Shania Waain, Home Aint Y Where His Heart 10 Linda Davis, Love Story In The Making 11 Tracy Lavence, Stars Over Feass 12 Faith Hill, You Can't Lose Me 13 Michelle Wright, Nobody's Girl 14 James Bonamy, I Don't Think I Will 15 Bryan White, So Much For Pretending 16 Blackhawk, Big Gultar 10 Lorrie Morgan & The Beach Boys, Don't Wo 18 Lee Roy Parmell, Givin't Water To A Drown 19 Lee Roy Parmell Givin't Water To A Drown 19 Lee Roy Parmell Givin't Water To A Drown 19 Lee Roy Parmell Givin't Water To A Drown 19 Lee Roy Parmell Givin't Water To A Drown 19 Lee Roy Parmell Givin't Water To A Drown 19 Lee Roy Parmell Givin't Water To A Drown 19 Lee Roy Parmell Givin't Water To A Drown 19 Lee Roy Parmell Givin't Water To A Drown 19 Lee Roy Parmell Givin't Water To A Drown 19 Lee Roy Parmell Givin't Water To A Drown 19 Lee Roy Parmell Givin't Water To A Drown 19 Lee Roy TW LW 53 54 1 Tim McGraw. She Never Lets It Go To Her 47 48 2 Billy Deam, That Gir's Been Spyin' On M 46 0 1 Lonestar, Runnin' Away With My Heart 46 52 4 Iy Heradon, Living In A Moment 46 52 4 Iy Heradon, Living In A Moment 47 45 5 6 Joe O'ffte, Whole Lotta Gone 48 45 15 Bryan White, So Much For Pretending 49 28 10 Fryan White, So Much For Pretending 40 45 7 Bryan White, So Much For Pretending 40 45 7 Bryan White, So Much For Pretending 41 40 45 7 Bryan White, So Much For Pretending 42 42 9 Mindy McGreay, Guys Do It All The Time 43 12 Mark Wills, Jacob's Ladder 45 16 Garth Brooks, It's Midnight Cinderella 46 26 14 Tracy Byrd, 4 To In Atlanta 47 26 26 15 Garth Brooks, It's Midnight Cinderella 48 27 18 George Straft, Carnec Away 49 29 20 Toby Kalth, A Woman's Touch 40 19 21 Faith Hill, You Can't Lose Me 48 21 22 James Bonamy, Don't Think Livill 48 18 21 22 James Bonamy, Don't Think Livill 49 17 26 David Lee Murphy, The Road You Leave Beh 40 27 3 Sammy Korshaw, Vidalia 40 27 3 Sammy Korshaw, Vidalia 40 27 3 Sammy Korshaw, Vidalia 40 28 17 avs Tritk, Neer Iban You! Ever Know 41 18 23 John Berry, Change My Mind 41 60 20 20 John Berry, Change My Mind 42 18 30 Brooks & Dunn, I Am Ihat Man Bryan White, So Much For Pretending George Strait, Carried Away Garth Brooks, It's Midnight Conderella James Bonany, 10 not Tinhai, Will Tim McGraw, She Never Lets It Co To Her Billy Dean, That Garls Been Spyin On M Teck Terwin, Carming As You Go Lonestar, Runnin' Away With My Heart Tracy Byrd, 4 To In Atlanta Sammy Kershaw, Vidalia Sammy Kershaw, Vidalia One Messing, You re Not In Kansas Any Trisha Yearwood, Believe Me Baby Trisha Yearwood, Believe Me Baby Trisha Yearwood, Believe Me Baby Tathy Lovelss, Lonely Ino Long Ty Herndon, Lwing In A Moment Fath Hill, You Can't Lose Me Wince Gill, Worlds Apart Collin Raye, Low Remains Tracy Lawrence, Stars Over Fexas ennce Gitll, Worlds Apart Collin Raye., Love Remains Tracy Lawrence, Stars Over Texas Rhett Akins, Don't Get Me Started John Berry, Change My Mind Alabama, The Maker Said Take Her Traws Tritt, More Ihan You'll Ever Know Toby Keith, A Woman's Touch Shania Twain, No One Needs To Know Diamond Rio, Ihat's What I Get For Lovin Paul Brandt, 1.0 Neal McCoy, Then You Can Tell Me Goodbye Marry Stuart, Thanks To You



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Monitor SONG ACTIVITY REPORTS.

THE SECTION AND THE SECTION AN		COUN	TR	Yille	100		
Total Plays/Gain ALABAMA 2168/270	JAMES BONAMY	Total Plays/Gain	PAUL BRANDT	Total Plays/Gain	GARTH BROOKS	Total Plays/Gain	
The Maker Said Take Her (RCA)	Change My Mind (Capitol Nashville)	I Don't Think I Will (Epic)		I Do (Reprise)		It's Midnight Cinderella (Ca	•
CMT IW LW 2W IP Austin KASE IW LW 2W IP	CMT 21 21 21 132 Austin KASE 30 30 32 176	Total Stations: 156 Twww.w.w.w.m. Tww.w.w.w.w.w.w.w.w.w.w.w.w.w.w.w.w.w.w	KASE 16 17 26 235	Total Stations: 156 CMT 34 30 22 189 Austin	Chart Move: 31-23 TW LW 2W TP KASE 26 31 28 165	TW1W2W TP	Chart Move: 6-5
LA. KIKK 9 10 12 70 Richmond WKKK 16 79 6 30 Charles San Fran KSAN 18 19 21 108 Las Vegas KKNR 28 31 23 10 40 Charles KYEV 14 7 8 30 Greenv WSSL 19 21 21 109 Detoid WWWW 27 21 47 75 Caration WGSL 19 21 21 109 Detoid WWW 27 21 47 75 Caration WGSL 19 21 21 109 Detoid WWW 27 21 21 4 77 Scramton WGSL 19 21 21 109 Detoid WWW 27 21 21 4 77 Scramton WGSL 19 21 21 109 Detoid WWW 27 21 21 4 77 Scramton WGSL 19 21 21 109 Detoid WWW 27 21 21 4 77 Scramton WGSL 19 21 21 109 Detoid WWW 27 21 21 4 77 Scramton WGSL 19 21 21 109 Detoid WWW 27 21 21 4 77 Scramton WGSL 19 21 21 109 Detoid WWW 27 21 21 4 77 Scramton WGSL 19 21 21 109 Detoid WWW 27 21 21 4 77 Scramton WGSL 19 21 21 109 Detoid WW 27 21 21 4 77 Scramton WGSL 20 21 23 36 Scramton WGSL 20 21 23 25 Scramton WGSL 20 21 23 25 Scramton WGSL 20 22 24 22 23 Scramton WGSL 20 22 24 22 23 Scramton WGSL 20 22 24 22 23 Scramton WGSL 20 22 24 24 22 25 Scramton WGSL 20 22 24 24 22 25 Scramton WGSL 20 22 24 24 22 25 Scramton WGSL 20	LA	TNN	WYEK 24 24 23 33 37 37 37 37 37 37	LA	WKHK 17 16 16 19	Thin L.A. Kilk 35 2 33 274 Richmond RZLA 20 29 23 770 Albamy WISS 33 43 20 20 Bas Vegas San Fran. KSAN 45 41 48 264 Scranton WISS 33 43 20 20 Bas Vegas KSAN 45 41 48 264 Scranton WISS 35 20 20 Bas Vegas Scranton WISS 35 20 Bas Vegas Scra	N. W. W. W. W. W. W. W.
Dayton WHKO KTTS 5 3 7 42 W.P.Beach WIRK 18 20 21 141 Colum GA WKCN 10 7 11 51	WSM	WSM 35 34 36 333 Spring, M Dayton WHKO W P Beach WIRK 36 27 21 190 Colum., G	O KGMY 34 35 41 292 KTTS 16 15 15 136 A WKCN 34 39 38 314	WSM 22 25 15 105 Spring, M Dayton WHKO W.P.Beach WIRK 8 8 6 22 Colum, C	D KGMY 16 24 23 100 KTTS 5 5 4 30 A WKCN 12 7 6 54	WSM 36 32 37 236 Spring, MO Dayton WHKO 20 20 18 105 W.P.Beach WIRK 34 21 24 278 Colum., GA	KGMY 37 34 39 255 KTTS 19 16 17 155 WKCN 17 19 17 268
Jacksonv. WOIK 8 5 2 22 WSTH 8 5 4 27 WROO 16 7 5 42 Port., ME WPOR 10 10 10 44 Okla.City KTST 15 15 16 88 Asheville WKSF 20 13 8 71 KXXY 14 6 9 47 GrBay WGEE 19 14 6 39	Jacksonv Wolk 8 2 2 18 WSTH 6 4 3 21	Jacksonv. WQIK 41 35 35 186 WR00 32 34 35 243 Port., ME Okla City KTST 41 34 44 423 Asheville KXXY 33 32 32 247 Gr.Bay	WSTH 23 20 23 180 WPOR 35 33 28 188 WKSF 38 33 35 340 WGEE 41 41 40 303	Jacksonv. WQIK 16 7 5 34 WR00 7 4 4 15 Port., ME Okla.City KTST 25 15 14 102 Asheville KXXY 7 7 9 44 Gr.Bay	WSTH 25 30 25 319 WPOR 10 3 2 15 WKSF 26 21 22 104 WGEE 25 23 24 157	Jacksonv. WQIK 30 29 30 2111 WR00 37 38 39 193 Port. ME Okla.City KTST 43 38 45 285 Asheville KXXY 17 16 30 130 Gr.Bay	WSTH 17 18 15 339 WPOR 38 36 37 242 WKSF 40 34 37 244 WGEE 31 43 43 336
Louisv. WAMZ 4 6 7 31 Frederick WFRE 27 23 28 158 MIX 25 26 28 190 Burling. WOKD 15 12 12 50 MIX 25 26 20 20 17 4	Louisv. WAMZ 4 2 1 7 Frederick WFRE - 1 2 2 143 Burling WOKO 15 7 6 34 WOKO 15 18 46 Pueblo KCCY WCCY WCCY	Louisy. WAMZ 33 16 19 165 Frederick WKIX 44 44 34 410 Burling WQOF 33 24 27 180 Pueblo WZZK 34 26 27 217	WFRE 34 31 32 284 WDKD 30 25 23 186 KCCY 31 34 34 179	Louisy. WAMZ 10 7 1 18 Frederick Ral/Dur. WKIX 27 27 39 490 Burling. WQOR 19 22 23 168 Pueblo Birming. WZZK 17 15 - 32	WFRE 25 19 21 119 WOKO 15 14 9 46 KCCY 16 16 20 58	Louisy. WAMZ 41 41 42 252 Frederick Ral/Dur. WKIX 27 41 47 444 Burling. WOOR 30 21 28 204 Pueblo Birming. WZZK 38 37 37 230	WFRE 33 35 36 235 WOKO 34 33 32 182 KCCY 34 33 33 197
KENNY CHESNEY Me And You (BNA) 2291/324	TERRI CLARK 1846/42 Suddenly Single (Mercury Nashville)	BILLY DEAN That Girl's Been Spyin' On Me (C	3829/264 apitol Nashville)	JOE DIFFIE Whole Lotta Gone (Epic)		TY ENGLAND Irresistible You (RCA)	1202/333
Total Stations: 148	Total Stations: 146	Total Stations: 155	Chart Move: 13-11 KASE 10 21 21 20 20 14 6	Total Stations: 1500	The color of the	Total Stations: 119	WGNA

Monitor .

SONG ACTIVITY REPORTS.

Broadcast Data Systems

Detailed song tracking information to the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play Markets listed in order of population.

For Week Ending August 25, 1996

		COUNTR	Y	1.07 6 4 4 4 4	
VINCE GILL 3193/257	Total Plays/Ga TY HERNDON 4304/38		Total Plays/Gain TOBY KEITH 3141/276	SAMMY KERSHAW	Total Plays/Gain
Worlds Apart (MCA)	Living In A Moment (Epic)	You Can't Lose Me (Warner Bros.)	A Woman's Touch (A&M Nashville)	Vidalia (Mercury Nashville)	
Chicago	CMT 27 28 289 Austin KASE 31 32 35 56 56 56 56 57 57 58 58 58 58 58 58	The color of the	Chicago	Chicago	KFMS 2 2 - 4 WESC 23 20 12 5 WESC 24 14 56 KIMM 14 1 WESC 25 21 14 7 KSKS 19 13 15 14 7 KSKS 19 13 15 14 7 KSKS 19 13 15 17 7 KSKS 19 13 15 16 7 KSKS 27 27 18 12 19 8 19 7 WOWN 19 17 10 19 8 19 7 WOWN 19 17 19 8 19 7 WOWN 19 17 19 19 19 19 19 19 19 19 19 19 19 19 19
Loursv. WAMZ 19 19 10 118 Frederick WFRE 26 12 15 62 Wall 21 72 21 31 31 32 32 32 31 28 32 32 32 32 33 32 33 34 36 46 46 46 32 32 32 39 33 32 33 33 33 33 34 34 34 32 32 32 33 39 33 34 <th>Hall/Dur. WAXIX 24 26 32 135 Burning. WOKO 23 23 21 1 WQDR 27 23 17 95 Pueblo KCCY 27 27 28 1 Birming WZZK 24 25 26 193</th> <th>5 Louisy WARZ 20 22 20 156 Frederick WFRE 23 25 22 109 RBI/DUI WKIX 11 2 1 14 Burling WXX 23 25 26 132 RBI/DUI WZZK 23 22 23 122 RBI/DUI WZZK 23 22 23 122</th> <th>Louisv. WAMZ 16 19 21 149 Frederick WFRE 26 23 25 130 Ral/Dur WKIX 21 22 21 75 Burming. WOX9 22 10 3 35 Pueblo WCCY 28 23 25 153 Burming.</th> <th>Louisy Ral, Dur. WAMZ 39 39 41 188 Frederick WKIX 46 45 34 199 Burling. WOOR 18 18 14 56 Pueblo WZZK 19 18 1 38</th> <th>WFRE 29 26 23 11: WOKO 15 14 16 5 KCCY 31 23 18 7:</th>	Hall/Dur. WAXIX 24 26 32 135 Burning. WOKO 23 23 21 1 WQDR 27 23 17 95 Pueblo KCCY 27 27 28 1 Birming WZZK 24 25 26 193	5 Louisy WARZ 20 22 20 156 Frederick WFRE 23 25 22 109 RBI/DUI WKIX 11 2 1 14 Burling WXX 23 25 26 132 RBI/DUI WZZK 23 22 23 122 RBI/DUI WZZK 23 22 23 122	Louisv. WAMZ 16 19 21 149 Frederick WFRE 26 23 25 130 Ral/Dur WKIX 21 22 21 75 Burming. WOX9 22 10 3 35 Pueblo WCCY 28 23 25 153 Burming.	Louisy Ral, Dur. WAMZ 39 39 41 188 Frederick WKIX 46 45 34 199 Burling. WOOR 18 18 14 56 Pueblo WZZK 19 18 1 38	WFRE 29 26 23 11: WOKO 15 14 16 5 KCCY 31 23 18 7:
Stars Over Texas (Atlantic)	Runnin' Away With My Heart (BNA) Total Stations: 154 Chart Move: 11-	Lonely Too Long (Epic) Total Stations: 122 Chart Move: 47-40	Guys Do It All The Time (BNA)	TIM MCGRAW She Never Lets It Go To Her I Total Stations: 156	
CMT 78 17 143 Austlin KASE 31 26 31 30 35 31 8 KKET 20 16 21 109 MCR 17 17 27 4 4 4 4 4 5 6 6 109 MCR 17 17 27 4 4 4 4 6 6 6 6 6 6	L.A. Kilk 32 29 22 288 Richmond KASE Till 18 28 28 28 28 28 28 28	Proceedings Process	Chicago Milk Sas Sas	TNN	WSSL 36 31 37 24 24 34 WGGSY 45 32 32 22 8



Monitor SONG ACTIVITY REPORTS.

For Week Ending August 25, 1996

				COUN	TR	Y	新井沙	1 - 1 - 2 (- 6)	District Control
JO DEE MESSINA 323. You're Not In Kansas Anymore (Cu Total Stations: 153 Chart Mov.	2/339 urb)	DAVID LEE MURPHY The Road You Leave Behin		Love Remains (Epic)		PAM TILLIS It's Lonely Out There (Aris Total Stations: 155		RICK TREVINO Learning As You Go (Colu Total Stations: 156	Total Plays/Gain 4916/415 mbia) Chart Move: 7-4
The color of the	25 24 2010 17 15 1139 25 17 139 25 17 139 25 17 139 26 18 27 179 27 18 27 28 127 27 29 153 27 29 153 27 29 153 27 29 153 27 29 153 27 25 152 27 25 152 28 28 29 193 28 28 29 193 29 22 169 29 22 169 29 22 169 29 22 169 20 22 17 28 28 28 28 28 28 28 28 28 28 28 28 28	Chicago Chic	KASE 23 31 32 187 187 187 187 187 187 187 187 187 187	Chicago Chic	WGNA 18 20 22 138 KFMS 17 9 16 128 KFMS 17 18 16 18 18 18 18 18 18 18 18 18 18 18 18 18	CMT TNN W W W W W W W W W	KASE 17 22 23 39 20 40 40 40 40 40 40 40 40 40 40 40 40 40	March Marc	WORM 25 25 24 153 3 42 207 KWINS 28 27 14 11 23 3 42 207 KWINS 28 27 14 12 23 3 42 207 KWINS 28 27 14 12 23 24 25 21 25 24 15 25 24 25 21 25 24 25 21 25 24 25 21 25 24 25 21 25 24 25 21 25 25 25 25 25 25 25 25 25 25 25 25 25
TRAVIS TRITT 194	1/395	SHANIA TWAIN	1534/337	BRYAN WHITE		Birming WZZK 23 2D 20 218		Birming. WZZK 36 35 23 257	3314/353
Chicago	e: 39.35 24 72 73 74 75 75 75 75 75 75 75	Chicago Chi San Fran. Chi San Fran.	National	Total Stations: 157 CMI	Chart Move: 8-8 Chart Move: 8-8 MASE 33 32 24 23 117 WKNA 34 39 39 148 KWEN 34 39 39 148 KWHA 35 39 14 39 148 KWHA 36 39 39 148 KWHA 36 39 37 18 169 KKNA 36 26 27 31 176 WBUT 42 39 34 284 KWUZ 27 25 27 31 KTS 36 35 37 187 KWEN 34 39 36 26 131 KRST 27 24 20 155 KXXX 23 24 23 158 WDW 27 25 18 169 KWWW 15 15 12 17 5 13 WDW 27 25 18 169 KWWW 15 15 12 17 5 13 WDW 27 25 18 169 KWHA 16 18 18 18 18 18 18 18 18 18 18 18 18 18	Total Stations: 153	WHYL 23 24 27 156 WKKC WKKC 25 29 217 WKKO 6 7 6 65 65 65 65 65 65 65 65 65 65 65 65 6	Total Stations: 156	Chart Move: 19-15 MASE 332 328 2348 KVET. 22 18 16 143 KWEKE 22 18 18 16 143 KWEKE 22 18 18 16 143 KWEKE 22 18 18 16 143 KWEKE 23 18 18 16 143 KWEKE 24 16 16 56 KWESS 16 16 14 13 66 WESS 26 10 14 15 8 KWES 16 16 18 17 55 KWEG 18 18 18 18 8 KWEE 16 18 17 55 KWEE 17 33 13 30 139 KWEE 17 33 13 30 139 KWEE 17 33 18 5 129 KWEE 18 18 18 18 18 18 18 18 18 18 18 18 18

MONION BIDS INPLACED TO DETECTIONS



COUNTRY AIRPLAY

* * * AIRPOWER * * *

Total Plays/Gain

TRISHA YEARWOOD 3314/353

Believe Me Baby (I Lied) (MCA) Total Stations: 156/Chart Move: 19-15 Total Stations: 156/Chart Move: 19-15
Heavy (35+ plays): 3 KNIIX, KRYS, WBBS
Medium (25-34): 45 KASE, KASY, KBEQ,
KCCY, KDDK, KEEY, KIKF, KMLE, KMPS, KPLX,
KRMD, KSKS, KTEX, KTST, KWJJ, KXKC,
KYCW, KZLA, WAMZ, WBCS, WBCT, WCHY,
WCOL, WCTK, WDOD, WESC, WFLS, WGAR,
WGEE, WGGY, WHYL, WJCL, WKKX, WKXC,
WPOC, WOBE, WRKZ, WSM, WSTH, WWYZ,
WXBQ, WYAY, WYCD, WYRK, WYYD
Light (Under 25): 108
New Airplay This Week: 3 KIIM, WKIX, WQMX

Total Plays/Gain

JO DEE MESSINA 3232/339

You're Not In Kansas Anymore (Curb)
Total Stations: 153/Chart Move: 22-16 Heavy (35+): 3 KSAN, KYNG, WDOD Heavy (35+): 3 KSAN, KYNG, WDOD
Medium (25-34): 52 KASY, KBEQ, KCCY, KDDK,
KEEY, KFMS, KFRG, KHEY, KIIM, KIKF, KIKK,
KKCS, KMDL, KRTY, KRYS, KSKS, KSOP, KTEX,
KTST, KUPL, KWNR, KXKC, KZLA, WCHY, WCOL,
WCTK, WEZL, WGAR, WGEE, WGGY, WHYL,
WIVK, WJCL, WKCN, WKJN, WKKX, WKTF,
WPOC, WQBE, WQMX, WRBQ, WRKZ, WSM,
WSDL, WSTH, WTDR, WUSY, WXBM, WXBQ,
WXTU, WYAY, WYYD
LIght (Under 25): 98
New Airolay This Week: 5 KCYY, KSCS, WMZQ.

New Airplay This Week: 5 KCYY, KSCS, WMZQ, WTQR, WYRK

Total Plays/Gain

VINCE GILL 3193/257

Worlds Apart (MCA)
Total Stations: 154/Chart Move: 20-17 Heavy (35+): 2 WBCT, WQIK Medium (25-34): 35 KCCV KI

Heavy (35+): 2 WBCT, WQIK
Medium (25-34): 35 KCCY, KFKF, KFMS, KIIM,
KKCS, KRMD, KSSN, KTEX, KTST, KUPL, KWNR,
KXKC, WBBS, WCHY, WCTK, WDOD, WESC,
WFRE, WGAR, WGEE, WGGY, WGNA, WHYL,
WIOV, WKJN, WKSF, WMZO, WPOC, WGBE,
WQMX, WRNS, WTQR, WUSY, WYAY, WYRK Light (Under 25): 117

New Airplay This Week: 1 KSCS

Total Plays/Gain

TOBY KEITH 3141/276 A Woman's Touch (A&M Nashville)
Total Stations: 155/Chart Move: 23-18

Total Stations: 155/Chart Move: 23-18
Heavy (35+): 2 KRYS, WKTF
Medium (25-34): 36 KASY, KBEQ, KCCY, KDRK,
KFMS, KFRG, KMDL, KNCI, KRMD, KSOP, KTEX,
KTST, KUPL, KUZZ, KXKC, KYGO, KZLA, WDOD,
WFRE, WHYL, WIVK, WJCL, WKCN, WKHK,
WKJN, WKKX, WKSF, WNCY, WQMX, WRBQ,
WRNS, WROO, WXBM, WYAY, WYCD, WYD
Light (Jlager 25): 117. Light (Under 25): 117

New Airplay This Week: 1 WYRK

Total Plays/Gain

SAMMY KERSHAW 3025/520 Vidalia (Mercury Nashville)

Vidalia (Mercury Nashville)

Total Stations: 154/Chart Move: 27-19

Heavy (35+): 7 KKBQ, KMDL, KXKC, WAMZ, WKIX, WSTH, WUBE

Medium (25-34): 33 KBEQ, KCCY, KIKF, KMLE, KMPS, KNCI, KRYS, KTEX, KZLA, WBCT, WCHY, WCOL, WFRE, WGEE, WHYL, WIL, WIKK, WJCL, WKCN, WKJN, WKSF, WKTF, WPOC, WRBQ, WRNS, WSIX, WSM, WUSY, WWWW, WXBM, WXBQ, WYAY, WYGY Light (Under 25): 114

WUST, WWWW, WABM, WXBU, WYAY, WYGY Light (Under 25): 114 New Airplay This Week: 9 KFRG, KIIM, KUZZ. WBEE, WCUZ, WDRM, WDSY, WGGY, WTQR

2999 - 1000 DETECTIONS

Total Plays/Gain 2822/120

COLLIN RAYE Love Remains (Epic)

Love Hemains (Epic)
Total Stations: 156/Chart Move: 25-21
Heavy (35+ plays): 3 KKAT, KYNG, KZLA
Medium (25-34): 18 KHEY, KIKK, KKCS, KTST,
KWJJ, KXKC, WBCT, WDOD, WESC, WFLS,
WGAR, WKIX, WNCY, WPOC, WRKZ, WRNS,
WROO, WYAY
Light (Under 25): 135
New Airsland This Wook: 5 KASE KOLII, KVET

New Airplay This Week: 5 KASE, KOUL, KVET, WGH, WYRK

TRACY LAWRENCE 2803/271 Stars Over Texas (Atlantic)

Total Stations: 155/Chart Move: 26-22 Heavy (35+): 2 KCYY, KRYS Heavy (35+): 2 NOTY, NITS Medium (25-34): 23 KASE, KFKF, KFMS, KFRG, KHEY, KKCS, KMDL, KPLX, KTST, KXKC, KYCY, KYNG, KZLA, WDOD, WFRE, WGEE, WKCN, WKSF, WKTF, WRKZ, WRNS, WXBM, WYAY Light (Under 25): 130

New Airplay This Week: 4 WQBE, WQIK, WYCD, WYRK

PAUL BRANDT I Do (Reprise) Total Stations: 156/Chart Move: 31-23

Iotal Stations: 136/Chart Move: 31-23
Heavy (35+): 8 KEEP, KKBQ, KRYS, KSAN,
KYCY, KYNG, KZLA, WNCY
Medium (25-34): 25 KASE, KDDK, KFKF, KFMS,
KIKF, KIKK, KKCS, KMLE, KNCI, KPLX, KTEX,
KTST, KUZZ, KWJJ, KWNR, KXKC, WBCT,
WFRE, WGEE, WKIX, WKJN, WKSF, WQMX,
WSTH, WYCD

Light (Under 25): 123

New Airplay This Week: 14 KATM, KIIM, KRMD, KUPL, WBBS, WBEE, WDAF, WGH, WKIS, WKXC, WPOR, WROO, WSSL, WWWW

KENNY CHESNEY 2291/324

Me And You (BNA)
Total Stations: 148/Chart Move: 34-27
Heavy (35+): 2 KKBQ, WSTH neavy (39+): 2 KKBU, WSTH
Medium (25-34): 20 KBEO, KEEY, KFMS, KHEY,
KMDL, KMLE, KNIX, KPLX, KSSN, KWNR, KXKC,
KZSN, WDRM, WGEE, WIVK, WKIX, WKKX,
WNCY, WQIK, WSM Light (Under 25): 126

New Airplay This Week: 11 KASE, KASY, KRST, KRTY, KTTS, KVET, KYNG, WGNA, WPOR, WQDR, WYNK

JOE DIFFIE 2276/196 Whole Lotta Gone (Epic)

Total Stations: 150/Chart Move: 33-28

Total stations: 159/Cherk Model 1997 (35+): 0
Medium (25-34): 16 KFKF, KFMS, KKCS, KMDL, KNCI, KTEX, KTST, KXKC, KYGO, WGNA, WIVK, WKTF, WQBE, WRNS, WXBM, WXBQ

NEIT, WGBE, WRING, WABIN, WABIN Light (Under 25): 134 New Airplay This Week: 6 KJJY, KNAX, WKXC, WMZQ, WNOE, WVLK

DAVID LEE MURPHY 2258/520

The Road You Leave Behind (MCA)
Total Stations: 153/Chart Move: 37-29
Heavy (35+): 1 KYNG Medium (25-34): 8 KIKF, KKBQ, KMDL, KMLE, KXKC, KZSN, WPOC, WQBE

Light (Under 25): 144

New Airplay This Week: 18 KASY, KCYY, KFRG, KRAK, KSAN, WAMZ, WBEE, WCOL, WCOS, WDRM, WGGY, WJCL, WKHX, WKLB, WKXC, WROO, WSOC, WYNK

ALABAMA 2168/270

The Maker Said Take Her (RCA)

Total Stations: 149/Chart Move: 35-30
Heavy (35+): 1 WMZQ
Medium (25-34): 9 KFMS, KKCS, KWNR, KYGO, WFRE, WHYL, WIL, WKIX, WRKZ
Light (Under 25): 139
New Airplay This Week: 10 KCCY, KJJY, KMDL, KPLX, KXKT, WKHX, WQIK, WRBQ, WSM, WYRK

TRAVIS TRITT More Than You'll Ever Know (Warner Bros.)

Total Stations: 146/Chart Move: 39-35

Heavy (35+): 0 Medium (25-34): 6 WDRM, WIVK, WKIX, WMZQ, WQBE, WYAY

Light (Under 25): 140 New Airplay This Week: 15 KCYY, KMDL, KRST, KYNG, WBEE, WBUB, WCOS, WGKX, WJCL, WKKO, WKLB, WQDR, WQIK, WUSN, WWWW

TERRI CLARK

Suddenly Single (Mercury Nashville) Total Stations: 146/Chart Move: 36-36 Medlum (25-34): 7 KIKK, KXKC, WBCT, WJCL, WPOC, WRNS, WXBM

Light (Under 25): 139

JOHN BERRY 1684/209 Change My Mind (Capitol Nashville)

Total Stations: 146/Chart Move: 40-37 m (25-34): 4 KASE, WBCT, WPOC, WRKZ Light (Under 25): 142

Light (Under 25): 142

New Airplay This Week: 8 KYNG, WBUB, WCOL, WCOS, WGGY, WQIK, WWKA, WYNK

SHANIA TWAIN

Home Ain't Where His Heart Is (Anymore) (Mercury Nashville) Total Stations: 137/Chart Move: 41-38

Medium (25-34): 5 KASE, KYCY, KZLA, WPOC, WYCD

WYCU Light (Under 25): 132 New Airplay This Week: 20 KAJA, KASY, KCYY, KFDI, KFRG, KJJY, KTEX, KVET, KWNR, KXXY, KZSN, WCTK, WGKX, WIOV, WJCL, WKKX, WKSJ, WKTF, WQDR, WROO

PATTY LOVELESS

Lonely Too Long (Epic)
Total Stations: 122/Chart Move: 47-40

Heavy (35+): 0 Medlum (25-34): 5 KXKC, WCOL, WPOC, WQBE, WXBQ Light (Under 25): 117

Light (Under 25): 117

New Airplay This Week: 32 KAJA, KATM, KDRK, KFDI, KGMY, KIIM, KKAT, KKCS, KMDL, KNIX, KRST, KRYS, KSSN, KTEX, KTTS, KUPL, KWNR, WBUB, WCHY, WCKT, WDDO, WDRM, WFMS, WGKX, WKHK, WKIS, WKJN, WKTF, WRKZ, WSTH, WWWW, WXBM

TY ENGLAND 1202/333

Irresistible You (RCA)
Total Stations: 119/Chart Move: 42-41

Heavy (35+): 0 Medlum (25-34): 3 KYNG, WGGY, WYAY Light (Under 25): 116 New Airplay This Week: 13 KASY, KKCS, KTOM, WBCT, WCKT, WCMS, WESC, WEZL, WFRE, WGNA, WLWI, WNOE, WUSY

★ CLINT BLACK 1121/1121

Like The Rain (RCA)
Total Statlons: 113/Chart Move: Debut 42
Heavy (35+): 3 KSAN, KYCY, KYNG
Medium (25-34): 2 KMLE, KMPS

Medlum (25-34): 2 KMLE, KMPS
Light (Under 25): 108
New Airplay This Week: 73 KAJA, KATM, KBEQ,
KCCY, KFKF, KFMS, KHEY, KIIM, KIKF, KILT,
KKBQ, KKCS, KMDL, KMLE, KMPS, KNCI, KNIX,
KOUL, KPLX, KRAK, KRST, KRTY, KRYS, KSAN,
KSOP, KSSN, KTOM, KWEN, KWNR, KXKC,
KYCY, KYGO, KYNG, KZLA, WBBS, WBCT,
WBOB, WBUB, WCHY, WESC, WEZL, WFLS,
WGAR, WGEE, WGGY, WHYL, WIRK, WJCL,
WKCN, WKIX, WKJN, WKSF, WKTF, WKXC,
WMZQ, WNCY, WOW, WPOR, WQXK, WRBQ,
WRNS, WROO, WSTH, WTDR, WUBE, WUSY,
WYYZ, WXTU, WYAY, WYCD, WYGY, WYRK,
WZZK

RICOCHET

Love Is Stronger Than Pride (Columbia)
Total Stations: 119/Chart Move: 44-43

Medium (25-34): 2 KKBQ, KMLE Light (Under 25): 117 New Airplay This Week: 24 KATM, KDRK, KEEY, KFDI, KNCI, KRMD, KXKT, KXXY, WBUB, WCTK, WGKX, WIOV, WKHK, WKIS, WKSJ, WMIL, WOKO, WPOC, WQYK, WUSN, WUSY, WVLK, WWKA, WWWW

999 - 500 DETECTIONS

855/45

WESTERN FLYER 950/131 What Will You Do With M-E (Step One)

Total Stations: 88/Chart Move: 43-44

Heavy (35+): 1 WKIX Medium (25-34): 5 KP m (25-34): 5 KBEQ, KKBQ, WBCT, WBOB, Light (Under 25): 82

New Alrplay This Week: 10 KFKF, KUZZ, KXKT, KZLA, WEZL, WGNA, WROO, WSIX, WUBE, WWYZ

LEANN RIMES Hurt Me (Curb)

Total Stations: 106/Chart Move: 45-46 / Heavy (35+): 0 Medium (25-34): 1 WKJN Light (Under 25): 105 New Airplay This Week: 5 KSKS, WGAR, WGEE, WMSI, WRKZ Heavy (35+): 0

DEANA CARTER Strawberry Wine (CapItol Nashville) Total Stations: 76/Chart Move: 54-47

Heavy (35+): 2 KXKC, WYAY Medlum (25-34): 4 KMDL, KWJJ, WDOD, WYCD Light (Under 25): 70

Light (Under 25): 70

New Airplay This Week: 9 KATM, KTOM, KTTS, KUPL, WFLS, WJCL, WLWI, WOW, WRKZ

MILA MASON

That's Enough Of That (Atlantic) Total Stations: 88/Chart Move: 50-48 Heavy (35+): 0 Medium (25-34): 1 WBCT Light (Under 25): 87

New Airplay This Week: 13 KEEY, KFDI, KKAT, KNAX, KRYS, KTEX, KTOM, WKIS, WKTF, WMSI, WOW, WRBQ, WXTU

DAVID KERSH 663/29

Goodnight Sweetheart (Curb) Total Stations: 59/Chart Move: 49-49

Heavy (35+): 2 KKBQ, WIVK Medlum (25-34): 3 KFMS, KMLE, WKIX Light (Under 25): 54 New Airplay This Week: 3 KRMD, KVOO, WIL

TRACE ADKINS Every Light In The House (Capitol Nashville) Total Stations: 90/Chart Move: 58-50

Heavy (35+): 0 Medium (25-34): 3 KKBQ, KTTS, WSTH

Light (Under 25): 87

New Airplay This Week: 24 KCCY, KDRK, KIKF, KMDL, KMPS, KRYS, KSKS, KSOP, KTST, KTTS, KVOO, KKKT, KYGO, KZSN, WCHY, WFLS, WFRE, WGNA, WKHK, WKSF, WQBE, WUSY, WVLK, WXBQ

DIAMOND RIO

It's All In Your Head (Arista) Total Stations: 86/Chart Move: 59-52

Total Stations: 86/Cinart Move: 59-52
Heavy (35+): 0
Medium (25-34): 1 KYCW
Light (Under 25): 85
New Airplay This Week: 28 KATM, KBEO, KCYY,
KDRK, KFKF, KKCS, KNAX, KRST, KRTY, KTTS,
KUPL, KVOO, KXKC, KZLA, KZSN, WEZL, WGEE,
WGNA, WHYL, WIOV, WKSJ, WKTF, WMSI, WOW,
WPOC, WQMX, WSIX, WYAY

LORRIE MORGAN I Just Might Be (BNA) Total Stations: 81/Chart Move: 56-54

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 81 New Airplay This Week: 9 KFDI, KRAK, KRST, WKIX, WKKX, WMIL, WOKO, WUSY, WXBM

4 RUNNER That Was Him (This Is Now) (A&M Nashville)

Total Stations: 55/Chart Move: 55-55 Heavy (35+): 0 Medium (25-34): 3 KBEQ, WIL. WRBQ Light (Under 25): 52 New Airplay This Week: 3 KYCW, WFRE, WKSJ

GARY ALLAN 566/231 Her Man (Decca)

Total Stations: 73/Chart Move: 60-56 Heavy (35+): 0 Medium (25-34): 4 KKBQ, KRTY, KRYS, WKIX Light (Under 25): 69
New Airplay This Week: 15 KEEY, KOUL, KRTY, KSAN, KSON, KTOM, KWJJ, WDOD, WESC, WIOV, WIRK, WKSF, WKTF, WNCY, WSTH

SAWYER BROWN

She's Gettin' There (Curb) Total Stations: 66/Chart Move: 57-59 leavy (35+): 0 Medium (25-34): 0 Light (Under 25): 66 New Airplay This Week: 11 KDRK, KGMY, KRYS, KTEX, WDOD, WFLS, WGNA, WKHK, WKKX, WUSY, WXTU

499 - 100 DETECTIONS

Total Plays/Gain

391/93

MARTINA MCBRIDE 405/133 Swingin' Doors (RCA)

Total Stations: 66/Chart Move: 63-61 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 66 New Airplay This Week: 12 KDDK, KSKS, KTST, KZSN, WGEE, WNOE, WOKO, WOW, WPOC, WRBO, WRKZ, WSIX

MARTY STUART Thanks To You (MCA)

Total Stations: 68/Chart Move: 62-62 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 68 New Airplay This Week: 5 KRTY, KTOM, WBCT, WGH, WIOV

WYNONNA My Angel Is Here (Curb/MCA) Total Stations: 83/Chart Move: 68-63

Heavy (35+): 0 Medium (25-34): 0 Medium (25-34): 0 Light (Under 25): 83 New Airplay This Week: 19 KBEQ, KCYY, KDDK, KFKF, KGMY, KIIM, KIKF, KJJY, KMPS, KTOM, KUPL, KWEN, KXKC, KZLA, WCHY, WHYL, WKHK, WKTF, WQXK

GEORGE STRAIT

I Can Still Make Cheyenne (MCA) Total Stations: 58/Chart Move: 69-64 Heavy (35+): 1 KKBQ

Medium (25-34): 0 Light (Under 25): 57 New Airplay This Week: 8 KASE, KNIX, KTOM, KVET, KXKC, WCHY, WDAF, WGEE

BRADY SEALS 219/131

Another You, Another Me (Reprise)

Total Stations: 49/Chart Move: Debut 66 Heavy (35+): 1 WYGY Medium (25-34): 0 Light (Under 25): 48 New Airplay This Week: 6 KKBQ, KNAX, KTST, WCTK, WKTF, WUBE

STEPHANIE BENTLEY 215/3 Once I Was The Light Of Your Life (Epic)

Total Stations: 17/Chart Move: 66-68 Heavy (35+): 1 WYAY Medlum (25-34): 3 KBEQ, WQBE, WXBQ Light (Under 25): 13

RHETT AKINS 212/132 Love You Back (Decca)

Total Stations: 66/Chart Move: Debut 70 Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 66
New Airplay This Week: 4 KSOP, WCHY, WEZL, WTDR

Silver Tongue And Goldplated Lies (BNA)
Total Stations: 35/Chart Move: 73-71 Heavy (35+): 0 Medium (25-34): 1 WRNS Light (Under 25): 34

New Alrplay This Week: 5 KFKF, KFRG, KVOO, KWNR, WKTF BILLY RAY CYRUS 158/32

Trail Of Tears (Mercury Nashville) Total Stations: 35/Chart Move: 72-72 Heavy (35+): 0 Medium (25-34); 0 Light (Under 25): 35 New Airplay This Week: 1 WBCT

★ THE BEACH BOYS FEAT. LORRIE MORGAN 141/72

Don't Worry Baby (River North) Total Stations: 36/Chart Move: Debut 73 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 36 New Alrplay This Week: 3 KMDL, KZLA, WWYZ

TONY TOLIVER 124/12

Bettin' Forever On You (Curb/Rising Tide)
Total Stations: 32/Chart Move: 74-74 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 32 New Airplay This Week: 4 KWNR, WKCN, WOKO, WXTU

MANDY BARNETT 124/23 A Simple I Love You (Asylum)

Total Statlons: 25/Chart Move: 75-75 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 25

GEORGE JONES Honky Tonk Song (MCA)

Total Stations: 23 Medium (25-34): 0 Light (Under 25): 23 New Airplay This Week: 4 WFMS, WHYL, WKCQ, WSM

★ LYLE LOVETT Don't Touch My Hat (Curb/Universal)

105/6

Total Stations: 24 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 24 Airplay This Week: 2 KASE, KFDI

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering slx or more detections per week on a record for the first time. 🛊 Initial impact: records appearing on this page for the first time.

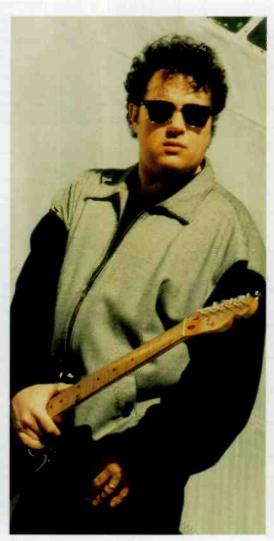
What do you get when you combine the former lead singer of New Grass Revival... (John Cowan)

WITH HALF OF FOSTER & LLOYD...
(BILL LLOYD)

AND ONE OF THE FOUNDING MEMBERS OF POCO?
(RUSTY YOUNG)



JOHN COWAN



BILL LLOYD



RUSTY YOUNG

Sky Kings

THAT JUST ABOUT SAYS IT ALL

Going for airplay September 9

Produced by Rob Feaster and The Sky Kings



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TO COUNTRY AIRPLAY

DETECTIONS

(O X	- X	WKS. ON CHART		DETEC	TIONS
THIS	LAST WEEK	WK.	TITLE/LABEL/DISTRIBUTING LABEL ARTIST	TW	LW
			* * * No. 1 * * *		
1	1	12	SHE NEVER LETS IT GO TO HER HEART CURB 2 weeks at No. 1 TIM MCGRAW	5296	5257
2	5	18	I DON'T THINK I WILL EPIC JAMES BONAMY	5204	4931
3	3	14	GUYS DO IT ALL THE TIME BNA MINDY MCCREADY	5182	5027
4	7	15	LEARNING AS YOU GO COLUMBIA RICK TREVINO	4916	4501
5	6	30	IT'S MIDNIGHT CINDERELLA CAPITOL NASHVILLE GARTH BROOKS	4891	4656
6	2	16	I AM THAT MAN ARISTA BROOKS & DUNN	4728	5148
7	4	17	CARRIED AWAY MCA GEORGE STRAIT	4647	4990
8	8	11	SO MUCH FOR PRETENDING ASYLUM BRYAN WHITE	4578	4195
9	10	11	LIVING IN A MOMENT EPIC TY HERNDON	4304	3915
10	11	16	RUNNIN' AWAY WITH MY HEART BNA LONESTAR	4266	3912
<u> </u>	13	13	THAT GIRL'S BEEN SPYIN' ON ME CAPITOL NASHVILLE BILLY DEAN	3829	3565
12)	17	14	JACOB'S LADDER MERCURY NASHVILLE MARK WILLS	3714	3271
13)	14	9	YOU CAN'T LOSE ME WARNER BROS. FAITH HILL	3698	3450
14)	16	14	IT'S LONELY OUT THERE ARISTA PAM TILLIS	3520	3411
(15)	19	9	* * * AIRPOWER * * * BELIEVE ME BABY (I LIED) MCA TRISHA YEARWOOD	3314	2961
			** AIRPOWER **		
16)	22	10	YOU'RE NOT IN KANSAS ANYMORE CURB JO DEE MESSINA	3232	2893
(17)	20	8	★ ★ ★ AIRPOWER ★ ★ ★ WORLDS APART MCA VINCE GILL	3193	2936
			★ ★ ★ AIRPOWER ★ ★ ★		
(18)	23	9	A WOMAN'S TOUCH A&M NASHVILLE TOBY KEITH	3141	2865
19)	27	7	★ ★ ★ AIRPOWER ★ ★ ★ VIDALIA MERCURY NASHVILLE SAMMY KERSHAW	3025	2505
20	9	17	THEN YOU CAN TELL ME GOODBYE ATLANTIC NEAL MCCOY	3002	4121
21)	25	9	LOVE REMAINS EPIC COLLIN RAYE	2822	2702
(22)	26	7	STARS OVER TEXAS ATLANTIC TRACY LAWRENCE	2803	2532
23	31	14	I DO REPRISE PAUL BRANDT	2739	2341
24	12	18	ON A GOOD NIGHT COLUMBIA WADE HAYES	2654	3844
25	21	16	4 TO 1 IN ATLANTA MCA TRACY BYRD	2616	2897
26	24	20	DADDY'S MONEY COLUMBIA RICOCHET	2552	2863
27)	34	8	ME AND YOU BNA KENNY CHESNEY	2291	1967
28	33	12	WHOLE LOTTA GONE EPIC JOE DIFFIE	2276	2080
29	37	6	THE ROAD YOU LEAVE BEHIND MCA DAVID LEE MURPHY	2258	1738
30	35	8	THE MAKER SAID TAKE HER RCA ALABAMA	2168	1898
31	15	16	ONLY ON DAYS THAT END IN "Y" GIANT CLAY WALKER	2152	3421
32	30	18	NO ONE NEEDS TO KNOW MERCURY NASHVILLE SHANIA TWAIN	2053	2346
33	28	19	THAT'S WHAT I GET FOR LOVIN' YOU ARISTA DIAMOND RIO	1953	2388
34	18	13	BIG GUITAR ARISTA BLACKHAWK	1943	3003
O Re	cords s	howing	an increase in detections over the previous week regardless of chart movement. Airpower awarded	to those	rocord

		NO H			DETEC	TIONS		
WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW		
35)	39	7	MORE THAN YOU'LL EVER KNOW WARNER BROS.	TRAVIS TRITT	1941	1546		
36)	36	9	SUDDENLY SINGLE MERCURY NASHVILLE	TERRI CLARK	1846	1804		
37)	40	7	CHANGE MY MIND CAPITOL NASHVILLE	JOHN BERRY	1684	1475		
38)	41	5	HOME AIN'T WHERE HIS HEART IS (ANYMORE) MERCURY NASHVILLE SHANIA TWAIN					
39	29	17	GIVIN' WATER TO A DROWNING MAN CAREER	LEE ROY PARNELL	1381	2359		
40)	47	3	LONELY TOO LONG EPIC	PATTY LOVELESS	1295	777		
41)	42	5	IRRESISTIBLE YOU RCA	TY ENGLAND	1202	869		
			* * * Hot Shot Debut * *	*				
42)	NE	w►	LIKE THE RAIN RCA	CLINT BLACK	1121	0		
43)	44	4	LOVE IS STRONGER THAN PRIDE COLUMBIA	RICOCHET	1093	813		
44)	43	6	WHAT WILL YOU DO WITH M-E STEP ONE	WESTERN FLYER	950	819		
45	32	13	RE WE IN TROUBLE NOW WARNER BROS. RANDY TRAVIS					
46)	45	7	HURT ME CURB	LEANN RIMES	855	810		
47)	54	4	STRAWBERRY WINE CAPITOL NASHVILLE	DEANA CARTER	809	560		
48)	50	4	THAT'S ENOUGH OF THAT ATLANTIC	MILA MASON	791	620		
49)	49	6	GOODNIGHT SWEETHEART CURB	DAVID KERSH	663	634		
50)	58	3	EVERY LIGHT IN THE HOUSE CAPITOL NASHVILLE	TRACE ADKINS	651	405		
51	48	16	BLUE CURB	LEANN RIMES	647	665		
52)	59	3	IT'S ALL IN YOUR HEAD ARISTA	DIAMOND RIO	642	340		
53	46	10	WHY CAN'T YOU COLUMBIA LARRY STEWART		634	791		
54)	56	5	I JUST MIGHT BE BNA LORRIE MORO		627	530		
55)	55	10	THAT WAS HIM (THIS IS NOW) A&M NASHVILLE	4 RUNNER	570	557		
56	60	3	HER MAN DECCA	GARY ALLAN	566	335		
57	53	10	I NEVER STOPPED LOVIN' YOU RIVER NORTH	STEVE AZAR	531	581		
58	51	9	NOBODY'S GIRL ARISTA	MICHELLE WRIGHT	514	603		
59)	57	4	SHE'S GETTIN' THERE CURB	SAWYER BROWN	508	416		
60	52	20	HEAVEN HELP MY HEART CURBYMCA	WYNONNA	503	594		
61)	63	2	SWINGIN' DOORS RCA	MARTINA MCBRIDE	405	272		
<u>62</u>)	62	4	THANKS TO YOU MCA	MARTY STUART	391	298		
63)	68	2.	MY ANGEL IS HERE CURB/MCA	WYNONNA	359	171		
64)	69	3	I CAN STILL MAKE CHEYENNE MCA	GEORGE STRAIT	281	142		
65	65	5	GOIN' GOIN' GONE ASYLUM	THRASHER SHIVER	233	236		
66	NE	wÞ	ANOTHER YOU, ANOTHER ME REPRISE	BRADY SEALS	219	88		
67	61	17	WRONG PLACE, WRONG TIME DECCA	MARK CHESNUTT	217	300		
68)	66	7	ONCE I WAS THE LIGHT OF YOUR LIFE EPIC S	TEPHANIE BENTLEY	215	212		
69	64	5	THAT LAST MILE CURB	JEFF CARSON	213	238		
70	NE	wÞ	LOVE YOU BACK DECCA	RHETT AKINS	212	80		
71)	73	2	SILVER TONGUE AND GOLDPLATED LIES BNA	K.T. OSLIN	184	115		
72)	72	2	TRAIL OF TEARS MERCURY NASHVILLE	BILLY RAY CYRUS	158	126		
73	NE	wÞ	DON'T WORRY BABY RIVER NORTH THE BEACH BOYS FEATURIN		141	69		
74)	74	3	BETTIN' FOREVER ON YOU CURB/RISING TIDE	TONY TOLIVER	124	112		
75)	75	2	A SIMPLE I LOVE YOU ASYLUM	MANDY BARNETT	124	101		

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.



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COUNTRY HIGHLIGHTS



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She Never Lets It Go To Her Heart (CURB)

*** AIRPOWER ***

MARK WILLS • Jacob's Ladder (MERCURY NASHVILLE)

NEW RELEASES

RHETT AKINS . Love You Back (DECCA) CLINT BLACK . Like The Rain (RCA) JUNIOR BROWN . Surf Medley (CURB)

JOHN MICHAEL MONTGOMERY . Ain't Got Nothin' On Us (ATLANTIC)

DERYL DODD • Friends Don't Drive Friends... (COLUMBIA) BRADY SEALS . Another You, Another Me (REPRISE)

JAMIE WARREN . One Step Back (RIVER NORTH)

Label Showcases: Great Opportunity Or Breeding Ground For Disaster?

by Phyllis Stark

Label fly-ins and showcases can be a great place to show off new talent to a group of radio decision-makers, but they can also be dangerous breeding grounds for mishaps, misadventures,

and potential disasters

lust ask Decca VP of promotion John Lytle. He flew about 270 radio, retail, and media guests into Los Angeles a few weeks ago for a Gary Allan showcase. The group was spending the day at Universal Studios when a widespread power blackout hit. "We had people everywhere trapped all over the park," says Lytle. About 25 programmers were stuck on the new Jurassic Park ride, while others were trapped in the E.T. and Back to the Future rides. Eventually, the group made its way back to the darkened hotel, where some climbed 20 flights of stairs to their rooms only to discover that their electronic door keys wouldn't

Lytle was adamant that the show-case would go on. "We were deter-mined [that] people weren't going to come hundreds of miles and not get to hear the music," he says. He toyed with the idea of having Allan "do the mariachi thing through the lobby" of the hotel and explored the idea of hiring generator trucks to power B.B. King's, the club where Allan was scheduled to play. Fortunately, he discovered that the club was in one of the areas unaffected by the blackout, and

the show went on as planned.

A power outage also posed a prob-lem for Capitol Nashville years ago at a showcase for artists Dana McVicker and Dean Dillon in Dallas. After McVicker's performance, when Dillon was taking the stage, the lights and power quit, recalls Curh/Universal VP of promotion Gerrie McDowell, who was with Capitol at the time. "We went outside, and everyone else on the street had lights," she says. "For two hours, we were sitting in the dark" with no air conditioning in the middle of a Texas summer. Some programmers went across the street to a strip club. Others stayed in the darkened venue and drank. "Needless to say, everyone was drunk by the time Dean came on, and he sounded great," says McDowell.

Turns out that the blackout occurred because the former club manager, who had just been fired, drove by and shot out the club's generator.

LIKE THE WEATHER

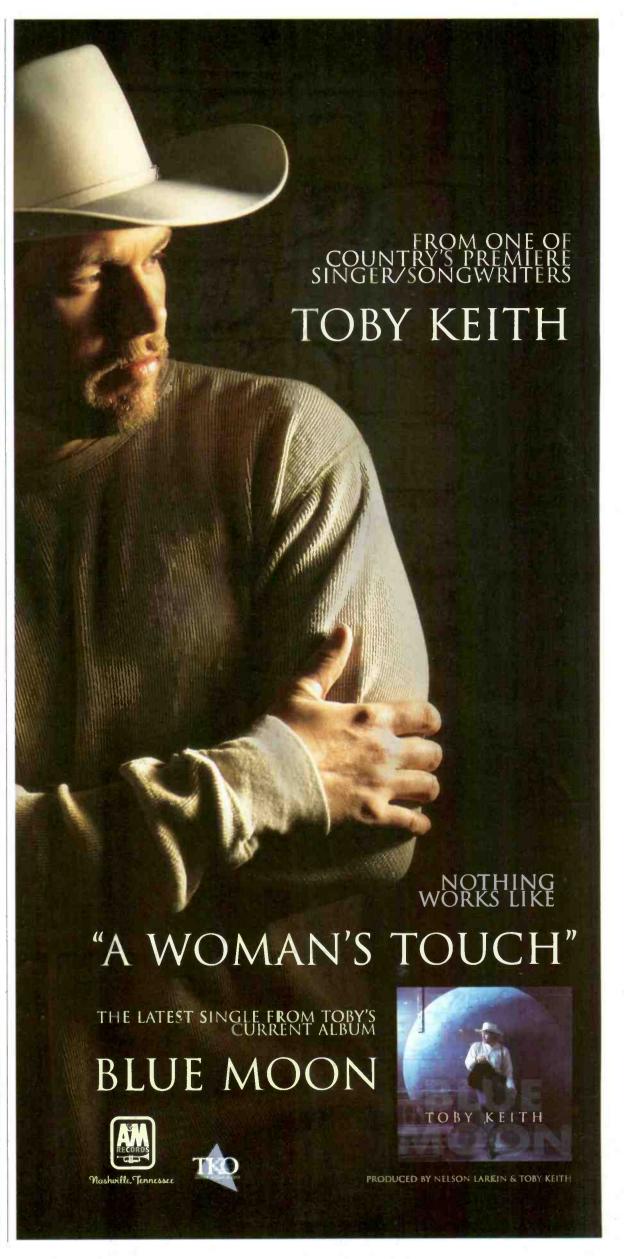
Even more than blackouts, weather-related issues seem to be a popular source of consternation for label execs planning showcases.

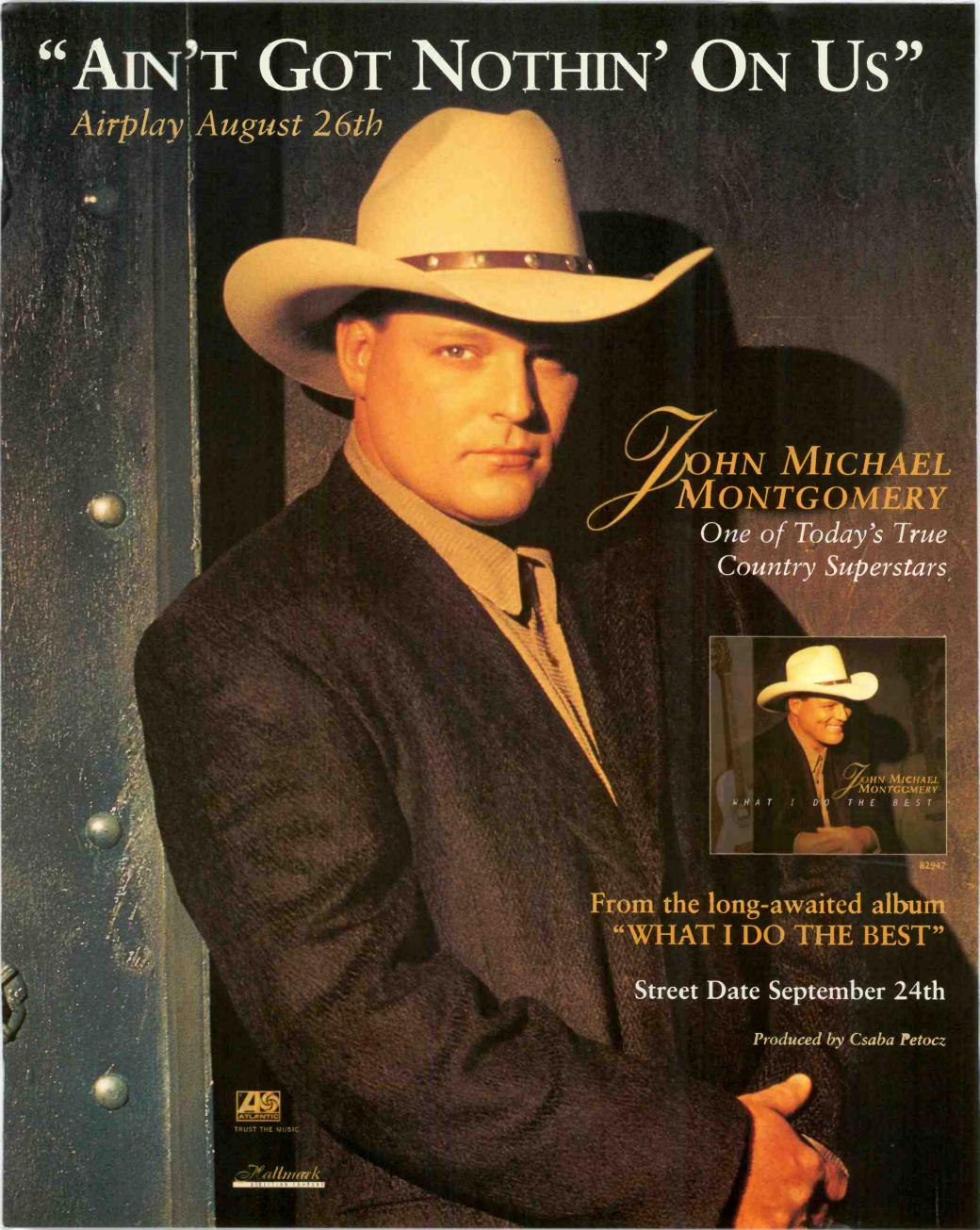
Warner Bros.' senior VP of promotion Bill Mayne recalls hosting a showcase for artist Tony Perez in Austin, Texas, in the late '80s, when the city was hit with its worst ice storm in 50 years. Due to renovations at the hotel, its restaurant was closed, as were most

Continued on page 6

In Country Airplay Monitor

- **Epic's Rob Dalton Gets VP Stripes**
- **Imprint's Wood To Play At Seminar**
- Monitor Profile: WRKZ's Mitch Mahan





Jeff Wood Joins Rimes, Kersh At Seminar

New Imprint Records artist Jeff Wood has been added to the bill of the Sept. 6 country cocktail party at the Billboard/Airplay Monitor



Radio Seminar and Awards, set for Sept. 5-7 at the New York Sheraton. Imprint is co-sponsor of the cocktail party with Curb Records, which will be bringing artists LeAnn Rimes and David Kersh to perform (Country Airplay Mon-

itor, July 26).

An Oklahoma City native, singer/songwriter Wood attended Oklahoma State University, where he met Garth Brooks, who showed Wood around town the first time he came to Nashville. After graduating with a finance and economics degree, Wood attended law school for two years but chose a music career over a legal one

His album, "Between The Earth And The Stars," was produced by Black Hawk producer Mark Bright and is scheduled for an early '97 release. Wood wrote several cuts on the set. The first single, "You Just Get One," goes to radio

Also on Sept. 6, RCA Label Group is spon-

soring a lunch for the seminar's country radio attendees with new BNA act Sisters Morales. That lunch will be held from 1-3 p.m. in the dining room on the 44th floor of the BMG



building in Times Square. Houston natives Roberta and Lisa Morales are currently in the studio recording their debut album with producer Steve Gibson

In addition, Bob Kingsley has been added to the lineup of the seminar's "Air Personality Supergroup" session, scheduled for Sept. 7 from 2:30-3:45 p.m. Kingsley is the longtime host of ABC Radio Networks' "American Country Countdown With Bob Kingsley," which has been the winner of multiple Billboard/Airplay Monitor Radio Awards.

WYYD Roanoke, Va., PD Robynn Jaymes joins the "All Format Market Leaders Panel," scheduled for Sept. 7 from 2:30-3:45 p.m. As previously announced, WS1X Nashville PD Dave Kelly is also on that panel.

PHYLLIS STARK



Now, Green Bay Is Midwest Country

owns WGEE-FM (Country 99) Green Bay, Wis., has announced a station swap with Central States Network that gives Midwest country WNCY (Y100) and AC sister WROE in exchange for WKKQ/WTBX Duluth, Minn. Midwest president Duke Wright says Y100 will remain countertain the WCEE EM. try, while WGEE-FM will switch formats. No word yet on how staffs for the two stations will

La., is sold to country combo WYCT/KAJN WKCN Columbus, Ga., PD Kris Van Dyke exits and can be reached at 334-291-7821. Robin Lee from the station's sales department. is upped to PD. Also, morning man Dave Mc-Manus segues to crosstown AC WGSY for middays, while WKCN midday host Jeff Harris moves to Nashville to pursue a singing career. No replacements have been named.

shake out. An LMA takes place Sept. 1. In other duopoly news, religious WQCK Baton Rouge,

KIXQ Joplin, Mo., PD/p.m. driver Pat Gar-rett exits to return to Little Rock, Ark., where he will seek a radio gig. No replacement has been

KMLE Phoenix inks two new consultants, Joel Raab and KKBQ Houston VP of programming Dene Hallam. In other Phoenix news, several weeks after the market got its third country FM, suburban KBSZ, which had been targeting Phoenix with new age jazz, switches to Westwood One's country format as KSWG (94 Country)

Adult standards WNCT-AM Greenville, N.C., and simulcast modern rock WGRD-AM Grand Rapids, Mich., pick up ABC's Real Country format. WGRD flips calls to WRCV.

Barbara Silber joins SJS Entertainment as manager of affiliate relations. She most recently was with Premiere Radio Networks and previously was the longtime manager of affiliate mar-keting for ABC Radio's "American Country Countdown With Bob Kingsley.

Overnight jock Greg Thomas becomes interim MD/middays at KUBL Salt Lake City in the wake of Travis Moon's recent move to KEEY (K102) Minneapolis. Also, Derek Moran, APD/ MD of top 40 KROC Rochester, Minn., joins KEEY for nights, replacing **Kato Carr**, who previously moved to middays.

WSIX Nashville night jock Hollywood Hendrix exits to concentrate on his business, Hollywood Hendrix Productions, where he can be reached at 615-783-4054, P/T Dallas Turner. formerly of WYAY Atlanta, is upped to nights. Rick Vaughn is upped to night-show producer.

After 12 years with the station, WOKI Knoxville, Tenn., morning newsman Jerry Howell exits to start the Chattanooga Air Traffic Net-

Two months after his arrival at WKWS Charleston, W.Va., PD Ric Larson unveils his new lineup. Night jock T.R. assumes the name Willie Fox and replaces Paul Wheeler as morning co-host to Johnnie Walker on the newly dubbed "Walker & Willie" morning show. Wheeler remains with the station in an off-air capacity. Toni Lynn retains the midday shift, while Larson assumes afternoons, last held by former PD Jeff Clarke. John Crenshaw's syndicated "Country Heartlines" show runs in the evenings, followed by "After MidNite With Blair Garner" in overnights.

KBRJ Anchorage, Alaska, moves midday host Dawson McKay to mornings, replacing K.T. Kincaid and Terry Straight, who join WSMD-FM (Star 98.3) La Plata, Md., for mornings, as that station switches from hot AC to classic hits. Meanwhile, Joey Fox, host of local TV's "Fox 4 Kids" club, joins the station for nights as Smokin' Joey Cordova, replacing Crash Allen, who leaves to concentrate on his band, Bucket Of

Nineteen-year-old Bryan Allen, midday host at WJCC (Cat Country) Montgomery, Ala., is now morning host at WPZM (the Possum) Huntsville, Ala., replacing Billy Joe Early and Waddell Wilder.

Beverly Padratzik moves from her position as affiliate sales manager at Tribune Radio Networks to an AE job at AC WPNT Chicago. She was last year's agenda-committee chairwoman for Country Radio Seminar.

In the wake of PD/p.m. driver Bob Harvey's departure, KIKF Anaheim, Calif., makes two interim changes, moving Brian "Bubba" Cowan from evenings to afternoons and putting P/T

Todd Tomlin in evenings.

At KNFR (Froggy 96.1) Spokane, Wash. night jock Paul Neumann moves to middays P/T Scott Carter will do early afternoons.



COUNTRY CONFIDENTIAL BY WADE DESSEN

Few Surprises Among Stellar CMA Noms

very year about this time, we start looking forward to the first nip of autumn in the air. The colors of fall start to show up, and the Country

Music Assn. doles out its annual awards at the Opry House. The nominees for the annual hillbilly shindig have been announced, and the categories are dotted with fewer surprises than last year (see story, page 4).

If the performances at the show turn out to be as stellar as the nominee list, it should be a rousing success. But you never know with the CMAs. Let's hope the show's producers will see fit to emphasize the familiar and not be tempted to dilute the telecast with too many new artists or noncountry personalities. In other words, more Alan, Garth, and Reba, and less Jay Leno. But that's another awards show.

The entertainer of the year category is loaded with heavy artillery, and I doubt that anyone will be surprised at the outcome. Anything could happen, but my money is on George Strait. He's hotter than he's ever been, despite what the hat-act bashers on Music Row say. You go, boy.

The male vocalist category is possibly the most uncertain this year, and that's a good thing. The big, bad boys are represented well, and the nominations of Collin Raye and Bryan White could make this category the one with the most potential for upset. White blew past everybody at the Academy of Country Music's awards show this spring. Don't get up for a beer during this segment; wait for the album of the year handout.

The female vocalist division is stacked about the same way as the entertainer category. One Nashville music journalist bellvached that Shania Twain has become the victim of professional jealousy on Music Row, thus diminishing her chances of winning. Hogwash.

A national publication called me for an opin-

ion regarding the Horizon Award nominees, asking what I thought about LeAnn Rimes' chances for victory. Is that typical of the mainstream press, or what? Regardless of Rimes' chances, the national media should be focused on the entire category. All the nominees are deserving in one way or another.

In the vocal group category, wouldn't it be nice if the CMA finally got off its high horse and gave this award to Sawyer Brown? Again, a potent category where anything could happen. At least, I hope so. And why don't we just fold the vocal duo category into the vocal group category and make room for another performance on the show?

Both the single and song of the year categories are loaded with winners. I don't know about you, but I think they're all muscular contenders. Will we see a double win? The South moves North, the North moves South. A star is

As for the vocal event and music video categories, we could blindfold ourselves and throw a dart into those. Good luck to all

I'm happy just to see the Hall of Fame inductees. Is this honky-tonk heaven or what? If the show's producers are sharp, they'll let Ray Price do a good shuftle, ask Buck Owens to pull out his multicolored guitar, and have Rimes sing "I Want To Be A Cowboy's Sweetheart" in tribute to Patsy Montana. At any rate, don't be surprised if the earth trembles on the West Coast when Buck takes his plaque. It's about time.

Oslin Shows Off Her Roots



BNA artist K.T. Oslin previewed her new album, "My Roots Are Showing ...," at a listening party for radio at the home of RCA Label Group chairman Joe Galante. Oslin, right, is pictured with WRKZ Harrisburg, Pa., MD Dandalion.

ON THE ROW

Dalton Upped At Epic; Wynonna, Unger Part



ob Dalton is upped from senior director to VP of national country promotion at Epic Records.

Wynonna and manager John Unger have parted ways. Larry Strickland, who manages Naomi Judd, Michael English, and Jonathan Pierce, will serve as Wynonna's interim manager. George Ducas and Ten Ten management also have decided to split

Wally Wilson is named senior director of MCA music productions at MCA Music Publishing. He most recently produced BNA act Lonestar and new Giant act Regina Regina. Stephanie Cox joins MCA Music Publishing as VP of creative services. She previously was senior director of A&R for Capitol Nashville.

Grammy Award-nominated Christian performer/songwriter Gary Chapman has been selected to host TNN's "Prime Time Country," beginning Oct. 7. He replaces Tom Wopat.

Ron Routson is upped from executive VP and general counsel to COO of Film House Inc.

Woody Bowles, manager of Mercury Nashville artist Terri Clark, has moved his company, Bowles & Associates, to 1114 17th Ave. South, Suite 202, Nashville, TN 37212. New numbers are (phone) 615-327-9966 and (fax) 615-322-

In an effort to better support and promote country radio, Country Radio Broadcasters has invited media planners and buyers and college broadcasting students to attend Country Radio Seminar Midwest, scheduled for Sept. 20-21 at the Doubletree Kansas City Airport Hotel.

Gill Tops 30th Annual CMA Awards Noms

Vince Gill topped the nominee list for the 30th annual Country Music Assn. Awards with seven nods, including entertainer of the year. As previously announced, Gill is slated to host the three-hour awards show, set for 8 p.m. EDT Oct. 2 in Nashville's Grand Ole Opry House. Gill has already won more CMA Awards than any other artist in history.

Brooks & Dunn and George Strait are nominated for five awards apiece this year. Alan Jackson is close behind with four nominations, followed by Martina McBride and Shania Twain with three each. Jeff Foxworthy, Patty Loveless, LeAnn Rimes, and Bryan White each scored two. At 13, Rimes is the youngest-ever CMA Award nominee.

Following is a complete list of nominees. Winners are determined by the votes of the CMA's 7,000 professional members.

Entertainer of the year: Brooks & Dunn, Garth Brooks, Vince Gill, Alan Jackson, George Strait.

Male vocalist of the year: Vince Gill, Alan Jackson, Collin Raye, George Strait, Bryan White.

Female vocalist of the year: Faith Hill, Patty Loveless, Martina McBride, Pam Tillis, Shania Twain.

Horizon Award: Terri Clark, Wade Hayes, LeAnn Rimes, Shania Twain, Bryan White.

Vocal group of the year: Alabama, Black-Hawk, Diamond Rio, the Mavericks, Sawyer Brown.

Vocal duo of the year: Baker & Myers, Bellamy Brothers, Brooks & Dunn, Sweethearts Of The Rodeo, John & Audrey Wiggins.

The Rodeo, John & Audrey Wiggins.

Album of the year: George Strait, "Blue Clear Sky"; Brooks & Dunn, "Borderline"; Vince Gill, "High Lonesome Sound"; Patty Loveless, "The Trouble With The Truth"; Martina McBride, "Wild Angels."

Musician of the year: Eddie Bayers, Paul Franklin, Brent Mason, Mark O'Connor, Matt Rollings.

Single of the year: LeAnn Rimes, "Blue"; George Strait, "Check Yes Or No"; Vince Gill, "Go Rest High On That Mountain"; Brooks & Dunn, "My Maria"; Tracy Lawrence, "Time Marches On."

Vocal event of the year: Dolly Parton and Vince Gill, "I Will Always Love You"; George Jones and Tammy Wynette, "One"; Jeff Foxworthy and Alan Jackson, "Redneck Games"; Marty Stuart and Travis Tritt, "Honky Tonkin's What I Do Best"; Reba McEntire with Trisha Yearwood, Martina McBride, and Linda Davis, "On My Own."

Song of the year: "Any Man Of Mine," "Check Yes Or No," "Go Rest High On That Mountain," "Keeper Of The Stars," "Time Marches On."

Music video of the year: George Strait, "Check Yes Or No"; Vince Gill, "Go Rest High On That Mountain"; Brooks & Dunn, "My Maria"; Junior Brown, "My Wife Thinks You're Dead"; Jeff Foxworthy and Alan Jackson, "Redneck Games."

Coast-To-Coast Country Folks



More than 300 affiliates of ABC Radio Networks' programming recently gathered in Dallas for the network's second affiliate conference. Pictured at the opening reception, from left, are Mark Edwards, OM of ABC's Country-Coast-to-Coast format, and WPVQ Greenfield, Mass.' Glenn Cardinal, Sandy Cardinal, and Gary Brodeur.

Tight Squeeze



SW Networks' country music producer Lou Lunden, left, gets a cuddle from Mercury Nashville artist Mark Wills during his recent visit to the network's New York studios.

AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

★ Gary Allan "HER MAN" (DECCA)

At the age of 13, Gary Allan walked into a bar a few blocks from his home in La Mirada, Calif., to audition for a singing job he'd seen advertised. Despite protests from the club owner that he was too young, Allan convinced the man to let him perform the following weekend, accompanied by his father and older brother. At 15, he was offered a record deal but followed his parents' advice to let it wait. Years later, and within weeks of arriving in Nashville, Allan had his choice of several major-label deals. "Used Heart For Sale" is his debut album for Decca. Allan is managed by KFRG Riverside, Calif., MD Don Jeffrey.

Deana Carter "STRAWBERRY WINE" (CAPITOL NASHVILLE)

Growing up in Music City, Deana Carter didn't have to go much farther than her own back yard to pursue a career in music. As if be-



ing a local wasn't enough to give her the bug, her father, studio guitarist Fred Carter Jr., made it contagious. While he was away recording with everyone from Neil Young to Tony Bennett, the rest of the Carter clan was singing in church choirs and musicals. Her debut album, the Sept. 3

album, due Sept. 3, is titled "Did I Shave My Legs For This." She will be performing at Farm Aid IX Oct. 12 in Columbia, S.C., by invitation of event organizer Willie Nelson.

Mila Mason

"THAT'S ENOUGH OF THAT" (ATLANTIC)

A family tradition may be the reason Mila Mason pursued her dream of a music career so strongly. Mason's grandmother instilled a love of music in her daughter, who took it one step further by singing and touring all over the country. After graduating from high school in Dawson Springs, Ky., it was the youngest Mason's turn to follow in her mother's footsteps. She moved to Nashville, where she modeled, sang jingles, wrote songs, and recorded demos until a showcase hooked her a record deal with Atlantic. The mother of two children, Mason has a debut album set for release Sept. 9.

★ Joe Nichols "SIX OF ONE, HALF A DOZEN (OF THE OTHER)" (INTERSOUND)

Joe Nichols grew up the middle child of divorced parents, dividing his time between



North Carolina and Arkansas, the latter of which he now calls home. At a family get-together, while performing on a karaoke machine, Nichols was inspired to follow a musical path. He

spun records as a club DJ and pulled the night shift at a couple of radio stations, but ironically, it was at his day job at a gas station that he was discovered. Not so far out of high school himself, the 19-year-old now serves as a spokesman for the high school drug-awareness program DARE.

Thrasher Shiver "GOIN' GOIN' GONE" (ASYLUM)

New duo Thrasher Shiver began its career not unlike Brooks & Dunn. Neil Thrasher and Kelly Shiver were each doing their own



thing; Thrasher singing demos and background vocals on records for the likes of Garth Brooks and Pam Tillis; Shiver working with his own band, songwriting, and doing demos.

Through a mutual relationship with manager Bob Doyle—the man responsible for getting Brooks on the road to success—the two met and began to write and record demos together. After discovering how well they harmonized, Doyle suggested a partnership and the duo was formed. This is from Thrasher Shiver's self-titled debut album.

Tony Toliver "BETTIN' FOREVER ON YOU" (RISING TIDE)

This Huntsville, Texas, native's earliest musical memories are singing in church and with his family's gospel group. Merle Haggard (who makes a special appearance on his album for a duet of his hit, "Swingin' Doors") and Elton John were early musical influences. In 1983, Toliver moved to Nashville and got his first job playing piano with Randy Travis; he then went on to play with Dottie West, performing with her at the White House for President Ronald Reagan and at the Grand Ole Opry. This is his first single for Rising Tide, the label for which he is the debut country artist. His album, "Half Saint, Half Sinner," is due out in late September.

Chris Ward "FALL REACHING" (GIANT)

Born in the South Bronx, N.Y., Chris Ward's family lived in several states before settling in Washington. While in high school, Ward trained for a year with a champion bronco rider. He became a U.S. Marine Corps sergeant, then a cop in the Los Angeles area, where he spent almost eight years as a member of a SWAT team, all the while playing his music at night. Traveling to and from Nashville led Ward and family to make the move in '94. This is the first single from his self-titled debut.

Mark Wills "JACOB'S LADDER" (MERCURY NASHVILLE)

From the small town of Blue Ridge, Ga., comes Mark Wills with a self-titled debut. A performer since nursery school, Wills has been influenced by everyone from Bon Jovi to George Jones. Five years ago, he won a talent contest in Marietta, Ga., which led to a regular gig at a local club. It was there that he was first seen by record execs and signed to Mercury Nashville.

★ Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor. Send information on new artists to Sue Falco at 11 W. 42nd St., 12th Floor, New York, N.Y. 10036.

DAVID KERSH

"GOODNIGHT SWEETHEART"



WDRM WCMS

WIVK

WGH KKBQ KILT

KMLE KNIX

KIKK

WTDR WSOC

WDAF KBEQ KFKF #4 CALL OUT HEAVY ROTATION

#1 MOST REQUESTED

NORFOLK IS CLOSED!!

HOUSTON IS CLOSED!

PHOENIX IS CLOSED!!

CHARLOT' E IS CLOSEDU

KANSAS CITY CLOSED

IF YOU THINK THIS IS JUST ANOTHER BALLAD... YOU'RE NOT LISTENING FAST ENOUGH!!!

WXTA
WRKZ
WWYZ
WTCR
WPOR
WFRG
WQKX
WKSF
WTVY
WCKT
WESC

WDEN WSIX WXBM WKIX WQDR WRBQ WWQQ KRRV KAYD WKNIN KRYS KPLX
KKIX
KTCS
KXKC
KTEX
KNIFMI
KVOO
WACO
WACO
WISW
WKXK

WITL
WMIIL
WTCMI
WOW
KTTS
WFMIB
WTHII
WIBW
WWZD

KEDI

WECT

KUGNI KEMIS KSOP KNIFR KUUG WITL KTEX KUGNI

KDDK

KYGO

CURB

Label Showcases: Great Opportunity Or Breeding Ground For Disaster?

other businesses in town. The hotel set up a makeshift restaurant in a meeting room, but the hors d'oeuvres the label had ordered didn't arrive, and there was nothing in the kitchen but crawfish. To make matters worse, the power was

knocked out and the hotel pipes froze, stranding Warner Bros. staffers and programmers in the hotel with no water or heat, but plenty of craw-

fish, for two days.

More recently, a group of Capitol Records' guests got stuck in a Nashville hotel last January, when a major snowstorm hit after they had flown into town for a Billy Dean showcase. Capitol senior VP of promotion Bill Catino says that because the rest of the country was having bad weather, the decision was made to have the showcase in Nashville, where the weather had been more cooperative. Thanks to the unexpected storm, however, the group was stuck in Nashville for four days, and Catino himself ended up getting trapped in a hotel elevator stalled by a power outage for 21/2 hours. ("I accuse my staff of trapping me in there, but they deny it," he says.)

Looking at the positive side, Catino says, "It was a good way to build relationships with people." He was also financially fortunate, as the showcase was being held for only 10-15 programmers and the hotel didn't charge the label for the extra days they were stuck there. "It would have been a [financial] disaster if it was one of those 75- to 100-person showcases like we normally do," he says.

The Billy Dean showcase, incidentally, was held the same weekend that St. Jude Children's Research Hospital was holding its radiothon season kickoff weekend for country radio in Memphis. The same storm that trapped the Nashville programmers held WYYD Roanoke, Va., PD Robynn Jaymes and several others hostage at the Peabody Hotel in Memphis for several days.

TO YOUR HEALTH

Then there are the health-related showcase disasters. At a recent Deana Carter showcase in Florida, one PD's wife passed out while a photographer was assembling a group shot with 75 people in front of a setting sun. "We thought she had a heart attack," says Catino. "I spent the rest of the evening in the hospital with her." Turns out that the woman got sunstroke in the hot Florida rays.

At a showcase for Turner Nichols in Breckenridge, Colo., in '94, WKNN Biloxi, Miss., PD Rick Mize got dizzy and sick and had to be taken to a doctor, who diagnosed him with altitude sickness, says Chuck Thagard, director of East region promotion at BNA Records. Mize had to spend most of the weekend in bed, and he was OK, but Thagard says, "We were nervous there Being from Mississippi right down on sea level all his life, I guess he'd never been at that high an elevation [nearly 12,000 feet] be-

WTDR Charlotte, N.C., midday host Alison West was thrown from a horse during a Mercury showcase last year for Billy Ray Cyrus and John and Audrey Wiggins in Scottsdale, Ariz. "It was the ride from hell," she says. "We had two guides who were true cowboys. One had a missing arm, and the other had a patch over one eye." The group went on a four-hour ride into the desert. and West says, "We were galloping up mountains and jumping over ravines. I was frightened the whole time, but I made it. We were on the top of the mountain walking our horses when the one in front of me kicked up a stick and hit the belly of my horse. He started bucking, and I went flying and landed on my back with the breath knocked out of me." West, who had a very sore back and plenty of cuts and scrapes, had to get back on the horse because it was the only way to

Word of her mishap spread quickly through the showcase attendees, and at several subsequent fly-ins, West says, "people I don't even remember have come up to me and said, 'Aren't you the girl who was thrown off the horse

During that same showcase, West recalls that former Mercury executive Anne Weaver (now VP of promotion at Imprint Records) was hit by a golf ball and that Mercury Southeast regional Rocco Cosco ran into a cactus while fleeing a menacing scorpion on the desert golf course

MISCUES AND MISCALCULATIONS

As discovered by several label execs and programmers, plenty of other things can go wrong at showcases unrelated to weather or health. Asylum Records had a relationship-building experience several years ago, when it planned a show case for Emmylou Harris in New Orleans. Sadly, Harris' father passed away on a Friday, the day before she was scheduled to perform for radio. The Asylum staff stayed up all night trying to reach the 90 invited programmers to tell them not to come and calling airlines to arrange for the return trip of the approximately 30 PDs who had already left for New Orleans.

Asylum co-president Kyle Lehning took that group to dinner in New Orleans, where conversation inevitably turned to issues of mortality and what's important in life. "It turned out to be a really touching evening for the folks that were together," says VP of promotion Denny Moses-

Atlantic VP/GM Bryan Switzer hosted a showcase for Archer/Park in San Antonio, Texas, and discovered the day before the show that the club where it was to have been held had been sold and converted into a Hispanic nightclub. With 30 programmers on their way, the label reps scrambled and found another club just in time.

KMPS Seattle PD Alan Sledge recalls an outdoor showcase for Pirates Of The Mississippi in Scottsdale that was so loud that neighbors complained to police, who flew a helicopter overhead

Others recall events at ill-chosen venues and locations. Former programmer Larry Pareigis, now director of national promotion at Almo Sounds, has vivid memories of one scarv and uncomfortable showcase in San Francisco. "We were all taken in a bus to a really desperately frightening and seedy part of town to listen to the new act," he says. "It was the kind of place where you crossed yourself and looked both ways over your shoulder before you ran from the bus to the studio. Once inside, we were forced to listen to the album in a cramped studio space, and it was the kind of thing where you had to applaud after each song whether you liked it or not. It was unnerving because of the location and uncomfortable because of the size of the studio.

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MONITOR PROFILE

Dandelion Makes Mahan Wise, As Former 7-Foot Purple Aardvark Makes Good At WRKZ

ven if you don't know WRKZ (Z107) Harrisburg, Pa., PD/morning man Mitch Mahan, chances are you do know his MD, Dandelion, who also serves as the station's overnight host and unofficial ambassador to Nashville. Mahan says he doesn't deliberately keep a low profile, but he does let "Dandy" deal with label reps, "basically because she's been doing it much longer than I have and she knows people better.' The two work on music together, and Mahan jokes that "sometimes she lets me have my way. Some days, I actually feel like her

He notes with amusement that when he makes calls to record reps who don't know him, he occasionally senses some hesitation to talk to him. "They're like, 'Are you sure it's OK to talk to me?' " says Mahan. "I assure them Dandy knows and it's OK with



as they used

Mitch Mahan rogram Director WRKŽ Harrisburg, Pa. to be'

The valleys

are not as low

Around Music Row, Z107 has a reputation for having a broad playlist. That rep probably comes from the fact that Dandelion plays an eclectic assortment of music on her overnight show, during which a listener might hear Bob Wills followed by Asleep At The Wheel. In other dayparts, however, the playlist is not overly broad-fluctuating from 43 to 47 currents outside of overnights-and Mahan's MD is every bit as musically discriminating as others, if not more so, he says.

"Dandy is not afraid to take a chance on anything, [but] we joke about the highways around here being littered with the cassettes of artists she doesn't like," Mahan says. "She is by no means an easy mark.

The station is about 65%-70% currentand recurrent-intensive and goes back to early Alabama for gold, "as long as it sounds like everything else in the format," Mahan

Here's a recent afternoon hour: Collin Raye, "My Kind Of Girl"; Shania Twain, 'No One Needs To Know"; Vince Gill, "Worlds Apart"; George Strait, "Check Yes Or No"; Mindy McCready, "Guys Do It All The Time"; Garth Brooks, "Much Too Young (To Feel This Damn Old)"; Reba McEntire, "The Heart Is A Lonely Hunter"; BlackHawk, "Big Guitar"; Sammy Kershaw, "Meant To Be"; Brooks & Dunn, "Hard Working Man"; John Berry, "Change My Mind"; Doug Supernaw, "Not Enough Hours In The Night"; Trisha Yearwood, "Believe Me Baby (I Lied)"; Shenan-doah, "The Church On Cumberland Road"; Lonestar, "Runnin' Away With My Heart"; and Tracy Lawrence, "I See It

From watching trends around the country, Mahan had determined that "people's tastes change all the time. In this market they fluctuate from contemporary sounds back to new traditional sounds, and it happens quite often. Right now, they really want to hear real traditional songs [such as] 'Goodnight Sweetheart' and 'Blue.' " But he says that doesn't mean PDs should be hitting the gold library harder than ever, and he expresses concern about "everyone going so deep into gold and just playing it for the sake of playing it. I think there are a lot of people doing that, and I think they're wrong," Mahan says. "When you look back to when that music was [current], people weren't buying it." And while musically, "like with everything else, you go through peaks and valleys," Mahan says, right now, "the valleys are not as low as they used to be.'

Z107 is in the unique position of having a real signal presence in three different Pennsylvania Arbitron markets—Harrisburg, Lancaster, and York. "Our stick is right in the middle of all three," he says. "We have a good signal in all three and have sales offices in all three markets."

Mahan, who programmed WBTU Fort Wayne, Ind., before coming to Z107 two years ago, says, "We're in the Northeast, but this area is very rural in a way. It's much harder to program music here than it was in Indiana just because of the lay of the land. There are three major cities and in between a million little towns." He notes regional differences among the three big cities. "Harrisburg is definitely more of a white-collar town. York is a blue-collar town, and Lancaster is an agricultural town," he says.

The station's primary emphasis is on Harrisburg, while competitor WHYL-FM, which was off 3.4-2.9 in the spring Arbitron book, focuses on nearby Carlisle, Pa. Other than WHYL, Z107's only format rival is suburban WYGL, which ranks in the low single shares.

After a disappointing 9.7-7.0 12-plus dip in the winter book, Z107 rebounded to 9.6 in the spring and is currently Harrisburg's No. 2 station. Mahan is as baffled by the rebound as he was by the winter dip and blames what he calls suspect Arbitron sampling in his three markets.

'I honestly feel there are several inconsistencies with the way Arbitron samples this market on a continual basis," Mahan says. He notes that Z107 historically has fared poorly in the winter and summer and very well in the spring and fall in Harrisburg. Meanwhile, its performance is nearly the reverse of that pattern in York and Lancaster, but "it's the same radio station, [and] they had the same weather as we did. I have no clue why we would go from a 9.7 to a 7.0 to a 9.6. If anyone out there knows, have them

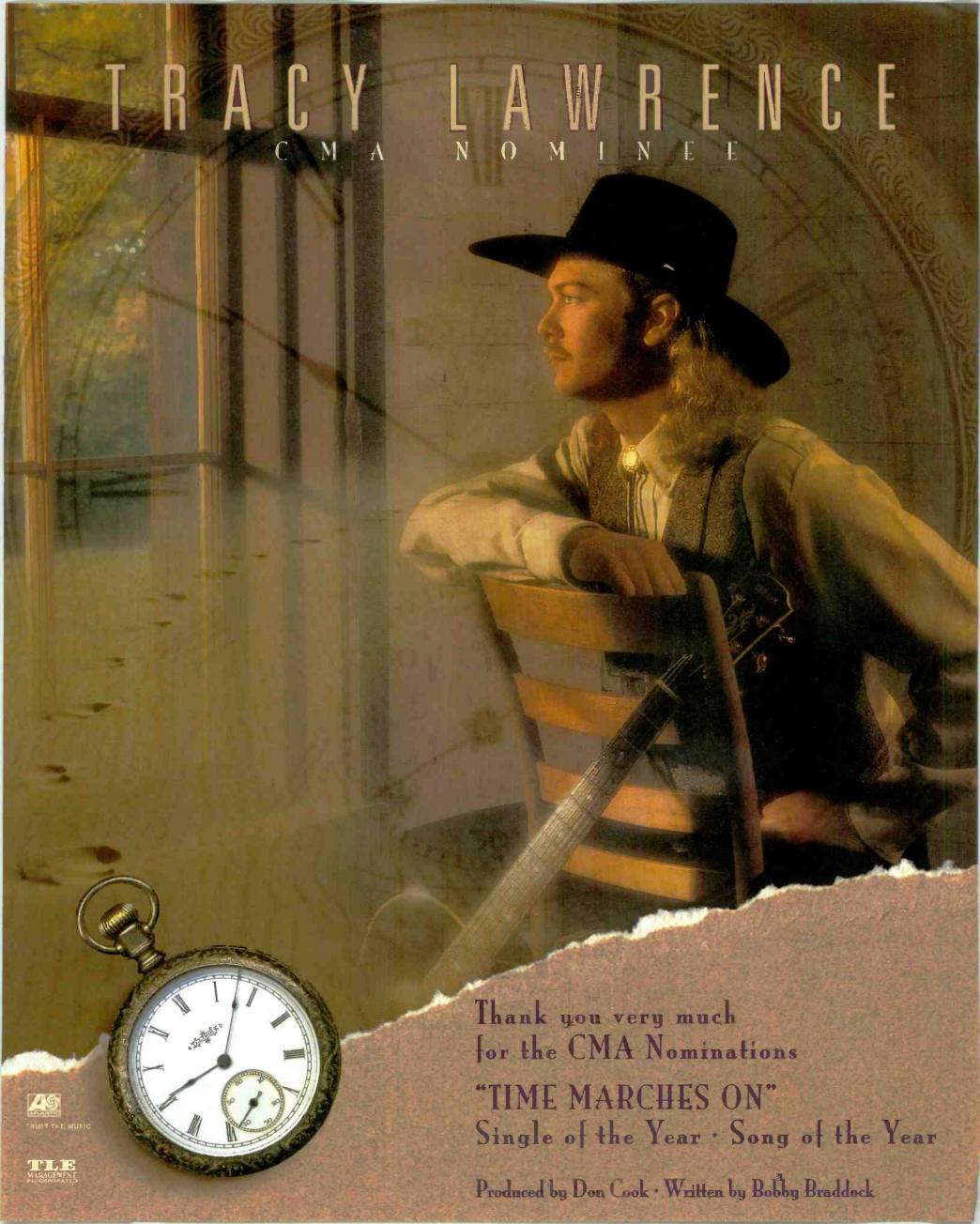
Despite only having a part-time promotion director, Z107 is promotionally active and does a fair amount of marketing, including a direct-mail piece that will be dropped to 436,000 households in the next few months. One favorite promotion of Mahan's is an ice cream flavor named after his "Moo Crew" morning show and manufac-tured and sold through C.R.'s Friendly Markets. The flavor ("vanilla with a light hint of peanut butter and cow-shaped cookies") is C.R.'s most popular, according to Mahan.

Mahan started his radio career as the 7 foot-tall purple aardvark mascot for KOXO Grand Junction, Colo. In addition to WBTU and Z107, he has made career stops in Vernal, Utah, Wichita, Kan., and Miami.

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MINDY MCCREADY . Guys Do It All The Time (BNA) +394 WGKX +18, WIRK +16, WYNK +14, WQXK +12, WESC +12, WROO +12, WKKX +12, KSKS +11, WBEE +11, KSON +11

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VINCE GILL . Worlds Apart (MCA) +356WYCD +25, KWJJ +22, KIIM +17, WGGY +15, WQIK +14, KUPL +14, KDRK +12, WGNA +12, WOKO +11, WCOS +11

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KSAN +19, KASY +18, KCYY +17, KYCY +16, KKBQ +13, WGGY +12, KKCS +12, WPOC +12, WKSF +11, KZSN +10 TY HERNDON • Living In A Moment (EPIC)

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MILA MASON . That's Enough Of That (ATLANTIC) +306 KDRK +17, KTST +15, WDAF +15, WXBQ +13, WKJN +12, KPLX +12, WKSF +10, KKCS +9, WXBM +9, WDOD +9

DAVID LEE MURPHY • The Road You Leave Behind (MCA) +306

KYNG +33, KRTY +15, KPLX +15, KATM +10, WGH +9, WWKA +9, KUPL +9, KCCY +8, WYGY +8, WBOB +8 SHANIA TWAIN • Home Ain't Where His Heart Is (Anymore) (MERCURY NASHVILLE) +290

KSCS +21, WGEE +16, WAMZ +14, KRAK +14, WWWW +13, WVLK +12, KKCS +10, KASE +9, KFKF +8, KKAT +8 KENNY CHESNEY . Me And You (BNA) +283 KMDL +18, WRKZ +14, KPLX +14, WLWI +12, KXKT +12, KWEN +12, WCTK +10, WQIK +10, KATM +9, WDOD +9

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LONESTAR . Runnin' Away With My Heart (BNA)

WHYL +17, KOXY +14, WQIK +13, WAMZ +13, WSM +13, WDRM +12, KZLA +12, KWNR +11, KSCS +11, KTST +10 RICOCHET • Love Is Stronger Than Pride (COLUMBIA) +262

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MOST NEW AIRPLAY THIS WEEK

No. Of Stations	No. Of Stations
PATTY LOVELESS 43 Lonely Too Long (Epic)	DAVID LEE MURPHY 19 The Road You Leave Behind (MCA)
MILA MASON 24 That's Enough Of That (Atlantic)	SHANIA TWAIN Home Ain't Where His Heart is (Mercury Nashville)
RICOCHET 21 Love Is Stronger Than Pride (Columbia)	DEANA CARTER 15 Strawberry Wine (Capitol Nashville)
PAUL BRANDT 20 I Do (Reprise)	DIAMOND RIO It's All In Your Head (Arista)
MARTINA MCBRIDE 20 Swingln' Doors (RCA)	SAMMY KERSHAW 15 Vidalia (Mercury Nashville)

VIDEO PLAYLISTS



			TW	LW
	1	Wade Hayes, On A Good Night	5	3
	2	Tracy Lawrence, Stars Over Texas	5	3
	3	Neal McCoy, Then You Can Tell Me Goodbye	5	4
	4	Trace Adkins, Every Light In The House	4	0
	5	James Bonamy, I Don't Think I Will	4	4
	6	Junior Brown, Venom Wearin' Denim	4	4
	7	Willie Helson, She Is Gone	4	4
	8	Bryan White, So Much For Pretending	4	5
	9	Ty Herndon, Living In A Moment	4	4
	10	Faith Hill, You Can't Lose Me	4	3
ı	11	Ricky Skaggs, Cat's In The Cradle	4	4
	12	Mindy McCready, Guys Do It All The Time	4	4
ı	13	Randy Travis, Are We In Trouble Now	4	4
ı	14	Trisha Yearwood, Believe Me Baby () Lied)	4	3
ı	15	Vince Gill, Worlds Apart	4	4
ı	16	George Jones, Honky Tonk Song	4	2
ı	17	Jeff Carson, That Last Mile	3	3
	18	Ricochet, Love Is Stronger Than Pride	3	2
ı	19	LeAnn Rimes, Blue	3	4
	20	Sammy Kershaw, Vidalia	3	3
	21	Rick Trevino, Learning As You Go	3	5
ı	22	Blackhawk, Big Guitar	3	5 5 1
ı	23	Dwight Yoakam, Heart Of Stone	3	1
ı	24	David Lee Murphy, The Road You Leave Behind	3	3
ı	25	John Berry, Change My Mind	3	4
ı	26	Marty Stuart, Thanks To You	3	3
1	27	Travis Tritt, More Than You'll Ever Know	3	4
ı	28	Eddy Raven & Jo-El Sonnier, Fais Oo-Do	3	4
į	29	Billy Ray Cyrus, Trail Of Tears	3	3
į	30	Paul Brandt, I Do	3	3
ı				

Brady Seals, Another You, Another Me
Neal McCoy, Then You Can Tell Me Goodbye
Trisha Yearwood, Believe Me Baby (I Lied)
LeAnn Rimes, Blue
Deryl Dodd, Friends Don't Drive Friends
Paul Brandt, I Do
Randy Travis, Are We In Trouble Now
I'y Herndon, Living In A Moment
James Bonamy, I Don't Think I Will
Mindy McCready, Guys Do It All The Time
Rick Trevino, Learning As You Go
Blackhawk, Big Guitar
Bryan White, So Much For Pretending
Faith Hill, You Can't Lose Me
Wade Hayes, On A Good Night
Shania Twain, Home Ain't Where His Heart Is (Arrymore)
Vince Gill, Worlds Apart
Marty Stuart, Thanks To You
Kenny Chesney, Me And You
Leave Behind
John Berry, Change My Mind
Travis Trift, More Than You'll Ever Know
Billy Ray Cyrus, Trail Of Tears
Gary Allan, Her Man
Tracy Lawrence, Stars Over Texas
Sammy Kershaw, Vidalia
Hank Williams, Jr., Don Juan D'Bubba
Cox Family, Runaway
Eddy Raven & Jo-El Sonnler, Fais Do-Do
Mila Mason, That's Enough Of That
George Jones, Honky Tonk Song
Keith Stegall, Roll The Dice
Jeff Carson, That Last Mile
Ronna Reeves, Rodeo Man
Steve Azar, I Never Stopped Lovin' You
Cledus "T." Judd, If Shania Was Mine
Steven Craig Harding, Tonight My Heart Rides Again
Rich McCready, When Hell Freezes Over
Tony Toliver, Bettin' Forever On You
Joe Nichols, Six Of One, Half A Dozen (Of The Other)
David Kersh, Goodnight Sweetheart
Chris Ward, Fall Reaching
Thrasher Shiver, Goin' Goin' Gone
Deana Carter, Strawberry Wine
Great Plains, Healin' Hands
Marty Haggard, In The Afterlife
Junior Brown, Venom Wearin' Denim TM TW 37 33 33 31 30 29 28 28 28 28 28 22 22 21 21 21

COUNTRY RECURRENT AIRPLAY

1	TW L		v		rw	LW	
RANK		PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)
1	2345	2799	DON'T GET ME STARTED RHETT AKINS (DECCA)	14	1128	1108	SOMEONE ELSE'S DREAM FAITH HILL (WARNER BROS.)
2	2084	2564	TREAT HER RIGHT SAWYER BROWN (CURB)	15	1127	1124	CHECK YES OR NO GEORGE STRAIT (MCA)
3	1956	2092	TIME MARCHES ON TRACY LAWRENCE (ATLANTIC)	16	1122	1072	YOU WIN MY LOVE SHANIA TWAIN (MERCURY NASHVILLE)
4	1954	2075	BLUE CLEAR SKY GEORGE STRAIT (MCA)	17	1119	1246	I'M NOT SUPPOSED TO LOVE YOU ANYMORE BRYAN WHITE (ASYLUM)
5	1896	1997	MY MARIA BROOKS & DUNN (ARISTA)	18	1100	1115	TOO MUCH FUN DARYLE SINGLETARY (GIANT)
6	1868	2014	MEANT TO BE SAMMY KERSHAW (MERCURY NASHVILLE)	19	1072	1028	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)
7	1716	1752	EVERY TIME I GET AROUND YOU DAVID LEE MURPHY (MCA)	20	1047	1135	HEART'S DESIRE LEE ROY PARNELL (CAREER)
8	1563	1717	I THINK ABOUT YOU COLLIN RAYE (EPIC)	21	1032	1116	YOU CAN FEEL BAD PATTY LOVELESS (EPIC)
9	1499	1560	TEN THOUSAND ANGELS MINDY MCCREADY (BNA)	22	978	999	WILD ANGELS MARTINA MCBRIDE (RCA)
10	1422	1625	MY HEART HAS A HISTORY PAUL BRANDT (REPRISE)	23	975	1047	DUST ON THE BOTTLE DAVID LEE MURPHY (MCA)
11	1396	1515	DOES THAT BLUE MOON EVER SHINE ON YOU TOBY KEITH (A&M NASHVILLE)	24	964	976	IT WOULDN'T HURT TO HAVE WINGS MARK CHESNUTT (DECCA)
12	1345	1421	NO NEWS LONESTAR (BNA)	25	963	1017	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)
13	13 1263 1339 HEADS CAROLINA, TAILS CALIFORNIA JO DEE MESSINA (CURB)						s which have appeared on the Hot Country weeks and have dropped below the top 20.

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.



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For Week Ending August 18, 1996

		COU	NTRY		
WUSN	WXTU	WKHX	KSCS	KZLA	WMZQ
Chicago PD: Dean McNei MD: Tricia Biondo	MD: Mike Brophey	MD: Johnny Gray	MD: Linda O'Brian	Los Angeles PD: John Sebastian APD/MD: Bill Fink	Washington, DC PD/MD: Mac Daniels
1 Garth Brooks, It's Midnight Cinderella 34 3 3 1 1m McGraw, She Never Lets It Go To Her 33 2 3 1 1m McGraw, She Never Lets It Go To Her 33 2 4 Naday McCrady, Goyp Dot All The Time 33 2 4 Neal McGray, Hen You Can Teff Mc Goodbye 31 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	1 Neal McCoy, Then You Can Tell Me Goodbye 35 35 35 35 35 37 37 37	1 Mindy McCready, Guys Do It Ali The Time 38 35 37 38 37 38 37 38 37 38 37 38 37 38 37 38 37 38 37 38 37 38 37 38 37 38 37 38 37 38 37 38 37 38 37 38 38	Tim McGraw, She Never Lets It Go To Her So 38	1 George Strait, Carried Away 34 32 2 Rick Irevino, Learning As You Go 33 35 3 Iy Herndon, Livring In A Moment 32 33 35 3 Iy Herndon, Livring In A Moment 32 33 35 4 Garth Brooks, It's Mindight Cinderella 29 23 23 23 23 24 24 24 24	11 Alabama, The Maker Said Take Her 29 23 12 Randy Travis, Are We In Trouble Now 28 30
Houston PD/MD: Debbie Pipia	St. Louis PD: Ray Massie	KPLX Dallas PD: Smokey Rivers	KYNG	KEEY	KIKK
1 Rhett Akins, Don't Get Me Started 47 3 2 James Bonamy, I Don't Think I Will 43 3 Lorrie Morgan & Jon Randall, By My Side 42 31 4 Wade Hayes, On A Good Nigh! 41 44 5 George Strait, Carred Away 5 6 Brooks & Dunn, I Am That Man 56 2 7 Diamond Rio, That's What I Get For Lovin 35 3 8 Hy Hermon, Living In Almoent 28 1 1 Man McCop, Then You Can Tell Me Goodlye 25 2 11 Mindy McCrandy, Guys Do It All The Time 24 31 12 Billy Dean, That Girls Been Spyin' On M 24 1 13 Tim McGraw, She Never Lets It Go To Her 23 22 14 Sawyer Brown. Treat Her Right 21 3 15 Rick Trevino, Learning As You Go 16 Lee Roy Parmell, Givin' Water To A Drown 18 1 17 Jobe Messias, Tour Rot In Kansas Any 15 1 18 Garth Brooks, It's Midinght Cinderella 19 Wistern Fyer, What Will You Do With M-1 4 1 20 Pam Tillis, It's Lonely Out There 14 1 21 Colfif Raye, Love Remains 14 1 22 Doug Stone, Born In The Dark 13 1 23 Sammy Kershaw, It You're Gona Walk, I'm 3 1 24 Riccohel, Daddy's Money 25 David Lee Murphy, Dust On The Bottle 13 1 26 Meat McCoy, You Goft Love That 13 1 27 Mark Wills, Jaco't's Ladder 13 1 28 Clay Walker, John On Darys That Ein In Y 2 2 29 Trish Yearwood, Believe Me Baby 12 1 21 Tim Kordin Apart 12 1 20 Vince Gill, Worlds Apart 12 1	MD: Mark Langston	MD: Theresa Whitney	Dallas	Minneapolis	Houston
KKBQ Houston PD/MD: Dene Hallarr	WBOB Minneapolis PD/MD: Bob Wood	Detroit PD: Mark Hamlin	WYCD Detroit PD: Eddie Haskell	WYAY Atlanta PD: Neil McGinley	WPOC Baltimore PD: Bob Moody
Manay Chesney, Me And You 39 a 2 7 Herndon, Living In A Moment 39 3 3 4 7 Herndon, Living In A Moment 38 3 4 1 1 1 1 1 1 1 1 1	TW LW LW LW LW LW LW LW	MD: Carl E. TW LW	MDI: Katie Marroso MDI: MDI: MDI: MDI: MDI: MDI: MDI: MDI:	MD: Johnny Gray Mindy McCready, Guys Do It All The Time Bryan White. So Much For Pretending J Si Ty Herndon, Living In A Moment Lonestar, Runnin Away With My Heart Garth Brooks, It's Midnight Cinderella Garth Brooks, It's Midnight Cinderella Garth Brooks, Tis Midnight Cinderella Garth Brooks, Tis Midnight Cinderella J J Tim McGraw, She Never Lets It Co To Her J Alams Bonamy. Don't Think! Will J Alams Bonamy. Don't Think! Will	MD: Greg Cole MD: Greg Cole TW LW
WGAR Cleveland PD: Denny Nugen					
MD: Chuck Collier 1 George Strait, Carred Away 2 Clay Walker, Only On Days That End In 'Y 35 31 3 Wade Bayes, On A Good Might 15 34 4 Garth Brooks, If's Midnight Cindrerela 34 32 5 Brooks, & Dunn, I Am That Man 34 31 6 Rick Trevino, Learning As You Go 33 36 7 Tim McGraw, She Never Lets It Go To Her 33 32 8 Mindy McCready, Guys Do It All The Time 33 25 8 Mindy McCready, Guys Do It All The Time 33 25 8 Mindy McCready, Guys Do It All The Time 33 25 8 Mindy McCready, Guys Do It All The Time 33 26 8 Mindy McCready, Guys Do It All The Time 33 26 8 Mindy McCready, Guys Do It All The Time 33 26 8 Mindy McCready, Guys Do It All The Time 34 22 14 James Bonamy, I Don't Think I Will 13 10 Bryan White, So Much For Pretending 29 25 12 Vince Gill, Worlds Agan 27 26 12 Billy Dean, That Gorf S Been Spym' On M 26 22 14 Faith Hill, You Can't Lipse Me 25 22 14 Farth Hill, You Can't Lipse Me 25 22 15 Tirsha Yearwood, Betieve Me Baby 25 22 16 Ty Mermdon, Liwing In A Moment 24 22 17 Jo Dee Messins, Tow're Not In Kansas Any 24 15 18 Tracy Byrd, 4 To It In Allaria 24 22 28 Paul Brillis, It's Lonely Out There, 21 23 29 Paul Hillis, It's Lonely Out There, 21 23 20 Paul Brandt, I Do 20 21 Tracy Lawrence, Stars Over Jexas 21 21 Farey Lawrence, Stars Over Jexas 21 22 Paul Brandt, I Do 20 23 Paul Brandt, I Do 20 24 Terri Clark, Suddenly Single 19 24 Man Jackson, Home 17 21 In 17	TW LW LW 1 George Strait, Carried Away 36 37 2 Brooks & Dunn, I Am I half Man 35 33 3 George Strait, Blue Clear Sky 32 34 4 Riccochet, Lüddy's Mine Clear Sky 31 22 5 Meal McCoy, I hen You Can Tell Me Goodbye 31 25 5 Tell McGraw, She Never Lets Ir Go To Her 31 22 7 Tracy Lawrence, Time Marches On 30 31 8 Alan Jackson, Home 29 28 9 Garth Brooks, If's Mdnight Enderella 29 26 9 Garth Brooks, If's Mdnight Enderella 29 26 10 Mindy McCraady, Gups On 1 All The Time 28 21 11 Lonestar, Rhunni Away With My Heart 27 22 12 12 12 13 14 14 14 14 14 14 14	7 Clay Walker, Only On Days That End In 'Y 8 Neal McCoy, Then You Can Tell Mc Goodbye 34 39 9 Diamond Rio, That's What I Get For Lovin 30 37 10 Kenny Chenseny, Me And Only Only 24 22 11 Lonestar, Runnin' Away With My Heart 23 18 12 Bryan White, So Much For Pretending 21 19 13 Mindry McCready, Gury So In All The Imme 21 27 14 Ty Herndon, Livring In A Moment 21 20 15 Jo Dee Messinan, You're Hort In Kansas Any 21 16 16 Blackhawk, Big Guilar 21 20 17 Faith Mill, You Can't Lose Me 20 19 18 Billy Dean, Ihat Girl's Been Spyn' On 40 19 18 Billy Dean, Ihat Girl's Been Spyn' On 40 19 19 Tiaray Bryd. 4 To I In Atlatat 20 20 20 Tirsha Yearnwood, Believe Me Baby 19 15 21 Wade Hayes, On A Good Night 19 32 22 Collin Raye, Love Remains 19 16 23 Garth Brooks. It's Midnight Cinderella 19 20 24 Pam Tills, '81 Lonely Unt Here 18 18 25 Sammy Kershaw, Meant To Be 28 Rhett Alkins, Don TCel Me Started 17 31 27 Western Flyer, What Will You Do With M-E 20 David Lee Murphy, Every Time I Get Houn 16 11	MD: Jay Roberts Windy McCready, Guys Do It All The Time 38 36 6 6 6 9 6 9 6 9 7 6 9 7 6 9 7 6 9 7 6 9 7 6 9 7 6 9 7 6 9 7 7 6 9 7 9 7	MD: Jennifer Page TW LW LW	MD: J.D. Cannon TW LW 1 Neal McCoy, Then You Can Tell Me Goodbye 2 Garth Brooks, it's Midnight Cinderella 36 38: 36 George Stratt, Carried May 36 38: 38 George Stratt, Carried May 36 38: 48 Rick Trevino, Learning AS You Co 37 25: 48 Rick Trevino, Learning AS You Co 38 Prooks, S Dunn, I Am Thai Man 38 34 49 James Bonamy, I Don't Thinkt Will 39 32: 49 Mindy McCready, Guys Dot It All The Time 39 22: 40 Mindy McCready, Guys Dot It All The Time 40 22: 51 Mindy McCready, Guys Dot It All The Time 50 23: 51 Mark Wills, Sacob's Ladder 52 23: 61 Mindy McCready, Guys Dot It All The Time 50 23: 62 10 Wade Rayso, On A Good Night 62 11 DoneStra, Rommi Avay Will My Heart 63 23: 63 11 Pay Brand, Irras Stable You 64 12 12 Conestar, Rommi Avay Will My Heart 65 23: 64 17 Paul Brandt, I Dos Money 65 25 13 17 Paul Brandt, I Dos Mindy 67 18 Rhett Alkins, Don't Get Me Sharted 67 18 Paul Brandt, I Jose Me 67 19 Paul Brandt, I Jose Me 67 19 Paul Brandt, I St. Sonely Out There 68 22 19 Paul Brills, % S Lonely Out There 69 20 21 1ray Lamerone, Time Marches On 61 17 Paul Brandt, My Heart Has A History 60 20 21 Paul Brandt, My Heart Has A History 61 22 10 Idamond Rio, Thai's What I Get For Lowin 62 23 Idamond Rio, Thai's What I Get For Lowin 63 24 Idamond Rio, Thai's What I Get For Lowin 64 27 Paul Brandt, My Heart Has A History 65 26 Idamond Rio, Thai's What I Get For Lowin 65 26 12 10 Idamond Rio, Thai's What I Get For Lowin 65 26 12 12 12 12 12 12 12 12 12 12 12 12 12

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Broadcast Data Systems

For Week Ending August 18, 1996

Playints are listed in ord highest-curring station. The release of the Spring stations shown each we

THE PARTY A		COU	NTRY	G. State Table	
WSOC	WDSY	WSIX	WHKO	WRBQ	KNIX
Charlotte PD: Paul Johnson MD: Rick McCracken					
Two Lw Lw Lw Lw Lw Lw Lw	Ricochet, Daddy's Money	14 Blackhawk, Big Gudar 26 24	TW LW LW LW LW LW LW LW	1 Billy Dean, Ihat Girl's Been Spyin' On M 42 41 2 Ricochet, Daddy's Money 41 41 3 11 MG-Graw, She Neves Lets If Go To He 41 31 4 Garth Brooks, It's Midmyt Cinderella 41 31 4 4 4 4 4 4 4 4 4	TW LW LW LW LW LW LW LW
KSAN	KFRG	KMLE	WAMZ	WUBE	KMPS
San Francisco PD: Tim Roberts MD: Richard Ryan	MD: Don Jefferies		Louisville PD: Coyote Calhoun MD: Ron Hazard		Seattle PD: Alan Sledge MD: Tony Thomas
1 Mindy McCready, Guys Do It All The Time 1 Mindy McCready, Guys Do It All The Time 2 Faith Hill, You Can't Lose Me 4 24 24 3 Tim McGraw, She Never Lets It Go To Her 4 21 4 Garth Brooks, It's Mindight Cinderella 4 4 6 4 4 5 James Bonamy, I Don't Timk! Will 38 22 5 4 6 7 6 7 6 7 6 7 7 7	1 Tim McGraw, She Never Lets It Go Io Her 39 33 2 8 7 8 7 8 7 8 3 3 3 5 3 3 5 6 7 8 7	Two New York Two	Carth Brooks, It's Midnight Cinderella	27 Mark Wills, Jacob's Ladder 17 15 28 Jo Dee Messina, Heads Carolina, Tarls Ca 16 17 29 Tracy Lawrence, Time Marches On 15 18	9 Ty Herndon, Living In A Moment 34 32 10 Blachawk, Big Guttar 31 26 11 Bryan White, So Much For Pretending 10 26 12 Fath Hill, You Can't Lose Me 27 27 13 Trisha Yearwood, Believe Me Batby 26 20 14 Ricochet, Laddy's Money 26 36 15 Yince Gill, Horids Apad 26 27 16 Mark Wills, Jacob's Ladder 26 19 17 Pan Tillis, 1's Lonely Out There 25 24 18 Sammy Kershaw, Yodala 27 20 Clay Walker, Ohy On Days That End In "Y 23 25 20 Clay Walker, Ohy On Days That End In "Y 23 25 21 Randy Tarvis, Are Weln Trouble Now 21 24 24 Alabama. The Maker Said Take Her 21 17 23 John Berry, Changel My Mind 20 22 24 Kenny Chesney, Me And You 20 18 25 Shahal Twain, No One Needs To Know 19 19 26 Wynonna, Heaven Help My Heart 19 29 27 Tracy Lawrence, Time Marches On 18 20 28 Diamond Rio, That's What I Clef For Lovin 17 8 28 Billy Dean, That Cliff For Lovin 17 8 28 Billy Dean, That Cliff For Lovin 17 8 28 Billy Dean, That Cliff For Lovin 17 8 28 Billy Dean, That Cliff For Lovin 17 8
WSM	WZZK	WKLB	WTDR	WKIS	WQDR
Nashville PD: Kyle Cantrell MD: Kevin Anderson	MD: Scott Stewart	MD: Ginny Rogers		MD: Darlene Evans	Raleigh OM: Len Shackelford
1	1 Mindy McCready, Guys Do It All The Time 2 38 2 George Strait, Carned Away 38 41 3 Brooks & Dunn, I Am Indeed Goodbye 37 34 4 Meal McCoy, Then You Can Tell Me Goodbye 37 35 5 Garth Brooks, It's Midnight Cinderella 37 37 6 Diamond Rio, That's What I Get For Lovin 36 36 7 Tim McGraw, She Never Lets It Go To Her 36 33 8 Rick Trevlino, Learning As You Do 35 23 8 Rick Trevlino, Learning As You Do 35 23 8 Rick Tellon, That Water To A Drown 34 36 10 Bryan White, So Much For Pretending 28 25 11 James Bonamy, Don't Think I Will 26 27 12 Ty Herndon, Living In A Moment 25 26 13 Wade Hayes, On A Good Might 25 35 14 Vince Gill, World's Apart 38 18 15 Billy Dean, That Girl's Been Spyin' On M 24 22 15 Collin Raye, Love Remains 24 21 17 Terir Clark, Suddenly Single 23 20 18 Faith Hill, You Can't Lose Me 22 23 19 Trishs Veranvood, Believe Me Boby 21 23 20 Joe Diffle, Whole Lotta Gone 21 21 21 Pam Tillis, I's Lonely Out There 20 20 22 Toby Kerth, A Woman's Touch 20 16 23 Tracy Lavence, Stars Over Teas 20 18 24 Tracy Byrd, 4 To I In Allanta 20 16 25 Alabama, The Maker Said Take Her 20 16 26 Rocchet, Loaddy's Money 38 hails Wain, No One Needs To Know 18 18	Tim McGraw, She Never Lets It Go To Her 35 21	Tim McGraw, She Never Lets it Go To Her LW LW	1 Brooks & Dunn, i Am That Main 3 36 28 Bryan White. So Misch For Pretending 36 29 3 Mindy McCready, Guys Do It All The Time 6 28 46 28 28 28 28 28 28 28 2	5 Wade Hayes, On A Good Night 6 Diamond Rio, Thal's What I Clet For Lovin 30 34 7 Clay Walker, Ohy On Days That End In "Y 29 31 8 Rhet Mains, Don't Get Me Starded 28 29 9 Meal McCoy, Then You Can Tell Me Goodbye 28 30 10 Pam Tillis, It's Lonely Out There 26 27 11 James Bonamy, I Bon't Think I Will 24 27 12 Billy Dean, That Girt's Been Spyn' On M 23 28 31 Collin Raye, Love Remains 23 23 25 14 Ty Herndon, Living In A Moment 23 17 23 27 16 Sawyer Brown, Treal Het Right 22 31 22 23 18 Lorrie Morgan E, Jon Randall, By My Side 21 27 28 20 10 Pee Msssira, Heads Carolina, Tails Ca 21 23 21 Tracy Byrd, 4 To I in Artanta 21 23 21 23 21 24 24 24 24 24 24 24 24 24 24 24 24 24 24 24 24 24
KSON	WMIL	WUSY	WDAF	WSSL	WBCT
San Diego PD: Mike Shepard MD: Nick Upton TW LW 1 James Bonamy, I Don't Think I Will 2 Brooks & Dunn, I Am That Man 3 Mindy McCready, Guys Do It All The Time 4 Rick Treving, Learning & Siru Go 5 Tim McGraw, She Never Lets If Go I Her 6 Clay Walker, Only On Days That End In 'Y 7 George Strant, Carrier Away 8 Neal McCoy, Then You Can Hell Mc Goodbye 9 Damond Rio, That's What I Gel For Lovin 10 Wade Hayes, On A Good Night 11 Mark Mills, Jacob's Ladder 12 Sawyer Brown, I read Her Right 13 Garth Brooks, TS Mindight Cinderella 14 Tracy Byrd, 4 To I in Atlanta 15 Toby Ketih, A Woman's Touch 16 Lonestar, Runnin' Away With My Heart 17 Ricochel, Daddy's Money 18 Ty Herndon, Living In A Moment 18 Billy Dean, That Girls Seem Spyni On M 19 Ricochel, Daddy's Money 10 Time Maker Said Take Her 19 Herndon, Living In A Moment 20 I Be 21 Brayn Minite, So Much for Pretending 22 Faith Hill, You Can't Lose Me 23 Kenny Chesney, Me And You 24 David Lee Murphy, The Road You Leave Beh 25 Trishs Yearwood, Believe Me Baby 26 Jo Dee Messina, You're Not In Kansas Any 27 Sammy Kershaw, Meant To Be 28 Lee Roy Parnell, Given Walter To A Drown 29 Pam Tillis, It's Loney Out There 17 17 17	MD: Mitch Morgan	Chattanooga	MD: David Bryan MD: David	MD: Dude Walker	Tw Lw 1



Broadcast Data Systems

For Week Ending August 18, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week waters depending survey.

· · · · · · · · · · · · · · · · · · ·	A STREET	COU	NTRY		Tal. R. Mark
WBCS	KWJJ	KBEQ	WWYZ	WGNA	WYNK
Boston PD: Harry Nelson MD: Ginny Rogers TW LW	MD: Kelly McCrae	Kansas City PD: Nike Kennedy MD: T.J. McEntire	Hartford PD: Greg Roche MD: John Saville	Albany, NY OM: Fred Horton MD: Bill Earley TW LW	Baton Rouge PD/MD: Brian King TW LW
1 Shania Twain, No One Needs To Know 35 34 20 34 20 34 20 34 20 34 20 34 20 34 20 34 35 34 40 34 36 34 36 36 36 36 36 36 36 36 36 36 36 36 36	Brooks & Dunn, I Am That Man	1 Rick Trevino, Learning As You Go	1 Garth Brooks, It's Midnight Cinderella 30 26 2 Tracy Byrd, 41 in Altahra 39 31 3 Billy Dean, That Cin's Seen Spyin' On M 28 31 4 I y Herndon, Livnig In A Moment 27 28 5 Lonestar, Runnin Arway With My Heart 27 29 6 Pam Titlis, It's Lonely Out There 27 27 7 Brooks, Su Dunn, I Am That Mary 25 21 8 Bryan White, So Much For Pretending 25 21 9 Irish's Tearwood, Beiser Me Baby 25 21 10 Farth Mill, You Can't Lose Me 21 10 Farth Mill, You Can't Lose Me 24 20 11 Tim McGrawy, She Never Lest It Of D Her 24 27 12 Jo Dee Messina, You're Not In Kansas Any 33 21 13 Blachaws, Big Gurlar 22 14 Mindy McCready, Guys Do It All The Time 22 21 15 Meal McCoy, Then You Can Tell Me Goodye 21 27 16 Lee Roy Parnell, Gwin' Water To A Drown 21 17 Wade Hayes, On A Good Night 20 18 Lorrie Morgan, I Just Might Be 20 17 Wade Hayes, On A Good Night 20 20 Mila Mason, That's Enough O't That 20 21 Sawyer Brown, She's Section' There 39 22 James Bonamy, I Don't Think I Will 30 24 Toby Kerth, A Woman's Touch 17 25 Hartin, More Chan You'll Ever Know 16 26 18 27 I Travis Tirth, More I han You'll Ever Know 16 28 Leann Rimes, Hurt Me 16 28 Rick Terrino, Learning & You Co 15 28 Rick Terrino, Learning & You Co 15 28 Rick Terrino, Learning & You Co	1 Tracy Byrd, 4 To I.In Atlanta 2	1 Tim McGraw, She News Lets It Go To Her 2
30 Diamond Rio, That's What I Get For Lovin 11 26		30 The Mavericks, Missing You 24 17 WESC	30 Sammy Kershaw, Vidalia 14 &: WVLK	30 Tracy Lawrence, Time Marches On 14 15 WXBQ	30 Daryle Singletary, Too Much Fun. 12 13:
Tulsa PD: Dave Block MD: Tim Howard		Greenville OM: Ron Brooks			
TW LW LW LW LW LW LW LW	Mindy McCready, Guys Oo It All The Time	4 Tim McGraw, She Never Lets It Go Io Her 41 41 5 Wade Hayso, Di A Good Night 39 41 6 Meal McCoy, Then You Can Tell Me Goodbye 39 41 7 James Bonary, I Don't Think! Will 39 27 8 Clay Walker, Only On Days That End In "Y 38 39 Garth Brooks, It Shidnight Conderella 6 28 28 10 Rick Terwino, Learning As You Go 29 25 11 Bryan White, So Much For Pretending 28 27 12 Rhert Akms, Don't Get Me Starded 27 41 13 Faith Hill, You Can't Lose Me 27 31 14 Blackhawk, Big Guitar 26 25 15 Lonestar, Runnin' Away With My Heart 26 24 16 Collin Rays, Love Remains 26 24 17 Tracy Lawrence, Stars Over Jesas 26 22 17 Tracy Lawrence, Stars Over Jesas 27 26 12 18 Io Dee Messian, You're Holin Kansas Any 26 15 19 Ricochet, Daddy's Money 27 18 19 Recenter, Loaddy's Money 27 18 19 Per Messian, You're Holin Kansas Any 26 15 12 18 Io Dee Messian, You're Holin Kansas Any 26 15 12 18 Io Dee Messian, You're Holin Kansas Any 27 18 19 19 19 19 19 19 19 19 19 19 19 19 19	1 Mindy McCready, Guys Do It All The Time 37 28 28 Prooks, & Dunn, I Am That Man 36 38 38 George Straft, Carried Away 35 38 34 James Bonamy, I Don't Think I Will 35 27 5 Clay Walker, Only On Days That End In "Y 35 35 5 Neal McCoy, Then You Can Tell Mc Goodbye 35 36 7 Garth Brooks, It's Midright Conderella 34 36 8 Bryan White, So Much For Perdending 29 22 7 Tim McGraw, She Mever Let's It Go To Her 27 36 10 Rick Trevino, Learning A's You Go 27 23 11 Lee Roy Parmell, Gwin' Water To A Drown 25 21 11 Lee Roy Parmell, Gwin' Water To A Drown 25 21 11 Y Herndon, Livnig In A Moment 25 24 11 Wade Hayes, On A Good Night 24 32 14 Pam Tills, It's Lonely Out There 23 22 14 Pam Tills, It's Lonely Out There 23 22 15 Wince Gill, Wolds Apart 21 20 18 Mark Wills, Jacob's Ladder 21 12 10 Lonestar, Rumoin' Away With My Heart 21 25 10 Lonestar, Rumoin' Away With My Heart 21 25 10 Jamond Rio, That's What Fleet For Lovin 20 26 27 13 Tary Lawrence, Stars Over Teass 20 17 17 Irisha Yearwood, Believe Me Baby 18 15 Shania Twain, No One Needs To Know 15 13 38 John Berry, Change My Mind 15 13 18 Kenny Horsen, Wolalia 16 9 27 Ricochet, Daddy's Money 15 15 13 13 Kenny Cheney, Men You You Shange My Mind 15 13 18 Kenny Cheney, Men You You Shange My Mind 15 13 18 Kenny Cheney, Men You You Shange My Mind 15 13 18 16 18 18 18 18 18 18 18 18 18 18 18 18 18	Billy Dean, That Girl's Been Spyin' On M 34 33 33 34 34 34 35 35	13 Rick Trevino, Learning As You Go
WCOL	KCYY	KYCY	KFKF	KAJA	KUPL Portland, OR PD: Lee Rogers
Columbus, OH PD: Gary Moss MD: John Crenshaw TW LW		San Francisco PD/MD: Eric Logan	Kansas City PD: Dale Carter MD: Tony Stevens TW LW	San Antonio PD: Keith Montgomery MD: Ron Rice TW LW	Portland, OR PD: Lee Rogers MD: Rick Taylor TW LW
George Strait, Carned Away	1 George Strait, Carried Away 42 39 31 32 32 34 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38 38	Garth Brooks, It's Midnight Cinderella 55 47	1 Mindy McCready, Guys Do It All The Time 41 341 24 2 Mark Wills, Jacob S Ladder 37 37 37 37 37 37 4 Lonestar, Runnin' Away With My Heart 37 37 4 4 Lonestar, Runnin' Away With My Heart 37 37 37 37 37 37 37 37 37 37 37 37 37	1 George Strait, Carried Away 2 James Bonamy, I Don't Think I Will 3 Rick Trevino, Learning & Fou Go 4 Shania I main, No One Needs To Know 4 Shania I main, No One Needs To Know 5 Ricochet, Oadry's Money 6 Diamond Rio, That's What I Get For Lovin 7 Brooks & Ounn, I Am That Man 7 Brooks & Ounn, I Am That Man 8 Sawyer Brown, Teat Her Right 10 Sammy Kershaw, Meant To Be 11 Tim McGrow, Then You Can Tell Mc Goodbye 11 Mindy McCready, Guys Do It All The Time 12 Mindy McCready, Guys Do It All The Time 13 Bryan White, So Much For Pretending 14 Toby Kerith, A Woman's Touch 15 Pam Tillis, It's Lonely Out There 16 Tracy Lawrence, Time Marches On 17 Ty Herndon, Living In A Moment 18 Mark Wills, Jacob's Ladder 19 Paul Brand, My Heart Has A History 20 Collin Raye, I Think About You 21 Alan Fakson, Home 20 22 22 Lorrie Morgan & Jon Randall, By My Side 23 Billy Dean, That Ciri's Been Spini' On M 21 Trisha Yearwood, Believe Me Baby 24 Trisha Yearwood, Believe Me Baby 25 Faith Hill, You Can't Lose Me 27 Wince Gill Worlds And 26 Lonestar, Runnin' Away With My Heart 27 Wince Gill Worlds And 28 Tart Sammy And With My Heart 28 The Constant Runnin' Away With My Heart 29 The Constant Runnin' Away With My Heart 20 The Constant Runnin' Away With My Heart 29 The Constant Runnin' Away With My Heart 20 The Constant Runnin' Away With My Heart 21 The Constant Runnin' Away With My Heart 22 The Constant Runnin' Away	1 George Strait, Carried Away 38 39
WDRM Huntsville PD/MD: Mack Bramlett	KSSN Little Rock PD: Greg Mozingo	KNCI Sacramento PD: Mark Evans	WGKX Memphis PD: J.L. Fisk	KASE Austin PD: Brad Hansen	Oklahoma City PD: Charlie Harrigan
Huntsville	MD: Tom Travis MD: Tom Travis MD: Tom Travis MD: Tom Travis MD: Tom Travis MD: Tom Travis MD: Tom Travis MD: Tom McGraw, She Never Lets It Go To Her	APD: Jennifer Wood TW LW I Tim McGraw, She Never Lets It Go To Her 40 37 2 Garth Brooks, It's Midnight Cinderella 38 37 3 George Strait, Carried Away 38 39 4 Wade Hayse, On A Good Might 37 33 5 Brooks & Dunn, I Am I hart Man 57 37 41 6 Mindy McCready, Cuty So It All The Time 37 41 6 Mindy McCready, Cuty So It All The Time 37 28 7 James Bonamy, I Oon't Think I Will 58 39 8 Bryan White, So Much For Petending 32 24 9 Sammy Kershaw, Vidákia 28 23 10 Ty Herandon, Living In A Moment 27 28 11 Toby Keith, A Woman's Touch 27 12 Billy Dean, That Girls Been Synin' On M 26 23 18 Billy Dean, That Girls Been Synin' On M 26 23	MD: Mark Billingsley TW LW 1 Mindy McCready, Guys Do It All The Time 3 20 2 George Stralt, Carried Away 33 36 3 Brooks & Dunn, I Am That Man 33 30 4 Wade Hays, On A Good Nil Will 5 1 31 31 5 James Bonamy, I Don't Think I Will 6 Tim McGraw, She Never Lest It Go To Her 31 29 7 Clay Walker, Only On Days That End In 7 30 29 8 Neal McCoy, Then You Can Tell Me Goodbye 30 31 9 Rick Trevino, Learning As You Go 29 29 10 Bryan White, So Wilch For Pretending 20 15 11 Ty Hernôn, Living In A Moment 20 18 12 Joe Diffie, Whole Lotta Gone 20 19 13 Faith Hill, You Can't Lose Me 19 19	MD: Steve Gary Twisha Yearwood, Believe Me Baby 33 28	MD: Bill Reed MD: Bill Reed TW LW





For Week Ending August 18, 1996

regimes supplied by productat unta Systems' Hadio Track Serdee. Songs ranked by number of plays in monitored week Playlists are listed in order of TSA weekly cume, beginning with the Ighest-cuming stallon. Cumes are updated twice yearly following he release of the Spring and Fall Arbitron surveys. The number of fallions shown each week varies depending upon space.

"Transfer be	THE REAL PROPERTY.	COU	NTRY	热热器	SAME CASE OF
WKIX Raleigh PD/MD: Morgan 1	Thomas Modesto KATM	PD: Ed Hill Buffalo WYRK	WRKZ	WYGY	WCMS
1 George Strait, Carried Away 2 Sammy Kershaw, Vidalia 3 James Bonamy, I Don't Think I Will 4 Tim McGraw. She Verye Lets fi Go To Her 5 Mindy McCraedy. Guys Do It All The Time 6 Garth Brooks, It's Mindight Cinderella		MD: Pat O'Brien W LW 32 25 1 Garth Brooks, It's Midnight Cinderella 33 25 30 23 2 Lonestar, Runnin' Away With My Heart 22 26 28 26 4 Brooks, & Dunn, I Am That Man 31 31 31 37 28 5 6 George Strait, Carried Away 30 28 30 28 30 28 30 28 30 28 30 28 30 30 30 30 30 30 30 3	MD: Dandalion TW LW Mindy McCready, Guys Do it All The Time 40 31 Garth Brooks, it's Midnight Ginderella 37 34 Bryan White, So Much For Pretending 35 31 Lonestar, Runnin Away With My Heart 33 31 Concestar, Carried Away 33 33	MD: J.J. Gerard TW LW 1 Mindy McCready, Giys Do It.All The Time 50 44 2 Garth Brooks, It's Midnight Cinderella 47 44 3 Tim McGraw, She Never Lets II Go To Her 44 43 4 James Bonamy, L'Don't Think I Will 5 Sawyer Brown, Irea Her Right 40 40	TW LW
7 Neal McCoy, Then You Can Tell Me Goodbye 8 Western Flyer, What Will You Do With M-E 9 Billy Dean, That Girl's Been Spyin 'On M 10 Travis Tritt, More Than You It Ever Know 11 Rhert Akins, Don't Gel Me Startee 12 Lonestar, Runnin Away With My Heart 13 Brooks & Dunn, I Am That Man 14 Bryan White, So Much For Pretending 15 Paul Brandt, I Do 16 Shanla I wain, No One Needs To Know 17 Sawyer Brown, Treat Her Right 18 Rick Trevino, Learning & You Go 19 Alabama, The Maker Said Take Her 20 Ty Herradon, Living In A Moment	40 .44 7 I'm McGraw, She Never Lets II Go To Her San She New Lets II Go The She New Le	26 29 6 Clay Walker, Only On Days' That End In ¬Y 30 31	7 Tim McGraw, 5th Never Lets It Go In Her 8 Billy Den, 1 hat Girls Been Symir On M 29 27 9 10 Dee Messian, You're Not In Kansas Any 29 3 32 11 Nicke Gill, Worlds, Apart 29 3 22 11 Rick Trevlino, Learning As You Go 28 22 12 Irlsha Yearwood, Believe Me Baby 28 26 12 Irlsha Yearwood, Believe Me Baby 28 26 14 10by Keith, A Woman's Touch 27 24 15 Collin Raye, Love Remains 27 27 16 James Bonamy, 1 Don't Think I Will 26 28 17 Kenny, Cheshey, Me And You 26 12 18 Faith Hill, You Can I Lose Me 25 27 Mark Wills, Jacob's Ladder 25 29 18 Mark Wills, Jacob's Ladder 25 29 21 Mark Wills, Jacob's Ladder 25 28 28 18 Faith Hill, You Can I Lose Me 25 27 18 Mark Wills, Jacob's Ladder 25 29 28 28 28 28 28 28 28 28 28 28 28 28 28	7 Wade Hayes, On A Good Night 35 45 8 Brady Seals, Another Kou, Another Me 31 13 9 Bryan White, So Much For Pretending 30 30 10 Shahiai Twain, No Dine Need's To Know 29 25 11 Tracy Lawrence, Time Marches Oh 28 28 12 David Lee Murphy, Every Time 1 Cet Aroum 28 24 13 Brooks & Dunn, I am Hant Marn 28 24 14 George Strait, Blue Clear Say 72 24 15 Rheft Akins, Dun't Get Me Sarded 27 31 16 Ricochet, Daddy's Money 27 40 17 Sammy Kershaw, Meant To Be 26 25 18 Mindy McCready, I 0,000 Angels 28 28 19 10 Dee Messina, You're Hon In Kansas Any 24 23	7 Ty Merndon, Living In A Moment 31 25 8 Garth Brooks, It's Midging Etinderelia 30 34 9 Pam Tillis, It's Lonely Out There 28 16 10 Billy Dean, Ihat Lint's Been Spyrin 'On M 24 22 11 David Rersh, Goodingth Sweetheart 23 15 12 Trace Adwins, Every Light In The House 1 22 5 13 Paul Brandt, 1 D0 21 16 14 Clay Walker, Only On Days That End In 'Y 20 29 15 Blackhawk, Big Guitar 20 22 16 Yince Gill, Worlds Apart 20 14 17 Jo Dee Messina, You're Not In Kansas Any 20 30 18 George Strait, Carried Away 20 30 19 Kenny Chesney, Me And You 20 20
2 Collin Raye, Love Nemains 2 David Kersh, Goodinght Sweetheart 3 Brooks & Dunn, My Maria 4 George Strait, Blue Clear Sky 5 Ricchett Daddy's Money 6 Tracy Lawrence, Time Marches On 7 Kenny Chesney, Me And You 8 Mark Wills, Jacob's Ladder 9 Trace Adkins, Every Light In The House I 30 Gary Allan, Her Man	26 30 21 Faith Hill, You Can't Liose Meeter Flyer, What Will You Do Wrth M-E 26 23 22 Western Flyer, What Will You Do Wrth M-E 26 24 24 Sammy Kershaw, Vidalia 25 25 25 26 Terri Clark, Suddenly Single John Berry, Change My Mind Leann Rimes, Hurt Me 22 6 29 John Berry, Change My Mind Leann Rimes, Hurt Me 22 6 29 Jo Dee Messina, You're Not In Kansas Any Tracy Byrd, 4 To 1 In Atlanta	13 10 20 Renet Alvins, Our Let Me Started 19 30 13 10 21 Paul Brandt, Miy Hearl Has A History 18 28 12 8 23 Billy Dean, In Ha Girl's Been Spyni On M 15 13 11 10 24 Travis First, More Than You'll Ever Know 14 12 11 10 25 Jeft Carson, Holdin' On To Something 13 10 11 12 26 Pathy Loveless, Lonely 100 Long 13 44 11 10 27 Tracy Byrd, 4 To 1 In Altanta 13 13 13 11 10 28 Billy Ray Cyrus, Traid To Tears 13 13 10 11 29 Lorrie Morgan, I hist Might Be 13 11 10 15 30 Leann Rimes, Blue 12 12		21 Bryan White, Im Not Supposed To Love Yo 23 25 22 Sammy Kershaw, Widal 23 28 23 Pam Tillis, It's Lonely Out There 23 15 24 Faith Mill, You Can't Lose Me 23 28 25 Collin Raye, Love Bemains 21 20 26 Ty Herndon, Living In A Moment 21 18 27 Toby Renth, Does That Blue Moon Ever Shi 20 23 28 Travis Tirtl, More Than You'll Ever Know 20 23 29 Rick Terwino, Learning As You Go 19 13 30 Tracy Byro, 4 To 1 In Atlanta 19 21	Travis Tritt, More Than You II Ever Know 19 17
	ichards Salt Lake City PD: D	Oon Christi Rochester, NY PD: Bob Barnett	WQIK Jacksonville PD/MD: Jon Allen	WGH Norfolk PD: Smokey Rivers MD: Mare Carmody	KSOP Salt Lake City PD: Don Hilton MD: Debby Turpin
1 Mindy McCready, Guys Do It All The Time 2 Brooks & Dunn, I Am That Man 3 James Bonamy, I Don't Think I Will 4 Neal McCoy, Then You Can Tell Me Goodbye 5 Garth Brooks, It's Mindight Onderella 5 Tim McGraw, She Never Lets N Go To Her 6 George Stralk, Carned Away 1 Lee Roy Parnell, Gwin' Water To A Drown 9 Bryan White, So Much For Pretending 10 Rick Trevino, Learning AS You Go 11 Clay Walker, Only On AS You Go 11 Clay Walker, Only On AS You Go 12 Faith Hill, You Can't Lose Me 13 Mark Wills, Jacob's Ladder 14 Blackhawk, Big Guitar 15 Herndon, Living In A Moment 16 Lonestar, Runnin Away With My Heart 17 Billy Dean, That Girl's Been Spyin' On M 18 Vince Gill, Worlds Apart 19 Toby Keith, A Woman's Touch 20 Randy Travis, Are We In Trouble Now 21 Tacy Bryd, 4 To I in Altanta 22 Jo Dee Messina, You're Not In Kansas Any 23 Alabama, The Maker Saud Take Her 24 Collin Raye, Love Memans 25 Terri Ctark, Suddenily Single 26 Reet Alkins, Don't Cett Me Started 27 Wade Hayes, On A Good Night 28 De Dirtie, Winde Lota Gone 29 Paul Brandt, I Do 30 Mark Chesnutt, It Wouldn't Hurt To Have	Two LW State Sta	TW LW	1 George Strait Carried Away 46 48	1 Mindy McCready, Guys Do It All The Imme 22 27	1 Billy Dean, Ihat Girl's Been Spyin' On M 30 27
Seattle KYCW PD: Mat MD: Penny		rne Carlyle e Knippers tw Lw Tw Lw		WQBE Charleston, WV PD/MD: Jeff Whitehead	MD: Phil Williams
1 Mindy McCready, Guys Do It All The Time 2 Wade Hayes, On A Good Night 5 Faith Hill, You Can't Loss Me 4 Brooks & Dunn, I Am That Man 5 Heal McCoy, Then You Can Tell Me Goodbye 6 George Strait, Carried Away 7 Tim McGraw, She Never Lets It Co To Her 6 Clay Walker, Only On Days That End In "Y 9 Blackhawk, Big Gurfar 10 Bryan White, So Much For Pretending 11 Tirsha Tearwood, Believe Me Baby 12 Billy Dean, Inta Ciris Seen Spyn On M 13 Lonestar, Runnin Away With My Heart 14 Diamond Rio, It's All In Your Head 15 Rick Trevino, Learning As You Go 16 Toby Meth, A Woman's Touch 17 Ricochet, Love Is Stronger Than Pride 18 Collin Raye, Love Remains 19 Pam Tillis, It's Lonely Out There 20 Tracy Lawrence, Stars Over Texas 21 Ricochet, Daydy's Money 22 John Michael Montgomery, Sold 23 Tim McGraw, Luke It, Luve It 24 John Berry, Change My Mind 25 Patty Loveless, You Can Feel Bad 26 Toby Keith, Shound ve Been A Cowboy 27 Randy Travis, Are We In Touble Now 28 Qavid Lee Murphy, Jost On The Bottle 29 Garth Brooks, Freeds In Low Places 30 Paul Brandt, 100	1	45 44 1 Brooks & Dunn, I Am I hat Man 32 29 42 36 2 Garth Brooks, It's Midnight Cinderelta 31 32 43 43 4 36 3 Mindy McCready, Guys Doi Hall The Time 30 26 40 34 4 Pam Tillis, It's Lonely Out I here 29 28 40 38 5 Ty Herndon, Lung In A Moment 28 25 39 32 6 Bryan While, So Much For Pretending 27 20 38 43 7 Clay Walker, Only On Days Bhat End In Y 24 23 38 30 8 Neal McCoy, Then You Can Tell Me Goodbye 24 19 35 36 9 Tracy Bryd 4 fo In In Hattata 23 22 33 27 10 Tim McGraw, She Never Lets It Go To Mer 22 26 33 27 10 Tim McGraw, She Never Lets It Go To Mer 22 26 31 29 11 Wade Hayes, On A Good Hattata 23 22 29 21 3 James Bonamy, I Don't Think I Will 21 25 27 18 14 Toby Keith, A Woman's Touch I was Bonamy, I Don't Think I Will 21 27 27 15 Jo Dee Messina, You're Not In Kansas Any 20 20 28 18 18 David Lee Murphy, The Road You Leave Beh 17 14 24 21 I Trisha Perawood, Believe Me Baby 15 12 24 25 20 Billy Dean-Road May With My Heart 15 18 24 25 20 Billy Dean-Road May With My Heart 15 18 24 25 20 Raidy Travis, She We in Trouble Now 14 12 23 21 21 Alabama, The Maker Sad Take Her 14 9 24 25 19 Lonestar, Runnin' Away With My Heart 15 18 25 22 22 Randy Travis, She We lin Trouble Now 14 12 27 27 29 Sammy Kershaw, Vidalia 13 6 28 22 22 4 Paul Brandt, Un Ord Shapet 11 11 28 0 29 Terri Clark, Sudderly Single 11 13 28 18 10 Shania Twain, No One Needs To Know 11 11	6 Tim McGraw, She Never Lets It Go To Her 7 Brooks Dunn, I am That Man 35 22 8 Ricochet, Daddy's Money 35 36 56 58 58 59 Sawyer Brown, Treat Her Right 34 22 21 10 James Bonamy, I Don't Think I Will 27 2 11 11 Iy Herndon, Livrig In A Moment 23 23 23 12 Sammy Restaw, Voldia 22 24 13 Rick Trevino, Learning As You Go 23 19 Ick Frevino, Learning As You Go 21 15 Randy Travis, Are We In Trouble Now 22 20 15 Randy Travis, Are We In Trouble Now 22 20 17 Wade Hayes, On A Good Night 22 38 18 Bryan White, S Much For Pretending 21 17 19 Garth Brooks, It's Midnight Cinderella 21 24 17 Alabama, The Maker Said Take Her 20 12 Shanla Twain, No One Needs To Know 20 21 Shanla Twain, No One Needs To Know 20 22 Shanla Twain, No One Needs To Know 20 21 Kenny, Chensey, Me And Vou 20 16 Jackhawk, Big Cultar 20 20 George Strait, Blue Clear Sky 19 11 19 19 19 19 19 19 19 19 19 19 19	2 Rick Trevino, Learning As You Go 3 Wade Mayes, On A Good Might 4 James Bonamy, I Don't Think I Will 5 Pam Tillis. It's Lonely Out There 5 Sawyer Brown, Treat Her Right 2 2 30 7 Brooks & Dunn, I Am That Man 8 Billy Dean, I hat Girls Been Spyni On M 9 George Strait, Carried Away 1 I Hamber Strain Strai	3 James Bonamy, I Don't Thinki Will 4 Neal McCoy, Then You Can Tell Me Godbye 5 Rick Trevino, Learning As You Go 5 Rick Trevino, Learning As You Go 5 Rick Trevino, Learning As You Go 6 Mindy McCready, Guys Do It All The Isme 7 Wade Mayes, On A Good Night 7 Wade Mayes, On A Good Night 8 Brooks, E Dunn, I Am That Man 7 Sagard Sagar
Providence PD: Rick MD: Tiffa	Everett Sacramento PD: Ma		MD: Glen Garrett	MD: Keith Marlow	MD: Bill Sheil
1 Mindy McCready, Guys Do It All The Time 2 George Strait, Carmed Away 3 Brooks & Qunn, I Am That Man 4 Tim McGraw, She Never Lefs It Go To Her Neal McCoy, Then You Can Tell Me Goodbye 6 Garth Brooks, It's Midnight Cinderella 7 Wader Hayas, On A Good Night 8 Clay Walker, Only On Days That End In "Y James Broamy, I Don't Think it Will 10 Mark Wills, Jacob's Ladder 11 Rich Trevino, Learming As You Go 12 Ty Herndon, Living In A Moment 13 Billy Doan, That Girls Been Spyin On M. 14 Tacy Byrd, 4 To 1 In Atlanta 15 Faith Mill, You Can't Lose Me 16 Bryan White, So Much For Pretending 17 Blackhawk, Big Guffar 18 Vince Gill, Woild's Apart 19 Lee Roy Parmell, Gwirt Water To A Drown 10 Lonestar, Rumin Away With My Heart 21 Pam Tillis, It's Lonely Out There 22 Kenny Chesney, Me And You 23 Trisha Yearwood, Believe Me Baby 24 Ricochet, Daddy's Mon I You's Now 27 Robert, A Woman's You's 28 Shania Wan, No On't Get Me Started 28 Shania Wan, No On't Get Me Started 28 Shania Wan, No On't Get Me Started 29 Lone Start Wan, Son't Cet Me Started 28 Shania Wan, No On't Get Me Started 30 Jo Qee Messlan, You're Not In Kanasa Any	1 Mindy McCrady, Guys Do It All The Time 16 38 2 Im McGraw, She Never Lets It Go To Her 26 36 34 3 27 Im McGraw, She Never Lets It Go To Her 27 George Strait, Carred Away 28 31 36 7 38 4 Clay Walker, Only On Days That End in "Y 38 13 46 Bischahaw, Big Gutar 39 36 8 Bischahaw, Big Gutar 30 36 8 Bisly Osan, That Gris Been Spyin' On M 30 36 8 Bisly Osan, That Gur's Been Spyin' On M 30 36 8 Bisly Osan, That Gur's Been Spyin' On M 30 36 8 Bisly Osan, That Gur's Been Spyin' On M 30 36 8 Bisly Osan, That Gur's Been Spyin' On M 30 36 8 Bisly Osan, That Gur's Been Spyin' On M 30 36 8 Bisly Osan, That Gur's Been Spyin' On M 30 36 8 Bisly Osan, That Gur's Been Spyin' On M 30 36 8 Bisly Osan, That Gur's Been Spyin' On M 30 48 Bisly Osan, That Gur's Been Spyin' On M 30 58 58 Bisly Osan, That Gur's Been Spyin' On M 30 58 58 58 Bisly Osan, That Gur's Been Spyin' On M 30 58 58 58 Bisly Osan, That Gu	Tw Lw	TW LW LW LW LW LW LW LW	2 Clay Walker, Duy On Days That End In "Y 42 48 3 Brooks & Dunn, I Am That Man 42 41 4 Rick Trevino, Learning As You Go 41 32 5 Lonestar, Rumini Away With My Heart 6 4 11 31 6 Lee Roy Parrellt, Girw Water 10 A Drown 40 47 6 George Strait, Carned Away With My Heart 8 40 47 8 Mark Wills, Jacob's Ladder 83 39 9 Garth Brooks, It's Midnight Cinderella 38 45 10 Bryan White, So Much For Pretending 35 28 11 James Bonamy, I Don't Think I Will 12 12 Mindy McCready, Guyp 50 It All The Time 33 36 13 Trisha Yearwood, Believe Me Baby 32 26 14 Tracy Bryd, 4 To It In Atlanta 31 31 15 Jo Dee Messina, You're Not In Kansas Any 30 32 16 Collin Raye, Lovice Remain 30 29 17 Tolby Keith A Woman's Touch 30 30 18 Blackhawk, Big Guitar 29 31 19 Vince Gill, Worlds Apart 29 11 Ty Heradon, Living In A Moment 29 31 19 Vince Gill, Worlds Apart 29 12 Ty Heradon, Living In A Moment 29 31 13 Faith Hill, Tou Carl Lose Por Peas 23 14 Firacy Lawrence, Stars Over Peas 23 15 Fracy Lawrence, Stars Over Peas 23 16 David Lee Murphy, The Road You Leave Beh 27 27 Wade Hayes, On A Good Right 20 18 18 In Adays, On A Good Right 20 18 18 Rischawles, Charlow Grover 18 18 14 28 Riscocket, Daddy's Money 18 15 28 Riscocket, Daddy's Money 18 15	TW LW

Monitor SONG ACTIVITY REPORTS.



For Week Ending August 18, 1996

	是这种 经 化	AND DESCRIPTION OF THE PARTY OF	TRY			
ALABAMA 1898/248 The Maker Said Take Her (RCA) Total Stations: 147 Chart Move: 37-35	JOHN BERRY 1475/17(Change My Mind (Capitol Nashville)	T	Total Plays/Gain 4931/109 PAUL BRANDT / Do (Reprise) Chart Move: 5-5 Total Stations: 151	- Table 144	BROOKS & DUNN I Am That Man (Arista) Total Stations: 156	5148/63 Chart Move: 2-2
CMJ	The color The	Think 4 4 3 2 3 2 2 2 7 Richmond	The color of the	## WHAN 12 25 24 216 ## KFMS 28 25 24 24 24 28 20 ## KFMS 28 25 24 25 25 25 24 24 ## KFMS 28 26 27 26 28 ## KFMS 28 26 27 18 ## KFMS 28 26 27 16 ## KFMS 28 26	CMT	WKCN 38 26 28 217 WKCN 38 26 28 217 WSTH 25 25 28 217 WPOR 31 25 23 190 WKSF 30 34 32 23 WGEE 23 37 39 32 WFRE 32 33 26 215 WOKO 36 31 29 201
Birming W20R 13 15 21 74 Pueblo KCCY - 1	WOOR 15 8 11 34 Pueblo KCCY	Birming. WZZK 26 27 24 187	1804/43 RILLY DEAN	KCCY 16 20 11 47	Birming. WZZK 37 40 36 208 Pueblo	2080/245
Total Stations: 156 Chart Move: 9-6 Chart	Total Stations: 136	Suddenly Single (Mercury I) Total Stations: 147 C C Total Stations: 147 C C C C C C C C C	Table Tabl	Capitol Nashville) Chart Move: 14-13 KASE 21 23 25 188 KWET 10 10 7 5 53 MWHW 22 20 56 125 KWEN 27 14 19 72 WESC 23 28 25 118 WSSL 22 24 25 152 WSSL 22 24 27 17 19 99 KWEN 16 14 17 19 99 KWEN 17 17 19 99 KWEN 17 17 19 99 KWEN 17 17 19 99 KWEN 18 18 18 19 19 10 10 10 10 10 10 10 10 10 10 10 10 10	Whole Lotta Gone (Epic) Total Stations: 152	HART MOVE: 33-33 THE LW 29 THE STATE OF THE

Monitor SONG ACTIVITY REPORTS.

For Week Ending August 18, 1996

X King P of Style	Total Blave Cain				TR	YRIAMARIA	II (5)	The state of the state of	757
TY ENGLAND Irresistible You (RCA)	Total Plays/Gain 869/147	VINCE GILL Worlds Apart (MCA)	Total Plays/Gain 2936/357		3915/325		Total Plays/Gain 3450/202		Total Plays/Ga
Total Stations: 92	Chart Move: 45-42	Total Stations: 155	Chart Move: 28-20	Total Stations: 155 Cha	art Move: 13-10	TW/ LW/ 2W/ TD	Chart Move: 19-14		Vashville) Chart Move: 26-2
Chicago Chic	NOSE 9 4 7 18 NOSE 9 10 7 18 NOSE 10 10 NOSE 10 10 18 NOSE 10 10 18	CAMP 23 24 23 34 34 34 34 34	KAST 18 18 53 16 18 89 WIGH 23 16 18 89 WIGH 23 16 18 89 89 WIGH 24 25 24 88 WIGH 25 16 18 89 WIGH 25 18 89 WIGH 26 28 WIGH 26 28 WIGH 26 28 28 WIGH 26 28 28 WIGH 26 28 28 28 28 28 WIGH 26 28 28 28 28 28 28 28 28 28 28 28 28 28	La.	Max Max	Chempore Color C	WORM 19 20 19 93 18 KWHA 19 20 19 93 18 KWHA 19 20 19 93 18 11 11 11 11 11 11 11 11 11 11 11 11	Company	as KFMS 28 26 11 1 1
al/Dur. WKIX 19 22 10 51 Burling WQDR Pueblo irming. WZZK 11 11	WDKO 7 5 8 20 KCCY	Rail/Dur. WKIX 17 22 17 93 Burling. WQDR 23 27 24 149 Pueblo WZZK 24 25 20 107	WOKO 23 12 17 59 KCCY 23 23 23 73	Ral Dur WKIX 26 32 24 111 Burling. WW WXIX 26 32 24 111 Burling. WW WXIX 26 32 54 111 Burling. WX WXIX 25 26 25 169	GEE 40 31 28 248 FFRE 20 16 14 52 OKO 23 21 25 126 CCY 27 28 26 159	Louisy WAMZ 22 20 19 134 Frederick Ral. Dur. WKIX 2 1 4 Burfing. WQDR 19 28 24 82 Pueblo Birming. WZZK 22 23 17 100	WFRE 25 22 16 87 WDKD 25 26 18 109 KCCY 27 24 25 166	Louisy. WAMZ 19 21 17 131 Frederick Ral./Dur. WKIX 22 22 20 154 Burling WQDR 10 3 2 15 Pueblo Birming WZ7K 20 16 18 60	WFRE 23 25 23 WOKO 19 22 12 KCCY 23 25 19
SAMMY KERSHAW /idalia (Mercury Nashville) fotal Stations: 154	2505/417 hart Move: 31-27	TRACY LAWRENCE Stars Over Texas (Atlantic) Total Stations: 154	2532/344 Chart Move: 30-26	LONESTAR Runnin' Away With My Heart Total Stations: 155	3912/276 (BNA)	MINDY MCCREADY Guys Do It All The Time (B. Total Stations: 154	5027/396 VA)	TIM MCGRAW She Never Lets It Go To He	5257/2: r Heart (Curb
The color of the	NASE 1	Total Stations: 154 C	TW LW 2M	WKKX 38 38 32 290 New Bern WPOC 26 27 26 212 B.Rouge WWSY B.Rouge WWSY WWS	SEE 179 12 20 27 38 31 31 32 32 33 32 33 32 32 33 33 32 32 33 33	Chicago	CHAIL WOUND AND AND AND AND AND AND AND AND AND A	The color of the	KASE 27 23 24 24 22 34 40 40 40 40 40 40 40 40 40 40 40 40 40



Monitor SONG ACTIVITY REPORTS

For Week Ending August 18, 1996

Total Plays/Gain Total Plays/Gai Total Plays/Gair JO DEE MESSINA 2893/203 **DAVID LEE MURPHY** 1738/307 **COLLIN RAYE** 2702/139 3411/85 The Road You Leave Behind (MCA) You're Not In Kansas Anymore (Curb) Love Remains (Epic) It's Lonely Out There (Arista) Learning As You Go Total Stations: 138 **Total Stations: 155** Chart Move: 29-25 **Total Stations: 155** Total Stations: 156 TW LW 2W TW LW 2W 20 16 16 24 22 25 Chicago San Fran 22 13 15 15 6 2 19 15 1 1 18 2 15 14 Gr.Rap Gr.Rap Gr.Rap Gr Ran Akron Syracus McAllen Albuq. 13 1 12 15 14 16 12 San Dieg Minn, St Louis L.Rock L.Rock L.Rock L.Rock Charl., SC Chart, SC ampa Charl., SC Bakerst Youngs! Wichita Mobile Col., St Johns (Spokan Lafayet Port., OF Port., OR 11 13 11 10 29 23 25 24 17 5 Kan, City Kan City Salt Lake Salt Lake Dayton W.P.Beac Port., ME Asheville ort., ME Okla.City Okla. City Okla City Okla City Okla. Crty Louisv. Rai /Dur. Louisv. Ral /Dur Louisv. Ral/Dur Louisv. Ral/Dur ouisv. TRAVIS TRITT 1546/140 **SHANIA TWAIN** 1197/290 **BRYAN WHITE** 4195/440 **MARK WILLS** 3271/309 TRISHA YEARWOOD Jacob's Ladder (Mercury Nashville) More Than You'll Ever Know (Warner Bros.) ore) (Mercury Nashville) So Much For Pretending (Asylum) Believe Me Baby (I Lied) (MCA) Total Stations: 132 Total Stations: 123 Chart Move: 41-41 Total Stations: 155 Total Stations: 153 Chart Move: 21-17 Total Stations: 154 TW LW 2W KASE WORM WISH WORLD WISH WORLD WISH WORLD Richmond Albany Las Vegas Richmond Albany Las Vegas Albany Las Vegas Chicago San Fran Chicago San Fra**n** Chicago San Fran Chicago San Fran 24 18 24 19 17 15 14 Scranto Tulsa Dallas Gr.Rap. Gr.Rap Gr.Rap. 26 29 13 7 22 23 20 16 13 11 San Die San Dieg Minn San Die L.Rock L.Rock Charl., SC ort, OF ort OF Chattan Kan. City Chattan Kan, City Chattan Kan, City Chattar Modesto Ft. Myer Lex., KY Shrev. Pensac. C.Christi Modesto PL Myers Lex , KY Shrev, Pensac C.Christi 16 18 14 22 19 16 Dayton W.P.Bear Jackson Dayton W.P.Bei 15 16 10 11 24 45 170 47 301 100 40 68 15 Port., ME Asheville Port, ME 2 5 13 14 14 14 16 20 17 14 Okla, City Louisy. Ral/Dur

MONIOR BIDS INPACT METECTIONS

COUNTRY AIRPLAY

* * * AIRPOWER * * *

Total Plays/Gain

MARK WILLS 3271/307 Jacob's Ladder (Mercury Nashville) Total Stations: 153/Chart Move: 21-17

Total Stations: 153/Chart Move: 21-17
Heavy (35+ plays): 9 KFKF, KHEY, KPLX, KTST, WIL, WIVK, WRBQ, WSM, WWKA
Medium (25-34): 42 KBEQ, KCCY, KCYY, KDRK, KEEY, KKCS, KMDL, KMLE, KMPS, KNIX, KRTY, KRYS, KSAN, KSOP, KTEX, KTOM, KUZZ, KYGO, WBCT, WBEE, WCKT, WCTK, WCUZ, WDOD, WFMS, WGAR, WGEE, WGNA, WJCL, WKCN, WKJN, WKKX, WKSF, WMIL. WPOC, WQBE, WOIK, WQMX, WRKZ, WSIX, WUSY, WYAY Light (Under 25): 102

New Airplay This Week: 6 KSSN, KWJJ, WIOV, WKLB, WMZQ, WYRK

2999 - 1000 DETECTIONS

Total Plays/Gain

TRISHA YEARWOOD 2961/253 Believe Me Baby (I Lied) (MCA)

Total Stations: 154/Chart Move: 23-19
Heavy (35+ plays): 2 KRYS, WBBS
Medium (25-34): 27 KASE, KBEQ, KDDK, KEEY,
KMLE, KMPS, KNIX, KPLX, KSSN, KTEX, KTST,
KXKC, KYCW, WBCT, WCHY, WGEE, WHYL,
WPOC, WQBE, WRKZ, WRNS, WSM, WWYZ,
WXBQ, WYAY, WYRK,
WYYD Light (Under 25): 125 New Airplay This Week: 5 KWJJ, WDSY, WMZQ, WROO, WSOC

VINCE GILL 2936/356 Worlds Apart (MCA)

WORIDS APART (MCA)
Total Stations: 155/Chart Move: 28-20
Heavy (35+): 2 KSAN, WQIK'
Medium (25-34): 25 KFMS, KMPS, KSSN. KTEX,
KTST, KUPL. KXKC, WBCT, WBEE, WCOL,
WDOD, WGAR, WGGY, WHYL, WMZQ, WPOC,
WGBE, WQMX, WRKZ, WSOC, WUSY, WXBM,
WYAY, WYCD, WYYD Light (Under 25): 128

New Airplay This Week: 5 KASE, KIIM, KWJJ, WBCS, WYCD

JO DEE MESSINA 2893/202

You're Not In Kansas Anymore (Curb)

Total Stations: 153/Chart Move: 25-22
Heavy (35+): 1 KYNG
Medium (25-34): 36 KASY, KBEQ, KFKF, KFMS, KFRG, KHEY, KIMK, KIMDL, KSKS, KTEX, KTST, KUPL, KUZZ, KWJJ, KXKC, WDOD, WESC, WGEE, WGGY, WHYL. WIVK, WJCL, WKJN, WKSF, WQBE, WRBQ, WRKZ, WRNS, WSM, WSTH, WUSY, WXBM, WXBQ, WYAY, WYYD Light (Under 25): 116

New Airplay This Week: 7 KOUL, KYCY, KZLA, WIRK, WKHX, WKLB, WNCY

TOBY KEITH 2865/251 Woman's Touch (A&M Nashville)

Total Stations: 155/Chart Move: 26-23

Total Stations: 155/Chart Move: 26-23
Heavy, (35+): 1 KRYS
Medium (25-34): 23 KBEQ, KFMS, KIIM, KMDL,
KNCI, KTEX, KTST, KUZZ, KXKC, KYNG, WCHY,
WHYL, WIVK, WKCN, WKTF, WNCY, WPOC,
WRBQ, WRKZ, WRNS, WXBM, WYAY, WYCD Light (Under 25): 131

New Airplay This Week: 9 KIKK, KJJY, KSSN, KYCY, WBBS, WDSY, WQDR, WVLK, WXTU

COLLIN BAYE 2702/139

Love Remains (Epic)

Total Stations: 155/Chart Move: 29-25
Heavy (35+): 2 KKAT, KYNG
Medium (25-34): 17 KKCS, KRYS, KTST, KWJJ,
KXKC, WBCT, WCKT, WDOD, WESC, WFRE,
WJCL, WKIX, WNCY, WPOC, WQIK, WRKZ,
WWWW

Light (Under 25): 136 New Airplay This Week: 6 KYCY, WBCS, WHKO, WKLB, WQMX, WXTU

TRACY LAWRENCE 2532/344 Stars Over Texas (Atlantic)

Total Stations: 154/Chart Move: 30-26 Heavy (35+): 4 KCYY, KRYS, KYCY, KYNG Medium (25-34): 15 KASE, KFRG, KHEY, KIKF, KKBQ, KKCS, KMDL, KPLX, KXKC, WESC, WFRE, WGEE, WKJN, WLWI, WYAY

Light (Under 25): 135
New Airplay This Week: 11 KASY, KILT, KMPS, KSAN, KSON, WDAF, WDSY, WGGY, WKHX, WPOC, WXBQ

SAMMY KERSHAW 2505/417 Vidalia (Mercury Nashville))

Total Stations: 154/Chart Move: 31-27 Heavy (35+): 6 KKBQ, KMDL, KXKC, WAMZ, WKIX, WSTH Medium (25-34): 18 KBEQ, KMLE, KMPS, KNCI, KRYS, KSAN, WFRE, WGEE, WIVK, WJCL, WKCN WKSF, WKTF, WKXC, WRNS, WUBE, WXBQ, WYAY

Light (Under 25): 130 New Airplay This Week: 15 KASY, KILT, KRMD, KUPL, KVET, KWNR, WCOS, WKHX, WKXC, WQIK, WQMX, WROO, WSOC, WXTU, WZZK

PAUL BRANDT l Do (Reprise)

Total Stations: 151/Chart Move: 32-31
Heavy (35+): 4 KKBQ, KRYS, KYCY, KYNG
Medlum (25-34): 17 KASE, KDDK, KEEY, KFKF
KFMS, KIKF, KIKK, KMLE, KPLX, KWJJ, KWNR,
KXKC, WKIX, WSM, WSTH, WTDR, WYCD

KXKC, WKIX, WSM, WSTH, WTDR, WYCD Light (Under 25): 130 New Airplay This Week: 20 KFDI, KMPS, KSCS, WAMZ, WBUB, WCOL, WCOS, WESC, WGGY, WHYL, WJCL, WKCQ, WKHX, WLWI, WPOC, WQIK, WRBQ, WWKA, WXTU, WZZK

2080/244

Whole Lotta Gone (Epic)

Total Stations: 152/Chart Move: 33-33 Medium (25-34): 13 KFMS, KMDL, KNCI, KTEX, KWEN, KXKC, KYGO, WGEE, WQBE, WRNS, WSIX, WSM, WXBQ Heavy (35+): 1 WIVK Light (Under 25): 138

New Airplay This Week: 10 KASY, KHEY, KXXY, KYNG, WCMS, WESC, WFRE, WNCY, WOKO, WUBE

KENNY CHESNEY 1967/283 Me And You (BNA)

Total Stations: 136/Chart Move: 36-34

Total Stations: 136/Chart Move: 36-34
Heavy (35+): 3 KKBQ, KPLX, WSTH
Medium (25-34): 16 KBEQ, KEEY, KHEY, KMLE,
KWNR, KXKC, KZSN, WDOD, WDRM, WGEE,
WIVK, WNCY, WRKZ, WSM, WTDR, WYAY
Light (Under 25): 117
New Airplay This Week: 11 KFDI, KUPL, KXKT,
WBUB, WCKT, WCOL, WDSY, WGKX, WLWI,
WQYK, WYGY

The Maker Said Take Her (RCA)

Total Stations: 147/Chart Move: 37-35

Medium (25-34): 6 KFMS, KWNR, WIVK, WKIX, WMZQ, WPOC Light (Under 25): 141

New Airplay This Week: 10 KATM, KIKK, KNCI, KOUL, KSSN, WKSJ, WKXC, WSOC, WWKA, WYGY

TERRI CLARK

Suddenly Single (Mercury Nashville) Total Stations: 147/Chart Move: 34-36

Heavy (35+): 0
Medium (25-34): 3 KTEX, KXKC, WBCT

New Airplay This Week: 4 KASE, KUPL, WCOS, WIRK

DAVID LEE MURPHY 1738/306 The Road You Leave Behind (MCA)

Total Stations: 138/Chart Move: 38-37

Total Stations: 138/Chart Move: 38-37
Heavy (35+): 1 KYNG
Medium (25-34): 4 KASE, KMDL, KSOP, WSIX
Light (Under 25): 133
New Airplay This Week: 19 KATM, KCCY, KDRK,
KIKK, KRMD, KRTY, KWNR, KYNG, WBUB,
WCUZ, WDSY, WESC, WGH, WGKX, WIVK, WQIK,
WTDR, WWKA, WYYD

TRAVIS TRITT 1546/139 More Than You'll Ever Know (Warner Bros.) Total Stations: 132/Chart Move: 39-39

Medium (25-34): 4 WDRM, WIVK, WKIX, WYAY Light (Under 25): 128

New Airplay This Week: 8 KASY, KNAX, KXXY, WCTK, WCUZ, WPOC, WSOC, WYYD

JOHN BERRY

Change My Mind (Capitol Nashville) Total Stations: 138/Chart Move: 40-40

Heavy (35+): 0 Medium (25-34): 2 KASE, WBCT Light (Under 25): 136

Light (Under 25): 136

New Airplay This Week: 14 KMLE, KOUL, KRMD, KRST, KRTY, KYGO, KZLA, WGKX, WKHX, WSOC, WUBE, WWWW, WYCD, WYRK

SHANIA TWAIN

Home Ain't Where His Heart Is (Anymore) (Mercury Nashville) Total Stations: 123/Chart Move: 41-41

Heavy (35+): 0 Medium (25-34): 1 KXKC Light (Under 25): 122

New Airplay This Week: 19 KFKF, KKAT, KKCS, KNIX, KRAK, KRMD, KRST, KSCS, KTOM, WAMZ, WBUB, WCKT, WCMS, WMSI, WRNS, WSM, WUBE, WWWW, WWYZ

999 - 500 DETECTIONS

Total Plays/Gain 869/147

TY ENGLAND

Irresistible You (RCA)

Total Stations: 92/Chart Move: 45-42 Heavy (35+): 0 Medium (25-34): 1 WYAY Light (Under 25): 91
New Airplay This Week: 14 KASE, KDDK, KDRK, KFDI, KKAT, KTEX, KWEN, KXKT, KXXY, KYNG, WFLS, WNCY, WYYD, WZZK

WESTERN FLYER What Will You Do With M-E (Step One)

Total Stations: 80/Chart Move: 49-43 Heavy (35+): 1 KKBQ Medium (25-34): 4 KMLE, WBCT, WKIX, WSTH

Light (Under 25): 75

New Alrplay This Week: 12 KKCS, KXXY, WDOD, WDSY, WESC, WGH, WJCL, WKKO, WMIL, WRKZ, WSSL, WYAY

RICOCHET Love Is Stronger Than Pride (Columbia)

Total Stations: 93/Chart Move: 52-44

Total Stations: 93/Chart Move: 52-44
Heavy (35+): 0
Medium (25-34): 3 KKBQ, KMLE, KRYS
Light (Under 25): 90
New Airplay This Week: 21 KKAT, KMLE, KPLX,
KRTY, KSON, KUZZ, KYCW, KZSN, WBCT,
WCHY, WCKT, WDOD, WGNA, WKIX, WKJN,
WOW, WQXK, WSIX, WSTH, WXBM, WZZK

LEANN RIMES 810/26

Hurt Me (Curb)
Total Stations: 88/Chart Move: 43-45

Heavy (35+): 1 WKJN Medium (25-34): 0 Hedum (25-34): 0
Light (Under 25): 87
New Alrplay This Week: 5 WFMS, WKLB, WKSF, WQIK, WYNK

LARRY STEWART 791/70

Why Can't You (Columbia)
Total Stations: 94/Chart Move: 46-46

Medium (25-34): 4 KHEY, KTST, KXKC, WIVK

Light (Under 25): 90
New Airplay This Week: 6 KDRK, KFMS, KMDL KSON, WOW, WROO

PATTY LOVELESS

Lonely Too Long (Epic)
Total Stations: 97/Chart Move: 65-47

Medium (25-34): 1 WXBQ Light (Under 25): 96
New Airplay This Week: 43 KCCY, KFKF, KFMS, KIKF, KMPS, KNAX, KSAN, KSKS, KSON, KTOM, KTST, KUZZ, KVOO, KXKC, KXXY, WCMS, WCOL, WEZL. WFLS, WFRE, WGAR, WGEE, WGNA, WHYL, WIOV, WIVK, WKCN, WKKX, WKSF, WMIL, WNOE, WOW, WPOC, WQXK. WRBQ, WRNS, WSIX, WSM, WUBE, WUSN, WWYZ, WXBQ, WYRK

Goodnight Sweetheart (Curb)
Total Stations: 50/Chart Move: 53-49
Heavy (35+): 1 WIVK
Medium (25-34): 6 KFMS, KKBQ, KMDL, KMLE, WKIX, WQXK

Light (Under 25): 43 New Airplay This Week: 6 KFKF, KTTS, WCKT, WKJN, WMIL, WSOC

MILA MASON 620/306 That's Enough Of That (Atlantic)

Total Stations: 79/Chart Move: 59-50

Heavy (35+): 0 Medium (25-34): 3 KMDL, WBCT, WYAY

Medium (25-34): 3 KMDL, WBCT, WYAY Light (Under 25): 76 New Alrplay This Week: 24 KAJA, KDRK, KILT, KKCS, KRST, KSON, KTST, KXKC, KZLA, WCHY, WCOL, WDAF, WDOD, WJCL, WKJN, WKKX, WKSF, WPOC, WQYK, WRKZ, WSIX, WXBM, WXBQ, WYGY

DEANA CARTER Strawberry Wine (Capitol Nashville)

Total Stations: 63/Chart Move: 57-54 Heavy (35+): 1 KXKC

Medium (25-34): 4 KMDL, KWJJ, WSIX, WYCD Light (Under 25): 58

New Airplay This Week: 15 KDDK, KEEY, KNAX, KPLX, KUZZ, WBOB, WGH, WKIS, WKJN, WKSF, WQBE, WRNS, WXBQ, WYAY, WYGY

4 RUNNER That Was Him (This Is Now) (A&M Nashville)

Total Stations: 57/Chart Move: 54-55 Heavy (35+): 0 Medium (25-34): 3 KBEQ, WBCT, WIL Light (Under 25): 54

LORRIE MORGAN

New Airplay This Week: 1 WYNK

I Just Might Be (BNA) Total Stations: 68/Chart Move: 55-56 Heavy (35+): 0 Medium (25-34): 1 KASE

Light (Under 25): 67 New Airplay This Week: 8 KMPS, KNCI, KNIX, WDAF, WFMS, WGEE, WGH, WKHK

499 - 75 DETECTIONS

Total Plays/Gain

530/85

SAWYER BROWN 416/124

She's Gettin' There (Curb)
Total Stations: 66/Chart Move: 61-57

Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 66
New Airplay This Week: 9 KASE, KBEQ, KVOO, WBCT, WQXK, WRNS, WSIX, WWWW, WXBM

TRACE ADKINS Every Light In The House (Capitol Nashville)

Total Stations: 66/Chart Move: 72-58 Heavy (35+): 0 m (25-34): 2 KMLE, KXKC

DIAMOND RIO

It's All In Your Head (Arista)

Total Stations: 78/Chart Move: 70-59 Heavy (35+): 0 m (25-34): 1 KYCW Light (Under 25): 77 New Airplay This Week: 15 KDDK, KKAT, KMDL, KNCI, KYCW, WBBS, WBCT, WMIL, WPOR, WRKZ, WRNS, WSSL, WUSY, WWYZ, WXTU

GARY ALLAN

Her Man (Decca)

Total Stations: 47/Chart Move: 67-60 Heavy (35+): 0 Medium (25-34): 1 KKBQ Light (Under 25): 46 Light (Under 25): 46 New Airplay This Week: 13 KKCS, KMDL, KRYS. KSOP, KUZZ, WGEE, WHYL, WIVK, WKJN, WKKO, WOW, WRKZ, WTQR

MARTY STUART 298/28 Thanks To You (MCA)

Total Stations: 45/Chart Move: 63-62 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 45 New Airplay This Week: 10 KFDI, KIKF, KKCS, KTEX, WCOL, WDOD, WFMS, WMSI, WSIX, WSSL

★ MARTINA MCBRIDE 272/255 Swingin' Doors (RCA)

Total Stations: 50/Chart Move: Debut 63 Heavy (35+): 0 Heavy (35+): 0
Medium (25-34): 1 KASE
Light (Under 25): 49
New Airplay This Week: 20 KASE, KBEQ, KFDI,
KFKF, KFMS, KIKF, KSOP, KTTS, KUZZ, KVET,
KVOO, WCMS, WEZL, WHYL, WIOV, WQBE,
WRNS, WSM, WWYZ, WXBQ

THRASHER SHIVER

Goin' Goin' Gone (Asylum) Total Stations: 34/Chart Move: 66-65 Total Stations: 34/Chart Move: 66-65 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 34 New Airplay This Week: 3 KSKS, KSOP, WGH

236/33

★ WYNONNA

My Angel Is Here (Curb/MCA) Total Stations: 64/Chart Move: Debut 68 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 64 New Airplay This Week: 4 KCCY, KRMD, KYGO, WGAR

GEORGE STRAIT 142/35

I Can Still Make Cheyenne (MCA) Total Stations: 37/Chart Move: 74-69

Heavy (35+): 0 Medium (25-34): 1 KKBQ Light (Under 25): 36 New Airplay This Week: 4 KFMS, KSAN, KSCS,

CHRIS WARD 131/29

Fall Reaching (Giant) Total Stations: 22/Chart Move: Re-entry 70 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 22

New Airplay This Week: 5 KEEY, KFDI, KTOM, WCOL, WQMX

DAVID BALL Hangin' In And Hangin' On (Warner Bros.) Total Stations: 20/Chart Move: Re-entry 71

Heavy (35+): 0 Medium (25-34): 1 KTTS Light (Under 25): 19 New Airplay This Week: 3 KTTS KVOO WHYL

BILLY RAY CYRUS Trail Of Tears (Mercury Nashville)

Total Stations: 24/Chart Move: Debut 72 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 24 New Airplay This Week: 5 KVOO, WCKT, WHYL, WKSF, WQYK

★ K.T. OSLIN 115/100 Silver Tongue And Goldplated Lies (BNA)

Total Stations: 27/Chart Move: Debut 73 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 27 New Airplay This Week: 6 KMPS, KSOP, WDOD, WKLB, WRNS, WWYZ

TONY TOLIVER 112/28 Bettin' Forever On You (Curb/Rising Tide)

Total Stations: 33/Chart Move: Re-entry 74 Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 33
New Airplay This Week: 2 WCOL, WKIS

* MANDY BARNETT 101/30

A Simple I Love You (Asylum) Total Stations: 23/Chart Move: Debut 75 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 23 New Airplay This Week: 4 KTTS, WHYL, WIL, WYYD

★ GEORGE JONES 99/32 Honky Tonk Song (MCA)

Total Stations: 20 Hedry (35+): 0
Medium (25-34): 0
Light (Under 25): 20
New Airplay This Week: 4 KMDL, KTTS, KVOO, WSIX

★ BRADY SEALS 88/66 Another You, Another Me (Reprise) Total Stations: 28

80/55

Heavy (35+): 0 Medium (25-34): 1 WYGY Light (Under 25): 27 New Airplay This Week: 2 KEEY, KRYS

* RHETT AKINS Love You Back (Decca) Total Stations: 25

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 25 New Airplay This Week: 4 KKCS, WQBE, WQMX, WXBQ

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those statlons registering six or more detections per week on a record for the first time. 🖈 Initial impact: records appearing on this page for the first time.



THE NEW SINGLE FROM

GIVE ME SOME WHEELS

ADD DATE: AUGUST 30

Oxodol. 01996 CAPITOL NASHVILLE

BOGGUSS



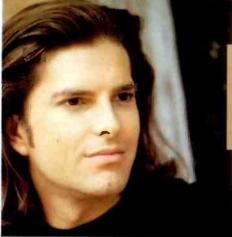
NIO COUNTRY ARPLAY Onlow Country Media Annual Country Alerica Street Country Alerica Stree

1 4 11 SHE NEVER LETS IT GO TO HI 2 2 15 I AM THAT MAN ARISTA 3 7 13 GUYS DO IT ALL THE TIME BI 4 1 16 CARRIED AWAY MCA 5 5 17 I DON'T THINK I WILL EPIC 6 9 29 IT'S MIDNIGHT CINDERELLA 7 10 14 LEARNING AS YOU GO COLUM 8 11 10 SO MUCH FOR PRETENDING 9 6 16 THEN YOU CAN TELL ME GOOD 10 13 10 LIVING IN A MOMENT EPIC 11 12 15 RUNNIN' AWAY WITH MY HE	BROOKS & DUNN BROOKS & DUNN BROOKS & DUNN BROOKS & TIM MCGRAW BROOKS & DUNN GEORGE STRAIT JAMES BONAMY CAPITOL NASHVILLE BIA RICK TREVINO ASYLUM BRYAN WHITE	5257 5148 5027 4990 4931 4656 4501	5033 5085 4633 5455 4822 4523
1 4 11 SHE NEVER LETS IT GO TO HE 2 2 15 I AM THAT MAN ARISTA 3 7 13 GUYS DO IT ALL THE TIME B 4 1 16 CARRIED AWAY MCA 5 5 17 I DON'T THINK I WILL EPIC 6 9 29 IT'S MIDNIGHT CINDERELLA 7 10 14 LEARNING AS YOU GO COLUM 8 11 10 SO MUCH FOR PRETENDING 9 6 16 THEN YOU CAN TELL ME GOO 10 13 10 LIVING IN A MOMENT EPIC 11 12 15 RUNNIN' AWAY WITH MY HE	R HEART CURB 1 week at No. 1 TIM MCGRAW BROOKS & DUNN MA MINDY MCCREADY GEORGE STRAIT JAMES BONAMY CAPITOL NASHVILLE GARTH BROOKS BIA RICK TREVINO ASYLUM BRYAN WHITE	5257 5148 5027 4990 4931 4656	5033 5085 4633 5455 4822
1 4 11 SHE NEVER LETS IT GO TO HI 2 2 15 I AM THAT MAN ARISTA 3 7 13 GUYS DO IT ALL THE TIME BI 4 1 16 CARRIED AWAY MCA 5 5 17 I DON'T THINK I WILL EPIC 6 9 29 IT'S MIDNIGHT CINDERELLA 7 10 14 LEARNING AS YOU GO COLUM 8 11 10 SO MUCH FOR PRETENDING 9 6 16 THEN YOU CAN TELL ME GOOD 10 13 10 LIVING IN A MOMENT EPIC 11 12 15 RUNNIN' AWAY WITH MY HE	BROOKS & DUNN BROOKS & DUNN MA MINDY MCCREADY GEORGE STRAIT JAMES BONAMY CAPITOL NASHVILLE BIA RICK TREVINO ASYLUM BRYAN WHITE	5148 5027 4990 4931 4656	5085 4633 5455 4822
2 2 15 I AM THAT MAN ARISTA 3 7 13 GUYS DO IT ALL THE TIME B 4 1 16 CARRIED AWAY MCA 5 5 17 I DON'T THINK I WILL EPIC 6 9 29 IT'S MIDNIGHT CINDERELLA 7 10 14 LEARNING AS YOU GO COLUM 8 11 10 SO MUCH FOR PRETENDING 9 6 16 THEN YOU CAN TELL ME GOO 10 13 10 LIVING IN A MOMENT EPIC 11 12 15 RUNNIN' AWAY WITH MY HEA	BROOKS & DUNN MA MINDY MCCREADY GEORGE STRAIT JAMES BONAMY CAPITOL NASHVILLE GARTH BROOKS BIA RICK TREVINO ASYLUM BRYAN WHITE	5148 5027 4990 4931 4656	5085 4633 5455 4822
3 7 13 GUYS DO IT ALL THE TIME B 4 1 16 CARRIED AWAY MCA 5 5 17 I DON'T THINK I WILL EPIC 6 9 29 IT'S MIDNIGHT CINDERELLA 7 10 14 LEARNING AS YOU GO COLUM 8 11 10 SO MUCH FOR PRETENDING 9 6 16 THEN YOU CAN TELL ME GOO 10 13 10 LIVING IN A MOMENT EPIC 11 12 15 RUNNIN' AWAY WITH MY HE	GEORGE STRAIT JAMES BONAMY CAPITOL NASHVILLE GARTH BROOKS BIA RICK TREVINO ASYLUM BRYAN WHITE	5027 4990 4931 4656	4633 5455 4822
4 1 16 CARRIED AWAY MCA 5 5 17 I DON'T THINK I WILL EPIC 6 9 29 IT'S MIDNIGHT CINDERELLA 7 10 14 LEARNING AS YOU GO COLUM 8 11 10 SO MUCH FOR PRETENDING 9 6 16 THEN YOU CAN TELL ME GOO 10 13 10 LIVING IN A MOMENT EPIC 11 12 15 RUNNIN' AWAY WITH MY HEA	GEORGE STRAIT JAMES BONAMY CAPITOL NASHVILLE GARTH BROOKS BIA RICK TREVINO ASYLUM BRYAN WHITE	4990 4931 4656	5455 4822
5 5 17 I DON'T THINK I WILL EPIC 6 9 29 IT'S MIDNIGHT CINDERELLA 7 10 14 LEARNING AS YOU GO COLUM 8 11 10 SO MUCH FOR PRETENDING 9 6 16 THEN YOU CAN TELL ME GOO 10 13 10 LIVING IN A MOMENT EPIC 11 12 15 RUNNIN' AWAY WITH MY HE	JAMES BONAMY CAPITOL NASHVILLE GARTH BROOKS BIA RICK TREVINO ASYLUM BRYAN WHITE	4931 4656	4822
6 9 29 IT'S MIDNIGHT CINDERELLA 7 10 14 LEARNING AS YOU GO COLUM 8 11 10 SO MUCH FOR PRETENDING 9 6 16 THEN YOU CAN TELL ME GOO 10 13 10 LIVING IN A MOMENT EPIC 11 12 15 RUNNIN' AWAY WITH MY HE	CAPITOL NASHVILLE GARTH BROOKS BIA RICK TREVINO ASYLUM BRYAN WHITE	4656	
10	RICK TREVINO A ASYLUM BRYAN WHITE		4523
8	ASYLUM BRYAN WHITE	4501	
9 6 16 THEN YOU CAN TELL ME GOO 10 13 10 LIVING IN A MOMENT EPIC 11 12 15 RUNNIN' AWAY WITH MY HEA			3989
10 13 10 LIVING IN A MOMENT EPIC 11 12 15 RUNNIN' AWAY WITH MY HEAD	DBYE ATLANTIC NEAL MCCOY	4195	3755
11 12 15 RUNNIN' AWAY WITH MY HE		4121	4706
10 0 17	TY HERNDON	3915	3590
12 2 17 ON A COOD MICHT COUNTY	RT BNA LONESTAR	3912	3636
12 3 17 ON A GOOD NIGHT COLUMBIA	WADE HAYES	3844	5058
13 14 12 THAT GIRL'S BEEN SPYIN' ON	ME CAPITOL NASHVILLE BILLY DEAN :	3565	3406
14 19 8 YOU CAN'T LOSE ME WARNER	BROS. FAITH HILL	3450	3248
15 8 15 ONLY ON DAYS THAT END IN	Y" GIANT CLAY WALKER	3421	4629
16 17 13 IT'S LONELY OUT THERE ARIS	TA PAM TILLIS	3411	3326
**			
17 21 13 JACOB'S LADDER MERCURY NA	MARK WILLS	3271	2962
18 18 12 BIG GUITAR ARISTA		3003	3252
19 23 8 BELIEVE ME BABY (I LIED) M	CA TRISHA YEARWOOD	2961	2707
20 28 7 WORLDS APART MCA	VINCE GILL 7	2936	2579
21 22 15 4 TO 1 IN ATLANTA MCA	TRACY BYRD	2897	2932
22 25 9 YOU'RE NOT IN KANSAS ANYI	MORE CURB JO DEE MESSINA	2893	2690
23 26 8 A WOMAN'S TOUCH A&M NASH	VILLE TOBY KEITH	2865	2614
24 20 19 DADDY'S MONEY COLUMBIA	RICOCHET	2863	3216
25 29 8 LOVE REMAINS EPIC	COLLIN RAYE	2702	2563
26 30 6 STARS OVER TEXAS ATLANTIC	TRACY LAWRENCE	2532	2188
27) 31 6 VIDALIA MERCURY NASHVILLE	SAMMY KERSHAW	2505	2088
28 16 18 THAT'S WHAT I GET FOR LOV	N' YOU ARISTA DIAMOND RIO	2388	3332
29 15 16 GIVIN' WATER TO A DROWNII	IG MAN CAREER LEE ROY PARNELL	2359	3405
30 24 17 NO ONE NEEDS TO KNOW MI	RCURY NASHVILLE SHANIA TWAIN	2346	2701
31 32 13 I DO REPRISE	PAUL BRANDT	2341	1971
32 27 12 ARE WE IN TROUBLE NOW	ARNER BROS. RANDY TRAVIS	2085	2604
33 33 11 WHOLE LOTTA GONE EPIC	JOE DIFFIE	2080	1835
34 36 7 ME AND YOU BNA	KENNY CHESNEY	1967	1684
35 37 7 THE MAKER SAID TAKE HER	RCA ALABAMA	1898	1650
36 34 8 SUDDENLY SINGLE MERCURY I	ASHVILLE TERRI CLARK	1804	1761
37 38 5 THE ROAD YOU LEAVE BEHIN		1738	

×	_ ×	RT O			DETEC	TIONS
WEEK	LAST	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW
38	35	20	HOME ARISTA	ALAN JACKSON	1615	173
39)	39	6	MORE THAN YOU'LL EVER KNOW WARNER BROS.	TRAVIS TRITT	1546	140
40	40	6	CHANGE MY MIND CAPITOL NASHVILLE	JOHN BERRY	1475	130
41)	41	4	HOME AIN'T WHERE HIS HEART IS (ANYMORE)	MERCURY NASHVILLE SHANIA TWAIN	1197	90
42)	45	4	IRRESISTIBLE YOU RCA	TY ENGLAND	869	72
43)	49	5	WHAT WILL YOU DO WITH M-E STEP ONE	WESTERN FLYER	819	63
44)	52	3	LOVE IS STRONGER THAN PRIDE COLUMBIA	RICOCHET	813	55
45)	43	6	HURT ME CURB	LEANN RIMES	810	78
46)	46	9	WHY CAN'T YOU COLUMBIA	LARRY STEWART	791	72
47)	65	2	LONELY TOO LONG EPIC	PATTY LOVELESS	777	21
48	44	15	BLUE CURB	LEANN RIMES	665	75
49)	53	5	GOODNIGHT SWEETHEART CURB	DAVID KERSH	634	54
50	59	3	THAT'S ENOUGH OF THAT ATLANTIC	MILA MASON	620	31
51	51	8	NOBODY'S GIRL ARISTA	MICHELLE WRIGHT	603	61
52	48	19	HEAVEN HELP MY HEART CURB/MCA	WYNONNA	594	64
53	50	9	I NEVER STOPPED LOVIN' YOU RIVER NORTH	STEVE AZAR	581	63
54)	57	3	STRAWBERRY WINE CAPITOL NASHVILLE	DEANA CARTER	560	35
55)	54	9	THAT WAS HIM (THIS IS NOW) A&M NASHVILLE	4 RUNNER	557	54
56	55	4	I JUST MIGHT BE BNA	LORRIE MORGAN	530	44
57)	61	3	SHE'S GETTIN' THERE CURB	SAWYER BROWN	416	29
58	72	2	EVERY LIGHT IN THE HOUSE CAPITOL NASHVILLE	TRACE ADKINS	405	12
59)	70	2	IT'S ALL IN YOUR HEAD ARISTA	DIAMOND RIO	340	13
60	67	2	HER MAN DECCA	GARY ALLAN	335	17
61	58	16	WRONG PLACE, WRONG TIME DECCA	MARK CHESNUTT	300	31
62)	63	3	THANKS TO YOU MCA	MARTY STUART	298	27
			* * ★ Hot Shot Di	EBUT ★ ★ ★		
63)	NE	NÞ	SWINGIN' DOORS RCA	MARTINA MCBRIDE	272	1
64	62	4	THAT LAST MILE CURB	JEFF CARSON	238	27
35	66	4	GOIN' GOIN' GONE ASYLUM	THRASHER SHIVER	236	20
66	60	6	ONCE I WAS THE LIGHT OF YOUR LIFE EPIC	STEPHANIE BENTLEY	212	31
67	64	20	HONKY TONKIN'S WHAT I DO BEST MCA	MARTY STUART & TRAVIS TRITT	196	22
68)	NE	NÞ	MY ANGEL IS HERE CURB/MCA	WYNONNA	171	1
<u>69</u>	74	2	I CAN STILL MAKE CHEYENNE MCA	GEORGE STRAIT	142	10
70	RE-E	NTRY	FALL REACHING GIANT	CHRIS WARD	131	10
71)	RE-E	NTRY	HANGIN' IN AND HANGIN' ON WARNER BROS.	DAVID BALL	127	8
72)	NE	N Þ	TRAIL OF TEARS MERCURY NASHVILLE	BILLY RAY CYRUS	126	9
73	NE	NÞ	SILVER TONGUE AND GOLDPLATED LIES BNA	K.T. OSLIN	115	15
74)		NTRY	BETTIN' FOREVER ON YOU CURB/RISING TIDE	TONY TOLIVER	112	84

Early Airplay:

KEEY WUBE WYGY WKSF



THE POWER BALLAD OF THE SUMMER

brady seals

another you, another me

FEATURING A POWERFUL HARMONY VOCAL BY A VERY SPECIAL GUEST ARTIST

COUNTRY AIRPLAY

• We Listen To Radio

August 16, 1996 \$ 4.95 Volume 4 • No. 34

NICE

COUNTRY HIGHLIGHTS



*** NO. 1 ***

GEORGE STRAIT

Carried Away (MCA)

AIRPOWER ***

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

TRACE ADKINS • Every Light In The House (CAPITOL NASHVILLE) DIAMOND RIO . It's All In Your Head (ARISTA) PATTY LOVELESS · Lonely Too Long (EPIC) LYLE LOVETT • Don't Touch My Hat (CURBIUNIVERSAL) CHARLIE MAJOR • Tell Me Something I Don't Know (IMPRINT)

K.T. OSLIN • Silver Tongue And Goldplated Lies (BNA)

GREAT PLAINS . Healin' Hands (MAGNATONE)

WYNONNA · My Angel Is Here (CURBIMCA)

Are Songs Going Into Call-Out Too Soon? Or Was This Just Once In A 'Blue' Moon?

by Sean Ross

How quickly should a record be expected to perform in call-out research?

That question has resurfaced following claims from different corners of the industry that some PDs expect songs to perform in call-out right away.

RCA Label Group chairman Joe Galante sounded the alarm in last week's Monitor lead story on the artistroster changes taking place on Music Row, saying, "These records are going into research quicker than they were before, and that's contributing to earlier deaths, like LeAnn Rimes' 'Blue. Some people will panic and react by dropping acts.

His comments coincided with consultant Steve Warren's open letter on the state of country radio. Warrennever a fan of call-out—says that although "you cannot test a record until it has had six to eight weeks of airplay, enough to become familiar to listeners, today the call-out disciples begin testing records immediately after adding them. They're getting junk statistics and making decisions based on it."

Are PDs really testing records right away? With the exception of "Blue," our survey of labels, consultants, and PDs showed only a few examples of anybody beginning call-out as soon as songs are added, although many PDs and consultants' guideline for when to start testing songs is still less than Warren's six-week rule. And even those programmers who feel that research was able to give them a valid handle on "Blue" right away feel that the unusual nature of that record makes it a oneof-a-kind exception to the rules.

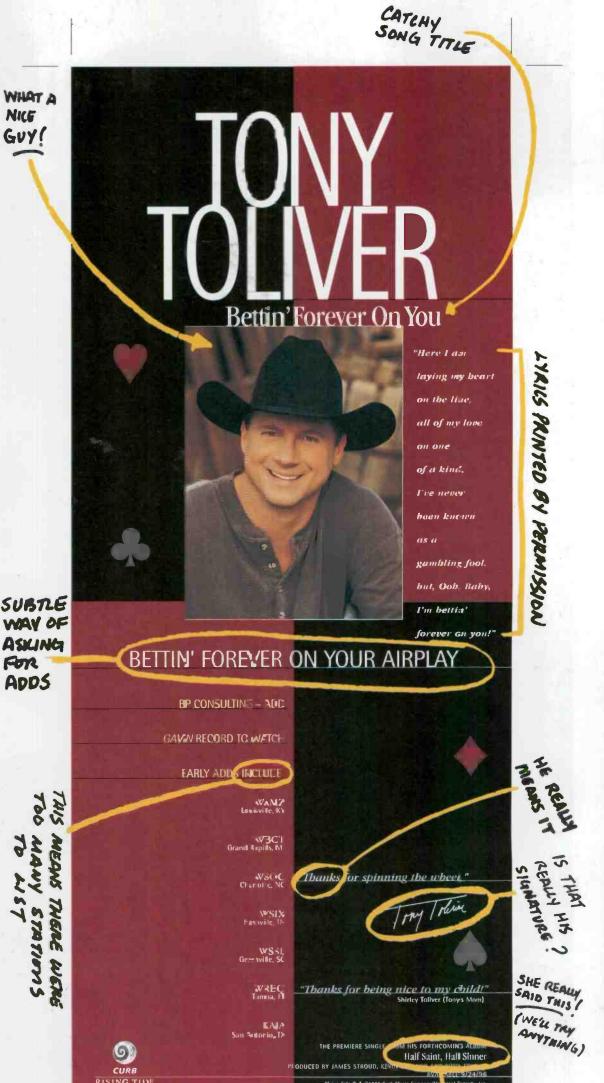
So who does call-out on brand-new songs? KZLA Los Angeles PD John Sebastian, a call-out pioneer, will research new adds right away. "I think most people that I talk to do that," he says. "It doesn't mean they don't give [a new song] the benefit of the doubt. Sebastian wouldn't penalize a record for failing to perform in call-out until its third or fourth week, but he says "most bona fide big hit songs will give you some kind of indication sooner."

Moon Mullins, whose Hunter/ Moon Group distributes a weekly callout report called The Tower, was an advocate of immediate call-out even before going from consultant to record promoter. Working with such doubledigit country powerhouses as WLWI Montgomery, Ala., and WUSY Chattanooga, Tenn., he says, "We began to research records immediately. When you have a cume rating of 40% and huge quarter-hour shares, listeners become familiar with those songs pretty quickly—at least familiar enough to give you an opinion. We didn't have a problem getting a read on a record."

Mullins is quick to note that he'd still give a song six weeks before regarding Continued on page 5

THIS WEEK In Country Airplay Monitor

- Hallam Gets VP Stripes At KKBQ
- **How Does My Station Get Monitored?**
- Profile: WNCY's Art Opperman



MOST PEOPLE

WOULD SAY THAT'S 60/40

REQUIRED BY OUR

BUSINESS AFFAIRS

DEPARTMENT

PURE BLACK



CLINT BLACK

CREATEST

HITS

"Like The Rain". Single Impact Date August 26.



Well-Wishers



BNA Records' director of East region promotion Chuck Thagard took Kenny Chesney to see WTCR Huntington, W.Va., PD Dave Poole, who is back at work P/T as he recuperates from a cerebral hemorrhage. Shown, from left, are Thagard, Poole, and Chesney.

RADI©ACTIVE BY PHYLLIS STARK

Hallam's 10th Anniversary Gift; Shack Upped

KBQ (93Q) Houston PD Dene Hallam celebrates his 10th anniversary with parent Gannett Broadcasting by adding VP of programming stripes.

Also, KKBQ promotion director Rod Windham exits and has not been replaced.

WQDR Raleigh, N.C., PD/midday host Len Shackelford is upped to OM for WQDR and local sister station WKIX and comes off the air. He will continue to work with sister stations WPCM Burlington, N.C., and WKTC Goldsboro, N.C. Acting PD Morgan Thomas is upped to PD at WKIX. Shackelford needs T&Rs for an APD/MD slot at WQDR. Also, parent Curtis Media Group COO George King is now acting GM at WKIX; Brian Maloney remains GM of WRBZ Raleigh.

WIRK West Palm Beach, Fla., PD Ron Brooks is the new OM at WESC-AM-FM/WFNQ (93Q) Greenville, S.C., replacing Jeff Garrison . . . Former WCUZ Grand Rapids, Mich., OM J.L. Fisk is now PD at WGKX (Kix 106) Memphis, replacing Ray Edwards, now at KDRK Spokane, Wash.

WWWW (W4) Detroit MD/morning co-host Carl E. made the papers in that market and Nashville when he gave away about a half-dozen items on-air, including a pin cushion and a wooden salad fork, that he'd lifted from **Suzy Bogguss'** home during a pool party she hosted for radio. After getting caught, W4 turned the embarrassing incident into a promo, giving away Bogguss' new set whenever it played the jock's recorded apology. The station, which got all of the stolen items back from listeners and replaced them with new prizes, made a contribution to a favorite charity of Bogguss.

Regent Communications, owner of KFMS Las Vegas, acquires rival KWNR. In other sales, WXCY Wilmington, Del., is sold to Delmarva Broadcasting, owner of top 40 rival WSTW.

Kevin Mashak from the Saga stations in Springfield, Ill., is now GM for Americom's Reno, Nev., properties, including country KQNV, replacing Kevin O'Brien and DeDe Hagen.

Look for KGMY Springfield, Mo., PD Chris Cannon to resign . . KSNI (Sunny Country) San Luis Obispo, Calif., PD Andy Morris is named PD/mornings at rival KKJG, replacing John Katz.

Longtime WSM-AM-FM Nashville morning producer/jock Kevin Anderson is upped to MD in the wake of Kim Leslie's move to Asylum Records (Country Airplay Monitor, Aug. 9). Anderson remains FM morning-show producer.

WGTY York, Pa., MD/p.m. driver Cougar Michaels exits to become Midwest regional for Imprint Records. T&Rs to OM John Pellegrini.

Longtime KPLX morning co-host Steve Harmon resurfaces at KNIX Phoenix, co-hosting mornings with former KPLX p.m. driver Carrie Wilson, who most recently did entertainment news at N/T KRLD Dallas; Harmon was at Bit Board, crosstown top 40 KHKS morning man Kidd Kraddick's show prep service. The pair replace John Michaels and Bobby Lewis. Meanwhile, KPLX loses night jock Teresa Brown to mid-

days at ABC Radio Networks.

Ken Scott exits PD/mornings at AC WCLO Janesville, Wis., for PD/middays at WYZM (Y105) Madison, Wis. . . . AC KMOR Scottsbluff, Neb., launches country sister KOLT. KMOR PD Charlie Wilson is PD/mornings. The rest of the staff are KMOR jocks who tape their shifts and compete on-air with themselves . . . follow that?

on-air with themselves . . . follow that?

WQSI Frederick, Md., picks up the former

WXTR calls from its sister FM . . . KBKO Billings,

Mont., PD Curtis Thompson exits to focus on his

martial arts business. Keith Todd, OM of crosstown
duop partner KCTR, assumes his duties.

Big changes at Clear Channel's KXXY/KTST Oklahoma City after the flip of sister KEBC to modern rock: KEBC middayer Cliff Harris goes to KXXY for middays, sending Tracy Thomas to nights on KXXY, as Ty Austin exits. KEBC p.m. driver Todd Tucker goes to afternoons at KTST. Mike Forest goes from afternoons to nights. KTST night jock Pamela Wolf exits, as does KTST morning co-host Shana Rose. Stacy Barton from KEBC is named morning co-host and will get a new partner. Meanwhile, former KEBC MD Jeff Scott is production director for KEBC's new format.

At KNEW/KSAN San Francisco, assistant promotion director **David Isenberg** is upped to promotion director, replacing **Paul Miraldi**.

College freshman Michael Arce moves from P/T to overnights at KIIM Tucson, Ariz., replacing Jeff Martin, who went to morning news last week. Also at KIIM, night jock "Texas" Tony Phillips becomes morning producer.

Even after **Dave McKay**'s exit as afternoon cohost at **WRBQ** Tampa, Fla., the show keeps the "Dan & Dave" moniker, as P/T **Dave Morgan** steps into the slot to team with **Dan Stevens**.

WUSW Appleton, Wis., production director Scott Stick is the new APD/MD/p.m. driver at WMUS Muskegon, Mich. . . Lee Webber and Mike Shamus become morning hosts at KIDX Billings, Mont., replacing Scott and Big D . . . WKNN Biloxi, Miss., p.m. driver Kipp Greggory gets MD stripes, replacing Angie Thompson.

Hillary Stone becomes promotion director at WOGY Memphis. She was a promotion assistant at KYNG Dallas . . . WHYT Detroit marketing director Jeralyn George crosses to WYCD for same. WWCK Flint, Mich., DJ Mike Scott adds P/T at WYCD . . . WHEN Syracuse, N.Y., night jock Lara Mosby joins WMTZ Johnstown, Pa., for same, replacing Jack Robertson, now at WLVU Tampa, Fla. . . . WYGC Gainesville, Fla., middayer Jeff McKeel adds production director duties.

WKKW Morgantown, W.Va., P/T Amber Austin takes nights, replacing Mark Rogers, now in nights at sister WFBI. Rogers' MD duties are assumed by Dave Harmon, PD at sister WAJR.

WKJN Baton Rouge, La., P/T Dave Michaels crosses to WHMD Hammond, La.'s morning post, which was recently vacated by WTGE Baton Rouge, La.,-bound Devin Adams. Also, WHMD night jock Clay Daigle exits.



COUNTRY CONFIDENTIAL BY WADE JESSEN

Varieties Of Religious Experience On Record

certainly wouldn't want to make a habit of writing about religious experiences here, but I had not one, but two of them this past week. They didn't come in the middle of the night, but they were as powerful as if I had been visited by something supernatural.

The first appeared in my daily mail stack, marked with the BNA logo. I roared with laughter when I saw the contents: the new K.T. Oslin album, "My Roots Are Showing," neatly packaged with a second disc marked "K.T. Speaks," in which the former Country Music Assn. female vocalist of the year addresses her friends at radio with information about the songs and what she's been up to for the past couple of years.

Oslin remarked about how much mediocre music she's been hearing on country radio and how she didn't want to record an album until she had something outstanding to offer. She didn't use Nashville pickers on her new record, either

It didn't come as much of a surprise to me that Oslin had come up with an unusual record. After all, her prior recordings were unique unto themselves. That's what made her a star in the late '80s and endeared her to country fans whose tastes leaned toward a slightly more sophisticated, mature brand of song.

more sophisticated, mature brand of song.
"My Roots Are Showing" has some fabulous moments and a moment or two that might leave you scratching your head. All of the material on Oslin's new set came from someone's dusty record collection, not from the pens of briefcase songwriters in Nashville. An intriguing concept.

I rejoiced upon hearing Jan Crutchfield's "Tear Time," since Owen Bradley's 1967 production on Wilma Burgess has been a staple at my house for years. Although Oslin's reading isn't that different from the original, pay atten-

tion to the track. Mandolin to die for, and if you don't come away from it yearning for a martini, have someone check your pulse. Oslin's reprise of the Delmore Brothers' "Sand Mountain Blues" will also inspire you.

The second experience with musical rapture this week was "I Lived To Tell It All," by George Jones. This is an album that country radio should champion immediately, and here's why.

First, Jones decided to simply record an album the way he felt it. No one lost any sleep about whether it would be politically correct or radio friendly, a concept that will delight the Possum purists among us.

Second, country radio is in dire need of some maturity in its music mix. With "I Lived To Tell It All," Jones offers that maturity, but most important, he brings us reassurance and hope. He has delivered a set that is capable of making country radio sound like country ra-

dio again.

If there's one thing that disturbs me about the creative assembly line in Nashville, it's the notion that we have to be politically correct with our song choices. We don't want to piss off Mothers Against Drunk Drivers, so we've stopped singing about addictions and their consequences. In the age of AIDS, we're afraid of singing about infidelity and its consequences. It's as if those real-life problems just gleefully went away, and no one is singing about them anymore.

Jones should have monster hits with "It Ain't Gonna Worry My Mind" and "I'll Give You Something To Drink About," and he punctuates the overall feel of the album with a freewheeling commentary on the state of country music, "Billy B. Bad." This man's birthday should be a national holiday, but until it is, we'll have to settle for a religious experience from him every now and then.

ON THE ROW

Young Exits River North; CCMA Noms

R iver North VP of promotion Bobby Young exits. No replacement has been named.

Joel Hoffner joins Rising Tide/ Nashville as VP of sales and marketing. He previously was VP of sales for Uni Distribution.

Decca West Coast regional Dick Watson segues to Curb in the same capacity next month. He will replace David Williams, now at sister label Curb/Universal.

Scott St. John joins Career Records as manager of Southwest regional promotion, based in Dallas. A former WWKA (K92) Orlando, Fla., MD, he most recently was West Coast regional for Patriot Records.

Terri Clark, Shania Twain, and Paul Brandt are the top nominees in the Canadian Country Music Assn. Awards. Clark got seven nominations, while Twain and Brandt each scored six. The awards show will be held Sept. 9 in Calgary, Alberta.

RCA artist Ty England will host a 90-minute radio special for SJS Entertainment Labor Day weekend. The program will feature music from England's new album, "Two Ways To Fall." Guests will include Garth Brooks, Bryan White, Trisha Yearwood, Jeff Foxworthy, Tracy Lawrence, LeAnn Rimes, Suzy Bogguss, Thrasher Shiver, Clay Walker, Michelle Wright, and Billy Dean.

The Country Music Assn. launched an Internet World Wide Web site Aug. 13. The address is http://www.countrymusic.org.

Steve Wariner is producing a Bill Anderson album for Warner Bros. They are set to go into the studio in October. The two cowrote "Christmas In Your Arms" for Alabama's "Christmas Vol. II" set on RCA.

MCG Curb will release "Three Generations Of Hank" Sept. 17. The 13-song album features 10 songs written by Hank Williams Sr., seven of which are sung by the author, son Hank Williams Jr., and grandson Hank Williams III.

ON THE AIR

NEW STATIONS AND OTHER REPORTER CHANGES FROM BOS & AIRPLAY MONITOR

Beginning this week, KMDL Lafayette, La. (PD Bruce Mikkels, MD Hollywood Harrison, 318-232-2242), is added to the country panel. We are no longer using monitored data from KWKH-FM Shreveport, La., and WKSI Greensboro, N.C. The total number of reporters is now 157.



WATCHING THE DETECTIONS BY HESTON HOSTEN

'How Does My Station Get Monitored?'

ASILY THE QUESTION most asked of Broadcast Data Systems, as well as of Airplay Monitor's editors and chart managers, is, 'How does my station become monitored?' Although the policy for Airplay Monitor and

Billboard charts-even in the era before BDS—is to try to include as many stations as possible, not every station can be monitored.

Here's how we choose stations.

BDS monitors approximately 900 stations in more than 125 cities, 750 of which are used by the Airplay Monitor publications for its charts. Each monitor has 10 to 15 slots—each of which represents a different signal-and these slots are quickly filled by local radio and TV stations. Each of those stations needs its own library of song patterns ranging from 1,500 titles for country to about 3,500 for modern and R&B and 4,000 for top 40 sta-

The first issue, then, is whether it is physically possible to monitor a new station: whether there's a slot for a station and room in the monitor's computer memory for that station's library. There's also the question of whether we can receive a station signal at our monitoring site. There are stations that BDS would like to monitor that are lower-powered FMs or AMs that we simply can't receive at our sites. We've been known to spend up to \$2,000 on antennas to monitor a station. Recently, we went as far as moving our New York monitoring site from midtown Manhattan to New Jersey, which, besides improving our reception overall, allowed us to add suburban New Jersey's WDHA, after years of unsuccessful attempts from our previous sites. We also try to use monitors in adjacent markets to solve problems-i.e., using Riverside/San Bernardino, Calif., for overflow from L.A.—or to pick up stations from adjacent markets-i.e., Lancaster, Pa., from the Allentown, Pa., monitor.

Trying to have every station in a market that we'd like to have is particularly challenging in the megapoly era, in which stations are constantly changing and affecting the markets around them. In recent months, we've had to deal with the greater number of format changes and frequency swaps caused by duopoly. If a station changes format, we can switch its library to the new format from BDS headquarters in Kansas City. If a station moves frequency, as several have recently, one of the five technicians that service our monitorsalong with a network of local contractors—has to go to that market, often on short notice, which takes away from the time we can spend turning on new reporting stations.

So what do we look for in reporting stations? We look for stations that have a significant presence in their market. Thus far, the only mathematical criteria Airplay Monitor has used for adding reporters is expecting stations to show up on the 12-plus page of an Arbitron book. Airplay Monitor is looking at the issue of whether there should be minimum share requirements in some formats, and the Monitor chart managers would be happy to hear your input on that subject.

In most cases, we try to be aware of major new stations in monitored markets or significant omissions from our panels before any-body calls us on a station's behalf. There are upward of 100 stations that we'd like to add right now just in our monitored markets. Only about a third of those are stations that have called us looking to be reporters; in most cases, BDS, along with Airplay Monitor's editors and chart managers, tries to be proactive. But BDS gets 40-50 phone calls a week from stations wanting to be monitored and requests from record reps calling on behalf of stations with which they work. In some cases, we've even gotten requests to monitor stations from format rivals that want to see what they're playing.

Sometimes, a new station will be monitored right away, assuming that there's room for a station in that particular format and market. We've been able to put up stations ranging from Chicago's new country outlet, WXKX, to New York's new WKTU and WXRK to L.A.'s new dance outlet, KACD (Groove Radio), to Washington, D.C.'s new top 40, WWZZ (Z104). Often, BDS has put up these stations well in advance of Airplay Monitor and Billboard making them reporters because we know the industry wants to see what they're doing. We've also been willing to add a station in advance of ratings when we have some reasonable expectation that it will be a significant ratings performer—i.e., the only station in a format on a signal that has previously been a major player in the market-or when it represents the first station in a format in that particular market.

The problems come when BDS is maxed out in a market. At that point, we have to prioritize based on a number of factors ranging from whether an unmonitored station is outperforming a monitored one to whether a station would give us our first representation of a format in a market (as opposed to another station that could be monitored but wouldn't fill in a format hole in that market). Currently, our policy regarding an unmonitored station that is beating a monitored reporter in the same format is to wait for two books, in which time we'll try every method available to add that station before swapping one reporter for another. Recently, we changed our second country reporter in Greensboro, N.C., not because the previous station was no longer a valid reporter, but because a new station had beaten it for two books. Had there been room for all three, we would have had three country reporters. In markets that only get one Arbitron book a year, we look at making a change after one book, although there aren't any situations where that rule would currently apply.

Despite this, we've had a net gain of approximately 200 stations in the past year alone, including the four markets we've added in recent months. We've gone from around 80 R&B reporters to more than 100 monitored stations, between the mainstream and adult R&B panels. Country has gone from approximately 140 stations to 157 stations. Modern rock has gone from 65 to 77 monitored outlets. Triple-A, a format that was once considered unmonitorable, and didn't exist for us a year ago, is up to 25 stations, although we still want to make major gains in that area.

If you've never contacted anybody at Airplay Monitor or BDS about reporting, or if your station has gone through changes that we should know about—expanded coverage area, significant changes in musical direction. -let us know. I can be reached at 212-789-1261 or faxed at 212-789-1270. Or write me at BDS, 11 W. 42nd St., 12th Fl., New York, N.Y. 10036. We're still receiving letters and inquiries regarding last month's column about new markets. Your recommendations are appreciated and will certainly help us decide what markets to monitor next.

BDS IN CYBERSPACE: Want to find us on the World Wide Web? Look for BDS on the Internet at http://www.bdsonline.com. The new site will feature top 10 charts for formats and regional charts, lists of reporting stations, and news from BDS. For more info, call 212-789-1256 or E-mail info@bdsonline.com.

RBORN

Instant information on Country's new artists

Edited by Sue Falco

Trace Adkins "THERE'S A GIRL IN TEXAS" (CAPITOL NASHVILLE)

Determination is something that comes naturally to Trace Adkins. In the second



grade, he planned to play pro football, and years later, at a solid 6'6", he became a star player, making the all-district team in his hometown, where he was also president of the student council. Adkins

continued his education at Louisiana Tech, where a passion for music overrode his probowl ambitions. "Dreamin' Out Loud" is his debut album.

Deana Carter "STRAWBERRY WINE" (CAPITOL NASHVILLE)

Growing up in Music City, Deana Carter didn't have to go much farther than her own back yard to pursue a career in music. As if being a local wasn't enough to give her the bug, her father, studio guitarist Fred Carter Jr., made it contagious. While he was away recording with everyone from Neil Young to Tony Bennett, the rest of the Carter clan was singing in church choirs and musicals. Her debut album, due Sept. 3, is titled "Did I Shave My Legs For This." She will be performing at Farm Aid IX Oct. 12 in Columbia, S.C., by invitation of event organizer Willie Nelson.

Steven Craig Harding "TONIGHT MY HEART RIDES AGAIN" (PRAIRIE MOON)

Born in Long Branch, N.J., Steven Craig Harding's family headed south to West Palm Beach, Fla., when he was 8. At 16, he knew what he wanted to do, having been influenced by the likes of Conway Twitty, George Strait, and Garth Brooks. He began performing in local dance clubs and has since become a regional favorite in South Florida. Harding is the debut artist for the new West Palm Beach-based label Prairie Moon Records. The album was produced by singer/songwriter duo Gary Baker & Frank Myers, who wrote eight of the album's 11 tracks.

Mila Mason

"THAT'S ENOUGH OF THAT" (ATLANTIC)

A family tradition may be the reason Mila Mason pursued her dream of a music career so strongly. Mason's grandmother instilled a love of music in her daughter, who took it one



step further by singing and touring all over the country After graduating from high school in Dawson Springs, Ky., it was the youngest Mason's turn to follow in her mother's footsteps. She moved to Nashville, where she modeled. sang jingles, wrote songs, and recorded

demos until a showcase hooked her a record deal with Atlantic. The mother of two children, Mason has a debut album set for release

Thrasher Shiver

"GOIN' GOIN' GONE" (ASYLUM)

New duo Thrasher Shiver began its career not unlike Brooks & Dunn. Neil Thrasher and Kelly Shiver were each doing their own thing; Thrasher singing demos and background vocals on records for the likes of Garth Brooks and Pam Tillis; Shiver working with his own band, songwriting, and doing demos. Through a mutual relationship with manager Bob Doyle—the man responsible for getting Brooks on the road to successthe two met and began to write and record demos together. After discovering how well they harmonized, Doyle suggested a partnership and the duo was formed. This is from Thrasher Shiver's self-titled debut on Asylum.

Tony Toliver "BETTIN' FOREVER ON YOU" (RISING TIDE)

This Huntsville, Texas, native's earliest mu-



sical memories are singing in church and with his family's gos-pel group. Merle Haggard (who makes a special appearance on his album) and Elton John were early musical influences. In 1983, Toliver moved

to Nashville and got his first job playing piano with Randy Travis; he then went on to play with Dottie West, performing with her at the White House for President Ronald Reagan and at the Grand Ole Opry. This is his first single for Rising Tide, the label for which he is the debut country artist.

Chris Ward

"FALL REACHING" (GIANT)

Born in the South Bronx, N.Y., Chris Ward's family lived in several states before settling in



Washington. While in high school, Ward trained for a year with a champion bronco rider. He became a U.S. Marine Corps sergeant, then a cop in the Los Angeles area, where he spent

almost eight years as a member of a SWAT team, all the while playing his music at night. Traveling to and from Nashville led Ward and family to make the move in '94. This is the first single from his selftitled debut.

Mark Wills "JACOB'S LADDER" (MERCURY NASHVILLE)

From the small town of Blue Ridge, Ga., comes Mark Wills with a self-titled debut. A performer since nursery school, Wills has been influenced by everyone from Bon Jovi to George Jones. Five years ago, he won a talent contest in Marietta, Ga., which led to a regular gig at a local club. It was there that he was first seen by record execs and signed to Mercury Nashville

★Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor. Send information on new artists to Sue Falco at 11 W. 42nd St., 12th Floor, New York, N.Y. 10036.

Are Songs Going To Call-Out Too Soon? Or Just Once In A 'Blue' Moon? Continued from page 1

a failure to perform in call-out as a problem for a new title. "What call-out typically shows you ear-ly, prior to the six weeks, is if you've got huge positives or huge negatives." Mullins cites the success of Shania Twain's "Whose Bed Have Your Boots Been Under" at WITL Lansing, Mich., as an example of a record that was testing as a power within two weeks.

Mullins, who employs MJM Research for his call-out, utilizes a national sample. The Tower's rival, Marketing/Research Partner's Country Powerfax, uses a composite of the markets that firm researches. The Tower shows one or two brand-new titles, such as Beach Boys/James House duet "Little Deuce Coupe," among its 30 songs tested. The Powerfax is more recurrentdriven, although the perception exists among some people we talked to that both test new titles.

Beyond that, it's hard to find anybody who admits to having tested songs other than "Blue" right away. Consultant Rusty Walker says his average recommendation is four to five weeks, although a song like Sammy Kershaw's "Vidalia' that shows signs of reacting quickly "is the kind of song that can be tested after three weeks.

Consultant Joel Raab says, "Unless you have 85% familiarity, the score is meaningless, because you're going to have high negatives below that. Unfamiliarity will breed negatives, because a lot of people just won't admit that they don't know a . I like to see a song get at least 200 plays

before I think research is particularly valid."
Charlie Cook of McVay Media says his magic number is 100-150 spins "because we want [respondents] making the determination based on

the record, not on the seven seconds they heard." Consultant Keith Hill also considers 150 spins as a benchmark. While Hill believes there may be some major-market PDs trying to get a read on a record too quickly, he adds that "labels have no business [having an opinion] on the methodologies of radio stations . . . If a PD believes his testing is valid after one week, that's fine.

Larry Daniels of KNIX Phoenix and Smokey Rivers of KPLX Dallas use three to four weeks as their guideline. While Rivers says that "on our station, that's anywhere from 45-60 plays," he notes that "with Dallas, particularly with a strong record that all three country stations are playing, that can add up to 130-140 plays on a record in the market that week. Obviously, I don't take the first couple of weeks' research as anything but a fast indicator. I probably don't get serious about call-out until maybe six weeks in.

As a former PD, Almo Sounds' VP Larry Pareigis' guideline was four weeks on an uptempo record and six to seven weeks on a ballad. As was the case with some of the other promoters we talked to, Pareigis says that he hasn't encountered any PD who wouldn't give his record a fair shot because they expected instant call-out results. Curb/Universal VP Carson Schreiber knows of two stations that tested "Blue" early, although he says one didn't back off the record as a result. The other station eventually readded it.

A MODEST PROPOSAL

Then there's one researcher who suggests that country could get faster reads on songs through call-out, but not without a major change in rotations. Coleman Research VP Chris Ackerman feels a song has to achieve 80%-85% familiarity for call-out to be valid. Ackerman's suggestion to his top 40 and R&B clients is to give a brand-new ti-

tle 70 plays over a 10-day period, then test it.

"The problem a lot of PDs have is that if they only give a record moderate exposure, it may take three to five weeks for a record to achieve enough familiarity to be [valid] in call-out, at which point you may have been playing a stiff for a month. If you give a record stress over 10 days or two weeks, then you can evaluate it in call-out and get off it in enough time.

By that standard, it was OK for PDs to make a faster call on "Blue," according to several of the programmers to whom we spoke. "Most stations added it into medium or heavy right away. 'Blue' got much more exposure than your regular record," says Cook. "Everybody brought attention to that record on the air and highlighted it."

And while you might expect a new title that hadn't been sufficiently exposed to start with a high level of unfamiliarity and develop more positives over time, some programmers feel the heavily polarized call-out pattern on "Blue" was established immediately. "'Blue' never researched well and doesn't today," says Cook. "I haven't seen one test where that record was in the top half of songs tested. In most cases, it's in the bottom 20%, and this is in seven to eight weeks of tests.

Even if you believe that it is possible to make a judgment on "Blue" or any other record after an initial period of saturation, there aren't a lot of other songs in country radio that receive that sort of initial exposure. "The problem is that obviously you can't stress a lot of records 70 times in 10 days," says Coleman's Ackerman. And, indeed, in country, where that sort of rotation would equal 49 plays a week, there aren't many stations playing their powers that often, much less new adds. Consultant Warren opposes call-out on princi-

ple, believing that in most cases, respondent samples aren't "properly weighted, properly qualified," or adequately double-checked. He also feels that you can look at call-out from 18 months ago and the songs that were testing well in any given week won't square with the songs that turned out to be hits in the long run. "I have a test from one of the big companies that shows the top 30 songs for the first six months of '94, and their No. 1 song was 'If It Wasn't For Her' by Daron Norwood, which they show as being bigger than 'I Swear' or 'Don't Take The Girl,' "he says.

Indeed, many of the programmers and record reps to whom we spoke had examples of songs that didn't test instantly but eventually performed in call-out. MCA's Scott Borchetta mentions Tracy Byrd's "4 To 1 In Atlanta" as a cut that is "just now kicking in in its 12th to 13th week." Hill cites Sawyer Brown's "Treat Her Right," which took three to four weeks longer than comparable titles to test well. Cook cites recent titles from Twain, Kershaw, and Toby Keith that became call-out hits "after the record company had moved on."
In fact, there was more than one person con-

tacted for this story who felt that the problem at country radio was not testing songs too early but dropping established hits early to follow label priorities. "I don't think we should play records 10-12 weeks, then we're off," says Hill. "This [format has] only burned one record in its history and that's 'Achy Breaky Heart.'

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MONITOR PROFILE

Y100 Takes On Heritage Country Stations In Two Wisconsin Markets

n February 1995, veteran country programmer Art Opperman was tapped by a team that included consultant Joel Raab, group PD J. Davis, and Coleman Research's Chris Ackerman, as PD of WNCY (Y100), a new country signal situated between Appleton/Oshkosh, Wis., and Green Bay, Wis., and those markets' respective country powerhouses, WUSW (US96) and WGEE-FM.

Y100 signed on in May '95. In the past year, it's gone 1.8-7.2-7.7 12-plus in Appleton/Oshkosh. In Green Bay, a one-book-ayear market, Y100 was up .3-6.3, tying it with WGEE-FM, which was off 10.1-6.3.

Y100 signed on as the third country station in both Green Bay and Appleton/ Oshkosh at a time when new country signons were starting to dwindle. But from the beginning, the station has depended on its signal for a competitive advantage. Y100's liners emphasize the station's power and the



From Appleton/Oshkosh to Green Bay and Beyond'

Art Opperman Program Director WNCY Green Bay, Wis.

fact that it serves two markets: emphasizing that the station can be heard "from Appleton/Oshkosh to Green Bay and beyond

Although WGEE had been country on FM only since '93, Opperman saw it as a heritage station—"softer in their approach [and] very conservative," says the PD. While WUSW took a "rowdy, 'let's party' " stance on-air, Opperman says it played "all kinds of old stuff, like Eddie Rabbitt, the Statler Brothers, and stuff like that.

"As far as the music was concerned, I saw that as a target for us," says Opperman. Like many of the hot country outlets of the early '90s, Y100 ran promos saying, "This is old country," followed by a Statler Brothers clip, and then, "This is new country," before one of its own songs. The cutoff for gold material at WNCY is roughly 1988.

Hammering that new country image was one of Raab's contributions to the mix, "regardless of the fact that both of our competitors were playing new country music as well," Opperman says. "WGEE was playing a lot of current music, and they weren't playing any of the older music that US96 played once in a while. We came on and really emphasized that this is 'new country without the tired old stuff.' We had a little more of an attitude on the air than the other stations did. We didn't play every new song that came out, but the new stuff we did play, we really emphasized it on the air with our positioning.

They still had the old country baggage, says Opperman, "because they had played it in the past. Once you've [done that], you can be saddled with that image, even though you may have gotten away from it. People remember that you did at one time play it."

Here's a recent noon hour on WNCY: John Michael Montgomery, "Cowboy

Love"; Ty Herndon, "Living In A Moment"; Vince Gill, "When Love Finds You"; Tim McGraw, "She Never Lets It Go To Her Heart"; Dwight Yoakam, "A Thousand Miles From Nowhere"; George Strait, "Check Yes Or No"; Diamond Rio, "Meet In The Mid-dle"; Alabama, "The Maker Said Take Her"; Mary Chapin Carpenter, "Shut Up And Kiss Me"; Rhett Akins, "Don't Get Me Started"; Patty Loveless, "You Don't Even Know Who I Am"; BlackHawk, "Big Guitar"; Marty Stuart and Travis Tritt, "This One's Gonna Gonna Hurt You"; Toby Keith, "Does That Blue Moon Ever Shine On You?"; Martina McBride, "Wild Angels"; Wade Hayes, "On A Good Night"; Vince Gill, "When I Call Your Name"; and Pam Tillis, "It's Lonely Out There.

When WNCY signed on, it was the third country in Green Bay behind market leader WGEE-FM and WILW. The latter is now top 40 WKSZ, but its former owner plans to resurrect WJLW's country format on a new frequency. Opperman says that the planned station will reportedly be "offering a wide variety of country music. I got the impression [that the new station] was going to play some older stuff and some newer stuff. I don't think that'll affect us, because we specialize in new country. I don't know what it would do to [WGEE-FM's numbers], but I'm not concerned about it eating into ours.

Like the station itself, the promotions staff blankets two markets, ensuring that jocks are doing remotes or appearances in both. The busiest time so far has been December, when staffers did upward of 15 appearances. But the distance between the two markets doesn't present a problem, because, like its audience, "we've got people on our staff who live in Green Bay, and we've got people who live in Appleton," says Opperman. "A lot of times, the person who does the remote will be the person who [lives] closest to it.'

Y100's promotion through all but three weeks of the spring book was a money-song contest, the New Country Y100 Hit of the Day, which was worth \$100 twice a day and \$1,000 once on Thursdays. "It's been really successful," says Opperman. "To me, that's the quintessential contest. It reinforces your music position. It can help force time spent

listening. It's got everything."

In Y100's first year on the air, WGEE and WUSW-which don't compete in each other's markets-often teamed to keep the "presents" on concerts away from the new station, Opperman says. For instance, when Alan Jackson came to town, "both of them got the presents, and we didn't," Opperman says. "But on the air, we welcomed him to town. And we did it big time. We hit it every hour. We had promos. We had the jocks talking about it. By doing that, we gave the impression that it was our show, and it worked."

That may no longer be necessary, though, considering the results in the latest ratings book. "I got a feeling that the numbers are going to make it a lot easier [for WNCY to get] the presents and such like that," says Opperman. "When these ratings come out, if we're the top dog, we'll have a little more

Y100's plans don't stop there, though. "Personally," he says, "I want to be No. 1 across the board. I want to beat everybody in town. I just want to be the No. 1 dominant station.

MARC SCHIFFMAN

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MARK WILLS . Jacob's Ladder (MERCURY NASHVILLE) +440

WNCY +16, WZZK +14, KASE +14, WKIX +12, WXBQ +12, WUSY +12, WFRE +12, WYYD +11, KMLE +11, KWEN +11

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KZSN +14, KSOP +14, WLWI +12, WDOD +12, WNCY +11, WKIX +11, KJJY +11, WWYZ +11, WMIL +11, WFRE +10

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MOST NEW AIRPLAY THIS WEEK

No. Of Stations	No. Of Stations
SHANIA TWAIN 32 Home Ain't Where His Heart Is (Mercury Nashville)	MILA MASON 15 That's Enough Of That (Atlantic)
RICOCHET 25 Love Is Stronger Than Pride (Columbia)	SAWYER BROWN 15 She's Gettin' There (Curb)
TRAVIS TRITT 23 More Than You'll Ever Know (Warner Bros.)	WESTERN FLYER 15 What Will You Do With M-E (Step One)
DAVID LEE MURPHY 19 The Road You Leave Behind (MCA)	PAUL BRANDT 14 I Do (Reprise)
TRACY LAWRENCE 18 Stars Over Texas (Atlantic)	KENNY CHESNEY 14 Me And You (BNA)
JOHN BERRY 15 Change My Mind (Capitol Nashville)	

VIDEO PLAYLISTS



			TW	LW
	1	Rick Trevino, Learning As You Go	5	4
	2	Blackhawk, Big Guitar	5	4
	3	Bryan White, So Much For Pretending	5	4
	4	Neal McCoy, Then You Can Tell Me Goodbye	4	4
	5	Leann Rimes, Blue	4	5
	6	Junior Brown, Venom Wearin' Denim	4	4
	7	Travis Tritt, More Than You'll Ever Know	4	0
	8	Eddy Raven & Jo-El Sonnier, Fais Do-Do	4	3
	9	Ty Herndon, Living In A Moment	4	4
	10	Willie Nelson, She Is Gone	4	2
1	11	Ricky Skaggs, Cat's In The Cradle	4	3
ı	12	James Bonamy, I Don't Think I Will	4	3
	13	Mindy McCready, Guys Do It All The Time	4	4
	14	Randy Travis, Are We In Trouble Now	4	4
	15	Vince Gill, Worlds Apart	4	2
	16	John Berry, Change My Mind	4	2
	17	Wade Hayes, On A Good Night	3	4
	18	The Mavericks, Missing You	3	1
	19	Sammy Kershaw, Vidalia	3	3 2 3 4
	20	Larry Stewart, Why Can't You	3	2
	21	Faith Hill, You Can't Lose Me	3	3
	22	David Lee Murphy, The Road You Leave Behind	3	
	23	Marty Stuart, Thanks To You	3	4
	24	Billy Ray Cyrus, Trail Of Tears	3	0
	25	Jeff Carson, That Last Mile	3	3
	26	Kenny Chesney, Me And You	3	2
	27	Paul Brandt, I Do	3	3 2 3 3
	28	Shania Twain, Home Ain't Where His Heart Is (Anymore)		3
	29	Tracy Lawrence, Stars Over Texas	3	
	30	Kelth Stegall, Roll The Dice	3	1

Billy Ray Cyrus, Trail Of Tears
Faith Hill, You Can't Lose Me
Wade Hayes, On A Good Night
Neal McCoy, Then You Can Tell Me Goodbye
Trisha Yearwood, Believe Me Baby (I Lied)
Mindy McCready, Guys Do It All The Time
Leann Rimes, Blue
Ty Herndon, Living In A Moment
James Bonamy, I Don't Think I Will
Rick Trevino, Learning As You Go
Blackhawk, Big Guitar
Bryan White, So Much For Pretending
Randy Travis, Are We In Trouble Now
Jeff Forworthy With Alan Jackson, Redneck Games
Trace Adkins, There's A Girl In Texas
Vince Gill, Worlds Apart
Paul Brandt, I Do
David Lee Murphy, The Road You Leave Behind
Kenny Chesney, Me And You
Ricochet, Love Is Stronger Than Pride
The Beach Boys With James House, Little Deuce Coupe
John Berry, Change My Mind
Marty Stuart, Thanks To You
Travis Tritt, More Than You'll Ever Know
Gary Allan, Her Man
Shania Twain, Home Ain't Where His Heart Is (Anymore)
Thrasher Shiver, Goin' Goin' Gone
Junior Brown, Venom Wearin' Denim
Wille Nelson, She Is Gone
Larry Stewart, Why Can't You
Tracy Lawrence, Stars Over Texas
Steve Azar, I Never Stopped Lovin' You
Cledus "T." Judd, If Shania Was Mine
Rich McCready, When Hell Freezes Over
Tony Tollver, Bettin' Forever On You
Kevin Welch, Life Down Here On Earth
Hank Williams, Jr., Don Juan D'Bubba
Michelle Wright, Nobody's Girl
Joe Nichols, Six of One, Haif A Dozen (Of The Other)
David Kersh, Goodnight Sweetheart
Chris Ward, Fall Reaching
Eddy Raven & Jo-El Sonnier, Fais Do-Do
Deana Carter, Strawberry Wine 21 20 15 15 15 14 14 14 14 14 14 14 14 14 13 13 13 Chris Ward, Fall Reaching
Eddy Raven & Jo-El Sonnier, Fais Do-Do
Deana Carter, Strawberry Wine
Mila Mason, That's Enough Of That
Kelth Stegall, Roll The Dice
Steven Craig Harding, Tonight My Heart Rides Again
George Jones, Honky Tonk Song
Jeff Carson, That Last Mile
Sammy Kershaw, Vidalia
Cox Family, Runaway 4 14 14 4 18 14

COUNTRY RECURRENT AIRPI

1	rw	LW		1	w	LW	
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)
1	2799	3580	DON'T GET ME STARTED RHETT AKINS (DECCA)	14	1246	1390	I'M NOT SUPPOSED TO LOVE YOU ANYMORE BRYAN WHITE (ASYLUM)
2	2564	2903	TREAT HER RIGHT SAWYER BROWN (CURB)	15	1135	1108	HEART'S DESIRE LEE ROY PARNELL (CAREER)
3	2092	2313	TIME MARCHES ON TRACY LAWRENCE (ATLANTIC)	16	1124	1135	CHECK YES OR NO GEORGE STRAIT (MCA)
4	2075	2049	BLUE CLEAR SKY GEORGE STRAIT (MCA)	17	1116	1114	YOU CAN FEEL BAD PATTY LOVELESS (EPIC)
5	2014	2322	MEANT TO BE SAMMY KERSHAW (MERCURY NASHVILLE)	18	1115	1138	TOO MUCH FUN DARYLE SINGLETARY (GIANT)
6	1997	2034	MY MARIA BROOKS & DUNN (ARISTA)	19	1108	1231	SOMEONE ELSE'S DREAM FAITH HILL (WARNER BROS.)
7	1752	1964	EVERY TIME I GET AROUND YOU DAVID LEE MURPHY (MCA)	20	1072	1224	YOU WIN MY LOVE SHANIA TWAIN (MERCURY NASHVILLE)
8	1717	1787	I THINK ABOUT YOU COLLIN RAYE (EPIC)	21	1047	1074	DUST ON THE BOTTLE DAVID LEE MURPHY (MCA)
9	1625	1921	MY HEART HAS A HISTORY PAUL BRANDT (REPRISE)	22	1028	1101	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)
10	1560	1597	TEN THOUSAND ANGELS MINDY MCCREADY (BNA)	23	1017	1047	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)
11	1515	1625	DOES THAT BLUE MOON EVER SHINE ON YOU TOBY KEITH (A&M NASHVILLE)	24	1011	961	TALL, TALL TREES ALAN JACKSON (ARISTA)
12	1421	1500	NO NEWS LONESTAR (BNA)	25	999	1055	WILD ANGELS MARTINA MCBRIDE (RCA)
13	1339	1496	HEADS CAROLINA, TAILS CALIFORNIA JO DEE MESSINA (CURB)				s which have appeared on the Hot Country weeks and have dropped below the top 20.

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

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MONITOR COUNTRY PANEL (157)

MONITOR	COUNT	RY PANEL (I	5/)
Akron, OH	WQMX	Las Vegas, NV	KFMS
Albany, NY	WGNA		KWNR
Albuquerque, NM	KASY KRST	Lexington, KY	MAFK
Asheville, NC	WKSF	Little Rock, AR	KDDK KSSN
Atlanta, GA	WKHX	Los Angeles, CA	KIKF
	WYAY		KZLA
Augusta, GA	WKXC	Louisville, KY	WAMZ
Austin, TX	KASE KVET	McAllen/Brownsville, TX Memphis, TN	KTEX WGKX
Bakersfield, CA	KUZZ	Miami, FL	WKIS
Baltimore, MD	WPOC	Milwaukee, WI	WMIL
Baton Rouge, LA	WKJN	Minneapolis/St. Paul, MN	KEEY
Birmingham, AL	WYNK WZZK	Mobile, AL	WBOB WKSJ
Boston, MA	WBCS	Modesto, CA	KATM
	WKLB	Monterey/Salinas, CA	KTOM
Buffalo, NY	WYRK	Montgomery, AL	WLWI
Burlington, VT Charleston, SC	WOKO WEZL	Nashville, TN	WSIX WSM
	WBUB	New Bern, NC	WRNS
Charleston, WV	WQBE	New Orleans, LA	WNOE
Charlotte, NC	WSOC	Norfolk, VA	WCMS
Chattanooga, TN	WTDR WDOD	Oklahoma City, OK	WGH KTST
chananooga, m	WUSY	Oklahoma Chy, Ok	KXXY
Chicago, IL	WUSN	Omaha, NE	KXKT
Cincinnati, OH	WUBE		WOW
Cleveland, OH	WYGY WGAR	Orlando, FL Pensacola, FL	WWKA WXBM
Colorado Springs, CO	KKCS	Philadelphia, PA	WXTU
Columbia, SC	WCOS	Phoenix, AZ	KMLE
Columbus, GA	WKCN	P'u I - I - PA	KNIX
Columbus, OH	WSTH WCOL	Pittsburgh, PA Portland, ME	WDSY WPOR
Corpus Christi, TX	KOUL	Portland, OR	KUPL
	KRYS		KWJJ
Dallas, TX	KPLX	Providence, RI	WCTK
	KSCS KYNG	Pueblo, CO Raleigh, NC	KCCY WKIX
Dayton, OH	WHKO	Kaleigii, NC	WQDR
Denver, CO	KYGO	Richmond, VA	WKHK
Des Moines, IA	WWWW	Riverside/	KEDO
Detroit, MI	WYCD	San Bernardino, CA Roanoke, VA	KFRG WYYD
El Paso, TX	KHEY	Rochester, NY	WBEE
Flint, MI	WKCQ	Sacramento, CA	KNCI
Ft. Myers, FL Frederick, MD	WCKT WFRE	St. Lavia MAC	KRAK
Fredericksburg, VA	WFLS	St. Louis, MO	WIL WKKX
Fresno, CA	KNAX	Salt Lake City, UT	KKAT
C	KSKS	C	KSOP
Grand Rapids, MI	WBCT WCUZ	San Antonio, TX	KAJA KCYY
Green Bay, WI	WGEE	San Diego, CA	KSON
	WNCY	San Francisco, CA	KSAN
Greensboro, NC	WTQR	S - 1 - CA	KYCY
Greenville, SC	WESC WSSL	San Jose, CA Savannah, GA	KRTY WCHY
Harrisburg, PA	WHYL	savarinari, ez t	MJCL
	WRKZ	Seattle, WA	KMPS
Hartford, CT	WWYZ	Cl	KYCW
Houston, TX	KIKK KILT	Shreveport, LA Spokane, WA	KRMD KDRK
	KKBQ	Springfield, MO	KGMY
Huntsville, AL	WDRM	0	KTTS
Indianapolis, IN Jackson, MS	WFMS WKTF	Syracuse, NY Tampa, FL	WBBS WQYK
Jackson, Mo	WMSI	rampa, re	WRBQ
Jacksonville, FL	WQIK	Toledo, OH	WKKO
Johnson City TNI	WROO	Tucson, AZ	KIIM
Johnson City, TN Kansas City, MO	WXBQ KBEQ	Tulsa, OK	KVOO
	KFKF	Washington, DC	WMZQ
W	WDAF	West Palm Beach, FL	WIRK
Knoxville, TN Lafayette, LA	WIVK	Wichita, KS	KFDI
Laluyelle, LA	KMDL* KXKC	Wilkes-Barre, PA	KZSN WGGY
Lancaster, PA	WIOV	Youngstown, OH	WQXK

*New to panel.

POWER PLAYLISTS

For Week Ending August 11, 1996

		C		N T		ions shown each week	vaņes dēpending up	on space.
WU	JSN		W	'XTU		W	KHX	
1 George Strairt, Carned An 2 Tim McGraw, She Never 3 Clay Walker, Only On Day 4 Wade Hayes, On A Good 1 8 James Bonamy, 1 Den't 11 8 Prooks 2 Bounn, 1 Am The 8 Olamond Rio, That's What 9 Olamond Rio, That's What 1 Mindy McCready, Guys 9 Olamond Rio, That's Rio, 1 Mindy McCready, Guys 9 Olamond Rio, That's Rio, 1 Mindy McCready, Guys 9 Faith Hill, You Can't Lose 9 Lonestar, Runnin' Away V 1 Trazy Byrd, 4 O Lin Alia 9 Pand Rio, That's Rio, 1 Trazy Byrd, 4 O Lin Alia 1 Jo Dee Messina, You're N 1 Trazy Byrd, 4 O Lin Alia 1 Jo Dee Messina, You're N 1 Trazy Byrd, 4 O Lin Alia 1 Jo Dee Messina, You're N 1 Trazy Byrd, 4 O Lin Alia 1 Jo Dee Messina, You're N 1 Trazy Byrd, 4 O Lin Alia 1 Jo Dee Messina, You're N 1 Trazy Byrd, 4 O Lin Alia 1 Trazy Byrd, 4 O Lin Alia 1 Jo Dee Messina, You're N 1 Trazy Byrd, 4 O Lin Alia 1 Jo Dee Messina, You're N 1 Trazy Byrd, 4 O Lin Alia 1 Jo Dee Messina, You're N 1 Trazy Byrd, 4 O Lin Alia 1 Jo Dee Messina, You're N 2 Trazy Lawrence, Stars O 6 Lee Roy Pamell, Gron' W 1 Trisha Yearwood, Beleve 8 Sawyer Brown, Treat Her 1 Collin Raye, Love Remain	MD: Trici ray Lets II Go To Hei St That End In "Y Night I Bell Me Goodbye Link I Will I Man I Hell Me Goodbye Link I Will I Han I Hoe For Lovin In I Hoe For Lovin I Hoe For L	n McNeil a Biondo TW LW 34 35 34 31 33 33 32 32 33 32 25 32 25 24 23 21 23 35 31 36 31 30 20 25 21 22 11 36 19 15 19	4 Tim McGraw, She N 5 Rhett Mins, Den't (6 Alan Jackson, Home 7 Frazier Kiver, Tang 8 Shania Twaln, No. O 9 Diamond Rio, That' 10 Garth Brooks, It's S 11 Clay Walker, Only (11 Clay Walker, Only (12 Lonestar, Runnin' A 13 Billy Dean, That Girl 14 Mindy McCready, (15 Blackhawk, B glou' 16 Ty Merndon, Livring (17 James Bonamy, Tree 19 Michelle Wright, N 18 Sawyer Brown, Tree 19 Michelle Wright, N 10 Farth Mill, You Can' 21 Brooks & Dunn, I R 22 Randy Travis, Are V 23 Lee Roy Parnell, G 2 I ne Mawaricks, Miss 2 Jo Dee Messina, Yo 2 The Mawaricks, Miss 2 Auron Tionlin, Even	MD: Mike Cood Night cd Avay Co Can Tell Me Goodbye ever Lets It Go To Her et Me Started See He Di Texas ne Needs To Know What I Get For Lowin Idmight Cinderella In Days That End In "Y way With My Heart Is Been Spyrin On M In Moment an' I Think I Will It Her Right body's Girl Lose Me Il hat Man et In Touble Now vin' Water To A Drown vin' Water T	in 0'Neal 2 Brophey TW LW 36 30 36 31 36 35 31 34 32 32 22 32 35 31 32 28 32 25 24 20 24 20 24 24 25 24 20 24 24 25 24 20 24 24 25 24 20 24 21 32 21 32 32 32 24 23 24 23 24 23 24 23 24 23 24 23 24 23 24 24 25 26 23 29 24 21 25 24 26 23 27 28 28 29 29 29 29 20 19 20 19 15 22	2 James Bonamy, 101 Neal McCoy, Then' George Strait Cam Hongy McCready, 1 Brooks, 8 Sounn, 18 Garth Brooks, 8 Sounn, 18 Garth Brooks, 8 Sounn, 18 Clay Walker, Only (1) Diamond Rio, That 12 Ty Herndon, Living 13 Lonestar, Runnin' 1 14 Pam Tillis, 8 Soun 15 Lee Roy Parnell IG	rever Lets it Go To Her on't Think I Will You Can Tell Me Goodbye eid Away Good Night in Sups Co It All the Time on That Man Hidnight Cinderella inig As You Go That Let Go To Days That End In "Y shall tell For Lowin In A Moment way With My Heart ely Out There win'in Water To A Drown Ladder is Been Spyin' Dn M such For Pretending in Atlanta emains set Me Sharted tar when A Work of the Sharted tar when A Work of the Sharted tar when Sharted Sharted tar when Sharted Sh	McGnl
Brooks & Dunn, My Maria KS allas	CS	nn James	30 Tracy Byrd, 4 To 11 K Los Angeles	ZLA PD: John S	14 12 Sebastian : Bill Fink	Washington, DC	MZQ PD/MD: Ma	16 ac Danie
Tim McGraw, She Nevet 1 I James Bonamy, I Don't 11 James Bonamy, I Don't 11 James Bonamy, I Don't 11 Brooks & Dun, I Am Iha Neal McCay, I hen'vou Ca Clay Walker, Only On Day Lee Roy Parnell, Givin' W John Michael Montgome Mark Wills, Jaco's Ladde John Wichael Montgome Mark Wills, Jaco's Ladde Lonestar, Runnin Away 9 Jam's Ladden's Sint She She James 1 Jam's Loneston She James 1 James	sink I Will Prefending (Man	38 37 37 38 34 21 33 32 24 21 26 24 25 24 23 20 17 7 20 14 18 15 18 18 18 18 18 18 18 18 18 18 18 18 18	6 Ty Herndon, Living To Collin Raye, Love Ri Brooks & Dunn, I Am Wade Hayes, On A (1) Garth Brooks, It's N The The Third The Third T	ing As You Go on't Think I Will ed Away on't Think I Will ed Away there is the Go To Her on A Moment mains mains mood Night indinght Cinderella yo Out There Ladder 's Been Soyin' On M there Road You Leave Beh Lose Me on's Touch Size Over Texas toney ou Can Tell Me Goodbye elp My Heart ousand Times A Day at Has A History Every Time I Cel Aroun et Me Started on000 Angels on000 Angels	TW LW 35 32 34 28 32 29 34 28 32 29 22 25 28 27 22 25 28 24 29 23 23 23 23 20 23 20 23 10 21 21 21 25 20 12 31 18 11 18 11 18 11 16 16 16 16 16 15 16 16 15 15 14 4 4 13 15 13 20	6 Brooks & Dunn, I A Program Short S	eent To Be ed Away s What I Get For Lovin m That Man fou can Tell Me Goodbye ever Let's II Go To Mer Good Night for In Touble Now set Me Started tar way With My Heart part Lose Me in Touble Now in Water To A Orown in Days That End In "Y Affinight Cinderella on't Think I Will on't Think I Will I A Moment I A Moment On To Something on to Rose in Me Moor Ever Shi In A Moment On To Something on to Rose in New Something on Reds To Know jurys Op It All The Time Money Me Ess Been Spyin' On M.	TW 39 38 8 37 37 37 36 55 34 4 33 32 22 25 25 23 32 22 21 19 17 17 17 16 16 16 15 15
KI	LT PD/MD: Deb		St. Louis	WIL PD: Ra MD: Mark		Dallas	PLX PD: Smol	a White
George Strait, Carried Aw	ay	TW LW 43 42	1 Billy Dean, That Girl	's Been Spyin' On M	TW LW 48 43	1 James Bonamy, ID	on't Think I Will	TW 39

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KYNG

1 Ty Herndon, Living In A Moment
1 Tracy Lawrence, Stars Over Texas
3 Wade Hayes, On A Good Night
1 James Bonamy, I Don't Think I Will
5 Tim McGraw, She Never Lets It Go To Her
6 Rick Trevino, Learning AS You Go
7 Rhett Akins, Don't Get Me Started
8 George Strait, Carried Away
9 Clay Walker, Only On Days That End In Y
10 Trisha Yearwood, Believe Me Baby
11 Lonestar, Runnin Away With My Heart
12 Wynona, Change Ine World
13 Bryan White, So Much For Pretending
14 Faith Mill, You Can't Lose Me
15 Mindy McCready, Guys Oo! All The Time
16 Paul Brandt, Liv
17 Brooks & Ounn, I Am That Man
18 Collin Raye, Love Remains
18 Neal McCoy, Then You Can Tell Mc Goodbye
19 Pam Tillis, It's Lonely Out There
19 Lyle Lovett. Bon't Touch My Isl
2 Lee Roy Parnell, Givni' Water To A Drown
19 Carth Brooks, It's Midnight Cinderella
19 Mark Willis, Jaco's Ladden, High School Hea
19 Dee Messina, You're Not In Kansas Any
19 Billy Oean, That Girl's Seen Spyin' On M
19 Paul Brandt, Livin's Neroles On
11 Tracy Lawrence, Time Marches On

Dallas

PD/MD: Debbie Pipia St. Louis 1 George Strait, Carried Away
2 Wade Hayes, On A Good Night
3 Lorrie Morgan & Jon Randall, By My Side
4 James Bonarmy, 1 Don't Think! Will
5 Diamond Rio, Thai's What! Celf For Lovin
6 Rhett Akins, Don't Get Me Started
7 Mindy McCready, Guys Do It All The Time
8 Sawyer Brown, Treat Her Right
8 Bryan White, So Much For Petending
10 Brooks & Dunn, I Am That Man
11 Tim McGraw, She Never Lest 11 Go To Her
12 Clay Walker, Only On Days That End In "Y
13 Ricochet, Oadry's Money
14 Neal McCoy, Then You Can Tell Me Goodbye
15 Shania Twan, No One Need's To Know
16 Billy Dean, That Girl's Been Spyin' On M
17 Iy Merndon, Living In A Moment
18 Randy Travis, Are We In Trouble Now
19 Lo Dee Messian, You're Not In Kansas Any
20 Garth Brooks, It's Midnight Canderella
21 Collin Raye, Love Remains
22 Pam Tillis, It's Lovely Out There
23 Sammy, Kershaw, Meant In Be
24 Western Eyer, Witat Will You Do With M-E
25 Vince Gill, World's Apart
26 Mark Willis, Lacobs, Ladder
27 George Strait, Check Yes Or No
28 Jo Dee Messian, Heads Carolina, Tails Ca
29 David Kersh, Goodinght Sweetheadt
30 Sammy Kershaw, Mit You're Gonna Walk, I'm

PD: Ray Massie
MD: Mark Langston
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een Spyin' On M
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PD/MD: Dan Pearman Minneapolis PD: Gregg Swedberg APD/MC: Travis Moon MD: Jay Kelly TW LW TW LW TW LW is Moon

TW LW

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Monitor®

For Week Ending August 11, 1996

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KKBQ		WBOB			WWWW		
Houston PD/MD: Den	e Hallam	Minneapolis	PD/MD: Bob	Wood	Detroit PD: I	Mark Hamlin	
1 Neal McCoy, Then You Can Tell Me Goodbye 2 Western Flyer, What Will You Do With M-E 3 Sammy Mershaw, Widalia 4 George Straft, Carned-Away 5 Tim McGraw, She Nevel Lets! Go To Her 6 Brooks & Dunn, I Am That Man 7 Shet Alkins, Don't Ceth We Started 8 Sawyer Brown, Treat Her Right 9 James Bonamy, I Don't Think I Will 10 Ty Herndon, Living In A Moment 11 Kenny Chesney, Me And You 12 George Straft, I Can Still Make Cheyenne 13 Gary Allan, Her Man 14 Ricochet, Daddy's Money 15 David Kersh, Goodingth Sweetheart 16 Mindy McCready, Guys Do It All The Time 17 Sammy Mershaw, Meant To Be 18 Paul Brandt, I Do 18 Ricochet, Love Lis Stronger Than Pride 20 David Lee Murphy, The Road You Leave Beh 18 Faith Hill, I Can't Do Ith An Aymoroe 21 Wynonna, Change The World 22 Shanla Twain, What Made You Say That 23 Shanla Twain, What Made You Say That 24 Brooks & Dunn, My Maria 25 Trace Adkins, Every Light In The House I 26 Randy Trans, Are We In Touble Nov 27 Trace Adkins, Every Light In The House I 28 Randy Trans, Are We In Touble Nov 29 George Stratt, Blue Clear Sky 31 Ye England, Intestibile You 31 The Comment of the Nov	36 34 34 35 35 35 35 35 35 35 35 35 35 35 35 35	2 Wade Haye's, On A G Garth Bronks, It's M 4 Paul Brandt, My les 5 Mindy McCready, Gi 7 James Bonamy, 100 8 George Strait, Carme 9 Brooks & Dunn, 1 Am 10 Shania Pavin, No Or 11 Rhett Akins, Don't G 12 Bryan Whie, So Muc 13 Lee Roy Parnell, Go 14 Sawyer Brown, Treal 15 James Bonamy, She 16 Ricockel, Daddy's M 17 Brooks & Dunn, My 17 Brooks & Dunn, My 18 Doly McHit, Does Tin 19 Bryan White, Um No 20 David Lee Murphy, 21 Farth Hill, You Can't 22 Gollin Raye, Love Re 23 Tirish Fearwood, Be 24 Sammy Kershaw, Wie 25 George Strait, Blue C 26 Ty Herndon, Livnig II 27 Ulamond Rio, That's 28 Sammy Kershaw, Wie 28 Sammy Kershaw, Wie 29 Vince Gill, Worlds Ag 20 Vince Gill, Worlds Ag 20 Vince Gill, Worlds Ag 21 Vince Gill, Worlds Ag 22 Sammy Kershaw, Wie 23 Vince Gill, Worlds Ag 24 Sammy Kershaw, Wie 25 Vince Gill, Worlds Ag 26 Vince Gill, Worlds Ag 27 Vince Gill, Worlds Ag 28 Sammy Kershaw, Wie 29 Vince Gill, Worlds Ag 29 Vince Gill, Worlds Ag 20 Vince Gill, Worlds Ag 20 Vince Gill, Worlds Ag 21 Vince Gill, Worlds Ag 22 Vince Gill, Worlds Ag 23 Vince Gill, Worlds Ag 24 Vince Gill, Worlds Ag 25 Vince Gill, Worlds Ag 26 Vince Gill, Worlds Ag 27 Vince Gill, Worlds Ag 28 Vince Gill, Worlds Ag 29 Vince Gill, Worlds Ag 29 Vince Gill, Worlds Ag 20 Vince Gill, Worlds Ag 20 Vince Gill, Worlds Ag 20 Vince Gill, Worlds Ag 21 Vince Gill, Worlds Ag 25 Vince Gill, Worlds Ag 26 Vince Gill, Worlds Ag 27 Vince Gill, Worlds Ag 27 Vince Gill, Worlds Ag 28 Vince Gill, Worlds Ag 29 Vince Gill, Worlds Ag 20 Vince Gill, Worlds Ag 20 Vince Gill, Worlds Ag 20 Vince Gill, Worlds Ag 21 Vince Gill, World Ag 22 Vince Gill World Ag 23 Vince Gill, World Ag 24 Vince Gill, World Ag 25 Vince Gill, World Ag 26 Vince Gill, World Ag 27 Vince Gill, World Ag 28 Vince Gill, World Ag 29 Vince Gill, World Ag 20 Vince Gill, World Ag 20 Vince Gill World Ag 20 Vince Gill World Ag 20 Vince Gill World	driight Cinderella Irt Has A Hisbroy ys Oo t All The Time vever Lets It Go To Her In't Think I Will I May I Has A Hisbroy I Ha	TW LW 38 30 30 38 33 37 34 34 36 35 36 29 36 29 36 29 36 29 24 26 24 27 22 23 23 23 23 23 23 23 23 23 23 23 23	1 Mindy McCready, Guys Do H All The Time 2 Clay Walker, Only On Days That End in "Y Neal McCoy, Then You Can Tell Me Goedbye 4 George Straft, Carried Away 5 Wader Hayes, On A Good Might 6 Garth Brooks, It's Midnight Cinderella 7 Brooks, S Dunn, I Am That Man 8 Tim McGraw, She Never Lefs It Go To Her 9 James Bonamy, Don't Think I Will 10 Blackhawk, Big Gurfar 11 Ty Herndon, Living In A Moment 12 Pam Tillis, It's Lonely Out There 13 Rick Trevino, Leaning As You Go 14 Collin Raye, Love Remains 15 Sammy Reshaw, Widola 16 Billy Dean, Ihat Girl's Been Spyrin' On M 18 Tandy Travis, Are We In Trouble Now 18 Toby Keith, A Woman's Touch 10 Lonestar, Runnin' Away With My Heart 10 Lee Roy Parnell, Givin' Water Io A Orown 18 Took With Can't Can't Case Me 20 Lee May Parnell, Givin' Water Io A Orown 21 Iracy Byrd, 4 To L In Atlanta 22 Iracy Byrd, 4 To L In Atlanta 23 Ioo Offfee, Whole Lotta Gone 24 Faith Hill, You Can't Lose Me 25 Wince Gill, World's Apart 26 Unice Gill, World's Apart 27 Iob De Messina, You're Not In Mansas Any 28 Iracy Lawrence, Stars Over Texas 29 Mark Wills, Jacob's Ladder 1 Trisha Tearwood, Believe Me Baby	33 33 32 34 32 34 31 39 31 34 24 24 22 24 21 22 23 22 26 22 22 22 22 22 22 22 24 21 24 22 21 22 23 22 24 21 24 22 24 24 24 25 26 26 26 26 27 27 28 28 28 28 28 28 28 28 28 28 28 28 28 28 2	

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t	PD: Eddie Haske
	MD: Katie Marros

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		TW	Ľ
1	Rhett Akins, Don't Get Me Started	47	4
2	Ricochet, Oaddy's Money	47	4
3	Diamond Rio, That's What I Get For Lovin	46	- 4
4	George Strait, Carried Away	45	4
5	Clay Walker, Only On Days That End In "Y	42	
6	Mindy McCready, Guys Do It All The Time	40	4
7	Sammy Kershaw, Meant To Be	39	4
8	Bryan White, So Much For Pretending	39	4
9	Wade Hayes, On A Good Night	37	1
10	Garth Brooks, It's Midnight Cinderella	37	4
11	Tim McGraw, She Never Lets It Go To Her	35	6
12	Neal McCoy, Then You Can Tell Me Goodbye	34	2
13	Lonestar, Runnin' Away With My Heart	33	1
14	Ty Herndon, Living In A Moment	31	2
15	Paul Brandt, I Do	31	1
16	Brooks & Dunn, I Am That Man	31	3
17	James Bonarry, I Don't Think I Will	30	-
18	Paul Brandt, My Heart Has A History	30	2
19	Lee Roy Parnell, Givin' Water To A Drown	29	
20	Pam Tillis, It's Lonely Dut There	29	- 2
21	Toby Keith, A Woman's Touch	29	- 1
22	Steve Azar, I Never Stopped Lovin' You	25	- 1
23	Billy Dean, That Girl's Been Spyin' On M	24	- 2
24	Deana Carter, Strawberry Wine	23	
25	Faith Hill, You Can't Lose Me	21	1
00	FOR A 198700 A 1 2 2 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	20	

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	WYAY				WPOC		
Atla	nta PD: Neil	McGin	ley	Balt	imore PD: E	ob Mod	ody
	MD: Joh	nny G	rav		MD:	Greg C	ole
		TW				TW	
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3	Garth Brooks, It's Midnight Cinderella Rick Trevino, Learning As You Go	37 35	33	4	Garth Brooks, It's Midnight Cinderella	37	
5	Ty Herndon, Living In A Moment	35	33	5	Wade Haves, On A Good Night	37	
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9	Billy Dean, That Girl's Been Spylin' On M	32	35	9	Neal McCoy, Then You Can Tell Me Goodbye	35	
10	Lonestar, Runnin' Away With My Heart	32	33	10	Trisha Yearwood, Believe Me Baby	32	
11	Brooks & Ounn, I Am Thal Man	32	33	11	Randy Travis, Are We In Trouble Now	30	28
12	Mark Wills, Jacob's Ladder	31	29	12	Pam Tillis, It's Lonely Out There	29	27
13	Trisha Yearwood, Believe Me Baby	31	23	13	Collin Raye, Love Remains	29	24
14	George Strait, Carried Away	31	31	14	Bryan White, So Much For Pretending	29	24
15	Kenny Chesney, Me And You	30	24	15	Billy Dean, That Girl's Been Spylin' On M	28	28
16	Pam Tillis, It's Lonely Out There	30	31	16	Blackhawk, Big Guitar	28	24
17	Travis Tritt, More Than You'll Ever Know	29	26	17	Vince Gill, Worlds Apart	28	26
18	Stephanie Bentley, Once I Was The Light	29	30	18	Alabama, The Maker Said Take Her	27	27
19	Blackhawk, Big Gurtar	29	33	19	Lonestar, Runnin' Away With My Heart	27	26
20	Jo Dee Messina, You're Not in Kansas Any	29	27	20	Rick Trevino, Learning As You Go	27	27
21	Tracy Byrd, 4 To 1 In Atlanta	28	28	21	Faith Hill, You Can't Lose Me	26	25
22	Faith Hill, You Can't Lose Me	28	30	22	Tracy Byrd, 4 To 1 In Atlanta	26	25
23	Toby Keith, A Woman's Touch	27	23	23	Philip Claypool, Circus Leaving Town	26 25	30 27
24	Ty England, Irresistible You	26	19	24	Mark Wills, Jacob's Ladder		26
25	Clay Walker, Only On Days That End In "Y	25	37	25	Terri Clark, Suddenly Single	25 25	19
26	Vince Gill, Worlds Apart	25	25	26	Sammy Kershaw, Vidalia	25	29
27	Sammy Kershaw, Vidalia	25	25	27	Ty Herndon, Living In A Moment	23	

		WGAI			
ı	Clev		D: Denny Nu		
ı		N	AD: Chuck C	oll	ier
ı			T	٧	LW
	1	Clay Walker, Only On Days That End	In "Y 3	7	30
	2	Neal McCoy, Then You Can Tell Me G		6	
	3	Tim McGraw, She Never Lets It Go To		5	31
	4	Wade Hayes, On A Good Night		4	35
	5	James Bonamy, † Oon't Think I Will		3	25
	6	Garth Brooks, It's Midnight Cinderell		3	23
	7	George Strait, Carried Away		2	38
	8	Brooks & Dunn, I Am That Man		1	31
	9	Rick Trevino, Learning As You Go		0	22
ı	10	Collin Raye, Love Remains		6	25
	11	Mindy McCready, Guys Do It All The		6	26
ı	12	Vince Gill, Worlds Apart		6	20
ı	13	Blackhawk, Big Guitar		5	23
ı	14	Lonestar, Runnin' Away With My Hea		5	24
ı	15	Bryan White, So Much For Pretendin,		5	26
ı	16	Randy Travis, Are We In Trouble Nov		4	21
ı	17	Toby Keith, A Woman's Touch		4	20
ı	18	Mark Wills, Jacob's Ladder		3	23
1	19	Ty Herndon, Living In A Moment		3	22
ı	20	Pam Titlis, It's Lonely Out There		3	23
ı	21	Faith Hill, You Can't Lose Me		3	21
	22			3	23
J	23	Billy Dean, That Girl's Been Spyin' Or		3	24
	24	Tracy Byrd, 4 To 1 In Atlanta		2	23
	25	Sammy Kershaw, Vidalia		2	18
	26	Alabama, The Maker Said Take Her		2	19
	27	Rhett Akins, Don't Get Me Started		1	36
	28	Tracy Lawrence, Stars Over Texas		1	19
	29	Jo Dee Messina, You're Not In Kansa		9	18
	30	Shania Twain, No One Needs To Kno	w 1	8	33

	WTQR		
rei	ensboro PD: Paul	Fran	klin
	MD: Da		
	WID: Do		
		TW	LW
1	George Strait, Carried Away	37	35
2	George Strait, Blue Clear Sky	34	28
3	Brooks & Dunn, I Am That Man	33	34
4	Ricochet, Daddy's Money	32	35
5	Tracy Lawrence, Time Marches On	31	29
6	Sammy Kershaw, Meant To Be	29	
7	Alan Jackson, Home	28	30
8	Terri Clark, If I Were You	27	29
9	Toby Keith, Does That Blue Moon Ever Shi	27	28
0	Garth Brooks, It's Midnight Cinderella	26	26
1	James Bonamy, I Don't Think I Will	26	20
2	Clay Walker, Only On Days That End In "Y	26	26
3	Neal McCoy, Then You Can Tell Me Goodbye	25	19
4	Wade Hayes, On A Good Night	25	26
5	Alabama, The Maker Said Take Her	24	27
6	Tim McGraw, She Never Lets It Go To Her	22	
7	Lonestar, Runnin' Away With My Heart	22	
8	Joe Diffie, Whole Lotta Gone	21	20
9	Mindy McCready, Guys Do It All The Time	21	19
0	Lee Roy Parnell, Givin' Water To A Drown	20	21
1	Faith Hill, You Can't Lose Me	20	21
2	Diamond Rio, That's What I Get For Lovin	19	21
3	Travis Tritt, More Than You'll Ever Know	19	16
4	Patty Loveless, A Thousand Times A Day	18	14
5	Paul Brandt, I Do	18	19
6	Rhett Akins, Don't Get Me Started	17	19
7	Collin Rave, I Think About You	17	16

WWKA

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ranklin	Orla	ndo PD: Micha	ael Mo	ore
ny Hall		MD: Shadov	v Steve	ens
TW LW			TW	LW
37 35	1	James Bonamy, I Don't Think I Will	40	40
34 28	2	Neal McCov, Then You Can Tell Me Goodbye	39	39
33 34	3	Clay Walker, Only On Days That End In "Y	39	23
32 35	4	Brooks & Dunn, I Am That Man	39	38
31 29	5	George Strait, Carried Away	38	39
29 29	6	Diamond Rio, That's What I Get For Lovin	37	36
28 30	7	Tim McGraw, She Never Lets It Go To Her	34	24
27 29	8	Wade Hayes, On A Good Night	32	36
27 28	9	Rhett Akins, Don't Get Me Started	31	38
26 26	10	Mindy McCready, Guys Do It All The Time	27	24
26 20	11	Rick Trevino, Learning As You Go	25	20
26 26	12	Mark Wills, Jacob's Ladder	23	18
25 19	13	Kenny Chasney, Me And You	22	17
25 26	14	Blackhawk, Big Guitar	20	23
24 27	15	Vince Gill, Worlds Apart	20	15
22 25	16	Garth Brooks, It's Midnight Cinderella	20	21
22 26	17	Tracy Byrd, 4 To 1 to Atlanta	20 20	22
21 20	18	Ty Herndon, Living In A Moment	19	20
21 19 20 21	19	Billy Dean, That Girl's Been Spyin' On M	19	19
20 21	21	Western Flyer, What Will You Do With M-E	19	16
19 21	22	Randy Travis, Are We in Trouble Now Bryan White, So Much For Pretending	19	22
19 16	23	Faith Hill, You Can't Lose Me	19	17
18 14	24	Lonestar, Runnin' Away With My Heart	18	20
18 19	25	Pam Tillis, It's Lonely Out There	18	19
17 19	26	Sammy Kershaw, Meant To Be	16	16
17 16	27	Jo Dee Messina, You're Not In Kansas Anw	16	14
17 25	28	Collin Raye, Love Remains	16	14
16 16	29	Tracy Lawrence, Time Marches On	15	16
16 16	30	Sawyer Brown, Treat Her Right	15	29
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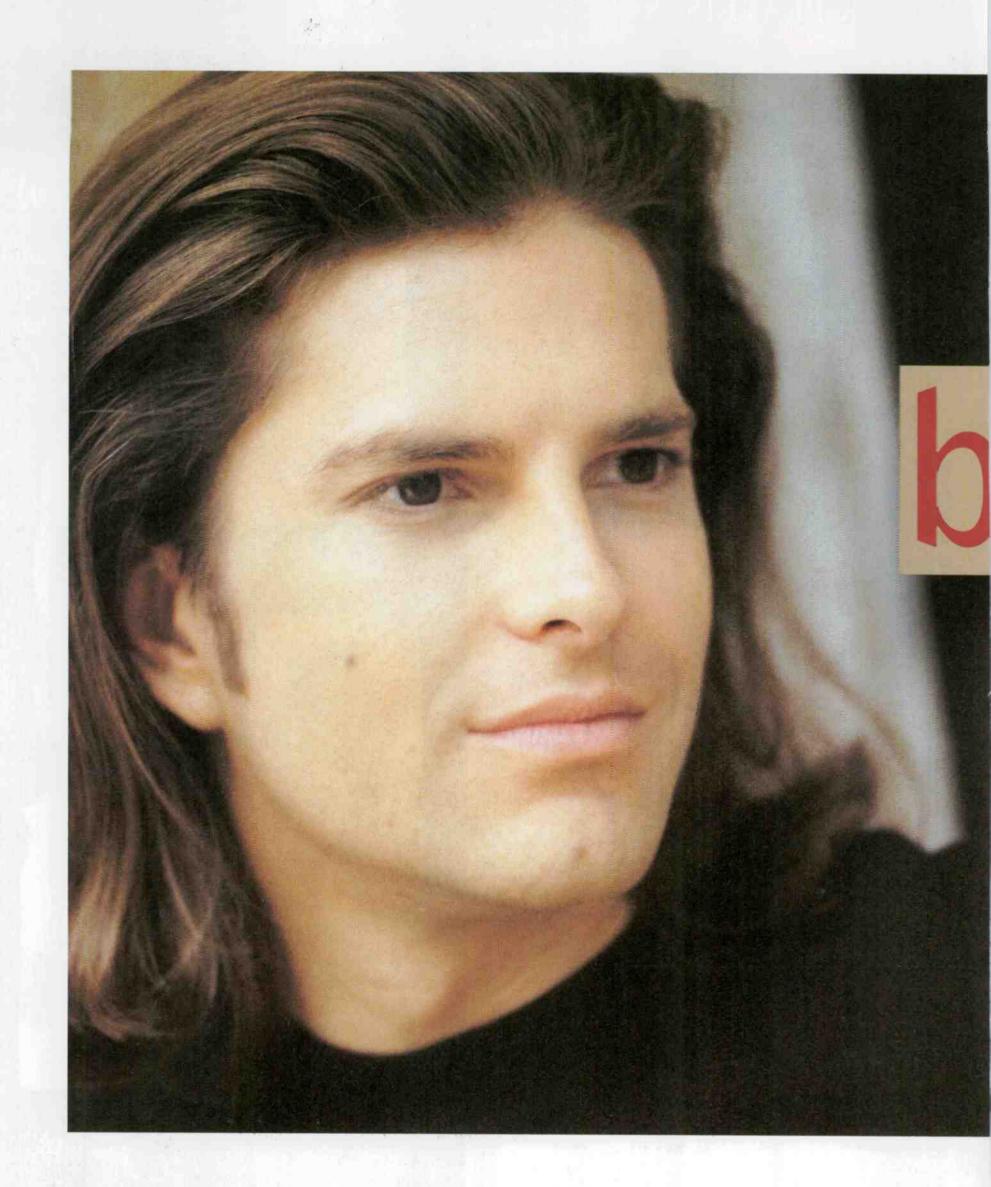
Tan	WQYK PD: Beec	her Ma	rtin
	MD: Ja	ay Robe	erts
		TW	
1	Clay Walker, Only On Days That End In "Y	36	31
2	George Strait, Carried Away	36	36
3	Mindy McCready, Guys Do It All The Time	36	26
4	Tim McGraw, She Never Lets It Go To Her	35	32
5	James Bonamy, I Don't Think I Will	35	36
6	Wade Hayes, On A Good Night	32	33
7	Brooks & Dunn, I Am That Man	31	32
8	Neal McCoy, Then You Can Tell Me Goodbye	28	31
9	Garth Brooks, It's Midnight Cinderella	27	16
10	Billy Dean, That Girl's Been Spyin' On M	22	21
11	Blackhawk, Big Guitar	21	23
12	Diamond Rio, That's What I Get For Lovin	19	33
13	Ty Herndon, Living In A Moment	19	18
14	Mark Wills, Jacob's Ladder	19	17
15	Vince Gill, Worlds Apart	18	15
16	LeAnn Rimes, Hurt Me	18	14
17	Toby Keith, A Woman's Touch	18	17
18	Bryan White, So Much For Pretending	18	20
19	Faith Hill, You Can't Lose Me	17	20
20	Lee Roy Parnell, Givin' Water To A Drown	17	17
21	Randy Travis, Are We In Trouble Now	16	11
22	Rhett Akins, Don't Get Me Started	16	29
23	Ricochet, Daddy's Money	15	15
24	Tracy Byrd, 4 To 1 In Atlanta	15	13
25	Sawyer Brown, Treat Her Right	13	12
26	LeAnn Rimes, Blue	13	16
27	George Strait, Blue Clear Sky	13	9
20	Pam Tillis It's Longly Out There	13	17

30	Mark Chesnutt, It Wouldn't Hurt To Have	16	16	30	Sawyer Brown, Treat Her Right	15 2
	KYGO				WFMS	
Den		ohn St. Jo	ohn	Indi		avid Wood
0011		ennifer Pa				D. Cannor
	IND. J				1110.)	TW LY
		114	LW			
1	Wade Hayes, On A Good Night	35	31	1	Wade Hayes, On A Good Night	37 3
2	James Bonamy, I Don't Think I Will	33		2	Garth Brooks, It's Midnight Cinderella	36 2
3	Tim McGraw, She Never Lets It Go To Her		32	3	George Strait, Carried Away	36 3
4	Joe Diffie, Whole Lotta Gone		31	4	Ricochet, Daddy's Money	35 3
5	Trace Adkins, There's A Girl In Texas		28	5	James Bonamy, I Don't Think t Will	35 3
6	Ricochet, Daddy's Money	31		6	Neal McCoy, Then You Can Tell Me Goodbye	35 2
7	Garth Brooks, It's Midnight Cinderella			7	Brooks & Dunn, I Am That Man	34 3
8	Mark Wills, Jacob's Ladder	29	32	8	Rhett Akins, Don't Get Me Started	28 3
9	Brooks & Dunn, I Am That Man	29	35	9	Tracy Byrd, 4 To 1 in Atlanta	26 2
10	Lonestar, Runnin' Away With My Heart	28	29	10	RTck Trevino, Learning As You Go	26 2
11	Mindy McCready, Guys Do It All The Time	26	24	11	Clay Walker, Only On Days That End In "	25 3
12	Neal McCoy, Then You Can Tell Me Goodbye		28	12	Tim McGraw, She Never Lets It Go To Hei	25 2
13	Ty Herndon, Living In A Moment	25	23	13	Bryan White, So Much For Pretending	25 2
14	Rick Trevino, Learning As You Go	22	20	14	Diamond Rio, That's What I Get For Lovin	24 2
15	Tracy Byrd, 4 To 1 in Atlanta	19	20	15	Lonestar, Runnin' Away With My Heart	24 2
16	Kenny Chesney, Me And You	19	13	16	Joe Diffie, Whole Lotta Gone	23 2
17	Pam Tillis, It's Lonely Out There	19	9	17	Ty Herndon, Living In A Moment	23 2
18	Toby Keith, A Woman's Touch	19	19	18	Billy Dean, That Girl's Been Spyin' On M	23 1
19	Blackhawk, Big Guitar	19	23	19	Mark Wills, Jacob's Ladder	23 2
20	Western Flyer, What Will You Do With M-E	18	13	20	Mindy McCready, Guys Do It All The Tittle	23 2
21	Billy Dean, That Girl's Been Spyin' On M	17	20	21	Lee Roy Parnetl, Givin' Water To A Drown:	23 2
22	Clay Walker, Only On Days That End In "Y	16	18	22	Pam Tillis, It's Lonely Out There	23 2
23	Tracy Lawrence, Time Marches On	16	18	23	Blackhawk, Big Guitar	22 2
24	Brooks & Dunn, My Maria	15	12	24	Paul Brandt, I Do	22 1
25	4 Runner, That Was Him	15		25	Paul Brandt, My Heart Has A History	20 1
26	Bryan White, So Much For Pretending	15		26	Tracy Lawrence, Time Marches On	20 2
27	Faith Hill, You Can't Lose Me	14		27	Alan Jackson, Home	20 1
28	Trisha Yearwood, Believe Me Baby	14	9	28	Faith Hill, You Can't Lose Me	19 1
29	Lee Roy Parnell, Givin' Water To A Drown	14		29	Shania Twain, No One Needs To Know	19 2
30	Collin Raye, I Think About You	13	9	30	Sammy Kershaw, Meant To Be	17 1

THAT WAS HIM (THIS IS NOW) With Country Radio numbers down, You need a record that researches and works!







THE POWER BALLAD OF THE SUMMER

FEATURING A POWERFUL HARMONY VOCAL BY A VERY SPECIAL GUEST ARTIST



GOING FOR AIRPLAY AUGUST 26

PRODUCED BY RODNEY CROWELL AND BRADY SEALS





Broadcast Data Systems

vice. Song's ranked by number of plays in monitored week Playlists are listed in order of TSA weekly cume, beginning with this highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

For Week EndingAugust 11, 1996

		COU	NTRY	and the Park of the	
WSOC	WDSY	WSIX	WHKO	WRBQ	KNIX
Charlotte PD: Paul Johnson MD: Rick McCracken	Pittsburgh PD/MD: Justin Case	Nashville PD/MD: Dave Kelly TW LW	Dayton PD: Gerry McCracken MD: Dawn Michaels	Tampa PD: Ronnie Lane MD: Wanda Myles TW LW	Phoenix OM: Larry Daniels MD: Buddy Owens TW LW
1 Wade Hayes, On A Good Night 2 Lonestar, Runnin Away With My Heart 3 Mindy McCready, Guys Doi II Ail The Time 3 Mindy McCready, Guys Doi II Ail The Time 3 Mindy McCready, Guys Doi II Ail The Time 3 Mindy McCready, Guys Doi II Ail The Time 3 Mindy McCready, Guys Doi II Ail The Time 3 Mindy Walker, Only On Days That End In "Y 5 May Walker, Only On Days That End In "Y 6 May Walker, Only On Days That End In "Y 7 May Walker, Only On Days That End In "Y 8 Tim McGraw, She Never Lets II Go To Her 9 James Bonamy, I Don T Timin I Will 1 May Time McGraw, She Never Lets II Go To Her 1 Tack Adkins, There S A Gurl In Texas 2 May Time McGraw, She Never Lets II Go To Her 1 Tack Adkins, There S A Gurl In Texas 2 May Time McGraw, She Never Lets II Go To Her 2 Mind May Time Moment 2 May Time McGraw, She Never Lets II Go To Her 2 May Time	1 Shania Iwain. No One Needs To Know 38 37 2 George Strat. Carred Away 34 34 3 Ricochel Loddy's Milmely 33 44 34 4 George Strat. Blue Clear Sky 33 34 34 4 George Strat. Blue Clear Sky 33 34 34 5 Brooks & Dunn, My Mane 32 33 32 6 Tim McGraw, She Never Lets It Go To Hei 29 29 7 Alan Jackson. Home 28 25 8 Rhett Akins, Don't Get Me Started 28 29 9 Neal McGoy, Then You Can Tell Me Goodbye 27 28 10 Wade Hayes, On A Good Night 27 23 11 Sammy Kershaw, Meant To Be 26 31 12 Bryan White, I'm Not Supposed To Love Yo 25 20 13 Sawyer Brown, Treat Her Right 25 24 14 David Lee Murphy, Every Time I Cet Aroun 25 28 15 Clay Walker, Only On Days That End In Y 25 20 16 Diamond Rio, That's What I Cet For Lovin 24 31 17 James Bonamy, 1 Don't Tinnk I Whit 1 19 Brooks & Dunn, I Am That Wan 22 23 10 Lee Roy Paranell, Graw Water To A Drown 20 22 21 Rick Trevino, Learning As You Go 18 8 22 Aaron Tippin, Ihat's & Close As JIII Ge 17 23 Tracy Lawrence, Time Matches On 15 18 24 Daryle Singletary, Too Much Fun 15 16 25 Patity Loveless, You Can Feel Bad 15 16 25 Fratter River, Tangled Up In Teass 14 14	1 Tim McGraw, She Never Lets It Go To Her 37 35 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 37	1 Dee Messina, Heads Carolina, Tails Ca 37 37 25 35 37 37 37 37 37 38 38 38	1 Wade Hayes, On A Good Night 2 Mindy McCready, Guys Do II All The Time 3 3 43 3 Mily Dean, That Girl's Been Dypin' On M 4 1 27 4 Ricochet, Daddy's Money 4 Ricochet, Daddy's Money 5 Sawyer Brown, Treat Her Right 4 1 40 6 George Strait, Carried Away 7 James Bonamy, I Don't Think I Will 8 Real McCoy, Then You Can Tell Me Goodbye 8 Neal McCoy, Then You Can Tell Me Goodbye 9 Shania Wain, No One Nees's To Know 10 Rhett Akins, Don't Get Me Started 11 Lee Roy Parnell, Girn' Mater To A Drown 12 Clay Walker, Only On Days That End In Y 13 Sammy Meshaw, Meant To Be 12 Clay Walker, Only On Days That End In Y 13 Sammy Meshaw, Meant To Be 14 Tim McGraw, She Never Lets It Go To Her 15 Rick Tervino, Learning As You Go 16 Garth Brooks, It's Midnight Cinderella 17 Mark Wills, Jaco's Ladderella 18 Bryan White, So Much For Pretending 19 Carried That Carried Company 19 Toby Kelith, A Woman's Touch 29 Talth Hill, You Can't Lose Me 28 25 20 Terri Clark, Il Hwer You 21 Diamond Ric, That's What I Get For Lovin 28 16 29 Diamond Ric, That's What I Get For Lovin 29 Diamond Ric, That's What I Get For Lovin 20 Diamond Ric, That's What I Get For Lovin 20 Diamond Ric, That's What I Get For Lovin 21 Diamond Ric, That's What I Get For Lovin 22 Clark Straft, Phosoby's Girl 21 Jo Dee Messans, You're Kolin Kansas Any 21 Jon's Cheessans, You're Kolin Kansas Any	1 James Bonamy, I Oon't Think I Will 38 32 2 Neal McCoy, Then You Can Tell Me Goodbye 37 32 3 George Strait, Carried Away 35 39 4 Rich Trevino, Learning As You Go 35 36 5 Wade Mayes, On A Good Night 35 34 6 Clay Walker, Only On Days That End In "Y 35 37 7 J Herndon, Living In A Moment 34 35 8 Tim McGraw, She Never Lets IT Go To Her 32 33 31 10 Mindy McCready, Guys Oo It All The Time 24 25 11 Menny Chesney, Me And You 23 23 21 12 Carrib Brooks, If is Mindipit Cinderella 23 22 22 12 Garrib Brooks, If is Mindipit Cinderella 23 22 22 13 Lonestar, Runnin Away With My Heart 23 22 14 Trisha Tearwood, Believe Me Baby 22 13 15 Billy Dean, That Girl's Been Spyin On M 22 21 1 Trisha Tearwood, Believe Me Baby 22 13 15 Billy Dean, That Girl's Been Spyin On M 22 21 17 Mark Wills, Jacob's Ladder 21 24 17 Trisha Tearwood, Believe Me Baby 22 13 15 Billy Dean, That Girl's Been Spyin On M 22 21 17 18 Sammy Kershaw, McGall 21 22 19 Mark Wills, Jacob's Ladder 21 24 19 Mark Wills, Jacob's Ladder 22 19 Shamia Iwain, No One Needs To Know 29 22 17 Iracy Byrd, 4 To 1 In Atlanta 19 20 21 Blackhawh, Dig Guttar 19 23 23 Larry Stewart, Why Can't You 29 David Lee Murphy, Every Jime I Get Aroun 19 16 26 Faith Hill, You Can't Lose Me 29 19 22 Ricoched, Daddy's Money 19 18
29 Brooks & Dunn, My Maria 16 18 30 Randy Travis, Are We In Trouble Now 16 17	29 John Michael Montgomery, Long As I Live 13 12 30 Collin Raye, I Think About You 13 16	29 Pam TIMs, it's Lonely Out There 21 20 30 Diamond Rio, That's What I Get For Lovin 21 37	28 Clay Walker, Only On Days That End In "Y 19 20 29 Garth Brooks, It's Midnight Cinderella 18 16 30 Toby Keith, Does That Blue Moon Ever Shi 18 20	29 Trisha Yearwood, Believe Me Baby 20 17	28 Paul Brandt, My Heart Has A History 19 20 29 Tracy Lawrence, Time Marches On 18 17 30 Rhett Akins, Don't Get Me Started 17 26
KSAN San Francisco PD: Tim Roberts	KFRG San Bernardino PD: Lee Logan	Phoenix PD/MD: Jeff Garrison	WAMZ Louisville PD: Coyote Calhoun	WUBE Cincinnati PD: Tim Closson	KMPS Seattle PD: Alan Sledge
MD: Richard Ryan TW LW 1 Garth Brooks, It's Midnight Cinderella 46 34 2 Mindy McCready, Guys Do It All The Time 43 47 3 Mark Wills, Jacob's Ladder 41, 47 4 Vince Gill, Worlds Apart 40 29 5 Brooks, & Dunn, I Am That Man 39 48 6 George Strait, Carnied Away 36 48 6 George Strait, Carnied Away 36 48 7 Wade Ayaes, On A Good Night 31 39 8 Sammy Kershaw, Vidalia 27 20 10 Faith Hill, You Can't Lose Me 24 23 11 Pauli Brandt I. Do 23 25 12 James Bonamy, I Don't Tinis, I Will 22 25 13 Jo Dee Messian, You're Not In Kansas Any 22 25 14 Alabama, The Maker Said Take Her 21 20 15 Collin Raye, Love Remains 21 15 16 Randy Travis, Are We In Trouble Now 21 23 17 Tim McGraw, She Never Lets It Go I Mer 21 18 Ty Herndon, Living In A Moment 20 17 Tim McGraw, She Never Lets It Go I Mer 21 18 Ty Herndon, Living In A Moment 20 21 Billy Dean, That Garl's Been Spyin On M 21 22 Lonestar, No News 21 23 Shania I wain, No Den Nede's I Orlow 11 16 24 Shania I wain, No Den Ned's I Orlow 11 16 25 Messtern Flyer, What Will You Do With M-E 11 16 26 Ricochet: Baddy Shoney 12 13 27 Brooks & Dunn, My Mana 29 28 Brooks & Dunn, My Mana 29 29 George Strait, Blue Clear Say 12 11 30 Path Loveless, You Can Feel Bad 11 13	5 Clay Walker, Ohy On Days That End In "Y 37 24 6 George Strait Carried Area "y 35 36 7 Brooks & Dunn, I Am That Man 35 38 8 Rick TreeVino, Learning As You Go 34 27 9 Wade Hayes, On A Good Night 10 Bryan White, So Much For Prehending 27 20 11 Mindy McCready, Guys Do II All The Time 27 26 11 Mindy McCready, Guys Do II All The Time 27 26 12 Tirsha Yearwood, Eelieve Me Baby 27 19 13 Ty Herndon, Livning In Admoment 26 24 14 John Berry, Change My Mind 26 25 26 16 Lonestar, Rumin Away With My Heart 26 25 16 Lonestar, Rumin Away With My Heart 26 25 16 Lonestar, Rumin Away With My Heart 26 26 18 Billy Dean, I hat Gur's Seen Signi On M 25 27 18 Billy Dean, I hat Gur's Seen Signi On M 25 27 17 Iracy Lawrence, Stars Over Texas 24 19 27 Iracy Lawrence, Stars Over Texas 24 19 28 Black-Rawk, Big Guilat 21 11 Tacy Swyd, 4 To I In Allanta 21 10 25 Collin Raye, Love Remains 20 20 20 27 Faith Hill, You Can't Lose Me 19 22 28 Vince Gill, World's Apart 19 9 9 20 Doug Stone, Born In He Dark 15 19 10 20 20 20 20 20 20 20 20 20 20 20 20 20	6 loe Diffle, Down in A Dirich 7 Meal McCoy, Then You Can Tell Me Goodbye 8 Shania Twain, No One Needs To Know 32 44 9 George Strait, Carned Away 10 George Strait, Clared Sky 11 Ricochet, Caddy & Money 11 Ricochet, Caddy & Money 12 David Ice Murphy, The Road You Leave Beh 13 Tracy Lawrence, Time Marches On 14 Toby Keith, A Woman's Touch 15 Wade Hayes, On A Good Might 16 Sammy Kershaw, Widalia 17 James Bonamy, I Don't Timis L Will 18 David Kersh, Goodingth Sweetheart 19 19 Ty Herndon, Lennig In A Moment 29 20 20 Rick Trevino, Learning As You Go 21 Tirsha Yearwood, Believe Me Baby 28 28 21 Kenny Chesney, Me And You 21 Tirsha Yearwood, Believe Me Baby 28 29 29 Kenny Chesney, Me And You 20 21 Collin Raye, Love Remans 29 12 Since All (Worlds Agader 29 13 Sould Raye, Love Remans 20 21 Rick Mark Wills, Jacob's Ladder 29 31 Bo You Go 20 1 Rick More Shader 29 14 Mark Wills, Jacob's Ladder 29 17 Brooks S. Dunn, My Maria 20 18 Clay Walker, Only On Days That End In 'Y 29 Western Fley, What Will Vog Oo With Me E 20 30 33 33 31 33 31 33 31 34 Jacob's Conne Herost Conne Sould 30 4 4 7 10 10 10 10 10 10 10 10 10 10 10 10 10	2 Sammy Kershaw, Vidalia 41 23 3 Brooks, S. Dunn, I Am That Man 40 45 4 Neal McCoy, Then You Can Tell Mc Goodbye 37 38 5 Clay Walker, Only On Days That End In "Y 37 39 6 Blackhawk, Big Gultar 37 25 8 Pam Tillis, It's Lonely Out There 35 18 7 I'm McGraw, She Never Let's It Go To Her 37 25 8 Pam Tillis, It's Lonely Out There 35 18 9 Shania Twain, No Die Needs To Know 26 23 11 Mindy McCready, Guys Bo It All The Time 25 26 12 Jo Dee Messina, Your Go Hot In Kansas Any 24 23 13 Collin Raye, Love Remains 24 23 14 George Strait, Carreld Away 24 31 15 Lonestar, Rumm' Away With My Heart 22 34 16 Fu Herandon, Living In A Moment 22 19 17 Rick Trevino, Learning As You Go 21 32 18 Toby Keith, A Woman's Touch 21 17 19 Sawyer Brown, She's Cettin There 21 10 20 Vince Gill, Holds, Abart 20 17 21 Tracy Lawrence, Stats Over Texas 20 19 22 Randy Travis, Are We In Trouble Now 20 20 23 Faith Milt, You Can't Lose Me 20 19 24 Wade Hayes, On A Good Night 20 19 25 Trishs Yearwood, Beleve Me Baby 19 21 26 James Bonamy, I Don't Think I Will 19 20 27 Tracy Byrd, 4 To I In Allatala 18 18 28 Dee Diffle, Whole, Lotta Gone 17 29 28 Brank With, So Much For Pretending 17 24 28 Brank With, So Much For Pretending 17	7 Neal McCoy, Then You Can Tell Me Goodbye 32 268 Paul Brandt, My Heart Has A History 29 37 9 George Strait, Carried Away 29 38 10 Sammy Kershaw, Mcdia 27 118 11 Randy Travis, Are We In Trouble Now 25 22 12 Jo Dee Messina, You're Not In Kansas Any 25 23 13 Farth Hill, Tou Can I Loes Me 25 22 14 James Bonamy, I Bont I Think I Will 15 Clay Walker, Only On Days That End In "Y 24 21 16 Tim McGraw, The Never Let's IT Go To Her 17 17 Bryan White, So Much for Pretending 23 16 18 Travis Tritt, More Than You'll Ever Know 22 20 Ricochet, Daddy's Money 21 21 Firsc Admis, There's A Girl In Teass 21 20 Ricochet, Love Is Stronger I han Pride 21 21 Ricochet, Love Is Stronger I han Pride 21 22 Ricochet, Love Is Stronger I han Pride 21 23 Diamond Rio, That's What I Get For Lovin 19 33 24 Tracy Lawrence, Time Marches On 18 25 25 Jo Dee Messina, Heads Carolina, Tails Ca 17 26 Pam Tillis, It's Lonely Out There 17 27 Terri Clark, Suddeniy Single 17 8 28 Bryan White, Jim Not Supposed To Love Yo 18 28 Bryan White, Jim Not Supposed To Love Yo 18 28 Bryan White, Jim Not Supposed To Love Yo 18 28 Bryan White, Jim Not Supposed To Love Yo 18 28 Bryan White, Jim Mot Supposed To Love Yo 18 28 Bryan White, Jim Mot Supposed To Love Yo 18 28 Bryan White, Jim Mot Supposed To Love Yo 18 28 Bryan White, Jim Mot Supposed To Love Yo 18 28 Bryan White, Jim McGraw 10 Feb. 19 21 Terri Clark Straw 10 Feb. 19 22 Sammy Mestaw Meet 10 Feb. 19 23 Terri Clark Straw 10 Feb. 19 24 Terri Clark Straw 10 Feb. 19 25 Terri Clark Straw 10 Feb. 19 26 Terri Clark Straw 10 Feb. 19 27 Sammy Mestaw Meet 10 Feb. 19 28 Terri Clark Straw 10 Feb. 19 28 Terri Clark Straw 10 Feb. 19 29 Terri Clark Straw 10 Feb. 19 20 Terri Clark Straw 10 Feb. 19 20 Terri Clark Straw 10 Feb. 19 21 Terri Clark Straw 10 Feb. 19 22 Terri Clark Straw 10 Feb. 19 23 Terri Clark Straw 10 Feb. 19 24 Terri Clark Straw 10 Feb. 19 25 Terri Clark Straw 10 Feb. 19 26 Terri Clark Straw 10 Feb. 19 27 Terri Clark Straw 10 Feb. 19 28 Terri Clark Straw 10 Feb. 19 29 Terri Clark Straw 10 Feb. 19 20 Terri Clark S	MD: Tony Thomas
WSM	WZZK	WKLB	WTDR	WKIS	WQDR
Nashville PD: Kyle Cantrell MD: Kevin Anderson TW LW	Birmingham PD: Jim Tice MD: Scott Stewart TW LW	Boston PD: Harry Nelson MD: Ginny Rogers TW LW	Charlotte PD: Loyd Ford MD: Alison West	Miami PD: Bob McKay MD: Darlene Evans	Raleigh OM: Len Shackelford
1 Dlamond Rio, That's What I Get For Lovin 4 36	1 George Strait, Carried Away 1 41 2 Brooks & Qunn, I Am That Man 40 36 3 Mindy McCleady, Guys Do II All The Time 38 30 4 Garth Brooks, It's Midnight Linderella 37 25 5 Lee Roy Parell, Girw Water Io A Drown 36 21 6 Diamond Rio, That's What I Get For Lovin 36 34 7 Maal McGy, Hen You Can Teil Me Goodbye 35 38 8 Wade Hayas, Dn A Good Might 35 34 8 Tim McGraw, She Never Lets It Go In Her 33 35 10 James Bonamy, I Oon't Think I Will 27 24 11 Sy Herndon, Luving In A Moment 26 25 12 Bryan White, So Much For Pretending 25 26 13 Wince Gill, Worlds Apart 25 20 14 Rick Trevino, Learning As You Go 23 23 15 Trisha Yearwood, Believe Me Baby 23 17 17 Faith Hill, Two Carl Lose Dyin On M 23 23 18 Billy Dean, That Gurl's Been Spyin On M 22 22 20 Lonestar, Runnin' Away With My Heart 21 22 21 Lonestar, Runnin' Away With My Heart 21 22 22 Riccochel, Daddy's Money 21 37 31 32 32 34 34 34 34 34 34	1 Rhett Akins, Oon't Get Me Started 33 34 2 If Herradon, Living In A Moment 37 26 3 Shania Wain, No Oine Meest 10 Know 36 35 4 Ricochet, Daddy's Money 36 34 4 Ricochet, Daddy's Money 37 34 6 George Strait, Carried Away 37 32 7 Diamond Rio, That's Wall 10 For Lovin 33 32 7 Diamond Rio, That's Wall 10 For Lovin 33 32 8 James Bonamy, 10 on't Think I Will 11 8 Mindy McCready, Guyps Ut All The Time 30 31 10 Wade Hayes, On A Good Night 10 Wade Hayes, On A Good Night 11 12 Neal McCoy, Then You Can Tell Me Goodbye 25 24 13 David Lee Murphy, Every Time Get Aroun 27 14 Garth Brooks, It's Midnight Cinderell 27 15 Blackhawk, Bog Guttar 24 17 Randy Travis, Are We In Touble Now 25 24 18 Flam Medraw, She Nevet Lest It Go To Her 21 19 Rick Trevino, Learning As You Go 21 21 Sammy Kershaw, Vidalia 21 21 Brooks & Dunn, I Am That Man 20 22 Faith Hill, You Can I Lose Me 20 23 Faith Hill, You Can I Lose Me 20 24 Bryan White, So Much For Pretending 20 25 Tirish a Yearwood, Believe Me Baby 11 27 Billy Oean, That Gir's Been Spyin' On M 18 21 Tell Lean Rimes, Blue 17 21 Brooks & Dunn, M Marie So Me 19 21 Brooks & Dunn, M Marie So Me 19 21 Brooks & Dunn, M Marie So Me 19 21 Brooks & Dunn, M Marie So Me 19 22 Brooks & Dunn, M Marie So Me 19 23 Faith Hill, You Can I Lose Me 29 24 Bryan White, So Much For Pretending 20 25 Tirisha Yearwood, Believe Me Baby 11 26 Brooks & Dunn, M Marie So Me 19 27 Billy Oean, That Gir's Been Spyin' On M 18 21 Tell Parker Mercon School Can I Lose Me 17 28 Lean Rimes, Blue 21 29 Tell Parker Mercon School Can I Lose Me 17 29 Tell Parker Mercon M	1 Mindy McGready, Guys Do It All The Time	1 Wade Hayes. On A Good Night 37 35 2 Brooks & Dunn. I Am I hart Man 36 34 34 36 34 36 34 36 34 36 34 36 34 36 34 36 34 36 34 36 34 36 34 36 34 36 34 36 34 36 34 36 34 36 34 36 34 36 36 36 36 36 36 36 36 36 36 36 36 36	1 George Strait, Carried Away 36 35 2 Diamond Rlo, Ihais What I Get For Lovin 34 34 34 3 Wade Mayes, On A Good Night 34 33 4 Mindy McCready, Guys On It All The Time 33 30 5 Trace Addins, There S. AG Iff In Texas 31 28 5 Sawyer Brown, Treat Her Right 31 27 7 Clay Waller, Only On Days That End In 'Y 31 31 8 Shamia Twain, No One Needs To Know 30 27 Neal McCoy, Then You Can Tell Mc Goodbye 30 27 9 Neal McCoy, Then You Can Tell Mc Goodbye 30 27
KSON San Diego PD: Mike Shepard	WMIL Milwaukee OM/PD: Kerry Wolfe	Chattanooga WUSY Chattanooga PD/MD: Bob Sterling	WDAF Kansas City PD: Ted Cramer	WSSL Greenville PD: Mike Chapman	WBCT Grand Rapids PD/MD: Kelly Iris
MD: Nick Upton Well Well Me Goodbye 35 33 35 33 36 25 25 25 25 25 25 25 2	3 Rick Trewno, Learning As You Go 4 24 4 Brooks & Dunn, I Am That Man 3 27 5 James Bonamy, I Don't Think I Will 5 Neal McCoy, Then You Can Tell Me Goodbye 7 Tim McGraw, She Never Lets It Go In Her 8 Mindry McCready, Gury Dot I All The Time 9 Lonestar, Rommir Away With My Heart 10 Diamond Rio, Thal's What I Get For Lowin 11 Billy Dean, That Girl's Been Spyin On M 12 21 13 Bryan White, So Much Tor Pretending 14 Pam Tillis, It's Lonely Out There 15 Tiardy Bryd, 4 To Ji In Allanta 17 Tody Aerth, A Woman's Touch 18 Caly Waller, Ohly On Days I hat End In 'Y 18 Clay Waller, Ohly On Days I hat End In 'Y 21 I She Charle, Living In A Moment 22 Jo Dee Messina, You're Not In Kansas Any 23 Randy Transi, Are We In Trouble Now 24 Rank Wills, Jacob's Ladder 25 Ricochel, Daddy's Money 27 Richards Andrey 28 Randy Transis, Are We In Trouble Now 29 Randy Transis, Are We In Trouble Now 21 19 Ricochel, Daddy's Money 21 19 Ricochel, Daddy's Money 21 19 Ricochel, Daddy's Money 21 19 21 Ricochel, Daddy's Money 21 29 23 Ricochel, Daddy's Money 24 Ricochel, Daddy's Money 21 29 23 Ricochel, Daddy's Money 24 Ricochel, Daddy's Money 25 Ricochel, Daddy's Money 26 Ricochel, Daddy's Money 27 Ricochel, Daddy's Money 27 Ricochel, Daddy's Money 28 Ricochel, Daddy's Money 28 Ricochel, Daddy's Money 29 Ricochel, Daddy's Money 29 Ricochel, Daddy's Money 29 Ricochel, Daddy's Money 20 Ricochel, Daddy's Money 21 Ricochel, Daddy's Money 2	3 Ricochet, Daddy's Money 34 36 5 Mindy McCready, Cutys Do It All The Time 4 5 Mindy McCready, Cutys Do It All The Time 5 6 Neal McCy, Then You Can Tell Me Goodbye 1 7 Lee Roy Parnell, Gwm Water Io A Drown 2 9 28 8 Brooks S Dunn, I Am Han Man 2 9 32 9 James Bonamy, I Oon't Thinkt Will 2 9 34 10 Mark Wills, Jacob's Ladder 2 8 16 11 Vince Gill, World's Agart 2 12 Bryan White, So Much For Pretending 2 13 Jo Dee Messina, You're Not In Kansas Any 2 14 Wade Hayes, Din A Good Night 1 15 Tim McClarw, She Never Lest It Go To Her 2 15 Tim McClarw, She Never Lest It Go To Her 2 16 Blackhawk, Big Gutlar 1 17 Tracy Byrd, 4 To I In Atlanta 2 18 Lonestar, Runnin Away With My Heart 2 10 Ret Mind, Cone 2 10 Rhett Awins, Don't Get Me Started 2 10 Rob Diffe, Whole Lotta Cone 2 11 Shania Waln, Home Ant Where His Heart 1 12 Shania Waln, Home Ant Where His Heart 1 18 18 18 Rick Tervino, Learning A You Go 18 18 18 Rick Tervino, Learning A You Go 18 18 18 Rick Tervino, Learning A You Go 18 18 19 Rick Tervino, Learning A You Go 18 18 19 Rick Tervino, Learning A You Go 18 19 Pine 2 Previno, Learning A You Go 18 19 Pine 2 Previno, Learning A You Go 18 19 Pine 2 Previno, Learning A You Go 18 19 Pine 2 Previno, Learning A You Go 18 19 Pine 2 Previno, Learning A You Go 18 19 Pine 2 Previno, Learning A You Go 18 19 Pine 2 Previno, Learning A You Go 18 19 Pine 2 Previno, Learning A You Go 18 19 Pine 2 Previno, Learning A You Go 18 19 Pine 2 Previno, Learning A You Go 18 19 Pine 2 Previno, Learning A You Go 18 19 Pine 2 Previno, Learning A You Go 18 19 Pine 2 Previno, Learning A You Go 18 19 Pine 2 Previno, Learning A You Go 18 19 Pine 2 Previno Learning A You Go 18 19 Pine 2 Previno Learning A You Go 18 19 Pine 2 Previno Learning A You Go 18 19 Pine 2 Previno Learning A You Go 18 19 Pine 2 Previno Learning A You Go 18 19 Pine 2 Previno Learning A You Go 18 19 Pine 2 Previno Learning A You Go 18 19 Pine 2 Previno Learning A You Go 19 Pine 2 Previno Learning A You Go 19 11 Previno Learning A You Go 19 12 Previno Learning A You Go 19 12 Previno	MD: David Bryan The Control of Manage The Control of Manage	MD: Dude Walker Tim McGraw, She Never Lets It Go To Her Tim McGraw,	TW LW



Broadcast Data Systems

For Week Ending August 11, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week, Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations were servered to the spring and servered to the serv

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WBCS	KWJJ	KBEQ	WWYZ	WGNA	WYNK
Boston PD: Harry Netson MD: Ginny Rogers	MD: Kelly McCrae	Kansas City PD: Mike Kennedy MD: T.G. McEntire	MD: John Saville	MD: Bill Earley	
1 Wade Hayes, On A Good Night 37 38 38 38 38 38 38 38	Blooks & Dunn Am That Man 39 31	6 Faith Hill, You Can't Lose Me 32 30 7 Mindy McCready, Guys Do It All The Time 32 30 8 Heal McCoy, Then You Can Tell Me Goodbye 31 36	7 Neal McCoy, Then You Can Tell Me Goodbye 27 26 8 Pam Tillis, it's Lonely Ut There 27 27 9 Tim McGraw, She Never Let's It Go To Her 27 25 10 Brooks & Dunn, I Am That Man 27 19 11 Garth Brooks, It's Midnight Cinderella 26 25 12 Mindy McCready, Guys bot All The Time 23 24 13 Blackhawk, Big Gutar 21 22 14 Bryan White, So Much For Pretending 21 22 15 Trisha Yearwood, Believe Me Baby 21 22 15 In Shan Yearwood, Believe Me Baby 21 22 16 lo Dee Messlan, You're Not In Kansas Any 21 22 17 Marty Shuart, Thanks I of Worth Martin Control 18 18 Fath Hill, Tou Can't Lose Me 20 20 15 19 Steve Azar, I Never Stopped Lovin' You 20 20 21 Mark Willis, Jacob's Ladder 19 16 12 Mark Willis, Jacob's Ladder 19 16 12 Mark Willis, Jacob's Ladder 19 16 12 Sawyer Brown, She's Settim' Horee 19 10 12 12 17 Toby Kent't, More Ihan You'll Ever Know 18 14 26 Paul Brandt, I Dos Might De 27 Toby Kent't, A Woman's Touch 17 16 18 28 Clay Walker, Only On Days That End In You'll Ever Know 18 14 28 Clay Walker, Only On Days That End In You'll Ever Know 17 18 28 Clay Walker, Only On Days That End In You'll Ever Know 17 18 28 Clay Walker, Only On Days That End In You'll Ever Know 18 14 28 Clay Walker, Only On Days That End In You'll Ever Know 18 28 Clay Walker, Only On Days That End In You'll Ever Know 18 28 Clay Walker, Only On Days That End In You'll Ever Know 18 14 28 Clay Walker, Only On Days That End In You'll Ever Know 18 14 28 Clay Walker, Only On Days That End In You'll Ever Know 18 14 28 Clay Walker, Only On Days That End In You'll Ever Know 18 14 28 Clay Walker, Only On Days That End In You'll Ever Know 18 14 28 Clay Walker, Only On Days That End In You'll Ever Know 18 14 28 Clay Walker, Only On Days That End In You'll Ever Know 18 14 28 Clay Walker, Only On Days That End In You'll Ever Know 18 14 28 Clay Walker, Only On Days That End In You'll Ever Know 18 14 28 Clay Walker, Only On Days That End In You'll Ever Know 18 14 28 Clay Walker, Only On Days That End In You'll Ever Know 18 14 28 Clay Walker Charlon Parker Parker Parker Parker Parker P	1 Meal McCoy, Then You Can Tell Me Goodbye 27 28 2 Mark Wills, Looob Ladder 27 21 3 James Bonany, I Don't Think I Will 26 25 4 Wade Rayes, Dr. A Good Night 28 27 5 Gaywalaer, Only On Days That End In Y 26 27 6 Brooks & Dunn, I Am Thar Man 25 21 7 George Straft, Carred Away 24 26 8 Rick Trevino, Leaning As You Go 24 25 9 Lonestar, Runnin Away With My Heart 24 27 10 Tim McGraw, She Never Let's It Go To Her 24 27 11 Garth Brooks, It's Midnight Cinderella 23 25 21 Mindy McCready, Guys Do Ir All The Time 22 21 12 Collin Raye, Love Reman 21 17 13 Faith Mil, You Can't Lose Me 20 19 15 Faith Mil, You Can't Lose Me 20 19 16 Tracy Byrd, 4 To I In Altanta 20 20 19 Tracy Lavennec, Stars Over Teats 20 10 Blow Dean, That Girl's Been Syini On M 20 20 20 Blackhawk, Big Guifar 21 21 22 23 20 22 24 24 25 25 21 Diamond Rio, That's What I Ge For Lovin 19 26 26 27 31 20 28 28 28 28 34 34 28 34 34 34 34 34 34 34 3	2 Rick Trevino, Learning As You Go 37 17 3 Tim McGraw, She Never Lets it Go To Her 35 38 4 Wade Hayes, On A Good Night 35 30 5 James Bonamy, I Don't Think I Will 35 35
KWEN	WKKX	WESC	WVLK	WXBQ	WNOE
Tulsa PD: Dave Block MD: Tim Howard TW LW		Greenville OM: Ron Brooks MD: John Landrum TW LW	Lexington PD/MD: Matt Austin	MD: Reggie Neel	New Orleans PD/MD: Bob Young
1 Ricochet, Daddy's Money 38 38 38 2 Sawyer Brown, Treat Her Right 38 37 35 4 Mark McCoy, Then You Can Tell Me Goodbye 37 35 4 James Bonamy, Don't Think I Will 37 26 5 George Strait, Carried Away 56 26 1 Toby Knith, Does That Blue Moon Ever Shl 59 35 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	1 George Strait, Carried Away	George Strait, Carried Away 42 44 44 27 44 44 27 48 48 62 67 67 67 67 67 67 67	1 Brooks & Dunn, I Am That Man 2 George Strait, Carmed Away 3 8 33 3 Meal McCop, Then You Can Tell Me Goodbye 4 Garth Brooks, 1'K Midnight Cinderells 5 8 28 5 Tim McCora, Men You Can Tell Me Goodbye 6 Garth Brooks, 1'K Midnight Cinderells 7 Wade Hayes, On A Good Might 7 Wade Hayes, On A Good Might 8 Rhett Aklins, Don't Get Me Started 9 Sawyer Strown, Treal Her Right 10 Mindy McCready, Guys Do It All The Time 11 James Bonamy, I Don't Tinhai Will 12 Joamond Rio, That's What I Get For Lovin 13 Lonestar, Runnin Away With My Neart 14 Ty Herndon, Living In A Moment 14 16 Randy Travis, Are We In Trouble Now 17 Pam Tills, it's Loneby Out There 18 Billy Dean, That Girls Gens Synd On M 19 Billy Dean, That Girls Gens Synd On M 20 Lee Roy Parnell, Ginn Water To A Orown 21 Rick Trevino, Learning As You Go 22 Blackhawk, Big Gulfar 23 Tracy Lawrence, Stars Over Texas 24 Tracy Byrd, 4 To I In Atlanta 25 Tracy Lawrence, Stars Over Texas 27 Recokerlo, Laddy's Mone 28 Alan Jackson, Home 29 Mindy McCready, 1,000 Angels 31 11 31 Mind Dean Chesely 1 1 11 31 Mind Dean Chaddy's Mone 32 Man Jackson, Home 34 Hall 38 Jackson, Home 39 Mindy McCready, 1,0000 Angels	1 Wade Hayes, On A Good Night 34 31 2 Trisha Yearwood, Believe Me Baby 34 33 33 Rick Irrivino, Leaning As You Go 33 31 Rick Irrivino, Leaning As You Go 33 31 Rick Irrivino, Leaning As You Go 33 31 Rick Irrivino, Leaning March 19 Rick Irrivino, Leaning As You Go 33 31 Rick Irrivino, Leaning March 19 Rick Irrivino, Leaning As You Go March 19 Rick Irrivino, Leaning As You Farban 19 Rick Irrivino As You	Clay Walker, Only On Days That End In "Y
WCOL Columbus, OH PD: Gary Moss MD: John Crenshaw		San Francisco KYCY PD/MD: Eric Logan	MD: Tony Stevens	MD: Keith Montgomery	PO: Lee Rogers MD: Rick Taylor
TW LW 1 George Strait, Carnied Away 39 4/2 2 Rick Trevino, Learning As You Go 38 334 38 38 38 38 38 3	1 Diamond Ric, That's What I Get For Lovin 41 38	Linda Davis, Love Story In The Making	Two LW LW LW LW LW LW LW L	1 George Strait, Carnied Away 2 Meal McCoy, Ihen You Can Tell Mc Goodbye 45 42 3 Shania I wain, No One Needs To Know 44 42 43 43 44 44 44 45 8 8 8 8 10 10 10 10 1	Tw Lw Lw Tw Lw Tw Lw Tw Lw Tw Lw Tw Lw Tacy Byrd, 4 fo 1 in Atlanta 36 31 Tracy Byrd, 4 fo 1 in Atlanta 36 31 Brooks & Dunn, 1 Am That Man 35 36 Wade Hayes, On & Good Might 35 34 George Strait, Blue Clear Sily 33 30 Strait, Blue Clear Sily 33 30 Strait, Blue Clear Sily 33 30 Tw Lw
WDRM Huntsville PD/MD: Mack Bramlett		KNCI Sacramento PD: Mark Evans	WGKX Memphis PD: J.L. Fisk		KXXY Oklahoma City PD: Charlie Harrigan
Two kms Two	Rhett Akins, Don't Get Me Started	APD: Jennifer Wood 1	MD: Mark Billingsley The LW 1 George Strait, Carried Away 1 Strait, Carried Away 2 James Bonamy, I Don't Think I Will 3 L 28 3 Wade Hayes, On A (Bood Might) 3 James Bonamy, I Don't Think I Will 4 Real McCoy, Then You Can Tell Me Goodbye 3 James Bonamy, I Don't Think I Strait, I Strai	3 Lorrie Morgan, I Just Might Be 32 32 4 John Berry, Change My Mind 32 32 5 George Strait, Carried Away 31 31 5 Firsh Stratement Meaby 28 27 7 Paul Brandt, I Do 28 22 8 Jeft Carson, Ihad Last Mile 26 30 9 Garth Brooks, If Si Midnight Cinderella 26 33 16 Faith Mill, You Can't Lose Me 26 21 11 James Bonamy, I Don't Think I Will 26 32 12 17 Merdon, Living in A Moment 26 22 33 Brooks & Dunn, I Am That Man 25 33 14 Rick Trevino, Learning As You Go 25 24 13 Brooks & Dunn, I Am That Man 25 33 14 Rick Trevino, Learning As You Go 27 32 15 Lonestar, Humin Mawy Mith My Heart 24 33 16 Travis Tritt, More Than You'll Ever Know 24 22 17 Pam Tillis, it's Lonely Off there 23 14 18 Clay Walker, Ohy On Days That End In Y 29 81 Billy Dean, That Grist Gene Symin On M 23 25 27 17 may Clavence, Stars Over Feas 23 24 27 Tracy Lavence, Stars Over Feas 23 24 27 Tracy Lavence, Stars Over Feas 23 20 28 Randy Travis, Are We In Trouble Now 22 12 3 Tody Keith, A Woman's Touch assa Any 25 Mindigh McCready, Gugs Dot I All The Time 19 21 6 Rhett Akins, Don't Get Me Started 18 18 27 Brooks & Dunn, My Mana 18 17 28 Lee Roy Parnell, Grinn' Water To A Orown 17 18 15 24 Lee Roy Parnell, Grinn' Water To A Orown 17 18	MD: Bill Reed Water Name Name



Broadcast, Data Systems

For Week Ending August 11, 1996

Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays harmonitored week. Playlists are listed in order of TSA weekly cumer beginning with the ughest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitronisurveys. The number of

Section 1	1000 1000	COU	NTRY		
WKIX	KATM	WYRK	WRKZ	WYGY	WCMS
Raleigh	MD: Randy Black TW LW LW LW LW LW LW LW	4 Brooks & Dunn, I Am That Man 3 1 32 5 Rhet Mixin, Son'l Cet Me Stared 30 31 6 Neal McCoy, Ihen You Can Tell Me Goodbye 30 24 7 Diamond Rio, Inal's What I Cet For Lovin 29 30 8 George Strait, Carried Away 28 29 9 Paul Brandf, Wh Heart Has A History 28 32 10 Lonestar, Funnin' Away With My Heart 26 23 11 Garth Brooks, It's Midnight Cinderella 25 24 12 James Bonanny, I Don't Thinki I Wil 24 16 13 Randy Travis, Are We In Trouble Now 22 14 Tim McCready, Guys Do It All The Time 27 15 Trisha Tearwood, Believe Me Baby 21 16 Mindy McCready, Guys Do It All The Time 21 17 Bryan White, So Much For Pretending 21 18 Blackhawk, Big Guidt 21 19 Vince Gill, Worlds, Apart 20 20 Sawyer Brown, Treat Her Right 19 21 Fam Tillis, It's Lonely Out There 17 13 23 Trace Adkins, There's A Guil In Teass 15 55 14 Lee Roy Parriel, Grin' Water To A Drown 15 14	Harrisburg PD: Mitch Mahan MD: Dandafion TW LW 1 Mindy McCready, Guys 0o It All The Time 37 34 2 Brooks 2 Dunn, I Am That Man 5 30 30 36 arth Brooks, It's Mindight Cinderella 34 34 4 Wade Hayes, On A Good Night 32 32 51 Tim McGraw, She Never Lets It Go To Her 32 31 5 Jo Dee Messina, You're Not In Kansas Any 32 19 7 Neal McGy, then You Can Tell Me Goodbye 32 26 8 Lonestar, Runnin' Away With My Heart 31 24 9 George Srant, Carried May 31 35 10 Bryan White, So Much For Pretending 31 26 11 Clay Walker, Only to Days That End In Y 33 31 10 Bryan White, So Much For Pretending 31 26 11 Clay Walker, Only to Days That End In Y 33 31 11 Clay Walker, Only to Days That End In Y 33 31 11 Clay Walker, Only to Days That End In Y 33 31 12 Clay Walker, Only to Days That End In Y 33 31 18		Norfolk
27 Mark Wills, Jacob's Ladder 23 11 28 Bryan White, So Much For Pretending 23 22 29 David Kersh, Goodnight Sweetheart 23 15 30 Rick Trevino, Learning As You Go 23 23	28 Jo Dee Messina, You're Not In Kansas Any 11 10 29 Travis Tritt, More Than You'll Ever Know 11 3 30 John Michael Montgomery, Long As I Live 10 8	30 Billy Dean, That Girl's Been Spyin' On M 13 14	27 Tracy Lawtence, Stars Over Teas 19 13 28 Terri Clark, Suddenly Single 19 16 29 Sammy Kershaw, Vidalia 18 15 30 John Berry, Change My Mind 16 10		27 Travis Tritt, More Than You'l't Eyek Know 17 24 28 Randy Travis, Kar We In Trouble Now 17 16 29 Aiabama, The Maker Saud Take Her 16 18 30 Pam Tillis, It's Lonely Out There 16 18
Richmond PD: Mark Richards MD: Rick Campbell To George Strait, Carned Away 1 George Strait, Carned Away 39 32 2 Garth Brooks, It's Midnight Cinderella 35 34 3 Clay Walker, Only On Days That End In Y 33 34 4 James Bonamy, I Dun't Think I Will 33 25 8 Brooks & Dunn, I Am That Man 33 36 8 Wade Mayes, On A Good Night The Time 32 35 7 Mindy McCready, Guys Do IT All The Time 32 37 8 Wade Mayes, On A Good Tell Me Goodbye 30 31 9 Lee Roy Parnell, Givin' Water Io A Drown 30 25 10 Tim McGraw, She Nevec Lets II Go To Het 26 25 11 Rick Trevino, Learning As You Go 21 12 Randy Travis, Aw Weln Trouble Now 25 26 13 Blackhawk, Dig Guitar 25 14 Bryan White, So Much For Pretending 23 22 15 Billy Dean, That Girl's Been Spyin' On M 23 26 16 Lonestar, Runnon' Away Wim My Heart 23 25 17 If y Herndon, Living In A Moment 23 27 18 If Yacy Byd, 4 To In Allanta 23 22 19 Mark Wills, Jacob's Ladder 22 18 20 Party Loveless, A Housand Times A Oay 29 21 Faith Hill, You Chan't Lose Me 29 22 Collin Raye, Love Remains 19 12 23 Io Dee Messina, You're Hot In Kansas Any 19 12 24 Rheit Akins, Oborn't Cet Me Starled 18 25 25 Terri Clark, Suddenly Single 18 12 26 Jiahoma, Ihe Maker Said Take Her 17 14 27 Vince Gill, Worlds Agan't Good 16 12 28 Diamond Rio, That's What I Get Lovin 16 12 28 Toly Neth, A Woman's Touch 16 11 29 Toly Neth, A Woman's Touch 16 11 20 David Lee Murphy, The Road You Leave Beh 16 12	Wade Hayes, Dn A Good Night	12 Collin Raye, Love Remains 27 26	Jacksonville	MD: Mare Carmody	MD: Debby Turpin
Seattle KYCW PD: Matt Brung MD: Penny Coyne	MD: Dale Knippers		MD: J.R. Jackson	WQBE Charleston, WV PD/MD: Jeff Whitehead	Tucson PD: Herb Crowe MD: Phil Williams
1 Mindy McCready, Cuys Do It All The Time 25 50	1 Brooks & Dunn, I Am That Man 44 42 42 42 43 44 42 42	5 Tim McGraw, She Rever Lefts It Go Io Her 6 21 6 Mindy McCrady, Guys Dot Id Il her lime 26 21 7 If Herndon, Living In A Moment 25 21 8 James Bonary, I Don't I hins I Will 25 16 9 Clay Walker, Only On Days That End In "Y 23 21 10 Tracy Bryd, 4 Or In Hains Hall 22 22 21 Taith Hill, You Can't Lose Me 21 20 23 23 23 20 24 George Stratt, Carried Asker 22 22 25 George Stratt, Carried Asker 20 29 14 O Dec Wessina, You're Onlor Kansas Any 20 21 15 Bryan White, So Much For Prefending 20 28 16 Toly Kerith, A Woman's Touch 19 13 17 Neal McCoy, Then You Can Fell Me Goodby 19 12 18 Lonestar, Rumin' Away With My Heart 18 19 19 Trasy Lawrence, Time Marches On 15 13 20 Riccorde, Caddry's Monge 15 22 21 Joe Diffie, Whole Lotta Gone 14 17 22 David Lee M	TW LW LW	2 Y Herndon, Living In A Moment 36 37 3 Rick Trevino, Learning A You Go 35 31 4 Pam Tillis, Ir's Lonely Out There 35 34 5 James Bonamy, Don't Tilmin Hylli 35 36 6 Trace Adkins, There's A Ort In Texas 33 35 7 Wade Hayes, On A Good Night 32 35 8 George Strait, Carried War 31 31 9 Mindy McCleady, Guys Do In All I he Time 31 31 10 Io Dee Messina, You Fe Not In Kansas Any 30 27 11 Billy Dean, I hat Guris Seen Spyri On M 30 28 12 Sawyer Brown, Tiesal Her Right 30 34 13 Lee Roy Parnell, Grom Water In A Drown 28 5 14 Tim McGraw, She Nevel Lets It Go To Her 28 26 15 Lonestar, Rummi, Away With My Heart 28 27 16 Blackhawk, Big Gultar 28 29 17 Clay Walker, Only On Days That End In "Y 28 26 18 Trishs Alexarwood, Believe Me Baby 28 24 19 Joe Diffie, Mirole, Lotta Gone 27 25 21 Stephanie Bentley, Once I Was The Light 26 26 22 Brooks C Junn, I Am Indt Man 26 26 23 Bryan White, So Much For Pretending 24 25 24 Diamond Pic, Intal' Wall Let For Lovin 24 26 25 Sanial Wains, No the Needs To Know 24 27 27 Randy Trans, Are Weln I Houle Now 23 25 28 Devid Lee Murphy, The Road You Leave Beh 21 29 Trawis Trift, More Than You II Even Know 21 20	1 George Strait, Carried Away 2 Clay Walker, Only On Days That End In "Y 36 32 3 Tim McGraw, The Never Lefts It Go To Her 4 Nead McGoy, Hen't You Can Tell Mc Goodbye 5 Wade Hayes, On A Good Night 5 Wade Hayes, On A Good Night 6 James Bonamy, I Don't Timins! Will 7 Diamond Rio, That's What I Cet For Lovin 8 Rick I Frevino, Learning A's You Go 9 Brooks & Dunn, I Am That Man 12 20 10 Mindry McCready, Gury Bot I All The Lime 17 Y Herndon, Livring In A Moment 17 Y Herndon, Livring In A Moment 18 Jaco's Laude 18 25 18 Bryan White, So Much For Pretending 19 Bryan White, So Much For Pretending 10 Lee Roy Parnell, Givm' Water In A Drown 15 Randy Trans', Are We In Troube Now 15 23 15 Lee Roy Parnell, Givm' Water In A Drown 16 Randy Trans', Are We In Troube Now 15 24 17 Tolby Keith A Woman's Touch 18 Blackhawk, Big Guttar 19 Log Lee Roy Rows, I Shake
WCTK Providence PD: Rick Evereti	KRAK Sacramento PD: Mark Evans	WQXK Youngstown PD: Chuck Stevens	WCOS Columbia PD: Ron Antill	KTST Oklahoma City PD: Charlie Harrigan	WQMX Cleveland PD: Kevin Mason
MD: Tiffarny Hill TW LW George Strait. Carned Away Clay Walker, Only On Days That End In "Y 36 32 Clay Walker, Only On Days That End In "Y 36 33 Wade Mayes, On A Good Night 1 36 33 Wade Mayes, On A Good Night 1 36 33 Garth Brooks, It's Minight Enderella 34 28 Brooks & Dunn, I Am That Man 34 38 Tim McGraw, She Never Lets It Go To Her 33 34 It makes Bonamy, I Don't Think I Will 32 22 Neal McGray, She Never Lets It Go To Her 33 34 Diamond Rio, That's What I Gel For Loyn 29 31 Diamond Rio, That's What I Gel For Loyn 29 32 Blackhawk, Big Guitar 21 Lee Roy Parnell, Civin' Waler To A Drown 26 22 Lee Roy Parnell, Civin' Waler To A Drown 26 22 Lee Roy Parnell, Civin' Waler To A Drown 26 22 Lee Roy Parnell, Givin' Waler To A Drown 26 25 Ji Ty Herndon, Luning In A Moment 25 22 Lee Roy Parnell, Givin' Waler To A Drown 25 22 Faith Hill, You Chan't Lose Me 25 22 Faith Hill, You Chan't Lose Me 25 22 Bryan White, So Much For Pretending 24 22 Roy Land Wales, Ladder 27 13 Roy Land Wales, Low	APD/MD: Leon Guidry TW LW 1 Clay Wallar, Only On Days That End In "Y 2 22 2 Blackhawk, Big Guitar 3 Ohannod Rio, That's What I Get For Lovin 3 Ohannod Rio, That's What I Get For Lovin 3 Ohannod Rio, That's What I Get For Lovin 3 Ohannod Rio, That's What I Get For Lovin 3 Ohannod Rio, That's What I Get For Lovin 3 Ceough Strait, Carned Away 2 Read McCoy, Then You Can Fell Me Goodbye 8 Read McCoy, Then You Can Fell Me Goodbye 8 Read McGow, She Never Lets It Go To Her 8 Billy Dean, That Girl's Been Spyn On M 8 25 1 GRico-Cheb, Daddy's Money 1 7 29 1 Ty Herndon, Living In A Moment 2 7 23 2 Brooks, & Dunn, I Am That Man 2 5 20 2 1 Brooks, & Dunn, I Am That Man 2 5 20 3 Brooks, & Dunn, I Am That Man 2 5 20 4 1 5 Am Hill, You Can't Loss Me 4 25 4 1 5 Am Hill, You Can't Loss Me 5 26 5 1 1 Guilfr Raye, I Think About You 2 2 22 2 1 Rhett Akins, Don't Get Me Started 2 2 3 Sammy Reshaw, Vidalia 2 2 3 Tarcy Lawrence, Stars Other I and Started 2 3 Tarcy Lawrence, Stars Other I and Started 2 3 Sammy Reshaw, Meant To Be 2 4 Sammy Reshaw, Meant To Be 2 5 LeAnn Rimes, Hurf Me 2 6 George Strait, Blue Clear Shy 3 1 18 18 2 6 George Strait, Blue Clear Shy 3 18 18 2 6 George Strait, Blue Clear Shy 3 18 18 2 7 Vince Gill, Worlds Apart 3 2 7 Rick Levine, Learning & You Go 3 7 1742 Levinence, Stars Other I and Show Hould Blue Clear Shy 3 18 18 3 28 1 James Bonamy, Don't Think I Will 3 1 19 19 3 Rhett Vince Cliff, Worlds Apart 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	MD: Burton Lee	MD: Glen Garrett TW LW 1 Wade Hayes, On A Good Night 55 25 2 George Strait, Carried Away 3 day 3 day 3 day 3 day 3 day 3 day 4 Real McCoy, Then You Can Tell Me Goodbye 2 day 5 Ricochet, Daddy's Morey 5 day 5 Sammy Kershaw, Mearl To Be 7 Sawyer Brown, Treal Her Right 8 Wynonna, Heaven Help My Heart 9 day 1 Her Her Right 9 day 1	MD: Keith Marlow Two Walker, Only On Days That End In "Y W W	MD: Bill Sheil TW_LW LW LW LW LW LW LW LW



Monitor SONG ACTIVITY REPORTS.



For Week Ending August 11, 1996

Total Plays/Gain		Total Plays/Gain			Total Plays/Gain		Total Plays/Gain	T	Total Plays
1650/105 (RCA)	JOHN BERRY Change My Mind (Ca	1305/83 pitol Nashville)	BLACKHA Big Gultar (A		3252/23	JAMES BONAMY I Don't Think I Will (Ep	4822/382 (ic)	PAUL BRANDT I Do (Reprise)	1971/
TW I W 2W TP	Total Stations: 132	Chart Move: 42-40			TWLW 2W TP	Total Stations: 155			Chart Move: 3
KVET 8 - 1 9	L.A. KIKF 18 13 - 31 F	Richmond WKHK 6 6 1 14	L.A. KIKF	5 4 4 42 21 26 26 184 Richmond	KVET 9 8 7 45 WKHK 25 22 23 146	L.A. KIKF 23 22 24 247 R	chmond WKHK 33 29 22 210	L.A. KIKF 22 21 18 61 Richmon	KVET 14 17 10 WKHK 11 11 WGNA 7 6
KWNR 27 25 12 64	Chicago WUSN 13 10 15 50 L San Fran. KSAN 9 15 16 56	as Vegas KFMS 15 14 17 49 KWNR 9 3 1 13	Chicago WUSN : San Fran. KSAN	23 25 26 202 Las Vegas 11 13 11 182	KFMS 33 32 33 216 KWNR 29 30 30 229	Chicago WUSN 32 33 18 148 La San Fran. KSAN 22 25 23 121	s Vegas KFMS 31 38 34 329 KWNR 35 30 26 258	Chicago WUSN 19 19 14 52 Las Veg San Fran. KSAN 23 25 38 134 KYCY 27 33 26 169 Greeny	
WSSL 21 21 20 70 WGGY 8 1 - 9	Phila WXTU 13 7 4 24 Detroit WWWW 5 3 - 8 5	WSSL 6 5 - 11 . Scranton WGGY 1 1 - 2	Phila. WXTU Detroit WWWW	25 25 25 191 24 24 22 167 Scranton	WSSL 23 25 22 144 WGGY 8 3 2 22	Phila. WXTU 24 23 11 110 Detroit WWWW31 34 18 170 Si	wssl 33 31 21 181 eranton wggy 16 17 13 73	Phila. WXTU 2 - 2 Detroit WWWW 3 2 3 8 Scrantor	WSSL 5 -
KWEN 16 15 17 80 KIJM 21 23 19 73	Dallas KPLX 1 1	KWEN 7 7	Dallas KPLX :	25 21 2D 143	KWEN 24 23 21 154 KIIM 24 26 26 201	Dallas KPLX 39 38 34 346 KSCS 37 38 32 193 To	KWEN 37 26 23 263 KIIM 35 35 27 151	Dallas KPLX 32 24 21 97 KSCS 1 1 Tucson	KWEN 7 - KIIM KNAX 4 7
KSKS 8 6 6 23 WBCT 27 26 29 133	Wash., DC WFLS 11 11 6 28 WMZQ - 1 1 (Gr.Rap. KSKS 15 18 15 57 WBCT 30 30 28 148	WMZQ	14 17 17 143 28 27 25 118 Gr.Rap.	KSKS 22 22 25 192 WBCT 43 42 39 316	Wash., DC WFLS 33 33 32 254 WMZQ 25 26 15 90 G	Rap. WBCT 30 19 22 160	Wash., DC WFLS 17 15 11 48 WMZQ 1 - 1 2 Gr.Rap.	KSKS 16 19 WBCT 17 18 WCUZ 3 4
WQMX 21 17 20 66 WBBS 3 1 - 5	WKLB 15 5 - 20 / Houston KIKK 1 1 5	Akron WQMX 11 11 Syracuse WBBS 6 6	Houston KIKK	24 27 29 112 Akron 1 1 1 6 Syracuse	W883 9 0 0 41	WKLB 31 28 26 119 A	won womx 27 24 16 77 wacuse wbbs 16 14 12 57	Houston KIKK 30 21 12 81 Syracus	WQMX 20 19
KRSY 6 1 2 9	Miamii WKIS 8 10 11 33	Albuq. KASY · · · · ·	Miami WKIS	1 6 Albun	KASY 20 21 22 150 KRST 24 25 22 176	KKBO 34 31 27 162 A	buq KASY 36 34 35 206 KRST 36 31 20 204	KKBQ 29 27 26 651 Albuq. Miami WKIS 7 Omaha	KASY 20 14 KRST 16 9 KXKT 19 18
WDW 17 13 7 38 WIVK 28 23 27 113	Seattle KMPS 22 19 14 58 I	WOW 7 5 4 16 Knoxy, WIVK 1 1	Seattle WYAY	29 33 32 264	WOW 18 23 24 158 WIVK 25 25 25 218	Seattle WYAY 34 34 31 331 KMPS 16 17 9 57 Ki	WDW 28 28 23 198 HOXV. WIVK 23 36 27 259 WHYL 21 21 27 236	Seattle KMPS 3 1 - 6 Knoxy. KYCW 15 16 16 54 Harrish	WDW 7 6 WIVK 14 14 WHYL 2 1
WRKZ 14 18 16 58 WKKD 9 12 19 55	San Diego KSON 3 2 3 9	WRKZ 16 10 6 32 Toledo WKKD 11 14 9 46	San Diego KSDN Minn, KEEY	3 3 3 25 33 36 34 292 Toledo	WKKD 8 7 6 47	San Diego KSON 34 32 33 269 Minn KEEY 33 31 32 301 To WBOB 36 29 23 292 EI	WRKZ 29 29 26 269 WKKO 25 16 19 162	San Diego KSDN 16 14 14 57 Minn. KEEY 33 26 23 159 Toledo	WRKZ 16 12 WKKO 10 13 KHEY 5 8
WRNS 11 6 13 44 I	St Louis WIL 19 19 11 49 1 WKKX 11 14 13 51 1	Monterey KTOM 12 14 5 33 New Bern WRNS 13 13 11 37	St Louis WIL WKKX	2 2 1 12 Monterey	KTOM 24 21 22 156 WRNS 42 38 41 199 WKJN 31 26 29 183	St. Louis WIL 28 31 21 109 M WKKX 39 34 26 186 N	onterey KTOM 39 33 25 278 ew Bern WRNS 36 32 30 143	St. Louis WIL 1 - 1 Montere WKKX 13 15 9 51 New Ber	WRNS 11 13 WKJN 25 21
WYNK 12 11 - 23 1 KOOK 16 15 11 45 KSSN 1 4 2 7	Pritts, WOSY 2 5 2 11 Phoenix KMLE 5 5 KNIX 1	WYNK	Pitts, WDSY Phoenix KMLE	19 23 19 160 L.Rock	WYNK 18 20 20 115 KODK 32 28 15 130 KSSN 21 24 23 133	Prits. WDSY 24 15 8 77 Phoenix KMLE 29 21 22 335 L KNIX 38 32 19 248	Rock KDDK 27 28 29 245 KSSN 35 40 29 157	Pitts WDSY 3 3 3 12 Phoenix KMLE 34 39 39 333 L.Rock KNIX 9 8 - 17	WYNK 12 - KODK 28 27 KSSN 2 2
WBUB 12 13 5 30 WEZL 16 15 5 36	Tampa WOYK 1 1 - 2 (Charl., SC WBUB - 1 - 1 WEZL 14 16 11 41	Tampa WQYK WRBQ	21 23 17 147 Charl SC 9 8 6 55	WBUB 19 21 20 148 WEZL 21 24 23 203	Tampa WQYK 35 36 19 209 Ci WRBQ 39 29 26 199	narl., SC WBUB 23 21 21 149 WEZL 32 19 21 171	Tampa WQYK 6 3 - 9 Charl., S WRBQ 3 3	C WBUB 5 1 WEZL 13 16 KUZZ 23 20
WQXK 10 13 15 46 KFDI 6 6 5 25	Denver KYGO 3 1 - 6 1 Cincinn. WUBE 3 3 1	Youngst. WQXK 14 5 - 19 Wichita KFDI 5 7 4 18	Denver KYGO Cincinn. WUBE	19 23 19 183 Youngst. 12 15 12 74 Wichita 17 17 14 68	WQXK 23 19 18 126 KFDI 15 21 15 94	Denver KYGO 33 35 32 307 Y	ungst WQXK 30 28 24 161 ichita KFDI 20 15 14 115	Denver KYGO 4 6 3 13 Youngst Cincinn. WUBE 13 7 10 81 Wichita WYGY 13 7 2 47	WQXK 11 6 KFDI 5 4 KZSN 24 26
WCOS 14 12 6 32	Rivers. KFRG 26 22 20 81 .	Col. SC WCOS 1 Johns C. WXBQ 19 16 6 41	Rivers. KFRG	2 2 1 83 Col., SC 22 11 11 44 Johns.C.	WXBQ 18 17 31 245	Rivers, KFRG 38 25 25 242 Jo	ol., SC WCDS 21 20 18 113 hns.C. WXBQ 30 29 31 218	Rivers. KFRG 10 10 Johns.C	WK\$J 15 11 WCOS 5 2 WXBQ 2 1
KXKC 6 6 7 21	Milwauk. WMIL 2 5 3 14 5 Sacram, KNCI 2 3 3 11 1 KRAK 1 1 - 2	Lafayette KMDL 4 14 8 26 KXKC 20 20 20 68	Sacram. KNCI KRAK	24 23 26 194 Lafayette 32 26 26 122	KMDL 29 26 25 100 KXKC 26 24 30 232	Sacram KNCI 39 23 26 236 La KRAK 18 19 17 126	flayette KMDL 30 27 28 113 KXKC 41 41 39 439	Sacram KNCI 12 4 3 19 Lafayetti	KXKC 30 27
WDOD 16 8 11 40 WUSY 9 9 6 26 WIOV 10 11 4 28	Kan.Crly KBEQ 19 19 17 55 KFKF 8 9 9 30 WDAF 4 8 4 17	Chattan. WDDD 17 13 8 38 WUSY 11 9 7 27	Kan.City KBEQ KFKF WOAF	25 28 27 226 Chattan, 23 24 24 163 20 19 18 189 Lancaster	WDOD 31 33 28 224 WUSY 24 17 15 121 WIDV 22 20 21 111	Kan.City KBEQ 31 28 29 336 C KFKF 39 35 32 228 WDAF 30 23 10 89 La	mattan. WDDO 41 39 27 277 WUSY 29 34 29 172 mcaster WIOV 34 29 22 144	Kan.City KBEQ 22 21 19 88 Chattan. KFKF 25 26 22 91 WDAF - 1 - 5 Lancaste	WOOD 14 20 WUSY 13 12
WYYO 8 13 11 46 KKCS 16 13 1 30 WORM 20 6 - 26	San Jose KRTY 5 1 1 7 Provid. WCTK 6 7 3 17 (Norfolk WCMS 20 7 - 27	Col.Spr. KKCS 12 12 11 37 Hunts. WDRM	San Jose KRTY Provid. WCTK Norfolk WCMS	24 23 28 162 Roanoke 28 24 23 178 Col.Spr. 22 17 23 131 Hunts.	KKCS 26 25 24 223 WDRM 2 - 3 32	San Jose KRTY 31 32 23 189 R- Provid. WCTK 32 22 20 145 C- Nortolk WCMS 32 31 35 303 H	panoke WYYD 29 37 22 219 bl.Spr. KKCS 34 36 27 281 wdr.s. wdr.m 22 19 18 86	San Jose KRTY 21 19 5 45 Roanoke Provid. WCTK 6 9 3 21 Col.Spr. Norfolk WCMS 16 22 28 66 Hunts	WYYD 9 5 KKCS 16 17 WDRM 22 20
WKCQ 9 8 7 29 KJJY 2 1 1 8 WKXC 4 2 3 10	Colum., OH WCOL 1 I San Anton. KAJA 8 7 2 17	D.Moines KJJY 19 21 20 70 Aug. GA WKXC	Colum., OH WCOL San Anton. KAJA	33 31 22 189 Flint/Sag. 23 23 28 174 D.Moines	WKCQ 23 19 18 116 KJJY 22 23 19 182 WKXC 21 24 23 189	WGH 31 32 35 155 FI Colum. OH WCOL 35 39 26 226 D San Anton. KAJA 43 45 31 252 A	nt/Sag WKCQ 38 21 20 140 Moines KJJY 41 39 34 230	Colum., OH WCOL - 1 - 6 D.Moine San Anton KAJA 13 8 13 35 Aug., GA	WKXC 5 3
WKTF 14 16 3 33 WMSI 16 8 5 29 KATM 2 7	Salt Lake KKAT 1 1 2	WMSI 6 1 - 7 Modesto KATM 7 7 7 32	Salt Lake KKAT KSOP	22 22 18 157 Jackson 21 22 23 187 23 25 19 141 Modesto	WMSI 23 24 23 199 KATM 11 12 11 68	Salt Lake KKAT 27 22 25 199 KSOP 24 26 26 208 M	WMSI 35 25 26 181 odesto KATM 29 29 30 118	Salt Lake KKAT 19 23 25 78 KSOP 13 8 6 42 Modesto	WKTF 15 23 WMSI 6 2 KATM 1 1
WCKT 16 23 18 76 WVLK 9 2 1 12 KRMD 11 10 5 34	Charl., NC WSOC 2 3 1 6 1 WTDR 7 9 10 51	Lex , KY WVLK 13 15 5 33 Shrev. KRMD 3	Charl., NC WSOC WTOR	17 15 4 51 Lex KY	WCKT 24 26 22 133 WVLK 20 25 22 131 KRMO 15 11 14 60	Charl NC WSDC 28 27 21 218 Li	ex., KY WVLK 27 22 21 125 brev. KRMD 33 30 33 194	Charl., NC WSOC 19 21 13 53 Lex., KY WTOR 19 11 13 67 Shrev.	WCKT 13 10 WVLK 10 3 KRMD 1 -
KOUL 3 3 KRYS 9 5 4 18	Buffalo WYRK 5 5 (Orlando WWKA	C.Christi KOUL 5 2 - 7 KRYS 10 9 6 25	Buffalo WYRK	21 23 21 103 C.Christi 20 23 20 106	KOUL 24 19 15 98 KRYS 14 22 25 135	Buffalo WYRK 24 16 15 62 C Orlando WWKA 40 40 39 332	Christi KOUL 30 26 17 130 KRYS 47 49 37 224	Buffalo WYRK 1 1 C.Chrisfi	KRYS 25 24
WCHY 5 6 5 29 1	Memphis WGKX 1 1 - 7	Savannah WCHY 11 8 6 32			WLWI 24 22 22 163 WCHY 18 24 21 154	Greensb. WTQR 26 20 15 104 M Memphis WGKX 31 28 17 156 S.	ontrom WH WH 20 14 13 00	Memphis WGKX 8 8 Savanna	n. WLWI 1 1
V WQBE	Nashv. WSIX 19 21 15 78 (WSM 15 14 7 38)	Charl., WV WQBE 14 18 13 45 Spring, MO KGMY 20 16 17 63	Nashv. WSIX WSM	21 19 30 130 24 26 27 182 Chart., WV 27 26 23 207 Spring, MO	KGMY 24 22 20 191	Nashv. WSIX 35 33 33 311 C WSM 36 35 22 263 S	marl., WV WQBE 35 36 33 223 pring, MO KGMY 41 35 32 223	Nashv. WSIX 16 17 18 65 Chart., V WSM 15 17 15 61 Spring, I	A WORE 2 1
SA WKCN 11 11 8 34 WSTH 4 8 4 16	W.P.Beach WIRK - 1 1 1 Jacksony, WQIK 2 5 2 11	Colum., GA WKCN 6 5 5 18 WSTH 3 6 2 12	W.P.Beach WIRK Jacksony, WOIK	20 22 21 193 Colum., GA 27 27 19 108		W.P. Reach WIRK 21 21 22 130 C	Num GA WKEN 38 41 34 242	W.P.Beach WIRK 6 1 1 8 Colum.	GA WKCN 6 11 WSTH 25 31
WKSF 8 11 7 39 WGEE 6 3 2 11	Okla.City KTST 14 17 14 58 /	Asheville WKSF 11 8 5 26 Gr.Bay WGEE 15 14 13 62	Okla City KTST	31 30 31 244 Asheville	WKSF 30 24 22 180	Okla, City KTST 44 40 38 347 A			WGEE 24 24
WOKO 12 9 6 27 KCCY 1	Ral/Dur. WKIX 22 20 20 102 1 WQDR 8 11 - 19 1	Burling. WOKD 6 5 1 15	Ral/Our. WKIX WQOR	6 7 6 25 Burling. 22 19 23 135 Pueblo	WOKD 24 24 24 144 KCCY 14 26 27 150	Ral/Dur. WKIX 34 29 30 321 B WQOR 27 25 22 124 P W77K 27 24 22 162	orling. WOKO 23 23 22 134 kCCY 34 36 32 113	WQDR 23 22 21 127 Pueblo	WOKO 9 6 KCCY 20 11
5085/276	GARTH BROOKS	4523/202	TRACY BY	/RD	2932/205	KENNY CHESNEY	1684/304		1761/
Chart Move: 3-2	It's Midnight Cinderell Total Stations: 156	a (Capitol Nashville) Chart Move: 8-9	4 To 1 In Atla Total Stations:	anta (MCA)	Chart Move: 23-22	Me And You (BNA) Total Stations: 134	Chart Move: 41-36	Suddenly Single (Mercury Total Stations: 146	(Nashville) Chart Move: 4
KASE 25 23 28 265 KVET 25 23 21 200	CMT TW LW 2W IP	Austin KASE 26 33 25 115 KVET 17 16 16 64	CMT TNN	W LW 2W IP Austin	KASE 16 3 11 273 KVET 21 18 17 204	CMT 21 20 5 47 AI	istin KASE TW LW 2W IP	CMT TWLW 2W IP Austin	KASE 4 2 KVET 17 9
WKHK 33 36 32 196 WGNA 25 21 20 168 KFMS 30 32 33 267	L.A. KIKF 33 33 34 209 F KZLA 23 20 21 120 A Chicago WUSN 30 20 26 143 L	Richmond WKHK 35 34 26 137 Wbany WGNA 23 25 19 96 as Vegas KFMS 25 20 18 127	Chicago WUSN	25 26 26 231 Richmond 1 1 1 6 Albany 18 17 6 83 Las Vegas	WKHK 23 20 16 145 WGNA 20 19 19 145 KFMS 35 33 33 235	LA KIKF 18 18 Ri KZLA 1 Al Chicago WUSN 11 9 10 30 La	chmond WKHK 14 8 - 22 bany WGNA s Vegas KFMS 25 13 18 327	L.A. KIKF 6 13 11 80 Richmon KZLA 1 1 Albany Chicago WUSN 7 8 12 73 Las Vega	WKHK 18 16 WGNA 16 20 IS KFMS 10 -
WESC 39 30 26 202 WSSL 31 35 31 156	San Fran. KSAN 46 34 27 179 KYCY 47 56 33 658 0 Phila. WXTU 28 28 25 135	KWNR 29 29 28 128 WESC 28 31 25 120 WSSL 35 33 23 134	San Fran KSAN KYCY : Phila. WXTU	11 19 18 57 33 31 29 157 Greenv. 14 12 11 136	WESC 24 23 21 157 WSSL 13 15 13 143	San Fran. KSAN 11 6 3 20 KYCY 1 - 1 2 Gi Phila. WXTU 2 2	eenv. WESC 7 8 5 21 WSSL 2 7 - 10	San Fran. KSAN 2 2 KYCY 1 1 Greenv. Phila WXTU 1 1 - 3	
KVOD 22 24 21 154 KWEN 26 22 23 170	Detroit WWWW32 34 25 142 5 WYCD 37 34 32 192 1 Dallas KPLX 29 30 23 109	Granton WGGY 31 31 16 117 Fulsa KVOO 26 27 20 171 KWEN 22 21 21 127	Detroit WWWW: WYCO Dallas KPLX	21 20 22 184 Scranton 4 6 5 23 Tulsa 17 8 10 108	WGGY 2 2 2 15 KVOD 25 21 15 176 KWEN 19 17 7 43	Detroit WWWW 1 1 - 2 So WYCO 3 2 3 14 To Dallas KPLX 21 24 10 55	ranton WGGY 1 1 - 2 Isa KV00 12 15 14 46 KWEN 6 - 6	Detroit	WGGY 2 1 KV00 11 14 KWEN 2 -
KIIM 32 20 26 170 KNAX 38 37 33 210 KSKS 27 37 36 225	KSCS 4 3 4 88 1 KYNG 19 18 50 415 F Wash., DC WFLS 32 27 22 143	resno KIIM 24 26 27 160 KNAX 36 33 22 159 KSKS 25 24 28 151	Wash., DC WFLS	7 11 4 55 Fresno 22 15 15 145	KNAX 12 10 3 61 KSKS 12 14 11 83	KSCS 1 - 1 To KYNG 4 3 1 8 Fr Wash., DC WFLS 11 15 3 29	esno KIIM 2 KNAX 18 11 3 32 KSKS 19 18 5 42	Wash., DC WFLS 15 11 15 77 Tucson Wash.	KWEN 2 - KIIM 19 22 KNAX 11 8 KSKS 10 11 WBCT 30 27 WCUZ 14 16
WCUZ 29 26 19 153 WQMX 36 34 38 226	Boston WBCS 21 23 19 117 WKLB 25 24 28 140 A	MCUZ 7 6 5 342 WCUZ 7 6 5 342 Akron WQMX 30 27 29 142	Boston WBCS WKLB	2 2 2 14 Gr.Rap. 7 7 4 20 2 2 2 16 Akron	WCUZ 25 27 11 81 WCMX 24 27 25 213	Boston WBCS WKLB 1 AI	WCUZ 6 3 - 10 wom wmx 1 4	Boston WBCS 1 1 WKLB 1 2 Akron	WBCT 30 27 WCUZ 14 16 WQMX 17 12
KTEX 38 37 38 203 KASY 36 34 38 186	KILT 16 16 14 102 M	McAllen KTEX 27 27 27 135 Mbuq. KASY 33 25 24 127	KILT KKBQ	6 10 10 34 McAllen 8 8 12 68 Albuq.	KTEX 26 28 23 232 KASY 23 22 20 117	KILT 5 6 1 19 M KKBQ 34 33 31 198 AI	Allen KTEX 12 12 8 33	KILT 7 7 8 34 McAllen KKBQ 1 1 1 7 Albuq.	WQMX 17 12 WBBS - 1 KTEX 23 19 KASY KRST 17 13
KXKT 39 33 23 181 WOW 28 27 30 174 WINK 26 25 25 227	Atlanta WKHX 31 22 19 110 0 WYAY 37 35 38 230 Seattle KMPS 29 30 32 153 M	Omaha KXKT 31 25 24 125 WWW 31 31 23 109	Atlanta WKHX	20 16 2 38 Omaha 28 28 25 320	KXKT 22 22 24 221 WOW 20 20 14 148 WINK 27 26 23 250	Atlanta WKHX 1 1 O	naha KXKT - 1 - 2 WDW 8 6 3 17 WDW 21 21 18 97	Atlanta WKHX 2 2 Omaha WYAY 2 Seattle KMPS 15 11 6 39 Knory	
WHYL 41 39 41 242 WRKZ 36 30 29 213 WKKD 29 28 24 187	KYCW 7 9 8 328 F San Diego KSON 21 25 20 130 Mino KFFY 34 25 24 158 1	Harrisb. WHYL 40 28 28 150 WRKZ 34 34 35 201 WKKD 32 33 26 205	San Diego KSON	1 2 1 16 Harrisb. 16 17 14 131 22 17 16 155 Toledo	WHYL 42 39 23 264 WRKZ 26 26 28 227 WKKD 22 22 20 213	San Diego KSON 18 4 - 22 Minn KEFY 22 20 12 54 To	urrisb. WHYL 13 14 11 46 WRKZ 12 17 12 46 WKKD 11 6 - 17	San Diego KSON 3 2 4 13 Minn KEEY 10 9 8 64 Toledo	WOW 16 13 WIVK 22 16 WHYL 14 13 WKK0 13 11 KHEY 24 23 KKNO 6 4 WKNS 15 19 WKNS 15 19 WKJN 15 14 KHEY 14 WKJN 15 14 WYNK 11 12 KNOK 14 16
KHEY 33 31 33 238 KTOM 39 41 37 220	WBOB 37 34 22 277 E St Louis WIL 46 49 44 486 M WKKX 42 34 42 203 M	Paso KHEY 33 29 31 168 Monterey KTOM 36 28 21 144 New Bern WRNS 32 30 37 136	St. Louis WBOB WIL WKKX	19 15 17 71 El Paso 11 33 25 218 Monterey 24 22 16 137 New Bern	KHEY 17 17 17 243 KTOM 21 23 11 122 WRNS 23 24 20 131	St Louis WIL 21 17 12 50 M WKKX 18 19 3 40 No	onterey KTOM 14 13 9 36	St. Louis WBOB 14 12 13 73 El Paso WIL 16 17 12 45 Montere WKKX 6 4 4 20 New Ber	KHEY 24 23 KTOM 6 4 WRNS 25 19
WRNS 44 42 41 208	Balt WPOC 37 36 31 215 B	New Bern WRNS 32 30 37 136 WKJN 43 46 41 295 WYNK 17 18 19 76 KDDK 26 31 30 146	Balt. WPOC	26 25 24 293 R Rouge		Bait. WPOC 1 1 - 2 8. Pms. WDSY 5 2 - 7	Rouge WKJN 17 9 8 39	Balt WPOC 25 26 25 114 B Rouge Prits WOSY 5 4 4 17	WKJN 15 14 WYNK 11 12
WRNS 44 42 41 208 WKJN 45 42 45 265 WYNK 38 20 17 153 KDDK 24 31 28 188	Pritts. WDSY 22 15 6 58 Phoenix KMLE 9 25 30 284 L	.Rock KDDK 26 31 30 146	Phoenix KMLE	8 8 3 62 15 22 16 94 L Rock	WYNK 17 16 20 117 KDDK 18 16 14 150	Phoenix KMLE 27 27 29 178 L.	Rock KDDK 16 16 13 53	Phoenix KMLE LRock	KDOK 14 16
WRNS 44 42 41 208 WKIN 45 42 45 265 WYNK 38 20 17 153 KDDK 24 31 28 188 KSSN 38 35 35 166 WBUB 38 28 21 160 WEZL 37 35 22 203	Balt WNRA 42 34 42 203 4	Rock KDDK 26 31 30 146 KSSN 20 22 21 142 WBUB 37 37 26 127 WEZL 33 24 26 150	Bait. WPOC Pitts. WDSY Phoenix KMLE KNIX Tampa WQYK WRBQ	8 8 3 62 15 22 16 94 L.Rock 19 20 20 168 15 13 12 122 Chart., SC 3 1 6 44	WKJN 26 24 24 220 WYNK 17 16 20 117 KDDK 18 16 14 150 KSSN 24 3 2 37 WBUB 22 18 16 149 WEZL 19 18 19 201	Bait. WPOC 1 1 1 - 2 8. Prits. WBSY 5 2 7 Phoenix KMLE 27 27 29 178 L. KNIX 23 23 18 78 L. Tampa WQYK 5 5 - 10 CI	Rock KDDK 16 16 13 53 KSSN 25 27 23 89	Phoenix KMLE LRock KNIX 2 6 7 37 Tampa WQYK 11 10 5 28 Charl S WBBQ 12 10 8 59	KDOK 14 16 KSSN 2 2 C WBUB 16 13 WEZL 15 15
KSSN 38 35 35 166 WBUB 38 28 21 160 WEZL 37 35 22 203 KUZZ 34 33 34 246	Pitts WDSY 22 15 6 58 Phoenix KMLE 9 29 30 284 L Tampa WOYK 27 16 20 107 C WR80 31 26 24 181 6 4 181 6 4 181 196 E 6 196 E 196 E 0 196 E 196 E 0 196	ROCK KDDK 26 31 30 146 KSSN 20 22 21 142 WBUB 37 37 26 127 WEZL 33 24 26 150 KUZZ 21 20 13 76 YOUNGST KFOI 16 20 16 128 KFOI 16 20 16 128	Phoenix KMLE KNIX Tampa WQYK WRBQ Clevel WGAR Denver KYGO Cincinn. WUBE	8 8 3 62 15 22 16 94 L.Rock 19 20 20 168 15 13 12 122 Chart., SC 3 1 6 44 22 23 17 213 Bakerst. 9 6 4 35 Wichia	WYNK 17 16 20 117 KDDK 18 16 14 150 KSSN 24 32 37 WBUB 22 18 16 149 WEZL 19 18 19 201 KUZZ 17 25 34 334 WQXK 22 18 20 215 KFDI 16 20 8 114	Phoenix KMLE 27 27 29 176 L. KMLE 27 27 29 176 L. KMLX 23 23 18 78 V. Tampa WOYK 5 5 - 10 cl WRBQ 1 - 1 - 1 V. Clevel WGAR - 1 - 3 Br Denver KYGO 19 13 10 42 YC Cincinn. WUBE 11 12 3 26 W.	Rock KDDK 16 16 13 53 KSSN 25 27 23 89	Phoenix WUST 3 4 4 11 LRock NNIX 2 6 7 37 CHARLS 2 6 7 37 CHARLS 2 6 CHARLS 2 CHARLS	KSSN 2 2 2 C WBUB 16 13 WEZL 15 15 KUZZ 21 21 WOXK 17 11
KSSN 38 35 35 166 WBUB 38 28 21 160 WEZL 37 35 22 203 KUZZ 34 33 34 246	Pitts WDSY 22 15 6 581 1	Rock KDDK 26 31 30 146 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	Phoenix KMLE KNIX Tampa WQYK WRBQ Clevel WGAR Denver KYGO Cincinn. WUBE WYGY Port., OR KUPL KWJJ	8 8 3 62 18 22 16 94 L.Rock 19 20 20 168 15 13 12 122 10 20 20 168 15 13 12 122 22 3 17 213 Bakerst. 9 20 18 131 Youngst. 9 6 4 35 Wichilla 21 26 19 171 25 34 8 245 Col., SC	WYNK 17 6 20 177 NDDK 18 16 14 150 KSSN 24 3 2 37 WBUB 22 18 16 149 WEZL 19 18 19 201 KVDZ 17 25 34 334 W0XK 22 18 20 215 KFOI 16 20 8 114 KZSN 16 18 13 125 WKSJ 17 9 15 127 WCDS 14 18 4 36	Phoenix MUE 27 27 29 178 L Tampa WYRB 2 3 3 18 7 10 Cl WRB 2 1 3 10 42 Yr Clincian WUSE 11 12 3 26 W WUSE 11 12 3 26 W Port, OR KUPL 4 3 - 7 W Denver KUPL 4 3 - 7 W FOR SWUJ 2 2 5 9 C	Rock KDDK 16 16 13 53 KSSN 25 27 23 89	Phoenix KMLE L. Rock KML 2 6 7 37 W07X 11 10 5 28 Charl S WBB0 12 10 8 59 Clevel WGAR 14 12 - 26 Bakersf. Denver KYGO 12 7 12 56 Youngst	KSSN 2 2 2 C WBUB 16 13 WEZL 15 15 KUZZ 21 21 WQXK 17 11
KSSN 38 35 35 166 WBUB 38 28 21 160 WEZL 37 35 22 203 KUZZ 34 33 34 246	Pitts. WDSY 22 15 6 584 1	Rock KODK 26 31 30 146 Charl, SC WBUB 37 37 26 127 142 Charl, SC WBUB 33 24 26 150 Charl, SC WBUB 33 24 26 150 Charl, SC WBUB 33 24 26 150 Charl, SC WGB 25 23 31 24 WGB 26 26 128 Charl, SC WGB 27 21 21 1111 Charl, SC WGB 27 21 21 1111 Charl, SC WGB 27 27 26 25 182 KDR 25 25 23 31 24 WGB 27 26 27 27 27 27 27 27 27 27 27 27 27 27 27	Phoeniax KMLE KNIX Tampa WQYK WRBQ Clevel WGAR Denver KYGO Cincinn. WUBE WYGY Port., OR KUPL KWJJ Rivers, KFRG Mijiwauk WMIL Sacram. KNCI	8 8 3 62 19 20 20 168 19 20 20 168 19 20 20 168 1 16 44 10 20 21 22 23 17 213 10 44 10 48 Bakers1. 10 49 20 18 131 10 40 18 131 10 50 18 131 10 11 4 55 500 Karel	WKJN 26 24 24 220 WYNK 17 16 20 110 KDDN 19 16 14 15 17 KDDN 19 16 17 16 20 110 KDDN 19 16 16 17 17 KDDN 19 16 17 17 WEZL 19 18 19 201 KUZZ 17 25 34 334 WOXK 22 18 20 215 KFOI 16 20 8 114 KZSN 16 18 13 125 WKSJ 17 19 15 127 WCDS 14 18 4 36 KDRK 16 20 14 119 KNBQ 16 20 28 28 9	Pills. WMLE 27 27 29 178 L. Tampa MORN 1 1 - 10 Clevel. W180 1 1 - 3 Br. Clevel. W180 1 1 - 3 Br. Denver KYOL 91 31 10 42 5 E W180 1 1 - 3 Br. Clincin. W181 1 2 3 26 W. Port. OR KULL 2 5 6 W. RWLJ 2 5 6 S. RWLJ 2 5 6 S. RWLJ 3 6 6 29 S. RWLJ 3 6 6 29 S. RWLJ 4 7 S. RWLJ 5 7 S. RWLJ 6 7 S. RWLJ 7 S. RWLJ 8 7 S. RWLJ 9 8 S. RWL	Rock KUDIX 16 16 13 53 53 KSSN 25 27 23 89 KSSN 25 27 25 19 KSSN 25 25 16 KSSN 28 25 12 10 KFB 1 KFB 1 5 5 2 16 KFB 1 1 5 5 KFB 1 1 1 5 8 14 KFB 1 1 5 8 14 KFB 1 1 5 8 14 KFB 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Prince	KSSN 2 2 2 C WBUB 16 13 WEZL 15 15 KUZZ 21 21 WQXK 17 11
KSSN 38 35 35 166 WBUB 38 28 21 160 WEZL 37 35 22 203 KUZZ 34 33 34 246	Clevel	Assert St. 102 22 21 142 22 23 24 25 24 25 25 25 25 25 25 25 25 25 25 25 25 25	Tampa KML KM WARD Clevel WARD Clevel Ochrer KYGO Cincinn WYGY Port., OR KUPL Sacram. KML Sacram. KMCI KARCH KAN.City KBC KRAK KRAK KAN.City KBC KRAK KRAK KRAK KRAK KRAK KRAK KRAK KRA	8 8 3 62 15 22 16 94 L. Rock 19 20 20 168 15 13 12 122 Charl., SC 3 1 6 44 16 13 16 14 16 16 16 16 16 17 16 16 16 16 16 16 16 16 16 16 16 16 16	WKM 26 24 22 22 24 24 24 24 24 24 24 24 24 24	Pills. WMS 2 27 27 28 178 L MX 28 23 18 - 10 Cl W18 20 27 27 28 178 L MX 28 23 18 - 10 Cl W18 20 20 20 20 20 20 20 20 20 20 20 20 20	Rock KODK 16 16 13 53 53 53 53 53 53 53 53 53 53 53 53 53	Prince WUSF 3 - 4 - 4 1 Rock Roc	KSSN 2 2 2 C WBUB 16 13 WEZL 15 15 KUZZ 21 21 WQXK 17 11
KSSN 38 35 35 166 WBUB 38 28 21 160 WEZL 37 35 22 203 KUZZ 34 33 34 246	Clevel	Accession	Pritts. WMLE Tampa WRB0 Clevel WGRR Clevel WGRR Clincinn. WGSY Port., OR KUPL Sacram. KRAK KAN.CIIV KRAK KAN.CIIV KRAK KRAK KRAK KRAK KRAF KRAF KRAF KRAF	8 8 3 62 18 2 16 94 L. Rock 19 20 0 168 19 20 0 169 19 20 0 169 22 Chan, SC 22 21 7 213 28 Bakersl 29 20 18 13 Voungsl 9 6 4 35 Wichiha 21 26 19 71 18 45 Johns.C. 21 21 14 45 Johns.C. 21 21 21 11 11 Lancaster 23 20 18 117 21 21 11 11 Lancaster 24 24 25 206 Roanoke	WKM, 26 24 24 20 20 WYNK 17 16 20 117 KOKK 18 16 14 15 20 117 KOKK 18 16 16 14 15 20 117 KOKK 18 16 16 18 18 12 12 14 KOKK 17 19 16 17 16 17 WKS 17 19 15 17 WCOS 14 18 4 36 4 20 14 KOKK 17 19 15 17 WCOS 14 18 4 36 20 14 KOKK 17 19 15 17 KOKK 17 17 19 15 17 WCOS 14 18 4 36 2 9 4 KOKK 17 10 20 20 20 30 356 KOKK 29 28 30 356 KOKK 29 28 30 356 WKS 17 19 15 17 17 WCOS 14 18 4 36 20 18 WKS 17 19 15 17 15 17 15 17 17 WCOS 14 18 18 4 36 20 18 WKS 17 19 15 15 15 15 WKS 17 19 15 17 15 17 17 17 17 18 18 20 20 17 14 18 20 20 17 14 18 18 20 20 17 14 18 18 20 20 17 14 18 18 20 20 17 14 18 18 20 20 17 14 18 18 20 20 17 14 18 18 20 20 17 14 18 18 20 20 17 14 18 18 20 20 17 14 18 18 20 20 17 14 18 18 20 20 17 14 18 20 20 17 14 18 18 20 20 17 14 18 18 20 20 17 14 18 18 20 20 17 14 18 18 20 20 17 14 18 18 20 20 17 14 18 18 20 20 17 14 18 18 20 20 17 14 18 18 20 20 17 14 18 18 20 20 17 14 18 18 20 20 17 14 18 18 20 20 17 14 18 18 20 20 17 14 18 18 20 20 17 14 18 20 20 17 14 18 18 20 20 17 14 18 18 20 20 17 14 18 18 20 20 17 14 18 20 20 17 14 18 18 20 20 17 14 18 18 20 20 17 14 18 18 20 20 17 14 18 18 20 20 17 14 18 18 20 20 17 14 18 18 20 20 17 14 18 18 20 20 17 14 18 18 20 20 17 14 18 18 20 20 17 14 18 18 20 20 17 14 18 18 20 20 17 14 18 18 20 20 17 14 18 18 20 20 17 14 18 18 20 20 17 14 18 18 20 20 17 14 18 18 20 20 17 14 18 18 20 20 17 14 18 20 20 17 14 18 18 20 20 17 14 18 18 20 20 17 14 18 18 20 20 17 14 18 18 20 20 17 14 18 18 20 20 17 14 18 18 20 20 17 14 18	Phoenix	Rock KODK 16 16 13 53 53 53 53 53 53 53 53 53 53 53 53 53	Phise	KSSN 2 2 2 C WBUB 16 13 WEZL 15 15 KUZZ 21 21 WQXK 17 11
KSSN 38 35 35 166 WBUB 38 28 21 160 WEZL 37 35 22 203 KUZZ 34 33 34 246	Clevel	Accession	Pitts. WMLE Ampa WMED Clevet. WARD Clevet. WARD Clevet. WARD Clevet. WARD Clincian. WUBE Clincian. WUBE Clincian. WUBE Rivers. KFRG Milwauk. KWJL Rivers. KRAC KAN.Cily KWJL KRAC KAN.Cily WGIK San Jose KRITY Provid. WCTM WGM Colum.OH San Astron.	8 8 3 62 8 8 3 62 15 22 16 9 94 L. Rock 19 20 20 168 15 31 21 22 C banr, SC 3 1 6 44 8 13 1 Voungst 16 3 1 6 44 16 16 16 16 16 16 16 16 16 16 16 16 16 1	WKJM 26 24 24 220 24 24 24 24 24 24 24 24 24 24 24 24 24	Phoenix MMLE 27 27 29 178 17	Rock KODK 16 16 13 53 53 53 53 53 53 53 53 53 53 53 53 53	Pincentx	KSSN 2 2 C WBUB 16 13 WEZL 15 15 KUZZ 21 21 WQXK 17 11
KSSN 38 35 35 166 WBUB 38 28 21 160 WEZL 37 35 22 203 KUZZ 34 33 34 246	Clevel	Accession	Proteins Williams Wil	8 8 3 62 1 62 1 62 6 6 6 6 6 6 6 6 6 6 6 6 6	WKJM 26 24 24 220 24 24 24 24 24 24 24 24 24 24 24 24 24	Pibenix Wilk 27 27 29 178 L	Rock KODK 16 16 13 53 53 53 53 53 53 53 53 53 53 53 53 53	Prince WUS 3 4 4 1 1 1 1 1 1 1 1	KSSN 2 2 C WBUB 16 13 WEZL 15 15 KUZZ 21 21 WQXK 17 11
KSSN 38 35 35 166 WBUB 38 28 21 160 WEZL 37 35 22 203 KUZZ 34 33 34 246	Clevel	Accepted Accepted	Process WMLE MME MME MME MME Clevet Denver Clincinn WGE Port, OR KIVE MVE MVE MVE MVE MVE MVE MVE MVE MVE M	8 8 3 62 8 8 3 62 8 9 3 62 15 22 16 9 44 L. Rock 19 20 20 168 19 20 20 168 19 20 20 168 19 20 20 168 19 20 20 168 19 20 20 168 19 20 20 168 19 20	WKJM 26 24 24 220 24 24 24 24 24 24 24 24 24 24 24 24 24	Pribentix MHLE 27 27 29 178 L	Rock KODK 16 16 13 53 53 53 53 53 53 53 53 53 53 53 53 53	Phise	KSSN 2 2 C WBUB 16 13 WEZL 15 15 KUZZ 21 21 WQXK 17 11
KSSN 38 35 35 166 WBUB 38 28 21 160 WEZL 37 35 22 203 KUZZ 34 33 34 246	Clevel	Accepted Accepted	Pitts. WMLE Ampa WMED Clevet. WGRB Clevet. WGRB Clevet. WGRB Clincian. WUBE Ford., OR KUPL Rivers. MIDL Rivers. MIDL Rivers. MIDL RAMA KAJA Saram. KETY Frovid WCTK Norfolk WGH Colum., OH San Anton. San Lake WGH Colum., OH San Anton. San Lake WGH Colum., OH San Anton. KAJA WGH Colum., OH San Anton. KAJA WGH Sundlan. WFMS Chad., NC WSDC WWDR WMDR WMDR WMDR WMDR WMDR WMDR WMDR	8 8 3 62 1 3 62 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	WKUM 26 24 24 220 24 24 24 24 24 24 24 24 24 24 24 24 24	Phoenix MALE 27 27 29 178 L	Rock KODK 16 16 13 53 53 53 53 53 53 53 53 53 53 53 53 53	Phoenix WHIE 3	KSSN 2 2 C WBUB 16 13 WEZL 15 15 KUZZ 21 21 WQXK 17 11
KSSN 38 35 35 166 WBUB 38 28 21 160 WEZL 37 35 22 203 KUZZ 34 33 34 246	Clevel	Accepted Accepted	Process WOST WRB0 Clevel WGRB Clevel WGRB Clevel WGRB Clevel WGRB Clevel WGRB Clevel WGR WGR WGF	8 8 3 62 1 3 62 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	WKIM 26 24 22 22 24 24 24 27 24 24 27 24 24 27 24 24 27 24 24 27 24 24 24 24 24 24 24 24 24 24 24 24 24	Pibenix	Rock KODK 16 16 13 53 53 53 53 53 53 53 53 53 53 53 53 53	Prince WUS 3 4 4 1 1 1 1 1 1 1 1	KSSN 2 2 C WBUB 16 13 WEZL 15 15 KUZZ 21 21 WQXK 17 11
KSSN 38 35 35 166 WBUB 38 28 21 160 WEZL 37 35 22 203 KUZZ 34 33 34 246	Clevel	Accepted Accepted	Prince with the control of the contr	8 8 3 62 1 3 62 1 1 1 2 2 1 6 9 4 1 1 1 1 2 2 1 6 9 4 1 1 1 2 2 1 6 9 1 1 2 2 1 6 9 1 1 2 2 1 6 9 1 1 2 2 1 6 9 1 2 2 1 6 9 1 2 2 1 6 9 1 2 2 1 6 9 1 2 2 1 6 9 1 2 2 1 6 9 1 2 1 2 2 1 6 9 1 2 2 1 6 9 1 2 1 2 2 1 2 1 1 1 1 1 2 2 1 2 1 2 1	WKIM 26 24 24 22 24 24 24 24 24 24 24 24 24 24	Pribentix	Rock KODK 16 16 13 53 53 53 53 53 53 53 53 53 53 53 53 53	Phise	KSSN 2 2 C WBUB 16 13 WEZL 15 15 KUZZ 21 21 WQXK 17 11
KSSN 38 35 35 166 WBUB 38 28 21 160 WEZL 37 35 22 203 KUZZ 34 33 34 246	Clevel. W/W 2 2 2 2 1 31 1 1 1 1 1 1 1	Accepted Accepted	Prince with the property of th	8 8 3 62 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.0	WKIM 26 24 24 220 24 24 24 24 24 24 24 24 24 24 24 24 24	MILE 27 27 29 178 L	Rock KODK 16 16 13 53 53 53 53 53 53 53 53 53 53 53 53 53	Phise	KSSN 2 2 C WBUB 16 13 WEZL 15 15 KUZZ 21 21 WQXK 17 11
KSSN 38 35 166 WELL 37 35 166 WELL 37 34 32 22 203 KULZX 37 33 34 246 WED 39 23 35 22 203 KULZX 37 35 22 203 KULZX 37 35 22 203 KULZX 31 32 20 218 KULZX 31 32 20 218 KULZX 31 32 20 218 KULZX 31 32 20 192 KUCOS 19 23 19 142 WXGO 32 25 28 232 KUGOS 19 27 23 19 142 KUGOS 39 27 23 19 142 KUGOS 39 27 23 19 142 KUGOS 39 27 23 24 1488 KUGOS 39 27 23 24 1488 KUGOS 39 27 23 24 1489 KUGOS 39 27 23 24 1489 KUGOS 39 27 23 24 1489 KUGOS 39 27 25 25 199 KUGOS 39 27 23 24 1489 KUGOS 39 27 28 29 32 33 220 KUGOS 39 27 28 29 29 32 33 220 KUGOS 39 27 28 29 29 32 33 220 KUGOS 39 27 28 29 29 29 29 29 29 29 29 29 29 29 29 29	Name	A	Pitts. Phoenix WMLE Ampa WMSA Clevet. WGRB Rivers. KRG Kind WMLE KWJA KWJA KWJA KRAT KRAT KRTY WGRM Colum. OH San Anton. KAJA KCYY San Lake WGMS Colum. OH San Anton. KAJA KCYY San Lake WGMS Chad., NC WSDC Chad., NC WSDC Chad. WWSDC Chad. WWYR Chad. WWSDC WYRN Chad. WWSDC WWSD	8 8 3 62 Level 1	WEZZ 19 18 19 201 KUZZ 17 25 43 334 WOXK 22 18 20 215 KFDI 16 20 8 114 KZSN 16 18 13 125 WKSJ 17 19 15 127 WCDS 14 18 4 36 WXBQ 12 6 2 94 KDRK 16 20 14 119 KMDL 26 23 23 93 KXKC 29 28 30 356 WOOD 30 28 21 226	Phoenix	Rock KODK 16 16 13 53 53 53 53 53 53 53 53 53 53 53 53 53	Port OR KUPL 5 3 4 15 Mobile	KSSN 2 2 C WBUB 16 13 WEZL 15 15 KUZZ 21 21 WQXK 17 11
the state of the s	Chart Move: 39-37	Chart Move: 39-37	Chart Move: 39-37	Chart Move: 39-37	Charl Move: 39-37 Total Stations: 132 Charl Move: 42-40 Total Stations: 154 March Milk VI 12 A	Charl Move: 39-37 Total Stations: 132 Charl Move: 42-40 Total Stations: 154 Charl Move: 42-40	Charl Move: 39-37 Column Stations: 125	Charl Move: 30-97 Total Stations: 1326 Orange Stations: 1326 Oran	Charles Char

Monitor SONG ACTIVITY REPORTS.

For Week Ending August 11, 1996

	ASSESSED FOR	COUNTR	Y	ALC: ALTO PERSON
BILLY DEAN 3406/174 That Cirl's Boar Spain On Ma (Control Machaille)	JOE DIFFIE 1835/254	VINCE GILL 2579/127		
That Girl's Been Spyin' On Me (Capitol Nashville) Total Stations: 155 Chart Move: 19-14 DMLW 2W IP Auslin RASE 23 25 24 165	TWLW 2W TP TWLW 2W TP	Worlds Apart (MCA) Total Stations: 152 Chart Move: 26-28 INLW 2W IP INLW 2W IP		You Can't Lose Me (Warner Bros.) Total Stations: 155 Chart Move: 22-19 TWLW2W TP TWLW2W TP
L.A. KILL 25 23 27 15 29 16 16 16 17 17 16 16 17 17 16 16 17 17 16 16 17 17 16 16 17 17 16 16 17 17 16 16 17 17 16 16 17 17 16 16 17 17 16 17 17 17 17 17 17 17 17 17 17 17 17 17	Chicago Chic	San Piego Wilk San Piego	Chicago WUSN 22 23 41 41 43 43 43 43 43 4	The color of the
		Birming. WZZK 25 20 18 84	Birming. W22k 26 25 23 147	WODR 28 24 4 60 Pueblo KCCY 24 25 27 139
	Total Stations: 151			

Monitor SONG ACTIVITY REPORTS...



For Week Ending August 11, 1996

		COUNTR		
Total Plays/Gal TIM MCGRAW 5033/35 The Never Lets It Go To Her Heart (Curb) otal Stations: 156 Chart Move: 6	7 JO DEE MESSINA 2690/268 You're Not In Kansas Anymore (Curb)	The Road You Leave Behind (MCA)	Love Remains (Epic)	PAM TILLIS 3326/18 It's Lonely Out There (Arista) Total Stations: 155 Chart Move: 21-1
RZILA 29 28 23 124 May RGNA 24 27 20 Frank KSAN 21 28 23 182 RSILA R	September Sept	Chicago K.J.A. 20 12 12 20 21 23 25 25 25 25 25 25 25	Comt Tinn Comt Tinn Comt Tinn Comt Comt	LA
lsv. WAMZ 37 25 23 209 Frederick WFRE 28 31 23 1: // //Dur. WKIX 46 34 30 221 Burling WOKD 30 27 22 1:	40 Hall/Dur. Wilk 6 1 1 8 Burling. WOKD 17 16 15 72 WODB 7 3 4 14 Pueblo KCCY 25 20 19 89 WZK 16 17 - 33	Louisv. WAMZ - 1 - 1 Frederick WFRE 13 3 - 16 Rai/Dur. WXIX 29 9 23 II Burling. WORD 6 1 2 9 WOZX 16 21 16 59 WCCY - 2 9 WCZX 16 21 16 59	KXXY 17 18 10 46 Gr.Bay WGEE 25 25 139	KXXY 17 17 17 109 Gr.Bay WGEE 26 25 25
arning As You Go (Columbia)	More Than You'll Ever Know (Warner Bros)	So Much For Pretending (Asylum) Total Stations: 155 Chart Move: 13-11	Jacob's Ladder (Mercury Nashville) Total Stations: 153 Chart Move: 25-21	Believe Me Baby (I Lied) (MCA) Total Stations: 154 Chart Move: 27
Chart Move: 16-1	May May	Total Stations: 155	Total Stations: 153	TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA) Total Stations: 154 Chart Move: 27 In Maria San Diego Will Lied (MCA) Will 14 12 11 Chicago Will 14 15 16 60 San Fran San 12 3 15 60 Derroit Will 12 12 11 17 65 Phila Will 12 12 11 17 65 Dallas KREY 22 16 14 67 Will 14 15 15 60 Dallas KREY 22 16 14 67 Will 24 21 11 17 65 Boston Will 24 11 13 45 Will 25 21 15 112 Will 26 14 15 45 Will 27 15 112 Will 27 16 17 39 MG Mult 27 17 17 39 MG Milami KKB 6 - 4 10 Syracuse Will 17 17 7 39 MG Milami KKB 13 2 6 11 1 Maria Will 32 26 11 1 Maria Will 32 26 11 1 1 3 45 Milami KKB 13 2 6 11 1 1 3 45 Milami KKB 13 2 6 11 1 1 3 45 Milami KKB 13 2 6 11 1 1 3 45 Milami KKB 13 2 6 11 1 1 3 45 Milami KKB 13 2 6 11 1 1 3 45 Milami KKB 13 2 6 11 1 1 3 45 Milami KKB 13 2 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

MONIO BIDS IVERACT THE DETECTIONS



COUNTRY AIRPLAY



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

2999 - 1000 DETECTIONS

Total Plays/Gain

MARK WILLS 2962/440 Jacob's Ladder (Mercury Nashville)

Total Stations: 153/Chart Move: 25-21 Heavy (35+ plays): 7 KEEY, KFKF, KFRG, KHEY, KSAN, KTST, WIVK

KMEY, KSAN, KTST, WIVK
Medium (25-34): 30 KBEQ, KCYY, KDRK, KIIM,
KMDL, KMLE, KNCI, KPLX, KTEX, KYGO, WCTK,
WCUZ, WDOD, WGEE, WGNA, WHYL, WIL,
WJCL, WKCN, WKJN, WKTF, WPOC, WQIK,
WRBQ, WRKZ, WRNS, WSM, WUSY, WXBM,

Light (Under 25): 116 New Airplay This Week: 6 KASE, KWNR, WFRE, WQDR, WXTU, WZZK

TRACY BYRD 2932/205 4 To 1 In Atlanta (MCA)

Total Stations: 155/Chart Move: 23-22

Heavy (35+): 6 KFMS, KUPL, KWNR, WHYL, WIL, WKTF
Medium (25-34): 28 KBEQ, KIIM, KIKF, KMDL
KTEX, KTST, KVOO, KWJJ, KXKC, KYCY, WBC
WCOL, WCUZ, WDOD, WFMS, WFRE, WGEE,
WIOV, WINK, WKCN, WKJN, WNCY, WPOC,
WQIK, WRKZ, WSTH, WWYZ, WYAY

Light (Under 25): 121 New Airplay This Week: 6 KIKK, KSSN, WKXC, WTQR, WYRK, WZZK

TRISHA YEARWOOD 2707/273 Believe Me Baby (I Lied) (MCA)

Total Stations: 154/Chart Move: 27-23 Heavy (35+): 2 KYNG, WBBS reavy (33+): 2 KTNG, WBBS
Medium (25-34): 25 KASE, KBEQ, KCCY, KDDK,
KEEY, KFRG, KMLE, KRYS, KTEX, KTOM, KTST,
KYCW, KYCY, WBCT, WFLS, WGEE, WPOC,
WOBE, WRKZ, WRNS, WSM, WSTH, WXBM,
WXBQ, WYAY

Light (Under 25): 127 New Airplay This Week: 8 KFMS, KIKK, KSAN, KZLA, WDAF, WFRE, WKHX, WNCY

JO DEE MESSINA 2690/268 You're Not In Kansas Anymore (Curb)

Total Stations: 152/Chart Move: 28-25
Heavy (35+): 1 WDOD
Medium (25-34): 33 KASY, KBEQ, KCCY, KFMS, KFRG, KHEY, KIKK, KMDL, KMPS, KTEX, KTST, KXKC, WEZL, WGEE, WGGY, WHYL, WIVK, WJCL, WKJN, WKKX, WKSF, WKTF, WKXC, WQBE, WRKZ, WRNS, WSTH, WTDR, WUBE, WUSY, WXBM, WXBQ, WYAY
Libht (Illoter 25): 118 Light (Under 25): 118

New Airplay This Week: 6 KSON, KYNG, WBEE, WKIX, WQDR, WYCD

TOBY KEITH 2614/509

A Woman's Touch (A&M Nashville)

Total Stations: 155/Chart Move: 30-26

Medium (25-34): 22 KBEQ, KCCY, KFMS, KIIM, KKCS, KMDL, KMLE, KTEX, KTST, KUZZ, KXKC, KYCW, WFRE, WGEE, WKCN, WKTF, WMSI, WRBQ, WRNS, WSTH, WYAY, WYCD

Light (Under 25): 133 New Airplay This Week: 12 KASY, KILT, KMPS, WDRM, WIL, WKCQ, WKHX, WKXC, WMZQ, WOIK, WTOR, WWKA

VINCE GILL 2579/127

Worlds Apart (MCA) Total Stations: 152/Chart Move: 26-28

Heavy (35+): 1 KSAN

Medium (25-34): 23 KMLE, KMPS, KTEX, KTST, KXKC, WBCT, WBEE, WDOD, WESC, WGAR, WGEE, WMZQ, WPOC, WQBE, WQDR, WQIK, WRKZ, WSIX, WSM, WUSY, WXBM, WYAY, WZZK Light (Under 25): 128

New Airplay This Week: 3 KASY, KIKK, KYGO

COLLIN RAYE

2563/319

Love Remains (Epic) Total Stations: 154/Chart Move: 29-29

Iotal Stations: 154/Chart Move: 29-29
Heavy (35+): 2 KKAT, KRYS
Medium (25-34): 22 KCCY, KKCS, KMLE, KTEX,
KTST, KWJJ, KXKC, KYNG, KZLA, WBEE, WDOD,
WFRE, WGAR, WGEE, WKCN, WKIX, WNCY,
WPOC, WQDR, WRKZ, WXBM, WYAY Light (Under 25): 130

New Airplay This Week: 3 KUPL, WCUZ, WDSY

TRACY LAWRENCE 2188/479 Stars Over Texas (Atlantic)

Total Stations: 150/Chart Move: 39-30 Heavy (35+): 2 KRYS, KYNG Medium (25-34): 4 KMDL, KXKC, KYCY, WKJN

New Airplay This Week: 18 KNAX, KSCS, KUPL, KWNR, WCOS, WCTK, WESC, WGH, WJCL, WNDE, WPOR, WGMX, WQYK, WTDR, WWKA, WXTU, WYGY, WYYD

SAMMY KERSHAW 2088/353 Vidalia (Mercury Nashville)

Total Stations: 151/Chart Move: 34-31
Heavy (35+): 4 KKBQ, KXKC, WAMZ, WSTH
Medium (25-34): 11 KMDL, KMLE, KSAN, WGEE,
WIVK, WKIX, WKTF, WPOC, WUBE, WYAY, WYGY Light (Under 25): 136

New Airplay This Week: 12 KOUL, KSCS, KTTS, WESC. WFMS, WKKO, WKSJ, WNOE, WPOR, WVLK, WYCD, WYNK

PAUL BRANDT 1971/286 I Do (Reprise)

Total Stations: 149/Chart Move: 37-32

Light (Under 25): 131

Heavy (35+): 1 WKIX

Medium (25-34): 17 KASE, KDDK, KEEY, KFKF,
KFMS, KIKK, KKBQ, KMLE, KPLX, KRYS, KWJJ,
KXKC, KYCY, KYNG, WKJN, WSTH, WYCD

New Airplay This Week: 14 KCYY, KFRG, KMDL KNCI, KRAK, KWEN, KZLA, WGKX, WIRK, WMSI, WQYK, WVLK, WYNK, WYYD

JOE DIFFIE 1835/254 Whole Lotta Gone (Epic)

Total Stations: 145/Chart Move: 38-33

Heavy (35+): 1 WIVK Heavy (35+): 1 WIVK
Medium (25-34): 8 KBEQ, KFMS, KTEX, KXKC,
KYGO, WCOL, WQBE, WXBQ
Light (Under 25): 136
New Airplay This Week: 11 KIKK, KOUL, WBCT,
WBEE, WBUB, WCOS, WPOC, WQIK, WQYK,

WWKA, WXTU

TERRI CLARK 1761/221

Suddenly Single (Mercury Nashville) Total Stations: 146/Chart Move: 40-34

Heavy (35+): 0 Medium (25-34): 5 KIKK, KXKC, WBCT, WPOC, WRNS

Light (Under 25): 141

New Airplay This Week: 10 KFMS, KJJY, KNCI, KTOM, WBEE, WKIX, WKKX, WQDR, WQIK,

KENNY CHESNEY 1684/304 Me And You (BNA)

Total Stations: 134/Chart Move: 41-36 Heavy (35+): 1 KXKC

Medium (25-34): 13 KBEQ, KFMS, KHEY, KKBQ, KMLE, KSSN, KWNR, KZSN, WDRM, WFRE, WKIX, WSTH, WYAY

Light (Under 25): 120

New Airplay This Week: 14 KCYY, KIKF, KIKK, KJJY, KMDL, KSON, KWEN, WCUZ, WJCL, WKSJ, WTQR, WWYZ, WXBM, WYYD

ALABAMA 1650/105

The Maker Said Take Her (RCA) Total Stations: 137/Chart Move: 39-37

Heavy (35+): 0 Heavy (35+): 0
Medium (25-34): 7 KWNR, WBCT, WESC, WFRE, WIVK, WKIX, WPOC
Light (Under 25): 130
New Airplay This Week: 8 KRST, KRYS, KVET, WGEE, WGGY, WGNA, WVLK, WWYZ

DAVID LEE MURPHY 1431/368 The Road You Leave Behind (MCA)

Total Stations: 130/Chart Move: 44-38

Heavy (35+): 0 Medium (25-34): 6 KASE, KKBQ, KMDL, KMLE, KXKC, WRNS Light (Under 25): 124

New Airplay This Week: 19 KFDI, KJJY, KNCI, KOUL, KTEX, KUPL, KXXY, KZSN, WBOB, WCTK, WDOD, WFRE, WLWI, WMIL, WMSI, WOKO, WUSN, WYCD, WYGY

TRAVIS TRITT 1406/312 More Than You'll Ever Know (Warner Bros.)

Total Stations: 135/Chart Move: 43-39

ium (25-34): 4 WAMZ, WDRM, WKIX, WYAY Light (Under 25): 131

Light (Under 25): 131

New Airplay This Week: 23 KATM, KFDI, KFKF, KFMS, KJJY, KKAT, KMPS, KRYS, KSCS, KWEN, KWNR, KXKT, KYCY, KZSN, WBBS, WESC, WGAR, WMIL, WMSI, WOKO, WOW, WROO,

JOHN BERRY 1305/83 Change My Mind (Capitol Nashville)

Total Stations: 132/Chart Move: 42-40 Heavy (35+): 0 Medium (25-34): 3 KASE, KFRG, WBCT

Light (Under 25): 129 New Airplay This Week: 15 KCYY, KDDK, KWEN, KWNR, KXXY, WBEE, WKCN, WKCQ, WKLB, WMSI, WOKO, WOW, WQMX, WQXK, WSSL

999 - 500 DETECTIONS

Total Plays/Gain

SHANIA TWAIN 907/374

Home Ain't Where His Heart Is (Anymore) (Mercury Nashville)

Total Stations: 103/Chart Move: 56-41

Heavy (35+): 0 Medium (25-34): 0

Medium (25-34): 0 Light (Under 25): 103 New Airplay This Week: 32 KASE, KATM, KBEQ, KDDK, KDRK, KNCI, KSKS, KTST, KVOO, KZLA, WBBS, WBCT, WBEE, WDDO, WFLS, WGAR, WGEE, WGH, WGNA, WKCN, WKCQ, WKSF, WLWI, WMIL, WNOE, WQYK, WSSL, WSTH, WUSN, WVLK, WXBM, WYNK

LEANN RIMES 784/35

Hurt Me (Curb)

Total Stations: 81/Chart Move: 49-43

Heavy (35+): 0 Medium (25-34): 1 WKJN Light (Under 25): 80 New Airplay This Week: 6 KFRG, KSOP, KTEX, WKKO, WUSN, WXTU

TY ENGLAND 722/151

Irresistible You (RCA)

Total Stations: 84/Chart Move: 51-45 Medium (25-34): 1 WYAY Light (Under 25): 83 Light (Under 25): 83
New Airplay This Week: 13 KNCI, KPLX, KRST, KVOO, WAMZ, WDOD, WGH, WKHK, WKSJ, WKTF, WSM, WTDR, WWYZ

WESTERN FLYER 636/118 What Will You Do With M-E (Step One)

Total Stations: 71/Chart Move: 58-49 Heavy (35+): 1 KKBQ

Light (Under 25): 66 New Airplay This Week: 15 KAJA, KATM, KFRG, KSAN, KSOP, KTTS, WBCT, WBOB, WIRK, WKSF, WKSJ, WRNS, WSOC, WUSN, WYYD

Medium (25-34): 4 KBEQ, WIVK, WKIX, WSTH

I Never Stopped Lovin' You (River North)

Total Stations: 74/Chart Move: 55-50 Heavy (35+): 1 KYCY Medium (25-34): 2 WCOL, WYCD Light (Under 25): 71

New Airplay This Week: 2 KGMY, KVOO

RICOCHET Love Is Stronger Than Pride (Columbia)

Total Stations: 84/Chart Move: 66-52 Heavy (35+): 0 Medium (25-34): 1 KKBQ

Light (Under 25): 83 Light (Under 25): 83
New Airplay This Week: 25 KBEQ, KCCY, KDDK, KHEY, KIIM, KIKF, KKBQ, KRYS, KSAN, KSKS, KTOM, KYGO, KZLA, WEZL, WFLS, WGAR, WHYL, WKSF, WKTF, WRKZ, WRNS, WROO, WTDR, WWYZ, WYGY

DAVID KERSH 547/55 Goodnight Sweetheart (Curb)

Total Stations: 51/Chart Move: 59-53

Heavy (35+): 1 WIVK
Medium (25-34): 4 KKBQ, KMDL, KMLE, WQXK Light (Under 25): 46 New Airplay This Week: 9 KIKK, KNIX, KRYS, KYGO, WDOD, WHYL, WPOR, WQDR, WSTH

499 - 75 DETECTIONS

Total Plays/Gain

LORRIE MORGAN

I Just Might Be (BNA)

Total Stations: 58/Chart Move: 61-55 Heavy (35+): 0 Medium (25-34): 1 KASE Light (Under 25): 57 New Airplay This Week: 8 KWNR, WBCS, WCMS, WDRM, WKSF, WKTF, WOW, WYRK

DEANA CARTER 353/210

Strawberry Wine (Capitol Nashville)
Total Stations: 59/Chart Move: 70-57

Heavy (35+): 0 reavy (35+): 0
Medlum (25-34): 4 KWJJ, KXKC, WDOD, WIVK
Light (Under 25): 55
New Airplay This Week: 13 KFDI, KKAT, KMDL,
KVOO, KWJJ, KXKT, WCKT, WIL, WIVK, WKKX,
WPOR, WUSY, WYCD

MILA MASON 314/159 That's Enough Of That (Atlantic)

Total Stations: 45/Chart Move: 67-59 Heavy (35+): 0 Medium (25-34): 1 WBCT Medium (25-34): 1 WBC| Light (Under 25): 44 New Airplay This Week: 15 KBEQ, KFRG, KGMY, KMDL, KSKS, KSOP, KTTS, KVOO, KXKT, WEZL, WFMS, WHYL, WIOV, WKCN, WUSY

SAWYER BROWN 292/173

She's Gettin' There (Curb)

Total Stations: 51/Chart Move: 72-61 Heavy (35+): 0 Medium (25-34): 1 KTTS Medium (25-34): 1 KTTS Light (Under 25): 50 New Airplay This Week: 15 KIKF, KMDL, KTTS, KUZZ, WAMZ, WCHY, WEZL, WFMS, WHYL, WKSF, WMSI, WNOE, WSSL, WTDR, WYAY

JEFF CARSON

That Last Mile (Curb)

Total Stations: 59/Chart Move: 65-62 Heavy (35+): 0 Medium (25-34): 1 KASE Light (Under 25): 58 New Airplay This Week: 5 KIIM, KTEX, KVOO, WIVK, WQXK

272/97

MARTY STUART 270/160 Thanks To You (MCA)

Total Stations: 74/Chart Move: 74-63 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 74

New Airplay This Week: 10 KASE, KMDL, KVOO, WCMS, WEZL, WHYL, WKCN, WKSF, WRNS,

★ PATTY LOVELESS 219/170

Lonely Too Long (Epic) Total Stations: 47/Chart Move: Debut 65

Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 47 New Airplay This Week: 11 KIKK, KNCI, KZLA, WAMZ, WBCT, WKKO, WLWI, WNCY, WUSY, WYAY, WZZK

THRASHER SHIVER 203/61

Goin' Goin' Gone (Asylum) Total Stations: 28/Chart Move: 69-66

Heavy (35+): 0 Medium (25-34): 1 WBCT Light (Under 25): 27 New Airplay This Week: 10 KNCI, KSON, KTEX, KTTS, WBOB, WKCN, WKSF, WKTF, WSIX,

GARY ALLAN 179/123

Her Man (Decca)

Total Stations: 49/Chart Move: Debut 67 Heavy (35+): 0 neavy (35+): U
Medium (25-34): 1 KKBQ
Light (Under 25): 48
New Airplay This Week: 4 WKIX, WNOE, WUBE,
WWKA

THE BEACH BOYS WITH JAMES HOUSE 137/29

Little Deuce Coupe (River North) Total Stations: 32/Chart Move: Debut 69 Medium (25-34): 0 Light (Under 25): 32

New Airplay This Week: 1 KBEQ

★ DIAMOND RIO 130/126

It's All In Your Head (Arista) Total Stations: 42/Chart Move: Debut 70 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 42

New Airplay This Week: 7 KEEY, KIIM, KSOP, WCHY, WCOL, WKKX, WKSF

* BAKER & MYERS 129/87 A Little Bit Of Honey (Curb) Total Stations: 49/Chart Move: Debut 71 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 49

New Airplay This Week: 4 KATM, KTTS, WSM, *** TRACE ADKINS**

Every Light In The House (Capitol Nashville) Total Stations: 27/Chart Move: Debut 72 Heavy (35+): 0

Medium (25-34): 0 New Airplay This Week: 7 KMLE, KUZZ, KXKC, WDRM, WKIX, WQMX, WSTH

GEORGE STRAIT 107/9

l Can Still Make Cheyenne (MCA) Total Stations: 9/Chart Move: Debut 74 Heavy (35+): 1 KYCY Medium (25-34): 1 KKBQ Light (Under 25): 7 New Airplay This Week: 1 KMLE

★ BILLY RAY CYRUS 97/60 Trail Of Tears (Mercury Nashville)

Total Stations: 31 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 31 New Airplay This Week: 4 KFDI, KTTS, WSTH,

★ WYNONNA 84/10 Change The World (Curb/MCA)

Total Stations: 7 Heavy (35+): 1 KYNG Medium (25-34): 0 Light (Under 25): 6

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those statlons registering six or more detections per week on a record for the first time. 🖈 Initial impact: records appearing on this page for the first time.

FRIENDS
DON'T
DRIVE
PRIENDS...

• BULLSEYE.

AIRPLAY DATE: AUGUST 26

COLUMBIA
MUSIC THAT'S FIRST. MUSIC THAT LASTS.

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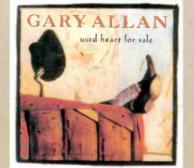
AIRPLAY TO COUNTRY AIRPLAY OF COUNTRY AIR Tack service to Country Airplay Monitor. 157 country stations are elec-



TITLELABEL/DISTRIBUTING LABEL ARTIST TW LW			7					
★ ★ NO. 1 ★ ★ CARRIED AWAY MCA 3 weeks at No. 1 GEORGE STRAIT 5455 5636 (2) 3 14 I AM THAT MAN ARISTA BROOKS & DUNN 5085 4269 3 2 16 ON A GOOD NIGHT COLUMBA WADE HAYES 5058 5214 (4) 6 10 SHE NEVER LETS IT GO TO HER HEART CURB TIM MCGRAW 5033 4576 (5) 7 16 I DON'T THINK I WILL EPC JAMES BONAMY 4822 4440 6 4 15 THEN YOU CAN TELL ME GOODBYE ATLANTIC NEA MCCOV 4764 4471 7) 9 12 GUYS DO IT ALL THE TIME BIMA MINDY MCCREADY 4633 427 8 5 14 ONLY ON DAYS THAT END IN "Y" GIANT CLAY WALKER 4629 4744 8 5 14 ONLY ON DAYS THAT END IN "Y" GIANT CLAY WALKER 4629 4744 8 5 14 ONLY ON DAYS THAT END IN "Y" GIANT BLACK HAN WHITE 3753 4521 421 10	IS IS	ST	(S. Of			DETECTIONS		
1 1 15 CARRIED AWAY WCA 3 weeks at No. 1 GEORGE STRAIT 5455 5636 202 3 14 I AM THAT MAN ARISTA BROOKS & DUNN 5065 4809 3 2 16 ON A GOOD NIGHT COLUMBIA WADE HAYES 5058 5214 4 6 10 SHE NEVER LETS IT GO TO HER HEART CURB TIM MCCRAW 5033 4676 537 7 16 I DON'T THINK I WILL EPG JAMES BONAMY 4822 4440 6 6 4 15 THEN YOU CAN TELL ME GOODBYE ATLANTIC NEAL MCCOY 4766 4747 6 4767 6 4777 7 12 GUYS DO IT ALL THE TIME BIMA MINDY MCCREADY 4633 4247 8 5 14 ONLY ON DAYS THAT END IN "Y" GIANT CLAY WALKER 4659 4744 8 5 14 ONLY ON DAYS THAT END IN "Y" GIANT CLAY WALKER 4659 4744 9 8 28 IT'S MIDNIGHT CINDERELLA CAPITOL MISHYULE GARTH BROOKS 4523 4221 10 16 13 LEARNING AS YOU GO COLUMBIA RICK TREVINO 3989 3513 11 11 13 9 SO MUCH FOR RETENDING ASYLUM BRYAN WHITE 3755 3589 1313 17 9 LIVING IN A MOMENT EPIC TY HERNDON 3550 3419 13 14 RUNNIN' AWAY WITH MY HEART BIMA LONESTAR 3616 3523 1351 13 15 GIVIN' WATER TO A DROWNING MAN CAREER BILLY DEAN 3406 3322 135 15 15 GIVIN' WATER TO A DROWNING MAN CAREER LEE ROY PARINELL 3405 3566 16 10 17 THAT'S WHAT I GET FOR LOVIN' YOU ARISTA DIAMOND RIO 3332 473 11 12 IT'S LONELY OUT THERE ARISTA BLACKHAWK 3257 3298 1310 12 12 IT'S LONELY OUT THERE ARISTA BLACKHAWK 3257 3298 1310 12 12 IT'S LONELY OUT THERE ARISTA BLACKHAWK 3257 3298 1310 1320 13 14 15 DADDY'S MONEY COLUMBIA RICCOCHET 3216 4899 3212 3216 4899 3212 3214 470 I IN ATLANTA MCA TRACY BYRD 2937 2727 2334 479 14 470 I IN ATLANTA MCA TRACY BYRD 2937 2727 234 330 15 5 16 WORLD'S TOK NOW WARNER BROS FAITH HILL 3248 3101 3269 322 32 7 POU CAN'T LOSE ME WARNER BROS ARISTINA TRACY BYRD 2937 2727 2334 330 15 NONE NEEDS TOK NOW WARNER BROS RANDY TRAVIS 2694 2698 269	¥ ₹	₹ ×	호프	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	
3				* * * No. 1 * * *				
3	1	1	15	CARRIED AWAY MCA 3 weeks at No. 1	GEORGE STRAIT	5455	5636	
1	2	3	14	I AM THAT MAN ARISTA	BROOKS & DUNN	5085	4809	
15	3	2	16	ON A GOOD NIGHT COLUMBIA	WADE HAYES	5058	5214	
6 4 15 THEN YOU CAN TELL ME GOODBYE ATLANTIC NEAL MCCOY 4/106 4/11 7 9 12 GUYS DO IT ALL THE TIME BINA MINDY MCCREADY 4633 4247 8 5 14 ONLY ON DAYS THAT END IN "Y" GIANT CLAY WALKER 4629 4744 9 8 28 IT'S MIDNIGHT CINDERELIA CAPITOL MASHVILE GARTH BROOKS 4523 4221 10 16 13 LEARNING AS YOU GO COLUMBIA RICK TREVINO 3889 3513 11 13 9 SO MUCH FOR PRETENDING ASYLUM BRYAN WHITE 3755 3589 12 15 14 RUNNIN' AWAY WITH MY HEART BINA LONESTAR 3636 3623 13 17 9 LIVING IN A MOMENT EPIC TY HERNDON 3959 319 14 19 11 THAT GIRL'S BEEN SPYIN' ON ME CAPITOL NASHVILLE BILLY DEAN 306 15 12 15 GIVIN' WATER TO A DROWNING MAN CAREER LEE ROY PARNELL 3015 366 16	4	6	10	SHE NEVER LETS IT GO TO HER HEART CURB	TIM MCGRAW	5033	4676	
3	5	7	16	I DON'T THINK I WILL EPIC	JAMES BONAMY	4822	4440	
8 5 14 ONLY ON DAYS THAT END IN "Y" GIANT CLAY WALKER 4529 4744 9 8 28 IT'S MIDNIGHT CINDERELLA CAPITOL MASHVILE GARTH BROOKS 4523 4321 10 16 13 LEARNING AS YOU GO COLUMBIA RICK TREVINO 3989 3513 11 13 9 SO MUCH FOR PRETENDING ASYLUM BRYAN WHITE 3755 3589 12 15 14 RUNNIN' AWAY WITH MY HEART BMA LONESTAR 3636 3523 13 17 9 LIVING IN A MOMENT EPIC TY HERNDON 3599 3419 14 19 11 THAT GIRL'S BEEN SPYIN' ON ME CAPITOL MASHVILE BILLY DEAN 3406 3232 15 12 15 GIVIN' WATER TO A DROWNING MAN CAREER LEE ROY PARNELL 3405 3666 16 10 17 THAT'S WHAT I GET FOR LOVIN' YOU ARISTA DIAMOND RIO 3332 4178 11 21 12 15 GIV TATA' SWHAT I GET FOR LOVIN' YOU ARISTA DIAMOND RIO 3332	6	4	15	THEN YOU CAN TELL ME GOODBYE ATLANTIC	NEAL MCCOY	4706	4747	
3 8 28 IT'S MIDDIGHT CINDERELLA CAPITOL NASHVILLE GARTH BROOKS 4523 4321 10 16 13 LEARNING AS YOU GO COLUMBIA RICK TREVINO 3989 3513 11 13 9 SO MUCH FOR PRETENDING ASYLUM BRYAN WHITE 3755 3389 12 15 14 RUNNIN' AWAY WITH MY HEART BNA LONESTAR 3636 3523 13 17 9 LIVING IN A MOMENT EPIC TY HERNDON 3590 3419 14 19 11 THAT GIRL'S BEEN SPYIN' ON ME CAPITOL NASHVILLE BILLY DEAN 3406 3232 15 12 15 GIVIN' WATER TO A DROWNING MAN CAREER LEE ROY PARNELL 3405 3566 16 10 17 THAT'S WHAT I GET FOR LOVIN' YOU ARISTA DIAMOND RIO 3332 4179 17 21 12 IT'S LONELY OUT THERE ARISTA DIAMOND RIO 3332 3459 18 20 11 BIG GUITAR ARISTA BLACKHAWK 3252 3229 19 22 7 YOU CAN'T LOSE ME WARNER BROS FAITH HILL 3248 3101 20 11 18 DADDY'S MONEY COLUMBIA RICCCHET 3216 4089 21 25 12 JACOB'S LADDER MERCURY NASHVILLE MARK WILLS 2962 2522 22 23 14 4 TO 1 IN ATLANTA MCA TRACY BYRD 2932 2727 23 24 4 TO 1 IN ATLANTA MCA TRISHA YEARWOOD 2707 2434 24 18 16 NO ONE NEEDS TO KNOW MERCURY NASHVILLE SHANIA TWAIN 2701 3301 25 28 8 YOU'RE NOT IN KANSAS ANYMORE CURB JO DEE MESSINA 2690 2422 26 26 6 WORLDS APART MCA TIRSHA YEARWOOD 2707 2434 26 30 7 A WOMAN'S TOUCH ARM NASHVILLE TOBY KEITH 2614 2653 2244 27 24 11 ARE WE IN TROUBLE NOW WARRER BROS RANDY TRAVIS 2604 2608 28 26 6 WORLDS APART MCA VINCE GILL 2579 2432 27 27 LOVE REMAINS EPIC COLLIN RAYE 2653 2244 30 36 5 STARS OVER TEXAS ATLANTIC TRACY LAWRENCE 2188 1795 31 34 5 VIDALIA MERCURY NASHVILLE SAMMY KERSHAW 2088 1735 32 37 12 I DO REPRESE PAUL BRANDT 1971 1685 33 38 10 WHOLE LOTTA GONE EPIC JOE DIFFIE 1835 1581 34 40 7 SUDDENLY SINGLE MERCURY NASHVILLE TERRI CLARK 1761 1540 35 33 19	7	9	12	GUYS DO IT ALL THE TIME BNA	MINDY MCCREADY	4633	4247	
10	8	5	14	ONLY ON DAYS THAT END IN "Y" GIANT	CLAY WALKER	4629	4744	
11 13 9 SO MUCH FOR PRETENDING ASYLUM BRYAN WHITE 3755 3589 12 15 14 RUNNIN' AWAY WITH MY HEART BNA LONESTAR 3636 3523 13 17 9 LIVING IN A MOMENT EPIC TY HERNDON 3590 3419 14 19 11 THAT GIRL'S BEEN SPYIN' ON ME CAPITOL NASHVILLE BILLY DEAN 3406 3232 15 12 15 GIVIN' WATER TO A DROWNING MAN CAREER LEE ROY PARNELL 3405 3566 16 10 17 THAT'S WHAT I GET FOR LOVIN' YOU ARISTA DIAMOND RIO 3332 4179 17 17 12 12 IT'S LONELY OUT THERE ARISTA PAM TILLIS 3326 3145 18 20 11 BIG GUITAR ARISTA BLACKHAWK 3257 3278 18 22 7 YOU CAN'T LOSE ME WARNER BROS FAITH HILL 3248 3101 20 11 18 DADDY'S MONEY COLUMBIA RICOCHET 3216 4089 21 22 23 14 4 TO 1 IN ATLANTA MCA TRACY BYRD 2932 7727 233 27 7 BELIEVE ME BABY (I LIED) MCA TRISHA YEARWOOD 2707 2434 24 18 16 NO ONE NEEDS TO KNOW MERCURY NASHVILLE SHANIA TWAIN 2701 3301 25 28 8 YOU'RE NOT IN KANSAS ANYMORE CURB JO DEE MESSINA 2669 2422 2669 2672 27 24 11 ARE WE IN TROUBLE NOW WARNER BROS RANDY TRAVIS 2664 2668 2669 2672 27 27 27 LOVE REMAINS EPIC COLLIN RAYE 2563 2244 33 34 5 VIDALIA MERCURY NASHVILLE SAMMY KERSHAW 2088 1735 2379 237	9	8	28	IT'S MIDNIGHT CINDERELLA CAPITOL NASHVILLE	GARTH BROOKS	4523	4321	
12 15 14 RUNNIN' AWAY WITH MY HEART BNA LONESTAR 3636 3523 3523 3130 317 9 LIVING IN A MOMENT EPIC TY HERNDON 3590 3419 3419 11 THAT GIRL'S BEEN SPYIN' ON ME CAPITOL NASHVILLE BILLY DEAN 3406 3232	10	16	13	LEARNING AS YOU GO COLUMBIA	RICK TREVINO	3989	3513	
13 17 9 LIVING IN A MOMENT EPIC	11	13	9	SO MUCH FOR PRETENDING ASYLUM	BRYAN WHITE	3755	3589	
14	12)	15	14	RUNNIN' AWAY WITH MY HEART BNA	LONESTAR	3636	3523	
15	13)	17	9	LIVING IN A MOMENT EPIC	TY HERNDON	3590	3419	
16 10 17 THAT'S WHAT I GET FOR LOVIN' YOU ARISTA DIAMOND RIO 3332 4179 11) 21 12 It'S LONELY OUT THERE ARISTA PAM TILLIS 3326 3145 18) 20 11 BIG GUITAR ARISTA BLACKHAWK 3252 3229 19 22 7 YOU CAN'T LOSE ME WARNER BROS. FAITH HILL 3248 3101 20 11 18 DADDY'S MONEY COLUMBIA RICOCHET 3216 4089 21) 25 12 JACOB'S LADDER MERCURY NASHVILLE MARK WILLS 2962 2522 22) 23 14 4 TO 1 IN ATLANTA MCA TRACY BYRD 2932 2727 23 27 7 BELIEVE ME BABY (I LIED) MCA TRISHA YEARWOOD 2707 2434 24 18 16 NO ONE NEEDS TO KNOW MERCURY NASHVILLE SHANIA TWAIN 2701 3301 25 28 8 YOU'RE NOT IN KANSAS ANYMORE CURB JO DEE MESSINA 2690 2422 26 30	<u>14</u>)	19	11	THAT GIRL'S BEEN SPYIN' ON ME CAPITOL NASHVILLE	BILLY DEAN	3406	3232	
11	15	12	15	GIVIN' WATER TO A DROWNING MAN CAREER	LEE ROY PARNELL	3405	3566	
B	16	10	17	THAT'S WHAT I GET FOR LOVIN' YOU ARISTA	DIAMOND RIO	3332	4179	
13	17)	21	12	IT'S LONELY OUT THERE ARISTA	PAM TILLIS	3326	3145	
20 11 18 DADDY'S MONEY COLUMBIA RICOCHET 3216 4089 21 25 12 JACOB'S LADDER MERCURY NASHVILLE MARK WILLS 2962 2522 22 23 14 4 TO 1 IN ATLANTA MCA TRACY BYRD 2932 2727 23 27 7 BELIEVE ME BABY (I LIED) MCA TRISHA YEARWOOD 2707 2434 24 18 16 NO ONE NEEDS TO KNOW MERCURY NASHVILLE SHANIA TWAIN 2701 3301 25 28 8 YOU'RE NOT IN KANSAS ANYMORE CURB JO DEE MESSINA 2690 2422 26 30 7 A WOMAN'S TOUCH A&M NASHVILLE TOBY KEITH 2614 2105 27 24 11 ARE WE IN TROUBLE NOW WARNER BROS. RANDY TRAVIS 2604 2608 28 26 6 WORLDS APART MCA VINCE GILL 2579 2452 29 7 LOVE REMAINS EPIC COLLIN RAYE 2563 2244 30 36 5 STARS OVER TEXAS	18)	20	11	BIG GUITAR ARISTA	BLACKHAWK	3252	3229	
21 25 12 JACOB'S LADDER MERCURY NASHVILLE MARK WILLS 2962 2522 22 23 14 4 TO 1 IN ATLANTA MCA TRACY BYRD 2932 2727 23 27 7 BELIEVE ME BABY (I LIED) MCA TRISHA YEARWOOD 2707 2434 24 18 16 NO ONE NEEDS TO KNOW MERCURY NASHVILLE SHANIA TWAIN 2701 3301 25 28 8 YOU'RE NOT IN KANSAS ANYMORE CURB JO DEE MESSINA 2690 2422 26 30 7 A WOMAN'S TOUCH A&M NASHVILLE TOBY KEITH 2614 2105 27 24 11 ARE WE IN TROUBLE NOW WARNER BROS. RANDY TRAVIS 2604 2608 28 26 6 WORLDS APART MCA VINCE GILL 2579 2452 29 7 LOVE REMAINS EPIC COLLIN RAYE 2563 2244 30 36 5 STARS OVER TEXAS ATLANTIC TRACY LAWRENCE 2188 1709 31 34 5 VIDALIA M	19)	22	7	YOU CAN'T LOSE ME WARNER BROS.	FAITH HILL	3248	3101	
22 23 14 4 TO 1 IN ATLANTA MCA TRACY BYRD 2932 2727 23 27 7 BELIEVE ME BABY (I LIED) MCA TRISHA YEARWOOD 2707 2434 24 18 16 NO ONE NEEDS TO KNOW MERCURY NASHVILLE SHANIA TWAIN 2701 3301 25 28 8 YOU'RE NOT IN KANSAS ANYMORE CURB JO DEE MESSINA 2690 2422 26 30 7 A WOMAN'S TOUCH A&M NASHVILLE TOBY KEITH 2614 2105 27 24 11 ARE WE IN TROUBLE NOW WARNER BROS. RANDY TRAVIS 2604 2688 28 26 6 WORLDS APART MCA VINCE GILL 2579 2452 29 7 LOVE REMAINS EPIC COLLIN RAYE 2563 2244 30 36 5 STARS OVER TEXAS ATLANTIC TRACY LAWRENCE 2188 1709 31 34 5 VIDALIA MERCURY NASHVILLE SAMMY KERSHAW 2088 1735 32 37 12 I DO REPRISE<	20	11	18	DADDY'S MONEY COLUMBIA	RICOCHET	3216	4089	
23 27 7 BELIEVE ME BABY (I LIED) MCA TRISHA YEARWOOD 2707 2434 24 18 16 NO ONE NEEDS TO KNOW MERCURY NASHVILLE SHANIA TWAIN 2701 3301 25 28 8 YOU'RE NOT IN KANSAS ANYMORE CURB JO DEE MESSINA 2690 2422 26 30 7 A WOMAN'S TOUCH AAM NASHVILLE TOBY KEITH 2614 2105 27 24 11 ARE WE IN TROUBLE NOW WARNER BROS. RANDY TRAVIS 2604 2608 28 26 6 WORLDS APART MCA VINCE GILL 2579 2452 29 7 LOVE REMAINS EPIC COLLIN RAYE 2563 2244 30 36 5 STARS OVER TEXAS ATLANTIC TRACY LAWRENCE 2188 1709 31 34 5 VIDALIA MERCURY NASHVILLE SAMMY KERSHAW 2088 1735 32 37 12 I DO REPRISE PAUL BRANDT 1971 1685 33 38 10 WHOLE LOTTA GONE EPIC	21)	25	12	JACOB'S LADDER MERCURY NASHVILLE	MARK WILLS	2962	2522	
24 18 16 NO ONE NEEDS TO KNOW MERCURY NASHVILLE SHANIA TWAIN 2701 3301 25 28 8 YOU'RE NOT IN KANSAS ANYMORE CURB JO DEE MESSINA 2690 2422 26 30 7 A WOMAN'S TOUCH ARM NASHVILLE TOBY KEITH 2614 2105 27 24 11 ARE WE IN TROUBLE NOW WARNER BROS. RANDY TRAVIS 2604 2608 28 26 6 WORLDS APART MCA VINCE GILL 2579 2452 29 7 LOVE REMAINS EPIC COLLIN RAYE 2563 2244 30 36 5 STARS OVER TEXAS ATLANTIC TRACY LAWRENCE 2188 1709 31 34 5 VIDALIA MERCURY NASHVILLE SAMMY KERSHAW 2088 1735 32 37 12 I DO REPRISE PAUL BRANDT 1971 1685 33 38 10 WHOLE LOTTA GONE EPIC JOE DIFFIE 1835 1581 34 40 7 SUDDENLY SINGLE MERCURY NASHVILLE	(22)	23	14	4 TO 1 IN ATLANTA MCA	TRACY BYRD	2932	2727	
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33 38 10 WHOLE LOTTA GONE EPIC JOE DIFFIE 1835 1581 34 40 7 SUDDENLY SINGLE MERCURY NASHVILLE TERRI CLARK 1761 1540 35 33 19 HOME ARISTA ALAN JACKSON 1736 2006 36 41 6 ME AND YOU BNA KENNY CHESNEY 1684 1380 37 39 6 THE MAKER SAID TAKE HER RCA ALABAMA 1650 1545	31	34	5	VIDALIA MERCURY NASHVILLE	SAMMY KERSHAW	2088	1735	
34 40 7 SUDDENLY SINGLE MERCURY NASHVILLE TERRI CLARK 1761 1540 35 33 19 HOME ARISTA ALAN JACKSON 1736 2006 36 41 6 ME AND YOU BNA KENNY CHESNEY 1684 1380 37 39 6 THE MAKER SAID TAKE HER RCA ALABAMA 1650 1545	(32)	37	12	I DO REPRISE	PAUL BRANDT	1971	1685	
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36 41 6 ME AND YOU BNA KENNY CHESNEY 1684 1380 37 39 6 THE MAKER SAID TAKE HER RCA ALABAMA 1650 1545	34)	40	7	SUDDENLY SINGLE MERCURY NASHVILLE	TERRI CLARK	1761	1540	
37 39 6 THE MAKER SAID TAKE HER RCA ALABAMA 1650 1545	35	33	19	HOME ARISTA	ALAN JACKSON	1736	2006	
	36)	41	6	ME AND YOU BNA	KENNY CHESNEY	1684	1380	
38 44 4 THE ROAD YOU LEAVE BEHIND MCA DAVID LEE MURPHY 1431 1063	37)	39	6	THE MAKER SAID TAKE HER RCA	ALABAMA	1650	1545	
	38	44	4	THE ROAD YOU LEAVE BEHIND MCA	DAVID LEE MURPHY	1431	1063	

(X)	F 7	WKS. ON CHART		Γ	DETEC	TIONS
THIS	LAST WEEK	WKS	TITLE/LABEL/DISTRIBUTING LABEL ART	TIST	TW	LW
39)	43	5	MORE THAN YOU'LL EVER KNOW WARNER BROS. TRAVIS TO	RITT	1406	1094
40	42	5	CHANGE MY MIND CAPITOL NASHVILLE JOHN BE	RRY	1305	1222
41)	56	3	HOME AIN'T WHERE HIS HEART IS (ANYMORE) MERCURY NASHVILLE SHANIA TW	/AIN	907	533
42	35	20	THERE'S A GIRL IN TEXAS CAPITOL NASHVILLE TRACE ADD	KINS	856	172
43	49	5	HURT ME CURB LEANN RI	MES	784	749
44	46	14	BLUE CURB LEANN RI	MES	751	899
45	51	3	IRRESISTIBLE YOU RCA TY ENGL	AND	122	571
46	48	8	WHY CAN'T YOU COLUMBIA LARRY STEW	ART	721	784
47	45	20	A THOUSAND TIMES A DAY EPIC PATTY LOVEL	.ESS	684	103
48	47	18	HEAVEN HELP MY HEART CURB/MCA WYNO	NNA	645	856
49	58	4	WHAT WILL YOU DO WITH M-E STEP ONE WESTERN FL	YER	636	518
50	55	8	I NEVER STOPPED LOVIN' YOU RIVER NORTH STEVE A	ZAR	634	546
51	50	7	NOBODY'S GIRL ARISTA MICHELLE WRI	GHT	616	626
52	66	2	LOVE IS STRONGER THAN PRIDE COLUMBIA RICOC	HET	551	173
53	59	4	GOODNIGHT SWEETHEART CURB DAVID KE	RSH	547	492
54	54	8	THAT WAS HIM (THIS IS NOW) A&M NASHVILLE 4 RUN	NER	543	554
55	61	3	I JUST MIGHT BE BNA LORRIE MOR	GAN	445	389
56	60	20	HIGH LONESOME SOUND MCA VINCE	GILL	363	408
57)	70	2	STRAWBERRY WINE CAPITOL NASHVILLE DEANA CAR	TER	353	143
58	53	15	WRONG PLACE, WRONG TIME DECCA MARK CHESN	UTT	317	567
59	67	2	THAT'S ENOUGH OF THAT ATLANTIC MILA MA	SON	314	155
60	63	5	ONCE I WAS THE LIGHT OF YOUR LIFE EPIC STEPHANIE BENT	LEY	312	325
61	72	2	SHE'S GETTIN' THERE CURB SAWYER BRO	NW	292	119
62	65	3	THAT LAST MILE CURB JEFF CAR:	SON	272	175
63	74	2	THANKS TO YOU MCA MARTY STU	ART	270	110
64	64	19	HONKY TONKIN'S WHAT I DO BEST MCA MARTY STUART & TRAVIS TO	RITT	227	314
65)	NE	N Þ	★ ★ ★ HOT SHOT DEBUT ★ ★ ★ LONELY TOO LONG EPIC PATTY LOVEL	ESS	219	49
66)	69	3	GOIN' GOIN' GONE ASYLUM THRASHER SHI	-	203	142
67)	NE		HER MAN DECCA GARY AL	-	179	56
68	62	10	MISSING YOU MCA THE MAYERI	-	150	366
69)	NE		LITTLE DEUCE COUPE RIVER NORTH THE BEACH BOYS WITH JAMES HO		137	108
70	NE	N Þ	IT'S ALL IN YOUR HEAD ARISTA DIAMOND	_	130	4
71)	NE	N Þ	A LITTLE BIT OF HONEY CURB BAKER & MY	_	129	42
72)	NE		EVERY LIGHT IN THE HOUSE CAPITOL NASHVILLE TRACE ADM	-	128	41
73	57	12	REDNECK GAMES WARNER BROS. JEFF FOXWORTHY WITH ALAN JACK:	-	121	512
74)	NE		I CAN STILL MAKE CHEYENNE MCA GEORGE STE	-	107	98
75	71	19	A LOVE STORY IN THE MAKING ARISTA LINDA DA	-	106	131

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.



Available October 22nd

GARY ALLAN HER MA

Now playing on these great stations:

THE DEBUT SINGLE from his debut album

used heart for sale

WUBE KMLE KPLX WNOE WSOC

KSOP WDEN WTVY WJCL KRYS WKIX

WKNN WTCM KTCS KNFM WOW KRRV KATM KDRK WWQQ WWKA WIOV WRKZ WMTZ KFDI KTTS WYGY KHAY KRTY WWYZ KKCS

(67) Debut Top 5 Requests at KKBQ after 7 days of airplay!



COUNTRY AIRPLAY

• We Listen To Radio •

August 9, 1996 \$ 4.95 Volume 4 • No. 33

COUNTRY HIGHLIGHTS



*** NO.1 ***

GEORGE STRAIT Carried Away (MCA)

*** AIRPOWER ***

TY HERNDON • Living In A Moment (EPIC)

BILLY DEAN . That Girl's Been Spyin' On Me (CAPITOL NASHVILLE)

PAM TILLIS . It's Lonely Out There (ASYLUM) FAITH HILL . You Can't Lose Me (WARNER BROS.)

NEW RELEASES

GARY ALLAN . Her Man (DECCA)

DAVID BALL . Hangin' In And Hangin' On (WARNER BROS.)

MANDY BARNETT • A Simple I Love You (ASYLUM)

BILLY RAY CYRUS . Trail Of Tears (MERCURY NASHVILLE)

GEORGE JONES • Honky Tonk Song (MCA)

BRENT LAMB • Smoke And Mirrors (WORD NASHVILLE)

MARTINA MCBRIDE . Swingin' Doors (RCA)

HANK WILLIAMS JR. . Don Juan D'Bubba (CURB)

Roster Changes Reflect Competitive Environment At Music Row, Radio

by Phyllis Stark

A flurry of recent roster changes at several Music Row record labels has turned the spotlight once again on today's highly competitive radio and label environment and whether labels can afford the investment of keeping as many artists on their rosters.

In recent weeks, two artists have asked to be released from their label contracts to pursue new deals, and at least seven more were dropped outright by their respective labels.

BNA Records and John Anderson mutually

"Straight Tequila Night" in '91, and "Money In The Bank" in '93. His

most recent single, "Long Hard Lesson Learned," peaked at No. 51 in

• Epic Records artist Ken Mel-

lons asked for and was granted a



lons declared bluntly, "I'm passionate about my music and my fans. I've reached a

release from his contract three

weeks ago. In a press release, Mel-



point in my career where I need a label equally as passionate about the goals and direction of my career." Mellons has charted six records

in the past two years; the biggest was "Jukebox Junkie," which went to No. 8 in '94.

 RCA Records recently dropped artists Lari White and Jon Randall. White has charted eight records in the past three years. Three have gone top 10, including "Now I Know," which peaked at No. 5 in '94. She had a top 20 single on the label as recently as April. Randall is currently on the charts with "By My Side," a duet with BNA artist Lorrie Morgan. His only previous charting song was "This Heart," which peaked at No. 74 in '94.

 MCA Records dropped Bobbie Cryner, who previously had parted Continued on page 6

THIS WEEK
In Country Airplay Monitor

agreed to part

ways shortly after Fan Fair. An-

derson has had a string of hits in his long recording career, in-

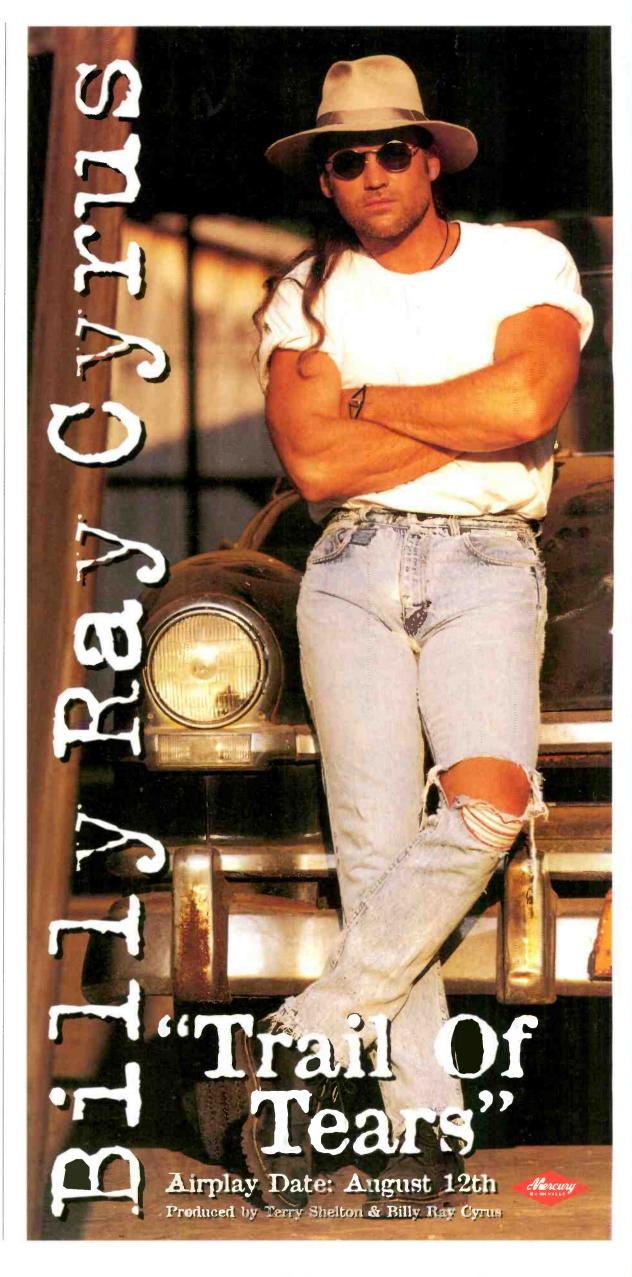
cluding the No. L records "Black

Sheep" in 1983,

Radio Seminar's Prominent Panelists

Monitor Profile: WIRK's Ron Brooks

Spring Arbitrons Continue

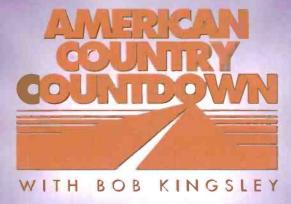


BOB KINGSLEY LIFE STATES

Eligible City Ci

Labor Day 3-Hour Special

Join us as we count down the 30 most successful #1 hits of the 90's featuring Garth Brooks, John Michael Montgomery, Tim McGraw, Alan Jackson, George Strait and Faith Hill, just to name a few!





To add this holiday special, call Robin Rhodes at (214) 448-3376.

Outside the U.S., call Radio Express at (213) 850-1003.

KCCS Productions

BABC RADIO NETWORKS

Leaving A Trail



WAAG Galesburg, Ill., morning host Jason Bruening, left, poses with Dan Brown, a winner in WAAG's Good Samaritan Summer Contest, which involved Bruening hitting the streets about every two weeks with a string of toilet paper trailing from his pant leg. The first person to tell him about the toilet paper won a prize. It's taken Bruening as little as 22 seconds and as long as one hour and 27 minutes to get a winner.



More Mega-Sales; WSM's Leslie Seeks Asylum

n Monday's mega-sales shocker, American Radio Systems announced its \$655 million acquisition of EZ Communications, putting the group at 96 stations in 20 markets. EZ president/CEO Alan Box will remain with the new company as executive VP. EZ will have to sell three of its Sacramento, Calif., outlets—KQPT, KSSJ, and KMJI—but will keep its country stations there intact.

In other mega-sales news, Jacor Communications has reached an agreement with the Justice Department's antitrust division allowing it to proceed with its acquisition of Citicasters. Jacor will have to sell top 40 WKRQ (Q102) Cincinnati as a result of the agreement. Also, Connoisseur Communications picks up country KOEL Waterloo, Iowa, and its rival, KKCV.

Top 40/adult WPLJ New York VP of programming Tom Cuddy adds VP of music programming stripes for ABC's Radio Division, including country outlets WKHK/WYAY Atlanta, WKXK Chicago, and KSCS Dallas.

WSM-AM-FM Nashville MD/afternoon jock Kim Leslie is the new Midwest regional for Asylum Records, replacing Jennifer Lyons.

lum Records, replacing Jennifer Lyons.
GSM Bill Hendrich is upped to GM for WWKA (K92) and news/talk sister WDBO Orlando, Fla. Hendrich assumes those duties from Rich Reis, who remains VP for NewCity's Orlando stations, and GM of co-owned WCFB.

Look for WRNS-AM-FM Coastal, N.C., to get a country duopoly partner: WANG/WCPQ, scheduled to hit the air in mid-August, will simulcast Radio One satellite country

As reported in Billboard last week, after nearly a decade as a rock outlet of some stripe, modern WTGE (Tiger Radio) Baton Rouge, La., becomes Cat Country 100.7. Randy Chase, PD of classic hits sister WGGZ (Eagle 98), is the new PD. Scott Innes and Big D. join from KIDX Billings, Mont., for mornings. Devin Adams and Robert Pittman from co-owned WHMD Hammond, La., will be middayer and MD/nights, respectively. WGGZ p.m. driver Bubba will do afternoons. The station will run "After MidNite With Blair Garner," which it wrests from crosstown WYCT, for overnights. Crosstown top 40 WFMF APD Bill Jackson is the new promotion director for WGGZ/WTGE. Baton Rouge now has four country FMs.

Longtime country AM KWKH Shreveport, La., flips to all-news as part of its duopoly sale to crosstown N/T-country combo KEEL/KITT. KWKH, longtime home of "The Louisiana Hayride," will remain country in the overnight slot, where it adds the Branson Music Network, and will run country oldies on weekends. As for KWKH-FM, which we reported as flipping to top 40 last week, it is now KRUF (Big Dog 94.5). KWKH's Marty Sullivan remains PD. Gary

Robinson, acting PD/permanent MD of KITT, will also handle music for the new top 40 station. In addition, KITT P/T Robert J. Wright will do mornings on the new station. KWKH's Donna Corina will do nights. KWKH p.m. driver Danny Fox keeps that shift on the new format.

As WBCT (B93) Grand Rapids, Mich., closes on its purchase of rival WCUZ-FM, WBCT APD/MD/middayer Kelly Iris becomes PD/middayer of WCUZ-FM, as Mike Tinnes moves to afternoons. WCUZ P/T Dave Taylor replaces Billy The Kidd in evenings. Montgomery and Iris review music together for both stations. Send T&Rs immediately for the WBCT midday slot (with possible MD duties), or call Doug directly at 616-242-9387.

With WKML Fayetteville, N.C., OM/PD Mac Edwards now GM of new crosstown oldies sister WAZZ, WKML APD/morning man Don Chase is now PD. MD/middayer Andy Brown is named APD... Pm. driver Mark Longie is the new PD at KZLO Bozeman, Mont., replacing Pete Hanson. Pete Massey and Theresa Binon join for mornings from KBKO Billings, Mont.

WKKX (Kix 106) St. Louis has upped interim PD Jeff Allen to PD. He previously was the station's production director. Allen replaces Russ Schell, who's now with the Interstate Radio Network. Elsewhere in St. Louis, suburban KFAV (V100) drops modern for country.

Gold-based country outlet KCUB Tucson, Ariz., re-adds ABC's Real Country format. At sister KIIM, Tom Howard joins as promotions director and overnighter Jeff Martin is upped to morning news . . . APD/MD Tom Cross is upped to PD at KMFX Rochester, Minn. Jodi Barnett stays on as production director.

KEEY (K102) brings Travis Moon back to

KEEY (K102) brings Travis Moon back to Minneapolis as APD/MD/9-11 a.m. host. Moon, who previously worked at rival WBOB, was most recently at KUBL Salt Lake City. He replaces Mark Bauer.

C.K. Coin trades APD/afternoons at WXXK Claremont, N.H., for morning co-host at WOKO Burlington, Vt. He replaces Jim Cooper, now P/T at crosstown AC WEZF.

er, now P/T at crosstown AC WEZF.
At WFMS Indianapolis, Elizabeth Chanley from modern rock rival WRZX (X103) joins for morning news, as newsman Kevin Freeman takes a more foreground role in mornings.

Holly Morgan leaves P/T work in San Antonio, Texas, for nights at WTNT Tallahassee, Fla.... Pesto is upped from P/T to promotions director at KTOM Monterey, Calif.... WGEE-FM Green Bay, Wis., morning host Tomm Rivers leaves for PD duties at top 40 rival WQLH.

KIOK (Thunder Country 94.9) Pasco, Wash., unveils the rest of its lineup: John McKay from crosstown KORD is named middayer/production director; Jeff Jacobs from KIOK's previous top 40 format will be MD/p.m. driver; K.C.



COUNTRY CONFIDENTIAL BYWADE JESSEN

Hit On Country Radio In Media Undeserved

ountry radio took a direct hit in USA Today's July 29 issue when columnist David Zimmerman asserted that Curb artist LeAnn Rimes had gotten "snubbed" by programmers and that her second single, "Hurt Me," was getting the "cold shoulder" as well, despite a 10-notch jump on our chart and despite the fact that "Hurt Me" charted two weeks before the label began to solicit airplay.

Since Rimes' debut single peaked at No. 10 on our airplay chart, many observers have asked why it didn't go higher (Country Airplay Monitor, July 26). When Zimmerman asked me about the disparity between Rimes' airplay success and her enormous sales figures, I provided him with several possible explanations and faxed him a copy of my column on the subject. Zimmerman chose to single out just one possibility—that country PDs were somewhat wary of the record—while apparently neglecting to survey country programmers.

Truthfully, the overwhelming sentiment at

Truthfully, the overwhelming sentiment at radio regarding "Blue" has more to do with the polarity of the record's appeal than anything else, which I have been quick to point out to those who have inquired about it. At no time did I suggest that country radio had given the record the shaft, as Zimmerman suggested.

Scott Stewart, MD at WZZK Birmingham, Ala., says the USA Today piece couldn't have come at a worse time for country radio. Stewart says that this type of negative publicity about country radio helps no one and that Zimmerman's story should have had a more positive slant.

Mac Daniels, PD at WMZQ-FM Washing-

ton, D.C., says Zimmerman's piece caused a furor among his listeners, who couldn't understand why someone would write such an article. Daniels' station was one of the first to air "Blue," and Rimes has played a concert date there.

Dennis Hannon, VP/GM of the Curb Music Group, says, "Zimmerman's column was headed in the right direction, but ended up somewhere else. I think his true intent wasn't reflected in his writing." Hannon concludes that no one at the label felt that Rimes had been snubbed by radio.

Unfortunately, the USA Today column cast some undeserved shadows on the country radio community and did nothing to clarify the situation for its readers. The silver lining here is the increased attention on country radio, and programmers should seize the opportunity to retaliate against the negative publicity. This type of controversy can be an opportunity for morning shows that aren't too timid to dive into such a situation.

It may also inspire us to keep an eye on records bearing similarities to "Blue" and how they develop. Obviously, those who were passionate about "Blue" voted with their pocket-books, while those who disliked it might have voted with their push buttons. Those who are familiar with the country life group and the format in general know how our artists and records develop, but we can't assume that John Q. Public knows the reasons why a seemingly unstoppable record stopped. I think that's what David Zimmerman was trying to explain. Unfortunately, his assessment ended up being incomplete and only partially accurate.

ON THE ROW

Morgan And Stuart To Announce CMA Noms

orrie Morgan and Marty Stuart will announce the nominees for the 30th annual Country Music Assn. Awards at 9:30 a.m. CDT Aug. 13 in Nashville's Grand Ole Opry Courtyard. MJI Broadcasting will make an audio feed of the announcement available to country radio stations. Also, KYGO Denver has been deleted from the list of nominees for CMA large-market station of the year because it was accidentally placed in the wrong market-size category (Country Airplay Monitor, Aug. 2). The remaining five nominees are WFMS Indianapolis; WSIX Nashville; WSOC Charlotte, N.C.; WTQR Winston-Salem, N.C.; and WWKA Orlando, Fla.

Ty Herndon will sing the national anthem before the Dallas Cowboys/New England Patriots game at Texas Stadium Aug 12. The following night, he will perform at a fan-appreciation show in the venue's parking lot. In an unusual move, that show will be co-promoted by rival stations KPLX, KSCS, and KYNG. Herndon will make on-air appearances at all three stations that day. Epic Records is promoting Herndon's latest album, "Living In A Moment," with a specially designed laminating film covering a 3-inch by 3-inch graphic of the album jacket that will be placed on the dance floors of more than 60 country dance clubs nationwide. The entire piece is backed with adhesive and can be placed anywhere. The concept was developed by the Nashville-based Floor Advertising Co. Club tie-ins, which will include Herndon merchandise giveaways, will run through the album's Aug. 13 release date. (That release was moved up from the original Aug. 27 date.) The floor stickers will remain in place until

Steve Azar will perform a benefit concert for the 21 victims of the recent TWA Flight 800 crash who were from the Montoursville, Pa., area. The concert, scheduled for Aug. 14 at the nearby Williamsport Community Arts Center, will raise money for a fund to help families of the local crash victims

Garth Brooks sold out four shows in Ontario, including two at Ottawa's Palladium (Sept. 2-3), one at Hamilton's Copps Coliseum (Sept. 5), and one at Toronto's Skydome (Sept. 6). The Palladium sales broke the previous record set by the Eagles earlier this year.

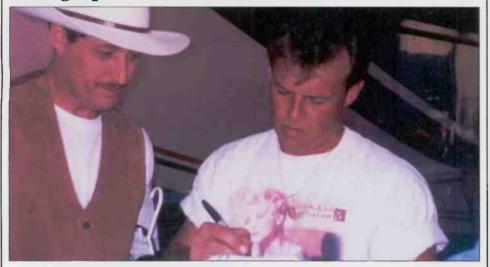
Several country artists will be on hand to perform at an all-star birthday bash for **Tipper Gore** at Nashville's Ryman Auditorium Aug. 18. Performers will include the Thompson Brothers Band, K.T. Oslin, John Hiatt, Gretchen Peters, Sawyer Brown, and Jerry Jeff Walker.

O'Brien from crosstown KEGX joins for nights. With former WYCD Detroit jock Rob Bennett having moved to WQMX Akron, Ohio, last week, former morning co-hosts Chris Casale and Kathy Cistone move to afternoons and middays, respectively. PD Kevin Mason trades his afternoon shift for a brief midday shift.

With Steve Stroud departing as morning cohost spot at WYYD Roanoke, Va., OM Kenny Shelton returns to the air in that role.... WYRK Buffalo, N.Y., P/T Paul Collins replaces Chris Kelly in evenings ... WXXQ Rockford, Ill., P/T Mark Charvat takes the night shift vacated when Lynn Lacy moved to middays ... Wichita, Kan., club DJ Richard Cassidy takes middays at KGLS Hutchinson, Kan.

KZLA Los Angeles has unveiled its new flight of TV spots, one of which reportedly identifies the station's new image artists as Garth Brooks, Reba McEntire, and the Eagles.

Living Up To His Name



WQXK (K105) Youngstown, Ohio, midday personality A.J. McCloud, left, gets Mercury Nashville artist Sammy Kershaw to autograph merchandise for the station's radiothon for St. Jude Children's Research Hospital. The meeting took place at the K105-sponsored Pro Football Hall of Fame Free Concert in Canton, Ohio.

Keith Hill On 'Is Country At Crossroads?,' Epic's Lameier On 'Who's Listening?' At Seminar

Seven prominent country programmers and label executives will be among the panelists at the Billboard/Airplay Monitor Radio Seminar,



to be held Sept. 5-7 at the New York Sheraton.
Consultant Keith Hill will co-moderate the session "Country At A Crossroads: The Format Focus Group" Sept. 6 as country broadcasters and label executives discuss the issues and challenges now facing country radio.

lenges now facing country radio.

Epic Records' senior VP of national promotion, Jack Lameier, will participate in the session "Four Stations, One PD, And A Telecom Bill: So Who's Listening To The Music?," which is scheduled for Sept. 6. This all-format session will focus on what happens in the post-Telecom Act era of consolidation in which one PD makes music decisions for several stations. Programmers who oversee more than one station in multiple formats and the record promoters who work with them will discuss the challenges.

WSIX Nashville PD Dave Kelly will participate in the "All Format Market Leaders Panel" Sept. 7. The leading stations in major markets will gather here to talk about what they have in common and to share their secrets.

The four moderators of the Sept. 7 "Program Your Own New York Country Station" session are all former New York country programmers: KKBQ (93Q) Houston PD Dene Hallam; WGNA Albany, N.Y., PD Fred Horton; and consultants Michael O'Malley and Joel Raab. Attendees at this session will divide into teams with guidelines and a budget and come up with a winning formula for a New York country station, including a slogan, call letters, air staff, programming philosophy, core artists, rotations, and a marketing and promotion plan. Each group will present its plan to a panel of real station owners, who will select a winner.

Other seminar highlights will include the Sept. 6 Curb Records country cocktail party with LeAnn Rimes and David Kersh, and the gala Radio Awards Dinner Sept. 7.

More panelists, moderators, speakers, and special events will be announced here throughout the month. For registration info, call Maureen Ryan at 212-536-5002.

PHYLLIS STARK

Pudding Money Where His Mouth Is



KRYS (K99) Corpus Christi, Texas, raised money for Farm Aid with its "pudding wrestling match of the century" promotion. Morning host Dean Jaxson wrestled 6-foot, 235-pound listener Marcia Garver in a pool filled with 60 gallons of chocolate pudding at a local bar. Spectators donated money at the door. The 20-minute match ended in a draw.

AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

Trace Adkins "THERE'S A GIRL IN TEXAS" (CAPITOL NASHVILLE)

Determination is something that comes naturally to Trace Adkins. In the second grade, he planned to play pro



football, and years later, at a solid 6'6", he became a star player, making the all-district team in his hometown, where he was also president of the student council. Adkins continued his ed-

ucation at Louisiana Tech, where a passion for music overrode his pro-bowl ambitions. "Dreamin' Out Loud" is his debut album.

★ Deana Carter "STRAWBERRY WINE" (CAPITOL NASHVILLE)

Growing up in Music City, Deana Carter didn't have to go much farther than her own back yard to pursue a career in music. As if being a local wasn't enough to give her the bug, her father, studio guitarist Fred Carter Jr., made it contagious. While he was away recording with everyone from Neil Young to Tony Bennett, the rest of the Carter clan was singing in church choirs and musicals. Her debut album is titled "Did I Shave My Legs For This."

★ Steven Craig Harding "TONIGHT MY HEART RIDES AGAIN" (PRAIRIE MOON)

Born in Long Branch, N.J., Steven Craig Harding's family headed south to West Palm Beach, Fla., when he was 8. At 16, he knew what he wanted to do, having been influenced by the likes of Conway Twitty, George Strait, and Garth Brooks. He began performing in local dance clubs and has since become a regional favorite in South Florida. Harding is the debut artist for the new West Palm Beachbased label Prairie Moon Records. The album was produced by singer/songwriter duo Gary Baker & Frank Myers, who wrote eight of the album's 11 tracks.

Mila Mason

"THAT'S ENOUGH OF THAT" (ATLANTIC)

A family tradition may be the reason Mila Mason pursued her dream of a music career so strongly. Mason's grandmother instilled a love of music in her daughter, who took it one



step further by singing and touring all over the country. After graduating from high school in Dawson Springs, Ky, it was the youngest Mason's turn to follow in her mother's footsteps. She moved to Nashville, where she modeled, sang

jingles, wrote songs, and recorded demos until a showcase hooked her a record deal with Atlantic. The mother of two children, Mason has a debut album set for release Sept. 9.

Thrasher Shiver "GOIN' GOIN' GONE" (ASYLUM)

New duo Thrasher Shiver began its career not unlike Brooks & Dunn. Neil Thrasher and Kelly Shiver were each doing their own thing; Thrasher singing demos and background vocals on records for the likes of Garth Brooks and Pam Tillis; Shiver working with his own



band, songwriting, and doing demos. Through a mutual relationship with manager Bob Doyle—the man responsible for getting Brooks on the road to success—the two met and began to write and record demos to-

gether. After discovering how well they harmonized, Doyle suggested a partnership and the duo was formed. This is from Thrasher Shiver's self-titled debut on Asylum.

Tony Toliver "BETTIN' FOREVER ON YOU" (RISING TIDE)

This Huntsville, Texas, native's earliest musical memories are singing in church and with his family's gospel group. Merle Haggard (who makes a special appearance on his album) and



Elton John were early musical influences. In 1983, Toliver moved to Nashville and got his first job playing piano with Randy Travis; he then went on to play with Dottie West, performing with house the White

West, performing with her at the White House for President Ronald Reagan and at the Grand Ole Opry. This is his first single for Rising Tide, the label for which he is the debut country artist.

★ Chris Ward "FALL REACHING" (GIANT)

Born in the South Bronx, N.Y., Chris Ward's family lived in several states before settling in Washington. While in high school, Ward trained for a year with a champion



bronco rider. He became a U.S. Marine Corps sergeant, then a cop in the Los Angeles area, where he spent almost eight years as a member of a SWAT team, all the spent almost eight Thursday in the spent almost a transfer to the spent almost a transfer to the spent almost a transfer to the spent almost almost a transfer to the spent almost a

sic at night. Traveling to and from Nashville led Ward and family to make the move in '94. This is the first single from his self-titled debut.

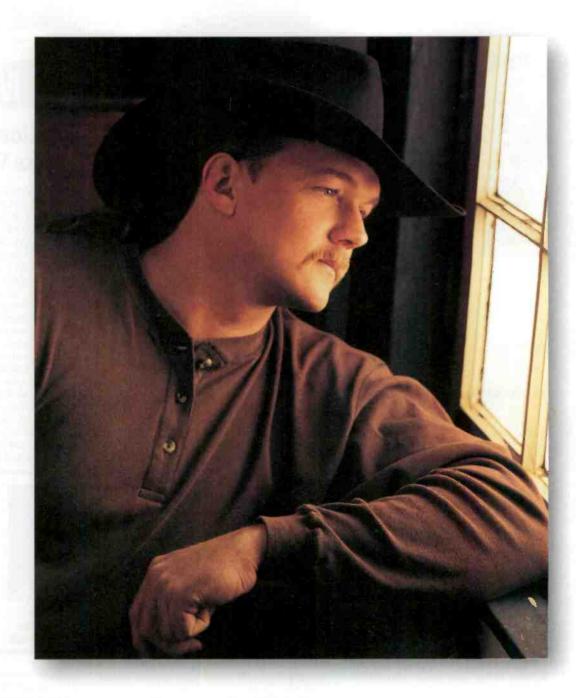
Mark Wills "JACOB'S LADDER" (MERCURY NASHVILLE)

From the small town of Blue Ridge, Ga., comes Mark Wills with a self-titled debut. A performer since nursery school, Wills has been influenced by everyone from Bon Jovi to George Jones. Five years ago, he won a talent contest in Marietta, Ga., which led to a regular gig at a local club. It was there that he was first seen by record execs and signed to Mercury Nashville.

★ Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor. Send information on new artists to Sue Falco at 11 W. 42nd St., 12th Floor, New York, N.Y. 10036.

Adkins stands 6-foot-6 and sings like it...this guy has it all.

DAVID ZIMMERMAN USA TODAY



Trace Adkins

Every Light In The House

the new single from the album, Dreamin' Out Loud





Airplay Date: August 19

Roster Changes Highlight Competitive Label Environment On Music Row Continued from page 1

ways with Epic. She has had five charted singles in the past three years, including two from her last MCA album. "I Just Can't Stand To Be Unhappy" peaked at No. 63 last year, and "You'd Think He'd Know Me Betwent to No. 56 last March.

• Columbia Records parted company with Ron Wallace, who has had just one single on the chart. "I'm Listening Now" peaked at No. 65 last year. The label is calling Wallace's departure a mutual decision.

Asylum Records dropped Curtis Day, who released one album on the label this year but had no hits, and Jerry Kilgore, who recorded one album but was dropped before it could be released.

· Atlantic Records has not renewed its contract option on the Hutchens. That group had just one charting record, last year's 'Knock Knock," which peaked at No. 56.

None of the nine artists has yet announced a new label affiliation.

A BUSINESS DECISION



Label heads contend that occasional roster trims are an inevitability of the business that must be done to remain competitive.

"It's better to cut vour losses before you take it to the marketplace and before spending thousands of dol-

lars just to prove you don't have a hit," says Asylum co-president/CEO Joe Mansfield. "It costs one-half to three-quarters of a million dollars to release a record, [so] people are making hard decisions. In addition to being a haven for art and creativity, record labels are a business, too. If we present it to radio and it fails, we've lost that money.

RCA Label Group chairman Joe Galante says his primary criteria for deciding whether to keep an artist is "whether we think we can do more in terms of a career [including] development on a sales, radio, and overall career level . . . It comes down to [the question], 'Can we do a better job on the next record?' And if the answer is no, we have the conversation. At the end of the day, it's about the music," he says. "It's not about the numbers. I don't feel pressure monetarily. I feel pressure to move a career forward."

But Galante says roster decisions are not easy. "They are always painful, because these artists put their careers in your hands," he When it doesn't work, it hurts. You lose sleep, and it's miserable. But I'd rather end the relationship than continue with one that's not fruitful for either side.

Several label heads believe the competitive environment at radio is part of the reason why roster cuts are made. "There's only so many artists that can fit into the universe that we're dealing in, which is however many stations that [BDS can] monitor," says Allen Butler, executive VP/GM at Sony Music. "That's basically our universe, and if those guys are playing 30-35 records and a certain amount of those spaces go to established artists, the mathematics of it tell you that there is going to be limited space for newer artists. We're just reacting to a universe that seems somewhat smaller.'

Galante believes the industry will be seeing a lot more roster cuts in the future. "We have too many artists and the same size radio panel and the same three [add slots]," he says. We've been increasing the supply exponentially as far as the [amount] of music coming through, and [radio] can't do anything about increasing the number of adds . . . so what you have to do is trim back the supply.

According to Galante, two factors are making matters worse. First, he says, "this plethora of new labels that come through just adds more supply." Second, he says, "these records are going into research quicker than they were before, and that's contributing to earlier deaths, like LeAnn Rimes' 'Blue,' Some people will panic and react by dropping acts.

"This whole business has gotten to be short term," Galante continues. "Radio, retail, or the record side, we all want instant gratification. Nobody talks about artist development. Galante says he gives his signings a minimum commitment of three to five years.

SENDING THE WRONG SIGNAL

Label heads worry that dropping artists might send the wrong signal to radio about a lack of commitment, and they factor that fear into their roster decisions. "We tend to stay with artists . . . longer than would be normally considered prudent business-wise," says Bruce Hinton, chairman of MCA's Nashville operation. That label has struggled through famously long building periods for such artists as the Mavericks and David Lee Murphy.



Although he will not discuss specifics of Cryner's departure from the label, Hinton says, 'We bend over backward to stay with our artists rather than to drop them and move on. The accounts and radio know that we stick with our artists,

and that gives them a comfort level and sense of confidence that they can join us strategically as we're in the building process with some of our

"If we're asking radio to believe in a new artist as we do, then they also need to trust that we're going to be staying with that artist and not suddenly moving on to the next artist," Hinton adds.

Butler at Sony says being cut from a label roster "doesn't mean these artists aren't viable. They just have to be at the right home at the right time. Lari White could come here and have an amazing career. [Butler is speaking hypothetically and says he has had no discussions with White.] I don't think it's about the artists or their artistry at this point . Artists moving around and people moving around is the nature of our business.

TAKING A GAMBLE

Artists who opt to voluntarily leave their label deals know it's a risky gamble in this competitive environment. "I'm taking a big chance on leaving a deal that I've got and trying to go out there trying to get another one, especially with so many artists out there," says Mellons. "I think it took an awful lot of courage for me to do that, but it was time for me to move on."

Press release aside, in person Mellons has only kind words about his time with Epic but says he needed a change. "They treated me really well," he says, but "sometimes you reach a point in your career that you need to try a different route Jukebox Junkie' went straight to No. 8, and that was the only national hit we had. It seemed like we couldn't break that barrier again, and I thought it was maybe time for me to try a different label and a different approach.

IN THE PIPELINE

Despite the cuts, label heads say they are still signing just as much new talent as in recent years, with an average of one or two new acts a year. Asylum has two new artists awaiting their turn, Royal Wade Kimes and Kevin Sharp, and it has just begun working Thrasher Shiver. RCA recently signed Sara Evans and Jim Lauderdale and is getting ready to introduce the Morales Sisters and Ray Vega, MCA has Big House in the pipeline, while sister label Decca is readying releases from Gary Allen and Lee Ann Womack.

Sony has signed five new artists to its two labels since January, including the duo Butch & Sam, the band the Sons Of The Desert, singer/songwriter David Vincent Williams, and former Highway 101 singer Nikki Nelson.

MONITOR PROFILE

Competition, Seasonal Changes Keep WIRK PD **Brooks Wide Awake In West Palm Beach**

IRK West Palm Beach, Fla., got a new competitor, WCLB, last fall. In the subsequent winter Arbitron book, WIRK tumbled 8.1-5.9 12plus. But surprisingly, WIRK PD Ron Brooks doesn't think the two things are related, as he believes his station wasn't particularly vulnerable.

"They attacked a fairly up-to-date, defensible '90s country station," he says. "This wasn't a big, sleepy, heritage bull's-eve waiting to be attacked.

I don't really consider that [WCLB] was a huge factor in our winter book, because their trends were consistently downward from their previous [top 40] cume," Brooks continues. New competition is always going to have a curiosity factor . . . but Arbitron tends to lag behind reality, so I don't think they were reflecting it.'

Instead, Brooks blames the winter losses on the rough Northern winter, which sent many partial-year Florida residents to their vacation homes for a longer period of time, where they may have been tapped by Arbitron. Because



Ron Brooks Program Director WIRK West Palm Beach

'I'm having fun having competition and keeping them under

control'

those Northeasterners aren't country fans, he reasons, they not only didn't report listening to his station, their very presence caused a snowball effect in which some businesses that may have played WIRK switched to something more likely to be appreciated by their winter residents.

This is a seasonal market here," he says. "People with winter addresses here can be part of the ratings pool . . . When you see a really bad winter and a lot more people come down here, they are influencing the choice of background music in stores. Where the andience is an AC, sophisticated kind of audience, the businesses are trying to put [that] music on in the stores.

In the spring, American Radio Systems-owned WIRK rebounded 5.9-6.6 12-plus, taking the market's No. 4 slot, while rival WCLB remained flat at 2.2 12-plus. The market's only other country signal, Miami station WKIS, was up 1.2-1.7.

Brooks says he made few changes for the spring book. "We probably paid a little bit closer attention to making sure the music was 100% [including] being a little more conservative about what we added and making sure records were ready for heavy before we went there.

Shortly after WCLB signed on, then PD Neil Sullivan was quoted here as saying that WIRK responded to its new competitor by "cutting back commercial inventory, picking up the tempo, and spending more time with the music blend [Country Airplay Monitor, Jan. 19].

Brooks says that's mostly true, except for the tempo part. "We cut back the commercial load from 12 to 10 units," he says. It stands at 10 outside of mornings. "I put more effort into making sure the music blend was right," he adds. "It was probably 98% right then, and it's 99% right now.

"I'm having fun having competition and keeping them under control for the most part." Having a format rival, he says, "forces us to close some doors that may have been slightly ajar:

WIRK goes back only as far as '87-'88 for gold and is now about 55%-60% current, including power recurrents. Brooks plays about 45 currents at a time. Thus far, he has not cut his list, but says he's been tempted: "I've considered decreasing my number of heavies, but every time I've felt the need to do that, the music quality has stepped up a bit and I haven't needed to.

The music is seeming to get better again. Brooks adds. But he cautions that "we still have to be concerned about the proliferation of new labels and names exceeding the ability of the audience to absorb them. Country radio needs to remember its mission to get and keep listeners.

Here's a recent afternoon hour on WIRK: Rhett Akins, "Don't Get Me Started"; Brooks & Dunn, "My Maria"; George Strait, "You Look So Good In Love"; Daryle Singletary, "Too Much Fun"; Mark Chesnutt, "Gonna Getta Life"; Sammy Kershaw, "She Don't Know She's Beautiful": James Bonamy, "I Don't Think I Will": Martina McBride, "Independence Day"; Neal McCoy, "Then You Can Tell Me Goodbye"; Reba McEntire, "Take It Back"; Toby Keith, "A Woman's Touch"; Jeff Carson, "Not On Your Love"; Tanya "Some Kind Of Trouble"; Billy Dean, "That Girl's Been Spyin' On Me"; BlackHawk, "That's Just About Right"; and Strait, "I Know She Still Loves Me.'

When Sullivan was interviewed here in January, WCLB was about 40% current and growing and let WIRK break records. Now, Brooks says "they are pretty much mirroring us."

Most of Brooks' radio career was spent in top 40, but he says he grew up on country, and "I still know every word to 'Dang Me.'" He started at the station at the State University of New York in Plattsburgh, where he was a chemistry major. Career stops included KPKE Denver; KOSO and KFIV Modesto, Calif.; KWOD Sacramento, Calif.; and KITS San Francisco. He eventually became MD/afternoon jock at top 40 WOVV (now WCLB), then left the market for a while for stints at WNF1 Daytona Beach, Fla., and WZEE Madison, Wis. WTSO Madison, his first country gig, led to the PD job at WIRK, which he accepted 3½ years ago. PHYLLIS STARK

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SPRING '96 ARBITRONS

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Call	Format	Sp '95	Su '95	Fa '95	'96	Sp '96	Call	Format	Sp '95	Su '95	Fa '95	'96	'96
	PHOEN	IX—	-(20)		П	WWMG	oldies	.9	1.1	1.1	1.1	1.5
KMLE	country	7.5	6.2	5.8	6.6	6.7	WESC-AM	N/T	.8	1.0	.9	1.0	1.2
KNIX	country	7.3	7.4	5.7	7.6	6.6	WNKS	top 40	.7	.4	_	.9	1.2
KKFR	top 40/rhythm		6.4	7.0	7.1	6.4	WPEG	R&B	.7	.6	1.2	1.7	1.1
KTAR	N/T	8.9	8.2	8.0	7.6	6.2	WRIX-AM	religious	.5	.7	.9	.5	1.0
KFYI	N/T	5.1	5.7	6.2	4.7	6.1	WILKES	ADDE/C	CDAL	ITON	DA	,	C1)
KOOL-FM	oldies	4.9	4.7	4.5	5.0	5.3	WILKES						
KYOT	iazz/AC	2.9	2.5	4.1	4.5	5.1	WKRZ/WKRF	top 40	12.0		11.9		
KOY	adult std	5.1	5.5	5.8	5.6	4.5	WMGS	AC-	9.8	8.8	8.0	9.6	9.7
KUPD-FM	album	5.0	6.4	5.0	4.8	4.5	WGGY	country	9.0	7.7	8.6	8.4	7.7
KDKB	album	3.2	3.4	3.3	3.5	4.1	WEZX	album	5.2	7.4	4.4	6.7	5.4
KEDJ/KHOT-FM		2.5	2.5	2.7	2.7	3.9	WBHT	top 40	3.9	4.2	3.5	3.2	4.8
KSLX-AM-FM	cls rock	3.2	4.5	3.8	2.9	3.6	WBAX/WEJL	adult std	3.0	3.5	2.4	4.0	4.1
KZZP	AC	3.1	2.3	2.5	2.6	3.5	WARM	N/T	4.8	3.6	5.1	3.9	3.6
KKLT	AC	4.4	3.9	3.5	3.7	3.4	WILK/WPMR	N/T	2.7	3.6	4.2	3.6	3.5
KZON	modern	2.2	2.6	2.7	3.3	2.9	WNAK	adult std	3.6	4.1	3.8	5.3	3.0
KESZ	AC	3.1	3.8	3.2	3.3	2.8	WZMT	album	4.4	4.0	5.4	4.1	2.8
KHTC	'70's oldies	3.3	2.5	2.5	2.2	2.0	WDLS	country	2.4	2.5	2.3	2.0	2.7
KGME	sports	.7	.6	.8	1.1	1.1	WQEQ/WWSH	AC	3.7	3.5	3.1	2.0	2.4
NOME	Sports	./	.0	.0	1.1	1.1	WSBG	top 40	1.3	1.3	2.3	1.6	2.3
GREI	ENSBOR	0. 1	N.C	-(4	12)		WHLM	AC	1.3	1.2	1.3	1.6	1.8
WTOR	country	11.9	12.8			11.3	WSGD	oldies	2.3	1.8	1.9	2.4	1.8
HMLW	R&B	6.7	5.8	5.4	6.4	8.6	WTZR	album	2.2	2.6	1.7	2.5	1.7
WKZL	AC	7.5	6.4	6.6	7.2	6.8	WODE	oldies	1.0	1.3	1.2	1.1	1.5
WMAG	AC	6.0	5.8	7.0	7.2	6.1	WKAB	oldies	.8	1.1	.4	1.7	1.4
WQMG-FM -	R&B	6.2	5.0	4.1	4.7	6.1	WZZO	album	1.2	1.0	.6	.9	1.4
WMQX	oldies	5.0	5.7	5.6	5.1	5.5	WKXP	country	.7	1.5	_	.5	1.3
WSIS	N/T	4.9	4.8	3.9	4.3	4.5	WCDL	adult std	.6	_	.7	1.0	1.0
WHSL	country	2.0	1.8	2.7	4.5	4.4							
WKRR	cls rock	4.9	4.6	4.7	4.4	4.0		JCSON,					
WXRA	album	5.0	3.6	4.5	5.1	3.5	KIIM	country	12.4		16.2		11.5
WKSI	country	4.7	7.1	4.6	3.7	3.4	KMXZ	AC	8.6	10.6	11.4	7.4	9.7
WELLE			1.6	0.0	0.0	0.0	KROO	ton 40	7.2	7.7	8.5	6.8	74

TTITING	nu nu	0.0	0.0	1.0	1.6	0.1		010100	1.00				
WQMG-F	M - R&B	6.2	5.0	4.1	4.7	6.1	WZZ0	album	1.2	1.0	.6	.9	1.4
WMQX	oldies	5.0	5.7	5.6	5.1	5.5	WKXP	country	.7	1.5	_	.5	1.3
WSIS	N/T	4.9	4.8	3.9	4.3	4.5	WCDL	adult std	.6	_	.7	1.0	1.0
WHSL	country	2.0	1.8	2.7	4.5	4.4	т.	HOCON	A DIZ		((2)		
WKRR	cls rock	4.9	4.6	4.7	4.4	4.0		UCSON,					
WXRA	album	5.0	3.6	4.5	5.1	3.5	KIIM	country			16.2		11.5
WKSI	country	4.7	7.1	4.6	3.7	3.4	KMXZ	AC	8.6	10.6		7.4	9.7
WEND	modern	1.5	1.4	2.6	2.8	3.0	KRQQ	top 40	7.2	7.7	8.5	6.8	7.4
WPCM	country	2.5	3.1	2.5	1.6	2.1	KLPX	album	7.8	8.1	6.7	6.3	6.5
WFMX	country	2.1	1.9	2.5	1.0	1.8	KHYT	'70s oldies		.8	.8	8.4	6.1
WWGL	religious	1.7	2.1	1.3	1.7	1.4	KNST	N/T	6.4	5.8	4.7	6.2	5.8
WDCG	top 40	1.2	1.1	1.4	1.9	1.3	KWFM-FM	oldies	5.7	7.2	5.4	4.8	5.5
WMFR	N/T	.8	1.1	1.2	1.2	1.3	KOHT	Spanish	3.2	4.2	4.0	6.8	5.0
WQMG-A	M religious	1.3	1.3	2.5	.9	1.3	KKHG	cls rock	6.4	5.5	5.1	4.9	4.7
WAAA	R&B adult	1.3	1.1	.6	1.3	1.2	KFMA	modern	2.3	1.5	2.2	2.5	3.6
WZZU	cls rock	.5	.7	.6	.8	1.0	KCEE	adult std	3.2	3.4	4.0	3.1	3.4
							KGVY	adult std	2.8	1.7	2.8	2.4	2.9
	LAS VE		-(4	8)			KTZR	Spanish	1.8	2.0	1.2	1.3	2.6
KUUL	adult std	9.8	8.9	10.0	7.9	9.3	KZLZ	Spanish	1.5	3.1	2.5	2.1	2.1
KSNE	AC	8.7	7.8	7.6	8.9	8.3	KTUC	N/T	2.6	1.8	2.5	2.0	1.7
KLUC	top 40/rhytl	hm 6.7	6.2	7.6	5.3	7.1	KXEW	Spanish	.9	1.5	1.6	1.0	1.5
KEDG	modern	5.6	6.4	6.4	7.3	7.0	KSAZ	adult std	1.5	1.2	1.2	.8	1.3
KWNR	country	6.7	7.0	5.8	6.7	6.7	KCUB	country	1.9	1.4	1.4	2.0	1.0
KMZQ	AC	5.2	5.2	6.1	6.5	5.6			TEV		100		
KFMS	country	5.0	4.8	5.2	5.1	5.2		ALLEN,					
KQOL	oldies	3.0	5.1	4.8	4.7	4.7	KGBT	Spanish	12.1	8.3			13.7
KMXB	AC	4.8	3.9	4.8	4.7	4.6	KBFM	top 40	12.3	12.6	12.8		
KOMP	album	5.3	5.8	4.3	5.1	4.4	KIWW	Spanish	14.3	11.5	11.0		9.7
KKLZ	cls rock	4.6	3.7	3.8	3.7	4.1	KKPS	Spanish	4.6	6.2		7.0	9.3
KDWN	N/T	3.9	3.0	2.6	2.2	3.4	KTEX	country	9.2	10.5	7.6	8.7	7.7
KFBI	modern	3.7	3.9	4.0	3.7	3.4	KFRQ	album	5.8	7.0	5.8	4.4	7.6
KXPT	triple-A	2.9	1.8	2.3	2.5	2.4	KVLY	AC	4.9	4.8	5.3	5.4	7.6
KLSQ	Spanish	.9	2.1	2.5	2.0	1.8	KTJN/KTJX	Spanish	6.1	3.8		5.4	4.7
KORK	adult std	1.9	1.7	1.6	2.0	1.8	XAAA	easy	2.2	1.6		3.5	2.5
KBGO	oldies	3.0	2.3	1.8	1.4	1.4	KRGE	religious	2.2	1.5		2.6	2.0
KNUU	N/T	1.0	1.7	1.2	1.1	1.3	KQXX	Spanish	4.0	4.3	3.9	4.9	1.9
KDOL	Spanish	2.2	1.7	1.2	1.6	1.1	KIRT	Spanish	1.3	1.4	2.1	2.2	1.7
KVEG	sports	1.1	1.8	.7	.9	1.1	KURV	N/T	1.4	2.2	1.9	2.3	1.4
KRBO	N/T	.5	1.1	.8	.9	1.0	KSOX-FM	oldies	1.7	2.4	1.1	1.2	1.2
				-			XVTH	Spanish	.9	1.2	1.5	1.5	1.2
	ALISTIN 7	ΓFXΔ	5_	(54)			YDVC	Spanich	6	0		6	1.0

NCOD	Country	1.5	1.4	1.4	2.0	1.0
Mo	ALLEN,	TEX	AS-	-(63	3)	
KGBT	Spanish	12.1	8.3	10.9	11.0	13.7
KBFM	top 40	12.3	12.6	12.8	12.3	12.2
KIWW	Spanish	14.3	11.5	11.0	12.4	9.7
KKPS	Spanish	4.6	6.2	7.1	7.0	9.3
KTEX	country	9.2	10.5	7.6	8.7	7.7
KFRQ	album	5.8	7.0	5.8	4.4	7.6
KVLY	AC	4.9	4.8	5.3	5.4	7.6
KTJN/KTJX	Spanish	6.1	3.8	4.8	5.4	4.7
XAAA	easy	2.2	1.6	3.3	3.5	2.5
KRGE	religious	2.2	1.5	1.8	2.6	2.0
KQXX	Spanish	4.0	4.3	3.9	4.9	1.9
KIRT	Spanish	1.3	1.4	2.1	2.2	1.7
KURV	N/T	1.4	2.2	1.9	2.3	1.4
KSOX-FM	oldies	1.7	2.4	1.1	1.2	1.2
XVTH	Spanish	.9	1.2	1.5	1.5	1.2
XRYS	Spanish	.6	.9	-	.6	1.0
1/11/		TE		10	01	

	AUSTIN,	TEXA	S-	(54))		XRYS	Spanish	.6	.9	_	.6	1.
KASE	country	13.8	13.6	13.7	11.8	12.0						٠.	
KHFI	top 40	9.3	9.9	9.1	9.7	9.9	KNO	OXVILLE,	TE	NN	-(6	9)	
KKMJ	AC	6.8	7.0	5.1	5.6	7.3	WIVK-FM	country	24.8	23.7	24.7	24.2	24.
KLBJ-AM	N/T	6.2	5.5	6.5	6.4	5.7	WIMZ-FM	album	10.0	10.3	10.0	10.0	9.
KLBJ-FM	album	8.1	6.5	5.9	7.2	5.7	WMYU	oldies	5.1	5.6	5.1	4.8	8.
KEYI	oldies	4.6	4.0	6.3	5.8	5.6	WJXB	AC	10.6	9.4	9.7	10.4	8.
KVET-FM	country	6.0	7.6	6.0	6.1	5.5	WWST	top 40	6.2	6.2	6.0	7.2	7.
KAMX	AC	2.5	2.6	3.3	2.8	4.3	WOKI	country	7.2	7.2	7.6	5.1	5.
KPEZ	cls rock	3.4	3.4	3.5	3.9	3.7	WIVK-AM	N/T	5.6	4.8	5.0	4.5	5.
KROX-FM	modern		2.9	2.8	3.5	3.5	WQBB-FM	adult std	5.7	4.7	4.4	4.5	3.
KAJZ	jazz/AC	1.6	1.3	1.9	3.0	3.3	WNOX	R&B adult	1.4	1.2	1.3	1.5	2.
KGSR	triple-A	3.3	3.1	3.6	4.0	3.0	WJBZ	religious	3.1	1.9	3.1	2.4	2.
KUTZ	album	2.8	2.6	2.1	2.0	2.4	WNFZ	modern	1.7	2.5	2.0	3.5	2.
KVET-AM	N/T	2.2	1.6	2.7	2.3	1.7	WGAP-FM	country	1.0	1.5	.8	1.2	1.
KUCE	R&B adult	.7	.8	1.0	.9	1.6	WXST	oldies	1.0	1.7	1.2	1.6	1.
KKLB	Spanish	1.0	1.5	1.0	1.0	1.4	WKGN	R&B	.9	.9	.7	1.8	1.
KXTN-FM	,	.7	.7	.6	.5	1.2	WRJZ	religious	1.0	1.5	1.2	1.1	1.
	PEENVIII		C -		2)		WDLY	country	.7	1.4	1.6	1.3	1.

NNLD	Spanisti	1.0	1.0	1.0	1.0	4.7	***************************************	HULD			.,	2.0	
KXTN-FM	Spanish	.7	.7	.6	.5	1.2	WRJZ	religious	1.0	1.5	1.2	1.1	1.2
							WDLY	country	.7	1.4	1.6	1.3	1.1
GRE	ENVIL	LE, S	.C	-(5)	9)					_			
WSSL	country	17.9	14.3	11.4	14.5	12.3	EL	PASO,	IEXA	15—	(70)	
WJMZ	R&B	9.8	9.5	10.7	9.5	10.7	KPRR	top 40/rhy	/thm13.8	13.6	14.3	14.4	15.2
WESC-FM	country	9.1	7.1	11.1	9.9	9.2	KBNA-AM-FM	Spanish	13.0	14.4	13.7	14.9	13.8
WROQ	cls rock	8.3	10.5	8.5	9.2	8.9	KLAQ	album	9.7	9.3	11.2	11.8	11.1
WMYI	AC	7.9	7.5	8.3	8.1	7.5	KTSM-FM	AC	8.8	8.6	7.2	8.5	7.2
WSPA-FM	AC	6.6	6.7	6.6	7.0	7.2	KSII	AC	3.3	3.4	4.5	6.2	6.9
WFBC-FM	top 40	3.2	5.4	4.7	5.2	6.8	KOFX	oldies	5.8	5.7	5.4	5.4	6.6
WFBC/WORD	N/T	3.8	2.9	3.9	3.6	3.7	KHEY-FM	country	8.3	8.4	7.7	5.5	5.4
WMUU-FM	easy	3.1	2.6	3.6	1.7	1.9	KINT	Spanish	5.1	5.9	5.6	5.2	5.6
WOLI/WXWZ	oldies	3.7	3.7	3.3	2.9	1.8	KTSM-AM	N/T	2.6	2.9	3.0	2.6	2.5
WRIX-FM	country	.6	1.0	.9	.6	1.8	KSET	country	3.3	2.7	2.5	1.8	1.9
WFNQ	country	3.0	1.6	1.7	2.5	1.7	KROD	sports	1.5	1.0	2.9	1.7	1.5
WPJM	religious	.8	1.2	1.1	1.2	1.6	XHH/XJPV	Spanish	2.1	2.1	2.4	1.6	1.5
WSPA-AM	N/T	1.0	1.8	1.1	2.0	1.5	KSVE	Spanish	.5	1.3	.4	1.4	1.4

KAMA	Spanish	2.6	1.3	1.6	1.1	1.3
XEWG	Spanish	-	-	.3	1.7	1.2
ALBU	QUERQU	Ε,	N.M	.—(71)	
KRST	country	9.3		10.3		10.8
KKOB-AM	N/T	8.7	7.5	8.3	7.8	8.3
KKSS	top 40/rhythm	6.2	7.8	6.0	6.4	6.4
KKOB-FM	AC	6.7	5.4	6.7	4.4	6.2
KIVA	adult std	4.3	3.6	4.5	3.4	5.0
KMGA	AC	6.2	4.6	5.0	4.8	4.9
KZKL-FM	oldies	3.5	4.9	3.7	4.4	4.5
KZSS/KZRR	album	3.6	3.4	3.2	4.4	4.5
KHFM	classical	4.0	4.0	5.0	4.7	4.3
KTEG	modern	5.4	4.6	3.8	5.7	3.6
KASY	country	5.4	3.5	3.9	4.4	3.4
KHTZ	cls rock	4.3	5.7	3.4	2.3	2.9
KIOT	cls rock	2.2	3.3	4.4	4.6	2.9
KLVO	Spanish	3.0	3.8	2.8	3.6	2.8
KRZY-FM	country	1.3	1.8	3.2	3.8	2.8
KLSK	cls rock	1.8	2.5	2.5	3.3	2.7
KRZN	jazz/AC	1.9	1.9	1.7	1.3	1.9
KTMN	triple-A	.8	.6	1.1	1.3	1.6
KNKT	religious	.8	.7	.9	1.0	1.4
KZRQ	AC	2.1	2.7	2.4	1.0	1.0
C	MAHA, N	EB	.—(72)		
KXKT	country	8.0	7.1	8.6	8.7	9.0
KOKO	ton 40	96	8.3	5.8	79	8.7

	CMAHA,	NEB.	—(72)		
CXKT	country	8.0	7.1	8.6	8.7	9.0
KQKQ	top 40	9.6	8.3	5.8	7.9	8.7
KFAB	N/T	6.1	7.2	11.1	9.8	8.0
(GOR	oldies	6.6	8.7	8.0	8.3	8.0
KEZO-FM	album	7.6	8.1	7.1	8.2	7.2
KEFM	AC	6.8	6.8	5.7	7.8	6.5
KKCD	cls rock	5.3	5.2	4.4	5.2	6.5
NOW-FM	country	8.5	7.6	10.1	7.7	5.8
KKAR	N/T	4.3	4.6	3.7	4.7	4.7
KGDE	modern	5.6	4.8	3.4	3.6	3.9
KESY	AC	4.4	5.9	4.5	3.3	3.1
KOIL	adult std	3.2	2.5	4.1	3.5	3.1
KOSJ	jazz/AC		.4	3.6	2.0	3.1
KRRK	modern	2.4	2.9	1.3	2.3	2.4
MA-WOW	country	3.9	4.1	4.4	3.0	2.4
KOTD-FM	adult std	1.7	1.5	1.3	1.2	2.2
KBBX	R&B oldies	3 2.4	1.4	1.2	.7	1.5
Н	ARRISBU	RG, F	A	-(7 :		

H	ARRISBUF	RG, F	PA	-(7)	3)	
WNNK-FM	top 40	11.1	10.2	10.5	13.0	12.3
WRKZ	country	9.1	8.1	9.7	7.0	9.6
WHP	N/T	7.2	8.5	8.9	10.0	8.4
WRVV	cls rock	10.5	8.5	7.8	8.9	7.1
WTPA	album	6.1	7.6	8.5	7.8	5.9
WWKL	oldies	6.4	6.1	5.5	4.3	4.3
WHYL-AM	adult std	3.3	3.3	3.3	2.6	3.8
WQXA-FM	modern	1.9	3.9	2.7	3.7	3.6
WYMJ	AC	3.0	2.4	3.4	3.6	3.5
WROZ	AC	3.7	3.9	3,2	3.5	3.1
WHYL-FM	country	2.7	2.1	2.2	3.4	2.9
WEGK	cls rock	1.6	1.6	1.5	1.7	2.3
WNCE	easy	2.9	3.4	2.6	3.7	2.1
WQLV	AC	.4	_	1.1	1.6	1.9
WTCY	R&B adult	2.7	2.7	2.1	1.8	1.9
WCMB	N/T	.7	1.3	1.6	1.1	1.7
WLBR	N/T	2.6	2.2	1.9	2.0	1.7
WARM-FM	AC	1.1	1.1	1.6	1.5	1.5
WDAC	religious	1.7	2.1	1.6	1.0	1.5
WWMD	easy	.4	.4	.5	.3	1.3
WYGL-FM	country	1.0	.6	.8	.9	1.3
	COASTAL	N.C	.—(80)		

U	MOINE	IN.C	.—(001		
WRNS-AM-FM	country	20.4	15.2	19.8	21.1	19.5
WIKS	R&B	13.3	16.0	16.0	15.4	13.5
WSFL	album	7.7	9.8	9.9	7.5	6.9
WRHT/WCBZ	top 40	7.0	5.3	4.3	5.5	5.1
WKJA/WKOO	oldies	3.9	4.9	2.9	4.2	4.5
WNCT-FM	oldies	4.1	3.8	4.3	3.0	4.4
WXNR	modern	1.9	1.7	_	.7	4.4
WERO	cls rock	3.7	4.2	4.5	4.8	4.0
WQSL	top 40	1.5	1.2	1.2	2.8	2.7
WOOW	religious	1.1	.8	1.0	.6	2.2
WTRG	oldies	1.5	.8	2.2	2.7	2.2
WXQR	album	1.1	1.9	2.2	1.8	1.9
WFXK	R&B adult	1.9	1.3	1.7	1.6	1.8
WRDU	album	2.8	2.8	1.8	1.2	1.8
WKTC	country	1.1	.9	.6	1.6	1.6
WNBR/WZBR	'70's oldies	.8	1.7	1.0	.4	1.3
WELS-AM	religious	1.1	3.5	.6	.6	1.1
WTKF	N/T	1.1	.7	1.4	1.3	1.1
WGTM	religious	1.0	.8	.8	1.0	1.0
MICA	religious		_	.4	_	1.0
WMGV	AC	2.1	1.9	1.8	2.7	1.0
WZXS	adult std	1.4	1.5	1.8	1.5	1.0
BATO	N ROU	GE,	LA	— (8	1)	
KOVI	DOD	10.0	122	10.2	110	11 0

BAT	ON ROU	GE,	LA	-(8)	1)	
KQXL	R&B	10.8	12.3	10.2	11.8	11.
WYNK-FM	country	15.9	10.5	12.6	10.6	11.
WXOK	R&B oldies	9.5	8.5	7.5	7.6	8.
KRVE	AC	7.0	5.5	5.7	6.7	6.
WGGZ	cls rock	3.7	5.5	8.5	7.9	5.
MIBO	N/T	5.1	4.7	4.9	4.4	5.
WFMF	top 40	6.6	7.4	5.7	4.5	5.
WTGE	modern	4.3	5.8	5.7	4.4	4.
WKIN	country	4.8	3.4	4.0	3.8	3.
KHOM	top 40	.4	1.1	1.2	1.3	3.
WCKW-FM	album	3.7	4.7	2.5	3.5	3.
WYCT	country	2.7	1.6	1.8	2.8	2.
WQUE-FM	R&B	3.2	2.6	2.8	3.2	2.
KBRH	R&B oldies	_	.6	.9	.9	1.
WNDC	religious	3.2	3.5	1.5	19	1

Call	vormat	95	95	95	90	90
WQCK	religious	1.5	.9	1.2	1.5	1.7
LITT	LE ROC	K, A	RK.	—(8	(2)	
KSSN	country	13.2	13.1	12.2	14.7	12.8
KURB-FM	AC	8.6	9.3	10.1	9.0	10.4
KIPR	R&B	9.2	8.3	9.8	8.5	9.3
KMJX	album	7.9	6.7	7.8	9.1	9.1
KARN-AM-FM	N/T	7.3	7.5	7.1	6.6	6.2
KDDK	country	7.0	5.8	6.3	6.0	6.2
KKPT	cls rock	3.9	4.4	5.7	4.0	5.4
KOLL	oldies	4.9	4.5	4.6	5.0	4.0
KVLO	AC	3.3	2.9	2.6	4.0	3.6
KYFX	R&B adult	3.6	4.4	4.6	4.6	3.4
KMVK	country	4.0	6.0	2.9	3.2	3.2
KDRE	modern	1.6	2.8	2.6	2.6	2.6
KEZQ-AM	adult std	_	_	.5	1.6	2.2
KGHT	religious	1.2	1.3	1.4	1.0	2.2
KLAZ	top 40	.7	1.2	.9	1.6	1.9
KSYG-FM	N/T	2.5	1.2	1.8	2.2	1.9
KYTN	religious	1.6	1.6			
KITA	religious	2.2				
KLRG	religious	2.1			.7	
	RLESTO)N, S				
WWWZ	R&B	13.2	12.6	11.2		11.7
WEZL	country	11.4				
WAVE	album	8.7	8.9	9.0	7.9	7.5
MICCY	Ann. 40	4.4	4.7	7.4	7.0	CE

Sp Su Fa W Sp '95 '95 '96 '96

CH	ARLESTO	N, S	.C	-(8	7)	
WWWZ	R&B	13.2		11.2		11.7
WEZL	country	11.4	9.8	8.9	8.3	9.3
WAVE	album	8.7	8.9	9.0	7.9	7.5
WSSX	top 40	4.4	4.7	7.4	7.0	6.5
WBUB	country	7.0	5.1	5.8	6.7	6.0
WSUY	AC	4.5	4.4	5.2	3.9	5.6
WXLY	oldies	4.8	4.8	4.8	4.4	5.4
WTMA	N/T	5.1	7.0	7.7	6.0	4.4
WSSP	adult std	3.2	3.8	2.9	3.7	4.3
WJZK	jazz/AC	3.5	2.5	1.4	2.0	4.0
WMGL	R&B adult	4.9	3.8	4.1	4.2	3.8
WYBB	cls rock	3.8	6.0	4.4	4.1	3.8
WPAL-FM	R&B	1.4	2.7	1.8	2.2	3.5
WPAL-AM	R&B adult	1.9	2.9	3.7	3.7	3.4
WRFQ	cls rock	1.3	1.5	.7	1.7	2.3
WZJY	religious	2.2	1.9	1.4	1.1	2.1
WNST	AC	-	_	.8	1.4	1.8
WQIZ	religious	2.5	.8	1.2	1.4	1.2
WQSC	sports	-	-	-	-	1.0
C	DLUMBIA	. S.	c.—	(88))	
1404/000	DAD	170	20.1	100	100	20.2

CC	DLUMBIA	, S.	С.—	(88))	
WWDM	R&B	17.6	20.1	19.0	15.8	20.3
WCOS-FM	country	11.9	9.9	9.2	12.1	10.5
WNOK	top 40	9.1	8.0	7.3	7.9	8.5
WMFX	cls rock	4.3	5.1	4.8	6.6	7.3
WTCB	AC	7.4	6.8	7.8	7.5	6.6
WSCQ	adult std	6.7	5.7	6.9	6.3	6.0
WOMG	oldies	4.2	4.2	3.6	4.6	5.1
WARQ	album	4.6	7.3	6.2	5.5	4.5
WFMV	religious	5.6	5.6	5.5	7.2	4.2
WVOC	N/T	4.8	3.9	6.1	4.3	3.9
WHKZ	country	3.5	3.9	3.1	3.9	2.8
WLXC	sports	.3	.3	1.6	1.6	1.9
WOIC	R&B oldies	2.7	1.2	2.0	1.5	1.6
WCOS-AM	N/T	.2	_	-	1.0	1.2
DES	MOINES	5, 10	WA	—(8	39)	
KUJY	country	12.9		12.5		11.3

KKDM	top 40	_	1.2	7.5	7.5	10
WHO	N/T	14.1	13.0	13.9	13.2	10
KGGO	album	17.3	14.9	11.6	11.9	9
KLYF	AC	6.0	6.7	5.7	5.5	7
KSTZ	AC	7.4	8.4	6.9	6.5	7
KIOA-AM-FM	oldies	6.3	7.2	6.1	9.1	5
KRKQ	cls rock	3.1	4.3	2.3	3.1	5
KRNT	adult std	4.8	5.5	4.4	4.1	4
KFMG	triple-A	6.9	4.5	3.4	2.8	4
KMXD	easy	2.1	1.9	3.1	2.9	3.
KHKI	country	2.7	4.8	3.8	3.3	2
KEZT	AC	1.1	1.9	1.5	1.6	1
KCCQ	top 40	.6	1.0	2.5	.8	1
VOLIN	CSTON	/N C	HIC		anı	

YOUN	GSTOW	N, O	HIC)—(90)	
WKBN-AM	N/T	13.4	_	10.5	_	11.7
WQXK	country	12.5	_	12.8	_	11.7
WHOT-FM	top 40	11.0	_	10.9	_	10.7
WKBN-FM	AC	6.8		7.7	-	7.5
WBBG	oldies	9.2	_	7.6		7.3
WNCD	album	6.7	_	6.3	_	6.4
WYFM	'70's oldies	3.9	_	4.6	_	5.8
WRBP	R&B adult	4.3	-	5.7	_	5.5
WNIO	adult std	2.8	-	3.4		3.6
WSOM	adult std	3.5	_	2.8		2.
WENZ	modern	1.3	_	2.0	_	1.8
WRTK	N/T	.8	_	.9	-	1.8
WICT	country	1.3	_	1.6	_	1.0
WAMO-FM	R&B	_	-		_	1.3
WGFT	religious	.6	-	1.1	_	1.6
WWWE	N/T	.8	_	.8	_	1.0

	WICHITA, H	CAN	1 /	011		
KFDI-FM		11.6	10.3		12.7	10.5
KZSN-FM	country	9.3	9.2	9.8	8.8	10.2
KEYN	oldies	4.8	4.9	4.3	5.8	7.7
KKRD	top 40	8.2	7.0	7.7	5.5	6.6
KRZZ	album	5.3	7.0	6.6	6.3	6.4
KFDI-AM	country	5.4	5.7	6.0	5.7	6.3
KICT	modern	5.9	6.0	7.5	7.0	5.9
KRBB	AC	5.3	6.3	6.0	5.5	5.9
KDGS	top 40/rhythm	5.4	4.6	4.6	5.5	4.5
KNSS	N/T	3.9	4.1	2.2	4.8	4.4
KYQQ	country	5.9	3.8	3.1	2.9	3.4
KTLI	religious	3.2	4.6	3.2	3.2	3.1

KXLK	AC	3.4	4.0	3.2	4.1	3.1
KLLS	'70s oldies	2.8	2.9	2.6	4.5	3.0
KOEZ	easy	3.6	3.6	4.2	3.4	2.8
KFH	N/T	1.4	1.9	2.6	2.8	2.5
KQAM	N/T	1.1	1.7	1.7	.9	1.7
SPC	KANE,	WAS	Н	-(9)	2	
KZZU	top 40/rhyth	m 9.9	8.4	8.3	7.1	9.5
KDRK	country	10.5	9.0	11.2	8.5	8.0
KKZX	cls rock	9.3	7.9	7.4	11.0	7.7
KISC	AC	6.7	5.7	6.9	7.3	7.4
KXLY-AM	N/T	4.1	5.1	6.6	4.8	7.1
KNFR	country	4.3	6.6	4.5	7.1	6.8
KEYF-AM-FM	oldies	7.4	9.7	6:4	6.5	6.4
KXLY-FM	AC	6.4	6.2	5.9	7.1	6.2
KAQQ	adult std	6.1	6.4	3.8	5.7	5.2
KGA	N/T	4.3	5.1	4.8	4.9	5.1
KAEP	modern	4.7	4.4	3.8	3.7	4.
KNJY	album	3.0	3.9	3.4	4.5	4.
KCDA	country	4.4	4.8	4.3	3.4	3.1
KHTQ	top 40	2.1	1.6	3.8	1.9	2.
KTSL	religious	2.7	1.8	1.4	1.2	2.
KJRB	N/T	1.7	2.3	1.8	.9	1.
KEZE	cls rock	.5	_	_	.6	1
TRI-C	ITIES V	A./TE	NN	.—(94)	

TRI-C	ITIES V	A./TE	NN	.—(9	94)	
WXBQ-FM	country	31.0	_	31.5	_	29.0
WQUT	cls rock	12.6	_	7.8	_	12.9
WTFM	AC	11.4	_	9.3	_	9.3
WAEZ	AC	6.0	_	4.2	_	4.2
WK0S	oldies	3.6	_	4.5	_	4.2
MICM	N/T	4.1	_	4.8	_	3.6
WIMZ-FM	album	2.9	_	1.0	_	3.3
WGOC	country	1.0	_	2.5	_	2.6
WKPT	adult std	2.8	_	3.0	_	2.6
WXIS	top 40	.3	_	1.8	_	2.8
WETB	religious	1.5	_	1.2	_	2.0
WXBQ-AM	N/T	1.7	_	1.8	_	2.0
WIVK-FM	country	1.5	_	1.2	_	1.6
WZAP	religious	.7		1.7	_	1.6
WMIT	religious	.5	_	1.3	_	1.5
WRGS/WEYE	country	.6	-	1.0	_	1.3
FOR	T WAYN	IE, IN	ID	– (9	9)	

ION	IVVAII	4L, 11	1D.	—(3	"	
WAJI	AC	11.5	_	7.0	_	10.7
WQHK-FM	country	10.1	_	13.1	_	9.7
WFWI	cls rock	7.2	_	4.1	_	8.5
WBYR	album	7.0	_	8.7	_	6.9
WBTU	country	6.3	_	8.2	_	6.7
WLDE	oldies	5.4	_	4.9	_	6.4
WOWO	oldies	5.4	_	7.0	_	5.3
WEJE	modern	1.7	_	5.2	_	5.6
WHWD	N/T	1.5	_	.5	_	4.7
WMEE	top 40	5.0	_	3.5	_	4.7
WDJB	top 40	4.3	_	4.9	_	3.3
WJFX	R&B	3.1	_	2.5	_	3.2
WXKE/WEXI	album	5.0	_	3.2	_	2.8
WGL-FM	N/T	2.0	_	2.2	_	2.3
WMRI	easy	3.1	_	3.6	_	2.2
WGL-AM	N/T	3.1	_	2.5	_	2.0
CHATT	ANOOG	A, TE	NN.	— (100))

	CE11	-				
WDEF-AM	AC	.7	1.0	.3	.5	1:0
WMPZ	R&B adult	1.2				
WICO	top 40	3.2				2.3
WFXS	N/T	1.4	2.6	3.1	2.7	2.3
WBDX	religious	1.7	.8	2.0	1.4	2.3
WSGC-FM	country	1.0	1.0		2.0	2.8
WLMX-FM	AC	4.6	3.0	3.3	4.2	3.3
WDOD-AM	adult std	3.8	2.1	3.0	3.1	3.3
WN00	R&B adult	3.1	3.5	3.6	2.9	4.0
WOGT	oldies	2.4	3.3	3.3	3.4	4.6
WGOW	N/T	2.7	4.0	2.5	3.6	4.6
WZST	top 40	5.3	3.8	5.0	4.1	5.1
WDOD-FM	country	4.1	4.3	4.0	3.4	5.1
TTLW	R&B	5.8	6.9	7.1	7.3	6.8
WDEF-FM	AC	9.6	10.4	10.4	8.0	7.3
WSKZ	cls rock	9.2	9.9	7.6	7.8	8.9
WUSY	country	20.2	19.5	22.8	21.1	17.5
CHAI	IMNOUG	٦, ١٤	.1414	.—,	100	"

For The Record

The following data was inadvertently omitted from our ratings coverage of the past few weeks: In San Francisco, AC KIOI went

3.3-3.5-3.5-3.3-3.7. AC WLZW Syracuse went .4-1.3-.7-1.1.

cuse went .4-1.3-.7-1.1.

In Charlotte, N.C., jazz/AC WCCJ went .6-.7-1.6-1.4-1.8; religious WMTT went 1.3-1.1-1.1-1.4-1.5; and religious WGSP went .7-.8-.8-1.3.

Also in Charlotte, N/T WBT didn't reflect the AM-FM total, which

was 7.4.

In Salt Lake City, top 40/rhythm KZHT's share was 3.6, not 3.7.

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PROGRAM DIRECTOR

Chancellor Broadcasting, under its Long Island LMA, is looking for an experienced hot AC Adult CHR PD/on-air personality for WBLI. If you've got a proven track record in ratings, talent development and promotions ... and you do a great airshift yourself ... we want to hear from you! Give me (on paper, please!) specific examples of what you'd do with Long Island's most powerful radio station. Rush tape resume and programming philosophies to Gene Michaels Free, VP/Prgming, Chancellor/ Long Island, 66 Colonial Dr., Long Island, NY 11772

EOE M/F



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Louie Diaz, PD K-100 12 Dennis Terrace, Schenectady, NY 12303

Expanding private broadcast company with music and News talk stations seeks to hire experienced people with strong backgrounds in all phases of operations, including production, news, sales, traffic promotions and on-air work. Opportunities available in the Colorado Rocky Mountains and Napa Valley, CA. Fax resume in confidence to: Moss Entertainment Corp.

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STAP Rather get up at 4 or 10? Make numbers and headlines in LA. T&R: Dave Beasing, Star 98.7 Box 3925 Glendale, CA 91221-0925

NO CALLS VIACOM IS EOE



Boise Adult Alternative KFXD-FM, looking to rebuild air staff. All positions open. T. & R. to: **KFXD** 455 W. Amity Meridian, ID. 83642

KKXX

"KKXX has a rare opening for a Night DJ. Here's your chance to hook up to a cool job with great pay and excellent benefits. If you've got a minimum of 3 years on air experience and what it takes to light up the night time, rush your tape, resume and personality profile to:

Chris Squires, KKXX 1100 Mohawk Street Suite 280 Bakersfield, Ca 93309-7416.

No calls, please.

KKXX IS AN EQUAL OPPORTUNITY EMPLOYER.

EAGI.E

Hot AC seeks PM drive talent ASAP! (Females strongly encouraged to apply) Tapes for future openings needed also. Great station. Great area! Rush package to:

Dan c/o WAFL P.O. Box 808 Milford, Delaware 19963 No Calls. EOE

Searching for a morning personality who's topical does great phones, and is highly creative. Great production and promotional skills necessary. 2-3 years' in an Arbitron-rated market preferred. Females and Minorities encouraged to apply. T&R: Darrin Marshall, WKAZ, 1111 Virginia Street East, Charleston, WV 25301.

NO CALLS PLEASE.

PRODUCTION DIRECTOR

NEW 100,000 WATT BURLINGTON ALTERNATIVE NEEDS A CREATIVE, ENERGETIC PRODUCTION DIRECTOR
WHO CAN THINK ON THE EDGE. ANALOG
AND DIGITAL EXPERIENCE A MUST,
ATTITUDE A PLUS. SEND T&R to:
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BURLINGTON, VT 05402

LLHW/YLHW **EVENTS COORDINATOR**

Successful candidate will have some radio experience, preferably in the setup and execution of station events (remote broadcasts, nightclub promotions, larger scale promotions, etc.) Will work with radio station air talent, sales and programming department personnel. A creative mind is a plus. Must have valid driver's license. Send resume and references to:

Events Coordinator WHJY/WHJJ 115 Eastern Avenue East Providence, RI 02914

FYI-THE 7-MIDNIGHT AIR TALENT POSITION AT WHJY-FM IS STILL OPEN, TAPES AND RESUMES ARE STILL BEING ACCEPTED.

Arrow 93.3 WERO in the Greenville, New Bern, Jacksonville, North Carolina market is looking for a dynamic, results-oriented general sales manager. You must be able to lead a team of seasoned professionals as well as find and train new sales people. Send your resume with references to Webster A. James, General Manager, WERO, P.O. Box 1707, Washington, North Carolina 27889. Or FAX your resume to 919-946-0330. WERO is an **Equal Opportunity Employer**

BLAZE

KIBZ/KKNB, ACTIVE ROCK/ MODERN A/C STATIONS, ARE SEEKING A PRODUCTION DIRECTOR, ASAP! DIGITAL EXPERIENCE IS NECESSARY. T&R TO:

KIBZ 5143 S. 48th, SUITE C LINCOLN, NE 68516 EOE

99.7 100.3

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	1 /
JAMES BONAMY • I Don't Think I Will (EPKIKK +20, KYCY +19, KYNG +19, WQYK +17, KCYY +17, W.	
TIM MCGRAW • She Never Lets It Go To KYNG +22, WYNK +22, WDRM +18, WKCQ +17, KNAX +16,	, , , ,
FAITH HILL • You Can't Lose Me (WARNER KYNG +34, KYCY +28, WQDR +20, WHKO +20, WKXC +18,	,
KENNY CHESNEY • Me And You (BNA) WKKX +16, WWKA +15, WKIX +14, KPLX +14, KRYS +13, KV	+520 WNR +13, KSKS +13, KZSN +13, WDOD +13, WSM +13
TRISHA YEARWOOD • Believe Me Baby WKXC +21, WYYD +21, WYGY +20, KRTY +20, KYNG +19, K	,
TY HERNDON • Living In A Moment (EPIC, WQMX +15, WKIX +14, KIKK +13, KYNG +12, WBEE +12, KI	
BRYAN WHITE • So Much For Pretending KMLE +21, KKAT +19, WHKO +18, WYCD +17, WYYD +16, I	
SAMMY KERSHAW • Vidalia (MERCURY NA KDDK +19, WIL +15, KMPS +13, WGH +12, KYGO +12, KZS	,
TRACY LAWRENCE • Stars Over Texas (AKIIM +19, WKJN +19, WIRK +15, WKTF +14, WSOC +13, KX	
RICK TREVINO • Learning As You Go (CC KYNG +19, KYCY +18, WKSI +17, KDRK +13, WKTF +12, WY	·
BROOKS & DUNN • I Am That Man (ARIST	,
VINCE GILL • Worlds Apart (MCA) KMLE +31, KVET +17, KBEQ +15, WBOB +14, WPOC +13, K	+418 CCCY +12, WXBM +12, WMZQ +12, WBBS +11, WSOC +11
TRACY BYRD • 4 To 1 In Atlanta (MCA)	+406

MOST NEW AIRPLAY THIS WEEK

KWJJ +26, KIIM +23, WHYL +16, WCUZ +16, WCOS +14, WKHX +14, KTOM +12, KFDI +12, KUPL +11, WUSN +11

WCUZ +18, WZZK +16, WCOL +15, WJCL +15, WKTF +13, KWNR +13, KAJA +13, KKCS +12, WYNK +11, KKAT +11

KYCY +23, KIKK +17, WDOD +16, WGGY +15, WKIX +14, WKTF +14, WYYD +14, WSIX +13, WCMS +13, WBOB +12

GARTH BROOKS • It's Midnight Cinderella (CAPITOL NASHVILLE)

ALABAMA • The Maker Said Take Her (RCA)

	No. Of Stations		No. Of Stations
KENNY CHESNEY Me And You (BNA)	30	JOHN BERRY Change My Mind (Capitol Nashvi	23 Ille)
DAVID LEE MURPHY The Road You Leave Behind (MC	30	TY ENGLAND Irresistible You (RCA)	22
SAMMY KERSHAW Vidalla (Mercury Nashville)	28	ALABAMA The Maker Said Take Her (RCA)	21
TRACY LAWRENCE Stars Over Texas (Atlantic)	25	TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)	21
SHANIA TWAIN Home Ain't Where His Heart Is (Mercury	24 (Nashville)	PAUL BRANDT I Do (Reprise)	20

TDEO AYLISTS



			1.44	F 4.4	
	1	LeAnn Rimes, Blue	5	3	
	2	Ricochet, Daddy's Money	5	4	
	3	Trace Adkins, There's A Girl In Texas	4	5	
	4	Wade Hayes, On A Good Night	4	5	
	5	Blackhawk, Big Guitar	4	4	
	6	Bryan White, So Much For Pretending	4	2	
	7	Ty Herndon, Living In A Moment	4	4	
i	8	David Lee Murphy, The Road You Leave Behind	4	3	
1	9	Marty Stuart, Thanks To You	4	0	
	10	Neal McCoy, Then You Can Tell Me Goodbye	4	4	
	11	Rick Trevino, Learning As You Go	4	4	
1	12	Junior Brown, Venom Wearin' Denim	4	3	
ı	13	Bellamy Brothers, Shine Them Buckles	4	3	
ı	14	Mindy McCready, Guys Do It All The Time	4	2	
	15	Randy Travis, Are We In Trouble Now	4	4	
ı	16	Cox Family, Runaway	4	0	
1	17	Jeff Carson, That Last Mile	3	2	
ı	18	Ricky Skaggs, Cat's In The Cradle	3	5	
ı	19	James Bonamy, I Don't Think I Will	3	5	
J	20	Patty Loveless, A Thousand Times A Day	3	4	
1	21	Sammy Kershaw, Vidalia	3	4	
1	22	Jeff Foxworthy With Alan Jackson, Redneck Games	3	5	
1	23	Steve Azar, I Never Stopped Lovin' You	3	1	
ı	24	Faith Hill, You Can't Lose Me	3	4	
ı	25	Joe Nichols, Six Of One, Half A Dozenz (Of The Other)	3	2	
ı	26	Eddy Raven & Jo-El Sonnier, Fais Do-Do	3	4	
ı	27	Nitty Gritty Dirt Band, Maybe Baby	3	3	
ı	28	Paul Brandt, I Do	3	3	
	29	Shania Twain, Home Ain't Where His Heart Is (Anymore)		0	
	30	Tracy Lawrence, Stars Over Texas	3	3	
ı					

Travis Tritt, More Than You'll Ever Know
Bryan White, So Much For Pretending
Wade Hayes, On A Good Night
Shania Twain, Home Ain't Where His Heart Is (Anymore)
Rick Trevino, Learning As You Go
Ricochet, Daddy's Money
Neal McCoy, Then You Can Tell Me Goodbye
LeAnn Rimes, Blue
Ty Herndon, Living In A Moment
Blackhawk, Big Guitar
Trace Adkins, There's A Girl In Texas
James Bonamy, I Don't Think I Will
Patty Loveless, A Thousand Times A Day
Jeff Foxworthy With Alan Jackson, Redneck Games
Hal Ketchum, Hang In There Superman
Faith Hill, You Can't Lose Me
Ricochet, Love Is Stronger Than Pride
Beach Boys With James House, Little Deuce Coupe
Marty Stuart, Thanks To You
David Lee Murphy, The Road You Leave Behind
John Berry, Change My Mind
Paul Brandt, I Do
Kenny Chesney, Me And You
Thrasher Shiver, Goin' Goin' Gone
Vince Gill, Worlds Apart
Jeff Carson, That Last Mile
Eddy Raven & Jo-El Sonnler, Fais Do-Do
Randy Travis, Are We In Trouble Now
Mindy McCready, Guys Do It All The Time
Trisha Yearwood, Believe Me Baby (I Lied)
Kevin Welch, Life Down Here On Earth
Sammy Kershaw, Vidalia
Junior Brown, Venom Wearin' Denim
Cledus "T." Judd, If Shania Was Mine
Deana Carter, Strawberry Wine
Tony Toliver, Bettin' Forever On You
Bellamy Brothers, Shine Them Buckles
Cox Family, Runaway
Willie Nelson, She Is Gone
Keith Stegall, Roll The Dice
Tracy Lawrence, Stars Over Texas
Steven Craig Harding, Tonight My Heart Rides Again
Joe Nichols, Six Of One, Half A Dozen (Of The Other)
David Kersh, Goodnight Sweetheart
Rich McCready, When Hell Freezes Over
Nitty Gritty Dirt Band, Maybe Baby
The Mavericks, Missing You
Dwight Yoakam, Heart Of Stone
Chris Ward, Fall Reaching
Michelle Wright, Nobody's Girl

COUNTRY RECURRENT AIRPLAY

TW		LW	TW		w	LW				
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)		RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)		
1	2907	3738	TREAT HER RIGHT SAWYER BROWN (CURB)		14	1157	1123	TOO MUCH FUN DARYLE SINGLETARY (GIANT)		
2	2329	2512	MEANT TO BE SAMMY KERSHAW (MERCURY NASHVILLE)		15	1152	1173	CHECK YES OR NO GEORGE STRAIT (MCA)		
3	2325	2497	TIME MARCHES ON TRACY LAWRENCE (ATLANTIC)		16	1137	1190	YOU CAN FEEL BAD PATTY LOVELESS (EPIC)		
4	1972	2211	EVERY TIME I GET AROUND YOU DAVID LEE MURPHY (MCA)		17	1128	1178	HEART'S DESIRE LEE ROY PARNELL (CAREER)		
5	1936	2448	MY HEART HAS A HISTORY PAUL BRANDT (REPRISE)		18	1115	1113	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)		
6	1799	1806	I THINK ABOUT YOU COLLIN RAYE (EPIC)		19	1075	1040	DUST ON THE BOTTLE DAVID LEE MURPHY (MCA)		
7	1633	1754	DOES THAT BLUE MOON EVER SHINE ON YOU TOBY KEITH (A&M NASHVILLE)		20	1067	1043	IT WOULDN'T HURT TO HAVE WINGS MARK CHESNUTT (DECCA)		
8	1609	1769	TEN THOUSAND ANGELS MINDY MCCREADY (BNA)		21	1064	1147	WILD ANGELS MARTINA MCBRIDE (RCA)		
9	1524	1456	HEADS CAROLINA, TAILS CALIFORNIA JO DEE MESSINA (CURB)		22	1051	1070	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)		
10	1514	1517	NO NEWS LONESTAR (BNA)		23	1017	1034	IF I WERE YOU TERRI CLARK (MERCURY NASHVILLE)		
11	1399	1443	I'M NOT SUPPOSED TO LOVE YOU ANYMORE BRYAN WHITE (ASYLUM)		24	1015	957	SOLD (THE GRUNDY COUNTY AUCTION) JOHN MICHAEL MONTGOMERY (ATLANTIC)		
12	1247	1344	SOMEONE ELSE'S DREAM FAITH HILL (WARNER BROS.)		25	1014	953	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! SHANIA TWAIN (MERCURY NASHVILLE)		
13	1221	1242	YOU WIN MY LOVE SHANIA TWAIN (MERCURY NASHVILLE)	Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.						

ND MIRRORS" AIRPLAY DATE: AUGUST 12, 1996 Word WORD

+389



Broadcast Data Systems

Playlists are listed in order of TSA week! highest-cuming station. Cumes are upda the release of the Spring and Fall Arbitro

For Week Ending August 4, 1996

		COU	NTRY		
WUSN	WXTU	WKHX	KSCS	KZLA	WMZQ
Chicago PD: Dean McNeil MD: Tricia Biondo TW LW	MD: Mike Brophey	Atlanta PD: Neil McGinley MD: Johnny Gray TW LW	Dallas PD: Dean James MD: Linda O'Brian TW LW	Los Angeles PD: John Sebastian APD/MD: Bill Fink TW LW	Washington, DC PD/MD: Mac Daniels
1 Ricochet, Daddy's Money 36 34 2 George Strait, Carried Away 36 35 38 3 Shania Wain, No Gine Needs To Know 34 32 4 Diamond Rio, That's What! Cet For Lovin 33 33 4 Diamond Rio, That's What! Cet For Lovin 33 32 5 James Bonamy, I Don't Think! Will 33 18 6 Wade Hayes, On A Good Night 33 33 31 7 Clay Walker, Only On Days That End In 31 23 8 Tim McGraw, She Never Let's It Go To Her 31 17 9 Neal McGroy, Then You Can Tell Mc Goodbye 29 33 10 Blackhawk, Big Gurtar 23 24 11 Mindy McCready, Guys Do It All The Time 23 24 12 Ty Herndon, Living In A Momen! 23 24 13 Bryan White, So Much For Pretending 22 23 14 Garth Brooks, It's Midinght Cinderella 26 26 15 Trace Addins, There's A Girl In Teass 20 21 15 Billy Dean, That Girl's Been Spyin' On M 20 21 17 Mark Wills, Jacob's Laddrol 20 18 18 29 18 18 29 21 21 22 22 22 24 24 24	1 Shanis Twain, No One Needs In Know 5 33 2 Clay Walker, Only On Bays That End In "Y 33 22 3 Rhett Akins, Don't Gel Me Started 33 32 4 Tim McCraw, She Never Lets It Go To Her 32 20 5 Neal McCoy, Then You Can't Can't Glid Goodbye 31 37 6 Wade Mayes, On A Good Night 31 25 7 Diamond Rio, That S What I Cel For Lovin 31 23 8 George Stralt, Carried Away 30 24 9 Alan Jackson, Home 29 31 10 Garth Brooks, It's Midnight Cinderella 28 25 11 Mindy McCready, Guys Do It All The Time 26 26 12 Brooks & Dunn, I Am That Man 26 25 13 Lee Roy Parnell, Grim Water To A Drown 26 25 14 Sawyer Brown, Treat Her Right 25 32 15 Blackhawk, Big Guitar 25 25 16 Lonestar, Runnin Away With My Heart 25 25 16 Lonestar, Runnin Away With My Heart 25 25 16 Lonestar, Runnin Away With My Heart 24 24 17 Billy Dean, That Guits Seen Spyn' On M 24 25 18 James Bonamy, I Don't Tinnk I Will 23 11 20 Paul Brandt, My Heart Has A History 23 24 21 Frazier River, Tangled Up In Texas 22 20 22 Leann Rimes, Blue 22 24 23 Ricochent, Daddy's Money 22 38 24 Michelle Wright, Nobody's Gri 20 28 Randy Travas, Age We In Trouble Now 19 29 Trace Adkins, There's A Girl In Texas 29 20 Trace Adkins, There's A Girl In Texas 30 21 Martina McBride, Phones Are Ringin' All 61 28 Ricokretiveiro, Learning As You Go 15 29 Ricokretive Incension 45 50 20 Ricokretive Jones Are Ringin' All 61 20 Ricokretive Jones Are Ringin' All 61 21 Ricokretive Jones Are Ringin' All 61 22 Ricokretive Jones Are Ringin' All 61 23 Ricokretive Jones Are Ringin' All 61 24 Rarium Aughted, Phones Are Ringin' All 61 25 Randy Travis, Age We In Trouble Now 19 26 Jones Are Ringin' All 61 27 Randy Travas, Age We In Trouble Now 19 28 Martina McBride, Phones Are Ringin' All 61 28 Ricokretive Jones Are Ringin' All 61 28 Ricokretive Jones Are Ringin' All 61 29 Ricokretive Jones Are Ringin' All 61 20 Ricokretive Jones Are Ringin' All 61 20 Ricokretive Jones Are Ringin' All 61 21 Ricokretive Jones Are Ringin' All 61 22 Ricokretive Jones Are Ringin' All 61 23 Ricokretive Jones Are Ringin' All 61 24 Ricokretive Jones Are R	1 Tim McGraw, She Never Lets It Go To Her 37 32 2 Brooks & Dunn, I Am That Man 37 36 34 4G Payes, On A Good Night 36 36 4G George Strait, Carried Away 5 Diamond Rio, Inal's What I Get For Lovin 35 34 5D Diamond Rio, Inal's What I Get For Lovin 35 34 6 Neal McCoy, Then You Can Tell Me Goodbye 33 35 7 Mindy McCready, Gury Do It All The Time 32 22 6 Clay Walker, Diny On Days That End In "Y 30 20 9 James Bonamy, Don't Think I Will 29 20 10 Ricochet, Daddy's Money 29 38 18 Rhett Akins, Don't Get Me Started 25 33 31 2 Sawyer Brown, Teat Her Right 29 38 11 Sawyer Brown, Teat Her Right 29 38 11 Sawyer Brown, Teat Her Right 29 36 35 12 Sawyer Brown, Teat Her Right 29 36 11 Septamble, So Much To Pretending 29 17 14 Ty Herndon, Livnig In A Moment 22 18 15 Lee Roy Parnell, Gun' Walter To A Drown 22 20 17 18 Risk Tervino, Learning As You Go 22 16 18 Lonestar, Runnin' Away With My Heart 20 20 17 18 Risk Tervino, Learning As You Go 20 17 18 Billy Dean, That Girl's Been Spyin' On M 18 17 28 Bilschhank, Big Guttar 18 17 29 Brown Learning Assert Lime Marches On 20 17 18 Billy Dean, That Girl's Been Spyin' On M 18 17 29 Brown Learning Assert Lime Marches On 20 17 28 Billy Dean, That Girl's Been Spyin' On M 18 17 29 Brown Learning Assert Lime Marches On 20 17 28 Billy Dean, That Girl's Been Spyin' On M 18 17 29 Brown Learning Assert Lime Marches On 20 17 28 Billy 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Spyrin In M 16 18 1 Ferri Clark, Suddenly Squith My Heart 19 17 15 Lonestar, Runnin Away With My Heart 19 17 18 18 18 18 18 18 18 18 18 18 18 18 18	1 Sawyer Brown, Treat Hei Right 35 33 2 Rick Trevino, Learning As You Go 32 33 3 Brooks & Dunn. I Am That Man 29 28 4 George Strait, Carried Away 29 24 4 Collin Raye, Love Remains 28 33 6 Tim McGraw, She Never Lets It Go I Her 28 23 7 James Bonamy, Love I Thini, I Will 28 25 8 Patty Loveless, A Thousand Times A Day 9 Billy Dean, That Girls Ben Spyni On M 25 19 10 Wade Hayes, On A Good Night 23 20 1 Ty Heradon, Living In A Moment 22 18 12 Mark Wills, Jacob's Ladder 21 23 30 1 Jamend Ro, I had 15 Water 10 A Drown 18 12 14 Mark Wills, Jacob's Ladder 21 25 16 Mindy McCready, Guys De It All The Time 20 18 16 Garth Brooks, It's Mindpri Cinderella 20 21 16 Mindy McCready, Guys De It All The Time 18 18 18 18 18 18 18 18 18 18 18 18 18	1 Toby Keith, Does That Blue Moon Ever Shi 47 42 2 George Strait, Carried Away 45 45 45 3 3 Sawyer Brown, Tirad Her Right 44 43 4 Sammy Kershaw, Meant To Be 44 42 4 Sammy Kershaw, Meant To Be 44 42 6 Alan Jackson, Home 45 46 6 Alan Jackson, Home 45 46 6 Alan Jackson, Home 46 47 6 Alan Jackson, Home 47 40 6 Alan Jackson, Home 48 40 6 Alan Jackson, Home 49 40 6 Alan Jackson, Home 48 40 6 Alan Jackson, Home 49 40 6 Alan Jackson, Home 49 40 6 Alan Jackson, Home 40 40 4 6 Alan Jackson, Home 40 40 4 6 Alan Jackson, Home 40 40 4 6 Alan Jackson, Home
KILT	WIL	KPLX	KYNG	KEEY	KIKK
Houston PD/MD: Debbie Pipia	MD; Mark Langston	Dallas PD: Smokey Rivers MD: Theresa Whitney	Dallas PD/MD: Dan Pearman	Minneapolis PD/MD: Gregg Swedberg TW LW	Houston PD: John Roberts AMD: Jay Kelly TW LW
1 George Strait, Carried Away 2 3 3 3 4 3 3 3 3 4 3 5 3 4 5 5 4 5 5 5 5	2 Neal McCoy. Then You Can Tell Mc Goodbye 3 Ricocheb, Taddy's Money 4 53 4 Garth Brooks, It's Midnight Cinderella 5 Diamond Rio, That's What I Gel For Lowin 6 Wade Rayes, On A Good Night 7 Billy Dean, That Girl's Been Spyni On M 83 22 8 Clay Walker, Only On Days That End In 'Y 9 Mindy McCready, Guys Do It All The Time 35 33 10 Tracy Byrd, 4 To is In Allanda 33 25 11 Lee Roy Parnell, Girli Water To A Drown 12 Pam Tillis, It's Lonely Dut There 13 Bryan White, So Much For Pretending 14 James Bonamy, I Dort Trink It Will 15 Mark Wills, Jacob's Ladder 17 Rick Trevino, Learning As You Go 18 Brooks, & Dunn, I Am That Man 19 Alabama, The Maker Said Take Her 21 Lonestar, Ruhmir Mawy With My Heart 22 Qu 23 If Shar Year-Wood, Believe Me Baby 24 John Berry, Change My Mind 25 Ty Kngland, Irrestable You 26 Randy Travis, Are We In Trouble Now 27 Steve Azar, Hever Shopped Lown You 28 Terri Clark, Suddenly Single 29 The Maryticks, Mrs. Rev Well Torolbe Now 29 Torol Steven Control Care. 20 Steve Azar, Hever Shopped Lown You 20 Tarri Clark, Suddenly Single 21 Terri Clark, Suddenly Single 21 The Maryericks, Missing You 21 To Meavericks, Missing You 21 To Meavericks, Missing You 21 Torol Care.	1 James Bonamy, I Don't Think I Will 38 34 34 2 I y Herndon, Living In A Moment 35 38 38 34 4 Wade Hayes, On A Good Night 4 Wade Hayes, On A Good Night 5 West McCy, Then't You Can't Tell Mc Goodbye 34 32 4 Made Hayes, On A Good Night 6 Mindy McCready, Guys Do It All The Time 1 28 7 Brooks & Dunn, I Am That Man 31 36 6 Garth Brooks, It's Midnight Cinderella 30 23 Clay Walker, Only On Days That End in "Y 30 31 10 Lee Roy Parnell, Givin Water Io A Drown 10 Lee Roy Parnell, Givin Water Io A Drown 10 12 Rick Tervino, Learning A You Go 27 27 12 Lonestar, Runnin' Away With My Heart 25 28 13 Kenny, Chesney, Me And You 24 10 14 Paul Brandt. 10 14 Paul Brandt. 10 15 Diamond Rio, That's With I Get For Lovin 14 Roy American 15 Diamond Rio, That's With I Get For Lovin 17 Bryan White, So Much For Pretending 22 22 25 16 Randy Travis, Are We In Trouble Now 23 17 Bryan White, So Much For Pretending 22 22 22 18 Rhett Akins, Don't Cet Me Started 22 31 Black Daws, Big Gurta 21 20 20 Ricochet, Daddy's Money 21 19 12 Leann Rimes, Hurt Me 19 14 Leann Rimes, Hurt Me 19 14 12 Paul Brandt, My Heart Has A History 18 15 17 acy Lawrence, Time Marches On 18 16 Paul Brandt, My Heart Has A History 18 15 17 Shainai Wain, No One Needs To Know 18 17 15 15 Farth Hill, You Can't Lose Me 17 15 15	1 Ty Herndon, Living In A Moment 58 46 2 Tim McGraw, She Never Lets In Go To Her 5 33 3 Wade Hayes, Din A Good Hight 33 47 4 George Strait, Carried Away 33 47 5 James Bonamy, I Don't Think Will 51 32 6 Rick Trevino, Learning As You Go 48 29 7 Tracy Lawrence, Stars Over Jeas 47 51 8 Faith Hill, You Can Lose Me 46 12 9 Tirsh Zerawood, Beleve Me Baby 45 26 10 Mindy McCready, Guys Do It All The Time 43 17 1 Rhett Akins, Don't Get Me Started 39 48 12 Bryan White, So Much For Pretending 36 53 13 Clay Walker, Only On Days In Lat End in "Y 36 36 14 Paul Brandt, I Do 18 15 Neal McCoy, Then You Can Tell Mc Goodbye 33 29 16 Brooks, E. Ounn, I Am That Man 22 11 Lones Marker, Only On Days In Lat End in "Y 36 36 18 Lee Roy Parnell, Givin Water To A Drown 28 23 19 Pam Tillis, I's Lonely Unt There 23 13 20 Wynonna, Change The World 21 1 21 John Michael Montgomery, High School Hea 21 1 22 Garth Brooks, It's Midnight Cinderella 50 23 Toby Kerth, A Woman's Houch 17 3 24 Shanta Twain, No One Needs To Know 17 47 25 Collin Raye, Love Remain 15 1 26 George Strait, I Can Still Make Cheyenne 14 10 28 Billy Dean, That Cirk Seen Spivin' On M 14 22 28 Billy Dean, That Cirk Seen Spivin' On M 14 22	Mindy McCready, Guys Do It All The Time	1 George Strait, Carried Away 42 58 2 Sawyer Brown, Treat Her Right 41 38 3 Rhert Mins, Don't Get Me Started 41 40 4 Diamond Rio, Ihar's What I Get For Lovin 39 31 5 Shahal I wain, No Dre Meeds To Know 39 37 5 Shamin I wain, No Dre Meeds To Know 39 37 6 Sammy Kershaw, Meant To Be 36 38 8 Ricochet, Daddy's Money 34 29 9 James Bonamy, I Don't Think I Will 33 13 10 Pam Tillis, It's Lonely Out There 31 28 11 Ty Herdroon, Living In A Moment 30 17 12 Randy Travis, Are We In Trouble Now 30 32 13 Garth Brooks, It's Mindiple Cinderella 30 13 14 Brooks & Dunn, I Am That Man 39 24 15 Mindy McCready, Give Do It All The Time 28 16 Jo Dee Messina, You're Not In Kanasa And 25 36 18 Bryan White, I'm Not Supposed To Love Yo 25 23 19 The Mindraw Morea, We Leet Lest It Go To Her 25 29 20 Brooks & Dunn, My Maria 24 24 21 Jo Dee Messina, Heads Carolina, Tails Ca 24 22 Tracy Lawrence, Time Marches On 24 22 23 Toby Kaith, Does That Blow Mono Ever Sh 21 24 Paul Brandt, I Do 21 22 25 Clay Walker, Only On Days That End In "Y 20 29 26 Mindy McCready, In Quod Angels 19 21 27 George Strait; Blue Glear Sby 18 18 28 Billy Oean, That Girl's Been Spyin On M 18 12 28 Terr (Lark, Suddenly Kingle 16 18
KKBQ Houston PD: Dene Hallam	WBOB Minneapolis PD/MD: Bob Wood	Detroit PD: Mark Hamlin	WYCD Detroit PD: Eddie Haskell	WYAY Atlanta PD: Neil McGinley	WPOC
MD: Stacy Long	TW LW	MD: Carl E. <u>Tw</u> <u>Lw</u>	MD: Katie Marroso	MD: Johnny Gray	MD: Greg Cole
1 Mindy McCready, Giys Do It All The Time 48 36 2 George Strait, Carned Away 47 53 3 Western Flyer, What Will You Do With M-E 46 50 4 Ricochet, Boddy's Mongal 53 53 55 55 55 6 5 mmy Kershaw, Walais 35 22 7 Sawyer Brown, Tear Her Right 3 5 5 35 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5	2 Paul Brandt, My Heart Has A History 35 35 35 35 35 36 38 38 38 38 38 39 39 39	14 Blackhawk, Big Gutrar 24 22 15 Lee Roy Parriell, Girin Water To A Drown 24 23 16 Sammy Kershaw, Vidalia 21 14 17 Randy Tranis, Are We In Trouble Now 22 19 18 Ty Herndon, Living In & Moment 22 22 19 Pam Tillis, It's Lovely Out There 21 23 20 Faith Hill, Tou Can't Lose Me 21 13 21 Collin Raye, Love Remains 21 15 22 Tracy Byrd, 4 To I In Alfahta 20 22 23 Toby Keith, A Woman's Touch 20 16 24 Joe Diffle, White Lotts Goryou Leave Beh 11 0 25 Barlabama, The Maker Sand Tale Her 16 12 26 Alabama, The Maker Sand Tale Her 16 12 27 Ricochet, Daddy's Money 16 34 8 Lorrie Morgan, Just Might Be 16 0	4 Ricochet, Daddy's Money 5 Tim McGraw, She Never Lels It Go To Her 5 Rheft AMins, Don't Get Me Started 7 George Strait, Carried Avay 8 Diamond Rio, That's What I Get For Lovin 9 Mindy McCready, Gorys Ool trail The Time 10 Garth Brooks, It's Mindight Canderella 11 Wade Hayes, On A Good Night 12 Lonestar, Runnin Away with My Heart 13 Alan Jackson, Home 14 Brooks, So Dunn, I Am That Man 15 James Bonamy, I Don't Think I Will 16 Heal McGoy, Then You Can Tell Me Goodbye 17 Toby Keith, A Woman's Touch 18 Steve Arat, I Never Stopped Lovin You 19 Ty Herndon, Living In A Moment 19 Parul Brandt, My Heart Has A History 19 Parul Brandt, My Heart Has A History 21 Paul Brandt, IV Heart Has A History 22 Pan Tillis, It's Coney four Three 24 Paul Brandt, IV Heart Has A History 25 Lee Roy Parrell, Girn's Weeter To A Orown 26 Jirsha Yaranwood, Believe Me Baby 27 Shania I Wain, Mo Ghe Needs To Know 28 Randy Travis, Are We In Trouble Now 28 Randy Travis, Are We In Trouble Now 29 Pary Tills wain, Mo Ghe New Hes Heart 21 Shania I Wain, Home Part I Where His Heart 21 Randy Travis, Are We In Trouble Now 21 To Bory Boryler Singletary, Too Muth Fur	21 Tracy Byrd, 4 To Lih Altanta 28 25 22 Io Dee Messian, Your Evol In Kansas Any 27 28 23 Rhett Akuns, Don Tiet Me Started 26 34 24 Travis Tritt, More Than You'll Ever Know 26 27 25 Vince Gill, Wolds Apart 25 23 26 Collin Raye, Love Remans 25 22 7 Sammy Mershaw, Vidalia 25 11 28 Larry Stewart, Why Can't You 24 23 28 Kenny Chesney, Me And You 24 25	2 Brooks, & Qunn, I Am That Man 3 Neal McCoy, Then You Can Tell Me Goodbye 37 36 4 George Strait, Carried Away 5 Clay Walker, Only On Days That End In "Y 6 Wade Hayes. On A Good Night 7 Rhett Alkins, Don't Cet Me Started 8 Garth Brooks, It's Midnight Condrella 9 Tim McCraw, She Never Lets It Go To Her 9 Phillip Claypool, Circus Leaving Town 11 Ty Merndon, Living In A Moment 11 Ty Merndon, Living In A Moment 12 Billy Dean, That Giris Seen Spyrin Dn M 12 Randy Travis, Are We In Trouble Now 13 Randy Travis, Are We In Trouble Now 14 Mark Willis, Jacob's Ladder Her 15 Alabama, The Maker Said Take Her 16 Rick Trevino, Learning A's You Co 17 Pam Tillis, It's Lonely Dut There 18 James Bonamy, I Don't Think I Will 17 Trisha Yearwood, Belleve Me Baby 17 International Control of Control of Control 18 James Bonamy, I Don't Think I Will 19 Trisha Yearwood, Belleve Me Baby 20 Michelle Wright, Noborly's Girl 21 Terri Clark, Suddenly Single 22 Lonestar, Runnin' Away With My Heart 26 26 28 Vince Gill, World's Apart 29 Brya Mile, So Wick Hor Por Petending 24 24 28 Bryan While, So Mich For Pretending 24 24 28 Bryan While, So Mich For Pretending
WGAR Cleveland PD: Denny Nugent	WTQR Greensboro PD: Paul Franklin	WWKA Orlando PD: Michael Moore	WQYK Tampa PD: Beecher Martin	KYGO Denver PD: John St. John	WFMS Indianapolis PD: David Wood
MD: Chuck Collier TW LW	MD: Danny Hall 1 George Strait Carried Away 35 26 2 Ricochet, Daddy's Money 35 32 3 Brooks & Dunn, Am Ihal Man 34 23	MD: Shadow Stevens MD: Shadow Stevens	MD: Jay Roberts TW LW LW	MD: Jennifer Page MD: Jennifer Page TW LW	MD: J.D. Cannon TW LW Ricochet, Daddy's Money Ricochet, Daddy's Mane Hand In 19 18 18 18 18 18 18 18 18 18 18 18 18 18



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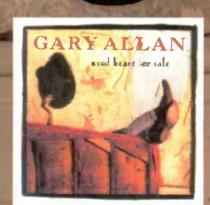
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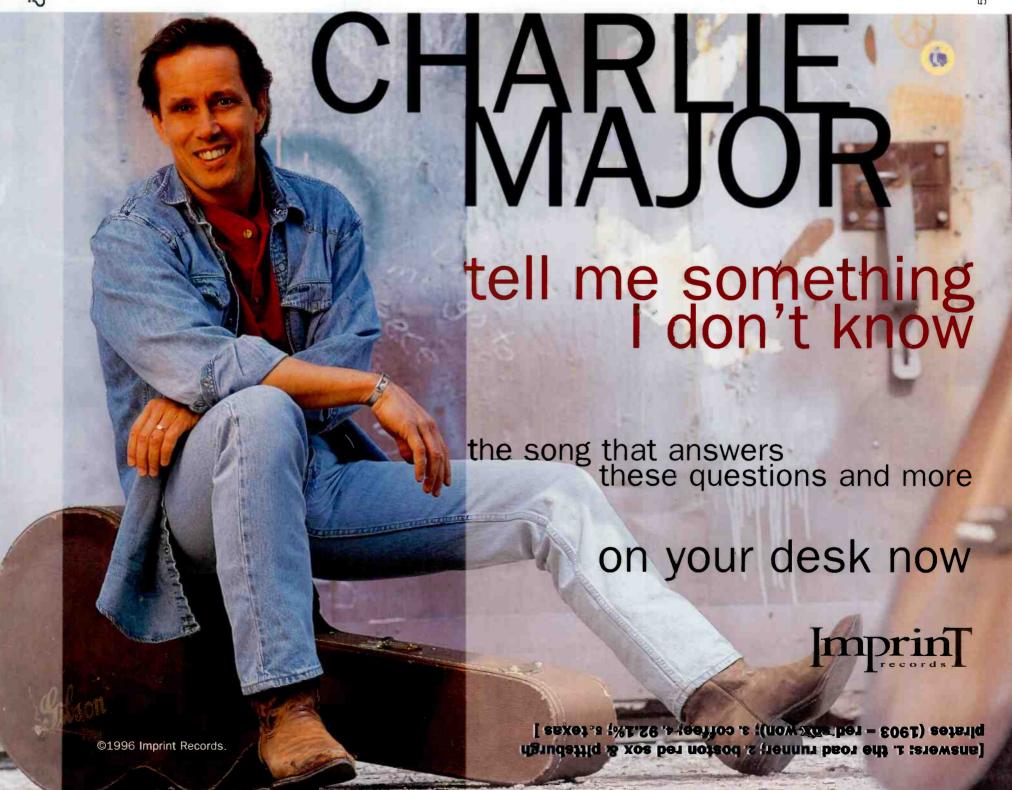
Praylists supplied by broadcast Data Systems' Radio Irack service. Songs ranked by number of plays in monitored week Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

For Week Ending August 4, 1996

		COU	NTRY		Bearing St.
WSOC Charlotte PD: Paul Johnson	WDSY Pittsburgh PD/MD: Justin Case	WSIX Nashville PD/MD: Dave Kelly	WHKO Dayton PD: Gerry McCracken	WRBQ Tampa PD: Ronnie Lane	KNIX Phoenix OM: Larry Daniels
MD: Rick McCracken	1 Ricochet, Daddy's Money	1 Lee Roy Parnell, Givin' Water To A Drown 2 Wade Hayes, On A Cood Right 3 Dlamond Rio, Thai's What I Cel For Lovin 3 Dlamond Rio, Thai's What I Cel For Lovin 3 Dlamond Rio, Thai's What I Cel For Lovin 3 Dlamond Rio, Thai's What I Cel For Lovin 4 Mindy McCready, Gwys Do It All The Time 5 George Strait, Carmed Away 5 Tim McGraw, She Neve Lets It Co To Her 6 Hockoy, Then You Can't Tell Mc Goodbye 8 Brooks, S Dunn, I Am That Man 9 Garth Brooks, It's Middinght Cinderella 10 Conestar, Runnin' Away With My Heart 11 James Bonamy, I Don't Think I Will 12 Claty Walker, Only On Oays That End In "Y 13 33 33 13 Rick Trevino, Learning As You Go 11 James Bonamy, I Don't Think I Will 14 Blackhaw, Big Guitar 15 Collin Raye, Love Remains 16 Edyan White, So Much For Pretending 17 I y Herndon, Loving In A Moment 18 Mark Wills, Jacob's Ladder 19 Jo Dem Messina, You Fe Not In Kansas Any 19 Jo Bem Sessina, You Fe Not In Kansas Any 19 Jo Bem Sessina, You Fe Not In Kansas Any 11 Tracy Byrd, 4 To I In Atlanta 12 Tracy Byrd, 4 To I In Atlanta 13 Runner, That Was Him 13 20 14 Terri Clark, Suddenly Single 15 Vince Gill, Worlds Agart 16 John Berry, Change My Mind 11 Toby Keith, A Woman's Touch 10 Faith Hill, You Can't Lose Me 19 24	MD: Dawn Michaels	MD: Wanda Myles	MD: Buddy Owens Tw LW
KSAN San Francisco PD: Tim Roberts	KFRG San Bernardino PD: Lee Logan	KMLE Phoenix PD/MD: Jeff Garrison	WAMZ Louisville PD: Coyote Calhoun	WUBE Cincinnati PD: Tim Closson	KMPS Seattle PD: Alan Sledge
MD: Richard Ryan	2 Brooks & Qunn, I Am That Man 3 Tim McGraw, She Never Lets! to Go bler 4 Olamond RIo, That's What I Get For Lown 5 Mark Wills, Jacob's Laddere 6 George Strait, Carned Away 7 Trace Atkins, There's A Girl in Feasa 7 Read McGry, Then You Can Teil Mc Goodbye 8 Meal McGry, Then You Can Teil Mc Goodbye 9 Maret Akurs, Don't Get Mc Starded 10 Lee Roy Parnell, Girlin Vlater To A Drown 11 Rick Trevino, Learning AS You Go 12 7 24 12 Randy Transi, Aer Wei In Trouble Now 17 26 13 Mindy McCready, Guys Oo It All The Time 18 Lonestar, Romain' Away With My Heart 19 Jo Dee Messian, You're Not In Kansas Any 16 26 16 Garth Brooss, It's Mindiple Cinderella 25 27 17 Billy Dean, That Girl's Been Spylin' On M 18 Lonestar, Romain' Away With My Heart 19 Cay Walker, Cohy'on Days That End In "Y 12 Lohn Berry, Change My Mind 19 James Bonamy, I Don't Think I Will 20 Clay Walker, Cohy'on Days That End In "Y 21 Ji Hendon, Living in A Moment 24 21 27 In Maredon, Living in A Moment 28 Gollin Raye, Love Remains 29 Gollin Raye, Love Remains 20 18 28 Bryan White, So Much For Pretending 20 17 21 Trisha Vaernock, Believe Me Baby 21 Tinsha Vaernick, Missing You 21 Trisha Vaernick, Missing You 21 Tinsha Vaernick, Missing You 22 Tinsha Vaernick, Missing You 23 Tinsha Waernick, Missing You 24 Tinsha Vaernick, Missing You 25 The Maeretck, Missing You 26 The Maeretch Missing You 27 Tinsha Vaernick, Missing You 27 Tinsha Vaernick, Missing You 28 The Maeretck, Missing You 28 The Maeretck, Mi	1 Shania Twain, No One Needs To Know 44 45 2 George Strait, Carried Away 42 44 3 Paul Brandt, I Do 39 39 4 Western Flyer, What Will You Oo With M-E 37 36 5 Tim McCrady, Gury S Do It All I The Time 34 36 6 Mindy McCrady, Gury S Do It All I The Time 34 32 7 Riccohel, Daddy's Money 33 39 8 Brooks & Dunn, I Am That Man 32 32 9 Vince Gill. Worlds Apact 32 1 10 David Kersh, Coodingh! Sweethear! 32 30 11 David Kersh, Coodingh! Sweethear! 32 30 12 Pam Tillis, It's Lonely Out There 32 3 13 Sammy Kershaw, Visidal 31 34 14 Joe Diffie, Own In A Ditch 31 30 15 Meal McCoy, Then You Can Tell Me Goddye 31 16 Meal McCoy, Then You Can Tell Me Goddye 31 17 Irishs Yearwood, Beleve, Me Baby 29 30 18 Clay Walker, Only On Day: That End In "Y 29 31 19 Rich Terwino, Learning As You Go 28 31 20 Tody Keith, A Woman's Touch 28 31 21 Trays Lawrence, Time Marches On 26 30 22 Garth Brooks, It's Midnight Cinderells 53 30 23 Garth Brooks, It's Midnight Cinderells 53 30 24 Shania Rimss, Hurt Me 22 14 26 Collin Raye, Love Remains 21 0 27 I Tarcy Byrd, 4 To I in Allanta 22 16 28 Bryan White, So Much Yor Water To A Drown 21 30 10 Lee Roy Parell, Girm' Water To A Drown 21 30 10 Lee Roy Parell, Girm' Water To A Drown 21 30 10 Lee Roy Parell, Girm' Water To A Drown 21 30 10 Lee Roy Parell, Girm' Water To A Drown 21 30 10 Lee Roy Parell, Girm' Water To A Drown 21 30 10 Lee Roy Parell, Girm' Water To A Drown 21 30 10 Lee Roy Parell, Girm' Water To A Drown 21 30 10 Lee Roy Parell, Girm' Water To A Drown 21 30	29 Tracy Byrd, 4 To 1 In Atlanta 18 19	MD: Duke Hamilton TW LW	27 Sammy Kershaw, Vidalia 19 6 28 Toby Keith, Does That Blue Moon Ever Shi 18 17 29 James Bonamy, 1 Oon't Think I Will 17 9
WSM Nashville PD/MD: Kyle Cantrell	WZZK Birmingham PD: Jim Tice		WTDR Charlotte PD: Loyd Ford	WKIS Miami PD: Bob McKay	WQDR Raleigh PD/MD: Len Shackelford
TW LW LW LW LW LW LW LW	MD: Scott Stewart	MD: Ginny Rogers Tw LW LW	MD: Alison West	MD: Darlene Evans TW LW LW	1 George Strait, Carried Away 15 33 32 20 Diamond Rio, Intal's What I Get For Lovin 34 32 3
KSON San Diego PD: Mike Shepard		Chattanooga WUSY PD/MD: Bob Sterling			
MD; Nick Upton	1 Clay Walker, Only On Days That End In "Y LW 1 Clay Walker, Only On Days That End In "Y 36 25 2 George Strait, Carred Away 3 Neal McCoy, Then You Can Tell Me Goodbye 35 30 4 Wade Hayse, On A Good Night 55 30 5 Diamond Rio, That's What I Get For Lovin 6 33 25 7 James Bonamy, Don't Think I Will 31 28 8 Ricochet, Gady's Money 10 11 31 28 8 Ricochet, Gady's Money 10 11 31 28 9 Bryan White, So Much For Pretending 28 29 10 Brooks, E Dunn, Lam That Man 27 24 11 Lonestar, Runnin Away With My Heart 6 21 12 Lee Roy Parnell, Giow Waler To A Drown 25 21 13 Mindy McCready, Giyrs Do It All The Time 25 29 13 Mindy McCready, Giyrs Do It All The Time 25 29 14 Rich Tervino, Learning As You Go 24 15 Toby Keith, A Woman's Touch 23 17 16 Faith Hill, You Can't Luse Me 23 17 Shanial Wasin, Mo De Need's To Know 23 17 18 Shanial Wasin, No De Need's To Know 23 18 Ty Herndon, Livang in A Moment 22 18 Bitly Dean, That Girl's Been Spyni On M 21 20 Blackhawk, Dig Guitar 21 21 Tracy Bynd, 4 To In In Altanta 20 22 Cotlin Raye, Love Remains 18 18 26 Jo Dee Messlina, You'ce Not In Kansas Any 21 27 Mark Wills, Jacob's Laddere 0 11 28 Tracy Lawrence, Time Marches On 11 28 Tracy Lawrence, Time Marches On 11 28 Tracy Lawrence, Time Marches On 11 29 Trishs Verney Comment 18 18 20 Trishs Verney Comment 18 18 21 Tracy Lawrence, Time Marches On 11 22 Tracy Lawrence, Time Marches On 11 23 Tracy Lawrence, Time Marches On 11 24 Pan Tillis It Stoney Dut There 11 25 Tracy Lawrence, Time Marches On 11 26 Tracy Lawrence, Time Marches On 11 27 Tracy Lawrence, Time Marches On	3 Clay Walker, Only On Days That End In 7	3 Dlamond Rio, Tind's What I Get For Lovin 4 George Strait, Carried Avay 5 George Strait, Carried Avay 5 Wynonna, Heaven Help My Heart 6 Keal McCoy, Then You Can Tell Me Goodbye 7 If y Herndon, Living In A Moment 8 James Bonamy, I Don't Think I Will 9 James Bonamy, I Don't Think I Will 9 James Bonamy, I Don't Think I Will 10 Ricochel, Daddy's Mony 11 Tracy Byrd, 4 To 1 In Atlanta 12 Bryan White, So Much For Pretending 12 10 13 Jo Dee Messina, You're Not In Kansas Any 14 Billy Dean, I Most Curl's Been Spyin' On M 15 Garth Brooks, It's Mindight Cindreels 19 27 16 Blackhawk, Big Gurfar 17 Rick Tervino, Learning As You Go 19 15 Faith Hill, You Can't Lose 18 18 18 19 Tenth Cark, Suddenly Single 18 19 18 18 14 20 Joe Diffie, Whole Lotta Gone 18 18 18 21 Terr Ctark, Suddenly Single 22 Vince Gill, World's Apart 23 Wade Hayes, On A Good Might 17 35 24 Toby Keith, A Woman's Touch 28 Narky Travis, Are Well of Trouble Now 17 16 28 Alabama, The Maker Said Take Her 16 9 29 Pam Tills, It's Lonely Oth Here 16 16	2 Wade Mayes, On A Good Night 36 37 3 Neal McCoy, Then You, Can Tell Me Goodbye 4 Brooks, E Dunn, I Am Than Man 5 31 5 Clay Walker, Only No Doys That End In 'Y 6 George Strait, Carried Away 7 Garth Brooks, It's Midmight Cinderella 8 Tim McGraw, She Never Let's It Go To Her 9 James Bonamy, I Don't Think I Will 9 James Bonamy, I Don't Think I Will 1 Ricochet, Daddy's Money 1 David Lee Murphy, Every Time Get Aroun 1 Bryan White, I'm Not Supposed To Love Yo 1 Blackhawk, Big Gutlar 1 Bryan White, I'm Not Supposed To Love Yo 1 Blackhawk, Big Gutlar 1 Bryan White, I'm Not Supposed To Love Yo 1 Blackhawk, Big Gutlar 1 Bryan White, I'm Not Supposed To Love Yo 2 Collin Raye, I Think About You 2 4 24 1 Billy Dean, That Girl's Been Spyin' On M 2 5 21 2 Bryan White, I'm Not Supposed To Love Yo 2 7 24 2 Billy Dean, That Girl's Been Spyin' On M 2 5 22 2 1 Tracy Lawrence, Time Marches On 2 6 2 2 4 2 1 Mindry McCready, Cutys Do It All The Time 2 2 2 2 2 2 2 1 Tracy Lawrence, Time Marches On 2 2 2 2 3 Shania Twain, No De Needs To Know 2 2 3 2 3 Shania Twain, No De Needs To Know 2 3 2 2 3 Shania Twain, No De Needs To Know 2 4 7 George Stratt, Blue Clear Sky 2 9 Pam Tills, it's Loney Out There 2 0 15 2 9 Pam Tills, it's Loney Out There	Wade Hayes, Dr. A Good Night 42 43 23 28 28 28 28 28 28 2

DO YOU KNOW...

3. the stimulant that is used for shock victims? (note: don't try this at home)





POWER PLAYLISTS...

Broadcast Data Systems

Playlists supplied by Broadcast Dala Systems' Radio Track ser vibe. Songs ranked by number of plays in monitored week Playlists are listed in order of TSA weekly cume, beginning with thighest-cuming station. Cumes are updated twice yearly followin the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

For Week Ending August 4, 1996

Purchase Services		40.4	- T.	COU	NTRY	A STATE OF THE STA	Part Control
WBCS		KWJJ		KBEQ	WWYZ	WGNA	WYNK
	Harry Nelson Ginny Rogers		bin Mitchell elly McCrae	Kansas City PD: Mike Kennedy MD: T.G. McEntire	Hartford PD: Greg Roche MD: John Saville	MD: Bill Earley	Baton Rouge PD/MD: Brian King
1 George Strait, Carried Away 2 Neal McCoy, Then You Can Tell Me Good 3 Sammy Kershaw, Meant to Be 4 Rhett Akins, Don't Get Me Started 5 Clay Walker, Only On Days That End In " 6 Shanis Twain, No Don't Me Meast To Know 7 Wade Hayes, On A Good Night 8 Sawyer Brown, Treat Her Right 9 Ricochet, Daddy's Money 10 Brooks, & Dunn, IAm That Man 11 Diamond Rio, Thal's What I Get For Lown 12 Mindy McCready, Guys Do It All The Imm 13 Garth Brooks, It's Midnight Conderella 14 Randy Trads, Aze We In Trouble Now 15 Ty Herndon, Living In A Moment 16 Billy Dean, That Girl's Been Spyin On 17 Imm McGraw, She Never Lets It Go To Ho 18 Lee Rey Pannell, Girl's Water To A Drow 19 James Bonamy, I Don't Thins It Will 20 Lonestar, Runnin Away With My Heart 21 Blackhawk, Big Guitar 22 Pann Tills, It's Lonely Out There 23 Faith Hill, You Can't Lose Me 24 The Mavericks, Here Comes The Rain 25 Trishay Pearwood, Beleve Me Baby 26 Joe Dtffie, Bigger Than The Beatles 27 Rick Trevino, Learning As You Go 28 David Lee Murphy, Dust On the Bottle 28 Little Texas, Life Good	36 37 36 34 36 36 36 36 36 36 36 37 37 32 20 31 35 22 19 22 19 21 21 21 21 21 21 21 21 21 21 21 21 21	6 Clay Walker, Only On Days That End In "Y 6 Brooks S, Dunn, I Am I That Man 8 Sawyer Brown, I real Her Right 10 Shana I Waan, No One Needs's To Know 11 Paul Brand, My Heart Has A History 12 Rhett Akins, Don't Cell Me Started 13 Tracy Lawrence, Time Marches On 14 Collai Raye, Love Remains 15 Tim McGraw, She Never Lets It Go To Her 16 Mindry McCrady, Cuty So It All The Time 17 Bryan White, I'm Not Supposed To Love Yo 18 George Strait, Blue Clear Shy 19 Mindry McGrady, ID, 000 Angels 10 Love Messian, Heads Carnins, Tails' Ca 21 Mark Chesnutt, Wong Place, Wrong Time 22 Paul Brandt, I Do 23 Billy Dean, That Girl's Been Spyin' On M 24 Alan Jackson, Home 25 Brooks S, Dunn, My Marta 26 David Lee Murphy, The Road You Leave Be 27 Bryan White, So Much For Pretending 28 George Strait, Check Yes Or No 29 Daryle's Singletary, Too Much Fun	TW LW 37 401 37 41 34 8 33 26 33 39 33 32 31 31 30 34 27 34 27 34 27 22 24 22 25 24 22 24 22 21 72 22 74 22	Riccochet. Daddy's Money	Tracy Byrd, 4 To 1 In Atlanta 30 25	10 Garth Brooks, I'ts Midnight Cinderella 25 19 11 Shania Wann, No One Need's To Know 22 28 12 Ricochet, Daddy's Money 22 28 13 Pam Tillis, It's Loney Out There 21 19 14 Blackhawk, Big Guirtland 21 18 15 Mark Wills, Jacob's Ladder 21 18 15 Mark Wills, Jacob's Ladder 21 11 16 Brooks, Dumn, I Am That Man 21 20 17 Mindy McCircady, Guys Bo It All The Time 21 21 18 Billy Dean, That Guris Been Spyin' On M 20 21 19 Terri Clark, Suddenly Single 20 8 20 17 Herndon, Living In A Moment 19 8 21 Tracy Byrd, 4 To I In Allanta 19 19 19 22 Lee Roy Parrell, Grown Water To A Orown 19 18 22 25 Callin Raye, Love Remains 18 19 17 28 Toly Minte, So Much For Pretending 18 22 22 Callin Raye, Love Remains 18 17 18 17 18 17 19 17 18 17 19 17 18 17 19 17 18 18 18 18 18 18 18	TW LW LW Company C
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	D: Dave Block D: Tim Howard TW LW	St. Louis PD	: Dave Louis	Greenville MD: John Landrum	Lexington PD/MD: Matt Austin	Johnson City PD: Bill Hagy MD: Reggie Neel TW LW	New Orleans PD/MD: Bob Young TW LW
1 Ricochet, Daddy's Money 2 Sawyer Srown, Treat Her Right 3 Diamond Rio, That's Wha! Get For Lovi 4 Meal McCoy, Then You Can Tell Me Good 5 Alan I Sackson, Home 6 Toby Keith, Does That Blue Moon Ever S! 7 Sammy Mershaw, Meant To Se 8 George Strait, Blue Clear Shy 9 Paul Brandt, My Heart Has A History 10 James Bonamy, 1 Don't Think I Will 11 George Strait, Carried Away 11 Iy Herndon, Living In A Moment 11 Rick Trevino, Learning As You Co 14 Randy Travis, Are We In Trouble Nov 15 Jeo Diffle, Whole Lotta Gone 16 Blackhawk, Big Guitar 17 Pam Tillis, It's Lonely Out There 18 Lonestar, Rummin' Away With My Heart 19 Pan Tillis, It's Lonely Out There 10 Lonestar, Rummin' Away With My Heart 10 Lonestar, Rummin' Away With My Heart 10 Lonestar, Rummin' Away With My Heart 11 Clay Walker, Only On Days That End In' 12 Lea Roy Parnell, Grown 'Water to A Drow 20 Garth Brooks, It's Minghy Endineetia 21 Tim McGraw, She Never Lets It Go Te H 22 Mindy McCready, Guy Do It All' The Tim 26 Shania Twain. No One Needs To Know 27 Bryan White, 5 M Nuch For Pretending 28 Upper Mithe, So Much For Pretending 29 Billy Dean, That Cirl's Seen Spyrin' On M 30 Bryan White, 50 Much For Pretending	bye 35 39 39 35 35 35 35 36 35 36 36 36 36 36 36 36 36 36 36 36 36 36	3 Clay Waiker, Only On Days That End in "Y 8 Billy Dean, That Girls See Sygnir On M 5 Tim McGraw, She Never Lets It Go To Her 6 Diamond Rio, That's What I Get For Lovin 7 Brooks & Dunn, I Am That Mart I Get For Lovin 7 Brooks & Dunn, I Am That Mart I Get For Lovin 8 Bryan White, So Much For Pretending 9 James Bonamy, I Don't Trink I Will 10 Garth Brooks, I'ris Midnight Cindre ella 11 Rhetl Akins, Don't Get Me Started 12 Lonestar, Rummir Away With My'theart 13 Neal McCoy, Inch You Can Tei Me Goodby 14 Rick Trevino, Learning As You Co 15 Io Dee MesSilan, You For Not In Mansa Any 16 I'r Herndon, Living In A Moment 17 Mindry McCready, Cusy Do Ir All The Time 18 Faith Hill, You Can't Lose Me 19 Pam Tillis, I's Lonely Ou't There 20 Mark Wills, Jacob's Ladder 21 Ioe Diffic, Whole Lotta Gone 22 Tracy Byrd, 4 To I in Altanta 23 Lee Roy Parnell, Givin' Water I o Drown 24 Toby Keith, A Woman's Touch 25 Kenny Chesney, Me And You 26 Sammy Kershaw, Widdla 28 Riccoket, Daddy's Money 26 Collin Raye, Love Remains	43 45 42 37 441 42 37 36 35 27 41 32 22 23 22 24 24	1 George Strait, Carried Away 2 Diamond Rio, Thai's Whal I Get For Lovin 3 Wade Hayes, On A Good Night 4 1 42 4 Tim McCiraw, She Never Lets It Go To Her 5 Ricochet, Daddy's Money 6 Rhert Akins, Don't Get Me Started 7 Clay Waler, Only On Days That End In "Y 8 Sawyer Brown, Teat Her Right 9 Shania Pawain, No One News To Know 9 Shania Pawain, No One 9 Sha	20 Pam Tillis, It's Lonely Dut There 22 19 21 Diamond Mp. That's What I Get For Lovin 22 20 22 Vince Gill, Worlds Apart 21 13 23 Lee Roy Parmell, Givini 'Water To A Drown 20 22 24 Randy Travis, Are We In Trouble Now 19 18 25 Ty Herndon, Living In A Moment 16 8 26 Rich Tervino, Learning As You Go 15 6 27 John Berry, Change My Mind 15 5 5 28 Brooks & Dunn, My Maria 14 13 29 Tracy Lawrence, Time Marches On 14 10 21 Tracy Lawrence, Time Marches On 14 10 22 Tracy Lawrence, Time Marches On 14 10 23 Tracy Lawrence, Time Marches On 14 10	2 Tirsha Yearwood, Believe Me Baby 33 25 3 46 4 Hayss, On A Good Might 13 33 4	1 Made Hayes, On A Good Night 2 George Strait, Carried Many M 3 32 3 James Bonamy, I Don't Think I Will 4 2 55 4 TIM McGraw, She Never Lets It Go To He 5 Ricocheb; Daddy's Money 6 Diamond Rio, Harls What I Gel For Lovin 7 Rhert Akins, Don't Gel Me Staffed 8 22 8 Clay Walker, Ohly On Days That End In "Y 8 22 8 Clay Walker, Ohly On Days That End In "Y 8 22 9 Garth Brooks, It's Midnight Cnderella 9 10 Meal McCoy, Then You Can Tell Me Goodye 9 11 Shania Twania, No One Meeds To Know 9 12 Fath Hill, You Can't Lose Me 9 14 Ee Roy Parnell, Givni Water To A Drown 9 14 Fath Hill, You Can't Lose Me 9 14 Lee Roy Parnell, Givni Water To A Drown 9 16 Bryan White, So Much For Pretending 9 17 Lonestar, Runnin Anay Walth My Heart 9 12 Lonestar, Runnin Anay With My Heart 9 12 Lonestar, Runnin Anay With My Heart 9 12 Toly Kerdawood, Believe Me Baby 9 12 Toly Kerdawood, Believe Me Baby 9 12 Sammy Kershaw, Meant To Be 9 20 12 Sammy Kershaw, Meant To Be 9 20 12 Sammy Kershaw, Meant To Be 9 20 13 Sammy Kershaw, Meant To Be 9 20 14 Mark Mills, Jacob's Ladders 1 1 Tary Lawrence, Imme Marches On 1 6 19 1 Pard Fills, Jacob's Ladders 1 1 Tary Lawrence, Imme Marches On 1 6 19 1 Pard Pillars, Jacob's Ladders 1 6 19 1 Pard Pillars 1 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
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WDRM Huntsville PD/MD:	Mack Bramlett	Little Rock KSSN	Greg Mozingo	Sacramento KNCI PD: Mark Evans	WGKX Memphis MD: Mark Billingsley	Austin PD: Brad Hansen	Oklahoma City PD: Charlie Harrigan
1 Sammy Kershaw, Meant To Be 2 David Lee Murphy, Every Time I Get Ar. 3 Meat McCoy, Then You Can Tell Me Good 4 George Strait, Carred Away 5 Ricochet, Daddy's Money 6 Tracy, Lawrence, Time Marches On 7 Rick Trevino, Learning As You Go 8 Wade Hayes, On A Good Might 9 Diamond Ric, That's What I Get For Lov 10 Brooks & Dunn, Lam That Man 11 Menny Chesney, Me And You 12 Travis Fittl, More Than You'l Ever Know 13 Clay Walker, Only On Days That End in 14 Pain Tills, it's Loney Out There 15 Lonestar, Runnin Away With My Heart 16 Lee Roy Parnell, Gomm Water To A Droit 17 Menny Chesney, Me And You 18 Mindy McCready, LOJOO Angels 19 Toby Keith, Oess That Blue Moon Ever 10 David Morsh, Goodingth Sweetheat 21 Alan Jackson, Home 22 Wynona, Heaven Help My Heart 23 Patty Loveless, A Thousand Times A Di 24 Paul Brandt, I Do 25 Tracy Lawrence, Stars Over Texas 26 Trisha Yearwood, Believe Me Baby 27 Randy Travis, Are We In Trouble Now 28 Lorrie Morgan J. Don Randall, By My 29 James Bonamy, I Don't Think I Will 30 Io Dee Messlan, You'r Hot In Smass J.	TW LW 34 28 34 28 34 28 34 38 34 38 38 38 38 38 37 27 31 31 34 38 39 37 27 31 31 34 38 39 38 29 38 22 38 22 38 22 39 22	MIC Ricochet, Daddy's Money Tim McGraw, She Never Let's R Go To Her James Bonarny, Don't Think I Will Sammy Kershaw, Meant To Be Wade Hayes, On A Good Night Rent Aknns, Don't Get Me Started George Strait, Clarined Away Clay Walker, Only On Days That End In 'Y Neal McCoy, Then You Can Tell Me Goody Diamond RD, That's Mint I Get For Low Brooks & Dunn, I Am That Man Sonait Twain, No One Meed's to Know Paul Brandt, My Heart Has A History Mint My McCready, Guys On Hall The Time Kenny Chesney, Me And You Fain Mill, You Can't Lose Me Lee Roy Parnell, Givin' Water To A Drown Tracy Lawrence, Imme Marches On Ty Herndon, Living In A Moment Blackhawk, Big Guitar Blilly Dean. That Get's Been Spym' On M Vince Gill, World's Apart Jim McGraw, Luke It, Love It Tim McGraw, Luke It, Love It Tan't Lawrence, Imme Graw, Luke It, Love It Than Graw, Luke It, Love It Salva Rackson, Tall, Tall Trees Garth Brooks, It's Midnight Cinderella Savyer Bows, Traet Her Right Bryan White, So Much For Pretending Ca	P: Tom Travis W Lw	APD: Jennifer Wood 1 George Strait, Carried Away 1 Wade Hayes, On A Good Night 1 Wade Hayer, Only On Days That End In Y 1 Wade Hayer, Only On Days That End In Y 1 Wade Hayer, Only On Days That End In Y 1 Wade Hayer, Only On Days That End In Y 1 Wade Hayer, Only On Days That End In Y 1 Wade Hayer, Only On Days That End In Y 1 Wade Hayer, Only On Days That End In Y 1 Wade Hayer, Only On Days That End In Y 1 Wade Hayer, Only On Days That End In Y 1 Wade Hayer, Only On Days That In Y 1 Wade Hayer, Only On Days That In The In Y 2 Wade Hayer, Only On That In Hayer, On Days That In Y 2 Wade Hayer, Only On That In Hayer, On That In H	Ricochet, Daddy's Money	MD: Steve Gary MD: Steve Gary MD: S	MD: Bill Reed TW LW

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For Week Ending August 4, 1996

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WKHK Richmond PD: Mark Richards	KKAT Salt Lake City PD: Don Christi	WBEE Rochester, NY PD: Bob Barnett	WQIK Jacksonville PD/MD: Jon Allen	WGH Norfolk PD: Smokey Rivers	KSOP Salt Lake City PD: Don Hilton
MD: Rick Campbell TW LW	1 Bryan White, So Much For Pretending	27 Tracy Lawrence, Stars Over Texas 19 16 28 Wynonna, To Be Loved By You 18 18 29 Lonestar, No News 18 15	1	MD: Mare Carmody	12 Garth Brooks, it's Midnight Cinderella 23 26
KYCW Seattle PD: Matt Bruno		WKKO Toledo PD/MD: Gary Shores		WKSI Greensboro PD/MD: Chuck Finley	WQBE Charleston, WV PD/MD: Jeff Whitehead
MD: Penny Coyne	1	1 Wade Hayes, On A Good Might 37 34 2 Garth Brooks, It's Midnight Cinderella 37 34 2 Garth Brooks, It's Midnight Cinderella 33 26 3 Pam Tillis, It's Loney Out There 30 31 4 Diamond Rio, That's Whal I Get For Lovin 29 31 5 Brooks & Dunn, I Am That Man 28 24 6 Bryan White, So Much For Pretending 28 20 7 George Stratt, Garried Away 22 56 8 Irasy Byrd, 4 for It Atlanta 22 20 9 Ricachet, Daddy's Money 22 20 10 Io Dee Messina, You're Not In Kansas Any 21 18 11 Mindy McCready, Guys Do It All The Time 21 41 12 Tim McCraw, Sha Never Lest It Go To Her 21 41 13 Iy Herndon, Living In A Moment 21 17 14 Clay Walker, Only On Days That End In 'Y 21 19 15 Faith Hill, You' Can't Lose Me 20 20 16 Tirshs Yearwood, Believe Me Baby 20 18 17 Lonestar, Runnin' Away With My Heart 19 14 18 Joe Offfe, Whole Lotta Gow Me Baby 20 18 19 Leann Rimes, Blue 16 12 20 James Bonamy, I Don't Think I Will 16 19 21 Vince Gill, Worlds Apart 16 15 22 Randy Travis, Are We In Trouble Now 14 13 23 John Berry, Change My Mind 14 9 24 Paul Brandt, I Me Hart Has A History 13 20 25 Paul Brandt, My Heart Has A History 13 20 26 Martina McBride, Wild Angels 13 11 27 I Travy Lawrence, Time Marches On 13 14 28 Sammy Mershaw, Meant Io Be 13 11 30 John Michael Montgomery, Sold 12 7	MD: J.R. Jackson TW LW 1 Rheft Akins, Con't Get Me Started 38 39 2 Riccochet, Daddy's Money 39 2 Riccochet, Daddy's Money 40 38 38 38 38 38 38 38 38 38 38 38 38 38 38 39 38 30 38 38 38 38 38 38 38 38 38 38 38 38 38 3	4 Tim McGraw, She Never Lets It Go Io Her 5 George Strait, Carried Mavy 43 43 6 Brooks, & Dunn, I Am That Man 7 Diamond Rio, I Thair Shart Clet For Lovin 42 46 8 James Bonamy, I Don't Think I Will 43 7 Lee Roy Parrell, Ginn' Mare To A Drown 38 37 10 Mindy McGready, Guys Oo It Ali The Time 37 33 11 Lonestar, Runnh Away With My Heart 36 34 11 Lonestar, Runnh Away With My Heart 36 34 11 Rick Trevino, Learning As You Go 33 16 14 Broar Mills, Shart Clet Brooks, It's Mindight Cinderella 34 39 18 Rick Trevino, Learning As You Go 31 16 Rhort Alms, Don't Get Me Starded 27 46 Rhort Mans, Don't Get Me Starded 27 46 17 Riccochet, Dadoy's Money 27 41 Learn Rmss, Bliue 25 24 19 10 Dee Messfan, Heads Carolina, Tails Ca 26 Faith Hill, Someone Else's Dream 23 26 11 Jeff Carson, Holdin' On To Something 23 25 17 England, Should've Asked Her Faster 23 24 Lorrie Morgan, Liofit Know My Own Stre 25 17 Iy Herndon, Living In A Moment 23 15 Coulted Eack, Summer's Comin' 22 22 21 21 De Diffie, Bigger Than The Beatles 22 21 28 Shania Twain, No On Needs To Know 22 27 28 Alan Jackson, Tail, Jail Trees.	2 James Bonamy, I Don't Think I Will 36 33 34 4 Trace Adjuns, There's A Girl In Teas 35 34 4 Trace Adjuns, There's A Girl In Teas 35 34 5 Pam Tillis, it's Lonely Unit There 34 312 6 Sawyer Brown, Treat Her Right 34 33 7 Faith Hill, You Can't Lose Me 33 28 8 Rick Trevino, Learning As You Go 11 33 9 George Strait, Carned Away 11 11 10 Mindry McCready, Guys Do It All The Time 11 27 11 Blackhamk, Big Guitar 12 Brayan White, So Much For Pretending 29 36 11 28 Brayan White, So Much For Pretending 29 36 11 28 Brayan White, So Much For Pretending 29 36 11 28 Brayan White, So Much For Pretending 29 36 11 28 Brayan White, So Much For Pretending 29 36 11 10 Dee Messina, Tou're Not In Kansas Any 16 15 Jo Dee Messina, Tou're Not In Kansas Any 16 Shaniai Yawin, No One Meeds To Know 27 29 17 Tim McGraw, The Never Lets It Go To Her 26 30 18 Clay Walker, Only On Days That End In "Y 26 38 19 Brooks D. Dunn, I Am That Man 26 33 Stephanie Bentley, One Ilwas The Light 26 24 12 Larry Stewart. Why Can't You 26 31 Lee Roy Parnell, Ginir Walter In A Drown 25 26 22 Lee Roy Parnell, Ginir Walter In A Drown 25 26 25 Diamond Rio, I hart's What I Cet For Lovin 25 25 Rhett Akins, Don't Det Me Started 24 27 David Ball, Circle Of Frenots 24 27 15 11 15 15 16 16 16 16 16 16 16 16 16 16 16 16 16
Tucson PD: Herb Crowe					
MD: Phil Williams W LW Shania Twain, No One Needs To Know Ricochet, Oaddy's Money Ricochet, Oaddy's	1 Wade Hayes, On A Good Night 37 36 37 36 37 36 38 37 36 38 37 36 38 37 36 38 37 36 38 37 36 38 37 36 38 38 38 38 38 38 38	5 Clay Walker, Only On Oays That End in "Y 27 28 6 Backhawk, Big Gulfar 26 26 6 7 Faith Hill, You Can't Lose Me 8 Diamond Rio, That's Wall Clef For Lovin 26 28 9 Toby Kerth, A Woman's Touch 25 23 10 Bryan White, So Much For Petending 25 21 11 Billy Dean, That Girl's Been Spyin On M 25 28 12 Wade Hayes, On A Good Night 24 26 13 Lonestar, Ruhmin' Away With My Heart 24 19 14 Rhert Akins, Don't Oet Me State 23 25 25 15 Garth Brooks, It's Midnight Cinderells 23 24 16 Ty Herradon, Living In's Moment 23 23 23 25 16 Jan Wall Chee Mirphy, Eveny Time I Get Aroun 23 23 24 17 David Lee Murphy, Eveny Time I Get Aroun 23 23 26 Collin Raye, I Think About You 22 15 27 Brooks S Dunn, I Am That Man 20 23 23 29 au Brandt My Heart Has A History 19 26 24 James Bonamy, I Don't Think I Will 19 17 25 Sammy Kershaw, Vidalia 26 17 18 29 Am I History Kershaw, Vidalia 27 George Strait, Blue Clear Say 18 20 28 Brooks S Dunn, I Am Tan't Oet 29 19 18 27 George Strait, Blue Clear Say 18 19 19 Irisha Vanwood, Believe Me Baby 18 19 19 Irisha Vanwood, Believe Me Baby 18 1	27 Rick Trevino, Learning As You Go 20 19 28 Sammy Kershaw, Meant To Be 20 22 29 Patty Loveless, A Thousand Times A Day 20 21	2 Neal McCoy, Then You Can Tell McGoodbye 3 3 31 3 Sawyer Brown, Treat Her Right 32 34 4 George Strait, Carried Away 31 35 5 Sammy Mershaw, Meant To Be 30 31 25 Diamond Rio, That's What I Get For Lovin 30 31 7 Clay Walker, Ohly On Bays That End In "Y 32 32 Wiynonna, Teaven Help My Heart 27 31 8 Rheft Akins, Don't Cet Me Started 26 33 10 Wade Hayes, Oh A Good Night 25 23 11 Tim McGraw, She Never Let's It Go To Her Late 17 11 11 McGraw, She Never Let's It Go To Her Late 17 11 11 Her Late 17 11 11 Her Late 17 11 11 Her Late 18 11 11 11 Her Late 18 Hay And McCready, Guys Dot 14 Il her Late 18 11 11 11 11 Her Late 18 Hay And McCready, Guys Dot 14 Il her Late 18 11 11 11 11 11 11 11 11 11 11 11 11	2 Lee Roy Parnell, Givin' Waite To A Drown 3 George Strait, Carried Mavy 4 Brooks, & Dunn, I Am That Man 5 CLay Walker, Ohy On Days That End I 44 31 6 CLay Walker, Ohy On Days That End I 74 7 Shanla Wain, No One Revels To Know 4 Diamond Pilo, That, What I Cet Fre Lovin 9 Tim MeGraw, She Never Lest, I to To Tet On Her 10 James Bonamy, Lon't Think I Will 11 Mindy McCleasty, Guys De It All The Time 12 Pam Tillis, 1's Lonely Ott There 13 Faith Hill, 1's Can't Lose Ne 14 Garth Brooks, 1's Mindgrift Conderils 15 Tracy Byrd, 4 To I in Atlanta 16 Tracy Byrd, 4 To I in Atlanta 17 Tracy Byrd, 4 To I in Atlanta 18 Rick Tervino, Learning & You Go 19 Lonestar, Runnin, Away With My Heart 19 Lonestar, Runnin, Away With My Heart 10 James Howsham, Big Culfar 12 Big Lyban, That Girls Gen Spin' On 19 Lonestar, Runnin, Away With My Heart 10 James Bana, That Girls Gen Spin' On 19 Blackhaw, Big Gulfar 19 Illy Bean, That Girls Gen Spin' On 28 Blackhaw, Big Gulfar 29 Illy Herndon, Living In A Moment 29 Scollin Raye, Love Remains 25 Cel 26 Sammy Reshaw, Vidalia 21 Ter Nehrt Akins, Don't Cet Me Started 21 If Sel Wince Gill, Worlds Aparted 20 19 Since Reshaw, Oxidaia 21 Tin Roth Takins, Don't Cet Me Started 20 19 Since Reshaw, Vidalia 21 Tin Roth Takins, Don't Cet Me Started 20 19 Since Reshaw, Vidalia

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THE NEW SINGLE FROM

Great Plains

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BRENT MAHER

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GREAT PLAINS

Angust 19



Martin SONG ACTIVITY REPORTS.



		For	Week Ending	August 4,	1996		Detailed song track the last 3 weeks to increased play this andgain do, not st Markets listed in ord	week Total plays
		C	O U N	TR	Y		100	-1.25
Total Plays/Ga BLACKHAWK 3227/8 Big Guitar (Arista) Total Stations: 154 Chart Move: 17-2	JAMES BONAMY I Don't Think I Will (Epic) Total Stations: 156	I Do		Chart Move: 38-37	BROOKS & DUNN I Am That Man (Arista) Total Stations: 157	Total Plays/Gain 4848/419 Chart Move: 8-3		Total Plays/Gain 4352/386 Capitol Nashville) Chart Move: 10-8
Phila	17	WKCN 41 34 29 203 W.P.Bi WSTH 15 16 21 115 Jacksc WPOR 22 17 18 97 WKSF 33 24 25 234 Okda C WGEE 40 40 33 182 WFRE 26 27 25 193 Louisv	In	O KGMY 18 20 10 48 KTTS 2 5 4 18 A WKCN 11 9 7 30 WSTH 31 29 28 237 WPOB 1 - 1 WKSF 11 11 9 39 WGEE 24 21 22 88 WGEE 24 21 22 80 WFRF 24 13 15 57	CMT	WGNA 21 20 19 144 KFMS 33 34 23 33 42 33 58 KWNB 31 0 76 6 88 WESE 30 76 16 78 WGGY 32 22 16 16 108 KYOD 24 21 24 133 KWEN 22 23 22 148 KIMM 20 26 21 124 133 KWEN 22 23 22 148 KIMM 37 33 33 172 KSSS 37 38 34 152 KSSS 37 38 34 162 WGUZ 26 19 23 22 13 22 WGUZ 26 19 23 22 24 WGUZ 26 19 23 22 24 WGUZ 26 19 23 23 24 WGMX 31 38 27 190 WBBS 9 10 11 44 KTEX 37 38 34 18 27 190 WBBS 9 10 11 49 21 24 KTEX 37 38 34 18 27 190 WBBS 9 19 11 14 44 KTEX 37 38 34 18 27 190 WGMX 31 39 21 134 WGUX 26 19 23 12 22 WHYL 39 41 39 202 WHYL 39 41 31 33 62 205 KSSM 35 25 24 22 22 WHYL 39 41 31 33 62 205 KSSM 35 35 32 24 130 WKUN 42 45 38 23 23 WKJN 42 45 38 23 23 WKJN 42 37 38 39 18 15 WKJN 42 37 38 39 18 15 WKJN 42 37 38 39 18 15 WKJN 42 37 38 39 18 16 WKJN 42 37 38 39 39 18 16 WKJN 42 37 38 39 39 18 19 WKJN 42 37 38 39 39 18 19 WKJN 42 38 32 33 31 19 WKJN 42 38 33 33 19 19 WKJN 42 38 33 33 19 19 WWOS 23 38 33 33 19 WWOOD 37 39 40 204 WKJN 42 35 40 38 23 33 31 WWOOD 37 39 40 204 WKJN 42 35 30 33 33 19 WWOOD 37 39 40 204 WKJN 42 35 40 38 23 33 31 WWYO 42 35 33 31 19 WWOOD 37 39 40 204 WKJN 42 35 40 38 23 33 31 WWYO 42 35 30 31 17 108 WKJN 42 35 40 31 17 16 8 WKJN 42 37 25 23 31 19 WWYO 42 35 30 31 17 18 WKJN 42 37 25 22 31 17 WKJN 42 37 25 23 31 17 WWOOD 37 39 40 204 WKJN 42 35 40 31 19 19 12 WWOOD 37 39 40 204 WKJN 42 35 40 31 19 19 12 WWOOD 37 39 40 204 WKJN 42 50 40 31 19 19 12 WWOOD 37 39 40 204 WKJN 42 50 50 33 33 31 19 19 19 12 WWOOD 37 39 40 204 WKJN 42 50 50 33 33 31 19 19 10 12 WWOOD 37 39 40 204 WKJN 42 50 50 33 33 31 19 19 10 12 WWOOD 37 39 40 204 WKJN 42 50 50 33 33 31 19 19 10 12 WWOOD 37 39 40 30 33 31 19 19 10 12 WWOOD 37 39 40 30 33 33 19 19 10 12 WWOOD 37 39 40 30 33 33 19 19 10 12 WWOOD 37 39 40 30 33 33 19 19 10 12 WWOOD 37 39 40 30 33 33 19 19 10 12 WWOOD 37 39 40 30 33 33 19 19 10 12 WWOOD 37 39 40 30 33 33 19 19 10 12 WWOOD 37 79 40 30 33 33 31 19 19 10 10 10 10 10 10 10 10 10 10 10	CMT CMT	KASE 33 25 19 85
Rai/Dur. WKINT 7 6 5 19 Burling. W0K0 24 24 24 24 1	22 Ral/Dur. WKIX 29 30 32 292 Burling. WDR 25 22 21 97 Pueblo 6 BILLY DEAN That Girl's Been Spyin' On Me (Ca)	3230/338 JO	WORN 22 29 28 393 Burling WORN 22 21 18 103 Pueblo E DIFFIE ple Lotta Gone (Epic)		Ral/Dur. WKIX 32 31 29 189 Burling. W00R 26 27 26 163 Pueblo		Ral./Dur. WXIX	5249/139
Total Stations: 156	Total Stations: 1566 CMT	Mart Move: 22-19		TWY W 7	Total Stations: 150	MONAN 9 7 6 4 243 WENT 17 15 13 3 2 2 19 9 18 18 18 18 18 18 18 18 18 18 18 18 18	Total Stations: 157	Chart Move: 2-2 9

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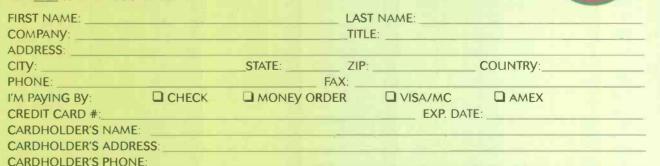
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Monitor SONG ACTIVITY REPORTS.

For Week Ending August 4, 1996

17.000				C	O U	N	TR	Y			With the I	
TY HERNDON	Total Plays/Gain	FAITH HILL	Total Plays/Gain 3109/530		VVEITU		Total Plays/Ga			Total Plays/Gain		Total Plays/Gain
Living In A Moment (Epic)		You Can't Lose Me (Warne	r Bros.)	A Wor	man's Touch		ishville)	Vida	MMY KERSHAW alia (Mercury Nashville)		TRACY LAWRENCE Stars Over Texas (Atlantic)	
CMT 72 33 39 209 Birming,	WGNA 19	LA	WORM 3 91 77 10 78	L.A. Chicago San Fran Phila. Detrort Dallas Wash. DC Boston Houston Miarni Atlanta Seattle San Diego Minn. St. Louis Bart. Pritts. Phoenix Tampa Clevel. Denver Cincinn. Port. OR Rivers Rivers Milwauk Sacram Kan City San Jose Provid. Colum., Of San Andro. Satt Lake Indian. NC New Orl. Buffalo Orlando Hartford Greensb. Memphis Rochest Nashv. Dayton W P.Beach Jacksonv. Dayton Jacksonv. Dayton Jacksonv. Dayton Jacksonv.	TWI LW 2W TNN	IP Salichmond Austin Salichmond	WKHK 13 13 13 WKHK 13 15 19 11 KKHK 13 15 19 11 KKHK 13 11 16	TP TP TP TP TP TP TP TP	TWY TP TWY	WALTE Move: 40-34	CMT 14 24 TP Eliming TNN M 29 TP Eliming TNN M 29 TP Eliming TNN M 3 3 9 Austin M 3 3 M 3	WORM A 11 6 6 8 12 48 WWEST 3 - 2 1 4 WEST 3 - 2 1
Ral/Dur. WKIX 24 10 5 5 8 Burling. WQDR 12 11 7 32 Pueblo	KCCY 26 25 20 107	Ral./Dur. WKIX 1 1 - 2 Burling. WQDR 24 4 8 36 Pueblo	KCCY 25 27 26 116	Ral /Dur.	WQDR 2 - 1	3 Pueblo	WOKO 12 14 11 4 KCCY 19 19 18 8	57 Louisv. 44 Ral./Dui 31	WUDK 8 5 1 14 Pueblo	WOKO 12 5 - 17 KCCY 8 8	Rai / Dur. WKIX 19 20 19 59 Burling, WQDR 13 13 10 36 Pueblo	WFRE 18 10 - 28 WOKO 17 8 - 25 KCCY 19 18 19 64
Runnin' Away With My Hea	rt (BNA)	NEAL MCCOY Then You Can Tell Me Good	bye (Atlantic)	Guys		Time (BI	4265/32 (A)	8 TIN She	MCGRAW Never Lets It Go To Her	4713/561 Heart (Curb)	JO DEE MESSINA You're Not In Kansas Anym	
Company Comp	WILW 2W TP	Chicago Wilsh 29 33 25 25 35 35 35 35 35	WIND 43 44 59 30 10 10 10 10 10 10 10	L.A Chicago San Fran. Phila Detrori Dallas Wash., OC Boston Houston Miami Atlanta Seattle San Diego Minn. St. Louis Baat. Prits. Phoenix Tampa Clevel Denver Cinclinn. Port., OR Rivers, Milwauk Sacanu, Kan.City San Jose Provid, Norfolk Colum. OH San Anton. Sait Lake Indian, NC New Orl.	TWL W 2W TNN 1 2 3 2 3 RIKF 32 2 3 RIKF 32 2 3 RIKF 32 2 4 23 RSAN 47 48 32 RSAN 47 48	Proceedings	Chart Move: 112 WZX X 30 22 25 11 WZX X 30 27 25 11 KVET 17 16 18 18 11 KVET 17 16 18 18 11 KVET 17 16 18 18 11 WGNA 21 21 19 9 WGNA 21 21 21 19 9 WGNA 21 21 21 19 9 WGNA 21 21 21 21 19 9 WGNA 21 21 21 21 19 19 9 WGNA 22 21 23 11 19 9 WGNA 21 22 21 23 11 19 9 WGNA 21 22 21 23 11 19 9 WGNA 21 22 21 21 21 21 11 19 9 WGNA 21 22 21 21 21 21 11 19 9 WGNA 21 22 21 21 21 21 11 19 9 WGNA 21 22 21 21 21 21 11 19 9 WGNA 21 22 21 21 21 21 21 21 21 21 21 21 21	9 Total LA. LA.	CMT TMN CM TM Austin Austin	Chart Move: 9-6 WZZK 19-10-12-12-12-12-12-12-12-12-12-12-12-12-12-	Total Stations: 153 C CMT	The continue of the continue

Monitor SONG ACTIVITY REPORTS...



For Week Ending August 4, 1996

District Co.	1997		COUN		Y	1,533.5
LEE ROY PARNELL 3616/138 Givln' Water To A Drowning Man (Career)	1		GEORGE STRAIT	Total Plays/Gain 5677/51	Total Plays/Gain PAM TILLIS 3177/297 It's Lonely Out There (Arista)	
Total Stations: 155 Chart Move: 15-12	Total Stations: 149	Chart Move: 33-29	TWI W 2W TP	WATER TWILW 2W IP	Total Stations: 156 Chart Move: 23-21	Total Stations: 155 Chart Move: 26-24
	CMT	NWHM 9 7 7 10 39 WESS 27 9 10 419 KWESS 27 9 10 419 KWESS 27 9 10 419 KWESS 27 27 10 39 KWESS 27 9 10 419 KWESS 27 27 36 KSIKS 18 23 17 77 WESS 27 22 23 82 KNAX 8 10 7 7 6 WESS 10 7 6 26 KTEX 17 10 2 30 KASY 22 14 - 36 KRST 22 14 - 36 KRST 17 15 17 10 2 30 KASY 22 14 - 36 KRST 17 10 2 30 KASY 22 14 - 36 KRST 17 10 2 30 KASY 22 14 - 36 KRST 17 10 2 30 KRST 17 10 2	LAL	KWNIN 39 42 29 218 WESC 44 34 0227 WSSL 34 34 31 1133 WGSL 35 34 34 31 1133 WGSL 36 34 36 31 1133 WGSL 36 34 36 31 1133 WGSL 36 36 36 36 36 36 36 36 36 36 36 36 36	LA	Detroit Column Column
MOK 18 16 22 136 23 24 24 25 24 24 25 25 25	VFP Beach Wink 4 13 1 10 Coulint, Mackson; Wink 6 3 1 10 Coulint, MR00 24 24 18 17 Port, MR151 25 26 14 88 Asheville XXXY 18 10 5 33 Gr Bay Wahm 2 3 24 19 66 Fredom Rai/Dur. WKIX 30 30 21 33 Buffing. WQDB 27 22 21 92 Pueble Couling Coulin	WSTH 13 14 15 47	MRD 41 41 31 165 Port, MR Okla. City KXYY 33 28 32 10 Seburin, Gi Loulsy. Ral/Dur. WKIX 44 43 43 257 Burling.	WXTH 38 40 40 22 WSTH 37 35 40 322 WPOR 36 35 31 162 WKSF 14 42 37 230 WGEE 25 40 35 248 WFRE 32 28 28 163 WOKO 34 34 33 170 KCCY 32 34 32 162	Mink 23 17 7 47 Column, OA Walch 20 20 20 20 20 20 20 2	WIR 2 9 12 4 76 Column, OA WKUN 22 2 11 74 Jacksonw, WOIN 2 21 9 18 78 WRIO 8 5 5 2 70 rt, ME WRIO 8 5 5 2 70 rt, ME WRIO 13 13 12 64 KLOY 1 18 15 67 9 Gr. Bay Louisv, WAMZ 2 17 20 120 Frederick WIR 2 5 24 27 17 17 WAIN 2 17 20 120 Frederick WRIX 5 6 14 9 166 Burling, WOKO 16 15 14 9 WOKO 16 15 14 9 WOKO 17 1 13 15 16 17 WORD 2 12 12 114 Puello KCCY 1 1 3 3
RICK TREVINO 3545/436 Learning As You Go (Columbia)	CLAY WALKER Only On Days That End In	4785/257 "Y" (Giant)	BRYAN WHITE	3603/461	MARK WILLS 2521/252	TRISHA VEARWOOD 2443/519
	Total Stations: 158	Chart Move: 7-5 TWLW 2W TP WZZK 24 22 19 139		Chart Move: 18-13	Total Stations: 152	Total Stations: 151

MONION BIDS INTERCTIONS Broadcast Data Systems Broadcast Data Systems



COUNTRY AIRPLAY

$\star\star\star$ AIRPOWER $\star\star\star$

Total Plays/Gain

Total Plays/Gain

Total Plays/Gain

Medium (25-34): 3 KASE, KTTS, KWKH Light (Under 25): 58 New Airplay This Week: 14 KHEY, KIKF, KOUL, KTEX, KTTS, KVOO, KWKH, KXKC, WBBS, WDOD, WGNA, WHYL, WSIX, WWWW Total Plays/Gain

STEPHANIE BENTLEY 327/23

Once I Was The Light Of Your Life (Epic)
Total Stations: 45/Chart Move: 62-63 Heavy (35+): 0 m (25-34): 4 WGEE, WQBE, WXBQ, WYAY Light (Under 25): 41
New Airplay This Week: 5 WBCT, WDOD, WKCN, WKJN, WRKZ

JEFF CARSON 176/53 That Last Mile (Curb)

Total Stations: 38/Chart Move: 70-65 Heavy (35+): 0 Medium (25-34): 1 KASE Light (Under 25): 37 New Airplay This Week: 7 KFDI, KGMY, KSOP, KUZZ, WBOB, WFLS, WHYL

Love Is Stronger Than Pride (Columbia)
Total Stations: 51/Chart Move: Debut 66 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 51

New Airplay This Week: 12 KCYY, KFMS, KGMY, KSOP, KTST, KXKC, WCMS, WFMS, WGEE, WKKX, WUBE, WYAY

★ MILA MASON 156/1 That's Enough Of That (Atlantic)

Total Stations: 32/Chart Move: Debut 67 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 32 New Airplay This Week: 9 KIKF, KOUL, KPLX, KUZZ, WBCT, WQBE, WRNS, WWYZ, WYAY

★ CHRIS WARD

Fall Reaching (Giant)
Total Stations: 46/Chart Move: Debut 68 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 46 New Airplay This Week: 3 KTTS, KUZZ, KVOO THRASHER SHIVER

Total Stations: 30/Chart Move: 68-69 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 30 New Airplay This Week: 3 KBEQ, WKKX, WPOC

Goin' Goin' Gone (Asylum)

★ DEANA CARTER Strawberry Wine (Capitol Nashville)
Total Stations: 27/Chart Move: Debut 70

Heavy (35+): 0 Medium (25-34): 1 KXKC Light (Under 25): 26 New Airplay This Week: 4 WDAF, WDOD, WHYL, WSIX

★ SAWYER BROWN 123/64 She's Gettin' There (Curb)

Total Stations: 37/Chart Move: Debut 72 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 37 New Airplay This Week: 4 KEEY, KSOP, KXKC, WWYZ

★ PAUL JEFFERSON 117/63

Fear Of A Broken Heart (Almo Sounds) Total Stations: 43/Chart Move: Debut 73 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 43 New Airplay This Week: 1 KOUL

★ MARTY STUART 107/83 Thanks To You (MCA)

Total Stations: 42/Chart Move: Debut 74 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 42 New Airplay This Week: 3 KTTS, WQBE, WXBQ

★ GEORGE STRAIT 98/5
I Can Still Make Cheyenne (MCA) 98/51

Total Stations: 7 Heavy (35+): 1 KYCY Medium (25-34): 0 Light (Under 25): 6

★ BEACH BOYS WITH JAMES HOUSE 89/19 Little Deuce Coupe (River North)

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 21 New Airplay This Week: 3 WKSF, WPOC, WXBM

WXBQ, WYYD

BILLY DEAN

3230/338

PAM TILLIS 3177/297

It's Lonely Out There (Arista) Total Stations: 156/Chart Move: 23-21

Heavy (35+): 2 KRYS, KTEX Medium (25-34): 39 KDDK, KDRK, KFMS, KFRG, KHEY, KIKK, KMLE, KMPS, KRMD, KTST, KUZZ, KWNR, KXKC, KYCW, KYCY, KZSN, WBCT. WCHY, WCUZ, WDOD, WGEE, WGGY, WIL, WIVK, WJCL, WKCN, WKJN, WKKO, WKSI, WPOC, WGBE, WGMX, WRKZ, WRNS, WWYZ, WXBQ, WYAY, WYCD, WYYD

Light (Under 25): 115

New Airplay This Week: 6 KASE, KMLE, KRTY, KSAN, WSOC, WTDR

FAITH HILL 3109/530 You Can't Lose Me (Warner Bros.)
Total Stations: 155/Charl Move: 24-22
Heavy (35+): 2 KYCW, KYNG

Medium (25-34): 28 KBEQ, KCCY, KEEY,
KFMS, KIKF, KKCS, KMPS, KNCI, KRAK, KRYS,
KSSN, KTEX, KTST, KXKC, KYCY, WCHY,
WCOL, WDOD, WESC, WEZL, WGEE, WGH,
WKCN, WXN, WKKX, WKSF, WKTF, WMZQ,
WPOC, WQBE, WQMX, WRBQ, WRKZ, WSM,
WXBM, WXBQ, WYAY, WYYD

New Airplay This Week: 8 KSCS, KYCY, WCMS, WHKO, WIRK, WKHX, WKIS, WKXC

2999 - 1000 DETECTIONS

New Airplay This Week: 5 WFRE, WMZQ, WQMX, WROO, WYRK

TY HERNDON 3430/473

Living In A Moment (Epic)

Light (Under 25): 104

Total Stations: 156/Chart Move: 20-1

Heavy (35+ pllays): 7 KNIX, KPLX, KRYS, KXKC, KYNG, WQBE, WSTH

KXKC, KYNG, WQBE, WSTH
Medium (25-34): 45 KAJA, KBEQ, KCCY,
KFMS, KGMY, KHEY, KIKF, KIKK, KKBQ, KKCS,
KMPS, KNCI, KRTY, KSSN, KTEX, KTST, KUZZ,
WBCT, WCHY, WCOL, WCTK, WDOD, WESC,
WFMS, WGEE, WHYL, WIVK, WKJN, WKKX,
WKLB, WKSF, WKTF, WNCY, WOKO, WPOC,
WRKZ, WSM, WSOC, WWYZ, WXBM, WXBQ,
WYAY, WYCD, WYYD, WZZK
Light (Under 25): 104

Total Plays/Gain

TRACY BYRD 2744/406

4 To 1 In Atlanta (MCA)

Total Stations: 156/Chart Move: 27-23
Heavy (35+ plays): 1 WHYL
Medium (25-34): 31 KBEQ, KFMS, KIKF, KTEX,
KTST, KUPL, KUZZ, KWJJ, KWNR, KXKC, KYCY,
WBCT, WCOL, WCUZ, WDOD, WFRE, WGEE,
WIL, WIVK, WKCN, WNCY, WPOC, WQIK,
WQMX, WRKZ, WSM, WSTH, WWYZ, WXBM,
WYAY, WYGY

Light (Under 25): 124

New Airplay This Week: 7 KAJA, KIIM, WBBS, WBCS, WCOS, WKHX, WROO

RANDY TRAVIS 2608/209

Are We In Trouble Now (Warner Bros.)
Total Stations: 155/Chart Move: 26-24 Heavy (35+): 0 Medium (25-34): 15 KFRG, KHEY, KIKK, KTEX, WCUZ, WDOD, WFRE, WJCL, WKHK, WMZQ, WPOC, WQBE, WRKZ, WSM, WYYD

Light (Under 25): 140

New Airplay This Week: 6 KJJY, KTST, KZSN, WBBS, WDSY, WROO

MARK WILLS 2531/352 Jacob's Ladder (Mercury Nashville)

Total Stations: 152/Chart Move: 28-25
Heavy (35+): 5 KFRG, KHEY, KSAN, KTST, WIVK
Medium (25-34): 17 KBEQ, KEEY, KFKF, KTEX, KYGO, WOUZ, WDOD, WGEE, WIL, WJCL.
WKJN, WKSF, WPOC, WRBQ, WSM, WXBM, WYAY

Light (Under 25): 130 New Airplay This Week: 13 KCCY, KIIM, KJJY, KKCS, KWEN, KYCY, KYNG, WGGY, WKXC, WNCY, WOXK, WVLK, WWWW

VINCE GILL 2460/418 Worlds Apart (MCA)
Total Stations: 150/Chart Move: 32-26

Heavy (35+): 0 Medium (25-34): 13 KMLE, KSAN, KTEX, KXKC, WBCT, WBEE, WDOD, WKSF, WPOC, WRNS, WTQR, WUSY, WYAY

Light (Under 25): 137 New Airplay This Week: 13 KBEQ, KDRK, KFRG, KMLE, KUZZ, KVET, KWNR, WBOB, WFRE, WKHX, WMSI, WNCY, WSOC

TRISHA YEARWOOD 2443/518 Believe Me Baby (I Lied) (MCA)

Total Stations: 151/Chart Move: 34-27
Heavy (35+): 1 KYNG
Medium (25-34): 15 KASE, KEEY, KMLE, KRYS,
KTST, KYCW, KYCY, WBBS, WBCT, WPOC,
WRKZ, WRNS, WSM, WXBQ, WYYD

WHKZ, WHNS, WSM, WXBQ, WYYD Light (Under 25): 135 New Airplay This Week: 21 KASY, KATM, KCYY, KHEY, KKAT, KRAK, KRMD, KRTY, KSSN, KWEN, KWNR, KZSN, WESC, WIRK, WKLB, WKXC, WQIK, WQXK, WQYK, WTQR, WYGY

JO DEE MESSINA 2411/320

You're Not In Kansas Anymore (Curb)

Total Stations: 153/Chart Move: 31-28
Heavy (35+): 0
Medium (25-34): 25 KBEQ, KFRG, KHEY, KIKK,
KMPS, KRTY, KRYS, KSAN, KTEX, KTST, KXKC,
WDOD, WGEE, WHYL, WIVK, WJCL, WKJN,
WKKX, WQBE, WRNS, WSTH, WUSY, WXBM,
WXBQ, WYAY

WABU, WYAY Light (Under 25): 128 New Airplay This Week: 11 KVET, WCOS, WDSY, WGKX, WKCN, WKIS, WUSN, WVLK, WWKA, WYNK, WZZK

COLLIN RAYE 2265/271 Love Remains (Epic)

That Girl's Been Sovin' On Me (Capitol Nashville)
Total Stations: 156/Chart Move: 22-19
Heavy (35+): 3 WIL. WKKX, WYAY

Medium (25-34): 43 KASE, KBEQ, KFRG, KHEY, KNCI, KRAK, KRMD, KRTY, KTEX, KTST, KXKC, KZLA, KZSN, WBCT, WCKT, WCOL, WDOD,

WESC, WEZL, WGEE, WHYL, WJCL, WKCN, WKHK, WKIX, WKJN, WKSF, WNCY, WPOC, WGDR, WQDR, WGNX, WRBQ, WRKZ, WRNS, WSOC, WSSL, WSTH, WWWW, WWYZ, WXBM,

Light (Under 25): 110

New Airplay This Week: 6 KMPS, WCUZ, WDSY, WKKO, WTQR, WYRK

Total Stations: 149/Chart Move: 33-29
Heavy (35+): 1 KKAT
Medium (25-34): 17 KCCY, KTST, KXKC, KYCW,
KZLA, WBEE, WFRE, WGAR, WGEE, WKCN,
WKIX, WNCY, WQDR, WRKZ, WSIX, WYAY, WZZK
Light (Under 25): 131
New Airolay This Week: 11 KMI F KPI Y KRMD

New Airplay This Week: 11 KMLE, KPLX, KRMD, KSAN, KYNG, WKHX, WKIS, WKSI, WQIK, WYCD, WYYD

TOBY KEITH 2096/294

A Woman's Touch (A&M Nashville) Total Stations: 144/Chart Move: 36-30

Heavy (35+): 0 Heavy (35+): 0 Medium (25-34): 9 KBEQ, KKCS, KMLE, KRAK, KTEX, KTST, KXKC, WGEE, WYCD

Light (Under 25): 135 New Airplay This Week: 13 KDDK, KRMD, KRTY, KWNR, KYCW, KYNG, WBCS, WBCT, WBUB, WCOL, WCOS, WESC, WGGY

SAMMY KERSHAW 1734/452

Vidalia (Mercury Nashville)
Total Stations: 134/Chart Move: 40-34
Heavy (35+): 1 KKBQ
Medium (25-34): 8 KMLE, KXKC, WGEE, WIVK,
WKIX, WSTH, WYAY, WYGY Light (Under 25): 125

Light (Under 25): 125
New Airplay This Week: 28 KAJA, KCCY, KCYY, KDDK, KFDI, KFKF, KHEY, KRYS, KSKS, KXXY, KYCY, KYGO, KZSN, WBBS, WCMS, WGH, WGKX, WGNA, WIL, WKCQ, WKIS, WNCY, WOKO, WQDR, WQYK, WUSN, WWKA, WWYZ

TRACY LAWRENCE 1717/444

Stars Over Texas (Atlantic)

Total Stations: 143/Chart Move: 41-36

Total Stations: 143/Charl Move: 41-36
Heavy (35+): 2 KRYS, KYNG
Medlum (25-34): 2 KXKC, WKJN
Light (Under 25): 139
New Alrplay This Week: 25 KAJA, KIIM, KIKK,
KJY, KNIX, KOUL, KSOP, KSSN, KTEX, KUZZ,
KXKT, KZLA, WBCT, WBOB, WCKT, WGKX, WIRK,
WKCQ, WKIS, WKTF, WMSI, WROO, WSOC,
WWWW, WXBM

PAUL BRANDT 1690/330

I Do (Reprise)
Total Stations: 136/Chart Move: 38-37
Heavy (35+): 1 KMLE

Medium (25-34): 11 KDDK, KEEY, KFKF, KKBQ, KSAN, KXKC, KYCY, KYNG, KZSN, WKIX, WSTH Light (Under 25): 124

New Airplay This Week: 20 KASY, KCCY, KHEY, KILT, KNIX, KRTY, KYGO, WCHY, WCKT, WCTK, WGNA, WIOV, WKTF, WOKO, WQXK, WRKZ, WTQR, WUSY, WWYZ, WXBM

JOE DIFFIE 1593/173 Whole Lotta Gone (Epic)

Total Stations: 133/Chart Move: 37-38 Heavy (35+): 1 KYCW Medium (25-34): 6 KBEQ, KXKC, KYGO, WIVK, WQBE, WXBQ

WUBE, WABU Light (Under 25): 126 New Airplay This Week: 11 KIIM, KSCS, KUPL, WCTK, WCUZ, WGAR, WGGY, WIRK, WKLB, WMIL, WUSN

The Maker Said Take Her (RCA) Total Stations: 133/Chart Move: 42-39

Medium (25-34): 7 KCYY, KWNR, WBCT, WCUZ, WKIX, WPOC, WTQR Light (Under 25): 126

New Airplay This Week: 21 KFDI, KFRG, KKAT, KKCS, KYCY, WBUB, WCOL. WDRM, WEZL, WGKX, WJCL, WKS, WKJN, WKSI, WKTF, WMSI, WPOR, WSTH, WUBE, WYNK, WZZK

TERRI CLARK Suddenly Single (Mercury Nashville) Total Stations: 137/Chart Move: 39-40

Medium (25-34): 3 KXKC, WBCT, WPOC

Light (Under 25): 134

New Airplay This Week: 11 KFRG, KOUL, KVET, KZSN, WDRM, WGAR, WQMX, WQYK, WROO, WTDR. WYYD

KENNY CHESNEY 1393/520 Me And You (BNA)

Total Stations: 126/Chart Move: 47-41 Heavy (35+): 0

Medium (25-34): 9 KHEY, KKBQ, KMLE, KSSN, KXKC, KZSN, WDRM, WFRE, WGEE

KKKC, KZSN, WDHM, WFHE, WGEE Light (Under 25): 117 New Airplay This Week: 30 KAJA, KATM, KILT, KMPS, KNAX, KNCI, KSAN, KSKS, KSOP, KWNR, WAMZ, WCTK, WESC, WEZL, WFLS, WIOV, WKHK, WKKO, WKKX, WKSI, WOKO, WOW, WQBE, WQIK, WROO, WSSL, WUBE, WVLK, WWKA, WXBQ

1222/364 JOHN BERRY

Change My Mind (Capitol Nashville)
Total Stations: 125/Chart Move: 49-42 Heavy (35+): 0

Medium (25-34): 2 KASE, WBCT

Medium (25-34): 2 KASE, WBCT Light (Under 25): 123 New Airplay This Week: 23 KAJA, KFDI, KIKF, KILT, KSOP, KTOM, KXKT, WCMS, WCTK, WDAF, WGAR, WKHK, WKJN, WKSJ, WPOR, WQDR, WRBQ, WROO, WSTH, WVLK, WXBM, WXTU, WYYD

TRAVIS TRITT 1106/283

More Than You'll Ever Know (Warner Bros.)

Total Stations: 122/Chart Move: 50-43 Heavy (35+): 0 Medium (25-34): 1 WYAY Light (Under 25): 121

New Airplay This Week: 14 KBEQ, KDRK, KFRG, KRAK, KSKS, KSON, KTEX, KVOO, WBOB, WCKT, WFMS, WGH, WKSJ, WRKZ

DAVID LEE MURPHY 1045/281

The Road You Leave Behind (MCA) Total Stations: 119/Chart Move: 51-44

Heavy (35+): 0

Heavy (35+): 0
Medium (25-34): 3 KASE, KKBQ, KMLE
Light (Under 25): 116
New Airplay This Week: 30 KDDK, KFKF, KKCS,
KNIX, KRYS, KSKS, KSOP, KTOM, KVOO, KZLA,
WBCS, WCHY, WCKT, WCMS, WGAR, WGNA,
WIOV, WKCN, WKCQ, WKIX, WKKO, WKSF,
WNCY, WNOE, WPOR, WQXK, WQYK, WRBQ,
WWWW, WXBM

999 - 500 DETECTIONS

Total Plays/Gain

LARRY STEWART Why Can't You (Columbia)

Total Stations: 92/Chart Move: 52-48 Heavy (35+): 0 Medium (25-34): 4 KHEY, KXKC, WQBE, WXBQ Light (Under 25): 88 New Airplay This Week: 1 WSTH

LEANN RIMES 736/110 Hurt Me (Curb)

Total Stations: 79/Chart Move: 53-49 Heavy (35+): 0 Medium (25-34): 1 WKJN Light (Under 25): 78 New Airplay This Week: 11 KATM, KEEY, KFDI, KGMY, KRST, KRTY, WDOD, WEZL, WSM, WUBE, WXBM

MICHELLE WRIGHT 631/111 Nobody's Girl (Arista)

Total Stations: 81/Chart Move: 60-51

Total Stations: 72/Chart Move: 55-50 Heavy (35+): 1 KYCW Medium (25-34): 2 KYCY, WPOC Light (Under 25): 69 New Airplay This Week: 7 KUPL, KXKT, WAMZ, WDOD, WKJN, WOW, WQYK

TY ENGLAND 578/189 Irresistible You (RCA)

Light (Officer 25): 81

New Airplay This Week: 22 KFKF, KHEY, KKBQ, KNIX, KSOP, KVET, WBEE, WBOB, WCHY, WGEE, WIOV, WKIX, WKKX, WOKO, WOW, WGMX, WQYK, WRKZ, WSIX, WXBM, WYAY, WYCD Light (Under 25): 81

4 RUNNER 537/43

That Was Him (This Is Now) (A&M Nashville) Total Stations: 56/Chart Move: 56-54 Heavy (35+): 0

Medium (25-34): 1 WBCT Light (Under 25): 55 New Airplay This Week: 5 KAJA, KFRG, WAMZ, WMSI, WRNS

STEVE AZAR 530/88

I Never Stopped Lovin' You (River North)
Total Stations: 53/Chart Move: 58-55 Heavy (35+): 1 KYCY Medium (25-34): 2 KBEQ, WYCD Light (Under 25): 50 New Airplay This Week: 5 KAJA, KFRG, KHEY, KYCW, WGKX

SHANIA TWAIN 527/328 Home Ain't Where His Heart Is (Anymore) (Mercury Nashville) Total Stations: 91/Chart Move: 66-56

Heavy (35+): 0 m (25-34): 1 KMLE Medium (25-34): 1 KMLE Light (Under 25): 90 New Airplay This Week: 24 KCCY, KHEY, KIKF, KMPS, KNAX, KRYS, KUPL, KUZZ, KYGO, WBOB, WCHY, WEZL, WFMS, WHYL, WKHK, WKJN, WOW, WPOC, WPOR, WQMX, WRKZ, WSIX, WYCD, WZZK

WESTERN FLYER 502/189 What Will You Do With M-E (Step One)

Total Stations: 53/Chart Move: 61-58 Heavy (35+): 2 KKBQ, KMLE Medium (25-34): 2 WKIX, WSTH Light (Under 25): 49 New Airplay This Week: 8 KFDI, KFMS, KILT, KRST, KYGO, WDAF, WRBQ, WTQR

499 - 75 **DETECTIONS**

Total Plays/Gain

DAVID KERSH 481/198 Goodnight Sweetheart (Curb) Total Stations: 70/Chart Move: 63-59

meavy (35+): 0
Medium (25-34): 3 KKBQ, KMLE, WIVK
LIght (Under 25): 67
New Airplay This Week: 10 KBEQ, KDDK, KFDI,
KTEX, KXKC, WCMS, WESC, WRBQ, WRKZ,
WTDR

LORRIE MORGAN 422/198 I Just Might Be (BNA)

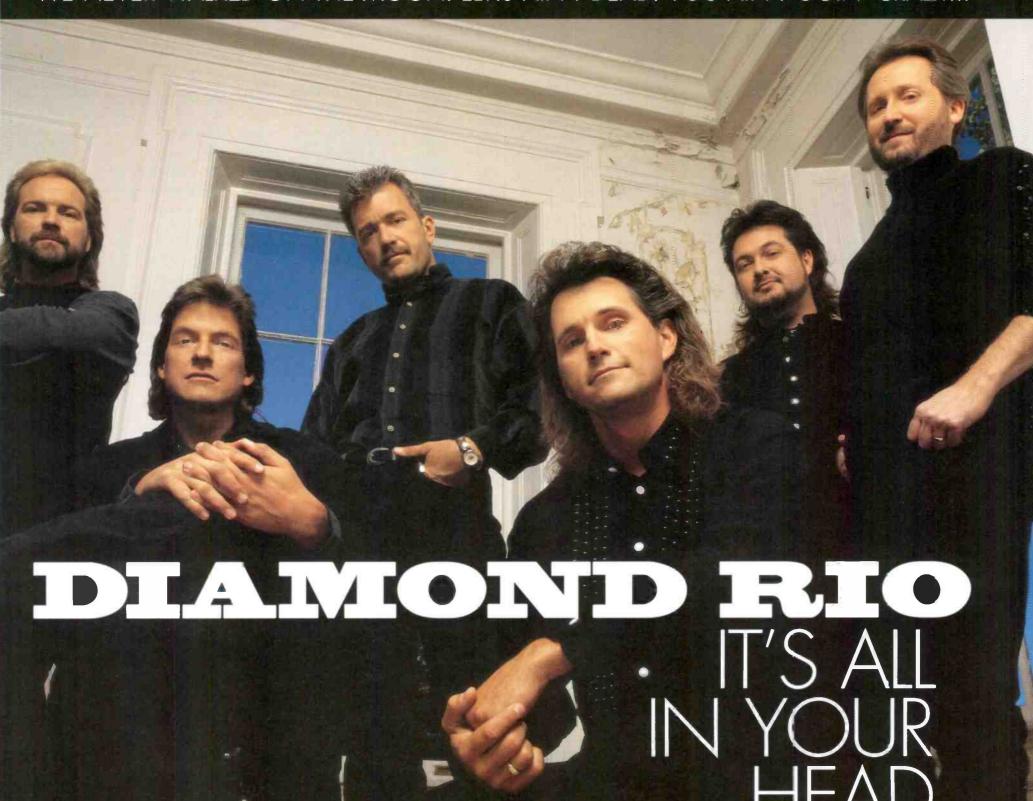
Total Stations: 61/Chart Move: 65-61 Heavy (35+): 0

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. 🖈 Initial impact: records appearing on this page for the first time.

Total Stations: 21

COUNTRY AIRPLAY MONITOR AUGUST 9, 1996

WE NEVER WALKED ON THE MOON. ELVIS AIN'T DEAD. YOU AIN'T GOIN' CRAZY...



Their new single and video from the album IV.

Wait a minute... this is from Diamond Rio???

OFFICIAL AIRPLAY DATE: AUGUST 19

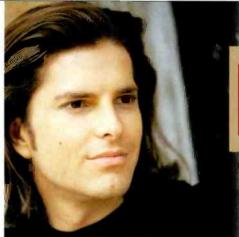


NIO COUNTRY ARPLAY NOTE: The service to Country Airplay Monitor. 158 country stations are elec-

1						
S X	F X	WKS. ON CHART			DETEC	CTIONS
THIS	LAST	¥ H	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW
			*** No. 1 ***			
1	1	14	CARRIED AWAY MCA 2 weeks at No. 1	GEORGE STRAIT	5677	5626
2	2	15	ON A GOOD NIGHT COLUMBIA	WADE HAYES	5249	5110
3	8	13	I AM THAT MAN ARISTA	BROOKS & DUNN	4848	4429
4	5	14	THEN YOU CAN TELL ME GOODBYE ATLANTIC	NEAL MCCOY	4802	4631
5	7	13	ONLY ON DAYS THAT END IN "Y" GIANT	CLAY WALKER	4785	4528
6	9	9	SHE NEVER LETS IT GO TO HER HEART CURB	TIM MCGRAW	4713	4152
7	13	15	I DON'T THINK I WILL EPIC	JAMES BONAMY	4480	3789
8	10	27	IT'S MIDNIGHT CINDERELLA CAPITOL NASHVILLE	GARTH BROOKS	4352	3966
9	11	11	GUYS DO IT ALL THE TIME BNA	MINDY MCCREADY	4265	3937
10	4	16	THAT'S WHAT I GET FOR LOVIN' YOU ARISTA	DIAMOND RIO	4219	4856
11	6	17	DADDY'S MONEY COLUMBIA	RICOCHET	4095	4595
12	15	14	GIVIN' WATER TO A DROWNING MAN CAREER	LEE ROY PARNELL	3616	3478
13	18	8	SO MUCH FOR PRETENDING ASYLUM	BRYAN WHITE	3603	3142
14	3	21	DON'T GET ME STARTED DECCA	RHETT AKINS	3580	5042
15	16	13	RUNNIN' AWAY WITH MY HEART BNA	LONESTAR	3566	3286
16	19	12	LEARNING AS YOU GO COLUMBIA	RICK TREVINO	3545	3109
			★★★ AIRPOWER ★★★			
(17)	20	8	LIVING IN A MOMENT EPIC	TY HERNDON	3430	2957
18	12	15	NO ONE NEEDS TO KNOW MERCURY NASHVILLE	SHANIA TWAIN	3308	3906
(19)	22	10	★ ★ ★ AIRPOWER ★ ★ ★ THAT GIRL'S BEEN SPYIN' ON ME CAPITOL NASHVILLE	BILLY DEAN	3230	2892
(20)	17	10	BIG GUITAR ARISTA	BLACKHAWK	3227	3147
			* * * AIRPOWER * * *	BEACKHATT	3221	3147
21	23	11	IT'S LONELY OUT THERE ARISTA	PAM TILLIS	3177	2880
		1.54	★★★ AIRPOWER ★★★			
22	24	6	YOU CAN'T LOSE ME WARNER BROS.	FAITH HILL	3109	2579
(23)	27	13	4 TO 1 IN ATLANTA MCA	TRACY BYRD	2744	2338
24	26	10	ARE WE IN TROUBLE NOW WARNER BROS.	RANDY TRAVIS	2608	2399
25	28	11	JACOB'S LADDER MERCURY NASHVILLE	MARK WILLS	2531	2179
26	32	5	WORLDS APART MCA	VINCE GILL	2460	2042
27	34	6	BELIEVE ME BABY (I LIED) MCA	TRISHA YEARWOOD	2443	1925
28	31	7	YOU'RE NOT IN KANSAS ANYMORE CURB	JO DEE MESSINA	2411	2091
29	33	6	LOVE REMAINS EPIC	COLLIN RAYE	2265	1994
30	36	6	A WOMAN'S TOUCH A&M NASHVILLE	TOBY KEITH	2096	1802
31	30	20	BLUE CLEAR SKY MCA	GEORGE STRAIT	2049	2139
32	29	20	MY MARIA ARISTA	BROOKS & DUNN	2034	2163
33	25	18	HOME ARISTA	ALAN JACKSON	2020	2577
(34)	40	4	VIDALIA MERCURY NASHVILLE	SAMMY KERSHAW	1734	1282
35	21	19	THERE'S A GIRL IN TEXAS CAPITOL NASHVILLE	TRACE ADKINS	1730	2912

¥	¥	NO ST			DETEC	TIONS
WEEK	LAST	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW
36)	41	4	STARS OVER TEXAS ATLANTIC	TRACY LAWRENCE	1717	1273
37)	38	11	I DO REPRISE	PAUL BRANDT	1690	1360
38)	37	9	WHOLE LOTTA GONE EPIC	JOE DIFFIE	1593	1420
39	42	5	THE MAKER SAID TAKE HER RCA	ALABAMA	1557	1168
40	39	6	SUDDENLY SINGLE MERCURY NASHVILLE	TERRI CLARK	1544	1337
41)	47	5	ME AND YOU BNA	KENNY CHESNEY	1393	873
42)	49	4	CHANGE MY MIND CAPITOL NASHVILLE	JOHN BERRY	1222	858
43)	50	4	MORE THAN YOU'LL EVER KNOW WARNER BROS.	TRAVIS TRITT	1106	823
44)	51	3	THE ROAD YOU LEAVE BEHIND MCA	DAVID LEE MURPHY	1045	764
45	35	19	A THOUSAND TIMES A DAY EPIC	PATTY LOVELESS	1041	1813
46	44	13	BLUE CURB	LEANN RIMES	922	1122
47	43	17	HEAVEN HELP MY HEART CURB/MCA	WYNONNA	863	1128
48)	52	7	WHY CAN'T YOU COLUMBIA	LARRY STEWART	792	656
49)	53	4	HURT ME CURB	LEANN RIMES	736	626
50	55	6	NOBODY'S GIRL ARISTA	MICHELLE WRIGHT	631	520
51)	60	2	IRRESISTIBLE YOU RCA	TY ENGLAND	578	389
52	45	20	BY MY SIDE BNA/RCA	LORRIE MORGAN & JON RANDALL	570	972
53	46	14	WRONG PLACE, WRONG TIME DECCA	MARK CHESNUTT	542	933
54	56	7	THAT WAS HIM (THIS IS NOW) A&M NASHVILLE	4 RUNNER	537	494
55)	58	7	I NEVER STOPPED LOVIN' YOU RIVER NORTH	STEVE AZAR	530	442
56	66	2	HOME AIN'T WHERE HIS HEART IS (ANYMORE)	MERCURY NASHVILLE SHANIA TWAIN	527	199
57	48	11	REDNECK GAMES WARNER BROS. JEF	F FOXWORTHY WITH ALAN JACKSON	512	867
58	61	3	WHAT WILL YOU DO WITH M-E STEP ONE	WESTERN FLYER	502	313
59	63	3	GOODNIGHT SWEETHEART CURB	DAVID KERSH	481	283
60	57	19	HIGH LONESOME SOUND MCA	VINCE GILL	425	444
61	65	2	I JUST MIGHT BE BNA	LORRIE MORGAN	422	224
62	54	9	MISSING YOU MCA	THE MAVERICKS	349	545
63)	62	4	ONCE I WAS THE LIGHT OF YOUR LIFE EPIC	STEPHANIE BENTLEY	327	304
64	59	18	HONKY TONKIN'S WHAT I DO BEST MCA	MARTY STUART & TRAVIS TRITT	309	421
65	70	2	THAT LAST MILE CURB	JEFF CARSON	176	123
66	NE	N Þ	★ ★ ★ HOT SHOT D LOVE IS STRONGER THAN PRIDE COLUMBIA	EBUT ★ ★ ★ RICOCHET	175	0
67)	NE	V Þ	THAT'S ENOUGH OF THAT ATLANTIC	MILA MASON	156	0
68	NE	V Þ	FALL REACHING GIANT	CHRIS WARD	153	69
69	68	2	GOIN' GOIN' GONE ASYLUM	THRASHER SHIVER	148	126
70	NEV	v Þ	STRAWBERRY WINE CAPITOL NASHVILLE	DEANA CARTER	143	62
71)	RE-EI	NTRY	A LOVE STORY IN THE MAKING ARISTA	LINDA DAVIS	131	91
72)	NEV	V Þ	SHE'S GETTIN' THERE CURB	SAWYER BROWN	123	59
73)	NE	VÞ	FEAR OF A BROKEN HEART ALMO SOUNDS	PAUL JEFFERSON	117	54
74)	NEV	VÞ	THANKS TO YOU MCA	MARTY STUART	107	24
75	67	2	HANGIN' IN AND HANGIN' ON WARNER BROS.	DAVID BALL	102	137

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.



THE POWER BALLAD OF THE SUMMER

brady seals another you, another me PLAY IT AGAIN © 1996 Reprise Records

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We Listen To Radio

August 2, 1996 \$ 4.95 Volume 4 • No. 32

COUNTRY HIGHLIGHTS



*** NO. 1 ***

GEORGE STRAIT

Carried Away (MCA)

AIRPOWER ***

BRYAN WHITE • So Much For Pretending (ASYLUM) RICK TREVINO • Learning As You Go (COLUMBIA)

NEW RELEASES

BAKER & MYERS • A Little Bit Of Honey (CURB) RONNA REEVES • Rodeo Man (RIVER NORTH) SAWYER BROWN . She's Gettin' There (CURB) MARTY STUART . Thanks To You (MCA)

Programmers Inch Back Further In Search Of Country Gold Product

by Phyllis Stark

In 1993, the unwritten rule at most country stations was that Randy Travis' 1986 album, "Storms Of Life," was the cut-off point for gold library material. Later, that arbitrary cut-off point inched up as far as 1989-'90 at some stations. More recently, however, many country programmers have moved the benchmark back to the early '80s and are including older product from Alabama, George Strait, Reba McEntire, and other titles that had not been heard at country radio for a while.

Some programmers interviewed about the Travis phenomenon in 1993 said that he had so effectively changed the face of country music that anything recorded before "Storms Of Life" sounded dated. Others said the swarms of new fans attracted to country during the boom years were unfamiliar with any music recorded before "Storms Of Life" and didn't want to hear anything older on the radio. Still others said there was so much good current music available at the time that there was no room on the playlist to go back more than seven

So what happened to make programmers begin playing music again that is as much as 16 years old? By most accounts, it's because older songs by still-relevant artists still test well in research. The "stillrelevant" distinction is an impor-

tant one. Most PDs say they are including older material only from artists who are signed to major labels and still having hits.

TESTS GREAT, LESS FILLING

WMIL Milwaukee OM Kerry Wolfe's playlist includes Alabama's Tennessee River" and several of the band's other early '80s hits; Strait's "Amarillo By Morning," You Look So Good In Love," and "The Chair"; as well as mid-'80s hits by the Judds, such as "Grandpa (Tell Me 'Bout The Good Old

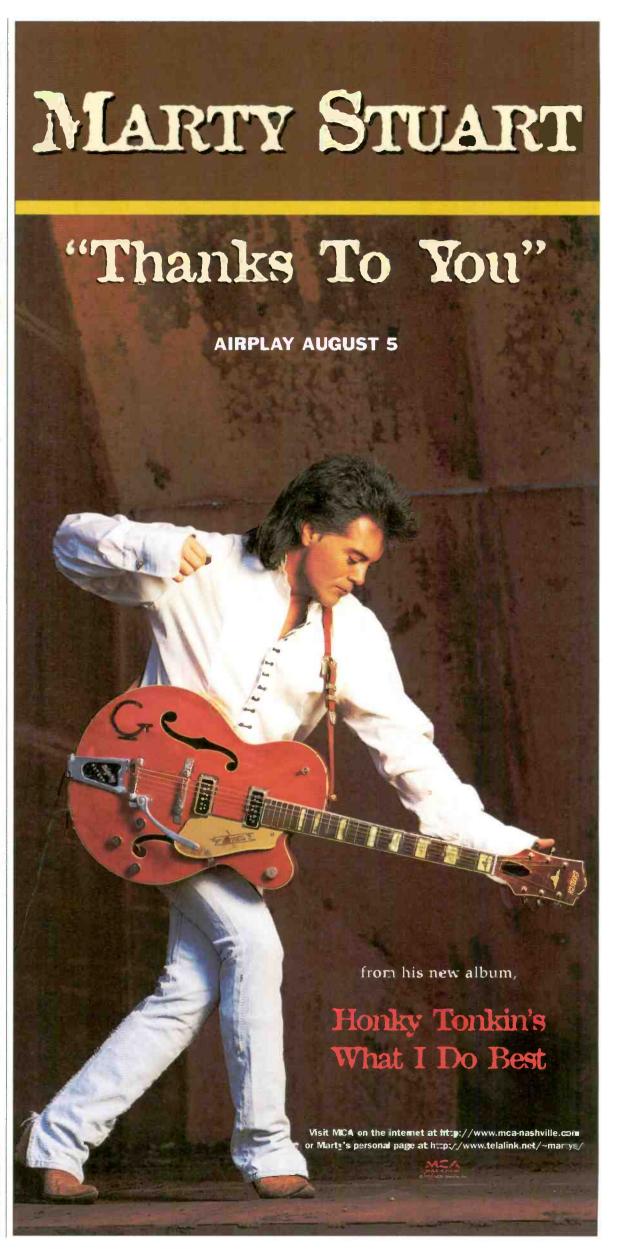
For the most part, "the gold that we do play [is] by people making music today that are still on the charts and still have a high profile," Wolfe says. "They sound like they could have been recorded today, so why discard them?'

Asked why those records are back after the industry downplayed them for several years, Wolfe says, We woke up and realized there was some pretty darn good music out there that wasn't getting played. We saw in [research] that listeners wanted a little more depth in the library . . . That era of music was still pretty important to them, even to our younger listeners."

But Wolfe is also playing some music by older artists that does not fit into the above category, such as the Nitty Gritty Dirt Band's "Fishin' In The Dark" and Mel Mc-Daniel's "Baby's Got Her Blue Continued on page 6

THIS WEEK In Country Airplay Monitor

- McCoy Song's Chart History
- WPOC PD Ends Moody/Toliver Feud
- Monitor Profile: WMZQ's Mac Daniels



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Loudermilk Song Has Long Chart History

As Neal McCoy's version of "Then You Can Tell Me Goodbye" ascends the Country Airplay



Hughe

chart, one executive on Music Row is taking pride in the song's success, but he doesn't work for McCoy's label, Atlantic Records. Gene Hughes, now national director of promotion at A&M Nashville, was the lead singer of the Casinos, which had a No. 1 pop hit

with the original version of the song on Fraternity Records in 1967.

McCoy is the latest in a string of artists to cut the song after the Casinos. His version is currently at No. 5 after 13 weeks on the chart. It follows Eddy Arnold's RCA version, which went to No. 1 in 1968; Glen Campbell's Capitol Records medley of "Then You Can Tell Me Goodbye" and the 1971 pop hit "Don't Pull Your Love," which peaked at No. 4 in 1976; and Toby Beau, whose RCA recording of the John D. Loudermilk-penned song was a midchart pop hit in 1979.

Hughes was with the Casinos from 1960-70 and still gets together with his Cincinnati-based bandmates about four times a year to perform at oldies shows and charity functions. He says the group had six or seven regional hits before hitting nationally with "Then You Can Tell Me Goodbye," which he says sold 1.3 million units. His post-Casinos career has included a stint as VP of promotion at MCA and the operation of his own independent promotion firm. He has been with A&M for a year. "I've had a pretty good life in this thing," he says.

Hughes says he likes the McCoy version of

Hughes says he likes the McCoy version of "Then You Can Tell Me Goodbye," just as he's liked every other version that has been cut, but he is having a hard time resisting the urge to promote the record. "It's kind of weird," he says. "You feel like you want to go out and talk to radio about it."

PHYLLIS STARK

RADI©ACTIVE BY PHYLLIS STARK

KOOV Listed Below The Line In Spring Arbs

OOV Killeen, Texas, was listed below the line in the spring Arbitron book for running an ad in a local publication that mentioned the ratings process several times. "The ratings are almost over," the ad read. "Now you can tell when it's ratings time. Radio stations start giving away big prizes like cars, trucks, trips, cruises, and cash. We all hope you get a diary and will mention us while listening to win . . . We all want to know how you're listening. Advertisers want to know you're listening. Stations managers want to know if they're producing a good product. This all happens if you fill out diaries honestly. So if you did, thank you. If not, we'll try to have a bigger contest next time in hopes of luring your listenership."

time in hopes of luring your listenership."

KMIX Stockton, Calif., will flip to Spanish Aug.
18. Four full-time and 10 part-time staffers are out, including PD Tom Adams, who is looking for a new gig and can be reached at 209-333-8863. Adams will remain at the station until Aug. 16.

At WWQM (Q106) Madison, Wis., sales consultant Dave Stilli is the new GM, replacing Ed Schulz. Mark Grantin, PD of sister WHIT, adds assistant OM duties for Q106. Also, Q106's overnights, which had been satellite, are now local again. Mike Garrett resumes those duties.

John Katz exits the OM job at KJUG Tulare, Calif., and sister station KKJG San Luis Obispo, Calif. No replacement has been named.

As expected, SFX Broadcasting announced July 25 that it had restructured into five management regions and named a regional VP for each. WSIX/WRVW Nashville VP/GM John King will manage the mid-South Atlantic region. Former Multi-Market Radio senior VP Manuel Rodriguez will handle the Northeast region. Kenneth Windham, VP/GM of SFX's four Jackson, Miss., stations, gets the Southern region. Dusty Black of KODA Houston will have the Southwest region, and former Prism Radio Partners executive VP/COO Michael Cutchall gets the mid-Atlantic region. Also, as previously reported, Dave Dillon and Buddy Scott have been upped to VP of programming for the company.

Errol Dengler joins Chancellor Broadcasting Co., as director of sales for its four Cincinnati properties, including WUBE-FM and WYGY. He previously was director of sales and marketing at Radio One Marketing in Cleveland.

Clear Channel Communications launches a new joint venture with former ABC Radio president Jim Arcara, Radio Enterprises Inc., to concentrate on small- and medium-market acquisitions.

N/T WIID Chicago, which was rumored to

have been returning to country, flipped instead to adult standards July 29. That move is expected to be temporary pending the CBS/Infinity merger.

KATP Amarillo, Texas, flips from rock to country as Kat Country. No PD has been named.

WQRL Carbondale, Ill., flips from country to Westwood One's oldies format. Dana Withers remains GM.

Look for **KWKH-FM** Shreveport, La., to flip format under its new owner, crosstown outlet **KITT** (Cat Country), by the time you read this. KWKH is expected to go top 40. Current KWKH OM **Steve McDonald** is expected to stay with former owner, Great Empire, to oversee an LMA until the sale closes.

In the wake of PD/morning man Kent "Woody Harreson" Bonhan's departure at KGLS Hutchinson, Kan., middayer Scott "Henderson" Carlyle has been named PD/mornings. Mike Pidilla segues from his account manager post at L.S. Radio's network office in Wichita, Kan., to GM of KGLS. Craig Loewen joins KGLS as GSM. He'd previously been in the cellular phone business.

KYCW (Young Country) Seattle midday host **Penny Coyne** adds MD duties. Also, promotion assistant **Megan Zimmer** is upped to promotion director, replacing **Maria Johns**.

WKKX St. Louis has not renewed the contract of morning co-host Sue Thomas. Dave Louis will now handle mornings solo.

As tipped here last week, former KSLX Phoenix morning hosts David K. Jones, Bob Boze Bell, and Jeanne Sedello will host that shift at new crosstown country sign-on KBUQ.

WOGY (Froggy 94) Memphis morning cohost Jack Jumper leaves to return to Oklahoma. Promotion director Chris Wilmore also exits.

WRWD (Country 107) Poughkeepsie, N.Y., morning host **Terry Donovan** will exit the station in September. No replacement has been named.

WUSY (US101) Chattanooga, Tenn., teams former midday host Bearman and Sunday gospel host Ken Hicks for mornings and ups production assistant Erin Michaels to middays.

The syndicated show "After MidNite With Blair Garner" got an unexpected boost recently when **Garth Brooks** wore an AME T-shirt on "The Tonight Show With Jay Leno." The day before Brooks' TV appearance, **Garner** had plugged it by asking his listeners to call five friends and tell them about the appearance and then have their friends call five more friends. He then asked Brooks to give some sign that he was thinking of the AME listeners during his visit with Leno. The T-shirt was the result.

It's A Holdup!



WOKI Knoxville, Tenn., afternoon jock Gunner, left, makes a point to artist Kenny Chesney, who immediately surrenders. This memorable incident took place at the recent All-Star Countryfest '96 in Atlanta and was witnessed by WOKI receptionist Kim Mitchell, second from left, and midday host Karla Cantrell, right.

CMA Announces '96 Award Nominees

The Country Music Assn. has announced the nominees for the 1996 station of the year and broadcast personality of the year awards. Winners will be recognized during the CMA Awards show Oct. 2 at Nashville's Grand Ole Opry House. The event will be televised 8-11 p.m. EDT on CBS-TV.

Following are station finalists:

Major market: KILT Houston; KKBQ Houston; KMLE Phoenix; KMPS Seattle; and WURF Cincippati

WUBE Cincinnati.
Large market: KYGO Denver; WFMS Indianapolis; WSIX Nashville; WSOC Charlotte, N.C.; WTQR Winston-Salem, N.C.; and WWKA Orlando, Fla.

Medium market: KKCS Colorado Springs, Colo.; KSSN Little Rock, Ark.; WSSL Greenville, S.C.; WUSY Chattanooga, Tenn.; and W77K Birmingham Ala

and WZZK Birmingham, Ala.
Small market: KEAN Abilene, Texas;
KEKB Grand Junction, Colo.; WLWI Montgomery, Ala.; WQCB Bangor, Maine; and
WTCR Huntington, W.Va.

Following are broadcast personality final-

ists

Major market: Mac Hudson and Irv Harrigan, KILT; Jim Fox and Bubba Bo, WUBE; Jim Mantel and Erin Weber, WGAR Cleveland; Moby, WKHX-FM Atlanta; and Tom Rivers, WQYK-FM Tampa, Fla.

Large market: C.C. McCartney, WSIX; Dixie Lee and Skip Mahaffey, WCOL Columbus, Ohio; Paul Franklin and Aunt Eloise, WTQR; Tony Stevens and Dena Michaels, KFKF Kansas City; and T.J. McEntire, KBEQ Kansas City.

Medium market: Barry "the Bear" Smith, WCKT Fort Myers, Fla.; Bill "Dexter" Poindexter, WUSY; Bob Cole and Sammy Allred, KVET Austin, Texas; Bob Robbins, KSSN; and Jim Diamond and Kim Gold, KDRK Spokane, Wash.

Small market: A.J. McCloud, WQXK Youngstown, Ohio; Charlie James and company, WKXC Augusta, Ga.; Gary Lee Love, KYKR Beaumont, Texas; Dana Lawrence and Mike Lawrence, KGEE Odessa, Texas; and Terry Bell, KKAJ Ardmore, Okla.

ON THE ROW

Universal, Magnatone, BNA Shuffle Staffs



honda Beasley, the West Coast regional for Universal Records, segues to that post at Curb/Universal. She remains based in Los Angeles. Also,

Curb West Coast regional **David Williams** becomes Southwest regional for Curb/Universal. **Joe O'Donnell** exits the Southwest regional promotion post at Magnatone to join BNA as West Coast regional, replacing **Greg Stevens**. Replacing O'Donnell at Magnatone is Imprint Records' national director of promotion **Mila Collins**.

Capitol Nashville will release the new John Berry album, "Faces," with three different album covers, each picturing Berry with a different facial expression. All three versions will be released simultaneously Sept. 17 and each will be available in equal numbers at retail outlets. The label also shot two versions of the video for the single, "Change My Mind."

RCA Label Group names **Katherine Woods** VP of legal and business affairs. She was an entertainment attorney with the Nashville firm of Jack, Lyon and Jones.

Vince Gill has been selected again to host the Country Music Assn. Awards, which will be held

8-11 p.m. EDT Oct. 2 at Nashville's Grand Ole Opry House. Tandem Promotions has moved to Cummins

Tandem Promotions has moved to Cummins Station, 209 10th Ave. S., Suite 324, Nashville, Tenn. 37203. The new numbers are 615-313-SPIN (phone) and 615-313-3203 (fax).

Garth and Sandy Brooks became the parents of their third daughter, Allie Colleen, July 28 in Nashville.

Country Music Assn. Week will kick off in Nashville with a Sept. 25 concert at the Ryman Auditorium, sponsored by Arista and Sun Trust Bank. The week's events will include the BMI kickoff cocktail party Sept. 27, the Music Row Celebrity Tennis Tournament Sept. 28 at Vanderbilt University's Brownlee O. Curry Jr. Tennis Center, and the Music Row Celebrity Golf Tournament Sept. 29 at Hermitage Golf Course, which will be hosted by Vince Gill. The Nations-Bank Music Row Bowling Bash, billiards tournament, and silent auction will take place at the Hermitage Lanes Sept. 30. All events benefit the T.J. Martell Foundation.

The Canadian Country Music Assn. will host Country Music Week '96 Sept. 6-9 at the Calgary Convention Center in Alberta.

Jessie Schmidt is promoted from publicist to senior publicist at Starstruck Publicity. Also, Lorie Hollabaugh joins the staff as publicist. She previously was a staff writer at Country Weekly.

Tracy Lawrence will host the Academy of Country Music's Bill Boyd Golf Classic charity event Oct. 21 in Burbank, Calif. . . . Marty Stuart will co-host Operation Smile's second benefit concert Nov. 12 at Nashville's Opry House.

Country Outlets Down Again, So Are AC, Hot AC In M Street Format Monitor

by Sean Ross

How are broadcasters coping with today's megapoly environment? At least a few seem to be turning to religion, according to the results of this month's exclusive Airplay Monitor/M Street Format Monitor.

In a month marked by relatively little format flux, religious radio had the largest net gain of commercial stations—eight altogether, including music-based outlets (i.e., black gospel, Southern gospel, contemporary Christian) and the format's nonmusic-based talk-and-teaching outlets.

Other formats that were up: Spanish, classic rock/classic hits—which continues to be getting an influx of former '70s oldies outlets—soft AC, modern rock, R&B (mainstream and adult), and triple-A, which seems to be getting a boost in smaller markets from the availability of the format on several satellite services. Top 40, which seems to be filling some of its market holes these days, was up, while the separately tabulated top 40/adult for-

mat was off slightly.

By contrast, mainstream AC's decline continues, with a net loss of eight stations this month. Same goes for country, which lost six stations. And with the megapolization of some over-countried markets continuing, we're likely to see more of the same next month, unless there are more surprises, like the recent decision to launch a third country station in Phoenix. News/ talk stations were flat, the first time there hasn't been a net gain for the format in recent memory.

With spring books just starting to come back, this month's format-change count is relatively low, but there's one story that isn't told in the format changes. The number of stations off the air had a net decrease of 15 this month, suggesting an improvement in the overall health of the business, as the number of commercial on-air stations heads toward 10,000.

M Street is a Nashville-based provider of radio-station data to the radio and music industries. The Airplay Monitor/M Street Format Monitor appears in the first issue of each month.

RA	NK	The (((q))) FORMAT	STAT	ION CO	UNT
THIS	LAST	The (((())) FORMAT MONITOR FORMATS Copyright M Street Corp. 1996	,96 ,96	JUNE '96	NET GAIN OR LOSS
1	1	Country	2,552	2,558	6
2	2	News/Talk	1,105	1,105	0
3	3	Adult Contemporary	961	969	-8
4	4	Oldies	723	725	-2
(5)	5	Religion (Music)	582	581	1
999	6	Adult Standards	476	474	2
7	7	Spanish	454	451	3
	8	Religion (Talk)	422	415	7
9	9	Soft AC/Easy Listening	407	404	3
10	10	Classic Rock/Classic Hits	343	339	4
11	11	Top 40/Mainstream/Rhythm	317	314	3
(12)	13	Mainstream Rock	284	283	1
13	12	Top 40/Adult	282	284	-2
14	14	R&B	184	183	= 1
15	15	R&B Adult/Oldies	167	165	2
16	16	Sports	157	157	0
17	17	Miscellaneous	156	154	2
(18)	18	Modern Rock	152	151	1
19	19	Triple-A	98	95	3
20	20	Jazz	91	91	0
21	21	Classical	41	41	0
		Total Commercial Operating Stations	9,954	9,939	
		Stations Off The Air	283	298	

Formats showing an increase in station count over the previous chart, regardless of chart movement.

AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

Trace Adkins "THERE'S A GIRL IN TEXAS" (CAPITOL NASHVILLE)

Determination is something that comes naturally to Trace Adkins. In the second grade, he planned to play pro football, and years later, at a solid 6'6", he became a star player, making the all-district team in his hometown, where he was also president of the student council. Adkins continued his education at Louisiana Tech, where a passion for music overrode his pro-bowl ambitions. "Dreamin' Out Loud" is his debut album.

★ The Cox Family "RUNAWAY" (ASYLUM)

After playing together on the bluegrass circuit for 20 years, the Cox Family, comprising a father, son, and two daughters, has won fans as diverse as Alison Krauss and Adam Duritz (lead singer for rock band Counting Crows), with whom the Coxes toured by personal invitation. Krauss produced the group's latest album, "Just When We're Thinking It's Over." Along the way, the Cox Family has picked up two Grammy Awards for best country/gospel/bluegrass album, first in '94 for a collaboration with Krauss and again in '95 for its contribution to a compilation album. This cover of Del Shannon's "Runaway" is the first single from the group's debut album for Asylum.

Cledus T. Judd "IF SHANIA WAS MINE" (RAZOR & TIE)

His past is as colorful as the man himself. Cledus T. Judd (no relation) grew up in Crowe Springs, Ga., attended college on a basketball scholarship, then went on to pursue a successful career in hair styling. It wasn't until he performed in a local amateur contest that he found his true calling in parody songs and moved to Nashville. Deemed "country music's home-grown version of 'Weird Al' Yankovic," Judd's single is his take on Shania Twain's "Any Man Of Mine."

★ Mila Mason

"THAT'S ENOUGH OF THAT" (ATLANTIC)

A family tradition may be the reason Mila Mason pursued her dream of a music career so strongly. Mason's grandmother instilled a love of music in her daughter, who took it one step further by singing and touring all over the country. After graduating from high school in Dawson Springs, Ky., it was the youngest Mason's turn to follow in her mother's footsteps. She moved to Nashville, where she modeled, sang jingles, wrote songs, and

recorded demos until a showcase hooked her a record deal with Atlantic. The mother of two children, Mason has a debut album set for release Sept. 9.

Thrasher Shiver "GOIN' GOIN' GONE" (ASYLUM)

New duo Thrasher Shiver began its career not unlike Brooks & Dunn. Neil Thrasher and Kelly Shiver were each doing their own thing; Thrasher singing demos and background vocals on records for the likes of Garth Brooks and Pam Tillis; Shiver working with his own band, songwriting, and doing demos. Through a mutual relationship with manager Bob Doyle—the man responsible for getting Brooks on the road to success—the two met and began to write and record demos together. After discovering how well they harmonized, Doyle suggested a partnership and the duo was formed. This is from Thrasher Shiver's self-titled debut on Asylum.

Tony Toliver "BETTIN' FOREVER ON YOU" (RISING TIDE)

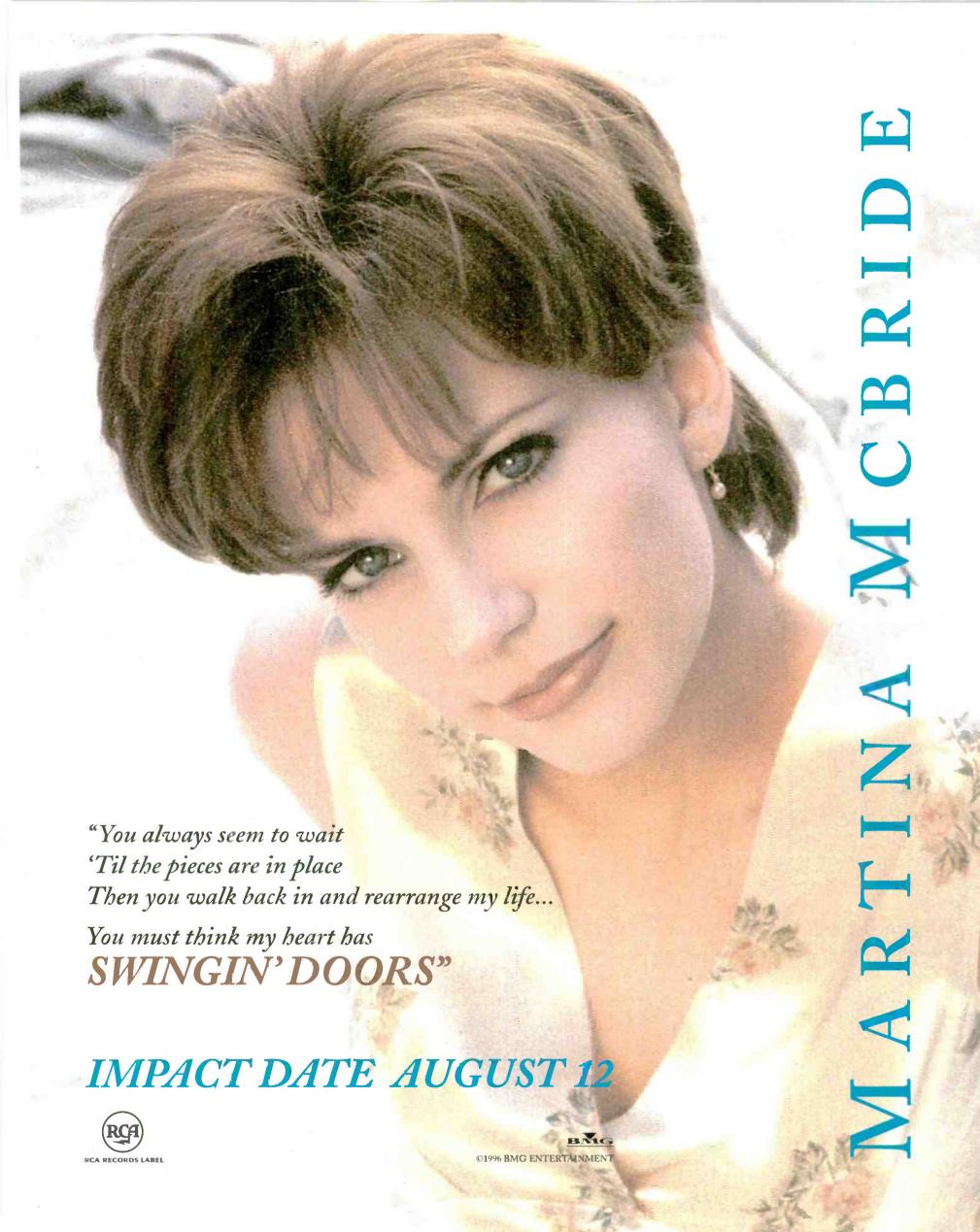
This Huntsville, Texas, native's earliest musical memories are singing in church and with his family's gospel group. Merle Haggard (who makes a special appearance on his album) and Elton John were early musical influences. In 1983, Toliver moved to Nashville and got his first job playing piano with Randy Travis; he then went on to play with Dottie West, performing with her at the White House for President Ronald Reagan and at the Grand Ole Opry. This is his first single for Rising Tide, the label for which he is the debut country artist.

Mark Wills "JACOB'S LADDER" (MERCURY NASHVILLE)

From the small town of Blue Ridge, Ga., comes Mark Wills with a self-titled debut. A performer since nursery school, Wills has been influenced by everyone from Bon Jovi to George Jones. Five years ago, he won a talent contest in Marietta, Ga., which led to a regular gig at a local club. It was there that he was first seen by record execs and signed to Mercury Nashville.

★Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor. Send information on new artists to Sue Falco at 11 W. 42nd St., 12th Floor, New York, N.Y. 10036.





Programmers Inch Back Further In Search Of Country Gold Product

Jeans On." He says those artists, along with Dan Seals, "are still pretty high profile. 'Fishin' In The Dark' is a record that I'll always play, but the Nitty Gritty Dirt Band has been in our market three times in the last two years.

Wolfe says it's still interesting, and somewhat puzzling, to see which older records test well and which don't. "One of my alltime favorite records, 'He Stopped Loving Her Today,' just doesn't test well, and it from the same era," he says. " 'When We Make Love' by Alabama tests like crap, and 'There's No Way' tests great, and they're very similar records.

ALSO FISHIN' IN THE DARK

KEEY (K102) Minneapolis PD Gregg Swedberg goes as far back as the first Alabama records and says he tests music from the last 20 years in his research. "Whatever comes back best is what we play," he says. "And while there may be more titles from the early '90s in the gold, there are still a lot of good titles to test from 1989 and previous. We have entire rotations that are just based on records from the '80s. The audience clearly still wants to hear it."

Like Wolfe, Swedberg concentrates on still-relevant artists, but he also has a few exceptions. "There are isolated instances of artists like Paul Overstreet that still test well, and he hasn't had a major hit lately. [Also], the Dirt Band's 'Fishin' In The Dark.' There are those acts and songs that are so big that we continue to play them. But in general, you look for records by acts that are likely to give you another hit down the road.

INTEREST STILL THERE

WGAR Cleveland PD Denny Nugent is in the unique situation of having no format rival. As a result, he says, he was one of the few PDs who never really stopped playing the older stuff. His playlist goes back to the mid-70s for music by Willie Nelson and Waylon Jennings, but also includes what Nugent calls "really strong records" by Ronnie Mc-Dowell, John Conlee, and Earl Thomas Conley. The last three, he says, have just been added back into rotation recently.

There was a real rush in more competitive stations to be new and hot and today's country before the other guy was here, having been able to maintain our status as the sole country station, we were able to sit right there in the middle," Nugent says. Certainly, the strength of country in the '90s has been the newer stuff, but the interest in the older stuff never really went away.

One exception is Grand Rapids, Mich. where WBCT plays nothing older than Garth Brooks' "Much Too Young (To Feel This Damn Old)" and Sawyer Brown's 1990 hit, The Race Is On," while sister station WCUZ goes back only as far as about 1987 for gold.

Explains PD Doug Montgomery, found with our research that even the WCUZ listeners don't want to hear the 'Urban Cowboy' crap.

MONITOR PROFILE

Mac Daniels Returns D.C.'s WMZQ To The **Top Spot Without Superstar Product**

t's becoming increasingly common to blame a lack of available hit music for a down ratings quarter. But while WMZQ-FM Washington, D.C., PD Mac Daniels believes there was a product problem during the spring ratings period-his first after officially succeeding PD Gary McCartie-the station still managed a 5.3-6.4 12-plus gain, according to Arbitron, reclaiming the market's No. 1 spot

Daniels credits this success to an increased street visibility for the station and to his team of air personalities. "We were able to overcome the mediocrity of the music by just entertaining the masses," he says.

After almost three months as interim PD,

Daniels finally landed the job April 15. Among the first moves he made was "loosening the reins on the air staff. We let them be what they are, which is personalities," he says. "We let them be creative.

Although he didn't make any musical



Mac Daniels Program Director WMZQ-FM Washington, D.C.

A lot of artists have the attitude that radio owes them ... That's going to hurt the format'

changes during the book, Daniels says he did have a revelation. "I did a music analysis on all the current music that was played during the book. What I found kind of startled and scared me. Only a half-dozen artists were responsible for all the [new] music that tested well at this radio station." Those artists included Brooks & Dunn, John Michael Montgomery, Tim McGraw, Alan Jackson, Shania Twain, George Strait, and LeAnn Rimes, despite her new-artist status. In addition, Garth Brooks and Wynonna each had "one decent record during the spring book," says Daniels. "What disturbed me about all that was [the

question], Where were our superstars? Daniels says. "Where were Vince and Reba and Alabama and Travis Tritt? They didn't have anything that set the world on fire during the book. What's going on with our superstar acts, the ones people tune in to the station to hear? They're not putting out great music anymore.

That isn't the only problem Daniels has with the superstars. He is also concerned about what he sees as "the changing artist and artistmanagement attitude toward radio, which kind of [is], 'Hey, when we're coming up through the ranks we'll do anything for you, but if you let us go gold or platinum, you'll go through hell trying to get us to do anything for you'... A lot of the artists have the attitude that radio owes them . . . That's going to hurt

He also feels a bond is being lost between radio and record companies. "I used to feel a strong connection between myself and the labels, and I don't feel that anymore," he says. "I got a call the other day from a label asking if I would consider moving their record up in rotation. The funny thing was I barely knew the directors of the label calling for the favor. They had never made an effort to come to this market. There is no relationship. The only time they call me is for a favor, and if I don't deliver, then I'm the bad guy. Some of these people just don't get it. It's like radio owes

Musically, Daniels runs a tight list of just 30 currents and says the station is about 60% current/recurrent driven. Like many country PDs, he goes back to about '82 or '83 for gold

product (see story, page 1).

"Right now, with the deluge of new artists, I'm not too apt to add a brand-new song by a brand-new artist out of the box even if I like it," he says. "I've got to have a familiar-sounding radio station, [but] not a stale-sounding radio station. There is a difference. Being stale is presenting the music in the same way day in and day out. Familiar is playing great music that everybody likes and playing it in a fresh way every day. You can't just sit there and let the music drive the radio station any more. You're going to run into a brick wall have to have great people to deliver the music, great promotions to get everybody excited, and great ideas.

Here's a recent afternoon hour: Mark Chesnutt, "It Wouldn't Hurt To Have Wings". Brooks & Dunn, "Boot Scootin' Boogie"; Diamond Rio, "That's What I Get For Loving You"; Judds, "Give A Little Love"; Toby Keith, "Does That Blue Moon Ever Shine On You"; Lee Roy Parnell, "What Kind Of Fool Do You Think I Am"; Faith Hill, "You Can't Lose Me"; John Michael Montgomery, "Rope The Moon"; Bryan White, "So Much For Pretending"; Shania Twain, "No One Needs To Know"; Randy Travis, "Better Class Of Losers"; Billy Dean, "It's What I Do"; Black-Hawk, "Every Once In A While"; Alan Jackson, "Mercury Blues"; and Holly Dunn, "You Really Had Me Going.

Daniels' radio career has included stops at KALM/KAMS Thayer, Mo., and Dallas stations KBOX, KNUS, and KPLX. He joined WMZQ as APD/MD/midday host in 1993. PHYLLIS STARK

The Genuine Article



At a recent Lonestar in-store appearance in Charlotte, N.C., the band presented WSOC PD Paul Johnson with a Texas state flag and certificate of authenticity in appreciation of his support. Pictured, from left, are the band's John Rich and Keech Rainwater, Johnson, Lonestar's Michael Britt and Richie McDonald, BNA Southeast regional Tom Baldrica, and Lonestar's Dean Sams.

WPOC PD Ends Moody/Toliver Family Feud

WPOC Baltimore PD Bob Moody has declared a conditional halt to what he calls "the hostilities connected with the 126-year-old Moody/Toliver Feud," which had him refusing to add "Bettin' Forever On You," the first single from debut Rising Tide artist Tony Toliver (Country Airplay Monitor, July 12).

Moody had cited a conflict between the two families that began in southern Indiana in 1870, and included the murder of Thomas Moody by members of the Toliver clan, as a reason not to play the record. The tongue-in-cheek rift had carried over into the label's trade ads for Toliver, in which Moody called the artist "a stinking They're blackhearted, egg-sucking scoundrels who tried to wipe my family off the face of the earth.

On July 24, Moody issued a statement declaring that he was willing to bury the hatchet and give the Toliver record a chance.

"Bob Moody was summoned to Arkansas following a recent Country Music Assn. board of

directors meeting in Memphis to consult with family patriarch Henry John Moody regarding his refusal to consider airplay for Rising Tide recording artist Tony Toliver," Moody wrote in the release. "In a spirit of reconciliation, he was instructed 'not to damage this young man's career' and to give Toliver a fair chance at airplay on his station.

Moody emphasized that there is one very critical condition to the cease-fire," the release continues. "If a Toliver maims or murders just one more Moody, the deal is off. In other words," he wrote, "a murder will get you a

drop.
"The truce now in effect applies to all of the families affiliated with the feud," Moody continues. "This is a matter of some significance to Rising Tide [because] a Toliver brother-in-law named A.D. Jones was given a life sentence for the murder of Thomas Moody. Among [the label's] releases scheduled for later this year is new PHYLLIS STARK artist J.C. Jones.

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SPRING '96 ARBITRONS

12-plus overall average quarter hour shares (#) indicates Arbitron market rank.

all	Format	Sp '95	Su '95	Fa '95	W '96	Sp '96	Call	Format	Sp '95	Su *95	Fa '95	W '96	·9
	MIAMI	-	11)			Ť	-	MILWAL		—(2	(8)		
EDR POW LYF	R&B top 40/rhythm	5.7	5.8 5.1	6.2 4.3 5.3 6.3	6.0 5.2 5.1	5.7 5.6	WMIL	Country N/T	7.8 7.4	7.4 8.1	9.9	8.4 9.2	9
MA AM	AC Spanish	5.2 5.8	5.1 5.4	5.3 6.3	4.8	5.4 5.4	WKLH WLZR-AM-FM	cls rock album	6.7 5.8	6.5 7.1	6.5 5.9	6.4 5.4	6.
MR-FM QT QI	Spanish R&B adult	5.1	5.1	5.4	5.2	4.6	WKKY WKKY WOKY	AC R&B	7.3	6.6 7.3 6.5	6.7	7.2	6
YI TA	Spanish top 40	4.0	3.9	3.5	3.6	4.0	WISH	adult std N/T AC	5.7 2.9	5.4	6.6 4.8	4.5 4.2 4.5	4.
Ê C	album jazz/AC AC	2.6 2.8 3.8	3.3	4.0 3.5 3.2 2.8 3.6	3.3 3.3 3.3	3.7 3.5 3.4	WLUM WZTR	modern oldies	4.9	4.9	3.9	4.0	4.
j	country	3.8 3.5 3.6	3.6 3.2 3.9	3.3 3.1	3.6	3.3	WLTQ WAMG	AC AC	3.0	2.1	2.8	3.1	3.
	Spanish classical	27	3.2 3.9 3.8 2.6 2.9	4.1	3.0	3.3 3.2 3.1	WNOV WFMR	R&B classical	1.5 3.2 2.2	2.6	1.7	1.7	2.
AQ-AM/WSKF D	N/T	2.0 3.5 2.5	2.9 3.3 2.1	2.9 3.4 2.6 2.5	2.8 3.4 2.2	27	WQFM WFMI	jazz/AC jazz/AC R&B adult	_	1.9	1.3	1.5 1.5 2.8 1.3	1
GG BA-AM	cls rock Spanish	2.5	2.7	2.6	2.2 2.6 1.5	2.6 2.3 2.2	WMCS WEZY	R&B adult easy	1.7	2.6 1.4	1.4 2.7 1.0	1.3	1
IQ-FM/WZM Le	AC	2.1	1.6	1.6 2.0 2.1	1.5 1.6 1.9	2.1 2.1 1.7	CO	LUMBUS	S, QH	IIQ-	-(3	2)	
Z IM JA	N/T sports Spanish	2.1 2.0 1.5 1.8 3.3 1.3	2.4 1.8 1.5	1.4	1.8	1.7	WSNY WCOL-FM WNCI	AC country	8.9	5.5	8.7	6.9	8
Ö BM	Spanish religious	3.3	3.1	1.4	1.4	1.7 1.5 1.3 1.2 1.0	WTVN WBZX	top 40 N/T album	9.3 7.9 7.3	8.9 8.4 7.8 7.0 5.3	8.9 8.1 7.5	7.8 9.6 6.4	7
	religious N/T	1.0	.5	1.0	.6	1.2	WLVQ WBNS-FM	album	7.3 6.4 4.6	7.0	5.4	5.6	7
	ATLANT	A—	(12)			WJZA WHOK	oldies R&B country	3.8	4.8	4.5	3.2	5
-AM E	N/T R&B	11.9	10.4	6.9 9.8 9.0	8.0 9.6	9.2 8.9	WCEZ	modern easy	2.2 3.2 2.6	2.6 3.3 2.6 3.5 2.7	3.5 2.1 2.9	2.4	3
X-FM R	top 40	9.6 5.2	9.4 5.4	b.I	8.7 6.1	8.6 6.2	WAKS WCIT-FM	cls rock	2.6 2.6 2.7	3.5	2.3	2.1	2
X N	modern R&B	6.2	6.1 4.6 5.6	6.0 3.9 6.7	6.1 6.2 4.3 6.0	5.7 5.4	WZJZ	jazz/AC	2.7	_	2.7	1.8	1
-FM	AC AC oldies	6.1 4.4 4.3	5.1 3.8	5.6 4.2 4.9	5.9	5.1 5.1 5.0	WCOL-AM WBNS-AM	Country N/T sports	1.4	1.5 1.3 1.3 4.7	1.4	1.1	1
X S R-AM - FM	album R&B adult	4.3 5.6 5.6	4.4 5.6	4.9	3.9 5.3	5.0 5.0 4.9	WCKX	sports R&B '70's oldies	4.9	1.3	4.5	3.0 1.3 1.8	1
r-am-rm C	country	3./	4.3	5.3 3.4 3.6 3.4 2.1	3.0	3.6	WAKO	R&B adult	3.6	2.6	3.2	1.8	ī
-AM	jazz/AC N/T	3.8 2.3 2.9	3.6 2.7 2.3	3.4	3.0 3.3 3.3 2.1	2.7 2.5 2.5 1.9	wowi	IORFOLI	K, VA	(33)	12.1	11
-FM	N/T religious	2.9 2.8 2.8	1.8	2.1	2.3	2.5 1.9	WGH-FM WFOG-AM-FM	AC AC	5.9 6.0	5.4 4.2 7.5	5.5 4.4	6.9	6
	SEATTL	E	(13))			WCMS-AM-FM WNOR-AM-FM	country album	7.5 6.1	7.0	7.6	7.3 5.7	55
-AM	N/T top 40/rhythm N/T	5.9 5.9 6.2	6.3 6.0 4.9	8.8 6.1 5.3	5.6 6.6 5.0	7.1 5.7 5.5	WNVZ WWDE	AC	7.2 4.8	5.1	4.7 5.3	5.7	5.
S-AM-FM	country	5.9	4.9 5.0	5.0	4.6	5.4	WAFX WROX WJCD	cls rock modern	4.0 3.8 5.5	4.5	3.7	4.2 5.0 4.3	4.
-AM-FM	oldies AC country	5.6 3.2	5.0 5.5 4.0 3.2	5.4 4.0 3.0	5.9	5.0 4.7	WPTE	jazz/AC AC oldies	3.0	7.5 2.7 4.8	6.5 2.7 3.4	2.9	4
	modern cls rock	5.1	4.6	4.5 4.2 3.6	3.4 5.1	4.6 4.3 4.2	WSVY-FM WXEZ	R&B adult easy	3.0	2.8	3.5		3
)	album AC	4.2 3.5 3.3	4.0	3.7	4.4 3.4 4.3	4.1	WKOC	album N/T	4.2 3.8	3.5	3.7	3.4 2.D 2.8 3.2 2.8 1.5 1.4	2
	classical AC	4.1	2.6 3.7 4.2	4.3	4.0	3.8 3.7	WPCE	religious R&B adult	3.8 2.4 2.0	3.5 3.2 2.0 2.0 1.2	3.0 2.6 1.5 1.6	2.8	1.
М	adult std 70's oldies	4.8 3.6 2.7	4.2 4.5 3.8	4.3	5.7	3.6 3.6	WTAR	N/T	1.7				
-AM-FM	triple-A sports AC	2.7 2.3 2.8	3.8 3.5 1.5	3.0	3.3	3.1	KTFM	ANTONI top 40/rhyth	m 9.2	XA:	9.6	34)	9.
M	jazz/AC N/T	2.8	3.1 2.7 2.3 3.2 1.6	1.8 2.9 2.2 1.5 3.7	2.2	2.7 2.3 2.1	KXTN-AM-FM KISS-FM	Spanish a bum	10.0	10.0	10.2	9.8	7.
-FM M/KBKS S	AC religious	2.3 1.5 3.7 1.9	3.2	3.7 1.6	2.2	1.8	KSMG	AC AC	4.0	4.0	4.0	7.0 5.6	6.
	APOLIS/		PAL		-(16		KONO-AM-FM KTSA	oldies	6.8 4.3 4.3	5.6 4.1 3.8	4.0	4.4	5.
S-AM-FM O	album N/T	11.8 12.0	12.8 11.9	10.8 13.1	10.6 13.3	11.6 10.5	KOXT	R&B AC	3.6	4.6	3.6	4.3 4.9 5.6	4.
B	top 40 AC	6.9		7.0 6.3	7.8	8.0	KZEP-FM Woai	cts rock N/T	3.8			44	3.
FM	AC AC	6.9 7.0 5.8 5.9	6.4 6.3 6.6	6.8 5.9	5.5	6.1	KLUP Krio-fm	adult std Spanish	2.9	3.0	2.6	2.3	3.3.2.2.2.2.2.2.2.2.2.2.2.2.2.2.2.2.2.2
-AM-FM	modern oldies	6.9 5.1 4.3	5.7 4.8 3.8	6.8 5.9 5.4 3.8 5.2	5.5 5.3 5.3 4.1 5.5	6.1 5.8 5.2 5.1	KROM	Spanish jazz/AC	3.6 4.2 2.8 1.9 3.6 2.2 2.8 5	3.0 2.6 2.5 3.7 1.6 2.2 1.3	4.2 4.1 2.6 2.3 3.0 3.9 2.1 2.6	3.9 2.3 1.9 3.4 1.6 2.3 1.0	2.
AM KTCZ	N/T triple-A	3.2	3.4	3.1	4.0	5.1 4.7	KCOR	Spanish country	2.8	2.2	2.6	2.3	1.
-FM	country jazz/AC	1.8	2.1	2.3	2.7	3.0	KSAH	Spanish ALT LAK			.6 (35)		1.
WLOL WREV-FM	adult std modern sports	6.1 1.8 1.8 2.1 1.2	6.4 2.1 1.5 1.5 1.5	3.1 6.3 2.3 2.3 2.2 2.3	5.4 2.7 1.9 1.5 1.5	1.8 1.6	KSFI KSL KRSP	AC N/T	10.7	9.4	9.1	9.0	9.
	DENVE		(23)		1.5	1.0	KRSP KSOP-AM-FM	cls rock country	10.7 6.3 6.9 6.7 2.7	5.5	9.1 6.9 6.2 5.3 5.7	6.1	9.6.5.5.5.5.5.5.5.5.5.5.5.5.5.5.5.5.5.5.
-FM	N/T country	6.9	9.6	9.0	6.9	8.7	KIIRI	country	2.7 4.5	6.1 3.4 4.4	5.7	5.6 5.9 3.8	5.
	album AC	9.1 5.0 5.9	4.7 5.5	8.8 3.2 6.1	8.6 4.2 5.7	8.7 5.6 5.6	KBÉR KISN-FM KODJ	AC oldies	5.1 4.9	5.9	4.3 4.9 4.1	3.8 5.0 4.9	5.
	top 40 cls rock	5.9 4.2 6.3 5.4	4.7 5.5 3.9 5.7 5.9	4.1 5.1 5.2	4.8 6.3	5.6 4.7 4.7 4.5 4.2 4.0	KKAT KBEE-FM	country	6.0	6.6 5.5 4.6	6.5	5.1	5
-AM-FM	oldies cls rock	_		_	4.8 6.3 5.6 3.6 4.9 5.1	4.5	KUTŲ KDYL/KOVO	top 40 adult std	4.3 4.8 3.8	4.6 3.4 3.8	6.5 4.6 3.6 3.0 2.8	3.7	3333
-FM	modern triple-A	3.9	5.2 3.2 3.0 3.7	4.2	4.2	3.6	KDYL/KOVO KZHT KENZ KYRK	top 40/rhyth modern modern	m 2.0	3.8 .7 4.0	2.8	2.9	3.
N-FM	top 40/rhythm 70's oldies	4.5	3.7	4.7	5.1	3.6	KXRK KUMT KALL	triple-A N/T	1.4 3.7 1.7 4.4	1.6	1.7	2.6	3.22
N	N/T adult std	5.3 3.9 3.5 4.5 3.8 2.5 3.0 3.7	2.3	2.5	2.7	2.8	KR7N	jazz/AC	2.8 1.9	2.7	4.1 1.7 4.5 2.6 2.3	5.1 5.5 3.9 2.6 2.9 3.6 3.7 2.9	2
ý X I	top 40 top 40/rhythm	3.7	4.0 2.3 2.4 3.6 1.7 2.7	4.2 3.8 4.7 3.5 2.5 1.9 2.9	3.2	3.6 3.6 3.3 2.8 2.7 2.6 2.6	KISN-AM KOMB KONR	sports AC N/T	1.0	.8	1.1	1.1	1
	classical sports N/T	3.0	2.7	.7	4.0 2.7 2.4 3.2 2.1 3.3 1.1 2.2	2.6	11	NDIANA	POLIS	5-0	36)		
O-AM	country	2.7 1.7 1.2	.5 3.5 1.6 1.5	2.8 1.4 1.1	2.2 1.6	1.8 1.6 1.4 1.1	WFMS WFBQ	album	14.1	13.0 13.5 6.9 5.6	10.8	13.4 10.9	12 11 8 6
POE	modern OTLAND	1.2	1.5			1.1	WIBC	N/T AC	7.5 5.4 5.5 6.3	6.9 5.6	8.5 5.8 4.0 6.5 6.1	9.7 6.6 4.9 5.8 5.7	6.
7	RTLAND,	OR 6.1 7.2 5.4	7.0	-(24 5.8	6.1	7.3	WENS	AC AC	5.5 6.3	3.8 5.9	6.5	5.8	6
AM N N-FM	N/T AC	6.1 7.2 5.4 5.8	6.5 6.4 5.4	()	6.1 7.1 7.1	7.3 6.3 6.1 6.1	WGRL WRZX WTLC-FM	country modern R&B	5.0 5.2 5.3	5.4		5.7 5.3 4.1	4
	oldies country country	/ K	8.0	5.6 4.9 7.1	6.8	h I	WZPL WHHH	top 40 top 40/rhyth	4.1 m 4.3	4.9 6.3 5.1 4.8	4.5	4.2	4.
L-FM	AC cls rock	7.0 4.2 6.1	6.1 4.4 5.1	5.9 6.0 4.1	6.2 5.8 5.3 5.5	5.8 5.2 5.1	WMYS WTTS	adult std	m 4.1 3.0 2.2 1.5	3.0	4.0	4.2 4.6 3.5 2.2 1.9	3
N O K	album modern	6.0 3.8 4.2	5.1 5.7 3.6	4.1 4.6 4.5 4.2	5.5	5.1	WGGR WQFE	triple-A R&B adult oldies	5	1.1	4.1 5.2 4.5 4.3 4.0 1.9 1.2	1.9	3 2 1 1 1
N-AM	adult std triple-A	4.2	3.8	4.2	3.8 4.2 4.4	4.4 4.2 4.1	WGLD-FM WNDE	R&B oldies N/T	1.4 1.7 1.3	1.2	1.4 1.9 2.4	1.1 1.8 1.3	1.
н	jazz/AC cls rock AC	5.1 3.9 2.5	4.4 3.8 4.5 2.5	4.6 4.0 3.9 1.9 2.1	4.4 3.7 3.4	4.1 3.7 3.1 1.9 1.7	WTLC-AM	religious		1.1 2.D		1.3	1
-FM X	religious	3.4	2.5 1.0 1.1	1.9	1.8 1.2 1.9	1.9	WQUE	EW ORL	LAN:	14.2	(38)	12.4	13
K I-AM	N/T country	1.1	1.1	1.6	1.1	1.6 1.4 1.2	WYLD-FM	R&B adult country	14.3 6.7 9.1	14.2 8.7 7.9	7.8	12.4 7.3 8.5 8.3	7
Q-FM X	religious sports	1.2	1.6	1.3 1.2	1.3	1.2	WNOE WWL WRNO KHOM	N/T cls rock	6.6	6.3 4.9 2.1	8.8 4.8	4.8	13.7.7.6.5.5.5.5.4.4.4.4.4.4.4.4.4.4.4.4.4.4.4
K	ANSAS C	ITY	-(2	26)		0.4	WIKE	top 40 oldies	6.6 6.3 1.3 5.0 3.7	5.6	4.8 2.4 4.7	4.8 4.1 5.5 3.9 5.3	5
S	country R&B	7.3 8.1	6.8 7.6	8.4 7.6	7.8 7.9	8.4 7.9 7.7 7.1	KMEZ WLMG WLTS	R&B oldies AC AC	4.6 4.6	5.6 5.2 4.3 4.7	4.8 4.9 3.6	5.3 4.0	4
-FM	cls rock country	6.2	8.4 6.3	7.2 7.5 6.9	6.2	7.1	WEZB	N/T religious	4.1	4.4 2.9 3.0	3.6 4.7 3.2	4.5	3
rm Ž	album N/T	8.2 6.2 5.8 5.3 5.5	5.8 5.2 4.9 4.3	6.9 5.2 6.0 4.0	7.5 6.2 5.6 4.6 4.6 4.8	6.3 6.2 5.1 5.0 4.5 4.5 3.8 3.5 3.3	WYLD-AM WCKW-FM KLJZ	album jazz/AC	2.8 2.7 4.4		3.2° 2.4 3.3° 2.3° 2.9 2.1	4.5 2.5 4.5 3.2 2.7 1.6 2.1	3
1	top 40 AC	4.5	4.6	4.0	4.6	5.1	WBYU	adult std religious	2.6 2.6 2.4	3.4 1.8 2.0	2.3	2.7	3333222
)-FM	oldies album	4.5 5.5 6.3 4.4	5.4	4.0 4.8 4.5 3.6	4.9	4.5	WZRH	modern					2.
		0.0	0.0	2.0	4.1	3.8	Λ	RLANDO). FL <i>A</i>		(39)		
)-AM	N/T AC	2.3	3.6 4.8	3.8	40	3.5	WWKA.	country	8.4	8.2	9.7		7.
O-AM L	AC jazz/AC classical modern	2.3 3.9 4.3 2.9 3.1	3.6 4.8 6.2 3.2 2.3 2.4	3.8 5.2 2.6 2.6 1.8 1.3		3.5 3.3 3.1 2.6 1.8 1.7	WWKA WOMX-FM WXXL WMGF WJHM WTKS		8.4 7.0 6.0 6.8 8.1	8.2 8.4 5.8 8.6	9.7 7.6 6.7 6.6 6.4 5.9	8.7 7.5 6.8 8.1 6.4 5.8	7. 7. 6. 6.

Call	Format	Sp '95	Su '95	Fa '95	W '96	Sp '96	
WLOQ WDBO WJRR WDIZ WHTQ WCFB WMMO WOCL WHOO WTLN-FM WPCV	jazz/AC V/T album AC	4.7 6.9 6.3	3.2 6.7 4.5	3.2 5.6 5.0	4.7 6.2 4.5	6.1 5.6 5.2	
WDIZ WHTQ WCER	AC cls rock R&B adult	4.7 6.9 6.3 3.6 3.3 2.4 5.6 2.9 1.5	3.2 4.5 4.0 3.4 3.8 4.6 5.4 2.2 1.3	3.2 5.6 5.0 3.2 3.6 4.1 3.4 5.6 3.6 1.2	4.7 6.2 4.5 4.1 3.2 4.1 3.8 3.2 1.2	6.1 5.6 5.2 4.4 4.0 3.9 3.8 3.7 3.1 1.4 1.3	
WMMO WOCL	oldies	5.3	4.6 5.4	3.4 5.6	3.9	3.8	
WHOO WTLN-FM WPCV	adult std religious country				1.2 1.0	3.1 1.4 1.3	
WHRK	MEMPH R&B R&B adult AC	13.0 8.6 7.5 7.4 6.2 7.4 4.6 3.8 4.1 3.4 2.3 2.0 3.0 1.1 1.5	-(43 2.9 5.6 5.8 5.7 6.8 5.8 5.7 3.9 2.9 1.6	12.6	14.3	12.8	
WDIA WRVR WGKX	country	7.5 7.4	5.6 7.5	7.1	7.4	7.7	
WEGR WMC-FM KIMS	album AC R&B	6.3 6.2 7.4	6.4 5.8 6.3	6.7 5.8 5.8	5.2 6.7 6.9	6.9 6.9	
WGKX WEGR WMC-FM KJMS WMC-AM WLOK WOGY	R&B N/T religious	4.6 3.8	5.0	6.3	5.4	4.8	
WRXQ WSRR-FM	modern '70's oldies	3.4	2.7	2.8	3.0	3.1	
WOGY WRXQ WSRR-FM WMFS WICE WCRV WPLX WPLX WREC	album R&B oldies religious adult std	3.0 1.1	3.0 2.9 1.6	12.6 6.8 7.1 7.5 6.8 5.8 6.3 5.6 2.8 2.7 1.4 1.5	14.3 9.0 7.4 7.4 5.2 6.9 4.4 4.1 3.0 2.1 3.0 1.5 2.0 1.5	12.8 8.0 7.7 7.1 6.9 6.1 4.8 4.3 3.9 3.1 2.0 1.4 1.0	
	N/I		1.0	1.4	2.0	1.4	
WSIX WSM-FM WRYW WQQK WKDF WGFX WJXA WRMX WLAC-FM WSM-AM	NASHVIL country country	17.2 10.3	14.9 10.0 7.0 6.0 6.0 7.0 5.5 3.5 4.1 2.6 2.4 3.3 1.5 1.1 2.2	15.3 9.4	14.9 10.0	16.4 9.8	
WRVW WCQK WKDF	rtop 40 R&B ralbum	5.9 6.4	7.0 6.0	5.9 7.4	5.4 6.8	7.7 6.8	
WGFX WJXA	cts rock AC oldies AC	5.2 4.5	7.0	5.3	7.0	5.6	
WLAC-FM WSM-AM	AC country N/T	4.8 4.2 2.3	3.5 4.1 2.6	5.2 4.2	14.9 10.0 5.4 6.8 7.0 6.6 3.8 3.8 4.0 3.7 1.5 1.4 1.5	3.8	
WLAC-AM WWTN WICE-FM	N/T R&B adult	3.7 2.1 3.4	3.2 2.4 3.3	3.4 2.9 3.2	4.0 3.4 2.7	3.6 3.3 2.8	
WAMB-AM-FM WRLT	adult std triple-A R&B	1.5	1.5	1.8	1.5	1.5	
WLAC-PM WLAC-AM WHAC-AM WHIN WJCE-FM WAMB-AM-FM WRLT WMDB WRLG/WYYB	modern R&B oldies	17.2 10.3 5.9 6.4 6.1 5.2 4.5 4.8 4.2 2.3 3.7 2.1 1.2 8 1.4	1.1	1.5 5.3 9.4 5.3 9.4 5.3 9.4 5.3 9.4 9.4 9.4 9.4 9.4 9.4 9.4 9.4	1.5 1.8 1.4	16.4 9.8 7.7 6.8 6.3 5.6 5.1 3.8 3.7 3.6 3.3 2.8 1.2 1.1	
WHAM ROC	CHESTER	R. N	10 6 10.5 7.7 9.0 7.3 6.8 6.1 5.6 3.7 2.6 1.9	(45	11.6 10.3 7.0		
WBEE WPXY WCMF-FM WRMM-FM WNYE WDKX WYOR WKLX WBBF WMAX/WMHX WHRR WJZR WHCD	top 40 album	8.9 12.7 9.1 10.9 7.0 5.0 6.3 4.1 5.8 2.3 3.2	7.7 9.0	10.6 11.1 8.1 9.0 8.6 5.4 6.0 5.6 3.4 2.1 2.3	7.0 7.4	10.6 9.8 8.8 8.5 7.8 6.3 5.7 5.2 4.7 3.3 3.0 2.7 1.4 1.2	
WRMM-FM WNVE WDICX	AC modern R&B AC	7.0 5.0 6.3	7.3 6.8 6.1	8.6 5.4 6.0	7.1 5.8 5.8	7.8 6.3 5.7	
WVOR WKLX WRRE	olules	4.1 5.8	5.1	5.0	7.4 7.1 5.8 5.8 5.9 5.1 3.6 2.2 3.4 1.0	5.2	
WMAX/WMHX WHRR	triple-A cls rock jazz/AC jazz/AC	3.2	2.6 1.9	2.1	3.4	3.0	
WRCD	Jazz/AC Jazz/AC	1.6		_	.1		
WEST F WRMF WEAT-FM WRLX	AC AC	ACH 7.1 8.2	7.7 6.4 7.2 7.6 3.0 5.1 4.3 3.4 2.3 2.3 2.7	A	7.2 6.2 5.9 4.0 4.8 3.8 4.0 2.1 3.6 2.2	7) ,	
WIRK	country modern	6.9 8.5	7.2	5.2	6.2	6.9	
WINO/WINX WKGR	modern N/T album	6.7	5.1	6.4	4.8	4.7	
WJNO/WJNX WKGR WJBW WBZT WEDR	adult std N/T R&B	7.1 8.2 6.9 8.5 3.3 6.7 3.9 3.0 2.2 3.3	3.4 2.3 2.9	7.7 9.3 5.2 8.1 3.5 6.4 4.4 2.0 3.3 2.9	2.1	7.7 7.2 6.9 6.6 4.9 4.7 4.1 3.8 3.4 3.3	
MCTR	cls rock top 40/rhythm	2.9 2.2 1.3	3.1 2.7 1.3	79	2.2 2.8 2.5	2.2	
WPOW WPOW WZM WZZR WBGG WDBF		1.7	1.6	2.2	2.1	2.0 1.9	
WDBF WKIS	adult std	2.6	3.1	2.3	2.3	1.7	
WEAT-AM WHQT	classical album cls rock adult std country AC N/T R&B adult jazz/AC	1.4 1.1 2.0	1.7 1.7	1.8	1.4	2.2 2.0 1.9 1.8 1.7 1.7 1.6 1.5 1.5 1.5 1.4 1.4	
WLVE WPOM WZTA		2.0 1.3	1.8	2.0 1.1	2.0 1.2 2.4	1.5 1.5 1.5	
WKIS WSHE WEAT-AM WHQT WLYE WPOM WZTA WIOD WLYF WMXJ WHYI	album N/T AC	2.2 1.3 1.7 1.6 2.0 2.6 1.9 1.4 1.1 2.0 2.0 1.3 1.6 1.0	2.7 1.3 1.6 1.6 1.7 1.7 1.7 1.8 1.9 1.0 2.2 1.0	1.4 2.2 1.0 1.6 2.3 1.3 1.8 1.4 2.0 1.1 1.6 1.6 1.4 2.2 1.0	2.8 2.5 2.1 1.3 1.5 2.3 1.4 1.8 2.0 1.2 2.4 1.3 1.5 1.5	1.4	
WHYI	oldies	1.3				1.4	
WHAS WAMZ	top 40 USVILLI N/I country top 40 A0 A0 A1 BUM A1 BUM A1 BUM A1 BUM A1 BUM A1 BUM A2 BUM A3	12.9 15.8	Y- 12.3 15.9 7.1 6.1 5.5 3.7 3.7 3.7 3.7 4.2 4.2 1.1 2.5 1.8 9	49 13.5 14.0 6.1 5.9 6.2 6.2 6.0 4.1 3.9 4.1 2.2 3.1 1.5	16.5 12.7	14.0 12.8	
WDIX WGZB WTFX WYEZ WQMF WSFR WSFR WRKA WAYG WLRS WXNU	top 40 R&B album	7.0 4.4 5.7	7.1 6.1	6.1 5.9	6.5 5.3 6.1	7.0 6.6 6.4	
WYEZ WQMF	AC album	5.1	5.3	4.6	6.3	4.9	
WSFR WRKA	cls rock oldies	3.9 5.3	3.7 3.9	4.1 3.9	4.1	3.7 3.6	
WAVG WLRS WXNU	adult std AC modern	3.8 2.4 2.9	4.2 4.2 1.1	4.1 2.5 1.2	3.7 2.7 2.1	3.2 2.4 2.4	
WILLY WILLY	religious R&B adult	3.2	2.4	3.1	2.5 1.6	2.3 2.3	
WLLY WMJM WWKY WRVI WFIA	N/T cls rock religious	.9		1.1	16.5 12.7 6.5 5.1 6.3 4.0 2.7 4.1 3.7 2.1 2.5 1.6 1.8 1.0 9	14.0 12.8 7.0 6.6 4.9 4.8 4.0 3.7 3.6 2.4 2.3 2.3 1.9 1.3	
RALEIG	religious H/DURH top 40 R&B oldies N/I country R&B adult album cls rock country R&B R&B N/I jazz/AC R&B R&B Country R&B	IAM	, N.	c			
WDCG WQOK WTRG WPTF	top 40 R&B oldies	8.2 8.0 5.4	N. 888 7.7 5.9 7.1.9 66.4 66.0 7.3.8 8.2.9 1.4 8.7.1.7 1.70 1.00	6.8 7.5 6.6 7.8 6.1 6.0 7.4 6.0 6.0 1.3 8 1.1 2.1 1.1 7	9.3 7.7 5.5 6.3 7.4 5.9 5.7 5.6 4.0 1.3 1.1 2.0 1.3	8.8 8.5 7.7 6.9	
WPTF WKIX WRAL	N/T country AC	7.1 5.9 6.8	7.1 5.9 6.8	7.8 6.1 6.0	6.3 5.8 7.4	6.9 6.7 6.6	
WODR WFXC/WFXK WRDU WZZU	R&B adult	6.3 5.2	6.4	7.4 6.8	5.9	6.6 6.4 5.5 4.3 3.8	
WZZU WKTC	cls rock country	3.8 1.4	3.8	4.6	4.0	3.8	
WAUG WJMH WRBZ WTCD WLLE	R&B N/T	1.8 1.7	1.4	1.1	1.3	1.6 1.6	
WICD WLLE WMPM	iazz/AC R&B country	2.0 1.2 1.3	1.7 1.7	1.3	2.0	1.8 1.6 1.6 1.6 1.4 1.0	
		1.2	1.9		_	1.0	
OK	LAHOMA top 40 album	CIT	Y	(51	9.4	10.3	
KIYO KATT KOMA-AM-FM KOOI-FM		9.4 9.2 6.6 10.2 7.3 4.5 7.3 4.5 5.7 4.1 2.3 2.5 1.0	10.1 8.9 8.9 10.8 5.7 1.5 8.8 6.4 5.6 2.8 3.4 2.2 2.8 9	(51 9.7 8.4 9.5 12.1 6.8 6.0 5.0 6.1 5.3 3.3 2.3 3.7	9.4 10.3 9.0 8.5 5.6 6.1 5.2 4.7 5.2 4.3 3.1 2.0 1.7 1.3	10.3 9.6 9.3	
KRXO KTOK	country cls rock N/T country	7.3	5.9 7.1	6.8	5.6	6.5 6.4	
KTST KMGL	country Country AC R&B AC	4.5	5.8	6.1	4.2	5.5 5.3	
KMGL KVSP KYIS KTNT		5.1 3.7 4.1	5.6 2.8 3.4	5.0 3.3 3.9	5.2 4.3 3.9	5.1 3.9 2.6	
KNTL WKY KXOL/WWLS KQCV	religious N/T	2.3	2.0	2.0 2.3 1.3	3.1 2.0 1.7	6.5 6.4 5.5 5.3 5.3 2.0 1.4 1.2	
KILY	sports religious religious				1.3	1.2 1.0	
	AYTON, C	HIC 13.1	14.9	52) 14.9		11.1	
WMMX WROU WGTZ WLQT	Country AC R&B top 40 AC	13.1 8.5 6.9 7.2 5.4	14.9 7.9 7.2 6.7 4.3	52) 14.9 6.9 7.3 5.6 6.4	13.4 9.2 6.4 6.0 6.4	9.3 7.9 7.8 7.3	
WLQT	AC	5.4	4.3	6.4	6.4	7.3	

р 6	Call	Format N/T adult std country R&B adult oldies religious oldies jazz/AC religious SONVILL Country AC R&B adult modern AC R&B adult modern AC R&B adult std sports religious All std sports religious All NGHAN country	Sp '95	Su '95	Fa '95	W '96	Sp '96	Call
1 6	WLW WONE WPFB-FM WKSW	N/T adult std	4.4 2.6	5.9 2.5	4.5	3.6 2.1 1.5	3.8 2.7 2.5 2.4	WMU
1 6 2 4 0 9 8 7	WKSW WDAO	country R&B adult	1.7 2.1	1.5	4.5 3.8 2.2 1.2 2.0 1.5	2.6	1.8	WQFI WFGI WAIO WKW WFUI WHTI WMR
.8	WDAO WDOL WFCJ WCLR/WZLR WYAE WBZI	religious oldies	1.8	1.8	1.9	2.6 1.7 1.2 1.8 1.2	1.8 1.7 1.6 1.5 1.5	WHI
.4	WBZĪ	religious	E 1	 EL A	_	-0.0750	1.1	
.8	WQIK WFYV-FM WAPE	country	10.7 12.0	10.4	9.8	9.65.7.7.65.82.05.9.4.0.8.1.5.6.7.7.7.7.7.7.7.7.7.7.7.7.7.7.7.7.7.7	10.0 8.0	WYYY
.0 .7 .1	WROO WEJZ WSOL-FM WPLA	country AC	7.2 7.4	6.5 7.3	9.8 9.9 9.6 9.6 9.6 9.6 9.6 9.6 9.6 9.6 9.6	7.3 6.1	10.0 8.0 7.2 6.3 6.2 6.1 5.1	WBB WSEI WAQI WKR WFBI WHE WRD WHE WFR WTLI
991883911910	WSOL-FM WPLA WIVY	R&B adult modern AC	5.2 1.4 4.5	6.1 3.1 3.4	6.8 5.4 3.8	5.8 5.2 4.0	6.1 5.1 5.0	WTK! WKR WFB!
.8	WKQL WKQL	R&B oldies N/T	5.5 5.8 4.0	5.7 5.2 4.6	4.8 4.9 5.0	5.9 5.9 4.6	5.0 4.5 4.2	WHE WRD WHE
1 9	WFSJ WWRR WPOQ	jazz/AC cls rock adult std	3.5	3.6	2.8	3.0 2.8 1.0	3.0 2.6 1.8	WFR
0	WIVY WIBT WKQL WOKV WFSJ WWRR WPOQ WNZS WSVE WFKS WFKS	sports religious AC	1.3	1.2 2.5	2.3	1.5	5.0 5.0 4.5 4.2 3.0 2.6 1.8 1.5 1.0	WSCI
.0	WZAZ	religious WINGHAN	т <u>ў</u> И. А	1.7 LA				WKK
.8 .7 .8	WZZK-AM-FM WENN	R&B AC	15.1 10.5 8.7 5.2 5.5 6.7	10.8 11.2 6.0 6.0 7.6 6.3 4.7 3.5 4.0 8.2 2.4 2.4	13.8 9.6 8.1 4.8 8.1 7.1 2.7 5.2 3.0 2.9 5.0 3.2 2.5 1.4	5) 14.07 95.57 6.84 4.73 3.44 2.53 4.17 3.44 2.58 1.29	13.8 10.8	WKK WYK: WRY: WSP WBY: WIM: WJR WJR WJK: WJLE CIMX CKM; WYO: WHA: WYO: WHA: WYO: WHA: WYO: WHA:
.8	WENN WMJJ WODL WZRR WERC WAGG WMXQ WTUG WDJC-FM WATY WRAX WOWC	oldies cls rock N/T	5.2	6.0 8.7	4.8 8.1	5.7 6.2	6.9	WWY
.6 .1 .9 .8	WAGG WMXQ	religious	4.8	3.3	5.2	4.7	4.7	WIM: WJR
	WDJC-FM WATY	top 40 R&B religious R&B oldies	4.8 4.4 3.9 3.0 3.1 2.7 2.4 1.8 2.1	4.0	2.9 5.0	3.1	3.3 3.1	WXKI
.6 .8 .5 .4 .2	MOMC MWWX	modern country sports religious	2.4 1.8	3.2 1.6	3.0 3.2 2.5	3.4	2.9 2.4 2.2	CKW
.1	WJOX WJLD WRSA WAPI WLBI	easy adult std	4.4	2.4 .6 3.1 .5	3.1	2.5	13.8 10.8 9.1 6.8 6.8 5.8 4.7 4.3 3.3 3.1 2.9 2.4 2.2 1.7 1.3	WHM
.1	RIC	CHMONE	, V	<u> </u>	.3)	1.2	
.8	WKHK WCDX WTVR-FM WRVA WPLZ WRVQ WMXB WRXL WBZU WVGO WLEE-FM WSOJ WTVR-AM WREJ WRYH	Country R&B AC N/T	9.4 10.0 8.7 6.9 7.1 5.8 2.5 3.3 1.9 1.6	11.7 10.9 8.4 8.2 4.9 7.1 5.8 6.3 2.7 4.2 4.6 3.2 2.0	(56) 13.3 9.96.62 9.86.5.4 5.5.5.8 4.03 3.33 1.7 1.68	12.9 11.0 10.8 9.1 6.5 5.1 5.2 3.5 3.9 3.1 2.0 2.3 1.4 1.6	13.9 10.4 9.7	WXKI
6885837.27.307.42	WRVA WPLZ WRVO	N/T R&B top 40/rhythm AC	7.9 6.9 7.1	8.2 4.9 7.1	8.6 5.2 5.4	9.1 6.5 4.5	10.4 9.7 8.5 6.7 6.2 5.9 5.1 4.2 3.1 2.9 2.9 1.7 1.1 1.1	WWG
.7	WMXB WRXL WRZII	AC album modern	5.4	5.8 6.3	5.5	5.1	5.9 5.1	WAR
.3	WVGO WLEE-FM WSOI	modern cls rock R&B adult adult std	3.8	4.2	3.3	3.0	3.1	WNO
.4	WTVR-AM WREJ	adult std religious N/T	1.9	2.0	1.7	2.0	1.7	WXRI WXRI
.7	WXGI	religious country	1.1 2.6	1.7	2.0	1.4	1.1	WINT WAR WOL WRX WNO WJST WXR WKII WNO WSGR WSGR WFSI WGU
729697184322	WGNA-AM-FM		N.Y 12.2 8.4 8.6 6.5 8.5 5.5 4.0	(5	7) 11.3 9.1 9.5 6.4 8.2 5.5 6.5 4.0 4.0	12.9	13.0	WFSI WGU
7	WFLY WGY WGY WPYX WYIB WABY-AM-FM WQBJ/WQBK-FM WRYE WKBE/WKLI	top 40 N/T album AC	8.4 8.6 6.5	9.0 9.2 7.6 7.2 3.7 5.0 4.8	9.1 9.5 6.4	12.9 8.2 10.0 6.7 7.9 6.1 5.7 5.1 4.6	13.0 9.5 8.3 7.5 6.9 6.2 5.4 4.7 2.8	WKS
.4	WABY-AM-FM WQBJ/WQBK-FM	adult std modern	5.5 4.0	3.7 5.0	8.2 5.5 6.5	6.1 5.7	6.9 6.2 5.4	WYO! WBL: WAB!
.2		alvulli	6.4 5.7 2.2	4.8 3.1	4.6 4.0 2.8	5.1 4.6 2.1	4.7 2.8 2.7	WKS. WYO! WBL: WAB! WGO WDL: WNT!
.9	WXXO WXLE WTRY	oldies triple-A oldies	6.4 5.7 2.2 .8 1.5	1.1	1.6	2.1 1.6 1.1 1.3 1.2 1.1 1.9 1.3 1.3	2.7 2.1 1.9 1.6 1.5 1.5	WAVE WWR WMX
.7 .7 .7	WEQX WHRL WPTR-FM	modern jazz/AC country	1.6	1.8	1.8 1.8	1.2	1.5 1.5 1.4	WDW
.6	WPTR-FM WQBK-AM WROW WYSR	N/T N/T '70's oldies	1.5 2.6 2.1	2.2 2.5 1.8	1.8 1.8 .6 1.7 1.7 1.3	1.9 1.3 1.3	1.4 1.2 1.2	WRK WOW WABI WBL WME WTIO
6.5.5.5.5.4		HONOLLI	LU-	-(58 12.4 9.9 7.4 9.1 6.3 9.1 5.9	3)			WME
.4	KIKI-FM KSSK-FM KQMQ: AM-FM KSSK-AM KRTR/KULA KUMU-FM KINE KKLY KHYH KPOI KDEO KAIM-FM KUCO	top 40/rhythm AC top 40/rhythm	8.8 10.5 7.6 5.7 6.5 7.6 5.7 6.5 7.6 3.7 3.1 2.2 4.5 1.9	9.9	11.9	11.0 12.3 7.0 7.5 6.7 6.7 6.7 6.3 4.9 3.7 3.4 1.2 2.3 1.1 2.3	12.2 10.4 8.4 8.2	WMG
.0	KRTR/KULA KUMU-FM KCCN-FM	AC AC easy Hawaiian	6.3	6.3	5.2	6.7	8.1 7.5 7.1 6.3 4.4	WRO WJHI WOC WSB
.0	KKLV KKLV	Hawaiian cls rock oldies	6.0	9.13 9.19 9.19 9.39 9.39 9.39 9.39 9.39	4.6	6.3	6.3	W W R
.8	KPOI KDEO	modern triple-A	3.7	3.0	3.4	3.4	2.7	WHITE
.0	KUCD KCCN-AM KHNR KUMU-AM	religious jazz/AC Hawaiian N/T	3.2	3.1	4.6 5.3 3.1 2.9 2.8 2.7 1.6 2.4	2.3	3.7 2.4 2.1 2.1 2.0 1.5 1.4 1.0	WDIZ WJRF WND
.6	NGU	adult std N/T	1.1	3.1 1.5 1.5 2.8 1.1	2.4	2.3	1.4 1.0	WTKS WCFI WKR
4339430	KRMG	ULSA, OF N/T country modern AC cls rock album oldies	(LA.	<u>-87</u>	50)	8.7	9.8	WHITE WOM WFKS WDIZ WIRF WAD WTKS WCFI WKRK WXXL WTSI WLOB WHO WPU
.4	KWEN KMYZ-FM KBEZ KJSR KMOD	modern AC	6.1 7.9	11.5 6.1 8.4	50) 14.2 6.4 6.7 6.7 6.9 4.9 4.8 2.5 9.9 1.4 2.3 2.3 2.4 3.4 4.8 2.3 2.3 2.3 2.4 4.8 2.3 2.4 4.8 2.3 2.3 2.3 2.3 2.3 2.3 2.3 2.3 2.3 2.3	8.7 12.0 7.8 6.4	9.4 6.9 6.6	WDB WHO
			6.2 6.8 4.1	5.1 6.7 3.0	6.7 6.9 4.2	5.7 4.3	6.2 6.2 5.4	WMM
.8 .5 .7 .9 .7	KVOO-AM KVOO-FM KOAS KHTT	country country jazz/AC top 40	5.4 5.2 1.2	5.5 1.9	3.9 4.5 4.9	6.6 5.7 4.3 3.2 5.7 3.5 4.1	6.9 6.2 6.2 5.4 4.7 4.3 3.8 3.6	WWK
.9 .7 .6	KEMX/KXUJ-FM	religious	4.1 5.4 5.2 1.2 5.8 2.7 3.4 1.2 2.7 4.8 2.2	7.5 3.2 2.6	4.8 2.8 2.5	4.1 3.8 2.8	5.5	WJRF
45388	KCFM KUMM Kray	classical R&B AC	1.2 2.7 4.8	1.3 2.8 4.1	2.9 3.1	3.8 2.8 1.3 3.2 4.0 3.7	2.9 2.8 2.8 2.4 1.3	WHT(WTKS
.8 .8	KCFM KUMM KRAV KGTO KQLL-AM KCFO	adult std sports religious	2.2	3.8	2.4	3.7 1.1 .6	2.4 1.3 1.0	WHK
6.6.4	KBOS FR		ALI	F_/			9.8	WDIZ WRFE WJHM
0.0	KMJ	N/T adult std Spanish	11.2 10.9 5.0 .6	8.6 10.2 5.3 7	9.7 10.6 5.3 3.7	11.1 5.9 7.0	9.5 7.5 7.4	WOCI
.0	KLBN KRZR KEYQ/KFSO KEZL	album oldies jazz/AC	6.0 4.8 4.0	4.7 4.7 2.5 4.6 2.9	4.0 4.5	11.1 5.9 7.0 5.0 4.3 3.6 4.1	4.9	WGNI
.3 .6 .3	KTHT KUOI KOQO-AM-FM	AC AC Spanish	6.0 4.8 4.0 3.2 4.5 3.6 4.5 1.6 2.0 1.6 1.8	4.6	4.0 4.5 3.1 4.5 3.8 4.8 5.2 3.0 2.3 4.1	4.1 3.6 3.3 4.1	9.5 7.5 7.4 4.9 4.4 4.2 3.8 3.7 3.6	WGYL WQOI WDB(
.5	KSKS KJFX KFRR	cls rock	5.9 3.6	4.0 5.2 2.5 3.4 4.2 2.2 2.1 1.6 1.6	5.2	3.8 3.4 3.9	3.5 3.4 3.0	WME
7.5	KNAY	modern country Spanish	4.5	4.2	4.1	3.9 2.1 2.2 1.1	7 6	KKMO
.7 .5 .1 .9 .6 .0	KGST KKDJ KFIG KQEQ	Spanish cls rock Spanish R&B	1.1	1.6 1.6	1.8 2.4 1.5 1.5 1.1 2.1	I X	2.4 2.2 1.7 1.4	KKEN
.6	KRRT	N/T country Spanish Spanish	1.6	1.9 3.0 .5 2.3	2.1 .6 1.1	1.1	1.4 1.2 1.2 1.2 1.2	KILO KSPZ KKLI
.4 .2 .0	KXEX KZFO KCIV	religious	C 8/		_	1.0	1.1	KVUR
.1	GRANI WBCT WOOD-FM	Country	10.1 8.1	11CH	10.1	66 8.8 7.5 7.8		KOA
39.8373	WLAV WOOD-AM WGRD-AM-FM	cls rock N/T modern	5.6 7.2 5.6	9.3 9.0 7.9 6.5 4.6 6.5 5.6 8.9	8.3 6.8 5.5	6.9	7.7 7.0 6.9 6.6 6.6 6.1	KCCY KCMI KIKX
	WLAV WOOD-AM WGRD-AM-FM WLHT WSNX-FM WKLQ WODJ	top 40 album	10.1 8.1 5.6 7.2 5.6 6.0 5.4 4.5	6.5 5.6 8.9	10.1 7.3 8.3 6.8 5.5 6.4 5.7 4.7	6.4 5.4 3.8 4.5	5.0	KRDO
.1	WODJ	oldies	4.5	4.4	4.7	4.5	4.5	KIMN

Call	Format	Sp '95	Su '95	Fa '95	W '96	Sp '96
WJQK WMUS-FM	religious country	1.3 3.5	2.2	1.6 2.8 1.2 2.4 1.2 3.2 1.9	2.8	2.7
WQFN WFGR WAKX WKWM WFUR-FM WHTC WMRR	country jazz/AC classical top 40/rhythm R&B adult	1.3 3.5 1.5 1.9 .8 2.3 1.5 .9	2.2 1.9 1.1 1.3 .6 2.1	2.4	1.7 2.7 1.3 1.4 1.7	2.7 2.4 2.1 1.9 1.8 1.8 1.0 1.0
WKWM WFUR-FM WHTC	R&B adult religious AC	2.3 1.5	1.4	3.2 1.9 1.4	1.4	1.8 1.6
VMRR	album	. N.	1.9	1.4 (68)		1.0
VNTQ VYYY VSYR	YRACUSE top 40 AC N/T	9.4 10.4	10.3 10.3 10.3 10.3 10.3 10.3 10.3 10.3	13.0 9.5 11.3 7.4 5.0 6.3 4.2 4.1 2.4 1.9 2.3 1.5	10.4	10.9 9.7 8.4
VBBS VSEN-FM	country	7.5 6.6	8.3 5.0	7.4 5.0	10.3 6.2	1.8
AQX TKW/WTKV	album cls rock modern	8.0 3.5 5.0	9.0 3.8 4.2	6.3 4.2	4.6	6.6 5.6
ISEN-FM ISEN-FM IAQX ITKW/WTKV IKRL IFBL IHEN-FM IRDS	adult std top 40 R&B adult sports	9.4 10.4 9.4 7.5 6.6 8.0 3.5 5.0 3.6 3.6	4.2	4.1	4.7	3.8
/RDS /HEN-AM /FRG-FM	sports country	3.1 1.4	2.9 1.8	2.3	1.8	1.8
VFRG-FM VTLA/WTLB/WS VNVE VSCP-FM	GO adult std modern	2.4	1.8	1.5	7.1 12.3 10.3 6.2 4.6 4.1 3.7 4.7 3.1 2.9 1.8 1.7 1.7 1.2	6.8 6.6 5.6 4.9 3.8 2.8 2.4 1.8 1.7 1.7
INCU	Jazzino	HIC	=	751	-	1.1
WKKO WVKS WRVF WIOT	country	10.2 9.2	10.4 10.1	75) 11.9 12.9 12.9 15.6 5.0 5.2 1.4 1.0 1.7 1.7 1.7	11.6 10.2	14.2 11.5
VRVF VIOT VSPD	top 40 AC album	7.0 7.3 6.5	10.4 10.1 6.7 7.7 7.7 7.2 4.8 5.6 1.6 3.5 2.8 3.7 2.5 1.6	9.4 6.3 5.2	11.6 10.2 8.6.2 7.1 5.18 4.9 3.6 2.1 2.5 1.2 2.5 9.7	14.2 11.5 7.9 6.9 6.2 5.3 5.2 4.5 4.2 3.3 2.7 1.6 1.5 1.4
JIOT JSPD JWWM-FM JBUZ JRQN JIMX JJR JKKR JJLB JMX KWW	N/T AC album oldies	8.5 4.7	7.2	5.6	5.1	5.3 5.2
/IMX /JR	R&B adult	1.6	1.6 3.5	1.4	1.9	4.2
CWA XKR ULB	adult std triple-A R&B	3.5 5.3 2.2	2.8 3.7 2.5	3.1 2.6 2.0	3.1	2.7 1.7 1.6
IMX KWW 'LQR 'VOI	modern adult std	1.4	1.6	1.7	1.2	1.5
VOI HMQ	R&B adult religious country	10.2 7.03 7.03 68.5 4.7 5.6 4.3 5.3 2.1 1.6 1.4 1.1	1.6	.9	.9	1.1
VHMQ VIZE VTWR	top 40		1.4	1.3	1.1	1.0
FOI VAVV VXKB VINK-FM	RT MYERS top 40 AC	10.6 4.7 8.6	LA	-(7	7)	13.1
/INK-FM	country	8.6 10.3	Ξ	13.1 6.8 8.8 11.5 5.0 4.2 4.9 3.1 2.2 1.1 2.0 1.5 1.5	Ξ	13.1 10.3 8.3 7.9 5.6 5.2 4.0 3.7 2.8 2.5 2.3 2.2 1.7 1.6 1.3
WGR INK-AM IARO	N/T cls_rock	10.3 4.7 4.4 7.4 3.4 6.0 2.4 2.6 2.7 8.0 1.8 1.6	Ξ	5.1 5.0 4.7	Ξ	5.6 5.2 4.7
IOLZ IRXK INOG-FM	oldies album N/T	3.4 6.0	=	4.2	=	4.0 3.7
JBX JST	tripłe-A album	2.6	Ξ	2.3	Ξ	2.5
XRM KII NOG-AM	AC adult std N/T	1.8	Ξ	2.1 2.0	=	2.3 2.2 1.9
WCL SGL	Spanish AC jazz/AC	1.6	=	1.1	Ξ	1.7
CKT WGR INK-AM IARO OLZ ICK INOG-FM IJBX IJST IJST INOG-AM INOG-AM INCG IJST IJST INOG-ING IJST IJST IJST INOG-ING IJST IJST IJST IJST IJST IJST IJST IJST	country	1.0	Ξ	1.1	Ξ	1.0
	MOBILE, A	ALA.	13.0 1.3	10.5 5.3 12.5 5.9 6.3 3.7 5.7 5.2 3.3 2.6 2.0	9.5	10.9
KSJ-AM-FM YOK BLX-FM ABB-FM GOK DLT NTM AVH	Country R&B R&B top 40	15.0	1.3 13.6 6.1 7.1 5.1 4.8	5.3 12.5 5.9	9.5 7.8 8.3 6.4 6.5 5.6 4.8	10.9 7.6 6.8 6.2 6.1 5.9 5.4
GOK DLT	top 40 religious R&B adult N/T	5.5	7.1 5.1	6.3	6.5 5.6	6.1 5.9
AVH WRO MXC	oldies cls rock AC	3.4 5.7	4.8 4.3 4.8 3.0 4.2	3.7 5.7	4.5	4.8 4.5
DWG	AC country country	5.2 5.1 2.4	77	5.2 3.3 3.1	4.5 5.4 4.3 2.2 2.4 4.0	4.4 4.0 3.1
OWW	cls rock modern adult std	15.0 6.8 5.5 4.4 5.7 3.4 5.7 5.2 2.4 2.3 3.5 6	4.3 3.5	2.6 2.0 .7	2.4 4.0 .8	4.8 4.5 4.4 4.0 3.1 3.0 2.5 1.9
/RBM /RKH /OWW /ABF /BLX-AM /MEZ /TKX	R&B adult AC	2.1	1.9	2.7	2.7	1.4 1.4 1.2
	ONA BEA	CH,	FLA		.s (93)
	country adult std	9.7 6.6 5.3	Ξ	9.5 9.8 5.4	Ξ	9.2 8.9 7.8
/ROD /JHM /OCL /SBB	R&B oldies adult std	5.9 7.0	Ξ	4.6	=	5.5 5.5
	country	5.5 3.1	=	6.9	=	5.0 4.4
HTQ HTQ HOMX-FM FKS DIZ JIRR NDB TKS	CIS rock AC AC AC	CH, 9.7 6.6 5.3 5.7 2.5 5.5 3.5 4.1 4.2 5.1 2.8	Ξ	9.5 9.8 5.4 4.65 5.5 9.4 4.8 4.8 4.3 3.4 4.3	=	3.4 3.2
TIRR INDB ITKS	N/T N/T	5.1 2.8 4.5	=	3.4 3.4 4.1	Ξ	3.2 2.9 2.8
/CFB /KRO	R&B adult	4.5 2.7 1.1 1.6	Ξ	4.1 2.3 2.4 1.0	=	2.6
TSM-FM	top 40 70s oldies jazz/AC N/T		Ξ		Ξ	9.22 8.98 7.88 5.55 5.55 5.55 4.42 3.42 2.28 2.19 1.65 1.13 1.11
YTKS YCFB YKRO YXXL YTSM-FM YTSM-FM YDBO YHOO YPUL	N/T adult std R&B	1.9 1.2 1.6	Ξ	1.8 1.1 1.3	Ξ	1.3 1.1
ME ME			.A	-(9 9.8	6)	9.3
MMB AQA WKA	top 40 country	9.4 5.7 9.9	=	3.9 8.2	=	7.8 7.0
/JRR /OMX-FM	album AC	6.5	=	5.2	=	6.9 6.2
TKS	cls rock N/T	4.9 3.9	_	5.7	_	5.4 5.2
LRQ-FM HKR	AC COUNTRY	6.0 4.5	Ξ	5.5 4.9	_	4.7 3.8
MGF DIZ RFB	AC AC adult std	3.2 5.0 1.7	=	3.4 3.4 2.1	_	3.3 2.9 2.8
JHM OCL	R&B oldies	2.5 2.5	Ξ	2.6	_	2.6 2.6
TAI /GGD	N/T oldies	2.7	=	2.0	_	2.5 2.0
GNE-FM GYL	country easy	.8	_	1.1	_	1.8 1.8
QOL DBO	oldies N/T	.7	_	1.0		1.3 1.1
MEL CFB	AC R&B adult	1.3	_	.8	=	1.1 1.0
COL	ORADO S	9.2	NG:	S (9	8)	10.8
KFM (KCS-AM-FM	cls rock country	9.7 12.0	8.2 9.1	8.6 12.2	9.4 9.5	9.4 8.9
ILO SPZ	album oldies	5.6 5.6	8.0 6.2	6.1 5.2	7.8 6.2	8. 2 6.5
KLI Vor Vuu	AC N/T	5.1 6.9	4.6 6.6	5.9 5.9	5.9 4.8	6.1
w 1919	AC	5.1	4.1	5.9	3.8	4.9

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KFXD

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KIBZ 5143 S. 48th, SUITE C LINCOLN, NE 68516 EOE

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Chancellor Broadcasting, under its Long Island LMA, is looking for an experienced hot AC Adult CHR PD/on-air personality for WBLI. If you've got a proven track record in ratings, talent development and promotions ... and you do a great airshift yourself ... we want to hear from you! Give me (on paper, please!) specific examples of what you'd do with Long Island's most powerful radio station. Rush tape. resume and programming philosophies to Gene Michaels Free, VP/Prgming, Chancellor/ Long Island, 66 Colonial Dr., Long Island, NY 11772

EOE M/F

PRODUCTION DIRECTOR

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Successful candidate will handle daily late-night airshift, produce commercials, make appearances on behalf of station Position may involve additional duties in assisting the station's morning show.

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VINCE GILL • Worlds Apart (MCA) WESC +21, KSSN +17, WQBE +15, WDOD +15, WQMX +14, KTEX +14, WGH +14, WUSN +14, KZSN +15	+605 3, WCUZ +13
BRYAN WHITE • So Much For Pretending (ASYLUM) KASY +20, KYNG +20, KRAK +19, KSSN +18, WKIX +15, WNCY +13, KSCS +13, KCCY +12, WIOV +11, V	+560 VKCN +11
SAMMY KERSHAW • Vidalia (MERCURY NASHVILLE) WKTF +23, KTST +20, WYAY +17, KRAK +16, KRTY +15, WQBE +14, WLWI +12, KXKT +12, WSSL +12, K	+554 (KAT +11
TRACY LAWRENCE • Stars Over Texas (ATLANTIC) WKXC +19, KYNG +17, KRYS +16, WCOL +15, KBEQ +15, KKCS +14, KRTY +14, WBEE +14, KRST +13,	+545 KNCI +13
GEORGE STRAIT • Carried Away (MCA) WYNK +17, KRST +15, WAMZ +14, WTDR +14, WBBS +13, KWNR +13, KFRG +13, KSKS +12, KYNG +12	+539 2, KZSN +12
BILLY DEAN • That Girl's Been Spyin' On Me (CAPITOL NASHVILLE) KSSN +20, WSOC +17, WNCY +16, KRTY +16, WFRE +14, WIRK +13, KYNG +12, WYNK +12, KFMS +11,	+526 KIKK +11
NEAL MCCOY • Then You Can Tell Me Goodbye (ATLANTIC) WNCY +18, KYNG +18, WKCQ +18, WCMS +16, KAJA +16, WJCL +16, WYNK +15, WMZQ +15, WYYD +16	+522 12, WBCS +12
TRISHA YEARWOOD • Believe Me Baby (I Lied) (MCA) WKSF +18, KTST +16, WUBE +16, WBCT +15, KYNG +15, WCOL +13, WYNK +13, KMPS +13, WBEE +12	+499 2, WKJN +11
TY HERNDON • Living In A Moment (EPIC) KSSN +21, WKXC +17, KKAT +16, KYNG +14, KSAN +14, KJJY +13, KFMS +13, WGKX +13, KPLX +13, V	+478 VRNS +11
COLLIN RAYE • Love Remains (EPIC) KKAT +19, KDRK +16, KASY +14, WOW +13, WBEE +13, KTST +12, WNCY +12, KTOM +12, KRTY +11, V	+448 VRBQ +11
DAVID LEE MURPHY • The Road You Leave Behind (MCA) KXKC +15, KBEQ +14, KKBQ +13, KXKT +12, WEZL +12, KTST +11, WPOC +11, KGMY +10, KMPS +10,	+401 wktf +9
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JAMES BONAMY • / Don't Think / Will (EPIC) KDRK +19, KATM +15, KRYS +14, KJJY +14, WRNS +12, WGH +12, WUSY +10, KFKF +10, KASY +9, WY	+394
MINDY MCCREADY • Guys Do It All The Time (BNA)	+381

MOST NEW AIRPLAY THIS WEEK

KUPL +18, KSSN +17, WRBQ +17, WUBE +16, WKIX +13, WEZL +13, WTQR +12, KILT +12, KSAN +12, WKSI +11

s	No. Of stations	No. Of Stations
TRACY LAWRENCE Stars Over Texas (Atlantic)	38	JOHN BERRY 23 Change My Mind (Capitol Nashville)
SAMMY KERSHAW Vidalia (Mercury Nashville)	36	ALABAMA 25 The Maker Said Take Her (RCA)
VINCE GILL Worlds Apart (MCA)	33	KENNY CHESNEY 25 Me And You (BNA)
DAVID LEE MURPHY The Road You Leave Behind (MCA)	32	TY ENGLAND 25 Irresistible You (RCA)
LEANN RIMES Hurt Me (Curb)	29	TRISHA YEARWOOD 21 Believe Me Baby (I Lied) (MCA)

VIDEO PLAYLISTS



į			LW	TW
	1	Trace Adkins, There's A Girl In Texas	5	4
ı	2	James Bonamy, I Don't Think I Will	5	4
ı	3	Wade Hayes, On A Good Night	5	3
ı	4	Jeff Foxworthy With Alan Jackson, Fedneck Games		4
ı	5	Ricky Skaggs, Cat's In The Cradle	5	3
ı	6	Ricochet, Daddy's Money	4	3
ı	7	Patty Loveless, A Thousand Times A Day	4	5
ı	8	Marty Stuart & Travis Tritt, Honky Tonkin'	4	4
ı	9	Sammy Kershaw, Vidalia	4	2
ı	10	Blackhawk, Big Guitar	4	4
ı	11	Hal Ketchum, Hang In There Superman	4	2
ı	12	Ty Herndon, Living In A Moment	4	3
1	13	Faith Hill, You Can't Lose Me	4	2
ı	14	Eddy Raven & Jo-El Sonnier, Fais Do-Do	4	0
ı	15	Shania Twain, No One Needs To Know	4	5
ı	16	Neal McCoy, Then You Can Tell Me Goodbye	4	3
ı	17	Rick Trevino, Learning As You Go	4	4
ı	18	Willie Nelson, She Is Gone	4	3
ı	19	Randy Travis, Are We In Trouble New	4	3
ı	20	Leann Rimes, Blue	3	4
ı	21	Junior Brown, Venom Wearin' Denim	3	4
ı	22	Dwight Yoakam, Heart Of Stone	3	2
l	23	Bellamy Brothers, Shine Them Buckles		2
Į	24	David Lee Murphy, The Road You Leave Behind	3	2
١	25	Nitty Gritty Dirt Band, Maybe Baby	3 3 3	2 2
1	26	Paul Brandt, I Do	3	4
J	27	Tracy Lawrence, Stars Over Texas	3	3
١	28	Jeffrey Steele, The Roots Of Country	3	2
J	29	Kevin Welch, Life Down Here On Earth	3	2
١	30	Trisha Yearwood, Believe Me Baby (I Lied)	3	4
1		, , , , , , , , , , , , , , , , , , , ,		

CMT

LW TW

1	John Berry, Change My Mind	37	10
2 3 4 5 6	Ty Herndon, Living In A Moment	33	19
3	Ricochet, Love Is Stronger Than Pride	31	8
4	Shania Twain, No One Needs To Know	30	31
5	Ricochet, Daddy's Money	30	28
6	Hal Ketchum, Hang In There Superman	29	33
ž	Trace Adkins, There's A Girl In Texas	29	27
8	Jeff Foxworthy With Alan Jackson, Redneck Games	29	16
9	Neal McCoy, Then You Can Tell Me Goodbye	29	27
10	Wade Hayes, On A Good Night	28	29
īĭ	James Bonamy, I Don't Think I Will	28	27
12	Blackhawk, Big Guitar	28	28
13	Patty Loveless, A Thousand Times A Day	27	33
14	Leann Rimes, Blue	27	29
15	Sawyer Brown, Treat Her Right	25	29
16	Bryan White, So Much For Pretending	24	21
17	Faith Hill, You Can't Lose Me	22	37
18	Jeff Carson, That Last Mile	21	5
19	David Lee Murphy, The Road You Leave Behind		21
20	Eddy Raven & Jo-El Sonnier, Fais Do-Do	21	32
21	Thrasher Shiver, Goin' Goin' Gone	21	5
22	Paul Brandt, I Do	21	22
23	Tracy Lawrence, Stars Over Texas	20	21
24	Keith Stegall, Roll The Dice	20	20
25	Sammy Kershaw, Vidalia	19	21
26	Trisha Yearwood, Believe Me Baby (I Lied)	19	23
27	Randy Travis, Are We In Trouble Now	19	21
28	Rick Trevino, Learning As You Go	17	13
29	Brooks & Dunn, My Maria	17	20
30	Dwight Yoakam, Heart Of Stone	15	13
31	Bellamy Brothers, Shine Them Buckles	15	13
32	Tony Toliver, Bettin' Forever On You	14	14
33	Steven Craig Harding, Tonight My Heart	14	14
34	Steve Azar, I Never Stopped Lovin' You	14	14
35	Nitty Gritty Dirt Band, Maybe Baby	14	14
36	The Mavericks, Missing You	14	13
37	Chely Wright, The Love He Left Behind	14	13
38	Jeffrey Steele, The Roots Of Country	14	14
39	Mandy Barnett, Maybe	14	14
40	Chris Ward, Fall Reaching	14	14
41	Mindy McCready, Guys Do It All The Time	14	20
42	Cox Family, Runaway	14	4
43	Larry Stewart, Why Can't You	14	14
44	Willie Nelson, She Is Gone	14	13
45	David Kersh, Goodnight Sweetheart	14	14
46	Kevin Welch, Life Down Here On Earth	14	14
47	Junior Brown, Venom Wearin' Denim	13	21
48	Michelle Wright, Nobody's Girl	13	20
49	Cledus `T." Judd, If Shania Was Mine	13	14
50	Joe Nichols, Six Of One, Half A Dozen	13	20

COUNTRY RECURRENT AIRPLAY

]	w	LW]	rw	LW	
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)
1	2512	3115	MEANT TO BE SAMMY KERSHAW (MERCURY NASHVILLE)	14	1178	1301	HEART'S DESIRE LEE ROY PARNELL (CAREER)
2	2497	2784	TIME MARCHES ON TRACY LAWRENCE (ATLANTIC)	15	1173	1085	CHECK YES OR NO GEORGE STRAIT (MCA)
3	2448	3133	MY HEART HAS A HISTORY PAUL BRANDT (REPRISE)	16	1147	1107	WILD ANGELS MARTINA MCBRIDE (RCA)
4	2211	2645	EVERY TIME I GET AROUND YOU DAVID LEE MURPHY (MCA)	17	1123	1233	TOO MUCH FUN DARYLE SINGLETARY (GIANT)
5	1806	2007	I THINK ABOUT YOU COLLIN RAYE (EPIC)	18	1113	1093	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)
6	1769	1863	TEN THOUSAND ANGELS MINDY MCCREADY (BNA)	19	1106	1118	HOLDIN' ON TO SOMETHING JEFF CARSON (CURB)
7	1754	1841	DOES THAT BLUE MOON EVER SHINE ON YOU TOBY KEITH (A&M NASHVILLE)	20	1070	1042	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)
8	1517	1633	NO NEWS LONESTAR (BNA)	21	1063	1058	YOU GOTTA LOVE THAT NEAL MCCOY (ATLANTIC)
9	1456	1605	HEADS CAROLINA, TAILS CALIFORNIA JO DEE MESSINA (CURB)	22	1043	1129	IT WOULDN'T HURT TO HAVE WINGS MARK CHESNUTT (DECCA)
10	1443	1546	I'M NOT SUPPOSED TO LOVE YOU ANYMORE BRYAN WHITE (ASYLUM)	23	1040	1022	DUST ON THE BOTTLE DAVID LEE MURPHY (MCA)
11	1344	1427	SOMEONE ELSE'S DREAM FAITH HILL (WARNER BROS.)	24	1034	1254	IF I WERE YOU TERRI CLARK (MERCURY NASHVILLE)
12	1242	1338	YOU WIN MY LOVE SHANIA TWAIN (MERCURY NASHVILLE)	25	971	982	ALL I WANT IS A LIFE TIM MCGRAW (CURB)
	2211 2645 EVERY TIME GET AROUND YOU DAVID LEE MURPHY (MCA) 1806 2007 I THINK ABOUT YOU COLLIN RAYE (EPIC) 1769 1863 TEN THOUSAND ANGELS MINDY MCCREADY (BNA) 1754 1841 DOES THAT BLUE MOON EVER SHINE ON TOBY KEITH (A&M NASHVILLE) 1617 1633 NO NEWS LONESTAR (BNA) 1456 1605 JO DEE MESSINA (CURB) 1741 1546 I'M NOT SUPPOSED TO LOVE YOU ANYMOU BRYAN WHITE (ASYLUM) 1344 1427 SOMEONE ELSE'S DREAM FAITH HILL (WARNER BROS.) 1744 1428 YOU WIN MY LOVE	YOU CAN FEEL BAD					

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

Every Light In The House is on

The backyard's bright as the crack of dawn

The front walk looks like runway lights



© 1996 Capitol Nashvill

It's kinde like noon in the dead of night



POWER PLAYLISTS.

Broadcast Data Systems

For Week Ending July 28, 1996

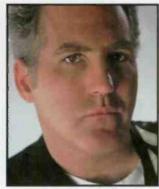
Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are tisted in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of

		COU	NTRY		
WUSN	WXTU	WKHX	KSCS	KZLA	WMZQ
Chicago PD: Dean McNeil MD: Tricia Biondo	Philadelphia PD: Kevin O'Neal MD: Mike Brophey	Atlanta PD: Neil McGinley MD: Johnny Gray	Dallas PD: Dean James MD: Linda O'Brian	APD/MD: Bill Fink	Washington, DC PD/MD: Mac Daniel:
Tw Lw Lw Lw Lw Lw Lw Lw	5 Rhett Akins, Don't Get Me Started 32 32 6 Sawyer Brown, Treat Her Right 32 29 7 Alan Jackson, Home 31 33 8 Marty Stuart & Trait's Fritt, Honley Tonki 30 31 9 Reba McEntire, Starting Over Again 26 32 10 Mindry McCready, Gurp Do H All The Time 26 21 11 Blackhawk, Big Guttar 25 24 12 Broeks, E. Durn, I Am That Man 25 22 12 Broeks, E. Durn, I Am That Man 25 25 14 Wade Hayes, On A Good Night 25 22 15 Bitly Dean, I hat Girls Seen Spyni On M 25 22 15 Bitly Dean, I hat Girls Seen Spyni On M 25 22 16 Lee Roy Parnell, Gwin Water To A Drown 24 25 17 Paul Strand, My Heart Has A Hostory 24 25 28 Leann Rimes, Blue 24 24 29 Leann Rimes, Blue 21 23 21 Diamond Rio, That's What I Get For Lovin 23 23 22 Lay Waiker, Only On Days That End In 'Y 21 22 24 Lorrie Morgan & Jo	1 Ricochet, Daddy's Money 38 36 2 Wade Hayes, On A Good Night 36 36 3 Brooks & Dunn, I Am That Man 36 33 3 Brooks & Dunn, I Am That Man 36 33 5 Meal McCoy, Then You Can Tell Me Goodbye 55 29 6 Diamond Rio, That's What I Get For Lovin 34 38 7 George Strait, Carried Away 43 77 8 Rhett Alian, Son't Get Me Stared 33 31 9 Tim McGraw, She Never Lets It Go To Her 32 36 10 Mindy McCrady, Gory Do It All The Time 22 20 11 Mark Wills, Jacob's Ladder 22 10 12 Trace Adkins, There's A Girl In Feas 22 20 13 James Bonamy, I Oon't Think Will 20 21 14 Clay Walker, Only On Days That End In "Y 20 15 Lonestar, Runnin' Away With My Heart 20 16 Lee Roy Parnell, Girvin Water To A Drown 17 16 Garth Brooks, It's Mindgrift Goderella 19 21 17 Garth Brooks, It's Mindgrift Goderella 19 21 18 Leann Rimes, Blue 19 16 19 Ty Herndon, Living In A Moment 18 17 20 Shania Twain, No One Needs To Know 18 27 21 Paul Brandt, Hy Heart Has A History 17 17 22 Bryan White, So Much For Pretending 17 10 23 Tracy Lawrence, Time Marches On 17 18 24 Billy Dean, That Clif's Deen Symn' On M 17 11 25 Blackhawk, Big Guidar 17 17 26 Barvid Lee Murphy, Every Time I Get Aroun 16 18 27 Alan Jackson, Home 16 18 28 Pam Tillis, It's Lonely Out There 16 17 29 Rick Trevino, Learning As You Go 16 18 30 Wynonna, Reaven Helph Wy Heart 16 13	1 Rheft Akins, Don't Get Me Started	Sawyer Brown, Treat Her Right	1 Shania Twain, No One Needs To Know 45 3 2 George Strait, Carmed Away 45 3 3 Alan Jackson, Home 44 3 3 Alan Jackson, Home 44 3 5 Sawyer Brown, Treat Her Right 43 3 5 Sawyer Brown, Treat Her Right 43 3 6 Nead McCoy, Then You Can Fell Me Goodbye 42 2 7 Toby Keith, Does That Blue Moon Ever Shi 42 3 8 Wade Hayes, On A Good Night 42 2 9 Tim McGraw, She Never Lets It Go To Her 28 2 9 Tim McGraw, She Never Lets It Go To Her 28 2 10 Garth Brooks, It's Midnight Cinderella 27 3 11 Brooks Bo Unni, I Am Than Man 27 2 12 Clay Walker, Ohly On Days That End In 7 27 2 13 Faith Hill, You Can't Lose Me 27 2 14 Rhet Aklins, Don't Get Me Started 26 2 15 Marry Stuart & Traisy Trift, Honky Tonki 26 2 16 Damond Rio, That's What I Get For Lovin 26 2 17 Lonestar, Runnin' Away With My Heart 25 1 18 Blackhawk, Big Gudar 25 1 18 Randy Travis, Are We In Trouble Now 25 2 20 Collis Raye, I Think About You 25 1 21 John Michael Montgomery, Long As I Live 21 10 Dee Messina, Heads Carolina, Tails Ca 25 1 24 Jeff Carson, Holdin' On 16 Something 14 1 25 Faith Hill, Someone Else's Dream 14 1 26 George Start, Blue Clear Sky 14 4 27 Shania Twain, You Win My Love 13 1 29 Lee Roy Parnell, Ginn't Water To A Drown 13 1 29 Lee Roy Parnell, Ginn't Water To A Drown 13 1 29 Lee Roy Parnell, Ginn't Water To A Drown 13 1 29 Lee Roy Parnell, Ginn't Water To A Drown 13 1
KILT	WIL	KPLX	KYNG	KEEY	KIKK
Houston PD/MD: Debbie Murray				Minneapolis PD/MD: Gregg Swedberg	
TW LW LW	3 Neal McCoy, Then You Can Tell Me Goodbye 4 George Strait, Carried McGov 45 46 5 Garth Brooks, It's Midnight Cinderella 4 44 6 Diamond Rip, That's Midnight Cinderella 4 44 7 Clay Walker, Only On Days That End In "Y 4 28 8 Mark Wills, Jacob's Ladard 6 6 7 7 9 Mindy McCready, Clays Do It All The Time 33 33 10 Billy Dean, Ihard Gur's Eeen Spyin' On M 3 30 11 Trace Months, There's A Girl In Texas 32 30 12 Bryan White, So Much For Pretending 32 20 13 Lee Roy Parmett, Girw' Marter To A Drown 29 28 14 Pam Tillis, It's Lonely Dut There 29 20 15 Rick Tervino, Learning A'Fou Go 27 28 16 Brooks & Dunn, I Am That Man 25 19 17 Tracy Byrd, 4 To 1 In Atlanda 25 19 18 Saywer Brown, Treat Her Right 22 37 20 James Bonamy, I Oon't Think I Will 21 17 21 Stew Azar, I Never's Elopor Vou 21 18 22 Randy Travis, Are Weln Trouble Now 20 21 21 23 Tim McGraw, She Never Lets It Go To Her 19 13 26 5 5 18 19 19 13 28 19 19 19 13 28 19 19 19 13 28 19 19 19 13 28 19 19 19 13 28 19 19 19 13 28 19 19 19 13 28 19 19 19 13 28 19 19 19 13 28 19 19 19 19 13 28 19 19 19 13 28 19 19 19 19 19 19 19 1	1 George Strait, Carried Away 3 8 37	1	1 George Strait, Carried Away 3 8 33 8 33 8 33 8 33 8 33 8 33 8 33	1 Rhett Akins, Don't Get Me Started 4 0 3 4 Neal McCoy, Then You Can Tell Me Goodbye 3 3 3 5 Neyer Brown, Treat Her Right 5 Sammy Kershaw, Meant To Be 6 George Start, Carried Away 7 Pathy Loveless, A Thousand Times A Day 8 Randy Travis, Are We In Trouble Now 9 12 1 9 Diamond Rio, That's What I Get For Lovin 10 Alan Jackson, Home 11 Clay Walker, Only Do Jays That End In "Y 12 1 Tim McGraw, She Never Lets It Go To Her 13 Ricochel, Daddy's Money 14 Mindy McCready, Guys Do It All The Time 15 Pam Tillis, It's Lonely Out There 16 David Lee Murphy, Eveny Time I Get Aroun 17 Lorrie Morgan & Jon Randall, By My Side 18 Toby Kerth, Does That Blue Moon Ever Shi 18 Brooks & Dunn, I Am That Man 19 Brooks & Dunn, I Lam That Man 19 Brooks & Dunn, I Lam That Man 20 Brooks & Dunn, I Lam That Man 21 Tizcy Lawrence, Time Marches On 22 Jo Dee Messina, 200'ra Not In Nanasa Any 23 Tizcy Lawrence, Time Marches On 24 Mindy McCready, 10,000 Angels 25 Jo Doe Messina, 200'ra Not In Nanasa Any 26 George Strait, Blue Clear Say 27 Jy Herndon, Living In A Moment 28 Garth Brooks, It's Midnight Cinderelta 29 James Bonamy, Lont't Think I Yill 20 Billy Dean, That If It's Been Spyin' On M
KKBQ Houston PD: Dene Hallam MD: Stacy Long	WBOB Minneapolis PD/MD: Bob Wood	Detroit PD: Mark Hamlin MD: Carl E,	WYCD Detroit PD: Eddie Haskell MD: Katie Marroso	WYAY Atlanta PD: Neil McGinley MD: Johnny Gray	WPOC Baltimore PD: Bob Mood MD: Greg Col
1 George Strait, Carried Away 1 George Strait, Carried Away 2 Western Ftyer, What Will You Do With M-E 30 33 33 3 Western Ftyer, What Will You Do With M-E 45 Brooks & Dunn, I Am That Man 5 Brooks & Dunn, I Am That Man 6 Tim McGraw, She Never Lets It Go To Her 7 Ty Herndon, Living In A Moment 1 43 43 8 Riccochel, Daddy's Money 1 33 48 9 Sammy Kershaw, Vidalia 1 Samyer Brown, Treat Her Right 1 30 33 1 Rhent Akins, Don't Get Me Started 1 30 30 1 Rhent Akins, Don't Get Me Started 1 30 30 1 Rhent Akins, Don't Get Me Started 1 30 30 1 Wynona, Change In World 1 Samyer Brown, Treat Her Right 1 James Bonamy, I Don't Tinnis I Will 1 Samyer Strais, Are We In Trouble Now 1 2 2 2 1 Paul Brandt, I Do 1 Faith Mill, Can't Do That Anymore 2 2 3 2 Rek Tervino, Leaming A You Go 2 1 Faith Mill, Can't Do That Anymore 2 2 3 2 Rick Tervino, Leaming A You Go 2 1 Clay Walker, Only On Days That End In 'Y 2 1 Brooks & Dunn, My Maaria 2 1 Leann Rimes, Blue 2 8 Shamia I Wain, No One Needs To Know 2 1 15 15 Leann Rimes, Blue 2 8 Made Hayes, On A Good Night 3 1 15 15 Leann Rimes, Blue 2 8 Made Hayes, On A Good Night 3 1 15 1 17 2 1 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	2 Rheft Akins, Don't Get Me Started 3 4 26 3 Shania Iwain, No Dien Need's To Know 34 4 Ricochet, Daddy's Money 33 36 5 George Strait, Carried Avray 32 25 5 Sawyer Brown, Treat Her Right 28 3 Ryan White. 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WGAR Cleveland PD: Denny Nugent MD: Chuck Collier	WTQR Greensboro PD: Paul Franklin MD: Danny Hall				
Main Jackson, Home 38 33 32	1 Rhett Akins, Don't Get Me Started 27 35 2 35 2 81 281 481 Alackson, Home 32 34 35 2 81 281 481 Alackson, Home 31 31 28 4 481 Alackson, Home 32 37 28 29 30 24 6 George Strait, Blue Clear Sky 29 30 37 5 28 29 30 24 6 25 29 30 39 George Strait, Carried Away 26 25 26 21 8 Brooks & Dunn, I Am That Man 23 27 27 27 28 29 29 30 39 George Strait, Carried Away 26 25 26 21 8 Brooks & Dunn, I Am That Man 23 27 27 27 28 29 29 30 30 30 30 30 30 30 30 30 30 30 30 30	MD: Shadow Stevens Tw LW 1 James Bonamy, I Don't Think I Will 39 37 2 Rheft Akins, Don't Get Me Started 39 41 3 Sawyer Brown, Treat Her Right 38 35 4 Diamond Rio, Inat's Whart I Get For Lovin 38 37 5 Ricochel, Daddy's Money 37 39 6 George Strait, Carried Away 37 27 7 Brooks B Dunn, I Am That Man 35 23 8 David Lee Murphy, Every Time I Get Aroun 28 39 10 Neal MeCoy, Inen'tou Can Tell Me Goodbye 23 19 11 Mindy McCready, Guys Do it All The Time 27 21 12 Citay Walker, Only On Days That End In Y 21 12 Citay Walker, Only On Days That End In Y 21 13 Wado Rayes, On A Good Night 21 14 Rick Tervisio, Learning A You Go 20 15 Garth Brooks, It's Midnight Cinderella 20 16 Blackhaw, Big Guilar 20 16 Blackhaw, Big Guilar 20 17 Mark Wills, Jacob's Ladder 20 17 Itacy Byrd, 4 To I In Altanta 20 18 Lene Roy Paramel, Garn Water To A Drown 18 14 20 Trace Adkins, There's A Guil In Teas 21 21 Trace Adkins, There's A Guil In Teas 31 23 Ty Hermon, Living In A Moment 18 15 24 Randy Travis, Are We In Trouble Now 16 20 25 Tracy Lawrence, Time Marches On 16 33 26 Shanla I wain, No One Needs To Know 15 34 28 Payau Minte, So Much De Pretending 15 14 28 Sammy Kershaw, Weant To Be 29 Paul Brandt, My Heart As A History 14 29 Paul Brandth, My heart As A History 14 21 Param Minte, So Much De Pretending 15 14	3 Ricochet, Daddy's Money 35 30 4 Wade Hayso, On A Good Night 34 30 5 Shania Twain, No One Needs To Know 33 34 6 Clay Walker, Only On Days That End In "Y 32 31 7 Paul Brandt, My Heart Has A History 31 34 8 Diamond Rto, Inals What I Cet For Levin 31 30 3 Sawyer Brown, Ireal Her Right 29 27 10 Mindy McCready, Guys Do It All The Time 23 25 11 Garth Brooks, It's Mindight Cinderella 20 17 12 Billy Dean, That Cin's Seen Spyni On M 20 12 13 Meal McCy, Then You Can Tell Me Goodbye 19 16 14 Tim McGraw, She Never Let's It Go To Her 19 21 15 James Bonamy, I Don't Thinis I Will 19 22 16 Bryan White, So Much For Pretending 19 21 17 Lee Roy Parnell, Grin' Water To A Orown 18 13 18 Blackhawk, Big Guhar 17 21 19 Faith Hill, You Can't Lose Me 16 17 20 Brooks Su Junn, I Am That Man 16 18 21 Yince Gill, Worlds Apart 16 17 22 Rick Tervino, Learning As You Go 15 13 23 Lonestar, Runnin' Away With My Heart 15 13 24 Randy Traisk, Are Weln Trouble Now 15 18 25 Tracy Lawrence, Time Marches On 14 12 26 Leann Rimes, Hut Me 14 3	Sawyer Brown, Treat Her Right	9 Brooks & Dunit, I Am That Man 10 Neal McCoy, Then You Can Tell Me Goodbye 21 Shania Twaia, No One Needs To Know 21 Shania Twaia, No One Needs To Know 22 Carth Brooks, It's Midnight Cinderella 22 Carth Brooks, It's Midnight Cinderella 23 Mindy McCready, Guys Co It All The Time 24 Mark Chesnutt, Wrong Place, Wrong Time 25 St 26 Mark Wills, Jacob's Ladder 26 Mark Wills, Jacob's Ladder 27 Rick Trevino, Learning As You Go 28 Tim McGraw, She Never Let's It Go To Her 29 Paul Brandt, My Heart Has A Mistory 20 Tracy Byrd, 4 To I In Allanta 21 Tracy Lawrence, Time Marches On 22 Marty Stuart & Travis Tritt, Honky Tonki 23 Oavid Lee Murphy, Every Time I Get Aroun 24 Blackhawk, Dig Gulfar 25 Bryan White, So Much For Pretending 26 I Alan Jackson, Home 27 George Strait, Blue Clear Sky 28 Lenestar, Runnin' Away With My Heart 28 In Stark, Runnin' Away With My Heart 28 Lenestar, Runnin' Away With My Heart

THE HIT MAKERS

SAVYER BROWN-











THE HOT NEW SINGLE

SHISTIN'THERE

FOLLOWING IN THE FOOTSTEPS OF THE SMASH HIT

TREAT HER RIGHT

AIRPLAY DATE

AUGUST 511

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THIS ONE HAS "HIT" WRITTEN ALL OVER IT!



POWER PLAYLISTS...

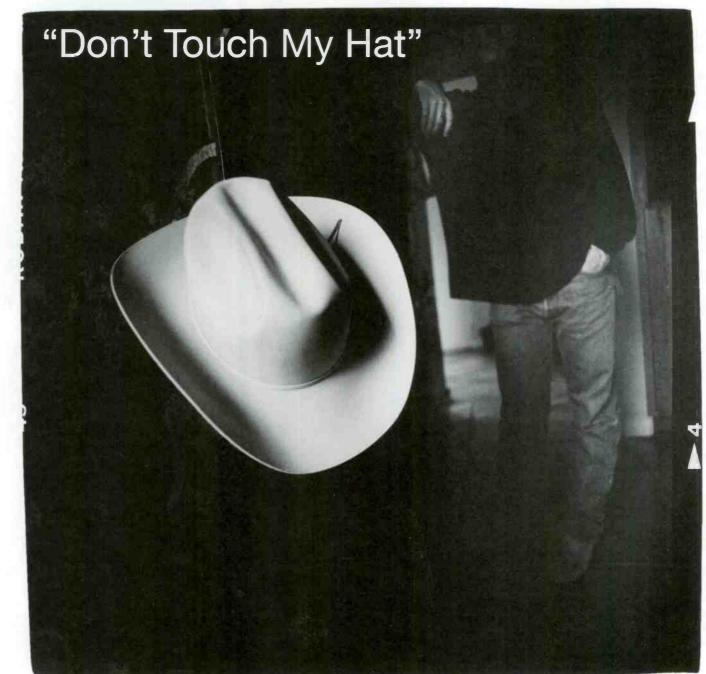
Broadcast Data Systems

Playlists supplied by Broadcast Data Systems: Radio Track "service. Songs ranked by number of plays In monitored week, Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of

For Week Ending July 28, 1996

AND DESCRIPTION	() () () (() () () () () ()	COU	NTRY				
WSOC 20 Roul Ishaac	WDSY	WSIX	WHKO	WRBQ	KNIX		
Charlotte PD: Paul Johnson MD: Rick McCracken		Nashville PD/MD: Dave Kelly TW LW	Dayton PD: Gerry McCracken MD: Dawn Michaels	Tampa PD: Ronnie Lane MD: Wanda Myles	MD: Buddy Owens		
1 Mindy McCready, Guys Do It All The Time 2 Ricochet, Daddy's Money 40 33 Wade Hayes, On A Good Night 38 33 44 Shania Twain, No One Needs To Know 37 44 5 Lonesstar, Runnin' Away With My Heart 6 Lonesstar, Runnin' Away With My Heart 6 Rhett Akins, Don't Clef Me Started 34 33 38 Clay Walker, Only On Days That End in "Y 30 22 8 Brooks 8 Obum, I Am That Man 2 32 24 10 Diamond Rio, That's What I Celf For Lovin 2 5 25 10 Diamond Rio, That's What I Celf For Lovin 1 Trace Advins, There's A Girl in Texas 25 26 12 Nead McCoy, Then't Ou Can Tell Me Goodbye 1 7 12 1 Trace Advins, There's A Girl in Texas 25 12 Nead McCoy, Then't Ou Can Tell Me Goodbye 1 7 12 1 Trace Advins, There's A Girl in Texas 25 12 Nead McCoy, Then't Ou Can Tell Me Goodbye 1 2 2 1 1 1 Trace Advins, There's A Girl in Texas 25 12 Nead McCoy, Then't Ou Can Tell Me Goodbye 1 2 2 1 1 1 Trace Advins, There's A Girl in Texas 25 2 1 1 1 1 Trace Advins, There's A Girl in Texas 25 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 Brooks & Ounn, My Maria 35 35 35 2 Rhott Akins, Don't Cet Me Started 35 31 32 31 32 32 33 32 34 35 35 36 36 36 36 36 36	1 Lee Roy Parnell, Givn' Water To A Drown 36 34 2 Ricochet, Daddy's Money 36 35 35 36 35 36 35 36 36	1 Oavid Lee Murphy, Dust On The Bottle 37 37 37 21 2 Lorrie Mongan & Ion Randall, By My Side 37 37 37 38 37 37 37 38 37 38 37 38 37 38 37 38 37 38 37 38 38 39 39 39 39 39 39 39 39 39 39 39 39 39	Mindy McCready, Guys Do It All The Time 47 30	1 Clay Walker, Only On Days That End In "Y 36 34 2 George Strait, Carried Away 35 30 31 3 Rheft Alins, Don't Cleft Me Starled 34 34 4 4 Rick Trevino, Learning As You Co 34 30 5 Wade Hayes, Din A Good Might 32 20 6 Neal McCoy, Then You Can Tell Me Goodbye 32 20 7 Tim McGray, She Never Lets It Go Tol Her 32 32 8 Brooks & Dunn, I Am That Man 31 18 7 Herdon, Living In A Moment 29 21 10 Toby Keith, A Woman's Touch 21 12 11 Garth Brooks, It's Midlinght Cinderella 21 18 12 Mindy McCready, Guys Do It All The Imme 21 18 13 Shania Twain, No One Need's To Know 21 31 14 Trace Adkins, Ther's A Griff in Ileass 20 18 15 Paul Brandt, My Heart Has A History 20 17 16 Randy Travis, Ker Weln Touble Now 20 22 17 Tracy Byrd, 4 To I In Altanta 20 17 18 Faith Hill, You Can't Lose Me 20 14 19 Mark Wills, Jacob's Ladder 20 15 21 Billy Dean, That Gir's Been Spyin' On M 19 17 22 Blackhawk, Big Guttar 19 17 23 James Bonamy, I Don't Think I Will 19 22 24 Ricochet, Daddy's Money 19 24 25 Pam Tills, It's Lonely Out There 18 17 26 Kenny Chesney, Me And You 17 16 27 Tracy Byrd, Heart Now Styes 16 13 28 Tracy Lavernec, Imm Anches On 16 15 28 Tracy Lavernec, Imm Anches On 16 15		
KSAN San Francisco PD: Tim Roberts	KFRG San Bernardino PD: Lee Logan	Phoenix PD/MD: Jeff Garrison	WAMZ Louisville PD: Coyote Calhoun	WUBE Cincinnati PD: Tim Closson	KMPS Seattle PD: Alan Sledge		
MD: Richard Ryar	MD: Don Jefferies MD: Don Jefferies TW LW	TW LW LW LW LW LW LW LW	MD: Ron Hazard 1 Paul Brandt, My Heart Has A History 40 39 2 Rhett Akins, Oon't Get Me Started 39 38 3 Mark Chesnutt, Wrong Place, Wrong Time 39 37 4 Blackhawk, Big Gultar 39 43 5 Heal McCoy, Tien You Can Tell Me Goodbye 39 33 6 George Strait, Carried Away 39 25 7 Brooks, Bunn J. Am That Man 35 22 8 Carth Brooks, It's Midnight Cinderella 34 25 10 Garth Brooks, It's Midnight Cinderella 34 25 10 Garth Brooks, It's Midnight Cinderella 34 25 11 Wade Hayes, On A Good Night 27 12 Wade Hayes, On A Good Night 25 13 Sammy Kershaw, Widalia 24 14 Collin Raye, Love Remains 24 19 Sammy Kershaw, Widalia 24 15 Rick Trevino, Learning As You Go 23 16 Tim McGraw, She Never Lets It Go To He 23 17 Vince Gill, Worlds Apart 21 17 Irish 24 reavood, Believe Me Baby 21 18 Billy Dearn, Mat Girl's Been Spyn' On M 21 19 Fath Hill, You Can't Lose Me 21 16 Tirsh Seravood, Believe Me Baby 21 21 Lee Rey Parnell, Givn'n Water To A Town 21 22 I Tarcy Byrd, 4 To In Atlanta 19 20 Tary Larvence, Stars Over Teuas 19 21 Tarcy Pyrd, 4 To In Atlanta 19 22 Pam Tillis, It's Lonely On't There 20 23 Tracy Pyrd, 4 To In Atlanta 19 24 Tracy Larvence, Stars Over Teuas 19 25 James Bonarmy, IDon't Hinish I Will 19 26 Shania Pwain, No One Reveto Is Now 18 28 Shania Pwain, No One Reveto Is Now 18 28 Shania Pwain, No One Reveto Is Now 18 28 Chania Pwain, No One Reveto Is Now 18 28 Chania Pwain, No One Reveto Is Now 18 28 Chania Pwain, No One Reveto Is Now 18 28 Chania Pwain, No One Reveto Is Now 18 28 Chania Pwain, No One Reveto Is Now 18 28 Chania Pwain, No One Reveto Is Now 18 28 Chania Pwain, No One Reveto Is Now 18 28 Chania Pwain, No One Reveto Is Now 18 28 Chania Pwain, No One Reveto Is Now 18 28 Chania Pwain, No One Reveto Is Now 18 28 Chania Pwain, No One Reveto Is Now 18 28 Chania Pwain, No One Reveto Is Now 18 28 Chania Pwain, No One Reveto Is Now 18 28 Chania Pwain, No One Reveto Is Now 18 28 Chania Pwain, No One Reveto Is Now 18 28 Chania Pwain, No One Reveto Is Now 18 28 Chania Pwain, No One Reveto Is Now 19 29 Chanica Pwain Pwain Pwain Pwain Pwain	MD: Duke Hamilton	MD: Tony Thomas		
30 Tracy Lawrence, Time Marches On 12 14 WSM	4 30 Paul Brandt, My Heart Has A History 15 36 WZZK	30 Daryle Singletary, Too Much Fun 20 17 WKLB	30 Randy Travis, Are We in Trouble Now 17 20 WTDR	29 Travis Tritt, More Than You'll Ever Know 15 19 30 Pam Tillis, It's Lonely Out There 15 11	29 Toby Keith, Does That Blue Moon Ever Shi 17 16 30 Jo Dee Messlina, You're Not In Kansas Any 17 19 WQDR		
Nashville PD: Kyle Cantrel MD: Kim Leslie	MD: Scott Stewart	MD: Ginny Rogers	MD: Alison West	Miami PD: Bob McKay MD: Darlene Evans			
1 Wade Hayes, On A Good Night 37 33 32 2 George Strait, Carned Away 33 Rhert Akins, Don't Get Me Started 36 33 4 Tim McGraw, She Never Lefs It Go To Her 4 25 Diamond Rio, That's What I Get For Lovin 33 36 6 Eee Rey Parnell, Gin'in Water I o Al Drown 27 5 Sammy Kershaw, Mean't To Be 32 33 1 Farey Lawrence, Time Marches On 29 33 1 Tracy Lawrence, Time Marches On 29 31 1 Brooks & Dunn, I Am That Man 27 31 1 Farey Lawrence, Time Marches On 27 26 1 Tracy Byrd, 4 To I in Atlanta 26 21 1 Mark Chesult, Wong Place, Wrong Time 6 1 1 Trace Markins, There's A Grift In leass 24 22 1 Mark Wills, Jacob's Ladder 27 1 Trace Adkins, There's A Grift In leass 24 22 1 Clay Walker, Ghoy Don't Think I Will 22 2 2 2 1 Dans Boarny, I Don't Think I Will 22 2 2 2 2 1 Dans Boarny, I Don't Think I Will 22 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	1	Rheft Akins, Don't Get Me Started 35 36 2 35 36 2 35 36 36 36 36 36 37 37 38 38 38 38 48 37 38 48 37 38 38 38 48 37 38 38 38 38 38 38 3	TW LW	Two Lw Lw Lw Lw Lw Lw Lw	Rheft Akins, Don't Get Me Started		
KSON San Diego PD: Mike Sheparo	WMIL Milwaukee OM/PD: Kerry Wolfe	WUSY Chattanboga PD/MD: Bob Sterling	WDAF Kansas City PD: Ted Cramer	WSSL Greenville PD: Mike Chapman	WBCT Grand Rapids PD: Doug Montgomery		
MD: Nick Uptor 1	MD: Mitch Morgan TW LW	1 Ricochet, Daddy's Money 42 40 40 2 George Straft, Carried Away 35 38 33 34 33 34 34 36 36 36	MD: David Bryan Wade Hayes, On A Good Night 35 36	MD: Dude Walker W	MD: Kelfy Iris 1 Lee Roy Parnell, Givini Water Io A Drown		

Lyle Lovett



Ready For Country Airplay Now!

On Tour

8/7 - Las Vegas, NV

8/8 - Reno, NV

8/9 - Santa Barbara, CA

8/10 - Berkeley, CA

8/11 - Los Angeles, CA

8/13 - Portland, OR

8/14 - Seattle, WA

8/15 - Eugene, OR

8/17 - Park City, UT

8/18 - Denver, CO

8/19 - Aspen, CO

8/21 - Dallas, TX

8/22 - San Antonio, TX

8/23 - The Woodlands, TX

8/25 - Austin, TX

8/27 - Austin, TX

8/29 - Birmingham, AL

8/30 - Jacksonville, FL

8/31 - Atlanta, GA

9/1 - Knoxville, TN

9/2 - Charlotte, NC 9/4 - Upper Darby, PA

9/5 - Vienna, VA

9/6 - Boston, MS

9/7 - New York, NY



Already a Top 10 Album on Billboard's Country Retail Chart!

From His New Album The Road To Ensenada



MONITOR COUNTRY PANEL (158)

MONITOR	JOUNI	RY PANEL (I	58)
Akron, OH	WQMX	Las Vegas, NV	KFMS
Albany, NY	WGNA	1 1 1 101	KWNR
Albuquerque, NM	KASY KRST	Lexington, KY Little Rock, AR	WVLK KDDK
Asheville, NC	WKSF	Lille ROCK, AK	KSSN
Atlanta, GA	WKHX	Los Angeles, CA	KIKF
A CA	WYAY	1 10	KZLA
Augusta, GA Austin, TX	WKXC KASE	Louisville, KY McAllen/Brownsville, TX	WAMZ KTEX
	KVET	Memphis, TN	WGKX
Bakersfield, CA	KUZZ	Miami, FL	WKIS
Baltimore, MD Baton Rouge, LA	WPOC WKJN	Milwaukee, WI	WMIL
balon Rouge, LA	WYNK	Minneapolis/St. Paul, MN	KEEY WBOB
Birmingham, AL	WZZK	Mobile, AL	WKSJ
Boston, MA	WBCS	Modesto, CA	KATM*
Buffalo, NY	WKLB WYRK	Monterey/Salinas, CA Montgomery, AL	KTOM WLWI
Burlington, VT	WOKO	Nashville, TN	WSIX
Charleston, SC	WEZL		WSM
Charleston MM	WBUB	New Bern, NC	WRNS*
Charleston, WV Charlotte, NC	WQBE WSOC	New Orleans, LA Norfolk, VA	WNOE WCMS
	WTDR	TOTOIK, V/	WGH
Chattanooga, TN	WDOD	Oklahoma City, OK	KTST
Chicago, IL	WUSY WUSN	Omaha, NE	KXXY
Cincinnati, OH	WUBE	Offidita, NE	KXKT WOW
	WYGY	Orlando, FL	WWKA
Cleveland, OH	WGAR	Pensacola, FL	WXBM
Colorado Springs, CO Columbia, SC	KKCS WCOS	Philadelphia, PA Phoenix, AZ	WXTU KMLE
Columbus, GA	WKCN	THOEIR, AZ	KNIX
	WSTH	Pittsburgh, PA	WDSY
Columbus, OH	WCOL	Portland, ME	WPOR
Corpus Christi, TX	KOUL KRYS	Portland, OR	KUPL KWJJ
Dallas, TX	KPLX	Providence, RI	WCTK
	KSCS	Pueblo, CO	KCCY*
Dayton, OH	KYNG WHKO	Raleigh, NC	WKIX
Denver, CO	KYGO	Richmond, VA	WQDR WKHK
Des Moines, IA	KJJY	Riverside/	
Detroit, MI	WWWW	San Bernardino, CA	KFRG
El Paso, TX	WYCD KHEY	Roanoke, VA Rochester, NY	WYYD WBEE
Flint, MI	WKCQ	Sacramento, CA	KNCI
Ft. Myers, FL	WCKT	6. 1	KRAK
Frederick, MD Fredericksburg, VA	WFRE WFLS	St. Louis, MO	WKKX
Fresno, CA	KNAX	Salt Lake City, UT	KKAT
	KSKS		KSOP
Grand Rapids, MI	WBCT WCUZ	San Antonio, TX	KAJA
Green Bay, WI	WGEE	San Diego, CA	KCYY KSON
	WNCY	San Francisco, CA	KSAN
Greensboro, NC	WKSI	San Land CA	KYCY
Greenville, SC	WTQR WESC	San Jose, CA Savannah, GA	KRTY WCHY
	WSSL	33.4.4.4.4.4.4.4.4.4.4.4.4.4.4.4.4.4.4.	WJCL
Harrisburg, PA	WHYL	Seattle, WA	KMPS
Hartford, CT	WRKZ WWYZ	Shreveport, LA	KYCW
Houston, TX	KIKK	Sillevepoli, LA	KRMD KWKH
	KILT	Spokane, WA	KDRK
Humanilla Al	KKBQ	Springfield, MO	KGMY
Huntsville, AL Indianapolis, IN	WDRM WFMS	Syracuse, NY	KTTS WBBS
Jackson, MS	WKTF	Tampa, FL	WQYK
1.1 20 61	WMSI	T. I. I. O. I.	WRBQ
Jacksonville, FL	WQIK WROO	Toledo, OH Tucson, AZ	WKKO KIIM
Johnson City, TN	WXBQ	Tulsa, OK	KVOO
Kansas City, MO	KBEQ		KWEN
	KFKF WDAF	Washington, DC	WMZQ
Knoxville, TN	WIVK	West Palm Beach, FL Wichita, KS	WIRK KFDI
Lafayette, LA	KXKC		KZSN
Lancaster, PA	WIOV*	Wilkes-Barre, PA	WGGY
	***	Youngstown, OH	WQXK
	*New to	panel.	

POWER PLAYLISTS...

Monitor_®

For Week Ending July 28, 1996

COUNTRY

				-			
WBCS			KWJJ		KI	BEQ	
Boston PD: Ha	rry Nelson	Portland, OR	PD: Rol	oin Mitchell			Kennedy
MD: Gin	iny Rogers		MD: Ke	elly McCrae	,		McEntire
	TW LW			TW LW			TW LW
1 Ricochet, Daddy's Money 2 Sammy Kershaw, Meanl To Be 3 Shania Twain, No Dine Needs To Know 4 Diamond Riu, That's Whalt Lef For Lovini 5 Rhert Akins, Don't Get Me Slarted 6 Wade Hayes, On A Good Night 7 Sawyer Brown, Treat Her Right 8 Meal McCoy, Then You Can Tell Me Goodbye 9 Tracy Lawrence, Time Marches On 10 Paul Brandt, My Heart Has A History 11 Clay Walker, Only On Days That End In "Y 12 Leann Rimes, Blue 14 James Bonamy, I Don't Think I Will 15 Blackhawk, Big Gulfar 16 Tim McGraw, She Never Lets It Go To Her 17 Pam Tillis, I's Lonely Out There 18 Lee Roy Parnell, Givin' Walter To A Drown 18 Groots So Lunn, I Am That Man 19 Brooks, So Lunn, I Am That Man 19 Brooks, So Lunn, I Am That Man 19 Garth Brooks, It's Midight Cinderella 19 Jo Dee Messina, You're Not In Kansas Any 24 Billy Dean, That Girl's Been Soyin' On M 25 Mindy McCready, Guys Dot I All The Time	21 23 20 21 20 14 19 24 19 15 19 12 19 12	2 George SI 3 Ricocchet, 4 Shania Iv 5 Tracy Lav 6 Sawyer B 7 Wade Hay 8 George SI 9 Clay Wall 10 Brooks 8 11 Collin Rat 11 Toby Kehll 13 Toby Kehll 14 Rhett Akir 15 Bryan Wh 17 Tim McGr 17 Tim McGr 18 Collin Rat 19 Mindy Mc 20 Paul Bran 21 Mark Che 22 Paul Bran 31 Alan Jack 24 Lorrie Mo		41 33 40 40 39 39 38 40 40 314 37 34 33 34 33 32 30 31 32 26 28 26 29 26 29 26 22 24 24 24 24 24 22 22 20 22 24 21 24 21 24 21 26 21 21 24 21 21 21 21 21 24	1 Wade Hayes, On A Goo 2 Rhett Akins, Don't Get 3 Ricochet, Daddy's Mon 4 Trace Adkins, Ihere's 5 Ciay Walker, Only On G 6 Mindy McCready, Guy' Neal McCoy, Then You 8 Diamond Rlo, That's W 10 Billy Dean, That Girl's 10 Billy Dean, That Girl's 11 Alan Jackson, Home 12 James Bonamy, I Don't 13 George Ducas, Every 1 14 Shania Twain, No One 15 Brooks & Dunn, I Am't 16 Rick Trevino, Learning 17 Frazler River, Tangled 18 Mark Wills, Jacob's Lal 9 Blackhawk, Big Guitar 20 Frain Hill, You Can't Lo 21 Tim McGraw, She Neve 22 Bryan White, So Muc- 23 Ty Herndon, Living In A 4 George Strait, Carned	Me Started Ney In Texas Jays That End In "Y s Do It All The Time Can Tell Me Goodbye that I Get For Lovin "Water I Do A Drown I'd Think I Will time She Passes By Needs To Know had Man As You Go Up In Texas dder see Me et Lets It Go To Her For Pretending Moment May	37 33 35 34 35 35 34 32 3
26 Lonestar, Runnin' Away With My Heart	16 20	26 Brooks &	Dunn, My Maria	19 12 18 25	25 Tracy Byrd, 4 To 1 In A 26 Joe Diffie, Whole Lotta		26 28 25 23
27 Brooks & Dunn, My Maria 28 Lonestar, No News		27 Jo Dee Me	ssina, You're Not In Kansas Any	18 23	27 Steve Azar, I Never Sto	pped Lovin' You	24 25
29 The Mavericks, All You Ever Do Is Bring Me D	13 11	29 Diamond	Murphy, The Road You Leave Beh Rio, That's What I Get For Lovin	14 15 14 9	28 Toby Keith, A Woman's 29 Lonestar, Runnin' Awar		23 19 22 26
30 Faith Hill, You Can't Lose Me	13 11	30 Shania Tw	ain, Any Man Of Mine	13 11	30 Western Flyer, What W	ill You Do With M-E	22 14
WWYZ Hartford PD: G	ireg Roche	Albany, NY	WGNA OM: F	red Horton	W3 Baton Rouge	YNK PD/MD: B	Brian King

29 30	The Mavericks, All You Ever Do Is Bring Me D Faith Hill, You Can't Lose Me	13 11 13 11	29 Diamond R	Murphy, The Road You Leave Ben tio, That's What I Get For Lovin ain, Any Man Of Mine	14 15 14 9 13 11	29	Toby Keith, A Woman's Touch Lonestar, Runnin' Away With My Heart Western Flyer, What Will You Oo With M-E	23 22 22
	WWYZ			WGNA			WYNK	
Har	tford PD: G	reg Roche	Albany, NY		red Horton	Rat		Brian Kin
		hn Saville	,		Bill Earley		T D/IND.	Dilan Kil
	1110. 30	TW LW		WID:				en e
	B. B							TW L
1	Billy Dean, That Girl's Been Spyin' On M	30 24		ait, Carried Away	29 19	1	Wade Hayes, On A Good Night	39 3
2	Blackhawk, Big Gurtar	28 28		ain, No One Needs To Know	28 29	2	Rhett Akins, Don't Get Me Started	36 3
4	Diamond Rio, That's What I Get For Lovin Wade Hayes, On A Good Night	27 23 27 27		Daddy's Money	28 27	3	Diamond Rio, That's What I Get For Lovin	36 ;
5	Lee Roy Parnell, Givin' Water To A Orown	27 27 27 20		s, On A Good Night	27 27	4	George Strait, Carried Away	35 1
6	Lari White, Wild At Heart	26 29		Runnin' Away With My Heart amy, I Don't Think I Will	26 23	5	Shania Twain, No One Needs To Know	35
7	Garth Brooks, It's Midnight Cinderella	26 21		tio, That's What I Get For Lovin	26 25 26 22	6 7	Clay Walker, Only On Days That End In "Y	35
8	Tracy Byrd, 4 To 1 In Atlanta	26 19		v. Then You Can Tell Me Goodbye	24 25	8	Neal McCoy, Then You Can Tell Me Goodbye	34 1
9	Rhett Akins, Oon't Get Me Started	25 29		te, So Much For Pretending	22 20	9	Sawyer Brown, Treat Her Right Ricochet, Oaddy's Money	33 3 32 3
10	Leann Rimes, Blue	23 28		ready, Guys Do It All The Time	21 19	10	Trace Adkins, There's A Girl In Texas	21 2
11	Ty Herndon, Living In A Moment	23 18		or, Only On Days That End In "Y	21 21	11	Bryan White, So Much For Pretending	20 1
12	Mindy McCready, Guys Do It All The Time	23 19		own, Treat Her Right	21 25	12	Tracy Byrd, 4 To 1 In Atlanta	20 1
13	Mark Chesnutt, Wrong Place, Wrong Time	22 25		That Girl's Been Spyin' On M	21 15	13	Blackhawk, Big Guitar	20
14	Bryan White, So Much For Pretending	22 20	14 Alan Jacks		20 23	14	Pam Tillis, It's Lonely Out There	19
15	Faith Hill, You Can't Lose Me	21 19	15 Trace Adki	ns, There's A Girl In Texas	20 27	15	Rick Trevino, Learning As You Go	19
16	Tracy Lawrence, Time Marches On	20 21	16 Tim McGra	w, She Never Lets It Go To Her	20 16	16	James Bonamy, I Don't Think I Will	19
17	Lonestar, Runnin' Away With My Heart	20 22		io, Learning As You Go	20 15	17	Garth Brooks, It's Midnight Conderella	19
18	Trisha Yearwood, Believe Me Baby	20 18		Junn, I Am That Man	20 19	18	Mindy McCready, Guys Do It All The Time	18
19	Jo Dee Messina, You're Not in Kansas Any	20 20		, 4 To 1 In Atlanta	19 18	19	Randy Travis, Are We In Trouble Now	18 1
20	Pam Tillis, It's Lonely Out There	20 18		s, Don't Get Me Started	19 26	20	Lonestar, Runnin' Away With My Heart	18
21	George Ducas, Every Time She Passes By	19 18		It's Lonely Out There	19 17	21	Collin Raye, Love Remains	18 1
22	Tim McGraw, She Never Lets It Go To Her	19 18		ks, It's Midnight Cinderella	19 21	22	Lee Roy Parnell, Givin' Water To A Orown	17 1
23	Frazier River, Tangled Up in Texas	18 18	23 Collin Ray	, Love Remains	19 20	23	Brooks & Dunn, I Am That Man	17 1
25	Brooks & Dunn, I Am That Man Toby Keith, A Woman's Touch	18 20		rnell, Givin' Water To A Orown	18 20	24	Tim McGraw, She Never Lets It Go To Her	16 2
26	George Strait, Carried Away	18 14 17 18	25 Blackhawk		18 20	25	Faith Hill, You Can't Lose Me	14
27	James Bonamy, I Don't Think I Will	17 14		ris, Are We In Trouble Now You Can't Lose Me	17 10	26	Trisha Yearwood, Believe Me Baby	13
28	Neal McCoy, Then You Can Tell Me Goodbye	17 17			17 10	27	Billy Dean, That Girl's Been Spyin' On M	12
20	Clay Walker, Only On Care That End In "Y	16 17		ence, Time Marches On	17 16	28	Mark Chesnutt, It Wouldn't Hurt To Have	12 1

3 4 5 6 7 8 9 10 11 11 12 13 14 15 16 17 18 19 20 21 22 22 23 24 25 26 27 27 27 28 29 29 20 20 20 20 20 20 20 20 20 20 20 20 20	Sawyir Brown, Treat Her Right Toby Reith, Does That Blue Moon Ever Shi Alan Jackson, Home Ricochel, Oaddy's Money Ricochel, Oaddy's Money Ricochel, Oaddy's Money Ty Herndon, Livnig In A Moment George Strart, Carmed Away Randy Travis, Are We In Trouble Now James Bonamy, I Don't Think I Will Lee Roy Parnell, Grin' Water To A Drown Brooks & Dunn, I Am That Man Wade Mayes, On A Good Night Clay Walker, Only On Oays That End In "Y Blackhawk, Big Guitar Rick Treving, Learning As You Go Tim McGraw, She Never Lest It of the Garth Brooks, It's Midnight Cinderella Lonestar, Runnin' Away With My Heart Farth Hill, You Can't Loss Me Riccochet, What Do I Know Mindy McCready, 10,000 Angels Tracy Lawrence, Jime Marches On Vince Gill, Worlds Apart Jo Dee Messing, You're Not In Kansas Any Bryan White, So Much For Pretending	38 35 37 34 35 34 35 25 19 24 20 23 28 22 22 22 22 22 22 22 21 24 21 24 21 21 21 19 16 18 18 18 19 18 18 18 15 18 15 18 15	4 5 6 6 7 7 8 9 10 11 12 13 14 4 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	Tim McGraw, She Never Lets It Co To Her Rhett Akins, Don't Get Me Staned Diamond Rio, Ihat's What I Get For Lown Clay Walker, John On Days That Bod In 'Y Brooks & Dunn, I Am That Man Billy Dean, Ihat Get's Been Spyin' On M Meal McClay, Hen's Woc Am I fell Me Goodbye Mindy McCready, Guys Dor Atl I'lhe Time Riccohet, Qoddy's Money Bryan White, So Much Por Pretending James Bonamy, I Don't Think I Will Jo Dee Messina, You're Not In Kansas Any Blackhawk, Big Gullar Ty Herndon, Living In A Moment Lee Roy Parnell, Gwin' Water To A Orown Mark Wills, Jacob's Ladder Rick Tevinio, Learning & You Go Lonestar, Runnin' Nway With My Heart Pam Tillis, It's Lonely Out There Faith Mill, You Can't Lose Me Trace Addins, There's A Girl In Texas Vince Gill, Workan's Pool Collin Raye, Love Remains.	42 37 41 44 38 42 37 41 36 36 36 35 25 29 28 27 42 27 33 26 18 24 29 24 23 27 22 24 23 27 22 24 23 27 22 22 14 23 27 24 29 25 26 26 27 27 27 23 27 24 29 26 26 27 27 27 27 28 28 28 28 28 28 28 28 28 28 28 28 28 28 2	4 5 5 6 7 7 8 9 10 11 12 13 14 15 16 6 17 18 19 20 21 22 23 24 25 26 27 28 29 30	Shanla Twaln, No One Needs To Know Rhett Akins, Don't Get Me Started Sawyer Brown, Treat Her Right (Clay Walker, Dnly On Days That End In "Y Diamond Rio, That's What I Get For Lovin Alan Jackson, Home Paul Brandt, My Hearl Has A History Neal McCoy, Then You Can Tell Me Goodbye Blackhawk, Big Guitar Frooks & Ounn, I Am That Man Tim McGraw, She Never Lets It Go To Her Pam Tillis, It's Lonely Out The Tree Lonestar, Runnin' Away With My Hearl James Bonamy, I Oon't Think I Will Garth Brooks, it's Minight Cinderella Bryan While, So Much For Pretending Trace Adkins, There's A Girl In Texas Rick Trevino, Learning As You Go Patty Loveless, A Thousand Times A Day Guid Le William (Learning As You Go Patty Loveless, A Thousand Times A Day Guid Le William (Learning As You Go Patty Loveless, A Thousand Times A Day Guid Le William (Learning As You Go Patty Loveless, A Thousand Times A Day Guid Le William (Learning As New Yell In Touble Now Yell Hardon, Living In A Moment!	38 37 37 32 28 28 27 26 26 26 25 25 25 25 24	29 11 22 24 25 25 26 27 39 20 27 25 23 22 21 25 21 25 27 27 25 27 27 27 27 27 27 27 27 27 27 27 27 27
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 22 23 24 25 26 27	Sawyine Brown, Treat Her Right Toby Keith, Does That Blue Moon Ever Shi Alian Jackson, Home Ricochel, Qodes Hat Blue Moon Ever Shi Alian Jackson, Home Ricochel, Qoddy's Money Sammy Kershaw, Meant To Be Diamond Rio, That's What I Get For Lovin Ty Herndon, Livnig In A Moment George Straft, Carned Away Randy Travis, Are We In Trouble Now James Bonamy, I Don't Think I Will Lee Roy Parnell, Grish' Water To A Orown Brooks & Dunn, I Am That Man Wade Mayes, On A Good Night Clay Walker, Only On Oays That End In "Y Blackhawk, Big Guitlar Rick Trevino, Learning Ax You Go Tim McGraw, She Never Lets It Go To Her Garth Birt Ook, It's Midnight Coderella Lonestar, Runnin' Away With My Heart Fath Hill, You Can't Lose Me Ricochet, What Do I Know Kindy McCready, 10,000 Angels Travy Lawrence, Time Warfebes On	38 35 35 34 35 34 35 34 35 32 22 22 22 22 22 22 22 21 24 21 21 22 21 18 18 18 18 18 18 18 18 18 18 18 18 18	4 5 6 6 7 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27	Rhett Akins, Don't Get Me Started Diamond Rio, InAt's What I Get For town Clay Walker, Only On Days That End In 'Y Brook's & Dun, I Am That Man Billy Doan, That Girl's Been Spyin' On M Neal McCop, Hen You Can Tell Me Goodbye Mindy McCready, Guys Do it All The Time Ricochet, Oaddy's Monry Bryan White, So Much For Pretending James Bonamy, I Don't Thinki I Will Jobe Messain, You'e Hot In Kansas Any Blackhark, Big Gullar Ty Herndon, Linnig In A Moment Lee Roy Parnell, Gwin' Water To A Crown Mark Wills, Jacob's Ladder Rick Trevino, Learning As You Go Lonestar, Runnin' Away With My Heart Pam Tillis, it's Lonely Ord There Faith Hill, You Can't Lose Me Trace Adkins, There's A Girl In Texas Vince Gill, Wordan's Aparl Joe Offite, Whole Lotta Gone Toby Ketth, A Woman's Touch	41 44 38 42 37 41 36 36 36 35 25 31 39 29 28 27 42 22 24 23 24 29 23 27 23 27 22 26 22 22 26 22 22 26 23 27 23 27 24 29 25 22 26 26 27 28 28 28 28 28 28 28 28 28 28 28 28 28	5 6 7 7 8 8 9 10 11 12 13 144 15 166 17 18 19 20 21 22 23 24 25 26 27	Rhett Akins, Don't Cet Me Started Sawyer Brown, Treat Her Right In 'Y Diamond Rio, That's What I Cel For Lovin Alan Jackson, Home Paul Brandt, My Heart Has A History Neal McCoy, Then You Can Tell Me Goodbye Blackhawk, Big Gustar Brooks & Dunn, I Am That Man Tim McGraw, She Never Lets 'If Go To Her Pam Tillis, It's Lonely Out There Lonestar, Rumm' Away With My Heart James Bonamy, Lon't Think Will Garth Brooks, It's Midnight Cinderella Bryan While, So Much For Petending Trace Adkins, There's A Girl In Texas Rick Tervino, Learning As You Go Patry Loveless, Al Thousand Times A Day Oavid Lee Murphy, Every Time Teck Aroun Tracy Lawrence, Time Marches On Mindy McCready, Guys So It All The Time Lee Roy Parnell, Gwin Water To A Orown Randy Travis, Are We In Trouble Now	38 38 37 37 32 28 27 26 26 25 25 25 25 24 24 23 23 23 23 23 22 22 22	43 41 27 25 28 39 28 25 27 29 11 22 24 25 26 27 39 20 27 25 27 25 27 27 27 27 27 27 27 27 27 27 27 27 27
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 22 23 24 25	Sawyin Brown, Treat Her Right Toby Keith, Does That Blue Moon Ever Shi Alian Jackson, Home Ricochet, Oaddy's Money Sammy, Kershaw, Meant To Be Diamond Rio, That's What I Get For Lovin Ty Herndon, Livnig In a Moment George Straft, Carned Away Randy Travis, Are We In Trouble Now James Bonamy, I Don't Think I Will Lee Roy Parnell, Grinf Water To A Drown Brooks & Dunn, I Am That Man Wade Mayes, On A Good Night Clay Walker, Only On Oays That End In "Y Blackhawk, Big Guitatr Rick Trevino, Leaming Ak You Go Tim McGraw, She Never Lets It Go To Her Garth Brooks, It's Midnight Conderella Lonestar, Runnin Away With My Heart Fath Hill, You Can't Lose Me Ricochet, What Do I Know Shania Twan, No One Needs To Know	38 35 34 35 34 35 34 35 34 35 25 19 24 20 23 22 22 22 21 24 21 17 20 22 11 17 20 21 18 18 18 22	4 5 6 7 7 8 9 9 10 0 11 1 12 13 14 15 16 17 18 19 20 21 22 23 24 25	Rhett Akins, Don't Get Me Started Diamond Rio, Inat's What I Get for town Clay Walker, Only On Days That End In 'Y Brook's & Dun, I Am That Man Billy Doan, That Gur's Been Spyin' On M Neal McCip, Hen You Can Tell Me Goodlye Mindy McCready, Cuys Do It All The Time Ricochet, Oaddy's Money Bryan White, So Much For Pretending James Bonamy, I Don't Thinki I Will Joe Messain, You're Hot In Kansas Any Blackhawk, Big Gultar Ty Herndon, Living In A Moment Lee Roy Parnell, Gwin' Water To A Crown Mark Wills, Jacob's Ladder Rick Trevino, Learning As You Ge Lonestar, Runnin' Away With My Heart Pam Tillis, It's Lonely Out There Faith Hill, You Can't Lose Me Trace Adkins, There's A Girl In Texas Vince Gill, Works Aparl	41 44 38 44 38 44 38 47 37 41 36 36 36 36 36 36 37 41	5 6 7 7 8 9 10 11 12 13 13 14 15 16 17 18 19 20 21 22 23 24 25	Rhett Akins, Don't Cell Me Started Sawyer Brown, Treat Her Right In 'Y Diamond Rio, That's What I Gel For Lovin Alan Jackson, Home Paul Brandt, My Hearl Has A History Meal McGoy, Then Too Can Tell Me Goodbye Blackhawk, Big Guftar Brooks & Dunn, I Am That Man Tim McGraw, She Never Lets If Go To Her Pam Tillis, It's Lonely Out There Lonestar, Runnin' Away With My Hearl James Bonamy, I Don't Think I Will Garth Brooks, It's Midnight Cinderella Bryan While, So Much For Pretending Trace Adkins, There's A Girl In Yeass Rick Trevino, Learning As You Go Patty Loveless, Al Thousand Times A Day Qavid Lee Murphy, Every Time! Get Aroun Tracy Lawrence, Time Marches On	38 38 37 37 32 28 28 27 26 26 26 25 25 25 25 25 24 24 23 23	43 41 27 25 28 39 28 25 27 29 11 22 24 25 25 27 29 27 29 27 29 27 29 27 29 27 29 29 20 20 20 20 20 20 20 20 20 20 20 20 20
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3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	Sawyier Brown, Treat Her Right Toby Keith, Does That Blue Moon Ever Shi Alian Jackson, Home Ricochet, Qaddy's Money Sammy Aershaw, Meart To Be Diamond Rio, That's What I Get For Lovin Ty Herndon, Livnig In A Moment George Straft, Carned Away Randy Travis, Are We In Trouble Now James Bonamy, Libon't Think I Will Lee Roy Parnell, Givin' Water To A Orown Brooks & Dunn, I Am That Man Wade Mayes, On A Good Night	38 35 37 34 35 34 35 33 34 35 34 35 25 19 24 20 23 28 23 22 23 23 23 22 23 22 23 23	4 5 6 7 8 9 10 11 12 13 14 15 16	Rheft Akins, Don't Get Me Started Diamond Rio, Ind's What I Cet For Lown Clay Walker, Only On Days That End In "Y Brooks & Dunn, I Am That Man Billy Dean, I That Man Billy Dean, I That Gar's Been Spyin 'On M Neal McCoy, Then You Can Tell Me Goodlye Mindy McCready, Guys Do It All The Time Ricochet, Oaddy's Money Bryan White, So Much For Pretending James Bonamy, I Don't Thinki Will Jo Dee Messina, You're Not In Kansas Any Blackhawk, Big Otlar	41 44 38 42 37 41 36 36 35 25 31 39 29 28 27 42 27 33 26 18 24 26 24 22	5 6 7 8 9 10 11 12 13 14 15 16	Rhett Akins, Don't Cell Me Started Sawyer Brown, Treat Her Right Clay Walker, Only On Days That End In "Y Diamond Rio, That's What I Get For Lovin Alan Jackson, Home Paul Brandt, My Hearl Has A History Neal McCoy, Then You Can Tell Me Goodbye Blackhawk, Big Gurtar Brooks & Dunn, I Am That Man Tim McCraw, She Never Let's If Go To Her Pam Tillis, It's Lonely Out There Lonestar, Runnin' Away With My Heart	38 38 37 37 32 28 28 27 26 26 26 25	43 41 27 25 28 39 28 25 27 29 11 22
3 4 5 6 7 8 9 10 11 12 13 14 15	Sawyier Brown, Treat Her Right Toby Kelth, Does That Blue Moon Ever Shi Alan Jackson, Home Ricochet, Oaddy's Money Sammy, Kershaw, Meant To Be Diamond Rio, That's What I Get For Lovin Ty Herndon, Livnig In a Moment George Straft, Carried Away Randy Travis, Are We In Trouble Now James Bonamy, Llow't Think I Will Lee Roy Parnell, Givin' Water To A Orown Brooks & Bunn, I Am That Man	38 35 37 34 35 34 35 33 34 35 25 19 24 20 23 28 23 22 23 23 23 22 23 23 23 22	4 5 6 7 8 9 10 11 12 13 14 15	Rheft Akins, Don't Get Me Started Diamond Rio, InAt's What I Get For Lown Clay Walker, Only On Days That End In "Y Brooks & Dunn, I Am That Man Billy Dean, That Ger's Been Spyin' On M Neal McCoy, Then You Can Tell Me Goodbye Mindy McCreary, Guys Do rt All The Time Riccohet, Oaddy's Money Bryan White, So Much For Pretending James Bonamy, I Don't Think! Will Jo Dee Messing, You're Not In Kansas Any	41 44 38 42 37 41 36 35 25 31 39 29 28 27 42 27 33 26 18 24 26	5 6 7 8 9 10 11 12 13 14 15	Rhett Akins, Don't Cell Me Started Sawyer Brown, Treat Her Right In 'Y Diamond Rip, That's What I Gel For Lovin Alan Jackson, Home Paul Brandt, My Hearl Has A History Meal McGoy, Hen Too Can Tell Me Goodbye Blackhawk, Eig Guttar Brooks & Dunn, I Am That Man Tim McGraw, She Never Lets If Go To Her Pam Tillins, It's Lonely Out There	38 38 37 37 32 28 28 27 26 26	43 41 27 25 28 39 28 25 27 29 11
3 4 5 6 7 8 9 10 11 12 13	Sawyin Brown, Treat Her Right Toby Keith, Does Had Blue Moon Ever Shi Alian Jackson, Home Ricochte, Qades Had Blue Moon Ever Shi Alian Jackson, Home Ricochte, Qades'y Money Sammy Kershaw, Meant To Be Diamond Rio, That's What I Get For Lovin Ty Herndon, Livnig In A Moment George Straft, Carmed Away Randy Travis, Are We In Trouble Now James Bonamy, Libon't Think Livill Lee Roy Parnell, Givin' Water To A Orown	38 35 37 34 35 34 35 33 34 35 25 19 24 20 23 28 23 22 23 22	4 5 6 7 8 9 10 11 12 13 14	Rheft Akins, Don't Get Me Started Diamond Rio, That's What I Get For Lown Clay Walker, Only Gn Days That End In "Y Brooks & Dunn. I Am That Man Billy Daan, That Gris Been Spyin On M Meal McCoy, Then You Can Tell Me Goodlye Mindy McCready, Guys Do It All The Time Ricochet, Daddy's Money Bryan White, So Much For Pretending James Bonamy, I Don't Think I Will	41 44 38 42 37 41 36 36 35 25 31 39 29 28 27 42 27 33 26 18	5 6 7 8 9 10 11 12 13 14	Rhett Akins, Don't Cell Me Started Sawyer Brown, Treat Her Right Clay Walker, Only On Days That End In "Y Diamond Rio, That's What I Get For Lovin Alan Jackson, Home Paul Brandt, My Hearl Has A History Neal McCoy, Then You Can Tell Me Goodbye Blackhawk, Big Guitar Brooks & Dunn, I Am That Man Tim McCraw, She Never Lets If Go To Her	38 38 37 37 32 28 28 27 26 26	43 41 27 25 28 39 28 25 27 29
3 4 5 6 7 8 9 10 11 12 13	Sawyin Brown, Treat Her Right Toby Reith, Does That Blue Moon Ever Shi Alan Jackson, Home Ricochet, Oaddy's Money Ricochet, Oaddy's Money Sammy Kershaw, Meant To Be Diamond Rio, That's What I Get For Lovin Ty Herndon, Living In A Moment George Stratt, Carried Away Randy Travis, Are We In Trouble Now James Bonany, I Bon't Think I Will	38 35 37 34 35 34 35 33 34 35 34 35 25 19 24 20 23 28 23 22	4 5 6 7 8 9 10 11 12 13	Rheft Akins, Don't Get Me Started Diamond Rio, Ina's What I Get For Lown Clay Walker, Only On Days That End In "Y Brooks & Dunn, I Am That Man Billy Dean. That Ger's Been Spyin' On M Neal McClay, Then You Can Tell Me Goodbye Mindy McCreay, Guys Do Tr All The Time Riccohet, Oaddy's Money Bryan White, So Much For Pretending	41 44 38 42 37 41 36 36 35 25 31 39 29 28 27 42 27 33	5 6 7 8 9 10 11 12 13	Rhett Akins, Don't Cell Me Started Sawyer Brown, Treat Her Right Clay Walker, Only On Days That End in 'Y Diamond Rio, That's What I Gel For Lovin Alan Jackson, Home Paul Brandt, My Hearl Has A History Meal McGoy, Then Too Can Tell Me Goodbye Blackhawk, Eig Guttar Brooks & Qunn, I Am That Man	38 38 37 37 32 28 28 27 26	43 41 27 25 28 39 28 25 27
3 4 5 6 7 8 9 10 11 12	Sawyier Brown, Treat Her Right Toby Keith, Does That Blue Moon Ever Shi Alian Jackson, Home Ricochet, Daddy's Money Sammy Kershaw, Meant To Be Diamond Rio, That's What I Get For Lovin Ty Herndon, Linnig In a Moment George Straft, Carmed Away Randy Travis, Are We In Trouble Now	38 35 37 34 35 34 35 33 34 35 34 35 25 19 24 20 23 28	4 5 6 7 8 9 10 11 12	Rhett Akins, Don't Get Me Slarted Diamond Rio, That's What I Get For Lovin Clay Walker, Only On Days That End In "Y Brooks & Dunn, I Am That Man Billy Dean. That Ger's Been Spyin' On M Neal McCoy, Then You Can Tell Me Goodbye Mindy McCready, Guys Don't All The Time Ricochet, Qaddy's Money	41 44 38 42 37 41 36 36 35 25 31 39 29 28 27 42	5 6 7 8 9 10 11 12	Rheft Akins, Don't Cell Me Started Sawyer Brown, Treat Her Right Clay Walker, Only On Days That End In "Y Diamond Rio, That's What I Get For Lovin Alan Jackson, Home Paul Brandt, My Heart Has A History Neal McGoy, Then Tou Can Tell Me Goodbye Blackhawk, Big Gudar	38 38 37 37 32 28 28	43 41 27 25 28 39 28 25
3 4 5 6 7 8 9 10	Sawyer Brown, Treat Her Right Toby Keith, Does That Blue Moon Ever Shi Alan Jackson, Home Ricochet, Oaddy's Money Sammy Kershaw, Meant To Be Diamond Rio, That's What I Get For Lovin Ty Herndon, Living In A Moment George Strait, Carried Away	38 35 37 34 35 34 35 33 34 35 34 35 25 19 24 20	4 5 6 7 8 9 10	Rhett Akins, Don't Get Me Slarted Diamond Rio, That's What I Get For Lovin Clay Walker, Only On Days That End In "Y Brooks & Duan, I Am That Man Billy Dean, That Gur's Been Spyin' On M Meal McCoy, Then You Can Tell Me Goodbye Mindy McCready, Guys Do It All The Time	41 44 38 42 37 41 36 36 35 25 31 39 29 28	5 6 7 8 9	Rhett Akins, Don't Gel Me Started Sawyer Brown, Treat Her Right Clay Walker, Only On Days That End In "Y Diamond Rio, That's What I Get For Lovin Alan Jackson, Home Paul Brandt, My Heart Has A History	38 38 37 37 32 28	43 41 27 25 28 39
3 4 5 6 7 8 9	Sawyer Brown, Treat Her Right Toby Meith, Does That Blue Moon Ever Shi Alan Jackson, Home Ricochet, Oaddy's Money Sammy Kershaw, Meant To Be Diamond Rio, That's What I Get For Lovin Ty Herndon, Living In A Moment	38 35 37 34 35 34 35 33 34 35 34 35	4 5 6 7 8 9	Rhett Akins, Don't Get Me Slarted Diamond Rio, That's What I Get For Lovin Clay Walker, Only On Days That End In "Y Brooks & Dunn, I Am That Man Billy Dean, That Girl's Been Spyin' On M	41 44 38 42 37 41 36 36 35 25	5 6 7 8 9	Rhett Akins, Don't Ge! Me Started Sawyer Brown, Treat Her Right Clay Walker, Only On Days That End In "Y Diamond Rio, That's What I Get For Lovin Alan Jackson, Home	38 38 37 37 32	43 41 27 25 28
3 4 5 6 7 8	Sawyer Brown, Treat Her Right Toby Keith, Does That Blue Moon Ever Shi Alan Jackson, Home Ricochet, Daddy's Money Sammy Kershaw, Meant To Be	38 35 37 34 35 34 35 33 34 35	4 5 6 7 8	Rhett Akins, Don't Get Me Started Diamond Rio, That's What I Get For Lovin Clay Walker, Only On Days That End In "Y Brooks & Dunn, I Am That Man	41 44 38 42 37 41 36 36	5 6 7 8	Rhett Akins, Don't Gei Me Started Sawyer Brown, Treat Her Right Clay Walker, Only On Days That End In "Y Diamond Rio, That's What I Get For Lovin	38 38 37 37	43 41 27 25
3 4 5 6 7	Sawyer Brown, Treat Her Right Toby Keith, Does That Blue Moon Ever Shi Alan Jackson, Home Ricochet, Oaddy's Money	38 35 37 34 35 34 35 33	4 5 6 7	Rhett Akins, Don't Get Me Slarted Diamond Rio, That's What I Get For Lovin Clay Walker, Only On Days That End In "Y	41 44 38 42 37 41	5 6 7	Rhett Akins, Don't Gel Me Started Sawyer Brown, Treat Her Right Clay Walker, Only On Days That End In "Y	38 38 37	43 41 27
3 4 5 6	Sawyer Brown, Treat Her Right Toby Keith, Does That Blue Moon Ever Shi Alan Jackson, Home	38 35 37 34 35 34	5 6	Rhett Akins, Don't Get Me Slarted Diamond Rio, That's What I Get For Lovin	41 44 38 42	5	Rhett Akins, Don't Gel Me Started	38	43
3 4 5	Sawyer Brown, Treat Her Right Toby Keith, Does That Blue Moon Ever Shi	38 35 37 34	5	Rhett Akins, Don't Get Me Slarted		5		39	45
3				Tim McGraw. She Never Lets It Go To Her	42 37	8		20	
3				Date: DidOK2, If 2 with Kill Clinice, 6/19		1 3	Wade Hayes, On A Good Night	42	
	George Strait, Blue Clear Sky	39 33	3	George Strait, Carried Away Garth Brooks, It's Midnight Cinderella	45 41 42 45	2	George Strait, Carried Away	43	40
2	Paul Brandt, My Heart Has A History Neal McCoy, Then You Can Tell Me Goodbye	40 32 39 33	1 2	Wade Hayes, On A Good Night	46 44	1	Ricochet, Daddy's Money		43
	David David M. M. Haraday, A.M. A.	TW LW			TW LW			TW	
	MD:			MD:	Dave Louis				
uis		Tim Howard	31.		David Lauf	Gre	enville MD: John	ı Landrı	ım
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-		13 23	20		13 11	30	Tracy Lawrence, Time Marches On	12	14
29 30	Sammy Kershaw, Meant To Be	16 13 15 25	29 30	Toby Keith, A Woman's Touch John Berry, Change My Mind	14 8 13 11	29	Ty Herndon, Living In A Moment	12	11
28 29	Neal McCoy, Then You Can Tell Me Goodbye Clay Walker, Only On Days That End in "Y		28	Tracy Lawrence, Time Marches On	17 16	28	Mark Chesnutt, It Wouldn't Hurt To Have	12	10
27	James Bonamy, I Don't Think I Will	17 14	27	Faith Hill, You Can't Lose Me	17 10	27	Billy Dean, That Girl's Been Spyn' On M	13	0
26	George Strait, Carried Away	17 18	26	Randy Travis, Are We In Trouble Now	18 20	26	Faith Hill, You Can't Lose Me Trisha Yearwood, Believe Me Baby	14 13	0
24 25	Brooks & Dunn, I Am That Man Toby Keith, A Woman's Touch	18 20 18 14	24 25	Lee Roy Parnell, Givin' Water To A Orown Blackhawk, Big Guitar	18 20 18 20	24 25	Tim McGraw, She Never Lets It Go To Her	16	20
23	Frazier River, Tangled Up in Texas	18 18	23	Collin Raye, Love Remains	19 20	23	Brooks & Dunn, I Am That Man	17	18
22	Tim McGraw, She Never Lets It Go To Her	19 18	22	Garth Brooks, It's Midnight Cinderella	19 21	22	Lee Roy Parnell, Givin' Water To A Orown	17	
21	George Ducas, Every Time She Passes By	19 18	21	Pam Tillis, It's Lonely Out There	19 17	21	Lonestar, Runnin' Away With My Heart Collin Raye, Love Remains	18	
20	Pam Tillis, It's Lonely Out There	20 18	20	Tracy Byrd, 4 To 1 In Atlanta Rhett Akins, Don't Get Me Started	19 18 19 26	19	Randy Travis, Are We In Trouble Now	18 18	11
18 19	Trisha Yearwood, Believe Me Baby Jo Dee Messina, You're Not in Kansas Any	20 18 20 20	18 19	Brooks & Dunn, I Am That Man	20 19	18	Mindy McCready, Guys Do It All The Time	18	
17	Lonestar, Runnin' Away With My Heart	20 22	17	Rick Trevino, Learning As You Go	20 15	17	Garth Brooks, It's Midnight Cinderella	19	13
16	Tracy Lawrence, Time Marches On	20 21	16	Tim McGraw, She Never Lets It Go To Her	20 16	16	James Bonamy, I Don't Think I Will	19	
15	Faith Hill, You Can't Lose Me	21 19	15	Trace Adkins, There's A Girl In Texas	20 23	15	Pam Tillis, It's Lonely Out There Rick Trevino, Learning As You Go	19 19	19
14	Bryan White, So Much For Pretending	22 25	14	Billy Dean, That Girl's Been Spyin' On M Atan Jackson, Home	21 15 20 23	13	Blackhawk, Big Guitar	20	
	Mindy McCready, Guys Do It All The Time Mark Chesnutt, Wrong Place, Wrong Time	23 19 22 25	12	Sawyer Brown, Treat Her Right	21 25	12	Tracy Byrd, 4 To 1 In Atlanta	20	
12	Ty Herndon, Living In A Moment	23 18	11	Clay Walker, Only On Days That End In "Y	21 21	11	Bryan White, So Much For Pretending	20	11
12	Leann Rimes, Blue	23 28	10	Mindy McCready, Guys Do It All The Time	21 19	10	Trace Adkins, There's A Girl In Texas	21	20
				Bryan White, So Much For Pretending	22 20	9	Ricochet, Oaddy's Money	32	35
11 12	Rhett Akins, Don't Get Me Started	25 29	9					33	

		TW	LW			TW	LW
1	Wade Hayes, On A Good Night	46	44	1	Ricochet, Daddy's Money	43	43
2	George Strait, Carned Away	45	41	2	George Strait, Carried Away	43	
3	Garth Brooks, It's Midnight Cinderella	42	45	3	Wade Hayes, On A Good Night	42	
4	Tim McGraw, She Never Lets It Go To Her	42	37	4	Shania Twain, No One Needs To Know	39	
5	Rhett Akins, Don't Get Me Slarted	41	44	5	Rhett Akins, Don't Get Me Started	38	
6	Diamond Rio, That's What I Get For Lovin	38	42	6	Sawyer Brown, Treat Her Right	38	
7	Clay Walker, Only On Days That End In "Y	37	41	7	Clay Walker, Only On Days That End In "Y	37	2
8	Brooks & Dunn, I Am That Man	36	36	8	Diamond Rio, That's What I Get For Lovin	37	2
9	Billy Dean, That Girl's Been Spyin' On M	35	25	9	Alan Jackson, Home	32	
10	Neal McCoy, Then You Can Tell Me Goodbye	31	39	10	Paul Brandt, My Heart Has A History	28	
11	Mindy McCready, Guys Do It All The Time	29	28	11	Neal McCoy, Then You Can Tell Me Goodbye	28	
12	Ricochet, Daddy's Money	27	42	12	Blackhawk, Big Gurtar	27	
13	Bryan White, So Much For Pretending	27	33	13	Brooks & Dunn, I Am That Man	26	
14	James Bonamy, I Don't Think I Will	26	18	14	Tim McGraw, She Never Lets It Go To Her	26	
15	Jo Dee Messina, You're Not In Kansas Any	24	26	15	Pam Tillis, It's Lonely Out There	26	11
16.	Blackhawk, Big Gultar	24	22	16	Lonestar, Runnin' Away With My Heart	25	2
17	Ty Herndon, Living In A Moment	24	23	17	James Bonamy, I Oon't Think I Will	25	24
18	Lee Roy Parnell, Givin' Water To A Drown	24	29	18	Garth Brooks, It's Midnight Cinderella	25	25
19	Mark Wills, Jacob's Ladder	23	27	19	Bryan White, So Much For Pretending	25	25
20	Rick Trevino, Learning As You Go	23	25	20	Trace Adkins, There's A Girl In Texas	24	
21	Lonestar, Runnin' Away With My Heart	22	26	21	Rick Trevino, Learning As You Go	24	26
22	Pam Tillis, It's Lonely Out There	22	14	22	Patty Loveless, A Thousand Times A Day	23	27
23	Faith Hill, You Can't Lose Me	22	12	23	David Lee Murphy, Every Time I Get Aroun	23	39
24	Trace Adkins, There's A Girl In Texas	20	26	24	Tracy Lawrence, Time Marches On	23	20
25	Vince Gill, Worlds Apart	20	11	25	Mindy McCready, Guys Oo It All The Time	23	27
26	Joe Orffie, Whole Lotta Gone	19	20	26	Lee Roy Parnell, Givin' Water To A Orown	22	25
27	Toby Keith, A Woman's Touch	18	15	27	Randy Travis, Are We In Trouble Now	22	
28	Collin Raye, Love Remains	17	13	28	Ty Herndon, Living In A Moment	22	22
29	David Lee Murphy, Every Time I Get Aroun	17	22	29	Vince Gill, Worlds Apart	22	1
30	Sawyer Brown, Treat Her Right	16	.38	30	Brooks & Dunn, My Maria	21	19
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30	Bryan White, So Much For Preten	uing	18	15	30	Sawyer Brown, Treat Her Right	
	WVL	K				WXBQ	
Lex	ington	PD/MD: Matt A	us	tin	Johi	nson City PD).
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1	Paul Brandt, My Heart Has A Hist		38	38	1	Ty Herndon, Living In A Moment	
2	Sawyer Brown, Treat Her Right		36	34	2	Wade Hayes, On A Good Night	
3	Rhett Akins, Oon't Get Me Started		36	37	3	Trace Adkins, There's A Girl In Texas	
4	George Strait, Carried Away		35	28	4	Rick Trevino, Learning As You Go	
5	Shania Twain, No One Needs To P		35	38	5	George Strait, Carried Away	
6	Ricochet, Oaddy's Money		34	36	6	Farth Hill, You Can't Lose Me	
8	Neal McCoy, Then You Can Tell M	e Goodbye	31	33	7	Rhett Akins, Don't Get Me Started	
9	Clay Walker, Only On Days That E	nd in "Y	28	20 38	8	James Bonamy, I Don't Think I Will	
10	David Lee Murphy, Every Time I (Sammy Kershaw, Meant To Be		27	34	9	Blackhawk, Big Guitar	
11	Tim McGraw, She Never Lets it Go		26	22	10 11	Mindy McCready, Guys Oo It All The Time	
12	Lonestar, Runnin' Away With My I		24	16	12	Pam Tillis, It's Lonety Out There	
13	Brooks & Dunn, I Am That Man		23	17	13	Brooks & Dunn, I Am That Man	
14	Patty Loveless, A Thousand Time:		23	19	14	Billy Dean, That Girl's Been Spyin' On M Stephanie Bentley, Once I Was The Light	
15	Wade Hayes, On A Good Night		22	18	15	Diamond Rio, That's What I Get For Lovin	
16	Lee Roy Parnell, Givin' Water To		22	12	16	Shania Twain, No One Needs To Know	
17	Blackhawk, Big Gurtar		22	21	17	Jo Dee Messina, You're Not In Kansas Any	
18	Garth Brooks, It's Midnight Cinde		21	20	18	Randy Travis, Are We In Trouble Now	
19	James Bonamy, I Don't Think I Wil		21	13	19	Lonestar, Runnin' Away With My Heart	
20	Mindy McCready, Guys Oo It All T		20	16	20	Bryan White, So Much For Pretending	
21	Diamond Rio, That's What I Get Fo		20	24	21	David Ball, Circle Of Friends	
22	Pam Tillis, It's Lonely Out There		19	20	22	Clay Walker, Only On Days That End In "Y	
23	Alan Jackson, Home		8	32	23	Sawyer Brown, Treat Her Right	
24	Randy Travis, Are We In Trouble N		8	18	24	Trisha Yearwood, Believe Me Baby	
25	Billy Dean, That Girl's Been Spyin	On M 1	6	6	25	Lee Roy Parnell, Givin' Water To A Orown	
26	Lorrie Morgan & Jon Randall, By	My Side 1	15	22	26	Tim McGraw, She Never Lets It Go To Her	
27	Wynonna, Heaven Help My Heart		5	18	27	Ricochet, Oaddy's Money	
28	Bryan White, So Much For Pretend	fing 1	15	11	28	Joe Diffie, Whole Lotta Gone	
29	Leann Rimes, Blue		13	15	29	Larry Stewart, Why Can't You	
30	Marty Stuart & Travis Tritt, Honk	y Tonku 1	3	22	30	Neal McCoy, Then You Can Tell Me Goodbye	

KBQ				W	NOE
PD	: Bill H		New	Orleans	PD/MD:
MD: R	eggie N	eel			
	TW	LW			
Mornent I Night Girl In Texas As You Go away se Me	37 33 33 32 32 32	36 31 31 31 31 31	1 2 3 4 5 6	Wade Hayes, On A Goo George Strait, Carried Diamond Rio, That's W Rhett Akins, Don't Get Neal McCoy, Then You Ricochet, Daddy's Mor	Away that I Get For Lovin Me Started Can Tell Me Goodbye ney
Ae Started Think I Will	31	32	7	Shania Twain, No One	Needs To Know
TOTAK I WITH	31 31	27 30	8	Tim McGraw, She Nev	er Lets It Go To Her
Oo It All The Time	31	33	10	Sawyer Brown, Treat I Alan Jackson, Home	ier Right
ut There	29	29	11	James Bonamy, I Don'	t Think I Will
nat Man	28	25	12	Brooks & Dunn, I Am 1	
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nat I Get For Lovin	28	17	15	Clay Walker, Only On I	Days That End In "Y
leeds To Know	27	32	16	Bryan White, So Much	For Pretending
Not In Kansas Any	27	22	17	Toby Keith, A Woman's	Touch
Trouble Now	27	24	18	Lonestar, Runnin' Awa	
With My Heart	26	23	19	Randy Travis, Are We	In Trouble Now
or Pretending	26	17	20	Trisha Yearwood, Bels	
ends	26	26	21	Lee Roy Parnell, Givin	
ays That End In "Y	26	27	22	Pam Tillis, it's Lonely	
er Right	26	30	23	Collin Raye, Love Rem	
ve Me Baby	25	25	24	Garth Brooks, It's Mid	
Water To A Orown	25	22	25	David Lee Murphy, Ev	
Lets It Go To Her	25	26	26	Paul Brandt, I Oo	cry ranc r der Arban
y	25	28	27	Tracy Lawrence, Time	Marchae On
ione	25	22	28	George Strait, Blue Cle	
't You	24	24	29		
an Tell Me Goodbye	22	19	30	Toby Keith, Does That Mindy McCready, 10,0	

POWER PLAYLISTS...

Broadcast Data System

Monitor_®

For Week Ending July 28, 1996 Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbition surveys. The number of stations shown each week varies depending upon space.

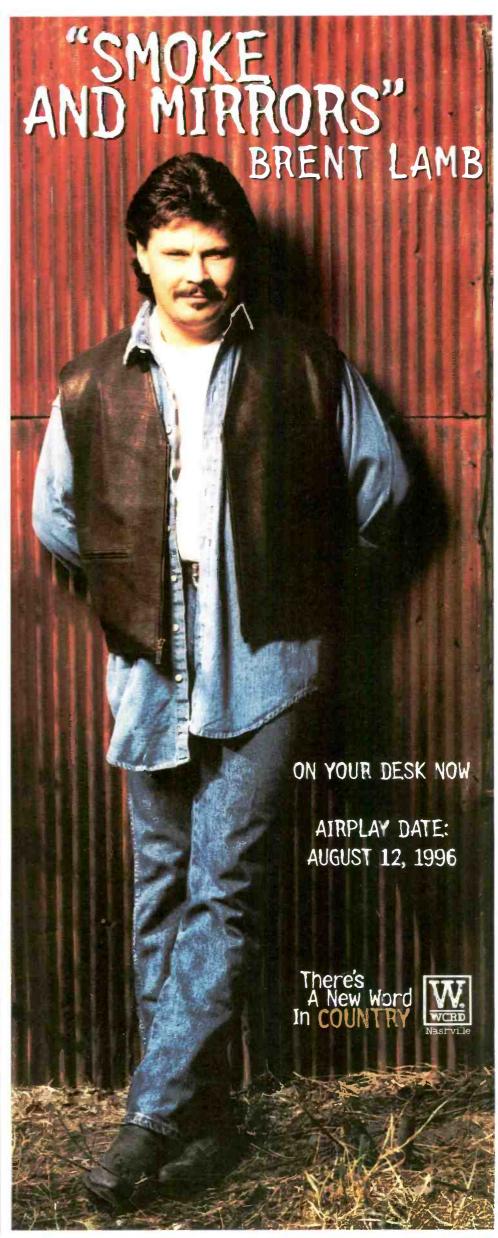
COUNTRY

				OON					
	WCOL			KCYY			K	YCY	
Col	umbus, OH PD: 0	Gary Moss	San	Antonio PD/MI	: Scott Hu	skey	San Francisco	PD/MD:	Eric Loga
1 2 3 4	MD: John George Strait, Carned Away Neal McCoy, Then You Can Tell Me Goodbye Ricochet, Daddy's Money Sawyer Brown, Treat Her Right	TW LW 40 31 39 33 38 37 37 32	1 2 3 4	George Straft, Carried Away Neal McCoy, Then You Can Tell Me Goo Wade Hayes, On A Good Night Ricochet, Daddy's Money	41	35	1 John Michael Montgor 2 George Straft, Carried 3 Sawyer Brown, Treat H 4 Brooks & Dunn, I Am T	Away Ier Right	TW L1 55 5 51 4 49 5 48 4
5 6 7 8 9	Diamond Rio, That's What I Get For Lovin Tim MeGraw, She Never Lets It Go To Her Rhett Akins, Don't Get Me Started Shania Twain, No One Needs To Know Mindy McCroady, Guys Do It All The Time	35 35 35 28 35 38 33 34 32 35 31 34	5 6 7 8 9	Shania Twain, No One Needs To Know Diamond Rio, Thai's What I Get For Low Sawyer Brown, Treat Her Right Rhett Akins, Don't Get Me Started Alan Jackson, Home Brooks & Dunn, I Am That Man	35 in 35 25 26 26	35 40 36 33	5 Paul Brandt, My Heart 6 Wynonna, Heaven Help 7 Shania Twain, No One 8 Rheft Akins, Don't Get 9 Tim McGraw, She Neve 10 Lee Roy Parnell, Givin	Mas A History My Heart Needs To Know Me Slarted er Lets It Go To Her	48 4 46 5 44 5 37 4 36 3
10 11 12 13 14 15	Clay Walker, Only On Days That End In "Y Bryan White, So Much For Pretending Garth Brooks, It's Midnight Cinderella Blackhawk, Big Guitar Sammy Kershaw, Meant To Be Rick Trevino, Learning As You Go	30 27 29 28 28 21 27 25 27 24	11 12 13 14 15	James Bonamy, I Don't Think I Will Tim McGraw, She Never Lets It Go To H Rick Trevino, Learning As You Go Garth Brooks, Il's Midnight Cinderella Lee Roy Parnell, Givin' Water To A Dro	er 25 25 25 26	24 24 24 23	11 Diamond Rio, That's W 12 Garth Brooks, It's Mid- 13 Linda Davis, Love Ston 14 Neal McCoy, Then You 15 Wade Hayes, On A Goo	that I Get For Lovin night Cinderella y In The Making Can Tell Me Goodbye	34 3 33 3 32 4 32 3 31 3
16 17 18 19 20 21	James Bonamy, I Don't Think I Will Lonestar, Runnin' Away With My Heart Brooks & Ounn, I Am That Man Ty Herndon, Living In A Moment Tracy Byrd, 4 To 1 in Atlanta Joo Diffie. Whole Lotta Gone	26 26 25 27 25 26 25 25 24 23 24 22	16 17 18 19 20 21	Lonestar, Runnin' Away With My Heart Tracy Byrd, 4 To 1 In Atlanta Toby Keith, A Woman's Touch Clay Walker, Only On Days That End In Alabama, The Maker Said Take Her Randy Travis. Are We In Trouble Now	22 22 23 27 20 20 20 20	19 19 20 9	16 Trisha Yearwood, Belie 17 Michelle Wright, Nobo 18 Tracy Byrd, 4 To 1 In A 19 Vince Gill, Worlds Apar 20 George Strait, I Can St 21 Brooks & Dunn, Mama	dy's Girl Manta t ill Make Cheyenne	30 2 30 2 29 3 29 3 26 2
22 23 24 25 26	Tracy Lawrence, Time Marches On Jo Dee Messina, You're Not In Kansas Any Trisha Yearwood, Believe Me Baby Wade Hayes, On A Good Night Sammy Kershaw, Vidalia	24 24 24 22 24 11 23 26 22 17	22 23 24 25 26	Mark Wills, Jacob's Ladder Pam Tillis, It's Lonely Out There Collin Raye, Love Remains Blackhawk, Big Guitar Mindy McCready, Guys Do It All The Tir	20 15 16	8 16 21 21	Paul Brandt, I Do 23 Bryan White, So Much 24 Tracy Lawrence, Stars 25 Blackhawk, Big Guitar 26 Shania Twaln, Home A	For Pretending Over Texas	26 25 24 20 14
27 28 29 30	Patty Loveless, A Thousand Times A Day Steve Azar, I Never Stopped Lovin' You Lee Roy Parnell, Grvin' Water To A Orown Alan Jackson, Home	22 31 22 19 21 26 21 19	27 28 29 30	Trace Adkins, There's A Girl In Texas Ty Herndon, Living In A Moment Bryan White, So Much For Pretending Michelle Wright, Nobody's Girl	17 17 17 18	10 14	27 Jo Dee Messina, Head: 28 Michelle Wright, Take 29 Rhett Akins, She Said 30 Bryan White, I'm Not S	It Like A Man Yes	12 12 11 11

	KFKF				KAJA				KUPL	
Kar	isas City PD: D	ale Car	ter	San	Antonio PD: Ran	dy Car	roll	Portl	and, OR	PD: Lee Rogers
	MD: Ton				MD: Keith Mo					MD: Rick Taylor
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		TW	ΓM			TW	LW			TW LW
1	George Strait, Carried Away	41	36	1	Ricochet, Daddy's Money	46	39	1	George Strait, Carried Away	39 36
2	Mark Wills, Jacob's Ladder	41	39	2	George Strait, Carried Away	45	48	2	Garth Brooks, It's Midnight Cinderella	37 39
3	Mark Chesnutt, Wrong Place, Wrong Time	40	40	3	Shania Twain. No One Needs To Know	44	47	3	George Strait, Blue Clear Sky	31 32
4	Wade Hayes, On A Good Night	40	40	4	Neal McCoy, Then You Can Tell Me Goodbye	44	28	4	Shania Twain, No One Needs To Know	31 33
5	Tim McGraw. She Never Lets It Go To Her	38	35	5	Diamond Rio, That's What I Get For Lovin	42	41	5	David Lee Murphy, Every Time I Get Aro	oun 31 36
6	Rick Trevino, Learning As You Go	36	25	6	Sammy Kershaw, Meant To Be	42	43	6	Wade Hayes, On A Good Night	31 28
7	James Bonamy, I Don't Think I Will	32	22	7	Sawyer Brown, Treat Her Right	41	43	7	Steve Azar, I Never Stopped Lovin' You	30 18
8	Neal McCoy, Then You Can Tell Me Goodbye	28	23	8	Paul Brandt, My Heart Has A History	37	30	8	Mindy McCready, Guys Do It All The Tim	ne 30 12
9	Rhett Akins, Don't Get Me Started	27	40	9	Rhett Akins, Don't Get Me Started	33	44	9	Rhett Akins, Don't Get Me Started	30 31
10	Clay Walker, Only On Days That End In "Y	26	28	10	Jeff Foxworthy, Redneck Games	31	30	10	Patty Loveless, A Thousand Times A Day	
11	Mindy McCready, Guys Do It All The Time	25	25	11	James Bonamy, I Don't Think I Will	31	23	11	Paul Brandt, My Heart Has A History	29 33
12	Brooks & Dunn, I Am That Man	25	21	12	Brooks & Dunn, I Am That Man	28	30	12	Sawyer Brown, Treat Her Right	27 27
13	Lonestar, Runnin' Away With My Heart	25	22	13	Randy Travis, Are We In Trouble Now	24	23	13	Lee Roy Parnell, Givin' Water To A Drow	ra 27 25
14	Billy Dean, That Girl's Been Spyin' Dn M	25	22	14	Tracy Lawrence, Time Marches On	22	21	14	Diamond Rio, That's What I Get For Lovi	
15	Blackhawk, Big Gurtar	24	23	15	Garth Brooks, It's Midnight Cinderella	22	25	15	Brooks & Dunn, I Am That Man	24 23
16	Garth Brooks, It's Midnight Cinderella	24	35	16	Rick Trevino, Learning As You Go	22	22	16	Tim McGraw, She Never Lets It Go To He	
17	Pam Tillis, It's Lonely Out There	23	18	17	Tim McGraw, She Never Lets It Go To Her	21	16	17	Bryan White, So Much For Pretending	24 26
18	Lee Roy Parnell, Givin' Water To A Drown	23	22	18	Billy Dean, That Girt's Been Spyin' On M	21	15	18	Clay Walker, Dnly On Days That End In 1	
19	Ricochet, Daddy's Money	22	20	19	Collin Raye, I Think About You	20	17	19	Billy Dean, That Girl's Been Spyin' On M	
20	Randy Travis, Are We In Trouble Now	22	22	20	Wade Hayes, Dn A Good Night	20	20	20	James Bonamy, I Don't Think I Will	23 16
21	Diamond Rio, That's What I Get For Lovin	22	26	21	Terri Clark, If I Were You	19	16	21	Trace Adkins, There's A Girl In Texas	21 19
22	Ty Herndon, Living In A Moment	22	16	22	Leann Rimes, Blue	19	19	22	Rick Trevino, Learning As You Go	21 17
23	Jo Dee Messina, You're Not In Kansas Any	22	20	23	Jo Dee Messina, Heads Carolina, Tails Ca	18	21	23	Pam Tillis, It's Lonely Out There	20 24
24	Paul Brandt, I Do	22	19	24	Lorrie Morgan & Jon Randall, By My Side	18	34	24	Tracy Byrd, 4 To 1 In Atlanta	20 23
25	Bryan White, So Much For Pretending	21	18	25	Bryan White, So Much For Pretending	18	13	25	Brooks & Dunn, My Maria	18 18
26	Alan Jackson, Home	21	22	26	Mindy McCready, Guys Do It All The Time	17	13	26	Mark Chesnutt, It Wouldn't Hurt To Have	
27	Joe Diffie, Whole Lotta Gone	20	20	27	Faith Hill, Someone Else's Dream	17	21	27	Ricochet, Daddy's Money	17 23
28	Shania Twain, No One Needs To Know	19	26	28	Pam Tillis, It's Lonely Out There	16	15	28	Lee Roy Parmell, Heart's Desire	16 17
29	Faith Hill, You Can't Lose Me	19	18	29	Faith Hill, You Can't Lose Me	16	12	29	Randy Travis, Are We In Trouble Now	16 14

5 Diamond Rio, That's What I Get For Lovin 33 32 5 Sammy Karshaw, Meant To Be 38 5 Shania Twain, No One Needs To Know 34 42 7 Nania Tarkson, Home 31 32 7 Shania Twain, No One Needs To Now 37 38 7 Paul Brandt, My Heart Has A History 30 38 8 5 Shania Twain, No One Needs To Know 37 38 7 Paul Brandt, My Heart Has A History 30 38 7 Paul Brandt, My Heart Has A History 30 38 7 Paul Brandt, My Heart Has A History 30 38 7 Paul Brandt, My Heart Has A History 30 38 7 Paul Brandt, My Heart Has A History 30 38 7 Paul Brandt, My Heart Has A History 30 38 7 Paul Brandt, My Heart Has A History 30 38 7 Paul Brandt, My Heart Has A History 30 38 7 Paul Brandt, My Heart Has A History 30 38 7 Paul Brandt, My Heart Has A History 30 38 7 Paul Brandt, My Heart Has A History 30 38 7 Paul Brandt, My Heart Has A History 30 38 7 Paul Brandt, My Heart Has A History 30 38 7 Paul Brandt, My Heart Has A History 30 38 7 Paul Brandt, My Heart Has A History 30 38 7 Paul Brandt, My Heart Has A History 30 38 7 Paul Brandt, My Heart Has A History 30 30 7 Paul Brandt, My Heart Has A History 30 7 Paul Brandt, My Heart Has A History 30 7 Paul Brandt, My Heart Has A History 30 7 Paul Brandt, My Heart Has A History 30 7 Paul Brandt, My Heart Has A History 30 7 Paul Brandt, My Heart Has A History 30 7 Paul Brandt, My Heart Has A History 30 7 Paul Brandt, My Heart Has A History 30 7 Paul Brandt, My Heart Has A History 30 7 Paul Brandt, My Heart Has A History 30 7 Paul Brandt, My Heart Has A History 30 7 Paul Brandt, My Heart Has A History 30 7 Paul Brandt, My Heart Has A History 30 7 Paul Brandt, My Heart Has A History 30 7 Paul Brandt, My Heart Has A History 30 7 Paul Brandt, My Heart Has A History 30 7 Paul Brandt, My Heart Has A History 30 7 Paul Brandt, My H	26 27 28 29 30	Alan Jackson, Home Joe Diffie, Whole Lotta Gone Shania Twain, No One Needs To Know Faith Hill, You Can't Lose Me Trisha Yearwood, Believe Me Baby	21 22 20 20 19 26 19 18 19 10	26 27 28 29 30	Mindy McCready, Guys Do II; All The Time Faith Hill, Someone Else's Oream Pam Tillis, It's Lonely Out There Faith Hill, You Can't Lose Me George Strart, Blue Clear Sky	17 13 17 21 16 15 16 12 15 13	27 28 29	Mark Cheshurt, It Wouldn't Hurt 10 Have Ricochet, Daddy's Money Lee Roy Parmell, Heart's Desire Randy Travis, Are We In Trouble Now Mindy McCready, 10,000 Angels	17 17 17 23 16 17 16 14 16 17
TW LW Wade Hayes, On A Good Night 34 33 1 Diamond Rio, That's What I Get For Lovim 41 37 1 George Strait, Carned Away 47 37 2 David Lee Murphy, Every Time I Get Aroun 33 34 2 George Strait, Carned Away 41 32 2 Rhett Akins, Don't Uet Me Started 43 33 33 25 Sammy Kershaw, Meant I o Se Sammy Kershaw, Meant I o S		WDRM			KSSN			KNCI	
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1 Wade Hayes, On A Good Night			TW LW	1					
24 Toby Keith, Does That Blue Moon Ever Shi 21 21 21 24 George Strait, Blue Clear Sky 22 22 4 Brook's Dunn, My Marra 21 18 25 10 Dee Messina, You're Not In Kansas Any 20 19 25 Toby Keith, Does That Blue Moon Ever Shi 22 32 25 David Lee Murphy, Every Time I Get Aroun 21 18 26 David Resching 20 5 27 Lonestar, No News 21 18 27 Paty Lovaless, A Thousand Times A Day 20 22 28 Trisha Yearwood, Believe Me Baby 20 20 28 Garth Brooks, It's Midnight Cinderella 21 25 28 Pam Tillis, It's Lonely Qut There 18 19 29 Paul Brandt, I Do 20 6 28 Trace Addins, There's A Girl In Texas 21 19 29 Alan Jackson, Home 18 19	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	David Lee Murphy, Every Time I Get Aroun Tracy Lawrence, Time Marches On Ricochen, Dandry's Money Diamond Rip. I Ands: What I Get For Lovin George Strait, Carried Away Alan Jackson, Home Lorrie Morgan. I Jon Randall, By My Side Sawyer Brown, Teat Her Right Rick Trevino, Learning As You Go Sammy Mershaw, Meant I o Be Neal McCoy, Hen You Go and I He Goodbye Paul Brandt, My Heart Has A History Paya Miller, I mn Os Juppsed To Love Yo Clay Walker, Only On Days That End In 'Y Lonestar, Runnin Away With My Heart Has Prooks & Dunn, I Am That Man Travis Tritt, More Than You'll Ever Know Wynonia, Heaven Help My Heart Lee Roy Parnell (Joint 'Mater To A Drown Patty Loveless, A Thousand Times A Day Part Tillis, It's Loney Out They	33 34 33 25 33 32 33 32 31 32 31 32 31 32 27 21 26 20 27 23 24 23 19 22 20 22 23 24 22 22 20 21 21 21	2 3 4 4 5 6 6 7 7 8 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 22 22 22 23 3 4 4 4 5 5 6 6 7 7 7 8 8 9 7 7 8 8 9 7 7 8 9 7 7 8 9 7 7 8 9 7 7 8 9 7 7 8 9 7 7 8 9 7 7 8 9 7 7 8 9 7 7 8 9 7 7 8 9 7 7 8 9 7 7 8 9 7 7 8 9 9 7 8 9 9 7 8 9 9 7 8 9 9 7 8 9 9 7 8 9 9 9 7 8 9 9 9 9	George Strait, Carried Away Riccohel, Daddy's Money Wade Hayes, On A Good Night Sammy Mershaw, Meant To Be Tim McGraw, She Never Lets. It Go To Her Shamia Twain, No One Needs. To Know Rhett Alains, Don't Get Hee Stanted Brooks, & Dunn, I Am That Man Clay Molley, Ton'y on Days That End In "Y David Lee Murphy, Every Time I Get Aroun Mindy McCraedy, Guys Do It All The Inne Neal McCoy, Then You Can Tell Me Goodbye James Bonamy, I Don't Think, I'll Thank I Lee Roy Parnell, Gim Water To A Drown Tracy Lawrence, Time Macroer, Time Macroer, Winco Gill, World's Apart Rick Trevino, Learning As You Go Paul Brandt, My Heart Has A History Kenny Chesney, Me And You Blackhawk, Big Guilar	41 32 40 38 38 38 38 38 38 38 38 38 38 38 38 38	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 20 21 22	Rheft Akins, Don't Get Me Started Clay Walker, Only On Days Fina End In 1'8' Sawyer Brown, Trea Her Right Shania Twain, No One Needs To Know Tim McGraw, She Never Lefs It Co To Mer Paul Brandt, My Heart Has A Mistory Diamond Rlo, That's What I Get For Lovin Bryan White, So Misch For Prelending Wade Hayes, On A Good Night Garth Brooks, It's Minight Cinderella Ricochet, Daddy Minight Cinderella Ricochet, Daddy Minight Cinderella Ricochet, Daddy Money Lonestar, Runnin Away With My Heart Neal McGoy, Then You Can Tell Me Goocbye Blackhawk, Big Guitar James Bonamy, Loon't Thinkt Will Billy Dean, That Gill's Been Spyrn' On M Brooks & Doun, I Am That Man Faith Hill, You Can't Lose Me Vince Gill, Worlds Apart Trace Adkins, There's A Girl In Texas Mindy McCreddy, Guys Cot It All The Time	43 39 38 38 35 33 34 42 33 25 29 27 28 41 123 25 23 19 19
26 David Kørsh, Goodnight Sweetheart 20 14 26 Alan Jackson, Home 21 36 26 Ty Herndon, Living in A Moment 21 16 27 Chris Ward, Fall Reaching 20 5 27 Lonestar, No News 21 18 27 Party, Loveless, A Thousand Times A Day 20 22 28 Trisha Yearwood, Believe Me Baby 20 22 8 Graft Brooks, It's Midnight Cinderella 21 25 28 Pam Tillis, It's Lonely Out There 18 19 29 Paul Brandt, I. Do 20 6 28 Trace Addins, There's A Girl In Texas 21 19 29 Alan Jackson, Home 18 19									
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1	Rhett Akins, Don't Get Me Started	34 31			Runnin' Away With My Heart		33	 Clay Walker, Dnly Dn 		35 3
2	Shania Twain, No One Needs To Know	34 3			er, Only On Days That End In "Y		26	2 Trace Adkins, There's		33 3 32 3
3	Ricochet, Daddy's Money	33 30 33 21			no, Learning As You Go	32 31	33	3 Rhett Akins, Don't Ge 4 Lee Roy Parnell, Givi		32 3 31 1
5	Neal McCoy, Then You Can Tell Me Goodbye	33 21 33 21			rgan, I Just Might Be rait, Carried Away		32	5 Shania Twain, No On		31 3
6	George Strait, Carried Away Wade Hayes, Dn A Good Night	31 3			ant, Carried Away namy, I Don't Think I Will		26	6 Diamond Rio, That's		31 3
3	Alan Jackson, Home	30 2			rwood, Believe Me Baby		33	7 Brooks & Dunn, I Am		30 1
8	Sawyer Brown, Treat Her Right	29 3			Dunn, i Am That Man		31	8 Wade Hayes, On A Go		30 3
9	Diamond Rio, That's What I Get For Lovin	29 2			r, Change My Mind		22	9 Patty Loveless, A Tho		29 3
10	Mindy McCready, Guys Do It All The Time	26 2			Rio. That's What I Get For Lovin		26	10 George Strait, Carried		28 3
11	Brooks & Dunn, My Maria	22 1	3	11 Travis Trit	t, More Than You'll Ever Know	26	32	11 James Bonamy, I Don	't Think I Will	19 1
12	Lonestar, No News	21 2	0	12 Garth Bros	ks, It's Midnight Cinderella		19	12 Garth Brooks, It's Mil		19 1
13	Garth Brooks, It's Midnight Cinderella	20 1			es, On A Good Night		33	13 Faith Hill, You Can't L		19
14	Bryan White, So Much For Pretending	20 1			Murphy, The Road You Leave Beh		27	14 David Lee Murphy, E		18 1
15	Faith Hill, You Can't Lose Me	20 1			You Can't Lose Me		21	15 Tracy Byrd, 4 To 1 In		18 1
16	Tim McGraw, She Never Lets It Go To Her	20 1			That Girl's Been Spyin' On M		23	16 Mark Wills, Jacob's L		18 1
17	Tracy Lawrence, Time Marches On	19 2			n, Living In A Moment		21	17 Jo Dee Messina, You'		18 1
18	Toby Kelth, Does That Blue Moon Ever Shi	19 1			ins, There's A Girl In Texas		24	18 Blackhawk, Big Guita		17 1 17
19	Collin Raye, Love Remains	18 1			te, So Much For Pretending		24	19 Trisha Yearwood, Bel 20 Pam Tillis, It's Lonely		17 1
20	Sammy Kershaw, Meant To Be	18 3 17 1			Cready, Guys Do It All The Time aw, She Never Lets It Go To Her		24	 Pam Tillis, It's Lonely Mindy McCready, Gu 		17 1
21	Neal McCoy, You Gotta Love That James Bonamy, I Don't Think I Will	17 1			, A Woman's Touch		12	22 Tracy Lawrence, Tim		17 1
23	Clay Walker, Only On Days That End In "Y	17 1			Whole Lotta Gone		24	23 George Straft, Blue C		16
24	Trace Adkins, There's A Girl In Texas	17 1			vis. Are We In Trouble Now		21	24 Tim McGraw. She Ne		16 1
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26	Lee Roy Parnell, Givîn' Water To A Drown	16 1			Daddy's Money		17	26 Bryan White, So Muc	h For Pretending	15 1
27	Terri Clark, If I Were You	16 1			ain, No One Needs To Know		17	27 Lonestar, Runnin' Aw		15 1
28	Billy Dean, It's What I Do				w. Then You Can Tell Me Goodbye		18	28 Randy Travis, Are We		15 1
29	Collin Raye, I Think About You	16 1	6		arnell, Givin' Water To A Drown	18	24	29 Rick Trevino, Learnin		15 1
30	Clay Walker, Hypnotize The Moon	16 1	8	30 Alan Jacks	on, Home	16	19	30 Ty Herndon, Living In	A Moment	15 1





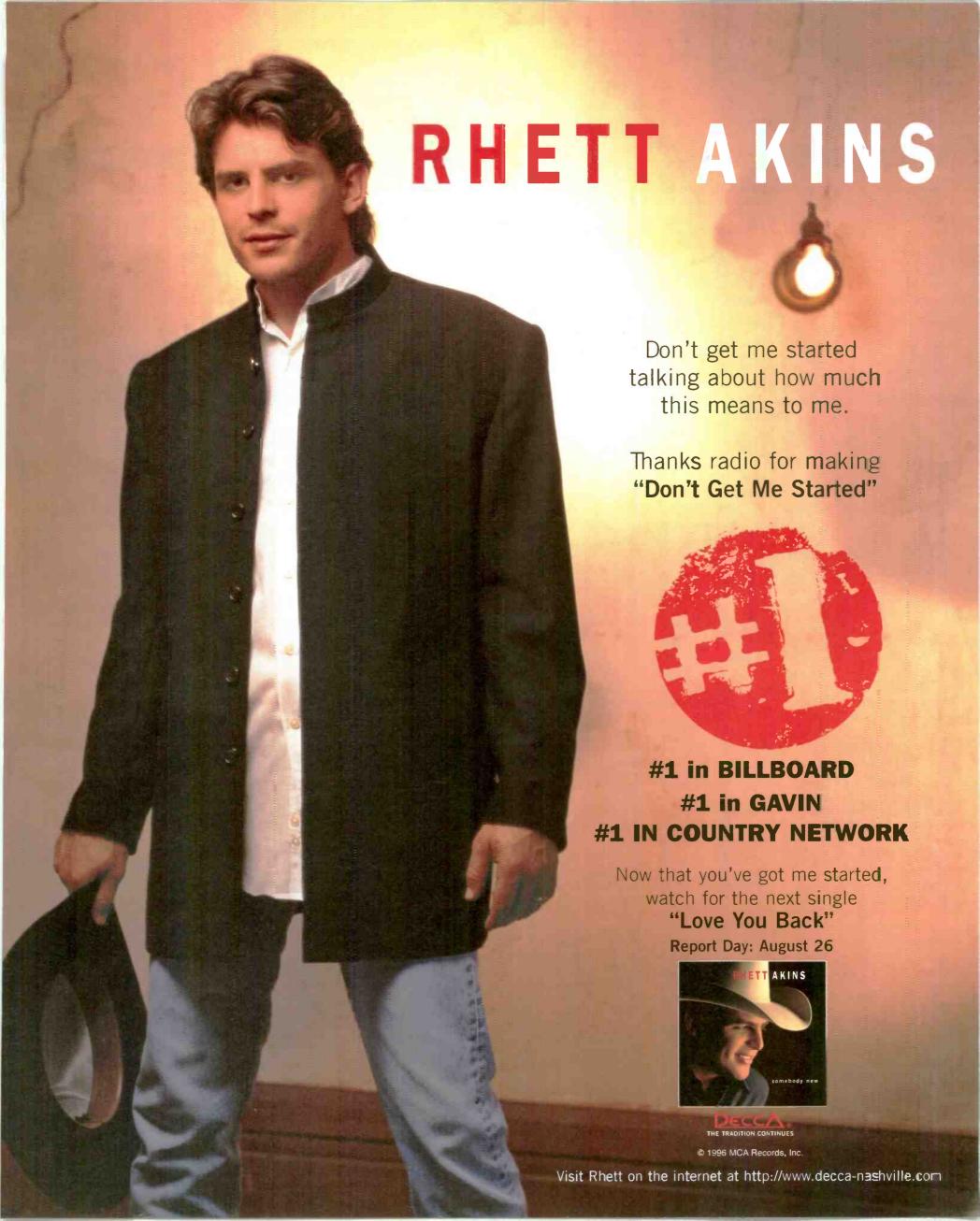
POWER PLAYLISTS...

Broadcast Data Systems

For Week Ending July 28, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of

Electron Salt		COU	NTRY		Mary Roll Walls
Raleigh PD/MD: Dave Anthony			WRKZ Harrisburg PD: Mitch Mahan	WYGY Cincinnati PD: Patti Marshall	WCMS Norfolk PD/MD: Mike Meehan
1 Wade Hayes, On A Good Night 2 Mindy McCready, Guys Do It All The Time 47 34 3 Sawyer Forent, Treat Her Right 46 44 4 Neal McCoy, Then You Can Tell Me Goodbye 45 44 4 Neal McCoy, Then You Can Tell Me Goodbye 45 44 6 George Strait, Carned Away 43 43 6 George Strait, Carned Away 49 8 Garth Brooks, If's Midnight Cinderella 33 34 8 Brooks, & Dunn, I Am That Man 31 22 10 James Bonamy, 1 Oon't Think I Will 30 37 11 Lonestar, Runnin Away With My Heart 30 37 12 Collin Raye, Love Remains 30 22 13 Tim McCraw, She Never Lets It Go To Her 30 37 14 Paul Brandt, 1 Ob 29 15 Sammy Kershaw, Vidaha 29 16 Sahari Jawan, Mo One Needs To Know 28 37 17 Clay Walker, Only On Days That End In Y 28 18 Diamond Ro, That's Wart Get For Lown 39 19 Alabama, The Maker Said Take Her 27 20 George Strait, Blue Clear Sky 26 21 Brooks & Dunn, My Mana 26 22 Tracy Lawrence, Time Marches On 26 23 Toby Keith, Does That Blue Moon Ever Shi 22 24 Hery Lawrence, Time Marches On 26 25 Trace Adkins, There's A Girl In Texas 29 26 Mestern Flyer, What Will You Do With He 23 52 27 Lean Roy Panell, Givin Walet To Arown 22 28 Lean Roy Panell, Givin Walet To Arown 22 29 Leann Rimes, Hurt Me 22 20 Collin Raye, I Think About You 22 20 Collin Raye, I Think About You 22 20 21 Callin Raye, I Think About You 22 20 21 Callin Raye, I Think About You 22 22	1 Rhett Akins, Don't Get Me Started	1 Clay Walker, Only On Oays That End In "Y 34 29 2 Rheft Akins, Oon' Get Me Started 34 31 31 Ricochel, Daddy's Money 32 33 34 Sawyer Brown, Treat Her Right 32 26 George Strait, Carried Analy 31 26 George Strait, Carried March 29 32 32 Sammy Kershaw, Meant To Be 32 30 George Strait, Carried March 29 32 30 George Strait, Carried Analy 32 32 32 32 32 32 32 32 32 32 32 32 32	2 Wade Hayes, Dn A Good Night 3 George Strait Carried Avay 4 Tim McGraw, She Never Lets It Gn Her 5 Mindy McGrady, Guys Do't All The Time 5 Chy Walker, Only On Days That End in "Y 2 28 6 Chy Walker, Only On Days That End in "Y 3 2 35 7 Blackhawk, Big Gutlar 8 Pam Tillis, Il's Lonely Out There 9 Brooks & Dunn, I Am That Man 10 Heal McGoy, Then You Can Teil Mc Goodbye 28 32 11 Bryan While, So Much For Pretending 28 31 12 Billy Qean, That Girls Been Spyrin On M 28 28 13 Tracy Byrd, 4 To I In Allanta 14 Lee Roy Parnell, Girli "Haet To A Drown 15 Islames Bonamy, I Don't Think! Will 16 Trace Addins, Ther's A Girl In Teas 17 Lonestar, Rumin'i Away With My Heart 18 Ty Herondo, Living In A Moment 19 Indy Kerth. A Woman's Touch 20 Mark Wills, Jacob's Ladder 21 Collin Raye, Love Remains 22 Quamond Rio, Thal's What I Get For Lovin 23 Rhett Akms, Lon't Get Mc Started 24 Randy Travis, are We In Trouble Now 25 Rick Terryino, Learning & You Go 26 Faith Hill, You Can I Lose Me 27 I Trisha Yearwook, Belleve Me Baby 28 Terri Chark, Sudden's Magle 29 Terri Chark, Sudden's Magle 20 Tirsha Yearwook, Belleve Me Baby 20 Tirsha Yearwook, Belleve Me Baby 20 Tirsha Yearwook, Belleve Me Baby 21 Trisha Yearwook, Belleve Me Baby 21 Trisha Yearwook, Belleve Me Baby 21 Trisha Yearwook, Bagle 21 Terri Chark, Sudden's Magle	MD: J.J. Gerard	TW LW 1 George Strait. Carried Away 38 38 38 2 Wade Hayes, On A Good Night 35 32 3 James Bonamy. Don't Think I Will 35 32 3 James Bonamy. Don't Think I Will 35 32 34 James Bonamy. Don't Think I Will 34 36 James Bonamy. Don't Think I Will 34 34 James Bonamy. Don't Think I Will 34 35 32 34 James Bonamy. Don't Think I Will 34 35 35 James Bonamy. Don't Think I Will 34 35 35 James Bonamy. Don't Think I Will 36 James Bonamy. Don't Think I James Bonamy. Don't Think I Will 36 James B
WKHK Richmond PD: Mark Richards MD: Rick Campbel			WQIK Jacksonville PD/MD: Jon Allen	WGH Norfolk PD: Smokey Rivers	KSOP Salt Lake City PD: Don Hilton
1 George Strait, Carried Away 37 33 33 33 33 34 34 34	1 Clay Walker, Only On Days That End In "Y 43 44 2 Brooks & Dunn, I Am That Man 42 24 3 Collin Raye, Love Remains 42 23 4 George Straft, Carried Away 42 43 6 Sawyer Brown, Treat Her Right 44 6 Sawyer Brown, Treat Her Right 5 Brooks, 18 10 10 10 10 10 10 10 10 10 10 10 10 10	3 Rheft Akins, Don'l Get Me Starled 3 41 4 Tim McGraw, She Never Lets 1 Go To Her 39 26 5 Garth Brooks, It's Midnight Cinderella 30 26 6 Diamond Mc, Inal's What I Get For Lovin 35 35 7 Wade Hayes, On A Good Night 34 35 9 George Strait, Carried Away 32 26 9 George Strait, Carried Away 32 26 10 Blackhawk, Bo gudar 30 23 11 Blackhawk, Bo gudar 30 23 12 Blackhawk, Bo gudar 32 24 25 13 Gollin Raye, Love Remains 34 24 25 14 Rick Trevino, Learning As You Go 21 12 15 Glay Malker, Only On Days That End In 21 27 16 Brooks D Junn, I Am I had Man 21 20 17 I Trace Adxins, There's A Guttin Teans 21 22 18 Alan Jackson, Home 21 34 21 Faith Mill, You Can't Lose Me 20 12 22 Lee Roy Parnell, Hearl's Desire 20 12 21 Faith Mill, You Can't Lose Me 20 12 22 Lee Roy Parnell, Hearl's Desire 20 12 23 John Michael Montgomery, Long As I Live 30 24 Pam Tillis, It's Lonely Out There 30 12 25 Wince Gill, World's Aquat 31 26 Winco Gill, World's Aquat 31 27 Brooks Z Dunn, M Mara 31 28 Neal McCoy, Then You Can Tell Mc Goodbye 18 29 Jo Dee Messina, Heads Carolina, Tais's Ca 17 20 Brooks Z Dunn, M Mara 30 20 Lonestar, Charles Mes Goodbye 31 38 Neal McCoy, Then You Can Tell Mc Goodbye 38 39 Jo Dee Messina, Heads Carolina, Tais's Ca 17	4 Shanla Iwain, No One Needs To Know 5 George Start, Blue Clear Sky 5 Ceorge Start, Blue Clear Sky 5 Ceorge Start, Blue Clear Sky 7 Wade Hayso, On A Good Might 8 Terri Clark, If I Wee You 9 Rhett Akins, Don't Get Me Started 9 Radio Started 9 Rhett Akins, Don't Get Me Started 9 Radio Started 9 Rhett Akins, Don't Get Me Started 9 Radio Starte	MD: Mare Carmody	MD: Debby Turpin TW LW 1 Mindy McCready, Guys Do it All The Time 2 Wade Hayes. On A Good Night 2 9 29 3 Tim McGrow, She Never Lets It Go To Her 2 9 27 4 James Bonamy, Loon't Think Will 2 6 21 5 Clay Walker, Only Do Days That End In "7 6 Garth Brooks, It's Midnight Conderella 2 6 27 8 Brooks & Dunn, I Am Thot Man 2 5 22 8 Brooks & Dunn, I Am Thot Man 2 5 25 9 Ty Hermdon, Living In A Moment 2 6 22 10 Lee Roy Parnell, Gown' Water To A Drown 2 4 15 11 Codlin Raye, Love Remains 11 Codlin Raye, Love Remains 12 Tracy Byrd, A To I in Allama 13 Lonestar, Runnin Away With My Heart 13 Lonestar, Runnin Away With My Heart 14 Rhott Akins, Don't Get Me Starded 15 Alabama. The Maker Said Take Her 16 Neal McCoy, Then Tou Can Tell Me Goodby 17 Billy Dean, That Girl's Been Spyin' On M 21 12 18 Wince Gill, Worlds Apart 21 8 19 Pam Tillis, It's Lonely Out There 21 Blockhawk. Big Gultar 22 Blockhawk. Big Gultar 23 Bryan White, So Much For Pretending 24 Riccher, Loaddy's Money 25 George Stratt, Check Yes Or No 27 Brooks & Dunn, My Maria 28 Brooks & Dunn, My Maria 29 Jeff Carson, Noldin' On Io Something 30 Randy Travis, Are Well on Trouble Now 31 11 32 Randy Travis, Are Well on Trouble Now 31 11 32 Randy Travis, Are Well on Trouble Now 33 11 34 11 35 Lorestar, Suddenly Single 36 11 11 37 11 38 11 39 11 11 30 11 11 31 1
KYCW Seattle PD: Matt Bruno	The state of the s	WKKO Toledo PD/MD: Gary Shores	WIRK	WKSI	WQBE
MD: Penny Coyne	MD: Dale Knippers W LW L	TW LW LW LW LW LW LW LW	MD: J.R. Jackson	Two Lw Lw Lw Lw Lw Lw Lw Lw	1 Trace Adkins. There's A Girl In Texas 34 22 2 Ty Herndon, Living In A Moment 33 31 3 Rick Trewing, Learning A's You Go 33 31 4 Savyer Brown, Treat Her Right 32 28 5 James Bonamy, 1 Don't Thinki Hwill 33 29 6 Blackhawk, Big Gultar Man 33 35 7 Brooks & Dunn, 1 Am That Man 33 33 8 Rheft Akins, Don't Ger Me Sharfed 32 22 9 Pam Tillis, It's Lonely Out There 32 28 10 Wade Hayes, On A Good Night 32 32 11 George Strait, Carned Away 31 32 12 Carry Stewart, Why Can't You 31 25 13 Tim McGraw, She Nevet Lets If Go To Her 30 28 14 Lonestar, Runnin' Away With My Heart 30 29 15 Billy Dean, That Girl's Been Syyin' On M 30 24 16 Jo Dee Messiran, Voir Je Not In Kanasa Ary 29 21 17 Shania Twaln, No Doe Needs To Know 29 18 Ricochal, Baddy's Money 29 19 Farth Mill, You Can't Lose Me 28 20 Farth Mill, You Can't Lose Me 28 21 Tifsha Yearswood, Believe Me Baby 26 22 Mindy McCready, Guys Do It All The Time 27 26 28 Diamod Ric, That's What I Ger For Lovin 26 28 I Stephanie Bentley, Once Wash The Low 19 26 21 27 Learny Sarwood, Believe Me Baby 26 28 Diamod Ric, That's What I Ger For Lovin 25 29 Stephanie Bentley, Once Wash The Lubric 25 21 Stephanie Bentley Conce Wash The Lubric 25 21
Tucson PD: Herb Crowe MD: Phil Williams	Providence PD: Rick Everett MD: Tiffany Hill	KRAK Sacramento PD: Mark Evans APD/MD: Leon Guidry	Youngstown PD: Chuck Stevens		
1 Sawyer Brown, Treat Her Right 36 34	TW LW LW 1 Rhett Akins, Onn't Get Me Started 37 34 2 Wade Hayes, On A Good Night 36 32 3 George Straft, Carried Away 5 32 34 34 34 34 35 32 34 36 37 34 37 34 37 34 38 37 38 38 38 38 38 38	1 1 2 2 3 3 3 3 3 3 3 3	MD: Burton Lee Tw Lw	MD: Glen Garrett W LW LW LW LW LW LW LW	MD: Keith Marlow



Monitor SONG ACTIVITY REPORTS.

For Week Ending July 28, 1996

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	JAMES BONAMY		PAUL BRANDT	Total Plays/Gain 1360/314	BROOKS & DUNN	Total Plays/Gain 4429/270	GARTH BROOKS	Total Plays/Gai
### Big Guitar (Arista) Total Stations: 156		Chart Move: 14-13	TW/W 2W TD	Chart Move: 48-38	TW I W 2W TP	Chart Move: 9-8	It's Midnight Cinderella (Ca Total Stations: 157	Chart Move: 12-1
Chart 1	Detroit WAIL 1 1 1 2 6 6 6 6	WKKK 22 25 24 15 65	Chicago Chic	WGNA 2 2 2 2 5 KMNS 30 28 29 142 20 20 25 5 KMNS 30 28 29 142 20 20 20 20 20 20 20	Wash, DC WRLS 37 36 33 137	WKCN 26 29 25 130 WSTH 23 23 21 134 WPOR 20 20 25 116	CMT	WGMA
Louisv. Ral/Dur. WKIX 6 5 2 13 Burling. WRIX 65 6 18 93 WRIX 94 39 29 20 203 WRIX 6 5 2 13 Burling. WRX 65 2 2 3 3 14 94 Pueblo KCCY 27 30 30 105	Louisv. Ral/Dur. WAMZ 19 16 17 124 Gr.Bay WAMZ 19 18 15 83 Frederick WKIX 30 32 29 262 Buffing. WQDR 22 21 13 74 Pueblo	WGEE 40 33 24 143 WFRE 27 25 25 165 WOKD 22 22 14 89 KCCY 32 24 - 56	Louisv. Ral/Dur. WMXY 9 7 1 17 Gr.Bay WMXZ Fered WMX 29 28 41 365 Burling. WQDR 21 18 8 83 Pueblo	WGEE 21 22 19 63 WFRE 13 15 13 41 WOKO 4 5 9 KCCY	Okla_City KTST 43 45 30 201 Astievite 15 45 45 45 45 45 45 45 45 45 45 45 45 45	WFRE 28 22 24 127 WOKO 31 27 21 105 KCCY 33 31 30 119	Olda Drly KTST 31 33 35 132 Asheville Louisy. KXXY 19 78 49 Gr.Bay WAMZ 34 25 23 89 Frederick WAMZ 33 33 127 Burling WAMZ 33 33 127 Burling WAMZ 34 35 31 27 Burling WAMZ 34 35 31 27 Burling WAMZ 34 35 31 37 Burling WAMZ 34 35 31 32 31 32 33 35 32 34 34 34 34 34 34 34	WKSF 29 27 24 WGEE 42 40 31 1 WFRE 27 29 26 1 WOKD 26 17 14 KCCY 33 30 14
4 To 1 In Atlanta (MCA) Total Stations: 155	Total Stations: 130	Chart Move: 46-39	That Girl's Been Spyin' On Me (C Total Stations: 154	chart Move: 29-22	Whole Lotta Gone (Epic) Total Stations: 129	hart Move: 45-37	Worlds Apart (MCA) Total Stations: 145	Chart Move: 43-3
The color of the	Seattle	KXKT	That Girl's Been Spyin' On Me (C Total Stations: 154 Collage	KXKT 20 19 15 88 WOW 16 16 6 68 WIWX - 1 - 2 WHYL 25 21 14 94 WHKU 28 28 28 20 113 WKKU 28 28 28 20 113 WKKU 39 20 18 144 KTOM 18 21 10 61 WTOM 18 21 10 61 WTOM 18 21 10 61 WYNK 12 - 12 KOOK 16 16 16 103 KSSN 22 16 12 13 WYNK 12 - 12 KOOK 16 16 16 103 KSSN 22 16 12 13 WKYNK 12 16 16 103 WKSSN 12 16 16 103 KSSN 22 16 12 13 WKSSN 12 16 16 10 WKSSN 17 16 16 10 WKSSN 17 16 10 9 34 KF01 12 11 7 49 WKSSN 17 16 13 17 9 22 WKSSN 17 16 13 17 9 22 WKSSN 17 16 13 17 9 18 WKSSN 17 18 18 19 27 22 WKSSN 17 18 18 19 27 22 WKSSN 17 18 18 19 27 22 WKSSN 18 18 19 18 18 19 18 WKSSN 18 18 19 18 19 18 WKSSN 18 18 19 18 18 18 WKSSN 18 18 18 18 18 18 WKSSN 18 18 18 18 18 WKSSN 17 18 18 19 28 WKSC 17 18 18 19 28 WKSC 27 28 28 WKKT 17 22 13 92 28 WKKK 16 16 6 6 31 WKSK 18 11 18 13 36 WKRM 16 16 6 6 31 WKSK 18 11 18 14 18 WKSK 18 11 18 14 18 WKSK 18 18 11 18 14 18 WKSK 18 11 18 11 18 11 18 WKSK 18 18 11 18 11 18 11 18 WKSK 18 18 11 18 11 18 11 18 WKSK 18 18 18 18 18 18 18 18 WKSK 18 18 18 18 18 18 18 18 18 WKSK 18 18 18 18 18 18 18 18 18 WKSK 18 18 18 18 18 18 18 18 18 18 WKSK 18 18 18 18 18 18 18 18 18 WKSK 18 18 18 18 18 18 18 18 18 18 WKSK 18 18 18 18 18 18 18 18 18 WKSK 18 18 18 18 18 18 18 18 18 WKSK 18 18	WYAY - 1 - 2	WSSL 12 5 3 2 0 1 1 7 7 8 1 1 7 7 8 1 1 7 7 8 1 1 7 7 8 1 1 7 7 8 1 1 7 7 8 1 1 1 7 7 8 1 1 1 7 8 1 1 1 7 8 1 1 1 1	Delicit	WESSC 22 1 1 3

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After August 15 and waik-up

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Monitor SONG ACTIVITY REPORTS.

For Week Ending July 28, 1996

		N. Paris	COUN	TR	Y			
	TY HERNDON	Total Plays/Gain 2957/478	FAITH HILL	Total Plays/Gain 2579/716	TOBY KEITH	Total Plays/Gain 1802/358	SAMMY KERSHAW	Total Plays/Gain
			You Can't Lose Me (Warne Total Stations: 154		A Woman's Touch (A&M N		Vidalia (Mercury Nashville)	
CMT	Chicago	NY W 2W TP	Chicago	W W W W W W W W W W	Chicago Kike 13 14 9 43 8 8 8 14 7 2 2 8 8 8 14 7 2 2 8 8 8 14 7 2 2 8 8 14 7 2 2 8 8 14 7 2 2 8 8 14 7 2 2 8 8 14 7 2 2 8 14 14 14 8 3 7 14 14 14 14 14 14 14	W. W. W. W. W. W. W. W.	Chicago Chic	WZK
Louisv. KXXY 30 32 21 193 Gr Bay McKE 32 42 41 403 McKE AL AND 25 38 34 289 Frederick McKE 32 29 28 195 McKIX 48 33 23 191 Burling, MCKY 34 33 32 22 36 MCKY 34 33 35 127	Rai/Dur. WAMX 12 10 10 41 Frederick WKIX 12 10 10 41 Frederick WKIX 12 10 10 41 Frederick WKIX 17 5 23 Pueblo	WGEE 28 26 26 151 WFRE 4 - 2 6 WOKO 17 20 8 58 KCCY 25 20 20 78	Olda City	WGEE 27 25 24 107 WFRE 19 12 - 31 WOKO 19 14 10 43 KCCY 27 26 23 91	Okla City KTST 21 19 19 67 Asheville KXXY 10 8 7 25 GFBay Loulsv. WAMZ 16 20 22 77 Frederick WAID WILL 19 22 29 19 Burling WuDB 1 2 2 1 9 Durbling TIM MCGRAW	WKSF 7 7 6 25 WGEE 22 21 16 68 WFRE 16 14 11 41 WOKO 14 11 8 33 KCCY 19 18 19 62	Okla.City KTST 21 1 3 25 Asheville KXXY G. Bay Louisv. WAMZ 24 21 17 62 Frederick Ral/Dur. WKIX 29 22 6 57 Duffing WODR 5 1 - 6 Pueblo	WKSF 10 6 1 15 WGEE 21 20 11 55 WFRE 15 14 - 25 WOKO 5 - 2 KCCY
Runnin' Away With My Heart (BNA) Total Stations: 155 Chart Move: 17-16	Then You Can Tell Me Good Total Stations: 157	bye (Atlantic) Chart Move: 10-5	Guys Do It All The Time (B.	NA)	She Never Lets It Go To Her	Heart (Curb)	JO DEE MESSINA You're Not In Kansas Anym Total Stations: 150 C	2091/341 nore (Curb) thart Move: 39-31
Charles	Chicago	The color of the	CAT 1	The color of the	Chicago KILA 23 20 21 36 KILA 24 20 20 20 KILA 24 20 20 20 KIL	WALKE WALK	TNN LW	W2ZK W2K W2K W3K W3K

Monitor SONG ACTIVITY REPORTS.

For Week Ending July 28, 1996



or brigging and to the	1 10 12 112	19 19 19	COUN	TR	Y	STATE OF	WINDS NOT	
LEE ROY PARNELL 3478/121	COLLIN RAYE	Total Plays/Gain	GEORGE STRAIT	Total Plays/Gain	PAM TILLIS	Total Plays/Gain	RANDY TRAVIS	Total Plays/Gain
Givin' Water To A Drowning Man (Career)	Love Remains (Epic)		Carried Away (MCA)		It's Lonely Out There (Ari	sta)	Are We in Trouble Now (W	arner Bros.)
Total Stations: 155	Total Stations: 140 The provided by the pr	Charl Move: 41-33 WIXE 18 18 19 65 KASE 2 WIGHEN 14 9 2 25 WIGHAN 19 20 16 64 KASE 1 12 WIGHEN 14 9 2 25 WIGHAN 19 20 16 64 KENS 10 12 73 KWHN 17 5 3 15 WESC 7 10 - 17 WISS 10 14 4 18 WIGH 11 10 6 32 WIGH 11 10 6 32 WIGH 12 23 21 6 KNAX 20 7 7 9 28 KNAX 20 7 7 1 - 6 KNAX 10 7 1 - 7 KNAX 10 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Carried Away (MCA) Total Stations: 158	Chart Move: 3-1 WZX 17 19 20 F WZX 17 30 20 F WZX 17 30 20 F WZX 17 30 20 F WZX 18 21 30 20 17 25 KVEF 1 24 22 23 23 17 30 WKHK 37 30 45 51 814 WKS 20 10 12 7 13 45 WKS 20 10 12 7 17 124 WKS 20 10 12 13 13 13 WHO 17 10 12 13 13 13 14 WHO 17 10 12 13 13 13 14 WHO 17 10 12 14 13 14 14 14 14 14 14 14 14 14 14 14 14 14	It's Lonely Out There (Ari Total Stations: 1555	Chart Move: 26-23 W2ZK 21 18 24 37 48 25 3 2 2 2 11 8 24 37 48 25 3 2 2 2 11 8 24 37 48 25 28 28 28 28 28 28 28	Total Stations: 155	The color of the
Memphis WGRX 16 15 19 133 Savannah WCHY 24 25 21 184 Rochest WBEE 7 7 7 32 WJCL 29 25 27 170 Nashv WSIX 36 34 36 288 Charl., WV WQBE 26 22 19 184 WSM 32 23 27 249 Spring, MO KGMY 19 20 19 186	Memphis Rochest WBEE 24 11 13 48 Nashv. WSIX 26 19 12 60 Charl., W WSM 8 7 3 18 Spring M	WCHY 18 15 13 53 WJCL 10 11 11 34 WQBE	Memphis Rochest Nashv. WSKX 33 23 20 109 Savannah	WJCL 36 30 33 110 WQBE 31 32 32 148 KGMY 35 24 24 137	Memphis WGKX 17 16 8 68 Savanna WBEE 19 21 15 100 Nashv. WSIX 18 20 20 171 Charl., V WSM 16 18 15 100 Spring, I	A MARE 35 58 52 155	Memphis WGKX 7 10 11 45 Savannah Rochest WBEE 13 11 10 62 Nashv, WSIX 13 14 12 92 Charl, WN WSIM 26 13 11 66 Spring M	WJCL 23 26 25 126 WQBE 26 25 30 161
Dayton WHK0 KTTS 13 19 18 114 W.P.Beach WIRK 20 15 8 74 Colum., GA WKCN 26 27 26 212 Jacksonv. WQIK 18 22 21 117 WR00 16 16 17 105 Port, ME WPDR 20 22 19 128	W.P.Beach WIRK 13 13 15 41 Colum., G	A WKCN 24 24 11 61	Dayton WHK0 20 8 - 28 W.P.Beach Jacksonv. WHK0 24 20 19 106 Colum., G/WQIK 44 39 28 167 WRD0 41 31 25 125 Port., ME	WKCN 40 40 39 168 WSTH 35 40 32 285	Dayton WHK0 2 26 Colum., Jacksonv. WQIK 13 25 16 84 WR00 15 16 8 60 Port., M	KTTS 14 10 4 72 GA WKCN 26 26 22 122	Dayton WHKD 21 24 23 156 Colum., G. Jacksonv. W01K 19 18 9 59 WR00 5 5 5 18 Port., ME	
Okla City KT\$T 42 33 33 277 Asheville WK\$F 27 23 26 181 KXXY 31 16 18 143 Gr.Bay WGEE 40 38 42 311 Louisy WAMZ 20 21 19 142 Frederick WFRE 26 16 2 54	Okla.City KTST 26 14 15 64 Asheville KXXY 10 5 - 15 Gr Bay Louisy WAMZ 24 19 - 43 Frederick	WKSF 6 3 6 18 WGEE 25 24 25 91 WFRE 22 11 16 67 WOKO 9 6 3 18	Okta.City KTST 45 43 44 214 Asheville KXXY 28 32 34 125 Gr.Bay WAMZ 39 25 23 186 Fredenck WKIX 43 43 34 212 Burling	WPOR 35 31 30 125 WKSF 42 37 40 209 WGEE 40 35 37 217 WFRE 28 28 24 133 WOKO 34 33 23 137 KCCY 34 32 33 129	Okla.City KTST 2B 29 33 189 Ashevilly KXXY 17 14 16 76 Gr.Bay Louisv. WAMZ 2D 17 21 86 Fredench Ral/Dur. WKIX 6 5 5 16 Burling. WQDR 24 20 23 121 Pueblo	WKSF 21 22 25 113 WGEE 25 24 27 197	Okla City KTST 2 3 4 19 Asheville KXXY 15 16 16 62 Gr.Bay Louisv. WAMZ 17 20 22 101 Freefrick Ral./Dur. WKIX 14 19 21 161 Burling. WQDR 18 21 19 90 Pueblo	WKSF 20 11 10 41 WGEE 20 17 15 105 WFRE 24 27 26 150 WOKO 15 14 17 75
WQOR 25 26 25 192 Puebló KCCY 26 27 26 99	Ral/Dur. WKIX 30 21 20 93 Burling. WQOR 22 21 17 70 Pueblo	RCCY 22 20 23 84	BRYAN WHITE		WQOR 24 20 23 121 Pueblo		TRISHA YEARWOOD	1925/499
Learning As You Go (Columbia)	Only On Days That End In Total Stations: 158	"Y" (Giant)	So Much For Pretending (sylum)	Jacob's Ladder (Mercury	Nashville)	Believe Me Baby (I Lied) (I	
TW W 2W TP CMT 7 73 14 172 Birming. WZZK 20 19 21 144 TNN 4 4 30 Austin KASE 32 33 33 329	CMT TNH SIGN SIGN SIGN SIGN SIGN SIGN SIGN SIGN	W. W. W. P.	TM LW 2W TP CMT 24 21 21 107 Birming. TNN 2 3 3 12 Austin	WAZZK	La	NY W ZW P	Chicago Chic	WATH 1

* * * AIRPOWER * * *

Total Plays/Gain

Total Plays/Gain

BRYAN WHITE 3142/560

So Much For Pretending (Asylum) Total Stations: 152/Chart Move: 27-18 Heavy (35+ plays): 2 KYNG, WSTH Medium (25-34): 48 KBEO, KEEY, KIIM, KIKF, KILT, KKAT, KKCS, KMPS, KNCI, KRST, KRTY, KRYS, KTEX, KTST, KUZZ, KXKC, KYCW, KYCY, KZSN, WBCT, WBOB, WCHY, WCMS, WCOL, WCTK, WDOD, WESC, WGAR, WGEE, WIL, WIOV, WKKX, WKSF, WKTF, WLWI, WMIL, WOBE, WRBQ, WRKZ, WRNS, WSM, WUSY, WXBM, WXBQ, WYAY, WYCD, WYGY, WZK

New Airplay This Week: 11 KASY, KCCY, KFMS, KHEY, KIKK, KRAK, KSCS, KSSN, WIRK, WKIX, WXTU

RICK TREVINO 3109/261

Learning As You Go (Columbia)
Total Stations: 157/Chart Move: 23-19
Heavy (35+): 4 KFKF, KRYS, KTEX, WGEE Heavy (35+): 4 KFKF, KHYS, KTEX, WGEE
Medium (25-34): 38 KASE, KBEQ, KCCY,
KCYY, KDDK, KFMS, KHEY, KIIM, KKCS, KMLE,
KNIX, KOUL, KPLX, KRMD, KTST, KUZZ,
KWKH, KXKC, KYCW, KYNG, KZLA, WOOL,
WDOD, WDRM, WFLS, WGGY, WIL, WIVK,
WJCL, WKCN, WKSF, WPOC, WQBE, WRBQ,
WRNS, WXBQ, WYAY, WYYD Light (Under 25): 115 New Airplay This Week: 4 KIKK, KYCW, WFRE, WXTU

2999 - 1000 DETECTIONS

Total Plays/Gain

TY HERNDON

2957/478 Living In A Moment (Epic)

Total Stations: 156/Chart Move: 28-20 Heavy (35+ plays): 5 KPLX, KXKC, KYNG, WSTH, WXBQ

WSTH, WXBQ
Medium (25-34): 33 KASY, KBEQ, KCCY, KEEY,
KFMS, KGMY, KKBQ, KMPS, KNIX, KRTY, KRYS,
KSOP, KSSN, KTEX, KTOM, KTST, KWEN,
WBCT, WCOL, WDOD, WEZL, WGEE, WIVK,
WKJN, WKSF, WKTF, WNCY, WPOC, WQBE,
WRKZ, WSM, WYAY, WYCD

Light (Under 25): 118 New Airplay This Week: 10 KJJY, KSAN, KSSN, WGKX, WGNA, WJCL, WKCQ, WKXC, WXTU,

BILLY DEAN

That Girl's Been Spyin' On Me (Capitol Nashville) Total Stations: 154/Chart Move: 29-22

Heavy (35+): 1 WKKX Medium (25-34): 30 KBEQ, KCCY, KFKF, KIKF, KNCI, KRAK, KTST, KXKC, WBCT, WCHY, WCKT, WDOD, WGEE, WHYL, WIL, WJCL, WKCN, WKJN, WKXC, WPOC, WQBE, WQIK, WQMX, WRBQ, WRKZ, WRNS, WWYZ, WXBQ, WXTU,

Light (Under 25): 123 New Airplay This Week: 8 KIKK, KSSN, KYCY, WBBS, WFRE, WKLB, WSOC, WYNK

It's Lonely Out There (Arista)

Total Stations: 155/Chart Move: 26-23 Heavy (35+): 1 KRYS Heavy (35+): 1 KRYS

Medium (25-34): 33 KCCY, KFMS, KHEY, KIKK, KTEX, KTST, KUZZ, KXKC, KYCW, KZSN, WBBS, WBCT, WDOD, WESC, WEZL, WFLS, WGEE, WGGY, WIL, WIVK, WJCL, WKCN, WKKO, WPOC, WQBE, WRBQ, WRKZ, WRNS, WXBM, WXBQ, WYAY, WYCD, WYYD

Light (Under 25): 121

New Airplay The Week: 2 WKIX, WKYC, WTOD.

New Airplay This Week: 3 WKIX, WKXC, WTQR

FAITH HILL You Can't Lose Me (Warner Bros.)

Total Stations: 154/Chart Move: 34-24

Heavy (35+): 0

Medium (25-34): 19 KBEQ, KCCY, KFMS, KKCS, KNCI, KSON, KTST, KXKC, KYCW, WDOD, WGEE, WKCN, WKJN, WMZQ, WPOC, WQBE, WXBM, WXBQ, WYAY

Light (Under 25): 135 New Airplay This Week: 18 KCYY, KHEY, KIIM, KIKK, KPLX, KUPL, KYNG, KZLA, WBCT, WDSY, WKCQ, WSOC, WSTH, WTQR, WVLK, WWKA, WXTU, WYNK

RANDY TRAVIS 2399/120

Are We In Trouble Now (Warner Bros.) Total Stations: 155/Chart Move: 32-26

Heavy (35+): 0 Medium (25-34): 10 KFRG, KIKK, KKBQ, WHYL, WKJN, WMZQ, WPOC, WQBE, WSM, WXBQ Light (Under 25): 145

New Airplay This Week: 5 KNCI, KOUL, KWNR, KYCW, WDRM

TRACY BYRD 2338/129 4 To 1 In Atlanta (MCA)

Total Stations: 155/Chart Move: 33-27

10tal Stations: 155/Charl Move: 33-27
Heavy (35+): 0
Medium (25-34): 21 KBEQ, KFMS, KIKF, KRTY, KTST, KUZZ, KWNR, KXKC, KYCY, WBCT, WFRE, WGEE, WIL, WKCN, WNCY, WQIK, WQMX, WRKZ, WSM, WWYZ, WYAY

Light (Under 25): 134 New Airplay This Week: 3 KFRG, KILT, KWEN

MARK WILLS 2179/394 Jacob's Ladder (Mercury Nashville)

Total Stations: 150/Chart Move: 37-28 Heavy (35+): 1 KFKF Medium (25-34): 14 KBEQ, KEEY, KFRG, KHEY, KSAN, KTEX, KTST, KYGO, WDOD, WIL, WIVK, WKTF, WPOC, WSM

New Airplay This Week: 5 KVET, WAMZ, WCOS, WIRK, WLWI

JO DEE MESSINA 2091/341 You're Not In Kansas Anymore (Curb)

Total Stations: 150/Chart Move: 39-31 Heavy (35+): 0

Medium (25-34): 12 KASY, KFRG, KHEY, KRTY, KTST, KXKC, WBCT, WDOD, WQBE, WSIX, WXBQ, WYAY

New Airplay This Week: 14 KASE, KASY, KDRK, KNCI, KRMD, WESC, WFRE, WGAR, WKXC, WMSI, WROO, WSOC, WWWW, WXTU

VINCE GILL 2042/605 Worlds Apart (MCA)

Total Stations: 145/Chart Move: 43-32 Heavy (35+): 0

Medium (25-34): 6 KTEX, KYCY, WBCT, WDOD, WGEE, WODR Light (Under 25): 139

New Airplay This Week: 33 KCCY, KEEY, KHEY, KILT, KOUL, KRYS, KSKS, KYNG, KZLA, KZSN, WBUB, WCOS, WCUZ, WDSY, WESC, WGH, WGKX, WIL, WIRK, WKJN, WOKO, WOW, WPOR, WOBE, WQMX, WRBQ, WSTH, WUBE, WUSN, WVLK, WWWW, WXBM, WYNK

COLLIN RAYE 1994/448

Love Remains (Epic) Total Stations: 140/Chart Move: 41-33

Heavy (35+): 1 KKAT Medium (25-34): 10 KTST, KWJJ, KXKC, KYCW, KZLA, WGEE, WKIX, WNCY, WRBQ, WSIX

Light (Under 25): 129
New Airplay This Week: 17 KASY, KFDI, KIKK, KNIX, KRAK, KRTY, KWEN, KWNR, KXXY, WCTK, WGGY, WOW, WRNS, WSSL, WVLK, WWKA, WXBM

TRISHA YEARWOOD 1925/499 Believe Me Baby (I Lied) (MCA)

Total Stations: 143/Chart Move: 44-34 Heavy (35+): 1 WBBS

Medium (25-34): 10 KASE, KMLE, KTST, KYCW, KYCY, KYNG, WQBE, WRNS, WXBQ, WYAY

New Airplay This Week: 21 KMPS, KNCI, KSCS, KYGO, WBEE, WCOS, WCUZ, WGGY, WIVK, WKCQ, WKHK, WKSF, WKSI, WOKO, WSSL, WUBE, WVLK, WWKA, WXTU, WYNK, WYYD

TOBY KEITH 1802/358

A Woman's Touch (A&M Nashville) Total Stations: 140/Chart Move: 42-36

Heavy (35+): 0

Medium (25-34): 4 KMLE, KXKC, WRKZ, WYAY

Medium (25-34): 4 KMLE, KXKC, WHKZ, WYAY Light (Under 25): 136 New Airplay This Week: 20 KDRK, KFRG, KIIM, KOUL, KSCS, KWEN, KZSN, WBEE, WCUZ, WDAF, WJCL, WOW, WPOR, WQMX, WSM, WUBE, WUSY, WYNK, WYYD, WZZK

JOE DIFFIE 1420/103 Whole Lotta Gone (Epic)

Total Stations: 129/Chart Move; 45-37 Heavy (35+): 1 KYCW Medium (25-34): 6 KBEQ, KXKC, KYGO, WIVK, WQBE, WXBQ

Light (Under 25): 122 New Airplay This Week: 5 KILT, WGKX, WJCL, WROO, WSSL

PAUL BRANDT 1360/314

I Do (Reprise)
Total Stations: 116/Chart Move: 48-38 Heavy (35+): 2 KMLE, KSAN

Medium (25-34): 9 KDDK, KFMS, KKAT, KKBQ, KXKC, KYCY, WCMS, WKIX, WSTH Light (Under 25): 105

New Airplay This Week: 17 KAJA, KIKF, KNAX, KTOM, KVOO, WBOB, WCMS, WDOD, WEZL, WGAR, WIVK, WKHK, WKSJ, WOW, WRNS, WSOC, WUSN

TERRI CLARK 1337/150 Suddenly Single (Mercury Nashville)

Total Stations: 130/Chart Move: 46-39 Heavy (35+): 0

Medium (25-34): 3 KHEY, WBCT, WPOC

Light (Under 25): 127 New Alrplay This Week: 11 KCYY, KSCS, WBUB, WCTK, WGKX, WIL, WKSF, WMIL, WPOR, WWYZ,

SAMMY KERSHAW 1282/554 Vidalia (Mercury Nashville)

Total Stations: 124/Chart Move: 50-40

Medium (25-34): 6 KKBQ, KMLE, KWKH, KXKC, WIVK, WKIX

Light (Under 25): 118 Light (Under 25): 118

New Airplay This Week: 36 KATM, KDRK, KKAT, KMPS, KRAK, KRST, KTEX, KTOM, KTST, KWEN, KXKT, WBCT, WBUB, WCHY, WCKT, WCTK, WDAF, WDOD, WFLS, WGAR, WIOV, WKHK, WKKX, WKLB, WKTF, WLWI, WMIL, WMSI, WGBE, WQXK, WRBQ, WSM, WSSL, WXBM, WYAY, WYYD

TRACY LAWRENCE 1273/545

Stars Over Texas (Atlantic)

Total Stations: 131/Chart Move: 51-41 Heavy (35+): 2 KRYS, KYNG

Medium (25-34): 0 Light (Under 25): 129

Light (Under 25): 129

New Airplay This Week: 38 KASE, KATM, KBEQ, KCYY, KDRK, KEEY, KFKF, KFRG, KHEY, KKCS, KNCI, KRST, KSKS, KTOM, KVOO, KXXY, KYGO, WBEE, WBUB, WCMS, WCOL, WDOD, WFRE, WGAR, WIOV, WKJN, WKSF, WKXC, WOKO, WOW, WQXK, WSM, WSSL, WTQR, WUBE, WUSY, WVLK, WZZK

ALABAMA 1168/326 The Maker Said Take Her (RCA)

Total Stations: 122/Chart Move: 49-42

Medium (25-34): 3 WBCT, WIVK, WKIX

Medium (25-34): 3 WBCT, WIVK, WKIX Light (Under 25): 119 New Airplay This Week: 26 KDDK, KDRK, KFKF, KFMS, KSKS, KSON, KTEX, KUZZ, KVOO, KWKH, KWNR, KYGO, WBCS, WCOS, WCTK, WCUZ, WGAR, WKKX, WLWI, WOKO, WQXK, WQYK, WROO, WUSY, WWWW, WXTU

999 - 500 DETECTIONS

Total Plays/Gain

KENNY CHESNEY 873/281 Me And You (BNA)

Total Stations: 95/Chart Move: 54-47 Heavy (35+): 0 Medium (25-34) Medium (25-34): 4 KKBQ, KMLE, KXKC, WYAY Light (Under 25): 91

New Airplay This Week: 26 KDRK, KEEY, KKAT, KKCS, KPLX, KRMD, KTEX, KTOM, KXXY, KYGO, WBCT, WCHY, WDRM, WFMS, WGH, WIL, WIRK, WKIX, WMIL, WNCY, WNOE, WSM, WSOC, WTDR, WUSN, WUSY

Change My Mind (Capitol Nashville)

Total Stations: 102/Chart Move: 56-49 Heavy (35+): 0

Medium (25-34): 2 KASE, WBCT Light (Under 25): 100

Light (Under 25): 100

New Airplay This Week: 28 KBEQ, KDRK, KKCS, KMPS, KRYS, KTEX, KTTS, KUPL, WBBS, WCKT, WCUZ, WDOD, WESC, WEZL, WFLS, WFMS, WIL, WIOV, WJCL, WLWI, WPOC, WOBE, WRKZ, WRNS, WUSY, WWYZ, WXBQ, WZZK

TRAVIS TRITT 823/205 More Than You'll Ever Know (Warner Bros.)

Total Stations: 97/Chart Move: 52-50

Heavy (35+): 0 Medium (25-34): 2 KASE, WYAY Light (Under 25): 95

New Airplay This Week: 17 KGMY, KNCI, KTOM, KUZZ, WAMZ, WBCS, WBCT, WIOV, WIVK, WKHK, WMZQ, WQBE, WQMX, WQXK, WRBQ, WTDR, WXBQ

DAVID LEE MURPHY 764/401 The Road You Leave Behind (MCA)

Total Stations: 110/Chart Move: 62-51 Medium (25-34): 4 KASE, KKBQ, KMLE, WYAY

Medium (25-34): 4 KASE, KKBQ, KMLE, WYAY Light (Under 25): 106 New Airplay This Week: 32 KAJA, KBEQ, KEEY, KGMY, KHEY, KKAT, KMPS, KNAX, KRST, KSON, KTST, KTTS, KXKT, KYGO, WDAF, WEZL, WFLS, WFMS, WGEE, WHYL, WKHK, WKIS, WKJN, WKKX, WKSJ, WKTF, WOW, WPOC, WRKZ, WSM, WSSL, WUSY

LARRY STEWART 656/113 Why Can't You (Columbia)

Total Stations: 87/Chart Move: 55-52

Heavy (35+): 0 Medium (25-34): 1 WQBE Light (Under 25): 86 New Airplay This Week: 5 KRTY, KTEX, WKSJ, WPOC, WSSL

LEANN RIMES 626/337

Hurt Me (Curb)

Total Stations: 81/Chart Move: 65-53

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 81

New Airplay This Week: 29 KCCY, KFKF, KMPS, KNAX, KNIX, KPLX, KRAK, KSAN, KTOM, KTTS, KUZZ, KVET, KVOO, KWNR, KOXY, KZLA, WBCS, WCKT, WFRE, WGH, WIOV, WKIX, WMZQ, WOW, WQYK, WRNS, WTDR, WUSY, WWYZ

THE MAVERICKS 545/57

Missing You (MCA)

Total Stations: 87/Chart Move: 57-54 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 87

New Airplay This Week: 4 KDRK, WDOD, WKLB,

MICHELLE WRIGHT 520/121

Nobody's Girl (Arista) Total Stations: 61/Chart Move: 60-55

Heavy (35+): 0 Medium (25-34): 2 KYCY, WRBQ Light (Under 25): 59 New Airplay This Week: 9 KSKS, KVOO, WBCS. WFMS, WGEE, WKIS, WPOR, WQBE, WTDF

499 - 75 DETECTIONS

Total Plays/Gain

4 RUNNER That Was Him (This Is Now) (A&M Nashville)

Total Stations: 54/Chart Move: 59-56 Heavy (35+): 0 Medium (25-34): 1 WBCT

Light (Under 25): 53
New Alrplay This Week: 5 KGMY, KPLX, WFMS, WOW, WRKZ

STEVE AZAR 442/103 I Never Stopped Lovin' You (River North)

Total Stations: 48/Chart Move: 63-58 Heavy (35+): 0

Light (Under 25): 46 New Airplay This Week: 6 KFDI, WDOD, WHYL, WQMX, WSOC, WYNK

★ TY ENGLAND 389/377

Irresistible You (RCA)

Total Stations: 60/Chart Move: Debut 60 Heavy (35+): 1 KWKH

Medium (25-34): 0 Light (Under 25): 59

New Airplay This Week: 26 KAJA, KBEQ, KEEY, KGMY, KIKF, KRYS, KTST, KTTS, KWKH, KXKC, KZSN, WDAF, WFMS, WGGY, WHYL, WIL, WJCL, WKCN, WKJN, WKSF, WRBQ, WRNS, WROO,

WESTERN FLYER 313/99

What Will You Do With M-E (Step One) Total Stations: 38/Chart Move: 69-61 Heavy (35+): 2 KKBQ, KMLE Medium (25-34): 0 Light (Under 25): 36 New Airplay This Week: 11 KEEY, KPLX, KTST, KVOO, WCMS, WIVK, WKCN, WKIX, WKKX, WOW, WWKA

STEPHANIE BENTLEY 304/70 Once I Was The Light Of Your Life (Epic)

Total Stations: 54/Chart Move: 68-62 Heavy (35+): 0 Medium (25-34): 2 WXBQ. WYAY Light (Under 25): 52 New Airplay This Week: 4 KIKF, KTTS, WKLB, WTDR

DAVID KERSH 283/106

Goodnight Sweetheart (Curb) Total Stations: 30/Chart Move: 71-63 Heavy (35+): 0 Medium (25-34): 3 KKBQ, KMLE, WIVK Light (Under 25): 27 New Airplay This Week: 7 KILT, KMLE, KPLX, WKIX, WKSF, WOW, WXBM

★ LORRIE MORGAN 224/224

I Just Might Be (BNA) Total Stations: 41/Chart Move: Debut 65 Heavy (35+): 0 Medium (25-34): 1 KASE Light (Under 25): 40

New Airplay This Week: 13 KASE, KSOP, KUZZ, KVET, WBEE, WFLS, WKJN, WKSJ, WQBE, WRNS, WSTH, WWYZ, WXBQ * SHANIA TWAIN 199/155

Home Ain't Where His Heart Is (Anymore) (Mercury Nashville) Total Stations: 47/Chart Move: Debut 66 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 47

New Airplay This Week: 11 KGMY, KMLE, KPLX, KXKC, KYCY, WCOL, WMZQ, WQXK, WUSY, WYAY, WYRK

* DAVID BALL 137/102 Hangin' In And Hangin' On (Warner Bros.) Total Stations: 48/Chart Move: Debut 67 Heavy (35+): 0

Light (Under 25): 48

New Airplay This Week: 3 KVET, WCOL, WDAF ★ THRASHER SHIVER 126/95 Goin' Goin' Gone (Asylum)

Total Stations: 47/Chart Move: Debut 68 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 47 New Airplay This Week: 4 KVOO, KXKC, WHYL

* JEFF CARSON 123/95 That Last Mile (Curb)

Total Stations: 36/Chart Move: Debut 70 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 36 New Airplay This Week: 4 KASE, KTTS, WSIX,

108/90

★ TONY TOLIVER

Bettin' Forever On You (Curb/Rising Tide) Total Stations: 55/Chart Move: Debut 74 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 55 New Airplay This Week: 1 WSSL

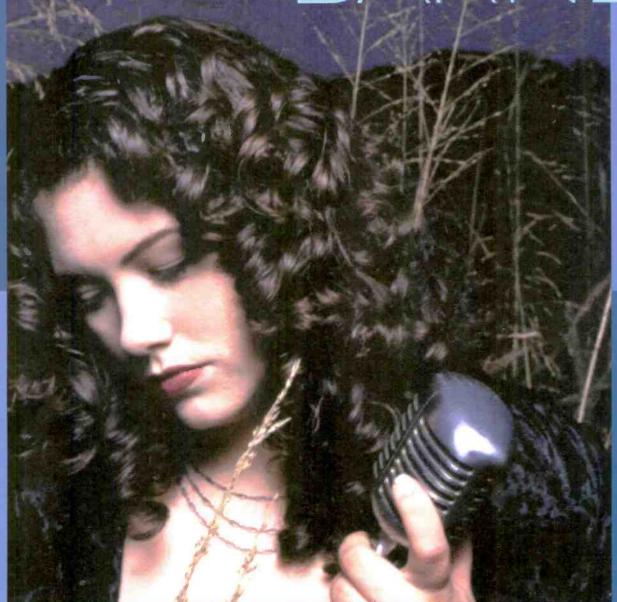
Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. 🛊 Initial impact: records appearing on this page for the first time.

A pure voice A true heart

MANDY

A Simple I Love You

BARNET



A classic ballad that says it all. AIRPLAY August 12

A Simple

Love You

Produced by Bill Schnee & Kyle Lehning

Management: Dan Cleary Management Associates

ASYLUM RECORD
C1796 Elektra Entertainment Group
at dryster of Warner Communications Inc.



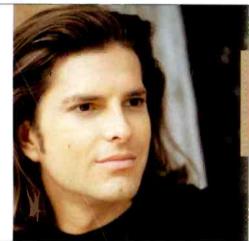
MONIO COUNTRY ARPLAY Figure 1945 Systems Badio Track service in Country Arrelay Monitor. 158 country Stations are elec-



E S	EX	WKS. ON CHART		DETEC	CTIONS
THIS	LAST	₹₽	TITLE/LABEL/DISTRIBUTING LABEL ARTIST	TW	LW
			* * * No. 1 * * *		
1	3	13	CARRIED AWAY MCA 1 week at No. 1 GEORGE STRAIT	5626	5087
2	5	14	ON A GOOD NIGHT COLUMBIA WADE HAYES	5110	4837
3	1	20	DON'T GET ME STARTED DECCA RHETT AKINS	5042	5281
4	4	15	THAT'S WHAT I GET FOR LOVIN' YOU ARISTA DIAMOND RIO	4856	4939
5	10	13	THEN YOU CAN TELL ME GOODBYE ATLANTIC NEAL MCCOY	4631	4109
6	2	16	DADDY'S MONEY COLUMBIA RICOCHET	4595	5111
1	8	12	ONLY ON DAYS THAT END IN "Y" GIANT CLAY WALKER	4528	4165
8	9	12	I AM THAT MAN ARISTA BROOKS & DUNN	4429	4159
9	11	8	SHE NEVER LETS IT GO TO HER HEART CURB TIM MCGRAW	4152	3835
10	12	26	IT'S MIDNIGHT CINDERELLA CAPITOL NASHVILLE GARTH BROOKS	3966	3684
11	13	10	GUYS DO IT ALL THE TIME BNA MINDY MCCREADY	3937	3556
12	7	14	NO ONE NEEDS TO KNOW MERCURY NASHVILLE SHANIA TWAIN	3906	4432
13)	14	14	I DON'T THINK I WILL EPIC JAMES BONAMY	3789	3395
14	6	21	TREAT HER RIGHT CURB SAWYER BROWN	3738	4798
<u>15</u>)	15	13	GIVIN' WATER TO A DROWNING MAN CAREER LEE ROY PARNELL	3478	3357
16)	17	12	RUNNIN' AWAY WITH MY HEART BNA LONESTAR	3286	3192
17	22	9	BIG GUITAR ARISTA BLACKHAWK	3147	3039
(18)	27	7	★ ★ ★ AIRPOWER ★ ★ ★ SO MUCH FOR PRETENDING ASYLUM BRYAN WHITE	2142	25.00
10	27	روزي اولي	SO MUCH FOR PRETENDING ASYLUM BRYAN WHITE * * AIRPOWER * *	3142	2582
19	23	11	LEARNING AS YOU GO COLUMBIA RICK TREVINO	3109	2848
20	28	7	LIVING IN A MOMENT EPIC TY HERNDON	2957	2479
21	20	18	THERE'S A GIRL IN TEXAS CAPITOL NASHVILLE TRACE ADKINS	2912	3078
22	29	9	THAT GIRL'S BEEN SPYIN' ON ME CAPITOL NASHVILLE BILLY DEAN	2892	2366
23	26	10	IT'S LONELY OUT THERE ARISTA PAM TILLIS	2880	2586
24	34	5	YOU CAN'T LOSE ME WARNER BROS. FAITH HILL	2579	1863
25	21	17	HOME ARISTA ALAN JACKSON	2577	3075
26	32	9	ARE WE IN TROUBLE NOW WARNER BROS. RANDY TRAVIS	2399	2279
27	33	12	4 TO 1 IN ATLANTA MCA TRACY BYRD	2338	2209
28	37	10	JACOB'S LADDER MERCURY NASHVILLE MARK WILLS	2179	1785
29	31	19	MY MARIA ARISTA BROOKS & DUNN	2163	2290
30	30	19	BLUE CLEAR SKY MCA GEORGE STRAIT	2139	2296
31	39	6	YOU'RE NOT IN KANSAS ANYMORE CURB JO DEE MESSINA	2091	1750
(32)	43	4	WORLDS APART MCA VINCE GILL	2042	1437
33	41	5	LOVE REMAINS EPIC COLLIN RAYE	1994	1546
34)	44	5	BELIEVE ME BABY (I LIED) MCA TRISHA YEARWOOD	1925	1426
35	16	18	A THOUSAND TIMES A DAY EPIC PATTY LOVELESS	1813	3315
36)	42	5	A WOMAN'S TOUCH A&M NASHVILLE TOBY KEITH	1802	1444
37	45	8	WHOLE LOTTA GONE EPIC JOE DIFFIE	1420	1317

		NO			DETEC	TIONO
WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETEC	LW
38)	48	10	I DO REPRISE	PAUL BRANDT	1360	1046
39	46	5	SUDDENLY SINGLE MERCURY NASHVILLE	TERRI CLARK	1337	1187
40	50	3	VIDALIA MERCURY NASHVILLE	SAMMY KERSHAW	1282	728
41)	51	3	STARS OVER TEXAS ATLANTIC	TRACY LAWRENCE	1273	728
42)	49	4	THE MAKER SAID TAKE HER RCA	ALABAMA	1168	842
43	36	16	HEAVEN HELP MY HEART CURB/MCA	WYNONNA	1128	1834
44	38	12	BLUE CURB	LEANN RIMES	1122	1768
45	35	19	BY MY SIDE BNA/RCA	LORRIE MORGAN & JON RANDALL	972	1836
46	40	13	WRONG PLACE, WRONG TIME DECCA	MARK CHESNUTT	933	1675
47)	54	4	ME AND YOU BNA	KENNY CHESNEY	873	592
48	47	10	REDNECK GAMES WARNER BROS. JEFF	FOXWORTHY WITH ALAN JACKSON	867	1105
49)	56	3	CHANGE MY MIND CAPITOL NASHVILLE	JOHN BERRY	858	505
50	52	3	MORE THAN YOU'LL EVER KNOW WARNER BROS.	TRAVIS TRITT	823	618
51)	62	2	THE ROAD YOU LEAVE BEHIND MCA	DAVID LEE MURPHY	764	363
52)	55	6	WHY CAN'T YOU COLUMBIA	LARRY STEWART	656	543
53)	65	3	HURT ME CURB	LEANN RIMES	626	289
54)	57	8	MISSING YOU MCA	THE MAVERICKS	545	488
55)	60	5	NOBODY'S GIRL ARISTA	MICHELLE WRIGHT	520	399
56	59	6	THAT WAS HIM (THIS IS NOW) A&M NASHVILLE	4 RUNNER	494	452
57	58	18	HIGH LONESOME SOUND MCA	VINCE GILL	444	471
58)	63	6	I NEVER STOPPED LOVIN' YOU RIVER NORTH	STEVE AZAR	442	339
59	53	17	HONKY TONKIN'S WHAT I DO BEST MCA	MARTY STUART & TRAVIS TRITT	421	610
60)	NE	N Þ	★ ★ ★ HOT SHOT DE	EBUT ★ ★ ★ TY ENGLAND	389	12
61)	69	2	WHAT WILL YOU DO WITH M-E STEP ONE	WESTERN FLYER	313	214
62)	68	3	ONCE I WAS THE LIGHT OF YOUR LIFE EPIC	STEPHANIE BENTLEY	304	234
63)	71	2	GOODNIGHT SWEETHEART CURB	DAVID KERSH	283	177
64	64	20	STARTING OVER AGAIN MCA	REBA MCENTIRE	270	337
65)	NE		I JUST MIGHT BE BNA	LORRIE MORGAN	224	0
66)	NE	NÞ	HOME AIN'T WHERE HIS HEART IS (ANYMORE) ME		199	44
67)	NE	NÞ	HANGIN' IN AND HANGIN' ON WARNER BROS.	DAVID BALL	137	35
68)	NE	NÞ	GOIN' GOIN' GONE ASYLUM	THRASHER SHIVER	126	- 31
69	72	10	EVERY TIME SHE PASSES BY CAPITOL NASHVILLE	GEORGE DUCAS	126	171
70	NE	NÞ	THAT LAST MILE CURB	JEFF CARSON	123	28
71	61	9	YOU STILL GOT ME GIANT	DOUG SUPERNAW	116	366
/ 1	66	11	EVERYTHING I OWN RCA	AARON TIPPIN	115	283
	00					
71 72 73	70	8	TANGLED UP IN TEXAS DECCA	FRA7IFR RIVER	114	187
72			TANGLED UP IN TEXAS DECCA BETTIN' FOREVER ON YOU CURB/RISING TIDE	FRAZIER RIVER TONY TOLIVER	114	187

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.



THE LONG AWAITED DEBUT SINGLE FROM

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